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November 3, 1979

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Circulation
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PUBLICATION OFFICES
NEW YORK
1775 Broadway, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
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NASHVILLE
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WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

UNITED KINGDOM — NICK UNDERWOOD
25 Denmark St., London WC 2 England
Phone: 01-836-1362/01-836-4188

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
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Phone: 89-6796

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RVA Conselho Crispiniano, 344 4 Ander
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Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
4 Stanley Street
Richmond, Victoria, Australia 3121

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524784

WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363
Telex: 5-29378

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EDITORIAL Year-Round 'Greatest Hits'

As the leaves start to turn into various shades of fall colors and the Christmas season nears, it is traditional for manufacturers to unleash their latest packages of "greatest hits" albums on the buying public. And while these records mean profits to both the retailers and labels, why is there only concern for this type of album during the holiday season?

Greatest hits can mean greatest profits if properly merchandised — all year round. We propose a year-round section for the "greatest hits" and "best of" series, to not only attract attention to the latest additions, but also to renew interest in older product. This concept has particular significance for the racked account, which caters to the greatest hits-type buyer, although it is sound business for all retailers to merchandise such

records in this manner.

While it is true that the bulk of the "best of" albums are released in late summer and fall for the gift buyers, the timelessness of the albums make for natural merchandising continuously. While categorizing the jazz from rock from the ethnic from the classical, take the time to set up a separate, but visible area for the greatest hits.

Both manufacturers and retailers are continually concerned with the latest LPs, and tend to forget the big profits in the older catalog items. While the success of "oldies" formats on radio have proven the listening audience, it is now time for the retailing community to take advantage of this consumer attitude in a merchandising, selling and profitable manner.

NEWS HIGHLIGHTS

- Labels react to popularity of U.K. singles in U.S. (page 9).
- NARM regionals attract 3300 industry members (page 9).
- Battle lines are drawn at New York NARM regional (page 9).
- Labels prepare "greatest hits" LPs for holiday sales (page 9).
- Future of consumer video market discussed at ITA Home Video Seminar (page 9).
- Tom Petty and The Heartbreakers' "Damn The Torpedoes" and "Are You Ready" by the Atlanta Rhythm Section are the leading **Cash Box** Album Picks (page 15).
- Stevie Wonder's "Send One Your Love" and "Roller-Skatin' Mate (Part 1)" by Peaches & Herb are the leading **Cash Box** Singles Picks (page 22).

TOP POP DEBUTS

SINGLES

49

SEND ONE YOUR LOVE — Stevie Wonder — Tamla

ALBUMS

36

WET — Barbra Streisand — Columbia

POP SINGLE

RISE
Herb Alpert
& M

R&B SINGLE

(not just) **KNEE DEEP**
Funkadelic
Warner Bros.

COUNTRY SINGLE

YOU DECORATED MY LIFE
Kenny Rogers
United Artists

JAZZ

STREET LIFE
Crusaders
MCA

NUMBER ONES



The Eagles

POP ALBUM

THE LONG RUN
Eagles
Asylum

R&B ALBUM

OFF THE WALL
Michael Jackson
Epic

COUNTRY ALBUM

KENNY
Kenny Rogers
United Artists

DISCO

POP MUZIK
M
Sire/W.B.

CASH BOX TOP 100 SINGLES

November 3, 1979

		Weeks On Chart	10/27
1 RISE★	HERB ALPERT (A&M 2151)	1	15
2 DON'T STOP 'TIL YOU GET ENOUGH	MICHAEL JACKSON (Epic 9-50742)	2	13
3 HEARTACHE TONIGHT	EAGLES (Asylum E-46545)	7	5
4 POP MUZIK★	M (Sire/Warner Bros. SRE 49033)	4	13
5 DIM ALL THE LIGHTS	DONNA SUMMER (Casablanca NB 2201)	6	11
6 STILL	COMMODORES (Motown M1474F)	11	6
7 YOU DECORATED MY LIFE	KENNY ROGERS (United Artists UA-X1315-Y)	8	9
TUSK	FLEETWOOD MAC (Warner Bros. WBS 49077)	10	5
9 SAIL ON	COMMODORES (Motown M 1466F)	3	13
10 BABE	STYX (A&M 2188)	14	5
11 GOOD GIRLS DON'T	THE KNACK (Capitol P-4771)	12	9
12 SAD EYES	ROBERT JOHN (EMI America P-8015)	5	25
13 MY SHARONA	THE KNACK (Capitol P-4731)	9	20
14 NO MORE TEARS (ENOUGH IS ENOUGH)	BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)	36	3
15 PLEASE DON'T GO	K.C. AND THE SUNSHINE BAND (TK TKX-1035)	20	11
16 DIRTY WHITE BOY	FOREIGNER (Atlantic 3618)	17	9
17 I'LL NEVER LOVE THIS WAY AGAIN	DIONNE WARWICK (Arista AS 0419)	13	20
18 COME TO ME	FRANCE JOLI (Prelude PRL-8001)	26	8
19 CRUEL TO BE KIND	NICK LOWE (Columbia 3-11018)	15	16
20 SHIPS	BARRY MANILOW (Arista AS 0464)	29	4
21 I KNOW A HEARTACHE WHEN I SEE ONE	JENNIFER WARNES (Arista AS 0430)	21	18
22 THIS NIGHT WON'T LAST FOREVER	MICHAEL JOHNSON (EMI/United Artists EMI 8019)	24	14
23 LOVIN', TOUCHIN', SQUEEZIN' YOU★	BONNIE POINTER (Motown M 1459)	16	20
25 WHERE WERE YOU WHEN I WAS FALLING IN LOVE	LOBO (MCA/Curb MCA-41065)	19	15
26 FINS	JIMMY BUFFETT (MCA MCA-41109)	31	10
27 SO GOOD, SO RIGHT	BRENDA RUSSELL (Horizon/A&M HZ-123-S)	28	13
28 YOU'RE ONLY LONELY	J.D. SOUTHER (Columbia 1-11079)	34	8
29 IF YOU REMEMBER ME	CHRIS THOMPSON & NIGHT(Planet P-45904)	32	12
30 STREET LIFE	CRUSADERS (MCA MCA-41054)	33	12
31 HOLD ON	IAN GOMM (Stiff/Epic 9-50747)	25	10
32 LONESOME LOSER	LITTLE RIVER BAND (Capitol P-4748)	22	17

		Weeks On Chart	10/27
33 LADIES NIGHT	KOOL & THE GANG (De-Lite/Mercury DE-801)	53	4
34 SPOOKY	ATLANTA RHYTHM SECTION (BGO/Polydor PD 2001)	23	12
35 BROKEN HEARTED ME	ANNE MURRAY (Capitol P-4773)	40	7
36 DREAMING	BLONDIE (Chrysalis CHS 2379)	43	6
37 GOTTA SERVE SOMEBODY	BOB DYLAN (Columbia 1-11072)	39	8
38 PLEASE DON'T LEAVE	LAUREN WOOD (Warner Bros. WBS 49043)	42	7
39 TAKE THE LONG WAY HOME	SUPERTRAMP (A&M 2193)	48	4
40 BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)	ROBERT PALMER (Island/Warner Bros. IS 49016)	30	16
41 VICTIM OF LOVE	ELTON JOHN (MCA 41126)	45	6
42 DON'T BRING ME DOWN	ELECTRIC LIGHT ORCHESTRA (Jet/CBS AZ9 5060)	27	15
43 HALF THE WAY	CRYSTAL GAYLE (Columbia 1-11087)	49	7
44 DREAM POLICE	CHEAP TRICK (Epic 9-50774)	51	5
45 (not just) KNEE DEEP	FUNKADELIC (Warner Bros. WBS 49040)	47	9
46 COOL CHANGE	LITTLE RIVER BAND (Capitol P-4789)	56	3
47 WE DON'T TALK ANYMORE	CLIFF RICHARD (EMI-America P-8025)	60	3
48 DRIVER'S SEAT	SMIFF 'N' THE TEARS (Atlantic 3604)	38	16
49 SEND ONE YOUR LOVE	STEVIE WONDER (Tamla T54303F)	—	1
50 RAINBOW CONNECTION	KERMIT (Jim Henson) (Atlantic 3610)	58	6
51 IT'S ALL I CAN DO	THE CARS (Elektra E-46546-A)	57	4
52 I WANT YOU TONIGHT	PABLO CRUISE (A&M 2195)	64	4
53 5:15	THE WHO (Polydor PD 2022)	54	6
54 BETTER LOVE NEXT TIME	DR. HOOK (Capitol P-4785)	62	4
55 CONFUSION	ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5064)	63	4
56 ESCAPE (THE PINA COLADA SONG)	RUPERT HOLMES (Infinity INF 50 035)	75	3
57 DO THAT FOR ME ONE MORE TIME	THE CAPTAIN & TENNILLE (Casablanca NB 2215)	70	3
58 FOUND A CURE	ASHFORD & SIMPSON (Warner Bros. WBS 8870)	41	12
59 DAMNED IF I DO	THE ALAN PARSONS PROJECT (Arista AS 0454)	65	6
60 I NEED A LOVER	JOHN COUGAR (Riva/Mercury R-202)	66	5
61 GET IT UP	RONNIE MILSAP (RCA RS 931)	67	7
62 THIS IS IT	KENNY LOGGINS (Columbia 1-11109)	72	4
63 CRUISIN'	SMOKEY ROBINSON (Tamla/Motown T 54306)	73	3
64 LEAD ME ON	MAXINE NIGHTINGALE (Windsong/RCA PB11530)	50	27
65 JANE	JEFFERSON STARSHIP (Grunt/RCA JH-11750)	—	1

		Weeks On Chart	10/27
66 THE BOSS★	DIANA ROSS (Motown M 1462)	35	18
67 BORN TO BE ALIVE	PATRICK HERNANDEZ (Columbia 3-10986)	52	22
68 MIDNIGHT WIND	JOHN STEWART (RSO RS 1000)	46	11
69 IN THE STONE	EARTH, WIND & FIRE (ARC/Columbia 1-11093)	71	4
70 SURE KNOW SOMETHING	KISS (Casablanca NB 2205)	44	10
71 HIGHWAY TO HELL	AC/DC (Atlantic 3617)	79	3
72 WHO LISTENS TO THE RADIO	THE SPORTS (Arista AS 0468)	74	4
73 TRAIN, TRAIN	BLACKFOOT (Atco/American 7207)	81	3
74 WAIT FOR ME	DARYL HALL & JOHN OATES (RCA PB 11747)	83	2
75 DON'T LET GO	ISAAC HAYES (Polydor PD 2011)	85	2
76 WHAT CAN I DO WITH THIS BROKEN HEART	ENGLAND DAN & JOHN FORD COLEY (Big Tree/American 17000)	84	2
77 GET IT RIGHT NEXT TIME	GERRY RAFFERTY (United Artists UA-X131-Y)	37	13
78 PRETTY GIRLS	MELISSA MANCHESTER (Arista AS0456)	88	4
79 IF YOU WANT IT★	NITELYTE (Ariola 7747)	87	4
80 PETER PIPER	FRANK MILLS (Polydor PD 2002)	90	2
81 DO YOU THINK I'M DISCO	STEVE DAHL (Ovation OV-1132)	61	8
82 FIRECRACKER★	MASS PRODUCTION (Cotillion/American 44254)	68	13
83 LOVE PAINS	YVONNE ELLIMAN (RSO RS-1007)	91	4
84 ROCK WITH YOU	MICHAEL JACKSON (Epic 9-50797)	—	1
85 SLIP AWAY	IAN LLOYD (Scotti Brothers/American SB505)	89	2
86 NO CHANCE	MOON MARTIN (Capitol P-4794)	—	1
87 ROLENE	MOON MARTIN (Capitol P-4765)	59	12
88 I STILL HAVE DREAMS	RICHIE FURAY (Asylum E-46534)	98	2
89 TOO LATE	SHOES (Elektra E-46557)	—	1
90 THE RAPPER'S DELIGHT	THE SUGAR HILL GANG (Sugar Hill SH-542)	—	1
91 SINCE YOU'VE BEEN GONE	CHERIE & MARIE CURRIE (Capitol P-4754)	92	4
92 DIFFERENT WORLDS	MAUREEN MCGOVERN (Warner/Curb WBS 8835)	55	19
93 REASON TO BE	KANSAS (Kirshner/CBS ZS9 4285)	76	9
94 LET ME KNOW (I HAVE A RIGHT)	GLORIA GAYNOR (Polydor PD 2021)	77	7
95 HEY, HEY, MY MY	NEIL YOUNG & CRAZY HORSE (Reprise/Warner 49031)	97	2
96 THE DEVIL WENT DOWN GEORGIA	THE CHARLIE DANIELS BAND (Epic 8-50700)	78	21
97 GOOD FRIEND	MARY MACGREGOR (RSO RS 938)	69	13
98 WHAT'S A MATTER BABY	ELLEN FOLEY (Epic 9-50770)	—	1
99 GOOD TIMES	CHIC (Atlantic 3584)	82	21
100 I DO LOVE YOU	G.Q. (Arista AS 0426)	86	13

