

# CASH BOX

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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Coast To Coast Club Revival

The club scene, until recently written off as dead, is not only in the midst of a heavy revival, but spawning a number of signed, sealed and successful acts.

The success of Chicago Rockford area's Cheap Trick, in addition to a growing interest back into basic pop/rock music, may have been the catalysts for the resurgence, but clubs are alive and thriving on both coasts.

Recent signings in Los Angeles of club-oriented groups include the Knack, 20/20 and the Motels while in New York, the Shirts, Laughing Dogs and Susan came from a similar circuit. Chicago has recently been the presenter of the Shoes (Zion, Ill.), and Gambler while Greg Kihn and the Rubinoos claim the Bay area as home. New England worked the northeast coast clubs.

One key factor going for these artists has been

their preparation and execution of well-engineered strategies to achieve label contracts. Most did not get discovered at some amateur or "hoot" night, but consciously worked at gaining a following in their particular region. Under the auspices of small management firms, these acts played date after date building momentum and acquiring label interest and a general buzz before making a deal.

As the club scene continues to grow, as stated in a recent L.A. Times two-part series, more and more fresh talent is being exposed. This same growth pattern is happening in New York and other metropolitan areas and the label's are very aware of it.

Looking back at the Beatles' club heritage, we can only hope for more unique, fresh music to emerge in the near future.

# NEWS HIGHLIGHTS

- Black Music Association holds Founders' Conference in Philadelphia; White House honors BMA with reception (page 7).
- Music publishers expanding despite slump in recorded music sales (page 7).
- Album and tape sales for 1978 top \$4 billion (page 7).
- PolyGram Group holds managing directors meeting (page 8).
- Retailers employing video, pinball to attract customers (page 8).
- "Back To The Egg" by Wings and "The Kids Are Alright" by the Who are top **Cash Box** album picks (page 11).
- "Long Live Rock" by the Who and "Going Through The Motions" by Hot Chocolate are top **Cash Box** singles picks (page 18).

## TOP POP DEBUTS

<b>SINGLES</b>	78	YOU GONNA MAKE ME LOVE SOMEONE ELSE — The Jones Girls — Philla Int'l.
<b>ALBUMS</b>	24	DISCOVERY — Electric Light Orchestra — Jet/CBS

### POP SINGLE

**HOT STUFF**  
Donna Summer  
Casablanca

### R&B SINGLE

**RING MY BELL**  
Anita Ward  
Juana/TK

### COUNTRY SINGLE

**SHE BELIEVES IN ME**  
Kenny Rogers  
United Artists

### JAZZ

**STREET LIFE**  
Crusaders  
MCA

# NUMBER ONES



The Crusaders

### POP ALBUM

**BREAKFAST IN AMERICA**  
Supertramp  
A&M

### R&B ALBUM

**BAD GIRLS**  
Donna Summer  
Casablanca

### COUNTRY ALBUM

**GREATEST HITS**  
Waylon Jennings  
RCA

### DISCO

**BAD GIRLS**  
Donna Summer  
Casablanca

# CASH BOX TOP 100 SINGLES

June 23, 1979

	Weeks On Chart	6/16		Weeks On Chart	6/16		Weeks On Chart	6/16
<b>1 HOT STUFF</b> DONNA SUMMER (Casablanca NB 978)	1	10	<b>33 RENEGADE</b> STYX (A&M 2110-S)	28	15	<b>68 KISS IN THE DARK</b> PINK LADY (Elektra/Curb E-46040)	81	3
<b>2 WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic 44251)	3	9	<b>34 DAYS GONE DOWN</b> GERRY RAFFERTY (United Artists UA-X1298)	39	4	<b>69 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME</b> BELLAMY BROTHERS (Warner/Curb WBS 8790)	72	5
<b>3 RING MY BELL*</b> ANITA WARD (Juana/TK 3422)	10	6	<b>35 MAMA CAN'T BUY YOU LOVE*</b> ELTON JOHN (MCA MCA-41042)	45	3	<b>70 YOU ANGEL YOU</b> MANFRED MANN'S EARTH BAND (Warner Bros. WBS 8850)	80	3
<b>4 THE LOGICAL SONG</b> SUPERTRAMP (A&M 2128-S)	4	12	<b>36 SHADOWS IN THE MOONLIGHT</b> ANNE MURRAY (Capitol P-4716)	41	6	<b>71 WASN'T IT GOOD*</b> CHER (Casablanca NB 987)	73	4
<b>CHUCK E.'S IN LOVE</b> RICKIE LEE JONES (Warner Bros. WBS 8825)	6	9	<b>37 GOODNIGHT TONIGHT*</b> WINGS (Columbia 3-10939)	29	13	<b>72 DO YOU WANNA GO PARTY*</b> KC AND THE SUNSHINE BAND (TK 1033)	85	2
<b>6 JUST WHEN I NEEDED YOU MOST</b> RANDY VANWARMER (Bearsville BSS 0334)	5	15	<b>38 IN THE NAVY</b> VILLAGE PEOPLE (Casablanca NB 973)	27	15	<b>73 MORNING DANCE</b> SPYRO GYRA (Infinity INF-50.011)	83	4
<b>YOU TAKE MY BREATH AWAY</b> REX SMITH (Columbia 3-10908)	8	10	<b>39 AIN'T LOVE A BITCH</b> ROD STEWART (Warner Bros. WBS 8810)	21	9	<b>74 YOU'RE MY WEAKNESS</b> FAITH BAND (Mercury 74068)	77	4
<b>SHE BELIEVES IN ME</b> KENNY ROGERS (United Artists UA-X1273-Y)	9	10	<b>40 DON'T EVER WANNA LOSE YA</b> NEW ENGLAND (Infinity INF-50.013)	42	8	<b>75 LITTLE BIT OF SOAP</b> NIGEL OLSEN (Bang/CBS ZS8 4800)	53	12
<b>BOOGIE WONDERLAND*</b> EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	12	7	<b>41 ONE WAY OR ANOTHER</b> BLONDIE (Chrysalis CHS 2336)	47	4	<b>76 DEEPER THAN THE NIGHT</b> OLIVIA NEWTON-JOHN (MCA MCA-41008)	50	11
<b>10 BAD GIRLS*</b> DONNA SUMMER (Casablanca NB 988)	20	5	<b>42 WISH I COULD FLY (LIKE SUPERMAN)</b> THE KINKS (Arista AS 0409)	43	8	<b>77 FEEL THAT YOU'RE FEELIN'</b> MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	86	2
<b>11 ROCK 'N' ROLL FANTASY</b> BAD COMPANY (Swan Song/Atlantic SS 70119)	11	14	<b>43 IS SHE REALLY GOING OUT WITH HIM?</b> JOE JACKSON (A&M 2132)	51	7	<b>78 YOU GONNA MAKE ME LOVE SOMEBODY ELSE*</b> THE JONES GIRLS (Phila. International/CBS ZS8 3680)	—	1
<b>12 SHINE A LITTLE LOVE</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	16	6	<b>44 GEORGY PORGY</b> TOTO (Columbia 3-10944)	44	9	<b>79 DANCE AWAY</b> ROXY MUSIC (Atco 7100)	58	10
<b>13 MINUTE BY MINUTE</b> DOOBIE BROTHERS (Warner Bros. WBS 8828)	14	8	<b>45 HOT NUMBER*</b> FOXY (Dash/TK 5050)	38	14	<b>80 THE DEVIL WENT DOWN TO GEORGIA</b> THE CHARLIE DANIELS BAND (Epic 8 50700)	—	1
<b>14 I WANT YOU TO WANT ME</b> CHEAP TRICK (Epic 8-50680)	17	10	<b>46 LEAD ME ON</b> MAXINE NIGHTINGALE (Windsong/RCA PB 11530)	52	8	<b>81 HIGHWAY SONG</b> BLACKFOOT (Atco 7104)	—	1
<b>15 MAKIN' IT*</b> DAVID NAUGHTON (RSO RS 916)	18	15	<b>47 GETTING CLOSER</b> WINGS (Columbia 3-11020)	66	2	<b>82 HOT SUMMER NIGHTS</b> NIGHT (Elektra E-46045)	—	1
<b>16 LOVE YOU INSIDE OUT</b> BEE GEES (RSO RS 925)	2	10	<b>48 LOVE TAKES TIME</b> ORLEANS (Infinity INF-50.006)	34	14	<b>83 MY SHARONA</b> THE KNACK (Capitol P-4731)	—	1
<b>17 REUNITED</b> PEACHES & HERB (MVP/Polydor PD 14547)	7	15	<b>49 SAD EYES</b> ROBERT JOHN (EMI America P-8015)	55	6	<b>84 HOLD ON</b> TRIUMPH (RCA PB-11569)	95	2
<b>18 GOLD</b> JOHN STEWART (RSO RS 931)	23	6	<b>50 GO WEST*</b> VILLAGE PEOPLE (Casablanca NB 984)	56	5	<b>85 SAY MAYBE</b> NEIL DIAMOND (Columbia 3-10945)	63	6
<b>19 SHAKE YOUR BODY (DOWN TO THE GROUND)</b> THE JACKSONS (Epic 8-50656)	13	19	<b>51 UP ON THE ROOF</b> JAMES TAYLOR (Columbia 3-11005)	59	4	<b>86 I'LL NEVER LOVE THIS WAY AGAIN</b> DIONNE WARWICK (Arista AS 0419)	—	1
<b>20 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN*</b> DR. HOOK (Capitol P-4705)	24	11	<b>52 WEEKEND</b> WET WILLIE (Epic 8-50714)	57	5	<b>87 LAST OF THE SINGING COWBOYS</b> THE MARSHALL TUCKER BAND (Warner Bros. WBS 8841)	—	1
<b>21 AIN'T NO STOPPIN' US NOW*</b> McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	25	9	<b>53 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT</b> BARBARA MANDELL (MCA AB-12451)	32	15	<b>88 I'LL KNOW HER WHEN I SEE HER</b> THE COOPER BROTHERS (Capricorn CPS 0325)	—	1
<b>22 GET USED TO IT</b> ROGER VOUDOURIS (Warner Bros. WBS 8762)	22	15	<b>54 PEOPLE OF THE SOUTH WIND</b> KANSAS (Kirshner/CBS ZS8 4284)	60	4	<b>89 LIGHT MY FIRE*</b> AMII STEWART (Ariola 7753)	—	1
<b>23 DANCE THE NIGHT AWAY</b> VAN HALEN (Warner Bros. WBS 8823)	26	9	<b>55 GOOD TIMIN'</b> THE BEACH BOYS (Caribou/CBS ZS8 9020)	46	9	<b>90 HEAVEN MUST HAVE SENT YOU*</b> BONNIE POINTER (Motown M 1459)	—	1
<b>24 HEART OF GLASS*</b> BLONDIE (Chrysalis CHS 2295)	15	20	<b>56 IF YOU CAN'T GIVE ME LOVE</b> SUZI QUATRO (RSO RS 929)	62	5	<b>91 AMANDA</b> WAYLON JENNINGS (RCA PB-11596)	92	3
<b>25 DOES YOUR MOTHER KNOW</b> ABBA (Atlantic 3574)	30	6	<b>57 MARRIED MEN</b> BETTE MIDLER (Atlantic 3582)	65	4	<b>92 BORN TO BE ALIVE*</b> PATRICK HERNANDEZ (Columbia 3-10986)	96	3
<b>26 YOU CAN'T CHANGE THAT</b> RAYDIO (Arista AS 0399)	33	10	<b>58 LOVE IS THE ANSWER</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)	49	16	<b>93 BABY FAT</b> ROBERT BYRNE (Mercury 74070)	94	3
<b>27 DISCO NIGHTS (ROCK FREAK)</b> G.Q. (Arista AS 0388)	19	14	<b>59 MAKE LOVE TO ME*</b> HELEN REDDY (Capitol P-4712)	64	6	<b>94 HEAD FIRST</b> THE BABYS (Chrysalis CHS 2323)	71	4
<b>28 I WAS MADE FOR LOVIN' YOU*</b> KISS (Casablanca NB 983)	36	5	<b>60 VENGEANCE</b> CARLY SIMON (Elektra E-46051)	70	3	<b>95 EASY WAY OUT</b> ROY ORBISON (Asylum E-46048)	97	2
<b>29 SHAKEDOWN CRUISE</b> JAY FERGUSON (Asylum E-46041)	31	8	<b>61 SINCE I DON'T HAVE YOU</b> ART GARFUNKEL (Columbia 3-10999)	68	4	<b>96 BUSTIN' OUT</b> RICK JAMES (Gordy G 7167F)	74	6
<b>30 I CAN'T STAND IT NO MORE</b> PETER FRAMPTON (A&M 2148)	35	5	<b>62 (YOU REALLY) ROCK ME</b> NICK GILDER (Chrysalis CHS 2332)	69	5	<b>97 WE ALL NEED LOVE</b> TROIANO (Capitol P-4709)	—	1
<b>31 HEART OF THE NIGHT</b> POCO (MCA 41023)	37	7	<b>63 THE MAIN EVENT/FIGHT</b> BARBRA STREISAND (Columbia 3-11008)	79	2	<b>98 KNOCK ON WOOD</b> AMII STEWART (Ariola 7736)	54	22
<b>32 DO IT OR DIE</b> ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)	40	5	<b>64 GOOD TIMES*</b> CHIC (Atlantic 3584)	82	2	<b>99 CHURCH</b> BOB WELCH (Capitol P-4719)	76	5
			<b>65 SUSPICIONS</b> EDDIE RABBITT (Elektra E-46053)	78	3	<b>100 IT MUST BE LOVE</b> ALTON McCLAIN & DESTINY (Polydor PD 14523)	61	13
			<b>66 NO TIME TO LOSE</b> TARNEY/SPENCER BAND (A&M 2124)	67	6			
			<b>67 HONESTY</b> BILLY JOEL (Columbia 3-10959)	48	10			

## ALPHABETIZED TOP 100 SINGLES: (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP) .....	39	Good Times (Chic — BMI) .....	64	I Was Made (Kiss/Mad Vincent — ASCAP/BMI) .....	28	Rock 'N' Roll (Badco — ASCAP) .....	11
Ain't No Stoppin' (Mighty Three — BMI) .....	21	Good Timin' (Brother/New Executive/Jonah — BMI) .....	55	Just When I Needed You (Fourth Floor — ASCAP) .....	6	Sad Eyes (Careers — BMI) .....	49
Amanda (Gold Dust — BMI) .....	91	Go West (Can't Stop — BMI) .....	50	Kiss In The Dark (K.C.M./Michael — ASCAP) .....	68	Say Maybe (Stonebridge — ASCAP) .....	85
Baby Fat (I've Got The Music — ASCAP) .....	93	Head First (Hudson Bay — BMI) .....	94	Knock On Wood (East Memphis — BMI) .....	98	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC) .....	36
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI) .....	10	Heart Of Glass (Rare Blue/Monster — ASCAP) .....	24	Last Of The Singing (No Exit — BMI) .....	87	Shakedown Cruise (Painless — BMI) .....	29
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI) .....	9	Heart Of The Night (Tarantula — ASCAP) .....	31	Lead Me On (Almo — ASCAP) .....	46	Snake Your Body (Peacock — BMI) .....	19
Born To Be Alive (Radmus/Zeldgamous — ASCAP) .....	92	Heaven Must Have Sent (Stone Agate — BMI) .....	90	Light My Fire (ATV — BMI) .....	89	She Believes In Me (Angel Wing — ASCAP) .....	8
Bustin' Out (Jobete — ASCAP) .....	96	Highway Song (Bobnal — BMI) .....	81	Little Bit Of Soap (Robert Mellin/BMI) .....	75	Shine A Little (Jet — BMI) .....	12
Chuck E.'s (Easy Money — ASCAP) .....	5	Hold On (Triumph — CAPAC) .....	84	Love Is The Answer (Earmark/Fiction — BMI) .....	58	Since I Don't Have (Bonnyview — ASCAP) .....	61
Church (Glenwood/Cigar — ASCAP) .....	99	Honesty (Impulsive/April — ASCAP) .....	67	Love Takes Time (Orleansongs — ASCAP) .....	48	Suspicious (Debdave/Briarpatch — BMI) .....	65
Dance Away (E.G. — BMI) .....	79	Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI) .....	45	Love You Inside (Stigwood/Unichappell — BMI) .....	16	The Devil Went Down (Hatband — BMI) .....	80
Dance The Night (Van Halen — ASCAP) .....	23	Hot Stuff (Rick's/Stop — BMI) .....	82	Make Love To Me (Trajor — ASCAP) .....	59	The Logical Song (Almo/Delicate — ASCAP) .....	4
Days Gone Down (Gerry Rafferty) .....	34	Hot Summer Nights (Swell Sounds/Melody Deluxe) .....	1	Makin' It (Perren-Vibes — ASCAP) .....	15	The Main Event (Primus Artists/Diana/Rick's — BMI) .....	63
Deeper Than The Night (Braitree/Snow — BMI) .....	76	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP) .....	30	Mama Can't Buy (Mighty Three — BMI) .....	35	Up On The Roof (Screen Gems/EMI — BMI) .....	51
Disco Nights (G.Q./Arista — ASCAP) .....	27	If I Said (Famous — ASCAP) .....	53	Married Men (Pendulum/Unichappell — BMI) .....	57	Vengeance (C'est — ASCAP) .....	60
Do It Or Die (Low Sal — BMI) .....	32	If I Said (Famous — ASCAP) .....	53	Minute By Minute (Snug/Loresta — BMI/ASCAP) .....	13	Wasn't It Good (Rick's — BMI) .....	71
Do You Wanna (Sherlyn/Harrick — BMI) .....	72	If You Can't Give (Chinnichap/Careers — BMI) .....	56	Morning Dance (Harlem/Crosseyed Bear — BMI) .....	73	We All Need (Zingaro — BMI) .....	97
Does Your Mother (Countness — BMI) .....	25	I'll Know Her (Tamiara) .....	88	My Sharona (Eighties/Small Hill — ASCAP) .....	83	We Are Family (Chic — BMI) .....	2
Don't Ever Wanna (Infinity/Rock Steady — ASCAP) .....	40	I'll Never Love (Irving — BMI) .....	86	No Time To Lose (ATV — BMI) .....	66	We End Global/Almo — ASCAP) .....	52
Easy Way Out (Colgems/EMI — ASCAP) .....	95	In The Navy (Can't Stop — BMI) .....	38	One Way Or Another (Rare Blue/Monster Island) .....	41	When You're In Love (Debdave — BMI) .....	20
Feel That You're (Amazement — BMI) .....	77	Is She Really (Albion) .....	43	People Of The (Kirshner/Blackwood — BMI) .....	54	Wish I Could Fly (Davray — BMI) .....	42
Georgy Porgy (Hudmar — ASCAP) .....	44	It Must Be Love (Spenoolite/Traco — ASCAP) .....	100	Renegade (Almo/Stylian — ASCAP) .....	33	You Angel You (Ram's Horn — ASCAP) .....	70
Getting Closer (MPL Communications/Welbeck — ASCAP) .....	47	I Want You To (Screen Gems/EMI/Adult — BMI) .....	14	Reunited (Perren-Vibes — ASCAP) .....	17	You Can't Change (Rayola — ASCAP) .....	26
Get Used To It (See This House/Spikes — ASCAP) .....	22			Ring My Bell (T.K./Two-Knight — BMI) .....	3	You Gonna Make (Mighty Three — BMI) .....	78
Gold (Bugle/Stigwood/Unichappell — BMI) .....	18					You Take My (Laughing Willow — ASCAP) .....	7
Goodnight Tonight (MPL/Melbeck — ASCAP) .....	37					You're My Weakness (Canal — BMI) .....	74

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



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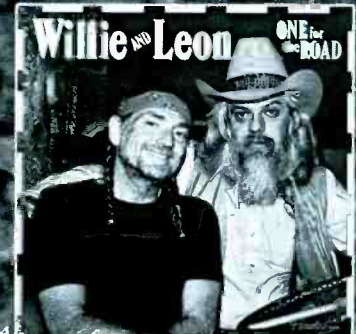


# A few million miles went into the making of this music.

*Willie and Leon, they've been there, on the road. The road, that winds down, through hot, no-shade tree streets, past morning coffee-cooking cafes. Then on through the cold canyons of cities with people clattering about like bright tin cans on a string. The road, with often remembered friends. And stranger's faces peering out of smoke-filled rooms, hitched-rides on dusty pickup trucks, warm beer and ladies that smelled of old roses. "One for the Road," the new double album from Willie Nelson and Leon Fassel. Listen to it, and if by chance there comes a tear, it's just a speck of dust in your eye...from the road.*



 On Columbia Records.



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# CASH BOX NEWS

## LP, Tape Sales For 1978 Pass \$4 Billion Mark

NEW YORK — Manufacturers' sales of phonograph records and pre-recorded tapes in the U.S. rose by 18% in 1978, pushing the industry's dollar volume over \$4 billion for the first time. Unit sales, however, were up only four percent, according to figures recently released by the Recording Industry Association of America.

With dollar volume stated in terms of list price value, sales in 1978 amounted to \$4.1 billion, compared with \$3.5 billion in 1977. Unit sales of records and tapes in 1978 came to 726.2 million, compared with 698.2 million the previous year.

The most dramatic percentage increases in both dollar and unit volume were registered by pre-recorded cassette tapes. Dollar sales of these tapes soared 80% to \$449.8 million in 1978 from \$249.6 million in 1977, while unit sales rose 66% to 61.3 million from 36.9 million in the previous year.

### LP Unit Sales Down

The leveling-off of growth in the record business was dramatically illustrated by the fact that unit sales of record albums declined one percent from 344 million in 1977 to 341.3 million in 1978. Dollar volume of record sales, however, rose 13% from \$2195.1 billion in 1977 to \$2473.3 billion in 1978.

Unit sales of single records, including 12-inch singles, stayed even at 190 million, but dollar volume increased by 6.2 percent from \$245 million in 1977 to \$260.3 million in 1978.

Eight-track cartridge tape sales amounted to \$948 million in 1978, up 17% from the 1977 total of \$811 million. Unit sales rose 4.9% from 127.3 million in 1977 to 133.6 million in 1978.

Total unit sales of pre-recorded tapes, both cassette and eight-track, rose to 194.9 million in 1978 from 164.2 million the previous year. Tape sales were up to \$1.39 billion from \$1.061 billion in 1977.

## NARM Lends Assistance For BMA Program

by Aaron Fuchs

PHILADELPHIA — A ten-point program of support for the BMA by NARM was the highlight of the meeting entitled "Professional Opportunities: How They Are and How They Should Be." The panel, moderated by Stanley Gortikov, president of the RIAA, included Steve Gold, head of Far Out Productions; Elliott Franks, of the National Association of Black-Owned Broadcasters (NABOB), and Joe Cohen, executive vice president of NARM, who outlined the program.

NARM's program included the following points: an open invitation to BMA retailers to attend NARM's regional meetings; an invitation to the BMA to select an unspecified number of scholarship winners to participate in NARM's Retail Management Certification program; an invitation to the BMA to select "as many students as you can find" to participate in NARM's ten-week "on the job" internship programs in retailing and rack jobbing (see *Cash Box*, June 16); the preparation of a "how to" manual outlining the procedures by which retailers may deal with banks in securing loans and a commitment by NARM to fight for an amendment to a law that prohibits record wholesalers from applying for Small Business Administration loans.

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**MEET THE PREZ** — George Albert, *Cash Box* president and publisher, and his wife Edna had a chance to chat with President Jimmy Carter during the recent Black Music Association gathering at the White House June 7. Pictured above (l-r) are: Edna Albert, President Carter and George Albert.

## White House Hosts Black Music Night

by Joanne Ostrow

WASHINGTON, D.C. — President and Mrs. Jimmy Carter hosted more than 800 guests, including top brass of the record industry and government officials, on the South Lawn of the White House June 7 for an evening of dinner and entertainment honoring the Black Music Association.

From the moment President Carter emerged to greet the gathered guests until hours later when he and Rosalynn joined the crowd on its feet singing the gospel standard, "Jesus is the Answer," the

(continued on page 54)

## Publishing Companies Continue Expansion As Disco Opens New Market For Catalogs

by Joey Berlin

LOS ANGELES — Sluggish recorded music sales the first part of this year have not slowed the growth of music publishing companies, according to a *Cash Box* survey of leading publishing companies. But many publishers expect to suffer income cutbacks in six to 12 months when mechanical payments for the period come in.

Two-thirds of the publishing companies surveyed are aggressively seeking out new writers, with the other companies traditionally working with limited writing staffs. Not one company reported any cutback in professional managers. In fact, most companies have added or will add professional managers this year.

Opinion was mixed on the amount of studio activity and the difficulty of getting covers on existing copyrights, but a number of publishers pointed to the disco boom, as well as TV and film music, as areas for growth. And others cited an increased willingness on the part of self-contained artists to do covers.

"We are finding more artists, even singer/songwriters, looking for covers as hit singles," says Roger Gordon, vice president/general manager of Chappell Music's west coast division. "And it's also getting easier to get covers because people are pulling disco cuts out of our older catalog. Right now we're doing disco-oriented demos from 'The King & I' and 'The Sound Of Music.'"

"I don't know how long it'll last, but right now the disco market is wide open for older songs."

Chappell handles the Stigwood Group publishing, which, led by the Bee Gees has been very successful for them recently. "The Bee Gees had incredible success last year, saturating the pop market, and this

## BMA Founders' Conference Unites Black Music People

by Aaron Fuchs

PHILADELPHIA — A sense of progress towards achieving concrete goals and coordinating diverse elements of the entertainment field characterized the Black Music Association's Founders' Conference, which was held at the Philadelphia Sheraton Hotel June 8-11.

Over 1,000 BMA members and their guests attended the convention. They represented a broad cross-section of the industry, including record manufacturers and retailers, radio people and recording artists. At seminars organized by the BMA's four sub-divisions — communications, merchandising, performing arts and recording — they heard plans and proposals that were developed in accord with the BMA's aim of becoming "a guiding force in the economic growth of black music" while "enhancing black music and black people in the music industry."

In an exclusive interview, BMA President Kenneth Gamble told *Cash Box*, "I think that the conference was very inspirational, and I have a very strong sense of accomplishment. We succeeded at the conference in that we got the information from every segment of the music industry. We now have to find out both the long and short-term goals, approach the problems and correct them systematically."

"We may not have a convention next year," Gamble added. "Our plans now are to break down to seven different regions for closer contact with the more individualized needs of people in each region. I know that I

personally will be visiting each region.

"Another priority," continued Gamble, "will be to become financially self-sufficient. We are now in the process of hiring professional fund raisers; we will attempt to develop some endowments; and we have plans to produce some benefit concerts and albums." This thoughtful, moderate attitude was representative of the one that prevailed at the meetings, which were occasionally punctuated by more vociferous reactions like that of Source president Logan Westbrook's assertion that "we must bite the hand that feeds us," vis-a-vis the BMA's relationship to the white corporate structure.

### Concrete Plans

Although the BMA's initial goal was to collect information, news of solidly substantial plans and programs emerged from virtually all seminars. LeBaron Taylor, who moderated a seminar entitled "Becoming A Record Industry Executive," reported that he would immediately make available a list of 75 job openings within the industry. Moderator Calvin Simpson reported at the cooperative merchandising seminar (see story, page 32) that the BMA would embark on a program to educate retailers and would endeavor to secure more advertising and promotional money from manufacturers for black dealers and merchandisers.

He also revealed that Jim Tyrrell would formally function, in a "one on one"

(continued on page 54)

year we're having major success with them in the country field. But we're also looking for new writers more than ever," adds Gordon. "When we stop doing that we may as well close our doors."

But some companies prefer to work with a small number of writers. Warner Bros. Music is one such company, maintaining only 12 or 13 writers with a relatively large professional manager staff trying to get maximum mileage out of the catalog.

"We haven't limited our writing staff because of economic reasons, but as the most effective way to do business," explains Mel Bly, president of Warner Bros. Music. "This way we can work together on song construction and refinement in our demo studios. If you are organized, understand your own catalog and are creative in making demos you make your own breaks. We have weekly staff meetings on what's going on in the studios so we can stay on top of

our opportunities."

Bly doesn't believe the record sales slump is affecting recording activity, but he does expect to feel its effect with lower income in the months ahead.

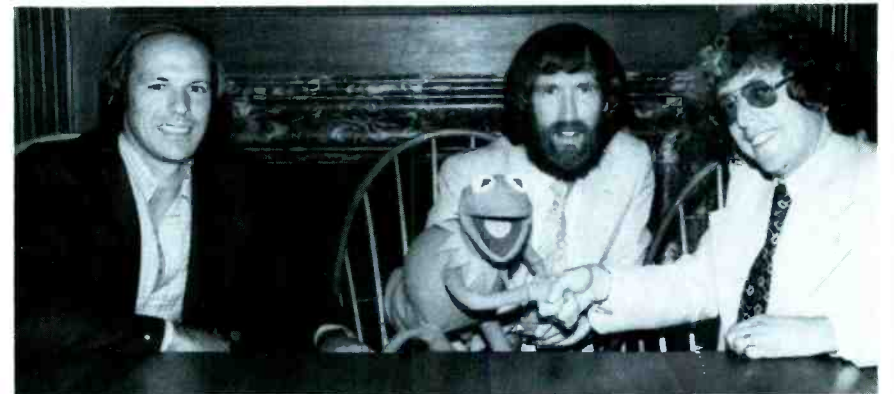
### UA Music

United Artists Music has an active writer development program and has recently added to its manager staff, with three on the west coast, two in the east, two in Nashville and a vice president of motion picture music.

"If record companies cut costs by cutting the number of releases, it'll definitely affect publishers," notes Frank Banyai, UA Music executive assistant to the president. "But we haven't noticed this happening yet."

In case the labels do cut back, UA Music has become more active in a number of areas that could make up for the loss and get them a bigger piece of the smaller pie.

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**MUPPET SOUNDTRACK TO ATLANTIC** — The original soundtrack recording to "The Muppet Movie" will be released by Atlantic Records in the United States and Canada. Pictured at the signing are (l-r): Dave Glew, senior vice president and general manager of Atlantic; Kermit the Frog; Jim Henson, creator of the Muppets; and Jerry Greenberg, president of Atlantic.

# PolyGram Policies For '80s Outlined At Directors' Meet

by Richard Imamura

LOS ANGELES — Growth in a world marked by shifting demographics and spiralling costs was the main topic of discussion at the PolyGram Record Operations (PRO) managing directors' meeting held June 9-14 in Palm Beach, Fla.

Approximately 100 executives from PolyGram and its affiliated companies (representing 35 countries) attended the meeting.

Addressing the topic "The Challenge Of The Eighties," Dr. Werner Vogelsang, PolyGram Group vice president and president of Polydor International, pointed to the end of the post-war baby boom and the current drop in birth rates in industrialized nations as evidence that "the biggest group of consumers in our business today" will only become smaller in the coming decade.

Therefore, Dr. Vogelsang explained, continued prosperity for PRO, and the music industry in general, will only be possible if research and analysis are "able to develop successful and meaningful countermeasures to safeguard continuous and profitable growth."

One possible option, Dr. Vogelsang pointed out, would be the development of the Third World and Eastern European markets, especially China and the USSR.

## Business Ethics

Dr. Vogelsang also stressed the importance of business ethics in the competition on the world market. Urging his associates to "use a positive attitude by developing further progress and making decisions on the basis of true convictions," Dr. Vogelsang then emphasized that "to work for our own development makes a lot more sense than to work against others."

However, on the subject of bootleggers and piracy, Dr. Vogelsang was not so

charitable, identifying them as a top priority problem to be solved in the coming decade. "This phenomenon should get our full attention and preparedness to fight it and kill it, wherever and whenever we discover it," Dr. Vogelsang stated.

"We have to protect under all circumstances, the rights of our artists, of our recorded repertoire, of copyrights," Dr. Vogelsang went on to say, "because they are the truly basic elements of our business and success."

## Worldwide Cooperation

Shifting the emphasis to the international market, Pieter Schellevis, PolyGram Group vice president and president of Phonogram International, stressed cooperation throughout the worldwide organization.

Terming this cooperation "The Creative Link," Schellevis offered the following five recommendations to the assembled executives:

- 1) "To aim for greater selectivity of artist releases and to promote these releases in the most efficient and effective ways possible;
- 2) "To maximize promotional expenditures to the fullest, with allocations made in the most effective way to insure optimum results;
- 3) "To develop new strategies for maximizing artists' international potential, with particular emphasis on those artists who are already popular in individual territories;
- 4) "To give important international projects priority over normal day-to-day local projects, and
- 5) "To have record company management work in close cooperation with the direct marketing divisions, which can produce substantial additional volume in many repertoire fields."

# Pinball, Video, Enclosed Dance Floors Being Used To Attract Customer Traffic Into Stores

by Leo Sacks

NEW YORK — The nation's record retailers have begun to explore new and improved ways to promote their stores as neighborhood entertainment centers with the introduction of such attractions as pinball machines, the expanded use of video presentations, and the construction of enclosed areas for the classical and disco consumer to shop in.

This sort of ambience, many retailers contend, helps to promote the concept of the record store as the ideal place for the consumer to while his time away.

For atmosphere, record buyers in New York, for example, have their choice of Big

Hit Oldies, with its selection of vintage LPs and 45s, old magazines, and pinball machines. At Bleecker Bob's Golden Oldies young men and women model punk regalia and sample the sounds of independently produced singles by their new wave heroes for hours at a time. In Los Angeles, there's Rhino Records, where testy customers vie for the status of making any one of the store's three consumer indexes — "Worst Customer of the Month," the "Up and Coming List," and the prestigious "Worst Customers Hall of Fame." And then there's the Peaches chain where in several American cities, "We are the entertainment," according to David Kastens, vice

# MCA, GRT Settle ABC Tape Dispute

LOS ANGELES — MCA Records and Distribution has acquired the ABC Records tape licensing agreement from the GRT Corp. of Sunnyvale, Calif.

Under the terms of the settlement, GRT sold its rights under a former licensing agreement with ABC Records to MCA for an undisclosed amount of cash and other considerations. MCA also agreed to buy from GRT the existing inventory of ABC tapes now in GRT's catalog and will buy from GRT's manufacturing facilities at least 2 million tapes a year for two years.

In addition, GRT has ended its lawsuit against MCA over the licensing dispute, which arose from MCA's acquisition of ABC Records earlier this year.

Effective immediately, all of the tapes will be marketed under the MCA Records label, with all distribution handled by MCA Distribution Corp.

GRT, however, is continuing its litigation against ABC Records and ABC, Inc., claiming that the sale of ABC Records to MCA breached an existing licensing agreement between GRT and ABC.

# Reno, Metz Decline Audiofidelity Offer

NEW YORK — The planned acquisition of Midsong International, Inc. and Rapp/Metz Management by Audiofidelity Enterprises, Inc. (Cash Box, June 9) apparently will not be completed. However, Midsong and Rapp/Metz have indicated they will continue with their plans to merge their operations.

Referring to the aborted Audiofidelity takeover talks, Bob Reno, president of Midsong, commented "They made us an offer, and we didn't feel it was advantageous at this point to take it." The offers, as reported

(continued on page 16)

president of sales and promotion for the company.

Perhaps the most significant step that several of the nation's record retailers have recently taken to promote their stores as entertainment centers is the introduction of enclosed areas for disco consumers to dance in while they shop. The newest of these outlets is the three-month old Sound Warehouse store in the Montrose area of Houston, where 2,000 of the location's 12,000 square feet is set aside for a dance floor that's surrounded by a complete selection of disco product. The room's features include glitter balls, track lighting, four-channel stereo, and four speakers suspended from the ceiling.

"We felt that disco was a big enough seller to merit its own area," said Steve Summy, store manager for the freestanding site. "To sell disco product, you've got to play it, since there are so many new artists that need the exposure. In its own area, disco music can saturate the listener from the time we open until we close. And it sets the mood for people to shop in. People who dig disco should have a similar environment in which to shop."

## In-House DJ

The Big Ben chain's La Brea store in Los Angeles takes a similar approach in the merchandising of its disco-oriented product. The outlet employs a full-time DJ who spins records from the late afternoon into the late evening. The DJ, housed in a mini-Big Ben tower, interacts with his audience the way a radio jock would with his listeners, according to Rick Lawrence, assistant vice president of the chain, and

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Atlantic's Sister Sledge is one of the leading exponents, along with The Pointer Sisters and The Jacksons, of the "family that plays together makes hit records together" philosophy. The four sisters are currently serving up some of the most exciting music around, and their latest chart successes prove that the listening public is also getting into the family spirit.

The sisters' recent "We Are Family" LP has risen to the #3 spot on the Cash Box Pop Album Chart and #2 on the Cash Box Black Contemporary Album Chart. The LP's title tune is presently riding at the #2 bullet position on the Pop Singles Chart and #6 on the Black Contemporary Chart. Sister Sledge's earlier hit from the new LP, "He's The Greatest Dancer," rose to the top of the Black Contemporary Singles Chart, #8 on the Top Singles Chart and, backed with "We Are Family," garnered the #1 position on the Cash Box Disco Chart.

One reason for Sister Sledge's success is that they appeal both to the pop and disco markets. "We Are Family" is a disco oriented song that relies heavily on the girls' gospel roots, and "He's The Greatest Dancer" is a breezy, discofied, teenage number. "Disco is the heaviest thing around today," says Kim Sledge. "A year ago you could get by with R&B ballads. Today, disco is it. If you want to get people's attention, first, you have to do disco; then you can give them more of you."

The group, sisters Debbie, 24, Joni, 22, Kathi, 20 and Kim, 21, began harmonizing together at the Second Macedonia Church in Philadelphia, their hometown. After working as background singers for Gamble and Huff at Sigma Sound studios and an abortive start with a local record company, Sister Sledge signed with Cotillion in 1973.

The sisters have recorded with a multitude of producers in several musical genres, ranging from straight-ahead disco to techno-funk, but they didn't truly come into their own until they hooked up with producers Bernard Edwards and Nile Rodgers of Chic for the "We Are Family" LP. "They were really prepared for us," offered Kim Sledge. "We were especially impressed by the 'We Are Family' tune. It seemed to express exactly what we have been trying to project as an act."



**BUSTIN' OUT WITH PLATINUM** — Motown Records recently honored recording artist Rick James with a party and platinum album for his "Bustin' Out of 'L' Seven" LP at the Calamigos Picnic Ranch in Malibu, California. Pictured at the presentation (l-r) are: Skip Miller, Motown national director of promotion; Mike Lushka, Motown executive vice president; James; and Steve Jack, Motown national album and tape sales manager.

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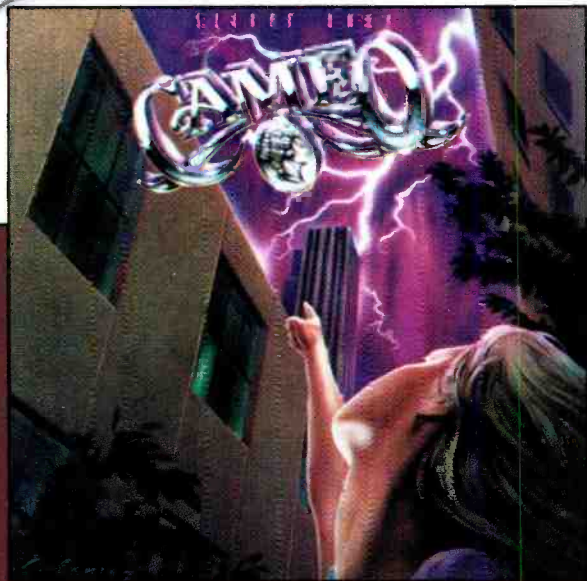


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## NEW FACES TO WATCH



### Teena Marie

Every now and again, a new singer will emerge with a voice that is simple and unadorned, yet so versatile, emotive and unpretentiously charming that it has an almost universal appeal. That description easily fits Gordy/Motown recording artist Teena Marie, whose debut album, "Wild And Peaceful," and single, "I'm Just a Sucker For Your Love," are steadily growing in popularity with R&B and pop audiences alike.

The petite, 19 year old native Californian, who has been on the Gordy label for nearly 3½ years now, began singing professionally at the age of eight, performing for the first time at the Castaways in Los Angeles. T.V. commercials, weddings, local musicals and the like followed. Encouraged, but never pushed by her parents, she developed her unique vocal style naturally.

At the age of 13, she formed her first of many bands, with brother Tony on bass and cousin Chris on drums. Both are still in her backup group, named after the album, as well as her sister, who sings background vocals.

Although Teena stated that "being with Motown has been a dream since my sisters brought home their first records by the Supremes and the Four Tops," her signing happened quite by chance. After playing everything from Top 40 to jazz with a series of groups, she ran into a gentleman who introduced her to Motown producer Hal Davis. After an audition for Davis, he brought her to label chairman Berry Gordy, who liked what he saw and heard enough to offer her a starring role in a movie he was making at the time. Unfortunately, the picture was shelved, but Gordy signed Teena to his own label.

Teena went through several producers for her LP, but none really pleased her. "It was basically a trial and error process," said Marie. "I became very discouraged because each one of them wanted to change the music and arrangements to the point where no one was very happy. They didn't know how to direct me so I didn't respect what they were doing."

The turning point came when she bumped into another new Motown artist, Rick James, in the company's offices over a year ago. He showed interest in producing her, but she was still skeptical, finally relenting at her manager's request. The results, with James writing much of the LP's material, were more than satisfying.

"Creatively, he has gotten into just what I am," said Marie brightly. "In essence, I feel we're an extension of each other. It was almost a marriage, which I think you have to have. I think that's why I like the album so much, because it really is me."

The intuitive link between the two artists is evident in such songs as "Deja Vu," which James expanded into a song from a poem that Teena wrote.

"When I heard the song for the first time, I cried. It's almost scary, how we seem to think along the same lines. He really is like a brother to me. After he produces my next album, he wants me to produce on my own. He gives me the confidence and direction I don't always have."

Teena's goal now, besides cutting her next LP and touring, is "to leave a message behind in my music." No doubt she will.



### Robert John

With the fast-rising hit single, "Sad Eyes," Robert John has re-established a career that has been characterized by stunning success and a long period of dormancy.

John is best-known for his 1971 recording of "The Lion Sleeps Tonight." The song, originally a hit for the Tokens in 1961, sold well over a million copies as a single on Atlantic Records. Unfortunately, attempts to follow "The Lion Sleeps" with another single were unsuccessful, and John was also entangled with managerial problems.

"Everything went wrong," the singer/songwriter recalls. "I was faced with total disillusionment, and I withdrew into a sort of self-exile. I didn't record any records for the next five years because I was afraid of making a deal."

During that time, John was under contract as a staff writer for Jobete Music, but, in order to support his wife and four children, he also worked for the post office and worked construction near his home in Long Branch, on the New Jersey shore. Several of his songs were recorded, but John remembers the period as one where "not much was happening."

Yet it wasn't the first time that John had been out of the music business after having a hit record. In 1958, when his name was still Bobby Pedrick, John was 12 years old and signed to a contract with Big Top Records. He had a few hits, including "Pajama Party," and appeared on American Bandstand and at Alan Freed concerts. When his voice changed, though, his days as a teen idol were over, and he eventually got a job as production manager for a New York advertising agency.

John's first comeback happened in 1968, when he recorded a single and an album for Columbia titled "If You Don't Want My Love." Later that year, John and his songwriting partner, Mike Gately, signed with Famous Music, and their songs were recorded by such artists as Lou Rawls and Blood, Sweat & Tears.

John's second comeback began in 1977 when he made a singles deal with Ariola Records. He recorded a song called "Give A Little More" which reached the 80s on the pop charts. More importantly, it was heard in 1978 by Jim Mazza, the newly named president of EMI America Records, at a disco in Florida. Mazza then authorized Don Grierson, vice president of A&R for EMI America, to see if he could make a deal with John.

"At that point," John says, "I wanted to make an album, anyway. I don't really consider the album on Columbia, because that was so rushed. So I flew out to California and began recording with George Tobin. I slept on his couch, and we really went nuts, getting the right material and the right people."

One of those people was Mike Picirillo, who co-produced the album and wrote material for the album. "Everybody was supportive, and once we completed the deal with EMI America, we really began to cook. The album is pretty much straight pop, which is what I think is needed to get a hit now, especially after being away so long." And if "Sad Eyes" keeps moving up, he'll have that hit.

## ARTIST PROFILE

# Volatile Rocker Reed Holds His Ground Despite Setbacks

by Mike Glynn

LOS ANGELES — During his nearly 15 years in the music industry, Lou Reed has stood as perhaps the most uncompromising, if somewhat erratic, pioneers of a consistently compelling and provocative strain of urban rock 'n' roll. Recognized as one of the most important influences in rock, Reed's street-tough sensibilities and hard-nosed musical stylings were in part responsible for giving birth to the attitudes and approach of the so-called "new wave."

However, his influence extends even farther beyond those parameters. Although tagged by the media as "the godfather of punk," his musical and lyrical visions encompass the bittersweet triumphs and tragedies of love as well as brutally realistic scenarios of life amidst society's outcasts.

Now, with his new album on Arista Records, "The Bells," Reed has found a hauntingly effective mix of the two strains. His sentimental renderings of city life and romance are nowhere more apparent than on his just-released single from the LP, "City Lights."

### Good Reviews

Reed, who has been in and out of favor with critics throughout his career, now seems to be enjoying an upswing in popularity and is genuinely pleased with critical reaction to the "The Bells."

"The label is very buoyed by responses



Lou Reed

from reviewers," said Reed. "Even those who I've never really gotten along with. More importantly, I feel, the people are still out there for me."

Reed began building a loyal cult following when he first started the seminal rock/avant-garde unit, The Velvet Underground, in 1966 with the classically-trained John Cale, who at the time was playing electric viola with LaMonte Young's experimental group in New York City.

After attending school at Syracuse University, where he first came in contact with

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# NARM Board Recommends Change In Cassette Package

by Charles Paikert

NEW YORK — The NARM Board of Directors has adopted a resolution recommending that manufacturers package cassettes in eight-track package size in order to facilitate display and sales of the configuration, which is one of the fastest-rising sales items in the record industry.

Harold Okinow, president of Lieberman Enterprises, who introduced the resolution, said that consumer sales trends for tape product indicate "relentless progress towards cassettes." The resolution, Okinow stated, "is an essential step to keep the cassettes from being locked up. Sales are hurt drastically by keeping the product behind glass, and we felt that conforming to the eight-track package would be the simplest way of solving the problem."

### Production Problems

Okinow conceded that switching cassette packaging to conform to eight-track standards "would pose production

problems, no question about it." However, he noted that record merchandisers have been pressing for the change for the past three years, and, he said, cassette sales are now up to 45% of the tape market and "it's becoming a larger and larger portion everyday."

Okinow also pointed out that retail stores wouldn't have to change their fixtures if cassettes were packaged like eight tracks. And, he said, "the first company to do it will have a tremendous market advantage."

Barry Bergman, president of Record Bar, and also president of NARM this year, commented, "It makes sense, and it helps everybody, particularly the racks. Keeping product locked up, as cassettes are now, just plain hurts sales. I would hope the manufacturers begin looking into this immediately, and I would be real disappointed if some sort of change were not pretty far along by Christmas."

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**MCA WELCOMES REID BACK FROM THE U.S.S.R.** — MCA Records threw a welcoming back bash for Elton John's manager, John Reid, after John's successful tour of Russia. Reid was greeted by Cossacks, Russian folk dancers and MCA staffers at the Tower offices. Pictured at the celebration (l-r) are: Bob Siner, MCA Records president; John Reid; and folk dancers and staffers.

**BACK TO THE EGG — Wings — Columbia FC36057 — Producers: Paul McCartney and Chris Thomas — List: 8.98**

There is plenty of pop flash and rock 'n' roll thunder on Wings' latest offering. And for those who think McCartney's voice isn't what it used to be, check out the highs and lows he puts out on "After The Ball/Million Miles." Sensationally produced and beautifully packaged, this LP will be at the top of pop lists for months to come.

**CANDY-O — The Cars — Elektra 5e-507 — Producer: Roy Thomas Baker — List: 8.98**

The Cars debut album, which is still near the top of the charts, was an astounding first effort. The group has it all — commercial appeal, a sardonic witty lyric attitude, a tight streamlined rock sound and the brains to pull the whole thing off inventively. The Cars are the sound of the '80s and the new LP will have AOR and Top 40 programmers moving in stereo once again.

**COMMUNIQUE — Dire Straits — Warner Bros. HS 3330 — Producers: Jerry Wexler and Barry Beckett — List: 8.98**

The Straits were a left-field hit with "Sultans Of Swing," but now Mark Knopfler's jazzy guitar runs are some of the most recognizable in rock 'n' roll. "Communique," like the first LP, is chock full of those snakey Dylanesque ballads that seem to put everybody in an introspective mood. The title cut could make a nice follow up to "Sultans." For AOR and Top 40.

**SILENT LETTER — America — Capitol SO-11950 — Producer: George Martin — List: 7.98**

This LP is a natural for the turntable on those lazy summer afternoons. The golden vocals of Bunnell and Beckley are given bright and sympathetic production treatment by George Martin as the boys, once again, extoll the virtues of the simple life. "Tall Treasures" and "1960" are the highlights on an LP that should receive across the board attention.

**SWEENEY TODD — Stephen Sondheim — RCA CBL2-3379 — Producer: Thomas Z. Shepard — List: 13.98**

This is the original cast recording of the play about the demon barber of Fleet Street whose victims somehow end up as meat pies. The vocal and musical arrangements are, fittingly enough, beautiful and foreboding. The play swept this year's "Tony" awards and the original cast recording is pretty good proof why both critics and playgoers alike find it so special.

**NILS — Nils Lofgren — A&M SP 4756 — Producer: Bob Ezrin — List: 7.98**

By far his best album to date, Lofgren's teaming with ace producer Bob Ezrin seems to be the winning combination for America's most underrated guitarist/songwriter. The overall feel harks back to classic Grin tracks with a touch or two of the brute force exhibited by his "A&M Authorized Bootleg" release. Tracks like "Steal Away" and "No Mercy" should give "Nils" instant AOR, cum Top 40 acceptance.

**NAKED CHILD — Lee Clayton — Capitol ST11942 — Producer: Nell Wilburn — List: 7.98**

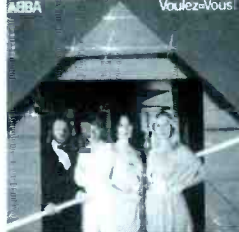
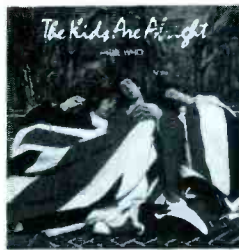
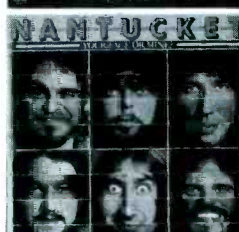
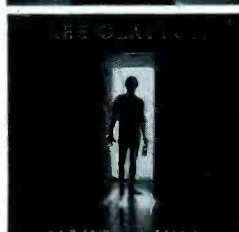
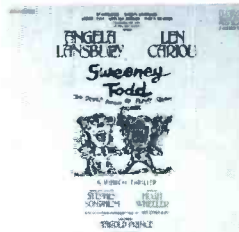
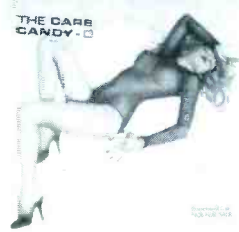
Clayton's half spoken, half sung singing style and his dramatic phrasing make one immediately think of Dylan. However, his engaging brand of rock 'n' roll is uniquely his own. Cuts like "Jade Virgin," "I Ride Alone" and "A Little Cocaine" are highlights on an arresting and poetic LP. Pay close attention to the lyric sheet on this one.

**YOUR FACE OR MINE — Nantucket — Epic JE 36023 — Producers: Tony Reale and Nantucket — List: 7.98**

Lead singer Larry Uzzell has a central casting rock 'n' roll singer's voice. His overpowering vocals are perfectly augmented by a hot, loud and Bostony band. Searing guitar rhythms, letter-perfect high harmonies and travelling band lyrics are the band's virtues and AOR programmers will find the album a good add. "Hey, Hey Blondie" and "Is It Wrong To Rock 'n' Roll" are key cuts on the record.

**WHATCHA GONNA DO WITH MY LOVIN? — Stephanie Mills — 20th Century T-583 — Producers: James Mtume and Reggie Lucas — List: 7.98**

Stephanie Mills' little girl voice carries a lot of feeling with it. And on this mixed bag of dancin' numbers and acoustic ballads, she displays why she is one of the most appealing vocalists in R&B music today. The album's feature cut is an earthy funkathon called "Put Your Body In It." Wade Marcus' horn and string arrangements nicely embellish Mills' sensuous singing voice.



**THE KIDS ARE ALRIGHT — The Who — MCA 2-11005 — Producers: Sydney Rose and The Who — List: 11.98**

"The Kids Are Alright" is the soundtrack to the upcoming movie which chronicles, through film and music, the history of one of rock music's most renowned bands. This is a greatest hits package and features vintage performances by The Who in places as diverse as the studios of "The Smothers Brothers" television show and "Woodstock." This is a classic LP and AOR will revel in it.

**VOULEZ-VOUS — ABBA — Atlantic SD 16000 — Producers: Benny Andersson & Bjorn Ulvaeus — List: 8.98**

Long awaited, and finally here, is the new album by Sweden's most successful international corporation. The production by Bjorn and Benny is of their usual breathtakingly sterling quality with a slightly more heavy emphasis on Euro-rock disco this time. Lyrics have that stunning prosaic quality that's an ABBA trademark and those vocal harmonies once again set their sound apart by a mile from the common herd. For a variety of formats.

**FREQUENCY — Nick Gilder — Chrysalis CHR 1219 — Producer: Peter Coleman — List: 7.98**

This Canadian rocker with the munchkin voice has finally put it all together on the brilliantly produced "Frequency" LP. Majestic synthesizer settings and galvanizing guitars give way to some of the most vigorous rock workouts heard this year. Gilder is a unique vocalist and AOR and adventuresome Top 40 programmers will turn up "Frequency."

**LABOUR OF LUST — Nick Lowe — Columbia JC 36087 — Producer: Nick Lowe — List: 7.98**

The pure popper is back with another collection of fun, intelligent pop songs. His rapier wit is especially piercing on "American Squirm," an account of sexual revenge. This Englishman is one of the leaders of a movement that put some bite back into late '70s pop music, and "Labour Of Lust" is the perfect pick me up for those who have an ailing rock 'n' roll spirit.

**MICK TAYLOR — Columbia JC 35076 — Producer: Mick Taylor — List: 7.98**

This lone Stone offers up the quintessential rock guitarist's album on his first solo effort. There are gutsy slide workouts, mournful blues meanderings, soothing acoustic passages and straight ahead, chunka chunka rhythms on this finely crafted LP. Taylor's voice is surprisingly pleasant and AOR programmers will enjoy this bid at staying "respectable."

**RHAPSODIES — Rick Wakeman — A&M SP 6501 — Producer: Tony Visconti — List: 11.98**

Anyone who can re-arrange Tchaikovsky's "Swan Lake" and re-name it "Swan Lager" has got to be either a hopeless buffoon or a major genius. . . Rick Wakeman is both and hence the charm of this, his latest release. A four-sided effort, Wakeman plows into a variety of styles ranging from Gershwin to honky tonk. A veritable never-a-dull-moment album which fully illustrates that keyboard expertise can be both dynamic and fun simultaneously. For AOR to MOR formats.

**PITFALLS OF THE BALLROOM — Cooper Brothers Band — Capricorn CPN0026 — Producer: Gary Cape — List: 7.98**

Although the label and the cover give one fears about hearing yet another Southern rock band, this LP is a pleasant surprise. The Cooper Brothers sound is akin to Poco and the Grateful Dead. They display brilliant musicianship, masterful high harmony ability, and a flair for strong hooks on this fine LP. A good add for AOR and Top 40.

**CHAMELEON — ELEKTRA 6E-190 — Producer: Don Mizell — List: 7.98**

Chameleon is a group that serves up a special brand of jazz tinged funk. A fuzzy synthesized bass sound and punctuating horns power the sextet on the LP. The boys have a lot of fun on record, and those who are partial to party music with a primal beat will find this collection hard to resist. "Get Up" and "Mysteryso" are the LP's top tracks.

**AIRBORNE — Columbia JC 36076 — Producers: Kelth Olsen and David Devore — List: 7.98**

As sleek as Boston and as musically capable as any symphonic rock band, Airborne comes up with an unusually good debut album. Piercing high harmonies are augmented nicely by power chord climaxes, which fans of sophisticated heavy metal just love to sink their musical teeth into. The "Lady Knows Best," "No Exception to The Rule" and "Life In The City" are the album's finest selections.

## WEA Int'l Names Two New VPs

NEW YORK — Barry Stanley has been appointed to the newly-created position of vice president of planning and development, and Ken Cooper has been promoted to the position of vice president and treasurer for WEA International. The appointments, which were announced by Nesuhi Ertegun, president of WEA International, and Phil Rose, executive vice president of the company, are effective immediately. Both men will be based in WEA's Burbank headquarters.

Commenting on Stanley's appointment, Ertegun said, "In recognition of the contribution Barry has made in the past seven years, we are pleased that he has accepted the challenge to apply his unequalled skills to the task of helping guide our future undertakings." Stanley was formerly vice president and treasurer for WEA International.

Cooper, who has held the position of WEA Australia's financial and group controller since January, "is a highly experienced and gifted financial expert who spent six years at Polydor-Australia before joining WEA," Ertegun said. "He is therefore most familiar with this sphere of the recording industry, and I am delighted that he has accepted such an important position with WEA International."

## Burchill Named VP/GM AT RKO Radio Network

LOS ANGELES — Thomas Burchill has been named vice president and general manager of the newly created RKO Radio Network. Burchill was most recently the vice president and general manager of sales for RKO.

Burchill said the network's programming would be "attuned to today's lifestyles," with news and feature programs totally suitable to music radio stations aimed at a younger demographic profile.

## Nalli Appointed VP Of ATCO, Custom Labels

NEW YORK — Reen Nalli has been appointed vice president of ATCO Records and Custom Labels. She will report directly to Doug Morris, president of ATCO Records and Custom Labels, and will oversee all aspects of the company's business affairs.

In making the announcement, Morris said that in her nine years with Fig Tree Records, "Reen became versed in all phases of the record business, and her promotion is concurrent with the first anniversary of the revitalization of ATCO Records." During the first year of the label's resurgence, Nalli was responsible for the formation of the company's staff and worked to promote such artists as The Rolling Stones, Roxy Music, Bad Company, Sister Sledge, England Dan & John Ford Coley and Blackfoot.



Reen Nalli



Rick Swig

## Swig Appointed VP Of Promotion At Infinity Label

LOS ANGELES — Rick Swig has been named vice president of field promotion for Infinity Records. Swig had been director of national promotion at the label.

Infinity president Ron Alexenburg said of the appointment, "I am delighted to be able to announce the promotion of Rick Swig to this position. I have admired the efforts of Rick in the past, and especially during the development of the promotion team with Infinity Records."

Swig began his career in the music industry in 1968 in the position of music assistant at KSRO radio in San Francisco. In 1973, he joined Epic Records as local promotion manager in San Francisco, moving to New York in 1975 to become northeast regional promotion manager.

## Kershenbaum To Head A&M's A&R

LOS ANGELES — David Kershenbaum has been named vice president of A&R for A&M Records. He will be responsible for all signings of new talent, and the administration and direction of creative functions at A&M as they apply to artists and producers.

An A&M staff producer for the past year and a half, Kershenbaum will also continue to produce the artists he is currently working with and potential new artists who come to the label.

Kershenbaum replaces Kip Cohen, who has become an independent creative consultant for A&M.

Commenting on the appointment, A&M president Gil Friesen said, "David has made an outstanding contribution since he joined us. He enjoys the warm support of everyone at A&M and we are all very pleased about his new role with the company."



David Kershenbaum



Follett Smith Lombardo Heldt

**Changes At PolyGram** — PolyGram Distribution has announced the promotions of Bill Follett to San Francisco branch manager; Larry Smith to Los Angeles branch sales manager; Jack Lombardo to Los Angeles branch marketing manager; Stever Heldt to Los Angeles branch sales representative and Barry Rotter to Denver sales representative. Follett has been with PolyGram Distribution since 1974, holding various positions within the Los Angeles branch including sales representative, field sales manager, and most recently, branch sales manager. From 1972 until the beginning of 1979, Smith served as Los Angeles branch sales representative. Just recently, he was promoted to Los Angeles branch marketing manager. Lombardo has been a salesman for PolyGram Distribution since 1970. Heldt joined PolyGram Distribution in 1977 as a merchandising/inventory specialist in Los Angeles and was promoted in 1978 to sales representative in Denver. Rotter has been with PolyGram Distribution since 1978, serving as a merchandising/sales specialist in the Los Angeles area.

**Changes At Perren** — Perren Enterprises has announced the promotion of Jimmy Kirk to vice president of business affairs for the label, MVP Records and Lennie Hodes to vice president and general manager of the publishing division. Kirk, prior to his appointment, served as an in-house attorney for Perren Enterprises for the past year. Hodes most recently served as president of Music Publishing for MCA/Montage Records. Prior to that, he was president of Chalice Music Group.

**Donovan Named At Starlite** — Rick Donovan has been named operations manager of Starlite Records, the new label which has been added to the family of CBS Records Associated Labels. He will work directly under the label president and will spearhead national promotion and marketing from Starlite's Houston offices.

**Wyatt Promoted At MCA** — MCA Records has announced the promotion of Barbara Wyatt to associate director of publicity for the label. Wyatt, who has been with MCA for 3 years, was west coast publicity director prior to this appointment.

**Miller Appointed At CBS** — CBS Records International has announced the appointment of Jacques R. Miller to director, manufacturing systems, CBS Records International. He has been with CBS since 1973 and has held the position of director, operations systems CMD since 1975.

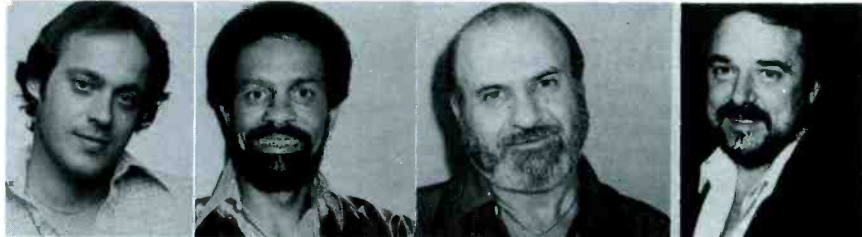
**Butterfly Names McDermott** — Butterfly Records has announced the appointment of Jim McDermott to national disco promotion manager. Prior to joining Butterfly, he was national disco promotion director for West End Records in New York, a position he held for one year.

**Pavlacka Promoted** — Bob Pavlacka has been promoted to national sales manager for Disneyland/Vista Records. For the past six years he has been east coast sales representative of Disneyland/Vista Records headquartered in New York.

**Dotson Joins RCA** — RCA Records Nashville, has announced the appointment of John Dotson to administrator, publicity services, Nashville. Prior to joining RCA, he was a publicist at CBS in Nashville and also worked for Tom T. Hall Enterprises.

**CBS Promotes Parker** — CBS Records, Nashville has announced the appointment of Vivian Parker to publicity assistant, press and public information, CBS Records, Nashville. She joined the Nashville division of CBS Records in January, 1977 as a secretary and has since been active in the coordination of various special events for the division.

**RCA Names Malang** — The appointment of Albert W. Malang as director, "SelectaVision" VideoDisc Program Conversion for RCA, has been announced. In this position, Malang will be responsible for the conversion and preparation of programs into final format for video disc mastering. Since May 1973, he has been an engineering consultant to the CBS Television Network. Before that, he was with CMX Systems.



Rotter Kirk Hodes Donovan

**Devlin Named At CBS** — CBS Records International has announced the appointment of Charles B. Devlin to director, CBS Records International security. Most recently he held the position of manager, corporate security with ACF Industries. He has also served with the Federal Bureau of Investigation and the U.S. Naval Investigative Service.

**Gordon Named At Arista** — Arista Records has announced the appointment of Robert Gordon to director, sales administration for the label. Before joining Arista, he was at CBS Records where, since 1972, he has held several national positions, most recently as director of customer merchandising.

**RCA Names Kennedy** — The appointment of Bill Kennedy as manager, regional promotion, southwest region, RCA Records, has been announced. Before joining RCA Records in Atlanta a year ago, he had been promotion representative for Polydor Records in Atlanta and Miami for more than a year. Prior to that, he had spent a year as Cincinnati sales representative for Transcontinental Music.

