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JUNE 16, 1979

NEWSPAPER

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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL The Other Side Of The Coin

On a week-to-week basis, the music industry receives an enormous amount of press — unfortunately, most of it is negative. But, what the American public doesn't realize is that our artists and executives alike not only devote an untold number of tours toward charitable causes, but also millions of dollars.

Recent fundraising events for the City of Hope, T.J. Martell Foundation for leukemia research and the Easter Seals program reflect an overwhelming commitment by the industry to benefit those who are not so fortunate.

Even the much-maligned artists donate time and money to a variety of causes, but most people are not aware of this side of their careers. Special con-

certs or appearances on telethons by major artists vividly illustrate this generosity.

In particular, the UNICEF Year of the Child television show and upcoming album reflect the efforts of some of the biggest names in the music industry, who unselfishly donated considerable sums of money to this worthy cause through royalties from their works.


Year after year, executives in the industry quietly raise huge amounts of money behind the glittery stage of show business. We at **Cash Box** salute these people who work hard on behalf of many causes while receiving little or no recognition. And we would like the frequent critics of the industry's lifestyle to likewise take note.

# NEWS HIGHLIGHTS

- General Accounting Office report backs permanent broadcast license (page 7).
- PolyGram directors to hold first U.S. meetings in Palm Beach, Florida (page 7).
- Potential dangers of lasers not adequately researched (page 7).
- Lifesong Records ends distribution pact with CBS (page 7).
- Hynes restructures Columbia Records national promotion department (page 8).
- Price war among New York record retailers continues as Korvettes extends \$3.99 special to catalog titles (page 8).
- Wing's "Getting Closer" and Chic's "Good Times" are top **Cash Box** Singles Picks of the week (page 20).
- Peter Frampton's "Where I Should Be" and ELO's "Discovery" are top **Cash Box** Album Picks of the week (page 60).

## TOP POP DEBUTS

<b>SINGLES</b>	66	GETTING CLOSER — Wings — Columbia
<b>ALBUMS</b>	36	I AM — Earth, Wind & Fire — ARC/Columbia

<b>POP SINGLE</b>		<b>POP ALBUM</b>
<b>HOT STUFF</b> Donna Summer Casablanca		<b>BREAKFAST IN AMERICA</b> Supertramp A&M
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>RING MY BELL</b> Anita Ward Juana/TK		<b>BAD GIRLS</b> Donna Summer Casablanca
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>SHE BELIEVES IN ME</b> Kenny Rogers United Artists	<b>GREATEST HITS</b> Waylon Jennings RCA	
<b>JAZZ</b>	<b>DISCO</b>	<b>BAD GIRLS</b> Donna Summer Casablanca
<b>PARADISE</b> Grover Washington Jr. Elektra		

Donna Summer

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# CASH BOX TOP 100 SINGLES

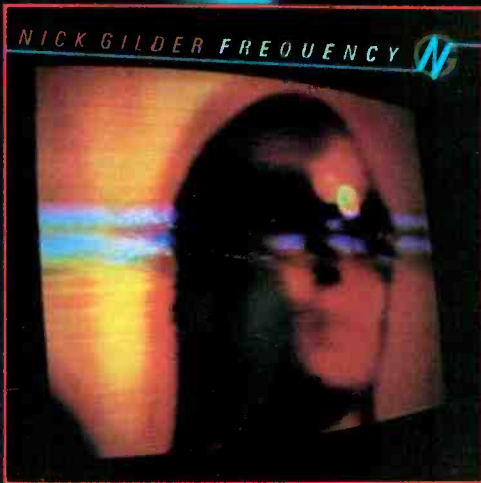
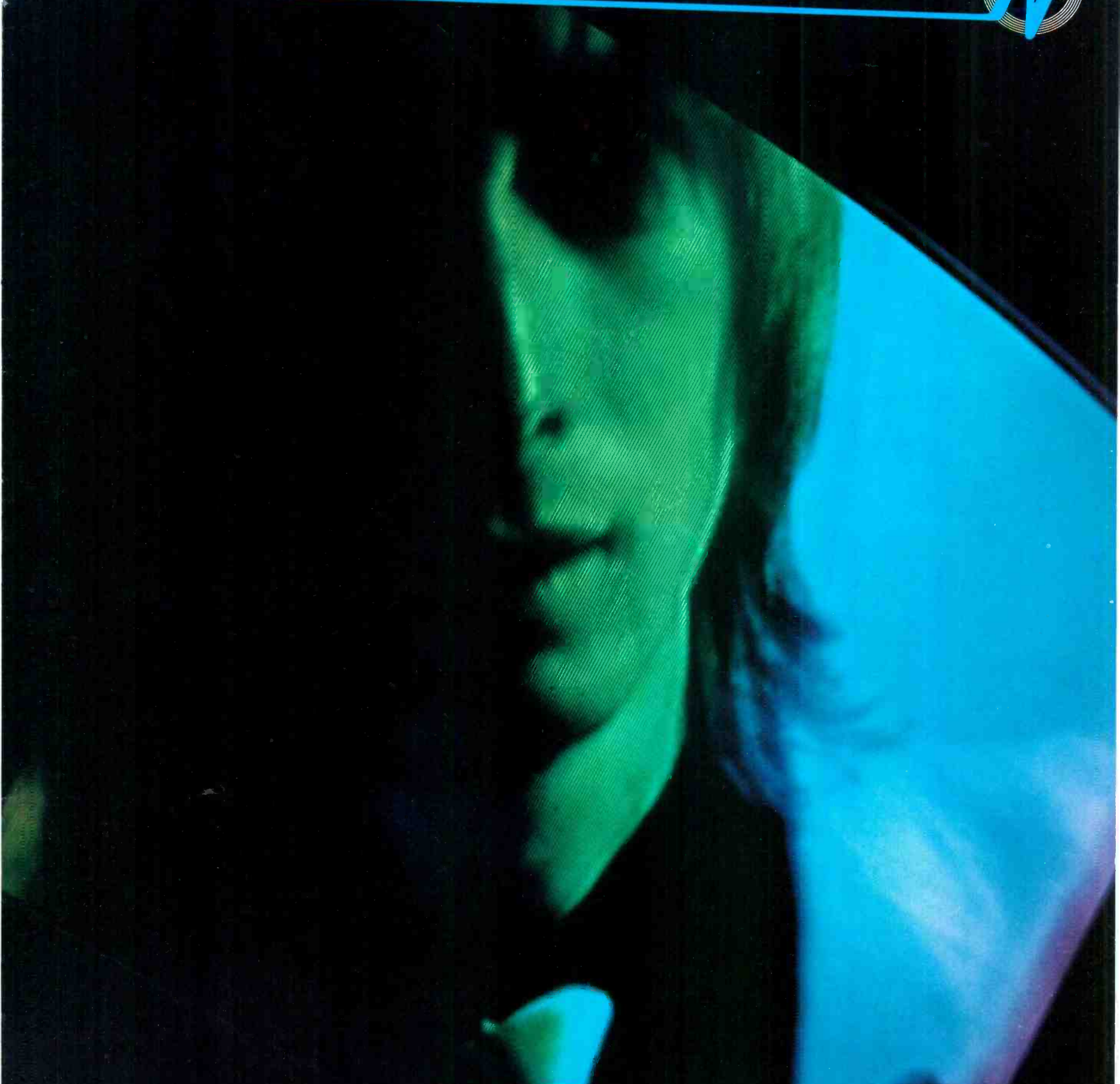
June 16, 1979

	Weeks On Chart	6/9	Chart		Weeks On Chart	6/9	Chart		Weeks On Chart	6/9	Chart		
<b>1</b>			<b>HOT STUFF</b> DONNA SUMMER (Casablanca NB 978)	1	9			<b>33</b>			<b>YOU CAN'T CHANGE THAT</b> RAYDIO (Arista AS 0399)	39	9
<b>2</b>			<b>LOVE YOU INSIDE OUT</b> BEE GEES (RSO RS 925)	2	9			<b>34</b>			<b>LOVE TAKES TIME</b> ORLEANS (Infinity INF-50,006)	26	13
<b>3</b>			<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic 44251)	3	8			<b>35</b>			<b>I CAN'T STAND IT NO MORE</b> PETER FRAMPTON (A&M 2148)	41	4
<b>4</b>			<b>THE LOGICAL SONG</b> SUPERTRAMP (A&M 2128-S)	6	11			<b>36</b>			<b>I WAS MADE FOR LOVIN' YOU*</b> KISS (Casablanca NB 983)	44	4
<b>5</b>			<b>JUST WHEN I NEEDED YOU MOST</b> RANDY VANWARMER (Bearsville BSS 0334)	5	14			<b>37</b>			<b>HEART OF THE NIGHT</b> POCO (MCA 41023)	42	6
<b>6</b>			<b>CHUCK E.'S IN LOVE</b> RICKIE LEE JONES (Warner Bros. WBS 8825)	8	8			<b>38</b>			<b>HOT NUMBER*</b> FOXY (Dash/TK 5050)	36	13
<b>7</b>			<b>REUNITED</b> PEACHES & HERB (MVP/Polydor PD 14547)	4	14			<b>39</b>			<b>DAYS GONE DOWN</b> GERRY RAFFERTY (United Artists UA-X1298)	48	3
<b>8</b>			<b>YOU TAKE MY BREATH AWAY</b> REX SMITH (Columbia 3-10908)	9	9			<b>40</b>			<b>DO IT OR DIE</b> ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)	49	4
<b>9</b>			<b>SHE BELIEVES IN ME</b> KENNY ROGERS (United Artists UA-X1273-Y)	11	9			<b>41</b>			<b>SHADOWS IN THE MOONLIGHT</b> ANNE MURRAY (Capitol P-4716)	50	5
<b>10</b>			<b>RING MY BELL*</b> ANITA WARD (Juana/TK 3422)	15	5			<b>42</b>			<b>DON'T EVER WANNA LOSE YA</b> NEW ENGLAND (Infinity INF-50,013)	45	7
<b>11</b>			<b>ROCK 'N' ROLL FANTASY</b> (Swan Song/Atlantic SS 70119)	13	13			<b>43</b>			<b>WISH I COULD FLY (LIKE SUPERMAN)</b> THE KINKS (Arista AS 0409)	47	7
<b>12</b>			<b>BOOGIE WONDERLAND</b> EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	16	6			<b>44</b>			<b>GEORGY PORGY</b> TOTO (Columbia 3-10944)	46	8
<b>13</b>			<b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> THE JACKSONS (Epic 8-50656)	10	18			<b>45</b>			<b>MAMA CAN'T BUY YOU LOVE</b> ELTON JOHN (MCA MCA-41042)	65	2
<b>14</b>			<b>MINUTE BY MINUTE</b> DOOBIE BROTHERS (Warner Bros. WBS 8828)	17	7			<b>46</b>			<b>GOOD TIMIN'</b> THE BEACH BOYS (Caribou/CBS ZS8 9020)	33	8
<b>15</b>			<b>HEART OF GLASS*</b> BLONDIE (Chrysalis CHS 2295)	7	19			<b>47</b>			<b>ONE WAY OR ANOTHER</b> BLONDIE (Chrysalis CHS 2336)	55	3
<b>16</b>			<b>SHINE A LITTLE LOVE</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	21	5			<b>48</b>			<b>HONESTY</b> BILLY JOEL (Columbia 3-10959)	37	9
<b>17</b>			<b>I WANT YOU TO WANT ME</b> CHEAP TRICK (Epic 8-50680)	22	9			<b>49</b>			<b>LOVE IS THE ANSWER</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)	38	15
<b>18</b>			<b>MAKIN' IT*</b> DAVID NAUGHTON (RSO RS 916)	20	14			<b>50</b>			<b>DEEPER THAN THE NIGHT</b> OLIVIA NEWTON-JOHN (MCA MCA-41008)	32	10
<b>19</b>			<b>DISCO NIGHTS (ROCK FREAK)</b> G.Q. (Arista AS 0388)	12	13			<b>51</b>			<b>IS SHE REALLY GOING OUT WITH HIM?</b> JOE JACKSON (A&M 2132)	60	6
<b>20</b>			<b>BAD GIRLS*</b> DONNA SUMMER (Casablanca NB 988)	25	4			<b>52</b>			<b>LEAD ME ON</b> MAXINE NIGHTINGALE (Windsong/RCA PB 11530)	58	7
<b>21</b>			<b>AIN'T LOVE A BITCH</b> ROD STEWART (Warner Bros. WBS 8810)	14	8			<b>53</b>			<b>LITTLE BIT OF SOAP</b> NIGEL OLSSSEN (Bang/CBS ZS8 4800)	43	11
<b>22</b>			<b>GET USED TO IT</b> ROGER VOUDOURIS (Warner Bros. WBS 8762)	24	14			<b>54</b>			<b>KNOCK ON WOOD</b> AMII STEWART (Ariola 7736)	40	21
<b>23</b>			<b>GOLD</b> JOHN STEWART (RSO RS 931)	30	5			<b>55</b>			<b>SAD EYES</b> ROBERT JOHN (EMI America P-8015)	61	5
<b>24</b>			<b>WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> DR. HOOK (Capitol P-4705)	28	10			<b>56</b>			<b>GO WEST*</b> VILLAGE PEOPLE (Casablanca NB 984)	63	4
<b>25</b>			<b>AIN'T NO STOPPIN' US NOW*</b> McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	31	8			<b>57</b>			<b>WEEKEND</b> WET WILLIE (Epic 8-50714)	62	4
<b>26</b>			<b>DANCE THE NIGHT AWAY</b> VAN HALEN (Warner Bros. WBS 8823)	29	8			<b>58</b>			<b>DANCE AWAY</b> ROXY MUSIC (Atco 7100)	51	9
<b>27</b>			<b>IN THE NAVY</b> VILLAGE PEOPLE (Casablanca NB 973)	18	14			<b>59</b>			<b>UP ON THE ROOF</b> JAMES TAYLOR (Columbia 3-11005)	66	3
<b>28</b>			<b>RENEGADE</b> STYX (A&M 2110-S)	23	14			<b>60</b>			<b>PEOPLE OF THE SOUTH WIND</b> KANSAS (Kirshner/CBS ZS8 4284)	67	3
<b>29</b>			<b>GOODNIGHT TONIGHT*</b> WINGS (Columbia 3-10939)	19	12			<b>61</b>			<b>IT MUST BE LOVE</b> ALTON McCLAIN & DESTINY (Polydor PD 14523)	54	12
<b>30</b>			<b>DOES YOUR MOTHER KNOW</b> ABBA (Atlantic 3574)	35	5			<b>62</b>			<b>IF YOU CAN'T GIVE ME LOVE</b> SUZI QUATRO (RSO RS 929)	68	4
<b>31</b>			<b>SHAKEDOWN CRUISE</b> JAY FERGUSON (Asylum E-46041)	34	7			<b>63</b>			<b>SAY MAYBE</b> NEIL DIAMOND (Columbia 3-10945)	64	5
<b>32</b>			<b>(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> BARBARA MANDRELL (MCA AB-12451)	27	14			<b>64</b>			<b>MAKE LOVE TO ME</b> HELEN REDDY (Capitol P-4712)	70	5
								<b>65</b>			<b>MARRIED MEN</b> BETTE MIDLER (Atlantic 3582)	72	3
								<b>66</b>			<b>GETTING CLOSER</b> WINGS (Columbia 3-11020)	—	1
								<b>67</b>			<b>NO TIME TO LOSE</b> TARNEY/SPENCER BAND (A&M 2124)	69	5
								<b>68</b>			<b>SINCE I DON'T HAVE YOU</b> ART GARFUNKEL (Columbia 3-10999)	76	3
								<b>69</b>			<b>(YOU REALLY) ROCK ME</b> NICK GILDER (Chrysalis CHS 2332)	74	4
								<b>70</b>			<b>VENGEANCE</b> CARLY SIMON (Elektra E-46051)	85	2
								<b>71</b>			<b>HEAD FIRST</b> THE BABYS (Chrysalis CHS 2323)	73	3
								<b>72</b>			<b>IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME</b> BELLAMY BROTHERS (Warner/Curb WBS 8790)	78	4
								<b>73</b>			<b>WASN'T IT GOOD*</b> CHER (Casablanca NB 987)	80	3
								<b>74</b>			<b>BUSTIN' OUT</b> RICK JAMES (Gordy G 7167F)	75	5
								<b>75</b>			<b>SATURDAY NIGHT, SUNDAY MORNING*</b> THELMA HOUSTON (Motown T-54297)	53	13
								<b>76</b>			<b>CHURCH</b> BOB WELCH (Capitol P-4719)	77	4
								<b>77</b>			<b>YOU'RE MY WEAKNESS</b> FAITH BAND (Mercury 74068)	79	3
								<b>78</b>			<b>SUSPICIONS</b> EDDIE RABBITT (Elektra E-46053)	87	2
								<b>79</b>			<b>THE MAIN EVENT/FIGHT</b> BARBRA STREISAND (Columbia 3-11008)	—	1
								<b>80</b>			<b>YOU ANGEL YOU</b> MANFRED MANN'S EARTH BAND (Warner Bros. WBS 8850)	90	2
								<b>81</b>			<b>KISS IN THE DARK</b> PINK LADY (Elektra/Curb E-46040)	88	2
								<b>82</b>			<b>GOOD TIMES *</b> CHIC (Atlantic 3584)	—	1
								<b>83</b>			<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-50,011)	92	3
								<b>84</b>			<b>CAN'T SLEEP</b> ROCKETS (RSO RS 926)	56	9
								<b>85</b>			<b>DO YOU WANNA GO PARTY *</b> KC AND THE SUNSHINE BAND (TK 1033)	—	1
								<b>86</b>			<b>FEEL THAT YOU'RE FEELIN'</b> MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	—	1
								<b>87</b>			<b>SUCH A WOMAN</b> TYCOON (Arista AS 0398)	52	15
								<b>88</b>			<b>WHAT A FOOL BELIEVES*</b> DOOBIE BROTHERS (Warner Bros. WBS 8725)	59	21
								<b>89</b>			<b>OLD TIME ROCK &amp; ROLL</b> BOB SEGER & THE SILVER BULLET BAND (Capitol P-4702)	57	11
								<b>90</b>			<b>TAKE ME HOME</b> CHER (Casablanca NB 965)	71	19
								<b>91</b>			<b>FEEL THE NEED</b> LEIF GARRETT (Scotti Bros./Atlantic SB 407)	82	6
								<b>92</b>			<b>AMANDA</b> WAYLON JENNINGS (RCA PB-11596)	95	2
								<b>93</b>			<b>HE'S THE GREATEST DANCER</b> SISTER SLEDGE (Cotillion/Atlantic 44245)	81	20
								<b>94</b>			<b>BABY FAT</b> ROBERT BYRNE (Mercury 74070)	96	2
								<b>95</b>			<b>HOLD ON</b> TRIUMPH (RCA PB-11569)	—	1
								<b>96</b>			<b>BORN TO BE ALIVE*</b> PATRICK HERNANDEZ (Columbia 3-10986)	98	2
								<b>97</b>			<b>EASY WAY OUT</b> ROY ORBISON (Asylum E-46048)	—	1
								<b>98</b>			<b>DANCIN' FOOL</b> FRANK ZAPPA (Zappa/Phonogram Z-10)	83	10
								<b>99</b>			<b>CAN'T KEEP A GOOD MAN DOWN</b> EDDIE MONEY (Columbia 3-10981)	84	6
								<b>100</b>			<b>MY BABY'S BABY*</b> LIQUID GOLD (Parachute RR 524)	86	6

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP)	21	Welbeck — ASCAP	66	I Was Made (Kiss/Mad Vincent — ASCAP/BMI)	36	Sad Eyes (Careers — BMI)	55
Ain't No Stoppin' (Mighty Three — BMI)	25	Get Used To It (See This House/Spikes — ASCAP)	22	Just When I Needed You (Fourth Floor — ASCAP)	5	Saturday Night, Sunday Morning (Colgems — EMI/Jobete — ASCAP)	75
Amanda (Gold Dust — BMI)	92	Gold (Bugle/Stigwood/Unichappell — BMI)	23	Kiss In The Dark (K.C.M./Michael — ASCAP)	81	Say Maybe (Stonebridge — ASCAP)	63
Baby Fat (I've Got The Music — ASCAP)	94	Goodnight Tonight (MPL/Melbeck — ASCAP)	29	Knock On Wood (East Memphis — BMI)	54	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC)	41
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI)	20	Good Times (Chic — BMI)	82	Lead Me On (Almo — ASCAP)	52	Shakedown Cruise (Painless — BMI)	31
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI)	12	Good Timin' (Brother/New Executive/Jonah — BMI)	46	Little Bit Of Soap (Robert Mellin/BMI)	53	Shake Your Body (Peacock — BMI)	13
Born To Be Alive (Radmus/Zeldgamous — ASCAP)	96	Go West (Can't Stop — BMI)	56	Love Is The Answer (Earmark/Fiction — BMI)	49	She Believes In Me (Angel Wing — ASCAP)	9
Bustin' Out (Jobete — ASCAP)	74	Head First (Hudson Bay — BMI)	71	Love Takes Time (Orleansongs — ASCAP)	34	Shine A Little (Jet — BMI)	16
Can't Keep A Good Man (Grajonca — BMI)	99	Heart Of Glass (Rare Blue/Monster — ASCAP)	15	Love You Inside (Stigwood/Unichappell — BMI)	2	Since I Don't Have (Bonnyview — ASCAP)	68
Can't Sleep (Gear — ASCAP)	84	Heart Of The Night (Tarantula — ASCAP)	37	Make Love To Me (Trajor — ASCAP)	64	Such A Woman (Morningdew — BMI)	87
Chuck E.'s (Easy Money — ASCAP)	6	He's The Greatest (Chic — BMI)	37	Makin' It (Perrin-Vibes — ASCAP)	18	Suspicious (Debdave/Briarpatch — BMI)	78
Church (Glenwood/Cigar — ASCAP)	76	Hold On (Triumph — CAPAC)	93	Mama Can't Buy (Mighty Three — BMI)	45	Take Me Home (Rick's — BMI)	90
Dance Away (E.G. — BMI)	58	Honesty (Impulsive/April — ASCAP)	48	Married Men (Pendulum/Unichappell — BMI)	65	The Logical Song (Almo/Delicate — ASCAP)	4
Dance The Night (Van Halen — ASCAP)	26	Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI)	38	Minute By Minute (Snug/Loresta — BMI/ASCAP)	14	The Main Event (Primus Artists/Diana/Rick's — BMI)	79
Dancin' Fool (Munchkin — ASCAP)	98	Hot Stuff (Rick's/Stop — BMI)	35	Morning Dance (Harlem/Cross-eyed Bear — BMI)	83	Up On The Roof (Screen Gems/EMI — BMI)	59
Days Gone Down (Gerry Rafferty)	39	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP)	31	No Time To Lose (ATV — BMI)	100	Vengeance (C'est — ASCAP)	70
Deeper Than The Night (Brintree/Snow — BMI)	50	If I Said (Famous — ASCAP)	32	Old Time (Muscle Shoals — BMI)	89	Wasn't It Good (Rick's — BMI)	73
Disco Nights (G.Q./Arista — ASCAP)	19	If I Said (Famous — ASCAP)	32	One Way Or Another (Rare Blue/Monster Island)	47	We Are Family (Chic — BMI)	3
Do It Or Die (Low Sal — BMI)	40	If You Can't Give (Chinnichap/Careers — BMI)	62	People Of The (Kirshner/Blackwood — BMI)	60	Weekend (Global/Almo — ASCAP)	57
Do You Wanna (Sherlyn/Harrick — BMI)	85	In The Navy (Can't Stop — BMI)	27	Renegade (Almo/Stygian — ASCAP)	28	What A Fool (Snug — BMI/Milk Money — ASCAP)	88
Does Your Mother (Countless — BMI)	30	Is She Really (Albion)	51	Reunited (Perrin-Vibes — ASCAP)	7	When You're In Love (Debdave — BMI)	24
Don't Ever Wanna (Infinity/Rock Steady — ASCAP)	42	It Must Be Love (Specolite/Traco — ASCAP)	61	Ring My Bell (T.K./Two-Knight — BMI)	10	Wish I Could Fly (Davray — BMI)	43
Easy Way Out (Colgems/EMI — ASCAP)	97	I Want You To (Screen Gems/EMI/Adult — BMI)	17	Rock 'N' Roll (Badco — ASCAP)	11	You Angel You (Ram's Horn — ASCAP)	80
Feel That You're (Amazement — BMI)	86					You Can't Change (Rayola — ASCAP)	33
Feel The Need (Bridge Port — BMI)	91					You Really Rock Me (Beechwood — BMI)	69
Georgy Porgy (Hudmar — ASCAP)	44					You Take My (Laughing Willow — ASCAP)	8
Getting Closer (MPL Communications/						You're My Weakness (Canal — BMI)	77

# NICK GILDER FREQUENCY



Nick Gilder makes hit records. With his platinum single, "Hot Child in the City," he has clearly established his credentials in an impressive way. "Frequency" is about to jolt the air waves with more contemporary, sizzling rock 'n' roll. The album is packed with hit music and should gain massive AOR acceptance as well as producing a chain of hit singles. "Frequency" is an album that will really "Rock You." It's electric.

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"YOU REALLY ROCK ME"**



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FEATURES THE SINGLE: HOT SUMMER NIGHTS <sup>P-AS 903</sup>  
ON PLANET RECORDS & TAPES



# CASH BOX NEWS



**SUPERTRAMP'S PLATINUM BREAKFAST** — A&M recording artists Supertramp were recently awarded a platinum album for their current release, "Breakfast in America." The presentation was made at the Market Diner, where a party was held after Supertramp's performance at Madison Square Garden. Pictured (l-r) are: John Helliwell and Rick Davies of the group; Dave Margerison, the group's manager; Dougie Thompson of the group; Gil Friesen, president of A&M Records; Bob Benberg and Roger Hodgson of the group, and Russel Pope, Concert Sound engineer.

## Laser Light Danger Is Not Being Adequately Studied

by Aaron Fuchs

NEW YORK — While limited medical evidence supports the real possibility of eye damage caused by unregulated use of laser lights at rock concerts and discos (**Cash Box**, May 26), a continuing **Cash Box** investigation has revealed little, if any, evidence of medical follow-up by the American Medical Association (AMA) and an almost negligible course of regulation by the U.S. Bureau of Radiological Health (BRH).

In June of 1978, Dr. Norman Pelles, then with the BRH, requested help from physicians in reporting incidences of damage to eye tissue caused by laser lights. According to Dr. Pelles, who has since left the BRH, there was almost no response to his appeal, but some sort of research was being conducted by the agency.

### No Specific Findings

According to Dr. Mohan Kshitij, the deputy chief of the electro-optics branch of

## PolyGram's Managing Directors To Hold First U.S. Meeting In Florida

LOS ANGELES — PolyGram Record Operations announced that its annual managing directors meeting will be held June 9-14 in Palm Beach, Fla. This will be the first time that the meeting, normally attended by approximately 100 executives from PolyGram and affiliated companies, will be held in the USA.

"We recognize the superior importance of the American market," said PolyGram president Coen Solleveld, "and have selected this country as the site of our managing directors meeting because of our strong commitment here."

### Top Guest Speakers

Discussion at the meeting will be centered on the topic, "The Challenge Of The Eighties," and will feature many guest speakers, including Dr. Werner Vogelsang, PolyGram Group vice president and president of Polydor International; Kurt Kinkele, PolyGram Group executive vice president; Robert M. Sherwood, president of Phonogram Inc.; Fred C. Haayen, Polydor Inc. president; Al Coury, president of RSO Records, and Neil Bogart, president of Casablanca Record and FilmWorks.

Other discussions will explore new technology regarding compact and video discs, and new digital recording techniques.

PolyGram is one of the world's largest music and entertainment enterprises, with 1978 sales revenues exceeding \$1 billion.

the BRH, "We do have a program, but we have no specific medical findings... There are no reports or results. While this is speculation, it appears that an injury received from exposure to a laser light might be ignored by the patient. The injury could be a small blind spot that could be accommodated. These people may not seek medical attention. Although our mechanisms for research are limited by our resources, we feel that our findings (that eye damage can result) are conclusive enough."

### AMA Ignores Problem

At the same time, the involvement of the AMA is negligible. When queried about any ongoing research or studies, an AMA

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## Lifesong Exits CBS, Citing Internal Changes As Reason

by Leo Sacks

NEW YORK — Lifesong Records, which has been a CBS Associated Label since August, 1977, last week reacquired the rights to its artists and their original masters and terminated its distribution arrangement with CBS.

The move enables Lifesong, which had been distributed independently for two years prior to joining the CBS family, to sign its artists with various record companies. The Lifesong roster includes Henry Gross, Dean Friedman, Dion, The Voltage Brothers, Gail Davies, Crack the Sky, John Palumbo, Gary Burr, Nina Kahle, Corbin and Hanner, and Joey George.

"Our purpose in reacquiring our acts is to give our artists the best possible service," Terry Cashman, one of Lifesong's principals along with Tommy West, told **Cash Box**. "We have always been, and will continue to be an artist-oriented company, and our goal now is to place each act with the label that is best attuned to the artist's music and career potential."

Phil Kurnit, executive vice president of Lifesong, said that "CBS tried as hard as they could, but we were part of something that was so big that it was hard for them to get a focus on any one particular Lifesong artist. In comparison, we experienced more success as an independently distributed label."

A spokesman for CBS would not comment on the dissolution of the Lifesong distribution arrangement.

### Internal Changes

West indicated that Lifesong's relationship with CBS was affected by a

## GAO Issues Report Backing Indefinite Radio Licensing

by Joanne Ostrow

WASHINGTON, D.C. — Broadcasters should be granted indefinite license terms, with the possibility of revocation only for rule violations, to cut down on the huge amount of paperwork the FCC generates in processing some 3,000 renewal applications each year. That's the recommendation of the General Accounting office — Congress' watchdog over the rest of the government.

In a 231-page report released last week, GAO says that broadcasters currently have what amounts to permanent licenses because of the way the FCC regulates them as it is. The current rule granting three-year licenses "does not square with reality because the risk of license revocation has been small and a licensee can realize a large financial gain by selling its station and transferring its license to a party it chooses. Thus, as a practical matter, the typical licensee has been able to maintain a vested interest in its assigned frequency for an extended period of time by complying with federal regulations, according to the GAO report.

GAO's study comes at a time when changes in the license terms for radio and television licensees are being considered by Congress in two bills designed to rewrite the 1934 Communications Act. Legislation sponsored by Rep. Lionel Van Deerlin (D-Calif.) would grant indefinite licenses to radio stations immediately, and to TV stations after 10 years. A bill sponsored by Sen. Ernest Hollings (D-S.C.) would give TV stations five-year licenses and indefinite licenses to radio stations.

### GAO Recommendations

Other recommendations in the GAO study came down on the side of increased

regulation. It urged the FCC to adopt standards regulating the amount and types of programs broadcasters must air. While the FCC has generally backed away from getting involved in programming and the bills pending in Congress would prevent the government from setting program requirements — GAO said the FCC should establish "quantitative programming standards" for commercial stations, telling broadcasters how much and when they should air news, public affairs and local programs.

Radio broadcasters have an ally in the GAO in their fight for deregulation — its report urged the FCC to proceed with deregulation and said Congress should

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## Local Opposition Keeping Rock Fests In Doubt

by Charles Paikert

NEW YORK — The future of two proposed rock festivals in upstate New York, "Woodstock, The Second Gathering," and "The Hamlet of Hurleyville," both appear to be highly uncertain.

Joel Rosenman, president of Woodstock Ventures and co-owner of Media Sound Studios in New York, has exercised his option to withdraw permission authorizing the use of the name "Woodstock" for the proposed festival. A spokesman for producer John Morris of Woodstock Media, Ltd. said that Morris plans to go ahead with a festival called "The Second Gathering," scheduled for August 14, 15, and 16, but no site for the event was given.

The Hamlet of Hurleyville Festival received a setback last week when the town board of Fallsburg, N.Y. voted to deny promoter Leon Greenberg a permit to use land in Fallsburg for the proposed event.

Only 13 of the 250 acres designated for the festival, though, are located in Fallsburg. Of more crucial importance to the promoters is the approval of a permit under the Mass Gathering Law by the Sullivan County board of supervisors. Greenberg withdrew his permit application last week, but, according to Jeff Franklin, president of American Talent International, who is working with Greenberg on the Festival,

(continued on page 51)



**COMMODORES RE-SIGN** — The Commodores have re-signed an exclusive multi-million dollar recording contract with Motown Records. Pictured at the ceremony are (l-r): William King, Thomas McClary, Ronald LaPread, Milan Williams and Lionel Richie of the Commodores; Benjamin Ashburn, manager of the group; and Walter Orange of the Commodores. Seated is Michael Roshkind, vice chairman and chief operating officer of Motown.

# Hynes Revamps Columbia's National Promo Department

By Charles Paikert

NEW YORK — Ed Hynes, vice president of national promotion for Columbia Records, has reorganized his top executive team, dividing promotional leadership among Don Colberg, Paul Black, Fred Humphrey, and George Chaltas.

The move, according to Hynes, was designed to make Columbia promotion personnel "more mobile and more visible. We want to get out on the street more, become more streetwise and hopefully respond more quickly to people's needs out there."

Hynes said the restructuring of the executive team would enable the executives to travel more, and "get closer to radio on a national level. I'll be able to travel more and be more flexible," Hynes stated. "And I want to stress the team thing, that we all make the decisions together, and this way we can better utilize the skills of Colberg, Black, Humphrey and Chaltas."

## New Post

Don Colberg has been appointed to the

## BMI Honors Writers Of Most-Played Tunes

NEW YORK — "Night Fever," written and performed by Barry Gibb, Maurice Gibb and Robin Gibb was honored as the most performed BMI song of 1978 at the BMI's annual Citations of Achievements Awards, held at the Beverly Wilshire Hotel in Los Angeles on June 5.

The Bee Gees also received 11 citations in the writer-award category. Barry Mann received three awards in the writer category, followed by Walter Becker, Donald Fagen, John Farrar, Andy Gibb, Barry Manilow, Gerry Rafferty and Cynthia Weil, with two writers' awards each.

Stigwood Music, Inc. won 16 awards in the publishers category, and Screen Gems-EMI and Warner-Tamerlane won six awards each. Endsign Music Corp. won four publishers awards, and Unichappell Music, Inc. won three awards. Publishing companies that received two citations include ATV Music Corp/MacLen Music; Diamondback Music, Duchess Music Corp., Andy Gibb Music, Hugh and Barbara Gibb Music, The Hudson Bay Music Company, Dick James Music, Joy USA Music Company, Kamakazi Music Corp, Don Kirshner/Blackwood Music Publishing, E.B. Marks Music Corp, Mighty Three Music and Web IV Music.

The awards were presented by Edward M. Cramer, president of BMI; Theodora Zavin, senior vice president, performing arts, for BMI; Ron Anton, vice president, California, for BMI; and Neil Anderson, vice president, performing arts west, for BMI.

newly created position of managing director of national promotion for Columbia Records. Colberg will be responsible for supervising national promotional activities, and he will be involved in the creation of specific programs geared to maximize national activity on all Columbia releases. Columbia's ten regional promotional managers will report to Colberg, who will report directly to Hynes.

Paul Black was named director of national promotion for Columbia Records. Black will be based in New York, where he will concentrate on promoting Columbia singles through contact with artists, managers, radio programmers, tip sheets and trade publications. Black will report directly to Hynes.

Fred Humphrey will continue to hold his position of national album promotion for Columbia Records. Humphrey is responsible for the promotion of all albums released on the Columbia label, and he will also direct and implement specific campaigns to support the promotional effort. Humphrey also reports directly to Hynes.

George Chaltas has been promoted to director of national promotion, west coast, for Columbia Records. Chaltas will direct all Columbia promotional efforts on the west coast and will work closely with west coast-based trade publications and radio programmers. Chaltas also reports to Hynes.

## Experience In Promotion

Each of the four executives has been working in the Columbia promotion department

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**NEW PARTNERS** — Miles Lourie, (l), and Alan Miller recently formed Lourie-Miller Management, Inc., a personal management firm with both east and west coast offices. Lourie will be primarily New York-based, with Miller handling west coast operations.

## Lourie & Miller Form Mgmt. Team

LOS ANGELES — Miles J. Lourie and Alan L. Miller have joined to form a personal management organization, Lourie-Miller Management, Inc., with offices on the east and west coasts.

Both come to the partnership with experience in the field of artist management. Lourie, formerly a trial attorney and partner in a law firm, later opened his own office as a private practitioner. For ten years he represented in a legal capacity such music industry figures as Simon & Garfunkel, Ray Charles, and others. Barry Manilow and Orleans, whom he also represented, became his first management clients.

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## Korvettes Dip Below \$4 Tag On Wide Range Of Catalog

by Leo Sacks

NEW YORK — The price war among New York record retailers intensified last week as Korvettes, which has been advertising selected \$7.98 list hit product for \$3.99, extended that price to \$7.98 list catalog titles by the Beatles, the Bee Gees, Elvis Presley, the Rolling Stones, the Village People, Donna Summer, Rod Stewart, Supertramp, the Doobie Brothers, and Peter Frampton.

The specials, which were advertised in *The Daily News* and *The New York Post*, also featured \$7.98 list LPs by Peaches & Herb, Gloria Gaynor, French Kiss, Rickie Lee Jones, George Harrison, Sister Sledge, War, Spyro Gyra, the Crusaders, Cher, Styx, Joe Jackson, the Police, Tycoon, Patti Smith, G.Q. and the Rockets for \$3.99.

In addition, the new Village People and Bee Gees albums, which list for \$8.98, were selling for \$4.44. Linda Clifford's new dou-

ble LP was advertised for \$6.88, and two-pocket sets by Donna Summer, George Benson, and the Isley Brothers were priced at \$7.88. That same price was affixed to the "Grease," "Hair" and "Saturday Night Fever" soundtrack LPs.

Korvettes was not the only area retailer to price under the \$4 mark last week. The Record World/TSS chain advertised six albums for \$3.97 in the Sunday edition of *Newsday*, including LPs by Supertramp, Rickie Lee Jones, McFadden & Whitehead, Marshall Tucker, Peaches & Herb, and Charlie Daniels.

## No Catalog For \$3.99

Elliot Gorlin, director of advertising for the 25-unit retailer, said that the chain would not drop selected catalog titles to \$3.99, as Korvettes has done, but that Record World/TSS would continue to advertise certain titles from time to time, at \$3.97 "just to stay competitive." He noted that the stores will continue to advertise most hit product for either \$4.47 or \$4.97. "We don't want to go overboard," Gorlin added.

In conjunction with the opening of its second store in Hicksville, N.Y., the Titus Oaks Record Exchange has also been selling a handful of \$7.98 list LPs for \$3.88. Last week, those titles included product by the Roche Sisters, Marshall Tucker, and Hot Tuna. In addition, the store was advertising the new Charlie Daniels LP in *Good Times*, a local music-oriented fortnightly, for \$3.69.

A spokesman for the company, whose other store is located in Brooklyn, stressed, however, that the low prices were unrelated to the New York price war, "since we're not in business to do battle with Korvettes and turn records over at no profit."

Asked how the Korvettes' move to \$3.99 on catalog goods might affect his business, Ed Beda, president of the five-store Disc-

(continued on page 55)



Phonogram, Inc./Mercury is a full-line record company with a veritable galaxy of stars. With artists as diverse as Frank Zappa and the Statler Brothers, the label is a perfect example of how a company can operate with a broad spectrum of artists.

The Statler Brothers are currently one of America's best selling country music vocal groups. In 1978, the Statlers sold over three million records, spearheaded by a gold record for the album "Entertainers... On And Off The Record" and a platinum certification for the LP "The Best Of The Statler Brothers." The band's latest album, "The Originals," is presently riding at #3 on the **Cash Box** Country Album Chart.

Frank Zappa is on the other side of the coin from the Statlers. Ever since he started with the Mothers Of Invention in the mid-1960s, Zappa has been regarded as a jazz/rock visionary. His large cult following has blossomed into rather healthy sales for Mercury. Zappa's recent "Sheik Yerbouti" LP rose to the #23 position on the **Cash Box** Top 100 Album Chart. Zappa, besides being one of rock music's most respected mirthmakers and musicians, is also one of Phonogram, Inc./Mercury's newest labels. Frank, of course, is heading up the infant label.

Another band, the R&B sounding Con Funk Shun is evidence, once again, of Phonogram, Inc./Mercury's wide musical spectrum. The group has had two gold albums with "Secrets" in 1977 and "Loveshine" in 1978. Con Funk Shun's current LP, "Candy" is surging up the **Cash Box** Top 100 Album Chart at the #45 bullet spot and the **Cash Box** Black Contemporary Chart at the #13 bullet position.

Other stars presently shining in the Phonogram, Inc./Mercury galaxy include: country music veteran Ray Price, country oriented singer/songwriter Johnny Russell, country music songstress Reba McEntire, R&B/funk group The Gap Band and the rock 'n' roll-flavored Faith Band.

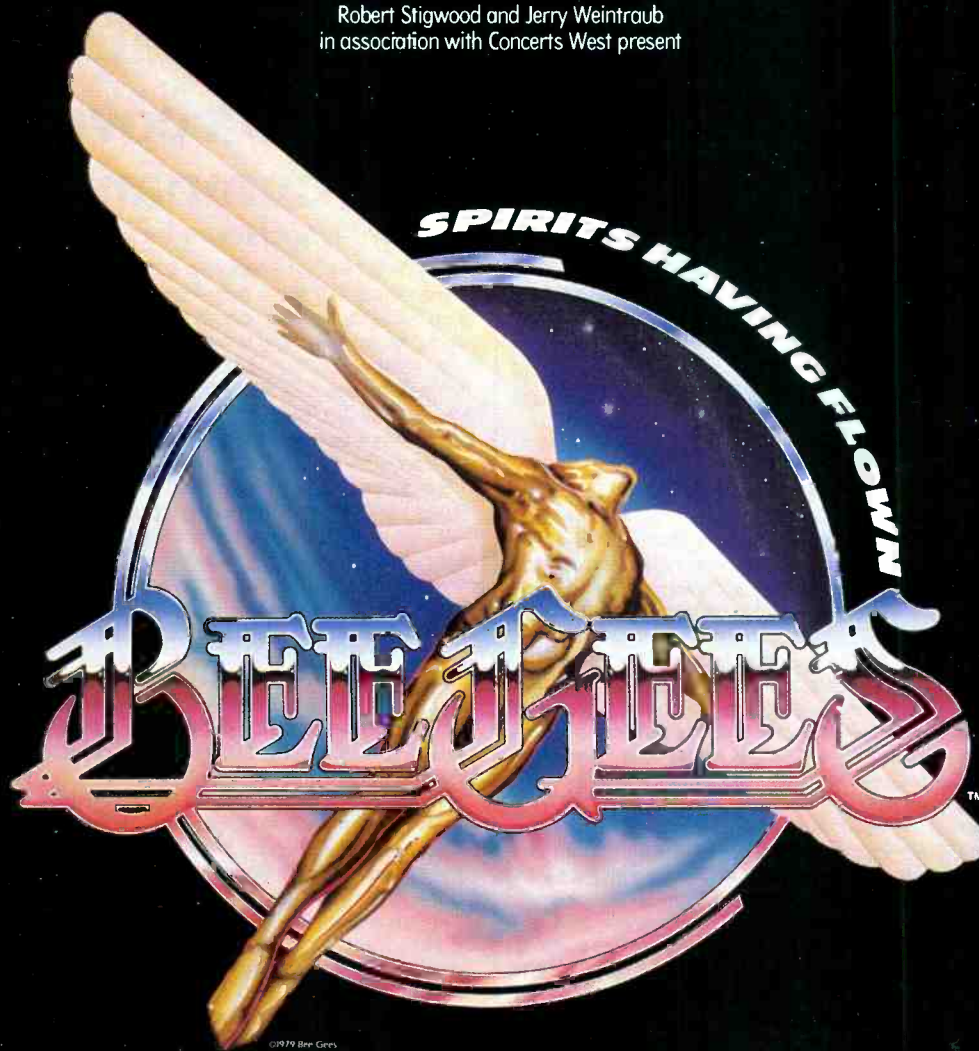


**CBS RECORDS INTERNATIONAL VISITS CHINA** — Dick Asher, president of CBS Records International, recently spent ten days in the People's Republic of China. Visiting Peking, Shanghai and Nanking, Asher and Dr. Art Bruno, vice president of manufacturing for CRI, met with top officials of the Chinese recording industry. Pictured are (l-r): Han Ching-Yu, deputy director, international liaison department, Central Broadcasting Administration; Chang Jung Teh, principal leading member, China Record Co.; Asher; Shen Tag-Zhong, leading member, editorial department, China Record Co., and Dr. Bruno.

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**L I V E**



**I N C O N C E R T**

June 28	Ft. Worth, Texas	Tarrant County Convention Center	August 4	Oklahoma City, Oklahoma	Myriad
June 29	Austin, Texas	Special Events Center	August 27	New Haven, Connecticut	Veteran's Memorial Coliseum
June 30	Houston, Texas	Summit	August 28	Providence, Rhode Island	Civic Center
July 2	Denver, Colorado	McNichols Arena	August 31	Toronto, Ontario	Maple Leaf Gardens
July 3	Salt Lake City, Utah	Salt Palace	September 1	Montreal, Quebec	Forum
July 5	San Diego, California	Sports Arena	September 4	Pittsburgh, Pennsylvania	Civic Arena
July 7	Los Angeles, California	Dodger Stadium	September 7, 8, 9	New York, New York	Madison Square Garden
July 10	Oakland, California	Oakland Coliseum	September 14	Buffalo, New York	War Memorial Auditorium
July 13	Seattle, Washington	Coliseum	September 15	Cincinnati, Ohio	Riverfront Coliseum
July 15	Vancouver, British Columbia	P.N.E. Coliseum	September 18	Cleveland, Ohio	Richfield Coliseum
July 17	Portland, Oregon	Coliseum	September 21	Philadelphia, Pennsylvania	The Spectrum
July 21	St. Paul, Minnesota	St. Paul Civic Center	September 24	Washington, D.C.	Capital Centre
July 24	Ames, Iowa	Hilton Arena	September 26	Norfolk, Virginia	Norfolk Scope
July 25	Madison, Wisconsin	Dane County Coliseum	September 28	Birmingham, Alabama	Birmingham-Jefferson Civic Center
July 26	Indianapolis, Indiana	Market Square Arena	September 29	Atlanta, Georgia	Omni
July 28	Pontiac, Michigan	Silverdome	October 2	Greensboro, North Carolina	Greensboro Coliseum
July 30	Chicago, Illinois	Chicago Stadium	October 3	Columbia, South Carolina	Carolina Coliseum
August 2	Kansas City, Kansas	Kemper Arena	October 4	Jacksonville, Florida	Jacksonville Coliseum
August 3	Tulsa, Oklahoma	Oral Roberts Mabee Center	October 6	Miami, Florida	To be announced

\* Concert dates and venues subject to change. Additional concerts may be added.

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## NEW FACES TO WATCH



### Triumph

RCA Record's latest acquisition from Ontario, Canada, power trio Triumph, is a well-oiled rock 'n' roll machine that is quickly proving that the heavy metal genre needn't be limited creatively nor stylistically. The band's second domestic release for the label, "Just A Game," has also garnered substantial commercial acceptance, bulleted at #51 on the **Cash Box** albums chart.

Banding together for the first time in September 1975, each member had already established a reputation in the Canadian musical community. Bassist Mike Levine had played in a number of different outfits from 1965 to 1969, when he decided to take a hiatus from performing and devote all of his attention to producing. Levine's close friend, drummer Gil Moore, started playing when he was only thirteen and had been gigging steadily around Toronto with a variety of R&B units, when the two began to develop the concept for the band.

In the meantime, guitarist Rik Emmett was playing with another three-piece group, Act III, when Moore and Levine asked him to join. At first Emmett balked at the idea, not wanting to desert his friends in the group, but after a few drinks and an all-night jam session in Moore's basement, decided to make a go of it.

"I really had no intention of joining the group," said Emmett. "After that first jam, however, the feeling was so good that it was really hard to resist. Everyone was very confident about what they wanted to achieve as a band."

The road to success for Triumph, though, was not a particularly glamorous one. Their first gig as a band was at a high school in Simcoe, Ontario and after a positive reception there, the group decided to continue playing schools and generally forego the bar circuit.

"Playing high schools was actually very lucrative in Canada," added Levine. "At the schools, we usually played for about 45 minutes and did just one set. We'd have an opening act with us at all times. Besides, we started using our effects on stage from day one."

Triumph's massive collection of special effects has been a major selling point for the band. After starting with a handful of lights, flash powder and a strobe, their show now includes a variety of smoke bombs, flash pods, dry ice machines, a flame thrower and a lighted runway and logo sign, which they cart around on tour with two 45-foot long tractor trailers. To set the record straight, Levine added that the band does not use such effects simply for the sake of using them.

"We've always had a synchronized show," stressed Levine. "And we never use an effect without a reason. The show does stand on its own without the effects but the important thing for us is that the audience be entertained. Nobody seems to walk out of a Triumph show bored so we must be doing something right."

If the band has any one particular goal, it is to stay together and keep progressing musically. "Longevity is an important thing because we want to be around for awhile, doing what we're doing now," said Levine.

"Whatever that may take, we're willing to work for it."



### Anita Ward

While the smash success of TK/Juana recording artist Anita Ward's "Ring My Bell" may be a tribute to the ongoing ability of the disco club scene to break records, the young singer is clearly crossing to all markets, as evidenced by the infectious song's rapid rise up the pop charts.

For Ward, chart success has been the culmination of an involvement with music that has lasted for most of her 22 years of life. "I remember singing publicly as early as age nine," recalls Anita, "but my parents tell me that they remember me singing all the time."

Born in the musically-rich city of Memphis in 1957, Ward was auditioning for a record contract by the time she was 14. She enjoyed a series of similar honors during her school years. In college, she was chosen "Miss Acappella Choir" for the Rust Singers, who recorded an album with Metropolitan Opera star Leontyne Price and was a soloist with the Rust College Female Quartet, with whom she performed in dozens of foreign countries.

Ward also met her current manager, Chuck Holmes, while in college. "He saw me walking across campus," recalls Ward. "I was going to audition for a local version of 'Godspell' He had heard me sing, and told me that he loved my voice and was interested in becoming a recording artist? I said, 'Sure, why not?' So he cut a few demos on me and shopped my material around until he found a company he thought would be right for me; that company was Juana, which is distributed by TK."

Oddly enough, when it came time to go into the studio, "Ring My Bell" was not a high priority. "We had so much material to choose from," says Ward, "ranging from material that Frederick (Knight, her producer) had written and material written by people he knew to material written by Chuck and friends of ours. 'Ring My Bell' was almost an accident. When we went in the studio we had no intention whatsoever of cutting a disco number. We were down to our last number in the studio, and we realized that we needed something up-tempo. 'Ring My Bell' was the last number we cut. I really had a few doubts about doing it, because it was so different, I said to myself, 'Can I do this? Is it worth it?' But as you know, it turned out to be *the* number."

Up to this time, Ward had been pursuing a career as a substitute teacher. "I was teaching four weeks ago," confides Ward, "and I still haven't officially resigned. My mother called this morning from Memphis and told me that the phone is constantly ringing. People have even called the Board of Education to try and get my phone number."

Although Ward's album, "Songs of Love," makes a strong case for her as a singer of pop material, does she mind the fact that most of her audience would know her through "Ring My Bell" and think of her as a "disco" singer? "I don't mind at all," replies Ward. "So far, the record has not been limiting me. It's done phenomenally not only on the disco charts, but R&B and pop as well. So things are turning out as well as we could have hoped for."

"Over in England I know that 'Ring My Bell' has become the biggest record that TK has ever had there."

## ELO's 'Discovery' Boosted By Inter-company Campaign

by Richard Imamura

LOS ANGELES — Preceded by the well-timed release of the single "Shine A Little Love," ELO's newest album, "Discovery," promises to be as big a hit as any of their past releases. "We've had phenomenal success to date," says Pat Siciliano, vice president of Jet Records, ELO's label. "The album has been released platinum due to the single."

Released commercially June 4, "Discovery" is the highest debuting LP (#21) on the **Cash Box** Top FM Rotation chart and the Most Added FM LP. The single, "Shine A Little Love," released three weeks ago, is currently bulleting up the **Cash Box** Top 100 Singles chart at #16.

### Quick Action

Credit for this quick action can partly be attributed to the extensive campaign waged on behalf of the LP by Jet Records, CBS Distributing and two subcontractors, Gribbitt! graphics and MusicVision.

Headed by Jet and CBS, the campaign to get the LP to the public has been a coordinated effort reaching from the original design concepts to a climactic tour planned for the end of the year.

According to Siciliano, the roots of the current campaign can be found in the original album cover concepts devised by Gribbitt! After the final "Arabian Nights" theme was approved by Jet and CBS, Gribbitt! proceeded to design assorted advertising and merchandising materials utilizing the same concept.

"It was a total company effort," said Gribbitt! spokesman Paul Gross. "We had a short amount of time, but using the 'Arabian Nights' theme, we came up with various mobiles and other point-of-purchase devices, plus two billboards for Sunset Blvd. and a video production that tells the story shown on the album cover."

### Neil Diamond To Star In Al Jolson Remake

LOS ANGELES — Singer Neil Diamond will star in his first feature film, EMI's remake of the Al Jolson classic, *The Jazz Singer*. Diamond has also co-written (with Gilbert Becaud) and will perform the soundtrack music, to be released worldwide by Capitol Records.

Jerry Leider will produce and Sidney J. Furie will direct the film, which goes into production in November 1979. Bhaskar Menon, chairman and chief executive of EMI Music-Worldwide Operations, along with Lord Delfont, chief executive of EMI Limited and Barry Spikings, worldwide head of EMI Film Production negotiated the deal with Diamond.



**NARADA ON TOUR** — Atlantic recording artist Narada Michael Walden recently played music from his LP "Awakening" at the Bottom Line in New York. Pictured at the club (l-r) are: Bill Cureton, A&R/R&B product manager for the label; Don Eason, national promotion director/special markets for Atlantic; Dave Glew, senior vice president/general manager for the label; Tunc Erim, vice president of national AOR promotion for Atlantic; Jim Delehant, vice president of A&R for the label; Walden; Vic Faraci, vice president of national promotion for Atlantic, and Eddie Holland, vice president/director of special markets for the label.

Armed with these materials, CBS initiated the campaign with heavy emphasis upon getting the LP on the radio and into the stores. Offering discounts and free goods to stores, CBS will also sponsor a merchandising contest as an added incentive for retailers.

Getting the LP on the radio has also met with success, as a coordinated effort between CBS and MusicVision resulted in an almost total saturation of the airwaves. "In the first couple of weeks the album was out (to radio DJs), 90% of the major Top 40 sta-

(continued on page 55)

## Lawsuits Could Affect BMI Income, Says Ed Cramer

by Alan Sutton

LOS ANGELES — There will be no impact on performing rights income should record sales continue to slump in 1979. But funds available to writers and publishers from radio, television and motion picture use of their works could be depleted by another factor — costly litigation brought on by copyright users challenging the major rights organizations' licensing methods.

This assessment was offered last week by Ed Cramer, president of BMI, who points out that the society's income is closely tied to the general health of the broadcast industry, which often runs counter to the economy as a whole.

"The bulk of our income — roughly 90% — comes from radio and television," notes

(continued on page 44)

## Stigwood, Lucas Plan Film, Music Agreement

LOS ANGELES — Robert Stigwood, head of the Robert Stigwood Organisation, and George Lucas, of Lucasfilm, Ltd., are planning a long term arrangement between their affiliated companies in the Music-for-Films field.

Fred Gershon, president of the Stigwood Group of companies, stated, "The Initial Stigwood/Lucas venture is expected to produce a record outlet for Lucasfilm projects."

Stigwood's association with Philips B.V. and Siemens GMBHH (the Dutch and German technological firms which are the parent companies of PolyGram, the Stigwood partner) is expected to be utilized in the sophisticated communications exploration that Lucasfilm, Ltd. and RSO are planning.

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GAVIN — Pop — "Sleeper of the Week" A/C Chart Debut #30

R&R — Pop — "Others Getting Significant Action" A/C — Chart Debut #40

RUDMAN — Front Red Page

CHARTS	BILLBOARD	CASHBOX	RECORD WORLD
	Pop 67*	58*	101
	A/C 11*		



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## Purcell Becomes Only Executive VP Of CBS Inc.

NEW YORK — John R. Purcell has been appointed executive vice president of CBS Inc. Purcell becomes the sole executive vice president in the corporation, and he will be outranked only by William Paley, chairman of CBS, and John D. Backe, president and chief executive officer.

Purcell will be given overall responsibility for the publishing group at CBS and the Columbia Group, which includes manufacturing of musical instruments. The Broadcast Group, headed by Gene Jankowski, and the Record Group, headed by Walter Yetnikoff, will continue to report to Backe.

In a related development, CBS announced that John Phillips, former president of the Columbia group, will devote all his time to his activities as president of the CBS Foundation. The Foundation reviews and coordinates CBS' philanthropic programs.

Phillips will be replaced as president of the Columbia Group by Cornelius Keating, who most recently was president of the Columbia House division, a direct marketing unit within the Columbia Group that includes the Columbia Record Club.

## Tape Duplicator Posts 52% First Qtr. Rise

NEW YORK — Preferred Sounds Inc., an independent tape duplicating company based in Rye, N.Y., has reported first quarter figures that represent a 52% sales increase over the comparable period in 1978.

In making the announcement, S.A. Mastro, president of the firm, commented that PSI's roster of non-musical clients enabled the company to post substantial gains in spite of the recent softness of the record industry. He added that PSI's cassette capacity will be increased by 40% in July with the addition of a new duplicating system and automated cassette winding machines at the company's Rye facility.

## Di Noble Named As Casablanca's Development VP

LOS ANGELES — Al di Noble has been named the vice president for product development at Casablanca Record and FilmWorks. Formerly the label's national singles sales director, di Noble will oversee all Casablanca product, from initial release to final sale.

Di Noble will be stationed at the label's Los Angeles headquarters, where he will work closely with the sales, promotion and marketing divisions.

Commenting on the appointment, Pete Jones, vice president of marketing, said, "Al's experience and knowledge make him the most highly qualified person we could hope to have in the critical area of product development. His appointment is recognition of his capabilities and is of great importance to Casablanca."



**NEIL BOGART** was sworn in June 1 as a member of the board of directors of the Museum of Science & Industry. Pictured are (l-r): J. Howard Edgerton, president, board of directors, Museum of Science & Industry; Bogart and superior court judge Mario Clinco.

## Bogart To Serve On L.A. Museum Board Of Directors

LOS ANGELES — Neil Bogart, president of Casablanca Record and FilmWorks, was appointed the board of directors of the Los Angeles County Museum of Science & Industry by Governor Jerry Brown.

Sworn in June 1 at the Los Angeles Superior Court, Bogart will serve a four-year term on the board, which is responsible for the development of programs, community services and exhibits at the museum. Included is the planned Modern Media and Communications exhibit, which spotlights the American music industry.

In addition, Bogart will serve on the Coliseum Commission, the group that controls the 95,000+ capacity Los Angeles Coliseum and the adjacent indoor Sports Arena. Both facilities will be used during the 1984 Olympic Games in Los Angeles.

## Palmese Named VP, Nat'l Promo, For Arista Label

NEW YORK — Richard Palmese has been promoted to the newly created position of vice president of national promotion for Arista. The label has also appointed Michael Bone to the position of vice president of AOR promotion.

Palmese, who was most recently vice president of national singles promotion, will be responsible for the overall supervision and coordination of Arista's pop and AOR promotion staffs. He will initiate and direct campaigns on all releases on Arista and Arista-distributed labels, and will work with the label's sales and distribution force in maximizing the effect of airplay on national and local levels.

Bone, who was most recently a partner in Mike's Management, will be responsible for coordinating the overall AOR campaigns on all of the company's album releases and for directing the label's regional and local promotion forces. He will report directly to Palmese.



**Al di Noble**



**Richard Palmese**

## EXECUTIVES ON THE MOVE



**A. Levy**

**Brown**

**S. Levy**

**Scivoletti**

**Levy Appointed At CBS** — CBS Records International has announced the appointment of Alain Levy as managing director of CBS Disques France. He joined CBS Records International New York in 1972 as manager of administration, and in 1973 moved to the Paris regional office as a staff assistant. In 1976 he was appointed director marketing, Europe and in 1977 was promoted to vice president, creative operations, Europe.

**Brown Promoted At Ariola** — Ariola Records has announced the promotion of Jim Brown to national promotion director. Prior to his experience at Ariola, he was mid-west promotion director at ABC Records and has 16 years of radio expertise behind him.

**Changes At RCA** — The appointment of Seth M. Willenson as director, "SelectaVision" VideoDisc Programs was announced by RCA. Willenson joined RCA in April 1979 as director, "SelectaVision" Video Disc Feature Film Programs. The appointment of Laing P. Kandel as director, Special VideoDisc Programs has been announced. Kandel has been director of premium programming at Warner QUBE since August 1978. Prior to that he was director of sports programming and movie acquisitions for QUBE.

**Changes At Phonogram** — Phonogram, Inc./Mercury Records has announced that Sherrie Levy has been appointed associate director of publicity east coast for the firm. Susan Scivoletti has been named to national artist tour press liaison. Levy joins Phonogram/Mercury from Columbia Records where she was responsible for national press and local New York press for artists on the Columbia label for the past two years. Scivoletti joined Phonogram/Mercury in 1976 as the assistant to the east coast publicist, and was appointed east coast publicity manager in August of 1977.

**Lewis Appointed At CBS** — CBS Records has announced the appointment of Luke Lewis to sales manager for the Dallas Branch, CBS Records. He joined CBS in 1977, as a sales representative for the Nashville Branch.

**Byrom Named** — Virgin Records has announced the appointment of Sue Byrom as director of publicity. She was previously associate editor of Pop Scene Service.

**SESAC Names Broughey** — Ed Broughey, has been appointed SESAC's regional manager for the New England area. He has been a Massachusetts air personality at WEEL in Boston, WAAB in Worcester, and most recently at Fitchburg's WFMP (FM)/WFGL.

**Corbin Appointed at CBS** — CBS Records has announced the appointment of Steve Corbin to sales representative for the Washington, D. C. area, CBS Records. His most recent position with CBS Records was an inventory specialist. Previous to this, he held the position of field merchandiser for Warner/Elektra/Asylum.

**Kaminsky Named at CBS** — Mike Kaminsky has been named sales representative for the Baltimore marketing area, CBS Records. His most recent position with CBS Records was sales representative in the Washington, D. C. marketing area. Prior to that position, he was the CBS Records singles record coordinator for the southeast region.

**Anderson Appointed at MCA** — MCA Distributing Corporation has announced the appointment of Les Anderson to field salesman, Cleveland Branch, MCA Distributing Corporation. Previous to his position with MCA, he was with Phonogram Records as northeast regional promotion manager, based in Philadelphia.