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Babe (Stylian Adm. by Almo — ASCAP)	10	Get It Up (I've Got The Music — ASCAP)	61	I Want You Tonight (Irving/Pablo Cruise — BMI)	52	Send One Your Love (Jobete & Black Bull — ASCAP)	49
Bad Case Of Loving (Rocksam Music — BMI)	40	Good Friend (Bernal/ASG/Haliburton/Summer Camp — ASCAP/BMI)	97	Knee Deep (Mal-Biz — BMI)	45	Ships (Ian Hunter/April — ASCAP)	20
Better Love Next Time (House Of Gold — BMI)	54	Good Girls Don't (Eighties — ASCAP)	11	Jane (Pods/Lunatunes/Little Dragon — BMI)	65	Since You've Been Gone (Island — BMI)	91
Born To Be Alive (Radmus/Zeldgamous — ASCAP)	37	Good Times (Chic — BMI)	99	Ladies Night (Delightful/Gang — BMI)	33	Slip Away (Lido — BMI)	85
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	18	Gotta Serve Somebody (Special Rider — ASCAP)	37	Lead Me On (Almo — ASCAP)	64	So Good, So Right (Rutland Road — ASCAP)	27
Come To Me (Cicada/Pro/Trumor — BMI)	18	Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	43	Let Me Know (Parren-Vibes — ASCAP)	94	Spooky (Lowery — BMI)	34
Confusion (Unart/Jet — BMI)	55	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP)	24	Lonesome Loser (Screen Gems — EMI/BMI)	32	Still (Jobete & Commodores Pub. — ASCAP)	6
Crucel To Be Kind (Anglo-Rock/Albion — BMI)	19	Heaven Must Have Sent (Stone Agate — BMI)	24	Love Pains (World Song/Golden Clover — ASCAP)	83	Street Life (Four Knights/Irving — BMI)	30
Cruisin' (Bertram — ASCAP)	63	Hey, My (Silver Fiddle — BMI)	95	Mad Vincent — BMI)	70	Sure Know Something (Kiss — ASCAP)	30
Damned If I Do (Woolfson/Careers Adm. by Irving — BMI)	59	Highway To Hell (Edward B. Marks — BMI)	71	Take The Long Way (Almo/Delicate — ASCAP)	39	Take The Long Way (Almo/Delicate — ASCAP)	39
Different Worlds (Bruin Music — BMI)	92	Hold On (Albion)	31	The Boss (Nick-O-Val — ASCAP)	66	The Devil Went Down (Hattband — BMI)	96
Dim All The Lights (Sweet Summer Night — BMI)	5	I Do Love You (Chevils — BMI)	100	The Devil Went Down (Hattband — BMI)	96	The Rapper's Delight (Sugar Hill — BMI)	90
Dirty White Boy (Somerset/Evansongs — ASCAP)	16	If You Want It (Torano Pub./Scandal — BMI)	79	The Rapper's Delight (Sugar Hill — BMI)	90	This Is It (Milk Money — ASCAP/Snug — BMI)	62
Don't Bring Me Down (Unart/Jet — BMI)	42	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI)	21	This Night Won't Last (Captain Crystal — BMI)	22	Too Late (Shoetunes — BMI)	89
Don't Let Go (Screen Gems-EMI — BMI)	75	I'll Never Love (Irving — BMI)	17	Too Late (Shoetunes — BMI)	89	Train, Train (Bobnal — BMI)	73
Don't Stop Till You Get (Miran — BMI)	2	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI)	29	Tusk (Fleetwood Mac — BMI)	8	Tusk (Fleetwood Mac — BMI)	8
Do That To Me (Moonlight & Magnolias — BMI)	57	I Need A Lover (G.H. — ASCAP)	60	Victim Of Love (British Rocket — ASCAP)	41	Wait For Me (Hot-Cha/Six Continents — BMI)	74
Do You Think I'm Disco (Riva/WB/Nite-Stalk/Coho — ASCAP)	81	In The Stone (Saggifire — ASCAP/Ninth/Irving/Foster Frees — BMI)	69	Wait For Me (Hot-Cha/Six Continents — BMI)	74	We Don't Talk (ATV — BMI)	46
Dream Police (Screen Gems-EMI/Adult — BMI)	44	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	88	What Can I Do (Cold Zinc Adm. By First Concourse/Silver Nightingale — ASCAP)	76	What's A Matter Baby (Times Square/Eden — BMI)	98
Dreaming (Rare Blue/Monster Island — ASCAP)	36	It's All I Can Do (Lido — BMI)	51	Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI)	25	Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI)	25
Driver's Seat (Complacent Toonz Inc. — ASCAP)	48			Who Listens To The Radio (Australian Tumbleweed — EMU)	72	You Decorated (Music City — ASCAP)	7
Escape (WB/Holmes Line Of Music — ASCAP)	56			You're Only Lonely (Ice Age — ASCAP)	28	You're Only Lonely (Ice Age — ASCAP)	28
Fins (Coral Reefer — BNI)	26						
Firecracker (Two Pepper — ASCAP)	82						
5:15 (Towser Tunes — BMI)	53						
Found A Cure (Nick O Val — ASCAP)	58						
Get It Right (Colgems/EMI — ASCAP)	77						

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Exceptionally heavy sales activity this week



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moving through space at its
own pace, standing still for no
one, and yet you, as if not
caring, though knowing how
precious it was to you, gave to
me selflessly, life's most priceless
possession, your time. It is only
my wish that you feel your time
not to have been given in vain.
For waiting is not what I meant
for you, but to share with me
the images of life that God has
sent me through, and if this life
affords me again the chance to
share with you the new and
hidden knowledge, through song,
I will move as swiftly as life
demands, but never so fast as
not to give you my very best.*

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FOR THE RECORD.

CBS Records extends its congratulations to Paul McCartney, on his selection by the Guinness Book of Records as "most honored composer and performer in music."

CASH BOX NEWS

Labels Prepare Greatest Hits LPs For Holiday Sales

LOS ANGELES — At least 25 greatest hits collections by many of today's top recording artists have been or will be released in time for this year's coming holiday sales season. Featuring such names as Donna Summer, the Bee Gees, Rod Stewart, ELO and ABBA, the greatest hits packages span a full range from rock to disco to country to jazz.

Leading the WEA greatest hits releases for the holidays are the just-released "Rod Stewart's Greatest Hits" on Warner Bros.; the recent "Best Of Eddie Rabbit" on Elektra/Asylum; and "The Best Of England Dan & John Ford Coley." "ABBA's Greatest Hits, Vol. 2" and the "Best Of Chic" on Atlantic, all due out by the end of November. In addition, Atlantic will offer an "Emer-

(continued on page 52)



McLAGAN TO PHONOGRAM, INC. — Phonogram, Inc./Mercury Records has signed Ian McLagan. His debut album for the label, "Little Troublemaker," will be released in December. Shown at the signing (l-r) are: Bob Sherwood, president of the label; McLagan; and manager Jason Cooper.

U.S. Labels React To Growth Of U.K. 45s Domestically

by Michael Glynn

LOS ANGELES — Bolstered by the current Top 5 success of M's "Pop Muzik" on the Sire label, record companies are quickly responding to the growing popularity of the current British music here by either buying single masters outright and later following up with an album, as in the case of "Pop Muzik," or signing British artists to extensive album deals, in the hopes that the market for British pop and new wave will continue to swell.

Within recent months, there has been a steady influx of top-charting British singles into the U.S., as the tastes of radio programmers and record buyers here become more diverse, and the domestic market is slowly but surely opening up to such relatively new musical genres as new wave and British pop.

Most label executives concur that radio, has been the pivotal element in spreading the popularity of British new wave, which, oddly enough, was the bane of the American airwaves until recently.

"Radio is wide open now," said Marshall Blonstein, president of Island Records, which has released Buggles' "Video Killed The Radio Star," a #1 English pop hit. "Programmers are more willing to experiment now, as opposed to two years ago, when this sort of music never would have happened."

(continued on page 32)

Home Video, Despite Recent Setbacks, Gets Music Business Support At ITA Meet

by Charles Paikert

NEW YORK — Although the home video industry has suffered through a disappointing sales year and is still plagued by a myriad of equipment, marketing and distribution uncertainties, several prominent spokesmen for the music industry, representing CBS Records, Warner Communications Inc. and Pickwick International, reaffirmed their faith in the future of the video market at the International Tape Association's Home Video Programming Seminar, held here last week.

"This is our future," declared Jo Bergman, director of TV and video for Warner Bros. Records. She went on to state that Warners "has taken the first baby steps into that future" with the formation of its video division and its interaction with Warner Cable and Warner Home Video.

Music Video

Stephen Reed, director of business development for CBS Records, noted that his company recently announced the formation of its video-oriented New Ventures division, and declared that "all signs indicate an enormous market for music video within the next five to ten years."

According to CBS research, Reed said, "the most important programming area for

home video will be records with visual accompaniment. In five to ten years, according to our estimates," Reed continued, "one out of every two videodiscs purchased will be music-related."

In another major show of support for home video, James Lara, vice president of consumer marketing for Pickwick International told the ITA audience that "video is the next major entertainment media for us."

Lara said that Pickwick's recently introduced VideoWorks program would initiate the merchandising of video software next year in several test markets, including San Diego, Los Angeles and Minneapolis. He described Pickwick's expansion into video as one that would be "controlled and responsible," but he added that Pickwick, the record industry's largest retailer and rack jobber, is "very enthusiastic about the potential of home video."

Legal Problems

However, both Bergman and Reed agreed that unresolved legal questions represent a major stumbling block to the music industry's involvement in home video. At present, for instance, there is no standard copyright or royalty agreements set for video products, nor is there a standard agreement with the various musicians' unions.

"The unanswered legal questions are a major impediment to our progress in the video field," Reed said. "It has to be considered a top priority for the industry as a whole to come to an agreement on these issues."

The music industry also has to strive to develop "the style and content of home music video," according to Bergman, "to

(continued on page 20)

NARM Regionals Draw 3300; Retailers Ask Hard Questions

by Ken Terry

PHILADELPHIA — As NARM held the second-to-last of its 1979 regional meetings at the Fairmont Hotel here, NARM executive vice president Joe Cohen reflected on the tremendous success these meetings have enjoyed in the two years since the first regional was held in Philadelphia.

This year's 22 regionals, said Cohen, were attended by 3300 people, in comparison with an attendance of 1800 at last year's 18 regional meetings. Approximately 2700 of this year's attendees had never attended a NARM convention, and 2400 were

drawn from the store-manager level of the retail business. Total attendance by regular NARM members (i.e., record retailers and wholesalers) was up 140% from last year.

Cohen cited several reasons for the increased activity at the NARM regionals. At the top of his list was word-of-mouth growing out of the previous regional meetings. Everyone who attends one of these conferences, he noted, is added to the NARM mailing list and receives the organization's newsletter. Second, said Cohen, people are looking for answers to the industry's current problems. "It's good they're starting to realize that the solution goes

(continued on page 48)

Battle Lines Are Drawn At New York NARM Regional

by Ken Terry

NEW YORK — The largest of NARM's regional meetings this year attracted more than 260 New York area retailers, rack jobbers, one-stop operators and manufacturer representatives to the Sheraton Center Hotel here last week. Although not much was discussed that pertained specifically to the New York market, battle lines were clearly drawn between dealers and record companies over such issues as cutbacks in coop advertising and delays in obtaining return authorizations.

NARM president Barrie Bergman set the tone of the meeting by noting in his opening remarks that "the tenuous relationship between dealers and manufacturers has eroded to outright hostility" in some cases. Among the reasons cited by Bergman for this state of affairs were the institution of return ceilings, the coop ad cutbacks and the ever-slimmer margins of record retailers.

Following a NARM film on creative merchandising, Herb Goldfarb, director of

national accounts for Record Shack, chaired a merchandisers panel. The discussion quickly warmed up when Roy Imber, president of Elroy Enterprises, advocated spreading out coop ad money over the whole year, instead of supplying it to accounts in "brief, heavy spurts," especially in the fourth quarter. He added that retailers need more catalog and adult-oriented advertising, as well as institutional ads by record companies to "create demand."