**Arista Appoints Silver** — Arista Records has announced the appointment of Don Silver to A&R coordinator for the label. Before joining Arista, he ran his own management firm in Boston. He has also been a writer and performer in bands based in the northeast.

**Tappon Named At MCA** — MCA Distributing Corporation, has announced the appointment of Wayne Tappon, as director depot operations, MCA Distributing Corporation. He started with MCA in 1971, first as operations manager, then branch manager for Los Angeles, then production control/traffic manager.

**Keith Appointed At Motown** — Ray Keith has been appointed southwest R&B promotion manager for Motown Record Corporation. Prior to joining Motown, he was southwest regional promotion manager for 20th Century-Fox Records.

# MERCHANDISING

## WHAT'S IN-STORE

**LOVE THE LP, HATED THE . . .** During the late sixties and early seventies, greatest hits samplers were common on the record marketplace. In this decade, they have leveled off and given way to TV albums picking up the demand. However, these packages are now re-surfacing, not directly, but as soundtracks. "Rock & Roll High School" on Sire was released last month featuring **The Ramones, Nick Lowe, Devo** and others. Warner Bros. has just entered with "Over The Edge" featuring some great tracks from **Cheap Trick, Van Halen, Hendrix, Valerie Carter, Little Feat**, and again **The Ramones**. However, the most impressive array of artists can be found on an Arista import released in England a few weeks ago. The film called "That Summer" features a soundtrack with **Ian Dury, Elvis Costello, Patti Smith, Boomtown Rats, Nick Lowe, Mink De Ville, The Ramones** again and many more.

All of these collections are excellent reflections of contemporary pop culture. Displaying these LPs prominently and showcasing the titles contained inside should result in on the spot impulse sales. Any one of these albums very well could be "Nuggets Vol. II."

**A POLITICAL MOVE?** — Jimmy Carter has left the big store in Washington D.C., to assume directorship of Peaches in Orange, Conn. Really, it's true. . . . Sheik Hertooti dropped by **Peaches/Oklahoma City** to give away a tankful of gas.

**STATE OF PACIFIC ARTS** — Stressing that "we can support and work our records," Rick Orr of Pacific Arts Records has announced a month-long push on **Michael Nesmith's** new LP "Infinite Rider On The Big Dogma." 28 distribution points for the growing independent are involved with a variety of contests backed up by post cards, posters, T-shirts and stand-ups. Nesmith is currently producing the new Fresh album and is planning a tour in late summer.

**SPYRO GYRANETICS** — MCA and Infinity field merchandisers are busy these days working a strong store promotion on **Spyro Gyra, Licorice Pizza, Wherehouse, Pickwick, and Music Plus** are all giving away a three-song EP free to all customers. The EP is the soundtrack to a video being supplied to outlets with playback equipment. Display and in-store play contests, limited edition 7" picture discs, and posters are also being offered. According to Russell Cooper of MCA, one of the accounts had to open up their warehouse on Memorial Day to fill re-orders on the album. . . . Looks like the new **Elton John** is being worked as an LP listing for \$3.98, less than a regular disco single.

**CUSTOMER QUOTE OF THE WEEK** — Cut-out. . . . does that means there's something wrong with it?

**REGIONAL BREAKOUTS** — **Pamela Neal** in Philly. . . . **Roy Loney** off to an immediate start in San Francisco and L.A. . . . **Lord Taylor** in Miami. . . . **Michael Nesmith** in the south. . . .

**Mary McCaslin** in Boston. . . . **Devo Top Ten** on the west coast. . . . **Manhattan** and "Alien" as well as **999, Nick Gilder, and Nightlife Unlimited** breaking in L.A.

**BIG DEAL** — There were some big doings with **Alta Dist.** in Arizona, **Smitty Department Stores, KNIX** radio, and UA/Capitol with **Kenny Rogers' "Gambler"** LP. 13 Smitty stores set up elaborate gambling displays in prominent store areas. Over 20,000 customers entered the contests to win 10 trips to Las Vegas, all expenses paid, plus \$400 in gambling money. It climaxed with a three-hour live remote on KNIX where a winner was announced every 15 minutes. 300 T-shirts were also given away to a packed house with two trip winners present at the drawing.

**A NIGHT OF LIVING DREGS:** Personnel from **Radio Doctors, 1812 Overture** and **Peaches** in Milwaukee were all treated to a special Dixie Dregs' performance before the Dreg's regular concert appearance in Milwaukee. WLPX also gave away tickets to listeners for the pre-concert affair. The Milwaukee folks were also joined by retail, radio, and press people from the Chicago area.

**BAY/PACIFIC PACT** — Bay Records of Alameda, Calif. is now being distributed by Pacific Records and Tapes of Emeryville, Calif. in the San Francisco/Bay Area and Seattle/Washington area. Bay Records is a folk/country label with 19 releases featuring artists from the Bay and Seattle area.

**AND FINALLY** — There is a lone gas pump sitting in the middle of **Tower/Hollywood's** prominent display area. A sign on it reads, "Real Life Ain't This Way." A closer inspection will also reveal the dollar read-out on the price per gallon is \$.00. California dreamin'.

marty sobol



**JOEL CONTRIBUTES TO CHARITY ON LONG ISLAND** — Billy Joel's "Charity Begins At Home" project received a boost when *The Record World/TSS* chain contributed \$5,000 to the campaign which will benefit local Long Island charities. The retail chain featured Columbia Records' Billy Joel product on sale, and 50¢ of every unit sold was donated to the charity. Pictured presenting Joel the check at the *Record World* store in Manhasset are (l-r): Steven Lerner, buyer for *Record World*; Billy Menendez, store manager for *Record World*; Elliot Corlin, advertising director for *Record World*; Pauline Corin, area supervisor for *Record World*; Billy Joel; Ira Rothstein, area supervisor for *Record World*, and Jeff Laski, area supervisor for *Record World*.

## SINGLES BREAKOUTS

### Western Merch. — Amarillo

DR. HOOK  
EARTH, WIND & FIRE  
ELECTRIC LIGHT ORCHESTRA  
ALTON McCLAIN & DESTINY  
VAN HALEN

### Fathers & Sons — Indianapolis

ATLANTA RHYTHM SECTION  
JOE JACKSON  
ELTON JOHN  
KANSAS  
DAVID NAUGHTON  
JOHN STEWART  
JAMES TAYLOR  
VAN HALEN  
WINGS

### Wherehouse — Los Angeles

ATLANTA RHYTHM SECTION  
BLONDIE  
KISS

IAN MATTHEWS  
MAXINE NIGHTINGALE

### Harmony House — New Jersey

BLONDIE  
CHIC  
ELTON JOHN  
BONNIE POINTER  
BARBRA STREISAND  
**El Roy — New York**  
WINGS

### Poplar Tunes — Memphis

ABBA  
ATLANTA RHYTHM SECTION  
JAMES BROWN  
DR. HOOK  
JAY FERGUSON  
EDDIE HARRIS  
JOE JACKSON  
EDDIE RABBITT  
MINNIE RIPERTON  
SWITCH  
WINGS

### P.B. One Stop — St. Louis

JOE JACKSON  
ELTON JOHN  
KANSAS  
ANNE MURRAY  
**Odyssey Records — Santa Cruz**  
PETER FRAMPTON  
JOE JACKSON  
ROBERT JOHN  
NIGHT  
GERRY RAFFERTY

### Cavages — Buffalo

FLASH & THE PAN  
DIONNE WARWICK

### Cactus — Houston

PETER BROWN  
CHEAP TRICK

### Tape City — New Orleans

ATLANTA RHYTHM SECTION  
PETER FRAMPTON  
KC & SUNSHINE BAND

### Sound Unlimited — Chicago

ERIC CLAPTON  
GEORGE HARRISON  
ROBERT JOHN  
KISS  
ANNE MURRAY  
TEDDY PENDERGRASS

### Alta Dist. — Phoenix

ATLANTA RHYTHM SECTION  
DR. HOOK  
JOE JACKSON  
ELTON JOHN  
KANSAS  
KISS  
POCO  
WINGS

### Waxie Maxie — Washington

ATLANTA RHYTHM SECTION  
JOE JACKSON  
ELTON JOHN  
KANSAS  
NEW ENGLAND  
BILL SALUGA  
CARLY SIMON

### Peaches — Columbus

ATLANTA RHYTHM SECTION  
NICK GILDER  
ELTON JOHN  
JONES GIRLS  
ANNE MURRAY  
NIGEL OLSEN  
AMII STEWART  
JAMES TAYLOR

## ALBUM BREAKOUTS

### Handleman — National

EARTH, WIND & FIRE  
PETER FRAMPTON  
IAN HUNTER  
JOE JACKSON  
KANSAS  
KISS  
RONNIE MILSAP  
SWITCH  
SYLVESTER  
TRIUMPH

### Sound Warehouse — Dallas

DIXON HOUSE BAND  
ELECTRIC LIGHT ORCHESTRA  
JONES GIRLS  
WILLIE NELSON & LEON  
RUSSELL  
NITEFLYTE  
TEDDY PENDERGRASS  
TARNEY/SPENCER BAND  
JOHNNY "GUITAR" WATSON

### Richman Bros. — Philadelphia

DAVID BOWIE  
DEVO  
ELECTRIC LIGHT ORCHESTRA  
PETER FRAMPTON  
TEDDY PENDERGRASS  
DIONNE WARWICK

### Music Stop — Detroit

CRUSADERS  
EARTH, WIND & FIRE  
ISLEY BROS.  
JOE JACKSON  
KANSAS  
TED NUGENT  
GERRY RAFFERTY  
LOU RAWLS  
DIANA ROSS  
THIN LIZZY

### Spec's — Miami

ELTON JOHN  
KISS  
HELEN REDDY  
PATTI SMITH

### Waxie Maxie — Washington

ATLANTA RHYTHM SECTION  
DAVID BOWIE  
ELECTRIC LIGHT ORCHESTRA  
KISS  
WILLIE NELSON & LEON  
RUSSELL  
TEDDY PENDERGRASS  
GERRY RAFFERTY  
RUNNER

### Peaches — Oklahoma City

ATLANTA RHYTHM SECTION  
DRAMATICS  
EXILE  
DELBERT McCLINTON  
DOLLY PARTON  
DIONNE WARWICK

### Record & Tape Collector — Baltimore

DEVO  
JAY FERGUSON  
NEW ENGLAND  
TEDDY PENDERGRASS  
GERRY RAFFERTY  
JOHN STEWART  
DIONNE WARWICK

### Tape City — New Orleans

CHEAP TRICK  
EARTH, WIND & FIRE  
ELECTRIC LIGHT ORCHESTRA  
ISLEY BROS.  
KC & SUNSHINE BAND  
KISS  
EARL KLUGH  
STEPHANIE MILLS  
WILLIE NELSON & LEON  
RUSSELL  
VAN HALEN

### Sam Goody — New York

ATLANTIC STARR  
EMMYLOU HARRIS  
JONES GIRLS  
TEDDY PENDERGRASS  
THIN LIZZY

### Music Plus — Los Angeles

DEVO  
ELECTRIC LIGHT ORCHESTRA  
PETER FRAMPTON  
STEVE HACKETT  
CAROLE KING  
KLEENER  
TEDDY PENDERGRASS  
THE ROCHESES  
DIANA ROSS  
SCREAMS

### Rose Records — Sounds Good — Chicago

CRUSADERS  
EARTH, WIND & FIRE  
KANSAS  
KISS  
TEDDY PENDERGRASS  
GERRY RAFFERTY  
LOU RAWLS  
DIANA ROSS

### Peaches — Memphis

DAVID BOWIE  
CRUSADERS  
KISS  
WILLIE NELSON & LEON  
RUSSELL

### Cavages — Buffalo

ATLANTA RHYTHM SECTION  
ROY AYERS  
DR. HOOK  
EARTH, WIND & FIRE  
ELECTRIC LIGHT ORCHESTRA  
RUNNER

### Independent — Denver

BLACKFOOT  
BOG-A-RELLA  
ELECTRIC LIGHT ORCHESTRA  
GERALD CAIN  
KC & SUNSHINE BAND  
STEPHANIE MILLS  
RENAISSANCE  
SMOKEY ROBINSON  
RUNNER  
SAGA

### National Record Mart — Pittsburgh

BLACKFOOT  
CRUSADERS  
EARTH, WIND & FIRE  
IRON CITY HOUSEROCKERS  
ISLEY BROTHERS  
KANSAS  
KISS  
TEENA MARIE  
NEW ENGLAND  
TED NUGENT

### Disc Records — Texas

DAVID BOWIE  
EARTH, WIND & FIRE  
ELECTRIC LIGHT ORCHESTRA  
JOURNEY  
KANSAS  
KISS  
WILLIE NELSON & LEON  
RUSSELL  
GERRY RAFFERTY  
REX SMITH  
ANITA WARD

### Camelot — National

CHARLIE DANIELS BAND  
EARTH, WIND & FIRE  
ELECTRIC LIGHT ORCHESTRA  
IRON CITY HOUSEROCKERS  
KANSAS  
KISS  
McFADDEN & WHITEHEAD  
TED NUGENT  
PETER FRAMPTON  
ANITA WARD

### Cutlers — New Haven

DEVO  
TEDDY PENDERGRASS

### Odyssey Records — Santa Cruz

ATLANTIC RHYTHM SECTION  
DEVO  
ELECTRIC LIGHT ORCHESTRA  
ROBERT FRIPP  
IAN HUNTER  
JONES GIRLS  
KANSAS  
GERRY RAFFERTY  
THE ROCHESES  
TARNEY/SPENCER BAND  
RANDY VANWARMER  
WINGS

### 1812 Overture — Milwaukee

ATLANTA RHYTHM SECTION  
ELECTRIC LIGHT ORCHESTRA  
FAITH BAND  
STEVE HACKETT  
KISS  
RENAISSANCE  
DIANA ROSS  
BRAM TCHAIKOVSKY  
TRIUMPH  
MCCOY TYNER

### Peaches — Atlanta

ATLANTA RHYTHM SECTION  
EARTH, WIND & FIRE  
WILLIE NELSON & LEON  
RUSSELL  
CHRIS REA  
BILLY THORPE

### Strawberries — Boston

TEDDY PENDERGRASS

### Alta — Phoenix

BLACKFOOT  
EMMYLOU HARRIS  
McFADDEN & WHITEHEAD  
NEW ENGLAND  
HENRY PAUL BAND  
EDDIE RABBITT  
ROCKETS  
SPYRO GYRA  
TRIUMPH  
TYCOON

## TOP SINGLE BREAKOUT OF THE WEEK

DO IT OR DIE — ATLANTA RHYTHM SECTION — BGO/POLYDOR

## TOP ALBUM BREAKOUT OF THE WEEK

DISCOVERY — ELECTRIC LIGHT ORCHESTRA — JET



**POLYDOR SIGNS DON RAY** — Don Ray has signed an agreement to produce new artists and records for Polydor Records. The first release under the new deal is Ray's production of Michele Freeman's "Find the Fire" LP. Pictured standing at the signing (l-r) are: attorney Paul Schindler and manager Andre Djaoui. Shown seated are Ray (l) and Rick Stevens, vice president of A&R for Polydor.

## Palmer, Third World, Gibsons Top Island' Summer Releases

by Richard Imamura

LOS ANGELES — With the summer and fall release schedule nearly finalized, Island Records will reveal a more diverse talent lineup than it ever has in the past. "We have been building up for the past five months and we are finally ready," says label president Marshall Blonstein.

Once known as a reggae label, Island's new releases will reflect the growing range of acts and styles that have been assembled. "Island is not a one or two act label anymore," Blonstein adds. "We've done our best to establish a broader range."

Heading the first group of releases,

### Espy Named GM For Scotti Bros. Publishing

LOS ANGELES — Kim Espy was named to the post of general manager of the publishing division of Scotti Brothers Entertainment Inc. Concurrently with his appointment, Espy signed exclusive contracts with six writers — Mark Holden, Don Cugini, Andy DiTaranto, John D'Andrea, Guy Hemric and Tony Papa — and entered into a long-term publishing contract with the Addrissi Brothers

#### Writer's Workshop

Espy will also direct the operation of Saber Sound Studios, a 16-track recording facility that recently opened in Santa Monica, Calif.; and has established a writer's workshop, consisting of informal sessions with as many as 15 writers to discuss the needs of the publishing division and Scotti Brothers Records artists.

The companies under the Scotti Brothers publishing umbrella are Scott-Tone Music and Saber Tooth Music.



Kim Espy

scheduled for June 22, will be LPs by Robert Palmer, Third World and the Gibson Brothers — each representing not only a different style, but also different nations.

Englishman Palmer's LP, "Secrets," will include 11 songs — some hard rock and some soft, Palmeresque rock. "We are very excited about this LP," Blonstein states.

In addition, Blonstein explains that a single, "Bad Case Of Lovin' You," will be released from the LP, with a U.S. tour to follow in August.

Third World's new LP, "The Story's Been Told," will represent the latest evolution of their Jamaican "reggae d'funk" style — a fusion of African, Jamaican and American Black inspirations. Possible singles from the LP include the title cut, "Talk To Me" and "two or three others," according to Blonstein.

Third World's fourth LP on the Island label, the release of "The Story's Been Told" will also be accompanied by a press and promotional brochure explaining the story told by the illustrations on the group's album covers. Created by Tony Wright, the cover art on the LPs "Third World," "96° In The Shade," "Journey To Addis" and now, "The Story's Been Told," relate a specific tale that will be explained fully in the brochure, says Blonstein.

Rounding out the June 22 releases will be the Gibson Brothers' LP "Cuba," featuring their disco hit of the same name. Hailing from the West Indian island of Martinique, the Gibson Brothers' French-influenced style will also be featured on a second single set for release off the LP. Titled "You Better Do It," the single will be released

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### Ordover Named Head Of Columbia House Division

NEW YORK — Benjamin Ordover has been appointed president of the Columbia House Division, one of the nation's leading direct marketing organizations.

Ordover has been executive vice president of Columbia House for the past year. He joined Columbia House in 1972 as vice president of marketing.

Ordover succeeds Cornelius F. Keating, who was appointed a CBS Group president last week.

**SEEING IS BELIEVING** — Three highlights of the past week in New York: **Rod Stewart's** four sold-out nights at the Garden. This was, without question, the biggest pop music event to hit town in a long, long time. Stewart is definitely a grassroots star and could easily have sold out four more shows. Playing with a superb band, Rod put on an incredibly athletic, energetic show that mixed his current disco-tinged material with rock classics and even blues standards like "Shake Your Money Maker" . . . **The Who** movie, "The Kids Are Alright," was recently premiered, and it's very good. Brutally honest, introspective, unpretentious, and full of great music. . . **The Plasmatics** played at CBGB's, and despite their limited musical ability, they drew overflow crowds. Why? Lead singer **Wendy Orleans Williams**, a former Times Square stripper, does outrageous things on stage, many of them while not wearing any clothes. Punk goes porn . . . And SRO.



**LOVE THE CHILDREN** — Beach Boys lead singer Mike Love, a supporter of the Save the Children foundation, recently met Ferris Satala, a Hopi from New Mexico, and Pearl Archuleta, an Apache from New Mexico, when they landed in New York as part of the agency's exchange program.

rageous things on stage, many of them while not wearing any clothes. Punk goes porn . . . And SRO.

**IMMINENT** — Virgin Records is about to conclude a distribution deal with Atlantic Records, according to well-informed sources. First release, set for June 29, is reportedly **The Records'** single, "Starry Eyes."

**BLUES BROTHERS CONTROVERSY: BELUSHI ERUPTS** — The spectacular success of **John Belushi** and **Dan Aykroyd's** debut **Blues Brothers** album, "A Briefcase Full Of Blues," has prompted a fair amount of criticism from writers who allege that the comedians-turned-singers have exploited the idiom while at the same time mocking it (so the argument goes), and, to boot, passing off an inferior version that young white males are flocking to buy, while the "real thing" continues to be ignored. This brand of criticism has finally gotten under Belushi's skin, and he exploded in a recent (6/7/79) interview with **Steve Bloom** in the *Soho Weekly News*. Seemingly bewildered, Belushi responds to the accusations by saying, "It's just weird, why should I do these things? What am I, fucking **Al Jolson**? . . . I like doing it for fun . . . As for other people — I think there's a certain amount of jealousy, you know, because I've been on television, I've had a number one record and a big movie hit." Turning to the financial exploitation issue, Belushi said, "I wanted to make sure that everybody got their publishing rights on it. People don't understand — I got no money for "Soul Man" in terms of publishing. All the money went to the artists that did it or their publishing companies or their estates. And I tried to make sure that it at least went to their old ladies. A lot of people like **Butterfield** will take somebody's song and say they didn't know. I didn't want to do that." Referring to an article in the *Boston Real Paper* that claimed Belushi and Aykroyd originally wanted **Roomful of Blues** as a backup band, until Roomful pulled out on them, Belushi responded, "It's a lie. We considered them, but we also considered **Delbert McLinton's** backup band and the **Lamont Cranston** band . . . Asked about the alleged quote by Roomful's **Duke Robillard**, who, after playing with Belushi at the Lone Star Cafe, supposedly said, "You couldn't sing your way out of a paper bag, Belushi," the Samurai bluesman snarled, "I don't believe he ever said that to me. But if Duke had ever said that to me I would have punched him in the nuts. I would've ripped his lungs out and he knows it" . . . If this is what happens when Belushi does blues, what's in store for the New Wave when the **Stink Band**, with Belushi on drums, hits CBGB's? Anyway, the latest word on the Blues Brothers movie is a spring '80 release, with guest stars including **James Brown, Aretha Franklin, Cab Calloway, Ray Charles, Lightnin' Hopkins** and **John Lee Hooker**.

**NAMES IN THE NEWS** — **Neil Diamond**, who will play the lead role in the film remake of "The Jazz Singer," also is reported to be thinking about finding time to write down his memories of the Brill Building days in New York . . . **Muddy Waters**, a firm believer that a rolling stone gathers no moss, married 25-year-old **Marva Jean Brooks** recently. **Eric Clapton** was present for the ceremony. Waters is 65 . . . **Patti Smith** is currently residing in Detroit. Why? . . . **Stevie Wonder** graces **Dan Hartman's** new single, "Hands Down," with harmonica licks. The record will be out by July 4th . . . What's one of the great all-time summer songs? "In The Summertime" by **Mungo Jerry**, of course. From England, word is that Mungo has reformed and will go on tour. Lead singer **Ray Dorset** will have his own single, "Dancin' In The Street," out on Polydor U.K. . . . The Osmond Brothers' new single, "Emily," was produced by **Maurice Gibb** . . . **Randy Vanwarmer** is putting a band together in Woodstock and hopes to be on the road by the fall . . . **First Choice** will do several dates on that mammoth **Village People** tour that exhausted **Gloria Gaynor**. And **Sister Sledge** opens for the V.P. at the Garden, June 29 . . . **Peter Frampton's** solution to the gas crisis — he bought his own station in Westchester County . . . **Pauline Conboy**, a New York fashion designer, has expanded her business to include fashion consulting for an increasingly fashion-conscious record industry . . . **Jay Thomas**, morning man at WLLO-FM in New York, landed a part on "Mork and Mindy" as the counterman in an Italian deli.

**NEW YORK NOTES** — The line-up for the August 11 Kool Jazz Festival at Giants Stadium in the Meadowlands has been set, and it could be one of the largest soul/disco concerts ever, with stars including **Chic, Aretha Franklin, Ashford & Simpson, The Bar-Kays, Rose Royce** and **Peabo Bryson** . . . If you're near 42nd St. around lunchtime this summer, there will be live music every Monday, Thursday and Friday at Bryant Park, behind the Public Library at 5th Avenue and 42nd St. Bandleaders such as **Joel Kay, Sonny Land**, and **Clem DeRosa** will lead dixieland, disco, jazz, and Broadway stage bands . . . A new country music venue has opened up in the Village. It's called City Limits and is located at 125 Seventh Ave. South at 10th St.



**THE DOCTOR'S IN** — Stopping by the **Cash Box** offices, Motown representatives announced the release of "Dr. Strut," the debut LP for the label's new jazz division. Pictured here are (l-r): **Mel Albert**, vice president and general manager, **Cash Box**; **Bonnie Goldner**, Motown trade liaison, and **Lee Young Sr.**, vice president of creative services, Motown, who signed **Dr. Strut** to the label.

charles palkert

# JAZZ

# ON JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/16		6/16
<b>1 STREET LIFE</b> CRUSADERS (MCA 3094)	6	<b>21 CHAMPAGNE</b> WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	19 11
<b>2 PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	1	<b>22 LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	22 14
<b>3 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	3	<b>23 ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	23 25
<b>4 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA942-H)	4	<b>24 AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	25 17
<b>5 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	2	<b>25 LIVE AT THE BOTTOM LINE</b> PATTI AUSTIN (CTI 7086)	26 5
<b>6 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	7	<b>26 RAMSEY</b> RAMSEY LEWIS (Columbia JC 35815)	24 6
<b>7 JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	5	<b>27 BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	29 5
<b>8 FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	8	<b>28 ONE GOOD TURN</b> MARK COLBY (Tappan Zee/Columbia JC 35725)	30 4
<b>9 TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	9	<b>29 TOUCHING YOU . . .</b> TOUCHING ME AIRTO (Warner Bros. BSK 3279)	32 2
<b>10 CARMEL</b> JOE SAMPLE (MCA AA-126)	10	<b>30 THE JOY OF FLYING</b> TONY WILLIAMS (Columbia JC 35705)	27 12
<b>11 FEVER</b> ROY AYERS (Polydor PD-1-6204)	11	<b>31 TO TOUCH YOU AGAIN</b> JOHN TROPEA (Mercury TK 2222)	28 11
<b>12 LAND OF PASSION</b> HUBERT LAWS (Columbia JC 35708)	12	<b>32 HERE'S ESTHER . . . ARE YOU READY</b> ESTHER PHILLIPS (Mercury SRM 1-3769)	33 3
<b>13 BRAZILIA</b> JOHN KLEMMER (MCA AA-1116)	13	<b>33 IN MOTION</b> HEATH BROS. (Columbia JC 35816)	35 2
<b>14 TOGETHER</b> McCOY TYNER (Milestone M-9087)	17	<b>34 ELECTRIC DREAMS</b> JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	31 9
<b>15 FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	21	<b>35 THE THREE</b> JOE SAMPLE, RAY BROWN, SHELLY MANNE (Inner City IC 6007)	34 7
<b>16 FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	15	<b>36 FUTURE TALK</b> URSULA DUDZIAK (Inner City IC 1066)	38 3
<b>17 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	16	<b>37 WOODY THREE</b> WOODY SHAW (Columbia JC 35977)	— 1
<b>18 NIGHT RIDER!</b> TIM WEISBERG (MCA 3084)	14	<b>38 CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	36 38
<b>19 GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	18	<b>39 AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b> (Columbia PC2 35663)	39 14
<b>20 GARDEN OF EDEN</b> PASSPORT (Atlantic SD 19233)	20	<b>40 URBAN ENSEMBLE</b> ROLAND VASQUEZ (Arista GRP 5002)	— 1

## JAZZ ALBUM PICKS

**EYES OF THE HEART — Keith Jarrett — ECM-T-1150 — Producer: Manfred Eicher — List: 9.98**

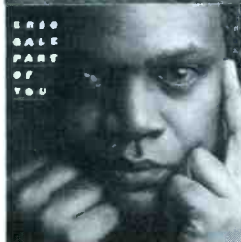
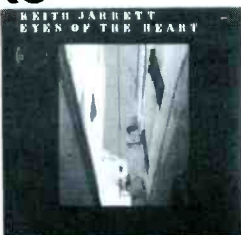
The marathon man of solo jazz piano teams up nicely with sax man Dewey Redman, bassist Charlie Haden and drummer Paul Motian on this LP, which was recorded live in 1976. This is vintage Jarrett, and his moods are as pensive and cerebral as ever on this three sided set. The 32:54 title tune will more than satisfy the Jarrett fanatics who are looking for something from his vast archives.

**DREAMER — Caldera — Capitol ST-11952 — Producers: Eduardo del Barrio and Jorge Strung — List: 7.98**

Caldera is one of the tastiest jazz conglomerations to come along in the past few years, and "Dreamer" further illustrates why. The band's music, which relies heavily on Latin and middle eastern rhythms, is at full progressive-jazz throttle on the LP. The breakneck changes of "Rain Forest" are especially engaging, and fans of John McLaughlin should give a listen to "Himalaya."

**PART OF YOU — Eric Gale — Columbia JC35715 — Producer: Ralph MacDonald — List: 7.98**

Eric Gale puts his talented fingers to work in several different musical settings on "Part Of You." A fine assemblage of studio greats including Harvey Mason, Steve Gadd and producer Ralph MacDonald augment Gale's distinct guitar runs and melodies. His style ranges from mellow acoustic ballads to hot R&B flavored jazz licks, and fret fans should enjoy.



**WHAT'S NEW AT XANADU?** — Don Schlitten, an uncompromising jazz producer who heads Xanadu Records, last week was in Los Angeles recording his latest find: **Peter Sprague**, a 23-year-old guitarist from San Diego. While in town, Schlitten stopped by the **Cash Box** office to discuss the Sprague LP and various other Xanadu projects currently available or in the works. In the former category, Schlitten said the just released "Flute Talk," which pairs Xanadu regular **Sam Most** with **Joe Farrell** and which is available in both direct-to-disc and regular LP configurations, should appeal to "people who like music to stimulate their minds." As a producer, he said he found the no-tape direct-to-disc process extremely rewarding from a creative standpoint because it allows even the most subtle nuances of the instruments to shine through crisply and clearly. Schlitten was also excited about the upcoming four-volume live "Xanadu At Montreux" set, which will be included in the label's August release. Recorded at last year's Montreux Festival, the LPs chronicle an evening of inspired music from such Xanadu artists as **Sam Noto, Sam Most, Ted Dunbar, Al Cohn, Billy Mitchell, Barry Harris, Sam Jones** and **Frank Butler**. What makes the package especially interesting, according to Schlitten, is that it captures the players in a variety of settings — from solo performances to duos, trios, quartets and so on, culminating in a full-blown jam session. While Schlitten is best known for his recordings of post-bebop, mainstream sessions, he feels that the Sprague LP is a fine example of contemporary fusion or crossover jazz. "Peter's album includes swinging jazz, classical interludes and flashes of elegant Spanish guitar, which is fusion in the true sense of the word," according to Schlitten. The LP, which is slated for October, consists of all original material by Sprague, who is joined by pianist **Mike Wofford**, bassist **Bob Magnusson** and drummer **Jim Plank**. Says Schlitten: "Peter's approach to music is summed up in the album's title, 'Dance Of The Universe'."

**'79 NEWPORT JAZZ FESTIVAL HIGHLIGHTS** — With the annual Newport bash just around the corner, the following is a list of the major events and concerts as of press time:

### Friday, June 22

Al Haig — Solo piano (Carnegie Recital Hall, 5 p.m.)  
Dizzy Gillespie, with Art Blakey, Roy Haynes, Jo Jones, Grady Tate, Bernard Purdie and other percussionists (Carnegie Hall, 8 p.m.)  
Cecil Taylor/Sun Ra (Symphony Space, 8 p.m. and midnight).

### Saturday, June 23

Swingin' Pianos — Tommy Flanagan, Sam Price, Dick Wellstood, Jimmy Rowles, Derek Smith, Dick Ryman; special guests Zoot Sims, Bob Wilbur, Ruby Braff (Waterloo Village, 5 p.m.)  
Pat Metheny — Jaco Pastorius (Avery Fisher Hall, 8 p.m.)  
Betty Carter & Friends with Johnny Griffin, Dorothy Donegan, Charles Sullivan (Carnegie Hall 8 p.m.).

### Sunday, June 24

New Jersey Jazz Society — Doc Cheatham, Bob Wilbur, Al Grey — Jimmy Forrest quintet, Wild Bill Davison, Kenny Davern, Dave Frishberg, Bucky Pizzarelli and many others (Waterloo Village, noon-8 p.m.)  
Benny Goodman Sextet — Marion McPartland Trio (Carnegie Hall, 7:30 p.m.)  
Schlitz Salutes Black Broadway with Bobby Short, Eubie Blake, Mabel Mercer, Edith Wilson and many others (Avery Fisher Hall, 8 p.m.)  
Sonny Rollins — Gato Barbieri (Carnegie Hall, 11:30 p.m.).

### Monday, June 25

Roland Kanna — Solo piano (Carnegie Recital Hall, 5 p.m.)  
Jazz On Film (Society for Ethical Culture, 8 p.m.).

### Tuesday, June 26

Muhai Richard Abrams — Solo piano (Carnegie Recital Hall, 5 p.m.)

(continued on page 28)

## future talk

urszula  
dudziak

IC 1066

### CASH BOX

**FUTURE TALK — Urszula Dudziak — Inner City 1066 — Producer: Michal Urbaniak — List: 7.98**

This is a most unusual album in that the group is headed by a singer, but there are no words on any of the cuts! Instead Dudziak is dazzling with her electrified scatting and her expert fusion band, headed by electric violinist Michal Urbaniak. Top cuts are the lively "Kasia's Dance" and "Roxanna," the rather gothic rendition of "Chorale For One," and the title cut, a voice-only solo by Dudziak.

INNER CITY

where jazz is happening!



## MCA Initiates Campaign For Who LP

LOS ANGELES — MCA Records has embarked on a comprehensive marketing campaign in support of the two-record soundtrack album for the motion picture "The Kids Are Alright," featuring a history of The Who from the years 1965 through 1978. The set is their first domestic greatest hits package and includes a 20-page booklet with historical facts about the band as well as never-before published photographs.

The campaign, which has been divided into two phases, will encompass all electronic and print media. Initiated June 15, in coordination with the release of the single "Long Live Rock" from the LP, national print advertising will head off the campaign for a 90-day period, displayed in more than a half dozen national music publications. Local print will run in conjunction with both radio and television buys. During this period, a dozen major markets will be covered.

Two series of 60-second radio spots will be utilized, with one spotlighting the LP's release as a soundtrack package with the other showcasing the set as the group's first domestic greatest hits package. Print and radio advertising will also be scheduled in response to developments in airplay on AOR and Top 40 and sales patterns.

A specially-designed television spot, featuring Ringo Starr as announcer, will be run both locally and nationally and is available for retail in-store promotion. Promotional tie-ins for the LP include cloth patches with stick backs displaying the British Union Jack, "Long Live Rock" pins and T-shirts announcing the album. Various LP giveaways will also be used.

Point of purchase materials will feature

## Berry Pleads Guilty To Income Tax Evasion

LOS ANGELES — ATCO recording artist Chuck Berry pleaded guilty in Los Angeles federal court June 11 to charges of evading nearly \$110,000 in income taxes in 1973.

The 52-year-old singer, who chose to plead guilty in Los Angeles federal court rather than go to trial in his hometown of St. Louis, admitted reporting joint income with his wife in 1973 of \$374,982, when in fact his taxable income was \$589,555.

Barry, who was indicted one month ago by a St. Louis federal grand jury, paid nearly \$190,000 in federal income taxes for 1973, but according to the government, should have paid more than \$298,000.

In addition to the tax evasion count, Berry was also accused with two counts of making false statements in his 1973 return. However, those charges will be dropped by the government after Berry is sentenced July 13.



**BALDRY INKS WITH EMI AMERICA/UNITED ARTISTS** — Long John Baldry recently signed with EMI America/United Artists Records. His debut album for the label, "Baldry's Out," has already been shipped in Canada, where it has been certified gold, and will be released in the U.S. later this month. He will be touring the U.S. during the late summer. Pictured at the signing are (l-r): Joe Petrone, EMIA/UA vice president of marketing; Jim Mazza, EMIA/UA president; Long John Baldry; and Don Grierson, EMIA/UA vice president of A&R.

four-color 2'x3' soft Who catalog posters, 3'x3' album announcement posters, four-color dimensional wall and hanging mobiles and four-color standups.

"In the first phase of the campaign, we will try to follow the movie opening around the country as close as possible," said Sam Passamano, Jr., MCA director of marketing. "And that portion of the campaign should run nearly two months, during which all of the major markets will be covered. Through phase two, we'll pick up on any local and regional markets we may have missed in the first phase."

## NARM Board Recommends Change In Cassette Package

(continued from page 10)

However, Harry Anger, senior vice president of marketing for Polydor, and chairman of NARM's manufacturer advisory committee, said such a change, if implemented, would be "at least a year away." Anger agreed that cassettes were "the fastest-growing aspect of our market," but, he added, "how do we implement the change — that is the question."

### Favorable Reception

The manufacturers on the advisory committee, Anger reported, gave the resolution a "favorable reception." And Polydor, Anger said, is presently examining the proposal, "reviewing our options to see where we stand."

Joe Cohen, executive vice president of NARM, commented that, by eliminating the jewel box from cassette packaging, the price of production "might even be lowered, rather than increased." Cohen stressed that, whatever method is finally agreed upon, "we have to do something to make the cassette more merchandisable."

## Audiofidelity Offer

(continued from page 8)

in **Cash Box**, included an agreement that Midsong and Rapp/Metz would receive a controlling share of stock in Audiofidelity.

The nearly completed Midsong and RAPP/Metz merger, Reno said, "is an eventuality I'm looking forward to within the next two weeks."

Under the proposed arrangement, Stephen Metz would be chairman of the board, Joseph Rapp would be president of the management firm, and Reno would be president of the records and music publishing division.

## EWF Album Is Gold

NEW YORK — ARC/Columbia recording artists Earth, Wind & Fire's latest LP, "I Am," has been certified platinum by the R.I.A.A.

**SURVIVAL SUNDAY II** — June 10 was a beautiful, sunny and hot Sunday afternoon at the Hollywood Bowl, where more than 18,000 gathered despite the intense heat to protest against nuclear energy. The mix of short music sets and speeches was reminiscent of an anti-war rally, with many of the stars who were active 10 years ago again devoting their efforts to spearhead a political movement. Sponsored by the Southern California Alliance For Survival, Survival Sunday II featured **Jackson Browne, John Denver, Lily Tomlin, Peter, Paul & Mary, Joan Baez, Robin "Mork" Williams, Gil-Scott Heron, Graham Nash, Melissa Manchester, John Hall, John Sebastian, Holly Near, Jocko (Sha Na Na) Marcellino**, and just as many speakers, led by **Ralph Nader**. The heart of the event was the overflow crowd, which proved its anti-nuke desires just by showing up, but there were musical highlights just the same. Baez' "Diamonds And Rust," "Teach Your Children" with Nash supported by Browne and Sebastian, Manchester playing for the first time with her whole family on stage (including her father David, a Metropolitan Opera bassoonist), and Peter, Paul & Mary's closing set climaxed by the whole cast on stage for "Blowing In The Wind" were some of the magic moments that rewarded the sizzling crowd for its support.

**A NEW TOM WAITS?** — It's like George Burns giving up cigars, but **Tom Waits** has quit smoking. The unique singer/songwriter and Hollywood street-legend has been off tobacco for four weeks and says "I've got it licked." Now his friends are saying Waits may take on a new image in light of his changed habits. The proof should be in his next E/A LP, which he will cut this summer. Unfortunately, his recording schedule will prevent him from going to England's Knebworth festival in August, where **Led Zeppelin** is set to reemerge and has asked Waits to introduce them. Look for Tom to appear in an animated short in the fall, around the time he'll hopefully be out on his next tour. But without cigarettes, he's going to have to come up with a new stage act.



**SUNSHINE IN CASABLANCA** — Celebrating the signing of a production deal between Casablanca Record & FilmWorks and the Sunshine Group are (l-r): Larry Harris, senior vice president and managing director, Casablanca; Walter Kahn, president, Sunshine Group; and Neil Bogart, president, Casablanca.

**ON THE ROAD** — **Bad Company** and **Carillo** really raised (lowered?) the roof at Kemper Arena in Kansas City when they played there earlier this month. A week after their sell-out show there, the roof collapsed. Luckily, no one was hurt, except maybe labelmates **Yes**. Yes was scheduled to play the arena two days later... **Dolly Parton** picks up the world tour she began last fall with a date in Hawaii July 7, before moving on to New Zealand, Australia, Hong Kong, and Japan... When **Cher** debuts as a solo headliner at Caesar's Palace in Las Vegas, the hotel's 4,400-seat Sports Pavilion will be converted into (what else?) a giant roller rink disco. More than 1,000 are expected at the June 29 party... **Journey** racked up the largest single night gross ever at Detroit's Cobo Hall last month... **Joe Jackson** is planning to return to the U.S. in September to make up the last dates on his recent tour that was cut short due to a throat ailment... **A Taste Of Honey** played material from the group's new "Another Taste" LP when it competed in last week's Tokyo Music Festival... The **Ian Matthews** tour which began in April is wrapping up now on the west coast, before Ian and company head to Japan for a series of shows... **America** kicked off its tour in support of the band's first Capitol LP, "Silent Letter," June 1 in Baton Rouge... The **Captain and Tennille** performed at last week's **Roy Campanella** tribute dinner in Beverly Hills, which also raised funds for the Boy Scouts program for the handicapped... A lot of excitement is preceding **Rachel Sweet's** American debut at the Paramount Theatre in Portland June 23. The teenage Stiff/Columbia rocker is opening for **Graham Parker** on five west coast dates... **RSO's Rockets** have extended their tour through July 5 at the Catalyst in Santa Cruz... **K.C. & The Sunshine Band** may cut a live LP during their upcoming summer tour... The **Climax Blues Band** kicks off its summer tour June 20 in Cedar Falls, Iowa, opening for **Peter Frampton**... **Frankie Valli's** first west coast date in almost two years will be July 7 in San Carlos, Calif... Snow Mass, Colo. is the site of the first date on the **Amazing Rhythm Aces** summer tour.

**NEW RELEASES** — It's been a big month for Elektra/Asylum. With new LPs from **Carly Simon** and the **Cars** already out and **Joni Mitchell's** "Mingus" and "Live Killers" by **Queen** on deck, E/A should be one hot company this summer... "Only Make Believe," the second A&M album from **Leroy Bell** and **Casey James**, is almost ready and it features guest appearances by **Jeff "Skunk" Baxter** and the **Seawind** horn section. The duo is already doing well on the charts — they wrote all three cuts on **Elton John's** new mini-album (produced by Leroy's uncle **Thom**)... **Boz Scaggs'** next is due later this summer. His producer is **Pablo Cruise's Bill Schnee**... **Jim Messina's** self-produced Columbia solo debut is on the August release schedule, finally... **Tom Scott's** next LP is due in August, too. Meanwhile, the saxman is in Chicago working on the **Blues Brothers** film... **Jules and the Polar Bears** new album will be called "Phonetics," and the summer release will feature a phonetically written lyric sheet... **Blondie**, which has split with its manager, has finished its followup to "Parallellines," but it won't be called "Eat To The Beat"... **Phil Ramone** is producing **Al Jarreau's** next album... UA Music VP **Danny Crystal** reports **Shirley Bassey** will sing "Moonraker," the title track to the new James Bond flick, with lyrics by **Hal David** and music by **John Barry**. It's Bassey's third Bond theme... **Japan** has come up with a fine disco track, "Life In Tokyo," produced by **Giorgio Moroder**. Red vinyl British import copies of the record arrived last week... Bay area singer/songwriter **Lenny Anderson** has come out with "The Ballad Of Dan White," with lyrics like "Poor little Danny, the jury slapped his wrist and sent him to bed."

**STUDIO TRACKS** — According to a recent visitor to his British studio, **Stevie Winwood** has a couple of tracks underway for his next album and "they're just what you'd hope for. The lyrics he wrote are optimistic and he's singing like a kid again." The only problem, our source reports, is that he's taking his time with the project, so don't look for it any time soon... **Sylvester Stallone** is in the studio with **Maynard Ferguson** working on the soundtrack to "Rocky II"... The Filmways/Heider mobile units are busy, as usual. Mobile unit 1 is back in Hollywood after completing overdubs on what looks like the last **Little Feat** LP. Mobile unit 1 recently recorded overdubs of the **USC Marching Band** for a track on the upcoming **Fleetwood Mac** album. And Mobile unit 2 was at the

(continued on page 56)



# DISCO

## TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 <b>BAD GIRLS (ALL CUTS)</b> DONNA SUMMER (Casablanca — LP)	1 9	22 <b>SPEND THE NIGHT</b> BOB-A-RELA (Channel — LP)	24 4
2 <b>RING MY BELL★</b> ANITA WARD (Juana/TK — 12")	2 10	23 <b>UNDERCOVER LOVER/ DON'T YOU WANT MY LOVE</b> DEBRIE JACOBS (MCA — 12")	30 3
3 <b>BORN TO BE ALIVE★</b> PATRICK HERNANDEZ (Columbia — 12")	7 5	24 <b>I JUST KEEP THINKING ABOUT YOU BABY★</b> TATA VEGA (Motown — 12")	26 7
4 <b>BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis — 12")	4 10	25 <b>LET ME BE YOUR WOMAN (ALL CUTS)</b> LINDA CLIFFORD (Curton/RSO — LP)	21 12
5 <b>HAVE A CIGAR★</b> ROSEBUD (Warner Bros. — 12")	5 8	26 <b>MY BABY'S BABY★</b> LIQUID GOLD (Parachute/Casablanca — 12")	20 13
6 <b>BAD BAD BOY (ALL CUTS)</b> THEO VANESS (Prelude — LP)	3 10	27 <b>BOOGIE WONDERLAND★</b> EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	34 4
7 <b>DANCE WITH YOU★</b> CARRIE LUCAS (Solar/RCA — 12")	6 14	28 <b>LET ME TAKE YOU DANCING</b> BRYAN ADAMS (A&M — 12")	29 4
8 <b>MUSIC IS MY WAY OF LIFE</b> PATTI LABELLE (Epic — 12")	8 5	29 <b>DISCO CHOO CHOO</b> NIGHTLIFE UNLIMITED (Casablanca — LP)	32 2
9 <b>CUBA★</b> GIBSON BROS. (Mango — 12")	9 8	30 <b>I'VE GOT THE NEXT DANCE★</b> DENIECE WILLIAMS (ARC/Columbia — 12")	36 2
10 <b>WHEN YOU WAKE UP TOMORROW★</b> CANDI STATON (Warner Bros. — 12")	16 4	31 <b>NIGHT DANCIN'★</b> TAKA BOOM (Ariola — 12")	33 4
11 <b>AIN'T NO STOPPIN' US NOW★</b> McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	13 7	32 <b>I CAN TELL★</b> CHANSON (Ariola — 12")	27 8
12 <b>HIGH ON MAD MOUNTAIN</b> THE MIKE THEODORE ORCHESTRA (Westbound — LP)	12 7	33 <b>ROCK IT TO THE TOP</b> MANTUS (S.M.I. — LP/12")	25 11
13 <b>LOVE MAGIC/HOLLER★</b> JOHN DAVIS (Sam/Columbia — 12")	17 5	34 <b>DANCIN' AT THE DISCO★</b> LAX (Prelude — 12")	37 2
14 <b>POUSSEZ (ALL CUTS)</b> POUSSEZ (Vanguard — LP)	11 9	35 <b>TAKE ME HOME</b> CHER (Casablanca — LP)	22 17
15 <b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> JONES GIRLS (Phila. Int'l. — LP)	19 7	36 <b>H.A.P.P.Y. RADIO★</b> EDWIN STARR (20th Century — 12")	39 2
16 <b>STARS (ALL CUTS)</b> SYLVESTER (Fantasy — LP)	18 7	37 <b>LOVE SICK</b> CAROL DOUGLAS (Midsong — 12")	40 2
17 <b>DANCER/DANCE TO DANCE</b> GINO SOCCIO (RFC/WB — LP)	10 18	38 <b>THIS TIME BABY★</b> JACKIE MOORE (Columbia — 12")	— 1
18 <b>WORK THAT BODY★</b> TAANA GARDNER (West End — 12")	14 13	39 <b>EVERYBODY HERE MUST PARTY★</b> DIRECT CURRENT (TEC — 12")	31 7
19 <b>FORBIDDEN LOVE★</b> MADLEEN KANE (Warner Bros. — 12")	15 15	40 <b>PUT YOUR BODY IN IT YOU CAN GET OVER</b> STEPHANIE MILLS (20th Century/RCA — LP)	— 1
20 <b>HEAVEN MUST HAVE SENT YOU★</b> BONNIE POINTER (Motown — 12")	23 7		
21 <b>CRANK IT UP (FUNK TOWN)★</b> PETER BROWN (Drive/TK — 12")	28 3		

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale.

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Dave Fingers</b> Washington, D.C.	<b>I Got The Answer/Love Sick</b> Carol Douglas — Midsong	<b>Mainline</b> Black Ivory — Buddah
<b>Steve Smith</b> Los Angeles	<b>Born To Be Alive</b> Patrick Hernandez — Col.	<b>Just Keep Thinkin'/Get It Up</b> Tata Vega — Motown
<b>Frank Lembo</b> Philadelphia	<b>Come And Get It On</b> Soccer — Salsoul	<b>This Time Baby</b> Jackie Moore — Columbia
<b>Bob Anderson</b> Washington, D.C.	<b>I've Got The Next Dance</b> Deniece Williams — ARC/Col.	<b>Get Up And Boogie</b> Freddie James — Warner Bros.
<b>Joe Iantosca</b> Boston	<b>Night Dancin'</b> Taka Boom — Ariola	<b>Here Comes That Sound</b> Love Deluxe — Warner Bros.
<b>Al Paez</b> New Orleans	<b>Don't Stop</b> Ish — Clouds/T.K.	<b>Get Up And Boogie</b> Freddie James — Warner Bros.
<b>Peter Lewicki</b> Chicago	<b>Want Ads</b> Ullanda — Ocean	<b>I've Got The Next Dance</b> Deniece Williams — ARC/Col.
<b>Jonathan Fearing</b> New York	<b>Get Up And Boogie</b> Freddie James — Warner Bros.	<b>Good Times</b> Chic — Atlantic
<b>Jerry Johnson</b> Detroit	<b>Don't Stop</b> Ish — Clouds/T.K.	<b>Over &amp; Over</b> Disco Circus — Columbia
<b>Bob Dereimer</b> Tampa	<b>Born To Be Alive</b> Patrick Hernandez — Col.	<b>Here Comes That Sound</b> Love Deluxe — Warner Bros.
<b>Manny Sllal</b> Los Angeles	<b>Born To Be Alive</b> Patrick Hernandez — Col.	<b>The Boss</b> Diana Ross — Motown
<b>Michael Neuman</b> Omaha	<b>Good Times</b> Chic — Atlantic	<b>Mainline</b> Black Ivory — Buddah
<b>Danny Krivit</b> New York	<b>No One Gets The Prize</b> Diana Ross — Motown	<b>Here Comes That Sound</b> Love Deluxe — Warner Bros.
<b>Ken Jason</b> Chicago	<b>Partners</b> Partners — T.K.	<b>Dancin' &amp; Prancin'</b> Candido — Salsoul
<b>George Cadenas</b> Key West	<b>Here Comes That Sound</b> Love Deluxe — Warner Bros.	<b>The Boss</b> Diana Ross — Motown

## DISCO BREAKS

**DISCO SHOW PREMIERES — Steppin' Out**, a nationally syndicated disco radio program, will premiere in 90 markets the weekend of June 16. Produced by Golden Egg, Steppin' Out consists of three hours of taped disco music punctuated by artists introducing their songs. The first show will feature **Gloria Gaynor, Peaches & Herb, Gino Soccio, Sylvester** and others. KIIIS-FM in L.A. will air the show June 17, 7-10 p.m. with WCAU-FM in Philadelphia, 96X Miami, WBOS Boston, Z93 Atlanta and other stations broadcasting Steppin' Out at various times during the same weekend. Says **Peter Hartz**, associate producer and former disco editor at **Cash Box**, "I want DJs to know we're very receptive to having them become Steppin' Out reporters." Interested DJs and anyone else can contact Peter at (213) 475-0817.



Claudia Barry

**WHAT NEXT — DISCO MARIACHIS?** — **Dee Joseph** of Butterfly Records recently returned from Acapulco, where she enjoyed her "first vacation in two years." Dee reports that the discos there play all the latest releases because club owners don't wait for their American licensees to supply them with product. Instead, the owners fly to New York every two months and make their own selections. **Baby-O's** is reportedly the hottest disco in town, while **Boccaccio's** and **UBQ** cater to the beautiful people and **Plus One** attracts a younger, rollerskating crowd. **Donna Summer** and **Saint Tropez** are current favorites in the resort spot. Says Dee, "I heard disco everywhere I went. They even play it in restaurants."

**FROM THE OOPS FILE** — An earlier column, while reporting that disco had invaded Broadway in the form of **Gottu**, a new musical previewing this month at the Minskoff Theater, incorrectly mentioned that the original cast recording would be on the Mercury/Phonogram label. Wrong. The star of the show, **Aria** artist, **Robin Beck**, has a release of her own on that label. But the original cast album will be out in midsummer on Casablanca.

**PROLETARIAN CHIC** — The French have given us discotheques, boutiques, boites, and bidets. Now, Paris' hottest disco, **Le Palace**, introduces proletarian *chic*. Owned by former hair-tease **Fabrice Emaer**, Le Palace is located in a working-class neighborhood, but still manages to draw a jet set crowd. Egalitarian Fabrice, however, maintains an open-door policy (for five francs) with the result that **Princess Caroline** and **Paloma Picasso** have been spotted rubbing shoulders with punks and plumbers at the disco. It may be only a matter of time before New York's trend-conscious **Studio 54** follows suit with "Welfare Mothers' Night."

**VERY SPECIAL OLYMPICS** — **Tramps** disco in Washington, D.C., will close its doors to the public June 16 from 3-6 p.m. in order to honor the 50 participants in the **Special Olympics** from the D.C. area. Tramps manager **Michael O'Harro** has scheduled a full

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## REVIEWS

**DADDY DEWDROP — The Real Thing — Inphasion/T.K. Disco — TKD 153 — 12"**

Unusual, slow-paced vocals nicely contrast with frenetic rhythm. Effective use of echo chamber and synthesizer. Minor-keyed melody creates eerie effect. Cow bell solo break wild and totally original, if not unique. A Randy Sills "concept mix" consisting of easy intro and "outro." Time: (A) 7:40, (B) 6:13

**TATA VEGA — Get It Up For Love — Motown — 65187-D — 12"**

Socially conscious lyrics emphasize the message of the song. Tata Vega's raw, sexual voice well matched with ooh-ooh chorus. Keyboard work is first rate. Motown claims to be the originator of the disco sound and with this release it continues to lead the way. Time: (A) 5:56, (b) 6:01. BPM: 122

**BARBRA STREISAND — The Main Event/Fight — Columbia — AS 625 — 12" — Promo**

It was of course inevitable. After Dionne Warwick, Johnny Mathis and Helen Reddy entered the disco sweepstakes, could Barbra be far behind? The sound, from the soundtrack, is Broadway with a heavy beat. The romantic, hummed intro creates the false impression that this cut will be "Evergreen, Part II." Surprise! After a few more moans, Barbra breaks into the most danceable tune since the Charleston. Penned by Paul "Last Dance" Jabara, listen for this one at next year's Academy Awards. Time: (A) 11:42, (B) 11:42

## RADIO DISCO HIGHLIGHTS

**AIN'T NO STOPPIN' US NOW — McFADDEN & WHITEHEAD**

**PRIME MOVER:** WDMT, 96X, KUTE, KRLY, KXTC, KIIIS-FM

**BAD GIRLS (VARIOUS CUTS) — DONNA SUMMER**

**ADD:** WKTU. **PRIME MOVER:** WDRQ, 96X, WDAI, KJLA

**BORN TO BE ALIVE — PATRICK HERNANDEZ**

**PRIME MOVER:** WDRQ, WDMT, 96X, WBOS, KLAV, KRLY, KXTC, WCAU-FM, KIIIS-FM, KFMX

**CRANK IT UP — PETER BROWN**

**PRIME MOVER:** 96X, WBOS, WMAK, KLAV, KXTC, KIIIS-FM, KFMX, WOKB

**GOOD TIMES — CHIC**

**ADD:** WOKB, KIIIS-FM, WKTV, KLAV. **PRIME MOVER:** WDRQ, WDMT, WGCI-FM, KUTE, WMAK, KRLY, WCAU-FM

**H.A.P.P.Y. RADIO — EDWIN STARR**

**PRIME MOVER:** KLAV, KRLY, KXTC, WCAU-FM, KIIIS-FM, KFMX, KJLA

**HEAVEN MUST HAVE SENT YOU — BONNIE POINTER**

**PRIME MOVER:** WDMT, KUTE, WBOS, KLAV, WCAU-FM, KFMX, KJLA

**I'VE GOT THE NEXT DANCE — DENIECE WILLIAMS**

**ADD:** KJLA, WDAI, KUTE, 96X. **PRIME MOVER:** WBOS, WCAU-FM, KIIIS-FM

**LOVE MAGIC/HOLLER — JOHN DAVIS**

**PRIME MOVER:** WDRQ, 96X, WBOS, KLAV, KXTC, WCAU-FM, KFMX

**MARRIED MEN — BETTE MIDLER**

**ADD:** WOKB, WMAK. **PRIME MOVER:** KRLY, KXTC, WCAU-FM, KIIIS-FM

**THE BOSS — DIANA ROSS**

**ADD:** WKTU, WDAI. **PRIME MOVER:** WDRQ, KUTE, WDAI, WCAU-FM

**WHEN YOU WAKE UP TOMORROW — CANDI STATON**

**ADD:** KLAV. **PRIME MOVER:** WDRQ, 96X, WBOS, KXTC, WCAU-FM, KFMX

**YOU GONNA MAKE ME LOVE SOMEBODY ELSE — JONES GIRLS**

**PRIME MOVER:** WDMT, WGCI-FM, 96X, KLAV, KRLY, KXTC, WCAU-FM, KJLA, WOKB

## FEATURE PICKS

**THE WHO** (MCA MCA-41053)  
**Long Live Rock** (3:58) (Towser Tunes, Inc. — BMI) (P. Townshend)

The Who play with all the tumultuous energy and the studied abandon they are known for on this single from "The Kids Are Alright" soundtrack LP. Roger Daltrey gives the pipes a good workout here, while Pete Townshend bends notes out of his guitar effortlessly. A sure summer hit for AOR and pop.



**HOT CHOCOLATE** (Infinity 50,016)  
**Going Through The Motions** (3:54) (Finchley Music Corp. — ASCAP) (E. Brown)

Pulsing synthesizer and keyboards drive the deep beat of this followup to "Every 1's A Winner," adding a hypnotic disco rhythm. The vocals here are truly commanding, especially on the hook. Well-mixed and produced, this track looks like it's headed to the top of both pop and disco lists.



**THE CARS** (Elektra/Asylum E-46063)  
**Let's Go** (3:32) (Lido Music, Inc. — BMI) (R. Ocasek)

In true Cars fashion, this song opens with a crash, moving into a streamlined pop rocker, filled with a futuristic combination of synthesizer blips, handclaps and crunching guitar chording. The first single from the new "Candy-O" LP, this should move rapidly into the Top 40.



**PATTI SMITH GROUP** (Arista AS 0427)  
**Frederick** (3:01) (Ninja Music) (P. Smith)

This, the first single from the "Wave" album, smokes with subtle, dynamic instrumentation, fueled by a prominent piano line, synthesizer touches and steady drums. Smith's voice is in fine form here, making this a most accessible cut for Top 40. Hitbound.

**THE KNACK** (Capitol P-4731)  
**My Sharona** (3:58) (Eighties Music/Small Hill Music — ASCAP) (D. Fieger, B. Averre)

Slamming drums and rock steady, building guitar work open the debut single from this exciting new band. Already causing a good deal of radio interest, this song is an odds-on bet to gather a lot of AOR and Top 40 attention. Watch out for this band to take off.



**TERRY MACE** (Mercury 74072)  
**Love Receiver** (3:33) (Warner Bros. — Tamerlane/Front St. Music — ASCAP) (T. Mace, Wright)

Throbbing bass runs headlong into a slinky synthesizer line, pounding drums and slashing guitars, adding a sleek rock edge to Mace's powerful pop vocals. A strong sleeper, AOR and Top 40 should check this out.



**L.T.D.** (A&M 2142)  
**Dance 'N' Sing 'N'** (4:08) (Almo Music Corp./McRovscod Music — ASCAP/Irving Music, Inc./McDorsbov Music — BMI) (J.L. Osborne, J. Riley)

Punchy horns, syndrum highlights and smooth bass and guitar progressions, behind a slick bed of strings, push up the funk vocals. B/C, dance lists will take note.



**PATRICK GAMMON** (Motown M 1465F)  
**Cop An Attitude** (2:58) (Gammarock Musik GmbH/Jobete Music Co., Inc. — ASCAP) (P. Gammon)

A flavorful funk-R&B track, with an intriguing mix of snapping bass, wirey electric guitar and a slinky vocal chorus. The song follows an unusual offbeat pattern that separates it from the standard funk fare. For B/C formats.

## SINGLES TO WATCH

**THE CHARLIE DANIELS BAND** (Epic 8-50700)  
**The Devil Went Down To Georgia** (3:35) (Hat Band Music — BMI) (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio)

Thundering piano and Daniel's trademark screaming fiddle work stand out in front of pounding drums and screeching guitar. An engaging narrative story line brings this track together. Destined for heavy AOR-pop play.

**VOYAGER** (Elektra/Asylum E-46055)  
**Halfway Hotel** (3:58) (Panache Music, Inc. — ASCAP) (P. French)

A trilling piano line opens up this immediately ear-catching pop number. Similar to 10cc in their musical and lyrical approach here, Voyager provides a refreshingly different sound. A must-add for AOR, with a good shot at pop lists.

**COOPER BROTHERS BAND** (Capricorn CPS-0325)  
**I'll Know Her When I See Her** (3:20) (Tamiami Music — ASCAP/Oboe Maestro Music — CAPAC/U.S. rights to Welbeck Music Corp. — ASCAP) (R. Cooper)

A light, jazzy guitar riff moves this easy pop song to a swaying beat. Breezy vocals, sax work and swelling strings make this a sweet little cut. Solid Top 40.

**JOHN TRAVOLTA** (RSO RS 930)  
**Sandy** (2:30) (Stigwood Music, Inc. — Unichappell Music Admin./Ensign Music Corp. — BMI) (L. St. Louis, S. Simon)

Summer is upon us and the soundtrack from the motion picture "Grease" delivers another tune for those hot afternoons on the beach. Travolta's yearning vocals will sell this one.

**CARILLO** (Atlantic 3589)  
**She Takes The Night** (3:15) (Kyknos Cantos Music, Inc./Vindaloo Music, Inc. — ASCAP) (F. Carillo, L. Spagnuolo)

Grinding, wailing riff rock is featured here, as raw guitar work, steady snare and high hat back Carillo's gritty vocals. Energetic lead guitar and synthesizer splashes sound just right for AOR and pop play.

**THE TUBES** (A&M 2149)  
**Love's A Mystery (I Don't Understand)** (3:29) (Earmark Music/Irving Music, Inc./Pseudo Songs — BMI) (Rundgren, Spooner, Steen, Prince, Welnick, Cotten, Anderson, Waybill)

Producer and co-writer Todd Rundgren puts his indelible stamp on this full blown ballad, but the Tubes really bring it to life. The band plays it straight and the song works. Top 40 take note.

**JUST US GIRLS** (Epic 8-50733)  
**Time Warp** (3:45) (Druidcrest Music, Inc. — by perm. of Hollenbeck Music, Inc. in U.S. and Canada — BMI) (R. O'Brien)

Don't be fooled by the name, this instrumental version of the "Rocky Horror Picture Show" tune features some of the finest sessionmen in the business. A true AOR/pop romp, this should please a variety of audiences.

**LOU REED** (Arista AS 0431)  
**City Lights** (3:07) (Metal Machine Music — BMI/Almo Music Corp./Hilmer Music Pub. Co. — ASCAP) (L. Reed, N. Lofgren)

From "The Bells" LP, this track finds Reed in a gentle, reminiscent mood, with unique, jaunty instrumentation, backing deep vocals. This cut should bring Reed back to pop, AOR lists.

**KATE TAYLOR** (Columbia 3-11017)  
**It's The Same Old Song** (3:17) (Jobete Music Co., Inc. — ASCAP) (E. Holland, L. Dozier, B. Holland)

Taylor gives a nice reading of the old Motown classic, backed by a strong chorus, swinging guitar chording and a sharp sax solo. A good followup to "It's In His Kiss," this should garner some pop play.

