

# CASHBOX

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# CASH BOX

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## Letters To The Editor

### Self-Service Retailing

Dear Editor:  
Your "Wanted Self-Starters" editorial was right on the money.

Although I am in the business, I frequently buy records and for the most part find store clerks to be uninformed and with an "I could care less attitude." Of course, there are many others who do care and constantly persuade customers to buy new records because the clerk says they're good. It's aggravating as hell to ask a store clerk a question and know right away they should be in the shoe business. I wonder why management is stupid enough to hire these people in the first place. Once and for all, let's rid this great business of people who don't care.

Jon Scott  
Vice President, Special Projects  
Capricorn Records

Dear Editor:  
Regarding your editorial of 5-12 ("Wanted: Self-Starters") — You can't expect the same old — — — to keep selling 2 a bored public.  
b sides, since record buying (and listening) is a matter of Personal Taste, eye don't have the right to tell 'em what

to dig, dig? If ah were to disrupt my customers' right to browse in peace, the shop'd be empty of folks in no time.  
Andy Simons  
Sun Music  
Amherst, Ma.

### Promotion Overkill

Dear Editor:  
With regard to your editorial of May 19th: As a member of the record community in a time of massive unemployment amongst our numbers, your piece shows insensitive disregard of the facts about promotion as well as a surprising naivete about its logistics. It may be sweet of you to be so concerned about the fragile sensibilities of programming personnel but there are many areas in which you're completely off base. Here are a few:

1. The suggestion that six people from six varying corners of the industry (promotion, management, publishing, etc.) get together to communicate and plan strategy is logistically impossible, and your comment that we should all choose a sole representative to talk to each station is ridiculous. Despite your statement that you are not advocating elimination of promotional forces, that is just the kind of thinking that could put many of us right out

of business . . . particularly independent promotion men who are a viable and valuable adjunct to many companies' own staffs.

2. Most radio people complain more about the time-consumption in reporting to countless trades and tip-sheets than they do about promotional overkill. The competent programmer learns quickly who is valid and is usually appreciative of the information with which we provide him. Only in isolated cases are they angry about "bombing raids."

3. The astute promoter will back off immediately if he senses that a radio man has been hassled and that may bring out a point hidden in your own list of those with vested interests. The bombing raid would be diminished if the producers would produce, the publishers would publish and the managers would manage, leaving the promoters to do what they are paid to do and hopefully are adept at doing: Promoting!

Realizing you have only good intentions, let me summarize by saying that your suggestions are unwieldy and impractical. As far as keeping the programmer in good spirits is concerned: I find most of them in continually good spirits. But then I'd be also if someone was taking me to lunch every day.

Tony Richland  
Independent Promotion Rep.


# NEWS HIGHLIGHTS

- Federal antitrust officials drop criminal investigation of record industry (page 7).
- Oil crunch leading to higher vinyl and pressing costs (page 7).
- FDA failing to enforce laser regulations (page 7).
- New York retailers react to Korvette's lowballing tactics (page 8).
- Congress hears testimony on effects of Communications Act rewrite (page 8).
- "Street Life" by the Crusaders and "Which One's Willie?" by Wet Willie are leading **Cash Box** Album Picks (page 13).
- "Bad Girls" by Donna Summer and Peter Frampton's "I Can't Stand It No More" are leading **Cash Box** Singles Picks (page 15).

TOP POP DEBUTS	
<b>SINGLES</b>	51 <b>BAD GIRLS</b> — Donna Summer — Casablanca
<b>ALBUMS</b>	146 <b>BLACK ROSE/A ROCK LEGEND</b> — Thin Lizzy — Warner Bros.

<b>POP SINGLE</b>
REUNITED Peaches & Herb MVP/Polydor
<b>R&amp;B SINGLE</b>
REUNITED Peaches & Herb MVP/Polydor
<b>COUNTRY SINGLE</b>
IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME Bellamy Brothers Warner/Curb
<b>JAZZ</b>
LIVIN' INSIDE YOUR LOVE George Benson Warner Bros.

## NUMBER ONES



Waylon Jennings

<b>POP ALBUM</b>
BREAKFAST IN AMERICA Supertramp A&M
<b>R&amp;B ALBUM</b>
WE ARE FAMILY Sister Sledge Cotillion/Atlantic
<b>COUNTRY ALBUM</b>
GREATEST HITS Waylon Jennings RCA
<b>DISCO</b>
BAD GIRLS (ALL CUTS) Donna Summer Casablanca

# CASH BOX TOP 100 SINGLES

May 26, 1979

	Weeks On	5/19	Chart
1 REUNITED			
2 HOT STUFF			
3 HEART OF GLASS*			
4 IN THE NAVY			
5 SHAKE YOUR BODY (DOWN TO THE GROUND)			
6 LOVE YOU INSIDE OUT			
7 GOODNIGHT TONIGHT*			
8 JUST WHEN I NEEDED YOU MOST			
9 WE ARE FAMILY			
10 THE LOGICAL SONG			
11 DISCO NIGHTS (ROCK FREAK)			
12 LOVE TAKES TIME			
13 LOVE IS THE ANSWER			
14 KNOCK ON WOOD			
15 WHAT A FOOL BELIEVES*			
16 AIN'T LOVE A BITCH			
17 ROCK 'N' ROLL FANTASY			
18 RENEGADE			
19 CHUCK E.'S IN LOVE			
20 DEEPER THAN THE NIGHT			
21 SUCH A WOMAN			
22 SHE BELIEVES IN ME			
23 YOU TAKE MY BREATH AWAY			
24 HONESTY			
25 GET USED TO IT			
26 TAKE ME HOME			
27 MINUTE BY MINUTE			
28 MAKIN' IT*			
29 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT			
30 HOT NUMBER*			
31 I WANT YOU TO WANT ME			
32 BOOGIE WONDERLAND			
33 SHINE A LITTLE LOVE			
34 OLD TIME ROCK & ROLL			
35 LITTLE BIT OF SOAP			

	Weeks On	5/19	Chart
36 MUSIC BOX DANCER			
37 BLOW AWAY			
38 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN			
39 GOOD TIMIN'			
40 DANCE THE NIGHT AWAY			
41 HE'S THE GREATEST DANCER			
42 SHAKEDOWN CRUISE			
43 STUMBLIN' IN			
44 AIN'T NO STOPPIN' US NOW*			
45 DANCIN' FOOL			
46 SATURDAY NIGHT, SUNDAY MORNING*			
47 IT MUST BE LOVE			
48 I WANT YOUR LOVE*			
49 LOVE BALLAD			
50 YOU CAN'T CHANGE THAT			
51 BAD GIRLS*			
52 GEORGY PORGY			
53 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)*			
54 GOLD			
55 DON'T YOU WRITE HER OFF			
56 DANCE AWAY			
57 WISH I COULD FLY (LIKE SUPERMAN)			
58 CAN'T SLEEP			
59 RING MY BELL*			
60 DON'T EVER WANNA LOSE YA			
61 HEART OF THE NIGHT			
62 DOES YOUR MOTHER KNOW			
63 DON'T WANT NOBODY (ELSE TO DANCE WITH YOU)*			
64 I CAN'T STAND IT NO MORE			
65 STAR LOVE			
66 FEEL THE NEED			
67 MY LOVE IS MUSIC			
68 MY BABY'S BABY*			

	Weeks On	5/19	Chart
69 CAN'T KEEP A GOOD MAN DOWN			
70 ONE MORE MINUTE			
71 LEAD ME ON			
72 SHADOWS IN THE MOONLIGHT			
73 SAY MAYBE			
74 DO IT OR DIE			
75 NO TIME TO LOSE			
76 I WILL SURVIVE			
77 I WAS MADE FOR LOVIN' YOU*			
78 SAD EYES			
79 BUSTIN' OUT			
80 MAKE LOVE TO ME			
81 IS SHE REALLY GOING OUT WITH HIM?			
82 RHUMBA GIRL			
83 DANCER			
84 WEEKEND			
85 GO WEST*			
86 IF YOU CAN'T GIVE ME LOVE			
87 (YOU REALLY) ROCK ME			
88 CHURCH			
89 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME			
90 EASY TO BE HARD			
91 LOVE IS FOR THE BEST IN US			
92 LADY			
93 BOOGIE WOOGIE DANCIN' SHOES			
94 I WANNA BE WITH YOU (PART 1)*			
95 TRAGEDY			
96 DIAMONDS			
97 NIGHT DANCIN'*			
98 LIVIN' IT UP (FRIDAY NIGHT)			
99 PRECIOUS LOVE			
100 JUST THE SAME WAY			

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP).....	16	Good Timin' (Brother/New Executive/Jonah — BMI)39	I Wish I Could Fly (Davray — BMI).....	57	Precious Love (Glenwood/Cigar — ASCAP).....	99	
Ain't No Stoppin' (Mighty Three — BMI).....	44	Go West (Can't Stop — BMI).....	85	Just The Same (Weed High Nightmare — BMI).....	100	Renegade (Almo/Stygian — ASCAP).....	18
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI).....	51	Heart Of Glass (Rare Blue/Monster — ASCAP).....	3	Just When I Needed You (Fourth Floor — ASCAP).....	8	Reunited (Perren-Vibes — ASCAP).....	1
Blow Away (Ganga — BMI).....	37	Heart Of The Night (Tarantula — ASCAP).....	61	Knock On Wood (East Memphis — BMI).....	14	Rhumba Girl (4th Floor — ASCAP).....	82
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI).....	32	He's The Greatest (Chic — BMI).....	41	Lady (Screen Gems/EMI — BMI).....	92	Ring My Bell (T.K./Two-Knight — BMI).....	59
Boogie Woogie (ATV/Wooded Lake — BMI).....	93	Honesty (Impulsive/April — ASCAP).....	24	Lead Me On (Almo — ASCAP).....	71	Rock 'N' Roll (Badco — ASCAP).....	17
Bustin' Out (Jobete — ASCAP).....	79	Hot Number (Sherilyn-Lindseyanne/Buckaroo — BMI).....	30	Little Bit Of Soap (Robert Mellin/BMI).....	35	Sad Eyes (Careers — BMI).....	78
Can't Keep A Good Man (Grajonca — BMI).....	69	Hot Stuff (Rick's/Stop — BMI).....	2	Livin' It Up (Mighty Three — BMI).....	98	Saturday Night, Sunday Morning (Colgems — EMI/Jobete — ASCAP).....	46
Can't Sleep (Gear — ASCAP).....	58	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP)64	2	Love Ballad (Unichappell — BMI).....	49	Say Maybe (Stonebridge — ASCAP).....	73
Chuck E.'s (Easy Money — ASCAP).....	19	I Don't Want (Gratitude Sky/Cotillion — BMI).....	63	Love Is For The Best (Gypsy Family).....	91	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC).....	72
Church (Glenwood/Cigar — ASCAP).....	53	If Loving You (East Memphis/Klondike — BMI).....	29	Love Is The Answer (Earmark/Fiction — BMI).....	13	Shakedown Cruise (Painless — BMI).....	42
Dance Away (E.G. — BMI).....	86	If Loving You (East Memphis/Klondike — BMI).....	63	Love Takes Time (Orleansongs — ASCAP).....	12	Shake Your Body (Peacock — BMI).....	5
Dance The Night (Van Halen — ASCAP).....	40	I Got My Mind (Lucky Three/Henry Suemay — BMI)53	53	Love You Inside (Stigwood/Unichappell — BMI).....	6	She Believes In Me (Angel Wing — ASCAP).....	22
Dancer (Good Flavor/Shediac/Celestes — ASCAP)83	83	If I said (Famous — ASCAP).....	89	Make Love To Me (Trajor — ASCAP).....	80	Shine A Little (Jet — BMI).....	33
Dancin' Fool (Munchkin — ASCAP).....	45	If You Can't Give (Chinnichap/Careers — BMI).....	86	Makin' It (Perren-Vibes — ASCAP).....	27	Star Love (Colgems — EMI/Spec-o-Lite — ASCAP/Screen Gems — EMI/Traco — BMI).....	65
Deeper Than The Night (Baintree/Snow — BMI).....	20	In The Navy (Can't Stop — BMI).....	4	Minute By Minute (Snug/Loresta — BMI/ASCAP).....	36	Stumblin' In (Chinnichap/Careers — BMI).....	43
Diamonds (Magnet — ASCAP).....	96	Is She Really (Albion).....	81	Music Box Dancer (Unichappell — BMI).....	27	Such A Woman (Morningdew — BMI).....	21
Disco Nights (G.Q./Arista — ASCAP).....	11	It Must Be Love (Specollite/Traco — ASCAP).....	47	My Baby's Baby (ATV/Duchess — BMI).....	68	Take Me Home (Rick's — BMI).....	26
Do It Or Die (Low Sal — BMI).....	74	I Wanna Be With You (Bovina — ASCAP).....	94	My Love Is Music (Call Me — ASCAP).....	67	The Logical Song (Almo/Delicate — ASCAP).....	10
Does Your Mother (Countless — BMI).....	62	I Want You (Chic/Cotillion — BMI).....	48	Night Dancin' (Homewood/Philly West — ASCAP).....	97	Tragedy (Stigwood/Unichappell — BMI).....	95
Don't Ever Wanna (Infinity/Rock Steady — ASCAP)60	60	I Want You To (Screen Gems/EMI/Adult — BMI).....	31	No Time To Lose (ATV — BMI).....	75	We Are Family (Chic — BMI).....	9
Don't You Write Her Off (Little Bear/Red Shift — BMI)55	55	I Was Made (Kiss/Mad Vincent — ASCAP/BMI).....	77	Old Time (Muscle Shoals — BMI).....	34	Weekend (Global/Almo — ASCAP).....	84
Easy To Be Hard (United Artists — ASCAP).....	90	I Will Survive (Perren-Vibes — ASCAP).....	76	One More Minute (Heath Levy/April — ASCAP).....	70	What A Fool (Snug — BMI/Milk Money — ASCAP).....	15
Feel The Need (Bridge Port — BMI).....	66					When You're In Love (Debdave — BMI).....	38
Georgy Porgy (Hudmar — ASCAP).....	52					You Can't Change (Rayloia — ASCAP).....	50
Get Used To It (See This House/Spikes — ASCAP)25	25					(You Really) Rock Me (Beechwood — BMI).....	87
Gold (Bugle/Stigwood/Unichappell — BMI).....	54					You Take My (Laughing Willow — ASCAP).....	23
Goodnight Tonight (MPL/Melbeck — ASCAP).....	7						

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# ELECTRIC LIGHT ORCHESTRA

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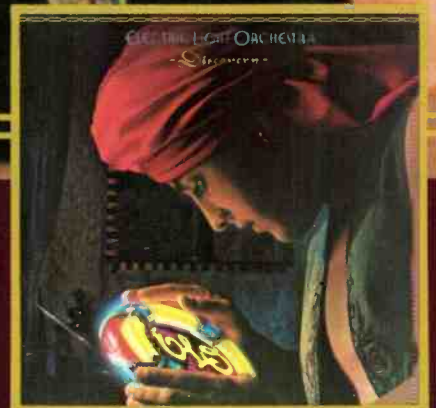
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# CASH BOX NEWS



**YOUNGER AND YOUNGER** — Cotillion recording artist Stacy Lattisaw, who is only 12 years old, was recently hosted at a Capitol Hill party in Washington, D.C. by her label and the Congressional Black Caucus. Cotillion has already released Lattisaw's debut single, "When You're Young and In Love." Her first album is due in June. Pictured (l-r) are: Henry Allen, president of Cotillion; Lattisaw; Charles Rangel, a New York Congressman and leader of the Black Caucus, and Everett Smith, national promotion manager for Cotillion.

## Criminal Investigation Ends In Disc Industry Antitrust Probe

by Alan Sutton

LOS ANGELES — Federal antitrust officials have dropped their criminal investigation of the recording industry, **Cash Box** has learned.

Informed sources report that the Justice Department has decided not to seek indictments against record companies, wholesalers or retailers for possible price fixing and other antitrust violations. However, according to these same sources, the government has not indicated whether it intends to proceed with a civil investigation into alleged anticompetitive activity.

Barbara Reeves, chief, antitrust division, Los Angeles field office, confirmed last week that "we will not be filing" indictments, but she declined to comment on the future of the investigation.

### Two-Year Probe

The government's decision to drop its criminal probe comes more than two years after record companies, merchandisers and NARM and the RIAA were ordered to submit almost all of their business records from the last five years, as well as a variety of internal communications, to a Federal Grand Jury that began hearings here March 16, 1977. (**Cash Box**, Feb. 5, 1977)

Based on information from outside sources and on the text of the subpoenas prepared by the four antitrust lawyers participating in the nationwide investigation, the probe involves, among other things, the following major areas:

- Alleged efforts by some labels to fix retail prices and to reduce the industry's practice of price discounting, which makes retail list prices fictional for most records and tapes.

- Multiple pricing structures which offer lower prices to large volume customers at the expense of smaller "ma and pa" stores, refusal to supply some hit records and tapes to dealers unless specified quantities of certain other records and tapes are purchased and the use of free goods, discounts and advertising subsidies in a way that interferes with competition.

- Possible illegal discussions regarding prices through such industry-wide trade associations as NARM and the RIAA.

### Evidence Gathering

According to an attorney specializing in antitrust cases, such investigations take a long time because of the enormous amount of materials and testimony that must be digested in attempting to prove a conspiracy (such as price fixing) involving a number of corporations.

The initial stage, which involves gathering subpoenaed documents and interviewing witnesses, can take anywhere from a few months to a year or more.

Next, the inquiry begins to focus in on individuals who may have specific knowledge of violations. Later, a detailed memo outlining the antitrust division's findings, based on the evidence that has been accumulated, is sent back to Washington, D.C. for review by Justice Department officials.

According to a source close to the probe, it was at this point in the proceeding that Washington recently decided there wasn't enough evidence to support a criminal investigation.

Some lawyers representing parties involved in the probe were then notified of the Justice Department's decision via telephone calls.

## Higher Vinyl, Pressing Costs Seen In Wake Of Oil Crunch

by Richard Imamura

LOS ANGELES — While the immediate future appears stable, higher prices for petroleum-based vinyl resins and, ultimately, for records will be the most likely results of the current oil shortage and price escalations, according to a number of record pressing plants and major suppliers of the raw materials.

Price increases between 2-3 cents per pound for polystyrene and PVC (used to make records) may be announced as early

as June, said Guy Disch, director of marketing/polymers for Tenneco, Inc., one of the largest suppliers of the vinyls. "Our prices are very dependent upon OPEC prices," Disch added, "and as the costs spiral, the price of vinyl resins has to be affected."

The Keycor Corp of Saugus, Calif., another major supplier, has indicated to its customers that it is trying to hold the line on prices at least until mid-July, but it is generally believed that prices will have to go up by the fall.

Based upon this prognosis, it is also likely that record pressing plants will eventually have to increase prices to cope with the higher cost of materials. "However, I doubt that we'll be able to pass on the price increase immediately," said Larry Schmidt, plant manager from Monarch Records of Sun Valley, Calif.

Monarch, along with Goldisc Recordings of Holbrook, N.Y. and Allentown Records of Allentown, Pa., comprise the Electrosound Group, Inc., a major record pressing company.

While explaining that a 2-3 cents increase in polystyrene and PVC costs could result in a 1 cent per unit (or \$10,000 per month) jump in costs for Monarch, Schmidt hastened to add that the firm would most likely "increase our prices when the market can bear it."

### Materials Up 20%

Already coping with polystyrene and  
(continued on page 36)

## FCC Votes WOL License Hearing

WASHINGTON, D.C. — More than a year after payola-plugola charges surfaced regarding Sonderling Broadcasting's WOL-AM here, the station faces FCC denial of its license renewal application. The commission designated the WOL license for a hearing on a 7-0 vote. No date has been set and the hearing could be as much as six months in the future.

Meanwhile, several local and out of town investors have offered to buy the station, making use of the FCC "distress sale" policy. Under that policy, the station would have to request special relief before its case comes to a hearing. It could then be given permission to sell at below-market value to a buyer "predominantly" made up of minorities. About 80% of the fair market value is the most the FCC would allow Sonderling to sell for.

### Payola-Plugola Target

Despite the FCC payola-plugola investigation of WOL, Sonderling officials insisted the announcement of the license hearing came as a surprise. It has been reported that corporate officials thought the local disc jockeys would be reprimanded but that the station's license was secure.

Issues which the R&B station are faced with include conflict of interest on the part of management or employees; alleged violation of the payola-plugola sections of the Communications Act, and inadequate control of the station by Sonderling Broadcasting. In the public hearings which began in February 1977, board chairman Egemont Sonderling and local station managers and disc jockeys were questioned as to whether some DJs used the station to promote concerts which they were financially tied to, and whether excessive airplay was given to certain records by artists whose concerts the jocks were promoting.

## FDA Fails To Enforce Own Laser Lighting Regulations

by Aaron Fuchs

NEW YORK — Despite the documented evidence that eye damage may be caused by unregulated use of laser beams at rock concerts and discos, an understaffed Federal enforcement agency has failed to keep pace with the booming laser light business.

Although minimum safety standards for laser lights were set forth in February of 1978 by the Federal Food and Drug Administration in its "Interim Enforcement Policy for Laser Light Shows," the FDA division that is responsible for enforcement,

the Bureau of Radiological Health (BRH), has a field staff of only three members to enforce regulation of faulty systems throughout the entire country. And, since the issuance of the policy statement, the FDA has been able to provide proof of only one instance of recall of a faulty, non-compliant system, and one other instance of a manufacturer being fined. The FDA, furthermore, has no figures documenting the number of inspections made or violations cited.

Ironically, this condition exists at a time when the use of laser lighting is growing by leaps and bounds at rock concerts and in the disco field, which has itself exploded within the past year. According to Bob Handren, acting chief of the Bureau of Compliance of the BRH, "The growth of the use of lasers in rock concerts and discos has made that area of its use our highest priority. And, because of the boom, I would guess that there are at least as many non-compliant systems as there are compliant ... perhaps more." But Handren added that "enforcement on our part is very limited in terms of manpower and money."

### 'Rampant Disregard'

Dick Sandhaus, president of Science Faction, Inc., a company that has built BRH-approved laser light systems for Manhattan's Xenon disco and for the Kiss tour, is very concerned about the situation. "There is such rampant disregard by laser light companies for BRH regulations that it's appalling," said Sandhaus. "And according to our American sales curves, which correspond to those in Europe six months ago, the

(continued on page 36)



**KEEPING THE FAITH** — Following their recent debut at the Park West in Chicago, Mercury recording artists the Faith Band were greeted by a number of executives from the label. Pictured above (l-r) are: Carl Storie of the group; Bob Sherwood, president of Phonogram, Inc./Mercury Records; David Werchen, director of law for the label; David Bennett (with champagne) of the group; Herb Simon of Village Records, which handles the Faith Band; Mark Cawley and David Barnes of the group; Craig Pinkus (with glasses), attorney for Village Records; and Cliff Burnstein, Chicago A&R director for Phonogram/Mercury.

# Korvettes' Lowballing Tactics Begin To Affect Competition

by Leo Sacks

NEW YORK — The developing price war in the New York area took a surprising new turn last week when Jimmy's Music World, a four-store retail chain, launched a \$3.99 pricing policy on selected \$7.98 product, apparently to match the Korvettes chain's recent advertised sale price of \$3.99.

Jimmy's, which established its reputation as the lowest-priced dealer in town in 1977 with front-line LP prices that ranged from \$2.99 to \$3.99, and its parent company, Sutton Distributors, filed for bankruptcy that same year after the majority of the chain's 38 retail stores were closed.

But Jimmy's was not the first area retailer to respond to the move by Korvettes, the 50-unit department chain whose controlling interest was recently purchased by the Agache-Willot Group, a French retail and manufacturing corporation. Alexander's advertised the Gloria Gaynor and Peaches & Herb albums on Polydor earlier this month for \$3.99, and last week featured Eric Clapton's "Backless" at the same price, although it was unadvertised. The 26-store Record World/TSS chain also dropped some of its \$7.98 list product to \$3.97 two weeks ago, but has since increased its price to \$4.47.

Elliot Gorlin, advertising director for the chain, said, "There will be no more \$3.97 specials this week because we want to give the market a chance to get a hold of itself again. I don't want to see a replay of the Jimmy's syndrome, because it's bad for business and we're all out to make some money. But if Korvettes continues to price at \$3.99, we'll have to be competitive and return to \$3.97. I just hope people will follow us and try to bring prices back to where they belong."

# Black Music Month Receives Unanimous Support Of Labels

by Richard Imamura

LOS ANGELES — With a variety of programs ranging from full-blown promotional campaigns to quiet, understated support, all major domestic record labels will acknowledge June as Black Music Month. Proclaimed by President Carter, Black Music Month will honor the history and heritage of black music, as well as current achievements.

One focal point of label participation will be the Founders' Conference of the Black Music Association (BMA), scheduled for June 8-11 in Philadelphia. Label activity at the conference will be unanimous, with a special feature being a listening room planned by Polydor to debut the new James Brown LP, "Original Disco Man."

Such a debut will be appropriate, said Polydor's Sonny Taylor, in light of Brown's long history in the music industry.

## Overlapping Months

A major promotional campaign in conjunction with Black Music Month will be conducted by Motown. Overlapping with their own "Motown Months" campaign (May & June), Motown will spotlight releases by Diana Ross, Smokey Robinson, Thelma Houston, Dr. Strut, Patrick Gammon, the Motown Disco Party Pack, plus new product from Billy Preston, Eddie Hazel and Kenny Luper.

Based on the theme, "The Sounds of Young America," the Motown campaign will also feature in-store appearances by touring artists whenever time permits.

## Armstrong to Hubbard

A slightly different campaign will be conducted by MCA, featuring two separate promotions under the headings of "jazz"

and "black music." The jazz promotion will feature a catalog campaign of over 80 titles, mainly from the Impulse and Decca labels. "everything from Louis Armstrong to Freddie Hubbard," according to MCA's Vaughn Thomas.

## Current Product

On the other hand, the black music campaign will spotlight current product by the Dramatics, Denise LaSalle, the Floaters, Lenny Williams and Hot Chocolate.

Special in-store materials including posters, counter displays and pocket

(continued on page 47)



**RADAR INKS WITH POLYDOR** — Radar Records, a London-based label, has signed a long term distribution agreement with Polydor Records that covers the United States and Canada. The first two Radar releases covered under the deal include albums by Bram Tchaikovsky and the Yachts. Pictured at the signing ceremony are (l-r): Fred Haayen, president of Polydor Records; Ekke Schnabel, senior vice president of business affairs for Polydor; Martin Davis, managing director of Radar; and Bernie Fishbach, attorney for Radar.

# Atlantic, RCA Go Head-To-Head On New Disco Single

NEW YORK — A cover battle is shaping up between Atlantic Records and RCA Records over a disco-oriented cut entitled "Married Men," which was written by Dominic Bugatti and Frank Musker.

Atlantic has already released Bette Midler's version of the song, which was produced by Arif Mardin, in both 12-inch and seven-inch configurations. But RCA plans to rush-release Bonnie Tyler's recording of the song this week, also in both configurations. Tyler's version, which has already been issued in the U.K., is included in the soundtrack to a movie called "The World Is Full Of Married Men." However, the film will not debut in the U.K. until May 30, and, at press time, it had no U.S. distributor.

A spokesperson for RCA said that Tyler's single would be serviced, not only to disco

(continued on page 47)

# Subcommittee Hearings Cover Minority Owners, EEO

by Joanne Ostrow

WASHINGTON D.C. — The House Subcommittee on Communications heard testimony last week on deregulation of radio, equal employment opportunity and minority ownership of radio and TV stations during several days of hearings on H.R. 3333, Rep. Lionel Van Deerlin's (D-Cal.) bill to rewrite the Communications Act of 1934.

Further hearings are scheduled through June 5 to cover the proposed spectrum use fee and other matters.

In several heated exchanges with members of the subcommittee, public interest activists voiced their disappointment with the bill and various government officials

and private attorneys suggested areas in which the bill is inadequate.

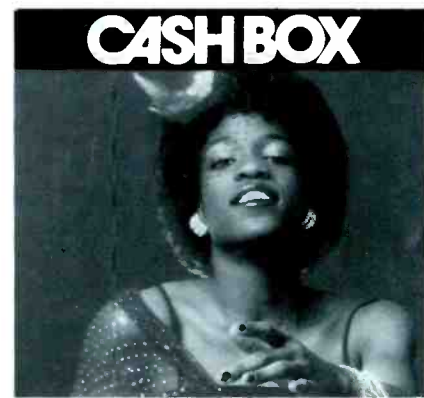
## Minority Ownership

Among those appearing before the subcommittee to oppose the provisions of H.R. 3333 regarding minority ownership was Michael D. Jones, a communications lawyer. The bill, he argued, will extend the license of a broadcast facility to five years (for TV, indefinitely for radio), and it provides an "inadequate" fund of \$10 million to assist minorities to acquire equity interest in stations. Also, the substitution of the lottery system for the present comparative hearing process will seriously hamper minority participation, he said. Currently, challengers to station licenses have the opportunity to demonstrate that they are more qualified and better able to serve the public interest than the existing licensee. The bill would change that to a random lottery selection in order to eliminate the lengthy, sometimes years-long litigation process.

The Commerce Department's Office of Minority Business Enterprise chief counsel, Barry K. Robinson, also complained about the bill's provisions for minority ownership. The Department of Commerce, Robinson stated, believes the bill "does not go far enough to correct the obvious marketplace deficiencies as they affect minority employment, minority programming and minority media ownership."

Robinson testified that the enforcement

(continued on page 36)



In its first week on the **Cash Box** black contemporary singles chart, the title tune from the Champagne lady's "Music Box" LP has ascended to the #71 bullet position. The "Music Box" is, naturally, the radio, and you can be sure that the pop charts will also be interested in the teenage star's latest offering.

The effervescent Evelyn "Champagne" King has popped her cork on the music scene in a big way. Not only did her single, "Shame" go gold in 1978, but her new "Music Box" LP continues to bubble on the **Cash Box** charts. The album is currently riding at the #12 position on the **Cash Box** Black Contemporary LP chart.

King's rise to fame sounds like something right out of Horatio Alger. She was vacuuming and singing to herself while cleaning in the Gamble and Huff studios in Philadelphia, when writer/producer T. Life happened to be within earshot of her soulful vocals. The freak discovery led to an RCA recording contract for the "Champagne" lady.

The first collaboration between Life and King resulted in the 1977 hit LP, "Smooth Talk." The album yielded the disco smash, "Shame" and another big selling 45 called "I Don't Know If It's Right." The "Smooth Talk" LP, a collection of R&B ballads and fast paced disco tunes, climbed to the Top 10 on the **Cash Box** Black Contemporary album chart, and firmly established itself in the Top 40 of the pop album chart.

Today, the 18 year-old RCA recording artist is one of the fastest rising stars in popular music. She has completed successful tours with the O'Jays and the Dramatics, and has appeared on such popular TV venues as The Mike Douglas Show, The Dick Clark Show, Don Kirshner's Rock Concert, Midnight Special, The Dinah Shore Show, The Merv Griffin Show, Soul Train and Hot City.

Born in the Bronx, King came into the world quirling a large spit bubble which gave her mother the inspiration to dub Evelyn, "Bubbles." RCA, upon signing King in Dec. 1976 decided that the longtime nickname was not an appropriate monicker for the spirited, young singer. Therefore, King's stage name was changed to "Champagne" which is also known for its bubbly appeal.

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Again, well done, and here's to more of the same!

**Epic/Portrait/and the CBS Family of Associated Labels.**

## NEW FACES TO WATCH



### GQ

"Disco Nights," the big disco-pop crossover by GQ, is the kind of record, like "Boogie Oogie Oogie" and "I Love the Night Life," that seems to capture all the romance and excitement of the disco experience. But even more compelling than the record is the story of GQ, who, unlike most groups who have made it in the discos, developed their tight, ensemble sound through years of performing together in a concert situation.

"The lead and bass guitarists, Emmanuel Raheim Le Blanc and Keith 'Sabu' Crier, have been together for 11 years," said Herb Lane, the group's keyboardist. "They met each other before high school and have been playing together ever since. I joined them eight years ago, when they came to De-Lite Records for a deal I was already on the roster, and we formed a group called the Rhythm Makers. Four years ago, we picked up our current drummer, Paul Service, and we've been together ever since."

"Unfortunately," continued Lane, "we went through some hard times with our label. They put us on the shelf, and when they did cut a record on us we saw nothing. But we kept on pursuing our career. Even though we were from the Bronx, we were determined to break the Manhattan scene. We did and made quite a few contacts. About seven months ago, we met our manager, Tony Lopez, at a club we were playing. Although we didn't talk business that evening, a mutual friend later told him that we were looking for a manager we could trust. Between his show business connections — he would bring people like Roberta Flack down to hear us — and the lessons we had learned in the business, we were able to really grow and shape ourselves up; even taking on the name GQ was part of that whole image development."

How was GQ able to develop the kind of compact style that evokes much more orchestral R&B-disco arrangements with just four pieces? "Do you remember the battles of the bands?" asked Lane rhetorically. "Well, we used to have battles with jocks, and, by going up against all those live records, we learned to pick songs apart, take the parts that would grab the audience the most, and concentrate on getting it down. And we got over. Even though we were only using four pieces to play parts that had been done with strings and horns, people would say, 'Hey, these cats played the record.'"

"We also used to play six sets a night, forty on, twenty off, and we learned to give the audience a good, compact set of tunes, mixing and segueing them the same way that a DJ would. As far as the record goes, I also have to credit the sound to Jimmy Simpson, who did the mix."

This dues paying has enabled GQ to tour immediately, and they are currently opening for Peabo Bryson, a balladeer. But the group, who dedicated their album to the '60s soul artist, Billy Stewart, have easily been able to transcend being categorized as a disco band. "We've been getting that mixture of the old and the young out there," said Lane. "Although I don't believe that the old and the young are ready to party together yet, at a concert level everybody can find something in common. But more than anything else," concludes Lane "we want that crossover, we'd really like to make that impact on the pop market."



### New England

New England is more than just a regional phenomenon, as proven by the quantum leaps their self-titled Infinity debut album and single, "Don't Ever Wanna Lose You," have taken on the **Cash Box** charts. However, the polished rock quintet's name is both a tribute to their home turf and the classic British pop sound which has inspired and influenced the group's music.

Group founder and guitarist John Fannon and bassist Gary Shea are both natives of the area, meeting up with keyboardist Jim Waldo and drummer Hirsh Gardner almost six years ago when they played together for the first time in a band called Fatback. Shortly thereafter, they changed their name to Target and played up and down the northeast seaboard for six to nine months.

Fannon and Waldo struck out on their own briefly, joining Annie McLoone as backup musicians on the former RCA recording artist's tour. But Fannon quickly got the itch to get the band back together again, and he and Waldo parted ways with McLoone.

"At that point, I knew that I really wanted to contribute to write songs and take another crack at it with the band," recalled Fannon. "Over the course of the next few months I finished up quite a few new numbers and the band was re-formed, basically, without a lead singer."

Fannon assumed most lead singing chores and the band rehearsed constantly, as much as eight to ten hours a day, while Shea and Waldo both drove cabs and Fannon worked as a handyman to support themselves. Gardner lived off of the income he received from renting several buildings, including the one next to the group's rehearsal hall.

"We all just barely got by but that was what we wanted to do," said Fannon. "From the beginning, we planned to make a demo tape and send it out to a few label executives. While the feedback on our first demo was positive, we knew that it wasn't quite there yet. The second was a little better but we were looking for people to freak out over the band and we needed that kind of interest to get anywhere. Our third tape did just that."

A friend of the band's played the tape for Rick Aliberte of Aucoin Management, which handles the group Kiss, and after seeing the band perform, was eager to sign them. From that point on, things rapidly fell into place for the band and label representatives visited their rehearsal sessions constantly. The then-embryonic Infinity won out. Queen's Brian May had passed along a copy of their tape to engineer Mike Stone, who finally freed himself from prior commitments to work on the band's LP.

The icing on the cake came when Paul Stanley of Kiss became involved in co-producing the album with Stone, helping direct New England's performance while Stone concentrated on the total sound of the record, as well as engineering. Fannon mentioned that the group was very concerned about preserving the unique stylings of the band on vinyl, but the combination of Stone and Stanley provided just the right mix.

"We seem to have gotten everything we wanted up to this point," Fannon summed up. "But we worked very hard to get here."

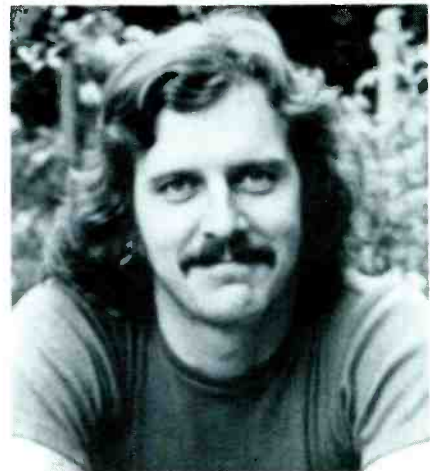
## Pop-Jazz Performer Franks Prefers Songs Of Bygone Era

by Joey Berlin

LOS ANGELES — The Warner Bros. jazz division is headquarters for Michael Franks right now, despite the fact that the verbal-jazz artist enjoyed considerable success on the pop charts with his last few albums and singles like "Popsicle Toes." "Tiger In The Rain," which climbed into the 50s on the **Cash Box** Top 100 Albums chart and made #7 on the jazz chart, features the seductive Brazilian-flavored jazz rhythms and the sophisticated lyrics that have made Franks successful — but difficult to categorize.

While he loves being referred to as a jazz artist, Franks firmly believes in his ability to cross over into the pop market. And he's not the least bit surprised that people have trouble trying to place him in the current musical scene.

"I feel removed from contemporary music trends," explains Franks. "I'm influenced by the late greats more than any contemporary artists. Songwriters and composers like George Gershwin, Irving Berlin, Cole Porter and Harold Arlen are still unexcelled in my eyes. They're my Mt. Rushmore, my inspiration."



Michael Franks

One reason Franks relates better to writers of an earlier era is his thoughtful, humorous lyrical style. He calls the pop songwriting of the past 20 years "bleak," and credits his sense of humor to what he has learned from Cole Porter and Johnny Mercer.

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## Touring By Disco Groups Is Becoming Commonplace

by Charles Paikert

NEW YORK — Disco groups going out on extensive national concert tours have begun to constitute the latest music industry growth area spawned by the disco phenomenon.

The Village People and Gloria Gaynor, for example, are currently on a 40-city national tour which includes dates in 20,000-seat indoor arenas like the Greensboro Coliseum, Kemper Arena in Kansas City, and McNichols Auditorium in Denver. And Donna Summer, Chic, Sister Sledge, and Peaches and Herb have played in several different kinds of venues, including theaters in the round, college campuses, amusement parks, state fairs, sporting arenas, plush mid-size indoor sites like the Omni in Atlanta, and established rock halls like the Palladium in New York.

In addition, such disco groups as First Choice, Loleata Holloway, Amii Stewart, and the Three Degrees have been playing the increasingly competitive disco club circuit. The venues are comprised of major disco clubs in large cities, including the

Paradise Garage in New York, Rare Cherry in Cleveland, Trocadero's Transfer in San Francisco, Valentine's in Cherry Hill, New Jersey, and Studio One Backlot in Los Angeles. The acts usually sing live over an instrumental acetate of their hit records.

### Competitive Scene

According to Rich Walters, booking agent for Norby Walters Associates, an agency that has been involved in booking disco acts for over four years, "the competition is becoming intensely fierce for booking disco acts into clubs. I can't even tell you some of the clubs we're booking now because someone will try to take them away from us if I do."

One key reason for the surge in disco tours, according to Rick Stevens, vice president of A&R for Polydor, has been increased record company commitment. "As record companies are seeing artists develop from disco more and more," Stevens said, "they are willing to work with managers and put acts on the road, and even lose money, to prove that disco is more than just a record, it's a live entity."

And, according to other influential ex-

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**MILLS AT STUDIO ONE** — 20th Century-Fox recording artist Stephanie Mills recently completed an engagement at Studio One's Back Lot in Los Angeles, where she performed songs from her new LP, "What Cha Gonna Do With My Lovin'." Pictured (l-r) are: Chuck Thagard, division vice president of national field promotion for RCA; Dave Parles, vice president of promotion for 20th Century-Fox; Mills; and Neil Portnow, senior vice president of 20th Century-Fox Records.

CASH BOX:

# BLACK MUSIC SPECIAL

CELEBRATING  
JUNE • BLACK MUSIC MONTH  
IN CONJUNCTION WITH  
THE BMA FOUNDERS CONFERENCE

**MAY '79:**

**SPACE RESERVATIONS**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	MOTHER'S DAY 14	15	16	<b>CLOSING: ALL ADVERTISING COPY 24</b>		19
20	21	22	23			26
27	28	MEMORIAL DAY 29	30	31		

**JUNE '79:**

**BLACK MUSIC MONTH**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>BMA</b> FOUNDERS CONFERENCE  10	<b>ON SALE:</b> CASH BOX BLACK MUSIC SPECIAL 4		6	7	1	<b>ISSUE DATE:</b> CASH BOX BLACK MUSIC SPECIAL
	11	12	13	14	<b>BMA</b> FOUNDERS CONFERENCE	
17	FATHER'S DAY 18	19	20	21	SUMMER BEGINS 22	8 9 23

**FOR FURTHER INFORMATION:**

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## Brown Sues Rep In Latest Round Of Legal Battle

LOS ANGELES — The legal battle between booking agent Norby Walters and current representatives of Source Records artist Chuck Brown escalated May 14 when Brown filed a \$40 million counter-suit against the agent in L.A. Superior Court.

Alleging fraud, breach of contract and contractual interference, Brown's suit was followed up by a petition filed the same day with the American Federation of Musicians, requesting arbitration of the dispute with Walters.

Brown's suit is in response to a \$6 million suit filed by Walters last month against Source. Source official Stanley Bethel, the Regency Artists Agency and 50 John Does for contractual interference. The agent's suit alleged that Source, Regency and Bethel had interfered with a written, exclusive agency agreement between "Chuck Brown and the Soul Searchers" and the Norby Walters Agency, an action which allegedly led to Brown's decision to terminate his agreement with Walters on March 7.

Walters' request for a preliminary injunction and restraining order to prevent Regency or any of the other defendants from contracting appearances for Brown was denied by the court May 10.

Hearing dates for both suits are unavailable at this time.

## Filmways, Inc. Reports Revenues, Profits Up

NEW YORK — Filmways, Inc., a diversified company with interests in television and motion picture production and distribution and the operation of recording studios, reported its seventh successive year of higher revenues and net income.

Revenues for the fiscal year ending Feb. 28, 1979, were up 9% from 1977-78, with net income more than doubling. In addition, income per common share on the New York Stock Exchange rose by 24%.

Richard L. Bloch, chairman and president of Filmways, attributed the improved earnings to the acquisition of Union Fidelity Corp. early in the year.

## Mael Named VP, GM At Interworld Music Group

LOS ANGELES — Si Mael has been named vice president and general manager of the Interworld Music Group. In his new position, Mael will be responsible for directing the day to day operations of the world publishing company as well as being involved in the planning and developmental phases of the firm.

Mael was formerly vice president of operations at ABC Records and, prior to that, was associated with Music Isle of America, United Artists and Polydor Records. In addition, he headed up his own management consulting firm for several years, and whose clients included Motown Records and Columbia House among others.



Pictured are (l-r): Michael Stewart, president of Interworld Music and Si Mael.



Mark Schulman

## Schulman Named VP, Advertising At Atlantic Label

NEW YORK — Mark Schulman has been appointed vice president of advertising for Atlantic Records. In his new position, he will be responsible for all consumer and trade advertising, as well as the coordination of Atlantic's participation in various WEA advertising campaigns and programs. He will report directly to Dave Glew, senior vice president and general manager for Atlantic.

In announcing the appointment, Glew said, "Mark has become one of our most experienced and knowledgeable executives in his 12 years with Atlantic, and I am very pleased to be able to announce this much-deserved promotion."

Prior to the appointment, Schulman had served as director of advertising for Atlantic since October, 1974. His other positions at the label included director of album product, director of packaging, and executive assistant to Nesuhi Ertegun.

## Huddy Paich Dies

LOS ANGELES — Huddy Paich, 51, wife of Los Angeles producer/arranger/musician, Marty Paich, mother of Laurie Paich, and son David Paich, of the recording group Toto, died April 30 in Houston, Texas, from cancer.

Funeral services were conducted May 7 in Los Angeles. The family has requested that any donations be sent to The John Stehlin Foundation for Cancer Research, St. Joseph Professional Bldg., #777, Houston, Texas 77002.

## Nerlinger Named VP, Promotion For U.S. Virgin

NEW YORK — Kurt Nerlinger has been appointed vice president of national promotion for Virgin Records, Inc. in the U.S.

Nerlinger was formerly New England promotion manager for Elektra/Asylum Records, where he was instrumental in helping to break the Cars as one of the major new bands of 1978. Nerlinger also won the E/A "promotion man of the year award" for two consecutive years.

Nerlinger will be responsible for coordinating all of Virgin's promotional activities in the United States.



Kurt Nerlinger

## EXECUTIVES ON THE MOVE



Singer

Collison

Tashjian

Palmer

**Singer Appointed at Atlantic** — Carole Singer has been appointed to director of national secondary pop promotion for Atlantic Records. Prior to this new appointment, she had been regional sales manager for Elektra/Asylum Records, based in Cleveland, since October 1978, prior to which she was Elektra/Asylum's local promotion rep. in St. Louis from October 1977.

**Collison Named At Tentmakers** — The appointment of Edna Collison to vice president has been announced by Tentmakers. She was most recently western regional director of promotion at Motown. She has been with Tentmakers since May, 1978.

**Hayden Promotes Tashjian** — Tom Hayden & Associates has announced that Ralph Tashjian has been promoted to vice president with the company. He has previously served as national promotion director with such labels as Motown and 20th Century-Fox Records.

**Palmer Upped At Polygram** — Polygram Distribution, Inc., has announced the promotion of Harry Palmer to national marketing development manager. He has been with Polygram Distribution for the past year serving as manager, marketing development for the Phonogram family of labels. Prior to joining Polygram Distribution, he was promotion director for Sam Goody in New York for four years.

**Climan Named At Superscope** — Superscope's Board of Directors has appointed David A. Climan, senior vice president and chief financial officer, to president and chief operating officer. Before joining Superscope in February of this year, he was vice president for finance of Phelps Dodge International Corporation.

**Barte To Atlantic** — Helene Barte has been named associate director of national publicity for Atlantic Records. She was previously general manager of the Howard Bloom Organization and has also been involved in a number of freelance projects in the publicity field, including serving as a writer for the Newsprint/Starship radio syndication service.

**Colomby Resigns** — Bobby Colomby has resigned as vice president of Epic A&R West Coast. He will continue his relationship with CBS Records as an independent producer. His first project for CBS will be a production of the next album by Pages, an Epic recording act.



Barte

Shoemaker

Mehler

Jeffries

**Shoemaker To Infinity** — Rick Shoemaker has been appointed to national director of music publishing for Infinity Music Group division of Infinity Records. He joins Infinity after serving the last three years as vice president, ABC Music prior to which he was professional manager at Portofino Music.

**Mehler Named at Atlantic** — Mark Mehler has been named staff writer in the Atlantic Records publicity department. He comes to Atlantic Records from *Circus* magazine, where he was Associate Editor. He was previously on the east coast editorial staff of *Cash Box* magazine.

**McAuliffe Promoted At Chappell** — John McAuliffe has been promoted to comptroller of Chappell Music and Intersong Music. He joined Chappell in February, 1977 as director of finance. Prior to this, he has served as manager of internal audits for SuCrest Corporation in New York and was assistant corporate comptroller for Television Communications Corporation.

**Jeffries Named At 20th** — Paula Jeffries has been named as A&R Manager of 20th Century-Fox Records, Inc. She comes to 20th from RCA where she served as executive assistant to the division vice president of west coast A&R. She previously worked for Shelter Records as a branch office and recording studio manager.

**Culpepper To Casablanca** — Gary Culpepper has been appointed senior counsel for Casablanca Record and FilmWorks. He was formerly assistant general attorney for ABC Records, and was with the A&R Department of A&M Records prior to that.

**Glasser To Leave 20th** — Pat Glasser, director of artist & repertoire and administration at 20th Century-Fox Record Corporation, has announced his intention to leave the Company as of July 1, 1979. He joined 20th Century-Fox Records in July, 1976, and has served in various A&R capacities since that time.



Culpepper

Charney

Marin

Trakin

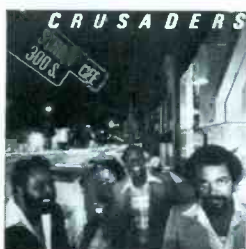
**RCA Names Charney** — The appointment of Leonard Charney to senior counsel, talent affairs, was announced RCA Records. Since 1975, he has been a counsel in the Law Department, RCA Records. Before joining RCA Records, he was assistant general counsel for Metromedia Producers Corp. for two and a half years.

**Marin At Casablanca** — Bill Marin has been appointed west coast regional promotion and marketing director for Casablanca Record and FilmWorks. He was formerly an independent promotion man working with CBS, Fania, and Coco Records in the Latin

(Continued on page 47)

**STREETLIFE — Crusaders — MCA Records MCA-3094**  
**Producers: Wilton Felder, "Stix" Hooper and Joe Sample — List: 7.98**

The Crusaders have always walked a fine line between jazz and R&B, and on "Streetlife" they have decided to throw their hat into the disco ring, too. The album's title tune, a funky Crusaders epic if there ever was one, moves along with a steady rhythm disco kick, and augments the satiny voice of guest vocalist Randy Crawford, the first singer ever to work with the group. This LP is suited to a variety of lists.



**DISCO FEVER — The Sylvers — Casablanca NBLP 7151-**  
**Producers: Giorgio Moroder and Harold Faltermeyer — List: 7.98**

The Sylvers are one of the most professional and slick-sounding vocal units in popular music. An almost MOR sound pervades their new "Disco Fever" LP. Giorgio Moroder's flawless production work and Harold Faltermeyer's synthesized rhythms are perfectly suited to the sextet's harmonies. The album's feature cut is a disco remake of "Mahogany."



**SOFT AS A SIDEWALK — Gregg Sutton — Columbia JC36036**  
**— Producer: Christopher Bond — List: 7.98**

Arresting Springsteen-esque lyric content, a unique vocal style and interesting song hooks are just a few of the reasons why Gregg Sutton's debut album is such an exciting musical event. His high, almost Steely Dan sounding, voice is in full bloom on "Kidstuff," which cries to be the LP's single. This is an auspicious debut album and AOR and Top 40 programmers should not let this one get by.



**HOLD ON — Lisa Hartman — Kirshner JZ 35685 — Producer:**  
**Michael Lloyd — List 7.98**

Lisa Hartman has a breathy, instantly appealing vocal style. On "Hold On" she presents a mixed bag of musical styles. Hartman sings ballads soulfully, but the vixen in her voice comes out on rocking and rolling disco numbers like "Keep Me Hangin' On" and "If You Want To Come Home." Look for several of the songs on this LP to become regulars on the disco scene.



**LOVE'S SO TOUGH — Iron City Houserockers — MCA 3099 —**  
**Producers: The Slimmer Twins — List 7.98**

This group of Pittsburgh barroom rockers delivers a set of sizzling boogie-blues, a la the J. Geils Band, on its debut LP. With a sound that is guaranteed to get a crowd hot and sweaty, the band owes as much to English pub rock as it does to American blues. AOR programmers looking for some fine hard rocking material should give it a spin.



**HERE'S ESTHER . . . ARE YOU READY — Esther Phillips —**  
**Mercury — SRM 1-3769 — Producer: Harvey Mason — List:**  
**7.98**

The Philadelphia sound is in evidence throughout this well-crafted LP. Esther Phillips' spirited, uniquely nasal vocals are produced with loving care by jazz/fusion artist Harvey Mason. Phillips' treatment of "Oo Oop Oo Oop," a Michael Zager and Alvin Fields composition, has disco smash written all over it. A must for those who program R&B and Disco stations.



**FRET FEVER — Troiano — Capitol ST-11932 — Producer:**  
**Domenic Troiano — List 7.98**

On his latest release, Canadian Troiano again refuses to let his stellar guitar style become pigeonholed. The twelve tracks contained on "Fret Fever" cover three separate viewpoints; full-bodied rockers, moody ballads and tasty jazz-tinged progressive forays. Another solid stepping stone toward broadening his base with record buyers.



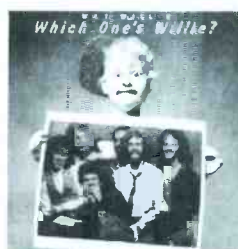
**LOVE DANCER — Cuba Gooding — Motown M7-919H1 —**  
**Producer: Michael Smith — List 7.98**

Gooding is a former member of the Main Ingredient and he comes up with a fine collection of soulful ballads and percolating disco numbers on "Love Dancer." Gooding's vocals are reminiscent of Smokey Robinson, but he possesses his own spunky, funky style. "Disco Royale," a romantic tribute to today's most popular musical genre, and "Hey, The Party's In Here" are the LP's showcase cuts. R&B and disco programmers should take note.



**THE SCREAM — Siouxsie & The Banshees — Polydor PD-1-**  
**6207 — Producers: Steve Lillywhite & Siouxsie & The Banshees**  
**— List: 7.98**

Already a major cause celebre in Britain, Siouxsie Sioux and her Banshees are now available domestically and ready to attempt to duplicate the feat in the States. Siouxsie & The Banshees are in the forefront of that spate of English bands that simultaneously adheres to rock's basics yet stretches the genre's parameters to the breaking point. For AOR and Top 40 with a sense of daring.



**WHICH ONE'S WILLIE? — Wet Willie — Epic JE 35794 —**  
**Producer: Lennie Petze — List: 7.98**

Wet Willie has been dishing out its engaging brand of bouncy Southern funk for some time now, but this is the band's strongest LP to date. The album is bursting with possible singles, and those famous Willie walking bass lines are more apparent than ever. The Wet Willie chorus, like a Southern Baptist church choir, add the perfect touch to Jimmy Hall's soaring vocals.



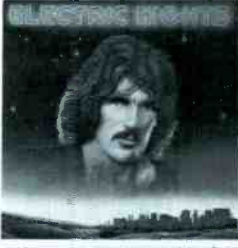
**DIONNE — Dionne Warwick — Arista AB 4230- Producer:**  
**Barry Manilow — List 7.98**

The combination is unbeatable — Manilow's majestic production and Warwick's distinctive vocal sound. Warwick recaptures the fire of the old Bacharach days on this LP. Manilow plays piano on the album, which adds even more luster to Warwick's dramatic vocal interpretations. The highlight cut on the new album is a disco reworking of the old Box Top's hit, "The Letter." For MOR and dancing lists.



**BAD FOR ME — Dee Dee Bridgewater — Elektra 6E-188 —**  
**Producer: George Duke — List 7.98**

Piano is the prevalent sound on this disco-flavored outing, and no wonder. The man behind the 88s is jazzman extraordinaire George Duke, who also produced the LP. Bridgewater sings some silky ballads on the album, but proves she is disco's new wild woman on the uptempo numbers. A funky bottom and great backing harmonies augment Bridgewater's hot and nasty vocals. Dancers are going to find this LP hard to resist.



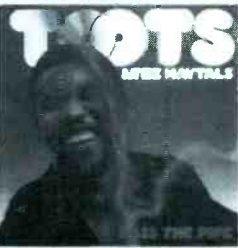
**ELECTRIC NIGHTS — Jim Capaldi — RSO RS — 1-3050-**  
**Producer: Jim Capaldi — List: 7.98**

Capaldi used to be the drummer in one of the more classic rock bands, Traffic. Since those hallowed days, he has put out several fine, but unrecognized LPs. "Electric Nights" could be his breakthrough LP. The album is chock full of sizzling rockers, and a few disco-flavored tunes also work well. "Time," "Shoeshine" and the title tune are the LP's most appealing cuts. AOR programmers will recognize an old friend.



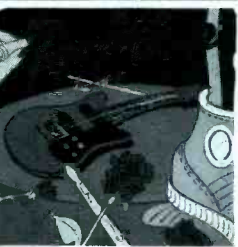
**FACE TO FACE — Faith Band — Mercury SRM-1-3770 —**  
**Producer: George Riker — List: 7.98**

The Faith Band offers up a collection of smooth, streamlined rockers on "Face To Face." "Touchy Situation," the album's first and most full bodied song has an amusing keyboard feel to it that immediately grabs the listener's attention. The band rocks hard but controlled, and guitar and synthesizer effects consistently embellish the powerful vocals of Carl Storie. For AOR and Top 40 lists.



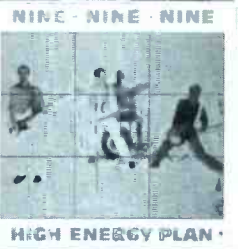
**PASS THE PIPE — Toots And The Maytals — Mango MPLS**  
**9534 — Producer: Karl Platterson — List 7.98**

Toots Hibbert and the boys are one of Jamaica's leading exports. The group's reggae cum R&B sound won Americans over on their first U.S. tour, and ever since then have continued, along with Peter Tosh and Bob Marley, to carry the reggae banner. The excitement of a Toots And The Maytal's live performance is somewhat lost in the studio, but "Pass The Pipe" is yet another fine collection of reggae tunes.



**ROCK ROSE — Rock Rose — Columbia JC 35819 — Producer:**  
**Dennis Lambert & Brian Potter — List: 7.98**

Rock Rose is a new quartet on the horizon and one that could easily carve out a niche for itself in the field of mainstream American hard-rock. Lead guitarist Carl Johnson plays with a furious intensity more often associated with veterans of coliseum headlining stature. Three part harmony vocalizing adds an additional edge to this auspicious debut. For AOR formats.



**HIGH ENERGY PLAN — Nine Nine Nine — PVC Radar PVC**  
**7999 — Producer: Marty Rushent — List: 7.98**

Nine Nine Nine is more that the telephone number for Scotland Yard, it is also one of the better new wave foursomes to come out of England this year. The band is powered by frantic four/our rock rhythms and snarling, "we mean it, man" vocals. The album's most accessible cut is "Homicide," a full-throttle, chunka-chunka rocker. For AOR programmers who are looking for something punky and brash.



**LARRY APPLEWHITE — London PAS 71077 — Producer: Bern-**  
**nie Lawrence — List: 7.98**

Larry Applewhite lends his soft, controlled vocals to some beautifully orchestrated, lushly produced ballads on this LP. A few disco numbers also sneak their way onto wax here, and one in particular, "Havin' A Party," will probably catch on at the discos. Most of the music on the LP is classically influenced and compliments Applewhite's shimmering vocals perfectly.



**SRO FOR WEISBERG AT THE ROXY** — A full house greeted MCA recording artist Tim Weisberg during his one night only performance at the Roxy in Los Angeles. Pictured backstage offering congratulations to Weisberg are (l-r): Beth Rosengard, MCA national album promotion director; Larry King, MCA vice president of promotion; Bob Buziak, of Weisberg's management; Weisberg; Denny Rosencrantz, MCA vice president of A&R; Bob Siner, MCA Records president; Norman Glenn, senior vice president, programs and marketing, DiscoVision, Inc.; Russ Shaw, MCA vice president of artist development; Santo Russo, MCA vice president of product development; and David Jackson, MCA vice president of business affairs.

## Skaff Named To Executive VP Post At Cream Records

LOS ANGELES — Phil Skaff has been named executive vice president of Cream Records.

The appointment marks the reunion of Skaff and Cream president Al Bennet, whose association began in 1964 when Skaff joined Bennet's Liberty Records in a similar capacity. Skaff stayed with the company until 1967, after it had become Liberty/United Artists.

### Began With MS

Skaff began his music industry career with MS Distributing in the 1950s as vice-president and later joined Kapp Records as vice president. Prior to his Cream appointment Skaff most recently held the post of vice president, operations for United Artists Records.

In his new position, Skaff will be in charge of all Cream Records, Inc. operations, which include the home offices in Hollywood, Cream Publishing Group, the Memphis-based Cream/Hi Records and the distributed jazz label, Xanadu.

## Raids Net \$3 Million Worth Of Equipment And Tapes In Georgia

NEW YORK — More than \$3 million worth of allegedly pirated tapes and the equipment used to make them were seized by FBI agents and deputies of the Douglas County Sheriff's Office recently in raids at four locations in Douglasville, Ga., following a four-month investigation.

Benjamin Cooke, special agent in charge of the FBI's Atlanta office, said a search of a Douglasville residence uncovered a master duplicator, 223 master recordings, 2,000 pirated tapes, and other manufactured equipment.

A second raid was staged at the Y'all Store-all Mini-Warehouse on Highway 78, where additional manufacturing equipment, as well as two vans used to transport the finished pirated tapes, were seized.

Information gathered in the investigation will be turned over to a Federal grand jury.

## Wings 45 Goes Gold

NEW YORK — "Goodnight Tonight," the first single by Wings on Columbia Records, has been certified gold by the RIAA.

**NEW STARSHIP UNVEILED** — Opening with "Ride The Tiger" and closing with "Volunteers," the new Jefferson Starship lineup made an impressive debut in a surprise guest appearance with Greg Kihn at San Francisco's Golden State Park on Mother's Day. The only surviving member from the Airplane days on stage was Paul Kantner, who was joined by Pete Sears, Craig Chaquico, David Frieberg and newcomers drummer Ainsley Dunbar and vocalist Mickey Thomas. Marty Balin, Jorma Kaukonen, Jack Casady and Grace Slick (in a blond wig, white sunglasses and cowboy boots) were all spotted backstage during the show, but resisted the temptation to join in. But the new Starship crew put on a well-received high-energy show without the vets, including a lot of new material. Many of the new songs will be on the group's next RCA album, with studio work to begin in L.A. shortly. A national tour is a definite possibility later this summer . . . The only problem with the Golden State Park gig was the mess left behind after the show. An irate caller from the Parks Commission complained to Starship offices early the next morning about the trash, so Kantner, group publicist Cynthia Bowman and other crew members rented a garbage truck and went down to the park to take care of the problem themselves. By noon the park was clean, and the debut could be called a total success.