Herb Dorfman, vice president of sales for Bee Gee Records & Tapes, seconded Imber's plea for more coop ads. Noting that there was an "adversary relationship implied" with the manufacturers, Dorfman stated that reduced ad budgets have worked against the efforts of racks and retailers to boost record sales. He also claimed that labels show favoritism to major retail accounts in coop ad disbursements, neglecting the smaller racks and retailers.

This analysis was carried a step further by Al Franklin, president of Al Franklin's

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MILLION SELLER REFLECTIONS — Epic Records recently presented the Charlie Daniels Band with platinum records for their albums, "Million Mile Reflections," and "Fire On The Mountain," and gold records for their number one single, "The Devil Went Down To Georgia." Pictured **standing** at the presentation are (l-r): Ron McCarrell, vice president of marketing for E/P/A; Al DeMarino, vice president of artist development for E/P/A; Lenny Petze, vice president of A&R, Epic; Paul Smith Sr., vice president of marketing, CBS Records; Charlie Hayward, Fred Edwards of the band; John Boylan, producer of "Million Mile Reflections"; Tommy Craim and Jim Marshall of the band; Dick Anher, vice president and chief operating officer, CBS Records Group; and Ron Huntman of Sound Seventy, Charlie Daniels, management. Pictured **seated** are (l-r): Don Dempsey, senior vice president and general manager of E/P/A; Joe Sullivan, chairman of the board, Sound Seventy Corporation; Charlie Daniels and Steve Griel, president of Sound Seventy.

N.Y. Programmers React Well To Arbitron Proposal

by Leo Sacks

NEW YORK — A proposal set forth by Arbitron Radio earlier this month that would introduce the company's extended measurement system to stations in the New York market would be favorably received by most program directors here, according to a **Cash Box** survey.

Most broadcasters view the concept, which would extend the standard rating period from four to 12 weeks, as a positive step that would present advertisers with a more accurate picture of what is happening in the market. Others noted that a longer sample period would reduce hyping in the form of promotions or special programming that accompanies most rating periods, and would consequently promote more consistent programming year-round. A majority of stations, representing at least 50% of Arbitron's revenue in the market, must say they want the system before Arbitron adopts it in this market.

The program, which Arbitron representatives are presenting to their clients in New

York and will offer to stations in the Los Angeles and Chicago markets shortly, would combine three monthly reports that are weighted to the particular market. Rupert Ridgeway, vice president of radio sales development for Arbitron, said the concept attempts to minimize the significance of such seasonal events as snowstorms or school vacations and has already been instituted in the New Orleans, Seattle, and Indianapolis markets. He predicted that by 1982, the entire country will employ extended measurement.

One of the features of extended measurement would be to provide stations with a monthly "programmer's guide" that would be delivered approximately three weeks after each survey is completed. Ridgeway explained that these guides would include "top line" numbers only and that a quarterly report would provide demographic information. The quarterly report would be released approximately 28 days after each survey is done.

In addition, Arbitron is offering a "rolling average report" based on surveys done over a 24 or 36 week period, depending on the preference of the broadcaster, that Ridgeway contended could be used as a good selling tool for individual stations.

Enthusiastic Reaction

Reaction to the concept from leading programmers in the New York market was wholly enthusiastic. Bob VanDerheyden,

(continued on page 23)

T.K. To Undergo Restructuring Plan

LOS ANGELES — T.K. Productions is currently in the process of restructuring its internal operations, according to T.K. president Henry Stone. The program will realign and trim the company's departments and personnel. The reorganization comes in the wake of the down-turn in economic conditions.

Part of the restructuring includes combining the album art production and plant production departments. Staff reductions will also be implemented in regional field sales and merchandising personnel as well as in the regional promotion force.

Of the reorganization, Stone commented, "Every company, including T.K., has been faced with the problem of reducing their staffs and readjusting their operations to deal with the drastic reduction in the overall volume of business the music industry has been experiencing."

General Manager Bud Katzel said that the company's forthcoming release schedule will not be affected by the restructuring.

New product from T.K. includes LPs by T. Connection, Foxy, Peter Brown, Anita Ward and Celi Bee. In January, K.C. and the Sunshine Band will release a greatest hits package.

Warners To Release 20th Anniversary Set

LOS ANGELES — Warner Bros. Records will release a six LP boxed set highlighting some of the label's most memorable moments on vinyl in commemoration of the company's 20th anniversary. The collection will be pressed in a limited edition of 3,000, which will be distributed to present and former Warner Bros. employees as well as many Warner Bros. artists and others who have contributed to the label. It will not be released commercially.

The set will include a 44-page booklet detailing the history of the label and selections in the package will run the gamut from music to comedy, featuring such artists as Bob Newhart, Bill Cosby, Richard Pryor, Steve Martin, The Kinks, Fleetwood Mac, Van Morrison, The Doobie Brothers, George Benson and Kenny Rogers.

Two years in the making, the special set will be distributed in November.



Udo von Stein

Von Stein Named VP At Polygram

LOS ANGELES — Udo von Stein has been appointed vice president of Polygram Record Operations. Effective Oct. 1, von Stein's appointment also makes him a member of the Polygram Record Operations Management Committee, where he will fill the post of secretary.

Most recently the head of Polydor International's legal department, von Stein joined the Polygram Group's Deutsche Grammophon Company in 1969.

U.S. Stiff Plans Direct Distribution Of Non-CBS LPs

by Ken Terry

NEW YORK — Stiff Records, based in the U.K., has established its own U.S. label to handle releases that have not yet been picked up for domestic distribution by CBS. The first U.S. Stiff LP, Wreckless Eric's "The Whole Wide World," will be released this week.

U.S. Stiff product which lists for \$7.98, will be marketed directly to retail accounts on a one-way C.O.D. basis. There will be no minimum orders required and no returns allowed, except in the case of defectives. Records are being sold and shipped right out of Stiff's New York office (telephone 212-765-3977). They can also be ordered from Rounder Records in Cambridge, Massachusetts and its sub-distributors across the country.

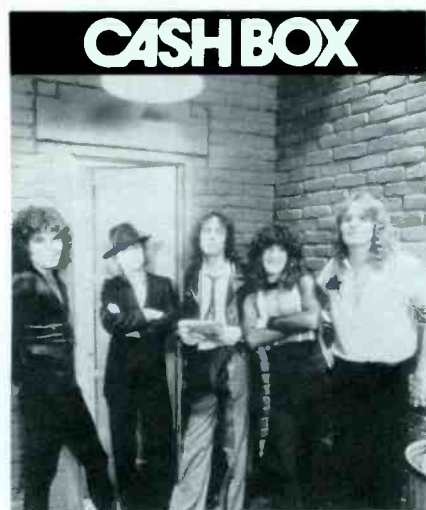
"The necessity of doing business in America on these terms should be fairly obvious by now," asserted Barry Taylor, general manager of U.S. Stiff. "The system has been proven in England, and, being a small label in a cost-conscious market here, we are left with no alternative at this time." Taylor added that retailers will not be encouraged to order in large quantities. "We have confidence in the consumer lure of the Stiff label and the quality of the records we plan to release and we expect to do business," he said.

Steve Bonanno of Stiff pointed out that, although the label has taken orders of as many as 5,000 copies from a single account, they're not pressing retailers for large orders because the main idea is to

(continued on page 48)

Leber, Krebs, Set To Speak At B'Nai B'rith

NEW YORK — Steve Leber and David Krebs, principals of Leber-Krebs Inc., will speak at the monthly meeting of the B'Nai B'rith Music and Performing Arts Lodge on Nov. 5, at the Sutton Place Synagogue, 225 East 5th St. here. The subject of their talk will be "Creating a Phenomenon — Where The Next One Will Come From."



Epic Recording group REO Speedwagon came out of the heartland of America (Champaign, Illinois to be exact) in 1971 and by playing a rather unremarkable brand of full throttle, power chord rock has achieved remarkable success. The band has received a platinum record award for the live LP "You Get What You Play For," and a gold certification for "You Can Tune A Piano But You Can't Tune A Fish." The band's latest LP, "9 Lives," rose to the #33 position on the **Cash Box** pop LP chart and seems destined for gold status.

REO — drummer Alan Gratzer, keyboard player Neil Doughty, lead vocalist Kevin Cronin, lead guitarist Gary Richrath and bassist Bruce Hall — gained recognition through almost constant touring and giving crowds exactly what they came for — unabashed, goodtime, power pop. Songs like "Riding The Storm Out" and "Roll With The Changes," have become AOR radio staples and integral parts of all REO shows.

Perhaps REO's greatest waxing to date has been the "You Get What You Play For" LP. The live set featured performances recorded at a record breaking show in St. Louis and two sold out nights in Kansas City. The band is legend in the midwest and holds all kinds of box office records in that area.

Prior to the top charting live album, the group released six LPs — "REO Speedwagon," "REO II," "Riding The Storm Out," "Lost In A Dream," "This Time We Mean It" and "REO." Through the years, the hard touring rock band has had albums produced by such stellar board men as Bill Szymczyk, Allan Blazek and Bill Halverson.

Perhaps the group's dedication to its fans and the "you can do it" philosophy of songs like "Keep Pushin'" is best summarized by lead singer Kevin Cronin: "When I was a kid, I was convinced when I saw a band on stage that they had some kind of magic I could never have. Now when I get onstage, I figure I owe it to the kids who are like I was to let them know they can get there too. That's what our songs are about. They say that if there's something in your way, you can get over it."



YIPES! PLAYS BOTTOM LINE — Millenium recording artists Yipes! played the Bottom Line in New York recently and attracted a roomfull of well-wishers backstage. Pictured in top row (l-r) are: Teddy Freese, Andy Bartel, Mike Hoffman and Pete Strand, members of the group. Pictured in bottom row (l-r) are: Susan Wax, national singles promotion person for RCA; Liz Curtis, music director of radio station WQXA; Pat McCurdy, vocalist for Yipes!; Larry Palmacci, director of associated labels marketing for RCA; Randy Schwoorer, manager of Yipes!; Mike Becco, director of singles promotion for RCA; Steve Schmerler, product manager for RCA associated labels; and Chuck Reichenbach, director of AOR promotion for RCA.

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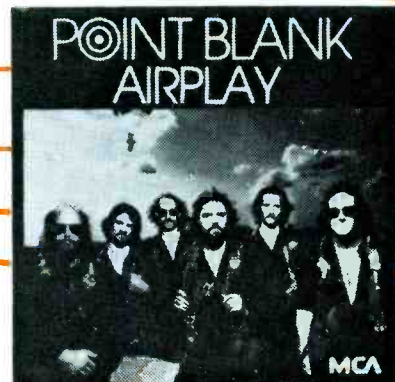
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10/10	Corpus Christi, Tex
10/11	Laredo, Tex
10/12	Midland, Tex
10/13	Amarillo, Tex
10/14	El Paso, Tex
10/17	Seattle, Wash
10/18	Portland, Oregon
10/20	Los Angeles, CA
10/21	Santa Cruz, CA
10/22	San Francisco, CA
10/23	Santa Monica, CA
10/25	Denver, CO
10/26	Albuquerque, N.M.
10/27	Tucson, Ariz
10/28	Phoenix, Ariz
10/31	Tampa, Fla
11/2-3	Chicago, Ill
11/4	New York, NY
11/8	Ft. Wayne, Ind
11/9	Detroit, Mich
11/10	Louisville, Ken
11/11	Cincinnati, Ohio
11/14	Oklahoma City, Okla
11/15	Tulsa, Okla
11/16	Kansas City, Kan
11/17	Wichita, Kan
11/18	St. Louis, Mo
11/21	Little Rock, Ark
11/24	Knoxville, Tenn
11/25	Nashville, Tenn
12/12-13	Ft. Worth, Tex
12/14-15	Houston, Tex

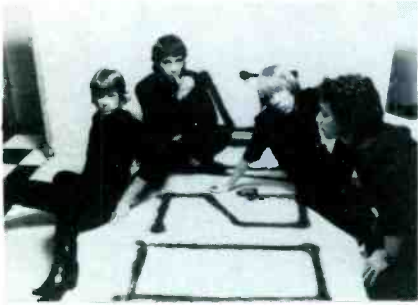


Produced by Bill Ham for Lone Wolf Productions

MCA-3160

MCA RECORDS

NEW FACES TO WATCH



20/20

One of the latest bands to emerge from the increasingly vital L.A. scene, Portrait recording group 20/20 stands ready to make its mark on the music industry. A product of the same new wave/rock circuit that has already produced The Knack and The Motels, 20/20 faces the future with confidence.