**Baker Named at CBS** — CBS Records has announced the appointment of William Baker as field merchandiser for the Baltimore/Washington, D.C. area, CBS Records. Prior to this appointment he was an inventory specialist. Prior to joining CBS Records he was a display specialist for Variety Records in Washington.

**Virgin Names Pfeiffer** — Virgin Records has announced the appointment of Annie Pfeiffer as publicity assistant. Prior to this, she was studio manager at Haji Sound Recording Company in Los Angeles.

## GRT Corp. Makes Executive Changes

LOS ANGELES — Three vice presidents have been let go by GRT Corp. as part of the company's continuing consolidation of its recorded music division. The terminated executives are Biruta McShane, vice president of music tapes; Don Boyd, operations vice president and Jim Levy, business affairs vice president.

Concurrent with the dismissals, financial vice president and treasurer Robert Jacobs has been promoted to executive vice president.

In February, GRT reported a nine-month

loss of \$1.7 million. A few weeks later the company effectively closed its rock music label, Janus Records, by firing nine staffers, including Janus president Ed DeJoy. Soon after, sales and promotion forces for GRT's record and tape divisions were merged in a further streamlining effort.

"The layoffs are just part of what happened before," explained Jacobs last week. "The company is being consolidated and we didn't need all those vice presidents to run it. It's time for our inside staff to match our outside activities. But we are not going out of the record business."

### Deal With Arista?

While GRT will continue to distribute its own Shadybrook, Ranwood, LS and Cyclone labels, it is believed that a distribution deal may soon be announced with Arista Records to handle the dormant Janus label. Janus acts that have charted in the past year include Charlie and Kayak.

"We have talked to Arista and they are interested," reports Jacobs. "But nothing has been definitely set as of yet."

## RIAA Relocates Its New York Offices

NEW YORK — The Recording Industry Association of America will move its New York office to 1633 Broadway, N.Y., N.Y. 10019, effective June 11. The new phone number is (212) 765-4330.

## Ferrari Named VP Of European Business Development For CBS

NEW YORK — Jacques Ferrari has been appointed vice president of European Business Development for the Paris Regional Office of CBS Records International.

Ferrari joined CBS Records International in 1977 and was responsible for the formation and first year development of the new CBS subsidiary in Italy.

Ferrari is a graduate of the Ecoles des Hautes Etudes Commerciales and received his M.B.A. from Harvard. He will report to Peter de Rougemont, senior vice president of European operations for CBS Records International.



On Columbia Records and Tapes.

## Programming Consultants Take Larger Role In Canada

by Kirk LaPointe

TORONTO — As more listeners turn to FM radio in the latter part of this decade, the importance of consistent, unfluctuating programming has never been more imperative in garnering loyal followings for AOR stations.

As such, some stations have subscribed to consulting services to help crystalize particular programming philosophies. Marketing research, the type of which was used by AM stations in the early '70s, has now emerged as an essential ingredient in the generative growth of FM in this country.

### Respectable Market Share

Now two years old, Toronto's CILQ-FM (better known as Q107) has used the Abrams/Burkhart programming service to help capture a respectable market share. CHUM-FM, the city's oldest AOR outlet that

recently shifted to a four-album-per-hour format, researched heavily from within the organization. And, while program directors from both stations disagree on the means by which research and consultation is carried out, they stress the importance of ongoing programming experimentation to stay astride the listening markets.

### Gambling On Change

Warren Cosford, program director at CHUM-FM, says the station moved towards a new format as it sensed it could not grow much more. "We figured we would grow to a certain level, and likely peak at about 600,000 listeners in the market. That isn't totally satisfactory, so we knew we had to gamble a bit to alter our format."

Cosford says the programming change was researched from within over a period of several months, and indeed, is still being modified.

### Outside Consultation Valid

Gary Slaight, PD at Q107, argues for the validity of outside consultation in programming. He says the station has grown quickly because it has learned from the experiences of other North American stations through Abrams/Burkhart.

"Research is costly," said Slaight. "We don't have the money to do it. Even if we did, I think we would have to stay with Abrams/Burkhart. They've been able to not only give us insight into regional breakouts and burn-outs on certain cuts, but the contacts with other program directors across the continent have provided us with a valuable exchange of ideas. It really is invaluable."

Slaight asserts that the steady growth of the station has been directly attributable to outside consultation services, but maintains these services have in no way interfered with personal programming preferences of his own. "They have no actual real control," he says of Abrams/Burkhart. "It doesn't hurt us, it helps."

### Imitating CHUM-FM

Cosford, meanwhile, says his station's recent format change came in part because other stations began imitating the CHUM-FM concept. "Q107 began sounding like us. They hired some of our people. The recent BBMs (Bureau of Broadcast Measurements, the Canadian equivalent to Arbitron radio ratings) showed a lot of shared listenership. So we've decided to quite simply do something different."

One of the early criticisms of CHUM-FM's new format has been the noticeable scarcity of new music on the station. That, Cosford says, has been due to the growing

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(continued on page 30)



**BULLENS, GAMBLER WIN OVER WHISKY** — EMI America/United Artists Records celebrated their own label night at the Whisky in Los Angeles recently, when United Artists' Cindy Bullens and EMI America's Gambler showcased their talents to a responsive audience. Pictured backstage after opening night performances are (l-r): Jim Mazza, EMI America/United Artists president; Cindy Bullens; Gary Gersh, EMIA/UA manager A&R; Dick Williams, EMIA/UA singles promotion director; and Iris Zurawin, EMIA/UA press and artists relations director.

**MICK TAYLOR STEPS OUT** — Mick Taylor, who distinguished himself as guitarist for John Mayall and the Rolling Stones, will finally release his long awaited, self-titled debut solo album this week. Aside from an ill-fated stint with Jack Bruce and Carla Bley in 1975, Taylor has been laying low since leaving the Rolling Stones in 1974. Much of that time was spent in his country home outside of London, where he has concentrated on his own compositions and guitar work. The debut album, Taylor explained, is the result of 18 months of recording, which took place in three English country studios — Island Studios, Saw Mill Studios, and the Stones' mobile unit at Ridge Farm. "It started out as a mostly instrumental album," Taylor said, "but the songs began to evolve as we went on. I think it has a very bluesy feel to it — a contemporary blues feel." Several cuts



**EARL KLUGH DAY** — When United Artists Records recording star Earl Klugh played a recent performance at the Ford Auditorium in his native Detroit, Mayor Coleman Young proclaimed it "Earl Klugh Day In Detroit." During Klugh's performance he was presented with a plaque commemorating the proclamation by (l-r): circuit court judge Myron Wahls and Joyce Garrett, director of public information for the City of Detroit.

also have a distinctive jazz tinge, and, when queried about this, Taylor replied, "Well, the album is really a synthesis of all my different influences, and I've always listened to jazz — people like Miles Davis, Herbie Hancock, and I love saxophone players like Coltrane and Sonny Rollins. There's one selection on the album — Spanish — that's especially jazzy, but I don't like to label it fusion. It's basically a composition for guitar with a jazz influence." Overall, "Mick Taylor" is basically a rock album, buoyed by soaring Taylor guitar work and, unfortunately, pulled down a bit by Taylor's less than sterling vocal ability. Now that the album is out, Taylor says he wants to put together a band for a tour. He's moved to New York, where he's currently living in a loft with his wife, but he wants to buy a house in Connecticut or upstate New York where he can rehearse with his band. A tour is tentatively planned for September, and of further interest to rock fans is the possibility that Taylor might be joining forces with bassist Stanley Clarke. "There's a strong possibility that we will work together," Taylor revealed. "I think we both have hidden star qualities, and although we may not have mass appeal, I think we could do something very special together. However, nothing has been arranged yet." Taylor is obviously excited by his new prospects. As he puts it, "This is really a new beginning for me. There's a tremendous sense of discovery going on, and I'm anxious to get back on the road." One final question — just why did he leave the Stones five years ago? "I was bored," he replies. "I didn't want to be a member of a rock and roll institution for the rest of my life. It was a lot of fun, and I was quite happy with the Stones, but it wasn't a challenge to stay with them."

**NAMES IN THE NEWS** — Gilda Radner is booked into the Winter Garden Theatre on Broadway in August. Her Warner Bros. debut album should be out by then, and singing group Rouge (of Desmond Child &) will back her up. . . . The Who come into Madison Square Garden Sept. 13 and 14. . . . Gloria Gaynor will not be finishing up the Village People tour, which has created some confusion, but her management claims she had "previous commitments" . . . Sonny Terry and Brownie McGhee, the venerable blues duo, will appear in the Steve Martin movie, retitled "The Jerk" . . . Import consumers are sure to gobble up a newly released double live Ramones album. The material was recorded at London's Rainbow Theatre, New Years Eve, 1977. . . . Another import hit is the Rumour's second album. Arista will release it domestically. . . . Michael Jackson's



**HAWAII BOUND** — Mrs. Sarah Belton of Brooklyn was the winner of WWRL/New York's City Of Your Choice Contest. She, via a random post card drawing, and her husband won a trip to Hawaii. Pictured (l-r) are: Bobby Jay, WWRL air personality; Mrs. Belton and Don Allen, WWRL air personality.

### FROM FOREIGN SHORES

— Annie Ross, who gained musical fame in the Lambert, Hendricks and Ross trio, will make an extremely rare New York appearance, beginning June 12, at Reno Sweeney. Ross is based in England, where she sings, performs in the theatre, and does voice-overs for foreign language films, one of the most notable being the English voice for Liv Ullman in "Scenes From A Marriage" . . . French singer Charles Aznavour begins his American tour this summer at Carnegie Hall July 19, 20 and 21. From there, the continental vocalist goes on to play clubs and theatres in the northeast and midwest . . . News from two British punk bands — The Damned are returning to America, debuting at the Showplace in Dover, New Jersey June 22, while The Clash have cancelled their scheduled American summer tour. The band recently dropped their manager, and have decided to wait until their affairs are in order before hitting the road . . . Rick Wakeman will be out with his new album next week. It's titled "Rhapsodies" and will contain a reggae version of "Swan Lake" and a disco version of "Rhapsody In Blue." Wakeman describes the album as "total self-indulgence." Tony Visconti produced . . . Rod Stewart huddled recently with David Frost, and a TV special may be in the works. Stewart is also working with John Cougar, who will be the first artist to debut on Rod's Riva Records label when his album ships next week . . . England's recent Gay Pride Week was the occasion for a song written by Tom Robinson (words) and Elton John (music) called "Never Gonna Fall In Love Again." The record is out on EMI/Harvest in England.

**COMEDY CORNER** — Chris Rush, a very funny standup comedian who has established himself as a favorite on the college campus circuit and in Greenwich Village, has signed with Midsong International. The album will be recorded live in various New York clubs this summer and should be out by September.

charles paikert

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# Country & Disco Both Enter Gas Crunch Sweepstakes

by Frank Sanello

LOS ANGELES — With minimal delay, the record industry has joined its voice to those of millions of Americans who have spent one too many hours waiting in gas lines. RCA's 45 release, "(Who Was the Man Who Put) The Line in Gasoline," by Dave Kirby, enters the **Cash Box** country singles chart this week at #56 with a bullet. Other releases on the Monument, Prairie Dust and A&M labels, released more recently, have yet to chart. And the current leader in the gas crunch sweepstakes is a single released more than six years ago, IBC's "Cheaper Crude or No More Food," bulleting at #42 this week on the country chart.

Although the current crunch started in California and is only now making itself felt in the rest of the country, Nashville was the first to give musical expression to the concern and anger felt by motorists. As reported earlier (**Cash Box**, May 26), the first musical complaint came out of the country capital during the 1973 oil embargo, with the release of singer/songwriter Brent Burns' then-titled "No Crude, No Food." It gained little attention then and little two years later when rewritten under its present title, "Cheaper Crude or No More Food," and re-recorded by Bobby "So Fine" Butler, a Phoenix radio personality.

**Paul Harvey Airplay**

Then in the midst of the current crisis, Paul Harvey played the tune on his syn-

## Cirillo Appointed Senior VP, LAO, For CBS Int'l

NEW YORK — Nick Cirillo has been appointed to the position of senior vice president of Latin American operations for CBS Records International. Cirillo was most recently vice president of CBS Records International's Latin American operations, a position he had held since March, 1977.

## Capitol Uses Bar Code

LOS ANGELES — Starting with its July 9 LP releases, Capitol Records will use the Universal Product Code (UPC) bar codes on Capitol, EMI America and United Artists Records album and tape product. Positive industry response to Capitol's recent test bar-coding prompted the move.

dedicated radio show. Shortly after that, "Cheaper Crude" entered the **Cash Box** country singles chart at #72 with a bullet (May 26). "Crude's" success has moved other country labels to enter the gas crunch singles sweepstakes. Label offerings now range from pure novelty all the way to potential country hits which just happen to be about the shortage.

Belonging in the former category is John Pritchard's "The Answer (To the 'L-I-I' Gasoline Crunch)," released two weeks ago on the Prairie Dust label and featuring a honking car horn for rhythm. The single has yet to enter the charts, and Betty Gibson, national promo director for the distributor, states frankly, "I don't think it ever will. It was released to give the world something to laugh about. We can take just so many crises and serious records responding to those crises. That's why we went with a novelty record."

Prairie Dust VP Ann Martin would only slightly qualify that opinion: "I don't think it will make the country charts either, but it's

(continued on page 55)

## Cohen Changes At A&M

LOS ANGELES—Kip Cohen, former vice president, A&M Records, was named creative consultant for the label effective July 1. Cohen explained his recent resignation as A&R head and the assumption of his new role by stating in a press release, "These last five years at A&M have clearly been the most creatively productive of my entire career. But in order for me to keep fresh, I feel it is advantageous to relinquish a number of responsibilities and work with musical talent in a manner more conforming to my personal aims and interests at this time."

In his new role, Cohen will consult with talent already on the A&M label and will also sign new talent for the company.

## Motown Again Named As Top Black Business

NEW YORK — Motown Industries of Los Angeles was named the top black-owned business in America in 1978 in an annual survey conducted by *Black Enterprise Magazine*. Motown, with revenues of \$58 million, has maintained its number one position in the survey for seven consecutive years.



**CHICAGO RE-SIGNS WITH COLUMBIA** — Rock group Chicago recently renewed its recording contract with Columbia Records. "Chicago XIII," the band's new album has been scheduled for a late summer release, to coincide with a tour of U.S. and Canada. The LP was produced by Phil Ramone. Pictured in the **top row** are (l-r): Abe Somer, attorney; Walter Parazaider and Robert Lamm, Chicago; Jeff Wald, Jeff Wald Management; James Pankow and Danny Seraphine, Chicago; Walter Yetnikoff, CBS Records Group president; Bruce Lundvall, CBS Records division president; Joe Mansfield, Columbia Records vice president of marketing; and Don Ellis, Columbia Records national vice president of A&R. Shown in the **bottom row** are (l-r): Jack CRAIGO, Columbia Records senior vice president and general manager; Lee Loughnane and Donny Dacus, Chicago; Terry Powell, Columbia Records west coast director of A&R; and Laird De Oliveira and Peter Cetera, Chicago.

# POINTS WEST

**PARTY TIME** — There's never any shortage of industry parties in L.A., but it seems like with the coming of summer there's a good one every night. Last week, for example, there was heavy partying going on at Tony Duquette Studios in honor of Swan Song/Atlantic's **Bad Company**, who sold out two shows at the Forum later in the week. The party site used to be a silent movie studio in the '20s and a bottling warehouse after that, but now it's filled with expensive art objects — and occasionally celebrating celebrities. Among those who turned out to hang out with Bad Company were **Leif Garrett, the Babys, Cindy Williams, Buck Henry**, and execs **Ahmet Ertugen, Jerry and Bob Greenberg, Sheldon Vogel and Dave Glew**. . . E/P/A threw a good, good timin' party at the Sheraton-Universal Roof Garden after Caribou/Epic artists the **Beach Boys** kicked off the Universal Amphitheatre's summer season as only they can. The group put everyone in a festive mood with such classics as "Good Vibrations," "Surfin' U.S.A." and "Fun, Fun, Fun," and it appeared the party would never stop until **REO Speedwagon's Kevin Cronin** got up and sang "Johnny B. Goode" with the Hawaiian luau band. Other notables at the event included another REO principal, **Gary Richrath, Christine McVie, Miami Steve Van Zandt, "Fantasy Island's" Tattoo**, and E/P/A execs **Stan "The Man" Monteiro, Frank Rand** and publicist extraordinaire **Susan Blond**. . . And Motown took the prize for most unusual party setting when it gave **Rick James** his platinum album for "Bustin' Out Of 'L' 7" at an evening picnic at Calamigos Picnic Ranch in Malibu. On hand to celebrate with Rick were labelmates **Thelma Houston, Apollo, Teena Marie**, manager **Shep Gordon**, VP **Mike Lushka** and the rest of Motown's west coast staff.

**THE BOSS AT THE WHISKY** — There was another star-studded party last week, but this one wasn't really an industry affair. The marquee at the Whisky June 3 read "Mark & June Brickman — Sold Out," but what was really going on inside was a private wedding



reception for lighting man **Mark Brickman** highlighted by a three-hour set by **Bruce Springsteen and the E St. Band** with guests **Boz Scaggs and Rick Lee Jones**. The Boss reportedly flew out just for the occasion and for once there was no word about his appearance until after it was over.

**JOHN AND YOKO, CONT.** — Now that the surprise of **John Lennon and Yoko Ono's** Memorial Day message has worn off, details behind the letter have begun to surface. According to DJ/writer **Elliot Mintz**, the Lennons contacted him less than 10 days before the message was to appear and asked him to make arrangements for the letter to appear in newspapers in New York, Los Angeles, London and Tokyo. The message was also taped for airplay on stations like

KMET/Los Angeles, which aired it three times. "They wanted it removed from the entertainment sections of the publications," notes Mintz, explaining why the ad appeared in news sections instead. Mintz also says the response to the message was "90% favorable and 10% understandable misunderstandings," but he adds that John has no recording contract now and has "no intention to record any time soon."

**MUSIC INDUSTRY TENNIS TOURNAMENT** — The sixth annual Music Industry Tennis Tournament was held at the San Vicente Country Club over Memorial Day weekend under the direction of **Morris Diamond**. One hundred execs and their mates took part and the competition at A, B and C levels was fierce. Winners were: Singles, Men, A, **Jim Zumwalt**; B, **Ken Hume**; C, **Jeff Gersh**; Women, A, **Dede Swartz**; B, **Marilyn Forlenza**; C, **Jomarie Ward**; Doubles, Men, A, **Don Grierson and Zumwalt**; B, **Larry Gordon and Shannon Weatherly**; C, **Jack Rael and Roger Gordon**; Women, B, **Cookie Bond and Cooke Colestock**; C, **Grace Gallico and Ward**; Mixed Doubles, A, **Sally Perry and Fred Wolinsky**; B, **Janet and Rick Weiser**; and C, **Lynn and Danny Kessler**.

**FILM BIZ** — **Ray Charles, Chuck Berry** and **Aretha Franklin** are all expected to make cameo appearances in the **Blues Brothers** film. . . Look for "Rust Never Sleeps," the movie filmed on **Neil Young's** last tour, to appear in July, along with a soundtrack LP.

**Ollivia Newton-John** is out of producer **Allan Carr's** "Discoland — Where The Music Never Ends," with **Valerie Perrine** to star instead alongside the **Village People**. . . An all-star session players lineup has completed the musical score for "Rich Kids." **Robert Altman's** current project. The UA film is due this summer. . . England's **Kate Bush** will appear in "The Gold-Plated Dream Machine" with daredevil **Eddy Kidd**.

**HOT FLASHES** — **Paul McCartney** has signed to host a CBS-TV special next season. . . **Rob Grill**, lead singer for the **Grassroots** in the '60s, has signed with Mercury. **John McVie** will produce his first LP, and is expected to bring along the Fleetwood Mac touch in the form of guest artists. . . **Diane Keaton** has pacted with Planet Records. . . Is **Raquel Welch** set to take the plunge with Ocean Records? . . . **Tom Robinson** has been forced to cancel the last few dates of his American tour. His grandfather suffered a severe stroke in London and Tom flew home to be with him.

**EDUCATION** — The first four graduates of UCLA Extension's Professional Designation in the Recording Arts and Sciences will receive certificated awards June 14. Congratulations to the four grads, **Michael Leslie, Arlene Mary Fortanasce, Donald Stavlo** and **Michael Shoullakovsky**. . . "Sounds and Scores — A Practical Guide to Professional Orchestration" by **Henry Mancini** is being readied for its third edition. Originally published in 1962, the 243-page textbook is widely used in music classrooms.

**COMING RELEASES** — **Bob Seger** and producer/manager **Punch Andrews** are in L.A. tracking final overdubs for Seger's next with the **Silver Bullet Band**. The LP is expected before summer's end. . . Also from Capitol, look for new product next month from the **Shirts, Moon Martin, Crimson Tide** and the **Little River Band**. . . **REO Speedwagon's** ninth album, "Nine Lives," will be out this month, with a tour to follow soon after. . . It now looks like the first single off **David Bowie's** "Lodger" album will be "DJ". . . **Robert Palmer's** "Secrets" is due shortly.

**STUDIO TRACKS** — After finishing up the **New Barbarians** tour, **Ron Wood** and **Keith Richards** are now helping **Ian MacLagan** on his first solo LP for Mercury. . . **Toto** is in Sunset Sound studio in L.A. working on its second Columbia release, which will be self-produced. . . It appears that **Chic** will be the first disco act to record a direct-to-disc album. . . For the first time since 1975, **ZZ Top** is in the studio, recording tracks in a

(continued on page 55)



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## FEATURE PICKS

**WINGS** (Columbia 3-11020)

**Getting Closer** (3:22) (MPL Communications, Inc. w/Welbeck Music Corp. — ASCAP) (P. McCartney)

This, the first single from the upcoming "Back To The Egg" LP, rocks with McCartney and the group's usual flair. Slamming guitar and aggressive vocals are a throwback to "Band On The Run." A dynamic, churning pop-rock, this song looks like another Top 40 winner for Wings.



**CHIC** (Atlantic 3584)

**Good Times** (3:42) (Chic Music, Inc. — BMJ) (B. Edwards, N. Rodgers)

Excellent production, as Edwards and Rodgers use spare but effective instrumentals which feature a sharp piano figure and clipped string arrangements, makes this record a pleasure to listen to. Bright, sassy female vocals are top-notch. This track should do even better than "I Want Your Love." Hitbound on a variety of formats.



**BARBRA STREISAND** (Columbia 3-11008)

**The Main Event/Fight** (3:59) (Primus Artists Music/Diana Music Corp. — BMI/Primus Artists Music/Diana Music Corp./Rick's Music, Inc. — ASCAP) (P. Jabara, B. Roberts/P. Jabara, B. Esty)

This is the short version of the same song on the soundtrack LP for "The Main Event." A light, breezy opening moves into a fast-paced pop disco number, as Streisand handles the cute lyrics with her usual charm. Headed for Top 40, dance lists.



**G.Q.** (Arista AS 0426)

**Make My Dreams A Reality** (3:54) (Arista Music, Inc. — ASCAP/Careers Music, Inc. — BMI) (E.R. LeBlanc, H. Lane, K. Crier, P. Service)

The airy harmonies and bright lead vocals of G.Q. stand out in front of jazz-flavored disco instrumentation, including sweet guitar work, chirpy background synthesizer and a steady kick beat. A mellow followup to "Disco Nights," this should garner good play on dance and pop lists.

**PETER BROWN** (Drive 6278)

**Crank It Up (Funk Town) Pt. 1** (3:47) (Sherlyn Pub. Co., Inc./Decibel Music — BMI) (P. Brown, R. Rans)

Brown urges the listener here to literally "crank it up." A pop-funk romp, fueled by steady drum work, a repetitive, mesmerizing guitar figure, tambourine and a staccato beat on the hook. This song has all the earmarks for a pop winner, as well as a smart disco add.



**GEORGE BENSON** (Warner Bros. WBS 8843)

**Unchained Melody** (3:46) (Frank Music Corp. — ASCAP) (A. North, H. Zaret)

A sumptuous piano line backs an easy, flowing string arrangement, building with drums and Benson's strong but graceful voice. This song is a tour-de-force for the jazz singer's vocal pyrotechnics, spelling another Top 40 chart topper. A/C will also take note.



**THE MARSHALL TUCKER BAND** (Warner Bros. WBS 8841)

**Last Of The Singing Cowboys** (4:01) (Marshall Tucker Publishing Co./No Exit Music Co., Inc. — BMI) (G. McCorkle)

Jazzy guitar phrase blends with a light horn section on this southern swing number. The jazz influence on Marshall Tucker's music is more pronounced here than in the past. A perennial AOR favorite, the group should also hit Top 40.



**JOHN DENVER** (RCA PB-11637)

**Garden Song** (2:38) (High Road Music/Cherry Lane Music Co. — ASCAP) (D. Mallett)

Distinctive combination of piccolo and acoustic guitar stand out on this gentle, soft lullaby-like song from Denver. Vocals match the light instrumentation perfectly, with airy female backup. Pop and A/C, especially, will go on this one.

## SINGLES TO WATCH

**RON WOOD** (Columbia 3-11014)

**Seven Days** (4:10) (Ram's Horn Music — ASCAP) (B. Dylan)

A sultry, snakey rendition of the Dylan standard, Wood comes close to duplicating Dylan's vocals but the difference is just enough to be original. Slinky slide guitar playing and a swelling organ line could bring this cut into Top 40 territory.

**NICOLETTE LARSON** (Warner Bros. WBS 8851)

**Give A Little** (2:59) (Streetlight Music — ASCAP/Ayn Animus Music — BMI) (B. Payne, F. Payne)

A pleasant lush pop ballad, this track features fully textured background instrumentals, with a soft, muffled sax solo highlighting the arrangement. Sweet, catchy vocals from Larson makes this number right for Top 40 and A/C action.

**McGUINN, CLARK & HILLMAN** (Capitol P-4739)

**Surrender To Me** (3:20) (Fat Frog Music — BMI) (R. Vito)

Clever fade intro of twangy guitar melds into the group's full-bodied harmonies on the pleasant hook line. Simple, short guitar solo adds pace to the proceedings. All in all, a well done follow-up to "Don't You Write Her Off." For Top 40 and AOR lists.

**WHITEFACE** (Mercury 74075)

**Love Came** (3:38) (Underline Publishing — BMI) (D. Bare, T. Baker)

An edit of the LP version, this jumpy rocker cooks with a dash of southern swing. Bright high harmonies stand out against the gritty vocals and fuzz guitar work. Sharp guitar solo blends into the funky feel, making this a solid AOR or pop add.

**SAINT TROPEZ** (Butterfly FLY-41081)

**Fill My Life With Love** (3:05) (MCA Music/Canada Express Musique, Inc. — ASCAP) (R. Tate, C. McDermott)

More pop oriented than the group's last single, "One More Minute," this cut has a danceable beat but Saint Tropez's three female vocalists stretch out here a bit more. A catchy track with a good hook, this should find a home on Top 40.

**FRANNIE GOLDE** (Portrait 6-70031)

**Here I Go (Fallin' In Love Again)** (3:29) (Braintree Music/Golde's Gold Pub. Co. — BMI/Albert Hammond Music — ASCAP) (F. Golde, A. Hammond)

Golde's distinctive, well-controlled vocal phrasing is showcased on this number against a silky background of smokey sax and thickly textured ensemble work. Nice harmony mix. Good pop.

**THIRD WORLD** (Island IS 8822)

**Talk To Me** (3:59) (Cat-Ibo Music/Ackee Music (U.S. and Canada) — ASCAP) (Third World)

This follow-up to "Now That We've Found Love" has a funk-reggae beat, with tight, intriguing percussion, smart harmonies and tasty guitar solo and synthesizer. Energetic vocals highlight this musical blend. A solid B/C or pop add.

**PEABO BRYSON** (Capitol P-4729)

**She's A Woman** (4:19) (WB Music Corp./Peabo Music — ASCAP) (P. Bryson)

A swaying, lilting ballad, with excellent guitar touches, soft electric piano, light drumming and building crescendos, sweetened by strings. Bryson's voice is strong and resonant, making this a nice romantic R&B tune. For B/C formats.

**OAK** (Mercury 74076)

**This Is Love** (2:25) (Critique Music — BMI) (R. Pinette)

Already getting heavy airplay in the northeast U.S., this string-driven pop rocker, with high, elegant vocals and soothing instrumentals, has an engaging piano line and sleek guitar work. Due to build more pop play.

**MIRA WATERS** (Gordy G 7170F)

**You Have Inspired Me** (3:51) (Jobete Music Co., Inc. — ASCAP) (M. Waters, G. Deadrick)

Flashy wah-wah guitar work, backed by slicing strings, a popping bass line and rhythm guitar as counterpoint, drives along Waters' impressive vocals. Keep your eye on this little number, which looks like it could be a real sleeper. B/C and pop take note.

**EDWIN STARR** (20th Century Fox TC-2408)

**H.A.P.P.Y. Radlo** (3:29) (ATV Music Corp./Zonal Music Inc. — BMI) (E. Starr)

Bright, punchy horns blend with clicking guitar, handclaps and steady kick drum disco beat as Starr belts out some smokin' vocals. Smooth electric piano and percussion effects augment both the hook and a short break. This song has built-in appeal for radio, pop or B/C.

**STANLEY CLARKE** (Nemperor ZS8 7521)

**Jamaican Boy** (3:30) (Clarkee Music — BMI) (S. Clarke)

An unusual, haunting blend of rock, jazz and reggae, as Clark's big bass sound alternately comes across like an electric guitar and a percussive instrument. A stand-out instrumental, nonetheless, this song could work on a number of formats.

**GWEN OWENS** (Big Tree BT 16133)

**I Don't Want To Dance No More** (3:54) (Unichappel Music/Begonia Melodies/Catiba Music — BMI) (C.B. Sager, D. Foster)

Synthesized jungle beat segues into a throbbing bass riff, as horns and strings swirl headlong into Owens' powerful vocal jabs. Congas add to the mix of neat electronic effects.

**TOM ROBINSON BAND** (Harvest P-4726)

**Bully For You** (3:20) (Beechwood Music Corp./Peter Gabriel Ltd./Run-It Music Inc. — BMI) (T. Robinson, P. Gabriel)

A striking, halting rock riff backs Robinson's strident vocal, as the singer lashes out at staid conservative attitudes. TRB has enjoyed good AOR play in the past and this will appeal to the same audience.

**YBS** (Ariola 7755)

**Happy Birthday** (3:58) (Rosstex Music — BMI) (A. Yates, J. Avery)

A snappy, well-produced disco track, with clicking guitar, keyboards and synthesized effects behind bright female vocals, this should fare well as a present to dance fanciers. A celebratory, party number.

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### Nader Calls For Audience Network

by Joanne Ostrow

WASHINGTON, D.C. — Testifying before the House Subcommittee on Communications on the bill sponsored by its chairman, Lionel Van Deerlin (D-Calif.), consumer activist Ralph Nader called for legislation to allocate 30 minutes of radio drive time and TV prime time to the audience everyday. It would be turned over to what Nader called the "Audience Network, a national citizens organization to be created by Congressional charter," made up of anyone who contributes a "modest annual membership fee of about five dollars."

This audience network would also assemble a staff of lawyers and special lobbyists to represent the interests of the audience before the FCC. Congress and in the private sector. The daily half-hour air time would be used to "inform the public about the organization's activities, discuss media reform issues or air a variety of programs that it produced or obtained..."

Nader also talked about possible production services for the proposed network and said the group could act as "a time broker for other non-profit groups that wished to produce and air programs."

#### Blasts Proposed Rewrite

Nader, who serves as chairman of the media reform group, National Citizens Committee for Broadcasting, blasted the

proposed Van Deerlin bill, H.R. 3333. He and other consumer activists have charged that the deregulation of the industry proposed in the bill fails to recognize the public nature of the airwaves and abandons the public interest standard. The legislation will merely reinforce the "immense concentration of power that characterizes the broadcasting industry today," Nader charged. And the added bill is marked by a "misplaced faith in non-existent marketplace forces" to serve the public interest.

But Nader's proposal for the audience network received little enthusiasm from members of the House subcommittee. Rep. James Collins (D-Tex.) asked if anybody will be watching or listening to the proposed audience network. Collins said he watches the Sunday public affairs shows on television and finds them "really dull... dull as dirt." And Rep. Albert Gore, Jr. (D-Tenn.) passed up the chance to question Nader further on the ideas.

Hearings continue this week before the House subcommittee on the subject of regulator reform and, starting June 20 for at least a week, on public broadcasting.

### Thayer Appointed GM At WNEW-AM

NEW YORK — Jack Thayer has been named general manager of WNEW-AM/New York. Mel Karmazin, who has been serving as general manager for both WNEW AM and FM on a temporary basis, will again assume GM responsibilities at WNEW-FM.

Just prior to joining WNEW-AM, Thayer had resigned his post as NBC Radio's executive VP for special projects, broadcasting. He formerly headed up the network's radio division.

### July 4 Doobies Show To Air On 150 Stations

LOS ANGELES — D.I.R. Broadcasting in conjunction with Warner Bros. Records and Pabst Blue Ribbon will present the "Pabst-Doobie Bros. July 4 Explosion." The event will be a special coast-to-coast live broadcast to be aired on over 150 radio stations. The two-hour Doobie Bros. concert, live from the Universal Amphitheatre in Los Angeles, will be heard on one of the largest radio networks ever assembled for a live rock 'n' roll broadcast.

### Radio Promotion Set For Cars LP

LOS ANGELES — The Cars' second LP, "Candy-O," will be debuted before 40 million listeners on June 15 at 6 p.m. in every time zone. The Elektra/Asylum promotion will link up more than 600 AOR and Top 40 radio stations all across the country.

A tape, containing a brief introduction by the Boston-based quintet and the entire "Candy-O" LP, will be delivered to each station between 5 and 6 p.m. the day of the broadcast to prevent any station from jumping the pre-arranged air time.

"This promotion gives us the opportunity to expose the Cars on many of the Top 40 stations which might not have played the group's first album, in spite of its success, and enable us to reach a new base of consumers," said Ken Buttice, E/A vice president of promotion.

"Candy-O" will be released the day after the radio premiere.

**CONFERENCE REPORT** — The recent **Anti-Musco** Secondary Radio Conference was held in Austin, Texas, and according to **Tony Muscolo**, "This conference was our first in Texas, an area that is unfortunately not that well covered. I was pleased with participation, about 175 people, and the panel discussions were conducted very smoothly" . . . By the way, the next Anti-Musco Conference is scheduled for July 20-21 in Kansas City, Missouri at the Marriot Airport Hotel.

**OH IT'S LONELY AT THE TOP DEPARTMENT** — One of the panel discussions at the Austin Conference turned into a "**Clay Gish Grill Time**." Aware of the influence or attention his station, **KRBE**/Albuquerque, receives from observing stations and labels, Gish pointed out that he programs his station for his listeners. One of the gripes brought up to Gish was that while some stations may jump a single 5 or 6 points based on requests or album sales and maybe some singles sales, a mere 1 or 2 point jump at **KRBE** may damage the momentum of that record or possibly scare a "watching" station from adding that record. He explained that his singles playlist is based on singles sales alone and that if a record moved from 28 to 27 or 26, then that is precisely where it fell according to his sales research. Next obvious question . . . Does **KRBE's** playlist then accurately reflect the 30 best selling singles in the Houston market? Gish's answer was no because the best selling singles in Houston would be comprised mostly of black records and country records and a few rock 'n' roll records. **KRBE's** singles playlist does accurately reflect the best selling singles that Gish is programming for his station. Where all of this eventually led to was an open forum regarding the trades and their national charts. Gish suggested that perhaps radio would be better off simply reporting the varied degrees of rotation and doing away with the numbered system. This idea had favorable response, but alas, **Catch 22**; the industry and the trades demand numbers from programmers.



**SUZI Q. AT TEN-Q** — **RSO's Suzi Quatro** stopped in at the studios of **KTNQ/Los Angeles** and did a stint as disc jockey not long ago. Pictured (l-r) are: **Jim Conlee**, **KTNQ** program director and **Quatro**.

**AUTOMATED OR NOT?** — "I think we're the only mass appeal station in L.A.," says **KRTH-FM/Los Angeles** general manager **Alan Chlowitz**. Chlowitz attributes the station's achieving a cume of one million listeners in the Jan./Feb. Arbitron to the automated station's oldies/adult contemporary format. "The million listener cume has been a five year goal of mine," offers Chlowitz, who attributes much of the station's success to the programming powers of **Bob Hamilton**. Hamilton, who became **KRTH's** PD in February of 1977, gears the format toward a 25-34/35-44 audience rather than a younger format. Through automation by way of an **IGM-700** computer system, daily surveying of hits listeners want to hear, directing promotions at an adult audience and

keeping an eye on community tastes and happenings, Hamilton has fine-tuned and updated the sound, and made **KRTH** the fifth most listened to station, in terms of total different listeners, in Los Angeles. "While other stations like **KWST** and **KNX-FM** have altered their sound somewhat, we've stayed consistent to our format," says Chlowitz. "We avoid the automated sound by growing with the current music and as our tag line says, 'Playing Your Favorites.'" The voice tracking of air personalities keeps the automated sound "live" and generally unknown to the public. The station's summer promotions are quite contemporary. **KRTH** has made an association with Los Angeles' Greek Theatre for its "Summer At The Greek" concert season. The station is giving away 25 pairs of tickets to each concert, and the series includes acts as diverse as **Stephen Stills** and **Village People**, and is also broadcasting many shows live. In addition, **KRTH** will be sending lucky listeners to the L.A. premiere of "Rocky 2." The listeners who qualified to attend the L.A. show will have a chance in a drawing that will send two people back to the movie's premiere in Philadelphia on June 13.

**STATION TO STATION** — **WRVQ/Richmond** is working in association with King's Dominion, the Virginia theme park, on its 1979 concert series. Artists that will appear include **Village People**, **Pablo Cruise**, **Willie Nelson** and **Leon Russell** . . . **KIIS-FM/Los Angeles** air personality **Bruce Phillip Miller** was the master of ceremonies at the 50th anniversary party of the Avalon Casino Ballroom on Santa Catalina Island, Sunday May 27. The historical site was turned into a disco for the occasion . . . **WWDC/Washington D.C.**'s new address is Capitol Broadcasting Company, 1150 Connecticut Ave., N.W., 20036. The new phone number is (202) 828-9940. . . . **KVIL/Dallas** has relocated to 5307 E. Mockingbird Ln. #500, 75206. The phone number is (214) 826-7900.

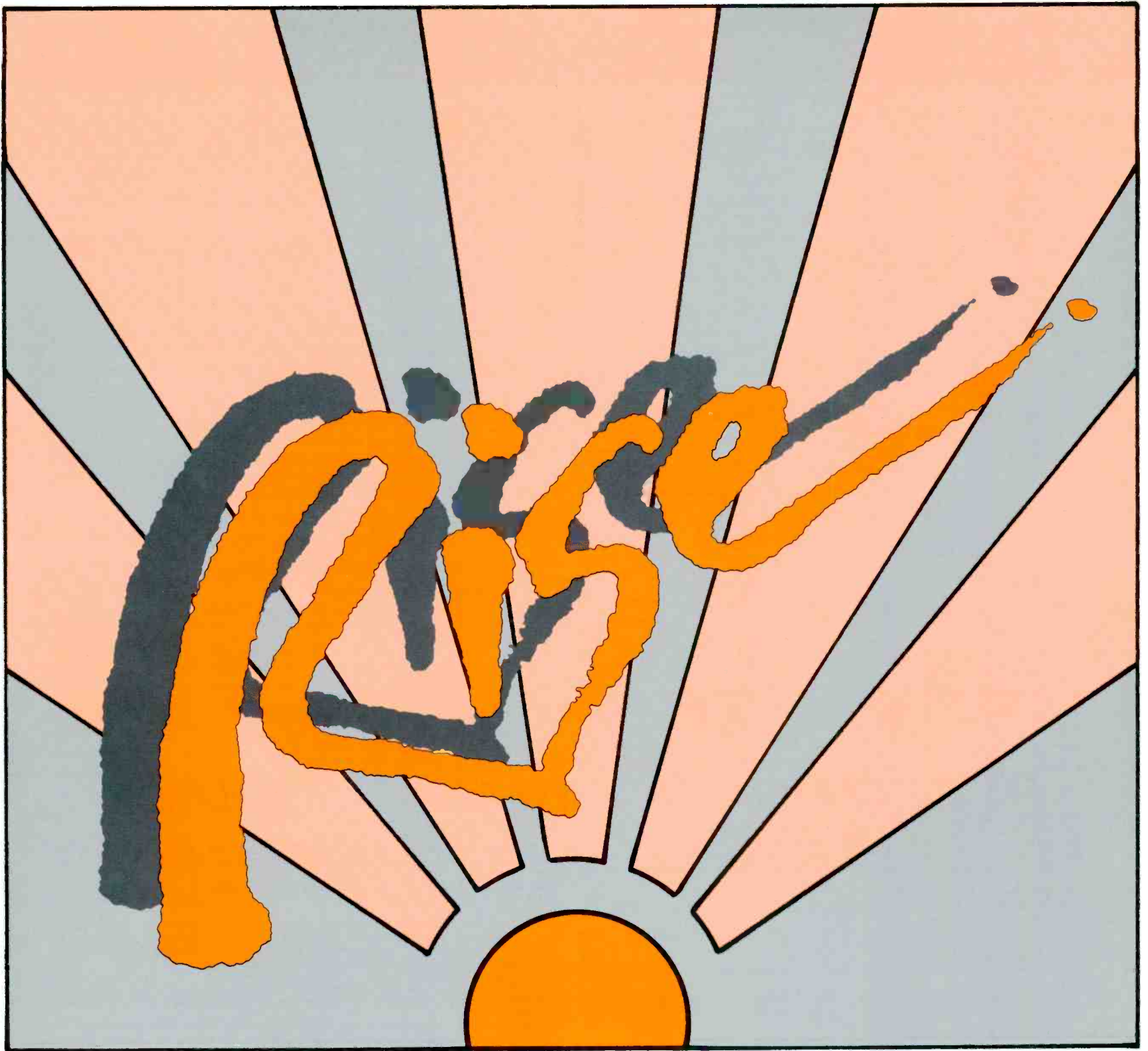
**SYNDICATION INDICATIONS** — San Diego's Tuesday Productions is currently offering a six-hour version of "Rama Lama," the weekly syndicated AOR show, for the 4th of July weekend and the July-August ratings sweeps. The show, a PH Factor production, features interviews and music from eighteen rock groups including **The Doobie Brothers**, **Ted Nugent**, **Queen**, **Eddie Money** and **Boston**.

**NEW JOBS** — **Lee Logan** is the new program director at **KFMK/Houston**. Logan was formerly a **WPGC/Washington, D.C.** air personality. Prior to that he was the PD at **WMJX/Miami**. With Logan at the **KFMK** helm, the First Media station, will most likely change formats from its current live religious programming . . . **Mark Elliott** has been named to the position of program director at **WKRC/Cincinnati**. The current 8-midnight air personality at the station, **Pat O'Brien**, becomes the new music director . . . **Dave Bishop**, PD at **WCOL/Columbus** for the past five years, has resigned. He can be contacted through the station . . . **Bill Phippen** has assumed the post of general manager at **KOPA/Phoenix** . . . **Fred Holland** has acquired the program directorship at **WAAY/Huntsville** . . . **Jim Sumpter** has resigned as PD at **CK 101/Cocoa Beach** in order to become assistant program director at **WIVY/Jacksonville** . . . **Jim Corcoran** is the new program director at **WLAV-AM/Grand Rapids**. Corcoran comes to **WLAV** from **WILS-FM/Lansing** where he served as music director and air personality. Present **WLAV** PD **Kurt Kelly** will remain at the station as music director . . . **Alan Edwards** has resigned as music director at **WPRO-FM/Providence** . . . **Jim West** of Kershaw-West has been named as the exclusive representative for Sound Alternative's "Music Of Your Life" format which is being featured on **WDJZ/Bridgeport**.

marc ceter and mark albert



**JOE JACKSON BACKSTAGE AT THE BIJOU** — A&M recording artist Joe Jackson was greeted by local Philadelphia radio staffers after his recent performance at the Bijou there. Pictured seated are (l-r): **Denny Somach**, **WYSP**; **Joe Jackson**; **Mark Goodman**, **WMMR**; **Jeff Robbins**, **WIFI MD**. Shown standing in the back row are (l-r): **Lenny Bronstein**, A&M Records; **Joe Bonadonna**, **WMMR**; **George Hawras**, **WZZO**; **J.B. Brenner**, A&M Records; and **Al Cafaro**, A&M Records.



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**Produced by Herb Alpert and Randy Badazz. Associate Producer: Andy Armer.**

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# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	12	Breakfast In America	Supertramp	A&M	1	Logical Song, Goodbye, Darling, Title
2	3	10	Van Halen II	Van Halen	WB	12	Dance, No Good, Doctor
3	2	13	Desolation Angels	Bad Company	Swan Song	5	Rock 'N' Roll Fantasy, Gone
4	6	2	Monolith	Kansas	Kirshner	25*	South Wind, Angels, Glimpse, Reason
5	4	12	Rickie Lee Jones	Rickie Lee Jones	WB	4*	Chuck, Easy Money
6	5	13	Look Sharp!	Joe Jackson	A&M	30*	Is She Really, Sunday Papers, One More Time
7	17	3	Bombs Away Dream Babies	John Stewart	RSO	50*	Gold, Fool Of Love
8	8	11	Evolution	Journey	Columbia	21	Same Way, Sweet, Lady Luck
9	7	6	Flag	James Taylor	Columbia	9*	Rainy Day, Tripper, Roof
10	16	6	Million Mile Reflections	Charlie Daniels Band	Epic	40*	Passing Lane, Reflections, Georgia
11	14	3	State Of Shock	Ted Nugent	Epic	17*	Tell You, Alone, Title
12	15	9	You're Never Alone...	Ian Hunter	Chrysalis	31	Cleveland, Bastard, Another Night
13	13	26	Minute By Minute	Doobie Bros.	WB	8	What A Fool, Here To Love, Title
14	20	2	Night Owl	Gerry Rafferty	U.A.	77*	Days Gone Down, Get It Right, Long Night
15	12	7	Running Like The Wind	Marshall Tucker Band	WB	24	Melody Ann, Hills, Pass It, Title
16	10	16	At Budokan	Cheap Trick	Epic	6*	Want Me, Clock, Surrender, A Shame, Need Your Love
17	9	5	Wave	Patti Smith Group	Arista	20*	So You Want, Frederick, Title
18	23	4	New England	New England	Infinity	67*	Lose Ya
19	24	4	Real Life Ain't This Way	Jay Ferguson	Asylum	94*	Shakedown, Title
20	11	10	Squeezing Out Sparks	Graham Parker	Arista	44	Local Girls, Passion, Twisted, Saturday
21	—	1	<b>Discovery</b>	<b>ELO</b>	<b>Jet</b>	—	<b>Shine, Confusion, Run, Don't Bring</b>
22	—	1	<b>Lodger</b>	<b>David Bowie</b>	<b>RCA</b>	<b>63*</b>	<b>D.J., Boys, Look Back</b>
23	22	2	Black Rose/A Rock Legend	Thin Lizzy	WB	88*	Do Anything, Alibi, Give It Up, Get Out
24	19	5	Flash & The Pan	Flash & The Pan	Epic	126*	St. Peter, Rain
25	18	13	Manifesto	Roxy Music	Atco	61	Angel Eyes, Ain't That So, Dance Away
26	28	2	Just A Game	Triumph	RCA	51*	Various
27	—	1	<b>Where I Should Be</b>	<b>Peter Frampton</b>	<b>A&amp;M</b>	—	<b>Can't Stand It, Title</b>
28	—	1	<b>The Cars</b>	<b>The Cars</b>	<b>Elektra</b>	<b>23</b>	<b>I Needed, Stereo, Mixed Up</b>
29	21	9	Tycoon	Tycoon	Arista	55	Such A Woman, Slow Down Boy
30	26	3	Parallel Lines	Blondie	Chrysalis	15	One Way, Glass, Telephone

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Atlanta Rhythm Section, ELO, Peter Frampton, Nelson/Russell, Night, Gary Brooker, Earth, Wind & Fire, Michael Nesmith, Priscilla Coolidge-Jones, Delbert McClinton

HOTS: Jay Ferguson, Blackfoot, Supertramp, Hummingbird, Rickie Lee Jones, Triumph, Van Halen, Thin Lizzy, John Stewart, Ted Nugent, Wet Willie, Gerry Rafferty, Marshall Tucker, Who (imp ep), Kansas

### WSAN-AM — ALLENTOWN — KEVIN GRAFF

ADDS: ELO, David Bowie, Atlanta Rhythm Section, Chuck Mangione, Van Halen, Night, Lee Ritenour, Randy Vanwarmer, Blondie, Roxy Music

HOTS: Supertramp, John Stewart, James Taylor, George Harrison, Doobie Bros., Kansas, Gerry Rafferty, McGuinn, Clark & Hillman, Nicolette Larson

### KYTX-FM — AMARILLO — MAX MILLER

ADDS: ELO, Atlanta Rhythm Section, Peter Frampton, Gerry Rafferty, Mychael, Pat Travers (ep), Delbert McClinton, Wings (45 n)

HOTS: Supertramp, John Stewart, Rickie Lee Jones, Blackfoot, Van Halen, Journey, Bad Co., James Taylor, Ted Nugent, New England, Marshall Tucker, Thin Lizzy, Tycoon, ELO, Atlanta Rhythm Section, Peter Frampton, Gerry Rafferty, Who (imp ep), Wings (45 n)

### KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Peter Frampton, ELO, Night, Atlanta Rhythm Section, New England

HOTS: James Taylor, John Stewart, Doobie Bros., Gerry Rafferty, Manfred Mann, Bad Co., Kansas, Marshall Tucker, Tarney/Spencer, Cheap Trick, Supertramp, Rickie Lee Jones, Jay Ferguson

### WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Wings, Atlanta Rhythm Section, ELO, Peter Frampton, Earth, Wind & Fire, Leon Russell, Bram Tchaikovsky, Gary Brooker, Whiteface, Lani Hall

HOTS: Charlie Daniels, Rickie Lee Jones, Roxy Music, Joe Jackson, New England, Journey, Supertramp, Orleans, Peter Frampton, Patti Smith, James Taylor, Wings, Marshall Tucker, Gerry Rafferty, Kansas, ELO

### WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Climax Blues Band, Beckmeier Bros., Kiss, Earth, Wind & Fire, ELO, Peter Frampton, Bram Tchaikovsky, M (45 imp), Nick Lowe (45 imp)

HOTS: Patti Smith, David Bowie, Supertramp, Flash & The Pan, Joe Jackson, Police, Graham Parker, Iggy Pop (imp), Roxy Music, Penetration (imp), Squeeze, Kiss

### WXRT-FM — CHICAGO — BOB GELMS

ADDS: ELO, David Bowie, Atlanta Rhythm Section, Bill Quateman, Bram Tchaikovsky, "Rock 'n' Roll High School"

HOTS: Supertramp, Bob Dylan, Rickie Lee Jones, Elvis Costello, Tom Robinson, Allman Bros., Bad Co., Roxy Music, Manfred Mann, Kansas, Doobie Bros., Charlie Daniels, Thin Lizzy, Cars, Van Halen

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Atlanta Rhythm Section, Bram Tchaikovsky, ELO, Isley Bros., Night, Frankie Miller, Smokey Robinson, Doucette, Runner, Nick Gilder, Dire Straits (n), Molly Hatchet, Peter Frampton, Wings (45 n)

HOTS: Bad Co., Ian Hunter, Supertramp, John Stewart, Rickie Lee Jones, Cheap Trick, Van Halen, Journey, Doobie Bros., Eddie Money, James Taylor, Blondie, Gerry Rafferty, Kiss, Peter Frampton

### WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Peter Frampton, ELO

HOTS: Supertramp, Bad Co., Cheap Trick, Rickie Lee Jones, Journey, Doobie Bros., Van Halen, Kansas, Ted Nugent, Charlie Daniels, Tycoon

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Peter Frampton, ELO, Atlanta Rhythm Section, Isley Bros., Climax Blues Band, Runner, Iron City Houserockers, Beckmeier Bros., Face Dancer, Wings (45 n)

HOTS: Rickie Lee Jones, Supertramp, Bad Co., Van Halen, Gerry Rafferty, George Thorogood, Doobie Bros., Joe Jackson, Wet Willie, Donna Summer, Kansas, Cheap Trick, Dire Straits

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: ELO, America, Night, Peter Frampton, Delbert McClinton, Pure Prairie League, Airborne, Whiteface, Bram Tchaikovsky

HOTS: Supertramp, Van Halen, Tycoon, New England, Jay Ferguson, Gerry Rafferty, Peter Frampton, Billy Thorpe, Bad Co., Kansas

### KBPI-FM — DENVER — FRANK CODY

ADDS: ELO, Atlanta Rhythm Section, Runner, Airborne, Gary Brooker

HOTS: Cheap Trick, Rickie Lee Jones, Journey, Van Halen, John Stewart, Supertramp, Cars, Bad Co.

### WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Bram Tchaikovsky, Marshall Tucker, Flash & The Pan, Kiss, Peter Frampton, ELO

HOTS: Supertramp, Van Halen, Journey, Ted Nugent, Ian Hunter, Rickie Lee Jones, Roxy Music, Joe Jackson, Kansas, ELO

### W-4 — DETROIT — MARK McEWEN

ADDS: ELO, Peter Frampton, Wings (45 n)

HOTS: Supertramp, Journey, Van Halen, Bad Co., Cheap Trick, Ian Hunter, W-4 (sampler), Ted Nugent, Doobie Bros., Kansas, Joe Jackson, Patti Smith, Roxy Music, Police, Babys, ELO, George Thorogood, Rod Stewart, Gerry Rafferty, Jay Ferguson

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Wet Willie, John Stewart, Martin Mull, R. Anderson Quartet, Urzula Dudziak, Claudia Schmidt, Bill Quateman

HOTS: John Hiatt, Henry Paul, Rickie Lee Jones, Roches, David Bowie, Jay McShann, Joe Jackson, Downchild, Police, Emmylou Harris, Allman Bros., Jennifer Warnes, Supertramp, Charlie Daniels, Herman Brood, Crusaders, Pat Metheny, John Serry, Toots & Maytals, Tim Weisberg

### KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Bram Tchaikovsky, Peter Frampton, Delbert McClinton, Phillip D'Arrow, Night, Kim Fowley, Nelson/Russell, ELO, Atlanta Rhythm Section, Nantucket, Michael Nesmith, Earth, Wind & Fire, Kiss, Gary Brooker, Priscilla Coolidge-Jones, Airborne, Jet, Screams, Jim Capaldi, Anthony Phillips, Toots & Maytals

HOTS: Rumour (imp), Atlanta Rhythm Section, ELO, Nantucket, Michael Nesmith, Herman Brood, Charlie Daniels, Iron City Houserockers, Joe Jackson, Missouri, John Stewart, Climax Blues Band, Carillo, Lee Clayton, Face Dancer, Rockets, Martin Mull

### WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: ELO, Nantucket, Bram Tchaikovsky, Peter Frampton, Night, Anthony Phillips, Michael Nesmith, Wet Willie, Link Wray

HOTS: Supertramp, Roxy Music, Ian Hunter, Van Halen, Jay Ferguson, Graham Parker, Missouri, Manfred Mann, Triumph, Flash & The Pan, Kiss

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: St. Paradise, Runner, Face Dancer, Nick Gilder, Patti Smith, Climax Blues Band, Gerry Rafferty, Thin Lizzy, ELO, Peter Frampton, Charlie Daniels, John Stewart

HOTS: Supertramp, Rickie Lee Jones, Van Halen, Joe Jackson, Doobie Bros., Kansas, Jay Ferguson, Bad Co., Tycoon, Poco, Rockets, "Warriors," Ian Hunter, Ted Nugent, April Wine, Journey, New England, Triumph

### WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Atlanta Rhythm Section, David Bowie, Mychael, Faith Band, Nantucket, ELO, Peter Frampton, Jerry Reed (45), Wings (45 n)

HOTS: Supertramp, Van Halen, Bad Co., Cheap Trick, New England, "Warriors," Patti Smith, Kansas, Ted Nugent, Charlie Daniels, Flash & The Pan, Jay Ferguson, Orleans, Tycoon, John Stewart, Ron Wood, Marshall Tucker, Triumph, James Taylor

### KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Atlanta Rhythm Section, ELO, Who (imp ep), Night (45), Wings (45 n)

HOTS: Van Halen, Bad Co., Supertramp, Rickie Lee Jones, New England, John Stewart, Charlie Daniels, Journey, Kansas, Doobie Bros., Tycoon

### KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: David Bowie, Elton John, Atlanta Rhythm Section, ELO, Gerry Rafferty, Nelson/Russell, Bram Tchaikovsky, Anthony Phillips, Gary Brooker, Steve Hackett, St. Paradise, Smokey Robinson, Wings (45 n), Stanley Clarke (45)

HOTS: Van Halen, Rickie Lee Jones, Cheap Trick, Kansas, Ted Nugent, James Taylor, Supertramp, Bad Co., Jay Ferguson, New England, Tarney/Spencer, Charlie Daniels, John Stewart

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: ELO, Peter Frampton, Atlanta Rhythm Section, St. Paradise, Screams, Night, Gary Brooker, Bram Tchaikovsky

HOTS: Supertramp, Cars, Billy Joel, Rickie Lee Jones, Bad Co., Bob Dylan, Flash & The Pan, Joe Jackson, Herman Brood, New England, John Stewart, James Taylor, Dire Straits, Doobie Bros., Sweet, Van Halen, Molly Hatchet, Jay Ferguson, Cheap Trick, Triumph

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Atlanta Rhythm Section, Pat Travers (ep), Peter Frampton, Charlie Daniels, Wings (45 n)

HOTS: Journey, Van Halen, Supertramp, Blondie, Ron Wood, Thin Lizzy, Ted Nugent, Bad Co., Kansas, David Bowie

### WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Peter Frampton, ELO, Gary Brooker, Steve Hackett, Atlanta Rhythm Section, Night, 999, Bram Tchaikovsky

HOTS: Bad Co., Rickie Lee Jones, Supertramp, David Bowie, Marshall Tucker, Charlie Daniels, Joe Jackson, Kansas, Who (imp ep), Climax Blues Band, Van Halen, Beach Boys, Doobie Bros., Robert Fripp, Roches, Billy Joel, U.K., Tubes, Renaissance, Eddie Money

(continued on page 26)



# THE WHO



## *The Kids Are Alright*

MCA2-11005

Their new double album featuring their new single: **"LONG LIVE ROCK"**

MCA-41053

Music from the Soundtrack of the Movie  
A ROGER CORMAN PRESENTATION OF A NEW WORLD PICTURES RELEASE.