**LOUISIANA'S LE ROUX** (Capitol P-4736)  
**Feel It** (3:20) (Screen Gems-EMI Music Inc./Lemed Music Co. — ASCAP) (R. Roddy, J. Pollard)

From the "Keep The Fire Burnin'" LP, bouncy organ is complemented by staccato drumming, lean, jumpy bass, neat guitar and high, muscular vocal work. Pop programmers will want to give this one a listen.

**CITI** (De-Lite DE-914)  
**Roller Disco** (3:50) (Via Rita Music/Roll Away Music — BMI) (L. Gonzalez, D. Ogrin)

If the "roller disco" fad should catch on and spread, this track could easily be its anthem. String-backed instrumentals skate along at a nice clip, as horns swell around the hook. Nice effects and good vocals make this a strong dance cut.

**BILL LABOUNTY** (Warner/Curb WBS 8856)  
**Dancin' Tonight** (4:12) (Captain Crystal Music — BMI) (B. LaBounty, M. Johnson)

Co-written with Michael Johnson, this track has a smooth, airy feel, backed with light acoustic guitar work, building on the chorus. Smokey, aching vocals are augmented perfectly with bluesy sax. For A/C and pop formats.

**DOUCETTE** (Mushroom M 7042)  
**Nobody** (3:27) (Champaign Music — ASCAP) (J. Doucette, D. Maxwell)

Lush arrangements, featuring ringing piano and sharp synthesizer, mix easily with the pounding drum beat and crystal clear vocals, making this cut a shimmering pop outing. Doucette shows his growing strength as a songwriter here. For pop and AOR.

**MILLIE JACKSON** (Spring SP 197)  
**A Moment's Pleasure** (4:12) (Muscle Shoals Sound Pub. Co., Inc. — BMI) (G. Jackson)

The title track from Jackson's new LP showcases the singer's deep, soulful voice in a thick, steady funk instrumental setting. The narrative introduction is a real attention-grabber, and B/C formats will surely be interested.

**JAPAN** (Ariola 7756)  
**Life In Tokyo** (3:30) (Chadwick Nomis Ltd. — BMI) (D. Sylvan, G. Moroder)

Co-written and produced by disco ace Giorgio Moroder, this track maintains a pleasing balance between a crisp disco beat, laden with synthesizer, and pop vocals. The unique combination could bring this song pop as well as disco play.

# RADIO NEWS

## AIR PLAY

**CONFERENCE REPORT** — About 200 participants and their guests attended the fourth annual Upper Midwest Communications Conclave in Minneapolis last weekend. **Doug Lee**, guiding light of these conferences, thanked everyone who attended, especially the advisory panel whose hard work and long hours helped to make this Conclave a success. In cooperation with Brown Institute of Minneapolis, the upper Midwest Conclave awarded a fully-paid scholarship in any selected field of radio or TV to **Debra Marie Proctor**. A panel established at Brown Institute screened hundreds of applications from eight states, and selected Debra from just 28 finalists. The scholarship was presented by **Dick Hansen** and **Mike Mullen** of Brown Institute.

**RADIO CRAZIES** — **Jimi Fox**, who formerly held the program director position at **KCBQ/San Diego** and **KTNQ/Los Angeles**, has produced a new LP entitled, "Ultimate Radio Bootleg Vol. 2." Fox, in conjunction with Phonogram Inc./Mercury, has come up with the second album in a series of compilations that features classic air checks, radio rave-ups and station promotions. Whereas the first album focused on two radio stations (KCBQ/San Diego and KTNQ/Los Angeles), the new LP features great radio personalities. The bootleg is highlighted by the hilarious on-air antics of **WLS/Chicago's Larry Lujack**, **KHJ/Los Angeles' Bobby Ocean**, **WXL0/New York's Jay Thomas**, **WAYS/Charlotte's Robert Murphy**, **WAPE/Jacksonville's Greaseman** and **KFRC/San Francisco's Dr. Don Rose**. The "Murphy In The Morning" sequence, which features Robert Murphy as evangelist "Brother Bill," is a segment that has the crazed holyman warning of the world's end. However, if WAYS listeners send him \$100 he will grant them an extension of one day before they face their armageddon. The record closes with KFRC's Dr. Don Rose asking a colleague about the weather in Chicago. "It is like the weather always is in Chicago," reports the Windy City spokesman. "It sucks." "Ultimate Radio Bootleg Vol. 2" is being sent to radio personnel throughout the country.

The album cuts were compiled by **Chuck Martin**, **Steve Goddard** and **Fox**. Another bootleg is currently in production.

**STATION TO STATION** — **KBEQ/Kansas City**, in conjunction with Seven-Up, sponsored a benefit for Muscular Dystrophy on Saturday, June 16. The event was highlighted with a concert given by Warner Bros. recording act **Ambrosia**. . . **KSAN/San Francisco** and **Michael Wiese Film Productions** are ready to go with "Dolphin," a feature film documenting the history of dolphins and culminating with a human encounter of underwater music and ballet with a school of wild dolphins. The film premieres June 26 in San Francisco at the Palace of Fine Arts Theater . . . **V-97/Jacksonville** sponsored a contest to see which listener could make the largest sign with the message "V-97 is Number One in My Book." The prize winner was given a \$1,000 bill . . . **WIFE 01/Indianapolis** and **Epic Records** teamed up for a Father's Day promotion around the theme, "Ain't No Stoppin' Us Now," the current single by the label's **McFadden & Whitehead**. Along with album give-aways, a lucky listener and his or her father will win the chance to fly anywhere in the continental United States . . . Congratulations to **B100/San Diego** and staff members celebrating the station's fourth birthday. . . Here is the new station lineup at **WANS-FM/Anderson**: 6-10 a.m. - **Charlie McCoy** (PD), 10-3 p.m. - **Tim Donahue**, 3-7 p.m. - **Noona** (MD), 7-12 a.m. - **Chris Scott**, midnight-6 a.m. - **Jim Evans** . . . **KVI-FM/Seattle** has changed its call letters to **KPLZ**, to be pronounced **K-PLUS** . . . **WMYD/Wickford, Rhode Island**, is a brand new station occupying the former studios of **WKFD**.

**SYNDICATION INDICATIONS** — Watermark, a Los Angeles based radio syndication company, will distribute a new one-hour radio special called "Profiles In Rock." Produced by **Bert Kleinman**, the show will air in major markets October 6-7 and during the course of thirteen weeks will feature music and interviews with such artists as **Steely Dan**, **ELO**, **The Rolling Stones**, **Supertramp**, and **Fleetwood Mac**. . . "Off The Record," a new rock personality show, will be made available to nationally ARB-rated radio stations starting in July. The show is offered by Westwood One and will consist of a series of ten short rock personality interviews hosted by **Mary Turner**, air personality on **KMET/Los Angeles**.

**stations for sale** **8 WCFL/Chicago** was sold by the Chicago Federation of Labor and Industrial Union Council to the Mutual Broadcasting System. WCFL becomes the first owned and operated radio station in the 45-year history of the Mutual network. The sale was approved by the Federal Communications Commission June 7. . . Century Broadcasting Corporation and McGovern Guild have signed a new two-year contract for exclusive national sales representation of four Century radio stations. McGovern will continue to represent **WLOO-FM 100/Chicago**, **KSHE/St. Louis** along with recently acquired **WAIT-AM/Chicago**, and in the near future **WABX/Detroit**. . . Tulsa radio station **KELI** has been purchased by **Phillip R. Jonsson**. KELI will retain its contemporary music format and, according to Jonsson, "will demonstrate an increased commitment to community and public affairs."

**NEW JOBS** — **Bob Sherman**, VP/GM at **WCAU/Philadelphia**, has been named to replace exiting **Charles H. Warner** as the general manager of **WNBC/New York**. . . New program director of **KPAM/Portland** is **Bill Meyne**, formerly PD at **KNOW/Austin**. . . **John Sherman**, program director of **KJRB/Spokane**, has been promoted to assistant general manager of the station. Sherman will also maintain his responsibility of programming the station. . . Congratulations to **Tom Connelly**, the new music director of **WVBF-FM 105/Boston**. . . **Gary Guthrie** replacing **John Wagner** as the new PD of **FM 100/Memphis**. . . **Frazier Smith** has signed on as the new morning man at **KLOS/Los Angeles**. . . **Ric Hansen** has been named manager of stations operations at **KTAC/Tacoma**. Hansen previously held and retains the title of program director. In addition to this promotion, Hansen has also been named director of contemporary programming for KTAC's parent company, Entercom, Inc. **mark albert & marc cetner**



**ROCKIN' DOWN UNDER** — *Chrysalis artist Nick Gilder visited with Nicolette Larson during his live broadcast to Australia on "The Beattie Over America Show" which was done through KMET/Los Angeles.*



**TOM ROBINSON'S BIRTHDAY IN NEW JERSEY** — *Capitol Recording artists The Tom Robinson Band and The Shirts recently played together at the Capitol Theatre in Passaic, New Jersey, where the concert was broadcast live by WNEW-FM. After the show, Robinson celebrated his birthday backstage. Pictured back row (l-r) are: John Piccolo of the Shirts; Peter Wassung, regional AOR promotion manager for Capitol; Charlie Morgan and Danny Kustow of the TRB; Robinson; Annie Golden of the Shirts; and Arthur LaMonica and Robert Racioppo of the Shirts. Pictured in front row (l-r) are: Doreen D'Agostino, press and artist relations manager, east coast, for Capitol; Bettelyn McIlvain, tour press coordinator, east coast, for Capitol; Maureen O'Connor, press and artist relations manager, east coast, for Capitol; and Tom Morrera, DJ for WNEW-FM.*

## Communications Rewrite Main Topic At Black Music Association Seminar

by **Cookie Amerson**

**PHILADELPHIA** — The effect on the proposed Communications Act rewrite bill (HR 3333) on black americans was a major topic of discussion at the Black Music Association's Communications seminar, held June 9-10 here.

Eugene Jackson, president of the National Black Network, said the proposed legislation would have a negative impact on black broadcasters. "The passing of the rewrite bill would have a detrimental effect on the black broadcaster," he said, "because there would be no regulations to govern anything relating to equal opportunity practices at broadcast outlets."

Jackson's assessment was echoed by representatives from a number of political pressure groups. A spokesman for the Fair Play Committee, a Washington D.C.-based watchdog organization, said passage of the bill would reduce black employment opportunities in the broadcast industry and discourage minority ownership of stations.

The announced topic of the meeting was Job Security: A Vanishing Reality. Jackson, in his remarks, tied career security to on-the-job performance, stating, "Black excellence is the key to job security. I urge you all to maintain the highest standard of professionalism within your positions."

Jackson went on to say that black radio must be more responsive to the needs of the black community. As a first step, he

suggested that black radio help to educate the public about the effect of HR 3333. As an additional gesture, Jackson then donated \$100 to the BMA, to be used for sending out telegrams, urging stations across the country to run public service spots asking the public to write area Congressmen or State Senators about their opposition to HR 333.

Rod McGrew, vice president of the BMA's communications division, served as moderator of the seminar. Other speakers included Pluria Marshall, president of the National Black Media Coalition; Elliott Franks, president National Association of Black Owned Broadcasters; J.D. Black, president of The Young Black Programmers Coalition; and Nolan Bowie, executive director of the Citizens Communication Center.

## Audits & Surveys Folds Trac 7

**NEW YORK** — Audits & Surveys, the New York based research firm, has left the radio ratings service business. The firm's Trac 7 methodology involved computer-assisted telephone interview service (CATI).

"We leave the syndicated radio ratings business with regret, but with the conviction that the industry will ultimately benefit materially from the substantial investment we have made in developing a new generation of methodological and technological procedures," said Richard Lysaker, president of Audits & Surveys.

The firm originally dedicated four computers and 110 CRT's primarily to Trac 7, which enabled it to go beyond existing interviewing methodology. However, according to Lysaker, the price of the service could not be reduced without compromising the quality.

"Unfortunately, a premium product demands a premium price, and this encountered industry resistance," offered Lysaker.

Trac 7 was the product of an industry feasibility study conducted by Audits & Surveys. The firm's methodology was approved by an RAB technical committee as the type of day by day telephone interview procedure which best served the industry's current requirements.

## Cole Industries Purchases RAM

**LOS ANGELES** — The RAM Research Company, a San Diego based radio ratings service and music research specialist, was recently purchased by Cole Industries. Cole Industries is a diversified company involved primarily in the lumber business.

According to Andrew Hargarter, a RAM spokesman, the firm is the second largest company in the country — after Arbitron Radio — in terms of the number of Top 100 markets surveyed, station and agency subscriptions, or revenues generated from radio research. The firm has over 220 radio ratings service clients throughout the country.

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 PGP	PRIME CUTS
1	1	13	Breakfast In America	Supertramp	A&M	1	Logical Song, Goodbye, Darling, Title
2	4	3	Monolith	Kansas	Kirshner	12*	South Wind, Angels, Glimpse, Reason
3	2	11	Van Halen II	Van Halen	WB	11	Dance, No Good, Doctor
4	5	13	Rickie Lee Jones	Rickie Lee Jones	WB	3*	Chuck, Easy Money
5	21	2	Discovery	ELO	Jet	24*	Shine, Confusion, Run, Don't Bring
6	3	14	Desolation Angels	Bad Company	Swan Song	6	Rock 'N' Roll Fantasy, Gone
7	7	4	Bombs Away Dream Babies	John Stewart	RSO	39*	Gold, Fool Of Love, Midnight Wind
8	14	3	Night Owl	Gerry Rafferty	U.A.	42*	Days Gone Down, Get It Right, Long Night
9	27	2	Where I Should Be	Peter Frampton	A&M	81*	Can't Stand It, Title
10	6	14	Look Sharp!	Joe Jackson	A&M	27*	Is She Really, Sunday Papers, One More Time
11	11	4	State Of Shock	Ted Nugent	Epic	15*	Tell You, Alone, Title
12	10	7	Million Mile Reflections	Charlie Daniels Band	Epic	35*	Passing Lane, Reflections, Georgia
13	—	1	<b>Underdog</b>	<b>Atlanta Rhythm Sec.</b>	<b>Polydor</b>	<b>76*</b>	<b>Do It Or Die</b>
14	17	6	Wave	Patti Smith Group	Arista	19	So You Want, Frederick, Title
15	12	10	You're Never Alone...	Ian Hunter	Chrysalis	36	Cleveland, Bastard, Another Night, Daylight
16	9	7	Flag	James Taylor	Columbia	9	Rainy Day, Tripper, Roof
17	16	17	At Budokan	Cheap Trick	Epic	5*	Want Me, Clock, Surrender, A Shame, Need Your Love
18	8	12	Evolution	Journey	Columbia	20	Same Way, Sweet, Lady Luck
19	15	8	Running Like The Wind	Marshall Tucker Band	WB	33	Hills, Pass It, Title, Singing Cowboy
20	18	5	New England	New England	Infinity	59*	Lose Ya
21	19	5	Real Life Ain't This Way	Jay Ferguson	Asylum	84*	Shakedown, Title
22	22	2	Lodger	David Bowie	RCA	34*	D.J., Boys, Look Back
23	24	6	Flash & The Pan	Flash & The Pan	Epic	108*	St. Peter, Rain
24	13	27	Minute By Minute	Doobie Bros.	WB	7	What A Fool, Here To Love, Title
25	—	1	<b>Back To The Egg</b>	<b>Wings</b>	<b>Columbia</b>	—	<b>Varlous</b>
26	20	11	Squeezing Out Sparks	Graham Parker	Arista	65	Local Girls, Passion, Twisted, Saturday
27	23	3	Black Rose/A Rock Legend	Thin Lizzy	WB	85	Do Anything, Alibi, Give It Up, Get Out
28	—	1	<b>Angel Station</b>	<b>Manfred Mann</b>	<b>WB</b>	<b>89</b>	<b>You Angel You</b>
29	25	14	Manifesto	Roxy Music	Atco	79	Angel Eyes, Ain't That So, Dance Away
30	—	1	<b>Run For Your Life</b>	<b>Tarney/Spencer</b>	<b>A&amp;M</b>	<b>115</b>	<b>No Time To Lose</b>

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** Knack, Dire Straits, Carly Simon, America, Devo, Louise Goffin, Chuck Mangione, Arlo Guthrie, Steve Kipner, Aviator  
**HOTS:** Blackfoot, Supertramp, Herman Brood, Rickie Lee Jones, Triumph, Thin Lizzy, John Stewart, Ted Nugent, Wet Willie, Gerry Rafferty, Marshall Tucker, Kansas, Atlanta Rhythm Section, Peter Frampton

### WSAN-AM — ALLENTOWN — KEVIN GRAFF

**ADDS:** Dire Straits, Knack, Bram Tchaikovsky, David Bowie, Patti Smith, Wings, Carly Simon, America  
**HOTS:** Supertramp, ELO, Geroge Harrison, James Taylor, Gerry Rafferty, Doobie Bros., Bad Co., John Stewart, Kansas, Rickie Lee Jones

### KYTX-FM — AMARILLO — MAX MILLER

**ADDS:** Wings, Who, Dire Straits, Night, Bram Tchaikovsky, Charlie Daniels  
**HOTS:** Supertramp, Blackfoot, John Stewart, Rickie Lee Jones, ELO, Atlanta Rhythm Section, Wings, Kansas, New England, James Taylor, Who, Van Halen, Dire Straits, Henry Paul, Thin Lizzy, Marshall Tucker, Peter Frampton, Ted Nugent, Gerry Rafferty

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Carly Simon, Wings, Dire Straits, Who, Cars  
**HOTS:** James Taylor, John Stewart, Doobie Bros., Gerry Rafferty, Peter Frampton, Manfred Mann, Atlanta Rhythm Section, Kansas, Marshall Tucker, Tarney/Spencer, Cheap Trick, Supertramp, Rickie Lee Jones, Jay Ferguson

### WKLS-FM — ATLANTA — RICH PIAMBINO

**ADDS:** Wings, Bram Tchaikovsky, John Stewart  
**HOTS:** David Bowie, Manfred Mann, Wings, Kansas, Joe Jackson, Supertramp, Blackfoot, Van Halen, Bad Co., Atlanta Rhythm Section, Rickie Lee Jones, Billy Thorpe, ELO

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** Dire Straits, America, Carly Simon, Knack  
**HOTS:** Marshall Tucker, Wings, Gerry Rafferty, Jay Ferguson, Atlanta Rhythm Section, ELO, Joe Jackson, New England, Orleans, James Taylor, Rickie Lee Jones, Kansas, John Stewart, Charlie Daniels

### WBCN-FM — BOSTON — TONY BERARDINI

**ADDS:** Screams, Gary Brooker, Dolly Parton, Dire Straits, Devo, Nick Gilder, Knack, Night, Who, Wings, Atlanta Rhythm Section, Pat Travers (ep), Luna, Nick Lowe, M (45 imp), Pastiche (45)  
**HOTS:** Patti Smith, Supertramp, Flash & The Pan, Kiss, Joe Jackson, Roxy Music, David Bowie, Who, ELO, Graham Parker, Rickie Lee Jones, Iggy Pop (imp), John Stewart, Robert Fripp

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Who, Wings, Dire Straits, Knack, Devo, Gary Brooker, Henry Paul, Anthony Phillips, John Stewart, Chuck Mangione, Huge Heart (45)  
**HOTS:** Supertramp, Bob Dylan, Rickie Lee Jones, Elvis Costello, Tom Robinson, Allman Bros., Bad Co., Roxy Music, Manfred Mann, Kansas, Doobie Bros., Charlie Daniels, Thin Lizzy

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Knack, Who, Carly Simon, Muddy Waters, Wings, Michael Nesmith, Carole King, Delbert McClinton, Tarney/Spencer, Whiteface, Dire Straits  
**HOTS:** Supertramp, Bad Co., John Stewart, Ian Hunter, Rickie Lee Jones, Cheap Trick, Van Halen, Journey, Doobie Bros., Dire Straits (n), James Taylor, ELO, Gerry Rafferty, Kiss, Peter Frampton, Atlanta Rhythm Section, Kansas, David Bowie, Spyro Gyra, Wet Willie, Bob Dylan, Poco, New England, Patti Smith, Jay Ferguson, Flash & The Pan, Suzi Quatro, Isley Bros., Blackfoot, Charlie Daniels

### WLWQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Who, Wings, Dire Straits, Tarney/Spencer, Billy Thorpe, Bram Tchaikovsky, David Bowie, Carly Simon, Cars  
**HOTS:** Rickie Lee Jones, Journey, Cheap Trick, Bad Co., Van Halen, Supertramp, Ted Nugent, Kansas, Charlie Daniels, ELO, Peter Frampton, New England, Jay Ferguson, Joe Jackson, Gerry Rafferty, John Stewart

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

**ADDS:** Wings, Dire Straits, Earth, Wind & Fire, Nelson/Russell, Who, Bram Tchaikovsky, Night, Riot, Asleep At The Wheel, Morningstar  
**HOTS:** Rickie Lee Jones, Supertramp, Van Halen, Donna Summer, Atlanta Rhythm Section, ELO, James Taylor, Blondie, Bad Co., Kansas, Ted Nugent, Cheap Trick, Joe Jackson, Peter Frampton

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

**ADDS:** Knack, Dire Straits, Carly Simon, Wings, Nick Gilder  
**HOTS:** Supertramp, Van Halen, Tycoon, New England, Jay Ferguson, Gerry Rafferty, Peter Frampton, Billy Thorpe, Bad Co., Kansas

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** Dire Straits, Wings, Knack, Bram Tchaikovsky, Renaissance, Thieves (45)  
**HOTS:** Cheap Trick, Rickie Lee Jones, Journey, Van Halen, John Stewart, Supertramp, Cars, Bad Co., Kansas, Ted Nugent

### KFML-AM — DENVER — IRA GORDON/NICK COOK

**ADDS:** Wings, Dire Straits, Knack, Michael Nesmith, Iron City Houserockers, Bram Tchaikovsky, Delbert McClinton  
**HOTS:** Supertramp, Charlie Daniels, John Stewart, Flash & The Pan, Manfred Mann, Herman Brood, Patti Smith, James Taylor, Gerry Rafferty, Jennifer Warnes

### WABX-FM — DETROIT — ERIC GOLDBERG

**ADDS:** Morningstar, Dire Straits, Knack, Nick Gilder, Wings, St. Paradise  
**HOTS:** Supertramp, Journey, Van Halen, Ted Nugent, Rickie Lee Jones, Kansas, Joe Jackson, Ian Hunter, Patti Smith, ELO

### W-4 — DETROIT — MARK McEWEN

**ADDS:** Cars, Dire Straits, Wings, Who, Bram Tchaikovsky  
**HOTS:** Supertramp, Van Halen, Cheap Trick, Journey, Bad Co., Ian Hunter, W-4 (sampler), Ted Nugent, Kansas, Doobie Bros., Joe Jackson, Patti Smith, ELO, Police, Roxy Music, Peter Frampton, Babys, Gerry Rafferty, Jay Ferguson, George Thorogood

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** Dire Straits, Who, Wings, Knack, Michael Nesmith, Anthony Phillips, Peter Frampton, Devo, Nelson/Russell, Delbert McClinton, Nick Lowe, ELO, Steve Hackett, Atlanta Rhythm Section, Gerry Rafferty, Leon Russell, Cars, New Grass Revival, Heath Bros., Mark Colby, Benson/Farrell, Johnny Griffin

**HOTS:** Rickie Lee Jones, Climax Blues Band, Marshall Tucker, Flash & The Pan, Joe Jackson, Police, Ian Hunter, Emmylou Harris, Henry Paul, Dire Straits, Roches, Downchild, Supertramp, David Bowie, Toots & Maytals, Pat Metheny, Spyro Gyra, Passport, Jay McShann, Bill Bruford

### KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

**ADDS:** Dire Straits, Devo, Wings, Nick Gilder, Asleep At The Wheel, Knack, Who, Arlo Guthrie, Chopper, Cars  
**HOTS:** Atlanta Rhythm Section, Nantucket, Peter Frampton, Bram Tchaikovsky, John Stewart, Rumour (imp), ELO, Michael Nesmith, Charlie Daniels, Climax Blues Band

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

**ADDS:** Knack, Who, Iron City Houserockers, Atlanta Rhythm Section, Bram Tchaikovsky, Cars, Wings  
**HOTS:** Gerry Rafferty, Wings, ELO, Van Halen, Supertramp, Kansas, Rickie Lee Jones, Cheap Trick, Ted Nugent, Bad Co., Jay Ferguson, John Stewart, Tycoon, Joe Jackson, Poco, Doobie Bros., New England, Triumph, Charlie Daniels, "Warriors," April Wine, Journey, Rockets

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Laughing Dogs, Knack, Gary Brooker, Wings, Dire Straits, Who, Jethro Tull (45 imp)  
**HOTS:** Supertramp, Rickie Lee Jones, Van Halen, Bad Co., Jay Ferguson, Cheap Trick, Patti Smith, John Stewart, Kansas, New England, Charlie Daniels, Ted Nugent, Flash & The Pan, "Warriors," Peter Frampton, ELO, Marshall Tucker, Triumph, James Taylor, Atlanta Rhythm Section

### KL0L-FM — HOUSTON — SANDY MATHIS

**ADDS:** Bram Tchaikovsky, Iron City Houserockers, Michael Nesmith, Wings, Who, Dire Straits  
**HOTS:** Van Halen, Supertramp, Rickie Lee Jones, Kansas, Arney/Denise, Kansas, ELO, New England, John Stewart, Bad Co., Journey, Jay Ferguson, Doobie Bros., Tycoon

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ





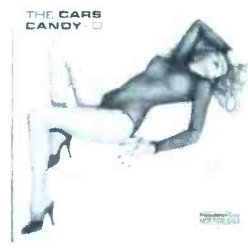

**ADDS:** Who, Wings, Dire Straits, Arlo Guthrie, Knack, Nick Gilder, "Over The Edge," Earth, Wind & Fire  
**HOTS:** Supertramp, Cars, Bad Co., Joe Jackson, Rickie Lee Jones, Van Halen, Cheap Trick, Marshall Tucker, Molly Hatchet, Flash & The Pan, Billy Joel, John Stewart, Jay Ferguson, Manfred Mann, Herman Brood, Atlanta Rhythm Section, New England, Peter Frampton, Patti Smith, Charlie Daniels

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Who, Dire Straits, Wings, Knack, Flash & The Pan, "Rock 'n' Roll High School"  
**HOTS:** Kansas, Ian Hunter, Thin Lizzy, Ted Nugent, David Bowie, Supertramp, Van Halen, Journey, Ron Wood, Blondie

### WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

**ADDS:** America, Wings, Who, Dire Straits, Arlo Guthrie, Gruppo Sportivo, Cate Bros., Nantucket, Earth, Wind & Fire, Airborne  
**HOTS:** Peter Frampton, Rickie Lee Jones, Van Halen, Charlie Daniels, ELO, Supertramp, Bad Co., Dire Straits, David Bowie, Kansas, Tarney/Spencer, Atlanta Rhythm Section, Who, Patti Smith, Gerry Rafferty, Roches, Dixie Dregs, Marshall Tucker, Henry Paul, Joe Jackson

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
 <p><b>WINGS</b> Back To The Egg Columbia</p>	 <p><b>DIRE STRAITS</b> Communique Warner Bros.</p>	 <p><b>THE WHO</b> The Kids Are Alright MCA</p>	 <p><b>THE KNACK</b> Get The Knack Capitol</p>	 <p><b>THE CARS</b> Candy-O Elektra</p>	 <p><b>CARLY SIMON</b> Spy Elektra</p>
<p><b>#1 Most Added</b> <b>WINGS</b> — <i>Back To The Egg</i> — Columbia <b>ADDED THIS WEEK</b> — KMET, WABX, KSHE, KWST, KMEL, KSJO, WIOQ, WJKL, WBAB, WAAF, WLVO, KNAC, WSN, KEZY, WYFE, WBLM, WYDD, KREM, KINK, WXRT, C-101, KOME, WCCC, WBCN, W-4, WNEW, KBPI, WMMS, KZEL, KYTX, WKDF, KSN, KROQ, KFML, ZETA-7, KLLO, KZEW, WKLS, WOUR, WLIR, WPIX, WLAV <b>HISTORY TO DATE</b> — Prior single activity</p> <p><b>#2 Most Added</b> <b>DIRE STRAITS</b> — <i>Communique</i> — Warner Bros. <b>ADDED THIS WEEK</b> — WABX, KSHE, KWST, KMEL, KSJO, WIOQ, WJKL, WBAB, WAAF, WLAV, WLVO, KNAC, KEZY, WYFE, WBLM, WYDD, WPIX, WXRT, C-101, KOME, WIBZ, WCCC, WBCN, W-4, WNEW, KKTIX, WOUR, WMMS, KZEL, KYTX, WKDF, KSN, ZETA-7, KLLO, KADI, KROQ, WLIR</p> <p><b>#3 Most Added</b> <b>THE WHO</b> — <i>The Kids Are Alright</i> — MCA <b>ADDED THIS WEEK</b> — KMET, KWST, KMEL, KSJO, WIOQ, WJKL, WBAB, WAAF, WLAV, WLVO, KNAC, KEZY, WYFE, WBLM, WYDD, WPIX, WXRT, C-101, KOME, WIBZ, WCCC, WBCN, W-4, WNEW, KKTIX, WOUR, WMMS, KZEL, KYTX, WKDF, KSN, ZETA-7, KLLO, KADI, KROQ, WLIR</p> <p><b>#4 Most Added</b> <b>THE KNACK</b> — <i>Get The Knack</i> — Capitol <b>ADDED THIS WEEK</b> — KMET, WABX, KSHE, KWST, KMEL, KSJO, WIOQ, WJKL, WAAF, WLAV, KNAC, KRST, WSN, WBLM, WYDD, KREM, WAAL, WLIR, WXRT, KOME, WCCC, WBCN, WNEW, KBPI, KKTIX, WOUR, WMMS, KZEL, KFML, ZETA-7, KZEW, KROQ <b>HISTORY TO DATE</b> — None</p> <p><b>#5 Most Added</b> <b>THE CARS</b> — <i>Candy-O</i> — Elektra <b>ADDED THIS WEEK</b> — KMET, KSJO, WIOQ, WYFE, WBLM, WYDD, WIBZ, WBCN, WOUR, KZEL, KROQ, KZEW <b>HISTORY TO DATE</b> — Prior single activity</p> <p><b>#6 Most Added</b> <b>CARLY SIMON</b> — <i>Spy</i> — Elektra <b>ADDED THIS WEEK</b> — WIOQ, WLVO, KRST, WSN, KEZY, WYDD, WAAL, WLIR, KINK, WNEW, WMMS, KNX, KZEW, WNEW, WOUR <b>HISTORY TO DATE</b> — Prior single activity</p> <p><b>#7 Most Added</b> <b>NICK GILDER</b> — <i>Frequency</i> — Chrysalis <b>ADDED THIS WEEK</b> — WABX, KMEL, KSJO, WIOQ, WYFE, WBLM, WYDD, WIBZ, WBCN, WOUR, KZEL, KROQ, KZEW <b>HISTORY TO DATE</b> — Prior single activity</p> <p><b>#8 Most Added</b> <b>BRAM TCHAIKOVSKY</b> — <i>Strange Man, Changed Man</i> — Polydor</p> <p><b>#9 Most Added</b> <b>AMERICA</b> — <i>Silent Letter</i> — Capitol <b>ADDED THIS WEEK</b> — WIOQ, WBAB, KRST, WSN, WAAL, WLIR, WNEW, KKTIX, WOUR, KROQ, KADI <b>HISTORY TO DATE</b> — KZEW</p> <p><b>#10 Most Added</b> <b>DEVO</b> — <i>Duty Now For The Future</i> — Warner Bros.</p> <p><b>#11 Most Added</b> <b>DELBERT McCLINTON</b> — <i>Keeper Of The Flame</i> — Capricorn <b>ADDED THIS WEEK</b> — WJKL, WLIR, WNEW, WMMS, WKDF, KSN, KROQ, KFML, KADI <b>HISTORY TO DATE</b> — KZEW, KRST, WHFS, KYTX, KZEL, KOME, WBAB</p> <p><b>#12 Most Added</b> <b>NICK LOWE</b> — <i>Labour Of Love</i> — Columbia <b>ADDED THIS WEEK</b> — KMET, WJKL, WAAF, WPIX, WLIR, WBCN, WNEW <b>HISTORY TO DATE</b> — Prior import single activity</p>					

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
ADDS: Who, Dire Straits, Arlo Guthrie, Lee Clayton, Delbert McClinton, Wings, Laughing Dogs, America, Gruppo Sportivo, Knack, Nick Lowe, Cars, Carly Simon, Louise Goffin, St. Paradise, Anthony Phillips, Jeremy Spencer, Toes (45), Quincy (45)  
HOTS: Who, Graham Parker, Ian Hunter, Marshall Tucker, Bad Co., Joe Jackson, Rickie Lee Jones, Police, Dire Straits, Supertramp, Cars (o), Charlie Daniels, Atlanta Rhythm Section, David Bowie, Dire Straits (o), Wings, Henry Paul, Bram Tchaikovsky, Flash & The Pan, Van Halen

**KMET-FM — LOS ANGELES — JACK SNYDER**  
ADDS: Louise Goffin, Joe Jackson, Nick Lowe, Wings, Knack, Who, Pat Travers (ep), Cars, Nils Lofgren  
HOTS: Bad Co., Van Halen, Cheap Trick, Ron Wood, Rolling Stones, Ted Nugent, Supertramp, Ian Hunter, Dwight Twilley, Journey

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
ADDS: Carly Simon, Dire Straits, Lazy Racer, Art Garfunkel (45)  
HOTS: Adam Mitchell, James Taylor, Randy Edelman, ELO, John Stewart, Robert Byrne, Jennifer Warnes, Gerry Rafferty, Atlanta Rhythm Section, Tarney/Spencer, Lee Ritenour, Carole King, Pure Prairie League, L. Le Roux, Roy Orbison

**KWST-FM — LOS ANGELES — PAM MAY**  
ADDS: Night, Wings, Dire Straits, Who, Knack  
HOTS: James Taylor, Supertramp, Rickie Lee Jones, Patti Smith, Bad Co., Van Halen, "Warriors," Jay Ferguson, John Stewart, Ian Hunter, Joe Jackson, Kansas, Gerry Rafferty, Knack

**WKDF-FM — NASHVILLE — ALAN SNEED**  
ADDS: St. Paradise, Delbert McClinton, Iron City Houserockers, Wings, Pure Prairie League, Who, Dire Straits, Elton John  
HOTS: Supertramp, Bad Co., Charlie Daniels, Rickie Lee Jones, James Taylor, Kansas, Journey, Van Halen, Ted Nugent, Cheap Trick

**WRNO-FM — NEW ORLEANS — ROD GLYNN**  
ADDS: Flash & The Pan, David Bowie, Gerry Rafferty  
HOTS: George Benson, Van Halen, ELO, Doobie Bros., Supertramp, Blondie, Cheap Trick, Bad Co., James Taylor, Orleans, Rickie Lee Jones

**WNEW-FM — NEW YORK — SCOTT MUNI/RICHARD NEER**  
ADDS: Dire Straits, Who, Nelson/Russell, Steve Hackett, Laughing Dogs, Gary Brooker, Phillip D'Arroy, Devo, Kiss, Pure Prairie League, Beckmeier Bros., St. Paradise, Wings, Roadmaster, America, Robert Fripp, Michael Nesmith, Louise Goffin, Priscilla Coolidge-Jones, Nick Lowe, Gruppo Sportivo, Leon Russell, Cate Bros., Jim Capaldi, Carly Simon, Whiteface, Cars, Anthony Phillips, Delbert McClinton, Jeremy Spencer, Knack, Patti Smith (45)  
HOTS: Dire Straits (n), ELO, Peter Frampton, Allman Bros., David Bowie, Elvis Costello, Ian Hunter, Bob Dylan, Elton John, Graham Parker, Carly Simon, Supertramp, Patti Smith

**WPIX-FM — NEW YORK — MEG GRIFFIN**  
ADDS: Atlantics, Cars, 999, Devo, Wet Willie, Nick Lowe, John Stewart, Bob Segarini (imp), Who, Dire Straits, Cherry Vanilla, George Thorogood (45), Wings  
HOTS: Rickie Lee Jones, David Bowie, Doobie Bros., Charlie Daniels, Ian Dury (imp), Bob Dylan, Patti Smith, ELO, Joe Jackson, Cheap Trick, Ian Hunter, Supertramp, Kansas, Kim Fowley, Peter Frampton, Gerry Rafferty, Roxy Music, Lou Reed, Bram Tchaikovsky, Wings

**ZETA-7 — ORLANDO — BILL MIMS**  
ADDS: Dire Straits, Wings, Who, Knack  
HOTS: Peter Frampton, Supertramp, Van Halen, Kansas, Gerry Rafferty, ELO, Ted Nugent, Blackfoot, Atlanta Rhythm Section, Rickie Lee Jones

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**  
ADDS: ELO, Ted Nugent, Annette Peacock, Dire Straits, Leon Russell, Who, Nick Gilder  
HOTS: Supertramp, Cheap Trick, Ian Hunter, Rickie Lee Jones, Graham Parker, Marshall Tucker, Charlie Daniels, Kansas, Atlanta Rhythm Section, New England, James Taylor, Gerry Rafferty

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**  
ADDS: Wings, Knack, Nick Gilder, Airborne, Delbert McClinton, Gruppo Sportivo, Lamont Cranston, Link Wray, Chopper, America, Who  
HOTS: Bob Dylan, Patti Smith, Cheap Trick, Bad Co., Kansas, Journey, Who, Supertramp, Van Halen, Flash & The Pan, Roxy Music, Joe Jackson, ELO, Ian Hunter, Ted Nugent, Ron Wood, John Stewart, Jay Ferguson, David Bowie, Wings, Herman Brood, Devo, Knack

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
ADDS: America, Laughing Dogs, Wings, Dire Straits, Who, Knack, Devo, Carly Simon, Kiss, Nick Gilder, Just Us Girls (45)

**HOTS:** Supertramp, Flash & The Pan, Bad Co., ELO, Elvis Costello, Gerry Rafferty, David Bowie, Tubes, Ian Hunter, Night, Patti Smith, Climax Blues Band, Frankie Miller, Kansas, Police, Sutherland Bros., Peter Frampton, John Stewart, Renaissance

**WYDD-FM — PITTSBURGH — MIKE KIRVEN**  
ADDS: Steve Hackett, Who, Chopper, Wings, Pat Travers, Cars, Knack, Nick Gilder, Carly Simon  
HOTS: Kansas, Van Halen, Supertramp, Bad Co., Journey, Iron City Houserockers, Joe Jackson, Cheap Trick, Charlie Daniels, Blackfoot, John Stewart, Patti Smith, Marshall Tucker, ELO, Ted Nugent, Tarney/Spencer, New England, Jay Ferguson, Graham Parker, James Taylor

**KINK-FM — PORTLAND — LESLIE SARNOFF**  
ADDS: Carly Simon, Wings, Dire Straits, Leon Russell, John Serry  
HOTS: Sutherland Bros., Climax Blues Band, Gerry Rafferty, Supertramp, Rickie Lee Jones, Peter Frampton, George Harrison, ELO, Atlanta Rhythm Section, James Taylor, Doobie Bros.

**WYFE-FM — ROCKFORD — MICHAEL AMES**  
ADDS: Herman Brood, Atlanta Rhythm Section, Who, Nick Gilder, Wings, Cars  
HOTS: Supertramp, Peter Frampton, Van Halen, Kansas, Bad Co., Rickie Lee Jones, ELO, Charlie Daniels, Ted Nugent

**KADI-FM — ST. LOUIS — PETER PARIS**  
ADDS: Who, Airborne, America, Dire Straits, Delbert McClinton  
HOTS: Billy Thorpe, Van Halen, Supertramp, Journey, Marshall Tucker, Atlanta Rhythm Section, Gerry Rafferty, Wet Willie, Kansas, ELO

**KSHE-FM — ST. LOUIS — TED HABECK**  
ADDS: Knack, Nantucket, Dire Straits, Wings, Atlanta Rhythm Section  
HOTS: Marshall Tucker, Charlie Daniels, Kansas, Manfred Mann, Ian Hunter, Climax Blues Band, Thin Lizzy, Supertramp, Journey, Bad Co., Van Halen, Allman Bros.

**KMEL-FM — SAN FRANCISCO — MARK COOPER**  
ADDS: Wings, Dire Straits, Nick Gilder, Knack, Bram Tchaikovsky, Who  
HOTS: Kansas, Van Halen, Supertramp, Bad Co., Journey, Iron City Houserockers, Joe Jackson, Cheap Trick, Charlie Daniels, Blackfoot, John Stewart, Patti Smith, Marshall Tucker, ELO, Ted Nugent, Tarney/Spencer, New England, Jay Ferguson, Graham Parker, James Taylor

**KSAN-FM — SAN FRANCISCO — KATE INGRAM**  
ADDS: Atlanta Rhythm Section, Devo, Dire Straits, Ian Dury (imp), Gruppo Sportivo, Kansas, Roy Loney, Delbert McClinton, Leon Russell, Who, Wings, Iggy Pop (45 imp)  
HOTS: Bad Co., Blondie, David Bowie, Elvis Costello, Flash & The Pan, Ian Hunter, Joe Jackson, Journey, Graham Parker, Police, Roxy Music, Patti Smith, Supertramp, Thin Lizzy, Dwight Twilley, Van Halen

**KOME-FM — SAN JOSE — DANA JANG**  
ADDS: Cars, Wings, Who, Aviator, Lee Clayton, Dire Straits, Knack, Pure Prairie League, Renaissance, Runner  
HOTS: Allman Bros., Bad Co., Charlie Daniels, Bob Dylan, Jay Ferguson, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Marshall Tucker, New England, Ted Nugent, Graham Parker, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Tubes, Van Halen

**KSJO-FM — SAN JOSE — PAUL WELLS**  
ADDS: ELO, Knack, Wings, Who, Nick Gilder, Dire Straits, Cars, Iggy Pop (imp)  
HOTS: Graham Parker, Ian Hunter, Ron Wood, Ted Nugent, Triumph, Bram Tchaikovsky, David Bowie, Alvin Lee, Van Halen, Thin Lizzy

**KZAM-FM — SEATTLE — MARION SEYMOUR**  
ADDS: None  
HOTS: Rickie Lee Jones, Supertramp, Tarney/Spencer, Emmylou Harris, John Stewart, Flash & The Pan, Steve Forbert, James Taylor, Pat Metheny, Dire Straits, George Harrison, Gerry Rafferty, Doobie Bros., Carole King, Carly Simon (45), Kinks (45), Wings (45 o)

**KREM-FM — SPOKANE — LARRY SNIDER**  
ADDS: Dire Straits, Peter Frampton, Wings, Knack, Lee Clayton, Steve Hackett, Carly Simon (45)  
HOTS: Marshall Tucker, James Taylor, Ian Hunter, Journey, Supertramp, Doucette, ELO, New England, Atlanta Rhythm Section, Van Halen, Kansas

**WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN**  
ADDS: Who, Dire Straits, Wings, Knack, Gary Brooker, Aviator, Gruppo Sportivo, Arlo Guthrie, Nick Gilder, America, Japan (45)  
HOTS: Supertramp, Graham Parker, Patti Smith, Charlie Daniels, Wings, Joe Jackson, Henry Paul, Who, Rickie Lee Jones, Flash & The Pan

**WAAF-FM — WORCESTER — PAUL LEMIEUX**  
ADDS: Cars, Dire Straits, Wings, Who, Knack, Laughing Dogs, Nick Lowe  
HOTS: ELO, Flash & The Pan, Joe Jackson, Kansas, New England, Patti Smith, John Stewart, Supertramp, Van Halen, Gerry Rafferty

# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — Supertramp. JUMPS: 27 To 22 — Abba, 24 To 20 — Dr. Hook, 29 To 19 — Bad Company, 28 To 18 — J. Stewart, 20 To 12 — A. Ward, 16 To 9 — D. Summer "Bad," 10 To 7 — Cheap Trick, 9 To 5 — K. Rogers, 8 To 4 — R.L. Jones, Ex To 29 — P. Frampton, Ex To 27 — A. Murray, Ex To 25 — E. John, Ex To 24 — G. Rafferty. ADDS: D. Naughton, J. Ferguson, Kiss, Atlanta Rhythm Section.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

2-1 — A. Ward. JUMPS: 30 To 26 — J. Stewart, 29 To 25 — G. Rafferty, 28 To 23 — P. Frampton, 26 To 22 — D. Summer "Bad," 25 To 21 — Abba, 23 To 18 — Dr. Hook, 19 To 15 — J. Ferguson, 18 To 13 — ELO, 16 To 10 — Earth, Wind & Fire & Emotions, 11 To 9 — Doobie Bros., 9 To 6 — K. Rogers, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Poco, Ex To 27 — Spyro Gyra. ADDS: 30 — Chic, A. Murray, Raydio, J. Jackson.

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — D. Summer "Hot." JUMPS: 29 To 26 — G. Rafferty, 28 To 25 — C. Simon, 27 To 23 — A. Murray, 25 To 21 — J. Jackson, 23 To 20 — ELO, 24 To 19 — Kiss, 21 To 16 — P. Hernandez, 17 To 11 — K. Rogers, 12 To 10 — Earth, Wind & Fire & Emotions, 16 To 9 — D. Summer "Bad," 6 To 2 — A. Ward, Ex To 30 — Flash & Pan, Ex To 29 — J. Stewart, Ex To 27 — Bad Company. ADDS: Pink Lady, Cars, Van Halen, E. John, M. Nightingale.

### F105 — BOSTON — TOM CONNELLY, MD

1-1 — Cheap Trick. JUMPS: 31 To 26 — Poco, 28 To 24 — Bad Company, 27 To 23 — J. Taylor, 25 To 21 — A. Ward, 22 To 18 — R. Voudouris, 19 To 15 — Supertramp, 10 To 8 — Sister Sledge, 11 To 7 — R.L. Jones, Ex To 31 — G. Rafferty, Ex To 30 — A. Murray, Ex To 29 — ELO, Ex To 28 — Earth, Wind & Fire & Emotions. ADDS: D. Summer "Bad," Van Halen, Dr. Hook, J. Ferguson, K. Rogers.

### WICC — BRIDGEPORT — GREG LOEHR, MD

1-1 — Bee Gees. JUMPS: 29 To 24 — G. Rafferty, 26 To 23 — J. Taylor, 23 To 20 — Van Halen, 28 To 19 — D. Naughton, 27 To 18 — J. Stewart, 22 To 16 — Bad Company, 19 To 15 — Dr. Hook, 20 To 14 — D. Summer "Bad," 16 To 13 — McFadden & Whitehead, 15 To 11 — Earth, Wind & Fire & Emotions, 21 To 10 — A. Ward, 18 To 9 — K. Rogers, 11 To 7 — Cheap Trick, 8 To 6 — R.L. Jones, 7 To 5 — R. Smith, Ex To 30 — C. Simon, Ex To 29 — Poco, Ex To 28 — Kansas, Ex To 27 — A. Murray, Ex To 26 — Wings, Ex To 25 — E. John. ADDS: J. Jackson, M. Mann, M. Nightingale, Raydio.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Supertramp. JUMPS: 29 To 26 — Triumph, 27 To 23 — J. Stewart, 25 To 21 — New England, 24 To 17 — ELO, 19 To 15 — Abba, 22 To 13 — Kiss, 15 To 12 — Van Halen, 18 To 11 — K. Rogers, 16 To 9 — Doobie Bros., 10 To 8 — R. Smith, 7 To 5 — Cheap Trick, 8 To 4 — D. Naughton, Ex To 30 — Dr. Hook, Ex To 29 — Atlanta Rhythm Section, Ex To 27 — G. Rafferty, Ex To 24 — Blondie. ADDS: A. Ward, S. Quatro, Night, D. Warwick, P. Frampton.

### WDRS — HARTFORD — JIM ENGLISH, MD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — A. Murray, 29 To 25 — J. Stewart, 28 To 24 — D. Summer "Bad," 26 To 22 — Dr. Hook, 27 To 20 — Abba, 19 To 16 — Bad Company, 20 To 14 — ELO, 18 To 13 — D. Naughton, 15 To 10 — Cheap Trick, 10 To 8 — McFadden & Whitehead, 9 To 6 — Earth, Wind & Fire & Emotions, 7 To 5 — R. Smith, 9 To 3 — A. Ward, 4 To 2 — R.L. Jones, Ex To 30 — J. Taylor, Ex To 29 — G. Rafferty, Ex To 28 — E. John, Ex To 27 — Kinks. ADDS: Wings, Atlanta Rhythm Section, Poco, M. Nightingale.

### WBLI — LONG ISLAND — BILL TERRY, MD

2-1 — D. Summer "Hot." JUMPS: 30 To 27 — Dr. Hook, 27 To 23 — D. Naughton, 25 To 21 — ELO, 24 To 19 — J. Jackson, 21 To 18 — Styx 22 To 14 — Earth, Wind & Fire & Emotions, 20 To 12 — Cheap Trick, 12 To 10 — K. Rogers, 15 To 9 — D. Summer "Bad," 14 To 8 — R.L. Jones, 10 To 7 — Bee Gees, 7 To 5 — R. Smith, 6 To 3 — A. Ward, Ex To 29 — Atlanta Rhythm Section, Ex To 24 — Blondie.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — A. Ward. JUMPS: 35 To 29 — Chic, 31 To 27 — Raydio, 29 To 26 — Dr. Hook, 30 To 25 — J. Stewart, 27 To 23 — ELO, 24 To 21 — J. Taylor, 21 To 18 — M. Nightingale, 22 To 15 — K. Rogers, 17 To 14 — R. Voudouris, 12 To 9 — Cheap Trick, 8 To 4 — Supertramp, 9 To 5 — D. Summer "Bad." ADDS: 35 — K.C. & Sunshine, 34 — Kiss, 29 — T. Pendergrass.

### WABC — NEW YORK — SONIA JONES, MD

2-1 — Peaches & Herb. JUMPS: 19 To 14 — Earth, Wind & Fire & Emotions, 15 To 11 — R. Smith, 12 To 8 — K. Rogers, 10 To 4 — D. Summer "Bad." ADDS: Re-add 24 — Bad Company, Re-add: 21 — Doobie Bros., 19 — Cheap Trick.

### 99X — NEW YORK — BOBBY RICH, PD

1-1 — D. Summer "Hot." JUMPS: 28 To 24 — E. John, 26 To 19 — Abba, 25 To 21 — J. Jackson, 22 To 17 — K. Rogers, 21 To 15 — ELO, 17 To 14 — Doobie Bros., 15 To 10 — Blondie, Ex To 30 — Chic, Ex To 25 — Kiss. ADDS: Jones Girls, G. Rafferty, Poco.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — D. Summer "Hot." JUMPS: 23 To 20 — N. Diamond, 19 To 16 — B. Mandrell, 21 To 14 — Dr. Hook, 24 To 13 — D. Naughton, 15 To 10 — Doobie Bros., 18 To 9 — Raydio, Ex To 28 — Bellamy Bros., Ex To 27 — G. Rafferty, Ex To 26 — D. Summer "Bad," Ex To 24 — J. Stewart, Ex To 23 — A. Ward. ADDS: D. Parton, M. Nightingale, Chic, Atlanta Rhythm Section, Poco.

### WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD

3-1 — Supertramp. JUMPS: 20 To 17 — E. John, 19 To 16 — A. Murray, 16 To 10 — McFadden & Whitehead, 11 To 9 — D. Summer "Bad," 9 To 6 — A. Ward, 7 To 5 — Cheap Trick, Ex To 22 — J. Jackson, Ex To 21 — Chic, Ex To 20 — Dr. Hook, Ex To 19 — J. Stewart. ADDS: Kansas, Wings, Raydio, Atlanta Rhythm Section, P. Frampton, E. Rabbitt, Poco, M. McGovern.

### WBBF — ROCHESTER — TOM NAST, MD

2-1 — Supertramp. JUMPS: 40 To 35 — P. Frampton, 38 To 30 — J. Stewart, 33 To 26 — E. John, 39 To 25 — Earth, Wind & Fire & Emotions, 23 To 18 — Dr. Hook, 26 To 15 — Raydio, 37 To 13 — A. Ward, 17 To 9 — Cheap Trick, 16 To 8 — R.L. Jones, 4 To 2 — R. Smith, Ex To 40 — Night, Ex To 39 — A. Murray, Ex To 38 — C. Simon, Ex To 37 — G. Rafferty, Ex To 36 — J. Jackson.

### WTLB — UTICA — JIM REITZ, MD

3-1 — Sister Sledge. JUMPS: 25 To 20 — ELO, 26 To 19 — McFadden & Whitehead, 29 To 18 — D. Summer "Bad," 24 To 16 — Cheap Trick, 18 To 15 — Earth, Wind & Fire & Emotions, 17 To 8 — A. Ward, 10 To 7 — R. L. Jones, 8 To 6 — D. Naughton, Ex To 30 — J. Ferguson, Ex To 29 — J. Stewart, Ex To 27 — Abba, Ex To 25 — R. Voudouris. ADDS: Wings, Poco, Raydio.

### WPGC — WASHINGTON — JIM ELLIOT, MD

2-1 — A. Ward. JUMPS: 30 To 26 — Raydio, 29 To 25 — Abba, 25 To 20 — Dr. Hook, 24 To 18 — ELO, 26 To 17 — D. Naughton, 19 To 13 — J. Stewart, 13 To 10 — Bad Company, 12 To 9 — Earth, Wind & Fire & Emotions, 9 To 5 — D. Summer "Bad," Ex To 29 — P. Frampton, Ex To 28 — J. Taylor, Ex To 27 — Chic. ADDS: Jones Girls, Kiss, Poco, Atlanta Rhythm Section.

### WKWK — WHEELING — JIM ROBERTS, MD

2-1 — Supertramp. JUMPS: 37 To 32 — E. John, 34 To 30 — P. Frampton, 32 To 29 — D. Summer "Bad," 32 To 28 — Abba, 27 To 24 — D. Naughton, 28 To 23 — Poco, 30 To 20 — A. Ward, 25 To 19 — J. Stewart, 23 To 18 — Van Halen, 21 To 17 — Bad Company, 20 To 16 — B. Mandrell, 22 To 15 — Earth, Wind & Fire & Emotions, 18 To 12 — Cheap Trick, 10 To 8 — J. Ferguson, 8 To 6 — Doobie Bros., 12 To 3 — R.L. Jones, 6 To 2 — Sister Sledge, Ex To 40 — Chic, Ex To 39 — A. Murray, Ex To 36 — Atlanta Rhythm Section. ADDS: N. Larson, B. Midler, J. Jackson, M. Nightingale.

## SOUTHEAST

### WANS-FM — ANDERSON — CHARLIE McCOY, PD

1-1 — Kinks. JUMPS: 32 To 28 — E. John, 31 To 27 — E. Daniels, 29 To 26 — J. Jackson, 27 To 24 — Atlanta Rhythm Section, 28 To 22 — Wet Willie, 25 To 21 — M. Mann, 24 To 20 — ELO, 21 To 18 — Dr. Hook, 20 To 15 — A. Ward, 18 To 14 — Blondie, 12 To 10 — K. Rogers, 14 To 8 — Poco, 10 To 7 — Tarney/Spencer Band, 7 To 2 — Van Halen, Ex To 40 — P. Frampton, Ex To 39 — A. Murray, Ex To 37 — Earth, Wind & Fire & Emotions, Ex To 35 — Abba, Ex To 34 — Kansas, Ex To 29 — Kiss. ADDS: Wings, Louisiana's Le Roux, Flash & Pan, J. Warnes, D. Summer "Bad," Blackfoot, E. Rabbitt, Supertramp "Goodbye," A. Stewart.

### WAGQ — ATHENS — BRADY McGRAW, PD

10-1 — A. Ward. JUMPS: 30 To 26 — G. Rafferty, 29 To 24 — Dr. Hook, 26 To 21 — E. John, 28 To 20 — D. Summer "Bad," 22 To 19 — J. Stewart, 21 To 18 — Poco, 20 To 17 — Van Halen, 23 To 15 — Atlanta Rhythm Section, 17 To 10 — G. Gaynor, 11 To 9 — Earth, Wind & Fire & Emotions, 16 To 8 — R. James, 7

To 4 — Doobie Bros., Ex To 30 — Raydio, Ex To 29 — Blondie, Ex To 28 — Wings, Ex To 27 — Kiss. ADDS: Chic, J. Jackson, Spyro Gyra, E. Rabbitt.

### Z93 — ATLANTA — DALE O'BRIEN, MD

3-1 — A. Ward. JUMPS: 30 To 27 — M. Mann, 29 To 26 — E. John, 23 To 20 — D. Summer "Bad," 22 To 19 — Poco, 21 To 18 — Atlanta Rhythm Section, 18 To 14 — Dr. Hook, 13 To 7 — Wet Willie, 12 To 6 — Earth, Wind & Fire & Emotions, 10 To 5 — Doobie Bros., 9 To 4 — Kinks, Ex To 28 — A. Murray. ADDS: 30 — J. Jackson, 29 — E. Rabbitt, M. Nightingale, Wings.

### 94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — Kinks. JUMPS: 29 To 26 — M. Mann, 30 To 25 — E. Rabbitt, 25 To 22 — P. Frampton, 28 To 21 — J. Jackson, 26 To 20 — E. John, 22 To 19 — Dr. Hook, 23 To 17 — Spyro Gyra, 19 To 15 — G. Rafferty, 17 To 14 — J. Stewart, 15 To 9 — Wet Willie, 12 To 8 — Poco, 13 To 6 — Atlanta Rhythm Section, 9 To 5 — Tarney/Spencer Band, 6 To 4 — ELO, 5 To 2 — Van Halen. ADDS: 30 — Cooper Bros., 29 — Marshall Tucker Band, 28 — Wings.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — Sister Sledge. JUMPS: 19 To 14 — D. Summer "Bad," 13 To 9 — Earth, Wind & Fire & Emotions, 16 To 7 — A. Ward, Ex To 30 — E. Rabbitt, Ex To 29 — M. Nightingale. ADDS: R. John, S. Quatro, Village People, C. Daniels, Marshall Tucker Band.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

26-1 — C. Daniels. JUMPS: 29 To 26 — R. John, 27 To 24 — P. Frampton, 24 To 21 — J. Stewart, 21 To 18 — Wet Willie, 18 To 15 — ELO, 11 To 9 — J. Ferguson, 10 To 8 — Blondie, 8 To 6 — Doobie Bros., 4 To 2 — Sister Sledge, Ex To 30 — Kiss, Ex To 29 — Bellamy Bros.

### WSGN — BIRMINGHAM — BEAU BRAXTON, MD

4-1 — D. Summer "Hot." JUMPS: 31 To 27 — Abba, 29 To 22 — Van Halen, 25 To 20 — Blondie, 21 To 17 — Tarney/Spencer Band, 22 To 16 — J. Ferguson, 19 To 15 — Earth, Wind & Fire & Emotions, 14 To 11 — Dr. Hook, 13 To 10 — Doobie Bros., 11 To 9 — R.L. Jones, 15 To 5 — A. Ward, 9 To 4 — Raydio, 7 To 2 — Sister Sledge, Ex To 33 — Kiss, Ex To 32 — G. Rafferty, Ex To 31 — M. Nightingale, Ex To 30 — Kinks, Ex To 21 — K.C. & Sunshine Band. ADDS: Poco, R. John, McFadden & Whitehead, E. John.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — A. Ward. JUMPS: 30 To 27 — G. Rafferty, 29 To 26 — McFadden & Whitehead, 28 To 25 — R. Byrne, 26 To 21 — D. Naughton, 27 To 20 — Atlanta Rhythm Section, 22 To 19 — ELO, 21 To 18 — Kiss, 23 To 16 — D. Summer "Bad," 20 To 14 — Raydio, 18 To 12 — J. Stewart, 17 To 11 — Cheap Trick, 10 To 7 — Earth, Wind & Fire & Emotions, 16 To 5 — C. Daniels, Ex To 32 — Poco, Ex To 31 — Wings, Ex To 30 — P. Frampton, Ex To 28 — E. John. ADDS: 33 — J. Taylor, M. Nightingale, E. Rabbitt, J. Jackson, Kinks, B. Streisand.

### WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Sister Sledge. JUMPS: 30 To 24 — R. Byrne, 40 To 33 — Earth, Wind & Fire & Emotions, 38 To 32 — R. James, 36 To 31 — N. Diamond, 33 To 29 — A. Murray, 37 To 28 — Supertramp, 32 To 27 — High Energy, 35 To 25 — Cheap Trick, 31 To 24 — Poco, 29 To 23 — Abba, 25 To 21 — Atlanta Rhythm Section, 24 To 18 — J. Ferguson, 22 To 15 — Doobie Bros., 19 To 13 — ELO, 20 To 10 — A. Ward, 14 To 8 — G. Gaynor, 12 To 7 — R.L. Jones, Ex To 39 — Maze, Ex To 38 — P.D'Arrow, Ex To 37 — A. Garfunkel, Ex To 36 — E. John, Ex To 35 — Chic. ADDS: Faith Band, Wings, P. Hernandez, D. Summer "Bad," Cate Bros. "Time Is A Thief."

### WFLB — FAYETTEVILLE — MIKE MONDAY, MD

1-1 — A. Ward. JUMPS: 34 To 31 — J. Taylor, 31 To 29 — Abba, 35 To 30 — A. Murray, 26 To 22 — Van Halen, 32 To 21 — D. Summer "Bad," 23 To 19 — Raydio, 22 To 18 — D. Naughton, 21 To 16 — R.L. Jones, 24 To 12 — McFadden & Whitehead, 17 To 11 — K.C. & Sunshine Band, 18 To 9 — Earth, Wind & Fire & Emotions, 11 To 8 — Supertramp, 9 To 6 — K. Rogers, Ex To 35 — A. Garfunkel, Ex To 34 — G. Gaynor, Ex To 33 — J. Jackson. ADDS: Wings, C. Daniels, P. Hernandez, Con Funk Shun, Troiano.

### V97 — JACKSONVILLE — JEFF RYAN, MD

3-1 — Sister Sledge. JUMPS: 40 To 35 — A. Murray, 39 To 34 — B. Midler, 38 To 32 — S. Quatro, 37 To 31 — Bad Company, 36 To 30 — Atlanta Rhythm Section, 35 To 29 — D. Summer "Bad," 34 To 28 — ELO, 30 To 27 — McFadden & Whitehead, 32 To 26 — Supertramp, 31 To 25 — J. Stewart, 33 To 24 — E. John, 26 To 23 — Dr. Hook, 28 To 22 — R. Vanwarmer, 25 To 21 — R.L. Jones, 24 To 20 — Doobie Bros., 29 To 19 — A. Ward, 27 To 18 — Cheap Trick, 22 To 17 — Poco, 23 To 15 — Abba, 16 To 9 — Earth, Wind & Fire & Emotions, 12 To 8 — R. Voudouris, 9 To 7 — D. Naughton, 6 To 4 — N. Olsson, Ex To 38 — J. Ferguson. ADDS: 40 — J. Jackson, 39 — P. Frampton, M. Mann, Van Halen.

### WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — Sister Sledge. JUMPS: 30 To 27 — M. Nightingale, 29 To 26 — Abba, 28 To 25 — G. Rafferty, 27 To 24 — J. Ferguson, 26 To 22 — E. John, 24 To 21 — A. Murray, 23 To 20 — Poco, 25 To 19 — D. Summer "Bad," 22 To 17 — Wet Willie, 19 To 16 — McFadden & Whitehead, 21 To 15 — A. Ward, 18 To 13 — J. Stewart, 17 To 12 — ELO, 15 To 11 — Earth, Wind & Fire & Emotions, 16 To 10 — Atlanta Rhythm Section, 12 To 9 — Kinks, 11 To 8 — Van Halen, 9 To 7 — Dr. Hook, 7 To 5 — R. Smith, Ex To 30 — E. Rabbitt, Ex To 29 — Blondie, Ex To 28 — J. Jackson, Ex To 23 — Kiss. ADDS: P. Frampton, Wings, Kansas, R. John, FCC.

### Y100 — MIAMI — ROBERT MUZZY, MD

5-1 — A. Ward. JUMPS: 34 To 29 — Village People, 32 To 27 — K. Rogers, 28 To 25 — Amii Stewart, 30 To 24 — Kiss, 27 To 23 — B. Streisand, 26 To 20 — Bee Gees, 25 To 17 — McFadden & Whitehead, 18 To 14 — R. Voudouris, 23 To 13 — England Dan & J.F. Coley, 15 To 11 — B. Joel, 16 To 10 — D. Summer "Bad," 13 To 9 — Supertramp, 7 To 2 — Earth, Wind & Fire & Emotions. ADDS: 37 — M. Pinera, 36 — Wings, 34 — Philly Cream, 33 — Chic, 32 — Dr. Hook.