"It may sound a bit pretentious," says bassist Ron Flynt, "but we are the future of music, us and a lot of other bands, like us. We're doing what's new and what's happening."

Enough people apparently share that opinion, as the group's self-titled debut LP is now bulleting at #143 on the **Cash Box** Top 200 albums chart after only two weeks.

Typically Los Angeles in that none of the band members are native Californians, 20/20 is composed of guitarist Steve Allen and Flynt from Tulsa, Okla., keyboardist Chris Silagyi of New York and drummer Joel Turrisi, who hails from the smallest town in Rhode Island.

The seed of 20/20 was planted in Tulsa during the '60s, when Allen and Flynt started playing in bands in their pre-high school days, playing mainly in Top 40 cover bands. "We played all the teen deals, 'Gloria' and 'Louie, Louie,' and during the college years, whatever the frats would buy," Allen recalls. "In Oklahoma, it's not like you're a band playing your own original material. You're just a musician who plays at a club, so we paid a lot of dues doing that."

Allen came west to Los Angeles in 1977, where he met Mike Gallo, a drummer who was also a songwriter. Six months later, Flynt also came west, and 20/20 was born. As a trio, the band played the L.A. underground circuit and recorded a single for the Bomp label in early 1978.

Following the moderate success of the single, the band members decided to expand on the trio format, and Silagyi was invited to join in early 1979. Soon after, the band signed with Portrait.

"When we started, it was a weird period and we were relying on a lot of our '60s influences," Allen explains. "But we kept moving on and writing new songs. We realize it's going to be the '80s, and we want to have new sounds. It has to keep evolving."

The band continues to evolve. After the album was recorded for Portrait, Gallo struck out on his own, leaving to start his own band. Turrisi, a versatile drummer and songwriter, then came on as his replacement.

"We are already a distinctive band," Flynt adds. "Everyone in the band can write. How many bands are there now that have more than one singer and more than writer? I think this really shows in our music."

The band is now on its first tour outside of the L.A. area, opening six dates for The Ramones throughout California. There are plans for further touring before February, when the band will go back to the studio to record their second album.

"I hope we give people a sense of going somewhere," Flynt summarizes. "We do what we do now, and when we go on to the next thing, I hope it's going to bring people there, too."

The band members are looking forward to that project, which will reflect the changes brought about by Turrisi's presence.



Brenda Russell

Although a large number of female artists have come out with debut albums lately, Horizon/A & M recording artist Brenda Russell has moved past them all. With her self-titled debut album and her single, "So Good, So Right," which logged in at #32 bullet on the **Cash Box** pop charts and #13 R&B. Russell has fashioned the most broadly-based appeal success of any fledgling female performer on the scene. And to her credit, "So Right," much like the rest of her album, is music that encompasses the best of both pop and R & B without falling into either category.

Strangely enough, Russell got her start fronting rock bands in the mid-'60s in Canada, where "I was the only black person in my school and there weren't even enough black people for there to be prejudice."

Though she was a seasoned performer Russell got her first break while hanging out backstage at a Toronto club. Someone simply walked up to her, asked her if she sang, and when he was told yes, hired her to perform with a Supremes-styled girl group the Tiaras.

But as both a singer and songwriter, Russell felt she had more to offer the entertainment world and moved to New York (where, in fact, she was born). Ironically, she landed a role in a road-show production of Hair which brought her right back to Toronto. While there, she landed another role with a made-for-TV group called Doctor Music. Another of the group's member, Brian Russell, eventually became her husband, "There were eight singers," recalls Brenda, and only four mikes; we got the same mike and fell in love."

In 1973 the duo, performing as Brian and Brenda Russell, came to Los Angeles, and after some TV and session work, were signed to Elton John's Rocket Records. Although the duo's works were covered by artists ranging from Jermaine Jackson to Anne Murray, after two albums with Rocket, the duo broke up, "both professionally and personally."

But Brenda was quickly able to develop her solo career. While making demos of her newer songs, she met Andre Fischer who was one of Rufus' founding members and had recently produced Tata Vega for Motown. Together they helped coordinate the deal that sent Brenda to A & M's Horizon division. When Horizon was recently disbanded, Russell admits, "I was scared for a minute, but luckily, the record never stopped selling. It has all worked out for the best," she concludes. "Even while shopping the record, A & M was high on my list of companies that I wanted to be with." As for her relationship with Fischer, she says, "the beautiful thing about Andre and myself is that we hear the same thing in the studio all the time."

Although Russell's music has overtures of R & B, she says, "I hate to be categorized R & B because I'm black. Ten years ago, you couldn't find white acts in the R & B charts or vice versa. Today, with people like the Commodores, it's getting harder and harder to put artists into classifications."

"If more people had faith in other people," she concludes, "the world would be a better place. As for myself and my career, I can say what I started out doing what I believed in, and now it's just a matter of seeing it through."

ARTIST PROFILE

Country Rocker Jim Messina Alters His Musical Direction

by Marc Ceter

LOS ANGELES — At the end of 1976, following a decade as a pioneer of the country rock sound with Buffalo Springfield, Poco and Loggins and Messina, Jim Messina suddenly broke all connections with the music industry. For the past few years, he has been on hiatus opting for a life on his Santa Barbara ranch instead of the hotel bars, rent-a-cars and endless final mixdowns of rock 'n' roll life.

"I'd been keeping track of where we'd break and looking at sales figures for ten years, and when I stopped, I stopped," said Messina during a recent **Cash Box** interview. "I decided to take care of me for a change. I took the time off to see whether I wanted to publish, produce, play or ever get back into the business again."

The respite has allowed Messina to reflect on his past and contemplate the future, and after two years time and several months in the studio with a Santa Barbara-based band, the veteran singer/songwriter/guitarist has spawned "Oasis."

New Musical Direction

"Oasis" marks a new direction for Messina musically, and represents a voyage into a jazzier, funkier sound while keeping the interesting rhythms and horn and reggae influences that he mined with Loggins and Messina to a more sophisticated end.

"I didn't put any country rock on the album because I'm not into that sound anymore. I tried for years to bring that style to the people, but it was never accepted," said Messina. "The most money I ever made with Poco was \$97.50 a week after taxes. The biggest album we ever had was 'Deliverin' which sold 300,000 units. That's barely enough to keep a band alive."

In the '60s, Messina fell into the L.A. rock

LiPuma Named At Warner Bros.

LOS ANGELES — Tommy LiPuma was recently named vice president, A&R, progressive music, at Warner Bros. Records, effective Nov. 1.

The new vice president had been with Warner Bros. as an A&R staff producer since 1974. He had left the company to head A&M's Horizon Records.

"It is a source of great pride and pleasure for us to welcome Tommy back home to Warner Bros.," Warner Bros. board chairman, Mo Ostin, said.

LiPuma's new job will include all categories of music with special focus on jazz-oriented artists. He will produce Michael Franks and George Benson. LiPuma has also been responsible for signing Barbra Streisand, Dave Mason, Al Jarreau and others.

Other recent appointments at Warner Bros. include Ron Goldstein, general manager, progressive music; Noel Newbolt, LiPuma's executive assistant.

Prior to Warner Bros., LiPuma was vice president, A&R, at Blue Thumb records.



Jim Messina

scene that began with the Byrds and the Buffalo Springfield and later fostered Crosby, Stills, Nash and Young, The Eagles and Loggins and Messina. He was working as an engineer in a Hollywood studio in 1966, when he noticed the name of Crosby on his daily booking ledger. "I thought it was Bing Crosby's son," explained Messina. "He came into the studio with this blond haired chick and they spent five hours cutting demos. As I was leaving, I asked the girl her name. It was Joni Mitchell and the dude's name was David Crosby."

"That recording session led Crosby to tell Neil Young of a recording engineer he might like, and within a few months Messina was engineering Buffalo Springfield's second LP, "Again." The group, headed by Stephen Stills and Young, soon enlisted Messina as a bass player and the group's newest member ended up producing the "Last Time Around" LP.

Poco's Beginnings

"There's just a little bit of magic in the country" is the first line of one of Poco's earliest and most famous songs, "Pickin' Up The Pieces." Words similar to that were directed at Springfield mate Richie Furay in the back of a taxi cab in Nashville in 1968. As the two pondered the ultimate demise of the Buffalo Springfield, they decided to form what many people consider to be the first country rock band, Poco.

After three critically acclaimed but financially unsuccessful albums, "Pickin' Up The Pieces," "Poco" and "Deliverin'" — and co-writing such genre classics as "You'd Better Think Twice," "Hear That Music" and "Pickin' Up The Pieces," Messina left the intrepid outfit and joined CBS as an independent producer in 1970.

Loggins & Messina Formation

In November of that year, Messina met a young singer/songwriter named Kenny Loggins and invited him to dinner. He heard Loggins sing "House at Pooh Corner" and "Danny's Song" and felt that the supper

(continued on page 52)

Recording Artists Reveal A Different Kind Of Artistry

LOS ANGELES — *Starart*, a 240-page collection of fine art works by Joni Mitchell, John Mayall, Cat Stevens, Klaus Voormann, Ron Wood and George Frayne, was recently published.

The book, which took more than three years to compile, includes interviews with the artists describing their avocations. Most of the color and black and white reproductions have never been published before. The compendium was designed by Debby Chesher. A public exhibition of the original artwork which comprises *Starart* will be presented at the Art Garden in Venice, Calif., Nov. 11-Dec. 2.



(L-R): Mo Ostin, Tommy LiPuma and Lenny Waronker

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GEORGE TERRY
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JIM WEBB
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JIMMY WILLIAMS
NORRO WILSON
STEVE WOLFE (PRS)
DAVID WOLFERT
BOBBY WOOD
JIMMY WORK

EXECUTIVES ON THE MOVE



Gasper

Stainze

van den Brink

Green

Gasper Appointed at Epic — Epic Records has announced the appointment of Jerome Gasper to director, progressive A&R, Epic Records. Since 1976 he has been at RCA Records as a staff producer.

Stainze To Mercury — Phonogram, Inc./Mercury Records has announced the appointment of John Stainze to director of A&R, west coast, for the firm. Most recently, he was A&R manager for Phonogram, Ltd., in England for three years. Prior to that he was an A&R consultant to Phonogram, U.K., for two years.

Polygram Appoints Van Den Brink — Tom van den Brink has been named manager of the general marketing department within Central Polygram Record Services. In his new position van den Brink, formerly manager of Polygram's Special Projects Department, will replace Reinhard H. Klaassen, who has fulfilled this function on an interim basis since the formation of Polygram Record Operations in addition to his responsibilities as head of Group's Area Office II.

Green Named at Atlantic — Marsha Green has been promoted to media director for Atlantic Records. Prior to her new appointment, she has been media buyer for Atlantic Records since 1971, when the label formed its first in-house advertising agency (East-West Advertising).

Batson Named At Columbia — Columbia Records has announced the appointment of Paula H. Batson to director, press and public information, east coast, for Columbia Records. She joined Columbia Records in 1978 as associate director, press and public information. Prior to that she was an account executive at Danny Goldberg, Inc.

Riley Promoted at Pickwick — Pickwick International has announced the promotion of Mike Riley to national product development manager. He will be responsible for the allocation of new releases for the rack division nationally, and the development and management of current product and he will continue to report album rankings to the trades.

Warner Exits Entertainment Co. — Jay Warner has resigned as vice president of The Entertainment Company Music Group. He will announce his future plans shortly, and can be reached at (213) 934-6304.

Changes At Record Bar — Record Bar, Inc., announced today the appointment of three new members to the sales department in the Bar's home office in Durham, N.C. Bill Joyner, who vacates the post of supervisor for the Record Bar's district in eastern North Carolina, has joined Sales as operations manager. Melina Clark has joined the sales department as marketing coordinator. She will oversee specific merchandising and promotional projects. The post of publicity coordinator has been filled by Elisabeth Stagg. Before joining the Record Bar, she was editor of The News of Orange County, a weekly newspaper in nearby Hillsborough, N.C. Mike Morgan will replace Bill Joyner as supervisor of the eastern North Carolina district. Mike began his career as a sales clerk in the Rocky Mount, N.C. store in May, 1974. Ray Chappell has been named supervisor for the district based in Atlanta. Ray began working for the Record Bar as a sales clerk in Greensboro, N.C. in 1975. Becky Dunn, currently supervisor of the northeast district, is transferring back to North Carolina and will be based in Charlotte. She'll be replaced in the northeast by Jan Dorfman, who will be returning to his homestate of Pennsylvania to work with the Record Bar.

