

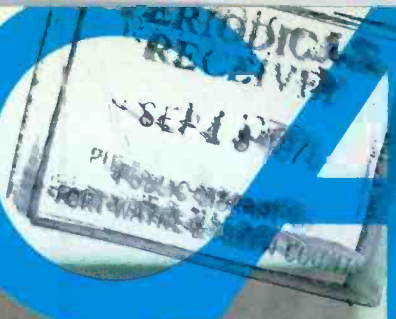
# CASHBOX

September 16, 1978

NEWSPAPER

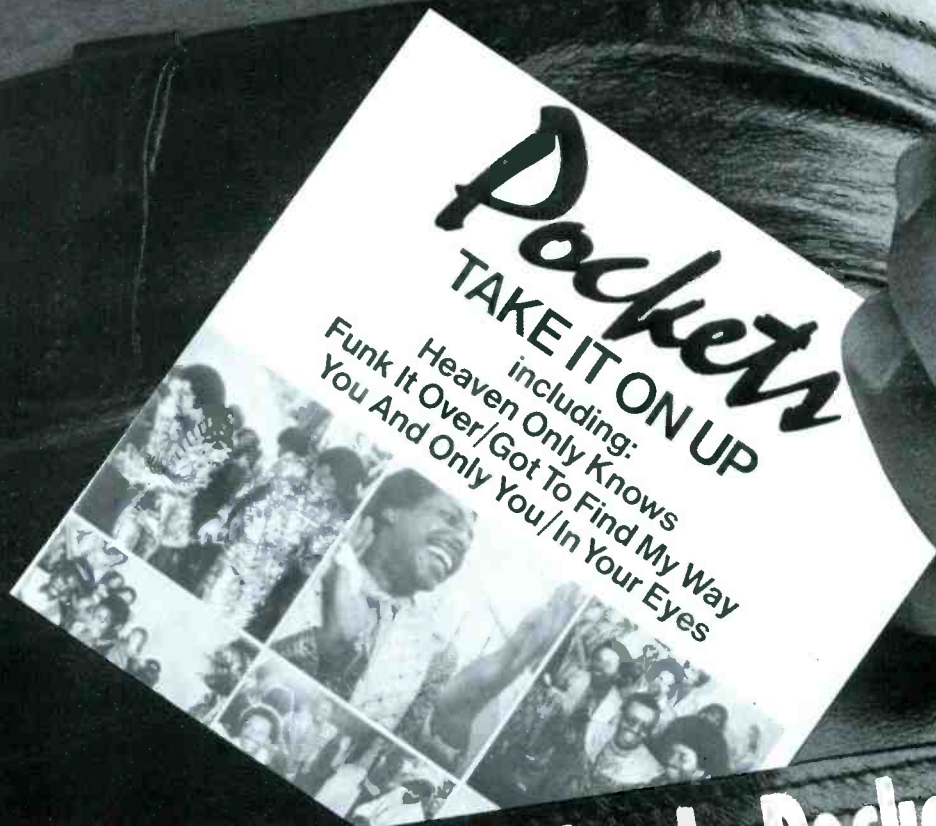
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Now the 8-piece powerhouse is going it one better with their irrepressibly danceable new album, "Take It on Up."




Turn Pockets inside out and discover ten new songs that tug at the heart as well as the feet. From throbbing ballads with a romantic touch to flat-out, super-hard disco.

With ace production once again by Verdine White and Robert Wright.

Everybody needs Pockets to let it all hang out. **Pockets. "Take It on Up" <sup>JC 35384</sup> on Columbia Records and Tapes.**

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Produced by Verdine White and Robert Wright for Kalimba Productions.

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# CASHBOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL

### Both Sides Of The Moon

The music industry was saddened last week at the tragic death of The Who's drummer, Keith Moon. While Moon was a veteran rocker who won many reader's polls for his rhythmic abilities, he was probably best known for his madcap and unpredictable adventures.

But, Moon also had a soft and gentle side that was rarely publicized. Many close friends were aware of his thoughtful, caring nature while the public only saw a hyperactive rock star who could frighten any hotel owner with his appearance.

Death continues to play an unusual role in the

music industry. It was just a year ago that Elvis Presley, then members of Lynyrd Skynyrd and Bing Crosby passed away and prompted both media and sales blitzes. Earlier this year, Terry Kath of Chicago died in an accidental, but self-inflicted shooting.

While death affects every industry and everyone, it plays a bigger role in the music business because we are in not only a public industry, but one based on personalities.

And Keith Moon certainly will be remembered as one of rock's most colorful personalities. We will all miss him.

# NEWS HIGHLIGHTS

- Radio syndicators will soon have to pay mechanical royalties (page 9).
- EMI set to restructure its worldwide operations (page 9).
- Retailers across the country report increased sales over the Labor Day weekend (page 9).
- Keith Moon, drummer for The Who, dead at 31 (page 9).
- Neil Bogart forecasts \$100 million in revenues for Casablanca in 1978 (page 10).
- RCA Records expands black music marketing and promotion departments (page 10).

## TOP POP DEBUTS

**SINGLES**

78

STRAIGHT ON — Heart — Portrait

**ALBUMS**

109

BISH — Stephen Bishop — ABC

**POP SINGLE**

**BOOGIE OOGIE OOGIE**  
Taste Of Honey — Capitol

**R&B SINGLE**

**GET OFF**  
Foxy — Dash

**COUNTRY SINGLE**

**I'VE ALWAYS BEEN CRAZY**  
Waylon Jennings — RCA

**JAZZ**

**IMAGES**  
Crusaders — ABC

**NUMBER**

**ONES**



Taste Of Honey

**POP ALBUM**

**GREASE**  
Various Artists — RSO

**R&B ALBUM**

**BLAM!**  
Brothers Johnson — A&M

**COUNTRY ALBUM**

**LOVE OR SOMETHING LIKE IT**  
Kenny Rogers — UA

**GOSPEL**

**LIVE IN LONDON**  
Andrea Crouch & The Disciples — Light

# CASH BOX TOP 100 SINGLES

September 16, 1978

		Weeks On Chart					Weeks On Chart							
	9/9	9/2	Chart		9/9	9/2	Chart		9/9	9/2	Chart			
<b>1</b>	<b>BOOGIE OOGIE OOGIE</b> TASTE OF HONEY (Capitol 4565) CPP	2	3	13	<b>36</b>	<b>YOU NEVER DONE IT LIKE THAT</b> CAPTAIN & TENNILLE (A&M 2063) WB	41	48	8	<b>69</b>	<b>READY TO TAKE A CHANCE AGAIN</b> BARRY MANILOW (Arista AS-0357)	87	—	2
<b>2</b>	<b>KISS YOU ALL OVER</b> EXILE (Warner/Curb WBS 8589) CPP	7	11	11	<b>37</b>	<b>EYES OF LAURA MARS (PRISONER)</b> BARBRA STREISAND (Columbia 3-10777)	38	45	8	<b>70</b>	<b>LONDON TOWN</b> WINGS (Capitol P-4625)	80	—	2
<b>3</b>	<b>THREE TIMES A LADY</b> COMMODORES (Motown M1433F) CPP	3	1	13	<b>38</b>	<b>PARADISE BY THE DASH BOARD LIGHT</b> MEAT LOAF (Cleve. Int'l. 8-50588)	39	43	6	<b>71</b>	<b>PEGGY SUE</b> THE BEACH BOYS (Brother/Reprise RPS 1394)	75	83	3
<b>4</b>	<b>HOPELESSLY DEVOTED TO YOU</b> OLIVIA NEWTON-JOHN (RSO RS 903) WB	4	5	11	<b>39</b>	<b>JOSIE</b> STEELY DAN (ABC AB-12404)	47	56	4	<b>72</b>	<b>I JUST WANNA STOP</b> GINO VANNELLI (A&M 2072)	83	—	2
<b>5</b>	<b>AN EVERLASTING LOVE</b> ANDY GIBB (RSO RS 904) WB	5	6	10	<b>40</b>	<b>I LOVE THE NIGHT LIFE (DISCO ROUND)</b> ALICIA BRIDGES (Polydor PD 14483) CPP	44	51	12	<b>73</b>	<b>SUBSTITUTE</b> CLOUT (Epic 8-50591)	82	90	3
<b>6</b>	<b>HOT BLOODED</b> FOREIGNER (Atlantic 3488) WB	6	4	12	<b>41</b>	<b>MY ANGEL BABY</b> TOBY BEAU (RCA PB-11250) ALM	29	18	17	<b>74</b>	<b>DANCE (DISCO HEAT)</b> SYLVESTER (Fantasy 827)	77	86	4
<b>7</b>	<b>GREASE</b> FRANKIE VALLI (RSO 897) WB	1	2	17	<b>42</b>	<b>LAST DANCE</b> DONNA SUMMER (Casablanca 926) WB	33	25	19	<b>75</b>	<b>LIGHTS</b> JOURNEY (Columbia 3-10800)	76	79	3
<b>8</b>	<b>SUMMER NIGHTS</b> JOHN TRAVOLTA/OLIVIA NEWTON-JOHN (RSO 906)	9	13	7	<b>43</b>	<b>ALL I SEE IS YOUR FACE</b> DAN HILL (20th Century TC-2378)	49	58	6	<b>76</b>	<b>SHADOW DANCING</b> ANDY GIBB (RSO 893) WB	48	39	23
<b>9</b>	<b>DON'T LOOK BACK</b> BOSTON (Epic 8-50590)	12	14	5	<b>44</b>	<b>THINK IT OVER</b> CHERYL LADD (Capitol P-4599)	45	50	12	<b>77</b>	<b>IN FOR THE NIGHT</b> DIRT BAND (United Artists UA-X1228-Y)	81	87	4
<b>10</b>	<b>FOOL (IF YOU THINK IT'S OVER)</b> CHRIS REA (Magnet/United Artists UA-X1198-Y)	10	12	12	<b>45</b>	<b>MACHO MAN</b> VILLAGE PEOPLE (Casablanca NB 922) CPP	40	31	13	<b>78</b>	<b>STRAIGHT ON</b> HEART (Portrait 6-70020)	—	—	1
<b>11</b>	<b>GOT TO GET YOU INTO MY LIFE</b> EARTH, WIND & FIRE (Columbia 23-10786) WB	11	15	8	<b>46</b>	<b>HOW MUCH I FEEL</b> AMBROSIA (Warner Bros. WBS 8640)	54	66	2	<b>79</b>	<b>EVERYBODY NEEDS LOVE</b> STEPHEN BISHOP (ABC AB-12406)	89	—	2
<b>12</b>	<b>HOT CHILD IN THE CITY</b> NICK GILDER (Chrysalis CHS 2226)	14	16	8	<b>47</b>	<b>I WILL STILL LOVE YOU</b> STONEBOLT (Parachute RR 512) WB	51	57	8	<b>80</b>	<b>STUFF LIKE THAT</b> QUINCY JONES (A&M 2043) CPP	43	32	18
<b>13</b>	<b>REMINISCING</b> LITTLE RIVER BAND (Harvest P-4605) WB	16	19	9	<b>48</b>	<b>TOOK THE LAST TRAIN</b> DAVID GATES (Elektra 45500)	56	63	4	<b>81</b>	<b>SHARING THE NIGHT TOGETHER</b> DR. HOOK (Capitol P-4621)	—	—	1
<b>14</b>	<b>SHAME</b> EVELYN "CHAMPAGNE" KING (RCA PB-11122) CL	8	8	17	<b>49</b>	<b>SWEET LIFE</b> PAUL DAVIS (Bang B-738)	55	62	6	<b>82</b>	<b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> ATLANTA RHYTHM SECTION (Polydor PD-14484) CPP	52	44	15
<b>15</b>	<b>YOU NEEDED ME</b> ANNE MURRAY (Capitol 4574)	18	22	11	<b>50</b>	<b>IT'S A LAUGH</b> DARYL HALL & JOHN OATES (RCA PB-11371)	61	74	4	<b>83</b>	<b>NEW ORLEANS LADIES</b> LOUISIANA'S LE ROUX (Capitol P-4586) CPP	57	55	12
<b>16</b>	<b>WHENEVER I CALL YOU "FRIEND"</b> KENNY LOGGINS (Columbia 3-10794) WB	22	24	8	<b>51</b>	<b>YOU</b> McGRARYS (Portrait 6-70014)	53	59	7	<b>84</b>	<b>BLAME IT ON THE BOOGIE</b> MICK JACKSON (Atco 7091)	64	68	5
<b>17</b>	<b>MAGNET AND STEEL</b> WALTER EGAN (Columbia 3-10719) WB	17	10	18	<b>52</b>	<b>DEVOTED TO YOU</b> CARLY SIMON AND JAMES TAYLOR (Elektra E-45506)	59	69	5	<b>85</b>	<b>FLYIN'</b> PRISM (Ariola 7714)	63	65	9
<b>18</b>	<b>LOVE WILL FIND A WAY</b> PABLO CRUISE (A&M 2048) ALM	15	9	16	<b>53</b>	<b>ALMOST LIKE BEING IN LOVE</b> MICHAEL JOHNSON (EMI 8004)	58	64	6	<b>86</b>	<b>CHANGE OF HEART</b> ERIC CARMEN (Arista AS-0354)	—	—	1
<b>19</b>	<b>YOU AND I</b> RICK JAMES (Gordy G-7156-g) CPP	21	23	12	<b>54</b>	<b>BADLANDS</b> BRUCE SPRINGSTEEN (Columbia 3-10801)	60	67	3	<b>87</b>	<b>RAISE A LITTLE HELL</b> TROOPER (MCA 40924)	74	73	6
<b>20</b>	<b>HOLLYWOOD NIGHTS</b> BOB SEGER (Capitol P-4618)	23	26	6	<b>55</b>	<b>A ROCK 'N' ROLL FANTASY</b> THE KINKS (Arista AS 0342) WB	36	37	10	<b>88</b>	<b>SHE LOVES TO BE IN LOVE</b> CHARLIE (Janus J-276)	79	61	8
<b>21</b>	<b>RIGHT DOWN THE LINE</b> GERRY RAFFERTY (United Artists X-1233-Y)	26	30	6	<b>56</b>	<b>BEAST OF BURDEN</b> ROLLING STONES (RS 19309)	68	—	2	<b>89</b>	<b>ONE NATION UNDER A GROOVE</b> FUNKADELIC (Warner Bros. WBS 8618)	—	—	1
<b>22</b>	<b>LOVE IS IN THE AIR</b> JOHN PAUL YOUNG (Scotti Bros./Atlantic SB-402)	25	27	10	<b>57</b>	<b>COPACABANA (AT THE COPA)</b> BARRY MANILOW (Arista 0339) B-3	46	34	15	<b>90</b>	<b>GOT TO HAVE LOVING</b> DON RAY (Polydor 14489)	—	—	1
<b>23</b>	<b>MISS YOU</b> ROLLING STONES (RS-19307) WB	13	7	17	<b>58</b>	<b>THEMES FROM THE WIZARD OF OZ</b> MECO (Millennium MN 620)	67	75	3	<b>91</b>	<b>STEPPIN' IN A SLIDE ZONE</b> THE MOODY BLUES (London 5N-270)	86	46	15
<b>24</b>	<b>JUST WHAT I NEEDED</b> CARS (Elektra E5491-A) WB	24	28	13	<b>59</b>	<b>SHAKE AND DANCE WITH ME</b> CON FUNK SHUN (Mercury 74008)	62	70	8	<b>92</b>	<b>LIVINGSTON SATURDAY NIGHT</b> JIMMY BUFFETT (ABC 12391)	73	77	6
<b>25</b>	<b>BACK IN THE USA</b> LINDA RONSTADT (Asylum E-45519-A)	28	33	5	<b>60</b>	<b>HEARTBREAKER</b> DOLLY PARTON (RCA PB-11296)	66	72	5	<b>93</b>	<b>BRANDY</b> O'JAYS (Phila. Int'l./CBS ZS8-3652)	93	76	6
<b>26</b>	<b>WHO ARE YOU</b> WHO (MCA 40948)	35	47	4	<b>61</b>	<b>PRISONER OF YOUR LOVE</b> PLAYER (RSO 908)	70	—	2	<b>94</b>	<b>STAY/LOAD OUT</b> JACKSON BROWNE (Asylum E-45485-A) HAN/WP	88	53	13
<b>27</b>	<b>COME TOGETHER</b> AEROSMITH (Columbia 3-10802)	31	36	6	<b>62</b>	<b>5.7.0.5</b> CITY BOY (Mercury/Phonogram 73999)	65	71	10	<b>95</b>	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND/WITH A LITTLE HELP FROM MY FRIENDS</b> THE BEATLES (Capitol P-4612)	98	—	2
<b>28</b>	<b>OH! DARLING</b> ROBIN GIBB (RSO 907)	32	35	6	<b>63</b>	<b>EASE ON DOWN THE ROAD</b> DIANA ROSS/MICHAEL JACKSON (MCA 40947)	72	81	3	<b>96</b>	<b>USE TA BE MY GIRL</b> THE O'JAYS (Phila. Int'l./CBS 3642) AB/B	84	52	20
<b>29</b>	<b>CLOSE THE DOOR</b> TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	19	21	12	<b>64</b>	<b>MAC ARTHUR PARK</b> DONNA SUMMER (Casablanca NB 939)	85	—	2	<b>97</b>	<b>LONG HOT SUMMER NIGHTS</b> WENDY WALDMAN (Warner Bros. WBS 8617)	97	89	6
<b>30</b>	<b>TWO TICKETS TO PARADISE</b> EDDIE MONEY (Columbia 3-10765) ALM	20	20	12	<b>65</b>	<b>BLUE COLLAR MAN (LONG NIGHTS)</b> STYX (A&M 2087)	78	—	2	<b>98</b>	<b>STILL THE SAME</b> BOB SEGER (Capitol 4581) WB	91	60	19
<b>31</b>	<b>GET OFF</b> FOXY (Dash/TK 5046) CPP	34	38	8	<b>66</b>	<b>HOLDING ON (WHEN LOVE IS GONE)</b> L.T.D. (A&M 2057)	69	85	4	<b>99</b>	<b>IT'S A HEARTACHE</b> BONNIE TYLER (RCA PB-11249) CPP	94	78	25
<b>32</b>	<b>YOU</b> RITA COOLIDGE (A&M 2058) CPP	27	17	13	<b>67</b>	<b>LET'S GET CRAZY TONIGHT</b> RUPERT HOLMES (Private Stock PS-45199)	71	80	4	<b>100</b>	<b>YOU'RE THE ONE THAT I WANT</b> OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WR	96	84	25
<b>33</b>	<b>TALKING IN YOUR SLEEP</b> CRYSTAL GAYLE (United Artists UA-X1214-Y) CPP	37	41	17	<b>68</b>	<b>BAKER STREET</b> GERRY RAFFERTY (UA 1192) CPP	50	42	23					
<b>34</b>	<b>LIFE'S BEEN GOOD</b> JOE WALSH (Asylum E-45493-A)	30	29	16										
<b>35</b>	<b>SHE'S ALWAYS A WOMAN</b> BILLY JOEL (Columbia 3-10788)	42	49	7										

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Rock 'N' Roll (Darvey Music Ltd.)	55	Got To Have (Cerrone/Don Ray — SACEM)	90	Long Hot (Irving/Moon And Stars — BMI)	97	She's Always (Joel Songs — BMI)	35
All I See (Welbeck — ASCAP)	43	Grease (Stigwood/Unichappell — BMI)	7	Love Is In (Edward B. Marks — BMI)	22	She Loves To Be In Love (Heavy — BMI)	88
Almost Wike (United Artists — ASCAP)	53	Heartbreaker (Songs Of Manhattan)	60	Love Theme (Just Over The Bridge/Diana — BMI)	37	Stay/Load Out (Cherio — BMI)	94
An Everlasting (Unichappell Music — BMI)	5	Island/Unichappell/Begonia Melodies — BMI	60	Love Will Find (Irving/P. Cruise — BMI)	18	Steppi' In A Slide Zone (John Songs — ASCAP)	91
Back In The (Arc — BMI)	25	Holding On (Almo/McRouscod — ASCAP)	66	MacArthur Park (Canopy — ASCAP)	64	Still The Same (Gear Pub — ASCAP)	98
Badlands (Bruce Springsteen — ASCAP)	54	Hollywood (Gear — ASCAP)	10	Macho Man (Can't Stop Music — BMI)	45	Straight On (Wilson/Know — ASCAP)	78
Baker Street (Hudson Bay — BMI)	68	Hopelessly (Unichappell/John Farrar/Ensign — BMI J. Farrar)	4	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	17	Stuff Like (Yellow Brick/Nick-O-Val — ASCAP)	80
Blame It On (Global — ASCAP)	84	Hot Blooded (Somerset/Evansongs/WB — ASCAP)	6	Miss You (Colgems-EMI — ASCAP)	23	Substitute (Touch Of Gold — BMI)	73
Blue Collar (Almo/Styglan — ASCAP)	65	Hot Child (Beechwood — BMI)	12	My Angel (Texongs/B. Mass — BMI)	41	Summer Nights (Edwin H. Morris — ASCAP)	8
Boogie Oogie (Conductive/On Time — BMI)	1	How Much I (Rubicon — BMI)	46	New Orleans (Break Of Dawn — BMI)	83	Sweet Life (Web IV — BMI)	49
Brandy (Mighty Three — BMI)	93	I Just (Ross Vannelli)	72	Oh! Darling (Maclen — BMI)	28	Talking In (Roger Cook/Chriswood — BMI)	33
Change Of Heart (Camex — BMI)	86	I Love The (Lowery — BMI)	40	Think It Over (Cengorus — ASCAP)	44	Themes From The (Leo Feist — ASCAP)	58
Close The (Mighty Three — BMI)	29	I'm Not Gonna (Low-Sai — BMI)	82	Three Times A Lady (Jobete/Commodores — ASCAP)	3	Took The Last (Kippa Hula — ASCAP)	48
Come Together (Maclen — BMI)	27	In For The (Unichappell/Salmon — BMI)	77	Two Tickets (Grajonca — BMI)	30	Use Ta Be (Mighty Three — BMI)	96
Copacabana (Kamakazi/Appogglatura/Camp Song — BMI)	57	It's A Heartache (Pi-Gem — BMI)	99	Use Ta Be (Mighty Three — BMI)	96	Whenever I Call (Milk Music — ASCAP/Rumanian Pickleworks — BMI)	16
Dance (Disco Heat) (Jobete — ASCAP)	74	I'll Still Love You (W.B. — ASCAP)	50	Who Are You (Tower Tunes — BMI)	26	You (Beechwood/Snow — BMI)	51
Devoted To (House Of Bryant — BMI)	52	I Love The (Lowery — BMI)	40	You (Island — BMI)	32	You And I (Stone Diamond — BMI)	19
Don't Look (Pure Songs — ASCAP)	9	Josie (ABC/Dunhill — BMI)	39	You Needed (Chappell/Ironside — BMI)	15	You Never (Kiddio Music/Don Kirshner — BMI)	36
Ease On Down (Fox Fanfare — BMI)	63	Just What (Lido — BMI)	24	You're The One (Stigwood/John Farrar/Ensign — BMI)	100		
Everybody Needs (Stephen Bishop — BMI)	79	Kiss You (Chinnichap/Careers — BMI)	2				
5.7.0.5 (Zomba/City Boy/Chappell — ASCAP)	62	Last Dance (Primus Artists/Olga — BMI)	42				
Flyin' (Squashish/Corinth — BMI)	85	Let's Get (WB/Holmes Line — ASCAP)	67				
Fool If You (Magnet/Interworld)	10	Life's Been (Wow & Flutter — ASCAP)	34				
Get Off (Sherlyn/Lindseyanne — BMI)	31	Lights (Weed High Nightmare — BMI)	75				
Got To Get (Mackan/Lennon/MacCartney — BMI)	11	Livingston (ABC/Dunhill/Unart — BMI)	92				
		London Town (ATV — BMI)	70				

AB/B - April Blackwood/Bradley ALM - Almo AR - Acuff-Rose BB - Big Belts BEL/MCA - Belwin/MCA B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub Han - Hansen IMM - Ivan Mogull PLY - Plymouth WB - Warner Brothers

# The tribute album to Hank Williams and Lefty Frizzell.



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**MERLE HAGGARD** And The Strangers "The Way It Was In '51."

Includes Merle's own songs "The Way It Was In '51" and "Goodbye Lefty."

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DO YOU FEEL ALL RIGHT The Rush-Release Single from the Platinum Album WHO DO YA LOVE (TK 607)



#### Concert Appearances

9/30	Baton Rouge, La. • Centraplex	10/14	Knoxville, Tenn. • University of Tennessee
10/1	Houston, Texas • Summit	10/15	Nashville, Tenn. • Civic Arena
10/3	Dallas, Texas • Dallas Convention Center	10/18	Hampton, Va. • Hampton Coliseum
10/5	Norman, Okla. • University of Oklahoma	10/19	Largo, Md. • Capitol Centre
10/6	Omaha, Nebraska • Omaha Civic Arena	10/20	Charlotte, N.C. • Coliseum
10/7	Champaign, Ill. • University of Illinois	10/21	Columbia, S.C. • Carolina Coliseum
10/9	Chicago, Ill. • Arie Crown Theatre	10/22	Richmond, Va. • King's Dominion
10/10	Detroit, Mich. • Masonic Temple	10/24	Charleston, S.C. • Memorial Auditorium
10/12	Huntsville, Ala. • Von Braun Civic Center	10/25 & 26	Atlanta, Ga. • Civic Auditorium
10/13	Murray, Kentucky • Murray State College	10/27	St. Petersburg, Fla. • Bay Front Civic Center
		10/28 & 29	Miami, Fla. • Jai-Alai Fronton

ICM

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TK 1030



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ABC  
8 PM  
September 22

Young and Foolish  
A Danny Thomas Special  
CBS  
Airing in the late Fall

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*Keith*





**BOSTON CELEBRATES** — Epic recording group Bos on recently performed for two nights at Madison Square Garden in support of their new album, "Don't Look Back." Pictured at a post-concert reception (standing, l-r) are: Paul Smith, senior vice president and general manager of marketing for CBS Records; Walter Yetnikoff, president of the CBS Records Group; Lennie Petze, vice president of A&R for Epic; Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated Labels; Fran Sheehan of Boston; Jim Tyrrell, vice president of marketing, E/P/A; and Frank Mooney, vice president of marketing branch distribution for CBS Records. Shown (seated, l-r) are: Tom Scholz of Boston; Cindy Scholz; Brad Delp, Barry Goudreau and Sib Hashian of Boston.

## EMI Ready To Restructure Worldwide Operations In Oct.

LOS ANGELES — A major restructuring of EMI Music Worldwide Operations that will place management responsibility in the hands of four newly-appointed joint managing directors who will report to EMI's chairman and chief executive Bhaskar Menon, will take effect Oct. 1. The four new directors, three based in London and one in Hollywood, will comprise the EMI Music worldwide management board along with Menon.

Leslie Hill has been appointed joint managing director, EMI Music operations and will be responsible for all EMI Music activities in Europe. Four regional management directors will report to Hill, who is based in London.

The four regional directors are: Wilfred Jung, who will be based in Cologne and will be responsible for activities in Austria, Belgium, Germany, Holland and Switzerland; Francois Minchin, who will oversee activities in France, Italy and Spain from his



**Bhaskar Menon** office in Paris; Anders Holmstedt, who will be responsible for EMI Music companies in Denmark, Finland, Norway and Sweden. (continued on page 46)

## Record Sales Up Over Labor Day Weekend; N.Y. Retailers Unaffected By News Strike

by Aaron Fuchs

NEW YORK — Business was good for record retailers this Labor Day weekend, reflecting the general increase in record sales this year. A **Cash Box** survey of retailers on both coasts revealed that business did not differ significantly in urban and suburban areas. The outlying stores capitalized on people being off from work, while urban outlets took advantage of good tourist trade in many cities. But above all, retailers felt that the weekend was an extension of a level of good business that has been maintained all year. It was also found that, where retailers remained open on Monday, Labor Day proper, business proved to be slow, but Friday, Saturday, Sunday, and the following Tuesday were all good business days.

Bob Heinlein, who owns the Record Trading Center, one of the largest independent outlets in Orange County, California, said, "We did a lot better than I thought we would. Business was up 15% over a typical weekend. We ran a kind of 'grand opening' celebration as part of the weekend, because we've recently expanded our facilities, but I'd say we had a very good weekend."

At Sound Warehouse in Dallas, store manager Ron Ross reported that business was "real good this weekend. We had a very good Friday and Saturday. Things started slowing down on Monday, I guess people were starting to get ready to go back to school. But we certainly did as well as we did last year. We had good weather, which

meant a lot of people headed for the lake, but we've also had some pretty good promotions here. CBS ran some 'Star Power' radio spots this weekend, which helped, and we have a local promotion for Boston which is also helping out a lot."

### They Wanted Music

John Houghton, vice president of marketing for Licorice Pizza, said, "Things went fine. We had a good Friday and Saturday, while Sunday was a little soft. We did no special promotions. I guess people who

## Radio Syndicators, Publishers Negotiate Mechanical Rates

by Ken Terry

NEW YORK — Syndicators who supply an estimated 1,200 to 1,500 automated radio stations with music tapes, as well as firms that syndicate weekly radio shows, will soon have to pay mechanical royalties on each song that they tape from a record.

The reason is that the major publishers are finally asking to be paid for rights that they had all along. Under the Copyright Act that was in effect until January 1 of this year, anyone who copied songs from records for resale was supposed to pay a compulsory license fee of 2¢ per tune. But, under the new law publishers have the right to negotiate the rate, and, according to Al Berman, managing director of the Harry Fox Agency, the eventual rate could go as high as 10¢ per track.

The prospect of having to pay these fees, which, even at the old rate, would amount to 30¢ per hour-long tape per station, is an alarming one to many syndicators.

Large broadcast suppliers fear a dip in their profits, while some of the smaller firms are predicting that they will be forced out of business altogether.

Naturally, the syndicators estimate that there is little to be gained by collecting mechanical royalties from them, and the publishers believe that there is a substantial sum involved. No one on either side of the fence, however, seems to have a clear idea as to how much money will, in fact, be collected from the radio syndicators.

### 'Meaningful' Amount

At present, many of the publishers are negotiating separately with the syndicators through the Harry Fox Agency, which normally collects their mechanicals from the record labels. "We're in discussion with a number of the suppliers," Berman said, "and I would say that the prognosis is going to be very good. But it's got to be negotia-

tions between the publishers and the users at a price that will not be confiscatory for the users and should be enough for the publishers so that they're not just pushing pennies around."

Berman noted that publishers currently take in tidy sums from the use of their performing rights by radio stations, and that they "have always been careful about not hurting their performances by insisting on payment for the recording rights." Thus, none of the major syndicators have ever paid mechanicals, Berman said, on tapes that they have assembled from pre-recorded sources.

Berman said he doubted that mechanicals from syndicators will add up to a lot of money for any single publisher. (continued on page 42)

## Keith Moon Dies At 31 In London

by Randy Lewis

LOS ANGELES — Keith Moon, drummer of 14 years for The Who, was found dead in his apartment Sept. 7 in London. He was 31.

A preliminary coroner's report cited a drug overdose as the cause of death. Investigators said Moon was discovered by his fiancée, Annette Water-Lax, and pronounced dead early Thursday (9/7) by his personal physician.

Moon attended a screening of "The



Keith Moon

Buddy Holly Story" in London the night before, returned to his apartment and apparently died in his sleep, investigators said.

Born Aug. 23, 1947, Moon joined The Who, then known as the High Numbers, in 1964. Prior to that, he had played in a group called The Beachcombers.

John Entwistle, bassist for the group, described their introduction to Moon, then 17. "The first time we met Keith, he staggered up to the bandstand at the Oldfield Hotel in Greenford one night really mad.

"He started playing drums — broke our drummer's bass drum pedal which he had for 20 years. Keith was playing in a group called The Beachcombers who did Beach Boys stuff. It wasn't until Keith joined that we started developing the 'Who' style."

### Who Style Develops

Shortly after Moon joined the group, they changed its name back to 'The Who' — the name was tried with a pre-Keith Moon incarnation of the band featuring present members Peter Dinklage, Roger Daltrey and Entwistle, along with a 31-year-old drummer Doug Sanden, whom Moon replaced.

From then on, The Who began producing hit singles such as "I Can't Explain," "The Kids Are Alright," "My Generation," "I Can See For Miles" and "Magic Bus."

Then in 1969, The Who created the now-landmark rock opera "Tommy," which was introduced in the United States by the

(continued on page 27)



**BACKSTAGE WITH PETER, PAUL & MARY** — Warner Bros. recording trio Peter, Paul and Mary recently headlined two nights at the Universal Amphitheatre as part of their first American tour since reuniting. Pictured (l-r) backstage are: Paul Stookey; John Hartmann, co-manager of the group; Mo Ostin, chairman of Warner Bros.; Peter Yarrow; Mary Travers; Terry Ellis, president of Chrysalis Records; and Harlan Goodman, co-manager of the group.

## Bogart Projecting \$100Mil. Revenue In 1978 For Label

LOS ANGELES — Casablanca Record and FilmWorks is projecting revenues of \$100 million for the fiscal year ending Sept. 30, according to Casablanca president Neil Bogart. The company's record division has already reached an all-time high of more than \$70 million, a 113 percent increase over the same period last year.

"The percentage growth of Casablanca has been extremely gratifying," said Bogart. "We've enjoyed volume increases in excess of 100 percent every year since the company's inception in January '74, with the exception of a single year in which Casablanca attained a 62 percent increase."

Bogart cited Casablanca's success in building artists' careers as an integral part of the company's overall success. In particular he pointed to the label's top-selling acts, including Kiss, Donna Summer, Parliament and Village People. These artists have earned the bulk of Casablanca's nine gold and six platinum records for 1978.

The ability to break new artists is another key to Casablanca's growth, according to Bogart. He noted the breakthrough of Paul Jabara, who wrote "Last Dance," Summer's hit from the Motown-Casablanca film "Thank God It's Friday," as well as appearing in the movie himself. Bogart also noted the way Village People have burst on the music scene this year, with the help of extensive television exposure.

"When Casablanca was founded, it was with a special vision, and the determination to make it a reality," said Bogart. "In 1978, we can say with confidence that we have realized that vision."

## RCA Black Music Marketing, Promo Depts. Expanded

NEW YORK — In a move to emphasize its commitment to black music, RCA Records has implemented a major expansion of its black music marketing and promotion departments.

Ray Harris, director of R&B promotion and merchandising, has been appointed to the newly-created position of director of black music marketing. He will report directly to Ray Anderson, RCA division vice president of promotion.

Oswald Marshall has been named to the newly-created post of national black music field merchandising manager and will report to Harris. Marshall, a former RCA Records branch salesman for the New York City area, will be responsible for the newly-appointed black music field merchandising

(continued on page 24)

## Berg, Baker To Assist Wexler At Warner Brothers

NEW YORK — Warner Brothers Records has reorganized its New York artist and repertoire department. Karin Berg has been named associate director, A&R, East Coast, and Steve Baker has joined the company in the capacity of A&R staffer and assistant to Jerry Wexler, senior vice president and A&R consultant for Warner.

Mo Ostin, chairman of the board and president of Warner Bros. Records, stated that Wexler's move to the label last year was "part of an overall plan not only to raise the general visibility of Warners' New York office, but specifically to make the company's A&R presence on the east coast a more active one. Jerry now has the additional staff necessary to help him in scouting and signing talent in all the many musical styles

(continued on page 42)

## Stigwood Plans Four-Hour TV Drama About Music Industry

by Leo Sacks

NEW YORK — The Robert Stigwood Organization is currently producing three major television projects that will bring the company back into the medium following a two-year absence. In addition to "Charleston," a two-hour pilot for NBC set in the period immediately after the Civil War, and "Pyrates," a romantic look at the old "swashbucklers," the company is planning a four-hour dramatic special based on the contemporary music industry called "Music, Inc."

Beryl Vertue, RSO's co-deputy board chairman and its worldwide head for TV, said that she recently delivered the script for "Music, Inc." to NBC and is now waiting for approval from the network for production. The special, which will be shown for two hours on two different nights, was written by playwright Michael Cristofer, who won a Pulitzer Prize last year for his Broadway hit, "The Shadowbox."

### No Cast Of Thousands

Vertue said that she became "fascinated working with Robert by the people in the music business — not just the artists but the people that surround them as well. Then I began to think that I had never quite seen the industry dramatized on television with any kind of reality before. One of the things you won't see in this production is a huge rock concert with hundreds of thousands of people."

Cristofer, who has never written for TV before, impressed Vertue as a "marvelous character writer." She began introducing him to a number of recording artists and record company executives who could ar-

## Changes At Phono/Merc. Are Part Of 'New Look' For Label

LOS ANGELES — Phonogram/Mercury, Inc. has undergone several structure and staff changes in recent weeks as part of the company's "new look" and increased aggressiveness in the pop market, according to Lou Simon, the label's senior vice president and director of marketing.

"We have made a conscious reorganization in our company," Simon said, "and the results are evident. The company is really alive; it's now crossing to the pop level, which has been very quiet for a couple of years. Now the whole thing looks good."

One of the major changes is that Harry Losk, vice president of national sales, now has the added responsibility of overseeing Phonogram's associated labels: DeLite, DJM, Monument and Lone Star.

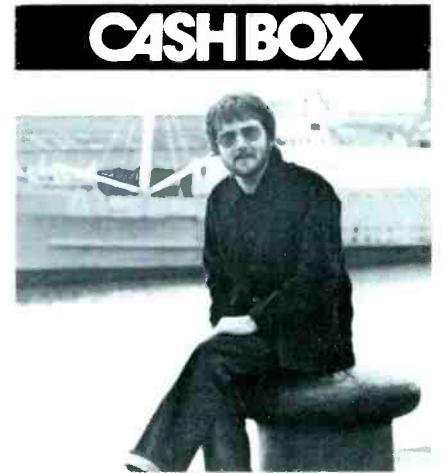
Losk said he will now be directing the national sales effort for all the labels, including Mercury. In taking over new duties,

he said, "we found it necessary to create the position of assistant national sales manager to take some of the load off me."

Filling that new position will be Joe Polidor, who has been with the company for 3½ years, most recently serving as southern regional marketing manager. Taking over in the south as Phonogram/Mercury's regional representative will be Frank Peters, who held that position for the label in the midwest.

Ron Palladino, who comes to the label from Polydor Records, will fill Peters' old post as midwest regional marketing

(continued on page 27)



Anyone who hasn't been hibernating or lost in the mountains for a year knows the name Gerry Rafferty through his hit single "Baker Street" and debut album on United Artist Records, "City To City." Although many who were won over by the infectiousness of that single considered Gerry an artist who "came out of nowhere," there are plenty of long-time Rafferty-ites who are quick to point out his work with the successful but short-lived Stealer's Wheel.

Some even remember his debut album in 1971 "Can I Have My Money Back?" which earned the Scottish singer-songwriter much critical praise for his tough, cynical viewpoint about the music business.

Even with that impressive background, it is clearly "City to City," "Baker Street" and the current single, "Right Down The Line," which are securing the name Gerry Rafferty as a household word.

Rafferty recently made his first U.S. television appearance on the David Frost "Headliners" show. His album rests at #19 this week while "Right Down The Line" is at #21 bullet. He is currently making plans for his first tour of America since the release of "City To City."

ticulate certain characteristics of the business that she wanted portrayed.

Vertue said that she will enlist the services of "major rock composers" to write the score for the program and that RSO Records will release a soundtrack album from the show.

"The people we're talking about in this program are real people and not events," she emphasized. "This will be a serious dramatic presentation that I hope will not only entertain people but also give them a realistic insight into this business. Amazingly, the people I've shown the script to can't believe Michael knew nothing about the industry before he undertook the project. It's very dramatic."

## E/A Ships 2 Mil. Ronstadt Albums, Begins Campaign

LOS ANGELES — Elektra/Asylum Records is shipping two million copies of Linda Ronstadt's "Living In The U.S.A.," which is scheduled for release on Sept. 12. In conjunction with the release the label is supporting the album with extensive television time-buys, print and radio advertising, and a variety of merchandising display tools.

According to Stan Marshall, E/A vice president of sales, the Ronstadt album campaign is the largest the label has mounted for a major artist. TV ads for the LPs, to be purchased in three major markets, will consist of 30-second spots incorporating a seven-second open tag for retail outlets. Radio spots in all major markets, purchased through WEA, will be similarly tagged to local retailers and rack jobbers.

The print campaign will include four-color, double-truck and one page black-and-white ads in music trade publications. Also, one-page ads will be purchased in various consumer magazines.

Merchandising display materials will include a tour poster of Ronstadt lacing up roller skates, a 4 by 4 poster blowup of the album cover photography, and a banner poster of the cover with inset mini-shots of the covers of the singer's "Greatest Hits," "Prisoner In Disguise," and "Simple Dreams" albums.

## For The Record

In last week's issue of *Cash Box*, it was stated that Polygram Distribution's fall marketing program offers a 10 percent discount on the company's catalog of records and tapes through October. The program actually offers a six percent discount through Sept. 29.



Pictured standing (l-r) above are Oswald Marshall and Bill Staton. Seated (l-r) are Ray Harris and Keith Jackson.

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## Colin Blunstone

Even though his was the voice behind "She's Not There" and "Time Of The Season," two of the biggest hits of the late 1960s, Colin Blunstone says he doesn't mind virtually starting from scratch once again, this time to establish himself as a solo artist.

In fact, he says he is even enjoying it. "In my own terms, I'm starting over again. It's easier to think about it in those terms. If you think, 'God, I had a number one record,' you'll do yourself in," Blunstone says.

Despite the success he had as part of the Zombies, Blunstone says he is having a more enjoyable time now, when there is not so much fanatical attention on him. "There was mob hysteria in those days; I didn't enjoy being locked in hotel rooms, afraid to go outside for fear of being attacked by fans.

"Now," Blunstone says, "I'm doing the songs I want in the places I want with the people I want. What else could I ask for?"

His debut album under his new solo deal with Rocket Records comes more than three years after his last work. Most of that three year gap, he says, was spent trying to resolve legal disputes with his former record company.

"The worst thing in the world is doing nothing," Blunstone says. The one positive aspect of the extended period between albums, he says, is that it gave him more time to write songs.

"Because we had so many songs, it gave us (himself and producer Bill Schnee) a wide range to work with. We had a lot of songs written, so we could be quite ruthless in rejecting songs. Both of us had a veto, so if either one didn't like a song for some reason, it was out," Blunstone says.

While he says both were confident about the songs they finally selected for the album, he readily admits his limitations at choosing singles simply because of his history at it. "I'm very bad at picking singles. I didn't think 'Time Of The Season' stood a chance of being a hit.

"As a matter of fact, I almost didn't sing it," he says. "It was about 4 a.m. when we were in the studio doing it. I didn't know it all that well and Rod Argent (also an ex-Zombie) kept telling me how to sing it. I said, 'If you don't like the way I do it, why don't you sing it.'"

Eventually, though, they did get it down and Blunstone's vocal work helped propel it to the top of British and American charts. The distinctive voice which became a trademark of the Zombies is still very much present on the new album.

Seven of the LP's nine songs were co-written by Blunstone and he is supported on it vocally by Rod Argent and instrumentally by China, Elton John's former backup band.

Ten years after he was at the top of the charts with the Zombies, Blunstone thinks the music business has changed most in that the business end is much more prominent today than when he was first involved with it.

Another observation he makes is that, "Most of the people who were around in the 1950s are, for the most part, no longer around today. But it looks like the generation of the 1960s are going to be the ones who are going to continue to be the leaders. That's fortunate for me because the people who were growing up then still remember me and now want to help on the new record."



## Wilbert Longmire

Moving to the forefront of the pop-jazz sweepstakes is guitarist-singer Wilbert Longmire. With his new Tappan Zee album, "Sunny Side Up," Longmire's lovely, lyrical guitar and warm vocals are enhanced by an all-star Bob James production that characteristically combines professional sophistication with easy accessibility.

Yet Wilbert himself points out that the guitar-vocal approach is a route that is his own, if seemingly familiar. "I know a lot of people will want to compare me with George (Benson) because of the vocals. The only way that we're really alike is that we came along at the same time, we both play guitar, and we both sing. I sang before I ever owned a guitar. During the Alan Freed rock and roll days, I used to sing on the corner with a group, using modern harmony. Later on in high school, I started playing violin and that led me to the guitar, and that's when I forgot about singing."

The guitar was the focus of Longmire's career for the next fifteen years. Moving on from several rock and R&B bands, including a stint with the Students, Wilbert joined the Red Prysock band. While on the road he first met George Benson, who was playing with Jack McDuff. When Wilbert moved over to a combo led by Hank Narr, he encountered Benson more frequently, since both Narr and McDuff worked the same "chilling circuit."

In 1975, he decided to go into hibernation. "I had lost perspective on my music," he explains. "I no longer knew what the next step should be. I knew it was time for me to stop and think about it... I put bands together, more or less to try out musical ideas. The only public appearances we made were in elementary schools and nursing homes, places where I could get a response, yet without being in front of a real audience."

Longmire's shift towards a more assured direction came with those appearances, and with a casual remark made by a guitar student of his. "One of my students caught me one day while I was into my super-pure jazz, and said, 'Hey, you know, this is about communication,' and the remark struck me deeply, and I said to myself, 'You know, it really doesn't make sense if there's no communication between the audience and the musicians. It's like conversation. If you're not making sense to them, then you're really speaking to nobody.'"

Having decided he was ready for the music scene, Longmire called George Benson, with whom he had kept in touch, and asked him to recommend someone who could help him with his career. Benson offered some suggestions, and the most responsive was Peter Paul, who was in the process of switching affiliations from CTI to Tappan Zee. Once Paul was settled as general manager, it was all systems go for Longmire.

"My short range goal at this time is to be a success at Tappan Zee," says Longmire, "and to make them feel secure that I'm realizing my potential as an artist and musician. I want to reach and touch the people in any kind of way that a musician can touch them, and I want to just try and develop more and more as a performer. In the long range I would like to be responsible for passing the ball along, and contributing to someone else's success and helping realize their potential the way Bob James has done with me."

# Unity Instrumental In The Crusaders' 25 Years Of Music

by Alan Sutton

LOS ANGELES — Twenty-five years ago, four musicians from Houston, Texas — Stix Hooper, Joe Sample, Wilton Felder and Wayne Henderson — formed a group that came to be known as the Jazz Crusaders. Today, with three of the four original members still playing together, the Crusaders are one of the most successful instrumental combos of all time and their latest album, "Images," is #1 on the **Cash Box** Top 40 Jazz chart.

The intervening years saw the band and its music undergo many changes. In 1968, feeling that they were being ignored by a large segment of the public because of the stigma attached to the word "jazz," they shortened their name to the Crusaders. When Henderson left the band in 1976 to pursue independent production, a rebuilding phase began with the addition of bassist Robert "Pops" Popwell. And in 1977 guitarist Billy Rogers was selected to replace Larry Carlton (who embarked on a solo career), rounding out the current quin-

## Two-Option Plan Set For Jimmy's By Creditor Com.

LOS ANGELES — A creditors' committee, formed in New York by the Bankruptcy Court following the Aug. 1977 petitions for bankruptcy by Jimmy's Music World and Sutton Distributors, has recommended adoption of a two-option plan to resolve the year old bankruptcy proceeding. The terms call for 15 cents on the dollar for creditors seeking payment within one year (option one) and 30 cents on the dollar (option two) for creditors allowing up to six years for repayment.

After rejecting many plans previously proposed by the debtors, the committee (composed of representatives from RCA Records, Phonodisc, CBS Records, Capitol, ABC Records, Win Records, Cadet Records, Promo Records and Alpha Dist.) has recommended the new plan, copies of which were dated June 28, 1978, and mailed to creditors for their approval.

The committee held substantial negotiations with Jimmy's and Sutton, whose cases were consolidated because of their close relationship, and considering the fact that major portions of the debtors' inventory is subject to liens, concluded that in the event the debtors were adjudicated bankrupts and liquidated by a trustee in bankruptcy, a nominal dividend might be available to creditors but not for several years. At the time the Chapter XI petitions were filed, the debtors closed most of the retail stores. Therefore, after review, the new plan was considered the best plan possible.

The first option of the recommended plan calls for a general creditor to receive: 15 per cent of the amount of the filed and allowed claim. The terms are payable, without interest, at fractions of 10 per cent in cash upon confirmation of the plan; 2½ per cent 180 days from confirmation of plan; and 2½ per cent of the amount of the claim in cash, one year from the date of confirmation.

The second option provides 30 percent of the amount of the filed and allowed claim to be paid without interest as follows: 5 per cent upon plan confirmation; 2½ per cent 12 months from confirmation; 4 per cent two years after acceptance of the plan; 4 per cent three years from confirmation; 5 percent three years from confirmation; 5 percent at four years mark, 5 percent at mark.

Creditors failing to elect one of the two options offered by the plan will be treated as an option one creditor.

tet which includes Hooper on drums, Sample on keyboards and Felder on sax.

While the Crusaders' music is rooted in the gospel, blues and jazz sounds they grew up on in Texas, it too has evolved steadily over the years. Indeed, a key to the band's longevity lies in each member's ability to assimilate and, in many instances, anticipate new developments in contemporary music.

### Pioneer Fusionists

For example, in the '60s they began to fuse R&B rhythms with jazz and the results of this marriage can be heard on albums such as "Pass The Plate" and "First Crusade." Later on, the extended tracks with repeated rhythmic patterns that characterized these albums gave way to the highly melodic, polished groove of "Southern Comfort" and "Free As The Wind." Now, with natural sound with minimal overdubs and embellishments.

Another key to the Crusaders' success concerns their penchant for handling their own business affairs. For years they have had their own publishing and production companies, and recently they formed a direct-to-disc record label. In addition to producing their own albums, Hooper, Sample and Felder co-produced B.B. King's latest album, "Midnight Believer."

"We probably take more control of our career than most musicians," says Hooper. "We started out at a very young age and got burned like a lot of people, but now we have our own offices for our various enterprises.

"Without sounding egotistical, I would have to say we have more than a limited knowledge of all facets of the music business — from creating the music, to knowing who is the right promoter to book

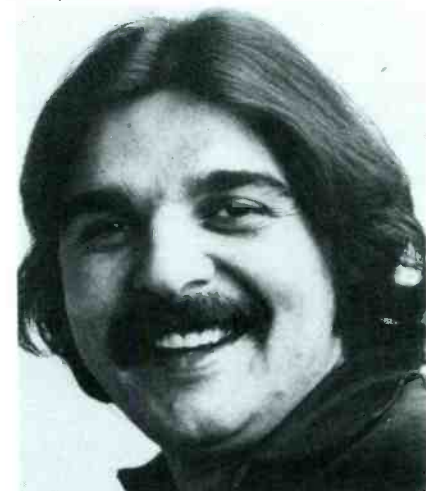
(continued on page 28)

## Barbis Appointed ABC Promotion VP

LOS ANGELES — John Barbis has been appointed vice president of promotion for ABC Records where he has served as national director of promotion since last October.

Announcing the appointment, Gary Davis, vice president of promotion and artist development for the label, said, "John has spearheaded the breaking of Tom Petty and the Heartbreakers as a viable singles act, has been instrumental in establishing Steely Dan as a major force in rock music and is now successfully coordinating efforts to significantly widen the audiences of the Crusaders and Joe Sample."

Barbis previously was national promotion manager for Chrysalis Records and also served as west coast director of promotion and A&R at London Records for four years.



John Barbis

# Roberta Flack

SD 19186

Roberta Flack's enchanting new album is simply entitled, "Roberta Flack." As always, Roberta is elegant, sensual and eloquent. Just the sort of music you expect from Roberta Flack. Because when it comes to beautiful vocals, two words say it all. Roberta Flack.

On Atlantic Records  
and Tapes. 

Tommy, ya gotta knock them out with graphic flash. New label! Zappo! Lightning bolts!

No. Simplicity. Horizon. Great talent. Great music.

OK gotcha. Right on. Rainbows. Clouds. Azure sky. A full spectrum of colors on Horizon.

No. Top talent on Horizon. Dr. John, Mark-Almond Band, Neil Larsen, David Brisman, Richard Evans and that's just the beginning.