**L.A. CONCERT SCENE HEATS UP** — The local concert scene had been a bit slow this year, waiting for the summer venues to bring in an overdose of top talent. But last week, Angelenos able to find gas were treated to a couple of outstanding shows by some veteran performers. The return of the Allman Brothers was one of the most impressive shows of the year, with guitarists Dickey Betts and Dan Toler sizzling, Greg Allman growling, and a powerhouse rhythm section pounding through an impressive mix of Allman classics and songs off the band's current "Enlightened Rouses" LP. Bonnie Bramlett's support vocals helped out on a couple of tunes and there was even a surprise appearance by Mrs. Allman during the finale. Even though she's now going through divorce proceedings, Cher was hanging onto Greg at the post-concert party. Eric Clapton and Billy Thorpe also stopped by to congratulate the Brothers on a triumphant return to L.A. . . . Steve Goodman also scored a major triumph at his May 14 Roxy gig. Playing one show without an opening act, Goodman led his six-man band through two dozen songs that totally captivated a full house that grew louder after each of six encores. A guest appearance by Goodman's pal John Prine also helped. Goodman has yet to achieve the commercial success to go with his critical acclaim, but he'll get there yet if he can capture on vinyl the delightful elements that made his pop-folk-country show one of the most enjoyable nights of the year . . .



**SOVIETS HONOR B.B.** — At a press conference staged recently at the Soviet consulate in San Francisco, MCA Records artist B.B. King was honored for his contributions to cultural ties between the USA and the USSR. King recently toured the Soviet Union. Pictured are (l-r): John Smith, MCA Records; Soviet consulate general Alexander Zimchuk and King.

Spencer Davis also put a fun show on recently when he led the LARKS through a three-night stand at the Starwood. The sets were highlighted by Spencer Davis Group classics like "I'm A Man," "Gimme Some Lovin'" and "Keep On Running" with bassist Dee Murray, drummer Brie Howard and keyboardist Wendy Haas playing with zesty enthusiasm.

**THE RUMOR MILL** — Reports indicate Beserkley Records is about to sign a marketing and distribution deal with Elektra/Asylum, following the expiration of their deal with GRT this summer. The first Beserkley-E/A LP is expected to be Greg Kihn's next album, followed by (re?) releases from the Rubinoos and Jonathan Richman. The deal is said to be for an unusually short period, unless E/A can come through with some fast results . . . James Taylor and Bonnie Raitt are reportedly considering involvement with a music-oriented film project that is hoped to do for folk music what "Saturday Night Fever" did for disco. The film would be based on Jill Robinson's book "Perdido," about a young girl growing up in Hollywood . . . And Yoko Ono is spreading rumors about her husband, John Lennon. She told a London newspaper that "John will have a great deal of work to talk about in the fall." For the time being, however, Yoko says "John is happy to be a private person."

**BRUIN BLURBS** — That behind the scenes workhorse, "The Road Manager," will be the focus of a UCLA Extension class June 23 and 30. The program, coordinated by Regency Artists' executive production coordinator Marvin Tabolsky, will feature guest speakers Vikki Carr; Ben Bernstein, Regency Artists; Skip Heinecke, Hanson and Schwam; Michael McGiveney, Owen/Mark Productions; Brian Murphy, Avalon Productions; Ron Nadel, Tentmakers; Tom Stout, Hoffman Travel; Lou Weinstein, TRT Travel Tours, and writer Jeff Young . . . Dr. Philip Springer will teach UCLA Extension's "Electronic Music and the Synthesizer" class beginning June 19 . . . And the Extension is offering an "Audition Clinic for Singers" to be conducted by UCLA Opera Workshop producer John L. Hall this summer . . . The Frank Sinatra Musical Performance Awards concert will be held June 4 at UCLA with Sinatra in attendance. The awards are given to worthy Bruins for excellence in both classical and popular fields.

**STUDIO TRACKS** — Atlantic threw a small party at the Record Plant recently to celebrate the completion of the next Aretha Franklin album. Aretha was on hand to receive well-wishers and hear tracks from the album, along with producer Van McCoy, label exec Bob Greenburg and "Taxi's" Jeff Conaway. A surprise guest at the bash was Casablanca's Neil Bogart, who already was at the Record Plant mixing the upcoming Robin Williams LP . . . Neil Young has been busy mastering his next LP at Gold Star Recording with producer David Briggs . . . Jim Messina is cutting "Oasis," his next Columbia album, at Santa Barbara Sound with a band entirely made up of Santa Barbara musicians. Former partner Kenny Loggins is working with producer Tom Dowd on his next. Both Loggins and Messina are looking toward August releases . . . At Filmways/Heider Recording in Hollywood, the latest Barbra Streisand movie, "The Main Event," is being scored; as is "The Onion Field." Mixing for the upcoming Bee Gees NBC-TV special is also underway . . . Chaka Khan added vocals on one track on the new Atlantic album by The Temptations, being recorded at Total Experience with producer Ron Kersey. Les McCann is also working on his next for A&M there . . . Taj Mahal spent two evenings a few weeks ago at Crystal Clear Records in San Rafael, CA making a direct-to-disc album . . . At the Automatt in San Francisco, Skip Drinkwater is producing Sweetbottom for E/A and Eddie Henderson for Capitol.

**UP AND COMING** — Former United Artists artist Rod Falconer has resurfaced as a rock 'n' roller. Under Trudy Green's management, Falconer has joined forces with guitarist

(continued on page 48)

## Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference**.\* Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the BLACK MUSIC ASSOCIATION at (215) 545-8600, or write BMA

\*Conference registration deadline: May 15.



Black Music Association  
1500 Locust Street, Suite 1905  
Philadelphia, PA 19102

## AIR PLAY

**THE WEEKLY TOP 30** — Drake-Chenault is now making its "Weekly Top 30" show available to radio stations throughout the country. The show, which features artist interviews and lifestyle pieces, is a countdown beginning with the Number 30 hit of the week and building to the week's most popular song. "The purpose of the show is to provide an alternative to the programming that is already in existence," said **Jim Kefford**, Drake-Chenault's executive vice president and general manager. "We have all the respect in the world for "American Top 40," but we feel that the time is right for two of us to be out there." The positioning of the hits is based on Drake-Chenault's countdown computer which analyzes and organizes the vital information of America's leading music publications. The three-hour weekly special is hosted by **Mark Elliot** and employs high quality production techniques. The musical themes and imagery of the new Drake-Chenault show are the work of CLIO award-winner **Otis Conner**. The music of the "Weekly Top 30," which is geared toward an adult contemporary audience, is hit LP influenced and features important cuts from today's most popular albums. Kefford said that the people at Drake-Chenault feel that by limiting the show to 30 records the series will feature the strongest music on the charts, and that the amount of songs on their way off the charts will be kept to a minimum. "Our research shows that people want a three-hour prime listening time show, and 30 songs fit just right," added Kefford. **WRKO-AM/Boston, WFYR-FM/Chicago, WAXY-FM/Ft. Lauderdale, WOW/Omaha, KSTP/Minneapolis, WQXI/Atlanta and CKLW/Detroit** are some of the stations that have already signed to air "The Weekly Top 30."

**NAB NEWS** — The NAB Medium Market Radio Committee has passed a resolution urging the FCC to examine "with a very critical eye" a National Telecommunications Information Agency proposal which could restructure the FM allocations standards. During a meeting, members noted that spectrum changes, unless handled with discretion, can be damaging to the present efficient broadcasting system. The committee also heard a report on radio deregulation under consideration at the FCC. Committee member **Fred Danz** mentioned that the broadcasting industry requires a certain amount of regulation to avoid technical problems, but that broadcasters desperately need "rational regulation" looking toward reducing burdens under which they operate. The members of the NAB Medium Market Radio Committee are: chairman **Arnold Lerner**, president, **WLLH-WSSH/Lowell, Mass.; Ron Blue**, vice president and general manager, **KMRG/Tulsa; Danz**, Sterling Recreation Organization, Bellevue, Wash.; **Elliott E. Franks, III**, general manager, **WOIC/Columbia, S.C.; Michael O.**



**INCognito SCHIZOPHRENICS** — *Chrysalis recording artist, Ian Hunter stopped by KRTH/Los Angeles during his promotional tour in support of his new LP, "You're Never Alone With A Schizophrenic." Pictured (l-r) are: Hunter and Bob Hamilton, KRTH program director.*

**Lareau**, executive vice president and general manager, Wood Broadcasting, Inc., Grand Rapids, Mich., and **Jack Miller**, general manager, **KCOL/Ft. Collins, Colo.**

**SYNDICATION INDICATIONS** — **Dr. Willard F. Libby**, a Nobel prize winner, is one of the featured guests set for Westwood One's public affairs radio feature, "Spaces and Places." The nationally syndicated program is hosted by **David Perry** of **KMET/Los Angeles** and heard on 120 stations throughout the U.S. The show deals with today's lifestyle with emphasis on environment and outdoors. Also appearing on the show are: Olympic swimming gold medalist **Bruce Furniss**, author **Ray Bradbury**, oceanographer **Jean Michel Cousteau**, sports doctor **Ronald Mackenzie**, psycho-anthropologist **Lawrence Blair**, UFO authority **Dr. J. Allen Hynek** and record-setting sailor **Naomi James**.

**STATION TO STATION** — The **Marc Tanner Band** set up its equipment at the corner of South and 7th in Philadelphia recently, and commenced to deliver a sizzling set of rock 'n' roll. The surprise streetcorner symphony also featured an appearance by **Southside Johnny and the Asbury Jukes**. Although unannounced, the show was sponsored by **WMMR/Philadelphia**. . . **KISW/Seattle's** afternoon drive personality, **Gary Crow**, was visited by **Yes-man Rick Wakeman** on May 8. Wakeman stopped by to give away tickets for that night's Yes concert. Rick gives away concert tickets by offering them to the winners of a game that he calls "dirty call letters." The game requires listeners to call in with a perverted saying made from the station's call letters. After a half-hour barrage of phone calls with non-printable combinations beginning with KISW, Wakeman had several new entries for his "dirty call letters" hall of fame. The six best were given pairs of tickets for that night's concert by the progressive rock heavyweights.

**PROMOTION IN MOTION** — An airplay version of the newest chart single by **KC and the Sunshine Band**, "Do You Wanna Go Party," has been released by TK Records.

**NEW JOBS** — **Jim Dunlap** has been promoted to the position of operations manager from program director at **WIVY/Jacksonville**. Concurrently the station's production manager, **Scott Sherwood** has been upped to the PD post. . . **Richard Harker** has been named to replace **Mike Phillips** as the PD at **KBDF/Eugene**. . . **John Keogh** is the new music and research director for **CFTR/Toronto**. . . **Bill Dudley** has left his program directorship at **KASH/Eugene**. He is looking for a PD or MD job in the Northwest. Bill can be reached at (503) 484-6496. . . **John Duncan** is no longer the PD at **WAAF-FM/Worcester**. He can be reached at (617) 798-2667. . . **Big Jim Roberts** is now doing the mid-day shift at **WPRO-FM/Providence**. . . **Joe Pachino** is the new 10-2 p.m. man at **WCAO/Baltimore** and **Lisa Kay** is the station's new 2-6 a.m. air personality. . . Comedian **Frazier Smith** is now hosting a radio show on Saturdays from 7-11 p.m. and Sundays 4-8 p.m. on **KLOS/Los Angeles**. . . Garry Wright has taken over the morning drive shift at **WXRT/Chicago**. . . **Mary** is now handling the afternoon drive slot on **WKTU/New York**. She had been working weekends at **Disco 92**. . . **Darrell Martinie**, the **Cosmic Muffin**, has been added to the airstaff of **WCOZ/Boston**. His horoscope forecasts will be aired three times daily during the week and twice on weekends. . . **Rick Hunter** is now working various shifts on the weekends at **WYNY/New York**. . .

marc cetner



**"NO ESCAPE" FROM DETROIT** — *Elektra/Asylum recording artist Marc Tanner recently opened for the group Firefall in Detroit in support of his "No Escape" LP. Pictured here during Tanner's visit with the staff of radio station CKLW at Detroit's Pine Knob Theatre are (l-r): Debbie Paltier, programming secretary; Bill Gable, CKLW PD; Marc Tanner; Rosalie Trombley, CKLW MD; Steve Calkins, E/A local promotion rep, Detroit; Pat Holiday, air personality; Rip Pelley, E/A national field promotion director; Herb McCord, CKLW general manager; and Todd Trombley and date.*

## Bouloukos Named New VP at WLS

LOS ANGELES — Don P. Bouloukos has been named vice president and general manager of WLS, the ABC-owned AM radio station in Chicago. Bouloukos has been general sales manager for WLS and replaces Martin Greenberg, recently appointed president of the ABC-owned FM stations.

ABC-owned AM stations president, Charles A. DeBare, who made the announcement, said: "Don Bouloukos has compiled an outstanding record of achievement in his five years with WLS, delivering success stories in each of his successive managerial responsibilities. We are happy to be able to recognize his continuing contributions to the station and to ABC."

The new VP has been with WLS for just over five years. He started there in March 1974 as an account executive. Bouloukos was later promoted to national sales manager before becoming general sales manager in 1978.

A resident of Elk Grove Village near Chicago, Bouloukos holds a marketing degree from De Paul University.

## NBC Launches AOR Network

NEW YORK — NBC Radio, which recently formed a network geared toward the 12-34 age demographic, will debut its six daily newscasts on May 28. The two minute broadcasts will be aired 15 minutes after the hour from 3-8 p.m. EDT.

Jim Cameron of WCOZ/Boston will act as the networks news director and also anchor the shows. Burkhart-Abrams will be the new network's consultants.

In response to the youth oriented network that RKO Radio intends to launch, an NBC Radio spokesman offered, "We're different than RKO in that we will be on the air live. We're very much a wire network."

The network will make its debut on 21 stations throughout the country, and will be put through a test period until August at which time it expects to have round-the-clock newscasts. The network also hopes to begin airing concerts, mini programs and AOR music specials by January.

"We're not going to call ourselves an FM network, but the implication is there," said the NBC Radio spokesman.

Markets where the new network will be tested are: Atlanta, Baltimore, Cincinnati, Cleveland, Columbus, Denver, Detroit, Indianapolis, Louisville, Madison, Miami, Minneapolis, Phoenix, Portland, Providence, Rochester, San Diego, Seattle, Tampa, Wichita and Worcester.

## NCCB Questions Equal Time Rule

(continued from page 14)

snag in their reasoning apparently, is the fact that Reagan has not formally announced his candidacy.

But the NCCB urged the FCC to clarify its rules so a formal announcement would be unnecessary. Instead, the FCC would presume a person to be a candidate for equal time broadcast purposes if the Federal Election Commission has determined that person to be a candidate under federal election laws.

### Is Reagan's Running?

In a "dear station manager" letter sent to almost 250 radio stations, NCCB and Johnson notified broadcasters who air Regan's syndicated program of the pending action.

"As you probably know," the letter states, "when you allow one candidate to broadcast over your facilities, you must afford equal opportunities to all other qualified candidates seeking the same nomination or office. Because Mr. Reagan has not announced that he intends to run for President, you may have thought that his commentaries would not have to be matched with equal time for his opponents. We disagree."

In its filing of a request for declaratory ruling with the FCC, the national media reform group and Johnson, a former FCC commissioner, blasted Reagan's extensive use of the media while failing to declare his candidacy. They called the situation "a flagrant abuse of Section 315 of the Communications Act." That section provides equal time for opponents, once a candidate has been given access to the airwaves," so no candidate will be at a disadvantage and so the public will be able to make informed choices when they vote.

According to Johnson, "Ronald Reagan has shown that the current FCC rules are a sham. If by simply refusing to say magic words, Reagan can continue to broadcast what is essentially campaign propaganda, then the system needs to be changed."

The current hearings on Capitol Hill on the rewrite of the Communications Act may make the NCCB request obsolete by the end of the year. Under Rep. Lionel Van Deerlin's bill, H.R. 3333, the equal time standard would be thrown out for radio, and phased out over ten years for television, as part of the general deregulation of the industry.

Reagan's daily commentaries have been broadcast since mid-1976, expressing his views on controversial public issues. It has been estimated that his syndicated program earns him \$500,000 to \$750,000 a year.

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	9	Breakfast In America	Supertramp	A&M	1	Logical Song, Goodbye, Darling, Title
2	3	7	Van Halen II	Van Halen	WB	8	Dance, No Good, Doctor
3	2	10	Desolation Angels	Bad Company	Swan Song	5	Rock 'N' Roll Fantasy, Gone
4	4	9	Rickie Lee Jones	Rickie Lee Jones	WB	10*	Chuck, Easy Money
5	7	13	At Budokan	Cheap Trick	Epic	9	Big Eyes, Want Me, Clock, Surrender, A Shame
6	5	8	Evolution	Journey	Columbia	18	Same Way, Sweet, Lady Luck
7	6	12	Enlightened Rogues	The Allman Bros.	Capricorn	27	Crazy Love, Need Your Love, Can't Take It
8	11	4	Running Like The Wind	Marshall Tucker Band	WB	30*	Melody Ann, Hills, Pass It, Title
9	8	23	Minute By Minute	Doobie Bros.	WB	6	What A Fool, Here To Love, Title
10	20	2	Wave	Patti Smith Group	Arista	43*	So You Want, Frederick, Title
11	9	10	Look Sharp!	Joe Jackson	A&M	50*	Is She Really, Sunday Papers, One More Time
12	10	10	Manifesto	Roxy Music	Atco	34	Angel Eyes, Ain't That So, Dance Away
13	13	3	Million Mile Reflections	Charlie Daniels Band	Epic	75*	Passing Lane, Reflections, Georgia
14	15	3	Flag	James Taylor	Columbia	17*	Rainy Day, Tripper, Trucker
15	22	2	At Budokan	Bob Dylan	Columbia	22*	Watchtower, Tambourine Man, Maggie's Farm
16	14	14	Outlandos d'Amour	The Police	A&M	29	Roxanne, Can't Stand Losing, Lonely
17	17	6	You're Never Alone...	Ian Hunter	Chrysalis	35*	Cleveland, Bastard, Another Night
18	16	7	Squeezing Out Sparks	Graham Parker	Arista	53	Local Girls, Passion, Twisted, Saturday
19	12	26	Dire Straits	Dire Straits	WB	14	Sultans Of Swing, Waterline
20	23	6	Tycoon	Tycoon	Arista	40*	Such A Woman, Slow Down Boy
21	19	3	The Warriors	Various	A&M	97	Various
22	26	6	Sheik Yerbouti	Frank Zappa	Zappa	23	Dancin' Fool, Baby Snakes
23	21	2	Flash & The Pan	Flash & The Pan	Epic	160	St. Peter, Rain
24	25	5	Remote Control	The Tubes	A&M	74	Prime Time, No Way Out, Mystery
25	—	1	<b>New England</b>	<b>New England</b>	<b>Infinity</b>	<b>113*</b>	<b>Lose Ya</b>
26	—	1	<b>Real Life Ain't This Way</b>	<b>Jay Ferguson</b>	<b>Asylum</b>	<b>123</b>	<b>Shakedown, Title</b>
27	—	1	<b>Gimme Some Neck</b>	<b>Ron Wood</b>	<b>Columbia</b>	<b>45*</b>	<b>Seven Days, Buried Alive</b>
28	18	6	Rockets	Rockets	RSO	92*	Oh Well, Can't Sleep
29	28	13	George Harrison	George Harrison	Dark Horse	46	Blow Away, Not Guilty, Faster
30	24	15	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	90	Don't You Write, Traffic

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Thin Lizzy, Screams, L. Le Roux, Max Webster, Runner, "Rock 'n' Roll High School", Crusaders, Robert Bunn, Mary McCaslin, Passport  
 HOTS: Tycoon, Cheap Trick, Van Halen, Rickie Lee Jones, Supertramp, Judas Priest, Herman Brood, Triumph

### WSAN-AM — ALLENTOWN — KEVIN GRAFF

ADDS: L. Le Roux, Patti Smith, Chris Rea, Who (imp ep)  
 HOTS: Supertramp, James Taylor, Doobie Bros., George Harrison, Bob Welch, Eddie Money, Poco, Rickie Lee Jones, McGuinn, Clark & Hillman, Nicolette Larson

### KYTX-FM — AMARILLO — MAX MILLER

ADDS: Morningstar, Henry Paul, Missouri, Who (imp ep)  
 HOTS: Supertramp, Bad Co., Rickie Lee Jones, Blackfoot, Van Halen, Tycoon, Journey, James Taylor, Michael Murphey, Marshall Tucker, Allman Bros., "Warriors", Lowell George, ELO (45), Ted Nugent (45), New England, John Stewart, Who (imp ep)

### KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: "Warriors"  
 HOTS: James Taylor, Manfred Mann, Dire Straits, Rod Stewart, Supertramp, Journey, Bad Co., Tycoon, Marshall Tucker, Roxy Music, Cheap Trick, Rickie Lee Jones, Jay Ferguson, Bob Welch, Doobie Bros.

### WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Manfred Mann, Squeeze, Patti Smith  
 HOTS: Bob Dylan, Allman Bros., Joe Jackson, Supertramp, Molly Hatchet, Blackfoot, Cheap Trick, Van Halen, Bad Co., New England, Tycoon, Tarney/Spencer, Kinks (45)

### WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Wet Willie, Iron City Houserockers, Link Wray, Tim Moore, Atlanta Rhythm Section (45), Who (imp ep), Ted Nugent (45), Screams (45), ELO (45)  
 HOTS: Joe Jackson, Roxy Music, Jay Ferguson, Graham Parker, Patti Smith, Herman Brood, James Taylor, Orleans, John Hiatt, "Warriors", Frank Zappa, Rickie Lee Jones, Marshall Tucker, Ian Hunter, Duncan Browne, Supertramp, Charlie Daniels, George Harrison, Van Halen, Allman Bros., Bad Co., Badfinger

### WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Charlie Daniels, Robert Fripp, Frankie Miller, Iggy Pop (imp), "Rock 'n' Roll High School", Thin Lizzy, Carillo, Rumour (imp)  
 HOTS: Patti Smith, Flash & The Pan, Police, Squeeze, Tubes, Elvis Costello, Sparks, Graham Parker, Bob Dylan, Rickie Lee Jones

### WXRT-FM — CHICAGO — BOB GELMS

ADDS: Thin Lizzy, L. Le Roux, Frankie Miller, Wet Willie, Airtro, Steve Grossman, Robert Gordon, Claudia Schmidt, Ted Nugent (45)  
 HOTS: Supertramp, Rickie Lee Jones, Graham Parker, Roxy Music, Elvis Costello, Cars, Van Halen, Tubes, Charlie Daniels, Allman Bros., Bob Dylan, Doobie Bros., U.K., Marshall Tucker, Bad Co., Herman Brood, Frank Zappa, Patti Smith, FM, Steve Forbert

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Spyro Gyra, Thin Lizzy, Iron City Houserockers, Ted Nugent, Atlanta Rhythm Section (45), Kiss (45), Peter Frampton (45)  
 HOTS: Doobie Bros., Blondie, Ian Hunter, Bad Co., Cheap Trick, Van Halen, Rockets, Journey, John Stewart, Supertramp, Rickie Lee Jones, Dire Straits, Suzi Quatro, Allman Bros., Roxy Music, Ron Wood, James Taylor, Babys, Poco, Patti Smith, Marc Tanner, Flash & The Pan, Bob Welch, Eddie Money, Police, "Warriors", Sparks, Bob Dylan, George Harrison, Tycoon, McGuinn, Clark & Hillman, Charlie Daniels, Wet Willie

### WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Ted Nugent, Blackfoot, Patti Smith, Herman Brood, James Taylor, ELO (45)  
 HOTS: Tycoon, Van Halen, Doobie Bros., Cheap Trick, Bad Co., Journey, Supertramp, Rickie Lee Jones, Police, Blondie, Eddie Money

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Thin Lizzy, Charlie Daniels, Crusaders, Tarney/Spencer, John Klemmer, Ted Nugent (45)  
 HOTS: Rickie Lee Jones, Supertramp, Van Halen, Marshall Tucker, Journey, Bad Co., George Thorogood, Allman Bros., George Benson, McGuinn, Clark & Hillman

### KZEW-FM — DALLAS — KEN RUNDEL

ADDS: Ted Nugent, Thin Lizzy, Wet Willie, Morningstar, Frankie Miller, Runner, L. Le Roux, Missouri, Gap Mangione, Peter Frampton (45)  
 HOTS: New England, Tycoon, Jay Ferguson, Van Halen, Bad Co., Supertramp, Billy Thorpe, Spyro Gyra, Rickie Lee Jones, Journey

### KBPI-FM — DENVER — FRANK CODY

ADDS: Blackfoot, Climax Blues Band, L. Le Roux, Patti Smith, Peter Frampton (45), Night (45)  
 HOTS: Supertramp, Cheap Trick, George Thorogood, Van Halen, Cars, Rickie Lee Jones, Bad Co., Journey, Poco, Doobie Bros., Dire Straits, "Warriors"

### WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Ted Nugent, Joe Jackson, ELO (45), Peter Frampton (45)  
 HOTS: Supertramp, Van Halen, Cheap Trick, Journey, Roxy Music, Police, Rickie Lee Jones, Ian Hunter, Jay Ferguson, Ron Wood

### W-4 — DETROIT — MARK McEWEN

ADDS: Flash & The Pan, Thin Lizzy, Frankie Miller, Peter Frampton (45)  
 HOTS: Supertramp, Cheap Trick, Van Halen, Journey, Bad Co., Doobie Bros., Ian Hunter, Babys, Joe Jackson, Roxy Music, Police, Rod Stewart, W-4 (sampler), George Thorogood, Van Halen (old), Rockets, Triumph, Graham Parker, Frank Zappa, Patti Smith

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Bram Tchaikovsky (imp), Eddie & The Hot Rods (imp), Airtro, Jay McShann, "Rock 'n' Roll High School", Ted Nugent (45), Atlanta Rhythm Section (45)  
 HOTS: Allman Bros., Rickie Lee Jones, Dixie Dregs, Henry Paul, Marshall Tucker, Graham Parker, Jerry Lee Lewis, Emmylou Harris, Link Wray, Joe Jackson, Cars, Flash & The Pan, Jennifer Warnes, Lowell George, Charlie Daniels, Jean-Luc Ponty, Spyro Gyra, Passport, John Klemmer, Ben Sidran

### KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Thin Lizzy, Runner, Sutherland Bros., "Rock 'n' Roll High School", Sam Newton, Rock Rose, Robert Fripp, Crusaders, McCoy Tyner, Iron City Houserockers  
 HOTS: Patti Smith, Missouri, Charlie Daniels, Thin Lizzy, Ian Hunter, Rickie Lee Jones, Blackfoot, Link Wray, Van Halen, Roxy Music, John Hiatt, Dixie Dregs, Flash & The Pan, Manfred Mann

### WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Lee Ritenour, Thin Lizzy, Runner, McCoy Tyner, Crusaders, Carillo, Squeeze, Rumour (imp), Sparks, Atlanta Rhythm Section (45), Peter Frampton (45), Who (imp ep), Kiss (45)  
 HOTS: Cheap Trick, Supertramp, Roxy Music, Duncan Browne, Rickie Lee Jones, Joe Jackson, Rockets, Susan, Ian Hunter, Van Halen, Shawn Phillips, Jay Ferguson

### WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Duncan Browne, Tarney/Spencer, Ted Nugent (45), John Hiatt, Wet Willie  
 HOTS: Supertramp, Bad Co., Van Halen, Charlie Daniels, Flash & The Pan, Rickie Lee Jones, Wings (45), "Warriors", Orleans, Allman Bros., Frank Zappa, Marshall Tucker, Bob Dylan, Rockets, Lenny & Squigg, Supermax, Herman Brood, Triumph, Journey, Cheap Trick

### KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Patti Smith, Dixie Dregs, Triumph, Tarney/Spencer, Ted Nugent (45), ELO (45)  
 HOTS: Bad Co., Supertramp, Van Halen, Bob Dylan, Journey, Rockets, Allman Bros., Rickie Lee Jones, Cheap Trick, "Warriors", Frank Zappa

### KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Faith Band, Ted Nugent, Climax Blues Band, Iron City Houserockers, Thin Lizzy, Bill Bruford, Screams, Wet Willie, Rock Rose, Lee Clayton, Runner, Who (imp ep), Kiss (45)  
 HOTS: Supertramp, Van Halen, Wings (45), Bad Co., Orleans, Rickie Lee Jones, Frank Zappa, Kinks (45), Journey, McGuinn, Clark & Hillman, Tarney/Spencer, Jay Ferguson, Allman Bros.

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Thin Lizzy, Runner, Sutherland Bros., Frankie Miller, Missouri, Carillo, Dixie Dregs, Who (imp ep), Peter Frampton (45)  
 HOTS: Cars, Bad Co., Joe Jackson, Billy Joel, Herman Brood, Police, Supertramp, Tycoon, Rickie Lee Jones, Doobie Bros., Molly Hatchet, Dire Straits, Van Halen, Sweet, New England, Bob Dylan, Cheap Trick, Rockets, Tubes, "Warriors"

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Ted Nugent, Thin Lizzy, Fandango, Missouri, Who (imp ep)  
 HOTS: Supertramp, Police, Cheap Trick, Dire Straits, Van Halen, Blondie, Bob Dylan, Patti Smith, Ron Wood



#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
 <p><b>THIN LIZZY</b> Black Rose/A Rock Legend Warner Bros.</p>	 <p><b>TED NUGENT</b> State Of Shock Epic</p>	 <p><b>WET WILLIE</b> Which One's Willie? Epic</p>	 <p><b>RUNNER</b> Runner Island</p>	 <p><b>LOUISIANA'S LE ROUX</b> Keep The Fire Burning Capitol</p>	 <p><b>THE RAMONES &amp; VARIOUS</b> Rock 'n' Roll High School Sire</p>
<p><b>#1 Most Added</b> <b>THIN LIZZY</b> — <i>Black Rose/A Rock Legend</i> — Warner Bros.</p> <p><b>ADDED THIS WEEK</b> — KNAC, WIOQ, WBLM, WXRT, WPIX, WQXM, KRST, WSHE, WOUR, WMMS, KKTIX, KZEW, WKDF, WBCN, C-101, KSAN, KZEL, WLIR, W-4</p> <p><b>HISTORY TO DATE</b> — WJKL, KMEL, KSHE, WABX, KSJO, WBAB, WYDD</p>	<p><b>HISTORY TO DATE</b> — Prior single activity</p> <p><b>#3 Most Added</b> <b>WET WILLIE</b> — <i>Which One's Willie?</i> — Epic</p> <p><b>ADDED THIS WEEK</b> — KSJO, KWST, KMEL, WIOQ, WYFE, WXRT, WAAL, WCCC, WIBZ, WOUR, KKTIX, KZEW, WKDF</p> <p><b>HISTORY TO DATE</b> — KSHE, KRST, WBAB, WMMS, KZEL</p>	<p><b>#5 Most Added</b> <b>LOUISIANA'S LE ROUX</b> — <i>Keep The Fire Burning</i> — Capitol</p> <p><b>ADDED THIS WEEK</b> — KWST, WRNO, WYFE, WSAN, WXRT, KRST, KZEW, KBPI, WLIR</p> <p><b>HISTORY TO DATE</b> — WIOQ, WBLM, WBAB, WAAL, WOUR, WMMS, KKTIX, WKDF, KNX, ZETA-7</p>	<p><b>#7 Most Added</b> <b>IRON CITY HOUSE-ROCKERS</b> — <i>Love's So Tough</i> — MCA</p> <p><b>ADDED THIS WEEK</b> — KSJO, KSHE, WAAL, WYDD, WOUR, WMMS, KKTIX, KZEL</p> <p><b>HISTORY TO DATE</b> — None</p>	<p>KKTIX, KZEL, WKDF, WMMS, WOUR, WIBZ, WCCC, WLIR</p> <p><b>#9 Most Added</b> <b>MISSOURI</b> — <i>Welcome Two Missouri</i> — Polydor</p> <p><b>ADDED THIS WEEK</b> — KNAC, WBLM, KYTX, KREM, KOME, KZEW</p> <p><b>HISTORY TO DATE</b> — WHFS, WAAF, KSJO, WBAB, WAAL, WOUR, WSHE, KZEL, KADI, ZETA-7, WLIR, KSHE</p>	<p><b>ADDED THIS WEEK</b> — KMEL, KSHE, WYFE, KADI, W-4</p> <p><b>HISTORY TO DATE</b> — WJKL, WSHE, WBCY, WKLS, KRST, WAAL, WPIX, WKDF, WXRT, KLOL, KREM, KSJO, WIOQ, WAAL, KRST, WBAB, WCCC, WOUR, KZEW, WLIR, WMMS, WBCN, KZAM, KZEL</p>
<p><b>#2 Most Added</b> <b>TED NUGENT</b> — <i>State Of Shock</i> — Epic</p> <p><b>ADDED THIS WEEK</b> — WLWQ, WJKL, KSJO, WABX, KNAC, WIOQ, WYFE, WYDD, KADI, KLOL, KOME, WMMS, KKTIX, KZEW</p>	<p><b>#4 Most Added</b> <b>RUNNER</b> — <i>Runner</i> — Island</p> <p><b>ADDED THIS WEEK</b> — KWST, WBLM, KRST, KNX, WSHE, KKTIX, KZEW, KZEL, WLIR</p> <p><b>HISTORY TO DATE</b> — KMEL, KSHE, WABX</p>	<p><b>#6 Most Added</b> <b>THE RAMONES &amp; VARIOUS</b> — <i>Rock 'n' Roll High School</i> — Sire</p> <p><b>ADDED THIS WEEK</b> — WJKL, KSJO, KRST, WOUR, WBCN, KSAN, KZEL, WPIX</p> <p><b>HISTORY TO DATE</b> — None</p>	<p><b>#8 Most Added</b> <b>PATTI SMITH GROUP</b> — <i>Wave</i> — Arista</p> <p><b>ADDED THIS WEEK</b> — WLWQ, WSAN, WKLS, KADI, ZETA-7, KLOL, KBPI, WYFE</p> <p><b>HISTORY TO DATE</b> — KRST, WAAL, C-101, KYTX, KZEW, KREM, W-4, KOME, KADI, WXRT, KSJO, WJKL, KWST, KMEL, KSHE, WABX, WHFS, WAAF, WIOQ, WBLM, WSHE, KNAC, WBAB, WPIX, KSAN,</p>	<p><b>#10 Most Added</b> <b>THE CRUSADERS</b> — <i>Street Life</i> — MCA</p> <p><b>ADDED THIS WEEK</b> — KRST, KZAM, KINK, WSHE, C-101, KZEL</p> <p><b>HISTORY TO DATE</b> — None</p>	<p><b>#12 Most Added</b> <b>FRANKIE MILLER</b> — <i>A Perfect Fit</i> — Chrysalis</p> <p><b>ADDED THIS WEEK</b> — WBLM, WXRT, KZEW, WBCN, W-4</p> <p><b>HISTORY TO DATE</b> — WBAB, KSAN, WOUR, KOME, WIBZ, KKTIX, WSHE, WLIR, KZEL, KMEL, KSHE, WABX, WHFS, WIOQ</p>

FM STATION REPORTS — NEW ADDS/HOT ROTATION

**WBAB-FM — LONG ISLAND — BERNIE BERNARD**  
ADDS: Runner, Jim Capaldi, Beckmeier Bros., Sutherland Bros., Celebration, Dixon House, Robert Burn, Who (imp ep), Peter Frampton (45)  
HOTS: Rickie Lee Jones, Tubes, Charlie Daniels, Supertramp, Patti Smith, Marshall Tucker, George Harrison, Bad Co., Frank Zappa, Joe Jackson, Robert Fripp, Carilo, Roxy Music, McGuinn, Clark & Hillman, Doobie Bros., Allman Bros., Van Halen, Flash & The Pan, U.K., John Hall

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
ADDS: Thin Lizzy, Frank Zappa (WB), Mary McCaslin, Bill Bruford, Chris Spedding (imp), Marc Colby, L. Le Roux, Dixon House, Sutherland Bros., Sparks, Runner, Danny Kirwan, Stanley Clarke (45), Damascus (45), Peter Frampton (45), Atlanta Rhythm Section (45), Graham Parker (45 imp), Who (imp ep)  
HOTS: Fandango, Police, Charlie Daniels, Marshall Tucker, Henry Paul, Joe Jackson, Graham Parker, Flash & The Pan, Rickie Lee Jones, Bad Co.

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
ADDS: Runner, Randy Vanwarmer, Sutherland Bros., Lee Ritenour, Eddie Rabbitt, John Stewart (45), Tarney/Spencer (45), Ian Matthews (45), Robert John (45)  
HOTS: Tarney/Spencer, Randy Edelman, James Taylor, John Stewart, Tycoon, Lowell George, Robert Burn, Bad Co., L. Le Roux, Manfred Mann, Jennifer Warnes, Supertramp, Average White Band, Art Garfunkel, Orleans, Dixon House

**KWST-FM — LOS ANGELES — PAM MAY**  
ADDS: Wet Willie, Triumph, L. Le Roux, Runner, Peter Frampton (45), Nick Gilder (45), Who (imp ep)  
HOTS: James Taylor, Supertramp, Rickie Lee Jones, Roxy Music, Bad Co., Bob Dylan, Blondie, Wings (45), Van Halen, Orleans

**WKDF-FM — NASHVILLE — ALAN SNEED**  
ADDS: Thin Lizzy, Wet Willie, Mychael, Randy Vanwarmer, Ted Nugent (45), Atlanta Rhythm Section (45), Who (imp ep), Peter Frampton (45)  
HOTS: Supertramp, Bad Co., Doobie Bros., Van Halen, Rickie Lee Jones, Charlie Daniels, James Taylor, Journey, Styx, Cheap Trick

**WRNO-FM — NEW ORLEANS — ROD GLYNN**  
ADDS: James Taylor, New England, L. Le Roux, Joe Jackson, Ron Wood, Charlie Daniels, Blackfoot, John Stewart, Peter Frampton (45), ELO (45), Who (imp ep)  
HOTS: Supertramp, Bad Co., Rickie Lee Jones, Cheap Trick, Allman Bros.

**WPIX-FM — NEW YORK — JAY CRAWFORD**  
ADDS: Robert Fripp, Henry Paul, Thin Lizzy, No Dice, Who (imp ep), John Hiatt  
HOTS: Bad Co., Blondie, Kinks (45), Doobie Bros., Frank Zappa, Supertramp, Rickie Lee Jones, "Rock 'n' Roll High School", Bob Dylan, James Taylor, Patti Smith, Graham Parker

**ZETA-7 — ORLANDO — BILL MIMS**  
ADDS: Thin Lizzy, Sparks, Patti Smith, Peter Frampton (45), Ted Nugent (45), Atlanta Rhythm Section (45), Who (imp ep)  
HOTS: Henry Paul, Supertramp, Cheap Trick, Van Halen, Bad Co., James Taylor, Charlie Daniels, Molly Hatchet, Bob Dylan, Doobie Bros., Blackfoot

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**  
ADDS: Wet Willie, Calabash (45)  
HOTS: Tubes, Doucette, Patti Smith, Van Halen, Roxy Music, Supertramp, Jay Ferguson, New England, Poco, Charlie Daniels, Dire Straits, Bob Welch, Molly Hatchet, Marshall Tucker, Cheap Trick, Bad Co., Eddie Money

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
ADDS: Wet Willie, Thin Lizzy, Lee Clayton, Ted Nugent, Kiss (45), Peter Frampton (45), ELO (45)  
HOTS: Dire Straits, Elvis Costello, Supertramp, Steve Forbert, Cars, Tubes, Joe Jackson, Bad Co., Ian Hunter, Ron Wood, Frankie Miller, Granati Bros., Cafe Jacques, Van Halen, Patti Smith, Manfred Mann, New England, McGuinn, Clark & Hillman, Sweet, Lowell George

**WYDD-FM — PITTSBURGH — MIKE KIRVEN**  
ADDS: Iron City Houserockers, Ted Nugent, Peter Frampton (45)  
HOTS: Bad Co., Van Halen, Supertramp, Allman Bros., Cheap Trick, Roxy Music, April Wine, Police, "Warriors"

**KINK-FM — PORTLAND — LESLIE SARNOFF**  
ADDS: Crusaders, John Serry  
HOTS: George Benson, Billy Joel, James Taylor, Sutherland Bros., Doobie Bros., Rickie Lee Jones, George Harrison, Dire Straits, Supertramp, Lowell George, Gary Wright, Bob Welch, Amazing Rhythm Aces

**WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN**  
ADDS: McCoy Tyner, Aviary, Mahogany Rush, Wet Willie, Henry Paul, Charlie Daniels, L. Le Roux, Flash & The Pan, Patti Smith, Ted Nugent  
HOTS: Ted Nugent, Patti Smith, Van Halen, Supertramp, Bad Co., Journey, April Wine, Rickie Lee Jones, Police, Tycoon, "Warriors", Jay Ferguson, Molly Hatchet, James Taylor, Marshall Tucker, Frank Zappa, Rockets, Babys, New England, John Stewart

**KADI-FM — ST. LOUIS — PETER PARISI**  
ADDS: Faith Band, Mahogany Rush, Triumph, Doucette, Patti Smith, Flash & The Pan, Ted Nugent, Marshall Tucker, Atlanta Rhythm Section (45), Peter Frampton (45)  
HOTS: Billy Thorpe, Van Halen, Journey, Bad Co., Supertramp, Charlie Daniels, Allman Bros.

**KSHE-FM — ST. LOUIS — TED HABECK**  
ADDS: Joe Jackson, Flash & The Pan, Morningstar, Iron City Houserockers, Climax Blues Band (ep), Peter Frampton (45), Nick Gilder (45), Who (imp ep)

**KMEL-FM — SAN FRANCISCO — MARK COOPER**  
ADDS: Wet Willie, Flash & The Pan, Nick Gilder (45), Peter Frampton (45), Who (imp ep)  
HOTS: ELO (45), Peter Frampton (45), Bob Dylan, Patti Smith, Marshall Tucker, Ron Wood, Thin Lizzy, John Stewart

**KSAN-FM — SAN FRANCISCO — KATE INGRAM**  
ADDS: Bandaloon, Blackfoot, Pat Metheny, Rumour (imp), Thin Lizzy, Link Wray, "Rock 'n' Roll High School", ELO (45), Ted Nugent (45)  
HOTS: Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Ian Hunter, Joe Jackson, Journey, Eddie Money, Graham Parker, Police, Roxy Music, Patti Smith, George Thorogood, Tubes, Dwight Twilley, Ron Wood, Van Halen

**KOME-FM — SAN JOSE — DANA JANG**  
ADDS: Bob Dylan, John Hiatt, Missouri, Ted Nugent, Link Wray  
HOTS: Bad Co., Cheap Trick, Dire Straits, Doobie Bros., George Harrison, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Marshall Tucker, Eddie Money, Graham Parker, Police, Roxy Music, Supertramp, Tubes, Tycoon, Van Halen, "Warriors", Ron Wood, Frank Zappa

**KSJO-FM — SAN JOSE — PAUL WELLS**  
HOTS: Faith Band, "Rock 'n' Roll High School", Wet Willie, Ted Nugent, Jim Capaldi, Fandango, Iron City Houserockers, 999, Max Webster, Kiss (45), Who (imp ep), Screams (45), Peter Frampton (45)  
HOTS: Joe Jackson, Tubes, Flash & The Pan, Graham Parker, Alvin Lee, Van Halen, Ian Hunter, Manfred Mann, Thin Lizzy, Allman Bros.

**KZAM-FM — SEATTLE — MARION SEYMOUR**  
ADDS: Roches, David Allan Coe, Marc Colby, Crusaders, Judy Roberts Band  
HOTS: Supertramp, Rickie Lee Jones, James Taylor, Emmylou Harris, Steve Forbert, Dire Straits, Tarney/Spencer, George Harrison, Pat Metheny, Doobie Bros., McGuinn, Clark & Hillman, Flash & The Pan, Amazing Rhythm Aces, Lowell George, John Hall

**KREM-FM — SPOKANE — LARRY SNIDER**  
ADDS: Thin Lizzy, Henry Paul, Missouri, Dixon House, Ted Nugent (45), Who (imp ep)  
HOTS: Supertramp, Journey, Van Halen, Ian Hunter, Bad Co., Rickie Lee Jones, Marshall Tucker, Joe Jackson, Allman Bros., TKO

**WQXM-FM — TAMPA — NICK VAN CLEVE**  
ADDS: Mahogany Rush, Thin Lizzy, Peter Frampton (45), Atlanta Rhythm Section (45), Who (imp ep)  
HOTS: Supertramp, Henry Paul, Cheap Trick, Van Halen, Bad Co., Rickie Lee Jones

**WOUR-FM — UTICA — TOM STARR**  
ADDS: Rumour (imp), Bill Bruford, Iron City Houserockers, "Rock 'n' Roll High School", Max Webster, Thin Lizzy, Mahogany Rush, Sweet, Wet Willie, Lee Ritenour, Jennifer Warnes, Frank Zappa (WB), Nick Gilder (45), Screams (45), Atlanta Rhythm Section (45)  
HOTS: Joe Jackson, Graham Parker, Supertramp, Steve Forbert, Rickie Lee Jones, Triumph, Orleans, Blondie, Allman Bros., Van Halen

# REGIONAL PROGRAMMING GUIDE

## NORtheast

### WTRY — ALBANY — DON PERRY, MD

1-1 — Peaches & Herb. JUMPS: 30 To 20 — R. Smith, 29 To 19 — K. Rogers, 26 To 16 — G.Q., 24 To 14 — Sister Sledge, 21 To 13 — R.L. Jones, 16 To 11 — Styx, 13 To 9 — B. Joel, Ex To 30 — Beach Boys, Ex To 29 — R. Voudouris, Ex To 23 — Doobie Bros. ADDS: Earth, Wind & Fire & Emotions, ELO, Cheap Trick.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — D. Summer. JUMPS: 30 To 27 — J. Ferguson, 27 To 24 — R.L. Jones, 28 To 22 — K. Rogers, 24 To 21 — Beach Boys, 23 To 20 — Doobie Bros., 17 To 13 — O. Newton-John, 15 To 11 — N. Olsson, 13 To 10 — England Dan & J.F. Coley, 14 To 8 — Bee Gees, 16 To 7 — Sister Sledge, 11 To 6 — R. Vanwarmer, 6 To 3 — G.Q., Ex To 30 — Bad Company, Ex To 29 — R. Voudouris. ADDS: 18 — McFadden & Whitehead, T. Houston, ELO, Earth, Wind & Fire & Emotions.

### WGUY — BANGOR — MARK LAURENCE, PD

2-1 — Styx. JUMPS: 30 To 27 — New England, 29 To 24 — Cheap Trick, 26 To 23 — M. Nightingale, 28 To 22 — R. Stewart, 27 To 21 — O. Newton-John, 25 To 20 — Oak, 20 To 16 — R. Smith, 18 To 15 — Doobie Bros., 17 To 13 — Supertramp, 15 To 10 — Sister Sledge, 12 To 8 — Bee Gees, 9 To 6 — Orleans, 7 To 4 — D. Summer, Ex To 30 — K. Rogers, Ex To 29 — J. Ferguson, Ex To 28 — Poco, Ex To 26 — R.L. Jones, Ex To 25 — Van Halen. ADDS: P. Frampton, Abba, D. Summer (new).

### WRKO — BOSTON — RICH WOODWARD, MD

3-1 — Cheap Trick. JUMPS: 27 To 24 — Bee Gees, 26 To 23 — Kinks, 30 To 21 — Supertramp, 24 To 16 — R. Vanwarmer, 22 To 15 — R.L. Jones, 18 To 10 — McFadden & Whitehead, 15 To 12 — Doobie Bros., 13 To 9 — R. Smith, 10 To 5 — Sister Sledge, 6 To 4 — Bee Gees, 5 To 2 — D. Summer, Ex To 30 — J. Taylor "Up On The Roof," Ex To 29 — Earth, Wind & Fire & Emotions, Ex To 28 — St. Tropez, Ex To 22 — D. Naughton. ADDS: K. Rogers, A. Murray, Village People (new), D. Summer (new), A. Ward.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Peaches & Herb, 2 To 1 — Supertramp. JUMPS: 30 To 27 — Tycoon, 28 To 22 — T. Houston, 24 To 21 — McGuinn, Clark & Hillman, 23 To 17 — D. Summer, 26 To 16 — R. Smith, 25 To 15 — Sister Sledge, 16 To 11 — Sister Sledge (old), 17 To 8 — B. Joel, 15 To 6 — Jacksons, 4 To 2 — Village People, Ex To 30 — Beach Boys, Ex To 28 — O. Newton-John, Ex To 26 — Van Halen. ADDS: 24 — R. Stewart, D. Naughton, Kiss, ELO.

### WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — R.L. Jones, 28 To 24 — Supertramp, 26 To 23 — R. Stewart, 25 To 22 — Bee Gees, 24 To 18 — R. Smith, 20 To 9 — R. Vanwarmer, 13 To 7 — G. Benson, 10 To 4 — D. Summer, 5 To 3 — Police, 6 To 2 — G.Q., Ex To 30 — Earth, Wind & Fire & Emotions, Ex To 29 — Doobie Bros., Ex To 28 — K. Rogers. ADDS: ELO, D. Naughton, McFadden & Whitehead.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

2-1 — D. Summer. JUMPS: 34 To 27 — Supertramp, 29 To 24 — Doobie Bros., 30 To 20 — Earth, Wind & Fire & Emotions, 23 To 16 — Orleans, 24 To 10 — A. Ward. ADDS: 35 — Maze, 34 — Abba, 33 — Toto, 32 — E.C. King, 28 — R. Voudouris, D. Summer (new), Whispers.

### WABC — NEW YORK — SONIA JONES, MD

1-1 — Peaches & Herb. JUMPS: 32 To 24 — B. Joel, 36 To 23 — B. Seger, 30 To 19 — Supertramp, 15 To 12 — Wings, 14 To 11 — Doobie Bros., 12 To 7 — Sister Sledge, 8 To 6 — Jacksons, 6 To 2 — D. Summer, Ex To 36 — K. Rogers, Ex To 35 — O. Newton-John, Ex To 32 — R. Stewart. ADDS: 28 — Styx, 16 — Bee Gees, 15 — A. Ward, R. Smith, Cheap Trick.

### 99X — NEW YORK — BOBBY RICH, PD

2-1 — Peaches & Herb. JUMPS: 30 To 24 — M. Kane, 29 To 23 — Earth, Wind & Fire & Emotions, 28 To 22 — R.L. Jones, 24 To 21 — R. Vanwarmer, 22 To 19 — Orleans, 26 To 16 — R. Smith, 17 To 11 — Supertramp, 15 To 7 — Bee Gees, 12 To 9 — B. Joel, 9 To 4 — McFadden & Whitehead, 7 To 3 — D. Summer, Ex To 30 — Blondie, Ex To 29 — Doobie Bros. ADDS: ELO, J. Stewart, Blues Bros., 28 — R. Stewart, 27 — A. Ward.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — Peaches & Herb. JUMPS: 22 To 19 — Beach Boys, 19 To 15 — McFadden & Whitehead, 17 To 14 — K. Rogers, 15 To 11 — Orleans, 14 To 9 — R. Vanwarmer, 12 To 8 — B. Joel, Ex To 25 — Doobie Bros., Ex To 24 — Raydio, Ex To 22 — R. Smith. ADDS: R.L. Jones, D. Summer (new), Dr. Hook, Sister Sledge.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Peaches & Herb. JUMPS: 29 To 23 — Orleans, 27 To 22 — Tycoon, 24 To 21 — Styx, 30 To 20 — Supertramp, 28 To 19 — R. Vanwarmer, 25 To 17 — Sister Sledge, 17 To 13 — Bad Company, 14 To 9 — Cheap Trick, 10 To 7 — Wings, 7 To 3 — Jacksons, 8 To 2 — D. Summer. ADDS: 36 — O. Newton-John, 25 — England Dan & J.F. Coley, 24 — G.Q., J. Ferguson.

### 13Q — PITTSBURGH — TIM POWELL, PD

1-1 — Peaches & Herb. JUMPS: 25 To 16 — B. Joel, 24 To 9 — Sister Sledge, 16 To 6 — Supertramp, 4 To 2 — D. Summer, Ex To 27 — Orleans, Ex To 26 — England Dan & J.F. Coley, Ex To 23 — Doobie Bros., Ex To 18 — K. Rogers. ADDS: B. Seger, Cheap Trick, Roxy Music, O. Newton-John, Atlanta Rhythm Section, P. Frampton, D. Summer (new).

### JB105 — PROVIDENCE — TODD CHASE, PD

4-1 — D. Summer. JUMPS: 40 To 35 — J. Stewart, 38 To 34 — Abba, 37 To 31 — Beach Boys, 39 To 30 — A. McClain & Destiny, 34 To 29 — Dr. Hook, 32 To 28 — Rockets, 31 To 24 — R.L. Jones, 29 To 20 — Supertramp, 28 To 19 — Doobie Bros., 27 To 18 — Cheap Trick, 24 To 21 — O. Newton-John, 23 To 15 — K. Rogers, 18 To 14 — R. Stewart, 16 To 13 — Bad Company, 15 To 12 — Orleans, 13 To 10 — England Dan & J.F. Coley, 17 To 9 — G.Q., 10 To 8 — B. Joel, 7 To 4 — R. Vanwarmer, 9 To 3 — Sister Sledge, Ex To 37 — R. Voudouris, Ex To 36 — ELO. ADDS: 40 — N. Gilder, 39 — Village People (new), 38 — Kiss.

### WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

1-1 — Peaches & Herb. JUMPS: 23 To 18 — Earth Wind & Fire & Emotions, 22 To 17 — Supertramp, 19 To 15 — Doobie Bros., 17 To 12 — R.L. Jones, 15 To 11 — Sister Sledge (new), 13 To 10 — R. Stewart, 12 To 8 — Cheap Trick, 9 To 7 — R. Vanwarmer, 8 To 6 — B. Joel, 6 To 4 — R. Smith, 5 To 2 — D. Summer, Ex To 23 — R. Voudouris, Ex To 22 — B. Mandrell, Ex To 21 — ELO. ADDS: Rockets, Kiss, McFadden & Whitehead, A. McClain & Destiny, D. Summer (new), Bad Company.

### WBBF — ROCHESTER — TOM NAST, MD

1-1 — Peaches & Herb. JUMPS: 40 To 30 — R.L. Jones, 39 To 28 — R. Smith, 30 To 26 — K. Rogers, 27 To 24 — B. Mandrell, 35 To 23 — Beach Boys, 26 To 21 — Doobie Bros., 23 To 19 — O. Newton-John, 22 To 18 — J. Ferguson, 20 To 17 — D. Summer, 16 To 12 — Supertramp, 17 To 10 — Sister Sledge, 13 To 8 — Bee Gees, 10 To 7 — Village People, 9 To 5 — Orleans, 7 To 4 — B. Joel, 4 To 2 — Wings, Ex To 40 — H. Reddy, Ex To 39 — L. Garrett, Ex To 38 — Duke Jupiter, Ex To 37 — Cheap Trick. ADDS: N. Gilder, R. Voudouris, T. Houston, Poco, Pink Lady.

### WTLB — UTICA — JIM REITZ, MD

1-1 — Peaches & Herb. JUMPS: 29 To 24 — O. Newton-John, 27 To 22 — D. Naughton, 26 To 20 — R. Smith, 23 To 18 — B. Joel, 25 To 16 — Sister Sledge, 21 To 15 — Supertramp, 17 To 14 — G.Q., 16 To 11 — R. Vanwarmer, 12 To 8 — Styx, 9 To 7 — Orleans, 10 To 5 — D. Summer, Ex To 29 — R. Stewart, Ex To 27 — K. Rogers, Ex To 26 — Bad Company. ADDS: ELO, Beach Boys, Doobie Bros.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — D. Summer. JUMPS: 29 To 26 — England Dan & J.F. Coley, 28 To 23 — R. James, 28 To 22 — B. Seger, 23 To 20 — N. Olsson, 30 To 19 — Supertramp, 22 To 14 — K. Rogers, 19 To 11 — R.L. Jones, 12 To 9 — Cheap Trick, 9 To 6 — Bee Gees, 6 To 4 — R. Vanwarmer, Ex To 30 — Doobie Bros., Ex To 29 — O. Newton-John, Ex To 28 — Earth, Wind & Fire & Emotions, Ex To 15 — McFadden & Whitehead. ADDS: Dr. Hook, D. Summer (new), A. Ward.

### WKWK — WHEELING — JIM ROBERTS, MD

3-1 — Bee Gees. JUMPS: 37 To 31 — Toto, 25 To 28 — R.L. Jones, 32 To 27 — B. Mandrell, 36 To 26 — Supertramp, 31 To 25 — K. Rogers, 29 To 24 — Doobie Bros., 28 To 23 — J. Ferguson, 25 To 22 — R. Stewart, 24 To 21 — G.Q., 26 To 20 — Beach Boys, 22 To 19 — Exile, 21 To 16 — O. Newton-John, 18 To 15 — B. Seger, 19 To 12 — B. Joel, 12 To 10 — D. Summer, 11 To 9 — Styx, 10 To 7 — R. Smith, Ex To 40 — Bad Company, Ex To 39 — Cheap Trick, Ex To 38 — Van Halen, Ex To 36 — Poco, Ex To 32 — Sister Sledge. ADDS: Abba, N. Gilder, D. Naughton, Wet Willie, J. Stewart.

## Southeast

### WANS — ANDERSON — BILL McCOWN, PD

1-1 — R. Vanwarmer. JUMPS: 35 To 30 — Dr. Hook, 34 To 28 — Toto, 33 To 27 — Beach Boys, 31 To 26 — J. Ferguson, 29 To 24 — Poco, 28 To 23 — Doobie Bros., 32 To 22 — Van Halen, 24 To 20 — O. Newton-John, 27 To 19 — K. Rogers, 26 To 18 — R. Smith, 23 To 17 — Tarney/Spencer Band, 19 To 15 — B. Joel, 17 To 14 — D. Summer, 18 To 13 — Sister Sledge, 15 To 10 — Cheap Trick, 13 To 8 — Kinks,

11 To 6 — Supertramp, 8 To 5 — B. Seger, 6 To 3 — R. Stewart, 9 To 2 — R.L. Jones, Ex To 34 — B. Welch, Ex To 31 — New England, Ex To 29 — J. Stewart. ADDS: 35 — M. Mann, 32 — Blondie, P. Frampton, N. Gilder, Atlanta Rhythm Section, Abba.

### WAGQ — ATHENS — BRADY McGRAW, PD

2-1 — Styx. JUMPS: 28 To 25 — Beach Boys, 29 To 24 — J. Ferguson, 27 To 23 — Doobie Bros., 25 To 21 — B. Seger, 24 To 19 — Supertramp, 22 To 18 — N. Olsson, 18 To 14 — B. Joel, 17 To 12 — R. Stewart, 21 To 11 — R.L. Jones, 26 To 10 — Sister Sledge, 12 To 7 — R. Smith, 10 To 6 — D. Summer, 7 To 4 — Bee Gees, Ex To 30 — Cheap Trick, Ex To 29 — ELO, Ex To 27 — Earth, Wind & Fire & Emotions, Ex To 26 — T. Davis. ADDS: J. Stewart, Poco, R. James, G. Gaynor.

### WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — N. Olsson, 27 To 24 — R. Stewart, 26 To 22 — Foxy, 24 To 19 — Doobie Bros., 22 To 18 — R. Voudouris, 16 To 13 — Bee Gees, 15 To 10 — R.L. Jones, 12 To 7 — K. Rogers, 5 To 2 — D. Summer, Ex To 30 — Atlanta Rhythm Section, Ex To 28 — McFadden & Whitehead, Ex To 27 — Kinks. ADDS: Earth, Wind & Fire & Emotions, ELO, Wet Willie.

### Z93 — ATLANTA — DALE O'BRIEN, MD

5-1 — D. Summer. JUMPS: 28 To 25 — Earth, Wind & Fire & Emotions, 29 To 21 — Kinks, 27 To 21 — ELO, 20 To 16 — K. Rogers, 19 To 10 — Van Halen, 21 To 9 — Supertramp, 10 To 5 — R.L. Jones, 11 To 4 — Sister Sledge, Ex To 30 — J. Ferguson, Ex To 29 — Dr. Hook, Ex To 27 — McFadden & Whitehead. ADDS: A. Ward, Atlanta Rhythm Section, Wet Willie.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

11-1 — D. Summer. JUMPS: 30 To 25 — Van Halen, 29 To 24 — Bad Company, 27 To 23 — Beach Boys, 26 To 22 — B. Joel, 25 To 19 — R. Smith, 22 To 16 — R.L. Jones, 19 To 14 — J. Ferguson, 18 To 12 — Supertramp, 17 To 10 — N. Olsson, 14 To 5 — Sister Sledge, 12 To 9 — Bee Gees, 7 To 4 — R. Voudouris, Ex To 30 — Earth, Wind & Fire & Emotions, Ex To 29 — Cheap Trick, Ex To 28 — Dr. Hook, Ex To 27 — Foxy. ADDS: Atlantic Rhythm Section, A. Ward, P. Frampton, Kinks.

### WAUG — AUGUSTA — MARK BELL, MD

1-1 — Styx. JUMPS: 29 To 26 — Earth, Wind & Fire & Emotions, 21 To 16 — Van Halen, 19 To 14 — J. Ferguson, 16 To 12 — R.L. Jones, 14 To 11 — N. Olsson, 15 To 10 — Sister Sledge, 9 To 7 — Supertramp, 8 To 6 — R. Vanwarmer, 7 To 3 — R. Stewart, Ex To 30 — J. Stewart, Ex To 29 — Poco, Ex To 28 — ELO, Ex To 25 — McFadden & Whitehead. ADDS: Wet Willie, E. Rabbitt, Abba, N. Gilder, P. Frampton, Atlanta Rhythm Section.

### WGSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — Jacksons. JUMPS: 33 To 30 — Dr. Hook, 32 To 29 — Supertramp, 28 To 24 — R.L. Jones, 27 To 21 — R. Voudouris, 26 To 23 — Foxy, 25 To 20 — K. Rogers, 21 To 14 — D. Naughton, 19 To 13 — D. Summer, 18 To 12 — A. McClain & Destiny, 17 To 11 — R. Stewart, 15 To 10 — Bee Gees, 11 To 6 — B. Seger, 6 To 2 — R. Vanwarmer, Ex To 33 — ELO, Ex To 32 — Earth, Wind & Fire & Emotions, Ex To 27 — Raydio, Ex To 26 — Sister Sledge. ADDS: Atlantic Rhythm Section, Tarney/Spencer Band, J. Stewart.