Craft To Music Business — The Music Business Institute has announced the appointment of Mike Craft, former regional promotion marketing manager, RCA, to director of instruction of the marketing/promotion course being offered at the Institute.

Michelakos Promoted — Carl Michelakos has been promoted to Denver Branch Manager of MCA Distributing Corporation. He was a manager of Tower Records in Sacramento prior to joining MCA four years ago.

Lenard To E'C&J — Allen D. Lenard has joined the firm of Ervin, Cohen & Jessup in the position of counsel to establish and develop an entertainment department. He was formerly a partner with Barovick Konecky Braun Schwartz & Kay for five years, and prior to that was general counsel to MCA Records.

Faison Named — Charles Faison, veteran employee of Schwartz Brothers, Inc., Washington, D.C. has been appointed general manager of Tidewater One Stop in Norfolk, Va.

Antista Moves — Jay Antista has been appointed maintenance engineering supervisor of Scott/Sunstorm Recording Studios. Antista joins Scott/Sunstorm from ABC-TV where he served in post production area. Earlier, he worked in engineering maintenance, mixing and recording for ABC Recording Studios.

WEA Appoints Newman — Warner/Elektra/Atlantic Corp., has announced the appointment of Pamela Newman as the singles action specialist for the sales territory covered by the Boston Branch. She joined WEA in August 1978. After serving an apprenticeship in the warehouse, she was transferred to the promotion/radio station service department in April 1979. Prior to WEA, she was the classical and singles buyer for two years at Music City in Boston.

Leiggi Named at Monarch — Ron Leiggi has been appointed director of special projects for Monarch Entertainment Bureau, West Orange, N.J. In the past, he was associated with Aware Management in New York and prior to that time, he served with International Creative Management, also in New York. He replaces Bruce Moran, who has moved into the company's college booking department.

Schirmer Names Two — Ken Handel has joined G. Schirmer, Inc. as advertising and sales promotion manager. He had been promotion director since 1976 for Fairchild Books and Visuals, a division of Fairchild Publications. Prior to that, he had been coordinating editor for Gordon & Breach Publishers. Judith Schlanger has been named assistant to Mr. Handel. She had been a copywriter in the Professional Books Division of Macmillan Publishing Co., Inc.

Schirmer Names Levine — Louise N. Levine has been named educational representative for G. Schirmer, Inc. Before joining Schirmer, she was a teacher of instrumental music and, since 1975, had also been director and conductor of the Manhattan Boro-Wide Orchestra.

Freston Named Merchandising VP For E/P/A

NEW YORK — Bill Freston has been appointed vice president of merchandising for the Epic/Portrait/Associated Labels. He will report to Ron McCarrell, vice president of marketing for E/P/A.

In his new position, Freston will oversee the national merchandising of albums and singles released on the Epic, Portrait, and CBS Associated Labels. He will work closely with the advertising planning, advertising creative services, art packaging and design, and marketing services departments to insure complete national merchandising support for E/P/A product. E/P/A product managers on the east and west coasts will report to Freston.

In making the announcement, Bruce Lundvall, president of the CBS Records Division, said, "Bill brings a great deal of experience to his new position. With his expertise, E/P/A product is guaranteed to have the broadest possible national merchandising support."

Freston has served as executive assistant to the president of the CBS Records Division since 1972. He joined CBS Records in 1975 as associate product manager for Columbia Records and was promoted to product manager the following year. In 1977, he was named associate director of east coast product management for Columbia. Prior to joining CBS, Freston was general manager of WNTN-AM in Boston, an AOR station at the time.

'King Of Swing' Bio-Pic Planned

LOS ANGELES — A film based on the life and times of Spade Cooley is currently in pre-production by the recently-formed Carousel Productions.

The movie, to be entitled, "The Spade Cooley Story," was negotiated by Cooley's longtime manager Bobbie Bennett with Rick Frio, president of Carousel.

"Because of my personal involvement in Spade's career, I feel this biography is best told by me," Bennett said. "It was an exciting time in my life; I met many friends and I'd love to hear from them again." Friends and acquaintances of Cooley who have anecdotes about the "King of Swing" can contact Bennett at (213) 851-3550.

Colgems-EMI Gets Forbert's Company

LOS ANGELES — Colgems-EMI has taken over worldwide administration of Steve Forbert's publishing company, Rolling Tide Music. A Nempor recording artist, Forbert's first LP for the label was "Alive On Arrival," followed by his just released "Jackrabbit Slim" album.



Roselind Blanch

Blanch Appointed VP Merchandising Planning At CBS

NEW YORK — Roselind D. Blanch has been appointed to the position of vice president of merchandising planning and administration, for CBS. She will report to Mike Martinovich, vice president of merchandising for CBS Records.

In her new position, Blanch will plan, supervise, and coordinate all administrative facets of the CBS Records merchandising area, including art packaging, advertising, creative services, customer merchandising, merchandising administration and college promotion. In addition, she will continue to function as senior convention coordinator.

Blanch, who joined CBS Records in 1961, was most recently managing director of merchandising planning and administration for CBS Records.

CBS Revises Its Minimum Order Policy On Singles

NEW YORK — CBS Records has revised an earlier-stated policy on minimum order requirements for 45s.

According to a spokesman for CBS, all orders for seven-inch singles of at least 50 units, if placed with a CBS Records Service Center prior to noon, will ship no later than the next day. The minimum order of 50 ordered units includes billed units and free goods, and there is no minimum per selection.

Previously, seven-inch singles has to be ordered in multiples of 25 units, with a minimum of 100 billed units per order.

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DAMN THE TORPEDOES — Tom Petty And The Heartbreakers — Backstreet/MCA-5105 — List: 8.98

This LP is a definite candidate for album of the year as Petty displays why he is the most natural rocker to come down the pike since Bruce Springsteen. His flowing Floridian rhythms are totally irresistible on this long awaited third album, and the Heartbreakers reaffirms its status as one of the premier backing bands in rock. That youthful Petty abandon comes through best on "Refugee," and "Even The Losers."



PART OF THE GAME — Pablo Cruise — A&M SP-3712 — Producer: Bill Schnee — List: 7.98 — Bar Coded

Besides boasting some of the most delightful album graphics this year, this LP contains some of the finest rock/white rhythm and blues heard in a while. The Northern California four-piece tends to put its R&B songs in an almost orchestral framework, and this time around it works beautifully. Led by guitarist David Jenkins and keyboard player Cory Lerios, the band is somewhat reminiscent of Toto, but has its own funky individuality. "Tell Me That You Love Me" is the LP's best track.



TWICE THE FIRE — Peaches & Herb — Polydor PD-1-6239 — Producer: Freddie Perren — List: 8.98

"Roller Skatin' Mate" with its crazy "Shake Your Groove Thing" synthesizer line is the most immediately arresting track on "Twice The Fire" the latest waxing from this soulful duo. However two floating ballads, "(I Want Us) Back Together" and "Put It There" are the prime cuts on this smooth Freddie Perren produced, Peter Robinson arranged album. Once again, this disc is suited to a wide variety of lists.



SURVIVAL — Bob Marley & The Wailers — Island ILPS 9542 — Producers: Bob Marley & The Wailers and Alex Sadkin — List: 7.98

This could be the year for Reggae music as many of the new wave bands are commercializing those earthy West Indian rhythms. However, it was Bob Marley and The Wailers who first stood up for their rights and sent the Rastaman vibration around the globe. "Survival" is the group's finest effort since "Burning And Looting" and top cuts on this socio-political LP are "So Much Trouble In The World," and "Wake Up And Live."



DOBIE GRAY — Infinity INF 9016 — Producer: Rick Hall — List: 7.98

Dobie Gray delivers a strong and varied collection this time around, after leading off with a supercharged disco version of "In Crowd." Some nice sensual ballads like "Sunny Day To Rain" and the saxy "Fool, Fool" can be found throughout the album, but "You Can't Keep A Good Man Down," a steady rocking R&B number, is a real tour de force for Gray. Programmers from a variety of lists should go on this one.



SINGLES GOING STEADY — Buzzcocks — I.R.S. SP001 — Producer: Martin Rushent — List: 7.98

Better late than never. The Buzzcocks have been blitzing the U.K. singles charts as a neat matter of course for nearly two years now and selling proportionately as well in U.S. import bins. But after the tenuous acceptance afforded the Pistols. Clash and Damned, domestic release of Buzzcock product seemed to be out of the question. The Buzzcocks outdistance contemporaries by playing hook laden melodies that are layered over tight, adroit playing which embodies a creative freshness.



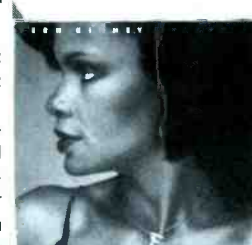
IN THE SKIES — Peter Green — Sail 0110 — Producer: Peter Vernon-Kell — List: 7.98

Without so much as missing a beat or losing an ounce of credibility, Peter Green has finally (after nearly a decade) released his second solo album. Whereas his first effort, "End Of The Game," seemed to be the soundtrack to a nervous breakdown. "In The Skies" bespeaks a personable warmth and friendliness that should garner the man more listeners than just vintage Fleetwood Mac cultists. Rock 'n' roll may never forget but apparently neither does silk-smooth electric British R&B.



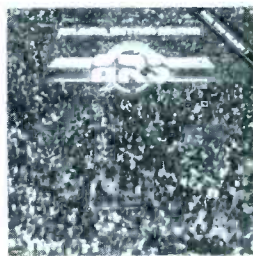
GROOVE ME — Fern Kinney — Malaco 6361 — Producers: Carson Whitsett, Wolf Stephenson and Tommy Couch — List: 7.98

Fern Kinney's tiny, alluring voice is alternately little girl innocent and scintillatingly X-rated on this mostly disco-oriented album. The lush production makes Carson Whitsett's synthesized base line a real ear grabber on the title cut, "Under Fire" and "Baby Let Me Kiss You" "Groove Me" already a smash in the discos. Other top tracks are "Pillow Talk" and "Together We Are Beautiful."



COME SEE WHAT IT'S ALL ABOUT — Halloween — Mercury SRM 1-3801 — Producer: Jerry Marcellino — List: 7.98

Halloween's debut on Mercury comes just in time for the great pumpkin and R&B freaks should jump on the release. While most of the songs are disco oriented, there is a mainstream rhythm and blues feel at the core of this album, leader Dave Swanson has a gritty vocal style that is perfectly suited to the band's keyboard/guitar centered music. "Love Energy" and "Touchin' The Moment" are the LP's highlights.



ARE YOU READY — Atlanta Rhythm Section — Polydor PD-2-6236 — Producer: Buddy Buie — List: 11.98

This sophisticated Southern boogie band can rock as well as anyone in the genre, but its corn liquor sweet vocals make it an engaging A/C act too. However, the Georgia wild men turn the barn down on this raucous live two-record set. "Doraville," "Large Time," "Champagne Jam" should please AOR programmers and "So Into You" and "Imaginary Lover" should peak the interest of pop and A/C programmers.

BEE GEES GREATEST — RSO Records RS-2-4200 — Producers: The Bee Gees, Karl Richardson and Albhy Galuten — List: 13.98

This is a brilliant collection of the Gibb Brothers' greatest hits post-1975. Say what you will about air play over-kill, the Bee Gees songs have a lasting quality, and their vocals are some of the most harmonically perfect and unique in pop music. The first side of the two-record package is the killer with "Jive Talkin'," "Night Fever," "Tragedy," "You Should Be Dancin'" and "Stayin' Alive" in succession.



MELISSA MANCHESTER — Arista AL-9506 — Producer: Steve Buckingham — List: 7.98

Manchester's ebullient musical personality transfers beautifully to wax on this LP. Her full, rich voice is given the test with a mixed bag of material — A/C ballads, rock disco and pop — and she handles all the styles easily. A fine studio band fuels Manchester's lovingly crafted compositions. The top tracks are: "When I Call You Friend," "How Does It Feel Right Now" and Lisa Dal Bello's "Pretty Girls."



SUNDAY MORNING SUITE — Frank Mills — Polydor PD-1-6225 — Producer: Frank Mills — List: 7.98

Frank Mills could well be the first adult contemporary/beautiful music fusion artist, and he has a knack for composing pretty little piano melodies that stay in the head. He scored big last time with "Music Box Dancer." The title tune or "Peter Piper" could become the follow ups on the new LP. The Canadian pianist seems to cover all moods and musical genres from disco to classical on "Sunday Morning Suite."