Gotcha. Hype the talent. Psychedelic photos. Life-size cut-outs. And the first billboard on Sunset without words.

Great idea. Forget it.

But how can I get a grasp on the overall creative graphic concept of this label?

By listening to the music.

But that's too easy.

Does it have to be hard?



Garfield Tashjian McCafferty Arslanian

**Garfield Appointed At Capitol** — Bruce E. Garfield has been appointed director of talent acquisition for Capitol Records, Inc. He joined Capitol in March 1976 as the label's national publicity manager. He was promoted to director of press & artist relations in July 1976.

**Tashjian Named At Venture** — Venture Records has announced the appointment of Ralph Tashjian as national promotion director for the label. He previously worked at Motown Records as national pop promotion director.

**RCA Names McCafferty** — Jeanne McCafferty has been appointed director, international administrative services for RCA Records International. She joined RCA in 1971 and worked for six years in the administration department of Sunbury Dunbar Music, Inc., formerly RCA's music publishing subsidiary.

**Arslanian Appointed At Capitol** — Oscar Arslanian has been appointed director of press & artist relations for Capitol Records. He will replace outgoing press & artist relations director Bruce E. Garfield, Capitol's new director of talent acquisition. Arslanian joined Capitol in April 1975 as national sales manager for Capitol Magnetics. For five years before that, he was eastern & western regional sales manager for Memorex consumer tape division.

**McDaniel At Phonogram** — Jay McDaniel has been appointed national promotion manager, singles, for Phonogram, Inc./Mercury Records. He was national singles promotion, secondaries, for Phonogram/Mercury. He joined Phonogram/Mercury in March of this year as local promotion manager for the Carolinas. In August, he joined the national office as national singles promotion, secondaries.

**Singer Named At Capitol** — Bob Singer has been appointed national marketing coordinator (United Artists Records) in addition to his responsibilities as director of imports for Capitol Records, Inc. He joined Capitol in 1965 as a sales representative. He previously was west coast sales & promotion manager for Angel, Capitol's classical division. He remained in that post until he was appointed director of imports, CRI, in March 1978.

**Rosenberg Named At Atlantic** — Roy Rosenberg, former local promotion representative for Atlantic Records in New York City, has been named northeast regional album promotion/artist development manager for the label. He joined Atlantic Records in February 1978.

**RCA Names Cohen** — Josef Cohen has been appointed manager, international product management it was announced by RCA Records. He joins RCA from Voyage Records where he specialized in artist management and music publishing. Prior to that, he worked for Columbia Records International where he served as associate director of music publishing.



McDaniel Singer Cohen Chapman

**Huang And Posner Named At Atlantic** — Nancy Huang and Susan Posner have joined Atlantic Records' newly-organized product management department. Huang and Posner will serve as liaisons between the recording artists & their managers and the various departments within the Atlantic/Atco organization. Huang was most recently a financial analyst and stock broker. Posner served as assistant to Atlantic Records' vice president of A&R for three years.

**Cooney Named At SESAC** — SESAC has announced the appointment of Kathy Cooney as administrator/west coast division. Most recently, she has been involved in music publishing through her affiliation with Chappell Music and Clive Fox Music.

**Caldwell Named At Atlantic** — Hank Caldwell has been appointed Atlantic national promotion and marketing coordinator/special markets. He served as retail manager of Trans Continent's superstore in Buffalo from 1976 to January 1978, when he joined WEA's black marketing division as east coast regional director.

**McCabe Elected** — The board of directors of Downpour Distributing, Ltd. has elected Don McCabe, president of Downpour and Bruce Chisholm, executive vice president. McCabe has resigned his position with Everybody's Records, where he held the position of vice president of operations. The board made this decision after Tom Keenan resigned his presidency in order to devote his full time to Everybody's Records.

**Capricorn Promotes Chapman** — Capricorn Records has announced the promotion of Linda Chapman as the label's international coordinator. She joined Capricorn Records in 1973 as an executive secretary.

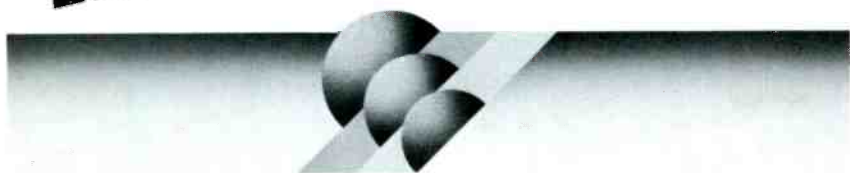
**Zellman Promoted** — Lew Zellman has been promoted to sales manager for the Cleveland office for MCA Records. He has been a salesman with MCA Records in Cleveland for the last seven years.

**Changes At Ariola** — Ariola Records has announced new appointments. Carly Saunders has been appointed as field promotion director in Philadelphia. Previously, she was working with DiSipio Independent Promotion. Ed Duncan has been appointed field promotion director in Baltimore, Washington, D.C. and Virginia markets. He was previously the account executive at KATZ-AM. Mary Kilmartin has been named as promotion and creative services coordinator. Prior to joining Ariola, she was music director for KSFX in San Francisco.

**Mullins Named At Screen Gems** — Mike Mullins has been named professional manager of Screen Gems-EMI Music Inc., ColGems-EMI Music Inc.'s Nashville office. Before joining the music industry, he was associated with the newspaper business.

**Pinskey Joins Press Office** — Raleigh Pinskey has joined the staff of The Press Office Ltd. in New York. She was formerly associate editor of "New on the Charts" and promotion coordinator at Private Stock Records.

**McEwen Appointed At Columbia** — Columbia Records has announced the appointment of Joe McEwen to manager A&R, east coast, Columbia Records. He comes to Columbia with an extensive background in journalism.



**Horizon Music: Records and Tapes.**

**PIECES OF EIGHT — Styx — A&M SP 4724 — Producer: Styx — List: 7.98**

In its follow-up album to the platinum-selling "Grand Illusion" effort, Styx have issued an impressive work which focuses upon the group's progressive hard-rock stance, intriguing lyrics, and effort. Styx has issued an impressive work which focuses upon execution remains the searing guitar riffs of Tommy Shaw and the spiralling organ and synthesizer runs of DeYoung. Standout tracks include "Great White Hope" and the title cut on this LP. Headed for extensive Top 40 and AOR airplay.



**CITY NIGHTS — Nick Gilder — Chrysalis — CHR 1202 — Producers: Peter Coleman and Mike Chapman — List: 7.98**

Currently enjoying hit single success with "Hot Child In The City," Nick Gilder has released his second Chrysalis album. "City Nights" not only contains "Hot Child" but also offers nine other numbers which feature Gilder's teasing, high-pitched vocals and British-flavored pop-rock execution. Including strong instrumental support from his four-piece backup band, this LP contains such arresting tracks as "(She's) One Of The Boys" and "Got To Get Out."



**PARALLEL LINES — Blondie — Chrysalis CHR 1192 — Producer: Mike Chapman — List: 7.98**

Here's hoping that producer Mike Chapman can accomplish with Blondie what he did with Exile . . . namely an across-the-board hit single, cum album. It should work, if the tag "new-wave" is henceforth jettisoned, if AOR realizes there's more here than a pretty face backed up by a pack of scruffy New Yorkers and that this is Blondie's best effort to date. The third time's a charm (so they say), thus "Parallel Lines" has all the ear-markings of a chart topping album.



**AS THE TIME FLIES — Frank Weber — RCA AFL1-2963 — Producer: Ed Newmark — List: 7.98**

Influenced by the tender, insightful writing of James Taylor and improvisational jazz textures, Weber on his debut album has produced a sensitive work which focuses on his imaginative lyrics and pleasant melodies. Throughout the album, Weber creates a passionate theme or story and articulates these lyrical sentiments with delicately-styled arrangements. Accompanied by attractive cover artwork, this LP is headed for pop, easy listening and possibly AOR action.



**WELCOME TO MY ROOM — Randy Brown — Parachute RRLP 9005 — Producers: Homer Banks and Carl Hampton — List: 7.98**

Spurred on by the strong single, "I Wanna Make Love To You," Randy Brown's new album should establish this singer as a noteworthy disco/R&B attraction. On "Welcome To My Room," Brown showcases his expressive lead vocals, which easily handle this collection of romantic ballads and sparkling upbeat numbers. Also featuring the songwriting and polished production of Homer Banks and Carl Hampton, this album is highlighted by the single and "Love Is All We Need."



**ANY WAY YOU WANT IT — Deborah Washington — Ariola SW 50040 — Producer: George Tobin — List: 7.98**

Deborah Washington's debut Ariola album marks one of the first disco-oriented releases by the label. "Any Way You Want It" is a colorful disco workout, spotlighting Washington's whispery, smooth vocals and interesting disco arrangements of such '60s soul classics as "Baby Love," "The Letter" and "Standing In The Shadows Of Love." Although Washington stylistically often mimics Donna Summer's vocal approach, this is a worthwhile effort that is suitable for disco and R&B formats.



**DIG A LITTLE DEEPER — Latimore — Glades/T.K. 7515 — Producer: Steve Alalmo — List: 7.98**

With his latest effort, Latimore emerges with a sexy, consistent R&B recording. "Dig A Little Deeper" provides an equal balance of self-penned compositions and worthwhile cover versions, highlighted by Rod Stewart's "Tonight's The Night" plus Latimore's own "Long Distance Love" and "Out To Get 'Cha." The key to this artist's success remains his aggressive, raspy vocals, which are supported here by solid rhythms and attractive horn and string charts.



**ARE YOU OLD ENOUGH — Dragon — Portrait JR 35554 — Producer: Peter Dawkins — List: 7.98**

This is the second album by one of Australia's more promising newcomers. All the elements for commercial acceptance are in full evidence this time out: Crisp, yet full-bodied harmonies, tight, well-modulated, funkified playing, and an increased sense of compositional polish. "April Sun In Cuba," "Running Free," "Shooting Stars," and the title cut should garner this deserving bunch of Aussies the AOR/Top 40 action they deserve.



**DISCO GARDENS — Shalamar — Solar/RCA BXL1-2895 — Producers: Dick Griffey and Leon Sylvers — List: 7.98**

"Disco Gardens" is a fast-paced disco recording which showcases the exuberant vocals of this trio called Shalamar. Boosted by clean production of Dick Griffey and Leon Sylvers, this album serves both as a dance floor gem and as an LP to be enjoyed for purely listening pleasure. "Tossing, Turning, and Swinging," "Shalamar Disco Gardens" and "Stay Close To Love" are three of the tracks on this LP deserving of solid disco, R&B and pop chart action.



**CHILDREN OF SANCHEZ — Chuck Mangione — A&M SP 6700 — Producer: Chuck Mangione — List: 14.98**

Written for the Hall Bartlett film, "The Children Of Sanchez," this two-record set includes 15 musical pieces which features Mangione's exquisite flugelhorn runs, along with his electric and acoustic piano works. Despite being a soundtrack this album stands on its own as a purely musical recording, because Mangione has tailored each composition to fit the ambitious concept theme of the album. Currently enjoying top chart action due to his "Feels So Good" LP and single, this horn man should achieve continued success with this effort.

**BROTHER TO BROTHER — Gino Vannelli — A&M SP 4722 — Producers: Gino Vannelli, Joe Vannelli and Ross Vannelli — List: 7.98**

With his latest A&M release, Gino Vannelli continues to display his talents as an arresting, strutting vocalist and composer. "Brother To Brother" finds Vannelli's assured singing backed by sleek production and arrangements. Vannelli here is assisted by the classy jazz textures created by Manuel Badrena and Victor Feldman, but his brother Joe Vannelli's keyboard work is the chief element in the LP's instrumental formula. For pop and AOR formats.



**THINK IT OVER — Cissy Houston — Private Stock PS 7015 — Producer: Michael Zager — List: 7.98**

Previously known primarily for her stellar background vocal work with such artists as Elvis Presley and Aretha Franklin, Cissy Houston with her new album is set to garner critical acclaim and commercial success for her recording performances as a soloist. Houston possesses an extensive vocal range in addition to exhibiting remarkable tone quality and control, and "Think It Over" provides a first-rate presentation of her vocal interpretations. Includes the bulleting black contemporary title track single.



**NO FRILLS — Mark Farner Band — Atlantic SD 19196 — Producer: Jimmy Iovine — List: 7.98**

As the former lead singer and guitarist for Grand Funk, Mark Farner has been noted for his charged up, guitar boogie workouts, and with his second solo album he produces more of the same. For "No Frills," Farner has composed seven new songs, all of which display his repertoire of power chords and shouting vocals. Nonetheless, the '60s soul standard "When A Man Loves A Woman" is clearly the LP's best cut, featuring tasteful production by Jimmy Iovine of Patti Smith fame.



**GET IN THE WIND — Joe Thomas — LRC/T.K. 9321 — Producer: Sonny Lester — List: 7.98**

Joe Thomas is a first-rate flute and alto saxophone player who is backed here by an array of vocalists and instrumentalists. A pulsing, exciting R&B/disco album, "Get In The Wind" features disco versions of Dolly Parton's "Two Doors Down" and "Lowdown," but equally effective is Thomas' own compositions which dominate side two. Including the single, "Plato's Retreat," this LP is suitable for disco, R&B and pop airplay.



**BURNIN' — Carol Douglas — Midsong/MCA 3048 — Producers: Ed O'Loughlin and John Davis — List: 7.98**

Carol Douglas has long achieved notoriety for her disco-flavored recordings, and "Burnin'" assures her of solid success within the disco/R&B realm. On her latest album, Douglas displays her fluid, sultry vocals, and is supported by a non-stop disco beat, capable background harmonies and funky guitar work. Hot tracks include her version of the Bee Gees' "Night Fever," "Let You Come Into My Life" and the title track single.



**LOSING YOU TO SLEEP — Tommy Hoehn — London PS 719 — Producer: Tommy Hoehn — List: 7.98**

On his debut London album, Tommy Hoehn establishes himself as an articulate, polished rock 'n' roller who combines inviting melodies with interesting lyrics for a winning formula. Hailing from Memphis, Hoehn is backed by a first-rate three-piece outfit, highlighted by the clean guitar licks of Gene Nunez. Standout tunes on this effort include the single, "Losing You To Sleep," "Hey Polarity" and "Fresh Matches." For pop and AOR formats.



**CAN'T STAND THE REZILLOS — The Rezillos — Sire SRK 6057 — Producers: Varlous — List: 7.98**

It's new, it's punk-rock and it's on Sire. Oceans of indifference suddenly appear on the horizon and another new wave crests prematurely. It's too bad because the Rezillos are good . . . better than most, in fact. The vocal trade-offs between Fay Fife and Eugene Reynold (this year's Sonny & Cher) are eye-openingly adroit yet meaty, with the remaining three members churning and grinding away real horror show-like. For gabba-gabba-hey AOR only.



**THE GREEN ALBUM — Varlous Artists — Pilgrim PPL 7702 — Producer: Peter Nicholls — List: 7.98**

Tulsa has been the home of many fine rock acts, and this sampler of four Tulsa-based acts displays the down-to-earth, rocking intensity that this Oklahoma city is noted for. Of keen interest in this collection are the three songs by the Old Dog Band, which is currently the backing band for Gary "Buddy Holly" Busey in Southern California and includes Gary's brother, David Busey. Also featured is Rance Wasson, Jim Byfield and Randy Crouch. Deserving of steady AOR airplay.



## Industry Announcements

### LRC Mounts Push On Fall Releases

NEW YORK — LRC Records, a New York-based label distributed by T.K. Productions, has initiated a marketing campaign in support of its September release, which includes Jimmy McGriff's "Outside Looking In," Jimmy Ponder's "All Things Beautiful," and Joe Thomas' "Get In The Wine." The albums were produced by Sonny Lester.

A 24 x 24 four color poster of each album will be one of the key display elements of the label's in-store merchandising efforts. John Davies, LRC's national promotion manager, will accompany McGriff, Ponder and Thomas when the artists visit key retail outlets during appearances on their tour schedules. Radio time buys will also be made available in certain markets to bolster album sales.

"We are not pigeon-holing these albums in any one category," explained Bud Katzel, LRC president. "We have the T.K. organization's support on every level so that we can reach the broadest possible audience and maximize our sales response."

### UCLA To Host Music Evaluation Seminar

LOS ANGELES — On October 6 and 7, UCLA Extension will present a two-day program titled "Song And Talent Evaluation," which will discuss the techniques utilized for evaluating songwriting and artist skills. The sessions will be conducted by John Braheny and Len Chandler, Jr., founders and directors of the Alternative Chorus Songwriters Showcase. The seminar provides to practicing artists, songwriters, record executives, publishers and others the techniques for developing good evaluative judgement and for articulating clearly the reasons for those decisions.

### Tull Live Album Set

LOS ANGELES — Chrysalis Records is set to release "Bursting Out," a double live Jethro Tull album which was recorded during the group's spring 1978 European tour. The album includes such well known Jethro Tull tracks as "Locomotive Breath," "Thick As A Brick," "Aqualung," plus 17 other numbers.

### King Exits Rocket Post

LOS ANGELES — Tony King has resigned his post as executive vice president of Rocket Records for personal reasons. King, who at one time worked for Apple Records, had served as executive vice president of Rocket for the past two years.

### 'Grease' Single Out

LOS ANGELES — "Greased Lightnin'" has been released by RSO Records as the fifth single from the soundtrack to the motion picture "Grease." The song is performed by John Travolta, along with Jeff Conaway.

### Epic's August Sales Set Monthly Record

NEW YORK — Spearheaded by the instant sales success of Boston's multi-platinum second album, "Don't Look Back," Epic Records recorded the biggest sales month in the company's history in August.

In addition to the Boston album and single, also titled "Don't Look Back," Meat Loaf's platinum debut album, "Bat Out Of Hell," and the singles from the album, "Two Out Of Three Ain't Bad" and "Paradise By The Dashboard Light," also contributed to Epic's sales success in August.

Other Epic albums that sold strongly in August include "Central Heating" by Heatwave, "Heaven Tonight" by Cheap Trick, "Twin Sons Of Different Mothers" by Dan Fogelberg and Tim Weisberg, and catalog albums by Ted Nugent and REO Speedwagon.

### Pickwick Int'l. Expands Mgmt., Promo Teams In Los Angeles, S.F.

LOS ANGELES — Pickwick International has expanded its management and promotion staffs in the Los Angeles and San Francisco areas. Recent appointments include Bill Shaler, branch manager based in Los Angeles, who is responsible for sales/promotion/operation functions of Pickwick's L.A. distribution facility; and Rick Lacovara, sales manager for the company's L.A. branch who will report directly to Shaler. In addition, Jack Campbell has been named branch manager of the San Francisco sales/promotion office, responsible for sales/promotion/advertising/merchandising for Pickwick Distribution, northern California.

### Bash Elected President Of Managers' Confab

LOS ANGELES — Sherwin Bash has been elected president of the Conference of Personal Managers, West, for the '78-'79 term. Serving on the board with Bash will be former presidents Kal Ross, first vice president, and Arnold Mills, second vice president. Howard Wolf was re-elected secretary for a second term while Pat McQueeney was elected treasurer. Betty Rosenthal will continue as executive secretary.

### 8 Due From Butterfly

LOS ANGELES — "Superstar," the new album by Bob McGilpin leads a list of eight new albums scheduled for release during the next three months by Butterfly Records.

#### Other Releases

Also slated are: "Tattoo Man" by Denise McCann; "Music Is All We Need" by the New THP; "Fire And Ice" from Lalo Schiffrin; "Bernadette" produced by Jim Taylor; "Belle De Jour" by St. Tropez; "Chita" by the group of the same name and "The Word Is Out" by Street Corner Symphony.

EAST COASTINGS — **WHEN A LINE FORMS** — There's an ad for a New York clothing store that states, "When New Yorkers wait in a line, there has to be something great at the end of that line." That's true enough, and New Yorkers proved it again last week as long lines formed outside Radio City Music Hall to buy tickets to hear the incomparable **Frank Sinatra**, who will solo at Radio City Oct. 14 to 22. Top tix were \$25 apiece, but that didn't stop the thousands, many of whom probably harbored memories of waiting in similar lines outside the old Paramount Theatre in Times Square in the early '40s. Sinatra's upcoming engagement will be his first in the city since an appearance at the Uris Theatre in 1975. . . . Another line former of a different stripe was **Johnny Winter** at the Bottom Line. Johnny's not-so-surprising guest onstage was brother **Edgar Winter**. . . . But the real treat in store for Bottom Line patrons is due in late October, when **Van Morrison** is scheduled to make an appearance. Now there's a show that might rival **Ian Dury**, who, in some quarters, is way ahead for B.L. showman of the year award.



**FRANK AND FAN** — Alice Cooper recently delayed a return trip to the west coast so he could catch Frank Sinatra's show at the Garden State Arts Center in New Jersey.

**JUST SPECULATIN'** — New York folk group the **Roaches** to Warner Brothers? And following that lovely trio to Bugs Bunny land, could it be none other than Mr. **Robert Fripp**? If Fripp doesn't go over as an artist, however, there's a good chance that he will produce the **Roaches**. . . **Bee Gees** album out by early November?

**NAMES IN THE NEWS** — On the injured list is **William "Bootsy" Collins**, noted bass player for **P-Funk** and leader of **Bootsy's Rubber Band**. Bootsy, suffering from exhaustion, is currently in seclusion at his home in Cincinnati. . . . Also down for the

count was **Andy Gibb**, who had a severe case of laryngitis, and was forced to cancel a string of concert appearances. . . **Bob Dylan** in the Minneapolis area to visit Mr. and Mrs. **Zimmerman**, caught an impressive set by guitarist **Luther Allison**. . . **Greg Kihn**, the Beserkley artist who is attracting a bona fide cult a la label mate **Jonathan Richman** will be at My Father's Place Sept. 13. . . **Jan and Dean**, opening for the **Beach Boys** of late, have pleasantly surprised most observers, who are talking up some sort of label deal for the too-long-out-of-circulation duo. . . **Mickey Wallach**, who is in the process of seriously reorganizing ABC's New York office, is lining up a listening party on Sept. 19 to debut **Levon Helms'** new album. . . Top flight studio drummer **Christopher Parker**, who has also played with **Stuff**, is set to cut his own album, after signing with **Ezra Cook's** Anacrusia/Bandora. . . **Alex Chilton** put on a strong show in his recent Max comeback. The former **Box Top** attracted some prominent AORers.

**GIVE THEM A BREAK** — Boston-based rock group **Johanna Wild** was ripped off for more than \$50,000 worth of equipment when their equipment truck was stolen from the Kenmore Square area of Boston. The group was able to play a scheduled appearance at Boston's Rat, however, as fellow Boston musicians lent their own equipment. Local police and state police are on the case. . . . At **Teddy Pendergrass'** recent Avery Fisher Concert, New York Yankees **Paul Blair**, **Chris Chambliss** and **Reggie Jackson** were in attendance, and, at the end of the show, Reggie went onstage to exchange a "Reggie Bar" for a "Teddy Pop". . . **Herb Goldfarb**, the ex-London VP, is doing nicely at his two-year-old consultancy firm, and has just branched into personal management, signing French singer **Dominique Richard**. Goldfarb protege **Steve Saporta** will handle the account.



**ABBOTT NAMED MCA VP** — Mike Abbott has been appointed vice president, R&B promotion/marketing for MCA Records. Abbott, who will be headquartered in MCA's New York office, is a veteran of 18 years in the record business. Pictured (l-r) are: **Bob Siner**, MCA vice president/marketing; **Abbott**; and **Stan Bly**, MCA vice president/promotion.

**GEILS READY TO ROCK** — The ads have already begun, and EMI America looks as though they're ready to go all out in support of the **Gells**, whose debut album for the label will be unveiled shortly. **Peter Wolf** seemed satisfied with the songs for the new album, which was recorded at **Gil Markle's** Long View Farm studios. At a high-spirited wrap party at the Farm, Wolf was in an enthusiastic mood, spinning record after record like the old DJ that he is. Wolf kept putting on **Van Morrison's** "Wavelength" again and again, telling anyone who would listen that "Van really hit the groove on that one," perhaps giving an indication of what the new Geils album will be like. **Joe Wissert**, who has worked with **Boz Scaggs**, the **Persuasions** and **Janis Ian**, produced the album. Wolf remained secretive about the contents saying only, "We're just trying to improve our standards as a rock & roll band."

**POINTS WEST — MOVING IN, MOVING OUT** — Following the recent splits and/or reorganizations of **Be Bop Deluxe**, **Roxy Music** and the **Babys**, it appears there are some changes coming for **Detective**, **Dwight Twilley Band** and the **Bay City Rollers**. There is no official word from Atlantic, but rumor has it lead singer **Michael Des Barres** is leaving the group and may show up in the upcoming TV series "WRKP In Cincinnati." For Dwight Twilley Band, drummer **Phil Seymour** is no longer part of that group, although the parting is reportedly amicable and Twilley and Seymour are still friends. Twilley, meanwhile, is working on a new album which probably won't be out until early next year. And now that the Bay City Rollers have departed for a tour of Japan, while **Les McKeown** is still in England, it looks like they may be in the market for a replacement. A while back, though, they told him to go home to Britain and decide if he was going to continue in the group and, if he decided to, to join them later in Japan. So if he shows up, all the worrying will be in vain. . . . Speaking of replacements, RCA's **Pure Prairie League** is in Los Angeles this week hoping to find a new lead guitarist/singer for the band. Anyone who thinks they can fill the bill should contact the group's manager **Jack Daly** at (213) 684-1313. . . . While in Chicago for a concert, the **Eagles** received a standing ovation from fans and a 10-7 defeat at the hands of Elektra/Asylum staffers in a Windy City softball game. . . . On the business side, **Tony King** has left Rocket Records, **Judy Paynter** has left her publicity post at ABC and **Marv Greifinger** has joined Phonogram/Mercury as head of west coast publicity, under **Eileen Bradley** who takes over P/M's national publicity.

**MUSICAL MALADIES** — After what seems to have been a relatively safe summer, fall is bringing with it, in addition to cooler temperatures, some ailments and accidents. In addi-

(continued on page 18)



**A BASH FOR 'BISH'** — To celebrate the release of ABC recording artist Stephen Bishop's new album, "Bish," the label held a party at Union Station in Los Angeles. Pictured (l-r) at the bash are: **Lou Galliani**, national director of field activity, ABC; **Jon Scott**, national director of album promotion, ABC; **Marvin Deane**, national director of MOR, trades and secondaries, ABC; **Gary Davis**, vice president of promotion and artist development, ABC; **Bishop**; **John Young**, national director of marketing administration, ABC; **Steve Diener**, president, ABC; **Trudy Green**, Bishop's manager; and **Dino Barbis**, national director of artist development, ABC.



## O'Jays Heatwave 'Champagne' King

NASSAU COLISEUM, UNIONDALE, LONG ISLAND — All three of these groups are soul acts who are enjoying "crossover" pop chart success. The O'Jays, who have a big hit with "Use Ta Be My Girl," impressed with their brand of seasoned professionalism. Utilizing smoke and strobe lights and wearing caped suits, they entered flashily to the strains of "Faster Than The Speed Of Thought," then settled down to a set of more characteristically conservative material.

The group dipped frequently into their catalog of hits, but proved to be more effective with non-hit ballads. On uptempo numbers, lead singer Eddie Levert capitulated to the hugeness of the coliseum with vocal and theatrical gestures that were excessively broad. But on slow tunes like "Just Let Me Love You Tonight" and "I'm Down," which played Levert's harsh shouting style against Walter Williams' insinuating cool, the group made every inch of the auditorium's turf their own.

Heatwave, who preceded the O'Jays, nearly stole the show. The biracial group, who first broke in England, effectively combines the compact, thick-textured ensemble sound of rock with the dancing flash and catchy, hook-dominated songs of soul, and caps both with an acrobatic, youthful energy. But though they fared well with their uptempo hits like "Groove Line" and "Boogie Nights," they also proved that the ballad was their secret weapon. Fronted by group leader John Wilder, who spiced his bluesy teenage vocal style with stratospheric falsetto wails, the group's rendition of "Always And Forever" was perhaps the highlight of the evening.

Evelyn "Champagne" King opened the show. She demonstrated one of the finest adolescent voices to come around since Michael Jackson's. Though it took a rendition of her hit song "Shame" to captivate the audience, she gave every indication of having the kind of talent that, with proper professional guidance could sustain a career long beyond the impact of a hit.

aaron fuchs

## Barry Manilow

GREEK THEATRE, L.A. — Riding on the crest of another hit single, "Copacabana," Barry Manilow is presently enjoying a 15 day sold-out stint at the Greek Theatre. After seeing his performance, it is easy to understand why Manilow can manage to attract that many people to his show; he is a polished performer who knows how to work an audience with accessible material and an engaging stage presence.

Being much more than a hit artist standing on stage singing his hits, Manilow's stage persona is captivating, from costuming worn by Lady Flash, his backup singers, to the props used to set the atmosphere of several of the songs he did. The choreography between him and Lady Flash was smooth and precise, with the audience applauding ecstatically for the most exciting moves.

During one segment of the show, Manilow reminisced about his days as a club singer in New York, with a somewhat beat-up piano put on stage, a plastic palm tree and the classic swordfish that you would find in the dimly-lit clubs in that period.

Of course, he did all of his hits including, "Mandy," "Could It Be Magic," "I Write The Songs," and his new single from the movie "Foul Play," entitled "Ready to Take A Chance Again," which is a ballad in the vein of "Mandy" that will probably be equally successful based on the reaction of the audience.

cookle amerson

## Stephen Bishop The Crusaders

UNIVERSAL AMPHITHEATRE, LOS ANGELES — The orchestra had been seated. Band members filed past potted palms to take their places. Cheers and screams rose from the crowd as a figure dressed in white walked across the darkened stage to the spotlight at center. One look confirmed it. Tennis shoes. This must be Stephen Bishop.

Stephen Bishop began his show by telling the audience that it was a joy for him to be there, his first time as headliner at the Universal Amphitheatre. Beyond his talents as a singer/songwriter, Bishop is a charming entertainer and he established a rapport with the audience that continued until he graciously declined a second encore because of time limitations.

The music flowed. The band changed moods to suit the songs, from the steel guitar and Caribbean ambience of "On and On" to the subtle use of the orchestra on "Recognized" to the Italian sounds on "Little Italy." They were sometimes funky, sometimes rock and sometimes pop. Professional and proficient, the band and orchestra remained background as Stephen Bishop was definitely the star of his own show.

The set closed with "Save It for a Rainy Day," before an encore request for "Avocado," a spoof of "Desperado" with Michael and Jeff Staten singing harmony. Bishop finished with "Madge," accompanying himself on solo guitar, a very quiet and sensitive way to end the show. Success of the show could be measured in the number of Bishop songs hummed to oneself the following day.

Opening for the evening, the Crusader's performance featured virtuoso solos from individual members, Stix Hooper on drums, Wilton Felder on sax, Joe Sample on keyboards, Robert "Pop" Popwell on bass and Billy Rogers on guitar. The Crusaders' music is accessible to a wide audience because it is melodic as well as rhythmic, and complex and sophisticated without becoming vague. Their encore "Put It Where You Want It," like the rest of their music, defies categorization and in doing so redefines the boundaries of popular music.

janet bridgers

## Peter, Paul & Mary

UNIVERSAL AMPHITHEATRE — The power of positive thinking was on display at the Amphitheatre when Peter, Paul and Mary reunited on stage to the delight of a full-house. The people came to discover where the famed trio is at today, as well as to hear their classics from the '60s performed as only Peter Yarrow, Paul Stookey and Mary Travers can. What the adoring crowd discovered is that pop-folk group is as contemporary as ever, with top quality new songs playing a substantial role in the two-hour show.

Peter, Paul and Mary opened their performance with "The Best Of Friends," an

uplifting song about friendship that typified what was to come throughout the evening. Sincerity coupled with humor consistently pervaded the trio's songs about life's positive aspects.

Two one-hour sets made up the show. The first set featured a large percentage of new songs from the group's upcoming Warner Bros. album, "Reunion," although it also included such old Peter, Paul and Mary hits as "Leaving On A Jet Plane," "Day Is Done" and "The Great Mandala." The second set included more oldies, after each member of the trio took a solo turn. The enthusiastic audience sang along with old favorites like "Puff The Magic Dragon," "Blowin' In The Wind," "Don't Think Twice, It's Alright" and "If I Had A Hammer."

A fine, subtle four-piece band backed the trio. But the high points of the show, and some of the high points of the outstanding concerts offered this summer by the Amphitheatre, were the fragile but powerful vocal harmonies of this class act.

joey berlin

## Toots & The Maytals

MY FATHER'S PLACE, ROSYLN, LONG ISLAND — The Maytals were a highlight of this club's summer reggae series and gave a performance that was exciting by any standard.

Oddly, the set started slowly. Though the rhythm section played together as naturally as breathing, lead singer Toots Hibbert did not initially come across too well. His vocal and theatrical mannerisms were extremely influenced by those of '60s soul as he essayed tunes like "Funky Kingston" and John Denver's "Take Me Home, Country Roads" and it was hard to tell what kind of substance existed beneath his pervasive styling.

Midway through the set, however, he vindicated himself. Someone called out for a 15-year-old-number by the group called "Daddy" and the Maytals obliged. It was a doo-wop ballad and over the groups soulful vocal harmonies, Toots' effective haunting lyrics about being far from home, dreaming his parents were by his side and waking up alone. It was as moving an evocation of life in Babylon as anything Bob Marley's done and without Marley's insulating religious and political trappings.

The group followed with "Reggae's Got Soul," the title track of their most recent album, and it was as successful for its physicality as "Daddy" was for its spirituality. Toots sang the song unrelentingly, and after 20 minutes, soul-styled gesturing gave way to sheer abandon, and his arms and legs flailed in Jamaican free-style. At the same time, the audience was moved to dance ecstatically, a rare occurrence at this venue. Toots emerged as a praiseworthy artist who transcends his influences. Though reggae remains on the fringes of popular acceptance, the recent signing of Peter Tosh to Rolling Stones Records and Bob Marley's sold-out show at Madison Square Garden, are hopefully fostering a climate where Toots can start cashing in some of the dues he has paid for so long.

aaron fuchs

## Little River Band

GREEK THEATRE, L.A. — The Little River Band's cross-country tour has been

plagued by near tragedy and blessed with good fortune. The bad news first. Drummer Derek Pellicci was seriously burned in an accident the week before the American tour was to begin. Replaced by Geoffrey Cox, LRB went ahead. Now the good news. The tour has exposed LRB to a wider audience and as a result the single "Reminiscing" has been breaking all over the country and stands this week at #13 bullet on the Top 100 singles chart. Another good fortune is that Derek Pellicci, after several skin graft operations, has re-joined the band as a percussionist and is gaining strength. Cox continues to provide the heavy drum work; the combination of Pellicci and Cox results in rich percussion textures.

LRB is a very talented band which is likely to command a strong Top 40 presence. The most recent album "Sleeper Catcher" has many fine moments and possible singles and the band, in concert is capable of fine replication. The Greek date was a pleasure.

Glenn Shorrock, although not yet capable of riveting charisma, is a fine vocalist. Beeb Birtles and Graham Goble on guitars also add unusually capable harmonies. However, it is David Briggs' work on lead guitar that provides much of LRB's power. Because of Briggs' talent, a keyboard player is not necessary. George McArdle on bass holds down the LRB sound with his muscular play; he also offered a funky and fast-run solo intro to a song from the "Diamantina Cocktail" album which allowed his flash room to move.

With an ebullient pop sound that emphasizes strong melodic lines, clean vocal arrangements and solid guitar work, LRB is likely to find its own path up the mountain.

peter hartz

## Roy Buchanan

THE STARWOOD, L.A. — Over the past few years, Roy Buchanan has deservedly earned the reputation of being one of the most skillful electric guitarists in contemporary music today. When Buchanan and his three-piece backup band returned to Los Angeles to play an engagement at the Starwood, numerous guitar-hungry fans flocked to witness his riveting, highly technical guitar exhibition.

Buchanan is equally adept at performing several different musical realms, ranging from the Chicago band blues of "Trouble" to the hard-rock of Larry Williams' "Slow Down" and even jazzy keyboard-based textures. The quartet boasts three lead vocalists, all who are capable if not particularly distinctive stylists, but the band's stunning effectiveness is derived primarily from its instrumental execution. Of course, Buchanan's complex, rapid-fire guitar runs are at the heart of the group's delivery, superbly blending his extensive guitar technician abilities with an intense, purposeful passion for the music. Whenever Buchanan would launch into one of his many solos, the guitar aficionados amidst the audience would holler its approval of Buchanan, providing a boisterous, satisfying camaraderie between the guitarist and his fans.

If there is one problem with Buchanan and his group's performance, it is that the foursome relies too heavily on its instrumental virtuosity and thus partially sacrifices the important elements of song structure and lyrical value. Nonetheless, with Buchanan's guitar work at the band's helm, the concert displayed many highlights and was well received.

dale kawashima

# Industry Professionals Take Part In Record Bus. Seminar

LOS ANGELES — "Basic Music Business Survival Training," an 18-hour televised program featuring videotaped interviews with numerous top record industry professionals, will be held at the Century Plaza Hotel Oct. 16-20.

The program is offered by Practical Learning for the Arts, Inc., a non-profit educational organization funded by major record companies and is open to people in or out of the music business.

The seminar consists of 36 half-hour interviews and the \$127 tuition also includes a 140-page career guidebook. Ronald Zalkind, president of Practical Learning for the Arts, will host the course and act as resident instructor throughout the five-night program.

Some of those interviewed by Zalkind for the half-hour segments include Walter Yetnikoff, president of CBS Records Group; Jerry Wexler, executive vice president, Warner Bros. Records; Bruce Lundvall, president CBS Records Division; Dee Anthony, president Bandana Enterprises; Steve Diener, president of ABC Records; Thom Bell, record producer/writer/arranger; Irwin Robinson, president of Chappell Publishing Co.; Jack Craigo, senior vice president and general manager of CBS Records; Richie Havens; and David Rockefeller Jr. among others.

According to Zalkind, "This kind of industry fire-power is usually not available to people outside the music industry. Stu-

dents taking the five-night seminar not only have a chance to learn from the pros, but also to make at least peripheral contact with corporate executives interested in recruiting new employees."

While the course is open to people outside the industry, a discount of \$25 is offered to those working in the music business who wish to take it.

Some of the subjects covered include running a major record company, A&R duties, record production, marketing, distribution, explanations of trade charts, management, contracts, songwriting, music business law, publishing, piracy, copyrights and others.

Further information may be obtained from Practical Learning for the Arts, Inc. at Two Pennsylvania Plaza, Suite 1500, New York, N.Y. 10001 or at 8440 Sunset Blvd., Suite 1017, Los Angeles, Ca. 90069.

## Arista Completes Best Fiscal Year In Company's History

NEW YORK — Arista Records has completed the most successful fiscal year in the company's history. International net revenues increased 80% from \$36.7 million in 1977 to \$66.2 million for the year ending June 30, 1978.

Arista also set net revenue records for the fiscal fourth quarter and last six months of fiscal 1978. Net revenues for the fourth quarter increased 10% from \$13.9 million to \$15.3 million. Net revenues for the last six months soared to \$34.4 million, a 45% increase over the year-earlier period's total of \$23.7 million.

### Contributing Albums

Albums which contributed to the revenue rise included "Even Now" by Barry Manilow, "Pyramid" by Alan Parsons, and "Sleepwalker" by the Kinks, as well as albums by Norman Connors, the Bay City Rollers, the Outlaws, Eric Carmen, Melissa Manchester, and the Grateful Dead.

Albums set for fall release on Arista include "Greatest Hits" by Barry Manilow and "Time Passages" Al Stewart's debut album for the label. In addition, new albums have been set for release by Eric Carmen, Norman Connors, the Outlaws, and the Grateful Dead. Arista debut albums by Phyllis Hyman and Jack Tempchin have also been set.

## UJA-Federation Honor Bogart Oct. 28

LOS ANGELES — The United Jewish Appeal-Federation will honor Neil Bogart, president of Casablanca Record and Film-Works, as its Music and Entertainment division's "man of the year" at a fund-raising event Oct. 28. More than 2,000 show business, political and record industry figures will attend the event, which will be held at the Imperial Ballroom of New York's Americana Hotel. In discussing the achievements of Bogart, Morris Levy, chairman of the event, said, "It is rare when youth, success and a keen sense of social responsibility come together in a single individual... and this year the Music and Entertainment division honors such a person."

## Alta Convention Slated

LOS ANGELES — Alta Distributing Co., Southwest and Alta Distributing Co., Intermountain will hold a combined annual convention at the mountain resort community of Park City, Utah on Sept. 14-16. More than 100 Alta personnel are expected to attend from all of the company's divisions.

# East Coastings/Points West

(continued from page 16)

tion to **William (Bootsy) Collins**, who was hospitalized recently and ordered to remain in complete seclusion because of what doctors call a nervous reaction, forcing the cancellation of several of **Bootsy's Rubber Band** appearances, now the **Carpenters** and A&M's **Dirty Angels** have missed dates. Illness was cited as the reason behind the cancellation of 18 of a scheduled 28 performances by the Carpenters at the MGM Grand in Las Vegas. Fortunately, **Dean Martin**, who was slated to follow the Carpenter's engagement, consented to come in a week early and keep things going in the MGM's Celebrity Room. Just as Dirty Angels was about to hit the road for a tour of the east coast, group leader **Charlie Carp** turned up with a burst appendix, resulting in a postponement, not a cancellation the label insists, of the dates which are in the process of being rescheduled. Finally, and also at A&M, **Jordan Harris**, director of product management, landed in the hospital Sept. 2. Harris is a racing enthusiast when he is not at A&M, and while speeding out at Riverside Raceway last week, he cracked



**DUDEK & KRUEGER SIGN** April/Blackwood Music recently signed Columbia recording artists Les Dudek and Jim Krueger to a long-term publishing contract. Pictured (l-r) at the signing are: Dudek; Irwin Mazur, director of west coast operations, April/Blackwood; and Krueger.

up his car and is now confined to the hospital for an unspecified number of weeks. Best wishes for a speedy recovery to all... On the brighter side of extracurricular **Aerosmith's Steven Tyler** was married Sept. 1 to **Cyrlnda Fox** (actress and former Mrs. **David Johansen**) in New Hampshire. For a honeymoon, the newlyweds will be joined by the rest of the band on a 30-city Aerosmith tour which will commence at the end of the month. The tour coincides with the release of the group's new two-record live set, "Bootleg."

**SHORT TAKES** — Atlantic's **AC/DC** is keeping busy, having just performed at one of **Bill Graham's Day On The Green** events, taped a segment for **The Midnight Special**, now heading for a concert in Denver as well as an east coast tour supporting groups such as **Aerosmith** and **Thin Lizzy**. The group will have a live LP issued in Europe shortly which may turn out to be AC/DC's next release here... **10cc**, now with Polydor, will begin a 37-date national tour Oct. 16 continuing into early December. The outfit will headline the Santa Monica Civic Nov. 1 and the Palladium in New York Nov. 24. The group's new album, "Bloody Tourists," is slated for release Sept. 11... *Rolling Stone's* Sept. 21 issue, with **Gary Busey** on the cover, contains a first. Editor **Jann Wenner** contributed reviews of the latest releases by **Bob Dylan** and **The Rolling Stones**, which were panned recently by RS critics **Dave Marsh**, **Grell Marcus** and **Paul Nelson**, in which he says his reviewers "blew it" in their assessments of the two LPs... **Pat** and **Debbie Boone** and **Sarah Vaughn** will appear in the ninth annual "Show Of The World," sponsored by L.A. radio station KMPC Sept. 23... **Thundertrain** is at Longview Studio in Brookfield, Mass. with producer **Greg Morton**...

Songwriter **Kevin Blackie Farrell's** Drifter Music has signed with Bug Music of Hollywood for publishing. Farrell's "Sonora's Death Row" has been recorded by the **Moonlighters** and appears on **Leo Kottke's** new "Burnt Lips" album... **Kellee Patterson** will make her Las Vegas debut opening for **Johnny Carson** at the Sahara Hotel, Sept. 22-23... "Goin' Coconuts," a new album by **Donny & Marie Osmond**, will be out next month from Polydor around the same time the film of the same name is released. The label plans a major campaign behind the release.

**HELP-A-THON** — Several rock and roll luminaries lent their support over the Labor Day weekend to **Jerry Lewis'** annual telethon to raise money to fight muscular dystrophy. **Dewey Martin**, ex of **Buffalo Springfield**, showed up and not only manned a telephone long into the night, but took one of the crippled kids down to a local dance-a-thon and promptly raised another \$7,000 for the benefit. **Michael Corby**, recent ex of the **Babys**, also helped out on the phones. **Bob Dylan** reportedly said he would come down and lend his assistance, but never made it. **David Carradine** also dropped in. Martin, incidentally, is a member of a new band called **Atasadero**. And RCA's west coast publicist **Sally Stevens**, as she has for several years, answered phones for several hours throughout the weekend...

**Richard Pryor** is in the midst of a national tour of some 22 cities. Having recently performed at the Comedy Store in Hollywood, Pryor will play five nights at the City Centre in New York Sept. 20-24... Aug. 2 was proclaimed **Asleep At The Wheel** Day in Texas, thanks to a resolution introduced by representative **Gonzalo Barrientos** and passed by the Texas State Legislature. The day was also set aside as AATW day in Austin by the city's mayor, **Carol McClellan**... **Al Stewart** will embark on a tour of the country Sept. 26 in Phoenix. He will hit Los Angeles Oct. 4 for a concert at the Santa Monica Civic. The tour includes stops in Canada as well as numerous U.S. cities... Chrysalis group **Auracle** is heading to Germany for a music festival there... The label also expects a live **Steeleye Span** package soon... A&M's **Sylvia Simms** brings her "Salute To Fred Astaire" to Michael's Pub in New York for three weeks starting Oct. 4... **Roger Kellaway** and **The Cello Quartet** will record a direct-to-disc for Discwasher Recordings Sept. 18 in Wally Heider's Hollywood studio with **Jeffrey Weber** producing. The album is entitled "Nostalgia Suite"... **Barbra Streisand** is said to have made plans to check out **Helen Schneider** at her recent Studio One engagement. Although Streisand was down for the opening night show, she didn't appear that night.

**A BREAK IN THE ICE** — Pasadena's Ice House, which has been a fixture in the Los Angeles area for two decades, has been sold by **Bob Stane**. The club, which has been the discovery grounds for countless new artists in the 1960s and '70s, will be taken over by **Bob Fisher**, who previously operated the Laff Stop in Orange County. Former Ice House manager Stane says he plans to travel for a while before returning to Los Angeles.

**ONE MORE TIME** — In an album review last week of **Roberta Flack's** new Atlantic album, the producer was incorrectly listed as **Joe Brooks**. Brooks arranged, conducted and produced three cuts while the remainder of the album was produced by **Joe Ferla** and **Flack**... Also, **Stephanie Knauer**, who is associate product manager, west coast, Epic/Portrait/Associated labels, had her title wrong in last week's Executives On The Move column... **The Commodores** suffered a 13-12 defeat at the hands of **The Penthouse Pets** in a benefit softball game. Proceeds went to the Muscular Dystrophy Association.

**KEITH MOON** — We were all shocked and saddened to learn of the death last week of **Keith Moon**, whose explosive drumming was always a substantial contribution to the sound of **The Who**, perhaps the last of the major 1960s rock bands to remain intact in 1978. Whether this will mean the end of The Who as a unit is unknown, but he will be missed by all those who knew him, either personally or through his music.

randy lewis

## CRT Jukebox Ruling Requires Location List

by Joanne Ostrow

WASHINGTON, D.C. — Jukebox operators will be required to furnish location listings — an initial list of establishments with jukeboxes and the number of machines at each site plus updated annual reports — to the Copyright Royalty Tribunal under a recent ruling by the CRT.

The CRT's unanimous decision was seen as a blow to the coin machine owners/operators and a victory for the music licensors who opposed the AMOA's contention that the location lists would be unduly burdensome. CRT Chairman Tom Brennan said the Tribunal "couldn't buy that argument."

The Tribunal came up with a "bare bones rule" on the distribution of fees, according to Brennan. CRT will take no position on whether to use trade charts or actual surveys of songs played (or a combination of both methods) in disbursing funds. There will be no action from the Tribunal until next fall on the matter: hearings will be held in October 1979 assuming the licensing organizations are still opposed on the means of distribution. At present, ASCAP and SESAC endorse a random sampling of actual performances on jukeboxes while BMI prefers using trade paper charts.

### AMOA Disappointed

Fred Granger, executive vice president of AMOA, said the net effect of the decision will be to spur jukebox operators to action. "We are very disappointed about this," he said. "Our pleas have not been listened to... the process is too complicated and burdensome." The operators are thinking seriously about pursuing their arguments in court, although Granger could not say what action is planned.

In testimony before the CRT, AMOA presented two main arguments: that the Tribunal does not have jurisdiction to rule on the location requirement; and that the forced disclosure of confidential business information is contrary to the Information Act. CRT held that the Act gives them discretion to rule and that the disclosure is in the public interest.

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FEATURE PICKS

**HEART** (Portrait 6-70020)

**Straight On** (4:09) (Wilsongs/Know Music — ASCAP) (A. Wilson/N. Wilson/S. Ennis)

"Dog & Butterfly" is the name of Heart's forthcoming second album for Portrait and this first single bears the classic mark of the Wilson sisters: high-soaring vocals. A steady bass drum beat, interplay and exchange of riffs between guitars and good lead vocals by Anne make this a natural for Top 40 lists.



**THE BROTHERS JOHNSON** (A&M 2086)

**Ride-O-Rocket** (3:25) (Nick-O-Val Music — ASCAP) (N. Ashford/V. Simpson)

"Blam" has topped the R&B album chart and is making a run up the pop pile. This first single ought to fan the fires. A ceremonial drum opening, rippling keyboard work, ticking guitar, richly orchestrated funk and flashy vocals send this track on its merry way towards the stars. Immediately suited to R&B lists, a pop shot is likely.



**WALTER EGAN** (Columbia 3-10824)

**Hot Summer Nights** (3:20) (Melody Deluxe Music/Swell Sounds Music/Seldak Music — ASCAP) (W. Egan)

"Magnet And Steel" was a Top 10 record for Egan and despite that formidable success, many people feel this track is *the* single on the "Not Shy" LP. A fine end of summer song, the track features Lindsey Buckingham's clear and direct production, simple and engaging guitar lines, and greatest non-verbal hook since Zevon's "Ah-oo."



**CARLENE CARTER** (Warner Bros. 8658)

**Love Is Gone** (2:37) (Jondora Music — BMI) (A. Call)

Carlene Carter is making a name for herself. Her roots may be country but Carter knows how to rock 'n' roll. This track features a driving and commanding arrangement of rock elements: pulsing guitar and bass lines and power chords. A fine, shivering voice and excellent harmony vocals make this a pick for Top 40 action.

**LULU** (Rocket/RCA JH-11355)

**Don't Take Love For Granted** (3:26) (Rocket Song/Abe Songs — BMI) (N. Harrison)

American audiences have not heard from Lulu in several years and this first single from Rocket offers a fine opportunity to get re-acquainted. A gentle, crystalline ballad with a good lyric, this track has an arrangement of strings, electric piano, and quality backing vocals. Lulu's lead vocal makes her return a happy occasion. Well-suited to Top 40 and other pop lists.



**DR. HOOK** (Capitol P-4621)

**Sharin' The Night Together** (2:53) (Music Mill Publ./Alan Cartee Music — ASCAP/BMI) (E. Struzick/A. Aldridge)

Dr. Hook delivers a smooth and romantic ballad on this effort which is the second highest debut of the week. Backing congas, slippery guitar licks, strings and soft accompanying vocals make this a fine add for Top 40 and other pop lists.



**LEON RUSSELL** (Paradise/WB PDS 8667)

**Elvis And Marilyn** (3:07) (Teddy Jack Music/Bad Boy Music — BMI/Rare Magnetism Music — ASCAP) (L. Russell/K. Fowley/D. Diamond)

This first single from Russell's new "Americana" album is an imaginative joining of two American legends: Elvis Presley and Marilyn Monroe. Written with Kim Fowley and his discovery Dyan Diamond, the track has a moving beat, strings, Russell's distinctive nasal vocal style and an engaging hook. Suited to Top 40 and MOR.