### WERC — BIRMINGHAM — COYOTE CALHOUN, MD

9-1 — D. Summer. JUMPS: 29 To 24 — Bell & James, 28 To 21 — Van Halen, 27 To 22 — R. Smith, 25 To 17 — Supertramp, 23 To 13 — R.L. Jones, 21 To 18 — A. McClain & Destiny, 18 To 14 — B. Joel, 16 To 9 — D. Naughton, 15 To 10 — B. Seger, 14 To 11 — Orleans, 13 To 7 — K. Rogers, 8 To 6 — Raydio, 6 To 4 — G.Q., Ex To 29 — ELO, Ex To 28 — J. Ferguson, Ex To 27 — Dr. Hook, Ex To 26 — Doobie Bros., Ex To 19 — Sister Sledge. ADDS: Cheap Trick, Poco, A. Ward, Kinks, Wet Willie, Rockets.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

18-1 — Sister Sledge (new). JUMPS: 30 To 17 — Dr. Hook, 28 To 24 — R.L. Jones, 25 To 22 — Taka Boom, 10 To 8 — D. Naughton, 9 To 7 — Bee Gees, 8 To 3 — D. Summer, Ex To 29 — Supertramp, Ex To 27 — Earth, Wind & Fire & Emotions, Ex To 26 — R. Voudouris. ADDS: 21 — A. Ward, Doobie Bros., D. Summer (new), ELO, R. Byrne.

### WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Wings. JUMPS: 36 To 27 — E. Money, 35 To 26 — O. Newton-John, 34 To 25 — G. Gaynor, 32 To 24 — Bad Company, 33 To 23 — Santana, 27 To 22 — Taka Boom, 25 To 21 — Toto, 24 To 20 — St. Tropez, 23 To 19 — Space, 26 To 16 — Sister Sledge, 17 To 14 — Dr. Hook, 20 To 13 — Bee Gees, 16 To 11 — D. Naughton, 14 To 10 — B. Seger, 13 To 8 — N. Larson, 8 To 6 — E. Sober, 10 To 5 — R. Vanwarmer, 11 To 3 — G.Q., 6 To 2 — D. Summer, Ex To 36 — H. Reddy, Ex To 35 — ELO, Ex To 34 — B. Welch, Ex To 31 — K. Rogers, Ex To 28 — N. Olsson. ADDS: Poco, Abba, Atlanta Rhythm Section, J. Ferguson, R. Voudouris, Doobie Bros.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

2-1 — D. Summer. JUMPS: 31 To 26 — Molly Hatchet, 28 To 20 — Sister Sledge, 22 To 19 — B. Seger, 19 To 15 — R. Stewart, 17 To 14 — N. Olsson, 14 To 4 — Allman Bros., 12 To 10 — D. Naughton, 11 To 8 — Dr. Hook, 8 To 6 — R. Vanwarmer, 7 To 5 — Jacksons, Ex To 35 — J. Stewart, Ex To 34 — Doobie Bros., Ex To 33 — Taka Boom. ADDS: Atlantic Rhythm Section, Village People (new), D. Summer, ELO, Van Halen, A. Ward, Cheap Trick.

### Y100 — MIAMI — ROBERT MUZZY, MD

3-1 — D. Summer. JUMPS: 34 To 30 — R. Voudouris, 32 To 29 — B. Joel, 31 To 28 — Doobie Bros., 30 To 27 — T. Houston, 29 To 24 — R. Vanwarmer, 24 To 20 — L. Garrett, 25 To 18 — Orleans, 23 To 17 — R. Smith, 21 To 16 — A. McClain & Destiny, 18 To 11 — D. Naughton, 12 To 10 — Pointer Sisters, 15 To 9 — G.Q., 11 To 7 — Foxy, 14 To 6 — G. Harrison, Ex To 34 — A. Ward. ADDS: 38 — A. Stewart, 37 — P. Frampton, 36 — Liquid Gold, 35 — Supertramp.

### WHYY — MONTGOMERY — RICH THOMAS, MD

3-1 — Bee Gees. JUMPS: 30 To 25 — Beach Boys, 29 To 24 — J. Ferguson, 27 To 23 — D. Naughton, 28 To 21 — R.L. Jones, 24 To 19 — B. Seger, 23 To 18 — K. Rogers, 19 To 15 — B. Joel, 17 To 14 — Dr. Hook, 20 To 13 — R. Smith, 18 To 12 — Supertramp, 15 To 11 — R. Stewart, 22 To 10 — Sister Sledge, 14 To 9 — N. Olsson, 12 To 7 — R. Vanwarmer, 13 To 6 — D. Summer, 11 To 5 — O. Newton-John, 8 To 4 — Orleans, 7 To 3 — Wings, Ex To 30 — Bad Company, Ex To 29 — Doobie Bros., Ex To 28 — A. McClain & Destiny, Ex To 27 — G.Q., Ex To 26 — Earth, Wind & Fire & Emotions. ADDS: ELO, Abba, A. Murray, Osmonds, E. Rabbitt "Suspicious."

### WWKS — NASHVILLE — STEVE DENTON, MD

1-1 — Peaches & Herb. JUMPS: 28 To 25 — Foxy, 27 To 24 — R. Voudouris, 26 To 23 — Earth, Wind & Fire & Emotions, 29 To 20 — R.L. Jones, 25 To 18 — Doobie Bros., 20 To 17 — D. Naughton, 19 To 16 — K. Rogers, 24 To 15 — R. Smith, 23 To 14 — Supertramp, 17 To 13 — Orleans, 15 To 12 — R. Stewart, 18 To 8 — G.Q., 12 To 6 — Wings, 8 To 5 — Bee Gees, 9 To 4 — D. Summer, Ex To 30 — McFadden & Whitehead, Ex To 28 — Van Halen, Ex To 27 — Cheap Trick. ADDS: Abba, A. Ward, D. Summer (new), Wet Willie, Atlanta Rhythm Section, Kiss, P. Frampton.

### BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — Peaches & Herb. JUMPS: 40 To 37 — Poco, 39 To 36 — Earth Wind & Fire & Emotions, 34 To 27 — Supertramp, 33 To 28 — Cheap Trick, 29 To 23 — Styx, 25 To 20 — F. Zappa, 24 To 21 — R.L. Jones, 22 To 19 — O. Newton-John, 21 To 18 — Foxy, 19 To 14 — England Dan & J.F. Coley, 18 To 15 — R. Stewart, 16 To 12 — Orleans, 15 To 11 — Bee Gees, 13 To 10 — S. Quatro & C. Norman, 12 To 7 — D. Summer, 7 To 5 — Sister Sledge (old), 6 To 3 — Cher, Ex To 40 — Dr. Hook, Ex To 39 — Sister Sledge, Ex To 38 — Bad Company. ADDS: Abba, Doobie Bros., B. Welch, T. Houston, Atlantic Rhythm Section.

### WKIX — RALEIGH — RON MCKAY, MD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — O. Newton-John, 29 To 24 — Foxy, 27 To 20 — Styx, 26 To 22 — N. Olsson, 24 To 19 — B. Joel, 23 To 14 — R.L. Jones, 22 To 16 — K. Rogers, 21 To 9 — Sister Sledge, 17 To 5 — D. Summer, 16 To 12 — Bad Company, Ex To 28 — Van Halen, Ex To 27 — Earth, Wind & Fire & Emotions. ADDS: R. Stewart, A. Ward, Raydio.

### WLEE — RICHMOND — KEN CURTIS, PD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — C. Rea, 27 To 23 — Styx, 25 To 18 — R. Smith, 24 To 16 — G.Q., 23 To 15 — B. Seger, 15 To 12 — R. Vanwarmer, 20 To 11 — Sister Sledge, 18 To 10 — R.L. Jones, 13 To 8 — Supertramp, 10 To 7 — B. Joel, 14 To 6 — D. Summer, 11 To 5 — K. Rogers. ADDS: 30 — McFadden & Whitehead, 29 — Van Halen, 28 — Earth, Wind & Fire & Emotions, 25 — Doobie Bros.

### WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Sister Sledge. JUMPS: 30 To 26 — J. Ferguson, 29 To 25 — ELO, 28 To 19 — B. Joel, 27 To 24 — Van Halen, 26 To 23 — Cheap Trick, 25 To 15 — Earth, Wind & Fire & Emotions, 21 To 17 — R. Voudouris, 20 To 16 — Blondie "One Way or Another," 18 To 12 — Supertramp, 13 To 9 — R.L. Jones, 10 To 7 — D. Naughton, 8 To 6 — R. Smith. ADDS: 30 — Wet Willie, 29 — A. Ward, 28 — D. Summer (new), 27 — McFadden & Whitehead.

### WAIR — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — Peaches & Herb. JUMPS: 39 To 33 — A. McClain & Destiny, 38 To 24 — R. Smith, 37 To 30 — Foxy, 36 To 29 — K. Rogers, 32 To 25 — D. Naughton, 30 To 27 — B. Seger, 29 To 26 — B. Mandrell, 28 To 23 —

# REGIONAL PROGRAMMING GUIDE

R. Voudouris, 27 To 12 — Sister Sledge, 26 To 21 — B. Joel, 25 To 14 — O. Newton-John, 23 To 18 — Tycoon, 14 To 3 — D. Summer, Ex To 36 — Tarney/Spencer Band, Ex To 34 — ELO. ADDS: 35 — Van Halen, Abba, J. Stewart, Beach Boys, R. Byrne.

## SOUTHWEST

### Z97 — GARY MACK, PD

1-1 — Styx. JUMPS: 21 To 16 — Bee Gees, 20 To 14 — Orleans, 18 To 13 — K. Rogers, 17 To 12 — Wings. ADDS: 24 — O. Newton-John, 23 — F. Zappa.

### KVIL — DALLAS — MIKE REY, MD

1-1 — Peaches & Herb. JUMPS: 31 To 25 — K. Rogers, 28 To 24 — Bell & James (old), 27 To 23 — G.Q., 26 To 20 — Sister Sledge (new), 18 To 15 — Orleans, 20 To 12 — Bee Gees, 9 To 6 — Jacksons, 10 To 5 — D. Summer, 4 To 2 — Sister Sledge (old), Ex To 30 — B. Joel, Ex To 28 — O. Newton-John, Ex To 27 — R. Smith. ADDS: Supertramp, A. Ward.

### KLIF — DALLAS — HARRY NELSON, MD

6-1 — Peaches & Herb. JUMPS: 40 To 36 — B. Mandrell, 38 To 35 — N. Olsson, 37 To 33 — R. Stewart, 35 To 28 — Doobie Bros., 36 To 27 — R.L. Jones, 33 To 26 — J. Ferguson, 28 To 24 — O. Newton-John, 27 To 23 — Bad Company, 24 To 21 — B. Seger, 29 To 20 — R. Vanwarmer, 26 To 18 — Village People, 23 To 17 — Wings, 22 To 16 — Supertramp, 20 To 14 — Orleans, 18 To 12 — D. Summer, 16 To 10 — Jacksons, 15 To 7 — England Dan & J.F. Coley, 12 To 5 — Sister Sledge (old), 10 To 3 — Bee Gees, 5 To 2 — Tycoon. ADDS: 40 — Toto, 39 — A. McClain & Destiny, 38 — ELO, 37 — R. Smith, K. Carnes, P. Frampton, Bellamy Bros.

### KINT — EL PASO — JHANIE KAYE, MD

1-1 — Peaches & Herb. JUMPS: 22 To 15 — R. Vanwarmer, 21 To 10 — C. Barry, 6 To 4 — Bee Gees, 5 To 3 — Wings. Ex To 29 — R. Smith, Ex To 28 — Supertramp. ADDS: A. Ward.

### KILT — HOUSTON — BILL YOUNG, PD/MD

2-1 — D. Summer. JUMPS: 40 To 32 — J. Ferguson, 40 To 31 — Cheap Trick, 38 To 30 — Doobie Bros., 39 To 25 — R.L. Jones, 26 To 23 — R. Smith, 35 To 22 — R. Stewart, 27 To 19 — B. Joel, 19 To 16 — Supertramp, 23 To 9 — Tycoon, 18 To 6 — Sister Sledge, 8 To 3 — D. Naughton, Ex To 40 — Bellamy Bros., Ex To 37 — A. Murray, Ex To 35 — W. Jennings. ADDS: 39 — G.Q., 27 — A. Ward, Beach Boys, Dr. Hook, ELO, D. Summer (new).

### KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — Peaches & Herb. JUMPS: 25 To 18 — R.L. Jones, 21 To 17 — Supertramp, 20 To 16 — O. Newton-John, 18 To 14 — B. Joel, 17 To 12 — Bee Gees, 14 To 10 — England Dan & J.F. Coley, 13 To 8 — R. Vanwarmer, 8 To 6 — Orleans. ADDS: Doobie Bros., R. Smith, Cheap Trick.

### WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — Peaches & Herb. JUMPS: 24 To 20 — Supertramp, 25 To 19 — Doobie Bros., 21 To 16 — Orleans, 18 To 14 — Bad Company, 23 To 13 — K. Rogers, 13 To 9 — R. Vanwarmer, 14 To 6 — Sister Sledge, 7 To 5 — D. Summer, 5 To 2 — G.Q., Ex To 28 — R.L. Jones, Ex To 27 — B. Mandrell, Ex To 25 — Van Halen, Ex To 23 — Earth, Wind & Fire & Emotions. ADDS: 30 — Styx, 29 — Cheap Trick, McFadden & Whitehead, S. Quatro, Con Funk Shun.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — Peaches & Herb. JUMPS: 38 To 33 — A. McClain & Destiny, 40 To 32 — B. Seger, 33 To 30 — O. Newton-John, 31 To 28 — Babys, 30 To 27 — N. Olsson, 29 To 26 — Witch Queen, 36 To 23 — D. Naughton, 35 To 21 — A. Ward, 28 To 20 — R.L. Jones, 25 To 18 — Cheap Trick, 21 To 17 — Supertramp, 20 To 14 — R. Stewart, 15 To 12 — England Dan & J.F. Coley, 27 To 11 — Blondie "One Way Or Another," 18 To 10 — R. Vanwarmer, 9 To 6 — Foxy, 7 To 3 — D. Summer, Ex To 37 — K. Rogers, Ex To 36 — R. Smith, Ex To 35 — J. Ferguson, Ex To 34 — L. Garrett. ADDS: Maze, Liquid God, Earth, Wind & Fire & Emotions, ELO, Poco, McFadden & Whitehead.

### WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Peaches & Herb. JUMPS: 40 To 36 — Space, 38 To 34 — O. Newton-John, 39 To 32 — Supertramp, 35 To 26 — R. Voudouris, 32 To 25 — Blondie "One Way Or Another," 30 To 24 — J. Ferguson, 28 To 23 — Beach Boys, 27 To 22 — Dr. Hook, 26 To 20 — R. Stewart, 22 To 19 — C. Lynn, 24 To 16 — N. Olsson, 12 To 9 — G.Q., 14 To 8 — D. Summer, 9 To 6 — Foxy, 7 To 4 — Orleans, 5 To 2 — Styx, Ex To 40 — Raydio, Ex To 39 — Maze, Ex To 38 — L. Garrett, Ex To 37 — D. Naughton. ADDS: R. Smith, Abba, ELO, B. Wray, Doobie Bros., Earth, Winds & Fire & Emotions, K.C. & Sunshine Band.

### WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Peaches & Herb. JUMPS: 28 To 24 — M. Manchester, 27 To 21 — R.L. Jones, 27 To 17 — B. Joel, 18 To 11 — K. Rogers, 13 To 10 — Orleans, 9 To 7 — England Dan & J.F. Coley, 10 To 5 — R. Vanwarmer, 8 To 4 — Bee Gees. Ex To 20 — Sister Sledge. ADDS: Poco, Dr. Hook, N. Diamond.

### KSLQ — ST. LOUIS — PHIL IRONS, MD

4-1 — D. Summer. JUMPS: 36 To 32 — J. Stewart, 35 To 31 — ELO, 33 To 30 — Cheap Trick, 32 To 29 — Earth, Wind & Fire & Emotions, 31 To 28 — B. Mandrell, 30 To 27 — New England, 28 To 25 — N.M. Walden, 27 To 24 — N. Olsson, 26 To 22 — R. Stewart, 25 To 21 — Van Halen, 24 To 20 — R.L. Jones, 22 To 18 — K. Rogers, 34 To 16 — Sister Sledge, 23 To 12 — Doobie Bros., 18 To 11 — B. Joel, 12 To 10 — R. Vanwarmer, 14 To 9 — G.Q., 9 To 7 — Tycoon, 8 To 6 — Orleans, 7 To 5 — Bee Gees, 5 To 3 — Bad Company, ADDS: 35 — P. Frampton, 34 — Atlanta Rhythm Section, 33 — Poco.

### KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — Peaches & Herb. JUMPS: 29 To 24 — S. Hagar, 30 To 23 — R. Voudouris, 28 To 22 — Supertramp, 24 To 21 — Chicago, 18 To 15 — Cher, 13 To 10 — B. Joel, 11 To 9 — Bee Gees. ADDS: 30 — R. John, 29 — Poco, 28 — R. Smith, 27 — R. Stewart, R.L. Jones, A. Murray, J. Taylor, ELO. Atlanta Rhythm Section.

### KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — Jacksons. JUMPS: 26 To 20 — Supertramp, 23 To 18 — R. Vanwarmer, 20 To 17 — England Dan & J.F. Coley, 19 To 15 — D. Summer, 15 To 9 — K. Rogers, 14 To 8 — Styx, 10 To 7 — Bee Gees, Ex To 28 — G.Q., Ex To 26 — Doobie Bros., Ex To 22 — R. Smith, Ex To 21 — Sister Sledge. ADDS: R. Voudouris, R.L. Jones, ELO.

### KELI — TULSA — RAY LIVINGSTON, PD

4-1 — D. Summer. JUMPS: 28 To 23 — Rockets, 27 To 21 — R.L. Jones, 25 To 20 — Doobie Bros., 22 To 19 — Beach Boys, 21 To 16 — O. Newton-John, 19 To 14 — Sister Sledge, 20 To 11 — Bellamy Bros., 17 To 10 — B. Joel, 18 To 9 — R. Smith, 10 To 7 — R. Stewart, 9 To 5 — Supertramp, Ex To 30 — J. Ferguson, Ex To 27 — Kinks, Ex To 26 — G.Q. ADDS: R. John, H. Reddy, Abba, Dr. Hook.

## MIDWEST

### WLS — CHICAGO — ALAN BURNS, MD

1-1 — Peaches & Herb. JUMPS: 44 To 39 — O. Newton-John, 42 To 34 — R. Stewart, 31 To 19 — Bee Gees, 12 To 10 — Village People, 13 To 8 — Styx, 16 To 7 — D. Summer, Ex To 35 — Supertramp. ADDS: D. Naughton, Cheap Trick.

### Q102 — CINCINNATI — MARK ELLIOT, PD/MD

8-1 — Peaches & Herb. JUMPS: 28 To 23 — R.L. Jones, 29 To 22 — Doobie Bros., 30 To 20 — Sister Sledge, 22 To 18 — O. Newton-John, 25 To 17 — Supertramp, 19 To 14 — B. Joel, 17 To 13 — R. Stewart, 20 To 10 — D. Summer, 12 To 9 — England Dan & J.F. Coley, 15 To 7 — Bee Gees, 9 To 3 — Wings, 5 To 2 — Orleans. ADDS: 28 — Van Halen, 27 — G.Q., 26 — K. Rogers, 25 — R. Smith.

### WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — Peaches & Herb. JUMPS: 25 To 19 — Cheap Trick, 19 To 13 — Foxy, 24 To 12 — Sister Sledge, 20 To 7 — R. Smith, 16 To 5 — Styx, 12 To 4 — Wings, 5 To 2 — D. Summer. ADDS: 30 — A. McClain & Destiny, 29 — Kiss, J. Ferguson.

### 92X — COLUMBUS — MIKE PERKINS, MD

2-1 — Styx. JUMPS: 39 To 33 — R. Voudouris, 38 To 29 — R. Smith, 34 To 26 — R.L. Jones, 25 To 18 — M. Manchester, 18 To 14 — Supertramp, 17 To 10 — R. Vanwarmer, 15 To 5 — D. Summer, 9 To 3 — G.Q. ADDS: 40 — Van Halen, 39 — Cheap Trick, 38 — Earth, Wind & Fire & Emotions, 37 — K. Rogers, 36 — Doobie Bros.

### WING — DAYTON — KEN WARREN, MD

1-1 — Peaches & Herb. JUMPS: 40 To 36 — T. Houston, 32 To 23 — A. McClain & Destiny, 28 To 22 — R.L. Jones, 29 To 21 — Doobie Bros., 24 To 18 — O. Newton-John, 22 To 16 — Sister Sledge, 25 To 15 — K. Rogers, 20 To 14 — Supertramp, 21 To 13 — B. Mandrell, 15 To 6 — D. Summer, 13 To 5 — B. Joel, 10 To 4 — Bee Gees, Ex To 40 — J. Taylor, Ex To 39 — J. Stewart, Ex To 38 — Earth, Wind & Fire & Emotions, Ex To 37 — ELO. ADDS: Abba.

### KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Peaches & Herb. JUMPS: 25 To 21 — Supertramp, 19 To 14 — Sister Sledge (old), 16 To 12 — Bee Gees, 24 To 10 — R. Smith, 17 To 9 — D. Summer, 11 To 5 — R. Vanwarmer, 8 To 4 — Jacksons. ADDS: 25 — R. Voudouris, 24 — Styx, 22 — K. Rogers.

### CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Peaches & Herb. JUMPS: 28 To 22 — O. Newton-John, 24 To 20 — Earth, Wind & Fire & Emotions, 21 To 18 — R.L. Jones, 19 To 16 — Supertramp, 18 To 15 — B. Seger, 17 To 13 — R. Vanwarmer, 12 To 7 — Cheap Trick, 6 To 3 — D. Summer, Ex To 29 — ELO, Ex To 8 — A. Ward. ADDS: 28 — Raydio, 25 — Bad Company, Troiano, K. Rogers, Doobie Bros., Orleans.

### WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — Peaches & Herb. JUMPS: 30 To 24 — G.Q., 24 To 21 — Bee Gees, 25 To 17 — Styx, 20 To 16 — Orleans, 15 To 12 — D. Summer, 4 To 2 — Blondie, Ex To 30 — N. Larson, Ex To 29 — Supertramp, Ex To 28 — Bad Company. ADDS: Sister Sledge, R. Smith, Dr. Hook.

### WEBC — DULUTH — STEVE OLIVER, MD

3-1 — Jacksons. JUMPS: 29 To 25 — Beach Boys, 27 To 24 — B. Joel, 30 To 23 — R.L. Jones, 25 To 21 — K. Rogers, 24 To 20 — Sister Sledge, 32 To 19 — Doobie Bros., 22 To 18 — N. Olsson, 16 To 13 — N. Larson, 15 To 12 — McGuinn, Clark & Hillman, 21 To 11 — R. Voudouris, 13 To 9 — B. Mandrell, 11 To 8 — Orleans, 12 To 5 — Bee Gees, 6 To 4 — Wings, Ex To 34 — L. Ronstadt, Ex To 30 — D. Naughton, Ex To 29 — Roxy Music. ADDS: Dr. Hook, Poco.

### Z96 — GRAND RAPIDS — JAY MICHAELS, MD

3-1 — Wings. JUMPS: 28 To 24 — K. Rogers, 26 To 22 — G.Q., 30 To 20 — Sister Sledge, 23 To 18 — R. Stewart, 22 To 16 — O. Newton-John, 25 To 15 — R.L. Jones, 18 To 14 — R. Voudouris, 20 To 13 — R. Smith, 16 To 10 — Supertramp, 14 To 8 — Styx, 8 To 6 — Orleans, 10 To 5 — D. Summer, 6 To 4 — R. Vanwarmer. ADDS: 38 — B. Seger, 33 — Earth, Wind & Fire & Emotions, 30 — Van Halen, 26 — Beach Boys, 25 — Doobie Bros., Dalton & Dubari, ELO, Roxy Music.

### WIFE — INDIANAPOLIS — JERRY STEELE, MD

2-1 — D. Summer. JUMPS: 34 To 30 — New England, 32 To 29 — R. Voudouris, 33 To 27 — N. Olsson, 35 To 26 — Faith Band, 24 To 17 — Cheap Trick, 30 To 15 — Supertramp, 19 To 14 — Doobie Bros., 14 To 10 — B. Seger, 15 To 8 — Tycoon, 18 To 7 — R. Vanwarmer, 16 To 6 — G.Q., 11 To 5 — Wings. ADDS: 35 — Village People (new), 34 — ELO, 33 — D. Summer (new), 32 — N. Gilder, 28 — Earth, Wind & Fire & Emotions, McFadden & Whitehead, J. Stewart, Dalton & Dubari.

### WNDE — INDIANAPOLIS — BILL GARCIA, PD

2-1 — R. Smith. JUMPS: 30 To 25 — R.L. Jones, 29 To 24 — N. Olsson, 25 To 19 — K. Rogers, 21 To 18 — B. Joel, 24 To 17 — Cheap Trick, 23 To 16 — Supertramp, 19 To 15 — R. Stewart, 14 To 9 — Orleans, 10 To 8 — D. Summer. ADDS: Earth, Wind & Fire & Emotions, ELO, Poco, Abba.

### WHB — KANSAS CITY — AL CASEY, PD

1-1 — Peaches & Herb. JUMPS: 29 To 24 — C. Barnes, 27 To 22 — B. Mandrell, 30 To 23 — A. Murray, 19 To 16 — Orleans, 25 To 15 — Sister Sledge, 23 To 13 — D. Summer, 15 To 10 — Doobie Bros., 14 To 9 — R. Smith. ADDS: 30 — J. Taylor, 28 — R. Stewart, 26 — Toto.

### WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Blondie. JUMPS: 30 To 26 — R.L. Jones, 24 To 21 — Bad Company, 29 To 18 — Sister Sledge, 20 To 16 — R. Smith, 18 To 13 — Supertramp, 26 To 12 — G.Q., 16 To 11 — K. Rogers, 15 To 10 — D. Summer, 14 To 9 — Orleans, 19 To 7 — R. Vanwarmer, 12 To 6 — Styx, 8 To 4 — Jacksons. ADDS: 30 — Earth, Wind & Fire & Emotions, 29 — B. Mandrell, 28 — R. Stewart, ELO.

### WISM — MADISON — JON LITTLE, PD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — Doobie Bros., 27 To 24 — Beach Boys, 26 To 23 — Van Halen, 28 To 22 — Sister Sledge, 25 To 20 — R. Stewart, 22 To 19 — Journey, 23 To 16 — R.L. Jones, 18 To 14 — K. Rogers, 19 To 13 — Styx, 16 To 11 — Supertramp, 13 To 10 — Orleans, 11 To 9 — England Dan & J.F. Coley, 12 To 7 — D. Summer, 10 To 6 — R. Vanwarmer, 7 To 5 — Bee Gees, Ex To 30 — Bad Company, Ex To 29 — ELO, Ex To 28 — J. Stewart. ADDS: Abba.

### KRIB — MASON CITY — BOB SCOTT, PD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — B. Mandrell, 29 To 23 — Dr. Hook, 27 To 22 — R. Voudouris, 24 To 20 — D. Naughton, 26 To 19 — Sister Sledge, 22 To 17 — K. Rogers, 21 To 16 — Supertramp, 20 To 14 — R. Smith, 16 To 11 — O. Newton-John, 14 To 10 — N. Olsson, 11 To 8 — D. Summer, 9 To 7 — Styx, 4 To 2 — Jacksons, Ex To 30 — Beach Boys, Ex To 29 — Cheap Trick, Ex To 28 — Bad Company, Ex To 25 — R.L. Jones, Ex To 24 — Doobie Bros. ADDS: N. Gilder, J. Stewart, Abba, J. Taylor, Roxy Music.

### WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

6-1 — D. Summer. JUMPS: 25 To 22 — J. Stewart, 24 To 21 — ELO, 23 To 20 — Dr. Hook, 22 To 19 — R.L. Jones, 17 To 13 — G.Q., 18 To 12 — R. Vanwarmer, 15 To 11 — Sister Sledge, 12 To 10 — Styx, 16 To 5 — Supertramp, Ex To 25 — B. Joel, Ex To 24 — Doobie Bros., Ex To 23 — D. Naughton. ADDS: Atlanta Rhythm Section, K. Rogers, P. Frampton, J. Ferguson, Rockets, Kinks, New England.

### WOKY — MILWAUKEE — JEFF RYDER, PD

3-1 — Supertramp. JUMPS: 30 To 27 — K. Rogers, 28 To 24 — Sister Sledge, 25 To 22 — Tycoon, 23 To 19 — Bee Gees, 22 To 18 — D. Summer, 15 To 12 — R. Vanwarmer, 11 To 9 — Orleans, 12 To 6 — Jacksons, Ex To 30 — J. Stewart. ADDS: ELO, G.Q.

### KDWB — MINNEAPOLIS — DAVE THOMSON, PD

1-1 — Peaches & Herb. JUMPS: 29 To 24 — J. Walsh Gypsy Band, 26 To 21 — Cheap Trick, 24 To 19 — K. Rogers, 23 To 18 — R. Voudouris, 21 To 17 — R. Stewart, 18 To 13 — Orleans, 19 To 11 — Tycoon, 15 To 10 — B. Joel, 12 To 8 — Supertramp, 10 To 5 — Styx. ADDS: 27 — Van Halen, 25 — O. Newton-John, N. Olsson.

### KSTP — MINNEAPOLIS — DON MICHAELS, MD

4-1 — Blondie. JUMPS: 28 To 25 — Beach Boys, 26 To 23 — B. Mandrell, 27 To 22 — R.L. Jones, 25 To 21 — N. Olsson, 23 To 19 — K. Rogers, 21 To 17 — R. Voudouris, 20 To 15 — Doobie Bros., 18 To 14 — O. Newton-John, 15 To 12 — Orleans, 12 To 6 — B. Joel, 11 To 5 — Bee Gees, Ex To 30 — Poco, Ex To 29 — R. Smith, Ex To 26 — Supertramp. ADDS: A. Murray, Raydio, ELO, E. Rabbitt, J. Stewart.

### WOW — OMAHA — ROGER DAVIS, MD

1-1 — Peaches & Herb. JUMPS: 29 To 21 — R. Smith, 30 To 20 — R.L. Jones, 23 To 18 — Orleans, 15 To 12 — K. Rogers, 13 To 10 — R. Vanwarmer, 19 To 9 — Supertramp, 12 To 7 — D. Summer, 10 To 4 — Bad Company, 9 To 3 — Doobie Bros., Ex To 30 — B. Mandrell, Ex To 29 — Van Halen, Ex To 28 — Sister Sledge, Ex To 23 — Cheap Trick. ADDS: G.Q., ELO, D. Summer (new), N. Gilder.

### WSPT — STEVENS POINT — PAT MARTIN, PD/MD

3-1 — Cheap Trick. JUMPS: 27 To 23 — J. Ferguson, 29 To 21 — Doobie Bros., 26 To 20 — K. Rogers, 23 To 19 — B. Joel, 24 To 18 — B. Mandrell, 25 To 17 — D. Summer, 17 To 14 — Sister Sledge, 15 To 12 — R. Voudouris, 19 To 10 — R. Smith, 16 To 9 — R.L. Jones, 12 To 8 — Van Halen, 10 To 7 — Journey, 8 To 6 — F. Zappa, Ex To 30 — J. Stewart, Ex To 29 — ELO, Ex To 28 — L. Garrett, Ex To 25 — Beach Boys, Ex To 24 — Poco, Ex To 22 — Bad Company. ADDS: Abba, J. Taylor "Up on the Roof," Atlanta Rhythm Section, Faith Band.

## WEST

### KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Peaches & Herb. JUMPS: 26 To 21 — R. Voudouris, 25 To 20 — B. Joel, 24 To 19 — K. Rogers, 22 To 16 — Jacksons, 19 To 15 — Sister Sledge (old), 23 To 14 — Cheap Trick, 18 To 12 — England Dan & J. F. Coley, 17 To 11 — Supertramp, 16 To 10 — R. Vanwarmer, 14 To 9 — O. Newton-John, Ex To 30 — Van Halen, Ex To 29 — Earth, Wind & Fire & Emotions, Ex To 28 — ELO, Ex To 27 — Doobie Bros. ADDS: D. Summer (new), Village People (new), Faith Band, Nuggets, P. Frampton.

### KIMN — DENVER — CHUCK BUELL, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — D. Naughton, 29 To 26 — G.Q., 26 To 23 — B. Mandrell, 25 To 21 — K. Rogers, 23 To 19 — Tycoon, 24 To 18 — B. Joel, 21 To 16 — Supertramp, 18 To 14 — Orleans, 19 To 13 — McGuinn, Clark & Hillman, 20 To 12 — O. Newton-John, 13 To 9 — Instant Funk, 15 To 8 — D. Summer, 11 To 7 — England Dan & J.F. Coley, 7 To 4 — R. Vanwarmer, 10 To 3 — Bee Gees, Ex To 30 — R. Voudouris, Ex To 29 — R.L. Jones, Ex To 28 — R. Stewart. ADDS: Doobie Bros., R. Smith, Sister Sledge, ELO, Dr. Hook, Space.

### KYNO — FRESNO — CHRIS VAN CAMP, MD

4-1 — Wings. JUMPS: 30 To 25 — B. Seger, 29 To 21 — Van Halen, 25 To 22 — Dr. Hook, 24 To 20 — Bee Gees, 23 To 19 — R.L. Jones, 21 To 18 — R. Vanwarmer, 20 To 17 — Cheap Trick, 19 To 16 — Bad Company, 18 To 15 — Orleans, 16 To 13 — R. Stewart, 15 To 10 — D. Summer, 13 To 8 — G.Q., 11 To 7 — Police, 7 To 5 — Supertramp, 6 To 4 — Sister Sledge (old), Ex To 28 — Tycoon, Ex To 27 — R. Voudouris, Ex To 24 — Sister Sledge. ADDS: Abba, Poco, J. Stewart, Roxy Music.

## REGIONAL ACTION

## EAST

- Most Added 1. BAD GIRLS — Donna Summer — Casablanca  
2. SHINE A LITTLE LOVE — ELO — Jet/CBS  
3. RING MY BELL — Anita Ward — Juana/TK  
4. I WANT YOU TO WANT ME — Cheap Trick — Epic
- Most Active 1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.  
2. LOGICAL SONG — Supertramp — A&M  
3. HOT STUFF — Donna Summer — Casablanca  
4. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic

## SOUTHEAST

- Most Added 1. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor  
2. RING MY BELL — Anita Ward — Juana/TKO  
3. DOES YOUR MOTHER KNOW — Abba — Atlantic  
4. WEEKEND — Wet Willie — Epic
- Most Active 1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.  
2. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic  
3. HOT STUFF — Donna Summer — Casablanca  
4. LOGICAL SONG — Supertramp — A&M

## SOUTHWEST

- Most Added 1. SHINE A LITTLE LOVE — ELO — Jet/CBS  
2. HEART OF THE NIGHT — Poco — MCA  
3. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia  
4. I CAN'T STAND IT NO MORE — Peter Frampton — A&M
- Most Active 1. LOGICAL SONG — Supertramp — A&M  
2. LOVE YOU INSIDE OUT — Bee Gees — RSO  
3. HOT STUFF — Donna Summer — Casablanca  
4. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.

## MIDWEST

- Most Added 1. SHINE A LITTLE LOVE — Electric Light Orchestra — Jet/CBS  
2. BOOGIE WONDERLAND — Earth, Wind & Fire With The Emotions — Arc/Columbia  
3. DANCE THE NIGHT AWAY — Van Halen — Warner Bros.  
4. SHE BELIEVES IN ME — Kenny Rogers — United Artists
- Most Active 1. HOT STUFF — Donna Summer — Casablanca  
2. LOGICAL SONG — Supertramp — A&M  
3. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic  
4. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.

## WEST

- Most Added 1. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic  
2. SHINE A LITTLE LOVE — ELO — Jet/CBS  
3. DOES YOUR MOTHER KNOW — Abba — Atlantic  
4. BAD GIRLS — Donna Summer — Casablanca
- Most Active 1. LOGICAL SONG — Supertramp — A&M  
2. SHE BELIEVES IN ME — Kenny Rogers — United Artists  
3. MINUTE BY MINUTE — Doobie Bros. — Warner Bros.  
4. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.

## MOST ADDED RECORDS

- SHINE A LITTLE LOVE — ELECTRIC LIGHT ORCHESTRA — JET/CBS**  
WOW, WKBW, B100, KEEL, WDRC, WTI, KXOK, KLIF, 99X, KJRB, KREM, WOKY, WAPE, WAYS, WNOE, WNDE, KSTP, KLEO, WAKY, KIMN, KILT, WQXI, Z96, WTLB, WINW, KFMD, KRKE, WTRY, KENO, WIFE, WBLI, WFOM.
- DOES YOUR MOTHER KNOW — ABBA — ATLANTIC**  
WHHY, KCPX, KJR, WISM, BJ105, WNOE, WNDE, KRIB, KELI, WANS, WAIR, WWKS, KROY, KSLY, KYNO, KENO, V97, WGUY, WKWK, WAVZ, WMFJ, WING, WAUG, WSPT.
- BAD GIRLS — DONNA SUMMER — CASABLANCA**  
99X, KHJ, KRTH, WOW, WFIL, WZZP, WRKO, KFI, KERN, WSGA, WAPE, WAYS, KBEQ, WPRO-FM, 13Q, WPGC, KILT, WWKS, WIFE, WGUY, WAVZ, WBLI.
- DO IT OR DIE — ATLANTA RHYTHM SECTION — BGO/POLYDOR**  
KSLQ, WZUU, KXOK, WKXX, WBBQ, WAPE, BJ105, WSGN, 94Q, Z93, 13Q, WRFC, WANS, WWKS, WBLI, WMFJ, WFOM, WAUG, WSPT.
- I WANT YOU TO WANT ME — CHEAP TRICK — EPIC**  
KTAC, WABC, WHBQ, KJRB, 92X, WNCI, WLS, WERC, WKXX, WAPE, WPEZ, 13Q, KAA, KFMD, KROY, WTRY, KRSP.
- RING MY BELL — ANITA WARD — JUANA/T.K.**  
WABC, WRKO, 99X, KRTH, WERC, WSGA, WBBQ, WAPE, WAYS, KVIL, KTLK, Z93, WPGC, KILT, KINT, KFMD, KRKE.
- HEART OF THE NIGHT — POCO — MCA**  
KSLQ, B100, WBBF, WTI, KXOK, WKY, KREM, WERC, WNDE, KSTP, KBEQ, WRFC, KYNO, WAGQ, WMFJ, WEBC, WFOM.
- I CAN'T TAKE IT NO MORE — PETER FRAMPTON — A&M**  
KSLQ, WZUU, KRBE, KRBE, KLIF, KFI, KERN, WLAC, WBBQ, KBEQ, Y100, 13Q, WANS, WWKS, WGUY, KRSP, WAUG.
- GOLD — JOHN STEWART — RSO**  
99X, KFRC, KFI, WRVQ, WSGN, WNDE, KSTP, 94Q, KRIB, WRFC, WAIR, KYNO, KOPA, WAGQ, WIFE, WKWK.
- MINUTE BY MINUTE — DOOBIE BROS. — WARNER BROS.**  
92X, CKLW, WLEE, WAYS, BJ105, WNOE, WNDE, KYA, KIMN, Z96, WTLB, KAA, V97, WMFJ.
- DANCE THE NIGHT AWAY — VAN HALEN — WARNER BROS.**  
KRBE, KJRB, KREM, 92X, Q102, WLEE, WAPE, KDWB, WNDE, KLEO, Z96, WRFC, WAIR, KRKE.
- YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**  
B100, KGW, WABC, KXOK, KLIF, KPAM, Q102, WNOE, KSTP, WPEZ, KIMN, KAA, WDBQ.

## RADIO ACTIVE SINGLES

- HOT STUFF — DONNA SUMMER — CASABLANCA**  
K10A 17-9, WOW 12-7, WHHY 13-6, KSLQ 4-1, WKBW 23-17, B100 10-4, KTAC 23-18, KEEL 19-15, WZUU 6-1, WZZP 6-2, KRBE 3-1, JB105 4-1, WERC 9-1, WLAC 7-5, WLEE 14-6, WKXX 21-17, WBBQ 11-1, WAYS 8-3, BJ105 12-7, WSGN 19-13, F105 9-7, WABC 6-2, WBBF 20-17, WFI 8-2, WDRC 10-4, KLIF 18-12, WTI 7-3, CKLW 6-3, WLS 16-7, WNCI 17-11, Q102 20-10, WGCL 5-2, 92X 15-5, WISM 12-7, WOKY 22-18, KJR 15-9, 99X 7-3, WRKO 5-2, KHJ 10-1, WHBQ 7-5, KREM 10-5, KCPX 10-6, KVIL 10-5, 13Q 4-2, WPEZ 5-2, WPRO-FM 5-2, WNOE 14-8, KIMN 15-8, Y100 3-1, Z93 5-1, WQXI 5-2, KTLK 8-3, KYA Ex-18, KBEQ 6-2, WHB 23-13, WAKY 15-10, KLEO 9-4, WNDE 10-8.
- THE LOGICAL SONG — SUPERTRAMP — A&M**  
K10A 25-21, WOW 19-9, WHHY 18-12, B100 13-10, KTAC 16-9, KEEL 26-20, WZUU 16-5, KING 5-2, JB105 29-20, WERC 25-17, WSGA 18-12, WLAC 24-18, WRVQ 22-16, WLEE 13-8, WKXX 22-18, WBBQ 18-12, WAYS Ex-29, BJ105 34-27, WSGN 32-20, WABC 30-19, WBBF 16-12, WFI 30-20, WDRC 28-24, KLIF 22-16, WKY 28-22, WTI 21-17, CKLW 19-16, WLS Ex-35, WNCI 11-9, Q102 25-17, 92X 18-14, WISM 16-11, WOKY 3-1, KJR 7-2, KPAM 26-21, 99X 17-11, WRKO 30-21, KFRC 6-2, KHJ 15-12, KRTH 10-6, WHBQ 24-20, KERN 17-11, KREM 9-3, KCPX 18-12, KFI 19-15, WPEZ 30-19, 13Q 16-6, WPEZ 22-14, WPRO-FM 22-17, WNOE 39-32, KIMN 21-16, KILT 19-16, Z93 21-9, KYA Ex-24, WAKY 18-13, KLEO 10-6, WNDE 23-16, KDWB 12-8.
- CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
WOW 30-20, WHHY 28-21, WCAO 27-24, KSLQ 24-20, KTAC 27-21, WZUU 22-19, WZZP 20-9, KING 20-13, JB105 31-24, WERC 23-13, WSGA 13-9, WLAC 30-22, WRVQ 18-12, WLEE 18-10, WKXX 12-7, WBBQ 22-16, WAYS 28-24, BJ105 24-21, WSGN 28-24, WBBF 40-30, WDRC 29-25, KLIF 36-27, WKY 27-21, WTI 28-20, CKLW 21-18, Q102 28-23, 92X 34-26, WISM 23-16, KJR 18-15, 99X 28-22, WRKO 22-15, KFRC 16-11, KHJ 28-23, KRTH 21-14, WHBQ Ex-28, KREM 21-18, KJRB 25-17, KCPX 21-17, WPGC 19-11, WPEZ 28-22, WPRO-FM 17-12, KIMN Ex-29, KILT 39-25, Z93 10-5, WQXI 15-10, KTLK 34-26, KYA 27-19, KBEQ 23-13, WAKY 30-26, KLEO 25-12, WNDE 30-25.
- MINUTE BY MINUTE — DOOBIE BROS. — WARNER BROS.**  
WOW 9-3, WHHY Ex-29, WCAO 23-20, KSLQ 23-12, WFIL Ex-25, KTAC Ex-30, KEEL Ex-26, WZUU Ex-24, WZZP 32-25, KRBE 29-22, KING 17-11, JB105 28-19, WERC Ex-26, WRVQ 12-9, WKXX 28-22, WAPE Ex-34, F105 Ex-25, WABC 14-11, WBBF 26-21, WDRC Ex-29, KLIF 35-28, WTI Ex-39, Q102 29-22, WISM 30-26, KJR 11-8, KPAM 21-16, 99X Ex-29, WRKO 15-12, KFRC 27-20, KHJ 27-20, KRTH Ex-27, WHBQ 25-19, KERN Ex-27, KREM 11-8, KJRB 14-11, KCPX Ex-27, KFI Ex-27, WPGC Ex-30, 13Q Ex-23, WPEZ 30-27, WPRO-FM 19-15, KILT 38-30, 94Q 15-10, Y100 31-28, WQXI 24-19, KTLK 30-24, KBEQ 28-23, WHB 15-10, KLEO 17-13, KSTP 20-15.
- WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**  
WOW Ex-28, WHHY 22-10, KSLQ 34-16, WKBW 25-15, KEEL Ex-21, WZUU 15-11, WZZP 33-30, KING 16-10, JB105 9-3, WERC Ex-19, WLAC 10-6, WRVQ 5-3, WLEE 20-11, WKXX 25-20, WBBQ 14-5, WAPE 28-20, WAYS 18-1, BJ105 Ex-39, WSGN Ex-26, F105 26-17, WABC 12-7, WBBF 17-10, WFI 25-17, WKY Ex-20, WNCI 15-5, Q102 30-20, WGCL 24-12, WISM 28-22, WOKY 28-24, KPAM 25-22, WRKO 10-5, KFRC 18-9, KHJ 19-8, KRTH 13-8, WHBQ 14-6, KREM 17-12, KJRB 6-4, KFI 15-9, KVIL 26-20, 13Q 24-9, WPEZ Ex-24, WPRO-FM 15-11, KILT 18-6, 94Q 6-4, Z93 11-4, KTLK 21-7, KBEQ 8-3, WHB 25-15, WAKY 29-18.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- THE LOGICAL SONG — SUPERTRAMP — A&M**  
WRFC 6-4, Z96 16-10, KRIB 21-16, WDBQ Ex-29, WTLB 21-15, WINW Ex-29, KOPA 23-18, KYNO 7-5, KSLY 17-11, KRKE 19-4, KFMD 17-13, WANS 11-6, KINT Ex-28, KELI 9-5, KAA 21-17, WGUY 17-13, WIFE 30-15, WAGQ 24-19, KRSP 11-4, WBLI 16-12, WAUG 9-7, WAVZ 34-27, WKWK 36-26, WFOM 18-14, WING 20-14.
- WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**  
KRIB 26-19, Z96 30-20, WRFC Ex-26, WTLB 25-16, WINW 28-16, WTRY 24-14, KOPA 19-13, KYNO Ex-24, KSLY 22-15, KROY 10-7, WKWK 21-9, WAIR 27-12, WANS 18-13, KELI 19-14, WGUY 15-10, V97 37-29, WAGQ 26-10, WEBC 24-20, WMFJ 26-16, WBLI 13-10, WKWK Ex-32, WFOM 22-13, WAUG 15-10.
- HOT STUFF — DONNA SUMMER — CASABLANCA**  
WAGQ 10-6, WMFJ 6-2, KRSP 8-3, WKWK 12-10, WFOM 10-2, WING 15-6, WGUY 7-4, KENO 14-5, WANS 17-14, WAIR 14-3, WWKS 9-4, WKIX 17-5, KRKE 28-5, KSLY 14-9, KYNO 15-10, KOPA 14-8, WINW 7-3, WTLB 10-5, WRFC 16-7, Z96 10-5, KRIB 11-8, WDBQ 15-12.
- SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**  
KRIB 22-17, Z96 28-24, WRFC 24-14, WTLB Ex-27, WINW 18-7, WTRY 29-19, KOPA 20-16, KSLY Ex-24, KRKE 20-14, KFMD Ex-23, WKIX 23-16, WWKS 19-16, WAIR 36-29, WANS 27-19, WGUY Ex-30, WEBC 25-21, WMFJ Ex-31, KRSP 20-16, WBLI Ex-30, WKWK 31-25, WFOM 19-15, WING 25-15.
- DEEPER THAN THE NIGHT — OLIVIA NEWTON-JOHN — MCA**  
WAIR 25-14, WANS 24-20, KELI 21-16, KAA 20-16, KENO 26-17, WGUY 27-21, WMFJ 35-26, KRSP 18-15, WBLI Ex-22, WKWK 21-16, WFOM 16-11, WKIX 31-26, KFMD 20-15, KRKE 9-6, KROY 25-20, KSLY 12-8, WINW 20-14, WTLB 29-24, WRFC 22-19, Z96 22-16, KRIB 16-11.
- CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
WAUG 16-12, WFOM 25-17, WKWK 35-28, WEBC 30-23, WAGQ 21-11, WGUY Ex-26, KAA 25-18, KELI 27-21, WANS 9-2, WWKS 29-20, WKIX 23-14, KFMD 24-20, KROY 29-25, KSLY Ex-28, KYNO 23-19, KOPA 16-12, WTRY 21-13, WRFC 8-5, Z96 25-15, KRIB Ex-25.
- YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**  
KFMD Ex-22, KRKE 17-13, KROY 26-23, KOPA Ex-30, WTRY 30-20, WTLB 26-20, WRFC 26-20, Z96 20-13, KRIB 20-14, WWKS 24-15, WAIR 38-24, WANS 26-18, KINT Ex-29, KELI 18-9, WGUY 20-16, V97 18-13, WAGQ 12-7, WBLI Ex-27, WKWK 10-7, WFOM 28-20.
- MINUTE BY MINUTE — DOOBIE BROTHERS — WARNER BROS.**  
KRIB Ex-24, WRFC 29-21, WINW Ex-34, WTRY Ex-23, KOPA 29-26, KROY 27-19, WWKS 25-18, WANS 28-23, KELI 25-20, WGUY 18-15, WIFE 19-14, WAGQ 27-23, WEBC 32-19, KRSP 26-22, WBLI Ex-23, WAVZ 29-24, WKWK 29-24, WFOM 30-24, WING 29-21.

# REGIONAL PROGRAMMING GUIDE

(continued from page 21)

## KENO — LAS VEGAS — SCOTT GENTRY, PD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — Tarney/Spencer Band, 28 To 22 — D. Naughton, 29 To 19 — Tycoon, 26 To 17 — O. Newton-John, 24 To 15 — R. Vanwarmer, 18 To 14 — England Dan & J.F. Coley, 22 To 12 — America, 17 To 11 — Bad Company, 16 To 10 — Journey, 14 To 5 — D. Summer (old), 7 To 3 — Orleans, 4 To 2 — Bee Gees. ADDS: 30 — J. Ferguson, 29 — Foxy, 26 — Earth, Wind & Fire & Emotions, 24 — Abba, 21 — ELO, L. Garrett.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — D. Summer. JUMPS: 29 To 24 — Toto, 25 To 22 — ELO, 25 To 21 — Bad Company, 24 To 19 — Cheap Trick, 23 To 18 — Earth, Wind & Fire & Emotions, 20 To 16 — K. Rogers, 18 To 15 — B. Joel, 21 To 14 — R.L. Jones, 16 To 12 — England Dan & J.F. Coley, 14 To 11 — G.Q., 13 To 8 — Sister Sledge, 10 To 6 — Supertramp, 7 To 4 — R. Smith, 5 To 3 — Wings, Ex To 30 — McFadden & Whitehead, Ex To 29 — Santana, Ex To 27 — Doobie Bros., Ex To 26 — J. Taylor "Up on the Roof," Ex To 25 — D. Summer (new). ADDS: 23 — A. Ward, Kinks, E. Money.

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

10-1 — D. Summer. JUMPS: 30 To 24 — Santana, 28 To 23 — R.L. Jones, 25 To 22 — Toto, 27 To 20 — Doobie Bros., 26 To 19 — R. Vanwarmer, 22 To 15 — Van Halen, 18 To 14 — G.Q., 21 To 13 — Cheap Trick, 15 To 12 — Supertramp, 16 To 11 — R. Stewart, 13 To 10 — England Dan & J.F. Coley, 24 To 9 — C. Lynn, 19 To 8 — Sister Sledge, Ex To 30 — D. Summer (new), Ex To 29 — K. Rogers, Ex To 28 — ELO, Ex To 26 — Earth, Wind & Fire & Emotions, Ex To 25 — Styx. ADDS: Foxy, Kiss, McFadden & Whitehead, A. Murray, S. Quatro.

## KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — D. Summer. JUMPS: 29 To 26 — J. Ferguson, 28 To 25 — Bad Company, 27 To 24 — Cheap Trick, 26 To 20 — R. Smith, 25 To 19 — G.Q., 19 To 15 — Supertramp, 17 To 14 — England Dan & J.F. Coley, 16 To 13 — Beach Boys, 18 To 12 — R. Stewart, 15 To 9 — Sister Sledge, Ex To 30 — ELO, Ex To 29 — K. Rogers, Ex To 27 — Doobie Bros. ADDS: J. Stewart, P. Frampton, D. Summer (new).

## KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — Doobie Bros., 28 To 25 — Beach Boys, 26 To 23 — B. Joel, 27 To 22 — G.Q., 24 To 21 — Cheap Trick, 23 To 18 — Supertramp, 22 To 17 — Van Halen, 20 To 16 — K. Rogers, 18 To 15 — England Dan & J.F. Coley, 19 To 13 — Sister Sledge, 16 To 12 — R.L. Jones, 14 To 8 — D. Summer, 12 To 5 — Bee Gees, 10 To 4 — R. Vanwarmer, 6 To 3 — Bad Company, Ex To 30 — R. Smith, Ex To 29 — J. Ferguson. ADDS: J. Stewart, McFadden & Whitehead.

## KPAM — PORTLAND — BRIAN NORTON, MD

3-1 — Wings. JUMPS: 28 To 24 — R. Stewart, 25 To 22 — Sister Sledge 26 To 21 — Supertramp, 24 To 20 — Beach Boys, 28 To 19 — O. Newton-John, 23 To 17 — K. Rogers, 21 To 16 — Doobie Bros., 18 To 15 — N. Olsson, 19 To 12 — R. Voudouris, 12 To 9 — Styx, 7 To 5 — Orleans. ADDS: 30 — R. Smith, 29 — R. John.

## KROY — SACRAMENTO — DANNY WRIGHT, PD

6-1 — D. Summer. JUMPS: 30 To 27 — Rockets, 29 To 25 — R.L. Jones, 27 To 24 — J. Ferguson, 26 To 23 — R. Smith, 25 To 20 — O. Newton-John, 22 To 19 — Doobie Bros., 23 To 17 — R. Stewart, 20 To 14 — R. Vanwarmer, 16 To 12 — G.Q., 10 To 7 — Sister Sledge, 9 To 6 — Bee Gees, Ex To 29 — Beach Boys, Ex To 28 — ELO. ADDS: 30 — Cheap Trick, Abba, Earth, Wind & Fire & Emotions, E. Money, Roxy Music.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Peaches & Herb. JUMPS: 25 To 21 — Dr. Hook, 23 To 20 — Beach Boys, 22 To 19 — Jacksons, 24 To 18 — R. Smith, 21 To 17 — R.L. Jones, 20 To 16 — O. Newton-John, 18 To 12 — Supertramp, 13 To 10 — Van Halen, 11 To 9 — N. Olsson, 10 To 6 — D. Summer, 7 To 5 — K. Rogers, Ex To 30 — Stumble Bunny, Ex To 28 — B. Welch, Ex To 27 — Doobie Bros., Ex To 26 — ELO. ADDS: R. John, R. Stewart, Abba, Sister Sledge.

## B100 — SAN DIEGO — C.C. McCARTNEY, PD

1-1 — Peaches & Herb. JUMPS: 27 To 24 — K. Rogers, 28 To 21 — Van Halen, 21 To 17 — Styx, 22 To 15 — Cheap Trick, 19 To 13 — B. Seger, 16 To 11 — Orleans, 13 To 10 — Supertramp, 12 To 9 — O. Newton-John, 11 To 8 — Bad Company, 9 To 7 — Bee Gees, 10 To 4 — D. Summer, Ex To 32 — New England, Ex To 31 — Rockets, Ex To 23 — Tycoon, ADDS: 30 — ELO, 27 — Sister Sledge, 26 — R. Smith, 19 — R. Vanwarmer, 6 — Fleetwood Mac "Silver Springs," 2 — Wings, Babys, Poco, T. Houston, Roxy Music.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — D. Summer. JUMPS: 29 To 24 — J. Ferguson, 28 To 23 — R. Vanwarmer, 27 To 20 — Doobie Bros., 23 To 19 — Van Halen, 21 To 18 — R. Stewart, 16 To 11 — R.L. Jones, 18 To 9 — Sister Sledge, 12 To 8 — Bad Company, 9 To 6 — Wings, 6 To 2 — Supertramp, Ex To 30 — K. Rogers, Ex To 28 — Cheap Trick. ADDS: S. Quatro, Kinks, J. Stewart, Kiss.

## KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Orleans, 29 To 23 — Roxy Music, 25 To 21 — E. Money, 24 To 20 — Cheap Trick, 27 To 19 — R.L. Jones, 26 To 17 — R. Vanwarmer, 21 To 16 — B. Joel, 20 To 15 — Van Halen, 17 To 10 — Bee Gees, 13 To 9 — England Dan & J.F. Coley, 11 To 8 — S. Haqar, 7 To 3 — Wings, Ex To 24 — Supertramp, Ex To 18 — D. Summer (old). ADDS: 30 — Earth, Wind & Fire & Emotions, 28 — Doobie Bros., 26 — K. Rogers, 25 — Sister Sledge, G. Harrison, Beach Boys, Wet Willie, Raydio.

## KSLS — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — Peaches & Herb. JUMPS: 30 To 23 — Earth, Wind & Fire & Emotions, 29 To 22 — J. Ferguson, 28 To 20 — E. Money, 27 To 19 — R. Voudouris, 25 To 18 — Toto, 24 To 17 — B. Joel, 22 To 15 — Sister Sledge, 20 To 14 — G.Q., 19 To 13 — G. Gaynor, 18 To 12 — Bad Company, 17 To 11 — Supertramp, 15 To 10 — R. Vanwarmer, 14 To 9 — D. Summer, 12 To 8 — O. Newton-John, 11 To 7 — Orleans, 10 To 6 — Pointer Sisters, 5 To 3 — Wings, Ex To 27 — Rockets, Ex To 26 — Beach Boys, Ex To 25 — Van Halen, Ex To 24 — K. Rogers. ADDS: Abba, McFadden & Whitehead, Raydio, T. Houston.

## KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Peaches & Herb. JUMPS: 18 To 15 — R.L. Jones, 19 To 13 — Orleans, 15 To 9 — D. Summer, 11 To 8 — Doobie Bros., 7 To 2 — Supertramp, Ex To 26 — ELO, Ex To 25 — R. Vanwarmer, Ex To 24 — Rockets. ADDS: Abba, K. Rogers, Bad Company, Sister Sledge.

## KING — SEATTLE — TOM MCKAY, MD

1-1 — Peaches & Herb. JUMPS: 22 To 19 — D. Naughton, 23 To 17 — K. Rogers, 21 To 16 — Orleans, 19 To 15 — Raydio, 20 To 13 — R.L. Jones, 15 To 12 — England Dan & J.F. Coley, 17 To 11 — Doobie Bros., 16 To 10 — Sister Sledge, 9 To 7 — R. Vanwarmer, 8 To 6 — B. Joel, 5 To 2 — Supertramp, Ex To 25 — Beach Boys, Ex To 24 — R. Voudouris, Ex To 22 — O. Newton-John. ADDS: Wet Willie, N. Diamond, B. Mandrell, Blondie "One Way Or Another."

## KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Earth, Wind & Fire & Emotions, 28 To 25 — Beach Boys, 29 To 24 — Toto, 23 To 19 — B. Joel, 25 To 17 — R.L. Jones, 19 To 16 — R. Stewart, 18 To 14 — England Dan & J.F. Coley, 22 To 12 — K. Rogers, 14 To 11 — Doobie Bros., 16 To 8 — Styx, 10 To 6 — R. Vanwarmer, 6 To 4 — Sister Sledge, Ex To 30 — N. Diamond, Ex To 29 — R. Voudouris. ADDS: ELO, Van Halen, Cheap Trick.

## KREM — SPOKANE — DON NORDINE, PD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — M. Nightingale, 28 To 22 — O. Newton-John, 23 To 20 — B. Mandrell, 25 To 19 — K. Rogers, 21 To 18 — R.L. Jones, 22 To 16 — B. Joel, 19 To 15 — England Dan & J.F. Coley, 16 To 13 — Orleans, 17 To 12 — Sister Sledge, 14 To 9 — Styx, 11 To 8 — Doobie Bros., 10 To 5 — D. Summer, 9 To 3 — Supertramp, Ex To 30 — R. Voudouris, Ex To 29 — J. Jackson, Ex To 26 — Earth, Wind & Fire & Emotions. ADDS: Poco, ELO, M. Mann "You Angel You," Wet Willie, Van Halen, N. Gilder, Rockets.

## KTAC — TACOMA — BRUCE CANNON, MD

5-1 — Jacksons. JUMPS: 30 To 26 — K. Roger, 28 To 24 — Beach Boys, 25 To 22 — Raydio, 27 To 21 — R.L. Jones, 22 To 19 — Styx, 23 To 18 — D. Summer, 18 To 15 — England Dan & J.F. Coley, 17 To 13 — R. Vanwarmer, 14 To 11 — G. Harrison, 15 To 10 — Orleans, 16 To 9 — Supertramp, 11 To 8 — Chic, 10 To 7 — G. Benson, Ex To 30 — Doobie Bros., Ex To 29 — Van Halen, Ex To 28 — Earth, Wind & Fire & Emotions, Ex To 27 — R. Smith. ADDS: Toto, Cheap Trick.

### The following stations were also used in this weeks research:

WNCI, F105, WKXX, WRVQ, KRKE, KBEQ, KFMD, WZZP, WINW, WRFC, 94Q, V97, WFOM, WLAC, WPEZ, WBLI, KGW, KRSP.