STAY WITH ME TILL DAWN — Judie Tzuke — MCA/Rocket PIG-27001 — Producer: John Punter — List: 7.98

Although she is already a star in England, Judie Tzuke is part of MCA Distributing's rising star program. She is also one of the most gifted pop/adult artists to come out of the British Isles in some time. There is a sophisticated, classical almost Elton John-like feel to the songs she has co-written with Mike Paxman. American A/C producers could also learn a thing or two from the regal production on this album. The best cuts are "Stay With Me Till Dawn" and "Sukarita."



INGA — RCA AFLI-3499 — Producer: Richard T. Bear — List: 7.98

Aficionados of "Kraut-Rock" may already be familiar with Inga (Rumpf) from her erstwhile vocal duties with prog-rock heavies Atlantis and Frumpy in the earlier part of the seventies. This current solo outing teams Inga up with Richard T. Bear who unabashedly lays to rest the lady's former cosmic persona and injects her with a healthy dose of Yankee R&B tinged rock 'n' roll. With her gruff, yet highly expressive vocal style at the forefront, the covers of "Breakdown" and "Roxanne" are gems.



HAMMER — Asylum 6E-232 — Producer: Jan Hammer — List: 7.98

Once upon a time Jan Hammer was tagged with a "jazz-fusion" label that started to lose its adhesiveness the minute Jeff Beck plugged into the band. Beck went his own way, as per usual, but what stayed behind was a band that began to rock out in earnest and with Jan at the keyboard helm Hammer began to become a progressive pop act to be reckoned with. On this, their latest release, Hammer apparently refuses to remain America's best kept rock 'n' roll secret.



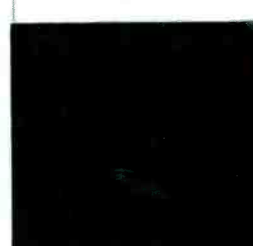
SKATETOWN U.S.A. — Various Artists — Columbia JC 36292 — Producers: William Levey and Lorin Dreyfuss — List: 7.98

This album is the soundtrack to the movies about America's latest hell on wheels fad. Patrick Hernandez' "Born To Be Alive" and The Jackson's "Shake Your Body (Down To The Ground)" will please the disco crowd once again, and "I Fell In Love," a classic acoustic ballad by Dave Mason, and "Roller Girl," an infectious piece of rock candy, should thrill the pop people. Suited to a variety of lists.



VAMPIRES FROM OUTER SPACE — Various Artists — Bomp BLP 4005 — Producer: Kim Fowley — List: 7.98

This Bomp sampler LP features acts that are the brain-child of L.A. rock entrepreneur Ken Fowley. The bands on the LP are mostly local Angelino groups, and its kind of a cross between new wave and '50s novelty rock. If this pure pop collection is any indication of what Bomp has in store for us in the long run, then the young label should have a bright future ahead. This is a great Halloween package for AOR.



RCA Obtains Movie Rights For Videodisc From Paramount, Rank

by Aaron Fuchs & Mike Glynn

NEW YORK — RCA has entered into two agreements that will provide motion pictures for its SelectaVision video disc system. The first, completed in London on Oct. 19, is for 20 films from Great Britain's Rank Organization. The deal which reportedly provides Rank with at least \$500,000 in advance against a percentage of net sales, includes such titles as "Hamlet," "Oliver Twist," "Henry V," "39 Steps," and "The Lady Vanishes."

The second deal, announced on October 23, is with Paramount Pictures for 75 films, including "Grease," "Saturday Night Fever," "Godfather I and 2," "Heaven Can Wait," and "Foul Play." Under the terms of the non-exclusive agreement, RCA also received the right to use additional Paramount films in the future. The two firms have also agreed to explore the development of special programming that will premiere on video disc.

According to Herbert S. Schlosser, executive vice president of RCA, the firm will announce its market introduction date for the video disc in early December. Schlosser said that RCA's opening catalogue, combined with subsequent monthly releases, would total 300 titles, approximately 50% of which would be feature films, with the remainder including children's programs, material drawn from television and popular and serious music.

Sales Projection

In an exclusive interview, Schlosser told **Cash Box** that he expected video disc players to be purchased by 30% to 50% of all owners of color television by the end of the next decade.

"We've done some market research studies in reaching these projections," he said. "But the actual basis for these figures came out of my talks with RCA's head of

Marley Poster To Serve As Sales, Learning Tool

LOS ANGELES — Island Records, in conjunction with Warner Bros. Records, has taken the cover concept of "Survival," the new LP by Island reggae artist Bob Marley, and expanded it to a poster which will serve as both a merchandising and educational tool.

The poster, which displays the flags of 49 free African nations, includes historical, sociological, religious and political information concerning each nation and will be made available to black studies programs in schools across the U.S. It was designed by the Warner Bros. Art Department with assistance from Kwaku E. Lynn of U.C.L.A.'s Afro-American Studies Department.

manufacturing and distribution, who felt that the figures were as accurate a prediction as we could possibly make at this point."

Would RCA recording artists be significantly tapped for the video disc?

"We will be pursuing rights to video disc material in whatever area we can," answered Schlosser. "We certainly won't limit it exclusively to RCA recording artists, because not every artist on the RCA label

(continued on page 20)

Black Promoters Group Apologizes To BMA Gamble

by Aaron Fuchs

NEW YORK — The United Black Concert Promoters (UBCP) has issued an apology to the Black Music Association (BMA) for failing to be represented at a press conference called to resolve the differences between black artists and promoters (**Cash Box**, October 20).

In a letter of apology, UBCP president Dick Griffey said, "We do not want our not being present to be misconstrued as a boycott or protest of their methods . . . the fact that I was not there was due to having had prior business commitments. I was, however, under the impression that Georgie Woods, UBCP chairman, who resides in Philadelphia, was to have been there. But I understand that he became ill Monday and was also unable to attend."

"Seemingly everybody in the industry has overreacted to the fact that no one from UBCP has showed up, including BMA President Kenny Gamble, if he was quoted correctly in saying 'it appears that UBCP will not be able to do business with BMA because of their attitude.' This statement seems to be a reaction of emotionalism he has attributed to UBCP."

Unfortunate Situation

The letter continued, "Let no one mistake this unfortunate situation as an opportunity and excuse to continue to have black folks just sing and dance and buy tickets. There is a need for black entrepreneurs. Let us carry forth in the spirit which was our initial intention: one of unity for the black music industry and black people in general."

In a statement issued on behalf of the BMA, the organization's president, Kenneth Gamble, accepted the UBCP's apology. "Hopefully," Gamble's letter added, "the UBCP will initiate further discussions with the Performing Artists Rights Committee (a division of the BMA) and participate in the development of a code of business ethics and business conduct."

STEVIE WONDER JOINS THE RACE — The final, and perhaps the most formidable, entry in 1979's Christmas Superstar Sweepstakes will be lodged late this week when "Stevie Wonder's Journey Through The Secret Life of Plants" is released by Motown Records. The double album, which has been in preparation for two and a half years, was premiered last week during a gala reception held (appropriately) at the Bronx Botanical Gardens, and the finished product may send **The Eagles** and **Fleetwood Mac** reeling from their stronghold on top of the pop charts . . . The music on "Secret Life" was originally conceived as a soundtrack for the movie of the same name but it has evolved into an unprecedented musical and personal statement from Wonder. Without question, it is Wonder's most ambitious project to date. The plant theme is used as a springboard for the artist's metaphysical world view, and the musical result is nothing short of symphonic. Although Wonder does weave in some lovely ballads and funky R&B dance numbers, the album has a decidedly classical flavor. There are long passages of majestic electronic instrumentals surprisingly reminiscent of **J.S. Bach**, yet Wonder also manages to fluidly groove into percussive, African folk music with an evocative children's choir included for good measure. While it's the sort of album that's best appreciated through headphones, the commercial possibilities of the album are staggering just in terms of the variety of radio formats that different songs will fit in. Yet at the same time, much of the album is a daring departure



HAMLISCH HONORED FOR CHORUS LINE — Composer Marvin Hamlisch was feted by ASCAP recently to commemorate "A Chorus Line" becoming the tenth longest running musical in Broadway history. Hamlisch was presented with a sterling silver bowl by Stanley Adams, president of ASCAP, in Shubert Alley. Pictured (l-r) are: Ed Koch, mayor of New York City, Adams and Hamlisch.

for Wonder, a factor which potential customers will have to consider along with the LP's steep price tag in an already overcrowded superstar market. . . . It's clear then, that the stylistic adventurism of "Stevie Wonder's Journey Through The Secret Life of Plants" poses one of pop music's most intriguing questions since the release of "Sgt. Pepper's Lonely Hearts Club Band" by the **Beatles**. Will an avant garde album by a major pop superstar change the course of American pop music, or will it fall a commercial victim to its own artistry?

NAMES IN THE NEWS — **Chic** will be coming out with a greatest hits album . . .

Stephanie Mills, who was featured for six years on Broadway as Dorothy in "The Wiz," returns to the big time with a splash as she's set to perform at the Metropolitan Opera House for one night only, Sunday, November 18 . . . You wouldn't think of **Andy Kaufman** as a borscht belt comedian, but the unpredictable entertainer will be at Kutsher's Country Club in the Catskills Saturday November 24 . . . The Woodstock semi-reunion, held on Long Island earlier this year with guest artists **Steve Stills**, **Country Joe**, **Canned Heat** and **John Sebastian** will be broadcast by DIR's "King Biscuit Flour Hour" . . . **Major Bill Smith** plans to release an album's worth of material by **The Legendary Stardust Cowboy** . . . Wonder who played with **Bob Dylan** on "Saturday Night Live?" The line up was: **Spooner Oldham**, keyboards; **Kim Drummond**, bass; **Jim Keltner**, drums; and **Fred Tuckett**, guitar. No word yet on whether this band will play with **Dylan** on his forthcoming San Francisco gig . . . **Rachel Sweet** will cover **Graham Parker's** "Fool's Gold" and **Elvis Presley's** "Let's Play House" on her next album.

SOFT STUFF — If the market for music is soft this year, why are so many silly books related to music being published? Easily the silliest is "Elvis: Newly Discovered Drawings of **Elvis Presley**" by **Betty Harper**. This book is nothing more than a collection of Harper's drawings of Elvis. To say that the effect is repetitive after about, oh, five pages is an understatement. Unbelievable . . . Then there's "Disco Inferno," an utterly unreadable "illustrated novel" by **Porter Bibb**. This book effectively combines silliness with stupidity, and is as vapid as the scene it seeks to portray . . . The best of the lot may be "The Best of the Music Makers" by **George T. Simon**, which at least has over 300 pictures and biographical material about 284 musical performers. But the price tag is a hefty \$17.50, and there's an over-emphasis on anecdotal material . . .

CRACKS IN THE MEAN STREETS

The fight continues to save the art deco lobby of the Brill Building, the original Tin Pan Alley, out of which came such classics as "Hound Dog," "Up On The Roof," and "Rudolph The Red Nose Reindeer" among many others . . . it's really happening: disco declined just a little further last week as New Jersey's Soap Factory, long a prominent disco for suburbanites, switched over to danceable rock, and in case you missed it, *The Wall Street Journal* ran a front page story Oct. 22 headlined "Disco-Music Craze Seems to be Fading; Record Makers Glad" . . . **Esther Satterfield**, who has garnered rave reviews in New York, plays the Village Gate November 2, and James Cotton and his red hot blues band appears at the club November 16 . . . For aficionados only: **Ivan Bernstein**, upstairs manager of Max's Kansas City, leads his group, **Ivan and the Terribles**, for one night at the club on Nov. 20. The group is composed of bouncers and other employees at the club. Gotham veterans who can't wait that long for excitement can always go up to Trax on Halloween night, Oct. 31 for the reunion concert of **The Dead Boys** . . .



WHITE AT WLBS BENEFIT — **Elektra/Asylum** recording artist **Lenny White** at Salvatore's Disco in Detroit, where the largest peanut butter sandwich in history was created to commemorate his appearance at the benefit.

charles paikert

Tucker, Lobo LPs Due From MCA In November

LOS ANGELES — Tanya Tucker's new MCA album "Tear Me Apart" is set for release in the first week of November. The album was produced by Mike Chapman, responsible for major product by The Knack, Blondie and Suzi Quatro. Another

LP set for an early November shipping date is Lobo, who will release his self-titled debut LP. Major advertising and marketing campaigns will be launched in support of the releases. Trade ads will include full-page, four color layouts.

