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THE ARTISTS OF
BUTTERFLY
RECORDS

Firsts



★ ★ ★ ★

NEIL ARMSTRONG
For thousands of years man had dreamed about going to the moon. But only one man can claim to be the first. His name is Neil Armstrong, and on July 21, 1969 he inscribed a permanent place for himself in history.

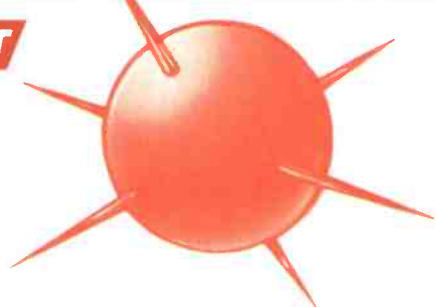


FIRST

ORSA LIA INF-9015
 Her first #1 Adult/Contemporary hit, *I Never Said I Love You*, cleared the way and with the incomparable Hal David and Archie Jordan writing the songs on her album, Orsa Lia is breaking through.

SPUTNIK I

On October 4, 1957 the Soviet Union amazed the world by launching Sputnik I, the first artificial Earth satellite. The race into space had begun with another dramatic first and the rest is history.



F L Y E R



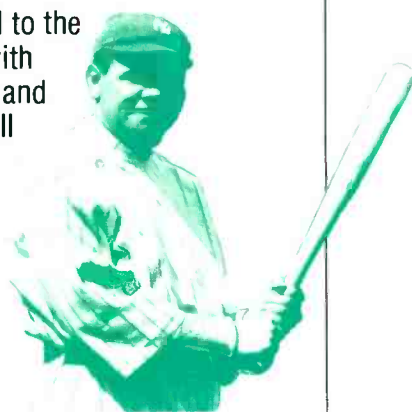
FIRST

FLYER

FLYER INF-9021
 The title song, *Send A Little Love My Way*, (INF-50028) is the first single and it's making waves. The album is high altitude rock that's perfectly timed to take off.

GEORGE HERMAN (BABE) RUTH

He pointed to the stands with his mighty bat and thrilled baseball fans the world over by becoming the first man in history to hit over 60 home runs in a single season.



FIRST



BISHOP & GWINN INF-9019
 Randy Bishop—well known singer/songwriter/producer. Marty Gwinn—singer and actress of note. Bishop and Gwinn's first album together, *This Is Our Night*, is ready to pop.



CHARLES A. LINDBERGH

They called him Lucky Lindy and he was loved the world over. At approximately 10 P.M. on May 21, 1927 he united the world with feelings of goodwill by completing the first solo non-stop transatlantic flight.

FIRST



CHROMIUM INF-9017
 A stellar new British band. Chromium is a first, 'space age pop,' sci-fi dreams and futuristic themes cut hot and ready to move.



INFINITY RECORDS

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EDITORIAL After The Boom . . .

There are some fairly obvious signs of one way in which the record labels are dealing with the industry-wide recession.

Until recently, only two albums in the history of the **Cash Box** Pop LP chart have debuted at the #1 spot. Now, in as many months, two have bowed at the top spot: last month's Led Zeppelin and this week's Eagles LP.

Both groups have been away from the recording studio for quite some time. Their sudden reemergence, along with numerous recent and forthcoming releases by other past platinum-sellers such as Donna Summer, Stevie Wonder, the Village People, Gloria Gaynor — to name only a few — can hardly be a coincidence.

More likely, the sudden glut of top releases suggests that the labels have decided to heat up a sluggish industry with an injection of superstar product.

Apparently this strategy is working. A recent article in the *Wall Street Journal* listed convincing facts and figures which pointed to just such an upward

turn in sales.

While **Cash Box** applauds the Eagles' and Led Zeppelin's stunning chart performance and welcomes the return of better days for the industry as a whole, one caveat should, we feel, be mentioned.

Flooding the market with superstar product is only a stop-gap remedy against recession and will inevitably perpetuate the boom and bust cycle which has characterized this year.

And as the gift-giving season approaches, the temptation to put out even more records will grow stronger. It is a temptation which should be resisted for the benefit of everyone involved.


A healthier and more sound economic policy is one in which albums by superstars would be released at roughly even intervals throughout the year.

Cash Box strongly recommends the sort of planning that resists short-term financial windfalls, planning that promotes long-term stability and healthy, continued growth.

NEWS HIGHLIGHTS

- Black artists and promoters clash over venues (page 7).
- Kenny Rogers, Willie Nelson and Barbara Mandrell win top honors at CMA awards ceremony (page 7).
- "Tusk" by Fleetwood Mac and "Reggatta De Blanc" by The Police are the top **Cash Box** Album Picks (page 15).
- "No More Tears (Enough Is Enough)" by Barbra Streisand and Donna Summer and "Rock With You" by Michael Jackson are the top **Cash Box** Singles Picks (page 20).

| TOP POP DEBUTS | |
|----------------|--|
| SINGLES | 57 NO MORE TEARS (ENOUGH IS ENOUGH) B. Streisand & D. Summer — Col./Casablanca |
| ALBUMS | 1 THE LONG RUN — The Eagles — Asylum |

| | | |
|--|--|---|
| POP SINGLE | NUMBER ONES | POP ALBUM |
| SAIL ON Commodores Motown | | THE LONG RUN Eagles Asylum |
| R&B SINGLE | | R&B ALBUM |
| (not just) KNEE DEEP Funkadelic Warner Bros. | | OFF THE WALL Michael Jackson Epic |
| COUNTRY SINGLE |  | COUNTRY ALBUM |
| FOOLED BY A FEELING Barbara Mandrell MCA | | GREATEST HITS Waylon Jennings RCA |
| JAZZ | | DISCO |
| STREET LIFE Crusaders MCA | | DON'T STOP 'TIL YOU GET ENOUGH Michael Jackson Epic |

Eagles

CASH BOX TOP 100 SINGLES

October 20, 1979

| | Weeks On Chart | 10/13 | Chart |
|--|----------------|-------|---|
| 1 SAIL ON | 2 | 11 | COMMODORES (Motown M 1466F) |
| 2 DON'T STOP 'TIL YOU GET ENOUGH | 1 | 11 | MICHAEL JACKSON (Epic 9-50742) |
| RISE★ | 4 | 13 | HERB ALPERT (A&M 2151) |
| 4 SAD EYES | 3 | 23 | ROBERT JOHN (EMI America P-8015) |
| POP MUZIK★ | 6 | 11 | M (Sire/Warner Bros. SRE 49033) |
| 6 MY SHARONA | 5 | 18 | THE KNACK (Capitol P-4731) |
| 7 DIM ALL THE LIGHTS | 9 | 9 | DONNA SUMMER (Casablanca NB 2201) |
| 8 I'LL NEVER LOVE THIS WAY AGAIN | 7 | 18 | DIONNE WARWICK (Arista AS 0419) |
| HEARTACHE TONIGHT | 12 | 3 | EAGLES (Asylum E-46545) |
| 10 YOU DECORATED MY LIFE | 14 | 7 | KENNY ROGERS (United Artists UA-X1315-Y) |
| 11 HEAVEN MUST HAVE SENT YOU★ | 10 | 18 | BONNIE POINTER (Motown M 1459) |
| 12 CRUEL TO BE KIND | 13 | 14 | NICK LOWE (Columbia 3-11018) |
| 13 TUSK | 24 | 3 | FLEETWOOD MAC (Warner Bros. WBS 49077) |
| 14 GOOD GIRLS DON'T | 18 | 7 | THE KNACK (Capitol P-4771) |
| 15 LOVIN', TOUCHIN', SQUEEZIN' | 16 | 15 | JOURNEY (Columbia 3-11036) |
| 16 WHERE WERE YOU WHEN I WAS FALLING IN LOVE | 17 | 13 | LOBO (MCA/Curb MCA-41065) |
| 17 LONESOME LOSER | 8 | 15 | LITTLE RIVER BAND (Capitol P-4748) |
| 18 STILL | 27 | 4 | COMMODORES (Motown M1474F) |
| 19 DIRTY WHITE BOY | 22 | 7 | FOREIGNER (Atlantic 3618) |
| 20 SPOOKY | 15 | 10 | ATLANTA RHYTHM SECTION (BGO/Polydor PD 2001) |
| 21 DON'T BRING ME DOWN | 11 | 13 | ELECTRIC LIGHT ORCHESTRA (Jet/CBS AZ9 5060) |
| 22 BABE | 34 | 3 | STYX (A&M 2188) |
| 23 I KNOW A HEARTACHE WHEN I SEE ONE | 29 | 16 | JENNIFER WARNES (Arista AS 0430) |
| 24 PLEASE DON'T GO | 30 | 9 | K.C. AND THE SUNSHINE BAND (TK TKX-1035) |
| 25 BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) | 19 | 14 | ROBERT PALMER (Island/Warner Bros. IS 49016) |
| 26 HOLD ON | 32 | 8 | IAN GOMM (Stiff/Epic 9-50747) |
| 27 THE BOSS★ | 21 | 16 | DIANA ROSS (Motown M 1462) |
| 28 THIS NIGHT WON'T LAST FOREVER | 31 | 12 | MICHAEL JOHNSON (EMI/United Artists EMI 8019) |
| 29 DRIVER'S SEAT | 20 | 14 | SMIFF 'N' THE TEARS (Atlantic 3604) |
| 30 GET IT RIGHT NEXT TIME | 23 | 11 | GERRY RAFFERTY (United Artists UA-X131 -Y) |
| 31 COME TO ME | 45 | 6 | FRANCE JOLI (Prelude PRL-8001) |
| 32 SO GOOD, SO RIGHT | 38 | 11 | BRENDA RUSSELL (Horizon/A&M HZ-123-S) |

| | Weeks On Chart | 10/13 | Chart |
|--------------------------------------|----------------|-------|--|
| 33 MIDNIGHT WIND | 35 | 9 | JOHN STEWART (RSO RS 1000) |
| 34 FINS | 40 | 8 | JIMMY BUFFETT (MCA MCA-41109) |
| 35 FOUND A CURE | 36 | 10 | ASHFORD & SIMPSON (Warner Bros. WBS 8870) |
| 36 STREET LIFE | 39 | 10 | CRUSADERS (MCA MCA-41054) |
| 37 IF YOU REMEMBER ME | 43 | 10 | CHRIS THOMPSON (Planet P-45904) |
| 38 BORN TO BE ALIVE | 25 | 20 | PATRICK HERNANDEZ (Columbia 3-10986) |
| 39 SHIPS | 54 | 2 | BARRY MANILOW (Arista AS 0464) |
| 40 YOU'RE ONLY LONELY | 47 | 6 | J.D. SOUTHER (Columbia 1-11079) |
| 41 LEAD ME ON | 33 | 25 | MAXINE NIGHTINGALE (Windsong/RCA PB11530) |
| 42 DIFFERENT WORLDS | 26 | 17 | MAUREEN MCGOVERN (Warner/Curb WBS 8835) |
| 43 GOTTA SERVE SOMEBODY | 50 | 6 | BOB DYLAN (Columbia 1-11072) |
| 44 GOOD FRIEND | 44 | 11 | MARY MACGREGOR (RSO RS 938) |
| 45 SURE KNOW SOMETHING | 46 | 8 | KISS (Casablanca NB 2205) |
| 46 BROKEN HEARTED ME | 52 | 5 | ANNE MURRAY (Capitol P-4773) |
| 47 ROLENE | 28 | 10 | MOON MARTIN (Capitol P-4765) |
| 48 PLEASE DON'T LEAVE | 58 | 5 | LAUREN WOOD (Warner Bros. WBS 49043) |
| 49 (not just) KNEE DEEP | 53 | 7 | FUNKADELIC (Warner Bros. WBS 49040) |
| 50 VICTIM OF LOVE | 55 | 4 | ELTON JOHN (MCA 41126) |
| 51 REASON TO BE | 51 | 7 | KANSAS (Kirschner/CBS ZS9 4285) |
| 52 FIRECRACKER★ | 42 | 11 | MASS PRODUCTION (Cotillion/Atlantic 44254) |
| 53 DEPENDIN' ON YOU | 41 | 11 | DOOBIE BROTHERS (Warner Bros. WBS 49029) |
| 54 DREAMING | 60 | 4 | BLONDIE (Chrysalis CHS 2379) |
| 55 HALF THE WAY | 62 | 5 | CRYSTAL GAYLE (Columbia 1-11087) |
| 56 GOOD TIMES | 37 | 19 | CHIC (Atlantic 3584) |
| 57 NO MORE TEARS (ENOUGH IS ENOUGH) | — | 1 | AND DONNA SUMMER (Columbia/Casablanca 1-11125) |
| 58 WHAT CHA GONNA DO WITH MY LOVIN'★ | 49 | 12 | STEPHANIE MILLS (20th Century-Fox/RCA TC-2403) |
| 59 TAKE THE LONG WAY HOME | 74 | 2 | SUPERTRAMP (A&M 2193) |
| 60 5:15 | 68 | 4 | THE WHO (Polydor PD 2022) |
| 61 DREAM POLICE | 70 | 3 | CHEAP TRICK (Epic 9-50774) |
| 62 LET ME KNOW (I HAVE A RIGHT) | 63 | 5 | GLORIA GAYNOR (Polydor PD 2021) |
| 63 THE DEVIL WENT DOWN TO GEORGIA | 57 | 19 | THE CHARLIE DANIELS BAND (Epic 8-50700) |
| 64 DO YOU THINK I'M DISCO | 67 | 6 | STEVE DAHL (Ovation OV-1132) |
| 65 LADIES NIGHT | 85 | 2 | KOOL & THE GANG (De-Lite/Mercury DE-801) |
| 66 IT'S ALL I CAN DO | 75 | 2 | THE CARS (Elektra E-46546-A) |

| | Weeks On Chart | 10/13 | Chart |
|-----------------------------------|----------------|-------|---|
| 67 RAINBOW CONNECTION | 78 | 4 | KERMIT (Jim Henson) (Atlantic 3610) |
| 68 COOL CHANGE | — | 1 | LITTLE RIVER BAND (Capitol P-4789) |
| 69 I DO LOVE YOU | 59 | 11 | G.Q. (Arista AS 0426) |
| 70 BETTER LOVE NEXT TIME | 81 | 2 | DR. HOOK (Capitol P-4785) |
| 71 DAMNED IF I DO | 80 | 4 | THE ALAN PARSONS PROJECT (Arista AS 0454) |
| 72 I NEED A LOVER | 79 | 3 | JOHN COUGAR (Riva/Mercury R-202) |
| 73 CONFUSION | 82 | 2 | ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5064) |
| 74 GET IT UP | 83 | 5 | RONNIE MILSAP (RCA RS 931) |
| 75 WE DON'T TALK ANYMORE | — | 1 | CLIFF RICHARD (EMI-America P-8025) |
| 76 STARRY EYES | 77 | 6 | THE RECORDS (Virgin VA 6700) |
| 77 ARROW THROUGH ME | 48 | 9 | WINGS (Columbia 1-11070) |
| 78 I WANT YOU TONIGHT | 87 | 2 | PABLO CRUISE (A&M 2195) |
| 79 IN THE STONE | 88 | 2 | EARTH, WIND & FIRE (ARC/Columbia 1-11093) |
| 80 AFTER THE LOVE HAS GONE | 65 | 16 | EARTH, WIND & FIRE (ARC/Columbia 3-11033) |
| 81 WHO LISTENS TO THE RADIO | 89 | 2 | THE SPORTS (Arista AS 0468) |
| 82 HELL ON WHEELS | 64 | 6 | CHER (Casablanca NB 2208) |
| 83 THIS IS IT | 86 | 2 | KENNY LOGGINS (Columbia 1-11109) |
| 84 DO THAT FOR ME ONE MORE TIME | — | 1 | THE CAPTAIN & TENNILLE (Casablanca NB 2215) |
| 85 CRUISIN' | — | 1 | SMOKEY ROBINSON (Tamla/Motown T 54306) |
| 86 I'VE NEVER BEEN IN LOVE | 56 | 7 | SUZI QUATRO (RSO RS 1001) |
| 87 HIGHWAY TO HELL | — | 1 | AC/DC (Atlantic 3617) |
| 88 ESCAPE (THE PINA COLADA SONG) | — | 1 | RUPERT HOLMES (Infinity INF 50.035) |
| 89 TRAIN, TRAIN | — | 1 | BLACKFOOT (Atco 7207) |
| 90 IF YOU WANT IT★ | 98 | 2 | NITELYTE (Ariola 7747) |
| 91 REMEMBER (WALKING IN THE SAND) | 61 | 10 | LOUISE GOFFIN (Asylum E-46521) |
| 92 SINCE YOU'VE BEEN GONE | 94 | 2 | CHERIE & MARIE CURRIE (Capitol P-4754) |
| 93 TOUCH ME WHEN WE'RE DANCING | 95 | 3 | BAMA (Free Flight/RCA PB-11629) |
| 94 LOVE PAINS | 97 | 2 | YVONNE ELLIMAN (RSO RS-1007) |
| 95 ALL THINGS ARE POSSIBLE | 96 | 3 | DAN PEEK (Songbird/MCA 41123) |
| 96 GET A MOVE ON | 66 | 9 | EDDIE MONEY (Columbia 1-11064) |
| 97 PRETTY GIRLS | 99 | 2 | MELISSA MANCHESTER (Arista AS0456) |
| 98 GOODBYE STRANGER | 71 | 16 | SUPERTRAMP (A&M 2162) |
| 99 ANGEL EYES | 76 | 8 | ABBA (Atlantic 3609) |
| 100 THE MAIN EVENT/FIGHT | 69 | 19 | BARBRA STREISAND (Columbia 3-11008) |

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|--|----|--|----|--|-----|
| After The Love (Ninth/Garden Rake/Irving/Foster) | 80 | Driver's Seat (Complacent Toonz Inc. — ASCAP) | 29 | If You Remember Me (Chappell/Red Bull — ASCAP/Unichappell/Begonia — BMI) | 37 | Rolene (Rocksam — BMI) | 47 |
| Frees — BMI/Bobette — ASCAP) | 80 | Escape (WB/Holmes Line Of Music — ASCAP) | 88 | I Need A Lover (G.H. — ASCAP) | 72 | Sad Eyes (Careers — BMI) | 4 |
| All Things (Christian Soldier/Home) | 95 | Fins (Coral Reefer — BMI) | 34 | In The Stone (Sagittfire — ASCAP/Ninth/Irving/Foster Frees — BMI) | 79 | Sail On (Jobete & Commodores — ASCAP) | 1 |
| Sweet Home — ASCAP/BMI) | 95 | Firecracker (Two Pepper — ASCAP) | 52 | It's All I Can Do (Lido — BMI) | 79 | Ships (Ian Hunter/April — ASCAP) | 39 |
| Angel Eyes (Artwork — ASCAP) | 99 | 5.15 (Towser Tunes — BMI) | 60 | I've Never Been In Love (Big Neck — ASCAP) | 86 | Since You've Been Gone (Island — BMI) | 92 |
| Arrow Through Me (MPL Comm. Inc./Welbeck — ASCAP) | 77 | Found A Cure (Nick O'Val — ASCAP) | 35 | I Want You Tonight (Irving/Pablo Cruise — BMI) | 78 | So Good, So Right (Butland Road — ASCAP) | 32 |
| Babe (Stylian Adm. by Almo — ASCAP) | 22 | Get A Move On (Grajonca — BMI — Davalex — ASCAP) | 96 | I'm Never Been In Love (British Rocket — ASCAP) | 20 | Spooky (Lowery — BMI) | 20 |
| Bad Case Of Loving (Rocksam Music — BMI) | 25 | Get It Right (Colgems/EMI — ASCAP) | 30 | Knee Deep (Mal-Biz — BMI) | 49 | Starry Eyes (Virgin — ASCAP) | 76 |
| Better Love Next Time (House Of Gold — BMI) | 70 | Get It Up (I've Got The Music — ASCAP) | 74 | Ladies Night (Delightful/Gang — BMI) | 49 | Still (Jobete & Commodores Pub. — ASCAP) | 18 |
| Born To Be Alive (Radmus/Zeldgamous — ASCAP) | 38 | Goodbye Stranger (Almo/Delicate — ASCAP) | 98 | Lead Me On (Almo — ASCAP) | 65 | Street Life (Four Knights/Irving — BMI) | 36 |
| Broken Hearted Me (Chappell/Sallmaker — ASCAP) | 46 | Good Friend (Bernat/ASG/Haliburton/Summer Camp — ASCAP/BMI) | 44 | Let Me Know (Perren-Vibes — ASCAP) | 62 | Sure Know Something (Kiss — ASCAP/Mad Vincent — BMI) | 45 |
| Come To Me (Cicada/Pro/Trumour — BMI) | 31 | Good Girls Don't (Eighties — ASCAP) | 14 | Lonesome Loser (Screen Gems — EMI/BMI) | 17 | Take The Long Way (Almo/Delicate — ASCAP) | 59 |
| Confusion (Jet — BMI) | 73 | Good Times (Chic — BMI) | 56 | Love Pains (World Song/Golden Clover — ASCAP) | 94 | The Boss (Nick-O-Val — ASCAP) | 27 |
| Cool Change (Screen Gems-EMI — BMI) | 68 | Gotta Serve Somebody (Special Rider — ASCAP) | 43 | Lovin' Touchin' (Weed High Nightmare — BMI) | 15 | The Devil Went Down (Hatband — BMI) | 63 |
| Cruel To Be Kind (Anglo-Rock/Albion — BMI) | 12 | Half The Way (Chriswood — BMI/Murfezzons — ASCAP) | 55 | Midnight Wind (Bugle/Stigwood/Unichappell — BMI) | 33 | The Main Event (Primus Artists/Diana/Rick's — BMI) | 100 |
| Cruisin' (Bertram — ASCAP) | 85 | Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP) | 9 | My Sharona (Eighties/Small Hill — ASCAP) | 6 | This Is It (Milk Money — ASCAP/Snug — BMI) | 83 |
| Damned If I Do (Woolfson/Careers Adm. by Irving — BMI) | 71 | Heaven Must Have Sent (Stone Agate — BMI) | 11 | No More Tears (Go/Fedora — BMI) | 57 | This Night Won't Last (Captain Crystal — BMI) | 28 |
| Dependin' On You (Soquel Songs — ASCAP/Snug — BMI) | 53 | Hell On Wheels (Rick's/Aller & Esty — BMI) | 82 | Please Don't Go (Sherlyn/Harrick — BMI) | 24 | Touch Me When (Hall-Clement Pub. — ASCAP) | 93 |
| Different Worlds (Bruin Music — BMI) | 42 | Highway To Hell (Edward B. Marks — BMI) | 87 | Please Don't Leave Me (Creeping Licking — BMI) | 48 | Train, Train (Bobnal — BMI) | 89 |
| Dim All The Lights (Sweet Summer Night — BMI) | 7 | Hold On (Albion) | 26 | Pop Muzik (Publishing Pending) | 5 | Tusk (Fleetwood Mac — BMI) | 13 |
| Dirty White Boy (Somerset/Evansongs — ASCAP) | 19 | I Do Love You (Chevis — BMI) | 69 | Pretty Girls (Neve Bianca Prod. — ASCAP) | 97 | Victim Of Love (British Rocket — ASCAP) | 50 |
| Don't Bring Me Down (Unart/Jet — BMI) | 21 | If You Want It (Torano Pub./Scandal — BMI) | 90 | Rainbow Connection (Welbeck — ASCAP) | 67 | We Don't Talk (ATV — BMI) | 75 |
| Don't Stop Till You Get (Miran — BMI) | 2 | I Know A Heartache (Chappell — ASCAP/Unichappell — BMI) | 23 | Reason To Be (Don Kirschner/Blackwood — BMI) | 51 | What Cha Gonna Do (Scarab — BMI) | 58 |
| Do That To Me (Moonlight & Magnolias — BMI) | 84 | I'll Never Love (Irving — BMI) | 8 | Remember (Trio/Robert Mellin/Tender Tunes — BMI) | 91 | Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI) | 16 |
| Do You Think I'm Disco (Riva/WB/Nite-Stalk/CoHo — ASCAP) | 64 | | | Rise (Almo/Badazz — ASCAP) | 3 | Who Listens To The Radio (Australian Tumbleweed — EMU) | 81 |
| Dream Police (Screen Gems-EMI/Adult — BMI) | 61 | | | | | You Decorated (Music City — ASCAP) | 10 |
| Dreaming (Rare Blue/Monster Island — ASCAP) | 54 | | | | | You're Only Lonely (Ice Age — ASCAP) | 40 |

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

"sail on"

M-1474F

#

1



The first single from the Commodores' platinum album
"Midnight Magic" is on top and still sailin' on!

On Motown Records



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September 23, 1979
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WORKSHOP/SEMINARS

Panelists Include:

- RADIO:**
Wayne Cornils (NAB)
George Wilson (KTLK)
Mac Allen (Sonderling)
Dwight Douglas (Burkhart/Abrams)
Keith Lee (W. B. Tanner)
Bob Cole (CBS FM Stations)
- A&R:**
Rupert Perry (Capitol Records)
LeBaron Taylor (CBS Records)
Eddie de Joy (RCA Records)
Bob Regehr (Warner Bros. Records)

PUBLISHING:

- Lester Sill (Screen Gems/EMI)
Herb Eisman (20th Century Music)
Buddy Killen (Tree)
Buddy McCluskey (RCA Argentina)
- DISCO:**
Ray Caviano (Warner/RFC Records)
Tom Hayden (A-Tom-Mik)
Ray Harris (RCA Records)
Ken Verdoni (London Records)
John Luongo (Pavillion Records)
Peter Kirsten (G.M.G. Records)
Freddy Naggiar (Baby Records)

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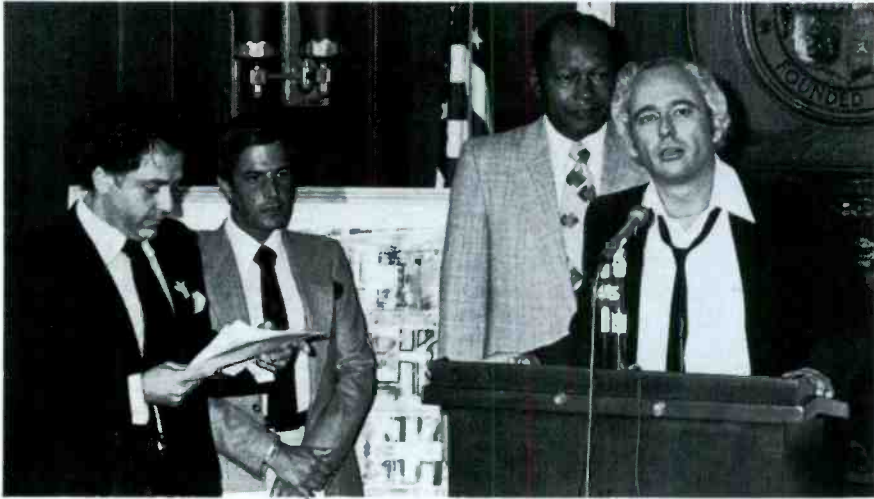
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CASH BOX NEWS



STREET SCENE TEAM — The second annual L.A. Street Scene was held Oct. 13-14 and spotlighted musical talent in the Los Angeles area. The event was supported by city government and music industry quarters. Pictures (l-r): at a press conference to inaugurate Street Scene '79 are Neil Bogart, president of Casablanca Record and FilmWorks and entertainment chairman for Street Scene; manager Jeff Wald, entertainment co-chairman; L.A. Mayor Tom Bradley and KLOS/Los Angeles program director Damion Bragdon.

Black Artists, Promoters In Head-On Clash Over Venues

by Aaron Fuchs

NEW YORK — Kenneth Gamble, president of the Black Music Assn. (BMA), scored members of the United Black Concert Promoters (UBCP) for failing to appear at a press conference that was supposed to be held jointly by the two organizations in New York last week.

The press conference was called to show the industry that black artists and concert promoters had settled their recent differences. The artists who were present, including Maurice and Verdine White of Earth, Wind & Fire, Teddy Pendergrass, Betty Wright, Lonnie Liston Smith and Dexter Wansel, all supported the BMA's call for an organized economic block and legal maneuvering to end alleged discrimination against black concert promoters. The UBCP, on the other hand, endorses boycotting and picketing of venues where black promoters have allegedly experienced discrimination.

At the press conference, Gamble pointed out that the UBCP had been developed through the BMA at the request of the concert promoters, who felt they were "a dying species. Ten days ago, we had a meeting in

Philadelphia between promoters and artists like Earth, Wind & Fire and Teddy Pendergrass, who were the objects of the UBCP's attack, and we developed guidelines and strategies. This was the first time artists and promoters had come together; but the promoters chose not to show up. This has happened within the past 24 hours. The BMA's position is that we will protect the art form of black music."

Pointing to the artists in attendance, Gamble said, "The presence of these people here show that they want to help, but we can only help people who want to help themselves on a level of intellectual competence. At this point, the UBCP will not be able to do business with the BMA, because of their refusal to recognize that the old way of doing things — the emotional way — doesn't work. Dick Griffey (president of UBCP) told me he would be here. Now it is his (and the promoters) turn to initiate dialogue, because I'm not going to talk to them."

Teddy Pendergrass then read the BMA statement on artist-promoter relations, which called for the formation of a steering committee "designed to protect the rights of performing black music artists." Pendergrass is interim chairperson of the committee, which also includes Maurice and

(continued on page 19)

CBS Inc. Posts Third Qtr. Rise In Sales, Profits

NEW YORK — CBS Inc. reported record sales and earnings for the third quarter. Revenues of the CBS Records Group were reported to be "essentially equal" to sales for the third quarter of 1978, however, profits for the CBS Records Group declined during the quarter, primarily due to soft sales and heavy returns in the U.S.

CBS Inc. posted third quarter net income of \$53.1 million, up nine percent from \$48.5 million in the prior-year period. Third quarter revenues were \$882.9 million, an increase of nine percent over the previous year's figure of \$807.4 million.

For the first nine months of the year, CBS Inc.'s net income decreased three percent to \$136.7 million from \$141.6 million in the prior-year period. (This decline was attributed principally to unfavorable results in the first quarter.) Revenues, however, jumped 14% to \$2.62 billion from \$2.30 billion in the first nine months of 1978.

The CBS report emphasized the fact that CBS Records International continued its strong performance during the third quarter.

Country Music Awards Show Hands Out A Few Surprises

by Don Cusic

NASHVILLE — On Country Music's finest night, amid all the glitter and gleam of sparkling stage backdrops and prime time network television, Willie Nelson, wearing blue jeans, a cowboy shirt and his hair in a braid, won the prestigious CMA Entertainer of the Year award, Oct. 8.

The award came to Nelson several years after he had made a huge swirl in the industry by leaving Nashville, moving to Texas, letting his hair and beard grow, and breaking the so-called "established way of doing things" in country music. It was a fitting tribute for Nelson to receive that honor from the CMA after the organization had been accused of ignoring the 'outlaw movement' in country music that had resulted in gold and platinum record sales and country music reaching a new and bigger audience primarily through artists like Nelson and Waylon Jennings.

Another unexpected honoree was Charlie Daniels, known for years in southern rock circles as one of their kings of boogie, who walked off with three awards — Single of the Year for "Devil Went Down To Georgia," and Instrumentalist of the Year and Instrumental Group of the Year for the Charlie Daniels Band. Daniels is another outstanding example of the relaxed boundaries of country music and the recognition by the CMA of the diverse elements within country music.

The other big winner was Kenny Rogers, who hosted the show and walked away with three awards: Male Vocalist, Album of the Year for "The Gambler" and Duet of the Year with Dottie West. Rogers had been nominated in five categories, tops of any of the nominees.

It is ironic to note that those who have

received a great number of nominations at the CMA Awards show have not made a "clean sweep" as always predicted. Last year's Entertainer of the Year, Dolly Parton, is an example here, as is Waylon Jennings from several years back and Rogers this year.

The Statler Brothers "won back" their award as Vocal Group of the Year. Last year, the Oaks won the award, breaking the Statler's six-year winning streak.

Other award winners were Don Schlitz, writer of "The Gambler," for Song of the Year; Barbara Mandrell for Female Vocalist.

Hank Snow and Hubert Long were inducted into the Country Music Hall of Fame. Long, inducted in the deceased category, was a key executive in country music, one of the founders of the CMA and a noted publisher and talent agent. Snow, the

Additional CMA Week coverage begins on page 29

Canadian native who is best known for his composition, "I'm Movin' On," is approaching his fortieth year at RCA. The presentation was made by long-time friend and cohort Chet Atkins.

Artists who performed on the show included host Kenny Rogers, Dave and Sugar, Larry Gatlin, Crystal Gayle, Ronnie Milsap, Anne Murray, Willie Nelson and Leon Russell, the Oak Ridge Boys, Dolly Parton, Ray Stevens and the Statlers.

The 1979 CMA Awards show was produced by Robert Precht and Tony Jordan with Irving Waugh, executive producer; Walter Miller, director; Donald Epstein and Marty Ragaway, writers, and Bill Walker, musical director.

As Sales Tool, LP Graphics Receive Qualified Praise

by Frank Sanello

LOS ANGELES — Retail chain executives, label merchandising executives and graphic artists all agree that while it is the music that ultimately sells an album, the graphics on that album do contribute to sales.

Studies have shown that albums are often impulse items, and the executives and graphic artists surveyed emphasized the pivotal role a catchy album cover can play in such impulse purchasing.

"A very substantial number of sales are essentially impulse-oriented," Butterfly Records president A.J. Cervantes says. "Therefore, covers in particular as well as any other type of in-store stimulus can have a tremendous impact on sales."

Impact Debated

Just how much impact is a matter of debate. Although there are no statistics correlating sales with album graphics, John Cabalka, head art director at Motown, estimates that cover artwork may account for "25% worth of sales. Graphics do help sell an album, but if the album is good and gets a lot of airplay and word of mouth, people are going to buy it whether it's a good or bad cover."

Echoing this sentiment, Gribbitt art director Paul Gross says, "Music is the #1 seller. But a good record with a bad cover could go unrecognized because of the huge number of releases. People will always reach for a prettier package whether they're buying LPs or toothpaste."

Ben Karol, president of the New York-based King Karol's retail chain, tends to downplay the effectiveness of album graphics. "Album art has a minimum amount of effect. However, if an album cover is so unusual that it calls attention to itself, it might get looked at instead of being glossed over."

Eye-Catchers

Like Gribbitt's art director, Karol believes an eye-catching album is important in a store filled with albums. "There are thousands of records in a shop, and the customers can be overwhelmed. Many

(continued on page 48)



HALL AND OATES AT WNEW-FM — RCA recording artists Daryl Hall and John Oates recently visited WNEW-FM in New York to present the station of a copy with their new album, "X-static." Shown (l-r) are: Steve Leeds of Steve Leeds Promotions; Pete Larkin of the station; Hall and Oates; Mary Anne McIntyre, music director of the station; and Jeb O'Brien of Champion Entertainment, Hall and Oates' management firm.

NEW FACES TO WATCH



Shoes

The youthful Elektra/Asylum quintet known as Shoes hail from the small Illinois border burgh of Zion, but the scope of their pristine pop-rock could hardly be considered small town. Since the band's informal beginnings in 1974, when brothers John and Jeff Murphy first got together with high school buddy Gary Klebe to write and play as a trio, Shoes has incorporated an international range of influences into its music, from The Beatles to The Byrds to David Bowie.

However, from the first homegrown recordings to its new E/A debut LP, "Present Tense," the band has steadfastly preserved the raw immediacy of its sound in an era of conventionally facile pop.

"We're real conscious of the fact that there is good deal of slick, polished music on the market today," said singer/guitarist Gary Klebe. "But it's so sterile and we've always tried to avoid that."

Actually, it was the rough-hewn quality of their first self-produced and marketed album in 1976, "Black Vinyl Shoes," which was recorded in the Murphy's living room on a four-track, that brought them critical acclaim. By that time, the trio had added drummer Skip Meyer to complete the unit. Despite the press raves and an offer to record a single for the L.A.-based Bomp label, the boys were still stuck in Zion working day jobs.

"After 'Black Vinyl Shoes' we got the reviews and thought, 'Oh great!'" bassist/vocalist John Murphy stated. "We were putting things on hold until the Bomp single came out. That's when we moved over to an eight track studio and started putting new demo tapes together, playing a few gigs here and there to pay the bills."

That meant wandering into the cold Midwestern winter to gig at local clubs and discos, playing up to five sets a night for the door take or even "auditioning" a full evening just to get the chance to return for a paying engagement. Despondent but undaunted, Shoes continued to send out its demos as the band yearned to leave the confining rock scene around Chicago and Milwaukee.

"In Chicago, people have a very definite idea of what they want their music to be and sound," noted John Murphy. "Styx, REO Speedwagon, Kansas... people see that as Midwestern rock 'n' roll and that's not what we're about at all."

A reprieve came in the form of Ken But-tice, Elektra vice president of promotion, who flew out to Chicago shortly after hearing "Black Vinyl Shoes" for the first time. Sire had picked the album up for distribution in England by that time and it was selling domestically on the small PVC label, distribution by JEM.

"When we saw the limo pull up to the house with the Elektra people we were a bit freaked," John Murphy said. "They asked us if we could come to California the following week."

Shoes was immediately signed to a long-term deal with the label and the members promptly quit their jobs to prepare for a trip to England to record "Present Tense" at the Manor studio, with Mike Stone assisting on production of the album.

As the band preps for its first real tour, which is scheduled to begin sometime early next year, Jeff Murphy said, "The well is deep with songs for our next L.P."



Fabulous Thunderbirds

If the Blues Brothers can be credited with helping to rekindle the current interest in the blues, one such hard blues band to profit from this explosion is The Fabulous Thunderbirds. The Austin-based quartet, whose debut album for Takoma Records is called "Girls Go Wild," comes highly recommended by no less an authority than Muddy Waters, who has called the group's lead vocalist, Kim Wilson, the finest white blues singer he has ever heard.

When the group made their New York City debut in September with Roomful of Blues, whose own sound revives the saxophone-dominated jump blues of the '40s and '50s, the enthusiasm of the crowd lent credence to the fact that a music recently thought moribund as very much alive. The T-Birds' program touched on the majority of tunes from their LP, which combines all the energy, innocence and exuberance of the various blues greats in their prime.

"I don't like to put a label on the sound. I just like to call it good music," says Wilson, a commanding, emotional singer whose harmonica playing has also drawn rave notices. "Blues players have had this elitist attitude over the years that's turned people right off. It's no wonder they haven't wanted to listen to the music. But we're not into that. We're into people having fun, getting out on the floor and dancing. That's what the music is all about."

Although Wilson's father used to sing "a Danny Thomas type of gig" on the radio in Detroit, it wasn't until his family moved to California that he started "going to bed with the radio every night." "I was around ten at the time, and the AM was playing people like James Brown and Ike and Tina. Wolfman Jack would play Little Walter and Bobby Bland every morning at eight o'clock. I was a little too young to know what I was listening to, but it stayed with me in the back of my mind."

During high school, Wilson played wingback and defensive halfback for his high school football team, but when he heard Paul Butterfield and "Harmonica" George Smith play live for the first time in a local club, "I knew that I wanted to make music my career." Following stints in house bands in California and Minnesota during which he backed up such blues greats as Eddie Taylor, Howlin' Wolf, Albert Collins, Muddy Waters, Big Mamma Thornton et al., Wilson came to Texas in 1975, where he met guitarist Jimmy Vaughn in a rib joint outside of Austin.

"We hit it off pretty good," he recalls. Vaughn, a guitarist of great sensitivity and control lived near one of the late Freddie King's neighbors, and the guitarist frequently attended Vaughn's gigs with a local band called Storm. With the addition of bassist Keith Ferguson and drummer Mike Buck, the group began to play such Austin venues as Antone's and the Rome Inn, where they still play every Monday night. They signed with Takoma late last year.

"There's a definite reason why the music we play is on the upswing," Wilson insists. "Groups like The Nighthawks, Roomful and ourselves saw the need to stick together when we first started playing together five years ago. Now it seems that comradeship is starting to pay off."

ARTIST PROFILE

Tenor Great Rollins Scales New Spiritual, Musical Heights

by Alan Sutton

LOS ANGELES — At the end of 1954, Sonny Rollins entered the federal drug facility in Lexington, Kentucky for the second time in a stubborn fight against heroin addiction.

Last month, Rollins performed an awesome tenor sax solo before an audience of 15 million during a guest spot on the *Tonight Show*.

These two incidents, coming nearly a quarter of a century apart, perhaps best illustrate the ups and downs that have characterized Rollins' brilliant and stormy career. Although clearly on the upswing today, there was a time in the early '60s — and again from '68 to '71 — when he dropped out completely. During these long periods of self-imposed layoff, Rollins reexamined his values, studied formal composition and metaphysics, practiced on a walkway over the Williamsburg Bridge, spent several months in an Indian ashram and quit using drugs, alcohol and tobacco.

For Rollins the past few years have been especially satisfying, with critical and commercial success finally beginning to approach the level of his immense talent. A case in point was last year's Milestone Jazz Stars tour, a national concert series with bassist Ron Carter and pianist McCoy Tyner that introduced the phenomenal saxophonist to a new generation of young fans and provided an opportunity for those who



Sonny Rollins

lost track of him during his "sabbaticals" to get reacquainted. Now, in an astute bit of timing, Rollins' label, Milestone, has released his new album ("Don't Ask") in the wake of the mass exposure afforded by his appearance on the *Tonight Show*.

Dislikes Recording

"It's hard to get me into the studio. I don't like to record unless I feel everything is exactly the way I want it — my chops are where it's at and all those things." The after-

(continued on page 27)

Infinity's First Year Features Golds, 'Rising Star,' Pope LP

by Richard Imamura

LOS ANGELES — On Thursday night, Oct. 11, the staff of Ron Alexenburg's Infinity Records gathered at their New York offices for a very special private party. In the midst of the festivities, as the clock struck midnight, the staffers rejoiced, as the moment marked the completion of Infinity's first year in the business — a year that saw the label earn its first gold single and album, introduce the reduced list price "Rising Star" concept to the industry and release the first musical album ever recorded by a reigning Pope.

"To capsulize the year," said Gary Mankoff, Infinity marketing/finance vice president, "it's been a succession of good music and the rewards of having achieved chart successes with the majority of our album product."

MCA Distributing Corp. Issues Policy Statement Regarding ABC Returns

LOS ANGELES — The following statement was issued last week by MCA Distributing Corp. regarding the return of ABC Records product:

"In order to improve the procedure for the return of records manufactured by ABC Records, MCA Distributing will accept at its Indianapolis depot delivery of those returns directly from any dealer/subdistributor for the account of the independent distributor from which the records were purchased if so authorized by such independent distributor. The returns may be shipped "collect," and MCA Distributing will pay for the freight charges.

"Credit on these returns will only be given to the independent distributor from which the records were originally purchased. MCA Distributing will not credit the returns to the dealers/subdistributors which may return the records. Such dealers/subdistributors must arrange

Starting with the Oct. 12, 1978 release of Hot Chocolate's "Every 1's A Winner" single (which eventually went gold), Infinity went on to release approximately 20 albums and 30 more singles from a roster that now stands at 30 artists and groups.

"Our philosophy has not changed since the company's inception," Mankoff went on to explain. "We intended to develop new and exciting talent without chasing superstars. We didn't want to take somebody else's established talent, but instead, we wanted to sign acts with a potential we could develop into our own superstars.

"We feel we have come a long way toward that goal with Spyro Gyra, New England, Hot Chocolate and some exciting product we have out now like Nature's

(continued on page 12)

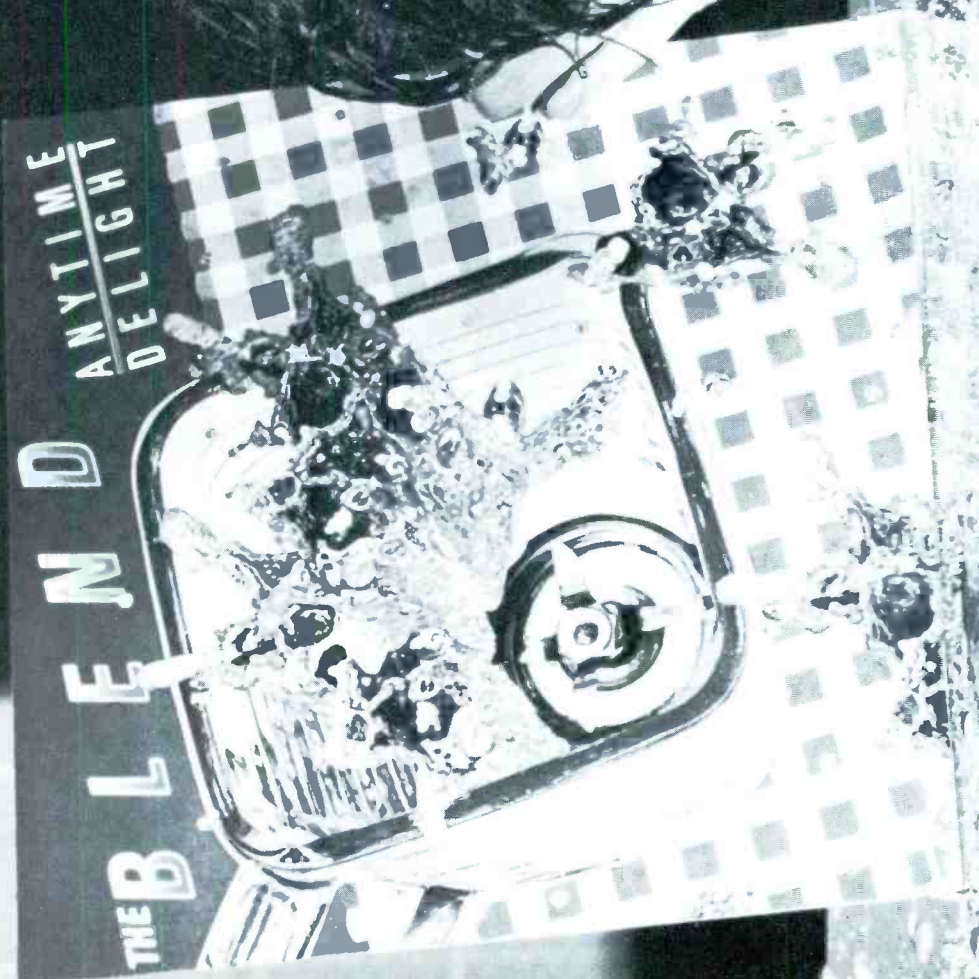
directly with their independent distributors for credit or reimbursement. A copy of the Credit Memo given the independent distributors will be sent to the dealers/subdistributors returning the records.

"Dealers wishing to return records manufactured by ABC Records in accordance with the above procedure should contact their MCA Distributing salesman or branch manager. The amount of the credit for these returns will be in accordance with the price list and written agreements between ABC Records and its independent distributors, not in accordance with MCA Distributing's price list. For example, a pop album listed at \$7.98 will receive a credit of \$3.55 only.

"This offer is limited solely to records previously sold by ABC Records to its independent distributors, which records do not contain the letters "M" or "O". This offer expires on November 2, 1979."

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Infinity's First Year Features Golds, 'Rising Star,' Pope LP

(continued from page 10)

Divine, Blue Steel and Rupert Holmes," Mankoff concluded.

Bolstered by the success of Spyro Gyra's "Morning Dance" LP, which spent an extended period of time at or near the top of **Cash Box** Jazz chart and was recently certified gold, Infinity's first year was also highlighted by two striking innovations — the "Rising Star" and the Pope album.

'Rising Star'

Introduced with the Sept. 14 release of Richard Stepp's "Holiday In Hollywood" album (**Cash Box**, Sept. 8), the "Rising Star" concept featured a list price of \$5.98 for the first 75-100,000 units sold. Implemented in conjunction with MCA Distributing Corp. (Infinity's distributor), the "Rising Star" concept was designed to aid in the breaking of new artists by offering a lower-than-normal list price.

"As soon as the program was developed, we jumped on it," Mankoff recalled. "We felt that one of our strong points as a company was our creativity and our ability to be innovative without having to go through a lot of corporate red tape. We had the flexibility to try interesting new promotional

and marketing concepts and we were very pleased to have been given the opportunity to be the first in the industry to come up with the 'Rising Star' concept."

Pope Album

Nevertheless, one of Infinity's biggest stories of the year was the recent release of the album "Pope John Paul II Sings At The Festival of Sacrosong." Released Oct. 1 (**Cash Box**, Sept. 29), Infinity had negotiated the rights to the album from Petri Pax, and pledged "a major portion" of the proceeds from the sales to the Pontifical Mission Society.

"We are anxious to get on with our second year," Mankoff concluded. "because we've laid the groundwork during the past 12 months. We can look forward to second albums from our groups. We very much look forward to the next Spyro Gyra, the next New England, the next TKO and the next Dixon House. This gives us much more ammunition than we had a year ago.

"We now have a roster of artists who aren't 'new' anymore, but are established. We have something to build upon and that makes the prospect of the coming year very exciting for us."

Butterfly Label Implements Complete Reorganization Of Pop Promo Staff

LOS ANGELES — In a major staff reorganization designed to reinforce and strengthen the pop promotion staff, six people were named this week to new positions at Butterfly Records.

Heading the list of staff appointments was John Davis, who was named to the post of marketing vice president. Davis moves over from his previous position as the label's promotion vice president.

Other appointments included John Heathfield as national promotion director, Thom Williams as creative services director, Karen LaFont as national secondary promotion director, John Resnick as national retail promotion director and Pamela Plant as production director.

Among the product the new personnel will be working are two projected mid-November releases, a 12" single by Cheryl Dilcher entitled "Here Comes My Baby" and a two-record compilation album entitled "The Best Of Butterfly."

To be released by MCA Distributing,

Dilcher's single will be the label's second "rock-disco" effort, following Bob McGilpin's "Superstar."

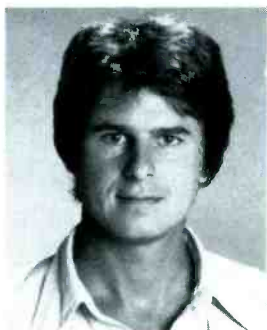
The compilation album — featuring songs by Tuxedo Junction, St. Tropez, Bob McGilpin, Denise McCann, THP Orchestra, Blackwell and Grand Tour — will be marketed on the retail level as a Christmas gift package and through the label's direct mail arm, Multi-Media Marketing.

The label will employ special packaging, including special vinyls for promotional copies, which will be given away as a limited edition collector's item. The album will list for \$8.98.

Butterfly president A.J. Cervantes also announced recently that the label had finalized licensing deals for Germany, Austria, Switzerland and Japan. A three-year agreement with Metronome Musik of Hamburg was effective Oct. 1 and covered the European territories, and an existing deal with King Records of Japan was extended for two more years.



John Davis



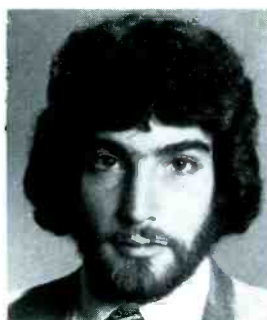
John Heathfield



Thom Williams



Karen LaFont



John Resnick



Pamela Plant

EXECUTIVES ON THE MOVE



Gormley

Reichenbach

Ginocchio

Ostrow

Gormley Appointed At A&M — A&M Records has announced the appointment of Mike Gormley to the post of assistant to chairman Jerry Moss. Gormley joined A&M in May 1978, as director of communications, and he will retain that position.

Reichenbach To RCA — Chuck Reichenbach has been appointed director, national album promotion for RCA Records. He comes to RCA after five years with Janus Records where he most recently served as midwest regional manager.

Ginocchio Promoted At RSO — Vic Ginocchio has been promoted to national singles director in the sales department of RSO Records. A member of RSO's sales staff for a number of years, he moves up from the position of west coast marketing manager, working from RSO Records' Los Angeles office. Prior to that, he was midwest marketing manager for the label, based in Chicago.

Midsong Opens Office — Midsong Records has announced the opening of its new west coast office headed by Steve Ostrow, west coast district manager. The new office address is: Midsong Records, 8833 Sunset Blvd., Suite 308, Los Angeles, CA. 90069. The temporary phone number is (213) 659-8811.

Rogers Promoted At Arista — Arista Records has announced the promotion of Melani Rogers to manager, national publicity. She has been with Arista for three years, and most recently was publicity coordinator. Prior to joining the label, she was with the publicity firm of Solters & Roskin.

WEA Appoints Newman — Warner/Elektra/Atlantic Corp. has announced the appointment of Pamela Newman as the singles action specialist for the sales territory covered by the Boston Branch. She joined WEA in August 1978. After serving an apprenticeship in the warehouse, she was transferred to the promotion/radio station service department in April 1979.

Gorfine Promoted At Infinity — Bethany Gorfine has been named as director of production services at Infinity Records. She has held the post of manager of production services for the past year. Prior to joining Infinity, she served in various positions at Arista and A&M Records.



Gorfine

Feltman

Miller

Stessel

RCA Records Names Two — The appointment of Joanne Feltman as manager, contract administration, business affairs, and Leslie Miller as manager, contracts, business affairs, RCA Records has been announced. Feltman comes to RCA Records from Atlantic Records where from 1978 to the present she was director of business affairs. Miller joins RCA Records with seven years of paralegal experience with law firms specializing in record industry practice.

Lott Joins Arista — Arista Records has announced that Roy Lott has joined the Arista Law Department as an attorney. For the past three years he has been a member of the Wall Street law firm of Lord, Day & Lord.

Marshall Named At RCA — Basil Marshall has been named black music product manager at RCA Records. He joined RCA Records as a local sales representative in March, 1973. In 1978, he was promoted to manager, national black music field merchandising.

Stessel Appointed At E/P/A — Epic/Portrait/Associated Labels, has announced the appointment of Larry Stessel to director, merchandising, west coast, E/P/A. Since February 1979 he has served as director, product management, east coast, E/P/A. Prior to joining E/P/A, he was manager, college promotion CBS Records.

CBS Names Levitt — Mark Levitt has been appointed to assistant copy director, advertising creative services, CBS Records. Since joining CBS Records as a staff copywriter in 1976, he has formulated a host of innovative campaigns in print, radio and television for numerous artists.

Delaney Named At Arbitron — Thomas F. Delaney has been named Arbitron cable services marketing manager. The majority of Mr. Delaney's employment experience is in the cable area. Prior to joining Arbitron, he was employed by Exxon Corporation where he spent the last year as marketing consultant.

First Kiss Inks With The Bug Music Group

LOS ANGELES — First Kiss, Jack Nitzsche's publishing company, will be administered by the Bug Music Group. The composer of "Needles and Pins" and "Gone Dead Train," Nitzsche has also penned film scores for "One Flew Over The Cuckoo's Nest," "The Exorcist," and "Performance." First Kiss plans to publish the film scores to "When You Comin' Home Red Rider" and "Heartbeat."

Bauer Public Relations Relocates L.A. Offices

LOS ANGELES — Shelly Bauer Public Relations has relocated its Los Angeles offices to 1918 Cerro Gordo St. The phone number remains (213) 462-6374.

Infinity Music Set To Publish Screams' Songs

LOS ANGELES — Infinity Music International has entered into an exclusive world-wide co-publishing agreement for compositions written by Infinity Records rock group Screams.

Wilkinson, Webb Form New Pinnball Records

LOS ANGELES — John C.M. Wilkinson and Art Webb have formed Pinnball Records. New offices for the label are located at 9601 Wilshire Blvd. in Beverly Hills, CA and the phone number is (213) 271-2463. The first act signed to the new label is the Chicago-based band Krystal. Wilkinson remains as president of the motion picture production company, Maximum Productions.

NUMBER 1

**THE
STATLER
BROTHERS**

**COUNTRY
MUSIC
ASSOCIATION'S
VOCAL GROUP
OF THE
YEAR
1979**



**ON MERCURY
RECORDS AND TAPES**

**PHONOGRAM, INC.
A POLYGRAM COMPANY
DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.**





Charles Renwick

Renwick Elected VP of SESAC

NEW YORK — Charles Renwick, vice president of the NBC Radio Network, has been elected vice president of SESAC. He will administer the company's broadcast and general licensing divisions. The appointment is effective Nov. 5.

Renwick first joined NBC in 1975 as director of station services for the company's AM News and Information Service. He was named director of NBC Affiliate Relations in June 1977 and was elected vice president of Affiliate Relations in January of this year. Prior to joining NBC, he worked for the Storer Broadcasting Company for 16 years.

Commenting on Renwick's new position, A.H. Prager, chairwoman of SESAC, said, "Mr. Renwick brings with him an expertise of our industry which will be an invaluable asset to our firm in our expanding efforts to service SESAC licensees throughout the world."

Pickwick To Distribute Video Software Lines

NEW YORK — Pickwick International will introduce a selection of theatrically-oriented video cassettes, including major motion pictures, within the next two months to as many as 50 retail outlets nationwide, **Cash Box** has learned. Video discs may also be included in the offering.

According to a high-level source at the company, the program will be promoted as "Video Works" and will include both Beta and VHS configurations of video cassettes. The source indicated that the testing would be monitored in several U.S. markets "in a highly controlled laboratory situation to learn about the nature of this developing opportunity" as opposed to "validating a national marketing plan."

The source added that he was not sure whether the initial batch of video products would be sold only through Pickwick's Musicland stores. "There's still some uncertainty about that."

It could not be determined at presstime whether Pickwick had contracted with MCA Discovision or with Philips, which developed the only currently available video disc player, to distribute the video discs. However, no other company besides MCA is currently marketing video discs.

New Summer LP Tops Casablanca Releases

LOS ANGELES — Donna Summer's new two-record package, "On The Radio-Greatest Hits, Volume I & II," highlights Casablanca Record and FilmWorks' October release schedule. Other featured albums that will be shipped in October are "Make Your Move" by Captain and Tennille and "Steal The Night" by Cindy Bullens. The release schedule also includes albums by Bad News Travels Fast, Tony Rallo and the Midnight Band, Mike Heron, Persia and Loose Change.

New York NARM Regional Meeting Slated For Oct. 22

NEW YORK — More than 300 record industry members are expected to attend a NARM regional meeting at New York's Sheraton Centre on Oct. 22. The 20th in a series of 22 NARM regionals (meetings in Philadelphia and Washington will follow on Oct. 23 and 24) this conference will be attended by an unusual number of industry leaders.

Following a keynote address by Barrie Bergman, president of NARM and president of The Record Bar retail chain, there will be an audio-visual presentation and a panel on merchandising. Herb Goldfarb of Record Shack will be the moderator, and panel members will include Herb Dorfman of Bee Gee Distributors, Roy Imber of TSS/Record World, George Levy of Sam Goody, Leonard Silver of Transcontinent Record Sales, and Jay Sonin of the Record Hunter.

Ben Karol of King Karol Records will head a program on advertising in New York on radio and in newspapers. Featured in the radio segment will be WELJ account executive Marilyn Kilonsky and morning drive personality Jim Kerr. John Campi of the *New York Daily News* will cover opportunities in newspaper advertising and promotion.

After a luncheon featuring a speech by Manhattan Borough president Andrew Stein, there will be a manufacturers' panel. To be moderated by David Rothfeld of Korvettes, the panel will include Harry Anger (Polydor), Larry Gallagher (RCA/A&M), Michael Lushka (Motown), Leonard Scheer (Arista), Gary Mankoff (Infinity), and Paul Smith (CBS).

Among the topics to be discussed by the manufacturers' panel are the current economic atmosphere in the recording industry; steps that are being taken by each label to deal with the soft business climate; cassette tape packaging and merchandising; the effects of industry cutbacks on new artist development; and methods by which merchandisers can assist in artist development.

Jules Yarnell, special counsel to the RIAA, will speak on the piracy problem in an address entitled "The Great American Record and Tape Robbery."

Atlantic/Cotillion Appoints Smith VP Of Promotion

NEW YORK — Everett Smith has been appointed vice president of promotion for Atlantic/Cotillion Records. Smith, who will report to Henry Allen, president of Cotillion, will oversee the planning and execution of all promotional activities for R&B product released on Atlantic, Cotillion, Atco, and Curtom labels.

Prior to his promotion, Smith, who began his career with his own custom label, De-Val Records, has served as director of national promotion for Cotillion.



Everett Smith

EAST COASTINGS

THE JOINT WAS JUMPIN' — Your typical music business benefit dinner is not usually a swinging affair. But things were a little different at the annual AMC Cancer Research Center dinner, which honored **Nesuhi Ertegun** as its 1979 Humanitarian of the Year. Held at the Grand Ballroom of the New York Hilton, the affair paid the homage to Ertegun's achievements as a jazz producer and supporter by presenting **Dizzy Gillespie**, **Ellis Larkins Trio**, **Panama Francis** and his **Savoy Sultans** and **The Widespread Depression Band**. With the music that was emanating from the bandstand, it wasn't hard to recreate the atmosphere of the old Savoy Ballroom and, in fact, some talented dancers were brought in to make sure that very important detail was attended to as well. And as a special surprise, **John Lewis** joined Dizzy for a rendition of "Night In Tunisia" that incorporated electric guitar and bass with Lewis' own deft touch on the grand piano . . . Another unusual feature of the dinner was the quality of the speeches, and **Ahmet Ertegun's** tribute to his brother was especially moving. Then **Joe Smith** took over, and few of the assembled industry moguls were spared from his gentle barbs. Most importantly, of course, was the report given by **Dr. Manfred Minzer** outlining the AMC progress in the fight against cancer, and, with all the cash donated because of the dinner, cancer researchers surely have cause to thank the music business.

NAMES IN THE NEWS — When you're hot, you're hot — **Pope John Paul II** looks like he's pulling a **George Clinton**. The Pontiff will have two records out on two separate labels with the forthcoming release of his "Live In America" album on RCA Red Seal. The album will be a compilation of speeches the Pope made during his visit to America, and it's being produced by Salsoul Records for RCA . . . **Bob Dylan** is scheduled to appear on "Saturday Night Live" Oct. 20 . . . Look for a "Best Of **Herbie Hancock**" package from Columbia . . . **Rockpile** and **Dave Edmunds** moves over to CBS from Atlantic . . . If you haven't heard of DOR (Dance-Oriented Rock) by now, then it's time you did. **Instant Funk**, for example, plans to have some songs with a rock beat on their new album, and at **Howard Stein's** Xenon, where deafening disco is *de rigueur*, this reporter heard an amazing segue from a stone disco song into **The Knack's** "My Sharona" and then into **Bill Haley's** "Rock Around the Clock." And be it noted, people kept right on dancing . . . Congratulations to **Herbie Mann**, who just released his 50th album, "Yellow Fever" on the 20th anniversary of his association with Atlantic Records.