**RANKIN MOVES ON** — Veteran singer/songwriter Kenny Rankin has signed a worldwide recording pact with Atlantic Records. Prior to his association with Atlantic, Rankin recorded for Little David Records, an Atlantic custom label. Pictured backstage at the Roxy in Los Angeles after the signing (l-r) are: Bob Greenberg, vice president/west coast general manager for Atlantic; Rankin; John David Kalodner, west coast A&R director for Atlantic; and Paul Cooper, the label's national publicity director.

## Jazz 'Legends' Revived by MCA

LOS ANGELES — MCA currently has more than 80 jazz albums in catalog. In order to increase consumer awareness of its jazz repertoire, MCA is launching a month-long campaign, entitled "Legends." The program, which began May 14, focuses on artists from the Swing Era to the technocrats of jazz. Performers such as John Coltrane, Ella Fitzgerald, Benny Goodman and Louis Armstrong will be highlighted.

"This is the beginning of an extensive on-going commitment by us to the jazz community," says MCA Records vice president of marketing, Stan Layton. "Jazz, like the classics, is timeless. Material recorded in the '30s is being rediscovered." Adds John Smith, vice president of black product for the label, "Some of the greatest jazz artists ever to record are represented here... 'Legends' is the definitive word on jazz of both yesterday and today."

Advertising support in major trade publications, radio spots and a sampler disc of four jazz acts comprise part of the campaign. In addition, a whole new generation of college students will be introduced to MCA's jazz product by way of advertising in campus publications and on college radio stations.

## Campaign For King LP Features Sampler EP

LOS ANGELES — A special, limited edition four-song sampler from Carole King's new "Touch The Sky" LP is being serviced to key radio programmers and members of the press for pre-release programming and review consideration. The album has been scheduled for release on May 29 on Capitol Records.

The LP features ten new compositions from the singer-songwriter and was recorded with Jerry Jeff Walker's band in Austin, Texas. In addition, it was co-produced by King and Mark Hallman.

The sampler, which features "Move Lightly," "Dreamlike I Wander," "Time Gone By," and "Crazy," is part of an extensive first-stage marketing and merchandising campaign Capitol is mounting to support the LP. 25,000 special 12" x 24" "on sale now" posters, to be used for insertion in record shipping boxes, have been sent to Capitol's distribution centers for packing as retail orders are filled. In addition 4' x 4' posters and a unique mobile, keyed to the LP's cover art, will be utilized in the campaign. A major trade and consumer advertising campaign has just begun.

## WEA Looks Forward To Record Sales In 1979

LOS ANGELES — Projections of another record-breaking year were heard when over 125 management executives from the Warner-Elektra-Atlantic organization gathered for their Spring Marketing Managers Meeting, May 4-11, at La Costa, Calif.

In his keynote address, WEA president Henry Droz presented an overview of the first third of the year, reviewed the company's role within the industry and looked ahead to the rest of the year.

"Nothing has altered our projection that 1979 will be our eighth successive record-breaking year," said Droz. "Notwithstanding sluggish industry reports, we have delivered and will continue to deliver product excitement and sales."

In addition to the normal fare of seminars and workshops, the meeting also featured new product from WEA's three labels, with Elektra/Asylum product previewed on May 8, Atlantic product on May 9 and Warner Bros. product on May 10.

## Nathan Forms A&R Firm Between The Ears

LOS ANGELES — Marc Nathan, most recently vice president of promotion for Sire Records, has formed an independent A&R firm, Between The Ears Co. The main function of the new company will be matching existing artists with existing repertoire that has previously exhibited potential on the radio level.

Commenting on the aims of Between The Ears, Nathan said, "The purpose of this venture is to marry the artist who has been having trouble in choosing the proper outside material to record with songs that have proven to be valid radio hits, but did not 'come home' due to whatever circumstances prevented it."

Nathan began his career in the record industry in 1971 with Ampex Records, moving to Bearsville Records in 1972, where he held the post of national promotion director for four years. He has also held national promotion posts with Casablanca, Playboy/Beserkley and Mushroom. New offices for the firm are located at 3290 Carse Dr., Los Angeles, Ca. 90068 and the telephone is (213) 876-8179.

## 'Tragedy' Platinum

LOS ANGELES — "Tragedy," the second single from the Bee Gees' "Spirits Having Flown" LP, has been certified platinum by the RIAA. It is the group's fifth consecutive number one single.

# MERCHANDISING

## WHAT'S IN-STORE

**DO YOU THINK I'M REXY?** — Peaches #10/Cleveland hosted and contained about 1,000 screaming and steaming 8-18 year old girls. It was **Rex Smith** who actually caused all the excitement at a recent in-store appearance. Numbers had to be given out so the girls could buy the album and get in line for autographs. Sales reports on the Rex Smith album were some 900 pieces during the in-store. The girls came from as far away as Canton, and letters arrived up to a week before the appearance. Because Rex was a half-hour late, the girls got a little restless and attacked Peaches manager Tony Ponamarenko when he appeared from behind the backroom doors. When Rex showed up about 4:30, the screams were described at "a decibel level beyond comprehension," by decibel expert and night manager, Tom Back. The in-store also attracted local TV coverage.

**STRAIGHT NEWS** — Peaches L.A. and Denver stores both ran **Rick James** "Bustin' Out" promotions sponsored by Motown and local radio. In L.A., 300 folks showed up to watch ten couples attempt to bust out of a straight jacket in the least amount of time. The three winning couples were awarded \$100, \$50, and \$25 worth of merchandise in the store, respectively.

**HOT SPOT** — The thirty-second TV commercial for **Olivia Newton-John's** "Totally Hot" LP has been selected as a finalist in the 1979 Clio Awards. The spot was produced by Allan Metter Inc. and directed by Allan Metter and Owen Roizman.

**COLOR SCHEME** — Ariola has announced that two commercial 12" singles by **Amii Stewart** and **Three Degrees** will be pressed on colored vinyl as a limited edition. "The Runner" by Three Degrees will feature blue vinyl, a custom Three Degrees label, and clear sleeve. Stewart's "Light My Fire" will be pressed in fire engine red.

**EVERYBODY UP** — Not only did **Everybody's** Records of Portland change offices recently, they also shuffled around their management team. John Falkenstein has been promoted to VP of advertising and promotion along with John Schneider upped to VP of personnel and systems. Michael Reff is now in charge of all operations. Also, Deb Flanagan is director of advertising; Regena Manahan to accounts manager, and promotion asst., Don Crouch is now buying new releases, programs, and cut-outs.

**THESE FOOLISH THINGS** — Atco Records hitched up with various radio stations and retail outlets to promote **Roxy Music's** return album and tour. Mannequins were tied in with displays at various Tower and a Peaches store. Entry blanks were drawn with the winner receiving a back-stage pass and the mannequin which was autographed by the band after each west coast show. Winners and runners-up also received albums, picture-discs, T-shirts and other prizes.

**MORE PEACHES** — Michael Murphey stopped off at Peaches/Oklahoma City recently for an in-store/concert appearance. There he met Peaches "Oke City" head LP buyer, Tom Middleton who played a little dobro with Michael in the back room. Later, Murphey surprised everyone by bringing Middleton onstage for his Oklahoma City concert appearance later that evening. Peaches has also just opened its 38th store in Omaha. Well, actually it's a "Peaches Plaza." It consists of four other businesses: Stereo Studio, Mid City Music, Sport Treds, and Shiska's Deli, with Peaches being the drawing store. The plaza is expected to attract and cause a business crossover. **Head East** cut the ribbon. **Ian Matthews** also appeared and **Bad Company** made their only in-store showing anywhere this year. Radio ties and other promotions were also featured.

**... YOU GET WHAT YOU NEED** — Heavy retail sales followed up Sound Guard's recent sponsorship of a live **Rolling Stones** concert on the King Biscuit Flower Hour. A four-color Stones poster was available free with each purchase of a Sound Guard kit. The promotion was supported with counter cards, ad slicks, and window streamers. Sound Guard national sales manager Steve Oseman stated that dealers can expect to see more of these tie-in concert and dealer promotions.

**BOMBS, ROCKETS & RSO** — Retailers and some wholesalers will be eligible to "rocket" to Disneyland on RSO with their **Rockets** display contest. One grand prize winner will be chosen from four separate regions. . . . Cash prizes will be awarded for the most original window display in a **John Stewart**, "Bombs Away Dream Babies" contest.

**REGIONAL BREAKOUTS** — **Wet Willie** and **Eddie Rabbit** out of Texas. . . **Roches** in New York. . . **Hoyt Axton's** independent single on Jeremiah Records breaking heavy in Portland. . . And **Pere Ubu** in Boston.

**GOTTA HAVE A FATHER'S DAY ITEM** — In L.A., **Bullocks**, **Thrifty's**, and **Big 5** department stores are all utilizing "Pops We Love You" by the Motown Family as an integral part of their tribute to Father's Day. The promotional campaign will tie the song in with give-aways, T-shirts, and buttons starting a week before Father's Day. By the way, "Pops We Love You" has been proclaimed the 1979 Father's Day Song of the Year by the Father's Day Committee Headquarters.

**ENDS AND ODDS** — **National Record Mart** of Pittsburgh has received a platinum record for "C'est Chic" . . . Congratulations to **Odyssey Records/Santa Cruz** head buyer Stuart Click and wife Shari on their 9 lb, home-grown and born, baby girl. . . **Disc Records** is planning a June opening for their fifth Zebra store in Austin.

marty sobol



**CARS A SMASH AT KORVETTES** — Elektra/Asylum recording group *The Cars* made an in-store appearance at E.J. Korvettes in Manhattan recently, meeting fans and autographing copies of their debut LP. Their second album, "Candy-O," will be released in June. Pictured standing here from (l-r) are: Maxanne Sartori, E/A east coast A&R director; Ralph Ebler, E/A east coast general manager; Mitch Kanner, E/A east coast artist development director; Ben Bernstein, Korvettes buyer, and his son Mark; Phil Cohen, WEA account executive; Irwin Beer, Korvettes record department manager; Brad Simons, Korvettes regional manager; and Irv Brusso, E/A northeast regional sales manager. Seated are (l-r): David Robinson, Ben Orr, Elliot Easton, Greg Hawkes and Rick Ocasek, *The Cars*.

## SINGLES BREAKOUTS

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| <p><b>Camelot — National</b><br/>CHERYL BARNES<br/>DOOBIE BROTHERS<br/>DR. HOOK<br/>EARTH, WIND &amp; FIRE<br/>THELMA HOUSTON<br/>KINKS<br/>NEW ENGLAND<br/>POCO<br/>SUPERTRAMP<br/>FRANK ZAPPA</p> <p><b>Sound Warehouse — San Antonio</b><br/>CLAUDJA BARRY<br/>TAKA BOOM<br/>McFADDEN &amp; WHITEHEAD<br/>POCO<br/>SUN</p> <p><b>National Record Mart — Pittsburgh</b><br/>CHEAP TRICK<br/>BILLY JOEL<br/>RICKIE LEE JONES<br/>McFADDEN &amp; WHITEHEAD<br/>NIGEL OLSSON</p> <p><b>Sound Warehouse — Dallas</b><br/>ANITA WARD</p> <p><b>Peaches — Philadelphia</b><br/>EARTH, WIND &amp; FIRE<br/>ENGLAND DAN &amp; J.F. COLEY<br/>KLEENER<br/>J. MATHIS &amp; J. OLIVER<br/>SISTER SLEDGE<br/>RANDY VANWARMER</p> | <p><b>Peaches — Orange</b><br/>TANYA GARDNER<br/>ANITA WARD</p> <p><b>Tape City — New Orleans</b><br/>JAY FERGUSON<br/>ANITA WARD</p> <p><b>Galgano — Chicago</b><br/>JOURNEY<br/>McFADDEN &amp; WHITEHEAD<br/>RAYDIO<br/>SISTER SLEDGE<br/>JOHN STEWART<br/>ANITA WARD</p> <p><b>Tower — West Covina</b><br/>CARRIE LUCAS<br/>ANITA WARD</p> <p><b>Bee Gee — Albany</b><br/>CHEAP TRICK<br/>BILLY JOEL<br/>RICKIE LEE JONES<br/>SAINT TROPEZ<br/>BOB SEGER</p> <p><b>Handleman — Atlanta</b><br/>KINKS<br/>TARNEY/SPENCER BAND</p> <p><b>Peaches — Columbus</b><br/>BABYS<br/>ELO<br/>CARRIE LUCAS<br/>NEW ENGLAND</p> <p><b>Spec's — Miami</b><br/>LEIF GARRETT</p> <p><b>Circles — Phoenix</b><br/>ANITA WARD</p> | <p><b>Tower — Seattle</b><br/>FOXY<br/>KINKS<br/>RAYDIO<br/>ROCKETS<br/>JOHN STEWART<br/>TYCOON</p> <p><b>Harmony House — New Jersey</b><br/>NEIL DIAMOND<br/>ELO<br/>POCO<br/>HELEN REDDY<br/>ANITA WARD</p> <p><b>Cactus — Houston</b><br/>ROD STEWART<br/>TOTO<br/>ANITA WARD</p> <p><b>1812 Overture — Milwaukee</b><br/>DR. HOOK<br/>FOXY<br/>GAP BAND<br/>JOURNEY<br/>NEW ENGLAND</p> <p><b>Record Factory — San Francisco</b><br/>BOBBY BUTLER<br/>CHEAP TRICK<br/>SUZI QUATRO<br/>FRANK ZAPPA</p> <p><b>Western Merch. — Amarillo</b><br/>SUPERTRAMP<br/>TYCOON</p> |
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## ALBUM BREAKOUTS

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| <p><b>Handleman — National</b><br/>FOXY<br/>"HAIR"<br/>IAN HUNTER<br/>WAYLON JENNINGS<br/>CHRIS REA<br/>STATLER BROS.<br/>JOHN STEWART<br/>DONNA SUMMER<br/>SYLVESTER<br/>TYCOON</p> <p><b>All Records — Oakland</b><br/>THIN LIZZY<br/>RANDY VANWARMER</p> <p><b>Waxie Maxie — Washington</b><br/>AMERICAN STANDARD BAND<br/>FACEDANCER<br/>LOUISIANA'S LE ROUX<br/>MARSHALL TUCKER BAND<br/>HENRY PAUL BAND<br/>CHRIS REA<br/>JOHN STEWART<br/>SWEET</p> <p><b>Peaches — Memphis</b><br/>BLACKFOOT<br/>BRICK<br/>CON FUNK SHUN<br/>BOB DYLAN<br/>HEATWAVE<br/>WAYLON JENNINGS<br/>LAKESIDE<br/>MAHOGANY RUSH<br/>JAMES TAYLOR<br/>RON WOOD</p> <p><b>Rose Records — Sounds Good/Chicago</b><br/>BOB DYLAN<br/>FOXY<br/>TEENA MARIE<br/>McFADDEN &amp; WHITEHEAD<br/>PATTI SMITH<br/>SPYRO GYRA<br/>JAMES TAYLOR<br/>"THE WARRIORS"</p> <p><b>Alta — Phoenix</b><br/>BOB DYLAN<br/>HEATWAVE<br/>IAN HUNTER<br/>JOE JACKSON<br/>LITTLE RIVER BAND<br/>ORLEANS<br/>SAINT TROPEZ<br/>SPYRO GYRA<br/>SWEET<br/>SYLVESTER</p> <p><b>Sam Goody — New York</b><br/>BLACKFOOT<br/>MARSHALL TUCKER BAND<br/>TOM ROBINSON BAND<br/>JAMES TAYLOR<br/>TRIUMPH</p> <p><b>Harvard Coop — Boston</b><br/>FLASH &amp; THE PAN<br/>GRAHAM PARKER<br/>PATTI SMITH<br/>DONNA SUMMER</p> <p><b>Cavages — Buffalo</b><br/>CON FUNK SHUN<br/>DIXON HOUSE BAND<br/>ENGELBERT<br/>GRAHAM PARKER<br/>JEAN-LUC PONTY<br/>TYCOON</p> | <p><b>Peaches — Cleveland</b><br/>RICKIE LEE JONES<br/>MARSHALL TUCKER BAND<br/>NEW ENGLAND<br/>REX SMITH<br/>JOHN STEWART</p> <p><b>Spec's — Miami</b><br/>BOB DYLAN<br/>WAYLON JENNINGS<br/>ORLEANS</p> <p><b>Pickwick — National</b><br/>BRICK<br/>CHARLIE DANIELS<br/>BOB DYLAN<br/>EMMYLOU HARRIS<br/>HEATWAVE<br/>WAYLON JENNINGS<br/>MARSHALL TUCKER BAND<br/>ORLEANS<br/>RAYDIO<br/>DONNA SUMMER<br/>JAMES TAYLOR<br/>"THE WARRIORS"<br/>GEORGE THOROGOOD<br/>WAR<br/>RON WOOD</p> <p><b>Music Plus — Los Angeles</b><br/>DIXON HOUSE BAND<br/>FLOATERS<br/>WAYLON JENNINGS<br/>RAMSEY LEWIS<br/>McFADDEN &amp; WHITEHEAD<br/>STEPHANIE MILLS<br/>LEE RITENOUR<br/>JOHN STEWART<br/>SWEET<br/>THIN LIZZY</p> <p><b>Tape City — New Orleans</b><br/>BAD COMPANY<br/>GEORGE BENSON<br/>TYRONE DAVIS<br/>FOXY<br/>ALTON McCLAIN<br/>OHIO PLAYERS<br/>DONNA SUMMER<br/>SUPERTRAMP<br/>"WAR<br/>ANITA WARD</p> <p><b>1812 Overture — Milwaukee</b><br/>BLACKFOOT<br/>BOATZ<br/>DELEGATION<br/>JAY FERGUSON<br/>GAP BAND<br/>IAN HUNTER<br/>NEW ENGLAND<br/>SNOPECK<br/>JOHN STEWART<br/>DONNA SUMMER</p> <p><b>Camelot — National</b><br/>BLACKFOOT<br/>BOB DYLAN<br/>HEATWAVE<br/>IAN HUNTER<br/>JOE JACKSON<br/>RICKIE LEE JONES<br/>HENRY PAUL BAND<br/>REX SMITH<br/>DONNA SUMMER<br/>JAMES TAYLOR</p> <p><b>P.B. One Stop — St. Louis</b><br/>MARSHALL TUCKER BAND<br/>JOHN STEWART</p> | <p><b>Everybody's — Portland</b><br/>DOUCETTE<br/>BOB DYLAN<br/>EARL KLUGH<br/>MARSHALL TUCKER BAND<br/>PAT METHENY<br/>ROCKETS<br/>KENNY ROGERS<br/>PATTI SMITH<br/>DONNA SUMMER<br/>JAMES TAYLOR</p> <p><b>Disc — Texas</b><br/>HERMAN BROOD<br/>CON FUNK SHUN<br/>CHARLIE DANIELS BAND<br/>DIXON HOUSE BAND<br/>FLASH &amp; THE PAN<br/>EMMYLOU HARRIS<br/>JOE JACKSON<br/>LOUISIANA'S LE ROUX<br/>PATTI SMITH<br/>JAMES TAYLOR</p> <p><b>Music Stop — Detroit</b><br/>HEATWAVE<br/>IAN HUNTER<br/>RICKIE LEE JONES<br/>EARL KLUGH<br/>McFADDEN &amp; WHITEHEAD<br/>JEAN-LUC PONTY<br/>ROCKETS<br/>REX SMITH<br/>DONNA SUMMER<br/>ANITA WARD</p> <p><b>Dan Jay — Denver</b><br/>AMERICAN STANDARD BAND<br/>APRIL WINE<br/>HERMAN BROOD<br/>DOUCETTE<br/>ROBERT F. EISCHMAN<br/>IAN HUNTER<br/>LAMONT CRANSTON BAND<br/>HENRY PAUL BAND<br/>REX SMITH<br/>TARNEY/SPENCER BAND<br/>TYCOON</p> <p><b>Korvettes — National</b><br/>IAN HUNTER<br/>JOE JACKSON<br/>ORLEANS<br/>GRAHAM PARKER<br/>ROCKETS<br/>PATTI SMITH<br/>"SWEENEY TODD"<br/>SWITCH<br/>TRIUMPH<br/>TYCOON</p> <p><b>Peaches — Atlanta</b><br/>ROY AYERS<br/>ROBERT FRIPP<br/>EMMYLOU HARRIS<br/>McFADDEN &amp; WHITEHEAD<br/>MOLLY HATCHET<br/>JEAN-LUC PONTY<br/>RAYDIO<br/>DONNA SUMMER</p> <p><b>Odyssey Records — Santa Cruz</b><br/>G.O.<br/>HEATWAVE<br/>JOE JACKSON<br/>MARSHALL TUCKER BAND<br/>ALTON McCLAIN<br/>ORLEANS<br/>GRAHAM PARKER<br/>JEAN-LUC PONTY<br/>DONNA SUMMER<br/>TRIUMPH</p> |
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### TOP SINGLE BREAKOUT OF THE WEEK

RING MY BELL — ANITA WARD — JUANA/TK

### TOP ALBUM BREAKOUT OF THE WEEK

BAD GIRLS — DONNA SUMMER — CASABLANCA

# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	1	<b>38 I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	39
<b>2 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	2	<b>39 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	40
<b>3 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	3	<b>40 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	42
<b>4 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	7	<b>41 HALF &amp; HALF</b> JERRY REED (RCA AHL 1-3359)	41
<b>5 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	4	<b>42 ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	47
<b>6 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	5	<b>43 YOU'VE GOT SOMEBODY</b> VERN GOSDIN (Elektra 6E-180)	43
<b>7 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	6	<b>44 THE BEST OF DON WILLIAMS, VOL. II</b> DON WILLIAMS (MCA MCA 3096)	53
<b>8 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	8	<b>45 DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	52
<b>9 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	13	<b>46 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	49
<b>10 TNT</b> TANYA TUCKER (MCA-3066)	10	<b>47 I WILL SURVIVE</b> BILLIE JO SPEARS (United Artists UA LA964H)	—
<b>11 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	11	<b>48 CONWAY</b> CONWAY TWITTY (MCA 3063)	48
<b>12 SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	12	<b>49 SATURDAY MORNING SONGS</b> TOM T. HALL (RCA AH 1-3362)	55
<b>13 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	24	<b>50 RUNNING LIKE THE WIND</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	—
<b>14 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	16	<b>51 CON HUNLEY</b> (Warner Bros. BSK 3285)	51
<b>15 EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	9	<b>52 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	54
<b>16 JERRY LEE LEWIS</b> (Elektra 6E-184)	17	<b>53 LOVE NOTES</b> JANIE FRICKE (Columbia KC-35774)	37
<b>17 OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AQL 1-3279)	20	<b>54 THE AMAZING RHYTHM ACES</b> THE AMAZING RHYTHM ACES (MCA AA-1123)	44
<b>18 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	18	<b>55 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	45
<b>19 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	19	<b>56 THE PERFORMER</b> MARTY ROBBINS (Columbia KC-35446)	56
<b>20 HEART TO HEART</b> SUSIE ALLANSON (Elektra 6E-177)	22	<b>57 LADIES CHOICE</b> BILL ANDERSON (MCA 3075)	57
<b>21 JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	21	<b>58 LIVING IN THE USA</b> LINDA RONSTADT (Asylum 6E-155)	58
<b>22 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	26	<b>59 THE SONGS WE MADE LOVE TO</b> MICKEY GILLEY (Epic KE-35714)	62
<b>23 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	28	<b>60 TEX MEX</b> FREDDY FENDER (MCA AY-1132)	60
<b>24 IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	14	<b>61 FALL IN LOVE WITH ME</b> RANDY BARLOW (Republic RLP-6063)	63
<b>25 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	30	<b>62 JOHN DENVER</b> (RCA-AWL 1-3075)	46
<b>26 LEGEND</b> POCO (MCA AA-1099)	15	<b>63 BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	50
<b>27 PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	23	<b>64 LOVE LIES</b> CHRISTY LANE (LS 8029)	64
<b>28 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	27	<b>65 BEST OF DOLLY PARTON</b> (RCA APL 1-1117)	65
<b>29 GARY</b> GARY STEWART (RCA AHL 1-3288)	29	<b>66 WE'VE COME A LONG WAY, BABY</b> LORETTA LYNN (MCA-3073)	66
<b>30 ARE YOU SINCERE?</b> MEL TILLIS (MCA MCA-3077)	31	<b>67 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II</b> (Epic KE-35623)	50
<b>31 ARMED AND CRAZY</b> JOHNNY PAYCHECK (Epic KE 35444)	32	<b>68 SEE YOU WHEN THE SUN GOES DOWN</b> JOHNNY DUNCAN (Columbia KC-35775)	61
<b>32 REFLECTIONS</b> GENE WATSON (Capitol SW 11805)	38	<b>69 A WOMAN</b> MARGO SMITH (Warner Bros. BSK-3286)	67
<b>33 OUTLAW IS JUST A STATE OF MIND</b> LYNN ANDERSON (Columbia KC-35776)	33	<b>70 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1715)	68
<b>34 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	25	<b>71 DOWN ON THE DRAG</b> JOE ELY (MCA-3080)	69
<b>35 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	35	<b>72 THE OUTLAWS</b> VARIOUS ARTISTS (RCA APL 1-1321)	72
<b>36 HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-2797)	34	<b>73 RODRIGUEZ WAS HERE</b> JOHNNY RODRIGUEZ (Mercury SRM1-5015)	71
<b>37 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	36	<b>74 ENTERTAINERS... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury SRM 1-5007)	73
		<b>75 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	74

## Ovation Plans Media Center, Joins Video Disc Movement

by Jennifer Bohler

NASHVILLE — Ovation Records recently sponsored an artist showcase, plus a series of meetings here designed to familiarize the Chicago staff with its Nashville branch and with the local music community.

The primary purpose behind the event, emphasized Ovation president Dick Schory, was to illustrate the total commitment of Ovation Records to country music and Nashville. During an industry-wide luncheon sponsored by Ovation, Schory outlined a basic game-plan for the label concerning its role in country music.

One of the most ambitious undertakings the Chicago-based label is planning is the construction of a multi-media center in Nashville, which will house Ovation's Nashville recording and publishing branches. Also the center will include recording studios and a film and television production facility.

A primary reason for the construction of the facility in Nashville, Schory said, is Ovation's commitment to the development and marketing of video discs.

"We are committed to the video disc and will probably be one of the first independent labels to produce the video disc," said Schory, who founded Ovation Records in 1969, after a highly successful career as a musician, composer, arranger, producer and conductor. "The Kendalls will probably be our first release on video disc — we already have product done on them. We plan on releasing it as soon as there is enough hardware out there for the market to accept it."

One factor that will allow Ovation to become more involved with the production of video material is their recent affiliation with Aurora Productions, a major motion picture and film production outfit.

"Aurora Productions is an affiliate company that is in the motion picture and film production business," Schory explained. "Ovation Productions has been primarily involved in television production, although we do film work for industrial accounts. Now, some projects will be done by Ovation, and some by Aurora, depending on the nature of the project."

"Aurora will not be involved too heavily in country music, except in the motion picture end of it," Schory added. "At the present time I know of five films we have in production now in Aurora, with budgets in excess of \$50 million dollars, and these do not in-

clude a country product. However, Ovation Productions, in co-operation with Aurora, is in the process of producing a television special that will emanate from the Illinois

(continued on page 28)



**FAMOUS MUSIC APPOINTS FICKS** — Bill Ficks has been named creative director of Famous Music's Nashville office. Ficks, director of operations for Famous Music in Nashville two years ago, moved last year to Famous' Los Angeles office as creative director. Pictured (l-r) are: Judy Gottier, director of operations for Famous in Nashville; Marvin Cane, president of Famous Music; and Ficks.

## MCA Launches Williams Promo

NASHVILLE — Chic Doherty, vice president of marketing, MCA Nashville division, has announced a major multi-media campaign for Don Williams' new album, "Best of Don Williams, Volume II."

Print advertising in support of the new album will begin immediately with ads aimed at the country market in major national publications. MCA has scheduled national print in a half-dozen magazines in the first 90 days of the album's release. Radio spots will also run in 35 national markets.

Merchandising aids will include, among other promotional items, 3 x 3 soft posters of the album's artwork.

Williams was named Male Vocalist of the Year last fall in the Country Music Association nationally televised Awards Show, and his single, "You're My Best Friend," was named the all-time country record in Great Britain. Williams' album, "Best of Don Williams, Volume II," is #44 bullet this week on the **Cash Box** Country Album chart after two weeks.



**OAK RIDGE BOYS PERFORM IN MARYLAND** — MCA recording group The Oak Ridge Boys are greeted backstage by MCA promotion staffers following their recent concert at the Capitol Centre in Landover, Md. The Oak's single, "Sail Away," rides the **Cash Box** Country Singles' Chart at #4 bullet this week and the group recently won the Academy Of Country Music's Top Group Award and Album of the Year Award ("Y'all Come Back Saloon") at the recent award ceremonies in Los Angeles. Shown backstage (l-r) are: Richard Sterban, Oak Ridge Boys; Frank Falise, MCA promotion; Sherry Raines, MCA office coordinator; Joe Bonsall, Oak Ridge Boys; Duane Allen, Oak Ridge Boys; and Bob Walker, MCA Midwest regional promotion.

# CASH BOX TOP 100 COUNTRY

May 26, 1979

	Weeks On 5/19 Chart		Weeks On 5/19 Chart		Weeks On 5/19 Chart
<b>1</b> IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	2	10	<b>34</b> WORLD'S MOST PERFECT WOMAN RONNIE MCDOWELL (Epic 8-50696)	40	5
<b>2</b> LAY DOWN BESIDE ME DON WILLIAMS (MCA AB-12458)	3	11	<b>35</b> LO QUE SEA (WHAT EVER MAY THE FUTURE BE) JESS GARRON (Charta CH 131)	38	9
<b>3</b> WHEN I DREAM CRYSTAL GAYLE (United Artists UA-X1288-Y)	4	6	<b>36</b> SIMPLE LITTLE WORDS CHRISTY LANE (LS 172)	41	4
<b>4</b> SAIL AWAY OAK RIDGE BOYS (MCA AB-12463)	5	9	<b>37</b> TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) BIG AL DOWNING (Warner Bros. WBS-8787)	44	6
<b>5</b> LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	1	9	<b>38</b> MY MAMA NEVER HEARD ME SING BILLY "CRASH" CRADDOCK (Capitol P-4707)	45	5
<b>6</b> RED BANDANA MERLE HAGGARD (MCA 41007)	9	7	<b>39</b> I'LL NEVER LET YOU DOWN TOMMY OVERSTREET (Elektra E-46023)	53	4
<b>7</b> HOW TO BE A COUNTRY STAR THE STATLER BROTHERS (Mercury 55057)	8	9	<b>40</b> SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	78	2
<b>8</b> NOBODY LIKES SAD SONGS RONNIE MILSAP (RCA PB-11553)	11	5	<b>41</b> MOMENT BY MOMENT NARVEL FELTS (MCA MCA-41011)	50	6
<b>9</b> SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	13	6	<b>42</b> RUNAWAY HEART REBA MCENTIRE (Mercury 55058)	48	6
<b>10</b> DON'T TAKE IT AWAY CONWAY TWITTY (MCA MCA-41002)	7	13	<b>43</b> THE GIRL ON THE OTHER SIDE NICK NOBLE (TMS-601)	51	6
<b>11</b> YOU FEEL GOOD ALL OVER T.G. SHEPPARD (Warner/Curb WBS 8808)	17	6	<b>44</b> THERE IS A MIRACLE IN YOU TOM T. HALL (RCA PB-11568)	54	3
<b>12</b> WHAT A LIE SAMMY SMITH (Cyclone CYS-100)	12	12	<b>45</b> SPANISH EYES CHARLIE RICH (Epic 8-50701)	55	3
<b>13</b> JUST LONG ENOUGH TO SAY GOODBYE MICKEY GILLEY (Epic 8-50672)	14	11	<b>46</b> PLAY TOGETHER AGAIN AGAIN BUCK OWENS (Warner Bros. WBS 8830)	57	3
<b>14</b> ME AND MY BROKEN HEART REX ALLEN JR. (Warner Bros. WBS 8786)	15	7	<b>47</b> SHE'S BEEN KEEPIN' ME UP NIGHTS BOBBY LEWIS (Capricorn CPS-0318)	52	6
<b>15</b> AMANDA WAYLON JENNINGS (RCA PB-11596)	24	2	<b>48</b> WHEN A LOVE AIN'T RIGHT CHARLY McCLAIN (Epic 8-50706)	60	2
<b>16</b> ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030)	20	8	<b>49</b> DELLA AND THE DEALER HOYT AXTON (Jeremiah 1000)	64	3
<b>17</b> SWEET MELINDA RANDY BARLOW (Republic REP 039)	18	9	<b>50</b> MY HEART IS NOT MY OWN MUNDO EARWOOD (GMC GMC-106)	56	5
<b>18</b> SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)	21	8	<b>51</b> (GHOST) RIDERS IN THE SKY JOHNNY CASH (Columbia 3-10961)	67	2
<b>19</b> NEXT BEST FEELING MARY K. MILLER (RCA PB-11554)	19	12	<b>52</b> BACKSIDE OF THIRTY JOHN CONLEE (MCA AB-12455)	10	13
<b>20</b> IF LOVE HAD A FACE RAZZY BAILEY (RCA PB-11536)	22	6	<b>53</b> ONLY DIAMONDS ARE FOREVER ZELLA LEHR (RCA PB-11543)	58	4
<b>21</b> I'M THE SINGER, YOU'RE THE SONG TANYA TUCKER (MCA S45-1807)	23	7	<b>54</b> I JUST WANNA FEEL THE MAGIC BOBBY BORCHERS (Epic 8-50687)	59	4
<b>22</b> JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV 1125)	29	4	<b>55</b> SINCE I FELL FOR YOU CON HUNLEY (Warner Bros. WBS-8812)	—	1
<b>23</b> WHAT IN HER WORLD DID I DO EDDY ARNOLD (RCA PB-11537)	25	7	<b>56</b> YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY VERN GOSDIN (Elektra E-46021)	16	11
<b>24</b> ARE YOU SINCERE/SOLITAIRE ELVIS PRESLEY (RCA PB-11533)	28	6	<b>57</b> BLUE RIBBON BLUES JOE SUN (Ovation OV 1122)	26	10
<b>25</b> TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLANSON (Elektra/Curb E-46036)	27	5	<b>58</b> HOLD WHAT YOU'VE GOT SONNY JAMES (Monument 45-280)	33	9
<b>26</b> I DON'T LIE JOE STAMPLEY (Epic 8-50694)	30	6	<b>59</b> MAY I TERRI HOWELL (Con Brio CBK 150)	36	10
<b>27</b> I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA 41021)	32	4	<b>60</b> YOU CAN HAVE HER GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)	—	1
<b>28</b> DOWN TO EARTH WOMAN KENNY DALE (Capitol P-4704)	31	6	<b>61</b> DREAM LOVER RICK NELSON (Epic 8-50674)	69	4
<b>29</b> I WILL SURVIVE BILLIE JO SPEARS (United Artists UA-X1292-Y)	34	6	<b>62</b> I WANT TO SEE ME IN YOUR EYES PEGGY SUE (Door Knob WIG-GK-9-094)	37	10
<b>30</b> DOWN ON THE RIO GRANDE JOHNNY RODRIQUEZ (Epic 8-50671)	6	13	<b>63</b> WHERE DO I PUT HER MEMORY CHARLEY PRIDE (RCA PB-11477)	42	14
<b>31</b> FADED LOVE AND WINTER ROSES DAVID HOUSTON (Elektra E-46028)	35	7	<b>64</b> I MIGHT BE AWHILE IN NEW ORLEANS JOHNNY RUSSELL (Mercury 55060)	70	3
<b>32</b> IF I GIVE MY HEART TO YOU MARGO SMITH (WBS 8806)	43	4	<b>65</b> JUST BETWEEN US BILL WOODY (ABC-Hickory AH-54043)	71	8
<b>33</b> STEADY AS THE RAIN STELLA PARTON (Elektra E-46029)	39	6	<b>66</b> SPARE A LITTLE LOVIN' (ON A FOOL) ARNIE RUE (NSD NSD-19)	72	3
			<b>67</b> NADINE FREDDY WELLER (Columbia 3-10973)	75	2
			<b>68</b> STAY WITH ME DANDY (Warner/Curb WBS-8771)	68	5
			<b>69</b> BREAKIN' IN A BRAND NEW BROKEN HEART DEBBY BOONE (Warner/Curb WBS 8814)	—	1
			<b>70</b> GETTING OVER YOU AGAIN DALE MCBRIDE (Con Brio CBK 151)	74	3
			<b>71</b> THE REAL THING O.B. MCCLINTON (Epic 8-50698)	76	3
			<b>72</b> CHEAPER CRUDE OR NO MORE FOOD BOBBY "SOFINE" BUTLER (IBC 0001)	—	1
			<b>73</b> DISNEYLAND DADDY PAUL EVANS (Spring SP-193)	73	4
			<b>74</b> MY BLUE HEAVEN WOODY HERMAN/MAC WISEMAN (Churchill CR 7735)	79	2
			<b>75</b> DARLIN' DAVID ROGERS (Republic REP 038)	46	13
			<b>76</b> BAD DAY FOR A BREAKUP LESLIE BARNHILL (Republic REP-040)	82	3
			<b>77</b> CALIFORNIA GLEN CAMPBELL (Capitol P-4715)	—	1
			<b>78</b> ISN'T IT ALWAYS LOVE LYNN ANDERSON (Columbia 3-10909)	47	12
			<b>79</b> ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	49	15
			<b>80</b> FAREWELL PARTY GENE WATSON (P-4680)	62	15
			<b>81</b> (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	63	15
			<b>82</b> MASSACHUSETTS Tommy Roe (Warner/Curb WBS 8800)	—	1
			<b>83</b> I STILL BELIEVE IN YOU MIKE LUNSFORD (Gusto GT4-9018)	—	1
			<b>84</b> LAY BACK IN THE ARMS OF SOMEONE JUICE NEWTON (Capitol P-4714)	92	2
			<b>85</b> LOVE ME LIKE A STRANGER CLIFF COCHRAN (RCA PB-11562)	—	1
			<b>86</b> (NOW AND THEN, THERE'S) A FOOL SUCH AS I RODNEY CROWELL (Warner Bros. WBS-8794)	90	3
			<b>87</b> DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN (MCA MCA 41009)	91	2
			<b>88</b> NIGHT TIME MUSIC MAN JUDY ARGO (ASI ASI 1019)	88	4
			<b>89</b> CHAIN GANG MICHAEL MURPHEY (Epic 8-50686)	89	4
			<b>90</b> I DON'T WANNA WANT YOU SCOTT SUMMER (Con Brio CBK 152)	—	1
			<b>91</b> I CAN FEEL LOVE LINDA CALHOUN (Grape GR 2004)	93	2
			<b>92</b> JUST LET ME MAKE BELIEVE JIM CHESNUT (MCA MCA 41015)	96	2
			<b>93</b> NO GREATER LOVE BILLY STACK (Caprice CA-2058)	—	1
			<b>94</b> ALISON LINDA RONSTADT (Asylum E-46034)	94	3
			<b>95</b> FIRST CLASS FOOL JIMMIE PETERS/LINDA K. LANCE (Vista 106)	95	4
			<b>96</b> NOTHING BUT TIME HELEN HUDSON (Cyclone CYS-102)	—	1
			<b>97</b> STEAL AWAY PAUL SCHMUCKER (Star Fox SF 279)	—	1
			<b>98</b> A COUPLE MORE YEARS KING EDWARD IV (Soundwaves SW 4583)	—	1
			<b>99</b> SLOW DANCING JOHNNY DUNCAN (Columbia 3-10945)	66	14
			<b>100</b> SOMEONE IS LOOKING FOR SOMEONE LIKE YOU GAIL DAVIS (Lifesong ZS8-1784)	80	16

## ALPHABETICAL TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Couple More Years (Evil Eye/Horse Hairs — BMI) 98	How To Be A Country Star (Am. Cowboy — BMI) 7	Massachusetts (Casseroles Music — BMI) 82	Simple Little Words (Cristy Lane — ASCAP) 36
Alison (Plangent Vision — ASCAP) 94	I Can Feel Love (Cedarwood — BMI) 91	May I (Con Brio Music Co. — BMI) 59	Since I Fell For You (Warner Bros. — ASCAP) 55
All I Ever (United Artists/Racer — ASCAP) 79	I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP) 27	Me And My Broken Heart (Boxer — BMI) 14	Slow Dancing (WB/Jazz Bird — ASCAP) 99
Amanda (Gold Dust — BMI) 15	I Don't Lie (Mullet/Darson — BMI) 26	Moment By Moment (Hall-Clement — BMI) 41	Solitaire (Kirshner/ATV-BMI/Kirshner/Welbeck — ASCAP) 24
Are You Sincere (Cedarwood Pub. — BMI) 24	I Don't Wanna Want (Con Brio — BMI/Wilijex — ASCAP) 90	My Blue Heaven (Leo Feist — ASCAP) 74	Someone Is Looking (Beechwood/Dickerson/Sister John — BMI) 100
Backside Of Thirty (House Of Gold/Pommar — BMI) 52	I Just Wanna Feel (Chappell — ASCAP) 54	My Heart Is Not (Music West Of The Pecos — BMI) 50	Spanish Eyes (Screen Gems/EMI — BMI) 45
Bad Day For A Breakup (Frebar — BMI) 76	I Might Be Awhile (Maplehill/Vogue — BMI) 64	My Mama Never Heard Me Sing (Pick A Hit — BMI) 58	Spare A Little Lovin' (On A Fool) (Arnie Rue — BMI) 66
Blue Ribbon Blues (Vogue Music — BMI) 57	I Want To See Me (Chip 'N' Dale — ASCAP) 62	Nadine (Arc Music — BMI) 67	Stay With Me (Chinnichap/Careers — BMI) 68
Breakin' In (Screen Gems — EMI/Big Seven — BMI) 69	I Will Survive (Perren-Vibes — ASCAP) 29	Next Best Feeling (Hice Haus — ASCAP) 19	Steady As The Rain (Owepar — BMI) 33
California (Windstar — ASCAP) 77	If I Give My Heart (Miller — ASCAP) 32	Night Time Music Man (Jidobi — BMI) 88	Steal Away (Troy Shondell — SESAC) 97
Chain Gang (Kags Music — BMI) 89	If I Said You Had (Famous Music — ASCAP) 1	No Greater Love (Sound Corp. — ASCAP) 93	Sweet Melinda (Frebar — BMI) 17
Cheaper Crude (Iron Blossom/Wolfhound/Bacac-Burns/Pepper Tunes — ASCAP) 72	If Love Had A Face (House Of Gold — BMI) 20	Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI) 8	The Girl On The Other Side (Maryon/K&T — ASCAP) 43
Darlin' (September Music Corp. Inc. — ASCAP) 75	(If Loving You (East Memphis/Klondike — BMI) 81	Nothing But Time (Ghost Dance/One Note Beyond — ASCAP) 96	The Real Thing (Cross Keys Pub. — ASCAP) 71
Deeper Than The Night (Brintree/Snow — BMI) 87	I Still Believe In You (Power Play — BMI) 83	(Now And Then, There's) A Fool (MCA — ASCAP) 86	There Is A Miracle In You (Hallnote Pub. — BMI) 44
Della And The Dealer (Lady Jane — BMI) 49	I'll Never Let You Down (Gary S. Paxton — BMI) 39	Only Diamonds Are Forever (U.A. — ASCAP) 53	Touch Me (I'll Be Your Fool Once More) (ATV — BMI) 37
Disneyland Daddy (September — ASCAP) 73	I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP) 21	Play Together Again (Blue Book/Pantago — BMI) 46	Two Steps Forward And Three Steps Back (Duchess — BMI/World Song/Hot Cider — ASCAP) 25
Don't Take It Away (Danor — BMI) 10	Isn't It Always (Sky Harbor — BMI) 78	Red Bandana (Shade Tree — BMI) 6	When A Love Ain't Right (Music City — ASCAP) 48
Down On The Rio (Hallnote/House Of Gold/Dark Stream — BMI) 30	Just Between Us (Milenee Music, Inc. — ASCAP) 65	Rockin' My Life Away (Tree Publ. Inc. — BMI) 16	What A Love Lie (Hall-Clement — BMI) 12
Down To Earth Woman (House Of Gold — BMI) 28	Just Let Me Make Believe (Fred Rose — BMI) 92	Runaway Heart (Screen Gems/EMI — BMI) 42	What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP) 23
Dream Lover (Hudson Bay/RightSongs/Screens Gems/EMI — BMI) 61	Just Like Real People (Hall Clement — BMI) 22	Sail Away (Tree Pub. — BMI) 4	When I Dream (Jando — ASCAP) 3
Faded Love And Winter Roses (Milene — ASCAP) 31	Just Long Enough (April — ASCAP) 13	September Song (Chappell/Tro Hampshire House — ASCAP) 18	Where Do I Put (Keca Music Inc. — ASCAP) 63
Farewell Party (Western Hills — BMI) 80	Lay Back In The Arms (Chinnichap/Careers — BMI) 84	Shadows In The Moonlight (Chappelle/Tri-Chappelle — ASCAP/SESAC) 40	World's Most (Ronnie McDowell — SESAC) 34
First Class Fool (Merilark — ASCAP) 95	Lay Down Beside Me (Jack Music — BMI) 2	She Believes In Me (Angel Wing — ASCAP) 9	You Can Have Her (Harvard/Big Billy — BMI) 60
Getting Over You Again (Briar Patch — BMI) 40	Lo Que Sea (Mr. Mort/Music Craftshop — ASCAP) 35	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP) 47	You Feel Good All Over (Cross Keys — ASCAP) 11
(Ghost) Riders (Edwin H. Morris — ASCAP) 51	Love Me Like A Stranger (Chess — ASCAP) 85		You've Got Somebody, I've... (Garpax/Sea Dog — ASCAP) 56
Hold What You've Got (Tree Pub. — BMI) 58	Lying In Love With You (Pi-Gem Music — BMI) 5		



**DOLLY PARTON** (RCA PB-11577)

**You're The Only One** (3:23) (Unichappell Music/Begonia Melodies/Fedora Music — BMI) (C. B. Sager/B. Roberts)

Dolly again comes up with a song that, with her unique delivery, will appeal to all formats of radio. Programmers should be eager to add this cut from her upcoming album, "Great Balls Of Fire." Produced by Dean Parks and Gregg Perry.

**HANK WILLIAMS, JR.** (Elektra E-46046)

**Family Tradition** (4:00) (Bocephus Music — BMI) (Hank Williams, Jr.)

This song was truly written in the tradition of Hank Williams. From the mournful vocals to the arrogant lyrics and crying steel guitar, there is a ghostly feel of Hank Sr.'s presence on this exceptional record.

**LEON EVERETTE** (Orlando 103)

**Don't Feel Like The Lone Ranger** (2:08) (Magic Castle/Blackwood Music — BMI) (Roger Murrh)

This Foster/Rice production on Everette may lean to the pop/rock side, but has easy to remember lyrics and a catchy sound track. This should be Leon's highest chart record to date.

## SINGLES TO WATCH

**JOHN WESLEY RYLES** (MCA MCA-41033)

**Liberated Woman** (3:30) (Rose Bridge — BMI) (Wayne Carson)

**JOHNNY PAYCHECK** (Little Darlin' LD-7918)

**California Dreams** (2:18) (Chex Music — BMI) (Aubrey Mayhew)

**DON GIBSON** (MCA MCA-41031)

**Forever One Day At A Time** (2:09) (Milene Music — ASCAP) (Eddy Raven)

**BOBBY G. RICE** (Republic REP-041)

**Oh Baby Mine (I Get So Lonesome)** (2:35) (Edwin H. Morris & Co. — ASCAP) (Pat Ballard)

**LOUISE MANDRELL AND R.C. BANNON** (Epic 8-50717)

**Reunited** (3:35) (Perren-Vibes — ASCAP) (D. Fekaris/F. Perren)

**BILLY THE KID** (Cyclone CYS-103)

**What I Feel Is You** (2:58) (Dave Music/Bear Tracks Music — BMI/Me And Sam Music/Ghost Dance Music — ASCAP) (B. Jones/K. Bach)

**DAVE KIRBY** (Monument 45-285)

**Gas (Wish I Had A Friend In Iran)** (2:48)

(Tree Pub. — BMI/Cross Keys — ASCAP) (Dave Kirby/Danny Morrison)

**WYNN STEWART** (Win's Records WI-127)

**Could I Talk You Into Loving Me Again** (3:32)

(Pat Hand Pub./Big Swing Pub. — BMI) (Wynn Stewart/Lenn Green)

**EARL THOMAS CONLEY** (Warner Bros., WBS-8798)

**Middle-Age Madness** (3:27)

(ETC. Music/Easy Listening Music Corp. — ASCAP) (Earl Conlee)

**CAROL ANN BAKER** (Sound Factory SF 412)

**Born In The Country** (3:12) (Area Code 615 Music — ASCAP) (Carol Anderson)

**RAY FRUSHAY** (Western Pride NR 100)

**Devil On My Mind** (2:51)

(Larry Robinson Music/Western Pride Music — BMI) (Mack Jackson/Charles Stone)

## Chumley Productions Providing Recording Help To 'The Little Guy'

by Jennifer Bohler

NASHVILLE — Pat Chumley, owner of Nashville-based Chumley Productions, says business has quadrupled since the company's inception two and a half years ago. The company's service involves "processing a record from tape to the finished product," according to Chumley.

"Anything the artist needs to take his record from the master tape to the finished product, I can do for him," said Chumley, who has the distinction of being the only woman to run a business such as this in the Nashville area.

Although she handles several large accounts, such as the promotion album for Opryland and the Clute International Institute in California (a customer who produces educational albums for teaching English in foreign countries via home study courses), Chumley feels her services are most helpful to the "little guy," the person who is just breaking into the music business.

### Various Services

Instead of dealing with half a dozen people in the process, she explained, the artist can hire her as a "coordinator," or representative, one who can find all the different people to handle the mastering of the album, the pressing and the graphics. Chumley has her own printing press, where she can print album jackets and labels.

Chumley came to Nashville from a Houston law firm, where she was a legal secretary. When the firm took over operation of a pressing plant in Nashville, Chumley moved to the city to become office manager of Southern Plastics, and eventually owner of Chumley Productions.

When she started her own company, Chumley said people did not take her seriously.

"People eventually did start coming to me," she said, "and we made sure what they got was a high quality product. People appreciated the time and interest we put into their project. Service seems to be lost art these days, but we try to do all we can for a customer.

"After a year of convincing people of our work, it seems to have mushroomed." She added, "People found out I was here to stay, and now, we are established."



**"BIG" AL DOWNING AT CASH BOX** — Warner Bros. recording artist "Big" Al Downing came by the **Cash Box** office in Nashville recently. Downing is currently on a promotional tour of the Southeast for his single, "Touch Me (I'll Be Your Fool Once More)," which is #37 bullet this week on the **Cash Box** Country Singles chart. Shown in the office are (l-r): Ken Woods, chart coordinator, **Cash Box**, Nashville; Downing; and Jim Sharp, director of operations, **Cash Box**, Nashville.



**CROSS WINDS** — Conway Twitty — MCA-3086-

Producer: David Barnes and Conway Twitty — List: 7.98

All it takes is one close look at the cover graphics to figure out this album is a step in a new direction for Conway Twitty. The music is still country, but the production, arrangements and general feel of this record are refreshing and more modern than anything Twitty has recorded in some time. And Twitty's vocals are equally strong with his familiar "growl." "Don't Take It Away," "Love Comin' Down" and "Happy Birthday Darling" stand out on this exceptional LP.



**SERVING 190 PROOF** — Merle Haggard — MCA-3089-

Producer: Fuzzy Owen and Jimmy Bowen — List: 7.98

This new album by Merle Haggard is one of his best. In spite of his tremendous talent, some of Haggard's records seem to be thrown together, but his latest LP is produced well and features tasteful and inspired guitar and fiddle work throughout the album. Nine of the 11 songs were written by Haggard. Two brilliant songs are included — Haggard's "My Own Kind Of Hat" and Red Lane's aching "I Must Have Done Something Bad."



**RODRIGUEZ** — Johnny Rodriguez — Epic-KE-36014-

Producer: Billy Sherrill — List: 7.98

Here is a fresh look at Johnny Rodriguez. This is his first album for Epic, and he is teamed with famed producer Billy Sherrill. Rodriguez wrote all the songs except one, and the record is a cohesive, direct musical expression from Rodriguez. The high visibility of Epic's Nashville division should add a strong lift to Rodriguez' career.

## Lester Flatt Dies At Age 64

NASHVILLE — Legendary bluegrass artist Lester Flatt, who had suffered severe health problems in recent years, died here May 11 at the age of 64. Flatt was buried May 14 in his hometown of Sparta, Tenn.

An innovative guitarist, Flatt worked over the years with such bluegrass artists as Earl Scruggs and Bill Monroe. A member of The Grand Ole Opry for over 30 years, Flatt rose to prominence in the early '40s playing guitar and singing with Bill Monroe's Bluegrass Boys.

In 1948, Flatt joined with Scruggs and the two became the most celebrated bluegrass duo in history, staying together more than 20 years. The pair was best known for the rousing "Foggy Mountain Breakdown," a Scruggs tune featured in the movie, "Bonnie and Clyde." Flatt and Scruggs also recorded "The Ballad of Jed Clampett," the theme song from television's "The Beverly Hillbillies."

After he and Scruggs parted in 1968, Flatt formed his own band, "The Nashville Grass," and continued performing until his death.

Four years ago, Flatt underwent coronary bypass surgery, and he was hospitalized nearly a month last November after suffering a cerebral hemorrhage. Flatt

last appeared at The Grand Ole Opry in April. He was readmitted to a hospital April 23 for reevaluation.

Flatt is survived by a daughter, Mrs. Brenda Green of Hendersonville, Tenn.; brothers Sim and Leonard Flatt of Sparta and Andrew Flatt of Crossville; and sisters Mrs. Edna Clark, Mrs. Dora Carr and Mrs. Clara Poston, all of Sparta.

## Sixth Music City Tennis Tourney Gets Underway

NASHVILLE — The sixth annual Music City Tennis Invitational Tournament kicks off this week (May 22-24) at the Nashville Racquet Club. Recording artists Larry Gatlin, Joe Bonsall of The Oak Ridge Boys and Steve Walsh and Phil Ehart of Kansas are among the celebrities expected to participate in the tournament which benefits Vanderbilt Children's Hospital.

According to tournament co-chairperson Helen Farmer of the Country Music Association, "We've grown from a field of about 60 players and 30 teams our first year to better than 180 players and 90 teams last year and the amount of money we have been able to raise each year has increased."

Honorary Chairperson Frances Preston of BMI said, "This tournament has not only become the annual sporting event for the Nashville music community, but the annual social event as well. There are few other occurrences where such a diverse cross-section of our industry congregates for a non-business function. It is really great fun."

## John Lomax Appointed CMF Oral Historian

NASHVILLE — The Country Music Foundation has announced the appointment of John Lomax III as head of the foundation's oral history project.

As coordinator of the project, Lomax will interview performers, businessmen and other personalities from the country music industry to strengthen the oral records of country music's origins and growth. Over 400 taped interviews with members of the country music industry are now in the foundation library.

## CMF Installs New Writer's Exhibit

NASHVILLE — The Country Music Foundation adds a new songwriters' exhibit this month in the Country Music Hall of Fame and museum. The Songs and Songwriters exhibit will occupy 800 square feet in the museum and will feature original manuscripts of hit songs by major songwriters.

The original written versions of songs by Harlan Howard, Felice and Boudleaux Bryand, Billy Sherrill, Joe South, John Schweers, Bill Anderson and John D. Loudermilk, among others, will be included in the exhibit. Some of the songs are scribbled on stationery, scratch pads or anything else the songwriter had available when the song idea materialized.

The exhibit will include three sections: an area devoted to quotes by songwriters describing how they create tunes; the rare manuscripts area; and a section which will have games in which the public may test its song knowledge in push-button quizzes.

## THE COUNTRY COLUMN

This must be **Charlie McCoy's** month for winning awards. The Monument artist was honored a few weeks ago by the Nashville chapter of NARAS as the utility man in the Super Pickers Band, for the fifth straight year no less. And a little closer to home, McCoy was recently honored by his home state of West Virginia. His recording of "West Virginia Mountain Melody" from the "Appalachian Fever" LP has been chosen as the background music for public service radio spots to run throughout West Virginia this summer.

WONDER WHAT'S REALLY IN THAT JAR . . . Seems like everytime you see **Joe Sun**, he's sipping from that mason jar . . . during his concert a couple of weeks ago, at a luncheon sponsored by Ovation Records the next day, and a few days later when he dropped by the **Cash Box** office to catch up on some news. He says it's "Texas tea . . ."



Charlie McCoy

The **Bellamy Brothers'** latest single "If I Said You Had A Beautiful Body . . ." is creating some interesting radio station promotions . . . like WMC's "Beautiful Body T-Shirt," and "Beautiful Body" contests.

RCA's **Tom T. Hall** is profiled in the June issue of *Penthouse* magazine. Tom talks about life as a songwriter and his upcoming autobiography, *The Storyteller's Nashville*.

The **Oak Ridge Boys** and **Roy Clark** have been signed to play the 13th annual Montreaux Jazz Festival in Switzerland. This marks the first time country artists have ever appeared at this particular event.

**Buck Starr** has signed with Nashville's Bill Goodwin Agency for exclusive bookings, and released his first single, "I Finally Found A Rainbow" on the Barracuda label.

**Roger Bowling**, co-writer of the **Kenny Rogers** hit "Lucille," and other songs, has established his own publishing firm, Roger Bowling Music. He has also established an ASCAP affiliate, **Rabun Gap Music**, with writer **Steve Tutsie**.

IT'S OFFICIAL . . . **Dolly Parton** now has a section of US Highway 411 in Seviere County, Tennessee, named after her. Says Dolly of the newly-named Dolly Parton Parkway, "I'm tickled to death to have a parkway named after me, especially in Seviere County where I grew up . . . Maybe I'll have to go back home more often now so I can ride on the Dolly Parton Parkway."

The **Staller Brothers** have been selected to receive the Friends of Country Music Award of the Virginia Folk Music Association (VFMA). The VFMA annually honors Virginians who have made notable contributions to country music. Previous recipients have included **Mother Maybelle Carter**, **Roy Clark** and **Sunshine Sue (Workman)**.

"Elvis," the recent TV movie starring **Kurt Russell** as the king, will be released as a major motion picture soon. Billed as "Elvis The Movie, The King Lives On," the movie has been re-edited and re-titled, and augmented with newly filmed scenes.

**Albert Young Eagle** has released a new single, "Cry," for LRJ Records. Young Eagle has just returned from England where he participated in the International Fan Club Organization showcases and did several radio interviews.

The film, "Every Which Way But Loose," which features songs from **Eddie Rabbit**, **Mel Tillis**, **Charlie Rich** and **Sandra Locke**, has grossed more than \$70,000,000, making it the third highest grossing movie ever released by Warner Bros. "The Exorcist" and "Superman" are number one and two.

**Joe Stampley** and **Moe Bandy** are slated to cut a duet single together under the production of **Roy Baker** and **Billie Sherrill**.

The 13th annual Music City News Cover Awards Show will take place June 4, airing live from the stage of the Grand Ole Opry. The fan-voted music awards are sponsored by the consumer publication, Music City News.

**Kenny Rogers'** current single, "She Believes In Me," is the fastest breaking single in the history of United Artists Records, beating out the previous record set by **Gerry Rafferty's** "Baker Street." The ballad was written by Nashville songwriter **Steve Gibb**.

FROM SPINNING DISCS TO MAKING THEM . . . **John Conlee**, recipient of this year's Academy of Country Music's Top New Male Vocalist of the Year award, in a sense, isn't exactly a newcomer to the music business. Long before he was making records, Conlee was playing them in several radio stations. He's always been a music buff, but says he just took his time about jumping into the music world head first. In a recent interview printed in *Country Song Roundup*, Conlee said, "One reason I didn't push it, I guess, any sooner than I did is because deep down inside I've always felt that it was inevitable . . . I've always felt that I'd make records and that it would all come together."



John Conlee



**ASCAP SIGNS WILLIAMS, ORENDER** — The American Society of Composers, Authors and Publishers has signed **Tim Williams** and **Dwayne Orender** to a long-term writer's contract. Both writers are signed to **Denny Publishing Co.** Williams formerly worked in the chart department for **Cash Box** in Nashville and Los Angeles. Shown in the photo are (l-r): **Ed Shea**, ASCAP executive regional director; **Williams**; **Orender**; **Bill Denny**, president of **Denny Music**; and **Rusty Jones**, director of public relations, ASCAP, Nashville.

## Gas Crunch Spurs Protests

by **Bob Campbell**

NASHVILLE — Protest records are generally about as popular as yesterday's newspapers, but the recent sharp rise in gasoline prices and the long lines at service stations across the country have thrown the public into a nasty mood. And a new country single, "Cheaper Crude Or No More Food," which debuts this week on the **Cash Box** Country Singles chart at #73 bullet, has pricked that sensitive spot.

Written by **Brent Burns** of Phoenix, Az. and recorded by **Bobby "Sofine" Butler**, the morning man on Radio KJJJ in Phoenix, "Cheaper Crude Or No More Food" has in two weeks gained national attention as the first song ever played on **Paul Harvey's** nationally syndicated radio commentary show. Moreover, the "Cheaper Crude" phenomenon has been acknowledged by such diverse sources as *Press*, *Business Week*, *People*, the *Voice of America* and *Newsweek*. Although basically a country record, the single is being played on pop and country stations.

### Recorded In 1973

During the Arab oil embargo in 1973, **Burns** recorded the tune under the title, "No Crude, No Food," but little happened. The song was recorded again two years ago, rewritten with the present lyrics and title. But it took today's rising prices to bring the song out of mothballs and popularize the theme of "a bushel of wheat for a barrel of oil." The first record released on the IBC Label in Nashville, the jingoistic lyrics are aimed directly at OPEC: "CHEAPER CRUDE OR NO MORE FOOD"

*If they don't lower the gas,  
We're gonna lower the boom,  
Quit shipping all that wheat and corn,  
Forget the Golden Rule.  
If they don't lower the price of crude  
We're gonna cut off the food  
And in about a week they'll sing  
a different tune.*

**Bobby Fischer**, IBC national promotion director, said close to 250,000 orders for the record have been filled, and that IBC has already received a letter from **James C. Free**, special assistant to president **Carter**, and a letter from the office of **Sen. Howard Baker**, Jr. of Tennessee. **Fischer** added that most of the national attention is a direct result of the song being played on **Paul Harvey's** show, which is aired over 818 radio stations across the country.