Starring **THE WHO**

**PETE TOWNSHEND · ROGER DALTREY · KEITH MOON · JOHN ENTWISTLE**

From a film by JEFF STEIN Executive Producer SYDNEY ROSE Producers BILL CURBISHLEY & TONY KLINGER

Associate Producers THE WHO Musical Director JOHN ENTWISTLE

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#1 Most Added

#2 Most Added

#3 Most Added

#4 Most Added

#5 Most Added

#6 Most Added



**ELO**  
Discovery  
Jet



**PETER FRAMPTON**  
Where I Should Be  
A&M



**ATLANTA RHYTHM SECTION**  
Underdog  
Polydor



**BRAM TCHAIKOVSKY**  
Strange Man, Changed Man  
Polydor



**NIGHT**  
Night  
Elektra



**GARY BROOKER**  
No More Fear Of Flying  
Chrysalis

#1 Most Added

**THE ELECTRIC LIGHT ORCHESTRA** — *Discovery* — Jet

**ADDED THIS WEEK** — WLVO, KZEW, KEZY, WKDF, WYDD, KRST, WAAL, WBLM, WSHE, WSAN, KMEL, KMET, KSHE, WIOQ, WLAV, WAAF, WBAB, WOUR, WMM, KZAM, KINK, KLOL, C-101, KREM, W-4, WCCC, WBCN, WLIR, KADI, ZETA-7, KNX, KROQ, WYFE, WABX, KWST

**HISTORY TO DATE** — Prior single activity

#2 Most Added

**PETER FRAMPTON** — *Where I Should Be* — A&M

**ADDED THIS WEEK** — WLVO, KEZY, WPIX, WKDF, WYDD, KRST,

WAAL, WBLM, KNAC, WSHE, KMEL, KSHE, WABX, WIOQ, WYFE, WLAV, WAAF, WBAB, KROQ, KYTX, KSN, KZEL, WOUR, KINK, C-101, WIBZ, W-4, WCCC, WBCN, KADI, ZETA-7, KNX, WLIR, WMM, KZEW

**HISTORY TO DATE** — Prior Single Activity

#3 Most Added

**THE ATLANTA RHYTHM SECTION** — *Underdog* — Polydor

**ADDED THIS WEEK** — KEZY, WYDD, KRST, WAAL, KBLM, KNAC, WSAN, KMEL, WAAF, KSJO, WABX, KROQ, KYTX, KOME, KBPI, KKT, WOUR, WMM, KZAM, KINK, KLOL, C-100, WIBZ, WCCC, WLIR, KADI, KNX, WYFE

**HISTORY TO DATE** — KSJO, WLVO, WIOQ,

WQXM, KZEW, KREM, WSHE, WKDF, ZETA-7, WKLS

#4 Most Added

**BRAM TCHAIKOVSKY** — *Strange Man, Changed Man* — Polydor

**ADDED THIS WEEK** — KZEW, WKDF, WYDD, KRST, WAAL, WBLM, WSHE, KWST, KMET, KSHE, WHFS, WABX, WIOQ, WAAF, KSJO, WAB, KROQ, KSN, KZEL, KOME, KKT, WXRT, WOUR, WMM, KINK, KREM, WBCN, WLIR, KADI, ZETA-7

**HISTORY TO DATE** — Prior import activity

#5 Most Added

**GARY BROOKER** — *No More Fear Of Flying* — Chrysalis

**ADDED THIS WEEK** — KRST, WAAL, WBLM, KMEL, KSHE, WHFS, WIOQ, KSJO, WAB,

KROQ, KZEL, KOME, KBPI, KKT, WLIR

**HISTORY TO DATE** — None

#6 Most Added

**NIGHT** — *Night* — Elektra  
**ADDED THIS WEEK** — KZEW, KEZY, KRST, WBLM, WSHE, WSAN, WHFS, WIOQ, WBAB, KROQ, KZEL, KOME, WMM, WLIR, ZETA-7

**HISTORY TO DATE** — WABX, KMEL, KSHE, WAAL, WYDD, WOUR, WNEW

#7 Most Added

**THE CLIMAX BLUES BAND** — *Real To Reel* — Sire

**ADDED THIS WEEK** — WKDF, WYDD, WLAV, KOME, WOUR, C-101, KREM, WIBZ, WBCN

**HISTORY TO DATE** — WHFS, KNAC, WJKL, KMEL, KWST, WPIX, WAAF, WAAL, KRST,

WBLM, KKT, KZEL, KZAM, WSAN, ZETA-7, KINK, WIOQ, WBAB, KSN, WRNW, KZEW, KLOL, WXRT, WLIR

#8 Most Added

**GERRY RAFFERTY** — *Night Owl* — United Artists

**ADDED THIS WEEK** — WPIX, WLAV, KYTX, KOME, KKT, KINK, WIBZ

**HISTORY TO DATE** — WLVO, WXRT, WBLM, KSN, WCCC, KLOL, KREM, W-4, C-101, WBCN, WKLS, KSHE, KMEL, KWST, WABX, WSHE, WQXM, WIOQ, KNAC, WAAF, KEZY, KRST, WYDD, WAAL, WBAB, WMM, WNEW, ZETA-7, WSAN, KZAM, WRNW, WKDF, KZEW, KZEL, KBPI, WLIR, KADI, KNX

#9 Most Added

**DAVID BOWIE** — *Lodger* — RCA

**ADDED THIS WEEK** — WSAN, KMET, KKT, WXRT, WIBZ, WCCC, KADI

**HISTORY TO DATE** — KNAC, WJKL, KSJO, WABX, KMEL, KSHE, KWST, WIOQ, WYFE, WPIX, KEZY, WAAF, WAAL, WYDD, KRST, WBLM, KSN, KZEL, KZEW, KLOL, KOME, WMM, WOUR, KREM, WSAN, ZETA-7, W-4, WSHE, WLIR, C-101, KBPI, WKDF, WBCN, WKLS, WNEW, WBAB

#10 Most Added

**ELTON JOHN** — *"The Thom Bell Sessions"* — MCA

**ADDED THIS WEEK** — KSN, KKT, KZAM, KINK, WIBZ, KADI, KNX

**HISTORY TO DATE** — KWST, WRNO, WAAL, WBLM, WCCC, WNEW, WSAN, C-101, WBCN

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

(continued from page 24)

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
ADDS: Atlanta Rhythm Section, Bram Tchaikovsky, Pat Travers (ep), ELO, Wings (45 n), Gary Brooker, Steve Hackett, Peter Frampton, Aviator, Night  
HOTS: Graham Parker, Peter Frampton, Bad Co., Charlie Daniels, Marshall Tucker, Ian Hunter, Joe Jackson, Cars, Rickie Lee Jones, Police  
**KMET-FM — LOS ANGELES — JACK SNYDER**  
ADDS: Kansas, David Bowie, Atlanta Rhythm Section, Thin Lizzy, ELO, Devo, Triumph, Bram Tchaikovsky, Patti Smith, Dire Straits (n), Alvin Lee  
HOTS: Ron Wood, Cheap Trick, Van Halen, Bad Co., Supertramp, George Thorogood, Ted Nugent, Journey, Blondie, Bob Seger  
**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
ADDS: Roy Orbison, Pieces, Peter Frampton, Steve Hackett, Priscilla Coolidge-Jones, Carole King, Atlanta Rhythm Section, ELO, Elton John, Art Garfunkel (45)  
HOTS: Tarney/Spencer, Gerry Rafferty, Jennifer Warnes, Sutherland Bros., Lee Ritenour, Robert Byrne, Adam Mitchell, James Taylor, John Stewart, L. Le Roux, Bill Quateman, Randy Edelman, Pure Prairie League  
**KWST-FM — LOS ANGELES — PAM MAY**  
ADDS: Bram Tchaikovsky, ELO, Wings (45 n)  
HOTS: Supertramp, James Taylor, Rickie Lee Jones, Patti Smith, Van Halen, Joe Jackson, Ian Hunter, Bad Co., Blondie, ELO  
**WRNO-FM — NEW ORLEANS — ROD GLYNN**  
ADDS: Thin Lizzy, Missouri, Wings, Crusaders, Emmylou Harris, Peter Frampton (45), ELO (45)  
HOTS: James Taylor, Blondie, Rickie Lee Jones, Doobie Bros., Cheap Trick, Bandit, Cars, Van Halen, Joe Jackson, Supertramp  
**WPIX-FM — NEW YORK — MEG GRIFFIN**  
ADDS: Peter Frampton, Kansas, Ted Nugent, Ian Dury (imp), Gerry Rafferty, Dire Straits (n)  
HOTS: Supertramp, Joe Jackson, Wings (45 o), Van Halen, Nick Gilder (45), David Bowie, Doobie Bros., Robert Gordon, Kinks (45), Squeeze, Orleans  
**ZETA-7 — ORLANDO — BILL MIMS**  
ADDS: Peter Frampton, ELO, Iron City Houserockers, Frankie Miller, Night, St. Paradise, Bram Tchaikovsky, Pat Travers (ep)  
HOTS: Ted Nugent, Supertramp, Gerry Rafferty, Bad Co., Henry Paul, Charlie Daniels, Kansas, Van Halen, Atlanta Rhythm Section  
**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**  
ADDS: Peter Frampton, David Bowie, Gerry Rafferty, Elton John, Climax Blues Band, Atlanta Rhythm Section, Screams, Mychal  
HOTS: Cheap Trick, Supertramp, Thin Lizzy, Molly Hatchet, Triumph, Van Halen, James Taylor, Ian Hunter, Poco, Rickie Lee Jones, Marshall Tucker, Bad Co., Kansas, New England, Graham Parker, Tubes, Patti Smith, April Wine, Henry Paul, Roxy Music  
**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**  
ADDS: Peter Frampton, ELO, Beckmeier Bros., Atlanta Rhythm Section, Night, Bram Tchaikovsky, TMG, Tonio K., Gary Brooker, Devo, Dire Straits (n), Iggy Pop (imp)  
HOTS: Bob Dylan, Patti Smith, Cheap Trick, Bad Co., Journey, Allman Bros., Supertramp, Roxy Music, Joe Jackson, Ian Hunter, Ron Wood, Billy Thorpe, John Stewart, Jay Ferguson, Kansas, David Bowie, Herman Brood, ELO, Flash & The Pan, Ted Nugent  
**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
ADDS: Bram Tchaikovsky, Peter Frampton, ELO, Marshall Tucker, Night, Gary Brooker, Pure Prairie League, Wings (45 n)  
HOTS: Supertramp, Flash & The Pan, Tubes, Cars, Patti Smith, Joe Jackson, Kansas, David Bowie, Steve Forbert, Gerry Rafferty, Granati Bros., Frankie Miller, Dire Straits, Bad Co., Climax Blues Band, Herman Brood, Ian Hunter, Renaissance, Cafe Jacques, Blackfoot  
**WYDD-FM — PITTSBURGH — MIKE IRVEN**  
ADDS: ELO, Bram Tchaikovsky, Atlanta Rhythm Section, Airborne, Peter Frampton, Climax Blues Band, Dire Straits (n), Blondie (45 n)  
HOTS: Supertramp, Van Halen, Bad Co., Journey, Iron City Houserockers, Joe Jackson, Rickie Lee Jones, Cheap Trick, James Taylor, Ted Nugent, Ian Hunter, Marshall Tucker, John Stewart, "Warriors," Tycoon, Rockets, Charlie Daniels, Jay Ferguson, New England, Graham Parker, Tarney/Spencer, Patti Smith, Blackfoot, ELO, Gerry Rafferty  
**KINK-FM — PORTLAND — LESLIE SARNOFF**  
ADDS: Peter Frampton, ELO, Gerry Rafferty, Atlanta Rhythm Section, Elton John, Earth, Wind & Fire, Bram Tchaikovsky  
HOTS: Doobie Bros., Climax Blues Band, Rickie Lee Jones, Sutherland Bros., Lowell George, George

Harrison, James Taylor, Supertramp, Tarney/Spencer, L. Le Roux  
**WYFE-FM — ROCKFORD — MICHAEL AMES**  
ADDS: ELO, Atlanta Rhythm Section, Peter Frampton  
HOTS: Rickie Lee Jones, Peter Frampton, Supertramp, Jay Ferguson, Atlanta Rhythm Section, Bad Co., Van Halen, Kansas, Ted Nugent, ELO, John Stewart, Frank Zappa, "Warriors," Joe Jackson, Marshall Tucker, Ian Hunter, Patti Smith, Triumph, Charlie Daniels, Sweet  
**KSHE-FM — ST. LOUIS — TED HABECK**  
ADDS: Renaissance, Leon Russell, Gary Brooker, Bram Tchaikovsky, Peter Frampton, ELO  
HOTS: Marshall Tucker, Charlie Daniels, Manfred Mann, Ian Hunter, Kansas, Climax Blues Band, Supertramp, Allman Bros., Journey, Bad Co., Van Halen, Thin Lizzy  
**KMEL-FM — SAN FRANCISCO — MARK COOPER**  
ADDS: ELO, Peter Frampton, Atlanta Rhythm Section, Steve Hackett, Iron City Houserockers, Carillo, Gary Brooker, Nantucket, Wings (45 n)  
HOTS: Wings (45 n), ELO, Van Halen, John Stewart, Peter Frampton, Kiss, Gerry Rafferty, Kansas, Who (imp ep), Ted Nugent  
**KSAN-FM — SAN FRANCISCO — KATE INGRAM**  
ADDS: Clash, Couchois, ELO, Kim Fowley, Peter Frampton, Iron City Houserockers, Elton John, Alvin Lee, Only Ones (imp), Randy VanWarmer, Bram Tchaikovsky, Barnes & Barnes (45), Nick Lowe (45 imp), Wings (45 n)  
HOTS: Blondie, David Bowie, Cars, Elvis Costello, Dire Straits, Bob Dylan, Ian Hunter, Joe Jackson, Journey, Graham Parker, Police, Roxy Music, Supertramp, Thin Lizzy, George Thorogood, Dwight Twilley  
**KOME-FM — SAN JOSE — DANA JANG**  
ADDS: Atlanta Rhythm Section, Beckmeier Bros., Gary Brooker, Climax Blues Band, ELO, Iron City Houserockers, L. Le Roux, Delbert McClinton, Night, Gerry Rafferty, Lee Ritenour, Rock Rose, Bram Tchaikovsky  
HOTS: Allman Bros., Bad Co., Charlie Daniels, Bob Dylan, Jay Ferguson, Ian Hunter, Joe Jackson, Rickie Lee Jones, Marshall Tucker, New England, Ted Nugent, Graham Parker, Police, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Tubes, Van Halen  
**KSJO-FM — SAN JOSE — PAUL WELLS**  
ADDS: Jet, Bram Tchaikovsky, Roy Loney, Gary Brooker, Atlanta Rhythm Section, Steve Hackett, Mychal, Dire Straits, Devo, Airborne, Kim Fowley, Ian Dury (imp), Pat Travers (ep), Graham Parker (45 imp), Nick Gilder (45)  
HOTS: Squeeze, Graham Parker, Ian Hunter, Journey, Ron Wood, Flash & The Pan, Ted Nugent, Kansas, Triumph, Alvin Lee, Link Wray, Van Halen, Thin Lizzy, David Bowie  
**KZAM-FM — SEATTLE — MARION SEYMOUR**  
ADDS: Carole King, Nelson/Russell, Arlo Guthrie, Elton John, Atlanta Rhythm Section, ELO, Ryo Neto  
HOTS: Rickie Lee Jones, Supertramp, Tarney/Spencer, Emmylou Harris, John Stewart, Flash & The Pan, Steve Forbert, James Taylor, Pat Metheny, Dire Straits, George Harrison, Gerry Rafferty, Doobie Bros., Carole King, Carly Simon (45), Kinks (45), Wings (45 o)  
**KREM-FM — SPOKANE — LARRY SNIDER**  
ADDS: ELO, Bram Tchaikovsky, Crusaders, Climax Blues Band, Face Dancer, Wet Willie, Bill Quateman  
HOTS: Supertramp, Marshall Tucker, James Taylor, Ian Hunter, Van Halen, Journey, New England, Doucette, Graham Parker, Joe Jackson  
**WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN**  
ADDS: Bram Tchaikovsky, Anthony Phillips, Nantucket, Atlanta Rhythm Section, ELO, Peter Frampton, Climax Blues Band, Steve Hackett, Phillip D'Arrow, St. Paradise, Doll (45 imp), Quincy (45), Carly Simon (45), Pat Travers (ep)  
HOTS: Supertramp, Flash & The Pan, Joe Jackson, Graham Parker, Patti Smith, Gerry Rafferty, Rickie Lee Jones, Henry Paul, Charlie Daniels, James Taylor, Steve Forbert, Horslips  
**WHFS-FM — WASHINGTON — DAVE EINSTEIN**  
ADDS: Gary Brooker, Pure Prairie League, Bram Tchaikovsky, Night, Delbert McClinton, Stanley Clarke (45), Arlo Guthrie, Knack, Devo  
HOTS: Graham Parker, Rumour (imp), John Hiatt, Patti Smith, Jennifer Warnes, Emmylou Harris, Nelson/Russell, Michael Nesmith, George Grizback, Pat Metheny, Lee Clayton, David Bowie, Ben Sidran, Toots & Maytals, Earth, Wind & Fire, Lee Ritenour, Leon Russell, Martin Mull, Thin Lizzy, Iron City Houserockers  
**WAAF-FM — WORCESTER — PAUL LEMIEUX**  
ADDS: Atlanta Rhythm Section, Bram Tchaikovsky, ELO, Peter Frampton, Kiss, Wings (45 n)  
HOTS: American Standard Band, Bad Co., Flash & The Pan, Joe Jackson, Kansas, New England, Patti Smith, John Stewart, Supertramp, Van Halen

# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

4-1 — Sister Sledge. JUMPS: 28 To 25 — Van Halen, 29 To 24 — Dr. Hook, 23 To 16 — D. Summer "Bad." 20 To 15 — ELO, 18 To 14 — Earth, Wind & Fire & Emotions, 16 To 10 — Cheap Trick, 8 To 4 — R. Smith, Ex To 30 — Poco, Ex To 29 — Bad Company, Ex To 27 — Abba, Ex To 20 — A. Ward, ADDS: E. John, G. Rafferty, P. Frampton.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — Sister Sledge. JUMPS: 30 To 25 — Abba, 28 To 23 — Dr. Hook, 27 To 21 — Cheap Trick, 23 To 20 — R. Voudouris, 24 To 18 — ELO, 20 To 16 — Earth, Wind & Fire & Emotions, 18 To 12 — Bad Company, 14 To 11 — Doobie Bros., 11 To 9 — K. Rogers, 10 To 6 — Supertramp, 7 To 5 — R.L. Jones, 16 To 2 — A. Ward, Ex To 30 — J. Stewart, Ex To 29 — G. Rafferty, Ex To 28 — P. Frampton, Ex To 26 — D. Summer "Bad." ADDS: Spyro Gyra, Atlanta Rhythm Section, Poco.

### WGUY — BANGOR — MARK LAWRENCE, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — J. Stewart, 29 To 25 — Abba, 28 To 24 — Kinks, 27 To 23 — P. Frampton, 26 To 21 — D. Summer "Bad." 25 To 20 — ELO, 22 To 18 — Poco, 21 To 16 — J. Ferguson, 24 To 15 — A. Murray, 17 To 14 — M. Nightingale, 18 To 12 — R.L. Jones, 15 To 11 — Van Halen, 13 To 8 — Cheap Trick, 10 To 7 — Oak, 7 To 4 — Supertramp, Ex To 30 — Wet Willie, Ex To 28 — Kansas, Ex To 27 — A. Murray, ADDS: A. Ward, Kiss, Wings.

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — D. Summer "Hot." JUMPS: 29 To 26 — Village People, 30 To 25 — J. Jackson, 26 To 23 — ELO, 28 To 21 — P. Hernandez, 24 To 20 — J. Taylor, 21 To 17 — K. Rogers, 22 To 16 — D. Summer, 16 To 12 — Earth, Wind & Fire & Emotions, 10 To 7 — Supertramp, 12 To 6 — A. Ward, 8 To 5 — D. Naughton, 7 To 4 — R.L. Jones, Ex To 30 — Blondie, Ex To 29 — G. Rafferty, Ex To 28 — C. Simon, Ex To 27 — A. Murray, Ex To 24 — Kiss, ADDS: B. Streisand, Flash & The Pan, Poco, B. Midler, Wings, Bad Company.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Supertramp. JUMPS: 30 To 24 — ELO, 27 To 22 — Kiss, 23 To 19 — Abba, 28 To 18 — K. Rogers, 24 To 16 — Doobie Bros., 18 To 8 — D. Naughton, 12 To 7 — Cheap Trick, Ex To 29 — Triumph, Ex To 27 — J. Stewart, Ex To 25 — New England, ADDS: Blondie, G. Rafferty, E. John, C. Simon.

### WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Peaches & Herb. JUMPS: 26 To 22 — Earth, Wind & Fire & Emotions, 24 To 20 — Cheap Trick, 20 To 16 — Bad Company, 21 To 15 — D. Summer "Bad." 18 To 14 — R.L. Jones, 19 To 12 — K. Rogers, 12 To 10 — Bee Gees, 11 To 8 — B. Joel, 13 To 7 — R. Smith, 16 To 6 — A. Ward, 5 To 3 — Supertramp, Ex To 30 — Dr. Hook, Ex To 25 — ELO, Ex To 24 — J. Jackson, ADDS: H. Reddy, Chic, E. John, Kiss, Wings.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

2-1 — A. Ward. JUMPS: 32 To 29 — Dr. Hook, 31 To 27 — ELO, 29 To 26 — Abba, 28 To 24 — J. Taylor, 20 To 17 — R. Voudouris, 23 To 12 — Cheap Trick, 15 To 9 — D. Summer "Bad." 11 To 8 — Supertramp, ADDS: 36 — Village People, 35 — Chic, 34 — C. Simon, 33 — Atlanta Rhythm Section, 25 — Jones Girls, 22 — K. Rogers, T. Marie, Gibson Bros.

### WABC — NEW YORK — SONIA JONES, MD

2-1 — D. Summer "Hot." JUMPS: 19 To 15 — R. Smith, 24 To 13 — R. L. Jones, 13 To 10 — D. Summer "Bad." 12 To 6 — Supertramp, ADDS: 19 — Earth, Wind & Fire & Emotions, 16 — R. Vanwarmer, 12 — K. Rogers.

### 99X — NEW YORK — BOBBY RICH, PD

1-1 — D. Summer "Hot." JUMPS: 29 To 26 — Abba, 30 To 25 — J. Jackson, 27 To 24 — J. Stewart, 25 To 22 — K. Rogers, 26 To 21 — ELO, 22 To 17 — Doobie Bros., 19 To 15 — Blondie, 17 To 13 — M. Kane, 13 To 8 — Earth, Wind & Fire & Emotions, 7 To 5 — D. Summer "Bad." Ex To 30 — J. Ferguson, Ex To 28 — E. John, ADDS: Kiss, A. Murray, Chic, B. Saluga.

### WFIL — PHILADELPHIA — GERRY DEFRANCISCO, MD

1-1 — D. Summer "Hot." JUMPS: 25 To 21 — Dr. Hook, 19 To 15 — Doobie Bros., 17 To 14 — Beach Boys, 11 To 8 — K. Rogers, 12 To 7 — R. Smith, 13 To 6 — Sister Sledge, 8 To 5 — McFadden & Whitehead, Ex To 24 — D. Naughton, ADD: A. Ward.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — D. Summer "Hot." JUMPS: 28 To 25 — ELO, 27 To 23 — J. Ferguson, 30 To 22 — Earth, Wind & Fire & Emotions, 29 To 21 — R. L. Jones, 26 To 20 — D. Naughton, 19 To 12 — Doobie Bros., 15 To 11 — Supertramp, 4 To 2 — Cheap Trick, ADDS: Van Halen, A. Ward, McFadden & Whitehead.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — D. Summer "Hot." JUMPS: 32 To 29 — C. Simon, 31 To 27 — A. Garfunkel, 30 To 26 — Roxy Music, 28 To 25 — Kansas, 27 To 24 — J. Taylor, 26 To 23 — R. Voudouris, 25 To 22 — Cheap Trick, 24 To 21 — K. Rogers, 23 To 19 — R. Smith, 22 To 18 — Van Halen, 20 To 17 — N. Olsson, 21 To 16 — ELO, 17 To 13 — Doobie Bros., 16 To 10 — Bee Gees, 14 To 9 — R.L. Jones, 11 To 6 — Sister Sledge, 7 To 5 — Bad Company, 8 To 3 — Supertramp, Ex To 34 — Atlanta Rhythm Section, Ex To 33 — Beach Boys, Ex To 32 — G. Rafferty, Ex To 31 — Dr. Hook, Ex To 30 — J. Stewart, ADDS: E. John, Raydio, Poco, Wings.

### JB105 — PROVIDENCE — TODD CHASE, PD

2-1 — Sister Sledge. JUMPS: 40 To 35 — Atlanta Rhythm Section, 39 To 34 — Wet Willie, 37 To 33 — E. John, 36 To 32 — J. Ferguson, 34 To 31 — N. Gilder, 38 To 29 — A. Murray, 33 To 27 — New England, 30 To 23 — J. Stewart, 28 To 22 — R. Voudouris, 26 To 21 — ELO, 31 To 18 — McFadden & Whitehead, 20 To 17 — Abba, 19 To 16 — Beach Boys, 23 To 15 — Kiss, 24 To 12 — Earth, Wind & Fire & Emotions, 11 To 7 — K. Rogers, 8 To 6 — R.L. Jones, 17 To 5 — D. Summer "Bad." 6 To 4 — Cheap Trick, 10 To 3 — A. Ward, Ex To 38 — G. Rafferty, Ex To 37 — P. Frampton, Ex To 36 — Blondie, ADDS: 40 — Chic, 39 — S. Quatro.

### WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD

1-1 — D. Summer "Hot." JUMPS: 18 To 9 — A. Ward, 8 To 5 — Doobie Bros., 6 To 4 — Peaches & Herb, 5 To 3 — Supertramp, Ex To 21 — Van Halen, Ex To 20 — E. John, ADDS: J. Jackson, Chic, Dr. Hook, J. Stewart.

### WTLB — UTICA — JIM REITZ, MD

1-1 — D. Summer "Hot." JUMPS: 30 To 25 — ELO, 22 To 18 — Earth, Wind & Fire & Emotions, 25 To 17 — A. Ward, 21 To 15 — Doobie Bros., 18 To 13 — Bad Company, 15 To 11 — K. Rogers, 14 To 10 — R.L. Jones, 10 To 8 — D. Naughton, 8 To 6 — R. Smith, 7 To 4 — Supertramp, Ex To 29 — D. Summer "Bad." Ex To 26 — McFadden & Whitehead, Ex To 24 — Cheap Trick, ADDS: M. Nightingale, A. Murray, J. Stewart, E. John.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — D. Summer "Hot." JUMPS: 27 To 19 — J. Stewart, 21 To 15 — Doobie Bros., 16 To 9 — D. Summer "Bad." 10 To 8 — K. Rogers, 9 To 7 — McFadden & Whitehead, 5 To 3 — Supertramp, Ex To 29 — Abba, Ex To 26 — D. Naughton, Ex To 25 — Dr. Hook, Ex To 24 — ELO, ADDS: 30 — Raydio, Chic, J. Taylor, P. Frampton.

### WKWK — WHEELING — JIM ROBERTS, MD

1-1 — D. Summer "Hot." JUMPS: 40 To 36 — Kiss, 39 To 34 — P. Frampton, 36 To 32 — D. Summer, "Bad." 35 To 30 — A. Ward, 32 To 29 — ELO, 31 To 25 — J. Stewart, 27 To 23 — Van Halen, 25 To 21 — Bad Company, 23 To 18 — Cheap Trick, 20 To 16 — Dr. Hook, 22 To 12 — R.L. Jones, 19 To 11 — K. Rogers, 18 To 8 — Doobie Bros., 14 To 6 — Sister Sledge, 7 To 5 — N. Olsson, 8 To 2 — Supertramp, Ex To 40 — G. Rafferty, Ex To 39 — Kansas, Ex To 38 — C. Simon, Ex To 37 — E. John, ADDS: Blondie, Chic, Wings, A. Murray.

## SOUTHEAST

### WANS — ANDERSON — CHARLIE McCOY, PD

4-1 — Kinks. JUMPS: 35 To 32 — E. John, 33 To 29 — J. Jackson, 25 To 22 — New England, 24 To 21 — Dr. Hook, 23 To 18 — Blondie, 22 To 17 — Beach Boys, 19 To 15 — J. Stewart, 17 To 14 — Poco, 15 To 12 — K. Rogers, 12 To 10 — Tarney/Spencer Band, 14 To 9 — J. Ferguson, 11 To 7 — Van Halen, 8 To 6 — Sister Sledge, 7 To 5 — D. Summer "Hot." Ex To 34 — Kansas, Ex To 35 — G. Rafferty, Ex To 28 — Wet Willie, Ex To 27 — Atlanta Rhythm Section, ADDS: Marshall Tucker Band, Whiteface, M. Nightingale, H. Brood, Cooper Bros., Troiano, R. Byrne.

### WAGQ — ATHENS — BRADY McGRAW, PD

1-1 — Sister Sledge. JUMPS: 29 To 25 — P. Frampton, 30 To 24 — Abba, 28 To 23 — Atlanta Rhythm Section, 26 To 22 — J. Stewart, 25 To 21 — Poco, 24 To 20 — Van Halen, 22 To 17 — G. Gaynor, 21 To 16 — R. James, 19 To 15 — Cheap Trick, 17 To 14 — ELO, 15 To 11 — Earth, Wind & Fire & Emotions, 27 To 10 — A. Ward, 16 To 8 — J. Ferguson, 14 To 7 — Doobie Bros., 8 To 3 — Supertramp, Ex To 30 — G. Rafferty, Ex To 29 — Dr. Hook, Ex To 28 — D. Summer "Bad." Ex To 27 — Bad Company, Ex To 26 — E. John, ADDS: S. Quatro, Blondie, Raydio, Kiss, Wings.

### Z93 — ATLANTA — DALE O'BRIEN, MD

7-1 — ELO. JUMPS: 30 To 27 — G. Rafferty, 29 To 26 — J. Stewart, 28 To 23 — D. Summer "Bad." 22 To 19 — McFadden & Whitehead, 21 To 18 — Dr. Hook, 19 To 13 — Wet Willie, 15 To 12 — Earth, Wind & Fire & Emotions, 14 To 10 — Doobie Bros., 11 To 9 — Kinks, 12 To 3 — A. Ward, 6 To 2 — K. Rogers, Ex To 30 — M. Mann, Ex To 29 — E. John.

### 94Q — ATLANTA — JEFF McCARTNEY, MD

5-1 — Kinks. JUMPS: 36 To 26 — E. John, 28 To 25 — P. Frampton, 29 To 23 — Spyro Gyra, 27 To 22 — Dr. Hook, 25 To 19 — G. Rafferty, 22 To 17 — J. Stewart, 20 To 15 — Wet Willie, 18 To 13 — Atlanta Rhythm Section, 12 To 10 — J. Ferguson, 15 To 9 — Tarney/Spencer Band, 9 To 6 — ELO, 7 To 5 — Van Halen, ADDS: 30 — E. Rabbitt, 29 — M. Mann, 28 — J. Jackson.

### WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — D. Summer "Hot." JUMPS: 27 To 22 — D. Summer "Bad." 25 To 21 — Van Halen, 19 To 16 — ELO, 23 To 15 — Supertramp, 17 To 14 — R. Stewart, 16 To 13 — N. Olsson, 18 To 12 — Atlanta Rhythm Section, 22 To 10 — Wet Willie, 12 To 9 — Doobie Bros., 14 To 7 — Earth, Wind & Fire & Emotions, 20 To 6 — A. Ward, 15 To 5 — Kinks, Ex To 25 — Poco, Ex To 24 — E. Rabbitt, ADDS: A. Murray, Chic, Dr. Hook, G. Rafferty, J. Stewart.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — R.L. Jones. JUMPS: 30 To 25 — Atlanta Rhythm Section, 29 To 24 — J. Stewart, 27 To 23 — Cheap Trick, 26 To 21 — Wet Willie, 25 To 20 — Dr. Hook, 23 To 19 — Poco, 24 To 18 — ELO, 20 To 16 — Kinks, 18 To 14 — Bad Company, 19 To 13 — Earth, Wind & Fire & Emotions, 17 To 12 — Van Halen, 16 To 11 — J. Ferguson, 22 To 10 — Blondie, 14 To 8 — Doobie Bros., 10 To 7 — D. Summer "Hot." 11 To 4 — Sister Sledge, 7 To 3 — Supertramp, 4 To 2 — K. Rogers, Ex To 30 — A. Murray, Ex To 29 — R. John, Ex To 28 — E. John, Ex To 27 — P. Frampton, ADDS: Kiss, C. Simon, Bellamy Bros.

### WGSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — D. Summer "Hot." JUMPS: 36 To 28 — Village People, 35 To 27 — D. Summer "Bad." 31 To 26 — S. Quatro, 29 To 24 — Atlanta Rhythm Section, 30 To 23 — J. Stewart, 32 To 19 — Earth, Wind & Fire & Emotions, 24 To 18 — B. Joel, 20 To 17 — Supertramp, 23 To 15 — A. Ward, 19 To 14 — Dr. Hook, 17 To 13 — Doobie Bros., 16 To 12 — Foxy, 15 To 11 — R.L. Jones, 14 To 9 — Raydio, 12 To 8 — K. Rogers, 13 To 7 — Sister Sledge, 8 To 6 — R. Stewart, Ex To 31 — Abba, Ex To 30 — E. Rabbitt, Ex To 29 — Van Halen, Ex To 25 — Blondie, ADDS: Kiss, G. Rafferty, Kinks, M. Nightingale, K.C. & Sunshine Band.

### WERC — BIRMINGHAM — COYOTE CALHOUN, MD

1-1 — Sister Sledge. JUMPS: 30 To 27 — R. John, 29 To 25 — G. Rafferty, 28 To 23 — J. Stewart, 25 To 22 — Cheap Trick, 27 To 21 — Blondie, 24 To 20 — Earth, Wind & Fire & Emotions, 23 To 19 — Kinks, 21 To 18 — Poco, 22 To 17 — ELO, 17 To 14 — Dr. Hook, 19 To 13 — J. Ferguson, 12 To 9 — Van Halen, 10 To 6 — A. Ward, 9 To 7 — A. McClain & Destiny, Ex To 30 — C. Simon, Ex To 29 — Abba, Ex To 28 — J. Jackson, Ex To 26 — Kiss, ADDS: E. John, C. Daniels, E. Rabbitt.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — A. Ward. JUMPS: 28 To 25 — A. Murray, 26 To 23 — D. Summer "Bad." 25 To 22 — ELO, 27 To 21 — Kiss, 24 To 20 — Raydio, 22 To 19 — Doobie Bros., 21 To 17 — Cheap Trick, 23 To 15 — Van Halen, 15 To 11 — Supertramp, 16 To 10 — Earth, Wind & Fire & Emotions, Ex To 30 — G. Rafferty, Ex To 27 — Atlanta Rhythm Section, Ex To 24 — Abba, Ex To 16 — C. Daniels, ADDS: E. John, Wings, Poco, McFadden & Whitehead, RE-ADD: 18 — J. Stewart, 26 — D. Naughton.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — D. Summer "Hot." JUMPS: 32 To 27 — Wet Willie, 33 To 26 — Kiss, 30 To 25 — Van Halen, 31 To 24 — Raydio, 29 To 23 — Cheap Trick, 28 To 22 — ELO, 26 To 21 — D. Summer "Bad." 24 To 20 — A. McClain & Destiny, 25 To 19 — McFadden & Whitehead, 22 To 18 — J. Stewart, 21 To 16 — J. Ferguson, 20 To 15 — Doobie Bros., 19 To 13 — Earth, Wind & Fire & Emotions, 27 To 11 — A. Ward, 18 To 10 — R.L. Jones, 13 To 8 — K. Rogers, 11 To 6 — Sister Sledge, 4 To 2 — R. Vanwarmer, Ex To 34 — Blondie, Ex To 31 — Poco, Ex To 30 — Abba, Ex To 29 — R. Smith, Ex To 28 — A. Murray, ADDS: Kiss, E. Rabbitt, J. Jackson, E. John.

### V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — D. Summer "Hot." JUMPS: 40 To 37 — Bad Company, 39 To 36 — Atlanta Rhythm Section, 38 To 35 — D. Summer "Bad." 37 To 34 — ELO, 36 To 33 — E. John, 35 To 32 — Supertramp, 34 To 31 — J. Stewart, 33 To 30 — McFadden & Whitehead, 32 To 29 — A. Ward, 31 To 27 — Cheap Trick, 29 To 26 — Dr. Hook, 28 To 25 — R.L. Jones, 27 To 24 — Doobie Bros., 26 To 23 — Abba, 23 To 18 — B. Seger, 19 To 16 — Earth, Wind & Fire & Emotions, 17 To 12 — R. Voudouris, 15 To 11 — R. Stewart, 12 To 9 — D. Naughton, 9 To 6 — N. Olsson, Ex To 40 — A. Murray, ADDS: 39 — B. Midler, 38 — S. Quatro, Kiss, Wet Willie, Pink Lady, Maze.

### WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — Sister Sledge. JUMPS: 27 To 24 — A. Murray, 26 To 23 — Poco, 28 To 22 — Wet Willie, 23 To 20 — Raydio, 25 To 19 — McFadden & Whitehead, 24 To 18 — J. Stewart, 22 To 17 — ELO, 21 To 16 — Atlanta Rhythm Section, 20 To 15 — Earth, Wind & Fire & Emotions, 19 To 14 — B. Seger, 17 To 13 — Doobie Bros., 16 To 12 — Kinks, 15 To 11 — Van Halen, 12 To 10 — D. Naughton, 13 To 9 — Dr. Hook, 10 To 7 — R. Smith, 9 To 5 — R.L. Jones, 7 To 4 — Cheap Trick, 6 To 3 — K. Rogers, 4 To 2 — Supertramp, Ex To 30 — M. Nightingale, Ex To 29 — Abba, Ex To 26 — E. John, Ex To 25 — D. Summer "Bad." Ex To 21 — A. Ward, ADDS: Whiteface, M. Mann, New England, C. Daniels, J. Jackson.

### Y100 — MIAMI — ROBERT MUZZY, MD

3-1 — D. Naughton. JUMPS: 38 To 34 — Village People, 32 To 28 — A. Stewart, 29 To 26 — Bee Gees, 37 To 25 — McFadden & Whitehead, 24 To 21 — R.L. Jones, 25 To 16 — D. Summer "Bad." 18 To 15 — B. Joel, 17 To 14 — T. Houston, 23 To 13 — Supertramp, 12 To 8 — Doobie Bros., 15 To 7 — Earth, Wind & Fire & Emotions, 8 To 6 — Orleans, 10 To 5 — A. Ward, 6 To 4 — R. Vanwarmer, ADDS: 35 — Cher, 27 — B. Streisand, 23 — England Dan & J.F. Coley.

### WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — Sister Sledge. JUMPS: 40 To 35 — P. Frampton, 39 To 33 — Atlanta Rhythm Section, 36 To 29 — J. Stewart, 35 To 27 — New England, 32 To 26 — ELO, 29 To 25 — Dr. Hook, 28 To 24 — R. Stewart, 26 To 23 — Toto, 25 To 21 — J. Ferguson, 21 To 18 — Kiss, 22 To 17 — A. Ward, 19 To 14 — Earth, Wind & Fire & Emotions, 13 To 10 — Bee Gees, 12 To 9 — Supertramp, 8 To 5 — R. Smith, Ex To 40 — R. John, Ex To 37 — G. Rafferty, Ex To 30 — Abba, ADDS: 39 — E. Rabbitt, 36 — C. Daniels, 34 — Blondie, A. Garfunkel, Raydio, Wings, S. Quatro, D. Summer "Bad." Chic, E. John.

### WKWS — NASHVILLE — STEVE DENTON, MD

2-1 — D. Summer "Hot." JUMPS: 30 To 24 — Kiss, 29 To 23 — J. Ferguson, 27 To 22 — Wet Willie, 26 To 21 — Van Halen, 24 To 20 — P. Frampton, 21 To 16 — Cheap Trick, 19 To 15 — Earth, Wind & Fire & Emotions, 22 To 14 — ELO, 11 To 8 — Doobie Bros., 10 To 6 — A. Ward, Ex To 29 — Dr. Hook, Ex To 28 — Poco, Ex To 26 — Blondie, Ex To 25 — Raydio, ADDS: 30 — J. Jackson, Tarney/Spencer Band, A. Murray, B. Streisand, Wings, Chic.

### BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — D. Summer "Hot." JUMPS: 40 To 32 — E. John, 39 To 30 — D. Summer "Bad." 37 To 29 — Doobie Bros., 35 To 26 — K. Rogers, 34 To 25 — R. Smith, 32 To 24 — D. Naughton, 28 To 23 — McFadden & Whitehead, 26 To 21 — R. Voudouris, 24 To 15 — Bad Company, 20 To 12 — Earth, Wind & Fire & Emotions, 29 To 10 — A. Ward, 17 To 9 — R. Vanwarmer, 15 To 8 — Supertramp, 16 To 7 — Cheap Trick, 10 To 5 — R.L. Jones, 9 To 4 — Styx, 13 To 3 — Sister Sledge, 5 To 2 — Bee Gees, Ex To 39 — J. Ferguson, Ex To 38 — Abba, Ex To 37 — P. Frampton, Ex To 36 — J. Stewart, Ex To 35 — ELO, ADDS: 40 — Raydio, 34 — Van Halen, M. Nightingale, S. Quatro, Village People.

### WKIX — RALEIGH — RON MCKAY, MD

10-1 — A. Ward. JUMPS: 27 To 21 — McFadden & Whitehead, 23 To 20 — R. Voudouris, 21 To 18 — Foxy, 22 To 16 — Earth, Wind & Fire & Emotions, 18 To 15 — Van Halen, 20 To 14 — R. Smith, 19 To 12 — Raydio, Ex To 30 — Dr. Hook, Ex To 29 — ELO, Ex To 28 — Beach Boys, Ex To 27 — J. Taylor, Ex To 26 — Cheap Trick, Ex To 25 — J. Stewart, ADDS: Blackfoot, E. John, P. Frampton, G. Rafferty, Atlanta Rhythm Section.

### WRVQ — RICHMOND — BILL THOMAS, PD

3-1 — D. Summer "Hot." JUMPS: 28 To 23 — Bad Company, 29 To 21 — Atlanta Rhythm Section, 26 To 20 — D. Summer "Bad." 27 To 17 — A. Ward, 20 To 16 — R. Voudouris, 19 To 13 — J. Stewart, 17 To 12 — E.C. King, 13 To 9 — Cheap Trick, 12 To 8 — Supertramp, 8 To 6 — B. Joel, 5 To 2 — R.L. Jones, Ex To 28 — Abba, Ex To 27 — Dr. Hook, Ex To 26 — Van Halen, ADDS: Kiss, Blondie, G. Rafferty, D. Naughton.

### WLEE — RICHMOND — KEN CURTIS, PD

2-1 — Sister Sledge. JUMPS: 26 To 22 — A. Stewart, 25 To 20 — Dr. Hook, 29 To 19 — A. Ward, 24 To 15 — McFadden & Whitehead, 20 To 12 — Cheap Trick, 19 To 11 — Van Halen, 13 To 10 — Doobie Bros., 16 To 9 — Earth, Wind & Fire & Emotions, 11 To 6 — Styx, 14 To 5 — D. Summer "Bad." 4 To 2 — Supertramp, ADDS: 30 — Abba, 29 — C. Simon, 27 — Toto, 24 — J. Stewart.

### W5GA — SAVANNAH — JIM LEWIS, MD

1-1 — A. Ward. JUMPS: 32 To 29 — J. Stewart, 31 To 27 — Dr. Hook, 29 To 26 — E. John, 28 To 23 —

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# REGIONAL PROGRAMMING GUIDE

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Raydio, 25 To 20 — Kiss, 22 To 19 — ELO, 21 To 18 — Van Halen, 9 To 5 — Earth, Wind & Fire & Emotions, 20 To 4 — D. Summer "Bad." ADDS: 32 — C. Daniels, 31 — J. Jackson, 30 — Wings.

## WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

3-1 — Bee Gees. JUMPS: 39 To 35 — M. Nightingale, 37 To 32 — New England, 36 To 29 — D. Summer "Bad." 30 To 27 — Van Halen, 29 To 26 — J. Ferguson, 32 To 25 — J. Stewart, 33 To 23 — Cheap Trick, 27 To 22 — Earth, Wind & Fire & Emotions, 24 To 21 — ELO, 21 To 17 — K. Rogers, 16 To 12 — Bad Company, 13 To 10 — Dr. Hook, 12 To 9 — R. Smith, 28 To 8 — A. Ward, Ex To 34 — E. John, Ex To 30 — G. Rafferty, ADDS: 37 — R. James, McFadden & Whitehead, A. Murray, Wet Willie, Blondie, W. Jennings.

## SOUTHWEST

### Z97 — DALLAS — GARY MACK, PD/MD

2-1 — Bad Co. JUMPS: 29 To 16 — B. Mandrell, 22 To 15 — B. Joel, 15 To 12 — Cheap Trick, 14 To 10 — O. Newton-John, 12 To 9 — Bee Gees, 11 To 8 — Orleans. ADDS: 23 — R. Vanwarmer.

### KRBE — HOUSTON — CLAY GISH, PD/MD

1-1 — D. Summer "Hot." JUMPS: 29 To 26 — D. Summer "Bad," 29 To 25 — Kiss, 27 To 22 — Bad Co., 21 To 18 — Beach Boys, 20 To 17 — J. Ferguson, 24 To 13 — ELO, 11 To 8 — B. Joel, 22 To 7 — R.L. Jones, 6 To 4 — K. Rogers, 5 To 3 — Sister Sledge, Ex To 30 — G. Rafferty, Ex To 29 — B. Welch. ADDS: 27 — Cheap Trick, Kansas, Wings.

### KILT — HOUSTON — BILL YOUNG, PD/MD

3-1 — A. Ward. JUMPS: 40 To 36 — Blondie, 39 To 33 — J. Stewart, 35 To 29 — A. Murray, 33 To 26 — Beach Boys, 38 To 25 — Dr. Hook, 32 To 24 — W. Jennings, 31 To 23 — Orleans, 25 To 19 — Cheap Trick, 21 To 18 — ELO, 34 To 14 — D. Summer "Bad," 24 To 13 — Bee Gees, 16 To 11 — Earth, Wind & Fire & Emotions, 15 To 8 — R.L. Jones, 8 To 6 — Supertramp, Ex To 40 — E. Rabbitt, Ex To 39 — G. Rafferty, Ex To 35 — McFadden & Whitehead. ADDS: Wings, Poco, Van Halen, M. Nightingale.

### KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — R. Vanwarmer. JUMPS: 24 To 19 — A. Murray, 21 To 15 — R. Stewart, 15 To 12 — R. Smith, 16 To 10 — K. Rogers, 20 To 9 — Sister Sledge, 12 To 8 — Doobie Bros., 9 To 6 — Bee Gees, 10 To 5 — Supertramp, 7 To 4 — O. Newton-John, 6 To 2 — R.L. Jones. ADDS: Van Halen, J. Stewart, Dr. Hook.

### WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — A. Ward. JUMPS: 30 To 27 — ELO, 27 To 23 — Cheap Trick, 21 To 16 — McFadden & Whitehead, 18 To 15 — R.L. Jones, 20 To 12 — Con Funk Shun, 16 To 10 — Styx, 10 To 6 — Earth, Wind & Fire & Emotions, 11 To 5 — K. Rogers, 6 To 4 — R. Vanwarmer, Ex To 30 — J. Stewart, Ex To 25 — W. Jennings, Ex To 20 — D. Summer "Bad." ADDS: Atlanta Rhythm Section, Pink Lady, Kansas, Wings.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

2-1 — A. Ward. JUMPS: 35 To 29 — Abba, 33 To 28 — Roxy Music, 34 To 27 — J. Stewart, 30 To 26 — ELO, 29 To 25 — J. Ferguson, 32 To 23 — Earth, Wind & Fire & Emotions, 36 To 20 — D. Summer "Bad," 25 To 19 — McFadden & Whitehead, 20 To 16 — Poco, 19 To 15 — Van Halen, 17 To 14 — K. Rogers, 16 To 13 — Dr. Hook, 14 To 8 — R.L. Jones, 12 To 5 — R. Smith, Ex To 39 — Kansas, Ex To 38 — Raydio, Ex To 34 — J. Jackson, Ex To 33 — New England, Ex To 32 — Bellamy Bros., Ex To 30 — Kiss. ADDS: 40 — P. Frampton, Atlanta Rhythm Section, Night, E. John, N. Gilder, G. Rafferty, K.C. & Sunshine Band.

### WNOE — NEW ORLEANS — WAYNE WATKINS, MD

7-1 — A. Ward. JUMPS: 39 To 35 — McFadden & Whitehead, 33 To 29 — Poco, 31 To 28 — Raydio, 30 To 26 — D. Summer "Bad," 28 To 23 — R.L. Jones, 26 To 22 — Maze, 27 To 20 — R. Smith, 22 To 19 — K. Rogers, 21 To 18 — Supertramp, 24 To 13 — D. Naughton, 20 To 12 — Earth, Wind & Fire & Emotions, 19 To 11 — Cheap Trick, 16 To 8 — Blondie, Ex To 40 — P. Frampton, Ex To 39 — B. Midler, Ex To 38 — Kiss. ADDS: Chic. G. Rafferty, J. Taylor, E. John, D. Warwick.

### WKY — OKLAHOMA CITY — SANDY JONES, MD

2-1 — R. Vanwarmer. JUMPS: 29 To 22 — Toto, 25 To 21 — Poco, 21 To 17 — Spyro Gyra, 17 To 14 — R. Voudouris, 22 To 13 — Earth, Wind & Fire & Emotions, 15 To 12 — N. Olsson, 13 To 9 — Doobie Bros., 10 To 6 — R. Smith, Ex To 28 — M. Nightingale, Ex To 27 — A. Garfunkel, Ex To 24 — J. Stewart, Ex To 19 — D. Naughton. ADDS: A. Ward, G. Rafferty, J. Taylor, Bellamy Bros.

### KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — Sister Sledge. JUMPS: 35 To 31 — E. John, 34 To 30 — D. Summer, 33 To 29 — G. Rafferty, 32 To 28 — Kansas, 31 To 27 — J. Taylor, 30 To 26 — Toto, 28 To 24 — P. Frampton, 27 To 23 — Atlanta Rhythm Section, 25 To 21 — M. Mann, 23 To 19 — Poco, 24 To 18 — A. Ward, 20 To 16 — J. Stewart, 18 To 15 — ELO, 17 To 13 — Cheap Trick, 15 To 12 — Earth, Wind & Fire & Emotions, 12 To 10 — R. Stewart, 11 To 8 — Van Halen, 10 To 7 — B. Seger, 7 To 4 — K. Rogers, 8 To 3 — R.L. Jones. ADDS: 35 — J. Jackson, 34 — Wings.

### KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

7-1 — R. Vanwarmer. JUMPS: 30 To 24 — Beach Boys, 25 To 21 — R. John, 26 To 20 — R. Smith, 23 To 18 — R. Stewart, 21 To 17 — Poco, 29 To 15 — R.L. Jones, 19 To 14 — R. Voudouris, 16 To 10 — N. Olsson, 12 To 9 — B. Mandrell, 10 To 7 — K. Rogers, 8 To 4 — Bee Gees, Ex To 25 — Atlanta Rhythm Section, Ex To 22 — ELO. ADDS: 30 — J. Stewart, 29 — I. Matthews, A. Murray, J. Taylor, G. Rafferty, Toto, Tarney/Spencer Band.

### KEEL — SHREVEPORT — HOWARD CLARK, PD

2-1 — D. Summer "Hot." JUMPS: 26 To 23 — J. Stewart, 23 To 20 — R. Stewart, 22 To 19 — Earth, Wind & Fire & Emotions, 21 To 18 — ELO, 7 To 4 — R. Smith, 6 To 3 — R. Vanwarmer, Ex To 26 — Van Halen, Ex To 24 — D. Naughton, Ex To 13 — A. Ward. ADDS: Wings, Poco, Dr. Hook, Raydio.

### KELI — TULSA — RAY LIVINGSTON, PD

1-1 — Sister Sledge. JUMPS: 30 To 26 — C. Simon, 26 To 20 — Abba, 19 To 14 — J. Ferguson, 24 To 13 — Dr. Hook, 20 To 12 — Earth, Wind & Fire & Emotions, 16 To 10 — D. Naughton, 10 To 4 — K. Rogers, Ex To 30 — S. Quatro, Ex To 25 — E. John, Ex To 24 — A. Ward, Ex To 22 — Foxy, Ex To 18 — J. Stewart. ADDS: P. Frampton, Kiss, B. Midler, Blackfoot, Sweet, Spyro Gyra.

## MIDWEST

### WINW — CANTON — RICK SINGER, PD/MD

2-1 — R. Vanwarmer. JUMPS: 32 To 27 — Dr. Hook, 35 To 24 — Wild Cherry, 30 To 23 — A. Murray, 26 To 21 — B. Caldwell, 21 To 13 — R.L. Jones, 14 To 7 — Supertramp, Ex To 35 — Bell & James, Ex To 34 — R. John, Ex To 33 — A. Garfunkel, Ex To 30 — Wet Willie, Ex To 29 — E. John. ADDS: N. Larson, Sutherland Bros., M. McGovern, Marshall Tucker Band.

### WLS — CHICAGO — ALAN BURNS, MD

2-1 — D. Summer "Hot." JUMPS: 19 To 13 — R. Vanwarmer, 16 To 11 — Supertramp, 20 To 10 — Sister Sledge, 11 To 9 — Bee Gees, 17 To 8 — Cheap Trick, 9 To 6 — D. Naughton. ADDS: 29 — A. Ward, 28 — R.L. Jones, 26 — K. Rogers, 19 — Bad Co., Wings.

### Q102 — CINCINNATI — MARK ELLIOT, PD/MD

7-1 — D. Summer "Hot." JUMPS: 30 To 20 — Cheap Trick, 29 To 17 — ELO, 22 To 15 — Van Halen, 23 To 13 — K. Rogers, 20 To 12 — R. Smith, 18 To 10 — Doobie Bros., 11 To 9 — B. Joel, 14 To 8 — Sister Sledge, 17 To 7 — R.L. Jones, 9 To 6 — R. Stewart, 8 To 4 — England Dan & J.F. Coley, 13 To 2 — Supertramp. ADDS: 29 — P. Frampton, 28 — Poco, 27 — J. Stewart, 26 — R. Voudouris.

### WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — D. Summer "Hot." JUMPS: 24 To 21 — Abba, 30 To 18 — A. Ward, 23 To 17 — Kiss, 25 To 16 — Earth, Wind & Fire & Emotions, 20 To 15 — D. Naughton, 17 To 12 — ELO, 14 To 8 — Supertramp, Ex To 29 — Van Halen, Ex To 28 — Dr. Hook. ADDS: 30 — R. Voudouris, McFadden & Whitehead, C. Simon, Poco, Triumph.

### WZZP — CLEVELAND — TIM BYRD, PD

1-1 — D. Summer "Hot." JUMPS: 35 To 32 — Abba, 32 To 29 — Dr. Hook, 30 To 24 — R. Vanwarmer, 34 To 23 — Kiss, 28 To 21 — ELO, 22 To 19 — Van Halen, 20 To 15 — Doobie Bros., 23 To 14 — A. Ward, 26 To 11 — R. Smith, 13 To 10 — Bad Co., 11 To 9 — Cheap Trick, 10 To 7 — Supertramp, 6 To 3 — Styx, Ex To 33 — New England, Ex To 30 — P. Frampton. ADDS: 35 — Cher, 34 — Atlanta Rhythm Section, 28 — McFadden & Whitehead, 25 — Raydio, B. Streisand, Blondie.

### WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — Sister Sledge. JUMPS: 25 To 22 — ELO, 24 To 20 — Earth, Wind & Fire & Emotions, 17 To 14 — R.L. Jones, 16 To 10 — K. Rogers, 23 To 8 — R. Smith, 15 To 7 — G.Q., 9 To 6 — Supertramp, 8 To 2 — D. Summer "Hot." Ex To 25 — Atlanta Rhythm Section. ADDS: 24 — Van Halen, 9 — A. Ward, Poco.

### 92X — COLUMBUS — MIKE PERKINS, MD

1-1 — D. Summer "Hot." JUMPS: 38 To 32 — Poco, 34 To 31 — Abba, 39 To 30 — G. Rafferty, 33 To 28 —

P. Frampton, 32 To 26 — Van Halen, 40 To 25 — B. Mandrell, 27 To 24 — ELO, 30 To 23 — R. Voudouris, 24 To 20 — D. Naughton, 29 To 7 — Cheap Trick, 13 To 7 — Earth, Wind & Fire & Emotions, 20 To 6 — A. Ward, 11 To 4 — R. Smith, 6 To 2 — Sister Sledge. ADDS: 40 — J. Jackson, 39 — McFadden & Whitehead, 38 — Dr. Hook, 37 — Wings, 36 — New England.

### KIOA — DES MOINES — GARY STEVENS, PD/MD

2-1 — D. Summer "Hot." JUMPS: 25 To 19 — Bad Co., 22 To 17 — R. Stewart, 24 To 16 — R.L. Jones, 17 To 11 — Styx, 12 To 9 — Supertramp, 15 To 8 — Sister Sledge, 5 To 2 — Jacksons. ADDS: 25 — ELO, 24 — Doobie Bros.

### CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — A. Ward. JUMPS: 25 To 19 — Doobie Bros., 13 To 10 — Supertramp, 9 To 7 — McFadden & Whitehead, 5 To 3 — R. Vanwarmer, Ex To 30 — Troiano, Ex To 29 — A. Murray. ADDS: 25 D. Summer "Bad," 24 — K.C. & Sunshine Band, 17 — Jones Girls, G. Rafferty, Cooper Bros., P. Frampton, Abba, J. Stewart.

### WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

3-1 — D. Summer "Hot." JUMPS: 30 To 25 — Dr. Hook, 24 To 21 — R. Voudouris, 22 To 19 — R.L. Jones, 28 To 18 — Sister Sledge, 19 To 15 — G.Q., 12 To 9 — R. Smith, 18 To 8 — Supertramp, 8 To 6 — N. Olsson, 6 To 4 — Styx, Ex To 30 — Van Halen, Ex To 29 — Cheap Trick, Ex To 28 — Earth, Wind & Fire & Emotions, Ex To 27 — D. Naughton. ADDS: E. John, P. Frampton, J. Stewart, Abba.

### KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — R. Vanwarmer. JUMPS: 24 To 21 — Cheap Trick, 25 To 20 — Earth, Wind & Fire & Emotions, 22 To 18 — B. Mandrell, 21 To 17 — Bad Co., 18 To 14 — ELO, 23 To 11 — Doobie Bros., 15 To 10 — C. Barry, 19 To 8 — Sister Sledge, 16 To 7 — K. Rogers, 10 To 6 — R. Smith, 7 To 5 — O. Newton-John, 9 To 4 — R.L. Jones, Ex To 23 — Van Halen. ADDS: 25 — E. John, 24 — Dr. Hook, 22 — J. Stewart, Poco, Abba.

### WEBC — DULUTH — STEVE OLIVER, MD

4-1 — Sister Sledge. JUMPS: 34 To 27 — Dr. Hook, 32 To 25 — A. Murray, 27 To 24 — Toto, 30 To 23 — J. Stewart, 26 To 22 — D. Naughton, 23 To 19 — Poco, 28 To 18 — ELO, 24 To 15 — Supertramp, 17 To 10 — R. Smith, 13 To 9 — K. Rogers, 9 To 5 — R.L. Jones, Ex To 35 — M. Nightingale, Ex To 34 — J. Taylor, Ex To 33 — G. Rafferty, Ex To 30 — Atlanta Rhythm Section. ADDS: D. Summer (both), J. Warnes, A. Garfunkel.

### Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — D. Summer "Hot." JUMPS: 30 To 27 — D. Summer "Bad," 28 To 24 — J. Stewart, 27 To 23 — J. Ferguson, 26 To 22 — Dr. Hook, 25 To 21 — Van Halen, 24 To 20 — Earth, Wind & Fire & Emotions, 22 To 19 — ELO, 12 To 10 — Doobie Bros., 10 To 8 — Sister Sledge, 9 To 6 — R. Voudouris, 8 To 4 — R.L. Jones, 4 To 2 — Supertramp. ADDS: 30 — Kiss, 29 — Poco, 28 — A. Ward, Amii Stewart, N. Gilder, C. Simon.

### WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — Sister Sledge. JUMPS: 34 To 29 — P. Frampton, 32 To 25 — K. Rogers, 31 To 24 — D. Naughton, 28 To 22 — Kiss, 26 To 21 — J. Stewart, 23 To 20 — Village People, 19 To 16 — ELO, 24 To 15 — McFadden & Whitehead, 17 To 14 — R. Voudouris, 15 To 11 — Faith Band, 12 To 10 — Bad Co., 11 To 9 — Earth, Wind & Fire & Emotions, 10 To 7 — Doobie Bros. ADDS: 35 — Amii Stewart, 33 — Van Halen, 32 — A. Ward, 31 — R.L. Jones, Cher, C. Simon, Maze.

### WNDE — INDIANAPOLIS — BILL GARCIA, PD

3-1 — Supertramp. JUMPS: 29 To 26 — Dr. Hook, 30 To 24 — J. Stewart, 25 To 22 — Poco, 26 To 21 — Abba, 28 To 19 — D. Naughton, 27 To 18 — R. Voudouris, 21 To 15 — Doobie Bros., 19 To 14 — ELO, 22 To 12 — D. Summer "Bad," 13 To 10 — Van Halen, 18 To 7 — Earth, Wind & Fire & Emotions, 8 To 6 — R.L. Jones, 7 To 5 — Cheap Trick. ADDS: 30 — E. John, 29 — P. Frampton, 28 — G. Rafferty, 25 — Village People, Wings, A. Ward, A. Murray, B. Midler.

### WHB — KANSAS CITY — AL CASEY, PD

3-1 — K. Rogers. JUMPS: 29 To 22 — Poco, 25 To 19 — ELO, 20 To 14 — J. Taylor, 16 To 12 — B. Mandrell, 17 To 11 — R. Stewart, 6 To 4 — D. Summer "Hot," 5 To 2 — Sister Sledge. ADDS: 28 — B. Streisand, 27 — J.L. Lewis, 24 — J. Stewart.

### WAKY — LOUISVILLE — MIKE MCKAY, PD

3-1 — R. Vanwarmer. JUMPS: 29 To 25 — Van Halen, 30 To 23 — A. Ward, 22 To 19 — Doobie Bros., 21 To 16 — ELO, 24 To 15 — Cheap Trick, 18 To 14 — B. Mandrell, 19 To 13 — R. Stewart, 15 To 12 — Earth, Wind & Fire & Emotions, 17 To 11 — R.L. Jones, 14 To 10 — Sister Sledge, 12 To 9 — Bad Co., 11 To 8 — R. Smith, 9 To 7 — Bee Gees, 8 To 6 — Supertramp, 7 To 5 — K. Rogers, 5 To 2 — Styx. ADDS: 30 — J. Stewart, 28 — Dr. Hook, 26 J. Ferguson, Raydio.

### WISM — MADISON — JON LITTLE, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — N. Gilder, 29 To 25 — Abba, 26 To 23 Kiss, 27 To 21 — Blondie, 23 To 20 — J. Ferguson, 24 To 18 — ELO, 20 To 16 — J. Stewart, 18 To 14 — Bad Co., 14 To 11 — Van Halen, 15 To 10 — Doobie Bros., 11 To 9 — K. Rogers, 10 To 7 — R.L. Jones, 7 To 4 — Styx, Ex To 30 — P. Frampton, Ex To 29 — Kinks, Ex To 27 — A. Ward. ADDS: ELO "Confusion," E. John, Wings.

### WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

3-1 — Sister Sledge. JUMPS: 22 To 19 — Doobie Bros., 18 To 10 — ELO, 21 To 9 — J. Stewart, 24 To 8 — R. Smith, 10 To 7 — Styx, Ex To 26 — J. Jackson, Ex To 25 — Poco, Ex To 23 — K. Rogers, Ex To 22 — Earth, Wind & Fire & Emotions, Ex To 21 — P. Frampton, Ex To 20 — D. Summer. ADDS: Wings, A. Murray, R. John.

### WOKY — MILWAUKEE — JEFF RYDER, PD

1-1 — Supertramp. JUMPS: 30 To 27 — D. Warwick, 28 To 24 — Doobie Bros., 24 To 20 — ELO, 22 To 18 — J. Stewart, 21 To 16 — R.L. Jones, 19 To 15 — B. Joel, 17 To 13 — K. Rogers, 12 To 9 — Bee Gees, 11 To 7 — Sister Sledge, 8 To 6 — D. Summer "Hot," 6 To 4 — R. Vanwarmer, Ex To 29 — Atlanta Rhythm Section, Ex To 26 — Van Halen. ADDS: A. Ward, Poco, Wings.

### KDWB — MINNEAPOLIS — DAVE THOMSON, PD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — B. Seger, 25 To 21 — Poco, 22 To 18 — N. Olsson, 19 To 16 — Van Halen, 18 To 11 — R. Voudouris, 16 To 9 — Cheap Trick, 11 To 8 — Sister Sledge, 10 To 7 — K. Rogers, 17 To 5 — R.L. Jones. ADDS: 30 — G. Rafferty, 28 — N. Gilder, 24 — ELO.

### KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Blondie. JUMPS: 27 To 23 — Raydio, 25 To 22 — A. Murray, 24 To 20 — Poco, 22 To 19 — ELO, 21 To 16 — R. Smith, 19 To 15 — Beach Boys, 16 To 11 — Supertramp, 14 To 10 — N. Olsson, 11 To 9 — R. Voudouris, 13 To 8 — R.L. Jones, 6 To 4 — Orleans, 10 To 2 — K. Rogers, Ex To 30 — J. Stewart, Ex To 29 — Sister Sledge. ADDS: E. John, Earth, Wind & Fire & Emotions, Wings, A. Garfunkel.

### WOW — OMAHA — ROGER DAVIS, MD

2-1 — D. Summer "Hot." JUMPS: 30 To 27 — J. Stewart, 29 To 26 — Beach Boys, 26 To 21 — Poco, 28 To 19 — ELO, 22 To 18 — G.Q., 20 To 17 — O. Newton-John, 19 To 12 — D. Summer "Bad," 14 To 11 — Van Halen, 15 To 5 — R. Smith, 5 To 2 — K. Rogers, Ex To 30 — Dr. Hook, Ex To 29 — G. Rafferty, Ex To 28 — D. Naughton, Ex To 24 — J. Ferguson, Ex To 23 — R. Voudouris. ADDS: P. Frampton, A. Ward, A. Murray, Kiss, J. Jackson.

### WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — R. Smith. JUMPS: 30 To 27 — P. Frampton, 28 To 25 — G. Rafferty, 29 To 24 — Blondie, 27 To 23 — Atlanta Rhythm Section, 25 To 22 — Faith Band, 26 To 21 — J. Taylor, 23 To 19 — ELO, 22 To 18 — J. Stewart, 20 To 17 — Beach Boys, 18 To 15 — Pink Lady, 16 To 12 — J. Ferguson, 15 To 10 — Poco, 12 To 9 — Bad Co., 11 To 7 — K. Rogers, 8 To 6 — Sister Sledge, 7 To 3 — D. Summer "Hot," Ex To 30 — C. Simon, Ex To 29 — A. Ward, Ex To 28 — M. Mann, Ex To 26 — Earth, Wind & Fire & Emotions. ADDS: E. John, J. Jackson, Wings, Kansas.

### KLEO — WICHITA — BOB MCKAY, PD

1-1 — D. Summer "Hot." JUMPS: 23 To 20 — A. Murray, 28 To 19 — J. Taylor, 19 To 16 — G. Rafferty, 22 To 14 — J. Stewart, 17 To 13 — Beach Boys, 13 To 6 — Van Halen, 6 To 3 — R.L. Jones, 4 To 2 — Supertramp, Ex To 28 — P. Frampton, Ex To 26 — D. Summer, Ex To 23 — Raydio. ADDS: K. Rogers, M. Mann, E. John, Wings, C. Simon, N. Diamond, Spyro Gyra.

## WEST

### KRKE — ALBUQUERQUE — DICK MCKEE, MD

2-1 — Supertramp. JUMPS: 40 To 29 — Kinks, 33 To 27 — G. Thorogood, 39 To 26 — E. John, 38 To 25 — N. Diamond, 34 To 23 — J. Stewart, 31 To 22 — Kiss, 29 To 20 — S. Quatro, 24 To 18 — R. John, 23 To 16 — A. McClain & Destiny, 21 To 15 — Earth, Wind & Fire & Emotions, 17 To 13 — Cheap Trick, 15 To 12 — J. Ferguson, 12 To 9 — N. Olsson, 10 To 6 — Dr. Hook, 7 To 4 — R. Smith, 6 To 3 — Bad Co., Ex To 37 — J. Taylor, Ex To 35 — C. Simon, Ex To 32 — Abba, Ex To 31 — Atlanta Rhythm Section. ADDS: 39 — B. Tyler, E. Rabbitt, 40 — ELO, Kansas, Blondie, D. Ross, V. Lawrence.

(continued on page 30)

### REGIONAL ACTION

### MOST ADDED RECORDS

#### EAST

- Most Added**
1. GOOD TIMES — Chic — Atlantic
  2. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  3. SHADOWS IN THE MOONLIGHT — Anne Murray — Capitol
  4. GETTING CLOSER — Wings — Columbia
- Most Active**
1. SHINE A LITTLE LOVE — ELO — Jet/CBS
  2. BAD GIRLS — Donna Summer — Casablanca
  3. THE LOGICAL SONG — Supertramp — A&M
  4. SHE BELIEVES IN ME — Kenny Rogers — U.A.

#### SOUTHEAST

- Most Added**
1. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  2. GETTING CLOSER — Wings — Columbia
  3. IS SHE REALLY GOING OUT WITH HIM? — Joe Jackson — A&M
  4. DAYS GONE DOWN — Gerry Rafferty — U.A.
- Most Active**
1. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
  2. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
  3. SHINE A LITTLE LOVE — ELO — Jet/CBS
  4. DANCE THE NIGHT AWAY — Van Halen — Warner Bros.

#### SOUTHWEST

- Most Added**
1. GETTING CLOSER — Wings — Columbia
  2. DAYS GONE DOWN — Gerry Rafferty — U.A.
  3. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
  4. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
- Most Active**
1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  2. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
  3. GOLD — John Stewart — RSO
  4. SHE BELIEVES IN ME — Kenny Rogers — U.A.

#### MIDWEST

- Most Added**
1. GETTING CLOSER — Wings — Columbia
  2. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  3. IS SHE REALLY GOING OUT WITH HIM? — Joe Jackson — A&M
  4. GOLD — John Stewart — RSO
- Most Active**
1. SHINE A LITTLE LOVE — ELO — Jet/CBS
  2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  3. THE LOGICAL SONG — Supertramp — A&M
  4. DANCE THE NIGHT AWAY — Van Halen — Warner Bros.

#### WEST

- Most Added**
1. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  2. GETTING CLOSER — Wings — Columbia
  3. I CAN'T STAND IT NO MORE — Peter Frampton — A&M
  4. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
- Most Active**
1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  2. SHE BELIEVES IN ME — Kenny Rogers — U.A.
  3. SHINE A LITTLE LOVE — ELO — Jet/CBS
  4. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia

1. **GETTING CLOSER — WINGS — COLUMBIA**  
WOKY, WZUU, KFI, WLS, WBBQ, KJRB, KCPX, KSLQ, WSGA, KBEQ, KEEL, KRBE, WISM, 92X, KYA, WNDE, WPEZ, WLAC, WAYS, KSTP, KLEO, WRKO, WHBQ, KILT, KFRC, KRIB, WGUY, WRFC, WWKS, WAGO, KOPA, WKWK, WBLI, WCUE, WSPT, WING.
2. **MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**  
WHHY, WKBW, KFI, KREM, KJR, WERC, WTI, KJRB, KIMN, WAPE, WDRC, KING, KBEQ, WISM, KYA, WNDE, WNDE, WPEZ, WLAC, WAYS, KSTP, KLEO, KHJ, KFRC, WDBQ, WTRY, WTLB, WKIX, KSLY, KROY, KFMD, WBLI, KRSP, WMFJ, WSPT.
3. **DAYS GONE DOWN — GERRY RAFFERTY — U.A.**  
F105, WKBW, KFI, WBBF, WKY, WTI, WSGN, WRVQ, WDRC, CKLW, KXOK, WNOE, WQXI, KDWB, WNDE, WTRY, WKIX.
4. **RING MY BELL — ANITA WARD — JUANA/T.K.**  
WOW, WOKY, WFIL, WIFI, WBBF, WLS, WKY, KLIF, KJRB, KERN, WNCI, WNDE, Z96, WGUY, KENO, KROY, WIFE.
5. **I CAN'T STAND IT NO MORE — PETER FRAMPTON — A&M**  
WHHY, WOW, KPAM, WBBF, WTI, CKLW, KTAC, Q102, WPGC, WNDE, KHJ, WDBQ, WTRY, KELI, WKIX, KYNO, KSLY.
6. **IS SHE REALLY GOING OUT WITH HIM? — JOE JACKSON — A&M**  
WOW, WBBF, KERN, KSLQ, WAPE, WSGA, 92X, 13Q, 94Q, WPRO-FM, KRIB, WWKS, WAUG, WCUE, WSPT, WING, WFOM.
7. **HEART OF THE NIGHT — POCO — MCA**  
WOKY, WCAO, KGW, KJR, KING, KEEL, WNCI, WGCL, Q102, WPEZ, WAYS, WRKO, KILT, KHJ.
8. **SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**  
F105, WOW, B100, WBBF, WZUU, KLIF, KXOK, WQXI, WDNE, 99X, WTRY, WTLB, WSEZ, WWKS, WKWK, KRSP.
9. **GOLD — JOHN STEWART — RSO**  
WLEE, KGW, KJR, CKLW, KXOK, WAKY, Q102, WQXI, WHB, WPRO-FM, WDBQ, KAAY, WTLB, KROY, KFMD.
10. **I WAS MADE FOR LOVIN' YOU — KISS — CASABLANCA**  
WHHY, WOW, KREM, KJRB, WSGN, WRVQ, WKXX, 99X, Z96, KELI, WGUY, WAGO, WBLI, WING.
11. **GOOD TIMES — CHIC — ATLANTIC**  
JB105, WNOE, WPGC, 13Q, WQXI, WPRO-FM, KTLK, WLAC, 99X, WWKS, WAVZ, WKWK, WBLI, WMFJ.
12. **THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**  
WBBF, WBBQ, WZZP, KBEQ, 13Q, Y100, WHB, KTLK, WRKO, KHJ, KRTH, WWKS, WCUE.
13. **DO IT OR DIE — ATLANTA RHYTHM SECTION — BGO/POLYDOR**  
KFI, WCAO, WTI, KJRB, WZZP, KBEQ, WNDE, WHBQ, WKIX, KENO, KOPA, KYNO, WAVZ.

### RADIO ACTIVE SINGLES

1. **SHINE A LITTLE LOVE — ELO — JET/CBS**  
WHHY 22-17, WKBW 30-24, WOW 28-19, WOKY 24-20, KFI 21-16, WCAO 24-18, WTI 30-26, WERC 22-17, WBBQ 23-20, WZUU 18-10, WBBF 38-25, WIFI 28-25, KJR 17-13, B100 20-10, KGW 24-21, WDRC 27-22, JB105 26-21, WZZP 28-21, WSGA 22-19, WAPE 28-22, WSGN 26-20, KSLQ 18-15, KCPX 12-7, KERN 17-12, KJRB 28-23, KRBE 24-13, KEEL 21-18, KXOK Ex-22, KBEQ 39-30, WKXX 24-18, BJ105 Ex-35, WISM 24-18, WAKY 21-16, 92X 27-24, WNCI 25-22, WGCL 17-12, Q102 29-17, WNDE 19-14, WHB 25-19, 94Q 9-6, WQXI 19-16, WPGC Ex-24, KYA 24-15, KSTP 22-19, WAYS 25-22, WLAC 32-26, KFRC 25-22, KRTH 19-15, KILT 21-18, WHBQ 30-27, WRKO 26-20, 99X 26-21.
2. **CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
WHHY 10-6, F105 16-11, KIOA 24-16, WOKY 21-16, KFI 26-22, KREM 10-8, KPAM 6-4, WCAO 7-5, KLIF 21-18, WTI 14-8, WBBQ 8-5, WBBF 19-16, WIFI 29-21, WRKO 7-4, WABC 24-13, KGW Ex-29, JB105 8-6, WRVQ 5-2, WAPE 18-10, WSGN 15-11, KSLQ 8-3, KIMN 24-20, KTAC 14-10, KCPX 7-4, KERN 29-17, KRBE 22-7, KXOK 29-15, KBEQ 6-3, BJ105 10-5, WISM 10-7, WAKY 17-11, WNCI 17-14, Q102 17-7, WNDE 8-6, KDWB 17-5, Y100 24-21, 13Q 16-11, WNOE 28-23, KLEO 6-3, KSTP 13-8, KFRC 5-3, KRTH 8-5, KHJ 14-11, KILT 15-8, WHBQ 18-15.
3. **BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC/COLUMBIA**  
WHHY 14-9, WLEE 16-9, KREM 15-10, WCAO 20-16, KLIF 35-29, WTI 32-23, WKY 22-13, WERC 24-20, WBBQ 18-13, WZUU Ex-22, WIFI 30-22, B100 22-15, WDRC 19-9, JB105 24-12, WSGA 9-5, WAPE 19-13, WSGN 25-19, KSLQ 15-12, KTAC 24-20, KERN 22-16, KJRB 12-9, KEEL 22-19, KBEQ 13-10, WKXX 19-13, BJ105 20-12, WAKY 15-12, 92X 13-7, WNCI 24-20, WGCL 25-16, WNDE 18-7, Y100 15-7, Z93 15-12, WQXI 14-7, WNOE 20-12, KYA 23-17, WAYS 16-10, WLAC 19-14, KFRC 21-10, KRTH 10-6, KHJ 21-18, KILT 16-11, WHBQ 10-6, WRKO 16-12, 99X 13-8.
4. **SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**  
WHHY 12-7, WKBW 28-18, WOW 5-2, WOKY 17-13, KFI 24-19, KREM 12-9, KPAM 9-7, WFIL 11-8, WCAO 11-9, KLIF 23-20, WBBQ 14-11, WZUU Ex-23, WBBF 22-19, B100 19-11, KGW 11-8, WDRC 18-11, JB105 11-7, WAPE 13-8, WSGN 12-8, KSLQ 7-4, KIMN 15-11, KTAC 22-18, KERN 12-9, KRBE 6-4, KXOK 10-7, KBEQ 7-5, WKXX 4-2, BJ105 35-26, KING 9-6, WISM 11-9, WAKY 7-5, WNCI 16-10, Q102 23-12, KDWB 10-7, Z93 6-2, WPGC 10-8, WNOE 22-19, KSTP 10-2, KFRC 18-13, KRTH 11-8, KHJ 23-19, WHBQ 11-5, WRKO 21-17, 99X 25-22.
5. **GOLD — JOHN STEWART — RSO**  
F105 Ex-29, WKBW Ex-27, WOW 30-27, WOKY 22-18, KREM Ex-29, WCAO Ex-30, KLIF 40-36, WTI 34-27, WKY Ex-24, WERC 28-23, WBBQ Ex-28, WZUU 21-9, WBBF Ex-38, B100 23-19, WDRC Ex-29, JB105 30-25, WSGA 32-29, WRVQ 19-13, WAPE 22-18, WSGN 31-23, KSLQ 20-16, KTAC Ex-30, KERN Ex-30, KJRB Ex-28, KEEL 26-23, WKXX 29-24, BJ105 Ex-36, WISM 20-16, WNDE 30-24, Z93 29-26, 94Q 23-17, WPGC 27-19, KYA Ex-24, KLEO 22-14, KSTP Ex-30, WLAC 36-29, KFRC Ex-26, KRTH 26-22, KILT 39-33, WHBQ Ex-30, 99X 27-24.

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC/COLUMBIA**  
Z96 24-20, KRIB 21-17, WDBQ Ex-28, WTRY 18-14, KELI 20-12, WTLB 22-18, WSEZ 27-22, WRFC 13-5, WKIX 22-16, WWKS 19-15, WAGO 15-11, KRKE 21-15, KROY 23-19, KSLY 9-5, KYNO 27-22, KOPA 24-19, KENO 15-11, WAUG 16-13, KFMD 25-20, WIFE 11-9, WBLI 26-22, WCUE 33-24, KRSP 21-16.
2. **SHINE A LITTLE LOVE — ELO — JET/CBS**  
WGUY 25-20, WTLB 30-25, WTRY 20-15, KRIB 22-16, Z96 22-19, WSEZ 24-21, WRFC 21-15, WKIX Ex-29, WWKS 22-14, WAGO 17-14, KROY 16-7, KSLY 22-17, KOPA 26-20, KENO 11-4, WEBC 28-18, KFMD 18-14, WIFE 19-16, WAVZ 31-27, WKWK 32-29, WBLI Ex-25, WCUE 30-26, KRSP 22-19, WMFJ Ex-35.
3. **I WANT YOU TO WANT ME — CHEAP TRICK — EPIC**  
KRIB 19-13, WDBQ Ex-29, WTRY 16-10, WTLB Ex-24, WGUY 13-8, WSEZ 33-23, WKIX Ex-26, WWKS 21-16, WAGO 19-15, KRKE 17-13, KROY 25-22, KYNO 8-5, KOPA 10-7, WAUG 10-8, KFMD 24-21, WAVZ 23-12, WKWK 23-18, WBLI 24-20, WCUE 36-29, KRSP 24-18, WMFJ Ex-35.
4. **WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — DR. HOOK — CAPITOL**  
WMFJ 10-6, KRSP 27-23, WCUE Ex-38, WBLI Ex-30, WKWK 20-16, WAVZ 32-29, WEBC 34-27, WAUG 28-25, KRKE 10-6, WAGO Ex-29, WWKS Ex-29, WKIX Ex-30, WRFC 19-10, WSEZ 13-10, KELI 24-13, WTRY 29-24, WDBQ 30-25, WANS 24-21, KRIB 12-7, Z96 26-22, WINW 32-27.
5. **CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
WINW 21-13, Z96 8-4, KRIB 15-12, WDBQ 22-19, KAAY 6-2, WTLB 14-10, WGUY 18-12, KROY 21-18, KSLY 16-13, KYNO 10-8, KENO 21-15, WEBC 9-5, KFMD 9-4, WKWK 22-12, WBLI 18-14, WCUE 18-10, KRSP 11-5, WMFJ 22-12.
6. **SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**  
KOPA 7-5, WEBC 13-9, KFMD 16-7, WIFE 15-11, WKWK 19-11, WBLI 19-12, WCUE 19-13, WMFJ 15-8, KYNO 18-15, KSLY 14-11, KROY 30-23, WSEZ 21-17, WGUY 24-15, WTLB 15-11, KELI 10-4, KAAY 16-10, WANS 15-12, KRIB 11-8.
7. **BAD GIRLS — DONNA SUMMER — CASABLANCA**  
Z96 30-27, KRIB Ex-19, WTRY 23-16, WTLB Ex-29, WGUY 26-21, WSEZ 36-29, WRFC Ex-23, WAGO Ex-28, KROY 29-20, KSLY 28-22, KYNO Ex-30, KOPA 28-22, WAUG 30-27, WIFE 12-12, WAVZ 15-9, WKWK 36-32, WBLI 21-15, WCUE 25-11.
8. **DANCE THE NIGHT AWAY — VAN HALEN — WARNER BROS.**  
KRSP 15-9, WCUE 31-27, WKWK 27-23, KFMD Ex-23, KYNO 15-12, KSLY 18-15, KROY 20-17, WAGO 24-20, WWKS 26-21, WKIX 18-15, WRFC 22-14, WSEZ 30-27, WGUY 15-11, WTRY 28-25, WDBQ Ex-30, WANS 11-7, KRIB 26-19, Z96 25-21.

# REGIONAL PROGRAMMING GUIDE

(continued from page 28)

## KERN — BAKERSFIELD — KRIS MITCHELL, MD

2-1 — D. Summer "Hot." JUMPS: 29 To 17 — R.L. Jones, 22 To 16 — Earth, Wind & Fire & Emotions, 26 To 15 — Sister Sledge, 17 To 12 — ELO, 16 To 10 — Doobie Bros., 12 To 9 — K. Rogers, Ex To 30 — J. Stewart, Ex To 29 — Dr. Hook, Ex To 28 — Atlanta Rhythm Section, Ex To 27 — Poco, Ex To 26 — Abba. ADDS: A. Ward, J. Jackson.

## KIMN — DENVER — CHUCK BUELL, MD

1-1 — R. Vanwarmer. JUMPS: 30 To 25 — R. John, 29 To 23 — Sister Sledge, 26 To 21 — R. Voudouris, 24 To 20 — R.L. Jones, 28 To 15 — Doobie Bros., 18 To 13 — B. Mandrell, 15 To 11 — K. Rogers, 14 To 10 — B. Joel, 12 To 9 — Orleans, 13 To 7 — Supertramp, 6 To 3 — D. Summer "Hot." ADDS: E. John, Van Halen, Bad Co.

## KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — G.Q. JUMPS: 30 To 26 — J. Stewart, 28 To 25 — Kiss, 26 To 23 — Doobie Bros., 27 To 22 — Earth, Wind & Fire & Emotions, 25 To 21 — R. Smith, 22 To 19 — Toto, 21 To 18 — R. Voudouris, 19 To 16 — B. Seger, 18 To 15 — K. Rogers, 15 To 12 — Van Halen, 12 To 10 — Orleans, 11 To 9 — R. Vanwarmer, 10 To 8 — R.L. Jones, 9 To 7 — Bad Co., 8 To 5 — Cheap Trick, 6 To 4 — R. Stewart, Ex To 30 — D. Summer "Bad." Ex To 29 — A. Ward. ADDS: P. Frampton, Atlanta Rhythm Section, McFadden & Whitehead.

## KENO — LAS VEGAS — JAMES FLINT, MD

1-1 — D. Summer "Hot." JUMPS: 30 To 21 — G. Rafferty, 23 To 19 — Poco, 22 To 18 — R. Voudouris, 21 To 15 — R.L. Jones, 20 To 13 — J. Ferguson, 15 To 11 — Earth, Wind & Fire & Emotions, 13 To 9 — Sister Sledge, 12 To 7 — Tycoon, 11 To 4 — ELO, 6 To 2 — R. Vanwarmer, Ex To 22 — McFadden & Whitehead. ADDS: 30 — Kansas, 27 — A. Ward, Atlanta Rhythm Section, J. Taylor.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

2-1 — Supertramp. JUMPS: 29 To 25 — B. Midler, 27 To 24 — P. Frampton, 26 To 22 — J. Stewart, 22 To 19 — J. Taylor, 23 To 17 — Doobie Bros., 21 To 16 — McFadden & Whitehead, 19 To 15 — ELO, 17 To 13 — D. Summer "Bad." 16 To 12 — Cheap Trick, 11 To 8 — K. Rogers, 10 To 6 — Earth, Wind & Fire & Emotions, 8 To 5 — R.L. Jones, 12 To 4 — A. Ward, Ex To 30 — G. Rafferty, Ex To 29 — J. Jackson, Ex To 27 — E. John. ADDS: 28 — B. Streisand, Blondie, G.Q. "I Do Love You," ELO "Don't Bring Me Down."

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — D. Summer "Hot." JUMPS: 25 To 21 — Kiss, 23 To 19 — K. Rogers, 21 To 18 — Earth, Wind & Fire & Emotions, 24 To 15 — A. Ward, 29 To 14 — Kinks, 16 To 13 — J. Ferguson, 17 To 12 — D. Summer "Bad." 14 To 11 — R.L. Jones, 13 To 10 — Doobie Bros., 12 To 9 — Van Halen, 9 To 6 — Cheap Trick, 7 To 5 — Supertramp, Ex To 30 — A. Murray, Ex To 29 — B. Midler. ADDS: E. John, P. Frampton, Kansas, Poco, B. Streisand, ELO.

## KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — D. Summer "Hot." JUMPS: 29 To 26 — P. Frampton, 30 To 24 — A. Ward, 28 To 22 — D. Summer "Bad." 26 To 20 — ELO, 24 To 19 — Earth, Wind & Fire & Emotions, 20 To 15 — J. Ferguson, 17 To 13 — Doobie Bros., 18 To 12 — J. Stewart, 14 To 10 — G.Q., 10 To 7 — Cheap Trick, 7 To 5 — K. Rogers, 5 To 2 — Sister Sledge, Ex To 30 — Poco, Ex To 29 — J. Jackson, Ex To 28 — G. Rafferty. ADDS: Atlanta Rhythm Section, Raydio, Wings.

## KGW — PORTLAND — RICHARD HARKER, PD

2-1 — R. Vanwarmer. JUMPS: 30 To 23 — R. Smith, 25 To 22 — Firefall, 24 To 21 — ELO, 29 To 20 — Sister Sledge, 22 To 19 — Dr. Hook, 23 To 18 — Toto, 21 To 17 — Beach Boys, 19 To 14 — N. Olsson, 16 To 12 — M. Nightingale, 15 To 11 — O. Newton-John, 17 To 10 — Raydio, 14 To 9 — B. Joel, 11 To 8 — K. Rogers, 8 To 6 — Orleans, 6 To 3 — R. Voudouris, Ex To 30 — Supertramp, Ex To 29 — R.L. Jones, Ex To 28 — G. Rafferty, Ex To 24 — Doobie Bros. ADDS: J. Stewart, Poco.

## KPAM — PORTLAND — BRIAN NORTON, MD

3-1 — Styx. JUMPS: 23 To 20 — Bad Co., 21 To 17 — R. John, 17 To 14 — Poco, 14 To 11 — Doobie Bros., 12 To 9 — N. Olsson, 9 To 7 — K. Rogers, 8 To 6 — R. Voudouris, 6 To 4 — R.L. Jones. ADDS: 30 — P. Frampton.

## KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 23 — K. Rogers, 25 To 22 — Cheap Trick, 29 To 20 — D. Summer "Bad." 23 To 19 — Earth, Wind & Fire & Emotions, 21 To 18 — R.L. Jones, 20 To 17 — Van Halen, 18 To 15 — R. Smith, 14 To 9 — Doobie Bros., 16 To 7 — ELO, 8 To 5 — R. Vanwarmer, 6 To 4 — G.Q., 5 To 3 — Supertramp, Ex To 30 — Kiss, Ex To 29 — G. Rafferty, Ex To 28 — J. Jackson, Ex To 25 — Abba. ADDS: A. Ward, N. Gilder, J. Stewart, E. John.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 — D. Summer "Hot." JUMPS: 30 To 26 — Night, 28 To 24 — G. Rafferty, 27 To 22 — Atlanta Rhythm Section, 23 To 20 — R. John, 24 To 16 — A. Murray, 18 To 11 — Abba, 14 To 10 — Doobie Bros., 20 To 8 — Sister Sledge, 12 To 7 — ELO, 7 To 4 — R.L. Jones, Ex To 30 — Bad Co., Ex To 29 — Poco, Ex To 28 — S. Quatro, Ex To 27 — P. Frampton, Ex To 25 — J. Ferguson. ADDS: Blondie, Raydio, A. Gartunkel, Wings.

## B100 — SAN DIEGO — C.C. McCARTNEY, PD

1-1 — D. Summer "Hot." JUMPS: 29 To 24 — G. Rafferty, 28 To 23 — P. Frampton, 26 To 21 — Kansas, 23 To 19 — J. Stewart, 21 To 17 — J. Ferguson, 22 To 15 — Earth, Wind & Fire & Emotions, 18 To 12 — Van Halen, 19 To 11 — Cheap Trick, 16 To 8 — Sister Sledge, 15 To 7 — Beach Boys, 11 To 6 — B. Joel, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Dr. Hook. ADDS: A. Murray, D. Summer "Bad," B. Welch, Kinks.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Supertramp. JUMPS: 27 To 24 — Rockets, 29 To 24 — Blondie, 25 To 22 — ELO, 28 To 20 — Kiss, 23 To 16 — D. Summer "Bad." 18 To 13 — K. Rogers, 22 To 12 — A. Ward, 21 To 10 — Earth, Wind & Fire & Emotions, 16 To 9 — Cheap Trick, 10 To 7 — Doobie Bros., 7 To 5 — Van Halen, 5 To 3 — R.L. Jones, Ex To 28 — P. Frampton, Ex To 26 — J. Stewart. ADDS: Wings, E. John, R. Orbison, ELO.

## KYA — SAN FRANCISCO — RICK SCOTT, MD

10-1 — R.L. Jones. JUMPS: 21 To 18 — Orleans, 23 To 17 — Earth, Wind & Fire & Emotions, 24 To 15 — ELO, 20 To 9 — Sister Sledge, 17 To 8 — Doobie Bros., 14 To 4 — Supertramp, 7 To 2 — D. Summer "Hot." Ex To 30 — Poco, Ex To 29 — A. Murray, Ex To 26 — Kinks, Ex To 24 — J. Stewart, Ex To 23 — McFadden & Whitehead. ADDS: Wings, E. John, Maze, M.Mann.

## KSLS — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — D. Summer "Hot." JUMPS: 36 To 27 — J. Stewart, 31 To 26 — A. Murray, 29 To 23 — G. Rafferty, 28 To 22 — D. Summer "Bad." 27 To 21 — Abba, 24 To 20 — McFadden & Whitehead, 23 To 19 — Raydio, 21 To 18 — Rockets, 22 To 17 — ELO, 20 To 16 — Beach Boys, 18 To 15 — Van Halen, 17 To 14 — Poco, 16 To 13 — R.L. Jones, 14 To 11 — K. Rogers, 13 To 9 — J. Ferguson, 11 To 7 — Bad Co., 9 To 5 — Earth, Wind & Fire & Emotions, Ex To 30 — Delegation, Ex To 29 — E.C. King, Ex To 28 — A. Ward. ADDS: E. John, P. Frampton, Dr. Hook, B. Midler.

## KJR — SEATTLE — TRACY MITCHELL, PD

ADD AT 1 — Luther Rabb "Supersonics Do It Tonight." JUMPS: 21 To 17 — R. Voudouris, 17 To 13 — ELO, Ex To 26 — J. Jackson, Ex To 25 — J. Ferguson. ADDS: E. John, Poco, J. Stewart, Maze.

## KING — SEATTLE — TOM MCKAY, MD

2-1 — Supertramp. JUMPS: 22 To 19 — Van Halen, 21 To 18 — Rocket, 15 To 11 — R. Voudouris, 9 To 6 — K. Rogers, Ex To 25 — B. Midler. ADDS: E. John, S. Quatro, Poco.

## KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Styx. JUMPS: 30 To 27 — G. Rafferty, 29 To 25 — S. Quatro, 28 To 23 — ELO, 25 To 21 — Poco, 12 To 9 — Earth, Wind & Fire & Emotions, 10 To 6 — J. Ferguson, 7 To 5 — R. Vanwarmer, Ex To 29 — A. Murray, Ex To 28 — J. Stewart. ADDS: E. Rabbitt, E. John, Wings, A. Ward, Atlanta Rhythm Section, Kiss.

## KREM — SPOKANE — DON NORDINE, PD

2-1 — D. Summer "Hot." JUMPS: 24 To 18 — Dr. Hook, 20 To 15 — J. Jackson, 18 To 14 — Van Halen, 15 To 10 — Earth, Wind & Fire & Emotions, 12 To 9 — K. Rogers, 10 To 8 — R.L. Jones, 5 To 3 — Styx, Ex To 30 — M. Mann, Ex To 29 — J. Stewart. ADDS: E. John, Kiss, Faith Band.

## KTAC — TACOMA — BRUCE CANNON, MD

3-1 — Supertramp. JUMPS: 25 To 21 — Sister Sledge, 24 To 20 — Earth, Wind & Fire & Emotions, 23 To 19 — R. Smith, 22 To 18 — K. Rogers, 20 To 17 — Beach Boys, 16 To 12 — B. Joel, 15 To 11 — Raydio, 14 To 10 — R.L. Jones, 9 To 6 — Orleans, 7 To 4 — R. Vanwarmer, 8 To 3 — D. Summer "Hot." Ex To 30 — J. Stewart. ADDS: P. Frampton, J. Ferguson, Wings.

### The following stations were also used in this weeks research:

WRFC, KVIL, 13Q, WDRC, WBBF, WRFC, WBBQ, WAUG, WMFJ, WHYY, WCUE, WING, KBEQ, KRPS, KFI, KTLK, KLIF.

# Programming Consultants Take Larger Role In Canada

(continued from page 14)

pains of implementing the programming change.

"At first, we had to obtain another copy of our 'gold' series," he says. The format, which plays three to five cuts by an artist in succession, is only now being defined, he says.

### Subtle Changes

"Now, we're able to make only subtle changes," Cosford explained. "In the past week, however, we've finally been able to evaluate new product. The Rickie Lee Jones album, which has been popular in this city for weeks, was only added by us two or three days ago (May 28). But now we've added loads of new music, because we've straightened out the flaws in the system."

But Slight says outside consulting services straighten out the problems beforehand. "There isn't as much obvious meandering in programming if you are advised," he says. He also asserts the

Abrams/Burkhart service learns from individual stations, and indeed, supports albums on the basis of recommendation by programmers across the continent.

### Helps Music Boom

He cited the support of Abrams/Burkhart of Canadian talent in North America as being an integral part of the Canadian music boom last year. "No doubt, Dan Hill and Triumph have been broken in the USA because Abrams/Burkhart saw our success with the artists. Hellfield is another example. Lee Abrams heard the album in my office, liked it, then had it added on at several American stations when Epic issued it there."

Cosford, however, says the station is not panicking, nor does it merely want to adopt the new programming format for a short period. "When we made the change, we did so with a commitment to implement it for a long time. We'll wait for the summer and fall ratings, and certainly continue to make subtle changes. But this is a format we want to stick with."

# RCA Marketing New Bowie LP

(continued from page 14)

the multitude's reaction to his presence.

Another highlight of the "Lodger" merchandising campaign is a radio ad featuring Flo and Eddie. The advertisement has the duo interviewing people on an ad-hoc basis (ala the Beatlemania commercial) and asking them what they think of Bowie. A three-week campaign geared toward AOR stations is set for 26 U.S. cities. Radio advertisements will also be placed on Top 40 stations in several major markets.

RCA is also planning television time buys of 10 and 30 seconds. The TV ads will be broadcast in New York, Los Angeles and Detroit.

### Display Materials

The marketing campaign centers on the "Lodger" (Bowie), who is suspended in mid-air above a bathroom floor on the LP's cover. Merchandising materials for in-store display include an 18-inch mobile of the "Lodger," a four color 35 x 23 poster of the album graphics and a die-cut of Bowie's name to be used as a center-piece.

In addition to the other marketing plans, RCA is placing full-color full page ads in consumer and trade publications. The advertisements are a reproduction of the "Lodger" LP graphics and bear the tag line, "Explore A New Quality Of Life."

According to RCA's Don Wardell, Bowie will not tour in support of "Lodger" until 1980.



**CLOWNING AROUND WITH WHITEFACE IN ATLANTA** — The Atlanta Hilton was the scene of some good natured hijinks, as Phonogram, Inc./Mercury Records held a bash for new group, Whiteface. Assorted clowns, sword-swallowers, mimes and magicians entertained members of the press and radio, as well as label executives. Pictured here are (l-r): Steve Hardwick, Kyle Henderson of Whiteface; Bob Sherwood, Phonogram, Inc./Mercury president; Doug Bare and Benny Rappa, Whiteface; and Sherwood, with some attentive clowns.

# MERCHANDISING

## SINGLES BREAKOUTS

### Pickwick — Midwest

ELTON JOHN  
KISS  
BETTE MIDLER

### Harmony House — New Jersey

ALLMAN BROTHERS  
PEABO BRYSON  
PETER FRAMPTON

### United — Miami

RICKIE LEE JONES  
DAVID NAUGHTON  
KENNY ROGERS

### Discount — St. Louis

ABBA  
ELTON JOHN  
MANFRED MANN

### Odyssey Records — Santa Cruz

PETER FRAMPTON  
JOE JACKSON

### Richman Brothers — Philadelphia

ABBA  
DOOBIE BROTHERS

### Tape City — New Orleans

ABBA  
ELECTRIC LIGHT ORCHESTRA  
JOHN STEWART

### Peaches — Orange

ELTON JOHN  
KISS  
TEDDY PENDERGRASS

### Sounds Unlimited — Chicago

ALLMAN BROTHERS  
ERIC CLAPTON  
GEORGE HARRISON

### Alta — Phoenix

PETER FRAMPTON  
KISS  
DONNA SUMMER

### Record World, T.S.S. — New York

ELTON JOHN  
GERRY RAFFERTY

### Poplar Tunes — Memphis

DR. HOOK  
JAY FERGUSON  
EMMYLOU HARRIS

### Record Theatre — Cleveland

ELECTRIC LIGHT ORCHESTRA  
ELTON JOHN  
ANITA WARD

### D.J.'s Sound — Seattle

BAD COMPANY  
EARTH, WIND & FIRE  
RICKIE LEE JONES

### Camelot — National

BEACH BOYS  
BLONDIE  
DEBBY BOONE

### Cavages — Buffalo

KANSAS

### Sound Warehouse — San Antonio

ELTON JOHN  
TEDDY PENDERGRASS  
GERRY RAFFERTY

### National Record Mart — Pittsburgh

ABBA  
EARTH, WIND & FIRE  
ELECTRIC LIGHT ORCHESTRA

### Tower — San Francisco

ABBA  
CON FUNK SHUN  
ELECTRIC LIGHT ORCHESTRA

### Bee Gee — Albany

ABBA  
ELTON JOHN  
BETTE MIDLER

### Handleman — Atlanta

KISS  
GERRY RAFFERTY

### Fathers & Sons — Indianapolis

ABBA  
EARTH, WIND & FIRE  
ELECTRIC LIGHT ORCHESTRA

### P.B. One Stop — St. Louis

ATLANTA RHYTHM SECTION  
PETER FRAMPTON  
ELTON JOHN

## WHAT'S IN-STORE

**PICKWICK/ZODYS AGREEMENT** — Effective immediately, Pickwick International will be supplying all record, tape, and music accessories merchandise for the Zody's Discount Department Store chain. Hatfield Zody's Incorporated, based in L.A., has 35 Zody's stores throughout Southern California, Arizona, New Mexico, and Nevada. Zody's is also planning to open two more stores before the end of this year.

**PERSONAGE:** B-J's Records of Iowa City is a 2,500 sq. ft. store specializing in new wave, jazz and cut-outs. How they got there is where the story is.

Five years ago, B-J's had a comfortable little store in Iowa City. Urban renewal forced the store into a temporary trailer until the city could work out some kind of deal. B-J's spent five long years in that "temporary" trailer selling records out of boxes in order to save space. "We were out in left field without a glove" according to buyer Jim Musser. No one could find the trailer except for regular customers who supported the store because of their low prices and overhead. On April 1 B-J's employees finally packed it in and moved into their self-remodeled new store.

B-J's is the first of a now six-store chain called Apple Tree. There are five Apple Tree stores in Illinois. However, B-J's is still B-J's because there is a furniture store in Iowa City called Apple Tree.

Started over five years ago by a couple of college kids selling records out of their dorm room to protest high prices, B-J's is still clearing obstacles and selling tunes as a survivor. **ON THE PEACH** — Peaches/Hollywood, Caribou/Epic, the Hollywood Chamber of Commerce, and local media all got together to celebrate Beach Boys Day in Hollywood on June 4th. L.A. Mayor Tom Bradley was also on hand to commemorate the Beach Boys 18th anniversary. With one lane of Hollywood Blvd. blocked-off, the guests of honor arrived in a woody outside of Peaches. Some 400 people gathered outside of the store, while another 300 waited inside for a glimpse or autograph from the pop legends. The Boys judged a bathing suit contest and autographed everything in sight, including a surf board which they later gave away. Peaches also provided their T-shirts with special Beach Boys Day logos.

**FOR THE RECORD** — Here's a good one. Is it "Uh-ris-ta" or "Air-is-ta?" Well, according to Arista it's the latter. Finally cleared that up . . .

. . . **AND A BOX OF DARKSIDE** — John Anderson of Record Theatre in Cleveland just got a little tired of everyone complaining about no superstar records to sell. Tying in with WZZP-FM's "Classic LP Special," Anderson proceeded to move his catalog titles; product he considers the "backbone of our industry." Lasting through the month of May, selected catalog items spotlighted on the show were marked down for music veterans and especially for "a whole new generation out there who need to catch up on the classics." Anderson summarized that "we resurrected a lot of product." Reflecting over the industry as a whole, Anderson reiterated the proverbial industry question: "What other business today charges less for new merchandise than they do for older goods besides the record business" . . . And speaking of catalog, watch this column for the Cash Box Mid-79 Catalog Sales Chart coming very soon. Anyone remember MS 2225?

**GRUPPO EFFORT** — Gruppo Sportivo has been a consistent cult import item over the past couple years. Their recent Sire domestic release, "Mistakes," is actually a compilation of the group's two import LPs "Ten Mistakes" and "Back To 78." According to Sire, there was so much good material to choose from, they had to add an EP of new songs with the release. The EP called "More Mistakes" is not a limited edition, and will remain part of the package listing for \$7.98. A U.S. tour is also being planned for the intellectual pop group from Holland.

**CUSTOMER QUOTE OF THE WEEK** — "I'm buying it for my little sister."  
**ENDS AND ODDS** — Supertramp's "Breakfast In America" now up to 8.98 . . . "Le Freak" is now the biggest selling single in WEA history . . . England Dan & J.F. Coley in for an in-store appearance at Sound Warehouse grand opening in Dallas . . . Sounds like Bill Quateman is getting back to the sound he captured on his classic Columbia debut . . . That new Iggy Pop import should be released domestically by Arista in July . . . Latest riff-rockers out of Australia are The Angles, still only available on import, under the midas touch of Vanda/Young . . . Watch for the new Graham Parker single to take off when word gets out on the killer B-side . . . Congratulations out to George Baliki, director of merchandising of National Record Mart, and wife Diane on the birth of baby Krista.

marty sobol

## ALBUM BREAKOUTS

### Pickwick — National

BLACKFOOT  
CON FUNK SHUN  
JAY FERGUSON  
JOE JACKSON  
KANSAS  
EARL KLUGH  
BARBARA MANDRELL  
ORLEANS  
POCO  
EDDIE RABBITT  
THIN LIZZY  
SWITCH  
LOU RAWLS  
RANDY VANWARMER

### Peaches — Pittsburgh

BILL BRUFORD  
CRUSADERS  
IRON CITY HOUSEROCKERS  
THIN LIZZY  
RANDY VANWARMER

### Tower — San Francisco

BLACKFOOT  
DAVID BOWIE  
DIXIE DREGS  
JAY FERGUSON  
CAROLE KING  
DOLLY PARTON  
TRIUMPH

### Bee Gee — Albany

JAY FERGUSON  
RUNNER  
JOHN STEWART

### Wilcox — Oklahoma City

BILL BRUFORD  
MARK COLBY  
ROBERT FRIPP  
HEATH BROS.  
JOE JACKSON  
LOU REED  
ROCHES  
ROSEBUD  
ST. PARADISE  
ANITA WARD

### Radio Doctors — Milwaukee

ROY AYERS  
DAVID BOWIE  
EARTH, WIND & FIRE  
ISLEY BROTHERS  
CAROLE KING

### Willie Nelson & Leon Russell

PURE PRAIRIE LEAGUE  
ANITA WARD

### Dan Jay — Denver

G.O.  
NEW ENGLAND  
JOHN STEWART  
TARNEY/SPENCER BAND  
RANDY VANWARMER  
ROGER VOUDOURIS

### Disco O'Mat — New York

ATLANTA RHYTHM SECTION  
DAVID BOWIE  
EARTH, WIND & FIRE  
CAROLE KING

### Cactus — Houston

DAVID BOWIE  
K.C. & THE SUNSHINE BAND

### KISS

SWEET  
RON WOOD

### Handleman — National

CHARLIE DANIELS BAND  
HIGH INERGY  
IAN HUNTER  
LOUISIANA'S LE ROUX  
TED NUGENT  
LOU RAWLS  
JOHN STEWART  
DONNA SUMMER  
SWITCH  
DIONNE WARWICK

### Record Theatre — Cleveland

CAPTAIN SKY  
DOUCETTE  
IRON CITY HOUSEROCKERS  
ISLEY BROTHERS  
GERRY RAFFERTY

### Licorice Pizza — Los Angeles

BEACH BOYS  
DAVID BOWIE  
BILL BRUFORD  
EARTH, WIND & FIRE  
KANSAS  
STEPHANIE MILLS  
TED NUGENT  
JOHN STEWART  
TRIUMPH  
ANITA WARD

### Harvard Coop — Boston

EARTH, WIND & FIRE  
JOHN HALL  
GERRY RAFFERTY  
LOU REED  
TOM ROBINSON BAND

### Poplar Tunes — Memphis

CRUSADERS  
CHARLIE DANIELS  
EARTH, WIND & FIRE  
JONES GIRLS  
KANSAS  
K.C. & THE SUNSHINE BAND  
KLEER  
LOU RAWLS  
DIANA ROSS  
JOHN STEWART  
SWITCH

### Fathers & Sons — Indianapolis

ATLANTA RHYTHM SECTION  
DAVID BOWIE  
EARTH, WIND & FIRE  
FAITH BAND  
JAY FERGUSON  
KANSAS  
KISS  
WILLIE NELSON & LEON RUSSELL  
DOLLY PARTON  
GERRY RAFFERTY  
ROADMASTER  
JOHN STEWART

### Korvettes — National

ROY AYERS  
EARTH, WIND & FIRE  
ROBERT FRIPP  
GAP BAND  
JOE JACKSON  
KISS

### LOU RAWLS

ROCKETS  
PATTI SMITH  
JOHN STEWART

### Music Millennium — Portland

DAVID BOWIE  
DUKE JUPITER  
EARTH, WIND & FIRE  
WILLIE NELSON & LEON RUSSELL

### Jerry's — Philadelphia

DAVID BOWIE  
BILL BRUFORD  
CRUSADERS

### Flipside — Chicago

HERMAN BROOD  
CLIMAX BLUES BAND  
EARTH, WIND & FIRE

### Tower — Seattle

DAVID BOWIE  
EARTH, WIND & FIRE  
KISS

### Harmony House — New Jersey

DAVID BOWIE  
CRUSADERS  
EARTH, WIND & FIRE

### Gary's — Virginia

EARTH, WIND & FIRE  
KANSAS  
WILLIE NELSON & LEON RUSSELL

### P.B. One Stop — St. Louis

CRUSADERS  
KANSAS  
NEW ENGLAND

### Tower — Los Angeles

ATLANTA RHYTHM SECTION  
DAVID BOWIE  
EARTH, WIND & FIRE

### Camelot — National

CHARLIE DANIELS BAND  
IRON CITY HOUSEROCKERS  
ISLEY BROTHERS  
RICKIE LEE JONES

### Port O'Call — Nashville

ATLANTA RHYTHM SECTION  
DUNCAN BROWNE  
CLIMAX BLUES BAND  
EARTH, WIND & FIRE  
CAROLE KING

### Harmony House — Detroit

BLACKFOOT  
FRANKIE MILLER

### Tower — Sacramento

DAVID BOWIE  
KANSAS  
KISS

### Record World, T.S.S. — New York

DAVID BOWIE  
CRUSADERS  
EARTH, WIND & FIRE  
EMMYLOU HARRIS



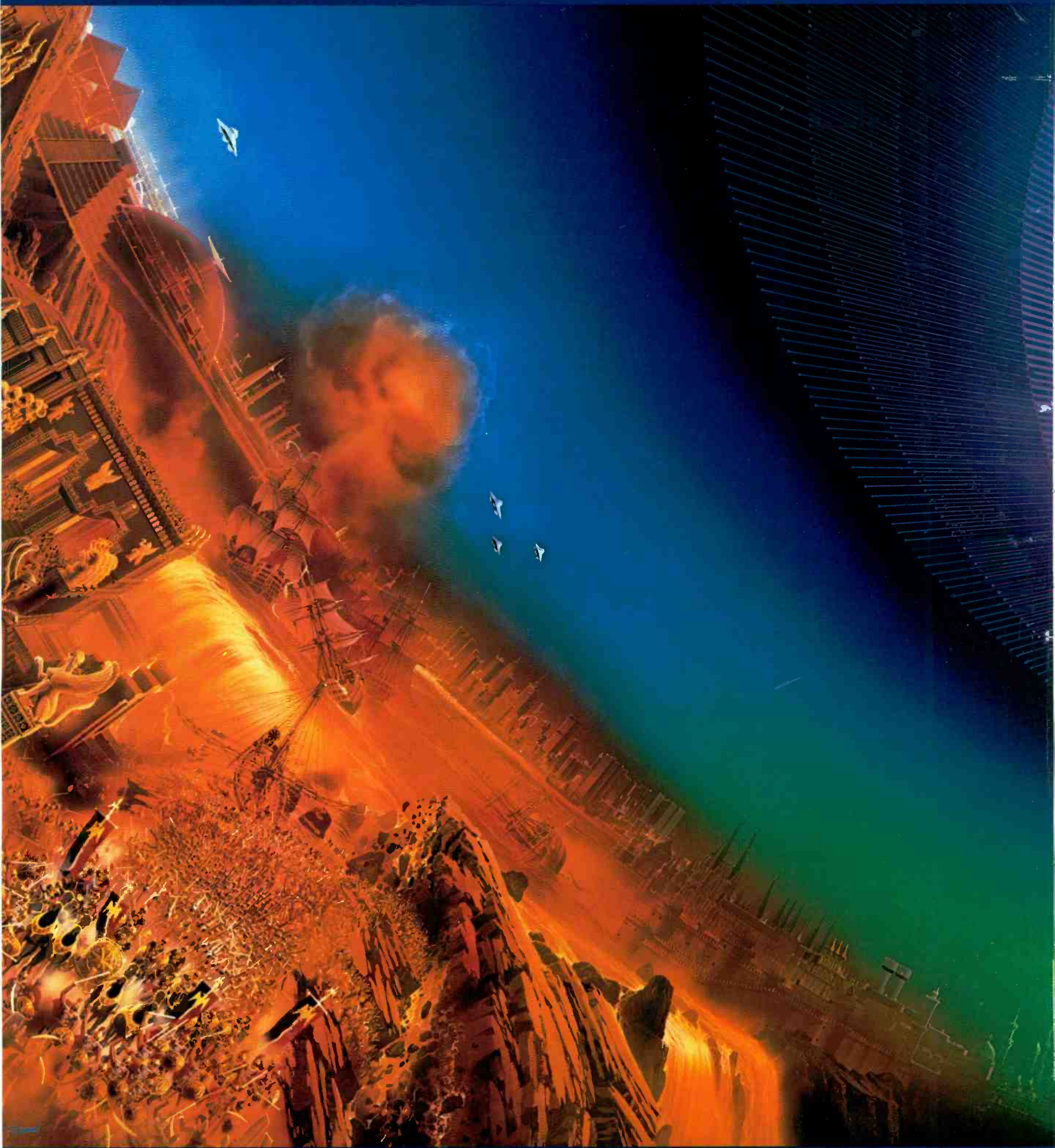
**PRIDE SERVES UP BURGERS 'N' FRIES** — In association with Sears, McDonald's and radio station KLAC in Los Angeles, RCA Records recently held a month-long "Burgers and Fries With Charley Pride" contest. 26 L.A.-area Sears department stores accepted contest entries as well as KLAC. Twenty grand prize winners were selected on the air at KLAC, receiving dinners-for-two at McDonald's and tickets to Pride's show at the Anaheim Convention Center. Runners-up were given RCA LPs through Sears locations. Pictured at a drawing for albums are (l-r): Bob Wright, RCA sales representative, Los Angeles; Bernie Glick, Sears district manager; Carson Schreiber, RCA regional promotion manager; Dan Masterson, Pickwick sales representative; Charley Pride; Ruben Stricker, Sears division manager; and Rick Butler, Pickwick sales representative.

## TOP SINGLE BREAKOUT OF THE WEEK

MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA

## TOP ALBUM BREAKOUT OF THE WEEK

I AM — EARTH, WIND & FIRE — ARC/COLUMBIA



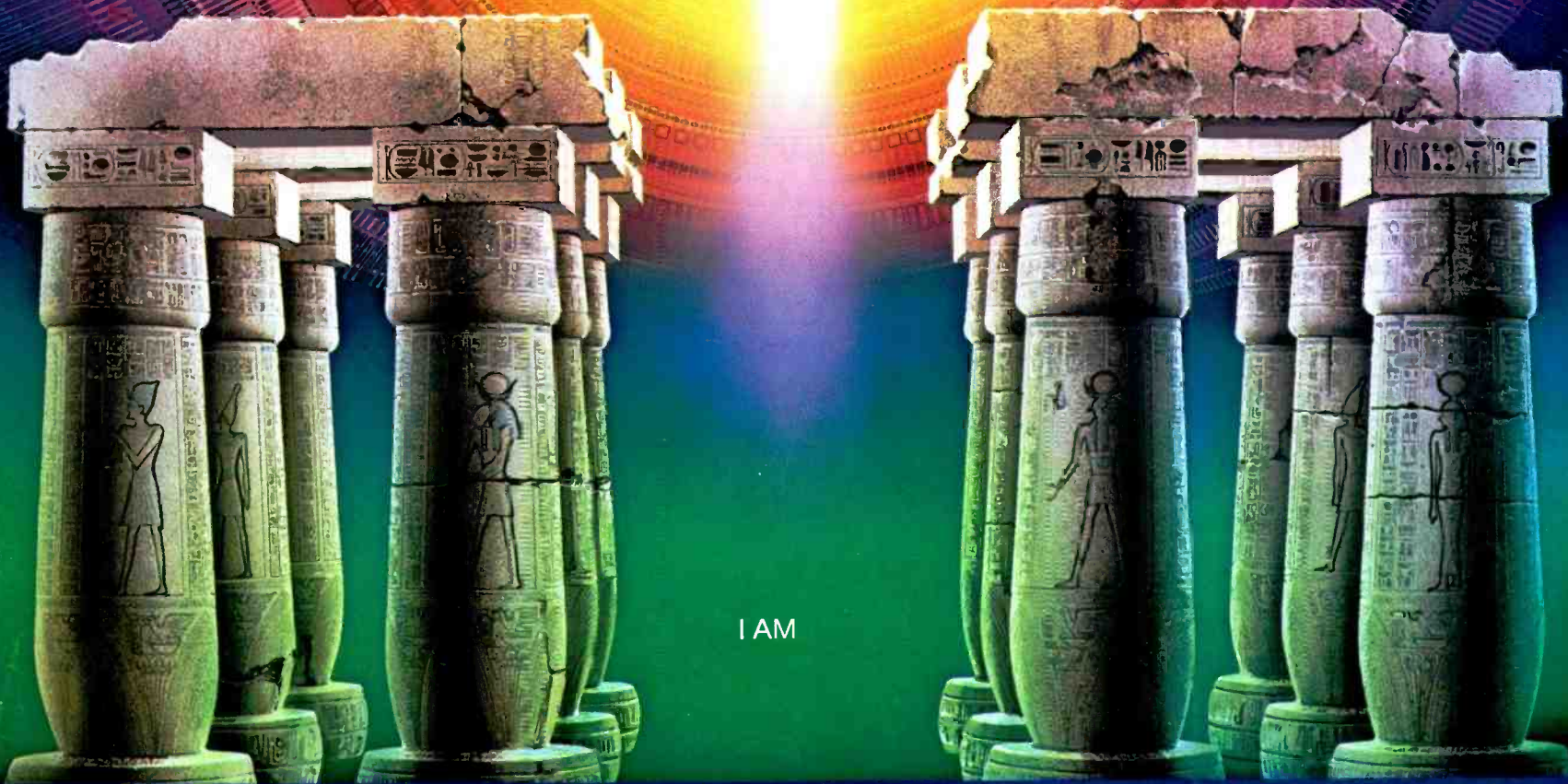
**SAY THE WORDS,  
AND THE POWER OF EARTH, WIND & FIRE  
IS YOURS:**

**"I AM!"**

FC 35730



# EARTH, WIND & FIRE



I AM

Let the music speak for you.  
Featuring the smash hit with The Emotions,  
"Boogie Wonderland," on ARC Records and Tapes.  
Distributed by Columbia Records.



Produced by Maurice White for Kalimba Productions.  
Exclusive Representation Cavallo-Ruffalo Management, Beverly Hills, CA.  
Booking Agency—Brighton Artists.

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BRIGHTON ARTISTS  
TALENT AGENCY

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# GOSPEL



**SHEA HOSTS GMA LUNCHEON** — Chairman Ed Shea recently hosted a luncheon for the Publications/Public Relations Committee of the Gospel Music Association at the ASCAP office in Nashville. Following the luncheon, the committee met in a business session. The agenda covered an evaluation of Gospel Music '79, the GMA Directory, and ways to improve this resource work for 1980. Pictured seated during the meeting are (l-r): W.F. Myers, Gospel Music Association president; Joe Talbot, vice president; John Sturdivant, board member and Shea, vice president and committee chairman. Shown standing are (l-r): Don Butler, executive director; and Don Cusic, board member.

## Various Gospel Staffers Meet In CBN Sponsored Seminar

NASHVILLE — Top Gospel recording artists, clinicians, composers, conductors, music publishers and aspiring collegiate and high school musicians will gather in Norfolk, Va., June 24-29 for the first Christian Broadcasting Network University Music Seminar.

The week long seminar, which will be held on the campus of Old Dominion University, is being sponsored by the CBN University, an extension of the Christian Broadcasting Network, Inc. The seminar is designed to educate, inspire and train present as well as future church musicians.

More than 600 church music leaders, college musicians and serious high school juniors and seniors are expected to participate in the seminar, which will also serve as an extension of the university's School of Fine Arts, to open in 1980.

"We are delighted to be able to sponsor this event," Dr. Don Petry, administrative vice president of CBN University said. "It will serve as an extremely valuable tool in bringing together professional musicians and aspiring young artists for a unique learning experience."

**Participants**  
Major performers and clinicians in the forefront of Christian contemporary music will be featured at the seminar, including

Ralph Carmichael, Doug Oldham, Gary S. Paxton, Dr. Jesse Peterson, Rick Powell, The Pat Terry Group, Kathie Lee Johnson, Truth, Otis Skillings, John Michael Talbot, Kurt Kaiser and Andrew Culverwell.

Classes will cover such areas as orchestration, composition, church music and administration, church music promotion and advertising, choir rehearsal, children's choirs, worship and praise, the

(continued on page 35)

## Paragon Moves To New Locale

NASHVILLE — Paragon Associates, which includes Paragon/NewPax Records and Paragon Publishing group, recently moved to larger facilities. The new offices, located on the corner of 19th Avenue North at Hayes Street, will offer the company a 66% increase in office space.

Paragon, founded in 1975, functioned with two employees at its old address. By spring, 1977, the Paragon staff had grown sufficiently to warrant remodeling and utilization of the entire 2,400 square foot facility. Today with 30 employees, the renovated 7,500 square foot building will provide additional space for the expanding company.

## TOP 20 ALBUMS

### Spiritual

	Weeks On 6/2 Chart	
<b>1 LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	32
<b>2 I DON'T FEEL NOWAYS TIRED</b> REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2	30
<b>3 LEGENDARY GENTLEMEN</b> JACKSON SOUTHERNAIRS (Malaco 4362)	3	10
<b>4 FROM THE HEART</b> SHIRLEY CAESAR (Hob HBL 501B)	4	38
<b>5 LOVE ALIVE</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	5	100
<b>6 EVERY THING WILL BE ALRIGHT</b> REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	6	22
<b>7 MORE THAN ALIVE</b> SLIM & THE SUPREME ANGELS (Nashboro 7209)	9	22
<b>8 YOU LIGHT UP MY LIFE</b> REV. ISAAC DOUGLAS (Creed 3090)	8	12
<b>9 I'VE GOT A HOME</b> SENSATIONAL WILLIAMS BROTHERS (Savoy 14493)	12	6
<b>10 PUSH FOR EXCELLENCE</b> VARIOUS ARTISTS (Myrrh MSB 6617)	10	6
<b>11 FAMILY REUNION</b> REV. JULIUS CHEEKS (Savoy 14504)	11	14
<b>12 DR. JESUS</b> THE SWANEE QUINTET (Creed 3088)	16	28
<b>13 LIVE IN LONDON</b> ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	13	48
<b>14 FOR THE WRONG I'VE DONE</b> WILLIE BANKS & THE MESSENGERS (HSE 1521)	7	28
<b>15 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY</b> (Nashboro 7210)	—	2
<b>16 TOGETHER 34 YEARS</b> ANGELIC GOSPEL SINGERS (Nashboro 7207)	17	4
<b>17 EVERYTHING WILL BE ALRIGHT</b> REV. CLAY EVANS (Jewel 0146)	—	2
<b>18 GOSPEL FIRE</b> GOSPEL KEYNOTES (Nashboro 7202)	15	38
<b>19 TREASURES</b> SHIRLEY CAESAR (Hob HBL 502)	19	16
<b>20 I'LL KEEP ON HOLDING ON</b> MYRNA SUMMERS (Savoy 14483)	18	44

### Inspirational

	Weeks On 6/2 Chart	
<b>1 DALLAS HOLM &amp; PRAISE LIVE</b> (Greentree R3441)	1	28
<b>2 HAPPY MAN</b> B.J. THOMAS (Myrrh MSB 6593)	2	40
<b>3 THE VERY BEST OF THE VERY BEST</b> BILL GAITHER TRIO (Word WSB 8804)	3	30
<b>4 NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	4	26
<b>5 PRAISE III</b> VARIOUS ARTISTS (MARANATHA MM 0048A)	5	10
<b>6 FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	6	26
<b>7 MIRROR</b> EVIE TOURNQUIST (Word WST 8735)	8	100
<b>8 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6574)	11	100
<b>9 FOR HIM WHO HAS EARS TO HEAR</b> KEITH GREEN (Sparrow SPR 1015)	7	100
<b>10 HIS LAST DAYS</b> DALLAS HOLM & PRAISE (Greentree R3534)	10	12
<b>11 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	9	64
<b>12 LOOKING FOR A CITY</b> JIMMY SWAGGART (Jim R 3630)	12	8
<b>13 HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	13	6
<b>14 THE LORD'S SUPPER</b> JOHN MICHAEL TALBOT (Birdwing BDWG 2013)	14	6
<b>15 COSMIC COWBOY</b> BARRY MCGUIRE (Sparrow SPR 1023)	15	34
<b>16 GENTLE MOMENTS</b> EVIE TOURNQUIST (Word WST 8714)	18	100
<b>17 MANSION BUILDERS</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	17	56
<b>18 MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6625)	19	4
<b>19 BREAKIN' THE ICE</b> SWEET COMFORT BAND (Light LS 5751)	16	8
<b>20 ALL THINGS ARE POSSIBLE</b> DAN PEEK (Lamb & Lion LL 1040)	—	2

## REVIEWS

**THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY** — The Gospel Keynotes — Nashboro 7210 — Producer: Shannon Williams — List: 6.98

This is a classic album. Not only should "The Gospel Keynotes Salute Paul Beasley" top all gospel charts and awards shows, it should also receive recognition throughout the musical world. Paul Beasley, possibly the greatest falsetto singer alive, is featured in nine of his most famous performances. Beasley hits notes many accomplished musicians will never master. This album will become a collectors item. If you need a label call it black country gospel.



**SPECIAL DELIVERY** — Doug Oldham — Impact R3546 — Producer: Joe Huffman — List: 6.98

Doug Oldham's delivery is special and he has earned near-legendary status in gospel music. His tendency towards dramatic phrasing is overstated but when Oldham reaches into the depths for the zenith of his range, he is arresting. His loyal following will love "Special Delivery" although it is unlikely to gain Oldham any new converts. He is certainly capable of handling more diverse musical content on a creative parallel with the impressive album graphics. There is not a mediocre cut on this album, but programmers should like "The Day He Wore My Crown," "Rise Again," "Give Them All To Jesus," "Special Delivery," and "It's Beginning To Rain."

**FROM OUT OF THE PAST** — The Kingsmen — Heart Warming R/3550 — Producer: Joe Huffman & Eldridge Fox — List: 6.98

This is an album of all-night country gospel singing. From Dill Beaty and Jim Bricker's cover graphics to Joe Huffman and Eldridge Fox's production to the players, the inimitable style of The Kingsmen's "From Out Of The Past" is parted down the middle, but will fit under any hat. There are incomparable versions of "He Will Pilot Me" and "Wonderful Time Up There," and classic renditions of "Wasted Years," "Wait A Little Longer, Please Jesus," and "Without Him," and the other 50% of the album is great.



**MY FATHER'S EYES** — Amy Grant — Myrrh MSB-6625 — Producer: Brown Bannister — List: 6.98

This should be a successful album for Amy Grant, surpassing her debut effort. "My Father's Eyes" succeeds because of an innate ability by Grant to communicate. Her delivery is understated, but compelling and capable of holding the listener's attention. Her style is sugary, but what kid doesn't like cookies. Grant's future as a recording artist of importance will hinge on her ability to mature as a singer/songwriter and therefore attract a more sophisticated audience. Best cuts: "My Father's Eyes" and "O Sacred Head."

# GOSPEL

## Hall Of Fame Picks Named

NASHVILLE — The first-round nominating ballot for inductees to the Gospel Music Hall of Fame has been mailed by the J. Alan Hopper & Co. accounting firm here to 150 electors across the country.

