

# CASH BOX

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International Music Industries, Ltd.  
720 Fifth Avenue  
New York, N.Y. 10019  
Tel: (212) 489-9245  
Telex: 234107

Roddy S. Shashoua, President  
Anne Stephenson, Director of Operations

California:  
Pat Taylor  
6430 Sunset Boulevard  
Suite 1121  
Los Angeles, Cal. 90028  
Tel: (213) 462-6544

Tennessee:  
Ervan James Parker  
106 Highway 70  
Mt. Juliet, Tenn. 37122  
Tel: (615) 747-8708

Florida:  
George Mora  
P. O. Box 25610  
Tamarac, Fla. 33320  
Tel: (305) 741-6455

Australia:  
Harry Plant  
GPR/General Public Relations Pty. Ltd.  
25 Grosvenor Street, P.O. Box 451  
Neutral Bay Junction 2089, Australia  
Tel: 9082411 Telex: ClausAA26937

Latin America:  
Tomas Fundora  
3140 West 8th Avenue  
Hialeah, Florida 33012  
Tel: (305) 823-8491

United Kingdom:  
Colin Hadley  
McKinley Marketing Consultants Ltd.  
601, Grand Buildings, Trafalgar Sq.  
London WC2N 5HN, England  
Tel: (01) 930 0341

Italy:  
Aldo Pagani  
Eleven Music Srl  
Via Correggio 27  
20149 Milan, Italy  
Tel: (02) 482 456

France:  
Charles Ibgui  
Atoll Music  
18 Avenue Matignon  
75008 Paris, France  
Tel: 266.18.09  
Telex: 611211F

Germany:  
Silke Stein  
Georgenstrasse 53  
8 Munich 40,  
West Germany  
Tel: (089) 378-1393



# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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**PUBLICATION OFFICES**  
**NEW YORK**  
1775 Broadway, N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
Telex: 666123

**CALIFORNIA**  
6363 Sunset Blvd. (Suite 930)  
Hollywood, Ca. 90028  
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4201 Massachusetts Ave., NW  
Washington, D.C. 20016

**UNITED KINGDOM** — NICK UNDERWOOD  
25 Denmark St., London WC 2 England  
Phone: 01-836-1362/01-836-4188

**MIGUEL SMIRNOFF**  
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**ARGENTINA** — MIGUEL SMIRNOFF  
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**AUSTRALIA** — ALLAN WEBSTER  
4 Stanley Street  
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**JAPAN** — Adv. Mgr.: SACHIO SAITO  
Editorial Mgr.: KOZO OTSUKA  
3rd Floor of Chuo-Tatemono bldg.  
2-chome, 11-1, Shinbashi, Minato-ku,  
Tokyo Japan, 105  
Phone: 504-1651

**FRANCE** — MS DILEK KOC  
12 Boulevard Exelmans  
Paris, France 75016  
Phone: 524-4784

**WEST GERMANY** — GERHARD AUGUSTIN  
Herzog Rudolf Str. 3  
8 Munich 22  
Phone: 221363  
Telex: 5-29378

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## EDITORIAL Back To Work

One key positive result from this year's record sales slump has been industry members getting back to basics — selling records. While the boom of recent years has proven that there is an enormous potential for selling records, the actual practice has become somewhat clouded.

A healthy attitude of releasing fewer albums, with more belief in and support for the artists is emerging. This philosophy, upon which the record business is based, was shoved aside during the period of uncontrolled growth.

There are those critics who wrongly suggest a

lack of quality music as one factor in today's sales problems. Not only is this reasoning inaccurate, but it is ludicrous. Music, today, is as valid and exciting as any period in recent history despite the lack of a particular artist or group as the forerunner.


The record business is not recession-proof. No industry is. So practical business solutions must be used to minimize the effects of tight money times. And, because the industry's leaders have learned from the successes of 1978 and the hard times of 1979, the business will grow at a more uniform, consistent level.

# NEWS HIGHLIGHTS

- Tyrrell forms T-Electric label in conjunction with Infinity Records (page 5).
- PVC suppliers announce plans for increased capacity and expansion (page 5).
- NARM regional meetings reveal retail optimism in the face of sales slump (page 5).
- U.K. labels find acceptance in the U.S. via distribution pacts with domestic companies (page 6).
- "Slow Train Coming" by Bob Dylan and the "Americathon" soundtrack are the leading **Cash Box** Album Picks (page 9).
- "Sure Know Something" by Kiss and "Arrow Through Me" by Wings are the leading **Cash Box** Single Picks (page 7).

## TOP POP DEBUTS

<b>SINGLES</b>	75	<b>DIM ALL THE LIGHTS</b> — Donna Summer — Casablanca
<b>ALBUMS</b>	79	<b>STAY FREE</b> — Ashford And Simpson — Warner Bros.

<b>POP SINGLE</b>	<b>NUMBER ONES</b> 	<b>POP ALBUM</b>
<b>MY SHARONA</b> The Knack Capitol		<b>GET THE KNACK</b> The Knack Capitol
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>GOOD TIMES</b> Chic Atlantic		<b>TEDDY</b> Teddy Pendergrass Phila. Int'l. CBS
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>THE DEVIL WENT DOWN TO GEORGIA</b> The Charlie Daniels Band Epic		<b>MILLION MILE REFLECTIONS</b> The Charlie Daniels Band Epic
<b>JAZZ</b>		<b>DISCO</b>
<b>STREET LIFE</b> Crusaders MCA		<b>THIS TIME BABY</b> Jackie Moore Columbia

The Charlie Daniels Band



# CASH BOX TOP 100 SINGLES

August 25, 1979

	Weeks On Chart	8/18	Chart
1 MY SHARONA	1	10	
2 GOOD TIMES	2	11	
3 THE MAIN EVENT/FIGHT	4	11	
4 BAD GIRLS	3	14	
5 THE DEVIL WENT DOWN TO GEORGIA	7	11	
6 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN*	5	20	
7 AFTER THE LOVE HAS GONE	9	8	
LEAD ME ON	11	17	
9 RING MY BELL	6	15	
10 MAMA CAN'T BUY YOU LOVE*	10	12	
11 SAD EYES	14	15	
12 DON'T BRING ME DOWN	15	5	
13 GOLD	8	15	
14 LONESOME LOSER	18	7	
15 LET'S GO	17	9	
16 I'LL NEVER LOVE THIS WAY AGAIN	19	10	
17 YOU CAN'T CHANGE THAT	12	19	
18 GOODBYE STRANGER	20	8	
19 I WAS MADE FOR LOVIN' YOU*	13	14	
20 SUSPICIONS	22	12	
21 I WANT YOU TO WANT ME	16	19	
22 IS SHE REALLY GOING OUT WITH HIM?	21	16	
23 HEAVEN MUST HAVE SENT YOU*	29	10	
24 MAKIN' IT*	23	24	
25 BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)	30	6	
26 AIN'T NO STOPPIN' US NOW*	24	20	
27 MORNING DANCE	27	13	
28 HOT SUMMER NIGHTS	31	10	
29 BORN TO BE ALIVE	33	12	
30 I DO LOVE YOU	34	8	
31 BOOGIE WONDERLAND*	25	16	
32 HIGHWAY SONG	35	10	
33 DRIVER'S SEAT	39	6	
34 DO IT OR DIE	28	14	

	Weeks On Chart	8/18	Chart
35 SAIL ON	45	3	
36 YOU GONNA MAKE ME LOVE SOMEBODY ELSE*	32	10	
7 THE BOSS*	42	8	
38 POP MUZIK	43	3	
39 DIFFERENT WORLDS	44	9	
40 GIRL OF MY DREAMS	40	8	
41 CRUEL TO BE KIND	48	6	
42 OH WELL	46	10	
43 HOLD ON	47	11	
44 HOT STUFF	36	19	
45 RISE*	53	5	
46 LOVIN', TOUCHIN', SQUEEZIN'	52	7	
47 YOUNG BLOOD	49	5	
48 DOES YOUR MOTHER KNOW	37	15	
49 DON'T STOP 'TIL YOU GET ENOUGH	74	3	
50 SATURDAY NIGHT	54	7	
51 ONE WAY OR ANOTHER	38	13	
52 WHAT CHA GONNA DO WITH MY LOVIN'*	62	4	
53 WHERE WERE YOU WHEN I WAS FALLING IN LOVE	61	5	
54 AIN'T THAT A SHAME	69	4	
55 THIS IS LOVE	57	7	
56 GET IT RIGHT NEXT TIME	68	3	
57 ROCK AND ROLL DANCIN'	58	6	
58 CHILDREN OF THE SUN	65	6	
59 GOT TO GIVE IN TO LOVE*	64	5	
60 BABY I WANT YOU	60	8	
61 SPOOKY	73	2	
62 DEPENDIN' ON YOU	70	3	
63 CHUCK E'S IN LOVE	26	18	
64 LADY WRITER	66	5	
65 THIS NIGHT WON'T LAST FOREVER	71	4	
66 GONE, GONE, GONE	67	5	

	Weeks On Chart	8/18	Chart
67 I KNOW A HEARTACHE WHEN I SEE ONE	75	8	
68 ROLENE	82	2	
69 FIRECRACKER*	79	3	
70 SHE BELIEVES IN ME	51	19	
72 SO GOOD, SO RIGHT	80	3	
73 GHOST DANCER*	81	3	
74 THEN YOU CAN TELL ME GOODBYE	78	4	
75 DIM ALL THE LIGHTS	—	1	
76 REMEMBER (WALKING IN THE SAND)	84	2	
77 GETTING CLOSER	50	11	
78 FOUND A CURE*	88	2	
79 MIDNIGHT WIND	—	1	
80 WHERE WILL YOUR HEART TAKE YOU	87	2	
81 JUST ANOTHER NIGHT	90	2	
82 IF YOU REMEMBER ME	89	2	
83 BEST BEAT IN TOWN*	85	7	
84 ARROW THROUGH ME	—	1	
85 TURN OFF THE LIGHTS	59	9	
86 GET A MOVE ON	—	1	
87 PLEASE DON'T GO	—	1	
88 MUST HAVE BEEN CRAZY	—	1	
89 THE TOPICAL SONG	—	1	
90 GIRLS TALK	—	1	
91 WE ARE FAMILY	41	18	
92 STREET LIFE	96	2	
93 LAST OF THE SINGING COWBOYS	56	10	
94 TOTALLY HOT	72	5	
95 YOU'VE GOT ANOTHER THING COMING	63	8	
96 I CAN'T STAND IT NO MORE	76	14	
97 WE'VE GOT LOVE	83	9	
98 WHY LEAVE US ALONE	86	5	
99 SWEETS FOR MY SWEET	55	8	
100 WEEKEND	91	14	

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden Rake/Irving/Foster)	7	Gettin' Closer (MPL Communications/Welbeck — ASCAP)	77	I Was Made (Kiss/Mad Vincent — ASCAP/BMI)	19	Sail On (Jobete & Commodores — ASCAP)	35
Ain't No Stoppin' (Mighty Three — BMI)	26	Ghost Dancer (Musicways/Flying Adirlis — BMI)	73	Just Another Night (April/Ian Hunter/Hyde Park Gate/Maln Man — ASCAP)	81	Saturday Night (Radmus/S.D.R.M. — ASCAP)	50
Ain't That A Shame (Cheap Trick/BMI)	54	Girl Of My Dreams (Tchaikovsky Admin. by Warner Bros. — ASCAP)	40	Lady Writer (Strait Jacket/Rodor/Almo — ASCAP)	64	She Believes In Me (Angel Wing — ASCAP)	70
Arrow Through Me (MPL Comm. Inc./Welbeck — ASCAP)	84	Girls Talk (Plangent Visions — ASCAP)	90	Last Of The Singing (No Exit — BMI)	93	So Good, So Right (Rutland Road Music — ASCAP)	72
Baby I Want You (Song Tailors/Alan Cartee — BMI)	60	Gold (Bugle/Stigwood/Unichappell — BMI)	13	Lead Me On (Almo — ASCAP)	8	Spooky (Lowery — BMI)	61
Bad Case Of Loving (Rockslam Music — BMI)	25	Gone, Gone (Badco Music — ASCAP)	66	Let's Go (Lido — BMI)	15	Street Life (Four Knights/Irving — BMI)	92
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI)	4	Goodbye Stranger (Almo/Delicate — ASCAP)	18	Lonesome Loner (Screen Gems — EMI/BMI)	14	Suspicious (Debdave/Briarpatch — BMI)	20
Best Beat In Town (Jobete — ASCAP)	83	Good Friend (Bernal/ASG/Haliburton/Summer Camp — ASCAP/BMI)	71	Love (Lido — BMI)	15	Sweets For My (Rightsong/Trio — BMI)	99
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI)	31	Got To Give In To Love (Mad Lad/Pi-Gem — BMI)	59	Makin' It (Perren-Vibes — ASCAP)	24	The Boss (Nick-O-Val — ASCAP)	37
Born To Be Alive (Radmus/Zeldgamous — ASCAP)	29	Heaven Must Have Sent (Stone Agate — BMI)	23	Mama Can't Buy (Mighty Three — BMI)	10	The Devil Went Down (Hatband — BMI)	5
Children Of The Sun (Rock Of Ages/Careers/Sasha Songs — BMI)	58	Highway Song (Bobnal — BMI)	32	Midnight Wind (Bugle/Stigwood — Unichappell — BMI)	79	The Main Event (Primus Artists/Diana/Rick's — BMI)	3
Chuck E's (Easy Money — ASCAP)	63	Hold On (Triumph — CAPAC)	43	Must Have Been Crazy (Donnie Dacus — ASCAP)	27	Then You Can Tell Me (Acuff/Rose — BMI)	74
Cruel To Be Kind (Anglo-Rock/Albion — BMI)	41	Hot Summer Nights (April/Swell Sounds/Melody Deluxe/Seldak — ASCAP)	28	One Way Or Another (Rare Blue/Monster Island)	51	This Is Love (Critique — BMI)	55
Dependin' On You (Soquel Songs — ASCAP/Snug — BMI)	62	Hot Summer Nights (April/Swell Sounds/Melody Deluxe/Seldak — ASCAP)	28	Please Don't Go (Sheryl/Harrick — BMI)	87	This Night Won't Last (Captain Crystal — BMI)	65
Different Worlds (Bruin Music — BMI)	39	I Can't Stand (Almo/Frampton/Fram Dee — ASCAP)	96	Pop Muzik (Publishing Pending)	38	Totally Hot (John Farrar/Irving — BMI)	94
Dim All The Lights (Sweet Summer Night — BMI)	75	I Do Love You (Chevis — BMI)	30	Remember (Trio/Robert Mellin/Tender Tunes — BMI)	76	Turn Off The Lights (Mighty Three — BMI)	85
Do It Or Die (Low Sai — BMI)	34	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-chappell — SESAC)	67	Ring My Bell (Two Knight Admin. by Island — BMI)	9	We Are Family (Chic — BMI)	91
Don't Bring Me Down (Unart/Jet — BMI)	12	I'll Never Love (Irving — BMI)	16	Rise (Almo/Badazz — ASCAP)	45	Weekend (Global/Almo — ASCAP)	100
Don't Stop Till You Get (Miran — BMI)	49	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI)	82	Rock And Roll Dancin' (Silver Cloud/In Pocket /Kind/Cafe Americana — ASCAP)	57	We've Got Love (Perren/Vibes — ASCAP)	97
Does Your Mother (Countless — BMI)	48	Is She Really (Albion)	22	Sad Eyes (Careers — BMI)	11	What Cha Gonna Do (Scarab — BMI)	52
Driver's Seat (Complacent Toonz Inc. — ASCAP)	33	I Want You To (Screen Gems/EMI/Adult — BMI)	21			When You're In Love (Debdave — BMI)	6
Firecracker (Two Pepper — ASCAP)	69					Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI)	53
Found A Cure (Nick O Val — ASCAP)	78					Of Will Your Heart (Prisongs — BMI)	80
Get A Move On (Grajonca — BMI — Davalex — ASCAP)	86					Why Leave Us Alone (At Home/Baby Dump — ASCAP)	98
Get It Right (Colgems/EMI — ASCAP)	56					You Can't Change (Rayiola — ASCAP)	17
						You Gonna Make (Mighty Three — BMI)	36
						Young Blood (Easy Money Music — ASCAP)	47
						You've Got Another (Blair/Bell Hop — BMI)	95

\* 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



# CASH BOX NEWS



**PLATINUM CANDY FOR CARS** — "Candy-O," the second album by Elektra/Asylum recording group The Cars, was recently certified platinum by the RIAA. The awards was presented to the group in Chicago, following a concert there. Pictured are (l-r): Fred Lewis, The Cars' manager; Ric Ocasek, Ben Orr and Greg Hawkes of The Cars; Ralph Ebler, E/A east coast artist development director, and Elliot Easton and David Robinson of The Cars.

## Tyrrell Starts T-Electric In Association With Infinity

by Ken Terry

NEW YORK — T-Electric Records Company, Inc. has been formed by Jim Tyrrell, formerly vice president of marketing for Epic, Portrait and the CBS Associated Labels. The new company, established with the help of a \$5 million loan from four licensees of the Small Business Administration, will be marketed worldwide by Infinity Records and will be distributed by MCA Distributing Corp.

Tyrrell is also launching a state-of-the-art, 24-track recording studio called Studio West Recorders to be opened in Manhattan during the early part of 1980. The recording studio will be a separate corporation.

Tyrrell will supervise the marketing of all T-Electric product, which will bear an Infinity logo. He will work closely with the national marketing staff of Infinity and MCA Distributing's national sales and merchandising staffs. The label's first release, by the Philadelphia-based Love Committee, will ship this fall. T-Electric has also signed Patrice Bains, formerly of Grand Central Station.

### Old Friends Unite

The formation of T-Electric reunites Tyrrell with Infinity Records president Ron Alexenburg, who was senior vice president and general manager of E/P/A when Tyrrell was vice president of marketing for the label. "What we actually have here," commented Alexenburg, "is a family operation. All of us worked together at CBS for many years. We have remained close friends and associates through numerous changes. This new venture will once more allow a unity of purpose and a chance for us to again tap the magic personal ingredients that saw the CBS E/P/A Labels Group gross sales climb from \$6 million to \$160 million under our combined leadership. I am personally gratified and committed to our relationship with Jim Tyrrell and his group of companies. We welcome Jim's guidance and direction within Infinity's own marketing programs."

"We used to call ourselves the '13th floor team,'" said Tyrrell, speaking fondly of his days at CBS with Alexenburg. "And now that the team has been reunited, T-Electric Records Co. can offer a synergy of every music industry component that artists could need or want for their career."

T-Electric will operate predominantly in the field of black music, at least initially. "Our goal is to create hit singles, hit albums and hit careers," said Tyrrell. "But whether we represent black or white artists, we offer what I call 'total management' — whereby we involve ourselves in the myriad aspects of the creative and promotive processes."

An important aspect of this involvement,



Jim Tyrrell

Tyrrell elaborated, is working closely with artists to help them "keep in touch with the marketplace" while developing themselves as performers. "They have to realize they

(continued on page 16)

## NARM Regionals Spur Retail Optimism For Slump Reversal

by Richard Imamura

LOS ANGELES — While acknowledging the music industry's current economic problems, the prevailing attitude at the first three National Assn. of Recording Merchandisers (NARM) regional meetings was one of fierce determination to weather the storm and turn the problems back into profits.

### First In A Series

Held consecutively in Seattle, San Francisco and Los Angeles from Aug. 13-15, the three regionals were the first in a series of 22 that have been designed to "bring the information generated at the national convention down to the local level," according to Joe Cohen, NARM president.

Drawing nearly 700 local retailers, the three regionals conformed to the general format of advertising and merchandising presentations in the morning sessions, followed by a discussion of music piracy and a lively panel of record company representatives in the afternoon sessions.

While the morning sessions concentrated on the education of the retailers regarding the proper utilization of print and radio advertising, the design and construction of the most effective in-store displays, the marketing of tapes and the implications of bar coding; the afternoon sessions provided a lively forum for discussion of issues vital to the economic recovery of the

## PVC Suppliers Boost Capacity To Meet Demand In 1980s

by Mike Glynn

LOS ANGELES — Two of the nation's leading suppliers of polyvinyl chloride resins (PVC) to the record industry for the manufacture of discs last week announced plans to expand their capacities for the production of PVC within the next two to three years.

Tenneco Inc. and Borden Inc. both released statements indicating that their respective chemicals divisions would be boosting production of the petroleum-based vinyl copolymers. Borden Inc. plans to construct a 240 million-pound PVC production plant, beginning operation in 1982. Tenneco will be expanding capacity at its Pasadena, Tex. plant and the Flemington, N.J. facility, which produces the bulk of Tenneco's PVC used for phonograph records.

"We are only incrementally expanding the production of PVC at both plants," noted William Rupp, business director of the Polymers Group at Tenneco. "In fact, capacity for PVC at our Flemington plant will only increase from 90 million pounds to 110 million per year. We're doing this all on very modest capital in anticipation of the growth of demand for PVC."

Guy Disch, director of marketing for Tenneco Inc.'s Polymers Group, stated that the company did, in fact, anticipate an increase in the demand for PVC from record manufacturers in the near future. "Although record industry demand at the moment for PVC is a bit slow, we believe this to be only a temporary aberration," he said.

However, Disch also noted that increased capacity and supply of PVC wouldn't ordinarily bring a reduction in cost or a drop in the price increases for the petroleum-based vinyl resins that were instituted by Tenneco and other PVC suppliers two months ago (*Cash Box*, May 26).

"The cost of raw materials is based on the price of crude petroleum and natural gas," noted Disch. "Unless OPEC should suddenly decide to lower the price of crude,

it is highly doubtful that prices for raw materials will go down."

In fact, Rupp added that producers of vinyl chloride monomers — which, along with vinyl acetate monomers, goes into making the copolymers used in manufacturing records — will most likely raise their prices in October. In turn, this will raise the price of PVC.

"The only way I can see the price of PVC dropping is if there is an oversupply or overcapacity in the future," said Richard Moore, manager of editorial services and public relations for Borden Inc. "At this point, there appears to be no shortage of PVC supplies to the recording industry, as there was in 1974, and we don't anticipate a shortage in the near future either."

In addition to Tenneco and Borden, B.F. Goodrich Co., which produces nearly 20% of the seven billion pounds of PVC produced in the U.S. each year, plans to double its capacity within the next six years. Georgia-Pacific Corp. expects to boost its annual capacity of PVC to 920 million pounds by 1982.

While the costs of PVC have remained stable within the past few months, Borden's Moore noted that production has been hampered by costly safeguard measures imposed on the plants by the Environmental Protection Agency. Such expenditures raise production costs that can boost the price of PVC to record manufacturers and other consumers.

## Six Covers On New Zeppelin LP

NEW YORK — "In Through The Out Door," the new album from Swan Song recording group Led Zeppelin, will be officially released Aug. 22.

The album is the first new studio recording from the group in three-and-a-half years. Produced by Jimmy Page, the album contains seven songs written by members of the group, and was recorded at Polar Music Studios in Stockholm, Sweden.

The elaborate packaging concept for "In Through The Out Door" includes the production of six different album covers, one of which will be inserted into a plain brown bag stamped with the group's name, the title of the album and a listing of its tracks. The consumer will be unable to determine which album cover is in the bag until after the purchase has been made.

Led Zeppelin, which is celebrating the tenth anniversary of its first album this year, recently made its first live appearance in over two years when they headlined concerts in England's Knebworth Park on Aug. 4 and 11.



**SHE LIGHTS UP THEIR LIVES** — Debbie Boone recently performed at the White House before 500 handicapped children from across the U.S. as part of the National Special Arts Festival of the Year of the Child. The event was sponsored by the National Committee on Arts for the Handicapped. Shown above with Boone is Senator Edward Kennedy.



# U.K. Labels Find Commercial Acceptance In U.S. Market

by Mike Glynn

LOS ANGELES — The large number of recent arrangements for domestic distribution of product from England and Europe via U.S. labels has underscored the growing commercial acceptance here of much of the music that is now being produced overseas. No fewer than five American record companies have inked distribution pacts with British labels or syndicates (as in the case of A&M) in the hopes that they will now be able to provide record buyers and radio programmers with an alternative market to much of the music produced domestically.

## Record Industry Stagnant

"There is no question that the American record industry and radio have become stagnant over the last few years," said Miles Copeland, president of the International Record Syndicate, Inc., which recently inked an agreement with A&M, under which RCA and A&M and Associated Labels will distribute a number of British new wave and punk labels represented by the syndicate. "We want to dispel a lot of myths about the non-marketability of new wave groups in this country. A&M was a natural outlet for us because they've already been convinced by the success of The Police and Joe Jackson, who were recorded and 'broken' successfully here with very little money."

Copeland said that the IRS, as the syndicate is known, will act as a coordinating force between the labels, but that each will also maintain its own identity. Copeland also sees success for many of these smaller new wave acts to be a gradual process.

"We don't have to make an awful lot of money to see a return on our investment,

unlike a lot of the so-called super-groups on the market now," stated Copeland. "And the new wave movement itself is still building here. Remember, it took two years before it took off in England."

Polydor Records' domestic commitment to new wave rock, often referred to as "new music" or "modern rock," began prior to their deal with Radar Records. Polydor had already released records by The Jam and Siouxsie and The Banshee, both popular English punk bands.

However, neither group sold as well as Radar's Bram Tchaikovsky and Polydor learned that much of the English new wave music had to be tailored to American tastes. "We've re-sequenced some of the Radar records to make them a little more accessible to American radio," noted Jerry Jaffe, Polydor vice president of artist development. "And we are also using slightly different graphics, as in the case with the upcoming Yachts LP. But we do get collective input from Radar as to merchandising of product and other areas."

In addition to Bram Tchaikovsky, the Polydor/Radar arrangement will see Fall releases from The Inmates, in addition to The Yachts. Future releases from Radar in the U.S. will be on a selective basis, according to Jaffe.

## Not Limited To New Wave

English music on the Polydor label is not strictly limited to new wave either. The label also releases E.G. Records product from such progressive rock acts Bill Bruford, Phil Manzanera and 801. Robert Fripp and the band U.K. In the Fall, Polydor plans to release an album from Ensign Records' Roy Sondheim, another new English rock artist, as well as continuing to release product from England's Charisma Records, whose roster includes Darling, Hawklords, Peter Hammill, Viva Beat and Levinsky/Sinclair.

Apparently, other American companies are finding as well that other music coming out of Britain besides new wave can be marketable in the U.S. Emergency Records, a New York-based independent label that is distributed by Brasilia Records, plans to release two disco LPs

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# LPs Destined For Caribbean Area Seized In NYC

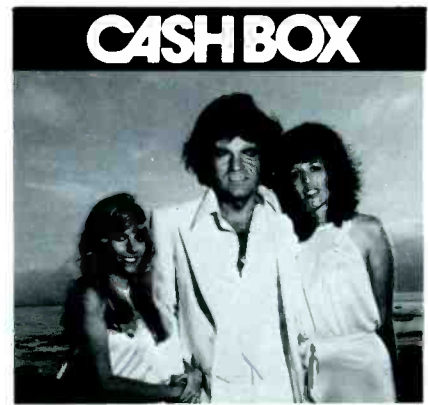
NEW YORK — Twenty-six hundred front-line WEA, A&M and London albums allegedly licensed exclusively for manufacture and distribution in the Caribbean area, were seized last week in a joint operation coordinated by the U.S. Department of Justice's Organized Crime Strike Force for the Eastern District of New York and the New York City Police Department. The value of the seizure was placed in excess of \$22,000.

Albert W. Sealey, special agent in charge of the United States Customs Service in New York, said the seizures occurred after Customs officials followed a van transporting the LPs into the United States in order to determine their destination. Douglas Piazza and Frank Basile, both of Brentwood, New York, were arrested on the authorization of the Brooklyn District Attorney's office.

Lieutenant Joseph Harding of the public morals division of the NYPD's organized crime control bureau said that the shipment of records originated in Barbados and was delivered to Trans-World Inc., a Long Island distributor. According to the information supplied to the New York City police by the U.S. government, the records were legitimately pressed in Barbados under contract from various American recording studios. They were then sold to Trans-World at an address in Puerto Rico, with the understanding that they would be re-sold outside the U.S.

"Once they were brought into the U.S.," said Lt. Harding, "they no longer had the authority to press or ship them, and they were charged with a misdemeanor." Lt. Harding added that this was a violation of New York State law, and that he had no knowledge of any pending federal charges against those arrested. He also said that the investigation is continuing.

Evidently, the people who brought the records into the U.S. did not try to evade customs duties, according to Harding. But Barbados is a developing country which falls under duty-free regulations for certain commodities. At press time, it could not be ascertained whether or not records are considered one of those commodities.



Since their inception just more than four years ago, RCA's Dave and Sugar, comprised of lead singer Dave Rowland, Sue Powell and Melissa Dean (who joined the group in late 1978), has garnered four #1 songs. Their current single, "Stay With Me," is currently resting at the #6 bullet position on the **Cash Box** Country Singles Chart and their fourth LP, "Golden Tears/Stay With Me," is hot off the presses.

Dave and Sugar's calling card is the tight, clear harmonies that highlight its releases, as well as the variety of material the group chooses to record. Led by Rowland, Dave and Sugar was structured around a definite hypothesis he devised.

"I wanted to devise a sound that would enhance country music," Rowland noted. "You can put a song together with harmonies and it sounds altogether different than if you're singing it by yourself. And if by doing that we can expand the perimeters of country music, then we're on the right track."

Raised in Los Angeles, Rowland's musical talents include playing the piano, drums, guitar, bass guitar and trumpet. After serving a stint in the army, where he was vocalist for a 17-piece band and played the trumpet for the 75th Army Band, Rowland played with such groups as The Four Guys and the Stamps Quartet. While with the Stamps, he did some touring with Elvis Presley.

Sue Powell, the blonde vocalist of the group, could also be considered the veteran performer of the trio. The daughter of a musical family, Sue cut her first single when she was a mere eight years old. When she was 13, she was spotted by Brenda Lee's stepfather, Jay Rainwater, who signed her to a management contract, and she's been singing ever since.

Rounding out the trio is alto singer Melissa Dean, who replaced Vicki Baker in 1978. No newcomer to the music business, Melissa spent several years in her native Kentucky hitting the club circuit. After hearing of the opening in the group from a family friend — Sue Powell's father — she auditioned for the group and "fit right in." She made her first public appearance as the third group member at Knott's Berry Farm in California.

# Entertainment Co. Pacts With MCA

NEW YORK — The Entertainment Company has signed a production deal with MCA Records. Under the terms of the arrangement The Entertainment Company will provide MCA with finished product by acts signed to their production company. In addition, MCA can assign to the Entertainment Company artists who "meet certain criteria," according to Martin Bandier, the firm's vice president.

The first artist assigned to the Entertainment Company will be B.J. Thomas. The first artist that the Entertainment Company will introduce to MCA will be Tom Jones, whose album, according to Bandier, "will be disco oriented. We are working on a number of other major artists right now whose names can't be mentioned because of their contractual commitments."

# Drop In Album Sales Points To Dip In Disco's Popularity

by Aaron Fuchs

NEW YORK — Has disco peaked as a pop phenomenon? A study of the **Cash Box** charts over the past three months indicates that while records that have charted disco

still command a healthy one third of the top 25 on the **Cash Box's** Pop Singles chart, disco representation on the top 25 of the Album chart has dropped from 20% to 4%. In addition, not one new disco act has broken onto the upper region of either pop chart during that period.

While sales remain stable in disco's big city strongholds, there is considerably less optimism on a national level. According to Kal Rudman, head of *The Friday Morning Quarterback*, it seems that with disco, at least from a radio standpoint, the oil well has run dry. It appears to be a limited market. It's followed basically the same pattern as other new formats that have developed in the past decade, like AOR and black FM. When they began, there were an extremely limited number of albums that programmers could choose from. This was followed by a great flowing of the creative juices of the music business to meet radio's needs.

"What we are seeing now is a drying up of the creative juices. Disco is emerging as music that is best suited for clubs, but it has not been good for the record industry. On record, the music tends to be monotonous and boring, unsuited for the diversity of tempos, moods, and sounds of rock. Also,

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**ENTERTAINMENT COMPANY PACTS WITH MCA** — Pictured at the signing are (l-r): Alan Leonard, legal representative for the Entertainment Company; Martin Bandier, vice president of the Entertainment Company; Charles Koppelman, president of the Entertainment Company; Bob Siner, president of MCA Inc.; and David Jackson, vice president of business affairs for MCA, Inc.

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FEATURE PICKS

**KISS** (Casablanca NB 2205)

**Sure Know Something** (3:38) (KISS-ASCAP/Mad Vincent Music — BMI) (P. Stanley, V. Poncia)

KISS always seem to do everything with a big blast. Their last single, "I Was Made For Lovin' You," crunched its way into the Top 10 with a throbbing fusion of disco and rock. This second single from the "Dynasty" LP has a rock-anthem quality with just the right pop hook to take it straight to the top. A winner.



**WINGS** (Columbia 1-11070)

**Arrow Through Me** (3:37) (MPL Communications, Inc., by arrangement with Welbeck Music Corp. — ASCAP) (P. McCartney)

A slightly quirky tune for McCartney and company, this second single from the "Back To The Egg" LP has steady bass and keyboards, interspersed with brass and background harmonies, creating somber but light backing for the pleading vocals. The jazzy arrangement should click with Top 40 audiences.



**TEDDY PENDERGRASS** (Philadelphia Int'l. ZS9 3717)

**Come Go With Me** (3:15) (Mighty Three Music — BMI) (K. Gamble, L. Huff)

With his usual romantic flair, Teddy tackles another sensuous ballad here, making this a perfect follow-up to "Turn Off The Lights," which is still in the Top 10 on the B/C charts. Soft strings and generally easy instrumentals keep the focus on Pendergrass' yearning voice.



**GEORGE BENSON** (Warner Bros. WBS 49051)

**Hey Girl** (3:40) (Screen Gems — EMI Music Inc. — BMI) (G. Goffin, C. King)

The airy Goffin-King classic seems made-to-fit to Benson's rich, warbling tenor. Light and low guitar, complete with shimmering tremolo effects, and silky strings in the background all add up to an A/C treat that will also appeal to audiences favoring mellow pop.



**BOB DYLAN** (Columbia 1-11072)

**Gotta Serve Somebody** (3:57) (Special Rider Music — ASCAP) (B. Dylan)

The first single from Dylan's eagerly-awaited LP, "Slow Train Coming," confirms the enigmatic singer's current bent towards Christian-oriented lyrics, though they hardly overshadow the tight bluesy instrumentals which are the highlight here. Dylan avoids a preachy tone with humorous asides. Pop and AOR lists will surely give this a try.



**POCO** (MCA MCA-41103)

**Legend** (3:35) (Pirooting Publishing — ASCAP) (R. Young)

Pedal steel guitarist Rusty Young has come up with a driving scorcher of a rock cut on the title track from Poco's last LP. Drums gallop through the track, setting the scene for some of the hottest guitar licks the group has ever exhibited. This cut has already received solid AOR support and pop should latch on fast. A good Top 40 bet.



**K.C. AND THE SUNSHINE BAND** (TK TKX-1035)

**Please Don't Go** (3:43) (Sherlyn Pub. Co., Inc./Harrick Music, Inc. — BMI) (H.W. Casey, R. Finch)

The disco boogiemaster himself, Harry Wayne Casey, better known as K.C., turns in a surprisingly different type of track here, a lush pop ballad chock full of swirling strings and an infectious hook. A commendable change of pace for the singer, this cut could win him a broader Top 40 audience.



**CAROLYN MAS** (Mercury 76004)

**Stillsane** (2:47) (Eggs and Coffee and Music Ltd./Chappell Music — ASCAP) (C. Mas)

Few new artists come along with a record as immediately likeable as this one and few female artists can rock with a passion that equals Mas on this track. A shrieking, honking sax figure punches up Mas' vocal over a precision rhythm section. Sure to grab AOR listeners, this cut deserves a good crack at Top 40 as well.

SINGLES TO WATCH

**DOLLY PARTON** (RCA PB-11705)

**Great Balls Of Fire** (3:33) (Unichappell Music — BMI/Chappell & Co. — ASCAP) (O. Blackwell, J. Hammer)

Dolly is hardly timid vocally on this rocking, rollicking re-make of the Jerry Lee Lewis hit. Steamrolling piano and guitar work certainly put her to the test and she comes through with a performance that will stun those who only considered her a C&W, MOR singer.

**LEE MOORE** (Source SOR-41068)

**Reachin' Out (For Your Love)** Pt. 1 (3:15) (Ascent Music, Inc. — BMI) (P. Moore)

Handclaps, syndrums, horns and a wide variety of percussion effects create a chugging, swaying R&B cut here with a decidedly disco-funk flavored beat. Moore's vocals are somewhat buried underneath the busy mix, but his phrasing is strong enough to overcome any technical drawbacks. For B/C lists.

**MAX GRONENTHAL** (Chrysalis CHS 2353)

**You (Took Me Too Far)** (3:17) (Tall Tunes/Snug Music — BMI) (M. Gronenthal, M. McDonald)

This first single from Gronenthal's "Whistling In The Dark" LP benefits from the co-writing and instrumental talents of Doobie Michael McDonald, but it is Gronenthal's distinctive, emotionally charged vocals which bring it across. For pop lists.

**THE BARRON KNIGHTS** (Epic 9-50755)

**The Topical Song** (3:26) (Almo Music Corp./Delicate Music — ASCAP) (R. Hodgson, R. Davies)

An off-beat take-off on Supertramp's hit single, "The Logical Song," this track is identical musically to the former song but the lyrics deal humorously with the travails of the current gas crisis. Already getting some pop play and should garner more.

**DAVE EDMUNDS** (Swan Song SS-71001)

**Girls Talk** (3:25) (Plangent Visions Music, Inc. — ASCAP) (E. Costello)

Edmunds has labored in relative obscurity for the past couple years, creating finger-popping, no-frills rock records and touring with Nick Lowe in Rockpile. Hopefully, this Elvis Costello-penned track will return him to the Top 40, where he last scored a hit with "I Hear You Knockin'."

**CHI-LITES** (Inphasion INPX-7205)

**Higher** (3:33) (Lynnal Music — BMI/Jarak Music/Deep Canyon Music — ASCAP) (L. Janis, D. Belfield)

The Chi-Lites, one of Chicago's most-respected R&B vocal groups for many years, have re-surfaced on Inphasion with a bright, disco number that packs a solid punch from a hot horn section and a pulsing hook. A sleeper for dance, pop & B/C lists.

**IAN LLOYD** (Scotti Bros. SB 501)

**She Broke Your Heart** (3:02) (Howling Dog Music — ASCAP) (I. Lloyd)

Lloyd, former lead singer for Stories which scored a hit a few years back with "Brother Louie," has smoothed down the rough edges on his raspy vocals and pulls off a stomping pop-rock affair here, with fuzz guitar grinding out the melody. A solid AOR, pop add.

**RITA COOLIDGE** (A&M 2169)

**One Fine Day** (3:44) (Screen Gems — EMI Music, Inc. — BMI) (G. Goffin, C. King)

Coolidge delivers an easy reading on this Goffin-King number, with swelling organ, piano and soft harmonies adding a gentle texture. Superb sax breaks meld together on the finale, adding just the right touch for both pop and A/C lists.

**DAVID WERNER** (Epic 9-50756)

**What's Right** (3:33) (David Werner Music, Inc./Cos-K Music, Inc. — ASCAP) (D. Werner)

Werner's affection for early '70s English rock, a la Ziggy-era Bowie and Marc Bolan of T-Rex fame, is quite evident on this engaging track. Fuzz guitar and echo vocals sound just right for AOR, but pop audiences will go for this too.

**THE BOTTLES** (MCA MCA-41108)

**I Don't Wanna Be Your Man** (2:52) (Subliminal Music — ASCAP) (P. Bayliss)

Quick, tuneful pop-rock is professionally served up on The Bottles' first single, with clever, catchy keyboard and guitar work backing Peter Bayliss' adroit vocal phrasing. A surprisingly tasty cut, this is well worth checking out.

**ROSE ROYCE** (Whitfield WHI 49049)

**Is It Love You're Still After** (3:50) (May Twelfth/Warner-Tamlerlane Pub. Corp. — BMI) (M. Gregory)

Rapid-fire bursts of brass, syndrums and synthesizer make for a strong, captivating intro to this mid-paced disco flavored number. An edit of the cut on "Rainbow Connection IV," it should be a quick add to both disco and B/C lists. Pop crossover possibility.

**THE BEACH BOYS** (Caribou ZS9 9030)

**Lady Lynda** (2:59) (Brother Pub. Co./Jardine Music — BMI/Wilobarston Music Ltd./Mesa Lane Music — ASCAP) (A. Jardine, R. Altbach)

This song very much belongs to Beach Boy Al Jardine, who co-wrote the track and handles lead vocals. The band's trademark shimmering harmonies are present throughout, backed by sweet, string-laden instrumentals. Top 40 and pop lists, take note.

**DAVID RUFFIN** (Warner Bros. WBS 49030)

**Break My Heart** (4:14) (Groovesville Music/Forgotten Songs, Inc. — BMI) (D. Garner)

Ruffin, formerly the second lead singer in The Temptations, behind Eddie Kendricks, once again shows his strength in a solo spot, with this book-perfect lesson in how to handle an R&B ballad. On the mark in every respect, this is a B/C winner.

**PINK LADY** (Elektra/CURB E-46524)

**Dancing In The Halls Of Love** (3:01) (Alessi Music — BMI) (B. Alessi, B. Alessi)

Japanese vocal duo Pink Lady follow-up their "Kiss In The Dark" single with an Alessi Brothers tune that is given a Euro-disco flavor here. Fine guitar and drum work dominate, while the polished vocals glide easily over the string section. For pop lists.

**BLUE STEEL** (Infinity INF 50,029)

**No More Lonely Nights** (3:43) (Glad Rag Music — ASCAP/See Johnny Run Songs — BMI) (M. Durham, J. Herron)

Slide and lead guitars slither through the course of Blue Steel's smokey debut single, as a crack rhythm section holds a rock-steady pack behind slick, accessible lead vocals and harmonies. An auspicious debut, for AOR and pop formats.



## NEW FACES TO WATCH



### Night

There is a little bit of New Zealand, Zambia, America and South Africa in the group Night, who currently have a hit single, "Hot Summer Nights," moving strongly up the pop charts.

The group's leader, Chris Thompson, was raised in New Zealand, where, he says, the musical taste is "very American." Stevie Lange, the lead vocalist, was born in Zambia and raised in South Africa. Billy Kristian, the bass player, is also from New Zealand, and guitarist Robbie McIntosh and keyboard player Nicky Hopkins are from England, where the group was formed.

Thompson, a vocalist and guitarist, moved to England in 1974. Before that, he played with Kristian in bands around Auckland, New Zealand. "The radio stations were terrible at the time," he recalled, "and the bands all had to do cover versions of everything. When we did 15 minutes of original songs on TV, it was considered a big breakthrough."

Becoming established in Great Britain, though, "was unbelievably hard," Thompson said. "I answered ads in *Melody Maker*, worked as a maintenance man in a dance hall, and finally got a job in a soul band that played workingman's pubs around London."

The sax player in Thompson's soul band introduced him to Manfred Mann, who was looking for a lead singer, and after three auditions, Thompson won the job. One of the first records he cut for Mann was "Blinded By The Light," a remake of Bruce Springsteen's classic that became a hit single for the group in 1975.

Thompson remained with Mann for the next four years, but when the group wasn't touring or recording, he played small clubs on his own or with friends. While playing in a band that backed the Goodies, an English comedy troupe, Thompson met Lange. "We did some pub gigs together afterwards," he said, "and found that we could sing very well together. Few female singers have Stevie's emotional power and she also is very adaptable — her voice can sound like mine in five minutes."

The collaboration worked out so well that Thompson and Lange decided to form a band early in 1978, but Thompson had a commitment to stay with Mann for another tour and album. Lange, meanwhile was busy with studio commitments of her own, working with Bones, a female backing group. Lange, who was once married to producer Robert John Lange, also had extensive solo and group recording experience, having worked as a solo act in South Africa, as well as singing for the group Hocus.

When Thompson and Lange were able to slip away from their work, "we went straight to Warner Bros. in Los Angeles," Thompson recalled. They left demos with the company and met Robert Raymond, an old friend who eventually became their manager.

When Warner Bros. didn't respond to the demos, Raymond began shopping the tapes around. Producer Richard Perry, who was just starting up his own label, Planet Records, showed the most interest and, by late 1978, Night became the second act signed to his label.



### FCC

The story reads much like the scenario of a "rags to riches" tale: a band of seasoned studio musicians consistently packs houses in a small club on the Alabama/Tennessee state line; the band cuts a demo tape and sends it to prospective labels; a short time later, the band signs a major recording deal with a label; and finally the clincher, the band's debut single is bulleting up the pop charts.

This is no scenario, but a true tale. The six-member group is FCC, short for Funky Communication Committee and their debut single is "Baby I Want You." The single has been steadily making its way up the pop charts since its release on the Free Flight label a little more than two months ago, and is currently resting at the #60 position on the **Cash Box** Top 100 Singles chart.

Lead singer/guitarist Dennis Clifton, along with J.B. Chrisman, Jimmy "Be-bop" Evans, Steve "Wichita" Gooch, Butch Ledford and Wayne Chaney comprise FCC, the "funky R&B" group that so interested Tony Brown, Free Flight's manager of A&R, that he made a quick trip to Pulaski, Tennessee (where that small club is located) and signed the group between sets. That was about 10 months ago. And so far, it seems that the union between this relatively new band and the young label is working out like a marriage made in heaven.

Clifton cites the reason for signing with Free Flight was a mutual desire between artist and label to get to the top.

"The Free Flight label is as new as we are," said Clifton. "We felt it was a good move to get in with them because they have to push somebody in order for the label to be a success. We want to push ourselves to be good and to be a success, so we felt everybody would be working hard for the same goal."

Clifton noted that the current line-up of the band is actually an amalgamation of two bands — the Muscle Shoals Boogie Band and the group Music. "The band has been together with this line-up for about two years," Clifton said (with the exception of Wayne Chancey, who joined the group as a permanent member after performing on the LP, "Baby I Want You").

The group's slightly controversial name hints somewhat of the direction their music takes.

"Everybody in the group has an R&B base, but what we are playing is like updated R&B," Clifton said. "It's got a little rock 'n' roll in it and a little funk in it. We've been compared to everybody from the Doobie Brothers to the Commodores, just a long list of comparisons — everybody hears something different."

With the guiding hands of Terry Woodford and Clayton Ivey, FCC's debut effort was cut at Wishbone Studio in Muscle Shoals. Clifton credits Woodford and Ivey with being very dominant and instrumental forces in the shaping and final molding of their product.

Thus far, one of FCC's most compelling attributes is its ability to generate lots of excitement on stage. According to Clifton, they have always been a very visual, live band and have always related well with their audiences.

## PRODUCER PROFILE

# Muscle Shoals' Beckett Dons Hats Of Musician, Producer

by Marc Cetner

LOS ANGELES — Barry Beckett is somewhat of a musical schizophrenic. The split personality of the Birmingham, Alabama-born keyboard player has been in evidence for over a decade, as he has been a member of the infamous Muscle Shoals Rhythm Section for thirteen years and a successful producer for more than ten years.

The prolific musician/producer has produced or co-produced no less than eight albums since last year, and the public is just starting to see the fruits of that labor. Recently released Beckett productions include "Honest Lullaby" by Joan Baez for Portrait, "It's In There . . . And It's Got To Come Out" by Kate Taylor on Columbia, "The Jukes" by Southside Johnny And The Asbury Jukes and the debut album by Atlanta-based Whiteface for Mercury.

However, Beckett's most publicized recent endeavors were co-productions with Jerry Wexler, "Communique" by Dire Straits for Warner Bros., which was recently certified gold, and Bob Dylan's latest effort for Columbia.

"As a producer, the only thing that I'm really concerned with is the feel of the



Barry Beckett

record, the excitement," said Beckett. "I try to keep from influencing an artist's style as much as possible. That is unless the artist needs direction."

### Dylan's New Direction

The direction of the music is what Beckett thought he would have trouble with on Bob Dylan's new "Slow Train Coming" LP. However, the legendary singer/songwriter's new Christian leanings affected the "feel" of the record in a totally positive way.

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## Atlantic Combines Artist Relations Product Management Departments

by Aaron Fuchs

NEW YORK — Perry Cooper, formerly director of artist relations for Atlantic Records, has been named director of the label's newly created artist relations and development/product management team. In addition, Hooper has named Elin Guskind, Ben Hill, Ginny Morton and Susan Stein as members of his new department.

In announcing the reorganization, Dave Glew, senior vice president and general manager of Atlantic, noted that artist relations and development and product management departments "traditionally serve as the prime liaison points between the artist and the label in the planning and development of the artist's performing/recording career. Now, under Perry's unified direction, the total overall input from all these areas will be received and acted on by one department."

## Colomby Named To Fill New A&R Post At Capitol

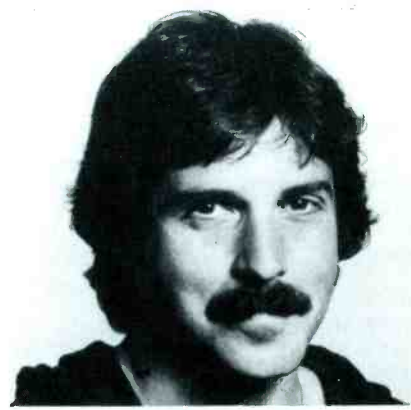
LOS ANGELES — Bobby Colomby, producer and founding member of jazz-rock group Blood, Sweat & Tears, has been named to the newly created A&R post of divisional vice president, pop music for Capitol Records.

Colomby will be based at the Capitol Records Tower in Hollywood and will report to Rupert Perry, vice president, A&R, for Capitol.

Since his affiliation with Blood, Sweat & Tears, Colomby has worked at a variety of production-related capacities. Most recently, he was vice president of A&R, west coast, for Epic Records. In his new position, Colomby will be producing Capitol artists.

Reporting to Colomby will be: John Carter and Richard Landis, executive

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Bobby Colomby

According to Cooper, "one of the significant job responsibilities of this department's members will be working not only with artists and managers, but with agents as well. And when an artist goes out on tour, the field will know exactly what he is going to do. A member of this department will also serve as the single liaison between an artist and/or his manager and the rest of the company. Every bit of information will be filtered through that individual so that if, in fact, they do not have the information for the manager, they will get it."

"Another important aspect of this department's formation," added Cooper, "is that at a time when many other companies are cutting their staff its creation does not displace a single other Atlantic staff member. A core team of three artist relations staffers will remain on the west coast." It was also noted that Jim Lewis, the former director of product management, will be promoted to a new job that will be announced shortly.

### Promotion Background

Prior to his new appointment, Cooper had been Atlantic's director of artist relations for two years. He joined the label from Arista Records, where he was director of national album promotion for over two years. He has also done regional and local promotion and was program director for WABC-FM (now WPLJ) in New York City.

Elin Guskind was most recently director of video operations for Atlantic Records, a position she maintains along with her new duties. Previously manager of creative products for Atlantic since 1975, she has been with the company since 1971.

Ben Hill comes to the department from a one-year stint with a Warner Communica-

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**SLOW TRAIN COMING — Bob Dylan — Columbia FC 36120 — Producers: Jerry Wexler and Barry Beckett — List: 8.98 — Bar Coded**

Although people have been skeptical of this album, because of Dylan's new Christian leanings, it has turned out to be a fine album. Dylan has rarely sang with more conviction, and the music, a sort of smokey Southern gospel/blues, is superb. Mark Knopfler's snakey guitar licks and Barry Beckett's uplifting piano passages are the perfect vehicle for the legendary rock poet's spiritual lyrics. "Serve Somebody," "Precious Angel" and the title tune are this controversial LP's key cuts.

**E=MC<sup>2</sup> — Giorgio Moroder — Casablanca NBLP 7169 — Producers: Giorgio Moroder and Harold Faltermeyer — List: 7.98**

The king of synthesized Euro-disco has produced the first electronic live to digital album for his latest Casablanca effort. This robotic, futuristic music is hypnotic, and, above all else, danceable. While the vocals are a bit hard to get used to, the spacey settings and quirky events are immediately infectious. This album will make an interesting add for adventuresome disco DJs as well as programmers from other galaxies.

**DIALOGUE — Michael Johnson — EMI America SW 17010 — Producers: Brent Maher and Steve Gibson — List: 7.98**

Michael Johnson could easily become the next "dream of the everyday housewife." His lush pop ballads mine the same ground that David Gates and Barry Manilow found so fruitful. His vocals are warm and sensitive and his lyrics are probing looks into love affairs past and present. Floating string arrangements and Rhodes piano fills further enhance his lilting voice. Suited to a variety of lists.

**PINK CADILLAC — John Prine — Asylum 6E-222 — Producer: Knox Phillips — List: 7.98**

This Chicago folk/rocker has always been one of the finest lyricists in popular music. His songs are short stories that deal with the plight of contemporary man. Although many of the songs are humorous, Prine is at his best on darker tunes like, "Down By The Side Of The Road" and "Saigon." His Dylanesque, nasal twang and tales of bad luck always make for an engaging listening session, and this album, being his most commercial effort yet, should gain Prine some deserved AOR airplay.

**TOM VERLAINE — Elektra 6E-216 — Producer: Tom Verlaine — List: 7.98**

What's missing here is Richard Lloyd. So what results is Television with less of a guitar attack. Verlaine has crafted nine very fine songs that accent each other to result in another outstanding chapter in Tom Verlaine's unique musical outlook. It's less aggressive than Television's debut, and seems to pick up nicely where "Adventure's" diversity left off. More emphasis on background vocals and attainable melodies make Verlaine's album a must for AOR.

**YIPES! — Millenium — BXL1-7445 — Producer: John Jansen — List: 7.98**

If this debut album is any indication, this loud and rebellious rock band has a great future ahead of them. They've got everything going for them — great guitar rock hooks, a wry lyrical stance and the engaging vocals of P. McCurdy. "Good Boys," a song about youth gone astray, and "The Ballad Of Roy Orbison," a song about lost innocence, are the premier cuts on this boffo first LP.

**ROCK IT — Chuck Berry — Atco SD 38-118 — Producer: Chuck Berry — List: 7.98**

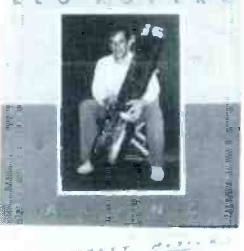
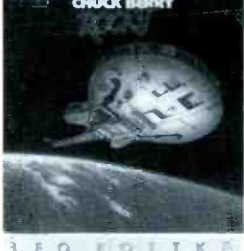
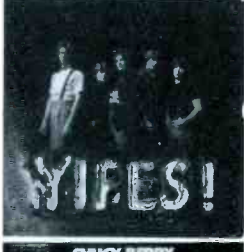
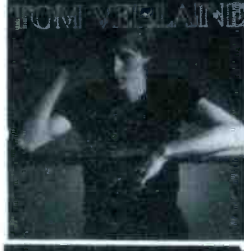
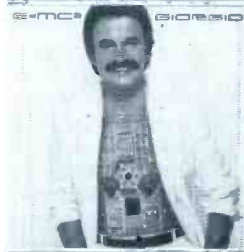
After nearly a decade of silence in regards to the recording of new material, Chuck Berry has finally squeaked one out via his new Atco contract. If ever there was an album that held no surprises, this one's it. Sparse, homegrown production with tight, basic instrumentation highlight this new/old parcel of "Berry-Rock." The royalty-rich riffs are alive and well: maybe in a decade from now "Rock It" will lend itself to the oft-heard in concert line about "here's an old Chuck Berry number."

**BALANCE — Leo Kottke — Chrysalis CHR-1234 — Producer: Kenneth Buttrey — List: 7.98**

There are few musicians alive who can wring as much drama and emotion out of a 12 string guitar as Leo Kottke. He is a master of the bottleneck as well, and on "Balance" he comes up with two acoustic beauties in "Embryonic Journey" and "Dolores." While his deep voice accompanies his guitar nicely on "Drowning," there is nothing on this LP as effective as old showstoppers like "Pamela Brown" and "Cradle To The Grave." For AOR formats.

**MOTIVES — Andy Pratt — Nemperor JZ 35781 — Producers: Eddy Offord and Andy Pratt — List: 7.98 — Bar Coded**

Pratt's style has changed radically from his "Avenging Annie" days, as he is a recent convert to God rock. Pratt's rock 'n' roll stance has been replaced by jumpy funk workouts and dramatic Christian influenced epics. A bouncy reggae flavored tune, "Keep The Light Burning," and the gospel influenced "Cross On The Hill" are the album's most affecting tunes.



**AMERICATHON — Various Artists — Lorimar JS 36174 — Various Producers — List: 8.98 — Bar Coded**

This LP is the soundtrack to the film that spoofs America's future. While the film might be somewhat inane, the soundtrack is a rare find. "Get A Move On" by Eddie Money, "Chelsea" by Elvis Costello and "Without Love" by Nick Lowe are the LP's highlights, and a great sampling of the finest in contemporary rock 'n' roll. The Money song, one of his finest performances on wax yet, is destined to be a hit single.

**STREET MACHINE — Sammy Hagar — Capitol ST-11983 — Producer: Sammy Hagar — List: 7.98**

On the one hand, there's Sammy Hagar the unofficial hard rock spokesman for U.S. males between the ages of fourteen and twenty-one. His riffy arrangements coupled with party hearty lyrics dominate "Street Machine." On the other hand, there's Sammy Hagar the man with a heart full of soul who tempers his heavy metal with strands of golden nuance and subtlety. "Falling In Love" is Hagar at his best on this twelve string rich ballad. Other tracks of note are "Never Say Die," "Trans AM" and "Plain Jane."

**FACADES — Sad Cafe — A&M SP-4779 — Producer: Eric Stewart — List: 7.98**

If this band sounds somewhat similar to old 10 c.c., it's because it was produced by the infamous Eric Stewart. Sad Cafe is a tad more versatile than its forerunner, as they roll influences of Deaf School and Roxy Music into a sort of a prog-pop sound. The band's vocals are top notch, its lyrics are introspective and its music is consistently interesting. The dramatic epic "My Oh My" and the raucous "Crazy Oyster" are the best tracks here.

**GOOSE BUMPS — Ian Lloyd — Scotti Bros. SB 7104 — Producer: Bruce Fairbrain — List: 7.98**

After a moderately successful solo debut some four to five years ago, Ian Lloyd is now back on a new label with even newer ideas. Lloyd is in fine voice as he storms his way through twelve gem-like rockers with a couple of Cars and a few Foreigners along for the ride. "Goose Bumps" is a bit of a rarity in that it offers the dual punch of excitingly arranged rock out production, yet strives for (and gloriously achieves) track for track variety.