NEW BANDS — In response to our request for the name of good local bands across the country, readers have generously taken the time to write in, and here is a partial listing: From Minneapolis — **The Lawyers**, **Mission Mountain Wood Band**, and **John Bayley**; from New Jersey — **T. Roth & Another Pretty Face**; from San Francisco — **Nancy LaMott** (currently appearing at Rene Sweeney in New York); from Memphis — **Rick Christian and The White Boys**; from New York — **Passengers** (featuring **Mark Abel**, who produced the **Feelies** debut LP); **The Black and Burnett Band** (appearing at Tramps), **Lisa Garber**, **Riot**, and the **Freelance Vandals** . . . And speaking of unsigned new bands, the X-rated **Plasmatics** headlined the Palladium Nov. 16.

AROUND AND ABOUT — **Marshall Tucker**, who have been named "Ambassador of Music" for the 1980 Winter Olympic Games, will play a benefit in Lake Placid on Nov. 18. Proceeds will go to the U.S. Olympic Committee and tickets are \$25 each . . . NBC-TV will a "Country Christmas Special" Dec. 17, featuring original music by **Aaron Schroeder**, **Norman Sachs** and **Mel Mandel**. Guest artists include **Hoyt Axton**, **Lynn Anderson** and **Larry Gatlin** . . . Remember the kind of dirty, Anglicized rhythm and blues that the **Rolling Stones** played on their early albums? Well, you may want to check out a new group on Polydor-distributed Radar Records. **The Inmates**, whose soon-to-be-released debut album features a remake of that old classic, "Dirty Water" . . . As **John Cougar** was descending from a rock and roll stage leap, his guitarist was ascending, and the resulting collision was worth 13 stitches in the forehead to Cougar. Later that night at the hospital, Cougar was visited by **Ian Hunter** and **Mick Ronson** (for whom he opened), and the veterans entertained the youngster with stories of "great rock and roll injuries." . . . Comedienne **Nancy Parker** may be inking a record deal shortly. She's now working on a pilot for NBC . . . **Peaches & Herb's** new single: "Roller Skatin' Mate" . . . If you like your rock classics lobotomized, watch for the **Flying Lizards'** version of "Money" on Virgin . . . **Ritchie Adams**, who penned the classic "Tossin' And Turnin'," as well as "After The Lovin'," is recording his own album for Infinity . . . **Tyrone Barkely**, former lead singer with the **Undisputed Truth**, has signed with Midsong Records . . . **Elliot Murphy** plays Trax Oct. 18.

PRESENTING PAPAL LP — *Infinity Records* president **Ron Alexenburg** (l) presents **Dr. David Hyatt** (r), director of the *National Conference of Christians and Jews*, with a copy of **Pope John Paul II's** *Infinity LP* after announcing that proceeds from the record would go to the *Conference*, in addition to the *Pontifical Mission Society*.



EVENTSFULL — A new syndicated television music show, "The Music People," is set to debut in early 1980. The half-hour show will not have a host, but will balance footage of artists in concert and in "lifestyle" situations. **Chris Andrews** is the creative force behind the series, and managers who want more information should call **Kris DiLorenzo** at 929-3338 . . . The New York metropolitan area will have a new freebie magazine available at local movie theatres. *Premiere* magazine has worked out a deal with the theatres, and revenue will be derived solely from ads. A pitch is being made to record companies who want to promote soundtrack albums . . . Want to be a winner? Try "Gadney's Guide to 1800 International Contests, Festivals & Grants in Films and Video, Photography, TV-Radio Broadcasting, Writing, Poetry, Playwriting & Journalism." It's available through Festival Publications.

charles paikert

TUSK — Fleetwood Mac — Warner Bros. 2HS 3350 — Producers: Fleetwood Mac, Richard Dashut and Ken Callat — List: 15.98

This is The Mac's most adventuresome LP to date, and it'll probably be six months before people really realize what a creative masterpiece the two-LP set is. Oddly produced and a million dollars in the making, it represents a bold step into the avant-garde from a band that most people thought would never change musically. The patented Mac sound is still intact, but Lindsey Buckingham's interesting arrangements and Mick Fleetwood's primal drum work are the keys to the music here.

IN THE NICK OF TIME — Nicolette Larson — Warner Bros. HS 3370 — Producer: Ted Templeman — List: 8.98

Ms. Larson serves up another fine example of earthy California rock on her second Warner Bros. LP. Her pure, high flying vocals are in top form on a variety of styles on this LP. However, like contemporaries Raitt and Ronstadt, she is at her best on ballads like Lowell George's "Trouble" and Bobby Troup's "Daddy." The classic on the album, and probable Top 40 hit, is a duet with Michael McDonald entitled "Let Me Go, Love." Other top cuts on this Ted Templeman produced affair include "Just In The Nick Of Time" and "Rio De Janeiro Blue."

DANCIN' AND LOVIN' — Spinners — Atlantic SD 19256 — Producer: Michael Zager — List: 8.98

With new producer Michael Zager at the helm this classy R&B unit jumps feet first onto the dance floor. There is plenty of rhythm kick, but the Spinners inject just the right amount of mellow soul into the disco. Vocal dynamics, as usual, are the order of the day, and "Body Language," "With My Eyes" and the funky "One, One, Two Two, Boogie Woogie" are the key cuts on the vocal group's latest adventure. For disco, pop and R&B lists.

XII — Fatback — Spring/Polydor SP-1-6723 — Producer: The Fatback Band — List: 7.98

Fatback is still going strong after seven LPs, and its latest is an uptempo funk affair that should really get folks dancin'. Bill Curtis' voice is smooth and affecting, and its supported nicely by the bottom ridden sound of this stellar octet. The top tracks on this outing are streamlined funk cuts like "You're My Candy Sweet" and "King Tim III (Personality Jock)." The lilting ballad, "Love In Perfect Harmony," is the tour de force on this LP.

A TASTE FOR PASSION — Jean-Luc Ponty — Atlantic SD19253 — Producer: Jean-Luc Ponty — List: 7.98

This fine French musician takes us on another jazz/rock voyage with his soaring violin on "A Taste For Passion." Many of the songs on the album, although played with a musical fury, have a calming effect on the listener. However, the title tune and "Life Cycles" are classic examples of Atomic jazz. Ralph Armstrong on bass and Joaquin Lievano on guitar are the standouts in a fine working band that follows the vapor trails of Ponty's sonic violin work. This LP should garner attention from AOR and jazz programmers.

A CHRISTMAS TOGETHER — John Denver & The Muppets — RCA AFL1 — 3451 — List: 7.98

This LP is guaranteed to tickle the yuletide ears of any child. Denver, with his natural floating vocals, is the perfect foil to the humorous harmonies of such stellar personages as Miss Piggy, Kermit The Frog and Fozzie Bear. While the album won't exactly set the Top 40 charts on fire, it should make for some great holiday moments with the little ones. "Little St. Nick" and "Twelve Days Of Christmas" are the most fun on the album.

UNLEASHED IN THE EAST — Judas Priest — Columbia JC 36179 — Producers: Judas Priest & Tom Allom — List: 7.98 — Bar Coded

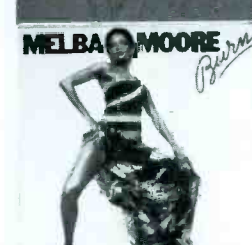
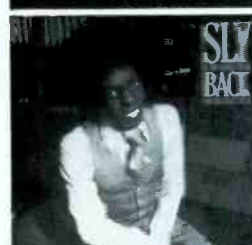
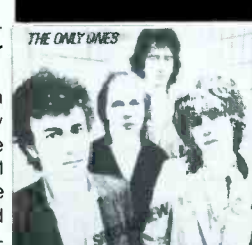
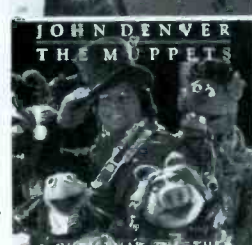
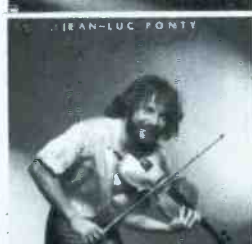
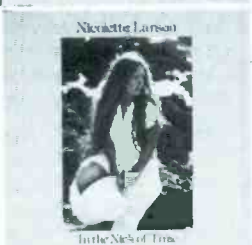
Judas Priest has been around for nearly a decade now. They will not go away and do not even attempt to. A live package, then, seems to be in order at this stage in their career (they do seem to be constantly on the road). Live LP's seem to have a two-fold purpose: One, to attempt a vinyl rendering of a stage show and second, to serve as an informal greatest hits package. This release succeeds beautifully on both counts.

SPECIAL VIEW — The Only Ones — Epic NJE 36199 — Producer: Robert Ash & The Only Ones — List: 7.98 — Bar Coded

The Only Ones popped up about a year ago on the London punk circuit and glommed onto a contract which eventually resulted in healthy sales stateside via the imports bins. Can the U.S. find room for these deserving boys now that their official American debut has been released? One would hope so; the tight, yet warmly human instrumentation packs an unfettered exuberance and the vocalizing of Peter Perrett may even remind a few of Tom Verlaine.

AT THE CHELSEA NIGHTCLUB — The Members — Virgin International VI 2120 — Producer: Steve Lillywhite — List: 7.98

Even at the onset a majority of groups conveniently labeled as "new wave" tend to be so over-produced and studio processed that what was once an aggressive stance quickly becomes Boston with half the overdubs. The Members, on the other hand, adroitly side-step this pit-fall completely. Lyrically and musically these Londoners have something to say and the sheer weight of their collective talents forces instant recognition.



REGGATTA DE BLANC — The Police — A&M SP-4792 — Producers: The Police and Nigel Grey — List: 7.98 — Bar Coded

The Police was one of the first punk/new wave bands to reach the Top 40 in America, and its tough rock/reggae sound is still commercial and tasteful. Andy Summers' West Indian guitar rhythms and Sting's intriguing high pitched vocals make the album another collection of classy rock 'n' roll. There are plenty of torrid rockers and clever lyrical twists on the disc, and the top tracks are: "Message In A Bottle" the title cut and "Walking On The Moon."

SHADES OF IAN HUNTER — Ian Hunter & Mott The Hoople — Columbia C2 36251 — Producers: Hunter, Bowle, Mott The Hoople, Baker — List: 9.98 — Bar Coded

This is a classic 2-LP collection of the very best from the man behind the shades. Anyone who doubts Hunter's crafty cockney influence on today's new wave movement should give a listen to "One Of The Boys" or "England Rocks" on this album. There are plenty of B-side collectables as well as some unreleased gems, and this is a must for fans as well as those who are unfamiliar with this fine performer's vast body of material. Hopple classics like "Marionette" and "Saturday Gigs" are also included on the AOR must.

I'LL ALWAYS LOVE YOU — Anne Murray — Capitol SOO — 12012 — Producer — Jim Ed Norman — List: 8.98 — Capitol — Bar Coded

This Canadian songbird's offerings have always been staples on soft rock and adult/pop radio stations, and this album is full of songs that should follow suit. Once again, the string sweetened ballads are about love lost and found, and Murray delivers each tune with that "pure as the driven snow" vocal style. The album's most engaging cuts are David Loggins' "You've Got Me To Hold On To" and Jesse Winchester's "Wintery Feeling."

BACK ON THE RIGHT TRACK — Sly And The Family Stone — Warner Bros. BSK 3303 — Producer: Mark Davis — List: 7.98

Sly and the gang prove that they are their own band, by avoiding the disco trend and sinking their teeth into some funky R&B meat on the neat comeback album. His "everybody is a star" lyrics and those funky Family Stone arrangements are more low key on this album than in past efforts, but "Remember Who You Are" is a Sly classic if there ever was one. Other fine cuts on the album include the title cut, "It Takes All Kinds" and the wah-wah wacky "The Same Thing"

HIGHWAYMAN — Glen Campbell — Capitol SOO-12008 — Producers: Glen Campbell — List: 7.98 — Bar Coded

Glen Campbell runs through an introspective set of folk oriented tales on his latest effort. His powerful vocals are an excellent vehicle for such fine lyric oriented songs as Jimmy Webb's "The Highwayman" and Tommy Stuart's ode to Elvis' "Hound Dog Man." However the fast paced ballads of pianist Michael Smotherman take the limelight here, and Campbell interprets them beautifully. For pop and A/C formats.

HARDER... FASTER — April Wine — Capitol ST-12013 — Producers: Myles Goodwyn & Nick Blagona — List: 7.98 — Bar Coded

This is April Wine's second Capitol release and it totally makes good the forceful promise exhibited on their last one. The emphasis is on boogie oriented material and bone crunching rockers, to be sure. But, what sets April Wine apart from lesser coliseum acts is their tendency to include eye brow raising melodic forays best exemplified by their full-blooded harmonizing which skims over rock solid guitar chording. For AOR outlets.

AIN'T IT SO — Ray Charles — Atlantic SD 19251 — Producer: Ray Charles — List: 7.98

Ray lends that ever so soulful voice to such classics as Rodgers and Hammerstein's "Some Enchanted Evening" and Mercer and Arlen's "Blues In The Night," and it turns out to be his best album in years. All of the songs on the album are extended versions of the originals and his bluesy Georgia style gets better with each song. Two modern day standards, Manilow's "One Of These Days" and Mentor Williams' "Drift Away" are prime cuts.

BURN — Melba Moore — Epic JE 36128 — Producer: Peter Belotte — List: 7.98 — Bar Coded

Moore's volatile vocals smolder as never before on "Burn." However, Peter Belotte's production work and Thor Baldursson's dancin' arrangements are the other factors that should make this album her most successful to date. Disco Infernos like the title cut, "Night People" and "I Don't Want To Lose Your Love" should garner alot of play in the clubs. Disco programmers will pop this on the turntable right away.

EMPHASIZED — Wayne Henderson — Polydor PD-1-6227 — Producer: Wayne Henderson — List: 7.98

While fans will be taken aback at first by this jazz great's voyage into the steady rhythm kick, throbbing bass, out-front vocal world of disco, they will be pleased to find that he succeeds. This ex-Crusader gives the dancin' music a light jazz lift on the first side. The second side of the LP is devoted to some stellar jazz/fusion compositions with Henderson's sliding trombone leading the way. "Monte Carlo" and "So In Love With You" are the best tracks on the album.

SONGWRITER PROFILE

Hit Songwriter Working On Revived Recording Career

by Frank Sanello

LOS ANGELES — It's been a good year for songwriter Allee Willis who has penned three Top Ten songs this year for such diverse artists as Earth, Wind & Fire and Maxine Nightingale.

Asked how she is enjoying her recent success, the curly-haired artist deadpans. "All I got out of it was a second garage. No house, no property." She then goes on to point out the fact, which a group of songwriters are trying to do something about, that composers only get 2 3/4 cents from every album sold. "And you have to split that with your publisher and all the people who wrote the song with you."

At present, Willis, who lives in what she calls a "relic of the '50s," complete with 107 pairs of saddle shoes, pink flamingos on the lawn, a Howdy Doody marionette and teen idol paraphernalia, is planning to cut her own album as an artist.

She is, however, careful about marketing the LP and her career. "Too many writers, after they have one or two hits as a composer, rush into the studio to record their own work. I'm working against a timetable which hopes to see 10 hits before I go into the studio."

Unhappy Debut

Her caution is based on past experience. A few years back, her debut album on Epic, "Childstar," had some of the most covered songs in recent memory. At that time, Willis was named to Esquire's annual "Heavy 100" list. Due to a poor showing in LP sales, Allee ended up checking hats at an improv/singers' showcase club in New York.

There, she suffered the delicious irony of hearing other artists perform cuts off "Childstar." "No one knew who I was," she says of her tenure behind the coat and hat check counter. "I'd get these furs jammed in my face and a quarter tip. Then the same people would go up on stage and sing 'Childstar.' I'd think to myself, 'I should be playing Carnegie Hall, and I can't even get a gig in a dump like this.'"

In all, she estimates she put in "two serious years hanging coats." Her present reads more like the typical success story of Hollywood, where she now makes her home. "After four welfare-ridden years, I sold 'Lead Me On,' 'Got You On My Mind,' and 'God Knows,' within three weeks," she says.

Of her musical style, Willis says, "You can smell my lyrics a mile away. They deal a lot with heartbreak and despair. 'Lead Me On' was based on a personal trauma."

With the success of Earth, Wind & Fire's latest LP, which Willis co-wrote all the songs



Allee Willis

for, the composer has understandably enough become associated with disco. "I like disco. I'm really glad that it's brought back strings and melody, even though I think my lyrics are a bit too sophisticated for it."

Likes Ballads

"I'm really not a disco writer, though. My songs tend to be slow ballads. I've never written an up-tempo song. In fact, all my demos had to be speeded up," she reveals.

In addition to such frankness, Willis possesses a deadpan, off-the-wall humor which not only adds a biting edge to her lyrics, but makes her a great conversationalist as well.

Ask the composer what her ultimate career goal is and she replies, "I want to be a permanent square on the 'Hollywood Squares'." She reflects pseudo-seriously for a moment, then corrects herself. "No, really I want to be the host on the most hostile talk show imaginable."

Perhaps, but the release of her upcoming album will determine if she is to become the next Joe Pine or a recording star.

Producer Kolotkin Moves Company To N.Y.

LOS ANGELES — Veteran record producer/engineer Glen Kolotkin, who during his 15-year career has worked with such artists as Janis Joplin, Miles Davis, Jimi Hendrix and Simon and Garfunkel, has moved his production company from the west coast to 4 Pegs Lane in Huntington, N.Y. The phone number is (516) 673-7031.

Current Projects

Kolotkin is currently engineering and mixing French group Shakin' Street's upcoming LP for CBS International. Kolotkin also produced Mercury recording act Duke Jupiter's new LP "Taste The Night."



HERE THEY ARE, DOLLY PARTON — During her recent concert appearance at the Universal Amphitheatre in L.A., RCA recording artist Dolly Parton dropped in to greet the **Cash Box** staff. Pictured above with pleased grins on their faces are (l-r): Mike Plachetka, disco charts; Dave Fulton, editor in chief; Jack Chipman, pop charts; La Parton and Ken Kirkwood, research manager.

MIZELL EXITS E/A — Dr. Don Mizell, fusion music general manager at Elektra/Asylum Records, has exited the company. His current plans include the production of several album projects. Mizell was the jazz product manager at A&M records prior to coming to E/A in the fall of 1977.

STREETLIFE — Los Angeles held its second annual "Street Scene" festival last weekend (Oct. 13-14), and, once again, the event was focused around local musical talent. While **Tower of Power** and **War** headlined the two day event, New Wave music, the movement that has recently spawned such refreshing L.A. acts as **The Knack**, **The Pop** and **The Motels**, was the real attraction of this year's Downtown celebration. Appearing on the Times Plaza stage Saturday were: MCA recording group **The Bottles**, **707**, **Katz** and Casablanca's newest signing, **Bugs Tomorrow**. The L.A. Philharmonic began the Saturday's music at 5 p.m. On Sunday, **Oingo Boingo** and **Surf Punks** played, followed by **Hiroshima** and the festival's headliners. Casablanca president **Neil Bogart** was chairman of the event and manager **Jeff Wald** was co-chairman. **Herb Alpert**, **Bruce Lundvall**, **Steve Gold**, **Bob Fead**, **Bob Siner** and **Jim Mazza** were among the industry executives who served on the festival's advisory committee.

PRESIDENTIAL HOPEFUL — While the **Eagles** barnstormed through Japan, presidential candidate and guitarist extraordinaire **Joe Walsh** gave a few campaign speeches to a largely uncomprehending audiences. He invited his Japanese friends to visit the U.S., where he plans to rename the nation's capitol to Walshington. Meanwhile, The Eagles are on the east coast after playing to 28,000 people in Hawaii's Aloha Stadium — the largest crowd ever assembled in the venue.

BRITISH INVASION — "Message In A Bottle" by **Police**, "We Don't Talk Anymore" by **Cliff Richards**, "I Don't Like Mondays" by **Boomtownt Rats** and "Stay With Me Till Dawn" by **Judy Tzuke**, all top charting U.K. singles, have recently been released in America. It'll be interesting to see how Top 10 tastes vary with these new entries from Jolly 'Ol as the new wave continues to flourish in both countries. The Tzuke single is the first record on Rocket since the company's new pacting with MCA in America.

STILL WILLIN' — The final **Little Feat** album, "Down On The Farm," is due out soon on Warner Bros. The sessions were in progress prior to **Lowell George's** death last summer, and **Ray Thompson** brought in the rest of the band to finish the album. Thompson says the album was done in a style that slide guitar great George would be pleased with.

INFECTIOUS ROCK 'N' ROLL — Hard touring raunch and rollers **AC/DC** have become notorious for their off-stage antics and recently their contagious brand of rock 'n' roll fun was reported to have gotten out of hand with the ladies in Holland. Sources say that an ad was taken out in a Dutch newspaper that advised all women who had recently come in contact with AC/DC to check into the nearest hospital. This incident takes the AC/DC adage "If You Want Blood" to an even further extreme.

MUSICAL MIRTH — Rhino Records, in its usual satiric fashion, has put out a new album by the **Yiddish People** entitled, "Matzo Man," which is receiving a lot of local air-play. In addition, Rhino has released a new single by blues singer **Perrier Waters** entitled "Beverly Hills Blues." In the song, Waters asks the musical question, "If the blues are just a bad dream then why is my Mercedes still in the shop" ... There is no truth to the rumor that **Shirts** will tour with **Shoes** and that the **Zippers** will open the bill.



RIISING TO THE OCCASION — A&M vice chairman and recording artist **Herb Alpert** (r) is introduced to a stand-up of himself from the **Tijuana Brass Days** by label chairman **Jerry Moss**, as he receives a gold single for "Rise."

KNACKING AROUND — Students at a local Krikwood, Mis. high school were called to an early assembly on Sept. 26. When the pupils arrived in the auditorium, prepared for the typical "smoking in the boys room" lecture from the principal, they were greeted instead by a surprise concert from ... **The Knack**. Pop music's current fab four then toured the school and talked to students as they strolled through the halls.

ABBA DABBA DO — **ABBA** has logged more than 20 hours of film from its recent concert in America. More footage will be shot in London and edited down into a film called "ABBA Live In Concert." The Swedish corporation also visited with **Amy Carter** at the White House, and lovely **Frida** presented the zealous fan with an **ABBA** necklace.

VANCOUVER ROCKS — A new magazine called **Vancouver Area Music**, and dedicated to the music scene in the Northwest will be on the stands by late October.

STUDIO TRACKS — The **Grateful Dead** is currently in New York recording its new LP with producer Gary Lyons ... Local Los Angeles favorites **Gary Myrick** **And The Figures** will be going into the studio Oct. 22 to cut a demo for Warner Bros. The Figures also have a new drummer in **Jack White**, and will be appearing with **Rockpile** and **Pearl Harbor And The Explosions** on Oct. 17 at Hollywood's Palladium ... **John Denver** is in at Wally Heider cutting tracks for his upcoming LP with producer **Milt Okun** ... **Willie Aames**, of "Eight Is Enough" fame, is in at Heider for overdubs on his new Solar release ... South American star **Roberto Carlos** is recording a new LP for CBS/International at Heider ... RSO recording artist **John Stewart** is laying tracks for his latest album with producer **Nick Venet** ... **Wilton Felder** of the **Crusaders** is currently at Wizard Studios and starting work on his second MCA solo album, "Inherit The Wind" ... **Scott/Sunstorm Recording Studios** is L.A.'s newest recording production center. It is located in the former ABC Records production complex, and includes a disc mastering facility, three recording studios, in addition to editing, tape duplicating, cassette duplicating and album assembly facilities. The new center is set to handle a significant portion of Chrysalis' mastering needs.

ON THE ROAD — Spiritual rocker **Bob Dylan** will perform Nov. 1-4 and 6-8 at The Fox/Warfield in San Francisco ... **Gregg Sutton** will play Madame Wongs on Oct. 18, The Embassy on Oct. 19 and The Londoner in Santa Monica on Oct. 22 ... Multi-instrumentalist and composer **Anthony Braxton** will perform in UCLA's Schoenberg Hall on Oct. 19. The following evening (Oct. 20) at the same venue, the **Art Ensemble of Chicago**, one of the leading proponents of avant garde jazz, will make its first L.A. appearance in three years ... Look for **Jules And The Polar Bears** to play a series of L.A. club dates at the end of October.

marc cetner

JAZZ

ON JAZZ

TOP 40 ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|---|----------------|--|----------------|
| 1 STREET LIFE CRUSADERS (MCA 3094) | 10/13 | 21 CARRY ON FLORA PURIM (Warner Bros. BSK 3344) | 10/13 |
| 2 MORNING DANCE SPYRO GYRA (Infinity INF 9004) | 2 | 22 DUET GARY BURTON/CHICK COREA (ECM-1-1140) | 25 |
| 3 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056) | 3 | 23 KNIGHTS OF FANTASY DEODATO (Warner Bros. BSK 3321) | 22 |
| 4 8:30 WEATHER REPORT (ARC/Columbia PC2 36030) | 4 | 24 B.C. BILLY COBHAM (Columbia JC 35993) | 29 |
| 5 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680) | 5 | 25 BETCHA STANLEY TURRENTINE (Elektra 6E-217) | 23 |
| 6 HEARTSTRING EARL KLUGH (United Artists UA-LA942-H) | 6 | 26 RISE HERB ALPERT (A&M SP-4790) | — |
| 7 FEEL IT NOEL POINTER (United Artists UA-LA973-H) | 8 | 27 TALE OF THE WHALE MATRIX (Warner Bros. BSK 3360) | 27 |
| 8 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234) | 7 | 28 A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253) | — |
| 9 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701) | 9 | 29 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277) | 24 |
| 10 MINGUS JONI MITCHELL (Elektra 5E-505) | 10 | 30 ARROWS STEVE KHAN (Columbia JC 36129) | 28 |
| 11 BROWNE SUGAR TOM BROWNE (Arista GRP 5003) | 11 | 31 DELIGHT RONNIE FOSTER (Columbia JC 36019) | 26 |
| 12 A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141) | 12 | 32 PART OF YOU ERIC GALE (Columbia JC 35715) | 30 |
| 13 EUPHORIA GATO BARBIERI (A&M SP 4774) | 13 | 33 RUNNIN' TO YOUR LOVE EDDIE HENDERSON (Capitol ST 11984) | 33 |
| 14 HOT MAYNARD FERGUSON (Columbia JC 36124) | 14 | 34 EMPHASIZED WAYNE HENDERSON (Polydor PD-1-6227) | — |
| 15 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607) | 15 | 35 THE WORLD WITHIN STIX HOOPER (MCA 3180) | — |
| 16 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182) | 16 | 36 TOGETHER McCCOY TYNER (Milestone M-9087) | 31 |
| 17 HIGH GEAR NEIL LARSEN (Horizon/A&M SP-738) | 17 | 37 THE CAT AND THE HAT BEN SIDRAN (A&M SP 741) | 37 |
| 18 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131) | 18 | 38 PRODUCT BRAND X (Passport PB 9840) | — |
| 19 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223) | 20 | 39 CHILDREN OF THE WORLD STAN GETZ (Columbia JC 35992) | 40 |
| 20 ROOTS IN THE SKY OREGON (Elektra 6E-224) | 21 | 40 KEYED IN JOANNE BRACKEEN (Tappan Zee/Columbia JC 36705) | 36 |

APPLE JAMS — All in one week in the Apple: The first New York City Jazz Festival's "Highlights In Jazz" concert featured three of the greatest Texas born saxophonists alive, and a 12-hour jazz marathon. The NYCJF was a scantily publicized affair that was put together by trumpeter **Dizzy Reece** to help promote some lesser-known local musicians. Among those who played for more than a thousand listeners at Damrosch Band Shell in Lincoln Center were **Clifford Jordan**, **Harold Cusley**, **Charles Davis** & **Harold Vick**, tenor saxes; **Barry Harris** & **Albert Dailey**, piano; **Ronnie Cuber**, baritone sax; **Mickey Bass**, bass; and **Jual Curtis** and **Leroy Williams**, drums; and Reece, **Tommy Turrentine** & **Lonnie Hillyer**, trumpets. . . . Some of those same folks played at St. Peter's Church and at the 10th annual "All Nite Soul," Oct. 7-8. The 12-hour plus performances celebrate the weekly Jazz Vespers conducted, by the **Reverend John Garcia Gensel**. Vespers is held every Sunday at 5 p.m. with a featured jazz artist aiding in the celebration of the mass. The 1979 version of the marathon was no different than all of the others in that it ran so far behind schedule that the 5 a.m. closing time passed unnoticed, save by some of the groups who never got to play. But those who hung around got to see and hear **David Amram**, **Art Farmer**, and pianist **Adam Mackowicz**, along with **Zbigniew Namyslovski** on alto sax, **Blakey** scions **Art, Jr.** and **Evelyn** with her group **Celebration**, **Dick Hyman**, **Helen Humes** and a rehearsal band under the direction of **Charles Byrd**. . . . Some of the early-morning emcee duties were handled by producer **Jack Kleinsinger**, whose "Highlights in Jazz" series is into its seventh season at NYU's Loeb Student Center. His last concert featured **Arnett Cobb** and **Buddy Tate** on tenor saxes and **Eddie "Cleanhead" Vinson** on alto sax, with a rhythm section of **Ray Brant**, piano, **George Duvivier**, bass, **Wayne Wright**, guitar, **Panama Francis**, drums, and **Ray Barretto**, congas. The remainder of the season includes concerts by alumni of **Duke Ellington & Cab Calloway**. . . . Speaking of bands, the **David Matthews** aggregation is appearing at Seventh Ave. South every Monday. . . . The **Low Tabackin-Toshiko Akiyoshi** band begins a two-week European tour on Oct. 20. Stops include Scandinavia, Poland and Germany. . . . A really big band, the **Royal Philharmonic Orchestra** of London to be exact, has been recorded, by Gryphon Records in a **Don Sebesky**-written two-record set. On it will be a major 28-minute work called "Bird & Bela In B Flat," an imaginary meeting between **Charlie Parker** and **Bela Bartok**. Soloists include **Jon Faddis**, **Alex Foster**, **Richard Davis**, **Joe Beck**, **Gordon Beck**, **Jimmy Madison** and **Bob Brookmeyer**. In addition, the collection includes a reconstruction of **Stravinsky's** "Rite of Spring," and "Sebastian's Theme," inspired by **J.S. Bach**. . . . Erratum: We incorrectly stated that an upcoming **Joao Gilberto** set being produced by **Bob Hurwitz** will be out on ECM; make that Warner Brothers.

MANN'S FEVER — **Herbie Mann**, who recently stopped by at **Cash Box**, said that his latest Atlantic release, "Yellow Fever," is an "attempt at a disco record that can be danceable, but also enjoyable as good listening." Mann explained his recent spate of records in the disco genre: "A successful pop artist has more opportunity to be creative because of sales history than does a jazz artist. **Billy Joel** can have **Freddie Hubbard** solo; **Michael Jackson** can hire **Quincy Jones**; **Steely Dan** can feature **Wayne Shorter**. He said he has been on all three levels: as prognosticator, pulse-taker and trend-follower. "I'm in a grey area," noted Mann. "I was the original 'sell out,' went to Afro-Cuban music, Latin, fusion. Then everyone else caught up and I was into pop. Pop writers write better songs than jazz writers. And that's the bottom line in today's market. With costs going up, buyers are being more choosy." Mann asked rhetorically if any other improviser would dare take a chance and record a pure disco album like "Superman." His answer to his own questions "If I have to listen to pedestrian music — minimally creative music — I would rather listen to disco than to rock; at least disco swings."

KENTON SCHOLARSHIP FUND — The National Association of Jazz Educators and **Audrey Coke** have founded the Stan Kenton Jazz Education Memorial Fund which will provide scholarship money for music students. Says NAJE executive director **Matt Benton**, "This is what Stan sought to do during his lifetime through his own generosity and the well known clinics." Kenton died of a stroke Aug. 25. Contributions may be made to NAJE, P.O. Box 724, Manhattan, Kan. Coke was Kenton's manager. **arnold jay smith**

JAZZ ALBUM PICKS

MINGUS AT ANTIBES — Charles Mingus — Atlantic SD 2-3001 — Producer: Nesuhi Ertegun — List: 12.98

A recording of the Antibes Jazz Festival held at Juan-les-Pins, France on July 13, 1960, this is a fine complement to the Mingus anthology released early this year by Atlantic, entitled "Charles Mingus, Passions of A Man." With a band featuring Ted Curson, Eric Dolphy, Booker Ervin and Dannie Richmond, Mingus cooks throughout. Some have called the concert one of the best in the late bassist's career.



YELLOW FEVER — Herbie Mann — Atlantic SD 19252 — Producer: Silvio Tancredi — List: 7.98

A fully discofied effort by the master of adaptability, this is an offering of the typical Mann sound applied to the latest musical fashion. At points somewhat boring like full-fledged disco can become with repetition, Mann comes through on "Comin' Home Baby" (a cover of Mel Torme and his own effort on "Live At The Village Gate") and "City Of Dreams." Mann adds a touch of the unusual on this LP with some sax too.



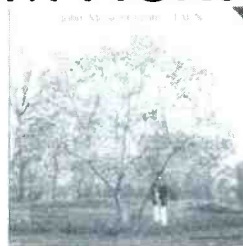
"YA BETCHA B.P.!! — Benny Powell — Los Angeles Records LA PR-1007 — Producer: N/A — List: 7.98

A top-notch mainstream effort, Powell really swings on his trombone. Producing a big band sound, Powell leads his group of excellent sidemen (including Wilton Felder) through a variety of tunes that showcase not only the leader but the others as well. Top cuts include the swinging "Thumbs Up," the exotic "All Turned Around" (featuring the singing of Powell's wife Petsy) and "I Tried And Tried."



FAUN — John McNeil — SteepleChase SCS 1117 — Producer: Nils Winther — List: 7.98

This is a second effort by trumpeter-fluegelhornist McNeil, who surrounds himself with the finest musicians he can find. This time it's David Liebman on tenor and soprano sax; Richard Beltrach, piano; Buster Williams, bass; and Billy Hart, drums. There is not a bad or dull track on the album. The spunky "Ruari," and "C.J." a hard bop tune, are standouts.



KEVIN, MY DEAR SON — Frank Wright — Chiaroscuro CR 2014 — Producer: Sebastien Bernard — List 7.98

This not-quite avant-garde album makes a good introduction to Wright's unusual brand of jazz. Wright's sextet (sextet when vocal instrumentalist Eddie Jefferson is added) offers more diversity than many bands twice the size. Jefferson is on two tracks, "No End To The Sun," and "Long Way From Home." While the others feature Wright along with among others, French pianist George Arvanitas, Reggie Workman on bass and Philly Joe Jones on drums.



BALLADS & BLUES — Tommy Flanagan — Inner City IC 3029 — Producer: Horst Weber & Matthias Winkelmann — List: 7.98

Of the seven tracks here, the most recognizable are covers of Dizzy Gillespie's "Birk's Works" and Charlie Parker's "Scrapple From The Apple." There are also originals by Flanagan and his accompanying bassist, George Mraz. The most ambitious work is Flanagan's ballad, "With Malice Toward None."



DISCO

DISCO BREAKS

TIDAL WAVES IN THE POOLS? — Columbia Records' new pool servicing policy continues to make waves at some of the largest and most influential pools in the country. As reported earlier in **Disco Breaks**, Columbia has instituted a new servicing program whereby the label sends a limited number of copies to the pool, which in turn is supposed to distribute the copies to select members. Based on the initial feedback from these DJs, the label then decides whether or not to service the pool with copies for its entire membership. That's the way it is supposed to work. However, various pool presidents, including **For The Record's Judy Weinstein**, **BADDA's Jon Randazzo** and **A.J. Blair** of the Southern California pool, find themselves in a bind trying to implement this policy. Says Randazzo, "If I have only 30 initial copies to give our 125 members, I'll soon find myself with 30 friends and 95 enemies." During a recent conference call, the three pool heads came up with a solution, which Columbia promotion director, **Vince Pellegrino**, has yet to respond to. They suggest that Columbia send only one copy to each pool, and at their weekly meeting all the members can listen to the product and give their immediate feedback on the marketing potential of the record. "I can call Vince back right away," Weinstein says, "and give him all the information he needs. This will save me the confusion and paperwork of trying to track down 30 DJs and their opinions. I respect Columbia, and appreciate Vince's attempts to put some order into the glut of product that's been coming out. But I can't randomly hand out



Barbra

copies to a limited number of members." At press time, Pellegrino was unavailable for comment.

DUELING DIVAS — The new **Donna Summer/Barbra Streisand** duet, "No More Tears (Enough Is Enough)," which ships as a 12" from Casablanca Oct. 15, is sure to be the #1 hit of the year (see **Reviews**). An interesting sidelight concerns the 12" jacket cover artwork, which hints at the byzantine politics that govern top artists' billing. As befits Casablanca's premier recording star, Donna gets first billing on the cover. But the gorgeous, back-to-back photos of the two women places Barbra first. The apparent compromise does not end there, however. Barbra also appears to be about two inches taller than Donna. Now, anyone who has met the two knows that Summer is at least a head and a half taller than the petite Streisand. Wonder if Barbra's Columbia LP, which also contains the single, will give Barbra top billing, but show Donna physically towering over her? **Paul Jabara**, who co-wrote the current release, and scored earlier with Streisand's "Main Event" and Summer's "Last Dance," should be persuaded to cut his own album performing all his hits which other artists initially recorded. The elfin Oscar winner, however, may just be too busy, since he is planning to tape an ABC variety special in January with **Cheryl Ladd** and himself performing his disco opera, "The Third Album," in its entirety.

HOT SPOTS — A new disco called the **Garage** recently opened in Las Vegas a dice throw away from The Strip. Designed by former L.A. DJ **Bill Motley**, the predominantly gay dance club features spartan black Hi Tech walls, naked bulbs, hubcaps and car bumpers suspended from the ceiling. **Michael Bailey**, a member of the **Nevada Disco DJs Assn.**, spins at the disco, which has a 600 capacity...The **Mother Lode** opened its doors Oct. 10 at the site of the former **Rascals** in L.A. The new stand-up bar, which sports a country & western motif, is owned and operated by **Buzzy Heiserman**, who also runs L.A.'s **The Eagle**, an establishment favored by local promo reps for breaking new product...Look for a mid-November opening of the **Bond** disco in Manhattan at 45th & Broadway. **Richie Kaczor**, who reportedly left **Studio 54** because of pressure to spin more rock 'n' roll product, will DJ at **Bond's**...Former **New York, New York** DJ, **Burt Bevans** will be spinning at the new **Playboy** club, **Hef's**, in Manhattan. **Chip**, who used to do the light show at **Studio 54**, will do similar chores at the club, which opens Oct. 18. Bevans is scheduled to spin every night, but he is looking for an alternate. Interested DJs can contact him at (212) 740-2208.

ALIEN-ATED — 20th Century-Fox Records will be servicing clubs and radio stations with 12" and 7" disco singles of the theme song from the motion picture blockbuster, *Alien*. L.A. area DJs and members of the press will get a sneak listen after a special screening of the film on the studio lot Oct. 16. The mostly instrumental recording, produced and arranged by **McKinley Jackson**, is scheduled, appropriately enough, for a Halloween release.

(continued on page 43)

REVIEWS

DONNA SUMMER & BARBRA STREISAND — **No More Tears (Enough Is Enough)** — Casablanca NBD 20199 DJ — 12" — **Promo**

If this were baseball, it would be Sandy Koufax pitching to Hank Aaron; if it were baroque, it would be Scarlatti playing Vivaldi's greatest hits. But this is pop/disco, and the two musical forms' leading exponents, Barbra and Donna respectively, go tusk to tusk here on what is unequivocally the hottest release of the year. Extra heat is supplied by co-producer Giorgio Moroder and sharpie co-writer Paul Jabara, who has duplicated the format of his "Last Dance" with an oh-so-slow ballad intro followed by a multi-BPM explosion. Not surprisingly, Barbra steals the song in the extended ballad segment, while Donna dominates on the disco portion. Time: 11:40.

FREDDIE JAMES — **Hollywood/Dance Little Boy Blue** — Warner Bros. PRO-A1-833 — 12" — **Promo**

These two tracks, also featured on his new LP, show that Freddie's earlier hit, "Get Up & Boogie," was not a fluke. The 15-year-old Montrealer is no flash in the pan teen tenor. "Hollywood" is medium-paced, heavy on percussion, but leavened with James' graceful, wispy chanting of the song's title. More synthesizer tricks and BPMs on "Dance Little Boy Blue." Horns wisely deployed. Tony Green, who produced & penned the entire LP, seems to specialize in precocious youngsters, since he does similar chores for fellow Quebecois France Joli, James' senior by all of one year. Times: (A) 7:10 and (B) 6:23

PEACHES & HERB — **Roller-Skatin' Mate** — MVP/Polydor PRC 116 — 12" — **Promo**

A touch of synthesizer, a lot of kick drum and some brass distinguish this up-tempo, R&B flavored tune. P & H provide their trademark high-energy vocalizing which they must if they are to hold their own against the heavy orchestration. Guaranteed danceable — on or off roller skates. Time: 6:48

JEANNE SHY — **Night Dancer** — RSO RSS 308 — 12" — **Promo**

A full, beautiful arrangement showcases Shy's superlative singing style. Starts slow with minimal backup, then gradually slides into multi-BPMs. Long break employs synthesizer and echo chamber. Look for this dazzler to break soon. Time: 10:25

TOP 40 DISCO

| | 10/13 | Wks. On Chart | | 10/13 | Wks. On Chart | | |
|----|--|---------------|----|-------|---|----|---|
| 1 | DON'T STOP TIL YOU GET ENOUGH MICHAEL JACKSON (Epic — 12") | 1 | 7 | 21 | I'LL TELL YOU* SERGIO MENDES (Elektra — 12") | 30 | 3 |
| 2 | COME TO ME/DON'T STOP DANCING FRANCE JOLI (Prelude — 12") | 2 | 12 | 22 | TAKE A CHANCE* QUEEN SAMANTHA (T.K. — 12") | 24 | 4 |
| 3 | OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12") | 4 | 10 | 23 | HOLD ON I'M COMIN'* KAREN SILVER (Arista — 12") | 27 | 5 |
| 4 | MOVE ON UP/UP UP UP DESTINATION (Butterfly/MCA — 12") | 3 | 8 | 24 | ONE WAY TICKET* ERUPTION (Ariola — 12") | 29 | 3 |
| 5 | POP MUZIK* M (Sire/W.B. — 12") | 7 | 6 | 25 | DANGER* GREGG DIAMOND (T.K. — 12") | 28 | 4 |
| 6 | LOVE INSURANCE FRONT PAGE (Panorama/RCA — 12") | 6 | 8 | 26 | HOLLYWOOD/DANCE LITTLE BOY BLUE FREDDIE JAMES (Warner Bros. — 12"/LP) | 32 | 2 |
| 7 | THE BREAK* KAT MANDU (TK — 12") | 5 | 11 | 27 | REVENGE/MUSIC MAN REVANCHE (Atlantic — LP) | 23 | 7 |
| 8 | PUT YOUR FEET TO THE BEAT THE RITCHIE FAMILY (Casablanca — LP/12") | 10 | 8 | 28 | SEXY THING BOB MCGILPIN (Butterfly/MCA — 12") | 22 | 9 |
| 9 | WHEN YOU TOUCH ME* TAANA GARDNER (West End — 12") | 11 | 5 | 29 | I DON'T WANT TO BE A FREAK* DYNASTY (Solar/RCA — 12") | 33 | 3 |
| 10 | LADIES' NIGHT KOOL & THE GANG (DeLite — 12") | 13 | 5 | 30 | DON'T LET GO ISAAC HAYES (Polydor — LP/12") | 35 | 2 |
| 11 | FANTASY BRUNI PAGAN (Elektra — 12") | 9 | 10 | 31 | THIS IS HOT PAMALA STANLEY (EMI-America — 12") | 34 | 3 |
| 12 | E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP) | 16 | 4 | 32 | LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor — 12") | 38 | 2 |
| 13 | FOUND A CURE ASHFORD & SIMPSON (Warner Bros. — 12") | 8 | 15 | 33 | DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND | 36 | 2 |
| 14 | FEVER (ALL CUTS) (FANTASY — LP) | 21 | 4 | 34 | WEAR IT OUT STARGARD (Warner Bros. — 12") | — | 1 |
| 15 | THE DUNCAN SISTERS (ALL CUTS) (EARMARC — LP) | 20 | 4 | 35 | LOOKING FOR LOVE* FAT LARRY'S BAND (Fantasy/W.M.O.T. — 12") | 39 | 2 |
| 16 | ROCK IT* LIPPS, INC. (Casablanca — 12") | 19 | 5 | 36 | HOW HIGH COGNAC (Salsoul — 12") | — | 1 |
| 17 | GREEN LIGHT/POW WOW CORY DAYE (New York Int'l/RCA — 12") | 12 | 11 | 37 | KEEP ON MAKING ME HIGH/PARTY DOWN UNYQUE (DJM — LP) | — | 1 |
| 18 | GROOVE ME* FERN KINNEY (TK — 12") | 15 | 12 | 38 | SISTER POWER/LOVE POTION SISTER POWER (Ocean — LP) | — | 1 |
| 19 | THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP) | 14 | 16 | 39 | WHEN YOU'RE #1* GENE CHANDLER (20th Century — 12") | 26 | 6 |
| 20 | MR. BIG SHOT (ALL CUTS) THE SIMON ORCHESTRA (Polydor — LP) | 25 | 3 | 40 | CATCH THE RHYTHM CARESS (Warner/RFC — 12") | 31 | 4 |

Compiled from audience response as reported from top Disco programming artists. *12" available for sale

PROGRAMMERS PICKS

| | MUST SPIN | CAN'T MISS |
|-------------------------------------|---|---|
| Steve Nadar Detroit | You Can Get Over Stephanie Mills — 20th Century | Night Dancer Jeanne Shy — RSO |
| Chuck Parsons Baltimore | Don't Give Up Simon Orchestra — Polydor | K.I.C. (Keep It Coming) Hydro — Prism |
| Rick Richardson New York | Good And Plenty Lover Musique — Prelude | (not just) Knee Deep Funkadelic — Warner Bros. |
| Bob Lawler Boston | You Can Get Over Stephanie Mills — 20th Century | Victim Of Love Elton John — MCA |
| Chuck Weissmuller Chicago | Dance To The Music Sly Stone — Epic | I Wanna Be Your Lover Prince — Warner Bros. |
| John Prentice Milwaukee | Love Massage Musique — Prelude | Don't Drop My Love Anita Ward — T.K. |
| Al Paez New Orleans | Love Massage Musique — Prelude | Dance To The Music Sly Stone — Epic |
| Tim Rivers San Francisco | Reasons To Be Cheerful Ian Dury — Stiff/Epic | Johnny B. Goode Elton John — MCA |
| Danny Krivit New York | Music Al Hudson — MCA | I'll Be Good To You Hydro — Prism |
| Frank Lembo Philadelphia | Stop Your Teasing Hydro — Prism | The Rapper's Delight Sugar Hill Gang — Sugar Hill |
| George Cadenas Key West | Burn Melba Moore — Epic | The Rock Is Gonna Get You Gordon War — Stan Jay |
| Bob Smith Charlotte | Love Rush Ann Margret — Ocean | Night Dancer Jeanne Shy — RSO |
| Bob Stoner Tampa | Showdown Carol Lloyd — Earmarc | Stop Your Teasing Hydro — Prism |
| Dennis O'Brien Pittsburgh | You Can Get Over Stephanie Mills — 20th Century | Dance Fantasy FreeLife — Epic |

Conflicting Views On Radio's Future Arise At NRBA Meet

(continued from page 8)

tions will have a 10 to 15-foot disc atop their roofs with multiple program sources coming in simultaneously."

Shelly Grafman, vice president and director of operations for ACR stations in the Century Broadcasting chain, said the marketing focus will be aimed at college students within the traditional 18-34 demographic.

The "model programming" approach was discussed by Lee Abrams, partner of Kent Burkhart in the Burkhart-Abrams consultant firm. Abrams said the model idea means "honing in on a small segment of music, narrowly programmed to a large audience." In rock, for instance, Abrams would play "state of the art hardpower rock" in its purest forms.

More Stations

Jim Schulke, president of Schulke Radio Productions (which serves beautiful music stations nationally), said "In the '80s we're programming twice the number of stations we started the '70s with." He noted further that the reason older Americans aren't better served by radio is "because the younger demos are where the money is." But others on the panel argued that now there is more programming directed to older tastes than ever before.

Several panelists noted the resurgence of live radio, including news/talk formats, and its expansion on AOR radio. "Block programming" will continue to be important for AM, they noted, offering the listener specific reasons to tune in. Country music formats on AM will continue to be largely "invulnerable" to FM competition, according to the panelists.

What about the possible addition of 2,000 stations if the FCC moves to open up the spectrum? "We have to market ourselves better," said Kent Burkhart. "The money is available for us and the economy will grow with us."

However, Marlin Taylor presented the harsh realities in a slide show following the panel. The '80s will be "the video decade," he said, with a negative impact on radio from cable TV, videocassettes, videodiscs, large screen TV and radios with built-in TV audio. Taylor's answer to the challenge: "Innovation. Radio is the most personal medium and the one able to generate station loyalty," he concluded.

Deregulation Panel

A key topic throughout the convention was radio deregulation, and specifically the current efforts by Congress and the FCC to let the marketplace rule the industry. During a heated panel discussion on the issue,

frustration was focused at Andy Schwartzman, director of the Media Access Project, a citizens action group. Schwartzman promised broadcasters that interest groups will block total deregulations. "Sure there are petty annoyances," he said, referring to the complex ascertainment and logging requirements. "But in exchange for the opportunities the broadcast industry has, the regulatory requirements aren't too severe." Broadcasters were quick to contradict Schwartzman's appraisal that the system needs "relatively minor tinkering rather than wholesale change."

Jim Gabbert, president of K-101 Radio in San Francisco (and former president of the NRBA), argued that the current FCC proposals for deregulation do not go far enough. Gabbert scored the "nonsense" involved in ascertainment in local communities and said, "I know better what my market needs than the guys in Washington do."

'Facts, Not Rhetoric'

FCC Broadcast Bureau deputy chief Frank Washington urged the NRBA members to "give us the facts — not rhetoric" to help the commission in the rulemaking process.

Speaking for House Communications Subcommittee chairman Lionel Van Deerlin, Harry (Chip) Shooshan urged "a separate solution" for radio, split from TV, in the matter of deregulation. He warned, however, that "an industry that comes before Congress and asks for deregulation and then turns around and files against adding stations on the spectrum, won't be favorably received."

ASCAP To Present A Theatre Workshop

NEW YORK — ASCAP will present a Theatre Workshop, conducted by award-winning Broadway composer Charles Strouse.

The first workshop in this ongoing series will be held on Tuesday, November 27, at the licensing societies New York headquarters. In addition to an analysis of the participant's material, the workshop will feature special guest speakers encompassing all areas of the theatre.

Writers interested in applying for the Theatre Workshop are requested to send a resume and cassette tape, marked with name, address and phone number and containing two original songs to: ASCAP Theatre Workshop, One Lincoln Plaza, New York, N.Y. 10023. Deadline for entries is November 10.



HONOREES — At a recent banquet in Beverly Hills, top Capitol promotion representatives were honored with gold record plaques. Pictured above are (l-r): Craig Lambert, AOR Promotion Manager of the Year; Steve Meyer, National Pop Promotion Manager; Mike Steele, District Pop Promotion Manager of the Year; Bruce Wendell, Vice President, Promotion, Capitol; Rusty Moody, District R&B Promotion Manager of the Year and Don Mac, National R&B Promotion Manager.

Black Artists, Promoters In Head-On Clash Over Venues

(Continued from page 7)

Verdine White, Betty Wright, Stevie Wonder, Bobbi Humphrey, and Dexter Wansel.

The second part of the statement called for the development of a code of professional ethics and business conduct for concert promoters. The proposed code would include the input of the steering committee, the rest of the BMA, and the United Black Concert Promoters.

To show how the BMA was seeking to implement change, Gamble introduced panel member Louise West, co-chairperson of the Black Entertainment Lawyers' Association (BELA), a recently formed BMA division. West explained that one of BELA's priorities would be to initiate suits against venues and promoters that were engaged in exclusive contracts, and that BELA's services would be available to all BMA members.

Opportunism Charged

During a question and answer session that followed, Gamble was asked if the UBCEP's actions stemmed not from philosophical differences with the BMA, but from opportunism. Gamble replied, "It could be anything. When communication is not completed, the answer could be anything."

In an exclusive interview, Dick Griffey, president of the UBCEP, later told **Cash Box**, "I'm basically in total agreement with the BMA, and I'm sorry that my absence was misconstrued. We were not trying to embarrass the BMA. I had other business to attend to and I thought Georgie Woods (chairman of the UBCEP) was coming. He's right there in Philadelphia and he's chairman. I'd made it known that I wasn't going to be there."

If the promoter's absence was unintentional, does this mean that the UBCEP was in agreement with the BMA?

"Black artists have a moral obligation to support blacks who are professionally qualified," said Griffey. "If they don't, there has to be a demonstration of unrest. Everybody would prefer to talk business, but if you can't get the guy to the table, then there should be some other way. Whatever gains the promoters have made so far have come from applying pressure."

At press time, Georgie Woods was unavailable for comment.

A&M To Release New Police 45, LP Oct. 17

LOS ANGELES — A&M Records will be releasing the second album by the rock group The Police, entitled "Regatta De Blanc," and the first single from that LP, "Message In A Bottle," in the U.S. Oct. 17. The single has already been added, as an import, to a number of AOR playlists here, following its release in England. Both the album and the single have already risen to #1 on the British pop charts. The Police have already had a Top 40 hit here with "Roxanne," off of the "Outlandos d'Amour" LP.

The B-52's Join BMI

LOS ANGELES — B-52 group members Keith Strickland, Ricky Wilson, Cindy Wilson, Fred Schneider and Kate Pierson have signed with BMI as writers and publishers. The Warner Bros. artists' self-titled debut LP features the single, "Rock Lobster."



GETTING BUTTERFLIES OVER #1 — Butterfly Records recently celebrated its first #1 disco record with Destination's "Move On Up." The jubilant execs pictured seated are (l-r): A.J. Cervantes, Butterfly president; Karen LaFont, Butterfly national secondary promotion; Dee Joseph, Butterfly vice president; Elton Ahi, Destination's producer and manager; and Larry King, MCA Records vice president of promotion. Shown standing are (l-r): Thom Williams, Butterfly director of creative services; Norman Kunin, Butterfly vice-chairman; John Resnick, Butterfly national retail promotion; Don Sorkin, vice president of publishing for the label; John Davis, Butterfly vice president of marketing; and James Heatherfield, Butterfly national promotion director.



FEATURE PICKS

BARBRA STREISAND/DONNA SUMMER (Columbia/Casablanca 1-11125)

No More Tears (Enough Is Enough) (4:39) (Olga Music/Fedora Music — BMI) (P. Jabara, B. Roberts)

The 7" version of this excellent pop-disco duet between the reigning divas of contemporary music, Streisand and Summer, is on the Columbia label, while the 12" will be marketed by Casablanca. A tender, ballad-like intro quickly moves into a zesty disco beat. A stone smash.



MICHAEL JACKSON (Epic 9-50797)

Rock With You (3:20) (Almo Music Corp.-ASCAP/Rondor Music (London) Ltd.) (R. Temperton)

Excellent production highlights this soft, classy number from Jackson's "Off The Wall" LP, as the multi-tracked harmonies virtually leap out of the grooves. A modified dance beat meshes nicely with shimmering flute tones and jazzy guitar work, as the tune sways with Jackson's vocal accents. A nice followup to "Don't Stop Til You Get Enough."



LITTLE RIVER BAND (Capitol P-4789)

Cool Change (3:56) (Screen Gems — EMI Music Inc. — BMI) (G. Shorrock)

The second single off of LRB's "First Under The Wire" LP is a soft, thought-provoking ballad, opening with a well-defined piano line and building to a full-blown orchestrated chorus. A warm sax break is one of the highlights here, along with the LRB's renowned high harmonies. Top 40 and A/C adds will mount rapidly on this track.



ROBERT JOHN (EMI America P-8023)

Only Time (3:02) (High Sierra Music — ASCAP) (M. Piccirillo, G. Goetzman)

Hot on the heels of John's recent #1 single "Sad Eyes" comes this equally appealing cut from his current self-titled LP. A lush background of chimes, strings, electric piano work and easy drumming create a feathery texture for John's light vocals, which are nicely overdubbed with his trademark falsetto. Both retail and radio should seriously take note.

CLIFF RICHARD (EMI America P-8025)

We Don't Talk Anymore (3:40) (ATV Music Corp. — BMI) (A. Tarney)

While Richard hasn't had a hit single in the U.S. since "Devil Woman" a few years back, this new cut from the veteran British hit-maker is beginning to take on radio with a vengeance. Already a #1 English hit, the bubbling pop melody here, benefitting from the bright keyboard work, whirls about Richard's bouncy vocals and harmonies. A winner.



JUDIE TZUKE (Rocket PIG 41133)

Stay With Me Till Dawn (3:35) (Unart Music Corp. — BMI) (J. Tzuke, M. Paxman)

The first single to be released under Rocket's new distribution pact with MCA, this track was a chart topper in Britain and could well repeat that success here. Stark, spare keyboard work, crashing drum crescendos and strings weave a wonderful melody about Tzuke's plaintive vocals. The fusion of MOR with pop creates the perfect offering for A/C. Top 40 formats.



SHOES (Elektra E-46557)

Too Late (2:42) (Shoetunes — BMI) (G. Klebe)

The first single from Shoes' E/A debut LP, "Present Tense," rings with the spirit of '60s rock 'n' roll, as an insistent drum base provides the support for the foursome's delicious harmonies, twangy guitar refrain and slicing lead guitar runs. Pop, AOR programmers won't be sorry they put on these Shoes.



SNAIL (Cream CRE 7938)

Tonight (3:33) (Butter Music/Blue Ave. Publ., Inc. — BMI) (B. O'Neill)

From Snail's new "Flow" LP, this single is a delightful mixture of early Byrds-influenced guitar work and spirited harmonies with well-placed lead guitar runs. Staccato drum work accentuates the most palatable pop hook. Pop programmers should be aware of this sleeper, as it is quickly picking up adds. AOR will also be interested.

SINGLES TO WATCH

DIONNE WARWICK (Arista AS 0459)

Deja Vu (3:40) (Ikeco Music/Angela Music Co. — BMI) (I. Hayes, A. Anderson)

Warwick remains one of the purely original singer/stylists in contemporary music and she recently scored a hit with the smooth "I'll Never Love This Way Again." This track is equally as polished but it's funky in a very sedate way. Both A/C and pop lists should be on the watch for this.

NICK LOWE (Columbia 1-11131)

Switchboard Susan (3:46) (Almo Music Corp./Bluebeard Music Ltd. — ASCAP) (M. Jupp)

Lowe established himself as a Top 40 force to be reckoned with on his last single, "Cruel To Be Kind" but this cut is a little sassier than the pure pop of its predecessor. Rockabilly influences are evident. AOR is already strong on this one.

BLACKFOOT (Atco 7207)

Train, Train (3:33) (Bobnal Music — BMI) (Shorty Medlocke)

The younger Medlockes of Blackfoot borrow their father's bluesy tune and add a pummeling rock interpretation in typical southern boogie fashion. From the "Strikes" LP, this is already garnering good pop radio support.

EDDIE RABBITT (Elektra E-46558)

Pour Me Another Tequila (3:25) (DebDave Music Inc./Briarpatch Music — BMI) (E. Rabbit, E. Stevens, D. Malloy)

Wispy acoustic guitars open the second selection off of Rabbit's "Loveline" LP. Although the sound of this cut will surely appeal to A/C radio, it is more or less guaranteed to be a C&W chart topper. Another superb tune from Rabbit.

KARLA BONOFF (Columbia 1-11130)

When You Walk In The Room (2:57) (Unart Music Corp. — BMI) (J. DeShannon)

This track was a hit in 1964 for The Searchers (and, later, for its writer, Jackie DeShannon) and should do the same for Bonoff, a much acclaimed artist who is a good deal less popular than her songs. The arrangements are true and her vocals are strong.

GENYA RAVAN (20th Century-Fox TC-2430)

Steve ... (3:29) (Fox Fanfare Music, Inc./14th Floor Music, Inc. — BMI/20th Century Music Corp./Allysonne Music Publishing, Inc. — ASCAP) (Ravan, Taylor)

Ravan adds a touch of the Four Seasons together with a dash of '50s do-wop on the intro to make an infectiously off-beat first outing from the "And I Mean It!" LP. Production is top-notch. AOR, don't pass this one up.

NIGHT (Planet P-45907)

Cold Wind Across My Heart (3:27) (Braintree Music/Snow Music — BMI) (T. Snow)

Night's fine debut with the single "Hot Summer Nights" established a good pop base, which this new song should easily build upon. Moving from an easy opening to a crashing rock chorus of male and female vocals, this cut is a sleeper for AOR, pop lists.

YACHTS (Polydor PD 2027)

Yachting Types (2:48) (Chappell Music — ASCAP) (H. Priestman)

Wirey electronic blips whirl around steady bass work and rock solid drumming on the first single from Yacht's self-titled domestic LP. The band could pass as an English variation on The Cars and AOR should have a field day with this sort of fun. Highly recommended.

BILLY THORPE (Polydor PD 2025)

Dream-Maker (3:45) (Rock of Ages Music/Careers Music, Inc. — BMI) (B. Thorpe)

The third single off of Thorpe's "Children of the Sun" LP employs some of the spacey electronic effects which marked his last mid-charting cut. However, it relies mostly on a haunting guitar figure behind Thorpe's edgy vocals. For AOR, pop lists.

YIPES! (Millenium YB-11780)

East Side Kids (3:26) (Big Teeth Music Publishing Co. — BMI) (A. Bartel)

Yipes! pack a pop-rock punch on this street tough tune from their debut LP, bringing back the rhythm of the tambourine into pop music. Fine lead guitar work and harmonies harkens back to '50s rock 'n' roll. An auspicious first outing.

CHICAGO (Columbia 1-11124)

Street Player (4:15) (Balloon Head Music — ASCAP) (D. Seraphine, D. Wolinski)

Chicago returns once again to its old horn-dominated sound after an ambitious attempt to move more into a rock mode on its last single, written and sung by new member Donnie Dacus. This new track has the familiar Chicago sound, led by Danny Seraphine. Jazzy percussives are the highlight here.