### WHHY — MONTGOMERY — RICH THOMAS, MD

18-1 — A. Ward. JUMPS: 30 To 24 — G. Rafferty, 29 To 23 — Van Halen, 25 To 20 — Abba, 24 To 19 — Tarney/Spencer Band, 26 To 18 — A. Murray, 23 To 17 — E. Rabbitt, 20 To 16 — Bad Company, 28 To 15 — D. Summer "Bad," 21 To 14 — Poco, 17 To 10 — ELO, 14 To 9 — J. Ferguson, 11 To 8 — Doobie Bros., 13 To 6 — D. Naughton, 8 To 5 — B. Seger, 9 To 4 — Earth, Wind & Fire & Emotions, Ex To 29 — Cheap Trick, Ex To 27 — Atlanta Rhythm Section, Ex To 26 — J. Stewart, Ex To 25 — Wet Willie, Ex To 22 — Raydio. ADDS: Spyro Gyra, C. Daniels, Chic, B. Streisand, Wings.

### WWKS — NASHVILLE — STEVE DENTON, MD

3-1 — R.L. Jones. JUMPS: 30 To 27 — J. Jackson, 29 To 24 — Dr. Hook, 26 To 22 — Blondie, 24 To 21 — Kiss, 23 To 17 — J. Ferguson, 20 To 16 — P. Frampton, 15 To 10 — Earth, Wind & Fire & Emotions, 16 To 9 — Cheap Trick, 21 To 7 — Van Halen, 14 To 6 — ELO, 8 To 5 — Doobie Bros., Ex To 30 — Atlanta Rhythm Section, Ex To 29 — J. Stewart, Ex To 28 — G. Rafferty, Ex To 26 — E. John. ADDS: E. Rabbitt, M. Nightingale.

### BU105 — ORLANDO — REGGIE BLACKWELL, MD

10-1 — A. Ward. JUMPS: 40 To 34 — Raydio, 39 To 33 — J. Ferguson, 36 To 32 — J. Stewart, 37 To 31 — P. Frampton, 35 To 30 — ELO, 34 To 29 — Van Halen, 32 To 27 — E. John, 30 To 26 — D. Summer "Bad," 29 To 25 — Doobie Bros., 27 To 24 — Poco, 26 To 22 — K. Rogers, 25 To 20 — R. Smith, 23 To 17 — McFadden & Whitehead, 24 To 14 — D. Naughton, 15 To 11 — Bad Company, 12 To 9 — Earth, Wind & Fire & Emotions, Ex To 38 — Atlanta Rhythm Section, Ex To 37 — Kansas, Ex To 36 — Kiss. ADDS: 40 — C. Simon, 39 — J. Jackson, M. Mann, C. Daniels.

### WKIX — RALEIGH — RON McKay, MD

1-1 — A. Ward. JUMPS: 29 To 25 — ELO, 28 To 23 — Beach Boys, 30 To 21 — Dr. Hook, 26 To 20 — Cheap Trick, 25 To 18 — J. Stewart, 21 To 15 — McFadden & Whitehead, 15 To 8 — Earth, Wind & Fire & Emotions, 13 To 7 — Bad Company, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — Blackfoot, Ex To 28 — G. Rafferty, Ex To 27 — P. Frampton, Ex To 26 — Abba. ADDS: M. Nightingale, C. Daniels, D. Summer "Bad."

### WLEE — RICHMOND — KEN CURTIS, PD

2-1 — Supertramp. JUMPS: 30 To 27 — Abba, 29 To 26 — C. Simon, 27 To 23 — Poco, 24 To 20 — J. Stewart, 22 To 19 — A. Stewart, 21 To 18 — Raydio, 20 To 17 — Dr. Hook, 16 To 11 — McFadden & Whitehead, 19 To 9 — A. Ward, 12 To 8 — Cheap Trick, 10 To 7 — Doobie Bros., 8 To 6 — G.Q., 9 To 3 — Earth, Wind & Fire & Emotions, 5 To 2 — D. Summer "Bad." ADDS: 29 — Atlanta Rhythm Section, 25 — G. Rafferty, 21 — ELO.

### WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — A. Ward. JUMPS: 31 To 28 — J. Jackson, 29 To 26 — J. Stewart, 28 To 25 — Bad Company, 27 To 24 — Dr. Hook, 26 To 23 — E. John, 24 To 21 — P. Frampton, 32 To 19 — C. Daniels, 23 To 18 — Raydio, 19 To 14 — ELO, 20 To 13 — Kiss, 14 To 10 — K. Rogers, 11 To 7 — McFadden & Whitehead, 4 To 2 — D. Summer "Bad." ADDS: 31 — D. Goodman "Energy Crisis 79," 30 — Chic, 29 — G. Rafferty.

### WSEZ — WINSTON-SALEM — DUTCH BERRY, PD/MD

2-1 — Sister Sledge. JUMPS: 38 To 32 — Kiss, 36 To 30 — P. Frampton, 37 To 29 — E. John, 35 To 28 — M. Nightingale, 30 To 26 — G. Rafferty, 33 To 25 — Abba, 32 To 24 — New England, 26 To 22 — J. Ferguson, 29 To 21 — D. Summer "Bad," 27 To 20 — Van Halen, 23 To 19 — Cheap Trick, 25 To 18 — J.

# REGIONAL PROGRAMMING GUIDE

Stewart, 22 To 17 — Earth, Wind & Fire & Emotions, 20 To 14 — Doobie Bros., 15 To 12 — D. Naughton, 12 To 9 — Bad Company, 8 To 5 — A. Ward, 8 To 7 — R. Smith, 7 To 3 — R.L. Jones, 6 To 2 — Supertramp, Ex To 34 — R. John, Ex To 33 — Wet Willie, Ex To 27 — McFadden & Whitehead, ADDS: Spyro Gyra, Wings, Raydio, B. Streisand.

## SOUTHWEST

### Z97 — DALLAS — GARY MACK — PD/MD

2-1 — B. Seger, JUMPS: 23 To 16 — R. Vanwarmer, 16 To 11 — B. Mandrell, 15 To 8 — B. Joel, 12 To 7 — Cheap Trick, ADDS: 25 — Beach Boys, 22 — ELO, 20 — Supertramp, 17 — D. Summer "Hot."

### KVIL — DALLAS — MIKE REY, MD

2-1 — D. Summer "Hot." JUMPS: 23 To 19 — O. Newton-John, 21 To 14 — R. Smith, 16 To 13 — England Dan & J.F. Coley, 24 To 10 — Supertramp, 11 To 5 — R. Vanwarmer, 19 To 3 — K. Rogers, 14 To 2 — Sister Sledge, Ex To 28 — B. Mandrell, Ex To 20 — R. Voudouris, Ex To 17 — D. Naughton, Ex To 15 — Doobie Bros., Ex To 12 — Earth, Wind & Fire & Emotions, Ex To 7 — R.L. Jones, Ex To 4 — A. Ward, ADDS: Abba, Dr. Hook, J. Stewart, D. Summer "Bad."

### KLIF — DALLAS — HARRY NELSON, MD

2-1 — Supertramp, JUMPS: 40 To 34 — A. Murray, 39 To 33 — D. Naughton, 37 To 29 — A. Ward, 35 To 28 — G. Rafferty, 36 To 28 — J. Stewart, 23 To 23 — Poco, 31 To 22 — P. Frampton, 29 To 20 — Earth, Wind & Fire & Emotions, 26 To 18 — D. Summer "Bad," 24 To 17 — Doobie Bros., 23 To 15 — ELO, 20 To 14 — K. Rogers, 19 To 12 — R. Smith, 18 To 10 — R.L. Jones, 13 To 8 — J. Ferguson, 4 To 2 — Sister Sledge, Ex To 40 — J. Jackson, Ex To 39 — Raydio, Ex To 38 — Kiss, Ex To 37 — Abba, Ex To 36 — Atlanta Rhythm Section.

### KINT — EL PASO — JHANIE KAYE, MD

2-1 — C. Lynn, JUMPS: 29 To 24 — ELO, 30 To 23 — Cheap Trick, 27 To 20 — Earth, Wind & Fire & Emotions, 25 To 19 — D. Summer "Bad," 21 To 18 — Doobie Bros., 15 To 10 — R.L. Jones, 10 To 6 — A. Ward, 9 To 5 — R. Smith, 6 To 3 — Sister Sledge, Ex To 30 — D. Naughton, Ex To 29 — A. Rodriguez, Ex To 27 — McFadden & Whitehead, Ex To 26 — Van Halen, Ex To 25 — Raydio, ADDS: 28 — Abba, Amii Stewart, Village People, J. Stewart, E. John, Dr. Hook.

### KRBE — HOUSTON — CLAY GISH, PD/MD

2-1 — D. Naughton, JUMPS: 30 To 27 — G. Rafferty, 29 To 26 — B. Welch, 28 To 25 — Van Halen, 27 To 23 — Cheap Trick, 26 To 22 — D. Summer "Bad," 25 To 21 — Kiss, 24 To 20 — J. Stewart, 13 To 9 — ELO, Ex To 30 — P. Frampton, Ex To 29 — Wings, Ex To 28 — E. John, ADDS: Village People, Night, Marshall Tucker Band.

### KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — A. Ward, JUMPS: 36 To 32 — Blondie, 35 To 27 — McFadden & Whitehead, 33 To 22 — J. Stewart, 18 To 15 — ELO, 19 To 14 — Cheap Trick, 25 To 13 — Dr. Hook, 11 To 9 — Earth, Wind & Fire & Emotions, 14 To 8 — D. Summer "Bad," 8 To 5 — R.L. Jones, Ex To 40 — Wings, Ex To 39 — Abba, Ex To 38 — Van Halen, ADDS: Raydio.

### KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — R. Vanwarmer, JUMPS: 25 To 18 — Dr. Hook, 24 To 17 — J. Stewart, 19 To 14 — A. Murray, 21 To 12 — Van Halen, 15 To 11 — R. Stewart, 12 To 8 — R. Smith, 10 To 7 — K. Rogers, 8 To 6 — Doobie Bros., 9 To 3 — Sister Sledge, Ex To 25 — ELO, Ex To 24 — Poco, ADDS: P. Frampton.

### WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — A. Ward, JUMPS: 30 To 25 — J. Stewart, 25 To 20 — W. Jennings, 27 To 19 — ELO, 20 To 17 — D. Summer "Bad," 17 To 14 — Supertramp, 15 To 8 — R.L. Jones, 16 To 7 — McFadden & Whitehead, Ex To 30 — E. Rabbitt, Ex To 29 — G. Rafferty, Ex To 28 — Kiss, Ex To 27 — S. Quatro, ADDS: D. Naughton, B. Streisand, Dr. Hook, Poco, Knack.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — A. Ward, JUMPS: 40 To 30 — P. Frampton, 35 To 29 — Maze, 33 To 28 — New England, 32 To 27 — Bellamy Bros., 34 To 26 — J. Jackson, 30 To 24 — Kiss, 29 To 23 — Abba, 26 To 22 — ELO, 25 To 21 — J. Ferguson, 27 To 19 — J. Stewart, 22 To 18 — Doobie Bros., 23 To 15 — Earth, Wind & Fire & Emotions, 20 To 14 — D. Summer "Bad," 16 To 13 — Poco, 15 To 12 — Van Halen, 12 To 10 — Cheap Trick, 14 To 9 — K. Rogers, Ex To 40 — H. Reddy, Ex To 39 — E. John, Ex To 38 — N. Gilder, Ex To 37 — G. Rafferty, Ex To 32 — Atlanta Rhythm Section, Ex To 31 — Night, Ex To 25 — K.C. & Sunshine Band, ADDS: R. John, S. Quatro, Wet Willie, B. Streisand, D. Warwick, M. Nightingale, M. Mann.

### WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — A. Ward, JUMPS: 40 To 32 — P. Frampton, 39 To 31 — B. Midler, 32 To 29 — Doobie Bros., 37 To 28 — Atlanta Rhythm Section, 35 To 27 — McFadden & Whitehead, 30 To 25 — Kiss, 30 To 24 — K.C. & Sunshine Band, 34 To 23 — Abba, 33 To 22 — ELO, 24 To 21 — B. Pointer, 29 To 19 — Poco, 26 To 16 — D. Summer "Bad," 18 To 15 — Supertramp, 19 To 12 — K. Rogers, 23 To 11 — R.L. Jones, 22 To 10 — R. Smith, 11 To 9 — Cheap Trick, 12 To 7 — Earth, Wind & Fire & Emotions, 13 To 4 — D. Naughton, Ex To 40 — Kansas, Ex To 39 — J. Jackson, Ex To 38 — D. Warwick, Ex To 37 — M. Nightingale, Ex To 36 — Wet Willie, Ex To 35 — E. John, Ex To 34 — G. Rafferty, ADDS: Wings, N. Gilder, R. John, Who, E. Rabbitt, M. Mann.

### WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — R. Vanwarmer, JUMPS: 27 To 23 — A. Garfunkel, 26 To 22 — Dr. Hook, 13 To 9 — Earth, Wind & Fire & Emotions, 5 To 3 — R.L. Jones, Ex To 29 — J. Taylor, Ex To 27 — E. John, Ex To 25 — G. Rafferty, ADDS: Raydio, D. Summer "Bad," Atlanta Rhythm Section, E. Rabbitt.

### KSLO — ST. LOUIS — PHIL IRONS, MD

3-1 — R.L. Jones, JUMPS: 35 To 30 — J. Jackson, 34 To 29 — Wings, 31 To 28 — E. John, 29 To 26 — G. Rafferty, 28 To 24 — Kansas, 26 To 23 — Toto, 27 To 22 — J. Taylor, 24 To 21 — P. Frampton, 30 To 20 — D. Summer "Bad," 21 To 18 — M. Mann, 23 To 17 — Atlanta Rhythm Section, 19 To 16 — Poco, 17 To 14 — J. Ferguson, 16 To 12 — J. Stewart, 12 To 10 — Earth, Wind & Fire & Emotions, 15 To 10 — ELO, 13 To 8 — Cheap Trick, 8 To 6 — Van Halen, 18 To 5 — A. Ward, ADDS: 36 — B. Tchaikovsky, 35 — C. Daniels, 34 — Marshall Tucker Band, 33 — Kiss, 32 — Chic, 31 — Dr. Hook.

### KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

4-1 — Bee Gees, JUMPS: 29 To 25 — I. Matthews, 30 To 24 — J. Stewart, 25 To 18 — Atlanta Rhythm Section, 21 To 17 — R. John, 22 To 14 — ELO, 17 To 13 — Poco, 18 To 11 — R. Stewart, 15 To 10 — R.L. Jones, 14 To 9 — R. Voudouris, 10 To 7 — N. Olsson, 12 To 6 — Doobie Bros., 9 To 5 — B. Mandrell, 7 To 4 — K. Rogers, Ex To 30 — G. Rafferty, Ex To 29 — Tarney/Spencer Band, ADDS: A. Murray, J. Taylor, Toto.

### KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — D. Summer "Hot." JUMPS: 23 To 19 — J. Stewart, 24 To 17 — D. Naughton, 18 To 15 — ELO, 17 To 13 — G.Q., 13 To 7 — A. Ward, 8 To 5 — Sister Sledge, Ex To 20 — Raydio, ADDS: P. Frampton, G. Rafferty, Abba, E. John.

### KELI — TULSA — RAY LIVINGSTON, PD

3-1 — R.L. Jones, JUMPS: 27 To 24 — G. Rafferty, 28 To 23 — Kiss, 26 To 22 — C. Simon, 25 To 21 — E. John, 24 To 18 — A. Ward, 20 To 17 — P. Frampton, 17 To 10 — ELO, 12 To 9 — Earth, Wind & Fire & Emotions, 10 To 6 — D. Naughton, Ex To 27 — Spyro Gyra, ADDS: 30 — Wet Willie, 29 — A. Murray, 28 — E. Rabbitt, S. Sang, D. Summer "Bad," M. Nightingale.

## MIDWEST

### WCUE — AKRON — CRAIG JOHNS, PD

12-1 — A. Ward, JUMPS: 40 To 34 — New England, 39 To 33 — Atlanta Rhythm Section, 37 To 32 — Poco, 38 To 31 — Dr. Hook, 36 To 28 — E. John, 34 To 27 — P. Frampton, 33 To 26 — Abba, 32 To 25 — Kiss, 30 To 24 — J. Stewart, 27 To 23 — Van Halen, 29 To 22 — Cheap Trick, 25 To 21 — Beach Boys, 26 To 20 — ELO, 23 To 19 — J. Ferguson, 20 To 17 — D. Martin, 16 To 13 — Doobie Bros., 15 To 12 — Foxy, 13 To 11 — K. Rogers, 11 To 5 — D. Summer "Bad," 14 To 4 — McFadden & Whitehead, Ex To 40 — K.C. & Sunshine Band, Ex To 39 — A. Murray, Ex To 38 — J. Jackson, Ex To 37 — Raydio, Ex To 36 — B. Streisand, Ex To 35 — Wings, ADDS: R. John, J. Taylor, Chic, Spyro Gyra, E. Rabbitt, Blondie.

### WINW — CANTON — RICK SINGER, PD/MD

4-1 — R. Smith, JUMPS: 34 To 28 — R. John, 33 To 26 — A. Garfunkel, 30 To 24 — Wet Willie, 29 To 23 — E. John, 27 To 21 — Dr. Hook, 24 To 17 — Wild Cherry, 23 To 12 — A. Murray, 19 To 10 — Earth, Wind & Fire & Emotions, 13 To 9 — R. Voudouris, 21 To 8 — R.L. Jones, 9 To 6 — Doobie Bros., 7 To 4 — Supertramp, Ex To 35 — Atlanta Rhythm Section, Ex To 34 — P. Frampton, Ex To 32 — Poco, Ex To 30 — McFadden & Whitehead, ADDS: Wings, Cooper Bros., B. Streisand.

### WLS — CHICAGO — ALAN BURNS, MD

1-1 — D. Summer "Hot." JUMPS: 26 To 20 — K. Rogers, 28 To 19 — R.L. Jones, 19 To 14 — Bad Company, 29 To 13 — A. Ward, 11 To 9 — Supertramp, 10 To 8 — Sister Sledge, 6 To 4 — D. Naughton,

ADDS: 26 — Earth, Wind & Fire & Emotions, 15 — R. Smith.

### Q102 — CINCINNATI — MARK ELLIOT, PD/MD

1-1 — D. Summer "Hot." JUMPS: 29 To 23 — P. Frampton, 28 To 22 — Poco, 27 To 20 — J. Stewart, 20 To 16 — Cheap Trick, 17 To 13 — ELO, 15 To 11 — Van Halen, 13 To 10 — K. Rogers, 12 To 9 — R. Smith, 10 To 6 — Doobie Bros., 8 To 5 — Sister Sledge, 7 To 4 — R.L. Jones, ADDS: 30 — J. Taylor, 29 — E. John, 28 — Earth, Wind & Fire & Emotions, 27 — A. Ward.

### WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — D. Summer "Hot." JUMPS: 21 To 16 — Abba, 17 To 13 — Kiss, 16 To 7 — Earth, Wind & Fire & Emotions, 18 To 6 — A. Ward, 8 To 5 — Supertramp, 5 To 2 — Styx, Ex To 28 — Poco, Ex To 19 — McFadden & Whitehead, ADDS: 30 — G. Rafferty, 21 — E. John, 20 — P. Frampton.

### WNCI — COLUMBUS — STEVE EDWARDS, MD

9-1 — A. Ward, JUMPS: 25 To 22 — Atlanta Rhythm Section, 22 To 19 — ELO, 25 To 15 — Van Halen, 20 To 13 — Earth, Wind & Fire & Emotions, 19 To 12 — Cheap Trick, 14 To 11 — R.L. Jones, 10 To 8 — K. Rogers, 8 To 5 — R. Smith, Ex To 24 — Poco, ADDS: 25 — G. Rafferty, 20 — P. Frampton, D. Naughton.

### KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — D. Summer "Hot." JUMPS: 25 To 16 — ELO, 20 To 14 — Dr. Hook, 17 To 13 — R. Stewart, 19 To 12 — Bad Company, 18 To 10 — Cheap Trick, 8 To 6 — Sister Sledge, 7 To 3 — K. Rogers, 11 To 2 — Styx, ADDS: 25 — Poco, 24 — J. Stewart, 21 — Van Halen, 18 — J. Ferguson.

### CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — A. Ward, JUMPS: 29 To 24 — A. Murray, 27 To 20 — ELO, 24 To 16 — K.C. & Sunshine Band, 25 To 9 — D. Summer "Bad," 17 To 6 — Jones Girls, 14 To 5 — Earth, Wind & Fire & Emotions, Ex To 30 — J. Stewart, Ex To 28 — G. Rafferty, Ex To 27 — P. Frampton, Ex To 21 — Abba, ADDS: B. Streisand.

### WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

2-1 — R. Vanwarmer, JUMPS: 30 To 27 — Van Halen, 29 To 24 — Cheap Trick, 27 To 21 — D. Naughton, 23 To 20 — Doobie Bros., 24 To 19 — Beach Boys, 21 To 18 — R. Voudouris, 20 To 17 — B. Joel, 19 To 12 — R.L. Jones, 17 To 11 — Bad Company, 18 To 8 — Sister Sledge, 9 To 6 — R. Smith, Ex To 30 — G. Rafferty, Ex To 29 — J. Ferguson, Ex To 28 — ELO, ADDS: A. Ward, Atlanta Rhythm Section, Spyro Gyra, M. Nightingale.

### KFMD — DUBUQUE — STEVE SESTERHENN, MD

1-1 — Supertramp, JUMPS: 24 To 19 — Dr. Hook, 20 To 11 — Earth, Wind & Fire & Emotions, 11 To 8 — Doobie Bros., Ex To 25 — Poco, Ex To 23 — J. Ferguson, ADDS: 13 — A. Ward, M. Nightingale, D. Summer "Bad," Kiss, E. Rabbitt, A. Murray.

### WEBC — DULUTH — STEVE OLIVER, MD

2-1 — R. Voudouris, JUMPS: 35 To 31 — M. Nightingale, 34 To 28 — J. Taylor, 33 To 27 — G. Rafferty, 29 To 26 — M. Manchester, 30 To 24 — Atlanta Rhythm Section, 27 To 23 — Dr. Hook, 25 To 20 — A. Murray, 20 To 17 — Beach Boys, 23 To 16 — J. Stewart, 17 To 14 — Roxy Music, 18 To 13 — ELO, 19 To 12 — Poco, 14 To 11 — B. Joel, 16 To 8 — Supertramp, 10 To 5 — R. Smith, 9 To 3 — K. Rogers, Ex To 34 — A. Garfunkel, Ex To 33 — J. Warnes, Ex To 21 — D. Summer "Bad," ADDS: 35 — C. Simon, E. Rabbitt, E. John, Spyro Gyra, B. Streisand.

### Z96 — GRAND RAPIDS — JAY MICHAELS, MD

2-1 — Supertramp, JUMPS: 30 To 26 — Kiss, 28 To 25 — A. Ward, 27 To 24 — D. Summer "Bad," 22 To 19 — Dr. Hook, 21 To 18 — Van Halen, 20 To 17 — Earth, Wind & Fire & Emotions, 19 To 14 — ELO, 17 To 12 — Cheap Trick, 14 To 11 — Bad Company, 12 To 8 — K. Rogers, 10 To 7 — Doobie Bros., 8 To 6 — Sister Sledge, 5 To 3 — R. Smith, 4 To 2 — R.L. Jones, Ex To 30 — G. Rafferty, Ex To 29 — P. Frampton, ADDS: Wings, Cher, Troiano, E. John.

### WIFE — INDIANAPOLIS — JERRY STEELE, MD

9-1 — Earth, Wind & Fire & Emotions, JUMPS: 29 To 24 — P. Frampton, 31 To 20 — R.L. Jones, 22 To 19 — Kiss, 25 To 16 — K. Rogers, 32 To 15 — A. Ward, 24 To 11 — D. Naughton, 21 To 9 — J. Stewart, 16 To 7 — ELO, 10 To 6 — Bad Company, ADDS: 35 — Wings, 34 — E. John, 33 — G. Rafferty, B. Midler, Maze.

### KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

2-1 — Sister Sledge, JUMPS: 40 To 30 — A. Ward, 33 To 29 — Poco, 28 To 24 — B. Mandrell, 32 To 23 — D. Naughton, 29 To 22 — Raydio, 24 To 19 — J. Jackson, 22 To 18 — B. Joel, 20 To 17 — Toto, 19 To 16 — New England, 30 To 15 — ELO, 12 To 9 — Van Halen, 10 To 6 — Earth, Wind & Fire & Emotions, 11 To 4 — Bee Gees, Ex To 28 — J. Stewart, Ex To 27 — D. Summer "Bad," ADDS: 35 — Kansas, 34 — C. Daniels, J. Stewart, Triumph, Ambrosia, C. Simon.

### WAKY — LOUISVILLE — MIKE MCVAY, PD

1-1 — Styx, JUMPS: 30 To 25 — J. Stewart, 28 To 24 — Dr. Hook, 26 To 22 — J. Ferguson, 24 To 18 — G. Rafferty, 25 To 17 — Van Halen, 19 To 16 — Doobie Bros., 23 To 15 — A. Ward, 15 To 11 — Cheap Trick, 14 To 10 — B. Mandrell, 13 To 9 — R. Stewart, 12 To 8 — Earth, Wind & Fire & Emotions, 6 To 2 — Supertramp, Ex To 29 — Raydio, ADDS: 28 — Atlanta Rhythm Section, 26 — Poco, E. John.

### WISM — MADISON — JON LITTLE, PD

2-1 — Supertramp, JUMPS: 30 To 26 — P. Frampton, 26 To 23 — N. Gilder, 24 To 21 — Earth, Wind & Fire & Emotions, 25 To 20 — Abba, 23 To 19 — Kiss, 21 To 7 — Blondie, 18 To 15 — ELO, 27 To 14 — A. Ward, 16 To 12 — J. Stewart, 14 To 10 — Bad Company, 10 To 8 — Doobie Bros., 9 To 7 — K. Rogers, 7 To 4 — R.L. Jones, Ex To 30 — E. John, Ex To 29 — G. Rafferty, Ex To 25 — D. Summer "Bad," ADDS: B. Streisand, Knack, Kansas, J. Jackson.

### KRIB — MASON CITY — BOB SCOTT, PD

1-1 — Sister Sledge, JUMPS: 29 To 26 — A. Murray, 28 To 24 — Atlanta Rhythm Section, 27 To 22 — E. John, 23 To 19 — J. Stewart, 24 To 18 — P. Frampton, 22 To 17 — Poco, 21 To 16 — Abba, 18 To 15 — Van Halen, 20 To 14 — J. Ferguson, 19 To 13 — D. Summer "Bad," 17 To 12 — Earth, Wind & Fire & Emotions, 13 To 10 — Cheap Trick, 16 To 9 — ELO, 12 To 8 — R.L. Jones, 14 To 7 — Doobie Bros., 8 To 4 — K. Rogers, 5 To 3 — R. Smith, 4 To 2 — Supertramp, Ex To 30 — J. Taylor, Ex To 29 — G. Rafferty, Ex To 27 — Wet Willie, Ex To 25 — Kiss, ADDS: B. Streisand, A. Ward, Chic, Knack.

### WOKY — MILWAUKEE — JEFF RYDER, PD

1-1 — Supertramp, JUMPS: 29 To 25 — Atlanta Rhythm Section, 27 To 24 — D. Warwick, 26 To 23 — Van Halen, 24 To 20 — Doobie Bros., 20 To 16 — ELO, 18 To 14 — J. Stewart, 16 To 11 — R.L. Jones, 13 To 9 — K. Rogers, 9 To 6 — Bee Gees, 7 To 4 — Sister Sledge, 6 To 2 — D. Summer "Hot," Ex To 30 — Wings, Ex To 28 — Poco, Ex To 27 — A. Ward, ADDS: Cheap Trick, G. Rafferty, Raydio, D. Summer "Bad."

### KDWB — MINNEAPOLIS — DAVE THOMSON, PD

9-1 — Cheap Trick, JUMPS: 30 To 24 — G. Rafferty, 28 To 23 — N. Gilder, 26 To 19 — B. Seger, 24 To 18 — ELO, 21 To 17 — Poco, 16 To 10 — Van Halen, 11 To 9 — R. Voudouris, 18 To 8 — N. Olsson, ADDS: 30 — J. Taylor, 28 — P. Frampton.

### WOW — OMAHA — ROGER DAVIS, MD

7-1 — Cheap Trick, JUMPS: 28 To 25 — D. Naughton, 26 To 23 — Beach Boys, 23 To 20 — R. Voudouris, 21 To 14 — Poco, 25 To 13 — Earth, Wind & Fire & Emotions, 19 To 12 — ELO, 12 To 6 — D. Summer "Bad," 10 To 4 — Bad Company, 4 To 2 — R.L. Jones, Ex To 28 — Atlanta Rhythm Section, Ex To 24 — Abba, ADDS: Wings, E. John, Raydio.

### WSPT — STEVENS POINT — PAT MARTIN, PD/MD

9-1 — Bad Company, JUMPS: 28 To 24 — M. Mann, 26 To 23 — Earth, Wind & Fire & Emotions, 25 To 21 — G. Rafferty, 23 To 20 — Atlanta Rhythm Section, 20 To 18 — Faith Band, 24 To 17 — Blondie, 19 To 16 — ELO, 20 To 15 — Abba, 17 To 14 — Beach Boys, 18 To 13 — J. Stewart, 15 To 12 — Pink Lady, 12 To 9 — J. Ferguson, 10 To 6 — Poco, 7 To 4 — K. Rogers, Ex To 30 — Wings, Ex To 27 — J. Jackson, Ex To 26 — Kansas, Ex To 29 — E. John, ADDS: Knack, H. Brood, M. Nightingale, A. Murray.

### KLEO — WICHITA — BOB MCKAY, PD

1-1 — D. Summer "Hot." JUMPS: 27 To 24 — J. Ferguson, 26 To 21 — D. Summer "Bad," 23 To 17 — Raydio, 24 To 14 — Sister Sledge, 15 To 12 — ELO, 14 To 11 — J. Stewart, 12 To 10 — R. Voudouris, 11 To 7 — Cheap Trick, 7 To 5 — Poco, Ex To 30 — Spyro Gyra, Ex To 29 — M. Mann, Ex To 27 — E. John, Ex To 23 — Wings, ADDS: Kinks, McGuinn, Clark & Hillman, Wet Willie, K. Rogers, J. Jackson, C. Simon, Nightflyte, Blackfoot.

## WEST

### KRKE — ALBUQUERQUE — DICK MCKEE, MD

1-1 — Supertramp, JUMPS: 36 To 31 — G. Rafferty, 40 To 30 — ELO, 34 To 29 — Abba, 33 To 28 — Atlanta Rhythm Section, 29 To 26 — G. Thorogood, 31 To 25 — Kinks, 28 To 22 — E. John, 24 To 20 — Kiss, 27 To 19 — N. Diamond, 25 To 18 — J. Stewart, 18 To 15 — D. Warwick, 19 To 12 — Raydio, 13 To 9 — Cheap Trick, 12 To 8 — J. Ferguson, 10 To 7 — O. Newton-John, 7 To 3 — K. Rogers, Ex To 40 — Flash & Pan, Ex To 39 — Oak, ADDS: McGuinn, Clark & Hillman, B. Streisand, Night, L. Garrett, N. Gilder.

### KERN — BAKERSFIELD — KRIS MITCHELL, MD

(continued on page 25)

# POP RADIO

A N A L Y S I S

## REGIONAL ACTION

### EAST

- Most Added**
1. HEART OF THE NIGHT — Poco — MCA
  2. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
  3. GETTING CLOSER — Wings — Columbia
  4. LEAD ME ON — Maxine Nightingale — Windsong/RCA
- Most Active**
1. RING MY BELL — Anita Ward — Juana/T.K.
  2. GOLD — John Stewart — RSO
  3. BAD GIRLS — Donna Summer — Casablanca
  4. I WANT YOU TO WANT ME — Cheap Trick — Epic

### SOUTHEAST

- Most Added**
1. GETTING CLOSER — Wings — Columbia
  2. IS SHE REALLY GOING OUT WITH HIM? — Joe Jackson — A&M
  3. GOOD TIMES — Chic — Atlantic
  4. THE DEVIL WENT DOWN TO GEORGIA — Charlie Daniels — Epic
- Most Active**
1. BOOGIE WONDERLAND — Earth, Wind & Fire & Emotions — ARC/Columbia
  2. GOLD — John Stewart — RSO
  3. BAD GIRLS — Donna Summer — Casablanca
  4. SHINE A LITTLE LOVE — ELO — Jet/CBS

### SOUTHWEST

- Most Added**
1. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
  2. DOES YOUR MOTHER KNOW — Abba — Atlantic
  3. BAD GIRLS — Donna Summer — Casablanca
  4. SUSPICIONS — Eddie Rabbitt — Elektra
- Most Active**
1. SHINE A LITTLE LOVE — ELO — Jet/CBS
  2. GOLD — John Stewart — RSO
  3. BOOGIE WONDERLAND — Earth, Wind & Fire & Emotions — ARC/Columbia
  4. BAD GIRLS — Donna Summer — Casablanca

### MIDWEST

- Most Added**
1. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
  2. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
  3. DAYS GONE DOWN — Gerry Rafferty — U.A.
  4. GETTING CLOSER — Wings — Columbia
- Most Active**
1. SHINE A LITTLE LOVE — ELO — Jet/CBS
  2. HEART OF THE NIGHT — Poco — MCA
  3. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  4. GOLD — John Stewart — RSO

### WEST

- Most Added**
1. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
  2. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
  3. GETTING CLOSER — Wings — Columbia
  4. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
- Most Active**
1. GOLD — John Stewart — RSO
  2. SHINE A LITTLE LOVE — ELO — Jet/CBS
  3. BOOGIE WONDERLAND — Earth, Wind & Fire & Emotions — ARC/Columbia
  4. DANCE THE NIGHT AWAY — Van Halen — Warner Bros.

## MOST ADDED RECORDS

1. **GETTING CLOSER — WINGS — COLUMBIA**  
WOW, WDRC, WHHY, WAPE, WERC, JB105, KJR, KERN, WNOE, KING, WNDE, 13Q, Y100, WPRO-FM, 94Q, Z93, Z96, WTLB, WANS, WINW, WIFE, WFLB, WSEZ, KYNO, KSLY, KRSP, WMFJ, WFOM.
2. **THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**  
KFI, WTI, WISM, WHHY, WAPE, 92X, CKLW, KYA, KSTP, WAYS, KFRC, WHBQ, KRIB, WINW, WSEZ, KOPA, KRKE, KROY, KYNO, KSLY, WEBC.
3. **DO IT OR DIE — ATLANTA RHYTHM SECTION — BGO/POLYDOR**  
WLEE, WKY, WFIL, KJRB, WDRC, WAKY, WERC, KPAM, KJR, KTAC, WNDE, WPGC, WPRO-FM, WDBQ, WTRY, KROY, KENO, KSLY.
4. **YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**  
WCAO, WKY, WOW, KJRB, WOKY, 92X, WHB, WPRO-FM, WQXI, KHJ, KRTH, KILT, WTLB, WICC, WSEZ, KENO, KRSP.
5. **MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**  
Q102, WRVQ, KREM, WOW, WAKY, WGCL, KPAM, KERN, B100, KEEL, WSGN, WRKO, Z96, KINT, WIFE, KOPA, WEBC.
6. **IS SHE REALLY GOING OUT WITH HIM? — JOE JACKSON — A&M**  
WCAO, WISM, WLAC, KCPX, BJ105, KLEO, 13Q, WAYS, WLAC, Z93, WPEZ, WICC, KENO, V97, WAGQ, WKWK.
7. **LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA**  
WFIL, WTI, WDRC, WERC, WAYS, Z93, WRKO, WDBQ, WKIX, WICC, KFMD, WWKS, KELI, WKWK, WSPT.
8. **SUSPICIONS — EDDIE RABBITT — ELEKTRA**  
WKY, WNOE, KING, WAYS, WPRO-FM, Z93, WANS, WCUE, KFMD, KROY, WWKS, WAGQ, KELI, WEBC.
9. **HEART OF THE NIGHT — POCO — MCA**  
KFI, WFIL, WDRC, WAKY, WZZP, KIOA, WPGC, WPRO-FM, WSGN, 99X, KRTH, WHBQ, WTLB.
10. **THE DEVIL WENT DOWN TO GEORGIA — CHARLIE DANIELS BAND — EPIC**  
KSLQ, WHHY, KBEQ, BJ105, WBBQ, WSGA, WKXX, WERC, WAYS, WLAC, WKIX, WFLB, WANS.
11. **DAYS GONE DOWN — GERRY RAFFERTY — UNITED ARTISTS**  
WLEE, WFI, WGCL, WNCI, WOKY, WSGA, KPAM, KIMN, KEEL, WHB, 99X, WIFE.
12. **SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**  
WCAO, KXOK, KJR, KTAC, WNDE, 13Q, KRTH, KFMD, KENO, KYNO, KELI, WSPT.
13. **GOOD TIMES — CHIC — ATLANTIC**  
WCAO, WFIL, KJRB, KSLQ, WHHY, WSGA, Y100, KRIB, WCUE, KOPA, WAGQ, KSLY.

## RADIO ACTIVE SINGLES

1. **SHINE A LITTLE LOVE — ELO — JET/CBS**  
Q102 17-13, WCAO 18-13, KFI 16-13, WOW 19-12, JB105 21-16, WKBW 24-17, WFI 25-22, WDRC 20-14, KIOA 25-16, CKLW 27-20, KDWB 24-18, WZZP 21-17, WNCI 22-19, WISM 18-15, KBEQ 30-15, WTI 26-22, KEEL 18-15, WNOE 33-22, KXOK 22-14, KSLQ 15-9, KCPX 7-5, KTAC 28-24, B100 10-8, KIMN 24-20, KPAM 24-11, KJR 15-9, KJRB 23-17, WSGA 19-14, WKXX 18-15, WERC 17-12, WAPE 22-19, WHHY 17-10, WAYS 22-19, WPGC 24-18, KSTP 19-14, KLEO 15-12, KRBE 13-9, KLIF 23-15, KING Ex-22, KGW 21-15, BJ105 35-30, F105 Ex-29, WHB 19-14, WLAC 27-24, 94Q 6-4, WQXI 16-13, KTLK 20-17, WPEZ 16-11, 99X 21-15, KRTH 15-12, WHBQ 27-19, KILT 18-15, WRKO 23-20.
2. **GOLD — JOHN STEWART — RSO**  
Q102 27-20, WRVQ 13-8, WLEE 24-20, WCAO 30-26, KREM Ex-29, KFI 23-20, WFIL Ex-24, JB105 23-18, WKBW 27-23, WDRC 29-25, CKLW Ex-30, WISM 16-12, WOKY 18-14, WZUU 9-7, KBEQ Ex-28, WTI 27-19, KEEL 23-19, KXOK 30-24, KSLQ 16-12, KTAC 30-27, B100 19-15, KJR Ex-27, KJRB 28-20, WSGA 29-26, WKXX 24-21, WERC 23-20, WAPE 18-13, WHHY Ex-26, WAYS 18-12, WPGC 19-13, WNDE 24-19, KLEO 14-11, KRBE 24-20, KLIF 36-26, KING Ex-25, KYA 24-17, KGW Ex-26, BJ105 36-32, WPRO-FM Ex-19, WHB 24-18, WLAC 29-25, 94Q 17-14, WQXI Ex-28, KHJ Ex-24, WBBF 38-30, WPEZ 30-24, WRKO Ex-29, KILT 33-22, KRTH 22-19, KFRC 26-22, WHBQ 30-25.
3. **BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC/COLUMBIA**  
WRVQ 14-9, WLEE 9-3, WCAO 16-10, WKY 13-9, KREM 15-10, WOW 25-13, WGCL 16-7, WABC 19-14, JB105 12-7, WFI 22-17, WDRC 9-6, WAKY 12-8, CKLW 14-5, WNCI 20-13, WISM 24-21, WZUU 22-18, KBEQ 10-6, KVIL Ex-12, WTI 23-15, WNOE 12-7, KSLQ 12-10, KTAC 20-15, KIMN 17-14, KJR 9-5, KJRB 9-7, WBBQ 13-9, WERC 20-14, WHHY 9-4, Y100 7-2, WAYS 10-7, WPGC 12-9, KLIF 29-20, KING 23-13, KYA 17-8, BJ105 12-9, F105 Ex-28, WLAC 14-11, WSGN 19-15, Z93 12-6, WQXI 7-4, KHJ 18-15, KTLK 6-3, WBBF 39-25, WRKO 12-10, KILT 11-9, KFRC 10-8.
4. **BAD GIRLS — DONNA SUMMER — CASABLANCA**  
WRVQ 20-17, WLEE 5-2, WCAO 26-22, KFI 27-19, WOW 12-6, WFIL Ex-26, WABC 10-4, JB105 5-2, WDRC 28-24, CKLW 25-9, WISM Ex-25, WZUU 20-17, KBEQ Ex-27, WTI 20-14, WNOE 26-16, KSLQ 30-20, B100 Ex-25, KERN 23-16, KJR Ex-25, WBBQ 19-14, WSGA 4-2, WAPE 21-17, WHHY 28-15, Y100 16-10, WAYS 23-16, 13Q 10-6, WPGC 9-5, WNDE 12-6, KLEO 26-21, KRBE 26-22, KLIF 28-18, BJ105 30-26, WPRO-FM 11-9, WLAC Ex-38, Z93 23-20, WQXI 22-16, KHJ 12-4, KTLK 13-10, WRKO 16-9, KILT 14-18, WHBQ 20-17, KFRC 16-9, KRTH 13-8.
5. **DAYS GONE DOWN — GERRY RAFFERTY — UNITED ARTISTS**  
WRVQ Ex-22, WCAO 29-25, WKY Ex-25, WFIL Ex-27, JB105 38-33, WKBW Ex-27, WDRC Ex-29, WAKY 24-18, CKLW Ex-28, KDWB 30-24, WISM Ex-29, WZUU Ex-22, WTI Ex-37, WNOE Ex-34, KXOK Ex-30, KSLQ 29-26, KCPX 24-18, B100 24-17, KJR Ex-23, KJRB 27-24, WERC 25-22, WAPE Ex-33, WHHY 30-24, WAYS 30-27, WND 28-22, KLIF 35-28, KING Ex-23, KYA Ex-23, KGW 28-19, F105 Ex-31, WLAC 37-32, WSGN Ex-32, 94Q 19-15, WQXI Ex-25, WBBF Ex-37, WRKO 29-26, WHBQ Ex-29, KFRC Ex-29.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **BOOGIE WONDERLAND — EARTH, WIND & FIRE & THE EMOTIONS — ARC/COLUMBIA**  
KRIB 17-12, Z96 20-17, WTLB 18-15, WANS Ex-37, WICC 15-11, WKIX 15-8, WFLB 18-9, WINW 19-10, KINT 27-20, WSEZ 22-17, KFMD 20-11, KOPA 19-15, KELI 12-9, WAGQ 11-9, V97 16-9, WWKS 15-10, KYNO 22-16, KENO 11-5, KROY 19-13, KRSP 16-9, KSLY 5-3, WMFJ 40-33, WKWK 22-15, WBLI 22-14, WFOM 15-11, WSPT 26-23.
2. **SHINE A LITTLE LOVE — ELO — JET/CBS**  
WDBQ Ex-28, KRIB 16-9, Z96 19-14, WANS 24-20, KAAY Ex-25, WKIX 29-25, WCUE 26-20, WIFE 16-7, KINT 29-24, WSEZ 21-16, KOPA 20-16, KRKE 40-30, KELI 17-10, V97 34-28, WWKS 14-6, KYNO Ex-30, KRSP 19-12, KSLY 17-12, WAVZ 27-23, WMFJ 19-13, WEBC 18-13, WBLI 25-21, WFOM 17-12, WSPT 19-16.
3. **GOLD — JOHN STEWART — RSO**  
WAGQ 27-19, V97 31-25, WWKS Ex-29, KYNO 26-22, KROY Ex-26, KRSP 24-19, KSLY 27-21, WAVZ 30-25, WEBC 23-16, WKWK 25-19, WFOM 18-13, WSPT 18-13, KRKE 25-18, KOPA 12-7, WSEZ 25-18, WIFE 21-9, WCUE 30-24, WKIX 25-18, WTRY 28-18, WICC 27-18, KAAY 24-17, WTLB Ex-29, KRIB 23-19.
4. **BAD GIRLS — DONNA SUMMER — CASABLANCA**  
WFOM 25-19, WBLI 15-9, WKWK 32-29, WEBC Ex-21, WAVZ 9-5, KSLY 22-18, KRSP Ex-28, KROY 20-10, V97 35-29, WAGQ 28-20, KOPA 22-14, WSEZ 29-21, KINT 25-19, WCUE 11-5, WFLB 32-21, WTRY 16-9, WICC 20-14, WTLB 29-18, Z96 27-24, KRIB 19-13.
5. **I WANT YOU TO WANT ME — CHEAP TRICK — EPIC**  
WTRY 10-7, WICC 11-7, WTLB 24-16, Z96 17-12, KRIB 13-10, WDBQ 29-24, WKIX 26-20, WCUE 29-22, KINT 30-23, WSEZ 23-19, KOPA 7-3, KRKE 13-9, V97 27-18, WWKS 16-9, KROY 22-18, KRSP 18-14, WAVZ 12-9, WMFJ 35-25, WKWK 18-12, WBLI 20-12.
6. **RING MY BELL — ANITA WARD — JUANA/TK**  
WBLI 6-3, WFOM 21-15, WSPT 29-22, WKWK 30-20, WFMJ 20-10, KSLY 28-22, KRSP 30-26, KROY Ex-15, KYNO 29-25, V97 29-19, KELI 24-18, WSEZ 8-5, KINT 10-6, WIFE 32-15, WTRY 20-12, WICC 21-10, WANS 20-15, WTLB 17-8, Z96 28-25.
7. **WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — DR. HOOK — CAPITOL**  
Z96 22-19, WANS 21-18, KAAY 25-18, WICC 19-15, WTRY 24-20, WKIX 30-21, WCUE 38-31, WINW 27-21, KFMD 24-19, KOPA Ex-28, WAGQ 29-24, V97 26-23, WWKS 29-24, KYNO 13-9, KRSP 23-15, KSLY Ex-27, WAVZ 29-26, WBLI 30-27, WFOM 9-7.



# REGIONAL PROGRAMMING GUIDE

(continued from page 23)

1-1 — D. Summer "Hot." JUMPS: 29 To 18 — Dr. Hook, 21 To 17 — Bad Company, 23 To 16 — D. Summer "Bad," 22 To 15 — Van Halen, 17 To 13 — R.L. Jones, 15 To 12 — Sister Sledge, 7 To 4 — Cheap Trick, 4 To 2 — Supertramp, Ex To 30 — J. Jackson, Ex To 29 — P. Frampton. ADDS: E. John, Wings.

## KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — D. Summer "Hot." JUMPS: 32 To 25 — C. Staton, 26 To 22 — Gibson Bros., 27 To 20 — B. Pointer, 22 To 19 — P. Hernandez, 20 To 17 — ELO, 17 To 14 — Dr. Hook, 13 To 10 — D. Summer "Bad," 11 To 6 — A. Ward, 8 To 5 — McFadden & Whitehead, 7 To 4 — R.L. Jones, 6 To 3 — Earth, Wind & Fire & Emotions, Ex To 39 — Maze, Ex To 38 — T. Pendergrass, Ex To 26 — Jones Girls. ADDS: 40 — Kinks, G. Benson, L. Rawls, D. Williams. Hot Chocolate, Mass Production, TM & Heat.

## KYNO — FRESNO — CHRIS VAN CAMP, MD

2-1 — D. Summer "Hot." JUMPS: 30 To 26 — D. Summer "Bad," 29 To 25 — A. Ward, 26 To 22 — J. Stewart, 25 To 20 — Kiss, 23 To 18 — Doobie Bros., 22 To 16 — Earth, Wind & Fire & Emotions, 19 To 15 — Toto, 15 To 12 — K. Rogers, 14 To 8 — Sister Sledge, 13 To 9 — Dr. Hook, 12 To 7 — Van Halen, 9 To 6 — R. Vanwarmer, 7 To 5 — Bad Company, Ex To 30 — ELO, Ex To 29 — Blondie, Ex To 28 — McFadden & Whitehead. ADDS: B. Streisand, Wings, Kansas, A. Murray.

## KENO — LAS VEGAS — JAMES FLINT, MD

4-1 — ELO. JUMPS: 29 To 26 — K. Rogers, 21 To 17 — G. Rafferty, 22 To 15 — McFadden & Whitehead, 19 To 12 — Poco, 13 To 8 — J. Ferguson, 11 To 5 — Earth, Wind & Fire & Emotions, 9 To 2 — Sister Sledge, Ex To 22 — J. Taylor, Ex To 20 — P. Frampton. ADDS: 30 — Atlanta Rhythm Section, 28 — Kiss, 27 — Raydio, A. Murray, J. Jackson, Knack, Wet Willie, S. Quatro, Blondie.

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

5-1 — Supertramp. JUMPS: 28 To 23 — Blondie, 25 To 22 — McFadden & Whitehead, 18 To 15 — Earth, Wind & Fire & Emotions, 19 To 14 — K. Rogers, 10 To 8 — Doobie Bros., 11 To 7 — R.L. Jones, 12 To 4 — D. Summer "Bad," 15 To 3 — A. Ward, 6 To 2 — Cheap Trick, Ex To 29 — B. Streisand, Ex To 26 — J. Jackson, Ex To 24 — J. Stewart. ADDS: Knack, Raydio, Pink Lady, Abba, N. Gilder, G.Q.

## KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — D. Summer "Hot." JUMPS: 29 To 26 — Van Halen, 26 To 23 — Dr. Hook, 25 To 21 — McFadden & Whitehead, 23 To 20 — J. Stewart, 27 To 19 — D. Summer "Bad," 22 To 17 — R.L. Jones, 19 To 15 — K. Rogers, 16 To 13 — ELO, 15 To 12 — Doobie Bros., 13 To 10 — Cheap Trick, 10 To 7 — D. Naughton, 7 To 3 — A. Ward, Ex To 29 — P. Frampton. ADDS: 30 — Earth, Wind & Fire & Emotions, B. Streisand, Poco, Pink Lady.

## KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 27 — Poco, 29 To 26 — J. Jackson, 28 To 25 — G. Rafferty, 26 To 22 — P. Frampton, 23 To 18 — McFadden & Whitehead, 20 To 16 — ELO, 19 To 15 — Earth, Wind & Fire & Emotions, 22 To 14 — D. Summer "Bad," 15 To 10 — J. Ferguson, 13 To 9 — Doobie Bros., 12 To 7 — J. Stewart, 7 To 3 — Cheap Trick, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — Kansas, Ex To 28 — Dr. Hook. ADDS: E. John, Kiss, Chic, B. Streisand.

## KPAM — PORTLAND — BRIAN NORTON, MD

4-1 — R.L. Jones. JUMPS: 27 To 21 — J. Ferguson, 25 To 20 — Van Halen, 22 To 16 — Sister Sledge, 20 To 13 — Bad Company, 24 To 11 — ELO, 17 To 9 — R. John, 15 To 7 — Supertramp, 11 To 6 — Doobie Bros., 6 To 4 — R. Voudouris, 7 To 2 — K. Rogers. ADDS: 35 — E. John, 34 — J. Taylor, 33 — J. Stewart, 30 — Wet Willie, 29 — Atlanta Rhythm Section, 23 — G. Rafferty.

## KROY — SACRAMENTO — DANNY WRIGHT, PD

3-1 — Supertramp. JUMPS: 30 To 27 — Kiss, 29 To 25 — G. Rafferty, 28 To 23 — J. Jackson, 26 To 22 — New England, 25 To 21 — Abba, 22 To 18 — Cheap Trick, 23 To 17 — K. Rogers, 17 To 14 — Van Halen, 19 To 13 — Earth, Wind & Fire & Emotions, 18 To 12 — R.L. Jones, 20 To 10 — D. Summer "Bad," 11 To 9 — J. Ferguson, 15 To 8 — R. Smith, 9 To 7 — Doobie Bros., Ex To 30 — Kinks, Ex To 26 — J. Stewart, Ex To 15 — A. Ward. ADDS: B. Streisand, Atlanta Rhythm Section, E. Rabbitt.

## KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — Supertramp. JUMPS: 30 To 26 — A. Ward, 29 To 25 — Atlanta Rhythm Section, 28 To 24 — G. Rafferty, 27 To 22 — D. Naughton, 26 To 21 — Poco, 25 To 20 — Abba, 24 To 19 — J. Stewart, 21 To 18 — P. Frampton, 22 To 17 — J. Ferguson, 23 To 15 — Dr. Hook, 18 To 14 — Cheap Trick, 19 To 12 — ELO, 17 To 11 — N. Olsson, 16 To 9 — Earth, Wind & Fire & Emotions, 9 To 6 — Van Halen, 8 To 3 — R. Smith, 4 To 2 — Sister Sledge, Ex To 29 — A. Murray, Ex To 28 — D. Summer "Bad," Ex To 27 — E. John. ADDS: Wings, Raydio, Blondie.

## B100 — SAN DIEGO — C.C. MCCARTNEY, PD

4-1 — Supertramp. JUMPS: 29 To 24 — Atlanta Rhythm Section, 27 To 23 — Poco, 25 To 21 — R. John, 28 To 19 — Dr. Hook, 24 To 17 — G. Rafferty, 21 To 16 — Kansas, 19 To 15 — J. Stewart, 17 To 14 — J. Ferguson, 12 To 9 — Van Halen, 10 To 8 — ELO, 8 To 5 — Sister Sledge, 6 To 4 — B. Joel, Ex To 30 — A. Murray, Ex To 29 — Kinks, Ex To 28 — B. Welch, Ex To 26 — Blondie, Ex To 25 — D. Summer "Bad." ADDS: 27 — E. John, C. Simon, Kiss, B. Midler, J. Taylor, Triumph.

## KFRG — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Supertramp. JUMPS: 28 To 24 — P. Frampton, 26 To 22 — J. Stewart, 24 To 18 — Blondie, 20 To 15 — Kiss, 16 To 9 — D. Summer "Bad," 10 To 8 — Earth, Wind & Fire & Emotions, 9 To 7 — Cheap Trick, 7 To 5 — Doobie Bros., 12 To 4 — A. Ward, 5 To 2 — Van Halen, Ex To 30 — J. Jackson, Ex To 29 — G. Rafferty, Ex To 28 — N. Gilder. ADDS: Knack, Cars, McFadden & Whitehead, B. Streisand.

## KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — R.L. Jones. JUMPS: 30 To 27 — Poco, 29 To 26 — A. Murray, 27 To 21 — Raydio, 24 To 17 — J. Stewart, 23 To 18 — McFadden & Whitehead, 17 To 8 — Earth, Wind & Fire & Emotions, 16 To 6 — K. Rogers, 9 To 3 — Sister Sledge, Ex To 25 — J. Taylor, Ex To 23 — G. Rafferty. ADDS: S. Quatro, B. Streisand.

## KSLY — SAN LUIS OBISPO — GUY PAUL, PD

4-1 — Sister Sledge. JUMPS: 30 To 25 — Delegation, 29 To 23 — E.C. King, 28 To 22 — A. Ward, 27 To 21 — J. Stewart, 26 To 20 — A. Murray, 23 To 19 — G. Rafferty, 22 To 18 — D. Summer "Bad," 21 To 16 — Abba, 19 To 15 — Raydio, 18 To 14 — Rockets, 16 To 13 — Beach Boys, 17 To 12 — ELO, 15 To 11 — Van Halen, 14 To 10 — Poco, 12 To 8 — Doobie Bros., 13 To 7 — R.L. Jones, 11 To 6 — K. Rogers, 9 To 4 — J. Ferguson, 5 To 3 — Earth, Wind & Fire & Emotions, Ex To 30 — P. Frampton, Ex To 29 — J. Jackson, Ex To 28 — B. Midler, Ex To 27 — Dr. Hook, Ex To 26 — E. John. ADDS: Chic, Atlanta Rhythm Section, Wings, B. Streisand.

## KJR — SEATTLE — TRACY MITCHELL, PD

8-1 — Sister Sledge. JUMPS: 25 To 22 — J. Ferguson, 24 To 19 — K. Rogers, 22 To 18 — Cheap Trick, 19 To 15 — R. Smith, 21 To 13 — R. Vanwarmer, 15 To 12 — Beach Boys, 17 To 10 — R. Voudouris, 15 To 9 — ELO, 9 To 5 — Earth, Wind & Fire & Emotions, 7 To 4 — R.L. Jones, 5 To 3 — Van Halen, Ex To 27 — P. Stewart, Ex To 26 — Dr. Hook, Ex To 25 — D. Summer "Bad," Ex To 23 — G. Rafferty. ADDS: A. Ward, P. Frampton, Wings, A. Murray, Atlanta Rhythm Section.

## KING — SEATTLE — TOM MCKAY, MD

3-1 — Sister Sledge. JUMPS: 24 To 21 — A. Murray, 23 To 13 — Earth, Wind & Fire & Emotions, 15 To 12 — D. Naughton, 19 To 10 — Van Halen, 13 To 9 — O. Newton-John, 11 To 8 — R. Voudouris, 10 To 6 — Raydio, 4 To 2 — R.L. Jones, Ex To 25 — J. Stewart, Ex To 24 — Blondie, Ex To 23 — G. Rafferty, Ex To 22 — ELO. ADDS: Wings, P. Frampton, A. Ward, E. Rabbitt.

## KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Styx. JUMPS: 27 To 24 — G. Rafferty, 25 To 21 — S. Quatro, 28 To 20 — J. Stewart, 23 To 17 — ELO, 22 To 18 — P. Frampton, 21 To 15 — Poco, 17 To 13 — Cheap Trick, 12 To 10 — Van Halen, 9 To 7 — Earth, Wind & Fire & Emotions, Ex To 30 — E. Rabbitt, Ex To 29 — Wings, Ex To 28 — E. John, Ex To 23 — A. Ward, Ex To 22 — J. Jackson. ADDS: Chic, Raydio, Atlanta Rhythm Section, Kiss.

## KREM — SPOKANE — DON NORDINE, PD

2-1 — D. Summer "Hot." JUMPS: 24 To 18 — Dr. Hook, 20 To 15 — J. Jackson, 18 To 14 — Van Halen, 12 To 9 — K. Rogers, 15 To 10 — Earth, Wind & Fire & Emotions, 5 To 3 — Styx, Ex To 30 — M. Mann, Ex To 29 — J. Stewart. ADDS: Kiss, E. John, Faith Band.

## KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Supertramp. JUMPS: 30 To 27 — J. Stewart, 29 To 26 — Bad Company, 28 To 24 — ELO, 27 To 22 — Cheap Trick, 24 To 21 — Van Halen, 20 To 15 — Earth, Wind & Fire & Emotions, 21 To 10 — Sister Sledge, 13 To 9 — Styx, 19 To 7 — R. Smith, 11 To 5 — Raydio, 10 To 4 — R.L. Jones, Ex To 30 — Abba, Ex To 29 — Toto, Ex To 28 — Dr. Hook. ADDS: A. Ward, Atlanta Rhythm Section, A. Murray, S. Quatro.

The following stations were also used in this weeks research:

KCPX, KGW, KRTH, KIMN, WIFI, JB105, WRVQ, WLAC, WAPE, WRVQ, WLAC, WAPE, WERC, WQXI, WZZP, 92X, WNDE, WHB, WZUU, KSTP.

# Arista's Lou Reed Holds His Ground

(continued from page 10)

one of his prime literary influences, urban poet Delmore Schwartz, Reed had moved back to New York and took a job writing and recording for Pickwick Records under a variety of names. He continued his interest in poetry, giving readings in Greenwich Village, where he ran into Cale.

## Boost From Warhol

Joining forces with bassist Sterling Morrison and drummer Maureen Tucker, Reed and Cale played coffeehouses around the Village as The Velvet Underground and soon aroused the interest of pop-art guru Andy Warhol. Warhol incorporated the band into his flashy media show, The Exploding Plastic Inevitable, and introduced German model Nico to the group.

The Velvets recorded their first album in 1967, marked by Warhol's banana illustration on the cover, and the LP yielded at least three classic cuts — "Heroin," "I'm Waiting For The Man" and "Venus In Furs." "Heroin" was to later become a standard in Reed's repertoire during his solo career.

Nico left the band in 1967, before "White Light/White Heat" was released, and the group left Warhol soon after. The group's popularity began to diminish and in 1969, Cale departed. The band resurfaced in New York in 1970 with Doug and Billy Yule, who replaced Tucker, and it enjoyed a short-lived resurgence of interest. More importantly, that same year they recorded one of their best LPs ever, the highly-acclaimed "Loaded," which contained two other solid Reed hits, "Sweet Jane" and "Rock And Roll."

## Goes Solo

Disappointed with the direction of the Velvets and their lack of mass acceptance, Reed left the band to embark on a solo career. After a promising debut album for RCA in 1971, utilizing a variety of English studio musicians, Reed hooked up with David Bowie, who oversaw production on one of Reed's most commercially successful albums to date, "Transformer." The LP yielded a top AM hit, "Walk On The Wild Side," which managed to squeak past the censors and provide a capsule distillation of the Reed ethos for the masses.

An emotion-filled concept piece, "Berlin," followed in 1973. It chronicled a stormy marriage and its eventual dissolution into drugs, violent sex and finally, suicide. But the record also contains some of Reed's most tender moments, as in the title track, once again pointing to the juxtaposition in Reed's work between the strength of love and weakness of humanity. Dissappointingly, "Berlin" never caught on commercially.

However, the following two LPs, a live set, "Rock And Roll Animal" and the next studio album, "Sally Can't Dance" — both released in 1974, were solid sellers for the artist, although he was disappointed in them artistically. "Sally" went to the top of the album chart and "Animal" became an AOR staple. Another LP from the same session in which "Animal" was recorded was shipped in 1975, as well as the electronic debacle, "Metal Machine Music," later that year, which met with staunch opposition from the press and the public. The next studio grouping, 1976's "Coney Island Baby," was a vast improvement musically and picked up sales for Reed, but it was his last record, besides the obligatory "best of" package, for RCA.

Another era in Reed's career began in 1976 when he signed with Arista. His first album for the label, "Rock And Roll Heart," caught the volatile artist in a lighter mood, and he went out on an unusual tour, backed by a wall of flashing TV screens.

## Riveting Performer

Live performing has always been one of Reed's fortes and during his tenure with Arista, his concerts have provided him not

only with a showcase for the best of his material from his Velvets and solo periods, but a platform for some of his most somber as well as his outrageous statements. Reed enjoys developing a personal rapport with "his people" and his shows certainly have allowed him the chance to do so.

"There are those of us who consider performing to be play," indicated Reed. "I remember when I couldn't play my music loud because the people next door would bitch. Now I can go someplace and people pay to see me play. That's not work; that's play. Perfecting your music, whether in a live or studio context, is like searching for the perfect wave. It's gotta be fun."

And fun is what Reed had during the taping of his double-LP live set, "Take No Prisoners," which was recorded during his 1978 engagement at the Bottom Line in New York City. On the album, Reed delivers a stirring mixture of old and new material, complete with aggressively effective instrumentation and laced with several revealing narratives, monologues and off-hand remarks to the crowd replete with all of the humor, wit and invective that Reed could muster up. Saying that the LP "is as close to Lou Reed as you're probably going to get," Reed sees it as a departure from the usual live recording in that it was rawer and more spontaneous while following the sequence of the actual performance.

"On 'Take No Prisoners,' that was really Lou with the band at home in New York, talking to the band and the people," Reed pointed out. "The album was fun, for me and the audience. There is something there that will amuse and offend everyone. What the hell, though, you can't be serious all the time."

Unfortunately, the album received little or no radio play, due to the nature of the lyrics, and failed to chart. But Reed still staunchly stands behind it, defending the honesty and sheer fun of the record.