**NIGHT OUT — Ellen Foley — Epic JE 36052 — Producers: Ian Hunter and Mick Ronson — List: 7.98 — Bar Coded**

Foley is best known for her background vocal work with Ian Hunter and Meat Loaf, but on her first solo album she proves that she can rock with the best of them. Her soaring vocals are best suited to torrid rockers like "Night Out," "Young Lust" and "Thunder And Rain." Hunter and Ronson's production is superb, and Ronson's guitar, as always, adds fire to Foley's vocal pyrotechnics. This fine debut effort should make a nice AOR add.

**... AND I MEAN IT — Genya Ravan — 20th Century-Fox T-595 — Producer: Genya Ravan — List: 7.98**

Few women in music can rock with the power and intensity of Genya Ravan. Her ballsy rock 'n' roll stance gives the impression that she has been around, and her lyrics amplify that attitude. "Pedal To The Metal," "I Won't Sleep On The Wet Spot No More," and "I'm Wired, Wired, Wired" are the hot and nasty ones on this LP. A duet with Ian Hunter, "Junkman," is also one of the album's featured cuts. AOR programmers looking for a quick shot of female animal rock 'n' roll should pick up on this LP.

**THE DUROCS — Capitol St-11981 — Producers: Mazer, Mathews and Nagle — List: 7.98 — Bar Coded**

A Duroc is a breed of large vigorous American hog noted for its superior intelligence, and this witty duo go hog wild on their debut album for Capitol. Nagel and Mathews rock with feeling and humor, and counsel the listener on such subjects as liquor, infidelity and the "Me" decade on this bold first waxing. AOR programmers will like the Duroc's good time rockin' sound and their skying harmonies.

**GET UP — Bob McGilpin — Butterfly FLY 3104 — Producer: Norman B. Ratner — List: 7.98**

Bob McGilpin uses fat, walking bass lines and synthesizer embellishments to their fullest extent on this dancin' LP. McGilpin has a unique shout-sing vocal style, and his finger planted firmly on the pulse of the sophisto-disco sound. "Sexy Thing," "54" and "Ready To Get Heavy" are the ones to listen for on this LP. McGilpin is the cream of the current Butterfly crop. For dancing lists only.

**BAND & BODYWORKS — Noel Paul Stookey — NewWorld Media NWS 021379 — Producer: NewWorld Media — List: 7.98**

Stookey is a former member of that famous threesome Peter Paul and Mary, and his new album covers the same territory that he ventured into as part of that renowned threesome. The gospel tinged, "I Wanna Testify" and the uplifting "Know Jesus" are the highlights on this decidedly spiritual LP. Stookey's religious lyrics are augmented by a band headed up by Joe England and Denny Bouchard.





Chuck Ashman

## Ashman Named Casablanca VP

LOS ANGELES — Chuck Ashman has been named executive VP of Casablanca Record and FilmWorks. Ashman will be responsible for coordinating distribution, advertising, publicity, merchandising and worldwide marketing on all films under the pact between Casablanca and Universal.

Ashman had been a KTTV news anchorman and talk show host. He is also the author of biographies of Billy Graham and John Connally.

The new vice president was nominated last year for a Pulitzer Prize for his syndicated articles on Jimmy Hoffa's disappearance.

Ashman coordinated the Casablanca/Columbia campaigns for "Midnight Express" and "Thank God It's Friday!"

Casablanca plans to finance four films a year for Universal domestic distribution in addition to two feature films for worldwide distribution by Universal.

## NYC Task Force Sponsors Music Week

NEW YORK — The New York City Music Task Force, Inc. will sponsor the first annual "New York City Music Week," to be held from September 24 through September 29.

Activities for the week include ceremonies to be attended by political leaders, street concerts and performances by leading New York musicians at the Citicorp Center, the World Trade Center, Lincoln Center and other sites.

In addition, the New York Music Task Force has been incorporated as a non-profit organization under the laws of New York State. Howard Beldock was elected to serve a one-year term as president of the task force while Allan Steckler, Pearl Duncan, Carol Ross and Raleigh Pinskey were elected to serve terms as vice presidents.

Ken Sunshine was elected treasurer, Jonathan Holtzman was elected assistant treasurer, Linda Dintenfass was elected secretary and Georgeanne Heller will serve as city liaison for the organization.

## Adams Forms Publicity And Consulting Firm

LOS ANGELES — Ace Adams, veteran music industry columnist for *The New York Daily News*, has formed his own full-service publicity and consulting firm, catering to the music industry. Adams' company will also handle the placing of master disks with labels and management for his clients. He can be contacted at 137-77 45th Ave., Flushing, N.Y. 11355. The phone number is (212) 939-4825.

## BMI Moves Offices

NEW YORK — Broadcast Music, Inc. has established new offices at 320 W. 57th St. in New York City. The phone number remains 212-586-2000.

## Pickwick Holds Florida Meeting

LOS ANGELES — Members of Pickwick International's retail division gathered in Hollywood, Florida, the week of Aug. 7, to attend seminars, sports activities and entertainment events.

Store managers from Musicland, Discount Records, Sam Goody's, Aura Sounde, Treasure City, Shopper's City, J.C. Penney, Treasury and Treasure Island met with regional, territory and district supervisors and retail management personnel.

The theme of the meeting was "Pickwick's Retail Believes In You." Seminars dealt with Pickwick's retail network and career opportunities. Effective merchandising, Christmas season preparations, finance and electronic and accessory products were also discussed.

Store Manager of the Year award went to Rick Terry of Nashville, Tenn. Awards to the best sales persons of the year went to Donald Ticotin, Rosedale, Md.; Archie Benike, Thornton, Co.; Deborah Koger, Lincoln, Neb.; Carol Klees, West Allis, Wis., and Jack Gergen, Orange, Ca.

Manager of the Year at Sam Goody's was Tom Fazio, Springfield, Pa.

Waylon Jennings and the Commodores performed at the confab.

## Donnelly Starts Firms

LOS ANGELES — W.P. "Bill" Donnelly is opening a management consultant firm in Century City. The new firm will specialize in small-to-medium entertainment companies and will deal in general management and marketing.

Donnelly is also forming Wrightwood Films International, which will create soundtrack albums for independent film producers and will develop marketing plans for international release of independent film productions.

Donnelly had been executive VP at Twentieth-Century Fox Records, prior to which he was VP, planning and budgets for Twentieth Century Fox Film Corp.

Both new firms will be located at 1900 Ave. of the Stars in Los Angeles. The phone number is (213) 557-2902.

## Joseph Named VP, Disco Promotion At Butterfly Label

LOS ANGELES — Dee Joseph has been appointed vice president of disco promotion for Butterfly Records. The announcement was made by A.J. Cervantes, president of the label.

Prior to her appointment, Joseph was the national disco promotion director for Butterfly.

Cervantes said of Joseph's appointment, "As the very first Butterfly employee, Dee has been one of the principal architects of our success, especially with the 'Hottest Disco In Town' campaign. Her expertise has been instrumental in the current burgeoning success of Hott City, Destination, Bob McGilpin and Tuxedo Junction."



Dee Joseph

## EXECUTIVES ON THE MOVE



Gaiters



Hervey



Ganis



Wood

**Gaiters Named At A&M** — A&M Records has announced the appointment of Bob Gaiters to national director of R&B promotion. His previous position was with Arista Records where he was west coast regional promotion man for four and a half years.

**Pallas Joins Polygram** — Polygram Distribution has announced the appointment of Peter Pallas to Chicago branch marketing manager. He has been with the Polygram Group since 1969, working for Phonogram, Inc. out of Chicago. His tenure at Phonogram included the positions of staff accountant, customer service manager, singles sales and advertising coordinator and most recently assistant production and inventory manager.

**Duck Promoted At Polygram** — Polygram distribution has announced the promotion of Harvey Duck to Dallas branch sales manager. He joined Polygram Distribution in 1978 as a resident salesman for Memphis and Little Rock, working out of the Atlanta branch. Prior to joining Polygram Distribution, he has served as a salesman for Pickwick in Memphis, Little Rock and Nashville for 2½ years.

**Stubenrauch Named** — Bob Stubenrauch has been appointed branch manager/Chicago for MCA Distributing Corporation. He held midwest regional marketing positions for Polydor and handled promotion for London Records prior to being promoted to assistant branch manager in Chicago for the label.

**Hervey Named At Rogers & Cowan** — Ramon Hervey II has been promoted to vice president of Rogers & Cowan Music Division. He first joined Rogers & Cowan in March of 1977 as a writer/publicist, and was later promoted to manager of the west coast music division, the position he has served for the past year.

**Shaw Appointed** — Charlie Shaw has been appointed director of marketing/distribution for MCA/Songbird. He worked in sales and distribution for both Maranatha Music and Word Records and was manager of the Living Way Book room in Van Nuys, California.

**Ganis Promoted At Infinity** — Andrea Ganis has been appointed associate director of national promotion, east coast, at Infinity Records. She was previously east coast secondary promotion director for Infinity. Prior to joining Infinity, she served as national secondary promotion/manager for Polydor Records.

**Bernstein Leaves E/P/A** — Marion Bernstein, product manager for E/P/A, has left the company. She can be reached at (212) 595-7909.

**Moore Named At CBS** — CBS Records has announced the appointment of Janet Moore to sales manager, Chicago branch, CBS Records. She joined CBS Records as a sales representative in Houston and most recently was manager/sales administration for the New York branch.



Greil



Teifeld



Strickland



Boulos

**Stevens Exits RCA** — Sally Stevens, west coast publicist for RCA, has left the company and can be reached at (213) 766-9329.

**Hasson Appointed At Polygram** — Jerry A. Hasson has been named manager of accounting for PolyGram Corp. He was most recently controller for PolyGram Direct Marketing, Inc. of Great Neck, NY, PolyGram's record mail order company.

**Osborne Appointed At CBS** — CBS Records has announced the promotion of Deborah Osborne to associate director, survey research, CBS Records. She joined the CBS Records market research department in 1972, and has held a number of different research positions.

**Polydor Promotes Wood** — Rish Wood has been promoted to southern regional marketing manager at Polydor Records. He was previously the local promotion manager for Polydor in Atlanta. Before that, he was operations manager at KINT in El Paso, Texas, for five years.

**Rosenberg To CTI** — CTI Records has announced the addition of Peter Lee Rosenberg as director of business affairs for the record company. He comes to CTI from the law firms of Wolov, Rosenberg and Lieberman and Morgan, Lewis, Bockius, both of Philadelphia.

**RCA Names Meoli** — The appointment of Marge Meoli as manager, artists & repertoire administration, west coast, was announced by RCA Records. She had been Administrator, A&R administration in Hollywood. She joined RCA Records in 1952 in New York and since that time, she has held a variety of positions in field sales, sales, custom records, merchandising and A&R.

**Boulos To Vanguard** — Vanguard Records has announced the appointment of John Boulos to promotion manager, Vanguard Records. He was most recently east-coast promotion manager for London Records.

**Volz Named At Polygram** — Richard F. Volz has been named controller of PolyGram direct marketing, Inc. He joined the Great Neck, NY subsidiary of PolyGram Corp. from FFP Licensing N.A., Inc., a unit of PolyGram's TV-Film Division, where he served as controller.

**Midsong Names Meyer** — Midsong Records had announced the appointment of Marjee Meyer as national promotion coordinator. She was formerly with TAR Productions where she was assistant to the president.

**Wohl To Good Sounds** — Arnie Wohl has been appointed executive vice president of Good Sounds Records, based in Miami.

**Teifeld Named At Ariola** — Ariola Records has announced the appointment of Jan Elizabeth Teifeld to singles promotion for the eastern secondaries. Prior to her joining Ariola, she was the promotions and publicity director at KROQ-FM in Pasadena.

(continued on page 45)



# MERCHANDISING

## SINGLES BREAKOUTS

### Camelot — National

ATLANTA RHYTHM SECTION  
CHEAP TRICK  
ELECTRIC LIGHT ORCHESTRA  
GO  
IAN HUNTER  
LOBO  
NICK LOWE  
NIGHT  
ROBERT PALMER  
PEACHES & HERB

### Radio Doctors — Milwaukee

COMMODORES  
ELECTRIC LIGHT ORCHESTRA  
JOURNEY  
M  
ROBERT PALMER

### Alta — Phoenix

CHEAP TRICK  
COMMODORES  
GO  
EDDIE RABBITT  
DONNA SUMMER  
DIONNE WARWICK

### Record World, T.S.S. — New York

BLACKFOOT  
TIM CURRY  
JENNIFER WARNES

### Tape City — New Orleans

ELECTRIC LIGHT ORCHESTRA  
MICHAEL JACKSON  
ROBERT PALMER

### Sounds Unlimited — Chicago

BLONDIE  
EARTH, WIND & FIRE  
ROBERT JOHN  
NIGHT

### Tower — Sacramento

ATLANTA RHYTHM SECTION  
CHEAP TRICK  
ELECTRIC LIGHT ORCHESTRA  
MICHAEL JACKSON  
NICK LOWE  
GERRY RAFFERTY

### Richman Bros. — Philadelphia

ADC BAND  
MICHAEL JACKSON  
M  
EDDIE RABBITT  
JEAN WELLS

### Spec's — Miami

MICHAEL JOHNSON  
KC & SUNSHINE BAND  
GERRY RAFFERTY

### Handleman/Atlanta

HERB ALPERT  
COMMODORES

### Discount/St. Louis

HERB ALPERT  
ATLANTA RHYTHM SECTION  
LOBO  
M  
MARY MCGREGOR

### Fathers & Sons — Indianapolis

HERB ALPERT  
ATLANTA RHYTHM SECTION  
BONNIE BOYER  
HERMAN BROOK  
CHEAP TRICK  
COMMODORES  
CRUSADERS  
DOOBIE BROS.  
FAITH BAND  
RICKIE LEE JONES  
NICK LOWE  
M

### Pickwick — Midwest

ATLANTA RHYTHM SECTION  
BARRON KNIGHTS  
DOOBIE BROS.  
GERRY RAFFERTY  
TRIUMPH

### All Records — Oakland

ATLANTA RHYTHM SECTION  
NICK LOWE  
EDDIE MONEY  
SNIFF 'N' THE TEARS  
DONNA SUMMER

### Waxie Maxie — Washington

COMMODORES  
DIRE STRAITS  
MICHAEL JACKSON  
LOBO  
NICK LOWE  
STEPHANIE MILLS  
RECORDS  
JENNIFER WARNES

## WHAT'S IN-STORE

**LIEBERMAN APPOINTMENTS** — Dick Moerbitz of Lieberman Enterprises has announced double replacements for the exiting Doug Ackerman who recently resigned. The co-managership will be filled by Lieberman veterans Dennis Price and Tom Diehl. Price, from the Kansas City branch, will be heading up the position to handle "national label rapport." Price will be working new acts, merchandising, promotion, and just keeping up a general label communication. Diehl, with 14 years at Lieberman, will be taking charge of the actual sales end of the operation.

**IN STORE** — 15 Camelot Stores now in Florida with the opening of #88 in Winter Park. Also, Camelot Old Hickory #89 recently opened in Jackson, Tenn. . . . Ten security guards were on hand but weren't needed as a "very cordial" Ted Nugent attracted 2,000 enthusiastic fans for a two-hour in-store at Peaches/Bethal Park. Nugent stayed till all those in attendance received an autograph on anything from albums to 8x10 glossies. Nugent also took time to meet all the employees and take pictures. . . . MCA merchandiser Russell Cooper went into Tower/Hollywood and personally re-packaged Spyro Gyra's "Moning Dance" single with a new sleeve depicting the original cover graphics. Two days later, the single was sold-out. Cooper reports the same enthusiastic response at all his retail stops. According to one local L.A. singles buyer at Tower, "It's incredible, it really makes a difference." . . . Walter Egan in-store at Everybody's in Portland. . . . Orleans in for two-hour stop at 1812 Overture in Milwaukee. . . . Music Box (six stores) of New Orleans recently sponsored a dance contest at the 3rd Dimension club in New Orleans. Prizes included hotel weekends, \$100 Music Box gift certificates, and an industry favorite: bar tabs!

Charles Aznavour made a rare in-store appearance recently at the classically-minded Rose Records of Chicago. . . . Atlantic Records and KACE Radio teamed up with a double decker bus to visit 14 L.A. area retail stores for Mass Production. T-shirts, buttons and other promotional items were distributed over two days to promote the re-bulleting Mass Production release. . . . D.J.'s Sound of Seattle has printed up 100,000 back to school book covers for distribution and/or giveaway at their 20 Northwest stores. Acquiring photographs from co-operating labels, the covers are full color, varnish-finished picture of Cheap Trick, The Who, Fleetwood Mac, Heart, The Cars and more. To keep the cover aesthetic, a small D.J.'s logo was innocently placed on the spine of the cover. . . . And finally a creative promotion(s) mini-tribute to For What It's Worth Records, a 5-store outlet in the Oregon/Washington area. Due to the 100+ degree weather in the area, FWIW offered one dollar off any album to anyone who came shopping in a bikini. Both men and women complied to the offer with great results for business and employee morale. Also, FWIW came up with a way to unload those non-returnable picture discs. They offered a free picture disc with the purchase of ten albums.

**WHO IS NEW** — Brenda Russell (Horizon) — Russell has sung with Streisand, Midler, Sedaka, Robert Palmer, Elton John and many others. She also has had a few major Canadian hits and hosted a music television show in Canada. Also she penned songs with her ex-husband Brian Russell for Tata Vega, Anne Murray, Rufus and others.

**Wha-Koo** (Epic) — This is not a new band, but it's interesting to point out that leader David Palmer has played with both Rare Earth and Frank Zappa. Palmer also sang lead vocals on Steely Dan's "Dirty Work" and "Brooklyn."

**Gamma** (Elektra) — The resurgence of Ronnie Montrose in a guitar/synthesizer setting with two original Montrose members and two new additions in Skip Gillette (drums) and Davey Pattison (vocals).

**CUSTOMER QUOTE OF THE WEEK** — "Well, you've been very nice and very, very patient with me all this time. . . . But do you have gift certificates?"

**BUYER RETURNS** — It started out with a few complaints, but with a larger number of mentions, it becomes worthy to point out here. The complaints are coming from the head buyers about the number of hot new releases that are not available. Back-order situations on top ten product are ranging in some cases into the months. Thought you might like to know that you may not be alone if you're having problems getting hot product.

**REGIONAL ACTION** — Karla Bonoff single in Seattle. . . . Donna Summer single breaking out of the west. . . . Philly Cream single in Philly. . . . Brenda Russell and Jeff Lorber LPs in Denver. . . . New KC single in the south. . . . The Records single off to good start on New York. . . . Chicago album in the midwest. . . . And The Naughty Sweeties independent single selling extremely well in the L.A. at stores that can get it.

**RADIO RECEPTION** — Radio Records, a new Florida based record label has announced their list of independent distributors for the line. They are: M.S., Schwartz Bros., Aquarius, Pickwick, Bib, Malverne, Sound Records, Western Merch., Associated, All South, AMI, Arc-Jay-Kay, and Pinks Corp. The first two releases scheduled for the end of the month are to be by Keith Herman and Hot Ice.

marty sobol



**AND THE WINNERS ARE . . .** — Employees of Eucalyptus Records in Fairfield, Calif. won a \$20,000 Styx van as part of a contest sponsored by A&M Records to choose the best Styx "Pieces of Eight" merchandising displays. Pictured above, top row are (l-r): Jess Barber, art department, Eucalyptus; Paul Pennington, president, Eucalyptus and David Luke, warehouse manager, Eucalyptus. In the bottom row are (l-r): Bob Knight, director of merchandising, A&M; Pia Gregan, art department, Eucalyptus; Derek Sutton, manager, Styx and Jim Vose, road manager, Styx.

## ALBUM BREAKOUTS

### Pickwick — National

CAMEO  
SHAUN CASSIDY  
COMMODORES  
ROBERT JOHN  
LITTLE RIVER BAND  
"MORE AMERICAN GRAFFITI"  
"MUPPET MOVIE"  
ROBERT PALMER  
REO SPEEDWAGON  
"ROCKY II"  
DIONNE WARWICK

### Record World, T.S.S. — New York

"ALIEN"  
ASHFORD & SIMPSON  
ELLEN FOLEY  
ETHEL MERMAN  
"MOONRAKER"  
GARY NUMAN & TUBWAY ARMY  
PINK LADY  
TALKING HEADS  
GEORGE THOROGOOD

### Peaches — Atlanta

GATO BARBIERI  
"MUPPET MOVIE"  
RECORDS  
SOUTHSIDE JOHNNY

### National Record Mart — Pittsburgh

CAMEO  
CRYSTAL GAYLE  
NILS LOFGREN  
"MUPPET MOVIE"  
PLEASURE  
SCORPIONS

### All Records — Oakland

ASHFORD & SIMPSON  
CHARLIE  
RANDY NEWMAN  
TALKING HEADS

### Camelot — National

"A NIGHT AT STUDIO 54"  
PAUL ANKA  
CHIC  
COMMODORES  
HOTEL  
KNACK  
LITTLE RIVER BAND  
REO SPEEDWAGON  
MICHAEL STANLEY BAND  
PAT TRAVERS

### Harvard Coop — Boston

RANDY NEWMAN  
TALKING HEADS

### Tape City — New Orleans

GATO BARBIERI  
CHIC  
COMMODORES  
MAYNARD FERGUSON  
MICHAEL HENDERSON  
BOB JAMES  
ROBERT PALMER  
MINNIE RIPERTON  
"ROCKY II"  
SUN

### Peaches — Cleveland

"A NIGHT AT STUDIO 54"  
CHIC  
CHICAGO  
ELLEN FOLEY  
RANDY NEWMAN

### Tower — Los Angeles

ASHFORD & SIMPSON  
GRACE JONES  
NICK LOWE  
RANDY NEWMAN  
GARY NUMAN & TUBWAY ARMY  
IGGY POP  
RECORDS  
TALKING HEADS  
BRAM TCHAIKOVSKY  
YELLOW MAGIC ORCHESTRA

### Korvettes — National

"A NIGHT AT STUDIO 54"  
CAMEO  
CHIC  
COMMODORES  
KINKS  
LITTLE RIVER BAND  
NICK LOWE  
MASS PRODUCTION  
REO SPEEDWAGON  
DIANA ROSS

### Harmony Hut — Washington

ASHFORD & SIMPSON  
TOM BROWNE  
LTD  
DIANA ROSS

### Sound Warehouse — Dallas

RY COODER  
CHARLIE DANIELS BAND  
FABULOUS THUNDERBIRDS  
NOEL POINTER  
BRAM TCHAIKOVSKY

### Peaches — Kansas City

BLUE OYSTER CULT  
CLASH  
BOB JAMES  
DAVID JOHANSEN  
STEVE KHAN  
CAROLYNE MAS  
JACKIE MOORE  
EDDIE RABBITT  
RUMOUR  
MARLENA SHAW  
SOUTHSIDE JOHNNY

### Everybody's — Portland

AC/DC  
J.J. CALE  
CLASH  
CHARLIE DANIELS BAND  
LITTLE RIVER BAND  
JEFF LORBER FUSION  
SCORPIONS  
SOUTHSIDE JOHNNY  
TALKING HEADS  
GEORGE THOROGOOD

### Record Bar — National

ASHFORD & SIMPSON  
CHIC  
BOB JAMES

### Peaches — Philadelphia

AC/DC  
CHIC  
LAUGHING DOGS  
"MUPPET MOVIE"  
SOUTHSIDE JOHNNY  
TRIUMPH

### Cactus — Houston

ASHFORD & SIMPSON  
"MORE AMERICAN GRAFFITI"  
DIANA ROSS

### Port 'O' Call — Nashville

ASHFORD & SIMPSON  
CHICAGO  
IAN DURY  
IAN GOMM  
B.B. KING  
RACHEL SWEET

### 1812 Overture — Milwaukee

BLACKJACK  
COMMODORES  
TIM CURRY  
IAN GOMM  
HOTEL  
MOON MARTIN  
MAXINE NIGHTINGALE  
PLEASURE  
SCORPIONS  
SOUTHSIDE JOHNNY

### Big Apple — Denver

JEFF LORBER FUSION  
POINT BLANK  
RECORDS  
REO SPEEDWAGON  
"SATURDAY NIGHT FIEDLER"  
SNIFF 'N' THE TEARS  
PETER TOSH  
TOWER OF POWER  
DAVID WERNER

### Peaches — Oklahoma City

ASLEEP AT THE WHEEL  
CLASH  
COMMODORES  
GREG KIHN  
LITTLE RIVER BAND  
"MORE AMERICAN GRAFFITI"  
GARY NUMAN & TUBWAY ARMY  
SOUTHSIDE JOHNNY

### Flipside — Chicago

J.J. CALE  
CLASH  
COMMODORES  
IAN GOMM  
JOE JACKSON  
NILS LOFGREN  
NIGHT  
RECORDS  
SOUTHSIDE JOHNNY  
DAVID WERNER

### D.J.'s Sound City — Seattle

KINKS  
LITTLE RIVER BAND  
NICK LOWE  
NIGHT  
RUMOUR  
SNIFF 'N' THE TEARS  
SPYRO GYRA  
GEORGE THOROGOOD

### Handleman — National

"A NIGHT AT STUDIO 54"  
BLACKJACK  
COMMODORES  
CRUSADERS  
KINKS  
KNACK  
LITTLE RIVER BAND  
LTD  
BILLY THORPE  
DIONNE WARWICK

## TOP SINGLE BREAKOUT OF THE WEEK

**SPOOKY — THE ATLANTA RHYTHM SECTION — BGO/POLYDOR**

## TOP ALBUM BREAKOUT OF THE WEEK

**STAY FREE — ASHFORD & SIMPSON — WARNER BROS.**



# SOUND VIEWS

**VIDEO PRODUCTION GROUPS STAYIN' ALIVE** — Apparently, massive budget cuts at record labels haven't hurt video production work on promotional films and other music industry-related projects as severely as it was thought. Summer is traditionally considered a slow period for production work, but **Clare Baren**, head of A&M Records' video department, pointed out that most of the major Hollywood production units were still keeping busy. And **Jerry Kramer**, of **Jerry Kramer & Associates**, indicated that he and his partner, **Gary Rocklen**, had "more business than ever." The company is currently building expanded offices and post-production facilities and moving into projects for cable networks, such as an upcoming reunion of 25 years of Playboy Playmates for a special, which they both insist has been a pleasure to work on. A more recent promo shoot by the firm was completed on A&M's **The Tubes**. Originally intended for international use only, the 'live' footage, shot at the Greek Theatre in Los Angeles, was apparently so good that Tubes management and Kramer & Associates are seriously considering producing it for domestic use as well. "We're working our way more into work for cable TV," noted Kramer. "But there are still several points, legal and what not, to work out. We're investing a good deal of our profits back into production so we're very serious about involving ourselves in more private ventures." Kramer, however, was also quick to add that the bulk of their business will still be "very heavily geared towards the record industry," adding that the firm would continue to be competitive in terms of bidding, as well as "flexible and quality-conscious." "We try to be cooperative, as much as is humanly possible, with both the labels and the artists," said Kramer. "But we have to be happy with our work as well. We'd rather give up a job, and have done so in the past, than do something we wouldn't be satisfied with, and knowing that the artist wouldn't be happy either." Kramer noted that this philosophy has helped establish a good reputation for their business, 85% of which, he claims, is repeat.

**OH, NO MR. BILL! WATCH OUT FOR THAT VIDEO!** — **Video Tape Network** of N.Y.C. is actively putting together its own programming under the concept of "video albums" for home use. According to **John Lollis**, president of the firm, a half-hour videotape of selected segments of "The Mr. Bill Show," a popular feature from **NBC-TV's "Saturday Night Live,"** will be made available to consumers in September. Other video cassettes for release that month include segments of "The East Side Kids" TV series, **John Wayne's "Lady Takes A Chance"** and "The Corpse Vanishes," starring **Bela Lugosi**. Cassettes from the Video Tape Network are sold through such record retailers as **Big Ben's** and **Licorice Pizza** in Los Angeles and **Sam Goody's** stores in the northeast U.S.

**RARE STARS' CONCERT VIDEOS** — **All-Star Video Corp.**, a relative newcomer to the pre-recorded video cassette market, plans to release in the near future rare footage of many famous performers and singers. Titles will include a **Frank Sinatra** Japanese concert from 1974, "An Evening with **Fred Astaire**," **Barbra Streisand** in Central Park from 1968 and out-takes of **Elvis Presley** footage, circa 1968 and 1972. All-Star Video has previously added to its catalog such cassettes as "Judy Garland at the London Palladium," an **Al Jolson** screen test from 1949, in addition to two Streisand TV specials, "Color Me Barbra" and "My Name Is Barbra."

**VIDEO CLIPS** — **Elin Guskind** over at Atlantic Records reports that the label currently has a new video of **ABBA**, produced in Sweden, a new loop on **City Boy**, produced by **Chuck Statler**, who is best known for his films of Warner Bros. group **Devo**, and is also planning to shoot a new film of rock band **Foreigner**, if the group can find the time between rehearsals for its upcoming national tour. . . . And over at A&M, several projects are pending, but the company has confirmed an upcoming shoot of **Rita Coolidge** at **The Roxy** in Hollywood, produced by A&M's video department, with **Michael O'Mahoney**. . . . **Jon Roseman & Associates**, still very busy domestically with its "Jukebox" TV production, has been most active in England, where they've recently finished promos on **The Stranglers**, **David Essex**, several Virgin Records acts, including **The Records**, **Interview** and **The Members**, **XTC** and Charisma act **Darling**. **Chuck Statler** has also completed a film for Roseman featuring **Nick Lowe**.

**MUSIC-VIDEO SYNTHESIS UNDERWAY AT THE STUDIO GROUP** — **The Studio Group** of Los Angeles continues to grow and add new divisions and services joining video with the music industry. The audio-video production firm has announced the formation of its own publishing arm, **Soaring Wings Music, Inc.**, which, together with their in-house label, **Pegasus Records**, will be developing new recording artists and songwriters, in addition to producing established acts. The Studio Group complex has been designed for high-quality broadcast video production, synchronized with 24-track audio recording facilities.

**DIGITAL DISC DEVELOPMENTS** — **Spectrum Recording** of Venice, California has become the first west coast studio to take delivery of the **Sony PCM 1600** digital recording and editing system. **Arne Frager**, owner of the studio and engineer, stressed their full commitment to digital recording, stating, "There are so many pieces of digital product from our control room this year that it's hard for me to understand why some studio owners predict that digital recording is still 3-5 years away. As far as we're concerned, digital is happening now and it's here to stay."

**DIGITAL PHONOGRAPH PRODUCED** — **Sony Corporation** recently finished work on a prototype of a digital audio disc player. The machine, known only as **DAD IX**, has the capacity to playback up to 2½ hours of music per side of a highly polished aluminum disc, which is encased in clear plastic. The disc revolves at 450 rpm and encoded information is "read" or decoded, by a helium laser. Although no commercial marketing plans have been announced yet for the system, it is expected to be in production within a few years.

**DIRECT-TO-DISC RELEASES** — **American Gramophone** plans to release two new direct-disc records, "Sunkin Cathedral," by **Jackson Berkey**, and the third LP in its "Fresh Aire" series. The discs will be out Oct. 1, according to **Barbra Klammer** of **Precision Sound Co.**, distributor for the label.

**HALF-SPEED MASTERED 'HEART'** — "Dreamboat Annie," the platinum-selling album from rock group **Heart**, will be available this September as a half-speed mastered audiophile recording on **Nautilus Records**. **Baxter Boyington**, director of marketing for Nautilus, announced that a special arrangement was reached with **Mushroom Records**, which released the original LP, for the new recording.

**DIGITAL RECORDERS AVAILABLE** — **3M Co.'s** 32-track and 4-track digital audio recorders, previously available only on a lease basis, are now commercially marketed. **A&M Studios**, **The Record Plant**, **Sound 80** and **Warner Bros.' Amigo Studios** have all leased 3M digital systems, which have, up 'til this point, been said to have had numerous technical problems. However, spokesmen for 3M say that the initial bugs have been corrected. Discs mastered with the 3M system include a **Bonnie Pointer** single, "Heaven Must Have Sent you," **Herb Alpert's** "Rise" single and the new **Ry Cooder** LP, "Bop Till You Drop." So far, lack of digital editing equipment has been a major drawback for the recording system, but 3M is working on a new editing processor, which they expect will be available in the near future.

michael glynn & dennis garrick

## U.K. Labels Find Acceptance In U.S.

(continued from page 6)

from England's **Baby Records**. "We've already released **Cafe** by **D.D. Sound**, which is a **Baby** record," said **Sergio Cossa**, president of **Emergency**. "And we'll ship LPs from **Max Berlins** and **Difference** shortly."

**Cossa**, however, was quick to point out that **Emergency's** deal with **Baby** is non-exclusive and that they pick up product on an album-by-album basis. "Most of our product happens to be from **Baby**," explained **Cossa**. "However, we are in no way part of **Baby** or have an exclusive arrangement with them."

The recent domestic distribution agreement between **Atlantic Records** and **Virgin Records**, one of England's largest independent labels, signals the second time the two labels have allied themselves. The first affiliation, between 1972 and 1975, produced only one major hit LP, **Michael Oldfield's "Tubular Bells"**, and a handful of moderate sellers. When that distribution contract expired, **Virgin** switched over to **Epic** in an ill-fated partnership that dissolved in 1978 with even less success.

"I just don't think that the American market was ready for most of the **Virgin** product at the time," explained **Sheldon Vogel**, **Atlantic** vice president of business affairs. "If we weren't sure that their product was marketable here today, we never would've made another deal with them."

The first releases in the new arrangement, an LP and single by **The Records**, is already proving to be more palatable to American popular tastes, and radio has been responsive. Approximately five more albums have been planned for release within the year, including **Interview**, **The Motors**, **Michael Oldfield** and, oddly enough, two American acts, **Noel**, a disco artist, and **Shooting Star**.

"The timing now is perfect for what we're doing," said **Kurt Nerlinger**, vice president of promotion for **Virgin America**. "We're trying to make our label as visible as possible over here, which is why we've set up our own office in New York, with our own publicity, promotion and business departments. We'll be keeping the identity that **Virgin** has created over in England, with slight modifications, incorporating our own ideas with **Atlantic** marketing as much as possible."

**Nerlinger** stated that a parallel arrangement with **JEM Records**, the New Jersey-based imports distributor, releasing other label product under the **Virgin International** logo, will provide a "test situation to determine the marketability of certain **Virgin** acts in the U.S." If imports sales show mass market potential on individual pieces of product, **Nerlinger** pointed out, chances are they will be released domestically.

(continued on page 31)

## Infinity, MCA To Intensify Push For Spyro Gyra

by Richard Imamura

**LOS ANGELES** — Encouraged by the group's growing popularity and sales, **Infinity Records** and **MCA Distributing Corp.** have announced a major marketing push in support of **Spyro Gyra's "Morning Dance"** LP and single. Beginning Aug. 20, the campaign will continue through the fall, and will include radio and print ads, video presentations, ample point-of-purchase items, contests and the continuation of the group's touring.

Currently #2 on the **Cash Box** Jazz chart, the group's "Morning Dance" LP has also crossed over to the **Top 100** Albums chart,

(continued on page 17)

ROWE PRODUCTIONS  
RP Presents

## THE JACKSONS

WORLD TOUR, 1979

U.S.A. Dates

NEW ORLEANS, LA.	Oct. 3
Municipal Auditorium	
DOTHAN, ALA.	Oct. 4
Dothan Civic Center	
MOBILE, ALA.	Oct. 5
Municipal Auditorium	
HUNTSVILLE, ALA.	Oct. 6
Von Braun Civic Center	
LOUISVILLE, KY.	Oct. 7
Louisville Gardens	
BUFFALO, N.Y.	Oct. 12
Memorial Auditorium	
ROCHESTER, N.Y.	Oct. 13
War Memorial	
PITTSBURGH, PA.	Oct. 14
Civic Arena	
INDIANAPOLIS, IND.	Oct. 19
Market Square Arena	
ST. LOUIS, MO.	Oct. 20
Kiel Auditorium	
DAYTON, OH.	Oct. 21
University of Dayton Arena	
COLUMBUS, OH.	Oct. 25
Fair Ground Coliseum	
SYRACUSE, N.Y.	Oct. 26
War Memorial Auditorium	
PENDING	Oct. 27
SPRINGFIELD, MASS.	Oct. 28
Civic Center	
SAGINAW, MICH.	Nov. 1
Saginaw Civic Center	
KALAMAZOO, MICH.	Nov. 2
Wings Stadium	
CLEVELAND, OH.	Nov. 3
Convention Center Arena	
DETROIT, MICH.	Nov. 4
Cobo Hall Arena	
BALTIMORE, MD.	Nov. 7
Civic Center	
UNIONDALE, N.Y.	Nov. 8
Nassau Coliseum	
RICHMOND, VA.	Nov. 9
Richmond Coliseum	
HAMPTON, VA.	Nov. 10
Hampton Coliseum	
FAYETTEVILLE, N.C.	Nov. 11
Cumberland County Auditorium	
TULSA, OKLA.	Nov. 14
Tulsa Assembly Center	
PINE BLUFF, ARK.	Nov. 15
Convention Center	
JACKSON, MISS.	Nov. 16
Jackson Coliseum	
LAKE CHARLES, LA.	Nov. 17
Lake Charles Civic Center	
HOUSTON, TEX.	Nov. 18
Hofheinz Pavilion	
GREENVILLE, S.C.	Nov. 21
Greenville Auditorium	
SAVANNAH, GA.	Nov. 22
Savannah Civic Center	
MACON, GA.	Nov. 23
Macon Coliseum	
LAKELAND, FLA.	Nov. 24
Lakeland Civic Center	
MIAMI, FLA.	Nov. 25
Sportatorium	
ALBUQUERQUE, N.M.	Nov. 29
Tingley Coliseum	
DENVER, COLO.	Nov. 30
McNichols Sports Arena	
OFF	Dec. 1
HONOLULU, HAWAII	Dec. 2
Neal S. Blaisdell Center	
PORTLAND, ORE.	Dec. 6
Memorial Coliseum	
PENDING	Dec. 7
SEATTLE, WASH.	Dec. 8
Seattle Center Coliseum	
VANCOUVER, B.C.	Dec. 9
Pacific Nat'l. Exhibition Arena	
SAN BERNARDINO, CA.	Dec. 13
Swing Auditorium	
PHOENIX, ARIZ.	Dec. 14
Arizona Veterans Coliseum	
SAN DIEGO, CA.	Dec. 15
San Diego Sports Arena	
OAKLAND, CA.	Dec. 16
Oakland Coliseum	
NASSAU, BAHAMAS	Dec. 21
Queen Elizabeth Sports Arena	

European Tour dates to be announced.



You'll go crazy  
for the new  
Michael Jackson album.  
It's "Off the Wall."

Michael Jackson's new solo album has everybody flipping out on hot fun and cool steppin'. Featuring songs written by Michael, Paul McCartney, Stevie Wonder, and Rod Temperton of Heatwave fame.

Add the production master-touch of Quincy Jones, and you've got an album totally "Off the Wall" and definitely on the mark—guaranteed to do some pretty insane things to the charts.

So don't let another minute go by. Once you go "Off the Wall", the good times have just begun!

## Off the Wall

Michael Jackson's solo debut on Epic Records and Tapes. Featuring the hot new single "Don't Stop 'Til You Get Enough." 9 50742



## BMA Issues Statement On Concert Promoters' Charges

NEW YORK — The Black Music Association (BMA) has issued an official statement on the United Black Concert Promoters' allegations. It reads: "The BMA has been studying the problems of black concert promoters, who consider that they have been very broadly denied fair access to an equitable share of the business. The BMA has concluded that there are real problems. While these problems will require ongoing examination, BMA now takes the following specific positions:

"1. Equity — A promoter, without regard to race, who has developed an artist, should continue to have the right to promote that artist in the general market so long as the promoter meets contractual requirements, delivers a quality promotional production and the parties are able to agree on financial terms. All promoters, artists, agents and managers should respect the equity principle as being necessary to the development of artists and the proper service of the black music community.

"2. Professionalism — Concert promotion has its opportunities in presenting quality acts to the audience as well as providing financial rewards to all the parties involved. Consequently, promoters who fail to live up to "professional standards" in promotion or presentation of any concert should not be heard to claim an equity posi-

tion to subsequently present that act. Professional standards include: thorough promotion and advertising, compliance with artists' requirements for sound, lights, equipment and food, supplying of proper stage crews, security arrangements and accurate accountings and payments to the artists and all third parties as and when due. BMA endorses the encouraging of enhanced professionalism on the part of the smaller promoters by inviting them into partnerships with established promoters who have greater resources when necessary for the full benefit of all parties involved.

"3. Regionalism — The BMA recognizes that national tour promotion may be deemed necessary or preferable by some artists in some cases but stresses the application of the equity principle described in position number one above to the national tour situation. BMA encourages the use of regional and local concert tour promoters rather than national tour promoters for the benefit of the artists, the tour site community and in order to continue the development of those regional and local promoters who are responsible to their respective communities.

"4. Agency Conduct — Booking agencies are required by law and by contract to disclose all offers from all promoters to the artists or management. BMA strenuously opposes any failure of such disclosure.

"BMA further urges that the contract terms offered by a booking agency to all promoters with respect to a given artist be non-discriminatory, particularly with respect to deposits and other matters having financial impact.

"5. Non-discrimination in Facility Arrangements — The BMA urges the elimination of all discrimination among promoters with respect to facility availability and related financial arrangements. Where any facility offers a discount or favorable credit arrangement on any rental where such discount or credit arrangement is based on quantity of the number of dates involved, such a discount should be made available to all promoters who rent such a facility. BMA opposes exclusive arrangements between a facility and one promoter. BMA further opposes rental price discrimination by facilities against concerts as against other entertainment or sporting events.

"6. Increasing Black Employment — The BMA urges all elements of the industry to increase employment and training opportunities for blacks. Specifically urged to increase opportunities are: booking agencies, management companies, sound and light suppliers, promoters, facilities, limousine services, group caterers, ushers, security personnel and stage crews. BMA strenuously opposes any union's racially restricted membership policies.

"7. Equal Access to All Acts — BMA supports the principle of equal access of professional black promoters to black and white artists as well as the increase of black promoter participation in the presentation

(continued on page 31)

## Frampton Gets His Star On H-wood Blvd.

LOS ANGELES — Peter Frampton, who will return to L.A. at the Inglewood Forum Aug. 24 after a two-year absence, will have his star placed on Hollywood Blvd.'s Walk of Fame.

## 'Sharona' Single Gold

LOS ANGELES — "My Sharona" from the Knack's debut "Get the Knack" LP has been certified Gold by the R.I.A.A., representing sales in excess of one million copies.

## Pavillion Label Sets 1st Release

by Cookie Amerson

LOS ANGELES — "Take All Of Me," the debut album by Canadian singer Barbara Law, will ship Oct. 15 as the first release from John Luongo's new Pavillion Records label.

Though best known for his work in mixing disco songs, Luongo says his CBS-distributed label will not release albums with a limited number of extended tracks.

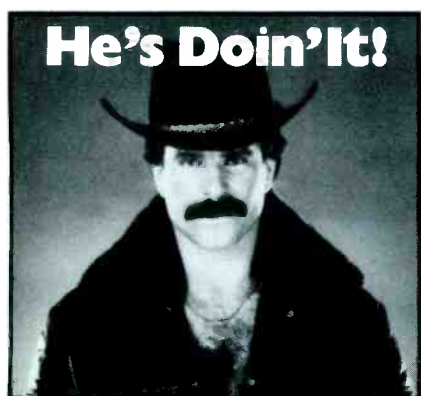
"I think the day of the long song is over," maintains Luongo, "the constant same beat wears on the attentiveness of the listener. I want a person who buys my records to get his money's worth. No one wants to pay \$7.98 for an album only to find that it has only one good cut on it."

In addition to Law, Luongo says negotiations are underway to sign studio percussionist Jimmy Maelen to a recording contract.

### Office Locations

The company will have offices in Boston and New York. The New York office will open in mid-September, and will be located at 322 W. 57th Street. Luongo says he has hired most of his staff which will be augmented by hiring independent promotion people.

Luongo gained his reputation in the business as co-founder of the Boston Record Pool and for remixing songs for such artists as Jackie Moore, Johnny Mathis, Gladys Knight, The Jacksons and several others.



**THIS IS THE END** — Start making plans to see Francis Ford Coppola's "Apocalypse Now." The movie is an overwhelming experience, both visually and aurally. The story is based on Joseph Conrad's short novel, "Heart of Darkness," and it is strongly recommended that you read or re-read the book before seeing the movie. Coppola's decision to adapt Conrad's tale of human depravity to a Vietnam setting was a bold move artistically and financially. After two years of filming in the Philippines, the result is a cinematic spectacle that will burn unforgettable images into your consciousness. Not only is the cinematography magnificent (Vittorio Storaro, the director of photography, also photographed "Last Tango In Paris"), but Coppola took special care to create an incredibly effective and realistic soundtrack. His use of The Doors' song, "The End," for example, perfectly captures the mad, senseless, apocalyptic vision that is, truly, at the dark heart of the film. Elektra/Asylum has the soundtrack and double record set which will be an "audio recreation" of the movie, with the complete narration and bits of dialogue, in addition to "Suzy Q" by Flash Cadillac and "Ride Of The Valkyries" by Richard Wagner. Also, the overpowering impact of the movie is enhanced by the fine performances turned in by Robert Duvall, Martin Sheen, and Marlon Brando.



**ALLEN SIGNS WITH ISLAND** — Jo Allen has signed an exclusive songwriting contract with Island Records worldwide. Allen currently has two songs on Robert Palmer's album, "Secrets." Pictured (l-r) are: Allan McDougall, general manager of Island Music; Allen; and Lionel Conway, president, Island Music Worldwide.

on Phyllis Hyman's new album... Linda Williams, Natalie Cole's keyboard player, will have her debut album out in the fall on Arista... Judas Priest gets a break and joins the Kiss tour in time to support their new live album. Recorded in Japan, the LP is titled, "Unleashed In The East"... Sammy Hagar will go to England as a solo act for the first time September 13 to support his new album, "Street Machine"... Angie Bofill's next effort is called "Angel Of The Night" and was produced by Dave Grusin and Larry Rosen... English group City Boy has been inked by Atlantic, and their debut album, produced by Robert John Lange, is due out at the end of the month.

**ACOUSTIC ACTION** — In today's crisis-ridden economic climate, acoustic music is not given much of a chance of catching the public's fancy. Therefore, it's refreshing to see Fantasy Records releasing a double record set of highlights from the recent Bread & Roses Festival of Acoustic Music, held at Berkeley's Greek Theatre. Some of the featured performers include Hoyt Axton, Joan Baez, Jackson Browne, Dave Van Ronk, Pete Seeger, Arlo Guthrie, and Richie Havens... Another fine group of acoustic performers are the members of Oregon, who will release their second E/A album, "Roots In The Sky," next month. In addition, two band members, Paul McCandless and Glen Moore, will have solo albums of their own out for E/A soon. Oregon plans to tour this fall, and on November 24 they stop in St. Paul, Minnesota, where they'll perform with the St. Paul chamber orchestra who are set to perform an original Oregon score.

**ROCK AS THEATRE** — Comments are often made about the importance of theatrics in a rock group's live performance. But how about when the rock world itself is scrutinized via plays in the theatre? By chance, the New York stage currently features several plays that deal with the rock world, and some of them were on display at the just completed "Shep In Rep Rock 'n' Roll Theatre" retrospective at Columbia University. "Shep" is Sam Shepard, widely acknowledged as one of America's leading young playwrights. The plays covered included "Mad Dog Blues," "Melodrama Play," "Tooth Of Crime," and one written in collaboration with Patti Smith called "Cowboy Mouth." All these works deal with the mythology of rock and roll, but none so effectively as "Tooth of Crime." "Tooth" is pretty much a two-character drama — Hoss, the aging star desperately trying to retain his coolness, battles it out with Crow, the young newcomer anxious to replace Hoss as a popular idol. The play is especially brilliant in light of the fact that it was written over five years ago and the it so prophetically describes the narcissistic nihilism that fuels so much of the "new wave" scene. One can easily imagine a Jagger or Stewart type in one role and an Elvis Costello or Joe Strummer type in the other role, and the result is a more devastatingly accurate portrayal of the mores of rock than any highbrow review or story you'll ever read... Another play dealing with rock music's dark side is "Teeth 'n' Smiles," by the acclaimed British playwright David Hare. It is currently playing at the Rock 'n' Rep Theatre on 120 West 28th St.



**MAZE AT WWRL** — Capitol recording artists, Frankie Beverly and Maze stopped by WWRL in New York during their recent east coast tour. Pictured are (l-r): Frankie Beverly, Bob Law, WWRL PD and Rusty Moody, Capitol Records R&B promotion manager.

**BIZ FIZZ** — Ready for "Woodstock Festival Remembered"? Well, Ballantine Books is putting out "an original trade paperback" that chronicles the event with commentary by Michael Lang, one of the producers. It'll cost you \$8.95, though, to wax nostalgic... Scott Isler becomes new editor of Trouser Press, but ex-editor Dave Schulps remains with the magazine... Bob Weiner, long a fixture on the gossip scene in New York with his long running column in the Soho Weekly News, moves to the airwaves as the new arts editor of WBSL-FM.

**ODD ENDS** — Brian Eno is in RPM studios cooking up new music... Pete Solley, who has worked with Rachel Sweet and Wreckless Eric, will produce the Romantics debut album... Tiny Tim surfaces on TK's Cloud Records with "Tip Toe To The Gas Pumps".

charles paikert



## TOP 40 ALBUMS

	Weeks On Chart	8/18		Weeks On Chart	8/18
<b>1 STREET LIFE</b> CRUSADERS (MCA 3094)	1	13	<b>21 FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	19	13
<b>2 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	2	21	<b>22 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	25	8
<b>3 I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	3	6	<b>23 THE GOOD LIFE</b> BOBBI HUMPHREY (Epic JE 35607)	31	2
<b>4 HEART STRING</b> EARL KLUGH (United Artists UA-LA942-H)	4	17	<b>24 JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	22	15
<b>5 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	9	3	<b>25 FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	23	25
<b>6 AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6701)	5	8	<b>26 EYES OF THE HEART</b> KEITH JARRETT (ECM-T-1150)	16	8
<b>7 MINGUS</b> JONI MITCHELL (Elektra 5E-505)	8	6	<b>27 DELIGHT</b> RONNIE FOSTER (Columbia JC 36019)	26	5
<b>8 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	7	16	<b>28 DREAMER</b> CALDERA (Capitol ST-11952)	28	7
<b>9 PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	6	18	<b>29 PARADE</b> RON CARTER (Milestone M-9088)	27	9
<b>10 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	10	24	<b>30 CARMEL</b> JOE SAMPLE (MCA AA-126)	24	29
<b>11 THE LOVE CONNECTION</b> FREDDIE HUBBARD (Columbia JC 36015)	11	6	<b>31 ARROWS</b> STEVE KHAN (Columbia JC 36129)	35	2
<b>12 EUPHORIA</b> GATO BARBIERI (A&M SP 4774)	17	5	<b>32 HIGH GEAR</b> NEIL LARSEN (Horizon/A&M SP-738)	—	1
<b>13 PART OF YOU</b> ERIC GALE (Columbia JC 35715)	13	8	<b>33 CONCEPTION: THE GIFT OF LOVE</b> BOBBY HUTCHERSON (Columbia JC 35814)	33	5
<b>14 BETCHA</b> STANLEY TURRENTINE (Elektra 6E-217)	15	4	<b>34 LAND OF PASSION</b> HUBERT LAWS (Columbia JC 35708)	32	19
<b>15 COUNTERPOINT</b> RALPH MACDONALD (Marlin/TK 2229)	12	9	<b>35 INVITATION</b> NORMAN CONNORS (Arista AB 4216)	30	7
<b>16 TOGETHER</b> McCOY TYNER (Milestone M-9087)	14	15	<b>36 BRAZILIA</b> JOHN KLEMMER (MCA AA-1116)	34	19
<b>17 HOT</b> MAYNARD FERGUSON (Columbia JC 36124)	29	2	<b>37 PASSIONS OF A MAN</b> CHARLES MINGUS (Atlantic SD-3-600)	37	3
<b>18 KNIGHTS OF FANTASY</b> DEODATO (Warner Bros. BSK 3321)	21	4	<b>38 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	38	36
<b>19 DELPHI 1</b> CHICK COREA (Polydor PD-1-6208)	18	6	<b>39 GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	36	19
<b>20 FEVER</b> ROY AYERS (Polydor PD-1-6204)	20	14	<b>40 THE JOY OF FLYING</b> TONY WILLIAMS (Columbia JC 35705)	39	21

**MUST STOCK** — The latest release from Elektra/Asylum's fusion music department is certainly a mixed bag. On "Best Of Friends," former Return To Forever drummer **Lenny White** continues to move in progressive R&B direction with the help of his new band, **Twennynine**. The quartet known as **Sweetbottom**, on the other hand, has opted for a decidedly rock sound on "Turn Me Loose." Then there are the two solo albums by **Oregon** members **Paul McCandless** and **Glen Moore**; each reveals a varied background in composed and improvises music, incorporating unusual instrumentation such as viola, oboe, bassoon and base clarinet . . . From Capitol comes the latest from trumpeter **Eddie Henderson** and keyboardist **Bobby Lyle**. Henderson's LP, titled "Runnin' To Your Love," was produced by **Skip Drinkwater** with assistance by **Patrice Rushen** and **Charles Mims**. Although his alluring trumpet work is sometimes overshadowed by heavy bass lines, voices and synthesizers, Henderson has delivered a solid LP that includes an unexpected gem — a piano and flugelhorn duet with **Herbie Hancock** called "Marlana." Lyle's LP is reviewed below . . . **Allen Pittman's** Theresa label continues to turn out quality records by unsung San Francisco players, as exemplified by its two latest releases: **Bishop Norman Williams'** "One For Bird" and "**Ed Kelly & Friend**." The Bishop, who's billed as the bebop king of San Francisco, surrounds himself with players the caliber of Pepper Adams on his third Theresa LP, a homage to **Charlie Parker**. Pianist Kelly's friend is none other than saxophonist supreme, **Pharoah Sanders**. The date features original compositions by Kelly and Sanders, performed with help from **Peter Barshay** on bass and **Eddie Marshall** on drums . . . Things will be jumping in the next two months at Warner Bros.' jazz and progressive music department. Upcoming September releases include a batch from **Manfred Eicher's** ECM label: "Elm" by **Richard Beirach**, "Solo" by **Egberto Gismonti**, "Le Voyage" by the **Paul Motian Trio** and "Upon Reflection" by **John Surman**. In addition, **Flora Purim's** new WB album, produced by **George Duke**, will ship next month. Heading the division's October release is the **Pat Metheny Group's** second ECM LP, "American Garage." Other ECM October releases include LPs by saxophonist **George Adams** and the **Old and New Dreams Band** (**Dewey Redman, Don Cherry, Charlie Haden, Ed Blackwell**). Currently in the studio preparing LPs for year end release are WB artists **Larry Carlton** and **David Sanborn** . . . Arista also has a busy jazz release schedule paced by Angela Bofill's upcoming second GRP album, "Angel Of The Night." Among the LPs slated for delivery in September are **Jay Hoggard's** "Days Like These" (GRP), **David Sancious'** "Just As I Thought" (Arista), **Air's** "Air Lore" (Novus), "Blue Montreux, Vol. II" (Arista), **Nat Adderly's** "That's Nat" (Savoy), **Michael Gregory Jackson's** "Heart And Center" (Novus), **Charlie Parker's** "Encores, Vol. II" (Savoy), **Yusef Lateef's** "Angel Eyes" (Savoy), **Curtis Fuller's** "All Star Sextets" (Savoy) and "Rib Joint" by **Sam Price and the Rock Band** (Savoy). Arista will also release as yet untitled works from **Anthony Braxton, Larry Coryell** and **John Scofield** . . . Finally, Contemporary will release recent sessions by tenorman **Joe Henderson** and keyboardist **George Cables**. The Henderson date features **Chick Corea, Richard Davis** and **Tony Williams**; while the Cables record includes **Eddie Gladden, Joe Farrell** and **Art Pepper** in supporting roles.

**E/A AT MONTREUX** — A quartet of Elektra/Asylum fusion acts — **Philip Catherine, Terry Callier, Lee Ritenour** and **Grover Washington Jr.** — shared top billing at the recent Montreux Jazz Festival on E/A Jazz Fusion Night, which lasted into the wee hours of the morning. Showstoppers were Ritenour and his band, Friendship, and Washington, whose two-hour plus set lasted until 3:30 a.m.

**BRIEFLY NOTED** — ECM RECORDING GROUP **Eberhard Weber** and colors begins a nationwide tour in September . . . **Tommy Vig** and his 22-piece symphonic-disco-jazz orchestra headline the Aug. 20 Musicians Union-sponsored bash at Los Angeles' John Anson Ford Theater . . . Atlantic has dropped saxophonist **Sonny Fortune**.

alan sutton

## JAZZ ALBUM PICKS

**ARROWS** — Steve Khan — Columbia JC 36129 — Producers: Steve Khan and Elliot Scheiner — List: 7.98

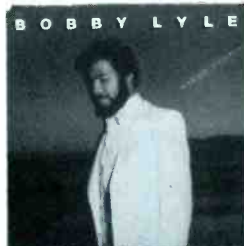
Fast-paced, heavily orchestrated cuts race by on both sides. Wailing horns nicely counterpointed by electric guitar, the latter an instrument Khan is an acknowledged master of. "Candles" is a mystical pause in album's high-velocity movements. The 12-string guitar gets a real workout on this track. The soprano sax plays a crucial role throughout.

**PERCEPTIVE** — Steve Grossman — Atlantic SD 19230 — Producer: Raymond Silva — List: 7.98

Stevie Wonder's "Creepin'" gets a brassy, bluesy going over. Grossman-penned tunes and his sax accompaniment reveal a dual mastery. Acoustic piano and bass provide nice background atmosphere. "King Tut" features mysterious music and surprising, slow climaxes. Artful arrangements highlight a superlatively conceived album.

**THUNDERING** — David Schnitter — Muse 5197 — Producer: Ozzie Cadena — List: 7.98

Schnitter seems to get better each time out. Here the most interesting thing is his vocal on "There Goes The Ballgame" where he demonstrates a fascinating style. His tenor sax is still his most prominent vehicle for expression and on things such as "Stardust" and "Herb's Blues" he shows a steady maturation with plenty of promise for the future.