DAVID LOGGINS (Epic 9-50783)

The Fool In Me (3:38) (Sailmaker Music/Chappel Music/Patchwork Music/Leeds Music Corporation — ASCAP) (D. Loggins, R. Goodrum)

A jumpy, fetching soft rock number is supplied by Loggins and ace songwriter Randy Goodrum as the first single from the "David Loggins" LP. A smart sax solo marks this choice add for pop, C&W and especially A/C lists.

GEORGE THOROGOOD (MCA MCA-41136)

In The Night Time (3:08) (Electrocord Music Publishing Co./Intense Music — ASCAP) (Henderson, Rivers)

Thorogood and his fine band the Destroyers rip their way through this rock 'n' roll classic with a hard, steady bass line leading the way. From the "Better Than The Rest" LP, this track is a driving rocker that is made for AOR.

THE STATES (Chrysalis CHS 2381)

My Latest Girl (3:25) (ATV Music Corp./Wooded Lake Music Inc. — BMI) (Chandler, McDonnell)

The States put in the latest bid for the power pop sweetpakes and judging from this single off of their self-titled debut LP, it's a legitimate one. Unique lead vocals spark this cut, with its melodic '60s ensemble work. The hook is a killer. For pop and AOR lists.

HIGH INERGY (Gordy G 7174F)

Skate To The Rhythm (3:58) (Jobete Music Co., Inc. — ASCAP) (T. Gordy, G. Gooden, M. Torrence)

Bobbing bass guitar, shakin' guitar and snappy snare and high hat work back High Inergy's cute vocals on this skate dancing tune. Finger poppin' beat is accentuated by horns and percussives. A fine B/C or dance add.

RADIO NEWS

AIR PLAY

A WHALE OF AN EFFORT — For the benefit of the Greenpeace Foundation of America, **KSAN**/San Francisco sponsored the 1979 Greenpeace Skatathon on Oct. 6. Weather problems diminished the overall participation, but compared to last year's proceeds of \$18,000 (\$4,000 of which was donated by **Graham Nash**), this year's event raised a total of \$40,000. Lending a helping hand were members of the **KSAN** staff as well as **Paul Collins** from **The Beat** and **Barry Melton** from **The Fish**.

STREET SCENE — **KLOS**/Los Angeles program director **Damion** helped **Neil Bogart**, president of **Casablanca Records** and **FilmWorks, Inc.**, and personal manager **Jeff Wald** put together the entertainment for L.A.'s second Street Scene, which was held Oct. 13-14. Unusual votes of confidence aired on **KLOS** from **WBCN**/Boston and from **Eric Idle** of **Monty Python**. Some of the bands that participated were **The Naughty Sweeties**, **The Kats**, **The Bottles**, **Tower Of Power** and **War**.

HAPPY BIRTHDAY — **K101**/San Francisco is celebrating its 23rd year on the air beginning with a 52-hour radio special on Oct. 19 that chronicles 25 years of American History reflected in the music of its youth. The special, "The History of Rock and Roll," was produced by **Drake-Chenault** and narrated by **Bill Drake**.

OUTDOOR PROMOTION — Inner City Broadcasting Corp. of New York City is concentrating an outdoor advertising blitz on the subways and buses of the city, where it is felt that the lion's share of its **WBLS** affiliates audience can be reached. Ad cards on stickers are the components of **WBLS'** fall campaign.

STATION TO STATION — Who says people in San Diego don't rock 'n' roll? On Oct. 5, **KPRI** celebrated Foghat Friday by kicking out the jams with two or three Foghat songs every hour. In addition, a contest winner selected each hour was given three of the band's albums including the latest, "Boogie Motel." . . . **WFYR** was the official information station for Chicago's second annual A.L.S. Mammoth Music Mart, which ran from Oct. 3-8. Thousands of Chicagoans and **WFYR** listeners contributed new and used records, tapes, sheet music and instruments for the sale, the proceeds of which went towards research at the **Les Turner Amyotrophic Lateral Sclerosis Lab** at Northwestern University Hospital. **WFYR** personalities **Fred Winston**, **Dick Bartley**, **Stu Collins**, **Dean Richards** and **John Wetherbee** were on hand for remote broadcasts. . . . **Y100**/Miami air personality **Madam Shelly** conducted an exclusive interview with the **Bee Gees**. . . . **Dr. Demento's** syndicated radio program can now be heard every Sunday night on **WMMR**/Philadelphia. . . . **WMET**/Chicago recently sent a winning listener and guest to New York City's Madison Square Garden for a concert given by



TELLING SECRETS — *Island recording artist Robert Palmer, whose new "Secrets" LP is garnering lots of airplay, played guest disc jockey at WFTQ/Worcester not long ago, and definitely proved that he is a man for "Every Kind Of People."*

Bruce Springsteen, **Tom Petty**, **Bonnie Raitt**, **Gil Scott-Heron** and **Peter Tosh**. . . .

WAKY/Louisville is now affiliated with **Accuweather, Inc.**, and the **American Information Radio Network**, which is a service of **ABC News** with 178 correspondents in 87 cities around the world. **WAKY VP/GM George R. Francis, Jr.** calls **Accuweather** "simply the best, most accurate in-depth weather service available." . . . **Stevie Nicks of Fleetwood Mac** has donated two royal afghan puppies to the roster of superstar items to be offered in **KWST's** Celebrity Auction starting Oct. 17 for the benefit of **The Children's Hospital of Los Angeles**. . . . **WERC-AM** and **WKXX-FM**/Birmingham became the 700th affiliate of **Associated Press Radio**, the radio news network of **The Associated Press**.

JINGLES — **KHJ**/Los Angeles has added jingles to its sound for the first time in four years. The jingles were put together by **Tuesday Productions**, which has created packages for some 250 TV and 200 radio stations. **KHJ** program director **Chuck Martin**, who was in the studio to oversee every aspect of the recording process, said, "The jingles sound big and they're full of energy. We've gotten nothing but compliments since we started using them."

BASEBALL FEVER — This year's October classic belongs to the cities of **Pittsburgh** and **Baltimore**. Along with everything else connected with the **World Series**, there is also a **World Series Beer Bet** between **WPEZ**/Pittsburgh and **WCAO**/Baltimore. Seems **Kelly Randall** of **PEZ** made the wager with **Joe Pacino** at **CAO**. If the **Pirates** win, the **PEZ** staff will win a case of **National Bohemian** and if the **Orioles** take it, the folks at **WCAO** will win a case of **Iron City**.

SYNDICATION INDICATIONS — **Mick Jagger**, **Genesis**, **Joe Jackson**, **Boston** and **Dire Straits** are some of the names in contemporary music who highlighted the guest lineup of "Off The Record," a syndicated **Westwood One** rock interview show, hosted by **Mary Turner** of **KMET**/Los Angeles.

NEW JOBS — **David Benson** was recently named music director of **WMET**/Chicago. Before joining **WMET** in 1979, Benson served as program director at **WIBA-FM**/Madison, and before that was an air personality at **KGB-FM** in San Diego. . . . **Jim Woodyard** was named general sales manager for **KGW** and **KINK-FM** in Portland. . . . **Sid King** of **KGFL**/Clinton, Ark., has been elected president of the **Arkansas Associated Press Broadcasters Assn.**, succeeding **Tim Rand**. . . . **Harvey Nagler** was appointed managing editor of the **RKO Radio Network**. Nagler will be responsible for the editorial content as well as the presentation of the new **RKO Radio Network's** demographic news product. . . . **Mary White** has joined **WEDECK** Corporation as director of station relations. . . . **KKTX-FM**/Kilgore-Longview went from **AOR** to **A/C** and with that change, music director **Dal Sanders** resigned. He can be reached at (318) 227-1835. . . . **Sally Weinstock** has been named publicity manager of **Watermark, Inc.**. . . .

WBBF/Rochester will be looking for a new program director and a new music director as **Mike O'Brien** and **Tom Nast** have resigned their respective positions. . . . **Kathy Derouville** has left her **MD** position at **KMJC**/San Diego to become the program department coordinator at **KHTZ**/Los Angeles. . . . Also coming to **KHTZ** is **Gene Knight**, who resigned as program director at **91X** in San Diego.

mark albert



BLONDIE ON THE "RADIO RADIO" — *Chrysalis recording group Blondie were recently interviewed on WPIX-FM's "Radio Radio" show in New York. Pictured in the studio are (l-r): Clem Burke, Blondie; Chris Ambrose, WPIX production assistant; Dan Neer and John Ogle, hosts for "Radio Radio"; Deborah Harry and Chris Stein, Blondie.*

Consultant Tackles Disco At NRBA Meet, Feels Radio Is Facing Washout

by Joanne Ostrow

WASHINGTON, D.C. — "Like lemmings to the sea," radio programmers joined a stampede to disco formats, said consultant **John Parikh**, and now they're experiencing a washout. The record companies are the main culprits, according to **Parikh**, vice president/director of **Joint Communications** in Toronto and former student of **Marshall McLuhan**.

"The record companies don't do research, they are faddish and they're now abandoning disco." As for the future, **Parikh** predicted that disco will "transform and adopt rock elements" and influence other musical styles.

RKO Radio Live Via Satellite

LOS ANGELES — The **RKO Radio Network**, utilizing satellite technology, went on the air via **Western Union's Westar** on Monday, Oct. 1. The satellite transmissions were fed to the 12 **RKO Radio** owned and operated stations which are located in eight major U.S. markets. The live feeds consist of three-minute newscasts fed hourly on the half-hour and 90 second lifesound features fed at fifteen minutes past the hour.

In addition to the daily news and lifesound feature feeds, the **RKO Radio Network** will provide exclusive stereo-produced music specials to all affiliates. The two-hour specials feature major artists, groups, and music events that will be fed to affiliate stations every other month.

SBN To Build Radio, TV Facilities In Iraq

LOS ANGELES — A contract to supply, install and commission a radio/TV broadcasting system for the **Conference Palace** in **Baghdad, Iraq**, has been awarded to a partnership called **SBN Euro Consortium**.

Comprised of **Sahkollikkiden Oy** of Finland, **Robert Bosch GmbH** of Germany and **Neve Electronics** of the UK, **SBN's** project will include audio sound control in the main auditorium, two radio studios, three commentator's booths, a TV studio, a master control room and an audio dubbing room.

Disco music itself is also to blame for its current disfavor, he said. The songs got "self-indulgent and boring," talking about itself — "dand, dance, dance" — instead of what the public really wants to hear, which **Parikh** defined simply as "romance."

The record companies have failed to package disco correctly, in **Parikh's** view. According to his company's research, women dislike the sexy LP covers and prefer romantic designs. "It's been over-funkified," **Parikh** said, referring to the sometimes "incomprehensible" LP cover art. The record companies have yet to develop a "star system" for disco, and only time can produce a disco "gold list," he said.

Parikh predicted the "one-hit wonders" will continue to come and go in the next year. However, he emphasized that disco will have a longterm impact on music. Finally, he warned, "all this becomes an academic discussion as the product starts disappearing: record companies are just not delivering strong disco product."

Parikh was the sole speaker on what was to have been a four-person panel at the **NRBA** convention last week. The session's low audience turnout as well testified to disco's weakened drawing power.



GROOVED — *In the course of a recent stay in L.A., TK/Malaco recording artist Fern Kinney visited with KIIS radio program director Sherman Cohen. During the same trip, Fern also performed her current "Groove Me" disco single on TV's "Dance Fever."*

TOP FM ROTATION

| TW | LW | WKS | TITLE | ARTIST | LABEL | TOP 200 POP | PRIME CUTS |
|----|----|-----|-------------------------|----------------------|-------------------|-------------|--|
| 1 | 4 | 3 | The Long Run | Eagles | Asylum | 1* | Heartache, Disco Strangler, Title |
| 2 | 1 | 8 | In Through The Out Door | Led Zeppelin | Swan Song | 2 | Evening, Fool, Hotdog, My Love |
| 3 | 3 | 4 | Head Games | Foreigner | Atlantic | 5* | Dirty White Boy |
| 4 | 2 | 4 | Dream Police | Cheap Trick | Epic | 8* | Voices, I Know What, Raise Hell, House Is, Title |
| 5 | 6 | 2 | Cornerstone | Styx | A&M | 7* | Babe |
| 6 | 5 | 8 | Slow Train Coming | Bob Dylan | Columbia | 11 | Gotta Serve, Way Of Thinking, Wake Up |
| 7 | 10 | 3 | Stormwatch | Jethro Tull | Chrysalis | 20* | North Sea, Orion, Dun Ringill, Dutchman |
| 8 | 8 | 17 | Cando-O | The Cars | Elektra | 9 | All I Can Do, Night Spots, Dangerous |
| 9 | 7 | 17 | Get The Knack | The Knack | Capitol | 4 | My Sharona, Selfish, Good Girls, Frustrated |
| 10 | 9 | 4 | Flirtin' With Disaster | Molly Hatchet | Epic | 25* | Whiskey Man, Good Rockin', Title |
| 11 | — | 1 | Eat To The Beat | Blondie | Chrysalis | 39* | Dreaming |
| 12 | 12 | 6 | Eve | Alan Parsons | Arista | 14* | Damned If, Winding Me |
| 13 | 1 | 6 | Volcano | Jimmy Buffett | MCA | 10 | Fins |
| 14 | 14 | 8 | Feat Of Music | Talking Heads | Sire | 35 | Mind, Wartime, Paper, Heaven |
| 15 | — | 1 | Marathon | Santana | Columbia | 81* | Various |
| 16 | — | 1 | Boogie Motel | Foghat | Bearsville | 95* | Title |
| 17 | 16 | 10 | Highway To Hell | AC/DC | Atlantic | 24* | Title, Bush, Shot Down, Prowler |
| 18 | 13 | 14 | Rust Never Sleeps | Neil Young | Reprise | 17 | Powderfinger, Welfare, Black |
| 19 | 15 | 14 | Secrets | Robert Palmer | Island | 43 | Bad Case, Jealous |
| 20 | 20 | 3 | Quadrophenia | The Who & Various | Polydor | 85* | 5:15, Doctor Jimmy, Joker James, Bell Boy |
| 21 | 28 | 2 | The Glow | Bonnie Raitt | WB | 70* | I Thank You, Boy Can't Help It, Title |
| 22 | 17 | 7 | Gomm With The Wind | Ian Gomm | Stiff | 108 | Hold On, Chicken Run |
| 23 | 21 | 8 | Street Machine | Sammy Hagar | Capitol | 69 | Plain Jane, Falling, Trans Am |
| 24 | 27 | 7 | Into The Music | Van Morrison | WB | 31 | So Free, In The Game, Troubadours |
| 25 | — | 1 | Tusk | Fleetwood Mac | WB | — | Various |
| 26 | 26 | 5 | Escape From Domination | Moon Martin | Capitol | 93 | Rolene |
| 27 | 19 | 10 | First Under The Wire | Little River Band | Capitol | 15 | Lonesome Loser |
| 28 | 18 | 16 | Labour Of Lust | Nick Lowe | Columbia | 54 | American Squirm, Cruel, Skin Deep, Switchboard |
| 29 | 25 | 2 | Restless Nights | Karla Bonoff | Columbia | 41* | Trouble Again, Baby Don't Go, In The Room |
| 30 | — | 1 | Fearless | Tim Curry | A&M | 144 | Do The Rock, Charge It |

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Fleetwood Mac, Joe Jackson, 38 Special, Rick Derringer, Police (45), Boomtown Rats (45)
 HOTS: 1994, Led Zeppelin, Gamma, Foreigner, AC/DC, REO Speedwagon, Bob Dylan, Styx, Eagles, Point Blank

KYTX-FM — AMARILLO — DON SITTON

ADDS: U.K., J.D. Souther, Hall & Oates, Bonnie Raitt
 HOTS: Eagles, Bob Dylan, Gamma, Styx, Molly Hatchet, Led Zeppelin, Charlie, Foreigner, Foghat, Kenny Loggins, Jimmy Buffet, Sammy Hagar, Cheap Trick, Karla Bonoff, Alan Parson, Shoes.

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Fleetwood Mac, Snail
 HOTS: Styx, Knack, Jethro Tull, Bob Dylan, Cheap Trick, Jimmy Buffet, Foreigner, Sammy Hagar, Nick Low, Alan Parsons, Led Zeppelin, Cars, Eagles

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Boomtown Rats (45), Whitesnake
 HOTS: Knack, Eagles, Styx, Molly Hatchet, Foreigner, Led Zeppelin, Cheap Trick, Jethro Tull

KMGN-FM — BAKERSFIELD — LUKE JOHNSTON

ADDS: Snail, Fleetwood Mac, City Boy
 HOTS: Led Zeppelin, Eagles, Molly Hatchet, Bob Dylan, AC/DC, Cheap Trick, Alan Parsons, Kinks, Ian Gomm, REO Speedwagon, Foreigner, Sammy Hagar, Robert Palmer

WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS: Fleetwood Mac, Police (45)
 HOTS: Led Zeppelin, AC/DC, Styx, Eagles, Foreigner, Knack, Molly Hatchet, Judas Priest, Jethro Tull

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Joe Jackson, U.K., Head Boys, Live Wire, Fleetwood Mac, Police (45), Angie (45 imp), Pablo Cruise (45)

HOTS: Jethro Tull, Styx, Van Morrison, Sad Cafe, Pointer Sisters, Eagles, Led Zeppelin, Hall & Oates, Talking Heads, City Boy, "Quadrophenia.", Foreigner, Charlie, Southside Johnny, Santana, Cheap Trick, Alan Parsons, Bob Dylan, Blondie

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Brand X, Fleetwood Mac, Head Boys, Rick Derringer, Jean-Luc Ponty, Billy Preston, Philip Rambow (imp), Brenda Russell, Weather Report

HOTS: Blondie, Cheap Trick, Eagles, Cars, Led Zeppelin, Genya Ravan, Van Morrison, Motels, Ellen Foley, Desmond Child & Rouge, Tim Curry, Hall & Oates, Knack, Records, Jethro Tull, David Johansen, "Quadrophenia.", Nick Lowe, 1994, Bonnie Raitt, Talking Heads

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Fleetwood Mac, Joe Jackson, B-52s, 20/20, Interview, Nicolette Larson
 HOTS: Eagles, Led Zeppelin, Foreigner, Knack, Bob Dylan, Breathless, Cheap Trick, Neil Young, Styx, Michael Stanley, Blondie, "Quadrophenia.", Shoes, David Johansen, Southside Johnny

WLVB-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Fleetwood Mac, Pat Benatar, Joe Jackson, Police (45)
 HOTS: Eagles, Cheap Trick, Foreigner, Led Zeppelin, Cars, Knack, Neil Young, AC/DC, Alan Parsons, Bob Dylan, Molly Hatchet, Judas Priest, Styx, Jimmy Buffet, Blondie, Jethro Tull, Foghat, Santana

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Joe Jackson, Jimmy Messina, Desmond Child & Rouge, Shoes, U.K. Snail, Sports, Pablo Cruise (45), Police (45)
 HOTS: Styx, Foreigner, Eagles, Knack, Cars, B.B. King, Pointer Sisters, Bob Dylan, Robert Palmer, Foghat, Journey, Donna Summer

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Fleetwood Mac, Santana, Pat Benatar, Faragher
 HOTS: Cars, Bad Co., Knack, Led Zeppelin, Cheap Trick, Foreigner, Eagles, Styx, Robert Palmer, Sniff & The Tears (45), David Werner (45), Ian Gomm (45), Gerry Rafferty (45), Journey (45), Moon Martin (45)

KBPI-FM — DENVER — FRANK CODY

ADDS: Fleetwood Mac, Pages, Blondie
 HOTS: Fleetwood Mac, Karla Bonoff, Eagles, Molly Hatchet, Led Zeppelin, Bob Dylan, Robert Palmer, Cheap Trick, Foreigner, Jimmy Buffet, Sniff & The Tears

KFML-AM — DENVER — IRA GORDON/NICK COOK

ADDS: Foghat, Nicolette Larson, Fleetwood Mac, FM, Beat, 20/20, Marshall Chapman, Santana, Simple Minds

HOTS: Bob Dylan, Charlie, Bonnie Raitt, Led Zeppelin, Alan Parsons, Little River Band, Van Morrison, Randy Newman, Jimmy Buffet, Talking Heads

WBX-FM — DETROIT — ERIC GOLDBERG

ADDS: Joe Jackson, Fleetwood Mac, April Wine, Rick Derringer
 HOTS: Led Zeppelin, Eagles, Foreigner, Styx, Cheap Trick, Bob Dylan, AC/DC, Foghat, Fleetwood Mac, Jethro Tull

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Golden Earring, Joe Jackson, Fleetwood Mac, Michael Bloomfield, Police (45)
 HOTS: FM, Blondie, Bonnie Raitt, Cheap Trick, Jethro Tull, Ian Gomm, Motels, Flora Purim, Pop, Jean-Luc Ponty, Dave Edmunds, Pointer Sisters, Bob Dylan, B.B. King, Garland Jeffreys, Led Zeppelin, Nils Lofgren, Foghat, Van Morrison, Eagles

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Golden Earring, Joe Jackson, Rick Derringer, Ian Hunter/Mott The Hoople, Ronnie Hawkins, Permanent Waves, April Wine

HOTS: Cheap Trick, Eagles, Jethro Tull, Santana, Bob Dylan, Led Zeppelin, Styx, Interview, Bonnie Raitt, Foreigner

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Fleetwood Mac, Joe Jackson, Rick Derringer, Whitesnake, U.K., Now, Police (45), Pablo Cruise (45), Boomtown Rats (45)

HOTS: Sinceros, Led Zeppelin, Van Morrison, Eagles, Cars, Robert Palmer, Charlie Daniels, Frank Zappa, Molly Hatchet, Joe Jackson

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Fleetwood Mac, Snail
 HOTS: Eagles, Foreigner, Led Zeppelin, Bob Dylan, Cheap Trick, Styx, Santana, Molly Hatchet, Jethro Tull, Motels, Knack, Alan Parsons, Talking Heads, "Americathon.", Steve Martin, Blondie, Records, Sammy Hagar, Foghat, Fleetwood Mac

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Fleetwood Mac, Live Wire, Jean-Luc Ponty, Joe Jackson, Rupert Holmes, Carlene Carter, Snail, Rick Derringer, Brand X, Blend, Pablo Cruise (45), Boomtown Rats (45), Police (45), Ian Dury (45), Sports (45), Oak (45)

HOTS: Eagles, Bonnie Raitt, Jimmy Buffet, Styx, Moon Martin, Molly Hatchet, Cars, Ian Gomm, Jethro Tull, Peter Galway, Foreigner, Neil Young, Robert Palmer, Knack, Cheap Trick, Bob Dylan, Blondie, Led Zeppelin, Santana, Tim Curry

KNAC-FM — LONG BEACH — PAUL FUHR

ADDS: Fleetwood Mac, Joe Jackson, Police
 HOTS: Led Zeppelin, Cars, Cheap Trick, Talking Heads, Nick Lowe, Blondie, Eagles, Knack, Neil Young, Records

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Joe Jackson, Rick Derringer, Carlene Carter, Sinceros, Blend, Fleetwood Mac, Roy Sundholm, Police, Pablo Cruise (45), Ian Dury (45)

HOTS: Foreigner, "Americathon.", Led Zeppelin, Styx, Blondie, M (45), Knack, Little River Band, Sniff & The Tears, Hall & Oates, Nick Lowe, Southside Johnny, Neil Young, "Quadrophenia.", Alan Parsons, Eagles, Atlanta Rhythm Section, U.K. Kenny Loggins, Jethro Tull

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Hounds, Jean-Luc Ponty, Joe Jackson, Boomtown Rats (45), Fleetwood Mac, Carlene Carter, John Otway (imp), Blend, Ian Hunter/Mott The Hoople, Rick Derringer

HOTS: Sinceros, Led Zeppelin, Van Morrison, Eagles, Cars, Robert Palmer, Charlie Daniels, Frank Zappa, Molly Hatchet, Joe Jackson

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Alan Parsons, Hall & Oates, Rory Gallagher, Santana, Richie Furay, Molly Hatchet, Fleetwood Mac, Styx

HOTS: Led Zeppelin, Eagles, Foreigner, Cheap Trick, Cars, REO Speedwagon, Knack, Blue Steel, Neil Young, Journey, Robert Palmer, Sammy Hagar, Dave Edmunds, Rainbow, Foghat

#1 Most Added



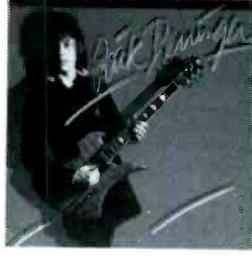
FLEETWOOD MAC
Tusk
Warner Bros.

#2 Most Added



JOE JACKSON
I'm The Man
A&M

#3 Most Added



RICK DERRINGER
Guitars And Women
Blue Sky

#4 Most Added



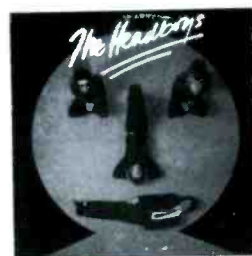
SNAIL
Flow
Cream

#5 Most Added



DARYL HALL & JOHN OATES
X-Static
RCA

#6 Most Added



HEAD BOYS
Head Boys
RSO

#1 Most Added
FLEETWOOD MAC — Tusk — Warner Bros.
ADDED THIS WEEK — KSJO, WHFS, KWST, KMEL, KSHE, KMET, WAAF, WJKL, WBLM, WRNO, WLVO, WPIX, KEZY, KNAC, WBAB, KREM, KRST, KNEW, KMG, WRNW, KZOK, WAAL, ZETA-4, KINK, WLPL, KOME, WYDD, KZEL, WIOQ, WKDF, KZAM, KSN, KZEW, WMMS, WOUR, ZETA-7, WSHE, WLIR, WBCN, WLIR, KFML, WCCC, KBPI, KROQ, WYFE, WABX
HISTORY TO DATE — Prior single activity
#2 Most Added
JOE JACKSON — I'm The Man — A&M
ADDED THIS WEEK — KSJO, WHFS, KWST,

KMEL, WABX, KSHE, WAAF, WJKL, WBLM, WLVO, WPIX, KNAC, WBAB, WYFE, KREM, KRST, WNEW, KZOK, WAAL, WYDD, KZEL, WKDF, C-101, KSN, WMMS, WOUR, ZETA-7, WSHE, WLIR, KROQ
HISTORY TO DATE — None
#3 Most Added
RICK DERRINGER — Guitars And Women — Blue Sky
ADDED THIS WEEK — KSJO, KMEL, WABX, WBLM, WBAB, KRST, WYDD, KZEL, WOUR, ZETA-7, WIBZ, WSHE, WBCN, WLIR
HISTORY TO DATE — WJKL, WYFE, WMMS, WAAL, WNEW, WLIR
#4 Most Added
SNAIL — Flow — Cream
ADDED THIS WEEK —

WHFS, WBLM, WRNO, KEZY, KMG, C-101, KSN, WCCC
HISTORY TO DATE — KSHE, KSJO, KNAC, WNEW, KRST, WBAB, KROQ, KZEL, KOME, WMMS, WIBZ, KREM, WLIR, KINK
#5 Most Added
DARYL HALL & JOHN OATES — X-Static — RCA
ADDED THIS WEEK — WHFS, KMET, WRNO, KREM, KYTX, KINK, KZAM
HISTORY TO DATE — KMEL, KSJO, KWST, WBLM, WLVO, WJKL, WNEW, WAAF, KRST, WLYT, KZOK, WBAB, KROQ, KZEL, WKDF, KSN, KKT, WYDD, WIOQ, C-101, WPIX, WMMS, ZETA-4, WSHE, WBCN, KZEW, WFML, WLIR, WCCC

#6 Most Added
HEAD BOYS — Head Boys — RSO
ADDED THIS WEEK — WAAF, WPIX, WNEW, WAAL, WKDF, WOUR, WBCN
HISTORY TO DATE — Prior single activity
#7 Most Added
20/20 — 20/20 — Portrait
ADDED THIS WEEK — KWST, WAAF, KOME, WMMS, WOUR, KFML
HISTORY TO DATE — KSJO, WBLM, WJKL, KNAC, WNEW, KRST, KZOK, WBAB, KROQ, KZEL, WIOQ, KREM, KSN
#8 Most Added
U.K. — Night After Night — Polydor
ADDED THIS WEEK — WNEW, WAAL, KYTX, WYDD, C-101, WSHE

HISTORY TO DATE — KRST, WBAB, WLPL, WKDF, WOUR, WLIR, WJKL, KZEL, WIOQ
#9 Most Added
NICOLETTE LARSON — In The Nick Of Time — Warner Bros.
ADDED THIS WEEK — WRNO, KRST, WRNW, KZAM, KNX, KFML
HISTORY TO DATE — None
#10 Most Added
JEAN-LUC PONTY — A Taste For Passion — Atlantic
ADDED THIS WEEK — WBLM, KINK, KZAM, WBCN, WLIR
HISTORY TO DATE — WJKL, WNEW, WKDF, KKT, KINK

Harder — Capitol
ADDED THIS WEEK — WABX, WYFE, KZOK, KZEL, KROQ
HISTORY TO DATE — None
#12 Most Added
SANTANA — Marathon — Columbia
ADDED THIS WEEK — KMET, KZEW, WIBZ, KFML
HISTORY TO DATE — WBLM, WLVO, KNAC, WNEW, WAAF, KRST, WYFE, KLOL, WAAL, KROQ, KYTX, WKDF, KOME, KKT, WOUR, KINK, W-4, WBCN, KREM, WLIR, WKLS, WCCC, ZETA-7, WABX, KSHE, KMEL, KWST, WHFS, KSJO, WBAB, KZOK, WYDD, WXRT, KSN, KBPI, WPIX, C-101, WIOQ

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Nicolette Larson, Fleetwood Mac, Rupert Holmes, Little River Band (45), Richie Furay (45), Bama (45), Kenny Loggins (45)
HOTS: Jimmy Messina, Kenny Loggins, Eagles, Bonnie Raitt, Alan Parsons, Lauren Wood, Jerry Riopelle, Pousette-Dart, Rita Coolidge, J.D. Souther, Janis Ian, Karla Bonoff, David Loggins, Leo Sayer
KWST-FM — LOS ANGELES — PAM MAY
ADDS: Fleetwood Mac, Joe Jackson, Pages, 20/20, 38 Special
HOTS: Led Zeppelin, Foreigner, Cheap Trick, Bob Dylan, Eagles, Jethro Tull, Tom Johnston, Moon Martin, Blondie, Talking Heads, Alan Parsons
ZETA-4 — MIAMI — ROBIN MARTIN
ADDS: Fleetwood Mac, Pablo Cruise (45)
HOTS: Led Zeppelin, Knack, Cars, Supertramp, Cheap Trick, Eagles, Styx, M (45)
WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Fleetwood Mac, Joe Jackson, Head Boys, John Prine, Desmond Child & Rouge, Suzi Quatro
HOTS: Eagles, Led Zeppelin, Styx, Foreigner, Jethro Tull, Jimmy Buffett, Molly Hatchet, Bob Dylan, Alan Parsons, Little River Band
WRNO-FM — NEW ORLEANS — ROD GLENN
ADDS: AC/DC, Hall & Oates, Snail, Nicolette Larson, Foghat, Fleetwood Mac
HOTS: Led Zeppelin, Alan Parsons, Sniff 'N' Tears, Talking Heads, Jimmy Buffett, Tim Curry, Eagles, Bob Dylan, Eddie Money (45), Ian Gomm
WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE
ADDS: Joe Jackson, FM, Roy Sundholm, U.K., Leo Sayer, Ian Hunter/Mott The Hoople, Private Eye, Head Boys, Marc Jordan, Only Ones, Fleetwood Mac, Bob James, Roy Loney
HOTS: Led Zeppelin, Blondie, Cheap Trick, Eagles, Hall & Oates, Cars, Moon Martin, Southside Johnny, Ian Gomm, Graham Parker, Knack, Ellen Foley, Dave Edmunds
WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Police, Head Boys, Joe Jackson, Fleetwood Mac, Ian Hunter/Mott The Hoople, New Misik (45 imp)
HOTS: Blondie, Talking Heads, Bob Dylan, "Quadrophenia," Suzi Quatro, Flying Lizards (45 imp), Shoes, Cars, Jimmy Buffett, Ian Dury, Moon Martin, Led Zeppelin, Cheap Trick, Yachts, Eagles, Neil Young, Jethro Tull, Tom Verlaine, Foreigner, Angie (45 imp), Tubeway Army, Dave Edmunds, Ian Lloyd, Frank Zappa, Knack, Nick Lowe, Boomtown Rats (45), Robert Palmer, Members, Molly Hatchet, Santana
ZETA-7 — ORLANDO — BILL MIMS
ADDS: Fleetwood Mac, Rick Derringer, Blondie, Joe Jackson, Mother's Finest, Simms Bros., Richie Furay, Police (45)
HOTS: Molly Hatchet, Led Zeppelin, Foreigner, Cheap Trick, Eagles, Jethro Tull, Styx, Neil Young, Santana, Foghat, AC/DC, Bob Dylan, Jimmy Buffett, Moon Martin
WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Rick Derringer, Santana, Bonnie Raitt, Foghat, Van Morrison, "Quadrophenia," Police (45), Head Boys (45)
HOTS: Led Zeppelin, Foreigner, Eagles, Blue Oyster Cult, Styx, Jethro Tull, Karla Bonoff, Interview, Kenny Loggins, Cheap Trick, Charlie, Jimmy Buffett, Molly Hatchet, Bob Dylan, Charlie Daniels, Mistress, Shoes, Sad Cafe, Gamma, Southside Johnny, Sniff 'N' Tears, Blue Steel
KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Fleetwood Mac, April Wine, Joe Jackson, Rob Grill, "Beach Blvd.," Police (45), Bob Marley (45), Hall & Oates (45)
HOTS: Cars, Robert Palmer, AC/DC, Talking Heads, Ian Lloyd, Led Zeppelin, Pat Travers, Cheap Trick, Foreigner, Moon Martin, Eagles, Blondie, Hall & Oates, Ian Gomm, Foghat, Fleetwood Mac, Joe Jackson
WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Fleetwood Mac, Police, Kenny Loggins, Tom Johnston, Lauren Wood
HOTS: Bob Dylan, Led Zeppelin, Supertramp, Cars, Eagles, Foreigner, Knack, Jethro Tull, Cheap Trick, Sniff 'N' Tears, Neil Young, Flash & The Pan, Styx, Wings, Kansas, Night, J.J. Cale, Moon Martin, Robert Palmer, David Werner
WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Fleetwood Mac, Rick Derringer, Beat, Joe Jackson, U.K., Police (45)
HOTS: Led Zeppelin, Eagles, Foreigner, Molly Hatchet, Cheap Trick, Knack, Cars, Bob Dylan, Styx, Santana, Neil Young, AC/DC, Alan Parsons, Jethro Tull, Rainbow, David Werner, Ian Gomm

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Fleetwood Mac, Hall & Oates, Pages, Jean-Luc Ponty
HOTS: Bob Dylan, Chicago, Alan Parsons, Dire Straits, Tom Johnston, Little River Band, Bonnie Raitt, Karla Bonoff, Jimmy Buffett, Jimmy Messina, Eagles, Marshall Tucker, Supertramp, "Bread & Roses"
WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: April Wine, Joe Jackson, Bonnie Raitt, Fleetwood Mac, Jimmy Buffett
HOTS: Ian Gomm, Foreigner, REO Speedwagon, Cheap Trick, Alan Parsons, Tim Curry, AC/DC, Scorpions, Little River Band, Led Zeppelin, Molly Hatchet, John Cougar, Talking Heads, Judas Priest, Styx, Eagles, Fleetwood Mac
KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Fleetwood Mac, Joe Jackson, Elton John, 38 Special, Pop
HOTS: Led Zeppelin, Eagles, Styx, Foreigner, Foghat, Jethro Tull, Cheap Trick, Santana, Sammy Hagar, Rory Gallagher, REO Speedwagon, Charlie, Carolyne Mas, John Cougar, Ian Gomm
KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Joe Jackson, Fleetwood Mac, Rick Derringer, Duncan Browne
HOTS: Led Zeppelin, Eagles, Cheap Trick, Blondie, Foreigner, Styx, "Quadrophenia," Jethro Tull, Fleetwood Mac, Santana
KSAN-FM — SAN FRANCISCO — DAVID PERRY
ADDS: Fleetwood Mac, Snail, Molly Hatchet, Joe Jackson, Bram Tchaikovsky (12" imp), The Jags (45), SVT (45)
HOTS: Eagles, Cheap Trick, Blondie, Beat, Dave Edmunds, Led Zeppelin, Foreigner, Ian Gomm, 20/20
KOME-FM — SAN JOSE — DANA JANG
ADDS: Blondie, Fleetwood Mac, 20/20, Pablo Cruise (45), Police (45)
HOTS: AC/DC, "Americathon," Jimmy Buffett, Cars, Cheap Trick, Bob Dylan, Eagles, Foreigner, Gamma, Sammy Hagar, Kinks, Knack, Led Zeppelin, Little River Band, Nick Lowe, Molly Hatchet, Van Morrison, Robert Palmer, Alan Parsons, REO Speedwagon, "Quadrophenia," Styx, Talking Heads, Neil Young
KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Rick Derringer, Sports, Fleetwood Mac, Joe Jackson
HOTS: Eagles, Foreigner, AC/DC, Sammy Hagar, Gamma, Cheap Trick, Mistress, Led Zeppelin, Talking Heads, Santana, Styx, Who, "Quadrophenia," Golden Earring, Records, Beat
KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Fleetwood Mac, Jean-Luc Ponty, Nicolette Larson, Hall & Oates, Leo Sayer, Live Wire, Marc Jordan
HOTS: Eagles, Karla Bonoff, J.D. Souther, Bonnie Raitt, Kenny Loggins, Jimmy Messina, Little River Band, Bob Dylan, Van Morrison, Ry Cooder, Jennifer Warnes, Southside Johnny, Jimmy Buffett, B.B. King, Pointer Sisters
KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Fleetwood Mac, Joe Jackson, April Wine, Suzi Quatro
HOTS: Led Zeppelin, Sammy Hagar, Eagles, Pat Benatar, Alan Parsons, Foreigner, "Quadrophenia," Foghat, Molly Hatchet, Cheap Trick, Santana, Jethro Tull, Styx, Judas Priest, Blondie
KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Fleetwood Mac, Joe Jackson, Hall & Oates, Rob Grill, Rory Gallagher, Bottles, Brand X, Police (45), Head Boys (45)
HOTS: Led Zeppelin, Cheap Trick, Foreigner, Eagles, Styx, Jimmy Buffet, Bob Dylan, Charlie, AC/DC, Cars
WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Fleetwood Mac, Joe Jackson, Rick Derringer, Head Boys, 20/20, Private Eye, Peter Green, Skids, 38 Special, Steve Hillage, Ian Dury (45), Angie (45 imp), Cindy Bullens (45), Hall & Oates (45), Police (45)
WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Snail, Joe Jackson, Fleetwood Mac, Hall & Oates, Peter Green
HOTS: Bob Dylan, Weather Report, Frank Zappa, Talking Heads, Santana, Bonnie Raitt, Van Morrison, Jules & The Polar Bears, Shirts, Karla Bonoff, Pop, Beat, Blondie, Foghat, Love Wire, Brand X, L. Shankar, FM
WRNW-FM — WESTCHESTER — GARY AXELBANK
ADDS: Stanley Clarke, Moon Martin, Rob Grill, Pages, Peter Green, Fleetwood Mac, Nicolette Larson, Leonard Cohen
HOTS: Eagles, Bonnie Raitt, Pointer Sisters, Wha-Koo

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — M. Jumps: 29 To 26 — A. Murray, 27 To 23 — C. Thompson, 26 To 22 — Commodores, 19 To 14 — Led Zeppelin "All My Love," 13 To 10 — K. Rogers, 22 To 9 — Eagles, 7 To 5 — D. Warwick, 5 To 3 — D. Summer, 4 To 2 — M. Jackson, 20 To 9 — Fleetwood Mac, Ex To 28 — F. Joli, Ex To 25 — I. Gomm, Ex To 24 — B. Manilow, Ex To 18 — Styx. ADDS: B. Streisand & D. Summer, J. Buffett, Blondie, Kool & Gang, J.D. Souther.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

3-1 — M. Jackson, JUMPS: 30 To 27 — B. Russell, 24 To 20 — K. Rogers, 21 To 17 — K.C. & Sunshine Band, 23 To 10 — Led Zeppelin "All My Love," 12 To 9 — M. McGovern, 16 To 8 — Eagles, 8 To 5 — Commodores, Ex To 28 — Styx, Ex To 22 — B. Manilow, Ex To 19 — Journey, Ex To 16 — Knack. ADDS: Brooklyn Dreams, L. Wood, J. Stewart, D. Summer & B. Streisand.

WGUY — BANGOR — MARK LAURENCE, PD

1-1 — Commodores (old). JUMPS: 30 To 26 — Styx, 28 To 25 — J.D. Souther, 27 To 24 — Fleetwood Mac, 26 To 23 — M. Jackson, 25 To 22 — K. Rogers, 29 To 20 — Eagles, 23 To 19 — J. Buffett, 21 To 17 — Doobie Bros., 20 To 16 — Led Zeppelin "All My Love," 18 To 15 — Knack, 16 To 12 — Foreigner, 19 To 11 — I. Gomm, 14 To 8 — J. Warnes, 12 To 7 — H. Alpert, 9 To 4 — D. Summer, 8 To 2 — Journey, Ex To 30 — ELO, Ex To 29 — Supertramp, Ex To 28 — A. Murray, Ex To 27 — K.C. & Sunshine Band. ADDS: Cars, B. Streisand & D. Summer, Hall & Oates, L. Wood.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — D. Summer, JUMPS: 30 To 26 — Cars, 27 To 24 — J. Cougar, 28 To 22 — Fleetwood Mac, 25 To 20 — Cheap Trick, 26 To 16 — Eagles, 21 To 15 — K. Rogers, 15 To 12 — Atlanta Rhythm Section, 16 To 8 — M. McGovern, 13 To 5 — Knack, Ex To 30 — A. Parsons Project, Ex To 29 — Styx, Ex To 27 — A. Murray. ADDS: B. Streisand & D. Summer, Blondie, K.C. & Sunshine Band, L. Wood.

WICC — BRIDGEPORT — BOB MITCHELL, MD

3-1 — Eagles, JUMPS: 30 To 24 — Blondie, 28 To 23 — J. Buffett, 29 To 22 — J.D. Souther, 25 To 21 — A. Murray, 27 To 20 — K.C. & Sunshine Band, 26 To 16 — Cheap Trick, 21 To 13 — Commodores, 20 To 11 — Led Zeppelin "All My Love," 19 To 10 — K. Rogers, 12 To 9 — Foreigner, 13 To 7 — Knack, 16 To 6 — Fleetwood Mac, 24 To 4 — Styx, 10 To 3 — D. Summer, Ex To 30 — M. Johnson, Ex To 29 — L. Wood, Ex To 28 — E. John, Ex To 26 — Kermit, Ex To 19 — B. Manilow. ADDS: Supertramp, B. Dylan, B. Streisand & D. Summer, Little River Band.

WKBW — BUFFALO — JON SUMMERS, MD

5-1 — Abba "Voulez-Vous," 8 To 1 — M. Jackson, JUMPS: 29 To 24 — K.C. & Sunshine Band, 27 To 21 — Fleetwood Mac, 24 To 17 — Eagles, 20 To 12 — Blondie, 19 To 9 — M. Johnson, 11 To 7 — N. Lowe, Ex To 29 — A. Murray, Ex To 22 — Styx, Ex To 20 — B. Manilow. ADDS: A. Parsons Project, Abba "Chiquita," Commodores.

WKBO — HARRISBURG — JIM BUCHANON, MD

2-1 — H. Alpert, JUMPS: 29 To 26 — Kiss, 28 To 23 — I. Gomm, 25 To 22 — A. Murray, 24 To 21 — Led Zeppelin "All My Love," 30 To 20 — Styx, 22 To 18 — Foreigner, 27 To 17 — Eagles, 18 To 14 — Wings, 20 To 13 — Fleetwood Mac, 13 To 9 — K. Rogers, 11 To 8 — Journey, 9 To 7 — Knack, 10 To 5 — Commodores, 7 To 4 — M. Jackson, Ex To 30 — M. Johnson, Ex To 29 — E. John, Ex To 28 — B. Dylan, Ex To 27 — B. Manilow, Ex To 24 — K.C. & Sunshine Band. ADDS: J.D. Souther, J. Buffett, Dr. Hook, C. Thompson, L. Wood, Kermit.

WTIC-FM — HARTFORD — ARNOLD CHASE, PD

1-1 — M. Jackson, JUMPS: 33 To 28 — J.D. Souther, 32 To 25 — K.C. & Sunshine Band, 27 To 24 — E. John, 26 To 23 — J. Warnes, 30 To 22 — Cars, 29 To 21 — Styx, 24 To 20 — Cheri & Marie Currie, 25 To 17 — I. Gomm, 21 To 15 — Led Zeppelin "All My Love," 20 To 14 — Eagles, 18 To 13 — Journey, 17 To 12 — K. Rogers, 19 To 11 — Fleetwood Mac, 11 To 4 — H. Alpert, 6 To 3 — Knack, Ex To 30 — Blondie, Ex To 29 — B. Streisand & D. Summer. ADDS: 31 — F. Joli, 32 — L. Wood.

KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — M. Jackson, JUMPS: 30 To 27 — B. Russell, 29 To 24 — Commodores, 35 To 22 — Atlanta Rhythm Section, 28 To 21 — Eagles, 23 To 20 — J. Buffett, 22 To 12 — Styx, 21 To 11 — K. Rogers, 12 To 9 — Wings, 13 To 7 — K.C. & Sunshine Band, 9 To 6 — Journey, 7 To 4 — Commodores (old). ADDS: 29 — F. Joli, 30 — C. Thompson.

WABC — NEW YORK — SONIA JONES, MD

1-1 — R. John, JUMPS: 35 To 18 — B. Pointer, 16 To 12 — Kool & Gang, Ex To 31 — Eagles. ADDS: 22 — K. Rogers, 25 — Knack, 23 — Foreigner, 39 — Fleetwood Mac, B. Streisand & D. Summer.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — R. John, JUMPS: 23 To 20 — Wings, 22 To 18 — C. Thompson, 21 To 16 — Eagles, 16 To 12 — K. Rogers, 15 To 11 — M. Johnson, 10 To 4 — Commodores (old). Ex To 24 — A. Murray, Ex To 21 — D. Summer. ADDS: B. Streisand & D. Summer, I. Gomm, Commodores.

96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

3-1 — R. Palmer, JUMPS: 30 To 26 — Rainbow, 28 To 24 — Commodores, 27 To 22 — Cheap Trick, 26 To 21 — G. Rafferty, 24 To 17 — Styx, 20 To 15 — Kansas, 15 To 10 — I. Gomm, 16 To 9 — Led Zeppelin "All My Love," 17 To 8 — Eagles, 10 To 4 — Little River Band (old), 4 To 2 — Commodores (old). Ex To 30 — Blondie. ADDS: 28 — ELO, 29 — Triumph.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Commodores (old), JUMPS: 32 To 27 — K. Rogers, 29 To 26 — Fleetwood Mac, 30 To 25 — Cheap Trick, 27 To 24 — I. Gomm, 26 To 22 — Styx, 19 To 15 — Foreigner, 17 To 14 — Journey, 23 To 10 — Eagles, 14 To 9 — D. Summer, 13 To 8 — B. Pointer, 9 To 6 — Knack, 4 To 2 — Sniff 'N' Tears, Ex To 33 — L. Wood, Ex To 32 — A. Parsons Project, Ex To 31 — Who, Ex To 29 — Rainbow, Ex To 28 — Blondie. ADDS: Commodores, ELO, J.D. Souther.

JB105 — PROVIDENCE — TODD CHASE, PD

1-1 — M. Jackson, JUMPS: 35 To 24 — F. Joli, 32 To 23 — M. Johnson, 25 To 18 — Styx, 23 To 17 — Abba, 21 To 16 — Foreigner, 20 To 15 — Ashford & Simpson, 17 To 12 — J. Stewart, 19 To 10 — Fleetwood Mac, 18 To 9 — Eagles, 13 To 6 — K. Rogers, 9 To 7 — S. Mills, 7 To 5 — Lobo, 5 To 3 — Knack, Ex To 23 — Blondie. ADDS: 25 — Commodores, 34 — B. Streisand & D. Summer, 35 — Cars, A. Parsons Project, Supertramp, B. Russell, K.C. & Sunshine Band, Crusaders.

WBBF — ROCHESTER — TOM NAST, MD

3-1 — C. Thompson, JUMPS: 39 To 31 — Commodores, 36 To 30 — Styx, 32 To 28 — Blondie, 31 To 27 — L. Wood, 30 To 25 — Eagles, 25 To 22 — Knack, 27 To 21 — Lobo, 23 To 20 — B. Russell, 21 To 18 — Foreigner, 22 To 17 — K. Rogers, 20 To 16 — Fleetwood Mac, 18 To 15 — M. Jackson, 19 To 14 — A. Parsons Project, 15 To 12 — Duke Jupiter, 16 To 11 — Journey, 14 To 9 — M. Johnson, 9 To 7 — M. Macgregor, 10 To 5 — J. Warnes, 5 To 3 — K.C. & Sunshine Band, Ex To 40 — E. John, Ex To 39 — A. Murray. ADDS: 38 — B. Manilow, B. Streisand & D. Summer, Dr. Hook, C. Richard.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Commodores, JUMPS: 30 To 23 — Styx, 27 To 22 — Doobie Bros., 19 To 15 — K.C. & Sunshine Band, 20 To 13 — Fleetwood Mac, 24 To 12 — K. Rogers, 14 To 11 — Foreigner, 18 To 10 — Led Zeppelin "All My Love," 10 To 7 — Knack, 8 To 6 — M. 5 To 3 — Eagles, Ex To 30 — B. Russell, Ex To 29 — F. Joli, Ex To 27 — B. Manilow. ADDS: ELO, B. Streisand & D. Summer.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Commodores (old), JUMPS: 29 To 24 — Commodores, 35 To 30 — C. Thompson, 15 To 10 — K. Rogers, 17 To 7 — Eagles, 11 To 6 — D. Summer, 10 To 3 — M. Jackson, Ex To 35 — Dr. Hook, Ex To 37 — B. Manilow, Ex To 39 — Cheap Trick, Ex To 40 — Little River Band. ADDS: ELO, Earth, Wind & Fire, K. Loggins, C. Richards, Pablo Cruise, Blackfoot, Crusaders.

14Q — WORCESTER — STEVE YORK, MD

1-1 — R. John, JUMPS: 34 To 30 — Blondie, 33 To 28 — B. Manilow, 29 To 26 — ELO, 31 To 25 — Eagles, 27 To 22 — Cars, 21 To 17 — R. Smith, 26 To 14 — Led Zeppelin "All My Love," 23 To 13 — Fleetwood Mac, 18 To 8 — Supertramp. ADDS: 31 — Earth, Wind & Fire, 33 — B. Streisand & D. Summer.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

1-1 — Journey, JUMPS: 38 To 34 — A. Murray, 39 To 31 — Eagles, 34 To 30 — Styx, 32 To 29 — J. Stewart, 33 To 28 — Lobo, 30 To 25 — Foreigner, 27 To 24 — J. Buffett, 26 To 23 — Records, 31 To 22 — Commodores, 24 To 21 — Blue Oyster Cult, 25 To 20 — Ashford & Simpson, 23 To 18 — Doobie Bros., 21 To 16 — M. Jackson, 19 To 15 — Led Zeppelin "All My Love," 16 To 12 — H. Alpert, 13 To 9 — Knack, 7 To 3 — K.C. & Sunshine Band, Ex To 40 — L. Wood, Ex To 39 — B. Manilow, Ex To 37 — C. Thompson, Ex To 36 — Blackfoot. ADDS: Hall & Oates, Cheap Trick, Little River Band, Crusaders, Pablo Cruise, Sports.

WRFC — ATHENS — GARY KIRK, MD

2-1 — Led Zeppelin "All My Love," JUMPS: 28 To 25 — Fleetwood Mac, 30 To 24 — L. Wood, 27 To 23 — Little River Band, 25 To 22 — A. Murray, 24 To 20 — J.D. Souther, 26 To 19 — Styx, 20 To 16 — J. Buffett, 18 To 15 — Foreigner, 13 To 10 — Journey, 23 To 9 — Eagles, 15 To 8 — Commodores, 10 To 6 — Knack, 8 To 4 — K. Rogers, 5 To 2 — O'Jays, Ex To 30 — Mother's Finest, Ex To 29 — Pablo Cruise, Ex To 27 — B. Manilow, Ex To 26 — C. Gayle. ADDS: Blondie, Captain & Tennille, S. Robinson, Dr. Hook, Niteflyte.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Commodores, JUMPS: 28 To 25 — L. Wood, 29 To 23 — C. Thompson, 27 To 21 — K.C. & Sunshine Band, 22 To 19 — J. Warnes, 21 To 12 — Styx, 16 To 11 — K. Rogers, 17 To 10 — J.D. Souther, 13 To 8 — J. Buffett, 7 To 5 — Led Zeppelin "All My Love," Ex To 30 — Pablo Cruise, Ex To 20 — Kermit. ADDS: 22 — D. Summer, R. Milsap.

94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — Commodores, JUMPS: 30 To 27 — K. Loggins, 29 To 26 — Little River Band, 27 To 24 — Blondie, 28 To 23 — R. Furay, 26 To 22 — B. Russell, 22 To 19 — J. Warnes, 20 To 17 — Fleetwood Mac, 21 To 14 — J.D. Souther, 16 To 13 — Cars, 18 To 9 — Styx, 10 To 4 — Eagles, 6 To 3 — C. Thompson, 4 To 2 — J. Buffett. ADDS: 28 — B. Dylan, 29 — Pablo Cruise, 30 — M. Johnson.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — H. Alpert, JUMPS: 29 To 24 — L. Wood, 23 To 20 — I. Gomm, 24 To 19 — E. John, 21 To 16 — Fleetwood Mac, 20 To 15 — Ashford & Simpson, 19 To 14 — P. Hernandez, 17 To 12 — Knack, 30 To 11 — Commodores, 15 To 7 — Foreigner, 7 To 5 — J. Buffett, 8 To 4 — K. Rogers, 5 To 3 — M. Johnson, 4 To 2 — Journey, Ex To 30 — P. Benatar, Ex To 29 — J.D. Souther, Ex To 28 — B. Manilow, Ex To 27 — B. Russell, Ex To 26 — C. Thompson, Ex To 23 — M. Manchester, Ex To 22 — Styx, Ex To 20 — A. Murray. ADDS: R. Holmes, B. Streisand & D. Summer, C. Richards, Dr. Hook, Kool & Gang, R. Furay, D. Johnson.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

2-1 — R. Milsap, JUMPS: 30 To 27 — L. Wood, 29 To 26 — Who, 27 To 23 — B. Dylan, 28 To 22 — J.D. Souther, 24 To 21 — K. Bonoff, 23 To 20 — C. Gayle, 25 To 19 — Styx, 21 To 18 — H. Alpert, 22 To 17 — M. Johnson, 20 To 16 — Fleetwood Mac, 19 To 15 — Eagles, 17 To 13 — K. Rogers, 15 To 10 — Foreigner, 12 To 8 — D. Summer, 10 To 4 — Commodores, Ex To 30 — Pablo Cruise, Ex To 29 — C. Thompson, Ex To 28 — Little River Band, Ex To 25 — ELO, Ex To 24 — B. Manilow. ADDS: England Dan & J.F. Coley, C. Richards, K.C. & Sunshine Band, Supertramp, Blackfoot, AC/DC.

WERC — BIRMINGHAM — MARK THOMPSON, MD

4-1 — H. Alpert, JUMPS: 25 To 20 — C. Thompson, 20 To 17 — Foreigner, 21 To 16 — Fleetwood Mac, 18 To 11 — C. Gayle, 16 To 10 — Led Zeppelin "All My Love," 12 To 9 — Eagles, 9 To 5 — R. Milsap, 5 To 3 — M. Jackson, 6 To 2 — Commodores, Ex To 24 — J.D. Souther, Ex To 21 — Styx, Ex To 19 — K.C. & Sunshine Band. ADDS: Little River Band, S. Robinson, ELO.

WAYS — CHARLOTTE — SCOTT SLADE, PD

6-1 — J. Warnes, JUMPS: 36 To 32 — Foreigner, 34 To 30 — L. Wood, 32 To 29 — B. Russell, 31 To 27 — M. Macgregor, 35 To 26 — J.D. Souther, 33 To 25 — M. Johnson, 28 To 24 — Raydio, 29 To 22 — D. Summer, 25 To 21 — C. Gayle, 24 To 19 — I. Gomm, 22 To 18 — E. John, 20 To 17 — Journey, 18 To 12 — Eagles, 16 To 7 — Commodores, 7 To 5 — K. Rogers, Ex To 33 — B. Dylan, Ex To 31 — Blondie, Ex To 23 — B. Manilow, Ex To 20 — Styx. ADDS: 34 — K.C. & Sunshine Band, 35 — R. Milsap, B. Streisand & D. Summer, R. Holmes, Captain & Tennille, Dr. Hook.

WQXQ — DAYTONA BEACH — JOHN SCOTT MD

4-1 — D. Summer, JUMPS: 38 To 31 — M. Macgregor, 39 To 30 — Styx, 34 To 29 — Who, 37 To 27 — Dr. Hook, 32 To 26 — D. Johansen, 40 To 25 — K.C. & Sunshine Band, 33 To 24 — A. Murray, 27 To 23 — Wilson Bros., 25 To 22 — Pousette-Dart Band, 30 To 21 — Eagles, 29 To 20 — G. Gaynor, 28 To 19 — J.D. Souther, 26 To 18 — Abba, 20 To 17 — Prism, 19 To 16 — Ashford & Simpson, 24 To 15 — L. Wood, 12 To 6 — Foreigner, 14 To 4 — J. Buffett, Ex To 39 — Blackfoot, Ex To 37 — I. Gomm, Ex To 36 — J. Cougar, Ex To 35 — M. Johnson, Ex To 34 — Niteflyte, Ex To 32 — C. Gayle.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

3-1 — K.C. & Sunshine Band, JUMPS: 35 To 30 — Led Zeppelin "All My Love," 34 To 27 — Dr. Hook, 33 To 26 — Styx, 28 To 24 — C. Gayle, 29 To 23 — M. Johnson, 26 To 22 — J. Buffett, 25 To 20 — Doobie Bros., 24 To 19 — Crusaders, 23 To 17 — Wings, 32 To 16 — Commodores, 18 To 15 — M. 17 To 13 — Journey, 15 To 12 — K. Rogers, 14 To 11 — G. Rafferty, 13 To 8 — Lobo, 9 To 7 — J. Warnes, 6 To 3 — H. Alpert, 4 To 2 — S. Mills (old), Ex To 35 — S. Robinson, Ex To 34 — B. Manilow, Ex To 33 — L. Wood, Ex To 32 — Eagles. ADDS: Kool & Gang, Switch, B. Russell, Little River Band, Rufus, L. Dillard.

WGSV — GUNTERSVILLE — TIM LOGAN, MD

1-1 — Commodores (old), JUMPS: 33 To 29 — Styx, 32 To 28 — M. Ratner, 31 To 27 — A. Murray, 30 To 26 — C. Gayle, 29 To 24 — Ashford & Simpson, 27 To 23 — G. Gaynor, 26 To 22 — J.D. Souther, 25 To 21 — Hotel, 28 To 19 — L. Wood, 24 To 18 — M. Johnson, 23 To 16 — K. Rogers, 17 To 14 — Kansas, 19 To 13 — B. Russell, 18 To 12 — J. Stewart, 16 To 11 — Led Zeppelin "All My Love," 15 To 10 — I. Gomm, 20 To 9 — P. Hernandez, 14 To 8 — M. Jackson, 13 To 7 — C. Thompson, 12 To 6 — Commodores, 9 To 4 — J. Buffett, 5 To 3 — K.C. & Sunshine Band, Ex To 34 — Little River Band, Ex To 30 — Supertramp, Ex To 25 — M. Nightingale, Ex To 20 — B. Manilow. ADDS: Captain & Tennille, B. Streisand & D. Summer, Pablo Cruise, Earth, Wind & Fire.

WJDX — JACKSON — BILL CREWS, MD

1-1 — K.C. & Sunshine Band, JUMPS: 27 To 22 — J.D. Souther, 26 To 21 — L. Garrett, 25 To 20 — L. Wood, 22 To 19 — B. Russell, 21 To 18 — Styx, 18 To 14 — Atlanta Rhythm Section, 20 To 12 — J. Buffett, 19 To 11 — B. Manilow, 13 To 10 — Ashford & Simpson, 14 To 7 — C. Gayle, 10 To 6 — K. Rogers. ADDS: 24 — M. Manchester, 25 — C. Richard, 29 — M. Nightingale.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

4-1 — M. Jumps: 30 To 24 — Foreigner, 26 To 20 — Kiss, 28 To 19 — I. Gomm, 27 To 18 — Styx, 25 To 17 — Fleetwood Mac, 22 To 16 — Led Zeppelin "All My Love," 23 To 15 — Commodores, 21 To 13 — Eagles, 20 To 12 — Knack, 15 To 10 — K. Rogers, 13 To 9 — J. Buffett, 11 To 8 — Doobie Bros., 18 To 5 — Journey, 9 To 4 — D. Summer, 6 To 3 — H. Alpert, Ex To 28 — Blackfoot, Ex To 27 — L. Wood, Ex To 22 — B. Dylan, Ex To 21 — B. Manilow. ADDS: Supertramp, R. Milsap, Blondie, B. Russell, E. John, B. Streisand & D. Summer.

V97 — JACKSONVILLE — JEFF RYAN, MD

3-1 — Commodores (old), JUMPS: 40 To 33 — A. Murray, 38 To 32 — Kiss, 39 To 30 — Wings, 31 To 28 — L. Wood, 36 To 27 — I. Gomm, 32 To 26 — Fleetwood Mac, 37 To 25 — Commodores, 26 To 23 — Doobie Bros., 24 To 21 — Foreigner, 23 To 20 — J. Buffett, 28 To 19 — Styx, 27 To 15 — Eagles, 21 To 13 — K. Rogers, 13 To 8 — D. Summer, 10 To 7 — Knack, 12 To 6 — H. Alpert, 8 To 5 — Journey, Ex To 34 — E. John. ADDS: 35 — B. Steisand & D. Summer, 36 — Captain & Tennille, 37 — B. Manilow, 38 — C. Richards, Little River Band, Niteflyte, Kermit, K.C. & Sunshine Band.