**TOMMY HOEHN** (London 5N 271)

**Losing You To Sleep** (2:49) (Sludge Music — ASCAP) (Hoehn/Hoehn)

This first single from Tommy Hoehn is an impressive debut. An interesting and sophisticated arrangement of piano, concise guitar work, rough and smooth vocals and easy transitions make this an appealing track for Top 40 programmers. Backing vocals add a silkiness that complements Hoehn's effective yet vulnerable vocal.

SINGLES TO WATCH

**JUSTIN HAYWARD** (Columbia 3-10799)

**Forever Autumn** (4:07) (Duchess Music — BMI) (J. Wayne/P. Vigrass/G. Osborne)

Taken from Jeff Wayne's "War Of The Worlds" album, this first single offers a fine performance from Justin Hayward of the Moody Blues. Produced and arranged by Wayne, the track has an elegant arrangement of strings, horns, guitars and rock ballad beat. Suited to AC and pop lists.

**DERRINGER** (Blue Sky/CBS ZS8 2774)

**Midnight Road** (3:03) (Derringer Music — BMI) (R. Derringer)

The vigor of the rhythm tracks on this rocker about driving the midnight road is convincing. Derringer's vocals are nicely steeped in echo. With a muscular feel, this track is suited to Top 40 playlists.

**PETER GABRIEL** (Atlantic 3479)

**D.I.Y. (Do It Yourself)** (2:38) (Clifone/Run It Music — BMI) (P. Gabriel)

This first single from Gabriel's namesake album has a clever, esoteric feel and nice arrangement of horns, libido voices, solid beat, piano and acoustic guitar scale runs and a hypnotic chorus. A moderate rocker, this is suited to AOR and pop lists.

**MICHAEL GIBBONS** (Private Stock 45,209)

**You're My World** (3:35) (Goblet Music — BMI) (K. Donnelly)

A pleasant piano and sax intro opens to Gibbons' story of living on the west coast in a hotel room and thinking about a lover on the east coast. Strings sweeten but the sax and piano keep the feel firm. Backing singers complement Gibbons' efforts. Well-suited to Top 40.

**CHERYL LYNN** (Columbia 3-10808)

**Got To Be Real** (3:42) (Butterfly/Gong Music — BMI/Hudmar Pub./Cotaba Music — ASCAP) (C. Lynn/D. Paich/D. Foster)

Cheryl Lynn is a new face. This R&B upbeat, danceable number, produced by David Paich, has a bright arrangement of horns, popping bass, steady beat and excellent soaring vocals by Lynn and the backing singers.

**CURTIS MAYFIELD** (Curton/WB CMS 0141)

**Do It All Night** (3:39) (Andrask Music/Mayfield Music — BMI) (C. Mayfield/C. Askey)

Mayfield is one of the masters and this bubbling track features his pure high-end vocals and a rich arrangement of keyboard and conga backing, strings, kick turns and good backing singers. Well-suited to R&B lists and dancing pop.

**PRINCE** (Warner Bros. 8619)

**Soft And Wet** (3:01) (Prince's Music) (Prince/C. Moon)

Taken from the "For You" album, this funky ballad has jaunty keyboard work, a tight hold on the beat, light and airy vocals, rich textures and an appeal suited to R&B lists and pop funk.

**BETTY WRIGHT** (Alston/T.K. 3740)

**Tonight Is The Night** (3:30) (Sherlyn Publishing — BMI) (B. Wright/W. Clarke)

Taken from the "Betty Wright Live" album, this track (Part 2) is a song about learning of love for the first time. Wright's vocals are appropriately innocent sounding; crowd noise provides a steady whistling back-drop. Suited to R&B and pop lists.

**HOT** (Big Tree/Atlantic BT-16127)

**I Don't Wanna Be The Reason That You Leave Her** (2:43) (Song Tallors Music — BMI/I've Got The Music — ASCAP) (B. Wyrlick/C. Carson/J. Curiel)

Hot delivers a pleasant, smooth ballad which is more pop mainstream than the previous work of this talented trio. A shiny and flowing chorus makes this effort well-suited to MOR and Top 40 lists. Strings, piano, nice vocals.

**CHANSON** (Ariola 7717)

**Don't Hold Back** (3:35) (Kichelle Music/Jamersonian Music/Cos-K Music — ASCAP) (D. Williams/J. Jamerson, Jr.)

Williams and Jamerson have come up with a danceable tune well-suited to R&B playlists and the disco spin. Simple lyric, strong arrangement of keyboard synthesizer horns and strings, good singing and conga backing make this work.

**FUNKADELIC** (Warner Bros. 8618)

**One Nation Under A Groove (Part 1)** (4:12) (Malbiz Music — BMI) (G. Clinton/G. Shider/W. Morrison)

If you like the funk groove, "this is a chance to get your way . . . without restrictions." George Clinton provides more of what you're funkng for. Handclap beat, percussion embellishments, rhythm guitar jump and varied vocals make this a good R&B and funk pop add.

**TALKING HEADS** (Sire/WB SRE 1032)

**Take Me To The River** (3:36) (Jec Publishing/Al Green Music — BMI) (A. Green/M. Hodges)

Taken from the album "More Songs About Buildings And Food," this single, produced by the Heads and Brian Eno, has an interesting drum sound, keyboard and guitar exotica and a flowing-along feel which makes it suited to a wide rock audience.

**MOTHER'S FINEST** (Epic 8-50596)

**Don't Wanna Come Back** (4:15) (Satsong Music — ASCAP) (J. Seay/J. Kennedy)

Taken from the "Mother Factor" album, this funky track has a crisp, hard beat, keyboard backing and excellent vocals by Mother's horde. The mix favors the beat and the voices for a feel suited to dancefloor, R&B and possible pop action.

**CREME D'COCOA** (Venture 102)

**Do What You Feel** (3:57) (Barcam Music — BMI) (T. Barge)

This second release by the new Venture label is arranged by Tony Camillo. Horns, popping bass, good lead and backing vocals and emphatic turns make this a good spin for R&B and pop lists.

**ROUNDTREE** (Island WB 8646)

**Get On Up (Get On Down)** (3:43) (Darian Music — BMI) (K. Lehman/S. Boston/G. Covington)

A pounding bass and drum beat holds the bottom for the ambitious horn and string chart and the fine harmonizing vocals. With a simple party lyric, this track is suited to R&B and dancefloor action.

## AirPlay

**WHAT'S NEW** — With the drastic cuts in airline prices, the demographics of airline passengers are changing. RKO has noticed this change and is now putting together what it sees as "a natural promotion extension," a combination of contemporary music and RKO radio personalities into a sort of "RKO Radio On The Air." **George Church III** has been hired as general manager of the in-flight program, which is expected to debut early next year.

"'En Route Audio Services' will be different than current airline music programming because it will utilize RKO personalities like **Charlie and Harrigan** and **Dr. Don Rose**," reports Church. "We'll try and match regional personalities with flights in their regions."

"'En Route Audio Services'" is another example of tight station playlists forcing people to look in other directions, or even straight up, for new means to expose the ever-growing number of new records.

Another new business of interest to both radio and record people is "The Island-Ear," a radio survey exclusively reporting on the Long Island music scene. "The Island-Ear consists of station playlists, music trivia, interviews, gold playlists, record reviews, concert reviews and, of course, advertising.

The new publication is distributed free of charge at such record chains as Sam Goody's, Music Warehouse, Record World Stores and at various Long Island colleges. More than 10,000 copies are printed and they are reaching thousands of record consumers and radio listeners. "The Island-Ear," sister publication of "Metropolitan Report" covering New York City, New Jersey and Connecticut, is published out of Brooklyn. Publisher **Arie Nadboy** can be reached at (212) 951-7453.

**STATION TO STATION** — To support the United States Olympic team, **KWST/Los Angeles (K-West)** and **Playboy** are sponsoring a "Run For The Money" race Sept. 16 with prizes to be awarded in eight different categories following the 10 kilometer race. The first 1,000 entries will win **K-West/Playboy** "Run For The Money" T-shirts and voluntary contributions to the U.S. Olympic fund will be requested. Grand prizes for the race winners include a Toyota Corolla SR5 Liftback and a trip for two to the Bahamas with accommodations at the Playboy Casino Hotel . . . **WRKO/Boston PD Mark McKay** reports that Elektra's **The Cars** is the hottest thing to hit the Beantown music scene since the **Beatles**. The station is currently airing four album cuts off the group's debut album . . . **KZLA/Los Angeles PD Jack Popejoy** reports that his station's call letter switch from **KPOL** has gone "relatively perfectly." One month after the change Popejoy says his audience has quickly accepted the new call letters . . . **Y100/Miami** is now featuring 20-minute continuous music sweeps of new disco releases surrounded by familiar crossover hits during the "Kid Curry Show" between 6 and 10 p.m. **Y100** music/research director **Colleen Cassidy** says the new feature, "Studio 100," gives both listeners and record companies a chance to hear and expose new product. The uninterrupted music sweeps will give listeners a chance to tape disco music for dances or dance practice.



**RITA AT WQXI** — While in Atlanta for concert appearances, A&M recording artist **Rita Coolidge** stopped by for a visit with some of the staff at **WQXI**. Pictured above at the station are (l-r): **J.J. Jackson**, **WQXI** music director; **Coolidge** and **Don Benson**, **WQXI** program director.

More than 100,000 musical items will be sold at the first A.L.S. Mammoth Music Mart Sept. 15-21 at Old Orchard Shopping Center in Skokie, where **WFYR/Chicago** personalities will do remote reports in addition to broadcasting daily all Music Mart information. All proceeds from the sale will be used by the Les Turner Amyotrophic Lateral Sclerosis (A.L.S.) Foundation to establish a research project . . . **WNBC/New York** put on two free outdoor concerts over Labor Day Weekend featuring such artists as **Gloria Gaynor**, **Andrea True** and **Linda Clifford** . . . A number of west coast stations are using the regional enthusiasm for boating to promote themselves. On Sept. 15 **KSFO/San Francisco** is taking eight of its listeners on a luxury yacht cruise hosted by **KSFO** personality **Gene Nelson**. And **KYAC/Seattle** will make its annual ocean liner junket to Victoria, Canada on Sept. 30, taking 800 aboard. Shadybrook Records artist **O.C. Smith** will also be on board to entertain, doing two shows . . . **KRST-FM/Albuquerque** held a "slowest caller" contest on behalf of Cream Records group **Snail** recently. The last listener to call in at the end of a given record won a Snail album and a postcard drawing was also held for an escargot dinner at a local restaurant.

**SYNDICATION INDICATIONS** — **The Ozark Mountain Daredevils**, whose new double live album is "It's Alive," recently did interviews with Westwood One's "Star Trak," hosted by **Candy Tusken**, and RKO's "En Route," with **George Church** . . . Atlantic Records' **Sonny Fortune** was in Southern California last week to play the Lighthouse in Hermosa Beach. While in the area, Fortune did an interview with "Jazz Album Countdown" program director **Rod McGrew**. Also at the interview was one of the country's biggest jazz fans, **Kareem Abdul-Jabbar**. Jabbar hosted a three-day jazz festival in Los Angeles last weekend . . . Warner Bros. Records, realizing the promotional possibilities of radio syndication, tapes many of its artists' performances and distributes them to selected stations. The latest edition of the "Warner Bros. Music Show" aired last weekend on more than 70 stations. The featured artist was **Jesse Winchester**.

**NEW JOBS** — **Rick Brady** is out as PD at **KTLK/Denver**. His replacement is **Greg Allyn** . . . Nashville's **WKQB-FM** has named **Ron Lake** as PD. The AOR station went on the air June 1 . . . **Charlie and Harrigan** join **WRKO/Boston** on September 11. The duo has been working together for the past 15 years, specializing in "topical" humor (news and sports). They spent the past several years at **KCBQ/San Diego**. On **WRKO** they'll be heard M-F 6-10 p.m. . . . **WFYR-FM/Chicago** morning man **Fred Winston** has been named honorary chairman of the Metropolitan Chicago Chapter — March Of Dimes' Haunted House, to be held from Oct. 13 through Halloween.

**NEW STATIONS** — **KPLV-FM**, formerly **KVMN**, is now Pueblo, Colorado's first AOR station. **KPLV** initiated its first broadcast live from the 1978 Colorado State Fair when a skydiver parachuted into the rodeo arena with the station's opening announcement.

**joey berlin**

## Waters Named To Y97 PD Position

**NEW YORK** — Dennis Waters, program director at jazz station **WRVR** here, will assume programming responsibilities at the NBC New York FM outlet, **WYNY (Y97)**, Sept. 18. Waters replaces **Craig Simon** at **Y97**. His replacement at **WRVR** has not been selected yet.

**Y97** currently uses a soft-rock format, but the station has not fared well in recent ARBs. Waters says that he will move the station toward an adult oriented rock format.

### New Format

"This will be a new type of format," reports Waters. "There are nine contemporary music stations on the FM band in New York and we are going to try and carve out a unique format that will win a sizable audience despite the intense radio competition here."

The new format is expected to debut in the beginning of October, in time for the fall Arbitron ratings.

Waters has been with **WRVR** since late 1976. Before that he was PD at Top 40 station **13Q** in Pittsburgh and his other credits include stints at Washington D.C. stations **WRC** and **WPGC**.

### Started With Dark

Waters began his radio career 11 years ago in Sarasota, Florida at daytimer **WYND**. He worked there with **Johnny Dark**, who is now the mid-day jock at **WNBC-AM, Y97's** sister station.

"I leave **WRVR** in great shape, although it's a bittersweet parting," notes Waters. "Sonderling Broadcasting (**WRVR's** owner) has been great to me. But when **NBC** calls, especially in the **Fred Silverman** era, it's hard to turn them down."

## Ratings Seminar Set

**LOS ANGELES** — "Radio Ratings: Who's Who & What's What" is the title of a one-day seminar being offered by the Southern California Broadcasters Association Radio Research Task Force on September 13 at the Sportsman's Lodge in Studio City. Radio research directors, managers, sales executives and programmers as well as ad agency and media buying service representatives are invited to hear representatives from Arbitron, TRAC 7, Burke, Media Statistics and RAM explain what they offer. Public opinion researcher **Mervin Field** will serve as moderator. Further information may be obtained by calling **Michael Davison** at (213) 469-5341; reservations (213) 466-4481.



**A TASTE OF SAVANNAH** — Capitol recording group **A Taste Of Honey** recently played the Savannah Civic Center in Georgia in support of their single "Boogie Oogie Oogie." Pictured (l-r) are: **Perry Kibble** and **Janice Johnson** of the group; **Hardy Lang**, **WSOK** music director; **Hazel Payne** and **Don Johnson** of the group.

## Day-Part Ranking Finds Midday Sat. 2nd Most Heard

**LOS ANGELES** — Saturday from 10 a.m. to 3 p.m. is the second most listened to day-part, according to a recent comparison made from the latest Arbitron Radio Nationwide Audience Estimates Report. Weekday morning drive, 6-10 a.m., is the most listened to day-part and weekday midday, 10 a.m. to 3 p.m., ranks third.

Arbitron found that for total persons 12+ midday Sundays is the fourth most listened to day-part, but men 18+ prefer weekday afternoon drive, 3-8 p.m., while women 18+ prefer Saturday mornings, 6-10 a.m.

For all demographics, the 7-midnight day-part is the least listened to seven days a week. Only 6 a.m. to midnight listening was included in the report.

### Also From Arbitron

After five years and half a million dollars in research, Arbitron is moving ahead with its Expanded Sample Frame in eight markets in October/November survey, including New York, Los Angeles, Chicago, San Francisco, Philadelphia, Washington, D.C., St. Louis and San Diego.

The key improvement in the ESF is the inclusion of unlisted households in the survey. This previously unmeasured segment of the listening audience represents 47% of the total listening audience in Los Angeles, 45% in Chicago and 32% in New York.

## Yates Leaves Sheridan

**PITTSBURGH** — Paul Yates has resigned his post as president and chief operating officer of **Sheridan Broadcasting Corporation** to pursue other interests. He is expected to announce shortly the formation of his own broadcasting company. For the past five and a half years Yates has been running four Sheridan stations as well as the Mutual Black Network.

**Thom McKinney**, general manager of the Mutual Black Network for the past two years, will succeed Yates as president of **Sheridan Broadcasting**.

## UBC Names Parris PD

**LOS ANGELES** — **Bill Parris** is the new national program director for the 12 United Broadcasting Company stations from the east coast to Hawaii. Parris has served as operations manager of **United's WSID** and **WLPL/Baltimore** and has also consulted **WOOK-FM/Washington, D.C.** and **WJMO/Cleveland Heights**, both United stations.

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	3	Who Are You	The Who	MCA	8*	Sister Disco, New Song, Music Must, Guitar, Title
2	2	14	Some Girls	The Rolling Stones	Rolling Stones	3	Miss You, Respectable, Beast, Whip, Shattered
3	3	3	Don't Look Back	Boston	Epic	2*	Man I'll Never Be, Satisfied, Title
4	4	12	Double Vision	Foreigner	Atlantic	4	Hot Blooded, Title, Blue Day, Children
5	5	17	Stranger In Town	Bob Seger	Capitol	13	Still The Same, Hollywood, Number, Final Scene
6	6	14	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	22	Prove It, Promised Land, Factory, Badlands
7	7	9	Nightwatch	Kenny Loggins	Columbia	12*	"Friend," Easy Driver, Angelique, Title
8	8	14	Worlds Away	Pablo Cruise	A&M	7	Love Will Find A Way, Rio, Runnin'
9	10	14	The Cars	The Cars	Elektra	24	Just What I Needed, You're All I've Got, Bye Bye Love
10	19	2	Twin Sons . . .	Fogelberg/Weisberg	Epic	58*	Lazy Susan, Alley, Nocturne, Gold
11	11	4	Caravan To Midnight	Robin Trower	Chrysalis	43*	My Love, For You, Title
12	16	4	Life Beyond L.A.	Ambrosia	WB	73	How Much I Feel, Title
13	9	17	But Seriously Folks . . .	Joe Walsh	Asylum	18	Life's Been Good, Second Hand Store
14	—	—	<b>Along The Red Ledge</b>	<b>Hall &amp; Oates</b>	<b>RCA</b>	<b>76*</b>	<b>It's A Laugh, Last Time, Melody</b>
15	13	12	Pyramid	Alan Parsons	Arista	30	What Goes Up . . . Eagle, Pyramania, Can't Take It
16	17	13	Sleeper Catcher	LRB	Harvest	31*	Shut Down, Light, Paradise, Reminiscing
17	15	11	Street Legal	Bob Dylan	Columbia	36	New Pony, Stop Crying, Senior, Guard
18	30	3	Cosmic Messenger	Jean-Luc Ponty	Atlantic	71*	Various
19	12	12	Octave	The Moody Blues	London	26	Slide Zone, Driftwood, Had To Fail, Day We Meet
20	18	7	Sgt. Pepper's . . .	Various	RSO	5	Come Together, Into My Life, Oh! Darling
21	—	—	<b>Lynyrd Skynyrd's First . . .</b>	<b>Lynyrd Skynyrd</b>	<b>MCA</b>	<b>115*</b>	<b>Varlous</b>
22	22	2	Next Of Kihn	Greg Kihn Band	Beserkley	144	Remember, Chinatown
23	25	5	More Songs About Buildings	Talking Heads	Sire	98	Good Thing, Found A Job, Artists, River
24	21	17	You're Gonna Get It	Tom Petty	Shelter	83	Hurt, Magnolia, Need To Know, Title, Heart
25	14	13	David Gilmour	David Gilmour	Columbia	61	No Way Out, Short And Sweet, Breathe, Raise My Rent
26	—	25	City To City	Gerry Rafferty	UA	19	Baker Street, Down The Line
27	—	—	<b>Luxury You Can Afford</b>	<b>Joe Cocker</b>	<b>Asylum</b>	<b>136*</b>	<b>Various</b>
28	29	21	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	138	Out Of Control, Wolf, Friends, Children, Fade Away
29	20	17	Heaven Tonight	Cheap Trick	Epic	42	Surrender, High Roller, Radio, Title, Top Of World
30	27	4	Shots From A Cold . . .	Moon Martin	Capitol	—	Dallas, Cadillac, Hands, Pretender

## FM Station Reports — New ADDS/Hot Rotation

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** David Coverdale, Lynyrd Skynyrd, Starcastle, Janis Ian, Joe Cocker, Keith Jarrett, Pat Metheny, Dyan Diamond, Stephen Bishop, Joe Farrell  
**HOTS:** Foreigner, Cars, Crusaders, Ambrosia, Moon Martin, Rolling Stones, Who, Boston, Hall & Oates, 1994

### WSAN-FM — ALLENTOWN — RICK HARVEY

**ADDS:** Heart (45), Van Morrison (45), Linda Ronstadt (45), Styx (45)  
**HOTS:** Bruce Springsteen, Bob Seger, Rolling Stones, Kenny Loggins, Boston, Who, Chris Rea, Player, Hall & Oates, Ambrosia

### WKLS-FM — ATLANTA — KEITH ALLEN

**ADDS:** Stephen Bishop, Lynyrd Skynyrd, Styx (45)  
**HOTS:** Who, Boston, Bob Seger, Foreigner, Pablo Cruise

### WBCN-FM — BOSTON — TONY BERARDINI

**ADDS:** Janis Ian, Pierce Arrow, Shirts, Stephen Bishop, Fogelberg/Weisberg, Nick Gilder, Donna Summer (45), Candi Staton (45), Eric Carmen (45), Zwol (45)  
**HOTS:** Who, Cars, Rolling Stones, Talking Heads, Joe Cocker, Willie Alexander, Bruce Springsteen, Steve Gibbons, Tom Petty, Moon Martin

### WGRQ-FM — BUFFALO — JOHN VELCHOFF

**ADDS:** Heart (45)  
**HOTS:** Boston, Kenny Loggins, Foreigner, Who, Rolling Stones, "Animal House", Lynyrd Skynyrd, Meat Loaf, Bob Seger, Cars, Bruce Springsteen, Exile, Chris Rea, Little River Band, Walter Egan, "Sgt. Pepper", Commodores, Alan Parsons, Fogelberg/Weisberg, Ambrosia

### WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

**ADDS:** Mickey Jupps (imp), "Rhino Royale", "Festival Tapes", Mose Jones, Caldera  
**HOTS:** Jean-Luc Ponty, Cars, Who, Fogelberg/Weisberg, Robin Trower, David Johansen, Bruce Springsteen, New Deal Rhythm Band, Heron/Jackson, Starcastle, Moon Martin, Steve Hillage (imp), Russ Ballard, Bob Seger, Norton Buffalo, Talking Heads, Genya Ravan, John Lee Hooker, Asleep At The Wheel, Doc & Merle Watson

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Lynyrd Skynyrd, Starcastle, "War Of The Worlds", Janis Ian, Blondie, Dirty Angels, Rodney Crowell, Coryell/Catherine, Happy Traum, Styx (45)  
**HOTS:** Who, Todd Rundgren, Bruce Springsteen, Rolling Stones, Boston, Robin Trower, UFO, Jean-Luc Ponty, Kenny Loggins, Talking Heads, Pat Metheny, Joe Walsh, Cheap Trick, David Gilmour, Moody Blues, Foreigner, Bob Seger, Elvis Costello, Peter Gabriel

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Shirts, Fogelberg/Weisberg, Jean-Luc Ponty, Lynyrd Skynyrd  
**HOTS:** Boston, Who, Cars, Bruce Springsteen, Foreigner, Tom Petty, Michael Stanley, Rolling Stones, Bob Seger, Walter Egan, Kenny Loggins, Todd Rundgren, Joe Walsh, Greg Kihn, "Sgt. Pepper"

### WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Nick Gilder  
**HOTS:** Who, Boston, Foreigner, Pablo Cruise, Rolling Stones, Todd Rundgren, Joe Walsh, Billy Joel, "Sgt. Pepper", Bob Seger, Bruce Springsteen, Alan Parsons, Fogelberg/Weisberg, Kenny Loggins, Little River Band, David Gilmour, Ambrosia, Cars, Walter Egan, Exile

### C-101-FM — CORPUS CHRISTI — MANDO CAMINA

**ADDS:** Traveler, Janis Ian, Jay Boy Adams, Lee Oskar, Ashford & Simpson, Fagen/Becker  
**HOTS:** Boston, Who, Fogelberg/Weisberg, Hall & Oates, Bros. Johnson, Robin Trower, Juice Newton, Foreigner, Bruce Springsteen, Pablo Cruise, Kenny Loggins, Jean-Luc Ponty, Bob Seger, Joe Cocker, Bob Dylan

### KBPI-FM — DENVER — JOHN BRODEY

**ADDS:** Hall & Oates, Heart (45)  
**HOTS:** Foreigner, Rolling Stones, Who, Boston, Bob Seger, Kenny Loggins, Joe Walsh, Pablo Cruise, Exile, Gerry Rafferty

### KFML-AM — DENVER — RANDY SUTTON

**ADDS:** Greg Kihn, City Boy, David Coverdale, Molly Hatchet, Dirty Angels, Heron/Jackson, Janis Ian, Heart (45), Crackin' (45)  
**HOTS:** Boston, Foreigner, Rolling Stones, Fogelberg/Weisberg, Who, Kenny Loggins, Bob Seger, Beatles (Sgt. Pepper), Exile, Bros. Johnson, Lee Ritenour, Jean-Luc Ponty, Ambrosia, Robin Trower, Chris Rea, Larry Carlton

### WABX-FM — DETROIT — JOE KRAUSE

**ADDS:** Stephen Bishop, Exile (45), Heart (45), Zwol (45)  
**HOTS:** Boston, Foreigner, Rolling Stones, Pablo Cruise, Who, Bob Seger

### KZEL-FM — EUGENE — STAN GARRETT

**ADDS:** Starcastle, Janis Ian, Willie Alexander, Klaatu, Molly Hatchet, David Coverdale, Stephen Bishop, Fogelberg/Weisberg, Steve Kahn, Heart (45), Styx (45)  
**HOTS:** Who, Boston, Pablo Cruise, Rolling Stones, Lynyrd Skynyrd, Norton Buffalo, Foreigner, Bruce Springsteen

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN

**ADDS:** Allen Harris Band, Fuller/Kaz, Klaatu, Japan, Molly Hatchet, Nick Gilder, David Coverdale, Heart (45), Jimmy Buffett (45), Styx (45)  
**HOTS:** Who, Foreigner, Joe Walsh, Boston, Pablo Cruise, Rolling Stones, Alan Parsons, Kenny Loggins, Bob Seger, Bruce Springsteen, Ambrosia, Van Halen, Little River Band, Journey, REO Speedwagon, Meat Loaf, Eddie Money, Gerry Rafferty, Crusaders, Michael Stanley

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Lynyrd Skynyrd, Mose Jones  
**HOTS:** Rolling Stones, Foreigner, Bob Seger, Boston, Bruce Springsteen, Moody Blues, Alan Parsons, Who, Ambrosia, Cars, Joe Walsh, Bob Dylan

### KWKI-FM — KANSAS CITY — JOHN FREDRICK

**ADDS:** Lynyrd Skynyrd, Fogelberg/Weisberg, Gabriel, Heart (45), Leon Russell (45)  
**HOTS:** Styx (45), Bruce Springsteen, Who, Cheap Trick, Moody Blues, Cars, Boston

### KKTX-FM — KILGORE — JIM HODO

**ADDS:** Molly Hatchet, Papa John Creach, Chuck Mangione, 1994, Blondie, Nick Gilder, Heart (45), Gino Vannelli (45)  
**HOTS:** Boston, Who, Rolling Stones, Foreigner, Hall & Oates, Robin Trower, Bob Seger, Bruce Springsteen, Kenny Loggins, Pablo Cruise, Alan Parsons, "Sgt. Pepper", Bob Dylan, Player, Prism, City Boy, Little River Band, Ambrosia, Fogelberg/Weisberg

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Fogelberg/Weisberg, Heart (45)  
**HOTS:** Greg Kihn, Jesse Winchester, Ambrosia, Michael Stanley, Foreigner, Little River Band, Bill Chinnock, Pablo Cruise, Bob Dylan, Kenny Loggins, Boston, Steve Gibbons, Robin Trower, Hall & Oates, Johnny Winter, David Gilmour, Talking Heads, Bruce Springsteen, Who, Livingston Taylor

### KNAC-FM — LONG BEACH — PAUL FUHR

**ADDS:** Stephen Bishop, David Coverdale, Beach Boys (45)  
**HOTS:** Lynyrd Skynyrd, Who, Boston, Tom Petty, Cars, Rolling Stones, Bob Seger, Bruce Springsteen, Robin Trower, Hall & Oates

### WBAB-FM — LONG ISLAND — BERNIE BERNARD

**ADDS:** Dirty Angels, Chuck Mangione, Nick Gilder, Cryers, Molly Hatchet, Jorge Santana, Dyan Diamond  
**HOTS:** Who, Boston, Rolling Stones, Fogelberg/Weisberg, Meat Loaf, Bob Seger, Bruce Springsteen,

# MOST ADDED FM LPs

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
 <p><b>LYNYRD SKYNYRD</b> Lynyrd Skynyrd's First And... Last MCA</p>	 <p><b>STEPHEN BISHOP</b> Bish ABC</p>	 <p><b>JANIS IAN</b> Janis Ian Columbia</p>	 <p><b>DAN FOGELBERG &amp; TIM WEISBERG</b> Twin Sons Of Different Mothers Epic</p>	 <p><b>DAVID COVERDALE'S WHITE SNAKE</b> Snakebite United Artists</p>	 <p><b>NICK GILDER</b> City Nights Chrysalis</p>
<p><b>#1 Most Added</b> <b>LYNYRD SKYNYRD</b> — <i>Lynyrd Skynyrd's First And... Last</i> — MCA</p> <p><b>ADDED THIS WEEK</b> — WNOR, KINK, WYFE, KRST, WYDD, WZMF, WRNO, KSAN, KWKI, WKLS, WCCC, WXRT, WMMS, KOME</p> <p><b>HISTORY TO DATE</b> — WQXM, WBAB, KNAC, WMMS, WLAV, KEZY, WYSP, KSJO, WGRQ, WAAF, WOUR, KTXQ, WABX, KMEL, KWST, KWKI, WLQV, WIOQ, WBLM, WJKL, KKTJ, WMMR, WLIR, KLLO, WBCN, C-101, KBPI, KFML, WHFS, KAZY</p> <p><b>#2 Most Added</b> <b>STEPHEN BISHOP</b> — <i>Bish</i> — ABC</p> <p><b>ADDED THIS WEEK</b> — WABX, KSHE, KNAC, KRST, WYDD, WBCN, KZEL, WKLS</p>	<p><b>HISTORY TO DATE</b> — WBAB, WRNW, WYSP, KTXQ, KMEL, KWST, KNX, WLIR, KZAM, KFML, WHFS, KINK</p> <p><b>#3 Most Added</b> <b>JANIS IAN</b> — <i>Janis Ian</i> — Columbia</p> <p><b>ADDED THIS WEEK</b> — KFML, KRST, WBCN, KREM, KZEL, C-101, WXRT, WOUR</p> <p><b>HISTORY TO DATE</b> — WBAB, WRNW, WIOQ, WJKL, WLIR, KZAM, KINK</p> <p><b>#4 Most Added</b> <b>DAN FOGELBERG &amp; TIM WEISBERG</b> — <i>Twin Sons Of Different Mothers</i> — Epic</p> <p><b>ADDED THIS WEEK</b> — KSHE, WBLM, WBCN, KZEL, KWKI, WMMS, WOUR</p> <p><b>HISTORY TO DATE</b> — WCCC, WQXM, KNAC, KADI, WLAV, WRNW, KEZY, KSJO, WAAF,</p>	<p>KINK, WIOQ, WJKL, KKTJ, KNX, C-101, WXRT, WHFS, KLLO, WNOR, WLQV, WGRQ, WYFE, WYSP, KBPI, KZAM, KADI, KWKI, WBAB, KAZY, WLIR, KFML</p> <p><b>#5 Most Added</b> <b>DAVID COVERDALE'S WHITE SNAKE</b> — <i>Snakebite</i> — United Artists</p> <p><b>ADDED THIS WEEK</b> — KNAC, WIOQ, KFML, KRST, WZMF, KZEL</p> <p><b>HISTORY TO DATE</b> — KSJO, WABX, KSHE, WHFS</p> <p><b>#6 Most Added</b> <b>NICK GILDER</b> — <i>City Nights</i> — Chrysalis</p> <p><b>ADDED THIS WEEK</b> — WLAV, WLAV, WBAB, KKTJ, KZEL, KOME</p> <p><b>HISTORY TO DATE</b> — None</p> <p><b>#8 Most Added</b> <b>WILLIE ALEXANDER AND THE BOOM BOOM BAND</b> — <i>Meanwhile... Back In The States</i> — MCA</p> <p><b>ADDED THIS WEEK</b> — KREM, KZEL, WOUR, WHFS</p> <p><b>HISTORY TO DATE</b> — KSJO, WJKL, KSAN, WBCN</p> <p><b>#9 Most Added</b> <b>BLONDIE</b> — <i>Parallel Lines</i> — Chrysalis</p> <p><b>ADDED THIS WEEK</b> — KKTJ, WXRT, WOUR, WHFS</p> <p><b>HISTORY TO DATE</b> — KOME, KSAN</p> <p><b>#10 Most Added</b> <b>KINGFISH</b> — <i>Trident</i> — Jet</p>	<p><b>ADDED THIS WEEK</b> — WYFE, KSHE, WZMF, KREM</p> <p><b>HISTORY TO DATE</b> — WBAB, WMMS, WOUR, WBCN, C-101, WXRT, KZAM, WIOQ, KSJT, KLLO, KZAM, WCCC, KOME, WLIR, KKTJ, WHFS</p> <p><b>#11 Most Added</b> <b>1994-1994</b> — A&amp;M</p> <p><b>ADDED THIS WEEK</b> — WYDD, KREM, KKTJ, WLIR</p> <p><b>HISTORY TO DATE</b> — KSJO, KRST, KGGO, WBCN, WJKL, WYSP, WBAB, WIOQ, C-101, WHFS, WNEW</p> <p><b>#12 Most Added</b> <b>KLAATU</b> — <i>Sir Army Suit</i> — Capitol</p> <p><b>ADDED THIS WEEK</b> — WLAV, KZEL, WLIR, KNX</p> <p><b>HISTORY TO DATE</b> — WJKL, WIOQ, WCCC</p>		

## FM Station Reports — New ADDS/Hot Rotation

Cars, Ambrosia, Hall & Oates, Foreigner, Peter Gabriel, Exile, Nick Lowe, Wendy Waldman, Charlie, Gerry Rafferty, Pablo Cruise, Bob Dylan, Lynyrd Skynyrd

### WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

**ADDS:** Klaatu, Norton Buffalo, Alvin Lee & Co., "South's Greatest Hits", 1994, Paul Winter, Savoy Brown, Jesse Winchester, Wilding/Bonus, Styx (45), Heart (45), Zwo (45)  
**HOTS:** Lynyrd Skynyrd, Snail, Who, Fandango, Tarney/Spencer, Bruce Springsteen, Rolling Stones, Joe Walsh, Cars, Boston, Alessi, Johnny Winter, Ambrosia, Greg Kihn, Bob Seger, Robin Trower, Hall & Oates, Pablo Cruise, David Gilmour, Nick Lowe

### KNX-FM — LOS ANGELES — MICHAEL SPEEHY

**ADDS:** Klaatu  
**HOTS:** Hall & Oates, Who, Chris Rea, Laura Allan, Fogelberg/Weisberg, Joe Cocker, Player, Stephen Bishop, Leo Sayer, Kenny Loggins, Alan Parsons, Little River Band, Dan Hill, "War Of The Worlds"

### KWST-FM — LOS ANGELES — BOB GOWA

**ADDS:** Styx (45), Beach Boys (45), Heart (45)  
**HOTS:** Boston, Rolling Stones, Foreigner, Cars, Who, Kenny Loggins, Bob Seger, Joe Walsh, Pablo Cruise, "Sgt. Pepper", Bob Dylan, Tom Petty, Alan, Parsons, Robin Trower

### WZMF-FM — MILWAUKEE — JOE SANTORO/JOE BENSON

**ADDS:** Kingfish, David Coverdale, Norton Buffalo, Joachim Kuhn, Lynyrd Skynyrd, Beatles (Sgt. Pepper)  
**HOTS:** Boston, Who, Fogelberg/Weisberg, Robin Trower, Jean-Luc Ponty, Starcastle, Greg Kihn, Kenny Loggins, City Boy, Foreigner, Rolling Stones

### WRNO-FM — NEW ORLEANS — SAM ROBERTS

**ADDS:** Steve Gibbons, Player, Lynyrd Skynyrd, Joe Cocker, Who, Moon Martin  
**HOTS:** Boston, Rolling Stones, Bob Seger, Gerry Rafferty, Dave Mason, Joe Walsh, Little River Band, Climax Blues Band, Moody Blues, Foreigner, Todd Rundgren

### WNOR-FM — NORFOLK — RON REGER

**ADDS:** Lynyrd Skynyrd, Cars, Ambrosia, City Boy, Linda Ronstadt (45), Gino Vannelli (45)  
**HOTS:** Kenny Loggins, Pablo Cruise, Little River Band, Bob Seger, Foreigner, Boston, Rolling Stones, "Sgt. Pepper", Van Halen, Who, Fogelberg/Weisberg

### WIOQ-FM — PHILADELPHIA — HELEN LEICHT

**ADDS:** Fuller/Kaz, David Coverdale, Heart (45), Styx (45), Lindisfarne (45)  
**HOTS:** Who, Bruce Springsteen, Boston, Rolling Stones, Ambrosia, Foreigner, Joe Cocker, City Boy, Talking Heads, Hall & Oates, Kinks, Todd Rundgren, Tom Petty, Player, Aerial, Moon Martin, Russ Ballard, Leo Sayer, Tarney/Spencer, Jean-Luc Ponty

### WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON

**ADDS:** Talking Heads, Styx (45)  
**HOTS:** Pablo Cruise, Rolling Stones, Alan Parsons, Joe Walsh, Bob Seger, Who, Boston, Foreigner

### WYDD-FM — PITTSBURG — STEVE DOWNES/JACK ROBINSON

**ADDS:** Stephen Bishop, 1994, Dan Hill, Lynyrd Skynyrd, Lindisfarne (45)  
**HOTS:** Who, Boston, Rolling Stones, Bob Seger, Bruce Springsteen, Foreigner, Kenny Loggins, Fogelberg/Weisberg, Robin Trower, Hall & Oates, Cars, Pablo Cruise, Little River Band, Linda Ronstadt (45), Gerry Rafferty

### KINK-FM — PORTLAND — LESLIE SARNOFF

**ADDS:** Chuck Mangione, Pat Metheny, Ozark Mtn. Daredevils, Lynyrd Skynyrd, Gino Vannelli (45)  
**HOTS:** Bob Dylan, Alan Parsons, Dan Hill, Stephen Bishop, Kenny Loggins, Little River Band, Janis Ian, Moody Blues, "War Of The Worlds", Fogelberg/Weisberg, Jesse Winchester, Chuck Mangione, Crusaders, Jean-Luc Ponty, Jeff Lorber Fusion

### WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

**ADDS:** Joe Cocker, Kingfish, Lynyrd Skynyrd, Styx (45), Van Morrison (45), Heart (45), Zwo (45)  
**HOTS:** Pablo Cruise, Foreigner, Rolling Stones, Who, Cheap Trick, Bob Seger, Alan Parsons, Joe Walsh, Eddie Money, Jean-Luc Ponty, Kenny Loggins, Bob Dylan, Robin Trower, Fogelberg/Weisberg, Ambrosia

### KSHE-FM — ST. LOUIS — TED HABECK

**ADDS:** Stephen Bishop, Kingfish, Fogelberg/Weisberg, Heart (45), Zwo (45)  
**HOTS:** Robin Trower, Boston, Who, Rolling Stones, Foreigner, Trooper, Bob Seger, David Gilmour, Johnny Winter, Michael Stanley, Chilliwack, UFO, Trickster, Tom Petty, Sammy Hagar

### KMEL-FM — SAN FRANCISCO — MARK COOPER

**ADDS:** Heart (45), Styx (45), Beach Boys (45)  
**HOTS:** Rolling Stones, Boston, Who, Genya Ravan, Foreigner, Cars, Greg Kihn, Joe Walsh, Kenny Loggins, Pablo Cruise, Robin Trower, Moody Blues, "Sgt. Pepper"

### KSAN-FM — SAN FRANCISCO — KATE INGRAM

**ADDS:** Lynyrd Skynyrd, Nick Gilder, Zwo (45)  
**HOTS:** Blondie, Boston, Cars, Cheap Trick, Dyan Diamond, Hall & Oates, Greg Kihn, Van Morrison (45), Motors, Tom Petty, Genya Ravan, Rolling Stones, Bob Seger, Bruce Springsteen, Talking Heads, Who

### KOME-FM — SAN JOSE — DANA JANG

**ADDS:** Lynyrd Skynyrd, Player, Boyz, Norton Buffalo, Molly Hatchet  
**HOTS:** Boston, Cars, Rick Derringer, Foreigner, Sammy Hagar, Kenny Loggins, Moody Blues, Pablo Cruise, Alan Parsons, Rolling Stones, Bob Seger, Bruce Springsteen, Joe Walsh, Who

### KZAM-FM — SEATTLE — JON KERTZER

**ADDS:** Norton Buffalo, Maddy Prior (imp), Barry Miles, Tom Grant, Caldera, Eddie Henderson, Wilding/Bonus, Jorge Santana  
**HOTS:** Gary Burr, Fogelberg/Weisberg, Ian Matthews (imp), Gerry Rafferty, Bruce Springsteen, Emmylou Harris, Laura Nyro, John Prine, Rolling Stones, Jesse Winchester, Who, Rodney Crowell, Stephen Bishop, Pat Metheny, Willie Nelson

### KREM-FM — SPOKANE — LARRY SNIDER

**ADDS:** Dan Hill, Kingfish, Janis Ian, Savoy Brown, Willie Alexander, 1994, Styx (45), Heart (45), Van Morrison (45), Stephen Stills (45)  
**HOTS:** Boston, Who, Bob Seger, Rolling Stones, Ambrosia, Kenny Loggins, Pablo Cruise, Moody Blues, Kinks, Foreigner, Bruce Springsteen, Little River Band

### WQXM-FM — TAMPA — NEAL MIRSKY

**ADDS:** Hall & Oates, Van Morrison (45), Heart (45)  
**HOTS:** Boston, Who, Rolling Stones, Foreigner, Lynyrd Skynyrd

### WOUR-FM — UTICA — TOM STARR

**ADDS:** Janis Ian, Fogelberg/Weisberg, Dyan Diamond, Blondie, Wilding/Bonus, Caldera, Willie Alexander  
**HOTS:** Rolling Stones, Bruce Springsteen, Foreigner, Prism, Who, Stonebolt, Chilliwack, UFO, Boston, Champion, City Boy, Aerial, Rodney Crowell, Lindisfarne (45), AC/DC, Linda Ronstadt (45), Beach Boys (45), Rupert Holme (45), Styx (45), Heart (45)

### WHFS-FM — WASHINGTON — DAVE EINSTEIN

**ADDS:** Blondie, Jeff Lorber Fusion, Willie Alexander, Shirts, Tommy Hoehn, Fuller/Kaz, Caldera  
**HOTS:** Bruce Springsteen, Rolling Stones, Who, Bob Dylan, Joe Cocker, Van Morrison (45), Pat Metheny, Robin Trower, Greg Kihn, Rodney Crowell, Lynyrd Skynyrd, Michael Nesmith, Johnny Winter, Kingfish, David Coverdale, Lee Oskar, Norton Buffalo, Fagen/Becker, Staples, Leon Redbone

### WAAF-FM — WORCESTER — LEE ARNOLD/JOHN DUNCAN

**ADDS:** Moon Martin, Chris Rea, Heart (45)  
**HOTS:** Boston, "Sgt. Pepper", Rolling Stones, Cars, Who, Foreigner, Talking Heads, Fogelberg/Weisberg, Pablo Cruise, Beatles (Sgt. Pepper), Bob Seger, Kenny Loggins, David Gilmour, Jean-Luc Ponty, Cheap Trick, Gato Barbieri

# REGIONAL PROGRAMMING GUIDE

## northeast

### WTRY — ALBANY/TROY — CHRIS BAILER, MD

3-1 — Foreigner. JUMPS: 26 To 18 — Kenny Loggins, 23 To 15 — J.P. Young, 20 To 12 — Nick Gilder, 17 To 14 — Boston, 14 To 11 — E,W&F, 7 To 4 — Andy Gibb, 5 To 3 — Chris Rea, Ex To 30 — Simon/Taylor, Ex To 29 — Cars, Ex To 27 — Teddy Pendergrass, Ex To 25 — Bob Seger. ADDS: Barbra Streisand, Aerosmith, Billy Joel, Foxy.

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Commodores. JUMPS: 30 To 26 — Kenny Loggins, 29 To 25 — Rick James, 27 To 23 — Rolling Stones, 26 To 22 — Cars, 25 To 21 — Linda Ronstadt, 23 To 20 — Teddy Pendergrass, 22 To 19 — Boston, 21 To 14 — Little River Band, 19 To 16 — Gerry Rafferty, 18 To 13 — Aerosmith, 15 To 11 — Nick Gilder, 12 To 5 — Exile, 10 To 6 — Travolta/John, 7 To 3 — Meat Loaf, Ex To 30 — Foreigner, Ex To 29 — Ross/Jackson, Ex To 28 — Bob Seger, Ex To 27 — Billy Joel. ADDS: Donna Summer, Capt. & Tennille, Who, Leo Sayer, Barry Manilow.

### WVBF — BOSTON — CHARLIE FERNANDEZ, MD

3-1 — Commodores. JUMPS: 31 To 25 — Rolling Stones, 30 To 24 — Teddy Pendergrass, 27 To 22 — Simon/Taylor, 24 To 18 — Bob Seger, 22 To 17 — Gerry Rafferty, 18 To 15 — Olivia Newton-John, 17 To 10 — Exile, 13 To 8 — Travolta/John, 11 To 9 — Jackson Browne, 5 To 2 — Nick Gilder, Ex To 32 — Ross/Jackson, Ex To 31 — Van Morrison, Ex To 30 — Wings. ADDS: Anne Murray, Bruce Springsteen, Kinks.

### WICC — BRIDGEPORT — GREG LOEHR, MD

1-1 — Commodores. JUMPS: 28 To 18 — Nick Gilder, 27 To 14 — Anne Murray, 25 To 16 — Kenny Loggins, 20 To 8 — Exile, 19 To 13 — E,W&F, 18 To 9 — Little River wband, 17 To 12 — Chris Rea, 16 To 10 — Meat Loaf, 12 To 5 — Taste Of Honey, 11 To 3 — Travolta/John, 8 To 4 — Andy Gibb, Ex To 30 — J.P. Young, Ex To 29 — Bob Seger, Ex To 28 — Cars, Ex To 27 — Hall & Oates, Ex To 26 — Gerry Rafferty, Ex To 24 — Beach Boys, Ex To 22 — Linda Ronstadt, Ex To 17 — Boston. ADDS: Rick James, Wings, David Gates, Capt. & Tennille, Barry Manilow, Meco.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Travolta/John. JUMPS: 29 To 25 — Linda Ronstadt, 26 To 20 — Bob Seger, 25 To 18 — E,W&F, 21 To 17 — Robin Gibb, 18 To 14 — Boston, 17 To 12 — Kenny Loggins, 15 To 11 — Aerosmith, 14 To 10 — Exile, 12 To 9 — Little River Band, 8 To 5 — Nick Gilder, Ex To 30 — Who, Ex To 29 — Gerry Rafferty, Ex To 27 — Bruce Springsteen. ADDS: Ambrosia, Barry Manilow, Dr. Hook, Billy Joel, Simon/Taylor, Wings, Alan Parsons.

### WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Commodores. JUMPS: 28 To 25 — Teddy Pendergrass, 25 To 20 — Nick Gilder, 20 To 15 — Exile, 17 To 13 — E,W&F, 16 To 9 — Little River Band, 15 To 11 — Travolta/John, 12 To 8 — Chris Rea, 11 To 4 — Anne Murray, Ex To 30 — Who, Ex To 29 — Robin Gibb. ADDS: David Gates, Simon/Taylor, Capt. & Tennille.

### WBLL — LONG ISLAND — BILL TERRY, MD

1-1 — Commodores. JUMPS: 30 To 26 — Gerry Rafferty, 29 To 25 — Bob Seger, 23 To 20 — Kenny Loggins, 22 To 19 — Boston, 21 To 18 — Nick Gilder, 17 To 13 — Little River Band, 16 To 12 — E,W&F, 9 To 7 — Travolta/John, Ex To 30 — Rick James, Ex To 29 — Anne Murray. ADDS: Michael Johnson, Alicia Bridges, Rolling Stones.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

3-1 — Little River Band. JUMPS: 35 To 30 — Heatwave, 27 To 23 — Rose Royce, 26 To 21 — Gerry Rafferty, 24 To 17 — Anne Murray, 22 To 19 — Kenny Loggins, 20 To 13 — L.T.D., 19 To 14 — Barry Manilow, 17 To 12 — Who, 15 To 4 — Funkadelic, 7 To 3 — Boston. ADDS: 39 — Bob Seger, 38 — D. Ray, 37 — McCrorys, 35 — Hall & Oates, 34 — J.P. Young.

### 99X — NEW YORK — BOBBY RICH, PD

1-1 — Commodores. JUMPS: 33 To 30 — E,W&F, 32 To 29 — Gerry Rafferty, 29 To 20 — Hall & Oates, 27 To 22 — Little River Band, 25 To 21 — Boston, 23 To 20 — Rita Coolidge, 20 To 15 — Nick Gilder, 16 To 10 — Exile, 10 To 6 — D. Ray, 4 To 2 — Meat Loaf. ADDS: 31 — Anne Murray.

### WFIL — PHILADELPHIA — GERRY DEFRANCESCO, MD

1-1 — Frankie Valli. JUMPS: 24 To 21 — Linda Ronstadt, 23 To 16 — Travolta/John, 21 To 18 — Barry Manilow, 20 To 15 — J.P. Young, 12 To 6 — Exile, Ex To 24 — Little River Band, Ex To 23 — Clout, Ex To 22 — Capt. & Tennille. ADDS: Robin Gibb, Eric Carmen, Simon/Taylor, Kenny Loggins.

### WBEC — PITTSFIELD — DICK TAYLOR, PD & MD

2-1 — Foreigner. JUMPS: 29 To 23 — Gerry Rafferty, 27 To 22 — Paul Davis, 22 To 16 — Chris Rea, 21 To 14 — Kenny Loggins, 18 To 15 — Little River Band, 17 To 12 — Michael Johnson, 10 To 7 — Cheryl Ladd, 8 To 6 — Commodores, 5 To 3 — Joe Walsh, Ex To 30 — Robert Palmer, Ex To 25 — Aerosmith, Ex To 24 — Simon/Taylor. ADDS: Tuxedo Junction, Dr. Hook, McCrorys, Kiattu, Jackie De Shannon.

### WPRO — PROVIDENCE — DAVID PAUL MCNAMEE, MD

2-1 — Taste Of Honey. JUMPS: 30 To 25 — Alicia Bridges, 15 To 12 — Anne Murray, 13 To 10 — Little River Band, 12 To 9 — E,W&F, 11 To 8 — Travolta/John, 6 To 3 — Exile, 5 To 2 — E.C. King, Ex To 30 — Barbra Streisand, Ex To 29 — Player, Ex To 26 — Teddy Pendergrass. ADDS: Donna Summer, Barry Manilow, Rupert Holmes.

### WBBF — ROCHESTER — TOM NAST, MD

1-1 — Commodores. JUMPS: 24 To 20 — Kenny Loggins, 20 To 17 — Bob Seger, 11 To 8 — E.C. King, 10 To 7 — Taste Of Honey, Ex To 28 — Wings. ADDS: Robin Gibb, Dolly Parton, Gerry Rafferty, Who.