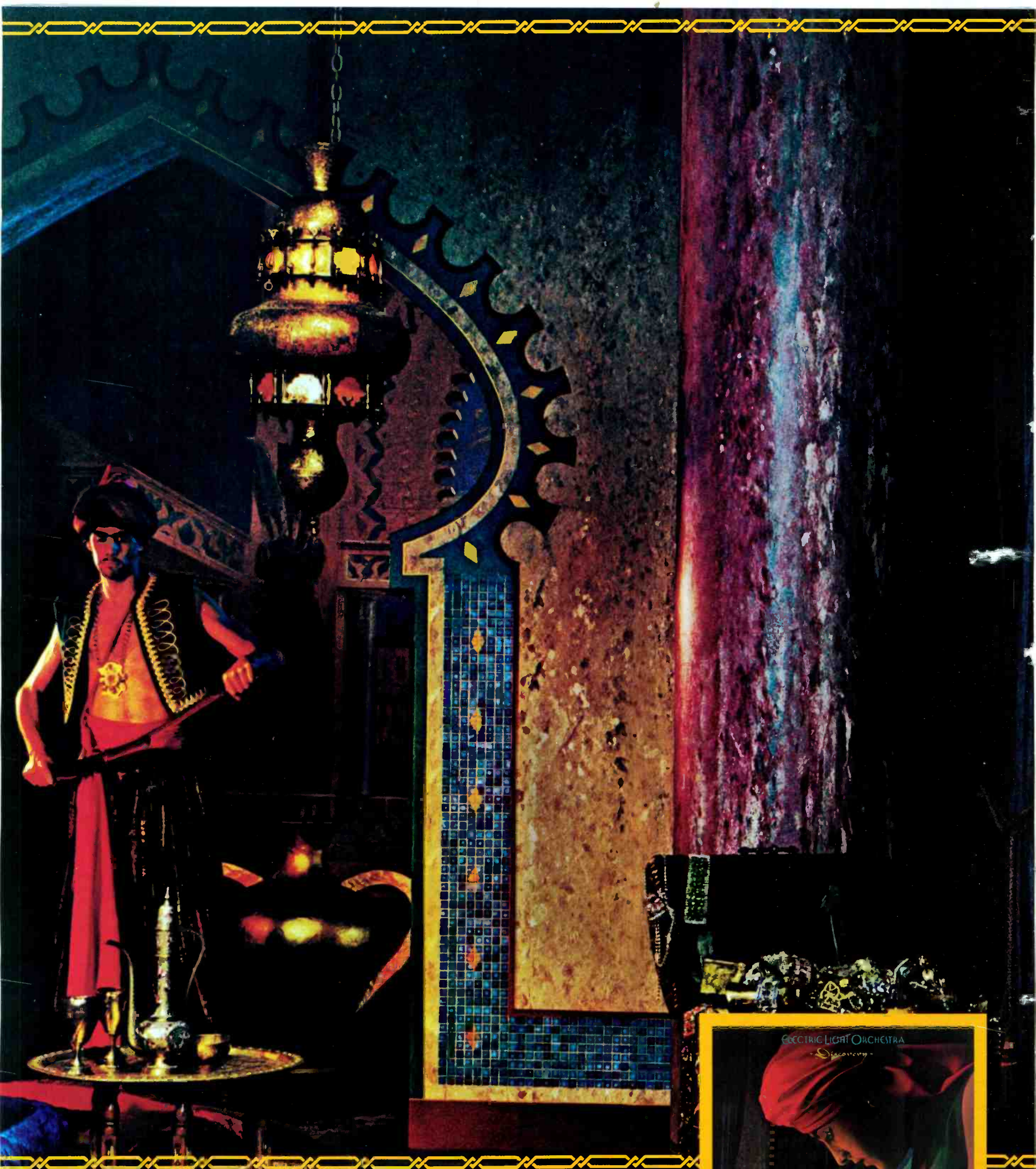
"I was wild over 'Take No Prisoners,'" Reed said. "I know it didn't get any airplay, but what a great thing to fight for, to get that album on the air. Richard Pryor comes out with an album and Warner Bros. brought out this ad, saying 'The First Amendment Guarantees...' Now, I'm not saying I'm as funny as Richard Pryor, but then again Richard Pryor doesn't play guitar."

As far as support for "The Bells" goes, Reed related that "the company is now 200% behind me." In spite of the many setbacks he has received over the course of his career, Reed is now looking to the future with confidence and determination, proving, as he has in the past, that it's hard to keep a good artist down for very long.

"You can't say enough about positive thinking," said Reed in a moment of reflection. "I think you influence things by thinking down. I know, it's happened to me before. But I really believe you can will things to happen. And I do want things to happen."



**APRIL AT CASH BOX** — Playboy Magazine's Miss April, Missy Cleveland, stopped by the Cash Box west coast office to promote the Playboy Jazz Festival at the Hollywood Bowl, held June 15 & 16. With her are Dave Fulton, editor-in-chief, (l) and Alan Sutton, west coast editor.



*Discovery* FZ 35769  
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Electric Light Orchestra*



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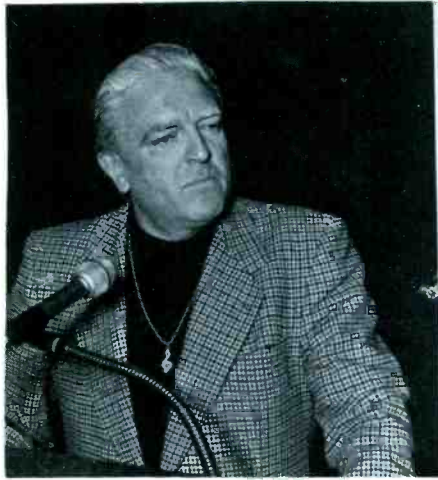
# ELECTRIC LIGHT ORCHESTRA

## Discovery



**PLATINUM**  
On JET Records & Tapes

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**POLYGRAM EXECS MEET** — PolyGram Record Operations held a managing directors' meeting June 9-14 in Palm Beach, Fla. About 100 key executives from PolyGram and its affiliated companies in 35 countries attended. Pictured above (l-r) are: Dr. Werner Vogelsang, vice president PolyGram Group and president of PolyGram Corp. and Polydor

International; Pieter R. Schellevis, vice president PolyGram Group and president of Phonogram International; Irwin Steinberg, executive vice president PolyGram Corp. and chairman of the board Polydor Inc. and Phonogram Inc. U.S.A.; Henry Kissinger and Herbert Winter, head of Group public relations.

## Island Sets Releases

(continued from page 14)

before the end of the year.

Future releases on Island will continue to reflect the growing diversity of the label's artist roster. Scheduled for release the first week in July, Grace Jones' new 12" single, "On Your Knees," will finally give the disco personality a musical identity to go along with her already well-established personal image.

Still further in the future, tentatively September, Island will continue its momentum with the release of a Bob Marley LP, "Survival," and an as yet untitled debut LP by Jess Roden, a singer who was once offered the lead singing role with the Jefferson Starship.

## New Concepts Attracting Retail Customers

(continued from page 8)

the result becomes a terrific in-store merchandising tool.

"The DJ will play our sale product plus our hot new releases, tell you what they cost, and rap about them," Lawrence said. "We like to think that every so often we can actually break a record in the store, providing it's played enough, before a particular station may have ever added it. His presence encourages people to hang out, learn what's new, and eventually purchase that 12-inch disc."

### Piped-In Radio

One of the most successful instances of an in-store disco promotion occurred last

month when radio station KDAY in Los Angeles was piped into the Big Ben store from 10 p.m. to 2 a.m. in a non-stop salute to Casablanca disco product. Some 1,500 people jammed the store, while another 1,000 waited outside just to get in. "People were literally pressed wall-to-wall," Lawrence said. "In an economically depressed community such as this, what a better place is there for kids to hang out in than a record store?" The evening's success, he added, was enhanced by such prizes as a stereo set for the best-dressed couple, as well as T-shirts and LPs.

At the Peachtree site of Oz Records and Tapes, the presence of 20 pinball machines and the regular showing of current video tapes (and the "Wizard of Oz" every Sunday afternoon) is reason alone for consumers to shop at Peaches, said Marylou Webb, who manages the store. "The fact that people know these forms of entertainment are here is a big plus for us. People know that they can shoot ball here or watch a tape, and then buy a record."

### 'Proper Balance'

Webb, who used to promote jazz LPs nationally for Arista and CTI, stressed that video tapes must be run after four different LPs have been played "so that a proper balance is maintained at all times." She added that the visual impact of the video tape was phenomenal. "Not only do the kids eat it up, but the adults who come into the store with money to spend but don't know what they want to buy are often swayed by an effective tape."

The Peaches chain's involvement with video presentations is directly related to its effort to build an identification with the record buyer, said Kastens. "Setting up a tape alone without the reinforcement of other media doesn't get the desired results you're after," he said. "It's got to be part of the total promotion. Ideally, it should be used in conjunction with an artist's appearance or some other sort of promotion, such as a giveaway contest."

Kastens also emphasized the lure of the chain's "Star Tracks," which borrows from Mann's Chinese Theatre's concept of star imprints in Hollywood. The gimmick, initiated at the chain's flagship store in Atlanta, has now been incorporated on the sidewalk in front of each Peaches store.

### Free Records!

"We're like a coffeehouse without the coffee," said Jeff Gold, manager of the Rhino Records shop in Westwood. "We're high-strung and play esoteric music — it's the perfect environment." Among the store's more communal features are its bins full of free records that boast as many as 50 titles in a given day, Gold said. "A lot of times when we're buying people's collections, and we can't even give them a dime for the record, they'll just donate it to the

box," he said. Gold also called attention to Rhino's listening booth, "which is a rarity in these parts."

### Pinball Wizard

For Bleecker Bob (whose Golden Oldies store has a misleading name because it specializes in new wave and import music), stocking jukeboxes and pinball machines were a great way to sell records in the early to mid-'70s. "I used to deal in old 45s," he said, "so people would buy a jukebox and then fill them up with singles from my store. Of course, in those days if you could afford a jukebox you could afford a pinball machine, so they went hand in hand."

But nowadays, he said, records sell themselves, "and you don't need gimmicks to stay in business. The pinball machines I keep in the store are really for my own amusement, especially when there's a lull in business, because they're so relaxing. It's the poor man's golf. They might bring some traffic off the street, but they certainly have nothing to do with selling records."

In contrast, pinball provides a steady traffic flow at Jimmy's Music World's Flushing, N.Y. location, where two machines are situated in between the store's 7-inch and 12-inch singles counters. "Singles make up a good part of our business," said Ish Cuebas, who manages the store. "It pacifies the kids when their parents come to shop, and plenty of adults come in on their lunch hours to shoot ball and then shop for a record. The machines are always watched over, so there's never any trouble. It's a very controlled situation."

### Dissenting View

The entire concept of the record store as an entertainment center is disputed by Linda Kroecker, assistant store manager for the Record Theatre's store in the Parma Heights section of Cleveland. She insisted that encouraging teens to hang out in record stores was a foolhardy thing to do. "Young kids who hang out tend to get in trouble," she said, "and that has the potential to turn older shoppers away. Teens just aren't conducive to the right atmosphere. Pinball machines, in particular, attract the kind of group that likes to dwell, which is when the probability of getting ripped off is the greatest. Record stores have to keep up an image; we're selling to the general public."

The concept of bringing the record store to the consumer is a new twist to the story that was devised last January by Everybody's Records in Portland in association with Double Tee concert promoters. The idea of the program is to sponsor concerts by developing artists and then sell the artist's latest LP at the show, usually for \$4.99. A provision of the program is that each LP can be refunded within 30 days if it's not to the customer's liking.

# new on the charts

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**NEW ON THE CHARTS** is a compilation (complete with addresses & phone numbers) cross-referencing information about producers, artists, booking agents, managers, record labels, publishers & song titles of the latest **singles and albums** to appear on the major trade paper charts.

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# BLACK CONTEMPORARY

## THE RHYTHM SECTION

### TOP 75 ALBUMS

	Weeks On 6/16 Chart		Weeks On 6/16 Chart
1 <b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	1	7	
2 <b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC 35730)	14	2	
3 <b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	2	19	
4 <b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200,004)	8	6	
5 <b>McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	5	7	
6 <b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS P22-36077)	17	3	
7 <b>DISCO NIGHTS</b> G. Q. (Arista AB 4225)	7	13	
8 <b>INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	6	12	
9 <b>ROCK ON</b> RAYDIO (Arista AB 4212)	3	11	
10 <b>CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)	13	6	
11 <b>SWITCH II</b> (Gordy/Motown G7-988R1)	11	6	
12 <b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD 1-6172)	4	31	
13 <b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	—	1	
14 <b>THE MUSIC BAND</b> WAR (MCA 3085)	9	11	
15 <b>THE GAP BAND</b> (Mercury SRM-1-3758)	15	9	
16 <b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	18	7	
17 <b>BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	12	21	
18 <b>HOT PROPERTY</b> HEATWAVE (Epic FE 35970)	10	7	
19 <b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)	27	4	
20 <b>DESTINY</b> THE JACKSONS (Epic JE 35552)	16	31	
21 <b>IN THE MOOD</b> TYRONE DAVIS (Columbia JC 35723)	19	13	
22 <b>STREET LIFE</b> CRUSADERS (MCA-3094)	38	4	
23 <b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy/Motown G7-986R1)	34	8	
24 <b>ANY TIME ANY PLACE</b> THE DRAMATICS (MCA AA-1125)	25	8	
25 <b>PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	21	9	
26 <b>FEVER</b> ROY AYERS (Polydor PD-1-6204)	26	6	
27 <b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	22	12	
28 <b>LET ME BE YOUR WOMAN</b> LINDA CLIFFORD (RSO RS-2-3902)	20	11	
29 <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	32	9	
30 <b>STONEHEART</b> BRICK (Bang/CBS JZ 35969)	23	7	
31 <b>I LOVE YOU SO</b> NATALIE COLE (Capitol SO-11928)	28	12	
32 <b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	45	3	
33 <b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	24	15	
34 <b>HEART STRING</b> EARL KLUGH (United Artists UA-LA942-H)	36	6	
35 <b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 35757)	41	5	
36 <b>HOT NUMBERS</b> FOXY (Dash/TK DASH 30010)	29	12	
37 <b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	35	16	
38 <b>SKYY</b> (Salsoul/RCA SA 8517)	39	10	
39 <b>WHISPER IN YOUR EAR</b> THE WHISPERS (Solar/RCA BXL 1-3105)	31	12	
40 <b>GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	30	11	
41 <b>EVERYBODY UP</b> OHIO PLAYERS (Arista AB 4226)	33	11	
42 <b>THE MESSAGE IS LOVE</b> BARRY WHITE (Unlimited Gold/CBS JZ 35763)	37	11	
43 <b>STARS</b> SYLVESTER (Fantasy F-9579)	40	10	
44 <b>DIONNE</b> DIONNE WARWICK (Arista AB 4230)	48	4	
45 <b>KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	42	17	
46 <b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL 1-3269)	44	16	
47 <b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	47	13	
48 <b>INSTANT FUNK</b> (Salsoul/RCA SA 8513)	43	20	
49 <b>TAKE ME HOME</b> CHER (Casablanca NBLP-7133)	46	17	
50 <b>FEEL NO FRET</b> AVERAGE WHITE BAND (Atlantic SD 19207)	49	13	
51 <b>C'EST CHIC</b> CHIC (Atlantic SD 19209)	50	31	
52 <b>BETTY TRAVELIN' IN THE WRIGHT CIRCLE</b> BETTY WRIGHT (Arista/TK 4410)	54	5	
53 <b>CARRIE LUCAS IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL 1-3219)	53	6	
54 <b>TAKA BOOM</b> (Ariola SW 50041)	59	4	
55 <b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	51	17	
56 <b>DO YOU WANNA GO PARTY</b> KC AND THE SUNSHINE BAND (T.K. 611)	—	1	
57 <b>STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	58	5	
58 <b>WHAT THE HELL IS THIS?</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJM-24)	63	2	
59 <b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	61	2	
60 <b>WHERE THERE'S SMOKE...</b> SMOKEY ROBINSON (Tamla/Motown T7-366R1)	—	1	
61 <b>SPIRITS HAVING FLOWN</b> BEE GEES (RSO RS-1-3041)	55	19	
62 <b>LOVE TRACKS</b> GLORIA GAYNOR (Polydor PD 1-6184)	57	24	
63 <b>OUTLINE</b> GINO SOCCIO (RFC/Warner Bros. RFC 3309)	56	13	
64 <b>THE WHOLE WORLD'S DANCING</b> THE TRAMMPS (Atlantic SD 19210)	52	7	
65 <b>MILKY WAY</b> CHOCOLATE MILK (RCA AFL 1-3081)	65	14	
66 <b>I LOVE TO DANCE</b> KLEEER (Atlantic SD 19237)	72	2	
67 <b>BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	69	5	
68 <b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	66	20	
69 <b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	68	15	
70 <b>GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	67	8	
71 <b>BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis CHR 1232)	71	3	
72 <b>CROSSWINDS</b> PEABO BRYSON (Capitol ST 11875)	62	30	
73 <b>ROCKIE ROBBINS</b> (A&M SP 4758)	73	4	
74 <b>HERE MY DEAR</b> MARVIN GAYE (Tamla/Motown T-364)	64	25	
75 <b>TRY MY LOVE</b> TATA VEGA (Tamla/Motown T7-360R1)	60	8	

**REV. FRANKLIN SHOT** — Rev. C.L. Franklin, father of Aretha Franklin, Atlantic Records recording artist, was shot twice in Detroit on June 10. Rev. Franklin is reportedly in critical condition, and details of the shooting were not available at press time.

**RADIO CHANGES** — Hank Spann has joined WAOK in Atlanta doing afternoon drive. Spann was most recently at WWRL in New York. . . . Bob Sabo has left KKTT in Los Angeles. Sabo was the station's general manager and no announcements have been made regarding a replacement. . . . Frank Barrow, who was formerly the PD at WAOK in Atlanta, is now programming WFDR/FM in Manchester, Georgia. . . . Herb Kent, who left WVON in Chicago under the previous ownership, and was recently re-hired as a weekend personality, is now rumored to be the next morning man at that station. . . . KFOG/FM in San



Langford Stephens

Francisco, presently a middle of the road station, is rumored to be changing its format to serve the black community. Sonny Buxton is expected to be named general manager of the station.

**MUSIC DIRECTOR PROFILE** — Langford Stephens, music director at WDAO in Dayton, was a late starter in radio by some standards. He was in his first year of college before he made up his mind to pursue a broadcasting career. Stephens, who was attending Norfolk State University, explained, "One day I was sitting around listening to the radio when I happen to hear a friend of mine who I went to high school with. I thought to myself, 'That's what I want to be — a radio announcer.'" At that point, Stephens enrolled at Tidewater Broadcasting School, and then upon completion of the course, went out searching for employment. "I went to WHIH, which was at that time a black formatted station in Norfolk, where I immediately met with resistance from the management. But through persistence, and the programmer Scotty Andrews thinking that I was good, I was finally hired. My first day on the job was a little startling, because the person who was to sit with me during my first time on the air did not show up. The entire ordeal did not really hit me until the announcer before me explained what I was supposed to do, showed me where things were, and said 'Alright, it's yours,' and left. I didn't think of calling the PD or anything, but went on the air, which turned out fine." Stephens stayed at WHIH from 1968 to 1973; during that time, the station changed its format from black to Top 40. When he left that station, he got back into black radio at WLOK in Memphis, where he stayed for about nine months before he went to WABQ, in Cleveland. While he was at that station, he enjoyed his first opportunity at programming when the PD left. After leaving WABQ, Stephens spent about six months at WJMO in Cleveland, doing production and serving as the relief announcer. Then Stephens decided to accept a PD slot at WUSS in Atlantic City. Finally he left WUSS and dropped out of broadcasting for about eight months, then went to WDAO in Dayton as an air personality, where he was later promoted to music director.

**SONDERLING SEEKS TO SELL WOL UNDER DISTRESS** — Sonderling Broadcasting is seeking to sell WOL in Washington D.C. to a minority purchaser under the FCC distress sale policy. In order that there is no delay in the FCC's review of the upcoming Sonderling/Viacom merger, Sonderling has set up terms which would permit completion of the merger and split-off before WOL has been sold. If the merger is completed, WOL will not be included in any properties to be acquired by Viacom, and the amount of consideration received by Sonderling shareholders will not be affected.

**WIGO IN ATLANTA HAS LICENSE REVOKED BY FCC** — The FCC has revoked the license of WIGO in Atlanta due to repeated broadcast of information relating to local gambling activities. The problem reportedly revolved around religious programming in which ministers gave out information that related to the city's illegal numbers games and boasted of its ability to predict the winning number.

**RAGAN HENRY PART OF HISTORY MAKING MERGER** — The Combined Communications merger with Gannett Corporation was approved last week by the FCC, making it the largest communications merger in the history of the United States. Part of that deal was Gannett's sale of its Rochester television station to a minority owner, Broadcast Enterprise Network, of which Ragan Henry is the principal stockholder. The station, WHEC-TV, becomes the first major market VHF network affiliated TV station to be owned by a minority. The station was sold for \$27 million.

**CHERYL TYRELL TO HEAD A&R AT T-ELECTRIC** — Though Jim Tyrrell has made no formal announcement regarding the formation of his new record label, T-Electric, he has mentioned that his daughter, Cheryl, will be in charge of A&R for the label.

**LABEL CHANGES** — David Banks has joined RSO Records to head up its black division. . . . Al Edmondson, who headed the black division at A&M Records, has left that company.

(continued on page 56)

## PROGRAMMERS PICKS

Steve Crumbley	WILD/Boston	Good Times — Chic — Atlantic
Jay Johnson	WYLD/New Orleans	I Just Wanna Be — Cameo — Chocolate City/Casablanca
James Alexander	WBMX/Chicago	Good Times — Chic — Atlantic
Jerry Rushian	WEDR/Miami	Given In To Love — Lakeside — Solar/RCA
Doug Blakely	WUFO/Buffalo	Rock Baby — Tower Of Power — Columbia
John Moen	OK/100/Washington	Hot For You — Brainstorm — Tabu/CBS
Eddie Jordan	WKND/Hartford	A Moments Pleasure — Millie Jackson — Spring/Polydor
Alonzo Miller	KACE/Los Angeles	Elton John — Elton John — MCA (entire LP)
James Jordan	WYBC/New Haven	This Time Baby — Jackie Moore — Columbia
Hardy Jay Lang	WSOK/Savannah	I Just Wanna Be — Cameo — Chocolate City/Casablanca

# CASH BOX TOP 100

June 23, 1979

	Weeks On 6/16 Chart		Weeks On 6/16 Chart		Weeks On 6/16 Chart
<b>1 RING MY BELL</b> ANITA WARD (Juana/TK 3422)	1	<b>35 (YOU'RE A) FOXY LADY</b> LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	35	<b>67 JUST KEEP THINKING ABOUT YOU BABY*</b> TATA VEGA (Tamia/Motown T 54299F)	68
<b>2 AIN'T NO STOPPIN' US NOW*</b> McFADDEN & WHITEHEAD (Phila. Int'l/CBS ZS 8 3681)	2	<b>36 LET'S ROCK 'N' ROLL</b> ATLANTIC STARR (A&M AM 2135)	39	<b>68 H.A.P.P.Y. RADIO*</b> EDWIN STARR (20th Century-Fox/RCA TC-2408)	79
<b>3 SHAKE</b> THE GAP BAND (Mercury 74053)	4	<b>37 BEST BEAT IN TOWN*</b> SWITCH (Gordy G 7168F)	47	<b>69 CRYING</b> INSTANT FUNK (Salsoul/RCA S7 2088)	78
<b>4 BOOGIE WONDERLAND</b> EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	6	<b>38 SAY WON'T CHA</b> CHOCOLATE MILK (RCA PB-11547)	38	<b>70 TAKE ME HOME</b> CHER (Casablanca NB 965)	34
<b>5 HOT STUFF</b> DONNA SUMMER (Casablanca NB 978)	5	<b>39 IT MUST BE LOVE</b> ALTON McCLAIN & DESTINY (Polydor PD 14532)	27	<b>71 GROOVIN' YOU</b> HARVEY MASON (Arista AS 0403)	82
<b>6 WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic 44251)	3	<b>40 WHEN YOU WAKE UP TOMORROW*</b> CANDI STATON (Warner Bros. WBS 8821)	49	<b>72 WHERE DO WE GO FROM HERE</b> ENCHANTMENT (Roadshow/RCA JB-11609)	80
<b>7 I WANNA BE WITH YOU (PART 1)*</b> THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	7	<b>41 I JUST WANNA DANCE WITH YOU</b> THE DRAMATICS (MCA 41017)	44	<b>73 I (YOU) CAN DANCE ALL BY MY (YOUR) SELF*</b> DALTON & DUBARRI (Hilltak/Atlantic HT 7806)	74
<b>8 BUSTIN' OUT</b> RICK JAMES (Gordy/Motown G 7167F)	8	<b>42 I (WHO HAVE NOTHING)*</b> SYLVESTER (Fantasy F-855-A-S)	29	<b>74 RIDIN' HIGH</b> PARLET (Casablanca NB 975)	81
<b>9 LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l/CBS ZS8 3684)	11	<b>43 BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDJA BARRY (Chrysalis CHS 2313)	46	<b>75 HOW COULD YOU BREAK MY HEART</b> BOBBY WOMACK (Arista AS 0421)	84
<b>10 CHASE ME*</b> CON-FUNK-SHUN (Mercury 74059)	13	<b>44 RADIATION LEVEL</b> SUN (Capitol P-4713)	50	<b>76 YOU CAN DO IT</b> AL HUDSON & THE PARTNERS (MCA AB-12459)	76
<b>11 YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> THE JONES GIRLS (Phila. Int'l. CBS ZS8 3680)	17	<b>45 HEAVEN MUST HAVE SENT YOU</b> BONNIE POINTER (Motown M 1459)	51	<b>77 DOING THE LOOP DE LOOP*</b> LENNY WILLIAMS (MCA-41034)	86
<b>12 DO YOU WANNA GO PARTY</b> KC AND THE SUNSHINE BAND (TK 1033)	12	<b>46 WHY LEAVE US ALONE*</b> FIVE SPECIAL (Elektra E-46032)	52	<b>78 MORNING DANCE</b> SPYRO GYRA (Infinity INF-50.011)	71
<b>13 TURN OFF THE LIGHTS</b> TEDDY PENDERGRASS (Phila. Int'l/CBS ZS8 3696)	28	<b>47 GOOD TIMES*</b> CHIC (Atlantic 3584)	—	<b>79 SUPER SWEET*</b> WARDELL PIPER (Midsong MII 005)	89
<b>14 GOOD, GOOD FEELIN'</b> WAR (MCA 40995)	9	<b>48 EYEBALLIN'</b> HEATWAVE (Epic 8-50699)	40	<b>80 I LEAVE YOU STRONGER</b> SWEET THUNDER (WMOT/Fantasy 860)	—
<b>15 ANYBODY WANNA PARTY?</b> GLORIA GAYNOR (Polydor PD 14558)	16	<b>49 CRANK IT UP (FUNK TOWN) PT. 1*</b> PETER BROWN (Drive/TK 6278)	64	<b>81 EVERYBODY HERE MUST PARTY*</b> DIRECT CURRENT (TEC 7-59)	83
<b>16 JAM FAN (HOT)</b> BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)	15	<b>50 I'LL NEVER LOVE THIS WAY AGAIN</b> DIONNE WARWICK (Arista AS 0419)	58	<b>82 DANCE SING ALONG</b> FREEDOM (Malaco/TK M-1057-A)	—
<b>17 NIGHT DANCIN'</b> TAKA BOOM (Ariola 7748)	18	<b>51 CAN'T SAY GOODBYE</b> BOBBY CALDWELL (Clouds/TK 15)	59	<b>83 HOT FOR YOU*</b> BRAINSTORM (Tabu/CBS ZS8 5514)	85
<b>18 IF YOU WANT IT*</b> NITEFLYTE (Ariola 7747)	23	<b>52 I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)*</b> NARADA MICHAEL WALDEN (Atlantic 3541)	31	<b>84 BAD FOR ME*</b> DEE DEE BRIDGEWATER (Elektra E-46031-A)	54
<b>19 REUNITED</b> PEACHES & HERB (MVP/Polydor PD 14547)	10	<b>53 LOVE BALLAD</b> GEORGE BENSON (Warner Bros. WBS 8759)	30	<b>85 MUSIC IS MY WAY OF LIFE</b> PATTI LABELLE (Epic 8-50718)	87
<b>20 MEMORY LANE</b> MINNIE RIPERTON (Capitol P-4706)	24	<b>54 I'VE GOT THE NEXT DANCE*</b> DENICE WILLIAMS (ARC/Columbia 3-10971)	63	<b>86 FREAKY PEOPLE*</b> CROWD PLEASERS (Westbound/Atlantic 55420)	90
<b>21 DON'T GIVE IT UP</b> LINDA CLIFFORD (Curton/RSO RS 927)	22	<b>55 TRUST ME (PART 1)</b> D.J. ROGERS (ARC/Columbia 3-10963)	66	<b>87 SOMEONE OUGHTA WRITE A SONG (ABOUT YOU BABY)</b> DELEGATION (Shadybrook SB-1047)	92
<b>22 BAD GIRLS*</b> DONNA SUMMER (Casablanca NB 988)	45	<b>56 THE BOSS</b> DIANA ROSS (Motown M 1462F)	67	<b>88 MAMA CAN'T BUY YOU LOVE</b> ELTON JOHN (MCA MCA-41042)	—
<b>23 DISCO NIGHTS (ROCK FREAK)*</b> GQ (Arista AS 0388)	19	<b>57 DANCE WITH YOU*</b> CARRIE LUCAS (Solar/RCA YB-11482)	36	<b>89 DR. ROCK*</b> CAPTAIN SKY (AVI 273)	91
<b>24 WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	32	<b>58 SHOULDA GONE DANCIN'*</b> HIGH INERGY (Gordy G7166)	61	<b>90 THIS TIME BABY*</b> JACKIE MOORE (Columbia 3-10993)	—
<b>25 YOU CAN'T CHANGE THAT</b> RAYDIO (Arista AS 0399)	14	<b>59 YOU NEVER KNOW WHAT YOU'VE GOT</b> BELL & JAMES (A&M 2137)	62	<b>91 LOVE YOU INSIDE OUT</b> BEE GEES (RSO RS 925)	60
<b>26 FEEL THAT YOU'RE FEELIN'</b> MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	21	<b>60 DANCE 'N' SING 'N'</b> LTD (A&M AM 2142)	73	<b>92 RAISE YOUR HANDS</b> BRICK (Bang/CBS ZS8 4802)	57
<b>27 IN THE MOOD</b> TYRONE DAVIS (Columbia 3-10904)	20	<b>61 EVERYBODY UP</b> OHIO PLAYERS (Arista AS 0408)	48	<b>93 LEAD ME ON</b> MAXINE NIGHTINGALE (Windsong/RCA JH-11530)	—
<b>28 MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA JH-11586)	37	<b>62 LIGHT MY FIRE/DISCO HEAVEN*</b> AMII STEWART (Ariola 7753)	70	<b>94 SHOW TIME — PART 1*</b> UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	69
<b>29 I'M A SUCKER FOR YOUR LOVE</b> TEENA MARIE (Gordy G 7169F)	42	<b>63 CAN'T DO WITHOUT LOVE</b> THE WHISPERS (Solar/RCA JH-11590)	72	<b>95 ANY FOOL COULD SEE (YOU WERE MEANT FOR ME)</b> BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	56
<b>30 SHAKE YOUR BODY (DOWN TO THE GROUND)</b> THE JACKSONS (Epic 8-50656)	25	<b>64 SORRY</b> NATALIE COLE (Capitol P-4722)	65	<b>96 GIVEN IN TO LOVE</b> LAKESIDE (Sola/RCA JH-11589)	—
<b>31 IT'S TOO FUNKY IN HERE</b> JAMES BROWN (Polydor PD 14557)	41	<b>65 GEORGY PORGY</b> TOTO (Columbia 3-10944)	77	<b>97 DON'T DO THAT</b> THE JIMMY CASTOR BUNCH (Cotillion/Atlantic COT-44253)	—
<b>32 HOT NUMBER</b> FOXY (Dash/TK 5050)	26	<b>66 MINUTE BY MINUTE</b> DOOBIE BROTHERS (Warner Bros. WBS 8828)	75	<b>98 IN THE NAVY</b> VILLAGE PEOPLE (Casablanca NB 973)	88
<b>33 MR. ME, MRS. YOU</b> CREME D'COCOA (Venture V-106)	33			<b>99 LOST IN LOVING YOU</b> THE McCRARYS iPortrait 6-70028)	55
<b>34 FIRST TIME AROUND*</b> SKYY (Salsoul/RCA S7 2087)	43			<b>100 STAND BY</b> NATALIE COLE (Capitol P-4690)	53

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI)	2	Feel That (Amazement — BMI)	26	Motor — ASCAP	54	Say Won'tcha (Marsaint — BMI)	38
Anybody Wanna Party? (Perrin-Vibes — ASCAP)	15	First Time Around (One To One — ASCAP)	34	I Wanna Be With You (Bovina — ASCAP)	7	Shake (Total Experience — BMI)	3
Any Fool Could (Seven Songs/Ba-Dake)	95	Freaky People (Bridgeport — BMI)	86	I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP)	42	Shake Your Body (Peacock — BMI)	30
Bad For Me (Hurrah/Chas — ASCAP)	84	Georgy Porgy (Hudmar — ASCAP)	65	I (You) Can Dance (Dalton & Dubarri/Anadale — ASCAP)	73	Shoulda Gone Dancin' (Old Brompton Road — ASCAP)	58
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI)	22	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)	14	Jam Fan (Rubber Band — BMI)	16	Showtime (May Twelfth/Warner-Tamberlane — BMI)	94
Best Beat In Town (Jobete — ASCAP)	37	Good Times (Chic — BMI)	47	Lead Me On (Almo — ASCAP)	93	Someone Oughta Write A Song (Screen Gems/EMI — BMI)	87
Boogie Wonderland (Charlottesville/Irving/Deertrack/Ninth — BMI)	4	Groovin' You (Masong — ASCAP)	71	Let Me Be Good (Mighty Three — BMI)	9	Sorry (Jay's/Chappell — ASCAP)	64
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI)	43	H.A.P.P.Y. Radio (ATV/Zonal — BMI)	68	(Let's) Rock (Jobete — ASCAP)	36	Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI)	100
Bustin' Out (Jobete — ASCAP)	8	Heaven Must Have Sent (Stone Agate — BMI)	45	Light My Fire (ATV — BMI/Doors — ASCAP)	62	Super Sweet (April Summer/Diagonal — BMI)	79
Can't Do Without (Mayfield/Andrask — BMI)	63	Hot For You (Interior — BMI)	83	Love In Loving (Island — BMI)	53	Take Me Home (Rick's — BMI)	70
Can't Say Goodbye (Sherlyn/Lindseyanne — BMI)	51	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI)	32	Love Ballad (Unichappell — BMI)	53	The Boss (Nick-O-Val — ASCAP)	56
Chase Me (Val-Ie Joe — BMI)	10	Hot Stuff (Rick's/Stop — BMI)	5	Love You Inside Out (Stigwood — BMI)	91	This Time Baby (Mighty Three — BMI)	90
Crank It Up (Sherlyn/Decibel — BMI)	49	How Could You Break My Heart (Astray)	75	Mama Can't Buy (Mighty Three — BMI)	20	Trust Me (Circle R — ASCAP)	55
Crying (Lucky Three/Henry Sweeney — BMI)	69	I Don't Want (Gratitude Sky/Cotillion — BMI)	52	Memory Lane (Minnie's/Bull Pen — BMI)	20	Turn Off The Lights (Mighty Three — BMI)	13
Dance 'N' Sing (Almo/Mcroswood — ASCAP/Irving/McDorsbov — BMI)	60	If You Want It (Face — BMI)	18	Minute By Minute (Snug — BMI/Loresta — ASCAP)	66	We Are Family (Chic — BMI)	6
Dance Sing Along (Malaco/Thompson/Weakley — BMI)	82	I Just Keep Thinking (Jobete — ASCAP)	67	Morning Dance (Harlem/Crosseyed Bear — BMI)	78	What Cha Gonna Do (Scarab — BMI)	24
Dance With You (Spectrum/VII/Hindu — ASCAP)	57	I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP)	41	Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon — BMI)	33	Where Do We Go (Dese't Rain/Sky Tower — ASCAP)	72
Disco Nights (G.Q./Arista — ASCAP)	23	I'll Never Love This Way (Irving — BMI)	50	Music Is My Way (Spinning Gold/Travellin' Man — ASCAP)	28	Why Leave Us Alone (At Home/Baby Dump — ASCAP)	46
Doing The Loop (Len-Lo — BMI)	77	I Love You Stronger (Parker/WIMOT — BMI)	80	Night Dancin' (Homewood/Philly West — ASCAP)	85	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP)	40
Don't Do That! (Shell — BMI)	97	I'm A Sucker For (Jobete — ASCAP)	29	Radiation Level (Glenwood/Detente — Ascaph)	44	You Can Do It (Perks — BMI)	76
Don't Give It Up (Mayfield/Andrask — BMI)	21	In The Navy (Can't Stop — BMI)	98	Raise Your Hands (WB/Good High — ASCAP)	92	You Can't Change (Raydiola — ASCAP)	25
Do You Wanna (Sherlyn/Harrick — BMI)	12	It Must Be (Specolite/Traco — ASCAP/BMI)	39	Reunited (Perrin-Vibes — ASCAP)	19	You Gonna Make Me (Mighty Three — BMI)	11
Dr. Rock (Mr. T/Upper Level — BMI)	89	It's Too Funky (Muscle Shoals — BMI)	31	Ridin' High (Music/Maibz — BMI)	74	You Never Know What (Mighty Three — BMI)	59
Everybody Here Must (M&A — ASCAP)	81	I've Got The Next (Kee-Drick-BMI/Cheyenne/Motor — ASCAP)	26	Ring My Bell (T.K./Two-Knight — BMI)	1	(You're a) Foxy (Nineteen Eighty-Five — BMI)	35
Everybody Up (O.P.O. — BMI)	61						
Eyeballin' (Almo — ASCAP)	48						

★ 12" Available For Sale

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- GOOD TIMES — CHIC — ATLANTIC**  
WJMO, WWRL, KDIA, WVOL, WRBD, KMJQ, WKND, WIGO, WJLB, WYLD, WGOK, WAMO, WJPC, WWIN, WYBC, WATV, WVON, WDLA, WGIV, OK100, WJNR, WUFO, WWDW, WBMX, KDAY, KPRS, KYAC, WEAL, WDAO, WOL, WCIN, KYOK.
- CRANK IT UP (FUNK TOWN) PT. 1 — PETER BROWN — DRIVE**  
WWRL, KDIA, WIGO, WTLC, WYBC, WVON, WGIV, WWDW, KDAY, WDAO, WAOK, WCIN.
- DANCE 'N' SING 'N' — LTD — A&M**  
WSOK, WYLD, WGOK, WGIV, OK100, KYAC, WVKO, WOL, WLOU, WAOK, WCIN.
- TURN OFF THE LIGHTS — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**  
WJMO, WVOL, WKND, OK100, WVKO, WMBM.
- WHATCHA GONNA DO WITH MY LOVIN' — STEPHANIE MILLS — 20TH CENTURY FOX**  
KSOL, KKSS, WKND, WUFO, KKTT.
- THE BOSS — DIANA ROSS — MOTOWN**  
WAWA, WYLD, WEAL, WDAO, WLTH.
- GEORGY PORGY — TOTO — COLUMBIA**  
WRBD, WVON, KKTT, WDAO, WCIN.
- GROOVIN' YOU — HARVEY MASON — ARISTA**  
WYLD, WAMO, WGIV, WAOK, KYOK.

## MOST ADDED ALBUMS

- TEDDY — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**  
KPRS, WTLC, WWIN, WYBC, WATV, WVON, WGIV, WDAS-FM, WWDM, KKTT, KSOL, WWRL, WSOK, KMJQ, WYLD, WRBD, WGOK, KDKO, WJPC, WLOU, WOL, WDAO, WEAL, KYAC, WXEL-FM, WGPR-FM, WENZ.
- I AM — EARTH, WIND & FIRE — ARC**  
KPRS, WTLC, WWIN, WATV, WBMX, KKTT, WORL, KUTE, WWRL, WSOK, KACE, WLOU, WLUM, KYOK.
- THE BOSS — DIANA ROSS — MOTOWN**  
KPRS, WTLC, KKSS, WRBD, KMJQ, KDKO, KYAC, WLTH, WOL, WLOU.

## SELECTED ALBUM CUTS

- TEDDY — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**  
Come Go With Me, I'll Never See Heaven Again
- WHERE THERE'S SMOKE... SMOKEY ROBINSON — TAMLA**  
Get Ready, Cruisin'
- STARWALK — LARRY GRAHAM WITH GRAHAM CENTRAL STATION — WARNER BROS.**  
Tonight, Title
- TOO HOT TO HOLD — BOHANNON — MERCURY**  
Groove Machine, \*Stop And Go
- PLATINUM CITY — NEW BIRTH — ARIOLA**  
You Keep Me (At A Distance), California Bound, \*Title

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Jones Girls, High Inergy, D. Summer, E.C. King, E. Starr, S. Mills, Skyy, Toto, Sun, Bell & James, D. Warwick, T. Pendergrass. ADDS: D.J. Rogers, H. Mason, LTD, Sweet Thunder, P. Brown, Nuggets, Instant Funk, Lakeside.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: D. Oliver, D.J. Rogers, A. Ward, Jones Girls, T. Pendergrass, D. Summer "Bad," Chic, Manhattans, McFadden & Whitehead, Sister Sledge, Earth, Wind & Fire & Emotions, M. Riperton, E.C. King, G. Gaynor, Con Funk Shun, D. Summer "Hot," S. Mills, L. Rawls, Gap Band, T. Pendergrass, J. Brown, Niteflyte, Whispers, Tata Vega, LTD, Uncle Louie. ADDS: D.J. Rogers, D. Oliver, E. John, Cameo, J. Castor Bunch, D. Jacobs, B. Caldwell, Chic, LP ADDS: Bohannon, T. Pendergrass, Earth, Wind & Fire & Emotions, Dalton & Dubarri.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: G. Gaynor, J. Brown, E.C. King, Village People, Toto, T. Pendergrass, C. Staton, Instant Funk. ADDS: LTD, Sweet Thunder, E. Starr, Dalton & Dubarri, Chic, Sun, P. Brown, A. Stewart, H. Mason, B. Womack. LP ADDS: E. Phillips, T. Pendergrass, S. Robinson, L. Rawls, M. Jackson.

### WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: McFadden & Whitehead, Isley Bros., K.C. & Sunshine Band, L. Rawls, Niteflyte, Gap Band, R. James, Chocolate Milk, D. Summer "Both," Bootsy, Earth, Wind & Fire & Emotions, D.J. Rogers, Con Funk Shun, G. Gaynor, T. Marie, M. Riperton, T. Pendergrass, AWB, A. Ward, J. Brown, N. Cole, Doobie Bros., Jacksons, Enchantment. ADDS: Chic, Toto, P. Brown, E. John, B. Rush. LP ADDS: T. Pendergrass, Whispers, S. Mills, Skyy, Bootsy.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: A. Hudson, McFadden & Whitehead, A. Ward, Breakwater, D. Summer "Bad," L. Rawls, T. Marie, Doobie Bros., Isley Bros., Gap Band, Chocolate Milk, T. Pendergrass. ADDS: General Lee, Chic, Atlantic Starr, D. Warwick, Parlet. LP ADDS: S. Robinson, Earth, Wind & Fire & Emotions, Bohannon, Isley Bros.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — GAP BAND

JUMPS: 39 To 35 — LTD, 31 To 21 — D. Summer "Bad," 20 To 17 — Atlantic Starr, 13 To 8 — Earth, Wind & Fire & Emotions, 14 To 4 — A. Ward. ADDS: T. Pendergrass, Chic, B. Womack.

### KDKO — DENVER — RON O'JAY, MD — #1 — GAP BAND

JUMPS: Ex To 30 — Parlet, Ex To 29 — T. Pendergrass, Ex To 27 — Atlantic Starr, Ex To 26 — J. Brown, 30 To 25 — H. Mason, 29 To 24 — D. Ross, 26 To 23 — General Cain, 25 To 22 — Five Special, 24 To 21 — Jones Girls, 23 To 20 — A. Ward, 22 To 19 — T. Marie, 21 To 18 — Bootsy, 20 To 17 — T. Davis, 19 To 16 — Con Funk Shun. ADDS: Ish, C. Staton, T. Vega, Father's Children, Soiree, Skyy. LP ADDS: Earth, Wind & Fire & Emotions, M. Riperton, D. Ross, Dr. Strut, Candido, J.G. Watson, S. Robinson.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — A. WARD

JUMPS: Ex To 33 — Philly Cream, Ex To 31 — Chic, 34 To 30 — Skyy, 35 To 28 — Wild Cherry, Chocolate Milk, 29 To 25 — M. Riperton, 27 To 23 — L. Graham, 25 To 18 — E.C. King, 22 To 17 — Five Special, 23 To 16 — D. Summer "Bad," 20 To 15 — J. Brown, 12 To 9 — Jones Girls. ADDS: A. Stewart, T. Callier, G. Christopher, G. Washington, Rena Scott, Isley Bros. LP ADDS: Atlantic Starr, Dramatics, T. Pendergrass, S.J. Qualls.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — MCFADDEN & WHITEHEAD

JUMPS: 37 To 32 — Atlantic Starr, 40 To 31 — W. Piper, 39 To 30 — L. Clifford, 38 To 28 — C. Barry, 35 To 27 — C. Staton, 34 To 26 — T. Vega, 33 To 25 — Con Funk Shun, 32 To 24 — B. Pointer, 31 To 23 — L. Graham, 30 To 22 — H. Mason, 29 To 20 — E.C. King, 28 To 19 — Brainstorm, 26 To 18 — Bell & James, 23 To 17 — Chairman Of Board, 21 To 15 — Ohio Players, 19 To 12 — Five Special, 20 To 11 — Earth, Wind & Fire & Emotions, 15 To 9 — M. Riperton, 12 To 5 — L. Rawls, 11 To 4 — A. Ward. ADDS: Chic, R. Brown, Freedom, Wild Cherry, Three Degrees, High Inergy, B. Caldwell, E. Starr, Santana. LP ADD: Spinners.

### WEAL — GREENSBORO — TY MILLER, PD — #1 — ANITA WARD

JUMPS: 20 To 14 — Con Funk Shun, 16 To 10 — Switch, Ex To 27 — Five Special, Ex To 26 — M. Riperton, Ex To 25 — L. Graham. ADDS: R. Brown, Crowd Pleasers, Chic, G. Benson, J. Castor Bunch, D. Ross. LP ADDS: Isley Bros., T. Pendergrass.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — A. WARD

JUMPS: Ex To 35 — L. Clifford, Ex To 34 — E. John, 32 To 25 — T. Pendergrass, 28 To 23 — Parlet, 18 To 9 — L. Rawls, 11 To 8 — Earth, Wind & Fire & Emotions, 10 To 7 — D. Summer "Bad," 14 To 4 — Jacksons, 13 To 3 — J. Brown. ADDS: Kay Gees, Philly Cream, Chic, P. Bryson, Citi, Toto. LP ADDS: Brick, T. Pendergrass, D. Ross, Niteflyte.

### WKND — HARTFORD — EDDIE JORDAN, MD — #1 — MCFADDEN & WHITEHEAD

JUMPS: 35 To 28 — D. Warwick, 34 To 27 — Heatwave, 33 To 26 — Bell & James, 32 To 25 — C. Staton, 31 To 24 — J. Brown, 30 To 22 — Sun, 25 To 18 — E.C. King, 26 To 17 — Creme D'Cocoa, 27 To 16 — K.C. & Sunshine Band, 20 To 14 — L. Clifford.

### KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — A. WARD

JUMPS: Ex To 40 — N.M. Walden, Ex To 37 — D. Ross, Ex To 2 — R.L. Jones, 21 To 13 — T. Pendergrass, 15 To 10 — M. Riperton, 13 To 9 — Earth, Wind & Fire & Emotions, 23 To 5 — T. Marie. ADDS: Chic, T. Weisberg, R. James, D. Williams, D.J. Rogers, P. Brown. LP ADDS: D. Ross, T. Pendergrass, K.C. & Sunshine Band, S. Robinson, Hilary, D. Warwick, Kleeer.

### KYOK — HOUSTON — RICK ROBERTS, PD — #1 — L. RAWLS

JUMPS: Ex To 40 — H. Mann, Ex To 38 — B. Caldwell, 37 To 28 — L. Williams, 25 To 19 — L. Graham, 27 To 12 — Jones Girls, 21 To 11 — War, 17 To 10 — Con Funk Shun, 14 To 7 — McFadden & Whitehead, 9 To 5 — M. Riperton. ADDS: D. Summer, Freedom, M. Walden, H. Mason, Chic, T. Castor, Parlet. LP ADD: Earth, Wind & Fire & Emotions.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: A. Ward, Lakeside, Enchantment, K.C. & Sunshine Band, Sun, Gap Band, S. Mills, T. Marie, N. Cole, Doobie Bros., D.J. Rogers, Five Special, Con Funk Shun, L. Graham, Bootsy, Bell & James, Switch, R.L. Jones, R. Foster, T. Vega, Earth, Wind & Fire & Emotions, B. Womack, Dramatics. ADDS: Gangsters, P. Brown, Jimmy Castor Bunch. LP ADDS: Earth, Wind & Fire & Emotions, T. Pendergrass, D. Ross, P. Gammon, T. Houston.

### KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: D. Summer, R.L. Jones, Toto, T. Pendergrass, A. Ward, McFadden & Whitehead, L. Graham, Bootsy, Jones Girls, E. Starr. ADDS: H. Hancock, Lakeside, P. Brown, Chic. LP ADD: T. Vega.

### WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — A. WARD

JUMPS: Ex To 33 — Skyy, 40 To 30 — T. Pendergrass, 36 To 27 — L. Williams, 35 To 26 — E.C. King, 30 To 20 — D. Summer "Bad," 28 To 19 — G. Gaynor, 24 To 17 — B. Pointer, 20 To 10 — Con Funk Shun, 14 To 4 — Sister Sledge, 10 To 3 — Bootsy. ADDS: W. Piper, LTD, G. Christopher, Delegation, Santana, Lakeside. LP ADDS: T. Pendergrass, Earth, Wind & Fire & Emotions, New Birth, L. Graham, T. Boom, D. Ross, J.G. Watson.

### WDIA — MEMPHIS — SAM WEAVER, PD

HOTS: Sister Sledge, R. James, Jones Girls, McFadden & Whitehead, Isley Bros., A. Ward, T. Davis, Con Funk Shun, Manhattans, D. Summer "Hot," Foxy, Earth, Wind & Fire & Emotions, E.C. King, War, Raydio, Gap Band, L. Rawls, M. Riperton, G. Soccio, Spinners. ADDS: AWB, Atlantic Starr, Chic, J. Brown. LP ADD: Whispers.

### WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — RICK JAMES

JUMPS: 34 To 29 — S. Mills, 29 To 24 — Gap Band, 26 To 22 — McCrearys, 17 To 11 — A. Ward, 14 To 10 — Earth, Wind & Fire & Emotions, 9 To 6 — Con Funk Shun. ADDS: Chic, War, Maze, T. Pendergrass. LP ADDS: Bootsy, M. Riperton, Isley Bros.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — K.C. & THE SUNSHINE BAND

JUMPS: Ex To 30 — S. Robinson, Ex To 29 — D. Warwick, Ex To 23 — LTD, 28 To 22 — Lakeside, 24 To 20 — T. Pendergrass, 11 To 7 — McFadden & Whitehead, 10 To 6 — Jones Girls. ADDS: Sweet Thunder, Delegation, Seawind, Instant Funk, Pieces, C. Brown, Niteflyte, Bootsy, A. Ward. LP ADDS: McFadden & Whitehead, Crusaders, T. Pendergrass, New Birth.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — GAP BAND

JUMPS: 35 To 30 — J. Bradley, 32 To 28 — Skyy, 31 To 25 — T. Marie, 28 To 23 — S. Mills, 27 To 22 — L. Rawls, 30 To 21 — T. Pendergrass, 24 To 20 — L. Clifford, 23 To 19 — Niteflyte, 20 To 16 — D. Summer (Both), 16 To 13 — Chocolate Milk, 14 To 9 — Earth, Wind & Fire & Emotions, 5 To 3 — A. Ward. ADDS: D. Ross, C. Staton, G. Christopher, Brainstorm, Silver, Diamond, & Gold, LTD, First Movement, Chic, Kleeer, H. Mason, D. Edwards, J. Castor, N. Olsson. LP ADDS: T. Pendergrass, L. Graham, S. Robinson.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Atlantic Starr, Creme D'Cocoa, Earth, Wind & Fire & Emotions, G. Gaynor, Isley Bros., Jones Girls, Niteflyte, T. Pendergrass, D.J. Rogers. ADDS: Chic, P. Brown, Philly Cream, D.J. Rogers, Skyy, E. Starr, Five Special, Parlet. LP ADDS: T. Pendergrass, Earth, Wind & Fire & Emotions, A. Stewart, J.G. Watson.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — A. WARD

JUMPS: 30 To 27 — L. Williams, 33 To 25 — S. Mills, 31 To 23 — Creme D'Cocoa, 29 To 22 — Niteflyte, 26 To 21 — Sweet Thunder, 24 To 20 — St. Tropez, 22 To 17 — B. Womack, 23 To 15 — T. Pendergrass, 18 To 14 — Heatwave, 15 To 12 — G. Gaynor. ADDS: P. Brown, Dramatics, W. Piper, Philly Cream, Five Special, Chic. LP ADDS: L. Graham, Bootsy, P.P. Mitchell.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD

JUMPS: 36 To 30 — First Choice, 47 To 28 — P. Brown, 44 To 27 — D. Ross, 30 To 26 — Sweet Thunder, 29 To 25 — War, 28 To 24 — D. Williams, 27 To 23 — Whispers, 25 To 19 — Con Funk Shun, 26 To 18 — T. Pendergrass, 20 To 15 — Switch, 45 To 14 — T. Marie, 15 To 10 — D. Summer. ADD: T. Pendergrass.

### WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — A. WARD

JUMPS: 40 To 30 — W. Piper, 38 To 26 — Con Funk Shun, 34 To 28 — Jones Girls, 29 To 26 — Five Special, 32 To 25 — E. Starr, 27 To 24 — Atlantic Starr, 30 To 22 — Undisputed Truth, 31 To 21 — D. Warwick, 26 To 20 — T. Boom, 24 To 19 — Parlet, 22 To 16 — Spyro Gyra, 21 To 15 — S. Mills, 25 To 14 — T. Davis, 17 To 13 — C. Staton, 19 To 11 — T. Marie, 15 To 10 — B. Caldwell, 13 To 9 — C. Barry, 16 To 7 — Earth, Wind & Fire & Emotions, 8 To 5 — Gap Band, 9 To 4 — McFadden & Whitehead. ADDS: H. Mason, Chic, D. Oliver, Gangsters, Rufus, Mass Production, J.G. Watson. LP ADD: S. Robinson.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — A. WARD

JUMPS: 23 To 19 — L. Graham, 20 To 17 — Heatwave, 21 To 14 — Niteflyte, 24 To 13 — Jones Girls, 16 To 10 — Bootsy, 13 To 8 — Con Funk Shun, 12 To 7 — L. Rawls, 7 To 3 — Earth, Wind & Fire & Emotions. ADDS: Dramatics, S. Mills, J. Brown, E.C. King. LP ADDS: D. Summer, T. Vega, C. Barry, T. Pendergrass, H. Mason.

### KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD

HOTS: Con Funk Shun, Earth, Wind & Fire & Emotions, E.C. King, Heatwave, Isley Bros., Jones Girls, L. Clifford, McFadden & Whitehead, Ohio Players, T. Pendergrass. ADDS: LTD, Chic, D. Summer. LP ADDS: T. Pendergrass, D. Ross, Dr. Strut, D. Warwick.

### KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — SISTER SLEDGE

HOTS: McFadden & Whitehead, D. Summer (old), A. Ward, G.Q., Earth, Wind & Fire & Emotions, Gap Band, Isley Bros., R. James, War. ADDS: D. Summer "Bad," Skyy, E.C. King, Bell & James, Five Special. LP ADDS: B. Wright, Switch, D. LaSalle, Isley Bros., Jones Girls, Crusaders.

### WOL — WASHINGTON — DIANE DOUGLAS, MD — #1 — ANITA WARD

HOTS: Skyy, L. Rawls, S. Feva, L. Graham, S. Mills, Isley Bros., T. Pendergrass, Con Funk Shun, M. Riperton, J. Brown, McFadden & Whitehead, Bell & James, Earth, Wind & Fire & Emotions. ADDS: Kleeer, Dalton & Dubarri, Cameo, LTD, Chic, Doobie Bros. (new). LP ADDS: L. Graham, T. Pendergrass, New Birth, S. Robinson, D. Ross, Niteflyte, Townsend Bros. & Rogers, Bohannon, Crusaders.

### OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: D. Summer "Both," Isley Bros., Sister Sledge, McFadden & Whitehead, Atlantic Starr, D.D. Bridgewater, R. James, Con Funk Shun, Earth, Wind & Fire & Emotions, Skyy, P. LaBelle, A. Ward, Chocolate Milk, T. Boom, Peaches & Herb, Maze, Raydio, C. Lucas, L. Clifford, Whispers, C. Staton, Brainstorm, Parlet, Switch, Niteflyte, M. Riperton, Jones Girls, McCrearys, Gap Band, L. Rawls, Chanson, Bootsy, Ohio Players, L. Graham, T. Marie, K.C. & Sunshine Band. ADDS: E.C. King, B. Pointer, LTD, Chic, N. Cole, D. Williams, T. Pendergrass, C. Barry.

# Is There Money In Africa BMA Panelists Say 'Yes'

by Aaron Fuchs

PHILADELPHIA — The emergence of Africa as a valuable market for the music industry was the central topic of the seminar entitled "Tapping the International Market: A Plumbing Problem." The seminar, moderated by LeBaron Taylor, vice president of black music marketing for CBS and vice president of the recording division of the BMA, featured Curtis White, an attorney whose firm, Hayes and White, works with the FCC; Percy Sutton, head of Inner City Broadcasting Corp. and Percy Sutton International; Tamiko Jones, international recording artist; Frank Welzer, vice president of business development for CBS Records International; and Ray Pitts, manager of artist marketing for CBS International.

White noted that profits can be made in the African market if one is willing to surmount the absence of a formal distribution network, the high cost of records due to the lack of domestic pressing facilities, and the possibility of government censorship of product and control of the airwaves. White said that those problems could be offset by the construction of a satellite system; the pressing need of many African governments for foreign exchange and the willingness of the African population to purchase records even at a cost that equals a week's worth of wages per album.

## CBS Initiative

Welzer pointed out that CBS was committed to developing "a full record company" in Africa, encompassing manufacturing and distribution. He noted that the largest market in Africa, Nigeria, has a population of one million, "who would sooner buy an LP than a loaf of bread," and that a

hit record can sell 200,000 units there. Welzer reported that the African market was receptive to disco, soul, rock, and reggae. Welzer cited the second largest black music market in Africa as South Africa, with Lagos, Nigeria and Nairobi, Kenya as especially lucrative African areas.

According to Welzer, England "has been and probably will be" the largest European market for American black music, but he also cited an increasing interest in countries like Russia and Hungary in jazz. "Our marketing philosophy," concluded Welzer, "is don't give music labels like 'black music' or you'll only limit your market."

Percy Sutton called Nigeria a "new frontier for black music." Sutton said that a study he'd conducted assessed Nigeria's record buying population at 12 million. Percy Sutton International is in the process of building Nigeria's first domestic record pressing plant. The plant, which will have the capacity to press between five and eight million records yearly, has a sanction from the Nigerian government. Sutton has also received a sanction from the Union Bank of Nigeria for a system of consistent royalty payments to artists regardless of a change in government. Sutton concluded his remarks by saying, "be aggressive in Africa."

Tamiko Jones, who, in addition to being a recording artist, publishes *Blues and Soul Magazine* and is a consultant to Sutton's project, described Africa as "another market for blacks who feel like they are being pushed out of the American market." She also advised artists to overdub their songs in other languages, even if phonetically.

# Merchandising Seminar Provides Dealers With A Forum To Vent Gripes

by Aaron Fuchs

PHILADELPHIA — A qualified endorsement of the one-stop coop advertising system and a commitment to upgrade the education of the black retailer were the central themes of the BMA Convention seminar entitled "Cooperative Merchandising: The Realistic Alternative?"

The seminar, moderated by Calvin Simpson, vice president of the BMA's marketing and merchandising division, included Jim Tyrrell, president of JRT Records; Ernie Leaner, president of Ernie's One Stop; Ray Macklin of Ray's Music Library, and Eddie Gilreath, national sales manager, black music, for Warner Brothers.

Macklin and other retailers under the Record Library banner endorsed their relationship with the Philadelphia-based, one stop-run umbrella organization in which small black retailers, in exchange for a quasi-franchise relationship with Richman Brothers, earn coop money for advertising they could otherwise not afford (see **Cash Box**, April 14). "Coops need more respect," said Macklin. "Just because I'm Music Library doesn't mean that I've lost my identity or that I can't buy anywhere else. Since we've started coop merchandising, our sales have increased 50%."

Simpson took issue, "Do we really need Jerry Richman?" he asked. "It seems to me that we should be asking ourselves how we can create ultimate independence." Coop advocates admitted Simpson's assertion was valid, but maintained the coop system is the best method of achieving the goal of independence.

## Dealer Education

The coop issue aside, the seminar touched on most of the issues that small black retailers must deal with, including that of education. According to Jim Tyrrell,

who is active in the BMA's marketing and merchandising division, "We've started a dealer's assistance program which is designed to teach you how to run a retail business." Tyrrell also revealed that he was in the process of developing an outline for retailers on "how to put a package together for a small business loan."

One question that could not be answered was "Can I know how much advertising I can get from one-stops in return for my business?" "Advertising money is not given out on everything," said Ernie Leaner, "nor is it given out equally to every one-stop. In fact, if you're a black one-stop, pop product dollar is unavailable to you."

Bruce Webb of the Philadelphia-based Webb's Department store raised several questions that went unanswered. For instance, he asked how certain stores in his area are able to sell a \$7.98 list record for the same price that they charge for budget product. "I'd also like to know what the future of the seven inch is," said Webb. "With the manufacturers' emphasis shifting to the higher priced 12" record, I have a lot of one-dollar customers, whose business I may lose."

Robert Thatcher of the Fort-Wayne based Tallman One Stop, asked, "How can I quicken my return authorization?" He added, "Unless you have an open account, you have no leverage with the manufacturers."

It was these unanswered questions, combined with moderator Simpson's insistence that "the manufacturer is not the problem," that caused some retailers to leave the convention feeling that their needs had not been addressed.

"Most of the people I talked to were not happy with the attitude of 'the companies are doing all they can,'" said Webb, a mem-

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# DISCO BREAKS

(continued from page 17)

roster of events for the Olympians, who range in age from 10 to 30 plus. Instructors from the **Dance Factory** will give demonstrations and lessons to the handicapped youngsters while models from the **Model Store** and professional athletes will be on hand to dance with the kids. Admission will be free, and each Special Olympian will receive complimentary records from Tramps.

**AFFAIRS** — **Skate Junction**, a roller rink in West Covina, Calif., will be going disco every Wednesday night this summer. CBS Records will be showcasing the new **ELO** album, "Discovery" on opening night June 20, with the group's "disco-fied" single "Shine a Little Love" getting special emphasis. . . . High school students from across California will participate in **Knotts Berry Farm's** State High School Disco Dancing Championships June 22-23 and compete for college scholarships, Hawaiian vacations and other goodies. Warner/RFC records has been named the official record label for the contest. . . . The **Boston Red Sox** sponsor the First Annual Jimmy Fund Disco Party, June 22, in Chestnut Hill, Mass., to raise funds for the **Sidney Farber Cancer Institute**. . . . **BMI** honored **Chic** June 5 at the Beverly Wilshire Hotel in Beverly Hills for the group's "Le Freak" from the "Dance, Dance, Dance" LP as one of the 100 most performed songs of the year. . . . West End artist, 18-year old **Taana Gardner**, will perform at a "Maneuvers Party" in NYC to be held at the docks (Pier 63 to be precise). . . . Hot London artists **Hodges, James & Smith** breezed through L.A. June 22, stopping at **Studio One** to perform their 12" "Dancin' in the Street." DJ **Manny Slali** recorded the entire show for a June 23 broadcast on WBSL-FM New York's "Disco Party" program. "Disco Party" will be recording live disco events across the country for later broadcast on the station.