The electors' vote will narrow the field from 19 nominees in the living category and 15 in the deceased category to the top five in each one. A select committee of approximately 23 electors compiled the nominating list of 34 names based on each individual's contribution to the advancement of gospel music. The five nominees in each category will be announced, along with the winners, at the 11th annual Dove Awards Program on March 26, 1980.

Hall of Fame nominees in the living category are: John T. Benson, Jr., Pat Zondervan, John Peterson, Connor B. Hall, Thomas A. Dorsey, Ira Stanphill, William Gaither, Dottie Rambo, Jimmie Davis, W.B. Nowlin, Rev. James Cleveland, Lloyd Orrell, Wally Fowler, Les Beasley, Vestal Goodman, Robert MacKenzie, Ralph Car-

michael, Buryl Red, and Kurt Kaiser.

Hall of Fame nominees in the deceased category are: Ira Sankey, Charles Gabriel, B.B. McKinney, Charles Weigle, Haldor Lillenas, D.P. "Dad" Carter, Mrs. J.R. Baxter, Stella Vaughan, B.F. White, Tim Spencer, Clara Ward, Paul Heineke, Rosetta Thorpe, B.D. Ackley, and C.H. Tindley.

## CBN Seminar

(continued from page 34)

music business, television and radio in the church, sound systems, record production, travel groups and other popular subjects.

A special session of Music Encounter, the purpose of which is to acquaint church music leadership with the latest products available from a consortium of publishers, will also be featured. Publishers participating in the event include Benson, Good Life, Hope, Lexicon, Lillenas, Lorenz, Manna, Sparrow, Tempo, Triune and Word. Free music will be distributed, exhibits will be on display and special 90 minute reading sessions will be conducted by each publisher.

In addition, several major premieres of choral works will be held along with public concerts scheduled June 25 and 28 at the Virginia Beach Convention Center.

Registration for the seminar will be held Sunday, June 24.

## Tomato Gospel LPs Due

NEW YORK — Tomato Records is currently releasing a series of six gospel albums, with a total of 18-24 albums set for distribution this year.

## Quarterly Meet Held By GMA

LOS ANGELES — The Gospel Music Association's third quarterly meeting got under way June 11 at the Marina del Rey Hotel here. The meeting runs through June 13.

A reception for west coast industry leaders kicked off the meet June 11, and industry panel discussions followed the reception. The panel explored the current state of the gospel music industry, where gospel music is going and the GMA's role in the future of gospel music.

### Panelists

Panelists included James Bullard, HOB Records; Wayne Coombs, Wayne Coombs Agency; Polly Grimes, Gospel Concert Promotions; Billy Ray Hearn, Sparrow Records; Audrey Mieir, composer; and Teri Piro, Good News Records. Manna Music's Hal Spencer acted as moderator. Artists John and Mary Giger performed following the panel discussion.

## Impact Announces New Doug Oldham LP

NASHVILLE — Impact Records, a division of The Benson Co., has announced the release of "Special Delivery," a new album by artist Doug Oldham.

Produced by Joe Huffman, the LP contains 10 new songs by such writers as Phil Johnson, Dallas Holm, Steve Adams and Dottie Rambo. "Rise Again," "The Day He Wore My Crown," "I Just Came Into His Presence" and "Special Delivery" are a sample of the tunes on the album.

## Lamb Distribbs Named

NASHVILLE — Joel Chernoff, president of Messianic Records, recently announced plans to distribute Lamb in Australia, New Zealand, Canada, England and throughout Europe.

Spotlight Music, Sydney, will distribute the group's product in Australia, while Lawson and Falle, Toronto, will distribute Lamb in Canada. Pilgrim Records, London, will be the group's distributor for the United Kingdom and Europe.

Messianic Records is also investigating possibilities for distribution in South Africa and the Far East.



**FRANCISCO CUTTING NEW LP** — New-Pax artist Don Francisco is currently working on rhythm tracks at Soundstage Recording Studio in Nashville for an upcoming new album. The album is the first to be cut at Soundstage's new BackStage Studio, which features the new Neve 8068 console. Shown in the photo are Francisco (l) and producer Shane Keister.

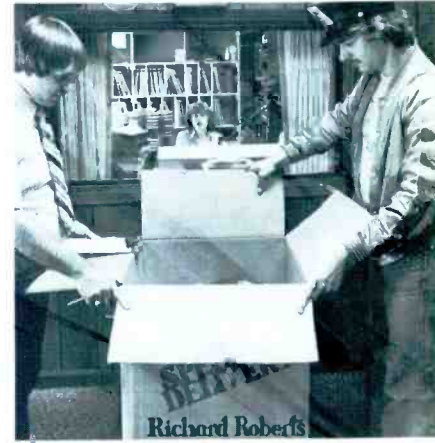
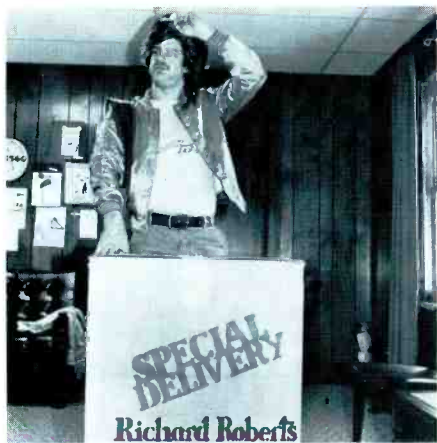
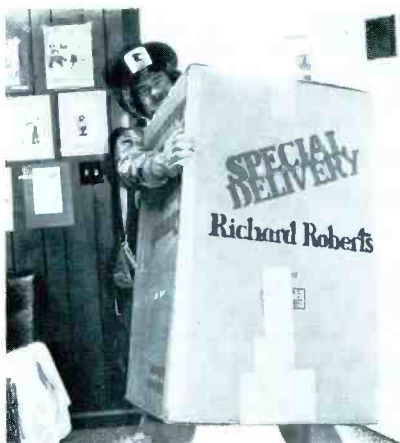
## Gospel Press Holds Nashville Convention

NASHVILLE — The annual Evangelical Press Association meeting was held recently in Nashville at the downtown Sheraton Hotel. The meeting consisted of three days of educational training and awards presentations.

A highlight of the meeting was a performance by four artists from Great Circle Records, a division of the Benson Co. Jeanie C. Riley, Dottie Rambo, Phil Johnson and Doug Oldham all performed mini-concerts for the members of EPA.

# The Adventures of The Men from ZAPPA

(Zany Adventurous Promotions of Paragon Associates)



## SPECIAL DELIVERY



PARAGON HAS GONE OUT OF ITS WAY TO BRING YOU SPECIAL DELIVERY BY RICHARD ROBERTS

If you didn't get yours... call Steve or Brad collect at 615/327-2835

Paragon Records are distributed by Word, Inc., Box 1790, Waco, Texas 76710

## ABKCO Posts Loss For 1st Six Months

NEW YORK — ABKCO Industries posted a loss of \$121,000 for the six months ending March 31, 1979, compared to a profit of \$21,000 for the corresponding period in 1978. The firm also reported operating revenues for the first half of \$3.9 million, down from the \$4.6 million of the prior-year period.

For the quarter ending March 31, 1979, a loss of \$106,000 compared to a profit of \$33,000 for the corresponding period in 1978, while revenues for the quarter dropped to \$1.7 million, compared to the \$1.78 million volume in the second quarter of 1979.

ABKCO has also offered stockholders who, as of May 18, 1979, were the record or beneficial owners of less than 100 shares of the company stock, per value \$.10 per share, the opportunity to sell all, but not less than all, of their shares in the company at a price of \$2.00 per share. The figure is 60% over the closing bid price of \$1.25 per share in the over-the-counter market on June 5, 1979. No brokerage fees, commissions or transfer taxes will be deducted from the purchase price.

## RCA Promotes 'Alien' Soundtrack Recording

NEW YORK — RCA Records has launched a special campaign to promote the soundtrack to the new movie, "Alien" on 20th Century-Fox Records. The soundtrack, which was written by Jerry Goldsmith, was released simultaneously with the film.

Utilizing the theme of " 'Alien': A classic film score from the company that brought you 'Star Wars,'" RCA, in conjunction with 20th Century-Fox, will make screening tickets available for selected radio promotions in those major cities that the film will open in. In New York City, for example, WNBC-AM will employ the promotion, which will feature free albums, posters, and tickets for the screening. One of the station's air personalities is called "The Alien," and he will make several in-store appearances to promote the LP.

A marketing campaign coordinated by Larry Palmacci, director of associated labels marketing for RCA, will include special posters and pictures from the film.

## White LP Goes Gold

NEW YORK — Unlimited Gold recording artist Barry White's latest album, "The Message Is Love," has been certified gold.

## Columbia Sets Promo Dept.

(continued from page 8)

ment. Colberg has been director of national promotion for Columbia Record since 1977. He joined CBS in 1970 as local promotion manager for Epic after working with Decca Records, Dot Records and MGM-Verve.

### Joined In 1971

Black had been director of national promotion, west coast, for Columbia Records before his recent promotion. He joined Columbia in 1971 and has worked in sales and local, regional and national promotion. Humphrey joined Columbia Records in 1976 as local promotion



**POLYGRAM GROUP BRASS** — *Readying for their upcoming meeting are (l-r): Dr. Wolfgang Hix, executive vice president; Dr. Johannes van der Velden, executive vice president; Coen Solleveld, president; Dr. Hermann Franz, senior vice president, and Kurt Kinkele, executive vice president. (see story, page 7).*

## Venture Records Announces Sales And Promotion Staffs

LOS ANGELES — Venture Records, an independent west coast label, recently announced the alignment of its promotion and sales staffs. Jimmy Brooks and Dick Reus have been appointed national promotion directors for the label, and Melvin Moore will assume the role of east coast regional promotion director.

### More Appointments

In other appointments, Venture has named Jack Bratel as national sales manager, and Thomas Jones becomes the company's salesman.

## James Forms Indie Promotion Company

NEW YORK — Maye Hampton James, former vice president of national promotions for Roadshow Records, has formed Nouveau Monde Promotions, Ltd., an independent promotion company.

James was also head of promotion at Sceptor Records before moving to Roadshow, where she helped to develop such acts as B.T. Express, Enchantment and Brass Construction. Nouveau Monde, James announced, will initially represent Chic, Chanson, Linda Evans and Ullanda McCoullough.

### New Offices

James will serve as president of Nouveau Monde, which will maintain offices at 1500 Broadway, New York, N.Y. 10036. The telephone is (212) 398-0511.

manager in Cleveland, and he was later promoted to regional promotion marketing manager, midwest. Columbia Records, before assuming his present position in 1978.

Chaltas' career with CBS Records began when he was a CBS college promotion representative at the University of North Carolina. After graduating in 1972, he went to work in the sales area of the Atlanta branch. Following local promotion manager jobs in the Carolinas, Denver, and San Francisco, he was named associate director, national singles promotion, west coast, for Columbia Records in 1978.

## Capitol To Release Eight Albums In June

LOS ANGELES — During the month of June, Capitol Records will be releasing eight albums. Scheduled for release on June 11 will be the Knack's debut LP, "Get The Knack," produced by Mike Chapman; America's "Silent Letter," the group's first for the label, produced by George Martin; Nancy Wilson's "Life, Love And Harmony," produced by Larry Farrow, and Caldera's fourth for Capitol, "Dreamer," produced by group members Eddie del Barrio and Jorge Strunz.

Also shipping on June 11 will be Billy "Crash" Craddock's "Laughing And Crying, Living And Dying," produced by Dale Morris and including the single "My Mama Never Heard Me Sing," and Asleep At The Wheel's first live LP, "Served Live." The album was recorded at the Austin Opry House last January.

On June 18, Taste Of Honey's second album, "Another Taste," will be released. The LP was produced by Larry and Fonce Mizell. Sun's fourth LP for Capitol, "Destination: Sun," is also slated for release. The album was produced by Byrd and Beau Ray Fleming.

## NARM Taps Students For Summer Internship

NEW YORK — NARM has chosen six students to participate in its summer internship program. The program, which runs for a ten-week period beginning June 11, offers students who have taken courses in the music industry on-the-job training, with an emphasis on merchandising, at either a NARM one-stop, rack jobber, or dealer. The students, who will receive \$1,500 in compensation, plus travel expenses, are Linda Panter, who will intern at the Camelot Records store in Goodlettsville, Tennessee; Mike Difibaugh with Father's and Sun's rack/retail operation in Indianapolis; Glen Middleworth with Disco Records in Visalia, California; Cynthia Bahr at Sound Unlimited's one-stop in Skokie, Illinois; John Tamer with the Camelot Record store in Fayetteville, New York; and Keith Hinton with the Knox Record Rack in Knoxville, Tennessee.

## FBI Destroys 173,000 Pirated Recordings

NEW YORK — More than 173,000 counterfeit albums and 8-track tapes were destroyed last week by FBI agents from the bureau's Albany, N.Y. office.

### Sentence Imposed

The recordings, which were crushed by a 32-ton landfill vehicle and then buried at a landfill in Colonie, N.Y., were seized in connection with the investigation of John D. Lamonte (doing business as House of Sounds in Darby, Pa.), who was recently sentenced to 18 months in jail, fined \$25,000, placed on probation for three years, and forced to divest his interests in House of Sounds, which was fined a total of \$145,000.

## Hansen Pub. Relocates

LOS ANGELES — Hansen Publications has moved into a new 7,000 sq. ft. office/warehouse located at 2030 Sepulveda Blvd., Los Angeles, Calif. 90025.

The initial product released by Venture, including LPs and singles by Creme D'Cocoa and Sandra Feva, was produced by Cecile Baker and Tony Camillo. Barker and Camillo co-founded the label, which is a little more than a year old now.

### First Release

The label's first release, a single entitled "Do What You Feel" by Creme D'Cocoa, became a national chart item. Venture has also released albums by Creme D'Cocoa and Sandra Feva.

Currently, the label is in the process of releasing a single by newly signed group Bazuka. The new song is entitled "C'est La Rock" and it will ship in June.

## Entertainment Co. Has Hand In Nine Singles

NEW YORK — Charles Koppelman and Martin Bandier's Entertainment Company has produced nine singles that are currently being released. They are: "Wasn't It Good" by Cher on Casablanca; "Where Or When" by Judy Collins on Elektra; "You Sho' Look Good" by Evie Sands on RCA; "You're the Only One" by Dolly Parton on RCA; "I Love How You Love Me" by Lynn Anderson on Columbia; "We'll Be Having Such A Good Day" by Max Demian on RCA; "Hot Fun In The Summertime" by the Alessi Brothers on A&M; "From Dance to Love" by Samantha Sang on United Artists, and "Girls" by Billy Falcon on United Artists.

## Second Half Of Bee Gees Tour Set

LOS ANGELES — The Bee Gee's kick off the first half of their North American concert tour June 28 in Ft. Worth, Texas at the Tarrant County Convention Center. In all, the group will hit 38 cities in the course of the tour which is being presented by Robert Stigwood and Jerry Weintraub in association with Concerts West, Inc. The second part of the tour will begin in New Haven, Conn., August 27 at the CT/Veterans Memorial Coliseum and wind up October 6 in Miami. The Bee Gees last toured in 1976.



Colberg

Block

Humphries

Chaltas

## LOOKING AHEAD TO THE TOP 100

**MUSIC BOX** (Mill & Mills/Six Continents — BMI) EVELYN "CHAMPAGNE" KING (RCA PB-11586)

**YOU GONNA MAKE ME LOVE SOMEBODY ELSE** (Mighty Three — BMI) JONES GIRLS (Phila. Int'l, CBS ZS8 3680)

**HOT SUMMER NIGHTS** (Swell Sounds/Melody Deluxe/Seldak) NIGHT (Planet/Elektra P-45903)

**LIGHT MY FIRE/DISCO HEAVEN** (ATV — BMI) AMII STEWART (Hansa/Ariola 7753)

**LAST OF THE SINGING COWBOYS** (Marshall Tucker/No Exit — BMI) MARSHALL TUCKER BAND (Warner Bros. WBS 8841)

# COUNTRY

## TOP 75 ALBUMS

	Weeks On 6/9 Chart		Weeks On 6/9 Chart
<b>1 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	1	<b>39 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	43
<b>2 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	2	<b>40 ARE YOU SINCERE?</b> MEL TILLIS (MCA-3077)	36
<b>3 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	3	<b>41 SATURDAY MORNING SONGS</b> TOM T. HALL (RCA AH 1-3362)	41
<b>4 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	4	<b>42 I WILL SURVIVE</b> BILLIE JO SPEARS (United Artists UA LA964H)	42
<b>5 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	5	<b>43 JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	38
<b>6 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	7	<b>44 CON HUNLEY</b> (Warner Bros. BSK 3285)	44
<b>7 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	6	<b>45 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	39
<b>8 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	8	<b>46 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	48
<b>9 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	9	<b>47 ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	35
<b>10 THE BEST OF DON WILLIAMS, VOL. II</b> DON WILLIAMS (MCA 3096)	11	<b>48 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	40
<b>11 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	17	<b>49 I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	49
<b>12 TNT</b> TANYA TUCKER (MCA-3066)	12	<b>50 LIVING IN THE USA</b> LINDA RONSTADT (Asylum 6E-155)	50
<b>13 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	10	<b>51 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	55
<b>14 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	13	<b>52 BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	61
<b>15 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	14	<b>53 DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	45
<b>16 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	16	<b>54 THE PERFORMER</b> MARTY ROBBINS (Columbia KC-35446)	54
<b>17 CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	21	<b>55 HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-2797)	53
<b>18 SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	18	<b>56 THE SONGS WE MADE LOVE TO</b> MICKEY GILLEY (Epic KE-35714)	56
<b>19 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	24	<b>57 TEX MEX</b> FREDDY FENDER (MCA AY-1132)	57
<b>20 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	20	<b>58 FALL IN LOVE WITH ME</b> RANDY BARLOW (Republic RLP-6063)	58
<b>21 REFLECTIONS</b> GENE WATSON (Capitol SW 11805)	22	<b>59 SPECTRUM VII</b> DAVID ALLAN COE (Columbia KC-35789)	59
<b>22 JERRY LEE LEWIS</b> (Elektra 6E-184)	19	<b>60 ARMED AND CRAZY</b> JOHNNY PAYCHECK (Epic KE 35444)	46
<b>23 HEART TO HEART</b> SUSIE ALLANSON (Elektra 6E-177)	23	<b>61 OUTLAW IS JUST A STATE OF MIND</b> LYNN ANDERSON (Columbia KC-35776)	47
<b>24 GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	—	<b>62 RUNNING LIKE THE WIND</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	62
<b>25 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	25	<b>63 PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	51
<b>26 SERVING 190 PROOF</b> MERLE HAGGARD (MCA-3089)	34	<b>64 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	37
<b>27 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	30	<b>65 HALF &amp; HALF</b> JERRY REED (RCA AHL 1-3359)	63
<b>28 ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	—	<b>66 A WOMAN</b> MARGO SMITH (Warner Bros. BSK-3286)	66
<b>29 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	15	<b>67 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1715)	67
<b>30 RODRIGUEZ</b> JOHNNY RODRIGUEZ (Epic 36014)	—	<b>68 LOVE LIES</b> CRISTY LANE (LS 8029)	68
<b>31 LEGEND</b> POCO (MCA AA-1099)	26	<b>69 BEST OF DOLLY PARTON</b> (RCA APL 1-1117)	60
<b>32 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	33	<b>70 THE OUTLAWS</b> VARIOUS ARTISTS (RCA APL 1-1321)	70
<b>33 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	28	<b>71 ENTERTAINERS . . . ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury SRM 1-5007)	74
<b>34 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	31	<b>72 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	75
<b>35 IF LOVE HAD A FACE</b> RAZZY BAILEY (RCA AHL 1-3391)	—	<b>73 CONWAY</b> CONWAY TWITTY (MCA 3063)	65
<b>36 OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AQL 1-3279)	27	<b>74 GARY</b> GARY STEWART (RCA AHL 1-3288)	52
<b>37 EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	29	<b>75 JOHN DENVER</b> (RCA-AWL 1-3075)	64
<b>38 IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	32		

## Tree Appoints Joe D'Imperio Head Of West Coast Division

by Bob Campbell

NASHVILLE — Jack Stapp, chairman of the board and chief executive officer of Tree International here, has announced the company will open publishing offices in Los Angeles under the direction of newly appointed west coast president Joe D'Imperio. The grand opening of the west coast Tree office is set for June 28.

Stapp and Tree president Buddy Killen both view this step as a major milestone in the continuing expansion of Tree International. According to Stapp, "It will allow Tree to become to the pop music market what it has become to the country music industry and it will put us in daily contact with the major pop artists and producers."

Stapp and Killen have considered this move for some time (Tree has, in fact, maintained skeleton offices in Los Angeles before), but until now have never found the right man for the job. D'Imperio was formerly the president of Rose Garden Ltd., an entertainment complex specializing in record production, music publishing, artist management and investments in Broadway and motion picture production.

### Was With RCA

D'Imperio also worked for RCA for 16 years in various capacities and was responsible for the development of such artists as John Denver, Jefferson Airplane, The Monkeys, Sam Cooke, Paul Anka and Charley Pride. D'Imperio also was instrumental in acquiring the Broadway productions "Hair," "Fiddler On The Roof" and the soundtrack of "The Sound Of Music."

According to Killen, the availability of D'Imperio was a decisive factor in Tree's commitment to the development of a major west coast wing.

"We have had offices out there before, but nothing major ever happened," said Killen, who also produces Bill Anderson, Rex Allen, Jr., Ronnie McDowell and T.G. Sheppard, among others. "Our problem was that the visibility wasn't high. The people we had didn't have the capability to handle things the way we wanted it handled. That is why we decided to go with

somebody who has really been a giant in the business. We have hired the best man we can find and spared no expense in getting him. He will see to it that we become a profitable organization out there as quickly as possible.

### Pop Visibility

"We have had a lot of pop hits, but we want to get to the point we are maintaining as many pop hits in the chart as we do country," Killen added. "The only way to do

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**JUST TWO "GOOD OLE BOYS"** — Columbia artist Moe Bandy (l) and Epic artist Joe Stampley recently completed production on their upcoming duet album called "Just Good Ole Boys." Bandy's producer Ray Baker spearheaded the project. Bandy's single, "Barstool Mountain," debuts at #50 bullet this week on the Cash Box Country Singles chart, and Stampley's "I Don't Lie" sits at #16 bullet.

## Rogers Wins 3 Music Awards

NASHVILLE — Once again, Kenny Rogers' name has been indelibly stamped on a music awards show — this time for walking away with three Music City News "Cover" Awards, an honor voted on by country music fans and readers of the consumer publication, Music City News.

The awards show took place June 4 and was broadcast live from a sold-out Grand Ole Opry House via the Hughes television

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**GETTING TO KNOW YOU** — The Nashville office of April/Blackwood recently had a party for its staff and the Nashville Cash Box staff so the respective offices could become better acquainted. Pictured standing in the April/Blackwood offices are (l-r): Ken Woods, Cash Box; Jim Sharp, director of Cash Box Nashville operations; Charlie Monk, director of April/Blackwood's Nashville operations; Chris Waters, April/Blackwood; Keith Stegall, April/Blackwood; Jennifer Bohler, Cash Box; Elroy Kahaneck, independent promotion; Denise Meek, Cash Box. Shown kneeling are (l-r): Bob Mather, administrative assistant, April/Blackwood; Judy Harris, professional manager, April/Blackwood; Bob Campbell, Cash Box, and John Montague, April/Blackwood.

**KIM CHARLES** (MCA MCA-41045)

**Hold Me Like A Baby** (3:39) (Chappell & Co. — ASCAP) (Rory Bourke)

Kim's first single for MCA earlier this year saw mid-chart activity. Now with the polished, Tom Jones style and the production by veteran producer Eddie Kilroy, Kim should see higher chart activity.

**RANDY GURLEY** (RCA PB-11611)

**Don't Treat Me Like A Stranger** (3:00) (Leeds Music/Patchwork Music — ASCAP) (Dave Loggins)

Randy is no stranger to the Top 100 Country chart. With this Dave Loggins tune, producer Roy Dea sets the beat bright and up tempo for Randy's first release on RCA.

**ORION** (Sun SI-1142)

**Honey** (4:03) (T.B. Harmes Music — ASCAP) (Bobby Russell)

With vocal work hauntingly resembling that of Elvis, Orion tackles this previous Goldsboro hit of the sixties. This single should be tested in all markets.

**FRANK IFIELD** (Warner Bros. WBS-8853)

**Crystal** (3:04) (Chess Music — ASCAP) (Bobby P. Barker/Dennis W. Morgan) (Pi-Gem Music — BMI)

Ifield is still looking for that hit to reposition him on the national charts and this could be the single. A perfect vehicle to show the vocal work which he was best known for in the early sixties.

## SINGLES TO WATCH

**JODY MILLER** (Epic 8-50734)

**Lay A Little Lovin' On Me** (3:06) (Unart Music — BMI) (J. Barry/R. McNamara/J. Cretecos)

**REG LINDSAY** (Con Brio CBK-155)

**I'd Walk A Mile For A Smile** (2:45) (Con Brio Music — BMI) (Clyde Pitts/Billy Deaton)

**BILLY WALKER** (Caprice CA-2057)

**Rainbow And Roses** (2:47) (Sound Corp Music — ASCAP) (Don Lewis/Barbara Lewis)

**ROBERT ALLEN** (Door Knob DK-9-101)

**You Take My Heart Home With You (One Piece At A Time)** (2:26) (Door Knob Music/Decocq Pub. — BMI) (Eddie King)

**TOM GRANT** (Republic REP-043)

**We've Got To Get Away From It All** (2:50) (Lariat Music — ASCAP/Singletree Music — BMI) (Kent Westberry/David Rogers)

**LEONA WILLIAMS** (MCA MCA41006)

**Good Nights Make Good Mornings** (3:06) (Cedarwood Pub. — BMI) (Naomi Martin)

**PEGGY SUE** (Door Knob DK-9-102)

**The Love Song And The Dream Belong To Me** (2:28) (Chip 'N' Dale Music — ASCAP)

(Frank Stanton/Andy Badale/Gene Kennedy)

**KELLY AND LLOYD** (Little Giant LG-011)

**The Pied Piper** (2:19) (R & M Sounds/Chardon Music — BMI) (Kornfield/Duboff)

**CHRIS LeDOUX** (Lucky Man NR-10534)

**The Grange Hall Dance** (2:18) (Lucky Man Music — ASCAP) (Chris LeDoux)

**TOMMY O'DAY** (Nu-Trayl NT-930)

**Your Other Love** (2:40) (Rightsong Music — BMI) (Doc Pomus/Morth Shuman)

**GAYLE HARDING** (Robchris R-1013)

**How Will I Ever Say Goodbye** (2:53) (Robchris Music — BMI) (Robert Jenkins)

## Tree Appoints Joe D'Imperio

(continued from page 37)

it is to get in the major areas and be visible there."

Killen also emphasized that Tree would be signing writers in Los Angeles, and not just pushing songs by Nashville writers. "We are not going to hire a tremendous staff at first, but we are definitely going to be signing writers in Los Angeles. We will also

try to do something with songs already in the catalog. We will be building into a full operation out there," he said.

One area of music publishing which interests Killen is movies and television. Killen said several Tree songs have been included in various movie soundtracks, and that the Sonny Throckmorton song, "Middle Age Crazy," is now being made into a movie starring Ann Margret.

"We have a great number of songs in movies already," Killen said. "Middle Age Crazy" is being turned into a movie with Ann Margret, and we have four or five other songs by our writers which are being written into movies, but I can't divulge them right now. This should not be an unusual thing when you think about it because a hit song is a hit story, and what they do is just take a song idea and expand it into a script."

### Other Activities

This latest announcement of a west coast publishing wing adds one more iron in the Tree fire, which includes the Tree publishing, Tree productions, Tree Television productions and the overseas publishing agreement with EMI. Killen and Stapp started Tree back in the early '50s, and Killen said a key to success has been Tree's philosophy of continually hunting for a great song.

"The philosophy is to always be on the lookout for a great song," Killen said. "Then you must have the energy and the talent to get out there and get something done with it. We have always been fortunate in that area. It is a matter of grinding it out day after day and leaving no stones unturned. Don't assume you have it made all the time. We are as hungry for hits today as the day we began."



**CLAPTON DRIVES THE WHEEL** — Capitol recording group Asleep At The Wheel was joined by special guest Eric Clapton, kneeling, during their late set at Atlanta's Capri Ballroom for an hour-long jam recently. Tatum O'Neal (l) and dad Ryan were among the guests backstage, with the Wheel's Chris O'Connell, center, and John Nicholas.



**ONE FOR THE ROAD** — Willie Nelson and Leon Russell — Columbia — KC2-36064 — Producer: Willie Nelson and Leon Russell — List: 11.98

It seems Willie Nelson is dead set on educating the public about the old classic songs that have been forgotten by many of the older generation and never been heard by people under 35. Teaming up with buddy Leon Russell, Willie has recorded a two-record set with something for everybody. Willie and Leon make great musical partners, and the LP is excellent from the first cut to the last. "Heartbreak Hotel," "Am I Blue," "Don't Fence Me In" and "One For My Baby" are included.



**GIRL HERO** — Sammi Smith — Cyclone — CYS-2000 — Producer: Johnny Morris — List: 7.98

This new album by Sammi Smith is the first LP for the Cyclone label, and it is Sammi's best work in some time. Produced by Johnny Morris, the album contains her single, "What A Lie," and nine other solid songs. Sammi has had problems finding a commercial niche, but two or three good singles should come from this package. "The Letter" and "For The First Time In My Life" are strong single possibilities.



**LAUGHING AND CRYING/LIVING AND DYING** — Billy "Crash" Craddock — Capitol — ST-11946 — Producer: Dale Morris — List: 7.98

Although not as strong as some of his previous albums, the smooth, full voice of Billy "Crash" Craddock overrides some of the weaker tunes. The production is fine, and Craddock is a master at crooning pretty ballads. "My Mama Never Heard Me Sing," "A Hundred Miles An Hour" and "As Long As I Live" bring the LP up to Craddock's usual standard of professionalism.

## Fan Fair Draws 14,000 Fans

By Jennifer Bohler

NASHVILLE — Despite the ominous rumors of a severe gasoline shortage, approximately 14,000 out-of-town fans swelled the ranks of local country music buffs to witness last week's eighth annual Fan Fair. The record number of visitors are expected to generate revenue in excess of \$1.5 million from the week-long celebration.

Area hotels and motels probably reaped some of the heftier rewards as fans filled their rooms to 100% occupancy. Souvenir shops, package-tour deals, record shops and any other business that hinted of country music also gained its share of the pot from the tourists that roamed up and down Music Row and lower Broadway.

Fan Fair has traditionally been a time when fans can meet and chat with their favorite stars, and this year's event was no exception. The bulk of the Fan Fair celebration was housed in the Municipal Auditorium, where legions of fans continuously canvassed the various booths and displays in search of the celebrities that wandered freely about, signing autographs and chatting.

Reported one lady from Canada, "Fan Fair is great — everyone is here that I want to see and meet. This is our third Fan Fair, and we plan on coming back next year too."

That statement echoes the general opinion of most of the other people attending this year's Fan Fair — many have attended before, and plan on returning next year.

### Various Activities

Fan Fair opened this year with the Slow Pitch Celebrity Softball Tournament June 4 and 5 at Cedar Hills Park in Madison. Twenty-three teams participated in the event that climaxed Tuesday afternoon with the playoff between two men's teams and two women's teams. With the absence of Ray Griff's undisputed top team this year, the field in the men's division was left wide open to any contender that could make the big play. The Warner Bros. team succeeded, beating out Billboard in the final stretch.

In the women's division, Mary Reeves Davis' Reevettes walked away with their fifth Fan Fair softball tournament trophy, after edging out Warner Brothers' team in two extra innings.

Following the softball games Tuesday evening, Fan Fair fans attended an outdoor

square dance at the Auditorium, which was a mere hint of things to come beginning Wednesday.

Wednesday's activities saw the beginning of the label's live shows and exhibitions, which continued through Saturday. MCA opened the series of performances at 10 a.m. with a show that featured several artists from its roster, including Loretta Lynn, Conway Twitty, Barbara Mandrell and John Conlee.

A bluegrass concert followed later that

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## Rogers Wins Three

(continued from page 37)

network. A star-studded field of presenters and performers were featured in the two-hour special hosted by the Statler Brothers, Larry Gatlin and Barbara Mandrell.

A list of the award categories and winners follows: Male Artist of the Year — Kenny Rogers; Female Artist of the Year — Barbara Mandrell; Songwriter of the Year — Eddie Rabbitt; Most Promising Male Artist — Rex Allen, Jr.; Most Promising Female Artist — Janie Fricke; and Duet of the Year — Kenny Rogers/Dottie West.

Other winners included: Vocal Group — The Statler Brothers; Musician of the Year — Roy Clark; Band of the Year — The Oak Ridge Boys; Best Comedy Act — Jerry Clower; Best Bluegrass Group — The Osborne Brothers; Best Country Music TV Program — "PBS' Grand Ole Opry Telecast;" Gospel Act — Connie Smith; Single Record — "The Gambler," Kenny Rogers; and Best Album — "Entertainers On and Off the Road," The Statler Brothers.

## ASCAP Schedules Membership Meeting

NASHVILLE — The annual membership meeting of the American Society of Composers, Authors and Publishers will be held June 19 in Nashville, according to ASCAP president Stanley Adams.

The meeting will begin at 5:00 p.m. at Richland Country Club and will include reports by Adams; Paul Adler, director of membership; Gerald Marks, board member; and Ed Shea, southern executive regional director. Also present on the dais will be ASCAP director Wesley Rose.

Immediately following the business meeting will be a reception.

# CASH BOX TOP 100 COUNTRY

June 16, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1</b> SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	3	<b>34</b> SPANISH EYES CHARLIE RICH (Epic 8-50701)	37	<b>67</b> TIL I CAN GAIN CONTROL BOBBY BARE (Columbia 3-10998)	75
<b>2</b> AMANDA WAYLON JENNINGS (RCA PB-11596)	6	<b>35</b> YOU CAN HAVE HER GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)	46	<b>68</b> SLIP AWAY DOTTSY (RCA PB-11610)	1
<b>3</b> RED BANDANA MERLE HAGGARD (MCA 41007)	4	<b>36</b> SINCE I FELL FOR YOU CON HUNLEY (Warner Bros. WBS-8812)	44	<b>69</b> FELL INTO LOVE FOX FIRE (NSD-24)	83
<b>4</b> NOBODY LIKES SAD SONGS RONNIE MILSAP (RCA PB-11553)	5	<b>37</b> BREAKIN' IN A BRAND NEW BROKEN HEART DEBBY BOONE (Warner/Curb WBS 8814)	51	<b>70</b> FOREVER ONE DAY AT A TIME DON GIBSON (MCA MCA 41031)	76
<b>5</b> SAIL AWAY OAK RIDGE BOYS (MCA AB-12463)	1	<b>38</b> LAY DOWN BESIDE ME DON WILLIAMS (MCA AB-12458)	8	<b>71</b> I STILL BELIEVE IN YOU MIKE LUNSFORD (Gusto GT4-9018)	71
<b>6</b> YOU FEEL GOOD ALL OVER T.G. SHEPPARD (Warner/Curb WBS 8808)	7	<b>39</b> SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)	15	<b>72</b> WHAT'RE WE DOING, DOING THIS AGAIN NICK NIXON (MCA MCA 41030)	77
<b>7</b> WHEN I DREAM CRYSTAL GAYLE (United Artists UA-X1288-Y)	2	<b>40</b> RUNAWAY HEART REBA McENTIRE (Mercury 55058)	33	<b>73</b> BETWEEN THE LINES BOBBY BRADDOCK (Elektra E-46038)	80
<b>8</b> IF LOVE HAD A FACE RAZZY BAILEY (RCA PB-11536)	10	<b>41</b> MY HEART IS NOT MY OWN MUNDO EARWOOD (GMC GMC-106)	43	<b>74</b> DON'T SAY LOVE CONNIE SMITH (Monument 45-284)	1
<b>9</b> JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV 1125)	11	<b>42</b> CHEAPER CRUDE OR NO MORE FOOD BOBBY "SOFINE" BUTLER (IBC 0001)	54	<b>75</b> FADED LOVE AND WINTER ROSES DAVID HOUSTON (Elektra E-46028)	29
<b>10</b> I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA 41021)	14	<b>43</b> SUSPICIONS EDDIE RABBITT (Elektra E-46053)	1	<b>76</b> ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030)	38
<b>11</b> ARE YOU SINCERE/SOLITAIRE ELVIS PRESLEY (RCA PB-11533)	12	<b>44</b> NO ONE ELSE IN THE WORLD TAMMY WYNETTE (Epic 8-50722)	52	<b>77</b> DISCO GIRL GO AWAY REBECCA LYNN (Scorpion SC-0581)	82
<b>12</b> YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	18	<b>45</b> SHE'S BEEN KEEPIN' ME UP NIGHTS BOBBY LEWIS (Capricorn CPS-0318)	45	<b>78</b> LAY BACK IN THE ARMS OF SOMEONE JUICE NEWTON (Capitol P-4714)	78
<b>13</b> SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	22	<b>46</b> REUNITED LOUISE MANDRELL AND R.C. BANNON (Epic 8-50717)	58	<b>79</b> COULD I TALK YOU INTO LOVING ME AGAIN WYNN STEWART (WIN'S Records WI-127)	85
<b>14</b> IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	9	<b>47</b> I JUST WANNA FEEL THE MAGIC BOBBY BORCHERS (Epic 8-50687)	49	<b>80</b> MIDDLE-AGE MADNESS EARL THOMAS CONLEY (Warner Brothers WBS 8798)	1
<b>15</b> TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLISON (Elektra/Curb E-46036)	16	<b>48</b> NADINE FREDDY WELLER (Columbia 3-10973)	53	<b>81</b> SWEET MELINDA RANDY BARLOW (Republic REP 039)	47
<b>16</b> I DON'T LIE JOE STAMPLEY (Epic 8-50694)	19	<b>49</b> WHAT IN HER WORLD DID I DO EDDY ARNOLD (RCA PB-11537)	20	<b>82</b> DON'T LET ME CROSS OVER JIM REEVES (RCA PB-11564)	1
<b>17</b> I'M THE SINGER, YOU'RE THE SONG TANYA TUCKER (MCA S45-1807)	17	<b>50</b> BARSTOOL MOUNTAIN MOE BANDY (Columbia 3-10974)	1	<b>83</b> I'VE GOT COUNTRY MUSIC IN MY SOUL DON KING (Con Brio CBK 153)	1
<b>18</b> I WILL SURVIVE BILLIE JO SPEARS (United Artists UA-X1292-Y)	21	<b>51</b> WASN'T IT EASY BABY FREDDIE HART (Capitol P-4720)	68	<b>84</b> STEAL AWAY PAUL SCHMUCKER (Star Fox SF 279)	89
<b>19</b> DOWN TO EARTH WOMAN KENNY DALE (Capitol P-4704)	23	<b>52</b> CALIFORNIA GLEN CAMPBELL (Capitol P-4715)	56	<b>85</b> I DON'T WANNA WANT YOU SCOTT SUMMER (Con Brio CBK 152)	86
<b>20</b> IF I GIVE MY HEART TO YOU MARGO SMITH (WBS 8806)	24	<b>53</b> LOVE ME LIKE A STRANGER CLIFF COCHRAN (RCA PB-11562)	64	<b>86</b> NOTHING BUT TIME HELEN HUDSON (Cyclone CYS-102)	88
<b>21</b> SIMPLE LITTLE WORDS CRISTY LANE (LS 172)	27	<b>54</b> I MIGHT BE AWHILE IN NEW ORLEANS JOHNNY RUSSELL (Mercury 55080)	57	<b>87</b> NO GREATER LOVE BILLY STACK (Caprice CA-2058)	87
<b>22</b> PLAY TOGETHER AGAIN AGAIN BUCK OWENS (Warner Bros. WBS 8830)	28	<b>55</b> LIBERATED WOMAN JOHN WESLEY RYLES (MCA MCA 41033)	73	<b>88</b> IT WON'T GO AWAY RAYBURN ANTHONY (Mercury 55063)	91
<b>23</b> (GHOST) RIDERS IN THE SKY JOHNNY CASH (Columbia 3-10961)	32	<b>56</b> (WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE JERRY REED (RCA PB-11638)	1	<b>89</b> DON'T FEEL LIKE THE LONE RANGER LEON EVERETTE (Orlando 103)	95
<b>24</b> STEADY AS THE RAIN STELLA PARTON (Elektra E-46029)	25	<b>57</b> GETTING OVER YOU AGAIN DALE MCBRIDE (Con Brio CBK 151)	59	<b>90</b> LINES JERRY FULLER (MCA MCA-41022)	90
<b>25</b> WORLD'S MOST PERFECT WOMAN RONNIE McDOWELL (Epic 8-50696)	26	<b>58</b> BAD DAY FOR A BREAKUP LESLIE BARNHILL (Republic REP-040)	60	<b>91</b> I'M GETTIN' INTO YOUR LOVE RUBY FALLS (50 States FS-702)	96
<b>26</b> WHEN A LOVE AIN'T RIGHT CHARLY McCLAIN (Epic 8-50706)	39	<b>59</b> FAMILY TRADITION HANK WILLIAMS, JR. (Elektra E-46046)	69	<b>92</b> A COUPLE MORE YEARS KING EDWARD IV (Soundwaves SW 4583)	94
<b>27</b> TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) BIG AL DOWNING (Warner Bros. WBS-8787)	30	<b>60</b> WALTZ ACROSS TEXAS ERNEST TUBB (Cachet Records CS4-4501)	67	<b>93</b> HOW TO BE A COUNTRY STAR THE STATLER BROTHERS (Mercury 55057)	48
<b>28</b> THERE IS A MIRACLE IN YOU TOM T. HALL (RCA PB-11568)	36	<b>61</b> PICK THE WILDWOOD FLOWER GENE WATSON (Capitol P-4723)	72	<b>94</b> THE GIRL ON THE OTHER SIDE NICK NOBLE (TMS-601)	42
<b>29</b> ME AND MY BROKEN HEART REX ALLEN JR. (Warner Bros. WBS 8786)	13	<b>62</b> OH BABY MINE (I GET SO LONELY) BOBBY G. RICE (Republic REP-041)	65	<b>95</b> DREAM LOVER RICK NELSON (Epic 8-50674)	55
<b>30</b> SAVE THE LAST DANCE FOR ME EMMYLOU HARRIS (Warner Brothers WBS 8815)	46	<b>63</b> COCA COLA COWBOY MEL TILLIS (MCA MCA-41041)	1	<b>96</b> JUST BETWEEN US BILL WOODY (ABC-Hickory AH-54043)	61
<b>31</b> DELLA AND THE DEALER HOYT AXTON (Jeremiah 1000)	40	<b>64</b> THAT'S THE ONLY WAY TO SAY GOOD MORNING RAY PRICE (Monument 45-283)	70	<b>97</b> SPARE A LITTLE LOVIN' (ON A FOOL) ARNIE RUE (NSD NSD-19)	62
<b>32</b> MY MAMA NEVER HEARD ME SING BILLY "CRASH" CRADDOCK (Capitol P-4707)	34	<b>65</b> LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	31	<b>98</b> LO QUE SEA (WHAT EVER MAY THE FUTURE BE) JESS GARRON (Charta CH 131)	50
<b>33</b> I'LL NEVER LET YOU DOWN TOMMY OVERSTREET (Elektra E-46023)	35	<b>66</b> THE REAL THING O.B. McCLINTON (Epic 8-50698)	66	<b>99</b> MOMENT BY MOMENT NARVEL FELTS (MCA MCA-41011)	63
				<b>100</b> DON'T TAKE IT AWAY CONWAY TWITTY (MCA MCA-41002)	74

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Couple More Years (Evil Eye/Horse Hairs — BMI) 92	I Don't Lie (Mullet/Darson — BMI) 16	My Heart Is Not (Music West Of The Pecos — BMI) 41	Slip Away (Fame — BMI) 68
Amanda (Gold Dust — BMI) 2	I Don't Wanna Want (Con Brio — BMI/Wilcox — ASCAP) 85	My Mama Never Heard Me Sing (Pick A Hit — BMI) 32	Solitaire (Kirsher/ATV-BMI/Kirshner/Welbeck — ASCAP) 11
Are You Sincere (Cedarwood Pub. — BMI) 11	I Just Wanna Feel (Chappell — ASCAP) 47	Nadine (Arc Music — BMI) 48	Spanish Eyes (Screen Gems/EMI — BMI) 34
Bad Day For A Breakup (Frebar — BMI) 58	I Might Be Awhile (Maplehill/Vogue — BMI) 54	No Greater Love (Sound Corp. — ASCAP) 87	Spare A Little Lovin' (On A Fool) (Arnie Rue — BMI) 97
Barstool Mountain (Rose Bridge — BMI) 50	I Will Survive (Perren-Vibes — ASCAP) 18	No One Else In The World (Algee Music Corp. — BMI) 44	Steady As The Rain (Owebar — BMI) 24
Between The Lines (Tree Pub. Co. — BMI) 73	If I Give My Heart (Miller — ASCAP) 20	Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI) 4	Steal Away (Troy Shondell — SESAC) 84
Breakin' In (Screen Gems — EMI/Big Seven — BMI) 37	If I Said You Had (Famous Music — ASCAP) 14	Nothing But Time (Ghost Dance/One Note Beyond — ASCAP) 86	Suspicious (Deb/Dave/Briarpatch — BMI) 43
California (Windstar — ASCAP) 52	If Love Had A Face (House Of Gold — BMI) 8	Oh Baby Mine (I Get So Lonely) (Edwin H. Morris & Co. — ASCAP) 62	Sweet Melinda (Frebar — BMI) 81
Cheaper Crude (Iron Blossom/Wolfhound/Bacak-Burns/Pepper Tunes — ASCAP) 42	I Still Believe In You (Power Play — BMI) 71	Pick The Wildwood Flower (Tree Pub. — BMI) 61	That's The Only Way To Say Good Morning (Rose Bridge — BMI) 64
Coca Cola Cowboy (Peso/Malkyle/Senor — BMI) 63	I'll Never Let You Down (Gary S. Paxton — BMI) 33	Play Together Again (Blue Book/Pantago — BMI) 22	The Girl On The Other Side (Maryon/K&T — ASCAP) 94
Could I Talk You Into Loving Me Again (Pat Hand/Big Swing — BMI) 79	I'm Getting Into (Magic Castle/Blackwood — BMI) 91	Red Bandana (Shade Tree — BMI) 3	The Real Thing (Cross Keys Pub. — ASCAP) 66
Della And The Dealer (Lady Jane — BMI) 31	I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP) 17	Reunited (Perren-Vibes — ASCAP) 46	There Is A Miracle In You (Hallinote Pub. — BMI) 28
Disco Girl Go Away (Slimburr — BMI) 77	I've Got Country Music (Wilcox — ASCAP) 83	Rockin' My Life Away (Tree Publ. Inc. — BMI) 76	Till I Gain Control Again (Tessa Pub. — BMI) 67
Don't Feel Like The Lone Ranger (Magic Castle/Blackwood — BMI) 89	It Won't Go Away (Hall-Clement — BMI) 88	Sail Away (Tree Pub. — BMI) 5	Touch Me (I'll Be Your Fool Once More) (ATV — BMI) 27
Don't Let Me Cross Over (Troy Martin — BMI) 82	Just Between Us (Milene Music, Inc. — ASCAP) 96	Save The Last Dance For Me (Unichappell/Trio — BMI) 30	Two Steps Forward And Three (Duchess — BMI/World Song/Hot Cider — ASCAP) 15
Don't Say Love (Baray/Ciency — BMI) 74	Just Like Real People (Hall-Clement — BMI) 9	September Song (Chappell/Tro Hampshire House — ASCAP) 39	Waltz Across Texas (Ernest Tubb — BMI) 60
Don't Take It Away (Danor — BMI) 100	Lay Back In The Arms (Chinnichap/Careers — BMI) 78	Shadows In The Moonlight (Chappelle/Tri-Chappelle — ASCAP/SESAC) 13	Wasn't It Easy Baby (Quee-Quah/Jack Lebosck — BMI) 51
Down To Earth Woman (House Of Gold — BMI) 19	Lay Down Beside Me (Jack Music — BMI) 38	She Believes In Me (Angel Wing — ASCAP) 1	When A Love Ain't Right (Music City — ASCAP) 26
Dream Lover (Hudson Bay/Rightsongs/Screen Gems/EMI — BMI) 95	Liberated Woman (Rose Bridge — BMI) 55	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP) 45	What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP) 49
Faded Love And Winter Roses (Milene — ASCAP) 75	Lines (Blackwood/Futliss — BMI) 90	Simple Little Words (Cristy Lane — ASCAP) 21	What're We Doing (Hall-Clement — BMI) 72
Family Tradition (Bocephus Music — BMI) 59	Lo Que Sea (Mr. Mort/Music Craftshop — ASCAP) 98	Since I Fell For You (Warner Bros. — ASCAP) 36	When I Dream (Jando — ASCAP) 7
Fell Into Love (Taylor and Wilson — BMI/Craftshop — ASCAP) 69	Love Me Like A Stranger (Chess — ASCAP) 53		(Who Was The Man Who Put) The Line In Gasoline (Guitar Man — BMI) 56
Forever One Day At A Time (Milene — ASCAP) 70	Lying In Love With You (Pi-Gem Music — BMI) 65		World's Most (Ronnie McDowell — BMI) 25
Getting Over You Again (Briar Patch — BMI) 57	Me And My Broken Heart (Boxer — BMI) 29		You Can Have Her (Harvard/Big Billy — BMI) 35
(Ghost) Riders (Edwin H. Morris — ASCAP) 23	Middle-Age Madness (ETC/Easy Listening — ASCAP) 80		You Feel Good All Over (Cross Keys — ASCAP) 6
How To Be A Country Star (Am. Cowboy — BMI) 93	Moment By Moment (Hall-Clement — BMI) 99		You're The Only One (Unichappell/Begonia Melodies/Fedora — BMI) 12
I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP) 10			

★ 12" Available For Sale



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week

# COUNTRY

## THE COUNTRY COLUMN

RCA recording artist **Dotsy** has been invited to appear at the second annual Miss Texas-World pageant, June 29. She will be the featured entertainer on the show, which will be telecast from Houston's Astroworld. The Seguin, Texas native was in Nashville last week to participate in Fan Fair, and to lay a few tracks down for some possible singles.

Former President **Gerald Ford** will participate in the 5th annual **Roy Clark** celebrity Golf Classic in September. Money earned through the sale of tickets, programs, souvenirs, entry fees and tournament sponsorships will be donated to the Children's Medical Center of Tulsa.

Last year's Jamboree in the Hills drew more than 34,000 country music fans. Officials are hopeful that this year's attraction, set for July 14 and 15, will be equally successful, despite the gas crunch. Set to appear during the two day extravaganza are: **Johnny Cash, June Carter Cash, The Carter Family, Moe Bandy, Dave and Sugar, Johnny Duncan, Tom T. Hall, Sonny James, The Kendalls, Margo Smith and Kelly Warren** on July 14. Sunday, July 15, entertainment will continue with **Bobby Bare, and Billy "Crash" Craddock, Janie Fricke, Crystal Gayle, Beverly Heckel, Ronnie Milsap and Eddie Rabbitt**.



Dotsy

Country artist **Buddy Allen** was married in a quiet family ceremony May 22 to **Luann Terry**. The ceremony was held in Bakersfield, Calif., in the offices of Alan's father, Warner Bros. recording artist **Buck Owens**.

**The Oak Ridge Boys** wrapped up their two week headlining stint at the Nugget Hotel/Casino in Sparks, Nevada June 13. June 22 they will be heading for Fort Worth's Tarrant Country Convention Center and their "Stars For Children" benefit. Joining the Oaks will be **Roy Clark, Tammy Wynette, Randy Gurley, Johnny Rodriguez, the Dallas Cowboy Cheerleaders, George Lindsey and Larry Gatlin**. The benefit will raise money for the prevention of child abuse campaign.

**Francesco Scavullo** has added **Crystal Gayle** to his list of photogenic beauties. Scavullo photographed Crystal for her first album cover under her new Columbia Records deal. The album is due out in July. United Artists, her former label, has found enough previously unreleased material on its hands to release one more album of Crystal songs. The title will be "We Should Be Together."

**Jerry Salley**, country music songwriter and performer from Chillicothe, Ohio, recently released his second single, "I'm Through Loving You," on the Expectations label.

Stage and film actress **Penny Hamilton** has signed an exclusive recording contract with Door Knob Records.

**Porter Wagoner** seems to be sporting a new hairstyle lately... could it be that the pompadour is gone for good?

The "Killer," **Jerry Lee Lewis**, played recently to a packed house at Faron Young's Celebrity Ballroom. He was in Nashville not more than a couple of months ago, but this time around he was in much "looser" form. Nashville High Sheriff **Fate Thomas** presented Lewis with the keys to the city jail during his closing night's performance.

In a promotional campaign, **Hargus "Plg" Robbins** is going to tie in his new single "Chunky People" with the distribution of the candy bar of almost the same name, "Chunky."

The Upper Peninsula Sunday Times in Michigan recently conducted an entertainment opinion poll to determine the music favorites of its readers. Mercury recording artists **The Statler Brothers** came out on top as favorite group, beating out the **Bee Gees** by a two-to-one margin. The Statlers also garnered the most votes for all time favorite record for their platinum "The Best Of The Statler Brothers." The Brothers received another honor recently. Even though they have not had a song or album released in Great Britain for over four years, they once again (for the fourth time in a row) won the International Country Music Association award for 1978-79 in the category of Best Vocal Group of the Year. The vote is made up entirely of country music fans.

**Grandpa Jones** has just returned from a successful western tour where he performed with such legends as **Suns of the Pioneers, Ernest Tubb, Kitty Wells and Merle Travis**.

**Hank Williams Jr.** will be performing with **Waylon Jennings** June 18-20 at the Saratoga Performing Arts Center in Saratoga Springs, New York.

Con Brio artist **Terry Hollowell** will be joining **Don Williams** on a concert tour through Great Britain. The tour will kick off Sept. 20 and wind up Oct. 1 in London. The young singer gained exposure in Britain when she played the Wembley festival recently, and went over so well, she was asked to join Williams on this tour. Williams is one of the hottest country singers in Britain.



Terry Hollowell

jennifer bohler

## Houston's Inergi Studio Has State-Of-The Art Facilities

by Bob Campbell

HOUSTON, TX. — When producers, engineers, artists and musicians think of recording studios, they usually look to the music centers of Nashville, Los Angeles, New York or Muscle Shoals, Ala. But Inergi Recording Studios here, a new state-of-the-art facility with an automated 36-input MCI console, was constructed to compete with any studio in the country.

Built in early 1979 by Houston businessman Vince Kickerillo at a cost of \$750,000, Inergi Studio is part of a four-acre complex that includes eight outdoor tennis courts and a racquet club housing an Olympic size swimming pool, exercise rooms, sauna and a bar and restaurant. All these facilities are available to parties using the studio.

Inergi Recording Studio is an adjunct of Kickerillo's Inergi Productions, which produces RCA artist Mary K. Miller and the TCB Band, the late Elvis Presley's former back-up band. The studio was designed by Claude Hill of Audio consultants in Nashville, and is managed by engineer Jerry Barnes, who acted as manager and vice president of the United Western Studio complex in Los Angeles for the past eight

years. Barnes' wife, Joan, also helps manage the studio.

### Equipment

The MCI automated console is a brand-new unit in the J-500 "C" series and the most up-to-date console available. Thirty-two outputs are available with 32 inputs. The interior of the studio can accommodate an 18-piece orchestra and is constructed with high ceilings that are "acoustically perfect." Fifty mikes are available for use, and Audi-con speakers with JBL components are utilized in the control room. UREI-813 time-aligned speakers are also available for monitor use in the control room.

Kickerillo, who produced Miller on Inergi Records before establishing Inergi Productions and negotiating her contract with RCA in Nashville, said he built the studio because recording outside of Houston took him away from his other business interests for too long.

"First, we felt like we didn't have a studio

(continued on page 44)

## CMF Press Releases Third Country Journal

NASHVILLE — The Country Music Foundation Press has released volume VII, number three of its "Journal of Country Music," which features articles on Jimmie Rodgers, Castle recording studio and Ernest Tubb.

The Journal, published by the nonprofit Country Music Foundation, includes an excerpt from Nolan Porterfield's biography of Jimmie Rodgers, an article on Nashville's early recording history, which spotlights Castle studios, plus features on Ernest Tubb, and Bob Dylan in Nashville.

The 94-page journal also includes extensive book reviews, and a "Gallery" section, which exhibits country music-related graphic features each issue.

The next "Journal" will contain an in-depth interview with Don Williams, an article on Merle Haggard by Peter Guralnick, a feature on early hillbilly recording artist Fiddlin' John Carson, a story on rockabilly women and a discography of Edison records from 1899-1923.

## Waylon Garner Gold

NASHVILLE — RCA recording artist Waylon Jennings' current LP, "Waylon's Greatest Hits," has been certified gold by the RIAA. This marks the eighth gold certification for Jennings who also has three platinum albums to his credit.

## Fan Fair Begins

(continued from page 38)

afternoon, featuring such artists as Jim and Jesse and the Virginia Boys and Bill Monroe and the Bluegrass Boys.

Thursday morning began with the CBS Show, featuring a number of artists including Janie Fricke, Freddy Weller and Moe Bandy. Hickory Records took over the afternoon slot with such artists as Roy Acuff and Mickey Newbury.

Elektra Records held its show at 7:00 p.m. with Tommy Overstreet and Stella Parton. Rounding out the evening's activities, Monument Records featured such artists as Sonny James, Boots Randolph and Ray Price.

RCA opened Friday's activities with a show featuring several artists, including Razy Bailey, Ronnie Milsap and Jim Ed Brown and Helen Cornelius.

A mixed label show that afternoon featured a host of artists, including Hoyt Axton, Randy Barlow and Sammi Smith. And Friday night belonged to the songwriters as they took the stage with their own show. Included among the many performers were Bobby Braddock, Don Schlitz and Randy Goodrum. A Cajun Show closed Friday night, which featured Jimmy C. Newman and Cajun Country.

Saturday marked two shows: the CMA International Show, which featured performers from across the world, and the CMA Reunion show.

Sunday closed Fan Fair events for another year with the Grand Masters' Fiddling Championship, which was held at Opryland all day Sunday.



**DOWN AT THE RANCH WITH RCA** — RCA Records, Nashville, hosted an artist showcase and an afternoon party at the Austin Patio Dude Ranch in Grapevine, Tx. recently. The featured artists were Steve Wariner, Razy Bailey and the newly-signed Randy Gurley. Retailers, radio, consumer and trade press personnel attended the showcase. The event was one in a series of RCA showcases designed to acquaint members of the music industry across the country with RCA artists. Pictured here enjoying the festivities are **standing** (l-r): Dave Wheeler, RCA marketing director, Nashville; Pat Davis; Pete Bustimanti, E&R One Stop; Razy Bailey; Patty Dawson and Jim Sinclair, Lieberman; Don Rice, Lieberman; and

**Burt Williams**, RCA salesman, Dallas. Shown **kneeling** are (l-r): Randy Gurley; Jerry Flowers, RCA artist development manager, Nashville; and Steve Wariner. In the second photo, Joe Galante, RCA vice president of marketing, Nashville (center) attempts to wrestle down a steer in one of the many afternoon activities. Pictured on the far right are **standing** (l-r): Jim Sharp, Cash Box director of Nashville operations; Wariner; Gurley; Bailey; and Billy Parker, KVOO program director. Shown **kneeling** are (l-r): Joe Galante; and Dave Fulton. Cash Box editor-in-chief. The affair featured a variety of outdoor activities.



# COUNTRY RADIO

## THE COUNTRY MIKE

**BILLY PARKER CELEBRITY GOLF CLASSIC TO BENEFIT DOCTOR'S HOSPITAL** — The first **Billy Parker** Celebrity Golf Classic will be held June 19 at the Indian Springs Country Club in Broken Arrow, Okla., according to tournament chairman **Paul A. Brockwell**. All proceeds from the golf tournament will go to Doctor's Hospital in Tulsa. "We are very pleased for Billy Parker to be associated with the tournament," Brockwell said. "Not many people with his busy schedule would donate the numerous hours it takes to put a tournament of this size together." More than 200 are expected to enter the event which will feature a scramble format. An early entry in the tournament is Oklahoma University football coach **Barry Switzer**. Other state and area celebrities are expected to announce their entry into the tournament. "I'm honored that the committee would name a tournament of this stature



Bob Beadles

after me," Parker stated, "because it's a worthwhile event." Parker recently won the Academy of Country Music Disc Jockey of the Year Award.

**MUSIC DIRECTOR PROFILE — Dave Beadles**, MD for KSSS/Colorado Springs, began his broadcasting career at the Illinois Wesleyan University college station, WESN. While still attending college, Dave worked at WAKC in Normal, Ill. and WJBC in Bloomington. After graduating with a B.S. degree in Speech in 1974, he became the PD for WPRC/Lincoln. In 1976, Dave went to KRDO/Colorado Springs and a year later to KSSS. He is currently working toward a degree in electronics at the Pike's Peak Community College in Colorado Springs.

**John "Hooter" Myers** has joined KRH/Wichita, according to **Barry Gaston**, executive vice president and general manager of the station. Myers, for the past seven years has been an on the air personality for KAKE/Wichita. He is handling morning drive for KRH who recently changed their format to contemporary country. In commenting on Myers' acceptance, Gaston said, "We're extremely happy to have Hooter with us. His creativity and imagination are unequalled in the market, and for years he has been one of the area's outstanding air personalities."

**Don Keith** has been appointed program and music director for WJRB/Nashville. In making the announcement, **Mack Sanders**, president of WJRB and its sister station, WVOK/Birmingham, said, "Don has been with WVOK Radio for eight years and I have the highest regard for his ability. I plan to help Don in any way I can to see WJRB reach its fullest potential. Don will have complete control over music and programming."

**Jerry Pond** has left WDOD/Chattanooga to become the PD/MD for WDBX/Chattanooga who just changed to the country format. **Steve Chappell** assumes the PD/MD duties at WDOD. He accepts music calls Monday-Friday after 12.

**Larry Dean** replaces **John Gray** as MD at KXLR/Little Rock. He accepts music calls any day from 12 until 1:30.

**WMNI TO GIVE AWAY \$15,000 STREET ROD** — In conjunction with the Hot Rod Magazine Nationals, WMNI/Columbus is giving away a \$15,000 street rod. According to MD **Tim Rowe**, WMNI has taken a junk automobile and had it crushed. To win the street rod, listeners must guess the make, model, and year of the crushed car that is on display with the street rod. The street rod is to be given away at the Hot Rod Magazine Nationals that are to be held June 17 at the Ohio State Fairgrounds.

WSDS/Ypsilanti is in need of an afternoon drive personality for the station. Resumes and tapes should be sent to the attention of Jack Wilkerson, WSDS Radio, 580 W. Clark Road, Ypsilanti, Mich., 48197, or you may call Jack at (313) 484-1480.