"I had known **Brent Burns** before, and a couple of weeks ago he sent me this tape

which I liked and **Walter Haynes** (IBC producer) liked," **Fischer** said. "We were kind of taking our time about releasing it, and in the meantime, **Brent** had sent a tape copy to **Paul Harvey** and he played it. That day, calls for 11,000 records were received."

**Jack Boyle**, chief of food policy for the Department of Agriculture in Washington, D.C., was quoted in *The New York Times* as saying the use of food exports as leverage was not feasible. But **Burns** is not dismayed.

### Timely Subject

"Even if it is wrong, this point of view should be aired," **Burns** said. "It is really something to see the American people fired up. I'm not a militant; I am a record producer. I wrote this song out of personal conviction and to make people laugh. If it just shook up a few politicians, I think I'd be accomplishing something."

## Kerrville Fest. Set For May 24-28

KERRVILLE, TX. — The 8th annual Kerrville Folk Festival gets underway May 24-28 on the scenic Quiet Valley Ranch in the rolling hills near Kerrville, Tx. Slated in conjunction with the Texas State Arts & Crafts Fair, this Memorial Day weekend event features a host of well-known folk writers and performers and has grown into one of the most prestigious folk festivals in the United States.

Thirty-six performers are scheduled to appear in five evening concerts at the outdoor theater on the Quiet Valley Ranch, owned and operated by festival organizer **Rod Kennedy**. Artists include **Guy Clark**, **B.W. Stevenson**, **Gary P. Nunn**, **Tom Paxton**, **Ray Wiley Hubbard**, **Willis Alan Ramsey**, **Steve Young**, **Marcia Ball**, **Steve Fromholz**, **Townes Van Zandt**, **Jimmy Driftwood** and **Rusty Wier**.

In addition to the evening concerts many daytime events are on the festival schedule, including the traditional New Folk concert, which features 40 new songwriters. Judges **Milton Carroll**, **Peter Rowan** and **B.W. Stevenson** will select six \$50 Award winners who will appear in an Award Winners' concert on Memorial Day.

Other events will include the afternoon informal **Ballad Tree Concert**, the **Jimmy Driftwood workshop**, the **Great Texas Harmonica blow-off** and the **Sunday Morning Folk Mass**.

## Ovation Plans Media Center

(continued from page 25)

State Fair Grounds. It will feature the **Kendalls** and other well-known country acts — that will be the start of our production in country music. From that we plan to do a 26-week syndicated TV series on country music."

Ovation's publishing ventures will also see some expansion in the coming years, according to **Schory**. Currently Ovation's publishing interests include **Creative Music**, **Streeterville Music**, **Mason Jar Publishing** and the recently acquired **Terrace Music Group**.

Wednesday's luncheon and video presentation capped off a morning of meetings for the Ovation national staff. The **Chicago**, **Nashville**, and **Los Angeles** staff members who attended the meetings included **Dick Schory**; **Dorothy Schory**, corporate secretary; **Margaret Schwieger**, national sales and manufacturing administrator; **David Webb**, national marketing manager; **Gregg Dodd**, national pop promotion manager; **Cary Baker**, national press and publicity manager; **Scott Schory**, auditing department; and **Robert Owens**, vice president, Ovation Publica-

tions, all from the **Chicago** office.

The **Nashville** staff members included **Brien Fisher**, vice president of Ovation **Nashville** operations; **Tom McEntee**, national country promotions manager; **Skip Stevens**, national secondary market country promotion coordinator; **Mike Kosser**, manager, Ovation publishing division; **Robert John Jones**, songwriter and production assistant; and **Phyllis Hill**, **Nashville** office coordinator.

The **Los Angeles** office of **Aurora/Sunrise/Ovation** was represented by **James Stewart**, executive vice president, **Aurora Productions, Inc.**

Following a breakfast for staff members, Ovation Records held its first international licensing meeting, where participants discussed country music and Ovation's role in it on an international level. Also attending this meeting were **Ed Preston**, **RCA Canada** (who distributes Ovation Records in Canada); **David Howles**, owner of **Gull Records** in England, which is Ovation's licensee in the United Kingdom; and **Ingo Kleinhammer**, owner of **Intercord Records**, the forthcoming licensee of Ovation to all German speaking countries.

# COUNTRY RADIO

## THE COUNTRY MIKE

**WIRE GEARS UP FOR INDY 500** — WIRE, Indianapolis has put together an Indy 500 race package for the pre-race, post-race, and race day festivities. The Indy 500, which is to be run May 27 in Indianapolis, will feature the 500 Festival Parade and WIRE will carry pre-race coverage featuring interviews with the participants and organizers of the parade complete with in-depth coverage of the 500 parade from start to finish. WIRE's helicopter will be the hub of the traffic control system with ten mobile units strategically located around the city to provide motorists with up-to-the-minute traffic information for the 500 parade and the Indy 500. WIRE's programming now includes hourly track reports from the 500 raceway and "500's of Yesteryear," a five-minute program highlighting the historical moments of previous 500 mile races.



Bob Jones

**MUSIC DIRECTOR PROFILE** — Bob Jones, MD for KIKX/Tucson, has been in radio only part-time since 1974. Bob's full-time job was that of being district manager for a paint distributor in the Tucson area. He graduated from Pima College in Tucson with a degree in business administration. Bob has wanted to be in radio since he was 12 years old. He started out at KCUB/Tucson and worked on and off there several different times in between working for KHOS/Tucson, KIXS/Killeen, Tx., KDAV/Lubbock, KJJJ/Phoenix and finally going to work full-time for KIKX/Tucson in 1977. Bob was named MD in 1978 for KIKX.

Since May is the month of the mother, WHK/Cleveland is keeping her in the picture. WHK and Dodd Camera are co-sponsoring the mother-daughter look alike contest. Mothers and daughters are invited to send in snapshots of themselves to WHK's Mother Daughter Contest. The first place winner will receive a Pentax K-2 35mm automatic camera with lens. Other prizes include free film and processing and gift certificates at the Dodd Camera Store.

**John Nelson** has been hired to do the 6-9 evening shift at WNRS/Ann Arbor, according to PD/MD **Mark Thomas**. John came to WNRS from WBKC in Cleveland.

**Bill Perkins** has been promoted to the MD slot at KTTS/Springfield. Bill takes music calls each weekday at 9-10 and 1-2.

**WBAP HOSTS PARTY FOR TORNADO-SWEPT WICHITA FALLS** — WBAP/Ft. Worth recently held a special party for the citizens of Wichita Falls according to **Don Thomson**, operations manager for WBAP. WBAP carried a country music show, hot dogs, soft drinks and set up at Lucy Park on the north side of Wichita Falls for an afternoon of entertainment with the free food and show. Several businesses and entertainers donated time and goods to this effort. The country music show featured **Dean Charles** with the **Bill Mack Band**, **Leon Rausch**, **Red Steagall** and the **Coleman County Cowboys**, and the **Johnny Duncan Show**. Air personalities from WBAP were on hand to help with the show. The hot dogs provided by WBAP were cooked and given away by the Wichita Falls Jaycees.

MD **Les Howard** of WSUN/St. Petersburg announced the new jock line-up at the station. Morning drive is handled by **Nick Jeffrey** followed by MD **Les Howard** with the midday show. **Mark Stevens** has the afternoon drive show with **Ed Fairbanks** in the 4-8 slot. **Carol Cole** takes over at 8 and goes to 1 when **Jay Roberts** comes on to finish the all night show at the station.

**WIRK AND RCA TEAM UP FOR ATLANTA BRAVES PROMO** — WIRK/West Palm Beach and RCA Records teamed up recently to send two lucky listeners to see the Atlanta Braves play baseball. Listeners were asked to register at the Record Shop and the winner was drawn from the entries. Other prizes included new releases from the RCA record catalog and WIRK Country K baseball caps.

KERE/Denver is trying to help solve the nation's energy problem. The campaign is called "Carter's Little Energy Pills," and revolves around asking listeners for energy-saving suggestions. The most original and creative suggestions, in the opinion of experts from the regional office of the U.S. Department of Energy, will receive prizes from KERE. Then all the tips received will be packaged in giant capsules and sent to **President Carter** with instructions to take two pills a night and call Denver when he needs help.

**REMEMBER** — Press releases and publicity photos to Country Mike, 21 Music Circle East, Nashville, Tn., 37203.

country mike

## PROGRAMMERS PICKS

<b>Don Walton</b>	<b>KFDI/Wichita</b>	<b>What're We Doing, Doing This Again</b> — Nick Nixon — MCA
<b>Terry Wunderlin</b>	<b>WIRK/West Palm Beach</b>	<b>Shadows In The Moonlight</b> — Anne Murray — Capitol
<b>Terry Stevens</b>	<b>WHK/Cleveland</b>	<b>Shadows In The Moonlight</b> — Anne Murray — Capitol
<b>Johnny Steele</b>	<b>KRAM/Las Vegas</b>	<b>You Can Have Her</b> — George Jones/Johnny Paycheck — Epic
<b>Blenda Marsden</b>	<b>WKMF/Flint</b>	<b>When A Love Ain't Right</b> — Charly McClain — Epic
<b>Ken Johnson</b>	<b>WWOL/Buffalo</b>	<b>Shadows In The Moonlight</b> — Anne Murray — Capitol
<b>Jerry Pond</b>	<b>WDOD/Chattanooga</b>	<b>Save The Last Dance For Me</b> — Emmylou Harris — Warner Bros.
<b>Country Joe Flint</b>	<b>KSOP/Salt Lake City</b>	<b>Cheaper Crude Or No More Food</b> — Bobby "Sofine" Butler — IBC
<b>Dan Williams</b>	<b>WCMS/Norfolk</b>	<b>Shadows In The Moonlight</b> — Anne Murray — Capitol
<b>Ron Jones</b>	<b>KLZ/Denver</b>	<b>Nadine</b> — Freddy Weller — Columbia
<b>Liz Miller</b>	<b>KHTZ/Los Angeles</b>	<b>What Am I Gonna Do</b> — Kim Carnes — EMI
<b>King Edward IV</b>	<b>WSLC/Roanoke</b>	<b>(Ghost) Riders In The Sky</b> — Johnny Cash — Columbia

## MOST ADDED COUNTRY SINGLES

- SHADOWS IN THE MOONLIGHT** — ANNE MURRAY — CAPITOL  
KFDI, KERE, WIRK, KRAK, WUBE, WWSW, KFTN, WLAS, WNRS, KIKX, KHEY, WMZQ, KGA, WBAM, WEEP, KVOC, WSLR, KNEW, WTSO, WKMF, WSUN, WHN, KZIP, WIRE, WHOO, KSOP, WJRB, KLZ, KXLR, WSHO, WTMT, WBAP, WSLC, KXOL, KBBQ, KWKH, WAXX, KSSS, WXCL.
- SINCE I FELL FOR YOU** — CON HUNLEY — WARNER BROS.  
WFAI, WKDA, WDOD, WVOJ, WGTO, WJQS, KFDI, KERE, WRRD, WIRK, KRMD, KRAK, WUBE, KFTN, WLAS, WNRS, WQQT, WMZQ, KYNN, WBAM, KMPS, KRAM, WKMF, WWVA, WSDS, WHOO, KSOP, WPLO, WJRB, WCMS, KXLR, WTMT, WPNX, WSLC, KXOL, WEMP, KBBQ, WAXX.
- YOU CAN HAVE HER** — GEORGE JONES/JOHNNY PAYCHECK — EPIC  
WGTO, KFDI, KERE, WIRK, KRMD, KFTN, WKDA, KCUB, WSAI, KHEY, WQQT, WMZQ, WBAM, KMPS, KRAM, KLAC, KZIP, KKYX, WDOD, WIRE, WHOO, KSOP, WPLO, WJRB, WSHO, WPNX, KLLL, KXOL, KBBQ, KBET, KWKH, WAXX, KTTS.
- BREAKIN' IN A BRAND NEW BROKEN HEART** — DEBBY BOONE — WARNER/CURB  
WGTO, WRRD, KEBC, KRMD, KRAK, WSAI, KGA, KYNN, WWVA, KKYX, WHOO, KSOP, WPLO, WJRB, WCMS, KCKC, FM97, WPNX, WSLC, KXOL, WEMP, WFAI, KBBQ, KBET, KWKH, WAXX.
- CHEAPER CRUDE OR NO MORE FOOD** — BOBBY "SOFINE" BUTLER — IBC  
KFDI, KRAK, KCUB, WLAS, KIKX, WMNI, WHK, KGA, KMPS, KVOC, WSLR, KNEW, WKMF, WSDS, KWMT, WIRE, KSOP, KCKC, FM97, WSLC, WEMP, KBET, WXCL.

## MOST ACTIVE COUNTRY SINGLES

- SHE BELIEVES IN ME** — KENNY ROGERS — UNITED ARTISTS  
KCKN 15-4, WMC 9-4, KVOO 52-44, WGTO 44-33, WJQS 33-28, KERE 20-13, WRRD 20-7, KRMD 23-17, KRAK 38-30, WUBE 25-19, WWSW Ex-26, KFTN 23-17, KCUB 19-13, WLAS 29-19, WNRS 22-13, KIKX 34-18, KHEY 30-22, WHK 15-8, WQQT 18-10, WMZQ 36-30, KGA 25-17, WJJD 19-11, WBAM 27-21, KMPS 23-16, KVOC 23-18, KRAM 22-15, WSLR 23-13, WTSO 18-10, WMAQ 19-11, KLAC 24-15, KZIP 33-26, WSDS 41-29, KKYX 19-11, KWMT 22-13, WDOD 22-15, WIRE 25-16, WPLO 22-13, WJRB 20-11, WCMS 17-11, KLZ 20-14, KOKE 20-12, WYDE 23-15, WSHO Ex-20, FM97 Ex-27, KLLL 35-29, KXOL 34-26, WFAI 26-10, KBBQ, 18-12, WAXX 16-6, KSSS 21-16, WXCL 27-15.
- NOBODY LIKES SAD SONGS** — RONNIE MILSAP — RCA  
KVOO 49-41, WGTO 28-22, WJQS 32-27, KERE 31-23, WRRD 29-24, KEBC 21-14, WIRK 37-31, KRMD 30-24, WUBE 26-21, WWSW 23-15, KFTN 22-16, KCUB 18-11, WSAI 26-16, WLAS 33-26, WNRS 25-19, KIKX 24-12, WHK 26-21, WJJD 27-22, WBAM 31-26, KNOE 58-45, WEEP 29-20, KMPS 20-14, KRAM 32-26, WDAF 29-22, WSLR 29-18, KNEW 25-19, WTSO 25-16, WSUN 15-6, WMC 23-18, KLAC 31-24, KZIP 26-16, WSDS 38-28, KWMT 25-17, WDOD 32-22, WIRE 36-25, WHOO 21-15, WPLO 21-14, KENR Ex-40, WCMS 36-26, KLZ 25-18, KOKE 21-15, WSHO 17-12, KLLL 24-19, KXOL 31-23, WEMP 14-9, KWJJ 31-23, KBET 30-21, KWKH 21-15, KSSS 19-14, WXCL 29-13.
- JUST LIKE REAL PEOPLE** — THE KENDALLS — OVATION  
KVOO 22-17, WGTO 29-23, WJQS 47-42, KFDI Ex-46, KERE Ex-39, WRRD 42-31, KEBC 56-37, WIRK Ex-36, KRMD 36-28, KRAK Ex-39, WWSW Ex-37, KFTN 26-20, WKDA 40-33, KCUB 34-28, WLAS Ex-40, WNRS 34-28, KIKX Ex-39, KHEY 40-30, WMNI Ex-37, WQQT 38-30, KGA 34-27, KYNN Ex-35, WEEP 35-30, KRAM Ex-38, WSLR Ex-28, KNEW Ex-35, WWVA Ex-38, KLAC Ex-53, KZIP 50-45, WSDS 42-30, KKYX 37-28, KWMT 31-18, WDOD 39-28, WIRE Ex-44, KSOP 39-31, WPLO Ex-21, WJRB 3629, KLZ Ex-34, KXLR 45-39, WBAP Ex-42, WPNX Ex-39, KLLL 38-32, KXOL 44-34, WEMP Ex-25, WFAI 50-44, KBBQ 27-17, KBET Ex-36, KWKH 35-26, WAXX Ex-39.
- YOU FEEL GOOD ALL OVER** — T.G. SHEPPARD — WARNER/CURB  
KYNN 10-5, KVOO 29-22, WGTO 24-19, WJQS 28-19, KFDI 28-18, KERE 32-24, WRRD 18-12, WIRK 33-23, KRMD 25-20, WUBE 18-10, WKDA 22-15, WSAI 25-17, WLAS 39-31, WNRS 29-22, KIKX 19-14, WHK 35-23, WMZQ 35-27, WEEP Ex-28, KMPS 19-13, KCKN 25-17, WDAF 28-21, WSLR 25-20, KNEW 30-22, WMZQ Ex-35, WKMF Ex-27, WMC 18-13, KLAC 49-42, WSDS 10-5, KZIP 15-8, WIRE 34-24, WHOO 16-10, KIKK 45-34, WPLO 23-17, KENR Ex-30, WCMS 24-15, KLZ 26-19, WYDE 15-10, KLLL 27-22, KXOL 25-18, WEMP 18-10, KWJJ 40-33, KBBQ 24-14, KWKH 17-12, KSSS 20-15, WXCL 32-26.



**DICK CLARK HOSTS WHN SHOW** — Introduced by his old American Bandstand theme, "The Bandstand Boogie," Dick Clark recently spent an hour at New York's station WHN playing records and telling anecdotes about many of the stars he has worked with over the years. Shown standing in the WHN studio are (l-r): Mike Fitzgerald, WHN air personality; Robbie Roman, assistant program director; and Jessie, WHN air personality. Shown seated are (l-r): Clark and Ed Salamon, WHN program director.



**GORDON PLAYS THE ROXY** — RCA recording artist Robert Gordon recently performed at the Roxy in Los Angeles. Pictured after his show there (l-r) are: Ken Redemske, regional operations manager for Pickwick International; Gordon and his friend, Snookie; John Brown, western region sales manager for Pickwick; Don Burkheimer, division vice president of artist development for RCA; and Bill Graham, director of western region field marketing for RCA.

## Muscle Shoals Active On Tenth Anniversary

LOS ANGELES — Muscle Shoals Sound Studios celebrates its 10th anniversary this week with a schedule of production activity by artists and producers from across the country. Studio co-owner Barry Beckett is producing a new band from Atlanta called Whiteface on Mercury. Miami's Brad Shapiro just wound up production on James Brown's new album for Polydor with an assist from the Muscle Shoals Rhythm Section. From Nashville, Ron Haffkine will produce a new album by Dr. Hook and a solo LP for the group's vocalist, Dennis LaCorriere. Both are for Capitol.

## RCA Introduces New Video Recorder Line

NEW YORK — RCA has introduced a new line of video cassette recorders, including the industry's first three-speed model that can record up to six hours on existing tape cassettes. This comes on the heels of Sony's introduction of a Betamax machine with a four and one-half hour recording time (**Cash Box**, May 12).

The new "SelectaVision" line features three two-speed modes which can record up to four hours on a single cassette and a new compact portable model designed to record with new color cameras for one hour on a single built-in battery.

## ATV Music To Handle Cherry Lane In Canada

LOS ANGELES — ATV Music will be administering the catalog of Cherry Lane Music in Canada under the terms of a joint agreement. Included in the Cherry Lane-ATV agreement will be the compositions of John Denver, Kenny Rogers, Tom Paxton, Bill & Taffy Danoff, Jeffrey Commanor, Mentor Williams and Lee Holdridge.

Also included in the Cherry Lane/ATV arrangement will be the affiliated Cherry Lane companies, including Third World Music, Tangled Web Music, The Crystal Jukebox catalog, Golden Age Music and the compositions of British rock band, Pearly Spencer and new artists, Avalon.

The Cherry Lane/ATV Canada agreement is the first one set by ATV Canada since the Toronto office, headed by Bernie Solomon, opened its doors several months ago.

## Shankman De Blasio Signs Three Talents

LOS ANGELES — Shankman De Blasio recently signed Atlantic's Sister Sledge, Philip Bailey and Tom Vicari. Bailey, Earth, Wind and Fire's lead vocalist, and recording engineer and producer Vicari have just formed a music publishing company, Holy Sounds. Shankman De Blasio will represent the two as a production team.

## Media Seminars To Hold 'Rock To Reel' Program

LOS ANGELES — A one-day seminar will be held June 9, at the Studio Group in Hollywood, to bring people from all facets of the music and recording industries up to date on the latest advancements in promoting and exploiting music through video tape and film.

The seminar, entitled "Rock To Reel," is being sponsored by Media Seminars, Inc. of Beverly Hills. Among the topics discussed will be: how to bid, budget and produce rock promos; new techniques in exploiting contemporary sound; latest trends in creating special video effects; the legalities of rock shorts from management, record companies and the artists; and the effects of in-store video promotion of contemporary music.

Representatives from major management, law and video production firms are slated to speak at the seminar, in addition to record retailers and label executives. The cost of the program will be \$65.00 per person. For further information, contact Ann Johnson at (213) 550-1944, Media Seminars, Inc., 9348 Santa Monica Blvd., Beverly Hills, Ca. 90210.

## BMI Set To Honor Writers, Publishers

NEW YORK — Broadcast Music, Inc. (BMI) will honor the writers and publishers of today's pop songs at an invitational dinner to be held at the Beverly Wilshire Hotel, Los Angeles on June 5. The following day, at the same location, BMI will hold a similar affair honoring the creators of scores for television and feature films.

The June 5 pop awards ceremonies will single out writers and publishers of the most performed songs in the BMI repertoire during the 1978 calendar year. The highlight of the evening will be the presentation of a glass plaque saluting the single most performed song in the BMI catalogue during 1978.

## Liberace Sponsors Musicians Contest

LAS VEGAS — Liberace's non-profit Foundation for the Performing and Creative Arts will conduct an international Keyboard Entertainer Search. The year-long competition will climax with the winning pianist and organist performing on stage with Liberace at the Vegas Hilton next April. Each winner will also receive a \$10,000 check. Contestants may enter by submitting a five-minute audio cassette at any sponsoring Baldwin piano dealer.

## Jacksons LP Platinum

NEW YORK — "Destiny," the latest album by the Jacksons, has been certified platinum by the RIAA. The album includes the gold single, "Shake Your Body."

## TMS Establishes National Distrib

LOS ANGELES — TMS has linked up a network of key national distributors to distribute TMS record product, effective immediately. Distributors who will be handling TMS Records include: Record Merchandising in Los Angeles, Big State Dist. in Dallas/Houston, MS Distributing in Chicago/Milwaukee, PIKS Distributing in Cleveland/Michigan, Tara Distributing in Atlanta, Middlewest Records in St. Louis, Western Merchandising in Denver, Music City in Nashville, and Alta Distributing in Phoenix.

In addition, Stan's Record Service in Shreveport, Pickwick Record Distributing in Florida, the Zamoiski Company in Baltimore, Sound Records and Tapes in Seattle and BIB in Charlotte. North Carolina are also part of the network. Current TMS product affected by the new distributor links includes Nick Noble's single, "The Girl On The Other Side."

## Peri To Be Sentenced On Counterfeiting Rap

NEW YORK — Joseph Peri, owner of Creative Disc Inc., a pressing and tape duplicating plant in Mount Vernon, N.Y., and Dynasty Graphics, Inc., a graphics plant in the city, have been ordered to appear for sentencing in Federal District Court on May 24 after pleading guilty to a two-count indictment of mail fraud and copyright infringement. It was the second conviction stemming from a six-state raid last December by the FBI and the Eastern District Organized Crime Strike Force on alleged piracy and counterfeiting operations.

Peri faces a maximum sentence of six years in jail and/or a fine of up to \$26,000 for allegedly duplicating the Andy Gibb recording of "Shadow Dancing" on RSO Records. He was also charged with counterfeiting such albums as "Bat Out of Hell" by Meat Loaf and "Mr. Magic" by Grover Washington, and with making color separations for the graphics for counterfeited albums by Lynyrd Skynyrd, the Village People, John Denver, the Bee Gees, Kiss, The Who, and Linda Rondstadt.

## DeVito Forms Company

LOS ANGELES — Tommy De Vito, former member of the singing group The Four Seasons, has formed the Las Vegas-based Gold Sound Productions. Gold Sound will be involved with all facets of production from producing and management to writing and publishing.

The firm is headed by Brian Baggs and Skeet Fitzgerald. Product produced through Gold Sound will be released via production deals with various major labels. Gold Sound Productions, Inc. and Gold Sound Music, Inc. can be contacted at (702) 385-2251.

# Fuel Up For Philly

BMA's Founders' Conference  
June 8-11, 1979—Philadelphia  
Info: (215) 545-8600



**MERCURY HONORS SUTTON** — The Exit Inn in Nashville was the site of a recent party honoring Mercury artist Glenn Sutton. The "Inn-crowd" pictured above are (l-r): Frank Lefel, vice president, Mercury country promotion; Glen Sutton; Ron Brandon, RMR; Jimi Fox, Mercury national promotion; and Chuck Meyer, director of marketing, **Cash Box**.

## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	5/12
1	<b>JAMES GALWAY:</b> Annie's Song RCA ARLI-3061 (7.98/1 LP)	1	16
2	<b>BRITTEN:</b> Peter Grimes Royal Opera House (Davis) Philips 6769 014 (26.94/3 LPs)	14	8
3	<b>GERSHWIN:</b> Songs By George & Ira Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	2	12
4	<b>PAVAROTTI:</b> Cavalleria R. & Pagliacci National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	4	16
5	<b>PUCCINI:</b> Tosca Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	26	6
6	<b>ITZHAK PERLMAN:</b> Virtuoso Violinist Angel S-37456 (7.98/1 LP)	5	10
7	<b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	6	132
8	<b>STRAUSS:</b> Ariadne Auf Naxos Price, Gruberova, Kollo. London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	3	10
9	<b>TOMITA:</b> Bermuda Triangle RCA ARLI-2855 (7.98/1 LP)	8	16
10	<b>TCHAIKOVSKY:</b> 1812 Overture Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	7	18
11	<b>PACHELBEL, BACH, HANDEL:</b> Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	19	8
12	<b>DONIZETTI:</b> Don Pasquale Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	10	20
13	<b>TCHAIKOVSKY:</b> Violin Concerto Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	23	6
14	<b>BRAVO PAVAROTTI!</b> Pavarotti London PAV 2001/2 (13.96/2 LPs)	12	40
15	<b>VERDI:</b> Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	15	34
16	<b>JULIAN BREAM &amp; JOHN WILLIAMS:</b> Live RCA ARL2-3090 (15.98/2 LPs)	13	10
17	<b>FREDERICA VON STADE:</b> Song Recital Martin Katz Columbia M 35127 (7.98/1 LP)	9	12
18	<b>SCOTTO-DOMINGO:</b> Romantic Opera Duets Columbia M 35135 (7.98/1 LP)	11	16
19	<b>SILLS &amp; MILNES:</b> Up In Central Park New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	18	26
20	<b>MASSENET:</b> Cendrillon Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	—	2
21	<b>BOLLING:</b> Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP)	16	30
22	<b>BIZET:</b> Carmen Berganza, Domingo, Cotrubas, Milnes, London Symphony (Abbado) DG 2709 083 (26.98/3 LPs)	21	14
23	<b>VIVALDI:</b> Four Seasons CMW-Harnon Court Telefunken 6.42500 (7.98/1 LP)	24	8
24	<b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	30	134
25	<b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	—	2
26	<b>YOURI EGOROV AT CARNEGIE HALL:</b> Bach, Mozart, Chopin Peters International PLE 121 (7.98/1 LP)	31	6
27	<b>MUSSORGSKY:</b> Pictures At An Exhibition Phillip Jones Brass Ens. Argo ZRG 885 (7.98/1 LP)	17	12
28	<b>PROKOFIEV:</b> Lieutenant Kije/Scythian Suite Chicago Symphony (Abbado) DG 2531 967 (8.98/1 LP)	33	4
29	<b>HITS FROM LINCOLN CENTER</b> Pavarotti London OS 26577 (7.98/1 LP)	20	40
30	<b>MOZART:</b> Don Giovanni Milnes, Vienna Philharmonic (Bohm) DG 2709.085 (26.94/3 LPs)	28	8
31	<b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	32	82
32	<b>BERLIN:</b> The Girl On The Magazine Cover Bolcom/Morris RCA ARL1-3089 (1 LP/7.98)	25	10
33	<b>GLASS:</b> Einstein On The Beach Tomato TOM-4-2901 (29.98/4 LPs)	—	2
34	<b>HANDEL:</b> The Water Music Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	34	26
35	<b>BEETHOVEN:</b> Piano Concerto #3 Pollini Vienna Philharmonic DG 2531 057 (8.98/1 LP)	37	4
36	<b>SCHUBERT:</b> Symphonies 4 & 8 Chicago Symphony (Giulini) DG 2531 047 (8.98/1 LP)	39	4
37	<b>RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP</b> Rampal, Laskine Columbia M 34568 (7.98/1 LP)	29	62
38	<b>WEBERN:</b> The Complete Works Of . . . Vol I — Various Columbia M4 35193 (31.98/4 LPs)	—	2
39	<b>SCHUBERT:</b> Piano Concerto <b>CHOPIN:</b> Piano Concerto #2 Agerich, National Symphony (Rostropovich) DG 2531.042 (8.98/1 LP)	—	2
40	<b>BERLIOZ:</b> Beatrice et Benedict Baker, Tear, Eda-Pierre, Watts, London Symphony (Davis) Philips 6700.121 (17.98/2 LPs)	27	14

## Nonesuch Maintains Quality Despite Escalation Of Costs

by Ken Terry

NEW YORK — Currently celebrating its 15th year in existence, Nonesuch Records is still a self-sustaining operation devoted to quality recordings at a budget price. But in many ways, it is substantially different from the label that Jac Holzman founded in 1964.

At that time, there was a vast amount of material on European labels that had never been released in this country. Holzman sensed that there was a market in the U.S. for much of this material, especially in the areas of baroque and early music, which was becoming very popular with college students during the '60s. And, since there were no production costs involved if the recordings were licensed, they could be released here at a low price that would be especially attractive to young people.

So Holzman, who had started Elektra in 1950 and had made it into one of the most successful folk music labels of the '60s, added Nonesuch Records to his list of burgeoning ventures. By the time he hired Teresa Sterne as director of A&R for the fledgling budget label in the fall of 1965, Nonesuch had released 100 titles, most of them licensed from European sources, and Nonesuch was starting to become a money-maker.

Recalling those halcyon days, Sterne told **Cash Box** that Holzman used to plow back the money he made from Nonesuch into his early rock productions. "He said the Doors couldn't have happened on Elektra if it hadn't have been for the profits from Nonesuch."

In the late '60s, however, the situation changed. Stiff competition sprang up, with a number of other budget labels imitating Nonesuch's formula for success; the small European companies with whom Nonesuch had been dealing encountered rising recording costs; and finally, most of the good licensable material was gone.

At about the same time, Nonesuch began to expand its original recording projects. The label began to commission new works

from American composers, mostly in the electronic music field at first; more records were issued in Nonesuch's Explored World Music Series and, in 1970, Nonesuch jumped into the field of historical American music by releasing the first of Joshua Rifkin's three landmark recordings of Scott Joplin's piano music. Meanwhile, Nonesuch also started to record solo instrumental, chamber and choral music from the Renaissance through the 21th century, often choosing unusual repertoire that had rarely or never been committed to disc before.

### "Archival" Quality

Today, Nonesuch has a catalog of unparalleled diversity and quality, numbering some 370 titles, plus 80 additional titles in the Explorer Series. Nonesuch is currently adding new titles at the rate of 20 to 25 per year, which is considerably less than the number released annually in the label's early days. However, Sterne pointed out, these are almost all original recordings. In addition, Nonesuch, which rarely deletes a record, is aiming for "archival" quality in its releases. "I just don't bring out anything unless I have a real conviction that we're doing it right, and that this is something that makes a contribution and is not just filling up grooves," she said.

One measure of Nonesuch's contribution is the outstanding service that it has rendered to contemporary classical music. Among the modern American composers whose work has been recorded (and, in many cases, commissioned) by Nonesuch are Elliott Carter, George Crumb, Milton Babbitt, Jacob Druckman, George Rochberg, William Bolcom, Charles Dodge, Morton Subotnick, Kenneth Gaburo, Peter Maxwell Davies and Charles Wuorinen. The latter composer's "Time's Encomium," a Nonesuch commission, won the 1970 Pulitzer Prize for Music.

The careers of a number of fine performers, likewise, have been advanced by their Nonesuch recordings. Prominent

(continued on page 52)

## CLASSICAL ALBUM REVIEWS



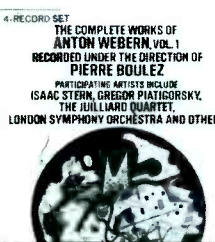
**BEETHOVEN:** Quintet for Piano and Winds; Serenade for Flute, Violin and Viola. Abbey Simon, piano; Richard Woodhams, oboe; George Silfies, clarinet; George Berry, bassoon; Roland Pandolfi, French horn; Jacob Berg, flute; Max Rabinovitsj, violin; and Darrel Barnes, viola — Turnabout TVC 37004 — List: 4.98

Beethoven's Eb quintet is one of his most beautiful chamber pieces, and this performance highlights its poetic tunefulness. Pianist Abbey Simon plays masterfully, and the other musicians also show themselves to be accomplished soloists. The seldom-recorded Serenade on the flip side proves to be full of melodic surprises.



**BRUCKNER — Symphony No. 7: Te Deum** — Frances Yeend, soprano; Martha Lipton, mezzo-soprano; David Lloyd, tenor; Mack Harrell, baritone; Westminster Choir, John Finley Williamson, conductor; New York Philharmonic (Te Deum), Columbia Symphony, Bruno Walter, conductor — Columbia Odyssey Y2 35238 — List: 7.98

Among Columbia's recent Bruno Walter reissues, this is the standout. Walter brings out the intense religious exaltation of Bruckner's music and shapes the monumental climaxes with a sure hand. As usual in Walter performances, the tempos always seem to be right, and there is plenty of attention to detail. The Te Deum, though in mono, is a strongly characterized performance.



**WEBERN — COMPLETE WORKS, VOL. 1** — Various soloists: London Symphony Orchestra, Pierre Boulez, conductor — Columbia M4 35193 — List: 31.92

In addition to all of Webern's works with opus numbers, this four-record set includes orchestrations of works by Bach and Schubert, as well as of Webern's own "Five Movements For String Quartet." Overall, the performances are excellent, with exceptional contributions by pianist Charles Rosen, soprano Heather Harper, and the Juilliard Quartet.

# JAZZ

## ON JAZZ

**BRUCE CAMERON: SLEEPER OF THE YEAR?** — With a little luck and, of course, a lot of airplay, the debut LP by the **Bruce Cameron Jazz Ensemble** on Discovery Records may turn out to be one of the biggest surprises of 1979. At the moment, however, "With All My Love" is the best kept secret in town. Although airplay is developing in key west coast markets such as Los Angeles, San Francisco and San Diego, the problem, according to Discovery's **Dennis Smith**, is that sales to date haven't kept pace with radio activity. "It's a question of getting into the stores at the grassroots level," according to Smith, who, along with veteran jazz producer **Albert Marx**, resurrected the L.A.-based indie label about a year and a half ago. "Managers, buyers, clerks all should realize that this is quality music with widespread appeal." Smith's assessment of the record was echoed by **Monica Riordan**, music coordinator at Los Angeles radio station KKKO. "The group has a fresh, catchy sound," she says, "and all the jocks went on the record right away. What's exciting is that everybody got behind the album because the music and talent shine through, not because of a lot of hype from the label." With vocalist **Charlotte Steel** featured on the title track, Riordan likened the band's broad appeal to that of **Seawind**, another outfit that has had good success with a female singer backed by jazz-oriented players. Smith said the San Diego-based group, led by trumpeter/composer/arranger Bruce Cameron, was signed to a three-year contract on the basis of a demo tape sent to Discovery that eventually became the album. He added that the band is currently readying its second LP.

**RECENT SIGNINGS** — **Locksmith**, the backup band for **Grover Washington, Jr.** for the past three years, has left after signing a deal with Arista. Washington has not been idle and has assembled a brand new band from the Philadelphia area, who will debut on his tour, which begins at the end of this month. Violinist **John Blake** will be replaced by another saxophone player, **George Howard**. . . **Art Pepper** has signed with Galaxy and his first LP, "Art Pepper Today," will ship in a few weeks. Pepper's autobiography, "Straight Life," which will be published by McMillan this fall, should be a sizzler if the pages we've seen are indicative of the rest of the book. Pepper is currently in London, and his upcoming schedule includes the Kansas City Jazz Olympics (June 1-3), a Japanese tour in mid-July and the Charlie Parker Memorial at the Modern Jazz Showcase in Chicago in August.

**NPR HONORS MINGUS** — National Public Radio will begin "A Tribute To Charles Mingus" on NPR member stations May 20. A special feature of the two-hour broadcast will be live concert performances of Mingus from 1976 and 1977. **Joni Mitchell** and **Herbie Hancock** will give a preview performance of three Mingus pieces with Mitchell lyrics ("Dry Cleaner From Des Moines," "Chair In The Sky" and "Goodbye For Pie Hat").

**NEW RELEASES** — CTI continues to repack its older catalogue. The initial reissues are "Free" by **Airto**; "Blues Farm" by **Ron Carter** and "Beck/Sanborn" by **Joe Beck** and **Dave Sanborn**. Upcoming are three **George Bensons** ("Beyond The Blue Horizon," "White Rabbit" and "Take Five"), two **Joe Farrells** ("Moon Germs" and "Outback"), plus **Milt Jackson's** "Sunflower" . . . Xanadu has released "Flute Talk" by **Sam Most** and **Joe Farrell**. The album is also available in a direct-to-disc album. . . The latest from Inner City: "Dream Waves" by **Mike Richmond**, ex-**Stan Getz** bassist; and "Holy Mama" by **Junior Mance**, which is the first LP by Mance in several years. . . "An Evening of Magic/Chuck Mangione Live at the Hollywood Bowl," **Mangione's** first live album for A&M, was released on May 18. Recorded last July, the album features both new and familiar material — the latter drawn primarily from his "Feel So Good" LP and "Children of Sanchez" soundtrack. On the album, Mangione plays flugelhorn and piano and conducts a 70-piece orchestra. Mangione's own quartet also appears: **Chris Vadala** on sax, flute and piccolo; **Grant Griessman** on guitar; **Charles Meeks** on bass; and **James Bradley, Jr.**, on drums. On June 30, Mangione begins a 40-date summer tour that will include appearances at the Universal Amphitheatre in Los Angeles July 19-22 and several big outdoor festivals in the east.

**LIVE JAZZ** — Symphony Space, a New York community-sponsored Center for the Performing Arts, has some dynamite shows scheduled for June: **Bill Evans** (June 3); **Ernie Wilkins Big Band & Ron Carter** (June 4), **Collective Black Artists Ensemble & Roy Haynes** (June 11); **Leon Thomas** (June 25); **Cecil Taylor & Sun Ra** (June 22); and **Art Ensemble of Chicago & World Saxophone Quartet** (June 29). . . Keystone Korner in San Francisco has **Arnett Cobb**, **Kenny Burrell**, **Sam Rivers** and **Cecil Taylor** during the next four weeks.

bob porter & alan sutton,

## TOP 40 ALBUMS

	Weeks On Chart	5/19	Chart		Weeks On Chart	5/19	Chart
1	LIVIN' INSIDE YOUR LOVE	GEORGE BENSON	(Warner Bros. 2BSK 3277)	1	11		
2	PARADISE	GROVER WASHINGTON JR.	(Elektra 6E-182)	2	5		
3	MORNING DANCE	SPYRO GYRA	(Infinity INF 9004)	3	8		
4	HEARTSTRING	EARL KLUGH	(United Artists UA-LA942-H)	11	4		
5	FEETS DON'T FAIL ME NOW	HERBIE HANCOCK	(Columbia JC 35764)	5	12		
6	CARMEL	JOE SAMPLE	(MCA AA-126)	4	16		
7	BRAZILIA	JOHN KLEMMER	(MCA AA-1116)	8	6		
8	TIGER IN THE RAIN	MICHAEL FRANKS	(Warner Bros. BSK 3294)	9	12		
9	LAND OF PASSION	HUBERT LAWS	(Columbia JC 35708)	7	6		
10	JEAN-LUC PONTY: LIVE	(Atlantic SD 19229)		23	2		
11	FOLLOW THE RAINBOW	GEORGE DUKE	(Epic JE 35701)	6	12		
12	TOUCHDOWN	BOB JAMES	(Tappan Zee/Columbia JC 35594)	10	23		
13	GROOVIN' YOU	HARVEY MASON	(Arista AB 4227)	13	6		
14	NIGHT RIDER!	TIM WEISBERG	(MCA 3084)	15	8		
15	NEW CHAUTAUQUA	PAT METHENY	(ECM-1-1131)	21	3		
16	AWAKENING	NARADA MICHAEL WALDEN	(Atlantic SD 19222)	12	13		
17	ANGIE	ANGELA BOFILL	(Arista GRP 5000)	16	21		
18	CHAMPAGNE	WILBERT LONGMIRE	(Tappan Zee/Columbia JC 35754)	18	7		
19	THE JOY OF FLYING	TONY WILLIAMS	(Columbia JC 35705)	14	8		
20	LIGHT THE LIGHT	SEAWIND	(Horizon/A&M SP-734)	17	10		
21	STUFF IT	STUFF	(Warner Bros. BSK 3262)	19	9		
22	TOGETHER	MCCOY TYNER	(Milestone M-9087)	28	2		
23	ELECTRIC DREAMS	JOHN McLAUGHLIN WITH THE ONE TRUTH BAND	(Columbia JC 35785)	22	5		
24	TO TOUCH YOU AGAIN	JOHN TROPEA	(Marlin/TK 2222)	25	7		
25	AN EVENING WITH HERBIE HANCOCK & CHICK COREA	(Columbia PC 35663)		20	10		
26	STROKIN'	RICHARD TEE	(Tappan Zee/Columbia JC 35695)	26	7		
27	FEVER	ROY AYERS	(Polydor PD-1-6204)		1		
28	RAMSEY	RAMSEY LEWIS	(Columbia JC 35815)	31	2		
29	EXOTIC MYSTERIES	LONNIE LISTON SMITH	(Columbia JC 35654)	24	17		
30	CHILDREN OF SANCHEZ	CHUCK MANGIONE	(A&M SP 6700)	29	34		
31	BAD FOR ME	DEE DEE BRIDGEMAN	(Elektra 6E-188)		1		
32	LIVE AT THE BOTTOM LINE	PATTI AUSTIN	(CTI 7086)		1		
33	MAKE YOUR MOVE	JOE THOMAS	(LRC/TK LRC-9327)	34	5		
34	GARDEN OF EDEN	PASSPORT	(Atlantic SD 19233)	38	2		
35	THE THREE	JOE SAMPLE, RAY BROWN, SHELLY MANNE	(Inner City IC 6007)	36	3		
36	PAT METHENY GROUP	(ECM 1-1114)		33	42		
37	AFFINITY	BILL EVANS	(Warner Bros. BSK 3293)	37	3		
38	PATRICE	PATRICE RUSHEN	(Elektra 6E-160)	27	28		
39	B. BAKER CHOCOLATE CO.	(LRC/TK LRC-9325)		32	4		
40	FLAME	RONNIE LAWS	(United Artists UA-LA881-H)	35	30		

## JAZZ ALBUM PICKS

**THE SMOOTH ONE** — Johnny Hodges — Verve 2-2532 — List: 8.98

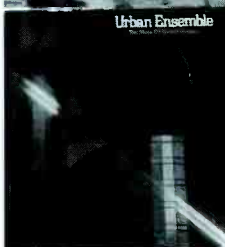
A pair of previously unissued sessions from 1959 and '60 find altoist Hodges in top form. The cast is strongly Ellingtonian, what with Ben Webster, Shorty Baker, Lawrence Brown and Ray Nance on board from time to time. The program is less familiar than normal, but there are plenty of ballads and blues for the essence of Hodges. Good notes and superb mastering, as is customary with this series.

**KANSAS CITY FIVE & SIX** — Lester Young — Commodore 14937 — List: 8.98

Small band Pres from 1938 with Buck Clayton, Eddie Durham and the Basie Rhythm section. Of major interest here are a multitude of alternate takes which have never appeared on LP before. Good notes and superior remastering make this an auspicious addition to a strong new Commodore release.

**CHOCOLATE DANDIES - LEONARD FEATHER ALL-STARS** — Coleman Hawkins — Commodore 14936 — List: 8.98

Early '40s Hawkins, with people like Roy Eldridge, Benny Carter, Art Tatum, Sid Catlett, Cootie Williams and Oscar Pettiford. Some truly classic swing in these grooves, with the leader standing out. Seven alternate takes that are new to LP. Should be a strong performer in an exceptional release of mainstream Commodore LPs.



**THE MOTIVE BEHIND THE SMILE** — Cam Newton — Inner City IC 1059 — Producers: Aimee Chiariello and Cam Newton — List: 7.98

Already breaking out of the northwest, Newton may well reach out beyond his native region with this lovely collection of lyrical mood pieces. On his first solo LP, Newton displays a sensitive technique on 12-string and classical guitar that is perfectly complemented by support players like Eddie Daniels and Michael Urbaniak. A dynamic and delightful debut.

**NEW BIRTH** — Bob Berg — Xanadu 159 — Producer: Don Schlitten — List: 7.98

An excellent arrangement by Cedar Walton of Leon Russell's "This Masquerade" highlights the debut album by saxophonist Bob Berg. Walton also sits in on piano, with Tom Harrell on trumpet, Mike Richmond on bass, Sam Figueroa on percussion and drummer Al Foster. Berg started out with Horace Silver and his influence shows on six mainstream tracks that have a freshness to live up to the LP's title.

**THE MUSIC OF ROLAND VAZQUEZ** — Urban Ensemble — Arista/GRP 5002 — Producers: Dave Grusin and Larry Rosen — List: 7.98

Roland Vazquez is the writer/arranger/drummer/associate producer for the Urban Ensemble. The eight-man group plays in a tight yet exciting style that does justice to the intriguing jazz, Latin and funk styles Vazquez has employed. Only 27, Vazquez makes an impressive debut here and sets himself and Urban Ensemble a high standard to live up to.

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May 9, 1979

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ATTN: MR NORMAN SCHWARTZ

Dear Norman,

Back in September of last year, Lenny and Stanley Lewis approached me about handling a new line of records. They described the company and sent me test pressings of the first four albums to be released.

I must admit, that even though I was impressed by the records, I was less than enthusiastic about handling "another new line." The thought of setting up to handle a new company not very heavily financed, and a predominantly jazz line at that, was not very appealing. But, and it's a very big but, I have known and dealt with Lenny and Stan for over 20 years and I regard them as among my closest friends. This fact combined with my previous experience with the quality of your past records, and a very strong feeling for the kind of music that you stand for, left me no real way out. So I took the line.

It is now eight months later, we have eight albums in the catalogue, and I understand more coming. I am truly overwhelmed. This is not as I originally thought, "just another line" or "another new company." I believe that Gryphon is a "major" in every way.

Everyone in this company looks forward to the new albums with anticipation. At a time when the record business seems to be generally dull, we are experiencing total acceptance of your product in every area of sales and my promotion people also tell me about the warm reception they receive at the radio stations when they present the albums.

I would like to take this opportunity to congratulate you on the consistent quality of each release, and also to tell you that my respect for the way Stan and Lenny conduct the business is very well founded.

I feel certain that all of your other distributors feel the same as we do. I want you to know that you have our total cooperation and support. Do not hesitate to let me know if there is anything we can do for you.

Very truly yours,

*Sid Talmadge*  
Sid Talmadge



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Sonet Grammfon (AB)  
DENMARK  
Sonet Starbox ApS  
NORWAY  
Arne Bendikson A/S  
SWITZERLAND  
Metronome Records AG  
GERMANY  
Bellaphon Records, GmbH & Co. KG  
*other territories under consideration*

RECORD CLUB  
Columbia House

BUDDY RICH GLASS of 78



G-781 BUDDY RICH

THE PHIL WOODS QUINTET  
SONG FOR SISYPHUS



G-782 PHIL WOODS

FUSION IS... BARRY MILES



G-783 BARRY MILES

MEL TORME & BUDDY RICH  
TOGETHER AGAIN  
FOR THE FIRST TIME



G-784 TORME & RICH

THE BOB BROOKMEYER  
SMALL BAND



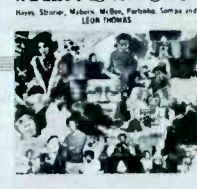
G-2-785 BOB BROOKMEYER

LE JAZZ GRAND  
MICHEL LEGRAND & GO.  
BIG BAND Gary Mulligan, Phil Woods, Jon Faddis, Ron Carter, Gary Katz, & others. SMALL GROUP Legrand, Mulligan, Woods, Faddis, Carter, Madman, Parisotto



G-786 MICHEL LEGRAND

THE LOUIS HAYES GROUP  
VARIETY IS THE SPICE



G-787 LOUIS HAYES

PHIL WOODS / REMEMBER  
COMPOSITIONS DEDICATED TO  
Addley, Desmond, Nelson, McFarland,  
Rodriguez, Dennis, Pettiford, Parker



G-788 PHIL WOODS

**JUNE RELEASE:**

**G-791 MEL TORMÉ / CHRIS GUNNING ORCH.**  
Featuring Phil Woods

and

**From The Skye-Heritage Collection:**

**G-789 AMERICA THE BEAUTIFUL**

By Gary McFarland

**G-790 LENA & GABOR**

Lena Horne & Gabor Szabo

# DISCO

## DISCO BREAKS

**SOMETHING'S ALWAYS OPENING IN S.F.** — Chops on Market Street in the heart of San Francisco recently opened to rave, practically screaming, reviews. Larry Cotton dishes up discs nightly at the popular stand-up bar. Warm decor and hot customers ensure its continued popularity. Opening next month, Studio West on Front Street is planned as an after-hours bar. DJs Michael Kays and Bob Miro will do the honors.

**GEE, IT'S GREAT TO BE BACK AT . . .** — The Palace, a unique combo of disco and film production facilities, will open this summer in L.A. It's just off the legendary corner of Hollywood and Vine in the heart of Tinseltown. The five-million dollar, seven-story complex is the original site of the Hollywood Palace, which flourished as a legit theater just about the time silents were bowing out and talkies were tap dancing in. In addition to its daytime video and film production facilities, the structure will house a beauty salon, haute chic boutique and a continental restaurant. Owner Dennis Lidtke cites the project as part of the massive effort to revitalize the Hollywood area.

**ROCK GOES DISCO** — The legendary Fillmore East will reopen this fall as a disco. The auditorium will be extensively remodeled by the owner, St. Mark's Baths.

**GUESS WHO'S BACK?** — Marty Croft has come out of retirement with his new Zebra label. Bambu's 12" "I Don't Wanna Lose It," out last month from Zebra, will also be featured on the group's forthcoming album, "Sacrifice."

**LIVE IN NASHVILLE** — TK/Clouds artist Steve Gibb will be performing at the Tennessee Theater on May 25 along with "Bluer than Blue" Michael Johnson. Gibb will sing his self-penned "She Believes in Me" and selections from his debut album, "Let My Song."

**SIGNING OFF** — Disco duo Dalton and Dubarri were crowd pleasers at the Close Encounters disco in L.A. May 17. D & D signed autographs for their new Hilltak "Choice" album at the KACE radio-sponsored event.

**CARRIE-ING ON** — That's what an enthusiastic gang of Carrie Lucas fans did last week at Studio One in West Hollywood. The disco artist performed her hit single "Dance with You," while a hot ensemble provided backup dancing. RCA's Tony King and T.Q. Featherstonshaw were at the door, greeting absolutely everybody.

**ATLANTIC CITY MOVE OVER** — The Flamenco opens May 25 in Wildwood, N.J., downstream from Atlantic City. The club has a 1000-person capacity and the design is by FSA. Direct Current will make a "surprise" appearance and perform their TEC 12" "Everybody Here Tonight Must Party." DJ honors will be shared throughout the summer by Frank Sestito, Tony Gatta, Valerie Luzi and Frank Goodman, all from the Pocono Pool. Says Sestito, "A lotta bucks have been poured into the club. There's new club action all up and down the Jersey coast, not just in Atlantic City."

(continued on page 41)



Gloria Gaynor

## REVIEWS

**BAMBU** — I Don't Wanna Lose It — Zebra Z-500 — 12"

Spirited back up singers support a strong lead vocalist. Conga-dominated intro is sure to get disco patrons out on to the dance floor. Rousing finale features sassy choral arrangement, wailing horns and eerie flutes all competing for the listener's attention. Bambu and Zebra are both new, but you'll be hearing a lot more from them if this first single is any indication of future efforts. Times: (A) 9:32 and (B) 5:15.

**NUGGETS** — New York — Mercury MK-93 — 12" — Promo

Although the lead singer sounds suspiciously like the Village People's, the song belongs solely to Nugget. Long break showcases sophisticated synthesizer work. While muted horns pay homage to the Big Band Era, this single's sound is as contemporary as amy! The (B) side is edited for radio airplay. Times: (A) 7:13 and (B) 3:17. BPM: 124.

**PRINCE ELLIS** — Disco Girl — 20th Century TCD-71 — 12"

Lyrics tell a bittersweet story of a lonely girl who hangs out at the disco. Sassy interplay between male lead singer and female backup underlines the song's tale. Mellifluous horn solo provides more proof that that instrument is becoming disco's best friend in helping the style enter the musical mainstream. Times: (A) 4:05 and (B) 4:55. BPM: 118.

### RADIO

### DISCO

### HIGHLIGHTS

AIN'T NO STOPPIN' US NOW — McFADDEN & WHITEHEAD  
ADD: KUTE, KIIS-FM. PRIME MOVER: KJLA, WDAI, WDMT, KLAV, WGCI-FM, WBOS.

BAD BAD BOY (VARIOUS CUTS) — THEO VANESS  
ADD: KLAV. PRIME MOVER: KRLY, KFMX, WOKB, WUAU-FM, WDRQ.

BAD GIRLS (VARIOUS CUTS) — DONNA SUMMER  
ADD: WDRQ, 96X, WMAK, KFMX, KJLA. PRIME MOVER: KXTC, WDAI, KFMX, KLAV, 96X, WGCI-FM, WBOS, KINT.

BOOGIE WONDERLAND — EARTH, WIND & FIRE & EMOTIONS  
ADD: KLAV, WDAI. PRIME MOVER: KXTC, KJLA, WDMT, KRLY, WMAK, WOKB, WCAU-FM, KIIS-FM, KUTE, WDRQ.

BOOGIE WOOGIE DANCIN' SHOES — CLAUDJA BARRY  
PRIME MOVER: KJLA, WDAI, WDMT, KRLY, KFMX, KLAV, 96X, WCAU-FM, WBOS, WDRQ, KINT.

BORN TO BE ALIVE — PATRICK HERNANDEZ  
ADD: WMAK, WDAI. PRIME MOVER: KXTC, KJLA, KLAV, WBOS.

CUBA — GIBSON BROS.  
ADD: KLAV. PRIME MOVER: KXTC, KIIS-FM, WBOS, WDRQ.

DON'T GIVE IT UP — LINDA CLIFFORD  
ADD: KLAV, KFMX. PRIME MOVER: KRLY, WMAK, WBOS.

HAVE A CIGAR — ROSE BUD  
ADD: WOKB, KRLY. PRIME MOVER: KXTC, KUTE, WDRQ.

I JUST KEEP THINKING ABOUT YOU BABY — TATA VEGA  
ADD: KUTE, KRLY. PRIME MOVER: KXTC, KFMX, WBOS.

LOVE MAGIC — JOHN DAVIS  
ADD: KRLY, WDMT, WDAI, KXTC. PRIME MOVER: KLAV.

MAKIN' IT — DAVID NAUGHTON  
PRIME MOVER: KJLA, WDAI, 96X, KIIS-FM, KUTE.

MY BABY'S BABY — LIQUID GOLD  
PRIME MOVER: KJLA, WDAI, KLAV, WOKB, WCAU-FM, WDRQ.

## TOP 40 DISCO

	5/19	Wks. On Chart		5/19	Wks. On Chart		
1	BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	3	5	22	BELLE DE JOUR (ALL CUTS) ST. TROPEZ (Butterfly — LP/12")	19	7
2	RING MY BELL★ ANITA WARD (TK — 12")	4	6	23	STARS (ALL CUTS) SYVESTER (Fantasy — LP)	27	3
3	BAD BAD BOY (ALL CUTS) THEO VANESS (Prelude — LP)	1	7	24	MAKIN' IT★ DAVID NAUGHTON (RSO — 12")	20	11
4	DANCE WITH YOU★ CARRIE LUCAS (Solar/RCA — 12")	2	10	25	BANG A GONG WITCH QUEEN (Roadshow/RCA — 12")	23	12
5	DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	5	14	26	PANIC FRENCH KISS (Polydor — LP)	26	4
6	FORBIDDEN LOVE★ MADLEEN KANE (Warner Bros. — 12")	6	11	27	HIGH ON MAD MOUNTAIN THE MIKE THEODORE ORCHESTRA (Westbound — LP)	31	3
7	MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	10	8	28	EVERYBODY HERE MUST PARTY★ DIRECT CURRENT (TEC — 12")	30	3
8	WORK THAT BODY★ TAANA GARDNER (West End — 12")	8	9	29	YOU GONNA MAKE ME LOVE SOMEBODY ELSE JONES GIRLS (Phila. Int'l. — LP)	34	3
9	BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis — 12")	11	6	30	BORN TO BE ALIVE★ PATRICK HERNANDEZ (Columbia — 12")	—	1
10	MY BABY'S BABY★ LIQUID GOLD (Parachute/Casablanca — 12")	9	9	31	HOT FOR YOU★ BRAINSTORM (Tabu/CBS — 12")	32	3
11	HAVE A CIGAR★ ROSEBUD (Warner Bros. — 12")	14	4	32	LOVE MAGIC/HOLLER★ JOHN DAVIS (Sam/Columbia — 12")	—	1
12	TAKE ME HOME CHER (Casablanca — LP)	7	13	33	I JUST KEEP THINKING ABOUT YOU BABY★ TATA VEGA (Motown — 12")	35	3
13	LET ME BE YOUR WOMAN (ALL CUTS) LINDA CLIFFORD (Curtom/RSO — LP)	12	8	34	HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown — 12")	37	3
14	POUSSEZ (ALL CUTS) POUSSEZ (Vanguard — LP)	17	5	35	HAPPINESS★ POINTER SISTERS (Planet/Elektra — 12")	36	3
15	HE'S THE GREATEST DANCER/WE ARE FAMILY SISTER SLEDGE (Cotillion/Antic — LP/12")	13	16	36	BABY BABA BOOGIE THE GAP BAND (Mercury — LP/12")	40	2
16	HOLD YOUR HORSES (ALL CUTS) FIRST CHOICE (Gold Mind/Salsoul/RCA)	15	12	37	WHEN YOU WAKE UP IN THE MORNING★ CANDI STATON (Warner Bros. — 12")	—	1
17	ROCK IT TO THE TOP MANTUS (S.M.I. — LP/12")	18	7	38	PICK ME UP, I'LL DANCE★ MELBA MOORE (Epic — 12")	25	10
18	DISCO NIGHTS G.O. (Arista — 12")	16	14	39	BY THE WAY YOU DANCE★ BUNNY SIGLER (Gold Mind — 12" Remix)	28	3
19	CUBA★ GIBSON BROS. (Mango — 12")	22	4	40	(EVERYBODY) GET DANCIN'★ BOMBERS (West End — 12")	29	16
20	I CAN TELL★ CHANSON (Ariola — 12")	21	4				
21	AIN'T NO STOPPIN' US NOW★ McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	24	3				

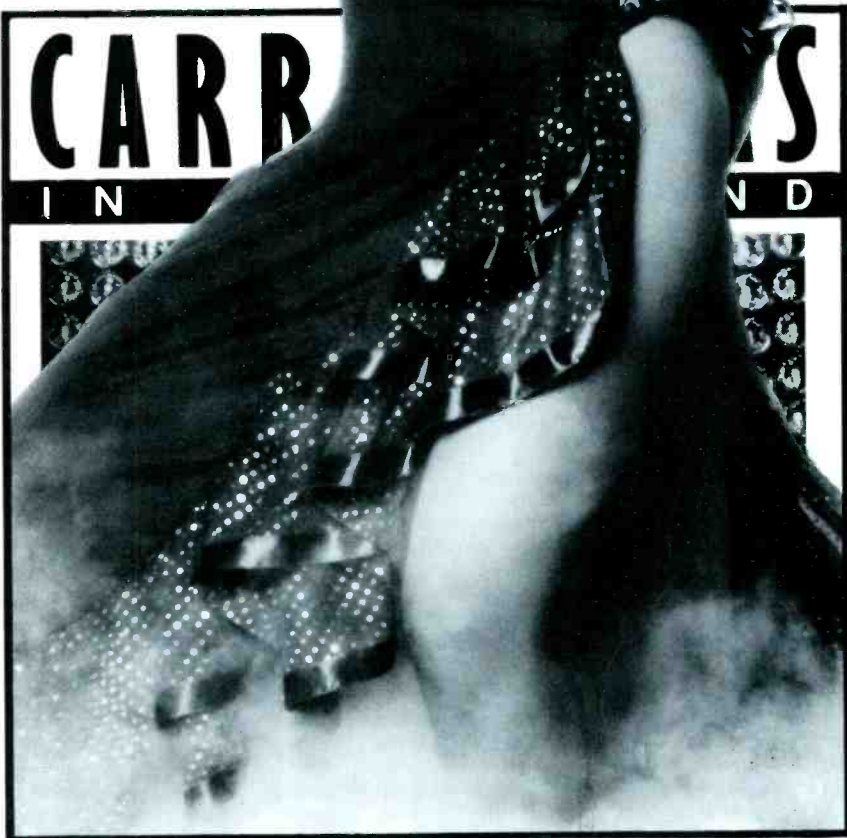
Compiled from audience response as reported from top Disco programming artists. ★12" available for sale.