## southeast

### WANS — ANDERSON — BIL MCCOWN, PD

1-1 — Exile. JUMPS: 34 To 31 — David Gates, 32 To 24 — Who, 30 To 22 — Ambrosia, 28 To 21 — Linda Ronstadt, 24 To 18 — Gerry Rafferty, 23 To 17 — Bob Seger, 19 To 13 — Boston, 18 To 15 — Paul Davis, 15 To 12 — Cars, 14 To 9 — Kenny Loggins, 10 To 8 — Chris Rea, 9 To 6 — Little River Band, 6 To 2 — Nick Gilder, 5 To 3 — Anne Murray, Ex To 33 — Player, Ex To 26 — Prince, Ex To 25 — Rolling Stones. ADDS: 30 — Foxy, 29 — J.P. Young, Steely Dan, Alicia Bridges, Donna Summer

### WRFC — ATHENS — GARY KIRK, MD

4-1 — Olivia Newton-John. JUMPS: 35 To 32 — Clout, 34 To 30 — Hall & Oates, 33 To 29 — Paul Davis, 31 To 28 — Gerry Rafferty, 30 To 26 — Boston, 28 To 25 — Le Roux, 27 To 24 — Meat Loaf, 26 To 22 — Bob Seger, 23 To 19 — Con Funk Shun, 21 To 17 — Nick Gilder, 19 To 16 — Kenny Loggins, 15 To 12 — Alicia Bridges, 14 To 8 — Rick James, 13 To 6 — Travolta/John, 12 To 10 — EW&F, 9 To 5 — Taste Of Honey, 7 To 4 — Exile, 6 To 2 — Teddy Pendergrass, Ex To 35 — Stonebolt, Ex To 34 — Anne Murray, Ex To 33 — Robin Gibb. ADDS: Ambrosia, Who, Meco, David Gates

### WAGQ — ATHENS — BRADY MCGRAW, MD — PICK: FOXY

1-1 — John/Travolta. JUMPS: 30 To 25 — Steely Dan, 27 To 24 — Who, 26 To 23 — O'Jays, 23 To 12 — Boston, 21 To 18 — Bob Seger, 19 To 16 — Anne Murray, 18 To 10 — Nick Gilder, 16 To 8 — Gerry Rafferty, 10 To 7 — Kenny Loggins, Ex To 30 — Paul Davis, Ex To 29 — Linda Ronstadt, Ex To 28 — Rolling Stones, Ex To 22 — Rick James. ADDS: Foxy, Aerosmith, Ambrosia, Barbra Streisand, Ross/Jackson

### WQXI — ATLANTA — J.J. JACKSON, MD

2-1 — Foreigner. JUMPS: 27 To 23 — Anne Murray, 25 To 20 — Gerry Rafferty, 24 To 19 — Alicia Bridges, 22 To 11 — Boston, 20 To 10 — Paul Davis, Ex To 30 — Ambrosia, Ex To 26 — Gino Vannelli, Ex To 22 — Foxy. ADDS: Foreigner, J.P. Young, Donna Summer, Rolling Stones

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — Frankie Valli. JUMPS: 30 To 27 — David Gates, 28 To 24 — Linda Ronstadt, 26 To 20 — Foxy, 22 To 18 — Boston, 20 To 13 — Anne Murray, 19 To 16 — Kenny Loggins, 12 To 9 — Little River Band, 10 To 8 — Rick James, 9 To 7 — Nick Gilder, 7 To 5 — Exile, Ex To 30 — Crystal Gayle, Ex To 29 — Ambrosia, Ex To 28 — Rupert Holmes. ADDS: Dan Hill, Aerosmith, Barry Manilow, Dr. Hook, Eric Carmen, Barbra Streisand, Meco, Paul Davis, J.P. Young, Alicia Bridges, Hall & Oates, Who

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

3-1 — Exile. JUMPS: 28 To 24 — J.P. Young, 27 To 22 — Kenny Loggins, 26 To 21 — Crystal Gayle, 25 To 19 — Nick Gilder, 23 To 20 — Dan Hill, 22 To 12 — Foxy, 20 To 15 — Bob Seger, 18 To 10 — Boston, 17 To 13 — Rick James, 16 To 11 — Village People, 13 To 7 — Little River Band, Ex To 30 — Steely Dan, Ex To 29 — Gerry Rafferty, Ex To 27 — Rolling Stones, Ex To 26 — Aerosmith, Ex To 25 — Linda Ronstadt. ADDS: Paul Davis, Ambrosia, Foreigner, Donna Summer, David Gates, Michael Johnson, Billy Joel

### WFBR — BALTIMORE — ANDY SZULINSKI, MD

1-1 — Exile. JUMPS: 29 To 26 — Meat Loaf, 28 To 25 — Michael Johnson, 27 To 23 — Billy Joel, 25 To 21

— Bob Seger, 21 To 17 — Linda Ronstadt, Ex To 30 — Capt. & Tennille, Ex To 29 — Dan Hill

### WERC — BIRMINGHAM — WALT BROWN, MD

2-1 — Exile. JUMPS: 29 To 22 — Gerry Rafferty, 27 To 23 — Stonebolt, 24 To 17 — Linda Ronstadt, 26 To 21 — Kenny Loggins, 21 To 18 — David Gates, 10 To 4 — Little River Band, 9 To 6 — Anne Murray, Ex To 30 — Ambrosia, Ex To 28 — Beach Boys. ADDS: Rolling Stones, Barry Manilow

### WKXX-FM — BIRMINGHAM — JOHN SHOMBY, PD

1-1 — Exile. JUMPS: 27 To 24 — Steely Dan, 26 To 23 — Teddy Pendergrass, 24 To 21 — Linda Ronstadt, 23 To 20 — Barbra Streisand, 21 To 18 — Rolling Stones, 18 To 14 — Boston, Ex To 30 — ARS. ADDS: Hall & Oates, Gino Vannelli, Heart, Styx, Justin Hayward

### WJDX — JACKSON — DALE KIMBER, MD

3-1 — Donna Summer. JUMPS: 29 To 26 — Rick James, 27 To 20 — Boston, 25 To 21 — Teddy Pendergrass, 21 To 16 — Foreigner, 20 To 12 — Nick Gilder, 13 To 10 — Little River Band, 10 To 8 — E.C. King, 8 To 5 — Taste Of Honey

### V-97 — JACKSONVILLE — JEFF RYAN, MD

2-1 — Taste Of Honey. JUMPS: 39 To 35 — Barbra Streisand, 38 To 31 — Kenny Loggins, 37 To 34 — Crystal Gayle, 34 To 29 — Aerosmith, 33 To 30 — Linda Ronstadt, 32 To 28 — Bob Seger, 30 To 26 — Dan Hill, 27 To 21 — Nick Gilder, 26 To 22 — Robin Gibb, 23 To 20 — Boston, 21 To 15 — Foxy, 10 To 7 — Little River Band, 8 To 6 — Walter Egan. ADDS: Anne Murray, McCrorys, Seals & Crofts, Dirt Band

### WRJZ — KNOXVILLE — MARK THOMPSON, MD

1-1 — Exile. JUMPS: 27 To 23 — Teddy Pendergrass, 24 To 21 — J.P. Young, 22 To 13 — Boston, 17 To 12 — Nick Gilder, 15 To 8 — Anne Murray, 14 To 10 — Rick James, 13 To 9 — Barbra Streisand, 11 To 7 — Little River Band, 10 To 6 — Eddie Money, Ex To 27 — Paul Davis, Ex To 26 — Meco, Ex To 25 — Meat Loaf, Ex To 22 — Bob Seger. ADDS: Linda Ronstadt, Capt. & Tennille, Gerry Rafferty, Aerosmith

### KAAY — LITTLE ROCK — DAVE HAMILTON, MD

1-1 — Frankie Valli. JUMPS: 19 To 12 — Kenny Loggins, 17 To 11 — Boston, 15 To 8 — Exile, 13 To 7 — Travolta/John, 9 To 6 — Little River Band, 5 To 3 — Chris Rea, Ex To 20 — Anne Murray, Ex To 17 — Bob Seger. ADDS: Linda Ronstadt, Gerry Rafferty, Styx, Alicia Bridges, Nick Gilder

### Y100 — MIAMI — COLLEEN CASSIDY, MD

2-1 — E.C. King. JUMPS: 30 To 27 — Capt. & Tennille, 29 To 26 — Boston, 28 To 25 — Peter Brown, 27 To 23 — Little River Band, 25 To 22 — J.P. Young, 23 To 20 — Ross/Jackson, 22 To 17 — Chris Rea, 18 To 15 — John/Travolta, 17 To 11 — McCrorys, 16 To 10 — Pablo Cruise, 13 To 8 — Rick James, 11 To 7 — Robin Gibb, 7 To 3 — Exile, Ex To 29 — Simon/Taylor. ADDS: 30 — Donna Summer, 28 — Don Ray

### 96X — MIAMI — BEAU RAINES, MD

1-1 — Taste Of Honey. JUMPS: 32 To 28 — Aerosmith, 29 To 26 — Hall & Oates, 25 To 20 — Ross/Jackson, 18 To 13 — Little River Band, 17 To 14 — Don Ray, 15 To 11 — Chris Rea, 12 To 10 — McCrorys, 11 To 8 — Olivia Newton-John, 26 To 21 — Walter Egan

### WHY — MONTGOMERY — LANNY WEST, PD & MD

2-1 — E.C. King. JUMPS: 29 To 26 — Dan Hill, 25 To 20 — Boston, 22 To 16 — Foxy, 21 To 17 — Aerosmith, 18 To 10 — Anne Murray, 17 To 14 — J.P. Young, 16 To 12 — Stonebolt, 14 To 8 — Rick James, 10 To 7 — Kenny Loggins, 6 To 4 — Little River Band, 5 To 3 — Barbra Streisand, 4 To 2 — Nick Gilder, Ex To 27 — Simon/Taylor. ADDS: Styx, Dr. Hook, Donna Summer

### WLAC — NASHVILLE — EVA WOOD, MD

1-1 — Commodores. JUMPS: 40 To 36 — Robin Gibb, 37 To 25 — Linda Ronstadt, 34 To 24 — Gerry Rafferty, 33 To 26 — Bob Seger, 32 To 29 — Nick Gilder, 31 To 28 — Crystal Gayle, 24 To 17 — Boston, 22 To 14 — Kenny Loggins, 14 To 10 — Travolta/John, 12 To 2 — Exile, 10 To 8 — Alicia Bridges, Ex To 37 — Paul Davis, Ex To 35 — David Gates, Ex To 34 — Who, Ex To 27 — Dolly Parton. ADDS: Foxy, Aerosmith, Ambrosia, Styx, Steely Dan, Foreigner

### KICKS-104-FM — NASHVILLE — MICHAEL ST. JOHN, PD & MD

1-1 — Olivia Newton-John. JUMPS: 30 To 26 — Teddy Pendergrass, 29 To 25 — David Gates, 28 To 24 — Robin Gibb, 27 To 23 — Bob Seger, 26 To 22 — Anne Murray, 23 To 17 — Boston, 20 To 16 — Kenny Loggins, 18 To 14 — Gerry Rafferty, 14 To 11 — EW&F, 12 To 10 — Little River Band, 10 To 7 — Travolta/John, 9 To 4 — Exile, 8 To 3 — Taste Of Honey, 4 To 2 — Foreigner. ADDS: Ambrosia, Wings, Foxy, Barry Manilow, Donna Summer, Hall & Oates

### WSM-FM — NASHVILLE — JOHN YOUNG, MD

2-1 — Exile. JUMPS: 29 To 26 — Capt. & Tennille, 28 To 25 — Paul Davis, 26 To 21 — Ambrosia, 24 To 20 — David Gates, 22 To 18 — Michael Johnson, 19 To 16 — Todd Rundgren, 15 To 10 — Anne Murray, 13 To 8 — Kenny Loggins, Ex To 30 — Steely Dan, Ex To 27 — Simon/Taylor. ADDS: Beach Boys, Justin Hayward, Dr. Hook

### BJ105 — ORLANDO — TERRY LONG, MD

1-1 — Commodores. JUMPS: 40 To 30 — Bob McGilpin, 38 To 32 — Aerosmith, 36 To 29 — Anne Murray, 32 To 28 — Michael Johnson, 27 To 19 — J.P. Young, 26 To 23 — Mick Jackson, 22 To 15 — EW&F, 21 To 14 — Little River Band, 20 To 17 — Rick James, 15 To 8 — Boston, 14 To 10 — C.B. Sager, 10 To 3 — Olivia Newton-John, Ex To 40 — Bob Seger, Ex To 37 — Foxy. ADDS: 39 — Paul Davis, 38 — Gerry Rafferty, Dr. Hook, Bruce Springsteen, Rupert Holmes, Alicia Bridges, Charlie, Seals & Crofts

### WKIX — RALEIGH — RON MCKAY, MD

1-1 — Rolling Stones. JUMPS: 35 To 26 — Simon/Taylor, 34 To 28 — Linda Ronstadt, 33 To 22 — Gerry Rafferty, 31 To 23 — Robin Gibb, 30 To 16 — Le Roux, 28 To 20 — Aerosmith, 25 To 11 — Boston, 22 To 13 — Billy Joel, 20 To 12 — Village People, 17 To 9 — Little River Band, 14 To 7 — Kenny Loggins, 8 To 4 — Anne Murray, 7 To 2 — Exile, Ex To 30 — Ambrosia. ADDS: Barry Manilow, Player, Donna Summer

### Q-94 — RICHMOND — KAREN FREDRICH, MD

1-1 — John/Travolta. JUMPS: 21 To 14 — Village People, 15 To 10 — Kenny Loggins, 10 To 7 — Nick Gilder, Ex To 27 — Player, Ex To 26 — Steely Dan, Ex To 25 — Who. ADDS: Barry Manilow, Rolling Stones

### WLEE — RICHMOND — BRUCE KELLY, MD

5-1 — EW&F. JUMPS: 30 To 21 — Gerry Rafferty, 27 To 20 — Kenny Loggins, 25 To 19 — Who, 20 To 17 — LeRoux, 18 To 15 — Robin Gibb, 16 To 12 — Chris Rea, 14 To 11 — Little River Band, 13 To 8 — Nick Gilder, 9 To 7 — Anne Murray, 8 To 5 — Aerosmith, 7 To 3 — Rick James, 6 To 2 — Exile. ADDS: 29 — Linda Ronstadt, 26 — Ambrosia, 24 — Village People

### WSGA — SAVANNAH — JERRY ROGERS, PD

3-1 — Foxy. JUMPS: 30 To 25 — Meco, 29 To 24 — Alicia Bridges, 28 To 23 — J.P. Young, 26 To 20 — Bob Seger, 25 To 19 — Anne Murray, 24 To 18 — Gerry Rafferty, 21 To 17 — Kenny Loggins, 19 To 15 — Boston, 16 To 13 — Little River Band, 14 To 8 — Nick Gilder, 12 To 10 — Chris Rea, 11 To 9 — O'Jays, 7 To 5 — Rick James, 6 To 3 — Exile. ADDS: 30 — Donna Summer, 29 — Ambrosia, 28 — Steely Dan, 27 — Who, 26 — Linda Ronstadt

### WPGC — WASHINGTON — JIM ELLIOTT, MD

1-1 — Taste Of Honey. JUMPS: 30 To 26 — Foreigner, 29 To 24 — Funkadelic, 28 To 23 — Linda Ronstadt, 26 To 22 — Robin Gibb, 25 To 21 — Bob Seger, 21 To 15 — Nick Gilder, 20 To 17 — Kenny Loggins, 15 To 12 — Little River Band, 10 To 4 — Foxy, 7 To 5 — Boston, Ex To 30 — Billy Joel, Ex To 29 — The Rolling Stones, Ex To 28 — Gerry Rafferty, Ex To 27 — Ambrosia. ADDS: Donna Summer, Who, L.T.D.

### WAIR — WINSTON/SALEM — DAVE TAYLOR, MD

1-1 — Exile. JUMPS: 27 To 21 — Bob Seger, 26 To 22 — Teddy Pendergrass, 23 To 16 — Nick Gilder, 22 To 19 — Linda Ronstadt, 19 To 14 — Kenny Loggins, 18 To 15 — Little River Band, 17 To 10 — Olivia Newton-John, 14 To 8 — Anne Murray, 12 To 6 — Boston, Ex To 33 — Barry Manilow, Ex To 32 — Crystal Gayle, Ex To 31 — Wings, Ex To 30 — J.P. Young. ADDS: Who, Hall & Oates, Alicia Bridges, Dan Hill, Rolling Stones

## southwest

### KFYR — BISMARCK — DAN BRANNON, MD

1-1 — Commodores. JUMPS: 20 To 15 — Gerry Rafferty, 17 To 14 — Capt. & Tennille, 16 To 12 — Chris Rea, 15 To 10 — Robin Gibb, 13 To 8 — Anne Murray, Ex To 17 — Ambrosia, Ex To 16 — Boston. ADDS: Donna Summer

### Z97 — DALLAS — GARY MACK, MD

1-1 — Commodores. JUMPS: 28 To 23 — Billy Joel, 23 To 20 — Aerosmith, 19 To 14 — Rita Coolidge, 16 To 10 — Travolta/John, 15 To 11 — Walter Egan, 13 To 5 — Donna Summer, 10 To 2 — Joe Walsh, Ex To 24 — Travolta

### KLIF — DALLAS — STEVE SCOTT, MD

2-1 — Exile. JUMPS: 40 To 36 — Hall & Oates, 38 To 30 — Capt. & Tennille, 37 To 31 — Dolly Parton, 34 To 29 — Gerry Rafferty, 32 To 25 — Alicia Bridges, 31 To 26 — Michael Johnson, 28 To 22 — Travolta/John, 27 To 24 — Moody Blues





### REGIONAL ACTION

#### EAST

- Most Added**
1. **READY TO TAKE A CHANCE AGAIN** — Barry Manilow — Arista
  2. **DEVOTED TO YOU** — Carly Simon/James Taylor — Elektra
  3. **YOU NEVER DONE IT LIKE THAT** — Captain & Tennille — A&M
  4. **OHI DARLING** — Robin Gibb — RSO
- Most Active**
1. **REMINISCING** — Little River Band — Harvest
  2. **WHENEVER I CALL YOU "FRIEND"** — Kenny Loggins — Columbia
  3. **HOT CHILD IN THE CITY** — Nick Gilder — Chrysalis
  4. **RIGHT DOWN THE LINE** — Gerry Rafferty — United Artists

#### SOUTHEAST

- Most Added**
1. **MacARTHUR PARK** — Donna Summer — Casablanca
  2. **HOW MUCH I FEEL** — Ambrosia — Warner Bros.
  3. **WHO ARE YOU** — The Who — MCA
  4. **READY TO TAKE A CHANCE AGAIN** — Barry Manilow — Arista
- Most Active**
1. **DON'T LOOK BACK** — Boston — Epic
  2. **WHENEVER I CALL YOU "FRIEND"** — Kenny Loggins — Columbia
  3. **REMINISCING** — Little River Band — Harvest
  4. **HOT CHILD IN THE CITY** — Nick Gilder — Chrysalis

#### SOUTHWEST

- Most Added**
1. **MacARTHUR PARK** — Donna Summer — Casablanca
  2. **STRAIGHT ON** — Heart — Portrait
  3. **BEAST OF BURDEN** — Rolling Stones — Rolling Stones
  4. **JOSIE** — Steely Dan — ABC
- Most Active**
1. **YOU NEEDED ME** — Anne Murray — Capitol
  2. **REMINISCING** — Little River Band — Harvest
  3. **WHENEVER I CALL YOU "FRIEND"** — Kenny Loggins — Columbia
  4. **DON'T LOOK BACK** — Boston — Epic

#### MIDWEST

- Most Added**
1. **BEAST OF BURDEN** — Rolling Stones — Rolling Stones
  2. **SHE'S ALWAYS A WOMAN TO ME** — Billy Joel — Columbia
  3. **IT'S A LAUGH** — Daryl Hall & John Oates — RCA
  4. **MacARTHUR PARK** — Donna Summer — Casablanca
- Most Active**
1. **WHENEVER I CALL YOU "FRIEND"** — Kenny Loggins — Columbia
  2. **HOT CHILD IN THE CITY** — Nick Gilder — Chrysalis
  3. **DON'T LOOK BACK** — Boston — Epic
  4. **KISS YOU ALL OVER** — Exile — Warner/Curb

#### WEST

- Most Added**
1. **HOW MUCH I FEEL** — Ambrosia — Warner Bros.
  2. **WHO ARE YOU** — The Who — MCA
  3. **IT'S A LAUGH** — Daryl Hall & John Oates — RCA
  4. **BLUE COLLAR MAN (LONG NIGHTS)** — Styx — A&M
- Most Active**
1. **WHENEVER I CALL YOU "FRIEND"** — Kenny Loggins — Columbia
  2. **HOT CHILD IN THE CITY** — Nick Gilder — Chrysalis
  3. **KISS YOU ALL OVER** — Exile — Warner/Curb
  4. **REMINISCING** — Little River Band — Harvest

### MOST ADDED RECORDS

1. **MacARTHUR PARK — DONNA SUMMER — CASABLANCA**  
KSLY, KX104, WIFE, KAFY, WFBR, KAKC, KILT, 96X, Y100, WZZP, WPGC, WQXI, WCAO, WHHY, WTLB, WANS, WKIX, KFYP, WPRO, KYNO, WISM, WJDX, WSGA, KFMD, WKWK, WSTV
2. **HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**  
KNDE, 13Q, KSTP, WCAO, WLEE, KIMN, WKBW, WLAC, KRKE, KFMD, WSGA, WJON, WAGQ, WRFC, WTLB, KX104, KROY, KRSP, KREM, KCPX, KTAC
3. **IT'S A LAUGH — HALL & OATES — RCA**  
WKXX, KPAM, WING, WBBQ, WOW, KNDE, KJRB, KX104, WCUE, WAVZ, WAIR, WISM, WDBQ, WTLB, KREM, KRSP, CKLW, WGCL
4. **BEAST OF BURDEN — ROLLING STONES — ROLLING STONES**  
WDRQ, WZZP, WQXI, KDWB, Q94, KKLS, WCUE, KSLY, WBGW, WKWK, WBLI, WAIR, WTLB, KYA, WNOE, WZZP, KSLQ
5. **READY TO TAKE A CHANCE AGAIN — BARRY MANILOW — ARISTA**  
WBBQ, Q94, KJRB, KAFY, KX104, WSTV, WKWK, WISM, WICC, WPRO, WKIX, KBEQ, KLIF, WKBW, WPRO
6. **JOSIE — STEELY DAN — ABC**  
KTAC, WFBR, KKLS, KRKE, WBGW, WKWK, WSGA, WANS, WGCL, KPAM, WLAC, KSLQ, KEEL, WOW
7. **SHE'S ALWAYS A WOMAN — BILLY JOEL — COLUMBIA**  
KPAM, WMET, WKBW, WZZP, WCOL, B100, WNDE, WIFE, WCUE, Z-96, WTRY, WDBQ
8. **THEMES FROM THE WIZARD OF OZ — MECO — MILLENNIUM**  
WFBR, KKLS, WSTV, WSPT, KYNO, WICC, WRFC, WZZP, KEEL, WBBQ, KTAC
9. **STRAIGHT ON — HEART — PORTRAIT**  
KAKC, KILT, WKXX, KING, KJR, KCPX, KJRB, KKLS, WBGW
10. **TOOK THE LAST TRAIN — DAVID GATES — ELEKTRA**  
KRSP, KRKE, KFMD, WICC, WRFC, KBEQ, WDRQ, KYA, WCOL
11. **BLUE COLLAR MAN (LONG NIGHTS) — STYX — A&M**  
WKXX, KBEQ, WLAC, KCBQ, KJR, WHHY, B100, KJRB
12. **SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**  
WSM-FM, WBEC, KFRC, WHBQ, WKBW, WBBQ, WHHY, BJ105
13. **LOVE IS IN THE AIR — JOHN PAUL YOUNG — SCOTTI BROS./ATLANTIC**  
KYA, KING, WQXI, WBBQ, WOW, KTAC, WEBC, WANS
14. **ALL I SEE IS YOUR FACE — DAN HILL — 20th CENTURY**  
KKLS, WIFE, WEBC, WAIR, KTLK, WING, KEEL, WBBQ

### RADIO ACTIVE SINGLES

1. **WHENEVER I CALL YOU "FRIEND" — KENNY LOGGINS — COLUMBIA**  
WNDE Ex-28, KJRB 20-15, KCPX 20-15, B100 14-11, KTAC 29-25, 13Q 20-17, WOW 20-17, KSTP 20-14, WTI 35-22, KXOK 22-17, WHHY 10-7, Q94 15-10, KDWB 20-17, KJR 20-16, WCAO 27-22, WBBQ 19-16, WLEE 27-20, KEEL 23-17, WBBF 24-20, WQXI 9-4, WPGC 20-17, WING 13-7, WZZP 21-16, KIMN 27-21, WRKO 30-26, WKBW 17-12, WLAC 22-14, WHBQ 30-27, WZZU 13-8, KCBQ 18-15, Q102 8-5, WAKY 25-21, KRTH 14-11, KPAM 17-11, CKLW 25-20, WMET 29-20, KAKC 20-13, KILT 13-8, KGW 17-14, KLIF 15-12, WVBF Ex-29, KBEQ 16-12, KERN 18-15
2. **HOT CHILD IN THE CITY — NICK GILDER — CHRYSALIS**  
WNDE 11-7, KJRB 16-7, KCPX 18-13, 10Q Ex-26, KTAC 23-19, 13Q 12-10, WCOL 8-4, WOW 14-10, WHHY 4-2, Q94 10-7, KDWB 12-8, KJR 21-14, WCAO 25-19, WBBQ 9-7, WLEE 13-8, KEEL 27-19, WOKY 20-14, WPGC 21-15, WZZP 5-2, KIMN 21-15, KCBQ 38-25, WRKO 15-11, 99X 20-15, WKBW 8-5, WLAC 32-29, KSLQ 15-11, WHBQ 28-21, WZZU 5-3, WAKY 26-18, KING 20-17, KFRC 21-18, KPAM 14-10, WDRQ 25-20, WVBF 5-2, CKLW 13-9, WMET 31-26, KILT 8-3, WKXX 8-6, KGW 23-20, KBEQ 24-16, KERN Ex-26
3. **KISS YOU ALL OVER — EXILE — WARNER/CURB**  
WNDE 9-1, KJRB 7-1, 10Q 18-8, KTAC 10-7, KNDE 11-9, 13Q 11-7, WCOL 24-12, KSTP 10-4, WKY 5-3, KXOK 8-3, KDWB 5-2, KJR 6-2, WCAO 3-1, WBBQ 7-5, WLEE 6-2, KEEL 12-6, WFIL 12-6, KLEO 10-4, KCBQ 16-9, WRKO 12-5, 99X 16-10, WKBW 14-10, 96X 6-2, WLAC 12-2, KSLQ 5-1, WHBQ 9-4, Q102 9-4, KFRC 8-4, KHJ 11-4, KRTH 7-3, KPAM 3-1, WDRQ 20-15, WVBF 17-10, WGCL 28-18, CKLW 18-12, WMET 12-4, KGW 10-8, KERN 26-23
4. **REMINISCING — LITTLE RIVER BAND — HARVEST**  
WNDE 21-14, KCPX 17-12, 10Q 25-21, KTAC 21-16, WTI 13-5, WKY 15-10, KXOK 17-11, BJ105 21-14, WHHY 6-4, WCAO 13-7, WBBQ 12-9, WLEE 14-11, KEEL 16-12, WFIL Ex-24, WPGC 15-12, WING 7-1, WZZP 13-10, KIMN 10-2, KCBQ 27-21, WRKO 21-14, 99X 27-22, WKBW 12-9, Y100 27-23, 96X 18-13, WZZU 22-19, WAKY 29-25, KING 13-10, KFRC 21-17, KPAM 12-9, WDRQ 16-9, WVBF 21-11, KAKC 13-10, KILT 24-18, KLIF 11-4, KBEQ 11-8, KERN 7-5
5. **DON'T LOOK BACK — BOSTON — EPIC**  
WNDE 19-15, KJRB 14-8, KCPX 6-3, B100 15-5, WTI 12-9, KXOK 16-9, BJ105 15-8, WHHY 25-20, KDWB 11-5, WCAO 18-10, WBBQ 22-18, KEEL 25-15, WPGC 7-5, WQXI 22-11, WING, 11-5, WZZP 27-21, KCBQ 15-11, WRKO 22-19, 99X 25-21, Y100 29-26, WLAC 24-17, KSLQ 21-17, WZZU 9-7, Q102 25-20, WAKY 23-9, KING 19-15, KHJ 22-16, KPAM 19-13, WVBF 19-14, WGCL Ex-24, KILT 28-23, WKXX 18-14, KBEQ 17-13, KERN 19-13

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **WHENEVER I CALL YOU "FRIEND" — KENNY LOGGINS — COLUMBIA**  
WBEC 21-14, WTLB Ex-27, KAAV 19-12, WANS 14-9, WKIX 14-7, WRFC 19-16, WINW 33-28, KENO Ex-29, WICC 25-21, WERC 26-21, V97 38-31, WISM 16-13, WAGQ 10-7, WSPT 9-6, WSGA 21-17, WJON 18-14, WTRY 26-18, WAIR 19-14, KFMD 22-17, WAVZ 22-19, WBLI 23-20, WKWK 27-20, WSTV 40-28, WBGW Ex-29, Z-96 30-21, WIRL Ex-30, KRKE 17-10, KSLY 7-5, WCUE 31-17, KX104 20-16, WEBC 18-14, WIFE 25-17, KKLS 21-17, WFBR 12-8, KRSP 11-6, WSM-FM 13-8, KREM 18-11, WERC 26-21
2. **DON'T LOOK BACK — BOSTON — EPIC**  
WTLB 16-13, KAAV 17-11, WANS 19-13, WKIX 25-11, WRFC 30-26, WDBQ Ex-28, WINW 24-19, KFYP Ex-16, WERC 14-10, WICC Ex-17, V97 23-20, WISM 17-14, WAGQ 23-12, WJDX 27-10, KINT 12-9, WSPT 11-5, WSGA 19-15, WTRY 17-14, WAIR 12-6, WAVZ 7-3, WBLI 22-19, WRJZ 22-13, WKWK 31-25, WSTV 27-21, WBGW 21-16, Z96 18-14, WIRL 13-5, KRKE 12-9, WIFE 5-1, KKLS 25-21, WFBR 17-13, KROY 10-7, KRSP 19-15
3. **YOU NEEDED ME — ANNE MURRAY — CAPITOL**  
KAAV Ex-20, WANS 5-3, WKIX 8-4, WRFC Ex-34, WDBQ 7-4, KFYP 13-8, WPRO 15-12, WICC 27-14, WISM 28-20, WAGQ 19-16, WSPT Ex-25, WSGA 25-19, WJON 5-2, WAIR 14-8, WAUG 24-17, WBLI Ex-29, WRJZ 15-8, WKWK 22-16, WBGW Ex-27, Z96 28-22, WIRL 26-21, KRKE 19-15, KSLY 32-28, WCUE 25-10, KX104 26-22, WEBC 13-6, KROY 29-23, KRSP 9-4, WSM-FM 15-10, KREM 13-7, WERC 9-
4. **REMINISCING — LITTLE RIVER BAND — HARVEST**  
WBEC 18-15, KAAV 9-6, WANS 9-6, WKIX 17-9, WRFC 17-14, WPRO 13-10, KENO 27-15, WICC 18-9, V97 10-7, WISM 9-7, WJDX 13-10, WSGA 16-13, WJON 11-7, WAIR 18-15, KFMD 10-6, WAVZ 3-1, WBLI 17-13, WRJZ 11-7, WKWK 17-14, WSTV 15-5, WBGW 16-9, KRKE 10-6, WCUE 21-16, KX104 12-10, WIFE Ex-29, WFBR 8-5, KROY 19-14, KRSP 7-3, WERC 10-4
5. **RIGHT DOWN THE LINE — GERRY RAFFERTY — UNITED ARTISTS**  
WBEC 29-23, WTLB 23-17, WANS 24-18, WKIX 33-22, WRFC 31-28, WDBQ Ex-29, WINW 35-29, KFYP 20-15, WICC Ex-26, V97 Ex-39, WISM 25-19, WAGQ 16-8, KINT Ex-25, WSPT 25-20, WSGA 24-18, WJON 20-15, KFMD 16-8, WRJZ 26-21, WBLI 30-26, WKWK 35-30, Z96 24-20, KSLY 14-8, KX104 18-14, KKLS 16-13, KROY Ex-27, KRSP 10-5, WSM-FM 27-17, KREM 28-23, WERC 28-22

# REGIONAL PROGRAMMING GUIDE

(continued from page 25)

13 — Boston, 18 To 15 — Kenny Loggins, 13 To 10 — Village People, 11 To 9 — Commodores, 9 To 6 — Olivia Newton-John, 7 To 5 — Little River Band, Ex To 30 — Crystal Gayle, Ex To 29 — J.P. Young, Ex To 28 — EW&F, Ex To 26 — Nick Gilder. ADDS: Aerosmith, Anne Murray, Capt. & Tennille  
**KAFY — BAKERSFIELD — BILL JACKENS, MD**  
 1-1 — Commodores. JUMPS: Ex To 35 — Barry Manilow, Ex To 33 — Ronnie Milsap, Ex To 32 — Stonebait, Ex To 31 — Lou Rawls. ADDS: Ross/Jackson, Donna Summer, Le Roux

**KTLK — DENVER — RANDY JAY, MD**  
 1-1 — Commodores. ADDS: 28 — Linda Ronstadt, 24 — Barry Manilow, 20 — Quincy Jones, 17 — Village People, 16 — Rick James, Dan Hill, Michael Johnson, Bruce Springsteen, Dolly Parton, Player

**KIMN — DENVER — ED GREENE, MD**  
 1-1 — Commodores. JUMPS: 30 To 26 — Gerry Rafferty, 27 To 21 — Kenny Loggins, 26 To 23 — Bob Seger, 25 To 20 — Travolta/John, 21 To 15 — Nick Gilder, 19 To 16 — EW&F, 10 To 2 — Little River Band, 8 To 4 — ARS, Ex To 30 — Dirt Band, Ex To 29 — Linda Ronstadt, Ex To 28 — J.P. Young. ADDS: Who, Ambrosia

**KYNO — FRESNO — CHRIS VAN CAMP — PD & MD**  
 8-1 — Taste Of Honey. JUMPS: 28 To 25 — Boston, 13 To 8 — Travolta/John, 11 To 9 — Village People, Ex To 27 — Sylvester, Ex To 22 — Chris Rea. ADDS: Alicia Bridges, Meco, Foreigner, Donna Summer, Bob Seger, Kenny Loggins, Steely Dan, Rupert Holmes, Ambrosia, Who, Gino Vannelli

**KENO — LAS VEGAS — STEVE SOMMERS, MD**  
 2-1 — Travolta/John. JUMPS: 28 To 24 — EW&F, 24 To 16 — Aerosmith, 23 To 20 — E.C. King, 15 To 8 — Donna Summer, 12 To 7 — Charlie, Ex To 29 — Kenny Loggins, Ex To 28 — Bob Seger, Ex To 27 — Sgt. Pepper. ADDS: Cars, Barbra Streisand, Foreigner, City Boy, Prism, Who, Ambrosia, Kinks, Wings, Boston, Robert Palmer

**KRTH — LOS ANGELES — BOB HAMILTON, MD**  
 1-1 — Frankie Valli. JUMPS: 29 To 21 — Rick James, 22 To 18 — Capt. & Tennille, 16 To 12 — Anne Murray, 14 To 11 — Kenny Loggins, 9 To 3 — Exile. ADDS: 29 — Alicia Bridges, 23 — Foxy, Stephen Bishop

**KHJ — LOS ANGELES — STEVE CASEY, MD**  
 1-1 — Frankie Valli. JUMPS: 23 To 18 — Walter Egan, 22 To 16 — Boston, 20 To 10 — Olivia Newton-John, 18 To 13 — Chris Rea, 12 To 8 — E.C. King, 11 To 4 — Exile. ADDS: 27 — Little River Band

**10Q — LOS ANGELES — CONNIE SINGER, MD**  
 4-1 — Foreigner. JUMPS: 25 To 21 — Little River Band, 23 To 20 — Linda Ronstadt, 19 To 14 — Travolta/John, 18 To 8 — Exile, 17 To 13 — E.C. King, 7 To 4 — Taste Of Honey, 6 To 3 — Commodores, Ex To 29 — Jefferson Starship, Ex To 27 — Who, Ex To 26 — Nick Gilder, Ex To 22 — Steely Dan. ADDS: Ross/Jackson, EW&F, Foreigner

**KGW — PORTLAND — MIKE PHILLIPS, MD**  
 1-1 — Frankie Valli. JUMPS: 23 To 20 — Nick Gilder, 22 To 19 — Dan Hill, 21 To 17 — Gerry Rafferty, 20 To 16 — Le Roux, 19 To 15 — Karla Bonoff, 17 To 14 — Kenny Loggins, 15 To 12 — Anne Murray, 14 To 9 — Billy Joel, 10 To 8 — Exile, 9 To 6 — Chris Rea, Ex To 25 — Capt. & Tennille, Ex To 24 — J.P. Young

**KPAM — PORTLAND — MICHAEL O'BRIEN, MD**  
 3-1 — Exile. JUMPS: 26 To 20 — J.P. Young, 23 To 17 — Anne Murray, 19 To 13 — Boston, 17 To 11 — Kenny Loggins, 14 To 10 — Nick Gilder, 12 To 9 — Little River Band, 6 To 2 — Taste Of Honey, Ex To 30 — Ambrosia, Ex To 28 — Aerosmith, Ex To 29 — Linda Ronstadt. ADDS: Steely Dan, Crystal Gayle, Billy Joel

**KNDE — SACRAMENTO — JEFF HUNTER, MD**  
 3-1 — Olivia Newton-John. JUMPS: 14 To 10 — Chris Rea, 11 To 9 — Exile, 10 To 7 — Rita Coolidge, Ex To 30 — Bob Seger. ADDS: Rick James, Gino Vannelli, Pablo Cruise, Jefferson Starship, Stephen Bishop, Hall & Oates, Ambrosia, Journey

**KROY — SACRAMENTO — CHRIS MITCHELL, MD**  
 1-1 — Commodores. JUMPS: 30 To 26 — J.P. Young, 29 To 23 — Anne Murray, 20 To 15 — Rick James, 19 To 14 — Little River Band, 16 To 13 — Boston, 14 To 10 — Olivia Newton-John, 10 To 7 — Nick Gilder, 9 To 6 — Exile, Ex To 30 — Aerosmith, Ex To 29 — Cars, Ex To 28 — Linda Ronstadt, Ex To 27 — Gerry Rafferty. ADDS: City Boy, Rolling Stones, Ambrosia, Crystal Gayle, Simon/Taylor

**KCPX — SALT LAKE CITY — GARY WALDREN, PD**  
 1-1 — Exile. JUMPS: 42 To 28 — Dirt Band, 30 To 24 — Rolling Stones, 27 To 21 — Capt. & Tennille, 26 To 23 — J.P. Young, 23 To 20 — Gerry Rafferty, 22 To 17 — Taste Of Honey, 20 To 15 — Kenny Loggins, 18 To 13 — Nick Gilder, 17 To 12 — Little River Band, 14 To 10 — Anne Murray, 11 To 9 — Chris Rea, 10 To 7 — Bob Seger, 8 To 5 — EW&F, 6 To 3 — Boston, 5 To 2 — Olivia Newton-John, Ex To 30 — Foreigner, Ex To 29 — Barry Manilow. ADDS: Heart, Crystal Gayle, Ambrosia

**KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD**  
 1-1 — Exile. JUMPS: 26 To 22 — Kinks, 24 To 21 — Linda Ronstadt, 23 To 20 — Dirt Band, 22 To 18 — Who, 21 To 16 — Aerosmith, 20 To 17 — Robin Gibb, 19 To 15 — Nick Gilder, 13 To 9 — Boston, 12 To 7 — E.C. King, 11 To 6 — Kenny Loggins, 10 To 5 — Gerry Rafferty, 9 To 4 — Anne Murray, Ex To 30 — Capt. & Tennille, Ex To 29 — Taste Of Honey. ADDS: David Gates, Hall & Oates, Ambrosia

**B100 — SAN DIEGO — C.C. McCARTNEY, PD**  
 4-1 — ELO. JUMPS: 31 To 26 — Hall & Oates, 30 To 25 — Cheap Trick, 19 To 9 — Bob Seger, 16 To 13 — Gerry Rafferty, 14 To 11 — Kenny Loggins, Ex To 31 — Dirt Band, Ex To 30 — Ambrosia, Ex To 29 — Who. ADDS: Player, Billy Joel, Styx

**KCBQ — SAN DIEGO — JOEL DENVER, PD**  
 1-1 — Commodores. JUMPS: 36 To 31 — Rolling Stones, 35 To 30 — Foreigner, 33 To 29 — Gerry Rafferty, 31 To 28 — Kinks, 28 To 25 — Nick Gilder, 27 To 21 — Little River Band, 23 To 19 — Linda Ronstadt, 21 To 16 — Chris Rea, 18 To 15 — Kenny Loggins, 15 To 11 — Boston, 13 To 10 — EW&F, 11 To 8 — Toby Beau, 10 To 5 — Walter Egan, 5 To 2 — Taste Of Honey. ADDS: 34 — Styx, 33 — Who, 32 — Anne Murray

**KFRC — SAN FRANCISCO — DAVE SHOLIN, MD**  
 1-1 — Taste Of Honey. JUMPS: 29 To 25 — Walter Egan, 28 To 21 — Journey, 24 To 18 — Nick Gilder, 21 To 17 — Little River Band, 20 To 15 — Teddy Pendergrass, 18 To 10 — Cars, 16 To 11 — Steely Dan, 8 To 4 — Exile, Ex To 30 — Pablo Cruise, Ex To 28 — Foreigner, Ex To 22 — Who. ADDS: Dr. Hook, John Belushi

**KYA — SAN FRANCISCO — RICK SCOTT, MD**  
 ADDS: Little River Band, Rolling Stones, Pablo Cruise, J.P. Young, David Gates, Nick Gilder

**KSLS — SAN LUIS OBISPO — JOHN TOBIN, MD**  
 1-1 — Little River Band. JUMPS: 30 To 26 — Paul Davis, 29 To 23 — Van Morrison, 28 To 24 — Beach Boys, 26 To 21 — Bruce Springsteen, 25 To 20 — B. Champlin, 24 To 19 — Billy Joel, 22 To 12 — Journey, 21 To 18 — Simon/Taylor, 20 To 17 — Boston, 18 To 14 — Who, 14 To 8 — Gerry Rafferty, 12 To 6 — Linda Ronstadt, 7 To 5 — Bob Seger, Ex To 32 — Ross/Jackson, Ex To 31 — Dave Mason, Ex To 30 — ARS, Ex To 29 — Jefferson Starship. ADDS: Gino Vannelli, Rolling Stones, Donna Summer, Pablo Cruise, Doucette, Tom Petty

**KJR — SEATTLE — TRACY MITCHELL, MD**  
 1-1 — Foreigner. JUMPS: 24 To 20 — Gerry Rafferty, 20 To 16 — Kenny Loggins, 17 To 13 — Anne Murray, 12 To 5 — Taste Of Honey, 6 To 2 — Exile, Ex To 25 — Capt. & Tennille, Ex To 24 — David Gates, Ex To 18 — Travolta/John. ADDS: Heart, Styx, Aerosmith

**KING — SEATTLE — ROB CONRAD, MD**  
 3-1 — Foreigner. JUMPS: 20 To 17 — Nick Gilder, 17 To 9 — E.C. King, 16 To 11 — Anne Murray, 13 To 10 — Little River Band, Ex To 25 — Gerry Rafferty, Ex To 24 — Who, Ex To 23 — Capt. & Tennille. ADDS: Heart, J.P. Young, Stonebait, Charlie

**KJRB — SPOKANE — TOM HUTTLER, MD**  
 7-1 — Exile. JUMPS: 28 To 24 — Linda Ronstadt, 25 To 19 — David Gates, 20 To 15 — Kenny Loggins, 18 To 14 — Billy Joel, 15 To 11 — E.C. King, 14 To 8 — Boston, 10 To 6 — Taste Of Honey, Ex To 30 — Paul Davis, Ex To 29 — Crystal Gayle, Ex To 28 — Rolling Stones. ADDS: Aerosmith, Barry Manilow, Gino Vannelli, Heart

**KREM — SPOKANE — JIM HILL, MD**  
 1-1 — Little River Band. JUMPS: 28 To 23 — Gerry Rafferty, 27 To 22 — Michael Johnson, 25 To 20 — Capt. & Tennille, 24 To 18 — Kinks, 21 To 16 — Simon/Taylor, 18 To 11 — Kenny Loggins, 14 To 8 — Billy Joel, 13 To 7 — Anne Murray, 8 To 4 — Robin Gibb, Ex To 29 — Crystal Gayle, Ex To 27 — Steely Dan, Ex To 26 — Rolling Stones, Ex To 25 — Dan Hill. ADDS: Ambrosia, Hall & Oates

**KTAC — TACOMA — BRUCE CANNON, MD**  
 JUMPS: 29 To 25 — Kenny Loggins, 27 To 23 — Jackson Browne, 26 To 21 — Robin Gibb, 23 To 18 — Nick Gilder, 21 To 16 — Little River Band, 18 To 15 — EW&F, 16 To 11 — Olivia Newton-John, 15 To 12 — Wendy Waldman, 10 To 7 — Exile, 7 To 5 — Andy Gibb, 5 To 3 — Olivia Newton-John, Ex To 30 — Linda Ronstadt, Ex To 29 — Bob Seger, Ex To 28 — Gerry Rafferty. ADDS: Steely Dan, Ambrosia, Who, J.P. Young, Michael Johnson, Eddie Money, Meco, Capt. & Tennille.



**ORLANDO TAPES MIDNIGHT SPECIAL** — Elektra recording artist Tony Orlando recently taped a segment of "Midnight Special" to promote his new album. The show will air Sept. 15. Pictured (l-r) are: Frank H. Lieberman; "Midnight Special" executive producer Burt Sugarman, associate producer Loretta Strickland; Orlando and Jerry Sharell, Elektra vice president of artist development.

## Keith Moon, Drummer, Dies

(continued from page 9)

group in the first rock performance ever staged at the Metropolitan Opera House in New York. The group also made a performance at the Woodstock rock festival in 1969.

In the 1970s, the group's members branched out with solo projects, and Moon appeared in several movies and released his own solo LP, "Two Sides Of The Moon," in 1975. In addition, major Who releases of this decade include "Live At Leeds" (1970), "Who's Next" (1971), "Quadrophenia" (1973), "Who By Numbers" (1975) and the new "Who Are You" released in August. It currently rests at #8 bullet on the Top 200 Album chart after debuting at #20 bullet Sept. 9, one of the highest debuts of the year.

Because of his unpredictability, both on and off the concert stage, Moon was considered the most flamboyant member of the group.

Singer/songwriter Melanie once related an incident showing another side of Moon.

At an Isle of Wight rock festival, Melanie said, "I knew no one. I was left on my own for hours, waiting and waiting to go on stage. Then a guy came to see me; really cheered me up. He brought me cups of tea and told me jokes. I thought it was one of the stage hands who'd been sent to look after me. I'll never forget how kind he was to me. I only found out afterwards that he was Keith Moon of the Who."

### 'Best Drummer' Awards

Moon also won numerous annual readers' polls as "best rock drummer of the year." He was divorced and had an 11-year-old daughter, Mandy.

At presstime, there had been no official statement from the group as to what effect Moon's death will have on the future of The Who as a recording unit. The band had planned to release at the end of this year a new movie, "The Kids Are Alright," the film documentary of the Who.

Currently in production is another film based on the group's 1973 rock opera "Quadrophenia."

## Massachusetts Club Fined Thousands For Not Paying ASCAP Fees

NEW YORK — Following an August 21 hearing, U.S. District Judge A. David Mazzone awarded damages of \$400 each for 17 counts of copyright infringements at the Buttercup Hill Club in Lunenburg, Massachusetts. Judge Mazzone also awarded attorneys fees of \$700 against Buttercup Inc. and Robert Fusco and Irene Panagiotis, its principal officers and stockholders. The plaintiffs in the suit were the owners of 17 songs copyrighted by ASCAP.

### Affidavits

Affidavits submitted to Judge Mazzone showed that Buttercup Hill Club had long been performing music without an ASCAP license, and that its principals had been previously sued three times for copyright infringement by ASCAP members.

Under the U.S. Copyright Law of 1976, copyright owners may obtain damages of \$250 or more for each infringement. In his decision, Judge Mazzone agreed that damages in excess of \$250 per infringement were required to deter infringing conduct by the defendants. "Other music users in Massachusetts and elsewhere, who have willfully failed to obtain a license to perform copyrighted music, may be subjected to similar liability," said an ASCAP attorney.

The attorney also noted that ASCAP expects other Federal judges to follow Judge Mazzone's precedent and award substantial damages against willful infringers. "It is clearly the intent of the new copyright law to enable copyright owners to recover more than the traditional \$250 per infringement when willful disregard of the law is proven," he said.

## Phonogram Change Part Of New Look

(continued from page 10)

manager. Bert Nadoff and George Steiner maintain their respective posts as east and west coast regional marketing managers.

In the promotion department, Jay McDaniel has been promoted to national singles promotion manager, up from national secondaries manager. Wayne Cordray, who had been the label's local promotion man in the Pacific northwest, will take over the national secondaries post. Jim Sotet is now national LP promotion manager.

The R&B department, according to Simon, remains intact, headed by Bill Hayward and Cecil Hale. Simon also said Frank Leffel will continue in his position as national country promotion director in Nashville.

Simon added that the company is upgrading its impact on the west coast with the addition of Marty Goldrod to the post of manager of west coast trade liaison and artist relations and the promotion of Eileen Bradley to national publicity director, both based in Phonogram's Los Angeles office.

According to Charles Fach, Phonogram's executive vice president and general manager, "The center of communication in the industry is on the west coast, so we have to increase our presence there." But both Fach and Simon said the company has no plans to relocate its headquarters from Chicago to Los Angeles.

"The company is making significant changes in structure and staff," Simon said, "which go hand in hand with a dynamic move for penetration. What we've done is not only have we gone after the marketplace, but the philosophy and style we are using today are already producing strong results."

## Unity Instrumental In The Crusaders' 25 Years Of Music

(continued from page 12)

us in which venue, to being aware of who is the best sub-publisher in different foreign countries."

The Crusaders were in the vanguard of those jazz players who took the music out of the small clubs and dives, thus making it more accessible to the general public. Now that jazz is fashionable, what are some of the factors contributing to its popularity today?

"First of all, there is a new awareness of instrumental music in this country," Hooper explains. "And to coincide with that, there is a new awareness in the industry of how to market it."

"Record companies are giving the music to AM and FM programmers and they are playing it — instead of taking it to the 1,000 watt jazz station that comes on at three in the morning on the right hand corner of the dial that you need a CB unit to find."

"Presentation has something to do with it too. The old jazz players would go out and often times play at the public. But now, even the musicians are selling the music. Which gets back to people like Cannonball (Adlerley) taking the audience into consideration with the attitude of: 'I'm a musician and I work hard at my craft, but I also appreciate

the fact that you just left the Boeing factory where you are a riveter so I don't expect you to know that I'm playing a B-flat minor seventh. I'm just going to play some music that you can relate to and that will make you feel good."

What sets the Crusaders apart from other bands, according to Felder, is a unity of purpose in composing and performing that also allows room for individual feeling and personal expression. "There are certain cliches that you know will work, but those are individual efforts to reach people," he says. "The key is not to overplay. Each guy in the group has his own role; it's five artists painting one picture, each knowing when to come in and when not to."

Adds Sample, "Teamwork is the hardest thing to achieve. It's easy to sit down and play alone, but it's hard to blend in with someone else. Sometimes it just doesn't happen and there are a lot of reasons why — the sound system may not be right, somebody might not feel good and so forth."