**Don Keith**, PD/MD for WJRB/Nashville, announced his new jock line-up for the station. **Chuck Hussey** handles morning drive, followed by **Jerry Minshall** with middays. PD/MD Don Keith takes care of afternoon drive with **Ken Johnston** hosting the 7-midnight show. **Butch Sanders** is in charge of the all night show at the station.

**REMEMBER** — Press releases and publicity photos to Country Mike, 21 Music Circle East, Nashville, Tenn. 37203.

country mike

## PROGRAMMERS PICKS

Mike Corbin	KLLL/Lubbock	Suspicious — Eddie Rabbitt — Elektra
Bill Clay	KTTS/Springfield	Suspicious — Eddie Rabbitt — Elektra
Paul Adams	KBET/Reno	Coca Cola Cowboy — Mel Tillis — MCA
Dale Eichor	KWMT/Ft. Dodge	Family Tradition — Hank Williams, Jr. — Elektra/Curb
Lee Ranson	WXCL/Peoria	I'm Gettin' Into Your Love — Ruby Falls — 50 States
Ron West	KSON/San Diego	Suspicious — Eddie Rabbitt — Elektra
Mark Anderson	WTMT/Louisville	Family Tradition — Hank Williams, Jr. — Elektra/Curb
Cathy Hahn	KLAC/Los Angeles	Pick The Wildwood Flower — Gene Watson — Capitol
Steve Gary	KOKE/Austin	Barstool Mountain — Moe Bandy — Columbia
Bill Berg	WWVA/Wheeling	Liberated Woman — John Wesley Ryles — MCA
Terry Wunderlin	WIRK/West Palm Beach	(Who Was The Man Who) Put The Line In Gasoline — Jerry Reed — RCA
Scott Seiden	WQQT/Savannah	Coca Cola Cowboy — Mel Tillis — MCA
Chris Taylor	KYNN/Omaha	(Who Was The Man Who) Put The Line In Gasoline — Jerry Reed — RCA
Ken Johnson	WWOL/Buffalo	No One Else In The World — Tammy Wynette — Epic
Blenda Marsden	WKMF/Flint	Coca Cola Cowboy — Mel Tillis — MCA

## MOST ADDED COUNTRY SINGLES

- SUSPICIONS — EDDIE RABBITT — ELEKTRA**  
WSAI, WQQT, WDEE, WVOJ, WEMP, WEEP, KENR, KGA, KCKN, WDOD, WBAM, WHN, WSUN, KSON, KRMD, WSLR, WWSW, WHK, WWOL, KFTN, KMPS, KHTZ, WPLO, KCUB, KYNN, KRAK, WKDA, WIRE, WIRK, WWVA, KHEY, WJQS, KXLR, KOKE, WGTO, KIKK, KCKC, KKYX, WJRB, KTTS, KLAC, KBBQ, KWKH, WAXX.
- BARSTOOL MOUNTAIN — MOE BANDY — COLUMBIA**  
KEBC, KFDI, WBAM, WHOO, WKDA, WIRK, KIKX, WSAI, KGA, WMPS, KSOP, KWKH, WUBE, KOYN, WTSO, KRMD, WKMF, WPNX, WQQT, WPLO, KRAK, KERE, KHEY, WJQS, KVOO, WBAP, KXLR, KOKE, WGTO, WTMT, KIKK, KENR, KKYX, KXOL, KBET, WXCL, WAXX, KTTS.
- (WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE — JERRY REED — RCA**  
KLAC, KHTZ, KKYX, WMC, KTTS, KRAM, WHN, KOYN, KRMD, KFDI, WLAS, WPNX, KMPS, KYNN, KRAK, WSHO, KOUL, KERE, WIRE, WIRK, WHOO, KXLR, WCMS, WSLC, WGTO, KXOL, KBET, KLLL, KBBQ, KWKH, KIKX, WEMP, WEEP.
- COCA COLA COWBOY — MEL TILLIS — MCA**  
KRAM, KSON, WTSO, KEBC, KRMD, KFDI, WNRS, WKMF, KMPS, WQQT, WVOJ, WKDA, KGA, WIRK, WHOO, KHEY, WGTO, WTMT, KKYX, KCKC, KSOP, KXOL, KTTS, KBET, KBBQ, KWKH, WEMP.
- PICK THE WILDWOOD FLOWER — GENE WATSON — CAPITOL**  
WMNI, WTSO, KEBC, KFDI, WNRS, WLAS, KMPS, KCUB, KRAK, KOUL, KERE, KGA, KVOC, KNEW, KHEY, KVOO, WBAP, KLAC, KENR, WJRB, WSDS, KLLL, KBBQ, KIKX.

## MOST ACTIVE COUNTRY SINGLES

- SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**  
WLAS Ex-33, KRAM 27-18, WHN 19-9, WSLR 29-22, WSUN 23-18, WMNI 23-16, WWSW 31-26, KOYN 29-24, WTSO 35-26, KNOE 42-35, KFDI 48-42, WNRS 24-18, WWOL 29-24, KHEY 30-21, WIL 31-24, WJQS 26-19, KFTN 25-19, KMPS 30-21, KZIP 40-31, WQQT 29-24, WMAQ 25-18, WPLO Ex-30, WVOJ 27-22, KCUB 40-35, WMC 22-13, KRAK 42-31, KOUL 37-23, KERE 44-38, WIRE Ex-33, KGA 34-26, KNEW Ex-27, WIRK Ex-38, WHOO 26-21, WWVA 30-24, WMZQ 34-21, WKDA 33-27, KVOO 50-43, KIKK 31-17, KLAC 44-33, KCKN 35-27, WCMS 21-15, KOKE Ex-22, KLZ 32-25, WGTO 35-25, WYDE Ex-26, KCKC 11-5, KKYX 38-24, KENR 38-14, KSOP Ex-42, WJRB Ex-30, KWMT 39-27, KWJJ Ex-36, KXOL 43-38, WSDS 38-26, KBET Ex-31, KLLL 53-37, KBBQ 28-18, KSSS 26-19, KWKH 27-18, WXCL 33-26, KIKX 39-23, WAXX Ex-29, WEEP 21-10.
- AMANDA — WAYLON JENNINGS — RCA**  
WSUN 10-5, KRAM 30-20, WBAM 23-17, WMNI 37-22, WWSW 25-19, WTSO 28-19, KEBC 28-22, KNOE 32-26, KFDI 34-27, WNRD 21-12, WLAS 29-22, WRRD 28-15, WWOL 22-15, KHTZ 12-3, KHEY 24-19, WIL 24-14, WJQS 20-13, KMPS 22-9, WDEE 22-15, WQQT 20-12, WMAQ 35-24, KCUB 34-27, KYNN Ex-36, WMC 14-7, KRAK 25-11, WSHO Ex-19, KERE 35-25, WIRE 28-15, KGA 26-19, KVOC 23-13, WHOO 25-17, WWVA 26-17, WMZQ 39-32, WKDA 19-9, KOKE 11-5, WTMT 21-15, WBAP 41-31, KLAC 33-21, KCKN 20-9, WCMS 35-20, KLZ 20-15, WGTO 28-23, WYDE 19-9, KENR 9-4, KKYX 23-13, WJRB Ex-26, KWJJ 37-22, KXOL 27-22, WSDS 37-25, KWKH 16-11, KSSS 13-7, WXCL 21-14, KIKX 22-12, WEMP 17-11, WAXX 22-16.
- (GHOST) RIDERS IN THE SKY — JOHNNY CASH — COLUMBIA**  
WSLR Ex-28, WHK Ex-34, WWSW Ex-36, KSON Ex-40, WNRS Ex-39, WBAM 18-9, WMNI 35-28, KOYN 37-32, KEBC 29-23, KFDI 37-31, WWOL Ex-37, KHEY 45-24, WIL 34-26, WJQS 29-22, KFTN 33-24, KHTZ Ex-35, KCUB 38-33, KYNN Ex-32, KRAK 35-26, WMPS Ex-27, KOUL 39-29, WIRE Ex-40, KGA 39-30, WIRK 40-33, KVOO 48-41, KIKK 25-16, WBAP Ex-46, KCKN 28-21, WCMS 42-34, KLZ 35-30, KENR 20-3, KKYX 40-31, KRMD 35-29, KSOP 51-45, WJRB Ex-37, KWMT 40-31, KXOL 36-31, WSDS 35-20, KTTS Ex-19, KLLL 56-39, KBBQ 36-28, KWKH 36-25, KSSS 31-26, WXCL 34-27, KIKX 37-32, WEMP 34-29, WEEP 33-27, WAXX 27-22.
- YOU'RE THE ONLY ONE — DOLLY PARTON — RCA**  
KRAM Ex-38, WBAM Ex-37, WSUN Ex-25, KSON Ex-24, WTSO Ex-31, KNOE Ex-41, WMNI 32-21, WHK 31-25, KHEY Ex-50, WJQS 64-38, KFTN Ex-33, KZIP Ex-43, KHTZ Ex-25, WSAI Ex-36, WVOJ 35-28, KCUB Ex-38, WMC Ex-24, WMPS 25-20, KERE Ex-44, KGA Ex-37, KNEW Ex-30, WHOO Ex-39, WMZQ 30-18, WKDA 42-36, KVOO Ex-18, WTMT Ex-30, WBAP Ex-40, KCKN Ex-29, WCMS 46-35, WSLC Ex-39, KLZ 39-29, WGTO 58-44, KCKC 25-17, KSOP Ex-39, KBET Ex-40, KBBQ 31-26, KWKH Ex-38, KSSS Ex-32, WSDS Ex-43, KIKX Ex-37, WEMP Ex-32, WEEP 35-24.



**LOUISE MANDRELL APPEARS IN AUSTIN** — Epic artist Louise Mandrell recently performed at the Silver Dollar in Austin, Tx. She and fellow Epic artist R.C. Bannon were married not long ago, and their duet single, "Reunited," currently sits at #46 bullet on the **Cash Box** Country Singles chart. Pictured backstage (l-r) are: Jay Jenson, regional country marketing manager, CBS Records; Mandrell; and Mr. and Mrs. Dave West of KOKE Radio in Austin.

# DISCO

## DISCO BREAKS

**BEAUTIFUL PEOPLE ON WHEELS** — To celebrate its July 4 opening, **Flippers**, a private rollerskating rink-disco, threw a pre-opening champagne & caviar & frankfurter party last week in West Hollywood. "Skatetresses" balanced trays of drinks as they buzzed around carpenters who were still installing the wood floor and artists who were putting final touches on Henri Rousseau and Carmen Miranda murals.

**ANOTHER SIX YEARS** — **Studio One** owner **Scott Forbes** recently renewed his lease on the West Hollywood disco and nightclub for another six years. Over the years, the **Backlot**, which is the nightclub portion of the complex, has featured a diverse selection of acts, from jazzy **Morgana King** to dishy **Rip Taylor**, in addition to serving as a showcase and try out for performers on their way to Vegas and points east. The dance hall is hands-down winner of the "Most Popular Disco in Town" title.



Harvey Mason

**DISCO OSCARS** — **Gino Soccio** and **Cheryl Lynn** were chosen most promising male and female artists, respectively, and **G.Q.'s** "Disco Nights," and **Rod Stewart's** "Da Ya Think I'm Sexy" tied for best 12" at the **1979 Disco Music Awards** held at the **Hollywood Palladium** May 31. Other disco "bests" included "C'est Chic" (album), **Casablanca** (label), and **Chic** (duo or group). **Donna Summer** and **Teddy Pendergrass** walked off with the best artist awards.

**THE SLUTS ARE BACK AND SILLS HAS GOT 'EM** — After long negotiating sessions, **Inphasion's Randy Sills** will be producing the outrageous **Cycle Sluts**, an up-til-now novelty S&M drag act, which Sills plans to turn into a major disco group. A 12" is scheduled for an August release.

**SPLASHES IN THE POOLS** — The **Tampa Bay Disco Pool's J.G. Knapp** is so busy running the pool and producing such local groups as **Sosa** and **Tampa**, that he's had to leave his DJ duties at the **Mark Twain** disco in Tampa. Knapp also publishes the pool's **Sun Coast Disco Report** and does independent retail and radio promo across the state. Another pool member, **John De Heven**, who discs at **King's Crown**, is doing a syndicated cable TV show **Disco Express**, in addition to afternoon deejaying at **WOKF** radio in Tampa. The pool recently took **Sister Sledge**, **B.T. Express**, the **Sylvers** and **Enchantment** to Walt Disney's **Wide World of Entertainment** at **Disney World** with the groups performing at locations throughout the park. . . **Peter Lewicki** of the **Dogs of War Pool** and **Carol's Speakeasy** in Chicago's Old Town spun at a party entitled "Erection," which was thrown late last month by **Hotter than Hell Productions**. 1800 people attended the bash. Previous events sponsored by Hell included their "Inferno" Halloween party and the romantically titled "Massacre," held on Valentine's Day. Citizens of the Windy City did a lot of partying in the past few weeks. A Western disco get together at **Fulton Market**, billed as "Wanted Dead or Alive," was the third such event thrown by CRT productions at the Market. To celebrate the **Village People's** appearance at the Chicago Stadium May 21, CRT also held a Village People look-a-like contest at the city's **Aragon Ballroom**. **Candi Staton's** blitz of Mayor Daley's former fief included a party thrown by **Jim Thompson**, Warner/RFC midwest rep. at Chicago's

(continued on page 49)

## REVIEWS

**SAMANTHA SANG** — **From Dance to Love** — United Artists — UA-P5005-D — 12" — Promo

This should be the surprise hit of the summer. This 12", which has broken loose from the same-titled LP, starts out slow. *a la* Donna Summer's "Last Dance," then breaks into one of the hottest dance numbers ever. Sang's voice is a husky symphony which can be alternately gentle and violent.

**BONNIE TYLER** — **Married Men** — RCA — JD-11631 — 12" — Promo

Tyler's voice has been sweetened for this release, and one almost misses the scratchiness of her vocals on "It's a Heartache." Mellifluous instrumentals sure to get disco wall-flowers out onto the dance floor.

## RADIO DISCO HIGHLIGHTS

**AIN'T NO STOPPIN' US NOW** — **McFADDEN & WHITEHEAD**

PRIME MOVER: KRLY, WDAI, WDMT, KXTC, WGCI-FM, KUTE.

**BAD GIRLS (VARIOUS CUTS)** — **DONNA SUMMER**

ADD: WDRQ. PRIME MOVER: KJLA, WDAI, WMAK, 96X, WBOS.

**BOOGIE WONDERLAND** — **EARTH, WIND & FIRE/EMOTIONS**

PRIME MOVER: WCAU-FM, KJLA, KLAV, WOKB, 96X, WKYS, WDRQ, WBOS.

**BORN TO BE ALIVE** — **PATRICK HERNANDEZ**

ADD: KUTE, WOKB. PRIME MOVER: KRLY, WCAU-FM, KJLA, WDMT, KXTC, KLAV, 96X, WKYS, KIIS-FM, WBOS.

**CRANK IT UP (FUNK TOWN)** — **PETER BROWN**

ADD: KIIS-FM, WDRQ, WMAK. PRIME MOVER: WCAU-FM, KXTC, WKYS.

**CUBA** — **GIBSON BROS.**

ADD: WDMT. PRIME MOVER: WDAI, KLAV, WOKB, 96X.

**GOOD TIMES** — **CHIC**

ADD: WBOS, KUTE, WDRQ, WKYS, 96X, WMAK, KFMX, WDMT, WDAI, KJLH. WCAU-FM, KRLY.

**H.A.P.P.Y. RADIO** — **EDWIN STARR**

ADD: 96X, WOKB, WKTU, KJLA. PRIME MOVER: KRLY, KXTC, KFMX, KIIS-FM.

**HAVE A CIGAR** — **ROSEBUD**

PRIME MOVER: KRLY, WDMT, KLAV, WMAK, 96X, KUTE, WBOS.

**HEAVEN MUST HAVE SENT YOU** — **BONNIE POINTER**

ADD: WDRQ. PRIME MOVER: KRLY, WCAU-FM, KLAV, WMAK, KIIS-FM, WBOS.

**LOVE MAGIC/HOLLER** — **JOHN DAVIS**

PRIME MOVER: WCAU-FM, WOKB, WMAK, 96X, WDRQ, WBOS.

**MARRIED MEN** — **BETTE MIDLER**

ADD: KIIS-FM, KLAV, KXTC. PRIME MOVER: KJLA, WBOS.

**THE BOSS** — **DIANA ROSS**

ADD: WBOS, KUTE, WKYS, KRLY. PRIME MOVER: WCAU-FM, KIIS-FM.

## TOP 40 DISCO

	6/9	Wks. On Chart		6/9	Wks. On Chart
<b>1 BAD GIRLS (ALL CUTS)</b> DONNA SUMMER (Casablanca — LP)	2	8	<b>22 TAKE ME HOME</b> CHER (Casablanca — LP)	16	16
<b>2 RING MY BELL*</b> ANITA WARD (Juana/TK — 12")	1	9	<b>23 HEAVEN MUST HAVE SENT YOU*</b> BONNIE POINTER (Motown — 12")	29	6
<b>3 BAD BAD BOY (ALL CUTS)</b> THEO VANESS (Prelude — LP)	3	9	<b>24 SPEND THE NIGHT</b> BOB-A-RELA (Channel — LP)	28	3
<b>4 BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis — 12")	4	9	<b>25 ROCK IT TO THE TOP</b> MANTUS (S.M.I. — LP/12")	23	10
<b>5 HAVE A CIGAR*</b> ROSEBUD (Warner Bros. — 12")	7	7	<b>26 I JUST KEEP THINKING ABOUT YOU BABY*</b> TATA VEGA (Motown — 12")	27	6
<b>6 DANCE WITH YOU*</b> CARRIE LUCAS (Solar/RCA — 12")	5	13	<b>27 I CAN TELL*</b> CHANSON (Ariola — 12")	21	7
<b>7 BORN TO BE ALIVE*</b> PATRICK HERNANDEZ (Columbia — 12")	17	4	<b>28 CRANK IT UP (FUNK TOWN)*</b> PETER BROWN (Drive/TK — 12")	40	2
<b>8 MUSIC IS MY WAY OF LIFE</b> PATTI LABELLE (Epic — 12")	6	4	<b>29 LET ME TAKE YOU DANCING</b> BRYAN ADAMS (A&M — 12")	34	3
<b>9 CUBA*</b> GIBSON BROS. (Mango — 12")	13	7	<b>30 UNDERCOVER LOVER/ DON'T YOU WANT MY LOVE</b> DEBBIE JACOBS (MCA — 12")	38	2
<b>10 DANCER/DANCE TO DANCE</b> GINO SOCCIO (RFC/WB — LP)	8	17	<b>31 EVERYBODY HERE MUST PARTY*</b> DIRECT CURRENT (TEC — 12")	25	6
<b>11 POUSSÉZ (ALL CUTS)</b> POUSSEZ (Vanguard — LP)	11	8	<b>32 DISCO CHOO CHOO</b> NIGHTLIFE UNLIMITED (Casablanca — LP)	—	1
<b>12 HIGH ON MAD MOUNTAIN</b> THE MIKE THEODORE ORCHESTRA (Westbound — LP)	15	6	<b>33 NIGHT DANCIN'*</b> TAKA BOOM (Ariola — 12")	36	3
<b>13 AIN'T NO STOPPIN' US NOW*</b> McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	14	6	<b>34 BOOGIE WONDERLAND*</b> EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	37	3
<b>14 WORK THAT BODY*</b> TAANA GARDNER (West End — 12")	10	12	<b>35 BABY BABA BOOGIE</b> THE GAP BAND (Mercury — LP/12")	30	5
<b>15 FORBIDDEN LOVE*</b> MADLEEN KANE (Warner Bros. — 12")	9	14	<b>36 I'VE GOT THE NEXT DANCE*</b> DENIECE WILLIAMS (ARC/Columbia — 12")	—	1
<b>16 WHEN YOU WAKE UP TOMORROW*</b> CANDI STATON (Warner Bros. — 12")	26	3	<b>37 DANCIN' AT THE DISCO*</b> LAX (Prelude — 12")	—	1
<b>17 LOVE MAGIC/HOLLER*</b> JOHN DAVIS (Sam/Columbia — 12")	20	4	<b>38 HAPPINESS*</b> POINTER SISTERS (Planet/Elektra — 12")	33	6
<b>18 STARS (ALL CUTS)</b> SYLVESTER (Fantasy — LP)	18	6	<b>39 H.A.P.P.Y. RADIO*</b> EDWIN STARR (20th Century — 12")	—	1
<b>19 YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> JONES GIRLS (Phila. Int'l. — LP)	24	6	<b>40 LOVE SICK</b> CAROL DOUGLAS (Midsong — 12")	—	1
<b>20 MY BABY'S BABY*</b> LIQUID GOLD (Parachute/Casablanca — 12")	12	12			
<b>21 LET ME BE YOUR WOMAN (ALL CUTS)</b> LINDA CLIFFORD (Curton/RSO — LP)	19	11			

Compiled from audience response as reported from top Disco programming artists. \*12" available for sale

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Lou Lacoste</b> Los Angeles	<b>Born To Be Alive</b> Patrick Hernandez — Columbia	<b>I've Got The Next Dance</b> Deniece Williams — Columbia
<b>Bob Anderson</b> Washington, D.C.	<b>Kiss In The Dark</b> Pink Lady — Elektra	<b>L.J. Johnson</b> L.J. Johnson — AVI
<b>Chuck Parsons</b> Buffalore	<b>When You Wake Up Tomorrow</b> Candi Staton — Warner Bros.	<b>Good Times</b> Chic — Atlantic
<b>Al Paez</b> New Orleans	<b>Night Rider</b> Venus Dodson — RFC	<b>I've Got The Next Dance</b> Deniece Williams — Columbia
<b>Steve Smith</b> Los Angeles	<b>Born To Be Alive</b> Patrick Hernandez — Columbia	<b>I've Got The Next Dance</b> Deniece Williams — Columbia
<b>Danny Krivit</b> New York	<b>Good Times</b> Chic — Atlantic	<b>The Boss</b> Diana Ross — Motown
<b>George Martinez</b> Atlanta	<b>Ain't Nothing Gonna Keep</b> Teri DeSario — Casablanca	<b>Music Box</b> Evelyn "Champagne" King — RCA
<b>Jon Randazzo</b> San Francisco	<b>In The Midnight Hour</b> Samantha Sang — UA	<b>This Time Baby</b> Jackie Moore — Columbia
<b>Ken Jason</b> Chicago	<b>You Must Be Love</b> Love — Kisses — Casablanca	<b>People Come Dance</b> Edna Holt & Starluv — Westend
<b>Paul Curtiss</b> Seattle	<b>Let Me Take You Dancing</b> Bryan Adams — A&M	<b>Undercover Lover</b> Debbie Jacobs — MCA
<b>Tim Rivers</b> San Francisco	<b>Good Times</b> Chic — Atlantic	<b>It's Been Cool</b> Dexter Wanzell — Philly Int'l.
<b>Bob Sandor</b> Pittsburgh	<b>Want Adds</b> Ullanda — Ocean	<b>Savage Love</b> The Ring — Vanguard
<b>George Cadenas</b> Key West	<b>Savage Love</b> The Ring — Vanguard	<b>Love Is On The Way</b> Sweet Inspiration — RSO
<b>Scott Talarico</b> Ft. Lauderdale	<b>Don't Stop</b> ISH — T.K.	<b>I've Got The Next Dance</b> Deniece Williams — Columbia
<b>Leon Wagner</b> Madison	<b>Crank It Up</b> Peter Brown — Drive/T.K.	<b>I Got The Answer</b> Carol Douglas — Midsong

# DEBBIE JACOBS

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MCA RECORDS

# Houston's Inergi Studio Has State-Of-The-Art Facilities

(continued from page 40)

here in Houston to get the kind of sound we wanted to get with the artists we have," said Kickerillo, whose flagship Kickerillo Co. is involved in a myriad of business interests. "We had to go to L.A. and Nashville. Being a businessman in Houston with all my interests being operated out of Houston, it took me away from Houston for long periods of time. Last summer I stayed away roughly three months, so it was more economical for me to bring it to Houston rather than stay away from my other businesses."

Although Kickerillo had never been involved in building recording studios, he observed closely the better studios in Nashville and Los Angeles and relied heavily on the advice of Barnes, who at that time was still managing United Western in Los Angeles.

"I saw a lot of studios in Nashville, and I worked with Jerry Barnes last summer recording the TCB Band in L.A. and doing Mary's last album," Kickerillo said. "I looked at their studios there and asked a few questions. Jerry also gave me some ideas as to what he thought a studio should be. When I finally made up my mind to build a studio, we contacted several different companies. We finally got with Claude Hill of Audio Consultants in Nashville. Between Claude and my architect, we designed a building that would suit us with the kind of sound we wanted. We didn't want a big auditorium. We talked to Jerry and several others and decided we wanted an automated studio in Houston because outside of Muscle Shoals, there isn't one in the

south. I think there might be one or two now in Nashville.

## Attract Artists

"We did this in order to attract artists down here," Kickerillo added. "We decided to go all the way with MCI equipment so if there were any service problems, one man could come out and know all of the equipment. At this point, Jerry was not working with but just giving us friendly advice. Once we had it all designed, I had him check the specifications, and he made some changes. We added and deleted what he suggested."

Barnes, a mixing engineer and studio manager in Los Angeles for the past 15 years, has worked with artists such as Frank Sinatra, Barbra Streisand, Neil Diamond and Santana over the years. But Barnes said the continuous pressure in Los Angeles combined with his respect for Kickerillo convinced him to make the move to Houston.

"I had been wanting to get rid of some of the pressures, and I had also been observing him (Kickerillo) a lot when he was out here," Barnes said. "I really came here for the man. We had a horrendous decision to move here, but a factor which influenced us was how loyal everybody is to Vincent. He is the kind of man who will make things happen. That sort of spirit and generosity is something you don't see that much anymore. And this is a studio that is second to none. There are bigger and more elaborate studios, but none more comfortable to work in. And from a mixer's point of view, it is head and shoulders above any other place."

# Pending Litigation Could Affect Income, Says Cramer

(continued from page 10)

Cramer. "And that in turn depends primarily upon the advertising revenue of the station.

"Now, advertising revenue is not necessarily related to record sales or the country's economy at large, so we don't quite follow the same pattern that record companies follow."

## Pending Litigation

BMI's income for 1978 was \$68.7 million, a 14% increase over the similar period a year before. But Cramer hesitates to project what the society's income might be for the fiscal year ended June 30 because of pending legal actions filed by users demanding new forms of licensing and reduced payments.

He cites the nine-year-old CBS Inc. case and the more recent filing by many local television stations as two lawsuits that "raise issues as to our income in 1979."

According to Cramer, "We were very successful in our litigation with CBS. The Supreme Court ruled that our system of licensing TV networks is not illegal per se (Cash Box, April 28), but that litigation casts a cloud over a lot of our activities."

## Licensing Challenge

"Also, many local TV stations are challenging our licensing system; and, until the court decides the case, they have petitioned the court to reduce our income by 80%. If they are successful with that interim request, I'm guessing it would result in a 30% drop in our income overall.

"In the meantime, as a temporary measure before they even decide this interim question, both BMI and our competitor agreed to hold 20% of the funds in escrow for a limited period of time.

"The combination of the 20% in escrow and the threat of an 80% total reduction means that in all honesty I cannot give you a prediction for the coming year."

Turning to another area affecting writer and publisher income, Cramer maintains that implementation of the new Copyright Act has not proven to be the bonanza that many involved in performing rights had predicted.

## Minimal Impact

He claims that to date income from users exempted under the old statute — jukebox operators, national public radio, colleges and universities and cable TV — has been "minimal" and that monitoring compliance with the new law has been an administrative headache.

"Under the new law, I don't think that our income from all sources will increase by more than 3%," says Cramer.



Ed Cramer



**INFINITY ATTAINS NEW PLATEAU** — Infinity Records signed a long-term production/label distribution deal with Eddie O'Loughlin's New York-based Plateau Records. Under the worldwide agreement, Plateau will produce contemporary music acts and Infinity will manufacture, market and distribute their records. O'Loughlin most recently served as executive vice president of Midsong International Records. Lou DeBiase will be in charge of Plateau's administration and business affairs. First product from Plateau is expected this fall. Shown after the signing are (l-r): Barry Reiss, Infinity sr. vice president for administration and business affairs; Lou DeBiase; Eddie O'Loughlin; and Ron Alexenburg, Infinity president; and Stu Silfen, Plateau attorney.

# Lifesong Exits CBS, Citing Internal Changes As Reason

(continued from page 7)

Sky, Dion, Henry Gross, and Dean Friedman."

Soon after, he said, Ron Alexenburg, who had brought Lifesong to the CBS fold, departed CBS to form Infinity Records, and "the game plan he had framed for us was not executed." Alexenburg's move, in conjunction with the strike at the CBS Pitman plant, "hurt us a lot more than it did them," West said. "We just could not afford to wait around without any tangible success."

The Lifesong executives also pointed to the unique character of their roster and its dissimilarity from other CBS associated labels as one reason why the partnership did not prosper. "Outside of Philadelphia International, we had the biggest roster for an associated label," said Cashman. "But, unlike the other associated labels, which were composed of rock bands, most of our artists were singer-songwriters, and it seemed that their music did not get the kind of attention or follow-through that we had hoped for."

As an independent, he commented, "we put out product and there was no time limit that we had to give ourselves. We could spend months promoting a record. For example, eight months after we released 'Ariel' by Friedman, there was a station in San Diego that added the record. Ironically, if we had had the support of a major company at the time, the record might have

reached Top Five. We certainly had our own economic pressures, but we looked at each artist with long-term plans. From a business point of view, however, it was difficult to outmarket the giants, and as we've seen in the past three years, the tendency has been to consolidate."

## New Signings

Kurnit reflected that one of the most positive developments to have emerged from the company's affiliation with CBS was the signing of Gail Davies to Lifesong and Ed Bruce to Cashwest Productions. "These artists have given us another avenue of exploration," he observed. "This is especially significant since the country music audience gives an artist the opportunity to musically develop over a long period of time. Its listeners are older and not as volatile as the pop audience. Davies, in particular, has real pop crossover potential."

With completed album product by Kahle, Dion, Cross, George, and the Rulers (who are signed to Cashwest) in hand, West concluded that "our greatest concern at this moment is to avoid lumping our artists together. We're determined that, as an associated label with a major company, it's impossible to maintain a diverse roster and still remain viable."

"Our mission as producers is to surround ourselves with artists that stand for something, and we want those qualities to be reflected in our artist roster."

# NAB Proposing Receiver Rules

WASHINGTON, D.C. — Consumers may one day be able to compare electrical performance standards of AM and FM radio receivers before making a purchase if a National Association of Broadcasters proposal is adopted.

At a meeting during the Electronic Industries Association's Consumer Electronics Show in Chicago last week, NAB proposed a program to encourage design improvements in radios. "Manufacturers should submit tests to NAB or to an independent laboratory," said NAB board chairman Donald Thurston. "Then, if the radio meets the standard, NAB would give the go-ahead for the manufacturer to attach a seal signifying compliance. Three grades of performance are proposed — not necessarily good, better and best, but just A, B, and C."

NAB claims the monitoring of radio receiver standards could benefit manufacturers and broadcasters as well as consumers. "The NAB seal on a radio would assure the purchaser of quality and would prove invaluable in advertising and marketing," according to Thurston.

# AFM Ratifies Pact With Ad Agencies

NEW YORK — The American Federation of Musicians has approved a new two-year television and radio commercials pact by a vote of 1,166 to 93. The margin affirms the settlement reached in April between the AFM and the Joint Policy Committee of the Association of National Advertisers and the American Association of Advertising Agencies.

The agreement, which is retroactive to May 1, gives instrumentalists and music preparation members a 12% wage increase, as well as an improved re-use rate.

Federation members have also ratified a separate two-year agreement with Canadian advertising advertisers and agencies, covering the use of commercials broadcast in Canada and performed by Canadian musicians.

AFM members also approved the establishment of a joint industry-union committee to study the possibility of changes in future contracts for the production of local and retail commercial announcements in an attempt to regain some of the work that has been lost to "jingle mills," according to a union spokesman.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On 6/9 Chart		Weeks On 6/9 Chart
<b>1</b> <b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	1	<b>38</b> <b>STREET LIFE</b> CRUSADERS (MCA-3094)	48
<b>2</b> <b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	2	<b>39</b> <b>SKYY</b> (Salsoul/RCA SA 8517)	41
<b>3</b> <b>ROCK ON</b> RAYDIO (Arista AB 4212)	4	<b>40</b> <b>STARS</b> SYLVESTER (Fantasy F-9579)	35
<b>4</b> <b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD 1-6172)	3	<b>41</b> <b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 35757)	51
<b>5</b> <b>McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	7	<b>42</b> <b>KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	34
<b>6</b> <b>INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	6	<b>43</b> <b>INSTANT FUNK</b> (Salsoul/RCA SA 8513)	33
<b>7</b> <b>DISCO NIGHTS</b> GO (Arista AB 4225)	5	<b>44</b> <b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL 1-3269)	36
<b>8</b> <b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200.004)	11	<b>45</b> <b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	59
<b>9</b> <b>THE MUSIC BAND</b> WAR (MCA 3085)	9	<b>46</b> <b>TAKE ME HOME</b> CHER (Casablanca NBLP-7133)	43
<b>10</b> <b>HOT PROPERTY</b> HEATWAVE (Epic FE 35970)	10	<b>47</b> <b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	45
<b>11</b> <b>SWITCH II</b> (Gordy/Motown G7-988R1)	14	<b>48</b> <b>DIONNE</b> DIONNE WARWICK (Arista AB 4230)	58
<b>12</b> <b>BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	8	<b>49</b> <b>FEEL NO FRET</b> AVERAGE WHITE BAND (Atlantic SD 19207)	42
<b>13</b> <b>CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)	17	<b>50</b> <b>C'EST CHIC</b> CHIC (Atlantic SD 19209)	47
<b>14</b> <b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC 35730)	—	<b>51</b> <b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	46
<b>15</b> <b>THE GAP BAND</b> (Mercury SRM-1-3758)	16	<b>52</b> <b>THE WHOLE WORLD'S DANCING</b> THE TRAMMPS (Atlantic SD 19210)	49
<b>16</b> <b>DESTINY</b> THE JACKSONS (Epic JE 35552)	12	<b>53</b> <b>CARRIE LUCAS IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL 1-3219)	55
<b>17</b> <b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS P22-36077)	25	<b>54</b> <b>BETTY TRAVELIN' IN THE WRIGHT CIRCLE</b> BETTY WRIGHT (Arista/TK 4410)	57
<b>18</b> <b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	21	<b>55</b> <b>SPIRITS HAVING FLOWN</b> BEE GEES (RSO RS-1-3041)	50
<b>19</b> <b>IN THE MOOD</b> TYRONE DAVIS (Columbia JC 35723)	13	<b>56</b> <b>OUTLINE</b> GINO SOCCIO (RFC/Warner Bros. RFC 3309)	40
<b>20</b> <b>LET ME BE YOUR WOMAN</b> LINDA CLIFFORD (RSO RS-2-3902)	18	<b>57</b> <b>LOVE TRACKS</b> GLORIA GAYNOR (Polydor PD 1-6184)	52
<b>21</b> <b>PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	15	<b>58</b> <b>STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	61
<b>22</b> <b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	22	<b>59</b> <b>TAKE BOOM</b> (Ariola SW 50041)	64
<b>23</b> <b>STONEHEART</b> BRICK (Bang/CBS JZ 35969)	23	<b>60</b> <b>TRY MY LOVE</b> TATA VEGA (Tamil/Motown T7-360R1)	60
<b>24</b> <b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	19	<b>61</b> <b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	—
<b>25</b> <b>ANY TIME ANY PLACE</b> THE DRAMATICS (MCA AA-1125)	27	<b>62</b> <b>CROSSWINDS</b> PEABO BRYSON (Capitol ST 11875)	54
<b>26</b> <b>FEVER</b> ROY AYERS (Polydor PD-1-6204)	28	<b>63</b> <b>WHAT THE HELL IS THIS?</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJM-24)	—
<b>27</b> <b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)	39	<b>64</b> <b>HERE MY DEAR</b> MARVIN GAYE (Tamil/Motown T-364)	53
<b>28</b> <b>I LOVE YOU SO</b> NATALIE COLE (Capitol SO-11928)	26	<b>65</b> <b>MILKY WAY</b> CHOCOLATE MILK (RCA AFL 1-3081)	65
<b>29</b> <b>HOT NUMBERS</b> FOXY (Dash/TK DASH 30010)	20	<b>66</b> <b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	63
<b>30</b> <b>GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	30	<b>67</b> <b>GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	66
<b>31</b> <b>WHISPER IN YOUR EAR</b> THE WHISPERS (Solar/RCA BXL 1-3105)	31	<b>68</b> <b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	68
<b>32</b> <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	38	<b>69</b> <b>BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	70
<b>33</b> <b>EVERYBODY UP</b> OHIO PLAYERS (Arista AB 4226)	24	<b>70</b> <b>ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	56
<b>34</b> <b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy/Motown G7-986R1)	44	<b>71</b> <b>BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDIA BARRY (Chrysalis CHR 1232)	72
<b>35</b> <b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	32	<b>72</b> <b>I LOVE TO DANCE</b> KLEER (Atlantic SD 19237)	—
<b>36</b> <b>HEART STRING</b> EARL KLUUGH (United Artists UA-LA942-H)	37	<b>73</b> <b>ROCKIE ROBBINS</b> (A&M SP 4758)	74
<b>37</b> <b>THE MESSAGE IS LOVE</b> BARRY WHITE (Unlimited Gold/CBS JZ 35763)	29	<b>74</b> <b>THE PROMISE OF LOVE</b> DELEGATION (Shadybrook SB-010)	67
		<b>75</b> <b>LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 7119)	75



**HANCOCK PLAYS IN MINGUS TRIBUTE AT BERKELEY** — CBS recording artist Herbie Hancock played with Joni Mitchell, Tony Williams and others in "A Tribute To Charlie Mingus" at UC Berkeley's Greek Theatre. In honor of the late jazz great, the performers donated their concert fees to Bread & Roses, the non-profit community service organization that takes entertainment to people who are institutionalized. Pictured from (l-r) are: Joni Mitchell; Mimi Farina, Bread & Roses founder; Herbie Hancock; and Tony Meilandt, UC Jazz Festival talent coordinator.

## THE RHYTHM SECTION

**SWEET INSPIRATION TOUR WITH BEE GEES** — RSO recording group Sweet Inspiration will open for the Bee Gees during their 38-city concert tour. The trio's debut album for the label, entitled "Hot Butterfly" is scheduled for release in July.

**RADIO ACTIVITY** — Maxx Fortune, who recently returned to WDIA after being let go over a conflict of interest disagreement, has resigned his position from that station. After spending only a few weeks on the air, he decided to return to the business he started when he initially left the station. . . . Steve Crumbley, most recently PD at WORL in Orlando started this week as PD at WILD in Boston, replacing Elliot Frances.

**PROGRAMMERS PROFILE** — Robert L. Scott, program director at KYAC in Seattle is an 11-year radio veteran at 25. Scott got his first on air position at the University of Washington on KUOW. He recalls his initial interest in radio and says, "I have always been interested in radio, I remember listening to KZAM (the first black-formatted station in Seattle) and thinking I would like to do that." Relaying his interest to a counselor at his high school, the counselor set up his interview at the University, and also introduced him to the people at KYAC, where he did spots for the station during the same period he worked at KUOW. The day he turned 15, Frank Barrow, the program director of KYAC, gave Scott a position during the summer and weekends during the school year. When Scott graduated from high school, he became the morning man at KYAC.



Robert L. Scott

At 19, Scott left the station to work at the MOR-formatted KOMO. After his stint at KOMO, he spent two years at KJR, the city's top rocker in the mid-day slot. In 1975, Scott went back to KYAC, this time as its program director/music director. Though Scott is certainly at home doing a radio show, he says he most enjoys working on projects that make the company as a whole operate more efficiently. "Last year was our biggest year financially and the upcoming rating period should prove to be our best. The most fulfilling thing is to have the total backing from the management at my company, which in turn allows me to do the best possible job. With the support of management, I hope to get even more involved in operations at the station, and to make it the most smoothly running operation possible."

**ARTISTS' ACTIVITY** — Motown Records recently held a celebration to present Rick James a platinum LP for "Bustin' Out of L Seven." The party was held in Los Angeles at the Calamigos Ranch in Ventura County, and was also a kick-off celebration for James' national tour, starting at the Kool Jazz Festival in San Diego. . . . Dionne Warwick will perform at the "American Salute To The Astronauts" to be held July 11-14 at the Dunes Hotel

(continued from page 49)

## PROGRAMMERS PICKS

Sam Weaver	WDIA/Memphis	Let Me Be Good To You — Lou Rawls — Phila. Int'l./Epic
Jay Johnson	WYLD/New Orleans	Dance And Sing Along — Freedom — Malaco
Hardy Jay Lang	WSOK/Savannah	Rock Baby — Tower Of Power — Columbia
John Moen	OK100/Washington	Be Ever Wonderful — Rocky Robbins — A&M (LP cut)
Brute Bailey	WIGO/Atlanta	Crank It Up — Peter Brown — TK
Steve Woods	KDAY/Los Angeles	Good Times — Chic — Atlantic
Reg Henry	WXEL/New Orleans	Good Times — Chic — Atlantic
Les Norman	WENZ/Richmond	Stop And Go — Bohannon — Mercury (LP cut)
Cleo Sears	WMBM/Miami	Crying — Instant Funk — Salsoul
Lynn Tolliver	WVON/Chicago	Good Times — Chic — Atlantic

# CASH BOX TOP 100

June 16, 1979

		Weeks On 6/9 Chart			Weeks On 6/9 Chart			Weeks On 6/9 Chart			
1	<b>RING MY BELL★</b> ANITA WARD (Juana/TK 3422)	1	6	35	<b>(YOU'RE A) FOXY LADY</b> LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	38	7	68	<b>JUST KEEP THINKING ABOUT YOU BABY★</b> TATA VEGA (Tamlia/Motown T 54299F)	70	5
2	<b>AIN'T NO STOPPIN' US NOW★</b> McFADDEN & WHITEHEAD (Phila. International/CBS ZS 8 3681)	2	11	36	<b>DANCE WITH YOU★</b> CARRIE LUCAS (Solar/RCA YB-11482)	29	14	69	<b>SHOW TIME — PART 1★</b> UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	61	10
3	<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic 44251)	3	7	37	<b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA JH-11586)	47	4	70	<b>LIGHT MY FIRE/DISCO HEAVEN★</b> AMII STEWART (Ariola 7753)	80	2
4	<b>SHAKE</b> THE GAP BAND (Mercury 74053)	4	12	38	<b>SAY WON'T CHA</b> CHOCOLATE MILK (RCA PB-11547)	39	9	71	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-50,011)	72	4
5	<b>HOT STUFF</b> DONNA SUMMER (Casablanca NB 978)	5	9	39	<b>LET'S ROCK 'N' ROLL</b> ATLANTIC STARR (A&M AM 2135)	41	7	72	<b>CAN'T DO WITHOUT LOVE</b> THE WHISPERS (Solar/RCA JH-11590)	81	3
6	<b>BOOGIE WONDERLAND</b> EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	7	6	40	<b>EYEBALLIN'</b> HEATWAVE (Epic 8-50699)	40	8	73	<b>DANCE 'N' SING 'N'</b> LTD (A&M AM 2142)	85	2
7	<b>I WANNA BE WITH YOU (PART 1)★</b> THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	6	10	41	<b>IT'S TOO FUNKY IN HERE</b> JAMES BROWN (Polydor PD 14557)	49	5	74	<b>I (YOU) CAN DANCE ALL BY MY (YOUR) SELF★</b> DALTON & DUBARRI (Hilltak/Atlantic HT 7806)	83	3
8	<b>BUSTIN' OUT</b> RICK JAMES (Gordy/Motown G 7167F)	9	7	42	<b>I'M A SUCKER FOR YOUR LOVE</b> TEENA MARIE (Gordy G 7169F)	53	4	75	<b>MINUTE BY MINUTE</b> DOOBIE BROTHERS (Warner Bros. WBS 8828)	—	1
9	<b>GOOD, GOOD FEELIN'</b> WAR (MCA 40995)	10	12	43	<b>FIRST TIME AROUND★</b> SKYY (Salsoul/RCA S7 2087)	50	5	76	<b>YOU CAN DO IT</b> AL HUDSON & THE PARTNERS (MCA AB-12459)	77	10
10	<b>REUNITED</b> PEACHES & HERB (MVP/Polydor PD 14547)	8	13	44	<b>I JUST WANNA DANCE WITH YOU</b> THE DRAMATICS (MCA 41017)	44	7	77	<b>GEORGY PORGY</b> TOTO (Columbia 3-10944)	87	2
11	<b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	19	9	45	<b>BAD GIRLS★</b> DONNA SUMMER (Casablanca NB 988)	64	3	78	<b>CRYING</b> INSTANT FUNK (Salsoul/RCA S7 2088)	89	2
12	<b>DO YOU WANNA GO PARTY</b> KC AND THE SUNSHINE BAND (TK 1033)	13	12	46	<b>BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis CHS 2313)	54	5	79	<b>H.A.P.P.Y. RADIO★</b> EDWIN STARR (20th Century-Fox/RCA TC-2408)	88	2
13	<b>CHASE ME★</b> CON-FUNK-SHUN (Mercury 74059)	18	7	47	<b>BEST BEAT IN TOWN★</b> SWITCH (Gordy G 7168F)	56	4	80	<b>WHERE DO WE GO FROM HERE</b> ENCHANTMENT (Roadshow/RCA JB-11609)	—	1
14	<b>YOU CAN'T CHANGE THAT</b> RAYDIO (Arista AS 0399)	12	15	48	<b>EVERYBODY UP</b> OHIO PLAYERS (Arista AS 0408)	48	6	81	<b>RIDIN' HIGH</b> PARLET (Casablanca NB 975)	90	2
15	<b>JAM FAN (HOT)</b> BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)	16	7	49	<b>WHEN YOU WAKE UP TOMORROW★</b> CANDI STATON (Warner Bros. WBS 8821)	63	4	82	<b>GROOVIN' YOU</b> HARVEY MASON (Arista AS 0403)	—	1
16	<b>ANYBODY WANNA PARTY?</b> GLORIA GAYNOR (Polydor PD 14558)	22	8	50	<b>RADIATION LEVEL</b> SUN (Capitol P-4713)	60	5	83	<b>EVERYBODY HERE MUST PARTY★</b> DIRECT CURRENT (TEC 7-59)	84	4
17	<b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> THE JONES GIRLS (Phila. Int'l. CBS ZS8 3680)	23	8	51	<b>HEAVEN MUST HAVE SENT YOU</b> BONNIE POINTER (Motown M 1459)	58	6	84	<b>HOW COULD YOU BREAK MY HEART</b> BOBBY WOMACK (Arista AS 0421)	93	2
18	<b>NIGHT DANCIN'</b> TAKA BOOM (Ariola 7748)	21	9	52	<b>WHY LEAVE US ALONE★</b> FIVE SPECIAL (Elektra E-46032)	59	5	85	<b>HOT FOR YOU★</b> BRAINSTORM (Tabu/CBS ZS8 5514)	86	5
19	<b>DISCO NIGHTS (ROCK FREAK)★</b> GO (Arista AS 0388)	11	19	53	<b>STAND BY</b> NATALIE COLE (Capitol P-4690)	34	16	86	<b>DOING THE LOOP DE LOOP★</b> LENNY WILLIAMS (MCA-41034)	—	1
20	<b>IN THE MOOD</b> TYRONE DAVIS (Columbia 3-10904)	14	17	54	<b>BAD FOR ME★</b> DEE DEE BRIDGEWATER (Elektra E-46031-A)	36	9	87	<b>MUSIC IS MY WAY OF LIFE</b> PATTI LABELLE (Epic 8-50718)	92	2
21	<b>FEEL THAT YOU'RE FEELIN'</b> MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	15	17	55	<b>LOST IN LOVING YOU</b> THE MCCRAYS (Portrait 6-70028)	37	11	88	<b>IN THE NAVY</b> VILLAGE PEOPLE (Casablanca NB 973)	55	13
22	<b>DON'T GIVE IT UP</b> LINDA CLIFFORD (Curton/RSO RS 927)	27	7	56	<b>ANY FOOL COULD SEE (YOU WERE MEANT FOR ME)</b> BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	33	12	89	<b>SUPER SWEET★</b> WARDELL PIPER (Midsong MII 005)	—	1
23	<b>IF YOU WANT IT★</b> NITEFLYTE (Ariola 7747)	28	9	57	<b>RAISE YOUR HANDS</b> BRICK (Bang/CBS ZS8 4802)	43	10	90	<b>FREAKY PEOPLE★</b> CROWD PLEASERS (Westbound/Atlantic 55420)	91	4
24	<b>MEMORY LANE</b> MINNIE RIPERTON (Capitol P-4706)	31	8	58	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> DIONNE WARWICK (Arista AS 0419)	66	3	91	<b>DR. ROCK★</b> CAPTAIN SKY (AVI 273)	—	1
25	<b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> THE JACKSONS (Epic 8-50656)	17	22	59	<b>CAN'T SAY GOODBYE</b> BOBBY CALDWELL (Clouds/TK 15)	69	4	92	<b>SOMEONE OUGHTA WRITE A SONG (ABOUT YOU BABY)</b> DELEGATION (Shadybrook SB-1047)	—	1
26	<b>HOT NUMBER</b> FOXY (Dash/TK 5050)	20	19	60	<b>LOVE YOU INSIDE OUT</b> BEE GEES (RSO RS 925)	46	8	93	<b>READY OR NOT★</b> HERBIE HANCOCK (Columbia 3-10936)	75	12
27	<b>IT MUST BE LOVE</b> ALTON McCLAIN & DESTINY (Polydor PD 14532)	24	20	61	<b>SHOULDA GONE DANCIN'★</b> HIGH INERGY (Gordy G7166)	65	5	94	<b>BELONG TO YOU</b> RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	74	11
28	<b>TURN OFF THE LIGHTS</b> TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	57	2	62	<b>YOU NEVER KNOW WHAT YOU'VE GOT</b> BELL & JAMES (A&M 2137)	62	7	95	<b>HAPPINESS★</b> POINTER SISTERS (Planet/Elektra P-45902-C)	52	14
29	<b>I (WHO HAVE NOTHING)★</b> SYLVESTER (Fantasy F-855-A-S)	25	12	63	<b>I'VE GOT THE NEXT DANCE★</b> DENIECE WILLIAMS (ARC/Columbia 3-10971)	71	3	96	<b>DANCER</b> GINO SOCCIO (RFC/Warner Bros. RCS 8757)	42	11
30	<b>LOVE BALLAD</b> GEORGE BENSON (Warner Bros. WBS 8759)	26	16	64	<b>CRANK IT UP (FUNK TOWN) PT. 1★</b> PETER BROWN (Drive/TK 6278)	78	2	97	<b>SATURDAY NIGHT, SUNDAY MORNING</b> THELMA HOUSTON (Motown T-54297)	82	17
31	<b>I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)★</b> NARADA MICHAEL WALDEN (Atlantic 3541)	30	20	65	<b>SORRY</b> NATALIE COLE (Capitol P-4722)	67	3	98	<b>I CAN TELL★</b> CHANSON (Ariola 7743)	73	7
32	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	45	7	66	<b>TRUST ME (PART 1)</b> D.J. ROGERS (ARC/Columbia 3-10963)	68	6	99	<b>WALK ON BY</b> AVERAGE WHITE BAND (Atlantic 3563)	76	11
33	<b>MR. ME, MRS. YOU</b> CREME D'COCOA (Venture V-106)	35	10	67	<b>THE BOSS</b> DIANA ROSS (Motown M 1462F)	79	3	100	<b>NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT</b> MILLIE JACKSON (Spring/Polydor SP 192)	51	11
34	<b>TAKE ME HOME</b> CHER (Casablanca NB 965)	32	16								

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI)	2	Freaky People (Bridgeport — BMI)	90	I Wanna Be With You (Bovina — ASCAP)	7	Saturday Night (Colgems-EMI/Jobete — ASCAP)	97
Anybody Wanna Party? (Perren-Vibes — ASCAP)	16	Georgy Porgy (Hudmar — ASCAP)	77	I (Who Have Nothing) (Yellow Dog/ Walden/D.R.M. — ASCAP)	29	Say Won'tcha (Marsaint — BMI)	38
Any Fool Could (Seven Songs/Ba-Dake)	56	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)	9	I (You) Can Dance (Dalton & Dubarril/Anadale — ASCAP)	74	Shake (Total Experience — BMI)	4
Bad For Me (Hurray/Chas — ASCAP)	54	Groovin' You (Masong — ASCAP)	82	Jam Fan (Rubber Band — BMI)	15	Shake Your Body (Peacock — BMI)	25
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI)	45	Happiness (Warner-Tamberlane/Marsaint — BMI)	95	Let Me Be Good (Mighty Three — BMI)	11	Shoulda Gone Dancin (Old Brompton Road — ASCAP)	61
Best Beat In Town (Jobete — ASCAP)	47	H.A.P.P.Y. Radio (ATV/Zonal — BMI)	79	(Let's) Rock (Jobete — ASCAP)	39	Someone Oughta Write A Song (Screen Gems/ EMI — BMI)	92
Boogie Wonderland (Charlottesville/Irving/ Deertrack/Ninth — BMI)	6	Heaven Must Have Sent (Stone Agate — BMI)	51	Light My Fire (ATV — BMI)	70	Sorry (Jay's/Chappell — ASCAP)	65
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI)	46	Hot For You (Interior — BMI)	85	Lost In Loving (Island — BMI)	55	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI)	53
Bustin' Out (Jobete — ASCAP)	8	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	26	Love Ballad (Unichappell — BMI)	30	Super Sweet (April Summer/Diagonal — BMI)	89
Can't Do Without (Mayfield/Andrask — BMI)	72	Hot Stuff (Rick's/Stop — BMI)	5	Love You Inside Out (Stigwood — BMI)	60	Take Me Home (Rick's — BMI)	34
Can't Say Goodbye (Sherlyn/Lindseyanne — BMI)	59	How Could You Break My Heart (Astray)	84	Memory Lane (Minnie's/Bull Pen — BMI)	24	The Boss (Nick-O-Val — ASCAP)	67
Chase Me (Val-Ie Joe — BMI)	13	I Belong To You (Stora/Dr. Jack — ASCAP)	94	Minute By Minute (Snug — BMI/Loresta — ASCAP)	75	Trust Me (Circle R — ASCAP)	66
Crank It Up (Sherlyn/Decibel — BMI)	64	I Can Tell (Kitchelle-Jamersonian-Cos-K-World Song — ASCAP)	98	Morning Dance (Harlem/Crosseyed Bear — BMI)	71	Turn Off The Lights (Mighty Three — BMI)	28
Crying (Lucky Three/Henry Suemay — BMI)	78	I Don't Want (Gratitude Sky/Cotillion — BMI)	31	Mr. Me, Mrs. You (Audio Arts — ASCAP/ Medelon — BMI)	33	Walk On By (Black Seas/Jac — ASCAP)	99
Dance 'N' Sing (Almo/Mcroscoed — ASCAP/Irving/McDorsov — BMI)	73	If You Want It (Scandal — BMI)	23	Music Box (Mills & Mills/Six Continents — BMI)	37	We Are Family (Chic — BMI)	3
Dance With You (SpectrumVII/Hindu — ASCAP)	36	I Just Keep Thinking (Jobete — ASCAP)	68	Music Is My Way (Spinning Gold/Travellin' Man — ASCAP)	87	What Cha Gonna Do (Scarab — BMI)	32
Dancer (Good Sons Celestes/Shediac — ASCAP)	96	I Just Wanna Dance (Groovesville — BMI/ Conquistador — ASCAP)	44	Never Change Lovers (Ivan Mogull — ASCAP)	100	Where Do We Go (Desert Rain/Sky Tower — ASCAP)	80
Disco Nights (G.Q./Arista — ASCAP)	19	I'll Never Love This Way (Irving — BMI)	48	Night Dancin' (Homewood/Philly West — ASCAP)	18	Why Leave Us Alone (At Home/Baby Dump — ASCAP)	52
Doing The Loop (Len-Lon — BMI)	86	I'm A Sucker For (Jobete — ASCAP)	52	Radiation Level (Glenwood/Detente — Ascop)	50	When You Wake Up (Pap/EEDS/Stacey Lynne/Staton — ASCAP)	49
Don't Give It Up (Mayfield/Andrask — BMI)	22	In The (Content/Tyronza — BMI)	20	Raise Your Hands (WB/Good High — ASCAP)	57	You Can Do It (Perks — BMI)	76
Do You Wanna (Sherlyn/Harrick — BMI)	12	In The Navy (Can't Stop — BMI)	88	Ready Or Not (Raydiola — ASCAP/ Polo Grounds — BMI)	27	You Can't Change (Raydiola — ASCAP)	14
Dr. Rock (Mr. T/Upper Level — BMI)	91	It Must Be (Spocille/Traco — ASCAP/BMI)	27	Reunited (Perren-Vibes — ASCAP)	10	You Gonna Make Me (Mighty Three — BMI)	17
Everybody Here Must (M&A — ASCAP)	83	It's Too Funky (Muscle Shoals — BMI)	40	Ridin' High (Music/Malbiz — BMI)	81	You Never Know What (Mighty Three — BMI)	62
Everybody Up (O.P.O. — BMI)	48	I've Got The Next (Kee-Drick-BMI/Chyenne/ Motor — ASCAP)	63	Ring My Bell (T.K./Two-Knight — BMI)	1	(You're a) Foxy (Nineteen Eighty Foe — BMI)	35
Eyeballin' (Almo — ASCAP)	40						
Feel That (Amazement — BMI)	21						
First Time Around (One To One — ASCAP)	43						

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G7-986R1

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. WHEN YOU WAKE UP TOMORROW — CANDI STATION — WARNER BROS.**  
WVON, WJMO, WIGO, WWRL, WKND, WGIV, WWDW, WEAL.
- 2. TURN OFF THE LIGHTS — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**  
KYOK, WAWA, KPRS, WAMO, WUFO, WEAL, WLOU.
- 3. WHATCHA GONNA DO WITH MY LOVIN' — STEPHANIE MILLS — 20th CENTURY FOX**  
WVON, KDIA, WILD, WJMO, WVOL, WYBC, WGPR-FM.
- 4. CRANK IT UP (FUNK TOWN) PT. 1 — PETER BROWN — DRIVE**  
WSOK, KMJQ, KPRS, WATV, WBMX, WGOK, WJPC.
- 5. DANCE 'N' SING 'N' — LTD — A&M**  
WJMO, WVOL, WWIN, WNJR, WWDW, WDAO, WXEL-FM.
- 6. CRYING — INSTANT FUNK — SALSOUL**  
KYOK, WSOK, WEDR, WAMO, WRBD, WGIV, WMBM.
- 7. IT'S TOO FUNKY IN HERE — JAMES BROWN — POLYDOR**  
KYOK, WJLB, WKND, WAMO, WGIV, KGBC.
- 8. CAN'T SAY GOODBYE — BOBBY CALDWELL — CLOUDS**  
WVON, KMJQ, WOL, KDAY, WDAO, KGBC.
- 9. WHERE DO WE GO FROM HERE — ENCHANTMENT — ROADSHOW**  
WVON, WSOK, WYBC, WDIA, WDAO, WVKO.

## MOST ADDED ALBUMS

- 1. I AM — EARTH, WIND & FIRE — ARC**  
WVON, WYLD, WDAS, WILD, WAWA, WVOL, WWIN, KYAC, KKSS, WOL, WGIV, WDAO.
- 2. THE BOSS — DIANA ROSS — MOTOWN**  
WSOK, WILD, WAWA, WYBC, WWIN, WATV, WDIA, WDAO, WGPR-FM.
- 3. WHAT THE HELL IS THIS? — JOHNNY GUITAR WATSON — DJM**  
WVON, KYOK, WSOK, WYBC, WATV, WRBD, KYAC.

## SELECTED ALBUM CUTS

- I AM — EARTH, WIND & FIRE — ARC**  
In The Stone, After The Love Is Gone, Star, Wait
- WHAT THE HELL IS THIS? — JOHNNY GUITAR WATSON — DJM**  
Cop & Blow, Strung Out, Title\*
- THE BOSS — DIANA ROSS — MOTOWN**  
No One Gets The Prize, Once In The Morning
- DO YOU WANNA GO PARTY — KC & THE SUNSHINE BAND — T.K.**  
Que Pasa, Hooked On Your Love
- BACKSTREET BOOGIE — JR. WALKER — WHITFIELD**  
Wishing On A Star, Title

## BLACK RADIO HIGHLIGHTS

**WIGO — ATLANTA — BRUTE BAILEY, MD — #1 — McFADDEN & WHITEHEAD**  
JUMPS: 33 To 27 — S. Mills, 30 To 23 — Skyy, 28 To 22 — T. Vega, 26 To 20 — T. Marie, 23 To 16 — G. Cain, 21 To 14 — K. Delt, 16 To 12 — Con Funk Shun, 20 To 11 — Sister Sledge, 17 To 10 — A. Ward, 13 To 9 — Earth, Wind & Fire & Emotions. ADDS: Kleer, Five Special, Switch, E. Phillips, Whispers, C. Staton. LP ADDS: Chocolate Milk, P.P. Mitchell.

**WWIN — BALTIMORE — DON BROOKS, PD**  
HOTS: D. Summer (both), A. Ward, Gap Band, Chocolate Milk, Sister Sledge, McFadden & Whitehead, McCrarys, Jones Girls, G. Gaynor, Con Funk Shun, Whispers, Raydio, Brick, T. Pendergrass, K.C. & Sunshine Band, S. Mills, M. Riperton, E.C. King, L. Clifford, L. Rawls, Earth, Wind & Fire, C. Staton, J. Brown, Niteflyte, T. Vega, Bee Gees. ADDS: Freedom, D. Ross, LTD, Uncle Louie. LP ADDS: K.C. & Sunshine Band, D. Ross, S. Robinson, Earth, Wind & Fire.

**WILD — BOSTON — STEVE CRUMBLEY, MD — #1 — A. WARD**  
JUMPS: 37 To 31 — Con Funk Shun, 40 To 30 — T. Vega, 39 To 29 — Santana, 29 To 25 — Parlet, 31 To 23 — Niteflyte, 36 To 22 — D.D. Bridgewater, 38 To 20 — Skyy, 24 To 18 — War, 22 To 15 — K.C. & Sunshine Band, 23 To 13 — M. Starr, 18 To 12 — J. Brown, 32 To 11 — T. Gardner, 13 To 10 — B. Paul, 10 To 6 — D. Summer. ADDS: Bootsy, L. Graham, S. Mills, N. Jean, T. Marie, L. Clifford, D. Williams. LP ADDS: Parlet, Earth, Wind & Fire & Emotions, D. Ross, Atlantic Starr, P. Austin, Passport, Kleer, Caldera.