WFOM — MARIETTA — MIKE DURRETT, PD

4-1 — D. Summer, JUMPS: 28 To 24 — B. Manilow, 30 To 23 — Fleetwood Mac, 29 To 22 — Styx, 26 To 21 — L. Wood, 24 To 20 — E. John, 25 To 19 — K.C. & Sunshine Band, 23 To 18 — C. Gayle, 21 To 16 — C. Thompson, 20 To 15 — A. Murray, 22 To 14 — Eagles, 17 To 13 — B. Russell, 18 To 12 — J.D. Souther, 16 To 11 — J. Buffett, 13 To 9 — I. Gomm, 14 To 8 — Commodores, 11 To 7 — M. Johnson, 9 To 5 — J. Warnes, 8 To 4 — J. Stewart, 12 To 2 — K. Rogers, Ex To 30 — Niteflyte, Ex To 29 — M. Manchester. ADDS: 26 — Pablo Cruise, 27 — Dr. Hook, 28 — B. Streisand & D. Summer, R. Milsap, Captain & Tennille.

WHYY — MONTGOMERY — RICH THOMAS, MD

2-1 — M. Jackson, JUMPS: 29 To 26 — G. Gaynor, 30 To 25 — A. Murray, 27 To 23 — E. John, 24 To 20 — C. Gayle, 26 To 19 — Styx, 22 To 17 — J. Buffett, 18 To 15 — Fleetwood Mac, 17 To 14 — I. Gomm, 19 To 13 — J.D. Souther, 15 To 11 — Eagles, 12 To 10 — R. Milsap, 13 To 9 — K.C. & Sunshine Band, 10 To 8 — J. Warnes, 8 To 6 — Foreigner, 7 To 3 — K. Rogers, 4 To 2 — Led Zeppelin "All My Love," Ex To 29 — E. Money, Ex To 28 — M. Manchester, Ex To 27 — B. Manilow, Ex To 24 — Supertramp. ADDS: ELO, C. Thompson, I. Hayes, Little River Band, R. Holmes.

WWKX — NASHVILLE — STEVE DENTON, MD

3-1 — K.C. & Sunshine Band, JUMPS: 32 To 18 — Styx, 25 To 17 — J. Warnes, 19 To 15 — Ashford & Simpson, 21 To 10 — Commodores, 24 To 9 — Eagles, 16 To 7 — Journey, 9 To 6 — M., Ex To 30 — J.D. Souther, Ex To 29 — Little River Band, Ex To 25 — B. Manilow. ADDS: C. Thompson, AC/DC, A. Parsons Project, Pablo Cruise.

BJ 105 — ORLANDO — TERRY LONG, MD

1-1 — R. John, JUMPS: 40 To 34 — A. Murray, 39 To 33 — E. John, 30 To 26 — K. Rogers, 29 To 15 — Fleetwood Mac, 27 To 23 — L. Wood, 25 To 22 — Lobo, 24 To 21 — Ashford & Simpson, 28 To 20 — Eagles, 22 To 19 — S. Mills, 20 To 17 — Foreigner, 17 To 12 — H. Alpert, 15 To 10 — F. Joli, 12 To 9 — J. Buffett, 9 To 7 — M. Johnson, 7 To 5 — M. Jackson, Ex To 38 — K.C. & Sunshine Band. ADDS: 36 — Captain & Tennille, 37 — B. Streisand & D. Summer, 39 — B. Manilow, 40 — C. Richard, Little River Band.

WKIX — RALIEGH — RON McKAY, MD

REGIONAL PROGRAMMING GUIDE

3-1 — M. JUMPS: 27 To 23 — B. Russell, 24 To 19 — K.C. & Sunshine Band, 25 To 18 — Commodores, 19 To 15 — B. Dylan, 22 To 14 — Led Zeppelin "All My Love," 16 To 13 — O'Jays, 13 To 9 — K. Rogers, 14 To 8 — D. Summer, 9 To 7 — J. Buffet, 8 To 4 — H. Alpert, Ex To 28 — J. Stewart, Ex To 27 — Styx, Ex To 26 — A. Murray, Ex To 25 — Knack, Ex To 21 — Eagles. ADDS: Foreigner, Blackfoot, I. Hayes, L. Wood, I. Gomm, J.D. Souther, C. Thompson.

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Commodores. JUMPS: 29 To 26 — G. Gaynor, 31 To 25 — Blondie, 30 To 24 — L. Wood, 25 To 21 — J.D. Souther, 23 To 20 — Foreigner, 26 To 19 — Styx, 24 To 18 — Fleetwood Mac, 18 To 11 — I. Gomm, 17 To 10 — M. Johnson, 11 To 9 — G. Rafferty, 6 To 3 — J. Stewart, 8 To 2 — B. Pointer, Ex To 28 — B. Manilow, Ex To 27 — K.C. & Sunshine Band, Ex To 23 — J. Buffet, Ex To 22 — Earth, Wind & Fire. ADDS: Little River Band, C. Richard, B. Streisand & D. Summer.

WSGA — SAVANNAH — JIM LEWIS, MD

2-1 — K.C. & Sunshine Band. JUMPS: 30 To 27 — Blondie, 29 To 26 — J. Buffet, 28 To 23 — B. Manilow, 27 To 22 — Little River Band, 25 To 21 — F. Joli, 21 To 18 — J. Warnes, 24 To 14 — Styx, 15 To 11 — Fleetwood Mac, 12 To 10 — Journey, 13 To 9 — K. Rogers, 8 To 6 — Eagles, 7 To 5 — D. Summer, 6 To 4 — Led Zeppelin "All My Love." ADDS: 24 — B. Streisand & D. Summer, 25 — Supertramp, 28 — T. Johnson, 29 — Captain & Tennille.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — M. JUMPS: 36 To 30 — B. Russell, 33 To 29 — A. Murray, 37 To 28 — Blackfoot, 30 To 27 — I. Gomm, 32 To 25 — M. Johnson, 34 To 24 — S. Dahl, 27 To 23 — Styx, 24 To 21 — J.D. Souther, 25 To 20 — Commodores, 29 To 15 — Fleetwood Mac, 21 To 14 — K.C. & Sunshine Band, 18 To 12 — Foreigner, 17 To 11 — J. Warnes, 13 To 9 — Knack, 26 To 7 — Eagles, 14 To 6 — K. Rogers, 12 To 5 — Lobo, 7 To 4 — Journey, Ex To 34 — Blondie, Ex To 33 — Dr. Hook, Ex To 22 — B. Manilow. ADDS: Supertramp, Little River Band, C. Thompson, ELO.

SOUTHWEST

KNOW — AUSTIN — LENNY WHITE, MD

2-1 — J. Warnes. JUMPS: 46 To 42 — Prism, 45 To 39 — A. Parsons Project, 42 To 38 — Blue Steel, 43 To 37 — Wilson Bros., 40 To 36 — M. Groenthal, 48 To 33 — Cheap Trick, 41 To 31 — Point Blank, 39 To 30 — Blondie, 32 To 26 — C. Gayle, 33 To 25 — A. Murray, 25 To 21 — Van Morrison, 26 To 20 — Fleetwood Mac, 35 To 19 — Styx, 23 To 18 — J. Buffet, 18 To 15 — Led Zeppelin "All My Love," 20 To 11 — Foreigner, 11 To 6 — K. Rogers, 21 To 5 — Eagles, 9 To 4 — Knack, 7 To 2 — I. Gomm, Ex To 50 — Who, Ex To 49 — Orleans, Ex To 48 — N. Young, Ex To 46 — Sports, Ex To 45 — ELO, Ex To 43 — B. Dylan, Ex To 41 — R. Holmes, Ex To 40 — J. Messina. ADDS: Supertramp, R. Cooder, J.D. Souther, Commodores, Talking Heads, Pointer Sisters, M. Johnson.

KVIL — DALLAS — MIKE REY, MD

2-1 — R. John. JUMPS: 29 To 25 — Atlanta Rhythm Section, 28 To 24 — Lobo, 27 To 19 — K. Rogers, 22 To 16 — Doobie Bros., 18 To 15 — Supertramp (old), 17 To 14 — D. Ross, 14 To 11 — M. McGovern, 24 To 10 — D. Summer, 11 To 9 — N. Lowe, 9 To 7 — B. Pointer, 10 To 5 — H. Alpert, 4 To 2 — Commodores (old), Ex To 27 — Journey, Ex To 22 — J. Warnes. ADDS: B. Streisand & D. Summer, M. Johnson, Eagles, I. Gomm, Commodores, B. Manilow, F. Joli, B. Dylan.

KLIF — DALLAS — HARRY NELSON, MD

2-1 — D. Warwick. JUMPS: 30 To 26 — A. Murray, 29 To 25 — Eagles, 27 To 21 — M. Johnson, 24 To 20 — Doobie Bros., 26 To 17 — I. Gomm, 28 To 15 — M. Jackson, 20 To 14 — Knack, 17 To 13 — N. Lowe, 15 To 11 — D. Summer, 13 To 9 — J. Warnes, 10 To 7 — Lobo, 8 To 6 — B. Pointer, Ex To 30 — J. Buffet, Ex To 29 — B. Dylan, Ex To 28 — B. Manilow, Ex To 27 — Styx. ADDS: Commodores, J.D. Souther, Blondie, C. Thompson.

KRBE — HOUSTON — CLAY GISH, PD/MD

2-1 — M. Jackson. JUMPS: 30 To 23 — Cheap Trick, 28 To 22 — Styx, 22 To 18 — Fleetwood Mac, 20 To 16 — Kiss, 17 To 14 — L. Garrett, 12 To 10 — Ashford & Simpson, 16 To 9 — Eagles, 8 To 5 — Moon Martin, 6 To 4 — Knack, 5 To 3 — Journey, Ex To 30 — Who, Ex To 29 — E. John, Ex To 27 — Led Zeppelin "All My Love." ADDS: 20 — Kermit, AC/DC, Mistress.

KAAY — LITTLE ROCK — JACK RANDALL, PD

3-1 — H. Alpert. JUMPS: 25 To 20 — I. Gomm, 17 To 11 — Styx, 11 To 9 — D. Summer, 10 To 4 — Wings, 8 To 3 — K. Rogers, 6 To 2 — Doobie Bros. ADDS: 21 — B. Manilow, 23 — J.D. Souther, 24 — J. Buffet, 25 — Kermit.

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — D. Warwick. JUMPS: 24 To 21 — Foreigner, 30 To 20 — K.C. & Sunshine Band, 21 To 17 — Journey, 19 To 15 — Eagles, 18 To 14 — K. Rogers, 17 To 12 — Commodores, 12 To 10 — S. Robinson, 11 To 9 — Little River Band (old), 6 To 4 — H. Alpert, Ex To 30 — Styx, Ex To 29 — J. Buffet, Ex To 27 — Fleetwood Mac, Ex To 25 — I. Gomm. ADDS: R. Furay, Supertramp.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — K.C. & Sunshine Band. JUMPS: 36 To 31 — B. Dylan, 34 To 29 — Records, 33 To 22 — Isley Bros., 29 To 20 — I. Thomas, 35 To 18 — Styx, 32 To 17 — Commodores, 19 To 14 — Eagles, 16 To 9 — D. Summer, 9 To 6 — F. Joli, 11 To 4 — H. Alpert, 5 To 2 — M. Ex To 39 — J. Stewart, Ex To 35 — G. Gaynor, Ex To 34 — I. Gomm, Ex To 33 — Kermit, Ex To 32 — Blondie. ADDS: J. Buffet, A. Murray, L. Wood, Cheap Trick, AC/DC, C. Thompson.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

3-1 — Journey. JUMPS: 30 To 26 — J. Stewart, 28 To 25 — Eagles, 29 To 24 — B. Pointer, 27 To 23 — Wings, 26 To 22 — M. Jackson, 24 To 17 — Foreigner, 19 To 16 — J. Warnes, 18 To 15 — N. Lowe, 22 To 13 — Led Zeppelin "All My Love," 16 To 10 — D. Summer, 11 To 6 — K. Rogers, 13 To 5 — Knack, Ex To 30 — R. Holmes, Ex To 29 — Styx, Ex To 28 — Commodores, Ex To 27 — K.C. & Sunshine Band. ADDS: Cheap Trick, C. Richard, ELO, C. Thompson.

KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — H. Alpert. JUMPS: 35 To 31 — B. Manilow, 33 To 26 — M. McGovern, 28 To 24 — K.C. & Sunshine Band, 27 To 23 — Supertramp, 24 To 21 — N. Young, 22 To 19 — Kansas, 17 To 14 — Led Zeppelin "All My Love," 13 To 10 — D. Summer, 19 To 9 — Styx, 18 To 6 — Commodores, 10 To 5 — K. Rogers, 15 To 4 — Eagles. ADDS: 36 — J.D. Souther, 37 — C. Thompson.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — R. John. JUMPS: 30 To 25 — Styx, 23 To 12 — Eagles, 13 To 7 — K. Rogers, 9 To 4 — H. Alpert, 7 To 3 — Commodores (old). ADDS: 24 — Commodores, 28 — ELO, 29 — Supertramp, 30 — Little River Band.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

1-1 — Commodores. JUMPS: 24 To 21 — Eagles, 23 To 19 — G. Gaynor, 20 To 17 — Knack, 18 To 10 — D. Summer, 13 To 8 — P. Brown, 8 To 4 — K. Rogers, 5 To 3 — H. Alpert, Ex To 28 — B. Manilow, Ex To 23 — Styx. ADDS: 30 — F. Joli, Foreigner, B. Streisand & D. Summer, Cheap Trick.

KEEL — SHREVEPORT — HOWARD CLARK, MD

1-1 — M. Jackson. JUMPS: 37 To 32 — I. Gomm, 35 To 31 — Ashford & Simpson, 34 To 29 — A. Murray, 33 To 25 — Lobo, 29 To 23 — Styx, 20 To 17 — Foreigner, 25 To 16 — Commodores, 18 To 15 — Eagles, 13 To 10 — Kermit, 14 To 7 — D. Summer, 5 To 2 — K. Rogers. ADDS: 33 — K.C. & Sunshine Band, 35 — L. Wood, 36 — F. Joli, 37 — Niteflyte.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — Commodores (old). JUMPS: 29 To 24 — Led Zeppelin "All My Love," 26 To 22 — P. Hernandez, 22 To 17 — Wings, 18 To 11 — D. Summer, 14 To 6 — Journey, 24 To 5 — Knack, 23 To 4 — K. Rogers, 16 To 2 — M. Jackson, Ex To 30 — M. Macgregor, Ex To 28 — R. Holmes, Ex To 27 — M. Johnson, Ex To 26 — Styx, Ex To 25 — Foreigner, Ex To 20 — Commodores, Ex To 18 — Eagles. ADDS: Kiss, Dr. Hook, K.C. & Sunshine Band, Kermit, J.D. Souther, C. Gayle.

MIDWEST

WCUE — AKRON — VINCE RADILOVIC, PD

3-1 — H. Alpert. JUMPS: 40 To 33 — Funkadelic, 37 To 32 — Fleetwood Mac, 35 To 31 — I. Gomm, 32 To 29 — Wings, 34 To 28 — B. Russell, 30 To 27 — J. Warnes, 28 To 25 — Kiss, 33 To 24 — Eagles, 26 To 23 — Foreigner, 21 To 17 — Lobo, 23 To 14 — M. Johnson, 25 To 13 — K. Rogers, 15 To 12 — N. Lowe, 16 To 11 — D. Summer, 11 To 9 — Journey. ADDS: 30 — B. Streisand & D. Summer, 37 — Styx, 38 — B. Dylan, 39 — Kansas, 40 — J. Buffet, Nature's Divine, C. Thompson.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Knack. JUMPS: 39 To 26 — Eagles, 34 To 24 — Fleetwood Mac, 21 To 14 — Knack, 16 To 12 — Journey, 15 To 11 — R. Palmer, 8 To 5 — D. Warwick, Ex To 40 — Cheap Trick, Ex To 29 — Styx. ADDS: 10 — M. Jackson.

WEFM — CHICAGO — KEVIN METHENY, PD

1-1 — Journey. JUMPS: 23 To 20 — I. Gomm, 22 To 17 — K. Rogers, 24 To 14 — Styx, 16 To 13 — D. Summer, 15 To 11 — B. Pointer, 17 To 10 — Eagles, 11 To 8 — Atlanta Rhythm Section, 10 To 6 — Commodores (old), Ex To 30 — J. Cougar, Ex To 23 — Cheap Trick. ADDS: 27 — N. Lowe (old), 29 — Foreigner, Who, L. Wood, Little River Band.

Q102 — CINCINNATI — PAT O'BRIEN, MD

1-1 — Commodores (old). JUMPS: 30 To 25 — Commodores, 29 To 21 — Styx, 22 To 19 — Fleetwood Mac, 18 To 15 — J. Stewart, 19 To 13 — Eagles, 16 To 12 — Foreigner, 12 To 9 — D. Summer, 10 To 6 — H. Alpert, 7 To 4 — K. Rogers, 4 To 2 — N. Lowe. ADDS: 27 — Led Zeppelin "All My Love," 28 — B. Manilow, 29 — J. Buffet, 30 — M. Johnson.

WGCL — CLEVELAND — DAVE COLLINS, MD

5-1 — H. Alpert. JUMPS: 25 To 21 — J. Warnes, 27 To 17 — Styx, 19 To 13 — Fleetwood Mac, 16 To 9 — Knack, 17 To 8 — Eagles, 7 To 4 — D. Summer, 8 To 3 — Journey, Ex To 30 — Cheap Trick. ADDS: 29 — B. Dylan, J.D. Souther, N. Lofgren, Lobo.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — M. Jackson. JUMPS: 16 To 12 — Atlanta Rhythm Section, 21 To 11 — Fleetwood Mac, 24 To 9 — Styx, 20 To 8 — Eagles, Ex To 25 — B. Manilow, Ex To 20 — D. Summer. ADDS: 24 — B. Dylan, C. Richard, Blondie, J. Buffet.

92X — COLUMBUS — MIKE PERKINS, MD

5-1 — H. Alpert. JUMPS: 40 To 36 — AC/DC, 37 To 32 — Styx, 32 To 28 — I. Gomm, 38 To 27 — D. Summer, 27 To 23 — Lobo, 34 To 20 — Fleetwood Mac, 21 To 17 — Ashford & Simpson, 18 To 14 — Knack, 23 To 10 — Eagles, 14 To 9 — J. Warnes. ADDS: 38 — Commodores, 39 — B. Manilow, 40 — Cheap Trick.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — H. Alpert. JUMPS: 19 To 16 — Kermit, 18 To 15 — Commodores, 21 To 12 — Eagles, 14 To 8 — B. Russell, 10 To 6 — K. Rogers, 6 To 3 — Little River Band (old), Ex To 30 — J. Dalton, Ex To 18 — M. Johnson. ADDS: 19 — K.C. & Sunshine Band, B. Streisand & D. Summer, I. Hayes, S. Robinson.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD

5-1 — Journey. JUMPS: 29 To 22 — Foreigner, 30 To 20 — K. Rogers, 28 To 19 — Styx, 24 To 18 — Knack, 23 To 17 — Moon Martin, 21 To 16 — D. Summer, 27 To 15 — Eagles, 16 To 10 — J. Stewart, 15 To 7 — M. Jackson, 10 To 6 — Doobie Bros., 6 To 4 — B. Pointer. ADDS: L. Wood, Bama, Cars.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

1-1 — M. JUMPS: 30 To 21 — Styx, 25 To 20 — H. Alpert, 22 To 16 — Foreigner, 23 To 15 — Fleetwood Mac, 24 To 14 — Eagles, 21 To 13 — Led Zeppelin "All My Love," 17 To 12 — Wings, 18 To 9 — Knack, 8 To 5 — Atlanta Rhythm Section, 13 To 4 — K. Rogers, 9 To 3 — M. Jackson, 4 To 2 — D. Summer, Ex To 30 — K.C. & Sunshine Band, Ex To 29 — J. Warnes, Ex To 27 — B. Manilow, Ex To 25 — Commodores. ADDS: J. Buffet, A. Murray.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — H. Alpert. JUMPS: 40 To 36 — A. Murray, 39 To 33 — B. Manilow, 31 To 28 — I. Gomm, 35 To 27 — Fleetwood Mac, 29 To 25 — Lobo, 25 To 22 — K.C. & Sunshine Band, 30 To 20 — Crusaders, 36 To 19 — Styx, 34 To 18 Eagles, 26 To 13 — Knack, 18 To 12 — Moon Martin, 24 To 9 — Led Zeppelin "All My Love," 15 To 6 — M. Jackson, 6 To 4 — K. Rogers, Ex To 40 — K. Loggins, Ex To 29 — Foreigner. ADDS: 37 — C. Gayle, 39 — B. Streisand & D. Summer, J. Cougar, Kermit, A. Parsons Project, Little River Band.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — M. Jackson. JUMPS: 28 To 23 — Commodores, 22 To 19 — I. Gomm, 20 To 17 — J. Stewart, 15 To 9 — D. Summer, 26 To 7 — Styx, 23 To 5 — Eagles, 6 To 4 — K. Rogers, 10 To 2 — H. Alpert, Ex To 28 — J. Buffet. ADDS: 29 — K.C. & Sunshine Band, Ex To 30 — B. Manilow.

W1M — MADISON — JON LITTLE, PD

1-1 — R. John. JUMPS: 30 To 26 — Commodores, 26 To 22 — Foreigner, 28 To 20 — K. Rogers, 21 To 18 — Led Zeppelin "All My Love," 22 To 17 — Eagles, 25 To 15 — Fleetwood Mac, 18 To 14 — M. Jackson, 19 To 13 — Cheap Trick, 16 To 10 — Knack, 12 To 9 — H. Alpert, 10 To 7 — Journey, 8 To 5 — Sniff 'N' Tears, 7 To 3 — N. Lowe, Ex To 30 — Styx, Ex To 29 — Blondie, Ex To 28 — I. Gomm. ADDS: Pablo Cruise, C. Richard.

WOKY — MILWAUKEE — JIM BROWN, PD

1-1 — H. Alpert. JUMPS: 32 To 28 — L. Wood, 30 To 25 — J. Stewart, 29 To 24 — Eagles, 28 To 20 — Fleetwood Mac, 23 To 19 — J. Warnes, 25 To 18 — Styx, 19 To 16 — K.C. & Sunshine Band, 20 To 12 — M. Jackson, 12 To 10 — Moon Martin, 15 To 8 — D. Summer, 9 To 7 — N. Lowe, 13 To 6 — Knack, 7 To 3 — P. Hernandez, Ex To 30 — Dr. Hook, Ex To 29 — B. Manilow. ADDS: 31 — A. Murray, Captain & Tennille, Pablo Cruise.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — R. John. JUMPS: 27 To 22 — I. Gomm, 26 To 20 — M. Jackson, 25 To 19 — Styx, 22 To 18 — Foreigner, 20 To 16 — Wings, 20 To 15 — Fleetwood Mac, 21 To 13 — N. Lowe, 14 To 10 — J. Cougar, 13 To 7 — Supertramp, 16 To 6 — J. Warnes, 15 To 4 — Led Zeppelin "Fool," 4 To 2 — Eagles. ADDS: 24 — Knack.

WOW — OMAHA — ERIK FOX, PD/MD

2-1 — M. JUMPS: 30 To 20 — J. Warnes, 29 To 19 — B. Dylan, 25 To 18 — I. Gomm, 26 To 17 — Cheap Trick, 17 To 13 — Fleetwood Mac, 14 To 11 — D. Summer, 16 To 10 — Styx, 15 To 7 — Eagles, 10 To 6 — M. Jackson, Ex To 30 — J. Cougar, Ex To 29 — J.D. Souther, Ex To 22 — Blondie, Ex To 21 — A. Murray, Ex To 14 — Commodores. ADDS: Supertramp, L. Wood, Sports.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

5-1 — Knack. JUMPS: 30 To 26 — M. Ratner, 27 To 24 — Blondie, 28 To 23 — J. Flores, 26 To 21 — Fleetwood Mac, 23 To 19 — J.D. Souther, 21 To 17 — J. Buffet, 18 To 14 — M. Jackson, 25 To 13 — Styx, 22 To 10 — Eagles, 11 To 9 — J. Warnes, 14 To 8 — D. Summer, 17 To 7 — Cheap Trick, 10 To 5 — K. Rogers, 8 To 4 — K.C. & Sunshine Band, Ex To 30 — B. Manilow, Ex To 29 — Yipes, Ex To 28 — E. John, Ex To 25 — Cars. ADDS: K. Herman, Blackfoot, C. Richards, B. Streisand & D. Summer.

KLEO — WICHITA — BOB MCKAY, PD

1-1 — Journey. JUMPS: 29 To 27 — J. Buffet, 28 To 24 — Commodores, 27 To 21 — C. Gayle, 24 To 18 — Fleetwood Mac, 20 To 17 — Kansas, 26 To 16 — Styx, 13 To 10 — J.D. Souther, 11 To 9 — Led Zeppelin "All My Love," 17 To 8 — Eagles, 16 To 7 — K. Rogers, 6 To 3 — J. Warnes, 4 To 2 — D. Summer, Ex To 29 — Prism, Ex To 26 — Blondie, Ex To 23 — B. Manilow. ADDS: 25 — B. Streisand & D. Summer, 28 — ELO, C. Thompson, C. Richard, Supertramp, I. Lloyd, Little River Band, Cars.

WEST

KRKE-FM — ALBUQUERQUE — DEBBIE HUGHES, MD

3-1 — G. Rafferty. JUMPS: 30 To 26 — Kansas, 28 To 22 — J. Buffet, 20 To 12 — Styx, 17 To 11 — Led Zeppelin "All My Love," 16 To 10 — Eagles, 14 To 9 — I. Gomm, 12 To 7 — Journey, 9 To 4 — M. Johnson, 6 To 3 — Sniff 'N' Tears, 5 To 2 — Wings, Ex To 30 — A. Parsons Project, Ex To 29 — J. Spencer Band, Ex To 28 — Kinks, Ex To 23 — Supertramp, Ex To 21 — K. Rogers. ADDS: J.D. Souther, E. Money, Orleans, Who, ELO.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

2-1 — Journey. JUMPS: 30 To 27 — B. Dylan, 29 To 26 — E. John, 28 To 24 — I. Gomm, 27 To 21 — Wings, 23 To 20 — K. Rogers, 20 To 15 — Foreigner, 25 To 13 — Styx, 15 To 10 — Knack, 13 To 8 — Eagles, 11 To 7 — D. Summer, 9 To 5 — M. Jackson, Ex To 22 — Commodores, Ex To 30 — Led Zeppelin "All My Love," Ex To 29 — Blondie, Ex To 28 — B. Manilow. ADDS: Hall & Oates, M. Johnson, B. Streisand & D. Summer, Pablo Cruise, J. Buffet.

K1MN — DENVER — DOUG ERICKSON, MD

1-1 — H. Alpert. JUMPS: 30 To 26 — Led Zeppelin "All My Love," 28 To 25 — D. Summer, 27 To 24 — E. Money, 25 To 22 — Styx, 23 To 19 — Eagles, 21 To 18 — J.D. Souther, 22 To 15 — Journey, 18 To 14 — Lobo, 16 To 13 — Knack, 15 To 12 — Wings, 12 To 10 — Atlanta Rhythm Section, 8 To 4 — K. Rogers, 6 To 3 — M. Johnson, Ex To 29 — L. Wood, Ex To 28 — Commodores. ADDS: Dr. Hook, B. Streisand & D. Summer, C. Thompson, Supertramp.

KFYE — FRESNO — RAY APPLETON, MD

1-1 — Journey. JUMPS: 30 To 25 — Wings, 25 To 21 — Foreigner, 22 To 19 — I. Gomm, 23 To 18 — K. Rogers, 29 To 17 — Styx, 27 To 16 — J.D. Souther, 20 To 14 — Fleetwood Mac, 17 To 11 — Eagles, 18 To 7 — Knack, Ex To 30 — E. John, Ex To 29 — B. Russell, Ex To 27 — C. Thompson, Ex To 26 — J. Buffet. ADDS: Cheap Trick, Supertramp, B. Manilow, L. Wood.

(continued on page 27)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added
1. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
 2. PLEASE DON'T LEAVE — Lauren Wood — Warner Bros.
 3. STILL — Commodores — Motown
 4. CONFUSION — ELO — Jet/CBS
- Most Active
1. HEARTACHE TONIGHT — Eagles — Asylum
 2. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 3. BABE — Styx — A&M
 4. TUSK — Fleetwood Mac — Warner Bros.

SOUTHEAST

- Most Added
1. COOL CHANGE — Little River Band — Capitol
 2. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
 3. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America
 4. GET IT UP — Ronnie Milsap — RCA
- Most Active
1. BABE — Styx — A&M
 2. HEARTACHE TONIGHT — Eagles — Asylum
 3. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 4. TUSK — Fleetwood Mac — Warner Bros.

SOUTHWEST

- Most Added
1. YOU'RE ONLY LONELY — J.D. Souther — Columbia
 2. IF YOU REMEMBER ME — Chris Thompson — Planet
 3. TAKE THE LONG WAY HOME — Supertramp — A&M
 4. STILL — Commodores — Motown
- Most Active
1. BABE — Styx — A&M
 2. HEARTACHES TONIGHT — Eagles — Asylum
 3. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 4. DIM ALL THE LIGHTS — Donna Summer — Casablanca

MIDWEST

- Most Added
1. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
 2. SHIPS — Barry Manilow — Arista
 3. FINS — Jimmy Buffett — MCA
 4. PLEASE DON'T LEAVE — Lauren Wood — Warner Bros.
- Most Active
1. HEARTACHE TONIGHT — Eagles — Asylum
 2. BABE — Styx — A&M
 3. DIM ALL THE LIGHTS — Donna Summer — Casablanca
 4. TUSK — Fleetwood Mac — Warner Bros.

WEST

- Most Added
1. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
 2. SHIPS — Barry Manilow — Arista
 3. TAKE THE LONG WAY HOME — Supertramp — A&M
 4. PLEASE DON'T LEAVE — Lauren Wood — Warner Bros.
- Most Active
1. HEARTACHE TONIGHT — Eagles — Asylum
 2. YOU DECORATED MY LIFE — Kenny Rogers — United Artists
 3. BABE — Styx — A&M
 4. STILL — Commodores — Motown

MOST ADDED RECORDS

1. **NO MORE TEARS (ENOUGH IS ENOUGH) — BARBRA STREISAND AND DONNA SUMMER — COLUMBIA/CASABLANCA**
KOPA, WTIC-FM, WRVQ, KFI, WCAO, WFIL, WAPE, WSGN, WSGA, WBBQ, BJ105, KIMN, KBEQ, CKLW, KING, KJRB, KTSA, KVIL, JB105, WABC, WPGC, WQXI, WAYS, WHB, KSTP, WRKO, WXLO, KRTH, Y100, KPAM, WBBF, WGUY, 14Q, WTRY, WSPT, KTLK, KCPX, KERN, V97, KRSP, WICC, WCUE, KLEO, KROY, WGSV, WFOM.
2. **COOL CHANGE — LITTLE RIVER BAND — CAPITOL**
WRVQ, 94Q, WSGA, WKXX, WIFI, WSGN, BJ105, Y103, KXOK, KBEQ, KING, KJRB, WEFM, WANS, KCPX, KREM, V97, WERC, WSEZ, WICC, KLEO, WHHY, WFLB, WQXQ.
3. **SHIPS — BARRY MANILOW — ARISTA**
BJ105, Y103, WZUU, WAKY, 92X, KOPA, KVIL, WQXI, Q102, WXLO, KRQ, KAAV, WNOE, WBBF, KTAC, KFYE, V97, KRSP, WCUE, KROY.
4. **PLEASE DON'T LEAVE — LAUREN WOOD — WARNER BROS.**
WOW, Z96, KEEL, WGUY, WKBO, KREM, KTAC, KFYE, WKIX, KRSP, WCAO, WTIC-FM, WPRO-FM, WIFI, WTI, KGW, KSTP, WEFM, WRKO.
5. **TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**
KFI, WAPE, WKXX, WSGA, KIMN, KXOK, JB105, WHBQ, WOW, KRQ, Z97, KNOW, KSLY, KFYE, WSEZ, WICC, KLEO.
6. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI-AMERICA**
WRVQ, WKXX, WBBQ, BJ105, Y103, KOFM, WNCI, KPAM, WBBF, WISM, WSPT, KSLY, V97, WJDX, WKWK, KLEO.
7. **IF YOU REMEMBER ME — CHRIS THOMPSON — PLANET**
KSLQ, KIMN, KOFM, WTI, KOPA, KLIF, WKBO, KC101, KREM, WKIX, WKKX, WSEZ, WCUE, KLEO, WHHY.
8. **YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**
KSLQ, WPEZ, WGCL, KLIF, B100, KAAV, KELI, KNOW, WKBO, WTRY, KRKE, WKIX.
9. **STILL — COMMODORES — MOTOWN**
WKBW, WFIL, KXOK, 92X, KVIL, WPEX, JB105, KLIF, KNOW, KPAM, KCPX.
10. **FINS — JIMMY BUFFETT — MCA**
WTIX, Q102, WNCI, WNDE, KHJ, KAAV, WKBO, WTRY, KTAC, KERN, WCUE.
11. **CONFUSION — ELECTRIC LIGHT ORCHESTRA — JET/CBS**
96KX, KOFM, KXOK, WPEZ, WPGC, KRKE, WERC, WSEZ, WKWK, KLEO, WHHY.
12. **BETTER LOVE NEXT TIME — DR. HOOK — CAPITOL**
KMJC, WBBQ, KIMN, WAYS, KELI, WNOE, WBBF, WKBO, KSLY, WRFC, WFOM.
13. **PLEASE DON'T GO — K.C. AND THE SUNSHINE BAND — T.K.**
KMJC, WKXX, WAKY, CKLW, JB105, WAYS, WRKO, KELI, KEEL, V97.

RADIO ACTIVE SINGLES

1. **HEARTACHE TONIGHT — EAGLES — ASYLUM**
KMJC 19-7, KFI 12-7, KJR 16-7, 96KX 17-8, WCAO 16-8, WSGN 30-24, WKXX 19-15, WAPE 21-13, KSLQ 25-4, WFIL 21-16, WKBW 24-17, WIFI 20-13, WPRO 15-8, WTIC-FM 20-14, WSGA 8-6, WBBQ 18-10, BJ105 28-20, Y103 23-11, WLS 39-26, 92X 23-10, CKLW 21-12, KBEQ 34-18, WAKY 23-5, WTI 19-14, KXOK 23-12, KOFM 28-25, KIMN 23-19, JB105 18-9, WPEZ 23-10, KRBE 16-9, KTSA 24-21, KING 22-12, KDWB 4-2, WOKY 29-24, KOPA 14-5, KJRB 25-16, WHB 20-13, WNCI 20-8, WGCL 17-8, Q102 19-13, WAYS 18-12, WQXI 15-6, 94Q 10-4, WPGC 5-3, WABC Ex-31, WNDE 24-14, WLAC 27-17, KLIF 29-25, KHJ 27-14, KFRC 24-13, WEFM 17-10, B100 25-15, WZZP 25-17, KRTH 13-10, WHBQ 19-15, WXLO Ex-23, WRKO 26-16.
2. **BABE — STYX — A&M**
KMJC 25-20, KFI Ex-25, KJR 24-14, 96KX 24-17, WRVQ 26-19, WCAO Ex-28, WSGN 31-25, WKXX 25-19, WAPE 27-18, KSLQ 19-9, WKBW Ex-22, WIFI Ex-23, WPRO-FM 21-18, WTIC-FM 29-21, WSGA 24-14, WBBQ Ex-22, BJ105 34-29, Y103 24-13, WLS Ex-29, 92X 37-32, KBEQ 36-19, WAKY 26-7, WTI 35-18, KXOK 30-25, KOFM Ex-29, KIMN 25-22, JB105 25-18, WPEZ 26-22, KTSA Ex-23, KING Ex-24, KDWB 25-19, WOKY 25-18, KOPA Ex-22, KJRB 28-20, WHB 19-6, WNCI 24-9, WGCL 27-17, Q102 29-21, WAYS Ex-20, WQXI 23-9, 94Q 18-9, Z93 21-12, WPGC 30-23, WNDE 30-21, WLAC 39-30, KLIF Ex-27, WZZP Ex-22, WRKO Ex-29, WHBQ Ex-30, KRTH 27-22, KHJ Ex-27, WEFM 24-14, B100 Ex-26.
3. **YOU DECORATED MY LIFE — KENNY ROGERS — UNITED ARTISTS**
KMJC 4-2, KFI 17-12, KJR 20-17, WCAO 24-20, WSGN 9-7, WKXX 17-13, WAPE 15-10, KSLQ 10-5, WFIL 16-12, WPRO-FM 16-13, WTIC-FM 17-12, WSGA 13-9, WBBQ 8-6, BJ105 30-26, Y103 26-16, CKLW 10-6, KBEQ 6-4, WAKY 6-4, WZUU 24-6, KXOK 13-7, KOFM 11-6, KIMN 8-4, JB105 13-6, WPEZ 32-27, KVIL 27-19, KTSA 8-4, KING 16-7, KGW 20-16, KOPA 17-11, KJRB 15-9, Q102 7-4, WAYS 7-5, WQXI 10-8, Z93 16-11, WPGC 24-12, WNDE 13-4, B100 31-16, KSTP 7-2, WRKO 21-15, WXLO 26-20, WHBQ 18-14, WEFM 22-17, KHJ Ex-29.
4. **TUSK — FLEETWOOD MAC — WARNER BROS.**
KMJC 15-12, WRVQ 24-18, WSGN 32-29, WKXX 20-16, WAPE 25-17, WKBW 27-21, WPRO-FM 14-11, WTIC-FM 19-11, WSGA 15-11, WBBQ 21-16, BJ105 29-25, WLS 34-24, 92X 34-20, KBEQ 35-27, JB105 19-10, WPEZ 29-26, KING Ex-19, KDWB 20-15, WOKY 28-20, KOPA 26-23, KJRB 24-17, WNCI 21-11, WGCL 19-13, Q102 22-19, WQXI 16-7, 94Q 20-17, WPGC 20-13, WNDE 23-15, WLAC 24-18, B100 24-17, KFRC Ex-24, KHJ 24-11, KRTH 19-11, WHBQ Ex-27, WRKO 28-22.
5. **DIM ALL THE LIGHTS — DONNA SUMMER — CASABLANCA**
KMJC 6-4, KFI 15-10, WSGN 10-6, WKXX 12-8, WAPE 9-4, KSLQ 12-10, WFIL Ex-21, WIFI 11-8, WPRO-FM 10-4, WSGA 7-5, Y103 11-4, 92X 38-27, WAKY 15-9, WTI 16-9, KOFM 16-10, KIMN 28-25, JB105 14-9, WAYS 24-10, KTSA 18-10, KING 7-4, WOKY 15-8, WNCI Ex-20, WGCL 7-4, Q102 12-9, WLS 29-22, WABC 16-12, WNDE 4-2, KLIF 15-11, WZZP 16-13, B100 26-19, KSTP 30-26, WEFM 16-13, KHJ Ex-18, KRTH 29-18, WXLO 17-9.

SECONDARY RADIO ACTIVE

1. **HEARTACHE TONIGHT — EAGLES — ASYLUM**
WOW 15-7, Z96 27-15, WANS 39-31, KRQ 31-14, KELI Ex-18, KNOW 21-5, KPAM 14-6, WNOE 13-8, KEEL 18-15, WBBF 30-25, WGUY 29-20, WKBO 27-17, KC101 28-21, 14Q 31-25, WTRY 22-9, WISM 22-17, WSPT 22-10, KTLK 35-24, KRKE 16-10, KENO 20-13, KCPX 9-6, KSLY 17-7, KREM 23-13, KTAC 18-12, KFYE 17-11, KERN 13-8, WKIX Ex-21, V97 27-15, WKKX 24-9, WERC 12-9, WSEZ 26-7, KRSP 21-17, WKWK 17-7, WICC 3-1, WCUE 33-24, KLEO 17-8, WFLB Ex-32, KROY 21-12, WQXQ 30-21, WFOM 22-14, WHHY 15-11, WRFC 23-9.
2. **BABE — STYX — A&M**
WOW 16-10, Z96 28-19, WANS 34-30, KRQ 35-25, KAAV 17-11, KELI Ex-26, KNOW 35-19, KPAM Ex-26, WNDE 30-24, KEEL 29-23, WBBF 36-30, WGUY 30-26, WKBO 30-20, KC101 22-12, WTRY Ex-18, WISM Ex-30, WSPT 25-13, KTLK 37-29, KRKE 20-12, KCPX 19-7, KSLY 24-17, KREM 29-16, KTAC Ex-21, KFYE 29-17, KERN 25-13, WKIX Ex-27, V97 28-19, WKKX 32-18, WERC Ex-21, WJDX 21-18, WSEZ 27-23, KRSP 24-20, WICC 24-4, KLEO 26-16, WFLB 33-26, KROY 29-20, WQXQ 39-30, WFOM 29-22, WHHY 26-19, WRFC 26-19.
3. **YOU DECORATED MY LIFE — KENNY ROGERS — UNITED ARTISTS**
Z96 30-20, KRQ 30-23, KAAV 8-3, KELI 23-4, KNOW 11-6, KPAM 13-10, KEEL 5-2, WBBF 22-17, WGUY 25-22, WKBO 13-9, KC101 21-11, WTRY 13-10, WISM 28-20, WSPT 10-5, KRKE Ex-21, KCPX 8-4, KSLY 9-4, KREM 20-14, KTAC 22-19, KFYE 23-18, KERN 23-20, WKIX 13-9, V97 21-13, WJDX 10-6, WSEZ 14-6, KRSP 8-4, WKKX 15-10, WICC 19-10, WCUE 25-13, KLEO 16-7, WFLB 15-12, KROY Ex-30, WFOM 12-2, WHHY 7-3, WRFC 8-4.
4. **STILL — COMMODORES — MOTOWN**
WOW Ex-14, WANS 31-22, KRQ 36-27, KELI Ex-20, WNDE 33-22, KEEL 25-16, WBBF 39-31, WKBO 10-5, KC101 29-24, WTRY 26-22, WISM 30-26, KTLK 25-16, KENO 24-19, KSLY 22-11, KREM 26-9, KERN Ex-22, WKIX 25-18, V97 37-25, WKKX 21-10, WERC 6-2, WSEZ 25-20, KRSP 23-18, WKWK 29-24, WFLB 32-16, KROY Ex-28, WFOM 14-8, WRFC 15-8.
5. **TUSK — FLEETWOOD MAC — WARNER BROS.**
WOW 17-13, KNOW 26-20, KPAM 31-28, WBBF 20-16, WGUY 27-24, WKBO 20-13, 14Q 23-13, WTRY Ex-29, WISM 25-15, WSPT 26-21, KTLK Ex-36, KCPX 28-25, KFYE 20-14, V97 32-26, WERC 21-16, WSEZ 29-15, KRSP 20-15, WICC 16-6, WCUE 37-32, KLEO 24-18, KROY 25-18, WFOM 30-23, WHHY 18-15, WRFC 28-25.
6. **FINS — JIMMY BUFFETT — MCA**
WANS 27-24, KNOW 23-18, KPAM 35-31, WGUY 23-19, KC101 23-20, WSPT 21-17, KTLK Ex-40, KRKE 28-22, KCPX Ex-30, KSLY Ex-30, KREM Ex-30, KFYE Ex-26, WKIX 9-7, V97 23-20, WJDX 20-12, KRSP 26-23, WICC 28-23, WFLB 26-22, WQXQ 14-4, WFOM 16-11, WHHY 22-17, WRFC 20-16.

REGIONAL PROGRAMMING GUIDE

(continued from page 25)

KENO — LAS VEGAS — BILL ALEXANDER, MD

2-1 — R. John. JUMPS: 29 To 24 — Supertramp, 24 To 19 — Commodores, 20 To 13 — Eagles, 14 To 11 — Wings, 10 To 5 — M. Jackson, Ex To 29 — F. Joli, Ex To 27 — F. Joli, Ex To 27 — ELO. ADDS: Chic.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — M. Jackson. JUMPS: 30 To 25 — B. Manilow, 28 To 23 — Crusaders, 27 To 22 — Styx, 29 To 18 — D. Summer, 20 To 16 — K. Rogers, 17 To 14 — Knack, 19 To 11 — Fleetwood Mac, 13 To 10 — Eagles, 10 To 8 — K.C. & Sunshine Band, 14 To 6 — Commodores, 8 To 5 — Led Zeppelin "All My Love," Ex To 30 — Supertramp, Ex To 29 — Blondie, Ex To 28 — M. Johnson. ADDS: 26 — B. Streisand & D. Summer, 27 — Kool & Gang, Captain & Tennille, C. Gayle.

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — M. Jackson. JUMPS: 30 To 26 — C. Gayle, 26 To 23 — A. Murray, 29 To 22 — Ashford & Simpson, 28 To 17 — Knack, 18 To 15 — Crusaders, 27 To 14 — Eagles, 24 To 11 — Fleetwood Mac, 17 To 10 — K.C. & Sunshine Band, 5 To 3 — Commodores (old), Ex To 30 — I. Lloyd, Ex To 29 — K. Rogers, Ex To 28 — Blondie, Ex To 27 — Styx, Ex To 25 — Journey, Ex To 24 — Commodores, Ex To 18 — D. Summer. ADDS: J. Buffett, B. Russell, Kool & Gang, Pages.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — H. Alpert. JUMPS: 27 To 24 — A. Murray, 30 To 23 — F. Joli, 26 To 21 — K.C. & Sunshine Band, 23 To 17 — Journey, 17 To 12 — K. Rogers, 15 To 10 — D. Summer, 11 To 9 — Foreigner, 12 To 7 — Eagles, 5 To 3 — M., 6 To 2 — M. Jackson, Ex To 29 — M. Johnson, Ex To 27 — Commodores, Ex To 25 — Styx. ADDS: I. Lloyd, J. Stewart, Supertramp, B. Streisand & D. Summer.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — M. Jackson. JUMPS: 29 To 26 — E. John, 28 To 25 — Ashford & Simpson, 27 To 24 — Kiss, 26 To 23 — Fleetwood Mac, 24 To 21 — J.D. Souther, 23 To 19 — Wings, 20 To 17 — K.C. & Sunshine Band, 18 To 15 — Foreigner, 16 To 13 — L. Wood, 15 To 12 — Doobie Bros., 17 To 11 — K. Rogers, 14 To 5 — Eagles, 4 To 2 — Commodores, Ex To 30 — B. Streisand & D. Summer, Ex To 27 — A. Murray, Ex To 22 — Styx. ADDS: S. Robinson, C. Thompson, J. Cougar, B. Manilow.

KGW — PORTLAND — RICHARD HARKER, PD

1-1 — Commodores (old). JUMPS: 21 To 18 — J.D. Souther, 22 To 17 — Knack, 20 To 16 — K. Rogers, 16 To 13 — Wings, 12 To 10 — Lobo, Ex To 28 — Dr. Hook, Ex To 27 — A. Murray, Ex To 26 — J. Buffett, Ex To 25 — Led Zeppelin "All My Love," ADDS: Eagles, L. Wood, B. Russell.

KROY — SACRAMENTO — CHUCK HALE, PD

1-1 — M. Jackson. JUMPS: 30 To 27 — Blondie, 27 To 24 — J. Stewart, 26 To 23 — I. Gomm, 29 To 20 — Styx, 25 To 18 — Fleetwood Mac, 21 To 12 — Eagles, 11 To 7 — Led Zeppelin "All My Love," 12 To 9 — Knack, 4 To 2 — Commodores (old), Ex To 30 — K. Rogers, Ex To 29 — J.D. Souther, Ex To 28 — Commodores. ADDS: B. Manilow, B. Dylan, T. Curry, I. Lloyd, B. Streisand & D. Summer.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Commodores. JUMPS: 30 To 26 — England Dan & J.F. Coley, 28 To 25 — Fleetwood Mac, 27 To 23 — J.D. Souther, 25 To 22 — A. Murray, 24 To 21 — Doobie Bros., 23 To 18 — Kermit, 20 To 17 — D. Edmunds, 16 To 13 — Wings, 19 To 7 — Styx, 9 To 6 — Eagles, 8 To 4 — K. Rogers, 5 To 3 — H. Alpert, Ex To 30 — J. Buffett, Ex To 29 — B. Manilow, Ex To 28 — Led Zeppelin "All My Love," ADDS: M. Jackson, Commodores, D. Summer, Little River Band, Niteflyte, Sports, B. Streisand & D. Summer.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

4-1 — H. Alpert. JUMPS: 29 To 25 — J.D. Souther, 26 To 23 — J. Buffett, 25 To 22 — I. Gomm, 24 To 20 — Styx, 23 To 18 — Commodores, 21 To 17 — Eagles, 19 To 16 — Led Zeppelin "All My Love," 20 To 15 — Fleetwood Mac, 16 To 11 — Foreigner, 12 To 9 — Wings, 15 To 8 — A. Murray, 10 To 7 — Lobo, 8 To 4 — K. Rogers, 5 To 2 — Journey, Ex To 29 — K.C. & Sunshine Band, Ex To 28 — J. Warnes, Ex To 27 — Blondie, Ex To 26 — M. Johnson. ADDS: B. Manilow, B. Streisand & D. Summer, L. Wood.

B100 — SAN DIEGO — GLEN McCARTNEY, PD

2-1 — H. Alpert. JUMPS: 26 To 19 — D. Summer, 24 To 17 — Fleetwood Mac, 31 To 16 — K. Rogers, 25 To 15 — Eagles, 19 To 14 — S. Dahl, 11 To 8 — Led Zeppelin "All My Love," 15 To 7 — M. Jackson, 10 To 6 — Journey, 6 To 4 — N. Lowe, Ex To 30 — Cheap Trick, Ex To 29 — Styx, Ex To 24 — Commodores. ADDS: 26 — Styx, J.D. Souther, F. Joli.

KMJC — SAN DIEGO — KATHY DEROUVILLE, MD

1-1 — Commodores (old). JUMPS: 30 To 27 — R. Grill, 29 To 23 — B. Manilow, 28 To 21 — L. Wood, 25 To 20 — Styx, 24 To 19 — A. Murray, 21 To 18 — Kansas, 22 To 17 — Commodores, 18 To 15 — Wings, 20 To 14 — M. Jackson, 16 To 13 — Knack, 15 To 12 — Fleetwood Mac, 14 To 11 — B. Russell, 11 To 9 — M. Johnson, 12 To 8 — I. Gomm, 19 To 7 — Eagles, 7 To 5 — Journey, 6 To 4 — D. Summer, 4 To 2 — K. Rogers, Ex To 30 — C. Gayle, Ex To 26 — Blondie, Ex To 25 — J. Buffett. ADDS: 28 — K.C. & Sunshine Band, 29 — B. Dylan, Dr. Hook, Kiss.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — M. Jackson. JUMPS: 30 To 26 — J.D. Souther, 22 To 18 — B. Dylan, 21 To 16 — Cheap Trick, 24 To 13 — Eagles, 20 To 12 — Crusaders, 19 To 10 — Knack, 14 To 9 — Foreigner, 12 To 7 — Led Zeppelin "All My Love," 6 To 4 — Commodores (old), 5 To 2 — Journey, Ex To 29 — S. Dahl, Ex To 28 — Sports, Ex To 24 — Fleetwood Mac, Ex To 23 — Commodores, Ex To 21 — K.C. & Sunshine Band. ADDS: C. Gayle, T. Curry, S. Martin.

KSLS — SAN LUIS OBISPO — HARRY MAY, PD

2-1 — M. Jackson. JUMPS: 29 To 24 — B. Dylan, 26 To 22 — A. Murray, 23 To 19 — J. Warnes, 24 To 17 — Styx, 19 To 15 — B. Russell, 18 To 12 — J.D. Souther, 22 To 11 — Commodores, 14 To 10 — J. Stewart, 13 To 9 — Led Zeppelin "All My Love," 16 To 8 — Doobie Bros., 17 To 7 — Eagles, 11 To 5 — M. Johnson, 9 To 4 — K. Rogers, 5 To 2 — H. Alpert, Ex To 30 — J. Buffett, Ex To 29 — ELO, Ex To 28 — Crusaders, Ex To 26 — K. Loggins, Ex To 21 — I. Gomm. ADDS: C. Gayle, Supertramp, C. Richard, Hall & Oates, Pablo Cruise, Dr. Hook, M. Ratner.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Commodores (old). JUMPS: 25 To 21 — Knack, 20 To 17 — K. Rogers, 19 To 15 — Foreigner, 24 To 14 — Styx, 14 To 10 — M. Jackson, 11 To 9 — H. Alpert, 16 To 7 — Eagles, 10 To 6 — B. Dylan, Ex To 25 — Cheap Trick, Ex To 24 — Kiss, Ex To 23 — Commodores.

KING — SEATTLE — TOM MCKAY, MD

5-1 — M. Jackson. JUMPS: 25 To 22 — J. Stewart, 24 To 21 — Lobo, 20 To 17 — I. Gomm, 19 To 16 — Cheap Trick, 22 To 12 — Eagles, 12 To 9 — Led Zeppelin "All My Love," 10 To 8 — Knack, 16 To 7 — K. Rogers, 8 To 6 — B. Dylan, 7 To 4 — D. Summer, Ex To 24 — Styx, Ex To 19 — Fleetwood Mac, Ex To 18 — Foreigner. ADDS: Little River Band, Who, Eagles, B. Streisand & D. Summer.

KJRB — SPOKANE — TOM HUTYLER, MD

3-1 — M. Jackson. JUMPS: 33 To 29 — A. Murray, 32 To 28 — J.D. Souther, 31 To 27 — Supertramp, 30 To 26 — C. Gayle, 29 To 22 — Knack, 28 To 20 — Styx, 27 To 21 — Commodores, 25 To 16 — Eagles, 24 To 17 — Fleetwood Mac, 16 To 10 — K.C. & Sunshine Band, 15 To 9 — K. Rogers, 13 To 7 — Led Zeppelin "All My Love," 11 To 4 — H. Alpert, Ex To 32 — F. Joli, Ex To 31 — B. Manilow, Ex To 30 — L. Wood. ADDS: B. Streisand & D. Summer, Little River Band.

KREM — SPOKANE — DON NORDINE, PD

1-1 — Commodores. JUMPS: 30 To 23 — A. Murray, 24 To 21 — I. Gomm, 22 To 18 — B. Dylan, 29 To 16 — Styx, 20 To 14 — K. Rogers, 23 To 13 — Eagles, 15 To 10 — Led Zeppelin "All My Love," 26 To 9 — Commodores, 10 To 6 — Knack, 6 To 3 — M. Jackson, Ex To 30 — J. Buffett, Ex To 29 — Cheap Trick, Ex To 26 — Supertramp, Ex To 24 — K.C. & Sunshine Band.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — M. Jackson. JUMPS: 24 To 20 — Knack, 22 To 19 — K. Rogers, 17 To 11 — Eagles, 13 To 10 — B. Pointer, 16 To 9 — M. Jackson, 10 To 6 — Journey, 8 To 5 — H. Alpert.

KRQ — TUCSON — DAN McCOY, MD

1-1 — Commodores (old). JUMPS: 37 To 28 — Blondie, 36 To 27 — Commodores, 35 To 25 — Styx, 29 To 24 — Foreigner, 30 To 23 — K. Rogers, 28 To 22 — Moon Martin, 33 To 21 — J. Stewart, 24 To 19 — I. Gomm, 23 To 18 — K.C. & Sunshine Band, 21 To 16 — Led Zeppelin "All My Love," 31 To 14 — Eagles, 20 To 13 — B. Pointer, 22 To 12 — M. Jackson, 18 To 10 — Journey, 10 To 8 — Knack, 17 To 7 — D. Summer, 12 To 4 — Wings, 15 To 3 — H. Alpert. ADDS: 34 — Cars, 35 — Supertramp, 40 — E. John, Kiss, B. Manilow.

The following stations were also used in this weeks research: WXLO, WFIL, WPRO-FM, WQXI, WSGN, Y103, WAXY, WLAC, Z97, WNOE, WZZP, KIOA, WHB, WZUU, KSTP, KTLK.

Tenor Great Rollins Scales New Spiritual, Musical Peaks

(continued from page 10)

noon before the *Tonight Show* taping. Rollins was sitting in his hotel suite explaining that recording has become "a big trauma for me." Clothed in a black T-shirt and contrasting draw string pants, he looked trim and fit. After a pause, he continued:

"It's funny that I should feel that way about it at this point, because I've done a lot of recording (his first record date was a 1949 session with vocalist Babs Gonzales and trombonist J.J. Johnson). Maybe it's because I'm a Virgo; Virgos are very precise, very self-critical, they nit-pick. As a result, very seldom am I happy with what I record." But Rollins wasn't complaining. On the contrary, although he once seriously considered giving it all up to become a yoga teacher, he now accepts making records as a fact of life. "The whole business is geared around your turning out a certain amount of product. And, from an economic standpoint, you have to so that the record company can promote them (records) properly."

In the next room was Rollins' wife of 19 years, Lucille. Sonny handles the music. Lucille takes care of business. She emerged from behind closed doors once during the interview when a telephone call required Rollins' personal attention.

Lucille apologized for the interruption as Sonny excused himself and left to get the phone. When he returned after a few minutes, he looked at Lucille and nodded. "That's what I thought he'd say," she smiled. "I just wanted to make sure."

Since 1972, Lucille Rollins has been her husband's manager. She books the concerts, maps out the tour itineraries and rents the equipment, thus leaving Sonny free to pursue his quest for spiritual enlightenment and musical perfection. He seems to like the arrangement.

"For a time I was fed up with the music business, so I had to get away from it all. Now, I'm able to blend my career and my home life," he said. "Before it was either one or the other."

Paradise

Home for the Rollinses is Germantown, in upstate New York. There is a one-room studio behind the house where, during the several months out of each year when he isn't touring or recording, Rollins is able to spend the day exercising, meditating and practicing.

"To me it is paradise," Rollins said of his practice studio. "It's taken me a long time to get a place like this, where there is such a productive environment. Today I have everything I really want out of life."

Through the years, critics have had a field day attempting to analyze Rollins'

music. At various times it has been called "hard bop," cool, avant-garde, free and fusion. But trying to pigeonhole him only serves to obscure the unifying factor in all his works — change.

According to Rollins, the secret is to incorporate the best of the old with the best of the new. "I like to walk a tightrope," he said. "I appreciate the Art Ensemble (of Chicago); I appreciate Ornette (Coleman); I appreciate Grover Washington and Stanley Turrentine and all those more melodic players. Through listening to all of them, I am able to make a statement of my own, without having to align myself with one school or the other. In other words, I use whatever is good out there and combine it with what has come before... using my own interpretation, of course."

Higher Authority

In the end, though, Rollins could care less about what the critics think of his work. Like many of the seminal figures in jazz history, he answers to a higher authority.

"I see jazz as a positive force," he concluded as the sun began to set outside and the room grew dim, "because it transcends everything — war, politics, bigotry. Jazz musicians have always lived sort of ahead of their time. I don't know how much good that can do, or if music can change people's minds, but I'm glad I'm here in this life as a musician."

ASCAP Licenses Dancing Schools

LOS ANGELES — Under the terms of an agreement which is both experimental and conditional, ASCAP is now issuing licenses to dancing schools for the public performance of musical compositions and works.

The licensing agreement was reached between ASCAP and a committee of dancing school associations and instructors in response to the new copyright law which requires the schools to obtain licenses from the owners of copyrighted compositions.

The agreement is conditional in that, if 5,000 licenses are not executed by July 1, 1980, ASCAP has the right to terminate the license and it will not affect either side in positions taken after its expiration. Annual fees will be dependent on the type of instruction offered and the average number of students taught per week.

The three categories agreed upon are "ballroom," "combination," encompassing a range of instructional styles from jazz to classical, and "ballet." The fees for association members range from \$10 for ballet instruction with less than 75 students to \$80 for ballroom instruction with more than 300 students.



GOSPEL

TOP 20 ALBUMS

Spiritual

| | Weeks On Chart |
|--|----------------|
| 1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735) | 10/6 50 |
| 2 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362) | 2 28 |
| 3 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024) | 3 48 |
| 4 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971) | 4 18 |
| 5 THE FOUNTAIN OF LIFE JOY CHOIR (Gospel Roots 5034) | 6 6 |
| 6 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY (Nashboro 7210) | 5 20 |
| 7 WHAT A WONDERFUL SAVIOR I'VE FOUND DONALD VAIL & THE VOICES OF DELIVERANCE (Savoy SGL 7025) | 14 6 |
| 8 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686) | 8 118 |
| 9 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617) | 7 24 |
| 10 DR. JESUS THE SWANEE QUINTET (Creed 3088) | 10 48 |
| 11 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499) | 13 40 |
| 12 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202) | 9 56 |
| 13 GIVE ME SOMETHING TO HOLD ON TO MYRNA SUMMERS (Savoy 14520) | 11 12 |
| 14 THINK OF HIS GOODNESS TO YOU JAMES CLEVELAND & THE CLEVELAND SINGERS (Savoy SGL 14438) | 12 12 |
| 15 TRY JESUS TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7213) | 15 10 |
| 16 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034) | 16 18 |
| 17 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090) | 17 30 |
| 18 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B) | 18 56 |
| 19 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light LS 5717) | 19 66 |
| 20 EVERYTHING WILL BE ALRIGHT REV. CLAY EVANS (Jewel 0146) | 20 20 |

Inspirational

| | Weeks On Chart |
|--|----------------|
| 1 NEVER THE SAME EVIE TORNOQUIST (Word WSB 8806) | 1 18 |
| 2 YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574) | 5 10 |
| 3 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625) | 6 20 |
| 4 HEED THE CALL THE IMPERIALS (Dayspring DST 4011) | 4 24 |
| 5 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593) | 2 58 |
| 6 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024) | 3 46 |
| 7 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120) | 12 6 |
| 8 MIRROR EVIE TORNOQUIST (Word WST 8735) | 7 118 |
| 9 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574) | 8 118 |
| 10 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481) | 10 28 |
| 11 DALLAS HOLM & PRAISE LIVE (Greentree R3441) | 9 48 |
| 12 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015) | 14 118 |
| 13 FORGIVEN DON FRANCISCO (New Pax NP 33042) | 11 44 |
| 14 MUSIC MACHINE CANDLE (Birdwing BDWG 2004) | 13 82 |
| 15 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804) | 15 48 |
| 16 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010) | 16 6 |
| 17 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558) | 18 4 |
| 18 NATHANIEL-THE GRUBLET CANDLE (Birdwing BWR 2018) | 19 4 |
| 19 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020) | 20 74 |
| 20 STAND UP THE ARCHERS (Light LS 5755) | 17 10 |

National Quartet Convention Boasts Increased Attendance In Nashville

by Don Cusic

NASHVILLE — The annual National Quartet Convention was held last week in Nashville, with a slight increase in attendance over last year. Industry veterans of this convention praised the event for being "smoother and better organized, with better sound for better talent," as a large number of soloists, trios, quartets and group acts performed during the five nights.