The essence of this teamwork spirit is most evident in the way the Crusaders record an album. All the group members are composers, so it involves a delicate

(continued on page 32)

## ON JAZZ

**Cab Calloway** is still out on the road after a career of more than 50 years. He also has a new single of "Minnie The Moocher" (on RCA as a 45 and also in a 12 inch disco version). The first Minnie from Cab was in 1931, and there have been a few others since that time, but he feels very strongly about the latest version. Calloway is one of the great bandleaders of all time, and such talents as **Dizzy Gillespie**, **Jonah Jones**, **Chuck Berry**, **Illinois Jacquet**, **Ike Quebec**, **Sam The Man Taylor** and **Cozy Cole** made solid contributions to his bands of the '30s and '40s. When **Cash Box** talked with Cab, he had just returned from Detroit and was en route to the Catskills for Labor Day. More power to you, Cab.

**Maynard Ferguson** about to hit the street with a single of the "Theme From Battle Star Galactica." Maynard produced this one himself, and CBS people are very excited about it.

The latest from Inner City includes

"Growing," the second album from **Mel Martin and Listen**, the exciting San Francisco band. Also on Inner City comes "Hannibal In Antibes" by trumpet man **Marvin "Hannibal" Peterson**.

New Muse product due momentarily: **Eddie Vinson**, "The Clean Machine"; **Clifford Jordan**, "Inward Fire"; **Woody Shaw**, "Little Red's Fantasy"; **Richie Cole**, "Alto Madness"; **Dave Pike**, "On a Gentle Note" and **Houston Person**, "The Nearness Of You."

The first release from the revived Pacific Jazz label is a collection of 1950s **Art Pepper** and includes four titles that were previously unissued. Dick Bock, founder of the label, is producing the reissues.

Xanadu set to hit with five new albums: **Charles McPherson**, "New Horizons"; **Sam Jones**, "Changes And Things"; **Frank Butler**, "The Stepper"; **Barry Harris**, "Plays Barry Harris," and **Ted Dunbar**, "Opening Remarks." **bob porter**

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 IMAGES</b> CRUSADERS (ABC BA-6030)	1 10	<b>21 MODERN MAN</b> STANLEY CLARKE (Nemperor/CBS JZ 35303)	18 32
<b>2 SOUNDS... AND STUFF LIKE THAT!</b> QUINCY JONES (A&M SP 4685)	2 13	<b>22 RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)	21 32
<b>3 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	3 46	<b>23 SECRETS</b> GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4189)	29 2
<b>4 SUNLIGHT</b> HERBIE HANCOCK (Columbia JC 34907)	4 11	<b>24 ALIVEMOTHERFORYA</b> VARIOUS ARTISTS (Columbia JC 35349)	22 21
<b>5 YOU SEND ME</b> ROY AYERS (Polydor PD-1-6159)	6 6	<b>25 CASINO</b> AL DIMEOLA (Columbia JC 35277)	23 21
<b>6 TROPICO</b> GATO BARBIERI (A&M SP 4710)	5 8	<b>26 BEFORE THE RAIN</b> LEE OSKAR (Elektra 6E-150)	— 1
<b>7 WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	7 33	<b>27 BEST OF CHUCK MANGIONE</b> (Mercury SRM 2-8601)	30 4
<b>8 FRIENDS</b> CHICK COREA (Polydor PD-1-6160)	9 6	<b>28 PHIL UPCHURCH</b> (Marlin 2209)	28 9
<b>9 COSMIC MESSENGER</b> JEAN-LUC PONTY (Atlantic SD 19189)	24 3	<b>29 ALL ABOUT ESTHER PHILLIPS</b> ESTHER PHILLIPS (Mercury SRM-1-3733)	26 6
<b>10 FREESTYLE</b> BOBBI HUMPHREY (Epic 35338)	8 15	<b>30 THE BLUE MAN</b> STEVE KHAN (Columbia JC 35539)	— 1
<b>11 IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS 5712)	12 11	<b>31 LOVE ISLAND</b> DEODATO (Warner Bros. BSK 3132)	27 25
<b>12 SUPER BLUE</b> FREDDIE HUBBARD (Columbia JC 35386)	10 11	<b>32 SKY BLUE</b> PASSPORT (Atlantic SD 19177)	25 18
<b>13 MAGIC IN YOUR EYES</b> EARL KLUGH (United Artists UA-LA877-H)	13 15	<b>33 EASY</b> GRANT GREEN (Versatile 6002)	33 6
<b>14 DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	11 16	<b>34 NIGHT DANCING</b> JOE FARRELL (Warner Bros. BSK 3225)	— 1
<b>15 PAT METHENY GROUP</b> (ECM-1-1114)	16 7	<b>35 SUNNY SIDE UP</b> WILBERT LONGMIRE (Columbia/Tappan Zee JC 35365)	36 8
<b>16 MY SONG</b> KEITH JARRETT (ECM-1-1115)	15 7	<b>36 INFINITY IS</b> SONNY FORTUNE (Atlantic SD 19187)	37 3
<b>17 ARABESQUE</b> JOHN KLEMMER (ABC AA-1068)	14 15	<b>37 TIME AND CHANGE</b> CALDERA (Capitol SW-11810)	— 1
<b>18 LARRY CARLTON</b> (Warner Bros. BSK 3221)	19 6	<b>38 SAY IT WITH SILENCE</b> HUBERT LAWS (Columbia JC 35022)	35 25
<b>19 THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	17 17	<b>39 THE CAPTAIN'S JOURNEY</b> LEE RITENOUR (Elektra 6E-136)	31 15
<b>20 LOVE AFFAIR</b> GARY BARTZ (Capitol 11789)	20 10	<b>40 ELECTRIC GUITARIST</b> JOHN McLAUGHLIN (Columbia JC 35326)	32 16

## JAZZ ALBUM PICKS

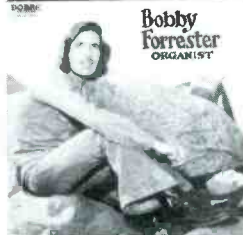
**BARITONE MADNESS** — Nick Brignola Sextet — Beehive 7000 — Producer: Neumann/Norsworthy — List: 7.98

There are three lengthy selections on this album where Brignola is joined by fellow baritone man Pepper Adams for the exploration of some Charlie Parker tunes. These performances are absolutely galvanizing! Brignola has "Body and Soul" to himself, and that is another stickout track. Ted Curson and Roy Haynes also make telling contributions to this LP, which is one of the best we have heard all year.



**BOBBY FORRESTER ORGANIST** — Dobre 1012 — Producer: Ray Lawrence — List: 7.98

This is melodic, laid-back jazz by an organist who has paid some dues before this, his first LP. Accompaniment is by drums and guitar, and the program is a mixture of originals and recent tunes. Forrester is a player of solid ability and, on something like "On Broadway," demonstrates that he is a talent to be heard.



**SPLENDID** — Larry Coryell/Phillip Catherine — Elektra 6E-153 — Producer: Siegfried Loch — List: 7.98

Coryell has had an erratic career to date. He rarely has stayed in one place long enough to establish an identity, but this album (like Coryell/Khan on Arista) demonstrates that, regardless of where he is at, the acoustic route brings out his best. Catherine is a monster player and the two guitarists work very well together. Apart from a piano on "Deus Xango," this is all guitar and all marvelous.



**THE GREETING** — McCoy Tyner — Milestone 9085 — Producer: Orrin Keepnews — List: 7.98

Released to coincide with the Milestone Jazzstars tour, this live LP captures the Tyner sextet in top form recorded earlier this year at San Francisco's Great American Music Hall. In a typically varied performance, included are two number previously recorded in other settings ("Fly With The Wind" and "The Greeting") and two new works ("Pictures" and "Hand In Hand"). The highlight, however, is a deeply inspired rendition of John Coltrane's "Naima," featuring Tyner unaccompanied on solo piano.



**WHAT ABOUT YOU!** — Stanley Turrentine — Fantasy F9563 — Producer: Stanley Turrentine — List: 7.98

This one should further Turrentine's crossover career without alienating his old hard-core jazz fans. While most of the tunes here have a pop or funk flavor to them, they still provide wonderful showcases for Turrentine's soulful improvisational abilities. Although lengthy, "Disco Dancing" is suited for a variety of playlists.



**AFTERTHOUGHTS** — Mike Wofford — Discovery DS 784 — Producer: Dennis Smith and Albert Marx — List: 7.98

Nothing but pure piano on this album which allows Wofford to effectively spotlight his superb melodic, improvisational flights. Although the LP contains tunes written by a variety of composers (Bud Powell, Thelonius Monk, George & Ira Gershwin, the mood rarely strays from a sort of inspired melancholy.

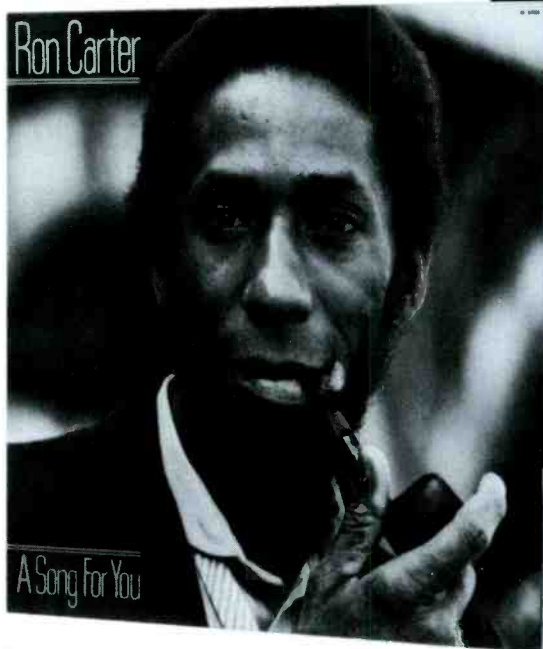
M I L E S T O N E

*Jazz Stars*

McCOY TYNER

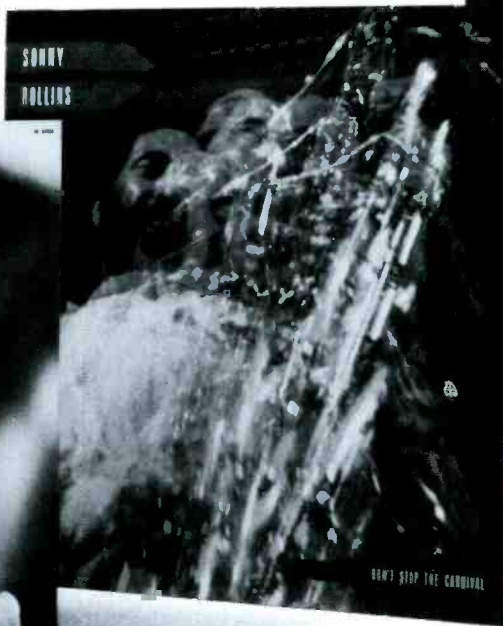
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RON CARTER



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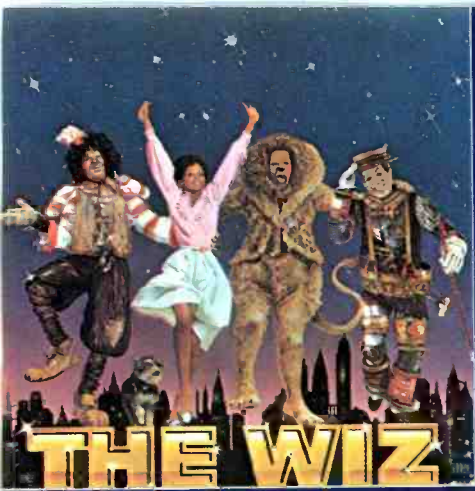
Sept. 16 Arlington Theater, Santa Barbara  
Sept. 17 Civic Auditorium, San Diego  
Sept. 20 Paramount Theater, Seattle  
Sept. 21 Civic Auditorium, Portland  
Sept. 22 Masonic Auditorium, San Francisco  
Sept. 23 Civic Auditorium, Santa Monica  
Sept. 26 Regis College, Denver

Oct. 9 Univ. of Michigan, Ann Arbor  
Oct. 10 The Palace, Cleveland  
Oct. 12 State Theater, Minneapolis  
Oct. 13 Auditorium Theater, Chicago  
Oct. 14 Royal Oak Theater, Detroit  
Oct. 15 Univ. of Wisconsin, Madison

Oct. 19 Music Hall, Boston  
Oct. 20 Colony Coliseum, Albany  
Oct. 21 Beacon Theater, New York City  
Oct. 22 Yale University, New Haven  
Oct. 27 Kennedy Center, Washington, D.C.  
Oct. 29 Academy of Music, Philadelphia

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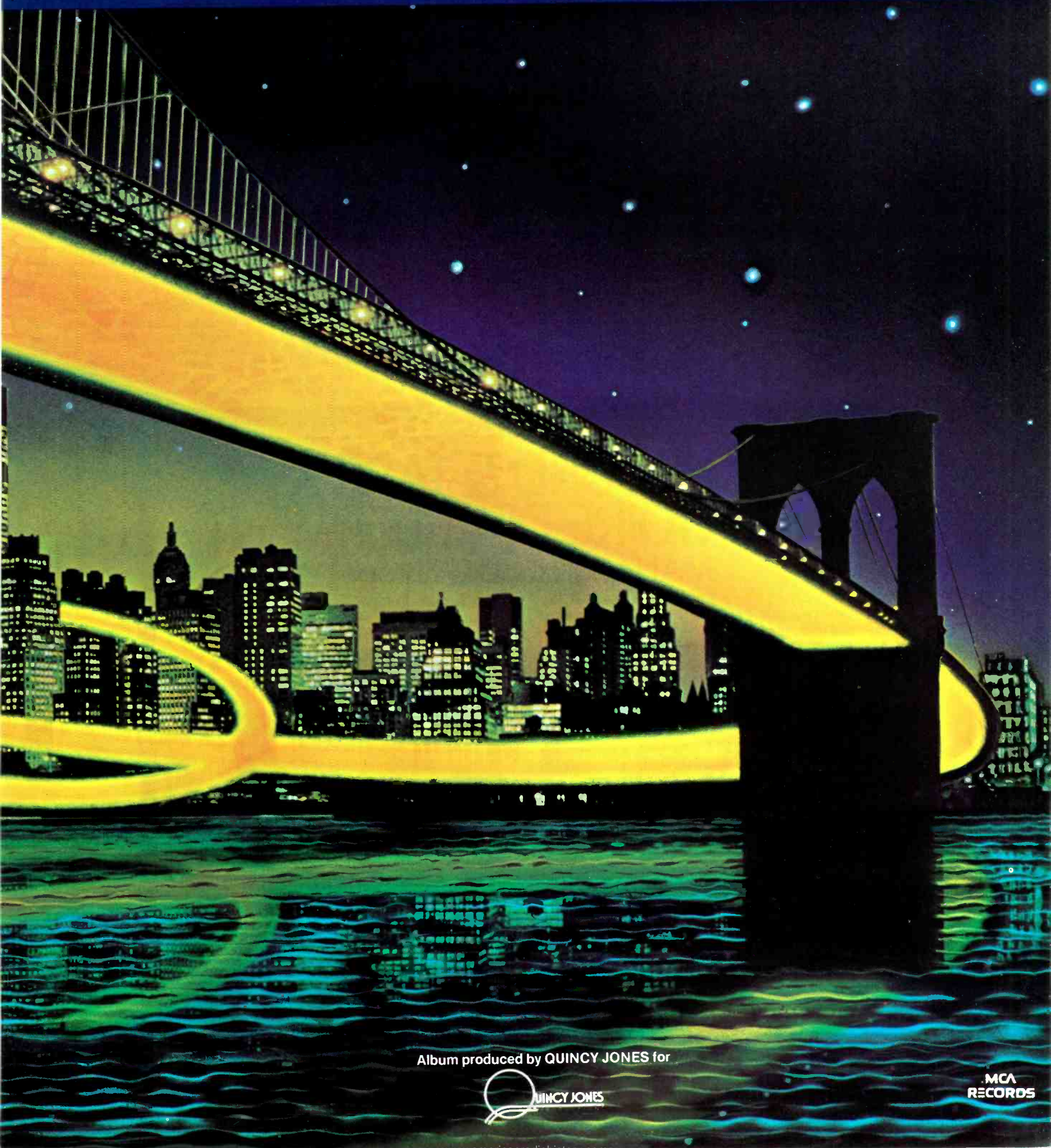


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Music Adapted & Supervised by  
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## NARM Campaigning For Minority Retailers

NEW YORK — In an effort to expand its services to minority retailers, NARM has instituted a door-to-door and telephone campaign as a way for urging black and other minority-owned enterprises to attend the regional meetings coming to their areas.

Joe Cohen, NARM's executive vice president, said that the success of the campaign has been particularly evident at the west coast regional meetings, where the attendance of small minority retailers tripled over last year.

Another factor that contributed greatly to increased minority attendance at the first six meetings in Seattle, Portland, San Francisco, Detroit, Cleveland and Los Angeles, was that member company one-stops were encouraged to bring their customers with them as NARM's guests to the meetings.

Similar efforts will be made by NARM staffers as the association approaches its next round of September meetings in St. Louis (11) at the Breckenridge Pavilion Hotel, Kansas City (12) at the Marriott Hotel, Minneapolis (13) at the Holiday Inn Downtown, and Denver (14) at the Denver Plaza.

NARM will also conduct six meetings during October in New York (17) at the Plaza Hotel, Washington, D.C. (19) at the Marriott Hunt Club, Philadelphia (20) at the Holiday Inn City Line, Dallas (26) at the Fairmont Hotel, Miami (27) at the Omni International, and Atlanta (30) at the Omni International.

In a related announcement, Cohen said that NARM will soon institute a Retail Store Management Certification Program. The six-day course will cost between \$250-\$300.



**ON BANDSTAND** — Casablanca recording artists Pattie Brooks and Paul Jabara made appearances recently on Dick Clark's *American Bandstand* in Hollywood. Pictured (l-r) are: Brooks, Jabara and Clark.

## Newton-John Signs With Polar For Distribution

LOS ANGELES — Olivia Newton-John has signed an exclusive agreement with Polar Records for album representation and distribution in the countries of Sweden, Denmark, Finland, Norway and Iceland.

Polar Records is co-owned by the group, Abba, and Stig Anderson, the group's producer and manager. Abba recently guested on Olivia Newton-John's television special, "Olivia," seen on ABC-TV last May.

Currently, Olivia is at the top of music charts around the world with three of the singles released from the soundtrack album of "Grease," namely, "You're The One That I Want," "Summer Nights," (both duets with co-star John Travolta) and "Hopelessly Devoted To You."

## Crusaders Going Strong At Age 25

(continued from page 28)

process of interpretation and collaboration in order to achieve that unmistakable Crusaders sound.

"If a song is to be included on a Crusaders album," Hooper says, "usually the person who wrote it — either Joe or Wilton or myself — presents it to the group during a rehearsal. He tries his best to convey what he had in mind in terms of the dynamics of the song, rhythm and the various shades and nuances he wants — and then the process of collaboration begins. It's up to us to interpret what he wanted to say, and then it becomes a 'Crusaders' song."

"Most of the time — perhaps 90 percent of the time — we will interpret the tune the way he originally presented it. The other 10 percent of the time it's a group composition where one guy might play a line and another guy will say, 'I know what the chorus should be,' and someone else may come up with the rhythm."

"The difference between the Crusaders and a lot of other groups is that when Joe or Wilton or I bring in that song it's not a matter of a guy coming in with an arrangement and saying, 'Here's what the band will play,' We allow the freedom for it to become a vehicle for group expression, and that is what gives us that unique sound."

As a follow-up to "Rainbow Seeker," Sample's critically and popularly acclaimed solo album, Hooper and Felder are preparing solo efforts of their own. "Joe created a new awareness of the role of the acoustic piano," Hooper notes, "at a time when everyone else was tap dancing on the synthesizer and moog. Likewise, Wilton is doing a special kind of album combining the tenor with some elements that have

been used before, such as voices, but in an entirely new way. In my album, I want to focus on another role of the drums besides pounding the beat."

But despite the group members' current preoccupation with solo albums and other outside projects, the desire to create good music which originally brought them together 25 years ago still remains. And the legion of fans who buy Crusaders albums, or who attend the clubs, concerts and festivals where they perform is large enough to assure that, in Hooper's words, "the Crusade will continue."

## UCLA Music Business Extension Course Set

LOS ANGELES — Executives of the recording and music publishing industries will discuss career opportunities and practices in the music business in UCLA Extension's course "The Music Business Course" beginning Sept. 18 in room 146, Dodd Hall, UCLA. Ned Shankman, entertainment lawyer, talent management consultant and executive producer of Kono Productions, Century City is the coordinator of the course. Speakers will include Dick Etlinger, vice president, business affairs, Casablanca Records and Jay Lowy, vice president and general manager, Jobete Music Company. For more information on the eight-week course call The Arts, UCLA Extension at (213) 825-9064.

## Wycoff Signs Contract

LOS ANGELES — Michael Wycoff, formerly a keyboardist with D.J. Rogers, has signed a recording pact with Sound Story Records. His first single, "Do The Camel Hump," was released in late August. Wycoff is currently recording his debut album.

# RECORD & TAPE REPERTOIRE DEVELOPMENT MANAGER for UK/Europe

The Reader's Digest is the world's leader in the direct marketing of record and tape products. We operate on a world-wide basis, and market our products in all territories in Western Europe. In the UK alone we are one of the top ten music marketing companies. Our major international products, which are multi-album packages, are originated primarily in the UK and USA.

We are looking for an executive, male or female, to manage the repertoire development needs for new products for the British and European markets. The position requires the ability to originate new multi-album packages from a basic concept idea to finished repertoire, and to control the repertoire development of a product to its pre-production point. Close liaison will be required with special product areas of all music companies with whom we deal, and also with our parent company in New York and affiliate companies in Europe. The post is based in London, but will involve a certain amount of travel in Europe. A full training will be given in the operations and procedures of RD's music business.

A wide repertoire knowledge is required, including sources of material. Knowledge of international catalogues, particularly in the areas of MOR, country, light classical and pop is vital. Familiarity with local repertoire in Europe is an asset, particularly the French market. Ability to speak French would be useful. The job demands skill in communication both written and verbal, especially the facility to describe new concepts in a fluent and literate manner. Familiarity with music business operations: copyright and artist royalties, etc., is desirable.

It is unlikely that anyone with less than five years experience in the music business would have the requisite experience. This may have been gained with a record company or music publisher in UK, US or France, but should be current. Previous work on special products would be advantageous. The salary for this key position is negotiable, and will fully reflect the skills required for it. Please write, with full curriculum vitae (no application will be considered without one) to the Recruitment Manager, Reader's Digest Association Ltd., 25 Berkeley Square, London W1X 6AB.

Reader's  
Digest



## TOP 50 ALBUMS

	Weeks On 9/9 Chart		Weeks On 9/9 Chart
<b>1 LOVE OR SOMETHING LIKE IT</b> KENNY ROGERS (United Artists UA-LA903-H)	1 9	<b>26 RED WINE AND BLUE MEMORIES</b> JOE STAMPLEY (Epic KE 35443)	35 3
<b>2 HEARTBREAKER</b> DOLLY PARTON (RCA AFL1-2797)	2 5	<b>27 THE VERY BEST OF CONWAY TWITTY</b> (MCA 3043)	27 15
<b>3 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	3 12	<b>28 THE BEST OF GENE WATSON</b> (Capitol ST-11782)	36 11
<b>4 STARDUST</b> WILLIE NELSON (Columbia JC 353605)	4 20	<b>29 COLLISION COURSE</b> ASLEEP AT THE WHEEL (Capitol SW-11726)	37 3
<b>5 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11732)	5 32	<b>30 OLD FASHIONED LOVE</b> THE KENDALLS (Ovation OV 1733)	17 23
<b>6 ENTERTAINERS... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury ARM 1-5007)	7 23	<b>31 JERRY LEE LEWIS KEEPS ROCKIN'</b> (Mercury SRM-1-5010)	33 8
<b>7 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	6 12	<b>32 WHITE MANSIONS</b> VARIOUS ARTISTS (A&M SP-6004)	34 3
<b>8 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	9 32	<b>33 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (ABC/Dot DO2093)	40 46
<b>9 ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO!</b> ELVIS PRESLEY (RCA CLP 1-2901)	8 5	<b>34 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1718)	31 51
<b>10 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists LA 835-H)	11 33	<b>35 SON OF A SON OF A SAILOR</b> JIMMY BUFFETT (ABC AA-1046)	21 21
<b>11 OH! BROTHER</b> LARRY GATLIN (Monument MG 7626)	16 14	<b>36 REFLECTIONS</b> GENE WATSON (Capitol SW-118051)	— 1
<b>12 WOMANHOOD</b> TAMMY WYNETTE (Epic KE-35442)	12 11	<b>37 WE BELONG TOGETHER</b> SUSIE ALLANSON (Warner/Curb BSK-3217)	39 2
<b>13 ROOM SERVICE</b> OAK RIDGE BOYS (ABC AY-1065)	13 14	<b>38 CLASSIC RICH</b> CHARLIE RICH (Epic JE-35394)	32 5
<b>14 I'M ALWAYS ON A MOUNTAIN WHEN I FALL</b> MERLE HAGGARD (MCA-2375)	14 6	<b>39 DOTTIE</b> DOTTIE WEST (UA LA-860-G)	— 1
<b>15 IT'S A HEARTACHE</b> BONNIE TYLER (RCA AFL 1-2821)	15 15	<b>40 QUARTER MOON IN A TEN CENT TOWN</b> EMMYLOU HARRIS (Warner Bros. BSL 3141)	38 32
<b>16 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	10 24	<b>41 IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA APL 1-2439)	41 42
<b>17 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	19 39	<b>42 WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists UA-LA 771-G)	44 7
<b>18 HONKY TONK HEROES</b> CONWAY TWITTY/LORETTA LYNN (MCA-2372)	18 10	<b>43 BARTENDER'S BLUES</b> GEORGE JONES (Epic KE 35414)	43 5
<b>19 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA864-H)	20 25	<b>44 DAYTIME FRIENDS</b> KENNY ROGERS (United Artists UA-LA 754-G)	45 4
<b>20 I BELIEVE IN YOU</b> MEL TILLIS (MCA-2364)	22 12	<b>45 GUITAR MONSTERS</b> CHET ATKINS & LES PAUL (RCA APL 1-2768)	48 10
<b>21 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	29 47	<b>46 SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	49 51
<b>22 TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK (Epic KE 35045)	23 43	<b>47 OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	50 70
<b>23 LOVE ME WITH ALL YOUR HEART</b> JOHNNY RODRIGUEZ (Mercury SRM-1-5011)	24 8	<b>48 CONTRARY TO ORDINARY</b> JERRY JEFF WALKER (MCA-3041)	28 11
<b>24 SOMEONE LOVES YOU HONEY</b> CHARLEY PRIDE (RCA APL 1-2478)	25 27	<b>49 LOVE IS JUST A GAME</b> LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	30 54
<b>25 COUNTRY BOY</b> DON WILLIAMS (ABC DO 2088)	26 6	<b>50 SOFT LIGHTS AND HARD COUNTRY MUSIC</b> MOE BANDY (Columbia KC 35288)	42 7

## Direct-To-Disc Albums Add New Dimension In Nashville

by Bob Campbell

albums in Los Angeles and New York. Since 1976, Direct-Disc Records has produced nine albums (eight in Nashville), and the six-month-old Audio Directions recently recorded its first direct-disc album here with others on the drawing board.

Last week, Direct-Disc Records produced The Brubeck Brothers and guitarist Larry Coryell in Music City Music Hall (formerly RCA Studio A) which was also videotaped by Opryland Productions for in-store promotions in Hi-Fi and record stores. And Audio Directions recently recorded an album by country/rock artist Tracy Nelson, "Doing It My Way," which is to be released this month under wide-spread promotion and distribution. In June of this year, "A Cut Above," a limited-edition double album by The New Dave Brubeck Quartet was recorded here, which Direct-Disc President Joe Overholt said "at this point may break all sales records for direct-disc recordings." Above, a limited-edition double album by The New Dave Brubeck Quartet was recorded here, which Direct-Disc President Joe Overholt said "at this point may break all sales records for direct-disc recordings."

### What It Is

Direct-disc recording, which consists of musicians bypassing tape and recording directly onto the mastering lathe — thus producing a 'live' clean sound, actually constitutes the original method of recording music. This process grew outmoded with the advent of tape. But in 1970, Sheffield Labs in Los Angeles produced the Lincoln Mayorga Album which created new interest in direct-to-disc recordings. Now, approximately 12 companies are specializing in these recording techniques.

Overholt, who holds a Bachelors Degree in Electrical Engineering from The University of Tennessee in Knoxville, explained the direct-to-disc process and said the appreciable difference in sound quality maintained by these recordings are immediately noticeable upon first hearing.

"Essentially, overdubbing and mixing are eliminated," said Overholt, whose company recorded an album in Los Angeles utilizing Tommy Newsome and The Tonight Show Orchestra along with Doc Severinsen which is to be released this month. "After

the musicians play, you have a finished record except for pressing. You can't stop between songs. You have to cut the whole side at one time. You are cutting an acetate groove with a heated needle. Everything depends upon balance and motion. Once the needle goes onto the lacquer that is it. Obviously, you get a few mistakes, but that is what people really like. Instead of being artificial, it is the real music. It is a performance difference between a record and going down and hearing a concert. The engineer has to mix while it is happening and there is little limiting or compressing.

### 'Major Difference'

"For anyone with a \$500-600 system, there is a major difference in sound quality." Overholt added. "It makes that system sound like a \$1,500 system. When you hear these albums, it actually sounds like the band is in the room with you. Using ordinary recording methods with overdubbing and all, hearing music is like looking

(continued on page 41)



**KRISTOFFERSON SIGNS NEW BMI PACT** — Columbia artist and movie actor Kris Kristofferson recently renewed his 13-year association with Broadcast Music Inc. by signing a new agreement in Atlanta, Ga. Shown at the signing are (l-r) (seated) Francis Preston, vice president, BMI, Nashville and Kristofferson; (standing) Bert Block, Kristofferson's manager; and Bob Beckham, president, Combine Music Corp.

## CBS Combines With King's Dominion Amusement Park For Joint Promotion

LOS ANGELES — CBS Records and King's Dominion have declared September Country Music Month at the theme park located in Dozwell, Virginia. In a cooperative effort to last the entire month, a total of 14 artists (11 CBS) will perform two shows each on a scheduled weekend.

Kicked off this past Labor Day weekend with Columbia's R.C. Bannon, Lynn Anderson, Epic's Charly McClain, Warner Bros.' Margo Smith and Monument's Larry Gatlin, the show will continue to the first of October when Willie Nelson and Johnny Cash will appear.

To reach the consumers, a cooperative advertising scheme was devised utilizing 267 area A&P Food Stores who both placed promotional material in their stores and ran ads weekly that featured discount coupons redeemable at the gate. CBS in turn distributed 22,000 record samplers on the artists appearing.

This brought to 10 million the number of coupons associated with the program. A total of 386 accounts were tied in as well as they displayed quantities of point-of-sale material and posters about the King's Dominion event.

According to Bill Yost, an advertising representative from McCann-Erickson, A&P's ad agency, approximately 12 million people were reached by a specially printed handbill distributed at the A&P stores.

### Broadcast Advertising

Broadcast advertising is being carried over 80 stations in the five-state marketing area. In all, between CBS, King's Dominion and A&P — nearly \$250,000 has been spent in advertising.

The cooperative ventures between CBS and King's Dominion began in October, 1975 when two weekends of appearances were scheduled.

Based on that initial success, King's Dominion expanded the following October to an entire month. Roy Wunsch, director, marketing, CBS Records, Nashville stated, "Tying such a campaign with 386 record departments was a tremendous undertaking, but the results have far exceeded even our expectations. This campaign is one of several promotion vehicles designed to expose as many of our highly-talented artists and their live shows to as large a spectrum of consumers possible within a given time frame and geographic area."



**CONLEE SIGNS WITH BUDDY LEE** — ABC's John Conlee, a former Nashville DJ whose single, "Rose Colored Glasses" rose to the top five on the Cash Box Country Singles Chart, recently signed a booking contract with Buddy Lee Attractions. Conlee's first album is scheduled for a September release. Shown during the signing are (l-r): Ervine Woolsey, director of promotion, ABC, Nashville; Ron Chancey, vice president of A&R, ABC, Nashville; Conlee; Buddy Lee; and Dick Kent, Conlee's personal manager.

# CASH BOX TOP 100 COUNTRY COUNTRY RADIO

## THE COUNTRY MIKE

'DOUBLE COUNTRY' — WWSW/Pittsburgh sent out press releases last week explaining their new country format and programming philosophies. WWSW will use "Double Country" as their new logo . . . they'll also refer to the station as "AM97." Quoting from the press release, WWSW says that their new format is a "well researched, careful selection of the best country music available today . . . AM97 plays only hit music . . . targeted to reach educated, upper income adults 25-49 years of age." WWSW also mentions that Pittsburgh needs a station like AM97 . . . "There is no other full-time AM country music station in Pittsburgh." About the competition — WWSW says "WEEP-AM is a daytime facility with a poorly-executed FM." Next week we'll see what WEEP has to say about WWSW.

**IN THE MEANTIME** — We spoke with WEEP GM **Mike Sigelman** and PD **Dene Hallum** on the phone last week to find out about changes on WEEP-FM. It seems that they've applied for new call-letters (WDSY) and they say the new WDSY-FM will take a more "mellow" approach to country music. Hallum says it had nothing to do with WWSW going country.



**PERSONALITY PROFILE** — **Art Nelson** is a 32-year broadcasting veteran, announcing in the 10 a.m.-2 p.m. timeslot at KLAC/Los Angeles. Nelson started with his first radio station in 1942, at KAND in Corsicana, California, Nelson's hometown. After a stint in the military, Nelson was hired at KLIF/Dallas. Nelson has also held down announcing positions at KABC/Los Angeles, KFVB/Los Angeles, and WJJD/Chicago. Nelson was also

program director for a time at KEWB/San Francisco, before coming to KLAC in 1973.

**NAMES IN THE NEWS** — WMC/Memphis personality **Jacque Strickland** is recovering from injuries received when she was assaulted and stabbed 10 times after she left the station. The suspect is a former mental patient. . . **Tom Phiefer**, PD at KRMD/Shreveport says they'll be constructing a new building and tower in the near future. . . **Larry James** from WBT/Charlotte was a finalist in the CMA DJ of the Year awards for medium markets. . . KJ-JJ/Phoenix music director **Terry Black** has enrolled as a full-time college student for this semester, majoring in mass communications.

**Pam Zimmerman** from the CMA called to mention a couple of smaller stations that have recently changed to country formats. WMJS in Prince Frederick, Maryland (a Wash., D.C. suburb) has recently switched to a country format under the direction of GM **Mike Kramer**. KVLK/Detroit Lakes, Minnesota recently began using automated country programming from the TM company.

KENR/Houston had their **Dolly Parton Look-A-Like** contest at Gilley's last week. KENR music director **Dr. Bruce Nelson** says he'll be sending us some of the bigger photos when they're ready. Should be quite a development.

**Russ Knight** is the new PD at WHK/Cleveland, replacing **John Webster**, who will remain at the station as director of public affairs and special projects. Knight had originally planned to take over programming duties at KBOX/Dallas. The KBOX job was still open at last report.

**Brian Ringo** from KLIC/Monroe, Louisiana reports that the station was number two overall in their market in the just completed ARB.

KHAK/Cedar Rapids has a new mailing address . . . 1117 First Ave., 52402.

Stay tuned for the 6th Annual **Chuck Chellman/Georgia Twitty** radio golf invitational . . . coming up on Oct. 18. Radio and industry personnel will be playing together in the annual tournament. Some of those planning to be there include **Danny Davis**, **Nat Stuckey**, **Charley Pride** and **Eddie Arnold**. Radio folks in attendance will include **Mike Burger** from WHOO/Orlando, **Charlie Douglas**, WWL/New Orleans, **Bobby Denton**, WIVK/Knoxville, and **Les Acree** from WMC/Memphis. For more info, call Chuck or Georgia at (615) 320-7287.

WMPA/Memphis PD **Bob Knight** has changed the shifts around at the station a little bit. **Kevin Murphy** will move from mornings to mid-days and **Bill Murray** will move from mid-days to mornings. Knight has taken himself off the air to devote more time to programming.

Sept. 2 was WHK Day at the Geauga County Fair near Cleveland. WHK presented **Barbara Mandrell** in concert at the fair with two shows.

**Bill Anderson** called the other day and mentioned that his station in Provo, KFTN, will be sponsoring a free appreciation day on Sept. 14, to thank the listeners for their support. Featured performers will include Bill Anderson with **Mary Lou Turner**, and the **Belemy Brothers**. Anderson has owned KFTN for the past several years . . . and he's negotiating to buy another station soon, also in Utah.

country mike

## KTOW Adds Four To Sales Staff

TULSA, OKLA. — KTOW Radio here, co-owned by Roy Clark and Jim Halsey and the only Tulsa FM Station featuring progressive country programming, has added four new sales staff members. Carl E. Lund has been appointed sales manager, Gerry Wilburn will serve as sales supervisor, and Judi Wallace and Marcia Baker have been appointed sales representatives.

"We are beginning an entirely new and aggressive sales approach at KTOW," Lund said. "It will provide excellent service and advertising results to our customers. And these career-minded sales people will constitute a giant step in that direction."

Lund comes to KTOW from KWEN Radio where he served as sales manager. He has also worked as sales manager at KMOD/KXXO Radio. He is a graduate of Oklahoma University where he majored in public relations and advertising.

Wilburn is a veteran of 10 years in sales and recently worked at KWEN. He has also worked with KELI Radio.



**KSON WELCOMES RON WEST** — KSON/San Diego program director **Rod Hunter** recently hired **Ron West** as music director and afternoon drive jock. West comes to KSON from KARM/Fresno. Pictured above is Hunter (left) welcoming West to the staff.

## MRC Sets Distrib. Deal

NASHVILLE — Nationwide Sound Distributors has assumed marketing and distribution duties for MRC Records, MRC's John Major and Nationwide's Joe Gibson recently announced.

## MOST ADDED COUNTRY SINGLES

- WHAT HAVE YOU GOT TO LOSE** — **TOM T. HALL** — **RCA**  
KFTN, FM 97, KRAK, WPNX, WUBE, KUZZ, WVOJ, WSLC, KFDI, KMPS, KKYX, WHOO, KGA, KLAK, WDAF, WBAM, KOYN, KJJJ, KENR, KIKK, KSSS, KLZ, KSON, WWOL, KXLR, WSDS, KERE, WTMT, KEBC.
- LITTLE THINGS MEAN A LOT** — **MARGO SMITH** — **WARNER BROS.**  
WUBE, WVOJ, WMAQ, WSLR, WTSO, KGA, KLAK, WDAF, WBAP, WMNI, WSHO, KIKK, WYDE, WMC, KSON, WRRD, KERE, KXOL, KRMD.
- SLEEPING SINGLE IN A DOUBLE BED** — **BARBARA MANDRELL** — **ABC**  
KCUB, WUBE, KGA, KLAK, KOYN, WMNI, WYDE, WMC, KNUZ, WCMS, KLZ, WWVA, KXLR, WXCL, WRRD, KERE, KXOL, KRMD.
- THAT'S WHAT YOU DO TO ME** — **CHARLY McCLAIN** — **EPIC**  
KFDI, KKYX, WHOO, WTSO, WDAF, WKDA, WNRS, WSHO, KNUZ, WWOL, WWVA, KXLR, KYNN, WSDS, WAXX, KHEY, WTMT, KEBC.
- HANDCUFFED TO A HEARTACHE** — **MARY K. MILLER** — **INERGI**  
KFDI, WPNX, WVOJ, WSLC, KMPS, KKYX, KLAK, WKDA, WSHO, KIKK, KLZ, WIRE, KYNN, WYCL, WSDS, KRMD, KEBC.
- TWO LONELY PEOPLE** — **MOE BANDY** — **COLUMBIA**  
KRAK, KFDI, KMPS, KKYX, KEKN, WBAM, WSHO, KIKK, KSSS, KNUZ, WWOL, KXLR, KYNN, WXCL, WSDS, KEBC.
- AIN'T NO CALIFORNIA** — **MEL TILLIS** — **MCA**  
WEEP, WSLR, WHOO, KGA, KLAK, KOYN, WKDA, WMNI, WSHO, WCMS, WWVA, WRRD, KXOL, KRMD.
- HUBBA HUBBA** — **BILLY "CRASH" CRADDOCK** — **CAPITOL**  
WVOJ, WSLC, KMPS, WTSO, KGA, KLAK, WBAM, KOYN, KCKC, KENR, WCMS, WXCL, WINN.
- ANOTHER GOODBYE** — **DONNA FARGO** — **WARNER BROS.**  
KUZZ, WHOO, KLAC, WDAF, WBAP, KIKK, WYDE, KNUZ, KLZ, KSON, WRRD, WDEE.
- ANYONE WHO ISN'T ME TONIGHT** — **KENNY ROGERS/DOTTIE WEST** — **UNITED ARTISTS**  
KUZZ, WMAQ, WSLR, WAME, KCKN, WDAF, KCKC, WYDE, KLZ, WWVA, KERE.

## MOST ACTIVE COUNTRY SINGLES

- TEAR TIME** — **DAVE & SUGAR** — **RCA**  
WMNI 24-19, WNRS 32-26, WBAP 39-29, WJJD ex-29, WBAM 31-25, WDAF 20-14, KLAK 34-11, KCKN 25-12, KGA 30-22, WAME 29-22, WTSO 34-25, KLAC 45-34, WHOO 18-11, KAYO ex-24, WSLR 35-25, WEEP 24-18, KMPS 22-17, KUZZ 26-14, FM97 28-20, KCUB 35-30, KFTN 22-14, KRAK 39-31, KFDI 43-32, WPNX 40-29, WSDS 32-26, WXCL 33-23, KYNN ex-31, KWJJ 40-24, KXLR 35-29, WIRE 36-29, WWVA 23-14, WWOL 35-28, KIKK 23-17, KENR 18-13, WYDE 24-17, WMC ex-27, WHK 22-14, WCMS 28-20, KCKC 17-7, KJJJ 17-10.
- HEARTBREAKER** — **DOLLY PARTON** — **RCA**  
WMNI 23-18, WNRS 18-12, WKDA ex-27, WBAP 38-28, WJJD 23-18, WBAM 30-20, KLAK 32-13, KCKN 15-4, KGA 27-20, WTSO 20-14, KLAC 31-21, WHOO 17-7, KKYX ex-40, KAYO 18-10, WSLR 27-19, WEEP 8-2, WMAQ 39-27, KMPS 20-15, WSLC 29-10, KUZZ 30-22, WUBE 26-21, KCUB 27-22, KRAK 35-25, KFDI 36-26, WPNX 36-25, WSDS 31-12, WXCL 32-22, KYNN 40-29, KWJJ 37-22, WIRE 26-19, WWOL 31-23, KENR 15-6, WYDE 16-11, WMC ex-25, WHK 13-6, WCMS 31-22, KLZ 20-12, KJJJ 30-17.
- LET'S TAKE THE LONG WAY AROUND THE WORLD** — **RONNIE MILSAP** — **RCA**  
WMNI ex-35, WNRS ex-41, WBAM ex-36, WDAF ex-23, KGA ex-30, WTSO ex-40, KLAC 54-44, WHOO 32-22, WSLR 38-30, WEEP 27-20, WHN ex-20, KMPS ex-27, WSLC ex-38, KUZZ 53-42, WUBE ex-39, FM 97 33-23, KCUB 38-28, KFTN ex-33, KFDI ex-44, WPNX 37-26, WSDS ex-40, KYNN ex-35, WIRE ex-35, WWVA 32-19, WWOL 40-35, KIKK ex-39, KENR ex-34, WYDE ex-25, KSSS ex-24, WHK 30-23, WCMS 40-30, KLZ 40-25, WSHO ex-20, KJJJ 40-34.
- IT'S BEEN A GREAT AFTERNOON** — **MERLE HAGGARD** — **MCA**  
WMNI 31-22, WNRS 30-21, WKDA 17-11, KOYN 27-20, WBAM 33-28, KCKN 28-13, KGA 20-15, WAME 27-21, WHOO 20-13, WSLR 23-18, WEEP 29-24, WMAQ 30-20, KMPS 18-13, KUZZ 17-10, KCUB 25-20, KFTN 14-9, KRAK 27318, KFDI 28-20, WPNX 31-21, WRRD 36-31, WXCL 25-20, WIRE 28-22, WWVA 22-13, KIKK 32-19, KENR 30-15, WYDE 28-21, WMC 11-6, WHK 36-27, WCMS 34-23, KLZ 24-7.



**WILLIE GIVES AWAY PICTURE ALBUMS** — Following his recent concert at the Blossom Music Center in Cleveland, Ohio, Columbia's Willie Nelson presents Cleveland radio program directors with copies of his limited-edition "Stardust" album with his photo on the vinyl. Shown backstage from (l-r) are: **Bill Coffey**, WSLR program director; **Terry Stevens**, WHK music director; **Nelson**; **Jeff McClusky**, local promotion manager, CBS; **Bob Walker**, WNYN program director; and **Larry Wall**, midwest regional country marketing manager, CBS.

# THE MOST...

## ADDED:

**TOM T. HALL**

**"WHAT HAVE YOU  
GOT TO LOSE"**

PB-11376  
BB58★ CB48★ RW57★



## ACTIVE:

**DAVE & SUGAR**

**"TEAR TIME"**

PB-11322  
BB14★ CB7★ RW17★



**DOLLY PARTON**

**"HEART BREAKER"**

PB-11296  
BB5★ CB3★ RW11★



**RONNIE MILSAP**

**"LET'S TAKE THE  
LONG WAY AROUND  
THE WORLD"**

PB-11369  
BB22★ CB15★ RW29★



# COUNTRY GOSPEL

## Marijohn Wilkins Remaining Active On Gospel Circuit

NASHVILLE — Marijohn Wilkins, songwriter, publisher, recording artist and subject of the biographical "Lord, Let Me Leave A Song," has moved at a whirlwind pace this past summer. And her fall schedule shows no signs of a reprise.

On Oct. 7, Wilkins is scheduled as guest speaker to Gospel DJs who will convene here during the Quartet Convention; and on

Oct. 13-15, she will speak and perform to over 3000 registrants for the conference of Winning Women Weekend in Kalamazoo, Mich. Wilkins will return to Nashville the evening of the 15th for the Nashville Songwriters Assoc., Int. Hall of Fame Ceremony.

### 'Wilkins' Biography'

Published by Word, Inc. and written by Darryl Hicks, Wilkins' biography was placed in bookstores and libraries this year and she has toured several cities promoting the book with autograph parties and local radio and television appearances. On Word's Day Spring Label, her album, "Lord, Let Me Leave You A Song," was also released this year. And Wilkins wrote every song.

Wilkins' choral work, "Isn't It Wonderful," is now a feature on the new, nationally syndicated radio program, "His Music," produced by Jeff Jeffrey of Your Place, Inc.

### Personal Appearances

In July, Wilkins performed at a Christian rally in Padford, N.C., and she appeared Aug. 10 on the nationally televised PTL Talk Show with host Jim Bakker.

Wilkins produced the sound track for the religious musical, "Lovest Thou Me," in August, using the group, Soul Purpose. She also wrote the music with John Craig.

### Producer Too

Wilkins is now producing an album for gospel vocalist Karen Miller, who writes for Buckhorn Music, Wilkins' publishing company.

(continued on page 41)



**HUFFMAN SIGNS** — Canaan's Teddy Huffman of Teddy Huffman and The Gems recently signed a booking agreement with Don Light Talent Agency. Pictured at the signing are (l-r): Herman Harper of Don Light Talent; Huffman; and Ken Harding Huffman's producer.

## KYMS Scheduling Promotion Blitz Of Orange County Area In September

ORANGE COUNTY, CA. — KYMS, a 3,000-watt FM Christian radio station, has planned a major promotional blitz of the Orange County area for September. The campaign will be launched with a contest featuring a trip for two to the Caribbean. In addition, posters and T-shirts bearing KYMS' new logo will be given away.

Recording artists Chris Christian, Bennie Hester and the Archers will host an afternoon each Saturday at one of Orange County's Christian bookstores and greet customers, autograph albums and give away T-shirts and posters.

KYMS changed formats in 1975 from

rock to its present Christian sound. Ed Shadek, president of Southwestern Broadcasters which owned KYMS, was prepared to sell the station, but Arnie McClatchey, program director of KEZY, informed Shadek of a need for Christian music in the area. Evangelism was enjoying a rebirth, McClatchey said, and Orange County was a powerful stronghold of Christianity.

Shadek appointed McClatchey general manager of KYMS in July of 1975. With the aid of computers, McClatchey has designed a smooth variety of Christian-music programming interwoven with news, interviews and teaching.

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	9/9
<b>1 LIVE IN LONDON</b> ANDREA CROUCH & THE DISCIPLES (Light 5717)	2	10
<b>2 (IS THERE ANY TOPE FOR) TOMORROW</b> JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	3	24
<b>3 WHEN JESUS COMES</b> SARA JORDON POWELL (Savoy 14465)	1	36
<b>4 LIVE AT CARNEGIE HALL</b> JAMES CLEVELAND (Savoy 7014)	7	54
<b>5 LOVE ALIVE</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	5	62
<b>6 SINGING IN THE STREETS</b> THE PILGRIM JUBILEE SINGERS (Nashboro 7198)	6	6
<b>7 DONALD VAILS CHORALEERS</b> (Savoy 7019)	10	20
<b>8 I'LL KEEP ON HOLDING ON</b> MYRNA SUMMERS (Savoy 14483)	11	6
<b>9 MAMA PRAYED FOR ME</b> SENSATIONAL WILLIAMS BROS. (Savoy 14462)	9	28
<b>10 LIVE IN SWEDEN</b> DANNIEBELLE WITH THE CHORALENIA (Sparrow 1019)	15	4
<b>11 TONIGHT'S THE NIGHT</b> GOSPEL KEYNOTES (Nashboro 7187)	4	52
<b>12 SINCE I LAYED MY BURDENS DOWN</b> THE SWAN SILVER TONES (Savoy 14468)	8	12
<b>13 NOW</b> THE KINGS TEMPLE CHOIR (Creed 3083)	19	20
<b>14 HOW FAR IS HEAVEN</b> REV. JULIUS CHEEKS (Savoy 14486)	14	6
<b>15 LIVE AND DIRECT</b> THE MIGHTY CLOUDS OF JOY (ABC/Peacock AB 1038)	—	2
<b>16 JESUS IS COMING</b> SENSATIONAL NIGHTINGALES (Peacock 59232)	13	24
<b>17 FIRST LADY</b> SHIRLEY CAESAR (Roadshow RS 774)	20	60
<b>18 LIVE</b> DOROTHY NORWOOD (LA DCP 1915)	—	2
<b>19 BEHOLD</b> BILLY PRESTON (Myrrh MSB 6605)	—	2
<b>20 SPECIAL APPEARANCE</b> ISAAC DOUGLAS (Creed 3081)	18	26

### Inspirational

	Weeks On Chart	9/9
<b>1 MIRROR</b> EVIE TOURNUQUIST (Word WST 8735)	2	62
<b>2 MANSION BUILDERS</b> THE 2nd CHAPTER OF ACTS (Sparrow 1020)	1	18
<b>3 FOR HIM WHO HAS EARS TO HEAR</b> KEITH GREEN (Sparrow 1015)	3	62
<b>4 EMERGING</b> PHIL KAEGGY BAND (New Song NS 004)	4	12
<b>5 FORGIVEN</b> DO FRANCISCO (New Pak NP 35042)	5	10
<b>6 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6574)	19	62
<b>7 GENTLE MOMENTS</b> EVIE TOURNUQUIST (Word WST 8714)	7	62
<b>8 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	8	26
<b>9 LAUGHTER IN YOUR SOUL</b> JAMIE OWEN (Light 5631)	9	8
<b>10 HAVE YOU KISSED ANY FROGS TODAY?</b> JOE REED (Housetop 706)	10	24
<b>11 LIVE IN LONDON</b> ANDREA CROUCH & THE DISCIPLES (Light 5717)	11	4
<b>12 HAPPY MAN</b> B.J. THOMAS (Myrrh MSB 6593)	—	2
<b>13 COMMUNION</b> BIRDWING BWR 2009)	—	2
<b>14 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS</b> EVIE TOURNUQUIST (Word WST 8745)	6	22
<b>15 FRESH SURRENDER</b> THE ARCHERS (Light LSB 5707)	15	6
<b>16 ALLELUIA</b> BILL GAITHER TRIO (Impact R 3408)	—	2
<b>17 WINDOW OF A CHILD</b> SEAWIND (CTI 5007)	17	28
<b>18 BREAD UPON THE WATER</b> KEN COPELAND (KCP 1005)	18	6
<b>19 COME BLESS THE LORD</b> CONTINENTALS (New Life NL 77-76))	—	2
<b>20 PILGRIM'S PROGRESS</b> THE BILL GAITHER TRIO (Impact 3495)	16	16

## Gospel Reviews

**CYNTHIA CLAWSON** — In The Garden — Triangle TR 101  
Producer: Burlly Red — List: 6.98

If you have a soft spot in your heart for songs from the old Broadman hymnal, then "In The Garden" by Cynthia Clawson should be added to your collection. And no contemporary soloist sings them like Cynthia. Backed by Nashville's best musicians, she pours out her soul on 13 classics. Clawson's powerful and sensitive interpretation of each song is similar to the original arrangements, but she so perfectly understands each little nuance, that the old standards are indeed given new vitality. Superlative cuts are: "What A Friend We Have In Jesus," "There Is A Fountain" and "I Know Whom I Have Believed."