**WUFO — BUFFALO — DOUG BLAKELY, MD**  
HOTS: Mass Production, T. Marie, A. Ward, McFadden & Whitehead, Con Funk Shun, D. Summer, Chocolate Milk, Jones Girls, Earth, Wind & Fire, K.C. & Sunshine Band. ADDS: H. Mason, E. John, T. Pendergrass. LP ADDS: Mass Production, R. Dyson.

**WGIV — CHARLOTTE — CHRIS TURNER, PD**  
HOTS: B. Pointer, D. Summer "Bad," Bell & James, G. Gaynor, B. Wright, D.J. Roger, Doobie Bros. (new), Toto, Jones Girls, T. Pendergrass. ADDS: Village People, J. Brown, Instant Funk, Switch, E.C. King, Nuggets, C. Staton, Delegation, R. Brown. LP ADDS: R. Robbins, Earth, Wind & Fire, High Inergy.

**WBMX — CHICAGO — JAMES ALEXANDER, PD**  
HOTS: A. Ward, McFadden & Whitehead, Gap Band, Doobie Bros., L. Rawls, T. Marie, Chocolate Milk, AWB, Isley Bros., Earth, Wind & Fire, Con Funk Shun. ADDS: P. Brown, M. Riperton, Uncle Louie, Jones Girls, General Lee, Captain Sky. LP ADDS: B. Wright, M. Colby, Jr. Walker, H. Laws, Sister Sledge.

**WVON — CHICAGO — LYNN TOLLIVER, MD**  
HOTS: McFadden & Whitehead, Isley Bros., K.C. & Sunshine Band, L. Rawls, Niteflyte, Gap Band, R. James, Chocolate Milk, D. Summer "Bad," Heatwave, A. Ward, D. Summer, Enchantment, T. Pendergrass, T. Marie, Sister Sledge. ADDS: Sun, S. Mills, Enchantment, D. Warwick, C. Staton, B. Caldwell, Chic. LP ADDS: Sister Sledge, Earth, Wind & Fire, Dalton & Dubarri, Raydio, J.G. Watson, Brick, Crusaders, B. Wright.

**WJMO — CLEVELAND — BERNIE MOODY, MD — #1 — GAP BAND**  
JUMPS: 42 To 35 — G. Duke, 40 To 33 — Heatwave, 41 To 31 — D. Summer, 34 To 27 — G. Gaynor, 30 To 14 — A. Ward, 19 To 13 — Earth, Wind & Fire. ADDS: E.C. King, S. Mills, C. Staton, LTD, Brainstorm, C. Barry.

**WVKO — COLUMBUS — KEITH WILLIS, MD — #1 — A. WARD**  
JUMPS: 37 To 29 — Jones Girls, 32 To 28 — L. Rawls, 30 To 27 — E.C. King, 29 To 25 — Lakeside, 28 To 24 — B. Withers, 26 To 19 — N. Cole, 25 To 18 — McFadden & Whitehead, 19 To 12 — Con Funk Shun, 18 To 11 — R. James, 15 To 8 — Gap Band, 11 To 7 — M. Riperton. ADDS: Whispers, D. Summer, Enchantment, Delegation. LP ADD: YBS.

**WDAO — DAYTON — LANKFORD STEPHENS, MD**  
HOTS: McFadden & Whitehead, Heatwave, R. James, Sister Sledge, Five Special, B. Withers, K.C. & Sunshine Band, L. Clifford, Sun, Earth, Wind & Fire, G. Gaynor, Niteflyte, Chocolate Milk, Skyy, D.J. Rogers. ADDS: LTD, H. Mann, G. Duke, T. Castor, B. Caldwell, B. Womack, Enchantment. LP ADDS: Earth, Wind & Fire, D. Ross, K.C. & Sunshine Band, Jones Girls, Jr. Walker.

**WJLB — DETROIT — TOM COLLINS, PD — #1 — McFADDEN & WHITEHEAD**  
JUMPS: 40 To 33 — Con Funk Shun, 39 To 32 — B. Pointer, 38 To 31 — L. Graham, 37 To 30 — H. Mason, 36 To 29 — E.C. King, 35 To 28 — Brainstorm, 33 To 26 — Bell & James, 30 To 24 — D.D. Bridgewater, 26 To 21 — Ohio Players, 25 To 20 — Earth, Wind & Fire & Emotions, 24 To 19 — Five Special, 18 To 15 — M. Riperton, 16 To 13 — Sister Sledge, 15 To 12 — L. Rawls, 14 To 11 — A. Ward. ADDS: A. Stewart, W. Piper, B. Womack, Toto, J. Brown, B. Midler, T. Pendergrass, D. Ross, Whispers. LP ADD: Crusaders.

**WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — ISLEY BROTHERS**  
JUMPS: Ex To 33 — J. Hunter, Ex To 32 — N. Cole, Ex To 31 — B. Womack, 33 To 29 — M. Riperton, 31 To 27 — L. Graham, 30 To 25 — E.C. King, 26 To 19 — Heatwave, 19 To 12 — Jones Girls. ADDS: A. Wilson, Chic, Troiano, S. Mills, Toto, C. Munro, H. Reddy, S. Feva, D. Summer "Bad." LP ADDS: Bohannon, D. Ross, Sylvers, Troiano, D. Summer, Jones Girls.

**KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — D. SUMMER "BAD GIRLS"**  
JUMPS: 40 To 31 — Maze, 32 To 26 — S. Mills, 31 To 23 — T. Marie, 19 To 15 — M. Riperton, 16 To 5 — Jones Girls, 15 To 7 — Raydio, 11 To 6 — Isley Bros., Ex To 37 — N. Jean, Ex To 27 — D.D. Bridgewater, Ex To 25 — J. Butler, Ex To 22 — T. Pendergrass, Ex To 20 — E. Starr. ADDS: R.L. Jones, E. John, P. LaBelle, B. Pointer, D. Ross, B. Caldwell, P. Brown, Uncle Louie, G. Diamond. LP ADDS: H. Laws, AWB, Gap Band, Manfredo Fest, Switch.

**KDAY — LOS ANGELES — STEVE WOODS, PD**  
HOTS: Isley Bros., McFadden & Whitehead, Con Funk Shun, R. James, E.C. King, L. Clifford, A. Ward, Dalton & Dubarri, Earth, Wind & Fire, S. Mills. ADDS: B. Caldwell, Skyy, D. Summer. LP ADDS: R. Ayers, Sylvers.

**WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — JONES GIRLS**  
JUMPS: 25 To 15 — J. Brown, 24 To 14 — Sister Sledge, 23 To 13 — Sun, 22 To 12 — Switch, 20 To 11 — Brainstorm, 18 To 10 — Bootsy, 17 To 9 — A. Ward, 15 To 8 — Chanson, 14 To 7 — T. Marie. ADDS: Con Funk Shun, T. Pendergrass, W. Piper, M. Nightingale, Santana, G. Christopher, J. Simon. LP ADD: New Birth.

**WDIA — MEMPHIS — SAM WEAVER, PD**  
HOTS: Sister Sledge, R. James, Manhattans, T. Davis, Jones Girls, Con Funk Shun, Foxy, Isley Bros., McFadden & Whitehead, Gap Band, A. Ward, Chocolate Milk, D. Summer, Earth, Wind & Fire, G.O., Maze, Raydio, War, A. Boffill, E.C. King. ADDS: Enchantment, T. Marie. LP ADDS: S. Robinson, D. Ross.

**WMBM — MIAMI — CLEO SEARS, PD — #1 — ANITA WARD**  
JUMPS: 23 To 15 — G. Gaynor, 26 To 15 — AWB, 20 To 12 — Brainstorm, 18 To 11 — Earth, Wind & Fire, 31 To 9 — D. Summer, 15 To 7 — J. Brown. ADDS: T. Boom, Jones Girls, T. Vega, J. Grady, Delegation, Instant Funk, Dalton & Dubarri, W. Piper, Philly Cream, Sweet Thunder.

**WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — ANITA WARD**  
JUMPS: 28 To 21 — J. Brown, 20 To 9 — E.C. King, 9 To 3 — Crowd Pleasers, Ex To 26 — K. Patterson, Ex To 18 — McFadden & Whitehead. ADDS: L. Williams, Instant Funk, Sun, E. Starr, J. Moore, Jones Girls, Hodges, James & Smith, C. Douglas, L. Clifford. LP ADD: N. Olsson.

**WAWA — MILWAUKEE — KING JAMES, MD — #1 — R. JAMES**  
JUMPS: Ex To 39 — N. Cole, Ex To 38 — Captain Sky, Ex To 36 — H. Mason, Ex To 34 — C. Staton, Ex To 28 — B. White, 20 To 17 — Dramatics, 19 To 16 — Brick, 17 To 14 — L. Rawls, 16 To 11 — M. Riperton, 15 To 10 — Earth, Wind & Fire & Emotions. ADDS: A. Ward, Dalton & Dubarri, Delegation, T. Pendergrass, Sweet Thunder, Jones Girls, M. Staples. LP ADDS: Isley Bros., D. Ross, Earth, Wind & Fire, S. Robinson, Kleer.

**WYBC — NEW HAVEN — JAMES JORDAN, MD**  
HOTS: Heatwave, G. Gaynor, McFadden & Whitehead, K.C. & Sunshine Band, L. Clifford, Atlantic Starr, Five Special, A. Ward, Sister Sledge, T. Marie, E.C. King. ADDS: Enchantment, S. Mills. LP ADDS: J. Guitar Watson, D. Ross, S. Robinson.

**WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — GAP BAND**  
JUMPS: Ex To 35 — J. Bradley, Ex To 31 — T. Marie, Ex To 30 — T. Pendergrass, Ex To 27 — L. Rawls, 33 To 28 — S. Mills, 30 To 23 — Niteflyte, 20 To 17 — Crowd Pleasers, 17 To 14 — Earth, Wind & Fire & Emotions, 14 To 12 — Jones Girls, 15 To 9 — R. James, 19 To 7 — Chocolate Milk, 9 To 6 — K.C. & Sunshine Band, 8 To 5 — A. Ward. ADDS: R.L. Smith, Chocolate Jam. LP ADDS: Earth, Wind & Fire & Emotions, K.C. & Sunshine Band.

**WWRL — NEW YORK — LINDA HAYNES, MD**  
HOTS: Atlantic Starr, Earth, Wind & Fire, First Choice, G. Gaynor, Isley Bros., Jones Girls, S. Mills, Niteflyte, A. Ward, Whispers. ADDS: T. Gardner, R. James, L. Rawls, M. Riperton, Santana, M. Scott, C. Staton.

**KDIA — OAKLAND — JERRY BOULDING, PD — #1 — McFADDEN & WHITEHEAD**  
JUMPS: 32 To 29 — Niteflyte, 34 To 28 — Bell & James, 31 To 27 — T. Boom, 30 To 25 — C. Barry, 29 To 24 — St. Tropez, 27 To 22 — B. Womack, 26 To 21 — Undisputed Truth, 24 To 19 — B. Caldwell, 22 To 17 — Mass Production, 35 To 16 — M. Riperton, 33 To 15 — G. Gaynor, 20 To 14 — E.C. King, 18 To 13 — Con Funk Shun, 15 To 9 — C. Lucas, 16 To 7 — H. Hancock, 9 To 6 — Earth, Wind & Fire & Emotions, 8 To 3 — K.C. & Sunshine Band, 5 To 2 — A. Ward. ADDS: L. Williams, Creme D'Cocoa, Switch, S. Mills.

**WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — A. WARD**  
JUMPS: Ex To 39 — A. Stewart, Ex To 38 — Con Funk Shun, Ex To 37 — Gibson Bros., Ex To 35 — Chocolate Milk, Ex To 34 — Jones Girls, Ex To 33 — J. Thomas, Ex To 32 — E. Starr, 38 To 29 — Five Special, 35 To 24 — Parlet, 36 To 23 — E.C. King, 22 To 17 — C. Staton, 26 To 16 — Earth, Wind & Fire & Emotions, 23 To 15 — B. Caldwell, 20 To 12 — Skyy, 17 To 9 — McFadden & Whitehead, 15 To 8 — Gap Band. ADDS: Sweet Thunder, H. Laws, G. Duke, T. Pendergrass, B. Womack, J. Brown, D. Williams, High Inergy, S. Dash, Instant Funk, Bootsy. LP ADDS: C. Douglas, Kleer.

**KATZ — ST. LOUIS — EARL PERNEL, MD — A. WARD**  
JUMPS: Ex To 30 — T. Marie, Ex To 29 — Gap Band, Ex To 27 — Uncle Louie, 25 To 21 — Freedom, 23 To 18 — Con Funk Shun, 7 To 4 — L. Rawls, 6 To 3 — Dramatics. ADDS: Philly Cream, Sweet Thunder.

**KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — McFADDEN & WHITEHEAD**  
JUMPS: 24 To 15 — T. Boom, 21 To 14 — G. Gaynor, 22 To 13 — Con Funk Shun, A. Ward. ADDS: Niteflyte, M. Riperton, Graham Central Station, Jones Girls. LP ADDS: T. Marie, E.C. King, J. Brown, C. Staton, B. Caldwell.

**WSOK — SAVANNAH — HARDY JAY LANG, PD — #1 — K.C. & SUNSHINE BAND**  
JUMPS: 40 To 35 — L. Clifford, 34 To 27 — T. Marie, 24 To 19 — L. Rawls, 23 To 13 — A. Ward. ADDS: J.G. Watson, D. Wansel, Chocolate Jam, P. Brown, Instant Funk, Niteflyte, Crowd Pleasers, Enchantment. LP ADDS: J.G. Watson, D. Ross.

**WWDW — SUMTER — CHUCK HEYWARD, MD**  
HOTS: D. Downing, S. Mills, Earth, Wind & Fire, Sun, L. Rawls, T. Marie, McFadden & Whitehead, A. Ward, G. Gaynor, Con Funk Shun, D. Summer, Jones Girls, L. Williams, Switch, T. Pendergrass. ADDS: D. Warwick, LTD, Direct Current, H. Mason, High Inergy, C. Staton. LP ADDS: D. Warwick, H. Mason.

**WOL — WASHINGTON — DIANE DOUGLAS, MD**  
HOTS: A. Ward, T. Boom, L. Rawls, Bootsy, L. Graham, War, Isley Bros., Con Funk Shun, Atlantic Starr, J. Brown, McFadden & Whitehead, Gap Band, T. Pendergrass. ADDS: High Inergy, P. LaBelle, B. Caldwell, E. Record. LP ADDS: Switch, Earth, Wind & Fire, Jr. Walker, R. Tee, A. Faye, Father's Children, D.J. Rogers.



# DISCO BREAKS

(continued from page 42)

most popular and gaudily decorated (Gay Nineties) disco on May 29. The public party was preceeded by a private cocktail party for Ms. Staton *chez* **Richard Cook** . . . **BADDA DJs** **George Ferren, Bob Miro** and **Michael Karp** all disc at San Francisco's hot new after-hours bar, **Studio West**, which opened May 31 with round-the-block and up-the-alley lines. One of only two after-hours bars in the Bay Area, Studio West is open til 6 a.m. Thursdays through Sundays with free brunches on Sundays . . . Arista's **Audrey Joseph** will be in attendance at the June 9 **Disco DJ Electric Canary** and **Northwest Record Pool** Disco Awards Banquet. Says Joseph, "We want to give impetus to areas like Seattle which are trying to establish themselves." Two days after that, the peripatetic promoter breezes through L.A. clubs **Oskos, Probe, Circus Disco** and **Studio One** with Arista artist **Harvey Mason** whose 12" "Groovin' You" has just been let loose from his LP "Harvey Mason, The Mase" . . . The **New Jersey Record Center**, which services North and Central Jersey, has changed its name to the **Garden State Record Pool** and moved to a new building. Vows mobile record **DJ George Rodriguez** of the pool, "We're going to put New Jersey on ti e disco map and make people think of our service area as part of the New York disco scene." **Savannah** opened last Saturday in East Rutherford, with guests requested to wear suits and ties! On Sunday, **Creations** in West Orange is usually packed with more than a thousand discoing patrons.

**DISCO BALLAD** — Up till now, after you had done about the equivalent of a six-mile jog, dancing at the disco, the only way to recuperate was to retire on the sidelines. Versatile composer, writer, producer and Dynamic Artists Records president **Joe Carter** of Richmond, Va., has come up with an alternative to passing out at the bar after 45 minutes of non-stop boogieing. His "Disco Ballad" by recording group **Starfire** is danceable, but very slow and allows tired discoers to fall into each others arms, instead of on the floor. Also known as "Love You One More Time," the ballad is getting a lot of radio airplay and attention at discos, Carter reports.

**NEW COMPETITION IN THE DOLLY PARTON CROSSOVER SWEEPSTAKES** — Rumor has it that **Marc Kreiner** and **Tom Cossie** of Ocean Records have signed **Raquel Welch** to the Ocean/Ariola label and that the current Vegas and erstwhile film star will be produced by **Paul Sabu**, who also produced **Debbie Jacobs** ("Undercover Lover") for MCA Records. **RUMOR HAS IT, PART II** — **Cash Box** cub reporter, Rumor, reports that **Marc Paul Simon** sealed a partnership pact with Casablanca president **Neil Bogart**, involving a new and as yet unnamed label.

**THIS IS NOT A RUMOR** — It's a scoop. **Donn Warshow** has left his post as national disco coordinator at MCA to join MK Productions. Donn has a Masters degree in psychology, which he says helps in this business.

**VIVE LA FRANCE** — Prelude Records has just signed Montreal's pretty 16-year-old, **France Joli**. Her 12" "Come to Me" should be out in two weeks with the optimistically titled LP "Platinum" following shortly. Despite her youth, Joli has a mature, powerful voice, reminiscent of **Donna Summer's**, according to Prelude's **Starr Arning**. **Tony Green** will produce.

**COMING SOON TO YOUR NEIGHBORHOOD DISCO** — On the Montage label **Flower** has her new "Heat" LP due out. **Rozalin Wood**, who used to do back up for **Dr. John**, bows on A&M with a 12" "Whatcha Gonna Do About It?" with an as yet untitled album to follow . . . **Mavis Staples** of the **Staples Singers** breaks loose with her Warner/RFC "On Sale" 12" . . . The West End label has a new disco promoter, **Ken Richards**, who recently received a Masters degree in popular culture from Temple University. His thesis was on discos and disco music! **Ednah Holt & Star Luv** will be out on West End with a 12" of "People Come Dance With Me" . . . The title track from **Sylvester's** "Stars" LP breaks loose as a 12" this week, along with "Motown Review" by **Philly Cream** . . . AVI's "El Cocio" will bring out a 12" "Dance Man/Exciter" with the LP coming in the fall . . . "Keep Those Lovers Dancin'" by the **Saturday Night Band** will be released simultaneously as an LP and two 12 inchers. The same combo will be used for **U.N.'s** "Hot Lover." **Steve Schaffer** and **Ray Martinez** will collaborate on an album in the near future. **Boris Midney's** "Holocaust" LP is also planned on Prelude, whose promotion department recently had an addition of one **Bert Bevans**, formerly a DJ at **New York, New York** . . . **Debbie Jacobs**'s LP "Undercover Lover" is being rush released by MCA because of the unexpected popularity of the same-titled LP's flip side, "Don't You Want My Love?" . . . Polydor reports that after a "seven-week drought," the label has a deluge of releases, some of which include **Alton McClain & Destiny's** 12" "Crazy Love" from the self-titled LP, **Roy Ayer's** single, "Love Will Bring Us Back Together," followed by the "Fever" LP in two weeks. In mid-June look for **James Brown's** "Original Disco Man" album and **Tomika Jones'** 12" "Can't Live Without Your Love" the next month . . . Inphasion's **Randy Sills** does the remix on the **Wonderland Band's** "Wonderwoman" LP . . . Keylock Records at the end of June will debut the 12" "Hot Blood/Hot Natured Woman."

frank sanello



**ONE MORE MINUTE WITH SAINT TROPEZ** — **Saint Tropez**, who are enjoying chart success with their single, "One More Minute," on the MCA-distributed **Butterfly** label, was recently feted with a luncheon at New York's **L'Jules Verne**. Pictured standing at the luncheon are (l-r): **Judy Weinstein**, president of **For The Record**; **Wayne Scott**, DJ at **Les Mouches**; **Kathy McKilroy**, national disco coordinator for **MCA Records**; **Ray D'Ariano**, vice president of **MCA Records**; **Barry Goodman**, New York promotion for **MCA Records** and **Kevin Burke**, DJ at **The Rotel**. In front are (l-r): **Teresa Burton**, **Kathy Deckard**, and **Phyllis Rhodes** of **Saint Tropez**.



**WOODY IN L.A.** — **Ron Wood** recently completed a national tour with the **New Barbarians** in support of his latest LP, "Gimme Some Neck." Following the concert at the **L.A. Forum**, **Columbia Records** held a party in honor of **Woody**. Pictured at the fest (l-r) are: **Paul Black**, director, national promotion, east coast, **Columbia Records**; **Mike Gusler**, director, artist development, west coast, **Columbia Records**; **Ron Wood**; **Ron Oberman**, vice president, merchandising, west coast, **Columbia Records**; **Paul Rappaport**, associate director, national album promotion, west coast, **Columbia Records**.

## Construction Begins For Parsons LP To Ship In September

**WASHINGTON, D.C.** — A huge new facility to house **Schwartz Brothers** and **Harmony Hut** offices is under construction in **Lanham, Md.**, in a suburban Washington business park. To mark the groundbreaking, a ceremony and reception were held at the site on June 1.

Several **Prince Georges County** and state officials attended the event to mark the start of a 93,000 square foot construction on four acres of land. The facility is expected to be ready for use at the end of 1980.

The new offices and distribution center will employ about 125 people. In all, **Schwartz Brothers** employ 470 people, including those in 19 **Harmony Hut** record stores and record distribution enterprises. The firm reports revenues of \$31.7 million annually.

## Moss Signs Terry Mace

**LOS ANGELES** — **Terry Mace** recently signed an exclusive personal management agreement with **Ron Moss Management**, with a June 25 release date scheduled for Mace's debut LP on **Mercury Records**. Mace, who hails from **Nashville**, will go on tour to support the album which was produced by **Britisher Mike Hurst**. "Love Receiver" from the album will also be released as a single.

## THE RHYTHM SECTION

(continued from page 45)

in **Las Vegas** . . . **ARC Recording** artist **Ren Wood**, most recently in the movie "Hair," will be making another movie appearance in an upcoming movie starring comedian **Steve Martin**, who plays **Wood's** brother. The movie is called "The Jerk." **Woods** will sing only one song in the film, called "Jump Down, Turn Around, Pick A Bail Of Cotton" . . . **MCA** artist **Debbie Jacobs** seems to have a two-sided hit with **WKU** in **New York** adding "Undercover Lover" and **KIIS** in **Los Angeles** adding the flip side "Don't You Want My Love." There will be a limited edition of that single released in red vinyl with **Debbie's** signature in about a week . . . **Teddy Pendergrass** has offered **James Schlesinger**, secretary of the department of energy, the use of his recent single "Turn off the Lights," for use as the nation's theme song in the fight to conserve energy. Though the government has not yet responded, **Pendergrass** is very optimistic . . . Co-producers **Gavin Christopher** and **Gene Barge** are putting the finishing touches on **Chuck Jackson's** upcoming **Capitol Records** LP, scheduled to be released in July. Multi-talented **Christopher** is also enjoying excellent radio attention with his recently released single "Feeling The Love" on **Curtom/RSO Records**. **Christopher** also plays with a **San Francisco** group called **Jump Street** between recording sessions. He is best known for writing several **Rufus** hits, such as "Dance With Me," "Fools Paradise" and others . . . The producer/writer team of **Chuck Jackson** and **Marvin Yancey** are presently involved in negotiations with **Donnie** and **Marie Osmond** to produce their next album. **Yancey** was released from the hospital two weeks ago where he was treated for an enlarged heart, and is back at work.

**CROSSOVER TAKES OFF** — The recently formed promotion firm **Crossover Enterprises, Inc.**, headed by industry veteran **Buddy Scott**, has signed a deal to promote and market all product released by artists with **Blackfoot Management**. Artists managed by **Blackfoot** include: **The Emotions, Pickets, Betty Wright, Beverly Johnson** and others. **Blackfoot Management** is headed by **Danny Sims**.

cookie amerson

# JAZZ

## ON JAZZ

**THE FESTIVAL PARADE** — Playboy Magazine editor and publisher **Hugh M. Hefner** serves as grand marshal for the Playboy Jazz Festival Parade June 10, which marks the official beginning of a week-long series of activities culminating in the two-day (June 15 and 16) musical extravaganza at the Hollywood Bowl. The parade, hosted by the Hollywood Chamber of Commerce, begins at 1:00 p.m. when Hollywood Boulevard changes to Playboy jazz festival Boulevard at Vine Street. Master of ceremonies **Mario Machado** narrates the parade and conducts celebrity interviews. Immediately following the parade is a free jazz concert at Cherokee Street, featuring the **Bonnie Janofsky-Roz Crone Big Band**. Other Playboy Jazz Festival week activities include **Arnie Attell's** June 9 performance at the Santa Monica Pier; an art show at the Arco Plaza in downtown Los Angeles featuring festival art created by students of Los Angeles City College on June 11; a Jazz Film Night at the Santa Monica Twin, also on June 11; a **Harold Land** concert on June 12 at the ABC Entertainment Center in Century City, with a live broadcast on radio KKGQ; a June 13 concert at the Bob Hope USO by the **Air Force Jazz West**, and repeat performances by Land and Attell on the afternoons of June 14 and 15. All of this, of course, is just a warm up for Friday and Saturday evenings' Hollywood Bowl shows featuring an unparalleled parade of talent, including **Benny Goodman, Count Basie, Sarah Vaughn, Joe Williams, Harold Land, Joni Mitchell, Lionel Hampton, Chick Corea, Herbie Hancock, Flora Purim, Willie Bobo, Art Blakey, Ray Brown, Dizzy Gillespie, Stan Getz, Dexter Gordon, Freddie Hubbard, Gerry Mulligan** and **Weather Report**. Whew! . . . A final note on the Playboy bash: KKGQ is sponsoring a festival contest wherein listeners are requested to describe in 25 words or less why they like jazz and listen to KKGQ. Prizes include a \$150 dinner for two at the L.A. Playboy Club, tickets to the festival, a festival souvenir program and a one-year subscription to Playboy. . . . As the jazz festival season approaches, mention should be made of the Northsea Jazz Festival in The Hague, Netherlands. This is the largest festival anywhere, with approximately 100 concerts during the three days (July 13, 14 & 15) in seven different halls, continuously and simultaneously. In addition, there are ten hours a day of jazz films and a jazz shopping center exhibiting books, records, magazines and musical instruments and jazz video shows in the lobbies of the halls which also run ten hours a day. To give an example of what happens at Northsea, consider that the following artists are all scheduled for July 13 in shows that run from 6 p.m.-4 a.m.: **Count Basie Orchestra, Ella Fitzgerald** and the **Paul Smith Trio, Grover Washington Jr., Monty Alexander Trio, David Murray Big Band, Chet Baker Quartet, Jabbo Smith** and the **New Orleans Joymakers, Archie Shepp** and **Sam Rivers, Luther Allison Blues Band, Buck Clayton, Dollar Brand** and his **African Orchestra, the LA Four, Herb Ellis, Ross Tompkins, Snooky Young-Marshall Royal, the Concord Super Band** with **Scott Hamilton** and **Warren Vache, Fraser McPherson, Ed Bickert, Salome Bey, the Canadian Jazz Sextet, Willie Bobo, Pharoah Sanders, Cousin Joe**, six local Dutch groups and three more groups to be announced. And you thought Newport was a big deal. . . . Of course, the Newport Jazz Festival is now in New York. But jazz in Newport is not dead, as witness the schedule for Newport Jazz '79, which includes **Maynard Ferguson, Joe Williams** and **Anita O'Day** on June 30; **Stan Getz** and **Carmen McRae** on July 1; **Mel Torme, Buddy Rich, Phil Woods** and **B.B. King** on July 2 and **Ronnie Laws, Gerry Mulligan, Stanley Turrentine** and **Roy Ayers** for July 3. And this is only a partial listing. . . . The Atlantic City Festival, set for July 6, 7, & 8, will feature **Nancy Wilson, Ray Charles, Sarah Vaughn, Art Blakey, McCoy Tyner, Freddie Hubbard, Betty Carter** and many others. A special afternoon show on July 7 will feature **Earl Hines, Billy Eckstine, Gerry Mulligan, Anita O'Day** and **Damita Jo**.

**MORE LIVE JAZZ** — **Abbey Lincoln** will be at the Beacon Theatre for her first concert in New York in more than ten years on June 27. Her latest LP is "People In Me" on Inner City. . . . Another Inner City group, **Dry Jack**, will be at The Jazz Emporium on June 15 & 16. "Sweet and Lovely" is the title of the latest from Classic Jazz by **Eddie "Lockjaw" Davis**.

bob porter & alan sutton

## TOP 40 ALBUMS

		Weeks On 6/9 Chart	Weeks On 6/9 Chart
1	<b>PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	1	8
2	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	3	11
3	<b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	2	14
4	<b>HEARTSTRING</b> EARL KLUGH (United Artists UA-LA942-H)	4	7
5	<b>JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	5	5
6	<b>STREET LIFE</b> CRUSADERS (MCA 3094)	9	3
7	<b>NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	8	6
8	<b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	6	15
9	<b>TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	7	15
10	<b>CARMEL</b> JOE SAMPLE (MCA AA-126)	10	19
11	<b>FEVER</b> ROY AYERS (Polydor PD-1-6204)	16	4
12	<b>LAND OF PASSION</b> HUBERT LAWS (Columbia JC 35708)	11	9
13	<b>BRAZILIA</b> JOHN KLEMMER (MCA AA-1116)	12	9
14	<b>NIGHT RIDER!</b> TIM WEISBERG (MCA 3084)	13	11
15	<b>FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JC 35701)	14	15
16	<b>TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	15	26
17	<b>TOGETHER</b> MCCOY TYNER (Milestone M-9087)	19	5
18	<b>GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	18	9
19	<b>CHAMPAGNE</b> WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	17	10
20	<b>GARDEN OF EDEN</b> PASSPORT (Atlantic SD 19233)	25	5
21	<b>FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	27	3
22	<b>LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	22	13
23	<b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	20	24
24	<b>RAMSEY</b> RAMSEY LEWIS (Columbia JC 35815)	24	5
25	<b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	21	16
26	<b>LIVE AT THE BOTTOM LINE</b> PATTI AUSTIN (CTI 7086)	28	4
27	<b>THE JOY OF FLYING</b> TONY WILLIAMS (Columbia JC 35705)	23	11
28	<b>TO TOUCH YOU AGAIN</b> JOHN TROPEA (Marlin/TK 2222)	26	10
29	<b>BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	30	4
30	<b>ONE GOOD TURN</b> MARK COLBY (Tappan Zee/Columbia JC 35725)	33	3
31	<b>ELECTRIC DREAMS</b> JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	29	8
32	<b>TOUCHING YOU . . . TOUCHING ME</b> AIRTO (Warner Bros. BSK 3279)	—	1
33	<b>HERE'S ESTHER . . . ARE YOU READY</b> ESTHER PHILLIPS (Mercury SRM 1-3769)	36	2
34	<b>THE THREE</b> JOE SAMPLE, RAY BROWN, SHELLY MANNE (Inner City IC 6007)	34	6
35	<b>IN MOTION</b> HEATH BROS. (Columbia JC 35816)	—	1
36	<b>CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	35	37
37	<b>STUFF IT</b> STUFF (Warner Bros. BSK 3262)	31	12
38	<b>FUTURE TALK</b> URZULA DUDZIAK (Inner City IC 1066)	39	2
39	<b>AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b> (Columbia PC2 35663)	37	13
40	<b>PAT METHENY GROUP</b> (ECM 1-1114)	38	45

## JAZZ ALBUM PICKS

**PARADE** — Ron Carter — Milestone Records M-9088 — Producer: Ron Carter — List: 7.98

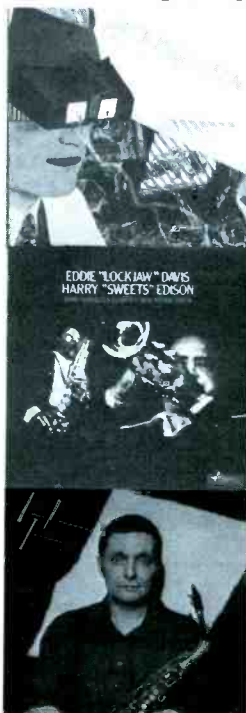
This is mainstream jazz at its best. Backed by a trio that includes Chick Corea on piano, Joe Henderson on tenor and Tony Williams on drums, Carter is impressive. Playing both the standard string bass and a piccolo bass, Carter leads the group through a series of cuts that can be listened to all night. Top cuts, also featuring a smooth interplay between Henderson and Corea, are "Parade" and the hot "Tinderbox."

**LIVE AT RICK'S** — Al Grey-Jimmy Forrest — Aviva 6002 — Producer: Jerry Valburn — List: 7.98

Grey and Forrest are a dynamite team, and this live session captures them at their very best. Shirley Scott adds a good deal on piano, and the rhythm is solid throughout. Outstanding here are "Salty Papa" and "The Jumpin' Blues." Trombone-tenor combos don't come any better than this!

**FUTURE TALK** — Urszula Dudziak — Inner City 1066 — Producer: Michal Urbaniak — List: 7.98

This is a most unusual album in that the group is headed by a singer, but there are no words on any of the cuts! Instead, Dudziak is dazzling with her electrified scatting and her expert fusion band, headed by electric violinist Michal Urbaniak. Top cuts are the lively "Kasia's Dance" and "Roxanna," the rather gothic rendition of "Chorale For One," and the title cut, a voice-only solo by Dudziak.



**SPECIAL TREATMENT** — Jakob Magnusson — Warner Bros. BSK 3324 — Producers: Jakob Magnusson & Henry Levy — List: 7.98

Magnusson's first record, this LP features a fine lineup of European-style, electrified jazz fusion cuts. Showcasing Magnusson's work on keyboards, the LP includes some acoustic work in addition to electrified numbers. Highlights are the clean "Magnetic Storm," the mellow "Burlesque In Barcelona" and the lively "Porky." Most interesting cut is "Say, Fool!" a haunting, and wispy, yet vital cut.

**EDDIE "LOCKJAW" DAVIS-HARRY "SWEETS" EDISON** — Storyville 400 — Producer: Ole Matthiessen — List: 7.98

A couple of veterans in top notch form, recorded in Denmark three years ago. A pair of ballads and four jazz classics make up the program, while the rhythm, featuring veteran Kenny Drew on piano, is first rate. Hear "Lester Leaps In" or "Spotlite" to hear this band at their smokin' best!

**TODAY** — Art Pepper — Galaxy 5119 — Producer: Ed Michel — List: 7.98

Art Pepper gives the lie to the idea that jazz is a young man's music. He is now in his fifties, and he is playing much better than he has for many years. This quartet date with four originals and two standards is one of the finest records he has ever made. All cuts are outstanding and airplayable. A knockout!



**CITY OF HOPE HONORS BRUCE LUNDVALL** — CBS Records division president Bruce Lundvall received the City of Hope National Medical Center's "Spirit of Life" Award May 31 at the Beverly Hilton Hotel in Beverly Hills. A research fellowship in Lundvall's name has also been established at the Center. Pictured in the **top row** are (l-r): Walter Yetnikoff, president, CBS Records Group; Maurice White, president, ARC Records; Lundvall;

Columbia artist Crystal Gayle, who performed at the banquet; Lundvall; Mrs. Lundvall. Pictured in the **bottom row** are (l-r): Clive Davis, president, Arista Records, last year's recipient; Lundvall; Joe Smith, chairman of the board, Elektra/Asylum Records and chairman of the dinner; Lundvall and Andy Williams. The dinner was the Center's largest music industry event to date.

## Local Community Opposition Leaves Proposed Rock Fests In Some Doubt

(continued from page 7)

they plan to resubmit a permit application. "We're trying to come to an agreement on capacity," Franklin said. "That's the reason we've held back on filing. We did not want to go in there and get turned down and be out totally."

David Kaufman, chairman of the Sullivan County board of supervisors, commented, "The last time this matter was discussed before the board, the consensus of opinion was it would have to be an amount well below 100,000."

### Wants "Permanency"

Kaufman added that the board would stress two other major concerns, namely "that the application contain sufficient information to indicate the festival would be properly run," and Kaufman said, that "the community be guaranteed that we go back to the original concept of a Tanglewood type of situation, where there is a guarantee of permanency of two or three concerts a summer. This is the kind of thing that we would be very much interested in."

Murray Posner, president of the Catskill Resort Association, said that his organization remained opposed to a festival in Sullivan County. Posner said the festival, which is scheduled for August 24-26, would be a "financial disaster" for the resorts in the area because of the large crowds and traffic

## Atlanta Rhythm Section Headlines Music Fest

LOS ANGELES — The Atlanta Rhythm Section will headline the 1979 Champagne Jam to be held July 7 at Grant Field in Atlanta, announced concert promoter Alex Cooley. Also appearing on the bill will be Aerosmith, The Cars, Mose Jones and several groups to be announced.

tie-ups he said were expected to materialize.

Posner was skeptical that the board of supervisors would grant a permit, no matter what figures were submitted by the festival promoters. He cited the original announcement of a medium-scale Tanglewood type arrangement by the promoters, which then ballooned to estimates of a 250,000 person festival. "People felt they were duped," Posner said, "We're also aware that this is the 10th anniversary of Woodstock and that this appears to be an attempt to capitalize on the fact of the anniversary."

The Sullivan County board of supervisors will meet Monday, June 11, but as of Thursday night (7), the board had not received a resubmission for a festival permit.

## E/A To Release 7 LPs In June

LOS ANGELES — Elektra/Asylum Records has set seven albums for release in June. Already released is Carly Simon's ninth album, entitled "Spy," produced by Arif Mardin.

Scheduled for June 13 shipping is The Cars' second LP, "Candy-O," produced by Roy Thomas Baker as well as Louise Goffin's debut album "Kid Blue," produced by Daniel Kortchmar; Joni Mitchell's tenth album, "Mingus," a tribute to the late Charlie Mingus, co-produced by Henry Lewy and Mitchell; Voyager's debut LP, "Halfway Hotel," produced by Gus Dudgeon; and Aquarian Dream's second album, "Chance To Dance," produced by Jeff Lane.

Shipping June 27 will be a two-record live set from Queen, "Live Killers." The set was self-produced.

## Laser Light Danger Is Not Being Adequately Studied

(continued from page 7)

spokesman said, "We're not into it at all."

But, if medical officials have been negligent about researching this hazardous situation, then government officials have been even more remiss in their duty to police the growing ranks of amateur builders and operators of laser light systems. According to Jeff Hecht, editor of *Laser Focus*, the trade publication for the laser light industry, "the authority of the BRH seems limited to checking out the construction of laser light equipment, not for the operation of it. I don't know that they are addressing the real problems of this industry, which is in a state of flux. We do an annual financial review, and we project that in 1979, laser equipment for light shows will be a \$2 million business, representing an increase of 100% from 1978. There's even some kid across the street from us who is at this moment building a laser light system."

### Ineffectual Agency?

Even if the BRH is operating as a regulatory agency only, it is ineffectual in that capacity, according to Hecht. "What people are doing is throwing paperwork at the paperwork machine," he added.

This feeling is shared by Dick Van Schoyck, director of operations for the Columbus, Ohio-based Laser Presentation. "One of the few places you can count on for a followup by the BRH is in Washington, D.C., which is more or less their backyard," he noted.

### Light Exceeds Limits

Still another area of the BRH's laxness, according to Van Schoyck, is in its processing of applications by laser light manufacturers for what is called a "variance." This is an application submitted by the manufacturer for a laser light that exceeds the limits

of the BRH's regulations, but is permitted if it conforms to safety regulations that offset the laser's danger.

### Applications Unprocessed

"We have had applications in on some installations that have not been processed after two years," said Van Schoyck. "This can be especially useless for a one-night light show used at a rock concert, wherein the concert can be over and done with by the time the application for the variance is processed."

## GAO Report Backs Permanent Radio Licenses

(continued from page 7)

enact laws to enable the commission to act on this point.

GAO argued in favor of making public the FCC's financial reports of broadcasters. Consumer activists have argued for disclosure of the confidential financial reports, which broadcasters claim contain competitive information.

"The FCC should collect and publish information on the ownership of radio and TV stations nationally," GAO suggested. Ownership of broadcast facilities by racial minorities would be part of the data collected.

And some alternatives for the equal time law and the Fairness Doctrine — both of which are due to be abolished under the bills before Congress — should be considered, according to GAO. FCC should be given flexibility to try out some alternatives, the report urged.

The GAO study was undertaken on the agency's own initiative.

# LATIN

## LATIN BEAT

Ralph Mercado and Ray Aviles (Rainbow Productions, Inc.) will present international singing star, **Julio Iglesias**, in his annual concert appearance at Madison Square Garden June 16. He will be the sole performer that night.

The favorite of millions in Latin America and throughout the world, Julio will soon be seen in the musical film, "Todos Los Dias Un Dia" ("Everyday, One Day").

Over a period of years, Julio has sold well over fifteen million albums. During 1978, his first year with CBS Records, the company has had two albums released, "A Mis 33 Anos" in Spanish, entitled "Aimer La Vie" in French, and "Sono Un Pirata, Son Un Signore" in Italian. His latest album, "Emociones," has gone platinum in most Latin American countries where it was released in November 1978.

Julio speaks five languages fluently, including Spanish, French, English, German, and Italian. He can also speak some Portuguese and has recorded songs in all these languages.

A dispute between Puerto Rico Symphony musicians and the organizers of the island's annual Festival Casals has caused cancellation of the 1979 event. Local players were miffed over lack of involvement in decision making and the participation of the St. Paul Chamber Orchestra. Inclusion of the U.S. group reduces work for the locals which is counter to Casals' original intent for the festival, it's charged. The 23-year-old event was to have begun June 1.

Latin Percussion Ventures, Inc. is releasing its latest album featuring **Carlos "Patato" Valdez, Tito Puente** and **Johnny Rodriguez, Jr.** in a jam session environment. These are men who have written the book on Latin rhythm and their appearance together on one album will forever be regarded as a broad step in the documentation of the art of Latin rhythm as derived from Cuba. Patato is a man who invites even the challenge of performing Japanese music. It has been said that you cannot be a good contemporary drummer without hav-

ing a firm Latin rhythm foundation. All those aspiring young drummers reaching for professional success are ultimate customers for this fine album.

Also being released on Latin Percussion Ventures is an album entitled "Dandy's Dandy, A Latin Affair," produced by **Johnny Rodriguez, Jr.**, featuring N.Y.'s top studio musicians. This album is a general cross-section of Latin music from typical tunes to salsa.

**Casanova Y Montuno** recently returned from a successful engagement in Curacao . . . **Machito** and guest star **Joe Cuba** successfully finished a western tour with stops in Berkeley and San Diego . . . **Cuco Valoy** has completed a six-day Colombia tour and will soon be in New York . . . **The Lebron Brothers** have been booked in Colombia for the month of August . . . "Benditos Besos," from the new Fuerza Latina band, is climbing the charts.

The 5th annual Latin N.Y. Music and Entertainment Awards will be held this year on July 8 at Avery Fisher Hall. **Tito Puente** and his orchestra will perform throughout the event and accompany the winning vocalists. Also scheduled are a charanga jam session and guest appearances by the winners of the 1979 Music Poll. There are 500 special VIP orchestra seats which will sell for \$15 and will include free admission to a party which follows at the Maganette. These tickets will be available on a first come, first serve basis, so order yours now.

Fania Records is releasing a live album by **Ray Barretto** consisting of material recorded at Ray's Beacon Theater concert in May, 1976. These are sides not previously released on Ray's Atlantic album "Tomorrow-Barretto Live." This particular album will feature the voices of **Adalberto Santiago** and **Tito Allen**. The songs are familiar to Barretto fans who should appreciate the live versions of "Ay No," "Indestructible," "Mirame de Frente," "Hipocresia Y Falsedad," "Alma Con Alma," and "Quitate La Mascara." The name of the album is simply "Gracias." **ray terrace**

## TOP 20 ALBUMS

### CHICAGO SALSA

### CHICAGO POP

- |  |   |
|--|---|
| 1 <b>SIEMBRA</b><br>WILLIE COLON/RUBEN BLADES (Fania 537)                          | 1 <b>EMOCIONES</b><br>JULIO IGLESIAS (Alhambra 3122)                    |
| 2 <b>LA CHARANGA 76 EN EL 78</b><br>CHARANGA 76 (TR 139X)                          | 2 <b>JURO QUE NUNCA VOLVERE</b><br>LUPITA D'ALESSIO (Orfeon 021)        |
| 3 <b>NEW YORK CITY SALSA</b><br>ORQUESTRA BWAY (Coco 140)                          | 3 <b>LA MUERTE DE UN GALLERO</b><br>VICENTE FERNANDEZ (Caytronics 1492) |
| 4 <b>HOMENAJE A BENNY MORE</b><br>TITO PUENTE (Tico 1425)                          | 4 <b>LA VOZ RANCHERA</b><br>CHELO (Musart 10638)                        |
| 5 <b>SALSA MAYOR</b><br>(Velvet 8011)  | 5 <b>ESPECTACULAR</b><br>JUAN GABRIEL (Pronto 1036)                     |
| 6 <b>SALSA ENCENDIDA</b><br>TIPICA 73 (Inca 62)                                    | 6 <b>ROBERTO CARLOS</b><br>(Caytronics 1540)                            |
| 7 <b>LA COMEDIA</b><br>HECTOR LAVOE (Fania 522)                                    | 7 <b>LOLITA DE LA COLINA</b><br>(Arcano 3416)                           |
| 8 <b>SABOR SENTIMIENTO Y PUEBLO</b><br>ISMAEL MIRANDA (Fania 530)                  | 8 <b>A LA INSPIRACION DE JIMENEZ</b><br>CHELO (Musart 1238)             |
| 9 <b>ONLY THEY COULD HAVE MADE THIS ALBUM</b><br>CELIA CRUZ/WILLIE COLON (Vaya 66) | 9 <b>BESITOS</b><br>LOS HUMILDES (Fama 560)                             |
| 10 <b>SPANISH FEVER</b><br>FANIA ALL STARS (CL 35336)                              | 10 <b>ELLA VINO AL VALLE</b><br>FREDDY FENDER (GCP 141)                 |
| 11 <b>EDDIE PALMIERI</b><br>(Epic JE-35523)  | 11 <b>DEMASIADO AMOR</b><br>BASILIO (Zafiro 513)                        |
| 12 <b>A LA CARTE</b><br>MONGO SANTAMARIA (Vaya 74)                                 | 12 <b>ESTOS SON LOS FELINOS</b><br>(Musart 1735)                        |
| 13 <b>AMIGOS</b><br>LOUIS RAMIREZ (Cotique 1096)                                   | 13 <b>VAMOS A LA ESCUELA</b><br>CEPILLIN (Orfeon 16010)                 |
| 14 <b>EN LAS VEGAS</b><br>EL GRAN COMBO (EGC 015)                                  | 14 <b>CAMARON PELAO</b><br>LOS POLIFA CETICOS (Latin Int. 5025)         |
| 15 <b>THE ARTIST</b><br>JOHNNY PACHECO (Fania 503)                                 | 15 <b>NUNCA SUPE LA VERDAD</b><br>DANNY DANIEL (Borinquen 1327)         |
| 16 <b>MUSICAL SEDUCTION</b><br>BOBBY VALENTINE (Bronco 106)                        | 16 <b>LEO DAN</b><br>(Caytronics 1504)                                  |
| 17 <b>INCONQUISTABLE</b><br>DIMENSION LATINA (TH-2040)                             | 17 <b>LA HIJA DE NADIE</b><br>YOLANDA DEL RIO (Arcano 3202)             |
| 18 <b>UNTOUCHABLE</b><br>TITO ALLEN (Alegre 6020)                                  | 18 <b>EL PARRANDERO</b><br>AGUSTIN RAMIREZ (Freddy 1095)                |
| 19 <b>ESTO SI ES LO MIO</b><br>ISMAEL RIVERA (Tico 1428)                           | 19 <b>LO NUEVO DE CARLOS GUZMAN</b><br>(Falcon 5016)                    |
| 20 <b>MACHA MUMBA</b><br>SAOCO (Salsoul 4117)                                      | 20 <b>AMIS 33 ANOS</b><br>JULIO IGLESIAS (Alhambra 38)                  |

## SINGLES TO WATCH

- LOS DIABLOS** (Latin International) **Todo Fue Un Fracaso** (J. Manuel)  
**JOHNNY LABORIEL** (Orfeon) **Vuelve Carino** (Homero Aguilar)  
**CARLA** (Pega) **Me Vas A Recordar** (Dania Castilla)  
**RAFAEL DE ANDA** (Epic-Mexico) **Y Nada Mas** (Federico Mendez)  
**LOS LINKS** (Epic-Mexico) **Solo** (J. Ortiz de Montellano)  
**GERMAIN** (Orfeon) **Dos Lineas Paralelas** (A. Bressan/Marguito)  
**LOS TRES AMIGOS** (CBS-Mexico) **Maldiot Pillo** (Arturo Silva)  
**CHELO SILVA** (CBS-Mexico) **Esta Noche O Nunca** (Augustin Moreno)  
**LOS ANGELES NEGROS** (Latin International) **Pasion Y Vida** (E. Franco)  
**RAMIRO ALEJANDRO** (Columbia-Mexico) **Y Llore** (Felipe del Mar)  
**LOS MUECAS** (CBS-Mexico) **Amor Sincero** (Salvador Rangel)  
**GRUPO LLAMARADA** (Pega) **La Carta** (Victor M. Porras)  
**IMAGINACION/J.L. NOVARRETE** (CBS-Mexico) **Lagrimi Tas De Cristal** (Homero Aguilar)  
**HUMBERTO CABANAS** (Latin International) **Sentido Contrario** (J. Villavicencio)  
**RUDY ROSALES** (Rose Records) **Ostionsito** (Pacifico)  
**AUGUSTIN MORENO** (Epic-Mexico) **Yo Ya Me Voy** (Antonio Herrera)  
**HERMANAS HUERTA** (CBS-Mexico) **Ei Machorrito** (Calito Campos)  
**HERMES NINO** (Latin International) **Llegaste a Mi** (D.A.R.)  
**LAS TRES Y PUNTO** (Columbia-Mexico) **Edi, Edi** (G. Campell/B. Smith/A. Campell)  
**LOS METROS** (Columbia-Mexico) **Ponte Tus Jeans** (Ray Romano)  
**ALMA RIOS** (Columbia-Mexico) **Cuando Tenga Dinero** (Bulmaro Bermudez)  
**JAIME MOREY** (Orfeon) **Acompaname** (Alguero/Quijarro)

## LATIN PICKS



### SUPER SALSA — Luis Perico Ortiz — New Generation Records — Producer: Luis Ortiz

Superstar Luis Perico Ortiz debuts on the New Generation label. The most interesting thing about this album is the vocals of Raphael De Jesus. Perico lays his own brand of brass arrangements mixed sporadically with delightful string chords which makes "Julian del Valle" one of the best songs on this album. The highlight of this LP is Perico's beautiful trumpet solo on "El Dia Que Mi Quieras." Other choice cuts are "Julian Del Valle," "Cameron," "Alabao" and "Como Vivo Yo."



### BORINQUEN DISCO PARTY 1980 — Latinum Records — Producer: Titi Sotto

This is a first for Puerto Rico. This album consists of Puerto Rican traditional folk music mixed with Latin disco. The string section blends beautifully with the songs on this album. Background vocals are superb. Most of the songs are Puerto Rican standards of yesteryear. Special credits should be given to the New York sound wave orchestra and the vocals of the 1980 Sugar Birds. A must in all Latin stores.



### ANAME — Manolo Galvan — Microfon-Lms-76126 — Producer: Luis Cobos

Argentine singer Manolo Galvan is outstanding on this album of love songs and soft rock. His voice is great, backed by excellent orchestrations. Recording was done well in Argentina. The best selections are: "Solo Pienso En Ti," "Adios," "Matame," "Vuelve Tu Cabeza Atras," "Tanto Amor," "Te Da Verguenza," "Mi Ultimo Adios" and "Eres El Amor."

# INTERNATIONAL

## New Government May Aid Canadian Recording Industry

by Kirk LaPointe

OTTAWA — The results of the Canadian federal elections that saw the 11-year reign of Prime Minister Pierre Trudeau's Liberal Party come to an end, may bring good tidings for the nation's music industry.

The Progressive Conservative (PC) party will now lead the nation with a minority government; but more importantly for the music industry, David McDonald, music's strongest supporter in Parliament, was appointed Communications Minister in PC leader Joe Clark's new Cabinet.

### House Of Commons Speech

The PCs have proposed change in almost all areas of government activity, one of which has been culture. In a speech he gave to the House of Commons last year, McDonald suggested incentives for independent record producers, thus granting them parity with Canadian filmmakers, who are already supported by capital cost allowances.

Brian Robertson, president of the Canadian Recording Industry Assn. (CRIA), told **Cash Box** that he has already talked with McDonald since the election and found that the PCs are still in full support of implementing the six-point cultural program outlined late last year in the House of Commons.

"For the first time, we're optimistic about working with the government," says Robertson. "In the past, it's always been felt that the record industry was something other than culture. But McDonald has shown a great deal of interest in our efforts. We hope we'll get some sort of tax incentive for record producers in this country. They remain totally supportive."

Earl Rosen, executive secretary for the Canadian Independent Record Producers'

Assn. (CIRPA), says a capital cost allowance would bring "a lot of money" into the field of independent production in Canada.

"We've submitted under-the-table briefs to both the PCs and Liberals (the two most prominent parties in Canadian politics), and in general, we've said that we endorse government non-interference in the record production field. The third point of McDonald's cultural policy (in reference to capital cost allowance), we support.

"But we're not too optimistic about the establishment of bureaucracies to oversee our business. For that reason, we are not too excited about proposals for guaranteed loans. That puts control into the hands of people other than ourselves. They'll be making decisions on who gets a loan and who doesn't."

Potentially, the capital cost allowance, which would exclude assisting major record companies, could "be a huge boom" for the Canadian producer, says Rosen.

"First of all, there'll likely be a flood of producers recording anything and everything," he says. "Then, there will be selectivity, and a leveling out of production, more in line with what the market will take. Likely, there'll be a lot of leasing of masters to record companies, who will do less A&R work in Canada," Rosen predicts. "And, most likely, smaller independent labels will concentrate more on marketing and promotion, after leasing masters from independent producers."

### Executive Production Opens

Rosen also says it will likely open up the area of executive production, where one person will obtain massive financing, then contract a half dozen or so independent producers to work for him.

CIRPA represents 80-85 independent producers in this country, and Rosen says all of them could benefit from capital cost allowance. Robertson and CRIA, meanwhile, represent 95 percent of the record company business in the country. They'll be chasing tax incentives. Both hope they get what they're after.

### More Cohesive Dialogue

"I feel that we'll now be able to engage in more cohesive dialogue with the federal government," Robertson said of the results of the election. "The PCs have always been thoughtful of incentive for investment programs."

Although Rosen doubts CRIA will get what they want, he says CIRPA will probably get a revision to the Income Tax regulations in the first Tory budget, likely to be submitted in the fall.



**JACKSON DEBUTS IN CANADA** — A&M recording star Joe Jackson recently made his Canadian debut at Toronto's El Mocambo. Jackson's appearances were presented by local radio station Q107, which also celebrated its second anniversary. Pictured backstage are (l-r): Lorna Richards, national publicity, A&M; J.P. Guilbert, national promotion manager, A&M; Marie Therese Bellavance, personality, CKOI-FM, Montreal; Robb Braid, program director, CHOM-FM, Montreal; Brian Master, music director, Q107-FM; Nick Carbone, promotion, A&M, Montreal; Greg Torrington, personality, CHEZ-FM, Ottawa; Jackson and Pat Ryan, promotion, A&M, Ontario.

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — CBS arranged a cocktail party to honor British guitar player **John McLaughlin**, who is visiting Buenos Aires as part of a tour of South America with Brazilian artist **Egberto Gismonti**. McLaughlin offered two shows at the Luna Park stadium with strong box office support.

Brazilian artist **Peninha**, recording in Spanish for PolyGram and released here by Phonogram, has been appearing on TV in Buenos Aires to promote his hit single "Suenos." **Luis Alberto Ferril**, of the Latin American department of the Brazilian diskery, came with him . . . RCA's **Ruddy McCluskey**, on the other hand, jetted to Sao Paulo to record the Spanish version of "Cara a Cara," the **Antonlo Marcos** single that is being spotlighted at the *Bandeirantes* soap opera program on these days. The record will be rush-released in Argentina.

**Alfio Moretto** of Brazilian Copacabana is also in Buenos Aires. Besides its huge catalog, Copacabana is a producer of cassettes and supplier of parts. At this moment, there is good export potential for its product in Argentina, Uruguay and Chile.

EMI is hosting a "Tango Party" at the Cano 14 nitery, featuring the latest releases by artists **Oswaldo Pugliese**, **Guillermo Fernandez** and **Sexteto Mayor**. The idea is to consider June as the "Month of Tango," since it is the anniversary of the untimely death of **Carlos Gardel** in 1935 . . . American Recording S.A. has announced the signing of several foreign contracts with labels that will be represented by this independent diskery. The product will be released in the near future and names of

the labels will be unveiled shortly.

Microfon has signed group **Les Luthiers** to an exclusive contract. Les Luthiers have a visual sense of humor, play many instruments and have produced their own instruments for a musical satire of culture. For several years they have been appearing to SRO crowds and recently had their own TV special.

miguel smirnoff

### Australia

MELBOURNE — Promoter **Gary Van Egmond** says he'll take legal action against **Joe Cocker** over cancellation of a scheduled tour of Australia. Cocker cancelled nine days before the tour was to begin, reportedly telling Van Egmond that his backup group, **The American Standard Band**, had made itself unavailable for the trip. Apart from having to refund tickets already sold, it's believed that Van Egmond also lost some venue deposits. Shortly before leaving Australia to negotiate further tours by other acts, Van Egmond said he'd put the Cocker matter "in the hands of my solicitors."

**Blondie's** "Heart Of Glass" has attained Platinum status, with sales over 100,000 units. Spending five weeks at the top of the charts, "Heart Of Glass" appears ready to become the biggest selling single in the history of Festival Records, the group's local distributor. Festival's most successful single to date has been "The Ranger's Waltz," by **The Moms and Dads**, which sold 135,000 copies.

Although signed to Capricorn Records in the USA, expatriate Australian **Billy Thorpe's** album "Children Of The Sun," will be released locally by Festival . . . CBS

(continued on page 54)



**PLASTIC GOLD IN AUSTRALIA** — When Plastic Bertrand's RPM single, "Ca Plane pour Moi," was released in Australia by RCA Records, it quickly became a top hit. Here, a bevy of lovely RCA promotion ladies give him an enthusiastic welcome, and the gold disc.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Chiquitita** — ABBA — RCA
- 2 **Too Much Heaven** — Bee Gees — RSO
- 3 **Paisaje** — Franco Simone — Microfon
- 4 **I Will Survive** — Gloria Gaynor — Phonogram
- 5 **Hold The Line** — Toto — CBS
- 6 **Catch The Cat** — Cherry Laine — CBS
- 7 **Me Olvide De Vivar** — Julio Iglesias — CBS
- 8 **Feliz En Tu Dia** — Milito — Microfon
- 9 **Ballad For Adeline** — Richard Clayderman — Tonodisc
- 10 **Under The Line** — Jerry Rafferty — Capitol

#### TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — RSO
- 2 **Voulez Vous** — ABBA — RCA
- 3 **16 Exitos Del Otono** — Selection — Microfon
- 4 **Super Disco** — Selection — RCA
- 5 **17 Top Hits** — Selection — Phonogram
- 6 **Hit Sounds vol. 3** — Selection — CBS
- 7 **Plcando Exitos** — Selection — (Epic)
- 8 **Los Exitos Del Amor** — Soundtrack — Microfon
- 9 **Emociones** — Julio Iglesias — CBS
- 10 **Las Flores Salvajes** — Richard Clayderman — Tonodisc

— Prensario

### Australia

#### TOP TEN 45s

- 1 **Lay Your Love On Me** — Racey — Rak
- 2 **Knock On Wood** — Amii Stewart — RCA
- 3 **Baby It's You** — Promises — EMI
- 4 **Heart Of Glass** — Blondie — Chrysalis
- 5 **I Will Survive** — Gloria Gaynor — Polydora
- 6 **Lucky Number** — Lena Lovich — Stiff
- 7 **On The Inside** — Lynne Hamilton — RCA
- 8 **Fire** — Pointer Sisters — Planet
- 9 **In The Navy** — Village People — RCA
- 10 **I'm Coming Home** — Beeb Birtles & Graham Goble — EMI

#### TOP TEN LPs

- 1 **The Bob Seger Collection** — Capitol
- 2 **Breakfast In America** — Supertramp — A&M
- 3 **Rickie Lee Jones** — Warner Bros.
- 4 **Parallel Lines** — Blondie — Chrysalis
- 5 **Bob Dylan At Budokan** — CBS
- 6 **Spirits Having Flown** — Bee Gees — RSO
- 7 **Minute By Minute** — Doobie Bros. — Warner Bros.
- 8 **Dragon's Greatest Hits, vol. 1** — CBS
- 9 **Promises** — EMI
- 10 **Breakfast At Sweethearts** — Cold Chisel — Elektra

— Kent Music Report

### Brazil

#### TOP TEN 45s

- 1 **Nao Chore Mais** — Gilberto Gil — WEA
- 2 **Born To Be Alive** — Patrick Hernandez — CID
- 3 **Chiquitita** — ABBA — RCA
- 4 **Tu** — Julio Cesar — RGE/Fermata
- 5 **Felticeira** — Carlos Alexandre — RGE/Fermata
- 6 **Sonho Meu** — Maria Bethania — PolyGram
- 7 **Too Much Heaven** — Bee Gees — PolyGram
- 8 **Blown' In The Wind** — Diana Pequeno — RCA
- 9 **Sou Rebelde** — Lilian — RCA
- 10 **A Little More Love** — Olivia Newton-John — Odeon

#### TOP TEN LPs

- 1 **Momentos** — various artists — K-Tel
- 2 **Pal Herol** — various artists — Som Livre
- 3 **Spirits Having Flown** — Bee Gees — PolyGram
- 4 **Lady Laura/Cafe da Manha** — Roberto Carlos — CBS
- 5 **Allbi** — Maria Bethania — PolyGram
- 6 **Excelsior FM** — various artists — Som Livre
- 7 **Alerta Geral** — Alcione — PolyGram
- 8 **A Single Man** — Elton John — PolyGram
- 9 **Tu** — Julio Cesar — RGE/Fermata
- 10 **Felticeira** — Carlos Alexandre — RGE/Fermata

— Pandisc

# INTERNATIONAL

## INTERNATIONAL DATELINE

(continued from page 53)

Records is launching an intensive TV campaign to further boost sales of **Bob Dylan's** live double album, "At Budokan." The LP is already charting in most states.

allan webster

### Canada

TORONTO — Ex-Orleans vocalist **John Hall** was in town to play two nights at the El Mocambo, and spoke with **Cash Box** about his increasing commitment to anti-nuclear power activism. Of support for his cause, Hall said, "It's a desperate battle, but not a losing one. I sensed, even before Harrisburg (and the Three Mile Island breakdown) that we were turning the corner on getting people involved. The demonstration at the White House recently bore out our feelings." Hall was vacationing when the Harrisburg disaster took place. "Originally, the first single from my album was going to be something else. But when I returned, the record company (Columbia) said the single was going to be 'Power.'" The song is a strong FM staple, but the only AM station to play it has been, ironically, an outlet in Harrisburg, Pennsylvania. "The program director spoke to me a while back. He has to drive to work past the Three Mile Island reactors each morning. I know why the station plays the song every two hours." Hall was joined onstage by **John Sebastian**, who is in town to record an album on his own. Asked whether he'll play the Woodstock II show this August, at which ten of the original artists from the '69 show are scheduled to perform, Sebastian offered, "I doubt it. I was an uninvited guest at the first show. I can't see why they'd invite me now"

kirk lapointe

### United Kingdom

LONDON — Epic act **ABBA** is set to arrive in the UK in November for a series of concerts. Their latest chart LP, "Voulez-Vous," went platinum in the first week of release one month ago... Island Records is launching a massive summer sales campaign in June to back up the releases of

three new LPs — "Secrets" by **Robert Palmer**, "The Story's Been Told" by **Third World** and "Tribute To The Martyrs" by **Steel Pulse**.