Approximately 6,000 attended the nightly singings, with the crowds growing steadily larger as the week progressed. As the groups inside Municipal Auditorium sang, the area outside in the lobby was filled with booths for record companies, groups, magazines and even a store that sold everything from albums, tapes and songbooks to belt buckles, T-shirts, greeting cards, jewelry and nativity scenes.

The first night saw J.D. Sumner and the Stamps do their last official gospel show, as well as performances by the Chuck Wagon Gang, Florida Boys, Blackwood Brothers, Hinsons, Rex Nelson Singer and Carl Tipton & the Mid-State Bluegrass Singers.

The second night saw the Cathedral Quartet, Johnny Cook, Dixie Echoes, Dixie Melody Boys, Jerry & The Singing Goffs, Teddy Huffam & the Gems, The Kingsmen, Hovie Lister & The Statesmen, The Speers and The Celestials perform.

The third night featured performances by the Kenny Goff Family, Hemphills, Lewis Family, Becky Fender, Dixie Echoes, Blackwood Brothers, Hovie Lister & The Statesmen, The Norths, and Sego Brothers and Naomi.

Johnny Cook, the Couriers, Eastmen, In-

spirations, Kingsmen, Rex Nelson Singer, Lulu Roman, Southmen and Speers performed on Friday night and the final night, Saturday, saw performances by Wendy Bagwell & The Sunliters, Blackwood Brothers, Couriers, Dixie Echoes, Dixie Melody Boys, Jerry & The Singing Goffs, Hinsons, Teddy Huffam & The Gems, Lesters, Hovie Lister & The Statesmen, Kingsmen, Scenic Land Boys and Max Smith & The Encores.

The event was representative of a wide cross-section of gospel music, including performers, industry personnel and fans all mingled.

Next year's event is slated to begin Sept. 30 and run through Oct. 4.



SPENCER WELCOMES BARFOOT — Hal Spencer (l), president of Manna Music, has announced the appointment of Phil Barfoot to the position of director of choral publications, as well as to an exclusive songwriting agreement. Barfoot's first project with Manna is the worship-oriented musical, "In His Presence."

Registration Information Announced For Gospel Music Week Festivities

NASHVILLE — The fourth quarterly meeting of the Gospel Music Association's board of directors in Washington D.C. yielded registration information for the second annual Gospel Music Week, to be held in Nashville at the Opryland Hotel, March 23-26. This includes the 11th annual Dove Awards.

A registration fee of \$100 allows participation in all Gospel Music Week seminars, workshops, showcases and concerts and the Dove Awards banquet: \$75

covers the week's activities sans the Doves and \$35 includes the Dove Awards banquet alone. Reservations are currently being taken. The general GMA membership meeting has also been set for the morning of March 25 for the installation of newly elected board members.

The next quarterly board meet is slated for Jan. 14-16 at the Hotel Washington in Washington, D.C. At that time, the GMA will sponsor its annual congressional country ham breakfast on Capitol Hill.

REVIEWS

SIR OLIVER'S SONG — Candle and Agape Force Prep School — Birdwing BWR-2017 — Producer: Billy Ray Hearn and Kathy Salerno — List: 7.98

Sparrow and its subsidiary, Birdwing Records, has been incredibly successful with its series of children's records. This album, complete with cartoons and lyrics on the inside of the cover, should be another winner. The music sounds like a Broadway musical and has a bouncy, sing-a-long quality about it.



21 ALL TIME GREAT HITS — The Swanee Quintet — Creed 23092 — Producer: Shannon Williams — List: 10.98

This two-record set from a truly legendary group should delight all of their old fans and make new ones. It is funky soul gospel at its best, as the Quintet sings "Sit Down Servant," "How Much Do I Owe Him," "What About Me" and "Jesus Never Fails." It's the real thing here.



MARANATHA MARATHON — Honeytree — Myrrh MSB-6629 — Producer: Jim Stipech — List: 7.98

Honeytree has consistently been a singer/songwriter whose musical taste and spiritual message have been right on. She rocks out a little more than usual on this album, but there's enough of the acoustic Honeytree to keep the old following happy. Best cuts are "The Pilgrim," "Bethel," "Righteous Rock and Roll" and a cute "Go To Church."



TRY JESUS — Troy Ramey & The Soul Searchers — Nashboro 7213 — Producer: Bob Richardson — List: 7.98

One of the most exciting groups in gospel music has put out an album capturing that live sensation in a studio. They can rock and shout with the best of them, then turn around and turn in a stellar performance on a ballad. Best cuts are "At The End of the Journey," "You Can Make It If You Try" and "Move To A Better Home."

COUNTRY

TOP 75 ALBUMS

| | Weeks On 10/13 Chart | | Weeks On 10/13 Chart |
|--|----------------------------|--|----------------------------|
| 1 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378) | 1 26 | 39 LEGEND POCO (MCA AA-1099) | 40 47 |
| 2 KENNY KENNY ROGERS (United Artists UA-LWAK-979) | 2 4 | 40 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA 969-H) | 37 15 |
| 3 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751) | 3 23 | 41 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454) | 38 5 |
| 4 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194) | 4 18 | 42 REFLECTIONS GENE WATSON (Capitol SW-11805) | 39 30 |
| 5 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H) | 5 45 | 43 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016) | 36 28 |
| 6 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353) | 11 12 | 44 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105) | 41 48 |
| 7 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165) | 15 13 | 45 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H) | 42 68 |
| 8 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096) | 8 23 | 46 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) | 46 95 |
| 9 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203) | 24 4 | 47 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119) | 47 37 |
| 10 IMAGES RONNIE MILSAP (RCA-AHL-3346) | 13 20 | 48 BEST OF JACKY WARD... UP 'TIL NOW JACKY WARD (Mercury SRM-1-5021) | 54 4 |
| 11 LOVELINE EDDIE RABBITT (Elektra 6E-181) | 14 21 | 49 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093) | 56 102 |
| 12 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064) | 6 19 | 50 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739) | 50 85 |
| 13 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner Bros. BSK-3318) | 17 7 | 51 MAKIN' MUSIC ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161) | 51 12 |
| 14 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318) | 18 24 | 52 MOODS BARBARA MANDRELL (MCA AY-1088) | 52 52 |
| 15 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361) | 9 19 | 53 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142) | 53 11 |
| 16 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441) | 12 9 | 54 THE BEST OF VERN GOSDIN VERN GOSDIN (Elektra 6E-228) | 57 3 |
| 17 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117) | 22 6 | 55 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H) | 58 81 |
| 18 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360) | 19 7 | 56 EXPRESSIONS DON WILLIAMS (MCA AY-1069) | 59 54 |
| 19 VOLCANO JIMMY BUFFETT (MCA MCA-5102) | 23 6 | 57 LARRY GATLIN'S GREATEST HITS (Monument MG-7628) | 61 49 |
| 20 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000) | 21 11 | 58 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155) | 62 6 |
| 21 FOREVER JOHN CONLEE (MCA MCA-3174) | 28 5 | 59 ALONE TOO LONG CHARLY McCLAIN (Epic JE-36090) | 71 10 |
| 22 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001) | 7 12 | 60 SERVING 190 PROOF MERLE HAGGARD (MCA-3089) | 60 21 |
| 23 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AQL 1-3448) | 10 9 | 61 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696) | 67 86 |
| 24 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA AY-1135) | 20 29 | 62 TAKE HEART JUICE NEWTON (Capitol ST-12000) | 68 2 |
| 25 STARDUST WILLIE NELSON (Columbia JC 35305) | 16 77 | 63 SKETCHES JOHNNY RODRIGUEZ (Mercury SRM-1-5022) | 48 5 |
| 26 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H) | 26 88 | 64 JERRY LEE LEWIS (Elektra 6E-184) | 49 27 |
| 27 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167) | 27 12 | 65 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528) | 55 46 |
| 28 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642) | 29 46 | 66 THE SOUND OF A PIONEER BOB NOLAN (Elektra 6E-212) | 63 10 |
| 29 THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164) | 25 12 | 67 REBORN ORION (Sun 1012) | 64 13 |
| 30 RANDY BARLOW RANDY BARLOW (Republic RLP-6024B) | 30 9 | 68 LAUGHING AND CRYING LIVING AND DYING BILLY "CRASH" CRADDOCK (Capitol ST-11946) | 65 17 |
| 31 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849) | 31 37 | 69 ARE YOU SINCERE? MEL TILLIS (MCA-3077) | 66 32 |
| 32 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085) | 32 6 | 70 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065) | 69 69 |
| 33 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H) | 33 29 | 71 JUST TAMMY TAMMY WYNETTE (Epic KE-36013) | 70 16 |
| 34 CROSS WINDS CONWAY TWITTY (MCA-3086) | 34 21 | 72 SERVED LIVE ASLEEP AT THE WHEEL (Capitol ST-11945) | 72 9 |
| 35 SILVER JOHNNY CASH (Columbia JC 36086) | 35 8 | 73 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243) | 73 37 |
| 36 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250) | 43 2 | 74 TNT TANYA TUCKER (MCA-3066) | 74 45 |
| 37 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202) | 44 2 | 75 RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317) | 75 22 |
| 38 SATISFIED RITA COOLIDGE (A&M SP-4781) | 45 2 | | |



SONGWRITERS HALL OF FAME — Shown above with Patsy Bruce, center, president of the Nashville Songwriters Association are the newest inductees into the Songwriters Hall of Fame. From left, Elsie McWilliams, Charlie Louvin, Bruce, Rev. Thomas Dorsey and Joe South.

ASCAP Fetes Biggest Country Music Year At Awards Gala

NASHVILLE — An audience of over 700 top songwriters, recording artists, music publishers and record producers filled the Tennessee Ballroom of Nashville's Opryland Hotel for the 16th annual Country Music Awards Banquet of the American Society of Composers, Authors and Publishers (ASCAP). The music licensing organization, celebrating its 65th anniversary, enjoyed its greatest year to date in country music as ASCAP president Stanley Adams and southern regional executive director Ed Shea presented plaques honoring more than a hundred ASCAP Country Chart hits.

Saluted as the ASCAP Country Songwriter of the year was Rory Bourke with seven individual ASCAP awards. Honored as the ASCAP Country Producer of the Year was Larry Butler. Honored as the ASCAP Country Publisher of the Year were the Polygram Publishing Companies, Chappell & Co., Inc. and Intersong Music. Chappell was also last year's winner for Publisher of the Year, and runner-up in that category in prior years.

Other multiple songwriter winners at the ASCAP awards included Burt Bacharach, Andy Badale, Betty Ann Barber, Charlie Black, Earl Conley, Don Cook, Hal David, Lionel Delmore, Julie Didier, Lew Douglas, Dino Fekaris, Jerry Foster, the late Bob Hilliard, Archie Jordan, Casey Kelly, Jeanne Kendall, Don King, Sam Lorber, John MacRae, Mel McDaniel, Nick Noble, Freddie Perren, John Schweers, Jeff Silbar, Michael Smotherman, Frank Stanton, Sonny Throckmorton, and Jim Weatherly.

In addition to Chappell & Co., Inc., other publishing companies winning more than one ASCAP award were April Music, Inc.; Chess Music, Inc.; Chip "N" Dale Publishing, Inc.; Cross Keys Publishing Company, Inc.; Cypress Music, Inc.; ETC Music, Inc.; Easy Listening Music Corporation; Famous Music Corporation; Bobby Goldsboro Music, Inc.; T.B. Harms Co.; Keca Music, Inc.; Milene Music Inc.; Edwin H. Morris & Co., Inc.; Music City Music Inc.; Perren-Vibes Music Company; Royal Oak

Music; Terrace Music; United Artists Music Company, Inc.; Warner Bros. Inc.; Welbeck Music Corporation; Wiljex Publishing Company, Inc.; and World Song Publishing, Inc.

Producers winning multiple awards included Ray Baker, Larry Butler, Pat Carter, Tom Collins, Brien Fisher, Buddy Killen, Eddie Kilroy, Bob Montgomery, Billy Sherrill, and Bill Walker.

Artists winning multiple ASCAP awards this year included Bill Anderson, John Anderson, R.C. Bannon, Glen Barber, Bobby Borchers, Glen Campbell, Kenny Dale, Janie Fricke, Crystal Gayle, Don Gibson, Mickey Gilley, David Houston, The Kendalls, Cristy Lane, Zella Lehr, Louise Mandrell, Mary K. Miller, Ronnie Milsap, Anne Murray, Kenny Rogers, T.G. Sheppard, Margo Smith, Peggy Sue and Dottie West.

The ASCAP Special Country Music Award was presented to veteran songwriter Jonny Marks. Marks' credits include "I Heard the Bells on Christmas Day," "Rockin' Around the Christmas Tree" and the legendary "Rudolf the Red-Nosed Reindeer." In past years, this special award for contributions to the world of country music went to such distinguished figures as

(continued on page 32)

Five Songwriters Join Hall Of Fame Oct. 7

NASHVILLE — Five songwriters were inducted into the Nashville Songwriter's Hall of Fame on Sunday night, Oct. 7 at their annual banquet held this year at the Hyatt Regency in Nashville. The Sunday night event was the first of the week-long series of shows, parties and other activities for the Grand Ole Opry Birthday Celebration.

The five songwriters inducted were Elsie McWilliams, who co-wrote a number of songs with Jimmie Rodgers; Rev. Thomas Dorsey, who wrote such gospel classics as "Peace in the Valley" and "Take My Hand, Precious Lord;" Joe South, writer of songs such as "I Never Promised You A Rose Garden" and "Walk A Mile In My Shoes;" and Charlie and Ira Louvin, the brother

(continued on page 34)



CMA AWARDS HIGHLIGHTS — Among the many honors given at the Oct. 8 gala in Nashville were (l-r): Willie Nelson, Entertainer of the Year; Hank Snow being inducted into the Country Music Hall of Fame; Chet Atkins; and Kenny Rogers, Male Vocalist.

CASH BOX TOP 100 COUNTRY

October 20, 1979

| | Weeks On Chart | | Weeks On Chart | | Weeks On Chart | | | | |
|--|----------------|----|--|---|----------------|---|---|----|---|
| 1 FOOLED BY A FEELING BARBARA MANDRELL (MCA 41077) | 10/13 | 3 | 11 | 35 FOOLS JIM ED BROWN & HELEN CORNELIUS (RCA PB-11672) | 17 | 12 | 66 ENDLESS DAVID WILLS (UA-UA X1319-Y) | 68 | 3 |
| 2 DREAM ON THE OAK RIDGE BOYS (MCA MCA-41078) | 4 | 10 | 36 SAY YOU LOVE ME STEPHANIE WINSLOW (Warner/Curb WBS-49074) | 43 | 4 | 67 LONELY TOGETHER DIANA (Elektra E-46539) | 74 | 3 | |
| 3 YOU DECORATED MY LIFE KENNY ROGERS (United Artists UA-X1315-Y) | 6 | 6 | 37 FIRST THING EACH MORNING CLIFF COCHRAN (RCA PB-11711) | 41 | 5 | 68 HIDE ME JUDY ARGO (MDJ Records MDJ-JA-4633) | 70 | 4 | |
| 4 ALL THE GOLD IN CALIFORNIA LARRY GATLIN (Columbia 1-11066) | 5 | 9 | 38 WHISKEY BENT AND HELL BOUND HANK WILLIAMS JR. (Elektra/Curb E-46535) | 50 | 3 | 69 I'LL SAY IT'S TRUE JOHNNY CASH (Columbia 1-11103) | 75 | 2 | |
| 5 BEFORE MY TIME JOHN CONLEE (MCA 41702) | 1 | 11 | 39 WINNERS AND LOSERS R.C. BRANNON (Columbia 1-11081) | 42 | 5 | 70 GET YOUR HANDS ON ME BABY DALE McBRIDE (Con Brio CBK-158) | 72 | 5 | |
| 6 HALF THE WAY CRYSTAL GAYLE (Columbia 1-11087) | 7 | 8 | 40 SWEET DREAMS REBA McENTIRE (Mercury 57003) | 45 | 5 | 71 I HATE THE WAY I LOVE IT JOHNNY RODRIGUEZ & CHARLY McCLAIN (Epic 9-50791) | — | 1 | |
| 7 IN NO TIME AT ALL RONNIE MILSAP (RCA PB-11695) | 8 | 10 | 41 LET'S TAKE THE TIME TO FALL IN LOVE AGAIN JIM CHESNUT (MCA-41106) | 51 | 5 | 72 HEROES AND DOLLS (DON'T COME EASY) DAVID SMITH (Ethics E-1004) | — | 1 | |
| 8 YOU AIN'T JUST WHISTLIN' DIXIE BELLAMY BROS. (Warner/Curb WBS 49032) | 9 | 10 | 42 I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129) | 55 | 2 | 73 YOU PICK ME UP DOTTIE WEST (UA UA-X1324-Y) | — | 1 | |
| 9 SHOULD I COME HOME (OR SHOULD I GO CRAZY) GENE WATSON (Capitol P-4772) | 11 | 6 | 43 IT MUST BE LOVE DON WILLIAMS (MCA 41069) | 21 | 12 | 74 I WANNA GO BACK NICK NOBLE (TMS Records TMS 612) | 76 | 4 | |
| 10 SWEET SUMMER LOVIN'/GREAT BALLS DOLLY PARTON (RCA PB-11705) | 10 | 8 | 44 THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN) ELVIS PRESLEY (RCA PB-11679) | 32 | 12 | 75 PHILODENDRON MUNDO EARWOOD (GMC 108) | 78 | 2 | |
| 11 COME WITH ME WAYLON (RCA PB-11723) | 12 | 5 | 45 WHAT MORE COULD A MAN NEED TOMMY OVERSTREET (Elektra E-46516) | 28 | 9 | 76 BECAUSE OF LOSING YOU NARVEL FELTS (Collage CR 101) | — | 1 | |
| 12 MY OWN KIND OF HAT MERLE HAGGARD (MCA MCA-41112) | 13 | 6 | 46 MY WORLD BEGINS AND ENDS WITH YOU DAVE & SUGAR (RCA PB-11749) | — | 1 | 77 SQUEEZE BOX FREDDY FENDER (Starlite Z59-4904) | — | 1 | |
| 13 CRAZY ARMS WILLIE NELSON (RCA PB-11673) | 14 | 10 | 47 THE ONLY THING MY LADY NEVER PUTS INTO WORDS MEL STREET (Sunset S-100) | 57 | 3 | 78 TODAY I STARTED LOVING YOU AGAIN ARTHUR PRY SOCK (Gusto GT4-9023) | 80 | 3 | |
| 14 LAST CHEATER'S WALTZ T.G. SHEPPARD (Warner/Curb WBS 49024) | 2 | 12 | 48 A RUSTY OLD HALO HOYT AXTON (Jermiah JH-1001) | 58 | 3 | 79 THE COWBOY SINGER SONNY CURTIS (Elektra E-46526) | 79 | 5 | |
| 15 I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY RAZZY BAILEY (RCA PB-11682) | 15 | 11 | 49 THE SUN WENT DOWN IN MY WORLD TONIGHT LEON EVERETTE (Orlando ORC-104) | 49 | 6 | 80 I WANNA' COME OVER ALABAMA (MDJ MDJ-ALA-7906) | 90 | 2 | |
| 16 PUT YOUR CLOTHES BACK ON JOE STAMPLEY (Epic 9-50754) | 18 | 8 | 50 GOOD TIME CHARLIE'S GOT THE BLUES RED STEAGALL (Elektra E-46527) | 59 | 5 | 81 WHAT THE WORLD NEEDS NOW (IS LOVE SWEET LOVE) RON SHAW (Pacific Challenger PC-1636) | 81 | 4 | |
| 17 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. WBS 49056) | 20 | 5 | 51 CRAZY BLUE EYES LACY J. DALTON (Columbia 1-11107) | 56 | 3 | 82 SAN FRANCISCO IS A LONELY TOWN NICK NIXON (MCA MCA-41100) | 82 | 4 | |
| 18 SLIPPIN' UP, SLIPPIN' AROUND CRISTY LANE (United Artists UA-X 1314-Y) | 19 | 9 | 52 MISSISSIPPI CHARLIE DANIELS BAND (Epic 9-50768) | 61 | 3 | 83 A LITTLE BIT SHORT ON LOVE BILLY WALKER (Caprice Records CA 2059) | 84 | 4 | |
| 19 BLIND IN LOVE MEL TILLIS (Elektra E-46536) | 23 | 4 | 53 BUENOS DIAS ARGENTINA MARTY ROBBINS (Columbia 1-11102) | 63 | 2 | 84 I JUST WONDER WHERE HE COULD BE TONIGHT HILKA & JEBRY (IBC-IBC-0004) | 87 | 3 | |
| 20 NO MEMORIES HANGIN' ROUND ROSANNE CASH WITH BOBBY BARE (Columbia 1-11045) | 22 | 8 | 54 WALKIN' THE FLOOR OVER YOU ERNEST TUBB & FRIENDS (Cachet CS4-4507) | 64 | 2 | 85 I MAY NEVER GET TO HEAVEN CONWAY TWITTY (MCA 41059) | 47 | 15 | |
| 21 BROKEN HEARTED ME ANNE MURRAY (Capitol P-4773) | 27 | 4 | 55 TELL ME WHAT IT'S LIKE BRENDA LEE (MCA 41130) | — | 1 | 86 I GOTTA GET BACK THE FEELING SHEILA ANDREWS (Ovation OV-1128) | 86 | 5 | |
| 22 SAIL ON TOM GRANT (Republic REP-045) | 26 | 7 | 56 (STAY AWAY FROM) THE COCAINE TRAIN JOHNNY PAYCHECK (Epic 9-50777) | 65 | 2 | 87 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA PB-11655) | 44 | 15 | |
| 23 BABY MY BABY MARGO SMITH (Warner Bros. WBS 49038) | 24 | 7 | 57 STRANDED ON A DEAD END STREET THE ETC BAND (Warner Bros. WBS-49072) | 67 | 3 | 88 DO I EVER CROSS YOUR MIND KIN VASSY (Int'l Artists IAS-501) | 92 | 2 | |
| 24 LOVE ME NOW RONNIE McDOWELL (Epic 9-50753) | 25 | 9 | 58 LOVIN' STARTS WHERE FRIENDSHIP ENDS MEL McDANIEL (Capitol P-4784) | — | 1 | 89 I'M LEAVING YOU ALONE ERNIE ROWELL (Grass 63-05) | 89 | 3 | |
| 25 I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE THE KENDALLS (Ovation OV 1129) | 16 | 10 | 59 THAT OVER THIRTY LOOK FARON YOUNG (MCA-41046) | 60 | 5 | 90 ONLY LOVE CAN BREAK A HEART KENNETH DALE (Capitol P-4746) | 48 | 14 | |
| 26 I'D RATHER GO ON HURTIN' JOE SUN (Ovation OV 1127) | 30 | 6 | 60 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia 3-11027) | 39 | 15 | 91 CAUGHT WITH MY FEELINGS DOWN MARY LOU TURNER (Churchill CR 7744X) | — | 1 | |
| 27 YOU'RE A PART OF ME CHARLY McCLAIN (Epic 9-50759) | 33 | 6 | 61 YOU ARE ALWAYS ON MY MIND JOHN WESLEY RYLES (MCA 41124) | 71 | 2 | 92 I'M AS MUCH OF A WOMAN (AS YOU CARE TO MAKE OF ME) DE DE UPCHURCH (Little Giant LG-012) | 94 | 2 | |
| 28 HOUD DOG MAN GLEN CAMPBELL (Capitol P-4769) | 29 | 8 | 62 ROBINHOOD BILLY "CRASH" CRADDOCK (Capitol P-4753) | 40 | 12 | 93 IT TAKES TOO LONG HANK SNOW (RCA PB-11734) | — | 1 | |
| 29 I CHEATED ME RIGHT OUT OF YOU MOE BANDY (Columbia 1-11090) | 38 | 3 | 63 SEA OF HEARTBREAK LYNN ANDERSON (Columbia 1-11104) | 77 | 2 | 94 SAD EYES RANDY CORNOR (Cherry CS-790) | — | 1 | |
| 30 I HEAR THE SOUTH CALLIN' ME HANK THOMPSON (MCA MCA-41079) | 31 | 9 | 64 THE WILD SIDE OF LIFE RAYBURN ANTHONY/KITTY WELLS (Mercury 57006) | 66 | 3 | 95 ANOTHER EASY LOVIN' NIGHT RANDY BARLOW (Republic REP-044) | 52 | 11 | |
| 31 HANGIN' IN AND HANGIN' ON BUCK OWENS (Warner Bros. WBS 49046) | 34 | 7 | 65 YOU DON'T MISS A THING SYLVIA (RCA PB-11735) | 73 | 2 | 96 LIVIN' OUR LOVE TOGETHER BILLY JO SPEARS (United Artists UA-X1309-Y) | 46 | 12 | |
| 32 YOU'RE MY KIND OF WOMAN JACKY WARD (Mercury 57004) | 35 | 5 | | | | 97 RED NECK DISCO GLENN SUTTON (Mercury 57001) | 62 | 7 | |
| 33 THE LADY IN THE BLUE MERCEDES JOHNNY DUNCAN (Columbia 1-11097) | 36 | 5 | | | | 98 SEE YOU IN SEPTEMBER DEBBY BOONE (Warner/Curb WBS 49042) | 53 | 8 | |
| 34 YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE) TOM T. HALL (RCA PB-11713) | 37 | 4 | | | | 99 DANCIN' 'ROUND AND 'ROUND OLIVIA NEWTON-JOHN (MCA S45-1837) | 54 | 12 | |
| | | | | | | 100 GOODBYE EDDY ARNOLD (RCA PB-11668) | 69 | 12 | |

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | |
|---|---|---|---|
| A Little Bit Short On Love (Best Way — ASCAP) ... 83 | Heroes And Idols (Shedd-House & Music Craftshop — ASCAP) ... 72 | Last Cheater's Waltz (Tree — BMI) ... 14 | Squeeze Box (Tower Tunes/Eel Pie — BMI) ... 77 |
| A Rusty Old Halo (Ryland — ASCAP) ... 48 | Hide Me (Branch & Armag — BMI) ... 68 | Let's Take The Time (Acuff-Rose — BMI) ... 41 | Stranded On (ETC/Easy Listening — ASCAP) ... 57 |
| All The Gold In California (Larry Gatlin — BMI) ... 4 | Hound Dog Man (Gobion/Fancy That — ASCAP) ... 28 | Livin' Our Love Together (Ben Peters — BMI) ... 96 | Sweet Dreams (Acuff-Rose — BMI) ... 40 |
| Another Easy Lovin' Night (Frebar — BMI) ... 95 | I Ain't Got No (House Of Gold/Tree Pub. — BMI) ... 15 | Lonely Together (House of Gold — BMI) ... 67 | Sweet Summer Lovin' (Song Yard — ASCAP) ... 10 |
| Baby My Baby (Galamar/A. Gallico/Dusty Roads — BMI/Mack David — ASCAP) ... 23 | I Cheated Me Right Out Of You (Baray Music — BMI) ... 29 | Love Me Now (Tree — BMI) ... 24 | Tell Me What It's Like (Ben Peters — BMI) ... 55 |
| Because Of Losing You (Jack & Jill — ASCAP) ... 76 | I Don't Do Like That No More (Cross Keys — ASCAP/Tree — BMI) ... 25 | Lovin' Starts Where Friendship Ends (Combine — BMI) ... 58 | That Over Thirty Look (Right Song — BMI) ... 59 |
| Before My Time (Ben Peters — BMI) ... 5 | I Gotta (Terrace — ASCAP/Blue Lake — BMI) ... 86 | Mississippi (Hat Band — BMI) ... 52 | The Cocaine Train (Algee — BMI) ... 56 |
| Blind In Love (Sabai — ASCAP) ... 19 | I Hate The Way (Song Doctor/Big Hair — BMI) ... 71 | My Own Kind Of Hat (Shade Tree/Tree — BMI) ... 12 | The Cowboy Singer (Skol Music — BMI) ... 79 |
| Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI) ... 17 | I Hear The South Callin' Me (Warner-Tamerlane/Sweet Harmony — BMI/ASCAP) ... 30 | My World Begins (Tree/Windchimes — BMI) ... 46 | The Lady In (Algee — BMI) ... 33 |
| Broken Hearted Me (Chappell/Sailmaker — ASCAP) ... 21 | I Just Wonder Where He Could Be Tonight (Scott-ch & Brandy — ASCAP) ... 84 | Never My Love (Jack & Bill — ASCAP) ... 25 | The One Thing (Prater/Merilark/April — ASCAP) ... 47 |
| Buenos Dias Argentina (F.A. — ASCAP) ... 53 | I'll Say It's True (House Of Cash — BMI) ... 69 | No Memories (Coolwell/Granite — ASCAP) ... 20 | The Sun (Magic Castle/Blackwood — BMI) ... 49 |
| Caught With My (Plumb & Churchill — BMI) ... 91 | I'm As Much Of A Woman (Kelly & Lloyd — ASCAP) ... 92 | Only Love Can (World Song — ASCAP) ... 90 | The Wild Side Of Life (Unart — BMI) ... 64 |
| Come With Me (First Lady Songs Inc. — BMI) ... 11 | I'm Leaving You Alone (Blue Creek — BMI) ... 89 | Philoendron (Music West of the Pecos — BMI) ... 75 | There's A Honky Tonk Angel (Irving/Danor — BMI) ... 44 |
| Crazy Arms (Pam/Cham — BMI) ... 13 | I May Never Get To Heaven (Tree Pub. — BMI) ... 85 | Put Your Clothes Back On (Algee — BMI) ... 16 | Today I Started Lovin' You Again (Blue Book — BMI) ... 78 |
| Crazy Blue Eyes (Algee Music — BMI) ... 51 | I've Got A (King Cole — ASCAP) ... 42 | Red Neck Disco (Starship — ASCAP) ... 97 | Walkin' The Floor (Rightsong — BMI) ... 54 |
| Dancin' (W-T/Ten Speed — BMI) ... 99 | I Wanna Come Over (Blackwood — BMI) ... 80 | Robinhood (Flagship — BMI) ... 62 | What More Could (ATV/Rainsongs — BMI) ... 45 |
| Do I Ever (Music West of the Pecos — BMI) ... 88 | I Wanna Go Back (September — ASCAP) ... 74 | Sad Eyes (Carrers — BMI) ... 94 | What The World Needs (Blue Seas & Jac — ASCAP) ... 81 |
| Dream On (Duchess — BMI) ... 2 | I'd Rather (Pi-Gem — BMI/Chess — ASCAP) ... 26 | Sail On (Jobete/Commandores Ent. — ASCAP) ... 22 | Whiskey Bent And Hell Bound (Bocephus — BMI) ... 38 |
| Endless (Pi-Gem Music — BMI) ... 66 | In No Time At All (Chess/United Artists — ASCAP) ... 7 | San Francisco Is (Shelby Singleton — BMI) ... 82 | Winners And Losers (Hall-Clement — BMI) ... 39 |
| First Thing Each Morning (Pi-Gem — BMI) ... 37 | It Must Be (Hall-Clement — BMI) ... 43 | Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI) ... 36 | You Ain't Just (Famous/Bellamy Bros. — ASCAP) ... 8 |
| Fooled By A Feeling (Pi-Gem — BMI) ... 1 | It Takes Too Long (Sawgrass — BMI/Sabal — ASCAP) ... 93 | Sea Of Heartbreak (Shapiro & Bernstein — ASCAP) ... 63 | You Are Always (Rose Bridge/Screen Gems-EMI — BMI) ... 61 |
| Fools (Pi-Gem — BMI) ... 35 | Just Good Ol' Boys (Branwood/Mullet — BMI) ... 60 | See You In September (Vibar — ASCAP) ... 98 | You Decorated My Life (Music City — ASCAP) ... 3 |
| Get Your Hands (Con Brio Music Co. — BMI) ... 70 | | Should I Come Home (Tree — BMI) ... 9 | You Don't Miss A Thing (Pi-Gem — BMI) ... 65 |
| Goodbye (Tree — BMI) ... 100 | | Slippin' Up, Slippin' Around (I've Got The Music — ASCAP/Song Tailors — BMI) ... 18 | You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP) ... 73 |
| Goodtime Charlie (W-T/Road Canon — BMI) ... 50 | | | You Show Me Your Heart (Hallnote — BMI) ... 34 |
| Great Balls Of Fire (Unichappell — BMI/Chappell & Co. — ASCAP) ... 10 | | | You're A Part Of (Chappell/Brown Shoes — ASCAP) ... 27 |
| Half The Way (Chriswood — BMI/Murfazzongs — ASCAP) ... 6 | | | You're My Jamaica (Pi-Gem — BMI) ... 87 |
| Hangin' In And Hangin' On (Blue Book Music — BMI) ... 31 | | | You're My Kind (Gallico/Easy Listening — ASCAP) ... 32 |



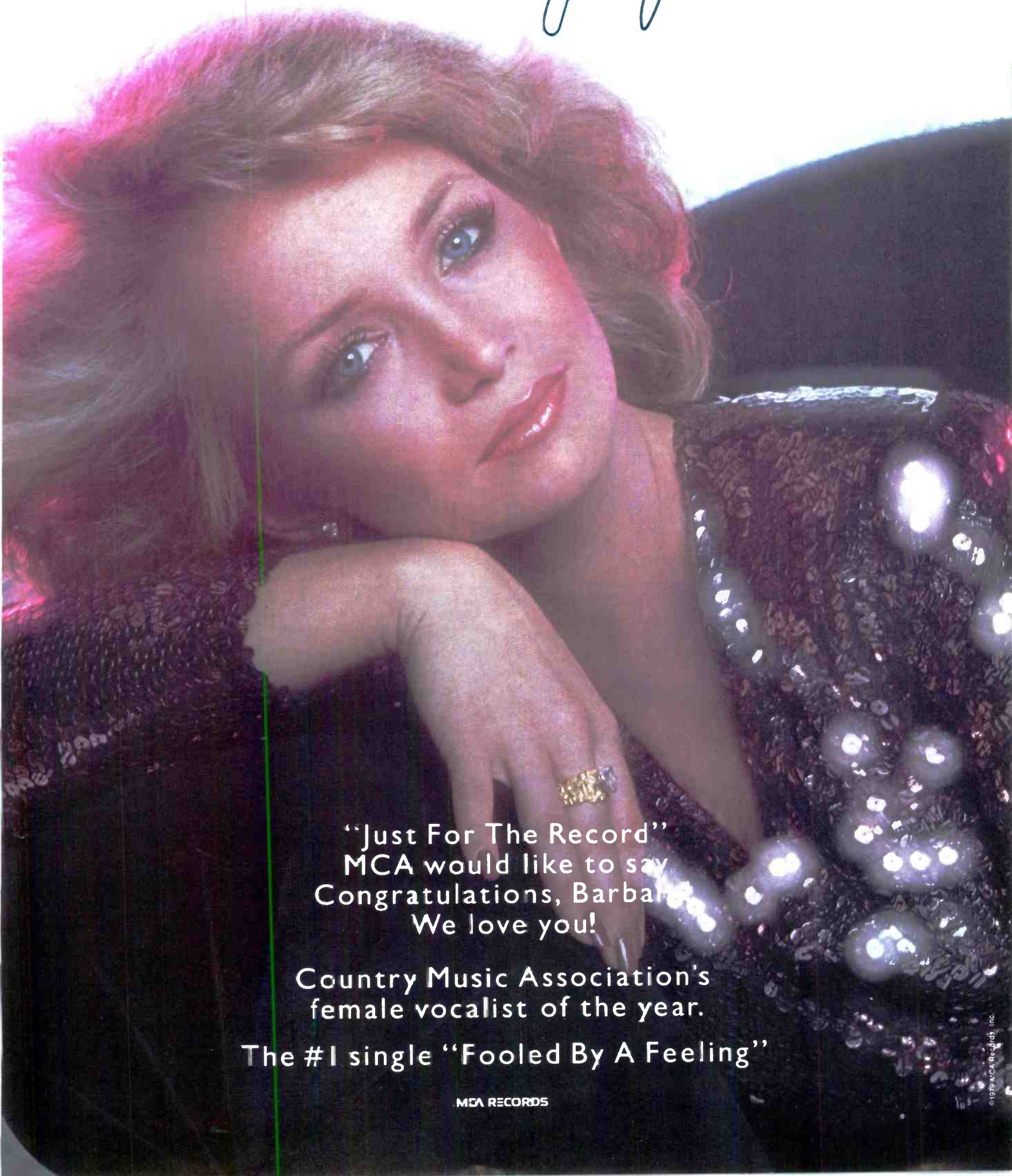
Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

BARBARA MANDRELL

Just for the record



“Just For The Record”
MCA would like to say
Congratulations, Barbara
We love you!

Country Music Association's
female vocalist of the year.

The #1 single “Fooled By A Feeling”

MCA RECORDS

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COUNTRY

THE COUNTRY COLUMN

When **Don Williams** plays the United Kingdom, you never know who might show up. During his recent two-week sell-out stint, the solemn cowboy attracted quite an impressive host of rock 'n' rollers to his concerts. **Eric Clapton** caught his show in Brighton, performing half the set and singing harmony with Don on stage. **Jeff Beck** was also in the audience that night.

At the Festival Hall in London, **Albert Lee** sat front and center. Williams' great popularity in England is substantiated by the fact that during that tour, his appearance at Bingley Hall in Stafford was only the second show in history to draw a 7,000 plus capacity crowd for a one man headliner date at the venue.

The Column would like to take this opportunity to congratulate all of the winners and nominees of last week's Country Music Awards, as well as tip our hats to the production/direction team of **Bob Precht** and **Walter Miller**, plus all of the other people involved with the awards show for putting together an excellent special. Congratulations CMA for another fine year.

SATURDAY NIGHT FIGHTIN' — The dancing man of *Saturday Night Fever*, **John Travolta**, will soon be dancing his way into the hearts of moviegoers once again, but this time without the neat little three-piece suit and slick disco moves. Travolta, donning boots and a cowboy hat, will be demonstrating his skill at such honky-tonk dances as the Texas Shuffle and the Cotton-Eyed Joe when he attempts to answer the age-old question, can an urban cowboy find happiness at Gilley's night club? For the answer to this and many more fascinating questions, keep an eye open for the movie *Urban Cowboy*.

The old gridiron will be **Jacky Ward's** stage Oct. 27 when he performs the National Anthem before the Ole' Miss Vanderbilt football game.

Crystal Gayle has been named Female Vocalist of the Year by the American Truckers Benevolent Association. And talk about stiff competition, when Gayle kicked off her fall tour Oct. 5 in Chicago, who should be down the street but **Pope John Paul II** — with SRO crowds, no less. But Crystal got her share of glory that night too — with two sell-out shows.

STUDIO TRACKS — Jack Clement Studios has been the site of quite a diverse selection of recording artists lately. French recording artist **Eddy Mitchell** spent the first week of October recording a rock album. Mitchell has recorded six albums using Nashville studios and musicians. His latest effort will feature **Kenneth Buttrey**, **David Briggs**, **Russ Hicks**, **Mike Leach**, **Charlie McCoy**, **Dale Sellers**, **Reggie Young** and the **Leah Jane Singers**.

In the Young 'Un Studio recently, **Willis Alan Ramsey** was working on the soundtrack for the film *Muskrat Love*, which stars **Robert Blake** and **Barbara Harris**. Ramsey also wrote and is producing the soundtrack . . . **Earl Klugh**, the well-known jazz guitarist, is also recording in Young 'Un, as is **Jerry Reed**.

SIGNINGS — Writer/artist **Barbara Wyrick** has signed an exclusive publishing agreement with **Intersong Music** (ASCAP) . . .

Bobby G. Rice has signed an exclusive booking agreement with **Bob Bean Talent** . . . **Jack Blanchard** and **Misty Morgan** have signed with Autumn Hill Records. Their first release on the label will be a cover of "Somewhere In Virginia In The Rain" and "Cotton Blossom" . . . Singer **Linda Marlene** has signed a management and record production contract with the Music Management Company of Burnaby, British Columbia. She will record her new album in Nashville's Woodland Studios.

There's a new production/management/talent agency in town that goes by the name of Music Row Productions. Created by **Roger West**, the offices are located at 11 Music Circle South, in the SESAC building.

Country disco seems to be the latest thing, and not to be outdone by other clubs, the Hall of Fame Motor Inn in Nashville has added this new concept in country entertainment to its Sound Track Lounge. Music man **Gus Barba** will be spinning the well-blended mixture of country and contemporary discs.

ONE MORE TIME — **Tom Grant's** picture ran last week, now let's get a little information on him. The Republic artist recently taped a one-hour television special titled *Superstars and New Faces of the 80s*. Hosted by **Jimmy Dean**, the show was filmed at the Alladin in Vegas. Joining Grant were **Freddy Fender**, **Jim Stafford**, **Hoyt Axton** and others. Rumor has it that a major network may pick up the show.

During an extensive tour that covers 25 major markets throughout the southeast, southwest, west and midwest, **Marty Robbins** took time out to film a segment of *Austin City Limits* on Oct. 8.



SPECIAL AWARD — Maggie Cavender, center, was presented a special award by BMI at the annual Nashville Songwriters Association banquet. Flanking the executive director of the Songwriter's Association are Ed Cramer, left, president of BMI and Frances Preston, vice president and head of BMI's Nashville office.

ASCAP Fetes Biggest Country Music Year At Awards Gala

(continued from page 29)

country-swing pioneer Bob Willis, and his Honor Beverly Briley, former Mayor of the City of Nashville.

The multi-media audio-visual presentation that accompanied the award presentation was produced by ASCAP assistant regional director Merlin Littlefield, and directed by Judy Gregory, director of writer/publisher administration.

In addition to award winners who came from around the world to attend, guests included Georgia's Lt. Governor Zell Miller (also an ASCAP member) and Nashville Mayor Richard Fulton. Along with President Stanley Adams, ASCAP board members Sidney Herman, Gerald Marks, Irwin Z. Robinson, Wesley Rose and Mike Stewart were present for the festivities.

Other Attendees

Also attending were members of the Country Music Association, as well as Paul Marks, ASCAP managing director; Paul S. Adler, director of membership; Louis E. Weber, assistant to the president and director of broadcast licensing and customer relations; Karen Sherry, director of public relations; membership representatives Jim Gianopoulos and Lisa Schmidt, and PP membership liaison Ted Williams. Attending from the west coast were Michael Gorfaine, western regional director for repertory; Todd Brabec, western regional director for business affairs and west coast director of publicity Allen Levy.

Over 100 chart hits were honored during the course of the music licensing organization's ceremony. The complete list of winners is as follows:

ALL I EVER NEED IS YOU — Jimmy Holiday/Eddie Reeves — Ray Charles Enterprises, Inc. (Racer Music Company Division)/United Artists Music Co., Inc. — Larry Butler — Kenny Rogers and Dottie West, United Artists; **ALL OF ME** — Gerald Marks/Seymour Simons — Bourne Co./Marlong Music Corp. — Willie Nelson — Willie Nelson, Columbia; **ANY DAY NOW** — Burt Bacharach/Bob Hilliard — Intersong Music — Ronnie Gant — Don Gibson, Hickory; **ANYONE WHO ISN'T ME TONIGHT** — Julie Didier/Casey Kelly — Bobby Goldsboro Music, Inc. — Larry Butler — Kenny Rogers and Dottie West, United Artists; **BACK ON MY MIND AGAIN** — Conrad Pierce/Charles Quillen — Chess Music Inc. — Tom Collins/Ronnie Milsap — Ronnie Milsap, RCA; **BEST FRIENDS MAKE THE WORST ENEMIES** — Julie Didier/Casey Kelly — Bobby Goldsboro Music, Inc. — Ray Baker — David Houston, Elektra; **BLUER THAN BLUE** — Randy Goodrum — Let There Be Music/Springcreek Music, Inc. — Roy Dea — Beverly Heckel, RCA; **CAN YOU FOOL** — Michael Smotherman — Royal Oak Music — Tom Thacker and Glen Campbell for Omnibus Productions — Glen Campbell, Capitol; **COCA COLA COWBOY** — Sam Atchley — Senor Music — Jimmy Bowen — Mel Tillis, MCA; **CRYIN' AGAIN** — Don Cook — Cross Keys Publishing Co., Inc. — Ron Chancey — Oak Ridge Boys, ABC

DANGER, HEARTBREAK AHEAD — Don Cook — Cross Keys Publishing Co., Inc. — Pat Carter — Zella Lehr, RCA; **DARLIN'** — Oscar Blandemer (PRS) — September Music Corp./Yellow Dog Music, Inc. — Dave Burgess — David Rogers, Republic; **DAYLIGHT** — Michael Kosser — Terrace Music — Jack Gilmer/T.G. Sheppard — T.G. Sheppard, Warner/Curb; **DREAMIN'S ALL I DO** — Earl Conley — ETC Music/Easy Listening Music Corp. — Gene Eichelberger and Phil Grissett for ETC Productions — Earl Thomas Conley, Warner Bros.; **EASY FROM NOW ON** — Susanna Clark/Carlene Carter — Song of Cash, Inc. — Brian Ahern — Emmylou Harris, Warner Bros.; **FADDED LOVE AND WINTER ROSES** — Fred Rose — Milene Music, Inc. — Ray Baker — David Houston, Elektra; **FANTASY ISLAND** — Buzz Cason — Buzz Cason Publications — Ray Baker — Freddy Weller, Columbia; **FOREVER ONE DAY AT A TIME** — Eddy Raven — Milene Music, Inc. — Ronnie Gant — Don Gibson, Hickory; **GIMME BACK MY BLUES** — Billy Edd Wheeler — Sleepy Hollow Music Corp. — Jerry Reed/Chip Young — Jerry Reed, RCA; **GOLDEN TEARS** — John Schweers — Chess Music Inc. — Jerry

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'Talkin' In Your Sleep' Top Song At BMI Awards

NASHVILLE — One hundred-fifteen writers and 66 publishers of 83 songs have been presented with Broadcast Music, Inc. (BMI) Citations of Achievement in recognition of popularity in the Country Music field, as measured by broadcast performances for the period from April 1, 1978 to March 31, 1979. The awards were made at ceremonies in Nashville on Oct. 9 by BMI President Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

The 10th annual Robert J. Burton Award was given to "Talkin' In Your Sleep," by Roger Cook and Bobby Wood, and to Chriswood Music and Roger Cook Music, publishers. The award, honoring the late BMI president, is an etched glass plaque mounted on a brass pedestal. It is presented each year to the writers and publishers of the most performed BMI Country song of the year.

Billy Sherrill was the leading Country writer award winner with four songs, followed by Bob McDill, Dolly Parton, Ben Peters and Rafe Van Hoy with three awards. Steve Davis, Stephen Dorff, Larry Gatlin, Wayland Holyfield, Curly Putman, Eddie Rabbitt and Even Stevens received two awards each.

Four Song Winner

Tree Publishing Company, Inc. was the leading publisher-award winner with 10 citations, followed by The Welk Music Group with eight awards, Pi-Gem Music Publishing Co. with five and Algee Music Corporation with four.

Acuff-Rose Publications, Inc.; Briarpatch Music, Debdave Music, Inc.; Velvet Apple Music and Warner-Tamerlane Publishing Corporation each won three awards. American Cowboy Music Company; Ben Peters Music; Duchess Music Corporation;

First Generation Music Company; Peer International Corporation; Peso Music; Rightsong Music, Inc.; Shade Tree Music, Inc.; Stigwood Music, Inc. and Window Music Publishing Co., Inc. each took two awards.

Ten of the songs honored by BMI were presented with citations marking previous awards. A 12th year award was presented to The EMP Company for "By The Time I Get to Phoenix," written by Jim Webb. "For the Good Times," written by Kris Kristofferson and published by Buckhorn Music Publishing Company, Inc., received an award for the ninth time.

Second Year

Winners of second-year citations were "Baby I'm Yours," by Van McCoy, published by Blackwood Music, Inc.; "Blue Bayou," by Joe Melson and Roy Orbison and "Break My Mind," by John D. Loudermilk, both published by Acuff-Rose Publications, Inc.; "Here You Come Again," by Barry Mann and Cynthia Weil, published by Screen Gems-EMI Music, Inc. and Summerhill Songs, Inc.; "Lay Down Sally," by Eric Clapton (PRS), Marcy Levy and George Terry, published by Stigwood Music, Inc.; "Never My Love," by Donald Addrisi and Richard Addrisi, published by Warner-Tamerlane Publishing Corporation; "Ready For the Times to Get Better," by Allen Reynolds, published by Aunt Polly's Publishing Company and "Two Doors Down," by Dolly Parton, published by Velvet Apple Music.

The 83 BMI award-winning Country songs, their writers and BMI publishers as logged for the period from April 1, 1978 to March 31, 1979 are as follows:

AIN'T NO CALIFORNIA — Sterling Whipple — Tree Publishing Co., Inc.; **ALWAYS ON A MOUNTAIN WHEN I FALL** — Chuck Howard — ATV Music Corporation —

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COUNTRY RADIO

THE COUNTRY MIKE

WHN'S LEE ARNOLD TO HOST NETWORK'S "KENNY ROGERS SPECIAL" — WHN/New York's midday air personality **Lee Arnold** will host a two-hour program featuring the words and music of **Kenny Rogers** that will be broadcast on Sunday, Oct 21. The "Kenny Rogers Special," produced for the NBC Network, will also air on stations throughout the country the same weekend. Arnold acts as host for the show, which is based on an interview he conducted in Florida during Rogers recent tour. Rogers recently won four out of five categories of the "4th annual WHN Listeners' Choice Awards" and has appeared on WHN as a guest deejay and in live concert broadcasts. He also won in three of the five categories he was nominated for during the 1979 Country Music Awards — winning the Male Vocalist of the Year, Vocal Duo of the Year with **Dottie West**, and Album of the Year for "The Gambler."



Dugg Collins

PROGRAM/MUSIC DIRECTOR PROFILE — **Dugg Collins**, PD/MD for KZIP/Amarillo, has been in the broadcasting industry for the past 20 years. Collins began in radio with KCTX/Childress, Texas in 1959. He has worked in country radio ever since, except for a short time with KBOX/Dallas in 1961, which at that time was a rock station. This past September, Collins celebrated his 11th year in the Amarillo market — 10 years as the PD/MD for KDJW and this last year as PD/MD for KZIP. Collins was selected the Country Music Association's "DJ of the Year" for Medium Markets for 1979 and is also a songwriter, having written tunes that have been recorded by **Johnny Paycheck**, **Johnny Bush**, **Jerry Naylor**, and **Dusty James**. Collins himself is also a recording artist, having had two national chart records.

Over 30,000 country music fans attended WUBE Radio's 3rd annual "free day in the country." This year's outdoor concert and picnic featured Warner Bros. artists **The Bellamy Brothers**, Epic artist **Bobby Borchers**, RCA's **Razzy Bailey** and recording artist **Jim Chesnut**. The "free day in the country" is WUBE's annual appreciation party for its listeners in Cincinnati. This year's 30,000 mark broke all previous records for attendance.

HAPPENINGS AT WFAI — According to WFAI/Fayetteville MD **Tim Williams**, **Mike Kirchen** replaces **Terry Jordan** as the PD of that station. Jordan left for WFLB, which is also located in Fayetteville. Williams also announced his new jock line-up at the station. **Denny McGuire** does morning drive from 6-10, followed by MD Williams with the midday show from 10-3. PD Kirchen takes care of afternoon drive at 3-6, with **Mike Hanky** in the driver's seat with the 6-midnight show. **Roger Johnson** is in charge of the all-night show at WFAI. Tim's new music call time is after 2, Monday — Friday.

Jay Cooper is the new afternoon drive air personality at KERE/Denver, according to operations manager **Jay Hoffer**. Cooper has been in the Denver market for over 11 years, having been affiliated with KLAK, KBPI, KFML, and KKKX. He has also been involved in concert promotions in Denver and Minneapolis. Cooper is a native of North Dakota and attended the University of Minnesota in Minneapolis.

WSAI/Cincinnati morning man **Jim Scott** and WEEP/Pittsburgh morning team **Johnathon** and **Terry Rhodes** recently bet each other on which National League team would go to the World Series, the Cincinnati Reds or the Pittsburgh Pirates. The winner got two cases of the winning city's beer, which in Cincinnati was Hudepohl and in Pittsburgh was Iron City. Also there was a trip involved to the winning city by the loser to do the winner's morning show so that the winner could go see the 1979 World Series. So Jim Scott is in Pittsburgh doing the Johnathon and Terry Rhodes morning show while they are attending the 1979 World Series.

country mike

PROGRAMMERS PICKS

| | | |
|------------------------|-----------------------|---|
| Mike Carta | WIL/St. Louis | You're My Kind Of Woman — Jacky Ward — Mercury |
| Cathy Hahn | KLAC/Los Angeles | My World Begins And Ends With You — Dave & Sugar — RCA |
| Doug Brannon | KCUB/Tucson | Walkin' The Floor Over You — Ernest Tubb — Cachet |
| Morgan Hellbent | KRAM/Las Vegas | Mississippi — The Charlie Daniels Band — Epic |
| Dianne Brennan | WBAM/Montgomery | Lovin' Starts Where Friendship Ends — Mel McDaniel — Capitol |
| Paul Adams | KBET/Reno | Good Time Charlie's Got The Blues — Red Steagall — Elektra |
| Dugg Collins | KZIP/Amarillo | Sad Eyes — Randy Cornor — Cherry |
| Willis Williams | WLAS/Jacksonville | Lovin' Starts Where Friendship Ends — Mel McDaniel — Capitol |
| Dave Beadles | KSSS/Colorado Springs | You Are Always on My Mind — John Wesley Ryles — MCA |
| Bill Perkins | KTTS/Springfield | Tell Me What It's Like — Brenda Lee — MCA |
| Jack Wilkerson | WSDS/Ypsilanti | You Are Always On My Mind — John Wesley Ryles — MCA |
| Dennis Bookey | KGA/Spokane | I Hate The Way I Love You — Johnny Rodriguez And Charly McClain — Epic |
| Bob Nyles | WHOO/Orlando | You Pick Me Up (And Put Me Down) — Dottie West — United Artists |
| Bill Warren | KNOE/Monroe | Buenos Dias Argentina — Marty Robbins — Columbia |
| Mike Malone | WYDE/Birmingham | You Pick Me Up (And Put Me Down) — Dottie West — United Artists |

MOST ADDED COUNTRY SINGLES

1. **MY WORLD BEGINS AND ENDS WITH YOU** — DAVE & SUGAR — RCA — 38 REPORTS
2. **TELL ME WHAT IT'S LIKE** — BRENDA LEE — MCA — 31 REPORTS
3. **LOVIN' STARTS WHERE FRIENDSHIP ENDS** — MEL MCDANIEL — CAPITOL — 29 REPORTS
4. **I'VE GOT A PICTURE OF US ON MY MIND** — LORETTA LYNN — MCA — 20 REPORTS
5. **I HATE THE WAY I LOVE YOU** — JOHNNY RODRIGUEZ AND CHARLY MCLAIN — EPIC — 19 REPORTS
6. **HEROS AND IDOLS (DON'T COME EASY)** — DAVID SMITH — ETHICS — 18 REPORTS
7. **YOU PICK ME UP (AND PUT ME DOWN)** — DOTTIE WEST — UNITED ARTISTS — 17 REPORTS
8. **BECAUSE OF LOSING YOU** — NARVEL FELTS — COLLAGE — 17 REPORTS
9. **WHISKEY BENT AND HELL BOUND** — HANK WILLIAMS, JR. — ELEKTRA — 16 REPORTS
10. **SQUEEZE BOX** — FREDDY FENDER — STARFLITE — 16 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **COME WITH ME** — WAYLON JENNINGS — RCA — 50 REPORTS
2. **BLIND IN LOVE** — MEL TILLIS — ELEKTRA — 50 REPORTS
3. **BROKEN HEARTED ME** — ANNE MURRAY — CAPITOL — 48 REPORTS
4. **SHOULD I COME HOME (OR SHOULD I GO CRAZY)** — GENE WATSON — CAPITOL — 47 REPORTS
5. **BLUE KENTUCKY GIRL** — EMMYLOU HARRIS — WARNER BROS. — 46 REPORTS
6. **YOU DECORATED MY LIFE** — KENNY ROGERS — UNITED ARTISTS — 44 REPORTS
7. **MY OWN KIND OF HAT** — MERLE HAGGARD — MCA — 40 REPORTS
8. **I CHEATED ME RIGHT OUT OF YOU** — MOE BANDY — COLUMBIA — 37 REPORTS
9. **YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)** — TOM T. HALL — RCA — 34 REPORTS
10. **I'D RATHER GO ON HURTIN'** — JOE SUN — OVATION — 32 REPORTS

ASCAP Fetes Biggest Country Music Year At Awards Gala

(continued from page 32)

Bradley/Dave Rowland — Dave and Sugar, RCA.

HANDCUFFED TO A HEARTACHE — Bobby David — Kickerillo Company/Mandy Music — Vincent Kickerillo — Mary K. Miller, Inergi; **I CAN'T FEEL YOU ANYMORE** — Meredith Stewart — King Coal Music, Inc. — Owen Bradley — Loretta Lynn, MCA; **I COULD SURE USE THE FEELING** — Mel McDaniel — Music City Music, Inc. — Larry Butler — Earl Scruggs Revue, Columbia; **I HAD A LOVELY TIME** — Don Cook/Sonny Throckmorton — Cross Keys Publishing Co., Inc. — Brien Fisher — The Kendalls, Ovation; **I JUST CAN'T STAY MARRIED TO YOU** — Rory Bourke — Chappell & Co., Inc. — Charlie Black for Lee Stoiler Enterprises — Cristy Lane, LS; **I JUST FALL IN LOVE AGAIN** — Larry Herbstritt — Cotton Pickin' Songs — Jim Ed Norman — Anne Murray, Capitol; **I JUST WANT TO FEEL THE MAGIC** — Rory Bourke/Mel McDaniel — Chappell & Co., Inc. — Eddie Kilroy — Bobby Borchers, Epic; **I KNOW A HEARTACHE WHEN I SEE ONE** — Rory Bourke/Charlie Black — Chappell & Co., Inc. — Rob Fraboni — Jennifer Warnes, Arista; **I REALLY GOT THE FEELING** — William McCord — Songs of Bandier-Koppleman, Inc. — Gary Klein for the Entertainment Company with Dolly Parton/Charles Koppleman, Executive Producer — Dolly Parton, RCA; **I THOUGHT YOU'D NEVER ASK** — Don Cook — Cross Keys Publishing Co., Inc. — Buddy Killen — Louise Mandrell and R.C. Bannon, Epic

I WANT TO SEE ME IN YOUR EYES — Arthur Kent/Frank Stanton — Chip "N" Dale Pub., Inc. — Gene Kennedy — Peggy Sue, Door Knob; **I WANT TO THANK YOU** — Rory Bourke — Chappell & Co., Inc. — Eddie Kilroy — Kim Charles, MCA; **I WILL SURVIVE** — Dino

Fekaris/Freddie Perren — Perren Vibes Music Co. — Larry Butler — Billie Jo Spears, United Artists; **IF I GIVE MY HEART TO YOU** — Jimmy Brewster/Jimmie Crane/Al Jacobs — Miller Music Corp. — Norro Wilson — Margo Smith, Warner Bros.; **IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME** — David Bellamy — Bellamy Brothers Music/Famous Music Corp. — Michael Lloyd — Bellamy Brothers, Warner/Curb; **I'LL LOVE YOUR TROUBLES FOR AWHILE** — Johnny MacRae/Bob Morrison — Music City Music, Inc. — Billy Sherrill — Janie Fricke, Columbia; **I'M GONNA LOVE YOU** — Michael Smotherman — Royal Oak Music/Seventh Son Music — Glen Campbell and Tom Thacker for Omnibus Productions — Glen Campbell, Capitol; **I'M THE SINGER, YOU'RE THE SONG** — Jerry Goldstein — Far Out Music, Inc./L.A.I.M. Music, Inc./Leeds Music Corp. — Jerry Goldstein — Tanya Tucker, MCA; **IT'S MY PARTY** — John Gluck/Wally Gold/Herb Wiener — World Song Publishing, Inc. — Ray Ruff — Sherry Brane, Oak, **ITS TOO SOON TO SAY GOODBYE** — Joe Ashley — Wiljex Publishing Company, Inc. — Bill Walker — Terri Hollowell, Con Bro

JUST BETWEEN US — Mickey Newbury — Milene Music, Inc. — David Kastle — Bill Woody, Hickory; **JUST LONG ENOUGH TO SAY GOODBYE** — Jerry Foster/Bill Rice — April Music, Incorporated — Foster and Rice Productions, Inc. — Mickey Gilley, Epic; **LADY LAY DOWN** — Don Cook — Cross Keys Publishing Co., Inc. — Bud Logan — John Conlee, ABC; **LEAVE IT TO LOVE** — Joe Hunter — Sound Corp Music — Joe Hunter/Jim Whiting — Jim Taylor, Checkmate; **LAST NIGHT, EVERY NIGHT** — Bob Morrison — Music City Music, Inc. — Jerry

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MOE AND JOE PLAY RADIO — Moe Bandy and Joe Stampley recently played guest DJ at WHN Radio in New York prior to their concert at the Lone Star Cafe, which the station broadcast live. Pictured are (l-r): Alan Colmes, WHN air personality; Bandy; Ed Salamon, WHN PD; Stampley; and Pam Green, WHN MD.

COUNTRY

SESAC Presents Top Awards

NASHVILLE — SESAC presented its top awards for musical excellence in 11 categories to some of country music's leading artists, writers, publishers and music users at its 15th annual Awards Presentation, held at the Woodmont Country Club, Franklin, Tennessee, on Oct. 11.

The festive evening got underway at 8 pm with more than 500 key industry leaders, including numerous recording artists, writers, publishers and music executives, witnessing the presentation and joining in the licensing firm's salute to its writers and publishers.

Paul Heinecke Citation

Highlight of the evening was the presentation of the Paul Heinecke Citation of Merit, the firm's highest honor named after its founder, to WSM's "Grand Ole Opry," "in recognition of its role as America's oldest continuous radio show and its unsurpassed leadership over the past 54 years in the promotion and exposure of country music to millions of devoted fans throughout the vast clear-channel WSM area." The Paul Heinecke Citation of Merit has been presented on only four previous occasions. Past winners include the Country Music Association; the Honorable Winfield Dunn, former governor of Tennessee; the late Hubert Long and Irving C. Waugh, former president of WSM, Inc.