## PROGRAMMERS PICKS

	CAN'T MISS	MUST SPIN
Peter Lewicki Chicago	Spend The Night Bob-A-Rella — Channel	Born to be Alive Patrick Hernandez — Columbia
Paul Curtis Seattle	When You Wake Up In The Morning Candi Staton — Warner Bros.	Boogie Woogie Dancin Shoes Claudja Barry — Chrysalis
Bill Sandor Pittsburgh	The Runner Three Degrees — Ariola	Spend The Night Bob-A-Rella — Channel
Manny Slali Los Angeles	When You Wake Up In The Morning Candi Staton — Warner Bros.	Bad Girls Donna Summer — Casablanca
Tony Smith New York	Love Magic/Holler John Davis — SAM/Columbia	Born to be Alive Patrick Hernandez — Columbia
Frank Sestito Philadelphia	Let Me Be Your Woman Linda Clifford — Curtom/RSO	Double Cross First Choice — Salsoul/RCA
Jeff Bortman Houston	Sorcerer Norma Jean — Bearsville	More Than Meets The Eyes Stainless Steel — Warner Bros.
Jon Randazzo San Francisco	Night Dancin Taka Boom — Ariola	Ring My Bell Anita Ward — T.K.
Steve Smith Los Angeles	Cuba Gibson Bros. — Mango	One More Minute St. Tropez — Butterfly
Sam Meyer Houston	Sorcerer Norma Jean — Bearsville	Let Go Let Go Kelly Patterson — Shady Brook
Chuck Weissmuller Chicago	Boogie Business Lamont Dozier — Warner Bros.	When You Wake Up In Morning Candi Staton — Warner Bros.
Mark Rosenbaum Washington, D.C.	When You Wake Up In The Morning Candi Staton — Warner Bros.	Ring My Bell Anita Ward — T.K.
Lou Lacoste Los Angeles	Disco Circus Martin Circus — Prelude	Bad Girls Donna Summer — Casablanca
Kevin Mills Washington, D.C.	Disco People Mike Theodore — Westbound	Get It Up For Love Tata Vega — Motown
Bob Anderson Washington, D.C.	Undercover Lover Debbie Jacobs — MCA	Dancin Todd Foster — Midsong



# CARRIE ON...



## **On TV...**

**SOUL TRAIN**—May 19

**AMERICAN  
BANDSTAND**—May 26

**KICKS**—June 1 —Chicago area  
June 30—Los Angeles area  
July 7 —New York, Memphis area

**DINAH**—June 11—Los Angeles, New York area  
June 25—Atlanta area  
July 2 —Memphis area

Check local listings for time and channel.

## **CARRIE LUCAS IN DANCELAND**

Back after her hot "Street Corner Symphony," Carrie Lucas, accompanied by the mellow voices of Lakeside, will have you on the floor once again with her newly released album, "Carrie Lucas In Danceland."

From silky, sensuous ballads like "Sometimes A Love Goes Wrong" to the disco beats of "Dance With You," Carrie gives you an album filled with music for everyone.

Carry on Carrie, carry on!

**Soular**  
SOUND OF LOS ANGELES RECORDS

Manufactured and distributed by RCA Records

Produced by Dick Griffey

BXL1-3219

# FDA Fails To Enforce Own Laser Lighting Regulations

(continued from page 7)

laser light business is going to explode. By 1980 there should be ten times the number of laser light systems than there are now."

Reliable figures indicate that there are currently about ten thousand discos operating in America, and that seven per cent of these use laser light systems.

According to Sandhaus, "when you consider that the BRH has only three field inspectors to cover the whole country, and that includes for all laser installations, not just those related to discos, you have a department that's being run ragged."

## Can Damage Eyes

What makes this lack of enforcement a critical problem is the medical evidence that suggests that exposure to a laser light can cause damage to the human eye. In a letter to the *Journal of the American Medical Association*, dated July 28, 1978, Doctors Milton J. Milne and Norman C. Telles requested the help of ophthalmologists in documenting eye tissue damage by laser lights. It read, in part, "Laser devices are being used increasingly in artistic and entertainment displays, such as . . . discotheque displays . . . and as accompaniment to musical concerts, specifically rock concerts. This has raised serious concerns about hazards to the public and users of laser devices. The purpose of this communication is to alert medical practitioners, specifically ophthalmologists, and request their help in locating and evaluating any cases of injury that may have resulted from exposure at a laser show.

"For visible laser radiation, biological damage has not been established for power levels below .39 microwatts. For

## "Charlie Hustle" Honors Pete Rose

LOS ANGELES — RCA's Nashville-based Free Flight label has just released a picture disc single, "Charlie Hustle," by singer/composer Pamela Neal. "Charlie Hustle" is a disco-oriented tribute to major league baseball star Pete Rose of the Philadelphia Phillies and refers to the player's nickname as well as his aggressive playing style. The tune was composed by Neal and Mark Glabman, who also produced the record.

Tie-ins for song include an official "Charlie Hustle" dance composed by a Philadelphia dance academy, dance contests, prize drawings at baseball stadiums and a whole line of "Charlie Hustle" T-shirts, warmup jackets, baseball gloves and caps. A special arrangement of the tune is being prepared for baseball park organists.



**NEMPEROR SIGNS OXENDALE & SHEPARD** — Peter Oxendale and Jerry Shepard have signed with Nemperor Records. The duo's label debut, "Put Your Money Where Your Mouth Is," is set for June release. Pictured at the signing (l-r) are: Nat Weiss, president of Nemperor; Shepard; Oxendale; and Joseph D'Anna, the group's manager for the U.S. and Canada.

power levels up to 1 milliwatt, damage from long exposure is possible. For power levels above one milliwatt, injury is possible from brief, direct exposure. Power levels from two to 17.5 milliwatts can cause retinal lesions in test animals after one second exposures."

According to most estimates, the power level of the average laser light installation at a disco exceeds one watt, or one thousand milliwatts.

Sandhaus further explained that "in darkened auditoriums or discos, the danger to eyesight is heightened because eyes are fully dilated. Add to that the possibility of concert audience members using binoculars or cameras with telefoto lenses and you have the potential for serious, permanent injury resulting from laser light being focused and magnified through an optical system and right into the eye."

## Federal Standards

According to Federal standards the use of a stationary, continuous laser beam may not exceed one milliwatt, unless the BRH grants what is called a "variance," which permits a manufacturer to exceed the limit if he proves that the product will not directly expose people to laser radiation in excess of one milliwatt.

On April 10, the FDA exercised what was described as "the only recall of a laser light show in our history" when Bill Graham Presents, Inc. (BGP) of San Francisco voluntarily took back a sound system that it had installed in the Old Chicago disco in Chicago, Ill. In addition to a series of minor violations, the FDA cited BGP for "exceeding the acceptable emission limit" for entertainment systems. While BGP submitted a corrective action plan, Old Chicago elected not to take the system back.

In September, 1978, the FDA fined Laser Physics, Inc. a firm that manufacturers and installs laser light systems, the sum of \$1,000 for a number of infractions, including shipping non-compliant products and failing to correct non-compliant products. According to the FDA, Laser Physics' systems exceeded proper emission levels.

The firm's laser systems had been installed at various locations, including the New York, New York Discotheque in New York City; Loew's Orpheum Theatre in Boston; and the Rafter's in Saratoga Springs, New York. While a spokesman for the New York, New York club claimed that all violations had been corrected and had been approved by the FDA, spokesmen for the Orpheum, the Rafter's, and Laser Physics were unavailable for comment. In addition, it could not be ascertained from the FDA whether follow-up inspections have been made.



**TEEN WINS RIO TRIP** — Fourteen-year-old Paula Pagliano won the recent Pacific Arts Records-WLIR "Rio Winter Fantasy" giveaway when Michael Nesmith drew her name in an on-air conclusion to the promotion. Pagliano then gave the Rio vacation to her parents for their 25th wedding anniversary. Pictured at the station (l-r) are: Ray White, Michael Ross and John Dabella, WLIR; Ernie Canadeo, Music Warehouse; Kathryn Nesmith, Pacific Arts Records president; Michael Nesmith; Lee Lucio, Portuguese Tours; Brian Maher, Varig Brazilian Airlines; Steve Leeds, independent promotion; and David Bean, Pacific Arts Records promotion director.

# Korvettes' Lowballing Tactics Begin To Affect Competition

(continued from page 8)

prices has been recently offered in the Goody Stores.

The Harmony Hut chain, whose stores are located along the eastern seaboard from Virginia to New Jersey, is a competitor of Korvettes in several markets. But Clyde McElvene, general merchandise manager for Harmony Hut, said, "I'm not going to let Korvettes or anybody else panic us into reducing our prices for the sake of competition. We're in this business to make money, not give away product. We don't have to make any adjustments in our pricing, because we're not in business to battle Korvettes." The chain has been advertising some \$7.98 product for \$4.99, but McElvene said that \$5.29 is the average sale price.

## Philly Price War?

One chain that plans to match Korvettes' price of \$3.99, should it continue to price LPs that low, is Wall-to-Wall Sound, a Philadelphia-based retailer that offered a sale price of \$3.60 on \$7.98 list product when one of its stores was in direct competition with an area lowballer in 1977.

Jim Henry, record and tape buyer for the chain, told **Cash Box**, "We have a policy of not being undersold, and if the situation continues we will probably have to match Korvettes. We'll keep a close watch for the next couple of weeks, and if it really starts affecting my business, I'll have no recourse but to follow suit." The chain, which operates Top 200 record departments with 1500 catalog titles in seven of its 17 locations, is currently outting \$7.98 list product on sale for \$4.99 and \$5.99.

Ben Karol of King Karol said that he

## NMPA To Present Seminars at Colleges

NEW YORK — The National Music Publishers' Association will launch a series of one-day educational presentations at U.S. colleges and conservatories this fall, according to Leonard Feist, president of the NMPA. Top industry executives will make up the faculty for the concentrated mini-course, which will be offered without charge.

"A Day with Music Publishers" will be offered at three schools before the end of this year, Feist said, and while the institutions have not been selected, inquiries may be directed to him in care of the NMPA (110 East 59th St., N.Y.C., N.Y., 10022). Free printed material that gives the history, evolution, current status, and changes of the popular song publishing business will be supplied by the NMPA.

would never consider lowballing because "I'm planning to stay in business for a long time, and the only way to do that is to operate efficiently, conventionally, and intelligently, and that means making a fair markup on what you sell. You can't buy records for \$4.08 and sell them for \$3.99 and expect to stay in business. Our sale price for \$7.98 is \$5.99, and if we sold it for any less, we'd go broke."

Elliot Setton, director of retail operations for Jimmy's, explained that "a lot of retailers are trying very hard to stimulate a soft market, and they're doing it by price, which is something I'm not too unfamiliar with." He added that Jimmy's would not price any lower than \$3.99 for the time being, "but we're in the midst of a city surrounded by competition, and you can't let them get any kind of edge on you. We'll merchandise and promote any way we can to maintain the volume we think we should have."

# Higher Vinyl And Pressing Costs Seen In Summer

(continued from page 7)

PVC price increases from April (when price jumps of between 2-4 cents per pound resulted in Electrosound increasing their price by 1¢ per LP and ½¢ for singles), the Electrosound branches have seen raw material costs climb significantly in the last year. "The going price for bulk purchases (40,000 pound minimum) is about 45½¢ per pound on the west coast and about the same on the east coast," Schmidt explained, "but last year about this time, it was around 40½¢ per pound."

Another 2-3¢ increase per pound would mean an overall price jump of nearly 20% over the same time last year.

"We (Electrosound) have discussed the possibility of vinyl shortages," Schmidt added, noting that company officials had looked to the oil crisis of 1974 for guidance.

## Gas Crunch Scenario

"Back in the '74 gas crunch," Schmidt explained, "it didn't hit nationwide until January or February. Then, six months later, there was a supply shortage. This time, it doesn't look as though the crunch will go nationwide until May or June. If things work like they did in '74, then maybe at the end of the year we might have a problem."

This potential shortage also has plant officials at Allentown Records concerned. Producers of special editions, limited editions and classical music records, the Allentown plant uses a higher grade of vinyl and is concerned that a shortage may make these materials harder to get.

# BLACK CONTEMPORARY

## THE RHYTHM SECTION

### TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	5/19		5/19
<b>1 WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	1	<b>39 HERE MY DEAR</b> MARVIN GAYE (Tamla/Motown T-364)	29
<b>2 2 HOT!</b> PEACHES & HERB (MVP/Polydor PD 1-6172)	2	<b>40 FEEL NO FRET</b> AVERAGE WHITE BAND (Atlantic SD 19207)	36
<b>3 DISCO NIGHTS</b> GO (Arista AB 4225)	3	<b>41 LOVE TRACK</b> GLORIA GAYNOR (Polydor PD 1-6184)	34
<b>4 BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	4	<b>42 ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	39
<b>5 ROCK ON</b> RAYDIO (Arista AB 4212)	7	<b>43 A MOMENT'S PLEASURE</b> MILLIE JACKSON (Spring/Polydor SP-1-6722)	37
<b>6 INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	6	<b>44 CROSSWINDS</b> PEABO BRYSON (Capitol ST 11875)	33
<b>7 BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	24	<b>45 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA942-H)	52
<b>8 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	5	<b>46 FEVER</b> ROY AYERS (Polydor PD-1-6204)	54
<b>9 DESTINY</b> THE JACKSONS (Epic JE 35552)	8	<b>47 SKYY</b> (Salsoul/RCA SA 8517)	49
<b>10 THE MUSIC BAND</b> WAR (MCA 3085)	9	<b>48 THE PROMISE OF LOVE</b> DELEGATION (Shadybrook SB-010)	31
<b>11 HOT NUMBERS</b> FOXY (Dash/TK DASH 30010)	12	<b>49 SPIRITS HAVING FLOWN</b> BEE GEES (RSO RS-1-3041)	45
<b>12 MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	10	<b>50 SWITCH II</b> (Gordy/Motown G7-988R1)	61
<b>13 IN THE MOOD</b> TYRONE DAVIS (Columbia JC 35723)	15	<b>51 THE WHOLE WORLD'S DANCING</b> THE TRAMMPS (Atlantic SD 19210)	51
<b>14 LET ME BE YOUR WOMAN</b> LINDA CLIFFORD (RSO RS-2-3902)	14	<b>52 WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	56
<b>15 THE MESSAGE IS LOVE</b> BARRY WHITE (Unlimited Gold/CBS JZ 35763)	17	<b>53 ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	47
<b>16 GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	16	<b>54 IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	44
<b>17 PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	18	<b>55 BUSTIN' LOOSE</b> CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR 3076)	46
<b>18 I LOVE YOU SO</b> NATALIE COLE (Capitol SO-11928)	13	<b>56 RAW SILK</b> RANDY CRAWFORD (Warner Bros. BSK 3283)	57
<b>19 INSTANT FUNK</b> (Salsoul/RCA SA 8513)	11	<b>57 MADAM BUTTERFLY</b> TAVARES (Capitol SW-11874)	53
<b>20 EVERYBODY UP</b> OHIO PLAYERS (Arista AB 4226)	20	<b>58 GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	58
<b>21 THE GAP BAND</b> (Mercury SRM-1-3758)	25	<b>59 WILD AND PEACEFUL</b> TEENA MARIE (Gordy/Motown G7-986R1)	64
<b>22 STARS</b> SYLVESTER (Fantasy F-9579)	22	<b>60 THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 35757)	—
<b>23 HOT PROPERTY</b> HEATWAVE (Epic FE 35970)	35	<b>61 TRY MY LOVE</b> TATA VEGA (Tamla/Motown T7-360R1)	62
<b>24 WHISPER IN YOUR EAR</b> THE WHISPERS (Solar/RCA BXL 1-3105)	23	<b>62 FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	55
<b>25 McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	42	<b>63 T-CONNECTION</b> (Dash/TK 30009)	59
<b>26 FEET DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	26	<b>64 CARRIE LUCAS IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL 1-3219)	71
<b>27 STONEHEART</b> BRICK (Bang/CBS JZ 35969)	40	<b>65 CRUISIN'</b> VILLAGE PEOPLE (Casablanca NBLP 7118)	50
<b>28 KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	19	<b>66 BETTY TRAVELIN' IN THE WRIGHT CIRCLE*</b> BETTY WRIGHT (Arista/TK 4410)	—
<b>29 C'EST CHIC</b> CHIC (Atlantic SD 19209)	28	<b>67 MILKY WAY</b> CHOCOLATE MILK (RCA AFL 1-3081)	68
<b>30 AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	27	<b>68 STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	—
<b>31 JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL 1-3269)	30	<b>69 LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 7119)	66
<b>32 SONGS OF LOVE</b> ANITA WARD (Juana/TK 200.004)	74	<b>70 BELL &amp; JAMES</b> (A&M SP-4728)	60
<b>33 CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)	48	<b>71 ENERGY</b> POINTER SISTERS (Planet P-1)	63
<b>34 MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	43	<b>72 IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Atlantic SD 5211)	65
<b>35 ANY TIME ANY PLACE</b> THE DRAMATICS (MCA AA-1125)	41	<b>73 FROM HERE TO ETERNALLY</b> SPINNERS (Atlantic SD 19219)	—
<b>36 OUTLINE</b> GINO SOCCIO (RFC/Warner Bros. RFC 3309)	21	<b>74 BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	—
<b>37 TAKE ME HOME</b> CHER (Casablanca NBLP-7133)	38	<b>75 BOBBY CALDWELL</b> (Clouds/TK 8804)	73
<b>38 LOVE TALK</b> MANHATTANS (Columbia JC 35693)	32		

**AN OCEAN RECORDS FIRST** — The first release on Tom Cossie and Mark Kreiner's Oceans Records will be a re-make of the old Honeycombs hit, "Want Ads." **Ullanda McCulloch**, the debut artist for that label, has an extensive background, having sung back-up for **Ashford & Simpson**, **Carly Simon** and **Diana Ross**, to name a few. The title cut from her upcoming album "Love Zone" was written by Ashford & Simpson. The single will be released next week.

**OPERATIONS MANAGER PROFILE** — **Joe Fisher** has been an entertainer since his high school days in West Palm Beach, Fla. He recorded his first record with a group called the "Chanteers" when he was 18 years old. At 19, **Shelby Singleton** produced the group's next record, which was released by Mercury Records. The group managed to become popular in some southern markets, but Fisher went to the service for two years, and they eventually disbanded. While in the service, Fisher became interested in broadcasting, and took several courses in that field while he was in the Army. After the Army, Fisher took a job at WRBD as a sales representative and newsperson, and he also had a weekend airshift. He was promoted to program director of WRBD in 1967, and in 1969 he was promoted to program director of the FMer, WCKO, then in 1971 he was promoted to operations manager. Fisher attributes some of his success at the station to his desire to be as professional as possible. "A few years ago I started taking managerial and business administration classes at night to broaden the knowledge I gathered on the job," he notes. Fisher cites **Jerry Boulding**, **Jim Maddox** and **Rod McGrew** as real professionals who set a good example for many in the broadcasting field, and particularly black radio.



Joe Fisher

**BLACK MUSIC TRIBUTE AT THE WHITE HOUSE** — **Chuck Berry**, **Ashford & Simpson** and **Ella Fitzgerald** have been slated to perform at the White House during the tribute dinner for Black Music Month, being proclaimed by President Carter June 7.

**MUTUAL BLACK NETWORK HOLDS REGIONAL MEETINGS** — Mutual Black Network will hold its first annual regional meeting in Kansas City, Missouri; Atlanta, Georgia; Jackson, Mississippi; and Washington D.C. starting June 20. Each meeting will be comprised of two days of workshops and panel discussions to inform affiliates of present and future plans at the network.

**ROD MCGREW SCHOLARSHIP FUND** — The Rod McGrew Second Annual Scholarship Fund dinner will be held July 21 at the Century Plaza Hotel in Los Angeles. **Diahann Carroll** will be the chairperson and **Helen Reddy** will be the honorary chairperson. This scholarship fund is a non-profit charitable organization that is designed to financially assist communications students with their education. This year's theme will be "I Am Woman."

**RADIO ACTIVITY** — An Arbitron study developed in cooperation with a committee organized by the National Black Network points to methodology that will improve the accuracy of measuring the black audience. The study was conducted in 1978 in Norfolk, Virginia and Atlanta, Georgia, testing various techniques, including the telephone retrieval method and the expanded sample frame. Both methods showed improved accuracy in measuring black audiences. The National Black Network said Arbitron will also test a new way of implementing the mail diary system to measure black listening habits. . . . The FCC has approved the sale of KJLH in California to Taxi Productions Inc., which is wholly owned by Motown recording artist **Stevie Wonder**, for \$2.2 million. . . . WJPC has been licensed to go 24-hours.

**ARTISTS ACTIVITY** — Los Angeles Mayor **Tom Bradley** is declaring May 21 through May 27 "United Negro College Fund, World Greatest Funk Festival Week." There will be daily events during that week, including a parade led by **Bootsy Collins** down Hollywood Blvd. and of course the Funk Festival concert which will include **Parliament-Funkadelic**, **Bootsy Collins**, **Rick James**, **Mothers Finest** and others. Proceeds from the concert will be the first donation received by the United Negro College Fund for 1979. A kick-off cocktail party at the Beverly Hills Hotel for the press and an upcoming banquet to be held at the Century Plaza Hotel in Los Angeles are also among the scheduled events.

**INNER CITY'S NEWEST ACQUISITION** — Inner City Broadcasting's recently acquired radio station in Berkeley, California has changed its sound along with changing its call letters from KRE-FM to KBLX, "The Total New Sound Of The Bay." **Beverly Mire**, program director of that station, says, "We are playing music for today's adult, which includes jazz, reggae, pop and at the present time no disco."

**STACEY AT THE WHITE HOUSE** — Cotillion recording artist **Stacey Lattisaw** was recently treated to a Capitol Hill Party in her hometown of Washington, D.C. Stacey took the opportunity to present a copy of her debut single, "When You're Young And In Love," to Mayor **Marion Barry**, and to **Amy Carter**. The President's daughter extended an invitation to Stacey for her to visit the White House during the summer. **cookie amerson**

## PROGRAMMERS PICKS

<b>Jerry Boulding</b>	<b>KDIA/Oakland</b>	<b>Turn Off The Lights</b> — Teddy Pendergrass — Phila. Int'l./Epic
<b>Steve Woods</b>	<b>KDAY/Los Angeles</b>	<b>It's Too Funky</b> — James Brown — Polydor
<b>Hardy Jay Lang</b>	<b>WSOK/Savannah</b>	<b>Happy Radio</b> — Edwin Starr — 20th Century/RCA
<b>Eddie Jordan</b>	<b>WKND/Hartford</b>	<b>It's Too Funky</b> — James Brown — Polydor
<b>Brute Bailey</b>	<b>WIGO/Atlanta</b>	<b>Chase Me</b> — Confunxion — Mercury
<b>Doug Blakely</b>	<b>WUFO/Buffalo</b>	<b>Chase Me</b> — Confunxion — Mercury
<b>Reg Henry</b>	<b>WXEL/New Orleans</b>	<b>Eyeballin'</b> — Heatwave — Epic
<b>David Lombard</b>	<b>WVOL/Nashville</b>	<b>Bad Girls</b> — Donna Summer — Casablanca
<b>Tom Joyner</b>	<b>WJPC/Chicago</b>	<b>Ring My Bell</b> — Anita Ward — Juana/TK
<b>James Alexander</b>	<b>WBMX/Chicago</b>	<b>Say Won't Cha</b> — Chocolate Milk — RCA

# CASHBOX TOP 100

May 26, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		5/19			5/19			5/19			
<b>1</b>	<b>REUNITED</b> PEACHES & HERB (MVP/Polydor PD 14547)	1	<b>10</b>	<b>35</b>	<b>CHASE ME*</b> CON-FUNK-SHUN (Mercury 74059)	47	<b>4</b>	<b>68</b>	<b>YOU NEVER KNOW WHAT YOU'VE GOT</b> BELL & JAMES (A&M 2137)	71	<b>4</b>
<b>2</b>	<b>AIN'T NO STOPPIN' US NOW*</b> McFADDEN & WHITEHEAD (Phila. International/CBS ZS 83681)	3	<b>8</b>	<b>36</b>	<b>MR. ME, MRS. YOU</b> CREME D'COCOA (Venture V-106)	39	<b>7</b>	<b>69</b>	<b>OH HONEY*</b> DELEGATION (Shadybrook SB-1048)	54	<b>23</b>
<b>3</b>	<b>DISCO NIGHTS (ROCK FREAK)*</b> GQ (Arista AS 0388)	2	<b>16</b>	<b>37</b>	<b>CAN'T SHAKE THE FEELING*</b> THE BECK FAMILY (LeJoint/London 5N-34003)	37	<b>10</b>	<b>70</b>	<b>FIRST TIME AROUND*</b> SKYY (Salsoul/RCA S7 2087)	80	<b>2</b>
<b>4</b>	<b>IN THE MOOD</b> TYRONE DAVIS (Columbia 3-10904)	4	<b>14</b>	<b>38</b>	<b>BAD FOR ME*</b> DEE DEE BRIDGWATER (Elektra E-46031-A)	44	<b>6</b>	<b>71</b>	<b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA JH-11586)	—	<b>1</b>
<b>5</b>	<b>YOU CAN'T CHANGE THAT</b> RAYDIO (Arista AS 0399)	5	<b>12</b>	<b>39</b>	<b>LOST IN LOVING YOU</b> THE McCRRARYS (Portrait 6-70028)	40	<b>8</b>	<b>72</b>	<b>IT'S TOO FUNKY IN HERE</b> JAMES BROWN (Polydor PD 14557)	83	<b>2</b>
<b>6</b>	<b>I WANNA BE WITH YOU (PART 1)*</b> THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	7	<b>7</b>	<b>40</b>	<b>IF YOU WANT IT*</b> NITEFLYTE (Ariola 7747)	46	<b>6</b>	<b>73</b>	<b>I CAN TELL*</b> CHANSON (Ariola 7743)	73	<b>4</b>
<b>7</b>	<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic 44251)	20	<b>4</b>	<b>41</b>	<b>DON'T GIVE IT UP</b> LINDA CLIFFORD (Curton/RSO RS 927)	50	<b>4</b>	<b>74</b>	<b>TRUST ME (PART 1)</b> D.J. ROGERS (ARC/Columbia 3-10963)	77	<b>3</b>
<b>8</b>	<b>SHAKE</b> THE GAP BAND (Mercury 74053)	11	<b>9</b>	<b>42</b>	<b>SAY WON'T CHA</b> CHOCOLATE MILK (RCA PB-11547)	52	<b>6</b>	<b>75</b>	<b>SHOULDA GONE DANCIN'*</b> HIGH INERGY (Gordy G7166)	84	<b>2</b>
<b>9</b>	<b>HOT STUFF</b> DONNA SUMMER (Casablanca NB 978)	14	<b>6</b>	<b>43</b>	<b>ANYBODY WANNA PARTY?</b> GLORIA GAYNOR (Polydor PD 14558)	55	<b>5</b>	<b>76</b>	<b>BOOGIE WOOGIE DANCIN' SHOES*</b> CLAUDIA BARRY (Chrysalis CHS 2313)	87	<b>2</b>
<b>10</b>	<b>FEEL THAT YOU'RE FEELIN'</b> MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	9	<b>14</b>	<b>44</b>	<b>MEMORY LANE</b> MINNIE RIPERTON (Capitol P-4706)	53	<b>5</b>	<b>77</b>	<b>HEAVEN MUST HAVE SENT YOU</b> BONNIE POINTER (Motown M1459)	79	<b>3</b>
<b>11</b>	<b>GOOD, GOOD FEELIN'</b> WAR (MCA 40995)	12	<b>9</b>	<b>45</b>	<b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> THE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)	60	<b>5</b>	<b>78</b>	<b>WHY LEAVE US ALONE*</b> FIVE SPECIAL (Elektra E-46032)	88	<b>2</b>
<b>12</b>	<b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> THE JACKSONS (Epic 8-50656)	10	<b>19</b>	<b>46</b>	<b>RAISE YOUR HANDS</b> BRICK (Bang/CBS ZS8 4802)	48	<b>7</b>	<b>79</b>	<b>RADIATION LEVEL</b> SUN (Capitol P-4713)	90	<b>2</b>
<b>13</b>	<b>HOT NUMBER</b> FOXY (Dash/TK 5050)	6	<b>16</b>	<b>47</b>	<b>EYEBALLIN'</b> HEATWAVE (Epic 8-50699)	56	<b>5</b>	<b>80</b>	<b>BEST BEAT IN TOWN*</b> SWITCH (Gordy G 7168F)	—	<b>1</b>
<b>14</b>	<b>BUSTIN' OUT</b> RICK JAMES (Gordy/Motown G 7167F)	22	<b>4</b>	<b>48</b>	<b>KNOCK ON WOOD*</b> AMII STEWART (Ariola 7736)	28	<b>17</b>	<b>81</b>	<b>GOING THROUGH THESE CHANGES*</b> JOE SIMON (Spring/Polydor SP 194)	82	<b>3</b>
<b>15</b>	<b>DO YOU WANNA GO PARTY</b> KC AND THE SUNSHINE BAND (TK 1033)	19	<b>9</b>	<b>49</b>	<b>SATURDAY NIGHT, SUNDAY MORNING</b> THELMA HOUSTON (Motown T-54297)	35	<b>14</b>	<b>82</b>	<b>I'M A SUCKER FOR YOUR LOVE</b> TEENA MARIE (Gordy G 7169F)	—	<b>1</b>
<b>16</b>	<b>LOVE BALLAD</b> GEORGE BENSON (Warner Bros. WBS 8759)	8	<b>13</b>	<b>50</b>	<b>BELONG TO YOU</b> RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	51	<b>8</b>	<b>83</b>	<b>STRAIGHT TO THE BANK*</b> BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-768-A-M)	67	<b>10</b>
<b>17</b>	<b>IT MUST BE LOVE</b> ALTON McCLAIN & DESTINY (Polydor PD 14532)	13	<b>17</b>	<b>51</b>	<b>(YOU'RE A) FOXY LADY</b> LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	61	<b>4</b>	<b>84</b>	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-50.011)	—	<b>1</b>
<b>18</b>	<b>TAKE ME HOME</b> CHER (Casablanca NB 965)	16	<b>13</b>	<b>52</b>	<b>LOVE YOU INSIDE OUT</b> BEE GEES (RSO RS 925)	59	<b>5</b>	<b>85</b>	<b>YOU CAN DO IT</b> AL HUDSON & THE PARTNERS (MCA AB-12459)	85	<b>7</b>
<b>19</b>	<b>BOOGIE WONDERLAND</b> EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	41	<b>3</b>	<b>53</b>	<b>I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)*</b> INSTANT FUNK (Salsoul/RCA S7 2078)	38	<b>23</b>	<b>86</b>	<b>WHEN YOU WAKE UP TOMORROW*</b> CANDI STATON (Warner Bros. WBS 8821)	—	<b>1</b>
<b>20</b>	<b>I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)*</b> NARADA MICHAEL WALDEN (Atlantic 3541)	17	<b>17</b>	<b>54</b>	<b>HE'S THE GREATEST DANCER*</b> SISTER SLEDGE (Cotillion/Atlantic 44245)	34	<b>19</b>	<b>87</b>	<b>JUST KEEP THINKING ABOUT YOU BABY*</b> TATA VEGA (Tama/Motown T 54299F)	95	<b>2</b>
<b>21</b>	<b>STAND BY</b> NATALIE COLE (Capitol P-4690)	21	<b>13</b>	<b>55</b>	<b>LET'S ROCK 'N' ROLL</b> ATLANTIC STARR (A&M AM 2135)	65	<b>4</b>	<b>88</b>	<b>HOT FOR YOU*</b> BRAINSTORM (Tabu/CBS ZS8 5514)	93	<b>2</b>
<b>22</b>	<b>HAPPINESS*</b> POINTER SISTERS (Planet/Elektra P-45902-C)	15	<b>11</b>	<b>56</b>	<b>I JUST WANNA DANCE WITH YOU</b> THE DRAMATICS (MCA 41017)	64	<b>4</b>	<b>89</b>	<b>HOLD ON TO LOVE</b> SEAWIND (Horizon/A&M HZ-120)	89	<b>6</b>
<b>23</b>	<b>I (WHO HAVE NOTHING)*</b> SYLVESTER (Fantasy F-855-A-S)	23	<b>9</b>	<b>57</b>	<b>THIS TIME I'LL BE SWEETER</b> ANGELA BOFILL (Arista GRP GS 2500)	26	<b>10</b>	<b>90</b>	<b>CAN'T SAY GOODBYE</b> BOBBY CALDWELL (Clouds/TK 15)	—	<b>1</b>
<b>24</b>	<b>JAM FAN (HOT)</b> BOOTSIE'S RUBBERBAND (Warner Bros. WBS 8818)	32	<b>4</b>	<b>58</b>	<b>CAN'T YOU SEE I'M FIRED UP*</b> MASS PRODUCTION (Cotillion/Atlantic 44248)	49	<b>7</b>	<b>91</b>	<b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic 8-50659)	69	<b>13</b>
<b>25</b>	<b>NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT</b> MILLIE JACKSON (Spring/Polydor SP 192)	25	<b>8</b>	<b>59</b>	<b>EVERYBODY UP</b> OHIO PLAYERS (Arista AS 0408)	68	<b>3</b>	<b>92</b>	<b>STRAIGHT FROM THE HEART*</b> TAVARES (Capitol P-4703)	92	<b>2</b>
<b>26</b>	<b>DANCE WITH YOU*</b> CARRIE LUCAS (Solar/RCA YB-11482)	24	<b>11</b>	<b>60</b>	<b>ARE YOU READY FOR LOVE</b> SPINNERS (Atlantic 3546)	29	<b>11</b>	<b>93</b>	<b>EVERYBODY HERE MUST PARTY*</b> DIRECT CURRENT (TEC 7-59)	—	<b>1</b>
<b>27</b>	<b>ANY FOOL COULD SEE (YOU WERE MEANT FOR ME)</b> BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	27	<b>9</b>	<b>61</b>	<b>DOUBLE CROSS*</b> FIRST CHOICE (Gold Mind/Salsoul G7 4019)	63	<b>5</b>	<b>94</b>	<b>I WILL SURVIVE</b> GLORIA GAYNOR (Polydor PD 14508)	74	<b>20</b>
<b>28</b>	<b>IN THE NAVY</b> VILLAGE PEOPLE (Casablanca NB 973)	18	<b>10</b>	<b>62</b>	<b>WALK ON BY</b> AVERAGE WHITE BAND (Atlantic 3563)	62	<b>8</b>	<b>95</b>	<b>YOU GOT THE STUFF (PART 1)</b> BILL WITHERS (Columbia 3-10958)	94	<b>3</b>
<b>29</b>	<b>RING MY BELL*</b> ANITA WARD (Juana/TK 3422)	70	<b>3</b>	<b>63</b>	<b>SHOW TIME—PART 1*</b> UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	66	<b>7</b>	<b>96</b>	<b>FREAKY PEOPLE*</b> CROWD PLEASERS (Westbound/Atlantic 55420)	—	<b>1</b>
<b>30</b>	<b>DANCER</b> GINO SOCCIO (RFC/Warner Bros. RCS 8757)	30	<b>8</b>	<b>64</b>	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	72	<b>4</b>	<b>97</b>	<b>HIGH ON YOUR LOVE SUITE</b> RICK JAMES (Gordy/Motown G 7164F)	75	<b>14</b>
<b>31</b>	<b>SATURDAY NIGHT</b> T-CONNECTION (Dash/T.K. 5051)	31	<b>9</b>	<b>65</b>	<b>HERE COMES THE HURT AGAIN</b> THE MANHATTANS (Columbia 3-10921)	45	<b>11</b>	<b>98</b>	<b>SHINE</b> BAR-KAYS (Mercury 74048)	58	<b>12</b>
<b>32</b>	<b>NIGHT DANCIN'</b> TAKA BOOM (Ariola 7748)	42	<b>6</b>	<b>66</b>	<b>STAR LOVE*</b> CHERYL LYNN (Columbia 3-10907)	36	<b>15</b>	<b>99</b>	<b>CROSSWINDS</b> PEABO BRYSON (Capitol 4694)	76	<b>9</b>
<b>33</b>	<b>READY OR NOT*</b> HERBIE HANCOCK (Columbia 3-10936)	33	<b>9</b>	<b>67</b>	<b>I WANT YOUR LOVE*</b> CHIC (Atlantic 3557)	57	<b>15</b>	<b>100</b>	<b>DANCE LADY DANCE</b> CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-912)	78	<b>13</b>

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI)	2	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)	11	It's Too Funky (Muscle Shoals — BMI)	72	Saturday Night (Colgems-EMI/Jobete — ASCAP)	49
Anybody Wanna Party? (Perren-Vibes — ASCAP)	43	Happiness (Warner-Tambertlane/Marsaint — BMI)	22	I Wanna Be With You (Bovina — ASCAP)	6	Say Won'tcha (Marsaint — BMI)	42
Any Fool Could (Seven Songs/Ba-Dake)	27	Heaven Must Have Sent (Stone Agate — BMI)	77	I Want (Chic/Cotillion — BMI)	67	Shake (Total Experience — BMI)	8
Are You Ready (Mighty Three — BMI)	60	Here Comes The (Stone Diamond/Song Tailor's — BMI)	65	I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP)	23	Shake Your Body (Peacock — BMI)	12
Bad For Me (Hurray/Chas — ASCAP)	38	He's The Greatest (Chic — BMI)	54	I Will Survive (Perren-Vibes — ASCAP)	94	Shine (Bar-Kays/Warner-Tambertlane — BMI)	98
Best Beat In Town (Jobete — ASCAP)	80	High On (Jobete — ASCAP)	89	Jam Fan (Rubber Band — BMI)	24	Shoulda Gone Dancin' (Old Brompton Road — ASCAP)	75
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI)	19	Hold On To Love (Seawind/Sojourn — BMI)	97	Knock On (East Memphis — BMI)	48	Showtime (May Twelfth/Warner-Tambertlane — BMI)	63
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI)	76	Hot For You (Interior — BMI)	88	Let Me Be Good (Mighty Three — BMI)	34	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI)	21
Bustin' Out (Jobete — ASCAP)	14	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	13	(Let's) Rock (Jobete — ASCAP)	55	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI)	66
Can't Say Goodbye (Sherlyn/Lindseyanne — BMI)	90	Hot Stuff (Rick's/Stop — BMI)	9	Lost In Loving (Island — BMI)	39	Straight From The Heart (Medad/Irving — BMI)	83
Can't You See I'm (Two Pepper — ASCAP)	58	I Belong To You (Stora/Dr. Jack — ASCAP)	50	Love Ballad (Unichappell — BMI)	16	Take Me Home (Rick's — BMI)	18
Chase Me (Val-ie Joe — BMI)	35	I Can Tell (Kitchelle-Jamersonian-Cos-K-World Song — ASCAP)	73	Love You Inside Out (Stigwood — BMI)	52	This Time I'll (Pernumbra — BMI)	57
Crosswind (W.B./Peabo — ASCAP)	99	I Don't Want (Gratitude Sky/Cotillion — BMI)	20	Memory Lane (Minnie's/Bull Pen — BMI)	44	Trunk Me (Circle R — ASCAP)	74
Dance Lady (Delightful/Crown Heights Affair/Abrini — BMI)	100	If You Want It (Face — BMI)	40	Morning Dance (Harlem/Crosseyed Bear — BMI)	84	Walk On By (Black Seas/Jac — ASCAP)	62
Dance With You (SpectrumVII/Hindu — ASCAP)	26	I Got My Mind (Lucky Three/Henry Suemay — BMI)	53	Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon — BMI)	36	We Are Family (Chic — BMI)	7
Dancer (Good Sons Celestes/Shediac — ASCAP)	30	I Just Keep Thinking (Jobete — ASCAP)	87	Music Box (Mills & Mills/Six Continents — BMI)	71	What Cha Gonna Do (Scarab — BMI)	64
Disco Nights (G.Q./Arista — ASCAP)	3	I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP)	56	Never Change Lovers (Ivan Mogull — ASCAP)	25	Why Leave Us Alone (At Home/Baby Dump — ASCAP)	78
Don't Give It Up (Mayfield/Andrask — BMI)	41	I'm A Sucker For (Jobete — ASCAP)	82	Night Dancin' (Homewood/Philly West — ASCAP)	32	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP)	86
Double Cross (Six Strings — BMI)	61	In The Navy (Content/Tyronza — BMI)	4	Oh Honey (Screen Gems/EMI — BMI)	69	You Can Do It (Perks — BMI)	85
Do You Wanna (Sherlyn/Harrick — BMI)	15	In The Navy (Can't Stop — BMI)	28	Radiation Level (Glenwood/Detente — Ascip)	79	You Can't Change (Raydiola — ASCAP)	5
Everybody Here Must (M&A — ASCAP)	198	It Must Be (Specolite/Traco — ASCAP/BMI)	17	Raise Your Hands (WB/Good High — ASCAP)	46	You Gonna Make Me (Mighty Three — BMI)	45
Everybody Up (O.P.O. — BMI)	59	It's Alright (Alexscar/Irving — BMI)	91	Ready Or Not (Raydiola — ASCAP/Polo Grounds — BMI)	33	You Got The Stuff (Bleuig — ASCAP)	95
Eyeballin' (Almo — ASCAP)	47			Reunited (Perren-Vibes — ASCAP)	1	You Never Know What (Mighty Three — BMI)	68
Feel That (Amazement — BMI)	10			Ring My Bell (T.K./Two-Night — BMI)	29	(You're A) Foxy (Nineteen Eighty Foe — BMI)	51
Feel That (Amazement — BMI)	10			Saturday Night (Sherlyn/Decibel — BMI)	21		
First Time Around (One To One — ASCAP)	70						
Freaky People (Bridgport — BMI)	96						
Going Through These (Muscle Shoals — BMI)	81						

\* 12" Available For Sale

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St. Louis, Pittsburgh, Cleveland, New Orleans, Atlanta and San Francisco with more coming in all the time.

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Love Somebody Else": the  
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# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- RING MY BELL — ANITA WARD — JUANA**  
KMJQ, WDAS, WWRL, WVON, WEDR, KKTT, WBMX, KKSS, KDKO, WWIN, KDAY, WOL, WGOK, WVKO.
- MUSIC BOX — EVELYN "CHAMPAGNE" KING — RCA.**  
KATZ, WDAS, WRBD, WWRL, WJLB, WYBC, WORL, WRAP, KDAY, KYAC, WDAO, WVKO.
- YOU GONNA MAKE ME LOVE SOMEBODY ELSE — THE JONES GIRLS — PHILADELPHIA INTERNATIONAL**  
WJMO, WWRL, WUFO, WIGO, KKSS, WJNR, KDAY, WVOL, WEAL.
- CHASE ME — CON-FUNK-SHUN — MERCURY**  
KZIA, WDAS, KKTT, WBMX, KDKO, KYAC, WDAO, WVKO.
- BEST BEAT IN TOWN — SWITCH — GORDY**  
WSOK, WAWA, WJPC, WJMO, WUFO, WWIN, WEAL, WLOU.
- BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC**  
WAWA, WWRL, WKND, WJLB, WEDR, WOL, WDAO.
- IT'S TOO FUNKY IN HERE — JAMES BROWN — POLYDOR**  
WXEL-FM, WWRL, WVON, WJNR, WEAL, WLOU.
- I'M A SUCKER FOR YOUR LOVE — TEENA MARIE — GORDY**  
WSOK, WJMO, WIGO, WATV, KDKO, KDAY.

## MOST ADDED ALBUMS

- SWITCH II — SWITCH — GORDY**  
WAWA, KACE, WILD, WRBD, WWRL, WYBC, WORL, WRAP, WTLC, WWIN, WEAL, KYAC, WDAO, WENZ.
- BETTY TRAVELIN' IN THE WRIGHT CIRCLE — BETTY WRIGHT — ALSTON**  
WAWA, WSOK, WEDR, WORL, WATV, KDAY, WOL, KYAC, WDAO.
- THE JONES GIRLS — THE JONES GIRLS — PHILA. INT'L.**  
KMJQ, KACE, WILD, WORL, WATV, OK100, WOL.

## SELECTED ALBUM CUTS

- SWITCH II — SWITCH — GORDY**  
You're The One For Me, Calling On All Girls
- THE JONES GIRLS — PHILADELPHIA INTERNATIONAL**  
This Feeling's Killing Me, Who Can I Run To
- STRAIGHT TO THE POINT — ATLANTIC STARR — A&M**  
Losin' You, Bullseye, Title
- TURN YOU TO LOVE — TERRY CALLIER — ELEKTRA**  
Sign Of The Times, Ordinary Joe, Stillwater
- TAKA BOOM — TAKA BOOM — ARIOLA**  
Dance Baby Dance, Red Hot

## BLACK RADIO HIGHLIGHTS

### WAKO — ATLANTA — DOUG HARRIS, PD — #1 — OHIO PLAYERS

HOTS: R. James, Earth, Wind & Fire & Emotions, D. Summer, L. Clifford, G. Gaynor, Nightflyte, A. Ward, Brick, Enchantment, AWB, LP ADDS: Heatwave, Bobby Caldwell, Chocolate Milk, First Choice, S. Dash, Dream Express, M. Nightgale.

### WIGO — ATLANTA — BRUTE BAILEY, PD

JUMPS: 38 To 28 — K. Dett, 29 To 23 — P. Bryson, 25 To 22 — Chocolate Jam, 28 To 21 — Philly Cream, 24 To 20 — Millie Jackson, 22 To 17 — Tata Vega, 18 To 15 — Foxy, 19 To 14 — B. White, Ex To 39 — General Cain, Ex To 38 — E. Starr, Ex To 30 — Con Funk Shun, Ex To 29 — A. Ward, Ex To 27 — J. Brown, ADDS: Sun, E. Starr, Teena Marie, L. Rawls, Spyro Gyra, Freedom, L. Dozier, Jones Girls.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Chocolate Milk, McFadden & Whitehead, Sister Sledge, Raydio, Gap Band, G. Gaynor, D. Summer, K.C. & Sunshine Band, Brick, R. James, Con Funk Shun, Manhattans, G.O., S. Mills, G. Soccio, P. LaBelle, Peaches & Herb, Whispers, A. Bofill, Earth, Wind & Fire & Emotions, Manhattans, B. Summers, Ohio Players, Bootsy, M. Riperton, B. White, E.C. King, L. Clifford, Bee Gees, McCrary's, D. Summer, Isley Bros., Chocolate Milk, R. James, Enchantment, ADDS: A. Ward, Tata Vega, Switch, N. Cole, D. Williams, LP ADDS: T. Callier, Switch, Bob-A-Rella.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: R. Ayers, McFadden & Whitehead, R. James, T. Davis, Gap Band, G.O., Isley Bros., H. Hancock, Doobie Bros., Maze, L. Rawls, R. Allan, G. Soccio, AWB, Breakwater, L. Clifford, Delegation, A. McClain & Destiny, Teena Marie, Crown Heights Affair, ADDS: G. Gaynor, Grey & Hanks, A. Ward, Freedom, Breakwater, B. Womack, Con Funk Shun, LP ADDS: Breakwater, Heatwave, M. Franks, B. Womack, D. Summer.

### WVON — CHICAGO — LYNN TOLLIVER, PD

HOTS: Doobie Bros., R. James, G.O., Peaches & Herb, McFadden & Whitehead, L. Rawls, Sister Sledge (old), Jacksons, Instant Funk, Cher, Gap Band, D. Summer, H. Hancock, Delegation, T. Davis, C. Lynn, A. Stewart, Maze, AWB, Sister Sledge "We Are Family," ADDS: A. Ward, M. Riperton, N. Cole, J. Brown.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: Isley Bros., Earth, Wind & Fire & Emotions, D. Summer, McFadden & Whitehead, K.C. & Sunshine Band, Taka Boom, Sister Sledge, L. Rawls, L. Clifford, G. Benson, Manhattans, R. Allan, ADDS: B. Caldwell, Bootsy, Heatwave, M. Riperton, S. Mills, LP ADDS: Enchantment.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — GEORGE BENSON

JUMPS: 42 To 34 — Creme D'Cocoa, 41 To 33 — McCrary's, 39 To 32 — Brick, 40 To 30 — Earth, Wind & Fire & Emotions, 38 To 29 — L. Graham, 37 To 28 — Atlantic Starr, 35 To 27 — Dramatics, 34 To 26 — Chocolate Milk, 33 To 25 — D.D. Bridgewater, 30 To 23 — Bootsy, 29 To 22 — McFadden & Whitehead, 27 To 21 — Sylvester, 26 To 20 — T. Davis, 21 To 16 — M. Jackson, 20 To 15 — L. Clifford, 18 To 11 — L. Rawls, 15 To 9 — B. White, 12 To 8 — R. James, 13 To 6 — K.C. & Sunshine Band, 11 To 4 — Village People, 5 To 2 — Raydio, ADDS: Switch, Teena Marie, Mass Production, Jones Girls.

### WVKO — COLUMBUS — KEITH WILLIS, MD — #1 — HERBIE HANCOCK

JUMPS: 40 To 32 — Creme D'Cocoa, 38 To 31 — Sun, 37 To 29 — B. Pointer, 34 To 28 — Le Flavour, 39 To 27 — Raydio, 36 To 26 — J. Brown, 35 To 25 — Gap Band, 32 To 24 — Rufus, 31 To 23 — Niteflyte, 30 To 22 — Graham Central Station, 25 To 21 — Five Special, 24 To 20 — A. Hudson, 29 To 18 — Switch, 28 To 17 — L. Clifford, 27 To 16 — Dramatics, 26 To 14 — Earth, Wind & Fire & Emotions, 22 To 13 — K.C. & Sunshine Band, 19 To 12 — L. Dozier, 17 To 11 — M. Riperton, 15 To 10 — Bootsy, 12 To 8 — R. Allan, 14 To 6 — Sister Sledge, 13 To 5 — Heatwave, 11 To 4 — Parliament, ADDS: R. James, Lakeside, A. Ward, Con Funk Shun, D. Williams, E.C. King, L. Rawls.

### KDKO — DENVER — RON O'JAY, MD — #1 — FOXY

JUMPS: 30 To 27 — T. Houston, 29 To 26 — G. Gaynor, 28 To 25 — Rocky Robbins, 27 To 24 — Toto, 26 To 23 — A. Bofill, 25 To 22 — L. Graham, 24 To 21 — Niteflyte, 23 To 20 — D. Summer, 22 To 19 — Maze, 21 To 17 — War, 19 To 16 — Mass Production, 12 To 9 — N.M. Walden, 7 To 3 — Isley Bros., Ex To 30 — Seawind, Ex To 29 — Earth, Wind & Fire & Emotions, Ex To 28 — Heatwave, ADDS: A. Ward, Con Funk Shun, T. Davis, Bootsy, Teena Marie, LP ADDS: S. Mills, D. Summer.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — WAR

JUMPS: 40 To 33 — Spyro Gyra, 39 To 32 — Ohio Players, 38 To 29 — S. Mills, 43 To 26 — Fantastic Four, 37 To 23 — Niteflyte, 26 To 22 — Taka Boom, 20 To 20 — B. White, 24 To 19 — Sylvester, 26 To 18 — Millie Jackson, 22 To 17 — Jones Girls, 23 To 16 — R. Allan, 20 To 11 — K.C. & Sunshine Band, 17 To 10 — C. Lucas, 15 To 8 — G. Soccio, 6 To 2 — McFadden & Whitehead, Ex To 40 — J. Simon, Ex To 39 — Bootsy, Ex To 38 — M. Riperton, Ex To 37 — Sister Sledge, Ex To 36 — L. Rawls, Ex To 35 — A. Ward, ADDS: Five Special, Chairman Of Board, D.D. Bridgewater, S. Lattisaw, Earth, Wind & Fire & Emotions, J. Thomas, E.C. King, LP ADDS: Sylvester.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — RAYDIO

JUMPS: 35 To 27 — A. Ward, 32 To 25 — R. James, 29 To 23 — Chanson, 26 To 21 — Dramatics, 19 To 12 — D. Summer, 17 To 11 — McCrary's, 20 To 10 — C. Lucas, 9 To 4 — G. Soccio, ADDS: M. Riperton, C. Staton, Chocolate Milk, Skyy, D. Williams, L. Graham, Sun, Alicia Johnson, LP ADDS: Tramps, T. Callier.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — K.C. & SUNSHINE BAND

JUMPS: 35 To 27 — War, Ex To 32 — Seawind, 35 To 31 — Brainstorm, 34 To 30 — S. Mills, 33 To 28 — D. Summer, 31 To 24 — Crowd Pleasers, 29 To 23 — A. Ward, 24 To 19 — G. Gaynor, 30 To 16 — Sister Sledge, 23 To 15 — G. Soccio, 22 To 14 — Sylvester, 9 To 2 — G.O., 10 To 4 — R. James, ADDS: LAX, Stewart Thomas, Direct Current, High Inergy, E.C. King, B. Caldwell, Candy Staton, LP ADDS: Atlantic Starr, Switch, Crowd Pleasers.

### WEAL — GREENSBORO — TY MILLER, MD — #1 — McFADDEN & WHITEHEAD

JUMPS: 26 To 22 — P. Rushen, 21 To 15 — Gap Band, 17 To 14 — Shotgun, 16 To 13 — Jacksons, 14 To 11 — Raydio, 13 To 2 — Sister Sledge "We Are Family," Ex To 30 — Beverly & Duane, Ex To 29 — J. McClain, Ex To 28 — AWB, Ex To 25 — Bootsy, Ex To 21 — D. Summer, Ex To 16 — R. James.

### WKND — HARTFORD — EDDIE JORDAN, MD — #1 — PEACHES & HERB

JUMPS: 25 To 17 — A. Bofill, 24 To 16 — McFadden & Whitehead, 23 To 12 — T. Davis, 16 To 11 — Manhattans, ADDS: Isley Bros., Earth, Wind & Fire & Emotions, First Choice, L. Clifford, Sister Sledge.

### KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — LOU RAWLS

JUMPS: 34 To 29 — Toto, 40 To 26 — G. Duke, 26 To 21 — P. LaBelle, 33 To 18 — R. Foster, 19 To 10 — D. Naughton, 9 To 5 — D. Summer, ADDS: McFadden & Whitehead, J. Butler, A. Ward, LP ADDS: Jones Girls, Roy Ayers, D.D. Bridgewater.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: McFadden & Whitehead, Gap Band, M. Riperton, Teena Marie, Sister Sledge, H. Hancock, Delegation, Chocolate Milk, Breakwater, Brick, Doobie Bros., D.D. Bridgewater, Enchantment, Bootsy, Sun, L. Graham, L. Clifford, Earth, Wind & Fire & Emotions, Heatwave, L. Rawls, D.J. Rogers, R. Foster, ADDS: Bell & James, S. Lattisaw, K.C. & Sunshine Band, B. Pointer, Rickie Lee Jones, Lakeside, LP ADDS: Switch, D.D. Bridgewater, Pops, Whispers, J. Callier, Skyy, Father's Children, Chocolate Jam, Spinners, C. Lucas, Nytro, Tramps, R.L. Jones, Wild Cherry.

### KPRS — KANSAS CITY — DELL RICE, PD — #1 — PEACHES & HERB

JUMPS: Ex To 40 — High Inergy, Ex To 39 — T. Boom, Ex To 38 — B. Paul, Ex To 37 — Bootsy, 40 To 36 — Bloodstone, 39 To 35 — G. Soccio, 38 To 34 — Earth, Wind & Fire & Emotions, 37 To 33 — Heatwave, 36 To 32 — Five Special, 35 To 31 — J. Bradley, 33 To 30 — T. Houston, ADDS: Crowd Pleasers, Skyy, D. Williams, B. Womack, LP ADDS: Tramps, Con Funk Shun.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — ISLEY BROTHERS

HOTS: McFadden & Whitehead, Con Funk Shun, Gap Band, Mass Production, Peaches & Herb, Foxy, Millie Jackson, T. Davis, Earth, Wind & Fire & Emotions, ADDS: L. Graham, E.C. King, E. Starr, Jones Girls, L. Clifford, S. Mills, Teena Marie, A. Ward, C. Staton, LP ADDS: Dramatics, Heatwave, B. Wright.

### KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 40 To 16 — Maze, 31 To 15 — War, 29 To 14 — R. Parker, 33 To 11 — Tata Vega, 30 To 10 — T. Davis, LP ADDS: R. Ayers, C. Lucas, Switch, Con Funk Shun, P. Humphrey, D. Summer, St. Tropez, Manhattans, Spyro Gyra, Jones Girls, Spinners, Dry Jack.

### WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — ISLEY BROTHERS

JUMPS: Ex To 37 — Bootsy, 31 To 23 — Al Hudson, 29 To 22 — Jones Girls, 27 To 20 — Earth, Wind & Fire & Emotions, 26 To 19 — Five Special, 19 To 10 — L. Clifford, 18 To 9 — R. James, 17 To 8 — McFadden & Whitehead, 16 To 7 — A. Bofill, 14 To 6 — B. Paul, 8 To 3 — Gap Band, 7 To 2 — Raydio, ADDS: Switch, Sun, J. Brown, Spyro Gyra.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — PEACHES & HERB

JUMPS: Ex To 34 — Teena Marie, 33 To 28 — Earth, Wind & Fire & Emotions, 34 To 27 — A. Ward, 26 To 20 — B. White, 25 To 21 — Jones Girls, 22 To 18 — K.C. & Sunshine, 16 To 13 — McFadden & Whitehead, 15 To 11 — H. Hancock, 14 To 9 — Foxy, 10 To 7 — Sister Sledge, 6 To 4 — Maze, ADDS: D. Summer, Creme D'Cocoa, McCrary's, Stacy Lattisaw, D. Williams, LP ADDS: Atlantic Starr.

### WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — PEACHES & HERB

JUMPS: 27 To 22 — Gap Band, 23 To 14 — R. James, 18 To 12 — Crowd Pleasers, 14 To 10 — Chocolate Milk, ADDS: Sweet Thunder, G. Gaynor, J. Brown, Earth, Wind & Fire & Emotions, LP ADDS: E. Klugh, M. Jackson, Atlantic Starr, M. Riperton, Mass Production.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Creme D'Cocoa, T. Davis, First Choice, McFadden & Whitehead, S. Mills, Niteflyte, Peaches & Herb, Raydio, D. Summer, Isley Bros, ADDS: Atlantic Starr, J. Brown, S. Dash, Earth, Wind & Fire & Emotions, Jones Girls, E.C. King, Tata Vega, A. Ward, Whispers, LP ADDS: Bob-A-Rella, Brainstorm, Dramatics, A. Faye, Maze, Nytro, Switch.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — SISTER SLEDGE

JUMPS: 30 To 26 — A. Ward, 31 To 25 — Earth, Wind & Fire & Emotions, 26 To 21 — K.C. & Sunshine Band, 23 To 16 — McFadden & Whitehead, 20 To 15 — C. Lucas, ADDS: Con Funk Shun, Undisputed Truth, C. Barry, LP ADDS: G. Washington, A. Bofill.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — McFADDEN & WHITEHEAD

JUMPS: 45 To 42 — Taka Boom, 46 To 32 — J. Brown, 44 To 30 — L. Clifford, 38 To 29 — Direct Current, 27 To 21 — Sister Sledge, 22 To 18 — D. Summer, 21 To 17 — Earth, Wind & Fire & Emotions, 19 To 12 — R. James, 18 To 11 — Gap Band, 11 To 8 — K.C. & Sunshine Band, ADDS: A. Ward, War, E.C. King, Whispers, Al Wilson, Crowd Pleasers, Con Funk Shun, Undisputed Truth.

### WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — NATALIE COLE

JUMPS: Ex To 36 — Stewart/Thomas, Ex To 35 — J. Ferrara, Ex To 33 — C. Staton, Ex To 32 — Gap Band, Ex To 31 — R. James, 36 To 30 — Ohio Players, 39 To 27 — C. Barry, 38 To 26 — Skyy, 34 To 23 — McFadden & Whitehead, 33 To 22 — A. McClain & Destiny, 29 To 21 — The Force, 30 To 20 — Niteflyte, 32 To 19 — Witch Queen, 22 To 10 — McCrary's, 12 To 8 — Doobie Bros., 18 To 5 — A. Ward, ADDS: D.D. Bridgewater, Spyro Gyra, Tata Vega, G. Gaynor, Wardell Piper, LP ADDS: T. Davis, G. Washington, Heatwave, Dramatics, R. Ayers.

### WENZ — RICHMOND — LES NORMAN, MD — #1 — H. HANCOCK

JUMPS: 19 To 14 — Shotgun, 18 To 13 — Skyy, 12 To 9 — R. James, 14 To 8 — G. Gaynor, 9 To 6 — Isley Bros., 8 To 5 — War, 7 To 4 — B. Summers, ADDS: K.C. & Sunshine Band, M. Starr, Grey & Hanks, Captain Skyy, LP ADDS: H. Mason, McCrary's, C. Gooding, Con Funk Shun, Switch.

### KKSS — ST. LOUIS — LEE MICHAELS, PD

ADDs: A. Ward, Jones Girls, Spyro Gyra, Spinners, D. Naughton, LP ADDS: D. Summer, M. Riperton.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — RAYDIO

JUMPS: Ex To 29 — L. Rawls, Ex To 28 — McFadden & Whitehead, 30 To 26 — Philly Cream, 29 To 20 — A. King, 20 To 14 — A. Ward, 11 To 8 — Dramatics, 9 To 3 — Isley Bros, ADDS: Stewart/Thomas, Freedom, Wardell Piper, R.L. Smith, Chocolate Milk, Breakwater, B. Womack, E.C. King, C. Barry, D. Summer, Skyy, AWB, LP ADDS: C. Barry, Dynasty, R. Ayers, D. Summer.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — TYRONE DAVID

JUMPS: 23 To 17 — B. White, 18 To 12 — R. James, 16 To 11 — K.C. & Sunshine Band, 21 To 9 — War, 24 To 8 — McFadden & Whitehead, 20 To 6 — Isley Bros, ADDS: D. Summer, M. Jackson, McCrary's, Sister Sledge, LP ADDS: G. Gaynor, Earth, Wind & Fire & Emotions, Undisputed Truth, Heatwave, Chocolate Milk, Con Funk Shun.