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TALENT

Earth, Wind & Fire

MADISON SQUARE GARDEN, NEW YORK — Earth, Wind & Fire's recent concert here was characterized by a stunning display of stylized theatrics. Unfortunately, the style submerged the spontaneity of the group's music, which resulted in a surprisingly ineffective show.

It was a shame, really, that the music never caught fire, because Earth, Wind & Fire's stage show was not only visually brilliant, but thoughtful and educational as well. Group leader Maurice White managed to include a musical and corresponding visual tribute to nearly every important phase of American black music, from New Orleans band marches to steaming boogie woogie sax riffs to Jimi Hendrix-style guitar solos.

While White was the focus of the act, his sense of timing was, as always, judicious. He gave plenty of room to vocalist Philip Bailey and other members of the ensemble, creating a non-stop flow of visual excitement that was sustained through the concert.

Yet it's sad to report that the highlight of the show was a spectacular magic trick rather than the magic of the group's brilliant songs. It's not that such classics as "That's The Way of the World," "Getaway," and "Serpentine Fire" were performed poorly; in fact the collaboration between drummer Fred White, keyboard player Larry Dunn and percussionist Ralph Johnson, and the entire EWF group resulted in one of the most progressive performances put on by any mass-appeal superstar group.

The trouble was that something special was missing. And for a group as special as Earth, Wind & Fire, that absence was an awkward one indeed.

charles paikert

Karla Bonoff

THE BAYOU, WASHINGTON, D.C. — Starting her set alone at the piano, Karla Bonoff showed her nostalgic, bittersweet melodies and lyrics to be her forte, beyond her strengths as a vocalist. In making the leap from songwriter to singer-songwriter, Bonoff has picked up fans and is making headway toward a more relaxed stage presence. An array of familiar songs from her first LP began the sold-out concert and, with her six-member band, Karla moved gracefully and confidently before the enthusiastic audience.

But the mood switched into high gear mid-way through her show as Karla's voice got richer, her movements more fluid and her attitude looser. Singing the title song from her new album, "Restless Nights," she drew cheers. "Isn't It Always Love" plus the hit getting airplay here, "Trouble Again," showed her best energy. Two encores, "When You Walk In The Room" and "Falling Star," capped the show to warm applause.

Bonoff has an impressive repertoire at a young age and it's a shame she invariably evokes comparisons to Linda Ronstadt. While Ronstadt has covered several of Bonoff's tunes successfully, the artist who penned the music is able to hold her own in concert. There's no dancing or acting at the microphone — Bonoff gives a straightforward performance, and one that's appreciated by her country/rock followers.

The Bayou, incidentally, has seen a busy schedule of strong acts in the past year and, selling out 400 seats at each Bonoff show, continues to be an intimate and casual setting for this type of performer.

joanne ostrow

John Prine/ Delbert McClinton

CONSTITUTION HALL, WASHINGTON, D.C. — With a knowing grin to match his knowing lyrics, John Prine put on a high energy show while marking his 33rd birthday here October 10. His five-piece band, in front of a backdrop of Prine's '51 Ford, ran through some old standbys like "Illegal Smile," "Sam Stone" and a dramatic view of loneliness with "Hello in There." But the crowd was on their feet rocking in the aisles for most of the show.

Numbers following the auto theme — including new material off his latest LP, "Pink Cadillac" — and oldies in the same vein were highpoints. "Down by the Side of the Road" and "Automobile" and a prolonged "Ubangi Stomp" were clearly audience favorites.

While it's his lyrics that make his recordings so special, the acoustics of the hall made many of Prine's clever words unintelligible. But lengthy ovations showed overwhelming approval, with or without the clever lines.

Perhaps because he is still relatively unknown in these parts, the rockabilly numbers Delbert McClinton used to open the show were an upbeat surprise to the audience. The raspy voice and hard-hitting beat of the blues harpist was staggering, despite an apparent cold. A cross between blues, honky-tonk and searing rock 'n' roll makes McClinton a standout. Robert Harwell on sax delivered some hot licks and, although Delbert's harmonica was often drowned out, he was doing some impressive wailing. He's been denied this size audience until recently and the 4,000 present for this concert gave him the recognition he deserves.

joanne ostrow

Art Ensemble of Chicago

SCHOENBERG HALL, UCLA — The stage was cluttered with almost every kind of musical instrument imaginable. There were perhaps a dozen saxophones of all types, several flutes, clarinets, whistles, bells, conga drums, a set of traps, cymbals and gongs of all shapes and sizes, an upright bass, marimba, vibes and a seemingly endless array of percussive devices. In addition, little green bottles of Perrier were strategically located at various points. The microphones and music stands were in place and there was a lone wooden chair reposed just to the right of a huge bank of saxes. Everything was in readiness. The stage was set for the most influential jazz combo of the decade — the Art Ensemble of Chicago.

As the players — Roscoe Mitchell and Joseph Jarman on reeds, Malachi Favors Mangoustous on bass, Don Moye on drums and Lester Bowie on trumpet — appeared from stage right, the crowd erupted in wild applause. The band tuned up briefly before Jarman, Favors and Moye began a rhythmic chant, accompanied only by the hypnotic strains produced by shakers and gourds. Finally, the rest of the players joined in as Favors picked out a catchy bass

riff. And for the next 70 to 80 minutes, the Art Ensemble proceeded to explore the outermost reaches of musical expression.

It's difficult to put an Art Ensemble concert into words. For one thing, there is the ever-present element of theater: Jarman, Favors and Moye perform in makeup and loose fitting costumes, while Bowie wears a white surgeon's smock over a shirt and tie. Then there is the music. It would be an oversimplification to call it jazz, because the sounds encompass the vast spectrum of black experience — from African tribal music, to spirituals, rhythm & blues, funk and beyond.

At the UCLA concert, for instance, Jarman started off by playing the conch shell, a large, spiral sea shell converted to a primitive horn. From then on, it was anything goes — including all-out free-form blasts, mainstream ensemble playing, volcanic solos and, sometimes, complete silence — as the quintet launched into one of its extraordinary original compositions, which lasted the entire set. Indeed, it was impossible to tell where the composed passages left off and the improvisation began.

Suffice it to say that the Art Ensemble's phenomenal musical range is summed up in its slogan: "Great Black Music — Ancient to the Future."

alan sutton

Dizzy Gillespie/ Latin Percussion Jazz Ensemble

BOTTOM LINE, NYC — For two nights, veteran jazz trumpeter, Dizzy Gillespie served up matchless musicianship with his usual ebullience at the Bottom Line.

Gillespie, probably the most astute jazz spokesman incorporating Latin musical forms, played opposite the Latin Percussion Jazz Ensemble. The men he brought with him were equally up for the occasion, most notably Jon Faddis on trumpet and guest Ray Barretto, who sat in on congas. Dizzy's set was as varied as his banter. He got the audience involved in an Israeli tune called "Eretz Zabad Chalov" and had them squealing on a blues number that was down and dirty. But it was the Latin influence that held sway as he concluded with "A Night In Tunisia," featuring a long coda "battle" between him and Faddis, and "Tin Tin Den," composed by Chano Pozo, the Cuban conguero who Gillespie brought to the U.S. in 1948.

The Latin Percussion Jazz Ensemble is a group of veteran musicians performing what is usually referred to as Afro-Cuban jazz. While Pozo was among the first to play jazz conga, it took people like Mongo Santamaria and the pixie-ish Carlos 'Patato' Valdez to popularize the "pickle barrels." Valdez is a member of LPJE along with Tito Puente, timbales and vibes, Eddie Martinez, piano, Johnny Rodriguez, bongos, Alfredo de la Fe, violin, and Sal Cuevas, electric bass guitar.

The group played some fine music in the latin-jazz vein, but it needs to define where it stands: it was neither too Latin nor too jazz. There was some excellent solo work, principally from Puente on vibes on "Lindo Guajira" and a typical sommontuno from the group's album, "Just Like Magic," on the Latin Percussion Venture label. There was also a beautiful duet between Martinez and Puente on the ballad "Ja No Meques."

More attention should be paid to improvisation than to Valdez's theatrics. Right now, LPJE are a Latin American Stuff, an excellent support group in need of a solo voice up front.

arnold jay smith

Rory Gallagher

BOTTOM LINE, NEW YORK — Chrysalis recording artist Rory Gallagher unleashed his uncompromising blues rock sound before a wildly appreciative crowd at the Bottom Line recently.

The unquestionable highlight of Gallagher's set was his excellent guitar playing, which ripped across the formulaic cliches of most rock axemen, and affirmed why the energetic Irishman is one of the last of a dying breed — the lead guitar hero. Alternately soft and savage (though mostly savage), Gallagher demonstrated his remarkable mastery of the instrument, especially within the blues idiom.

Although his vocal range is somewhat limited, Gallagher makes up for it in the energy department, as he rocked relentlessly for the entire 1½ hour set. It was definitely Gallagher's crowd as they gave the reserved lad from County Cork ovation after ovation.

The highlights of the set were "Messin' With The Kid," "Country Mile," "Bull Frog Blues" and a blistering version of "Walk On Hot Coals." Gallagher is a superstar in Germany and the British Isles, and it's a wonder why he has never achieved that status in the U.S. as he is truly a fret board virtuoso.

charles paikert

The Cramps

THE WHISKY, L.A. — One of the best things about music is its inexhaustible variety. From baroque to Sinatra to disco to punk, if it's possible to think it, rest assured that someone will put it to music.

Take, for example, The Cramps.

One of the punk/new wave bands on the recently formed IRS (International Record Syndicate) label, The Cramps are a visually striking group capable of some excellent '60s style rock — raw, repetitious and crammed with energy and excitement.

Blasting through a set that included some numbers from their recently released EP "Gravest Hits," plus such cuts as "Human Fly," "Mad Daddy," "Rock On The Moon" and "Teenage Werewolf," The Cramps provided a solid, but short show that soon had the audience alive with excitement and the urge to participate.

Lux Interior, the lead singer, spit out the songs with an intensity worthy of an acid-frenzied freek, screeching, screaming and practically swallowing the mike in an amusingly blatant manner.

Guitarists Ivy Rorschach and Bryan Gregory, one of the spiciest guitar sections in music, played with total abandon. Ivy, who carries the rhythm with a steady hand, but can bust loose in the lead when it's called for, is indeed a Rorschach. Gregory, one the other hand, is indescribable. Capable of some exciting lead work, Gregory is distinguished by his stage persona — one that can only be described as truly and impressively bizarre.

Throw in drummer Nick Knox, slicked back, shaded and tapping away with an admirable detachment, and The Cramps come on explosively.

The Cramps are an excellent show. While the music may not be the most strikingly original or breathtaking around, the group and their whole aura make for an entertaining evening. If you're ready, go for it.

richard liamamura

ON STAGE

MCA/Rocket Bows Marketing Focus First 'Rising Star'

LOS ANGELES — This week, the MCA distributed Rocket label will debut its first "Rising Star" artist, British singer-songwriter Judy Tzuke's "Stay With Me Till Dawn" LP.

Coming to the U.S. from its #1 spot on British pop charts, "Stay With Me Till Dawn," if it duplicates its European success, should provide a strong debut and impetus for the entire MCA "Rising Star" program.

Currently playing to sold-out houses in Great Britain with an unprecedented — for a new artist — 1,000 pounds guarantee, Tzuke has tentative plans to come to the U.S. in January to promote the album and single.

Says Barney Ales, Rocket Records president, "By then, the LP and 45 should be high on the American charts."

Of Tzuke's potential, Ales adds, "Judy is (continued on page 48)

American Song Fest Winners Named For '79

LOS ANGELES — The six amateur and four professional category winners for the sixth annual international songwriting competition sponsored by the American Song Festival have been chosen.

The winners are as follows:
 Amateur Division, Top 40 (Rock/Soul): "What Kind Of Love Is This" Mark Burdick, Los Angeles, California; Easy Listening: "Love Won't Let Go" Shawna Harrington, New York, New York; Disco: "Once A Night" Jackie English & Beverly Bremers, Los Angeles, California; Country: "Only When He's Gone" Garry Phelps, Monticello, Arkansas; Folk: "Loser Today" Jan Bidewell, Roswell, Georgia; Gospel/Inspirational: "All You Need Is God" Leroy Henderson, San Francisco, California. Professional Division, Top 40 (Rock/Soul): "Somewhere Tonight" David Somboretz, Fairfield, Ohio; Easy Listening: "Songs Were Just A Way To Say I Love You" Harriet Schock, Los Angeles, California; Disco: "My Body Keeps Changing My Mind" Leslie Pearl, Studio City, California; Country: "Anything But Yes Is Still A No" Leslie Pearl, Studio City, California.