During the festive evening that

highlighted the New World of SESAC, the firm showcased some of its young composer/artists. Included was Craig Moore, who records on the Kimpat label and has appeared at O'Lunney's in New York City, Nashville East in South Jersey and numerous other clubs throughout the New York-New Jersey area.

Robinson, Ryan Perform

The second showcase featured SESAC writer/artists Leslie Robinson and Mike Ryan, who presented some contemporary sounds of their original compositions. The Front Porch String Band, a popular bluegrass group that has appeared in clubs and at festivals throughout a 14-state area, including Colorado, Texas, Arizona and Wyoming, completed the evening with some of its original SESAC material.

Hosting the "invitation only" affair for SESAC was its chairman, A. H. Prager, and Norman Weiser, president.

The evening's other top award winners were:
 Ambassador of Country Music — **Mervyn Conn**, Best Country Album — **Best of Barbara Mandrell**, Best LP Cut — **Hold Me** — Glenn Ray — Gator Music, Inc.; Most Promising Country Music Writers of the Year — **Edward A. Jones & Elaine Rhoades**, Most Recorded Country Song — **Love Lies**, International — **Convoy**, Country Music Writer of the Year — **Charlie Black**, Country Song of the Year — **World's Most Perfect Woman**, SESAC Hall of Fame Award — **Heaven's Just A Sin Away**, Top Country Syndicated Series — **Country Crossroads**, Broadcaster of the Year — **Mike Oatman** — KFDI — Wichita, Kansas.

'Talkin' In Your Sleep' Top BMI Song

(continued from page 32)

Shade Tree Music, Inc.: **BABY I'M BURNING** — Dolly Parton — Velvet Apple Music: **BABY I'M YOURS** (2nd Award) — Van McCoy — Blackwood Music, Inc.: **BEAUTIFUL WOMAN** — Steve Davis — Billy Sherrill — Norro Wilson — Algee Music Corporation: **BLUE BAYOU** (2nd Award) — Joe Melson — Roy Orbison — Acuff-Rose Publications, Inc.: **BOOGIE GRASS BAND** — Ronnie Reno — Bucksnort Music: **BREAK MY MIND** (2nd Award) — John D. Loudermilk — Acuff-Rose Publications, Inc.: **BURGERS AND FRIES** — Ben Peters — Pi-Gem Music Publishing Co., Inc.: **BY THE TIME I GET TO PHOENIX** (12th Award) — Jim Webb — The EMP Company: **COME ON IN** — Michael Clark — Beechwood Music Corporation — Window Music Publishing Co., Inc.: **COWBOYS DON'T GET LUCKY ALL THE TIME** — Dallas Harms (PRO-Canada) — Doubleplay Music of Canada (PRO-Canada): **CRYIN' AGAIN** — Rafe Van Hoy — Tree Publishing Co., Inc.: **DEVOTED TO YOU** — Boudleaux Bryant — House of Bryant Publications: **DO YOU EVER FOOL AROUND** — Don Griffin — Jerry Strickland — Mullet Music Corporation — Rogan Publications: **DO YOU KNOW YOU ARE MY SUNSHINE** — Don Reid — Harold Reid — American Cowboy Music Co.: **EVERLASTING LOVE** — Mac Gayden — Buzz Cason — Rising Sons Music, Inc.: **EVERY WHICH WAY BUT LOOSE** — Milton Brown — Stephen Dorff — Snuff Garrett — Malkyle Music Co. — Peso Music — Warner-Tamerlane Publishing Corp.: **EVERYTIME TWO FOOLS COLLIDE** — Jeffrey Tweel — Window Music Publishing Co., Inc.: **FOR THE GOOD TIMES** (9th Award) — Kris Kristofferson — Buckhorn Music Publishing Co., Inc.: **FRIEND, LOVER, WIFE** — Johnny Paycheck — Billy Sherrill — Algee Music Corporation: **GEORGIA ON MY MIND** — Hoagy Carmichael — Stuart Gorrell — Peer International Corporation: **HAPPY TOGETHER** — Garry Bonner — Alan Gordon — The Hudson Bay Music Co.: **HEARTBREAKER** — Carole Bayer Sager — David Wolfert — Begonia Melodies, Inc. — Songs of Manhattan Island Music Co. — Unichappell Music, Inc.: **HEARTS ON FIRE** — Eddie Rabbitt — Even Stevens — Dan Tyler — Briarpatch Music — Debdave Music, Inc.: **HELLO MEXICO (AND ADIOS BABY TO YOU)** — Steve Davis — Billy Sherrill — Glenn Sutton — Algee Music Corporation — Flagship Music, Inc.: **HERE YOU COME AGAIN** (2nd Award) — Barry Mann — Cynthia Weil — Screen Gems-EMI Music, Inc. — Summerhill Songs, Inc.: **HOPELESSLY DEVOTED TO YOU** — John Farrar — Stigwood Music, Inc. — Ensign Music Corporation — John Farrar Music: **I BELIEVE IN YOU** — Gene Dunlap — Sawgrass Music Publishers, Inc.: **I CAN'T WAIT ANY LONGER** — Bill Anderson — Buddy Killen — Stallion Music, Inc.: **I CHEATED ON A GOOD WOMAN'S LOVE** — Del Rene Bryant — Onhisown Music: **I DON'T NEED A THING AT ALL** — Joe Allen — Joe Allen Music, Inc.: **I JUST FALL IN LOVE AGAIN** — Stephen Dorff — Harry Lloyd — Gloria Sklerov — Hobby Horse Music — Peso Music: **I JUST WANT TO LOVE YOU** — David Malloy — Eddie Rabbitt — Even Stevens — Briarpatch Music — Debdave Music, Inc.: **I NEVER WILL MARRY** — Fred Hellerman — Sanga Music, Inc.: **I WOULD LIKE TO SEE YOU AGAIN** — Larry Atwood — Charlie Craig — Gee Whiz Music, Inc.: **IF THE WORLD RAN OUT OF LOVE TONIGHT** — Michael Garvin — Blake Mevis — Duchess Music Corporation: **I'LL BE TRUE TO YOU** — Alan Rhoady — Tree Publishing Co., Inc.: **IT DON'T FEEL LIKE RINNIN' TO ME** — Curly Putman — Mike Kossler — Tree Publishing Co., Inc.: **IT'S A HEARTACHE** — Ronnie Scott (PRS) — Steve Wolfe (PRS) — Pi-Gem Music Publishing Co., Inc.: **IT'S ALL WRONG, BUT IT'S ALL RIGHT** — Dolly Parton — Velvet Apple Music: **IT'S BEEN A GREAT AFTERNOON** — Merle Haggard —

Shade Tree Music, Inc.: **I'VE ALWAYS BEEN CRAZY** — Waylon Jennings — Waylon Jennings Music: **I'VE DONE ENOUGH DYIN' TODAY** — Larry Gatlin — First Generation Music Co.: **I'VE GOT A WINNER IN YOU** — Wayland Holyfield — Don Williams — Maplehill Music — Vogue Music, Inc.: **LADY LAY DOWN** — Rafe Van Hoy — Tree Publishing Co., Inc.: **LAY DOWN SALLY** (2nd Award) — Eric Clapton (PRS) — Marcy Levy — George Terry — Stiqwood Music, Inc.: **LET'S TAKE THE LONG WAY AROUND THE WORLD** — Naomi Martin — Pi-Gem Music Publishing Co., Inc.: **LOVE ME WITH ALL YOUR HEART** — Carlos Martinoli (SADAIC) — Carlos Riguail (SACM) — Mario Riguail (SACM) — Sunny Skylar — Peer International Corporation: **A LOVER'S QUESTION** — Brook Benton — Jimmy Williams — Eden Music, Inc. — Rightsong Music, Inc. — The Times Square Music Publications Co., Inc.: **LOVIN' ON** — Ben Peters — Ben Peters Music: **MABELLINE** — Chuck Berry — Russell Fratto — Alan Freed — ARC Music Corporation — **MUSIC IN MY LIFE** — Mac Davis — Songpainter Music: **NEVER MY LOVE** (2nd Award) — Donald Addrisi — Richard Addrisi — Warner-Tamerlane Publishing Corp.: **NIGHT TIME MAGIC** — Larry Gatlin — First Generation Music Co.: **NO, NO, NO (I'D RATHER BE FREE)** — Wayland Holyfield — Bob McDill — Hall-Clement Publications — Maplehill Music — Vogue Music, Inc.: **ON MY KNEES** — Charlie Rich — Maureen Music, Inc.: **ONLY ONE LOVE IN MY LIFE** — R. C. Bannon — Warner-Tamerlane Publishing Corp.: **PITTSBURGH STEALERS** — Larry Kingston — Jim Rushing — Hall-Clement Publications: **PUTTIN' IN OVERTIME AT HOME** — Ben Peters — Ben Peters Music: **RAKE AND RAMBLIN' MAN** — Bob McDill — Hall-Clement Publications: **READY FOR THE TIMES TO GET BETTER** (2nd Award) — Allen Reynolds — Aunt Polly's Publishing Co.: **RED WINE AND BLUE MEMORIES** — Billy Sherrill — Mark Sherrill — Carmol Taylor — Algee Music Corporation: **ROSECOLORED GLASSES** — George Baber — John Conlee — House of Gold Music, Inc. — Pommard Publishing Co.: **SAVE THE LAST DANCE FOR ME** — Doc Pomus — Mort Shuman — Rightsong Music, Inc. — Trio Music Co., Inc.: **SHE CAN PUT HER SHOES UNDER MY BED ANYTIME** — Bob Halley — Super Songs Unlimited: **SLEEPING SINGLE IN A DOUBLE BED** — Kye Fleming — Dennis Morgan — Pi-Gem Music Publishing Co., Inc.: **TALKIN' IN YOUR SLEEP** — Roger Cook — Bobby Wood — Chriswood Music — Roger Cook Music: **TEAR TIME** — Jan Crutchfield — Forrest Hills Music, Inc.: **THAT'S WHAT MAKES THE JUKE BOX PLAY** — Jimmy Work — Acuff-Rose Publications, Inc.: **THERE AIN'T NO GOOD CHAIN GANG** — Hal Bynum — Dave Kirby — Tree Publishing Co., Inc.: **TONIGHT** — Rafe Van Hoy — Tree Publishing Co., Inc.: **TWO DOORS DOWN** (2nd Award) — Dolly Parton — Velvet Apple Music: **TWO MORE BOTTLES OF WINE** — Delbert McClinton — Duchess Music Corporation: **WE BELIEVE IN HAPPY ENDINGS** — Bob McDill — Hall-Clement Publications: **WHEN CAN WE DO THIS AGAIN** — Curly Putman — Sonny Throckmorton — Tree Publishing Co., Inc.: **WHEN I DIE JUST LET ME GO TO TEXAS** — Bobby Borchers — Ed Bruce — Patsy Bruce — Sugarplum Music Co. — Tree Publishing Co., Inc.: **WHEN I STOP LEAVING (I'LL BE GONE)** — Kent Robbins — Pi-Gem Music Publishing Co., Inc.: **WHO AM I TO SAY** — Kim Reid — American Cowboy Music Co.: **WITH LOVE** — Rex Allen, Jr. — Boxer Music: **WOMANHOOD** — Bobby Braddock — Tree Publishing Co., Inc.: **YOU DON'T LOVE ME ANYMORE** — Alan Ray — Jeffrey Raymond — Briarpatch Music — Debdave Music, Inc.: **YOUR LOVE HAD TAKEN ME THAT HIGH** — Jack Dunham — Galen Raye — Twitty Bird Music Publishing Co.

REVIEWS

CONWAY TWITTY (MCA 41135)

Happy Birthday Darlin' (2:50) (Butter, BMI) (C. Howard)

Heavy Tears (2:31) (Tree, BMI) (J. Hiatt)

Conway comes forth with a two-sided record. Side one is a ballad with a beat and side two is a super funky piece with some slide guitar and Conway stretching out.

CHARLEY PRIDE (RCA JB-11751)

Missin' You (2:26) (Pi-Gem, BMI) (K. Fleming-D. Morgan)

Heartbreak Mountain (2:24) (Roz Tense/Big Swing, BMI) (G. McCray)

Two-sided release on orange vinyl that sees the first side a classy, slower, more easy paced number with powerful lyrics. Side 2 is vintage Pride, up-tempo with his 'sound' firmly entrenched.

THE STATLER BROTHERS (Mercury 57007)

Nothing As Original As You (2:21) (American Cowboy, BMI) (D. Reid)

Penned by the lead singer, this is a totally original concept — a country love song with the nation's capital as the backdrop. You'd have to pass a law to keep the Statlers out of the charts.

JOHNNY RODRIGUEZ & CHARLY McCLAIN (Epic 9-50791)

I Hate The Way I Love It (3:19) (Song Doctor/Big Hair, BMI) (A. Aldridge)

This is the first teaming for this duo and it sounds like a pairing that'll be around a long while. Exceptionally strong song about steppin' out. Definitely a charttopper.

LORRIE & GEORGE MORGAN (4 Star CS 1040)

I'm Completely Satisfied With You (2:50) (4 Star, BMI) (B. J. Robinson)

Through the marvelous modern techniques of recording, Lorrie is doing a duet here with her late father. Solid country tune, evenly paced with a positive love message.

SINGLES TO WATCH

CON HUNLEY (Warner Bros. WBS 49090)

I Don't Want To Love You (2:47) (Dusty Roads/Algee, BMI) (N. Wilson — B. Sherrill — S. Davis)

THE FOUR GUYS (Collage CR 102)

Mama Rocked Us To Sleep (With Country Music) (2:21) (Blackwood/Magic Castle, BMI) (Roger Murrach)

KENNY DALE (Capitol P-4788)

Sharing (3:10) (House of Gold, BMI) (S. Pippin — J. Slate)

VERN GOSDIN (Elektra E-46550)

She's Gone (2:39) (Gary S. Paxton, BMI) (J. Paxton — C. White)

DICKEY LEE (Mercury 57005)

He's An Old Rock 'N' Roller (3:30) (Jack and Bill, ASCAP) (J. Stevens)

BIG AL DOWNING (Warner Bros. WBS-8787)

I Ain't No Fool (2:30) (Al Gallico/Metaphor, BMI) (A. Downing)

JIM REEVES (RCA JH-11737)

Oh, How I Miss You Tonight (2:10) (Bourne, ASCAP) (B. Davis — J. Burke — M. Fisher)

RAY EMMETT (Phoenix PXR 139)

Mary Ann Taylor (PXR 139) (Tree, BMI) (G. Martin — D. Morrison)

TINA NORTH (Stargem SG-2017)

Tell Me A Warm Lie (2:59) (Coal Miners, BMI) (T. Beaty — Barbara Hyder)

FRANK IFIELD (Warner Bros. WBS 49095)

Yesterday Just Passed My Way Again (2:58) (Acuff-Rose, BMI) (D. Shafer)

REVIEWS



JUST FOR YOU — Donna Fargo — Warner Bros. — BSK 3377 — Producer: Stan Silver — List: 7.98

Donna's newest album shows her flexing her vocal chords on a variety of tunes and styles. She seems to enjoy recitations and has several on the album, including her single, "Daddy," as well as a treasured oldie, "Walk On By," which sounds like a hit. Other winners are "Can't Do The Lovin'" and "Let's Try To Fall in Love Again." Primo, Donna.



ONE OF THOSE PEOPLE — Dennis William Wilson — Elektra — 6E-230 — Producer: Jimmy Bowen and Sterling Whipple — List: 7.98

Dennis William Wilson is not to be confused with the Beach Boy of similar name. This one is a singer/songwriter in Nashville and this is his debut album. Wilson shows he can write commercially, with strong chorus and interesting stories. If you like one of the songs here, you'll like them all because Wilson is a stylist.

Hall Of Fame Inductees Announced

(continued from page 29)

songwriting team that wrote "When I Stop Dreaming," "If I Could Only Win Your Love" and others.

Wayland Holyfield won the President's Award from Patsy Bruce, after which, Bruce delivered the President's message to the approximately 500 people in attendance. The master of ceremonies for the evening

was Ralph Emery and guest speaker was Bill Lowery, publisher from Atlanta and head of The Lowery Group.

Bob Ferguson presented Rev. Dorsey with his award; Ed Bruce presented the Louvin Brothers with theirs; Pee Wee King presented Elsie McWilliams with her Manny and John D. Loudermilk made the presentation to Joe South.

SOUND VIEWS

CBS MOVES INTO HOME VIDEO MARKET — With the recent reorganization of the **CBS Records Group**, the **CBS New Ventures** division has been created to "develop and market products utilizing the new communications technologies," according to **Walter Yetnikoff**, president of the CBS Records Group. No specifics were offered by CBS as to the scope of its new division and a president of New Ventures or date of introduction has yet to be named. However, it is expected that the "new technologies" will cover vid discs, cassettes and cable TV programming. It is significant that CBS is the only entertainment conglomerate to place its home video wing under the control of a record division. As Yetnikoff stated, "Record people have something to learn about how to present things visually . . . part of this thing will certainly be our own artists in a visual presentation."

SONY SWAPS TECHNOLOGY WITH N.V. PHILIPS — **Sony Corp.** and **N.V. Philips** recently agreed to trade patent rights for a number of products, including laser-based audio and video technology. Philips, under its U.S. affiliates **North American Philips** and **U.S. Philips Corp.**, has already marketed its video disc system jointly with MCA Inc. under the Magnavox label (Magnavision) and has demonstrated its **Compact Disc** audio system but an introduction date has yet to be announced. Sony has also demonstrated its own optical systems for both video and audio discs. The alliance between the two corporations is expected to be a giant step toward standardization and compatibility between audio and video disc systems, as Sony's and Philips' products are planned to be interchangeable. In addition, Sony should also benefit from the recent IBM-MCA pairing, as products from that joint venture will also be compatible with Philips' technology.

HOME VID TAPING DECLARED LEGAL — In other Sony news, the corporation was declared the winner recently in a law suit brought about by **MCA/Universal** and **Walt Disney Studios** to prevent Sony from manufacturing and selling its Betamax home video recorder (**Cash Box**, Oct. 13). Home video taping of over-the-air free broadcasts was not considered to be in violation of the Federal copyright law revised in 1976, in the opinion of the presiding judge. However, the ruling does not affect taping of pay programs or tapes used outside the privacy of one's home. The decision is being appealed.

GREEN LIGHT FOR STV — The rapid expansion of subscription TV (**STV**) has been assured by a recent FCC ruling relaxing the standing law limiting one STV outlet per market. The decision does not affect the rule barring STV from markets with less than four TV signals.

VIDEO PREDICTIONS FOR THE '80s AND BEYOND — At the annual conference of the Broadcast Financial Management Association recently, **Harold Vogel**, an entertainment industry analyst for **Merrill Lynch**, predicted that about 14 million video discs will be sold during the next decade, split evenly between the MCA and RCA systems. Vogel also stated that by 1995, all the new "delivery systems," encompassing cable TV as well as vid discs, could conceivably be larger than broadcasting itself. **Dick Blank** of **CBS** predicted that cable penetration during the '80s would be about 40% of all TV homes, while Vogel offered a more conservative estimate of 33%, representing 25 million homes in the U.S.

VIDEOVISION EXPANDS — **VideoVision**, a N.Y. based distributor of pre-recorded videos, recently opened **Video-To-Go**, the first in a series of retail video outlets to be opened in key U.S. cities. In addition, VideoVision has purchased the American Tape Corp., a custom audio tape duplicator, and Radiant Corp., owner of a large catalog of master recordings.

VIDEO GOES STEREO — **Vidtronics Inc.** of Hollywood has become the latest video post-production house to incorporate 'state-of-the-art' stereo sound capabilities with the opening of their new audio studio designed and built by Sierra Audio Corp. Jerry Kurtz, president, states, "The new audio studio is desinged for the 1980's and beyond. Stereo TV is just around the corner, and with the new facility, Vidtronics will be ready to meet the industry's changing needs."

VIDEO CLIPS — **Warner Bros.** recently shot new artist **Prince** as well as Island recording artist **Robert Palmer**. The Palmer shoot was done during a live concert at the Capitol Theatre in Pasaic, New Jersey for Warner Cable TV. More material is now being planned by the label for Warner Cable . . . **CBS** has wrapped up work on **David Johansen** and **Crystal Gayle** videos and they should be ready shortly . . . **Casablanca** has completed a **Cher** film, in addition to two **Village People** films for both international and domestic use. Concert footage on **KISS** has been wrapped up for a forthcoming film . . . **Elektra/Asylum** is currently at work on a video of new act **Shoes**, which should be out in two weeks . . . **Chrysalis** is now shooting a video on **Blondie** which will contain all songs from their new "Eat To The Beat" LP. Production is being handled by **Jon Roseman Productions** . . . In other Roseman news, the production firm has also finished work on a **Kinks** special for HBO, part of which was shot live at a concert in Providence, Rhode Island . . . **Kramer/Rockline Studios** is doing a commercial for Casablanca's **Woody Allen** LP. The production concern is also editing **The Tubes** recent L.A. Greek Theatre concert and a piece for **Fleetwood Mac's** "Tusk" LP, which will be used for promotional purposes . . . **Riches & Rubinstein** recently shot **Chocolate City** recording act **Cameo** in N.Y.C. and films on **RSO** acts **Sweet Inspirations** and **John Stewart**. A film on **A&M's Joan Armatrading**, shot live in Boston, has been completed and will be used for international promotion. The film was co-produced and directed by the label's **Claire Baren**. A get well wish goes out to **Peter Rubinstein**, who was hospitalized recently after he was held up and shot in Los Angeles . . . **Spencer Davis**, formerly of the **Spencer Davis Group**, will be moving into video work very shortly with an L.A.-based production group. He is currently producing his new band, **L.A.R.K.s** (Los Angeles Rhythm Kings) . . . N.Y.-based department store **Bloomingdale's** recently presented a "new wave fashion" videotape at **The Kitchen Center for Music, Dance and Video**, integrating new wave music with the new "fashion trend."

DIGITAL DISC DEVELOPMENTS — **Discwasher** has just released 'the Good Life' by the **Paul Smith/Barney Kessel Jazz Quartet**. Out soon will be 'Horn of Plenty' with **Don Menza** and 'Redeye' a jazz/rock disc with **Michael Melovin**. **Discwasher** is now distributing **Chalfont/Barese Sarabande** digital discs; two **London Symphony** recordings, **Morton Gould** conducting; 'Latin American Symphonetta' and 'Digital Space' comprised of various movie themes. **Audio-Technica** recently released **Tchaikovsky's** "1812 Overture" with the **Cleveland Orchestra** and 'Naturally' with **Mel Lewis** and the **Jazz Orchestra**, both digital discs on the **Telarc** label. Future releases include **Tchaikovsky's** Symphony #4 in F Minor' on **Telarc**, a direct disc, 'The Manne We Love' on **Toshiba-EMI**, and an advanced analog **Umbrella** disc 'Boss Brass'.

DIRECT-TO-DISC RELEASES — **Crystal Clear Recordings** will be releasing a rock album, "Play It Loud" by the S.F. group **Stoneground** in November; 'Flamenco Direct' with **Carlos Montoya** around Christmas; and a **Laurindo Almolda** disc, 'New Direction', in January.

... mike glynn & dennis garrick

Time-Life Video Introduces New Line Of Music-Oriented Programs

NEW YORK — Time-Life Video, a distributor of music-oriented cassettes to the home entertainment market, will offer video programs featuring Devo, the Kinks, Grace Jones, Barry Manilow, and Peter Tosh to retail outlets across the country "in the very near future," according to Sam Szurek, director of entertainment programming for the company.

The films, which are currently marketed through the Time-Life Video Club, are available in both Beta and VHS configurations. Other films in the catalog include programs starring the Cars, the Police, Robert Gordon, and Neil Young's "Rust Never Sleeps."

Concomitant with its marketing plans, Time-Life Video has been contracted by Hurrah, the popular rock-disco here, to initiate an exclusive showing of its video

catalog at the club beginning Oct. 16.

Twenty-five color television sets, ranging in size from 14 to 21 inches, will be affixed to the walls and ceiling of the West Side club. Concert, concept, and feature films, as well as promotional shorts leased or sold by various record companies to Time-Life, will be synchronized to the club's sound system.

'Other Avenues'

"Our primary thrust is to the home market, but we are finding other avenues to expose the films," commented Szurek. "Our association with Hurrah is an experiment to see how we can apply the concept of home entertainment to such environments as rock-discos, concert halls, and colleges. It's just another way to promote ourselves and showcase what we have to offer on videocassette."

AUDIOPHILE LP REVIEWS



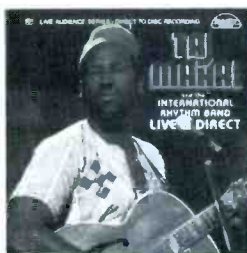
MOUSSORGSKY — **Pictures At An Exhibition; Night On Bald Mountain** — **Cleveland Orchestra, Lorin Maazel, conductor** — **Telarc Digital 10042** — **List: 15.95**

Recorded on a Soundstream system, this album offers both fine performances and exceptional sound quality. Brass and percussion transients have a real bite, while additional presence is added by the unusually wide dynamic range of the recording. Maazel's interpretation of "Night On Bald Mountain" is boldly etched in the wildest colors of the orchestral palate. And, while his version of "Pictures" is a bit pallid in such sections as "The Old Castle," Maazel compensates with splendid renditions of "Promenade" and "The Hut On Fowl's Legs."



MENDELSSOHN — **Rondo Capriccioso in E major** — **Three Fantasies or Caprices** — **Fantasy in F-sharp minor ("Scottish Sonata")**, and **Scherzo a Capriccio in F-sharp minor** — **John O'Connor, piano** — **Denon OX-7157-ND** — **List: 15.00**

One would not ordinarily think of solo piano as a medium that is tailor-made to exhibit the advantages of digital sound. But this recording, one of Denon's first using Nippon Columbia's DN-034R PCM system, has a brilliant sheen that cannot be found on analog keyboard albums. This extra resolution is especially noticeable in the second of the "Three Fantasies Or Caprices," where the pedal would normally obscure individual parts. In addition, O'Connor is a pianist of unusual sensitivity and skill.



TAJ MAHAL-LIVE AND DIRECT — **Crystal Clear CCX 5011** — **Producers: Ed Wodenjak and Taj Mahal** — **Dist.: CC Marketing** — **List: 15.00**

Taj Mahal and his seasoned calypso band glide effortlessly from mellow country blues to throbbing R&B tunes. The sound is like 10th row in a small club as the well-recorded steel drums sooth with lush harmonics. Musical dynamics could be slightly expanded but when one listens to Taj sing The Goffin-King classic 'Take A Giant Step' all minor indiscretions are forgiven.



MERCHANDISING

WHAT'S IN-STORE

TAPE NEWS — TDK has announced a major marketing campaign this fall for its 'D' audio cassette series. Utilizing the talents of recording artist **Stevie Wonder**, the 'Amazing Music Machine' promotion will concentrate on intense media and print advertising. The cassettes will be promoted on the retail level through dealer priced multipaks and polybags. A 'Stack Your Deck' and Stevie Wonder poster promotion will also be available as well as in-store window streamers, counter-cards and floor displays. . . . Another big push is planned by JVC Corporation in conjunction with 3M. This effort will be aimed at increasing consumer awareness of metal-tape superiority over conventional tapes. Customers who compare recordings at JVC outlets will qualify for a weekly giveaway of a \$1,500 metal cassette deck. In addition, all JVC metal decks sold will include a free 46 minute Scotch Metafine cassette.

BOGUS TAPES — TDK Corporation recently discovered that fraudulent versions of its SAC-90 cassettes are being sold in the New York area through mail order ads in the Times and other newspapers. Sold in boxes of ten for \$2.59 per tape, as compared with the genuine article retailing at \$5.69, the cassettes differ slightly in appearance, and greatly in sound quality. The company is now taking steps to alert consumers to the fraud.

NEW ONE-STOP — Cardinal Export Corp. has opened a domestic one-stop, which will service the entire east coast. Operating out of Long Island City, New York, the plant occupies some 37,000 square feet of space. It is planning to offer a full popular catalog with same day delivery on most items. The outlet will also offer items such as radios and cameras, which could be sold in record stores. Video tapes and video cassettes will also be featured.

BUTTERFLY PROMOS — Butterfly Records is currently engaged in some unusual national and local promotions. Nationally, in addition to a display contest for its roster of artists, there is also a Tuxedo Junction competition in progress with the grand prize to be a 1968 Cord sports car. Locally, the company is helping to kick off the opening of a dance record concession at **Music Plus, Hollywood** on Oct. 12. The outlet has expanded its floor space by 25% to accommodate the new section called 'Disco Plus'. Butterfly is bringing in a mobile disco along with artists **Bob McGilpin** and **Destination** for the in-store festivities. All Butterfly product will be on special sale during this promotion.

GOLD AND MORE GOLD — CBS Records has dubbed this month "Roctober" in the Northwest, where it has begun a campaign timed to coincide with tours by **Judas Priest**, **Molly Hatchet**, the **Clash** and **REO**. The major thrust of the push will involve a "Precious Metal" display contest in which the most creative spotlighting of these rockers will result in some precious rewards for the winning stores. First prize will be one ounce of gold bullion, while the runner-up outlet will be presented with two ounces of silver. Third prize will be one ounce of silver. . . . **Cavages**, **Buffalo** recently ran a promotion for Polydor Records' **Rainbow** in which the grand prize was one ounce of gold. The contest was held along with a successful in-store where some 500 patrons attended.

surplus boots and one hour of sailing lessons. . . . Finally, a 62-second run was held at "Pretty" contest. Customers have been bringing in pictures of things that are both ugly and funny. These photos are being mounted on a giant board with the winning entry to be awarded Martin's 'Cruel Shoes' book, a stand-up of the artist and his LP catalog. . . . **Kemp Mill Record Bar, Raleigh** recently was the scene of an **Alan Parsons** 'Eve' competition in which contestants had to bob for apples. The three fastest participants received all of Parsons' LPs, while all entrants were rewarded with a free candied apple. . . . A communique writing contest was conducted several weeks ago at **Peaches, Orange** to tie in with the latest **Dire Straits** album. Customers submitted messages with the winner of the drawing receiving a complete Survival Kit: a 6' Sea Eagle Rubber Boat, a backpacking tent, a mess kit, army surplus boots and one hour of sailing lessons. . . . Finally, a 62 second run was held at **Upstairs Records, Burlington, Vermont** in which the winner had a little over a minute to race through the store grabbing albums of her choice. A live broadcast of the event was presented over WVMT, co-sponsor of the event.

IN-STORE — **Larry Raspberry** at **Peaches, Memphis**, Oct. 6. . . . **Judas Priest**, the same day at **Sound Warehouse, San Antonio**. . . . **Charlie Daniels** at **Sun Records, Terre Haute** in early October, drawing over 600 people. . . . **Dr. Demento**, at **Peaches, Philadelphia**, Oct. 6, where the artist broke tradition by pushing his entire face into cement, replacing the usual hand-print with a nose-print. . . . An in-store planned for Oct. 27 for **The Bottles** at **Tower, El Toro** where the artists will host a Spin-the-Bottle game, with the prizes to be kisses from group members, who will be the objects of a Ring Toss, where patrons will attempt to throw large hula hoops around them.

CUSTOMER QUOTE OF THE WEEK — "Young man, can I please see your complete catalog of pre-recorded reel-to-reel tapes?"

ENDS AND ODDS: Great American Music is opening a new 8,000 square foot outlet at Brooklyn Park, north of Minneapolis, around Nov. 1. . . . **Tower, Seattle** is now holding a storewide sale at its four outlets, with two Raleigh bicycles to be raffled off in each store. . . .

Peaches, Dallas holding a week-long tent sale in its parking lot in which all their cut-outs will be featured at reduced prices. . . . **Spec's, Miami** awarding two Bee Gees tour jackets in each of its local branches to coincide with the group's recent appearance in the area.

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A REAL BIG BROTHER — Country artist **Kenny Dale** visited Austin during his current tour to headline at a benefit for the local Big Brothers & Sisters Organization. Before the concert, the Capitol recording artist dropped in at the Sound Warehouse store, where he signed copies of his "Only Love Can Break A Heart" album for fans. Pictured above at the Sound Warehouse are (l-r): Pat King, Capitol's regional Country promotion manager; Kenny Dale; Dan Cooper, Dale's manager and Skip Smith, Capitol sales representative for Austin.

SINGLES BREAKOUTS

Pickwick — Midwest

Dr. HOOK
BARBRA STREISAND AND
DONNA SUMMER

Tower — San Francisco

ELTON JOHN
BARRY MANILOW
NATURES DIVINE
KENNY ROGERS
SPORTS

Lieberman One-Stop — New Jersey

COMMODORES
BARRY MANILOW

Spec's — Miami

FLEETWOOD MAC

Peaches — Cincinnati

CHEAP TRICK
FLEETWOOD MAC
STYX
VILLAGE PEOPLE
DENEICE WILLIAMS
HANK WILLIAMS JR

All Record Service — Oakland

CARS
KENNY LOGGINS
PABLO CRUISE

Peaches — Rockville

CHIC
COMMODORES
EAGLES
FLEETWOOD MAC
JENNIFER WARNES

Camelot — National

IAN GOMM
FRANCE JOLI
KERMIT THE FROG
BARRY MANILOW
ALAN PARSONS PROJECT

Tape City — New Orleans

COMMODORES
FLEETWOOD MAC
FUNKADELIC

Sounds Unlimited — Chicago

EAGLES
BARRY MANILOW
STYX

Tower — Los Angeles

BROOKLYN DREAMS
CAMEO
GLORIA GAYNOR
ROB GRILL
ELTON JOHN
NAUGHTY SWEETIES
SPORTS
SUGARHILL GANG
WHO

King Karol — New York

BLONDIE
CHEAP TRICK
CHIC
FLEETWOOD MAC
KOOL AND THE GANG
BARBRA STREISAND AND
DONNA SUMMER
DIONNE WARWICK

Lieberman One-Stop — St. Louis

CHEAP TRICK
COMMODORES
FLEETWOOD MAC
FUNKADELIC
FRANCE JOLI
STYX

Tower — Sacramento

EAGLES
DONNA SUMMER
STYX
SUGARHILL GANG

Sound Warehouse — San Antonio

BLONDIE
GLORIA GAYNOR
FRANCE JOLI
KINKS
VILLAGE PEOPLE

ALBUM BREAKOUTS

Pickwick — National

HERB ALPERT
BLONDIE
CHEAP TRICK
EAGLES
FUNKADELIC
LARRY GATLIN
JETHRO TULL
FRANCE JOLI
JUDAS PRIEST
KOOL AND THE GANG
STEVE MARTIN
STYX

Peaches — Columbus

HERB ALPERT
BLONDIE
EAGLES
FUNKADELIC
STYX

Mile High — Denver

RY COODER
EAGLES
FUNKADELIC
JIMMY MESSINA
POINTER SISTERS
SANTANA
DIONNE WARWICK
FRANK ZAPPA
HERB ALPERT
KARLA BONOFF
JIMMY BUFFETT
EAGLES
KENNY LOGGINS
BARRY MANILOW
MUPPETS

Peaches — Memphis

AC/DC
MOE BANDY AND JOE STAMPLEY
EAGLES
FIVE SPECIAL
FUNKADELIC
LARRY GATLIN
JETHRO TULL
KOOL AND THE GANG
STEVE MARTIN
BONNIE RAITT

Lieberman One-Stop — Minneapolis

BLONDIE
CHEAP TRICK
COMMODORES
EAGLES
HOUNDS
JETHRO TULL
KENNY LOGGINS
STEVE MARTIN
MOLLY HATCHET
SHOES
STYX
RECORDS

Peaches — Cleveland

HERB ALPERT
EAGLES
HALL AND OATES
ELTON JOHN
TOM JOHNSTON
KENNY LOGGINS
GARY NUMAN AND TUBEWAY ARMY
BARRY MANILOW
JEAN LUC PONTY
VILLAGE PEOPLE

Disc'O'Mat — New York

BREAKERS
EAGLES
"EVITA"
ELTON JOHN
KENNY LOGGINS
BARRY MANILOW
JIM MESSINA
"QUADROPHENIA"
SANTANA
STYX

Spec's — Miami

EAGLES
KENNY LOGGINS
BARRY MANILOW
JIM MESSINA

Music Stop — Detroit

HERB ALPERT
EAGLES
FOGHAT
FUNKADELIC
STEVE MARTIN
STYX

Odyssey — Santa Cruz

BLONDIE
EAGLES
JETHRO TULL
JUDAS PRIEST
KOOL AND THE GANG
KENNY LOGGINS
MOON MARTIN
J.D. SOUTHER
STYX

Handleman — National

HERB ALPERT
PAT BENATAR
BLONDIE
EAGLES
KOOL AND THE GANG
BARRY MANILOW
ALAN PARSONS
"QUADROPHENIA"
KENNY ROGERS
STYX

Richman Bros. — Philadelphia

EAGLES
SAMMY HAGAR
MOON MARTIN
MOTELS
POP
SHOES

Tape City — New Orleans

ASHFORD AND SIMPSON
BLONDIE
KARLA BONOFF
EAGLES
FUNKADELIC
FRANCE JOLI
KOOL AND THE GANG
ALAN PARSONS
KENNY ROGERS
STYX

Waxie Maxie — Washington

HERB ALPERT
BLONDIE
CHARLIE
EAGLES
HALL AND OATES
BARRY MANILOW
STYX

National Record Mart — Pittsburgh

HERB ALPERT
BLONDIE
TIM CURRY
EAGLES
FUNKADELIC
ISAAC HAYES
FRANCE JOLI
MOLLY HATCHET
STYX

Lieberman One-Stop — Portland

JIMMY BUFFETT
CITY BOY
JETHRO TULL
KOOL AND THE GANG
MOLLY HATCHET
SHOES
SNAIL
STYX

Harvard Coop — Boston

EAGLES
KENNY LOGGINS
JIMMY MESSINA
J.D. SOUTHER
U.K.

Gary's — Virginia

PAT BENATAR
JIMMY BUFFETT
CHEAP TRICK
EAGLES
FOREIGNER
LED ZEPPELIN
BONNIE RAITT
KENNY ROGERS
STYX

Fathers and Sons — Indianapolis

ALIAS
HERB ALPERT
PAT BENATAR
BLONDIE
EAGLES
HALL AND OATES
KENNY LOGGINS
BARRY MANILOW
SHOES
SNAIL
STYX

Korvettes — National

HERB ALPERT
BLONDIE
GLORIA GAYNOR
AL HUDSON
JETHRO TULL
ELTON JOHN
KOOL AND THE GANG
BARRY MANILOW
CURTIS MAYFIELD
POPE JOHN

Tower — Seattle

HERB ALPERT
EAGLES
HALL AND OATES
BARRY MANILOW

Oz — Atlanta

HERB ALPERT
CLASH
RITA COOLIDGE
EAGLES
"QUADROPHENIA"

TOP SINGLE BREAKOUT OF THE WEEK

TUSK — FLEETWOOD MAC — WARNER BROS.

TOP ALBUM BREAKOUT OF THE WEEK

THE LONG RUN — EAGLES — ASYLUM

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|---|----------------|--|----------------|
| | 10/13 | | 10/13 |
| 1 OFF THE WALL MICHAEL JACKSON (Epic FE 35745) | 1 | 38 SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306) | 47 |
| 2 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1) | 2 | 39 BACK ON THE STREETS TOWER OF POWER (Columbia JC 35784) | 34 |
| 3 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027) | 3 | 40 DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719) | 35 |
| 4 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513) | 6 | 41 HAPPY FEET AL HUDSON & THE PARTNERS (MCA AA-1136) | 39 |
| 5 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357) | 4 | 42 CANDY CON FUNK SHUN (Mercury SRM-1-3754) | 32 |
| 6 RISQUE CHIC (Atlantic SD 16003) | 5 | 43 A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NB LP 2-7161) | 42 |
| 7 TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003) | 7 | 44 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA-3157) | 45 |
| 8 SECRET OMEN CAMEO (Chocolate City/Casablanca CCLP 20883) | 8 | 45 THE JONES GIRLS (Phila. Int'l./CBS JZ 35575) | 36 |
| 9 I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730) | 9 | 46 DESTINATION: SUN SUN (Capitol ST-11941) | 43 |
| 10 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371) | 23 | 47 STRATEGY ARCHIE BELL & THE DRELLS (Phila. Int'l./CBS JZ 36096) | 52 |
| 11 STREET LIFE CRUSADERS (MCA-3094) | 10 | 48 IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013) | 58 |
| 12 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583) | 11 | 49 SO DELICIOUS POCKETS (ARC/Columbia JC 36001) | 50 |
| 13 DIONNE DIONNE WARWICK (Arista AB-4230) | 12 | 50 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA BXL 13404) | 49 |
| 14 DON'T LET GO ISSAC HAYES (Polydor PD1-6224) | 15 | 51 THE GAP BAND (Mercury SRM-1-13758) | 46 |
| 15 THE BOSS DIANA ROSS (Motown M7-923B 1) | 13 | 52 WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1) | 51 |
| 16 MINNIE MINNIE RIPERTON (Capitol SO-11936) | 16 | 53 McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800) | 48 |
| 17 DISCO NIGHTS G.O. (Arista AB 4225) | 17 | 54 GOIN' HOME FOR LOVE JIMMY "BO" HORNE (Sunshine Sound/T.K. SSE 7805) | 56 |
| 18 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211) | 14 | 55 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229) | — |
| 19 XII FATBACK (Spring/Polydor SP-1-6723) | 25 | 56 CHANCE CANDI STATON (Warner Bros. BSK 3333) | 53 |
| 20 HEARTBEAT CURTIS MAYFIELD (Curtom/RSO RS-1-3053) | 20 | 57 CHAPTER 8 (Ariola SW 50056) | 59 |
| 21 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1) | 22 | 58 ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125) | 55 |
| 22 FUTURE NOW PLEASURE (Fantasy F-9578) | 21 | 59 BREAKIN' THE FUNK FAZE-O (She/Atlantic SH 742) | 63 |
| 23 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150) | 19 | 60 I HAVE A RIGHT GLORIA GAYNOR (Polydor PD-1-6231) | — |
| 24 RAINBOW CONNECTION ROSE ROYCE (Whitfield/Warner Bros. WHS 3387) | 18 | 61 FANTASY HEAVEN & EARTH (Mercury SRM 1-3763) | 65 |
| 25 DEVOTION LTD (A&M SP 4771) | 26 | 62 LOVE CURRENT LENNY WILLIAMS (MCA-3155) | 57 |
| 26 SWITCH II (Gordy/Motown G7-988R1) | 24 | 63 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS JZ 36006) | 60 |
| 27 RISE HERB ALPERT (A&M SP-4790) | 44 | 64 TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024) | — |
| 28 FIVE SPECIAL (Elektra 6E-206) | 28 | 65 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680) | 62 |
| 29 WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077) | 29 | 66 I LOVE TO SING THE SONGS I SING BARRY WHITE (20th Century-Fox/RCA T-500) | 54 |
| 30 TAKE IT HOME B.B. KING (MCA 3151) | 27 | 67 LOVE TALK MANHATTANS (Columbia JC 35693) | 66 |
| 31 DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611) | 31 | 68 FEEL IT NOEL POINTER (United Artists UA-LA-973-H) | — |
| 32 LA DIVA ARETHA FRANKLIN (Atlantic SD 19248) | 38 | 69 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607) | 67 |
| 33 ROCK ON RAYDIO (Arista AB 4212) | 30 | 70 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172) | 70 |
| 34 FRANCE JOLI (Prelude PRL 12170) | 41 | 71 BIG FUN SHALAMAR (Solar/RCA BLX1-3479) | 73 |
| 35 ANOTHER TASTE A TASTE OF HONEY (Capitol SOO-11951) | 33 | 72 TALK THAT STUFF ADC BAND (Cotillion/Atlantic SD 5216) | 71 |
| 36 BRENDA RUSSELL (Horizon/A&M SP-739) | 40 | 73 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209) | 69 |
| 37 WHEN LOVE COMES CALLING DENIECE WILLIAMS (ARC/Columbia JC 35568) | 37 | 74 DESTINY THE JACKSONS (Epic JE 35552) | 72 |
| | | 75 MARY WILSON (Motown M7-927R1) | 74 |

LAX RECORDS WILL SURPRISE YOU — Steve Gold and Jerry Goldstein's L.A. International Records will have its first annual meeting Oct. 25-28 at the Continental Hyatt in Los Angeles. The label will have meetings throughout the three days that will announce new artists signings, product presentation and staff appointments. **Jack Gibson** will be the keynote speaker. **Al Edmondson**, vice president of the label will be organizing the conference.

PROGRAMMERS PROFILE — **Doc Foster**, program director at WSOK in Savannah became interested in radio when he was in his junior year of college. "All during the time I was in school it was planned that I would be going to medical school, but I was very interested in football, I had to quit the team because since I had gotten a scholarship for tennis, my tennis coach was afraid I would get hurt, so he talked me out of playing football. Because of my interest I eventually became a spotter for the team, and met the play-by-play announcer **Manny Clark**, who was also the program director at WGIV on of the major stations in Charlotte where I attended school." Foster spent 8 years at WGIV, he went to WEAS in Savannah for a short while before he went to WSOK where he has been for the last two years. Foster says, "Though I attended a radio workshop course to learn about broadcasting, in addition to **Manny Clark**, **Slack Johnson** who was also an air personality at WGIV really helped me to learn the majority of what I know about broadcasting."



Doc Foster

LINDA CLIFFORD IN THE RIGHT NICHE — Clifford has found a song that fits perfectly with her vocal ability. Her latest release "I Just Wanna Wanna" is a change from the disco-oriented material she has been doing, but has a fluid danceable and listenable sound.

ARTIST ACTIVITY — **Lou Rawls** will co-host "The Lou Rawls Parade of Stars," where top celebrities will make appearances. The show is being done in conjunction with Anheuser-Busch Corp., who donated \$200,000 to help raise \$3 million for the United Negro College Fund. This \$200,000 will serve as seed money for the multi-million dollar fund raising effort that Rawls will involve himself in. Rawls will also be involved in a radio feature that is scheduled to air over 103 black radio stations in 1980. . . . **The New York Knicks** will be using a track from **Smokey Robinson's** album "Where There's Smoke" as their theme during the forthcoming basketball season for all televised games. The cut to be used is called "Get Ready."

RADIO ACTIVITY — The National Association of Broadcasters has again asked the U.S. Court of Appeals not to allow the FCC and The Equal Employment Opportunity Commission to exchange information about broadcast licensees' employment practices. The NAB feels that this practice is intimidating broadcasters into foregoing their right to court hearings on discrimination complaints. . . . The NAB has established a minority Executive Council, replacing The Minority Advisory Committee. The council members are **Eugene Jackson**, National Black Network; **Edward O. Romereo**, general manager of KBNO in Denver; **Ragan Henry**, president Broadcast Enterprises Network; **Edward Gomez**, president KABQ in Albuquerque; **Bill Summers**, president and general manager of WLOU in Louisville, and **Pierre Sutton**, president of Inner City Broadcasting. Chairman of the council **Eugene Jackson** says, "This is the first time the NAB will have an advisory committee composed of minority owners and managers which will provide input to the board and staff at the top level." . . . **Frankie Crocker** has made some additional staff changes at KUTE in Los Angeles as **Lon Thomas** and **Lee Bailey** have resigned from the station. Crocker has not yet announced who will take their places. . . .

Sheridan Broadcasting Network (formerly Mutual Black Network) held its second regional affiliates meeting in Jackson, Miss. Oct. 10-11. The two-day meeting was held at the Downtown Holiday Inn, where there was an excellent turn-out of programmers, general managers and air personalities from the area. The workshops and panels discussed broadcast legislation, sales, promotion, programming and station acquisition. On hand to answer questions about some of these topics were **Jerry Boulding**, program director of KDIA in Oakland, **Ragan Henry**, president of NABOB and president of The Black Enterprise Network; and **Keith Adams**, national program director for Black Enterprise Network. Adams gave an in depth talk about radio deregulation, while Henry's speech centered around the activities of NABOB. Boulding gave a searing speech about programming black radio in the '80s. . . . The Arbitron Radio Advisory Council has extended the terms of six of its twelve members for an additional year. For the sake of continuity, the council has decided not to change members every two years as it had been doing previously. **Paul Downs**, general manager at WRAP in Norfolk, represents the black oriented stations. All Arbitron clients having the position of GM or higher are eligible to be elected to the council; subscribers will be notified about the election process. . . . **Hardy Jay Lang** has been promoted to PD/MD at WENZ in Richmond.

ON THE MOVE — **Earnest L. James**, vice president, general manager of WVON is back from his trip to the middle east with **Rev. Jesse Jackson**. . . . **Chris and Freddie Perren** are off to Las Vegas for **Peaches & Herb's** opening at the Riviera Hotel.

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PROGRAMMERS PICKS

| | | |
|------------------------|----------------------------|--|
| Joe Fisher | WRBD/Ft. Lauderdale | Wake-up and Live — Bob Marley — Island |
| Steve Woods | KDAY/Los Angeles | No More Tears — Donna Summer/Barbra Streisand — Columbia/Casablanca |
| J.J. Jefferies | KSOL/San Francisco | I Just Wanna Wanna — Linda Clifford — Curtom/RSO |
| Doc Foster | WSOK/Savannah | Move Your Boogie Body — Bar-Kays — Mercury |
| Jimmie Williams | WRAP/Norfolk | Hollywood — Freddie James — Warner Bros. |
| Carl Connors | WVON/Chicago | Roller-Skatin' Mate — Peaches & Herb — MVP/Polydor |

CASHBOX TOP 100

October 20, 1979

| | Weeks On Chart | 10/13 | Chart | | Weeks On Chart | 10/13 | Chart | | Weeks On Chart | 10/13 | Chart |
|---|----------------|-------|-------|--|----------------|-------|-------|---|----------------|-------|-------|
| 1 (not just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49040) | 1 | 9 | | 33 WHY LEAVE US ALONE ★ FIVE SPECIAL (Elektra E-46028) | 18 | 23 | | 66 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015) | — | 1 | |
| 2 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801) | 3 | 8 | | 34 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050) | 45 | 5 | | 67 WEAR IT OUT ★ STARGARD (Warner Bros. WBS 49066) | 78 | 3 | |
| 3 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 8-50742) | 2 | 13 | | 35 RRRRRRROCK ★ FOXY (Dash/T.K. DAX-5054) | 41 | 6 | | 68 NO LOVE, NO WHERE, WITHOUT YOU LINDA WILLIAMS (Arista AS0442) | 76 | 3 | |
| 4 I JUST WANT TO BE CAMEO (Chocolate City/Casablanca CC019) | 4 | 17 | | 36 AFTER THE LOVE HAS GONE EARTH, WIND & FIRE (ARC/Columbia 3-11033) | 23 | 16 | | 69 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) DYNASTY (Solar/RCA JH-11694) | 74 | 6 | |
| 5 RISE ★ HERB ALPERT (A&M 2151) | 6 | 13 | | 37 DOIN' THE DOG CREME D'COCOA (Venture V-112) | 43 | 6 | | 70 BETTER NOT LOOK DOWN B.B. KING (MCA-41062) | 46 | 14 | |
| 6 THE RAPPER'S DELIGHT ★ THE SUGAR HILL GANG (Sugar Hill SH-542) | 27 | 3 | | 38 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131) | 59 | 2 | | 71 EGO TRIPPING OUT MARVIN GAYE (Tamla/Motown T 54305F) | — | 1 | |
| 7 I DO LOVE YOU ★ G.Q. (Arista AS 0426) | 7 | 16 | | 39 NEVER CAN FIND A WAY (HOT LOVE) VERNON BURCH (Chocolate City/Casablanca CC 3201) | 47 | 6 | | 72 DO IT WITH YOUR BODY 7TH WONDER (Parachute/Casablanca RR 527) | 50 | 8 | |
| 8 FIRECRACKER MASS PRODUCTION (Cotillion/Atlantic 44254) | 5 | 17 | | 40 YOU CAN DO IT ★ AL HUDSON & THE PARTNERS (MCA AB-12459) | 32 | 14 | | 73 FULL TILT BOOGIE (PT. 1) ★ UNCLE LOUIE (Marline/T.K. 3335) | 33 | 16 | |
| 9 BREAK MY HEART DAVID RUFFIN (Warner Bros. WBS 49030) | 10 | 10 | | 41 LADIES ONLY ARETHA FRANKLIN (Atlantic 3605) | 40 | 9 | | 74 DON'T DROP MY LOVE ANITA WARD (Juana/T.K. JUX-3425) | 83 | 2 | |
| 10 SAIL ON COMMODORES (Motown M 1466F) | 8 | 11 | | 42 IS IT LOVE YOU'RE AFTER ROSE ROYCE (Whitfield/Warner Bros. WHI 49049) | 42 | 7 | | 75 CONCENTRATE ON YOU STANLEY TURRENTINE (Elektra E-46533) | 84 | 2 | |
| 11 BETWEEN YOU BABY AND ME CURTIS MAYFIELD AND LINDA CLIFFORD (Curtom/RSO RS 941) | 14 | 10 | | 43 HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER) LOVE UNLIMITED (Unlimited Gold/CBS ZS9 1409) | 51 | 5 | | 76 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005) | — | 1 | |
| 12 COME GO WITH ME TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3717) | 13 | 8 | | 44 REACHIN' OUT (FOR YOUR LOVE) PT. 1 ★ LEE MOORE (Source/MCA SOR-41068) | 44 | 9 | | 77 LOOKIN' FOR LOVE FAT LARRY'S BAND (WMOT/Fantasy F-867-A) | 80 | 3 | |
| 13 SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S) | 15 | 9 | | 45 REMEMBER WHO YOU ARE SLY AND THE FAMILY STONE (Warner Bros. WBS 49062) | 55 | 5 | | 78 MELLOW, MELLOW RIGHT ON LOWRELL (AVI 300-S) | 91 | 2 | |
| 14 FOUND A CURE ASHFORD & SIMPSON (Warner Bros. WBS 8870) | 11 | 16 | | 46 YOU'RE SOMETHING SPECIAL FIVE SPECIAL (Elektra E-46531) | 56 | 4 | | 79 CLOSER JOHNNY NASH (Epic 8-50737) | 87 | 2 | |
| 15 I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50.027) | 20 | 7 | | 47 WHILE WE STILL HAVE TIME CINDY & ROY (Casablanca NB 2202) | 57 | 5 | | 80 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista ASQ463) | 90 | 2 | |
| 16 SING A HAPPY SONG THE O'JAYS (Phila. Int'l./CBS ZS9 3707) | 9 | 12 | | 48 I FEEL YOU WHEN YOU'RE GONE GANGSTERS (Heat H-01978) | 48 | 10 | | 81 SHAKEDOWN BELL & JAMES (A&M 2185) | 89 | 2 | |
| 17 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201) | 21 | 7 | | 49 READY FOR YOUR LOVE CHAPTER 8 (Ariola 776) | 52 | 7 | | 82 GROOVE ME ★ FERN KINNEY (Malaco/T.K. 1058) | 54 | 12 | |
| 18 CRUISIN' SMOKEY ROBINSON (Tamia/Motown T 54306) | 26 | 8 | | 50 (Ooh-Wee) SHE'S KILLING ME JOHNNIE TAYLOR (Columbia 1-11084) | 58 | 4 | | 83 I ONLY HAVE EYES FOR YOU HEAVEN & EARTH (Mercury 76012) | — | 1 | |
| 19 STRATEGY ★ ARCHIE BELL & THE DRELLS (Phila. Int'l./Columbia ZS9 3710) | 19 | 11 | | 51 I FOUND LOVE DENIECE WILLIAMS (ABC/Columbia 1-11063) | 60 | 5 | | 84 OPEN UP YOUR MIND (WIDE) THE GAP BAND (Mercury 74080) | 34 | 13 | |
| 20 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO K.C. AND THE SUNSHINE BAND (TK TTKY-1035) | 24 | 8 | | 52 I CALL YOUR NAME SWITCH (Motown G 7175F) | 62 | 4 | | 85 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor PD 2021) | — | 1 | |
| 21 (LET ME PUT) LOVE ON YOUR MIND CON FUNK SHUN (Mercury 76002) | 22 | 8 | | 53 MY FORBIDDEN LOVER CHIC (Atlantic 3620) | 63 | 2 | | 86 OPEN UP FOR LOVE ★ SIREN (Midsong MI 1006) | 86 | 4 | |
| 22 STREET LIFE CRUSADERS (MCA 41504) | 16 | 13 | | 54 COME TO ME FRANCE JOLI (Prelude PRL 8001) | 61 | 4 | | 87 TURN OFF THE LIGHTS TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696) | 36 | 20 | |
| 23 IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROTHERS (T-Neck/CBS ZS9 2287) | 25 | 7 | | 55 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709) | 64 | 4 | | 88 DO IT GOOD ★ A TASTE OF HONEY (Capitol P-4744) | 53 | 15 | |
| 24 STILL COMMODORES (Motown M 1474F) | 37 | 3 | | 56 FOOL ON THE STREET RICK JAMES (Gordy/Motown G7171F) | 35 | 11 | | 89 YOUR LONELY HEART NATALIE COLE (Capitol P-4767) | — | 1 | |
| 25 GOOD TIMES CHIC (Atlantic 3584) | 12 | 21 | | 57 A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11739) | 70 | 2 | | 90 ROCK BABY TOWER OF POWER (Columbia 3-11012) | 65 | 11 | |
| 26 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA TC-2403) | 17 | 25 | | 58 MY FLAME BOBBY CALDWELL (Clouds/T.K. CLX-18) | 66 | 4 | | 91 BE EVER WONDERFUL ROCKIE ROBBINS (A&M 2180) | — | 1 | |
| 27 MORE THAN ONE WAY TO LOVE A WOMAN RAYDIO (Arista ASO 441) | 30 | 8 | | 59 BODY LANGUAGE SPINNERS (Atlantic 3619) | 67 | 3 | | 92 AROUND AND AROUND ULLANDA (Ocean/Ariola 7505) | 92 | 3 | |
| 28 YOU GET ME HOT JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014) | 31 | 9 | | 60 LOVE HURT ME, LOVE HEALED ME LENNY WILLIAMS (MCA 41118) | 68 | 4 | | 93 FOR YOU (A DISCO CONCERTO) NOEL POINTER (United Artists UA-X1311-Y) | — | 1 | |
| 29 KING TIM III ★ FATBACK BAND (Spring/Polydor SP 199) | 39 | 7 | | 61 IN THE STONE EARTH, WIND & FIRE (ARC/Columbia 1-11093) | 72 | 2 | | 94 SORRY THE IMPRESSIONS (20th Century-Fox/RCA TC-2418) | 95 | 2 | |
| 30 DON'T LET GO ISAAC HAYES (Polydor PD 2011) | 38 | 6 | | 62 STRANGER LTD (A&M 2191) | 71 | 3 | | 95 LET'S TURN IT OUT ★ SKYY (Salsoul/RCA S7 2102) | 75 | 6 | |
| 31 THE BOSS DIANA ROSS (Motown M 1462F) | 29 | 21 | | 63 GLIDE ★ PLEASURE (Fantasy F-874-A) | 73 | 3 | | 96 WALKING ON SUNSHINE EDDY GRANT (Epic 9-50766) | — | 1 | |
| 32 LOVER AND FRIEND MINNIE RIPERTON (Capitol P-4761) | 28 | 9 | | 64 I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK (Arista AS 0419) | 49 | 21 | | 97 BAD GIRLS ★ DONNA SUMMER (Casablanca NB 988) | 82 | 21 | |
| | | | | 65 SUMMER LOVE DAVID OLIVER (Mercury 76006) | 69 | 4 | | 98 I GOT THE HOTS FOR YA DOUBLE EXPOSURE (Salsoul/RCA S7 2091) | 81 | 13 | |
| | | | | | | | | 99 SMILE THE RANCE ALLEN GROUP (Stax/Fantasy STX-3221-A) | 79 | 10 | |
| | | | | | | | | 100 THIS TIME BABY ★ JACKIE MOORE (Columbia E-10993) | 77 | 18 | |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|--|----|--|----|---|-----|
| After The Love (Ninth/Garden/Irving/Fosters — BMI) | 36 | Fool On The Street (Jobete — ASCAP) | 56 | Knee Deep (Mal-Biz — BMI) | 1 | Shakedown (Mighty Three — BMI) | 81 |
| Around And Around (Ulla-La — ASCAP/Mreimer/Six Continents — BMI) | 92 | For You (Olive Tree — ASCAP) | 93 | Ladies Night (Delightful/Gang — BMI) | 2 | She's Killing Me (Muscle Shoals Sound — BMI) | 50 |
| A Song For Donny (Kuumba — ASCAP) | 57 | Found A Cure (Nick O Val — ASCAP) | 14 | Ladies Only (Pundit — BMI) | 41 | Sing A Happy Song (Mighty Three — BMI) | 16 |
| Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI) | 97 | Full Tilt (Finurphy — BMI/Hi Fautin — ASCAP) | 73 | Let Me Know (Parren/Vibes — ASCAP) | 85 | Smile (Stora/Roxatlanta Lane — BMI) | 99 |
| Be Ever Wonderful (Sagittive — ASCAP) | 91 | Glide (Three Hundred Sixty — ASCAP) | 63 | Lets Turn (One To One — ASCAP) | 95 | So Good, So Right (Rutland Road — ASCAP) | 13 |
| Betcha Didn't Know (Moonsong/East Memphis/Two-Knight — BMI) | 20 | Good Times (Chic — BMI) | 25 | Love Hurt Me (Spec-O-Lite/Jobete/Traco — BMI) | 60 | Sorry (Gaelana/Le-Cash — BMI) | 94 |
| Better Not (Irving/Four Knights — BMI) | 70 | Groove Me (Malaco Music — BMI) | 82 | Love On Your Mind (Val-je-Joe — BMI) | 21 | Still (Jobete & Commodores — ASCAP) | 24 |
| Between You Baby (Mayfield — BMI) | 11 | High Steppin', Hip Dressin' | 43 | Lover & Friend (Minnie's, Bull Pen — BMI) | 32 | Stranger (Almo/McRovscod — ASCAP/Irving/McDorsbov — BMI) | 62 |
| Body Language (Sumac — BMI/Louise-Jack — ASCAP) | 59 | I Call Your Name (Jobete — ASCAP) | 52 | Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP) | 78 | Strategy (Mighty Three — BMI) | 19 |
| Break My Heart (Groovesville/Forgotten — BMI) | 9 | I Do Love You (Arista — ASCAP/Careers — BMI) | 7 | More Than One Way (Raydiola — ASCAP) | 27 | Street Life (Four Knights/Irving — BMI) | 22 |
| Closer (Vanas — BMI/Arnas — ASCAP) | 79 | I Don't Want To Be (Spectrum VII/Rosey — ASCAP) | 69 | Move Your Boogie Body (Bar Kays & Warner Tamerlane — BMI) | 66 | Summer Love (Relaxed/Wellcom — BMI) | 65 |
| Come Go With Me (Mighty Three — BMI) | 12 | I Feel You (Jimi Mac — BMI) | 48 | My Flame (Sherlyn/Lindseyanne — BMI) | 58 | The Boss (Nick-O-Val — ASCAP) | 31 |
| Come To Me (Cicada — PRO/Trumar — BMI) | 54 | I Found Love (Kee-Drick/Mane/Randy — BMI) | 51 | My Forbidden Love (Chic — BMI) | 53 | The Rapper's Delight (Sugar Hill — BMI) | 6 |
| Concentrate On You (Jobete — ASCAP) | 75 | I Got The Hots (Burma East — BMI) | 98 | Never Can Find (Rick's/Sand B — BMI) | 39 | The Second Time (Spectrum VII/Rosy — ASCAP) | 55 |
| Cruisin' (Bertram — ASCAP) | 18 | I Just Can't (Willow Girl — BMI) | 15 | No Love, No Where (Ivsda — BMI) | 68 | This Time Baby (Mighty Three — BMI) | 100 |
| Dim All The Lights (Sweet Summer Night — BMI) | 17 | I Just Want (Better Days — BMI/Better Nights — ASCAP) | 4 | Open Up For Love (Midsong/Monsterous — ASCAP) | 86 | Turn Off The Lights (Mighty Three — BMI) | 87 |
| Do In' The Dog (Barcam — BMI) | 37 | I'll Never Love This Way (Irving — BMI) | 64 | Open Up Your Mind (Total Experience — BMI) | 84 | Walking On Sunshine (Marco — ASCAP) | 96 |
| Don't Drop My Love (Knight-After-Knight — BMI) | 74 | In The Stone (Sagittive — ASCAP/Ninth/Irving Foster Frees — BMI) | 61 | Reachin' Out (Ascent — BMI) | 44 | Wear It Out (Patmos/Charleville — BMI/Chaz/Modern American — ASCAP) | 67 |
| Don't Let Go (Screen Gems-EMI — BMI) | 30 | I Only Have Eyes (Remick — ASCAP) | 83 | Ready For Your Love (Woodsong/Chapter 8/U.S. Arabella — BMI) | 49 | What Cha Gonna Do (Scarab — BMI) | 26 |
| Do It Good (Conductive/On Time — BMI) | 88 | It's A Disco Night (Bovina — ASCAP) | 23 | Remember Who (Fresco — BMI/Bubba — ASCAP) | 45 | While We Still (Mighty Three — BMI) | 47 |
| Do It With Your Body (Weapub — BMI/Echo Ruma — ASCAP) | 72 | I Wanna Be Your Lover (Ecnirp — BMI) | 34 | Rise (Almo/Badazz — ASCAP) | 5 | Why Leave Us Alone (At Home/Baby Dump — ASCAP) | 33 |
| Don't Stop 'Til You Get Enough (Miran — BMI) | 3 | Just A Touch (Cotillion/Spartree/Slave Song and It's Still Our Funk — BMI) | 76 | Rock Baby (Michael Jeffrie's — ASCAP) | 90 | You Can Do It (Perks — BMI) | 40 |
| Do You Love (Overdue — ASCAP) | 38 | King Tim III | 29 | RRRRRRRock (Sherlyn/Lindseyanne/Buckaroo — BMI) | 35 | You Get Me Hot (Sherlyn, Harrick — BMI) | 28 |
| Ego Tripping Out (Bugie Adm. by Jobete — ASCAP) | 71 | | | Sail On (Jobete & Commodores — ASCAP) | 10 | You Know How To (Frozen Butterfly — BMI) | 80 |
| Firecracker (Two Pepper — ASCAP) | 8 | | | | | Your Lonely Heart (Cole-arama — BMI) | 89 |
| | | | | | | You're Something (At Home/Baby Dump — ASCAP) | 46 |

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- EGO TRIPPING OUT — MARVIN GAYE — MOTOWN**
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Let's Do It Today, Title
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I Can't Get You Out Of My Head, If You Like Our Music, Title
- GET UP — VERNON BURCH — CHOCOLATE CITY**
Arrogant Lady, Title
- MARATHON — SANTANA — COLUMBIA**
Aquamarine, Summer Lady, Title.