**QUICKIES** — WKTU Disco 92 in NYC won three awards, including best disco radio station, at the Fourth Annual Music Academy Disco Awards June 11 at Roseland Dance City. WKTU's **Pacquito** ("Paco is my name, deezco is my game") **Navarro** was also honored as NYC's best disco radio DJ. **Instant Funk** and **Machine** performed. . . . **Diana Ross** was spotted backstage congratulating **Chic** at the group's concert in L.A. June 17. . . . **Linda Clifford's** June 24-25 appearance with **Village People** at Madison Square Garden has been cancelled. **Sister Sledge** will substitute. . . . RSO's **Sweet Inspiration** is busily rehearsing for its tour with the **Bee Gees**. RSO also has the soundtrack for **Bill** ("Saturday Night Live") **Murray's** "Meatball" flick which will be released this summer. **Rick Dees'** title track from the movie will also be out as a 12". . . . **Jeff Baugh** has just moved from Tom Hayden & Associates to take over as director of promotions at (Jane) Brinton & Co. . . . **Bruce Murray** recently wound up a successful cross-Canada promo tour focusing on his debut album for CBS Canada. "There's Always a Goodbye" . . . **Debbie Jacobs** is saying thank you to all her friends and supporters by sending them a personally autographed red vinyl 12" of her two-sided hit "Undercover Lover/Don't You Want My Love". . . . Ariola artist **Taka Boom** recently taped a segment of the syndicated TV show, "Stage Door Disco" in Boston. **Rosalind Chase** then took Taka to six Boston-area clubs for special appearances. . . . **Jim McDermott** has been named national disco promotion manager at Butterfly Records. McDermott had held the same position at West End Records.

**SPLASHES IN THE POOLS** — Favorable reports have come in from all over the country by those who attended **BADDA's** meeting June 12 in San Jose, which included a performance by **Debbie Jacobs** and a glutinous pot luck party with each DJ bringing his own. . . . On June 25 the **Pocono Pool** will hold its third anniversary party at the **Second Story** disco in Philly. Says **Pocono** head and **Ripley's** DJ **Frank Lembo**, "In the past three years we've grown from 10 members operating out of Scranton to 150 members covering eastern Pennsylvania, New Jersey and Buffalo. And we plan to grow even more". . . . Chicago's **Dogs of War** pool plans a disco picnic and softball game on the Fourth of July at St. Louis' **Six Flags**. The public is invited and busses will transport picnickers to St. Louis. **Wardell Piper** is scheduled to perform. . . . **For the Record's** **Judy Weinstein**, just back from the BMA convention in Philly, plans a party "somewhere" for **Sister Sledge** June 21. The NYC pool will take **Wardell Piper** to the Garage June 23 and **Claudja Barry** there on the 30th.

**COMING SOON TO YOUR NEIGHBORHOOD DISCO** — **Taka Boom** will soon have her 12" "Red Hot" out on Ariola. . . . The title track from **J.T. Connection's** "Bernadette" will break away as an eight-minute long 12" on Butterfly. The same label is also bringing out **Deniece McCann's** "Blue Angel" LP at the end of July. . . . 12 inchers from Salsoul this week include **Playmate's** "Love Dance," **Instant Funk's** "Crying," **Bunny Sigler's** "Glad to Be Your Lover" (on Salsoul's Goldmine label) and **Jimmy Briscoe & the Beavers'** "Into the Milky Way." In two weeks **Double Exposure's** "I Got the Hots for You" and **ORS'** "Body to Body Boogie" singles will bow with the latter group also releasing the same-titled LP and a self-titled LP from **Montreal**. . . . "Love is on the Way" is on its way as a 12" from **Sweet Inspiration** on RSO to be followed by the "Hot Butterfly" LP. . . . Test pressings of **Billy Nichols'** 12" "Give Your Body Up" has gotten a lot of DJ response in Washington, D.C., Philly & Boston. West End plans seven more releases between now and August 15. . . . **AVI's** **Doris Jones** bows with a 12" mix by **Rick Gianatos** of "Possessed" from her "Suddenly I'm Alive" LP. . . .

frank sanello



**DEE DEE GOES DISCO** — *Elektra/Asylum* recording artist **Dee Dee Bridgewater** is currently on a nationwide promo tour of discos to support her LP "Bad For Me." Dee Dee began her tour in San Francisco, where she performed at *The City* under the sponsorship of the Bay Area Disco DJ Assn. Further tour dates include Chicago, New York, Washington, D.C. and Miami. Pictured in the back row (l-r) are: John Brown, E/A national disco director; Sheila Eldridge, progressive music press manager; Joe Morrow, E/A fusion music west coast marketing coordinator; Michael Williams, designer; Primus Robinson, national fusion music marketing director; Don Mizell, E/A fusion music general manager, and Mike Nixon, WEA, black music marketing representative. Pictured in the front row is **Dee Dee Bridgewater**.



# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

	Weeks On 6/9 Chart	
1 <b>JAMES GALWAY: Annie's Song</b> RCA ARL1-3061 (7.98/1 LP)	1	20
2 <b>PUCCINI: Tosca</b> Pavarotti, Milnes, Freni National Philharmonic (Rescigno) London OSAD 12113 (17.98/2 LPs)	3	10
3 <b>BRITTEN: Peter Grimes</b> Royal Opera House (Davis) Philips 6769.014 (26.94/3 LPs)	2	12
4 <b>MASSENET: Cendrillon</b> Von Stade, Philharmonia Orch. (Rudel) Columbia M3 35194 (23.98/3 LPs)	7	6
5 <b>ITZHAK PERLMAN: Virtuoso Violinist</b> Angel S-37456 (7.98/1 LP)	4	14
6 <b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	12	6
7 <b>GERSHWIN: Songs By George &amp; Ira</b> Morris/Bolcom Nonesuch H-71358 (4.98/1 LP)	5	16
8 <b>PAVAROTTI: Cavalleria R. &amp; Pagliacci</b> National Philharmonic (Gavazzeni/Patane) London OSAD 13125 (26.94/3 LPs)	6	20
9 <b>BOLLING: Suite For Flute And Jazz Piano</b> Rampal, Bolling Columbia M33233 (7.98/1 LP)	8	136
10 <b>PACHELBEL, BACH, HANDEL</b> Kanon & Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 7102 (5.98/1 LP)	10	12
11 <b>TCHAIKOVSKY: Violin Concerto</b> Stern National Symphony (Rostropovich) Columbia XM 35126 (5.98/1 LP)	11	10
12 <b>TOMITA: Bermuda Triangle</b> RCA ARL1-2855 (7.98/1 LP)	9	20
13 <b>BRAVO PAVAROTTI!</b> Pavarotti London PAV 2001/2 (13.96/2 LPs)	15	44
14 <b>VERDI: Un Ballo in Maschera</b> Cabaile, Carreras, Wixell, Payne, Ghazarian Royal Opera House (Davis) Philips 6769.020 (26.94/3 LPs)	23	4
15 <b>PACHELBEL: Canon: Two Suites</b> <b>FASCH: Two Sinfonias and Concerto In D For Trumpet</b> Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	20	138
16 <b>TCHAIKOVSKY: 1812 Overture</b> Detroit Symphony (Dorati) London CS 7118 (7.98/1 LP)	13	22
17 <b>JULIAN BREAM &amp; JOHN WILLIAMS: Live</b> RCA ARL2-3090 (15.98/2 LPs)	17	14
18 <b>BOLLING: Suite For Violin And Jazz Piano</b> Zukerman, Bolling, Hediguer, Sabiani Columbia 35128 (7.98/1 LP)	19	34
19 <b>BEETHOVEN: Symphony #3</b> Los Angeles Philharmonic Orch. (Giulini) DG 2531.123 (8.98/1 LP)	32	4
20 <b>GLASS: Einstein On The Beach</b> Tomato TOM-4-2901 (29.98/4 LPs)	29	6
21 <b>YOURI EGOROV AT CARNEGIE HALL: Bach, Mozart, Chopin</b> Peters International PLE 121 (7.98/1 LP)	24	10
22 <b>DONIZETTI: Don Pasquale</b> Sills, Kraus, Gramm, Titus London Symphony Orchestra (Caldwell) Angel SBLX 3871 (16.98/2 LPs)	14	24
23 <b>STRAUSS: Ariadne Auf Naxos</b> Price, Gruberova, Kollo, London Philharmonic (Solti) London OSA 13131 (3 LPs/26.98)	16	14
24 <b>STRAVINSKY: The Firebird — Suite 1919</b> <b>MUSSORGSKY-RAVEL: Pictures At An Exhibition</b> Philadelphia Orch. (Mutu) Angel S-37539 (7.98/1 LP)	28	4
25 <b>VERDI: Otello</b> Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	18	38
26 <b>FREDERICA VON STADE: Song Recital</b> Martin Katz Columbia M 35127 (7.98/1 LP)	21	16
27 <b>VIVALDI: Koto Flute</b> Wilson, New Koto Ensemble Of Tokyo (Fukumura) Angel S-37325 (7.98/1 LP)	—	2
28 <b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia M34544 (7.98/1 LP)	26	86
29 <b>PROKOFIEV: Lieutenant Kije/Scythian Suite</b> Chicago Symphony (Abbado) DG 2531 967 (8.98/1 LP)	33	8
30 <b>SILLS &amp; MILNES: Up In Central Park</b> New York City Opera Orchestra (Rudel) Angel S-37323 (7.98/1 LP)	22	30
31 <b>HANDEL: The Water Music</b> Concertus Musicus of Vienna (Harnencourt) Telefunken 6.42497 (7.98/1 LP)	31	30
32 <b>WEBER: The Complete Works Of . . . Vol I — Various</b> Columbia M4 35193 (31.98/4 LPs)	34	6
33 <b>LIONA BOYD: First Lady Of The Guitar</b> Columbia M 35137 (7.98/1 LP)	39	4
34 <b>RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP</b> Rampal, Laskine Columbia M 34568 (7.98/1 LP)	36	66
35 <b>SHOSTAKOVICH: Lady Macbeth Of Mtsensk</b> Vishnevskaya, London Philharmonic (Rostropovich) Angel SCLX-3866 (23.94/3 LPs)	40	4
36 <b>HITS FROM LINCOLN CENTER</b> Pavarotti London OS 26577 (7.98/1 LP)	35	44
37 <b>BEETHOVEN: Piano Concerto #3</b> Pollini Vienna Philharmonic DG 2531 057 (8.98/1 LP)	38	8
38 <b>BRAHMS: A German Requiem</b> Chicago Symphony (Solti) London OSA 12114 (7.98/1 LP)	—	2
39 <b>SCOTTO-DOMINGO: Romantic Opera Duets</b> Columbia M 35135 (7.98/1 LP)	27	20
40 <b>BERLIN: The Girl On The Magazine Cover</b> Bolcom/Morris RCA ARL1-3089 (1 LP/7.98)	37	14

## CLASSICAL CLIPS

NEW YORK — The big news this week is that Angel has raised its list price on all new full-line releases to \$8.98. At the same time, the label has also hiked the list on its entire Seraphim catalog, encompassing 325 titles, to \$4.98. However, a label spokesman said that Angel will not go to \$8.98 across-the-board this year.

The \$8.98 list applies to all six albums in Angel's June release. Bearing a new SZ prefix, they include recordings of Tchaikovsky's Symphony No. 2 by **Mstislav Rostropovich** and the London Philharmonic (SZ-37294); Mozart's Violin Concertos Nos. 2 and 5 by **Vladimir Spivakov** and the English Chamber Orchestra (SZ-37511); a Spivakov recital (SZ-37574); Bartok's Music For Strings, Percussion and Celesta/Miraculous Mandarin Suite by **Eugene Ormandy** and the Philadelphia Orchestra (SZ-37608); Brahms' Serenade in A/Haydn Variations by **Sir Adrian Boult** and the London Philharmonic (SZ-37648); and Richard Strauss' "Die Schweigsame Frau," featuring **Theo Adam, Alisa Burmeister, Jeanette Scovotti** and the Staatskapelle Dresden (SZ-CX-3867 — three discs). The Strauss and Tchaikovsky recordings are also available in quad.

Angel is not the first American label to raise its list price to \$8.98; London has been \$8.98 across-the-board since April, with its Treasury budget series pegged at \$4.98. Neither RCA or Columbia, however, has immediate plans to raise its list price, and Philips and DG, which are imported from Europe, are unlikely to raise their list to \$9.98 until the domestic majors have gone to \$8.98.

**McEWEN TO LEAVE LONDON** — **Terry McEwen**, executive vice president of London Records, who has worked for the label and its parent company, Decca, for 30 years, has announced that he will be leaving the company on June 30, 1980. He will then take up a post as "observer" with the San Francisco Opera Company, preparatory to becoming general director of the opera company on January 1, 1982. During the intervening year and a half, he says, he will learn "the details of running an opera house" from the current general director, Kurt Herbert Adler.

The only practical theater experience that he has ever had, says McEwen, was as an opera singer during his student days in Montreal. However, he adds, "I was in an opera house watching performances and learning about them for 35 years."

McEwen joined Decca Records in England in 1950, working in the company warehouse and later becoming an LP salesman. Because of his knowledge of French, he was transferred to France in the

early '50s. He traveled extensively in Europe and worked with such artists as **Kirsten Flagstad** and **Herbert Von Karajan**. After a few years, he returned to London and became Decca's classical promotion manager. In 1959, he was transferred to New York to become head of London Records' classical division. He was appointed a vice president of London in 1973 and became executive vice president of the company in 1978.

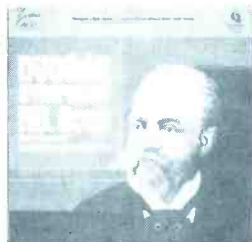
McEwen's career in the classical record business has involved him in the recording careers of such artists as **Renata Tebaldi, Joan Sutherland, Sir Georg Solti, Regina Resnik, Vladimir Ashkenazy, Zubin Mehta** and **Lorin Maazel**. In more recent years, he has been closely associated with tenor **Luciano Pavarotti**, with whom he has appeared on television . . .

**HISTORICAL BACH** — The Smithsonian Institution has released three sets of records on the Smithsonian Collection label. Including a wide range of works by J. S. Bach, the recordings feature performances on historical instruments in the Smithsonian Collection. "Six Sonatas for Violin and Harpsichord & Two Sonatas for Violin and Basso Continuo" is a re-release of the original 1969 recording which won *Stereo Review's* "Record Of The Year" award. The performers include violinist **Sonya Monosoff**, harpsichordist **James Weaver** and gambist **Judith Davidoff**. A set of the complete Brandenburg Concerti are performed by the Aston Magna Festival Orchestra on 28 baroque instruments, 16 of them originals. "Six Partitas for Solo Harpsichord" is performed by **James Weaver**, who plays the Johannes Daniel Dulcken harpsichord of 1745. Each of the Bach sets is priced at \$17.98, plus a postage and handling fee of \$2.29 per order . . .

Two more opera reissues in DG's mid-priced Privilege series: a La Scala "Traviata" featuring **Renata Scotto** and a rare recording of Weber's "Oberon" with **Birgit Nilsson** and **Dietrich Fischer-Dieskau**, conducted by **Rafael Kubelik** . . . **Lorin Maazel** and the Cleveland Orchestra have been awarded the Deutsche Schallplattenpreis for their recent recording of Beethoven's Symphony No. 3 for CBS Records . . . A Philips recording of a Brahms lieder recital by soprano **Ely Ameling** has won the Edison award, Holland's highest record award . . . Phonogram International has signed pianist **Bella Davidovich**, who recently emigrated to New York from the Soviet Union. Her first three records on Philips will be released in August . . .

— ken terry

## CLASSICAL ALBUM REVIEWS



**DVORAK: Symphony No. 8. Czech Philharmonic Orchestra, Vaclav Neumann, conductor. Pickwick Quintessence PMC 7-119. List: 3.98**

This is a Dvorak Eighth to treasure. Neumann seems to have an instinctive empathy for the music of his countryman, and his orchestra never fails to supply the right touch where it's needed. An added bonus is the relatively recent vintage of the recording, which was made in 1973. Steve Vining is to be commended for his excellent remastering from the original Supraphon album.



**HANDEL: CONCERTI GROSSI. La Grande Ecurie et la Chambre du Roy, Jean-Claude Malgoire, director. Columbia/Odyssey Y4 35234. List: 15.98**

In contrast to the rather freewheeling approach to baroque music that has ironically come in with the popularity of original instruments, Malgoire's approach to this music is strictly regulated, precise and well-articulated. The reissue dates from 1976 and features superb sound quality.

# COUNTRY

## SESAC Institutes Program Of Developing Young Writers

by Bob Campbell

NASHVILLE — SESAC is the smallest performing rights society and has traditionally been associated closely with gospel music (particularly in Nashville). But SESAC, under the direction of president Norman Weiser, has instituted an aggressive program designed to attract new writers in all fields of music by increasing its visibility and publicizing the many services offered by the society.

In Nashville, SESAC recently hired Dianne Petty, former ABC Music vice president here, as director of country music. In addition, Dave DeBolt was hired as public relations director; Jim Black was named director of gospel music; and SESAC expanded its office space some 800 square feet.

In her thirties with a decade of publishing experience under her belt, Petty talked with **Cash Box** recently and discussed SESAC's goals of establishing a reputation as a company with young management which intends to develop a new generation of writers. Petty stressed the experience of the SESAC executives in all fields of music, and said her publishing background will enable her to still function as a publisher within SESAC in Nashville.

### Young Staff

"The central crux of the new direction for SESAC is that the directors of SESAC in the New York, Los Angeles and Nashville offices are all in their thirties or younger and have publishing backgrounds, artist management backgrounds, radio background and experience in all phases of the music business," Petty said. "There are many areas in which we can be of service to writers and publishers. I think it is a positive thing that I have a publishing background because I not only have a first-hand knowledge of the problems of writers, but I also have an overall understanding of the industry and how it functions. We are here to educate writers. I know what songs are happening. I know what acts are happening, and I know who produces them. These are important pieces of information for a young writer."

"I am going to still function as a publisher here," Petty added. "We will help our writers exploit their catalog and also get involved in promoting records. We have nine field representatives with broadcasting backgrounds who have direct communication with radio people."

Petty believes the smaller size of SESAC is an advantage because of her accessibility to writers, especially the young writer. Petty's basic goal is to sign and cultivate young, talented writers in Nashville.

### Develop New Writers

"One of our selling points is simplification" (continued on page 38)



**PRUETT JOINS IBC** — Singer Jeanne Pruett recently joined the roster of artists at IBC Records in Nashville, and according to IBC general manager Stan Cornelius, went immediately into the studio to cut a couple of Sonny Throckmorton tunes. Pictured (l-r) are: songwriter Sonny Throckmorton; Walter Haynes, IBC director of A&R and Pruett.

## RCA Mounts Big Merchandising Push For Parton

NASHVILLE — A comprehensive marketing program — including contests for both retailers and customers, various merchandising devices, a special video presentation and a tour later in the year — has been mounted by RCA Records in support of Dolly Parton's "Great Balls Of Fire" LP.

Currently bulleting up the **Cash Box** Country Albums chart at #17, "Great Balls Of Fire" was preceded by "You're The Only One," a single cut from the LP. Released to build interest in the LP, "You're The Only One" is bulleting on the **Cash Box** Country Singles chart at #9.

Accompanying the release of the LP was a heavy ad campaign. Encompassing ads

(continued on page 38)



**STATLERS RECEIVE NARM AWARD** — Phonogram, Inc./Mercury Records president Bob Sherwood flew to Nashville recently to present the Statler Brothers with the NARM award he had accepted for them at the NARM convention earlier in the year. The award honors the platinum LP, "The Best of the Statler Brothers," as the Best Selling Album by a Country Group for 1978. Pictured (l-r) are: Jerry Kennedy, vice president/A&R, country, Phonogram, Inc.; Don Reid, Phil Balsley, Lew DeWitt, and Harold Reid of the Statler Brothers and Sherwood.

## TOP 75 ALBUMS

		Weeks On 6/16 Chart		Weeks On 6/16 Chart
1	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	1	9	
2	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	2	28	
3	<b>THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	4	12	
4	<b>BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	5	7	
5	<b>WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	6	51	
6	<b>LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	11	4	
7	<b>CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	7	12	
8	<b>ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	8	31	
9	<b>NEW KIND OF FELLING</b> ANNE MURRAY (Capitol SW 11849)	9	19	
10	<b>THE BEST OF DON WILLIAMS, VOL. II</b> DON WILLIAMS (MCA 3096)	10	6	
11	<b>THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	3	11	
12	<b>CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	17	4	
13	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	13	59	
14	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	14	71	
15	<b>IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	19	3	
16	<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	20	29	
17	<b>GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	24	2	
18	<b>SERVING 190 PROOF</b> MERLE HAGGARD (MCA-3089)	26	4	
19	<b>THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	15	20	
20	<b>MOODS</b> BARBARA MANDRELL (MCA AY-1088)	16	35	
21	<b>REFLECTIONS</b> GENE WATSON (Capitol SW 11805)	21	13	
22	<b>TNT</b> TANYA TUCKER (MCA-3066)	12	28	
23	<b>HEART TO HEART</b> SUSIE ALLANSON (Elektra 6E-177)	23	8	
24	<b>ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	28	2	
25	<b>MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	32	6	
26	<b>JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	27	28	
27	<b>SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	18	20	
28	<b>RODRIGUEZ</b> JOHNNY RODRIGUEZ (Epic KE 36014)	30	2	
29	<b>EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	29	38	
30	<b>THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	25	78	
31	<b>LEGEND</b> POCO (MCA AA-1099)	31	17	
32	<b>JERRY LEE LEWIS</b> (Elektra 6E-184)	22	10	
33	<b>IF LOVE HAD A FACE</b> RAZZY BAILEY (RCA AHL1-3391)	35	2	
34	<b>TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	34	28	
35	<b>FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra 6E-194)	—	1	
36	<b>OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AOL 1-3279)	36	16	
37	<b>I DON'T LIE</b> JOE STAMPLEY (Epic KE-36016)	—	1	
38	<b>IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	38	14	
39	<b>VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	39	63	
40	<b>ARE YOU SINCERE?</b> MEL TILLIS (MCA-3077)	40	16	
41	<b>LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	46	32	
42	<b>LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	33	69	
43	<b>JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHL1-3258)	43	15	
44	<b>EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	37	25	
45	<b>SATURDAY MORNING SONGS</b> TOM T. HALL (RCA AH 1-3362)	41	6	
46	<b>I WILL SURVIVE</b> BILLIE JO SPEARS (United Artists UA LA964H)	42	5	
47	<b>ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	47	53	
48	<b>Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	48	85	
49	<b>CON HUNLEY</b> (Warner Bros. BSK 3285)	44	13	
50	<b>EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	45	64	
51	<b>WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	51	69	
52	<b>BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	52	36	
53	<b>TRYING TO SATISFY YOU</b> DOTTSY (RCA AHL-3380)	—	1	
54	<b>ME AND MY BROKEN HEART</b> REX ALLEN, JR. (Warner Bros. BSK 3300)	—	1	
55	<b>I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	49	35	
56	<b>LIVING IN THE USA</b> LINDA RONSTADT (Asylum 6E-155)	50	38	
57	<b>DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	53	23	
58	<b>RUNNING LIKE THE WIND</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	62	5	
59	<b>THE SONGS WE MADE LOVE TO</b> MICKY GILLEY (Epic KE-35714)	56	14	
60	<b>ARMED AND CRAZY</b> JOHNNY PAYCHECK (Epic KE 35444)	60	30	
61	<b>OUTLAW IS JUST A STATE OF MIND</b> LYNN ANDERSON (Columbia KC-35776)	61	13	
62	<b>A WOMAN</b> MARGO SMITH (Warner Bros. BSK-3286)	66	15	
63	<b>PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	63	29	
64	<b>ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	64	48	
65	<b>TEX MEX</b> FREDDY FENDER (MCA AY-1132)	57	14	
66	<b>THE PERFORMER</b> MARTY ROBBINS (Columbia KC-35446)	54	14	
67	<b>HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-2797)	55	44	
68	<b>HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	72	84	
69	<b>BEST OF DOLLY PARTON</b> (RCA APL 1-1117)	69	34	
70	<b>THE OUTLAWS</b> VARIOUS ARTISTS (RCA APL 1-1321)	70	37	
71	<b>FALL IN LOVE WITH ME</b> RANDY BARLOW (Republic RLP-6063)	58	34	
72	<b>SPECTRUM VII</b> DAVID ALLAN COE (Columbia KC-35789)	59	4	
73	<b>HALF &amp; HALF</b> JERRY REED (RCA AHL 1-3359)	65	12	
74	<b>HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1715)	67	35	
75	<b>LOVE LIES</b> CRISTY LANE (LS 8029)	68	14	

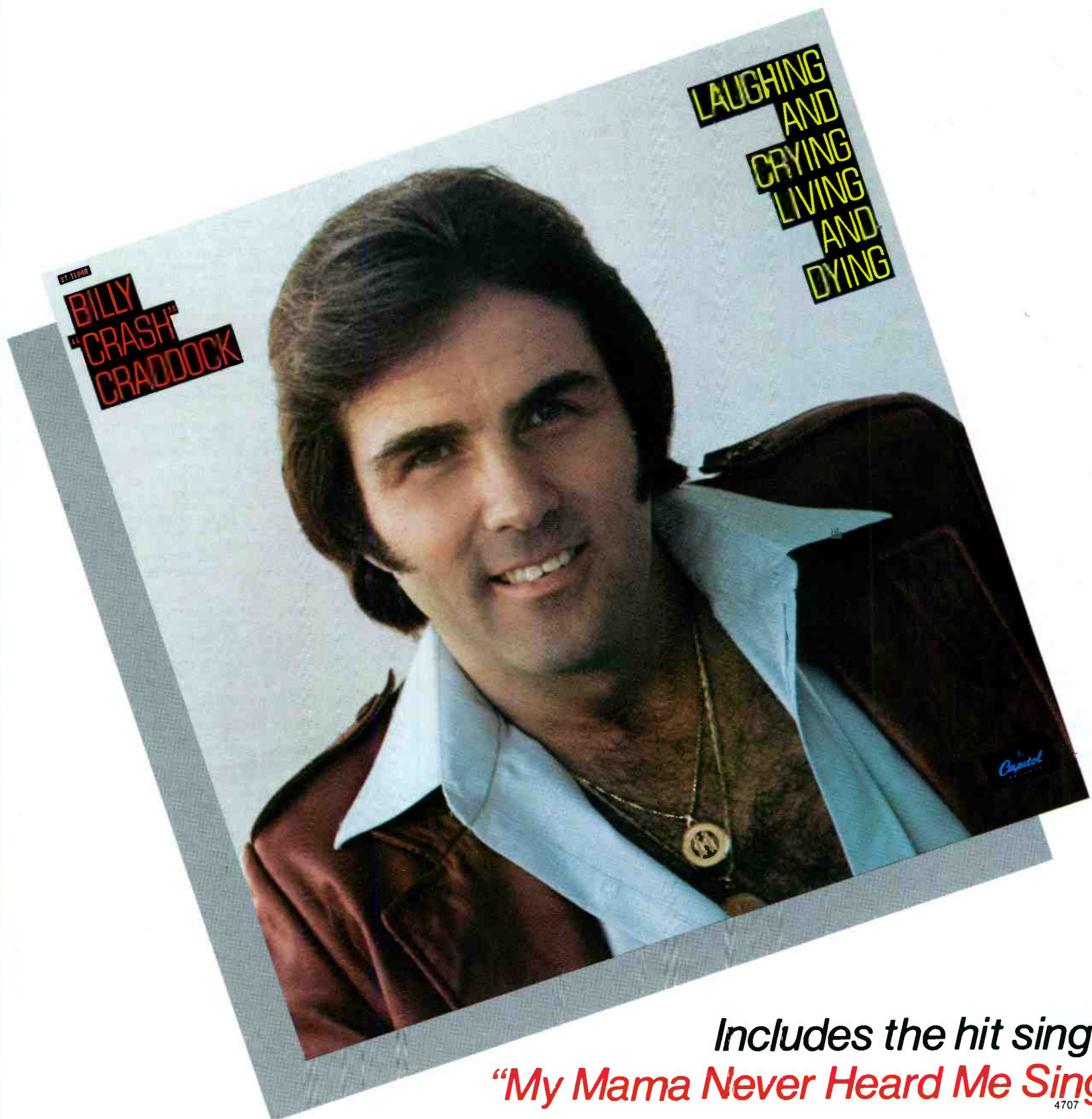
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# CASH BOX TOP 100 COUNTRY

June 23, 1979

	Weeks On Chart	6/16
<b>1 SHE BELIEVES IN ME</b> KENNY ROGERS (United Artists UA-X1273-Y)	1	10
<b>2 AMANDA</b> WAYLON JENNINGS (RCA PB-11596)	2	6
<b>3 RED BANDANA</b> MERLE HAGGARD (MCA 41007)	3	11
<b>4 NOBODY LIKES SAD SONGS</b> RONNIE MILSAP (RCA PB-11553)	4	9
<b>5 YOU FEEL GOOD ALL OVER</b> T.G. SHEPPARD (Warner/Curb WBS 8808)	6	10
<b>6 I CAN'T FEEL YOU ANYMORE</b> LORETTA LYNN (MCA 41021)	10	8
<b>7 IF LOVE HAD A FACE</b> RAZZY BAILEY (RCA PB-11536)	8	10
<b>8 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV 1125)	9	8
<b>9 YOU'RE THE ONLY ONE</b> DOLLY PARTON (RCA PB-11577)	12	3
<b>10 SHADOWS IN THE MOONLIGHT</b> ANNE MURRAY (Capitol P-4716)	13	6
<b>11 SAIL AWAY</b> OAK RIDGE BOYS (MCA AB-12463)	5	13
<b>12 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-X1288-Y)	7	10
<b>13 I DON'T LIE</b> JOE STAMPLEY (Epic 8-50694)	16	10
<b>14 (GHOST) RIDERS IN THE SKY</b> JOHNNY CASH (Columbia 3-10961)	23	6
<b>15 TWO STEPS FORWARD AND THREE STEPS BACK</b> SUSIE ALLISON (Elektra/Curb E-46036)	15	9
<b>16 PLAY TOGETHER AGAIN AGAIN</b> BUCK OWENS (Warner Bros. WBS 8830)	22	7
<b>17 I WILL SURVIVE</b> BILLIE JO SPEARS (United Artists UA-X1292-Y)	18	10
<b>18 DOWN TO EARTH WOMAN</b> KENNY DALE (Capitol P-4704)	19	10
<b>19 IF I GIVE MY HEART TO YOU</b> MARGO SMITH (WBS 8806)	20	8
<b>20 SIMPLE LITTLE WORDS</b> CRISTY LANE (LS 172)	21	8
<b>21 WHEN A LOVE AIN'T RIGHT</b> CHARLY McCLAIN (Epic 8-50706)	26	6
<b>22 WORLD'S MOST PERFECT WOMAN</b> RONNIE McDOWELL (Epic 8-50696)	25	9
<b>23 SAVE THE LAST DANCE FOR ME</b> EMMYLOU HARRIS (Warner Brothers WBS 8815)	30	4
<b>24 STEADY AS THE RAIN</b> STELLA PARTON (Elektra E-46029)	24	10
<b>25 THERE IS A MIRACLE IN YOU</b> TOM T. HALL (RCA PB-11568)	28	7
<b>26 TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)</b> BIG AL DOWNING (Warner Bros. WBS-8787)	27	10
<b>27 DELLA AND THE DEALER</b> HOYT AXTON (Jeremiah 1000)	31	7
<b>28 SPANISH EYES</b> CHARLIE RICH (Epic 8-50701)	34	7
<b>29 YOU CAN HAVE HER</b> GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)	35	5
<b>30 SINCE I FELL FOR YOU</b> CON HUNLEY (Warner Bros. WBS-8812)	36	5
<b>31 I'LL NEVER LET YOU DOWN</b> TOMMY OVERSTREET (Elektra E-46023)	33	8
<b>32 MY MAMA NEVER HEARD ME SING</b> BILLY "CRASH" CRADDOCK (Capitol P-4707)	32	9
<b>33 BREAKIN' IN A BRAND NEW BROKEN HEART</b> DEBBY BOONE (Warner/Curb WBS 8814)	37	5
<b>34 NO ONE ELSE IN THE WORLD</b> TAMMY WYNETTE (Epic 8-50722)	44	3

	Weeks On Chart	6/16
<b>35 SUSPICIONS</b> EDDIE RABBITT (Elektra E-46053)	43	2
<b>36 REUNITED</b> LOUISE MANDRELL AND R.C. BANNON (Epic 8-50717)	46	4
<b>37 ARE YOU SINCERE/SOLITAIRE</b> ELVIS PRESLEY (RCA PB-11533)	11	10
<b>38 CHEAPER CRUDE OR NO MORE FOOD</b> BOBBY "SOFINE" BUTLER (IBC 0001)	42	5
<b>39 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME</b> BELLAMY BROTHERS (Warner/Curb WBS 8790)	14	14
<b>40 BARSTOOL MOUNTAIN</b> MOE BANDY (Columbia 3-10974)	50	2
<b>41 MY HEART IS NOT MY OWN</b> MUNDO EARWOOD (GMC GMC-106)	41	9
<b>42 COCA COLA COWBOY</b> MEL TILLIS (MCA MCA-41041)	63	2
<b>43 PICK THE WILDWOOD FLOWER</b> GENE WATSON (Capitol P-4723)	61	3
<b>44 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra E-46046)	59	3
<b>45 NADINE</b> FREDDY WELLER (Columbia 3-10973)	48	6
<b>46 LIBERATED WOMAN</b> JOHN WESLEY RYLES (MCA MCA 41033)	55	4
<b>47 I JUST WANNA FEEL THE MAGIC</b> BOBBY BORCHERS (Epic 8-50687)	47	7
<b>48 (WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE</b> JERRY REED (RCA PB-11638)	56	2
<b>49 WASN'T IT EASY BABY</b> FREDDIE HART (Capitol P-4720)	51	4
<b>50 CALIFORNIA</b> GLEN CAMPBELL (Capitol P-4715)	52	5
<b>51 LOVE ME LIKE A STRANGER</b> CLIFF COCHRAN (RCA PB-11562)	58	5
<b>52 ALL AROUND COWBOY</b> MARTY ROBBINS (Columbia 3-11016)	—	1
<b>53 I MIGHT BE AWHILE IN NEW ORLEANS</b> JOHNNY RUSSELL (Mercury 55060)	54	7
<b>54 WALTZ ACROSS TEXAS</b> ERNEST TUBB (Cachet Records CS4-4501)	60	4
<b>55 OH BABY MINE (I GET SO LONELY)</b> BOBBY G. RICE (Republic REP-041)	62	3
<b>56 GETTING OVER YOU AGAIN</b> DALE McBRIDE (Con Brio CBK 151)	57	7
<b>57 BAD DAY FOR A BREAKUP</b> LESLEE BARNHILL (Republic REP-040)	58	7
<b>58 THAT'S THE ONLY WAY TO SAY GOOD MORNING</b> RAY PRICE (Monument 45-283)	64	4
<b>59 TIL I CAN GAIN CONTROL</b> BOBBY BARE (Columbia 3-10998)	67	3
<b>60 SLIP AWAY</b> DOTTSY (RCA PB-11610)	68	2
<b>61 FELL INTO LOVE</b> FOX FIRE (NSD-24)	69	3
<b>62 I LOVE HOW YOU LOVE ME</b> LYNN ANDERSON (Columbia 3-11006)	—	1
<b>63 FOREVER ONE DAY AT A TIME</b> DON GIBSON (MCA MCA 41031)	70	4
<b>64 BETWEEN THE LINES</b> BOBBY BRADDOCK (Elektra E-46038)	73	3
<b>65 I'M THE SINGER, YOU'RE THE SONG</b> TANYA TUCKER (MCA S45-1807)	17	11
<b>66 ME AND MY BROKEN HEART</b> REX ALLEN JR. (Warner Bros. WBS 8786)	29	11
<b>67 DON'T LET ME CROSS OVER</b> JIM REEVES (RCA PB-11564)	82	2

	Weeks On Chart	6/16
<b>68 LAY DOWN BESIDE ME</b> DON WILLIAMS (MCA AB-12458)	38	15
<b>69 SEPTEMBER SONG</b> WILLIE NELSON (Columbia 3-10929)	39	12
<b>70 WHAT'RE WE DOING, DOING THIS AGAIN</b> NICK NIXON (MCA MCA 41030)	72	4
<b>71 DON'T SAY LOVE</b> CONNIE SMITH (Monument 45-284)	74	2
<b>72 YOURS</b> FREDDY FENDER (Starfile ZS8-4900)	—	1
<b>73 COULD I TALK YOU INTO LOVING ME AGAIN</b> WYNN STEWART (WIN'S Records WI-127)	79	4
<b>74 I'VE GOT COUNTRY MUSIC IN MY SOUL</b> DON KING (Con Brio CBK 153)	83	2
<b>75 DISCO GIRL GO AWAY</b> REBECCA LYNN (Scorpion SC-0581)	77	4
<b>76 LAY BACK IN THE ARMS OF SOMEONE</b> JUICE NEWTON (Capitol P-4714)	78	6
<b>77 MIDDLE-AGE MADNESS</b> EARL THOMAS CONLEY (Warner Brothers WBS 8798)	80	2
<b>78 DON'T FEEL LIKE THE LONE RANGER</b> LEON EVERETTE (Orlando 103)	89	3
<b>79 WHAT I FEEL IS YOU</b> BILLY THE KID (Cyclone CYS-103)	—	1
<b>80 RUNAWAY HEART</b> REBA McENTIRE (Mercury 55058)	40	10
<b>81 IT WON'T GO AWAY</b> RAYBURN ANTHONY (Mercury 55063)	88	3
<b>82 STEAL AWAY</b> PAUL SCHMUCKER (Star Fox SF 279)	84	5
<b>83 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN</b> DR. HOOK (Capitol 4705)	—	1
<b>84 WOMAN'S TOUCH</b> GLENN BARBER (MMI MMI-1031)	—	1
<b>85 DON'T STAY ON YOUR SIDE OF THE BED TONIGHT</b> ANN J. MORTON (Prairie Dust PD 7631)	—	1
<b>86 I'M GETTIN' INTO YOUR LOVE</b> RUBY FALLS (50 States FS-70Z)	91	3
<b>87 BLUE SKY SHININ'</b> MICKEY NEWBURY (MCA MCA-41032)	—	1
<b>88 LINES</b> JERRY FULLER (MCA MCA-41022)	90	4
<b>89 RHYTHM GUITAR</b> OAK RIDGE BOYS (Columbia 3-11009)	—	1
<b>90 MAKE LOVE TO ME</b> THE CATES (Ovation OV 1126)	—	1
<b>91 NOTHING BUT TIME</b> HELEN HUDSON (Cyclone CYS-102)	86	5
<b>92 A COUPLE MORE YEARS</b> KING EDWARD IV (Soundwaves SW 4583)	92	5
<b>93 CHUNKY PEOPLE</b> HARGUS "PIG" ROBBINS (Elektra E-46037)	—	1
<b>94 SHE'S BEEN KEEPIN' ME UP NIGHTS</b> BOBBY LEWIS (Capricorn CPS-0318)	45	10
<b>95 YOUR LOVE TAKES ME SO HIGH</b> MAURY FINNEY (Soundwaves SW 4585)	—	1
<b>96 WHAT IN HER WORLD DID I DO</b> EDDY ARNOLD (RCA PB-11537)	49	11
<b>97 LYING IN LOVE WITH YOU</b> JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	65	13
<b>98 THE REAL THING</b> O.B. McCLINTON (Epic 8-50698)	66	7
<b>99 I STILL BELIEVE IN YOU</b> MIKE LUNSFORD (Gusto GT4-9018)	71	5
<b>100 FADED LOVE AND WINTER ROSES</b> DAVID HOUSTON (Elektra E-46028)	75	11

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Couple More Years (Evil Eye/Horse Hairs — BMI)	92	I Don't Lie (Mullet/Darson — BMI)	13	No One Else In The World (Algee Music Corp — BMI)	34	Steady As The Rain (Owepaw — BMI)	24
All Around Cowboy (Mariposa Music — BMI)	52	I Just Wanna Feel (Chappell — ASCAP)	47	Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI)	4	Steal Away (Troy Shondell — SESAC)	82
Amanda (Gold Dust — BMI)	2	I Love How You Love Me (Screen Gems-EMI — BMI)	62	Nothing But Time (Ghost Dance/One Note Beyond — ASCAP)	91	Suspicious (DebDave/Briarpatch — BMI)	35
Are You Sincere (Cedarwood Pub. — BMI)	37	I Might Be Awhile (Maplehill/Vogue — BMI)	53	Oh Baby Mine (I Get So Lonely) (Edwin H. Morris & Co. — ASCAP)	55	That's The Only Way To Say Good Morning (Rose Bridge — BMI)	58
Bad Day For A Breakup (Frebar — BMI)	57	I Will Survive (Perren-Vibes — ASCAP)	17	Pick The Wildwood Flower (Tree Pub. — BMI)	43	The Real Thing (Cross Keys Pub. — ASCAP)	98
Barstool Mountain (Rose Bridge — BMI)	40	If I Give My Heart (Miller — ASCAP)	19	Play Together Again (Blue Book/Pantago — BMI)	16	There Is A Miracle In You (Hallnote Pub. — BMI)	25
Between The Lines (Tree Pub. Co. — BMI)	64	If I Said You Had (Famous Music — ASCAP)	39	Red Bandana (Shade Tree — BMI)	3	Till I Gain Control Again (Tessa Pub. — BMI)	59
Blue Sky Shinin' (Milene — ASCAP)	87	If Love Had A Face (House Of Gold — BMI)	7	Reunited (Perren-Vibes — ASCAP)	36	Touch Me (I'll Be Your Fool Once More) (ATV — BMI)	26
Breakin' In (Screen Gems — EMI/Big Seven — BMI)	33	I Still Believe In You (Power Play — BMI)	99	Rhythm Guitar (Algee Music Corp. — BMI)	89	Two Steps Forward And Three (Duchess — BMI)	3
California (Windstar — ASCAP)	50	I'm The Singer (Mitwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP)	65	Runaway Heart (Screen Gems/EMI — BMI)	80	World's Most (Ronnie McDowell — BMI)	22
Cheaper Crude (Iron Blossom/Wolfhound/Bacak-Burns/Pepper Tunes — ASCAP)	38	I've Got Country Music (Wiljex — ASCAP)	74	Sail Away (Tree Pub. — BMI)	11	Waltz Across Texas (Ernest Tubb — BMI)	54
Chunky People (Bob Moore — ASCAP)	93	I Won't Go Away (Hall-Clement — BMI)	81	Save The Last Dance For Me (Unichappell/Trio — BMI)	23	Wasn't It Easy Baby (Quee-Quah/Jack Lebsack — BMI)	49
Coca Cola Cowboy (Pevio/Malkyle/Senor — BMI)	42	Just Like Real People (Hall-Clement — BMI)	8	September Song (Chappell/Tro Hampshire House — ASCAP)	69	When A Love Ain't Right (Music City — ASCAP)	21
Could I Talk You Into Loving Me Again (Pat Hand/Big Swing — BMI)	73	Lay Back In The Arms (Chinnichap/Careers — BMI)	78	Shadows In The Moonlight (Chappelle/Tri-Chappelle — ASCAP/SESAC)	10	What I Feel Is You (Dave/Bear Tracks — BMI)(Me And Sam/Ghost Dance — ASCAP)	79
Della And The Dealer (Lady Jane — BMI)	27	Lay Down Beside Me (Jack Music — BMI)	68	She Believes In Me (Angel Wing — ASCAP)	1	What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP)	96
Disco Girl Go Away (Slimbull — BMI)	75	Liberated Woman (Rose Bridge — BMI)	46	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP)	94	What're We Doing (Hall-Clement — BMI)	70
Don't Feel Like The Lone Ranger (Magic Castle/Blackwood — BMI)	78	Lines (Blackwood/Fullness — BMI)	88	Simple Little Words (Cristy Lane — ASCAP)	20	When I Dream (Jando — ASCAP)	12
Don't Let Me Cross Over (Troy Martin — BMI)	67	Love Me Like A Stranger (Chess — ASCAP)	51	Since I Fell For You (Warner Bros. — ASCAP)	30	When You're In Love With A Beautiful Woman (DebDave — BMI)	83
Don't Say Love (Baray/Glancy — BMI)	71	Lying In Love With You (Pi-Gem Music — BMI)	97	Slip Away (Fame — BMI)	37	(Who Was The Man Who Put) The Line In Gasoline (Guitar Man — BMI)	48
Don't Stay On Your Side (One More — ASCAP/Accredit — BMI)	85	Make Love To Me (Edwin H. Morris & Co. — ASCAP)	90	Solitaire (Kirshner/ATV-BMI/Kirshner/Welbeck — ASCAP)	28	Woman's Touch (Hall-Clement — BMI)	84
Down To Earth Woman (House Of Gold — BMI)	18	Me And My Broken Heart (Boxer — BMI)	66	Spanish Eyes (Screen Gems/EMI — BMI)	37	World's Most (Ronnie McDowell — BMI)	22
Faded Love And Winter Roses (Milene — ASCAP)	100	Middle-Age Madness (ETC/Easy Listening — ASCAP)	77			You Can Have Her (Harvard/Big Billy — BMI)	29
Family Tradition (Bocephus Music — BMI)	44	My Heart Is Not (Music West Of The Pecos — BMI)	41			You Feel Good All Over (Cross Keys — ASCAP)	5
Fell Into Love (Taylor and Wilson — BMI/Craftshop — ASCAP)	61	My Mama Never Heard Me Sing (Pick A Hit — BMI)	32			Your Love Takes Me So High (Hitkit — BMI/Music Craftshop — ASCAP)	95
Forever One Day At A Time (Milene — ASCAP)	63	Nadine (Arc Music — BMI)	45			You're The Only One (Unichappell/Begonia Melodies/Fedora — BMI)	9
Getting Over You Again (Briar Patch — BMI)	56					Yours (E. B. Marks Music — BMI)	72
(Ghost) Riders (Edwin H. Morris — ASCAP)	14						
I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP)	6						

★ 12" Available For Sale

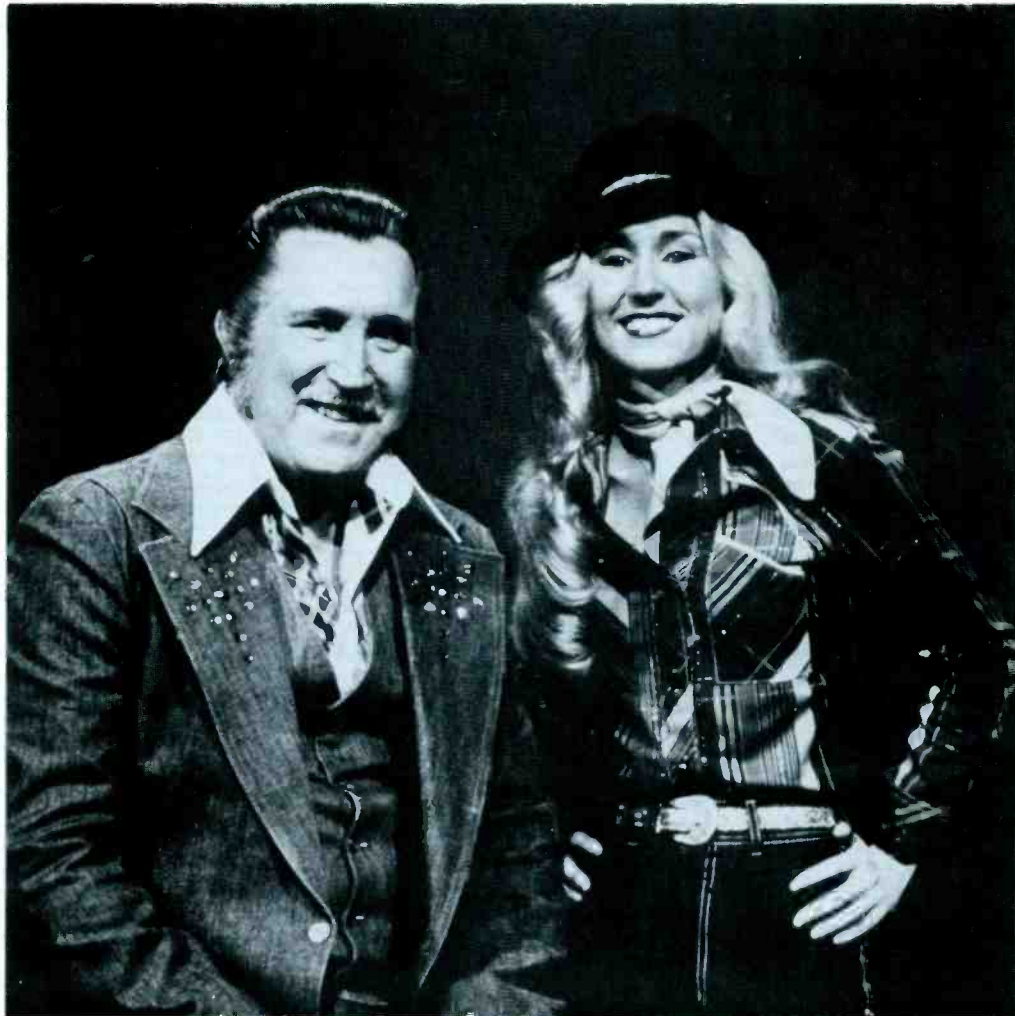


Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# Jeannie & Rayce



## The Kendalls

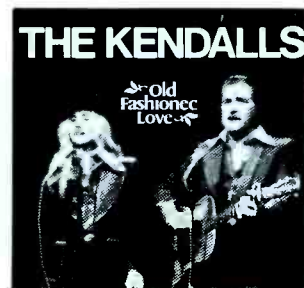
The Real People of Country Music  
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**JUST LIKE REAL PEOPLE**



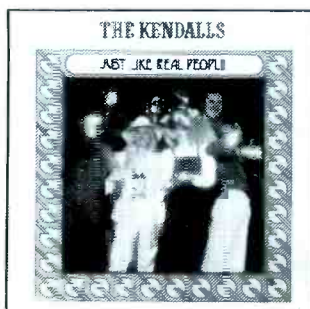
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# COUNTRY

## SESAC Institutes Program

(continued from page 34)

tion," Petty said. "Any writer has access to come and sit down with me. I had an open-door policy as a publisher, and I have an open-door policy as a performance rights representative. SESAC is working on a five-year plan to develop writers. I am here to build writers. I am going to start with what activity we have now, and I am going to support writers like Jerry Gillespie, Charley Black and Ronnie McDowell, but my overall goal is to find and develop new talent and direct them career-wise. For instance, I will try to find which publisher is best for them. It is kind of like being a marriage broker between writer and publisher.

As an example of how Petty intends to capitalize on her experience as a publisher, she said her role at SESAC will involve devoting a great deal of time to developing writers and their songs.

### Cultivation

"Writers are cultivated and nurtured, and I am going to be spending a great deal of time doing this," Petty said. "I might hear a song for a certain artist, and I plan on calling the publisher and asking what is being done with the song. I am not going to get in anybody's way. I want to add to, not take away. The size of SESAC gives us a little more time to be involved. There is a lot of room for new growth and new ideas. SESAC is in a program of being a more aggressive organization on the street, and I am part of that."

SESAC differs from ASCAP and BMI in that it tracks the three major trade magazine charts and pays a flat rate depending on a song's position in any two of the three trade magazines. Petty feels this system benefits a young writer whose first couple of songs, for example, only reach the bottom portion of the chart. Petty also said SESAC rates are adjusted and raised every two years, and that the current rates will be raised on Oct. 1.

One of the big selling points which Petty believes is in her favor are the additional services offered by SESAC.

"We do have some personal services that the other two societies don't have," Petty said. "We represent writers and publishers in sub-publishing in foreign companies. We have our own mechanical licensing division, and we collect mechanicals for publishers. When a record is recorded and released, we get the notification from the record company. They have to request a mechanical license from SESAC.

"We also collect synchronization monies," Petty added. "A license has to be procured from SESAC before a song can be used in films or television. It is laid out so

a person can be a writer, have his own publishing company and not have to deal with 20 different people to collect his money. This is a service organization, and I just believe it is the best place for a young writer."

## RCA Mounts Big Push For Parton

(continued from page 34)

on both the regional and national levels, the campaign has and will continue to include radio and print — both consumer and trade.

On the retail level, merchandising aids include "Great Balls Of Fire" buttons, terry cloth T-shirts, posters of various sizes, streamers and small stand-ups for in-store display.

Special Dolly Parton picture discs will be issued on a limited level. The single was also shipped in limited quantities on peach marbled vinyl, with a label color-keyed to the vinyl.

Along with the merchandising thrust will be a series of "Great Balls Of Fire" contests through retailers and radio, featuring Amberlight gas grills, "Great Balls Of Fire" LPs and Parton's catalog product as prizes.

RCA inventory clerks and salesmen will utilize the gas grills in retail outlets for displays during the course of the contest to tie in with a local radio station. In an interesting cross-merchandising twist, "Dolly" displays will be assembled by Amberlight for use by selected retail gas grill accounts.

In addition, an RCA Records intra-company display contest offering gas grills as prizes is scheduled to run concurrent with the consumer contest.

Further promotion of the LP will be attempted through several video/listening parties to be held in several markets, utilizing a special production showing Parton performing many of the cuts from the LP.

Finally, the promotion for the LP will peak with a nationwide tour by Parton. Set to tour Hawaii, New Zealand, Australia, Hong Kong and Japan from July 7-Aug. 1, Parton's domestic tour will commence shortly after.

## Maher Inks Publishing Deal With ATV Music

LOS ANGELES — Nashville producer Brent Maher has entered into a co-publishing association with ATV Music for his own Blue Quill Music company. Under the terms of the agreement, Maher will seek out songwriters with available publishing and will also be serving as a non-exclusive producer for ATV Music Productions, to develop a number of recording artists for major label commitments.

## THE COUNTRY COLUMN

**Ronnie Prophet** was recently the guest of honor at a party celebrating his 10 years of performing at the Carousel Club on Printers Alley In Nashville. Sponsored by his record label, Cachet, Prophet received a rather unusual gift from one of the guests — Nashville **Sheriff Fate Thomas**. According to Thomas, since the singer had already received the key to the city jail on several occasions, this time he would be the first recipient of something new and rather unusual — the keyhole to the city jail.

Warner Bros. recording artist **Rex Allen, Jr.** has signed an exclusive worldwide booking and management contract with the Tulsa-based Jim Halsey Company.

"Mr. Autry," a cut from the **Statler Brothers'** latest LP, "The Originals," is a tribute to their favorite singing cowboy, **Gene Autry**. Having heard what big fans they were of his, Autry sent them each for Christmas this past year an autographed copy of his autobiography. After reading it, they decided to do the song.

Ovation Records has relocated its Nashville office to 803 18th Ave.

**Dawn Chastain** had mixed emotions about missing the ill fated 191 flight from Chicago to Los Angeles a few weeks ago when she had to cancel her reservations at the last minute. Dawn and her mother, Sharon, were enroute to L.A. for a concert appearance, when the singer's grandfather died, and they had to cancel the trip.

Singer **Nat Stuckey** wrote and performed "Success Has Made A Fool Out Of Me," which will be used as background music in the movie "D.J.," which will be released this summer.

**Don Williams** has signed a personal booking agreement with Dick Blake International, Inc.

**Tom T. Hall** and the **Storytellers** will perform at the Jamboree in the Hills July 14 and 15, in Wheeling, West Virginia.

**Roy Clark** will make his first British concert appearance July 12 when he and the **Oak Ridge Boys** headline at London's Dominion Theatre. The Roy Clark/Oak Ridge Boys Show in Britain is the last leg of a three-country tour which begins in early July at the Montreux International Jazz Festival. Appearing with Clark and the Oaks will be **Clarence "Gatemouth" Brown**; American fiddle champion **Jana Jae**; banjoist **Buck Trent**; and banjo world champion **Jim Henley**.

CAN'T TAKE NO FOR AN ANSWER . . . When **Charlie Daniels and Band** appeared at the Greek Theatre a few weeks ago, one might say they appeared before a capacity crowd of die-hard fans. So enthusiastic was that bunch, that they refused to believe that the concert was over. They were still insisting on encores after official announcements from Greek management, a personal appearance and appeal from Daniels and obvious signs of sound equipment removal. The lot of them eventually carried their pleas of encore to the Charlie Daniels band bus, some even lying down in front of it. And where was Charlie? He was oblivious to the goings on out front — he was busy backstage talking with the family of Western author **Louis Lamour** (who's written about 300 novels set in the Old West).

Epic artist **Ronnie McDowell** recently performed for the Broadcasters Promotion Association Convention in Nashville at the Opryland Hotel.

**Margo Smith** and several businessmen from her hometown, New Carlisle, Ohio, formed a partnership in the New Carlisle Finance Company. Margo is vice president in charge of installment loans and is on the board of directors.

Casablanca Records is hoping to find a home in the country market for "It's Too Late," the backside of **Cher's** latest pop single, "Wasn't It Good."

ON THE ROAD . . . **Roy Head, Rick Nelson, Mel Tillis, Johnny Rodriguez, Joe Stampley, Tammy Wynette, Freddy Fender, Kenny Rogers and Dottie West, Rex Allen, Jr., the Bellamy Brothers, Donna Fargo, Con Hunley, T.G. Sheppard, Margo Smith, Jana Jae, Jody Miller, and Ray Price.**

Following true "Family Tradition" style, **Hank Williams, Jr.** performed two shows at the Exit/In last Tuesday night. Following in his famous father's footsteps since he was eight years old, Hank Jr. has seen and done a lot in his 30 years. He's been on the road for 22 years, and was, by his 16th birthday, acknowledged as one of the biggest stars ever in country music. He had a million-selling album ("Your Cheatin' Heart," the soundtrack to the movie of the same name) and two Grammy nominations before he turned 16. He was the youngest winner of a BMI Songwriter's Award at 16, and at 18, he teamed with **Johnny Cash** to do a show in Detroit that grossed more than \$100,000 in a single night, which still stands as the single biggest money-grosser in the history of country music.

jennifer bohler



**MUSIC EXECs GET INTO DIFFERENT RACQUET** — More than 140 persons, many in the music business, participated in the sixth annual Music City Tennis Invitational in Nashville recently. The tournament raised more than \$10,000 for the Vanderbilt University Children's Hospital. Stretching over a three-day period, many involved with the tournament described the event as a "three-day tennis party." Showing their best form before the tournament (l-r) are: Tom Collins, president, Pi-Gem/Chess Music, Inc. and member of the

planning committee for the tournament; Frances Preston, vice president, BMI and honorary chairman for the tournament; Columbia artist Bobby Bare; Monument artist Larry Gatlin; and Helen Farmer, special projects director, CMA and co-chairman for the tournament; Epic artist Marshall Chapman and Roy Wunsch, director, marketing, CBS Records, Nashville; and Wesley Rose, president of Acuff-Rose Publishing and co-chairman of the tournament, Charles Critchfield, and Wade Pepper. Critchfield and Pepper won.

# 45 — REVIEWS — LP

## DAVE & SUGAR (RCA PB-11654)

**Stay With Me** (2:38) (Chinnichap Pub. — BMI) (Jimmy Pennington)

Under the production of Jerry Bradley, Dave & Sugar has enjoyed a high degree of success with their orchestrated, bright singles. This record is also upbeat, and should continue the group's pattern of high chart activity.

**JANIE FRICKE** (Columbia 3-11029)

**Let's Try Again** (3:33) (Texas Red Songs — BMI) (D. Steagall)

Janie Fricke is blessed with a beautiful, sensitive voice, and she is at her best on tunes like this soft love ballad. Janie is still building a national following, and this single should bolster her radio appeal.

**GEORGE JONES** (Epic 8-50684)

**Someday My Day Will Come** (2:30) (Window Music — BMI) (E. Montgomery/C. Ryder/V. Haywood)

Regardless of his personal problems, George Jones is one of the all-time great country singers. He is one of the few artists who can make a mediocre song sound exceptional. With good or above average material like this new single, George should chart high.

## SINGLES TO WATCH

**MEL McDANIEL** (Capitol P-4740)

**Play Her Back To Yesterday** (3:05) (Music City Music — ASCAP) (B. Morrison/M. Hughes)

**VERN GOSDIN** (Elektra E-46052)

**Fifteen Hundred Times A Day** (3:37) (Hookit Music — BMI) (Cathy Gosdin)

**DAVID ROGERS** (Republic REP-042)

**You Are My Rainbow** (2:28) (Warner-Tamerlane Pub. — BMI/WB Pub. — ASCAP) (Harlan Sanders/R.C. Bannon)

**WOOD NEWTON** (Elektra E-46059)

**Julie (Do I Ever Cross Your Mind?)** (2:45) (DebDave Music/Briar Patch Music — BMI) (Randy DuBois/Tim DuBois/Wood Newton)

**THE CHARLIE DANIELS BAND** (Epic 8-50700)

**The Devil Went Down To Georgia** (3:35) (Hat Band Music — BMI) (C. Daniels/F. Edwards/J. Marshall/C. Hayward/T. Crain/T. DiGregorio)

**DIANA** (Elektra E-46061)

**Tie Me Down** (2:35) (House Of Gold — BMI) (Barry Etris)

**GARY STEWART** (RCA PB-11623)

**Mazelle** (3:11) (Frank & Nancy Music — BMI) (Russ Kirkpatrick)

**FARON YOUNG** (MCA MCA-41046)

**Second Hand Emotion** (3:19) (Tri-Chappell — SESAC/Chappell — ASCAP) (Charlie Black/Rory Bourke)

**BLUE CHRISTIE** (Sun SI-1143)

**Making Love In The Summertime** (2:59) (Friendly Finley Music/Shelby Singleton Music — BMI) (Blue Christie)

**EARL SCRUGGS REVIEW** (Columbia 3-10992)

**I Could Sure Use The Feeling** (2:56) (Combine Music/Music City Music — ASCAP) (D. Linde/M. McDaniel)

**JENNIFER WARNES** (Arista AS-0430)

**I Know A Heartache When I See One** (3:24) (Chappell Music — ASCAP/Unichappell Music — BMI/Tri-Chappell Music — SESAC) (R. Bourke/K. Chater/C. Black)

**IRIS LARRATT** (Infinity INF-50,015)

**You Can't Make Love To A Memory** (3:12) (Dynablast Music — ASCAP) (Ron Jankowski)

**JOHN DENVER** (RCA PB-11637)

**Garden Song** (2:38) (High Road Music/Cherry Lane Music — ASCAP) (Dave Mallett)

## SERVED LIVE — Asleep At The Wheel — Capitol-ST-11945 — Producers: Ray Benson and Chuck Flood — List: 7.98

The kings of Texas swing have developed another solid package of big band material that could make even the staunchest non-dancer get up and do some toe-tapping and finger-snapping. From a performance at the Austin Opry House in Austin, Texas, the group has culled a live album full of energy and spice and lots of sassy horns. The package includes some lively between-number patter preceding the song "Am I High?" and a rendition of "God Bless The Child" that would make Billie Holiday proud.

## RANDY BARLOW — Randy Barlow — Republic-RLP-6024B — Producer: Fred Kelly — List: 7.98

Randy Barlow and producer Fred Kelly have fashioned an album with an overall commercial appeal that can find a home in the easy-listening market as well as the country field. Soft ballads are the dominant factor of the album, and Barlow's silky vocals carry them through. Especially pretty is "Lay Back In The Arms Of Someone," by songwriting duo Nicky Chinn and Mike Chapman. The 12-song package also contains Barlow's current single "Sweet Melinda."