**NIGHT FIRE** — Bobby Lyle — Capitol ST-11956 — Producer: Trevor Lawrence — List: 7.98

Stunning synthesizer work throughout enhances this jazz, R&B fusion effort. In particular, the Mini Moog on "Da-Ya-Dance" is an entire orchestra by itself. Bobby Lyle's sensual vocals are showcased on "Gettin' Into Love" and "Stop Running Away From Love." "Blues for Scott Joplin" a piano solo which emphasizes both the frantic and the somber sides of this fine composer. A discordant delight.

**CONFLUENCE** — Bill Perkins — Interplay 7721 — Producer: John Brechler — List: 8.98

Time may have passed Perkins by, based on his playing here where he is overshadowed by other saxophonists Pepper Adams and Gordon Goodwin. Actually, pianist Lou Levy steals the show with a strong swinging performance, while the rhythm section is a bit busy. This outing could have been better.

**BAYOU LIGHTING** — Lonnie Brooks Blues Band — Alligator 4714 — Producer: Bruce Iglauer — List: 7.98

Brooks is a stunning newcomer to the blues, but his reputation as Guitar Jr. precedes him. His appearance on the Alligator "Living Chicago Blues" prompted this album which is a barn-burner from start to finish. Check out "Voodoo Daddy" for air-play, but by all means hear this splendid singer/guitarist. One of the best blues LPs in some time!



## Tyrrell Starts T-Electric In Association With Infinity

(continued from page 5)

must be performers first," he remarked, "and that they can't have truly rewarding careers unless they are able to get that together. Apart from financing them, which is the only thing record companies seem to be interested in doing, you really have to groom them. And I've had a bunch of years in show business — not just the record business — and I intend to bring that to bear and help in the grooming."

### Varied Background

During his 30 years in the music business, Tyrrell has had experience in practically every area of the industry. A classically trained violinist, he went on to teach himself guitar, bass, composing and arranging. He recorded with a number of artists, including James Brown and the Monkees. From 1962 to 1965, he played with the house band at Harlem's Apollo Theatre, backing dozens of performers.

But Tyrrell's interest in playing music was soon overshadowed by his proclivity for management. He began leading bands, booking acts, producing groups, publishing music and supervising recording sessions. In 1965, he joined International Tape Cartridge Corp., where he rose to vice president of product development. He then went on to Buddah Records before joining CBS Records in 1971 as east coast manager for Columbia and Epic popular albums.

Eight months later, Tyrrell was promoted to associate director of the Harmony label. Within another eight months, he became director of national sales for the Epic label and then vice president of Epic's national sales. He held this post for three years before assuming the vice presidency of marketing at Epic and Associated Labels, a position he occupied until his departure from the company in March, 1979.

### Minority Funding Program

Tyrrell has established T-Electric Records with the aid of a \$5 million initial funding arrangement and long-term commitment between himself, Infinity Records and four corporate entities licensed by the Small Business Administration. These Minority Enterprise Small Business Investment Companies (MESBIC) include MCA New Ventures, a subsidiary of MCA, Inc.; North Street Capital Corporation, a subsidiary of General Foods, Inc.; EQUICO Capital Corporation, a subsidiary of Equitable Life Insurance, and the Minority Equity Capital Company. Each MESBIC is authorized by the SBA to provide management and financial assistance to promising businesses owned by minority entrepreneurs. MCA New Ventures and EQUICO are the two largest of the 100 MESBIC companies in the U.S.

According to Norbert Simmons, president of MCA New Ventures, who conceived and packaged the financing for the T-Electric venture, this is the largest funding syndication of its kind in the history of minority business development. Additionally, said Simmons, T-Electric is already in the top 100 list of black-owned corporations in America. "Within a year," he remarked, "we project it will move into the upper top 50."

Tyrrell stated that the long-term aspect of the MESBIC commitment lies in the willingness of the four corporations to guarantee a line of credit for his company. In addition, he noted, Infinity has advanced a "substantial" sum to T-Electric.

Acknowledging that he has been very fortunate both in his career and in the creation of T-Electric, Tyrrell affirmed his affection for the city of New York, where he said he plans to remain. He added that he hopes his enterprise will provide new employment opportunities for the black community, as well as an example for aspiring black businessmen.

### Daughter Has Key Role

Since Infinity will be handling most label functions for T-Electric under Tyrrell's supervision, Tyrrell sees no need to hire a large staff at this point. However, his oldest daughter, Cheryl, will serve as creative director for both T-Electric and Studio West Recorders.

The recording studio will be an integral part of the T-Electric operation, Tyrrell said, adding that most of the label's artists will probably record there. "Aside from cutting costs," he explained, "having our own studio will give our artists a little more freedom to get into the studio just to express whatever their musical ideas are and hear it back on tape without going through any great to-do."

Tyrrell said that the studio will rent out time on a commercial basis while preserving blocks of time for T-Electric artists. In addition to the main 24-track room, he added, there will be a rehearsal/demo room with a four-track recorder for the use of any T-electric artist who wants to try out his ideas.

### Infinity System

According to Gary Mankoff, vice president of finance and marketing for Infinity Records, his label is all ready to handle the flow of T-Electric product. Including LPs from Tyrrell's label, Infinity expects to be marketing 25-30 albums annually, said Mankoff. "T-Electric will fill out our release schedule on an annual basis," he commented.

Tyrrell said that he was enthusiastic about Infinity's marketing system, in which

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**THE LATEST FROM FRANK'S GARAGE** — The first record of **Frank Zappa's** new three album package, "Joe's Garage," is set for release on Aug. 26. The other two albums are scheduled for a late October release. The eccentric Phonogram/Mercury artist's latest work is a touching parable of a musician who falls in love with a nice Catholic girl, and ends up a respectable "muffin man" — but not before he contracts a social disease from a girl who works at the Jack-in-the-Box, finds out his girlfriend has run off with the road crew of a band called Toad-O, joins the Church of Applianceology and has relations with an industrial vacuum cleaner and dresses up as a middle class American housewife. Some of the songs on the album are: "Catholic Girls," "Crew Slut," "Why Does It Hurt When I Pee," "Lucille Has Messed My Mind Up," "Packard Goose" and the title tune, which will be the album's first single. Zappa hopes to make a film of the three-record extravaganza, but says he will wait until the album becomes folklore before he pursues its celluloid future. Zappa also told **Cash Box** the reason behind the failure of his latest multi-media project with the Vienna Symphony Orchestra. "The financing was coming from the City of Vienna, Austrian Television, Austrian Radio and The Zed Bank," said Zappa. "At the last minute Austrian Television withdrew its part of the budget. I wasn't about to make up the difference with \$350,000 of my own money." Zappa, who had already invested \$100,000 of his money into composing and preparing the symphonic piece for live broadcast, is currently looking for another orchestra to perform the composition. Zappa blames part of the project's failure on the attitude of symphony orchestras. "Symphony Orchestras don't like to play new music because they just don't care," he said. "It's much easier for them to please their clientele by playing the same old thing. It's also easier for them to look good — every garage band can play 'Louie Louie' and every symphony orchestra can play Beethoven's Fifth." Zappa's tirade on the orchestra led to a scathing putdown of the

average symphony goer. "Most people who go to concerts don't even like the music," stated Zappa. "They go to look at each other's clothes, have a drink in the bar and talk over each other's insurance policies."

**NEW WAVE AT THE BEACH** — While new wave music and Chinese food seem to be accompanying each other quite well in Downtown L.A. with the success of Madame Wong's and The Hong Kong Cafe, another foreign atmosphere is providing the ambience for new wave music out at the beach. British pub rock has invaded two clubs on Los Angeles' westside and it seems to be flourishing. The Londoner, located at 1630 Lincoln Blvd. in Santa Monica, features such vital new pub bands as **Gary Myrick and The Figures, The**



**SUMMER BENEFIT THIS WINTER** — Donna Summer will perform at a disco benefit, Nov. 1, for the Betty Ford Cancer Center of Cedars-Sinai Medical Center. Pictured above are (l-r): Mrs. Ford and Donna Summer.

**Crawdaddy's** and **The Plimsoles**. The establishment is open five nights a week, stocks such imported brews as Stingo and Watneys and also has a dart board. Another Santa Monica pub that carries on in the fashion of the English havens that spawned such talents as **Graham Parker, Dr. Feelgood** and **The Clash** is Pippins Pub. Like its neighbor, Pippins, located at 814 Broadway in Santa Monica, features primarily unsigned new wave acts. John Courage seems to be the most in-demand libation at the pub, and it has just acquired to new dart boards. Both pubs have been in operation a little more than two months, and their atmosphere, in the best Briton tradition, can best be described as 'ot, loud and lively. . . . A new wave surfing extravaganza will be highlighted by the in-concert debut of the **Surf Punks**. The band is sort of a cross between the **Beach Boys** and the **Sex Pistols**. Other attractions at this surfer stomp will be an appearance by **Tuff Tommy** (a band led by **Daryl Dragon's** son Tommy) and the usual **Hal Jepsen** surfing films.

**HOLLY DAYS** — It's been 20 years since the death of rock 'n' roll great **Buddy Holly**, and his hometown of Lubbock, Texas is finally going to acknowledge the innovative rocker. "Buddy Holly Week" will take place Sept. 2-7 in Lubbock, and the festivities will be highlighted by a special memorial concert with renegade country artist **Waylon Jennings** and the **Crickets**, the band that originally accompanied Holly. The proceeds from the show will go towards erecting a bronze statue of Holly in Lubbock.

**BUT SERIOUSLY, JOE** — While fans and people in the record industry alike await for the new Eagles album like manna from on high, stray Eagle **Joe Walsh** is working on another solo project. The flaming guitarist has announced his candidacy for the 1980 U.S. presidential election.

**IN CONCERT** — **Peter Frampton** will play two free concerts, 8 p.m. and midnight, on Aug. 31 at the Oakland Auditorium Arena. Tickets will be made available by radio promotions only. Frampton recently set up a scholarship fund at the University of San Francisco, and he recorded his historic "Frampton Comes Alive" album at San Francisco's Winterland Auditorium. The free shows, produced by **Bill Graham**, are Frampton's way of saying "thank you" to the bay area, where his popularity was initiated before it became world-wide. . . . Some of the people who have witnessed **Donna Summer's** recent seven night stand at the Universal Amphitheatre include: **Barbra Streisand, Jackson Browne, Rod Stewart, Muhammad Ali, Natalie Cole, The Village People** and **Patti Brooks**. **Jeff "Skunk" Baxter** also joined Donna on stage during one of the shows and added his searing guitar work to her "Hot Stuff" . . . **Bram Tchaikovsky** will play the Los Angeles Forum on Sept. 26-27 and the San Diego Sports Arena on Sept. 20.

**ODDS AND ENDS** — **Jim Rismiller**, the celebrated Los Angeles concert promoter, has been engaged by UCLA vice chancellor **Elwin V. Svenson** as a special consultant to the department of Fine Arts Productions at the University of California, Los Angeles. . . . The winners of \$1,500 grants in the ninth annual **Vikki Carr** Scholarship Foundation awards are **Hector Gonzalez** of San Francisco and **Maricela Bermudez** of Mendota.

**GREAT TIME, GREAT PARTY** — Chrysalis Records co-owners **Terry Ellis** and **Chris Wright** celebrated **Blondie's** successful nation-wide concert tour by throwing a lavish party Aug. 15 at Fiorucci, the posh Beverly Hills clothing store. Blondie group members, led by the irrepressible Deborah Harry, were on hand to chat with party-goers and well-wishers. Spotted among the revellers were **Wilt Chamberlain, Kristy McNicholl, Tanya Tucker, Burt Young, Theodore Bikel** and L.A. TV personality **Larry Carroll**. Dinner-jacketed waiters served up continental and Indian cuisine while guests boogied to disco and early rock 'n' roll hits. The consensus among party-goers was that Chrysalis' bash reaffirmed the vitality and excitement the record industry is famous for.

marc ceter

Your  
Siamese  
Friends  
Are Coming!



# RADIO NEWS

## AIR PLAY

**COLLEGES AND BROADCASTING** — College preparation for men and women wanting to enter the broadcast industry is a topic whose surface is barely scratched at the many conferences held throughout the year. In light of the many thousands of young people attracted to broadcast related fields, perhaps the industry should take a closer look at the types of college programs that will ultimately supply the future programmers, on-air jocks, engineers, news and sales people, etc. Are these programs adequately preparing students for the broadcast world, or does the colleges radio curriculum leave students with a basic misunderstanding of what radio is all about?

**Dr. Harold Niven** of the Broadcast Education Association agrees that there are some problem areas stemming largely from the thousands of students who, in the last seven or eight years, have drifted from not so promising liberal arts related fields, to professional ones, with broadcasting being one of the most enticing. This means less individual communication between student and instructor, less lab time for a student to utilize the facilities, and simply not enough personnel or time to properly maintain existing facilities. However, Dr. Niven said there are about "40 or 50 junior colleges offering great programs for point of entry into the business." He further added that "the more reputable, longstanding universities, like the University of Georgia, have excellent programs, very available and well kept facilities, and are doing the best job they possibly can."

**Steve Sesterhenn**, music director of **KFMD/Dubuque**, feels that "a lot of universities tend to glorify the broadcast industry to students with the misconception of making thousands of dollars, of just playing records and then going home." He explained that "even if students work at a non-commercial college station, they just don't realize how much work is involved at a commercial facility. For example, the students have no conception of doing an air shift, and then getting off the board and doing a two-hour production shift."

As a result of his own frustrations in college ("My professor was 60 years old and hadn't worked radio in 25 years, and there never seem to be a resident engineer to maintain the equipment on a regular basis"), Sesterhenn started teaching a co-op program at the University of Wisconsin. Small classes of six to eight students hold discussions regarding the production of commercials and format sweeps, as well as an in-depth look at various programming techniques and different market structures, and are enhanced by the students' actual participation at KFMD.

The majority of students are primarily interested in Top 40 or AOR formats of radio. Therefore, certain matters, such as getting serviced by record companies, and dealing with promotion people and the trades, can be learned first hand with a program like this, and probably not with a basic college program. But what of the success of this co-op program? Sesterhenn said, "Graduating students have been placed at various stations throughout Wisconsin and Iowa." He noted, "We have hired some of the students at various levels here at KFMD. The kids are familiar with our equipment and philosophy, and from there it's just a matter of fine tuning." Some of the professors at the university may be a little ruffled at the co-op's success and popularity, but the university is quite happy. Besides having capable broadcast students who return from the co-op and are able to teach other students, the college's little 420 watt FM recently showed up in Wisconsin's mediastat findings for the first time with a 2% share of the Dubuque market.

Most universities can probably be described as an assembly line process: keep the kids going, keep the money flowing. What with hundreds of students enrolling and graduating every semester, colleges and universities have a faster revolving door of people than any commercial radio station. Sesterhenn emphasized, "We try to prepare the students as much as possible for competitive, real life situations. I don't believe the schools do that. They just try to teach you a little of everything without developing that added competitive edge. And I think that makes the difference with our success."

**NETWORK TO NETWORK** — Is there really room for another radio network in this industry? That is the question the **RKO Radio Network** is asking. They believe so, and have established another facet within their own, the network of the '80s. A press luncheon has been called for Aug. 21 by the RKO Network to introduce demographic news features, music specials like the exclusive up and coming interviews with **Paul McCartney**, and general discussions of why they are in the network business, station affiliates, and programming philosophies.

**DEJA VU** — **WPLJ**/New York celebrated the tenth anniversary of Woodstock with a special program, "Woodstock: Ten Years Later," that was broadcast in three parts. Part I on Aug. 15, traced the events preceding the festival and the evolution of the artists who performed. Part II on Aug. 16 included music, portraits of the artists and commentary from and about the people who attended. Part III on Aug. 17 traced the careers of the artists who performed at Woodstock since the festival. . . **WMMR**/Philadelphia also noted Woodstock's tenth anniversary with an exclusive six-hour special hosted by **Joe Bonadonna**.

**STATION TO STATION** — **WMMR** recently sponsored a **New England** concert with proceeds going to the Police Athletic League. . . **KGW**/Portland staged an air, sea and land blitz on the Portland metro area with Neighborfair '79. In the air, navigating through 50,000 helium balloons were two hot air balloons for free rides day or night. Sailboat races, a steam powered tug, and a fireworks finale captivated the people on the shores of the Willamette River, and disco dancing, horse and buggy rides and big band, gospel and bluegrass music kept the folks on land quite entertained. Police estimated about 300,000 in attendance, which is nearly the population of the metropolitan area. . .

**NEW JOBS** — **Don Immus**, one of the more popular of popular air personalities, is returning to **WNBC**/New York, where he had left two years ago for **WHK**/Cleveland.

mark albert



**HATCHET PLAYS PORTSMOUTH** — Epic recording artists Molly Hatchet, whose self-titled debut LP has been certified gold, recently played Portsmouth Stadium in Portsmouth, Va., as part of Whisper Concerts' "Main Event — Summer of '79" series. Pictured after the performance are (l-r): Arlene Krolick and Brian Beach of Tracks Records & Tapes; Wynn Evers of K-94/ZAM-11; Duane Roland of Molly Hatchet; Madeline Roland; Banner Thomas of the group; Bill Simmons of K-94/ZAM-11; and Rich Rothschild of CBS Records.

## West Named GM At KISW/Seattle

**SEATTLE** — Steve West, who has been the assistant manager of **KJR/Seattle** for the past three months, has been appointed to the position of the general manager of **KISW/Seattle**. West has replaced Harry Caraco, who will move into other areas of business.

### Many Honors

West has been honored by the industry several times during his career in programming and management in the Pacific northwest. West was the program director at **KJR/Seattle** last year when it was voted Station of The Year for a Large Market from Booby Poes Pop Music Survey out of Washington D.C.

## RKO To Aid Polydor In Selling UNICEF LP

**NEW YORK** — The RKO radio group has become the first chain to assist Polydor Records in promoting its LP "The Music For UNICEF: A Gift of Song." The album, whose profits will benefit UNICEF, will be the subject of special programming on all eight RKO stations, designed to encourage listeners to buy the records from participating dealers in each city.

### Dealer Contributions

Dealers who have already agreed to contribute one dollar from the sale of every album to UNICEF include: Record World and Times Square Record shops in New York, Music World and New England Music City in Boston, Popular Tunes in Memphis, Tower Records and Licorice Pizza in Los Angeles, Tower Records and the Record Factory in San Francisco, and Specs and Sid's in Fort Lauderdale.

## New PD At WNEW

**NEW YORK** — Russ Knight has been named to the position of program director at **WNEW**/New York. He replaces Dean Tyler who recently exited the station. Knight was the PD at **WHK**/Cleveland, the city's number one country station.

## Platt New PD At WRVR

**NEW YORK** — John Platt has been appointed PD **WRVR**/New York. Before coming to the Big Apple jazz station, Platt worked at **WXRT**/Chicago. He held the program directorship at the Chicago AOR for six years.

## Spyro Gyra Push

(continued from page 12)

where it is bulleting at #40. In addition, the "Morning Dance" single has reached the #27 spot on the Top 100 Singles chart.

Throughout August, Infinity and MCA Distributing will market a heavy spread of albums and singles to coincide with the marketing push. "The campaign marks an intensification in our level of involvement," said Gary Mankoff, Infinity vice president of marketing/finance. "We're very excited about the group, and with this, our most aggressive push to date, we plan to reach the gold record level by early September."

### In-Store Display

With the commencement of the campaign on Aug. 20, various merchandising aids will be available to retailers, including 2x2s and 4x4s utilizing the "Morning Dance" LP graphics. "The cover (of the LP) has proven to be a very useful merchandising device," Mankoff added. "It lends itself to displays."

Further merchandising aids include a picture sleeve for the "Morning Dance" single utilizing the graphics from the group's debut self-titled LP.

In addition, beginning in September, a 12-minute video presentation of the group's May appearance at the Toad's Place in New Haven, Conn. will be available to retailers through the Landry Video Network. Featuring both the live performance and commentaries from the audience, the soundtrack has also been pressed as an EP, which is currently being used as a prize for in-store contests and giveaways.

In the area of advertising, print ads, both national and regional, will be placed in consumer and trade publications; complemented by three different radio spots and a television commercial.

Finally, the group will continue their heavy tour schedule throughout the duration of the campaign. Having recently returned from a European tour that included the London and Montreux Jazz Festivals, the group has also had successful dates at the ChicagoFest and the L.A. Greek Theatre during the past three weeks. Further touring will include Philadelphia's Spectrum near the end of August and the college circuit during the fall.

"We're extremely pleased with the success we've had to date," Mankoff summarized. "It has been our approach to work on an artist over the long haul, reserving our marketing dollars to inject when they will do the most good, which is what's happening with this album."



# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	9	Get The Knack	The Knack	Capitol	1*	My Sharona, Selfish, Good Girls, Let Me Out
2	2	9	Candy-O	The Cars	Elektra	3	Let's Go, All I Can Do, Night Spots, Title, Dangerous
3	4	6	Secrets	Robert Palmer	Island	26*	Bad Case, Jealous
4	7	6	Low Budget	The Kinks	Arista	22*	Superman, Gallon Of Gas, Emotion, Title
5	9	8	Labour Of Lust	Nick Lowe	Columbia	47*	American Squirm, Cruel, So Fine, Skin Deep, Switchboard
6	5	6	Rust Never Sleeps	Neil Young	Reprise	9*	Powderfinger, Welfare, Black, Sail Away
7	3	11	Discovery	ELO	Jet	6	Shine, Don't Bring
8	11	22	Breakfast In America	Supertramp	A&M	4	Logical Song, Goodbye, Darling, Title
9	12	2	First Under The Wire	Little River Band	Capitol	15*	Lonesome Loser
10	16	3	Fickle Heart	Sniff 'n' The Tears	Atlantic	77*	Driver's Seat
11	6	9	Communique	Dire Straits	WB	34	Writer, Angel, Sailor
12	10	7	Mirrors	Blue Oyster Cult	Columbia	54	In Thee, The Storm, Teardrops, Dr. Music
13	14	16	Million Mile Reflections	Charlie Daniels Band	Epic	7*	Passing Lane, Reflections, Georgia
14	8	10	Back To The Egg	Wings	Columbia	16	Closer, Glad, Rockestra, Arrow
15	18	4	Go For What You Know	Pat Travers Band	Polydor	38	Boom, Magic, Go All Night
16	15	8	Strange Man, Changed Man	Bram Tchaikovsky	Polydor	56	My Dreams, Sarah Smiles, Robber, Bloodline
17	13	12	Monolith	Kansas	Kirshner	33	South Wind, Angels, Glimpse
18	27	2	Highway To Hell	AC/DC	Atlantic	80*	Title
19	26	2	David Werner	David Werner	Epic	118*	Can't Imagine, Eye, She Sent, What's Right
20	22	3	The Jukes	Southside Johnny	Mercury	63*	Last Night, Everything
21	17	3	Nine Lives	REO Speedwagon	Epic	39*	Easy Money, Take Me, Heavy
22	—	1	<b>Fight Dirty</b>	<b>Charlie</b>	<b>Arista</b>	<b>126*</b>	<b>Killer Cut</b>
23	19	9	The Kids Are Alright	The Who	MCA	13	Long Live Rock, Baba, My Wife
24	25	3	Nils	Nils Lofgren	A&M	82	No Mercy, Steal Away
25	24	22	Rickie Lee Jones	Rickie Lee Jones	WB	14	Chuck, Easy Money, Blood
26	—	1	<b>Born Again</b>	<b>Randy Newman</b>	<b>WB</b>	<b>94*</b>	<b>Money, Pants</b>
27	28	2	The Records	The Records	Virgin	91*	Starry Eyes, Teenarama
28	—	1	<b>Gomm With The Wind</b>	<b>Ian Gomm</b>	<b>Stiff</b>	<b>158*</b>	<b>Various</b>
29	29	3	Repeat When Necessary	Dave Edmunds	Swan Song	85*	Girls Talk
30	30	23	Desolation Angels	Bad Company	Swan Song	28	Rock 'N' Roll Fantasy, Gone

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** Talking Heads, "Americathon," Sammy Hagar, Chicago, Randy Newman, "Propaganda," Bob Dylan, Matrix, Ellen Foley, Mistress, Wha-Koo, Danny Douma, Jeff Lorber, Beckmeier Bros. (45), Karla Bonoff (45) Dirt Band (45)

**HOTS:** Knack, Charlie Daniels, Billy Thorpe, Dire Straits, Neil Young, Little River Band, Night, Robert Palmer, Nick Lowe, Nils Lofgren, Kansas, Scorpions, Kinks, Moon Martin, Sniff & The Tears, Charlie

### WSAN-AM — ALLENTOWN — RICK HARVEY

**ADDS:** Chicago, Randy Newman, Talking Heads, Alan Parsons (45), "Americathon," Mistress, Beckmeier Bros. (45)

**HOTS:** Little River Band, Cars, Dire Straits, Neil Young, John Stewart, ELO, Robin Williams, Gerry Rafferty, Atlanta Rhythm Section, Charlie Daniels, Knack, Robert Palmer, Wings, Sniff & The Tears

### KYTX-FM — AMARILLO — MAX MILLER

**ADDS:** Chicago, Axe, Tim Curry, Sammy Hagar, Mistress, Alan Parsons (45)

**HOTS:** Neil Young, Charlie, Prism, Robert Palmer, Pat Travers, ELO, AC/DC, Gerry Rafferty, Little River Band, Atlanta Rhythm Section, Charlie Daniels, Kansas, REO Speedwagon, Dire Straits, Cars, Knack, Point Blank

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Sammy Hagar, "Americathon," Chicago, Alan Parsons (45), Karla Bonoff (45)

**HOTS:** Knack, Neil Young, Nils Lofgren, Kinks, Charlie, Little River Band, REO Speedwagon, Wings, Nick Lowe, Robert Palmer, Supertramp, Cars, Sniff & The Tears

### WKLS-FM — ATLANTA — RICH PIAMBINO

**ADDS:** Ellen Foley, Charlie, Moon Martin, Scorpions, George Thorogood, Mistress, Sammy Hagar, Beckmeier Bros.

**HOTS:** Cars, Greg Kihn, Nick Lowe, Kinks, Blue Oyster Cult, Dave Edmunds, REO Speedwagon, Ellen Foley

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** Ian Lloyd, Talking Heads, Randy Newman, Max Gronenthal, Sammy Hagar, Bullseye, Bob Dylan (45)

**HOTS:** ELO, Charlie, Joe Egan, Records, Nick Lowe, REO Speedwagon, Kinks, Bram Tchaikovsky, Blue Oyster Cult, Atlanta Rhythm Section, Chicago, Cars, Neil Young, Robert Palmer, Dire Straits, Southside Johnny, Sniff & The Tears, Little River Band, Wings, Knack, Who, Queen

### WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

**ADDS:** A's, Durocs, Fabulous Thunderbirds, Sammy Hagar, Korgis, Neil Larsen, Ian Lloyd, Carolyne Mas, Mistress, Andy Pratt, "Propaganda," Wha-Koo, Arlo Guthrie (45), Nick Lowe (45), Alan Parsons (45), Screaming (45)

**HOTS:** Talking Heads, Cars, ELO, Knack, Randy Newman, Tim Curry, Kinks, Lene Lovich, Records, Sniff & The Tears, Dave Edmunds, Ian Gomm, Iggy Pop, Bram Tchaikovsky

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Chicago, Randy Newman, Talking Heads, Rainbow, Bliss Band, Alan Parsons (45)

**HOTS:** Nick Lowe, Elvis Costello, Nils Lofgren, Kansas, Dire Straits, Neil Young, Kinks, Robert Palmer, Ian Gomm, Supertramp, Pat Metheny, Dave Edmunds, Patti Smith, Charlie Daniels

### WLYT-FM — CLEVELAND — RAY HENRY

**ADDS:** Chicago, Herman Brood, Moon Martin, "Americathon"

**HOTS:** ELO, Knack, Little River Band, Cars, Bram Tchaikovsky, Charlie Daniels, Robert Palmer, Cheap Trick, Supertramp

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Sammy Hagar, Mistress, Danny Douma, "Americathon," Ian Lloyd, Barron Knights

**HOTS:** Breathless, Cars, Kinks, Southside Johnny, Knack, Neil Young, Michael Stanley, David Johansen, Supertramp, Rachel Sweet, Randy Newman, Cheap Trick, Ellen Foley, Rickie Lee Jones, ELO

### WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Rainbow

**HOTS:** Knack, AC/DC, Journey, Cars, REO Speedwagon, Charlie Daniels, Supertramp, Neil Young, ELO, Cheap Trick, Wings, Billy Thorpe, Kinks, Pat Travers, Robert Palmer, Sniff & The Tears, Michael Stanley, Dire Straits

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

**ADDS:** Chicago, Sammy Hagar, Randy Newman, Talking Heads, Scorpions, Mistress, John Cougar, "Americathon," Fabulous Thunderbirds, Neil Larsen, Steve Khan, Bob Dylan (45), Beckmeier Bros. (45)

**HOTS:** Knack, Cars, Louise Goffin, Dire Straits, Commodores, Supertramp, Rickie Lee Jones, Robert Palmer, Little River Band, Blue Oyster Cult, ELO, Spyro Gyra

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** John Cougar, Sammy Hagar, Mistress, Randy Newman, Scorpions, Bob Dylan, Jimmy Buffett, "Americathon," Ian Lloyd, Buckeye, Sad Cafe, Dirt Band (45)

**HOTS:** Knack, Cars, Supertramp, Neil Young, ELO, Wings, Little River Band, Kinks, Dire Straits, Blackfoot, Nick Lowe

### KFML-AM — DENVER — IRA GORDON/NICK COOK

**ADDS:** Randy Newman, Bliss Band, Mistress, A's, Talking Heads, Buckeye, Leo Kottke

**HOTS:** Rickie Lee Jones, John Cougar, J.J. Cale, David Werner, Lazy Racer, Long John Baldry, Joe Egan, Dire Straits, Ry Cooder, Pousette-Dart, Robert Palmer

### WABX-FM — DETROIT — ERIC GOLDBERG

**ADDS:** Sammy Hagar, "Americathon," Talking Heads, Clash

**HOTS:** Knack, Cars, ELO, REO Speedwagon, Neil Young, Blackfoot, Charlie Daniels, Kinks, Robert Palmer, John Stewart

### W-4 — DETROIT — MARK McEWEN

**ADDS:** "Americathon"

**HOTS:** Knack, Cars, Cheap Trick, Journey, Supertramp, Van Halen, Neil Young, ELO, REO Speedwagon, Blackfoot, Queen, Who, Kinks, Bad Co., Nick Lowe, Kansas, David Werner, Robert Palmer, Charlie Daniels, Talking Heads

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** Randy Newman, George Thorogood, "Havana Jam," "Americathon," Tim Curry, John Prine, Chicago, Ellen Foley, Oregon, Tom Verlaine, Gamma I, Eddie Money (45), Bottles (45), Barron Knights (45)

**HOTS:** Dave Edmunds, Lonnie Brooks, Nick Lowe, Mick Taylor, Persuasion, J.J. Cale, Moon Martin, Ry Cooder, Ian Gomm, Dire Straits, David Johansen, Cars, Passport, Delbert McClinton, Lene Lovich, Urzula Dudziak, John McLaughlin, Richie Cole, Clayton Bros, McCoy Tyner

### KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

**ADDS:** Randy Newman, Mistress, Ian Lloyd, David Johansen, B.B. King, Sammy Hagar, "Americathon," Vapour Trails, Talking Heads, Chicago, "Propaganda," Korgis

**HOTS:** Little River Band, Blue Oyster Cult, AC/DC, Chopper, Knack, Southside Johnny, John Cougar, Cars, Randy Newman, Long John Baldry, David Werner

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Sammy Hagar, Records, Ian Dury, AC/DC, Ellen Foley, Randy Newman, Talking Heads

**HOTS:** Knack, Cars, ELO, Supertramp, Robert Palmer, Sniff & The Tears, Little River Band, Pat Travers, Kinks, Bram Tchaikovsky, Billy Thorpe, Nick Lowe, Charlie, Chicago, Neil Young, David Werner, Southside Johnny, Blue Oyster Cult, Nils Lofgren, Ian Gomm

### KLLOL-FM — HOUSTON — SANDY MATHIS

**ADDS:** Mistress, B-52s, Talking Heads, Alan Parsons (45), Greg Kihn (45)

**HOTS:** Cars, Knack, ELO, Dire Straits, Supertramp, AC/DC, Wings, Robert Palmer, Kinks, Bob Dylan (45), Sniff & The Tears, Blackfoot, Joe Jackson, Night, Cheap Trick

### KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

**ADDS:** Randy Newman, Ian Lloyd, Talking Heads, Carolyne Mas, "Propaganda," Chicago, Sammy Hagar, Bob Dylan (45)

**HOTS:** Knack, Cars, Neil Young, Robert Palmer, ELO, Bram Tchaikovsky, Triumph, Supertramp, Pat Travers, Blue Oyster Cult, Little River Band, Peter Frampton, Point Blank, Nick Lowe, Kinks

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Scorpions, Ellen Foley, J.J. Cale, Chicago, Ian Lloyd, Sammy Hagar, Rainbow, Tim Curry (45), Beckmeier Bros. (45), Alan Parsons (45)

**HOTS:** Cars, Van Halen, Knack, Supertramp, Nick Lowe, Bad Co., Dire Straits, Nils Lofgren, Rickie Lee Jones, Robert Palmer, Randy Newman, ELO, Wings, Kinks, Neil Young, Moon Martin, George Thorogood, Flash & The Pan, Charlie, Blackfoot

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Sammy Hagar, George Thorogood, "Americathon," A's

**HOTS:** Cars, Knack, David Bowie, Wings, Neil Young, Supertramp, Journey, Who, Queen, Talking Heads

### WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

**ADDS:** A's, Moon Martin, "Propaganda," Crimson Tide, Mistress, Rainbow, Chuck Berry, Breathless, Ellen Shipley, Durocs, Bliss Band, "Americathon," Ian Lloyd

**HOTS:** Nick Lowe, Knack, Cars, Dire Straits, Supertramp, Kinks, Little River Band, Robert Palmer, Southside Johnny, ELO, Charlie Daniels, Chicago, Rickie Lee Jones, John Stewart, Bram Tchaikovsky, Walter Egan, Marshall Tucker, Sniff & The Tears, Tim Curry, Sports (imp)



#1 Most Added



**SAMMY HAGAR**  
Street Machine  
Capitol

#2 Most Added



**TALKING HEADS**  
Fear Of Music  
Sire

#3 Most Added



**MISTRESS**  
Mistress  
RSO

#4 Most Added



**RANDY NEWMAN**  
Born Again  
Warner Bros.

#5 Most Added



**CHICAGO**  
13  
Columbia

#6 Most Added



**VARIOUS**  
Americathon  
Columbia

#1 Most Added

**SAMMY HAGAR** — Street Machine — Capitol

**ADDED THIS WEEK** — WABX, KSHE, KWST, KNAC, WBLM, KSJO, KEZY, WYFE, WQXM, WAAL, KRST, KYTX, KOME, KBPI, WKLS, KSN, WOUR, KKT, WMMS, KZEL, WKDF, C-101, KROQ, WBCN, ZETA-7, WCCC, WIOQ, KMEL

**HISTORY TO DATE** — Prior single activity

#2 Most Added

**TALKING HEADS** — Fear Of Music — Sire

**ADDED THIS WEEK** — WABX, KSHE, KMEL, KWST, WAAL, WHFS, KLOL, WPIX, KRST, KZOK, KOME, WIBZ, WXRT, KSN, WOUR, KKT, WKDF, C-101,

WRNW, KREM, ZETA-7, WSN, KFML, WCCC, KZEL

**HISTORY TO DATE** — WJKL, WAAF, KNAC, WBLM, WBAB, WLAV, WYDD, KROQ, WNEW, WMMS, W-4, WLIR, KZAM, WIOQ, WBCN

#3 Most Added

**MISTRESS** — Mistress — RSO

**ADDED THIS WEEK** — KSHE, KWST, WAAF, WYDD, WBAB, WHFS, KLOL, KRST, KYTX, KOME, KBPI, WKLS, KSN, WLIR, WOUR, WMMS, KZEL, WKDF, C-101, KZAM, WBCN, ZETA-7, WSN, KFML, WIOQ

**HISTORY TO DATE** — WLAV, KZEW

#4 Most Added

**RANDY NEWMAN** —

**Born Again** — Warner Bros.

**ADDED THIS WEEK** — KSJO, WJKL, WAAL, WPIX, KRST, KZOK, KOME, KBPI, WIBZ, WXRT, KSN, WOUR, KKT, KZEL, WKDF, C-101, WRNW, KREM, ZETA-7, WSN, KFML, WCCC

**HISTORY TO DATE** — WPIX, WBLM, WBAB, WYDD, KROQ, WNEW, WMMS, WLIR, KZAM, WIOQ, WBCN, KNX, KZEW

#5 Most Added

**CHICAGO** — 13 — Columbia

**ADDED THIS WEEK** — WRNO, WBLM, KEZY, WJKL, WQXM, WPIX, KRST, KZOK, KYTX, KOME, WXRT, WOUR, KKT, KZEL, WLYT, C-

101, WRNW, KROQ, KREM, WSN, WIOQ

**HISTORY TO DATE** — KWST, KMEL, KSHE, WABX, WYFE, WBAB, KLOL, WYDD, WNEW, WLIR, WKDF, KBPI, WCCC

#6 Most Added

**VARIOUS** — Americathon — Columbia

**ADDED THIS WEEK** — WABX, KSHE, KWST, KNAC, KSJO, KEZY, WJKL, WBAB, KRST, KZOK, KBPI, W-4, WLIR, KZEW, WMMS, KZEL, WLYT, C-101, KREM, WSN, KROQ

**HISTORY TO DATE** — Prior single activity

#7 Most Added

**IAN LLOYD** — Goose Bumps — Scotti Bros.

**ADDED THIS WEEK** — WBLM, WYDD, WAAL, WBAB, KBPI, WIBZ, WLIR, WOUR, KKT, KZEW, WMMS, KZEL, WKDF, KROQ, KREM, WBCN, WIOQ

**HISTORY TO DATE** — None

#8 Most Added

**ELLEN FOLEY** — Nightout — Epic

**ADDED THIS WEEK** — KSHE, WBLM, KSJO, WYDD, WJKL, WQXM, WPIX, KRST, WKLS, WIBZ, WLIR, WOUR, WKDF, WCCC, WIOQ

**HISTORY TO DATE** — WNEW, WMMS

#9 Most Added

**GEORGE THOROGOOD & The Destroyers** — Better Than The Rest — MCA

**ADDED THIS WEEK** — KMEL, KNAC, WJKL, WPIX, KZOK, KOME, WKLS, WKDF

**HISTORY TO DATE** — KWST, KSHE, WAAF, WAAL, WBLM, WBAB, KRST, KYTX, KROQ, WNEW, WIBZ, KKT, W-4, KZEL, WIOQ, WCCC, KZEW

#10 Most Added

**GARY NUMAN & TUBEWAY ARMY** — Replicas — Atco

**ADDED THIS WEEK** — WAAF, WHFS, WPIX, WIBZ, WLIR, WKDF, ZETA-7

**HISTORY TO DATE** — WJKL, WYFE, KLOL, WSHE, WBLM, WLAV, KRST, KROQ, WNEW, WOUR, KFML, WMMS, WIOQ, KZEW, WBCN

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**

**ADDS:** Bliss Band, Wilson Bros., Boatz (45), Atlanta Rhythm Section (45), Jeremy Spencer (45)  
**HOTS:** Little River Band, Pousette-Dart, Hotel, Joe Egan, Toby Beau, Dire Straits, Joan Baez, America, Rickie Lee Jones, Bob James, Charlie, Atlanta Rhythm Section, Pure Prairie League, Buckeye, David Werner, Lenny Zakatek, Robert Byrne, Brenda Russell

**KWST-FM — LOS ANGELES — PAM MAY**

**ADDS:** Sammy Hagar, "Americathon," Talking Heads, Carlyne Mas, Mistress, Bob Dylan (45)  
**HOTS:** Knack, Cars, Kinks, Robert Palmer, Bram Tchaikovsky, Nick Lowe, Pat Travers, Sniff & The Tears, David Werner, Point Blank

**WKDF-FM — NASHVILLE — ALAN SNEED**

**ADDS:** Talking Heads, Sammy Hagar, Ian Lloyd, Mistress, Ellen Foley, Tim Curry, George Thorogood, Randy Newman, Chick Corea (Polydor), Tubeway Army  
**HOTS:** Knack, Charlie Daniels, Cars, ELO, Supertramp, Little River Band, Bad Co., Kansas, Cheap Trick, Neil Young

**WRNO-FM — NEW ORLEANS — ROD GLENN**

**ADDS:** Chicago, Ian Gomm, Ry Cooder, Records  
**HOTS:** Supertramp, Night, Sniff & The Tears, Rickie Lee Jones, Little River Band, Joe Jackson, Nick Lowe, Charlie Daniels, Journey, ELO

**WPIX-FM — NEW YORK — MEG GRIFFIN**

**ADDS:** Eddie Money (45), Tom Verlaine, Ellen Foley, Shirts, Tubeway Army, Joe Jackson, Randy Newman, Talking Heads, George Thorogood, Chicago, Chuck Berry, Bob Dylan, Cheap Trick, John Stewart, Charlie Daniels  
**HOTS:** Tubeway Army, Knack, Supertramp, B-52s, M (45), Cars, Sniff & The Tears, Nick Lowe, Rachel Sweet, Neil Young, Southside Johnny, Robert Palmer, ELO, Joe Jackson, Lene Lovich, Kinks, Laughing Dogs

**ZETA-7 — ORLANDO — BILL MIMS**

**ADDS:** Talking Heads, Randy Newman, Sammy Hagar, Mistress, Scorpions, Tubeway Army, Eddie Money (45), Alan Parsons (45)  
**HOTS:** Pat Travers, Blackfoot, Cars, Kinks, Knack, Neil Young, AC/DC, Blue Oyster Cult, Nick Lowe, Little River Band, Sniff & The Tears, Records

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**

**ADDS:** Ellen Foley, Talking Heads, Ian Lloyd, Herman Brood, Tubeway Army, Chopper, Prism, Randy Newman, Alan Parson (45)  
**HOTS:** Michael Stanley, Blue Oyster Cult, David Werner, Cars, Van Halen, Rainbow, Sniff & The Tears, Scorpions, ELO, Knack, Kiss, REO Speedwagon, Supertramp, Charlie Daniels, Records, Southside Johnny, Nils Lofgren, Neil Young, Point Blank, Pat Travers, J.J. Cale, Louise Goffin

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**

**ADDS:** Ian Lloyd, "Americathon," Sammy Hagar, Chicago, A's, Ellen Shipley  
**HOTS:** Nick Lowe, Kinks, Bad Co., Queen, Cars, Robert Palmer, Neil Young, Ron Wood, Devo, David Bowie, Wings, Herman Brood, Knack, Dire Straits, AC/DC, Talking Heads, Night, Blue Oyster Cult, Sniff & The Tears, Ian Lloyd, "Americathon," "Propaganda"

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**

**ADDS:** Chicago, J.J. Cale, Ian Lloyd, Mistress, Andy Pratt, Sammy Hagar, Ellen Foley, Chuck Berry (45), M (45), Heart (45)  
**HOTS:** Cars, Bad Co., Supertramp, Knack, Flash & The Pan, Sniff & The Tears, Patti Smith, Kinks, Dire Straits, Ian Hunter, Talking Heads, Night, David Werner, Randy Newman, Kansas, ELO, Climax Blues Band, Wings, David Bowie, A's

**WYDD-FM — PITTSBURGH — MIKE KIRVEN**

**ADDS:** Mistress, Ian Gomm, Ian Lloyd, Ellen Foley  
**HOTS:** Knack, Charlie Daniels, ELO, Who, Triumph, Cars, Wings, Van Halen, David Werner, Henry Paul, Peter Frampton

**KINK-FM — PORTLAND — LESLIE SARNOFF**

**ADDS:** Charlie  
**HOTS:** James Taylor, Sutherland Bros., Climax Blues Band, Wings, Atlanta Rhythm Section, Robert Palmer, Dire Straits, Carly Simon, Chicago, Randy Newman, Little River Band, Rickie Lee Jones, Gerry Rafferty, Pousette-Dart, Supertramp, Jeff Lorber

**WYFE-FM — ROCKFORD — BRENT ALBERTS**

**ADDS:** Sammy Hagar, Point Blank, Charlie  
**HOTS:** Knack, REO Speedwagon, ELO, Billy Thorpe, Neil Young, Kinks, Ted Nugent, Kansas, Cars, Blue Oyster Cult, Scorpions, Nick Lowe, Charlie Daniels, Who, Pat Travers, AC/DC, Journey, Sniff & The Tears, Robert Palmer

**KSHE-FM — ST. LOUIS — TED HABECK**

**ADDS:** Wha-Koo, Mistress, Sammy Hagar, Talking Heads, "Americathon," Ellen Foley, AC/DC, Bob Dylan (45)

**HOTS:** Knack, REO Speedwagon, Robert Palmer, Kansas, Little River Band, Michael Stanley, Nick Lowe, Dave Edmunds, Cars, Queen, Neil Young, Wings, Charlie, Tim Curry

**KMEL-FM — SAN FRANCISCO — MARK COOPER**

**ADDS:** Wha-Koo, Talking Heads, George Thorogood, Tim Curry, Sammy Hagar  
**HOTS:** AC/DC, Cars, ELO, Kinks, Nick Lowe, Robert Palmer, Little River Band, Sniff & The Tears, Sammy Hagar, "Americathon"

**KSAN-FM — SAN FRANCISCO — JAY HANSEN**

**ADDS:** Ry Cooder, Sammy Hagar, Mistress, "More American Graffiti," Randy Newman, "Propaganda," Talking Heads, M (45)  
**HOTS:** Blue Oyster Cult, Joe Jackson, Greg Kihn, Kinks, Knack, Nils Lofgren, Nick Lowe, Graham Parker, Who

**KOME-FM — SAN JOSE — DANA JANG**

**ADDS:** Jimmy Buffett, Chicago, Tim Curry, Sammy Hagar, Mistress, Randy Newman, Talking Heads, George Thorogood, Rainbow, Alan Parsons (45)  
**HOTS:** AC/DC, Atlanta Rhythm Section, Bad Co., Blue Oyster Cult, Cars, Charlie Daniels, Dire Straits, ELO, Joe Jackson, Journey, Kansas, Greg Kihn, Kinks, Knack, Nils Lofgren, Nick Lowe, Robert Palmer, Sniff & The Tears, John Stewart, Supertramp, Bram Tchaikovsky, Pat Travers, Van Halen, Who, Wings, Neil Young

**KSJO-FM — SAN JOSE — PAUL WELLS/TAWN MASTREY**

**ADDS:** Ellen Foley, "Americathon," Billy Falcon, Randy Newman, Long John Baldry, Sammy Hagar, Durocs, Lew Lewis, Bottles (45), Barron Knights (45), Boomtown Rats (45)  
**HOTS:** Greg Kihn, AC/DC, David Johansen, Knack, Nick Lowe, Blue Oyster Cult, Queen, Cars, David Werner, Ian Gomm, Screams, Who, Kinks, Bram Tchaikovsky, Pat Travers, Flamin' Groovies, Lene Lovich, Devo, Records, Talking Heads, Southside Johnny, Scorpions

**KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN**

**ADDS:** Bob Dylan, Taking Heads, Randy Newman, Chicago, George Thorogood, Charlie, AC/DC, "Americathon"  
**HOTS:** Knack, Cars, Kinks, Little River Band, Nick Lowe, Blue Oyster Cult, Pat Travers, Robert Palmer, Sniff & The Tears, Charlie Daniels, Kansas, Ry Cooder

**KREM-FM — SPOKANE — LARRY SNIDER**

**ADDS:** Chicago, Talking Heads, Randy Newman, Ian Lloyd, "Americathon," Alan Parsons (45), Eddie Money (45)  
**HOTS:** Cars, Robert Palmer, Moon Martin, Knack, Kinks, Kansas, Pat Travers, Charlie, Nils Lofgren, ELO, Dire Straits, Blue Oyster Cult, Wings

**WQXM-FM — TAMPA — NICK VAN CLEVE**

**ADDS:** Sammy Hagar, Ellen Foley, Point Blank, Chicago  
**HOTS:** Knack, AC/DC, Pat Travers, Wings, REO Speedwagon

**WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN**

**ADDS:** Talking Heads, Roy Wood, Randy Newman, Danny Douma, Chicago, Wha-Koo, Ellen Foley, Ian Lloyd, Mistress, Sammy Hagar, Durocs (45), Dead Boys (45)  
**HOTS:** Neil Young, Cars, Kinks, Graham Parker, Greg Kihn, Knack, Robert Palmer, Blue Oyster Cult, Nick Lowe, Who, Henry Paul, Charlie Daniels, Queen, Bram Tchaikovsky, John Stewart

**WHFS-FM — WASHINGTON — DAVE EINSTEIN**

**ADDS:** Bullseye, Chuck Berry, Mistress, Danny Douma, NRBQ, Lonnie Brooks, Tubeway Army, Talking Heads  
**HOTS:** Dave Edmunds, Ry Cooder, Robert Palmer, Nick Lowe, Randy Newman, Rumour, Bram Tchaikovsky, Marc Benno, Southside Johnny, Peter Tosh, Flamin' Groovies, Records, David Werner, Neil Larsen, B-52s, J.J. Cale, A's, Stevens & Grdnic, Ellen Shipley, "Havana Jam"

**WRNW-FM — WESTCHESTER — GARY AXELBANK**

**ADDS:** Chicago, Bobby Humphrey, Talking Heads, Childs Play, Records, Andy Pratt, Fabulous Thunderbirds, Gruppo Sportivo, Charlie, Chuck Berry, Randy Newman, Jeff Lorber, Leo Kottke, Elizabeth Barraclough  
**HOTS:** Ian Gomm, Dave Edmunds, Carlyne Mas, James Taylor

**WAAF-FM — WORCESTER — PAUL LEMIEUX**

**ADDS:** Tim Curry, Mistress, Rainbow, Tubeway Army  
**HOTS:** Blue Oyster Cult, Cars, Dire Straits, Kinks, Knack, Nils Lofgren, Neil Young, Nick Lowe, Moon Martin, Records, Southside Johnny, Pat Travers, Van Halen, Who, John Stewart, Sniff & The Tears, Robert Palmer, Night, Little River Band



# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — Knack. JUMPS: 30 To 26 — M. McGovern, 26 To 21 — R. Palmer, 24 To 20 — Sniff 'N' Tears, 20 To 17 — Night, 22 To 16 — E. Rabbitt, 21 To 15 — D. Warwick, 17 To 14 — Spyro Gyra, 19 To 11 — R. John, 15 To 10 — ELO, 18 To 8 — Little River Band, 11 To 7 — Earth, Wind & Fire, Ex To 30 — Lobo, Ex To 29 — G. Rafferty, Ex To 24 — R.L. Jones. ADDS: B. Pointer, G.Q., Cheap Trick, Doobie Bros., Commodores, N. Lowe.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

9-1 — Knack. JUMPS: 24 To 19 — G.Q., 22 To 18 — C. Daniels Band, 21 To 17 — Little River Band, 20 To 16 — M. Nightingale, 16 To 13 — Sniff 'N' Tears, 25 To 12 — ELO, 8 To 5 — D. Warwick, Ex To 28 — Night, Ex To 27 — E. Rabbitt, Ex To 26 — H. Alpert. ADDS: 30 — Commodores, B. Pointer, D. Summer, R. Palmer.

### WGUY — BANGOR — MARK LAURENCE, PD

3-1 — R. John. JUMPS: 30 To 27 — D. Warwick, 29 To 25 — Cheap Trick, 28 To 24 — N. Lowe, 26 To 21 — Earth, Wind & Fire, 25 To 20 — Sniff 'N' Tears, 24 To 19 — Records, 23 To 17 — R. Palmer, 19 To 12 — ELO, 18 To 10 — Little River Band, 11 To 9 — Raydio, 12 To 7 — Supertramp, 10 To 6 — C. Daniels Band, Ex To 30 — J. Stewart, Ex To 29 — Van Halen, Ex To 28 — M. Ex To 26 — Dire Straits. ADDS: H. Alpert, G. Rafferty, D. Summer.

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Knack. JUMPS: 30 To 27 — S. Mills, 29 To 26 — N. Lowe, 26 To 22 — Oak, 27 To 19 — R. John, 23 To 18 — R. Palmer, 21 To 17 — Little River Band, 18 To 15 — Supertramp, 19 To 13 — ELO, 17 To 10 — Earth, Wind & Fire, 11 To 8 — Sniff 'N' Tears, 9 To 7 — Night, Ex To 30 — Commodores, Ex To 29 — H. Brood, Ex To 28 — D. Warwick, Ex To 25 — M. ADDS: D. Ross, H. Alpert, I. Gomm.

### F105 — BOSTON — TOM CONNELLY, MD

1-1 — Knack. JUMPS: 34 To 30 — E. Rabbitt, 37 To 29 — B. Tchaikovsky, 28 To 25 — Little River Band, 33 To 24 — C. Daniels Band, 27 To 22 — R. Palmer, 19 To 15 — B. Streisand, 17 To 14 — Oak, 20 To 12 — Chic, 16 To 11 — ELO, 10 To 8 — B. Pointer, 9 To 6 — Raydio, Ex To 33 — D. Warwick, Ex To 32 — Spyro Gyra, Ex To 31 — Sniff 'N' Tears. ADDS: Chicago, M. McGovern, Doobie Bros., Commodores, Rockets.

### WKBW — BUFFALO — JON SUMMERS, MD

2-1 — Knack. JUMPS: 29 To 24 — Blackfoot, 27 To 21 — B. Tchaikovsky, 25 To 17 — Little River Band, 16 To 13 — R. John, 20 To 11 — M. McGovern, 5 To 2 — Supertramp, Ex To 30 — I. Hunter, Ex To 27 — Toby Beau, Ex To 25 — D. Ross, Ex To 20 — Commodores. ADDS: Abba, G. Rafferty, Moon Martin, J. Warnes.

### WBLI — LONG ISLAND — BILL TERRY, MD

6-1 — Knack. JUMPS: 30 To 23 — ELO, 25 To 21 — R. John, 26 To 20 — S. Mills, 20 To 18 — Little River Band, 23 To 17 — Supertramp, 24 To 16 — P. Hernandez, 20 To 14 — Earth, Wind & Fire, 9 To 6 — C. Daniels Band, 10 To 5 — Kiss, Ex To 30 — N. Lowe, Ex To 29 — Spyro Gyra, Ex To 27 — R. Palmer, Ex To 25 — D. Warwick. ADDS: M. McGovern, G. Rafferty, G.Q., Chic, Commodores.

### KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — Chic. JUMPS: 32 To 28 — C. Mayfield, 30 To 26 — N. Lowe, 28 To 23 — Little River Band, 25 To 22 — R. Smith, 26 To 21 — G.Q., 22 To 19 — M. McGovern, 20 To 17 — E. Rabbitt, 18 To 15 — Spyro Gyra, 17 To 11 — Supertramp, 16 To 9 — R. John, 10 To 7 — D. Warwick, 7 To 5 — Raydio, 5 To 2 — Earth, Wind & Fire. ADDS: 30 — Commodores.

### WABC — NEW YORK — SONIA JONES, MD

1-1 — D. Summer. JUMPS: 16 To 12 — J. Jackson, 14 To 11 — Raydio, 12 To 9 — Kiss, 11 To 8 — S. Mills, 7 To 4 — B. Streisand, 6 To 3 — Knack. ADDS: 25 — Earth, Wind & Fire, 21 — C. Daniels Band, 17 — M. Nightingale, 15 — R. John.

### 99X — NEW YORK — DON KELLY, PD

1-1 — Chic. JUMPS: 30 To 25 — Supertramp, 26 To 23 — D. Ross, 28 To 22 — D. Warwick, 27 To 21 — R. John, 23 To 19 — H. Alpert, 25 To 18 — Little River Band, 21 To 17 — G.Q., 18 To 15 — C. Thompson, 19 To 14 — M. Nightingale, 14 To 9 — S. Mills, 12 To 8 — Raydio, 10 To 6 — Earth, Wind & Fire, Ex To 30 — Commodores, Ex To 27 — N. Lowe, Ex To 26 — B. Pointer. ADDS: G. Rafferty, M. McGovern, Sniff 'N' Tears, Crusaders.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — Chic. JUMPS: 28 To 25 — B. Boyer, 25 To 19 — S. Mills, 23 To 18 — H. Alpert, 22 To 15 — M. McGovern, 17 To 10 — R. John, 13 To 7 — M. Nightingale, 14 To 6 — Earth, Wind & Fire, 6 To 2 — B. Steisand, Ex To 28 — Lobo. ADDS: E. Rabbitt, G. Rafferty.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Knack. JUMPS: 29 To 26 — Blackfoot, 28 To 25 — Sniff 'N' Tears, 26 To 23 — Supertramp, 27 To 22 — Bad Company, 24 To 21 — Little River Band, 25 To 20 — R. Palmer, 23 To 18 — ELO, 20 To 16 — Earth, Wind & Fire, 12 To 8 — Chic, 11 To 6 — B. Streisand, Ex To 29 — Rockets, Ex To 27 — B. Boyer.

### WKQT — PITTSBURGH — TIM POWELL, PD

1-1 — C. Daniels Band. JUMPS: 28 To 23 — Poco, 26 To 22 — E. Rabbitt, 25 To 21 — G.Q., 23 To 20 — Triumph, 21 To 18 — B. Thorpe, 20 To 17 — M. McGovern, 18 To 13 — ELO, 14 To 8 — M. Nightingale, 12 To 7 — R. John, 11 To 6 — Earth, Wind & Fire, Ex To 27 — Little River Band, Ex To 24 — Toby Beau. ADDS: Lobo, B. Boyer, I. Hunter, S. Mills, Doobie Bros., Iron City Houserockers, D. Werner, Cheap Trick, Mass Production.

### JB105 — PROVIDENCE — TODD CHASE, PD

1-1 Knack. JUMPS: 35 To 29 — Rockets, 28 To 23 — Cheap Trick, 27 To 22 — Sniff 'N' Tears, 25 To 16 — C. Daniels Band, 24 To 19 — M. 23 To 18 — Little River Band, 21 To 17 — R. John, 20 To 14 — D. Warwick, 18 To 13 — Night, 17 To 9 — ELO, 14 To 8 — Cars, 11 To 3 — Earth, Wind & Fire. ADDS: 35 — H. Alpert, 34 — Journey, 33 — D. Summer, 25 — D. Edmunds.

### WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD/MD

1-1 — Oak. JUMPS: 23 To 20 — P. Hernandez, 22 To 19 — M. 21 To 18 — Rockets, 20 To 16 — G.Q., 12 To 7 — Supertramp, 9 To 6 — Earth, Wind & Fire, Ex To 24 — Commodores, Ex To 23 — Cheap Trick, Ex To 22 — S. Mills, Ex To 21 — C. Daniels Band. ADDS: Sniff 'N' Tears, F. Joli.

### WBBF — ROCHESTER — TOM NAST, MD

3-1 — C. Daniels Band. JUMPS: 40 To 36 — Toby Beau, 38 To 34 — G.Q., 39 To 31 — H. Alpert, 34 To 30 — Address Bros., 32 To 27 — E. Rabbitt, 33 To 26 — D. Ross, 28 To 23 — M. McGovern, 25 To 22 — J. Taylor, 27 To 21 — D. Warwick, 26 To 19 — Supertramp, 21 To 18 — Marshall Tucker Band, 19 To 16 — Cars, 18 To 15 — Kansas, 17 To 14 — Blackfoot, 23 To 13 — Little River Band, 20 To 12 — Earth, Wind & Fire, 14 To 10 — Atlanta Rhythm Section, 10 To 7 — ELO, 13 To 6 — B. Pointer, 5 To 2 — M. Nightingale, Ex To 40 — Oak, Ex To 39 — N. Lowe, Ex To 38 — Doobie Bros., Ex To 37 — M. Ex To 32 — Commodores. ADDS: M. Macgregor, Atlanta Rhythm Section (new), J. Ferguson, P. Hernandez.

### WTLB — UTICA — JIM REITZ, MD

1-1 — Knack. JUMPS: 30 To 23 — ELO, 23 To 20 — D. Warwick, 24 To 19 — P. Hernandez, 25 To 18 — Little River Band, 19 To 16 — Spyro Gyra, 20 To 15 — Earth, Wind & Fire, 17 To 11 — R. John, 14 To 10 — Cars, 13 To 9 — M. Nightingale, 8 To 6 — Kiss, 9 To 5 — C. Daniels Band, Ex To 30 — B. Pointer, Ex To 28 — R. Palmer, Ex To 27 — Night, Ex To 24 — Supertramp. ADDS: D. Summer, Commodores, G. Rafferty, N. Lowe.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Knack. JUMPS: 29 To 25 — Sniff 'N' Tears, 27 To 24 — M. 28 To 23 — D. Ross, 30 To 22 — B. Pointer, 25 To 17 — Commodores, 22 To 12 — Little River Band, 18 To 11 — Supertramp, 13 To 9 — M. Nightingale, 10 To 4 — R. John, 7 To 3 — Cars, Ex To 28 — S. Mills. ADDS: 26 — H. Alpert, 21 — R. Palmer, E. Rabbitt.

## SOUTHEAST

### WANS — ANDERSON — NONNA RAE, MD

2-1 — R. John. JUMPS: 34 To 30 — Oak, 35 To 29 — M. 32 To 28 — New England, 33 To 27 — Triumph, 31 To 26 — Moon Martin, 30 To 25 — D. Ross, 29 To 24 — B. Streisand, 26 To 23 — M. McGovern, 27 To 22 — Earth, Wind & Fire, 24 To 20 — Dire Straits, 23 To 19 — Flash & Pan, 21 To 15 — Cheap Trick, 19 To 13 — Sniff 'N' Tears, 18 To 12 — B. Thorpe, 14 To 9 — Little River Band, 10 To 8 — ELO, 9 To 6 — M. Nightingale, 5 To 3 — Cars, Ex To 36 — Yonah, Ex To 35 — N. Lowe, Ex To 34 — G. Rafferty, Ex To 33 — Beckmeier Bros., Ex To 32 — Commodores, Ex To 31 — Hotel, ADDS: N. Lofgren, R.L. Jones, Journey, Pousette-Dart, K.C. & Sunshine Band, Atlanta Rhythm Section, B. Pointer.

### WAGQ — ATHENS — BRADY MCGRAW, PD

4-1 — R. John. JUMPS: 30 To 25 — M. 29 To 24 — R.L. Jones, 27 To 23 — Commodores, 25 To 22 —

Rockets, 24 To 21 — N. Lowe, 23 To 20 — D. Warwick, 22 To 19 — Sniff 'N' Tears, 21 To 17 — G.Q., 19 To 15 — Night, 18 To 13 — R. Palmer, 17 To 11 — ELO, 15 To 10 — Little River Band, 14 To 9 — Blackfoot, 11 To 8 — Cars, 7 To 4 — Supertramp, 5 To 3 — Earth, Wind & Fire, Ex To 30 — G. Rafferty, Ex To 29 — Doobie Bros., Ex To 28 — Atlanta Rhythm Section, Ex To 27 — Cheap Trick. ADDS: Journey, B. Pointer, H. Alpert, B. Thorpe.

### WRFC — ATHENS — GARY KIRK, MD

2-1 — Chic. JUMPS: 31 To 25 — L. Goffin, 27 To 24 — B. Thorpe, 26 To 23 — N. Lowe, 28 To 22 — R.L. Jones, 23 To 20 — Sniff 'N' Tears, 24 To 15 — Commodores, 17 To 14 — ELO, 15 To 12 — R. John, 14 To 11 — Little River Band, 12 To 10 — Spyro Gyra, 13 To 9 — D. Warwick, 9 To 7 — Supertramp, 8 To 6 — Cars, Ex To 30 — Triumph, Ex To 29 — Cheap Trick, Ex To 28 — H. Alpert. ADDS: Journey, G. Rafferty, D. Summer, Atlanta Rhythm Section, J. Stewart.

### Z93 — ATLANTA — DALE O'BRIAN, MD

3-1 — R. John. JUMPS: 28 To 25 — Atlanta Rhythm Section, 29 To 23 — S. Mills, 27 To 22 — N. Lowe, 30 To 20 — Journey, 22 To 19 — Blackfoot, 24 To 15 — Commodores, 17 To 13 — R. Palmer, 20 To 12 — D. Warwick, 10 To 6 — Little River Band, 7 To 5 — Earth, Wind & Fire, Ex To 28 — D. Ross. ADDS: 29 — L. Goffin, 27 — H. Alpert, B. Pointer.

### 94Q — ATLANTA — JEFF MCCARTNEY, MD

4-1 — ELO. JUMPS: 29 To 26 — G. Rafferty, 28 To 24 — Atlanta Rhythm Section, 30 To 23 — Journey, 26 To 22 — M. 24 To 20 — Sniff 'N' Tears, 23 To 17 — Commodores, 20 To 16 — Triumph, 17 To 12 — L. Goffin, 14 To 10 — N. Lowe, 11 To 9 — R. Palmer, 15 To 8 — H. Alpert, 8 To 6 — Cars, 7 To 4 — Little River Band. ADDS: 30 — J. Stewart, 29 — Buckeye, 28 — Wings.

### WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Knack. JUMPS: 30 To 27 — Buckeye, 27 To 24 — Night, 26 To 23 — G.Q., 28 To 20 — L. Goffin, 24 To 19 — N. Lowe, 25 To 18 — Commodores, 23 To 17 — Cars, 21 To 14 — H. Alpert, 15 To 10 — R. Palmer, 13 To 8 — Little River Band, 9 To 2 — D. Warwick, Ex To 29 — G. Rafferty, Ex To 26 — Atlanta Rhythm Section, Ex To 21 — B. Pointer. ADDS: D. Ross, Sniff 'N' Tears.

### WKXX — BIRMINGHAM — STEVE DAVIS, MD

2-1 — Hotel. JUMPS: 26 To 23 — J. Warnes, 25 To 22 — Cheap Trick, 24 To 21 — Dire Straits, 23 To 19 — Doobie Bros., 21 To 18 — R.L. Jones, 22 To 17 — Lobo, 19 To 15 — Crimson Tide, 17 To 14 — N. Lowe, 16 To 12 — Bad Company, 15 To 11 — Blackfoot, 12 To 10 — Sniff 'N' Tears, 13 To 9 — ELO, 11 To 7 — Little River Band, 10 To 8 — Supertramp, 6 To 2 — Journey, Ex To 30 — Blue Oyster Cult, Ex To 29 — Van Halen. ADDS: Commodores, J. Stewart, Wings.

### WGSN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — R. John. JUMPS: 23 To 20 — Cars, 22 To 18 — G.Q., 21 To 17 — ELO, 19 To 15 — Little River Band, 15 To 12 — D. Warwick, 13 To 10 — Earth, Wind & Fire, 11 To 9 — Supertramp, 9 To 6 — McFadden & Whitehead, 7 To 5 — Night, 6 To 3 — Chic, Ex To 33 — Commodores, Ex To 32 — Atlanta Rhythm Section, Ex To 29 — Journey, Ex To 28 — S. Mills. ADDS: 16 — B. Streisand, G. Rafferty, N. Lowe, Sniff 'N' Tears, J. Warnes.

### WERC — BIRMINGHAM — COYOTE CALHOUN, MD

1-1 — Knack. JUMPS: 27 To 24 — G.Q., 26 To 22 — R.L. Jones, 23 To 20 — R. Palmer, 24 To 19 — B. Streisand, 21 To 17 — Little River Band, 20 To 14 — D. Warwick, 17 To 13 — Kansas, 22 To 12 — Journey, 10 To 8 — Supertramp, 14 To 7 — ELO, Ex To 25 — J. Warnes, Ex To 23 — N. Lowe. ADDS: G. Rafferty, Atlanta Rhythm Section, M.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Knack. JUMPS: 30 To 27 — F.C.C., 33 To 25 — H. Alpert, 27 To 24 — Blackfoot, 26 To 23 — M. 29 To 22 — G.Q., 24 To 18 — B. Pointer, 21 To 17 — Cars, 18 To 14 — ELO, 23 To 12 — P. Hernandez, 16 To 10 — Commodores, 14 To 9 — R. Palmer, 12 To 8 — Supertramp, 10 To 5 — Little River Band, Ex To 35 — Sniff 'N' Tears, Ex To 33 — N. Lowe, Ex To 29 — G. Rafferty. ADDS: Moon Martin, Triumph, J. Warnes, B. Thorpe, 34 — M. Jackson.

### WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

8-1 — R. John. JUMPS: 40 To 36 — H. Brood, 39 To 35 — Crimson Tide, 38 To 34 — Switch, 36 To 32 — Records, 34 To 30 — Oak, 37 To 28 — Buckeye, 33 To 27 — B. Pointer, 32 To 25 — N. Lowe, 28 To 22 — Supertramp, 30 To 20 — ELO, 29 To 18 — Earth, Wind & Fire, 23 To 17 — R. Palmer, 21 To 16 — Cars, 18 To 14 — Kiss, 17 To 12 — Journey, 14 To 11 — Sniff 'N' Tears, 12 To 7 — Marshall Tucker Band, Ex To 40 — Beckmeier Bros., Ex To 39 — Night, Ex To 38 — Moon Martin, Ex To 37 — Heart, Ex To 33 — Atlanta Rhythm Section. ADDS: Doobie Bros., Abba, Chicago, Wings.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — Raydio. JUMPS: 30 To 27 — Cheap Trick, 26 To 23 — Rockets, 20 To 17 — Little River Band, 11 To 9 — E. Rabbitt, Ex To 35 — H. Alpert, Ex To 34 — Commodores, Ex To 33 — E. Rabbitt. ADDS: Moon Martin.

### V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — C. Daniels Band. JUMPS: 40 To 36 — Bad Company, 39 To 31 — R. Palmer, 32 To 29 — Beckmeier Bros., 31 To 26 — M. 28 To 24 — B. Boyer, 27 To 23 — E. Rabbitt, 26 To 22 — G.Q., 25 To 21 — N. Lowe, 24 To 20 — Earth, Wind & Fire, 30 To 19 — ELO, 23 To 18 — Cars, 21 To 17 — Sniff 'N' Tears, 19 To 12 — Supertramp, 13 To 10 — J. Jackson, 10 To 8 — Dire Straits, 8 To 5 — Chic, 12 To 4 — M. Nightingale, Ex To 40 — Night, Ex To 38 — Little River Band, Ex To 37 — B. Streisand, ADDS: L. Goffin, Cheap Trick, Spyro Gyra, Triumph, Buckeye, 39 — Journey.

### Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — Earth, Wind & Fire. JUMPS: 34 To 29 — Little River Band, 31 To 27 — B. Pointer, 30 To 26 — D. Warwick, 28 To 24 — T. Pendergrass, 29 To 23 — Commodores, 25 To 22 — M. 26 To 20 — R. John, 22 To 18 — E. Rabbitt, 20 To 15 — Supertramp, 17 To 13 — Jones Girls, 15 To 12 — P. Hernandez, 14 To 11 — Mass Production, 13 To 10 — Poco, 12 To 7 — E. John, 10 To 6 — G.Q., 7 To 5 — M. Nightingale, 5 To 2 — Knack. ADDS: 35 — L. Clifford & C. Mayfield, 34 — S. Cassidy, 33 — Cars, 31 — H. Alpert, 30 — M. Johnson.

### WHHY — MONTGOMERY — RICH THOMAS, MD

1-1 — Knack. JUMPS: 30 To 27 — Hot Chocolate, 29 To 22 — Doobie Bros., 25 To 21 — F.C.C., 28 To 20 — N. Lowe, 26 To 18 — Sniff 'N' Tears, 21 To 17 — Hotel, 27 To 16 — R. Palmer, 24 To 16 — Lobo, 22 To 19 — Marshall Tucker Band, 19 To 14 — Night, 14 To 9 — D. Warwick, 10 To 7 — B. Pointer, 8 To 4 — Supertramp, 9 To 3 — Cars, Ex To 30 — Journey, Ex To 29 — O. Newton-John, Ex To 28 — D. Ross, Ex To 24 — Commodores. ADDS: D. Summer, Moon Martin, G. Rafferty, J. Stewart, H. Alpert.

### WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — C. Daniels Band. JUMPS: 38 To 34 — F.C.C., 37 To 32 — Blackfoot, 34 To 30 — Bad Company, 35 To 28 — D. Gray, 31 To 27 — Marshall Tucker Band, 32 To 22 — Jones Girls, 22 To 19 — Supertramp, 26 To 17 — D. Warwick, 24 To 14 — G.Q., 16 To 11 — M. Nightingale, 20 To 10 — ELO, 12 To 9 — R. John, 10 To 8 — Little River Band.

### WWKS — NASHVILLE — STEVE DENTON, MD

1-1 — Knack. JUMPS: 27 To 21 — Sniff 'N' Tears, 22 To 19 — R. Palmer, 17 To 11 — ELO, 13 To 9 — Little River Band, 12 To 8 — Cars, 11 To 7 — Supertramp, 10 To 6 — R. John, 7 To 5 — Earth, Wind & Fire, Ex To 30 — M. Ex To 22 — Commodores. ADDS: R. Coolidge, Wings, P. Travers, Switch, K.C. & Sunshine Band, S. Mills.

### BJ105 — ORLANDO — TERRY LONG, MD

3-1 — Knack. JUMPS: 40 To 35 — O. Newton-John, 39 To 34 — R. Palmer, 38 To 33 — M. 37 To 32 — Commodores, 35 To 31 — M. Johnson, 34 To 30 — Beckmeier Bros., 36 To 29 — B. Boyer, 33 To 28 — G.Q., 32 To 27 — D. Warwick, 31 To 26 — Blackfoot, 29 To 25 — E. Rabbitt, 27 To 23 — Wet Willie, 30 To 20 — R. John, 28 To 18 — Little River Band, 21 To 17 — McFadden & Whitehead, 22 To 16 — Cars, 25 To 15 — Sniff 'N' Tears, 16 To 10 — M. Nightingale, 10 To 8 — Chic, 9 To 7 — Kiss. ADDS: 40 — H. Brood, 39 — P. Hernandez, 38 — Triumph, 37 — N. Lowe, Atlanta Rhythm Section, M. Jackson, Journey.

### WKIX — RALEIGH — RON MCKAY, MD

1-1 — D. Summer. JUMPS: 27 To 22 — Night, 26 To 18 — Little River Band, 22 To 17 — M. McGovern, 23 To 16 — Supertramp, 17 To 14 — E. Rabbitt, 11 To 9 — Earth, Wind & Fire, 9 To 6 — Chic, 8 To 3 — R. John, 4 To 2 — Knack, Ex To 28 — B. Pointer, Ex To 27 — ELO, Ex To 26 — Commodores, Ex To 25 — G.Q. ADDS: J. Warnes, Atlanta Rhythm Section, Sniff 'N' Tears, M.

### WRVQ — RICHMOND — BILL THOMAS, PD

2-1 — Knack. JUMPS: 26 To 18 — Cheap Trick, 22 To 14 — G.Q., 20 To 13 — Cars, 12 To 6 — Supertramp, 4 To 2 — R. Palmer, Ex To 28 — R. Coolidge, Ex To 27 — Journey, Ex To 20 — Atlanta Rhythm Section, Ex To 19 — Commodores. ADDS: Sniff 'N' Tears, N. Lowe, D. Summer, G. Rafferty, J. Warnes.

### WLEE — RICHMOND — KEN CURTIS, PD

3-1 — Chic. JUMPS: 29 To 25 — H. Alpert, 28 To 23 — D. Warwick, 27 To 22 — E. Rabbitt, 24 To 19 — Night, 26 To 18 — ELO, 17 To 14 — M. McGovern, 16 To 13 — G.Q., 19 To 9 — Little River Band. ADDS:



# REGIONAL PROGRAMMING GUIDE

28 — J. Warnes, 24 — M, 21 — Commodores.

## WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Knack. JUMPS: 32 To 28 — K.C. & Sunshine Band, 30 To 27 — N. Lowe, 31 To 26 — Doobie Bros., 28 To 24 — P. Hernandez, 27 To 22 — Mass Production, 29 To 20 — B. Pointer, 26 To 18 — M, 20 To 17 — Kiss, 17 To 14 — Little River Band, 22 To 13 — Commodores, 13 To 10 — Supertramp, 12 To 8 — D. Warwick, 9 To 6 — Earth, Wind & Fire, 7 To 5 — M. Jackson, ADDS: 33 — Moon Martin, 32 — Cheap Trick, 31 — D. Summer, 30 — H. Alpert, 29 — Sniff 'N' Tears.

## WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

2-1 — Knack. JUMPS: 38 To 33 — M, 39 To 32 — F.C.C., 35 To 31 — D. Ross, 37 To 29 — H. Brood, 32 To 28 — R.L. Jones, 36 To 24 — Commodores, 29 To 23 — Blackfoot, 28 To 22 — Sniff 'N' Tears, 30 To 21 — G.Q., 26 To 20 — G. Rafferty, 22 To 18 — R. Palmer, 20 To 17 — P. Hernandez, 19 To 16 — B. Pointer, 25 To 15 — Night, 18 To 12 — D. Warwick, 13 To 10 — ELO, Ex To 35 — B. Tchaikovsky, Ex To 39 — Oak, Ex To 37 — Beckmeier Bros., Ex To 36 — Lobo, Ex To 34 — Cheap Trick, ADDS: Addrissi Bros., J. Stewart, N. Lowe, J. Warnes.

## SOUTHWEST

### Z97 — DALLAS — GARY MACK, PD/MD

1-1 — ELO. JUMPS: 13 To 10 — G. Rafferty (old), 11 To 6 — Knack, 5 To 3 — Kansas, ADDS: 25 — Cars, 24 — E. Rabbitt, 21 — Supertramp, 20 — C. Daniels Band, 18 — Blondie.

### KVIL — DALLAS — RON CHAPMAN, PD

1-1 — Dr. Hook. JUMPS: 30 To 25 — Supertramp, 29 To 22 — Little River Band, 22 To 18 — Earth, Wind & Fire, 20 To 16 — D. Warwick, 24 To 15 — R. John, 17 To 14 — C. Daniels Band, 16 To 13 — E. Rabbitt, 12 To 10 — M. Nightingale, 11 To 9 — Raydio, 9 To 7 — E. John, 8 To 4 — B. Streisand, 5 To 3 — Chic, Ex To 29 — B. Pointer, Ex To 26 — Spyro Gyra, ADDS: M. McGovern, D. Ross, G.Q.

### KINT — EL PASO — JHANIE KAYE, MD

2-1 — P. Hernandez. JUMPS: 23 To 19 — Addrissi Bros., 22 To 18 — Spyro Gyra, 28 To 17 — B. Pointer, 26 To 16 — D. Warwick, 16 To 11 — Earth, Wind & Fire, 12 To 7 — C. Daniels Band, 11 To 6 — R. John, 6 To 3 — M. Nightingale, Ex To 30 — G.Q., Ex To 26 — D. Ross, ADDS: N. Lowe, Sniff 'N' Tears, Lobo.

### KILT — HOUSTON — BILL YOUNG, PD

2-1 — Knack. JUMPS: 38 To 31 — N. Lowe, 32 To 27 — Supertramp, 33 To 26 — Blondie, 31 To 23 — D. Warwick, 26 To 21 — G.Q., 23 To 20 — Earth, Wind & Fire, 29 To 19 — Little River Band, 24 To 14 — ELO, 20 To 13 — P. Hernandez, 13 To 9 — B. Pointer, 12 To 8 — M. Nightingale, 7 To 5 — B. Streisand, Ex To 40 — Sniff 'N' Tears, Ex To 38 — Spyro Gyra, Ex To 30 — Commodores, ADDS: Lobo, H. Williams Jr., M. D. Summer, H. Alpert.

### KAAY — LITTLE ROCK — JACK RANDALL, PD

2-1 — Little River Band. JUMPS: 25 To 17 — G. Rafferty, 18 To 15 — E. Rabbitt, 15 To 12 — Earth, Wind & Fire, 13 To 9 — M. McGovern, 8 To 6 — Raydio, 4 To 2 — M. Nightingale, Ex To 24 — ELO, Ex To 16 — D. Warwick, Ex To 13 — Atlanta Rhythm Section, ADDS: 25 — Spyro Gyra, 22 — Commodores, 21 — R. John, Night, Sniff 'N' Tears.

### WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — D. Summer. JUMPS: 28 To 24 — R. Palmer, 24 To 19 — Commodores, 17 To 12 — ELO, 16 To 11 — G.Q., 14 To 10 — R. John, 11 To 8 — D. Warwick, Ex To 27 — Atlanta Rhythm Section, Ex To 22 — Little River Band, ADDS: M. Jackson, B. Thorpe.

### WTIX — NEW ORLEANS — TERRY YOUNG, MD

5-1 — C. Daniels Band. JUMPS: 40 To 35 — S. Mills, 39 To 34 — R.L. Jones, 38 To 33 — Sniff 'N' Tears, 37 To 32 — Bad Company, 35 To 31 — Triumph, 34 To 29 — Five Special, 31 To 28 — H. Brood, 32 To 24 — Mass Production, 26 To 23 — R. Palmer, 25 To 22 — Blackfoot, 24 To 21 — Supertramp, 23 To 20 — P. Hernandez, 30 To 19 — ELO, 22 To 18 — B. Conti, 20 To 15 — Little River Band, 21 To 14 — M. Jackson, 19 To 13 — E. Rabbitt, 15 To 12 — D. Warwick, 8 To 5 — J. Jackson, 9 To 3 — R. John, Ex To 40 — H. Alpert, Ex To 37 — Beckmeier Bros., Ex To 36 — Addrissi Bros, ADDS: 39 — Journey, 38 — N. Lowe, Cheap Trick, Ashford & Simpson, B. Thorpe.

### WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Knack. JUMPS: 39 To 32 — Switch, 40 To 31 — Dire Straits, 36 To 30 — S. Mills, 37 To 29 — Sniff 'N' Tears, 35 To 28 — B. Boyer, 32 To 27 — H. Brood, 34 To 26 — Night, 33 To 25 — E. Rabbitt, 28 To 24 — Rockets, 27 To 23 — B. Tchaikovsky, 22 To 19 — Blackfoot, 21 To 17 — M. Jackson, 26 To 15 — ELO, 19 To 14 — Supertramp, 15 To 12 — D. Ross, 14 To 10 — Cars, 6 To 3 — Earth, Wind & Fire, Ex To 40 — Beckmeier Bros., Ex To 39 — F.C.C., Ex To 38 — Triumph, Ex To 37 — Lobo, Ex To 36 — R. Palmer, Ex To 34 — Mass Production, Ex To 33 — N. Lowe, ADDS: 35 — P. Hernandez, Commodores, Ashford & Simpson, Cheap Trick, Crusaders, Journey, Addrissi Bros., Atlanta Rhythm Section, I. Hunter.

### WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — B. Streisand. JUMPS: 29 To 24 — G.Q., 25 To 19 — Lobo, 21 To 18 — N. Larson, 18 To 15 — Little River Band, 16 To 12 — C. Daniels Band, 10 To 8 — Chic, 9 To 7 — R. John, 11 To 4 — Earth, Wind & Fire, Ex To 29 — Commodores, Ex To 28 — G. Rafferty, Ex To 26 — R.L. Jones, ADDS: Doobie Bros., M. Macgregor, Toby Beau, Wings.

### KSLO — ST. LOUIS — PHIL IRONS, MD

1-1 — Knack. JUMPS: 37 To 33 — Rockets, 36 To 32 — Atlanta Rhythm Section, 35 To 31 — G. Rafferty, 34 To 30 — Cheap Trick, 33 To 28 — Night, 32 To 27 — Commodores, 30 To 26 — R.L. Jones, 31 To 25 — N. Lowe, 28 To 24 — B. Russell, 27 To 23 — M. Johnson, 25 To 21 — Doobie Bros., 24 To 20 — Sniff 'N' Tears, 26 To 18 — G.Q., 20 To 16 — R. John, 21 To 15 — B. Thorpe, 17 To 14 — Spyro Gyra, 16 To 13 — M. Nightingale, 15 To 11 — R. Palmer, 18 To 8 — Journey, 9 To 6 — Cars, 8 To 4 — ELO, 7 To 3 — Earth, Wind & Fire, ADDS: 37 — Moon Martin, 36 — Wings, 35 — M. 34 — D. Warwick.

### KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

2-1 — Spyro Gyra. JUMPS: 27 To 23 — D. Warwick, 28 To 20 — Wings, 18 To 14 — D. Naughton, 14 To 11 — Earth, Wind & Fire, 9 To 5 — Little River Band, ADDS: 30 — Chic.

### KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — C. Daniels Band. JUMPS: 30 To 27 — Spyro Gyra, 29 To 24 — R. Palmer, 28 To 22 — Little River Band, 26 To 20 — Supertramp, 22 To 19 — Kiss, 25 To 18 — D. Warwick, 17 To 14 — Cars, 20 To 10 — ELO, 12 To 9 — Earth, Wind & Fire, 19 To 6 — R. John, 7 To 5 — B. Streisand, 9 To 3 — Knack, Ex To 29 — Triumph, Ex To 23 — B. Pointer, ADDS: 30 — Commodores, Journey, H. Brood.

## MIDWEST

### WCUE — AKRON — CRAIG JOHNS, PD

1-1 — Knack. JUMPS: 39 To 35 — Triumph, 40 To 34 — N. Lowe, 38 To 33 — R.L. Jones, 37 To 32 — M, 35 To 31 — B. Tchaikovsky, 33 To 27 — Sniff 'N' Tears, 34 To 26 — D. Ross, 29 To 25 — P. Hernandez, 28 To 24 — R. Palmer, 36 To 33 — Commodores, 25 To 21 — D. Warwick, 27 To 20 — Supertramp, 24 To 19 — Spyro Gyra, 23 To 18 — E. Rabbitt, 20 To 17 — Cars, 22 To 14 — ELO, 16 To 13 — J. Jackson, 13 To 10 — Earth, Wind & Fire, 8 To 3 — R. John, ADDS: 40 — Blackfoot, 39 — Rockets, 38 — H. Alpert, 37 — Cheap Trick, 36 — M. McGovern.

### WINW — CANTON — RICK SINGER, PD/MD

1-1 — B. Streisand. JUMPS: 34 To 29 — Nightflyte, 35 To 28 — B. Pointer, 31 To 26 — M. Macgregor, 29 To 24 — Toby Beau, 27 To 21 — Lobo, 25 To 20 — Orleans, 28 To 19 — O. Newton-John, 21 To 18 — R. Smith, 20 To 16 — Little River Band, 18 To 15 — C. Daniels Band, 17 To 14 — G.Q., 19 To 13 — D. Warwick, 15 To 12 — Chic, 11 To 9 — E. Rabbitt, Ex To 35 — D. Gray, Ex To 33 — R.L. Jones, Ex To 32 — Commodores, ADDS: B. Vinton, D. Peek, R. Coolidge, D. Boone, C. Simon, D. Summer.

### WLS — CHICAGO — ALAN BURNS, MD

1-1 — Knack. JUMPS: 23 To 15 — J. Jackson, 16 To 13 — Raydio, 20 To 11 — Cars, 17 To 8 — Dr. Hook, 9 To 5 — B. Streisand, 6 To 3 — Chic, ADDS: 27 — Earth, Wind & Fire, Little River Band, Barron Knights.

### Q102 — CINCINNATI — PAT O'BRIEN, MD

4-1 — Knack. JUMPS: 17 To 9 — Supertramp, 15 To 7 — M. Nightingale, 13 To 6 — R. John, 9 To 5 — Earth, Wind & Fire, ADDS: 27 — Sniff 'N' Tears.

### WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — Knack. JUMPS: 25 To 21 — M. Nightingale, 28 To 20 — ELO, 19 To 16 — Supertramp, 29 To 15 — D. Warwick, 16 To 8 — P. Hernandez, Ex To 27 — R. Palmer, Ex To 26 — J. Jackson, Ex To 23 — Earth, Wind & Fire, ADDS: Ashford & Simpson, Moon Martin, G.Q., Journey.

### WZZP — CLEVELAND — CLEVELAND REYNOLDS, MD

4-1 — R. John. JUMPS: 35 To 28 — E. Rabbitt, 27 To 24 — D. Ross, 28 To 22 — R. Palmer, 22 To 18 — P. Hernandez, 20 To 17 — D. Warwick, 19 To 16 — G.Q., 18 To 15 — ELO, 8 To 6 — Cars, 10 To 5 — M. Nightingale, Ex To 35 — Journey, Ex To 34 — Triumph, Ex To 31 — Commodores, ADDS: S. Mills, Blackfoot, Rockets.

## WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — C. Daniels Band. JUMPS: 25 To 22 — Sniff 'N' Tears, 24 To 19 — B. Pointer, 23 To 18 — Little River Band, 22 To 17 — ELO, 19 To 15 — Spyro Gyra, 17 To 12 — R. John, 14 To 11 — Earth, Wind & Fire, 10 To 8 — Cars, 12 To 6 — D. Warwick, 9 To 5 — Journey, 6 To 4 — B. Streisand, Ex To 25 — Buckeye, Ex To 24 — N. Lowe, ADDS: 23 — R. Palmer, E. Rabbitt, D. Ross.

## 92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Knack. JUMPS: 39 To 36 — N. Lowe, 40 To 35 — Triumph, 37 To 34 — Commodores, 34 To 31 — Night, 35 To 30 — Blackfoot, 36 To 29 — Sniff 'N' Tears, 33 To 25 — E. Rabbitt, 25 To 21 — Little River Band, 21 To 18 — Supertramp, 22 To 14 — ELO, 15 To 11 — Journey, 18 To 10 — R. John, 10 To 7 — Earth, Wind & Fire, ADDS: 40 — G. Rafferty, 39 — Rockets, 38 — G.Q.

## WING — DAYTON — KEN WARREN, MD

2-1 — B. Streisand. JUMPS: 36 To 29 — R. John, 31 To 28 — B. Pointer, 38 To 25 — Atlanta Rhythm Section, 37 To 24 — Commodores, 29 To 19 — ELO, 25 To 18 — D. Warwick, 20 To 16 — Knack, 13 To 10 — Earth, Wind & Fire, 11 To 7 — Little River Band, 9 To 6 — Supertramp, 10 To 5 — M. Nightingale, Ex To 40 — G.Q., Ex To 39 — Toby Beau, Ex To 38 — Lobo, ADDS: H. Brood, Bad Company, Cheap Trick, M. Triumph, O. Newton-John, Dire Straits.

## KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Knack. JUMPS: 23 To 19 — B. Thorpe, 22 To 15 — Raydio, 15 To 12 — E. Rabbitt, 12 To 10 — Blondie, 11 To 8 — R. John, 9 To 7 — ELO, ADDS: 25 — Little River Band, 24 — Cars, 23 — Supertramp.

## CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Knack. JUMPS: 19 To 15 — Earth, Wind & Fire, 29 To 14 — S. Mills, 13 To 10 — M. Nightingale, 30 To 9 — C. Daniels Band, 14 To 7 — H. Alpert, 5 To 2 — Chic, ADDS: 28 — Little River Band, 18 — M. Jackson, Lobo, Atlanta Rhythm Section.

## WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

4-1 — R. John. JUMPS: 30 To 24 — Earth, Wind & Fire, 29 To 20 — Supertramp, 26 To 19 — P. Hernandez, 28 To 16 — Cars, 27 To 13 — Little River Band, 17 To 11 — Chic, 21 To 10 — C. Daniels Band, 11 To 8 — Blondie, 8 To 3 — Knack, Ex To 30 — Lobo, Ex To 29 — ELO, Ex To 28 — D. Warwick, Ex To 27 — Sniff 'N' Tears, Ex To 26 — Night, ADDS: M. Journey, G. Rafferty, H. Alpert, M. Johnson, M. Macgregor, G.Q.

## KFMD — DUBUQUE — STEVE SESTERHENN, MD

3-1 — Knack. JUMPS: 25 To 19 — D. Warwick, 23 To 17 — R. Palmer, 24 To 16 — Earth, Wind & Fire, 18 To 14 — E. Rabbitt, 19 To 13 — Blackfoot, 22 To 12 — Raydio, 21 To 11 — ELO, 20 To 10 — Night, 12 To 9 — Blondie, 11 To 8 — Little River Band, 16 To 7 — M. Nightingale, 10 To 5 — R. John, 6 To 4 — P. Hernandez, Ex To 25 — Spyro Gyra, Ex To 24 — M, Ex To 22 — Cars, Ex To 21 — Supertramp, ADDS: 23 — M. McGovern, Commodores, Dire Straits, Cheap Trick, R.L. Jones, G. Rafferty.

## Z96 — GRAND RAPIDS — JAY MICHAELS, PD

1-1 — Knack. JUMPS: 29 To 26 — Blackfoot, 28 To 23 — Sniff 'N' Tears, 23 To 20 — R. John, 22 To 19 — Earth, Wind & Fire, 21 To 17 — ELO, 20 To 13 — D. Warwick, 19 To 12 — Little River Band, 16 To 11 — M. Nightingale, 9 To 6 — Abba, 10 To 5 — Cars, 8 To 4 — B. Streisand, 5 To 3 — Chic, Ex To 30 — G.Q., Ex To 29 — F.C.C., ADDS: Beckmeier Bros., Moon Martin, Commodores, P. Travers, M. Stanley Band.

## WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — Knack. JUMPS: 30 To 26 — Doobie Bros., 28 To 25 — R.L. Jones, 29 To 20 — M, 22 To 17 — Sniff 'N' Tears, 16 To 13 — E. Rabbitt, 21 To 12 — P. Hernandez, 12 To 10 — Little River Band, 13 To 9 — ELO, 9 To 6 — R. John, 4 To 2 — Earth, Wind & Fire, Ex To 30 — Beckmeier Bros., Ex To 29 — N. Lowe, Ex To 28 — G. Rafferty, Ex To 27 — Commodores, ADDS: S. Mills, Moon Martin, D. Summer, Atlanta Rhythm Section.

## KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — Knack. JUMPS: 38 To 29 — Commodores, 29 To 26 — B. Tchaikovsky, 31 To 24 — D. Warwick, 34 To 23 — R. John, 28 To 17 — Little River Band, 19 To 16 — Spyro Gyra, 21 To 15 — R. Palmer, 16 To 13 — Night, 22 To 11 — M. Nightingale, 15 To 10 — E. Rabbitt, 13 To 9 — Supertramp, 11 To 8 — E. John, 10 To 7 — ELO, 9 To 6 — Earth, Wind & Fire, 8 To 5 — B. Thorpe, 7 To 4 — Chic, Ex To 40 — B. Russell, Ex To 39 — N. Lowe, Ex To 38 — Journey, Ex To 31 — Sniff 'N' Tears, ADDS: Moon Martin, Addrissi Bros., Dirt Band, M. Johnson, Wings, Van Halen.

## WHB — KANSAS CITY — AL CASEY, PD

2-1 — Knack. JUMPS: 24 To 21 — B. Pointer, 22 To 18 — D. Warwick, 20 To 15 — Supertramp, 17 To 14 — Marshall Tucker Band, 16 To 13 — E. Rabbitt, 23 To 10 — R. John, 12 To 8 — M. Nightingale, 14 To 6 — ELO, 6 To 2 — Little River Band, ADDS: N. Lowe, G. Rafferty, Lobo, M. Macgregor.

## WISM — MADISON — JON LITTLE, PD

1-1 — Knack. JUMPS: 30 To 27 — Night, 29 To 22 — R. John, 23 To 19 — R. Palmer, 21 To 18 — R.L. Jones, 19 To 15 — M, 20 To 13 — M. Nightingale, 13 To 10 — ELO, Ex To 30 — Commodores, Ex To 29 — N. Lowe, Ex To 26 — D. Warwick, ADDS: Barron Knights, E. Money, Moon Martin, H. Alpert.

## WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

5-1 — Supertramp. JUMPS: 25 To 19 — Commodores, 24 To 18 — Journey, 21 To 17 — R. Palmer, 17 To 14 — N. Lowe, 12 To 9 — Sniff 'N' Tears, 10 To 8 — D. Warwick, Ex To 25 — Lobo, Ex To 24 — M. McGovern, ADDS: Blackfoot, P. Brown, Chicago.

## WOKY — MILWAUKEE — JIM BROWN, PD

1-1 — Knack. JUMPS: 26 To 23 — R. Palmer, 25 To 22 — B. Pointer, 31 To 21 — Commodores, 24 To 20 — Sniff 'N' Tears, 22 To 19 — Spyro Gyra, 23 To 18 — ELO, 20 To 12 — R. John, 19 To 10 — Little River Band, 14 To 8 — M. Nightingale, 12 To 6 — B. Streisand, 11 To 4 — Supertramp, Ex To 31 — G. Rafferty, Ex To 30 — F.C.C., Ex To 29 — Night, ADDS: G.Q., N. Lowe.

## KDWB — MINNEAPOLIS — DAVE THOMSON, PD

1-1 — Knack. JUMPS: 29 To 24 — Sniff 'N' Tears, 26 To 23 — Journey, 24 To 21 — Blackfoot, 27 To 20 — B. Thorpe, 25 To 19 — E. Rabbitt, 21 To 18 — R. Palmer, 20 To 17 — A. Garfunkel, 19 To 16 — Little River Band, 18 To 15 — R. John, 12 To 9 — ELO, ADDS: 30 — Doobie Bros., 28 — Triumph.

## KSTP — MINNEAPOLIS — DON MICHAELS, MD

2-1 — B. Streisand. JUMPS: 26 To 21 — Lobo, 22 To 18 — Little River Band, 20 To 17 — H. Alpert, 18 To 15 — M. McGovern, 17 To 14 — C. Daniels Band, 13 To 10 — R. John, 10 To 6 — D. Warwick, 7 To 4 — Earth, Wind & Fire, 6 To 3 — M. Nightingale, 5 To 2 — Atlanta Rhythm Section (old), Ex To 30 — T. Orlando, Ex To 29 — M. Macgregor, ADDS: Commodores.

## WOW — OMAHA — ERIK FOX, PD/MD

1-1 — Knack. JUMPS: 29 To 24 — D. Warwick, 28 To 23 — R. John, 23 To 19 — Night, 22 To 18 — Marshall Tucker Band, 30 To 17 — R. Palmer, 17 To 14 — J. Jackson, 16 To 13 — M. Nightingale, 18 To 6 — Little River Band, 10 To 5 — Earth, Wind & Fire, 7 To 4 — Supertramp, Ex To 30 — Sniff 'N' Tears, Ex To 29 — N. Lowe, Ex To 28 — Dire Straits, Ex To 27 — G. Rafferty, Ex To 26 — M. McGovern, ADDS: Journey, Van Halen, Bad Company, Toby Beau, M. Atlanta Rhythm Section, Chicago.

## KLEO — WICHITA — BOB MCKAY, PD

8-1 — Knack. JUMPS: 27 To 24 — Bad Company, 26 To 23 — Dire Straits, 30 To 22 — J. Warnes, 23 To 20 — Sniff 'N' Tears, 21 To 16 — R. Palmer, 24 To 13 — Commodores, 15 To 8 — D. Warwick, 13 To 7 — ELO, 11 To 6 — Little River Band, 6 To 4 — M. Nightingale, 7 To 3 — R. John, 9 To 2 — Earth, Wind & Fire, Ex To 30 — M. Johnson, Ex To 28 — F.C.C., Ex To 25 — Doobie Bros., Ex To 29 — Beckmeier Bros., Ex To 26 — M. McGovern, ADDS: D. Summer, Moon Martin, Chic, R. Coolidge, H. Brood.

## WEST

### KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

3-1 — R. John. JUMPS: 36 To 32 — Records, 35 To 30 — R. Vanwarmer, 34 To 29 — G. Rafferty, 32 To 27 — Toby Beau, 30 To 26 — Sniff 'N' Tears, 31 To 25 — M, 28 To 23 — Rockets, 25 To 22 — F.C.C., 24 To 19 — R. Palmer, 23 To 18 — B. Streisand, 20 To 17 — Climax Blues Band, 19 To 16 — Lobo, 21 To 15 — Cars, 17 To 14 — ELO, 15 To 11 — Supertramp, 12 To 10 — M. Nightingale, 10 To 7 — Little River Band, 9 To 5 — H. Alpert, 6 To 3 — C. Daniels Band, Ex To 40 — P. Smith, Ex To 35 — Heart, Ex To 34 — N. Lowe, Ex To 33 — Commodores, ADDS: McGuinn, Clark & Hillman, Atlanta Rhythm Section, Blackfoot, B. Pointer, Journey.

### KERN — BAKERSFIELD — PETE SHANNON, PD

1-1 — Knack. JUMPS: 30 To 26 — P. Hernandez, 28 To 23 — D. Warwick, 25 To 22 — Marshall Tucker Band, 22 To 18 — Night, 24 To 17 — M, 20 To 16 — R. Palmer, 18 To 14 — Supertramp, 16 To 13 — ELO, 15 To 12 — Chic, 13 To 10 — Earth, Wind & Fire, 10 To 7 — R. John, 8 To 5 — C. Daniels Band, 6 To 4 — G.Q., Ex To 30 — B. Pointer, Ex To 29 — G. Rafferty, Ex To 28 — Sniff 'N' Tears, Ex To 27 — Commodores, ADDS: N. Lowe, Journey, Addrissi Bros., Atlanta Rhythm Section, E. Shipley.

(continued on page 23)



# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added**
1. SAIL ON — Commodores — Motown
  2. GET IT RIGHT NEXT TIME — Gerry Rafferty — U.A.
  3. RISE — Herb Alpert — A&M
  4. DIM ALL THE LIGHTS — Donna Summer — Casablanca
- Most Active**
1. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
  2. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
  3. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
  4. LONESOME LOSER — Little River Band — Harvest/Capitol

#### SOUTHEAST

- Most Added**
1. MIDNIGHT WIND — John Stewart — RSO
  2. I KNOW A HEARTACHE WHEN I SEE ONE — Jennifer Warnes — Arista
  3. DRIVER'S SEAT — Sniff 'N' The Tears — Atlantic
  4. ROLENE — Moon Martin — Capitol
- Most Active**
1. LONESOME LOSER — Little River Band — Harvest/Capitol
  2. SAIL ON — Commodores — Motown
  3. GOODBYE STRANGER — Supertramp — A&M
  4. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — Robert Palmer — Island

#### SOUTHWEST

- Most Added**
1. LOVIN', TOUCHIN', SQUEEZIN' — Journey — Columbia
  2. SAIL ON — Commodores — Motown
  3. ARROW THROUGH ME — Wings — Columbia
  4. POP MUZIK — M — Sire/WB
- Most Active**
1. LONESOME LOSER — Little River Band — Harvest/Capitol
  2. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia
  3. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
  4. SAD EYES — Robert John — EMI/America

#### MIDWEST

- Most Added**
1. ROLENE — Moon Martin — Capitol
  2. I DO LOVE YOU — G.O. — Arista
  3. GET IT RIGHT NEXT TIME — Gerry Rafferty — U.A.
  4. SPOOKY — Atlanta Rhythm Section — BGO/Polydor
- Most Active**
1. SAD EYES — Robert John — EMI/America
  2. DON'T BRING ME DOWN — ELO — JET/CBS
  3. I'LL NEVER LOVE THIS WAY AGAIN — Dionne Warwick — Arista
  4. AFTER THE LOVE HAS GONE — Earth, Wind & Fire — ARC/Columbia

#### WEST

- Most Added**
1. SPOOKY — Atlanta Rhythm Section — BGO/Polydor
  2. LOVIN', TOUCHIN', SQUEEZIN' — Journey — Columbia
  3. DIM ALL THE LIGHTS — Donna Summer — Casablanca
  4. CRUEL TO BE KIND — Nick Lowe — Columbia
- Most Active**
1. LONESOME LOSER — Little River Band — Harvest/Capitol
  2. DON'T BRING ME DOWN — ELO — Jet/CBS
  3. BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — Robert Palmer — Island
  4. SAD EYES — Robert John — EMI/America

### MOST ADDED RECORDS

1. **SPOOKY — ATLANTA RHYTHM SECTION — BGO/POLYDOR**  
WOW, KCPX, CKLW, KJRB, WNDE, KERN, WBBF, WERC, BJ105, WNOE, KING, KHJ, KRTH, KRKE, WANS, WRFC, KSLY, KROY, WKIX, KRSP.
2. **SAIL ON — COMMODORES — MOTOWN**  
KEEL, WCAO, KTAC, WNOE, WLEE, KSTP, F105, WKXX, KING, WPEZ, Z-96, KC101, KAA, KOPA, KFMD, WTRY, WTLB, KROY, WBLI.
3. **GET IT RIGHT NEXT TIME — GERRY RAFFERTY — UNITED ARTISTS**  
WHHY, KCPX, 92X, KIMN, WFIL, WKBW, WERC, WSGN, WRVQ, WHB, 99X, KHJ, KFMD, WDBQ, WGUY, WTLB, WRFC, WBLI.
4. **DIM ALL THE LIGHTS — DONNA SUMMER — CASABLANCA**  
WHHY, WCAO, KPAM, KLEO, JB105, WSGA, WRVQ, WNDE, KTLK, KILT, KOPA, WINW, WGUY, WTLB, WRFC, KENO, KRSP, WFOM.
5. **LOVIN', TOUCHIN', SQUEEZIN' — JOURNEY — COLUMBIA**  
KEEL, WOW, KPAM, KTAC, WTIX, WNOE, WGCL, KIMN, KERN, JB105, BJ105, KRKE, WDBQ, WANS, WAGQ, WRFC, V97.
6. **ROLENE — MOON MARTIN — CAPITOL**  
WHHY, KSLQ, WAPE, WBBQ, WISM, KJRB, WGCL, KLEO, KIMN, KBEQ, WKBW, WSGA, WNDE, WAYS, Z-96, WFOM.
7. **CRUEL TO BE KIND — NICK LOWE — COLUMBIA**  
WOKY, KJRB, KTAC, WTIX, KIMN, KERN, WSGN, WRVQ, WHB, BJ105, WPEZ, WTRY, KINT, WTLB, WSEZ.
8. **RISE — HERB ALPERT — A&M**  
WHHY, Y100, WISM, JB105, WSGA, WPGC, Z93, KYA, WRKO, KFRC, KILT, WCUE, WDBQ, WGUY, WAGQ.
9. **DRIVER'S SEAT — SNIFF 'N' THE TEARS — ATLANTIC**  
WAKY, Q102, KJR, WSGN, WSGA, WRVQ, WPRO-FM, WQXI, WLAC, 99X, WPEZ, KAA, KINT, WKIX.
10. **MIDNIGHT WIND — JOHN STEWART — RSO**  
WSEZ, WWKS, WRFC, WFOM, WGUY, WPEZ, KING, WLAC, WKXX, 94Q, WBBQ, WHHY, WRKO.
11. **AIN'T THAT A SHAME — CHEAP TRICK — EPIC**  
WTIX, WNOE, WKTQ, WSGA, WLAC, KING, WFLB, WCUE, KFMD, WTRY, KROY, V97.
12. **HEAVEN MUST HAVE SENT YOU — BONNIE POINTER — MOTOWN**  
WCAO, KPAM, KTAC, KIMN, Z93, WPEZ, KRKE, WTRY, WANS, WAGQ, WFOM.

### RADIO ACTIVE SINGLES

1. **LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL**  
WKY 18-15, KEEL 28-22, WCAO 21-17, KSLQ 5-2, WOW 18-6, KFI 20-17, WAPE 20-17, WNCI 23-18, WOKY 19-10, KCPX 10-7, KVIL 29-22, KXOK 9-5, WTIX 20-15, KSLQ 5-2, KTAC 27-22, KPAM 21-15, KDWB 19-16, WBBQ 16-9, Y100 34-29, 92X 25-21, KLEO 11-6, WKBW 25-17, WBBF 23-13, JB105 23-18, KBEQ 28-17, KJR 10-6, KIMN 15-9, KGW 24-20, BJ105 28-18, WLEE 19-9, WSGA 17-14, WSGN 19-15, WERC 21-17, KYA 20-13, WKXX 11-7, WQXI 13-8, Z93 10-6, 94Q 7-4, WAYS 10-5, WPGC 22-12, F105 28-25, WNDE 12-10, WHB 6-2, KSTP 22-18, KRTH 20-15, KHJ 22-17, KFRC 24-18, KING 15-12, KREM 20-16, WHBQ Ex-22, 99X 25-18, WRKO 21-17, WLAC 10-8, KTLK 29-22.
2. **DON'T BRING ME DOWN — ELO — JET/CBS**  
KEEL 20-10, WCAO 25-12, KSLQ 8-4, KFI 18-15, WAKY 20-11, WNCI 22-17, WOKY 23-18, KCPX 21-17, WNDE 26-15, WTIX 30-19, KTAC 25-17, KJRB 9-7, KPAM 25-20, WZZP 18-15, KDWB 12-9, WISM 13-10, WBBQ 22-14, WGCL 28-20, 92X 22-14, KLEO 13-7, WFL 23-18, WKTO 18-13, WBBF 10-7, JB105 17-9, KBEQ 10-7, KJR 9-5, KERN 16-13, KIMN 18-9, KGW 25-16, WLEE 26-18, WSGN 21-17, WERC 14-7, KYA 17-14, WKXX 13-9, 94Q 4-1, WAYS 18-14, F105 16-11, KIOA 9-7, WNDE 13-9, WHB 14-6, KHJ 24-12, KFRC 8-5, KREM 6-4, WHBQ 17-12, WRKO 19-13, WLAC 20-10.
3. **I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**  
WHHY 14-9, KEEL 25-18, WCAO 8-5, WOW 29-24, KFI Ex-28, WAKY 21-16, WNCI 12-6, KCPX Ex-25, KVIL 20-16, KXOK 27-23, WTIX 15-12, WNDE 5-2, KTAC 30-25, KJRB 25-18, KPAM 28-17, WZZP 20-17, WISM Ex-26, Y100 30-26, WGCL 29-15, WZUU 10-8, KLEO 15-8, WFL 24-21, WKTO Ex-27, WBBF 27-21, JB105 20-14, KBEQ 31-24, KERN 28-23, KGW 27-22, BJ105 32-27, WLEE 28-23, WSGA 12-8, WSGN 15-12, WERC 20-14, WQXI 9-2, Z93 20-12, F105 Ex-33, WHB 22-18, KSTP 10-6, KHJ 28-19, KREM 18-15, WHBQ 11-8, 99X 28-22, WRKO Ex-28, WLAC 26-17.
4. **SAD EYES — ROBERT JOHN — EMI AMERICA**  
WKY 9-7, KEEL 19-6, KSLQ 20-16, WOW 28-23, KFI 24-16, WAKY 18-12, WNCI 17-12, WOKY 20-12, KVIL 24-15, WTIX 9-3, KTAC 22-14, KDWB 18-15, WISM 29-22, WZZP 4-1, Y100 26-20, Q102 13-6, 92X 18-10, KLEO 7-3, WKBW 16-13, WFIL 17-10, WKTO 12-7, JB105 21-17, KBEQ 34-23, KJR 19-11, KERN 10-7, KGW 10-3, BJ105 30-20, KYA 24-18, Z93 3-1, 94Q 5-3, WPGC 10-4, KIOA 11-8, WNDE 9-6, WHB 23-10, KSTP 13-10, KHJ 21-13, KFRC Ex-27, KING 16-13, WHBQ 14-10, 99X 27-21, WRKO 27-19, WLAC 12-9, KTLK 7-2.
5. **AFTER THE LOVE HAS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**  
WKY 11-4, KEEL 12-9, KSLQ 7-3, WOW 10-5, KFI 21-11, WAKY 7-4, WNCI 14-11, KCPX 7-4, KVIL 22-18, KXOK 14-11, WNDE 5-2, KSLQ 7-3, KTAC 13-8, KPAM 9-3, CKLW 19-15, Q102 9-5, WGCL Ex-23, 92X 10-7, KLEO 9-2, WFIL 14-6, WFL 20-16, WKTO 11-6, WBBF 20-12, JB105 11-3, KBEQ 9-6, KERN 13-10, KIMN 6-2, KGW 12-5, WSGA 9-6, WSGN 13-10, Z93 7-5, WPGC 4-2, WPRO-FM 9-6, WNDE 4-2, KSTP 7-4, KHJ 7-5, KFRC 5-3, KING 11-6, KREM 8-5, 99X 10-6, WRKO 17-10, KTLK 9-3.

### SECONDARY RADIO ACTIVE

1. **LONESOME LOSER — LITTLE RIVER BAND — HARVEST/CAPITOL**  
Z96 19-12, WFLB 14-10, KC101 28-23, KRKE 10-7, KOPA 19-11, KFMD 11-8, WQXQ 6-2, WWKS 13-9, WTRY 18-8, WINW 20-16, WDBQ 27-13, WGUY 18-10, WANS 14-9, WAGQ 15-10, WRFC 14-11, WTLB 25-18, KENO 11-7, KSLY 11-6, KROY 24-19, WKIX 26-18, V97 Ex-38, KRSP 20-14, WBLI 21-18.
2. **DON'T BRING ME DOWN — ELO — JET/CBS**  
Z96 21-17, WFLB 24-17, KAA, KFY 24-17, WCUE 22-14, KFMD 21-11, WQXQ 30-20, WWKS 17-11, WTRY 15-10, WDBQ Ex-29, WGUY 19-12, WANS 10-8, WAGQ 17-11, WRFC 17-14, WTLB 30-23, KENO 8-1, KSLY 16-12, KROY 23-15, WKIX Ex-27, WSEZ 13-10, V97 30-19, KRSP 13-10, WBLI 30-23.
3. **SAD EYES — ROBERT JOHN — EMI/AMERICA**  
Z96 23-20, WFLB 16-8, KC101 16-9, KOPA 23-16, WCUE 8-3, KFMD 10-5, WWKS 10-6, WTRY 19-11, KINT 11-6, WDBQ 4-1, KRKE 3-1, WGUY 3-1, WAGQ 4-1, WRFC 15-12, WTLB 17-11, KSLY 12-8, KROY 13-7, WKIX 8-3, KRSP 8-6, WBLI 25-21.
4. **AFTER THE LOVE HAS GONE — EARTH, WIND & FIRE — ARC/COLUMBIA**  
Z96 22-19, WFLB 26-18, KC101 5-2, KAA, 15-12, WCUE 13-10, KFMD 24-16, WQXQ 29-18, WWKS 7-5, WTRY 11-7, KINT 16-11, WDBQ 30-24, WGUY 26-21, WANS 27-22, WAGQ 5-3, WTLB 20-15, KENO 10-4, WKIX 11-9, V97 24-20, WBLI 20-14.
5. **I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**  
Z96 20-13, WFLB 23-14, KC101 10-7, KAA, 16-16, KOPA Ex-29, WCUE 25-21, KFMD 25-19, WTRY 21-15, KINT 26-16, WINW 19-13, WDBQ Ex-28, WGUY 30-27, WAGQ 23-20, WRFC 13-9, WTLB 23-20, KSLY 25-22, WSEZ 18-12, KRSP 22-15, WBLI Ex-25.
6. **BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) — ROBERT PALMER — ISLAND**  
WFLB 32-26, KRKE 24-19, KOPA 26-23, WCUE 28-24, KFMD 23-17, WQXQ 23-17, WWKS 22-19, WTRY 26-21, WGUY 23-17, WAGQ 18-13, WTLB Ex-28, KENO 18-14, KSLY Ex-28, KROY 29-21, WSEZ 22-18, V97 39-31, KRSP 23-19, WBLI Ex-27.
7. **DRIVER'S SEAT — SNIFF 'N' THE TEARS — ATLANTIC**  
Z96 28-23, WFLB 31-28, KRKE 30-26, WCUE 33-27, WQXQ 14-11, WWKS 27-21, WTRY 24-20, WDBQ Ex-27, WGUY 25-20, WANS 19-13, WAGQ 22-19, WRFC 23-20, KSLY 24-20, KROY 30-26, WSEZ 28-22, V97 21-17, KRSP 26-23.



# REGIONAL PROGRAMMING GUIDE

(continued from page 21)

## KIMN — DENVER — DOUG ERICKSON, MD

3-1 — Knack. JUMPS: 30 To 27 — Sniff 'N' Tears, 29 To 21 — D. Warwick, 27 To 20 — E. Rabbitt, 28 To 19 — ELO, 20 To 16 — Spyro Gyra, 19 To 13 — J. Taylor, 15 To 9 — Little River Band, 11 To 7 — Cars, 13 To 6 — Supertramp, 6 To 2 — Earth, Wind & Fire, Ex To 30 — G.Q., Ex To 29 — B. Russell, Ex To 25 — Night. ADDS: B. Pointer, M. Johnson, Blackfoot, Moon Martin, N. Lowe, Journey, G. Rafferty.