### KYAC — SEATTLE — ROBERT SCOTT, PD

HOTS: A. Bofill, B. White, B. Summers, Bootsy, Brick, C. Lynn, Chocolate Jam, Con Funk Shun, Creme D'Cocoa, D. Summer, Earth, Wind & Fire & Emotions, E.C. King, Foxy, Gap Band, G. Benson, G. Gaynor, Heatwave, H. Hancock, Isley Bros., Jones Girls, ADDS: Con Funk Shun, E.C. King, L. Graham, L. Clifford, M. Riperton, K.C. & Sunshine Band, LP ADDS: Uncle Louie, B. Wright, Switch, M. Riperton, R. Lewis, Prince Phillip Mitchell.

### OK100 — WASHINGTON — JOHN MOEN, PD — #1 — RAYDIO

HOTS: Earth, Wind & Fire & Emotions, Sister Sledge, McFadden & Whitehead, Raydio, D. Summer, LP ADDS: McCrary's, Jones Girls, A. Ward, Ohio Players.

# DISCO BREAKS

(continued from page 34)

**CIRCUS OF THE STARS** — Jane Fonda and Jon Voight hosted a "disco picnic" May 20 at West Hollywood's **Circus Disco**. The benefit was sponsored by hubby **Hayden's Campaign for Economic Democracy**. Proceeds benefited the El Monte Citizens for Fair Housing. This year's Best Actor/Actress winners helped raise funds by posing for photos with disco patrons. **Carlos Palomino**, former welterweight champ, and **Dana Magnin** were also on hand to lend support.

**DISCO'S OSCARS** — The Music Academy of Arts and Science will hold its fourth annual disco awards night June 11 at **Roseland** in N.Y.C. Awards will be given in more than 20 different categories, including best artist, best album, best club and best radio DJ. Winners will be chosen by a public vote. Ballots are available in discos, record stores and pools throughout the N.Y. area. **99X-FM DJ Bobby Messina** will host, with a live performance by **Instant Funk**.

**MORE FROM ROSELAND** — San Francisco's "favorite son," **Sylvester**, makes his very first New York appearance this Memorial Day on the same bill with **Le Clique**. The Phrisco Phenomenon's New York debut is being promoted by **Ralph Mercado** and **Ray Aviles**, who used to be into salsa.

**SHE WILL SURVIVE** — Although it's hard to figure out how she does, **Gloria Gaynor**, along with those **People from the Village**, swings through five cities in as many days this week. After a two-day stop in New Orleans, it's one day each in Houston, Fort Worth, St. Louis and Kansas.

**THE BREEZE FROM THE LAKE** — Chicago's **Coconuts** threw an opening party May 11. The club is right on the boundary line between New and Up Town. Wall-to-wall people provided the decor, according to **Stuart Kahn**, who took the night off from DJ duties at **Sweet Beginnings** to attend.

**DO IT AGAIN, IT HURTS** — Earlier this month N.Y.C.'s **Buttermilk Bottom** was the scene of an old fashioned, knock down, kick-'em-in-the-shins brawl. It seems that irate fans, displeased with DJ **Nicky Siano's** record-scratching performance, stormed the DJ's booth. Drinks, then punches were thrown. No bones, but quite a few discs were broken.

**PHANTOM GROUP STRIKES AGAIN** — In an exclusive interview (nobody else would talk to her), **Off Tone** lead singer **Judy** revealed plans to form a back up acrobatic act, tentatively called, "**Off Balance**." Judy says the new act juggles as well as the Off Tones sing.

**BIG CROWD, BIG PRIZES** — **Radio WKYS** in Washington, D.C., held a "Disco Extravaganza" benefit for the **Arlington Dance Theater** at the **Mazza Galerie** last weekend. DJ **Bob Anderson** of the **Plumb** pinch hit for the scheduled but ailing DJ. Guests **Gloria Gaynor**, **Carol Douglas** (her 12" "I Am the Answer" bowed this week) and **Wardell Piper** performed for the sell-out crowd of 1500. First prize was a Datsun 280ZX (the "x" stands for x-pensive); second prize was a thousand bucks.

**KISS, BUT DON'T TELL** — This quote from the promo people at Casablanca: "Although no debut date for the **Love & Kisses** tour has been announced, group member **Carol Anne Churn** has been taking daily Spanish lessons and hanging around Mexican restaurants." If you read between the lines, it's obvious that Carol Anne is really into Latin culture and cuisine.

**COMING SOON TO YOUR NEIGHBORHOOD DISCO** — **Laura Taylor's** "Dancin' in My Feet" album features her hit single of the same name. It's also the theme song on the syndicated TV show, "Disco Magic." The versatile artist penned seven of the tunes for the LP which is on the TK/Good Sounds label. . . . Singles from the Inphasion/TK label include **Daddy Dew Drop's** "The Real Thing" with mix by Randy Sills and **Mary Love's** new "Turn Me, Turn Me, Turn Me." Coming up on the same label are "Take Me to Paradise," a 12" by **Kelly Marie**, the **Chi Lites** single "Higher," and a new LP from **Daddy Dew Drop**, "Meet the Beat" . . . Just out is **John Tropea's** "To Touch You Again" on Marlin. The artist penned five of the cuts. . . . **Anita Ward**, who's been asking fans to "Ring" her "Bell" on the 12" TK single, has a new album, "Songs of Love" . . . Scheduled for a June release, **Hodges, James & Smith's** LP "Dancing in the Street" will feature the title cut, which is already out as a single. . . . **Rick Sumner's** "Born to be Alive" single is due any day now on the Brass label. . . . Vanguard will debut **The Ring's** 12 inch "Savage Lover" . . . The first mass release of **Sylvester's** "Dance Disco Heat/You Make Me Feel Mighty Real" single is expected later this week on Fantasy. Originally, these two cuts from the "Step II" LP were only distributed to DJ pools. Until now they were something of a collector's item. . . . **GQ's** upcoming single, "Make My Dream a Reality," was recently sneak previewed by Arista at New York's **Blue Parrot**. The Arista party celebrated GQ's "Disco Nights" album and single both going gold. . . . Just released is **Sweet Inspiration's** "Love is on the Way," an RSO 12". The tune is from their forthcoming LP, "Hot Butterfly." Sweet Inspiration previously did back up chores for **Aretha Franklin**, **Dionne Warwick** and **Elvis Presley**. . . . Look for **Manny Slali's** remix of **Linda Clifford's** 12" "Don't Give It Up." A long, danceable intro has been added by Slali, who also does the mix at **Studio One**.

frank sanello



**HERNANDEZ LP ON COLUMBIA** — Columbia Records will release **Patrick Hernandez's** upcoming album, "Born To Be Alive," which includes his current disco single of the same title. Hernandez was brought to Columbia by A-Tom-Mik Productions, headed by **Michael Stewart** and **Tom Hayden**. Pictured at bottom are (l-r): **Michael Stewart**, co-president of A-Tom-Mik Productions; **Jean Vanloo**, producer; **Hernandez**; and **Bruce Lundvall**, president of CBS Records Division. At top are (l-r): **Jean Claude Pellerin**, group president of **Aquarius Europe**, which released the single in Europe; **Walter Yetnikoff**, president of CBS Records Group; and **Tom Hayden**, co-president of A-Tom-Mik.



**POUSSEZ VISITS KIIS** — Two members of Vanguard recording group **Poussez** stopped by **KIIS/Los Angeles** not long ago. Pictured (l-r) are: **Alphonse Mouzon**, producer and member of **Poussez**; **Linda LeDesma**, **Poussez** member; **Sherman Cohen**, assistant program director and music director **KIIS**; **Dave Schwartz**, assistant MD **KIIS** and **Ted Higashioka**, promotion manager, **California Record Distributors**.

## MUSEXPO To Have Strong Disco Focus

**NEW YORK** — Because of the growing importance of disco to the international record community, **MUSEXPO '79** will feature a panel of leading industry executives, radio programmers, and producers in the disco field as part of its seminar activities when the organization's fifth annual convention convenes in **Miami Beach** Nov. 4-8.

Much of the overseas disco presence at the forthcoming convention will be spearheaded by a number of German-based companies and producers, according to **Roddy Shashoua**, president of **MUSEXPO**.

## Pendergrass, Gaye Top San Diego Kool Festival

**LOS ANGELES** — **Teddy Pendergrass** and **Marvin Gaye** will highlight the 5th Annual **San Diego KOOL Jazz Festival** on Friday, June 8 and Saturday, June 9 at **San Diego Stadium**. Both performances begin at 8 p.m.

### Featured Artists

On Friday, in addition to **Pendergrass**, **Natalie Cole**, **The Bar-Kays**, **Rick James** and **B.B. King** will also be appearing. On Saturday, **The Emotions**, **Chic**, **Rose Royce** and **Tavares** will perform in addition to **Marvin Gaye**. Tickets for the Festival are priced at \$11.00, \$9.50, \$8.50 with all seats reserved and can be purchased at all Ticketron outlets throughout southern California. For further information, call the special information line, (714) 297-KOOL (5665).

## CRI In Distribution Pact With Louisville

**NEW YORK** — **Composers Recordings, Inc. (CRI)** has become the exclusive distributor for **Louisville Orchestra First Edition Records**. Both companies are devoted to contemporary classical music, and both are tax-exempt, nonprofit organizations.

The distribution deal with **CRI** marks an expansion of **Louisville's** sales operation, which until now consisted mostly of subscription sales. To increase its retail appeal, **Louisville** has abandoned its stock jacket format in favor of abstract cover designs in color. **Judith Lerner** has been named art director for the label.

### Catalog Info

**CRI's** sales strategy encompasses distribution of review copies, mailed announcement of all new releases, listing in its book-style catalog and inclusion in its dealer sales campaign.

**Louisville** product lists for \$7.98. Its catalog includes approximately 650 titles.

## Labels Hike List Of 12" To \$4.98

(continued from page 14)

**Atlantic** began the move to a \$4.98 list 12" single disc several weeks ago its "disco oldie" series that featured previously released disco singles by artists including **The Trammps**, **The Spinners**, **The Rolling Stones** and **Cerrone**. **Bette Midler's** "Married Men" will be the first new 12" single release marketed with a \$4.98 list price.

**Capitol** has released "Radiation Level" by **Sun** and "Make Love To Me" by **Helen Reddy** as \$4.98 list 12" singles. In addition, the **Capitol**-distributed **UA** label released **Shirley Bassey's** "This Is My Life" and **Theresa Waiter's** "Once And For All" as \$4.98 single discs. However, **Ariola Records**, also distributed by **Capitol**, will retain a \$3.98 list for **Amii Stewart's** 12" version of "Knock On Wood."

**Cher's** "Wasn't It Good" and **Donna Summer's** "Bad Girls/Hot Stuff" represent **Casablanca's** entries in the \$4.98 12" single sweepstakes. **Polydor** declined to name its forthcoming \$4.98 12" singles.

## Midsong Signs Foster

**NEW YORK** — **Tod Foster** has been signed to **Midsong Records**, and his debut single, "Dancin!," produced by **Bobby Orlando**, has been released by the company in both seven-inch and 12-inch configurations.

**Foster** portrayed "Disco Danny" on the **Trident Sugarless Gum** television commercial.



**OOH LA LA!** — **Butterfly** recording artists **Saint Tropez** visited the **Record Depot** in **Hollywood** as part of a promotional tour for their current disco LP "Belle de Jour," and their single, "One More Minute." In the above photo (l-r): **Phyllis Rhodes**, **Kathy Deckard** and **Teresa Burton** surround **Depot** disco manager **Ray Henthorne**.

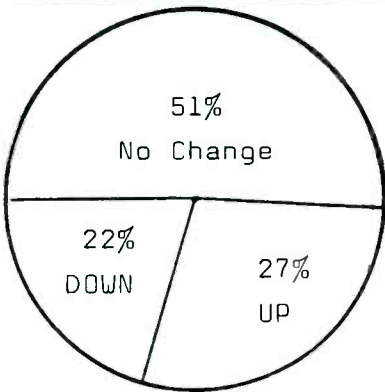
# COIN MACHINE

## Coin Machine Income Up In 1978, AMOA Survey Indicates

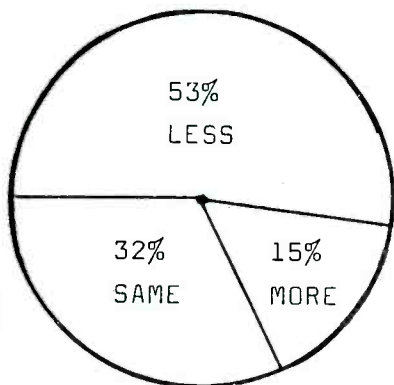
CHICAGO — Amusement games income increased in 1978 over the previous year while jukebox earnings remained the same, according to The Cost of Doing Business Survey conducted by AMOA. It was further revealed that operators bought more new games than they did new jukeboxes last year.

The association conducted the poll among AMOA members in October of 1978, with a 6.3% return by the time the results were tallied in February of this year.

### Jukebox Income 1978 Compared to 1977



### New Jukeboxes Purchased 1978 Compared to 1977



Source: Amusement and Music Operators Assn.

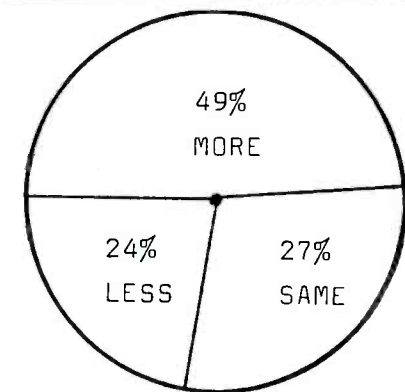
As pointed out by AMOA, "Responses were almost equally divided from operators in the 100-200, 201-300, 301-500 and 501-750 machines categories;" however, there were a limited number of replies from operators with under 50 machines and over 750

machines.

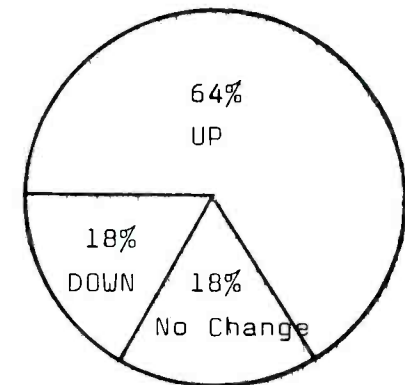
Of the operators who responded, 43% operate music and games only; 45% operate music, games and candy/cigarette/soft drink vending; and 12% operate music, games and full line vending. The 43% who operate music and games reported the ratio to be 34% jukeboxes and 66% games.

The survey also contained a tabulation of the average receipts and expenses of the music and games operators (omitting

### New Games Purchased 1978 Compared to 1977



### Amusement Games Income 1978 Compared to 1977



vending from the figures), ranked according to the number of machines operated, which ranged from 100 to 750. Included in this evaluation is an "all responses" column which reflects an average figure, regardless of the number of machines operated.

## United's 'Taurus' Shuffle Alley Now In Production At The Williams Factory

CHICAGO — "Taurus", the new United six-player shuffle alley, is currently in production at Williams Electronics, Inc. It is highlighted by the new game feature, "Line-Up," which provides competition and challenge for come from behind wins. The model also offers the play choices of regulation, flash, 800 and strike 90.

In Line-Up, making a strike wins a bonus frame and scoring in the bonus frames progresses to higher values as the frames advance. For example, scoring for the bonus frames starts at 300 for a strike and 100 for a spare in the first two frames and advances to 800 for a strike and 500 for a spare in the 9th and 10th frames.

Williams' versatile electronic sound system is another outstanding feature of this model. There are trumpets and sirens, pins crashing and whistles plus, as an optional feature for a blown frame, the familiar "raspberry" sound.

(continued on page 44)



'Taurus'



'Basketball'

## Realistic Sports Action In Atari 'Basketball' Video

SUNNYVALE — "Atari Basketball", a new Trak Ball sport game for one or two players, has all the features for intense, fast action competition, just as in the actual sport.

(continued on page 44)

## Bally Shareholders Offered Stock In Its Atlantic City Subsidiary

CHICAGO — Bally Manufacturing Corp.'s Atlantic City, New Jersey subsidiary, Bally's Park Place Inc., recently filed with the Securities and Exchange Commission a Registration Statement to offer to holders of Bally common stock a minority interest in the subsidiary amounting to approximately 17% of the subsidiary's stock.

In announcing the offering, Bally stated that shares of its Atlantic City Park Place Inc. subsidiary are non-transferrable and will be offered only to stockholders of Bally Manufacturing Corporation.

The offering tentatively will give Bally Manufacturing stockholders the right to subscribe to one share of Bally's Park Place subsidiary for each 3-1/2 shares (or 7 shares after the recent 2-for-1 stock split) of Bally Manufacturing common stock held.

## Williams Adds Distributors

CHICAGO — Williams Electronics, Inc. announced the addition of two new distributors to its network. They are Video Electronic Games in Carasco, Italy and Goddard Novelty in Sydney, Australia.

These distributors join two other recent appointments in Europe, namely, Ruffler & Deith (London) and Salmon S.A. (Paris), to further enhance Williams' worldwide network of factory authorized distributors representing the full Williams line of pinball games, wide body pinball games and the United shuffle alley.

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)
2. AIN'T LOVE A BITCH ROD STEWART (Warner Bros. WBS 8810)
3. CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)
4. MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)
5. BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)
6. SHAKEDOWN CRUISE JAY FERGUSON (Asylum E-46041-A)
7. SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS85057)
8. WISH I COULD FLY (LIKE SUPERMAN) KINKS (Arista AS 0409)
9. GOLD JOHN STEWART (RSO RS931)
10. CAN'T KEEP A GOOD MAN DOWN EDDIE MONEY (Columbia 3-10981)

## TOP NEW COUNTRY SINGLES

1. NOBODY LIKES SAD SONGS RONNIE MILSAP (RCA PB-11553)
2. JUST LIKE REAL PEOPLE KENDALLS (Ovation OV 1125)
3. MY MAMA NEVER HEARD ME SING BILLY "CRASH" CRADDOCK (Capitol P-4707)
4. AMANDA WAYLON JENNINGS (RCA PB-11596)
5. I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA MCA-41021)
6. IF I GIVE MY HEART TO YOU MARGO SMITH (Warner Bros. WBS 8806)
7. PLAY TOGETHER AGAIN AGAIN BUCK OWENS (Warner Bros. WBS 8830)
8. WHEN A LOVE AIN'T RIGHT CHARLY McCLAIN (Epic 8-50706)
9. SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)
10. YOU CAN HAVE HER GEORGE JONES & JOHNNY PAYCHECK (Epic 8-50708)

## TOP NEW R&B SINGLES

1. WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)
2. BUSTIN' OUT RICK JAMES (Gordy/Motown G7167F)
3. BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)
4. JAM FAN BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)
5. RING MY BELL ANITA WARD (Juana/TK 3422)
6. CHASE ME CON-FUNK-SHUN (Mercury 74059)
7. DON'T GIVE IT UP LINDA CLIFFORD (Curtom/RSO RS 927)
8. EVERYBODY UP OHIO PLAYERS (Arista AS 0408)
9. LET'S ROCK 'N' ROLL ATLANTIC STARR (A&M 2135)
10. MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA PB-11586)

## TOP NEW MOR SINGLES

1. MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)
2. SADEYES ROBERT JOHN (EMI America/UA 8015)
3. SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P4716)
4. CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)
5. SAY MAYBE NEIL DIAMOND (Columbia 3-10945)





**WILLIAMS 'FLASH'.** Factory's exclusive triple sound, flashing lights and exciting play action enhance this popular 4-player. Model also marks factory's introduction of front end programming. (3/17/79)



**EXIDY 'RIPCORD'.** A 1 or 2 player video game where the player guides an animated parachutist through a tricky jump from an airplane, amid challenging obstacles along the way. (3/17/79)



**CINEMATRONICS 'STARHAWK'.** A space combat video game for 1 or 2 players. Player uses a joystick for control and must face the challenge of a randomly appearing "killer" ship. (3/17/79)



**ATARI 'VIDEO PINBALL'.** A pinball game in a video cabinet, complete with an actual pinball plunger to set the video ball into action and side buttons for control of 2 sets of video flippers. (3/24/79)



**BALLY 'SUPERSONIC'.** Numerous scoring options and one, three and five step bonus advances make for exciting play. Artwork reflects a supersonic transport theme. (3/24/79)



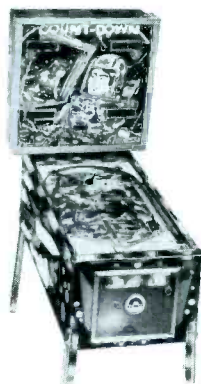
**VECTORBEAM 'SPEED FREAK'.** A single player 4-speed driving game utilizing the Vector monitor for some dramatic 3-dimensional visual effects like exploding crash scenes, shattered windshields, etc. (3/31/79)



**STERN 'TRIDENT'.** Playfield highlights include an innovative "programmable/resettable drop target bank" which gets more difficult to knock down in the play process. A popular seller for Stern. (3/31/79)



**GAME PLAN 'STAR TRIP'.** A 4-player cocktail table pingame from one of the industry's noted innovators in this category of product. Game Plan intro'd electronic sound on this model. (4/7/79)



**GOTTLIEB 'COUNT-DOWN'.** A key feature on this outstanding 4-player is the "Count-Down" bonus which allows the bonus to be tallied while the ball is in play, permitting additional bonus build-up. (4/14/79)



**VALLEY 'SPECTRA IV'.** A sit-down pinball game with manually rotated playfield, accommodating 4 players. High score, match play and lots of pinball action. A Valley first. (4/14/79)



**ATARI 'SUPERMAN'.** Named for one of the most famous fictional heroes of the century, this popular 4-player abounds in challenging play action, distinctive sounds and numdrous extras. (4/14/79)



**MIDWAY 'SPACE INVADERS'.** Here is the cocktail table version of one of the industry's all-time best sellers, complete with the theme and features that made the upright an international phenomenon! (4/21/79)



**BALLY 'STAR TREK'.** The artwork and design as well as various playfield features of this 4-player are themed after the popular t.v. series (and now Paramount film). Exciting sounds and visual effects. (5/5/79)



**GREMLIN 'GEE BEE'.** A fast action game for 1 or 2 players. Object is to keep the ball in play and light 5 Gremlin rollovers for double bonus: hitting all targets in side pockets earns free ball. (5/5/79)



**GREMLIN 'HEAD ON'.** The sounds of screeching brakes, roaring engines, gear changes, et al accompany the action as the player maneuvers through a collision course. (5/5/79)



**MIDWAY 'BLUE SHARK'.** Game theme is an undersea hunt with creatures of various point values as prey. Player's weapon is an electronic harpoon gun and the obstacle a randomly appearing skin diver. (5/12/79)

# COIN MACHINE

## Realistic Sports Action, Many Player Attracting Features In New Atari Video

(continued from page 42)

Players dribble down the court as they shoot long or short shots, steal the ball, jump to block shots and rebound.

In the play process, realistic animated characters are maneuvered in any direction with a Trak Ball control and players use a multi-direction button to shoot and jump. The button controls the height of the shooter's arm; for long shots, it is held until

the arm is at the highest point and released when ready to shoot. The defense pushes the button to jump and block shots.

The game starts with the theme song of "Sweet Georgia Brown" in the background and the rivalry begins with a jump ball from center court. The offense dribbles down court hustling to break from the defense and position to shoot. The player shoots from the top of the key, the ball swooshes in

for two points and the crowds cheer. The ball automatically changes hands after a player scores.

Operators can set the game on a one or two coin minimum option and a wide selection of game time levels is offered, ranging from 30 seconds to 2½ minutes. The left coin chute can be changed for a dollar coin option allowing 4, 5 or 6 credits per coin. The add-a-coin feature allows players to

add time during the game. Video messages are available in English, French, Spanish and German.

The competitive basketball action is intense on this game and, as noted by the factory's Frank Ballouz, "Atari Basketball is another strong realistic sports simulation game having extraordinary player interest and high replay appeal for maximum profits."

Further information about the new game may be obtained by contacting Atari distributors or the factory at 1265 Borregas Avenue, Sunnyvale, Calif. 94086.

## GO WITH THE ATARI PROS.



With new ATARI BASKETBALL™. The new profit hit! The ultimate in video sports simulation! With amazing true-to-life play action to keep 1 or 2 players competing game after game. And a wide variety of operator options to keep ATARI BASKETBALL in top earning form—wherever your court!

Atari-designed instant response Trak-Ball™ Controls, realistic sound effects (including "Sweet Georgia Brown" music) Add-A-Coin™ accumulator, and operator selectable coinage



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and game time options keep the game exciting. And more profitable. No matter what the season!

Get the details from your Atari distributor now. He can also tell you about the continuing superbucks from ATARI FOOT-

BALL™ and the outasight VIDEO PINBALL™

videos. Or contact us for referral at

Atari Inc.  
1215 Borregas Ave.,  
Sunnyvale, CA.  
94086.  
408-745-2500.



'Basketball'

## Wesco Announces 'Basketball' Video

CHICAGO — "Basketball" is a one or two-player video game, produced by Wesco Systems of Mountain View, California and patterned after the popular sport.

It is a direct response game in which the player either competes against the machine's computer or an opponent. Balls are used in place of joysticks to provide a more realistic feel to the game, and a clock signals time remaining as well as the score. All of the play action is viewed in 3-dimension.

### Unique Design

The game is uniquely designed with an authentically illustrated play board extending out from just below the screen. It has a split-level view system, split fountain graphic effects and dual coin door and is a game, according to Wesco, that is "suitable for arcade or single site operation."

Information on the availability of "Basketball" may be obtained by contacting Wesco Systems at 831-H Sierra Vista Avenue, Mountain View, California 94043.

## Williams Delivers United 'Taurus' Shuffle Alley

(continued from page 42)

Other highlights of Taurus include individual player memory, high score to date on regulation play, extensive self-test capabilities and solid state boards which are interchangeable with all Williams' solid state games. Complete customizing features on the machine also permit operators to adjust scoring difficulty and pricing to meet specific location requirements.

Taurus is encased in a very eye-catching, attractively designed cabinet.

The new model is available through Williams distributor network.

**ATARI SPORTS™**

# COIN MACHINE

## Bally Shareholders Approve Stock Split

CHICAGO — William T. O'Donnell, chairman and president of Bally Manufacturing Corp., announced that at the company's annual meeting stockholders approved a two-for-one common stock split, in the form of a 100% stock distribution (one additional share for each share outstanding). The additional shares will be mailed to stockholders on or about June 7, 1979, to stockholders of record on May 10, 1979.

The stock split will also affect the company's \$50 million convertible subordinated debentures. Upon the effective date of the stock split, the conversion price will become \$31 per share compared to \$62 at present.

O'Donnell also announced that the \$.10 per share annualized cash dividend now paid by Bally would be maintained on the split shares, effectively increasing the cash dividend by 100%.



**ICMOA TOURNAMENT** — With a total of 122 participating locations, the fourth annual ICMOA 8-Ball Pool Tournament came to a rousing climax on April 22 at the Continental Regency Hotel in Peoria. There were 89 locations featuring men's competition and 33 where women competed and the total prize purse was \$5,000. As in previous years, Ward Brown very efficiently served as tournament director and this year's tournament committee chairman was



ICMOA vice president Walt Lowry. Pictured above are (l-r): men's first place winner Jim Celli; ICMOA president Kem Thom; Celli; women's division champion Marge Sylvester; Etherl Huberty, manager of Hilltop (sponsoring location), and AMOA president Wayne Hesch, whose A. H. Entertainers was among the active participants in the tournament. Other participants came from across the state.

## CHICAGO CHATTER

Bally's field service manager **Bernie Powers** is just about wrapping up the factory's May schedule of service schools and getting set to firm up the June, July and August program. Early in the month Bernie conducted a class at Kentucky Coin in Louisville, following which factory engineer **Arnie Aarstad** did two schools for Bally Northeast in Buffalo and Syracuse, respectively. On May 21-22 a Bally-Midway school was sponsored by Birmingham Vending in Birmingham, with **Gene Williams** conducting for Bally and **Andy Ducay** for Midway. In between times the factory was represented at two major state association functions, the Ohio Music & Amusement Assn. convention in Columbus (by **Felicia Tornabene**) and the Wisconsin Music Merchants Assn. convention in Wisconsin Rapids, with Bernie himself on hand throughout the run of the show.

ALTHOUGH "TRIDENT" is still very much in the spotlight at Stern Electronics, Inc. — and fast developing into the second biggest seller in Stern's history — the factory is planning to go into production soon (possibly in early June) on "Hot Hand," its next scheduled pin. Watch for it. Stern recently announced two new vicee appointments — **John Neven** was made vice president of finance and **Roger Lundine**, vice president of purchasing.

JERRY MARCUS OF EMPIRE DIST., INC. is anxiously awaiting shipment of Gremlin's newly premiered "Head On" which, he said, "looks like it will be a winner" and Atari's "Lunar Landing" which "could be one of the sleepers of the year." He's also very impressed with the Atari "Superman" pin. This model tested out beautifully and Jerry can't wait for the initial shipment to arrive. He had a lot of praise for the pin manufacturers who have been producing such top sellers as "Star Trek," "Count Down," and "Trident," to name a few. Another new game to watch, he added, is "Clay Champ" from Allied Leisure.

TWO MORE AMOA MECHANICS SCHOOLS have been scheduled for this summer under state association sponsorship; one will be held June 4-13 by the Ohio Music & Amusement Assn. in Cleveland and the other from July 23 to August 1 in Chicago with the Illinois Coin Machine Operators Assn. as sponsor.

CORRECTION, the new address for Lowen America, Inc. is 9213 Parklane, Franklin Park, Illinois 60131.

## EASTERN FLASHES

Sorry to learn of the death of longtime distributor **Harry Hoffman**, president of General Vending in Baltimore, who succumbed on May 8. Our condolences to his family.

ALONG WITH ALL OF THE other outstanding characteristics of Williams' "Flash" pingame, a noticeable number of operators have begun commenting about the front end programming as "making life a lot easier for most service people." This is what they've been telling **Sid Gordon** of Northern Star-Albany, who heartily agrees, being a big "Flash" fan himself! Williams' next wide body pin, "Stellar Wars" by name, will reportedly be ready for the domestic market in the near future and it will also be equipped with this programming feature. Among other happenings at Northern Star is a beefing up of the service department "to better serve our Albany customers." There are Seeburg and Williams service schools in the offing and Sid noted that "operators can look for a lot of exciting new pingames, shuffle alleys and video games to grace the showroom floor in the immediate future." The new United "Taurus" shuffle alley, for one, will have arrived by the time this column makes print.

NICE CHATTING WITH **Chuck Arnold** at the Rowe-Dedham office and hearing all about the new Rowe BC-20 changemaker which has so many good features going for it — 2 logic boards instead of 5; easy to operate; hopper load as opposed to tubes; adaptable to the new dollar coin when it comes out this summer, and so forth. Quite a money system. Rowe phono sales are on the rise out there, presently exceeding last year at this time, and Chuck said that pins are doing extremely well with emphasis on Gottlieb's "Count Down" and great expectations for Atari's "Superman." "Hercules," by the way, is on display in the showroom and the big giant attracts the eye of everyone that comes in. In early May the distrib sponsored a series of three Gottlieb service schools which had about 45 people in attendance each day! Chuck was on hand at the Atari distrib's meeting in Hawaii and was very impressed with the factory's new equipment lineup.

## Harry Hoffman Dead At Age 75

CHICAGO — Harry Hoffman, president of General Vending in Baltimore, died May 8. He was 75.

Hoffman was among the three original founders of the distributorship, his partners being the late George Goldman and the late Irving Blumenfeld. The firm represents

several major games manufacturers and has been a distributor for the Rock-Ola product line since 1948.

Among the survivors is his wife, Lillian. Funeral services were held May 9 at the Saul Levinson Funeral Home at 6010 Reisertown Road in Baltimore.

## CALIFORNIA CLIPPINGS

Three new games — Allied's "Clay Champ," U.S. Billiards' "The Driver" and Bally's "Star Trek" — are very much in the spotlight at C.A. Robinson distrib. Also recently arrived at C.A. Robinson's Pico Boulevard showroom are Gremlin's "Gee Bee" and Atari's giant size pinball game, "Hercules." Commenting on the abundance of exciting new product on the scene, distrib vice president **Ira Bettelman** said, "It appears that the manufacturers are hustling to get new product out for the peak summer season when all the kids are out of school." Ira went on to say that Los Angeles area ops are split on the question of whether the southland gas crunch is affecting business. Neighborhood locations are doing quite well, he said, as patrons are electing to stay close to home at the local tavern or bowling alley, while some of the theme park locations are reporting lower collections because, with the gas shortage, people are reluctant to pack the family in the car for a weekend outing.

PETER BETTI OF Portale Automatic Sales told **Cash Box** that business at the distrib has been better than brisk and that Cinematronics' "Star Hawks" and Gottlieb's "Pinball Pool" was doing better than any game in the arcade with the exception of "Superman." Betti added that the distrib was looking forward to receiving the new Rock-Ola phonograph and that Portale would probably have showings on it in Los Angeles, San Diego and San Francisco. "It's a 160 selection phono with probably the same components as the 478, but less expensive," offered Betti. "It will put life back into the phonograph business."

TALKED BRIEFLY WITH Circle's **John Scavarda** who told us that "Superman" and "Flash" continue to sell well. The distrib also has a new salesman in **Bernie Skoboloff**.

## 1979 State Association Calendar

May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus.

May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y.

June 3-6, Consumer Electronics Show (CES); summer conv.; McCormick Place, Chicago, Illinois.

June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.

June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.

July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.

Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.

Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.

Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.

Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

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**WANTED:** Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey, 07039 (201) 992-7813.

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**FOR SALE:** Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola Seeburg 50 and 60's Jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnees, Bally Lotta Funs, Super 7 Binqos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp. 2 W. Northfield Rd. Livingston, New Jersey 07029. Tel: (201) 992-7813.

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# Subcommittee Hearings Cover Minority Owners, EEO

(continued from page 8)

provisions in H.R. 3333 should be strengthened and the FCC (to be reorganized under the rewrite) should retain power to revoke or deny station licenses. Similarly, Robinson stated, his agency opposes the random selection process to award licenses because it denies minorities "a rational basis for the implementation of important affirmative action policies."

As to the bill's proposed investment and loan guarantee programs, Robinson said they address the problems of purchase and acquisition, but don't help when it comes to operating costs.

## EEO Authority

As it stands, Van Deerlin's bill would eliminate the FCC's authority to enforce equal employment opportunity requirements for broadcasters. It would eliminate this authority immediately for radio and after 10 years for TV broadcasters, leaving all enforcement to the Equal Employment Opportunity Commission.

Among those to testify on the EEO implications of the bill was Hon. J. Clay Smith, Commissioner of the EEOC and former deputy chief of the FCC Cable Television Bureau. Smith said broadcasters should be subject to EEO regulation by the revised FCC as well as by the EEOC. "If H.R. 3333 deregulates radio in connection with EEO, it is likely to create yet another barrier to minority ownership," he said. And increased minority ownership wouldn't diminish the need for continuing EEO authority in the FCC, he argued.

Smith added an observation regarding equal time rules for political aspirants: "Elimination of the equal time provision in radio may have an adverse impact on minority candidates," he noted.

Kathy Bonk, head of the media reform committee of the National Organization for Women, also challenged the bill's proposed changes in employment enforcement. NOW has had some success at the FCC with petitions-to-deny station licenses and with objections to license renewals on

the basis of broadcasters' employment practices. But the proposed bill would wipe out these channels of action for special interest groups like NOW, Bonk indicated. "None of these activities would have been possible without the regulatory framework of the Communications Act of 1934. The FCC's regulation of television and radio stations has given groups like NOW entry into the public files and information on employment practices," she testified. Therefore, NOW believes Congress should not dilute the strength of the FCC to regulate EEO practices of broadcasting, but rather should add to its enforcement powers.

Asked whether increased minority ownership would diminish any need for EEO regulations, Bonk replied, "I cannot see how enough minorities could own stations in the near future to have any impact on the overall employment profiles."

For the National Black Media Coalition, Pluria Marshall testified that blacks are just beginning to make progress in the area of EEO and "any relaxation of the rules would turn the clock back 20 years." Marshall sparked some controversy when he said the National Association of Broadcasters is "calling the shots at the FCC." Subcommittee member Rep. Marc Marks (R-Pa.) asked what evidence Marshall had to support his claim, to which Marshall responded that "fierce lobbying" as well as daily lurching goes on to get NAB positions across at the FCC.

Marshall testified that H.R. 3333 was "drawn up as if blacks and other minorities don't even exist in this country." Congressman Marks replied that he understands the criticism but wants it known that the committee doesn't feel that way, and in fact wants to help the situation. "It's a long time before this bill becomes law," Marks noted, hinting there is plenty of time to make amendments.

Similar complaints were voiced by Timatha Pierce, president-elect of American Women in Radio and Television. She testified that her organization is "particularly concerned that the new regulatory commission (to supplant the FCC) would have no authority over radio stations in the enforcement of EEO; and would retain that authority over TV stations only for 10 years." Furthermore, she stated, "the EEOC would not be able to fill the vacuum."

For the U.S. Commission on Civil Rights, Arthur S. Flemming, likewise blasted the provisions of H.R. 3333 which, he believes, would weaken the role of federal government in enforcing equal employment opportunity rights in broadcasting. (In a recent analysis of the industry, the Civil Rights Commission found that with very few exceptions, minorities and women are listed as officials and managers while their salaries and job descriptions indicate they don't actually hold executive or policymaking authority.)

# Atlantic, RCA Go Head-To-Head

(continued from page 8)

and R&B radio stations, but also to country radio, "because of Bonnie's popularity in that field." It was unclear whether the 45 would be included on Tyler's next album; although most of the material for that LP has reportedly been recorded, no release date has been set for it yet.

Bette Midler's rendition of "Married Men" will appear on her next LP, which may be out by July 1, according to an Atlantic source. By the time the U.K. movie is released in the U.S., the source added, the cover battle will probably be over.



**SCHNEIDER SLIPS INTO THE ROXY** — Windsong recording artist Helen Schneider slipped into the Roxy in Los Angeles for a special, one night appearance on May 2, to tape a live performance for Showtime Productions. The show will be aired nationally on cable television within the next few months. Pictured backstage following the performance are (l-r): Denny Diante, Windsong vice president of A&R; George Nassar, Schneider's manager; Schneider; and Al Teller, Windsong president.



**ASCAP SALUTES POCO** — ABC Records group Poco recently received plaques from ASCAP saluting the group on the success of its single, "Crazy Love." Shown at the presentation ceremony are (l-r): Michael Gorfaine, ASCAP west coast director of contemporary repertory; Poco's Rusty Young and Steve Chapman; and John Mahan, ASCAP western regional executive director.

# EXECUTIVES ON THE MOVE

(continued from page 12)

Market.

**Gray Named At RCA** — The appointment of Stuart Gray as staff vice president, "SelectaVision" VideoDisc Program Research for RCA has been announced. He previously served as vice president, Research Planning, for the National Broadcasting Company, an RCA subsidiary, since August 1978. Prior to that he was NBC's Vice President of Research for five years.

**Polydor Adds Trakin** — Roy Trakin has been appointed chief staff writer for Polydor Records. He will work out of the New York office. He previously served as minister of information for Red Star Records.

**Jaudon To ICM** — Roger Jaudon, Nashville based music executive has joined ICM Amusements — the Fairs and Outdoor Arenas division of International Creative Management. He has been a figure in Nashville music in management, booking, composing and publishing through his company, Roger Talent Enterprises.

**Damalt At Capricorn** — Capricorn Records has announced the appointment of Willis Damalt as northeast regional promotion manager. Prior to joining Capricorn, he worked for ABC Records as promotion manager in their New York and Boston markets. He also worked for London Records doing promotion in Boston.

**Mathis Named At Motown Records** — Larry Mathis has been named midwest R&B promotion manager for Motown Record Corporation. Prior to joining Motown, he worked as a disc jockey in major southern markets for 11 years. Most recently, he held the post of midwest promotion manager for United Artist Records.

**Wagner Appointed At CBS** — CBS Records has announced the appointment of Wania Wagner to Houston local promotion manager — black music marketing/CBS Records. She joined CBS Records in October 1977 as the regional promotion secretary in Dallas. She later worked with the sales manager in Dallas.

**Channel Taps Aronstein** — Channel Records, has announced the appointment of Richard Aronstein as national disco promoter for the label. He comes to Channel after working as a disco promoter at Advanced Promotions, an Independent Promotions Agency which handles Channel Records as a client. Prior to that, he was a freelance writer for such magazines as Where It's At, Discotheke and Discoworld.

**Schneiderman To Crystal Clear** — Mark Erik Schneiderman has been appointed vice president of marketing and sales at Crystal Clear Records, headquartered in San Francisco. He was previously with Century Records in Los Angeles.

**Drumm To Ariola** — Ariola Records has announced the appointment of Bart Drumm to Ariola in-house service representative. Prior to his new appointment, he served in the merchandising department at ABC Records.

**Tar Promotes Mathus** — Tar Productions, Inc. has announced the promotion of Deborah Mathus to head of administration at the national promotion company. She was formerly secretary to Bill Haywood at Mercury Records, vice president of R&B product.

# Black Music Month Receives Unanimous Label Support

(continued from page 8)

brochures featuring the BMA logo will also be used during MCA's campaign.

Another campaign to spotlight June releases by black artists will be conducted by Warner Bros. To feature new releases by Candi Staton ("Chance" LP), Bootsy's "This Boot Is Ready For Funkin'," and Larry Graham's "Starwalk," extensive marketing and merchandising activities will be held.

## Radio Tie-Ins

Further Warner participation in Black Music Month will be an effort to promote through the radio a tie-in between black youth and black heritage. It is planned that numerous sets of a 10-volume Afro-American encyclopedia will be distributed through radio and in-store promotions.

One novel promotion is Phonogram/Mercury's new Con Funk Shun LP.

The LP will be marketed in a heart-shaped "candy box" bearing the BMA logo in a prominent spot.

Casablanca will celebrate Black Music Month with upcoming releases by Alma Faye, the Sylvers, Parliament and Pattie Brooks, with some special interest devoted to the current LP out by Townsend, Townsend, Townsend & Rogers. Featuring veteran performer Ed Townsend, his sons and a friend, the LP is a celebration of Townsend's many years in the industry.

Numerous other modes of participation in Black Music Month were mentioned by the labels. Among these were trade and consumer ads for essentially the same purpose, the addition of the BMA logo on official correspondences and various video presentations in support of the program.

# Pop-Jazz Performer Franks Prefers Songs Of Bygone Era

(continued from page 10)

"A while ago sophisticated lyricists were more popular," notes Franks. "Today they are very rare."

Rare, indeed. How many writers refer to Zen, Freud, Coltrane, Cezanne, Burchfield and geographic settings all around the world in their songs? Franks does, with lighthearted charm that avoids intellectual posturing.

But Franks' literary and artistic references should come as no surprise. Before turning to music full-time, he studied and taught at universities on the west coast and in Canada, earning a Master's degree in Comparative Literature.

## LiPuma Protege

Frank's musical career first got rolling when he got together with Warner Bros. staff producer Tommy LiPuma, now vice president of Horizon Records. He had been brought to Warners by Larry Marks after Franks had scored the soundtrack to the film "Zandy's Bride."

LiPuma was himself starting to receive a lot of acclaim for his work with George Benson and was able to get Franks off to a fast start. For his Warner Bros. debut LP, "The Art Of Tea," LiPuma got Franks an all-star band to play with, including Crusaders Wilton Felder, Joe Sample and Larry Carlton and reedmen Michael Brecker and David Sanborn. The album included "Popsicle Toes," which went Top 40 as a single.

The same musicians also played on Franks' second album, "Sleeping Gypsy," which was partially recorded in Brazil. Franks' Brazilian influence is largely traced to Antonio Carlos Jobim, one of South America's musical giants and a close friend of Franks. The two have written together and are hoping to record an album together sometime in the future.

Franks switched to New York for his third album, retaining LiPuma as producer but going with a completely new musicians' lineup. But "Burchfield Nines" continued Franks' use of name jazz players, this time featuring Steve Gadd, Ralph MacDonald, John Tropea, Bud Shank and Ernie Watts. But his sales figures declined with each new album.

## 'Tiger In The Rain'

"Tiger In The Rain" is Franks' first album without LiPuma. Franks has only nice things to say about LiPuma, but he glows when talking about his new album's producer/arranger John Simon.

"I had never worked with a single producer/arranger before and I was amazed with the spectacular job John did," says Franks. "We kept all live vocals on the LP, with the horns and strings recorded live with the rhythm and vocals."

"'Tiger In The Rain' is my favorite of all my albums. John's arrangements are incredible, transparent and yet powerful, and we made great use of all the musicians we used."

## Sims Starts Blackfoot Mgmt., Posts Clients

NEW YORK — Danny D. Sims has formed Blackfoot Artist Management Corporation, an artist's management, talent and production company.

Gerry Clusins-Mager has joined the company as general manager. Steve Palladino will be the firm's west coast manager, based in San Francisco, and Belinda Wilson will be senior vice president.

Blackfoot has already signed artists Betty Wright, Pockets, the Emotions, Kathy Zory and Phil Anastasia for management. The firm is located at 1215 Fifth Avenue, Suite 12B, New York, N.Y. 10029. The phone number is (212) 534-155.

Franks and Simon used 20 musicians on the album, again employing many name players, including Ron Carter, Mike Mainieri, Bucky Pizzarelli, Sanborn and Flora Purim on background vocals.

As a result of the new lineup, shifting public tastes, headway made by concert exposure or a combination of the above, "Tiger In The Rain" will soon become Franks' best-selling album. Since the album's release early this year Franks has been touring steadily. He used to be nervous about performing, but he now enjoys being a headliner.

## 'Concert Entity'

"Now it's nice to be a 'concert entity,' but I didn't want to do any performing when I first started," recalls Franks. "I was very introverted at first, but in the last four years I've gotten more comfortable with the role. Of course, it's a lot easier to be a headliner than an opening act."

Franks is one of the least theatrical performers around, rarely moving from his center stage position. But he feels his sincerity comes across anyway and makes his act click.

"Sincerity is my strongest quality as a performer," he opines. "And because my songs began as diary entries, it's inspiring to see people responding to my personal songs that they've made their own. It's really a pleasant surprise every time an audience cheers at the first few bars of a song and then quiets down to hear the lyrics."

Now that he is having fun performing, Franks has begun to take steps to ensure that he continues to enjoy his work.

"I don't want to work to the point where performing becomes a muscular reflex," he notes. "That's dangerous to creativity. What I do is play new tunes and do different songs at different shows. We also keep the structure of the material elastic enough to encourage the players to reach. The improvisational contributions are integral to the shows, and to the albums too."

In addition to his steady stream of domestic dates, Franks did eight Japanese shows recently and has also popped up on a couple of talk shows.

## Management

According to Franks, he "mismanaged" himself during the early stages of his career, despite suggestions from Warner Bros. that he get a manager. But Franks recently pacted with the Fred Heller Agency and now says that the new relationship is working out great.

One thing Heller is doing to make his pop-jazz artist happy is looking out for screenplays that Franks might be able to score.

"I've done a few stylized, historical films," says Franks, "now I'd like to do a very up picture, maybe a contemporary suspense movie. I'm trying to get a look at projects before they get into production though, so I can have an influence on the film with my ideas. It's something I'm really eager to do."

One thing Franks is eager to avoid is being typed as a tranquilizing pop-jazz novelty act.

## Funky Side

"I first was known for 'Popsicle Toes,' which I consider my knuckleball," explains Franks. "But I feel I have an equally good fastball, slider and curve. Some of my music is tranquilizing, but my funky side is there, too."

Franks plans to show more of his funky side on his next LP, which like "Tiger" will be recorded at New York's A&R Studios.

"I want to explore more upbeat things," Franks indicates. "I think funk is interesting musically, although lyrically it's a wasteland. But it doesn't have to be."



**MELBA AT STUDIO ONE** — Epic recording artist Melba Moore recently performed at Studio One's Backlot Theatre in Los Angeles. Several CBS and Epic executives were on hand for the event. Pictured are (l-r): Ron McCarrell, vice president of marketing, Epic; Del Costello, vice president western region, CBS; Don Dempsey, senior vice president and general manager, Epic, Portrait and Associated Labels; Melba Moore; Stan Monteiro, vice president, marketing, E/P/A west coast; and Lenny Petze, vice president of A&R, Epic Records.

## BMI Posts Student Composer Awards

NEW YORK — 16 American student composers have won cash prizes in the 27th annual BMI Awards to Student Composers. The winners, ranging in age from 14 to 26, were honored at a reception at the St. Regis-Sheraton Hotel in New York on May 10.

The winners were: Michael P. Arnowitt (age 16, Lexington, Mass., "Two Movements for Piano"); Daniel Asia (age 25, New York City, "Sand II"); Susan Blaustein (age 26, Baltimore, Md., "The Moon Has Nothing to Be Sad About"); Michael Cherry (age 23, New York City, "Trio"); Jeffrey Cotton (age 22, Van Nuys, Ca., "Epikos"); Corey Field (age 22, Hollywood, Ca., "Yeats Songs"); Kevin Hanlon (age 26, Austin, Tx., "Cumulus-Nimbus"); Matthew Harris (age 23, New York City, "Impressions"); Matthias Kriesberg (age 26, East Setauket, N.Y., "Short Symphony"); Anne LeBaron (age 25, Minden, La., "Light Breaks Where No Sun Shines"); John McGinn (age 14, San Francisco, Ca., "Woodwind Quartet"); Denise Ondishko (age 18, Pittsburgh, Pa., "Piano Sonata"); Matthew Rosenblum (age 25, Spring Valley, N.Y., "Harp Quartet");

Monte Schwarzwaider (age 24, Logan-sport, Ind., "Now Is a Ship"); Keith Paulson (age 23, Champaign, Ill., "Five Laske Songs"); and Jeffrey Wood (age 24, Center-each, N.Y., "Sonata for Piano").

Judges for the BMI Awards to Student Composers were William Schuman, who is the panel's permanent chairman; T.J. Anderson; Milton Babbitt; Elliot Carter; Eleanor Cory; Mario Davidovsky; Lukas Foss; Frederic Goossen; William Heller-mann; Ulysses Kay; Otto Luening; Bruce MacCombie; Bernard Rands; Phillip Carl Rhodes; Netty Simons; Frank Wigglesworth; and Maurice Wright.

A Commendation for Excellence "for long and outstanding contribution to the world of concert music" was also presented at the reception to BMI composer Joseph C. Schwantner, winner of the 1979 Pulitzer Prize in Music.

## River Band Gets Gold

LOS ANGELES — "Sleeper Catcher", the current album by the Little River Band, has been certified platinum by the RIAA.

## POINTS WEST

(continued from page 16)

**ON THE ROAD** — James Taylor has been added to the Greek Theatre schedule, August 10-14. . . . As a result, **The Tubes** performances are now set for August 2-4. . . . The Universal Amphitheatre has extended the **Beach Boys** dates to June 4-10 and **Boz Scaggs** from August 27 through Sept. 3. . . . The Amphitheatre has also added **Dottie West** to the **Kenny Rogers** bill, Sept. 14-16. . . . **Anne Murray**, who recently gave birth to her second child, **Dawn Joann**, will kick off a national tour Sept. 1 in Allentown, PA. . . . To support his upcoming "Teddy" LP, Philadelphia International **Teddy Pendergrass** has set a 46-city tour, to begin June 1 in Sacramento. One of the gigs will live up to Teddy's "For Women Only" tag. June 9 he'll play at the Chino Institute For Women. . . . The **Average White Band** will be on the road in June, including a date on the 11th at the Roxy in L.A. . . . MCA's **John Hiatt** will play with the **Henry Paul Band** at the Ford Theatre in L.A. June 10. Hiatt will also headline the first BAM-sponsored free concert at UCLA on Ackerman Plaza May 31. . . . **The Grape**, formerly **Moby Grape**, is now on a Pacific northwest mini-tour. . . . A few dates into its tour with **Bad Company**, **Carillo** lost \$40,000 when its equipment truck was stolen.

**SHORT TAKES** — **Stig Anderson** was in L.A. last week to talk to Atlantic staffers about the new **ABBA** album, "Voulez-Vous." An international supergroup, ABBA will be trying its first American tour in the fall. And the television networks are reportedly interested in having the group host a special or a summer series. . . . **Herb Alpert, Jeff Bridges** and **Wally "Famous" Amos** will be on hand to introduce **Rozzell Sykes** of St. Elmo Village when he previews his exhibition of paintings at the A&M Sound Stage May 24. . . . Capitol has signed the **Motels**. . . . **Dick Clark** Films has selected **Rain**, a quintet that has been performing its "Tribute To The Beatles" for four years, to record the soundtrack for the TV and theatrical project Clark is calling "The Birth of the Beatles." . . . Tom Petty drummer **Stan Lynch** and guitarist **Kent Housman** have finished pre-production work on an album that a lot of labels have expressed interest in. . . . **Milton Ruth** is the new drummer with the **Reggie Knighton Band**. Milt was formerly with **Etta James** and the **Jay Kessler Band**.

joy berlin

# LATIN

## LATIN BEAT

### TOP 20 ALBUMS

#### CHICAGO POP

#### CHICAGO SALSA

- 1 **EMOCIONES**  
JULIO IGLESIAS (Alhambra 3122)
- 2 **JURO QUE NUNCA VOLVERE**  
LUPITA D'ALESSIO (Orfeon 021)
- 3 **LA VOZ RANCHERA**  
CHELO (Must 10638)
- 4 **LA MUERTE DE UN GALLERO**  
VICENTE FERNANDEZ (Caytronics 1492)
- 5 **LOLITA DE LA COLINA**  
(Arcano 3416)
- 6 **ROBERTO CARLOS**  
(Caytronics 1540)
- 7 **ESPECTACULAR**  
JUAN GABRIEL (Ponto 1036)
- 8 **ELLA VINO AL VALLE**  
FREDDY FENDER (GCP 141)
- 9 **LEO DAN**  
(Caytronics 1504)
- 10 **A LA INSPIRACION DE JIMENEZ**  
CHELO (Musart 1238)
- 11 **ESTOS SON LOS FELINOS**  
(Musart 1735)
- 12 **VAMOS A LA ESCUELA**  
CEPILLIN (Orfeon 16010)
- 13 **CAMARON PELAO**  
LOS POLIFA CETICOS (Latin Int. 5025)
- 14 **DEMASIADO AMOR**  
BASILIO (Zafiro 513)
- 15 **LA HIJA DE NADIE**  
YOLANDA DEL RIO (Arcano 3202)
- 16 **BESITOS**  
LOS HUMILDES (Fama 560)
- 17 **NUNCA SUPE LA VERDAD**  
DANNY DANIEL (Borinquen 1327)
- 18 **AMIS 33 AÑOS**  
JULIO IGLESIAS (Alhambra 38)
- 19 **EL PARRANDERO**  
AGUSTIN RAMIREZ (Freddy 1095)
- 20 **LO NUEVO DE CARLOS GUZMAN**  
(Falcon 5016)

- 1 **SIEMBRA**  
WILLIE COLON/RUBEN BLADES (Fania 537)
- 2 **HOMENAJE A BENNY**  
TITO PUENTE (Tico 1425)
- 3 **LA CHARANGA 76 EN EL 78**  
CHARANGA 76 (TR 139X)
- 4 **LA COMEDIA**  
HECTOR LAVOE (Fania 522)
- 5 **NEW YORK CITY SALSA**  
ORQUESTRA BWAY (Coco 140)
- 6 **SALSA ENCENDIDA**  
TIPICA 73 (Inca 62)
- 7 **SALSA MAYOR**  
(Velvet 8011)
- 8 **ONLY THEY COULD HAVE MADE THIS ALBUM**  
OELIA CRUZ/WILLIE COLON (Vaya 66)
- 9 **SABOR SENTIMIENTO Y PUEBLO**  
ISMAEL MIRANDA (Fania 530)
- 10 **EDDIE PALMIERI**  
(Epic JE-35523)
- 11 **SPANISH FEVER**  
FANIA ALL STARS (CL 35336)
- 12 **AMIGOS**  
LOUIS RAMIREZ (Cotique 1096)
- 13 **EN LAS VEGAS**  
EL GRAN COMBO (EGC 015)
- 14 **A LA CARTE**  
MONGO SANTAMARIA (Vaya 74)
- 15 **MUSICAL SEDUCTION**  
BOBBY VALENTINE (Bronco 106)
- 16 **THE ARTIST**  
JOHNNY PACHECO (Fania 503)
- 17 **EXPLORANDO**  
LA SONORA PONCENA (Inca 1060)
- 18 **INCONQUISTABLE**  
DIMENSION LATINA (TH-2040)
- 19 **ESTO SI ES LO MIO**  
ISMAEL RIVERA (Tico 1428)
- 20 **MACHA MUMBA**  
SAOCO (Salsoul 4117)

The Corso, aka "The Home of Latin Music," will be the scene of a special tribute to the late **Arturo Franquiz**, May 17. Franquiz was a major Latin promoter during his lifetime, and now the Latin music industry will be presenting this tribute as a way of honoring him for his tremendous contribution. The tribute is being coordinated by **Ralph Mercado** and **Ray Aviles**.

The bands who will perform that night are **Tito Puente** and his Orchestra, **Hector LaVoe** and his Orchestra and **Jose Fajardo** and his All-Stars.

Guests will be dropping by, all of whom worked for Franquiz at one time. They include **Ray Barretto**, **Angel Canales**, **Willie Colon**, **Larry Harlow** and **Kako**, **La Lupe**, **Machito**, **Johnny Pacheco**, **Eddie Palmieri**, **Ismael Quintana**, **Bobby Rodriguez**, **Pete "El Conde" Rodriguez**, **Adalberto Santiago** and **Vicentino Valdes**. They will be getting together for a major jam session before the night is over.

**Paco**, **Polito Vega** and **Roger Dawson** will act as emcees. The music will start at 10:00 p.m. and will run until 4 a.m.

**Ray Barretto** will be the central character of a play being written by **Miguel Algarin**, director of the Nuyorican Poets Cafe. It is expected to open at the Cafe in June and run for at least four weeks. The play will depict the struggle of a Latin musician who happens to play the conga drum. The idea for the story was born out of an interview Ray did several years ago with Miguel at the Cafe.

**Ralph Mercado** and **Ray Aviles** have formed Rainbow Productions, Inc. aka "The Rainbow People." Their show with **Sylvester** at Roseland will be presented under "The Rainbow People" banner as will the **Julio Iglesias** concert at Madison Square Garden on Saturday, June 16.

The **Tito Puente** Roast, which was taped April 30, is being edited for showing on Channel 47 in New York. **Joe Quijano** and **Joe Conzo** deserve congratulations for the magnificent job they did for producing the show, which included on the dais such people as **Ray Barretto**, **Eddie Palmieri**, **Charlie Palmieri**, **Felipe Luciano**, **Ralph Mercado**, **Izzy Sanabria**, **Roger Dawson**, **Cindy Rodriguez**, **Jose Curbelo** and **Myrta**

**Silva**. The event garnered enough interest to land Tito's face on page 3 of the New York Post the following day.

In its continuing involvement with the Latin music market, the American Society of Composers, Authors and Publishers (ASCAP) has sent a delegation to Puerto Rico for a ten-day visit. The announcement was made by **Paul S. Adler**, director of membership for the Society.

**Paul Wadkovsky** and **Willie Hernandez**, who have visited the island on several previous occasions, are there contacting potential new members and meeting with writers already signed. Also on the agenda is a meeting with **Nydia Caro**, famed Puerto Rican writer/performer, to discuss her possible future association with ASCAP.

As part of its membership program aimed at Latin music, ASCAP has signed such award winning Latin writers as **Ruben Blades**, **Angel LeBaron**, **Eddie Benitez**, **Justo Betencourt**, **Charityn Goyco**, and **Cheo Feliciano**. ASCAP has also signed the Latin Soul and Disco writer **Vince Montana**.

Among Latin publishers signed are Vaya Publishing Co. (**Fania Records**), and Trina-Jill Music (**Caytronics**).

**Ray Barretto** has decided to re-sign with **Ralph Mercado** Management for representation in the Latin field. He had been approached by several other agencies prior to his decision.

The use of the trade name "**Saoco**" is the subject of a suit in state Supreme Court in New York involving former members of the salsa group, Americana Records, Salsoul Records, and Cayre Industries.

**Henry Fiol**, who claims the right to use the name of the act, filed suit against the labels and his former partner, **Millan**, but the court denied his petition for an injunction on the grounds that Millan isn't available to be served with a summons in the action.

The court also denied a cross-claim by the defendants for a preliminary injunction preventing Fiol from using the name.

However, the court says the various parties can file suit again if Millan can be found and served.

ray terrace

## LATIN PICKS

**LA BANDA QUE MANDA** — Chery Jimenez — Top Hits 2033 — Producer: Chery Jimenez

Here is an album mixed with various dance music such as merengues and boleros. The vocals are very good, and all musicians in this album are fantastic. The multi-talented Jimenez is not only the vocalist but he is also the composer of four selections on this album. The recording was done in Santo Domingo. If promoted right, this album should go high on all Latin charts.

**LA SALSA Y CHARANGA** — Wayne Gorbea — Disco International 1003 — Producer: Stanley Lewis

Wayne Gorbea's combination of trumpets, trombones and violins marks this orchestra's auspicious beginning in the salsa market. Outstanding solos by the leader Wayne Gorbea on piano. Jose Ramos-bass. Ruben Borgas-timbales and superb vocals and coros. The best cuts on this album are "Paranoia," "Elena," "Una Duelo," "Contigo No," and "Armonioso." The orchestra swings hard at all times. This album should not be overlooked in any Latin retail store.

**TOP PERCUSSION** — Tito Puente — Arcano DK1-3175 — Producer: Joe Conzo

"Top Percussion" is just what the title says: a percussion album of great authenticity, under the direction of master percussionist, arranger, composer, bandleader and king of Latin music, Tito Puente. In this album, Tito has assembled some of the greatest Latin percussionists, instrumentalists, and vocalists this country has ever seen. Percussionists Mongo Santamaria, Willie Bobo, Julito Collazo and Marcelino Guerra are featured on various tracks.