**FAN FAIR FUN FOR STARS AND FANS** — 14,000 loyal country music fans crowded Nashville June 4-10 for the 8th annual Fan Fair, a solid week of country music related activities designed specifically for the fans. Country music artists such as Barbara Mandrell, Ronnie McDowell, Conway Twitty, Charley Pride, Joe Sun and Jacky Ward played softball, performed in shows at Municipal Auditorium and signed autographs by the ton in the booths located in the downstairs room of the auditorium. The photos above reflect a portion of the activities during this year's Fan Fair. In the photo at the top on the far right are (l-r): Joe Casey, promotion director, CBS Records, Nashville; Columbia's Moe Bandy; Columbia's R.C. Bannon; Jo Walker, executive director of the Country Music Association; Rick Blackburn, vice president, marketing, CBS Records, Nashville; Epic artist Louise Mandrell; Columbia's artist Janie Fricke; Roy Wunsch, marketing director, CBS Records, Nashville; Columbia artist Freddy Weller and Epic artist Ronnie McDowell; (bottom row)

Jeff Lyman, manager, Columbia promotion, CBS Records, Nashville; Bonnie Garner, director of contemporary A&R, CBS Records, Nashville; Jim Kemp, E/P/A product manager, CBS Records, Nashville; Pam Rose, Epic artist; Rich Schwan, manager, E/P/A promotion, CBS Records, Nashville. Shown in the second row of photos from (l-r) are: Bob Siner, MCA president; David Skeptner, manager, Loretta Lynn; Stan Layton, MCA vice president, marketing, LA; MCA artist Loretta Lynn; MCA artist Barbara Mandrell is shown during some action in the Fan Fair softball celebrity tournament; Elektra/Asylum artist Tommy Overstreet signs autographs at Municipal Auditorium; and Warner/Curb artist T.G. Sheppard signs autographs at the auditorium. Pictured in the bottom row are (l-r): Ronny Milsap; Dave Kirby; Crystal Gayle, posing with fans; Phonogram/Mercury artists Glen Sutton, Johnny Russell, and Reba McEntire sign autographs for fans; while RCA artists Helen Corneilus and Jim Ed Brown joke during RCA's show.

# COUNTRY RADIO

## THE COUNTRY MIKE

**WHK SPONSORS SONGWRITING CONTEST** — During the month of June WHK/Cleveland is giving amateur songwriters a chance to win local prizes for the best original country song sent to them. Co-sponsored by WHK and Kentucky Fried Chicken, the WHK Kentucky Fried Chicken Country Music Songwriting Contest invites all amateur songwriters to send WHK their original country song, both music and lyrics, recorded on cassette. The entries will be judged by members of the WHK staff, and one will be selected for entry in the national competition of the Kentucky Fried Chicken Country Songwriting Contest. Two national first-place winners will have their songs recorded by MCA recording artist **Barbara Mandrell** and distributed to country music stations throughout the country. They will also be special guests at the Country Music Association's annual convention held in Nashville in October.



Doug Brannan

**MUSIC DIRECTOR PROFILE** — **Doug Brannan**, MD for KCUB/Tucson, has been in radio for five years. He began at KOY/Phoenix while studying mass communications at Phoenix College. After college, Doug relocated to Parker, Arizona and worked at KZUL. In 1975 he went to KVOY/Yuma, Arizona as the morning man for the station. Doug came to KCUB/Tucson in 1977 to do the all night show and was recently given the position of MD for the station along with being the mid-day personality.

According to WIRK MD **Terry Wunderlin**, WIRK is in need of a news director for the station. Tapes and resumes should be sent to the attention of PD Barry Grant, WIRK Radio, P.O. Box 3828, West Palm Beach, FL, 33402.

WJRB PD/MD **Don Keith** is accepting tapes and resumes for future air openings. These tapes and resumes should be sent to the attention of PD/MD Don Keith, WJRB Radio, 48 Music Square East, Nashville, TN 37203.

**PITTSBURGH HOSTS BROADCASTERS CONFERENCE** — Station representatives in the broadcasting industry joined together for the Eastern Regional Broadcasters Conference at Pittsburgh's William Penn Hotel recently. **Ted J. Atkins**, vice president and general manager of WTAE/WXKX in Pittsburgh, offered the keynote address. Guest panelists included **Jay Cook**, PD at WFIL/Philadelphia; **Ed Salamon**, national PD Storer Radio, PD WHN/New York City; **Bill Hard**, editor of The Bill Hard Report; and **Jim Roach**, WDVE/Pittsburgh. Included in the conference was a hospitality suite, a radio display exhibiting different utilizations of station logos, and a super-aircheck party. On hand was **Jim Gasper**, of Southwest Programming Services with a computer demonstration designed to aid programming, traffic, billing and ratings analysis.

**Randy Carr** has been appointed MD for WNRS/Ann Arbor, according to PD **Mark Thomas**. Randy was the assistant MD before being promoted to the full time MD position. He will accept music calls after 2:00 p.m. on Thursdays.

**Don Lee** is the new PD and morning drive personality for KOUL/Corpus Christi, according to operations director **Albert Cox**. Albert will still handle the music for the station.

**WWSW TO AIR PENN STATE ATHLETICS** — WWSW/Pittsburgh and Penn State University announced recently that all Penn State football and basketball games will be broadcast live in Pittsburgh on WWSW this fall. **Ed Czekaj**, director of athletics at Penn State, stated "Penn State football and basketball radio network has been expanded greatly; there are over 80 stations in eight states now broadcasting Penn State games. The play-by-play games on WWSW in this area add excellent coverage for the Penn State fans in the Pittsburgh area." **Sidney D. Berlin**, president of WWSW, added, "This three-year agreement is just the beginning of a long and beneficial association for both Penn State and its many loyal followers in this area."

**Al Quarnstrom**, commercial sales manager for radio stations KJJJ and KXTC/FM, in Phoenix was recently named national sales manager for the two ITC Communications stations. Quarnstrom, with KJJJ/KXTC for the past two years, previously was an account executive at KMEQ/Phoenix.

**Jackie Krejcek** has joined WHK/Cleveland as account executive. Jackie attended Ohio State University and for the past four years has been account executive and regional sales manager at WDMT/Cleveland. General sales manager, **Rick Rambaldo**, in welcoming Jackie to the staff, stated, "Jackie is knowledgeable, energetic and will certainly prove to be an asset to WHK."

## PROGRAMMERS PICKS

<b>Gary Bender</b>	KJJJ/Phoenix	<b>Suspicious</b> — Eddie Rabbitt — Elektra
<b>Joe Flint</b>	KSOP/Salt Lake City	<b>A Salute To The Duke</b> — Paul Ott — Elektra
<b>Tom Phifer</b>	KRMD/Shreveport	<b>Don't Let Me Cross Over</b> — Jim Reeves — RCA
<b>Jay Hoffer</b>	KERE/Denver	<b>Suspicious</b> — Eddie Rabbitt — Elektra
<b>Mark Thomas</b>	WNRS/Ann Arbor	<b>(Who Was The Man Who Put) The Line In Gasoline</b> — Jerry Reed — RCA
<b>Don Walton</b>	KFDI/Wichita	<b>Don't Let Me Cross Over</b> — Jim Reeves — RCA
<b>Dick Buchanan</b>	KHEY/EI Paso	<b>All Around Cowboy</b> — Marty Robbins — Columbia
<b>Barb Richardson</b>	KVOC/Casper	<b>Don't Let Me Cross Over</b> — Jim Reeves — RCA
<b>Johnny Steele</b>	KRAM/Las Vegas	<b>Don't Treat Me Like A Stranger</b> — Randy Gurley — RCA
<b>Tim Wilson</b>	WAXX/Eau Claire	<b>Middle-Age Madness</b> — Earl Thomas Conley — Warner Bros.
<b>Bob Moke</b>	WEMP/Milwaukee	<b>Just When I Needed You Most</b> — Diana — Elektra
<b>Lynn Waggoner</b>	KEBC/Oklahoma City	<b>Yours</b> — Freddy Fender — Starlite

## MOST ADDED COUNTRY SINGLES

- ALL AROUND COWBOY** — **MARTY ROBBINS** — **COLUMBIA**  
WBAM, WTSO, KRMD, KMPS, KZIP, WKDA, KIKK, KENR, WSDS, KTTS, WXCL, WGTO, KJJJ, KSOP, KRAK, KERE, KFTN, WIRE, WNRS, KFDI, KSSS, KGA, WWOL, KHEY, KNEW, KRAM, WMNI, KYNN, WBAP, KKYX, WUBE, KIKX, WEMP, KWKH, KEBC, KCKC, KOYN, WSLC, WJRB, KBET, KWMT.
- I LOVE HOW YOU LOVE ME** — **LYNN ANDERSON** — **COLUMBIA**  
KRMD, WNRS, KMPS, KZIP, WSHO, KLZ, KENR, KTTS, WEMP, WAXX, WIRK, WHOO, KNOE, KSOP, KRAK, KERE, KFTN, WIRE, KFDI, KSSS, KGA, KBBQ, KHEY, KYNN, WJQS, KWKH, KIKK, KEBC, KOYN, WSLC, KBET, KXOL, WOOD.
- YOURS** — **FREDDY FENDER** — **STARFLITE**  
WLAS, KCUB, KHEY, KIKK, KENR, KKYX, KTTS, WEMP, WIRK, KSOP, KRMD, KERE, WNRS, KRAM, WSHO, KVOO, KZIP, WJQS, KEBC, KCKC, WYDE, KOYN, WPNX.
- COCA COLA COWBOY** — **MEL TILLIS** — **MCA**  
WVVA, WMZQ, KRAK, KERE, WEEP, KSSS, KVOC, WRRD, KNEW, WSLR, KYNN, KCKN, WBAP, WUBE, KIKX, KENR, KXLR, WPNX, WJRB.
- DON'T LET ME CROSS OVER** — **JIM REEVES** — **RCA**  
KJJJ, KSOP, KRMD, KRAK, KFTN, KMPS, KFDI, KGA, KVOC, KNEW, KRAM, WSHO, WMC, WJJD, KIKX, KEBC, KOYN, WJRB, KBET.

## MOST ACTIVE COUNTRY SINGLES

- YOU'RE THE ONLY ONE** — **DOLLY PARTON** — **RCA**  
KZIP 43-32, WGTO 44-34, WKDA 36-27, KOUL Ex-46, WTSO 31-22, WHOO 39-22, KNOE 41-34, KJJJ Ex-33, KSOP 39-27, KRMD Ex-35, KLAC 51-42, WVVA 35-30, WSAI 36-26, WMAQ 36-25, KRAK Ex-35, KERE 44-33, KFTN 33-25, KMPS Ex-26, KHTZ 25-17, WEEP 24-16, WIRE Ex-32, WNRS 31-26, KFDI Ex-50, KSSS 32-25, KGA 37-20, WHK 25-19, WBAM 37-31, KBBQ 26-20, KHEY 50-44, KRAM 38-25, WSLR 26-21, KYNN Ex-35, WMC 24-18, WPLO Ex-27, WHN Ex-18, WJJD Ex-29, WJQS 38-27, KKYX 66-18, WSDS 43-34, KIKX 37-25, WAXX Ex-26, KLZ 29-21, WIL Ex-35, WEMP 32-24, KWKH 38-27, KIKK 45-36, WLAS Ex-33, WTMT 30-18, WWSW Ex-23, KEBC Ex-40, WCMS 35-22, KENR Ex-32, WYDE Ex-27, WPNX Ex-40, KWJJ Ex-36, KLLL 57-49, KBET 40-30, KWMT 45-38, WXCL Ex-32, KTTS Ex-19.
- SHADOWS IN THE MOONLIGHT** — **ANNE MURRAY** — **CAPITOL**  
KZIP 31-19, WGTO 25-19, WKDA 28-20, KOUL 23-10, WTSO 26-15, WHOO 21-16, KNOE 35-25, KSOP 40-28, KRMD 27-17, KLAC 33-26, WSAI 17-12, KRAK 31-23, KFTN 19-9, KMPS 21-12, KHTZ 26-18, WIRE 33-25, WNRS 18-9, KFDI 42-36, WQQT 24-19, KSSS 19-14, WBAM Ex-38, KSON 34-19, KVOC 28-14, WRRD Ex-11, KNEW 27-19, WVOJ 22-15, KYNN Ex-31, WDAF Ex-30, WPLO 30-23, WJQS 19-13, KKYX 24-16, WSDS 26-17, WUBE 40-34, KIKX 23-15, WAXX 29-22, KLZ 25-20, WIL 20-13, KWKH 18-12, WTMT 22-17, KEBC 34-29, WCMS 15-7, KENR 14-8, KOKE 22-13, WSUN 18-13, KXLR 35-29, KWJJ 36-24, KBET 31-21.
- (GHOST) RIDERS IN THE SKY** — **JOHNNY CASH** — **COLUMBIA**  
WKDA 32-26, WIRK 33-18, KOUL 29-20, WTSO 32-23, WHOO 20-14, KNOE 39-33, KSOP Ex-35, KRMD 29-22, KLAC 48-40, WVVA 36-31, WSAI 22-17, KRAK 26-21, KERE 29-24, KFTN 24-17, KMPS 23-18, WEEP 27-22, WIRE 40-35, WNRS 39-33, KFDI 31-22, WQQT 29-23, KSSS 26-19, KGA 32-25, WHK 34-29, KBBQ 28-22, KVOC Ex-39, WRRD Ex-20, KRAM Ex-38, WMC Ex-22, WPLO Ex-28, KIKK 16-3, KKYX 31-25, WSDS 20-14, WUBE 37-29, KIKX 32-21, WAXX 22-14, KLZ 30-25, WEMP 29-23, KWKH 25-19, WLAS Ex-31, WWSW 36-31, WSUN Ex-27, KWJJ Ex-38.
- SAVE THE LAST DANCE FOR ME** — **EMMYLOU HARRIS** — **WARNER BROS.**  
KZIP 33-27, WGTO 39-27, WKDA Ex-39, WIRK Ex-39, KOUL 37-29, WTSO 44-38, WHOO 36-28, KNOE 53-43, KJJJ 40-30, KSOP 48-41, KRMD 33-28, WVVA 38-33, KRAK Ex-39, KFTN 36-29, KMPS 26-19, WNRS 26-19, KFDI Ex-48, WQQT 31-26, KGA 40-31, WHK Ex-31, KBBQ 35-30, WWOL 34-29, KNEW Ex-27, KRAM Ex-39, WMNI Ex-39, KCKN Ex-37, WJQS 41-32, KKYX 40-32, WSDS 45-36, WUBE Ex-39, KIKX Ex-40, WAXX 34-27, WIL 37-29, WEMP 27-22, KIKK 46-32, WLAS Ex-40, KEBC 30-25, WCMS 39-27, WYDE Ex-24, WPNX Ex-36, WJRB Ex-33, KBET 29-24.



**JOHNNY RODRIGUEZ HOSTS WHN RADIO SHOW** — While in New York making a Carnegie Hall appearance with Michael Murphey and Tammy Wynette, Columbia artist Johnny Rodriguez sat in as guest deejay on WHN Radio and read weather reports, traffic reports, commercials and played some of his favorite music. Shown in the photo (l-r) are: Nick Verbitsky, WHN vice president and general manager; Mike Fitzgerald, air personality; Ed Salamon, WHN program director, and Rodriguez. (seated).





**WRITERS, PUBLISHERS CITED AT BMI CEREMONY** — Broadcast Music, Inc. presented Citations of Achievement for the most performed songs in the BMI repertoire to 136 writers and 105 publishers at an award ceremony held June 5 at the Beverly Wilshire Hotel in Beverly Hills. The awards were presented by BMI president, Edward M. Cramer; Theodora Zavin, senior vice president, performing rights; Ron Anton, vice president, California, and Neil Anderson, vice president, performing rights west. Winners included Barry, Robin and Maurice Gibb. Also cited were Barry Mann, Walter Becker, Eric Clapton, Andy Gibb, Barry Manilow, Gerry Rafferty, Cynthia Weil, among others. Pictured at the ceremony in the **top row** are (l-r): Neil Anderson; Ron Anton; Theodora Zavin; Eileen Rothschild, RSO; Mrs. Gibb, who accepted the awards for her sons, Barry, Robin, Maurice and Andy Gibb; sister Bernice Gibb; Cramer; Neil Anderson; Ron Anton; Monique I. Peer,

who received a special award for Peer International's 50 years of service to music; Cramer; unidentified guest; Anderson; Weil; Anton; Barry Mann; Edward Cramer; Sam Trust. Pictured in the **middle row** are (l-r): Del Bryant, director, performing rights, BMI Nashville; Mary Talant; Robert Nix; Mrs. Nix; Bill Lowery; Frances Preston, VP, BMI Nashville; Gloria Buie; Buddy Buie; Joe Moscheo, director of affiliate relations; BMI Nashville; Ray Kennedy; Paul Jabara, writer and composer of "Last Dance"; Doug Davis; Jack Conrad; Rothschild; Anderson; Dennis Lambert; Anton; Cramer; Patty Dahlstrom; Brian Potter. Pictured in the **bottom row** are (l-r) Anton, Barry Manilow; Jack Feldman; Anderson; Cramer; Bruce Sussman; Anton; Anderson; Brenda Andrews; Lance Freed; Rick Riccobono; Cramer; Anton; Steve Kipner; Mrs. Nat Kipner; Susan Pomerantz; Anderson; Peter Burke and Cramer. "Night Fever" received a special plaque as the most performed BMI song of 1978.



**MOVIE, TV COMPOSERS HONORED AT BMI AWARDS CEREMONY** — Broadcast Music, Inc. (BMI) honored motion picture and television composers at a special banquet held at the Beverly Wilshire Hotel in Beverly Hills June 6. Charles Albertine, Emil Newman and Bernie Wayne were awarded BMI Pioneer status as 25-year veterans of BMI association. Jack Elliott and Allyn Ferguson received special plaques for creating The Orchestra, a successful aggregation recently heard in concert in a program of motion picture and television compositions. Pictured above at the gala are in the **top row** (l-r): Mrs. Mel Albert; Mel

Albert, VP and general manager Cash Box; Brooke Escott; Edward Cramer, president, BMI; Ron Anton, VP, BMI west coast, Allyn Ferguson; Michael Columbian; Anton; Dene Anton; Carol Connors and Robert Culp. Pictured in the **bottom row** are (l-r): Bernie Wayne, Emil Newman, Cramer, Ferguson; John Williams; Cramer; Lionel Newman; Randy Edelman; Mrs. Lionel Newman, and Jackie DeShannon. In honor of the BMI awards, Los Angeles Mayor Tom Bradley declared June 5 and 6 BMI Day. Presentation of the awards was made by BMI President Edward Cramer.

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"...has become a new national anthem for heartland America." —THE NEW YORK TIMES



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# COIN MACHINE

## Lowen Honors Mosinger For His 25 Years Service

CHICAGO — Rupert Mosinger, chief engineer at German-based Lowen-Automaten, recently celebrated his 25th anniversary with the company. To mark the occasion, Lowen hosted a gala celebration in his honor.

During his 25 years with the company Mosinger has traveled extensively throughout the world, providing technical schooling to over 5000 engineers abroad and an untold number in Germany. Considered an expert in his field, he is often called upon as a consultant in court. He owns a number of patents, some of which are being used every day in Lowen's NSM factory.

Mosinger was born in Czechoslovakia but after the war relocated to Germany, where he worked as an engineer before joining the Lowen organization.



Gary Stern

## Stern Named To National Asthma Center Post

CHICAGO — Gary Stern, president and chief executive officer of Stern Electronics, Inc. has been named to the National Society of Fellows of the National Jewish Hospital/National Asthma Center (NJH/NAC) for 1979.

The NJH/NAC is an acclaimed treatment center for persons from throughout the United States suffering from asthma, tuber-

(continued on page 46)

(continued on page 46)

## Nevada Gaming School Offers In-Depth Training Courses For Coin Industry

CHICAGO — Nevada Gaming School, Inc., now in its seventh year, is a prime source of instruction for coin machine mechanics and service technicians. The school's facilities, composed of classrooms, shop and office space, are housed in a building occupying over 15,000 square feet of space at 3100 Sirius Road, which is in a business area just minutes away from the famous Las Vegas Strip.

The school is certified by Bally Manufacturing Corp. as its official training center for coin machine technicians and, for this reason, it is equipped with the latest Bally machines for training purposes and demonstration use in classroom study. In the course of instruction students work on both electromechanical and electronic machines such as "Eight Ball," "Strikes & Spares" and "Evel Knievel" as well as video products like "Sea Wolf" and "Rotation." Since jukeboxes are also included in the curriculum, various Rock-Ola and Seeburg models are provided.

"In-depth instruction is given in the area of electronics as related to the proper maintenance and repair of all electronic amusement machines," according to the school's director Stan Braaten. "Areas from the basic structure of matter through logic circuits are taught on a level which enables the student to fully comprehend the more complex advanced lesson material. Students graduating from this course are considered apprentice electronic/video coin machine technicians," he added, "with the knowledge and ability to develop into highly skilled technicians."

### Placement Service

A world-wide placement service, which helps students find jobs in their own community, on luxury cruise ships or "around the world," is available to everyone who successfully completes the course. Individuals attending Nevada Gaming Schools from out of state are given assistance in finding a place to live and in some cases temporary employment, as Braaten pointed out. The time spent at the school could range from as little as seven weeks to as long as 28 weeks, he said.

Nevada Gaming School is authorized to participate in the Government Loan & Grant Programs and is also approved under the Veterans Educational Benefits Program. Tuition can be arranged on a "pay as you go" basis, if necessary.

"For once the person looking for something different has a choice," noted

**See photos appearing on page 46.**

Braaten. "Nevada Gaming School has made it possible for an alternative to the two-year and four-year colleges, resulting in excellent job opportunities and a high paying career."

Further information about the courses may be obtained by contacting Stan Braaten at Nevada Gaming Schools, Inc., 3100 Sirius Ave., Las Vegas, Nevada 89102 or phoning (702) 873-2345.

## Grand Slam Action In Atari 'Baseball'

SUNNYVALE — Atari Baseball offers players the challenge, excitement and competitive spirit of America's favorite sport as portrayed realistically in the play theme of the factory's newly released video game. The game has a variety of pitches or swings to choose from and total control of speed and direction with the popular Trak Ball plus the accompanying sound of the cheering crowd, which adds to the realism. The game accommodates two players in competition against each other or one player who competes with the computer.

Players select from four different batting or pitching strategies in the same manner as the popular Atari "Football." The batter may choose a right or left full swing or bunt; the pitcher a fastball, change-up curve or knuckle ball and the action begins as the ball reaches the plate. As the batter connects, sending the ball flying into right field, amidst crowd cheers, the offense uses the Trak Ball to control the runner to first base while defense uses it, and the control but-

(continued on page 46)

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **DAYS GONE DOWN** GERRY RAFFERTY (United Artists UAX-1298-1)
2. **GETTING CLOSER** WINGS (Columbia 3-11020)
3. **MAMA CAN'T BUY YOU LOVE** ELTON JOHN (MCA MCA-41042)
4. **UP ON THE ROOF** JAMES TAYLOR (Columbia 3-11005)
5. **VENGEANCE** CARLY SIMON (Elektra E-46051)
6. **GOOD TIMES** CHIC (Atlantic 3584)
7. **MY SHARONA** THE KNACK (Capitol P-4731)
8. **THE DEVIL WENT DOWN TO GEORGIA** CHARLIE DANIELS BAND (Epic 8-50700)
9. **HIGHWAY SONG** BLACKFOOT (Atco 7104)
10. **SUSPICIONS** EDDIE RABBITT (Elektra E-46053)

## TOP NEW COUNTRY SINGLES

1. **YOU'RE THE ONLY ONE** DOLLY PARTON (RCA PB-11577)
2. **NO ONE ELSE IN THE WORLD** TAMMY WYNETTE (Epic 8-50722)
3. **SUSPICIONS** EDDIE RABBITT (Elektra E-46053)
4. **BARSTOOL MOUNTAIN** MOE BANDY (Columbia 3-10974)
5. **COCA COLA COWBOY** MEL TILLIS (MCA MCA-41041)
6. **PICK THE WILDWOOD FLOWER** GENE WATSON (Capitol P-4723)
7. **FAMILY TRADITION** HANK WILLIAMS, JR. (Elektra E-46046)
8. **ALL AROUND COWBOY** MARTY ROBBINS (Columbia 3-11016)
9. **I LOVE HOW YOU LOVE ME** LYNN ANDERSON (Columbia 3-11006)
10. **SLIP AWAY** DOTTSY (RCA PB-11610)

## TOP NEW R&B SINGLES

1. **TURN OFF THE LIGHTS** TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)
2. **BAD GIRLS** DONNA SUMMER (Casablanca NB 988)
3. **WHEN YOU WAKE UP TOMORROW** CANDI STATON (Warner Bros. WBS 8821)
4. **CRANK IT UP** PETER BROWN (Drive/TK 6278)
5. **THE BOSS** DIANA ROSS (Motown M1462 F)
6. **GOOD TIMES** CHIC (Atlantic 3584)
7. **LIGHT MY FIRE** AMII STEWART (Ariola 7753)
8. **CRYING** INSTANT FUNK (Salsoul/RCA S7 2088)
9. **DANCE 'N' SING 'N'** LTD (A&M 2142)
10. **MINUTE BY MINUTE** DOOBIE BROTHERS (Warner Bros. WBS 8828)

## TOP NEW DISCO SINGLES

1. **BAD GIRLS** DONNA SUMMER (Casablanca NB 988)
2. **WHEN YOU WAKE UP TOMORROW** CANDI STATON (Warner Bros. WBS 8821)
3. **YOU GONNA MAKE ME LOVE SOMEBODY ELSE** JONES GIRLS (Phila. Int'l./CBS ZS8 3680)
4. **LIGHT MY FIRE** AMII STEWART (Ariola 7753)
5. **DO YOU WANNA GO PARTY** KC AND THE SUNSHINE BAND (TK 1033)

## Bally Manufacturing Introduces Its First Wide Body Pinball Game, 'Paragon'

CHICAGO — "We are very excited about this game and are certain it will soon be a favorite among operators and players alike," said Paul Calamari, director of sales for Bally's Pinball Division, in announcing the release of "Paragon," the factory's first entry in the wide body pinball market. The "supersize" four-player all electronic flipper contains several innovative features never before found on any flipper, he added.

Paragon contains a three-coin entry door with two-quarter slots and one dollar slot for the soon to be released Susan B. Anthony dollar coin. "This has been a much requested feature from operators for a long time and Bally is proud to be the first manufacturer to offer it," Calamari continued. "It will allow operators a new variable vending structure never before possible."

Another exciting new feature on Paragon is a group of four In-Line "Valley of Demons" drop targets, situated one behind the other to provide a new and challenging excitement for the player. These targets not only score points and multiply the bonus but they also spot the center playfield letters P-A-R-A-G-O-N for points and special.

Paragon comes with a unique sound package that has individual, reverberating sounds and tones for each scoring increment so that players will know immediately

how high the point value or bonus is from each feature hit.

Other features of the game include two extra flippers, additional Waterfall Drop Targets and Waterfall Lane, Beast's Lair Save-A-Ball Ramp, Golden Cliffs and Paragon Saucer Features. Bally's famous artwork is depicted in the dramatic illustrations and design of the machine's cabinet.



'Paragon'

*Williams*<sup>®</sup>

*wants to  
offer you  
1/2 lines!*

*a top product  
&... a healthy  
bottom!*

Our top-of-the-line products are the best ways we know to keep your bottom line just the way you want it: healthy! Williams is turning pinball into a whole new ball-game with:

- proven solid state reliability
- innovative options for the perfect location/game match
- higher scoring opportunities
- electrifying action
- exclusive Williams features
- supercharged lighting and synchronized sound effects
- a toll-free service hotline to "The Hot One"
- and . . .

## REVOLUTIONARY INDUSTRY FIRSTS!

- FIRST dual electronic sound system
- FIRST player memory feature to carry over in sequence when the game is completed
- FIRST multiple tilt feature
- FIRST wide-body playfield with dual-action flippers
- FIRST "background-sound" option where sound increases in pitch as play intensifies
- FIRST curved flippers
- FIRST solid state shuffle alley
- FIRST total front-end game programming

Impressive! Yet these are just the first of the "firsts" that will continue to make us *the* industry innovator. It's these innovations, here, at our end, that produces profits, there, at yours!

## SPECIFICALLY:



### FLASH

We'd like to thank the industry for making FLASH, the high voltage action game with triple sound option and Williams "background-sound", the most successful game in our history!



### STELLAR WARS

Now in production, its wide-body galactic action puts pinball power on another plane with electronic energies such as "sweep-sound" and "Battlescope" that only Williams could command!



### TAURUS

When you look to the future, look to Williams and TAURUS, the revolutionary 6-player shuffle alley packed with more competitive and challenging action than ever before!

# *we lay it on the line!*

More playing excitement for more play-time and more profits. That's the Williams Way!

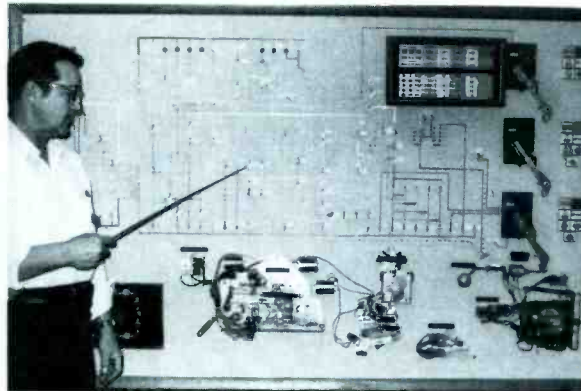
For the action that will really pay off, contact your local Williams distributor.

**Williams**  
**ELECTRONICS, INC.**



An XCOR International Inc., Company  
3401 N. California Ave. Chicago, IL 60618  
Cable Address WILCOIN, CHICAGO

# COIN MACHINE



**NEVADA GAMING SCHOOL** — Now in its seventh year, the Nevada Gaming School in Las Vegas is a leading center of instruction for coin machine mechanics and service technicians. The school's classrooms, shop and offices are located in a 15,000 square foot

building minutes away from the famed Vegas Strip. Pictured above are (l-r): the school building at 3100 Sirius Road; instructor Earl Boone at the board; and Boone and fellow instructor Chuck Sween.

## International Amusement Trade Fair To Be Held In Frankfurt, Germany

FRANKFURT — The International amusement and vending trade fair for coin machines will be presented by the Association of German Coin Machine (VDAl) Industries January 17-19, 1980 at the trade fair exhibition grounds in Frankfurt, Germany. The Frankfurt event will be a world premiere inasmuch as the international range of amusement and vending machines will be presented for the first time together under one roof.

The VDAI considers this new fair in Frankfurt as the opportunity to best illustrate the role of the entire spectrum of coin machines on the market, to present its

## Game Plan Bows First Upright Pin

CHICAGO — "Sharpshooter" is the name of the new pinball machine released by Game Plan, Inc., and it is the first model in the upright category produced by the noted manufacturer of cocktail table pingames.

Graphically, the machine's illustrations and artwork depict a western scene complete with gun wielding cowboys, saloon girls and the dominating figure of the sharp shooting sheriff. In addition there is a sound system that reproduces with exciting realism the sounds of galloping horses, a six shooter, etc. during the play process.

The Sharpshooter playfield abounds in skill shots and numerous options for advancing scores. Making the S-H-A-R-P lanes, the S-H-O-O-T-E-R targets or the kickout hole will advance bonus 2, 3, 4 or 5 times. After scoring the 5X bonus, if the player activates either all of the letters in SHARP or SHOOTER, a special is earned; a special earns one credit and beating "highest score" earns 3 credits. For added challenge, matching the last two numbers of the score to the numbers that appear on the backglass after the game is over rates one credit.



'Sharpshooter'

vast possibilities and to give incentives for investments.

Approximately 120 exhibitors from all over the world are expected and an exhibition area, of considerable size, will be available in Hall 1. Those invited to attend are industrial companies, wholesalers as well as suppliers, and technical publishers.

Management of the fair has been assigned to Heckmann Ausstellungen KG Wiesbaden, a company which has demonstrated great success in the organization and presentation of international specialist trade fairs.

The union of amusement and vending machines under one roof will certainly influence the number of visitors in a positive way. Approximately 5,000 trade people are expected. The publicity concept is providing for both an intensive worldwide direct-mailing and advertisement in trade journals.

Frankfurt is a prime location for several reasons. The trade fair exhibition grounds with their favorable infrastructure, the large number of international hotels, and the excellent commuter system are among the advantages of this site.

## Stern Named To National Asthma Center Post

(continued from page 43)

culosis, emphysema, chronic bronchitis and other respiratory diseases and immunological disorders. Opened in 1899, the pioneering medical center, located in Denver, Colo., treats patients without regard to race, creed or ability to pay.

Membership in the NJH/NAC National Society of Fellows is comprised of individuals, foundations and corporations whose significant annual contributions merit recognition. Income from memberships open and sustain new avenues of biomedical research and patient care. Private support generated from throughout the United States accounts for 54% of the total NJH/NAC annual income.

In 1976, Stern, 33, formed Stern Electronic, Inc., which is reported to be the only privately held major manufacturer of solid-state coin operated amusement games in the world. In the three years since its inception, the company has captured 15% of the world pingame market, according to Stern.

## Atari Sets Schools

(continued from page 43)

July 19-20, H. A. Franz & Co. in Houston, July 23-24 and Allcoin Equipment Co. in San Antonio, July 26-27.

Further information may be obtained by contacting the sponsoring distributor or Atari's field service at (800) 538-1611, which is the toll free number in California or (800) 631-5374, in New Jersey.

## Grand Slam Fun In 'Baseball'

(continued from page 43)

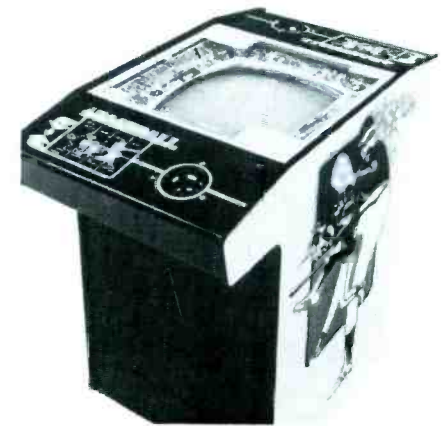
ton, to move outfielders to catch and throw the ball.

Baseball has a very effective new coinage option whereby one coin per player is charged for the first inning and one coin per inning thereafter, so that participants will be encouraged to try a full nine-inning competition. The skill level of the infield can be adjusted to four different settings, which changes the overall time per inning. When there is only a half inning left of play, a warning sound signals that the game is almost over and more coins can be added.

In pointing out the many appealing features of the game and its high earnings potential, Atari's national sales manager Frank Ballouz stressed that, "With the growing popularity of baseball and our excellent field test results, we feel confident that Atari Baseball will attract high play activity. It's available for the best of the season

and encourages world series competition along with the pros."

The new model will be available through Atari's distributor network.



'Baseball'

## Mart Appointed To Advertising And Sales Manager Post At Bally Corp.

CHICAGO — Ross B. Scheer, director of marketing for Bally Manufacturing Corporation, announced the appointment of Carol J. Mart to the position of advertising and sales promotion manager. She was formerly assistant advertising and sales promotion manager.

### Account Exec

Before joining Bally in 1978, Mart was an account executive for Chicago FM radio station WLUP and prior to that worked on the Bally account for several years as an account executive with the company's former advertising agency.

In her new position, she will be responsi-



Carol Mart

ble for all corporate, pinball and gaming equipment advertising and promotion.



**ICTMS PARTICIPANTS** — More than 1,300 coin industry representatives attended the first International Coin Machine Trade Show held recently in New York City. The brainchild of industry veteran Ben Chicolsky, the show was held at the Statler Hilton Hotel, where some 40 exhibitors had their latest products on display. Pictured above at the Kaye exhibit are (l-r): Howard Kaye, Bill Currier and Mel Kautman.

# CLASSIFIEDS

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$158 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

### COIN MACHINES WANTED

**WANTED:** Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

**WANTED:** Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up, U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey, 07039 (201) 992-7813.

### COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** Namco Shoot-A-Way \$1995, Carousel ride by Carousel International \$1295, Reconditioned and overhauled, Call or write The MAGNA/FUN COMPANY, 400 JACKSONVILLE ROAD, HATBORO, PA. 19040. (215) 674-5560.

**FOR SALE:** 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**FOR SALE:** Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola Seeburg 50 and 60's Jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnees, Bally Lotta Funs, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp. 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

**FOR SALE:** Reconditioned T.V. Games, Space Wars, LaMans, Atari Football, SeaWolf, Robot Bowl, Space Invader, M79 Ambush, PINGAMES Strikes 'N' Spares, Power Play, Eight Ball, Stars, Sinbad, Airborne Avengers, Space Ride, Capt. Fantastic, Space Mission, Make Offer, Call N.J. (201) 729-9195.

**FOR SALE:** Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 Console \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boonsee Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

**FOR SALE:** Established distributing vending company in Mexico City, excellent opportunity for experienced operator, 200 machines in stock — and large amount of parts, Virgin Market. Owner is retiring. Total price US \$115,000. Write immediately. Apartado Postal 2099, Mexico 1, D.F.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS, Call (214) 792-2806, 793-3723 or 792-1810.

**FOR SALE:** Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001 Telex 350018 SOVODA CHENO.

**FOR SALE:** Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-B-2, 1765, 1721, 1769 \$65 each, WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**AVAILABLE NEW** Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

**FOR SALE:** Hokus Pokus \$395, Captain Fantastic \$695, Bow & Arrow \$495, Flip Flop \$495, Ro-Go \$395, Salin Doll \$395, Thunderbolt (ss) \$495, Getaway (ss) \$895, Take Five Cocktail \$795, Game Plan Foxy Lady Cocktail \$795, Mirco Twenty One, Mirco Draw Poker, A-1 Supply Amusement 21, MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512, Phone (814) 452-3207.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100, BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Sinbad \$975, Lost World \$1150, Power Play \$850, Mata Hari \$995, Pompeii (S.S.) \$1445, Stars \$875, Stingray \$825, Nugent \$1195, Airborne Avengers \$495, Atarians \$395, Space Rider \$895, Fandango \$250, Shuffleboard \$695, Clowns \$725, Dogpatch \$775, Wheels \$325, Dezer \$725, Fire Chief (as is) \$175, Super Breakout \$1125, Spring 2 \$1095, Canyon Bomber \$725, Starship I \$795, Orbit \$795, Super Bug \$1125, Sky Diver \$725, Ultra Tank \$675, Football \$1425 (two or more) \$1395, Sky Raider \$875, Smokey Joe \$925, Fire Truck \$1150, Sprint I \$925, Destroyer \$775, Night Driver upright \$775, Outlaw \$250, M-79 Ambush \$795, Hit Me upright 4pl. \$475, Dead Eye \$625, Space Wars \$1225, Foxy Lady cocktail table pinball with base \$1075, Desert Patrol \$725, Bi Plane 2 (as is) \$150, Bi Plane 4 \$495, Circus \$450, Take Five cocktail table \$195, Strike \$350, Foolsball brand new in original crates - pine planked \$510, Flying Fortress (as is) \$395, Bimbo brand new \$550, Metal-Typer late model \$350, Whittaker Brothers imported kiddie rides, new and used. If interested call or write us for brochures and prices. New Orleans Novelty Company, 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

**FOR SALE:** Bally High Flyers, New; Bally Nashville, New; Bally Bali, Used; Bally Stock Markets, Used; Bally Ticker-tapes, Wallstreets, Blue Chips, U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey 07039 (201) 992-7813.

**ALL TYPES OF COIN-OPERATED EQUIPMENT:** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending Cigarettes, candy, cold drink, National Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

**FOR SALE:** Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566, (914) 737-5050

**FOR SALE:** New York State Add-A-Balls Pin Games, Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

**FOR SALE:** Bally's bingo "Bally Bali," new 10 units and used 9 units, prices negotiable OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

**FOR SALE:** Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC. 6891 Allentown Blvd., Harrisburg, Pa. 17142 (717) 545-4264

**FOR SALE:** Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each, 20,000 used 45 rpm records 1000 or less 10c each, over 1000 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

**FOR SALE:** 40 Nashvilles, also Ticker Tapes, Stock Markets, Bali, Mountain Climbers, large stock assorted Bingo Backglases, 100 Cocktail Cabinets - \$50 each, 6 Crompton Penny Falls (used), Call Alouette Amusement, 8505 Delmeade, Montreal, (514) 342-9111.

Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices: D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

**PINBALLS 72 TO 75 MODELS.** "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 we will ship.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

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**PINBALLS 72 TO 75 MODELS.** "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 (413) 788-9173. Come get em or we will ship.

## LEGAL

**NEED A LAWYER?** Call Law Offices of L. Rob Werner (213) 705-0555, 462-1722, 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 51316. We desire to serve the legal needs of entertainers, managers, songwriters and producers.

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**JO-BAR MUSIC PUBLISHING CORPORATION** and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

**CONCERT PACKAGER/COORDINATOR** seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, Ca. 90004.

**GAME TECHNICIAN:** Distributor for top game lines seeks game technician and parts man. Capable of working on solid state pin games, and on game board repairs. Reply to: JACKS AMUSEMENT CO., INC. 310 Strong Hwy, Eldorado, Arkansas 71730. (501) 863-5600.

**MIDWEST GROUPS, CHICAGO SERVICE** offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial service, advertising, personalized promotion. Ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, IL 60602, Phone (312) 782-4741.

**SERVICE SCHOOL FOR GAMES AND MUSIC.** Ten-week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 843-0300.

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**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

**WALLACE LEAVES BMA:** I Jerry Wallace, am no longer associated with BMA RECORDS and am free to record with whom I desire due to violation of BMA Recording Contract by BMA.

**SONG LYRICS WANTED:** exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire England.

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

**LOOKING FOR** the best ADULT/CONTEMPORARY music supply service at the lowest possible price? Your problems with record service are over when you join us. Stereo or mono. THE MUSIC DIRECTORY PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01651.

**NAME CHANGE? MUSIC BUSINESS PEOPLE:** If you want a professional name, the new name MUST be in harmony to your original name, or the results in your life will be super disastrous. Contact numerologist, BISHOP DEAN, Nashville Tennessee, (615) 3313508, or write Box 110881, Nashville, Tennessee 37211.

**FREE CATALOG:** New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

**FOR SALE:** 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**OPERATORS** — We used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO, 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDER.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

## HUMOR

**FREE!** Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

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# COIN MACHINE

## CHICAGO CHATTER

"Hot Hand," the newest pingame from Stern Electronics, Inc., is in delivery, as announced by marketing vice president **Stephen Kaufman**. Initial reaction has been "excellent," he said, and this model marks the first time Stern has included a novelty feature on a pinball machine. What's more, "we call it **Harry Williams'** machine," Steve told us, since it is the product of the prominent coinbiz patriarch and, expressing the sentiments of everyone at Stern, "it's great having Harry Williams on our design team."

ATTENTION PHONO OPS: Jukebox promo copies of the new **Vic Damone** single "Lifestyle/How Did She Look" on Rebecca Records is currently available by contacting **Ben Arrigo** at Glenn Productions & Promotions, 157 W. 57th St., New York, N.Y. 10019.

CHICAGO RECENTLY PLAYED HOST to two major conventions, namely, the National Restaurant Show at McCormick Place, which drew an estimated 100,000 people into town; and the just concluded summer Consumer Electronics Show, also in McCormick Place. Latter focuses on home product and various coinbiz firms who are interested in this market attended as observers, for the most part, with some hosting hospitality suites rather than exhibits.

TOM NIEMAN, director of marketing of Bally's Pinball Division, is all raves over the factory's first wide body — or should we say "supersize" — pinball machine "Paragon." It tested out in grand style, he said, "income is terrific, the playfield is loaded with exciting features and Bally is going all out to promote the machine."

FROM THE **CASH BOX** MAIL BAG: Wichita Falls, Texas operator **David Bock** who, at 25, has more than eight years in the coin machine business, was profiled in his local daily by columnist **Marjorie Parker**. The interview centered on Bock's penchant for pinball machines, stressing that he "enjoys playing new games but would rather fix them." He and his dad operate Lone Star Music, Inc., which they purchased about eight years ago, but his expertise as a mechanic began developing before that when his father, **Jack**, owned a similar operation in east Texas so David's early training was on mechanical machines. However, after some basic service courses, he made the transition to electronics and is most enthusiastic about the current crop of machines which "can do just about anything" and will "eventually talk to you." The popularity growth of pinball, he said, can be attributed in part to promotion and the prevalence of such "celebrity" models as "Playboy," "Charlie's Angels," "Superman," et al. . . . In April of this year, Lone Star suffered considerable losses as a result of a tornado which struck the area (**Cash Box**, June 9) but is well into recovery, we're happy to report.

## EASTERN FLASHES

The recently held \$3000 Tournament Soccer foosball championship, for novices, drew a "fantastic" turnout, according to **John Ard** of Rowe-Syracuse — and players from as far away as Tampa, Florida and neighboring states like Ohio, Maine, Massachusetts and Maryland. Event took place at the New York State Fairgrounds and was co-sponsored by Rowe International and Syracuse Vending. There was a good deal of media coverage, too, as John mentioned. In the sales spotlight at Rowe-Syracuse are Atari's "Video Pinball," "Basketball" and "Superman;" TS tables; Gottlieb's "Count-Down" and Rowe phonos, which are "always very good sellers," as John pointed out. At present the new Gottlieb "Pinball Pool" is testing out quite well. John noted that he's planning an Atari service school for sometime in mid-September.

INTERNATIONAL BUSINESS IS booming these days, as noted by **Bob Haim** of R. H. Belam. He singled out a number of very popular pieces including Cinematronics' "Starhawk," Exidy's "Star Fire," Atari's "Basketball," "Superman" and "Space Riders," to name a few. The Belam-Florida office, he said, is doing superbly with Williams "Flash" and looking forward to delivery of "Stellar Wars." The ever traveling **Shane Brakes**, concluding his current "round the world and a half" trip, was enroute to California as we went to press.

ATTENTION SUN WORSHIPPERS: "How To Get A Great Tan" ("without frying") is a new Bantam book written by **Roger Sharpe**, managing editor of Gentlemen's Quarterly but most noted in coinbiz for his "Pinball" book and his personal enthusiasm for the machines. The new book sells for \$1.99 and contains the step by step procedures for acquiring a "great tan" safely and effectively. In researching the book Rog consulted with two noted physicians.

## CALIFORNIA CLIPPINGS

Atari's "Basketball" and "Baseball" have arrived at C.A. Robinson and are being accepted with gusto, according to **Hank Tronick**. He mentioned that Stern's new solid state four player, "Hot Hand," is one of the best games that Stern has produced to date. Another game that Tronick seemed excited about is Gremlin's "Head-On." "We're having difficulty keeping them in stock, as they are going out as fast as they are coming in," offered Tronick. In addition, he said that the distrib was proceeding with an expansion program and is expecting to add sales and administrative personnel.

OSCAR ROBINS, SALES MANAGER at Portale Automatic sales, said that things are moving well at the distrib, and, that despite it being late in the season, there is still strong arcade activity. In other game activity, Gremlin's "Head On" continues to move extremely well at Portale, and it will also be introducing the new "Rock Ola 477" in mid-July. Robins added that the distrib currently has a prototype of Gottlieb's "Totem," complete with new sound board, on the showroom floor. The game will not be released until August.

CIRCLE INTERNATIONAL HELD a service school on the new Seeburg Phonograph on June 12. **Bob Zeising** of the factory conducted the school and according to Portale's **John Scavarda**, the event was well attended. The hot items at the distrib are "Flash" and "Head On."

## NAMA Publishes Illustrated Sanitation Handbook For Vending Operators

CHICAGO — A 60-page Handbook On Sanitation for vending operations personnel has been written and published by the National Automatic Merchandising Association. Authored by veteran NAMA public health and safety counsel David E. Hartley, the manual was described by NAMA president G. Richard Schreiber as "the most comprehensive vending sanitation manual ever compiled."

Chapters trace the history of sanitation regulations and practices for vending machine operations and range from recommended practices for each type of vending machine to maintaining sanitary conditions at vending locations, machine installations, shop repair and food transportation. Servicing hints and extensive illustrations are part of the manual.

Introduced at the NAMA Western Convention in April, the handbook met with such favorable response that a second printing had to be scheduled after less than

two months, according to the association.

Hartley said the primary audience includes route service personnel, supervisors, mechanics and installation specialists but noted that vending company managers, client management personnel and public health authorities also will benefit from the publication.

### Comprehensive Programs

Hartley further pointed out that NAMA has operated extensive vending machine and food service location sanitation programs for more than 25 years and these include machine certification, research, publications and educational activities for vending companies and public health officials.

NAMA members may obtain single copies of the handbook for \$10 and non-members may purchase copies for \$15 each. Quotations for larger quantities can be obtained by contacting NAMA at 7 South Dearborn Street, Chicago, Illinois 60603.

## INDUSTRY CALENDAR

July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.  
 Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.  
 Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.  
 Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.  
 Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.  
 Oct. 25-28, NAMA national conv., McCormick Place, Chicago.  
 Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.  
 Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

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# TALENT

## Supertramp

MADISON SQUARE GARDEN, NYC — Riding high on a number one album, "Breakfast In America," A&M recording artists Supertramp kept a sold-out Garden crowd well-entertained for over two continuous hours. While there were some slow spots in their performance, they provided enough variety and enough songs with solid hooks and roaring energy to satisfy the most jaded rock 'n' roller.

Although Supertramp naturally focused on their latest album, they did dip into their catalog to make up the rest of their show, and the earlier songs provided an interesting contrast to the current ones. In "Even In The Quietest Moments," the title cut from a previous album, Roger Hodgson's high, silky, almost childlike vocal, combined with his clear acoustic guitar and John Helliwell's bittersweet clarinet, furnished a neat change of pace. And "Dreamer," from the 1975 release, "The Crime Of The Century," came across as a precursor of the group's current style, with its steady, rhythmic chording on electric piano and organ.

The hypnotically repeating keyboard patterns, which are a hallmark of the group's style, strongly recall the work of avant gardists like Philip Glass and European synthesizer bands like Kraftwerk and Tangerine Dream. This was especially evident in such tunes as "Child of Vision" from "Breakfast In America," where the rhythmic pounding of keyboards and sax showed an affinity with sections of Glass' "Einstein On The Beach."

Nevertheless, this influence on Supertramp's music, whether conscious or not, has little to do with their appeal to a young rock 'n' roll audience. That appeal is firmly anchored by luscious harmonies, evocative, vaguely rebellious lyrics, and the intense vocals of both Hodgson and fellow keyboardist Rick Davies, who together write all of Supertramp's songs.

Among the show's highpoints were a flawless rendition of the band's hit single, "The Logical Song" which reproduced most of the studio effects from the album; a tightly structured performance of the LP's title cut, with Davies sharp-edged vocal mirroring the brittle, drum beat; and the same musician's superb electric piano solo in "Goodbye Stranger." The group also performed "Give A Little Bit" from "In The Quietest Moments," but the combination of two acoustic guitars sounded a bit hollow in the cavernous Garden.

ken terry

## Beach Boys

UNIVERSAL AMPHITHEATRE, L.A. — Summer's here!

And who could better open the summer season at the Universal Amphitheatre than the Beach Boys. For 18 years they've represented Southern California surf music to the rest of the world, adding new hits to an evergrowing list of classics, and their weeklong sell-out proved they're as popular as ever.

This time they shared the stage with a giant sailboat prop that carried a quartet of extra musicians — and ran through two dozen golden oldies mixed with songs from the group's current "L.A. (Light Album)." Opening with "California Girls" and "Sloop

John B.," Mike Love and his gold microphone led the Wilsons (Carl, Dennis and Brian) and company through all of their biggest hits. Most prominent throughout the course of the show were frontmen Love and Carl Wilson, drummer Dennis and keyboard players Bruce Johnston (who rejoined the group to produce their new album) and "Captain" Daryl Dragon, one of the extras on board the ship.

With material like "Little Deuce Coupe," "God Only Knows," "Be True To Your School," "Help Me Rhonda," "Wouldn't It Be Nice" and "I Get Around," the Beach Boys had the hometown, opening-night audience in a frenzy through most of the show. "Sumahama" and "Lady Linda" from the new album fit well into the cavalcade of pop hits. Apparently the Beach Boys are one act that has maintained headliner status for nearly two decades, and still summon up as much on-stage energy as when the sixties were just beginning. After Dennis Wilson brought Christine McVie out and sang "You Are So Beautiful," the group came back to send the crowd home happy with a sing-a-long version of the ultimate good time song, "Good Vibrations," "Barbara Ann" and a fitting climax, "Fun, Fun, Fun."

joey berlin

## Dionne Warwick

CARNEGIE HALL, NEW YORK — After an absence of seven years, Arista recording artist Dionne Warwick returned to the New York stage for a one-night show at Carnegie Hall. Commenting to the sold-out house, Dionne explained that her hiatus from the recording scene was for one reason: She had waited till I was proud to give you something that you'd be proud to receive." And this night certainly exemplified that.

Warwicke is one of the most graceful performers around. The way she holds herself onstage, her careful choice of words in describing a song and her obvious sincerity all help to create an appealing personal appearance. She dedicated the concert to the Shirelles, indicating that it was this group who made it possible for her to first walk out on stage. Warwicke then sang the upbeat "Will You Still Love Me Tomorrow," which received an immediate response from those who had followed her career through the years.

Her show ranged from a medley of songs by this past year's Grammy nominees to a 30-minute, 23-song Bacharach-David set of tunes. Dionne sang one new song straight from the lyric sheet, explaining that the words were coming from her heart and she wanted it to be perfect. In the same respect, she needed no help on "I Know I'll Never Love This Way Again," her latest single ballad.

Dionne also sang two songs from her newest album which was produced by Barry Manilow. She did "The Letter," an old Box Tops tune done up in a rousing rock 'n' roll style, and "Deja Vu," an Issac Hayes-penned tune. The fine arrangements of these songs is a tribute to the collaboration of Warwicke and Manilow.

A song called "All The Time" was the best received tune of the night. Warwicke was asked by the audience to repeat it. After catching her breath, she gladly consented.

The Dionne Warwicke story continues. She is better now than she ever was. Her promise to never stay away from New York for so long again gives one reason to hope that, with renewed strength and material, she will be at the forefront of today's recording scene.

j.b. carmicle

## Kate Bush, Peter Gabriel, Steve Harley

HAMMERSMITH ODEON, LONDON — Twenty-year old star prodigy Kate Bush culminated her European and UK tour with three nights at the Hammersmith Odeon. Billed "Kate Bush And Friends For Bill," the concert was a charity gig in aid of the dependents of Bill Duffield, Bush's lighting engineer who died in an accident recently. 'Friends' included established solo rock performers, Peter Gabriel (ex-Genesis vocalist) and Steve Harley (ex-Cockney Rebel,) who provided a powerful refrain during Bush's magnificent theatrical extravaganza.

Few performers can sustain such a high level of pure rock theatre as Bush does; with countless costume changes, dance, mime, stage-effects and music, all molded together with her catalytic energy, Bush performs a diverse myriad of audio-visual tableaux. This new artist has a fantastic genius for giving each of her self-penned songs a life all of their own. For almost two hours she kept the capacity audience riveted to the performance and delivered the sort of stage magic rarely experienced at standard rock concerts but more usual during a Broadway musical.

The first half of the show featured Bush alone, conducting her circus with dance and mime and rendering material from her two LPs "The Kick Inside" and "Lionheart." Highlights here included "Kashka From Baghdad," "Oh England My Lionheart" and "In Search Of Peter Pan." Bush's dance movements have a range as wide as her vocals; stalking, leaping, strutting and flitting across the stage, she held the audience spell-bound with her theatrical grace.

The second half of the show began with Gabriel and Harley slinking on stage dressed as rogue private detectives, undressing to reveal their normal stage personas and then the pair launched into a duo of Bush's second hit single "The Man With The Child In His Eyes," from "The Kick Inside." The audience remained ecstatic while Gabriel continued performing solo, delivering a simple one-man-and-his-piano rendering of "Here Comes The Flood," from his first solo LP. After Gabriel's performance, Harley retained the stage himself and sang some of his past hit material which included "Come Up And See Me." His familiar cockney drawl drove the audience wild, while Gabriel and Bush joined in at the side.

Overall, Bush proved that she has elevated herself to star status almost overnight by simply being able to project her songs through combining several stage mediums underneath a theatrical umbrella. Her impending onslaught into the American market should bring her superstardom status as rapidly as Europe has given it to her.

nick underwood

## Emmylou Harris

CONSTITUTION HALL, WASHINGTON, D.C. — There've been some changes since Emmylou first wowed audiences at tiny local nightspots. She appeared in a huge hall this time, dressed in black satin with fringe instead of blue jeans, and in her sixth month of pregnancy. But she charmed them again, not only with a long lineup of

favorite songs but with the admission that Washington is "the hometown of my heart."

She got off to a masterful start, alone onstage singing Dolly Parton's "To Daddy." Then her range of vocal textures was further showcased on the melancholy "My Songbird," on which she was joined by Ricky Skaggs' polished mandolin and harmony.

As the Hot Band came onstage, she let loose with "Easy From Now On" and Willie Nelson's "Sister's Coming Home." On a rambunctious "Ooh Las Vegas" and "Two More Bottles Of Wine," Emmylou moved and danced much more freely than in the old days.

Sharon Hicks and Cheryl Warren, the White Girls, helped out on backup harmonies. They were especially strong on "Hello Stranger" and "Sorrow In The Wind" (and also appeared as the concert's openers with their father Buck White, mixing country and bluegrass tunes).

In a brief departure, but a great show of her pure voice, Emmylou sang what she called "lounge music," a lovely, slow rendition of "Here, There and Everywhere." Then, "back to reality" as she said, her terrific harmony got lengthy applause after Rodney Crowell's "Leaving Louisiana In The Broad Daylight."

Two deserved standing ovations closed her performance, with the sorrowful "Boulder To Birmingham" and a raucous "Down On The Bayou" among several encores.

joanne ostrow

## Horslips

THE WHISKY, L.A. — DJM recording group Horslips remains one of the true undiscovered gems on these shores, a green emerald to be precise, as this polished quintet hails from the Emerald Isle. Despite two fine recent albums, last year's "Aliens" and their latest, "The Man Who Built America," the American record buying public has had problems coming to terms with the traditional Irish strain of music that has influenced their own compositions.

However, Horslips is still a far cry from fellow compatriots the Chieftains, as they deliver no-nonsense rock 'n' roll, with the celebratory feel of the jig and reel tossed in for good measure. The band's two sold-out nights here, wrapping up their three-month U.S. tour, proved that there are still solid believers in this country who perceive them as much more than a mere "ethnic act."

Delving into the opening chords of "Trouble," the audience was swept away onto the exuberant tide of the intriguing, dynamic melody line, with Jim Lockhart adding a swelling overlay of organ. "The Power And The Glory" followed, highlighted by some outstanding mandolin work by Charles O'Connor. Other set standouts were "The Man Who Built America," the title track from the LP "Lonliness," their latest single, "The Book Of Invasions, Part 1" and "New York Wakes."

The audience anticipated a full-out Dubliners jam, as Charles O'Connor began some teasing fiddle work during "Invasions," but the band broke back to a 4/4 rock beat, powered by Johnny Fean's gliding guitar playing. Barry Devlin, on bass, and Eamon Carr, on drums, held down an invigorating, steady rhythm section. Horslips left the stage after delivering a well-rounded sampler of their extensive talents, winning over the uninitiated and satisfying their fans. Hopefully, on their next trip to the States, the band will be playing an even larger venue, so a larger audience may be introduced to their music.

michael glynn

# ON STAGE

# LATIN

## LATIN BEAT

### TOP 20 ALBUMS

TEXAS	NEW YORK SALSA
1 <b>A PESAR DE TODO</b> VICENTE FERNANDEZ (Cys-1526)	1 <b>SIEMBRA</b> WILLIE COLON/RUBEN BLADES (Fania 537)
2 <b>LA DE LA MOCHILA AZUL</b> PEDRITO FERNANDEZ (Caliente 7299)	2 <b>PACHECO Y CASANOVA</b> (Fania 534)
3 <b>CANTA A JUAN GABRIEL VOL. #2</b> ROCIO DURCAL (Pronto 1045)	3 <b>ETERNOS</b> CRUZ/PACHECO (Vaya 80)
4 <b>SENTIMIENTOS</b> CAMILO SESTO (Pronto 1042)	4 <b>PA BAILER Y GOZER</b> JOSE MANGUEL JR. (Velvet 8020)
5 <b>LO PASADO, PASADO</b> JOSE-JOSE (Pronto 1046)	5 <b>BOBBY VALENTIN</b> (Bronco 107)
6 <b>CON MARIACHI VOL. #2</b> JUAN GABRIEL (Pronto 1041)	6 <b>SABOR SENTIMIENTO Y PUEBLO</b> ISMAEL MIRANDA (Fania 530)
7 <b>CUENTAS CLARAS</b> CHELO (Musart 1758)	7 <b>SOLO</b> WILLIE COLON (Fania 535)
8 <b>COMO TU</b> LUPITA D'ALESSIO (Orfeon-026)	8 <b>EL PROGRESO</b> ROBERTO ROENA (International 934)
9 <b>AMIGO</b> ROBERTO CARLOS (Cys 1505)	9 <b>HOMENAJE A BENNY</b> TITO PUENTE (Tico 425)
10 <b>CARINO SI TE VAS</b> PERLAS DEL AMOR (Joe 2046)	10 <b>N.Y. CITY SALSA</b> ORQUESTA BROADWAY (Coco 140)
11 <b>IRENE RIVAS</b> (Cara 008)	11 <b>SUPER SALSA</b> LUIS PERICO ORTIZ (New Generation 710)
12 <b>PESCADORES DE ENSENADA</b> CADETS DE LINARES (Ramex 1028)	12 <b>SWEET TRUMPET</b> TOMMY OLIVENCIA (T.H. 2038)
13 <b>SIENTE EL MARIACHI</b> MANOLO MUNOZ (Gas 4201)	13 <b>LA ORQUESTA DE MI TIERRA</b> SONORA PONCENA (Inca 1064)
14 <b>#8 RIGOR TOVAR Y SU COSTA AZUL</b> (Melody 564)	14 <b>PODER MUSICAL</b> WILFREDO VARGAS (Karen 40)
15 <b>CORRIDOS</b> YOLANDA DEL RIO (Arcano 3434)	15 <b>LA COMEDIA</b> HECTOR LAVOE (Fania 522)
16 <b>EL CHICLERO</b> CHALO CAMPOS (Latin International 2043)	16 <b>SOLID GOLD</b> DIMENSION LATINA 79 (Lad 305)
17 <b>MERCEDES CASTRO</b> (Musart 10744)	17 <b>RED HOT</b> MONGO SANTAMARIA (CI-35696)
18 <b>ABRAZAME</b> LOLITA (Cys-1489)	18 <b>OSCAR DE LEON</b> (TH 2036)
19 <b>ESTA MI CANCION</b> RENACIMIENTO 74 (Ramex 1026)	19 <b>ESTO SI ES LO MIO</b> ISMAEL RIVERA (Tico 1428)
20 <b>VIVAN LOS MOJADOS</b> LOS TIGRES DEL NORTE (FAMA 554)	20 <b>UNTOUCHABLE</b> TITO ALLEN (Alegre 6020)

## LATIN PICKS

**MI TIERRA Y YO** — Cheo Feliciano — Vaya JMUS69 —  
Producer: Cheo Feliciano

Cheo stands out in everything he has done and this album is yet another example of his talent. He swings on most of the cuts and then turns deftly to this romantic side. The album is backed mostly by the Fania All Stars. Honorable mention goes to Ruben Blades and musical director Johnny Pacheco. All cuts are great. Should go high on Latin charts.



**LA CHARANG** — 76 EN EL 78 — Charanga 76 — TR-139X —  
Producer: Ira Herscher

This is the band's fourth album since joining the T.R. family. It comprises eight cuts including an updated version of "El Reloj," a song that has been a hit several times before, and features all members of the band including the romantic voices of Hansel Martinez and Raul Alfonso. The sound of the album is described as "ultra modern." The arrangements were written by people such as Gonzalo Fernandez, Frank Bello (keyboard player with the band), and Ira Herscher, who along with Gonzalo co-produced the album. A magnificent album for the charanga generation.



**OLGA GUILLOT** — Oasis OA323 — No Producers

Veteran singer Olga Guillot has been around for some time. After an absence of a few years she has come up with a sparkling album of romantic love songs. Olga Guillot's voice is in great form throughout this album and at first listening it will become evident why she has become a superstar all over Latin America. All ten sides are excellent, so this album should not be overlooked in any Latin retail store.



The stage has been set for the **Fania All-Stars'** 7th Annual concert at Madison Square Garden, to take place on Saturday, June 23, 1979 at 8 p.m.

Each year thousands of salsa music fans pack the Garden to see their favorites perform under one large roof. This year is no exception as the list of performers grows and changes.