## KTLK — DENVER — PAULA MATTHEWS, MD

3-1 — M. Nightingale. JUMPS: 40 To 35 — Addressi Bros., 39 To 34 — B. Adams, 37 To 32 — T. Orlando, 36 To 31 — T. Marie, 34 To 30 — B. Boyer, 38 To 29 — Taste of Honey, 31 To 28 — S. Mills, 33 To 27 — Commodores, 32 To 26 — F. James, 28 To 25 — H. Alpert, 29 To 22 — Little River Band, 27 To 21 — R.L. Jones, 23 To 20 — Ashford & Simpson, 21 To 19 — J. Moore, 17 To 15 — Night, 22 To 12 — Cars, 13 To 11 — E. Starr, 8 To 6 — D. Ross, 9 To 3 — Earth, Wind & Fire, 7 To 2 — R. John, Ex To 40 — O'Jays, Ex To 39 — Crusaders, Ex To 38 — Sister Sledge, Ex To 37 — G.Q., Ex To 36 — M. Jackson. ADDS: A. Hudson, C. Daye, F. Kinney, M. C. Lynn, Siren, D. Summer, G. Rafferty.

## KENO — LAS VEGAS — JAMES FLINT, MD

8-1 — ELO. JUMPS: 26 To 20 — Journey, 23 To 17 — Commodores, 20 To 15 — G. Rafferty, 18 To 14 — R. Palmer, 11 To 7 — Little River Band, 10 To 4 — Earth, Wind & Fire. ADDS: 29 — Doobie Bros., 25 — D. Warwick, 22 — D. Summer, D. Ross.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

2-1 — Knack. JUMPS: 30 To 26 — M. Macgregor, 28 To 24 — H. Alpert, 26 To 23 — Commodores, 25 To 22 — Night, 24 To 21 — G. Rafferty, 23 To 19 — M. 21 To 17 — D. Ross, 20 To 15 — Little River Band, 18 To 14 — Lobo, 17 To 13 — N. Lowe, Ex To 30 — J. Warnes, Ex To 29 — Journey, Ex To 27 — Sniff 'N' Tears. ADDS: Atlanta Rhythm Section, B. Russell, K.C. & Sunshine Band, S. Mills.

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Knack. JUMPS: 27 To 24 — Sniff 'N' Tears, 26 To 23 — N. Lowe, 29 To 20 — D. Ross, 28 To 19 — D. Warwick, 30 To 18 — Cheap Trick, 22 To 17 — Little River Band, 21 To 13 — R. John, 24 To 12 — ELO, 17 To 11 — R. Palmer, 10 To 8 — B. Pointer, 9 To 7 — P. Hernandez, 8 To 6 — Raydio, 7 To 5 — Earth, Wind & Fire, 4 To 2 — Chic, Ex To 30 — Lobo, Ex To 29 — M. Ex To 28 — H. Alpert, Ex To 27 — Commodores. ADDS: S. Mills, G. Rafferty, M. Nightingale, Atlanta Rhythm Section, E. Money, D. Edmunds.

## KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Knack. JUMPS: 30 To 27 — Cheap Trick, 28 To 24 — Supertramp, 25 To 22 — R. Palmer, 26 To 21 — M. 23 To 19 — Night, 20 To 17 — Little River Band, 24 To 16 — R. John, 18 To 15 — ELO, 16 To 13 — G.Q., 21 To 11 — Earth, Wind & Fire, 12 To 7 — Cars, 11 To 5 — M. Nightingale, 5 To 3 — B. Streisand, Ex To 30 — Sniff 'N' Tears, Ex To 28 — D. Warwick. ADDS: R. Milsap, M. McGovern.

## KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Knack. JUMPS: 30 To 27 — I. Hunter, 26 To 23 — R. Palmer, 27 To 20 — M. Nightingale, 25 To 18 — P. Hernandez, 20 To 17 — E. Rabbitt, 23 To 16 — R. John, 18 To 13 — E. John, 19 To 11 — Little River Band, 14 To 7 — Supertramp, Ex To 30 — Journey, Ex To 29 — D. Warwick, Ex To 28 — M. Ex To 26 — D. Ross. ADDS: Commodores, D. Summer.

## KGW — PORTLAND — RICHARD HARKER, PD

1-1 — B. Streisand. JUMPS: 28 To 23 — Sniff 'N' Tears, 27 To 22 — D. Warwick, 24 To 20 — Little River Band, 25 To 16 — ELO, 18 To 8 — Supertramp, 12 To 5 — Earth, Wind & Fire, 10 To 3 — R. John, Ex To 30 — M. Ex To 29 — G. Rafferty, Ex To 25 — B. Pointer, Ex To 21 — Chic. ADDS: C. Daniels Band.

## KPAM — PORTLAND — BILL MAYNE, PD/MD

1-1 — Knack. JUMPS: 31 To 27 — Orleans, 39 To 25 — H. Alpert, 34 To 24 — R. Palmer, 26 To 22 — Doucette, 25 To 20 — ELO, 23 To 19 — M. McGovern, 28 To 17 — D. Warwick, 21 To 15 — Little River Band, 19 To 12 — Night, 16 To 10 — Cars, 11 To 8 — Spyro Gyra, 13 To 6 — Supertramp, Ex To 39 — Commodores, Ex To 33 — G. Rafferty, Ex To 29 — R.L. Jones. ADDS: B. Pointer, Lobo, Journey, D. Summer.

## KROY — SACRAMENTO — CHUCK HALE, PD

1-1 — Knack. JUMPS: 30 To 26 — Sniff 'N' Tears, 28 To 23 — R.L. Jones, 29 To 21 — R. Palmer, 24 To 19 — Little River Band, 23 To 15 — ELO, 18 To 12 — M. Nightingale, 17 To 11 — G.Q., 12 To 10 — Journey, 13 To 7 — R. John, 7 To 2 — Chic, Ex To 30 — N. Lowe, Ex To 29 — Night, Ex To 17 — M. ADDS: Cheap Trick, Atlanta Rhythm Section, Commodores, I. Lloyd.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Knack. JUMPS: 27 To 21 — M. McGovern, 24 To 20 — N. Lowe, 22 To 19 — Journey, 21 To 17 — ELO, 25 To 15 — M. 17 To 14 — R. Palmer, 16 To 13 — Sniff 'N' Tears, 13 To 9 — Supertramp, 11 To 8 — Little River Band, 9 To 6 — M. Nightingale, 7 To 4 — Earth, Wind & Fire, Ex To 30 — Buckeye, Ex To 29 — B. Pointer, Ex To 27 — Spyro Gyra, Ex To 26 — Moon Martin, Ex To 25 — D. Warwick, Ex To 24 — Commodores. ADDS: Atlanta Rhythm Section, G. Rafferty, Lobo.

## KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

2-1 — Knack. JUMPS: 27 To 24 — R.L. Jones, 26 To 23 — Sniff 'N' Tears, 25 To 22 — N. Lowe, 24 To 21 — B. Pointer, 23 To 19 — R. Palmer, 19 To 16 — E. Rabbitt, 22 To 15 — D. Warwick, 20 To 14 — Little River Band, 16 To 12 — Night, 13 To 10 — ELO, 12 To 9 — Supertramp, 11 To 8 — Cars, 8 To 6 — R. John, Ex To 28 — G. Rafferty, Ex To 27 — G.Q., Ex To 26 — Rockets, Ex To 25 — Commodores. ADDS: M. Atlanta Rhythm Section.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Knack. JUMPS: 27 To 24 — R. Palmer, 30 To 23 — N. Lowe, 22 To 19 — C. Daniels Band, 24 To 18 — Little River Band, 20 To 17 — Journey, 21 To 16 — P. Hernandez, 23 To 15 — M. Nightingale, 17 To 14 — Cheap Trick, 16 To 10 — M. 10 To 8 — E. John, 8 To 5 — ELO, 5 To 3 — Earth, Wind & Fire, Ex To 30 — Atlanta Rhythm Section, Ex To 27 — R. John, Ex To 26 — G. Rafferty. ADDS: H. Alpert, D. Edmunds.

## KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Earth, Wind & Fire. JUMPS: 24 To 18 — R. John, 20 To 13 — Little River Band, 17 To 14 — ELO, 15 To 3 — Chic, 13 To 2 — Knack, Ex To 30 — Journey, Ex To 29 — Doobie Bros., Ex To 23 — C. Daniels Band. ADDS: Wings, M. McGovern, H. Alpert, Barron Knights.

## KSly — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — Knack. JUMPS: 30 To 26 — Dire Straits, 28 To 25 — M. Macgregor, 27 To 24 — Night, 29 To 23 — Commodores, 25 To 22 — D. Warwick, 26 To 21 — G. Rafferty, 24 To 20 — Sniff 'N' Tears, 22 To 18 — Rock Rose, 21 To 17 — B. Pointer, 19 To 14 — G.Q., 16 To 12 — ELO, 14 To 11 — Journey, 12 To 8 — R. John, 11 To 6 — Little River Band, 7 To 3 — C. Daniels Band, Ex To 31 — Lobo, Ex To 30 — Blackfoot, Ex To 29 — H. Alpert, Ex To 28 — R. Palmer, Ex To 27 — E. Rabbitt. ADDS: Atlanta Rhythm Section, D. Ross, Addressi Bros.

## KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Knack. JUMPS: 25 To 22 — Rockets, 24 To 21 — Doobie Bros., 23 To 19 — Journey, 21 To 17 — R. Palmer, 17 To 14 — A. Murray, 18 To 13 — Chic, 19 To 11 — R. John, 14 To 10 — R.L. Jones, 11 To 7 — M. Nightingale, 10 To 6 — Little River Band, 9 To 5 — ELO, 6 To 4 — Cars, Ex To 25 — Moon Martin, Ex To 24 — Commodores. ADDS: E. Money, Sniff 'N' Tears, D. Warwick.

## KING — SEATTLE — TOM MCKAY, MD

1-1 — B. Streisand. JUMPS: 25 To 22 — M. McGovern, 23 To 20 — Journey, 22 To 19 — R. Palmer, 21 To 15 — Spyro Gyra, 17 To 14 — R.L. Jones, 16 To 13 — R. John, 15 To 12 — Little River Band, 13 To 10 — M. Nightingale, 10 To 7 — Kiss, 11 To 6 — Earth, Wind & Fire, 4 To 2 — C. Daniels Band, Ex To 23 — M. ADDS: Atlanta Rhythm Section, J. Stewart, Cheap Trick, Commodores, Wings.

## KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Knack. JUMPS: 28 To 25 — R.L. Jones, 23 To 19 — Kansas, 25 To 18 — D. Warwick, 20 To 16 — O. Newton-John, 21 To 15 — R. Palmer, 16 To 12 — P. Hernandez, 13 To 10 — Blondie, 11 To 8 — Chic, 9 To 7 — ELO, 10 To 5 — Supertramp, 6 To 3 — Cars, Ex To 27 — M. Ex To 26 — Commodores. ADDS: N. Lowe, Moon Martin, Doobie Bros., Atlanta Rhythm Section.

## KREM — SPOKANE — DON NORDINE, PD

1-1 — Knack. JUMPS: 29 To 24 — Sniff 'N' Tears, 25 To 20 — B. Thorpe, 22 To 17 — R. Palmer, 20 To 16 — Little River Band, 18 To 15 — D. Warwick, 15 To 10 — Supertramp, 12 To 7 — Cars, 8 To 5 — Earth, Wind & Fire, 6 To 4 — ELO, Ex To 30 — M. Ex To 29 — Night, Ex To 27 — Commodores, Ex To 23 — Journey. ADDS: Doobie Bros.

## KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Knack. JUMPS: 29 To 26 — J. Taylor, 30 To 25 — D. Warwick, 28 To 24 — E. Rabbitt, 27 To 22 — Little River Band, 26 To 21 — Cars, 25 To 17 — ELO, 23 To 16 — Supertramp, 22 To 14 — R. John, 21 To 13 — C. Daniels Band, 15 To 10 — J. Jackson, 13 To 8 — Earth, Wind & Fire, 10 To 6 — Kiss, 9 To 4 — Chic, 7 To 3 — Blondie, Ex To 29 — M. Ex To 28 — M. McGovern, Ex To 27 — R. Palmer. ADDS: Journey, N. Lowe, Commodores, B. Pointer.

The following stations were also used in this week's research: WBBQ, WAKY, WFLB, WFOM.

# NARM Regionals Spur Retail Optimism For Slump Reversal

(continued from page 5)

retailers, "at prices no honest businessman could afford."

"Unauthorized duplication is stealing," Kaplan continued. "The labor of the thousands of people who contribute to the making of records, plus your lost sales, are

stolen by the pirates. You should be outraged."

## Toll-Free 'Hot Line'

Kaplan then revealed that his organization and NARM would soon establish a toll-free telephone "hot line" to the New York RIAA office specifically for the reporting of piracy. Asking the retailers to report any "suspicious" situations that may indicate piracy, Kaplan added, "You (retailers) shouldn't be embarrassed to call us just because you're not an expert. We would much rather investigate a case and find out we were wrong, rather than let important leads go unnoticed because you were too embarrassed to call us. We're not asking you to be experts. We are just asking you to be our eyes and ears."

Kaplan's message was well-received at all three regionals, with many retailers visibly in agreement with the RIAA attorney's assessment of the situation.

Other highlights of the regionals came from the panel discussions. Consisting of Al Bergamo, MCA Distributing Corp. president; Ernie Campagna, A&M marketing/sales vice president; and Ron Oberman, CBS merchandising vice president, in Seattle; Bergamo, Campagna, Del Costello, CBS regional director, and Phil Jones, Fantasy marketing vice president, in San Francisco; and Bergamo, Costello and Mitch Huffman, RSO sales vice president, in Los Angeles, the panels often provided some of the liveliest moments at the regionals.

## Variable Pricing Structure

One of the topics most consistently brought up was the possibility of a variable pricing structure for records. Alluding to MCA's recently enacted "Rising Star" and "Platinum Plus" price reductions for new artists' product and catalog albums (Cash Box, Aug. 18) at the Seattle meeting, Bergamo went on to note that "the industry went through a period of tremendous growth in the '60s when variable pricing was used by the (record) companies."

Oberman of CBS agreed with Bergamo, adding that a variable pricing structure is very effective in the book industry, where a work by an established writer like Norman Mailer costs more than one by an unknown author.

Further CBS commitment to the variable pricing principle was expressed in San Francisco by Costello. Pointing out that with the various discounts, etc., for new product, the actual selling price for catalog albums is often equal to or higher than new product, Costello went on to say that CBS "will also institute variable pricing soon."

A variation of this approach was suggested by A&M's Campagna at both the Seattle and San Francisco meetings. Discussing the future of the 12" single, Campagna went on to say that he favors increasing use of 3-4 cut EPs to provide lower prices, especially for new groups. "When you're dealing with a new group," Campagna summarized, "after three or four

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# Tyrell Starts T-Electric Label

(continued from page 5)

regional reps service both radio stations and retail accounts. In fact, he said, he had introduced a similar concept at E/P/A when he created the position of regional promotion/marketing manager. "We trained our people to call on accounts to set up account promotions and generally work with the branch manager in sales development programs. We got them involved in working with local promoters in the marketplace to encourage the booking of acts. They also controlled the timing of those bookings so that it would assist in the development of the record."

Love Committee, T-Electric's first act, had a hit single called "Law and Order" last year. Other releases by the group have included the single, "Cheaters Never Win," and an album entitled "Law and Order."

According to Tyrell, he will be "very deliberate" in his artist signings. "Our goal right now is to achieve harmonious growth and to maintain a tight roster of artists," he said. "To me, it is key that each artist be a part of and feel that they are an important part of the family that we are creating."

While construction continues for the new Manhattan headquarters of T-Electric and Studio West Records, Tyrell and his staff will be housed at Infinity Records' New York offices at 10 East 53rd Street.

# Atlantic Merges Two Departments

(continued from page 8)

tions Inc. management program, during which he worked in a variety of departments within the Atlantic/WEA organization. He previously managed several stores in the Boston area, prior to which he had his own independent pop promotion company in New England.

Ginny Morton also joins Atlantic from the Warner Communications management program, where she spent the past year working within many Atlantic departments. She was previously a disc jockey for radio station WRNW (Westchester).

Susan Stein has been a product manager with Atlantic Records for the past year, prior to which she served as assistant to the company's vice president of A&R for three years. She joined Atlantic in 1975 after spending three years in London, where she was involved with various media-oriented promotional activities.

# Colombo Named To Capitol Post

(continued from page 8)

producers; Deane Cameron, Capitol of Canada's director of talent acquisition; Bruce E. Garfield, Capitol's national director of talent acquisition; John Palladino, director of A&R recording; Mitchell Schoenbaum, east coast manager of talent acquisition; and Bruce Ravid, west coast manager of talent acquisition.

Continuing to report to Perry are: Cecil Hale, divisional vice president of A&R, black music; Lynn Shults, divisional vice president of A&R, Nashville; David Cavanaugh, divisional vice president, special projects; and Tracy Steele, director of A&R administration.





# GOSPEL

## GOSPEL NOTES

Word is out that Word artist **B. J. Thomas** will be leaving the label to join the revamped MCA/Songbird label. Confirmation should follow within two weeks.

**Andrae Crouch's** tenth LP for Light Records, "I'll Be Thinking Of you," was mixed in July for release later in the year. Produced by **Bill Maxwell**, the album will feature a solo by newcomer **Kristle Murden**. Light Records is currently negotiating a contract with Murden for her first solo album. Murden's style leans toward progressive jazz-gospel.

Light Records is also looking at the **Matthews Sisters**, a church gospel group that features that same jazzy sound. **Walter Hawkins** is scheduled to produce their first album.

**Re'Generation** will soon have three albums on the market. Recently 13 of the 85 Re'Generation alumni assembled with founder **Derric Johnson** to record "Colors of Christmas," scheduled for an August release on Singspiration by the Zondervan Corp.

"Classics," featuring the 20 current members of the group, will be released on New Dawn Records by Zondervan. And finally, a single, "How Small We Are, How Little We Know" has also been released from their "Beyond Doubt" album on the Regency Label.

Joy Productions, the full-time Christian publicity-promotion-advertising firm, has opened a new division under **Bo Bevis**. The division will specialize in setting local, regional and national publicity appearances for touring artists, performers and authors. **Dick Curd**, president of Joy, announced that there would be several openings within the division for "qualified Christian publicists or people with a solid journalism background living in the greater Los Angeles area."

Colonial Regency, the Nashville-based parent company of **Re'Generation**, has announced the formation of Visual Impact Producers (VIP) to handle all aspects of the visual and sound presentation for conventions, sales meetings, churches and similar organizations. Based in Tulsa, Ok., VIP is designed to provide equipment as well as develop the presentation itself.

According to **Ron Coker**, Colonial Regency vice president, the outfit can "either rent or sell a complete lighting or sound system, a multi-media package including equipment and the presentation, custom design a presentation for a sales meeting or convention, including any choreography and stage production, script special productions, produce a multi-media show for in-house or touring, or provide a consulting service."

UPCOMING RELEASES . . . **Lamb's** fifth LP, "Lamb Favorites" is scheduled for a November release. The new LP will feature the best cuts from the first four releases. . . September will see the release of **Tramaine Hawkins'** debut album for Light Records, titled simply, "Tramaine."



**TEMPO SIGNS PAT TERRY GROUP** — Tempo Records president Dr. Jesse Peterson announced recently the signing of the Pat Terry Group, a gospel group from Atlanta. Pictured seated at the signing are (l-r): Pat Terry and Dr. Jesse Peterson. Shown standing are (l-r): Sonny Lallerstedt, Pat Terry Group; William Rayborn, director of advertising and promotion, Tempo; and Randy Bugg, Pat Terry Group.

jennifer bohler

### Lamb To Be Distributed Outside United States

NASHVILLE — Joel Chernoff, president of Messianic Records, recently announced plans to distribute Lamb in Australia, New Zealand, Canada, England and the rest of Europe.

Spotlight Music, Sydney, will distribute the group's product in Australia, while Lawson and Falle, Toronto, will distribute Lamb in Canada. Pilgrim Records, London, will be the group's distributor for the United Kingdom and Europe.

Messianic Records is also investigating possibilities for distribution in South Africa and the Far East.

### Gospel Mgt. Co. Opens

LOS ANGELES — Monte Carlo Management is representing Dan Peek, Chris Christian, Clay and Sally Hart and Pam Thum. The firm has been formed by Marc Whitmore of the Wayne Coombs Agency, located at 655 Deep Valley Drive, Rolling Hills Estates, Calif.

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	8/11	Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	42	
2 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	4	20	
3 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY (Nashboro 7210)	5	12	
4 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	6	110	
5 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2	40	
6 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	3	16	
7 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	7	48	
8 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 3596)	8	10	
9 EVERYTHING WILL BE ALRIGHT REV. CLAY EVANS (Jewel 0146)	9	12	
10 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	13	48	
11 GIVE ME SOMETHING TO HOLD ON TO MYRNA SUMMERS (Savoy 14520)	14	4	
12 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	12	38	
13 THINK OF HIS GOODNESS TO YOU JAMES CLEVELAND & THE CLEVELAND SINGERS (Savoy SGL 14438)	17	4	
14 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	18	58	
15 DR. JESUS THE SWANEE QUINTET (Creed 3088)	19	38	
16 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	—	2	
17 EVERY THING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	10	32	
18 MORE THAN ALIVE SLIM & THE SUPREME ANGELS (Nashboro 7209)	11	32	
19 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)	16	22	
20 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)	15	10	

### Inspirational

	Weeks On Chart	8/11	Chart
1 NEVER THE SAME EVIE TORNOQUIST (Word WSB 8806)	3	10	
2 HAPPY MAN B. J. THOMAS (Myrrh MSB 6593)	1	50	
3 HOME WHERE I BELONG B. J. THOMAS (Myrrh MSB 6574)	2	110	
4 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	4	36	
5 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	6	16	
6 FORGIVEN DON FRANCISCO (New Pax NP 33042)	7	36	
7 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	5	38	
8 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	10	40	
9 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	8	74	
10 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	9	20	
11 YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6633)	—	2	
12 MIRROR EVIE TOURNQUIST (Word WST 8735)	12	110	
13 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625)	17	14	
14 STAND UP THE ARCHERS (Light LS 5755)	—	2	
15 ALL THINGS ARE POSSIBLE DAN PEEK (Lamb & Lion LL 1040)	15	12	
16 THE MASTER AND THE MUSICIAN PHIL KAEAGGY (New Song NS 006)	18	4	
17 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	16	110	
18 GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)	20	110	
19 THE LORD'S SUPPER JOHN MICHAEL TALBOT (Birdwing BDWG 2013)	19	16	
20 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	13	66	

## REVIEWS

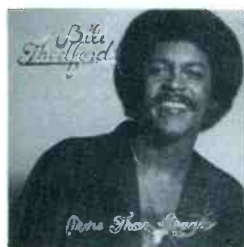
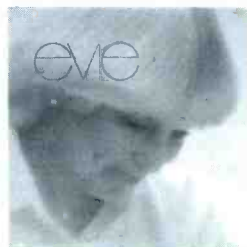
**IT WAS HIS LOVE** — Cynthia Clawson — Triangle: TR116 — Producer: Buryl Red — List: 6.98

Cynthia Clawson, with help from fellow artists Buryl Red, Raqan Courtney, Bill Purcell, George Gagliardi, Raymond Brown and the late Albert Brumley, has delivered a masterpiece. Greatness is ultimately measured by the sands of time. "It Was His Love" is of such incomparable depth that generations from now it will remain fresh and alive and relevant. Cynthia's capacity to give is as awesome as her gifts and her total lack of selfishness is the special quality that makes this album such an intensely personal experience. Most contemporary gospel stations should program the entire record.



**NEVER THE SAME** — Evie — Word: 8806 — Producer: Pelle Karlsson — List: 6.98

"Never The Same" is the same Evie who has charmed the heart of gospel music with songs and a smile as bright as a snowbank in Sweden. Evie as an entity is irresistible, as evidenced by her tenure on the charts. Her home port is an energetic middle-of-the-road colony and she rarely sails out of the shelter of that harbor. However, the most effective cut on the album, is a reconnaissance to a country outpost called "At The River Of Jordan" written by producer-arranger, Pelle Karlsson. Other interesting cuts are: "You Have Everything In Your Hands/Jesus I Love You," "Shine," and "Live For Jesus."



**MORE THAN MAGIC** — Bili Thedford — Good News: 3109 — Producer: Bili Thedford — List: 6.98

Bili Thedford, a musical disciple of Stevie Wonder, doesn't need magic or mystery to make good music; his talent suffices. "More Than Magic" is a finely constructed embodiment of professionalism and plain old fashioned good taste. Gadgets and gimmicks are unnecessary when true ability is present and Thedford presents a score of refined selections. This multi-faceted artist produced, arranged, and played bass and percussion on most cuts in addition to his superb vocal interpretations. There is a high level of quality throughout, but "Miracles," "More Than Magic," and "Excitement" are standouts.



**YOU GAVE ME LOVE** — B.J. Thomas — Myrrh: 6633 — Producer: Archie Jordan — List: 6.98

Great stylists can take inferior material and elevate it beyond the ordinary. B.J. Thomas, the silky smooth balladeer of "Raindrops Keep Falling On My Head" fame, has such a wealth of vocal ability that everything he sings sounds better than most of his contemporaries. The only thing wrong with "You Gave Me Love" is the quality of the material, and since Thomas didn't write any of the ten songs, he can't be faulted for that — except that continuing to record unchallenging songs may induce apathetic vocals. Even though this album is void of great songs, the production and arrangements do not interfere with one of the great voices of our time.



# COUNTRY

## TOP 75 ALBUMS

	Weeks On 8/18 Chart		Weeks On 8/18 Chart
<b>1 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	2	<b>37 EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	37
<b>2 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	1	<b>38 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	38
<b>3 ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	3	<b>39 JERRY LEE LEWIS</b> (Elektra 6E-184)	41
<b>4 GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	4	<b>40 ROCKIN' YOU EASY, LOVIN' YOU SLOW</b> RONNIE McDOWELL (Epic JE 36142)	50
<b>5 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	5	<b>41 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	51
<b>6 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	8	<b>42 ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	42
<b>7 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	9	<b>43 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	43
<b>8 WE SHOULD BE TOGETHER</b> CRYSTAL GAYLE (United Artists UA-LA969-H)	10	<b>44 REBORN</b> ORION (Sun 1012)	44
<b>9 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	6	<b>45 MAKIN' MUSIC</b> ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161)	45
<b>10 THE BEST OF DON WILLIAMS, VOL. II</b> DON WILLIAMS (MCA 3096)	7	<b>46 THE TEXAS BALLADEER</b> FREDDY FENDER (Starlite JZ-36073)	46
<b>11 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	14	<b>47 ALONE TOO LONG</b> CHARLY McCLAIN (Epic JE-36090)	56
<b>12 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra 6E-194)	15	<b>48 HEART TO HEART</b> SUSIE ALLANSON (Elektra 6E-177)	34
<b>13 CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	13	<b>49 PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	49
<b>14 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	11	<b>50 TNT</b> TANYA TUCKER (MCA-3066)	35
<b>15 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	12	<b>51 LAUGHING AND CRYING LIVING AND DYING</b> BILLY "CRASH" CRADDOCK (Capitol ST-11946)	48
<b>16 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	16	<b>52 RODRIGUEZ</b> JOHNNY RODRIGUEZ (Epic KE 36014)	39
<b>17 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	17	<b>53 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	40
<b>18 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	18	<b>54 IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	47
<b>19 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	19	<b>55 ARE YOU SINCERE?</b> MEL TILLIS (MCA-3077)	52
<b>20 3/4 LONELY</b> T. G. SHEPPARD (Warner Bros. BSK-3353)	28	<b>56 JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	53
<b>21 THE TWO AND ONLY</b> THE BELLAMY BROTHERS (Warner Bros. BSK-3347)	21	<b>57 SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	57
<b>22 THE LEGEND AND THE LEGACY VOL. 1</b> ERNEST TUBB (Cachet CL3-3001)	29	<b>58 RUNNING LIKE THE WIND</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	58
<b>23 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	23	<b>59 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	59
<b>24 THE VERY BEST OF LORETTA AND CONWAY</b> LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	30	<b>60 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	54
<b>25 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	25	<b>61 THE SOUND OF A PIONEER</b> BOB NOLAN (Elektra/Asylum 6E-212)	62
<b>26 MR. ENTERTAINER</b> MEL TILLIS (MCA MCA-3167)	36	<b>62 RANDY BARLOW</b> RANDY BARLOW (Republic RLP-6024B)	—
<b>27 JUST TAMMY</b> TAMMY WYNETTE (Epic KE-36013)	22	<b>63 OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AOL 1-3279)	63
<b>28 REFLECTIONS</b> GENE WATSON (Capitol SW 11805)	27	<b>64 SERVED LIVE</b> ASLEEP AT THE WHEEL (Capitol ST-11945)	—
<b>29 SERVING 190 PROOF</b> MERLE HAGGARD (MCA-3089)	20	<b>65 CON HUNLEY</b> (Warner Bros. BSK 3285)	65
<b>30 MOODS</b> BARBARA MANDRELL (MCA AY-1088)	24	<b>66 I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	66
<b>31 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	31	<b>67 IF LOVE HAD A FACE</b> RAZZY BAILEY (RCA AHL 1-3391)	55
<b>32 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	32	<b>68 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	60
<b>33 LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	33	<b>69 BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	61
<b>34 LEGEND</b> POCO (MCA AA-1099)	26	<b>70 JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHL1-3258)	68
<b>35 YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AHL 1-3441)	—	<b>71 TRYING TO SATISFY YOU</b> DOTTSY (RCA AFL-3380)	64
<b>36 OUR MEMORIES OF ELVIS VOL. 2</b> ELVIS PRESLEY (RCA AOL1-3448)	—	<b>72 I DON'T LIE</b> JOE STAMPLEY (Epic KE-36016)	72
		<b>73 TEX MEX</b> FREDDY FENDER (MCA AY-1132)	67
		<b>74 LOVE YA</b> STELLA PARTON (Elektra 6E-191)	69
		<b>75 DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	75



**GAIL DAVIES SIGNS WITH WARNER BROS.** — Singer-writer Gail Davies, formerly with Lifesong Records, has signed a long-term recording contract with Warner Bros. Shown at the signing are (l-r): Andy Wickham, vice president at Warners country division; Davies; Garth Fundis, Davies' co-producer; and Bob Kirsch, general manager, Warner Bros. country division.

## CMA Sets Production Of Post Awards Radio Special

by Jennifer Bohler

NASHVILLE — The Country Music Association will produce a radio special to air immediately following the nationally telecast 1979 CMA Awards Show on Oct. 8. The Post Awards Show will be broadcast live beginning at 11:05 EST from the post awards party, taking place adjacent to the Grand Ole Opry House.

The 90-minute special broadcast was the brainchild of Dan McKinnon, chairman of the Country Music Association's Radio Committee and owner of KSON Radio in San Diego, and Don Nelson, general manager of WIRE Radio in Indianapolis.

"Last year Don put a small group together and did a small broadcast," McKinnon said. "I thought it would be a good idea to put together a bigger package and go on a network."

### NBC To Broadcast

The NBC Radio Network has picked up the option to carry the broadcast, and will offer coverage of the show first to its affiliates. If any of the NBC stations decline coverage, the program will be offered to stations in corresponding markets through the following categories: first, to CMA

organizational member stations; next to other country music stations; and finally, to any other stations wishing to carry the program.

According to McKinnon, "much careful thought and consideration" will go into structuring the format of the program. However, it will not be so strictly structured as to eliminate all spontaneity. McKinnon added that when finalists for the awards are notified, they will also be made aware of the live post awards broadcast.

One of the most intriguing aspects of the live broadcast, McKinnon said, is that it will allow the performers and winners the opportunity to express their feelings on the spot.

### Personal Feel

"A live broadcast following the awards show will allow us to create a more personal feel to the show," McKinnon said. "The winners will have the chance to reflect on the importance of their award, to tell how winning affects them and what the award means to them."

Bill Anderson and Ralph Emery, whom McKinnon describes as "two of the best talents in the business," will host the show, which will feature highlights of the Awards Show, as well as the interviews with the winners, nominees and other industry notables. The show will be produced and directed by McKinnon and Jim Duncan, with assistance from CMA staff member Toby Cannon.

McKinnon related that if the show is successful this year, NBC has expressed an interest in carrying it again next year.

"We anticipate the show being a success," he said. "There will be a lot of people on the highways that won't be able to view the show through television. Through the radio broadcast, we will try to capture the same excitement for these people, and add little to it with the post awards show."

The NBC Radio Network has stated that it will offer stations carrying the Post Awards Show half of the airtime during the program for local sales (the network will sell the other half). Non-NBC stations carrying the show will have to pay hook-up charges.

## Daniels Scores Big With New Single, LP

NASHVILLE — Epic artist Charlie Daniels and his band have hit the jackpot with the single, "The Devil Went Down To Georgia" and the album, "Million Mile Reflections." After eight weeks on the **Cash Box** Country Singles chart, the single is #1 bullet this week, and the album is #1 this week on the Country Album chart after 15 weeks.

In the **Cash Box** Top 100 chart, "The Devil Went Down To Georgia" is #5 bullet this week after 11 weeks and "Million Mile Reflections" is #7 this week after 17 weeks on the **Cash Box** Top 200 LP chart.

"Million Mile Reflections" replaced Waylon Jennings' "Greatest Hits" LP as the #1 country album. Jennings' RCA album stayed at the top of the country album chart for 14 weeks.



## THE COUNTRY COLUMN



**ROBBINS PERFORMS AT OPRY HOUSE** — Columbia artist Marty Robbins recently gave a special one-hour concert at the Grand Ole Opry House for CBS personnel, music industry press and fans visiting Opryland Park. Pictured backstage following the concert are (l-r): Roy Wunsch, director of marketing, CBS Records; Ken Woods, **Cash Box**, Nashville; Bill Johnson, art director, CBS Records; Mary Ann McCready, director of artist development, CBS Records; Robbins; Jim Carlson, Columbia product manager; and Jeff Lyman, promotion manager, Columbia Records.

## Shapiro And Company Film Country Special In Montreux

MONTREUX — Writer-producer Ken Shapiro and his Shapiro productions of Los Angeles, in association with the Jim Halsey Company of Tulsa, will present the first country music TV special from Switzerland.

Taped on location July 7-8 during the 13th Montreux International Jazz Festival, the special will feature performances by Roy Clark, the Oak Ridge Boys, Barbara Mandrell, B.B. King, Clarence "Gatemouth" Brown, Jana Jae, Jimmy Henley and Buck Trent.

The Jazz Festival premiered American Country Music for the first time when these artists performed before 3,500 fans in the Montreux Casino Theatre.

Shapiro, who wrote and produced the 60-minute music format special, has been involved with various American television specials, including those that starred Tom Jones, Wayne Newton and Danny Kaye. Barry Glazer, who co-produced and directed the show, is also co-producer and director of Dick Clark's American Bandstand, and has directed several specials with such headliners as Mel Tillis, Flip Wilson and Charley Pride. Jim Halsey was ex-

ecutive producer of the special, while Mary Jo Bouie served as associate producer and Dick Howard as the executive in charge of production.

## MCA Plans Discount On ABC LP Catalog

NASHVILLE — MCA Records here is in the process of adding perhaps 100 albums from the old ABC country catalog into its mid-line pricing series, according to Chic Doherty, vice president of sales, MCA Records, Nashville.

"We are working on adding maybe 100 titles from the ABC catalog, but I don't know when it will be completed — maybe January or later," Doherty said. "In March 1978, MCA took a lot of catalog items and literally dropped the price to where we had an open list. This has stimulated catalog product that had stopped selling. With the midline prices, we are doing a tremendous amount of business."

Doherty said the cost to retailers on the mid-line series is \$2.02 as opposed to \$4.20 on the regular front-line albums.

## Country Music/Truckers TV Special To Be Filmed At Nashville Truckstop

NASHVILLE — Caroge Productions, in association with Showtime, the national pay television network, is producing a rather unusual country/western program in Nashville.

"Truckin' In Nashville" is a special being taped outdoors at the new Truckstops of America in downtown Nashville. Approximately 800 members of the Independent Truckers of America will be in the audience, and flatbed trailers will be used for stages. More than 20 new diesel tractors will be featured in the background, forming a "wagon train" around the televised area.

### Twitty, Lee Co-Host

Conway Twitty and Brenda Lee will co-host the special, with a line-up of guest stars including Bobby Bare, Carl Perkins, Boots Randolph, Margo Smith, Joe Stampley, Hank Williams Jr., Sheri King, The Twitty Birds and Freedom Express.

The special was created and produced by Roger Galloway and directed by Bayron

Binkley. Opryland Productions provided the production facilities for the special, which began taping Aug. 13. Air dates have not yet been announced.

## Michael Garvin Signs With April/Blackwood

NASHVILLE — Writer Michael Garvin, who co-wrote "If The World Ran Out Of Love Tonight," for England Dan and John Ford Coley, has signed an exclusive songwriting agreement with April/Blackwood Music, according to Nashville director Charlie Monk.

Garvin has also had material recorded by Susie Allanson, Narvel Felts, Tommy Overstreet and John Anderson.

"We're glad that Michael could join our creative family," said Monk. "He's proven himself as a writer and will be working more conscientiously toward developing as an artist."

**A NICE PLACE TO VISIT, BUT . . .** Crystal Gayle's recent sojourn to China was indeed an experience, and perhaps even an awakening. Gayle said she was not surprised at the lack of knowledge of American recording artists in China once she discovered that many Chinese homes do not have electricity — so no stereos and radios.

**BACK IN THE USA . . .** Crystal has been selected as the recipient of the 1979 Sullivan-Cosidine Award by the Fraternal Order of Eagles at its annual convention. Established in 1957, the award goes annually to a performer "for unselfish contributions in the field of entertainment to their country and fellow men." The award was established in honor of **Timothy D. Sullivan** and **John W. Cosidine**, two of the organization's founders who were involved in the entertainment industry near the turn of the century.



Crystal Gayle

**RUMOR OF THE WEEK . . .** And this one is very strong. A verbal agreement has been reached between the record companies of **Willie Nelson** and **Ray Price** for the pair to reunite and do an album together. The only problem right now is matching dates compatible so that both performers can take time off from their road work to record — either in Nashville or Texas. A few years back, Willie played bass and lead guitar in Ray's road band, the Cherokee Cowboys, and after seeing Ray in Reno (where they were both performing), Willie suggested that they get together again. One side of the LP may feature some classic Cherokee material.

**The Oak Ridge Boys** recently broke all attendance records when they performed at the Worlds of Fun amusement park in Kansas City. With two shows, they drew in excess of 20,000 fans. And the outdoor theatre they performed in seats only 3,500 people.

**Kitty Wells** was honored Aug. 13 when Top Billing and WJRB threw a big bash at the radio station celebrating her 60th birthday. A big baseball fan, Kitty was just tickled silly when a representative of the home team, the Nashville Sounds, presented her with an official Sounds cap. Not to be outdone, the St. Louis Cardinals sent her a baseball autographed by all the players. And if that wasn't enough, Tennessee **Governor Lamar Alexander** declared Aug. 30 Kitty Wells Day in Tennessee.

One of the five songs **Donna Fargo** has written for her fourthcoming Warner Bros. album (October release) was written especially for music publisher **Al Gallico**, titled "I Wrote This One Just For You."

**Jimmy Case** will be heading for Europe Aug. 20 when he begins his three weeks of performing in clubs and military installations. Welsh back-up group **Quartermoon** will join Case on the tour of England, Germany and Italy.

While on an extensive 11-week tour in Canada, **Ray Griff** recorded a series of six CBC, 30-minute television specials which will begin airing in Canada in September.

Trying to capture that live spontaneous sound, **John Prine** spent "five nights a week for two and a half months" recording his "Pink Cadillac" LP. Says John, "What we tried to achieve is a recording of a five-piece band with a vocal playing and singing good honest music." Prine's producers were none other than **Knox** and **Jerry Phillips**, sons of **Sam Phillips**, of Sun Records fame. Word is that Prine is looking for a 1959 Bonneville two-door hardtop to add to his collection.

The Oak Ridge Boys, **Foster Brooks** and **Glen Campbell** will be performing as part of the Star Night concert bill Sept. 15, which in turn is part of the **Roy Clark** Celebrity Golf Classic weekend. Proceeds from the event will be donated to the Children's Medical Center of Tulsa.

**Stalter Brother Lew DeWitt**, who was hospitalized a couple of weeks ago for treatment of a stomach disorder, was released from the University of Virginia Hospital with a clean bill of health Aug. 7. The Brothers will pick up where they left off on their August tour schedule.

Rodeo man **Chris LeDoux** took time off from his riding circuit to film a segment of "That Nashville Music" August 8. The segment will air this fall when the television show enters its 14th year of syndication.

Press reps and music industry personnel were recently treated to a rather novel and entertaining showcase. **Zan Bunch**, a 15-year-old ventriloquist from Portales, New Mexico and her partner Danny hosted an old fashioned picnic, complete with home-made peanut brittle, lemonade and watermelon. And after the eats, the young singer and her dummy (no offense Danny) performed a 45-minute set that really showcased the potential of the young lady.

**SORRY CHARLEY . . .** Charley Pride may be an international superstar, but that didn't seem to matter to some of the "well-bred" folk of Dallas recently when he was rejected as a member of an exclusive Dallas country club, the all-white Dallas Royal Oaks. Pride said his "permanent tan" probably had something to do with his rejection. But Pride is not too overly concerned with the matter. Says Pride, "I don't have to play golf at Royal Oaks. And I can buy my own country club if I want."

jennifer bohler



Charley Pride



**ZELLA LEHR MAKES NASHVILLE DEBUT** — RCA artist Zella Lehr recently showcased her act for the first time in Nashville for industry representatives at the Exit/In Club. RCA artist Steve Wariner opened the show for Lehr. Shown backstage following the performance are (l-r): Pat Carter, Lehr's producer; Lehr; Jim Sharp, director of operations, **Cash Box**, Nashville; Randy Gurley, RCA artist; Wariner; and Jerry Smith, writer administration, BMI.



# CASH BOX TOP 100 COUNTRY

August 25, 1979

	Weeks On 8/18 Chart		Weeks On 8/18 Chart		Weeks On 8/18 Chart
<b>1</b> THE DEVIL WENT DOWN TO GEORGIA THE CHARLIE DANIELS BAND (Epic 8-50700)	2	8	<b>33</b> DREAM ON THE OAK RIDGE BOYS (MCA MCA-41078)	43	2
<b>2</b> I MAY NEVER GET TO HEAVEN CONWAY TWITTY (MCA 41059)	7	7	<b>34</b> TOWER OF STRENGTH NARVEL FELTS (MCA 41055)	32	8
<b>3</b> HEARTBREAK HOTEL WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)	6	8	<b>35</b> ONCE IN A BLUE MOON ZELLA LEHR (RCA PB-11648)	37	7
<b>4</b> FAMILY TRADITION HANK WILLIAMS, JR. (Elektra E-46046)	4	12	<b>36</b> I COULD SURE USE THE FEELING EARL SCRUGGS REVUE (Columbia 3-10992)	38	8
<b>5</b> COCA COLA COWBOY MEL TILLIS (MCA MCA-41041)	1	11	<b>37</b> LOW DOG BLUES JOHN ANDERSON (Warner Bros. WBS 8863)	41	7
<b>6</b> STAY WITH ME DAVE & SUGAR (RCA PB-11654)	8	9	<b>38</b> IF I FELL IN LOVE WITH YOU REX ALLEN, JR. (Warner Bros. WBS 49020)	44	3
<b>7</b> DON'T LET ME CROSS OVER JIM REEVES (RCA PB-11564)	9	11	<b>39</b> YOU ARE MY RAINBOW DAVID ROGERS (Republic REP-042)	39	7
<b>8</b> TILL I CAN MAKE IT ON MY OWN KENNY ROGERS & DOTTIE WEST (United Artists UA-X1299-Y)	10	8	<b>40</b> FOOLED BY A FEELING BARBARA MANDRELL (MCA 41077)	46	3
<b>9</b> YOUR KISSES WILL CRYSTAL GAYLE (United Artists UA-X1306-Y)	11	6	<b>41</b> THE DREAM NEVER DIES BILL ANDERSON & THE PO' FOLKS (MCA 41060)	45	6
<b>10</b> YOU'RE MY JAMAICA CHARLEY PRIDE (RCA PB-11655)	15	7	<b>42</b> GOODBYE EDDY ARNOLD (RCA PB-11668)	47	4
<b>11</b> JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia 3-11027)	16	7	<b>43</b> ROBINHOOD BILLY "CRASH" CRADDOCK (Capitol P-4753)	48	4
<b>12</b> HERE WE ARE AGAIN THE STATLER BROTHERS (Mercury 55066)	14	8	<b>44</b> IN NO TIME AT ALL RONNIE MILSAP (RCA PB-11695)	57	2
<b>13</b> IT MUST BE LOVE DON WILLIAMS (MCA 41069)	19	4	<b>45</b> THE ROOM AT THE TOP OF THE STAIRS STELLA PARTON (Elektra E-46502)	50	5
<b>14</b> FOOLS FOR EACH OTHER JOHNNY RODRIGUEZ (Epic 8-50735)	17	8	<b>46</b> I CAN'T SAY GOODBYE TO YOU BECKY HOBBS (Mercury 55062)	49	8
<b>15</b> DADDY DONNA FARGO (Warner Bros. WBS 8867)	18	6	<b>47</b> ALL THE GOLD IN CALIFORNIA LARRY GATLIN (Columbia 1-11066)	—	1
<b>16</b> SUSPICIONS EDDIE RABBITT (Elektra E-46053)	3	11	<b>48</b> YOU AIN'T JUST WHISTLIN' DIXIE BELLAMY BROS. (Warner Bros. WBS 49032)	55	2
<b>17</b> I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	21	9	<b>49</b> I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE THE KENDALLS (Ovation OV 1129)	56	2
<b>18</b> FOOLS JIM ED BROWN & HELEN CORNELIUS (RCA PB-11672)	22	4	<b>50</b> GUESS WHO LOVES YOU MARY K. MILLER (RCA PB-11665)	54	5
<b>19</b> ONLY LOVE CAN BREAK A HEART KENNY DALE (Capitol P-4746)	28	6	<b>51</b> PICK THE WILDWOOD FLOWER GENE WATSON (Capitol P-4723)	40	12
<b>20</b> MY SILVER LINING MICKY GILLEY (Epic 8-50740)	29	6	<b>52</b> LORELEI SONNY JAMES (Monument 45-288)	52	6
<b>21</b> SOMEDAY MY DAY WILL COME GEORGE JONES (Epic 8-50684)	23	9	<b>53</b> DANCIN' 'ROUND AND 'ROUND OLIVIA NEWTON-JOHN (MCA 545-1837)	61	4
<b>22</b> (GHOST) RIDERS IN THE SKY JOHNNY CASH (Columbia 3-10961)	5	15	<b>54</b> WE GOT LOVE MUNDO EARWOOD (GMC GMC-107)	62	4
<b>23</b> PLAY HER BACK TO YESTERDAY MEL McDANIEL (Capitol P-4704)	25	9	<b>55</b> IT'S TOO SOON TO SAY GOODBYE TERRI HOLLOWELL (Con Brio CBK 156)	59	5
<b>24</b> THAT MAKES TWO OF US JACKY WARD & REBA MCENTIRE (Mercury 55054)	27	8	<b>56</b> ANOTHER EASY LOVIN' NIGHT RANDY BARLOW (Republic REP-044)	65	3
<b>25</b> LET'S TRY AGAIN JANIE FRICKE (Columbia 3-11029)	26	9	<b>57</b> EVERYTHING I'VE ALWAYS WANTED PORTER WAGONER (RCA PB-11671)	67	4
<b>26</b> WHO WILL THE NEXT FOOL BE JERRY LEE LEWIS (Elektra E-46067)	31	6	<b>58</b> I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY RAZZY BAILEY (RCA PB-11682)	66	3
<b>27</b> LAST CHEATER'S WALTZ T.G. SHEPPARD (Warner Bros. WBS 49024)	35	4	<b>59</b> I'M JUST A HEARTACHE AWAY DICKIE LEE (Mercury 55068)	64	5
<b>28</b> BEFORE MY TIME JOHN CONLEE (MCA 41072)	34	3	<b>60</b> LIVIN' OUR LOVE TOGETHER BILLY JO SPEARS (United Artists UA-X1309-Y)	68	4
<b>29</b> LIBERATED WOMAN JOHN WESLEY RYLES (MCA MCA 41033)	12	13	<b>61</b> WHAT MORE COULD A MAN NEED TOMMY OVERSTREET (Elektra E-46516)	—	1
<b>30</b> THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN) ELVIS PRESLEY (RCA PB-11679)	42	4	<b>62</b> SLIPPIN' UP, SLIPPIN' AROUND CRISTY LANE (United Artists UA-X1314-Y)	—	1
<b>31</b> ALL I WANT AND NEED FOREVER VERN GOSDIN (Elektra E-46052)	33	6	<b>63</b> SECOND HAND EMOTION FARON YOUNG (MCA 41046)	58	8
<b>32</b> THE LETTER SAMMI SMITH (Cyclone CYS-104)	36	6	<b>64</b> ALL AROUND COWBOY MARTY ROBBINS (Columbia 3-11016)	13	9
<b>65</b> I LOVE HOW YOU LOVE ME LYNN ANDERSON (Columbia 3-11006)	20	10	<b>66</b> PLEASE SING SATIN SHEETS FOR ME JEANNE PRUETT (IBC IBC 0002)	71	3
<b>67</b> CRAZY ARMS WILLIE NELSON (RCA PB-11673)	77	2	<b>68</b> YOURS AND MINE MARY LOU TURNER (Churchill CR 7741)	72	5
<b>69</b> THAT RUN-AWAY WOMAN OF MINE FREDDY WELLER (Columbia 1-11044)	76	3	<b>70</b> LOVE ME NOW RONNIE McDOWELL (Epic 9-50753)	—	1
<b>71</b> MY EMPTY ARMS ANN J. MORTON (Prairie Dust PD-7632)	—	1	<b>72</b> I'VE GOT A RIGHT TO BE WRONG B.J. WRIGHT (Soundwaves SW 4589)	75	5
<b>73</b> EBONY EYES/HONEY ORION (Sun SI-1142)	73	7	<b>74</b> MAKE BELIEVE YOU LOVE ME REBECCA LYNN (Scorpion SC-0581)	74	6
<b>75</b> BESIDE ME STEVE WARINER (RCA PB-11658)	83	4	<b>76</b> THE LOVE SONG AND THE DREAM BELONG TO ME PEGGY SUE (Door Knob DK-9-102)	63	9
<b>77</b> IT'S SUMMER TIME JESS GARRON (Charta CH 136)	79	3	<b>78</b> YOURS FREDDY FENDER (Starlite ZS8-4900)	24	10
<b>79</b> YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	30	12	<b>80</b> SOAP O. B. McCLINTON (Epic 9-50749)	—	1
<b>81</b> I HEAR THE SOUTH CALLIN' ME HANK THOMPSON (MCA MCA-41079)	—	1	<b>82</b> LET YOUR LOVE FALL BACK ON ME DAVID HOUSTON (Derrick DRC 126)	85	2
<b>83</b> WITHOUT YOU SUSIE ALLANSON (Elektra E-46503)	89	2	<b>84</b> I'M TURNING YOU LOOSE BOBBY WRIGHT (United Artists UA-X1300-Y)	84	5
<b>85</b> LIFE GOES ON CHARLIE RICH (United Artists UA-X1307-Y)	88	2	<b>86</b> BARSTOOL MOUNTAIN MOE BANDY (Columbia 3-10974)	51	11
<b>87</b> THANKS A LOT BILLY PARKER (SCR SC-177)	90	3	<b>88</b> SAVE THE LAST DANCE FOR ME EMMYLOU HARRIS (Warner Bros. WBS 8815)	53	13
<b>89</b> NO ONE ELSE IN THE WORLD TAMMY WYNETTE (Epic 8-50722)	60	12	<b>90</b> THAT'S THE ONLY WAY TO SAY GOOD MORNING RAY PRICE (Monument 45-283)	78	13
<b>91</b> LOVE WOULDN'T LEAVE US ALONE BILL WOODY (MCA 41070)	91	3	<b>92</b> BACKSLIDER'S WINE MICHAEL MURPHEY (Epic 8-50739)	94	2
<b>93</b> TELL ME I'M ONLY DREAMING LORRIE MORGAN (MCA-Hickory 41052)	93	5	<b>94</b> EASY BOBBY HOOD (Chute CR 0008)	—	1
<b>95</b> HURRICANE SHIRLEY BOBBY BARE (RCA PB-11673)	—	1	<b>96</b> RAINEY DAYS AND RAINBOWS PAUL SCHMUCKER (Star Fox SF-779)	—	1
<b>97</b> SKIP A ROPE ROGER YOUNG (Dessa 79-2)	—	1	<b>98</b> SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	80	15
<b>99</b> DELLA AND THE DEALER HOYT AXTON (Jeremiah 1000)	86	16	<b>100</b> MAKE LOVE TO ME THE CATES (Ovation OV 1126)	97	10

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Around Cowboy (Mariposa — BMI)	64	I Ain't Got No Business Doin' Country Todas	52	Suspicious (DebDave/Briarpatch — BMI)	16
All I Want (Gary S. Paxton — BMI)	31	(House Of Gold/Tree Pub. — BMI)	58	Tell Me I'm Only Dreaming (Fred Rose — BMI)	93
All The Gold In California (Larry Gatlin — BMI)	47	I Can't Say Goodbye (Al Gallico — BMI)	46	The Dream Never Dies (Welbeck — ASCAP)	41
Another Easy Lovin' Night (Frebar — BMI)	56	I Could Sure Use (Combine/Music City — ASCAP)	36	Thanks A Lot (Reico Music — BMI)	87
Backslider's Wine (Mystery — BMI)	92	I Don't Do Like That No More (Cross Keys — ASCAP/Tree — BMI)	49	That Makes Two Of Us (Blackwood/Fullness — BMI)	24
Barstool Mountain (Rose Bridge — BMI)	86	I Hear The South Callin' Me (Warner-Tamerlane/Sweet Harmony — BMI/ASCAP)	81	That Run-Away Woman Of Mine (Tree Pub. — BMI/Cross Keys — ASCAP)	69
Before My Time (Ben Peters — BMI)	28	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI/Tri-Chappell — SESAC)	17	That's The Only Way (Rose Bridge — BMI)	90
Beside Me (Chappell/Sailmaker — ASCAP)	75	I Love How You Love Me (Screen Gems-EMI — BMI)	65	The Devil Went Down (Hat Bank — BMI)	1
Coca Cola Cowboy (Peso/Malkyle/Senor — BMI)	5	I May Never Get To Heaven (Tree Pub. — BMI)	2	The Letter (Earl Barton — BMI)	32
Crazy Arms (Pam/Cham — BMI)	67	If I Fell In Love With You (Tree — BMI)	38	The Love Song And The Dream (Chip "N" Dale — ASCAP)	76
Daddy (Prima-Donna — BMI)	15	I'm Just A Heartache (Hall Clement/Maplehill/Vogue — BMI)	59	The Room At The Top Of The Stairs (DebDave/Briarpatch — BMI)	45
Dancin' 'Round And 'Round (Warner-Tamerlane/Ten Speed — BMI)	53	I'm Turning You Loose (Tree — BMI)	84	There's A Honky Tonk Angel (Irving/Danor — BMI)	30
Della And The Dealer (Lady Jane — BMI)	99	In No Time At All (Chess/United Artists — ASCAP)	44	Till I Can Make It (Algee/Altam — BMI)	8
Don't Let Me Cross Over (Tros Martin — BMI)	7	It Must Be OVE K(Hall-Clement — BMI)	13	Tower Of Strength (Famous — ASCAP)	34
Dream On (Duchess — BMI)	33	It's Summer Time (Mr. Mort/Music Craftshop — ASCAP)	77	We Got Love (Music West Of The Pecos — BMI)	54
Easy (Blackwood/Fullness Music — BMI)	94	It's Too Soon To Say Goodbye (Wiljex — ASCAP)	55	What More Could A Man Need (ATV/Rainsons — BMI)	61
Ebony Eyes (Acuff-Rose — BMI)	73	I've Got A Right To Be Wrong (Blue Creek/On The House — BMI)	72	Who Will The Next Fool Be (Knox — BMI)	26
Everything I've Always Wanted (St. Nicholas — ASCAP)	57	Just Good Ol' Boys (Branwood/Mullet — BMI)	11	Without You (Apple — ASCAP)	83
Family Tradition (Bocephus Music — BMI)	4	Last Cheater's Waltz (Tree — BMI)	27	You Ain't Just Whistlin' Dixie (Famous/Bellamy Brothers — ASCAP)	48
Fooled By A Feeling (Pi-Gem — BMI)	40	Let Your Love Fall Back (United Artists — BMI)	82	You Are My Rainbow (Warner-Tamerlane — BMI/WB — ASCAP)	39
Fools (Pi-Gem — BMI)	18	Let's Try Again (Texas Red Songs — BMI)	25	Your Kisses Will (House Of Told — BMI)	9
Fools For Each Other (Hallnote/Bus Ride — BMI)	14	Liberated Woman (Rose Bridge — BMI)	29	Yours And Mine (Music City Music — ASCAP)	68
(Ghost) Riders (Edwin H. Morris — ASCAP)	22	Life Goes On (Makamillion — BMI)	85	You're My Jamaica (Pi-Gem — BMI)	10
Goodbye (Tree — BMI)	42	Livin' Our Love Together (Ben Peters — BMI)	60	You're The Only One (Unichappell/Begonia Melodies/Fedora — BMI)	79
Guess Who Loves You (Tree Publ./Duchess Music/Posey Pub. — BMI)	50			Yours (E. B. Marks Music — BMI)	78
Heartbreak Hotel (Tree — BMI)	13				
Here We Are Again (American Cowboy — BMI)	2				
Honey (T.B. Harmes — ASCAP)	73				
Hurricane Shirley (Return — BMI)	95				

⚡ = Exceptionally heavy radio activity this week      ⚡ = Exceptionally heavy sales activity this week



# COUNTRY RADIO

## THE COUNTRY MIKE

**MARSHA LYN MEARS NAMED MISS WIRE FOR 1979** — WIRE/Indianapolis recently selected **Marsha Lyn Mears** to represent the station as the new Miss WIRE for 1979. Marsha was selected from a group of 40 ladies for the third annual Miss WIRE Contest, sponsored each year by the Indianapolis radio station. She is a student at Indiana University-Purdue University at Indianapolis, studying at the I.U. School of Denistry. As a part of her winnings, she will receive an all expense paid trip for two to Hawaii from Club U.S.A., plus a year membership in the travel club. She also wins a \$2000 wardrobe of her choice from Dorothy's, a ladies fashion watch from Seiko and Goodman Jewelers of Indianapolis and a year's supply of Hawaiian Tropic Suntan products. Wire will use Marsha to help promote the station and its various outside activities.