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Fatback, Kool & Gang, Michael Jackson, Prince, Funkadelic, D. Summer, I. Hayes, B.B. King, LTD, Love Unlimited, Commodores, O'Jays, ADDS: Rufus & Chaka, Bar-Kays, M. Gaye, Sun, Ashford & Simpson. LP ADDS: Millie Jackson & I. Hayes.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — MICHAEL JACKSON

JUMPS: 39 To 30 — Impressions, 37 To 27 — C. Jackson, 29 To 26 — Prince, 33 To 25 — Kinsman Dazz, 28 To 24 — Rufus & Chaka, 40 To 22 — D. Summer, 25 To 19 — V. Burch, 16 To 18 — D. Simmons, 22 To 17 — Creme D'Cocoa, 19 To 13 — Love Unlimited, 15 To 9 — S. Robinson, 13 To 8 — D. Ruffin. ADDS: M. Henderson, G. Knight, B. Caldwell, S. Turrentine, She Devil.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Sugar Hill Gang, Kool & Gang, Commodores, M. Jackson, Foxy, K.C. & Sunshine Band, Prince, H. Alpert, G.Q., C. Mayfield, Positive Force, S. Robinson, Funkadelic, S. Mills (new), Breakwater, P. Hyman, Skyy, Fatback, Dynasty, D. Ruffin, Rufus & Chaka, A. Bell, Creme D'Cocoa, D. Williams, Nature's Divine, B. Russell, Con Funk Shun. ADDS: Ashford & Simpson, Lowrell, Freedom, S. Mills, Breakwater, P. Hyman, Stargard, L. Moore, P. DaCosta, Bar-Kays, Chamelon, L. Green, Cindy & Roy. LP ADDS: Millie Jackson & Isaac Hayes.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — SUGAR HILL GANG

HOTS: Funkadelic, Fatback, Kool & Gang, Five Special, Prince, Foxy, H. Alpert, Switch, Pleasure, Ashford & Simpson, Crusaders, Sly & Family Stone, Chic, Cameo, M. Riperton, Con Funk Shun, Stargard, M. Starr, Bell & James, Spinners, Dynasty, M. Wilson, Earth, Wind & Fire. ADDS: Jones Girls, S. Mills, Slave. LP ADDS: T-Connection, Stix Hooper, Santana.

WILD — BOSTON — STEVE CRUMBLY, PD — #1 — FUNKADELIC

JUMPS: 41 To 37 — B. Caldwell, 43 To 26 — D. Williams, 39 To 29 — Love Unlimited, 36 To 28 — Dynasty, 45 To 24 — F. Joli, 26 To 23 — S. Brown, 27 To 16 — G. Gaynor, 44 To 14 — J. Nash, 23 To 13 — B. Pagan, 22 To 12 — FLB, 13 To 9 — Millie Jackson, 17 To 7 — I. Hayes, 16 To 6 — Sugar Hill Gang, 11 To 5 — Isley Bros., 10 To 4 — Fatback, Ex To 45 — Cincy & Roy, Ex To 44 — D. Ruffin, Ex To 43 — Foxy, Ex To 42 — Whispers, Ex To 41 — V. Burch, Ex To 31 — D. Summer, Ex To 30 — E. Grant. ADDS: Prince, Commodores, Stargard, Spinners, Bar-Kays, Rufus & Chaka, Body Shop.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — MICHAEL JACKSON

JUMPS 33 To 26 — Taste of Honey, 27 To 21 — Con Funk Shun, 22 To 15 — Pleasure, 28 To 4 — Sugar Hill Gang, Ex To 35 — Heaven & Earth, Ex To 34 — Fatback, Ex To 33 — V. Burch, Ex To 30 — LTD, Ex To 29 — Bar-Kays. ADDS: M. Gaye, G. Eason, T. Pendergrass, Jones Girls, N. Cole, Chicago, P. DaCosta, R. Millsap, Bell & James, Chocolate Milk, Raydio. LP ADDS: A. Hudson, Chicago.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Funkadelic, Sugar Hill Gang, Michael Jackson, Kool & Gang, I. Hayes, Fatback, Spinners, Raydio, Nature's Divine, J. Taylor, C. Mayfield & L. Clifford, O'Jays. ADDS: Shalamar, M. Gaye, A. Franklin, Ashford & Simpson, Lenny Williams, Whispers.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Kool & Gang, Funkadelic, Cameo, G.Q., M. Jackson, S. Robinson, R. Robbins, H. Alpert, Manhattans, Mass Production, K.C. & Sunshine Band, E. Rabbitt, Ashford & Simpson, O'Jays, Commodores, D. Warwick, Con Funk Shun, S. Mills, D. Ruffin, Prince. ADDS: Whispers, Captain Sky, A. Ward, Foxy, Chapter Eight, C. Simon, M. Gaye. LP ADDS: P. Humphrey, H. Alpert.

WVN — CHICAGO — CARL CONNER, PD

HOTS: Michael Jackson, Raydio, Kool & Gang, Jones Girls, Funkadelic, Sugar Hill Gang, Rufus & Chaka. Chic. ADDS: J. Taylor, Lowrell, Captain Sky, A. Ward, M. Gaye, Earth, Wind & Fire, R. Robbins.

WCIN — CINCINNATI — BOB LON, PD

HOTS: Kool & Gang, A. Hudson, Chic, Funkadelic, Prince, D. Summer, Tower of Power, Raydio, Nature's Divine, Love Unlimited, O'Jays, B. Russell. ADDS: Dynasty, FLB, B. Bland, Commodores, Shalamar, Earth, Wind & Fire, N. Pointer, Cameo.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — FUNKADELIC

JUMPS: 40 To 38 — L. Moore, 42 To 37 — Rufus & Chaka, 39 To 33 — Bell & James, 38 To 29 — Commodores, 34 To 28 — Switch, 32 To 26 — Nature's Divine, 29 To 24 — Prince, 26 To 22 — Chic, 19 To 12 — Kool & Gang, 14 To 11 — D. Ruffin, 10 To 7 — S. Mills. ADDS: M. Gaye, Foxy, D. Oliver.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Funkadelic, Kool & Gang, Prince, Chapter Eight, Shalamar, C. Mayfield & L. Clifford, V. Burch, S. Robinson, Millie Jackson, Love Unlimited, AWB, Nature's Divine, Sun, Spinners, L. Williams, Fatback, Switch. ADDS: Faze-O, LTD, Bar-Kays, Pleasure, Fat Larry's Band, M. Gaye, Earth, Wind & Fire. LP ADDS: A. Hudson.

KDKO — DENVER — RON O'JAY, PD — #1 — G.Q.

JUMPS: Ex To 30 — Bar-Kays, Ex To 29 — Lakeside. ADDS: D. Ruffin, J. "Bo" Horne, S. Turrentine, Fatback, B. Preston, Slave, E. John.

WJLB — DETROIT — TOM COLLINS, PD — #1 — MICHAEL JACKSON

JUMPS: 37 To 33 — B. Pagan, 35 To 30 — C. Mayfield & L. Clifford, 36 To 29 — LTD, 40 To 28 — Cindy & Roy, 38 To 27 — Rose Royce, 30 To 26 — Siren, 34 To 24 — S. Robinson, 33 To 23 — Switch, 28 To 22 — K.C. & Sunshine Band, 25 To 21 — A. Franklin, 27 To 20 — Raydio, 24 To 18 — I. Hayes, 23 To 17 — Nature's Divine, 14 To 11 — Con Funk Shun, 22 To 16 — Kool & Gang, 19 To 13 — Isley Bros., 18 To 12 — D. Summer, 12 To 9 — Gap Band, 11 To 5 — Chapter Eight, 10 To 4 — G.Q., Ex To 40 — Fatback, Ex To 39 — Spinners, Ex To 38 — J. "Bo" Horne, Ex To 37 — J. Scott, Ex To 35 — Five Special, Ex To 34 — Funkadelic. ADDS: Sly & Family Stone, Commodores, Heaven & Earth, R. Millsap, L. Williams, Linda Williams, Triple S Connection, Ellusion. LP ADDS: I. Hayes & Millie Jackson.

WRBD — FORT LAUDERDALE — JOE FISHER, MD — #1 — ASHFORD & SIMPSON

JUMPS: 40 To 37 — Chapter Eight, 39 To 33 — A. Ward, 15 To 10 — I. Hayes, 8 To 5 — Raydio, 7 To 3 — Kool & Gang. ADDS: Spinners, Commodores, Prince.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — FUNKADELIC

JUMPS: 29 To 17 — Chic, 30 To 12 — W. Henderson, 12 To 9 — Kool & Gang, Ex To 30 — S. Mendes, Ex To 29 — L. Williams, Ex To 26 — D. Summer, Ex To 25 — N. Cole, Ex To 24 — P. Hyman, Ex To 20 — O'Jays, Ex To 19 — Heaven & Earth, Ex To 10 — Rufus. ADDS: L. White, K. Loggins. LP ADDS: T-Connection, B. Cobham.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Funkadelic, Mass Production, H. Alpert, Prince, Nature's Divine, Foxy, Pleasure, Kool & Gang, Switch, Cindy & Roy, J. "Bo" Horne, A. Hudson, V. Burch, Brainstorm, D. Ruffin, Rufus & Chaka, L. Williams, S. Robinson, D. Wansel, J. Taylor, T. Marie, D. Summer, I. Hayes. ADDS: Freedom, M. Henderson, P. Hyman, Bar-Kays, Heaven & Earth, E. Kendricks, B. Preston. LP ADDS: J. Taylor, C. Jackson, W. Henderson, M. Wilson, B. Bland, Gonzalez, Stix Hooper, Fatback.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — MICHAEL JACKSON

JUMPS: 40 To 30 — Switch, 39 To 29 — R. Robbins, 38 To 28 — G. Benson, 37 To 27 — I. Hayes, 36 To 26 — Gangsters, 32 To 24 — F. James, 31 To 23 — Con Funk Shun, 30 To 22 — Kool & Gang, 29 To 21 — Rose Royce, 28 To 20 — K.C. & Sunshine Band, 27 To 19 — Pleasure, 26 To 18 — Five Special, 22 To 17 — Funkadelic, 20 To 16 — D. Summer, 19 To 15 — New Birth, 18 To 14 — Chocolate Milk, 17 To 13 — B.B. King, 16 To 12 — R. James, 15 To 11 — Commodores, 14 To 10 — S. Robinson, 6 To 2 — Mass Production. ADDS: F. Joli, Wilson Pickett, Bar-Kays, Freedom, P. Hyman, Foxy, Chic.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 28 To 18 — B. Russell, 14 To 5 — Kool & Gang, Ex To 29 — D. Ruffin, Ex To 27 — Fatback. LP ADDS: J. Taylor, W. Henderson, A. Hudson, V. Burch, Lowrell, Funkadelic, E. John, Dynasty.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — SUGAR HILL GANG

HOTS: Funkadelic, Kool & Gang, S. Robinson, M. Jackson, Commodores, D. Ruffin, Cindy & Roy, A. Bell, Prince. ADDS: I. Hayes, J. "Bo" Horne, Rufus & Chaka, Salsoul Orchestra, Pleasure. LP ADDS: Funkadelic, J. Castor.

WDIA — MEMPHIS — RON KING, PD

HOTS: Fatback, Commodores (both), Kool & Gang, Funkadelic, S. Robinson, Raydio, D. Ruffin, L.T.D., C. Mayfield, G.Q., D. Oliver, M. Riperton, M. Jackson, I. Hayes, Chocolate Milk, Chapter Eight, Mandre, Tower of Power, A. Ward, Nature's Divine. ADDS: Bar-Kays, M. Gaye, Sugar Hill Gang. LP ADDS: Funkadelic, Salsoul Orchestra.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Kool & Gang, C. Mayfield, Whispers, Love Unlimited, Ashford & Simpson (new), G.Q., Gibson Bros., Rufus & Chaka, D. Ruffin, Isley Bros., Bell & James. ADDS: Commodores "Still", Chic, V. Burch, I. Hayes, Stargard, D. Williams, S. Mendes. LP ADDS: J. Haggard, L. Oskar, Santana, Third World.

WXEL — NEW ORLEANS — REG HENRY, PD — #1 — FUNKADELIC

JUMPS: 26 To 18 — LTD, 23 To 17 — Love Unlimited, 18 To 14 — D. Williams, 10 To 6 — Switch, 9 To 5 — Pleasure. ADDS: Slave, Rufus & Chaka, Earth, Wind & Fire, Ninth Creation, M. Henderson, N. Cole, Whispers, C. Jackson, T. Pendergrass. LP ADDS: Impressions, F. Kinney, A. Hudson, T. Connection.

WRAP — NORFOLK — JIMMIE WILLIAM, PD — #1 — FUNKADELIC

HOTS: R. Matlock, Prince, Sun, Pleasure, Rose Royce, Kool & Gang, R. Woods, J. "Bo" Horne, Foxy, Uncle Louie, Tower of Power, Elusion, Heaven & Earth. ADDS: Bar-Kays, V. Burch, Stargard, Creme D'Cocoa, Slave, East Coast, Rufus & Chaka. LP ADDS: A. Hudson, Shalamar, N. Pointer.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — FUNKADELIC

JUMPS: 27 To 19 — Nature's Divine, 20 To 15 — B. Russell, 13 To 7 — S. Robinson, 19 To 6 — Kool & Gang. ADDS: M. Gaye, Prince, Sugar Hill Gang. LP ADDS: Heaven & Earth, S. Turrentine.

WAMO — PITTSBURGH — MICHAEL PAYNE, PD — #1 — MICHAEL JACKSON

JUMPS: 39 To 28 — Con Funk Shun, 38 To 24 — Rufus & Chaka, 31 To 21 — ADC Band, 33 To 20 — D. Williams, 32 To 19 — J. Taylor, 30 To 18 — Sugar Hill Gang, 24 To 17 — Nature's Divine, 23 To 16 — B. Russell, 18 To 14 — N. Cole, 19 To 13 — Chic, 19 To 10 — D. Summer, 13 To 6 — Love Unlimited. ADDS: I. Hayes, Destination, S. Turrentine, E. John, Foxy, W. Jackson, L. Williams, Chapter Eight, Cindy & Roy, D. Summer & B. Streisand, Peaches & Herb. LP ADDS: C. Eaton.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — FUNKADELIC

JUMPS: 47 To 41 — Chic, 46 To 40 — Spinners, 45 To 39 — B. Turner, 43 To 38 — Creme D'Cocoa, 42 To 37 — Ullanda, 41 To 36 — D. Oliver, 40 To 35 — N. Cole, 39 To 34 — Shalamar, 38 To 33, R. James, 37 To 32 — L. Williams, 44 To 31 — Switch, 36 To 30 — Love Unlimited, 35 To 29 — Citi Streets, 34 To 28 — G. Gaynor, 32 To 27 — B. Nichols, 31 To 26 — Cindy & Roy, 29 To 25 — S. Robinson, 28 To 24 — M. Wilson, 25 To 21 — D. Summer, 22 To 19 — Skyy, 24 To 18 — Commodores, 20 To 17 — K.C. & Sunshine Band, 19 To 15 — Stargard, 17 To 14 — Raydio, 15 To 12 — Nature's Divine, 16 To 11 — FLB. ADDS: Pleasure, Fatback, Sugar Hill Gang. LP ADDS: Shalamar, Mutiny.

WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — FUNKADELIC

JUMPS: 19 To 15 — Earth, Wind & Fire, 15 To 10 — Pleasure, 12 To 7 — Prince, 11 To 6 — Fatback, 8 To 5 — Dynasty, Ex To 19 — Bar-Kays, Ex To 17 — P. Hyman. ADDS: Freedom, P. Hyman, P. DaCosta, Slave, Shalamar. LP ADDS: Funkadelic, Lakeside.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — FUNKADELIC

JUMPS: 23 To 16 — Raydio, 21 To 15 — J. "Bo" Horne, 24 To 14 — K.C. & Sunshine Band, 16 To 13 — Isley Bros., 19 To 12 — Con Funk Shun, 14 To 11 — D. Summer, 20 To 3 — Kool & Gang, 9 To 5 — D. Ruffin. ADDS: Nature's Divine, Rose Royce, I. Hayes, V. Burch, Foxy. LP ADDS: J. Taylor, Five Special, Cindy & Roy, Switch, D. Williams, S. Turrentine.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD

HOTS: Bell & James, B. Russell, Chic, C. Mayfield & L. Clifford, Earth, Wind & Fire, G. Gaynor, J. Taylor, Kool & Gang, Nature's Divine, Prince, Rufus & Chaka, Sly & Family Stone, Spinners, Switch. ADDS: Love Unlimited. LP ADDS: Millie Jackson & Isaac Hayes, Lakeside.

KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — FUNKADELIC

JUMPS: 30 To 25 — Heaven & Earth, 28 To 21 — Lowrell, 25 To 20 — Sugar Hill Gang, 23 To 18 — Raydio, 19 To 17 — Nature's Divine, 18 To 13 — B. Russell, 21 To 12 — Kool & Gang, 13 To 8 — V. Burch, 8 To 5 — C. Mayfield & L. Clifford. ADDS: Creme D'Cocoa, Dr. Hook, M. Gaye, Earth, Wind & Fire, Rufus & Chaka, Bar-Kays. LP ADDS: A. Hudson, T-Connection, F. Kinney.

KKSS — ST. LOUIS — HARRY "O", PD — #1 — FUNKADELIC

JUMPS: 18 To 6 — T. Pendergrass, Ex To 14 — Isley Bros., Ex To 12 — Prince, Ex To 4 — H. Alpert. ADDS: P. Rushen, Musique, L.T.D., J. Nash, Stargard. LP ADDS: T-Connection, Santana, H. Alpert.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: D. Oliver, B. Russell, B. Pagan, Nature's Divine, I. Hayes, A. Franklin, O'Jays, R. James, Five Special, D. Ruffin, Commodores (both), E. Grant, Chic (new), T. Pendergrass, Funkadelic, Earth, Wind & Fire, D. Summer, M. Jackson, G.Q., C. Mayfield, S. Mills, Uncle Louie, Dynasty. ADDS: S. Robinson, Five Special, O'Jays, Fatback, K.C. & Sunshine Band, Con Funk Shun, Creme D'Cocoa, M. Jackson.

LATIN

LATIN BEAT

Johnny Rodriguez has been associated on an informal basis with Latin Percussion Inc. since its conception in 1963. He has just joined the record division, Latin Percussion Ventures, Inc., where his responsibilities, in addition to A&R work and record production, will include promotion and international product placement.

Rodriguez sometimes refers to himself as a "young old man," a reference to his devotion to the rhythmic traditions of Cuba, from where so much of today's most popular music derive their origins.

Rodriguez, known to his closest friends by his nickname, "Dandy," has been a top pro since he was 16 years old, when he played bongos with the **Tito Puente Orchestra** at a time when this band was at its peak of popularity.

He has worked with every leading name in Latin (now frequently referred to as Salsa) including **Tito Rodriguez, Eddie Palmieri, Ray Barretto, Joe Cuba** and is currently the leader of the band **Tipica '73**.

Rodriguez has been one of the significant forces to bring about a cultural exchange between the Latin musicians of Cuba and America, and plans are underway to begin recording, under his direction, some of the founding fathers of Cuban music.

His first effort for the Latin Percussion Ventures label was the album "Dandy's Dandy," a unique blend of traditional and jazz elements.

One of the most liked persons in his profession, Rodriguez has the ability of uniting diversified talents to create historical settings, as evidenced by the highly successful 1979 European tour of the Latin Percussion Jazz Ensemble which consisted of **Tito Puente, Carlos "Patato" Valdez, Sal Cuevas** and **Eddie Martinez**. Rodriguez will again serve as musical director of this group during his upcoming tour of Japan during December, 1979.

Sept. 13 will stand out as an important day in the life of **Tito Puente**. It was the day he and his band took off for Washington, D.C. to perform at the Second Annual Con-

gressional Hispanic Caucus Dinner in the Washington Hilton Hotel.

President Carter was the keynote speaker, and for the occasion Tito wrote a special arrangement of "Georgia," "The King" and the band wasted no time getting into the song, following a recorded version of "Hail to the Chief." Then it was a Latin/jazz version of "Peanut Vendor." Tito had it in his mind to play a merengue version of "Hail to the Chief" as President Carter was making his entrance, but his suggestion was shot down by one of the official coordinators of the affair.

Some of the songs Tito and the band played (which got ex-Deputy Mayor of New York, **Herman Badillo** and Congressman **Robert Garcia** onto the dance-floor) were "Girl from Ipanema," "Copacabana," "Moliendo Cafe," "Oye Como Va," "September," "Sonriendo Con Puerto Rico" and "La Borriquena." In an effort to reach out to all of the guests, Tito played music from Venezuela, Mexico, Spain, Puerto Rico, Cuba, Columbia and Argentina.

Tito did get a chance to chat with **President Carter** following his keynote speech.

It is always a plus for Latin music when American television channels show their interest by booking top Latin artists for their shows. Recently PBS (Channel 13) in New York taped a show devoted to "Salsa" as part of its "Skyline" series. The show featured **Ray Barretto, Tito Puente, Charlie Palmieri** and bassist, **Sal Cuevas**. Opera star **Beverly Sills** hosted the show, and it is to her credit that she felt perfectly at home at the Casino 14, one of the "homes" of Latin music, where the show was taped. A date has not yet been set for the airing of the program, but it will most likely be in early November.

Oscar DeLeon has been knocking them off their seats (literally) in his cross-country tour. He has hit such cities as Miami, Houston, San Antonio, Boston, San Francisco and Los Angeles, over a four week period.

ray terrace

LATIN PICKS



SUENOS DE AMOR Y FELICIDAD — Ray Perez — Salsoul 4119 — Producer: Joe Cain

Ray Perez debuts with this beautiful album of swinging salsa tunes with a touch of Brazilian rhythm patterns. On this album he is surrounded by the top Latin musicians in the business. There are excellent solos throughout as well as good back-up vocals. The lead singers are superb. The best selections are: "El Viaje," "Buscando Ambiente," "La Herida," "El Tema," "Suenos De Amor Y Felicidad," "Separdos" and "Invitation."



MICKY CORA Y SU ORQUESTA — Vaya — Producer: Roberto Rohena

This is a first for Mickey Cora with Vaya Records. Most of the cuts in this album are moving salsa numbers. Arrangements in this LP are good. The horn section is great, also a very tight rhythm section. The vocals are excellent. Best songs are "Todo Ha Cambiado," "Volvi A Tu Lado," "Pobre Nicanor," "Por Que Llorar?," "La Naturalera" and "San Sereni."



EL SOL SE FUE — Roberto Jordan — RCA — Mexico Mks 2145 — Producer: Thomas Fundora

Roberto Jordan hits home with this album, especially for lovers of ballads, soft rock and disco music. This album, recorded in the States, was excellently produced and captures the drive and intensity of the arrangements provided by Toly Ramirez. The best cuts are "El Sol Se Fue," "No Se Ha Dado Cuenta," "La Gente Dice Que," "Amor Verdadero," "Quiero Querer" and "Adios."

SINGLES TO WATCH

- FRUKO Y SUS TESOS** (Fuentes) **Salsa Bravo** (Arthur Pacifico)
- SALVADOR HUERTA** (Peerless) **Confesion** (Joaquin Oliver)
- VERONICA CASTRO** (Peerless) **San Francisco De Asis** (Lalo Rodriguez)
- LOS FREDDY'S** (Peerless) **Por Que No Per Donar** (High/Sky)
- LOS FELINOS** (Musart) **Morena Tenias Que Ser** (V.P. Maldonado)
- MERCEDES CASTRO** (Musart) **Vuelve Gaviota** (Juan Zaizer)
- DIEGO VERDAGUER** (Profono) **El Secreto Callado** (Verdaguer/Lotes)
- STREET PEOPLE** (Teardrop) **Cortando Una Rosa** (Homer Hernandez)
- VICENTE FERNANDEZ** (CBS-Mexico) **Senora De Tal** (Cantoral/Ramos)
- LOS 5 AMIGOS** (CBS-Mexico) **Fue Tu Sonrisa** (Roberto Rosales)

LATIN BEST SELLERS

Chicago (Salsa)

- 1 Solo — Willie Colon — Fania
- 2 Salsa Mayor — Velvet
- 3 Siembra — Willie Colon/Ruben Blades — Fania
- 4 En Cuba — Tipica 73 — Fania
- 5 N.Y. City Salsa — Orquesta Bway — Coco
- 6 Dandys Danny — LP — Venture
- 7 La Charanga 76 En El 78 — Charanga 76 — TR
- 8 Bobby Valentin — Bronco
- 9 La Comedia — Hector Lavoe — Fania
- 10 Ray Rodriguez — Tico
- 11 Super Salsa — Luis Ortiz — New Generation
- 12 Sweet Trumpet — Tommy Olivencia — TH
- 13 Red Hot — Mongo Santamaria — Columbia
- 14 El Progreso — Roberto Roena — International
- 15 La Orquesta De Mi Tierra — Sonora Ponceana — Inca
- 16 Popeye — Adaberto Santiago — Fania
- 17 Albino Divino — Fania
- 18 Homenaje A Benny — Tito Puente — Tico
- 19 Pacheco/Casanova — Fania
- 20 Untouchable — Tito Allen — Alegre

Miami (Salsa)

- 1 Solo — Willie Colon — Fania
- 2 Eternos — Cruz/Pacheco — Vaya
- 3 Siembra — Willie Colon/Ruben Blades — Fania
- 4 En Las Vegas — Gran Combo — Combo
- 5 N.Y. City Salsa — Orquesta Bway — Coco
- 6 Spanish Fever — Fania All Stars — Columbia
- 7 Oscar De Leon — T.H.
- 8 Conjunto Universal — Jaquar
- 9 Fuera De Este Mundo — Tipica Ideal — Coco
- 10 Saoco Original — Salsoul
- 11 El Progreso — Roberto Roena — International
- 12 Red Hot — Mongo Santamaria — Columbia
- 13 Super Salsa — Luis Ortiz — New Generation
- 14 Dandy's Danny — LP — Venture
- 15 Pacheco/Casanova — Fania
- 16 Poder Musical — Wilfredo Vargas — Karan
- 17 En Cuba — Tipica 73 — Fania
- 18 Homenaje A Benny — Tito Puente — Tico
- 19 La Comedia — Hector Lavoe — Fania
- 20 Algo Solido — Louie Colon — El Sonido

Los Angeles (Salsa)

- 1 Solo — Willie Colon — Fania
- 2 En Cuba — Tipica 73 — Fania
- 3 Siembra — Willie Colon/Ruben Blades — Fania
- 4 Eternos — Cruz/Pacheco — Vaya
- 5 Dandy's Danny — LP — Venture
- 6 Pacheco/Casanova — Fania
- 7 La Fuerza Latina — Combo
- 8 Sweet Trumpet — Tommy Olivencia — T.H.
- 9 Super Salsa — Luis Ortiz — New Generation
- 10 El Progreso — Roberto Roena — International
- 11 Ray Rodriguez — Tico
- 12 N.Y. City Salsa — Orquesta Broadway — Coco
- 13 La Comedia — Hector Lavoe — Fania
- 14 Esto Si Es Lo Mio — Ismael Rivera — Tico
- 15 Homenaje A Benny — Tito Puente — Tico
- 16 La Orquesta De Mi Tierra — Sonora Ponceana — Inca
- 17 Bobby Valentin — Bronco
- 18 Untouchable — Tito Allen — Alegre
- 19 Fania All Stars — Columbia
- 20 El Negrito Del Sabor — Luigi Texidor — Nuestra

New York (Salsa)

- 1 Solo — Willie Colon — Fania
- 2 En Cuba — Tipica 73 — Fania
- 3 Pacheco Y Casanova — Fania
- 4 Eternos — Cruz/Pacheco — Vaya
- 5 Siembra — Willie Colon/Ruben Blades — Fania
- 6 Super Salsa — Luis Ortiz — New Generation
- 7 Dandy's Danny — LP — Venture
- 8 Bobby Valentin — Bronco
- 9 Sweet Trumpet — Tommy Olivencia — T.H.
- 10 Ray Rodriguez — Tico
- 11 La Orquesta De Mi Tierra — Sonora Ponceana — Inca
- 12 La Fuerza Latina — Combo
- 13 N.Y. City Salsa — Orquesta Broadway — Coco
- 14 La Comedia — Hector Lavoe — Fania
- 15 Homenaje A Benny More — Tito Puente — Tico
- 16 El Progreso — Roberto Roena — International
- 17 Popeye — Adaberto Santiago — Fania
- 18 Untouchable — Tito Allen — Alegre
- 19 El Negrito Del Sabor — Luigi Texidor — Nuestra
- 20 Esto Si Es Lo Mio — Ismael Rivera — Rico

Mexico

- 1 Disco Samba — Two Man Sound — Gamma
- 2 Buenos Dias Señor Sol — Juan Gabriel — Ariola
- 3 El Amor De Mi Vida — Camilo Sesto — Ariola
- 4 Hasta Que Amanezca — Joan Sebastian — Musart
- 5 Brujeria — Alvaro Davila — Melody
- 6 Callados — Angels Carraxco Y Camilo Sesto — Ariola
- 7 Soy Y — Los Yonic's — Polydor
- 8 Motivos — Jose Domingo — Melody
- 9 Recuerdos — Los Baby's — Peerless
- 10 Sinofia Del Mar — Piero — RCA
- 11 Y Al Principio Boleros — La Peguena Compania — Melody
- 12 Borinquen Disco Party — CBS
- 13 Que Alegria — Pedro Vargas — RCA
- 14 Yolando Del Rio — RCA
- 15 Toca Madera — Amii Stewart — Ariola
- 16 Sobrevivir — Gloria Gaynor — Polydor
- 17 Tragedia — Bee Gees — RSO
- 18 En La Marina — Village People — Casablanca
- 19 Chiquitita — Abba — RCA
- 20 Tropezando — Suzi Quatro & Chris Norman — RSO

Puerto Rico

- 1 Solo — Willie Colon — Fania
- 2 Siempre — Willie Colon/Ruben Blades — Fania
- 3 Bobby Valentin — Bronco
- 4 Eternos — Cruz/Pacheco — Vaya
- 5 En Cuba — Tipica 73 — Fania
- 6 Emociones — Julio Iglesias — Alhambra
- 7 Poder Musical — Wilfredo Vargas — Karen
- 8 Sentimientos — Camilo Sesto — Pronto
- 9 Los Hijos Del Rey — Karen
- 10 Super Salsa — Luis Ortiz — New Generation
- 11 Sweet Trumpet — Tommy Olivencia — T.H.
- 12 Sophy — Velvet
- 13 Puerto Rico 79 — Alhambra
- 14 La Selecta — Raiply Levitt — Borinquen
- 15 Yolandita Monge — Coco
- 16 Rafael Jose — Borinquen
- 17 Borinquen Disco Party — Latinum
- 18 Homenaje A Benny — Tito Puente — Fania
- 19 Untouchable — Tito Allen — Alegre
- 20 El Progreso — Roberto Roena — International

INTERNATIONAL



NUMAN GOES GOLD — *Beggars Banquet* artist Gary Numan was recently presented with gold discs for both his current single, "Cars," and LP "The Pleasure Principle," at a party after his second show at London's Hammersmith Odeon. Pictured here at the presentation are (l-r): Numan; Martin Mills, director of *Beggars Banquet*; Mike Hitches, WEA director of Alpert operations, and Nick Austin, director of *Beggars Banquet*.

GRT Canada Close To End; Magnum Could Go To WEA

by Kirk LaPointe

TORONTO — After months of speculation about its financial solvency, GRT Records of Canada Ltd. appears on the edge of collapse.

Under the draining economic burden following the demise of the firm's American operations earlier this summer, and unable to negotiate a reciprocal manufacturing deal to continue its well-oiled branch distribution system in this country, the firm is expected to shut its doors before the end of October.

While officials at both companies declined to confirm reports, it is expected that GRT's domestic record label, Magnum, will be sold to WEA Music of Canada Ltd. Among the label's Canadian commodities are Dan Hill, Prism and Moe Koffman.

One executive at GRT, although hesitant to confirm what have become widespread ruminations within the music business community this past week, told *Cash Box*. "It's definite. We can't sustain ourselves much longer. We're almost isolated in the business. Our credit line is at an end."

Another GRT executive, stressing that "nothing has been signed yet or done about

the company," told *Cash Box* by phone. "We're definitely feeling the economic pangs of losing our U.S. operations."

Ironically, the Magnum move to WEA would reunite the label's artists with the former president of GRT, WEA's executive vice president, Ross Reynolds. It was Reynolds in the later part of the decade who pieced together the label in Canada, launching international careers for Hill, Prism, Klaatu and others. His departure last year, in the eyes of some, signalled an end of the firm's aggressive posture in the market.

In a phone interview, Reynolds says the move to WEA by Magnum is "just a wild rumor at this stage. I don't want to fudge, but I can't comment one way or the other on the matter right now."

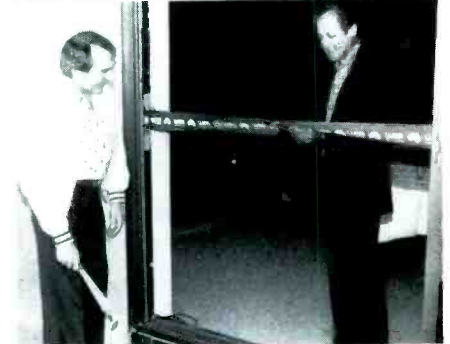
Trapped in the middle of the muddle are the label's artists, both on Magnum and the distributed licensees. Malcom Glassford, manager of FM, a Canadian progressive music band whose last disc on Passport went gold in Canada, says the label dilemma has stalled the group's second album release in Canada.

"Essentially, we're stuck in the middle of the mess. 'Surveillance' (the new FM album) has been ready for some time, and we've scheduled touring on the premise the album would be released by Labor Day. Now, we can't do anything."

Glassford maintains his act has an escape clause in its contract, and is presently shopping around for another deal.

Dan Hill is reportedly preparing a disc for January release.

Officials from other Canadian firms reportedly in the running for the Magnum label were unavailable for comment.



NEW AUSTRALIAN OFFICES — WEA Records Ltd. of Australia recently opened a new administration and distribution complex in Crows Nest, Sydney, Australia. The project was totally financed by WEA Australia. Pictured at the opening are (l-r): Paul M. Turner, WEA Australia managing director, and Phil Rose, WEA International executive vice-president.

INTERNATIONAL DATELINE

Canada

TORONTO — The New Music Magazine, the CHUM-financed consumer rock publication, has ceased publishing after just more than a year in the marketplace. Its demise once again opens a void in the rock press in Canada. Advertising revenues dropped to a point where the magazine was losing substantial amounts of money each month.

CBS is reportedly preparing "unique" campaigns for the second *Battered Wives* disc, "Cigarettes," on their newly acquired Bomb label. Also in the works, on the Basement Records mid-price budget record line, under the aegis of Attic Records (another CBS-distributed label), is an effort from the *Numbers*. CBS is also faring quite well with a video-marketed *Englebert* album, "Especially For You."

Lisa Dal Bello is preparing her first for Capitol. . . . *Harlequin* is ready with its first for CBS Canada. The hard-rocking Winnipeg band should make quite a splash commercially, if their concert show is any indication.

The Secretary of State, David MacDonald, has indicated he is in support of lessening Canadian content regulations for TV and will encourage the CRTC to weaken the strict limitations, particularly in view of the advent of satellite transmission.

The retailing situation seems to be exploding in the downtown core, with a handful of new stores opening this past

summer on Yonge St. Also on the rise is the proliferation of delete (cutout) stores like Charlie's and Cheap Thrills. They're doing brisk business.

On the concert scene . . . Two nights of *Fleetwood Mac* from Nov. 25-26 . . . Two nights of *Billy Joel* in mid-October . . . *Hall & Oates* playing a rare club date at the El Mocambo, Dec. 5-6 . . . *Spyro Gyra* making their first indoor appearance here, Oct. 29. *Bruce Cockburn's* next disc will be recorded with the ECM masters and will likely be issued everywhere but Canada on that label. Cockburn, a veteran folkster, scored his first major AM hit here.

kirk lapointe

France

PARIS — After a long vacation period, the French recording industry is getting very active again. Rivera LM, *Leo Missir's* new label that is distributed by Barclay, is getting richer. They just released *Daniel Balavoine's* new album and the original soundtrack of the movie *Clair de Femme* . . . "Reggae For It Now." *Bill Lovelady's* new Barclay single, has been adopted for the French Radio network RTL and looks like a sure success.

Barclay has opened the season by rewarding those who contributed to 1979's business. *Henri Belolo* and *Daniel Belolo* received gold records for their successes with *Patrick Juvet* and the *Village People* . . . After the success of "Lady Night," Juvet

(continued on page 42)

EMI Reports '79 Profits Down By \$33 Million

LOS ANGELES — In the wake of the recent announcement that Decca, the British records and electronics firm, had lost \$11 million during fiscal 78-79 (*Cash Box*, Oct. 6), the EMI Group disclosed that profits for the year ending June 30, 1979 had dropped 58.3% from the previous year — from \$56.6 million to \$23.6 million.

With music division sales down 22% for the last six months of the fiscal year (Jan. 1-June 30, 1979), losses for the period totalled \$31.8 million. Overall, the effect was to almost totally negate first half profits of \$35.9 million, shrinking the yearly music division profit figure to only \$4.1 million.

One bright spot was the performance of EMI's North American music operations, which includes Capitol Records, EMI America Records and United Artists Records. Accounting for approximately 20% of the group's total income, the North American operations registered a profit of \$5.2 million, a complete turnaround from losses of \$10.0 million in 77-78.

Overall, the Group sustained losses of approximately \$20 million during the second half of the fiscal year.

EMI officials declined to comment on the causes of the financial reverses.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 *Ritmo Caliente* — Donna Summer — Casablanca
- 2 *Ring My Bell* — Anita Ward — CBS
- 3 *Palsaje* — France Simone — Microfon
- 4 *Bailarina* — Gino Soccio — WEA/EMI
- 5 *Chiquitita* — ABBA — RCA
- 6 *Da Ya Think I'm Sexy* — Rod Stewart — WEA/EMI
- 7 *Born To Be Alive* — Patrick & Sue Timmel — Music Hall
- 8 *Tu Me Diste Amour* — Los Iracundos — RCA
- 9 *El Show* — Carlitos Bala — Microfon
- 10 *Heart Of Glass* — Blondie — Phonogram

TOP TEN LPs

- 1 *Reveries* — Richard Clayderman — Tonodisc
- 2 *14 Exitos del Invierno* — Various Artists — Microfon
- 3 *Emociones* — Julios Iglesias — CBS
- 4 *Voulez-Vous* — ABBA — RCA
- 5 *Los Fantasticos* — Various Artists — RCA
- 6 *Music For UNICEF Concert* — Various Artists — Phonogram
- 7 *Universum* — Demis Roussos — Philips
- 8 *Super Disco, Vol. 2* — Various Artists — RCA
- 9 *Cantanino, Vol. 3* — Various Artists — CBS
- 10 *Amor Con Ritmo, Vol. 3* — Various Artists — Music Hall

—Presario

Australia

TOP TEN 45s

- 1 *My Sharona* — The Knack — Capitol
- 2 *I Was Made For Lovin' You* — Kiss — Casablanca
- 3 *Up There Cazaly* — Two Man Band — Fable
- 4 *Born To Be Alive* — Patrick Hernandez — CBS
- 5 *Gold* — John Stewart — RSO
- 6 *Don't Bring Me Down* — ELO — Jet
- 7 *Hot Summer Nights* — Night — Planet
- 8 *Some Girls* — Racey — Rak
- 9 *We Don't Talk Anymore* — Cliff Richard — EMI
- 10 *I Don't Like Mondays* — Boomtown Rats — Mercury

TOP TEN LPs

- 1 *Get The Knack* — Capitol
- 2 *Discovery* — ELO — Jet
- 3 *Slow Train Coming* — Bob Dylan — CBS
- 4 *In Through The Out Door* — Led Zeppelin — Swan Song
- 5 *Dynasty* — Kiss — Casablanca
- 6 *5* — J.J. Cale — Shelter
- 7 *First Under The Wire* — Little River Band — Capitol
- 8 *Breakfast In America* — Supertramp — A&M
- 9 *English History* — Jon English — Mercury
- 10 *Bombs Away Dream Babies* — John Stewart — RSO

—Kent Music Report

Canada

TOP TEN 45s

- 1 *Pop Musik* — M — Sire
- 2 *My Sharona* — The Knack — Capitol
- 3 *Lead Me On* — Maxine Nightingale — RCA
- 4 *Don't Bring Me Down* — ELO — CBS
- 5 *Bad Case Of Loving You* — Robert Palmer — Island
- 6 *Born To Be Alive* — Patrick Hernandez — Columbia
- 7 *Lonesome Loser* — Little River Band — Capitol
- 8 *I Was Made For Lovin' You* — Kiss — Casablanca
- 9 *Driver's Seat* — Sniff 'n' The Tears — Atlantic
- 10 *Devil Went Down To Georgia* — Charlie Daniels Band — Epic

TOP TEN LPs

- 1 *Breakfast In America* — Supertramp — A&M
- 2 *In Through The Out Door* — Led Zeppelin — Warner Bros.
- 3 *Get The Knack* — Capitol
- 4 *Dream Police* — Cheap Trick — Epic
- 5 *Live At Budokan* — Cheap Trick — CBS
- 6 *Candy-O* — Cars — Elektra
- 7 *Head Games* — Foreigner — Atlantic
- 8 *Discovery* — ELO — CBS
- 9 *I Am* — Earth, Wind & Fire — Columbia
- 10 *Slow Train Coming* — Bob Dylan — Columbia

—CRIA

INTERNATIONAL

CRIA September Awards Include 3 Triple Platinums

LOS ANGELES — Triple platinum album awards — signifying a minimum of 300,000 local sales — for Burton Cummings' "Dream Of A Child" (CBS — CANCON), Cheap Trick's "At Budokan" (CBS) and Trooper's "Hot Shot" (MCA — CANCON) topped the September certifications of the Canadian Recording Industry Assn. (CRIA).

Additional certifications included two double platinums, three platinums and 13 golds for albums, and four platinums and four golds for singles.

Double platinum album awards (200,000 local sales) were given to Dire Straits' "Communique" on Polygram and Angele Arsenault's "Libre" on SPSS (CANCON); while April Wine's "Greatest Hits" on Aquarius (CANCON), Kris Kristofferson's "Me And Bobby McGee" on CBS and Sweet People's "Le Lac de Come" on London qualified for platinum album awards (100,000 local sales).

Singles awards were led by platinum certifications (150,000 local sales) for Anita Ward's "Ring My Bell" and Patrick Hernandez' "Born To Be Alive" on CBS, Donna Summer's "Bad Girls" on Polygram and Supertramp's "Logical Song" on A&M. Qualifying for gold certifications (75,000 local sales) were Ward, the Bee Gees for "Love You Inside Out" on Polygram, Supertramp for "Goodbye Stranger" on A&M and Cheap Trick for "I Want You To Want Me" on CBS.

Intersong Of Hamburg Extends Publishing Pact With Ninja/Druge

LOS ANGELES — Intersong Musikverlage of Hamburg has announced the recent extension of its publishing deal with Arista recording artist Patti Smith's Ninja Music/Druge Music. A frequent visitor to Germany, Smith has a large following and most recently played the Olympic Hall in Munich.

Intersong will also participate in the campaign to promote the new Fleetwood Mac album "Tusk." Through an affiliation with Rock Hopper Music, the group's publisher, Intersong will participate in the promotional campaign on a joint basis with WEA Germany.

More Intersong international product coming into Germany includes Blondie's "Eat To The Beat" on Chrysalis and Sky. Intersong has the publishing rights to both through deals with Rare Blue/Monster Island Music and Sky Writing, respectively.

New Intersong product will include the new RCA album "I Know Who I Am" by Inga Rumpf. One of Germany's leading female rock ringers (formerly with the group Frumpy).



Norman Cheng

Cheng Named To Head Polygram Of SE Asia

LOS ANGELES — Norman Cheng has been named to head all Polygram Record Operations activities in the southeast Asia region, an area that includes Hong Kong, Singapore, Malaysia, Taiwan, Thailand and the Philippines.

Cheng, who joined the company in 1970, assumed the new task in addition to his current responsibilities as managing director of Polygram Hong Kong and Polygram Singapore.

Commenting on his appointment, Cheng stated, "The southeast Asia region is growing rapidly as a market and repertoire source. I am very happy to have been entrusted with this new challenging responsibility and firmly believe that Polygram will continue its fast expansion in the region."

SIM Hi-Fi Expo Draws 120,000 Buffs To Milan

LOS ANGELES — Over 120,000 people visited the 13th annual SIM Hi-Fi expo, held recently in Milan, Italy. Viewing the latest in musical instruments, hi-fi sets, equipment for radio/TV broadcasting and discotheques, video systems and recorded music, more than 20,000 buyers from around the world also initiated many business deals at the expo.

Top prizes, the GOLD SIM and TOP FORM, were awarded for the best hi-fi designs present. TOP FORM prizes were awarded to the pre-amplifier Image II by Cybernet Electronic (Japan), the 1700 DD Quartz turntable by ADC-Audio Dynamic (USA) and to the Phon I loudspeaker by Heco Hennen (West Germany).

GOLD SIM awards, based on the voting of those who attended the expo, went to the SYC 15-SCM 15 STF 15 BCD 405 Micro rack by Toshiba (Japan), the PRO 1000 tape recorder by Akai (Japan), the BR 2000 X 3000 mini-system by Pioneer (Japan) and the Concord head by Ortofon (Denmark).

INTERNATIONAL DATELINE

(continued from page 41)

has launched a new single, "Swiss Kiss And French Pillow Talk" on Barclay.

After his appearance at Bobino, **George Chelon** has fortified his success with a worthwhile album, "Tous les deux ... Comme hier" on Barclay ... Phonogram Paris has signed a contract with the international catalog "Jobiss." Artists are **Jo Bisso**, **Femme Fatale** and **Venise Group**, which was touring France last summer with the Europe 1 radio network. Venise Group's album, "Body Trip," planned for October, will be Phonogram's first release of Jobiss catalog.

The famous discotheque Palace had the **Nina Hagen Band** perform on Oct. 8 and **Sister Sledge** on Oct. 14. The **Yellow Magic Orchestra** is scheduled for Oct. 22 ... Sonodisc has announced the release of their new albums. Titles include "Selecta de Ste Rose," "The World of Coupe Cloue," "Jake Solo" and "Lo Monde de Myriam Makeba."

To celebrate the 11th year of his success, **Johnny Hallyday's** hits will be included on a compilation album being prepared by Phonogram. Title will be "Disc d'Image de Johnny Hallyday."

dilek koc

United Kingdom

LONDON — A new record company called Blaze Records Ltd., has been formed by Carlin Music president **Freddie Blenstock** and co-director **Mike Collier**. The first release on the new label will be "C'est La Vie" by **New Day**, scheduled for Nov. 9 release. It will be distributed and marketed by CBS, with a Blaze logo. The new deal is for UK and Eire only at this stage ... **Tom Petty and The Heartbreakers** have signed a long-term worldwide recording contract with Backstreet Records, a new MCA-owned company headed by 27 year-old American **Danny Bramson**. Bramson is currently running the company's Universal Amphitheatre in Los Angeles.

As winter approaches, Liberty/UA artist **Gerry Rafferty** is off to Montserrat in the Caribbean to record his next album ... While Polydor's **Gloria Gaynor** is possibly assured of another monster single, "Let Me Know (I Have The Right)," which was rush released Oct. 5 as the follow up to the classic "I Will Survive," which hit #1 here for four weeks ... **Mickey Jupp**, who recently signed a worldwide recording deal with Chrysalis Records, has his first LP on the label set for release Oct. 19 titled "Long Distance Romancer."

EMI's cockney rocker, **Steve Harley**, is back on the circuit and set to play a one-off concert at London's Hammersmith Odeon on Oct. 20. His latest single, titled "Freedom's Prisoner," was released on Oct. 12 ... And the Los Angeles-based

group **The Motels** made a debut UK appearance at London's Marquee club on Oct. 12 ... Other current UK tourers include **Chic**, **The Climax Blues Band**, **Manhattan Transfer**, **Sister Sledge**, **Loudon Wainwright III**, **Boomtownt Rats**, **Gallagher & Lyle**, **Judie Tzuke** and **Lindisfarne** ...

Executive moves this week see **Brian Shepherd** appointed to the board of EMI Records (UK) along with **Nick Payne**. Shepherd is general manager of EMI Records GRD A&R Dept., while Payne is financial controller of EMI.

nick underwood

West Germany

MUNICH — EMI Records is planning to heavily back the German rock group **Scorpions**, whose "Lovedrive" LP is currently in the Top 100 of the **Cash Box** Album chart. According to the label's **Dorit Adenauer**, the group will make its second tour of the USA in November ... New head of promotions at EMI for national product is industry veteran **Joerg von Prittwitz Auf Ganfron**, who left Bellaphon Records recently. While with Bellaphon, von Prittwitz helped promote the label's Casablanca product to its present market position, with **Donna Summer** and **Kiss** having made the Top 10.

Horst Mueller, former right arm for **Peter Kirsten** and Global Records, has left the company to form his own Paragon Production & Management company, in partnership with **Erhard Wenzel** in Berlin.

Sister Sledge, **Chic** and **Bette Midler**, all WEA acts, will headline **Mike Leckebusch's** Musikbusch Special, Oct. 18. According to WEA head of press and publicity, **Elpie Kuester**, it wasn't too easy to get Midler on the bill, but knowing that she is Leckebusch's favorite artist, WEA made it possible for the man who also first introduced **Jimi Hendrix** on TV, as well as the **Beatles** and **Rolling Stones** in 1965. Leckebusch is celebrating his 15th anniversary in the TV/music business this month. Congratulations to Mike and his music team ... WEA also announced the signing of the rock group **Wheels**, who are managed by Kama Concert's **Marcel Auram**.

Bob Dylan's German publisher, **Andreas Budde**, is supporting the release of "Slow Train Coming" heavily, with special attention given to all media people. Promo man **Rolf Nicklaus** will direct the campaign.

Germany's top promoter, **Fritz Rau** of Lippman & Rau, recently moved his offices from Frankfurt to Munich, where a new label concept was announced. L&R Records will be handled through **Horst Lippman**, who is known as the one who reactivated a lot of catalogs over the past 20 years by presenting unknown artists through his agency.

gerhard augustin

INTERNATIONAL BESTSELLERS

The Netherlands

- TOP TEN 45s**
- 1 **I Don't Like Monday's** — Boomtown Rats — Phonogram
 - 2 **Surf City** — Jan & Dean — Dureco
 - 3 **A Brand New Day** — The Wiz Stars — EMI
 - 4 **Quieremo Mucho** — Julio Iglesias — CBS
 - 5 **Willem** — Willem Duyn — Phonogram
 - 6 **A Rumbai** — Massada — Telstar
 - 7 **We Don't Talk Anymore** — Cliff Richard — EMI
 - 8 **Marching On** — BZN — Phonogram
 - 9 **Sail On** — Commodores — EMI
 - 10 **Don't Stop 'Til You Get Enough** — Michael Jackson — EMI

- TOP TEN LPs**
- 1 **Emociones** — Julio Iglesias — CBS
 - 2 **Outlandos D'Amour** — Police — CBS
 - 3 **Summer Love** — Various Artists — Arcade
 - 4 **I Am** — Earth, Wind & Fire — CBS
 - 5 **Dynasty** — Kiss — VIP
 - 6 **Oceans Of Fantasy** — Boney M — Ariola
 - 7 **String Of Hits** — The Shadows — EMI
 - 8 **Slow Train Coming** — Bob Dylan — CBS
 - 9 **The Fantastic Sounds Of Klaus Wunderlich** — K-Tel
 - 10 **Voulez-Vous** — ABBA — Polydor
- Nationale Hitkrant Prokukties

United Kingdom

- TOP TEN 45s**
- 1 **Message In A Bottle** — Police — A&M
 - 2 **Dreaming** — Blondie — Chrysalis
 - 3 **Cars** — Gary Numan — Beggars Banquet
 - 4 **Whatever You Want** — Status Quo — Vertigo
 - 5 **Angel Eyes** — Roxy Music — Polydor
 - 6 **Video Killed The Radio Star** — Buggles — Island
 - 7 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
 - 8 **Since You've Been Gone** — Rainbow — Polydor
 - 9 **Love's Got A Hold On Me** — Dollar — Carrere
 - 10 **Money** — Flying Lizards — Virgin

- TOP TEN LPs**
- 1 **Pleasure Principle** — Gary Numan — Beggars Banquet
 - 2 **Oceans Of Fantasy** — Boney M — Atlantic/Hansa
 - 3 **Rock 'n' Roll Juvenile** — Cliff Richard — EMI
 - 4 **String Of Hits** — Shadows — EMI
 - 5 **Discovery** — ELO — Jet
 - 6 **The Raven** — Stranglers — United Artists
 - 7 **In Through The Out Door** — Led Zeppelin — Swan Song
 - 8 **Outlandos D'Amour** — Police — A&M
 - 9 **Adventures Of The Hershman Boys** — Sham 69 — Polydor
 - 10 **Slow Train Coming** — Bob Dylan — CBS
- BMRB

West Germany

- TOP TEN 45s**
- 1 **El Lute** — Boney M — Hansa/Ariola
 - 2 **We Don't Talk Anymore** — Cliff Richard — EMI Electrola
 - 3 **Oh Boy** — Racey — Rak/EMI
 - 4 **I Was Made For Lovin' You** — Kiss — Casablanca/Bellaphon
 - 5 **A Walk In The Park** — Nick Straker Band — Decca/Teldec
 - 6 **I Don't Like Mondays** — Boomtown Rats — Mercury/Phonogram
 - 7 **Kingston Kingston** — Lou & Hollywood Bananas — Hansa/Ariola
 - 8 **Don't Bring Me Down** — ELO — Jet/CBS
 - 9 **So Bist Du** — Peter Maffay — Teldec
 - 10 **Moskau** — Dschinghis Khan — Jupiter/Ariola

- TOP TEN LPs**
- 1 **Eve** — Alan Parsons Project — Arista/EMI
 - 2 **Triumpf der goldenen Stimme** — Karel Gott — Polydor/DGG
 - 3 **Die Stimme Der Prarie** — Ronny — K-Tel
 - 4 **Steppenwolf** — Peter Maffay — Teldec
 - 5 **Oceans Of Fantasy** — Boney M — Hansa/Ariola
 - 6 **Zauber der Gitarre** — Ricky King — CBS
 - 7 **Breakfast In America** — Supertramp — A&M/CBS
 - 8 **Teens & Jeans & Rock 'n' Roll** — Teens — Hansa/Ariola
 - 9 **Traumereien** — Richard Clayderman — Telefunken/Teldec
 - 10 **Dschinghis Khan** — Jupiter/Ariola
- Der Musikmarkt

ASCAP Fetes Biggest Country Music Year

(continued from page 33)

Kennedy — Reba McEntire, Mercury; **LET'S TAKE THE LONG WAY AROUND THE WORLD** — Archie Jordan — Chess Music Inc. — Tom Collins/Ronnie Milsap — Ronnie Milsap, RCA; **LITTLE THINGS MEAN A LOT** — Edith Lindeman/Carl Stutz — Leo Feist, Inc. — Norro Wilson — Margo Smith, Warner Bros.; **LIVE ENTERTAINMENT** — Don King — Wiljex Publishing Company, Inc. — Bill Walker — Don King, Con Brio; **LO QUE SEA (WHAT EVER MAY THE FUTURE BE)** — Jess Garron — Mr. Mort Music/Music Craftshop — Jess Garron — Jess Garron, Charta; **LOVE IS SOMETHING EASY** — Sandy Posey — Amy's Mom's Music/Heavy Duty's Songs — Tommy Cogbill/Billy Robinson — Sandy Posey, Warner Bros. **LOVE ME AGAIN** — David Lasley — Almo Music Corp. — David Anderle/Booker T. Jones — Rita Coolidge, A&M; **LOVE ME LIKE A STRANGER** — John Schweers/David Willis — Chess Music Inc. — John Schweers — Cliff Cochran, RCA; **LOVE SONGS JUST FOR YOU** — Marsha Gayle Barber — Milene Music, Inc. — Nelson Larkin — Glenn Barber, 21st Century; **LOVE SURVIVED** — Jerry Foster/Bill Rice — T.B. Harms Co. (Jack and Bill Music Division) — Jimmy Bowen — Roy Head, ABC; **LOW DOG BLUES** — Lionel Delmore — Cypress Music, Inc. — Norro

Wilcos — John Anderson, Warner Bros.; **MAKE LOVE TO ME** — George Brunies/Allan Copeland/Paul Mares/Walter Melrose/Bill Norvas/Benny Pollack/Leon Roppolo/Mel Stitzel — Edwin H. Morris & Co., Inc. — Brien Fisher — The Cates, Ovation; **MIDDLE-AGE MADNESS** — Earl Conley — ETC Music/Easy Listening Music Corp. — Gene Eichelberger and Phil Grissett for ETC Productions — Earl Thomas Conley, Warner Bros.; **ONCE IN A BLUE MOON** — Sam Lorber/Jeff Silbar — Bobby Goldsboro Music, Inc. — Pat Carter — Zella Lehr, RCA; **ONLY CAN BREAK A HEART** — Burt Bacharach/Hal David — World Song Publishing, Inc. — Bob Montgomery — Kenny Dale, Capitol; **PLAY HER BACK TO YESTERDAY** — Michael Hughes/Bob Morrison — Music City Music, Inc. — Johnny MacRae — Mel McDaniel, Capitol **PLAY ME A MEMORY** — Milton Blackford/Richard Leigh — United Artists Music Co., Inc. — Pat Carter — Zella Lehr, RCA; **PLAYIN' HARD TO GET** — John W. Thompson — Bobby Goldsboro Music, Inc. — Billy Sherrill — Janie Fricke, Columbia; **REUNITED** — Dino Fekaris/Fredde Perren — Perren Vibes Music Co. — Buddy Killen — Louise Mandrell and R.C. Bannon, Epic; **RIDERS IN THE SKY** — Stan Jones — Edwin H. Morris &

Co., Inc. — Brian Ahern — Johnny Cash, Columbia; **SANTA BARBARA** — Hal David/Archie Jordan — Casa David/Chess Music Inc. — Tom Collins/Ronnie Milsap — Ronnie Milsap, RCA; **SECOND HAND EMOTIONS** — Rory Bourke/Charlie Black — Chappell & Co., Inc. — Eddie Kilroy — Faron Young, MCA; **SEPTEMBER SONG** — Maxwell Anderson/Kurt Weill — Chappell & Co., Inc./Hampshire House Pub. Corp. — Booker T. Jones — Willie Nelson, Columbia; **SHADOWS IN THE MOONLIGHT** — Rory Bourke/Charlie Black — Chappell & Co., Inc. — Jim Ed Norman — Anne Murray, Capitol; **SHARING THE NIGHT TOGETHER** — Edward H. Struzick II — Shoals Music Mill Publishing, Inc. — Ron Hoffkine — Dr. Hook, Capitol; **SHE BELIEVES IN ME** — Steve Gibb — Angel Wing Music — Larry Butler — Kenny Rogers, United Artists.