And the latest single from Ariola's pretty chart trio, **The Three Degrees**, has just been released. Titled "The Golden Lady," it's bound to go gold very shortly... Infinity Records is mounting a major marketing campaign around the debut LP from American rock band **New England**, set for UK release June 8. Titled "New England," the album was produced by **Paul Stanley** of **Kiss** and **Mike Stone**.

Lightning Records recently announced the formation of **Scope**, a new singles-only label concentrating on making available in-demand disco material. The new label is being distributed by WEA and the initial releases are "Love Disco Style" by the **Erotic Drum Band** and "Silly Games" by **Janet Kay**... K-Tel managing director **Colin Ashby** recently announced the appointment of **Don Reedman** as A&R director. The new move is part of Ashby's strengthening plans for his UK team. Reedman has been with K-Tel for the past six years and prior to that was with Carlin Music... Chappell Music Ltd. has signed an agreement with Aviator Music forming a deal that covers the world and is exclusively for new material by writers **Clive Bunker** (formerly with **Jethro Tull**), **Jack Lancaster**, **John Perry** and **Mick Rogers**.

Currently causing a major stir in London is new Ariola act **Sky**, which features classical guitarist **John Williams** in its lineup. Explaining how **Sky** came about, and so quickly, Williams said: "On our first session at my house we played for a couple of hours. Then **Francis Monkman** turned up with a new piece (now called 'Cannonball' on the LP) and **Herbie Flowers** turned up and tentatively put 'Carrillon' in front of us and we ran through a few possible arrangements. It was like an explosion. There was so much inspiration there. Most of it just seemed to come from nowhere or from this 'feeling.'"

nick underwood

## WHERE IN THE WORLD

Windsong recording artist **Helen Schneider** is currently on a tour of Germany, Austria, and Switzerland.

Capitol recording group **The Knack** are currently on a tour of Europe. The tour has included SRO concerts, an appearance on Britain's "Top of the Pops" TV show and appearances as the opening act for **Dire Straits** (Warner Bros.) and **Metro**. The tour will conclude June 14 in London.

The **Patti Smith Group** (Arista) is in Europe for a brief tour of Germany, to end June 15. Casablanca's **Village People** will appear in Vancouver, Canada, on June 16.

A&M recording artists **Police**, **Sting**, **Andy Summers** and **Stewart Copeland**, are currently on a U.K. tour. This will be followed by a tour, June 19-24, that will include Sweden, Germany and the Netherlands.

A&M recording artists **Tubes** and **Squeeze** are currently on a tour of Europe that includes dates in Sweden, Denmark, Norway, Germany, the Netherlands, Austria, Switzerland, France and Spain. The tour will conclude July 7.



**NATALIE COLE IN EUROPE** — In connection with the release of her new LP, "I Love You So" on Capitol, Natalie Cole flew in for a short tour of Europe and the UK. Included were concerts and press conferences in Paris, Copenhagen and London. Pictured backstage at the Falkoner Theatre in Copenhagen are (l-r): Jerry Ritz, head of international A&R and promotion, EMI-Denmark; Cole; Kevin Hunter, Cole's manager, and Kurt Hviid Mikkelsen, managing director, EMI-Denmark.

## Gilbert O'Sullivan Files Action With Court Against Ex-Manager And Label

by Nick Underwood

LONDON — Singer Gilbert O'Sullivan has filed court proceedings against several companies within the MAM organization and his ex-manager, Gordon Mills, alleging various actions regarding career guidance and management that ultimately led the singer into unfair or unreasonable situations.

Acting for O'Sullivan, the law firm of Amhurst, Brown, Martin & Nicholson said that these legal proceedings will raise important questions regarding the relationship between popular song writers and recording artists on one hand, and their managers and record companies on the other.

### 'Breach of Contract'

The proceedings against Mills, who is also chairman of the MAM organization, allege a breach of contract regarding his responsibilities as O'Sullivan's manager.

## Nippon-Columbia Discs Report Record Earnings

TOKYO — Nippon-Columbia, a diversified company with interests in recording product and audio equipment, reported earnings of 56 billion yen (\$257.7 million) for the fiscal year ending March 20, 1979, up 11.3% from 1977-78. Net profits after taxes reached 2 billion yen (\$9.6 million), up 87.8% from 1977-78.

Nippon-Columbia's record division reported sales revenues of 22.8 billion yen (\$104.9 million), up 15% over last year and a new high for the division. The record division accounted for 41% of Nippon-Columbia's revenues for 1977-78.

O'Sullivan contends that Mills failed to properly guide, advise and promote the singer's career.

Had the proper career guidance and advice been given, O'Sullivan further contends, various contracts entered by him or on his behalf would never have been finalized, since they were not fair or reasonable or in his best interests.

### No Joint Publishing

O'Sullivan also claims that Mills had failed to obtain a joint publishing agreement, and that Mills charged him 5,000 pounds per year for the salary of a MAM employee to carry out managerial services. Mills, at the time, was also being paid the usual manager's commission on all of O'Sullivan's earnings.

Mills has been living in the USA since 1976.

### Complicated Action

The action, which covers contractual arrangements made during most of O'Sullivan's career, is a large and complicated one, reflected by the fact that the statement of claim is 67 pages.

Further court dates were unavailable at press time.

## CBS To Host Seminar For Japanese Retailers

LOS ANGELES — CBS Records, in conjunction with its Japanese licensee, CBS/Sony, will host a three-day seminar on the American record market for 40 assorted retailers from Japan.

The seminar will be held at the Sheraton Town House from June 13-15.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **Miserere** — Judy Ong — CBS/Sony
- 2 **Beautiful Name** — Gadaygo — Nippon Columbia
- 3 **Itoshino Eily** — Southern All Stars — VMI
- 4 **Moero Ii Onna** — Twist — Canyon
- 5 **Pink Typhoon** — Pink Lady — VMI
- 6 **Yumeoyizake** — Jiro Atsumi — CBS/Sony
- 7 **Kiminoasa/Yakusokunohi** — Satoshi Kishida — CBS/Sony
- 8 **Yumesarishi Machikado** — Alice — Toshiba/EMI
- 9 **Mado** — Chiharu Matsuyama — Canyon
- 10 **In The Navy** — Village People — VMI

#### TOP TEN LPs

- 1 **Voulez-Vous** — ABBA — Discomate
- 2 **Yumekuyo** — Masashi Sada — Free Flight
- 3 **10 Numbers Carat** — Southern All Stars — VMI
- 4 **Twist II** — Canyon
- 5 **Satoshi Kishida** — Morning — CBS/Sony
- 6 **Kassayi** — Shinji Tanimura — Toshiba/EMI
- 7 **Sugawo No Watakushi** — Junko Yagami — Discomate
- 8 **Yokohama** — George Yanagi & Rainy Wood — Tokuma
- 9 **Shinayinaru Monowe** — Miyuki Noguchi — Canton
- 10 **Minami Jujiseyi** — Goro Noguchi — Polydor

### New Zealand

#### TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Festival
- 2 **Baby It's You** — Promises — EMI
- 3 **Chiquitita** — ABBA — RCA
- 4 **Knock On Wood** — Amii Stewart — RCA
- 5 **Music Box Dancer** — Frank Mills — Polygram
- 6 **What A Fool Believes** — Doobie Bros. — WEA
- 7 **Hit Me With Your Rhythm Stick** — Ian Dury — Polygram
- 8 **In The Navy** — Village People — RCA
- 9 **Darlin'** — Frankie Miller — Festival
- 10 **Shake Your Groove Thing** — Peaches & Herb — Polygram

#### TOP TEN LPs

- 1 **Don't Walk Boogie** — various artists — EMI/CBS
- 2 **Breakfast In America** — Supertramp — Festival
- 3 **Voulez-Vous** — ABBA — RCA
- 4 **Parallel Lines** — Blondie — Festival
- 5 **Spirits Having Flown** — Bee Gees — Polygram
- 6 **Wave** — Patti Smith — EMI
- 7 **The Cars** — WEA
- 8 **New Boots And Panties** — Ian Dury — Polygram
- 9 **Minute By Minute** — Doobie Bros. — WEA
- 10 **A Single Man** — Elton John — Polygram

—Record Publications Ltd.

### United Kingdom

#### TOP TEN 45s

- 1 **Sunday Girl** — Blondie — Chrysalis
- 2 **Dance Away** — Roxy Music — Polydor
- 3 **Ring My Bell** — Anita Ward — TK
- 4 **Boogie Wonderland** — Earth, Wind & Fire — CBS
- 5 **Reunited** — Peaches & Herb — Polydor
- 6 **Shine A Little Love** — ELO — Jet
- 7 **Pop Muzic** — M — MCA
- 8 **Ain't No Stoppin' Us Now** — McFadden & Whitehead — Phil. Int'l.
- 9 **Boys Keep Swingin'** — David Bowie — RCA
- 10 **Theme from Deer Hunter** — Shadows — EMI

#### TOP TEN LPs

- 1 **Voulez-Vous** — ABBA — Epic
- 2 **Do It Yourself** — Ian Dury — Stiff
- 3 **Parallel Lines** — Blondie — Chrysalis
- 4 **Last The Whole Night Long** — J. Last — Polydor
- 5 **Lodger** — David Bowie — RCA
- 6 **At Budokan** — Bob Dylan — CBS
- 7 **Billy Jo Spears** — UA
- 8 **Manifesto** — Roxy Music — Polydor
- 9 **This Is It** — various artists — CBS
- 10 **The Very Best Of Leo Sayer** — Chrysalis

—BMRB



**MANDRELL VISITS FRIENDS ON PROMO TOUR** — During a recent eastern promotional tour, MCA artist Barbara Mandrell made stops in Buffalo, Boston, Pittsburgh and other cities. Pictured above (l-r) are: program director Sandy Beach; Barbara and music director Jon Somers of WKEW in Buffalo. In Boston, Barbara was guest of honor at a dinner attended by (standing): Sammy Vargas, MCA, regional promotion; Donna Halper,

music director, WHDH, Boston; Nancy Saavedra, MCA, local promotion; Jerry Brenner, independent promotion, and Margo Knesz, national pop promotion director, MCA. Seated, (l-r) are: Bob Christy, program director for WHDH; Barbara and Alan Edwards, music director for WPRO-FM. At far right, Barbara visits with Dave Popovitch, program director, FM97.

## Country & Disco Both Enter Gas Crunch Sweepstakes

(continued from page 16)

got a good crack at the Top 40 pop charts. Teenagers love the song. When WCBX in Eden, N.C., played it during their disco hour, the station was flooded with requests to play it."

### Novelty Vs. Non-Novelty

One of the biggest commercial problems with topical songs is that they tend to lose popularity once the subject disappears from the network news and the front pages of newspapers. This represents less of a problem for non-novelty tunes which just happen to be about the crisis. Monument's "Gas (Wish I Had a Friend in Iran)" and RCA's "(Who Was the Man Who Put) The Line in Gasoline," recorded by Jerry Reed, both fall into this category.

Tex Davis, national promotion director at Monument, admits, "We're not setting the world on fire" with the 45, and Jimi Fox at Phonogram/Mercury, Monument's distributor, hypothesizes, "Maybe people are so p--d off about the lines they don't want to hear about it on the radio." But Davis doesn't worry about the crisis' effect on the single. In fact, "after the gas shortage ends, the record will continue to go because of its listenability. It sounds good, no matter what its about." He predicts the 45, released three weeks ago, will chart within two weeks.

### Raunchy Lyrics

RCA's "The Line in Gasoline," manages to straddle the novelty/hit categories with raunchy, hyperbolic lyrics (one incident in

## Korvettes Dips Below \$4 Level

(continued from page 8)

O-Mat chain, whose shelf price for \$7.98 list product is \$4.49, said that his attitude was still wait-and-see.

"It would make more of a difference if it was another retailer that was doing it," he commented. "It would seem that it's easier to shop from an ordinary record retailer, so we have the convenience factor in our favor. I don't know what kind of long-term effect the Korvettes situation is going to have, and who knows if anything can be done even if we do feel an effect."

## BCI Casting Moves Into Music Industry

NEW YORK — BCI casting, a firm that in the past has done casting for Broadway, film, and commercial roles, has formed a new division to service the music industry. The division, headed by casting director Mikki Powell, will service record companies and producers seeking to form new groups and select backup or replacement singers.

Powell's casting credits include "Bubbling Brown Sugar," "Guys and Dolls," and "The Wiz."

the song has a woman conceive and bear a child in a gas line) providing the novelty, and a sassy melody supplying the chart-climbing potential. Nick Galante, RCA's VP, marketing, Nashville, attributes its "very big initial sales response" to the single's crossover potential into Adult Contemporary or Easy Listening. "It's got a lot of comic relief, but it's also serious — in theme and musical quality."

The sole disco release dealing with the crunch is "Murder in the Gas Line" from A&M. Information on the 45's label would seem to place the release in the novelty category: The recording artist is listed as Randy Pump & the Gas-O-Lettes, and the composers are supposedly A. Pricehike and Ethyl Burns. But "Murder" turns out to be above-average disco, with a driving beat, competent vocals and socially conscious lyrics.

Who are Randy Pump & the Gas-O-Lettes? Are they the next big disco group to break? The people in A&R won't say. Barry Korbin will only reveal that the single was a purchased master. Larry Green and everybody else in promo claim to know nothing about the single except that it was released last Friday.

Although it may be impossible to determine the origin of "Murder," its future is not difficult to foresee. If the disco trend is similar to country's, this single should soon be riding against other labels' inevitable entries in the industrywide gasoline crisis derby.

## Lourie & Miller Form Mgmt. Team

(continued from page 8)

Believing that an attorney should not represent a client in a management capacity as well, Lourie decided to become a personal manager exclusively. Lourie will continue to manage Manilow, but the recording artist will not be legally represented by the Lourie-Miller firm.

Miller has been in management and promotion for the past 11 years and has worked with Rhinoceros, Don McLean, Alice Cooper, Kiss and other groups. In 1975 he was named director of national promotion for Aucoin Management and more recently became vice president of west coast operations for the same firm.

Lourie and Miller have formulated their management philosophy as such: "The music business has grown into a two coast business with both coasts being equally important. Artists represented by the firm will thus have equal representation on both coasts.

Lourie-Miller Management, Inc., will maintain offices at 314 W. 71st St. in New York and at 8740 Hollywood Blvd. in L.A. Lourie will focus on New York and Miller will concentrate his efforts in L.A.

## POINTS WEST

(continued from page 16)

variety of studios in the south. . . . **Leo Sayer** is working on his next in Davlin and Sunset Sound studios in L.A. **David Courtney**, who produced Sayer's first two LPs, is back at the boards. . . . With frequent appearances at the Record Plant and Cherokee Recording studios, it looks like **Carmine Appice** is working on his own solo album. . . . At Dawnbreaker Recording in San Fernando, MCA's **John Klemmer**, Motown's **Guy Finley** and Warner/Curb's **Arrogance** are working on three different LPs, while **Jürgen Koppers** is mixing the new **Seals & Crofts**. . . . Nothing may come of it, but it certainly was an odd duo in a recent L.A. recording session when country artist **Lee Dresser** went in with **Carol Anne Churn** of **Love and Kisses**. But with **Billy Jo Spears**' "I Will Survive" getting chart action, who knows?

**SHORT TAKES** — Rumor has it that last week in bankruptcy court **Tom Petty** officially moved to have his Shelter/ABC/MCA recording contracts discharged. Details next week. . . . **Dave Mason** got the Greek Theatre season off to a rousing start last week, especially on the third night of his three-night stand when he was joined onstage by **Steve Stills** and **Joe Cocker**, the latter growling out **Dylan's** "Watching The River Flow". . . . When **Steve Martin** hosts NBC-TV's "Tonight Show" June 15 there'll be a lot of viewers adjusting their sets. But what appears to be two Steves will actually be the original "wild and crazy guy" and **Mark Phillips**, winner of the recent Steve Martin look-sound-and-act-alike contest. . . . Capitol has sent 12" promo singles with special edits of **Sweet's** "Mother Earth" and "Discophony" to radio. . . . **Jack Jones** has been honored with a life membership by the National Retinitis Pigmentosa Foundation. . . . On the local front, **Eulogy** has been packing 'em in at a series of club dates, and **Jasmine** has changed its name to **Change**.

**FAMILY AFFAIRS** — The latest addition to the **Waylon Jennings-Jessi Colter** family is six-pound son **Waylon Albright Jennings**, born May 19. The middle name comes from Waylon's drummer/co-producer **Richie Albright**, but Waylon, Jr. already has a nickname. Shooter. . . . **Jane** and **Jimmy Buffett** are the proud parents of **Savannah Jane Buffett**, a seven-pound two-ounce daughter born June 1 in Aspen. . . . **Joey Molland** of **Badfinger** and his wife **Lee** recently added son **Joseph Charles III** to their family. . . . No child is on the way as far as we know, but **Marie Osmond** has announced her engagement to actor **Jeff Crayton**.

joey berlin

## ELO's 'Discovery'

(continued from page 10)

tions were on it," said MusicVision spokesman Dennis Laventhal.

Further promotions are scheduled for the near future, with regional print and radio campaigns due shortly, to be followed in a week or so by a national print campaign and TV spots. Throughout these promotions, the graphics developed by Gribbitt! will be used exclusively.

### Tentative Plans

Tentative plans for the future also include a nationwide radio contest with the possibility of a special LP package for radio giveaway and presentation of Gribbitt!'s video production (mixed in with live concert shots) on commercial TV overseas.

Finally, the campaign will reach a peak with a major concert tour by ELO at the end of the year. Currently being prepared in London, the tour, says Siciliano, will employ "new techniques — bigger and better than the spaceship from the last tour."

## KISS Sets World Tour

LOS ANGELES — Casablanca Record and FilmWorks recording group KISS is about to embark on its first world-wide concert tour in over a year. The band will be touring in support of its new LP, "Dynasty." The tour will take KISS to almost every major and important secondary market in the nation, and on to major cities abroad. The tour begins June 14 in Lakeland, Florida.

## Lee Wins Top Spot At Yamaha's Pop Festival

LOS ANGELES — Californian Lisa Lee topped a field of 10,000 entries to become the first American to win the Grand Prix in the All Japan Finals of the 17th annual Yamaha Pop Music Festival in Tokyo, May 6.

Lee won with a performance of her self-penned composition, "I'll Wait For You."

In addition to an automatic entry in the World Popular Song Contest finals to be held in November, Lee was also offered a recording contract for Japan. A Japanese tour is in the works, with an American label agreement currently being solicited.



**BRICK & BRIDE** — Ray Ransom, bassist for Bang Records group Brick, and Bunny Jackson, president of First Class, Inc., were recently married in Atlanta. The couple wrote their own ceremony and exchanged vows at the home of Ilene Berns, president of Bang. Pictured are (l-r): Bunnie Ransom, Ilene Berns and Ray Ransom.

# COIN MACHINE

## Computer Kinetics: A Table Top Firm

by Marc Cetner

LOS ANGELES — Computer Kinetics, creator of "Vega 21," is now beginning to enjoy success with its latest games, "In-Between" and "Chooz." The new games are in keeping with the Vega 21 tradition in that they are small (about the size of an electric typewriter), countertop computer games.

Chooz, a game which has been on the market for about six months, is similar to the acey ducey card game. In Chooz, a computer randomly selects two numbers and a player must make a bet on a number in between those two numbers. Rather than cards, numbers are involved. As the numbers rotate, the player must press a stop button. If he activates the stop button on his required number, he wins.

In-Between (on the market for the past three months) is similar to Chooz, but is more chance oriented. Chooz is skill oriented in that to choose the appropriate number to win, a player must physically react by pressing the stop button. However, in In-Between, all that is required is that a player place a bet and press a start button. The machine stops where it randomly selects. What one bets and an odds table determine what he wins.

"The beauty of our games is that they are high income machines that are easy to carry and can fit on any countertop-bar, hotel, pizza parlor etc.," said J.P. Nelson, cofounder of Computer Kinetics.

Nelson also said he believes that the manufacturer was the first company to introduce the concepts of the self-test device, which isolates a game's mechanical problem immediately, and the optoelectronic coin detector, which detects the presence of a valid coin by way of an infrared light.

As far as the future is concerned, Computer Kinetics has a new game called "Draw 5," a table top game based on five card draw poker, in full production. The manufacturer is also getting into the export market. "We are one of the few companies that offers equipment that speaks different languages," noted Nelson. Computer Kinetic's games are designed in such a way that language modules can be changed.

"We're a small but young company with a lot of unique ideas," offered Nelson, who founded the computer games company three years ago along with fellow electronic engineer Rich Calverly.

Computer Kinetics now has a staff of 20 people and is located in Westlake Village, California.

## Midway Marketing New Rolling Ball Controlled 'Bowling Alley' Video Game

CHICAGO — The new "4-Player Bowling Alley" recently introduced by Midway Manufacturing Co. is described as "different and far superior to any bowling game in the market," according to Stan Jarocki, the factory's director of marketing. Elaborating further, Jarocki explained that the game offers a "realism in sound and pin action that has to be experienced to be appreciated. Pins just don't flop over like dead fish with any hit," he said, "they spin, turn and bounce like the real thing. In fact, striking the head pin produces over 250 different pin-fall combinations. There are more than one million pin-fall combinations programmed into the game."

Another realistic feature of the game is the big rolling "bowling ball" which each player handles and spins. It is the size of an actual duck-pin ball and controls the position and direction of each "throw" with a hook or straight action by the speed of the spin or by using the push button feature.

(continued on page 58)



**TORNADO AFTERMATH** — Jack and David Bock, operators of Lone Star Music of Wichita Falls, Texas, saw some seven or eight of their high income locations destroyed by a tornado that ravaged the area last April 10. The above photo graphically depicts damage caused by the twister at one of Lone Star's locations.

## Business About Back To Normal For Father And Son After Texas Tornado

CHICAGO — Jack and David Bock, a father and son team who operate Lone Star Music, Inc. in Wichita Falls, Texas, are gradually recovering from the effects of a devastating tornado which struck the area at about dinner time on April 10, leaving behind it tons of debris and 45 casualties.

In this town of over 100,000 people, 20,000 are without homes as a result of the tornado, among them, David Bock, 25, whose home was completely destroyed.

Although Lone Star premises at 1008 Jacksboro Highway were untouched by the tornado, David Bock told **Cash Box**, that some seven or eight high income locations, which housed new equipment, were destroyed. "We estimate our equipment losses to be about \$30,000," he noted.

The tornado struck the city from one end to the other, as David explained, and the accompanying photos dramatically reveal the destruction it caused at three of Lone Star's

## Ocean City Arcade Owners Form Group

CHICAGO — On May 18, a group of arcade owners who operate in the popular Ocean City, Maryland resort area, met at the Fenwick Inn in Ocean City to discuss the formation of an arcade association.

Among those in attendance were Sam Gaffin of Marty's Playland; Ed Jester of Sportland Arcade; Herb Mamoth of Atlantic Arcade; Harold Greenspan of Fun City; Bill Downs of Sporting Center; Mark Clarke of Fun Time; Art Peneau of Fun Cade; Alva Price of Ocean Casino; Tom Foley of The

(continued on page 58)



'Bowling Alley'

## New York Hosts Its First Coin Machine Show

NEW YORK — The first International Coin Machine Trade Show was held over the May 4 to 6 weekend. The brainchild of Ben Chicofsky, long associated with the industry and most recently with the Music and Amusement Association of New York, the ICMTS took place at the Statler Hilton in New York City.

"Conceived as an event whose purpose is to bring together the total industry — merchandise vending, amusement, jukeboxes, records, bulk vending and coffee service," the ICMTS was billed as "strictly a selling show without seminars or banquets."

Chicofsky also garnered support from an unexpected source, the mayor of New York, Ed Koch, who passed along the following greeting: "We wish to welcome the International Coin Machine Trade Show to New York City. This event marks the first occasion of the Coin Vending Industry bringing a major trade exhibition to the Big Apple."

"During your visit to our great city, we hope that you will take advantage of the many sights, cultural activities and entertainments that make up our wonderful city."

"New York welcomes you, and we will do everything we can to make your visit a memorable one and the Coin Machine Trade Show an annual event in New York."

(continued on page 58)

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. SHINE A LITTLE LOVE ELO (Jet/CBS ZS8 5057)
2. BAD GIRLS DONNA SUMMER (Casablanca NB 988)
3. I WAS MADE FOR LOVIN' YOU KISS (Casablanca NB 983)
4. DAYS GONE DOWN GERRY RAFFERTY (United Artists UA-X1298-Y)
5. I CAN'T STAND IT NO MORE PETER FRAMPTON (A&M 2148)
6. DO IT OR DIE ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)
7. IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)
8. VENGEANCE CARLY SIMON (Elektra E-46051)
9. UP ON THE ROOF JAMES TAYLOR (Columbia 3-11005)
10. GETTING CLOSER WINGS (Columbia 3-11020)

## TOP NEW COUNTRY SINGLES

1. YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)
2. SAVE THE LAST DANCE FOR ME EMMYLOU HARRIS (Warner Bros. WBS 8815)
3. YOU CAN HAVE HER GEORGE JONES & JOHNNY PAYCHECK (Epic 8-50708)
4. CHEAPER CRUDE OR NO MORE FOOD BOBBY 'SOFINE' BUTTER (IBC 0001)
5. NO ONE ELSE IN THE WORLD TAMMY WYNETTE (Epic 8-50722)
6. SUSPICIONS EDDIE RABBITT (Elektra E-46053)
7. CALIFORNIA GLEN CAMPBELL (Capitol P-4715)
8. NADINE FREDDY WELLER (Columbia 3-10973)
9. WASN'T IT EASY BABY FREDDIE HART (Capitol P-4720)
10. SLIP AWAY DOTTSY (RCA PB-11610)

## TOP NEW R&B SINGLES

1. MUSIC BOX EVELYN 'CHAMPAGNE' KING (RCA PB-11586)
2. BAD GIRLS DONNA SUMMER (Casablanca NB 988)
3. TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)
4. I'M A SUCKER FOR YOUR LOVE TEENA MARIE (Gordy G 7169 F)
5. WHEN YOU WAKE UP TOMORROW CANDI STATON (Warner Bros. WBS 8821)
6. THE BOSSDIANA ROSS (Motown M 1462 F)
7. CRANK IT UP PETER BROWN (Drive/TK 6278)
8. I'VE GOT THE NEXT DANCE DENIECE WILLIAMS (ARC/Columbia 3-10971)
9. LIGHT MY FIRE AMII STEWART (Ariola 7753)
10. DANCE 'N' SING 'N' LTD (A&M 2142)

## TOP NEW DISCO SINGLES

1. RING MY BELL ANITA WARD (Juana/TK 3422)
2. BAD GIRLS DONNA SUMMER (Casablanca NB 988)
3. WHEN YOU WAKE UP TOMORROW CANDI STATON (Warner Bros. WBS 8821)
4. BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis CHS 2313)
5. YOU GONNA MAKE ME LOVE SOMEBODY ELSE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)



**It's summertime again  
and we're hot.  
Sixteen (count 'em)  
sizzling singles  
from  
CBS Records.**



**TAMMY WYNETTE**  
No One Else  
In The World  
8-50722

**LOUISE MANDRELL/  
R. C. BANNON**  
Reunited  
8-50717

**JOHNNY CASH**  
(Ghost) Riders  
In The Sky  
3-10961

**FREDDY WELLER**  
Nadine  
3-10973

**JOE STAMPLEY**  
I Don't Lie  
8-50694

**JONES/PAYCHECK**  
You Can Have Her  
8-50708

**LYNN ANDERSON**  
I Love How You Love Me  
3-11006

**EARL SCRUGGS REVUE**  
I Could Sure Use  
The Feeling  
3-10992

**MOE BANDY**  
Barstool Mountain  
3-10974

**MARTY ROBBINS**  
All Around Cowboy  
3-11016

**DAVID ALLAN COE**  
Fairytale Morning/  
Now's The Time  
To Fall In Love  
3-10988

**BOBBY BARE**  
Till I Can Gain  
Control Again  
3-10998

**RONNIE McDOWELL**  
The World's  
Most Perfect Woman  
8-50686

**JODY MILLER**  
Lay A Little Lovin'  
On Me  
8-50724

**CHARLY McCLAIN**  
When A Love  
Ain't Right  
8-50706

**FREDDY FENDER**  
Yours  
758-4900

**On Columbia, Epic, and Starflite Records and Tapes.**

\*Columbia, Epic, and Starflite are trademarks of CBS Inc.

# COIN MACHINE

## CHICAGO CHATTER

**Wendell McAdams**, vice president and general manager at Game Plan, Inc., is mighty proud of the company's first entry in the conventional pinball market — namely "Sharpshooter." Game Plan's upright pingame. It was successfully featured in the company's exhibit at the recent International Coin Machine Trade Show in New York, where it drew lots of favorable comments. "We made a super effort to put out a terrific machine," McAdams noted, stressing, that Sharpshooter has tested out extremely well and is proving to be a "big money maker," surpassing even the most noted of current competitive models. Game Plan has just started full-scale production on the new machine — so watch for it.

LEARNED FROM THE LOCAL IAAPA office that this year's convention will be housed in 90,600 sq. ft. of space — or, an increase of 6400 sq. ft. over last year. Show dates, by the way, are November 17-19 at the Rivergate in New Orleans and the headquarter's hotel is the Marriott. The program format is tentative at this point but it, too, will be expanded to include more workshops and related business meetings plus plenty of time to tour the spacious exhibit area. **Dr. Norman Vincent Peale** has been lined up as featured speaker at the association's membership meeting, which will take place on the day before the official opening of the show.

"FLASH IS THE BEST PINBALL EVER MADE," to quote **Fred Skor** of World Wide Dist. The popular Williams pin has been (and continues to be) a best seller for him; a machine he just can't get enough of to meet customer demands. What do ops like best about it? "Everything," he said — appearance, play features, the sound and, of course, front end programming which ops are just crazy about.

WHAT BETTER WAY TO "pump new life" into an ailing cocktail table market than with a very exceptional piece of equipment; in this case, Midway's "Space Invaders" table, which is currently in production at the Franklin Park plant and, as director of marketing **Stan Jarocki** stated, is having a revitalizing effect on the market. Response at the distributor/operator level has been "terrific" and the new piece is meeting with much success in lounges and similar type locations where uprights are prohibited. The size and design reflect a new concept in Midway tables. As Stan further noted, "there is a tremendous, uncultivated market for cocktail tables." All you need is the right piece of equipment — and Space Invaders is it.

ON THE SINGLES SCENE: **Walter Paas**, local promo rep for Infinity Records, is currently promoting a newly released single by the noted group **Hot Chocolate**, titled "Going Through The Motions." He sees it as a natural for rock and r&b locations — so give it a listen.

## CALIFORNIA CLIPPINGS

**Peter Betti** of Portale reported that Gottlieb's "Pinball Pool" continues to test excellently at the distrib and that it should be getting the first shipment in by early July. "It's a classic game," offered Betti. "It has everything a good pinball needs. It won't be one of those fly by night games." Betti said the distrib was also looking forward to receiving Gottlieb's "Totem" complete with a new sound system, in August and the manufacturer's new wide body, "Genie," in September. Betti added that Portale was also eagerly anticipating end of the month samples of the "Rock-Ola 477" phonograph, and the first shipment of Atari's "Baseball."

ACCORDING TO LILA ZINTER, Exidy will be shipping its new black and white, wide body upright, "Crash," at the end of June. Zinter also mentioned that **Tom Chatten** of State Music, Dallas has been doing a fantastic job of locating "Star Fire" in 7-11 stores and that the game's earnings there have been astronomical. As of June 15, Exidy's new address is 390 Java Drive, Moffett Industrial Park, Sunnyvale, Calif. The new phone number is (408) 734-9410.

## Atari's 'Subs' Marks Introduction Of Factory's First Dual Monitor Video

SUNNYVALE — "Subs", the first two-monitor video game from Atari, is now available, according to the factory. The play theme involves an intriguing submarine battle which puts each player in control of a search and destroy mission. Using a realistic sonar locating image and accurate steering and firing controls, the players must act quickly to score hits and the unique cabinet design allows each of the two players to use their own TV monitor in the process, which calls for skill in determining the opponent's moves on the opposite screen. In the single player mode, the computer is the opponent.

In addition to the dual monitor, Subs marks the factory's first game with an operator optional add-a-coin or regular credit coinage mode. In add-a-coin, the game can be set on eight different times per coin; or the operator can choose to offer 1 credit per coin at any of the game times. The sonar "ping" in the attract mode is also an option offered to increase location versatility.

In playing Subs, the object is to try to outmaneuver the opponent and each player sees only the view of the sub he or she is controlling. Although the opponent's missiles are seen, the opposing sub is visible only when it crashes or when hit by the opponent's missile. The sonar scans the area to locate enemy subs and help direct the hits and this adds up to suspenseful action and strategy play.

As noted by Atari's national sales manager Frank Ballouz, "Subs will attract high play and profits in many different game locations... and is certainly another innovative first, assuring Atari's leadership in the industry."

The new model is available through factory distributors.



'Subs'

CIRCLE INTERNATIONAL'S **Ernest Willitt** will be attending factory service school at Moyer Dibel in Buffalo, New York.

VECTORBEAM WILL BE releasing a new game in mid August and according to **Tom Stroud** it is continuing to "crank out Star Hawks."

**CASH BOX** hopes **Al** and **Leah Bettelman** of C.A. Robinson enjoyed their recent trip to Chicago. We have been told that they visited various factories in the Windy City, combining business with pleasure.

## EASTERN FLASHES

International Coin Machine Trade Show producer **Ben Chicofsky** will be relaxing in Florida for awhile but will be back in plenty of time to start planning for next year's convention. Thus far, he has confirmed the dates of April 18-20 for the 1980 show at the Statler Hilton. He told us the hotel is under new management and currently undergoing extensive remodeling, which will be completed long before showtime.

SALES OF SEEBURG PHONOGRAPHS have been picking up noticeably for the past six or seven weeks at the Mondial-Springfield office. This we learned from the distrib's **Tony Yula**, who sees a definite trend in the making towards increased music activity. Gottlieb's "Count Down" pin continues to be a super seller out there and the distrib is currently testing the factory's follow-up piece, "Pinball Pool." In addition to "Super Breakout," which just won't stop selling, and the increasingly popular "Video Pinball," Tony had high praise for the new Atari "Subs" and the much in demand "Superman" pin.

BUSINESS IS GREAT at Bally-Northeast-Syracuse. Distrib celebrated its 5th anniversary in May and also one of the biggest sales months in its history. Of course, as **Tony Procopio** put it, when you've got such stellar products as "Space Invaders," "Star Trek" and "Flash," to name a few, how can you miss? Their allotment of the new "Taurus" shuffle alley has not arrived as yet — but is sold out already, he added. Coming up on June 14 is an Automatic Products service school in Albany and the distrib recently held a pair of very well attended Bally schools in Buffalo and Syracuse, with the factory's **Arnie Aarstad** conducting.

## Ocean City Arcade Owners Form Association At Meet

(continued from page 56)

Rolling Surf Arcade and Jim Mathias of Jim's Place.

The result of the meeting was the establishment of the Ocean City Arcade Owners Association. Jim Mathias, who spearheaded the project and, with the assistance of Mark McCleskey of Sefco Distributing in Baltimore, was instrumental in setting up the organizational meeting, will serve as president of the new group; vice president is Herb Mamoth.

Mathias told **Cash Box** that the group will retain an attorney and will schedule their next meeting for early June so as not to conflict with the heavy June-September business period. "The changed complex-

ion of the amusement industry, as reflected in the conversion from electromechanical to solid state equipment and the larger assortment of games to choose from," and related factors, prompted the formation of the association at this time, he said, although he has been personally striving towards this end for the past three years.

"Competition is the heart of business and our area is extremely competitive," Mathias said, "but we realize that collectively we are in a much better position to combat our mutual problems and improve our operations." Of prime concern at present, he added, are "zoning problems, depreciation of equipment, cost factor and methods for giving our customers the best possible service."

## Midway Markets 'Bowling Alley'

(continued from page 56)

The 4-Player Bowling Alley can be played by one to four players and offers a choice of two games: Regular Bowling or Flash Bowling. In regular bowling, a chime is sounded for each strike and for a string of strikes there is a read-out on the screen which prints the word DOUBLE for two in a row; TURKEY for three in a row; FOUR-BAGGER for four and WOW for five.

A flashing target that moves from side to side across the front of the pins is a highlight of Flash Bowling; the object being to hit this target and the pins to score bonus points which are signaled by a lighted panel above the screen.

The game is attractively designed with cabinet measurements of 72½ inches high, 28½ inches wide and 38½ inches deep. Features include Midway's 23" first line monitor, double coin chutes and the factory's noted microprocessor with built-in ROM RAM testing.

## New York Hosts Its First Coin Show

(continued from page 56)

For a first effort, Chicofsky should feel pleased by the turnout of exhibitors as well as visitors who made so much of the 21 hours of show time afforded them. Total attendance was 1,345. Although, admittedly, out of the 40-plus exhibitors, most were distributors, manufacturers were also present from overseas as well as across the country; many of whom attended as observers.

For those who attended, it was a convention that offered much in the way of equip-

## Howard Ellis Dies At Age 70

CHICAGO — Howard N. Ellis, who operated Coin-A-Matic in Omaha, Nebraska, died on June 2. A veteran operator and the eighth president of AMOA, Ellis was 70-years old.

A long time member of AMOA, Howard Ellis was first elected to the national association's board of directors in 1954 and after serving in the principal offices was elected to the presidency in 1969. He was also very actively involved in the Nebraska state association, COIN.

Ellis resided with his wife, Fritz, at 9901 N. 34th St., Omaha, Nebraska 68112, where messages of condolences may be sent. Funeral services were held on Wednesday, June 6 at the Miller Park Presbyterian Church in Omaha.

In addition to his wife, survivors include his mother, Mrs. Frank Ellis of Colorado; a sister Betty Wolfe, also of Colorado; and four brothers, Leonard of Las Vegas, Elmo and Darrel of Iowa and Mac who resides in Omaha.

ment as well as the opportunity to reaffirm old acquaintances and friends. Admittedly, the ICMTS has a long way to go in corralling total industry support, but this first effort by Ben Chicofsky is to be commended for what it set out to do and what it ultimately accomplished. One hopes that the second annual will prove to be even more successful and that the Big Apple can gain some measure of prominence as a showcase for the coin machine industry.

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## Classified Ads Close WEDNESDAY

### COIN MACHINES WANTED

**WANTED:** Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813

**WANTED:** Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey. 07039 (201) 992-7813

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**FOR SALE:** Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola Seeburg 50 and 60's Jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnee, Bally Lotta Fun, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813

**FOR SALE:** Reconditioned T.V. Games, Space Wars, LaMans, Atari Football, SeaWolf, Robot Bowl, Space Invader, M79 Ambush, PINGAMES Strikes 'N' Spares, Power Play, Eight Ball, Stars, Sinbad, Airborne Avengers, Space Rider, Capt. Fantastic, Space Mission, Make Offer, Call N.J. (201) 729-9195.

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**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boonse Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

**FOR SALE:** Established distributing vending company in Mexico City, excellent opportunity for experienced operator, 200 machines in stock — and large amount of parts. Virgin Market. Owner is retiring. Total price US \$115,000. Write immediately, Apartado Postal 2099, Mexico 1, D.F.

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**FOR SALE:** Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 972-7565

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**FOR SALE:** Sinbad \$975, Sprint I \$975, Top Score (as is) \$265, Close Encounters \$1050, Lost World \$1165, Mata Hari \$1075, Pat Hand (unshopped) \$250, Fire Truck \$1195, Stars \$895, Atarians \$425, Time 2000 \$650, Space Rider \$950, Airborne Avenger \$525, Fandango \$250, M-4 Tanks \$525, Wheels \$325, Top Chief (unshopped) \$175, Clowns \$795, Dozer \$725, Fire Chief (unshopped) \$175, Super Breakout \$1175, Starship \$825, Smokey Joe \$995, Canyon Bomber \$765, Orbit \$840, Super Bug \$1175, Sky Driver \$745, Ultra Tank \$695, Football (write), M-79 Ambush \$795, Star Cruiser \$695, 4 in 1 cocktail table \$225, 3 D Bowling \$625, Space Wars \$1275, Dead Eye \$650, Depth Charge \$625, Foxy Lady cocktail table pinball with base \$1095, Football soccer game \$875, Desert Patrol \$695, Strike \$375, Football brand new in original crates \$515, Flying Fortress \$425, Bimbo \$575, Pioneer \$250, Charlie's Angels \$1225, Evel Knievel (S.S.) \$775, Contact \$850, Sea Wolf \$795, Dogpatch \$795, Breakout \$665, Sky Raider \$925, Hit Me \$475, Road Runner (unshopped) \$95, Stinray \$850, Nugent \$1225, Shuffleboard \$725, Bi Plane (unshopped) \$175, Bi Plane 4 \$625, Metal-Typer \$375. Call or write New Orleans Novelty Company, 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

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**BOOKS BY WALTER HURST:** Publishers Office Manual \$25., Music Industry \$25., U.S. Master Producers \$25., Managers, Entertainers, Agents \$35., Music/Record Business & Law \$10., Copyright \$10., Seven Arts, 6605 Hollywood Blvd., Hollywood CA 90028

**WHERE I SHOULD BE — Peter Frampton — A&M SP 3710 — Producers: Peter Frampton and Chris Kimsey — List: 8.98 — Bar Coded**

This is a nice comeback album for Frampton, and his best since the milestone "Frampton Comes Alive" LP. Frampton does a little bit of everything here — soul, rock, acoustic ballads and some "Tower Of Power" pop. His vocals are spirited, his lead guitar work crystalline and this LP will probably put Frampton back on top of the Pop and AOR charts.



**SPY — Carly Simon — Elektra 5E-506 — Producer: Arif Mardin — List: 8.98**

Once again the lovely Mrs. Taylor has come up with a great summertime album. Her sensual vocals are at their peak on rockers like "Vengeance" and "Pure Sin," as well as ballads such as "Just Like You Do" on the new LP. She is beautifully supported by an auspicious backing band. David Sanborn's distinct sax lines and Warren Bernhardt's floating piano work are especially noteworthy.



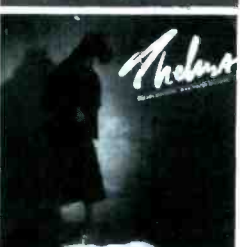
**UNDERDOG — Atlanta Rhythm Section — Polydor PD-1-6200 — Producer: Buddy Buie — List: 7.98**

This is ARS' best LP to date and should, once again, enrapture fans of light, clean southern rock. While neighbors like Sky-nyrd tended to lean towards high decibel numbers, ARS is content playing its own special brand of mellow, wonderfully listenable pop. "Do It Or Die," "Indigo Blue," and "My Songs" are destined to become the band's classic ballads.



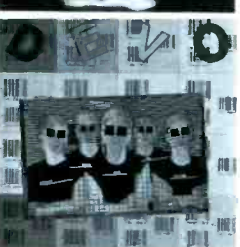
**RIDE TO THE RAINBOW — Thelma Houston — Tamla T7-365R1 — Producer: Hal Davis — List: 7.98**

Thelma's vocals soar over the LP's music, a concoction of streamlined funk, primal rhythms and sweeping string arrangements. Nice guitar work by Melvin "Wah Wah" Ragin and hypnotic conga rhythms by Eddie "Bongo" Brown are an added plus on the LP. "Saturday Night, Sunday Morning" and the title tune are the album's standout cuts. For R&B and disco programmers.



**DUTY NOW FOR THE FUTURE — Devo — Warner Bros. BSK 3337 — Producer: Ken Scott — List: 7.98**

This mondo bizzaro band from Akron Ohio startled the rock world with its visionary first LP. On "Duty Now For The Future," the band maintains its commercial value, while covering new territory in rock 'n' roll strangeness. Although this is supposedly "the sound of things falling apart," Devo remains one of rock 'n' roll's most completely put together and fully realized units. Should strengthen its AOR relationship.



**JUST LIKE YOU — Bill Quateman — RCA AFC-2879 — Producer: Dee Robb — List: 7.98**

Quateman's raspy, dramatic vocals and expertly crafted tunes are augmented by the sounds of Buzz Feiten and other renowned session cats. Quateman writes thought-provoking lyrics and has a voice that is reminiscent of the Eagle's Glenn Frey. The songs are contemporary, the musicianship flawless and this waxing should earn Quateman the pop star status he deserves.



**PHILLIP D'ARROW — Phillip D'Arrow — Polydor PD-1-6210 — Producers: Phillip D'Arrow and Stephen Galfas — List: 7.98**

Don't let the title of the single fool you, "Burn The Disco Down" is not a disco song and its composer, Phillip D'Arrow, is not a disco act. He is, however, one of the better urban rock 'n' rollers to come out of the east in sometime. His songs are scathing put downs of contemporary city life, and his probing ballads are exceptionally dramatic. A great add for AOR formats.



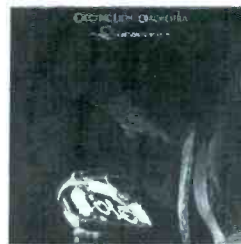
**STREET OF DREAMS — Carillo — Atlantic SD 19235 — Producer: Jimmy Douglass — List: 7.98**

Currently amazing skeptics as the opening act for Bad Company, (Frank) Carillo also has a new album to further illustrate why. With tight, muscular back-up, Carillo courses his way through nine self-penned tunes that should further advance the air-tight potential exhibited on his debut effort from last year. The accent is on rocky rollers with the occasional slower tempoed cut to smooth out the sharper edges.



**ST. PARADISE — St. Paradise — Warner Bros., BSK 3281 — Producer: Mike Flicker — List: 7.98**

A trio made up of ex-Ted Nugent and Sammy Hagar personnel, St. Paradise are a further continuation of the sound that the two aforementioned bands offer. No mere copy cats here though, the expertise gained through their tenure with their former employers gives this, their debut album, a professional punch and drive that should make St. Paradise one of the better coliseum attractions and FM commodities in the near future.



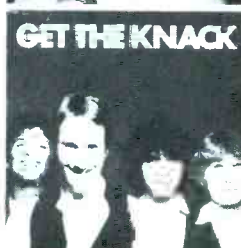
**DISCOVERY — ELO — Jet F2 35769 — Producer: Jeff Lynne — List: 8.98 — Bar Coded**

Mastermind Jeff Lynne and crew have come up with another LP that is electric light years ahead of most of the competition in contemporary music. ELO's production technique and majestic, orchestral rock arrangements continue to break superb musical ground on this LP. The rockin' "Don't Bring Me Down," the epic "Diary Of Horace The Wimp," and the disco-tinged "Shine A Little Love" are the album's showcase pieces.



**TEDDY — Teddy Pendergrass — Philadelphia International FZ36003 — Producers: Gamble, Huff, Bell, McFadden, Whitehead and Marshall — List: 8.98 — Bar Coded**

Teddy Pendergrass' thickly orchestrated, slow, sensual love ballads are songs for females to swoon by. On "Teddy," he lends his velvet voice to eight songs, mostly Gamble and Huff compositions. It seems as if the composing duo have tailored several of the songs to Pendergrass' unique vocal style, and "Turn Off The Lights," a sexy, energy-saving ballad and "Life Is A Circle," a disco/R&B flavored tune, work the best.



**GET THE KNACK — The Knack — Capitol/EMI S0-11948 — Producer: Mike Chapman — List: 7.98**

This is the eagerly anticipated debut album by what many people consider to be L.A.'s finest band. While it's not quite "Meet The Beatles," this brilliantly packaged LP is one of the freshest and most immediately likeable records to be released on the pop market in sometime. A tad of new wave and a heavy dose of '60s British pop are the Knack's influences. A must for AOR.



**COME INTO MY LIFE — Carol Douglas — Midsong International MS1007 — Producers: Greg Carmichael, John Fitch, and Reuben Cross — List: 7.98**

This superior R&B/disco flavored LP features thunderous percussion, unique synthesizer/production embellishments, dizzying string arrangements and the powerful vocals of Carol Douglas. "I Got The Answer," from the new album, is a brilliant, can't miss disco song. R&B and disco programmers should have fun with this one.



**DO YOU WANNA GO PARTY — K.C. And The Sunshine Band — TK 611 — Producers: H.W. Casey and Richard Finch — List: 7.98**

That famous K.C. beat is in full tilt on this album of disco madness. The LP is sexy, fun and tailor-made for hot dancin' nights. A party mood pervades the whole LP, and "Ooh I Like It," "Que Pasa" and the title cut should go quite high on the disco charts. This is perfect sultry summer night disco, and dancers and disco programmers should have a ball with it.



**KNOCK DOWN THE WALLS — Steve Kipner — Elektra 6E-202 — Producer: Jay Graydon — List: 7.98**

Kipner serves up a tantalizing helping of light, poppy rock 'n' roll on his debut album. His high, infectious vocals are ably supported by an all-star studio group, headed up by Jay Graydon. Ringing vocal arrangements abound on this LP which is full of well-crafted compositions. This is an excellent debut album and worthy of Top 40, AOR and MOR attention.



**OUTLASTING THE BLUES — Arlo Guthrie — Warner Bros. 3336 — Producer: John Pilla — List: 7.98**

The skinny, frizzy-haired hippie kid, who took us to Alice's Restaurant in the mid '60s, has done a lot of changing since then. However, his twangy, likeable voice and witty lyrics are as visible as ever on this album. Arlo still hangs on to his folk roots, but many of the tunes on the LP have an engaging pop feel to them. The album should make a nice add for AOR and adventuresome country programmers.



**SPECTRAL MORNINGS — Steve Hackett — Chrysalis CHR 1223 — Producers: John Acock & Steve Hackett — List: 7.98**

Steve Hackett makes music so creatively daring, yet surprisingly beautiful that he nearly stands alone in an art-rock scene that has lately shown signs of either wholesale stagnation or commercialized, antiquated blandness. His tenure with Genesis is now only a matter of history; well into his "solo" career with this, his third album, Steve Hackett can now be depended upon to produce unique, quality work.



**THIS WORLD — Face Dancer — Capitol ST-11934 — Producer: Richie Wise — List: 7.98**

The current spate of new releases offers only a handful of fresh and exciting musical ideas; Face Dancer is one of them. A Yank quintet whose self-penned style might draw sketchy comparisons to such divergent styles as Queen's (sans the multi-layered bombast) and The Tom Robinson Band (for guitar-heavy melodic compactness). Face Dancer's hybrid approach works flawlessly.

# cash box top albums/101 to 200

June 16, 1979

	Weeks On 6/9 Chart		Weeks On 6/9 Chart		Weeks On 6/9 Chart						
<b>101 FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	7.98	97	16	<b>135 THE JONES GIRLS</b> (Phila. Int'l/CBS JZ 34557)	7.98	151	3	<b>169 SWEENEY TODD</b> ORIGINAL CAST (RCA CBL 2-3379)	15.98	174	4
<b>102 JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	7.98	106	6	<b>136 FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	7.98	142	4	<b>170 IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	173	9
<b>103 ONE FOR THE ROAD</b> WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	11.98	—	1	<b>137 HERMAN BROOD &amp; HIS WILD ROMANCE</b> (Ariola SW 55059)	7.98	141	9	<b>171 RIDE ON</b> ALVIN LEE/TEN YEARS LATER (RSO RS-1-3049)	7.98	178	4
<b>104 C'EST CHIC</b> CHIC (Atlantic SD 19209)	7.98	90	30	<b>138 DO YOU WANNA GO PARTY?</b> KC & THE SUNSHINE BAND (T.K.-611)	7.98	—	1	<b>172 IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL 1-3219)	7.98	177	5
<b>105 IF YOU KNEW SUZI . . .</b> SUZI QUATRO (RSO RS 1-3044)	7.98	87	14	<b>139 FATE FOR BREAKFAST</b> ART GARFUNKEL (Columbia JC 35780)	7.98	139	12	<b>173 THE WHOLE WORLD'S DANCING</b> THE TRAMMPS (Atlantic SD 19210)	7.98	176	3
<b>106 INSTANT FUNK</b> (Salsoul SA 8513)	7.98	88	19	<b>140 YOU DON'T BRING ME FLOWERS</b> NEIL DIAMOND (Columbia FC 35625)	8.98	121	27	<b>174 CAN'T HOLD BACK</b> PURE PRAIRIE LEAGUE (RCA AFL 1-3335)	7.98	—	1
<b>107 TRB TWO</b> TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	109	7	<b>141 AZURE D'OR</b> RENAISSANCE (Sire SRK 6068)	7.98	157	2	<b>175 THIS MOMENT IN TIME</b> ENGELBERT (Epic JE 35791)	7.98	175	5
<b>108 LIFE FOR THE TAKING</b> EDDIE MONEY (Columbia JC 35598)	7.98	100	21	<b>142 DIONNE</b> DIONNE WARWICK (Arista AB 4230)	7.98	170	3	<b>176 LENNY &amp; SQUIGGY</b> LENNY & SQUIGGY (Casablanca NBLP 7149)	7.98	181	3
<b>109 STARS</b> SYLVESTER (Fantasy F-9579)	7.98	77	9	<b>143 CHILDREN OF THE SUN</b> BILLY THORPE (Capricorn CPN 0221)	7.98	145	7	<b>177 NEAR PERFECT/PERFECT</b> MARTIN MULL (Elektra 6E-200)	7.98	180	2
<b>110 GREY GHOST</b> HENRY PAUL BAND (Atlantic SD 19232)	7.98	125	5	<b>144 ROCK 'N' ROLL HIGH SCHOOL</b> ORIGINAL SOUNDTRACK (Sire SRK 6070)	7.98	147	4	<b>178 POUSSEZ</b> (Vanguard VSD 79412)	7.98	179	3
<b>111 TALES OF THE UNEXPECTED</b> FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	94	7	<b>145 LOVE TRACKS</b> GLORIA GAYNOR (Polydor PD-1-6184)	7.98	117	25	<b>179 ST. PARADISE</b> (Warner Bros. BSK 3281)	7.98	—	1
<b>112 HEAD FIRST</b> THE BABYS (Chrysalis CHR 1195)	7.98	102	22	<b>146 TOUCH THE SKY</b> CAROLE KING (Capitol SWAK-11953)	7.98	—	1	<b>180 ANY TIME ANY PLACE</b> DRAMATICS (MCA AA-1125)	7.98	182	3
<b>113 CUT ABOVE THE REST</b> SWEET (Capitol SO-11936)	7.98	116	7	<b>147 IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	7.98	148	14	<b>181 LIFE AND LOVE</b> LEON RUSSELL (Paradise/Warner PAK 3341)	7.98	183	2
<b>114 EXPOSURE</b> ROBERT FRIPP (Polydor PD-1-6201)	7.98	119	5	<b>148 THE WARRIORS</b> ORIGINAL SOUNDTRACK (A&M SP-4761)	7.98	126	10	<b>182 BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis CHR 1232)	7.98	186	3
<b>115 UNDERDOG</b> ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	7.98	—	1	<b>149 RUNNER</b> (Island ILPS 9536)	7.98	161	4	<b>183 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	7.98	187	3
<b>116 ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	7.98	114	21	<b>150 ONE GOOD TURN</b> MARK COLBY (Columbia JC 35725)	7.98	155	3	<b>184 TAKA BOOM</b> (Ariola SW-50041)	7.98	—	1
<b>117 IN THE MOOD WITH TYRONE DAVIS</b> (Columbia JC 35723)	7.98	122	12	<b>151 THE ROCHES</b> (Warner Bros. BSK 3298)	7.98	164	4	<b>185 WELCOME TWO MISSOURI</b> MISSOURI (Polydor PD-1-6206)	7.98	188	4
<b>118 WARMER</b> RANDY VANWARMER (Bearsville BRK 6988)	7.98	134	4	<b>152 FEEL NO FRET</b> AVERAGE WHITE BAND (Atlantic SD 19207)	7.98	124	12	<b>186 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	191	59
<b>119 THE BELLS</b> LOU REED (Arista AB 4229)	7.98	123	5	<b>153 GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	7.98	—	1	<b>187 BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	7.98	189	5
<b>120 WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	131	3	<b>154 ONE OF A KIND</b> BILL BRUFORD (Polydor PD-1-6205)	7.98	166	2	<b>188 LOVE'S SO TOUGH</b> IRON CITY HOUSEROCKERS (MCA 3099)	7.98	194	2
<b>121 RUN FOR YOUR LIFE</b> TARNEY/SPENCER BAND (A&M SP-4757)	7.98	128	8	<b>155 AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	7.98	130	15	<b>189 I LOVE TO DANCE</b> KLEEEER (Atlantic SD 19237)	7.98	—	1
<b>122 KEEP THE FIRE BURNIN'</b> LOUISIANA'S LE ROUX (EMI SO-11926)	7.98	136	3	<b>156 THREE HEARTS</b> BOB WELCH (Capitol SO-11907)	7.98	129	15	<b>190 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	7.98	195	2
<b>123 SLEEPER CATCHER</b> LITTLE RIVER BAND (Harvest SW 11783)	7.98	103	51	<b>157 LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	7.98	127	14	<b>191 SMILE (BEST OF)</b> TIM WEISBERG (A&M SP-4749)	7.98	192	3
<b>124 KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	7.98	98	15	<b>158 REAL TO REEL</b> CLIMAX BLUES BAND (Warner Bros. BSK 3334)	7.98	172	2	<b>192 DOUBLE VISION</b> FOREIGNER (Atlantic 19999)	7.98	153	50
<b>125 BARBRA STREISAND'S GREATEST HITS VOL. 2</b> (Columbia FC 35679)	8.98	110	30	<b>159 ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	7.98	143	12	<b>193 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	193	28
<b>126 FLASH &amp; THE PAN</b> (Epic JE-36018)	7.98	137	7	<b>160 SKYY</b> (RCA Salsoul SA 8517)	7.98	162	7	<b>194 ANGEL STATION</b> MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	200	7
<b>127 BELLE DE JOUR</b> SAINT TROPEZ (Butterfly/MCA FLY 016)	7.98	101	9	<b>161 TRY MY LOVE</b> TATA VEGA (Tamla/Motown T7-360R1)	7.98	163	7	<b>195 TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	7.98	144	16
<b>128 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW-11849)	7.98	113	18	<b>162 WHICH ONE'S WILLIE?</b> WET WILLIE (Epic JE 35794)	7.98	—	1	<b>196 THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b> (ARC/Columbia FC 35647)	8.98	135	29
<b>129 THE BOSS</b> DIANA ROSS (Motown M7-923R1)	7.98	150	2	<b>163 STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	7.98	169	4	<b>197 MILKY WAY</b> CHOCOLATE MILK (RCA AFL 1-3081)	7.98	165	13
<b>130 REMOTE CONTROL</b> THE TUBES (A&M SP 4751)	7.98	111	13	<b>164 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	167	6	<b>198 RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	196	120
<b>131 THE ORIGINALS</b> THE STATLER BROS. (Mercury SRM-1-5016)	7.98	115	8	<b>165 CARMEL</b> JOE SAMPLE (MCA AA-1126)	7.98	149	19	<b>199 DR. HECKLE &amp; MR. JIVE</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76012)	7.98	156	9
<b>132 EVERYBODY UP</b> OHIO PLAYERS (Arista AB 4226)	7.98	120	10	<b>166 NICOLETTE</b> NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	146	33	<b>200 McGUINN, CLARK &amp; HILLMAN</b> (Capitol SW-11910)	7.98	132	17
<b>133 L.A. (LIGHT ALBUM)</b> THE BEACH BOYS (Caribou/CBS JZ 35752)	7.98	118	12	<b>167 SLUG LINE</b> JOHN HIATT (MCA 2088)	7.98	171	5				
<b>134 RAMSEY</b> RAMSEY LEWIS (Columbia JC 35815)	7.98	138	4	<b>168 JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	152	14				

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Allman Bros. . . . . 39	Davis, Tyrone . . . . . 117	Jacksons . . . . . 26	McFadden & Whitehead . . . . . 29	Renaissance . . . . . 141	Sylvester . . . . . 109
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# THE CARS' NEW ALBUM **CANDY-O**



CONTAINING THE SINGLE **"LET'S GO."**

*Vargas*

## **THE CARS** DRIVE AMERICA!

JUNE		JULY		AUGUST	
6/16	Denver, CO	7/2	Jacksonville, FLA	8/1	LaCrosse, WIS
6/17	Kansas City, MO	7/3	Mobile, ALA	8/2	Greenberg, WIS
6/21	Houston, TX	7/4	Jackson, MISS	8/3	Chicago, ILL
6/22	Arlington, TX	7/6	Jackson, MISS	8/4	Detroit, MICH
6/23	Shreveport, LA	7/7	Memphis, TENN	8/5	St. Louis, MO
6/24	Wichita Falls, TX	7/8	Nashville, TENN	8/8	Oklahoma City, OKLA
6/27	Midland, TX	7/11	Lexington, KY	8/9	Tulsa, OKLA
6/28	Austin, TX	7/12	Charleston, KY	8/10	Omaha, NEB
6/29	Little Rock, ARK	7/13	Pittsburgh, PA	8/11	Pecatonica, ILL
6/30	New Orleans, LA	7/14	New Haven, CONN	8/12	Minneapolis, MINN
		7/15	Newark (Columbus), OH	8/15	Marquette, MINN
		7/31	Madison, WIS	8/16	Milwaukee, WIS
				8/17	Springfield, ILL
				8/18	South Bend, ILL
				8/19	Cleveland, OH
				8/24	New York, NY



**PETER FRAMPTON**  
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