**GENERAL MANAGER PROFILE** — **Walter F. Turner**, recently named president and general manager of WIL Music, Inc., operator of radio stations WIL AM/FM in St. Louis, has been in the broadcasting industry for the past 19 years. Walt began as PD of WCYN/Cynthiana, in 1960 before moving on to WING/Dayton to be the MD and assistant PD of that station in 1962. He became the PD of WSAI/Cincinnati in 1965 and remained with that station until 1970 when he went to program KIMN in Denver. Walt joined WIL in 1973 as the PD and was appointed director of programming for both WIL AM and FM in 1974.

**Ron Tater** has resigned the PD position at KVOC/Casper. **Dick Grogg** returns to KVOC in the PD position effective Sept. 15. MD **Barb Richardson** is the acting PD of the station.

PD **Don Keith** of WJRB/Nashville, has announced a weekly Top 30 Countdown Show on Friday during his afternoon drive show. Keith says the hottest 30 country records as determined by station sales and requests research and national trade charts will be played at that time.

**KSON'S DICK WARREN GOES FOR A DIP ON THE AIR** — During KSON/San Diego's recent live remote broadcasts from the Southern California Exposition in Del Mar, the station invited listeners to come to the Fair and sign up to win a \$4,700 Spa and Redwood Decking from the Spa Factory of San Diego. KSON's mid-day personality **Dick Warren** decided to give his listeners a "feel" for what the spa was all about so "Uncle Dickie" kicked off his shoes and slid into the spa to do two hours of his show. Through a remote-controlled telephone and microphone on a boom stand, Dick told everyone how invigorating the spa was on the air.

WHK/Cleveland hosted a party bus to Ponderosa Park for MCA's **Oak Ridge Boys** Concert recently. Twenty-one winners were selected to receive two seats on the bus, complete with food and refreshments. The bus was hosted by WHK's all-night personality **Wild Bill Wilkins**, who also emceed the concert. Each winner received the new "Oak Ridge Boys Have Arrived" album.

RCA's **Ronnie Milsap** appeared in Colorado Springs recently during the National Sports Festival II to sing the National Anthem and America The Beautiful. Some 2,300 athletes from all over the country competed in the week's competition in 31 different sports. A crowd of 10,000 jammed a local high school football stadium to see the Olympic opening. Milsap sang the National Anthem, along with the U.S. Air Force Academy and America The Beautiful, with back-up by the Para. Ohio Boys Choir. The entire event was broadcast live on KSSS/Colorado Springs with narration handled by PD **Bob May** and MD **Dave Beadles**.

country mike

### PROGRAMMERS PICKS

<b>Tom Phifer</b>	<b>KRMD/Shreveport</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Scott Seiden</b>	<b>WQQT/Savannah</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Lee Shannon</b>	<b>WIRE/Indianapolis</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Johnny Steele</b>	<b>KRAM/Las Vegas</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Jim Bell</b>	<b>WPNX/Columbia</b>	<b>Love Me Now</b> — Ronnie McDowell — Epic
<b>Lynn Waggoner</b>	<b>KEBC/Oklahoma City</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Les Acree</b>	<b>WMC/Memphis</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Mark Thomas</b>	<b>WNRS/Ann Arbor</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Bill Perkins</b>	<b>KTTS/Springfield</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Terry Wunderlin</b>	<b>WIRK/West Palm Beach</b>	<b>Love Me Now</b> — Ronnie McDowell — Epic
<b>Cathy Hahn</b>	<b>KLAC/Los Angeles</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Joel Raab</b>	<b>WEPP/Pittsburgh</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Tim Williams</b>	<b>WFAI/Fayetteville</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Jay Phillips</b>	<b>WJQS/Jackson</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia
<b>Chris Taylor</b>	<b>KYNN/Omaha</b>	<b>All The Gold In California</b> — Larry Gatlin — Columbia

## MOST ADDED COUNTRY SINGLES

1. **IT MUST BE LOVE** — DON WILLIAMS — MCA — 52 reports
2. **YOU'RE MY JAMAICA** — CHARLEY PRIDE — RCA — 47 reports
3. **JUST GOOD OL' BOYS** — MOE BANDY & JOE STAMPLEY — Columbia — 44 reports
4. **BEFORE MY TIME** — JOHN CONLEE — MCA — 43 reports
5. **FOOLS** — JIM ED BROWN & HELEN CORNELIUS — RCA — 42 reports
6. **LAST CHEATER'S WALTZ** — T.G. SHEPPARD — Warner Bros. — 42 reports
7. **YOUR KISSES WILL** — CRYSTAL GAYLE — United Artists — 41 reports
8. **ONLY LOVE CAN BREAK A HEART** — KENNY DALE — Capitol — 41 reports
9. **I MAY NEVER GET TO HEAVEN** — CONWAY TWITTY — MCA — 38 reports
10. **DADDY** — DONNA FARGO — Warner Bros. — 37 reports

## MOST ACTIVE COUNTRY SINGLES

1. **ALL THE GOLD IN CALIFORNIA** — LARRY GATLIN — Columbia — 39 reports
2. **WHAT MORE COULD A MAN NEED** — TOMMY OVERSTREET — Elektra — 30 reports
3. **SLIPPIN' UP, SLIPPIN' AROUND** — CRISTY LANE — United Artists — 29 reports
4. **IN NO TIME AT ALL** — RONNIE MILSAP — RCA — 22 reports
5. **LOVE ME NOW** — RONNIE McDOWELL — Epic — 19 reports
6. **MY EMPTY ARMS** — ANN J. MORTON — Prairie Dust — 19 reports
7. **YOU AIN'T JUST WHISTLIN' DIXIE** — BELLAMY BROS. — Warner Bros. — 17 reports
8. **I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE** — THE KENDALLS — Ovation — 17 reports
9. **DREAM ON** — THE OAK RIDGE BOYS — MCA — 15 reports
10. **SOAP** — O.B. McCLINTON — Epic — 13 reports

## Speakers Confirmed For Country Music Association Talent Buyers Seminar

NASHVILLE — Topics and speakers have been confirmed for the 1979 Country Music Association Talent Buyers Seminar, according to seminar co-chairmen Don Romeo and Jim Halsey. The seminar will be held Oct. 8-10 at the Radisson Hotel here.

Speeches and panel discussions will be held on the following topics: Changing American Lifestyles; Implications for Marketing Strategy; Promotion — the Key Unlocking Your Market; I Can't Make It — My Bus Ran Out Of Gas; effects of the gasoline shortage on the planning and production of concerts; and Aspects of Putting Together A Major Country Festival.

Speakers for the seminar will include: Bob Babisch, Milwaukee Summer Festival; Dick Blake of Dick Blake International;

Jimmy Bowen, vice president of Elektra/Asylum Records, Nashville; Mervyn Conn, Wembley Festival; Alex Cooley of the Alex Cooley Organization; Jim Halsey of The Jim Halsey Booking and Management Co.; Sonny James; Jack Johnson of Jack Johnson Talent; Ken Kragen, Kenny Rogers' manager; Louis Messina, Pace Concerts; Glenn Reeves, Wheeling Jam-boree; Joe Sullivan of Sound Seventy Corporation; Cliff Wallace, Von Braun Civic Center and Dr. Roger O. Blackwell of Ohio State University.

Tentative workshop topics include: negotiating concession sales; putting together a stage and lighting package; a record producer's view of the marketplace; prices; and crossover artists.



**TANYA HELPS K-RAM PICK A WINNER** — MCA artist Tanya Tucker recently visited K-RAM Radio in Las Vegas to help the station cap off their TNT "Name That Song" promotion. K-RAM's prize package included dinner for two in the Empress Gardens of the Aladdin Hotel, where Tanya was performing, tickets to the show, and the opportunity to go backstage after the show and meet Tanya. Pictured at the station are (l-r): Dave Wilomont, K-RAM, Michael Dittrick, independent promoter, Tucker and Johnny Steele, MD, K-RAM.



# 45 – REVIEWS – LP

**JOE STAMPLEY** (Epic 9-50754)

**Put Your Clothes Back On** (3:23) (Algee Music — BMI) (B. Sherrill/S. Davis)

Joe Stampley could have his best record yet with this melodic ode to the classic "friends and lovers" theme. Production is sleek and perfect for radio.

**ROSANNE CASH WITH BOBBY BARE** (Columbia 1-11045)

**No Memories Hangin' Round** (3:23) (Coolwell Music/Granite Music — ASCAP) (R. Crowell)

This debut single by Rosanne Cash (Johnny Cash's daughter) is as fresh as an afternoon country rain. Vocal help by Bobby Bare and a beautiful fiddle solo enhances the record.

**BIG AL DOWNING** (Warner Bros. WBS-49034)

**Midnight Lace** (3:52) (Al Gallico Music/Metaphor Music — BMI) (Big Al Downing)

Big Al is finding a home in country music, and he continues to improve with each single. The combination of bright production and Downing's powerful voice adds up to a powerful record.

## SINGLES TO WATCH

**DEBBY BOONE** (Warner Curb WBS-49042)

**See You In September** (2:30) (Vibar Music — ASCAP) (Edwards/Wayne)

**GLEN CAMPBELL** (Capitol P-4769)

**Hound Dog Man** (2:39) (Gobion Music Corp./Fancy That Music — ASCAP) (Tommy Stuart)

**MARGO SMITH** (Warner Bros. WBS-49038)

**Baby My Baby** (2:46) (Galamar Music/Al Gallico Music/Dusty Roads Music/Mack David Music — ASCAP) (Margo Smith/Norris D. Wilson/Mack David)

**JOE SUN** (Ovation OV-1127)

**I'd Rather Go On Hurtin'** (2:45) (Pi-Gem Music — BMI/Chess Music — ASCAP) (Bud Reneau/Don Goodman)

**MELANIE JAYNE** (MCA MCA-41107)

**Hangin' By A Thread** (2:43) (Big Heart Music/Careers Music/Rock Of Ages Music — BMI) (Brian Cadd/Billy Thorpe)

**JUICE NEWTON** (Capitol P-4768)

**Any Way You Want Me** (3:25) (Blackwood Music — BMI) (Chip Taylor)

**SHYLO** (Columbia 1-11048)

**I'm Puttin' My Love Inside You** (2:47) (Bill Black Music/Red Williams Music — ASCAP/Partner Music — BMI) (R. Williams/L. Rogers/R. Scaife)

**ROY ACUFF** (Elektra E-46515)

**Freight Train Blues** (2:02) (Acuff-Rose Pub. — BMI) (Public Domain)

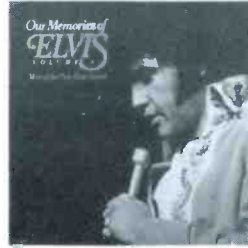
**STEVE DOUGLAS** (Demon DP-1951)

**Dark Lighted Barrooms** (2:06) (Montgomery Pub. — BMI) (Steven Ward Douglas)



**SILVER — Johnny Cash — Columbia — JC-36086 — Producer: Brian Ahern — List: 7.98**

This new LP marks Johnny Cash's 25th year as a recording artist — a career distinguished by his remarkable musical integrity. Cash has consistently gone against the grain to record songs of substance compatible with his personal philosophy. This album reflects that same care and attention to excellence. Included is "Ghost Riders In The Sky," along with a sensitive set of liner notes by Cash, alone worth the price of the album. Jack Clement and George Jones also help out on the record.



**OUR MEMORIES OF ELVIS, VOL. II — Elvis Presley — RCA — AQL1-3448 — Producer: Joan Deary — List: 7.98**

The most interesting thing about this new Presley LP is the 8:36 unreleased studio jam version of Bob Dylan's "Don't Think Twice It's All Right." Listeners get a rare chance to hear Elvis experimenting in the studio with his voice. Otherwise, because of some weak songs, this LP is not quite up to par with the first "Our Memories Of Elvis" album. But the weight of "Don't Think Twice" and "There's A Honky Tonk Angel (Who'll Take Me Back In)," and Presley's strong vocals should make the LP a top selling item.



**GOLDEN TEARS/STAY WITH ME — Dave and Sugar — RCA — AHL1-3360 — Producer: Dave Rowland and Jerry Bradley — List: 7.98**

From the looks of the near-surreal, sophisticated graphics of the album cover, one might think the new Dave and Sugar LP contains pure pop music produced right out of Los Angeles. But under the production team of Dave Rowland and Jerry Bradley, the group has merely streamlined its country/pop sound into a package suited for anyone who likes good harmonies and full orchestration. The title cuts and "Why Did You Have To Be So Good?" are quality songs.



**HALL OF FAME, VOL. 1 — Kitty Wells — Ruboca Records — ARR-1001 — Producer: Johnny Wright — List: 7.98**

For good reason, Kitty Wells is called the "Queen of Country Music." She was the first female country singer to make a dent in the charts and on country radio. Now 60, Wells has recorded a new album on her own label. She is a country singer in the truest sense of the word, and this LP is a solid reminder of how country music used to sound. Re-recorded for this album is her million-selling single, "It Wasn't God Who Made Honky Tonk Angels."

**RCA**  
Records

PROUDLY  
ANNOUNCES

**Peter Wagoner's**

NEW HIT SINGLE

**"EVERYTHING  
I'VE ALWAYS WANTED"**

PB11671

Written by Johnny Marks

Another super hit by the writer  
of "Rudolph the Red-Nosed Reindeer"



**RCA**  
Records



# LATIN

## LATIN BEAT

The winners in the Fifth Annual Latin N.Y. Music and Entertainment Awards have just been announced, crediting those musicians and singers who have contributed the most to the Latin music industry over the last year. The Awards took place at Avery Fisher Hall on July 8.

Multiple winners were **Willie Colon** who won for Producer of the Year for his album with **Ruben Blades**, "Siembra," Latin Album of the Year for "Siembra," Salsa Hit of the Year with Ruben Blades for "Pedro Navaja," and Musician of the Year (tied with **Tito Puente**); **Hector LaVoe** won for Conjunto of the Year for "Baila Que Baila," "Plastico," "Comedia" (**Alberta Derring**, Art Director); **Luis "Perico" Ortiz** won for Best Trumpet of the Year for "In My Own Image," Arranger of the Year for "Baila Que Baila," "Plastico," "Pedro Navaja" and "Comedia," Best New Band of the Year, and Latin N.Y.'s Critic Award; Ruben Blades won as Best Male Vocalist of the Year for "Siembra," Best Composer of the Year for "Pedro Navaja," "El Cantante," "Sin Tu Carino," "Paula C.," "Plastico," "Siembra," and "Dime," Best Album of the Year for "Siembra" and Salsa Hit of the Year for "Pedro Navaja." **Tito Puente** won Best Timbales of the Year for "Homenaje a Beny More," Best Arranger of the Year for "Yin Yin Bon" and "Que Bueno Baila Usted." Other multiple winner was **Charlie Palmieri** who received the Award for Best Piano of the Year (with **Eddie Palmieri**) and Miscellaneous Instrument of the Year (organ) for Eddie Palmieri's album, "Lucumi, Macumba, Voodoo."

Other winners were **Miguelito Valdes** (Hall of Fame), **Sal Cuevas** (bass) for "Siembra," **Mongo Santamaria** (conga) for "Mongo Ala Carte," **Jose Mangual, Jr.** (bongos) for "Siembra," **Bobby Rodriguez** (flute) for "Latin From Manhattan," **Nelson Gonzales** (guitar) for "Nelson Gonzales and the Group," **Dick "Taco" Mesa** (saxophone) for "Salsa Encendida," **Papo Vasquez** (trombone) for "Siembra," and **Alfredo de la Fe** (violin) for "Salsa Encendida."

**Celia Cruz** won for Best Female Vocalist

of the Year for her album, "Eternos." **Charanga '76** won as Charanga of the Year and **Los Kentos** won as Merengue of the Year. The Latin fusion (jazz-rock) album award went to **Eddie Palmieri** for his album, "Lucumi, Macumba, Voodoo." "Last Dance" by **Donna Summer** won as Disco Hit of the Year. "El Barbarazo" by **Wilfrido Vargas** won as Merengue Hit of the Year. The **Corso** won the award as the Best Night Club. The Best Concert of the Year Award went to the two day Salsa Festival that was presented at Madison Square Garden and was produced by **Ralph Mercado** and **Ray Aviles** of RMM. The Dance of the Year award went to **Phil Peters'** Women's Lib Dance at Roseland. **Roger Dawson** of WRVR, who hosts the "Sunday Salsa Show," won the award as Best Announcer.

New from the Puerto Rico All-Stars is an album on Jason Records titled "Puerto Rico All-Stars Tribute to the Messiah."

The Messiah, of course, is **Eddie Palmieri**, and the album is made up of songs associated with Eddie. All of them were composed by him with the exception of "Besca Lo Tuyo," composed by **Marcelino Guerra**. **Jorge Millet** wrote all the arrangements.

Side "A" of the album consists of "Adoracion," "Pa La Ocha," "Besca Lo Tuyo," and "Bomba Del Corazon." Side "B" is made up of "Puerto Rico," "Oyelo Que Te Conviene," and "Justicia."

Featured on vocals are **Andy Montanez**, **Lalo Rodriguez**, **Tito Allen**, **Papo Sanchez**, **Sammy Gonzales** and **Gilberto Santa Rosa**.

The album was produced by **Frankie Gregory**.

**Hector LaVoe's** new Fania album, "Recordando A Felipe Pirela," has taken off like wildfire in Venezuela, and is being released immediately in the U.S. and Puerto Rico. The single from the album is "Sombra Nada Mas."

**Larry Harlow** has been less visible on the New York club scene, but he is keeping busy in the studio. He is currently producing an album with **Fausto Rey**. ray terrace

## LATIN PICKS

**EN CUBA — Tipica 73 — Fania — JM00542 — Producers: Sonny Bravo and Johnny Rodriguez**

This album, recorded in Cuba, is a first for Tipica 73 and Fania Records. Included in this album are the Cuban All-Stars which makes for a perfect Latin combination. It is the best Tipica 73 has made up to date as the orchestra excels cut after cut. The vocals are intact throughout this LP, and solos by all musicians are fantastic, but the outstanding Cuban All-Star **Tata Guines** on Conga deserves four stars. This is a masterpiece of Latin, Cuban and Puerto Rican jam session. A must in all Latin bins.



**TO BE WITH YOU — Jimmy Sabater — Salsa Records 718 — Producer: Bobby Marin**

Jimmy Sabater is no new name on the music scene. He was the backbone of the Joe Cuba Sextet. His career started to explode with the recording of "To Be With You" which sold nearly 1 million records. Here he demonstrates his talent and ability to sing Latin disco music. All the arrangements in this album are well suited to the styling of Jimmy Sabater. All seven sides are excellent. A good Latin disco album.



**ELADIO JIMENEZ — Nuestra 103 — Producer: Harry Maldonado**

Multi-talented vocalist **Eladio Jimenez** debuts with this beautiful album of love songs and rhythmic tunes. Great backing by orchestra is demonstrated on all cuts. The best selections are: "Humo Extranero," "Duena De Me Amore," "No Puedo Estar Contigo," "Preocupacion," "Porque Te Empeñas" and "Mirala Donde Va." Without a doubt this album should go high on the charts in Puerto Rico.



## SINGLES TO WATCH

- LOS ALEGRES DE TERAN** (CBS-Mexico) **Dime** (Nestor Pineda)
- LOS TROQUEROS** (Epic-Mexico) **La Chatita** (Salvador Sanchez)
- GRUPO QUETZAL** (Epic-Mexico) **Esta Locura De Vivir** (Jose Alberto)
- FELIPE ARRIAGA** (CBS-Mexico) **Playa Azul** (Benjamin Guizar)
- LOS VENTURA** (CBS-Mexico) **Hoy Me Llamaran** (Alejandro Jean)
- TONO ZAMORA** (RCA-Mexico) **No Me Alcanza** (Rafael Buendia)
- GABRIELLA** (RCA-Chile) **Bye, Bye, Bel Ami** (M-M-Arling)
- SUPER FRECUENCIA MOD** (RCA-Chile) **American Dream** (Soja/Zenther)
- LAURA LEON** (RCA-Mexico) **Quien** (Arnulfo M. Vega)
- LIBRA** (RCA-Chile) **Ven Vamos A Bailar** (Jonschen)

## LATIN BEST SELLERS

### Chicago

- 1 **Emociones** — Julio Iglesias — Alhambra
- 2 **Roberto Carlos** — Caytronics
- 3 **La De La Mochila Azul** — Pedro Fernandez — Caliente
- 4 **La Voz Ranchera** — Chelo — Musart
- 5 **Estos Son Los Fellinos** — Musart
- 6 **Lolita De La Colina** — Arcano
- 7 **En Mexico** — Los Humildes — Fama
- 8 **A La Inspiracion De Jimenez** — Chelo — Musart
- 9 **Ella Vio Al Valie** — Freddy Fender — GCP
- 10 **La Muerta De Un Gallero** — Vicente Fernandez — Caytronics
- 11 **Demasado Amor** — Basilo — Zafiro
- 12 **Como Tu-Lupita D'Allesio** — Orfeon
- 13 **Espectacular** — Juan Gabriel — Pronto
- 14 **Lo Pasado, Pasado** — Jose, Jose — Pronto
- 15 **Con Mariachi Vol #2** — Juan Gabriel — Pronto
- 16 **Corridos** — Yolanda Del Rio — Arcano
- 17 **A Mis 33 Anos** — Julio Iglesias — Alhambra
- 18 **Lo Nuevo De Carlos Guzman** — Falcon
- 19 **Mercedes Castro** — Musart
- 20 **El Parrandero** — Agustin Ramirez — Freddy

### Miami

- 1 **Emociones** — Julio Iglesias — Alhambra
- 2 **Estrellas De Oro** — America
- 3 **Aquellos Boleros** — Rolando Ojeda — Alhambra
- 4 **Susy Leman** — Pronto
- 5 **Sentimientos** — Camilo Sesto — Pronto
- 6 **Lo Pasado, Pasado** — Jose, Jose — Pronto
- 7 **El Sol Se Fue** — Roberto Jordan — Arcano
- 8 **Chirino** — Oliva Cantu Records
- 9 **Roberto Carlos** — Caytronics
- 10 **Alvarez Guedes** — Gema
- 11 **Pequena Amante** — Braulio — Alhambra
- 12 **Pequena Compania** — Alhambra
- 13 **Lolita** — Caytronics
- 14 **Alberto Cortez** — Alhambra
- 15 **Boleros Con Amor** — Santos Morales Org — Arcano
- 16 **Sophy** — Velvet
- 17 **Como Tu** — Lupita D Allesio — Orefon
- 18 **Claudia De Colombia** — Caytronics
- 19 **Visignes** — Pablo Abraira — Pronto
- 20 **Cara De Gitana** — Daniel Magal — Caytronics

### Los Angeles

- 1 **Emociones** — Julio Iglesias — Alhambra
- 2 **Veronica Castro** — Peerless
- 3 **Roberto Carlos** — Caytronics
- 4 **Numero #8** — Los Tigres Del Norte — Fama
- 5 **Como Tu-Lupita D'Allesio** — Orfeon
- 6 **A Pensar De Todas** — Vicente Fernandez — CBS
- 7 **La De La Mochila Azul** — Pedro Fernandez — Caliente
- 8 **Sentimientos** — Camilo Sesto — Pronto
- 9 **La Voz Del Sentimiento** — Salvador — Arriba
- 10 **Estrellas De Oro** — America
- 11 **Mis Ojos Tristes** — Juan Gabriel — Pronto
- 12 **Serenata Sin Luna** — Los Angeles Negros — International
- 13 **Los Fellinos** — Musart
- 14 **Carlos Guzman** — Falcon
- 15 **Jose Jose** — Pronto
- 16 **Canta A Juan Gabriel** — Rocio Durcal — Pronto
- 17 **A Mis 33 Anos** — Julio Iglesias — Alhambra
- 18 **La Voz Ranchera** — Chelo — Musart
- 19 **Sola-lisette** — Coco
- 20 **Exitos** — Los Muecas — Caliente

### New York (Salsa)

- 1 **Solo** — Willie Colon — Fania
- 2 **En Cuba** — Tipica 73 — Fania
- 3 **Siembra** — Willie Colon/Ruben Blades — Fania
- 4 **Eternos** — Cruz/Pacheco — Vaya
- 5 **Pacheco Y Casanova** — Fania
- 6 **Dannys Danny** — LP Venture
- 7 **Sweet Trumpet** — Tommy Olivencia — T.H.
- 8 **Super Salsa** — Luis Ortiz — New Generation
- 9 **Ray Rodriguez** — Tico
- 10 **Bobby Valentin** — Bronco
- 11 **La Fuerza Latina** — Combo
- 12 **La Orquesta De Mi Tierra** — Sonora Poncena — Inca
- 13 **Homenaje A Benny More** — Tito Puente — Tico
- 14 **La Comedia** — Hector LaVoe — Fania
- 15 **El Progreso** — Roberto Roena — International
- 16 **Popeye** — Adaberto Santiago — Fania
- 17 **N.Y. City Salsa** — Orquesta Broadway — Coco
- 18 **Untouchable** — Tito Allen — Alegre
- 19 **El Negrito Del Sabor** — Luigi Texidor — Nuestra
- 20 **Esto Si Es Lo Mio** — Ismael Rivera — Tico

### Mexico

- 1 **Disco Samba** — Two Man Sound — Gamma
- 2 **Buenos Dias Senor Sol** — Juan Gabriel — Ariola
- 3 **El Amor De Mi Vida** — Camilo Sesto — Ariola
- 4 **Hasta Que Amanezca** — Joan Sebastian — Musart
- 5 **Brujeria** — Alvaro Davila — Melody
- 6 **Callados** — Angela Carrasco Y Camilo Sesto — Ariola
- 7 **Soy Yo** — Los Yonic's — Polydor
- 8 **Motivos** — Jose Domingo — Melody
- 9 **Recuerdos** — Los Baby's — Peerless
- 10 **Sinfonia Del Mar** — Piero — RCA
- 11 **Y Al Principio Boleros** — La Pequena Compania — Melody
- 12 **Borinquen Disco Party** — CBS
- 13 **Que Alegria** — Pedro Vargas — RCA
- 14 **Yolando Del Rio** — RCA
- 15 **Toca Madera** — Amil Stewart — Ariola
- 16 **Sobrevivire** — Gloria Gaynor — Polydor
- 17 **Tragedia** — Bee Gees — RSO
- 18 **En La Marina** — Village People — Casablanca
- 19 **Chiquitita** — ABBA — RCA
- 20 **Tropezando** — Suzi Quatro & Chris Norman

### Texas

- 1 **Bienvenido** — Los Tigres Del Norte — Fama
- 2 **En Mexico** — Los Humildes — Fama
- 3 **Hasta El Fin De Mi Vida** — Irene Rivas — Cara
- 4 **Soldado Raso** — Ramon Ayala — FRE
- 5 **Squire Mi Camino** — Los Clasicos — ARV
- 6 **Piquito De Oro** — Ramon Ayala — FRE
- 7 **On Tour** — Los Clasicos — ARV
- 8 **Glad To Be Back** — Joe Bravo — FRE
- 9 **El Gran** — Flaco Jimenez — Joey
- 10 **Eternamente** — Felicidad — FB
- 11 **Recordando A Los Relampagos** — Ramon Ayala — FRE
- 12 **Country Roland Band** — ARV
- 13 **Vivan Los Mojados** — Los Tigres Del Norte — Fama
- 14 **Vengo A Verte** — Sunny & Sunliners — KI
- 15 **Que Biene Te Ves** — Joe Bravo — FRE
- 16 **Mis Mas Recientes Hits** — Augustine Ramirez — FRG
- 17 **Sea La Paz La Fuerza** — Little Joe — LRC
- 18 **Mas, Mas, Mas, Mas, Mas** — Los Hermanos Barron — Joey
- 19 **De Aqui Pal Real** — Gilberto Perez — NUE
- 20 **Les Canta con Carino** — Hector Montemayor — Joey





**PICKWICK RACK SERVICES HOLDS L.A. CONVENTION** — Pickwick's Rack Services division recently held the first of four regional conventions at the Bonaventure Hotel in Los Angeles Aug. 9-12. Over 110 sales members from 11 western states and Pickwick's Minneapolis headquarters attended the three-day event, which featured seminars, sales awards presentations and several speakers. In addition, various record label representatives took part in convention activities. The L.A. confab was followed by a similar regional gathering in St. Louis and the next two have been scheduled for Providence, Rhode Island and the home branch, Minneapolis. Pictured in the **first photo** at the Sales Managers

awards presentation are (l-r): John Brown, regional sales manager; presenter; Al Zangrillo, winner of Seattle Sales Manager of the Year award; C. Charles Smith, Pickwick president; and Eric Paulson, vice president of Rack Services. Show in the **second photo** at the awards banquet reception are (l-r): Bill Hall, Pickwick vice president of corporate; John Brown; and C. Charles Smith. Pictured in the **third photo** at the Sales Representative of the Year awards are (l-r): John Brown; presenter; Dave Warner, Los Angeles sales rep., winner of Representative of the Year award; C. Charles Smith; and Eric Paulson. RCA Awards for Best Country Displays were given to L.A. and Denver branches.

## Drop In Album Sales Points To Dip In Disco's Popularity

(continued from page 6)

unlike rock, disco hasn't been able to develop artists and touring acts. As well, rock sells albums which contain up to ten songs. You look at the royalty statement on a one-song 12-inch record, which is disco's most popular sales configuration, and you want to die."

### Disco Sales Down

This bearishness on disco is shared on a retail level. According to Joe Bressi, executive vice president of the Stark/Camelot chain, "Sales of disco records have definitely slowed for us. There is little audience allegiance to an artist, and we've seen artists who have had a hit disco album on their first time out do nothing at all the second time. Even sales of the Village People's last album dropped off very hard. And, although sales of 12-inch singles are doing well, they've tended to cause so much trouble we've begun to feel that we'd be better off without them. When they're available, they discourage album sales, and when they become unavailable, often without notice, confusion among customers is created. Couple that with the shipping, space, storage, and racking problems it creates, and I would have to say that the 12-inch is a configuration without a future."

"Another factor to consider is that radio is stronger on rock than ever. There's an awful lot of good rock music out now. Compare the sale of a rock album to the sale of a 7-inch or 12-inch, which is as far as the disco customer seems to want to go, and you have to see disco as the bloom off the rose."

### Cause Of Slump?

Ernie Leaner, who heads up the Chicago-based Ernie's One Stop, stated, "Disco has definitely reached a plateau, and I'd go so far as to say that it's the major reason why the music business is in a slump. The record-buying public has grown increasingly apathetic because they're tired of shaking their asses, and if there's any kind of alternative music for them to get involved with, manufacturers and radio aren't giving it to them. I've taken down one of my disco shelves, and the kind of music I've had to replace it with has been staples like gospel, country blues and R&B."

"Another reason for disco's decline is that it's lost one of its most desirable qualities — its cheapness. A year ago a 12-inch single retailed for \$2.98. Today that same record lists for \$4.98."

Bruce Webb of Philadelphia-based Webb's Records, concurred with this view. "Higher prices on 12-inches are making people more selective," he said. "I call 18 to 20 stores to track records. Three months ago, there were 30 to 40 12-inch singles that could be considered hot. Today, there are eight or nine."

Certainly, there are those who see a brighter picture. According to Mat Koenig, manager of Tower Records' San Jose store, "To be sure, disco has been hurt by over-pricing, and people are getting more particular, but I think that in some respects, we've merely been in a short slump that's about to end. People are just beginning to get used to the new prices. Also I think it's fair to say that disco has produced its crossover, Donna Summer, and the hype is over, which is what disco was from the beginning, to get white people to listen to black music. It's getting back to what it used to be like a few years ago, when there was little differentiation between a record being a disco record or an R&B record. But disco records are still selling."

Jim Smith, program director of San Francisco's KSFJ, agrees that disco's downward trend is temporary. "The air is just beginning to clear from the KTU gold rush. Many stations that had a third-rated beautiful music station three years ago, or a third-rated country format two years ago, hopped on the disco bandwagon after KTU's ratings came out, and lo and behold, they screwed up disco, too. Their books were bad, and now it's being judged as a fad. Admittedly, there hasn't been a depth of good product, but that will come and go. Right now there's a healthy market for disco that is separate from pop and R&B. But I have heard that record companies are not behind disco the way they once were, and I certainly know a lot of people who would like to see it die."

## BMA Statement

(continued from page 14)

of black artists. BMA encourages the development of the United Black Concert Promoters Association and its efforts to bring attention to the concerns of the black promoter which shall include the establishment of professional standards and guidelines and fair business practice."

In support of these positions, BMA is currently developing specific programs which will encourage the development of an information system accessible to all elements of the industry, a complaint and mediation service, an employment information service and an educational program which will include regional seminars conducted by industry professionals, together with internship programs for placement after training.

The cost for these programs will be met by at least two benefit concerts a year.

The BMA has met with all of the parties involved in the Philadelphia dispute. According to the association, everyone involved has agreed to adhere to the principles set forth above.

## U.K. Labels Find Home in America

(continued from page 12)

Lastly, the pairing between Stiff Records, perhaps England's leading label in introducing and breaking new wave acts such as Elvis Costello and Nick Lowe, and the Columbia and Epic labels has shown the most immediate signs of success, with all four of the first LP releases under the union. Rachel Sweet on Stiff/Columbia and Lene Lovich, Ian Dury and Ian Gomm on Stiff/Epic, moving up the **Cash Box** Top 200 LPs chart.

"As a label, we want to be on top of things as much as possible," indicated Bruce Harris, Epic east coast director of A&R. "Recently, we've had a very rock-oriented A&R viewpoint and the Stiff arrangement was in keeping with that. And, Epic is a

small enough label to give these artists the special attention and preparation they'll need for the American market."

The A&R departments of Columbia and Epic both stressed the fact that Stiff has already been recognized by industry tastemakers and import buyers as having a very strong and somewhat eccentric image in this country, establishing a reputation for being out-of-the-ordinary. This, they feel, has already helped sell records for Stiff artists.

"There is an attitude in the presentation and marketing of their records that truly fits the artists," said Greg Geller, Columbia east coast director of A&R. "Their uniqueness, eccentricity or whatever you want to call it obviously appeals to young peo-

(continued on page 37)

## BMI HAS JUST MOVED ITS STAND



320 West 57th Street  
New York, NY 10019 (212) 586-2000



# DISCO

## DISCO BREAKS

**BUSY DISCO, BUSY ARTISTS** — Studio One is a busy discotheque these days, with its guest DJ program, numerous artists' personal appearances and its upcoming use as a film location. The Studio will be closed to the public Sept. 10-13 for shooting of the **Allan Carr-Village People** film, *Discoland*. Part of the lighting system installed by the film company will remain at the disco after the film crew leaves, including light-studded pylons comparable to Studio 54's. The **Ritchie Family** performed at the club, Aug. 15, followed by **Soccer** and **Ruth Waters** Aug. 17. Waters performed her "Never Gonna Be the Same" which has been out for some time, but is just now getting a lot of disco play. Prelude hosts a press and DJ party for its new star, **France Joli**, Aug. 20. Former Studio One DJ, **Manny Stali**, and **Steve Applegate** are coordinating the fete. On Aug. 24, **Sweet Inspirations** will make a midnight appearance. The club's guest DJ program continues Wednesday nights, with former **Odyssey** DJ **Don Blanton** spinning Aug. 22 and **Bill Howell** of **El Privado** making a "demand return" performance Aug. 29. **Mike Lewis**, who spins at Studio Monday, Tuesday and Saturday nights, will be a guest DJ at the Buffalo Convention Center Sept. 8. Mike reports that **Fern Kinney's** "Groove Me" and **Herb Alpert's** "Rise" are both big crowd pleasers at the West Hollywood disco.



Bob McGilpin

**ON THE FLOOR** — Larry Levan at **Paradise Garage** says **Dan Hartman's** "Hands Down" got good floor response for him last week, and the tune "Pop Muzik" by **M** also is getting everyone on the floor. Also, the Garage has not stopped having artists appear on Friday nights, but will simply plan that evening more carefully so that it will be artists that people will stop dancing to see, even on the hottest night of the weekend. **Bo Crane** says, the fastest rising song in the clubs in the Florida area is **Destination's** "Moving On Up Suite."

**SPLASHES IN THE POOLS** — **Louis Lopes** of the **Tampa Bay Disco Pool** will spin at the new teen club, **Les Disco**, opening Aug. 24 in Tampa. Lopes used to disk at the **Flight Room**. Pool member jocks will participate in a Battle of the DJs Sept. 29 at **Curtis Hixon Hall**. **Gloria Gaynor** and **The Trammps** will headline the event. The next day the pool will throw its second annual White Party for members and record company reps. The party site has not yet been chosen. **Wendell Edmonds**, a.k.a. "Captain" **Wendell** will take up dishing duties at **Spin Off**, a Boston roller rink, this fall. A member of the **Boston Record Pool**, the Captain will continue his summer gig at **Brothers Four**. In the past two weeks, **Judy Weinstein** has played hostess to **Fern Kinney**, **Dan Joseph**, **Joel Diamond**, **Bruni Pagan** and **Love & Kisses**, who visited her at the **For the Record Pool** in NYC.

**DISCO DISH** — Ferraris, Mercedes, Rolls Royces parked outside a fashionable discotheque. So what's new? It could be the scene at **Chez Moi**, **Studio 54** or **El Privado**, but it isn't. It's "Under Age Night" at West Hollywood's **Osko's**, where Beverly Hills teenagers get together every Monday night to mimic their elders, if not necessarily their betters. The crowd has been averaging about a thousand (attendance, not weekly allowance). **Osko** promoter **Michael Del Rey** and Beverly Hills High senior **David Price** have had guests **Suzi Lane**, **Edwin Starr** and local radio DJs in to entertain the chic adolescents. WBLB-New York's "Disco Party" continues its guest DJ program, with **Phil Alexion** of **The Ring** spinning Aug. 25 and **Allan Dodd** of **12 West**, Sept. 1. Dates are for the KUTE-L.A. broadcast. **Frank Collins**, DJ at **Probe**, will do guest duties for the radio program sometime in October. Program coordinator **Billy Smith** invites interested DJs to contact him at **Salsoul Records**, (212) 889-7340. **Debbie Jacobs**, escorted by MCA's **Kathy McKilroy** and MK's **Kathy Jacobsen**, hit Chicago discos Aug. 10 and 11 with stops at the **Bistro**, **Kisses** and **New Galaxy**. **Paul Weisberg** and **Stu Kahn** of the **Independent Record Services** pool introduced Debbie to **Bistro DJ Lou Divito**. **Huckleberry's**, a new disco owned by TV star **Barbara Eden**, will open soon on Chicago's near north side. **Mortimer Snerd's**, a restaurant and disco, will bow on the city's posh Gold Coast. **Bruni Pagan** performs her chart climbing single, "Fantasy," at NYC's **Paradise Garage** Aug. 25, followed by **France Joli** Sept. 1. **Howard Merritt**, **Ice Palace** DJ, is co-producing "Lightning," a Casablanca LP. **Fern Kinney** was going to shorten a new 17 minute recording, but TK's **Dan Joseph** wanted to hear it in its entirety first. Butterfly Recording artists, **Saint Tropez**, are taking time out from their appearances in "The Hottest Disco in Town" in order to work on a new LP. **Sweet Inspirations** performed cuts from their "Hot Butterfly" album Aug. 19 at **Probe**. The **Village People**, when they're not rehearsing at Studio One for their upcoming *Discoland* film, are doing vocal overdubs at Cherokee Recording Studios in L.A. for the movie. This from the Casablanca PressWorks: "**Carol Anne Churn** of **Love & Kisses**, who studied Spanish so dilligently prior to the group's recent tour of Mexico, has recently been observed leaving the L.A. Public Library carrying books on German, Italian, French and Dutch." From reading between the lines, it's obvious that Ms. Churn is working on a degree in linguistics. Disco patrons were invited to wear outrageous costumes to **Circus Disco** for a special taping of KABC-TV's "Eyewitness Los Angeles" Program, Aug. 15. Inphasion recording artists, **Daddy Dewdrop** and **Mary Love**, have recorded anti-smoking

(continued on page 37)

## REVIEWS

**BONNIE BOYER** — **Got To Give In To Love** — Columbia 43-11026 — 12"

Heavy, percussive, cow bell intro segues into chanting, wispy female chorus. Boyer quickly steps out of the chorus and delivers lyrics which disco patrons should already be familiar with since this single has been getting a lot of disco play. Debuts this week on the **Cash Box** Top 40 Disco Chart at #39. Times: (A) 7:04 and 5:45.

**HERB ALPERT** — **Rise** — A&M SP12022 — 12"

A&M co-owner Herb Alpert shows on this release that he hasn't lost any of his talent as a performer. This mellow, muted-horn instrumental is ideal for early morning play at the discos, when patrons want to kick back and slow down. Low BPMs tell it all. Debuts this week on the Disco Chart at #37. Times: (A) 7:40 and (B) 6:00. BPM: 100.

**BOB MCGILPIN** — **Sexy Thing** — **Butterfly Fly-13940** — 12"

McGilpin is a charter member of **Butterfly's** traveling promo act, "The Hottest Disco in Town." The single debuts at #32 on the Disco Chart this week, which points to both the effectiveness of the tour and the quality of the release. McGilpin's raw, sensual voice holds its own against heavy drum and light violin accompaniment. Pleasing violin also featured on complex, cowbell-punctuated break. Times: (A) 6:03 and (B) 4:21.

## TOP 40 DISCO

	Wks. On Chart	8/18		Wks. On Chart	8/18
1 <b>THIS TIME BABY</b> ★	1	10	20 <b>THE MAIN EVENT/FIGHT</b>	21	6
JACKIE MOORE (Columbia — 12")			BARBRA STREISAND		
2 <b>HERE COMES THAT SOUND AGAIN</b>	2	9	(Columbia — 12")		
LOVE DELUXE (RFC/Warner — 12")			21 <b>GREEN LIGHT/POW WOW</b>	28	3
3 <b>THE BOSS/NO ONE GETS THE PRIZE</b>	4	8	CORY DAYE		
DIANA ROSS (Motown — 12"/LP)			(New York Intl./RCA — 12")		
4 <b>GET UP AND BOOGIE</b>	5	8	22 <b>HEAVEN MUST HAVE SENT YOU</b> ★	18	16
FREDDIE JAMES (Warner Bros. — 12")			BONNIE POINTER (Motown — 12")		
5 <b>I'VE GOT THE NEXT DANCE</b> ★	3	11	23 <b>NIGHT RIDER</b> ★	22	9
DENIECE WILLIAMS			VENUS DODSON		
(ARC/Columbia — 12")			(RFC/Warner — 12")		
6 <b>FOUND A CURE</b> ★	8	7	24 <b>LOVE MAGIC/HOLLER</b> ★	19	14
ASHFORD & SIMPSON			JOHN DAVIS (Sam/Columbia — 12")		
(Warner Bros. — 12")			25 <b>FANTASY</b>	31	2
7 <b>UNDERCOVER</b>	6	12	BRUNI PAGAN (Elektra — 12")		
LOVER/DON'T YOU WANT MY LOVE			26 <b>CAN'T LIVE WITHOUT YOUR LOVE</b> ★	26	4
DEBBIE JACOBS (MCA — 12")			TAMIKO JONES (Polydor — 12")		
8 <b>COME TO ME/DON'T STOP DANCING</b>	10	4	27 <b>H.A.P.P.Y. RADIO</b> ★	23	11
FRANCE JOLI (Prelude — 12")			EDWIN STARR (20th Century — 12")		
9 <b>BORN TO BE ALIVE</b>	7	14	28 <b>OPEN UP FOR LOVE</b>	29	5
PATRICK HERNANDEZ			SIREN (Midsonq International — 12")		
(Columbia — 12")			29 <b>LET ME TAKE YOU DANCING</b>	25	13
10 <b>GOOD TIMES</b>	9	9	BRYAN ADAMS (A&M — 12")		
CHIC (Atlantic — 12")			30 <b>DISCO CHOO CHOO</b>	27	11
11 <b>PUT YOUR BODY IN IT/YOU CAN GET OVER</b>	12	10	NIGHTLIFE UNLIMITED		
STEPHANIE MILLS			(Casablanca — LP)		
(20th Century/RCA — LP)			31 <b>GIVE YOUR BODY UP TO THE MUSIC</b> ★	30	7
12 <b>YOU CAN DO IT</b> ★	13	8	BILLY NICHOLS (West End — 12")		
AL HUDSON & THE PARTNERS			32 <b>SEXY THING</b>	—	1
(MCA — 12")			BOB MCGILPIN (Butterfly/MCA — 12")		
13 <b>GROOVE ME</b> ★	15	4	33 <b>OOH, LA, LA/HARMONY</b>	36	2
FERN KINNEY (TK — 12")			SUZI LANE (Elektra — LP/12")		
14 <b>BAD GIRLS (ALL CUTS)</b>	11	18	34 <b>DON'T YOU FEEL MY LOVE</b>	35	5
DONNA SUMMER (Casablanca — LP)			GEORGE McCRAE		
15 <b>CRANK IT UP (FUNK TOWN)</b> ★	14	12	(Sunshine Sound/TK — 12")		
PETER BROWN (Drive TK — 12")			35 <b>I GOT THE HOTS FOR YA</b> ★	37	3
16 <b>SAVAGE LOVER</b>	16	8	DOUBLE EXPOSURE (Salsoul — 12")		
THE RING (Vanguard — 12")			36 <b>I WANNA TESTIFY/CAN YOU FEEL IT</b>	—	1
17 <b>STAND UP — SIT DOWN</b>	20	6	CINDY & ROY (Casablanca — LP/12")		
AKB (RSO — 12")			37 <b>RISE</b> ★	—	1
18 <b>WHEN YOU WAKE UP TOMORROW</b> ★	17	13	HERB ALPERT (A&M — 12")		
CANDI STATON (Warner Bros. — 12")			38 <b>OVER AND OVER</b>	34	4
19 <b>THE BREAK</b> ★	24	3	DISCO CIRCUS (Columbia — 12")		
KAT MANDU (TK — 12")			39 <b>GOT TO GIVE IN TO LOVE</b> ★	—	1
			BONNIE BOYER (Columbia — 12")		
			40 <b>WHATCHA' GONNA DO ABOUT IT</b>	38	6
			ROZALIN WOODS (A&M — 12")		

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Danny Krivit</b> New York	<b>Don't Stop 'Til You Get Enough</b> Michael Jackson — Epic	<b>Green Light/Pow Wow</b> Cory Daye — N.Y. Intl./RCA
<b>Bob Vitteritti</b> San Francisco	<b>Love Insurance</b> Front Page — Panorama/RCA	<b>Move On Up/Up Up Up</b> Destination — Butterfly/MCA
<b>Chuck Weismuller</b> Chicago	<b>Come To Me</b> France Joli — Prelude	<b>Gimme Back My Love Affair</b> Sister Power — Ocean
<b>Lou Lacoste</b> Los Angeles	<b>This Time Baby</b> Jackie Moore — Columbia	<b>Love Insurance</b> Front Page — Panorama/RCA
<b>Steve Nadar</b> Detroit	<b>The Break</b> Kat Mandu — TK	<b>Sexy Thing</b> Bob McGilpin — Butterfly/MCA
<b>Dennis O'Brien</b> Pittsburgh	<b>Move On Up Suite</b> Destination — Butterfly/MCA	<b>Love Drops</b> Celi Bee — TK
<b>Tim Dale</b> Indianapolis	<b>Move On Up</b> Destination — Butterfly/MCA	<b>We All Need Love</b> Troiano — Capitol
<b>George Martinez</b> Atlanta	<b>Fantasy</b> Bruni Pagan — Elektra	<b>Move On Up</b> Destination — Butterfly/MCA
<b>Michael Neuman</b> Omaha	<b>People Come Dance</b> Edna Holt & Starlun — West End	<b>Move On Up</b> Destination — Butterfly/MCA
<b>Bob Stoner</b> Tampa	<b>Ghost Dancer</b> Addrisi — Scotti Bros./Atlantic	<b>Rock Me</b> F. Hooker & Positive People
<b>Philip Ware</b> Denver	<b>Catch The Rhythm</b> Caress — Warner/RFC	<b>Come To Me</b> France Joli — Prelude
<b>Bill Stooke</b> Boston	<b>Come To Me</b> France Joli — Prelude	<b>Revenge</b> Revanche — Atlantic
<b>Bob Lombardy</b> Miami	<b>Love Insurance</b> Front Page — Panorama/RCA	<b>Gottu Go Disco</b> Pattie Brooks — Casablanca
<b>Gary Tighe</b> San Francisco	<b>Come And Get It On</b> Soccer — Salsoul	<b>Fantasy</b> Bruni Pagan — Elektra
<b>Frank Lembo</b> Philadelphia	<b>Street Player</b> Chicago — Columbia	<b>Malaguena</b> Pico — West End



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# BLACK CONTEMPORARY

## THE RHYTHM SECTION

**RADIO ACTIVITY** — Ron King, who was most recently PD at WLUM in Milwaukee, is now the PD at WDIA in Memphis. . . . **Cal Shields** is looking for a PD for WLUM in Milwaukee. Send tapes and resumes to his attention at KACE Radio, 1710 E. 111 Street, Los Angeles, Calif. 90039. . . . **Walt Love** is working the night shift at KFI, in Los Angeles.

**BLUES BROTHERS** — **Aretha Franklin** and **Ray Charles**, are among the first artists to be approached about appearing in the Blues Brother Movie, which is being filmed in Chicago. The movie, which is scheduled to be released in June of next year, will be distributed by Universal Films. There will also be a soundtrack album on Atlantic Records.

**PROGRAMMERS PROFILE** — **Kirk Bishop**, program director at WVKO in Columbus, Ohio says he was first fascinated by radio when he was 12-years-old. He eventually managed to

talk his parents into buying him a tape recorder and two turntables so that he could practice. Bishop explains how he was "discovered" by the general manager and program director of WVKO, while he was still in high school. "WVKO had a program, where teenagers were allowed to read dedications over the air. This particular Saturday, I read one, and immediately following my reading, the PD and GM came over to me and told me they felt that I had the natural talent to be a radio announcer. So they had me come down to the station to make a tape and practice, and I was later hired for a part-time position." Bishop worked at WVKO from 1968 to 1975, when he left to take a position at the general market station in the city, WCOL. He stayed at that station for a year and a half and then returned to WVKO in a different capacity. Bishop was the production manager and music director, and two years ago, was promoted to program director of the station.

**MCA INITIATES BLUES/GOSPEL PROGRAM** — **Vaughn Thomas**, at MCA Records says the company will initiate a blues campaign with the slogan "You Don't Have To Be Melancholy to Like The Blues." Aug. 27 to Sept. 9. During that period, the label will offer 36 blues selections from its catalog of such artists as **Bobby Bland**, **B.B. King**, **Big Mama Thornton**, **O.V. Wright** and others. The majority of the titles selected for this special will be B.B. King and Bobby Bland, also featuring the two performing together. The program will start approximately a week after the release of Bland's new album, which will also be tied into this pricing special. During the month of October, the company has selected 60 albums to be offered in its gospel program. Artists such as **The Dixie Hummingbirds**, **The Five Blind Boys**, **The Gospelaires**, **The Mighty Clouds of Joy**, **The Swan Silvertones**, **The Nightingales**, and **The Pilgrim Jubilee Singers** are among some of the artists who will be featured. Discounts will be offered to accounts stocking this product during the selected time period.

**PENDERGRASS DOES PEACHES IN-STORE** — **Teddy Pendergrass** did his first in-store in almost two years last week at the Peaches store in Orange, Conn. Pendergrass signed autographs for over an hour, took pictures with several people, and put his hand prints in cement, to remain in front of the peaches store. **Jimmie Carter**, manager of the store, says, "Fifty-cents from each record sold during the in-store will be donated to the United Negro College Fund, as a kick-off for upcoming educational program, that is being initiated by **Ossie Davis's** Institute of New Cinema Artists Inc." **Wayne Garfield**, recording industry relations director for the company, notes, "We are in the process of changing the name of the firm to reflect the more varied curriculum we are now offering, to, Institute of New Communications Arts." Last April we started a 32-week program which offers training in many different areas of the recording industry, which is the only program of its kind in the industry. We offer programs in recording engineering, music publishing, concert engineering and road and personal management, publicity and other areas that relate to the recording industry." The organization has had several music industry notables speak during the program, including **Clive Davis**, president of Arista Records, **Monty White**, ARC; **Sandra De Costa**, CBS; and artists **Nona Hendrix**, **Sarah Dash**, **Angela Bofill** and others. The Institute has been working with the Peaches stores in an effort to place some of its trainees in internship positions, that would lead to permanent positions with the chain. INCA is also in discussions with President Carter's Advisory Council on Domestic Affairs, who have expressed some interest in funding the organization to set up the schools in other parts of the country.