## SINGLES TO WATCH

- TERCIOPELO** (RCA-Spain) **Si Quisieras Volver** (Alejandro Jaen)
- NARANJA** (CBS-Costa Rica) **Ya No Nos Veremos Mas** (Waldo)
- APOCALIPSIS** (Epic-Costa Rica) **Que Encontraste** (Hernandez/Maffioli)
- LOS RIVERA** (Fama) **Bailemos Esta Cancion** (A. Posada)
- LA EDAD** (Fama) **Mi Vida** (Billy Joel/Raul/Cook)
- RAMIRO LEIJA** (Fama) **Historia De Una Paloma** (Ramiro Leija)
- LOS TIGRES DEL NORTE** (Fama) **Cara De Gitana** (Ruben Lopez)
- GIL MADRIGAL** (CBS-Mexico) **Amor A Medias** (Gil Madrigal)
- LA PEQUENA GENERACION** (Epic-Mexico) **Balance** (R. DePaz/MMM)
- LOS BRONCOS DE REYNOSA** (CBS-Mexico) **Carga Ladeada** (Paulino Vargas)
- HERMANAS HUERTA** (CBS-Mexico) **Te Volaste La Barda** (Ramirez)
- LOS MATEMATICOS** (Arriba) **Pena Y Llanto** (D.A.R.)
- LUIS NUNEZ** (RCA-Mexico) **Una Migaja De Amor** (Antonio Gonzalez)
- HUMBERTO CRAVIOTO** (RCA-Mexico) **Amigo Papa** (Jis-Fuentes)
- LOS DEMIAN** (RCA-Mexico) **Nena Adios** (Marcos Salomon)
- ROBERTO JORDAN** (RCA-Mexico) **Quiero Querer** (Cancio/Oliva)
- DARVELIO ARRENDONDO** (RCA-Mexico) **Mi Bolero Mas Triste** (Federico Mendez)
- MOISES CANELLO** (RCA-Mexico) **Amame Como Te Amo** (J.L. Quintero)
- GRUPO VENNUS** (Arriba) **La Que Se Fue** (J.A. Jimenez)
- CUCO SANCHEZ** (CBS-Mexico) **Mananitas A Mi Madre** (Cuco Sanchez)
- LOS TROQUEROS** (Epic-Mexico) **Los Montoneros** (M. Estrada)
- LOS REYES LOCOS** (Columbia-Mexico) **El Solteron** (Rafael Arona)
- JUANELLO** (Epic-Mexico) **Ya No Di La Vuelta** (S. Velazquez)
- LOS ALCANTARA** (CBS-Mexico) **Mi Corazon** (E. Velazquez)
- PEDRITO FERNANDEZ** (CBS-Mexico) **La De La Mochila Azul** (B. Bormudez)
- LOS ASTROS** (CBS-Mexico) **Si La Llegan A Encontrar** (Josue)
- SALVADOR'S** (Arriba) **Deja** (Maestra Rocio)
- GRUPO GOLIATH** (Columbia-Mexico) **Vas A Volver** (YMCA)
- RUDY ROSALES** (Rose) **Ostionsito Pacifico** (A.R. Rosales)

# INTERNATIONAL

## Chrysalis' Ellis Encourages Independents At Symposium

by Kirk La Pointe

TORONTO — "There's an enormous future, and it belongs to you, if you use it." That was the message imparted by Chrysalis Records president Terry Ellis at an address he gave at the five-day "Symposium '79" music industry gathering in Toronto, May 2-7.

"If you have an idea, and it doesn't seem to fit," he said, "don't assume you're wrong."

"I was asked to speak on the role of independents in the future of the music industry. What is the role of independents in the future of the music industry? The independents are the future of the music industry."

Ellis told the conference (held at the Park Plaza Hotel in Toronto) that the industry is beset with numerous problems, but cited the inefficiency of the majors as a prime reason for the heightening of the crisis in coming years.

"Disco shattered the conservative ideals of radio," he said. "I don't really see disco lasting that long. It's boring. But it shook up the industry."

### Maximize Returns

The independents, he says, can still thrive, primarily because they can narrow their marketing focus to promote a select few artists and maximize returns.

"Men like Jerry Moss, Neil Bogart and Chris Blackwell are my inspiration," he said. "We've all got more time to be creative. We have the time to persist with new ideas."

Chrysalis was an early success because of Ellis' deep personal commitment to an artist "no one thought could succeed," Jethro Tull. "But because I had the time, he (Ian Anderson) succeeded. I'm sure CBS had no idea of the possibilities they had with Meat Loaf. But there were a few persistent workers at Cleveland/International Records. Their success is a tribute to what can be done, if you believe in yourself."



**CBS U.K. HONORS E, W&F** — CBS Records U.K. recently held a reception to celebrate Earth, Wind & Fire's four sold-out concerts at Wembley Arena and Bingley Hall, Stafford. Pictured above (l-r) are: Maurice Oberstin, CBS-U.K. chairman, and Maurice White of Earth, Wind & Fire.

Chrysalis also struck gold with its first Canadian signing, Nick Gilder. With local singer Claudja Barry, Ellis feels he also has a career artist to work with. "We believe strongly in the single, 'Boogie Woogie Dancin' Shoes' (now platinum in Canada on London Records), but also in Claudja herself."

"With Blondie, it was the same. We signed Blondie because I really felt she (Deborah Harry) was a star. The thing that gave her American success, no doubt, was disco. But she is a star in Europe already."

### Leader In Britain

In terms of a British track record, Chrysalis has been a proven success. "Last year, we were the number two singles label and number four album label in Britain. Blondie was a large part of that success. Indeed, she was tailor-made for the U.K. market, which is heavily press-oriented. She also came along at the height of the punk/new wave thing. Punk may be a dirty word in America, but it is very hip in Europe."

"Blondie has given us our second number one single in six months (the last being Nick Gilder's 'Hot Child In The City')," commented Ellis.

### 'Pleased With Business'

Of the company's Canadian operations, Ellis told **Cash Box** that "with the limited amount of time I spend here, I'm terribly pleased with the way our business is conducted. Blondie is on the verge of double platinum in Canada, which led the way in North America. While it's working, I'm exceptionally satisfied."

## Polygram Canada Reorganizes Staff

MONTREAL — One departure and four newcomers highlight the recent staff changes announced for PolyGram Canada by president Tim Harrold. Michael Hoppe has gone to a new post in Hamburg, while Larry Mayson, Derek Steede, Michael Theriault and Graham Fowler are now based in Montreal.

Hoppe, who was promoted to the post of director of the popular repertoire division of Polydor International, left for Germany on April 20.

The new Montreal staff positions were filled as follows: Mayson (A&R manager), Theriault (A&R staff), Steede (product manager) and Fowler (promotion department).

Mayson was most recently involved with concert promotion (Dire Straits' April tour of Canada), while Steede was the founder of the publication, the "Steede Report."

Theriault and Fowler were promoted from other divisions of PolyGram.



**COMMODORE GOLD IN BRAZIL** — Motown licensee Top Tape of Brazil presented a Gold Record recently for the hit single "Three Times A Lady." Pictured above at the awards ceremony are (l-r): Myrian Avanzi, Top Tape international vice president; Lionel Richie of the Commodores; Lee Armstrong, Motown's international director; Jose Sobrinho, Top Tape president; and Benjamin Ashburn, manager of the Commodores.

## INTERNATIONAL DATELINE

### Australia

SYDNEY — **Oi' 55** has signed a worldwide recording contract that could cause the band to undergo some drastic changes in the fifties image that has been so successful to date. The deal with Phonogram Records International, which has budgeted \$500,000 for five albums over the next three years, may make an image change necessary. "The record company wants us to be a straight rock outfit," said Oi' 55 manager **Robert Manvell**. "They want us to drop the fifties image."

The **Russell Morris Band** will tour with the wild man of rock, **Joe Cocker**, when he makes his fourth tour of Australia in May. Backed by the **American Standard Band**, Cocker's bookings opened this week with a healthy sales figure, auguring well for this tour, which is being billed as both "The Fourth Coming" and "The Calm Before The Storm." One confirmed date is May 19 at the **Holden Pavilion**. . . **The Sports** will play Sydney from May 15-21, following the conclusion of their European tour with **Graham Parker**. . . Portrait Records of Los Angeles is "very excited" about **Contraband's** new self-titled album and has set an American release date of mid-June. **Contraband's** single from the album, "Rainin' Again," is getting good airplay in Sydney.

peter blunden

### United Kingdom

LONDON — CBS recording artist **Art Garfunkel**, whose current single "Bright Eyes" is at #1 in the UK charts along with his

LP "Fate For Breakfast" — which has charted at #39 — has arrived in UK to continue the filming of **Nicholas Roeg's** "Illusions." **Garfunkel** plays the part of a young American lover alongside **Theresa Russell**. . . **ABBA's** first LP in over a year was released on the Epic label May 4. Titled "Voulez-Vous," the LP was written and produced as usual by **Benny Anderson** and **Bjorn Ulvaeus**.

The famed London actor/singer **David Essex** is scheduled to start filming May 27 in the starring role of a new movie by the Rank Organization called "Silver Dream Racer." It will be Essex' first film since he starred in "Stardust" five years ago. The story of the \$5 million film is set in the world of international motorcycle racing with Essex taking the role of a racer. . . Island's **Steel Pulse** embark on a UK tour at the end of the month, highlighted by a concert at London's **Hammersmith Odeon**. A 25 minute documentary on the band will be screened as part of BBC-2's "Arena" series the day before the start of the tour. . . Virgin's **Devo** are set for a second LP in the UK with an album titled "Duty Now For The Future," slated for release July 1.

New appointments at **Arista Records** have resulted in **Tarquin Gotch** becoming A&R manager and **Simon Potts**, previously with Anchor Records promotion department, joining the staff responsible for London radio promotion.

nick underwood

### France

PARIS — **Annie Golden**, star of the **Milos** (continued on page 51)

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Chiquitita** — ABBA — RCA
- 2 **Too Much Heaven** — Bee Gees — RSO
- 3 **Hold The Line** — Toto — CBS
- 4 **Da Ya Think I'm Sexy** — Rod Stewart — WEA/Music Hall
- 5 **YMCA** — Village People — RCA
- 6 **Music** — John Miles — EMI
- 7 **Wuthering Heights** — Kate Bush — EMI
- 8 **Tanto Amor** — Manolo Galvan — Microfon
- 9 **You Make Me Feel** — Sylvester — RCA
- 10 **Le Freak** — Chic — WEA/Music Hall

#### TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — RSO
- 2 **Los Exitos Del Amor** — soundtrack — Microfon
- 3 **Super Disco** — various artists — RCA
- 4 **Musica Ponderosa** — various artists — EMI
- 5 **Picando Exitos** — various artists — Epic
- 6 **Los Mas Grandes Exitos** — Rafaella Carra — Epic
- 7 **Emociones** — Julio Iglesias — CBS
- 8 **C'est Chic** — Chic — WEA/Music Hall
- 9 **Las Flores Salvajes** — Richard Clayderman — Tonodisc
- 10 **Los Mas Positivos** — various artists — Music Hall

— **Prrensario**

### Australia

#### TOP TEN 45s

- 1 **Lay Your Love One Me** — Racey — EMI
- 2 **Heart Of Glass** — Blondie — Festival
- 3 **Baby It's You** — Promises — EMI
- 4 **Knock On Wood** — Amii Stewart — RCA
- 5 **I Will Survive** — Gloria Gaynor — Polydor
- 6 **Hit Me With Your Rhythm Stick** — Ian Drury & The Blockheads — Festival
- 7 **In The Navy** — Village People — RCA
- 8 **On The Inside** — Lynne Hamilton — RCA
- 9 **Fire** — Pointer Sisters — WEA
- 10 **I'm Coming Home** — Bebb Birtles & Graham Goble — EMI

#### TOP TEN LPs

- 1 **Breakfast In America** — Supertramp — Festival
- 2 **Parallel Lines** — Blondie — Festival
- 3 **Spirits Having Flown** — Bee Gees — Polydor
- 4 **The Bob Seger Collection** — EMI
- 5 **Breakfast At Sweethearts** — Cold Chisel — WEA
- 6 **Toto** — CBS
- 7 **Promises** — EMI
- 8 **Go West** — Village People — RCA
- 9 **Minute By Minute** — Doobie Brothers — WEA
- 10 **Against The Grain** — Phoebe Snow — CBS

— **Kent Music Report**

### Japan

#### TOP TEN 45s

- 1 **Miserarete** — Judy Ong — CBS/Sony
- 2 **Itoshino Elly** — Southern All Stars — VMI
- 3 **Beautiful Name** — Godayigo — Columbia
- 4 **Moero Yiji Onna** — Twist — Canyon
- 5 **Yumeoyizake** — Jiro Atsumi — CBS/Sony
- 6 **Yumesarishi Machikado** — Alice — Toshiba/EMI
- 7 **Young Man (YMCA)** — Hideki Saijo — RVC
- 8 **Mado** — Chiharu Matsuyama — Canyon
- 9 **Kimiwa Barayori Utsukushi** — Akira Fuse — King
- 10 **Dance Ni Muchu** — Leif Garrett — Warner/Pioneer

#### TOP TEN LPs

- 1 **Yumekuyo** — Masashi Sada — For Life
- 2 **Sugawo No Watakushi** — Junko Yagami — Disco Mate
- 3 **Shinayi Naru Monowe** — Miyuki Nakajima — Canyon
- 4 **10 Numbers** — Carat — Southern All Stars — VMI
- 5 **Twist II** — Canyon
- 6 **Kassayi** — Godayigo (soundtrack) — Nippon Columbia
- 7 **Kayi Band Story** — Toshiba/EMI
- 8 **A Face In A Vision** — Momoe Yamaguchi — CBS/Sony
- 9 **Blondes Have More Fun** — Rod Stewart — Warner/Pioneer



# INTERNATIONAL



**CHRIS DEBURGH COPS PLATINUM IN CANADA** — A&M recording artist Chris de Burgh was presented with a platinum album for Canadian sales of his record, "Spanish Train & Other Stories," after his performance at the Forum in Montreal. Pictured (l-r) are: Chris deBurgh; Gerry Lacoursiere, president of A&M in Canada; and Dave Margerson of Mismangement.

## INTERNATIONAL DATELINE

(continued from page 50)

**Forman** movie "HAIR," is in Paris for TV and Press interviews. She will be present for the opening of the film at the Cannes Film Festival in Paris. She will be returning to New York soon to prepare her next album . . . Phonogram president, **Jacque Caillard** is keeping his promise so far in giving Gold Records every week. This time it was Serge Geinsbourg's new LP "Aux Armes et Caetera" that got it. It is Serge's first gold record in 21 years and Jacque Caillard's second in the two weeks since his election as a president of Phonogram, France.

The **Palace** discotheque hosted **Phoenix** (Barclay) on May 20. The act featured a new

show with laser beams and sonorisation inspired by science fiction movies . . . Canada's **Diane Dufresne** participated in the musical "Starmania" at the **Palais des Congres** . . . "The Runner," the recent Eurodisc single by the **Three Degrees**, is establishing itself well in the discotheques.

**Gregg Smith Singers** will be preparing a performance at the American Cultural Center on May 29, at 8:30 p.m. This group has brought a new dimension to a concept of "Concert." On the stage they place themselves at different altitudes and in different spots to achieve a natural stereophonic sound.

dilek koc

## WHERE IN THE WORLD

**The Who** (MCA) are set to perform at the upcoming Cannes Film Festival.

**Chris deBurgh** (A&M) is currently in the midst of a 15-city tour through Canada, which has already been highlighted by four SRO engagements.

**Rachel Sweet**, Stiff Records' new 16-year-old star, is currently on tour in England with a new band, **Fingerprintz**.

Following the completion of their successful tour through Germany, **Passport** (Atlantic) will begin a 14-city American tour with an appearance in New York on May 20. The tour will conclude June 17 in San Diego.

**George Duke** (CBS Records International) is set to tour Brazil in August. Also slated for the tour are Brazilian artists **Milton Nascimento** and **Simone**.

**Elton John's** upcoming (May 21-30) tour of the USSR will also feature a live radio broadcast from one of his Moscow concerts. The concert, to be held at Moscow's Rossya Theater, will be broadcast on May 28, over Radio One, Britain's biggest radio station.

**Roger McGuinn, Gene Clark** and **Chris Hillman** will embark for the Far East at the end of May for six headlining dates in Tokyo and Osaka, with another set for Honolulu in early June. Playing in Japan from May 26-31 and Hawaii on June 3, these dates comprise the next leg of McGuinn, Clark & Hillman's World Tour '79-80.

In the wake of their current successes on the European record market, the **Average White Band** (RCA) is currently on a tour that will include television and concerts in England, Scotland, France, Spain, and the Netherlands.

RCA recording artist **Richard T. Bear** has just signed for a second tour of western Europe and Great Britain, to begin in June.

## Anniversaries To Highlight Upcoming Music Festivals

LOS ANGELES — Anniversary celebrations will highlight two major foreign music festivals planned for the latter part of the year. Japan's World Popular Music Festival will be celebrating its 10th anniversary and the Federation Internationale des Organisations de Festivals' Artist Gala will honor MUSEXPO's 5th year. Also on the agenda of upcoming festivals and conventions are the Tokyo Music Festivals, and the Castelbar International Song Contest (Ireland).

### World Popular Song Festival

With a special 10th anniversary program in the works, this year's World Popular Song Festival will be held Nov. 9-11 at the

Nippon Budokan Hall in Tokyo. Sponsored by the Yamaha Music Foundation, the festival will also be televised throughout Japan on the final day (Nov. 11).

The festival is open to all artists with an unpublished, original song, with the deadline for applications set for July 10. The festival is especially looking for artists whose entries are such that they could prove viable and attractive for the Japanese market — currently the world's second largest for popular music.

Applications must be accompanied by a demo tape of the song (with score and lyrics), personal bio and photo.

For applications or further information, contact: World Festival Committee '79, Yamaha Music Foundation, 24-22 3-chome Shimomeguro Meguro-ku, Tokyo 153, Japan.

### FIDOF Artist Gala

Roddy Shashua, president of MUSEXPO, announced that an Artist Gala will be held Nov. 4-8 in Miami Beach in conjunction with the Federation Internationale des Organisations de Festivals (FIDOF). Celebrating the 5th anniversary of MUSEXPO, the gala will feature live and videotaped performances by leading artists from around the world.

For more information regarding participation or attendance at the gala, contact Prof. Armando Moreno, FIDOF POB-370, Split, Yugoslavia.

### Tokyo Music Festival

Scheduled for June 17 at the Nippon Budokan Hall, the 8th annual Tokyo Music Festival will feature a guest appearance by Donna Summer, in addition to the music competition. Participating in the festival competition will be The Brothers Four, Al Jarreau, A Taste of Honey, Kathy Barnes and Rita Coolidge (USA); Sergio Mendes & Brasil 88 (Brazil); Sun Woo Hye Kyung (Korea); Rafaella Carra (Italy); Rico Puno (Philippines); Madleen Kane (Sweden); Dulce (Mexico); Samuel Huy (Hong Kong); plus a Japanese entry to be selected at the national contest, May 20.

### Castlebar International Song Contest

Featuring a total purse over 10,000 Pounds, with a 5,000 Pound first prize, the 14th annual Castlebar International Song Contest will be held Oct. 1-6 at the Traveller's Friend Hotel, Castlebar, Ireland.

The contest is open to all songwriters, amateur and professional. The top prize of 5,000 Pounds will be awarded to the composer of the outstanding entry.

Deadline for entries is June 16. For more information, contact: Gisela O'Connor, International Relations Officer, Castlebar International Song Contest, 10 St. Helen's Road, Booterstown, County Dublin, Ireland.

## Simon & Garfunkel, Village People Head CRIA Certifications

TORONTO — The Canadian Recording Industry Association (CRIA) announced 26 certifications for the month of April, comprised of 21 for albums and five for singles.

A Quintuple Platinum Album (500,000 Canadian sales) awarded to "Simon & Garfunkel's Greatest Hits" on CBS and Quadruple (400,000 sales) and Triple (300,000 sales) Platins for the Village People's "Cruisin'" and "Go West" on PolyGram highlighted the announcements.

Double Platins (200,000 sales) were awarded to the Village People for "Go West," Dire Straits for their self-titled LP on PolyGram and Alan Parsons for "I Robot" on Capitol.

Platinum Albums (100,000 sales) were received by the Village People for "Go West," "The Best of Earth, Wind and Fire" on CBS, Steve Miller's "Greatest Hits" on Capitol, and Eddie Money's "Life For The Taking" on CBS.

Gold Album certifications (50,000 sales) were given to "Zachary Richard" on CBS, "Rocky Horror Picture Show" soundtrack on CBS, Poco's "Legend" on GRT, Blondie's "Parallel Lines" on Capitol, Triumph's "Just A Game" on Attic, London recording artist Claudja Barry's "I Wanna Be Loved By You," Thin Lizzy's "Jail Break" on PolyGram, George Thorogood's "Move It On Over" on Attic, and the Village People's "Go West."

Singles certifications included Platinum (150,000 Canadian sales) for the Village People's "Macho Man," Claudja Barry's "Boogie Woogie Dancin' Shoes" on London and Gloria Gaynor's PolyGram release, "I Will Survive," and Gold (75,000 sales) for Donna Summer's "Heaven Knows" on PolyGram and the Village People's "In The Navy" on the same label.

## INTERNATIONAL BESTSELLERS

### Netherlands

- TOP TEN 45s**
- 1 I Want You To Want Me — Cheap Trick — CBS
  - 2 Hooray Hooray It's A Holi Holiday — Boney M — Ariola/Fleet
  - 3 Some Girls — Racey — EMI
  - 4 One Way Ticket — Eruption — Ariola/Fleet
  - 5 Casanova — Luv — Phonogram
  - 6 Stir It Up — Bob Marley — Ariola
  - 7 In The Navy — Village People — Phonogram
  - 8 Save Me — Clout — CNR
  - 9 Hallelujah — Milk & Honey — Polydor
  - 10 Oh Me Oh My — BZN — Phonogram

- TOP TEN LPs**
- 1 Breakfast In America — Supertramp — CBS
  - 2 Equinoxe — Jean-Michel Jarre — Polydor
  - 3 Babylon By Bus — Bob Marley — Ariola
  - 4 Reggae — various artists — K-Tel
  - 5 Phantom Of The Night — Kayak — Phonogram
  - 6 De Wonderlijke Avonturen — Herman Van Veen — Polydor
  - 7 Energy — Pointer Sisters — WEA
  - 8 Live At Budokan — Cheap Trick — CBS
  - 9 Destiny — Jacksons — CBS
  - 10 Go West — Village People — Phonogram
- Nationale Hitkrant Producties

### New Zealand

- TOP TEN 45s**
- 1 Chiquitita — ABBA — RCA
  - 2 Heart Of Glass — Blondie — Festival
  - 3 Music Box Dancer — Frank Mills — Polydor
  - 4 Hit Me With Your Rhythm Stick — Ian Drury — Polydor
  - 5 What A Fool Believes — Doobie Brothers — WEA
  - 6 Every Night — Phoebe Snow — CBS
  - 7 Blame It On The Boogie — Jacksons — CBS
  - 8 Song For Guy — Elton John — Polydor
  - 9 Tragedy — Bee Gees — Polydor
  - 10 Baby It's You — Promises — EMI

- TOP TEN LPs**
- 1 Don't Walk Boogie — various artists — EMI/CBS
  - 2 Breakfast In America — Supertramp — Festival
  - 3 Spirits Having Flown — Bee Gees — Polydor
  - 4 Parallel Lines — Blondie — Festival
  - 5 More Songs About Buildings And Food — Talking Heads — WEA
  - 6 The Cars — WEA
  - 7 Q. Are We Men? A. No We Are Devo — Devo — WEA
  - 8 A Single Man — Elton John — Polydor
  - 9 Minute By Minute — Doobie Brothers — WEA
  - 10 Dire Straits — Polydor
- Record Publications

### United Kingdom

- TOP TEN 45s**
- 1 Bright Eyes — Art Garfunkel — CBS
  - 2 Pop Muzik — M — MCA
  - 3 Hooray Hooray It's A Holi Holiday — Boney M — Atlantic
  - 4 Does Your Mother Know — ABBA — Epic
  - 5 Some Girls — Racey — Rak
  - 6 Reunited — Peaches & Herb — Polydor
  - 7 Banana Splits — Dickies — A&M
  - 8 Goodnight Tonight — Wings — Parlophone
  - 9 Knock On Wood — Amii Stewart — Atlantic/Hansa
  - 10 The Logical Song — Supertramp — A&M

- TOP TEN LPs**
- 1 The Very Best Of Leo Sayer — Chrysalis
  - 2 Black Rose — A Rose Legend — Thin Lizzy — Vertigo
  - 3 Breakfast In America — Supertramp — A&M
  - 4 Spirits Having Flown — Bee Gees — RSO
  - 5 Country Life — various artists — EMI
  - 6 Fate For Breakfast — Art Garfunkel — CBS
  - 7 Dire Straits — Vertigo
  - 8 Barbara Streisand's Greatest Hits, Vol. 2 — CBS
  - 9 Last The Whole Night Long — James Last — Polydor
  - 10 Parallel Lines — Blondie — Chrysalis

—BMRB

# Touring By Disco Groups Is Becoming Commonplace

(continued from page 10)

ecutives involved in disco music, the trend towards live disco will continue in the future. "Labels will want to sign disco acts that can go out on the road," said Audrey Joseph, national disco director for Arista Records. "Those that can't will be at a disadvantage."

Tom Cossie, co-principal for MK Productions commented, "I know that we're trying to develop artists, and more and more record companies are also. Performances are an integral part of this process, and we want our acts to go out and try to project themselves in the best possible way."

## Reproducing Studio Sound

However, several questions are necessarily raised by the prospect of a "disco" act going out on tour. For instance, how can the act reproduce the sound of their hits, which often are the result of elaborate studio mechanization?

"It's almost impossible to totally reproduce the sound," claims Jack Witherbee, national director of disco promotion for Ariola Records. "But if you're going to try, expenses are the major factor." Joseph agreed. "You just can't reproduce the sound," she stated. "You try, and you have to have the equipment to do it."

According to Stevens, the cost of properly equipping a disco band for concerts is "astronomical. It's a question of economics," Stevens continued. "It's expensive to recreate the sound, sometimes less expensive. But generally you can do it if you have the financial resources."

In order to reproduce their studio sound, a disco group often faces expenses in the area of sound equipment, such as moog synthesizers and a drum attachment called a syndrum, and hiring extra musicians, such as additional drummer, vocalists, a string section, and, in some cases, an entire orchestra. While the high costs involved were frequently cited, it was also noted that these costs were on a par with costs incurred by touring rock bands.

Two other factors regarding sound reproduction were noted by Joseph. "The disco sound is becoming more basic, making it easier to reproduce," she said, "and for the complicated sounds, technology is becoming so advanced that we can now recreate sounds onstage that we couldn't

touch two years ago."

## Urge To Dance

The other question raised by disco acts touring is whether their audience will be content to sit and listen to them without having the room to dance. "At this point," answers Roxy Myzal, national director of disco radio promotion for Atlantic. "I think it's being proven that, yes, people will pay to sit and listen to their favorite groups."

Michael Parenty, national disco promotion director for Salsoul, agreed, adding that "people are willing to sit down, in concerts, and for those that aren't, they can see the acts in a club where you have the best of both worlds. People have the sound, they can dance, and they can also see their favorite act. It personalizes the experience."

As the demand for live disco rapidly increases, Myzal noted, some clubs find themselves ill-equipped to accommodate live acts. In addition, she said, there have been problems with inexperienced (or unscrupulous) promoters who are trying to cash in on the quick buck. Yet, she points out, "in many ways, the problems all the way down the line are the same rock and roll faced in its developmental stage."

And the rock axiom that tour exposure boosts record sales appears to be embraced now by the disco community, too. As Stevens reiterated, "I think you have to tour and be visible to make it to the top."

# Cream Takes Over Tape Manufacture

LOS ANGELES — Cream, Hi and Xanadu tapes, previously sold through GRT Corporation, will be manufactured and distributed by Cream Records, Inc., effective immediately. Cream decided to take over its own manufacture and marketing in order to more effectively penetrate the 8-track and cassette tape field. All tapes previously marketed by GRT prior to May 1 will still be available through GRT Corporation.

## Vanelli Bros. Feted

TORONTO — A&M Records singer Gino Vanelli and his brothers Ross and Joe were recently honored with Juno Awards, signifying Male Vocalist and Producers of the Year in Canada.

# Nonesuch Maintains Quality Despite Escalation Of Costs

(continued from page 13)

among these performers are the Composers Quartet; the Concord String Quartet; the American Brass Quintet; violinist Paul Zukovsky; trumpeter Gerard Schwarz; pianists Gilbert Kalish, David Burge and Joshua Rifkin; mezzo-sopranos Jan DeGaetani and Joan Morris; the Contemporary Chamber Ensemble under Arthur Weisberg's direction; and Speculum Musicae.

"I always work with performers who are deeply involved with their music, who have almost made it a missionary kind of thing," commented Sterne. "And at the point where Nonesuch is involved with recording them — with a few exceptions, of course — the story will be that they have been performing this for special audiences who have been going bananas over it." As an example she named Sergiu Luca, who recently recorded Bach's solo violin sonatas and partitas for Nonesuch. Although these works aren't "exactly offbeat," Sterne noted, Luca used baroque strings and tuning and had something new to say in these works that had been exciting his audiences.

Generally, of course, Nonesuch avoids standard works that are continually recorded by the major labels. "I personally don't see any great need for it," said Sterne. "The motivation for making records at Nonesuch comes out of exactly that need of hearing music that hasn't been heard that way or hasn't been heard at all or hasn't been heard well. And, also, keeping it at that budget price has quite a bit to do with it. I'd love to do a work that requires a full symphony orchestra. As for opera, we're not really there for opera. It's a huge proposition, and it does get involved with the star system and well-known names..."

## Continuous Sales

Bill Berger, national sales manager for Nonesuch, explained that, unlike superstar releases on the major labels, Nonesuch's new records tend to sell slowly at first, and then rise to a stable level of sales. "A new Nonesuch album may begin to sell three weeks after it's released," he said. But, even though there may be no initial rush on a new title, he added, there are virtually no returns on Nonesuch product.

Although there are no trained classical specialists at the WEA branches which distribute Nonesuch records, said Berger, "We try to make it as easy for them (salesmen) as possible. I spend a lot of time in the field, talking to the salesmen, sales managers and branch managers, trying to explain the fine points of selling Nonesuch."

At present, most of the label's sales are on the east coast and west coast and in Chicago; virtually all of its accounts are specialty record retailers. Berger pointed out that racked accounts aren't especially interested in budget classical lines because they can't sell large quantities of any one title. In addition, he said, classical customers aren't oriented to shopping in self-service departments. "They want help; they want time; and I'm not sure the racked account is ready to deal with that."

## Small Staff

Although it is part of a huge group of record companies, Nonesuch operates with a very small staff. Sterne has three assistants, including people in production, business affairs and international promotion. Berger, who reports to Stan Marshall, vice president of sales for Elektra/Asylum, is the only full-time salesman for Nonesuch. The label also employs a part-time musicologist named Alexander Blachley, a medieval and renaissance music scholar who directs a recording group called Pomerium Musices.

Nonesuch's cover art was originally done

by Elektra's art department; the original concept for the label's famous baroque music covers, in fact, by Bill Harvey, Elektra's art director in the mid '60s. Today, however, the artwork is done by an outside firm.

From the outset, Nonesuch's original recordings have been engineered by Elite Recordings in New York, headed by Marc Aubort. Since 1969, Joanna Nickrenz has co-supervised the production of most Nonesuch recordings. Occasionally, though, when a record has to be made in England, musicologist and conductor Denis Stevens supervises the production.

Sterne pointed out that, despite the budget price of Nonesuch product, the label doesn't stint on mastering, artwork, liner notes, or pressing quality. Berger added that manufacturing costs are about 30% higher for Nonesuch than they are for Elektra on a per-unit basis. The reason is that Nonesuch demands that records be pressed more slowly to ensure high quality.

## Upcoming Releases

Meanwhile, Nonesuch is continuing to release new recordings that maintain its high standards. Scheduled for August release, for example, are four albums that typify the label's approach. One is a recording by pianist Paul Jacobs of Debussy's "Images" and "Estampes," including recently discovered additions to the score of "Images." There will also be a contemporary music recording, including Frederic Rzewski's "Song And Dance" and John Harbison's "Flower-Fed Buffaloes," neither work has been recorded before. Early music will be represented by a new Pomerium Musices album entitled "Music Of Dufay." A fourth album licensed from Calliope, a French label, will feature a little-known Berlioz piece for wind band called "Symphonie Funebre et Triomphale."

With costs escalating at a rapid rate, of course, it becomes more and more difficult to make recordings that are not expected to yield substantial sales. A good percentage of Nonesuch's records, however, do sell well, especially those that fall into the category of Americana. Nonesuch has done particularly well with such records as Rifkin's Joplin LPs, an album of Stephen Foster songs featuring Jan DeGaetani, baritone Leslie Guinn and pianist Gilbert Kalish, and the current Joan Morris/William Bolcom collaboration, "Songs By George and Ira Gershwin."

Summarizing her label's fight to balance rising costs with its artistic goals, Sterne said, "There are some things that you know you're not going to hit any charts with, but you still believe enough in it and you know that it's important. It's a contribution."



**MOTOWN SIGNS WILSON** — Mary Wilson, original member of the Supremes, signed a solo recording contract with Motown Records. Pictured are Mary Wilson and Mike Roshkind, vice chairman and chief operating officer of Motown Industries.

# A Whirlpool of Words & Music

BMA's Founders' Conference  
June 8-11, 1979—Philadelphia  
Info: (215) 545-8600

# cash box top albums/101 to 200

May 26, 1979

		Weeks On Chart				Weeks On Chart						
		5/19	Chart			5/19	Chart					
<b>101</b>	<b>NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW-11849)	7.98	89	<b>135</b>	<b>DANGER MONEY</b> UK (Polydor PD-1-6194)	7.98	115	<b>167</b>	<b>FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	7.98	143	<b>12</b>
<b>102</b>	<b>HEART STRING</b> EARL KLUGH (United Artists UA-LA 942-H)	7.98	112	<b>136</b>	<b>ENERGY</b> POINTER SISTERS (Planet P-1)	7.98	99	<b>168</b>	<b>RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	160	<b>117</b>
<b>103</b>	<b>SWITCH II</b> (Gordy/Motown G7-988R1)	7.98	144	<b>137</b>	<b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	111	<b>169</b>	<b>DOG &amp; BUTTERFLY</b> HEART (Portrait/CBS FR 35555)	8.98	151	<b>35</b>
<b>142</b>	<b>YOU DON'T BRING ME FLOWERS</b> NEIL DIAMOND (Columbia FC 35625)	8.98	92	<b>138</b>	<b>CARMEL</b> JOE SAMPLE (MCA AA-1126)	7.98	127	<b>170</b>	<b>SKYY</b> (RCA Salsoul SA 8517)	7.98	176	<b>4</b>
<b>105</b>	<b>THANKS I'LL EAT IT HERE</b> LOWELL GEORGE (Warner Bros. BSK 3194)	7.98	80	<b>139</b>	<b>ARMED FORCES</b> ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	116	<b>171</b>	<b>THE WILD PLACES</b> DUNCAN BROWNE (Sire SRK 6065)	7.98	175	<b>3</b>
<b>106</b>	<b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	7.98	102	<b>140</b>	<b>THE BELLS</b> LOU REED (Arista AB 4229)	7.98	169	<b>172</b>	<b>FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	7.98	—	<b>1</b>
<b>107</b>	<b>NIGHT OF THE LIVING DREGS</b> DIXIE DREGS (Capricorn CPN-0216)	7.98	118	<b>141</b>	<b>RUN FOR YOUR LIFE</b> TARNEY/SPENCER BAND (A&M SP-4757)	7.98	149	<b>173</b>	<b>TRY MY LOVE</b> TATA VEGA (Tamla/Motown T7-360R1)	7.98	177	<b>4</b>
<b>108</b>	<b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	7.98	98	<b>142</b>	<b>A MOMENT'S PLEASURE</b> MILLIE JACKSON (Spring/Polydor SP-1-6722)	7.98	145	<b>174</b>	<b>SLUG LINE</b> JOHN HIATT (MCA 2088)	7.98	179	<b>2</b>
<b>109</b>	<b>NICOLETTE</b> NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	105	<b>143</b>	<b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	7.98	106	<b>175</b>	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	181	<b>3</b>
<b>110</b>	<b>BELLE DU JOUR</b> SAINT TROPEZ (Butterfly/MCA FLY 016)	7.98	125	<b>144</b>	<b>EXPOSURE</b> ROBERT FRIPP (Polydor PD-1-6201)	7.98	161	<b>176</b>	<b>IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	178	<b>6</b>
<b>111</b>	<b>THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b> (ARC/Columbia FC 35647)	8.98	91	<b>145</b>	<b>LAND OF PASSION</b> HUBERT LAWS (Columbia JC 35708)	7.98	121	<b>177</b>	<b>WARMER</b> RANDY VANWARMER (Bearsville BRK 6988)	7.98	—	<b>1</b>
<b>112</b>	<b>WHISPER IN YOUR EAR</b> THE WHISPERS (Solar/RCA BXL 1-3105)	7.98	119	<b>146</b>	<b>BLACK ROSE/A ROCK LEGEND</b> THIN LIZZY (Warner Bros. BSK 3338)	7.98	—	<b>178</b>	<b>THE ROCHEs</b> (Warner Bros. BSK 3298)	7.98	—	<b>1</b>
<b>113</b>	<b>NEW ENGLAND</b> (Infinity 9007)	7.98	130	<b>147</b>	<b>BELL &amp; JAMES</b> (A&M SP-4728)	7.98	114	<b>179</b>	<b>CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	7.98	180	<b>4</b>
<b>114</b>	<b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	7.98	126	<b>148</b>	<b>ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	7.98	154	<b>180</b>	<b>THE GRAND ILLUSION</b> STYX (A&M SP 4637)	7.98	182	<b>95</b>
<b>115</b>	<b>JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	7.98	129	<b>149</b>	<b>HERE MY DEAR</b> MARVIN GAYE (Tamla/Motown T 364)	12.98	132	<b>181</b>	<b>THIS MOMENT IN TIME</b> ENGELBERT (Epic JE 35791)	7.98	185	<b>2</b>
<b>116</b>	<b>TRB TWO</b> TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	120	<b>150</b>	<b>HERMAN BROOD &amp; HIS WILD ROMANCE</b> (Ariola SW 55059)	7.98	155	<b>182</b>	<b>RUNNER</b> (Island ILPS 9536)	7.98	—	<b>1</b>
<b>117</b>	<b>DR. HECKLE &amp; MR. JIVE</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76012)	7.98	98	<b>151</b>	<b>ROCK BILLY BOOGIE</b> ROBERT GORDON (RCA AFL 1-3294)	7.98	137	<b>183</b>	<b>FUNKY ENTERTAINMENT</b> BRAINSTORM (Tabu/CBS JZ 35749)	7.98	187	<b>3</b>
<b>118</b>	<b>FIRST GLANCE</b> APRIL WINE (Capitol SW-11852)	7.98	122	<b>152</b>	<b>NO. 1 IN HEAVEN</b> SPARKS (Elektra 6E-186)	7.98	153	<b>184</b>	<b>IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL 1-3219)	7.98	188	<b>2</b>
<b>119</b>	<b>STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98	141	<b>153</b>	<b>CHILDREN OF THE SUN</b> BILLY THORPE (Capricorn CPN 0221)	7.98	159	<b>185</b>	<b>GREY GHOST</b> HENRY PAUL BAND (Atlantic SD 19232)	7.98	191	<b>2</b>
<b>120</b>	<b>TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	7.98	103	<b>154</b>	<b>TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	146	<b>186</b>	<b>RIDE ON</b> ALVIN LEE/TEN YEARS LATER (RSO RS-1-3049)	7.98	—	<b>1</b>
<b>121</b>	<b>THE ORIGINALS</b> THE STATLER BROS. (Mercury SRM-1-5016)	7.98	134	<b>155</b>	<b>MILKY WAY</b> CHOCOLATE MILK (RCA AFL 1-3081)	7.98	157	<b>187</b>	<b>BETTY TRAVELIN' IN THE WRIGHT CIRCLE*</b> BETTY WRIGHT (Alston 4410)	7.98	194	<b>2</b>
<b>122</b>	<b>NIGHT RIDER</b> TIM WEISBERG (MCA 3084)	7.98	124	<b>156</b>	<b>BRAZILIA</b> JOHN KLEMMER (MCA AA-1116)	7.98	142	<b>188</b>	<b>HELL BENT FOR LEATHER</b> JUDAS PRIEST (Columbia JC 35706)	7.98	173	<b>11</b>
<b>123</b>	<b>REAL LIFE AIN'T THIS WAY</b> JAY FERGUSON (Asylum 6E-158)	7.98	128	<b>157</b>	<b>BROTHER TO BROTHER</b> GINO VANNELLI (A&M SP4722)	7.98	140	<b>189</b>	<b>SWEENEY TODD</b> ORIGINAL CAST (RCA CBL2-3379)	15.98	—	<b>1</b>
<b>124</b>	<b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200,004)	7.98	183	<b>158</b>	<b>RAMSEY</b> RAMSEY LEWIS (Columbia JC 35815)	7.98	—	<b>190</b>	<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC 2 35642)	11.98	156	<b>27</b>
<b>125</b>	<b>FEVER</b> ROY AYERS (Polydor PD-1-6204)	7.98	138	<b>159</b>	<b>SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL-1-2466)	7.98	147	<b>191</b>	<b>AMERICAN STANDARD BAND</b> (Island ILPS 9540)	7.98	196	<b>3</b>
<b>126</b>	<b>CUT ABOVE THE REST</b> SWEET (Capitol SO-11936)	7.98	133	<b>160</b>	<b>FLASH &amp; THE PAN</b> (Epic JE-36018)	7.98	168	<b>192</b>	<b>STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	7.98	—	<b>1</b>
<b>127</b>	<b>FATE FOR BREAKFAST</b> ART GARFUNKEL (Columbia JC 35780)	7.98	100	<b>161</b>	<b>ANGEL STATION</b> MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	165	<b>193</b>	<b>CROSSWINDS</b> PEABO BRYSON (Capitol ST-11875)	7.98	163	<b>26</b>
<b>128</b>	<b>THE GAP BAND</b> (Mercury SRM-1-3758)	7.98	148	<b>162</b>	<b>DELTICS</b> CHRIS REA (United Artists UA-LA 959-H)	7.98	167	<b>194</b>	<b>BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	7.98	198	<b>2</b>
<b>129</b>	<b>DOUBLE VISION</b> FOREIGNER (Atlantic 19999)	7.98	113	<b>163</b>	<b>FALLING IN LOVE AGAIN</b> SUSAN (RCA BXL1-3372)	7.98	166	<b>195</b>	<b>WELCOME TWO MISSOURI</b> MISSOURI (Polydor PD-1-6206)	7.98	—	<b>1</b>
<b>130</b>	<b>LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	7.98	131	<b>164</b>	<b>BACKLESS</b> ERIC CLAPTON (RSO RS-1-3039)	7.98	150	<b>196</b>	<b>BOBBY CALDWELL</b> (Clouds/TK 8804)	7.98	158	<b>29</b>
<b>131</b>	<b>IN THE MOOD WITH TYRONE DAVIS</b> (Columbia JC 35723)	7.98	139	<b>165</b>	<b>BAT OUT OF HELL</b> MEAT LOAF (Cleve. Int/CBS PE 34974)	7.98	162	<b>197</b>	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	197	<b>56</b>
<b>132</b>	<b>HARD TIME FOR LOVERS</b> JUDY COLLINS (Elektra 6E-171)	7.98	110	<b>166</b>	<b>ROCK 'N' ROLL HIGH SCHOOL</b> ORIGINAL SOUNDTRACK (Sire SRK 6070)	7.98	—	<b>198</b>	<b>SOME GIRLS</b> ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	184	<b>49</b>
<b>133</b>	<b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy G7-986R1)	7.98	152					<b>199</b>	<b>WINGS' GREATEST</b> (Capitol SOO 11905)	8.98	172	<b>25</b>
<b>134</b>	<b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	7.98	136					<b>200</b>	<b>ALIVE ON ARRIVAL</b> STEVE FORBERT (Nemperor/CBS JZ 35538)	7.98	189	<b>19</b>

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Allman Bros.	27	Con Funk Shun	88	Heart	169	Mass Production	176	Rockets	92	Thorogood, George	69
American Standard Band	191	Costello, Elvis	139	Heatwave	58	Maze	31	Rogers, Kenny	24,175	Thorpe, Billy	153
April Wine	118	Daniels, Charlie	75	Haitt, John	174	McClain, Alton & Destiny	148	Rogers, Kenny/West, Dottie	80	Toto	47
Atlantic Starr	192	Davis, Tyrone	131	Hunter, Ian	35	McFadden & Whitehead	76	Rolling Stones	198	Triumph	87
Average White Band	95	Diamond, Neil	104	Instant Funk	64	McGuinn, Clark, Hillman	90	Roxy Music	34	Tubes	74
Ayers, Roy	125	Dire Straits	14	Jackson, Joe	50	Meat Loaf	165	Runner	182	Tycoon	40
Babys	70	Dixie Dregs	107	Jackson, Millie	142	Methery, Pat	83	Saint Tropez	110	UK	135
Bad Company	5	Doobie Bros.	6	Jacksons	16	Mills, Frank	42	Sample, Joe	138	Van Halen	8,63
Beach Boys	96	Duke, George	167	James, Bob	154	Missouri	195	Seawind	130	Vannelli, Gino	157
Bee Gees	4	Dylan, Bob	22	James, Rick	28	Molly Hatchet	86	Seeger, Bob	81	Vanwarmer, Randy	177
Benson, George	21	Earth, Wind & Fire	111	Jennings, Waylon	51	Money, Eddie	79	Sister Sledge	7	Vega, Tata	173
Bell & James	147	Enchantment	137	Joel, Billy	20,65	Murray, Anne	101	Sky	170	Village People	11,49,77
Blackfoot	119	Engelbert	181	Jones, Rickie Lee	10	Nelson, Willie	190,197	Smith, Patti	43	Walden, Narada Michael	108
Blondie	12	England Dan & J.F. Coley	117	Journey	18	New England	113	Smith, Rex	15	War	44
Blues Brothers	56	Ferguson, Jay	123	Judas Priest	188	Newton-John, Olivia	36	Soccio, Gino	100	Ward, Anita	124
Bofill, Angela	106	Flash & The Pan	160	King, Evelyn "Champagne"	39,159	Ohio Players	78	Sparks	152	Washington, Grover	41
Brainstorm	183	Fleetwood Mac	168	Klemmer, John	156	Orleans	68	Spyro Gyra	54	Weisberg, Tim	122
Brick	98	Forbert, Steve	200	Klugh, Earl	102	Parker, Graham	53	Statler Bros.	121	Weich, Bob	94
Bridgewater, Dee Dee	194	Foreigner	129	LaBelle, Patti	143	Paul, Henry	185	Stewart, Amii	67	Whispers, The	112
Brood, Herman	150	Foxy	48	Larson, Nicolette	109	Peaches & Herb	3	Stewart, John	84	White, Barry	59
Browne, Duncan	171	Franks, Michael	120	Laws, Hubert	145	Poco	37	Stewart, Rod	19	Wings	199
Bryson, Peabo	193	Fripp, Robert	144	Lee, Alvin	186	Pointer Sisters	136	Streisand, Barbra	89	Wood, Ron	45
Caldwell, Bobby	196	Gap Band	128	Lewis, Ramsey	158	Police, The	29	Styx	26,180	Wright, Betty	187
Cars	25	Garfunkel, Art	127	Little River Band	82	Ponty, Jean-Luc	115	Summer, Donna	2,52	Zappa, Frank	23
Cheap Trick	9	Gay, Marvin	149	Lucas, Carrie	184	Quatro, Suzi	61	Supertramp	1,179		
Cher	38	Gaynor, Gloria	71	Lynn, Cheryl	93	Raydio	33	Susan	163		
Chic	66	George, Lowell	105	Mahogany Rush	99	Rea, Chris	162	Sweet	126	<b>SOUNDTRACKS</b>	
Chocolate Milk	155	Gordon, Robert	151	Manhattans	134	Red Lou	140	Switch	103	Grease	85
Clapton, Eric	164	GQ	13	Manilow, Barry	91	Riperton, Minnie	114	Sylvester	60	Hair	57
Clifford, Linda	32	Hancock, Herbie	73	Mann, Manfred	161	Ritenour, Lee	172	Tarney/Spencer	141	Rock 'N' Roll High School	166
Cole, Natalie	55	Harris, Emmylou	62	Marie, Teena	133	Robinson, Tom	116	Taylor, James	17	Saturday Night Fever	72
Collins, Judy	132	Harrison, George	46	Marshall Tucker Band	30	Roches, The	178	Thin Lizzy	146	Sweeney Todd	189

# CASH BOX TOP 100 ALBUMS

May 26, 1979

		Weeks On 5/19 Chart			Weeks On 5/19 Chart			Weeks On 5/19 Chart			
<b>1</b>	<b>BREAKFAST IN AMERICA</b> 7.98 SUPERTRAMP (A&M SP-3708)	1	9	<b>35</b>	<b>YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC</b> 7.98 IAN HUNTER (Chrysalis CHR 1214)	41	6	<b>69</b>	<b>MOVE IT ON OVER</b> 7.98 GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	58	29
<b>2</b>	<b>BAD GIRLS</b> 13.98 DONNA SUMMER (Casablanca NBLP-2-7150)	11	2	<b>36</b>	<b>TOTALLY HOT</b> 7.98 OLIVIA NEWTON-JOHN (MCA 3067)	36	26	<b>70</b>	<b>HEAD FIRST</b> 7.98 THE BABYS (Chrysalis CHR 1195)	62	19
<b>3</b>	<b>2 HOT!</b> 7.98 PEACHES & HERB (MVP/Polydor PD-1-6172)	4	25	<b>37</b>	<b>LEGEND</b> 7.98 POCO (MCA AA-1099)	31	27	<b>71</b>	<b>LOVE TRACKS</b> 7.98 GLORIA GAYNOR (Polydor PD-1-6184)	55	22
<b>4</b>	<b>SPIRITS HAVING FLOWN</b> 8.98 THE BEE GEES (RSO RS-1-3041)	2	15	<b>38</b>	<b>TAKE ME HOME</b> 7.98 CHER (Casablanca NBLP 7133)	28	14	<b>72</b>	<b>SATURDAY NIGHT FEVER</b> 12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	75	77
<b>5</b>	<b>DESOLATION ANGELS</b> 7.98 BAD COMPANY (Swan Song SS 8506)	6	10	<b>39</b>	<b>MUSIC BOX</b> 7.98 EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	42	8	<b>73</b>	<b>FEETS DON'T FAIL ME NOW</b> 7.98 HERBIE HANCOCK (Columbia JC 35764)	64	13
<b>6</b>	<b>MINUTE BY MINUTE</b> 8.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	3	23	<b>40</b>	<b>TYCOON</b> 7.98 (Arista AB 4215)	47	11	<b>74</b>	<b>REMOTE CONTROL</b> 7.98 THE TUBES (A&M SP 4751)	68	10
<b>7</b>	<b>WE ARE FAMILY</b> 7.98 SISTER SLEDGE (Cotillion/Atlantic SD 5209)	8	15	<b>41</b>	<b>PARADISE</b> 7.98 GROVER WASHINGTON JR. (Elektra 6E-182)	46	6	<b>75</b>	<b>MILLION MILE REFLECTIONS</b> 7.98 CHARLIE DANIELS BAND (Epic JE-35751)	87	4
<b>8</b>	<b>VAN HALEN II</b> 8.98 VAN HALEN (Warner Bros. HS 3312)	5	7	<b>42</b>	<b>MUSIC BOX DANCER</b> 7.98 FRANK MILLS (Polydor PD-1-6192)	27	11	<b>76</b>	<b>McFADDEN &amp; WHITEHEAD</b> 7.98 (Phila. Intl./CBS JZ 35800)	108	3
<b>9</b>	<b>CHEAP TRICK AT BUDOKAN</b> 8.98 (Epic FE 35795)	10	14	<b>43</b>	<b>WAVE</b> 7.98 PATTI SMITH GROUP (Arista AB 4221)	97	2	<b>77</b>	<b>MACHO MAN</b> 8.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	70	63
<b>10</b>	<b>RICKIE LEE JONES</b> 7.98 (Warner Bros. BSK 3296)	13	9	<b>44</b>	<b>THE MUSIC BAND</b> 7.98 WAR (MCA-3085)	50	7	<b>78</b>	<b>EVERYBODY UP</b> 7.98 OHIO PLAYERS (Arista AB 4226)	81	7
<b>11</b>	<b>GO WEST</b> 8.98 VILLAGE PEOPLE (Casablanca NBLP 7144)	7	7	<b>45</b>	<b>GIMME SOME NECK</b> 7.98 RON WOOD (Columbia JC35702)	56	4	<b>79</b>	<b>LIFE FOR THE TAKING</b> 7.98 EDDIE MONEY (Columbia JC 35598)	67	18
<b>12</b>	<b>PARALLEL LINES</b> 7.98 BLONDIE (Chrysalis CHR 1192)	9	36	<b>46</b>	<b>GEORGE HARRISON</b> 7.98 (Dark Horse DHK 3255)	32	13	<b>80</b>	<b>CLASSICS</b> 7.98 KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	85	6
<b>13</b>	<b>DISCO NIGHTS</b> 7.98 GQ (Arista AB 4225)	14	9	<b>47</b>	<b>TOTO</b> 7.98 (Columbia JC 35317)	40	32	<b>81</b>	<b>STRANGER IN TOWN</b> 7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	83	53
<b>14</b>	<b>DIRE STRAITS</b> 7.98 (Warner Bros. BSK 3266)	12	24	<b>48</b>	<b>HOT NUMBER</b> 7.98 FOXY (Dash/TK DASH 30010)	60	8	<b>82</b>	<b>SLEEPER CATCHER</b> 7.98 LITTLE RIVER BAND (Harvest SW 11783)	71	48
<b>15</b>	<b>SOONER OR LATER</b> 7.98 REX SMITH (Columbia JC 35813)	22	7	<b>49</b>	<b>CRUISIN'</b> 8.98 VILLAGE PEOPLE (Casablanca NBLP 7118)	33	33	<b>83</b>	<b>NEW CHAUTAUQUA</b> 8.98 PAT METHENY (ECM-1-1131)	95	4
<b>16</b>	<b>DESTINY</b> 7.98 THE JACKSONS (Epic JE 35552)	17	27	<b>50</b>	<b>LOOK SHARP!</b> 7.98 JOE JACKSON (A&M SP 4743)	61	10	<b>84</b>	<b>BOMBS AWAY DREAM BABIES</b> 7.98 JOHN STEWART (RSO RS-1-3051)	117	2
<b>17</b>	<b>FLAG</b> 8.98 JAMES TAYLOR (Columbia FC 36058)	39	3	<b>51</b>	<b>GREATEST HITS</b> 7.98 WAYLON JENNINGS (RCA AHL 1-3378)	74	5	<b>85</b>	<b>GREASE</b> 12.98 VARIOUS ARTISTS (RSO 2-4002)	79	54
<b>18</b>	<b>EVOLUTION</b> 8.98 JOURNEY (Columbia FC 35797)	15	8	<b>52</b>	<b>LIVE AND MORE</b> 12.98 DONNA SUMMER (Casablanca NBLP 7119)	48	37	<b>86</b>	<b>MOLLY HATCHET</b> 7.98 (Epic JE 35347)	90	15
<b>19</b>	<b>BLONDES HAVE MORE FUN</b> 8.98 ROD STEWART (Warner Bros. BSK 3261)	16	23	<b>53</b>	<b>SQUEEZING OUT SPARKS</b> 7.98 GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	57	8	<b>87</b>	<b>JUST A GAME</b> 7.98 TRIUMPH (RCA AFL 1-3224)	107	5
<b>20</b>	<b>52nd STREET</b> 8.98 BILLY JOEL (Columbia FC 35609)	20	31	<b>54</b>	<b>MORNING DANCE</b> 7.98 SPYRO GYRA (Infinity INF-9004)	63	9	<b>88</b>	<b>CANDY</b> 7.98 CON FUNK SHUN (Mercury SRM1-3754)	123	2
<b>21</b>	<b>LIVIN' INSIDE YOUR LOVE</b> 14.98 GEORGE BENSON (Warner Bros. 2BSK 3277)	18	11	<b>55</b>	<b>I LOVE YOU SO</b> 7.98 NATALIE COLE (Capitol SO-11928)	37	8	<b>89</b>	<b>BARBRA STREISAND'S GREATEST HITS VOL. 2</b> 8.98 (Columbia FC 35679)	77	27
<b>22</b>	<b>AT BUDOKAN</b> 13.98 BOB DYLAN (Columbia PC2 36067)	52	3	<b>56</b>	<b>BRIEFCASE FULL OF BLUES</b> 7.98 BLUES BROTHERS (Atlantic SD 19217)	44	23	<b>90</b>	<b>McGUINN, CLARK &amp; HILLMAN</b> 7.98 (Capitol SW-11910)	73	14
<b>23</b>	<b>SHEIK YERBOUTI</b> 13.98 FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	24	11	<b>57</b>	<b>HAIR</b> 14.98 ORIGINAL SOUNDTRACK (RCA CBL2-3274)	65	9	<b>91</b>	<b>GREATEST HITS</b> 13.98 BARRY MANILOW (Arista A2L 8601)	84	26
<b>24</b>	<b>THE GAMBLER</b> 7.98 KENNY ROGERS (United Artists UA-LA 934)	29	24	<b>58</b>	<b>HOT PROPERTY</b> 8.98 HEATWAVE (Epic FE 35970)	86	3	<b>92</b>	<b>ROCKETS</b> 7.98 (RSO RS-1-3047)	109	6
<b>25</b>	<b>THE CARS</b> 7.98 (Elektra 6E 135)	19	49	<b>59</b>	<b>THE MESSAGE IS LOVE</b> 7.98 BARRY WHITE (Unlimited Gold/CBS JZ 35763)	51	7	<b>93</b>	<b>CHERYL LYNN</b> 7.98 (Columbia JC 35486)	94	27
<b>26</b>	<b>PIECES OF EIGHT</b> 7.98 STYX (A&M SP 4724)	30	35	<b>60</b>	<b>STARS</b> 7.98 SYLVESTER (Fantasy F-9579)	69	6	<b>94</b>	<b>THREE HEARTS</b> 7.98 BOB WELCH (Capitol SO-11907)	76	12
<b>27</b>	<b>ENLIGHTENED ROGUES</b> 8.98 ALLMAN BROTHERS BAND (Capricorn CPN-0218)	21	11	<b>61</b>	<b>IF YOU KNEW SUZI . . .</b> 7.98 SUZI QUATRO (RSO RS 1-3044)	54	11	<b>95</b>	<b>FEEL NO FRET</b> 7.98 AVERAGE WHITE BAND (Atlantic SD 19207)	72	9
<b>28</b>	<b>BUSTIN' OUT OF L SEVEN</b> 8.98 RICK JAMES (Gordy/Motown G7-984R1)	26	17	<b>62</b>	<b>BLUE KENTUCKY GIRL</b> 7.98 EMMYLOU HARRIS (Warner Bros. BSK 3318)	78	4	<b>96</b>	<b>L.A. (LIGHT ALBUM)</b> 7.98 THE BEACH BOYS (Caribou/CBS JZ 35752)	93	9
<b>29</b>	<b>OUTLANDOS D'AMOUR</b> 7.98 THE POLICE (A&M SP4753)	23	14	<b>63</b>	<b>VAN HALEN</b> 7.98 (Warner Bros. BSK 3075)	66	66	<b>97</b>	<b>THE WARRIORS</b> 7.98 ORIGINAL SOUNDTRACK (A&M SP-4761)	101	7
<b>30</b>	<b>RUNNING LIKE THE WIND</b> 7.98 MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	43	4	<b>64</b>	<b>INSTANT FUNK</b> 7.98 (Salsoul SA 8513)	53	16	<b>98</b>	<b>STONEHEART</b> 7.98 BRICK (Bang/CBS JZ 35969)	135	3
<b>31</b>	<b>INSPIRATION</b> 7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	25	8	<b>65</b>	<b>THE STRANGER</b> 7.98 BILLY JOEL (Columbia JC 34987)	59	84	<b>99</b>	<b>TALES OF THE UNEXPECTED</b> 7.98 FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	104	4
<b>32</b>	<b>LET ME BE YOUR WOMAN</b> 11.98 LINDA CLIFFORD (RSO RS-2-3902)	34	8	<b>66</b>	<b>C'EST CHIC</b> 7.98 CHIC (Atlantic SD 19209)	49	27	<b>100</b>	<b>OUTLINE</b> 7.98 GINO SOCCIO (RCA/Warner Bros. RFC 3309)	88	12
<b>33</b>	<b>ROCK ON</b> 7.98 RAYDIO (Arista AB 4212)	38	7	<b>67</b>	<b>KNOCK ON WOOD</b> 7.98 AMII STEWART (Ariola/Hansa SW 50054)	45	12				
<b>34</b>	<b>MANIFESTO</b> 7.98 ROXY MUSIC (Atco SD 38-114)	35	10	<b>68</b>	<b>FOREVER</b> 7.98 ORLEANS (Infinity INF 9006)	82	6				

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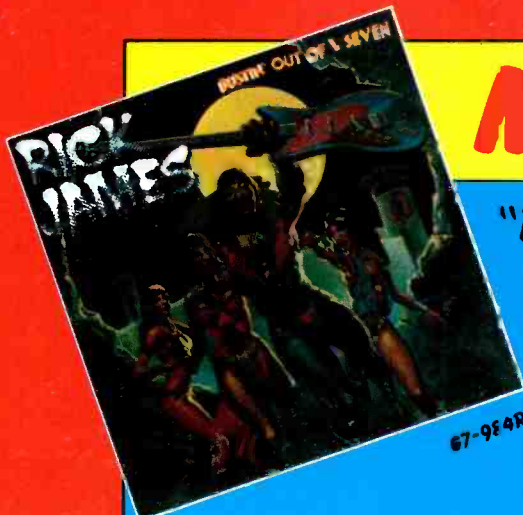
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