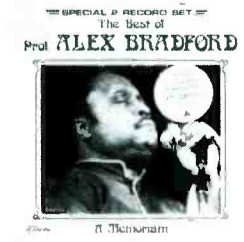


**MARVA HINES AND COMPANY** — It Must Have Been The Hands Of The Lord — Savoy 14491 — Producer: James Cleveland — List: 6.98

Few debut albums attract attention but Marva Hines is sure to garner accolades with her first album, "The Hands Of The Lord." Marva, though only 23, has been singing professionally since childhood and is adept as an arranger for her group. She also makes excellent use of the talents of the individual members of the company as Letha Jones, Clarence Jiggetts and Genoa Jones are featured soloists. Outstanding cuts are: "God Is On Your Side," "Until The End," "God Made Something Beautiful Out Of My Life," and the title song, "It Must Have Been The Hands Of The Lord."

**ALEX BRADFORD** — The Best Of Alex Bradford — Savoy DBL 7023 — Producer: Alex Bradford — List: 9.98

The untimely death of Alex Bradford will leave a void in the Gospel music world. Bradford was an award-winning composer for such Broadway plays as, "Don't Bother Me I Can't Cope" and "Your Arms Are Too Short To Box With God." He also gained worldwide recognition in the musical, "Black Nativity." "The Professor," as he was affectionately known, had appeared with such greats as Mahalia Jackson, Clara Ward and James Cleveland. "The Best Of..." is a two-record memorial containing such classics as "Jesus Keep Me Near The Cross" and "Sweet Hour Of Prayer." In all 24 songs that will serve as an everlasting tribute to his memory.



**JAMES CLEVELAND AND ALBERTINA WALKER** — Reunion — Savoy 14502 — Producer: James Cleveland — List: 6.98

James Cleveland and Albertina Walker first collaborated as members of "The Famous Caravans" over 20 years ago. The years apart have only enhanced and perfected their individuality and the "Reunion" is a special Gospel music phenomena. Few singers can emote with the naturalness of Walker. She handles most of the lead singing and from the hand-clapping, "I'm On The Battlefield For My Lord," to the sweet ballad, "Life Can Be So Beautiful," her mastery of tempo is evident. This album should re-establish Walker as one of the premier inspirational singers on the contemporary scene.

# Direct-To-Disc Albums Add New Dimension In Nashville

(continued from page 33)

through several panes of glass instead of one clear one as in direct-disc recording."

With the possible exception of Nelson, no commercial pop or country artist on a major label here has yet recorded direct-to-disc. Part of the problem lies with the expensive retail album pricing: a normal direct-disc album lists for \$14.00; the Dave Brubeck double-album lists for \$22.95. Overholt also feels many companies understand little about direct-disc recording.

## Need Capable Artists

"We go after artists we know are capable of cutting this way," Overholt said. "For instance, we have used Buddy Spicher and other Nashville session players on two albums — one was jazz-flavored and the other was bluegrass. We have talked to a few producers, but so far we have not had much luck because I don't think they understand quite what it is. I think certain artists could cut a good album. We got close to doing an album with Hoyt Axton, but for some reason he finally declined. One of our guys talked to Merle Haggard at a studio the other night and he seemed real interested.

"What we want is for the label to release a regular album from the session, and we would release the direct-disc," Overholt added. "You can cut a direct-disc album and also tape it if you like. Actually, there is no conflict with the two records. Direct-disc is a separate buyers market. We mainly service Hi-Fi Stores here and overseas with our own distribution."

Tom Seemes, president and owner of Audio Directions, also feels major artists are compatible with direct-to-disc recordings. But he also feels direct-disc albums are a perfect vehicle for artists who are between labels. Seemes believes a good audiophile album will help an artist secure another label deal.

## First Rock Artist

"First of all, I think Tracy Nelson is the first rock artist to record direct-to-disc," said Seemes, who once served as vice president for Overholt's Direct-Disc Records and who worked for six years as staff engineer for Woodland Studios here. "Tracy has been on several major labels, but she is looking for a record deal now. I think direct-disc recording is ideal for artists in between labels. I approached Travis Rivers (Nelson's manager) on the idea, and we negotiated a deal. We think, for several

reasons, this album will also re-capture Tracy's old fans from as far back as her days in 'Mother Earth.' For one thing, the demographics of direct-to-disc buyers show most of them are males in the 18-35 age group with a lot of money invested in hi-fi gear. They are the type of people interested in record quality and not satisfied with the noisy records being produced today. We also took what we felt were her strongest songs from previous albums and recorded them.

"Also, we are launching an extensive radio-promotional campaign when the album is released," Seemes added. "We are going to use traditional promotional techniques used by major labels. We have hired Fred Vail as an independent promoter, and we are evaluating radio markets. We will pick stations who have shown an interest in the record we will send them, and then we plan to work with those stations on promotional campaigns with giveaways and selected radio spots. And we will try to get these stations to devote some airtime to playing Tracy's album. Then our distributors can go into dealers in those markets and show them the record is getting airplay and attention."

## Carnegie Hall

Seemes also added that this month he is finalizing plans to record a live, direct-to-disc classical album at Carnegie Hall in New York City featuring Rawl Sunico, a Filipino classical pianist.

Direct-to-disc recordings are normally produced in much smaller quantities than regular records because only a nominal amount of records can be produced from each laquer. For instance, Direct-Disc Records will run two lathes and produce two laquers, thus creating roughly 100,000 albums available for sale. And all Direct-Disc Records are available for sale in a limited-edition, serialized DD-100 series.

# Wilkins Stays Busy

(continued from page 40)

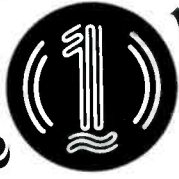
This summer, Wilkins also became the first international member of Country Music Australia, based at Tamworth in Australia. Wilkins also serves on the board of directors for the Nashville Songwriters Assoc., Int., and she is a member of the scholarship committee on the Nashville Chapter of the National Academy of Recording Arts and Sciences.



**BENSON RE-STRUCTURES PROMOTIONS GROUP** — Robert Benson, Jr., senior vice president, marketing for The Benson Co., announced recently the restructuring of The Record Promotions Group. The addition of Bill Traylor and Jeff Hagewood as airplay managers for HeartWarming and Impact Records (Benson Co. divisions), and the promotion of Matt Steinhauer to records promotion manager form the group. Shown here are (l-r): Traylor, Hagewood, Benson, Jr. and Steinhauer.

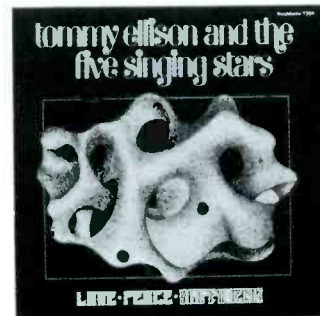
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# Radio Syndicators, Publishers Negotiate Mechanical Rates

(continued from page 9)

"But I would say that the aggregate in time could be meaningful . . . And so much of radio is syndicated today that the total could be substantial."

## Growing Field

Irwin Robinson, president of Chappell Music, also noted that the growth of syndicated radio has attracted the attention of publishers. "Five or six years ago, syndication in radio wasn't that important. As radio became more automated, syndication became more important. In addition to that, publishers were always saying to themselves, 'If I go after syndication, what are my rights here?' For example, publishers with hits are more likely to insist on mechanicals than those with good catalog, who would rather at least get the exposure and the performance rights money."

"But since the new copyright law went into effect, I think many publishers have come to realize that, for years, rights were being used and people weren't paying. And you sort of get a spirit after a while: You say, 'This isn't going to happen to me anymore.'"

Robinson stressed the fact, however, that the publishers' present posture goes beyond mere principle. "It's a combination of things now. Syndication has gotten a lot bigger, programming on these stations has gotten to be quite varied, and there is enough money around to make it worthwhile for a publisher who's got a diverse catalog to stick to his guns."

Countering the syndicators' claim that administrative costs of collecting the mechanicals would be prohibitive, Robinson said, "If a publisher licenses through Harry Fox, there are no administrative costs except the Harry Fox fee." He added that, from the agency's point of view, it should be no more difficult to license the syndicators than to license Muzak, with whom the agency recently signed an agreement.

Rick Smith, vice president of publishing for CBS Records, which owns April Blackwood, had not really considered the availability of mechanicals from the syndicators. "In the discussions I've had with my people over the past nine months," he said, "they've really all focused on the performance royalties. No one did discuss getting a license on people to copy the records, because the quick view was toward getting our hands on some performance money."

The syndicators, of course, try to reinforce the impression that the main source of broadcast income for publishers is from

performing rights. For example, Al Milder, attorney for Drake-Chenault, one of the largest broadcast suppliers, asserted that, even after an agreement is reached with Harry Fox, the publishers will still continue to benefit primarily from their performing rights royalties.

Milder noted, however, that he has heard some of the smaller syndicators say that the mechanical levy could drive them out of business "because the cost would be so great." This was also the conclusion offered by Carole H. Thompson, executive vice president of CnB Studios, a moderate-sized west coast supplier. "I will say that, if the programmers have to pay for it, it will put the small programmers out of business," she said.

As pointed out by Marlin L. Taylor, president of Bonneville Broadcast Consultants, this turn of events could actually work to the advantage of the larger syndicators by reducing competition. While he conceded that the mechanical fees "would put a reasonable dent" into Bonneville's profits, he stated that "there is also a selfish reason from our point of view to levy a fee on all program syndicators. I think those fees would tend to have a much more detrimental effect on some of the smaller syndicators in the business than it would on us, and such a law and such a fee system might tend to eliminate some of the basement operators, guys who are making a somewhat inferior product. They're out there selling the product at giveaway prices and making it appear that they've got something that's equal to what we are."

Taylor said that Bonneville went to Harry Fox several months ago to try to work out some kind of mechanical license rate. "We are in a leadership position in the broadcast industry," he explained, "We don't want anyone to feel that we're trying to avoid something or to skirt an issue or to get around the law. So we wanted to indicate that we were available to negotiate at such a time as they were interested."

A spokesman for another big syndicator said that his company had been approached by Harry Fox, but that "we're not negotiating." He dismissed the whole idea of levying mechanical fees on the suppliers as a matter of "nickels and dimes." "For syndicators in the entire business, if fees were to amount to \$50,000 a year, it would be a lot," he said.

An even more cogent reason for the source's apparent lack of concern about the issue is the fact that most of the large publishers are owned by record companies. "I'm not very concerned about it, because the record labels would be crazy to allow this to happen with current hits. I expect that every record company is going to step up and say, 'Don't worry about it, you won't have to pay it.' I'm not saying that they're going to shoulder the cost, but in instances where they have co-publishing or have the publishing (rights) on the material, they're going to waive that right."

Milder took a similar tack, noting that "all the syndicators are of great help in distributing these records out to the radio stations, which is important for record companies and for publishers. Most of the large labels maintain a sizable staff of promo people to do what in effect these radio syndicators are doing for them."

Drake-Chenault has been discussing the matter with Harry Fox, as well as with individual publishers, and, Milder said, "We're working at it to achieve satisfaction for everyone." In the long run, though, he didn't believe that the publishers would get very much after the administrative costs were subtracted from the total. "I think after they've dug into it and seen the realities of it, it isn't the big bonanza that everybody thought it was going to be."



'SGT. PEPPER' CONTEST AT TOWER — In support of the RSO soundtrack album, "Sgt. Pepper's Lonely Hearts Club Band," Polygram Distribution and Tower Records-Sunset branch recently held a contest that ran for four weeks. The winner of the contest, chosen by drawing after guessing the number of candy 'Lonely Hearts' in a tub displayed in the store, received a weekend trip for two on Maui. Pictured (l-r) at the drawing are: Bob Delaney, Tower Records manager; Georgia Wells, Polygram marketing coordinator; Dianne Steinberg, co-star of "Sgt. Pepper" who picked the winning name; Bill Follett, Polygram branch sales manager; and Peter Herring, Polygram sales representative.

## RCA Records Expands Black Music Marketing & Promotion Departments

(continued from page 10)

representatives across the country. Initial appointments in these new posts are Vicki Mack in Los Angeles, Wade Smith in New York, Mike Washington in Detroit, Donald Spann in Dallas, and Ann Broussard in Atlanta. Though the new field representatives will report administratively to the local branch sales offices of their respective territories, they will take direction from Marshall.

In another new appointment, Keith Jackson has been named national black music product merchandising manager. Jackson, who originated the syndicated radio show, "Rock Around The World," was national R&B promotion coordinator for Polydor Records and, more recently, worked at Kraft Foods.

### Other Appointments

There were also two new appointments in the promotion area. Patrick Spencer has been named black music promotion manager for the eastern region, and Snooke Jones has joined the company in the newly-created position of black music promotion representative for Philadelphia. Jones comes to RCA from Schwartz Brothers in Philadelphia, where he served as a promotion man.

Bill Staton, RCA's national black music promotion manager, and David Todd, the company's national disco liaison represen-

tative, will continue to report to Harris' black music marketing department.

The new additions bring to 20 the number of men and women who comprise the black music marketing division at RCA.

"These additions to our force allow us to better address ourselves to the needs of the black music marketplace," Harris commented. "Our new field merchandisers will considerably enhance our rapport with the key black music-oriented one-stops, retailers, and mom-and-pop accounts that are so important to us throughout the country."

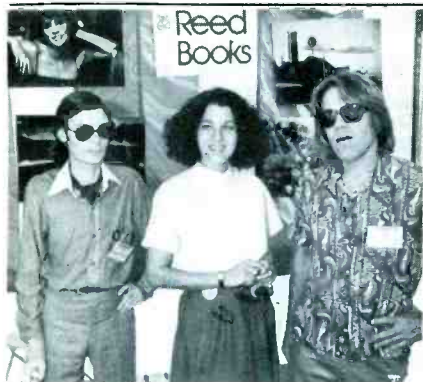
## ATV Begins Fight Against Pirates

LOS ANGELES — Sam Trust, president of ATV Music Group, which owns Maclen Music, the publisher of the works of Lennon & McCartney, has launched a campaign against pirated versions of Beatles' copyrights.

The current popularity of The Beatles which has largely resulted from the film and soundtrack, "Sgt. Pepper's Lonely Hearts Club Band," has resulted in a number of unauthorized versions. Trust says, in recorded form and on stage.

"A large amount of our profits are being set aside for the pursuit and prosecution of the producers of these versions," Trust says. "We have retained attorneys throughout the U.S. and are working with the F.B.I. to close down these operations."

Trust estimates that unauthorized stage and film productions as well as recordings have defrauded Maclen Music in excess of \$1 million during the past 10 years.



READ ALL ABOUT IT — Anthony Fawcett, best known for his biography of John Lennon, has teamed up with photographer Henry Diltz to come up with the first rock book indigenous to California. Titled "California Rock, California Sound," the 160-page book offers photographs and interviews of the Eagles, Joni Mitchell, Jackson Browne, Linda Ronstadt and others. Pictured (l-r) are: Fawcett, Wendy Miller of Reed Books, the publisher handling the book; and Diltz.

## Warner Bros. Records Taps Baker And Berg

(continued from page 10)

flourishing on the East Coast."

Wexler said, "Since joining Warner Bros., Karin Berg has become involved in every aspect of the A&R process . . . She will now occupy a position where she will be free to commit her time and energies solely to her A&R projects."

## Atlantic Issues Single From New Genesis LP

NEW YORK — Atlantic Records has released a new single by Genesis, "Go West Young Man (Deep In The Motherlode)" b/w "Scenes From A Night's Dream" from the group's current RIAA gold LP, "... And Then There Were Three . . ."

## Copyright Seminar Set

LOS ANGELES — A musical copyright and publishing seminar sponsored by the Southern Recording Association will be held Sept. 16 at 9:00 a.m. at the Hilton Inn West in Orlando, Fla.



BUFFETT TAKES HAWK UNDER WING — ABC's Jimmy Buffett and new Nicholodean artist Joe Martin take a close-range look at a red-tailed hawk named "Thunder." Martin has been named spokesman for the National Wildlife Rescue Team, a non-profit organization devoted to helping injured birds and animals.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 BLAMI</b> BROTHERS JOHNSON (A&M SP 4714)	1 7	<b>39 IF MY FRIENDS COULD SEE ME NOW</b> LINDA CLIFFORD (Curton CUK 5021)	33 23
<b>2 TOGETHERNESS</b> L.T.D. (A&M SP 4705)	2 14	<b>40 IS IT STILL GOOD TO YA</b> ASHFORD & SIMPSON (Warner Bros. BSK 3219)	56 2
<b>3 LIFE IS A SONG WORTH SINGING</b> TEDDY PENDERGRASS (Philadelphia International JZ 35095)	3 14	<b>41 FOREVER YOURS</b> THE SYLVERS (Casablanca NBLP 1703)	44 5
<b>4 GET OFF</b> FOXY (TK/Dash 30005)	5 12	<b>42 HEADLIGHTS</b> THE WHISPERS (Solar/RCA BXL 1-2274)	38 19
<b>5 NATURAL HIGH</b> THE COMMODORES (Motown M6-902B1)	4 17	<b>43 THE ONE AND ONLY</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5701)	45 4
<b>6 COME GET IT!</b> RICK JAMES (Gordy G7-981R1)	6 17	<b>44 THANK GOD IT'S FRIDAY (SOUNDTRACK)</b> VARIOUS ARTISTS (Casablanca NBLP 7099)	36 20
<b>7 IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS 5712)	7 11	<b>45 NORMA JEAN</b> (Warner Bros. BRK 6933)	47 7
<b>8 SOUNDS . . . AND STUFF LIKE THAT!</b> QUINCY JONES (A&M SP 4685)	8 14	<b>46 SECRETS</b> GIL-SCOTT HERON & BRIAN JACKSON (Arista AB 4189)	58 2
<b>9 LOVESHINE</b> CON FUNK SHUN (Mercury SRM-1-3725)	10 15	<b>47 HAPPY TO BE WITH YOU</b> JEAN CARN (Phila. Int'l. JZ 34986)	46 13
<b>10 SUNBEAM</b> THE EMOTIONS (Columbia JC 35385)	12 6	<b>48 NEW BEGINNINGS</b> DELLS (ABC AA-1100)	48 4
<b>11 A TASTE OF HONEY</b> (Capitol ST 11754)	9 16	<b>49 BEFORE THE RAIN</b> LEE OSKAR (Elektra 6E-150)	60 2
<b>12 STEP II</b> SYLVESTER (Fantasy F-9556)	16 11	<b>50 LOVING IS LIVING</b> McCRARYS (Columbia/Portrait JR 34764)	54 8
<b>13 ATLANTIC STARR</b> (A&M SP-4711)	18 8	<b>51 DO IT ALL NIGHT</b> CURTIS MAYFIELD (Curton/Warner Bros. CUK 5022)	52 5
<b>14 IMAGES</b> CRUSADERS (ABC AB-6030)	14 10	<b>52 DREAM WORLD</b> CROWN HEIGHTS AFFAIR (De-Lite DSR-9506)	53 8
<b>15 THE CONCEPT</b> SLAVE (Cotillion SD 5206)	19 6	<b>53 REACHING FOR THE SKY</b> PEABO BRYSON (Capitol ST 11729)	39 33
<b>16 NATALIE . . . LIVE!</b> NATALIE COLE (Capitol SKBL 11709)	11 11	<b>54 LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 7119)	— 1
<b>17 BETTY WRIGHT LIVE</b> (A&M SP-4711)	17 14	<b>55 THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	43 19
<b>18 YOU SEND ME</b> ROY AYERS (Polydor PD-1-6159)	22 6	<b>56 MY RADIO SURE SOUNDS GOOD TO ME</b> LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	50 17
<b>19 FIRED UP 'N' KICKIN'</b> FATBACK BAND (Spring 1-6718)	20 10	<b>57 LOVE BROUGHT ME BACK</b> D.J. ROGERS (Columbia JC 35393)	59 5
<b>20 JASS-AY-LAY-DEE</b> OHIO PLAYERS (Mercury SRM-1-3730)	24 6	<b>58 KISS THE WORLD GOODBYE</b> MTUME (Epic JE 35255)	55 8
<b>21 SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	21 19	<b>59 FOR YOU</b> PRINCE (Warner Bros. BSK 3150)	61 5
<b>22 SO FULL OF LOVE</b> THE O'JAYS (Phila. Int'l. JZ 35355)	13 22	<b>60 BAND II</b> THE MEMPHIS HORNS (RCA APL 1-2643)	49 13
<b>23 GET IT OUT'CHA SYSTEM</b> MILLIE JACKSON (Spring SP-1-6719)	15 10	<b>61 DO WHAT YOU WANNA DO</b> THE DRAMATICS (ABC AA-1072)	57 20
<b>24 WHO DO YA (LOVE)</b> KC & THE SUNSHINE BAND (TK 607)	26 5	<b>62 MIDNIGHT BELIEVER</b> B.B. KING (ABC AA-1061)	62 16
<b>25 SWITCH</b> (Gordy/Motown G7-980R1)	31 5	<b>63 FREESTYLE</b> BOBBI HUMPHREY (Epic JE 35338)	51 14
<b>26 THAT'S WHAT FRIENDS ARE FOR</b> JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	23 8	<b>64 WORLDS AWAY</b> PABLO CRUISE (A&M SP-4697)	63 10
<b>27 SUNBURN</b> SUN (Capitol ST-1173)	27 22	<b>65 SHADOW DANCING</b> ANDY GIBB (RSO RS-1-3034)	64 13
<b>28 SPARK OF LOVE</b> LENNY WILLIAMS (ABC AA-1073)	28 11	<b>66 RIO DE JANEIRO</b> GARY CRISS (Salsoul SA 8504)	70 3
<b>29 SUMMERTIME GROOVE</b> BOHANNON (Mercury SRM-1-3728)	32 13	<b>67 QUARTZ</b> (Marlin 2216)	68 4
<b>30 ROSE ROYCE STRIKES AGAIN</b> (Warner Bros. WHK 3227)	42 4	<b>68 KEEP ON JUMPIN'</b> MUSIQUE (Prelude PRL 12158)	69 3
<b>31 CENTRAL HEATING</b> HEATWAVE (Epic JE 35260)	30 23	<b>69 DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	65 17
<b>32 SUNLIGHT</b> HERBIE HANCOCK (Columbia JC 34907)	25 12	<b>70 THE BEST OF THE TRAMMPS</b> (Atlantic SD 19194)	73 2
<b>33 SHOWDOWN</b> THE ISLEY BROTHERS (T-Neck/Epic JZ 34930)	29 23	<b>71 FANTASY LOVE AFFAIR</b> PETER BROWN (Drive 104)	71 38
<b>34 IN FASHION</b> THE STYLISTICS (Mercury SRM-13727)	34 9	<b>72 WELCOME TO MY ROOM</b> RANDY BROWN (Parachute/Casablanca RRLP 9005)	— 1
<b>35 SOME GIRLS</b> ROLLING STONES (Rolling Stones/Atlantic COC 39108)	35 22	<b>73 THE GARDEN OF LOVE</b> DON RAY (Polydor PD-1-6150)	72 11
<b>36 MACHO MAN</b> THE VILLAGE PEOPLE (Casablanca NBLP 7096)	40 27	<b>74 SATURDAY NIGHT FEVER</b> BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	67 38
<b>37 HOUSE OF LOVE</b> CANDI STATON (Warner Bros. BSK 3207)	41 9	<b>75 TASTY</b> PATTI LABELLE (Epic JE 35335)	74 16
<b>38 YOUNGBLOOD</b> WAR (United Artists LA904-H)	37 7		



**SHO-NUFF SIGNING** — Sho-Nuff, a Jackson, Mississippi-based group, has signed with Stax Records and has released their debut LP for the label entitled "From The Gut To The Butt." Pictured (l-r) are: Lyn Chambers; Freddie Young, Jerod Minnies and Bruce Means of Sho-Nuff; David Porter, Stax vice president A&R talent; and Lawrence Lewis; Al Bell III and James Lewis of Sho-Nuff.

## Jobete Begins Campaign For Songwriters' 'Pure Magic' LP

by Coogle Amerson

LOS ANGELES — Jobete Publishing will be the first publishing firm to profile two of their top songwriters, Pam Sawyer and Marilyn McLeod, by sending out a sampler of their new product. "Since Jobete has been the top publishing firm for the past 14 years, it is only fitting that they be the innovator in promoting their songwriters," stated Karen Hodge, vice president of administration for the firm. The company will be packaging the sampler of 32 titles with the innovative aspect of this sampler being the fact that most of these titles are unproven hits. The sampler will be sent to producers, artists and their managers.

### More Recognition

Since songwriters as a whole are starting to garner more recognition, Jobete has taken things a step further in the deluxe packaging of these tunes entitled "Pam and Marilyn — Pure Magic," which features 32 of their tunes to include their million sellers, "Love Hangover" and "You Can't Turn Me Off." This occasion also marks the first time there has been a billboard put up for songwriters, with Jobete having purchased a spot in the Los Angeles area, where you would normally find singers or actors. Hodge also told *Cash Box*, "This will be the

first time a top flight, prestige campaign will be built around two songwriters. They have been with us for ten years, but only the last year have they been actually writing with each other."

Pam Sawyer, a writer from England, has written hits for everyone from the Supremes, Quincy Jones, Gladys Knight and others. She can be described as an aggressive, but emotional person who is very concerned about lyric content. Sawyer has been quoted as saying, "I wouldn't write anything that someone's child may hear that I wouldn't want my child to hear."

### Track Record

Marilyn McLeod, also with the company for over ten years also has a track record in the ranks of such major Jobete artists as Stevie Wonder, Smokey Robinson, Marvin Gaye and others. McLeod is mainly the music writer of the team, making for a very good marriage with a great lyricist. McLeod is also presently undertaking a career as a singer, it is her voice that presents all of the material on the "Pure Magic" package.

The lady writers recently penned a tune called "Pops" to commemorate the ninetieth birthday of Berry Gordy Sr. The tune was presented to Gordy Sr. by Marilyn and Pam, with Marilyn doing the vocals.

## THE RHYTHM SECTION

**LOVE-A-THON** — Artist/producer Vernon Burch is presently doing several promotional projects for his debut album on Chocolate City Records, "Love-A-Thon." The former *Bar-Kay* did not confine himself to co-producing this album, but also laid down all guitar tracks, lead vocals, and a major part of the percussion and keyboards. The album is presently enjoying national radio success with such cuts as "Brighter Day" and "Caught Wild, Tamed Sexy Sweet."

**DISCOING** — L.S.D. Promotions, under the leadership of *Marvell Grigsby*, has mastered the mobile disco operation, to the delight of young people who regularly come out by the thousands for "disco extravaganzas." L.S.D.'s latest was held Labor Day at the Bonaventure Hotel in downtown Los Angeles and it drew an overflow crowd of almost 4,000 plus another thousand who were turned away, according to *Cash Box* staffer, *Joey Berlin*. KDAY programmer *Steve Woods* was honored with a "Celebrity tribute" and *Total Unity* was on hand to add some live music to the disco party. Despite a bomb threat that set back the evening's timetable, the first full-scale disco extravaganza was a unqualified success.

**IN THE STUDIO** — *Phyllis Hyman* is presently in the studio with *Barry Manilow* who is producing a tune for her upcoming album entitled "Somewhere in My Lifetime." The album is set for release in late October. . . The *Tavares* Brothers are presently in the studio with producer *Bobby Marlin*. This will be the brothers' first album with *Martin*, who has a long list of hits behind him.

**VEGAS DEBUT** — *Kellee Patterson* will be making her Las Vegas debut, Sept. 22 and 23, opening for *Johnny Carson* at the Sahara Hotel. Spokesperson for Carson said though Carson was very taken with Patterson, this was the first time he has ever booked anyone on his show without totally seeing their whole act.

**RADIO ROTATION** — *George Moore* most recently at KMJQ in Houston is now breaking in at KKT in Los Angeles. It is yet unknown exactly what shift Moore will be doing.

coogle amerson

# CASH BOX TOP 100

September 16, 1978

Weeks On Chart			Weeks On Chart			Weeks On Chart					
	9/9	Chart		9/9	Chart		9/9	Chart			
<b>1</b>	<b>GET OFF</b> FOXY (Dash 4056)	1	<b>14</b>	<b>36</b>	<b>SUPER WOMAN</b> THE DELLS (ABC AB-12386)	26	<b>10</b>	<b>68</b>	<b>"LOVE ATTACK"</b> SHOTGUN (ABC AB-12395)	76	<b>3</b>
<b>2</b>	<b>HOLDING ON (WHEN LOVE IS GONE)</b> L.T.D. (A&M 2057)	2	<b>10</b>	<b>37</b>	<b>OUR LOVE WILL SURVIVE</b> MEMPHIS HORNS (RCA PB-11309)	38	<b>8</b>	<b>69</b>	<b>YOU FOOLED ME</b> GREY AND HANKS (RCA JH-11346)	79	<b>3</b>
<b>3</b>	<b>GOT TO GET YOU INTO MY LIFE</b> EARTH, WIND & FIRE (Columbia 23-10786)	3	<b>9</b>	<b>38</b>	<b>ONLY YOU</b> LOLEATTA HOLLOWAY & BUNNY SIGLER (Gold Mind G7-4012)	47	<b>6</b>	<b>70</b>	<b>SHAME</b> EVELYN "CHAMPAGNE" KING (RCA PB-11122)	60	<b>15</b>
<b>4</b>	<b>SHAKE AND DANCE WITH ME</b> CON FUNK SHUN (Mercury 74008)	4	<b>12</b>	<b>39</b>	<b>THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AS 0343)	37	<b>11</b>	<b>71</b>	<b>LAST DANCE</b> DONNA SUMMER (Casablanca NB 926)	32	<b>18</b>
<b>5</b>	<b>YOU</b> THE MCCRARYS (Portrait 6-70014)	5	<b>20</b>	<b>40</b>	<b>MY RADIO SURE SOUNDS GOOD TO ME</b> LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602)	31	<b>12</b>	<b>72</b>	<b>IF MY FRIENDS COULD SEE ME NOW</b> LINDA CLIFFORD (Curton/Warner Bros. CMS 0140)	75	<b>3</b>
<b>6</b>	<b>I'M IN LOVE (AND I LOVE THE FEELING)</b> ROSE ROYCE (Whitfield WHI 8629)	8	<b>7</b>	<b>41</b>	<b>IF YOU WANNA DO A DANCE</b> SPINNERS (Atlantic 3493)	20	<b>9</b>	<b>73</b>	<b>DO WHAT YOU WANT TO DO</b> DRAMATICS (ABC AB-12400)	83	<b>2</b>
<b>7</b>	<b>YOU AND I</b> RICK JAMES (Gordy G-7156-F)	7	<b>19</b>	<b>42</b>	<b>BLAME IT ON THE BOOGIE</b> THE JACKSONS (Epic 8-50595)	58	<b>3</b>	<b>74</b>	<b>SWEET MUSIC MAN</b> MILLIE JACKSON (Spring SP 185)	78	<b>4</b>
<b>8</b>	<b>TAKE ME I'M YOURS</b> MICHAEL HENDERSON (Buddah BDA 597)	9	<b>13</b>	<b>43</b>	<b>MIND BLOWING DECISIONS</b> HEATWAVE (Epic 8-50586)	57	<b>4</b>	<b>75</b>	<b>PARTY</b> LEON HAYWOOD (MCA 40941)	84	<b>3</b>
<b>9</b>	<b>SMILE</b> THE EMOTIONS (Columbia 3-10791)	10	<b>8</b>	<b>44</b>	<b>HONEY I'M RICH</b> RAYDIO (Arista AS 0353)	53	<b>6</b>	<b>76</b>	<b>SHINE ON SILVER MOON</b> MARILYN MCCOO & BILLY DAVIS, JR. (Columbia 3-10806)	77	<b>4</b>
<b>10</b>	<b>WHAT YOU WAITIN' FOR</b> STARGARD (MCA 40932)	11	<b>9</b>	<b>45</b>	<b>TAKE IT ON UP</b> POCKETS (Columbia 3-10755)	54	<b>5</b>	<b>77</b>	<b>I JUST WANNA STOP</b> GINO VANNELLI (A&M 2072-S)	86	<b>2</b>
<b>11</b>	<b>THREE TIMES A LADY</b> COMMODORES (Motown 1443F)	6	<b>13</b>	<b>46</b>	<b>DO YOURSELF A FAVOR</b> THE NEWCOMERS (Mercury 74011)	46	<b>7</b>	<b>78</b>	<b>LOVIN' FEVER</b> HIGH INERGY (Gordy G716F)	89	<b>2</b>
<b>12</b>	<b>BOOGIE OOGIE OOGIE</b> A TASTE OF HONEY (Capitol 4565)	12	<b>19</b>	<b>47</b>	<b>SEASONS FOR GIRLS</b> THE TRAMMPS (Atlantic 3640)	49	<b>7</b>	<b>79</b>	<b>GOT TO BE REAL</b> CHERYL LYNN (Columbia 3-10808)	88	<b>2</b>
<b>13</b>	<b>SATURDAY</b> NORMA JEAN (Bearsville BSS 0326)	13	<b>11</b>	<b>48</b>	<b>ALL-AMERICAN FUNKATHON</b> WILLIE HUTCH (Warner Bros. WH 8615)	48	<b>8</b>	<b>80</b>	<b>SUN IS HERE</b> SUN (Capitol 4587)	59	<b>14</b>
<b>14</b>	<b>DANCE (DISCO HEAT)</b> SYLVESTER (Fantasy F827)	17	<b>10</b>	<b>49</b>	<b>GREASE</b> FRANKIE VALLI (RSO 897)	50	<b>7</b>	<b>81</b>	<b>NEVER MAKE A MOVE TOO SOON</b> B.B. KING (ABC AB-12380)	56	<b>12</b>
<b>15</b>	<b>STELLAR FUNGK</b> SLAVE (Cotillion 44238)	15	<b>11</b>	<b>50</b>	<b>PLATO'S RETREAT</b> JOE THOMAS (TK/LRG 906)	52	<b>7</b>	<b>82</b>	<b>BIGGEST JOKE IN TOWN</b> EON (Ariola 7707)	81	<b>7</b>
<b>16</b>	<b>LOVE BROUGHT ME BACK</b> D.J. ROGERS (Columbia 3-10754)	16	<b>11</b>	<b>51</b>	<b>I LOVE THE NIGHT LIFE (DISCO ROUND)</b> ALICIA BRIDGES (Polydor PS 14483)	61	<b>5</b>	<b>83</b>	<b>MAC ARTHUR PARK</b> DONNA SUMMER (Casablanca NB 939)	—	<b>1</b>
<b>17</b>	<b>BRANDY</b> THE O'JAYS (Phila. Int'l./CBS ZS8-3652)	18	<b>6</b>	<b>52</b>	<b>CASTLES OF SAND</b> JERMAINE JACKSON (Motown M 1441F)	42	<b>14</b>	<b>84</b>	<b>LITTLE GIRLS</b> PATTI LABELLE (Epic 8-50583)	82	<b>7</b>
<b>18</b>	<b>ONE NATION UNDER A GROOVE</b> FUNKADELIC (Warner Bros. WBS 8618)	28	<b>5</b>	<b>53</b>	<b>SPECIAL OCCASION</b> DOROTHY MOORE (Malaco 1052)	63	<b>5</b>	<b>85</b>	<b>GROOVE WITH YOU</b> THE ISLEY BROTHERS (T-Neck/CBS ZS8-2277)	40	<b>11</b>
<b>19</b>	<b>THERE'LL NEVER BE</b> SWITCH (Gordy G 7159F)	23	<b>8</b>	<b>54</b>	<b>BABY, I NEED YOUR LOVE TODAY</b> SWEET THUNDER (Fantasy/WMOT F-826)	33	<b>14</b>	<b>86</b>	<b>DON'T LET IT GO TO YOUR HEAD</b> JEAN CARN (Phila. Int'l./CBS ZS8 3654)	—	<b>1</b>
<b>20</b>	<b>YOU GOT ME RUNNING</b> LENNY WILLIAMS (ABC AB-12387)	25	<b>8</b>	<b>55</b>	<b>DON'T STOP, GET OFF</b> THE SYLVERS (Casablanca NB 938)	66	<b>3</b>	<b>87</b>	<b>JUST FUNNIN'</b> MTUME (Epic 8-50558)	87	<b>6</b>
<b>21</b>	<b>CLOSE THE DOOR</b> TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	14	<b>18</b>	<b>56</b>	<b>YOU SHOULD DO IT</b> PETER BROWN (TK Drive 6272)	65	<b>4</b>	<b>88</b>	<b>MOVIN' ON</b> GEORGE DUKE (Epic 8-50593)	—	<b>1</b>
<b>22</b>	<b>FUNK-O-NOTS</b> OHIO PLAYERS (Mercury 74014)	22	<b>8</b>	<b>57</b>	<b>LUCY IN THE SKY WITH DIAMONDS</b> NATALIE COLE (Capitol P-4623)	69	<b>2</b>	<b>89</b>	<b>FUNK N' ROLL (DANCIN' IN THE FUNKSHINE)</b> QUAZAR (Arista ASO349)	93	<b>2</b>
<b>23</b>	<b>SOFT AND WET</b> PRINCE (Warner Bros. WBS 8619)	30	<b>8</b>	<b>58</b>	<b>EASE ON DOWN THE ROAD</b> DIANA ROSS & MICHAEL JACKSON (MCA-40947)	74	<b>2</b>	<b>90</b>	<b>I WANNA MAKE LOVE TO YOU</b> RANDY BROWN (Parachute/Casablanca RR 517)	—	<b>1</b>
<b>24</b>	<b>I LIKE GIRLS</b> FATBACK BAND (Spring 181)	24	<b>16</b>	<b>59</b>	<b>SAY A PRAYER FOR TWO</b> CROWN HEIGHTS AFFAIR (DeLite DE-908)	70	<b>3</b>	<b>91</b>	<b>YOU'RE ALL I NEED TO GET BY</b> JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	44	<b>14</b>
<b>25</b>	<b>STAND UP</b> ATLANTIC STARR (A&M 2065-S)	36	<b>6</b>	<b>60</b>	<b>YOU'RE GONNA NEED THIS LOVE</b> N'COLE (Millennium/Casablanca 617)	62	<b>8</b>	<b>92</b>	<b>SKY HIGH</b> MASS PRODUCTION (Cotillion/Atlantic 44239)	92	<b>3</b>
<b>26</b>	<b>FIRST IMPRESSIONS</b> THE STYLISTICS (Mercury 74006)	19	<b>11</b>	<b>61</b>	<b>TONIGHT'S THE NIGHT</b> BETTY WRIGHT (TK/Aiston 3740)	71	<b>3</b>	<b>93</b>	<b>STREET CORNER SYMPHONY</b> CARRIE LUCAS (Sola YB 11310)	90	<b>5</b>
<b>27</b>	<b>THINK IT OVER</b> CISSY HOUSTON (Private Stock 4S 204)	29	<b>7</b>	<b>62</b>	<b>(OLIVIA) LOST AND TURNED OUT</b> THE WHISPERS (Solar/RCA JH-11353)	72	<b>3</b>	<b>94</b>	<b>IN THE BUSH</b> MUSIQUE (Prelude PRL 71110)	96	<b>3</b>
<b>28</b>	<b>IT'S A BETTER THAN GOOD TIME</b> GLADYS KNIGHT & THE PIPS (Buddah BDA 598)	34	<b>6</b>	<b>63</b>	<b>GUESS WHO'S BACK IN TOWN</b> HEAVEN & EARTH (Mercury 74013)	64	<b>8</b>	<b>95</b>	<b>HOW CAN I BE SURE</b> RANDY JACKSON (Epic 8-50576)	91	<b>3</b>
<b>29</b>	<b>IT SEEMS TO HANG ON</b> ASHFORD & SIMPSON (Warner Bros. 86501)	43	<b>4</b>	<b>64</b>	<b>LIGHTING A FIRE</b> PATTI HENDRIX (Hilltak HT-7801)	73	<b>4</b>	<b>96</b>	<b>FREAK WITH ME</b> UNIVERSAL ROBOT BAND (Red Greg 217)	97	<b>2</b>
<b>30</b>	<b>VICTIM</b> CANDI STATON (Warner Bros. WBS 8582)	21	<b>13</b>	<b>65</b>	<b>THE BEST OF STRANGERS NOW</b> EDDIE KENDRICKS (Arista AS 0346)	67	<b>6</b>	<b>97</b>	<b>TONIGHT I'M GONNA MAKE YOU A STAR</b> BRENDA & HERB (H&L HL-4699)	—	<b>1</b>
<b>31</b>	<b>YOU WERE MEANT FOR ME</b> DONNY HATHAWAY (Atco 7092)	41	<b>6</b>	<b>66</b>	<b>YOUR SWEETNESS IS MY WEAKNESS</b> BARRY WHITE (20th Century TC-2380)	80	<b>2</b>	<b>98</b>	<b>I FEEL HIS LOVE GETTING STRONGER</b> MARGIE JOSEPH (Atlantic A-35172 MO)	99	<b>2</b>
<b>32</b>	<b>LET'S START THE DANCE</b> HAMILTON BOHANNON (Mercury 74015)	39	<b>8</b>	<b>67</b>	<b>STUFF LIKE THAT</b> QUINCY JONES (A&M 2043-S)	55	<b>18</b>	<b>99</b>	<b>I DIDN'T TAKE YOUR MAN</b> ANN PEEBLES (Cream/Hi H 78518)	68	<b>8</b>
<b>33</b>	<b>YOUNGBLOOD (LIVIN' IN THE STREETS)</b> WAR (United Artists UA-X12133-Y)	27	<b>12</b>					<b>100</b>	<b>LOVE THE WAY YOU LOVE ME</b> EDDIE HORAN (HDM-506)	94	<b>7</b>
<b>34</b>	<b>HOT SHOT</b> KAREN YOUNG (West End WSS 1211)	45	<b>6</b>								
<b>35</b>	<b>READY OR NOT</b> DEBRA WASHINGTON (Ariola 7700)	35	<b>13</b>								

**ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)**

All American (May 12th — BMI/Warner-Tamerlane — BMI/Jobete — ASCAP)	48	Honey I'm (Raydiola — ASCAP)	44	Lucy In (Maclen — BMI)	57	Stuff Like (Yellow Brick Road/N/K/O-Val — ASCAP)	67
Baby, I (Wimot — BMI)	54	Hot Shot (Scully — ASCAP)	34	Mac Arthur (Canopy — ASCAP)	83	Sun Is (Glenwood/Detente — ASCAP)	80
Biggest Joke (Desert Moon Songs — BMI)	82	How Can I (Instant Replay/Joshada — ASCAP)	95	Mind Bltwing (Wildy — ASCAP)	43	Super Woman (Groovesville/Razzle Dazzle — BMI)	36
Blame It On (Almo Music — ASCAP)	42	I Love (Lowery — BMI)	51	Movin' On (Mycena — ASCAP)	88	Sweet Music (Jolly Rogers — ASCAP)	74
Boogie Oogie Oogie (Conductive/On Time — BMI)	12	I'm In (May 12th/Warner-Tamerlane — BMI)	6	My Radio (Nineteen Eighty-Foe — BMI)	40	Take It (Pockets/Verdanjel — BMI)	45
Brandy (Mighty Three — BMI)	17	I Didn't Take (Jec — BMI)	99	Never Make A (Irving/Four Knights — BMI)	81	Take Me I'm (Electrochord — ASCAP)	8
Castles Of (Jobete — ASCAP)	52	If My Friends (Notable/Lida Enterprises — ASCAP)	72	(Olivia) Lost (Spectrum VII — ASCAP)	62	The Best (Macanally/Almo — ASCAP)	65
Close The (Mighty Three — BHI)	21	If You Wanna Do (Mighty wthree — BMI)	41	One Nation (Malbiz — BMI)	18	There'll Never (Jobete — ASCAP)	19
Dance (Jobete — ASCAP)	14	I Feel (Bushka/Jamersonian — ASCAP)	98	Only You (Lucky Three/Suemay/Six Strings — BMI)	38	Think It Over (Sumac Music — BMI)	27
Don't Let (Mighty Three — BMI)	86	I Just (Ross/Vannelli)	77	Our Love (Memphis Five/Six Continents/	37	This Is (Jobete — ASCAP)	39
Do Yourself (Bar-Kay/Swellera — BMI)	46	In The Bush (Pat Music Divi./Leeds Music Corp./Phylmar — ASCAP)	94	Knockwood — BMI)	75	Three Times (Jobete/Commodores Entertainment — ASCAP)	11
Do What (Unichappell/Hot Cha — BMI)	73	I Wanna (Irving — wbm)	90	Party (Jim-Edd — BMI)	50	Tonight I (Careers/Danick — BMI)	97
Ease On (Fox Fanfare — BMI)	58	I Like Girls (Clita — BMI)	24	Plato's Retreat (Alogatood — ASCAP)	70	Tonight's The (Sherlyn — BMI)	61
First Impression (Teddy Randazzo — BMI)	26	It's A Better (Maccauley/Almo — ASCAP)	28	Ready (United Artists — ASCAP)	35	Victim (Dannmusic — ASCAP)	30
Funk-O-Nots (Playone — BMI)	22	It Seems (Nick-O-Val Music — ASCAP)	29	Saturday (Chic — BMI)	13	What You (Warner-Tamerlane/May 12th — BMI)	10
Freak (Sug Sug/Leeds/Pap — ASCAP)	96	Just Funnin' (Scareb/Ensign — BMI)	87	Say A Prayer (Delightful/Cabrini — BMI)	59	You Island — BMI)	5
Funk 'N' Roll (Jumpshot — BMI)	89	Last Dance (Primus Artists/Olga — BMI)	71	Seasons For (Golden Fleece Writers — BMI)	47	You And I (Stone Diamond — BMI)	7
Get Off (Sherlyn/Lindseyanne — BMI)	1	Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP)	32	Shake And (Val-ie-Joe — BMI)	4	You Fooled (Irving/Medad — BMI)	69
Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP)	79	Lighting A Fire (Conjray Music — BMI)	64	Shame (Dunbar/Mills & Mills — BMI)	70	Yc I Got Me (Traco — BMI)	20
Got To Get (Maclen — BMI)	3	Little Girls (Irving — BMI)	84	Shine On (Don Kirshner — BMI/Kirshner — ASCAP)	76	You Should (Sherlyn/Dicbel — BMI)	56
Grease (Stigwood/Unichappell — BMI)	49	Love Attack (ABC/Dunhill/Goblet/Funk Rock — BMI)	68	Soft & Wet (Princess Music Co. — ASCAP)	23	You Were (Koomba — ASCAP)	31
Groove With (Bovlaa — ASCAP)	85	Love Brought (Circle R — ASCAP)	16	Special (Unichappell Music — BMI)	53	Your Sweetness (Sa-Verte/Six Continent/Rel Nel — BMI)	66
Guess Who (Janmilla — ASCAP)	63	Love The Way (H+H Team — ASCAP)	100	Stand Up (Almo/Newban/Audio — ASCAP)	25	Youngblood (Far Out — ASCAP)	33
Holding On (Almo/McRouscod — ASCAP)	2	Lovin' Fever (Jobete — ASCAP)	78	Stellar Fungk (Spr Tree Cotillion — BMI)	15	You're All (Jobete — ASCAP)	91
				Streetcorner (Spectrum VII — ASCAP)	93	You're Gonna (Mills+Mills/Stone Diamond — BMI)	60



## MOST ADDED SINGLES

- YOUR SWEETNESS IS MY WEAKNESS — BARRY WHITE — 20th CENTURY**  
WVON, WDAO, WMBM, WCKO, WGPR, WLTH, WAMO, WILD, WWDM, WYBC, WIGO, WJPC, WBMX, WOL, WAWA.
- BLAME IT ON THE BOOGIE — THE JACKSONS — EPIC**  
WCIN, WJMO, WAMO, WDIA, WLON, KKSS, WKND, WTLK, KATZ, WGIV.
- SAY A PRAYER FOR TWO — CROWN HEIGHTS AFFAIR — DELITE**  
WDAO, WMBM, WEDR, WUFO, WIGO, WLOU, WKND, WRAP.
- EASE ON DOWN THE ROAD — DIANA ROSS & MICHAEL JACKSON — MCA**  
WQMG, WCIN, WJMO, WAMO, KDKO, WDIA, WVKO, WGIV.
- I LOVE THE NIGHTLIFE (Disco Round) — ALICIA BRIDGES — POLYDOR**  
WCKO, WAMO, KDKO, WUFO, KDAY, KDAY.
- YOU SHOULD DO IT — PETER BROWN — DRIVE**  
WDAO, WCIN, WILD, WJLB, WUFO, WLOU.
- IT SEEMS TO HANG ON — ASHFORD & SIMPSON — WARNER BROS.**  
WWRL, WJLB, WNJR, WDIA, WLOU, WGIV.
- SPECIAL OCCASION — DOROTHY MOORE — MALACO**  
WCIN, WWDM, WJPC, WLOU, WBMX, WGIV.
- LOVIN' FEVER — HIGH INERGY — GORDY**  
WMBM, KYOK, KDKO, WUFO, WLOU.

## MOST ADDED ALBUMS

- IS IT STILL GOOD TO YA — ASHFORD & SIMPSON — WARNER BROS.**  
WIGO, WVKO, WKND, KMJQ, KYOK, WLOU, WNJR, WXEL-FM, KDAY.
- ROSE ROYCE STRIKES AGAIN — ROSE ROYCE — WARNER BROS.**  
WBMX, WKND, KYOK, WLOU, WEDR, WMBM, WAMO.
- LIVE AND MORE — DONNA SUMMER — CASABLANCA**  
KMJQ, KOKY, KUTE, KDAY, KKTT.

## SELECTED ALBUM CUTS

**MOTHER FACTOR — MOTHER'S FINEST — EPIC**  
Love Changes.

**IS IT STILL GOOD TO YA — ASHFORD & SIMPSON — WARNER BROS.**  
Is It Still Good To Ya.

**ANOTHER SIDE — VIVIAN REED — UNITED ARTISTS**  
Don't Start Something You Can't Finish, It's Alright.

**LIVE AND MORE — DONNA SUMMER — CASABLANCA**  
One Of A Kind, Heaven Knows.

**RHYTHM OF LIVE — AFRO-CUBAN BAND — ARISTA**  
Rhythm of Life.

# BLACK RADIO HIGHLIGHTS

### WIGO — ATLANTA — PAUL CHILDS, PD — #1 — FOX

JUMPS: 35 To 27 — Funkadelic, 31 To 25 — Ashford/Simpson, HB To 35 — Ross/Jackson, 33 To 29 — Patti LaBelle, 24 To 18 — Stargard, 23 To 17 — Prince, 21 To 15 — Atlantic Starr. ADDS: Barry White, Crown Heights Affair, Mother's Finest, Al Hudson, Randy Brown, Michael Zager, Finished Touch, Joe Thomas. LP ADDS: Ashford/Simpson, Gil-Scott Heron, Phyrework.