**ARTISTS ACTIVITY** — **The Commodores**, performing heroes at the Pickwick Convention, have been invited by KMJQ in Houston to appear at the Astroworld for an autograph session. The tie-in for the session was based on the title of the new Commodores album, "Midnight Magic," and the namesake, Magic 102. . . . **The ConFunkShun** recently received the Golden Reel Award from Ampex, for their "Love Sunshine" album. They will be making a contribution of the money they receive for the award to two California charities.

cookie amerson

PROGRAMMERS PICKS		
<b>Hardy Jay Lang</b>	WENZ/Richmond	<b>Knee Deep</b> — Funkadelic — Warner Bros.
<b>Eddie Jordan</b>	WKND/Hartford	<b>Star Generation</b> — James Brown — Polydor
<b>Jerry Rushian</b>	WEDR/Miami	<b>Between You and Me Baby</b> — Curtis Mayfield/Linda Clifford — Curtom/RSO
<b>Joe Fisher</b>	WRBD/Ft. Lauderdale	<b>Get Another Love</b> — Chantel Curtis — Key Lock
<b>Reg Henry</b>	WXEL/New Orleans	<b>Do It With Your Body</b> — Seventh Wonder — Casablanca
<b>J.J. Jefferies</b>	KSOL/San Francisco	<b>Break My Heart</b> — David Ruffin — Warner Bros.
<b>Alvin John Waples</b>	KKTT/Los Angeles	<b>Do It With Your Body</b> — Seventh Wonder — Casablanca
<b>Jay Johnson</b>	WYLD/New Orleans	<b>Ladies Night</b> — Kool & The Gang — De-lite

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	8/18	39	8/18
<b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	1 10	<b>INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	39 21
2	2 11	40	
<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC 35730)		<b>I LOVE TO SING THE SONGS I SING</b> BARRY WHITE (20th Century-Fox/RCA T-590)	43 4
3	4 13	41	
<b>STREET LIFE</b> CRUSADERS (MCA-3094)		<b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD 1-6172)	40 40
4	3 16	42	
<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)		<b>ANY TIME ANY PLACE</b> THE DRAMATICS (MCA AA-1125)	42 17
5	5 12	43	
<b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)		<b>I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	48 6
6	6 18	44	
<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)		<b>STAY FREE</b> ASHFORD & SIMPSON (Warner Bros. HS 3357)	— 1
7	16 2	45	
<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8-926M1)		<b>INVITATION</b> NORMAN CONNORS (Arista AB 4216)	44 8
8	8 12	46	
<b>THE BOSS</b> DIANA ROSS (Motown M7-923B 1)		<b>DESTINY</b> THE JACKSONS (Epic JE 35552)	45 40
9	10 16	47	
<b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)		<b>BACK ON THE STREETS</b> TOWER OF POWER (Columbia JC 35784)	50 4
10	7 9	48	
<b>DEVOTION</b> L.T.D. (A&M SP 4771)		<b>FUTURE NOW</b> PLEASURE (Fantasy F-9578)	59 2
11	17 6	49	
<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)		<b>HEART STRING</b> EARL KLUGH (United Artists UA-LA942-H)	46 15
12	13 13	50	
<b>DIONNE</b> DIONNE WARWICK (Arista AB-4230)		<b>STAR WALK</b> LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	38 9
13	21 2	51	
<b>RISQUE</b> CHIC (Atlantic SD 16003)		<b>HOT PROPERTY</b> HEATWAVE (Epic FE 35970)	47 16
14	14 15	52	
<b>SWITCH II</b> (Gordy/Motown G7-988R1)		<b>IN THE MOOD</b> TYRONE DAVIS (Columbia JC 35723)	52 22
15	9 14	53	
<b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 35757)		<b>UNWRAPPED</b> DENISE LaSALLE (MCA 3098)	57 9
16	18 6	54	
<b>DO IT ALL</b> MICHAEL HENDERSON (Buddah/Arista BDS 5719)		<b>BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	49 30
17	12 15	55	
<b>CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)		<b>SKYY</b> (Salsoul/RCA SA 8517)	51 19
18	25 5	56	
<b>IN THE PUREST FORM</b> MASS PRODUCTION (Capitol/Atlantic SD 5211)		<b>LEAD ME ON</b> MAXINE NIGHTINGALE (Windsong/RCA BXL 1 3404)	65 2
19	11 16	57	
<b>McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)		<b>WHEN YOU'RE #1</b> GENE CHANDLER (20th Century-Fox/RCA T-598)	62 2
20	15 8	58	
<b>THIS BOOT IS MADE FOR FUNK-N</b> BOOTSYS'S RUBBER BAND (Warner Bros. BSK 3295)		<b>HAPPY FEET</b> AL HUDSON & THE PARTNERS (MCA AA-1136)	60 3
21	22 7	59	
<b>ANOTHER TASTE</b> A TASTE OF HONEY (Capitol SOO-11951)		<b>TAKE IT HOME</b> B.B. KING (MCA 3151)	— 1
22	20 7	60	
<b>DESTINATION: SUN</b> SUN (Capitol ST-11941)		<b>H.A.P.P.Y. RADIO</b> EDWIN STARR (20th Century-Fox/RCA T-591)	58 4
23	26 22	61	
<b>DISCO NIGHTS</b> G.O. (Arista AB 4225)		<b>THE ADVENTURES OF CAPTAIN SKY</b> CAPTAIN SKY (AVI-6042)	64 6
24	23 8	62	
<b>CHANCE</b> CANDI STATION (Warner Bros. BSK 3333)		<b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	56 24
25	33 5	63	
<b>FIVE SPECIAL</b> (Elektra 6E-206)		<b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	53 25
26	35 5	64	
<b>HEARTBEAT</b> CURTIS MAYFIELD (Curtom/RSO RS-1-3053)		<b>PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	55 18
27	24 9	65	
<b>LOVE CURRENT</b> LENNY WILLIAMS (MCA-3155)		<b>WARDELL PIPER</b> (Midsong Int'l. MSI-009)	66 3
28	28 17	66	
<b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy/Motown G7-986R1)		<b>THE STORY'S BEEN TOLD</b> THIRD WORLD (Warner Bros. ILPS 9569)	70 3
29	29 20	67	
<b>ROCK ON</b> RAYDIO (Arista AB 4212)		<b>THE MUSIC BAND</b> WAR (MCA 3085)	61 20
30	19 13	68	
<b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)		<b>JOURNEY TO THE LAND OF ENCHANTMENT</b> ENCHANTMENT (Roadshow/RCA BXL 1-3269)	67 25
31	31 8	69	
<b>WHEN LOVE COMES CALLING</b> DENIECE WILLIAMS (ARC/Columbia JC 35568)		<b>THE MESSAGE IS LOVE</b> BARRY WHITE (Unlimited Gold/CBS JZ 35763)	68 20
32	32 10	70	
<b>DO YOU WANNA GO PARTY?</b> KC AND THE SUNSHINE BAND (T.K. 611)		<b>I LOVE YOU SO</b> NATALIE COLE (Capitol SO-11928)	54 21
33	27 28	71	
<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)		<b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	71 22
34	30 15	72	
<b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200.004)		<b>NITELYTE</b> (Ariola SW 50060)	63 8
35	34 15	73	
<b>FEVER</b> ROY AYERS (Polydor PD-1-6204)		<b>I'M ON MY WAY</b> JACKIE MOORE (Columbia JC 35991)	— 1
36	36 18	74	
<b>THE GAP BAND</b> (Mercury SRM-1-3758)		<b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	72 21
37	37 7	75	
<b>THE ORIGINAL DISCO MAN</b> JAMES BROWN (Polydor PD-1-6212)		<b>C'EST CHIC</b> CHIC (Atlantic SD 19209)	75 40
38	41 10		
<b>WHERE THERE'S SMOKE . . .</b> SMOKEY ROBINSON (Tamia/Motown T7-366R1)			



# CASH BOX TOP 100

August 25, 1979

	Weeks On 8/18 Chart		Weeks On 8/18 Chart		Weeks On 8/18 Chart
<b>1</b> GOOD TIMES★	1	CHIC (Atlantic 3584)	1	<b>35</b> H.A.P.P.Y. RADIO★	33
<b>2</b> TURN OFF THE LIGHTS	2	EDWIN STARR (20th Century-Fox/RCA TC-2408)	33	<b>36</b> THAT'S MY FAVORITE SONG	12
<b>3</b> AFTER THE LOVE HAS GONE	2	THE DRAMATICS (MCA MCA-41056)	39	<b>37</b> BETTER NOT LOOK DOWN	8
<b>4</b> BAD GIRLS★	4	B.B. KING (MCA-41062)	44	<b>38</b> LOVE WILL BRING US BACK TOGETHER	6
<b>5</b> DON'T STOP 'TIL YOU GET ENOUGH	3	ROY AYERS (Polydor PD 14573)	36	<b>39</b> MAMA CAN'T BUY YOU LOVE	9
<b>6</b> FOUND A CURE	8	ELTON JOHN (MCA MCA-41402)	48	<b>40</b> YOU CAN DO IT★	10
<b>7</b> I JUST WANT TO BE	10	AL HUDSON & THE PARTNERS (MCA AB-12459)	38	<b>41</b> WHERE DO WE GO FROM HERE	11
<b>8</b> WHAT CHA GONNA DO WITH MY LOVIN'	13	ENCHANTMENT (Roadshow/RCA JR-11609)	51	<b>42</b> WE'VE GOT LOVE	6
<b>9</b> FIRECRACKER	5	PEACHES & HERB (Polydor PD 14577)	43	<b>43</b> MY LOVE IS	7
<b>10</b> THE BOSS	12	BETTY WRIGHT (Alston/T.K. 3747)	46	<b>44</b> WHEN YOU'RE #1★	4
<b>11</b> WHY LEAVE US ALONE★	11	GENE CHANDLER (20th Century-Fox/RCA TC-2411)	54	<b>45</b> LEAD ME ON	10
<b>12</b> I'M A SUCKER FOR YOUR LOVE	9	MAXINE NIGHTINGALE (WINDSONG/RCA JH-11530)	45	<b>46</b> GOING THROUGH THE MOTIONS★	6
<b>13</b> RING MY BELL	7	HOT CHOCOLATE (Infinity 50.016)	55	<b>47</b> GROOVE ME★	4
<b>14</b> I DO LOVE YOU★	19	FERN KINNEY (Malaco/T.K. 1058)	58	<b>48</b> SAIL ON	3
<b>15</b> BEST BEAT IN TOWN★	14	COMMODORES (Motown M 1466F)	61	<b>49</b> BOOTSY GET LIVE	5
<b>16</b> I'LL NEVER LOVE THIS WAY AGAIN	15	BOOTSYS RUBBER BAND (Warner Bros. WBS 49013)	56	<b>50</b> MOTOWN REVIEW★	9
<b>17</b> FULL TILT BOOGIE (PT. 1)★	23	PHILLY CREAM (WMOT/Fantasy F-862-A-M)	31	<b>51</b> IT'S TOO FUNKY IN HERE	15
<b>18</b> CRANK IT UP (FUNK TOWN) PART 1★	16	JAMES BROWN (Polydor PD 14557)	41	<b>52</b> LOST IN MUSIC	4
<b>19</b> YOU GONNA MAKE ME LOVE SOMEBODY ELSE	17	SISTER SLEDGE (Cotillion/Atlantic 45001)	62	<b>53</b> TONIGHT'S THE NIGHT (GOOD TIME)★	9
<b>20</b> THIS TIME BABY★	24	KLEER (Atlantic 3586)	40	<b>54</b> I GOT THE HOTS FOR YA	5
<b>21</b> RISE★	26	DOUBLE EXPOSURE (Salsoul/RCA S7 2091)	64	<b>55</b> BREAK MY HEART	2
<b>22</b> WHEN YOU WAKE UP TOMORROW★	18	DAVID RUFFIN (Warner Bros. WBS 49030)	69	<b>56</b> THE WAY WE WERE/MEMORIES	6
<b>23</b> SING A HAPPY SONG	28	MANHATTANS (Columbia 3-11024)	57	<b>57</b> LET ME BE GOOD TO YOU	19
<b>24</b> DO IT GOOD★	29	LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	47	<b>58</b> CATCH ME★	4
<b>25</b> DANCE 'N' SING 'N'	21	POCKETS (ARC/Columbia 3-10954)	66	<b>59</b> OUT THERE★	3
<b>26</b> STREET LIFE	35	EVELYN "CHAMPAGNE" KING (RCA JH-11680)	74	<b>60</b> TIMIN'	6
<b>27</b> RADIATION LEVEL	27	MAZE FEATURING FRANKIE BEVERLY (Capitol P-4742)	60	<b>61</b> I'VE GOT THE NEXT DANCE★	13
<b>28</b> GEORGY PORGY	20	DENIECE WILLIAMS (ARC/Columbia 3-10971)	49	<b>62</b> (not just) KNEE DEEP	1
<b>29</b> OPEN UP YOUR MIND (WIDE)	37	FUNKADELIC (Warner Bros. WBS 49040)	—	<b>63</b> DR. ROCK★	11
<b>30</b> CHASE ME★	22	CAPTAIN SKY (AVI 273)	42	<b>64</b> MAKE LOVE TO ME	5
<b>31</b> AIN'T NO STOPPIN' US NOW★	30	HELEN REDDY (Capitol P-4712)	65	<b>65</b> DOING THE LOOP DE LOOP★	11
<b>32</b> MEMORY LANE	32	LENNY WILLIAMS (MCA-41034)	52	<b>66</b> THE GROOVE MACHINE★	4
<b>33</b> SUPER SWEET★	25	HAMILTON BOHANNON (Mercury 74085)	68	<b>67</b> I NEED ACTION★	3
<b>34</b> WINNER TAKES ALL	34	TOUCH OF CLASS (Roadshow/RCA JH-11663)	70	<b>68</b> FOOL ON THE STREET	3
		RICK JAMES (Gordy/Motown G7171F)	77		
				<b>69</b> DO IT ALL	79
				<b>70</b> DO YOU WANNA GO PARTY	22
				<b>71</b> WANT ADS★	5
				<b>72</b> I LOVE YOU★	2
				<b>73</b> SMILE	2
				<b>74</b> BETWEEN YOU BABY AND ME	2
				<b>75</b> IT AIN'T LOVE BABY (UNTIL YOU GIVE IT)★	8
				<b>76</b> CRAZY LOVE★	4
				<b>77</b> ROCK BABY	3
				<b>78</b> FANTASY★	1
				<b>79</b> DANCIN' MAN	7
				<b>80</b> I FEEL YOU WHEN YOU'RE GONE	2
				<b>81</b> STRATEGY★	3
				<b>82</b> AIN'T NOTHING I CAN DO	7
				<b>83</b> SO GOOD, SO RIGHT	1
				<b>84</b> RED HOT★	3
				<b>85</b> LADIES ONLY	1
				<b>86</b> CAN'T LIVE WITHOUT YOUR LOVE★	2
				<b>87</b> TALK THAT STUFF	1
				<b>88</b> REACHIN' OUT (FOR YOUR LOVE) PT. 1★	1
				<b>89</b> YOU GET ME HOT	1
				<b>90</b> LOVER AND FRIEND	1
				<b>91</b> I WANNA DO THE DO	2
				<b>92</b> DON'T DO THAT★	10
				<b>93</b> IF IT AIN'T LOVE, IT'II GO AWAY	2
				<b>94</b> LOVE IS ON THE WAY	1
				<b>95</b> ANYBODY WANNA PARTY?	18
				<b>96</b> I WANNA BE WITH YOU (PART 1)★	20
				<b>97</b> GOODBYE HEARTACHE	5
				<b>98</b> HOT STUFF	19
				<b>99</b> BOOGIE WONDERLAND	16
				<b>100</b> IF YOU WANT IT★	19

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth/Garden/Irving/Fosters — BMI) 3	Firecracker (Two Pepper — ASCAP) 9	I Wanna Be With You (Bovina — ASCAP) 96	Smile (Stora/Roxatlanta Lane — BMI) 73
Ain't No Stoppin' (Mighty Three — BMI) 31	Fool On The Street (Jobete — ASCAP) 68	I Wanna Do (Mighty Three — BMI) 91	So Good, So Right (Rutland Road — ASCAP) 83
Ain't Nothing I Can Do (Content/Tyronza — BMI) 82	Found A Cure (Nick O Val — ASCAP) 6	Ladies Only (Pundit — BMI) 85	Strategy (Mighty Three — BMI) 81
Anybody Wanna Party? (Perren-Vibes — ASCAP) 95	Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP) 17	Lead Me On (Almo — ASCAP) 45	Street Life (Four Knights/Irving — BMI) 26
Bad Girls (Starrin'Earborne/Sweet Summer Night — BMI) 4	Georgy Porgy (Hudmar — ASCAP) 28	Let Me Be Good (Mighty Three — BMI) 57	Super Sweet (April Summer/Diagonal — BMI) 33
Best Beat In Town (Jobete — ASCAP) 15	Going Through (Finchley — ASCAP) 46	Lost In Music (Chic — BMI) 52	Talk That Stuff (Woodson's & Bus — BMI) 87
Better Not (Irving/Four Knights — BMI) 37	Goodbye Heartache (Sherlyn — BMI/Buckaroo — BMI) 97	Love Is On The Way (April/Richie Rome — ASCAP/Blackwood/PH Factor — BMI) 94	That's My Favorite (Groovesville — BMI/ASCAP) 36
Between You Baby (Mayfield — BMI) 74	Good Times (Chic — BMI) 1	Love Will (Roy Ayers Ubiquity — ASCAP) 90	The Boss (Nick-O-Val — ASCAP) 10
Boogie Wonderland (Charleiville/Irving/Deertrack/Ninth — BMI) 99	Groove Me (Malaco Music — BMI) 42	Lover & Friend (Minnie's, Bull Pen — BMI) 38	The Groove Machine (Bohannon Phase/Intersong — ASCAP) 66
Bootsy Get Live (Rubber Band — BMI) 49	H.A.P.P.Y. Radio (ATV/Zonal — BMI) 35	Love Up Your Mind — (Total Experience — BMI) 62	The Way (Colgems/Jobete — ASCAP/Diamond — BMI) 39
Break My Heart (Groovesville/Forgotten — BMI) 55	Hot Stuff (Rick's/Stop — BMI) 97	Make Love To Me (Trajor — ASCAP) 64	When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP) 22
Can't Live Without (One To One — ASCAP) 86	I Do Love You (Arista — ASCAP/Careers — BMI) 14	Memory Lane (Minnie's/Bull Pen — BMI) 32	When You're #1 (Cachand/Gaetana — BMI) 44
Catch Me — (Patmos/Charleiville — BMI/Chaz — ASCAP) 58	I Feel You (Jimi Mac — BMI) 80	Motown Review (Parker Music-WIMOT — BMI) 50	Where Do We Go (Desert Rain/Sky Tower — ASCAP) 41
Chase Me (Val-He Joe — BMI) 30	If It Ain't Love (Hot Stuff — BMI) 93	My Love Is (Sherlyn/Danbet — BMI) 43	Why Leave Us Alone (At Home/Baby Dump — ASCAP) 11
Chase Me (Val-He Joe — BMI) 30	If You Want It (Face — BMI) 100	Knee Deep (Mal-Biz — BMI) 62	Winner Takes All (Bovina — ASCAP) 34
Crank It Up (Sherlyn/Decibel — BMI) 18	I Got The Hots (Burma East — BMI) 54	Open Up Your Mind — (Total Experience — BMI) 62	You Can Do It (Perks — BMI) 40
Crazy Love (Specialite/Traco/Jobete — ASCAP/BMI) 76	I Just Want (Better Days — BMI/Better Nights — ASCAP) 7	Out There (Mills & Mills/Six Continents — BMI) 59	You Get Me Hot (Sherlyn, Harrick — BMI) 89
Dance 'N' Sing (Almo/Mcrosvod — ASCAP/Irving/McDorsbov — BMI) 25	I Need Action (Libra Bros./Desert Moon — ASCAP) 67	Radiation Level (Glenwood/Detente — Ascaph) 27	You Gonna Make Me (Mighty Three — BMI) 19
Dancin' Man (WB/Good High — ASCAP) 79	I Love You (Sky Diver/Lite-Brite — BMI) 72	Reachin' Out (Ascaph — BMI) 88	
Doing The Loop (Len-Lon — BMI) 65	I'll Never Love This Way (Irving — BMI) 16	Red Hot (Firedrum/Cottage Drum — ASCAP) 84	
Don't Do That! (Shell — BMI) 92	I'm A Sucker For (Jobete — ASCAP) 12	Ring My Bell (Two Knight Admin. by Island — BMI) 13	
Do It Good (Conductive/On Time — BMI) 24	It Ain't Love (Seven/Ba-Duke — BMI) 75	Rise (Almo/Badazz — ASCAP) 21	
Do It All (Electrocord — ASCAP) 69	It's Too Funky (Muscle Shoals — BMI) 51	Rock Baby (Michael Jeffrie's — ASCAP) 77	
Don't Stop 'Til You Get Enough (Miran — BMI) 5	I've Got The Next (Kee-Drick-BMI/Cheyenne/Motor — ASCAP) 61	Sail On (Jobete & Commodores — ASCAP) 48	
Do You Wanna (Sherlyn/Harrick — BMI) 70		Sing A Happy Song (Mighty Three — BMI) 23	
Dr. Rock (Mr. T/Upper Level — BMI) 63			
Fantasy (Sound Palace — ASCAP) 78			

★ 12" Available For Sale



# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- (NOT JUST) KNEE DEEP — FUNKADELIC — WARNER BROS.**  
KDIA, WVON, WSOK, KATZ, KDKO, WVOL, WILD, WYBC, WYLD, WBMX, WJPC, WCIN, WOL, WNJR, WUFO, KPRS, KDAY, KKTT, WVKO, WGPR-FM.
- SAIL ON — COMMODORES — MOTOWN**  
WJLB, WORL, WYLD, OK100, WCIN, WTLC, WNJR, WWDM, WRBD.
- OUT THERE — EVELYN "CHAMPAGNE" KING — RCA**  
WDAS, WEDR, WSOK, WWRL, KATZ, WGIV, WAOK, WATV, WWDM.
- LADIES ONLY — ARETHA FRANKLIN — ATLANTIC**  
WAMO, WSOK, WGIV, WCIN, WTLC, WOL, WUFO, WVKO, WGPR-FM.
- BREAK MY HEART — DAVID RUFFIN — WARNER BROS.**  
WSOK, WGIV, WYBC, WIGO, WCIN, WWDM, KKTT, WVKO.
- I LOVE YOU — NEW BIRTH — ARIOLA**  
WVON, WORL, WILD, WIGO, KKTT, WVKO.
- FANTASY — BRUNI PAGAN — ELEKTRA**  
WJLB, WILD, WTLC, WNJR, WWDM, WXEL-FM.
- SO GOOD, SO RIGHT — BRENDA RUSSELL — HORIZON**  
WVON, WILD, WTLC, WWDM, KPRS, WUFO.

## MOST ADDED ALBUMS

- OFF THE WALL — MICHAEL JACKSON — EPIC**  
WLUM, KACE, WWDM, WATV, WOL, WGOK, WYLD, WYBC, WILD, WXEL-FM, WGIV, KATZ, WORL, WAWA, KKTT, WGPR-FM.
- MIDNIGHT MAGIC — COMMODORES — MOTOWN**  
WRBD, WATV, WTLC, WCIN, WWRL, WJLB, WAMO, WEDR, KSOL, KKTT, KOKA.
- STAY FREE — ASHFORD & SIMPSON — WARNER BROS.**  
KPRS, WOL, OK100, WBMX, WYLD, WILD, WWRL, WSOK, KMJQ, WGPR-FM.

## SELECTED ALBUM CUTS

- OFF THE WALL — MICHAEL JACKSON — EPIC**  
Rock With You, Girlfriend, Title
- FANTASY — HEAVEN & EARTH — MERCURY**  
I Feel A Groove Under My Feet, I Only Have Eyes For You
- LOCKER ROOM — DOUBLE EXPOSURE — SALSOUL**  
(Where Have You Been) All My Life, I Wish That I Could Make Love To You
- FRANCE JOLI — FRANCE JOLI — PRELUDE**  
\*Come To Me, Don't Stop Dancing

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: G.Q., Pockets, Lattimore, Michael Jackson, Third World, O'Jays, Peaches & Herb, Mass Production, D. Warwick, K.C. & Sunshine Band, B.B. King, D. Ruffin. ADDS: Isley Bros., First Choice, E.C. King.

### WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — FIVE SPECIAL

JUMPS: 37 To 29 — 7th Wonder, 36 To 26 — Tamiko Jones, 34 To 25 — Crusaders, 32 To 23 — G. Q., 26 To 18 — Manhattans, 24 To 17 — Michael Jackson, 20 To 16 — Peaches & Herb, 19 To 14 — Mass Production, 14 To 11 — Sun. ADDS: Heaven & Earth, T. Boom, D. Ruffin, Ture Image, Rising Love, Triple S Connection, Kool & Gang, Chapter Eight, New Birth.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Switch, Skyy, T. Marie, Earth, Wind & Fire, Five Special, Crusaders, H. Alpert, D. Summer, Parlet, Chic, S. Mills, D. Warwick, Michael Jackson, M. Riperton, A. Hudson, Mass Production, Cameo, F. Kinney, G. Q., Sun, Uncle Louie, Ashford & Simpson, Taste of Honey, O'Jays, B. Wright, W. Piper. ADDS: A. McClain & Destiny. LP ADDS: J. Moore, Double Exposure.

### WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — FIVE SPECIAL

JUMPS: Double Exposure — Bootsy, 33 To 25 — W. Piper, 29 To 22 — B. White, 25 To 21 — Peaches & Herb, 30 To 19 — Taste of Honey, 28 To 18 — Enchantment, 31 To 17 — G.Q., 39 To 16 — Sun, 32 To 15 — Michael Jackson, 23 To 14 — A. McClain & Destiny, 22 To 13 — Toto, 21 To 8 — Tower of Power, 24 To 7 — Ashford & Simpson, 13 To 6 — Earth, Wind & Fire, 12 To 5 — J. Moore, 10 To 3 — Cameo. ADDS: G.Q., Brainstorm, G. Chandler, R. Wansel, New Birth, B. Pagan, H. Reddy, P. Austin, Funkadelic, Parlet, B. Russell. LP ADDS: B. Hutcherson, Tower of Power, Ashford & Simpson, Sun, B. Russell, S. Turrentine, Michael Jackson, M. Henderson, Chic, A. Hudson, S. Brown, F. Hubbard, B. Humphrey, Dazzle, M. Shaw

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: G. Washington, Gangsters, Commodores, G. Chandler, Touch of Class, Double Exposure, Hot Chocolate, Crusaders, J. Moore, P. Bryson, F. Kinney. ADDS: A. Franklin, ADC Band, Fatback, B. Humphrey, Lattimore, E.C. King, War, First Choice, C. Mayfield, D. Ruffin. LP ADDS: Chic, Michael Jackson, G. Chandler, S. Clarke, W. Jackson, Sweet Inspiration.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Five Special, Chic, Jones Girls, Uncle Louie, S. Mills, M. Riperton, C. Staton, A. Hudson, B. Womack, Michael Jackson. ADDS: Funkadelic, C. Curtis, J.B. Horne, M. Riperton. LP ADDS: Lowrell, Ashford & Simpson, Chapter Eight, B. Pagan, H. Laws, T. Browne.

### WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: Michael Jackson, Chic, Uncle Louie, O'Jays, H. Alpert, Manhattans, Earth, Wind & Fire, Five Special, Mass Production. ADDS: ADC Band, Sister Sledge, New Birth, Gangsters, Crowd Pleasers, Fatback, Chapter Eight, D. Ross, B. Russell, C. Mayfield & L. Clifford, Funkadelic. LP ADDS: D. Wansel.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: S. Robinson, O'Jays, Michael Jackson, Isley Bros., Mass Production, Kleer, J. Moore, Peaches & Herb, F. Kinney, B.B. King, M. Henderson, G.Q. ADDS: Tamiko Jones, G. Chandler, A. Franklin, Funkadelic, Commodores, D. Ruffin. LP ADDS: Commodores.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — CHIC

JUMPS: 45 To 38 — Dramatics, 42 To 34 — B. Wright, 39 To 30 — Crusaders, 33 To 22 — O'Jays, 27 To 19 — D. Warwick, 25 To 17 — G.Q., ADDS: A. Hudson, Sister Sledge, ADC Band, Brick, S. Mills.

### WVVO — COLUMBUS — KEITH WILLIS, MD — #1 — CHIC

JUMPS: 40 To 33 — E.C. King, 39 To 32 — R. James, 38 To 30 — J. Moore, 37 To 29 — Commodores, 36 To 28 — Sister Sledge, 35 To 27 — Uncle Louie, 34 To 26 — Tower of Power, 32 To 25 — G.Q., 31 To 24 — Platter Pass, 28 To 23 — M. Henderson, 27 To 22 — L. Williams, 26 To 18 — O'Jays, 25 To 17 — Isley Bros., 23 To 14 — B.B. King, 21 To 13 — B. Sigler, 20 To 12 — Gap Band, 16 To 11 — Bohannon, 18 To 8 — Gangsters, 14 To 7 — Taste of Honey, 13 To 5 — Michael Jackson. ADDS: Raydio, Crusaders, Funkadelic, A. Franklin, D. Ruffin, Kool & Gang, New Birth.

### KDKO — DENVER — RON O'JAY, PD — #1 — MASS PRODUCTION

JUMPS: 29 To 25 — Taste of Honey, 27 To 24 — R. Ayers, 26 To 23 — S. Robinson, 25 To 22 — B. Russell, 24 To 21 — Sister Sledge, Ex To 30 — Pleasure. ADDS: Raydio, D. Summer, M. Riperton, Funkadelic, F. Kinney.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — D. ROSS

JUMPS: Ex To 35 — J. Dockett, Ex To 34 — ADC Band, Ex To 32 — Bohannon, Ex To 30 — Isley Bros., Ex To 29 — Parlet, Ex To 28 — D. Ruffin, Ex To 26 — Chapter Eight, Ex To 27 — R. James, 29 To 25 — G. Benson, 25 To 21 — Gap Band. ADDS: A. Franklin, Funkadelic, M. Henderson, War, Pockets, Chocolate Jam, Love Deluxe, C. Anderson, E. John, LP ADDS: S. Lane, Ashford & Simpson, B. Russell, Chocolate Jam, Love Deluxe, Michael Jackson.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — CHIC

JUMPS: 38 To 34 — G. Chandler, 39 To 32 — Dalton & Dubbarri, 40 To 31 — Ullanda, 39 To 30 — Bohannon, 35 To 27 — R. L. Jones, 34 To 26 — E. John, 32 To 25 — Sweet Inspiration, 27 To 24 — Hot Chocolate, 26 To 23 — Isley Bros., 23 To 18 — Cameo, 22 To 16 — Crusaders, 21 To 15 — Michael Jackson, 15 To 10 — Earth, Wind & Fire, 12 To 8 — H. Alpert, 13 To 7 — Ashford & Simpson. ADDS: Commodores, Bazuka, A. McClain & Destiny, R. James, G. Guess, Double Exposure, B. Pagan.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — CHIC

JUMPS: 22 To 16 — Sister Sledge, 20 To 14 — J. Cast, 17 To 13 — Dramatics, 18 To 10 — Michael Jackson, 15 To 4 — G.Q. ADDS: ADC Band, R. James, Kool & Gang, Whispers, Triple S Connection, Commodores. LP ADDS: Commodores.

### WKND — HARTFORD — EDDIE JORDAN, MD — #1 — T. PENDERGRASS

JUMPS: 35 To 31 — Maze, 30 To 26 — Brick, 29 To 25 — B. White, 28 To 24 — G.Q., 25 To 22 — Manhattans, 24 To 21 — Dramatics, 23 To 19 — D. Ross, 22 To 17 — Taste of Honey, Ex To 32 — O'Jays, Ex To 30 — T. Davis, Ex To 29 — Double Exp., Ex To 27 — Gap Band. ADDS: Maze, Earth, Wind & Fire, F. Kinney, Crusaders, M. Henderson.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — CHIC

JUMPS: 39 To 32 — Pockets, 34 To 28 — M. Riperton, 40 To 29 — M. Nightingale, 30 To 17 — Five Special, 22 To 15 — Taste of Honey, 27 To 10 — G.Q., 15 To 8 — Raydio, 10 To 6 — KC & Sunshine Band, 16 To 4 — P. Brown, 11 To 2 — Ashford & Simpson, Ex To 34 — Mass Production, Ex To 30 — Maze. ADDS: N. Connors, D. Williams, Raydio, E. Gale, O'Jays. LP ADDS: Tower of Power, Sweet Inspiration, B. James, Ashford & Simpson, Heaven & Earth.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: B.B. King, Switch, R. Matlock, G.Q., Cameo, B. Wright, Con Funk Shun, Michael Jackson, Mandre', T. Pendergrass, Dell, Tower of Power, Chic, R. Ayers, Gap Band, S. Clarke, Uncle Louie, Toto, Pleasure, O'Jays, Freedom, Crusaders, M. Henderson, Taste of Honey, P. Bryson, Ashford & Simpson. ADDS: Mass Production, Commodores, M. Riperton, A. Bell, A. Franklin, B. Pagan, B. Russell. LP ADDS: Commodores, Sun, Chic, R. Scott, M. Staples, B. Preston, J. Castor Bunch, J. Lorber, R.J.'s Latest Arrival, ADC Band, Love Deluxe, Double Exposure.

### KPRS — KANSAS CITY — DELL RICE, PD — #1 — CHIC

JUMPS: 31 To 27 — B. Pagan, 30 To 26 — Ullanda, 29 To 24 — Ashford & Simpson, 28 To 23 — G. McCrae, 27 To 22 — Crusaders, 25 To 21 — Gap Band, 24 To 20 — A. Bell, 23 To 19 — Taste of Honey, 22 To 18 — Touch of Class, 21 To 17 — Michael Jackson, 20 To 16 — M. Henderson, Ex To 40 — Mass Production, Ex To 39 — A. McClain & Destiny, Ex To 38 — Heaven & Earth, Ex To 35 — H. Reddy. ADDS: Funkadelic, G.Q., Maze, M. Riperton, B. Russell, Pleasure, High Inergy, Hot Chocolate, KC & Sunshine Band, R. McDonald, G. Guess, Amorous. LP ADDS: Ashford & Simpson, Five Special, Brick.

### KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: Mass Production, Cameo, Michael Jackson, Uncle Louie, H. Alpert, Five Special, Gap Band, L.T.D., A. Hudson, G.Q., B.B. King. ADDS: Pockets, L. Moore, Double Exposure, Funkadelic.

### KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 25 To 17 — L.T.D., 19 To 12 — A. Hudson, 31 To 10 — Commodores, Ex To 15 — Chic. LP ADDS: Michael Jackson, B.B. King, Five Special, B. Humphrey, F. Joli, O.V. Wright.

### WDIA — MEMPHIS — JAY MICHAEL DAVIS, PD

HOTS: D. Summer, Cameo, Michael Jackson, Mass Production, Chic, Enchantment, T. Marie, B.B. King, Commodores, Manhattans, D. Warwick, Sun, D. Ross, Switch, Crusaders, Dramatics, P. Brown, B. Wright, Earth, Wind & Fire, O'Jays. ADDS: D. Ross, F. Kinney, O'Jays, Gap Band. LP ADDS: C. Mayfield, Enchantment, T. Pendergrass.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — CON FUNK SHUN

JUMPS: 26 To 14 — F. Norwood, 21 To 8 — KC & Sunshine Band, 23 To 4 — Chic, 13 To 2 — Sun, Ex To 22 — Double Exp., Ex To 21 — Millie Jackson, Ex To 20 — Wild Cherry, Ex To 19 — Saint & Stephanie. ADDS: Rising Love, D. Ruffin, E.C. King, R. Allan, L. Moore, H. Alpert, Isley Bros., H. Reddy. LP ADDS: B. Russell, Cameo, Commodores.

### WXEL — NEW ORLEANS — REG HENRY, PD

JUMPS: 28 To 24 — Taste of Honey, 27 To 23 — Uncle Louie, 16 To 10 — O'Jays, 15 To 11 — Commodores, 12 To 8 — Ashford & Simpson, 10 To 6 — Michael Jackson. ADDS: T. Boom, Five Special, B. Pagan, Silk, Atlantic Starr, Sweet Inspiration. LP ADDS: Michael Jackson.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — CHIC

JUMPS: 23 To 16 — Five Special, 20 To 14 — B.B. King, 18 To 13 — P. Brown, 17 To 12 — B. Wright, 15 To 10 — G.Q., 14 To 8 — Sun, 12 To 7 — Cameo. ADDS: Commodores, Taste of Honey, R. Allen, Funkadelic, A. Bell, A. Varnado, Dramatics. LP ADDS: Ashford & Simpson, Pleasure, Michael Jackson.

### WVRL — NEW YORK — LINDA HAYNES, MD

HOTS: Michael Jackson, Earth, Wind & Fire, Chic, S. Mills, W. Piper, A. Bell, G. Chandler, Crusaders, Cindy & Roy, Pockets. ADDS: D. Jacobs, E.C. King, Mass Production, M. White, I. Muhammed, T. Thomas, J. Moore. LP ADDS: Ashford & Simpson, Michael Jackson, Commodores, Chic, T. Pendergrass.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — CHIC

JUMPS: 35 To 29 — F. Kinney, 26 To 22 — Enchantment, 22 To 18 — H. Alpert, 32 To 13 — Cameo, 17 To 12 — Ashford & Simpson, 14 To 8 — Mass Production, 12 To 7 — Michael Jackson. ADDS: Sun, A. Hudson, R. Allen, Funkadelic, F. Joli. LP ADDS: Writers.

### WORL — ORLANDO — BILLY LOVE, PD — #1 — T. PENDERGRASS

JUMPS: 38 To 28 — M. Nightingale, 30 To 25 — Kleer, 32 To 24 — Michael Jackson, 35 To 23 — Manhattans, 33 To 22 — Cameo, 25 To 21 — Five Special, 34 To 20 — J. Moore, 29 To 19 — D. Williams, 23 To 18 — P. Brown, 28 To 17 — Enchantment, 26 To 16 — Ashford & Simpson, 20 To 15 — G. Benson, 9 To 6 — T. Marie, 13 To 5 — Earth, Wind & Fire, Ex To 30 — Peaches & Herb, Ex To 29 — O'Jays. ADDS: B. B. King, Crusaders, Double Exposure, New Birth, J. Castor, Commodores, Switch, Sister Sledge, Con Funk Shun. LP ADDS: Michael Jackson, B.B. King, Chic, J. Castor, Switch.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD

JUMPS: 49 To 43 — Hot Chocolate, 47 To 41 — Touch of Class, 46 To 40 — Writers, 44 To 38 — First Choice, 43 To 30 — D. Ruffin, 34 To 29 — Heatwave, 36 To 28 — G. Q., 42 To 23 — Brainstorm, 40 To 22 — C. Mayfield, 29 To 21 — R. Robbins, 50 To 20 — Commodores, 24 To 17 — B. Pointer, 25 To 15 — O'Jays, 19 To 11 — Cameo, 15 To 10 — Michael Jackson, Ex To 48 — New Birth. ADDS: J. Bo Horne, E.C. King, Bohannon, Raydio.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — EARTH, WIND & FIRE

JUMPS: 22 To 16 — M. Nightingale, 20 To 15 — Gap Band, 24 To 12 — Uncle Louie, 23 To 11 — G.Q., 14 To 8 — Five Special, 13 To 6 — D. Ross, 9 To 4 — Mass Production, 6 To 3 — Ashford & Simpson. ADDS: Taste of Honey, Peaches & Herb, J. Moore, Isley Bros., Dramatics, Michael Jackson, E. John, Hot Chocolate. LP ADDS: Crusaders, B.B. King, Manhattans, O'Jays, G. Chandler, Double Exposure, F. Kinney, Gangsters, H. Alpert, Commodores, Pleasure.

### KOKA — SHREVEPORT — B.B. DAVIS, MD

HOTS: Chic, D. Summer, Dr. Hook, Con Funk Shun, T. Marie, Cameo, T. Pendergrass, Jones Girls, Earth, Wind & Fire, S. Mills. ADDS: G. Chandler, Hot Chocolate, O'Jays, E. John, B.B. King, Bootsy, ELO, D. Naughton, B. Streisand, E. Rabbitt. LP ADDS: Commodores.

### OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: Crusaders, Taste of Honey, Chic, Five Special, Ashford & Simpson, Earth, Wind & Fire, Mass Production, W. Piper, Maze, Isley Bros., T. Pendergrass, Sister Sledge, Gap Band, Cameo, D. Ross, C. Staton, Peaches & Herb, Uncle Louie, Bohannon, O'Jays, Enchantment, J. Moore, M. Henderson, S. Mills, Pockets, Bootsy, Michael Jackson, Brick, Kleer, G. Chandler. ADDS: G.Q., Dramatics, Commodores. ADDS: Ashford & Simpson, Commodores, L.T.D., Cameo.

### WOL — WASHINGTON — DIANE DOUGLAS, MD

HOTS: Five Special, W. Piper, Brainstorm, A. Bell, Earth, Wind & Fire, Jr. Walker, Ashford & Simpson, Gap Band, Cameo, Michael Jackson, P. Brown, Chic, Enchantment. ADDS: Kool & Gang, Funkadelic, A. Franklin, J. Nash. LP ADDS: B. Pagan, Ashford & Simpson, Chocolate Milk, Michael Jackson.



## UK Labels Find Home In America

(continued from page 31)  
ple."

Barry Taylor, general manager for Stiff operations in the U.S., sees the label as an innovator, even among most English labels. "The label is important in a historical sense as well, because it has been in the vanguard of the new wave movement, just as Sun Records here in America was an innovator in the '50s. Our first acts helped open the doors for many of the new wave acts currently doing well here. And now we're bringing in the second wave of artists, each with their own distinctive personality."

### Commercially Viable

Stiff, similar to Virgin, had a short-lived distribution agreement with Arista Records in 1977, with a Stiff live package and Ian Dury's first LP, both of which failed to sell enough to keep the label interested. Now, many of those same artists featured on those records are commercially viable.



**LED ZEPPELIN AT KNEBWORTH** — Atlantic recording group Led Zeppelin made their much-anticipated return to the performing stage with a headline gig before over 100,000 fans at England's annual Knebworth Festival. Pictured in the first photo are (l-r): group



members John Paul Jones, John Bonham, Robert Plant and Jimmy Page at the end of their show. In the second photo, relaxing off-stage, are (l-r): Peter Grant, manager of the group; Robert Plant; and John Paul Jones.

## NARM Regionals Spark Retail Optimism For Recovery

(continued from page 23)

songs, the material usually gets pretty thin anyway."

Still, on the topic of discounts, Costello indicated that there must be limits. Responding to a question regarding the tremendous discounts offered by record clubs, Costello pointed with displeasure to his own company's Columbia Record Club and its offer of 12 records for a penny.

"They are a separate branch of the corporation, independent of our control," Costello stated. "I don't know how they can offer such low prices, but I do think that this kind of thing is harmful to the industry because it distorts the value of our product in the public's eye. What must a customer think when he buys an LP for \$5-6, then sees that the record club is offering 12 LPs for one cent?"

### Video Discs Promising

On a more positive note, Bergamo consistently expressed the opinion that the video disc market will ultimately surpass the record industry in size. Explaining that MCA is already marketing video discs in two test markets, Bergamo went on to say, "We're about one year away. In the beginning, we moved ahead, but the hardware lagged behind. Now Magnavox is moving ahead with the hardware, but the industry hasn't been able to keep up with

the software."

Nevertheless, Bergamo expressed the belief that it was only a matter of time before software production would catch up with hardware production.

Bergamo then added that it was his belief that the record retailers should be the ones to gear up for the anticipated growth of the video disc market. "You should be a total entertainment center," said Bergamo to the San Francisco retailers.

Costello amplified the point, adding, "If we don't watch it, others will get a foothold in the business. Why should we send the customer to Fotomat to buy video cassettes or discs?"

### Disco Will Continue

On the future of disco, the label reps seemed convinced that the music will survive, even after the massive popularity of recent times begins to fade.

Addressing the San Francisco audience, Fantasy's Jones remarked, that "disco is a substantial market in the country today. 12" singles are now a market unto themselves. Disco will probably be around for at least another three years, because people will always want to dance."

Going one step further, Campagna felt that disco will "have its own niche in the future. It'll continue because it's dance music, and people want to dance. It'll even-

tually be considered just another type of music, and it'll be valid for any artist who feels comfortable with it."

Costello also agreed, adding, "I don't think it's for everybody. For example, I don't anticipate a disco cut from, say, Bob Dylan, but it can be valid for other artists who are just starting their careers."

One negative note that the label reps universally decried was the recent drop in the quality of the records themselves and the resultant problems with defectives. Noting that the defect rate "is a serious problem," Bergamo went on to explain that "resin quality is down from two years ago because

of EPA (Environmental Protection Agency) standards."

### Future Regionals

Planned to follow essentially the same format, the schedule of the remaining NARM regionals is as follows: Dallas (Aug. 21), Houston (Aug. 23), Miami (Aug. 24), Denver (Sept. 10), Minneapolis (Sept. 11), Toronto (Sept. 13), Boston (Sept. 14), Nashville (Sept. 18), Charlotte (Sept. 19), New Orleans (Sept. 21), Cincinnati (Oct. 9), St. Louis (Oct. 10), Atlanta (Oct. 12), Cleveland (Oct. 16), Detroit (Oct. 17), Chicago (Oct. 19), New York (Oct. 22), Philadelphia (Oct. 23) and Washington, D.C. (Oct. 24).

## DISCO BREAKS

(continued from page 32)

radio spots for the American Heart Association . . . Jerry Lembo, Strawberry Patch '21' Club DJ in Wayne, N.J., has formed Platinum Promotions, which specializes in servicing discos, roller rinks, college and commercial radio stations and record publications in the mid-Atlantic states. Lembo can be reached at (201) 943-6438.

**NATION-WIDE DISCO CONTEST** — 21 regional disco contests will be held during a four-week period, beginning in mid-October, with local winners flown to Las Vegas to compete in finals at Paul Anka's Jubilation Restaurant and Disco. The top ten dancing couples will win prizes totalling \$2,000, including Technics equipment, Rollei cameras and Sasson Jeans ensembles. TRG Communications is organizing the event in conjunction with Sasson, Vostok and Rollei-America.

**BON VOYAGE** — There will be a going away party held for David Todd at Ripley's in Philadelphia on August 20. Todd, who has been in RCA's disco division for several years, is going to spin records at a club in Orleans, France.

**COMING SOON TO YOUR NEIGHBORHOOD DISCO** — The new Anita Ward single, "Don't Drop My Love," will be followed by an LP on Juana/TK. Mike Theodore and Dennis Coffey's "Tempest" LP bows on TK, along with USA/European's self-titled LP and James Bradley's 12" "Let's Paint the Town," the last expected out in late August with a similar titled album. TK also has a 12" "Love Drops" coming by Cell Bee . . . De-Lite is mailing a single, "Walk Before You Run," from the "Dazzle" LP . . . On Ariola, look for Deborah Washington's LP, "Love Awaits;" Eruption-Precious Wilson's 12" "One-Way Ticket," (featuring a Rusty Garner mix) from the "Leave a Light" LP; Cake's "Disco Kicks/Mort & Mindy Theme" (mix by Randy Sills); Green Wheel's single "Brand New Key," the Melanle hit of a few years back; and a forthcoming Chanson LP . . . Ocean Records' fourth release is a Louls Love 12", "Whatcha Do To Me" . . . Aug. 21 Salsoul will ship the Loleatta Holloway LP and BHY's self-titled LP. The Salsoul Orchestra will perform on Cognac's 12" "How High" . . . Otis Jackson sings "Come On, Pass The Word" on the Sinesca Records single . . . Look for 12" breakaways from Bob McGilpin, Destination and Tuxedo Junction on Butterfly.

frank sanello & cookie amerson

## BMI HAS JUST MOVED ITS STAND



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# INTERNATIONAL

## Polygram Announces New Marketing Company for Polydor, Phonogram

by Nick Underwood

LONDON — As a result of the economic problems currently gripping all facets of the UK economy, Polygram Leisure Ltd. has announced plans to establish a new commercial organization to carry out the marketing functions for both the Polydor and Phonogram labels.

Beginning Jan. 1, 1980, the new company will consolidate the advertising and print services, field display, import music services, television merchandising, special projects and exports functions of both labels, according to David G. Fine, Polygram Leisure Ltd. managing director.

"The purpose of bringing these activities together in one organization is to increase our effectiveness in the marketplace through streamlining the structure against

the background of the continually changing business environment," Fine explained. "The new company will carry out for Phonogram and Polydor a number of functions, which at present exist separately in these companies."

While the creative aspects of both labels will be unaffected by the changes, approximately 30-40 staff positions will be dropped when the changes become effective.

The new company will be headed by Tom Parkinson, currently the deputy managing director for Polydor. Tony Moore and Ken Maliphant will continue as managing directors for the Polydor and Phonogram labels, respectively, and will report directly to Fine.

The changes will significantly increase the number of salesmen available to the labels, with a special emphasis upon those adept at working hot product.

## Informa Som Provides Radio Statistic Service For Brazilian Record Industry

LOS ANGELES — Back in 1974 in Sao Paulo, Yacoff Sarkovas and Paulo Arantes were confronted with a problem. Realizing that radio provided the single most important promotional vehicle for musical product, they also knew that no reliable method to convey radio's vital statistics to the industry existed at that time in Brasil.

As a result, Sarkovas and Arantes founded Informa Som and revolutionized statistical music reporting in Brasil.

Starting by charting the title, artist and time of day played for each song on the 10 AM stations in Sao Paulo, Informa Som gradually won the respect of the industry and began the growth that has seen the firm expand its coverage to 69 radio stations (both AM and FM) and three television networks in the seven largest Brazilian cities — Sao Paulo, Rio de Janeiro, Brasilia, Salvador, Recife, Porto Alegre and Belem.

Under the direction of Sarkovas, Informa Som currently issues daily, weekly, monthly and annual bulletins reporting such factors as the number of times a particular song was played, the top songs judged by amount of airplay, the top artists, the breakdowns between Brazilian artists and songs and international acts, etc.

The information is sold to record companies, music publications and radio stations, as well as ECAD, the Brazilian Central Copyright Distribution Bureau. An ASCAP-type of group, ECAD has utilized Informa Som's services since 1977, when the Brazilian government completely reformulated the criteria for copyright distribution.

The daily bulletins issued by Informa



Yacoff Sarkovas

Som contain summaries of transcriptions of radio activity from 7 a.m. to 7 p.m. — a time period consistent with the characteristics and demands of the Brazilian market. Special emphasis is placed on the Top 20 tunes played on any particular day.

The weekly bulletins are compilations of the daily reports, with a rating of the Top 100 tunes played during that week; while the monthly and annual bulletins are further summaries with a listing of the Top 200 tunes.

This and other information is compiled by over 200 employees utilizing more than 100 open reel-to-reel tape decks, plus a computer system installed in 1978. As a further service to customers, all tape transcriptions are kept in Informa Som's archives for 90 days, available for any necessary consultations.

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — British Ember Records execs **Harvey Kruger** and **Leslie Lewis** have been in Buenos Aires discussing the representation rights of their label in Argentina, as part of a business trip that also includes Uruguay and Brazil.

Some executive changes have been made at EMI-Odeon recently, with the Capitol division returning to headquarters and **Roberto Ruiz**, formerly general manager of Capitol, taking over the A&R post at EMI. Promotion representative **Roberto Volpe**, also previously with Capitol, has taken on the press and public relations post at EMI. **Alberto Pandelo** has been appointed director of administration and finance for the label.

In further executive shuffles at RCA, **Ing. Horacio Bulnes** has become manager of sales and production and **Carlos Illiana** has been named manager of Promotion. They will report directly to president **Jorge Schutt**. Among his other duties, **Howard Dean McCluskey** will assume the direction of Relay Publishers.

Phonogram has signed regional group **Chebere**, previously with Discos TK. This new signing for Phonogram further enhances its regional catalog. The label recently held its annual sales convention at the Libertador Hotel here.

CBS hosted a lunch at the Claridge Hotel honoring Spanish singer **Julio Iglesias**, who will be staying here for about five weeks. Iglesias recently headlined a series of SRO dates at the Opera Theatre and will also attend the opening of his first movie in Buenos Aires. The singer received two platinum records from CBS for sales of his two records here.

Tonodisc general manager **Francisco Vidal** confirmed to **Cash Box** that French pianist **Richard Clayderman** will return to Argentina in November for a series of concert dates. He visited this city briefly a few weeks ago to pick up two gold records, with Delphine Records manager **Alain Toussaint** (see photo, page 39).

Microfon is currently enjoying sales success with the new **Cacho Castana** single, "Soy Hijo de Italianos." The record is already on the local charts and is showing signs of having the same appeal in other Latin American countries.

miguel smirnoff

### France

PARIS — What Goody's is to New York City, Nuggets is to Paris. A two-level department store, Nuggets' 1,000 sq. meters (10,760 sq. feet) is filled with such features as an in-store DJ and on-going closed circuit television and video programs, as well as over

300,000 records. It is the first of a proposed new chain that will soon open two more branches in the provinces.

"L'ete 79" is looking promising for records, with the following new releases expected to do well. From Barclay comes "Si on se tendais la amin'" by **Franck Fernandel**, "La vie est Bell" by **Wanted and Co.**, "My Time" by **Ann Steel**, "Un Amour" by **Adamo**, and two reggae specials by **Dr. Alimantado** and **Bill Lovelady**.

In addition, new from Phonogram are the **Gap Band's** "Baby Baba Boogies," **Dire Straits'** "Lady Writer" from their "Communiqué" LP, "Qu'Est ce Que tu croyais" by **Halliday** and "Another cha-cha" by **Santa Esmeralda**.

According to program director **Claud Brunet**, radio network Europe 1's hit parade for the clubs this week is topped by **Earth, Wind & Fire's** "Boogie Wonderland," followed by the **Peter Jacques Band's** "Walking On Music/Fire Night Dance" and **Amii Stewart's** "Knock On Wood."

Big Beat Magazine, France's only publication for country music and 50s rock 'n' roll, dedicated its last issue to the late **Buddy Holly**, according to staffer **George Collange**. . . **Umberto Tozzi's** new "Gloria" LP on CBS looks like a sure success. In addition, CBS recording artist **Julio Iglesias'** "Aimer la Vie" has just earned a second gold, while his French LP, "A vous les Femmes," released in June, just earned its first gold.

A&M Records organized a cocktail party to welcome president **Gil Friesen** to Paris. Friesen and **Marcus Bicknell**, the label's European director, both expressed a strong belief in their newest artist, **Brenda Russell**.

dilek koc

### United Kingdom

LONDON — Excitement is beginning to generate over the imminent Webley concert featuring super-group **The Who** on August 18. An estimated 72,000 people will attend the gig, including a massive contingent of press, radio and TV. The rock bill also features support acts **Nils Lofgren**, **AC/DC**, and **The Stranglers**.

In other Who news, Stiff Records recently managed to pull off a coup by picking up a single titled "Peppermint Lump," which features the arranging talents of **The Who's Pete Townshend**. Though the song is performed by an unknown young girl singer, **Angie Porter**, whom the guitarist discovered at The Corona School, the single has a definitive Townshend "sound" and was released August 17. . . Atlantic Records top-selling group, **Chic**, are set to make their debut UK and European concert tour next month, following the disco

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Chiquitita** — ABBA — RCA
- 2 **Da Ya Think I'm Sexy** — Rod Stewart — WEA
- 3 **Tragedy** — Bee Gees — RSO
- 4 **La De La Mochila Azul** — Pedrito Fernandez — CBS
- 5 **Hooray! Hooray! It's A Holi Holiday** — Boney M — RCA
- 6 **Paisaje** — Franco Simone — Microfon
- 7 **Yo Soy Hijo De Italianos** — Cacho Castana — Microfon
- 8 **La Cancion Logica** — Supertramp — EMI
- 9 **YMCA** — Village People — RCA
- 10 **Under The Line** — Gerry Rafferty — Capitol

#### TOP TEN LPs

- 1 **Concert For UNICEF** — various artists — Philips
- 2 **Voulez-Vous** — ABBA — RCA
- 3 **Emociones** — Julio Iglesias — CBS
- 4 **La Carpa Del Amor** — soundtrack — Microfon
- 5 **Saboreando** — Cuarteto Imperial — CBS
- 6 **Superdisco, vol. 2** — various artists — RCA
- 7 **Hit Sounds, vol. 3** — various artists — CBS
- 8 **Reveries** — Richard Clayderman — Tonodisc
- 9 **Spirits Having Flown** — Bee Gees — RSO
- 10 **Romanticos De Hoy, vol. 4** — various artists — EMI

—Prensario

### Australia

#### TOP TEN 45s

- 1 **Some Girls** — Racey — Rak
- 2 **Pop Muzik** — M — MCA
- 3 **Bright Eyes** — Art Garfunkel — CBS
- 4 **Hot Stuff** — Donna Summer — Casablanca
- 5 **Boogie Wonderland** — Earth, Wind & Fire — CBS
- 6 **Get Used To It** — Roger Voudouris — Warner Bros.
- 7 **Cool For Cats** — Squeeze — A&M
- 8 **Does Your Mother Know** — ABBA — RCA
- 9 **Hooray! Hooray! It's A Holi Holiday** — Boney M — Atlantic
- 10 **Love Don't Live Here Any More** — Rose Royce — Warner Bros.

#### TOP TEN LPs

- 1 **Discovery** — ELO — Jet
- 2 **The Very Best Of Leo Sayer** — Chrysalis
- 3 **Back To The Egg** — Wings — MPL
- 4 **Breakfast In America** — Supertramp — A&M
- 5 **Fate For Breakfast** — Art Garfunkel — CBS
- 6 **Rickie Lee Jones** — Warner Bros.
- 7 **Bad Girls** — Donna Summer — Casablanca
- 8 **No Exit** — The Angels — Albert
- 9 **Communique** — Dire Straits — Vertigo
- 10 **The Bob Seger Collection** — Capitol

—Kent Music Report

### Brasil

(Rio de Janeiro)

#### TOP TEN 45s

- 1 **Ate Parece Que Foi Sonho** — Fabio - Tim Maia — Odeon
- 2 **Por Muitas Razoes eu te Quero** — Jane Herondy — RCA
- 3 **Alloute** — Denise Emmer — Tapezar
- 4 **I'd Rather Hurt Myself** — Randy Brown — Tapezar
- 5 **Too Much Heaven** — Bee Gees — PolyGram
- 6 **Nao Chore Mais** — Gilberto Gil — WEA
- 7 **Sonho Meu** — Maria Bethania — PolyGram
- 8 **Pal** — Fabio Junior — Som Livre
- 9 **Got To Be Real** — Cheryl Lynn — CBS
- 10 **Born To Be Alive** — Patrick Hernandez — CID

#### TOP TEN LPs

- 1 **Pal Herol** — various artists — Som Livre
- 2 **Momentos** — various artists — K-Tel
- 3 **Chatuba** — Dicro — Continental
- 4 **Chelo de Razao** — Bebeto — Copacabana
- 5 **Lady Laura/Cafe da Manha** — Roberto Carlos — CBS
- 6 **Spirits Having Flown** — Bee Gees — PolyGram
- 7 **Alibi** — Maria Bethania — PolyGram
- 8 **Agua Viva** — Gal Costa — PolyGram
- 9 **Feijao Maravilha** — various artists — Som Livre
- 10 **Todo Menino e um Rei** — Roberto Ribiero — Odeon

—Pandisc



# INTERNATIONAL

## INTERNATIONAL DATELINE

troupe's successful one-off show in London last January ... Philadelphia's platinum status group, **Sister Sledge**, is also confirmed to play a major UK tour in September before traveling on to Europe to play Paris, Amsterdam, Eindhoven and Brussels.

One of the UK's much-vaunted native disco groups, **T.C.O.J.** has its first single released on the Phonogram-licensed label, Utopia. Titled "(I Found) Love On The Disco Floor," the record is being tipped as a strong chart contender by disco critics and DJs alike ... The legendary veterans of pop, **The Shadows**, begin a month long tour of Britain next month with 21 dates ... And another music legend star, **Van Morrison**, undertakes a nine-date European tour from August 14, finishing with one major date in the UK. Phonogram is releasing Van's latest LP, titled "Into The Music," on August 24, backed with a major press and radio marketing campaign ... Latching on to the current teen-cult London Mod revival, Arista Records recently signed up London Mod group, **Secret Affair**, to a marketing and distribution deal. The group have their own label called I-Spy Records and their first single, titled "Time For Action," will be released on August 24.

The Granada TV company will screen a one-off, one hour documentary nationwide, featuring the enigmatic world of rock recording as seen through the eyes and minds of **Nick Lowe** and **Dave Edmunds**. The film follows the recording activities of Lowe and Edmunds in a London recording studio through day and nighttime sessions. Titled "Born Fighters," the program airs August 11 in a late-night time slot and will be shown uncensored with much ripe language and intimate dialogue between Lowe and Edmunds.

A limited edition box set of the **Pink Floyd's** first eleven LPs has become available on the Harvest label. Titled "The First XI," the collection features two specially pressed picture discs designed by the Floyd's artwork firm **Hipgnosis** which are obtainable only in the compilation.

London's newest rock venue, the Ritz Cinema, opened this week with disco act **McKitty** performing on the opening night. The new venue will bring rock to south London, specifically Brixton, long a music-starved area.

Recent executive moves see **Roger Drage** joining EMI Records as business affairs manager ... While **John Briley**, previously A&R manager for Logo Records, leaves to become international A&R manager for Ariola Records ... And **Geoff Gibas** has been appointed international manager of Bronze Records. Gibas was previously international marketing and repertoire co-ordinator for EMI music.

nick underwood

### West Germany

MUNICH — EMI Electrola is starting a new label, Sidewalk, to be under the direction of **Walter Puetz**. Slated to feature domestic productions for international exploitation, Sidewalk will not license foreign productions, but instead, will introduce product by local artists and producers, said EMI PR boss **Dorit Adenaur**. The new label is being promoted through all available channels, including ads and window displays, as well as complimentary cassettes for the media.

Crystal Records, a subsidiary of EMI in Germany, is releasing an album containing a musical portrait of **Pope John Paul II**. A unique album, it features the Pope singing, backed by students. Lyrics to the songs were composed by His Holiness. This might be an interesting possibility for American labels to pick up rights for the album, in anticipation of His Holiness' visit to the USA scheduled for later this year.

Major promotion support for A&M's **Nils Lofgren** LP has picked up. The LP, "I Came To Play," has already picked up major airplay on most stations here ... The sensation of the Lorelei Open Air Festival has been the CBS artist **Zanki and Band**.

**Killy Kumberger**, WEA Germany's A&R manager, recently announced the establishment of two new labels — WEA and IC. The WEA label will carry German product and IC is slated for electric music by Germans, under the direction of **Klaus Schulze**, who is perhaps best known for his synthesizer work ... Where have all the chart positions gone for WEA? In the midst of somewhat flat sales, WEA's "Deutschland Kollection" marketing campaign could provide a few surprises in the near future.

Polydor's single, "Music Box Dancer" by **Frank Mills**, is still the #1 in radio airplay this week ... **Tony Monn**, **Amanada Lear's** producer and Ariola's hottest in-house producer, has seen his "Rasta Man" become a major European hit, and his newest production of the trio **Charisma** could continue his lucky streak.

gerhard augustin

### Tomoda Takes Over At King Records In Japan

TOKYO — Shin Tomoda was elected president of King Records at the shareholders meeting held recently in Tokyo. Tomoda was formerly the president of Bunka Hoso, one of the major radio broadcasting companies in Tokyo.

Tomoda replaces Kazumitsu Machijiri, who resigned the top post after assuming responsibility for consecutive quarters in the red. Machijiri, however, will stay on as vice chairman of the company.



**CLAYDERMAN MINES ARGENTINIAN GOLD** — French pianist Richard Clayderman recently received two gold records in Argentina, for sales of his first two LPs from Tonodisc Records, which represents Delphine Records, Clayderman's label. Pictured at the presentation are (l-r): Natalio Garber, president of Tonodisc Records; Clayderman; Alain Toussaint, president of Delphine Records; and Francisco Vidal, general manager of Tonodisc.