SHE'S BEEN KEEPING ME UP NIGHTS — Sam Lorber/John R. Potts/Jeff Silbar — Bobby Goldsboro Music, Inc. — Bob Montgomery — Bobby Lewis, Capricorn; **SHOULDER TO SHOULDER (ARM TO ARM)** — Bob Morrison — Music City Music, Inc. — Jim Foglesong — Roy Clark, MCA; **SIMPLE LITTLE WORDS** — Douglas Johnson — Christy Lane Enterprises, Inc. — Charlie Black for Lee Stoller Enterprises — Cristy Lane, LS; **SINCE I FELL FOR YOU** — Buddy Johnson — Warner Bros. Inc. — Norro Wilson — Con Hunley, Warner Bros.; **SLEEP TIGHT, GOOD NIGHT MAN** — Sam Lorber/Jeff Silbar — Bobby Goldsboro Music, Inc. — Kyle Lehning — Bobby Bare, Columbia; **SLOW DANCING** — Jack Tempchin — Jazz Bird Music/W.B. Music Corp. — Billy Sherrill — Johnny Duncan, Columbia; **SOLITAIRE** — Philip Cody — Top Pop Music Company/Welbeck Music Corp. — Felton Jarvis — Elvis Presley, RCA; **STAY WITH ME** — Lew Douglas/Nick Noble — United Artists Music Co., Inc./PMG Corp. (ZooBe Music Co. Division) — Lew Douglas/Bobby Thomas — Nick Noble, Churchill; **STILL A WOMAN** — Mack David — Easy Listening Music Corp. — Norro Wilson — Margo Smith, Warner Bros.; **STORMY WEATHER** — Leo Sayer (PRS) — Chrysalis Music Corp. — David Malloy/Jim Malloy — Stella Parton, Elektra

SWEET DESIRE — Jeannie Kendall — Terrace Music — Brien Fisher — The Kendalls, Ovation; **SWEET FANTASY** — Rory Bourke — Chappell & Co., Inc. — Eddie Kilroy — Bobby Borchers, Epic; **TAKE ME BACK** — Charly McClain/Larry Rogers — Bill Black Music, Inc./Partnership Music — Larry Rogers — Charly McClain, Epic; **THAT'S WHAT YOU DO TO ME** — Johnny MacRae/Bob Morrison — Music City Music, Inc. — Larry Rogers — Charly McClain, Epic; **THE DREAM NEVER DIES** — Richard Cooper (CAPAC) — Welbeck Music Corp. — Buddy Killen — Bill Anderson and Po Folks; **THE FEELING'S SO RIGHT TONIGHT** — Don King/Jeff Walker — Wiljex Publishing Company, Inc. — Bill Walker — Don King, Con Brio; **THE GAMBLER** — Don Schlitz — Writer's Night Music — Larry Butler — Kenny Rogers, United Artists; **THE GIRL AT THE END OF THE BAR** — Lionel Delmore — Cypress Music, Inc. — Norro Wilson — John Anderson, Warner Bros.; **THE GIRL ON THE OTHER SIDE** — Lew Douglas/Nick Noble — K. & T. Publishing/Maryon Music Co. — Lew Douglas/Nick Noble — Nick Noble, TMS; **THE LOVE SONG AND THE DREAM BELONG TO ME** — Andy Badale/Gene Kennedy/Frank Stanton — Chip "N" Dale Pub., Inc. — Gene Kennedy — Peggy Sue, Door Knob

THE NEXT BEST FEELING (TO LOVING YOU) — Weston V. "Chip" Hardy/Danny Hice — Hice Haus Music — Vincent Kickerillo for Inergi Productions — Mary K. Miller, RCA; **THE SOFTEST TOUCH IN TOWN** — Harlan Sanders — W B Music Corp. — Dave Burgess — Bobby G. Rice, Republic; **THE SONG WE MADE LOVE TO** — Kenneth Wahle — April Music Incorporated/Widmont Music, Inc. — Foster and Rice Productions, Inc. — Mickey Gilley, Epic; **THE WISDOM OF A FOOL** — Roy Alfred/Abner Silver — Planetary Music Publishing Corp. — Jerry Kennedy — Jacky Ward, Mercury; **THERE'S ALWAYS ME** — Don Robertson — Gladys Music — Fred Foster — Ray Price, Monument; **THIS IS A LOVE SONG** — Jim Weatherly — Keca Music, Inc. — Buddy Killen — Bill Anderson, MCA; **TOWER OF STRENGTH** — Burt Bacharach/Bob Hilliard — Famous Music Corp. — Johnny Morris for Gingerbread Productions — Narvel Felts, MCA; **TULSA TIME** — Danny Flowers — T.B. Harms Co. (Bibo Music Publishers Division) — Garth Fundis/Don Williams — Don Williams, ABC; **TWO HEARTS TANGLED IN LOVE** — Warren W. Wimberly, Jr. — Publicare Publishing Co. — A.V. Mittelstedt — Kenny Dale, Capitol; **TWO LONELY PEOPLE** — Tom Benjamin/Ed Penney — Milene Music, Inc. — Ray Baker — Moe Bandy, Columbia

TWO STEPS FORWARD AND THREE STEPS BACK — Molly-Ann Leikin — Hot Cider Music/World Song Publishing, Inc. — Ray Ruff — Susie Allanson, Elektra; **WHAT IN HER WORLD DID I DO** — Bobby Fischer — Bobby Fischer Music/Broken Lance Music — Bob Montgomery — Eddy Arnold, RCA; **WHAT'S THE NAME OF THAT SONG** — Betty Ann Barber — Merilark Music/April Music Incorporated — Nelson Larkin — Glenn Barber, 21st Century; **WHEN A LOVE AIN'T RIGHT** — Bob Morrison/Johnny Wilson — Music City Music, Inc. — Larry Rogers — Charly McClain, Epic; **WHEN I DREAM** — Sandy Mason — Jando Music, Inc. — Allen Reynolds — Crystal Gayle, United Artists; **WHERE DO I PUT HER MEMORY** — Jim Weatherly — Keca Music, Inc. — Jerry Bradley/Charley Pride — Charley Pride, RCA; **WHY HAVE YOU LEFT THE ONE (YOU LEFT ME FOR)** — Mark True — Mother Tongue Music — Allen Reynolds — Crystal Gayle, United Artists; **YOU DON'T BRING ME FLOWERS** — Alan Bergman/Marilyn Bergman/Neil Diamond — Stonebridge Music/Threesome Music Company — Tom Collins — Jim Ed Brown and Helen Cornelius, RCA; **YOU FEEL GOOD ALL OVER** — Sonny Throckmorton — Cross Keys Publishing Co., Inc. — Buddy Killen — T.G. Sheppard, Warner/Curb; **YOU WERE WORTH WAITING FOR** — Jeanine Walker — Wiljex Publishing Company, Inc. — Bill Walker — Don King, Con Brio; **YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY** — Michael C. Johnson — Garpax Music Press/Sea Dog Music — Gary S. Paxton — Vern Gosdin, Elektra

DISCO BREAKS

(continued from page 18)

DANCE (FOR) YOUR BOOTY — TRG Communications and Technics, the latter a manufacturer of stereo equipment, are sponsoring a series of dance contests in 21 markets, culminating with finals at Paul Anka's Jubilation disco in Las Vegas Jan. 7. At each of the 21 contests, which will kickoff at Manhattan's Melon's disco Nov. 15-17, the first prize winners will receive a free trip to Vegas for the finals and assorted stereo equipment from Technics. Other prizes from the co-sponsors include clothing and jewelry. Grand Prize is \$4,000 worth of stereo equipment.

SPLASHES IN THE POOLS—Chicago's Independent Record Services, headed by Paul Weisbert and co-director Stuart Kahn, is now an official pool and charges its jocks membership fees. Elektra, Polydor, TK, Columbia, EarMarc and other labels recently agreed to service the 50-member pool. ...Sylvester, Freddie James, Destination, Sister Power and Jeanne Shy are some of the artists tentatively scheduled to appear at BADDA's Nov. 12 "Segues" party at San Francisco's new Music Hall...The Progressive Platter," the official publication of the New England Disco DJs Assn. held its annual platter party Oct. 8 at the KIX disco in Boston to celebrate the magazine's third anniversary. Pool president and KIX's regular DJ, Cosmo Wyatt, disked for the event. Other attendees included DJ Chico Starr of the Anvil in Boston and Tee Scott, who spins at NYC's Better Days. ...The Boston Record Pool celebrates its three and a half year anniversary with a party Oct. 15 at the Boston-Boston disco, hosted by pool director George Borden and associate director Carl Mitro.

HERE COMES THE SUN, VILLAGE PEOPLE AND JANE FONDA — To promote the Campaign For Economic Democracy's solar energy program, Jane Fonda will host a Halloween party Oct. 31 at the Hollywood Palladium, featuring appearances by Can't Stop The Music co-stars the Village People, Olympic gold-medallist Bruce Jenner and Valerie Perrine. VP fans should note that the group's performance will begin promptly at 8:30 p.m. **DISH** — Despite a bout with the flu, independent promoter and all-around nice person Jane Brinton will fly from L.A. to New York Oct. 17 to visit her recently opened NYC office, which is headed by Michael Parenteau...Ken Friedman has left his promo duties at Casablanca's New York offices, explaining, "It was time for a change." Friedman, who plans to take a couple weeks off before deciding on his career plans, was credited by a colleague as being one on the "innovators of disco promotion and one of the first to realize the clubs' potential for promoting product." ...WBLS and KUTE continue to showcase DJs demonstrating their art with scheduled appearances (on KUTE) by Studio One's Mike Lewis Oct. 13, Probe's Frank Collins Oct. 20 and Tom Lathrop, who will guest spin from Studio One on the stations' "Disco Party" program Oct. 27... Another "Disco Party" is currently taking place Oct. 11-17 at the Riviera Hotel, the first all disco show to headline at a major Vegas casino. Hosted by radio personality Wolfman Jack, "Disco Party" includes performances by France Joli, Tuxedo Junction and the Jerry Nista Disco Rollers, recently featured on the season premiere of TV's "CHIPS." Scott Sternberg is producing...Thirty L.A. area DJs took a cruise on a schooner off the Southern California coast Sept. 29. The trip, which was billed as "Destination Unknown," was co-sponsored by Butterfly Records and Brinton & Co. Says one participant, "There was no music or record or promotion talk. We just relaxed in the sun." After the afternoon cruise, promoters and DJs adjourned to the "Mothership Arrives" outdoor dance concert held at the Griffith Park Observatory.

IN PERSONS — Loleatta Holloway is tentatively scheduled for a return appearance at Chicago discos some time in November...Sylvester may also hit Chicago next month to promote his upcoming LP, which features cuts from his live performance last summer at the San Francisco opera house...The busy Windy City was visited by Bruni Pagan Oct. 8. Escorted by reps from the I.R.S. pool, Pagan dropped by to say hi to Phoenix DJ Carlos Perez and discuss her "Fantasy" single, currently occupying the #11 spot on the Cash Box disco chart...Stephanie Mills will be honored as the "Best Up And Coming Female Disco Artist of 1979" Oct. 14 at the Washington, D.C. Armory. Edwin Starr will make a guest appearance at the ceremony...Jeanne Shy recently performed her "Night Dancer" single at Probe for the Southern California Disco DJs Assn.'s monthly meeting. Shy takes her act to Studio One Oct. 13.

NEW STUFF — Dan Hartman's LP "Relight My Fire" on Blue Sky features a duet with Loleatta Holloway on the title track...AVI's James Wells explodes with his "Explosion" album... From Salsoul look for Instant Funk's "Witch Doctor" LP shipping Oct. 15 and Martha High's 12" Showdown" out in three weeks. The recently released "How High" album by the Salsoul Orchestra has been getting good club response...Peaches & Herb's 12" Roller-Skatin' Mate" on MVP/Polydor will get an initial tryout at the discos before being promoted on R&B and pop radio...Ocean Records co-chairmen, Marc Kreiner and Tom Cossie, will launch an extensive advertising and promotional campaign to herald the debut of producer/songwriter artist Paul Sabu's self-titled album. Look for it Oct. 22...New from Warner Bros. is the Prince 12", "I Wanna Be Your Lover." frank sanello



Donna



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PERSONALITY PROFILE

Game Plan's Ken Anderson Brings Banker's Saavy To Job

CHICAGO — From banking to pinball in 12 eventful years. Ken Anderson, Game Plan's vice president of marketing, could write that book.

In 1967, Anderson the banker crossed paths with the coin machine industry. His bank was financing the San Francisco distributor, R. F. Jones, and he liked the business. Consequently, he went to work for Wurlitzer as western regional credit representative. The following year he moved from finance to distribution as head of the Wurlitzer distributor branch operation management program in San Francisco, and that initiated a series of mobile steps up the bureaucratic ladder: from Los Angeles sales representative to assistant manager, San Francisco distributor; then Los Angeles branch manager followed by branch manager Rocky Mountain States, and climaxing at the dizzying height of regional sales manager for states west of the Mississippi.

The only roadblock to Anderson's further ascension was the untimely demise of Wurlitzer in 1973. Undaunted, Anderson joined Chicago Dynamic Industries, Inc. that year and served as director of marketing until the company's extinction in 1975. Afterward he became director of marketing for Fun Games of San Francisco, but the fledgling manufacturer bit the dust after a brief success.

In 1977, Anderson hooked up with a new-born manufacturer, Game Plan. As vice



Ken Anderson

president of marketing, Anderson, among others, nurtured the company into a reputable maker of cocktail pinballs and, with the advent of their standard size pinball "Sharpshooter," a serious competitor to the old line manufacturers.

Remains Optimistic

Despite a dozen years of up and down struggles, Anderson remains an optimist about the industry. "At no other time has there been anymore opportunity for growth, for a complete revolutionary change, because of such fine products and

(continued on page 46)

Gottlieb & Co. Introduces Its Newest 4-Player Flipper, 'The Incredible Hulk'

CHICAGO — "It's an incredible game," said Tom Herrick, Gottlieb marketing vice president, referring to the company's new 4-player solid state pinball game, "The Incredible Hulk." "It would be hard to find a more timely or topical theme for a flipper game in the fall of 1979," he continued. "Marvel's famous comic book character has a steady following of millions of Americans and the television show of the same name has continuously been in the Top Ten."

The backglass artwork, framed in rich magenta, features an eye-transfixing series of illustrations transforming man to beast; and the new Gottlieb "tailored" sounds offer the operator the choice of startling arcade sounds or a musical Bach-like cascade of notes with easy playfield contact.

The game's new "spotting" feature, in connection with four top rollovers, can advance the bonus multiplier 2, 3, 4 and 5 times. Hitting all 7 drop targets lights the "C" in the A-B-C feature. When the player combines the A and B ball shooters with knocking down the set of drop targets, it adds a 5,000 point bonus and lights the "special". Also, there are three stationary targets and by hitting all three, the player lights the extra ball rollover.

"The Incredible Hulk," combines all of the elements of a high earning flipper," concluded Herrick, "a contemporary



'The Incredible Hulk'

theme recognized immediately by millions of Americans plus an ingenious arrangement of playfield elements, fast action on the board and scoring combinations that provide limitless variation."

The game is available with dollar coin acceptor and is now on display at Gottlieb distributors throughout the U.S.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. HEARTACHE TONIGHT EAGLES (Asylum E-46545-A)
2. TUSK FLEETWOOD MAC (Warner Bros. WBS 49077)
3. VICTIM OF LOVE ELTON JOHN (MCA 41126)
4. BABE STYX (A&M 2188)
5. BROKEN HEARTED ME ANNE MURRAY (Capitol P-4773)
6. DREAM POLICE CHEAP TRICK (Epic 9-50774)
7. DREAMING BLONDIE (Chrysalis CHS2379)
8. 5:15 THE WHO (Polydor PD 2022)
9. I NEED A LOVER JOHN COUGAR (Riva/Mercury R-202)
10. CONFUSION ELECTRIC LIGHT ORCHESTRA (JET/CBS ZS9 5064)

TOP NEW COUNTRY SINGLES

1. BLIND IN LOVE MEL TILLIS (Elektra E-46536)
2. COME WITH ME WAYLON (RCA PB11723)
3. YOU SHOW ME YOUR HEART TOM T. HALL (RCA PB11713)
4. MY OWN KIND OF HAT MERLE HAGGARD (MCA 41112)
5. WHISKY BENT AND HELL BOUND HANK WILLIAMS JR. (Elektra E46535)
6. A RUSTY OLD HALO HOYT AXTON (Jermiah JH1001)
7. SEA OF HEARTBREAK LYNN ANDERSON (Columbia 1-11104)
8. I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129)
9. THE COCAINE TRAIN JOHNNY PAYCHECK (Epic 9-50777)
10. I'LL SAY IT'S TRUE JOHNNY CASH (Columbia 1-11103)

TOP NEW R & B SINGLES

1. IS IT LOVE YOU'RE AFTER ROSE ROYCE (Whitfield/W.B. WHI 49049)
2. RRRROCK FOXY (Dash/T.K. DAX 5054)
3. DON'T YOU WANT MY LOVE DEBBIE JACOBS (MCA 41102)
4. DOIN' THE DOG CREME D'COCOA (Venture V-112)
5. COME TO ME FRANCE JOLI (Prelude PRL-8001)
6. DON'T LET GO ISAAC HAYES (Polydor PD 2011)
7. RAPPER'S DELIGHT THE SUGAR HILL GANG (Sugar Hill SH-542)
8. DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)
9. A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11739)
10. IN THE STONE EARTH WIND & FIRE (ARC/Columbia 1-11093)

TOP NEW DISCO SINGLES

1. COME AND GET IT ON SOCCER (Salsoul S7-2089)
2. THIS IS HOT PAMALA STANLEY (EMI-America SPRO-9183)
3. HOW HIGH COGNAC (Salsoul S7-2096)
4. IT'S CALLED THE ROCK EDWIN STARR (20th Century M-2423)
5. YOU CAN GET OVER STEPHANIE MILLS (20th Century M-2427)



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COIN MACHINE

Cleveland Coin Expands Branch

OHIO — As part of a continuing program of expansion, Cleveland Coin International recently added 10,000 square feet of space to its facility in Columbus. The additional footage will provide larger showroom space and increase the technical capabilities at the branch.

A Special Projects Division has also been formed to "investigate and develop new areas within the perimeters of the coin machine industry," according to Ronald A. Gold, president of Cleveland Coin. "There are exciting developments in the wings with respect to this new division," he added.

Gold recently embarked on a tour of South America to investigate opportunities in the coin machine industry. His itinerary will include stops in Chile, Brazil, Argentina and Uruguay. During this trip he is scheduled to address trade groups in Chile and Argentina.

Ken Anderson, Game Plan Vice President Of Marketing, Brings Banker's Saavy To Job

(continued from page 44)

the possibility for new product development."

New locations are opening up to absorb the new products. Anderson observed that since he has worked with pinball cocktail tables, he realized the existence of untapped locations, that the market was expanding, and the business elevated in the public eye. The operator could now buy better merchandise for these newer locations like lounges, restaurants, discos, instead of hauling out an antique from his warehouse.

In this era of growth, Anderson lavishes praise on the distributor. He's the pulse of the business. He must handle the sale of a game, live with it, and trade it in later. He's done a good job handling new manufacturers and has the opportunity to move more good product than ever before, but he does have to take a long, hard look at marketing."

Over-stocking

Amidst this optimism, Anderson recognizes dangers to the business. With his banker's sense he advises careful scrutiny of open lines of credit for financing, and he fears over-production. "With over-production the distributor is stuck, the operator is stuck, and in the end it will affect the manufacturer. A cash flow problem would result." To avoid over-stocking and a stagnant inventory Anderson suggests, "the operator should pick and choose a piece of equipment, be selective, prospect, market, expand beyond the usual loca-

tions, test equipment, and only take money makers."

How does Anderson view the future of the industry? Some of the snares seem unavoidable. "The industry runs in cycles. The operator and player have a tremendous thirst for a particular game. The manufacturer responds to that thirst. A year later a new thirst comes and the manufacturer cannot change quickly enough. He still saturates the market before he can pursue new directions."

Nevertheless, certain safeguards against saturation can be provided. "The future will require close evaluation of product development by the manufacturer and of purchasing by the distributor and operator. The manufacturer will have to do more field testing, pre-test games on the distributor level. Without ample test time — trouble. Poor games create panic buying, price cutting, and closeouts. All bad. We need

long range planning from both operator and distributor."

Anderson's concern and affection for the industry are underscored by an experience he had at Game Plan. When the factory needed parts to complete "Sharpshooter," competing manufacturers helped out. They stuck together for the sake of the industry. The camaraderie impressed Anderson. "I've met as nice a bunch of people in this business as anywhere I've been. You may fight hard as competitors, but there's a mutual respect. It's a stimulating business."

Martin To Test Record

LOS ANGELES — Mandi Martin, a member of the Organization Of Women In Music, will attempt to top her own world record of playing 216 hours of pinball, by playing for 500 hours (21 days). She is attempting the pin marathon in support of the City Of Hope, which will establish a pediatrics research fund in her name.

CALIFORNIA CLIPPINGS

Exidy's new "Fire One" is now on location in Tokyo. **Pete Kaufman, Howell Ivey** and **Lila Zinter** will be leaving on Oct. 16 for the annual JAA show, which is set for Oct. 19-20. Additionally, the three will have a tight schedule with distribs as they will be finalizing plans for Exidy's own independent distribution in Japan and Europe. Many European distributors will be attending the JAA, because the event has become almost as big as The AMOA. Meanwhile, back in Sunnyvale, the manufacturer is sample shipping "Fire One" and "Side Track" prior to the AMOA. Both pieces will be in full production during the convention where Exidy will be debuting four new games.

C.A. ROBINSON IS EAGERLY awaiting the arrival of Bally's "Harlem Globetrotters." The shipment's week delay has created a great deal of anticipation on the part of the distrib's operators. However, according to **Hank Tronick**, Stern's new "Meteor" has picked up the slack and is turning out to be one of the best games on the market today. Well, the news has finally resounded from Pico Blvd. Yes, **David Heath** is the name of **Andrea** and **Sandy Bettelman's** new bouncing baby boy. **Cash Box** sends its felicitations to the proud parents and to grandma **Leah** and grandpa **Al** as the new bundle will most assuredly carry on the legacy of the Bettelman family.

INDUSTRY CALENDAR

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.
 Oct. 14; Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.
 Oct. 25-28, NAMA national conv., McCormick Place, Chicago.
 Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.
 Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.
 Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt

Fairground, Frankfurt, Germany.
 Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.
 Jan. 18-20, Music Operators of Minnesota, site to be announced.
 Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.
 May 16-18, Music and Amusement Assn., Inc.; annual conv.; Host Farm, Lancaster, Pa.
 June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Pinball Back Glass. What have you? Will buy any quantity. Send description and price to: Ethan Manley, Box 441, S. Orange, New Jersey 07079.

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FOR SALE: Bally Capt. Fantastic, Fireballs Fourmillion BC, Bally Ball, Bally Stock Markets, Bally Shoot A Lines, Horn Sales, Special Price For The Entire Package. United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

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TALENT

Elton John

UNIVERSAL AMPHITHEATRE, L.A. — During his week-long appearance here, veteran rocker Elton John reaffirmed that he is not only one of the best songwriters of the past 10 years with a perfect tenor to display his works, he is also a master pianist.

His virtuosity, first at an extra-long acoustic piano and later at an electric organ, merits him the title of the "Horowitz of Pop."

Except for percussionist Ray Cooper's entrance amid billowing, 10-foot high flames, the accent of the show, which featured no orchestra other than John at his keyboards and Cooper's drums and percussion embellishments, was on simplicity.

With no buildup or searchlights or any other of the technological bombast that usually announces the arrival of a rock star, Elton simply walked out onstage wearing a baggy vinyl jumpsuit, waved perfunctorily to the audience and sat down at the piano. His classic opening number, "Your Song," really didn't require any of the above-mentioned pyrotechnics. The fire, however soft and subdued, was all in the song.

The audience, which was evidently made up of zealous fans, enthusiastically joined in when John invited the crowd to sing along with "Good-bye, Yellow Brick Road." Amazingly, they even seemed to know the chorus.

"Funeral For A Friend," originally recorded with a huge orchestra, was a *tour de force* for the performer, as he managed to evoke a full symphonic sound with only his piano and a little help from Cooper on congas and xylophone.

Even greater artistic risks were taken, successfully so, with his *capella* rendition of "Harmony." His poignant homage to Marilyn Monroe, "Candle In The Wind," concluded with Elton rising from his piano bench and literally raising the memory of the damned blondshell.

In short, the evening served as a catalogue of John's greatest crowd pleasers, and included such classic chestnuts as the lilting "Where To Now St. Peter," the plaintive "Rocket Man" and the anthemic homage to the weekend, "Saturday Night's Alright For Fighting."

John's acoustic ballads remain as contemporary as anything in music today, and he strategically avoided playing any of the cuts from his new lushly produced all-disco LP while in the solo piano setting.

frank sanello & marc ceter

AC/DC

LONG BEACH ARENA — AC/DC has finally achieved headlining status in the States, and if its recent Long Beach Arena gig was any indication, the band is next in line for coronation as the king of heavy metal riff-rock. Playing selections from its "Let There Be Rock," "High Voltage," "Powerage" and "Highway To Hell" LPs, the band proved once again that it is Australia's most appealing high decibel export.

Primitive, abnormally loud and unrelenting, the group blasts out a sound that makes it the ultimate teenage boys band. And while heavy metal is somewhat of a dinosaur as a musical art form these days, this five member group of Downunder rowdies infuses its music with the wild boy,

abandon and rock 'n' roll excitement that makes today's punk/new wave movement so engaging.

Angus Young, the lead guitarist for AC/DC, puts the same macho intensity into his ear splitting lead lines that Clint Eastwood put into the film persona of Lt. Harry Calahan. Young is indeed the rock 'n' roll version of Dirty Harry, and his Magnum 44-like guitar work is what makes the Aussie band one of the most lethal live acts in rock. Young still wears his prep school uniform and bookbag on-stage and this possessed Holden Caulfield has a superb rock 'n' roll image — the school boy barely out of his rompers who has caught the spasmodic sickness of power chord rock.

The hard driving rhythm team of drummer Phil Rudd, bassist Cliff Williams and rhythm guitarist Malcom Young, furnished the perfect background for vocalist Bon Scott, a shirtless, tattooed stud whose vocals are reminiscent of the cry of the banshee, and the guitar antics of Angus Young.

Songs like "Highway To Hell," "If You Want Blood," "Sin City" and "Whole Lotta Rosie," rock's equivalent to the "Too Fat Polka," provided non-stop explosions of musical mayhem. Although many of the females hung on to their boyfriends as they leapt up and down during the set, the majority gave up, plugged their ears and submitted to the power and the glory of un-abashed raunch.

While the band will never win any prizes for breaking ground musically and seems more akin to a chili burger than the Chateau Briand rock of The Cars and Roxy Music, AC/DC totally involves its audience and creates more concert hall bedlam than most any group around.

marc ceter

Brand X

THE ROXY, L.A. — Since recording its first LP, "Unorthodox Behavior," Passport recording group Brand X has had a rough go of it here in the States. Their music is caught in that grey area between progressive rock and jazz fusion, causing a good deal of confusion among programmers who don't quite know where to place them.

Fortunately, lack of airplay hasn't stopped them from gaining a small but fervent cult of believers who've religiously followed them through such stunning masterworks as "Moroccan Roll," "Masques," a live set, entitled "Livestock" and their most recent concoction, "Product," which sees the return of Genesis drummer Phil Collins to the forefront of the band.

In concert here, Collins' drum work brought a rhythmic rock base back to many of the older numbers, such as "Malaga Virgin" from "Moroccan Roll," and the diminutive performer's vocal work on two new songs, "Don't Make Waves" and "Soho," underscored the band's latest bid for popular recognition through a more acceptable approach.

However, Brand X has hardly discarded its jazz flavorings. From Percy Jones' deft, Charlie Mingus-inspired bass work on his fretless electric guitar to Peter Robinson and Robin Lumley's elegantly styled keyboard textures, the band maintained its jazzy melodies, allowing each of the players to stretch out on his own, building through each selection with a swelling rush of electronic power.

Guitarist John Goodsall provided the cutting edge for most of the songs, as his piercing, wailing notes rode on top of the exacting rhythms.

michael glynn



FOR SOME, IT'S ALWAYS HALLOWEEN — The Village People, Bonnie Pointer and other stars will perform Oct. 31 at the Hollywood Palladium to help raise funds for the Campaign For Economic Democracy's solar energy program. Joining hostess Jane Fonda will be Shaun Cassidy, Erik Estrada, Marvin Gaye, Michael Jackson, Kristy McNichol, John Ritter, Tanya Tucker, Jon Voight and others at the Halloween bash which will also feature jugglers, fire-eaters, mimes and a costume contest. Pictured above with the Village People and Jane Fonda is the VP's producer, Jacques Morali.

Praise For Album Artwork

(continued from page 7)

people like to browse, with nothing particular in mind. A good cover can catch their attention."

More bullish on the subject, Peaches executive vice president Richard Diamond states, "Graphics are extremely valuable. Anytime you can draw the attention of customers, you sell records."

Just how that attention is drawn is the business of label vice presidents in charge of creative services, and not surprisingly, they have done a lot of thinking on the subject.

"The cover should give an indication of what's going on inside. It should convey an impression of the music itself," according to Pat Sciliano, creative services vice president at Jet Records. He mentions Gary Moore's album as an example of this interplay between musical content and graphic style. "Gary is a rough English rock 'n' roll guitar player. We used a close face shot of him looking mean."

Artist Identity

Another creative services vice president, A&M's Jeff Ayeroff, stresses the important role that graphics play in giving a recording group an identity. "Supertramp has a limited identity. They're musicians/showmen as opposed to showmen/musicians. So, for the 'Breakfast In America' cover, we didn't focus on the artists themselves but on a single image, 'Libby the Waitress.' The band is very conscious of graphics. In fact, they chose 'Libby,' who's actually an actress. She's become a living logo, making appearances across the country in support of the LP."

Both Ayeroff and Sciliano agree that an important distinction must be made between established groups and new artists when designing an album cover. "With superstars, people expect a certain quality on the jacket. And we also include lyric sheets inside," Sciliano says.

Anonymity Problem

Although anonymity is an obvious problem with a new artist, Ayeroff does not believe in putting the picture of an unknown on the front of the jacket. "If you have five pictures of five non-famous guys, you're competing with yourself. They may not look alike to us, but to the public they do."

He illustrates his point by mentioning new artist Joe Jackson's "Look Sharp" album, which features two white pointed shoes looking just that.

Invariably, in-store displays incorporate album artwork. Several objects featured on ELO's "Discovery" graphics, including the

treasure chest, dagger and gem containing the band's logo, were lifted off the jacket and turned into mobiles, six-foot stand-ups and other items for in-store promotion.

However unquantifiable their effectiveness may be, in-store displays must work, if the current proliferation of them is any indication.

"Sure they help," Ben Karol says. "We who live in this business 24 hours a day tend to forget that those who aren't in the business don't know what is going on, what is new, what is available, what is hot. In-store displays and displaying the jackets help draw attention to the product."

While conceding that such displays are effective, Lenny Bove, a manager for the Record World chain, feels that it is hard to determine just how effective they are. Besides, he says, "In-store record play sells a lot more product."

Of all the theories and all the merchandising ploys, there would probably be little disagreement on whether sex sells records.

Sex Sells

A.J. Cervantes tackles the subject head on. "I agree with using sex to sell product as long as it's aesthetically appealing and in good taste."

He cites one instance where Butterfly did not exactly follow this dictum. "The Blackwell cover about a year ago was too extreme. It showed two girls frolicking in the nude. That hurt us with rack sales." But, he adds, "If Detroit can sell autos with sex, why not use it for a much more sensate-oriented medium like music?"

Even a random sampling of album graphics shows that most labels answered that question in the affirmative quite a long time ago.



D.I.S. FORMED — Tom Silverman and David Salido have formed D.I.S. Publicity, an independent public relations firm devoted to disco performers, producers, and managers. The company is located at 1641 Third Ave., N.Y., N.Y., telephone (212) 734-2326. Shown above (l-r) are: Silverman, Salido, and Bob Small, who will work with the company on an independent basis.

ON STAGE

Cash Box Top Albums/101 to 200

October 20, 1979

| | | | Weeks On Chart | | | | Weeks On Chart | | | | Weeks On Chart | | | |
|-----|--|-------|----------------|----|-----|---|----------------|-----|----|-----|---|-------|-----|-----|
| | | | 10/13 | | | | 10/13 | | | | 10/13 | | | |
| 101 | MISTRESS RSO RS-1-3059 | 7.98 | 103 | 7 | 134 | LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA BXL 13401) | 7.98 | 127 | 11 | 167 | CLASSICS KENNY ROGERS/DOTTIE WEST (United Artists/EMI UA-LA 946) | 7.98 | 171 | 4 |
| 102 | MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202) | 7.98 | 115 | 3 | 135 | DOWN TO EARTH RAINBOW (Polydor PD-1-6221) | 7.98 | 124 | 10 | 168 | STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250) | 7.98 | — | 1 |
| 103 | CHICAGO 13 CHICAGO (Columbia FC 36105) | 8.98 | 77 | 8 | 136 | I HAVE A RIGHT GLORIA GAYNOR (Polydor PD-1-6231) | 8.98 | 150 | 2 | 169 | LEGENDS OF THE LOST AND FOUND HARRY CHAPIN (Elektra BB-703) | 12.98 | 172 | 3 |
| 104 | DO YOU WANNA GO PARTY? K.C. & THE SUNSHINE BAND (T.K.-611) | 7.98 | 108 | 19 | 137 | FEEL IT NOEL POINTER (United Artists UA-LA-973-H) | 7.98 | 139 | 9 | 170 | THE DAY THE EARTH CAUGHT FIRE CITY BOY (Atlantic SD 19249) | 7.98 | 170 | 4 |
| 105 | WATER SIGN JEFF LORBER FUSION (Arista AB 4234) | 7.98 | 109 | 9 | 138 | GREASE VARIOUS ARTISTS (RSO 2-4002) | 12.98 | 129 | 75 | 171 | SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306) | 7.98 | 177 | 3 |
| 106 | PARALLEL LINES BLONDIE (Chrysalis CHR 1192) | 7.98 | 89 | 57 | 139 | BORN AGAIN RANDY NEWMAN (Warner Bros. HS-3346) | 8.98 | 98 | 9 | 172 | MOLLY HATCHET (Epic JE 35347) | 7.98 | 149 | 36 |
| 107 | 5 J.J. CALE (Shelter/MCA SR-3163) | 7.98 | 107 | 10 | 140 | YACHTS (Radar/Polydor PD-1-6220) | 7.98 | 145 | 3 | 173 | BORN TO BE ALIVE PATRICK HERNANDEZ (Columbia JC 36100) | 7.98 | 130 | 11 |
| 108 | GOMM WITH THE WIND IAN GOMM (Stiff/Epic JE 36103) | 7.98 | 111 | 10 | 141 | NIGHT AFTER NIGHT U.K. (Polydor PD-1-6234) | 7.98 | 157 | 2 | 174 | PLEASE STAND BY . . . 1994 (A&M SP 4769) | 7.98 | 179 | 3 |
| 109 | X-STATIC DARYL HALL & JOHN OATES (RCA AFL 1-3494) | 8.98 | — | 1 | 142 | DIALOGUE MICHAEL JOHNSON (EMI America-SW 17010) | 7.98 | 146 | 7 | 175 | TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H) | 7.98 | 183 | 2 |
| 110 | BOP TILL YOU DROP RY COODER (Warner Bros. BSK 3358) | 7.98 | 94 | 13 | 143 | THE MAIN EVENT ORIGINAL SOUNDTRACK (Columbia JS 36115) | 8.98 | 113 | 16 | 176 | NIGHT RAINS JANIS IAN (Columbia JC 36139) | 7.98 | 180 | 2 |
| 111 | MONOLITH KANSAS (Kirshner/CBS FZ 36008) | 8.98 | 104 | 11 | 144 | FEARLESS TIM CURRY (A&M SP-4773) | 7.98 | 101 | 11 | 177 | IN THE BEGINNING NATURE'S DIVINE (Infinity INF. 9013) | 7.98 | — | 1 |
| 112 | SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117) | 7.98 | 119 | 9 | 145 | STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11988) | 7.98 | 148 | 74 | 178 | MARY WILSON (Motown M7-927RI) | 7.98 | 181 | 3 |
| 113 | 1 GAMMA (Elektra 6E-219) | 7.98 | 116 | 7 | 146 | JUST FOR THE RECORD BARBARA MANDRELL (MCA 3165) | 7.98 | 151 | 6 | 179 | THE STRANGER BILLY JOEL (Columbia JC 34987) | 7.98 | 176 | 105 |
| 114 | CHILDREN OF THE SUN BILLY THORPE (Polydor PD-1-6228) | 7.98 | 102 | 25 | 147 | A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253) | 7.98 | — | 1 | 180 | PRODUCT BRAND X (Passport PB 9840) | 7.98 | 184 | 3 |
| 115 | REPLICAS GARY NUMAN & TUBEWAY ARMY (Atco SD 38-117) | 7.98 | 117 | 9 | 148 | AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP-6701) | 13.98 | 134 | 16 | 181 | NO PROMISES — NO DEBTS GOLDEN EARRING (Polydor PD-1-6223) | 7.98 | 182 | 4 |
| 116 | NIGHTOUT ELLEN FOLEY (Epic JE 36052) | 7.98 | 118 | 8 | 149 | YIPES! Millenium/RCA BXL 1-7445) | 7.98 | 160 | 4 | 182 | ROSES AND SUNSHINE NANA MOUSKOURI (Cache! CL 3 3000) | 7.98 | 185 | 2 |
| 117 | WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamia/Motown T7-366R1) | 7.98 | 120 | 18 | 150 | MAUREEN McGOVERN (Warner/Curb BSK 3327) | 7.98 | 154 | 7 | 183 | I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA 3157) | 7.98 | 188 | 2 |
| 118 | SATISFIED RITA COOLIDGE (A&M SP-4781) | 7.98 | 121 | 5 | 151 | AIRPLAY POINT BLANK (MCA 3160) | 7.98 | 153 | 10 | 184 | GREATEST HITS BARRY MANILOW (Arista A2L 8601) | 13.98 | 187 | 47 |
| 119 | VICTIM OF LOVE ELTON JOHN (MCA-5104) | 8.98 | — | 1 | 152 | THE MOTELS Capitol ST 11996) | 7.98 | 164 | 3 | 185 | PINK CADILLAC JOHN PRINE (Asylum 6E-222) | 7.98 | 178 | 7 |
| 120 | TOP PRIORITY RORY GALLAGHER (Chrysalis CHR 1235) | 7.98 | 122 | 5 | 153 | INFINITY JOURNEY (Columbia JC 34912) | 7.98 | 156 | 5 | 186 | BIG FUN SHALAMAR (Solar/RCA BXL 1-3479) | 7.98 | — | 1 |
| 121 | PRESENT TENSE SHOES (Elektra 6E-244) | 7.98 | 138 | 3 | 154 | FIVE SPECIAL (Elektra 6E-206) | 7.98 | 143 | 13 | 187 | INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMITH (Pacific Arts PAC7-130) | 7.98 | 158 | 17 |
| 122 | SUZI . . . AND OTHER FOUR LETTER WORDS SUZI QUATRO (RSO RS-1-3064) | 7.98 | 132 | 3 | 155 | BOMBS AWAY DREAM BABIES JOHN STEWART (RSO RS-1-3051) | 7.98 | 126 | 23 | 188 | FLOW SNAIL (Cream CRE 1012) | 7.98 | — | 1 |
| 123 | CAROLYNE MAS (Mercury SRM 1-3783) | 7.98 | 125 | 9 | 156 | IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236) | 7.98 | 174 | 4 | 189 | LOVELINE EDDIE RABBITT (Elektra 6E-181) | 7.98 | 175 | 21 |
| 124 | LA DIVA ARETHA FRANKLIN (Atlantic SD 19248) | 7.98 | 135 | 3 | 157 | IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211) | 7.98 | 123 | 27 | 190 | E=MC2 GIORGIO MORODER (Casablanca NBLP 7169) | 7.98 | 193 | 2 |
| 125 | EVERYTHING YOU'VE HEARD IS TRUE TOM JOHNSTON (Warner Bros. BSK 3304) | 7.98 | 131 | 3 | 158 | SWITCH II (Gordy/Motown G7-988R1) | 7.98 | 144 | 23 | 191 | ROCK ON RAYDIO (Arista AB 4212) | 7.98 | 189 | 27 |
| 126 | TAKE IT HOME B.B. KING (MCA-3151) | 7.98 | 88 | 9 | 159 | MINGUS JONI MITCHELL (Elektra 5E-505) | 8.98 | 137 | 17 | 192 | FACADES SAD CAFE (A&M SP-4779) | 7.98 | 106 | 7 |
| 127 | LIVE AND SLEAZY VILLAGE PEOPLE (Casablanca NBLP-2-7183) | 13.98 | 142 | 2 | 160 | . . . AND I MEAN IT GENYA RAVAN (20th Century/RCA T-595) | 7.98 | 165 | 5 | 193 | CARRY ON FLORA PURIM (Warner Bros. BSK 3344) | 7.98 | 196 | 2 |
| 128 | JOHN COUGAR (Riva/Mercury RVL-7401) | 7.98 | 133 | 8 | 161 | ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229) | 7.98 | — | 1 | 194 | ONE FOR THE ROAD WILLIE NELSON & LEON RUSSEL (Columbia KC2-36064) | 11.98 | 186 | 19 |
| 129 | COMMUNIQUE DIRE STRAITS (Warner Bros. HS 3330) | 8.98 | 114 | 17 | 162 | STREET LIGHT SHINE THE SHIRTS (Capitol ST-11986) | 7.98 | 163 | 6 | 195 | KID BLUE LOUISE GOFFIN (Asylum 6E-203) | 7.98 | 152 | 15 |
| 130 | REPEAT WHEN NECESSARY DAVE EDMUNDS (Swan Song SS 8507) | 7.98 | 99 | 13 | 163 | NO MORE LONELY NIGHTS BLUE STEEL (Infinity INF 9018) | 7.98 | 169 | 4 | 196 | LEGEND POCO (MCA AA-1099) | 7.98 | 190 | 48 |
| 131 | MINNIE MINNIE RIPPERTON (Capitol SO-11936) | 7.98 | 110 | 25 | 164 | SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001) | 12.98 | 140 | 98 | 197 | A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141) | 7.98 | 147 | 5 |
| 132 | DEVOTION LTD (A&M SP-4771) | 7.98 | 100 | 17 | 165 | THE SOUND OF SUNBATHING THE SINCEROS (Columbia JC 36134) | 7.98 | 168 | 6 | 198 | LOOK SHARP! JOE JACKSON (A&M SP 4743) | 7.98 | 192 | 31 |
| 133 | OASIS JIMMY MESSINA (Columbia JC 36140) | 7.98 | — | 1 | 166 | SOONER OR LATER REX SMITH (Columbia JC 35813) | 7.98 | 162 | 28 | 199 | ROUGHRIDERS LAKESIDE (Solar/RCA BXL 1-3490) | 7.98 | — | 1 |
| | | | | | | | | | | 200 | HAPPY FEET AL HUDSON & THE PARTNERS (MCA AA-1136) | 7.98 | 166 | 11 |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|------------------------|---------|--------------------------|-----|-------------------------------|---------|--------------------------------|---------|------------------------------|-------------|----------------------|--------|
| A Night At Studio 54 | 49 | Daniels, Charlie | 26 | Jackson, Millie & Isaac Hayes | 161 | Mas, Carlyne | 123 | Purim, Flora | 193 | Spyro Gyra | 44 |
| Abba | 59 | Dire Straits | 129 | James, Bob | 90 | Mass Production | 157 | Quatro, Suzi | 122 | Stewart, John | 155 |
| AC/DC | 24 | Doobie Bros. | 53 | Jennings, Waylon | 56 | Mayfield, Curtis | 64 | Rabbitt, Eddie | 189 | Styx | 7, 89 |
| Alpert, Herb | 22 | Dylan, Bob | 11 | Jethro Tull | 20 | McGovern, Maureen | 150 | Rafferty, Gerry | 98 | Summer, Donna | 13 |
| Ashford & Simpson | 30 | Eagles | 1 | Joel, Billy | 179 | Messina, Jimmy | 133 | Rainbow | 135 | Supertramp | 12 |
| Atlanta Rhythm Section | 72 | Earth, Wind & Fire | 19 | John, Elton | 119 | Midler, Bette | 71 | Raitt, Bonnie | 90 | Switch | 158 |
| B-52's | 99 | Edmunds, Dave | 130 | John, Robert | 67 | Mills, Stephanie | 48 | Ravan, Genya | 160 | Talking Heads | 35 |
| Bad Company | 66 | Electric Light Orchestra | 29 | Johnson, Michael | 142 | Mistress | 101 | Raydio | 191 | Thorogood, George | 100 |
| Bee Gees | 73 | Fatback | 86 | Johnston, Tom | 125 | Mitchell, Joni | 159 | Records | 57 | Thorpe, Billy | 114 |
| Benatar, Pat | 156 | Five Special | 154 | Joli, France | 42 | Molly Hatchet | 25, 172 | REO Speedwagon | 52 | Travers, Pat | 78 |
| Blackfoot | 82 | Foghat | 95 | Jones, Rickie Lee | 68 | Morocger, Giorgio | 190 | Riperton, Minnie | 131 | U.K. | 141 |
| Bland, Bobby | 183 | Foley, Ellen | 116 | Journey | 23, 153 | Morrison, Van | 31 | Robinson, Smokey | 117 | Van Halen | 63, 76 |
| Blondie | 39, 106 | Forelgnr | 5 | Judas Priest | 55 | Motels | 152 | Rogers, Kenny | 18, 51, 175 | Village People | 127 |
| Blue Steel | 163 | Franklin, Aretha | 124 | Kansas | 111 | Mouskouri, Nana | 182 | Rogers, Kenny & West, Dottie | 167 | Warnes, Jennifer | 112 |
| Bonoff, Karla | 41 | Funkadelic | 57 | K.C. & Sunshine Band | 104 | Nature's Divine | 177 | Rose Royce | 94 | Warwick, Dionne | 21 |
| Brand X | 180 | GQ | 60 | King, B.B. | 65 | Nelson, Willie & Russell, Leon | 194 | Ross, Diana | 38 | Weather Report | 74 |
| Buffett, Jimmy | 10 | Gallagher, Rory | 120 | Kinks | 65 | Nesmith, Michael | 187 | Ruffin, David | 171 | Werner, David | 92 |
| Cale, J.J. | 107 | Gamma | 113 | Kiss | 61 | Newman, Randy | 139 | Russell, Brenda | 88 | Who, The | 91 |
| Cameo | 83 | Gatlin, Larry | 168 | Knack | 4 | Nightingale, Maxine | 134 | Sad Cafe | 192 | Williams, Robin | 40 |
| Cars | 9, 36 | Gayle, Crystal | 102 | Kool & The Gang | 32 | 1994 | 174 | Santana | 81 | Wilson, Mary | 178 |
| Chapin, Harry | 169 | Gaynor, Gloria | 136 | Lakeside | 199 | Numa, Gary | 15 | Scorpions | 97 | Wings | 77 |
| Charlie | 75 | Goffin, Louise | 195 | Led Zeppelin | 2 | O'Jays | 16 | Segar, Bob | 145 | Yachts | 140 |
| Cheap Trick | 8, 45 | Golden Earring | 181 | Loggins, Kenny | 62 | Palmer, Robert | 43 | Shalamar | 186 | Yipes | 149 |
| Chic | 27 | Gomm, Ian | 108 | Lorber, Jeff | 105 | Parsons, Alan | 14 | Shirts | 162 | Young, Neil | 17 |
| Chicago | 103 | Hagar, Sammy | 69 | Lowe, Nick | 54 | Pendergrass, Teddy | 47 | Shoes | 121 | Zappa, Frank | 34 |
| City Boy | 170 | Hall, Daryl & John Oates | 109 | Little River Band | 15 | Pleasure | 96 | Sinceros | 165 | | |
| Commodores | 6 | Hayes, Isaac | 87 | LTD | 132 | Poco | 196 | Smith, Lonnie Liston | 197 | SOUNDTRACKS | |
| Cooder, Ry | 110 | Hernandez, Patrick | 173 | Mandrell, Barbara | 146 | Point Blank | 151 | Smith, Rex | 166 | Grease | 138 |
| Coolidge, Rita | 118 | Hudson, Al | 200 | Mangione, Chuck | 148 | Pointer, Noel | 137 | Snail | 188 | Main Event | 143 |
| Cougar, John | 128 | Ian, Janis | 176 | Manilow, Barry | 46, 184 | Pointer Sisters | 79 | Sniff 'N' The Tears | 50 | Muppet Movie | 58 |
| Crusaders | 33 | Jackson, Joe | 198 | Martin, Moon | 93 | Ponty, Jean Luc | 147 | Souther, J.D. | 84 | Quadrophenia | 85 |
| Curry, Tim | 144 | Jackson, Michael | 3 | Martin, Steve | 28 | Prine, John | 185 | Southside Johnny | 80 | Saturday Night Fever | 164 |

CASH BOX TOP 100 ALBUMS

October 20, 1979

| | | 8.98 | Weeks On 10/13 Chart |
|----|---------------------------------|---|----------------------------|
| 1 | THE LONG RUN | THE EAGLES (Asylum 5E-508) | 1 |
| 2 | IN THROUGH THE OUT DOOR | LED ZEPPELIN (Swan Song SS 16002) | 7 |
| 3 | OFF THE WALL | MICHAEL JACKSON (Epic FE 35745) | 8 |
| 4 | GET THE KNACK | THE KNACK (Capitol SO-11948) | 17 |
| 5 | HEAD GAMES | FOREIGNER (Atlantic SD 29999) | 4 |
| 6 | MIDNIGHT MAGIC | COMMODORES (Motown M8 926M1) | 10 |
| 7 | CORNERSTONE | STYX (A&M SP-3711) | 2 |
| 8 | DREAM POLICE | CHEAP TRICK (Epic FE 35773) | 3 |
| 9 | CANDY-O | THE CARS (Elektra SE-507) | 17 |
| 10 | VOLCANO | JIMMY BUFFETT (MCA-5102) | 7 |
| 11 | SLOW TRAIN COMING | BOB DYLAN (Columbia FC 36120) | 7 |
| 12 | BREAKFAST IN AMERICA | SUPERTRAMP (A&M SP-3708) | 30 |
| 13 | BAD GIRLS | DONNA SUMMER (Casablanca NBLP-2-7150) | 23 |
| 14 | EVE | THE ALAN PARSONS PROJECT (Arista AL 9504) | 6 |
| 15 | FIRST UNDER THE WIRE | LITTLE RIVER BAND (Capitol SOO-11954) | 11 |
| 16 | IDENTIFY YOURSELF | THE O'JAYS (Phila Int'l/CBS FZ 36027) | 7 |
| 17 | RUST NEVER SLEEPS | NEIL YOUNG & CRAZY HORSE (Reprise HS 2295) | 15 |
| 18 | KENNY | KENNY ROGERS (United Artists LWAK-979) | 4 |
| 19 | I AM | EARTH, WIND & FIRE (ARC/Columbia FC-35730) | 19 |
| 20 | STORMWATCH | JETHRO TULL (Chrysalis CHR 1238) | 3 |
| 21 | DIONNE | DIONNE WARWICK (Arista AB 4280) | 21 |
| 22 | RISE | HERB ALPERT (A&M SP-4790) | 2 |
| 23 | EVOLUTION | JOURNEY (Columbia FC 35797) | 29 |
| 24 | HIGHWAY TO HELL | AC/DC (Atlantic SD 12944) | 10 |
| 25 | FLIRTIN' WITH DISASTER | MOLLY HATCHET (Epic JE 36110) | 4 |
| 26 | MILLION MILE REFLECTIONS | CHARLIE DANIELS BAND (Epic JE-35751) | 25 |
| 27 | RISQUE | CHIC (Atlantic SD 16003) | 10 |
| 28 | COMEDY IS NOT PRETTY | STEVE MARTIN (Warner Bros. HS 3392) | 3 |
| 29 | DISCOVERY | ELECTRIC LIGHT ORCHESTRA (J&R/CBS FZ 35769) | 18 |
| 30 | STAY FREE | ASHFORD AND SIMPSON (Warner Bros. HS 3357) | 9 |
| 31 | INTO THE MUSIC | VAN MORRISON (Warner Bros. HS 3390) | 7 |
| 32 | LADIES' NIGHT | KOOL AND THE GANG (Delite/Mercury DSR-9513) | 6 |
| 33 | STREETLIFE | CRUSADERS (MCA-3094) | 21 |

| | | 7.98 | Weeks On 10/13 Chart |
|----|---|---|----------------------------|
| 34 | JOE'S GARAGE — ACT 1 | FRANK ZAPPA (Zappa/Mercury SRZ-1-1603) | 6 |
| 35 | FEAR OF MUSIC | TALKING HEADS (Sire SRK 6076) | 9 |
| 36 | THE CARS | (Elektra 6E 135) | 68 |
| 37 | UNCLE JAM WANTS YOU | FUNKADELIC (Warner Bros. BSK 3371) | 2 |
| 38 | THE BOSS | DIANA ROSS (Motown M7-923R1) | 20 |
| 39 | EAT TO THE BEAT | BLONDIE (Chrysalis CHE 1225) | 2 |
| 40 | REALITY . . . WHAT A CONCEPT | ROBIN WILLIAMS (Casablanca NBLP 7162) | 15 |
| 41 | RESTLESS NIGHTS | KARLA BONOFF (Columbia JC 35799) | 5 |
| 42 | FRANCE JOLI | (Prelude PRL 12170) | 10 |
| 43 | SECRETS | ROBERT PALMER (Island ILPS 9544) | 14 |
| 44 | MORNING DANCE | SPYRO GYRA (Infinity INF-9004) | 30 |
| 45 | CHEAP TRICK AT BUDOKAN | (Epic FE 35795) | 35 |
| 46 | ONE VOICE | BARRY MANILOW (Arista AL 9505) | 1 |
| 47 | TEDDY | TEDDY PENDERGRASS (Phila. Int'l/CBS FZ 36003) | 18 |
| 48 | WHAT CHA GONNA DO WITH MY LOVIN' | STEPHANIE MILLS (20th Century-Fox/RCA T-583) | 21 |
| 49 | A NIGHT AT STUDIO 54 | VARIOUS ARTISTS (Casablanca NBLP 2-7161) | 14 |
| 50 | FICKLE HEART | SMIFF 'N' THE TEARS (Atlantic SD 19242) | 15 |
| 51 | THE GAMBLER | KENNY ROGERS (United Artists UA-LA-934) | 45 |
| 52 | NINE LIVES | REO SPEEDWAGON (Epic FE 35988) | 12 |
| 53 | MINUTE BY MINUTE | THE DOOBIE BROTHERS (Warner Bros. BSK-3193) | 44 |
| 54 | LABOUR OF LUST | NICK LOWE (Columbia JC 36087) | 17 |
| 55 | UNLEASHED IN THE EAST | JUDAS PRIEST (Columbia JC 36179) | 4 |
| 56 | GREATEST HITS | WAYLON JENNINGS (RCA AHL 1-3378) | 26 |
| 57 | THE RECORDS | (Virgin/Atlantic VA 13130) | 11 |
| 58 | THE MUPPET MOVIE | ORIGINAL SOUNDTRACK (Atlantic SD 16001) | 13 |
| 59 | VOULEZ-VOUS | ABBA (Atlantic SD 16000) | 17 |
| 60 | DISCO NIGHTS | G. Q. (Arista AB 4225) | 30 |
| 61 | DYNASTY | KISS (Casablanca NBLP-7152) | 19 |
| 62 | KEEP THE FIRE | KENNY LOGGINS (Columbia JC 36172) | 1 |
| 63 | VAN HALEN II | VAN HALEN (Warner Bros. HS 3312) | 28 |
| 64 | HEARTBEAT | CURTIS MAYFIELD (Curtom/RSO-1-3053) | 13 |
| 65 | LOW BUDGET | THE KINKS (Arista AB 4240) | 14 |
| 66 | DESOLATION ANGELS | BAD COMPANY (Swan Song SS 8506) | 31 |
| 67 | ROBERT JOHN | (EMI/America SW 17007) | 9 |

| | | 7.98 | Weeks On 10/13 Chart |
|-----|-------------------------------|--|----------------------------|
| 68 | RICKIE LEE JONES | (Warner Bros. BSK 3290) | 30 |
| 69 | STREET MACHINE | SAMMY HAGAR (Capitol ST 11983) | 8 |
| 70 | THE GLOW | BONNIE RAITT (Warner Bros. HS 3369) | 3 |
| 71 | THIGHS AND WHISPERS | BETTE MIDLER (Atlantic SD 16004) | 6 |
| 72 | UNDERDOG | ATLANTA RHYTHM SECTION (Polydor PD-16200) | 19 |
| 73 | SPIRITS HAVING FLOWN | THE BEE GEES (RSO RS 1-3041) | 36 |
| 74 | 8:30 | WEATHER REPORT (ARC/Columbia PC2 36030) | 4 |
| 75 | FIGHT DIRTY | CHARLIE (Arista AB 4239) | 9 |
| 76 | VAN HALEN | (Warner Bros. BSK 3075) | 87 |
| 77 | BACK TO THE EGG | WINGS (Columbia FC 36057) | 17 |
| 78 | GO FOR WHAT YOU KNOW | PAT TRAVERS BAND (Polydor PD-1-6202) | 15 |
| 79 | PRIORITY | POINTER SISTERS (Planet P-9003) | 6 |
| 80 | THE JUKES | SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793) | 11 |
| 81 | MARATHON | SANTANA (Columbia FC 36154) | 1 |
| 82 | STRIKES | BLACKFOOT (Atco SD 38-112) | 29 |
| 83 | SECRET OMEN | CAMEO (Chocolate City/Casablanca CCLP 2008) | 15 |
| 84 | YOU'RE ONLY LONELY | J.D. SOUTHER (Columbia JC 36093) | 6 |
| 85 | QUADROPHENIA | ORIGINAL SOUNDTRACK (Polydor PD 2-6235) | 2 |
| 86 | XII | FATBACK (Spring/Polydor SP-1-6723) | 5 |
| 87 | DON'T LET GO | ISAAC HAYES (Polydor PD-1-6224) | 6 |
| 88 | BRENDA RUSSELL | (Horizon/A&M SP-739) | 8 |
| 89 | PIECES OF EIGHT | STYX (A&M SP 4724) | 56 |
| 90 | LUCKY SEVEN | BOB JAMES (Tappan Zee/Columbia JC 36056) | 11 |
| 91 | THE KIDS ARE ALRIGHT | THE WHO (MCA2-11005) | 17 |
| 92 | DAVID WERNER | (Epic JE 36126) | 11 |
| 93 | ESCAPE FROM DOMINATION | MOON MARTIN (Capitol ST-11933) | 12 |
| 94 | RAINBOW CONNECTION | ROSE ROYCE (Whitfield/Warner Bros. WHS 3387) | 7 |
| 95 | BOOGIE MOTEL | FOGHAT (Bearsville BHS 6990) | 2 |
| 96 | FUTURE NOW | PLEASURE (Fantasy F-9578) | 12 |
| 97 | LOVEDRIVE | SCORPIONS (Mercury SRM-1-3795) | 15 |
| 98 | NIGHT OWL | GERRY RAFFERTY (United Artists UA-LA-958-1) | 20 |
| 99 | THE B-52S | (Warner Bros. BSK 3355) | 13 |
| 100 | BETTER THAN THE REST | GOERGE THOROGOOD AND THE DESTROYERS (MCA-3091) | 9 |

EAGLES

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FALL TOUR 1979

| | | | | | |
|----------|------------------|-------------------------|----------|------------------|-----------------------------------|
| 10/8 | Providence, RI | Civic Center | 11/1 | Charlotte, NC | Coliseum |
| 10/9-10 | Boston, MA | Boston Gardens | 11/2 | Raleigh, NC | North Carolina State University |
| 10/12 | Bloomington, IND | University of Indiana | 11/4-5 | Largo, MD | Capitol Center |
| 10/13-14 | Ann Arbor, MI | University of Michigan | 11/8 | Murfreesboro, TN | Middle State Tennessee University |
| 10/15 | Buffalo, NY | War Memorial Auditorium | 11/9 | Knoxville, TN | University of Tennessee |
| 10/17 | Lexington, KY | Rupp Arena | 11/11-12 | Atlanta, GA | Omni |
| 10/18 | Roanoke, VA | Convention Center | 11/13 | Birmingham, ALA | Jefferson Civic Center Arena |
| 10/20-21 | Richfield, OH | Richfield Coliseum | 11/15-16 | Cincinnati, OH | Riverfront Coliseum |
| 10/22 | Chicago, ILL | Chicago Stadium | 11/18-19 | Philadelphia, PA | Spectrum |

Management: Irv Azoff and Front Line Management

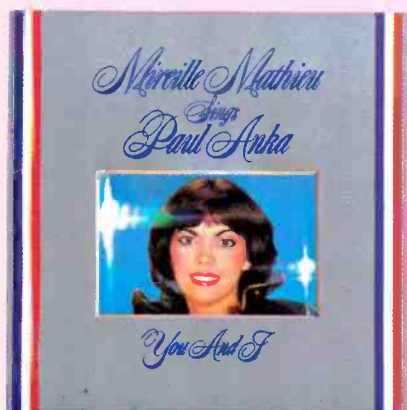
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Mireille Mathieu



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