### WBUL — BIRMINGHAM — VICTOR BOYKIN, PD — #1 — L.T.D.

HOTS: Betty Wright, Dorothy Moore, Sun, Norman Connors. ADDS: D.J. Rogers, Funkadelic, Stargard, Staples. LP ADDS: Charles Jackson.

### WUFO — BUFFALO — BYRON PITTS, PD — #1 — FUNKADELIC

JUMPS: 29 To 21 — Newcomers, 28 To 18 — Ashford/Simpson, 23 To 12 — Slave, 21 To 13 — Willie Hutch, 9 To 5 — Switch. ADDS: Natalie Cole, Don Ray, Joe Thomas, Michael Johnson, Alicia Bridges, Roundtree. LP ADDS: D.J. Rogers, Musique.

### WGIV — CHARLOTTE — MANNY CLARKE, PD — #1 — TASTE OF HONEY

ADD: Bobby Bland, Solomon Burke, Ashford/Simpson, Jacksons, Dorothy Moore, Natalie Cole, Ross/Jackson.

### WBMX — CHICAGO — JAMES ALEXANDER, MD

HOTS: Fatback Band, Foxy, B.B. King, L.T.D., Rick James, Michael Henderson, Teddy Pendergrass, E,W&F, Taste Of Honey. ADDS: Cheryl Lynn, Joe Thomas, Eddie Kendricks, Dorothy Moore, Randy Brown, Barry White, Trammps. LP ADDS: Bar-Kays, Rose Royce, Eddie Horan, Mother's Finest, Shotgun, Lee Oskar, Sonny Fortune.

### WJPC — CHICAGO — DEE HANDLEY, MD — #1 — RICK JAMES

JUMPS: 30 To 27 — Frankie Valli, 34 To 26 — Ashford/Simpson, 24 To 18 — Sylvester, 21 To 17 — D.J. Rogers, 8 To 5 — Michael Henderson. ADDS: Gladys Knight, Eddie Kendricks, Dorothy Moore, Barry White, Jean Carn. LP ADDS: Bros. Johnson, Lenny Williams.

### WVON — CHICAGO — GUY BROADY, MD — #1 — FUNKADELIC

HOTS: Fatback Band, Bohannon, Rick James, Michael Henderson, L.T.D., Taste Of Honey, Con Funk Shun, Teddy Pendergrass, Foxy. ADDS: McCrarys, Barry White, Prince. LP ADDS: Eddie Kendricks.

### WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — FUNKADELIC

JUMPS: 35 To 23 — Ashford/Simpson, 34 To 25 — Norma Jean, 26 To 20 — Rose Royce, 20 To 11 — Prince, 14 To 4 — B.B. King. ADDS: Jackson, Ross/Jackson, Sylvers, Betty Wright, Donny Hathaway. LP ADDS: Eddie Kendricks, Sylvers, Donny Hathaway.

### WVKO — COLUMBUS — KEITH WILLIS, MD — #1 — FOX

JUMPS: 30 To 24 — Bohannon, 26 To 16 — George Duke, 21 To 15 — Lenny Williams, 19 To 13 — Patti LaBelle, 15 To 9 — Ashford/Simpson, 14 To 8 — Switch, 12 To 5 — Emotions, 9 To 4 — Mtume, 8 To 2 — Funkadelic. ADDS: Ross/Jackson, Quazar, Quincy Jones, Sylvester, Millie Jackson. LP ADDS: Ashford/Simpson, Ohio Players, Lenny Williams, Natalie Cole.

### KDKO — DENVER — JIM O'BRIEN, PD — #1 — COMMODORES

JUMPS: Ex To 30 — David Gates, Ex To 29 — Gino Vannelli, Ex To 28 — SugarCane, 28 To 18 — McCrarys, 23 To 17 — Toby Beau, 14 To 7 — O'Jays.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — MICHAEL HENDERSON

JUMPS: 34 To 27 — Memphis Horns, 31 To 26 — Rufus. ADDS: Winners, Barry White, Holloway/Sigler, Leon Haywood, Patti Hendrix, Donny Hathaway, Trammps, Natalie Cole.

### WJLB — DETROIT — TOM COLLINS, MD — #1 — FOX

JUMPS: 15 To 11 — Stargard, 13 To 10 — Rose Royce, 12 To 9 — Ann Peebles, 26 To 22 — Willie Hutch, 25 To 19 — Switch. ADDS: Betty Wright, Ashford/Simpson, Lenny Williams, Eddie Kendricks, Donny Hathaway, Peter Brown.

### WCKO — FT. LAUDERDALE — JO FISHER, PD — #1 — O'JAYS

JUMPS: 37 To 26 — Memphis Horns, 26 To 19 — Holloway/Sigler, 21 To 16 — Stargard, Ex To 31 — Peter Brown. ADDS: Barry White, Whispers, Brenda/Herb, Quazar, Randy Jackson, Gloria Gaynor, Newcomers, Alicia Bridges. LP ADDS: Sylvester, Gladys Knight, Afro-Cuban Band, Mother's Finest.

### WQMG — GREENSBORO — BIG DADDY, PD — #1 — TASTE OF HONEY

JUMPS: Ex To 28 — Heatwave, Ex To 27 — Ashford/Simpson, Ex To 26 — Lenny Williams, 30 To 25 — Grey & Hanks, 29 To 24 — Mtume, 27 To 23 — D.J. Rogers, 16 To 5 — Bohannon, 15 To 4 — Funkadelic, 12 To 8 — E,W&F. ADDS: Chanson, Ross/Jackson, Maze. LP ADDS: Futures, Loleatta Holloway.

### KMJQ — HOUSTON — JOE MARTEL, MD — #1 — CON FUNK SHUN

JUMPS: 33 To 29 — Donny Hathaway, 20 To 17 — Deborah Washington, Ex To 3 — Whispers. ADDS: Funkadelic, Gino Vannelli. LP ADDS: Ashford/Simpson.

### KYOK — HOUSTON — RICH ROBERTS — #1 — E,W&F

ADD: Crusaders, High Inergy. LP ADDS: Emotions, Ashford/Simpson, Mass Production, Rose Royce, Switch, War.

### WTLK — INDIANAPOLIS — ROGER HOLLOWAY, PD — #1 — FATBACK BAND

JUMPS: 34 To 24 — Bohannon, 33 To 25 — Gladys Knight, 31 To 23 — Cheryl Lynn, 29 To 20 — Sylvester, 28 To 19 — Funkadelic, 26 To 18 — Natalie Cole, 24 To 13 — Heaven & Earth, 23 To 9 — Foxy, 8 To 2 — Prince, 7 To 1 — Fatback Band. ADDS: Jackson, Gino Vannelli, Mother's Finest, Cab Calloway, Lenny Williams, Switch, Natalie Cole, O.C. Smith. LP ADDS: Staples, Denise LaSalle, Dells, Crusaders, Wilson Pickett, Afro-Cuban Band.

### KOKY — LITTLE ROCK — KELLY KARSON, PD — #1 — FOX

JUMPS: Ex To 19 — Anne Peebles, Ex To 17 — Jackson, 19 To 15 — Donny Hathaway, 18 To 14 —

Natalie Cole, 17 To 11 — Funkadelic, 16 To 10 — Rose Royce. ADDS: Whispers, Finished Touch, Sylvers, Brides of Funkenstein. LP ADDS: Boppers, Donny Hathaway, Donna Summer, Rose Royce, Staples, Ashford/Simpson.

### KDAY — LOS ANGELES — LEE MICHAELS, MD — #1 — FOX

HOTS: Foxy, L.T.D., Con Funk Shun, E,W&F, Mc Crarys, Sylvester, Prince, Teddy Pendergrass, Taste Of Honey, Atlantic Starr. ADDS: Donna Summer, Pockets, Alicia Bridges, McCoo & Davis. LP ADDS: Donna Summer, Betty Wright, V. Reed, Barry White, Heatwave.

### KKTT — LOS ANGELES — WALT LOVE, MD — #1 — FOX

ADD: Johnny Bristol, Gloria Jones. LP ADDS: Donna Summer, Vivian Reed, Delegation, Futures.

### WLOU — LOUISVILLE — NEAL OREA, PD — #1 — FUNKADELIC

JUMPS: 40 To 29 — Sylvers, 39 To 29 — Donny Hathaway, 33 To 20 — Cheryl Lynn, 30 To 27 — D.J. Rogers, 27 To 19 — Memphis Horns, 24 To 15 — Atlantic Starr, 22 To 13 — Rose Royce. ADDS: Crown Heights Affair, Peter Brown, Natalie Cole, Dorothy Moore, Ashford/Simpson, Jacksons, High Inergy, Randy Brown. LP ADDS: Rose Royce, Ashford/Simpson.

### WEDR — MIAMI — JERRY RUSHIAN, PD

ADD: Thelma Jones, Finished Touch, Patti Hendrix, Crown Heights Affair, Gloria Gaynor. LP ADDS: Rose Royce, Staples, Wilbert Longmire, Latimore, Major Lance, Vernon Burch, Wilson Pickett.

### WMBM — MIAMI — CEDRIC ANDERSON — #1 — FOX

ADD: Crown Heights Affair, High Inergy, Barry White. LP ADDS: Wilson Pickett, Rose Royce.

### WDIA — JAY MICHAEL DAVIS, PD — #1 — CANDI STATON

JUMPS: 30 To 23 — Betty Wright, 28 To 19 — Emotions, 20 To 16 — Sylvester, 19 To 11 — D.J. Rogers, 7 To 2 — Foxy. ADDS: Bohannon, Atlantic Starr, Ross/Jackson, Ashford/Simpson. LP ADDS: Switch.

### WVOL — NASHVILLE — DAVID LOMBARD, PD — #1 — SUN

JUMPS: 17 To 12 — Fatback Band, 15 To 10 — Emotions. ADDS: Slave, Gladys Knight. LP ADDS: Natalie Cole.

### WNJR — NEWARK — LIA AFRIAT, MD

HOTS: Universal Robot Band, Jean Carn, Commodores, Heatwave. ADDS: Timmy Thomas, Betty Wright, Funkadelic, Davis/McCoo, Grey & Hanks, Sylvester, Ashford/Simpson. LP ADDS: Sylvester, Ashford/Simpson.

### WYBC — NEW HAVEN — BILL CHRISTMAS, PD — #1 — FUNKADELIC

HOTS: Stargard, Quazar, Dramatics, Peter Brown, Whispers, Phyreworks, Shalamar, Mirages, Rose Royce, Soft Tone. ADDS: Barry White, Donna Summer, Cheryl Lynn, Capt. Sky. LP ADDS: Boppers, Donny Hathaway, Bros. By Choice, Wilbert Longmire.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — MCCRARYS

HOTS: B.B. King, Michael Henderson, Prince, Bohannon, Linda Clifford, Switch, George Duke, Sharon Ridley, Margie Joseph, Ross/Jackson. ADDS: Family Players, Sylvers, Crusaders. LP ADDS: Ashford/Simpson, Roy Ayers, Dells.

### WWRL — NEW YORK — LINDA HAYNES, MD

ADD: Ashford/Simpson, Lenny Williams, Slave, Raydio. LP ADDS: Roy Ayers, Gil-Scott Heron, kebekelectrick.

### WRAP — NORFOLK — ALVIN REEVES, PD

HOTS: LTD, Atlantic Starr, Patti LaBelle, O'Jays, Sylvester, Spinners, Stargard, Emotions, E,W&F, Michael Henderson. LP ADDS: Whispers, Funkadelic, Crown Heights Affair. LP ADDS: Con Funk Shun, T-Life, Michael Henderson, Lenny Williams, Atlantic Starr.

### WDAS-AM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — FUNKADELIC

JUMPS: 50 To 42 — Staples, 45 To 38 — Timmy Thomas, 44 To 37 — Dorothy Moore, 43 To 36 — Raydio, 41 To 30 — Rose Royce, 39 To 28 — Jackson, 38 To 29 — Donny Hathaway, 30 To 21 — Bohannon, 27 To 12 — Whispers, 21 To 17 — Holloway/Sigler, 17 To 1 — Funkadelic. ADDS: Sylvester, Judy Cheeks, Lenny Williams, Chanson, Prince, Bride of Funkenstein, Davis/McCoo.

### WAMO — PITTSBURGH — DELL KING, PD — #1 — FOX

JUMPS: 32 To 22 — Ashford/Simpson, 31 To 21 — Raydio, 28 To 19 — Slave, 24 To 10 — Memphis Horns, 23 To 18 — Newcomers, 22 To 16 — Donny Hathaway, 21 To 17 — Bohannon, 20 To 13 — Atlantic Starr. ADDS: Alicia Bridges, Barry White, Shotgun, Jackson, Ross/Jackson, Solomon Burke. LP ADDS: D.J. Rogers, Switch, Rose Royce, Prince.

### KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — COMMODORES

JUMPS: 30 To 12 — Funkadelic, 17 To 5 — Stargard, Ex To 20 — Anne Peebles. ADDS: Trammps, Switch, Jacksons, Jean Carn, Prince, Heaven & Earth. LP ADDS: Ane Peebles, Commodores, BB King, Michael Jackson, Al Hudson & the Soul Partners.

### KKSS — ST. LOUIS — WALT SUMMER, PD — #1 — FOX

HOTS: Quincy Jones, Mtume, Sylvester, Herbie Hancock, Michael Henderson, Prince, Gladys Knight, Emotions, DJ Rogers, Natalie Cole, Pockets. ADDS: Jacksons, Newcomers, Millie Jackson. LP ADDS: Lee Oskar, Gil-Scott Heron.

### OK-100 — WASHINGTON — JOHN MOEN, PD

ADD: Prince, Gladys Knight, Holloway/Sigler, Sylvers.

### WOL — WASHINGTON — DON MAC, PD — #1 — RICK JAMES

HOTS: Teddy Pendergrass, Con Funk Shun, Brothers Johnson, Foxy, Funkadelic, Emotions, Patti LaBelle, L.T.D., George Duke, Quazar. ADDS: Barry White, Donna Summer. LP ADDS: Crown Heights Affair, Atlantic Starr, Mother's Finest.

# Labor Day Record Sales Up

(continued from page 9)

Since the Coop is in a college town, where business traditionally does not start picking up until after Labor Day, when classes begin, the weekend success seemed particularly noteworthy. "It's true that students aren't in town until after Labor Day," explained Stellingner, "but the need for apartments which starts September 1st brings a lot of them in town a little bit earlier, so that was real helpful, and, with our store-wide sale, we gave them the opportunity to take advantage of some low prices."

Pauline Corin, operating supervisor for Long Island's Record World chain, said, "We had a very good Friday and Saturday in all our stores; business was above average. As far as Monday went, we made a managerial decision that, instead of opening at two in the afternoon, as we've done in the past, we would open at ten in the morning, and the only thing we found different was that our 10 to one p.m. business wasn't really as strong as we'd hoped for, and that our business still came at two o'clock. We did the bulk of our business from two to six. After that it was pretty well dead. So that, while last year we did more business per hour, since we were only open from two to six, this year the figures are up." Korin concluded, "Holidays are traditionally the best shopping days, and we are doing better with records than last year."

## Business Upturn

In New York, retailers were very happy about holiday sales. Ben Karol, president to the King Karol chain, said, "Labor Day was very good. It was up considerably over last year. The stores in the Times Square area did very well. We kept two of our stores open on Monday and business was just about the same as last year. The rest of the weekend is up. In general, business is on an up trend, and each week of each month for this year is better than each week and each month for last year. Labor Day was the same; it was up over last year by about 25%."

Jay Sonin, president of the Record Hunter, confirmed that "Business is running about 35% better than last year, roughly, and it's been consistent right through the summer. And though we are closed on Sundays and on Labor Day itself, the Labor Day week and the following week were both very strong weeks, without giving merchandise away. We had a lot of out-of-towners as well."

Steve Stoff, manager of Disc-o-Mat's Broadway store said, "It was the busiest weekend we've had since Christmas. That was not including Labor day itself, but, sales were great on Friday, Saturday, and Sunday. There were just a lot of people in the city, a lot of tourist trade, and people

who didn't go away did buy records."

## Newspaper Strike

Surprisingly, the newspaper strike in New York City has not hurt sales, according to most area retailers. According to Stoff, "the newspaper strike hasn't meant a thing, nothing. We have enough ads on the radio, and combined with word-of-mouth, people manage to find the record stores they want to get to. It doesn't pay to advertise in these makeshift papers that have appeared, and the big corporations don't want to go for ads in them." Stoff added that the one paper that Disc-o-Mat has directed its advertising towards has been *The Village Voice*.

Ben Karol concurred with Stoff. "The newspaper strike has had no effect on our sales whatsoever. If anything, it's helping stores like ours. Print advertising in New York is dominated by huge department stores who advertise records as loss leaders, so I would think that they are the ones who have to get their message across."

But Dave Rothfeld, divisional merchandise manager of the Korvette's chain, disagreed. "The newspaper strike has had a dual effect," he said. "The New York stores have felt to some degree the effect of the newspaper strike, but it has been more than offset by the concentration on radio and local, suburban newspapers. Suburban stores have felt the double impact of newspaper ads and expanded radio, and they've gone considerably ahead, while New York stores have managed to just about hold their own. The net result has been an overall increase in sales. Our sales have been up right along, and if someone misses the newspaper, he assumes that that's the place to go, anyway."

While the purchase of records has hardly replaced vacationing as a leisure activity, many retailers feel that it has very much increased in importance. Stoff explained, "People are out there to buy today, and the prices are right to buy records. To do a lot of other things is just too expensive. If you want to see any kind of show, it has to cost you \$20. So people are doing more entertaining at home, with records. And this is not only true of disco music. There is a great increase in adult buyers today, who are keeping my stock of MOR turning over constantly, but who are buying 'Saturday Night Fever' and 'Grease' as well."

Linda Stellingner made a similar observation. "People are spending more time browsing and hanging out in record stores. And this summer we haven't had to rely on bad weather to bring people in. I think that record stores have become a good place to be in."



**SHADYBROOK SIGNS O.C.** — O.C. Smith, best remembered for his million-selling single, "Little Green Apples," has signed a recording contract with Shadybrook Records, distributed by Janus Records, a division of GRT Record Group. Pictured above at the signing are (l-r): Chip Donelson, Shadybrook general manager; Larry Welk, president of GRT Record Group; Smith; Joe Sutton, president of Shadybrook Records and Arnold Mills, manager.



**IS EVERYBODY HAPPY?** — Happy Days star Anson Williams' music publishing company, Loronson Music has entered a co-publishing agreement with ATV Music Group in which all Loronson works will be co-published with ATV's ASCAP affiliate Krumkin Music. Pictured (l-r) are: Happy Goday of ATV; Williams and Sam Trust, ATV president.

# EMI Ready To Restructure Worldwide Operations In Oct.

(continued from page 9)

based in Stockholm; and Ramon Lopez, who will be based in London and will be in charge of EMI Records (UK) and EMI Ireland Limited.

In addition, Roel Druize has been appointed director A&R and marketing, Europe and will report to Hill from his office in Amsterdam.

Also reporting to Hill will be five newly-appointed, London-based executives. They are: Ray Mathews, director, manufacturing resources; Guy Marriott, director, business affairs and copyright; Bob Hart, director publicity; Ron Caves, international repertoire executive and Ken Butcher, international license controller.

Ken East has been named joint managing director responsible for all EMI music operations outside of Europe, North America and Japan. Four regional directors will report to East, who will be based in London.

The regional directors are: Hans Beugger, who will be based in Sao Paulo and will oversee EMI Music activities in Argentina, Brazil, Chile and Mexico, as well as group music interests in Central and South America and the Caribbean; Malcolm Brown, who will be based in Hong Kong and will be in charge of EMI Music companies in Hong Kong, Malaysia, Singapore and Thailand, as well as Group Music interests in Taiwan, Indonesia, the Philippines, Vietnam, Cambodia, Laos, Korea and the People's Republic of China; Peter Brown, who will be based in London and will be responsible for EMI activities in Greece, India, Iran and Pakistan, in addition to Group Music interests in Arab North Africa, the Middle East, West Asia, Turkey, Cyprus, Malta and countries adjacent to the Indo-Pakistan subcontinent; and Mike Wells, who will be based in London and will oversee EMI Music companies in Kenya and Nigeria and group music interests in East, West and Central Africa.

Also reporting to East will be Clive Kelly, managing director EMI South Africa Limited and Peter Jamieson, managing director EMI New Zealand.

Screen Gems and Colgems, the group's publishing arms in North America, will be the responsibility of Lester Sill. The group's London-based international music publishing company, EMI Music Publishing Limited and its subsidiaries, will continue to be the responsibility of Ron White, managing director, who will report to East.

Local publishing companies owned by EMI record companies in various territories will be accountable to the appropriate record company managing directors and their respective regional managements. White will retain his central coordination responsibilities for EMI Music Publishing activities outside North America.

Tony Todman has been named finance director. EMI Music Operations, based in London. He will be responsible for the

following finance functions covering EMI Music activities worldwide with the exclusion of North America: operating controls and monitoring music companies performance; management information services; budgets; planning and business development; market research and statistics; royalties; financial analysis for Capitol expenditure, acquisitions and talent deals.

Bhaskar Menon will retain direct responsibility for Capitol Industries-EMI, Inc., Capitol Records; EMI America Records; Screen Gem/Colgems, Capitol Records-EMI of Canada Limited and their various subsidiaries in North America.

Don Zimmermann, president, Capitol Records, will represent the Group's North American Music interests on the EMI Music Worldwide management board.

## Columbia Releases Two Songbooks, New Folio

LOS ANGELES — Columbia Pictures Publications has released two new personality songbooks and a new mixed folio. "Fotomaker," a personality songbook which matches the album of the same name, includes full-color photos of the group and lyric pages. The Commodores' "A Natural High" is the other personality songbook. "42 New Superhits of the Superstars" is a collection of current chart songs by a variety of popular artists including Gerry Rafferty, Bonnie Tyler and Jefferson Starship.

## Songwriter Int'l Adds 5 To 1st Screening Panel

LOS ANGELES — Songwriter International recently added five members to its screening panel for its first annual song festival competition which closes Dec. 10. They include arranger-composer Don Vincent, Mike Martsoff, Wayne Newton's banjoist, Ron Fever, Paul Anka's keyboard player, guitarist Jimmy Bruno of the Hilton house band and saxophonist Tom Pastor of the Aladdin house band.



**ROCKING INTO 1994** — A&M recording group 1994 recently played the Santa Monica Civic as the opening act for Cheap Trick. Pictured (l-r) backstage following the show are: Mark Spector, director of A&R, west coast, A&M; Rick Nielsen of Cheap Trick; and Karen Lawrence, lead singer for 1994.

## TOP 20 ALBUMS

New York Salsa	New York Pop
1 <b>LA COMEDIA</b> HECTOR LAVOE (Fania 522)	1 <b>TE JURO QUE NUNCA VOLVERE</b> LUPITA D' ALESSIO (Orleon 021)
2 <b>SPANISH FEVER</b> FANIA ALL STARS (CL 35336)	2 <b>VIVAN LOS MOJADES</b> LOS TIGRES DEL NORTE (Fama 551)
3 <b>ONLY THEY COULD HAVE MADE THIS ALBUM</b> CELIA CRUZ/WILLIE COLON (Vaya 66)	3 <b>AMIGO</b> ROBERTO CARLOS (Caytronics 1505)
4 <b>EXPLORANDO</b> LA SONORA PONCENA (Inca 1060)	4 <b>SERENATA SIN LUNA</b> LOS ANGELES NEGROS (International 925)
5 <b>SALSA ENCENDIDA</b> TÍPICA 73 (Inca 1062)	5 <b>LO MEJOR</b> ROBERTO CARLOS (Caytronics 132)
6 <b>780 KILOS DE SALSA</b> LA DIMENSION LATINA (Top Hits 2025)	6 <b>RASGOS</b> CAMILO SESTO (Pronto 1025)
7 <b>ADALBERTO</b> ADALBERTO SANTIAGO (Fama 512)	7 <b>LA VOZ RANCHERA</b> CHELO (Musart 10638)
8 <b>LOS PROFESIONALES</b> PUERTO RICO ALL STARS (Fama 1001)	8 <b>CANTA A JUAN GABRIEL</b> ROCIO DURCAL (Pronto 1031)
9 <b>MI TIERRA Y YO</b> CHEO FELICIANO (Vaya 69)	9 <b>CON MARIACHI</b> CHELO (Musart 10585)
10 <b>NO VOY AL FESTIVAL</b> ISMAEL MIRANDA (Fania 508)	10 <b>SIEMPRE EN MI MENTE</b> JUAN GABRIEL (Arcano 3388)
11 <b>MACHO MUMBA</b> SAOCO (Salsoul/Salsa 4117)	11 <b>BESITOS</b> LOS HUMILDES (Fama 560)
12 <b>LA RAZA LATINA</b> ORCHESTRA HARLOW (Fania 516)	12 <b>ESTOS SON LOS FELINOS</b> (Musart 1735)
13 <b>EL GIGANTE DEL SUR</b> SONORA PONCENA (Inca 1054)	13 <b>SON TUS PERJUMENES MUJER</b> LOS HURACANES DEL NORTE (Luna 1018)
14 <b>TIENE CALIDAD</b> LIBRE (Salsoul/Salsa 4114)	14 <b>EL AMOR</b> JULIO IGLESIAS (Alhambra 23)
15 <b>MEJOR QUE NUNCA</b> ELGRAN COMBO (EGC 013)	15 <b>ME ESTOY ACOSTUMBRANDO A TI</b> RICARDO CERRATTO (Latin Int'l. 5042)
16 <b>DE TI DEPENDE</b> HECTOR LAVOE (Fania 492)	16 <b>LA MUERTE DE UN GALLERO</b> VICENTE FERNÁNDEZ (Caytronics 1492)
17 <b>THE ARTIST</b> JOHNNY PACHECO (Fania 503)	17 <b>LOS ALAMBRADOS</b> LOS BUKIS (Mericana/Melody 5611)
18 <b>EL NEGRO CHOMBO</b> TOMMY OLIVENCIA (Inca 1055)	18 <b>LA HIJA DE NADIE</b> YOLANDA DEL RIO (Arcano 3202)
19 <b>METIENDO MANO</b> W. COLON/R. BLADES (Fania 500)	19 <b>ABRAZAME</b> LOLITA (Caytronics 1489)
20 <b>CONQUISTA MUSICAL</b> LA SONORA PONCENA (Inca 1052)	20 <b>LEO DAN</b> (Caytronics 1504)

## LATIN BEAT

Barry Manilow's Latin beat lament of love, passion, revenge and desperation, "Copacabana," is turning out to be a three-way hit for America's music superstar. The pop version of "Copacabana," which Manilow penned with Bruce Sussman and Jack Feldman, is Top 10 on all the charts. And the disco version by Manilow is a current favorite of dancers from coast to coast.

But now for something completely different: Manilow has recorded "Copacabana" in Spanish.

"En El Copa," as "Copacabana" is called in Spanish, was recently released by Arista Records, and is coming up Top 10 in all the Spanish markets.

Manilow, who studied Spanish at Eastern District High School in Williamsburgh, Brooklyn admits that going back to Spanish was no problem. "Spanish is the second official language in Williamsburgh," he says. "You can't go shopping unless you 'habla Espanol.'"

Manilow says his next release will be in Yiddish!

New York's **Radio Jit** is still the top Latin radio station in the Big Apple and is making the majority of the hits. Even though there is a rumor that the other Latin station, WADO, will change its format, adding ballads, salsa, etc., nothing has been confirmed. But the big news has been the tremendous impact achieved by **WKTU-FM**, sister station of Radio Jit which changed its MOR format to a disco format. Both Anglo and Latin listeners are talking of Radio Disco 92 (WKTU). The phenomenon of "Disco 92" is as surprising as the disco music itself. But what is even more important, is that **Wanda Ramos**, the young Puerto Rican who was behind the gigantic programming of **WBLS**, is now programming "Disco 92" with brilliant results which only Ramos could have accomplished in such a short time. "Disco 92" also has as DJ **Paquito Navarro** who instead of doing it in Spanish, now has turned to English. The disco impact is enormous. Many radio stations throughout the U.S. are turning to disco formats and many Latin stations are being forced to a bilingual format. This, plus the fact that the majority of the programmers and Record Pools DJs in the U.S. are moved by the Latin percussion in the disco recordings, makes the future of disco music "in crescendo." Those who are left behind or out of this movement, will lose the young crowds, Latins as well as Anglo.

Time will tell.

Fania Records is releasing **Chilean Quino** produced by **Fabian Ross** and **Johnny Pacheco**. It is a beautiful recording which could break even with Quino's similarity to the eternally popular **Lucho Gatica**. This record is quite a production... **Sonora Santanera** received the "Paladin de Hollywood" award which is awarded only to orchestras and groups with international fame. The event took place at the Sports Arena in Los Angeles, California.

With deep regret we received the news of the passing away of **Jaime de Aquinaga**, president of the Anahuac Records of Los Angeles and treasurer of ALARM (Latin Association of Record Manufacturers). A big loss for the industry.

**Jose Jose** from Mexico was recently in Colombia on a promotional tour, together with **Georgio Blanchell**, publicity manager of Ariola in Mexico. He performed at the popular radio shows of R.C.N. Of Medellin and at the "Media Torta" theater in Bogota.

**Gustavo Silva** announced the opening of the new "Salsa" department in his Pan American Records, Inc., distributor for the Chicago area. In charge of this department will be **Victor Parra**.

**Copacabana Enterprises**, a non-profit educational corporation which was formed to promote the self-esteem of and respect for the cultural heritage of the Latin community, is sponsoring a charitable fundraising dance event at Dillon's Downtown, Sept. 10, at which **Andy Russell**, international singing star of the stage and screen, will be the special guest performer. The event, which is a tribute to the Latin Holidays of the 1960s, also features other top local Latin artists including **Rene Bloch**, **Eddie Cano** and his orchestra, **Johnny Martinez** and his orchestra, and a special tribute to famous Latin radio disc jockey, **Chico Sesma**.

This event will recreate the decade of the 1960s when Latin music was featured at local night clubs and at the famous Hollywood Palladium. An added attraction to the evening's activities includes a tribute to **Carmen Miranda**, as performed by the Copacabana Girls. Hours of the event are from 7:00 p.m. to 1:30 a.m., with **Eddie Cano** performing live on stage at 7:00 p.m.

Dillon's Downtown (formerly Myron's Ballroom) is located at 1024 South Grand Avenue, Los Angeles 90015.

ray terrace

## Latin Picks

**LA CHARANGA 76 EN EL 78 — Charanga 76 — TR-139X — Producer: Ira Herscher**

This is the band's fourth album since joining the T.R. family. It comprises of eight cuts including an updated version of "El Reloj," a song that has been a hit several times before, and features all members of the band including the romantic voices of Hansel Martinez and Raul Alfonso. The sound of the album is described as "ultra modern." The arrangements were written by people such as Gonzalo Fernandez, Frank Bello (keyboard player with the band), and Ira Herscher, who along with Gonzalo co-produced the album. A magnificent album for the charanga generation.



**CON MI CINCO SENTIDOS — Juan Bau — Zafro ZLP516 — No Producers**

Multi-talented singer Juan Bau scores again with another sparkling album that consists of soft rock ballads and two up tempo tunes. Bau excels cut after cut; likewise, the orchestra backing him in this album is superb. The songs are beautifully suited to his style of singing, and the string section arrangements are great. The best songs in this album are: "Dime," "Vive Y Siente," "Un Dia Mas," "Devuelveme El Amor" and "Amor Mio."



**OLGA GUILLOT — Oasis — OA323 — No Producers**

Veteran singer Olga Guillot has been around for some time. After an absence of a few years she has come up with a sparkling album of romantic love songs. Olga Guillot's voice is in great form throughout this album and at first listening it will become evident why she has become a superstar all over Latin America. All ten sides are excellent, so this album should not be overlooked in any Latin retail store.



## Brazilian News

Brazilian young people.

The Festival of Classical Guitar Music will take place in Brazil, and some of the best classical guitarists in the world will participate, among them, the worldwide known "Caceres." The only non-classical, in other words, popular guitarist that was invited to participate will be sambist **Joao Bosco**. Joao has successfully finished a recent promo-tour all over the country, promoted by his label RCA.

After the success of "Quien Da Mais," **Antonio Carlos** is releasing his new album, this time with the participation of his wife, famous Brazilian actress **Debora Duarte**. **Antonio Carlos** has already obtained much success with recordings in Spanish for the international Latin market. He's very fond of theatrical acting and presents real expressive shows.

We still associate his name to successes like "Homem De Nazareth" ("Man Of Nazareth") or "Quien Da Mais" ("Who Gives More"). The first song of the recent production is "Vai Meu Irmao" ("Go My Brother"), song of great radio action all over the country. Debora's participation guarantees a sure success due to her popularity among

**Maria Creuza** has traveled to Chile, Argentina and Uruguay where she is extremely popular. She has made a special for Channel 7 in Chile. In this country she performed her presentation at the Hotel Bauem. In Argentina she recorded "Maria Creuza Especial" for Channel 11. Finally, in Uruguay, the Solis Theatre absolutely sold out with more than 1,300 persons. Creuza finished her tour with an impromptu show sponsored by Uruguayan students.

**Erasmus Carlos** is releasing an LP entitled "Pelos Esquinas De Ipanema" ("Through The Corners Of Ipanema"). He is a very versatile artist, singer and composer (a partner of **Roberto Carlos**) and in his new Phonogram album life, love and nature are highlighted.

One of the most interesting songs is "Ecological Panorama."

**Sergio Endrigo** is considered "The Italian Who Most Loves Brazil." He will stay in this country at least till September, when his album will be released. In the meantime, he will make presentations at Teatro Castro, Alves in Bahia, Salvador.

h. gandelman

# INTERNATIONAL

## 100,000 Attend First Canada Jam At Mosport Speedway

by Kirk La Pointe

MOSPORT PARK, ONTARIO — More than 100,000 people attended the first Canada Jam August 26 at Mosport Park Speedway, northeast of Toronto.

In terms of revenue, the show was the largest-grossing single rock event in Canadian history. The day-long concert, which featured ten recording acts from the United States and Canada, was produced by Lenny Stogel and Sandy Feleman, the two men responsible for the California Jam I and II.

"We're tremendously pleased with the results," said Lenny Stogel. "We had to come into a new area (Canada), and work on presenting a show at an unproven facility (Mosport). Considering the adversity under which we operated, having to start from square one, we were thrilled with the ways things turned out."

The show progressed with few hitches and without incident throughout the day. "We licked the parking problems, the sound was as good as I've ever heard at an

outdoor show, and there were no disturbances of any kind," Stogel said. The only arrests of note took place when ten men, six Americans and four Montreal residents, were charged with selling counterfeit tickets outside the gates.

### 'Ran A Little Late'

"The only thing that went even slightly wrong was that we ran a little late," Stogel said. The concert ended at 3:45 am, instead of the predicted midnight finish. "At the two Cal Jams, we didn't let bands do encores. Today, we decided to let groups, when asked back for an encore, to do them."

The 17-hour show featured music by Kansas, The Doobie Brothers, the Commodores, Dave Mason, Atlanta Rhythm Section, the Ozark Mountain Daredevils, Village People, Wha-Koo, Prism and Triumph. Over 1500 people were employed by the Canada Jam.

"I think that people are giving us too much credit for putting this show together," Stogel said. "A lot of the credit should go to people like Martin Onrot (the event coordinator) and other Canadians like him. They worked extremely hard to show others in this country that an event of this size is feasible."

### 'Sure To Fail'

"Before we came up here," Stogel said, "People were telling us about how different Mosport would be to convert into a concert site, about the apathy of Canadians towards such an event, and how we were sure to fail. Well, I think there's a lesson to be learned from the show."

The concert was taped for television. The show will be presented in Canada on the CTV Television network in the fall, and will be syndicated throughout the United States.

Stogel also announced that a third California Jam will take place next April. He also said that plans will soon get underway for a second Canada Jam. "We intend to be back. We've broken a lot of ground with this first show. Next time," he predicted, "will be even bigger."



**CHEAP TRICK GOLD** — CBS Records International group Cheap Trick was presented by CBS Sony with a gold record for the sales in Japan of the LP "Heaven Tonight," following the group's performance at one of the dinner shows during the recent CBS Records Convention in L.A. Pictured (l-r) are: Hiroshi Kanai, general manager, Int'l A&R, CBS Sony; Richard Asher, president, CBS Records International; Bun E. Carlos, Robin Zander, Tom Peterson and Rick Nielsen of Cheap Trick; Walter Yetnikoff president, CBS Records Group; Bunny Freidus, vice president creative operations CBS Records International; and Ken Adamany, manager of Cheap Trick.



**BHASKAR MEETS ELAINE** — Elaine Page, the leading lady of the musical "Evita," recently met with Bhaskar Menon, chief executive of EMI worldwide music operations, following her performance at London's Prince Edward Theatre. "Don't Walk Away Till I Touch You," Page's first EMI single, will be released Sept. 15.

## Where In The World . . .

**Bette Midler** has cancelled her September 28 date at the Concerthouse in Oslo because the theatre has refused to hang her stage lights.

The Oslo date at the Concerthouse was scheduled to be her first European performance following her Palladium dates in London.

Midler's manager Aaron Russo stated, "The Concerthouse advised us that they will not allow us to hang our own stage lighting."

As a result, Russo cancelled the date, and explained, "The stage lighting that we use has an immeasurable production value on Ms. Midler's show. It would be unprofessional for us to perform a show that was not properly lit."

Midler's first European tour will now pick up at the Scandinavian Theatre in Gotenberg on Sept. 30 followed by her date in the Concerthouse in Stockholm, Oct. 1, which sold out in three hours.

No Oslo date has been rescheduled.

## Capitol-EMI Of Canada Sets Conv. For October International Talk

TORONTO — Capitol Records-EMI of Canada Ltd. will hold its promotion convention October 28-30 at the Four Seasons Hotel in Toronto.

It will mark the first time that members of Anthem, Aquarius and Daffodil Records' staff take part in the three-day meeting.

Product presentations, performance reviews, marketing strategies and seminars will take up the agenda of the meeting. The guest speaker will be Dave Charles, former program director at CILQ-FM in Toronto, and now an AOR consultant with Lee Abrams, Inc.

The label also announced the appointment of Peter Gourley as its product manager for UA in Canada. Capitol has distributed UA product since August 1.

## Phonogram Seeks Other Plants To Ease Crunch

LONDON — Phonogram has been forced to go elsewhere to have two new singles pressed, due to its factory and distribution plants being already pushed to capacity production.

The two scheduled September singles from City Boy and Black Sabbath will be pressed and produced by an outside factory which only works with colored vinyls. Hence Black Sabbath will be pressed in mauve and City Boy in blue. According to Phonogram's single marketing manager, Tony Powell, the company is also currently having product shipped in from all over the world to cope with demand in both the singles and album markets.

LONDON — **Who** lead singer, **Roger Daltrey** has completed his latest film role in a new movie entitled "The Legacy" with Katherine Ross. In it, he plays the part of a corrupt music manager.

Greek singing star **Demis Roussos** returns to Britain at the beginning of November to undertake an extensive concert tour. The tour culminates in a week-long engagement at the London Palladium, opening November 28.

**Marco Bignotti** has been appointed director & general manager of EMIAL Record Company of Greece SA, EMI's music repertoire & marketing company in Athens, Greece.

**Barry Murfet** has joined Phonogram as artist and tour liaison officer. Murfet goes to the company after being a freelance tour manager with Artists Services . . . and **Brian Harrigan** has left Phonogram Press Office to return to journalism with *Record Business*.

**Brian Nolan** — currently a product manager with Phonogram is moving to the company head office in Baarn, Holland, to become international product manager.

**Larry Page** has concluded a three year licensing deal for Europe for Con Brio Records of Nashville. First product released will be by Don King on Page's UK label.

**Yes** celebrates the 10th anniversary since its formation in October 1968. For every copy of its current single, "Don't Kill the Whale," the band is donating one penny to **Greenpeace**, the direct action environment group involved closely with the Save the

(continued on page 50)

## INTERNATIONAL BESTSELLERS

### France

- TOP TEN 45s**
- 1 Let's All Chant — Michael Zager Band — Sonopresse
  - 2 Miss You — Rolling Stones — Pathe Marconi
  - 3 Comme Avant — Mort Shuman — Phonogram
  - 4 Tu — Umberto Tozzi — CBS
  - 5 En Chantant — Michel Sardou — RCA/Trema
  - 6 Bubble Star — Laurent Voulzy — RCA
  - 7 Femme, Femme, Femme — Serge Lama — Phonogram
  - 8 You Light My Fire — Sheila & B. Devotion — Carrere
  - 9 Copacabana (At The Copa) — Barry Manilow — Pathe Marconi
  - 10 Sea, Sex & Sun — Serge Gainsbourg — Phonogram
- TOP TEN LPs**
- 1 Elle M'Oublie — Johnny Hallyday — Phonogram
  - 2 City To City — Gerry Rafferty — Sonopresse
  - 3 Got The Feeling — Patrick Juvet — Barclay
  - 4 Street Legal — Bob Dylan — CBS
  - 5 Saturday Night Fever — Various Artists — Polydor
  - 6 Thank God It's Friday — Various Artists — Vogue
  - 7 From East To West — Voyage
  - 8 Nobody Knows — Claude Nougaro — Barclay
  - 9 Jaloux — Julien Clerc — Pathe Marconi
  - 10 Approved By . . . — Motors — Polydor

### Japan

- TOP TEN 45s**
- 1 Monster — Pink Lady — Victor Musical Industries
  - 2 Stranger — Billy Joel — CBS-Sony
  - 3 Mr. Summer Time — Circus — Alpher
  - 4 Night Fever — Bee Gees — Polydor
  - 5 Hikigane — Masanori Sera & Twist — Canyon
  - 6 Yamatoyori Aiwo Komete — Kenji Sawada — Polydor
  - 7 Tonde Istanbul — Mayo Shono — Columbia
  - 8 Ringo Satsujin Jiken — Hiromi Goh, Kirin Kiki — CBS-Sony
  - 9 Madogarasu — Naoko Ken — Canyon
  - 10 Hellow Mr. Monkey — Arabesque — Victor Musical Industries
- TOP TEN LPs**
- 1 Saturday Night Fever — (Sound Track) — Polydor
  - 2 Saraba Uchusenkan Yamato (Soundtrack) — Columbia
  - 3 Masanori Sera & Twist — First Album — Canyon
  - 4 Mayo Shono — Rufin — Columbia
  - 5 Stranger — Billy Joel — CBS-Sony
  - 6 Kondowa Kareyina Utageni Doozo — Kenji Sawada — Polydor
  - 7 Alice VI — Toshiba — EMI
  - 8 White — Yosuyi Inouye — For Life
  - 9 Naoko Ken — Miyuki Nakajima Wo Utau — Canyon
  - 10 Umlini Tsuretette — Machiko Watanabe — CBS-Sony

— Europe 1

— JPRA

### Brazil

- TOP TEN 45s**
- 1 The Closer I Get To You — Roberta Flack — WEA
  - 2 It's A Heartache — Bonnie Tyler — RCA
  - 3 Night Fever — Bee Gees — Phonogram
  - 4 Stayin' Alive — Bee Gees — Phonogram
  - 5 Rivers Of Babylon — Boney M — RCA
  - 6 Macho Man — Village People — RCA
  - 7 Dancin' Days — As Freneticas — WEA
  - 8 Black Coco — Painel De Controle — RCA
  - 9 Os Amantes — Luiz Ayrao — Odeon
  - 10 Eu Preciso Abracar-Te — Perla — RCA
- TOP TEN LPs**
- 1 Te Contei? "International" — Various Artists — Som Livre
  - 2 Saturday Night Fever — Various Artists — Phonogram
  - 3 Discoteca Papagalo — Various Artists — Som Livre
  - 4 Amigo — Roberto Carlos — CBS
  - 5 O Astro "International" — Various Artists — Som Livre
  - 6 Dancin' Days — Various Artists — Som Livre
  - 7 Music Master Vol. 2 — Various Artists — K-Tel
  - 8 Sua Paz Mundial Vol. 7 — Various Artists — Som Livre
  - 9 Eu Te Amo — Nelson Concalves — RCA
  - 10 Felitico — Ney Matogrosso — WEA

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**Midem. The winner's date.**

# INTERNATIONAL

## International Talk

(continued from page 48)  
Whales campaign.

**nick underwater**  
MONTREAL — Quebec recording group **Harmonium** will be among the performers visiting the Berkeley college campus during its Quebec Week, October 1-5. The San Francisco institute will play host to a variety of performers from the music, theatre and film mediums, as well as politicians and dignitaries from La Belle Province. Several women staged a protest outside a Montreal record store, asking that they remove from stock the debut album by **The Battered Wives**, a Toronto-based new wave group. The women were incensed by the group's "exploitative" nature in regards to the female gender. The manager of the store, surprised by the spontaneous outcry (which attracted as many media members as protesters), answered the women's plea by playing the album at high volume in his store all day.

TORONTO — A local clothier, **Patrick Reeves-Aaron**, is the designer for all of **Dolly Parton's** outfits. When asked by a local paper what the buxom singer's measurements were, she replied, "I keep them under lock and key and I could never, never tell you what they are." Parton, in town to play at this year's CNE Grandstand, was presented with a gold record award for "Here You Come Again" . . . Members of **Kansas** recently got back at Toronto Sun columnist **Wildier Penfield** for a scathing review of their show here last year. Backstage at the Canada Jam, sitting down to interview the band following their afternoon performance, Penfield found himself the target of several cream pies en masse. When he had finished wiping the cream from his eyes, the band had fled.

RCA Canada has just presented three of their artists with Gold C.R.I.A. approved LPs in the space of one week.

**Charley Pride** received his award for the LP entitled "Someone Loves You Honey" on Aug. 22 at his Canadian National Exhibition appearance. **Dolly Parton** was awarded hers at an RCA Press Conference held Aug. 25 at The Harbour Castle Hilton. Dolly's award was for 'Here You Come Again' LP.

**The Kendalls** were surprised on stage Aug. 29 at Hamilton Place in front of a receptive audience. Their LP is entitled, 'Heaven's Just A Sin Away.' On hand for the presentation to the Kendalls was **Dick Shorey**, president of Ovation Records, the group's U.S. record company. Both Dolly Parton and The Kendalls have been nominated for CMA Awards, to be held October 9 in Nashville at the Grand Old Opry. The Kendalls are up for Single Of The Year, LP Of The Year and Song Of The Year (all for 'Heaven's Just A Sin Away') and for Vocal Group Of The Year. Dolly Parton is up for Entertainer Of The Year, Single Of The Year, LP Of The Year (all for 'Here You Come Again') and for Top Female Vocalist Of The Year.

**kirk la pointe**

PARIS — According to Jean Paul Commun, manager of the international catalog for Phonogram France, reggae music is well on its way to lead the best sellers list of the company especially since the Bob Marley visit in Paris last June, which literally raved the box office during its three sold out concerts at the Pavillon de Paris. Both "Exodus" and "Kaya" albums sold over 20,000 units with impressive demands on 12 inches and singles which tops the charts this past few months. Also hot on the Phonogram reggae field is the Jimmy Cliff single "Many Rivers To Cross" and Steel Pulse latest effort which is currently supported by a full scale marketing effort following their participation at several summer festivals.

In another hand, Phonogram is preparing a huge promotion campaign to launch "British Hustle," the next Hi-Tension single from UK which will be released shortly to coincide with their venue Sept. 28 at the Palace Theatre which is actually becoming the most in place in town. The Hi-Tension debut record entitled "Hi-Tension" was one of the hottest disco hits of this past summer.

Jean Paul Commun also announced the recent signing of the British singer/songwriter Murray Head with the company for a world wide distribution contract. A single is out this week entitled "Mademoiselle." The album including the single is expected in early October and is produced by Rupert Hines. Meanwhile Phonogram will extend its jazz catalog which is already doing well with ECM, by acquiring the new Lionel Hampton Who's Who label and also becoming the European supply center of the Eastwind label only available today through Japan importers. This will put the actual price of the records down 40 percent of the price.

The company is actually topping the international Golden list with such albums as the latest Genesis "And Then There Were Three . . ." which is the 7th gold album for the group and both the Peter Gabriel solo albums among others.

**claude monnet**

### Manilow's Kamakazi Music Goes To Chappell

LONDON—Barry Manilow, who has yet to establish himself as firmly in Europe as he has in the U.S., signed an agreement with Chappell whereby Chappell will represent Manilow's publishing company, Kamakazi Music Corporation, exclusively in the UK. The deal includes all back catalogue titles assigned to Kamakazi.

Arista Records is currently promoting Manilow in this country and it is hoped that he will come over soon for concert and TV promotion here. His new single, "Copacabana" is now in the British charts, and his latest LP "Even Now" is selling well.



**GARRETT PROMO IN JAPAN** — Atlantic recording artist **Leif Garrett** recently completed a two-week promo tour of Japan and Hong Kong. Key TV appearances during the trip included a visit on "Ginza Now," KBS-TV in Kyoto and Hong Kong's "Enjoy Yourself Tonight." Garrett's new album is due in early fall. Pictured (l-r) at Warner-Pioneer Records in Japan are: **Bob Kornheiser**, vice-president/international manager, Atlantic Records (US); **Keith Bruce**, Warner-Pioneer managing director; **Garrett**; **Y. Sakamoto**, Warner-Pioneer co-managing director; and **Garrett's manager, Stan Moress**.

### CRIA August Awards

TORONTO — The Canadian Recording Industry Association reports 33 certifications for the month of August including: 1 quintuple platinum album, 1 quadruple platinum album, 1 triple platinum album, 2 double platinum albums, 9 platinum albums, 17 gold albums and 2 gold singles.

A quintuple platinum award was given for: Boston's self-named album on CBS. The quadruple platinum album is: Meat Loaf "Bat Out Of Hell," CBS; Certified triple platinum is the album "The Stranger" by Billy Joel on CBS. Double platinum albums include: Linda Ronstadt "Simple Dreams," WEA; Shaun Cassidy, "Shaun Cassidy," WEA. Among the platinum album awards are: Bonnie Tyler, "It's A Heartache," RCA; Rush, "All The World's A Stage," Anthem (2 record set); Chuck Mangione, "Feels So Good," A&M; Various Artists, "Sgt. Pepper's Lonely Hearts Club Band," A&M; Prism, "Prism," GRT; Boston, "Don't Look Back," CBS; Linda Ronstadt, "Greatest Hits," WEA; Conway Twitty, "20 Certified #1 Hits," Tee Vee; Bruce Springsteen, "Darkness On The Edge Of Town," CBS; Albums certified Gold are: Bob Dylan, "Street Legal," CBS; The Kendalls, "Heaven's Just A Sin Away," RCA; Charley Pride, "Someone Loves You Honey," RCA; Joan Armatrading, "Joan Armatrading," A&M; Chuck Mangione, "Feels So Good," A&M; Pablo Cruise, "World's Away," A&M; Rita Coolidge, "Love Me Again," A&M; Various Artists, "Sgt. Pepper's Lonely Hearts Club Band," A&M; Roger Whittaker, "Live In Canada," Tembo; Village People, "Village People," Polydor; Burton Cummings, "Dream Of A Child," CBS; George Benson, "Weekend In L.A.," WEA (2 record set); Foreigner, "Double Vision," WEA; Village People, "Macho Man," Polydor; Anne Murray, "Let's Keep It That Way," Capitol; Jethro Tull, "Heavy Horses," Capitol; Jethro Tull, "Songs From The Wood," Capitol; Gold singles include: Meat Loaf, "Two Out Of Three Ain't Bad," CBS; Eruption, "I Can't Stand The Rain," GRT.

### Osborne Launches 'War Of Worlds' Suit Vs. CBS

LONDON — CBS (UK) has been sued by songwriter Gary Osborne over the Jeff Wayne album, "War Of The Worlds." Osborne alleges that the company has wrongly attributed songs on the album to another writer.