Artists who will be performing that night include special guest **Celia Cruz**, **Tito Puente**, **Eddie Palmieri**, **Ray Barretto**, **Johnny Pacheco**, **Roberto Roena**, **Papo Luca**, **Hector LaVoe**, **Ruben Blades**, **Willie Colon**, **Ismael Miranda**, **Pete "El Conde" Rodriguez**, **Luigi Texidor**, **Adalberto Santiago**, **Santos Colon**, **Yomo Toro**, **Pupi Logarreta** and **Los Hijos Del Rey**. Extra added attraction will be **Ismael Quintana** and **Richie Marrero**, performing in their first major concert together since joining forces on their new album titled "Jessica." The concert will introduce **Ray Rodriguez**, performing for the first time at the Garden, playing songs from their "Survival" album. **Johnny Pacheco**, who has been musical director of the Fania All-Stars for a number of years, will fulfill the same role this time. Also, **Louie Ramirez** will add his own "magical touch" to the evening's proceedings.

The production this year will be bigger and better than ever with a great deal of attention being given to the visual effects.

Columbia Records is releasing a new album by the Fania All-Stars, titled "Crossover," to coincide with the group's Madison Square Garden appearance.

CBS Records International star **Julio Iglesias**, who is one of Europe's and South America's most popular recording stars, will perform at Madison Square Garden on Saturday evening June 16th at 8 p.m. For the first time ever in the history of the Garden, the concert will be beamed live via satellite to the national TV stations of Argentina, Chile and other Latin and South American countries. Julio's latest CBS album, "Emociones" is number one on the Latin charts and altogether he has sold over 20 million albums worldwide receiving 26 Gold Records. He recently starred in his first motion picture, "Todos Las Dias," which also stars Carol Lynley and is now playing in New York.

Julio was born in Madrid and took up singing while recovering from an injury he received while playing for the professional soccer club, Real of Madrid. This was the beginning of a career that has spanned the world and made him one of the most popular recording stars ever. Julio records his albums first in Spanish and then rerecords them in Portuguese, French, Italian and German. "Emociones" has already gone platinum in South America and is due for release shortly in Europe in these other languages. In Spain the album sold over 100,000 copies the first week.

Julio travels extensively and so calls no country his home, but at the moment his favorite residence is his house in Florida with a private port and "seafood farm." He

is currently building his own recording studio in this house and will try to devote as much time there as possible.

First International Battle of the DJ's, between Mexico and the United States kicks off July 30, 1979 at Disco 500 — 501 Spring St., Los Angeles, Ca. For further information contact **John Martino** at (213) 633-5500.

Belmont Racetrack drew a crowd estimated at about 30,000 people when **Willie Colon** appeared there backed by a 28 piece orchestra. The people were most receptive to Willie's singing vocals. He performed material from his current Fania album titled "Solo." **Hector LaVoe** also received a marvelous reception from the crowd.

**Ralph Mercade** Management will be supplying the talent for Las Fiestas Patronales del Barrio '79 taking place in New York. Lined up are **Angel Canales**, **Jose Fajardo**, **Bobby Rodriguez**, **Ray Rodriguez**, **Conjunto Libre** and **Ricardo Marrero**.

Mrs. **Monique Peer**, president, has announced the appointment of Mr. **John Fitzgerald** as controller of United States operations for the Peer-Southern Organization.

Mr. Fitzgerald succeeds Mr. **Edward Villar** who is to be based in Buenos Aires (Argentina) as Latin-American administrative director for Peer-Southern.

**Hector LaVoe** will be the recipient of no less than four DIPLO Awards. These awards are sponsored by three publications, "Farandula," "Estra," and "Hits Musicales," and are equivalent to the Grammys. He will get an award for Best Album ("Comedia,") Best Visiting Orchestra, The **Mon Rivera** Award and the **Tito Rodriguez** Award. The awards ceremony will take place June 17 at the Roberto Clemente Coliseum.

In order that his next salsa album be his best yet, **Ray Barretto** has decided to wait until July before going into the studio, when La Tierra Recording Studios will change over from 16 to 24 track facilities. Ray believes that this changeover will mean an improvement in the sound of his album and those to follow.

The Latin NY Music Awards will be called the Latin NY Music and Entertainment Awards in the future due to the fact that **Izzy Sanabria** has decided to add many new categories to this year's event, which will take place July 8 at Avery Fisher Hall.

In its continuing involvement with the Latin music market, the American Society of Composers, Authors and Publishers (ASCAP) has sent a delegation to Puerto Rico for a ten day visit. The announcement was made by **Paul S. Adler**, director of membership for the Society.

**Paul Wadkovsky** and **Willie Hernandez**, who have visited the island on several previous occasions, are there contacting potential new members and meeting with writers already signed. Also on the agenda is a meeting with **Nydia Caro**, famed Puerto Rican writer/performer, to discuss her possible future association with ASCAP.

ray terrace

## SINGLES TO WATCH

- TROPICAL CARIBE** (RCA-Mexico) **Perdamos** (Mario de Jesus)
- PEGGY** (RCA-Mexico) **Soy Coqueta** (Nacho Mendez)
- EMMANUEL** (RCA-Mexico) **Amaneci En Tus Brasos** (J.A. Jimenez)
- LOS DUG DUG'S** (RCA-Mexico) **Flying Floating Rolling** (Armanda Nava)
- LOLITA DE LA COLINA** (RCA-Mexico) **Que Te Puedo Dar** (Lolita de la Colina)
- LUCIA MENDEZ** (RCA-Mexico) **Amor de Madrugada** (Lolita de la Colina)
- MARIA DE LA SIERRA** (Musart) **Me Van A Decir Senora** (J.O. Lopez)
- FLOR SYLVESTRE** (Musart) **Maria al Lado de Mi Amor** (G.A. Santiago)

# INTERNATIONAL

## PolyGram Policies For '80s Outlined At Directors' Meet

(continued from page 8)

Schellevis concluded by emphasizing the importance of continuing PRO's vitality by maintaining a highly competent executive and middle-management staff — for hit records are often as dependent on board meetings as they are on recording studio sessions, he said.

Narrowing the focus to the American market, PolyGram executive vice president Irwin Steinberg explained a new ten-year plan to the gathered executives. Steinberg explained that in the coming decade, PRO will emphasize the discovery and development of new artistic talent.

### 10-Year Program

"Our past acquisition program speaks for itself," said Steinberg, "both that which we acquired and that which we chose not to acquire. The discovery and development of our first ten-year program will be preserved and accelerated to the maximum in the midst of a cost explosion and increased competitive pressure."

Steinberg also discussed the changing nature of the American music industry, which now requires a greater volume of business to be done if a record company is to achieve a reasonable rate of return on its investment. Based on studies conducted by PolyGram's financial experts, Steinberg reported that in order to realize an acceptable rate of return and pre-tax profits, a fully-staffed record company in the United States would have to have a net volume of approximately \$100 million.

"The \$100 million would permit the theoretical record company to break even domestically, with its profits flowing from foreign royalties," said Steinberg.

"This theoretical company reflects the impact of the 100% return privilege, the servicing of more than 7,000 radio stations, increasingly rapid increases in the cost of vinyl, absorbing higher royalty rates for

both the artist and publishing company, and compensating for the general increase in business costs attendant to every business organization in America today," Steinberg concluded.

A final highlight of the directors' meeting was a speech by former Secretary of State, Dr. Henry Kissinger. Following his speech, which focused more on world politics rather than the music business, Dr. Kissinger was presented with the nine Karajan Berlin Philharmonic Beethoven Symphonies (autographed by conductor Herbert von Karajan) and the first complete edition of Mozart's works, 114 LPs assembled in 16 boxes.

## BPI Denies Reports Of Quitting 'Spoiler' Study

LONDON — Claims by a London evening newspaper that the British Phonographic Industry (BPI) has abandoned plans for the introduction of a 'spoiler' signal on pre-recorded tapes and records to discourage home-taping were firmly denied.

BPI director general John Deacon emphasized that research is continuing and technical experts are still trying to find ways of introducing an inaudible signal on pre-recorded software that will effectively make it impossible to transfer a program of music onto a blank cassette.

### Unacceptable Noise

As Deacon explained, "Any effect on the playing quality of a pre-recorded record or tape would be clearly unacceptable. However, we always realized that this was an extremely difficult problem to solve and research will continue until a system is perfected."

"With the amount of money that the record industry is now losing due to in-home taping there is obviously no question of us abandoning the search."



**CINDY & ROY JOIN WEA INTERNATIONAL** — Recording artists Cindy & Roy recently signed with WEA International for European distribution. The duo's debut single, "Can You Feel It," is rush-releasing throughout Europe and will be followed by their LP in July. Pictured standing are (l-r): Roy Waldman; Nesuhi Ertegun, president, WEA International and Walter Kahn, president, The Sunshine Group. Seated in the front row is Cindy Hund.

## INTERNATIONAL DATELINE

### Australia

SYDNEY — Festival promotions officer **Ian Hook** landed himself in some hot water recently when he wore (in public) a Stiff Records, T-Shirt bearing the slogan, "If it ain't Stiff, it ain't worth a ———." Hook was arrested and charged with displaying an obscene object in public — and had the T-shirt confiscated by the police as evidence . . . Visiting British pop band **Smokie** made use of some free time between concerts to re-mix their next single at the EMI studio complex near Sydney. They were sufficiently impressed to say they'd be back again early next year to record an album.

Regular records, one of the dozens of independent labels to spring up over the past couple of years, has signed a distribution deal with Festival, making it the first "indie" to enter the general marketplace. Most of the independents to date have concentrated on limited edition singles and EPs, more in an effort to expose otherwise unacceptable (to the majors) acts. Regular's **Mental As Anything**, however, has received an offer from England's Virgin Records. Regular also plans to pick up the options on several albums that were passed over by the majors.

Epic Records has signed studio group **Flash and the Pan**, better known as **Harry**

**Vanda and George Young** of the '60s pop group **The Easybeats**. Vanda and Young have established themselves as top producers, working out of Alberts Studios in Sydney, making records with people like **John Paul Young, AC-DC** and **The Angels**. Flash and the Pan's debut self-titled album on Epic has already received a great deal of FM airplay, initially through KSAN. Previously available only on import, the album has already shipped 100,000 units, according to reports here.

allan webster

### France

PARIS — "Outlandos d'amour," **Police's** first album with A&M Records, is already in the Top 30 of the American album charts and they've had single successes in France with "Can't Stand Losing You" and in Holland with "So Lonely." Their current single "Roxanne," at No. 12 in the British charts this week, seems set to consolidate their success in Europe in the very near future. When Police arrived in Paris last month for their first concert in France, they were escorted from the airport to their hotel by four ladies in police uniforms riding motorcycles. A&M group chairman **Jerry Moss** timed his visit to Paris to coincide with the Police concert. In their agenda this year, there is a second tour in the States which will be followed immediately by another

(continued on page 53)



**CASH BOX MEETS PINK LADY** — On a recent visit to Japan, **Cash Box** president and publisher **George Albert** visited the Tokyo office and met **Pink Lady**, Japan's #1 female singing duo. Pictured are (l-r): **Kozo Otsuka**, editorial manager, **Cash Box** Japan; **Mie Nemoto**, **Pink Lady**; **Albert** and **Kei Masuda**, **Pink Lady**.

## INTERNATIONAL BESTSELLERS

### Australia

#### TOP TEN 45s

- 1 Lay Your Love On Me — Racey — Rak
- 2 Knock On Wood — Amii Stewart — RCA
- 3 Lucky Number — Lena Lovich — Stiff
- 4 On The Inside — Lynne Hamilton — RCA
- 5 Heart Of Glass — Blondie — Chrysalis
- 6 Baby It's You — Promises — EMI
- 7 I Will Survive — Gloria Gaynor — Polydor
- 8 Dream Lover — Glenn Shorrock — EMI
- 9 In The Navy — Village People — RCA
- 10 Fire — Pointer Sisters — Planet

#### TOP TEN LPs

- 1 The Bob Seger Collection — Capitol
- 2 Breakfast In America — Supertramp — A&M
- 3 Rickie Lee Jones — Warner Bros.
- 4 Bob Dylan At Budokan — CBS
- 5 Parallel Lines — Blondie — Chrysalis
- 6 Minute By Minute — Doobie Bros. — Warner Bros.
- 7 Spirits Having Flown — Bee Gees — RSO
- 8 Dragon's Greatest Hits, vol. 1 — CBS
- 9 Voulez-Vous — ABBA — RCA
- 10 Breakfast At Sweethearts — Cold Chisel — Elektra

—Kent Music Report

### Brasil

(Rio de Janeiro)

#### TOP TEN 45s

- 1 Nao Chore Mais — Gilberto Gil — WEA
- 2 Por Muitas Razoas Eu Te Quero — Jane-Herondy — RCA
- 3 Ate Parece Que Foi Sonho — Fabio — Odeon
- 4 Figue Mals Um Pouco — Rosana — Odeon
- 5 Pai — Fabio Junior — Som Livre
- 6 Gosto de Maca — Wando — Copacabana
- 7 Too Much Heaven — Bee Gees — PolyGram
- 8 Got To Be Real — Cheryl Lynn — CBS
- 9 Alouette — Denise Emmer — Tapeccar
- 10 A Little More Love — Olivia Newton-John — Odeon

#### TOP TEN LPs

- 1 Pai Heroi — various artists — Som Livre
- 2 Lady Laura/Cafe da Manha — Roberto Carlos — CBS
- 3 Momentos — various artists — Som Livre
- 4 Pai Heroi (International) — various artists — Som Livre
- 5 Alibi — Maria Bethania — PolyGram
- 6 Chatuba — Dicro — Continental
- 7 Spirits Having Flown — Bee Gees — PolyGram
- 8 De Pe No Chao — Beth Carvalho — RCA
- 9 Explode Coracao — various artists — PolyGram
- 10 Agua Viva — Gal Costa — PolyGram

—Pandisc

### Canada

#### TOP TEN 45s

- 1 Heart Of Glass — Blondie — Chrysalis
- 2 Knock On Wood — Amii Stewart — Ariola
- 3 Reunited — Peaches & Herb — PolyGram
- 4 In The Navy — Village People — Casablanca
- 5 Shake Your Body — Jacksons — CBS
- 6 Hot Stuff — Donna Summer — Casablanca
- 7 I Will Survive — Gloria Gaynor — PolyGram
- 8 Stumblin' In — Suzi Quatro & Chris Norman — RSO
- 9 Rasputin — Boney M — Atlantic
- 10 The Logical Song — Supertramp — A&M

#### TOP TEN LPs

- 1 Breakfast In America — Supertramp — A&M
- 2 Parallel Lines — Blondie — Chrysalis
- 3 Live At Budokan — Cheap Trick — CBS
- 4 Dire Straits — Mercury
- 5 Go West — Village People — Casablanca
- 6 Bad Girls — Donna Summer — Casablanca
- 7 Van Halen II — Warner Bros.
- 8 2 Hot — Peaches & Herb — PolyGram
- 9 Nightflight To Venus — Boney M — Atlantic
- 10 Blondes Have More Fun — Rod Stewart — WEA

—CRIA

# INTERNATIONAL

## INTERNATIONAL DATELINE

(continued from page 52)

three-week British tour. In June they are taking a break to work on their next album.

**Leo Ferre**, after the release of his new LP "Il est six heures ici et Midi a New York" under Barclay label, will be touring in France between the dates of May 26 and June 29. The tour, which started from Draguignan and is scheduled to end in Aix en Provence, will be covering most of France. It is King's first tour after two years of rest. . . . **Susana Rinaldi** is continuing her success in every level. Her new LP, "Buenos-Aires . . . Paris" under the Barclay label, is going very strong here. The single is out from this LP containing the immortal title, "La Cumparsita."

**Kongas** has come back with a single "Kongas Fun and Jungle" under Barclay label. It is an extract from their LP "Kongas Anikana-o" . . . Also under the Barclay label appears the 3rd volume of **Francois de Roubaix**.

dilek koc

### United Kingdom

LONDON — Virgin Records have just released a picture disc of the now legendary **Sex Pistols** LP, "Never Mind The Bollocks." The disc features an early photo of the band on either side and it retails at six pounds 99p . . . "The Boss" is the title of the forthcoming LP by the first lady of Motown, **Diana Ross**. Ross, who recently undertook an arduous tour of the USA, is reunited on the new album with ex-Motown songwriters **Ashford and Simpson**, now solo recording artists in their own right.

June 8 saw the UK release of **Earth Wind & Fire's** latest studio album titled "I Am." It is the band's eighth LP and follows their re-

cent gold album, "Best Of Vol. 1" . . . Another CBS release on June 8 is an album package from **Deniece Williams**, titled "When Love Comes Calling." Williams' most recent UK hit was the duo with **Johnny Mathis**, "Too Much, Too Little, Too Late" . . . Ariola's blonde disco bombshell, **Amanda Lear**, has had her latest LP released. Titled, "Never Trust A Pretty Face," the album sleeve illustrates very well the enigmatic forces that give the lady such effective seductive techniques.

**Mac Kisson** has just been signed to Carrere Records for the world, excluding Benelux and Germany, where a deal has been made with the local label CNR . . . Arista's disco act **GQ**, follow up their debut hit, "Disco Nights (Rock Freak)," which earned them the distinction of being one of the biggest selling import singles in the disco charts, with a new single titled "Make My Dream A Reality," taken from their debut LP "Disco Nights."

Stopping for a break during their current UK tour, the **Dickies** stopped for an in-store appearance in New Castle. Over 2,500 fans showed up, and in the following riot, the store was severely damaged.

New York band **Stuff** are now confirmed to make their UK debut with a major London date at the Hammersmith Odeon on July 24 . . . While mammoth Indian star **Lata Mangeshkar**, known as the melody Queen of India, arrived recently in the UK to appear at The Royal Albert Hall with Capital Radio's **Wren Orchestra**. The concert on June 12 was the first time an Indian singer has performed with a western orchestra in the UK and was the highlight of Lata's 11 date tour of the UK.

nick underwood



**DOUBLE GOLD FOR SUPERTRAMP** — During his recent tour of the European market, A&M chairman Jerry Moss visited the Frankfurt headquarters of his distributor in Germany, CBS. While at the CBS Germany offices, Moss and Marcus Bicknell, managing director, A&M Europe, were presented with gold records for two of A&M recording artists Supertramp's LPs, "Crime Of The Century" and "Even In The Quietest Moments." Supertramp's current LP, "Breakfast In America," is #2 on the German charts, after a lengthy stay at the top. Pictured are (l-r): Moss; Rudolf Wolpert, managing director, CBS Germany, and Bicknell.

### Gayle To Join Hope's NBC Show In China

LOS ANGELES — Columbia recording artist Crystal Gayle will become the first female American singer to perform in the People's Republic of China when she joins Bob Hope and other major show business personalities for NBC-TV's "The Road To China" show. Filming will take place throughout China over a three-week period beginning the end of June.

To air in the USA in September, the show will also feature Capitol recording artist Glen Campbell.

### Joel, Joplin & Chicago Cop Platinum In CRIA Certifications For May

LOS ANGELES — CBS recording artists Billy Joel, Chicago and the late Janis Joplin headed the list of May certifications by the Canadian Recording Industry association (CRIA) with multiple platinum album awards.

Heading the album certifications were a quintuple award (500,000 sales) for Joel's "52nd Street," a quadruple (400,000 sales) for Joplin's "Pearl" and triples (300,000 sales) for Chicago's "Chicago II" and "Pearl."

Double platinums (200,000 sales) were awarded to Bob Dylan for his "Greatest Hits, vols. 1 & 2," to Edgar Winter for "They Only Come Out At Night," and to "Chicago II," all on CBS.

Other album awards included 23 platinums (100,000 sales) and 37 golds (50,000 sales.)

#### Top Singles Awards

Top singles awards went to Amii Stewart's "Knock On Wood" on Quality and the Village People's "In The Navy" on PolyGram. Both were certified platinum (100,000 sales.)

Seven other singles were certified gold (75,000 sales.) They included "Knock On Wood," Olivia Newton-John's "A Little More Love" on MCA, Chicago's "Colour My World" and Simon & Garfunkel's "Sounds Of Silence" on CBS, Gino Soccio's "Dancer" on Quality (CANCON), Frank Mills' "Music Box Dancer" on PolyGram (CANCON) and Peaches & Herb's "Reunited" on PolyGram.

## WHERE IN THE WORLD

PolyGram's **Murray Head** is currently in the midst of a Canadian tour that will conclude June 22 in Quebec City.

**Stonebolt**, featuring **Burton Cummings** (also on PolyGram), are touring in Canada. The tour will conclude June 24 in Regina.

Canada's **Doucette** (Mushroom Records) has embarked on a tour of the eastern USA, set to wind up June 24 in St. Louis.

**Dionne Warwick** (Arista) is currently touring Europe and the U.K. The tour will last until June 25.

A&M recording artists **Police** are currently on a U.K. tour. This will be followed, June 19-24, by a continental tour that includes Sweden, Germany and the Netherlands.

RCA recording artist **Robert Gordon** is currently on a tour of Europe and the U.K. that will last until July 1. Most of the tour, Gordon will share the billing with PolyGram's **Ian Dury**.

A&M recording artists **The Tubes** and **Squeeze** are currently on a tour of Europe that includes dates in Sweden, Denmark, Norway, Germany, the Netherlands, Austria, Switzerland, France and Spain. The tour will conclude July 7.

MCA recording artists **Barbara Mandrell**, **Roy Clark** and the **Oak Ridge Boys** will be featured in a first-ever "country music evening" at the Montreux (Switzerland) Jazz Festival, July 7.

MCA recording artist **Dolly Parton** will embark on an extensive tour of Asia scheduled for July 7-Aug. 1. Performances will take place in Hawaii, New Zealand, Australia, Hong Kong and Japan.

A&M recording artists **Supertramp** are set to tour Canada from July 9-Aug. 11. The tour will begin in Winnipeg and wind up in Vancouver.

## INTERNATIONAL BESTSELLERS

### Germany

#### TOP TEN 45s

- 1 **Born To Be Alive** — Patrick Hernandez — Teldec
- 2 **Dschinghis Khan** — Dschinghis Khan — Ariola
- 3 **Some Girls** — Racey — EMI Electrola
- 4 **Heart Of Glass** — Blondie — Chrysalis
- 5 **Save Me** — Clout — Carrere/DGG
- 6 **Hooray! Hooray! It's A Holl-Holiday** — Boney M — Ariola
- 7 **So bist du** — Peter Marray — Telefunken/Teldec
- 8 **Ruf Teddybar eins-vier** — Jonny Hill — RCA
- 9 **One Way Ticket** — Eruption — Hansa/Ariola
- 10 **Does Your Mother Know** — ABBA — Polydor/DGG

#### TOP TEN LPs

- 1 **Voulez-Vous** — ABBA — Polydor/DGG
- 2 **Breakfast In America** — Supertramp — A&M/CBS
- 3 **Spirits Having Flown** — Bee Gees — RSO/DGG
- 4 **24 immer "grune" Akkordeon-Erfolge** — Die Kirmesmusikanten — RCA
- 5 **Dire Straits** — Vertigo/Phonogram
- 6 **Steppenwolf** — Peter Maffay — Telefunken/Teldec
- 7 **Angel Station** — Manfred Mann — Bronze/Ariola
- 8 **Henry John Deutschendorf** — John Denver — RCA
- 9 **Traumereien** — Richard Clayderman — K-tel
- 10 **Ein Traum fur zwei** — Mantovani — Decca/Teldec

—Der Musikmarkt

### New Zealand

#### TOP TEN 45s

- 1 **Baby It's You** — Promises — EMI
- 2 **Heart Of Glass** — Blondie — Festival
- 3 **Reunited** — Peaches & Herb — Polydor
- 4 **Knock On Wood** — Amii Stewart — RCA
- 5 **Chiquitita** — ABBA — RCA
- 6 **Goodnight Tonight** — Wings — EMI
- 7 **Music Box Dancer** — Frank Mills — Polydor
- 8 **Shake Your Body** — Jacksons — CBS
- 9 **Trojan Horse** — Luv — Polydor
- 10 **Lay Your Love On Me** — Racey — EMI

#### TOP TEN LPs

- 1 **Breakfast In America** — Supertramp — Festival
- 2 **Voulez-Vous** — ABBA — RCA
- 3 **Parallel Lines** — Blondie — Festival
- 4 **Don't Walk Boogie** — various artists — EMI/CBS
- 5 **The Cars** — WEA
- 6 **Spirits Having Flown** — Bee Gees — Polydor
- 7 **Wave** — Patti Smith — EMI
- 8 **New Boots And Panties** — Ian Dury — Polydor
- 9 **Minute By Minute** — Doobie Bros. — WEA
- 10 **More Songs About Buildings And Food** — Talking Heads — WEA

—Record Publications Ltd

### United Kingdom

#### TOP TEN 45s

- 1 **Ring My Bell** — Anita Ward — TK
- 2 **Sunday Girl** — Blondie — Chrysalis
- 3 **Dance Away** — Roxy Music — Polydor
- 4 **Boogie Wonderland** — EWF — CBS
- 5 **Ain't No Stoppin' Us Now** — McFadden & Whitehead — Phil. Int'l.
- 6 **Shine A Little Love** — ELO — Jet
- 7 **Are Friends Electric** — Tubeway Army — Beggars Banquet
- 8 **We Are Family** — Sister Sledge — Atlantic
- 9 **Theme From Deer Hunter** — Shadows — EMI
- 10 **H.A.P.P.Y. Radio** — Edwin Starr — RCA

#### TOP TEN LPs

- 1 **Discovery** — ELO — Jet
- 2 **Voulez-Vous** — ABBA — Epic
- 3 **Do It Yourself** — Ian Dury — Stiff
- 4 **Lodger** — David Bowie — RCA
- 5 **Parallel Lines** — Blondie — Chrysalis
- 6 **This Is It** — various artists — RCA
- 7 **Manifesto** — Roxy Music — Polydor
- 8 **Last The Whole Night Long** — James Last — Polydor
- 9 **Bob Dylan At Budokan** — CBS
- 10 **Sky** — Ariola

—BMRB

# BMA Founders' Conference Unites Black Music People

(continued from page 7)

capacity, as an advisor to small black retailers.

In the "Professional Opportunities" seminar, Joe Cohen of NARM outlined a concrete 10-point program of support for the BMA, while at the seminar entitled "Job Securities," moderator Rod McGrew reported that plans would be underway for the possible unionization of black disc jockeys (see separate stories).

## Challenges For Blacks

Three themes predominated throughout the conference; the need to educate the black professional; the coming to terms with the inequities of being a black professional in a white-dominated industry; and the need to adapt in a time characterized by change and flux.

The issue of education predominated in the seminars, "Tapping the International Market," (see separate story) merchandising, and "Becoming A Recording Executive: The Challenge of Blacks In the Recording Industry." According to moderator LeBaron Taylor, vice president of black music marketing for CBS, "In my position, I receive about 25 resumes a week, and I was convinced that there was a need to address blacks who want to move up in the industry. The seminar covered everything from writing a resume, to making the best possible personal appearance, to how to deal with a "headhunter" (a person from an employment search firm). In addition, the imminent formation of a women's committee to assist black women in the specific problems they face in the industry was announced at this seminar.

The problems of racial inequity dominated the performing arts seminar entitled "Black Concert Promoters: Getting A Fair Deal." Moderator Smokey Robinson reported that the central issue was the contention by black concert promoters that, while they have been entirely responsible for exposing new black talent, once that talent "makes it," the black promoter can no longer get a "date" on him. Dick Griffey, head of Solar Records and a concert promoter concluded that "it is not a problem of promoters or managers, it is ultimately the act's responsibility." He added that the United Black Concert Promoters would be meeting with Robinson in one week for further discussions.

## Disco Metaphor

The issue of disco as a racial metaphor was raised a number of times in the general

session, "Black Music In the '80s." Disco was variously charged with serving as a function for segregating radio playlists and with pushing black R&B artists out of both the radio and retail picture (see separate story).

Finally, the theme of coping with change in a fluctuating market/economy was repeatedly brought to bear. In a dramatic keynote speech, Earl Graves, publisher of *Black Enterprise*, noted that "for black Americans to obtain their fair share of any industry is a hard, uphill struggle today, and because this nation is in the midst of a big swing to the right, it's going to get harder, not easier, in the future."

Graves noted that the Bakke decision was worsening matters, giving many businesses "a sort of legal excuse to wait . . . and do little or nothing in the way of special efforts to find, hire, and promote blacks.

"Despite all this," Graves continued, "total sales for the top 100 black businesses in America broke the billion-dollar barrier last year, a 17% increase over the previous year." He urged the BMA to use its communications expertise to make sure that the black consumer market is made aware of which corporations make major purchases from minority businesses.

At the "Becoming A Recording Industry Executive" seminar, Larkin Arnold urged aspiring professionals to "realistically recognize that there is a decreasing number of record company jobs available and that the requirements for hiring are becoming more stringent."

At the "Black Music In the '80s" seminar, disco figured as an agent of change as promotion men, programmers, and marketing people were warned that too much emphasis on disco could cost them their R&B base, while, at the merchandising seminar, fear was expressed that the more expensive disco disc could kill the seven-inch single, the lifeblood of the small black retailer.

The conference was also notable for the number of stars who both attended and participated. Besides Smokey Robinson, Jerry Butler and Chuck Brown who have already been mentioned, the attendees included such artists as McFadden and Whitehead, Stevie Wonder, Gene Chandler, Don Covay, Norma Jean, and members of the Dramatics. The conference was also spiced with performances by Bob Marley and the Wailers and the Emotions.

# NARM Lends Assistance To BMA

(continued from page 7)

Among the other points in the NARM program were an invitation to the BMA to select members for free registration at the 1980 NARM convention; the commitment of merchandising support for Black Music Month and "a recognition of the value of those tools to stimulate impulse buying;" the allotment of space in the NARM newsletter for a BMA column to be used as a sounding board for BMA activities and related issues; the pledge to combat retail sales of white label promo copies "as a measure of NARM's support for the artist as well as the retailer;" providing BMA members with NARM's bar coding study and progress reports on all other NARM research studies; and, "for the first time in NARM's 21-year history," according to Cohen, a reduction of NARM's \$400 membership fees for qualifying members ("whose volume falls under a certain level") to \$150. Cohen closed by emphasizing, "Let us know your needs."

In other speeches, Steve Gold urged that the record industry rectify the inequities of 20% expenditures on black music versus 35% sales of black music, arguing that, if

expenditures were commensurate with sales, black music could become 50% of business.

## Dealers Air Gripes At BMA Merchandise Meet

(continued from page 32)

ber of the BMA's corporate government, marketing and merchandising division. "People want to know how some stores can sell almost an entire catalog's worth of albums at prices less than our cost unless they're getting some kind of deal from the manufacturers. What about the seven-inch single? Black retailers need that quick turnover, and why didn't any of the one stops take a stand? The lack of seven-inch sales will hurt their volume, too.

"In addition, because the panel was so heavy with one stops, there was no advice given to dealers on how they can buy direct from branch distribution. These are issues I will be addressing to the BMA in the coming weeks. And while I think that the conference was a great success, I think that the small black retailer is going to be on his own for a couple of years, and his survival will continue to be difficult."



**EARL YOUNG VISITS WBL5** — Earl Young of the Trammps recently visited WBL5-FM in New York to discuss the group's latest Atlantic LP, "The Whole World's Dancing." Pictured at the station (l-r) are: Dave Lampell of WBL5; Simo Doe, director of press and information for special markets for Atlantic; Dorothy Brunson of WBL5; and Young.

# White House Salutes Black Music

(continued from page 7)

message was clear. "The purpose of the Black Music Association is to preserve, protect and perpetuate black music on an international basis," Carter said in a welcoming speech. And he congratulated the BMA for spending its first birthday party at the White House.

The place BMA chose to mark its organization is appropriate, Carter said, referring to the founders meeting in Philadelphia over the weekend. "If George Washington, Thomas Jefferson and Ben Franklin had heard this music then, our country could have avoided a lot of heartache and division," the President quipped.

Of course the political subtleties of the event were not lost on the press corps. It was reported in both papers here that Carter's recent low credibility among blacks gave the White House extra incentive in opening its doors to black music-makers and lobbyists for the social event. As Martin Luther King III told a reporter: "It may have helped the administration in terms of getting support from the Black Music Association, which has a very large constituency."

But Carter's comments focused on the music and its contributions to American culture. Black music, the president said, expresses the pain, suffering and alienation blacks have felt historically — the sense of being outcast in one's own nation. "But "hope, unity, religious faith, vision and beauty are also expressed in forceful terms."

Carter noted the "transcendent effect" of black music on other nations. He called the genre an "avenue for friendship and understanding that has been effective when politicians could not succeed."

Perhaps most importantly, Carter said black music offers "a mirror of what's wrong with our country and offers a guide in terms of what our country ought to be."

## All-Star Lineup

Toward the close of his remarks, the President commented on the power of black music which he has felt personally, as a young boy and in recent years. (He added that he wouldn't embarrass the other states by counting how many great black musicians have come out of Georgia.) But the power of an individual's voice can be "incredible," he said. When Leontine Price sang "The Lord's Prayer" recently, "chills went down my spine" and "tears ran down my face" at the beauty of her high notes, the president said.

Then, again congratulating the new trade association (which proposed the White House event), President Carter took a seat on the grass at the foot of the outdoor stage and settled in to watch an array of outstanding performers. His guests were

seated at picnic tables but mingled freely even during the performance.

First on the lineup was Sara Jordan Powell, leading gospel singer, who held the crowd's rapt attention with her rendition of "Amazing Grace." The president rolled up his sleeves and stretched out on the lawn to better appreciate her performance.

The famous Carter grin broke out as the next performer took over, dancing and singing his trademark tunes: Chuck Berry, still limber after some 24 years before audiences (never before at the White House). Berry ran through, "Johnny B. Goode," "Roll Over Beethoven," "Hail, Hail Rock 'n' Roll," and "Oh Carol," which he converted for the occasion to "Oh Amy" and slithered across the stage in his familiar duck walk. After his 10-minute session, Berry told *Cash Box*, "I just want to shake the president's hand, I feel like a kid." About the BMA, Berry voiced optimism. While the state of black music today is "sound," he said, the new organization will "bring more attention to black music and bring black music into more harmony with itself."

Billy Eckstine, who President Carter noted is a longtime friend, took the audience back a few years with some standards like "Everything I Have Is Yours," in a medley of oldies. Eckstine has performed for the Carters at 1600 Pennsylvania Ave. before, during the Christmas season in 1977, and he seemed at home singing his 1940s favorites.

The youngest performer of the evening, Evelyn "Champagne" King, age 18, turned the mood to disco during her segment. In a hot pink dress and with unlimited energy, King belted out the title tune from her recently released LP, "Music Box."

The final performance of the evening, by two-time Grammy Award winner Andrea Crouch, had the entire crowd standing by the end. Singing "We're Going to See The King" and "Jesus Is The Answer," Crouch whipped the audience into a spiritual crescendo. The Carters joined in the singing and clapping and Andrea Crouch called the gathering spot "The White House Church."

## Other Luminaries

The audience was sprinkled with other luminaries, from the ranks of government, the radio and record industries and the White House staff, and of course, the national news media.

Among the black musicians spotted in the crowd were Barry White, Patti LaBelle, Joe Williams and Curtis Mayfield. Record industry execs on hand for the South Lawn fete included Bruce Lundvall, Joe Smith, Cecil Holmes, Paul Smith, Marv Stuart, Dick Griffey, Phil Walden, Logan Westbrook, Barry White and George Albert, publisher of *Cash Box*.

# BMA Photo Highlights



**BMA AT THE WHITE HOUSE** — President and Mrs. Jimmy Carter hosted an evening of dinner and entertainment at the White House June 7 in honor of the Black Music Association. Pictured above at the gala event are (l-r) **top row** Phil Walden, president of Capricorn Records; George Albert, president and publisher of **Cash Box**; Edna Albert; Joe Cohen, NARM executive vice president; President Carter; Evelyn "Champagne" King; Cookie Amerson, **Cash Box**; Jules Malamud, BMA senior vice president; George Albert; Ed

Wright, BMA executive vice president; Kenny Gamble, BMA president; and Joanne Ostrom, **Cash Box**; **middle row** Edna Albert; Malamud; George Albert; Wright; Gamble; George Albert; Amerson; Ed Bradley, CBS News; George Albert and Billy Eckstein; **bottom row** Jeffrey Smith; George Albert; Edna Albert; Joe Smith, chairman of Elektra/Asylum Records; Rod McGrew, BMA communications division vice president; Barry and Glodean White; Eckstein; King; George Albert and Chuck Berry.



**BMA FOUNDERS' CONFERENCE** — The Black Music Association held its Founders' Conference in Philadelphia June 8-11, during Black Music Month. Pictured above during the conference are (l-r) **top row** Dick Griffley, speaking, president of SOLAR Records and other members of a panel discussing black concert promoters; Kenny Gamble, president

of the BMA; Ed Rosenblatt, Warner Bros. Records executive vice president; and Tom Draper, Warner Bros. Records black music vice president; **bottom row** Bob Marley; Stevie Wonder; a member of the Wailers; Draper; Ewart Abner, Wonder's manager; Wonder; and Mary Mason, BMA conference chairperson.



**ELEKTRA/ASYLUM INKS BESERKLEY** — Beserkley Records recently signed a distribution pact with Elektra/Asylum with the Greg Kihn Band's fourth album, "With the Naked Eye," the first scheduled release under the agreement. Pictured above at the signing (l-r) are: Joel Turtle, Beserkley attorney; Steve Levine, Beserkley; Burt Stein, Elektra/Asylum national album promotion director; Matthew Kaufman, Beserkley; and Joe Smith, Elektra/Asylum, chairman of the board.

## THE RHYTHM SECTION

(continued from page 32)

**ARTIST ACTIVITY** — **Andrae Crouch** was certainly a highlight of the White House dinner last week celebrating Black Music Month. **President Carter** was so enthusiastic that he asked Crouch for an encore, and extended an invitation for Crouch to return to the White House for a concert celebrating "Year of the Child" . . . **Sister Sledge** will be appearing on selected dates of the **Village People** tour . . . **Stevie Wonder** was very popular at last week's Black Music Association Founders' Conference in Philadelphia, when one evening he joined **Bob Marley** on stage during his performance, and the next day he joined **Andrae Crouch** on stage harmonizing in their version of the "The Lord's Prayer" . . . Recently signed to Venture Records, recording group **Bazuka** will release a song called "C'est La Rock," produced by **Tony Camillo**. The group had a hit on A&M about five years ago, that was also produced by Tony Camillo . . . The **Teddy Pendergrass** LP entitled "Teddy" was released this week . . . The **Commodores** recently received \$100,000 fee when they entertained at an oil sheik's wedding in Switzerland.

**NEW COMPANY, BLAKE, JOHNSON & SPIEGELMAN** — A full service artist development firm has been formed, specializing in image construction marketing and public relations, by **Emille Blake, Alicla Johnson** and **Judy Spiegelman**. Blake brings several years of experience in public relations starting in West Germany, working with the mayor of Happstatten, to working on the Robert Kennedy presidential campaign and later for the election of Los Angeles Mayor Tom Bradley. Johnson previously managed the Record Plant and Kedun Recorders in Los Angeles and Spiegelman was editor of Soul Magazine for ten years.

**CORRECTION** — **Debbie Jacobs'** "Don't You Want My Love" was added at KIIS in Los Angeles and its flip side "Undercover Lover" was added at WKTU in New York, rather than the reverse as it appeared in last week's issue.

cookie amerson

## POINTS WEST

(continued from page 16)

L.A. Coliseum to record parts of the recent **Funk Festival** for a possible LP . . . At Cherokee Recording in L.A., **Pages** is being produced by **Bobby Colomby, Long John Baldry** is working on an LP for EMI America with **Jimmy Horowitz** behind the boards and **Michael Lloyd** and **Phil Gernhardt** are producing **Arrogance** for Warner/Curb . . . North Hollywood's Brian Elliot Recording has had **Al Jarreau** and **Jay Ferguson** in recently, along with ARC's **L.J. McNally** . . . Producer **Mike Chapman** is in the studio with **Zane Buzby**, cutting her featured song "Don't You Ever Say No To Me Yankee Garbage" for "Americathon," a movie in which she plays Vietnamese punk-rocker Moulting Jackson. Buzby played pill-freak Jade East in "Up In Smoke" . . . **Mary Kay Place** is wrapping up her August LP with producer **Rob Fraboni**.

**CONGRATULATIONS** — To **Jose Feliciano**, recipient of the third annual "**Freddie Prinze Memorial award**," given by the Comite Noche de San Juan for "meritorious deeds." One of Feliciano's biggest hits was his theme for "Chico And The Man," which starred the late comedian . . . To **Frenchy's Nite Club-Restaurant**, which held its grand opening last week in Hayward, Calif. Frenchy's had been closed for eight years . . . To **Capitol's Moon Martin**, a devoted angler who recently caught an eight and a half pound large mouth bass, the largest on record for lake Piru. Martin was relaxing after wrapping "Escape From Domination," his next album . . . And to Elektra/Asylum staff writer **Jim Trombetta**, who married **NeNe Emerson** June 2 and sped off to a Catalina honeymoon.

**SHORT TAKES** — Speedy recovery to Aretha's father, the **Reverend Clarence Franklin**, in critical condition after being shot in the groin at his home June 10. Police are at a loss as to who shot the 60-year-old Franklin, who also manages his daughter's career . . . **Laura Nyro** will write and perform three songs for "The Graduate Part Two," set to begin filming this fall . . . The diary **Bette Midler** kept on her world tour last year will be published under the title of "A View From Abroad" in February . . . **Warren Zevon** sat in with **Reggie Knighton** at the Troubadour recently and howled out a raucous version of "Werewolves Of London" . . . The team of **Leiber** and **Stoller** has approached **Paul Warren**, a popular local artist, to produce his debut LP. All that's left is to decide which label, a number having expressed interest.

joey berlin

## Music Publishers Expanding

(continued from page 7)

For example, the company has hired a full-time disco consultant.

"He's going through our catalog and re-deming older songs to get disco covers," says Banyai. "We have a lot of disco potential with our catalog of standards, and we're even looking for single song deals with new writers of disco material.

"And we're more active in promoting film and TV music, with (motion picture music VP) Danny Crystal and one of our west coast professional managers working this area. We're also planning to go after advertisers to use our compositions in their campaigns."

"Our business doesn't seem to have been affected by the sales slowdown," says Jay Lowy, VP/GM of Jobete Music. "There seems to be a tremendous amount of recording being done. Jobete has always had one of the biggest writing staffs and we're always looking for new writers.

"There doesn't really seem to be much change in the publishing scene this year," Lowy summarizes. But other major publishing executives see things differently.

Irwin Mazur, director of west coast operations for April/Blackwood Music, believes there is a definite decrease in the number of acts in the studio now, but he says the drop in recording activity has not been bad for business.

"It's only affected us in how many acts and producers we are servicing, but it hasn't seemed to affect the number of covers we're getting," Mazur says. "We used to put together a two or three page list of producers and studios, and that list has been drastically reduced."

But Mazur adds that April/Blackwood is still looking for new writers and has increased its professional manager and office staff from four people two years ago to 10 today, including a director of TV and film music.

### Bigger Fish

"Major acts are returning to looking for hit songs as opposed to doing everything themselves," says Mazur. "So getting covers has become like fishing in a lake. The fish are bigger, but there are fewer fish in the lake."

Mazur believes the biggest problem facing music publishers today is "attorneys who attach record company numbers to publishing deals. Labels deal in dollars and publishing companies deal in pennies. Publishing has been a veiled, clouded area of the music industry and many lawyers look for unrealistic big advance payments from us. A hit song may earn big bucks over the years, but revenues aren't that great out of the box."

Billy Meshel, VP/GM of the Arista Music Publishing Group, supports Mazur's complaint. "It makes me sick the way certain businessmen, accountants, managers and lawyers deny writers the skill and expertise of music publishers by thinking 'music publishers do nothing anyway, so we'll do nothing, too.' When you write and record your own material that's your bread and butter, but getting covers is the extra cream on top — and some of these people are preventing writers from getting that cream."

Meshel says Arista's publishing division is doing very well thanks to the diversity of its writers, and blames any slump other companies are experiencing on the sameness of their repertoires.

"Two years ago we had nothing," notes Meshel, "but we got involved with some good people and now we're not so desperate to add more writers. There are three times as many covers on the charts now as five years ago, so we're really happy with the way things look."

Herb Eiseman, president of 20th Century-Fox Music Publishing Companies, says getting covers is easier today because a number of artists who aren't

songwriters have broken through and singer/songwriters are doing more covers. But 20th isn't looking to expand its writers roster.

"We've always been very selective and kept a very small stable of writers," comments Eiseman. "We haven't slowed down or accelerated our signings. But we did recently acquire the Johnny Mercer catalog, and if we get other catalogs we are negotiating for we may add some to our professional manager staff.

"But 20th is different from most publishing companies in that we have the consistent flow of themes from films like 'Alien.' It's nice to have that base."

### Starting From Scratch

Most publishers aren't so lucky. On the other side of the spectrum from 20th is the Infinity Music Group, which is trying to build a publishing company from the ground up.

"We're looking for a big spurt in the beginning," reports VP/GM Jay Morgenstern. "We've signed half a dozen writers already and are also going after catalogs. We'll definitely be adding staff as our business builds. We'll be opening a Nashville office as soon as we find the right staff."

Other publishers are aggressively seeking out new writers to re-energize aging catalogs. Sam Trust, president of ATV Music Group, feels his company is in that position.

"For a long time the backbone of this company has been the Beatles catalog and we feel we're approaching saturation there," Trust indicates. "So we're going after new young writers more than we have in a long time."

Trust also agrees with other publishers who expect to feel an income pinch beginning in six months due to the recent slump period. But ATV plans to maintain its professional staff at its current level.

### Screen Gems

"What we're doing to overcome the current business slump is get even more aggressive in signing writers and going after covers," reports Lester Sill of Screen Gems/Colgems/EMI. "Getting covers has been difficult since self-contained groups came in a few years ago, but it doesn't seem any more difficult now than six months ago. We just try and stay with a young street-oriented professional staff and a talent acquisition staff which looks for groups."

At Almo/Irving Music, the talent acquisition effort is now focusing on writer/producers, according to executive VP Lance Freed. "We are trying to get a better balance in our writing staff between pure writers and writer/performers. But we've discovered a great way to stay on top of what's going on in the business is to sign producers who write for the artists they work with, such as David Foster and Skip Scarborough.

"Overall, it seems that our writers are getting more songs covered than ever, but we don't plan to add any managers in the near future," says Freed.

MCA Music has undergone a major expansion of its writing and professional manager staffs in the past year, even though MCA is less affected by slumping record sales than most publishers due to its substantial movie and TV income.

"MCA has added to its own writing staff and acquired ABC's," says Leeds Levy, vice president/executive assistant to the president at MCA Music. "So in the last year we've hired about eight new managers and are looking to add a new one on the west coast.

"With records crossing over in every direction now, between pop, disco, country, R&B, etc., full-line publishers are trying to have their writers work in universal forms so any kind of artist can cover it. The trick is to find that good song, that's the bottom line," concludes Levy. "If a song is good, you'll get some action."



# cash box top albums/101 to 200

June 23, 1979

		Weeks On	6/16 Chart
<b>101 NIGHT OF THE LIVING DREGS</b> DIXIE DREGS (Capricorn CPN-0216)	7.98	91	8
<b>102 FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	7.98	101	17
<b>103 MOVE IT ON OVER</b> GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	96	33
<b>104 HAIR</b> ORIGINAL SOUNDTRACK (RCA CBL2-3274)	14.98	82	13
<b>105 GREY GHOST</b> HENRY PAUL BAND (Atlantic SD 19232)	7.98	110	6
<b>106 TRB TWO</b> TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	107	8
<b>107 EXPOSURE</b> ROBERT FRIPP (Polydor PD-1-6201)	7.98	114	6
<b>108 FLASH &amp; THE PAN</b> (Epic JE-36018)	7.98	126	8
<b>109 WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	120	4
<b>110 I LOVE YOU SO</b> NATALIE COLE (Capitol SO-11928)	7.98	98	12
<b>111 GEORGE HARRISON</b> (Dark Horse DHK 3255)	7.98	95	17
<b>112 CUT ABOVE THE REST</b> SWEET (Capitol SO-11936)	7.98	113	8
<b>113 THE JONES GIRLS</b> (Phila. Int'l/CBS JZ 34557)	7.98	135	4
<b>114 TALES OF THE UNEXPECTED</b> FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	111	8
<b>115 RUN FOR YOUR LIFE</b> TARNEY/SPENCER BAND (A&M SP-4757)	7.98	121	9
<b>116 THE BELLS</b> LOU REED (Arista AB 4229)	7.98	119	6
<b>117 DO YOU WANNA GO PARTY?</b> KC & THE SUNSHINE BAND (T.K.-611)	7.98	138	2
<b>118 KEEP THE FIRE BURNIN'</b> LOUISIANA'S LE ROUX (EMI SO-11926)	7.98	122	4
<b>119 DUTY NOW FOR THE FUTURE</b> DEVO (Warner Bros. BSK 3337)	7.98	—	1
<b>120 THE MESSAGE IS LOVE</b> BARRY WHITE (Unlimited Gold/CBS JZ 35763)	7.98	93	11
<b>121 ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	7.98	116	22
<b>122 DIONNE</b> DIONNE WARWICK (Arista AB 4230)	7.98	142	4
<b>123 LIFE FOR THE TAKING</b> EDDIE MONEY (Columbia JC 35598)	7.98	108	22
<b>124 IF YOU KNEW SUZI . . .</b> SUZI QUATRO (RSO RS 1-3044)	7.98	105	15
<b>125 GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	7.98	153	2
<b>126 C'EST CHIC</b> CHIC (Atlantic SD 19209)	7.98	104	31
<b>127 THE ROCHEs</b> (Warner Bros. BSK 3298)	7.98	151	5
<b>128 STARS</b> SYLVESTER (Fantasy F-9579)	7.98	109	10
<b>129 INSTANT FUNK</b> (Salsoul SA 8513)	7.98	106	20
<b>130 TAKE ME HOME</b> CHER (Casablanca NBLP 7133)	7.98	100	18
<b>131 AZURE D'OR</b> RENAISSANCE (Sire SRK 6068)	7.98	141	3
<b>132 HERMAN BROOD &amp; HIS WILD ROMANCE</b> (Ariola SW 55059)	7.98	137	10
<b>133 FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	7.98	136	5
<b>134 TOUCH THE SKY</b> CAROLE KING (Capitol SWAK-11953)	7.98	146	2

	Weeks On	6/16 Chart
<b>135 HEAD FIRST</b> THE BABYS (Chrysalis CHR 1195)	7.98	112 23
<b>136 FATE FOR BREAKFAST</b> ART GARFUNKEL (Columbia JC 35780)	7.98	139 13
<b>137 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW-11849)	7.98	128 19
<b>138 RUNNER</b> (Island ILPS 9536)	7.98	149 5
<b>139 CHILDREN OF THE SUN</b> BILLY THORPE (Capricorn CPN 0221)	7.98	143 8
<b>140 IN THE MOOD WITH TYRONE DAVIS</b> (Columbia JC 35723)	7.98	117 13
<b>141 ROCK 'N' ROLL HIGH SCHOOL</b> ORIGINAL SOUNDTRACK (Sire SRK 6070)	7.98	144 5
<b>142 JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	7.98	102 7
<b>143 SLEEPER CATCHER</b> LITTLE RIVER BAND (Harvest SW 11783)	7.98	123 52
<b>144 BARBRA STREISAND'S GREATEST HITS VOL. 2</b> (Columbia FC 35679)	8.98	125 31
<b>145 WHICH ONE'S WILLIE?</b> WET WILLIE (Epic JE 35794)	7.98	162 2
<b>146 IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	7.98	147 15
<b>147 ONE GOOD TURN</b> MARK COLBY (Columbia JC 35725)	7.98	150 4
<b>148 STRANGE MAN, CHANGED MAN</b> BRAM TCHAIKOVSKY (Polydor PD-1-6211)	7.98	— 1
<b>149 ONE OF A KIND</b> BILL BRUFORD (Polydor PD-1-6205)	7.98	154 3
<b>150 THE ORIGINALS</b> THE STATLER BROS. (Mercury SRM-1-5016)	7.98	131 9
<b>151 KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	7.98	124 16
<b>152 WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tama/Motown T7-366R1)	7.98	— 1
<b>153 REAL TO REEL</b> CLIMAX BLUES BAND (Warner Bros. BSK 3334)	7.98	158 3
<b>154 EVERYBODY UP</b> OHIO PLAYERS (Arista AB 4226)	7.98	132 11
<b>155 STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	7.98	163 5
<b>156 SKYY</b> (RCA Salsoul SA 8517)	7.98	160 8
<b>157 L.A. (LIGHT ALBUM)</b> THE BEACH BOYS (Capitol/CBS JZ 35752)	7.98	133 13
<b>158 YOU DON'T BRING ME FLOWERS</b> NEIL DIAMOND (Columbia FC 35625)	8.98	140 28
<b>159 CAN'T HOLD BACK</b> PURE PRAIRIE LEAGUE (RCA AFL 1-3335)	7.98	174 2
<b>160 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	164 7
<b>161 LOVE TRACKS</b> GLORIA GAYNOR (Polydor PD-1-6184)	7.98	145 26
<b>162 BELLE DE JOUR</b> SAINT TROPEZ (Butterfly/MCA FLY 016)	7.98	129 10
<b>163 SWEENEY TODD</b> ORIGINAL CAST (RCA CBL 2-3379)	15.98	169 5
<b>164 IN THE PUREST FORM</b> MASS PRODUCTION (Cotillon/Atlantic SD 5211)	7.98	170 10
<b>165 REMOTE CONTROL</b> THE TUBES (A&M SP 4751)	7.98	130 14
<b>166 SLUG LINE</b> JOHN HIATT (MCA 2088)	7.98	167 6
<b>167 SPECTRAL MORNINGS</b> STEVE HACKETT (Chrysalis CHR1223)	7.98	— 1
<b>168 RIDE ON</b> ALVIN LEE/TEN YEARS LATER (RSO RS-1-3049)	7.98	171 5

	Weeks On	6/16 Chart
<b>169 IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL 1-3219)	7.98	172 6
<b>170 CARMEL</b> JOE SAMPLE (MCA AA-1126)	7.98	165 20
<b>171 WHAT THE HELL IS THIS?</b> JOHNNY "GUITAR" WATSON (DJM/Phonogram DJM-24)	7.98	— 1
<b>172 THE WHOLE WORLD'S DANCING</b> THE TRAMMPS (Atlantic SD 19210)	7.98	173 4
<b>173 LENNY &amp; THE SQUIGTONES</b> LENNY & SQUIGGY (Casablanca NBLP 7149)	7.98	176 4
<b>174 ANY TIME ANY PLACE</b> DRAMATICS (MCA AA-1125)	7.98	180 4
<b>175 ST. PARADISE</b> (Warner Bros. BSK 3281)	7.98	179 2
<b>176 NEAR PERFECT/PERFECT</b> MARTIN MULL (Elektra 6E-200)	7.98	177 3
<b>177 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	7.98	183 4
<b>178 LOVE'S SO TOUGH</b> IRON CITY HOUSEROCKERS (MCA 3099)	7.98	188 3
<b>179 BOOGIE WOOGIE DANCIN' SHOES</b> CLAUDIA BARRY (Chrysalis CHR 1232)	7.98	182 4
<b>180 TAKA BOOM</b> (Ariola SW-50041)	7.98	184 2
<b>181 STAR WALK</b> LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	7.98	— 1
<b>182 WELCOME TWO MISSOURI</b> MISSOURI (Polydor PD-1-6206)	7.98	185 5
<b>183 I LOVE TO DANCE</b> KLEEEER (Atlantic SD 19237)	7.98	189 2
<b>184 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	186 60
<b>185 BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	7.98	187 6
<b>186 FACE TO FACE</b> FAITH BAND (Mercury SRM-1-3770)	7.98	— 1
<b>187 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	7.98	190 3
<b>188 NICOLETTE</b> NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	166 34
<b>189 ANGEL STATION</b> MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	194 8
<b>190 THIS WORLD</b> FACE DANCER (Capitol ST-11934)	7.98	— 1
<b>191 JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	168 15
<b>192 THE WARRIORS</b> ORIGINAL SOUNDTRACK (A&M SP-4761)	7.98	148 11
<b>193 TRY MY LOVE</b> TATA VEGA (Tama/Motown T7-360R1)	7.98	161 8
<b>194 KEEPER OF THE FLAME</b> DELBERT McCLINTON (Capricorn CPN 0223)	7.98	— 1
<b>195 DOUBLE VISION</b> FOREIGNER (Atlantic 19999)	7.98	192 51
<b>196 THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b> (A&M/Columbia FC 35647)	8.98	196 30
<b>197 AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	7.98	155 16
<b>198 RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	198 121
<b>199 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	193 29
<b>200 ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	7.98	159 13

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# CASH BOX TOP 100 ALBUMS

June 23, 1979

	Weeks On 6/16 Chart		Weeks On 6/16 Chart		Weeks On 6/16 Chart
<b>1 BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	13	8.98	<b>35 MILLION MILE REFLECTIONS</b> CHARLIE DANIELS BAND (Epic JE-35751)	40	7.98
<b>2 BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	6	13.98	<b>36 YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC</b> IAN HUNTER (Chrysalis CHR 1214)	31	7.98
<b>3 RICKIE LEE JONES</b> (Warner Bros. BSK 3296)	13	7.98	<b>37 PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	33	7.98
<b>4 WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	19	7.98	<b>38 HOT PROPERTY</b> HEATWAVE (Epic FE 35970)	28	8.98
<b>5 CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	18	8.98	<b>39 BOMBS AWAY DREAM BABIES</b> JOHN STEWART (RSO RS-1-3051)	50	7.98
<b>6 DESOLATION ANGELS</b> BAD COMPANY (Swan Song SS 8506)	14	7.98	<b>40 MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	42	7.98
<b>7 MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	27	8.98	<b>41 CANDY</b> CON FUNK SHUN (Mercury SRM 1-3754)	45	7.98
<b>8 I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	2	8.98	<b>42 NIGHT OWL</b> GERRY RAFFERTY (United Artists UA-LA-958-1)	77	7.98
<b>9 FLAG</b> JAMES TAYLOR (Columbia FC 36058)	7	8.98	<b>43 SWITCH II</b> (Gordy/Motown G7-988RI)	49	7.98
<b>10 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	28	7.98	<b>44 TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	1	8.98
<b>11 VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	11	8.98	<b>45 INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	47	7.98
<b>12 MONOLITH</b> KANSAS (Kirshner/CBS FZ 36008)	3	8.98	<b>46 STREETLIFE</b> CRUSADERS (MCA-3094)	60	7.98
<b>13 2 HOT!</b> PEACHES & HERB (MVP/Polydor PD-1-6172)	29	7.98	<b>47 VAN HALEN</b> (Warner Bros. BSK 3075)	70	7.98
<b>14 SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS-1-3041)	19	8.98	<b>48 JUST A GAME</b> TRIUMPH (RCA AFL1-3224)	9	7.98
<b>15 STATE OF SHOCK</b> TED NUGENT (Epic FE 36000)	4	8.98	<b>49 BLONDES HAVE MORE FUN</b> ROD STEWART (Warner Bros. BSK 3261)	27	8.98
<b>16 SOONER OR LATER</b> REX SMITH (Columbia JC 35813)	11	7.98	<b>50 DESTINY</b> THE JACKSONS (Epic JE 35552)	31	7.98
<b>17 PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	40	7.98	<b>51 DIRE STRAITS</b> (Warner Bros. BSK 3266)	27	7.98
<b>18 SONGS OF LOVE</b> ANITA WARD (Juana/TK 200.004)	6	7.98	<b>52 SHEIK YERBOUTI</b> FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	15	13.98
<b>19 WAVE</b> PATTI SMITH GROUP (Arista AB 4221)	6	7.98	<b>53 ROCK ON</b> RAYDIO (Arista AB 4212)	11	7.98
<b>20 EVOLUTION</b> JOURNEY (Columbia FC 35797)	12	8.98	<b>54 ONE FOR THE ROAD</b> WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	2	11.98
<b>21 GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	11	8.98	<b>55 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK 3318)	8	7.98
<b>22 WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	3	13.98	<b>56 ENLIGHTENED ROGUES</b> ALLMAN BROTHERS BAND (Capricorn CPN-0218)	15	8.98
<b>23 THE CARS</b> (Elektra 6E 135)	53	7.98	<b>57 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	15	14.98
<b>24 DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS F2 35769)	1	8.98	<b>58 LEGEND</b> POCO (MCA AA-1099)	31	7.98
<b>25 AT BUDOKAN</b> BOB DYLAN (Columbia PC2 36067)	7	13.98	<b>59 NEW ENGLAND</b> (Infinity INF-9007)	7	7.98
<b>26 McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	7	7.98	<b>60 GIMME SOME NECK</b> RON WOOD (Columbia JC35702)	8	7.98
<b>27 LOOK SHARP!</b> JOE JACKSON (A&M SP 4743)	14	7.98	<b>61 LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)	4	7.98
<b>28 DISCO NIGHTS</b> G.Q. (Arista AB 4225)	13	7.98	<b>62 OUTLANDOS D'AMOUR</b> THE POLICE (A&M SP4753)	18	7.98
<b>29 PIECES OF EIGHT</b> STYX (A&M SP 4724)	39	7.98	<b>63 STRIKES</b> BLACKFOOT (Atco SD 38-112)	12	7.98
<b>30 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	9	7.98	<b>64 HEART STRING</b> EARL KLUGH (United Artists UA-LA 942-H)	8	7.98
<b>31 DYNASTY</b> KISS (Casablanca NBLP-7152)	2	8.98	<b>65 SQUEEZING OUT SPARKS</b> GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	12	7.98
<b>32 52nd STREET</b> BILLY JOEL (Columbia FC 35609)	35	8.98	<b>66 ROCKETS</b> (RSO RS-1-3047)	10	7.98
<b>33 RUNNING LIKE THE WIND</b> MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	8	7.98	<b>67 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	8	8.98
<b>34 LODGER</b> DAVID BOWIE (RCA AQL1-3254)	2	8.98	<b>68 FEVER</b> ROY AYERS (Polydor PD-1-6204)	6	7.98
			<b>69 THE MUSIC BAND</b> WAR (MCA-3085)	11	7.98
			<b>70 SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	81	12.98
			<b>71 TYCOON</b> (Arista AB 4215)	15	7.98
			<b>72 MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	8	7.98
			<b>73 MOLLY HATCHET</b> (Epic JE 35347)	19	7.98
			<b>74 THE BOSS</b> DIANA ROSS (Motown M7-923R1)	3	7.98
			<b>75 GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	58	12.98
			<b>76 UNDERDOG</b> ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	2	8.98
			<b>77 HOT NUMBER</b> FOXY (Dash/TK DASH 30010)	12	7.98
			<b>78 GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	30	13.98
			<b>79 MANIFESTO</b> ROXY MUSIC (Atco SD 38-114)	14	7.98
			<b>80 THE GAP BAND</b> (Mercury SRM 1-3758)	9	7.98
			<b>81 WHERE I SHOULD BE</b> PETER FRAMPTON (A&M SP 3710)	1	8.98
			<b>82 BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	21	8.98
			<b>83 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA 3067)	30	7.98
			<b>84 REAL LIFE AIN'T THIS WAY</b> JAY FERGUSON (Asylum 6E-158)	10	7.98
			<b>85 BLACK ROSE/A ROCK LEGEND</b> THIN LIZZY (Warner Bros. BSK 3338)	5	7.98
			<b>86 WILD AND PEACEFUL</b> TEENA MARIE (Gordy G7-986R1)	9	7.98
			<b>87 CRUISIN'</b> VILLAGE PEOPLE (Casablanca NBLP 7118)	37	8.98
			<b>88 FOREVER</b> ORLEANS (Infinity INF 9006)	10	7.98
			<b>89 MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA AFL1-3033)	12	7.98
			<b>90 MUSIC BOX DANCER</b> FRANK MILLS (Polydor PD-1-6192)	15	7.98
			<b>91 LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 7119)	41	12.98
			<b>92 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	57	7.98
			<b>93 LET ME BE YOUR WOMAN</b> LINDA CLIFFORD (FSO RS-2-3902)	12	11.98
			<b>94 THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	88	7.98
			<b>95 BRIEFCASE FULL OF BLUES</b> BLUES BROTHERS (Atlantic SD 19217)	27	7.98
			<b>96 WARMER</b> RANDY VANWARMER (Bearsville BRK 6988)	5	7.98
			<b>97 CLASSICS</b> KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	10	7.98
			<b>98 STONEHEART</b> BRICK (Bang/CBS JZ 35969)	7	7.98
			<b>99 TOTO</b> (Columbia JC 35317)	36	7.98
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