## WHERE IN THE WORLD

Warner Bros. recording artist **Roger Voudouris** is currently on a 10-day promotional tour of Australia and New Zealand. Voudouris is scheduled to make appearances on eight television shows while on the trip.

A&M recording artists **Police** left on a tour of the UK and Europe on Aug. 17. Tour stops include the UK, Belgium, Germany and The Netherlands, and will conclude Sept. 7.

Capitol recording artists **The Knack** embarked on a tour of Australia, New Zealand, Japan and Hawaii Aug. 13. The tour, including both concert dates and television appearances, will conclude in Hawaii Sept. 4.

Scotti Bros. recording artist **Leif Garrett** will appear in Ottawa, Canada, Aug. 19.

Ariola recording artist **Taka Boom** will be touring Japan from Aug. 20-Sept. 5.

**Cheap Trick** (A&M) will embark on a European tour scheduled for Aug. 25-Sept. 2. The group will play the U.K., The Netherlands and Germany, and will appear in Nuremberg with the **Who** (MCA), **Stanley Clarke** (Nemperor) and **Jeff Beck** (Epic).

Mushroom recording artist **Paul Horn** has been invited to perform as the special guest at the ORB Foundation's "Trade and Technology In Orbit" conference-exhibition scheduled for Aug. 27-Sept. 2 at the Wembly Conference Center in the U.K.

The **Crusaders** (MCA) have confirmed a European tour for Sept. 7-27. The group will play the U.K., Norway, The Netherlands, Germany and France.

A&M recording artist **Joan Armatrading** will embark on a tour of the Australia-New Zealand area Sept. 8. The 20-concert tour will conclude Oct. 4 in Christchurch.

Elektra/Asylum recording artists **The Eagles** have scheduled their first Japanese tour since 1975 for Sept. 17-25. Six appearances have been scheduled, including Tokyo's famed Budokan Hall. Appearing on the same bill is MCA recording artist **Jimmy Buffett**.

MCA recording artist **Elton John** will be touring the USA from Sept. 19-Nov. 11. The 38-date tour will begin in Phoenix and will wind up in Houston.

A&M recording artists **Supertramp** are scheduled to tour the UK and Europe from Sept. 30-Dec. 10. Scheduled stops include the UK, Germany, France, The Netherlands, Sweden, Austria, Norway, Spain, Portugal and Switzerland.

RCA recording artist **John Denver** is scheduled to tour Germany and the UK during October.

Warner/Curb recording artists **Pat** and **Debbie Boone** will embark on a tour of Japan Oct. 28. Scheduled performances will include Tokyo, Sapporo, Osaka, Fukuoka, Nagoya and Okinawa.

## INTERNATIONAL BESTSELLERS

### New Zealand

#### TOP TEN 45s

- 1 **Some Girls** — Racey — EMI
- 2 **Bright Eyes** — Art Garfunkel — CBS
- 3 **Lay Your Love On Me** — Racey — EMI
- 4 **Ring My Bell** — Anita Ward — CBS
- 5 **When You're In Love** — Dr. Hook — EMI
- 6 **Pop Muzik** — M — PolyGram
- 7 **We Are Family** — Sister Sledge — WEA
- 8 **Bad Girls** — Donna Summer — PolyGram
- 9 **Boogie Wonderland** — Earth, Wind & Fire — CBS
- 10 **Lucky Number** — Lene Lovich — PolyGram

#### TOP TEN LPs

- 1 **Communique** — Dire Straits — PolyGram
- 2 **Discovery** — ELO — CBS
- 3 **Breakfast In America** — Supertramp — CBS
- 4 **Bad Girls** — Donna Summer — PolyGram
- 5 **I Am** — Earth, Wind & Fire — CBS
- 6 **Rickie Lee Jones** — WEA
- 7 **Outlandos D'Amour** — Police — Festival
- 8 **Fate For Breakfast** — Art Garfunkel — CBS
- 9 **The Very Best Of Leo Sayer** — Festival
- 10 **Candy-O** — The Cars — WEA

—Record Publications Ltd.

### United Kingdom

#### TOP TEN 45s

- 1 **Don't Like Mondays** — Boomtown Rats — Ensign
- 2 **We Don't Talk Anymore** — Cliff Richard — EMI
- 3 **Reasons To Be Cheerful** — Ian Dury & Blockheads — Stiff
- 4 **After The Love Has Gone** — Earth, Wind & Fire — CBS
- 5 **Angel Types/Voulez-Vous** — ABBA — Epic
- 6 **Hersham Boys** — Sham 69 — Polydor
- 7 **Can't Stand Losing You** — The Police — A&M
- 8 **Wanted** — The Dooleys — GTO
- 9 **Duke Of Earl** — The Darts — Magnet
- 10 **The Diary Of Horace Wimp** — ELO — Jet

#### TOP TEN LPs

- 1 **Best Disco Record In The World** — various artists — EB
- 2 **Discovery** — ELO — Jet
- 3 **Breakfast In America** — Supertramp — A&M
- 4 **Voulez-Vous** — ABBA — Epic
- 5 **I Am** — Earth, Wind & Fire — CBS
- 6 **The Best Of The Dooleys** — GTO
- 7 **Replicas** — Tubeway Army — Beggars Banquet
- 8 **Highway To Hell** — AC/DC — Atlantic
- 9 **Outlandos D'Amour** — The Police — A&M
- 10 **Parallel Lines** — Blondie — Chrysalis

—BMRB

### West Germany

#### TOP TEN 45s

- 1 **So Bist Du** — Peter Maffay — Teldec
- 2 **Pop Muzik** — M — MCA/Metronome
- 3 **Ring My Bell** — Anita Ward — TK/CBS
- 4 **Bright Eyes** — Art Garfunkel — CBS
- 5 **Moskau** — Dschinghis Khan — Jupiter/Ariola
- 6 **I Was Made For Loving You** — Kiss — Bellaphon/Casablanca
- 7 **El Lute** — Boney M — Hansa/Ariola
- 8 **Hot Stuff** — Donna Summer — Bellaphon/Casablanca
- 9 **Sunday Girl** — Blondie — Chrysalis
- 10 **Born To Be Alive** — Patrick Hernandez — Aquarius/Teldec

#### TOP TEN LPs

- 1 **Steppenwolf** — Peter Maffay — Teldec
- 2 **Breakfast In America** — Supertramp — A&M/CBS
- 3 **Communique** — Dire Straits — Phonogram
- 4 **Dire Straits** — Phonogram
- 5 **Live Killers** — Queen — EMI
- 6 **Voulez-Vous** — ABBA — Polydor
- 7 **Fate For Breakfast** — Art Garfunkel — CBS
- 8 **Bad Girls** — Donna Summer — Bellaphon/Casablanca
- 9 **Angel Station** — Manfred Mann — Bronze/Ariola
- 10 **Dynasty** — Kiss — Bellaphon/Casablanca

—Musikmarkt



# COIN MACHINE

## Bally Launches Promotion Behind New 'Susie' Dollar

CHICAGO — Bally Manufacturing Corp., the first pinball machine manufacturer to include a slot for the new dollar coin on its machines (Paragon and Kiss), is currently providing factory distributors with placards designed to fit atop the backglass as a promotional tie-in for the coin chute and the Susan B. Anthony dollar. The copy reads: "This Bally Game Takes The S.B.A. Dollar." Also imprinted is the new Bally Pinball Division logo, at the lower right.

A lineup of machines with the new signs are on display in the game room at Bally's Belmont Avenue factory. Models following Paragon and Kiss will be designed with a front door emblem designating the "Susie" (center) slot and it will be green in color, rather than yellow, for immediate identification.

Bernie Powers, the factory's field service manager, told **Cash Box** that, since the beginning of the year, "we have been discussing the Susan B. Anthony dollar at the various service schools we've held throughout the country." Additionally, Powers was among the guest speakers at the recent promotional gathering sponsored by Sandler Vending Co. of Minneapolis. A prime topic was the "Susie" dollar and among keynote speakers was Dr. Alan Goldman, assistant director of the U.S. Treasury. Operators in attendance received brochures, published by the Treasury Dept., which fully explain the dimensions, features and advantages of the dollar coin.

### Save Time

As explained in the brochure, the dollar coin will "save time and reduce errors at the cash register." As opposed to bills, which must be secured under spring retainer and must be straightened, the dollar coin is

## Multi-Mode Sound System Highlights Gottlieb's New 'Totem' Pinball Game

CHICAGO — "Exciting new multi-mode sounds are the focal point of 'Totem,' our current 4-player, solid state flipper," said Alvin Gottlieb, executive vice president of D. Gottlieb & Co., commenting on the company's newest game.

"You'll listen as well as look when you first play this beauty," he continued. "The new sounds are fresh, original and individualistic with two alternative selections — arcade sounds and melodic tunes-and-tones. The electronic arcade sounds are right out of science-fiction and are ideal for family oriented locations with their mod structure and contemporary feel. The latter range from identifiable tunes to short bursts of attention-getting melody clusters which highlight coin insertion, game-starts, scoring, penalties and game-over," he added.

### Other Features

Another feature of the new Gottlieb sound is the "Attract" mode. With this device in action, there is a random playing of a special tune after the game has been idle for six minutes and this will attract attention to the machine and the interest of players.

The brilliantly colored backglass art depicts a regal and determined Indian in full war regalia against a backdrop of native American artifacts and symbolism, to further attract attention to the machine.

The game sports three head-on pairs of drop targets and a curving upper left lane leading to Gottlieb's exclusive Vari-Target. At the onset, the player will discover a number of variations in scoring possibilities, including A-B-C-D rollovers in combination with the drop targets which can produce a potential score of 100,000 points when the



**SUSIE B. KISS** — Shown above is a close-up of the Bally "Kiss" pinball machine, one of two Bally models equipped to handle the new S.B.A. dollar coin. The Bally promotional sign sits atop the machine and incorporates the Pinball Division's new logo.

"easily withdrawn from and dropped into cash drawers." The dollar coin can be "quickly counted and handled manually or automatically" while bills often "stick together and cannot be distinguished by size." Whereas "bills must be individually separated by denomination and placed face side up in one direction," the Susie dollar is "quick and easy to separate by size." Utilization of the dollar coin "eliminates the need for removal of worn and torn bills from circulation" and since it is "sized between the quarter and half dollar and weighs 1/3 as much as four quarters" is "easy to find in pocket or change purse," which is of special significance to the consumer. These are

(continued on page 41)

ball is then shot into the special kick-out hole. Various positions of the Vari-Target also yield high scores and the bullseye target can produce an extra ball.

"Totem will provide a seemingly infinite number of scoring combinations to delight the growing crowds of avid pinball buffs," concluded Gottlieb, "and operators will have heard about its fine test performance before they see it at their local Gottlieb distributor in late August."



'Totem'

## Loewen Reports New Distribbs

CHICAGO — Bert Davidson, president of Loewen-America, Inc., announced the addition of three new distributors to the company's U.S. network. They are: Hastings Distributing of Milwaukee, Wis., representing Loewen's NSM phonograph line in the state of Wisconsin and southeastern Minnesota; Hanson Distributing of Minneapolis, for the territory of Minnesota and North and South Dakota; and Acme Cigarette Service of Niles, Oh., for eastern and southeastern Ohio.

The newest model in the German produced line is the "Festival," which is equipped with numerous merchandising features as well as technical and visual innovations. The unique styling of the machine, particularly the see-through front which exposes the playing mechanism, is especially appealing to the American trade as Davidson noted.

Additionally, the Festival has such merchandising features as the "hit parade" which displays the nine most popular hits of the location, flashing "price per play," attractive interior lighting and, to aid operators, a simple push button method for re-programming the pricing. It also has the capacity to tally cash receipts, the most or least popular records and how many A or B sides have been played, to provide operators with accounting information.

The Festival is being well received in the U.S. market, according to Davidson. Loewen's new quarters in Franklin Park, Ill.

(continued on page 41)



Bert Davidson

## Becker Joins Moss

CHICAGO — Jerry Becker, formerly of Rowe International, has returned to Kansas City where he initially entered the coin machine business many years ago, to assume an executive position with Philip Moss & Co. The announcement was made by Moss vice president Marshall Caras.

(continued on page 41)

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **POP MUSIK M** (Sire/Warner Bros. SRE 49033)
2. **AIN'T THAT A SHAME CHEAP TRICK** (Epic 950743)
3. **DEPENDIN' ON YOU DOOBIE BROTHERS** (Warner Bros. WBS 49029)
4. **GET IT RIGHT NEXT TIME GERRY RAFFERTY** (United Artists UA-X1316-Y)
5. **SPOOKY ATLANTA RHYTHM SECTION** (BGO/Polydor PD 2001)
6. **GOOD FRIEND MARY MACGREGOR** (RSO RS 938)
7. **REMEMBER (WALKING IN THE SAND) LOUISE GOFFIN** (Asylum E-46521-A)
8. **SO GOOD, SO RIGHT BRENDA RUSSELL** (Horizon/A&M HZ-123-S)
9. **DIM ALL THE LIGHTS DONNA SUMMER** (Casablanca NB 2201)
10. **ARROW THROUGH ME WINGS** (Columbia 1-11070)

## TOP NEW COUNTRY SINGLES

1. **DREAM ON THE OAK RIDGE BOYS** (MCA-41078)
2. **GUESS WHO LOVES YOU MARY K. MILLER** (RCA PB 11665)
3. **GOODBYE EDDY ARNOLD** (RCA PB 11668)
4. **EVERYTHING I'VE ALWAYS WANTED PORTER WAGONER** (RCA PB 11671)
5. **FOOLED BY A FEELING BARBARA MANDRELL** (MCA 41077)
6. **IT MUST BE LOVE DON WILLIAMS** (MCA-41069)
7. **YOU AIN'T JUST WHISTLIN' DIXIE BELLAMY BROTHERS** (Warner Bros. WBS 49032)
8. **IN NO TIME AT ALL RONNIE MILSAP** (RCA PB-11695)
9. **GREAT BALLS OF FIRE DOLLY PARTON** (RCA PB-11705)
10. **CRAZY ARMS WILLIE NELSON** (RCA PB-11673)

## TOP NEW R&B SINGLES

1. **STREET LIFE CRUSADERS** (MCA 41054)
2. **RISE HERB ALPERT** (A&M 2151)
3. **SAIL ON COMMODORES** (Motown M 1466F)
4. **CATCH ME POCKETS** (ARC/Columbia 3-10954)
5. **FOOL ON THE STREET RICK JAMES** (Gordy/Motown G7171F)
6. **LOST IN MUSIC SISTER SLEDGE** (Cotillion/Atlantic 45001)
7. **BREAK MY HEART DAVID RUFFIN** (Warner Bros. WBS 49030)
8. **I LOVE YOU NEW BIRTH** (Ariola 7760)
9. **LOVER AND FRIEND MINNIE RIPERTON** (Capitol P-4761)
10. **LADIES ONLY ARETHA FRANKLIN** (Atlantic 3605)

## TOP NEW DISCO SINGLES

1. **GREEN LIGHT CORY DAYE** (New York Int./RCA JH-11674)
2. **FANTASY BRUNI PAGAN** (Elektra E-46501-A)
3. **GIMME BACK MY LOVE AFFAIR SISTER POWER** (Ocean-Ariola 7501)
4. **GOT TU GO DISCO PATTIE BROOKS** (Casablanca NB 2204)
5. **SWEET BLINDNESS MIGHTY POPE** (RFC/Warner RCS 49023)



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# Williams wide-body, 4-player pinball game

# STELLAR WARS

Now Williams ventures into outer space with the most action-packed wide-body ever made! STELLAR WARS puts pinball power on another plane and sends excitement careening with electronic energies only Williams could command! Fast playfield action is enhanced by the unique Williams "sweep-sound" option increasing in frequency as letters are lit, rocketing players into a speeding orbit of sound and light!

- Exclusive "Sweep-Sound" Option
- Front-end Programming



### "Center 4 Station" Fires Multiple Bonuses!

Earn Bonus Multipliers when 1-2-3-4 are taken by storm! Or get Bonus Multiplier when S-T-E-L-L-A-R or W-A-R-S is spelled out!

### Trigger Jet Bumpers and Spinners!

Rendezvous with jet bumpers and they'll beam out 100 points when unlit, 1000 points when lit and 2000 points when flashing! Side bumpers keep action zooming! A calculated flick of the wrist can send spinners into dizzying flight, scoring 100 points when unlit and 1000 when lit!

### Collide with Captured Ball!

Strike the captured ball when lit, send it spiraling in the ball pen and rack up a letter!

### Activate "Battlescope"!

Light S-T-E-L-L-A-R W-A-R-S and "Battlescope", the action center, explodes into a blinding display of frenzied lights. Ignite "Battlescope" too by knocking out all drop targets in any of 3 key target areas.

For service (only) call Williams toll-free at 800/621-4765  
In Illinois call 800/972-7898 toll free

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Instruction manual in game.  
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**BALLY PROMOTES 'SUSIE'** — Bally has launched a major promotion to encourage coin machine industry and player acceptance of the new Susan B. Anthony dollar coin. The first photo shows Bally's game room at the Chicago plant, where a lineup of flippers, sporting the promotional signs, are on display. Pictured in the room are (l-r): Bally field service



manager Bernie Powers, advertising and sales promotion manager Carol Mart, director for sales Paul Calamari and Pinball Division marketing director Tom Nieman. Pictured in the second photo are both sides of the new 'susie' dollar coin. Bally has also prepared a special kit for adapting machines to the new coin.

## Bally Launches Promotion For Dollar Coin

(continued from page 40)

suggests that these operators contact him at Bally (312-267-6060) to secure the phone number and location of their nearest Federal Reserve Bank.

To sell locations on the new coin operators must "spend a little promotion money." Powers pointed out, and this is something that was recommended by Irv Sandler at the aforementioned presentation. As suggested, when an operator approaches a location with a machine that will accommodate the dollar coin he should supply that location with \$100 worth of the coins at a special \$95 rate. The location, in turn, should be advised to offer patrons the S.B.A. dollar at 95 cents to get players accustomed to using the coin. "Once the dollar coin is in the location it stays there," Powers added.

As evidence that interest is mounting, Bally has received numerous inquiries about its special kit for converting past Bally electronic models to three coin entry. The kit (#547) is available through the factory's service department.

## Stern Announces New Solid-State 4-Player Pinball Machine, 'Magic'

CHICAGO — Stern Electronics, Inc. has commenced production of "Magic," the firm's latest solid state 4-player pinball machine. The model was officially released on Aug. 6, through Stern's worldwide distributor network.

Magic, with its vivid, mirrored backglass and dramatic graphics, reflects some of the most exciting "sleight of hand" solid state technology available on any pingame from Stern, according to the company. It was designed by Mike Kubin, the designer of such previous Stern models as Nugent, Dracula and Trident.

### Scoring Options

The new model offers players hundreds of different ways to score and is noted for such features as: a programmable/resettable drop target bank of three targets that includes a bonus multiplier, two spinning targets with cumulative scoring, kick-out hole for an additional collect bonus and others. Specials are scored by activating the letters M-A-G-I-C with targets and lanes.

Further information about the machine may be obtained by contacting factory distributors or Stern Electronics, Inc., 1725 Diversey Parkway, Chicago, Ill.

some of the advantages outlined in the Treasury Department brochure.

It also illustrates the size and weight comparison of the S.B.A. dollar to other U.S. coins.

## Becker Joins Moss

(continued from page 40)

Becker, who most recently served as southeastern zone manager for Rowe International, said his "homecoming to Kansas City is a very happy one."

Commenting on the appointment, Terry Moss, president of the Moss organization, noted that "the Kansas City office has been growing and prospering under the fine leadership of Bob Porembski and now that Jerry Becker has joined the organization the combined experience of two such seasoned professionals should bring continued growth and progress in the coming months."

Caras added that "Terry and I are excited and enthusiastic about Jerry Becker coming aboard and about future plans for the Moss company."



'Magic'

In addition to the brochure, everyone attending the Sandler presentation was gifted with lapel pins from Bally and \$5 worth of Susie coins, compliments of Sandler Vending.

### Information Center

What are some of the problems operators seem to be facing in making the conversion to the new dollar coin? Two in particular, according to Powers — "availability" and "location rejection." Although the coins are in circulation and the Treasury Department has reportedly launched an advertising and promotion campaign during the month of August, Powers said that some operators have told him they are unable to get the new coins. He

## Sanka Brand Announces 'Go For The Gold' Vending Promotion

WHITE PLAINS, N.Y. — Vendors have an opportunity to boost sales and win prizes in a nationwide promotion to be offered by the Food Service Products Division of General Foods Corp., official supplier of decaffeinated coffee to the 1980 XIII Winter Olympics in Lake Placid, N.Y.

The Sanka Brand decaffeinated coffee "Go for the Gold" Sweepstakes begins Sept. 1 and is open to all hot beverage vendors across the country. Vendors can obtain colorful display posters from their General Foods sales representatives. Each poster features entry blanks and details about prizes that can be won at a special drawing by an independent judging firm on Jan. 15, 1980. Vendors win the same prizes as their winning customers: a special number on each poster has to be entered on each entry blank for vendor identification.

The Grand Prize includes an all-expenses paid trip — first class air, hotel, meals, transportation and escort service to events for four days and nights — for two to the Winter Olympic Games plus a full winter wardrobe for the two winners.

Other prizes include:

- 5 Gold Medal Prizes: K2 skis with bindings, poles and carrier plus Dolemite Ski Boots.
- 15 Silver Medal Prizes: Canon camera with automatic winder and carrying case.
- 500 Bronze Medal Prizes: "History of the Olympics" book published by Rand McNally.

Vending customers can qualify for the sweepstakes by submitting entry blanks

## 'Hercules' Cards Now Available

SUNNYVALE — "Hercules" postcards are available upon request for Atari. The 3½ x 5½ cards have the message, "Hercules. The Worlds Largest Pinball Game from Atari" inscribed on the back, and an artistic color presentation of the giant game on the front. By adding a note to the message, the cards can be mailed to notify the media where the game is located. They can also be posted in location windows or on bulletin boards.

Those who wish a packet of "Hercules" postcards can write to Carol Kantor, Editor, Coin Connection, Atari, Inc., P.O. Box 9027, Sunnyvale, California, 94086.



General Foods' Sanka Brand promotion contest poster.

with any one of three items: two Sanka Brand decaffeinated coffee proof of purchase seals from a special promotional cup, detachments from two vending hot beverage cup bottoms with "Sanka Brand" written on each, or a three-by-five card with "Sanka Brand Decaffeinated Coffee" written on it. Entries must be submitted by Jan. 11, 1980.

## Lowen Taps Distribs

(continued from page 40)

have full facilities for parts and service. The newest addition to the technical staff out there is David Kivi, who is assistant to Loewen's Russ Strahan.



# COIN MACHINE



**ATARI SERVICE SCHOOL** — C.A. Robinson, a leading Los Angeles distributor, recently played host to an Atari Service School. The informative school was conducted by Bob Sammons and Russ McDonald of the Atari field service staff. Bob Sammons, pictured above from two viewpoints, is seen conducting one of the sessions for the Service School. The Atari session, which was attended by more than 200 operators and service technicians,

covered the gamut of factory servicing tips, from basic electronics to the most complicated Atari circuitry. Held at C.A. Robinson's Pico Blvd. showroom Aug. 1-2, the seminar was praised for both its content and presentation. The program was part of Atari's ongoing nationwide series of service schools for the summer, which concludes in September.

## All Coin Groups To Participate In Frankfurt Fair

FRANKFURT — The International Amusement and Vending Trade Fair will be held Jan. 17-19, 1980 on the fair grounds in Frankfurt, Germany. The international range of all coin-operated music, amusement and vending machines will be displayed under one roof for the first time ever.

Admitted amusement machine manufacturers will be those companies sponsoring: billiard tables, cocktail tables, driving games, kiddie rides, pinball games, pool tables, shooting galleries, soccer games and video games.

Those vending machine manufacturers that will be allowed to participate in the fair are those companies sponsoring: bottle return machines, cigarette machines, cold drink machines, gum machines, hot drink machines, ice cream machines, newspaper machines, postcard machines, candy machines, stamp machines, ticket machines, hygienic article machines other accessory oriented machines and service vending equipment.

## CALIFORNIA CLIPPINGS

**Oscar Robins** of Portale Automatic Sales reports that "Totem," "Space Invaders," "Crash" and "Head-On" are all moving well at the distrib. Other prime movers at Portale include "Sharpshooter," Gameplan's new upright, and Rock Ola's "Little Max." Portale recently held a service school on the new phonograph at Jones Music in Burbank. In other news at Portale, the distrib supplied the Pinball Palace in Encino with its new time operated Tornado soccer games.

SHIPMENTS OF MIDWAY's "Space Invaders" have started to arrive at C.A. Robinson again, and are going out fast. **Hank Tronick** says that although Bally's "Kiss" and "Paragon" are arriving in split shipments, they are sorely needed. He adds that they are going out the door as fast as "Space Invaders." **Al Bettelman** has constantly been on the phone to Bay City Michigan pleading for more shipments of Bally pool tables, as it is difficult for the distrib to keep up with the demand. However, Bally's **Emil Marcet** has promised to do his best to see that California is taken care of. Hank Tronick, by the way, is a constant attendant, along with his various coin business friends, at the Tuesday night symphony concerts at the Hollywood Bowl.

LILA ZINTER AT Exidy tells us that "Crash" and "Starfire" continue to move well despite the summertime business lull. Zinter is currently preparing for the fall traveling season.

## INDUSTRY CALENDAR

Sept. 15-16. No. Carolina Coin Operators Assn. annual conv., Sheraton Center, Charlotte.

Oct. 5-6. Amusement & Music Operators of Virginia: annual conv., John Marshall Hotel, Richmond.

Oct. 11-13. West Virginia Music & Vending Assn. annual conv., Ramada Inn, South Charleston.

Oct. 14. Deutsche Wurlitzer Distributors Meeting: Hotel Croatia; Dubrovnik, Yugoslavia.

Oct. 25-28. NAMA national conv., McCormick Place, Chicago.

Nov. 9-11. AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19. IAAPA national convention, Rivergate, New Orleans, La.

## CHICAGO CHATTER

The next Bally-Midway factory sponsored service school (the fourth this year) has been scheduled for Sept. 10-14 at Howard Johnson's in Chicago. Since this program has attracted such widespread participation and because attendance is limited in number, interested parties are urged to make their arrangements as soon as possible. Bally's field service manager **Bernie Powers** has full specifics on classes and subject matter; for room accommodations and school reservations contact **Margie Tumaz** at the factory's toll free number (800) 621-0108. . . Incidentally, **Gene Williams** and **Arnie Aarnstadt** of Bally's engineering staff, recently conducted a two-day school at Central Dist. in St. Louis. . . Look for the new Bally parts catalog which will be available around the end of August.

ATTENTION PHONO OPS: **Cary Baker** of Ovation Records sees lots of jukebox potential in a new novelty single "Do You Think I'm Disco" by **Steve Dahl & The Teenage Radiation**. He describes it as a "humorous attack on disco and its trappings." Dahl, of course, is the popular WLUP deejay who presided over the explosive (and highly publicized) promotion at Comiskey Park. Jukebox promo copies are available by contacting Cary Baker at (800) 323-4398.

WILLIAMS ELECTRONICS, INC. is now in foreign production of its next pinball machine "Tri Zone." Learned from **Ron Crouse** that the highly touted "Stellar Wars" wide body pin will very shortly be in domestic delivery. Foreign acceptance of the model has been "fantastic."

CHICAGO FEST, this city's most popular summer event, came to a rousing climax on Aug. 13. Although the big emphasis was on the tremendous lineup of top performers who entertained on various days of the Fest, the outstanding arcade co-sponsored by Aladdin's Castle, Bally and radio station WLUP (a first this year) got some great publicity. With an assortment of nearly 150 games on display, it was among the major attractions.

DATELINE FLORIDA: Amusement Systems Corporation has relocated from Cocoa, Fla. to larger facilities at 1300 Stirling Road, 6B Dania. ASC advised that **Ian Richter**, formerly of Allied Leisure, has joined ASC's engineering staff.

ATTENTION PHONO OPS: **GUS TARTOL** of Singer One Stop For Ops tags this new single a "quarter grabber" and what's more he sees it as a possible two-sided hit. The titles are "I Could Have Danced All Night" (with a disco beat) b/w "Disco Polka," the artist is **Bobby Vinton** and the label is Tapestry. Give it a listen.

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# Muscle Shoals' Beckett Dons Hats Of Musician, Producer

(continued from page 9)

"The album came out beautifully," offered Beckett. "Bob was probably the most cooperative artist I've ever worked with and we didn't change one thing. He is a Christian (at this point), but you don't have to be Christian to like the music."

"What I'd noticed with some of Bob's previous albums was that some of the bands would be in a groove that was different from the one Bob was in. The cadence of the lyric would be totally different from what the band was feeling."

"However, when I first came into the studio he was playing piano in a style where his lyrics seemed to flow along with no problem. Mark (Mark Knopfler of Dire Straits) noticed this also. And when Pick Withers joined on drums and I took over on keyboards we all slipped right into the style. Although I thought it would be a difficult thing to keep things flowing, the right attitude was there, the songs were up and Bob was singing better than I've ever heard him."

## New Seger LP

Beckett and Muscle Shoals Sound partners Jimmy Johnson, David Hood and Roger Hawkins along with Punch Andrews helped produce the forthcoming album by a Bob of a different color, Detroit's own Bob Seger. The feel of the music is a different thing with Seger, who also recorded "Back In '71," "Beautiful Loser," "Night Moves" and "Stranger In Town" at the Muscle Shoals Sound Studios.

"Where another artist might pull a musician or throw a band out of a groove, Seger stays right in the pocket and drives the band along," mentioned Beckett. "He handles the 'feel' pretty much on his own. He sings with the band on every cut, which makes everybody feel like more of a unit. That's important to us. Some artists who don't stay right with the song can slow or speed the band up and his musicians end up second guessing him. That can be a problem."

## Beckett's Beginnings

Although Beckett is currently in the limelight as a producer, he began his career as a musician on the Southern club circuit. He was playing with a band in Pensacola Florida, when he ran into a disc jockey named Don Schroeder. Schroeder asked Beckett to come to Muscle Shoals to play on a single he was producing. Beckett obliged, and found himself recording with the Muscle Shoals Rhythm Section — Jimmy Johnson (guitar), David Hood (bass) and Roger Hawkins (drums). That particular session yielded James and Bobby Purify's "I'm Your Puppet."

"The song became a million seller," reflected Beckett, "and after that, the more I

stayed in the studio, the more I loved it."

Beckett was also enthralled with the sound of his new found Muscle Shoals friends. Obviously, the feeling was mutual, as, after two more visits to the Alabama studios Beckett was asked to be the keyboard player in the famous rhythm section. Subsequently, he became an integral part of the sound that powered many of the great Stax Records' R&B hits of the 1960's.

In the Spring of 1969, the four Southern musicians pooled their resources and opened the Muscle Shoals Sound Studio. Beckett's first project at the studio was a co-production of a Mel and Tim single with Roger Hawkins. The song, "Starting All Over Again" was a Top Ten hit.

"That was our first time out as producers. We cut an album, and then a second album, and about that time Stax folded. So I spent a while settling down and evaluating the whole picture of what I learned and what I wanted to do next. Then I met Peter Yarrow."

Beckett co-produced a Yarrow solo album, and then produced a song by one of Yarrow's background singers. The artist was Mary MacGregor, the song was "Torn Between Two Lovers" and Beckett had his first number one hit.

## Wexler's Influence

Although Beckett was coming into his own as a producer, it wasn't until he started working with producer Jerry Wexler that he feels his career really started to flourish.

"I had known Jerry from studio sessions, and then he came and asked me if I'd help him produce the Sanford-Townsend album," enthused Beckett. "I was so excited, I would have done it for nothing. Just the chance to work with him would have been enough payment."

"Working with Jerry is comparative to the pupil working hand-in-hand with the master. I am totally in awe of his accomplishments in music, and my working with him was been the most valuable source of musical knowledge that I have ever received."

While Beckett acts as a producer, arranger and keyboard player on his projects with Wexler, he has a long list of player-co-production credits as part of the Muscle Shoals Rhythm Section as well. Some of those credits include works by: The Rolling Stones, Paul Simon, Cat Stevens, The Staples Singers, Art Garfunkel, Boz Scaggs and Phoebe Snow.

Due to lack of space and the availability of studio time, The Muscle Shoals Rhythm Section relocated its studios to a larger building in Muscle Shoals area in May 1978. The new studio, where both the new Bob Dylan and Bob Seger albums were recor-

ded, took more than a year to renovate. The complex now houses two studios, Muscle Shoals Sound Records, two publishing companies — Muscle Shoals Sound Publishing Co., Inc. (BMI) and Formula Music, Inc. (ASCAP), the house production company, staff offices and kitchen and recreation facilities for artists using the studios. Long range plans for expansion of the studios include a mastering lab, so there will be the technology on the premises to take a recording all the way to the mastering stage.

"The new facility is like a dream come true," explained Beckett. "Not only does it keep you working as a musician for outside acts, we have a new freshness as a result of the new people coming into work here. Good producers offer good ideas and inspire good ideas."

The new studio has given us a means of supporting ourselves by playing, keeping ourselves fresh and on top of styles, and it's a way to produce records in your own hometown with musicians you know how to work with and how to communicate with. You can get just about anything you want here. I don't know of any style that I couldn't get in Muscle Shoals."

Currently, Beckett, along with Hood, Johnson and Hawkins, is involved in a production company under which Muscle Shoals Rhythm Section product will be owned, manufactured and distributed by Capitol Records, Inc., and marketed under the combined logo of Capitol/MSS Records. In addition, Beckett is producing the new Starland Vocal Band LP, and hopes to be wearing two hats on the next Alex Taylor album.



**RCA FETES KENNY** — RCA Records recently hosted a party for singer Gerard Kenny at the Mayfair Music Hall in Santa Monica, Ca., to celebrate the release of his debut LP, "Made it Thru the Rain, Made it Thru the Rain." Shown at the party (l-r) are: Chuck Thagard, division vice president of national field promotion for RCA Records; David Forman, manager of regional promotion for the label; Kenny; and Vicki Leben and Hank Zaremski, Los Angeles field promotion representatives for the label.

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## EXECUTIVES ON THE MOVE

(continued from page 10)

**Strickland Promoted At A&M** — A&M Records has announced the promotion of Sue Strickland to office coordinator/publicity. She had held the post of receptionist and office manager for one year.

**Changes At Sound Seventy** — Steven J. Greil has been elected chairman of the board of directors of Sound Seventy Productions, Inc., named general manager of The Sound Seventy Corporation, and retains his position as executive vice president of the latter company. Robert L. Stewart, vice president of artist development for Sound Seventy Management, Inc., has been named president of Sound Seventy Productions, Inc. Greil, who joined the Sound Seventy group six years ago, was elected vice president of Sound Seventy Productions in 1975, and was named president in 1977. Stewart joined the Sound Seventy staff in June, 1975, as The Charlie Daniels Band road accountant. He was named director of special projects for the Sound Seventy Corporation in 1977 and was promoted to vice president/artist development for Sound Seventy Management last February.

**Barrow Named** — Emergency Records/Roy B. Promotions, has announced the appointment of Keith Barrow as special projects co-ordinator. He will also be involved in public relations with all projects that come under the heading of Roy B. Promotions. Prior to his joining Emergency, he was a contracted artist to Columbia Records.

**Walsh Named At Arbltron** — William J. Walsh has been named comptroller for the Arbitron Company in Laurel, Maryland. He joins Arbitron from the Service Bureau Company where he was manager of general accounting. The Service Bureau Company and Arbitron are both subsidiaries of Control Data Corporation.



# CASH BOX TOP 100 ALBUMS

August 25, 1979

		Weeks On 8/18 Chart		Weeks On 8/18 Chart		Weeks On 8/18 Chart			
1	<b>GET THE KNACK</b> THE KNACK (Capitol SO-11948)	7.98	1	9	70	<b>IN THE PUREST FORM</b> MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	81	19
2	<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	2	15	71	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	74	18
3	<b>CANDY-O</b> THE CARS (Elektra 5E-507)	8.98	3	9	72	<b>I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor PZ2 35680)	11.98	76	7
4	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98	4	22	73	<b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	72	38
5	<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	5	11	74	<b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 34557)	7.98	68	13
6	<b>DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS F2 35769)	8.98	6	10	75	<b>YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC</b> IAN HUNTER (Chrysalis CHR 1214)	7.98	77	19
7	<b>MILLION MILE REFLECTIONS</b> CHARLIE DANIELS BAND (Epic JE-35751)	7.98	9	17	76	<b>PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	78	48
8	<b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	8.98	7	10	77	<b>FICKLE HEART</b> SNIFF 'n' THE TEARS (Atlantic SD 19242)	7.98	90	7
9	<b>RUST NEVER SLEEPS</b> NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	11	7	78	<b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200.004)	7.98	60	15
10	<b>CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	8.98	8	27	79	<b>STAY FREE</b> ASFORD AND SIMPSON (Warner Bros. HS 3357)	8.98	—	1
11	<b>RISQUE</b> CHIC (Atlantic SD 16003)	8.98	51	2	80	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic SD 19244)	7.98	123	2
12	<b>REALITY . . . WHAT A CONCEPT</b> ROBIN WILLIAMS (Casablanca NBLP 7162)	8.98	15	7	81	<b>CANDY</b> CON FUNK SHUN (Mercury SRM 1-3754)	7.98	83	15
13	<b>THE KIDS ARE ALRIGHT</b> THE WHO (MCA 2-11005)	11.98	10	9	82	<b>NILS</b> NILS LOFGREN (A&M SP 4756)	7.98	87	7
14	<b>RICKIE LEE JONES</b> (Warner Bros. BSK 3296)	7.98	14	22	83	<b>McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	7.98	67	16
15	<b>FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	8.98	30	3	84	<b>GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	8.98	84	20
16	<b>BACK TO THE EGG</b> WINGS (Columbia FC 36057)	8.98	12	9	85	<b>REPEAT WHEN NECESSARY</b> DAVE EDMUNDS (Swan Song SS 8507)	7.98	95	5
17	<b>BOMBS AWAY DREAM BABIES</b> JOHN STEWART (RSO RS-1-3051)	7.98	17	15	86	<b>THIS BOOT IS MADE FOR FONK-N</b> BOOTSYS'S RUBBER BAND (Warner Bros. BSK 3295)	7.98	75	8
18	<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8-926M1)	7.98	32	2	87	<b>LODGER</b> DAVID BOWIE (RCA AQL 1-3254)	8.98	73	11
19	<b>DYNASTY</b> KISS (Casablanca NBLP-7152)	8.98	16	11	88	<b>BOP TILL YOU DROP</b> RY COODER (Warner Bros. BSK 3358)	7.98	100	5
20	<b>THE MAIN EVENT</b> ORIGINAL SOUNDTRACK (Columbia JS 36115)	8.98	22	8	89	<b>WE SHOULD BE TOGETHER</b> CRYSTAL GAYLE (United Artists UA-LA969-H)	7.98	93	5
21	<b>THE BOSS</b> DIANA ROSS (Motown M7-923R1)	7.98	23	12	90	<b>SOONER OR LATER</b> REX SMITH (Columbia JC 35813)	7.98	86	20
22	<b>LOW BUDGET</b> THE KINKS (Arista AB 4240)	7.98	26	6	91	<b>THE RECORDS</b> (Virgin/Atlantic VA 13130)	7.98	102	3
23	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	7.98	18	37	92	<b>NIGHT OWL</b> GERRY RAFFERTY (United Artists UA-LA-958-1)	7.98	79	12
24	<b>VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	24	20	93	<b>52nd STREET</b> BILLY JOEL (Columbia FC 35609)	8.98	88	44
25	<b>STREETLIFE</b> CRUSADERS (MCA-3094)	7.98	25	13	94	<b>BORN AGAIN</b> RANDY NEWMAN (Warner Bros. HS-3346)	8.98	—	1
26	<b>SECRETS</b> ROBERT PALMER (Island ILPS 9544)	7.98	29	6	95	<b>DO YOU WANNA GO PARTY?</b> KC & THE SUNSHINE BAND (T.K.-611)	7.98	89	11
27	<b>VOULEZ-VOUS</b> ABBA (Atlantic SD 16000)	8.98	28	9	96	<b>ROCKETS</b> (RSO RS-1-3047)	7.98	99	19
28	<b>DESOLATION ANGELS</b> BAD COMPANY (Swan Song SS 8506)	7.98	21	23	97	<b>SPY</b> CARLY SIMON (Elektra 5E-506)	8.98	80	9
29	<b>THE CARS</b> (Elektra 6E 135)	7.98	33	62	98	<b>GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	92	67
30	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	35	13	99	<b>LEGEND</b> POCO (MCA AA-1099)	7.98	96	40
31	<b>LIVE KILLERS</b> QUEEN (Elektra BB-702)	12.98	13	8	100	<b>BLONDES HAVE MORE FUN</b> ROD STEWART (Warner Bros. BSK 3261)	7.98	98	35
32	<b>A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	37	6					
33	<b>MONOLITH</b> KANSAS (Kirshner/CBS FZ 36008)	8.98	27	12					
34	<b>COMMUNIQUE</b> DIRE STRAITS (Warner Bros. HS 3330)	8.98	20	9					
35	<b>DIONNE</b> DIONNE WARWICK (Arista AB 4280)	7.98	42	13					
36	<b>MINGUS</b> JONI MITCHELL (Elektra 5E-505)	8.98	19	9					
37	<b>AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP-6701)	13.98	38	8					
38	<b>GO FOR WHAT YOU KNOW</b> PAT TRAVERS BAND (Polydor PD-1-6202)	7.98	40	7					
39	<b>NINE LIVE</b> REO SPEEDWAGON (Epic FE 35988)	8.98	54	4					
40	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	7.98	45	22					
41	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS 1-3041)	8.98	36	28					
42	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	43	49					
43	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	34	36					
44	<b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	7.98	46	17					
45	<b>SWITCH II</b> (Gordy/Motown G7-988RI)	7.98	47	15					
46	<b>DEVOTION</b> LTD (A&M SP-4771)	7.98	31	9					
47	<b>LABOUR OF LUST</b> NICK LOWE (Columbia JC 36087)	7.98	55	9					
48	<b>FLAG</b> JAMES TAYLOR (Columbia FC 36058)	8.98	41	16					
49	<b>STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98	44	21					
50	<b>WHERE I SHOULD BE</b> PETER FRAMPTON (A&M SP 3710)	8.98	39	10					
51	<b>LOOK SHARP!</b> JOE JACKSON (A&M SP 4743)	7.98	50	23					
52	<b>CHILDREN OF THE SUN</b> BILLY THORPE (Capricorn CPN 0221)	7.98	61	17					
53	<b>EVOLUTION</b> JOURNEY (Columbia FC 35797)	8.98	57	21					
54	<b>MIRRORS</b> BLUE OYSTER CULT (Columbia JC 36009)	7.98	58	8					
55	<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98	62	7					
56	<b>STRANGE MAN, CHANGED MAN</b> BRAM TCHAIKOVSKY (Polydor PD-1-6211)	7.98	56	10					
57	<b>DO IT ALL</b> MICHAEL HENDERSON (Buddah/Arista BDS 5719)	7.98	59	6					
58	<b>LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	7.98	69	3					
59	<b>WINNER TAKES ALL</b> THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	13.98	52	12					
60	<b>ROCK ON</b> RAYDIO (Arista AB 4212)	7.98	64	19					
61	<b>UNDERDOG</b> ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	8.98	49	11					
62	<b>DISCO NIGHTS</b> G. Q. (Arista AB 4225)	7.98	65	22					
63	<b>THE JUKES</b> SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)	7.98	85	3					
64	<b>THE THOM BELL SESSIONS</b> ELTON JOHN (MCA 13921)	3.98	66	8					
65	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	63	79					
66	<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	48	28					
67	<b>ONE FOR THE ROAD</b> WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	11.98	53	11					
68	<b>JUST A GAME</b> TRIUMPH (RCA AFL 1-3224)	7.98	70	18					
69	<b>ANOTHER TASTE</b> A TASTE OF HONEY (Capitol SOO-11951)	8.98	71	7					



# Cash Box Top Albums/101 to 200

August 25, 1979

	Weeks On 8/18 Chart		Weeks On 8/18 Chart		Weeks On 8/18 Chart						
<b>101 THE B-52'S</b> (Warner Bros. BSK 3355)	7.98	111	5	<b>135 STATELESS</b> LENE LOVICH (Stiff/Epic JE 36102)	7.98	139	8	<b>167 WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	146	10
<b>102 THE MUPPET MOVIE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	114	5	<b>136 KID BLUE</b> LOUISE GOFFIN (Asylum 6E-203)	7.98	150	7	<b>168 TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA 3067)	7.98	155	39
<b>103 BLACKJACK</b> (Polydor PD-1-6215)	7.98	103	7	<b>137 DO IT YOURSELF</b> IAN DURY & THE BLOCKHEADS (Stiff/Epic JE 36104)	7.98	141	6	<b>169 MOONRAKER</b> ORIGINAL SOUNDTRACK (United Artists UA-LA971-1)	8.98	174	4
<b>104 LOVEDRIVE</b> SCORPIONS (Mercury SRM-1-3795)	7.98	118	7	<b>138 BETTER THAN THE REST</b> GEORGE THOROGOOD AND THE DESTROYERS (MCA-3091)	7.98	—	1	<b>170 HIGH GEAR</b> NEIL LARSEN (Horizon/A&M SP-738)	7.98	177	2
<b>105 BACK ON THE STREETS</b> TOWER OF POWER (Columbia JC 35784)	7.98	107	4	<b>139 THE CLASH</b> (Epic JE 36060)	7.98	154	2	<b>171 BORN TO BE ALIVE</b> PATRICK HERNANDEZ (Columbia JC 36100)	7.98	179	3
<b>106 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	7.98	110	13	<b>140 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	117	24	<b>172 ROBERT JOHN</b> (EMI SW-17007)	7.98	—	1
<b>107 THE MUSIC FOR UNICEF CONCERT</b> VARIOUS ARTISTS (Polydor PD 1-6214)	8.98	109	6	<b>141 THE GAP BAND</b> (Mercury SRM 1-3758)	7.98	128	18	<b>173 HAPPY FEET</b> AL HUDSON & THE PARTNERS (MCA AA-1136)	7.98	178	3
<b>108 FEAR OF MUSIC</b> TALKING HEADS (Sire SRK 6076)	7.98	—	1	<b>142 FUTURE NOW</b> PLEASURE (Fantasy F-9578)	7.98	168	4	<b>174 FEARLESS</b> TIM CURRY (A&M SP-4773)	7.98	176	3
<b>109 FOOL AROUND</b> RACHEL SWEET (Stiff/Columbia JC 36101)	7.98	113	7	<b>143 I LOVE TO SING THE SONGS I SING</b> BARRY WHITE (20th Century-Fox/RCA T-590)	7.98	149	4	<b>175 TAKE IT HOME</b> B.B. KING (MCA-3151)	7.98	—	1
<b>110 WITH THE NAKED EYE</b> GREG KINN BAND (Beserkley BZ-10063)	7.98	122	4	<b>144 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	8.98	134	17	<b>176 ESCAPE FROM DOMINATION</b> MOON MARTIN (Capitol ST-11933)	7.98	182	4
<b>111 SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	105	90	<b>145 PLEASURE &amp; PAIN</b> DR. HOOK (Capitol SW 11858)	7.98	151	7	<b>177 WHEN YOU'RE #1</b> GENE CHANDLER (20th Century Fox/RCA T-598)	7.98	180	2
<b>112 FLASH &amp; THE PAN</b> (Epic JE-36018)	7.98	82	17	<b>146 ROOM SERVICE</b> SHAUN CASSIDY (Warner Bros. BSK 3351)	7.98	152	4	<b>178 FEEL IT</b> NOEL POINTER (United Artists UA-LA973-H)	7.98	—	1
<b>113 EUPHORIA</b> GATO BARBIERI (A&M SP 4774)	7.98	127	4	<b>147 5</b> J.J. CALE (Shelter/MCA SR-3163)	7.98	167	2	<b>179 ARMAGEDDON</b> PRISM (Ariola SW 50063)	7.98	186	2
<b>114 GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	101	39	<b>148 CRUISIN'</b> VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	130	46	<b>180 THE LEGEND AND THE LEGACY</b> ERNEST TUBB (Cachet CI 3-3001)	7.98	184	3
<b>115 GREATEST HINTS</b> MICHAEL STANLEY BAND (Arista AB 4236)	7.98	119	5	<b>149 INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	7.98	126	21	<b>181 SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4217)	7.98	—	1
<b>116 DESTINATION: SUN</b> SUN (Capitol ST-11941)	7.98	120	8	<b>150 MYSTIC MAN</b> PETER TOSH (Rolling Stone COC 39111)	7.98	157	4	<b>182 NIGHTOUT</b> ELLEN FOLEY (Epic JE 36052)	7.98	—	1
<b>117 FIVE SPECIAL</b> (Elektra 6E-206)	7.98	129	5	<b>151 CHANCE</b> CANDI STATON (Warner Bros. BSK 3333)	7.98	121	8	<b>183 AIRPLAY</b> POINT BLANK (MCA-3160)	7.98	194	2
<b>118 DAVID WERNER</b> (Epic JE 36126)	7.98	132	3	<b>152 BARBRA STREISAND'S GREATEST HITS VOL. 2</b> (Columbia FC 35679)	8.98	158	40	<b>184 LIVE AND MORE</b> DONNA SUMMER (Casablanca NBL 7119)	12.98	156	50
<b>119 STATE OF SHOCK</b> TED NUGENT (Epic FE 36000)	8.98	97	13	<b>153 MORE AMERICAN GRAFFITI</b> ORIGINAL SOUNDTRACK (MCA 2-110206)	12.98	188	2	<b>185 WATER SIGN</b> JEFF LORBER FUSION (Arista AB 4234)	7.98	—	1
<b>120 WHEN LOVE COMES CALLING</b> DENISE WILLIAMS (ARC/Columbia JC 35568)	7.98	106	8	<b>154 INFINITE RIDER ON THE BIG DOGMA</b> MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	159	9	<b>186 GOING THROUGH THE MOTIONS</b> HOT CHOCOLATE (Infinity INF 9010)	7.98	191	3
<b>121 ROCKY II</b> ORIGINAL SOUNDTRACK (United Artists UA-LA972-1)	8.98	136	4	<b>155 NEVER ENOUGH</b> POUSETTE-DART BAND (Capitol ST-11935)	7.98	162	3	<b>187 PINK LADY</b> (Elektra 6E-209)	7.98	187	4
<b>122 MANHATTAN</b> ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	8.98	94	9	<b>156 FEVER</b> ROY AYERS (Polydor PD-1-6204)	7.98	124	14	<b>188 NEW ENGLAND</b> (Infinity INF-9007)	7.98	161	16
<b>123 WILD AND PEACEFUL</b> TEENA MARIE (Gordy G7-986R1)	7.98	108	18	<b>157 WAVE</b> PATTI SMITH GROUP (Arista AB 4221)	7.98	104	15	<b>189 HOT</b> MAYNARD FERGUSON (Columbia JC 36124)	7.98	—	1
<b>124 DOWN TO EARTH</b> RAINBOW (Polydor PD-1-6221)	7.98	144	2	<b>158 GOMM WITH THE WIND</b> IAN GOMM (Stiff/Epic JE 36133)	7.98	183	2	<b>190 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	7.98	198	2
<b>125 RUNNING LIKE THE WIND</b> MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	7.98	91	17	<b>159 THE ORIGINAL DISCO MAN</b> JAMES BROWN (Polydor PD-1-6212)	7.98	166	5	<b>191 DUTY NOW FOR THE FUTURE</b> DEVO (Warner Bros. BSK 3337)	7.98	142	10
<b>126 FIGHT DIRTY</b> CHARLIE (Arista AB 4239)	7.98	—	1	<b>160 GREAT BALLS OF FIRE</b> DOLLY PARTON (RCA AHL 1-3361)	7.98	131	11	<b>192 CAROLYNE MAS</b> (Mercury SRM 1-3783)	7.98	—	1
<b>127 HEARTBEAT</b> CURTIS MAYFIELD (Curtom/RSO RS-1-3053)	7.98	140	5	<b>161 FRANCE JOLI</b> (Prelude PRL 12170)	7.98	190	2	<b>193 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	193	68
<b>128 HEART STRING</b> EARL KLUGH (United Artists UA-LA 942-H)	7.98	115	17	<b>162 NIGHT</b> (Planet P-2)	7.98	169	4	<b>194 FREQUENCY</b> NICK GILDER (Chrysalis CHR 1219)	7.98	138	9
<b>129 MOLLY HATCHET</b> (Epic JE 35347)	7.98	112	28	<b>163 UNWRAPPED</b> DENISE LaSALLE (MCA 3098)	7.98	165	8	<b>195 MUSE</b> GRACE JONES (Island ILPS 9538)	7.98	—	1
<b>130 IN STYLE</b> DAVID JOHANSEN (Blue Sky/CBS JZ 36082)	7.98	135	3	<b>164 REPLICAS</b> GARY NUMAN & TUBEWAY ARMY (Atco SD 38-117)	7.98	—	1	<b>196 LOVE CURRENT</b> LENNY WILLIAMS (MCA-3155)	7.98	153	9
<b>131 LEAD ME ON</b> MAXINE NIGHTINGALE (Windsong/RCA BXL 13401)	7.98	148	3	<b>165 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	147	66	<b>197 SQUEEZING OUT SPARKS</b> GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	7.98	160	21
<b>132 LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)	7.98	116	13	<b>166 GREY GHOST</b> HENRY PALL BAND (Atlantic SD 19232)	7.98	143	15	<b>198 DIRE STRAITS</b> (Warner Bros. BSK 3266)	7.98	145	36
<b>133 HONEST LULLABY</b> JOAN BAEZ (Epic JR 35766)	7.98	137	5					<b>199 BEST OF THE J. GEILS BAND</b> (Atlantic SD 19234)	7.98	171	9
<b>134 THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	133	97					<b>200 PART OF YOU</b> ERIC GALE (Columbia JC 35715)	7.98	175	8

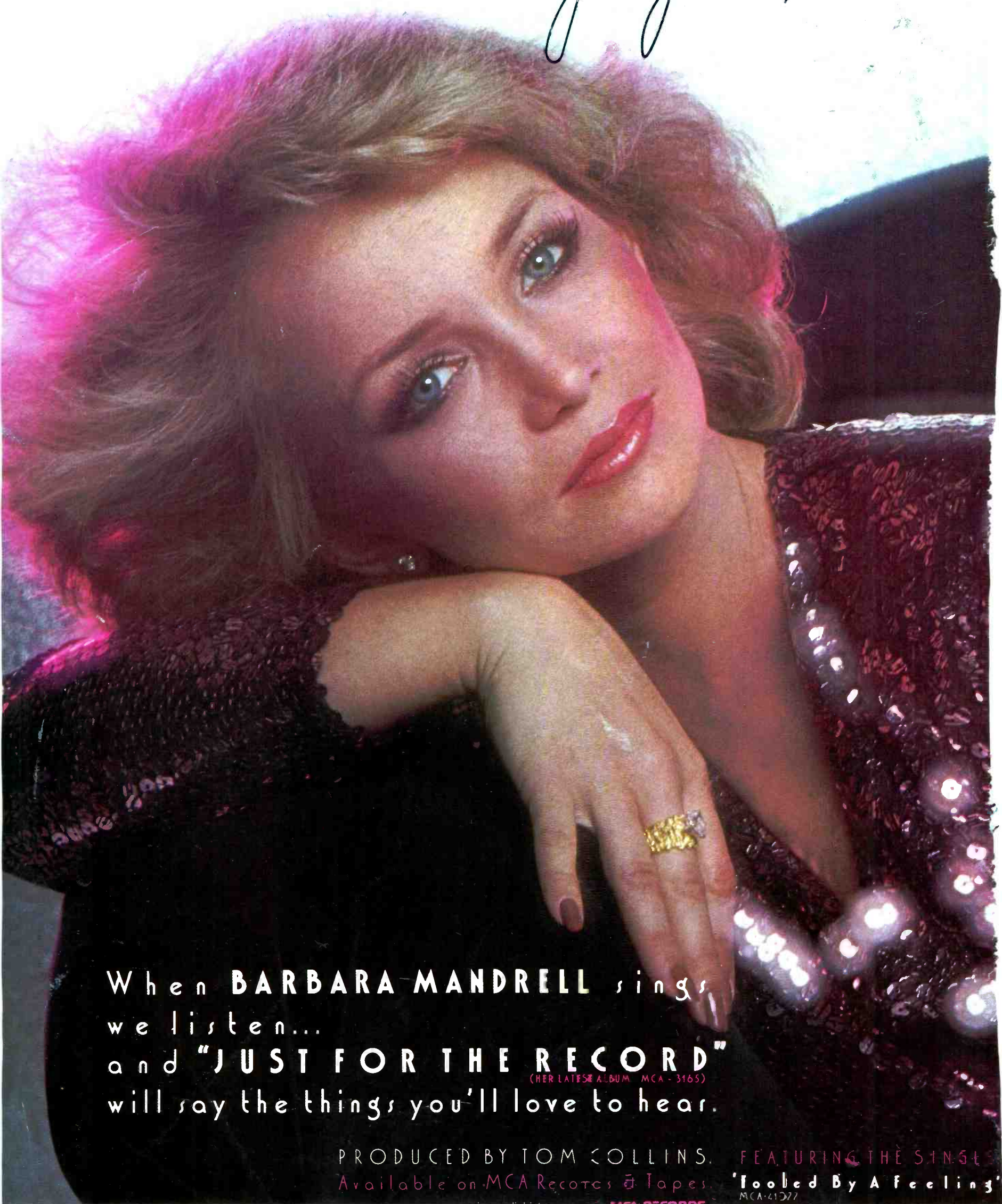
## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	32	Cooder, Ry	88	James, Bob	58	Mas, Carolynne	31	Queen	31	Switch	45
A Taste Of Honey	69	Crusaders	25	Jenninas, Waylon	71	Mass Production	70	Rabbitt, Eddie	106	Talking Heads	108
Abba	27	Curry, Tim	174	Joel, Billy	93	Mayfield, Curtis	127	Rafferty, Gerry	92	Taylor, James	48
AC/DC	80	Daniels, Charlie	7	Johansen, David	130	Maze	149	Rainbow	124	Tchaikovsky, Bram	56
Ashford & Simpson	79	Devo	191	John, Elton	64	McFadden & Whitehead	83	Rawls, Lou	132	Thorogood, George	138
Atlanta Rhythm Section	61	Dire Straits	34	John, Robert	172	Metheny, Pat	144	Raydio	60	Thorpe, Billy	52
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