In a High Court writ, Osborne claimed that songs written by him for the double album have been wrongly attributed to Jeff Wayne, by CBS.

Damages are being claimed for the wrongful attribution of a composition of the original lyrics in statements, advertisements, films and videotapes since May.

Osborne is also seeking injunctions to stop CBS attributing composition of the lyrics on the records to anyone other than himself and he is also seeking an order that CBS publish a statement to the effect that he is the composer of the lyrics.

Temporary injunctions are being sought this week.



**THE PLATINUM ALBUM** — **Morrie Smith**, general manager of RCA Australia recently presented publisher **Ivan Mogull** with a platinum album for sales in Australasia of "Abba The Album." **Mogull** is the exclusive publisher in Australasia, U.S. and Canada of material by recording group **Abba**.

### Great Britain

#### TOPTEN 45s

- 1 Three Times A Lady — Commodores — Motown
- 2 It's Raining — Darts — Magnet
- 3 Rivers Of Babylon/Brown Girl In The Ring — Boney M — Atlantic/Hansa
- 4 Dreadlock Holiday — 10cc — Mercury
- 5 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 6 Oh What A Circus — David Essex — Mercury
- 7 Jilted John — EMI International
- 8 Super Nature — Cerrone — Atlantic
- 9 Forever Autumn — Justin Hayward — CBS
- 10 It's Only Make Believe — Child — Ariola/Hansa

#### TOP TEN LPs

- 1 Saturday Night Fever — Various Artists — RSO
- 2 Nightflight To Venus — Boney M — Atlantic
- 3 Grease — Original Soundtrack — RSO
- 4 Star Party — Various Artists — K-Tel
- 5 Classic Rock — London Symphony Orchestra — K-Tel
- 6 20 Glant Hits — Nolan Sisters — Target
- 7 War Of The Worlds — Jeff Wayne's Musical Version — CBS
- 8 Natural High — Commodores — Motown
- 9 Street Legal — Bob Dylan — CBS
- 10 20 Golden Greats — The Hollies — EMI

—BPRA

### INTERNATIONAL BESTSELLERS

#### Australia

#### TOP TEN 45s

- 1 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 2 Warm Ride — Graham Bonnet — Mercury
- 3 Rivers Of Babylon — Boney M — Atlantic
- 4 Grease — Frankie Valli — RSO
- 5 Macho Man — Village People — RCA
- 6 I Need A Lover — Johnny Cougar — Warner Bros.
- 7 Words Are Not Enough — Jon English — Polydor
- 8 Miss You — The Rolling Stones — Rolling Stones
- 9 Down Among The Dead Men — Flash & The Pan — Albert
- 10 Oh, Carol — Smokie — Rak

#### TOP TEN LPs

- 1 Grease — Motion Picture Soundtrack — RSO
- 2 Bat Out Of Hell — Meat Loaf — Epic/Cleve. Int'l.
- 3 Some Girls — The Rolling Stones — Rolling Stones
- 4 Saturday Night Fever — Soundtrack — RSO
- 5 War Of The Worlds — Jeff Wayne/Variou Artists — CBS
- 6 City To City — Gerry Rafferty — United Artists
- 7 Nightflight To Venus — Boney M — Atlantic
- 8 Street Legal — Bob Dylan — CBS
- 9 Macho Man — Village People — RCA
- 10 No Bad Habits — Graham Bonnet — Mercury

—Kent Music Report

#### Argentina

#### TOP TEN 45s

- 1 It's A Heartache — Bonnie Tyler — RCA
- 2 Silver Lady — David Soul — Private Stock-EMI
- 3 Stayin' Alive — Bee Gees — RSO
- 4 How Deep Is Your Love — Bee Gees — RSO
- 5 Tu Siempre Tu — Franco Simone — Microfon
- 6 Perdoname — Aldo Y Los Pasteles Verdes — Microfon
- 7 Rivers Of Babylon — Boney M — RCA
- 8 Porque Tu No Me Quieres — Los Prados — CBS
- 9 Cumparsita Dance — Jinny & The Flamboyants — Music Hall
- 10 Pasion Y Vida — Los Iracundos — RCA

#### TOP TEN LPs

- 1 Saturday Night Fever — Soundtrack — RSO
- 2 Musica Con Todo — Selection — RCA
- 3 Los Maximos — Selection — CBS
- 4 En Castellano — Demis Roussos — Philips
- 5 Studio 57 — Selection — Arfon
- 6 From Here To Eternity — Giorgio — RCA
- 7 A Mis 33 Anos — Julio Iglesias — CBS
- 8 Cantanlino — Selection — CBS
- 9 Los Exitos Del Amor — Selection — Microfon
- 10 Demis Roussos — Philipe

—Prensario

## CBS Ads Lauded By World Institute Of Black Communications

NEW YORK — CBS Records recently won 14 CEBA (Communications Excellence to Black Audiences) Awards in competition sponsored by the World Institute of Black Communications. All 14 ads will appear in the institute's catalog of selected samples of advertising aimed at the black consumer. The catalog will be made available to leaders of business, civic and labor organizations, as well as to colleges and universities. The awards presentation will take place on Oct. 24 at the New York Hilton Hotel.

### Awards Cited

The following awards were cited by the institute: Heatwave's "When You're Hot..." (writer: Mark Levitt; designer: Hillary Vermont); the O'Jays' "A Love Affair" (Alan Goodman, Jay Rohrer); ZZ Hill's "When Z Deals" (Levitt, Alan Septoff); Joe Tex's "You Had To Be Mr. Cool" (Levitt, Septoff); the Isley Brothers' "Have Pride In Yourself" (Levitt, Stephen Ohler); the Emotions' "Rejoice" (Levitt, Vince Marrapodi); Webster Lewis' "Touch My Love" (Gary Lucas, Marrapodi); Hubert Laws' "Say It With Silence" (Levitt, Norman Cahn); Marlena Shaw's "Acting Up" (Marty Pekar, David Cooper); Tyrone Davis' "I Can't Go On This Way" (Goodman, Septoff); B.T. Express' "Shout" (Pekar, Bradley H. Olsen-Ecker); the O'Jays' "Shades Of Platinum" (Lucas, Olsen-Ecker); and the Harlettes' "Formerly of the Harlettes" (designer: Cooper).

## Magnavox To Unveil Videodisc System At Programming Seminar

NEW YORK — Magnavox will demonstrate its new Videodisc System October 18-19 at the International Tape Association's "Home Video Tape/Disc Programming" seminar at the St. Regis-Sheraton Hotel.

Three separate demonstrations of the Magnavox Videodisc System are scheduled for the afternoon of October 18, preceding the seminar's welcoming cocktail reception at 6:30 pm. An additional two demonstrations will be held on October 19.

### Zenith To Participate

ITA executive director Larry Finley said that another major videocassette recorder company, Zenith, has been added to the October 19 panel, "Equipment Suppliers' Update." Other companies on the panel include BASF, JVC, Panasonic, Quasar, RCA, and Sony.

For seminar information, contact ITA, 10 West 66 St., New York, N.Y., 10023. (212) 787-0910.



**MERCURY INSIDERS** — Phonogram/Mercury Records has signed the *Insiders* to a recording contract. Their first single, "Nighty Night," has just been released. Pictured at the signing (l-r) are: Bill Haywood, vice president of R&B product for the label; Deke Atkins, midwest regional R&B promotion manager for the label; the four members of the group; Cecil Hale, national album R&B promotion manager for the label; and Bernie Brass, business manager for the group.

## Julia Rhaney Signs Looking Ahead To The Top 100 With Sounds Inc.

NASHVILLE — Spiritual and gospel singer Julia Rhaney has signed an exclusive recording agreement with producer Allen Cash of Sounds Inc. here. Sounds, Inc. is a multi-faceted company that owns a recording studio, production company and publishing company.

"In my 12 years in the music and entertainment field, I have never seen a better spiritual singer than Julia Rhaney," said Cash, who manages Rhaney and has negotiated a recording contract for her with Memorie Records. "Julia has that distinct quality and deep feeling that displays the true meaning of gospel-spiritual music."

Rhaney is a published poet, has sung with the Savannah Symphony Chorale and has composed over 50 songs. She has also worked with Kenny Rogers, and Con Brio's Bill Walker.

## Ariola Launches Promo For Washington Album

LOS ANGELES — Ariola Records is planning to launch a disco-oriented tour campaign in support of "Any Way You Want It," Deborah Washington's first album on Ariola. An estimated \$25,000 worth of radio time-buys have been set to follow a live promotional tour through New York, Philadelphia and Boston, and print advertising is being coordinated in conjunction with her visits to discos. Washington's current single is "Ready Or Not."

## Delamont To Head Gospel Companies

NASHVILLE — Gospel composer Del Delamont has recently signed an exclusive administration agreement with Frank & Nancy Music for two gospel music companies, Peace River Publishing (ASCAP) and Copper Kettle Music, Inc. (BMI). These two publishing houses will be represented by the Frank Sinatra-affiliated offices in Los Angeles, Nashville, New York and London.

According to Delamont, the new companies will project a contemporary thrust into the expanding field of Christian music. A businessman and songwriter, Delamont has been connected with several gospel and traditional publishing companies over the years. These companies include Silverline-Goldline, Word-Canaanland, House Of Cash, The Benson Co., Sidewalk Music and Mandy Music.

Writer of the award-winning "King Jesus," Delamont recently resigned as pianist/arranger with "The Marty Robbins Show" in order to manage the new publishing companies.

### ROCK 'N' ROLL DAMNATION (Edward B. Marks — BMI) AC/DC (Atlantic 3499)

**CHAMPAGNE JAM** (Low-Sal. Inc. — BMI) ATLANTIC RHYTHM SECTION (Polydor PD 14504)

**IF THE WORLD RAN OUT OF LOVE TONIGHT** (ABC/Dunhill — BMI) ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 16125)

**FOREVER AUTUMN** (Duchess — BMI) JUSTIN HAYWARD (Columbia 3-10799)

**CRAZY FEELING** (Bright Moments/Diamondback — BMI) JEFFERSON STARSHIP (RCA JB 11374)

**WHEN YOU FEEL LOVE** (Rateo — BMI) BOB MCGILPIN (Butterfly CM 1211)

**WAVE LENGTH** (Essential — BMI) VAN MORRISON (Warner Bros. WBS 8661)

**DON'T WANT TO LIVE WITHOUT IT** (Irving/Pablo Cruise — BMI) PABLO CRUISE (A&M 2076)

**WHAT GOES UP** (Woolfsongs Ltd./Careers/Irving — BMI) ALAN PARSONS PROJECT (Arista AS 0352)

**LISTEN TO HER HEART** (Skyhill — BMI) TOM PETTY (Shelter/ABC SR-62011)

**TAKIN' IT EASY** (Philips-MacLeod/Bone Tone — ASCAP) SEALS & CROFTS (Warner Bros. WBS 8639)

**NEW YORK CITY** (Mother Tongue — ASCAP) ZWOL (EMI P-8005)

## Artists On The Air

Harry Chapin will appear on "Kids Are People Too" on Sept. 17 on ABC.

Little River Band and Tavares will perform Sept. 15 on "Midnight Special."

On Sept. 16 Betty Wright and rock group Foxy will guest on Dick Clark's "American Bandstand" on ABC.

On Sept. 22 the "Donny & Marle" show will feature guests Olivia Newton-John and KC and the Sunshine Band.

Burton Cummings is scheduled to appear on the "Merv Griffin" show Sept. 18. On Sept. 19 KC and the Sunshine Band will guest on Griffin's show.

Eddie Rabbitt will be featured on an upcoming ABC special, "Superstars On Stage At The Ohio State Fair," scheduled to air in early fall.

On Sept. 22 the Ozark Mountain Daredevils will appear on "Midnight Special" on NBC. Cheryl Ladd will guest on "General Electric's All Star Anniversary" Sept. 29 on ABC.



**CHRYSALIS MUSIC OPENS L.A. OFFICE** — The Chrysalis Music Group recently opened new offices in Los Angeles where a party was held to welcome Ann Munday into the company as its new general manager. Pictured (l-r) at the celebration are: Brian Short, Chrysalis Music staff writer; Terry Ellis, president of Chrysalis Records; Munday; Eric



Troyer, Chrysalis singer/songwriter and Jack Lee, Chrysalis music staff writer; Munday; Derek Shulman of Gentle Giant; Sharon Shulman and Tom Trumbo, assistant manager of A&R for Chrysalis Records. Mundy comes to the west coast from her position as general manager, Chrysalis Music Ltd. in London.

# COIN MACHINE

## Copyright Office Cites High Number Of Unlicensed Jukes

CHICAGO — The Copyright Office of the Library of Congress has reported that of the "approximately 400,000 jukeboxes in the United States" an estimated 268,000 are currently "operating illegally," or without the proper license prescribed under the new copyright law. The report further stated that 132,000 jukeboxes, however, have been licensed, in compliance with the \$8 per model royalty fee requirement.

These figures reveal an apparent laxity in compliance but raise the question as to the extent of non-compliance, since there is some doubt about the reported total number of jukeboxes operating in the U.S.

"I don't believe there are 400,000 jukeboxes in this country," one operator told **Cash Box**. Noting that the advent of fast food chains and other emerging new locations for phonographs has been offset by the loss of locations resulting from urban renewal and the demise of many small

## 'Hit The Deck' Is New One-Player From Gottlieb

CHICAGO — "They are a bargain and still an excellent investment," commented Alvin Gottlieb, executive vice president of D. Gottlieb and Company, announcing delivery of the firm's latest single player "Hit The Deck," an electromechanical flipper pinball.

The game has a playing card theme; diamonds and spades sequences are made by hitting 14 rollovers and targets to light two kick-out holes for special scores. "Hit The Deck" has "simulated digital scoring for added attractiveness," Gottlieb noted, "... and terrific player appeal, reliability, serviceability and all the things that have made Gottlieb products profitable to operate over the last 51 years.

Tom Herrick, the firm's marketing vice president, added, "These games can still be operated efficiently anywhere in the world, backed up by company policy to supply parts and service for five years from production."

Further information may be obtained by contacting the factory at 165 W. Lake Street in Northlake, Illinois 60164.



'Hit The Deck'

operations. Another operator said that, although he is in an expanding market, he has about as many jukebox locations now as he did 10 years ago. Fred Granger, executive vice president of AMOA, also questions the reported figure, stating that the national association plans to conduct a survey in the hope of determining an accurate analysis.

When the copyright law went into effect January 1, 1978 a wave of protest ensued, aimed not so much at the law itself as at the regulations imposed by the Copyright Royalty Tribunal. Operator opposition focused on alleged "excesses" of the regulations, such as the requirement that location lists be filed with the tribunal and supplementary filings be made for gain or loss of a location and for the transfer of jukeboxes from one location to another; and the requirement that operators allow full access to the interiors of jukeboxes for the purpose of determining a record's popularity and the number of plays. All of these arguments were presented before the Copyright Royalty Tribunal meeting in Washington this past June. (**Cash Box**, July 15, 1978.)

Despite the heavy protest, however, many operators have complied with the new law, largely through the efforts of AMOA, industry distributors and various state associations, who took on the task of supplying the appropriate licensing forms as a first step effort. It is apparent, according to Granger, that the majority of those complying with the law are members of AMOA and/or state organizations. To date, applications have not been furnished by the government but are available on request. And some feel this is detrimental to operators in outlying areas of the country who, for lack of national or state association affiliation or other industry communication, might not be aware of the requirements and thus neglect to apply.

The Library of Congress noted that "under the new law, every public performance of a copyrighted musical work on an unlicensed jukebox is a separate act of copyright infringement" and cautioned that "civil, or in some cases criminal, actions for damages and other remedies could be brought against the operator of an unlicensed jukebox for every time a record has been played."

Applications for licenses may be secured by writing the Licensing Division, Copyright Office, Library of Congress, Washington, D.C. 20557 or calling (703) 557-1394.

Strict adherence to the new law as it stands is urged by AMOA but the associations is intent on continuing its campaign to bring about revisions and a simplification of the procedure.

## Atari Unveils New Pinball Test Unit

SUNNYVALE — Atari, Inc. has developed a new bench-top pinball test system called the PBS-1, to aid service technicians in troubleshooting Atari games. The unit has the capability of simulating the functions of a game as well as pinpointing a problem and is applicable to all of the factory's pinball machines: "The Atarians," "Times 2000," "Airborne Avenger" and "Middle Earth."

There are two units in the PBS-1 — a selector switch which has a series of buttons to activate the various functions of the game, and a display cabinet with lights to indicate whether specific components are operating properly. In addition, cardboard

(continued on page 53)



'Last Lap'

## Playmatic Bows New 'Last Lap' Four-Player Pin

HILLSIDE, N.J. — Scheduled for release in late September is the latest four-player pinball machine from Playmatic of Spain, a model called "Last Lap." It will be available through Universe Affiliated Int'l., Inc. the factory's U.S. representative.

(continued on page 53)

## Stern Records Announces First Album Release

CHICAGO — A new record label, Stern Records, Inc., has been formed as a wholly owned subsidiary of Stern Electronics, Inc., the noted pinball manufacturer (Cash Box, Sept. 9, 1978). The label's recorded product will be manufactured and distributed worldwide by Pacific Arts Corp., Inc. of Carmel, California, which is headed by Michael Nesmith.

In announcing the new venture, Gary Stern, president of the parent company, emphasized the entertainment aspect of both fields, stating, "The record business is a natural extension of our coin-operated game business... and we have arranged for the possible tie-in of our records and pinball machines by use of common artwork, tours and promotion." These efforts, he added, "will enable us to increase both record sales and our pinball machines' earnings."

The label presently has five albums in production, earmarked for release in time for the Christmas buying period. Single records from these albums will also be made available, Stern pointed out.

Included in the initial release are the following albums: "Celebration" by the group of the same name, featuring material written by Mike Love and Brian Wilson of the Beach Boys; "Chief Joseph" by jazz artist Charles Lloyd; "Deadman's Curve," which contains the hits of Jan and Dean and is being released in conjunction with the upcoming

(continued on page 53)

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 JOSIE STEELY DAN (ABC AB 12404)
- 2 WHO ARE YOU THE WHO (MCA 40948)
- 3 DON'T LOOK BACK BOSTON (Epic 8-50590)
- 4 BACK IN THE USA LINDA RONSTADT (Asylum E-45519-A)
- 5 LONDON TOWN WINGS (Capitol P-4625)
- 6 JAMIE'S CRYIN' VAN HALEN (Warner Bros. WBS 8631)
- 7 SGT. PEPPER'S LONELY HEARTS CLUB BAND/WITH A LITTLE HELP FROM MY FRIENDS THE BEATLES (Capitol P-4612)
- 8 BEAST OF BURDEN ROLLING STONES (Rolling Stones 19309)
- 9 IT'S A LAUGH DARYL HALL & JOHN OATES (RCA PB-11371)
- 10 READY TO TAKE A CHANCE AGAIN BARRY MANILOW (Arista AS 0357)

### TOP NEW COUNTRY SINGLES

- 1 HEARTBREAKER DOLLY PARTON (RCA PB 11296)
- 2 LET'S TAKE THE LONG WAY AROUND THE WORLD RONNIE MILSAP (RCA PB 11369)
- 3 AIN'T NO CALIFORNIA MEL TILLIS (MCA 40946)
- 4 ANYONE WHO ISN'T ME TONIGHT KENNY ROGERS & DOTTIE WEST (United Artists UA-1234-4)
- 5 ONE SIDED CONVERSATION GENE WATSON (Capitol P-4616)
- 6 SLEEPING SINGLE IN A DOUBLE BED BARBARA MANDRELL (ABC AB-12403)
- 7 LITTLE THINGS MEAN A LOT MARGO SMITH (Warner Bros. WBS-8656)
- 8 DANGER HEARTBREAK AHEAD ZELLA LEHR (RCA PB-11359)
- 9 CRYIN' AGAIN OAK RIDGE BOYS (ABC AB-12397)
- 10 TWO LONELY PEOPLE MOE BANDY (Columbia 3-10820)

### NEW R&B SINGLES

- 1 IT SEEMS TO HANG ON ASHFORD & SIMPSON (Warner Bros. WBS 86501)
- 2 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. WBS 8618)
- 3 SWEET MUSIC MAN MILLIE JACKSON (Spring SP 185)
- 4 YOU SHOULD DO IT PETER BROWN (TK/Drive 6272)
- 5 LUCY IN THE SKY WITH DIAMONDS NATALIE COLE (Capitol P-4623)
- 6 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curtom/Warner Bros. CMS 0140)
- 7 MacARTHUR PARK DONNA SUMMER (Casablanca NB 939)
- 8 EASE ON DOWN THE ROAD DIANA ROSS & MICHAEL JACKSON (MCA-40947)
- 9 THEMES FROM THE WIZARD OF OZ MECO (Millennium MN 620)
- 10 MIND BLOWING DECISIONS HEATWAVE (Epic 8-50586)

### TOP NEW MOR SINGLES

- 1 DEVOTED TO YOU CARLY SIMON & JAMES TAYLOR (Elektra E-45506)
- 2 SHINE ON SILVER MOON MARILYN MCCOO & BILLY DAVIS JR. (Columbia 3-10806)
- 3 SHE'S ALWAYS A WOMAN TO ME BILLY JOEL (Columbia 3-10788)
- 4 MOONLIGHT SERENADE TUXEDO JUNCTION (Butterfly CM 1211)
- 5 I JUST WANNA STOP GINO VANNELLI (A&M 2072)



# Williams®



1ST UP

1,704,20

1,85

Williams

DISCO FEVER

1,47

2,55

18 1

1 to 4 can p

1 2 3

# Williams®

Introduces "DISCO FEVER"  
New "Banana" Flippers! New "Boogie" Sound!



Distinct carry over Memory holds over any part of D-I-S-C-O and A-B Features.

## Make A-B and start dancin'!

When A & B light up, this increases target value up to 30,000. The Memory Feature carries over from ball to ball any part of A or B.

## Make D-I-S-C-O...get the fever!

Hit the Bulls Eyes and score up to 5,000 as smooth flipper work dances the ball back up to the top. Plus increased bonus by X2, X3, and X5. The Memory Feature will hold over any part of D-I-S-C-O.

## New "2-Way" Sound System.

Every action area on the playing board has an electronic, synthesized sound. Much like those used in current hit Disco records. This 2-Way Sound System, allows you to go from "Boogie" Sound to far-out "Sci-Fi" Sound, with the flip of a switch.

## Drop the Targets... get on down!

When you hit these targets they go down. Lower all five Drop Targets and make F-E-V-E-R for extra balls and special scores.

## New "Banana" Flippers.

Another industry first. The curved surface of this new flipper allows the player to put "English" on the ball for the first time ever. Fantastic action!

• Insert C.  
• Coin Fe.  
• Each Pl.  
• Glass.

www.americanradiohistory.com



For Amusement Only **Disco Fever** One To Four Players

FOR AMUSEMENT ONLY

**INSTRUCTIONS**

- Insert Coin And Wait For Machine To Reset Before Inserting Coin For Next Player.
- Each Player Shoots One Ball At A Time As Indicated On Back Glass.
- Tilt Penalty - Ball In Play - Does Not Disqualify Player.
- Making D-I-S-C-O Lites 2X, 3X, 5X.
- Making F-E-V-E-R Drop Targets Lites No. 1 Thru No. 4. No. 2 Lites Turnaround For Possible EXTRA BALL. No. 3 Lites Out Lanes Which Alternate For Possible



# Williams®

## New "DISCO FEVER" Turning a craze into cash!



- NEW "BANANA" FLIPPERS
- NEW "2-WAY" SOUND SYSTEM
- 3 CARRY OVER MEMORY FEATURES
- INSTANT DIGITAL READOUT SCORING
- 5 DROP TARGETS • 3 BONUS AREAS
- SOLID STATE • HIGH SCORING
- 4 PLAYER • EXTRA BALL
- NOVELTY PLAY • REPLAY
- 3 BALL OR 5 (ADJUSTABLE)
- 25¢ PLAY IS THE PROFIT WAY

With the introduction of Disco Fever comes another up-to-the-minute game from The Hot Ones. It's totally plugged into the times and brings another industry first to you. Those wild "Banana" flippers! Their curved surface allows the player to put "English" on the ball for the first time ever! Plus, Disco Fever comes with a unique 2-Way Sound System; "Boogie" or "Sci-Fi" sounds at the flip of a switch.

As the industry innovator we will continue to keep you right in step with the marketplace by providing you with the industry firsts, and quality, that guarantees high profits, steady play, and top trade-in value.

Height: 69½". Depth 52".  
Width (cabinet): 22½". Width (backbox) 30¼".  
Weight: 260 lbs. Instruction manual in game.  
Other coin combinations available.

For service (only) call Williams  
toll-free at 800/621-4765.  
In Illinois call 800/972-7898 toll-free.

The Hot Ones.

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AVAILABLE FOR IMMEDIATE DELIVERY  
THROUGH YOUR WILLIAMS DISTRIBUTOR

# COIN MACHINE

## CHICAGO CHATTER

A full gathering of distributors from the U.S. and Canada were on hand for the two-day Midway service school, held at the Kennedy O'Hare Holiday Inn in suburban Rosemont. Factory's director of sales **Larry Berke** said the specialized classes dealt exclusively with Midway's upcoming "Rotation VIII" pinball cocktail table. Instructors were service manager **Andy Ducay**, assisted by **Steve Horve**.

ANOTHER FIRST FROM WILLIAMS. A shuffle alley with electronic sounds — and the name of the model is "Aristocrat" — a very outstanding machine, according to marketing manager **Ron Crouse**. Watch for it . . . Ron, by the way, will be at Modern Vending in Indianapolis Sept. 14-15 for a two-day Williams school, while the factory's field service manager **Bob Prinzing** is abroad conducting classes, the week of Sept. 11, at Lowen — France, Williams newest French distributor.

ED GINSEBURG OF Atlas Music Co. will not have to travel too far to attend the Rowe national distrib meeting this year since it's being held at the Arlington Park Hilton in suburban Arlington Heights. Dates are Sept. 21-22. Nice to know that **Sam Kolber** is out of sick bay and back at Atlas, for a few hours a day. Stay well, Sam.

TARGET DATE FOR Empire's move into its new Chicago facilities is Sept. 25, barring any unpredictable delays. New address will be 2828 N. Paulina.

PERSONAL NOTE: "**Fred Skor** and World Wide Distributors wish to compliment Williams' president **Michael Stroll** on an outstanding 'job well done', as reflected in such hits as 'World Cup', 'Contact' and 'Disco Fever.'" This was Fred's comment to our "what's new; how's business" call at World Wide last week and he asked specifically that we quote him.

THE AMOA OFFICE received numerous letters from irate operators who are complying with the new copyright law but complaining bitterly about how "burdensome" and time consuming it is to do so, under the stringent regulations of the Copyright Royalty Tribunal. Most feel the procedures should be simplified and that's exactly what the AMOA Government Relations Committee hopes to accomplish . . . The opening segment of this year's industry seminar, by the way, will deal with the copyright law. Guest speakers **Susan Aramayo**, chief of the Copyright Office's licensing division, and AMOA's legal counsel **Nick Allen** will be on hand for individual talks and debate from the floor — so, this should be a heated session. Remember, the seminar is scheduled for the morning this year. Second half will focus on "Concepts For Amusement Centers" and, since this format is still being finalized, we'll have more details later.

## EASTERN FLASHES

Rowe International's annual distrib meeting and new product showing will be coming up Sept. 21 and 22 at the Arlington Park Hilton in Arlington Heights, Illinois. Presentation will encompass both music and vending equipment, with business meetings commencing early Thursday morning and concluding by noon Friday, in between which there'll be some socializing, of course.

NICE CHATTING WITH American Shuffleboard's **Nick Melone** and hearing that "business is good" and shuffleboards are continuing in the sales spotlight out there.

TONY YULA OF Mondial-Springfield just returned from Chicago, all enthused about the new Seeburg "Disco" phonograph, revealed at the factory's recent distrib meeting. The new model, he said, reflects a "big change" which will stimulate interest, increased sales, and "certainly turn the phonograph business around!" Mondial will host its own showing on Sept. 13 so that ops can see for themselves what an outstanding model this is. As for pingames, Tony said Gottlieb's new "Close Encounters . . ." has already made an impact similar to that of "Sinbad," which was a mighty big seller.

HEARD SOME GLOWING test reports on Game Plan's "Foxy Lady" pinball cocktail table from **Pat Bilotta** of Bilotts Dist. — Newark, who put the piece out for three weeks and chalked up a total gross of \$400. Not bad for a three-week period. He's also testing Allied Leisure's "Take Five" pinball table, with high expectations, because initial results have been excellent. Newly arrived and on display in the showroom is Allied's new "Getaway" pinball machine and Pat feels very strongly about this model, as well. Pat also mentioned that he'll be in West Berlin on Oct. 2, for the Wurlitzer international meeting which will be highlighted by the introduction of the factory's new phono line.

## CALIFORNIA CLIPPINGS

Pending a formal announcement due shortly, Meadows Games has been acquired by Seattle, Washington-based Holosonics. Although few details were available at press time, it was understood that **Paul Jacobs**, formerly vice president of marketing for Exidy, will replace **Harry Kurrlick** as Meadows president. Marketing director **Lila Zinter** is expected to remain at Meadows, while additional staff realignments, if any, are yet to be announced. Meanwhile, "Deadeye," a new shooting game from Meadows, is reportedly garnering excellent test results and should be available for shipment in the near future.

C.A. ROBINSON & CO. is set to resume its popular Friday afternoon open house just in time for operators to get a better look at three exciting new pinball games — Gottlieb's "Close Encounters Of The Third Kind," Bally's "Lost World" and Stern's "Lectranamo." Another piece that should do well in a variety of locations, according to distrib vice president **Ira Bettelman**, is Midway's new cocktail model pinball game, "Rotation VII." Ira went on to extend an invitation for all area coin biz folks to drop in and check out the new equipment.

SPEAKING OF GOTTLIEB, firm's successful transition to solid-state pinball manufacturing was cited by **Leo Jaffe**, chairman of parent company Columbia Pictures Industries, as a "major factor" contributing to CPI's record profits for fiscal year ended July 1, 1978. And, judging from initial response to Gottlieb's just released "Close Encounters of the Third Kind," CPI's coin machine subsidiary should continue to bolster the bottom line.

## Atari Unveils New Pinball Test Unit

(continued from page 52)

overlays are provided for each game to insure proper identification of switches and lights on the PBS-1; the printed circuit and score display boards are attached to the system's two units and tested simultaneously.

Utilizing the PBS-1 system allows technicians to check the boards in the shop and eliminates the necessity of removing the entire game from a location.



A complete troubleshooting guide, which includes general operation information and a step-by-step flow chart for pinpointing problem areas is provided with the PBS-1.

The new system is now available through Atari distributors and further information may be obtained by calling either the West Coast (800) 538-1611 or East Coast (800) 981-0490 office of Atari.

## Playmatic Introduces New 'Last Lap' Four-Player Model Pinball Machine

(continued from page 52)

The solid state machine utilizes the RCA-C-Moss system, which has been the subject of a recent service school program aimed at familiarizing American technicians with the system's function. Individual schools have been held at distributor points across the country.

Elaborating further on the service features of Last Lap, Universe's president **Barry Feinblatt** stressed that all bookkeeping and test features as well as diagnostic probe for the testing of boards, are self-contained. The scoreglass does not have to be removed when servicing the boards. A combination dial on the machine's main MPU board allows for the simple adjustment of pricing and scoring.

"All previous boards and all future boards being utilized in the Playmatic flipper are totally interchangeable," Feinblatt added.

Last Lap is being shipped with one play for a quarter, three plays for fifty cents pricing, but can be adjusted to other coin com-

## ESD Marketing New 'Formula 4' Coin Lubricant

PHILADELPHIA — A new lubricant, Formula 4 demoisturizer and corrosion preventative, is now available from ESD, Inc., a manufacturer of coin slides, locks and money boxes for coin operated equipment. This product is specifically formulated for coin operated machines.

Special cleaning and lubricating properties of Formula 4 form a protective shield against the harmful effects of moisture, rust and dirt on mechanical and electrical equipment such as locks, coin slides, money boxes, timers, switches, and controls. Formula 4 also displaces moisture as well as acting as a powerful penetrant for loosening frozen metal parts.

The new formulation has been used at ESD manufacturing facilities over a number of years in the manufacture of coin slides and related coin-op products. Teafaye Anno, production engineer, stated, "We use it exclusively in our own production facilities and certainly recommend it for continuing product maintenance."

The new product is packed 12/12 oz. cans per case and each has a plastic nozzle attached for economical usage and hard to get at application areas.

For more information contact: Harvey Gitlin, president, ESD, Inc., or Mary Faustino at 2243 Bryn Mawr Avenue, Philadelphia, Pa. 19131.

binations. Distributors are currently being serviced with sample models of the new machine.

## Stern Records Sets First LP Release

(continued from page 52)

ing Jan and Dean CBS-TV special; "Celestial Seasonings," also by Charles Lloyd and also under consideration for a TV documentary soundtrack; and "Save Our Seas," featuring performances by various symphony artists and such guest artists such as Tanya Tucker, the Beach Boys, Charles Lloyd and Celebration.

**BIGGER AND BETTER:** Each issue contains more money-saving information for you . . . \$26.00 per year in the USA and \$31.00 overseas. ELECTRONIC AMUSEMENT REPORT, 7011 N. Atlantic Avenue, Cape Canaveral, Florida 32920.

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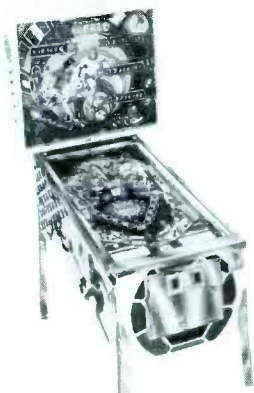
## DOWN TIME

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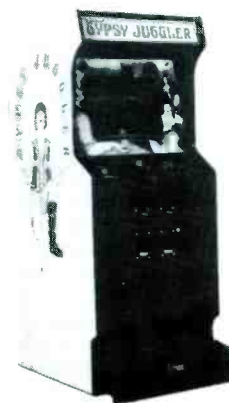
**COMPUTER KINETICS 'VEGA 21'.** A compact, non-video machine, computerized to offer players a realistic game of black jack. When not in play, it promotes itself via display panel. (5/20/78)



**WILLIAMS 'WORLD CUP'.** An exciting, solid state flipper which marked factory's introduction of its outstanding dual electronic sound system. Promo tie-in with soccer star Kyle Rote, Jr. (6/3/78)



**ATARI 'FIRE TRUCK'.** "Cooperative" player action as one player controls hook and ladder and the other the truck's cab as they maneuver through oil slicks and other obstacles in the 'fire chase' process. (6/3/78)



**MEADOWS 'GYPSY JUGGLER'.** A 1-4 player game based on the medieval skill of juggling. Objects being juggled are eggs and points are scored according to the number of eggs in motion. Sound effects. (6/10/78)



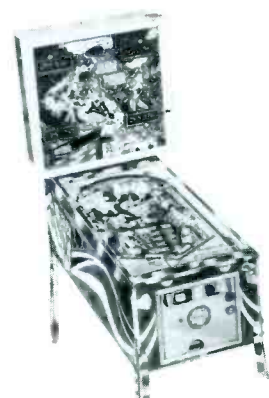
**MIRCO 'LUCKY DRAW'.** A 4-player flipper in a cocktail table. Double and triple bonus, spinner, rollover for extra scoring, extra ball provide pinball excitement. Microprocessor controlled. (6/17/78)



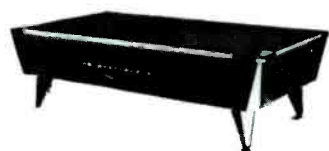
**BALLY 'BLACK JACK'.** A 4-player pinball machine patterned after the popular card game. "Beat the dealer" scoring is key feature and game offers numerous ways to build up big score. (6/17/78)



**ROCK-OLA 'SYBARIS 473'.** A 100-selection, compact version of the popular 474 model, designed for locations with limited space. Attractive cosmetics, many outstanding service features. (6/24/78)



**GOTTLIEB 'JOKER POKER'.** Exciting card game action. Five sets of drop targets, A-K-Q-J-10, control a five times bonus feature. Many skill shots for extra ball and special. (6/24/78)



**IRVING KAYE 'SILVER SHADOW'.** Attractively designed coin-operated pool table; sturdily constructed and incorporating many of the features of Kaye's Apollo line. (6/24/78)



**ATARI '2-GAME MODULE'.** Cabinet occupies less than 6½ sq. ft. of space but offers the game combination of either Super Bug and Avalanche or Breakout and Sprint I. Contemporary design. (7/1/78)



**ATARI 'SKY DIVER'.** One or two can play, the object being to guide a plane and jumper to the target area and successfully complete a jump, just as in the exciting sport of sky diving. (7/8/78)



**STERN 'MEMORY LANE'.** The physical make-up of the machine depicts the 1950's era but the play features, especially the 'striking memory' are very much now. Game theme is bowling. (7/15/78)



**MIRCO 'HOLD & DRAW'.** A single player video upright offering players the excitement of five card draw poker. Machine electronically shuffles and deals cards. Sound effects accompany play. (7/22/78)



**BALLY 'STRIKES & SPARES'.** As the name implies, the game theme is bowling. Bally's noted memory & recall system is among the many highlights of this outstanding 4-player. (7/22/78)



**WILLIAMS 'CONTACT'.** This is Williams first wide-bodied pinball machine and it's equipped with dual action flippers for heated play and designed in eye-catching 'outer space' motif. (7/29/78)



**ATARI 'SMOKEY JOE'.** A one-player version of the factory's popular "Fire Truck," featuring the same game theme in a more compact cabinet for the space-conscious location. Realistic sounds. (8/19/78)

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# CASH BOX TOP 100 ALBUMS

September 16, 1978

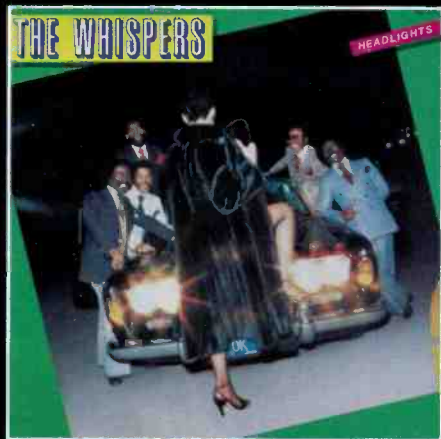
		Weeks On Chart			Weeks On Chart			Weeks On Chart			
1	9/9	9/9	Chart	9/9	Chart	9/9	Chart	9/9			
<b>1 GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	1	18	<b>34 MACHO MAN</b> VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	36	27	<b>67 LOVE OR SOMETHING LIKE IT</b> KENNY ROGERS (United Artists LA 903-H)	7.98	48	9
<b>2 DON'T LOOK BACK</b> BOSTON (Epic FE 35050)	7.98	5	3	<b>35 IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS-5712)	7.98	37	12	<b>68 STEP II</b> SYLVESTER (Fantasy F-9556)	7.98	80	8
<b>3 SOME GIRLS</b> ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	2	13	<b>36 STREET-LEGAL</b> BOB DYLAN (Columbia JC 35453)	7.98	30	11	<b>69 SO FULL OF LOVE</b> THE O'JAYS (Phila. Int'l. JZ 35355)	7.98	66	23
<b>4 DOUBLE VISION</b> FOREIGNER (Atlantic SD 1999)	7.98	3	11	<b>37 MIXED EMOTIONS</b> EXILE (Warner Bros. BSK 3205)	7.98	65	7	<b>70 CHAMPAGNE JAM</b> ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	7.98	62	25
<b>5 SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> VARIOUS ARTISTS (RSO RS-2-4100)	15.98	4	7	<b>38 HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-2797)	7.98	41	6	<b>71 COSMIC MESSENGER</b> JEAN-LUC PONTY (Atlantic SD 19189)	7.98	94	3
<b>6 NATURAL HIGH</b> COMMODORES (Motown M7-902R1)	7.98	6	17	<b>39 THAT'S WHAT FRIENDS ARE FOR</b> JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	7.98	31	8	<b>72 INFINITY</b> JOURNEY (Columbia JC 34912)	7.98	69	26
<b>7 WORLDS AWAY</b> PABLO CRUISE (A&M SP-4697)	7.98	7	14	<b>40 SUNBEAM</b> THE EMOTIONS (Columbia JC 35385)	7.98	47	6	<b>73 LIFE BEYOND L.A.</b> AMBROSIA (Warner Bros. BSK 3135)	7.98	78	7
<b>8 WHO ARE YOU</b> THE WHO (MCA-3050)	7.98	20	2	<b>41 OBSESSION</b> UFO (Chrysalis CHR 1182)	7.98	44	9	<b>74 SHAUN CASSIDY</b> (Warner/Curb BS 3067)	6.98	76	66
<b>9 BLAM</b> THE BROTHERS JOHNSON (A&M SP 4714)	7.98	12	7	<b>42 HEAVEN TONIGHT</b> CHEAP TRICK (Epic JE 35312)	7.98	43	16	<b>75 RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	74	81
<b>10 SHADOW DANCING</b> ANDY GIBB (RSO RS-1-3034)	7.98	8	14	<b>43 CARAVAN TO MIDNIGHT</b> ROBIN TROWER (Chrysalis CHR 1189)	7.98	58	4	<b>76 ALONG THE RED LEDGE</b> DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	138	2
<b>11 A TASTE OF HONEY</b> (Capitol ST-11754)	7.98	13	16	<b>44 SOUNDS... AND STUFF LIKE THAT</b> QUINCY JONES (A&M SP-4685)	7.98	40	14	<b>77 NATALIE... LIVE!</b> NATALIE COLE (Capitol SKBL-11709)	11.98	67	10
<b>12 NIGHTWATCH</b> KENNY LOGGINS (Columbia JC 35387)	7.98	16	10	<b>45 WHO DO YA (LOVE)</b> KC AND THE SUNSHINE BAND (TK 607)	7.98	51	5	<b>78 FIRED UP 'N' KICKIN'</b> FATBACK BAND (Spring 6718)	7.98	89	6
<b>13 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	7.98	9	17	<b>46 SONGBIRD</b> BARBRA STREISAND (Columbia JC 35373)	7.98	38	15	<b>79 LEO SAYER</b> (Warner Bros. BSK 3200)	7.98	79	6
<b>14 THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	14	48	<b>47 TOBY BEAU</b> (RCA AFL-1-2772)	7.98	34	14	<b>80 THE ALBUM</b> ABBA (Atlantic SC 19164)	7.98	75	32
<b>15 LIFE IS A SONG WORTH SINGING</b> TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	7.98	10	14	<b>48 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	7.98	42	47	<b>81 ALL 'N ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	7.98	82	42
<b>16 SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS-4001)	12.98	15	41	<b>49 EDDIE MONEY</b> (Columbia JC 34909)	7.98	52	46	<b>82 20 GOLDEN GREATS</b> BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	85	14
<b>17 UNDER WRAPS</b> SHAUN CASSIDY (Warner/Curb BSK 3222)	7.98	21	6	<b>50 BETTY WRIGHT LIVE</b> (Alston 4408)	7.98	53	13	<b>83 YOU'RE GONNA GET IT</b> TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	7.98	72	16
<b>18 "BUT SERIOUSLY, FOLKS ..."</b> JOE WALSH (Asylum 6E-141)	7.98	11	16	<b>51 IMAGES</b> THE CRUSADERS (ABC Blue Thumb BA 6030)	7.98	46	10	<b>84 WHATEVER HAPPENED TO BENNY SANTINI?</b> CHRIS REA (United Artists LA-879-H)	7.98	98	5
<b>19 CITY TO CITY</b> GERRY RAFFERTY (United Artists LA 840-G)	7.98	17	23	<b>52 NOT SHY</b> WALTER EGAN (Columbia JC 35077)	7.98	60	20	<b>85 PETER GABRIEL</b> (Atlantic SD 19181)	7.98	68	10
<b>20 COME GET IT!</b> RICK JAMES (Gordy G7-981R1)	7.98	19	16	<b>53 VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	56	30	<b>86 MARIPOSA DE ORO</b> DAVE MASON (Columbia JC 35285)	7.98	70	13
<b>21 TOGETHERNESS</b> L.T.D. (A&M SP-4705)	7.98	18	14	<b>54 BOYS IN THE TREES</b> CARLY SIMON (Elektra 6E-128)	7.98	45	13	<b>87 LONDON TOWN</b> WINGS (Capitol SW-11777)	7.98	77	23
<b>22 DARKNESS ON THE EDGE OF TOWN</b> BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	22	14	<b>55 YOU SEND ME</b> ROY AYERS (Polydor PD-1-6159)	7.98	63	5	<b>88 SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> THE BEATLES (Capitol SMAS-2653)	7.98	112	5
<b>23 SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	25	13	<b>56 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists LA 858-H)	7.98	57	12	<b>89 THE GRAND ILLUSION</b> STYX (A&M SP 4637)	7.98	92	60
<b>24 THE CARS</b> (Elektra 6E-135)	7.98	26	13	<b>57 MISFITS</b> THE KINKS (Arista AB 4167)	7.98	59	16	<b>90 SUNLIGHT</b> HERBIE HANCOCK (Columbia JC 34907)	7.98	73	12
<b>25 LOVE ME AGAIN</b> RITA COOLIDGE (A&M SP-4699)	7.98	27	14	<b>58 TWIN SONS OF DIFFERENT MOTHERS</b> DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	7.98	97	2	<b>91 FRIENDS</b> CHICK COREA (Polydor PD-1-6160)	7.98	95	5
<b>26 OCTAVE</b> MOODY BLUES (London PS 708)	7.98	24	12	<b>59 THANK GOD IT'S FRIDAY</b> VARIOUS ARTISTS (Casablanca NBLP 7099)	14.98	49	20	<b>92 THE MICHAEL JOHNSON ALBUM</b> (EMI America SW-17002)	7.98	83	11
<b>27 BAT OUT OF HELL</b> MEAT LOAF (Cleve. Int'l/Epic PE 34974)	6.98	29	46	<b>60 THE CONCEPT</b> SLAVE (Cotillion SD 5206)	7.98	64	6	<b>93 CALIFORNIA JAM 2</b> VARIOUS ARTISTS (Columbia PC2-35389)	13.98	71	10
<b>28 EVEN NOW</b> BARRY MANILOW (Arista AB 4164)	7.98	28	30	<b>61 DAVID GILMOUR</b> (Columbia JC 35388)	7.98	55	13	<b>94 JASS-AY-LAY-DEE</b> OHIO PLAYERS (Mercury SRM-1-3730)	7.98	100	6
<b>29 GET OFF</b> FOXY (Dash/TK 30005)	7.98	35	12	<b>62 IS IT STILL GOOD TO YA</b> ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	123	2	<b>95 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists LA 835-H)	7.98	96	35
<b>30 PYRAMID</b> THE ALAN PARSONS PROJECT (Arista AB 4180)	7.98	23	12	<b>63 LOVESHINE</b> CON FUNK SHUN (Mercury SRM-1-3725)	7.98	50	14	<b>96 THE WAR OF THE WORLDS</b> JEFF WAYNE/VARIOUS ARTISTS (Columbia PC2-35290)	13.98	102	9
<b>31 SLEEPER CATCHER</b> LITTLE RIVER BAND (Harvest SW-11783)	7.98	39	15	<b>64 ROSE ROYCE STRIKES AGAIN</b> (Warner Bros. WHK 3227)	7.98	127	2	<b>97 SLOWHAND</b> ERIC CLAPTON (RSO CRS-1-3030)	7.98	88	41
<b>32 RUNNING ON EMPTY</b> JACKSON BROWNE (Asylum 6E-113)	7.98	32	38	<b>65 FM</b> VARIOUS ARTISTS (MCA 2-12000)	7.98	61	20	<b>98 MORE SONGS ABOUT BUILDINGS AND FOOD</b> TALKING HEADS (Sire SRK 6058)	7.98	101	7
<b>33 AJA</b> STEELY DAN (ABC AB-1006)	7.98	33	49	<b>66 GET IT OUT'CHA SYSTEM</b> MILLIE JACKSON (Spring/Polydor SP-1-6719)	7.98	54	10	<b>99 URBAN DESIRE</b> GENYA RAVAN (20th Century T-562)	7.98	114	5
								<b>100 DOUBLE PLATINUM</b> KISS (Casablanca NBLP-7100-2)	12.98	87	19



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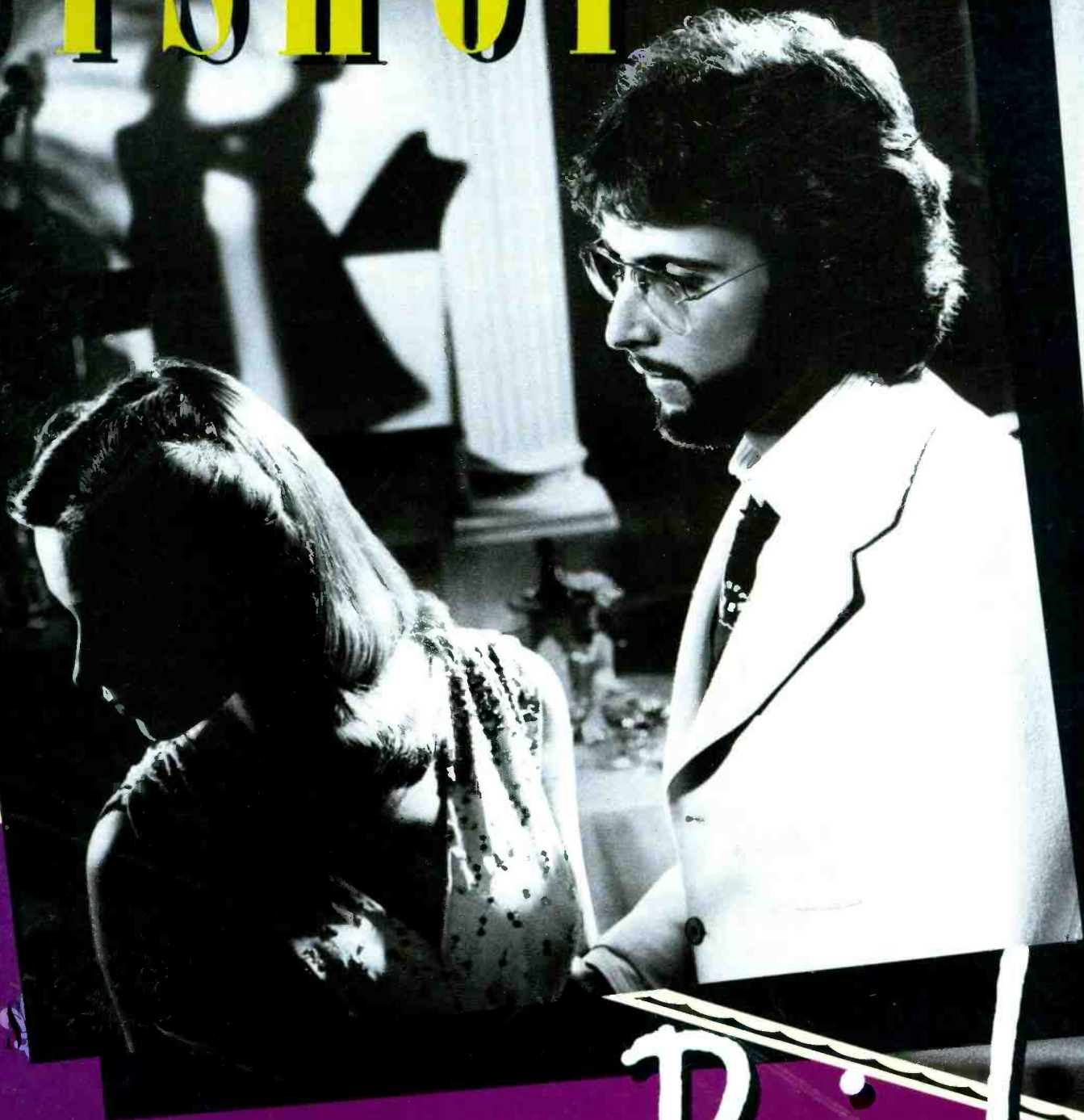
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