Cynthia Fee of Los Angeles was the grand prize winner of the vocal performance competition.

Flip Black, ASF director of creative services, praised "the people who will determine the amateur and professional Grand Prize Winners. The category winners each receive \$2,000 and are now competing for an additional \$8,000."

Black also noted that this year's competition had three disqualifications of category winners. Two amateur winners turned out to be professionals by the rules of the festival.

Marketing Focus Planned For E/A Jazz Fusion Dept.

LOS ANGELES — Elektra's replacement for Dr. Don Mizell, the recently departed general manager of the label's jazz fusion department, will be someone whose strength is in the area of marketing, according to Mel Posner, vice chairman of the board of Elektra/Asylum/Nonesuch Records. However, Posner would not comment on a rumored across-the-board consolidation of the label's jazz and R&B labels.

While we are not making any statement about that at the moment," Posner told **Cash Box**, "our jazz fusion department will continue to be responsible for both jazz and R&B. And our intention will continue to be the crossing over of acts to the most possible markets. Primas Robinson (E/A's national marketing coordinator of fusion music) and regional people have been working R&B acts like Five Special in jazz markets and jazz acts like Lenny White in R&B markets, and in some instances, there have been pop acts that we have gotten R&B radio play on."

According to Posner, Don Mizell "successfully fulfilled his responsibility, that of getting us involved with the jazz and R&B fields; we have decided that our artist roster is o.k., and now our major thrust will be in the area of marketing."

"I do not want to see any artist relegated to either the 'jazz' or 'R&B' fields" added Posner, "and we will only be interested in artists who we feel have the possibility to cross over to the mainstream."

"We're new to the R&B, jazz, and disco fields," admitted the E/A vice chairman. "We've learned that there's a different way to market R&B, and to build that kind of grass roots base that will provide you with leverage. Admittedly, we're getting our chops together."

Publishers Band To Form OCMP

LOS ANGELES — Several top music publishers recently joined together to form the Organization of Creative Music Publishers (OCMP), a non-profit organization with the purpose of informing and educating the songwriting community and the industry at large of the functions of the full-service music publisher.

Among the targeted objectives of the organization will be to distinguish the music publisher who exploits, promotes, administers and provides tutelage in the art and craft of songwriting from firms which primarily administer copyrights.

Spearheading the OCMP from Los (continued on page 48)

A ROSE FOR MISS M — Although the screenplay is filled with awkward transitions, the characters roles are unfocused and many of the scenes are melodramatic to the point of triteness, 20th Century Fox's "The Rose" succeeds because of the dynamic **Bette Midler**. Her portrayal of a '60s **Janis Joplin**-like heroine of the rock 'n' roll damned should garner her an academy award nomination, and bring her many meatier roles in the future. Although there is never any indication given as to why she becomes the suicidal, drunken, drug abusing vamp, Midler has a total field day with role of "the Rose". Of course, underneath the bluesy, ballys superstar stage exterior is the unloved ugly duckling little girl caught up in the star making machinery. Although they are given totally stereotypical roles, Alan Bates, as her unscrupulous manager, and Frederic Forrest, as her hopeful savior/lover, turn in credible performances. Even though this intense sprawling film about a soul sold to rock 'n' roll is ultimately unsatisfying, there are some truly winning scenes, especially the ones with "The Rose" (Midler) onstage. One wonders why it took Hollywood so long to discover this great singer/actress. Her voice is in fine form throughout the epic, and her performances of **Bob Seger's** "Fire Down Below," **Sammy Hagar's** "Keep On Rockin'" and **Amanda McBroom's** title tune are highlights of the film. "The Rose" was directed by Mark Rydell and produced by Marvin Worth and Aaron Russo. Bill Kerby and Bo Goldman were responsible for the screenplay.

GOBLINS FOR ECONOMIC DEMOCRACY — Good Witch of the West **Jane Fonda** will host the 2nd Annual Halloween Celebrity Disco Party on Oct. 31 from 7:30 p.m. to 1 a.m. at the Hollywood Palladium. The party, sponsored by the Campaign for Economic Democracy, will feature performances by **The Village People**, (a tailor-made trick or treat act if there ever was one), **Marvin Gaye** and **Bonnie Pointer**. Other ghosts and ghouls that will be on hand to help promote solar energy as an alternative energy source include **Tanya Tucker**, **Shaun Cassidy**, **Cindy Williams** and **Jon Voight**. More than 2000 people attended last years fete, and jugglers, fire eaters, mimes and magicians will add to the festive atmosphere set by the celebrities. Although costumes are not required, there will be prizes for the most outrageous get-ups. Admission is \$12.50 per person at the door.

BLIND DATES STILL A SHOT IN THE DARK — As anyone who's ever been on a blind date knows, you get what you pay for, so it was with some trepidation that at **Cash Box** staffer recently accepted an invitation to attend a showcase for Windsong recording group **Blind Date** with, of course, a blind date, supplied by Norman Winter/Associates/Public Relations. The date, much to the staffer's surprise, turned out to be pretty, well-mannered and quite intelligent. After sitting through opening act **The Faragher's**, a combo which has recently made the transition from blue-eyed soul to outrageously eccentric, although somewhat unpolished, new wave, the staffer's date declared her dislike for hard rock. As fate would have it, high decibel music is exactly what **Blind Date** served up and she quickly exited to the parking lot. What the staffer didn't know was that she had another late night date set up (a likely story?) and whisked off into the night, leaving behind just another promotional memory.

MORE ON MUSE — Elektra/Asylum's MUSE LP is now going to be a three album set and will come complete with cover art by **Jimmy Watchel**. The album featuring performances by such artists as **Crosby Stills and Nash**, **Bruce Springsteen**, **Tom Petty and The Heartbreakers**, **Bonnie Raitt**, **James Taylor** and **The Doobie Bros.** is due the second week of December.

MAC RETRACT — After a short stint as drummer/manager of **Fleetwood Mac**, bassist **John McVie** has been replaced by **Mick Fleetwood**. Attribute this statement to the error in last week's cover story.

SIGNINGS — **Dolly Parton** has signed a multi-million dollar agreement with the Riviera Hotel in Las Vegas. The deal calls for the buxom songbird to appear six weeks a year for the next three years. Parton's first appearance in the Hotel's main showroom will take place in June of 1980 . . . The **Surf Punks** are Epic



DONNA & RITA AT THE ROXY — A&M recording artist **Rita Coolidge** recently performed at the **Roxy Theatre** in Los Angeles. Among those who came to see her perform were **Donna Summer**. Pictured are (l-r) **Summer** and **Coolidge**.

Records latest signing.

HONORS FOR JONI — According to the recent 44th Readers Poll in **Down Beat** magazine, **Joni Mitchell's** "Mingus" LP has been selected Jazz Album Of The Year. The readers also tapped "Mingus" as Rock Blues Album Of The Year. The latent jazz composer received additional acclaim as she was named #2 Female Singer and #2 Rock Blues Musician Of The Year.

ENGINEERING SCHOOL — A series of classes designed for individuals seeking training in recording engineering will be presented by **Oval Productions**, a record production firm recently formed by **Stephen Cohn** and **Raffaello Mazza**. The classes will get underway Nov. 1 and meet twice weekly for eight weeks. For more information call (213) 464-1933 or 876-8771.

ON THE ROAD — **BRUCE SPRINGSTEEN** (The Boss) will not play the Forum on New Years Eve. The Inglewood venue will resound with the cires of "Surrender" as Cheap Trick is now set for the Dec. 31 date . . . Until Peking went disco, they were looked on as the prime example of Western decadence, but the intrepid **Rolling Stones** will tour China next spring. Mick Jagger will fly to The People's Republic shortly to look over possible venues . . . **ZZ Top** will open the first leg of its 1979-80 national tour Nov. 8 in Lake Charles, La. . . A&M recording artist **Elkie Brooks** is expected to release her first child to coincide with the release of her new LP in January. She is currently on full rock 'n' roll tour in Europe while seven months pregnant . . . Capitol recording group **The Shirts** will play the Whisky Nov. 2-3 and be part of a special showcase for college radio programmers and press at the Intercollegiate Broadcasting '79 convention at the Biltmore Hotel in L.A. on Nov. 16.

STUDIO TRACKS — **Marshall Tucker** is in at Bayshore Studios in Orlando finishing up tracks on its latest LP with producer **Stuart Levine** . . . Warner Bros. recording group **Couchols** is currently recording at the Jennifudy Studios in Hollywood with producer **Steve Barrl** . . . **Dirk Hamilton** is in at United/Western studios in Hollywood. **Garth Hudson** is reportedly playing keyboard on several of the album's tracks . . . The latest Dutch treat from **Herman Brood and His Wild Romance** has just been completed at

(continued on page 48)

WE BELIEVE IN

WAR

MCA RECORDS

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 STREET LIFE CRUSADERS (MCA 3094)	10/27 1 23	21 DUET GARY BURTON/CHICK COREA (ECM-1-1140)	22 10
2 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	2 31	22 ROOTS IN THE SKY OREGON (Elektra 6E-224)	20 8
3 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	4 6	23 THE WORLD WITHIN STIX HOOPER (MCA 3180)	30 3
4 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	3 13	24 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	24 8
5 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS KZ2 35680)	5 16	25 BETCHA STANLEY TURRENTINE (Elektra 6E-217)	25 14
6 RISE HERB ALPERT (A&M SP-4790)	10 3	26 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	— 1
7 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	8 10	27 KNIGHTS OF FANTASY DEODATO (Warner Bros. BSK 3321)	26 14
8 FEEL IT NOEL POINTER (United Artists UA-LA973-H)	7 10	28 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	18 28
9 HEARTSTRING EARL KLUGH (United Artists UA-LA942-H)	6 27	29 HOT MAYNARD FERGUSON (Columbia JC 36124)	27 12
10 A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141)	11 9	30 EMPHASIZED WAYNE HENDERSON (Polydor PD-1-6227)	32 3
11 A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	23 3	31 TALE OF THE WHALE MATRIX (Warner Bros. BSK 3360)	28 7
12 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	9 18	32 PRODUCT BRAND X (Passport PB 9840)	36 3
13 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	12 18	33 ARROWS STEVE KHAN (Columbia JC 36129)	31 12
14 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	14 12	34 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	29 34
15 EUPHORIA GATO BARBIERI (A&M SP 4774)	15 15	35 YELLOW FEVER HERBIE MANN (Atlantic SD 19252)	— 1
16 MINGUS JONI MITCHELL (Elektra 5E-505)	13 16	36 DELIGHT RONNIE FOSTER (Columbia JC 36019)	35 15
17 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	16 26	37 RUNNIN' TO YOUR LOVE EDDIE HENDERSON (Capitol ST 11984)	33 8
18 CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	19 4	38 PART OF YOU ERIC GALE (Columbia JC 35715)	34 18
19 B.C. BILLY COBHAM (Columbia JC 35993)	21 4	39 HAPPY PEOPLE PAULINHO DA COSTA (Pablo/RCA 2312-102)	— 1
20 HIGH GEAR NEIL LARSEN (Horizon/A&M SP-738)	17 11	40 CHILDREN OF THE WORLD STAN GETZ (Columbia JC 35992)	39 4

MINGUS DAY DECLARED — The Mayor of the City of New York, **Edward Koch**, has declared Oct. 22 as **Charles Mingus Day**. The proclamation was read at a ceremony at Gracie Mansion, the Mayor's official residence. Present to accept the proclamation read by **Joan Mondale**, Vice President Mondale's wife, was **Susan Graham Mingus**, widow of the late bassist. The occasion was the announcement of a series of four recitals to be held at the Mansion of new works commissioned by Meet The Composer, a non-profit organization whose work in jazz is well-documented. The four for the inaugural season are **Carman Moore**, **Aaron Copland**, **Joan Tower** and **Gregory Sandow**. Other composers who will be included in the series later on are **Ornette Coleman**, **Cecil Taylor**, **Stanley Silverman** and **Virgil Thompson**. The live performance this night was given over to the **Mingus Dynasty Band**, which performed some of Charles's compositions for the invited audience. The same band will be releasing an album on WEA International in November called "Chair In The Sky." They expect to tour Europe beginning Nov. 20. Mingus's latest album, "Mingus At Antibes," is a two-record set on Atlantic.

DOIN' WHAT COMES — One of the better-kept secrets when the hot musical, "1940s Radio Hour," was approaching Broadway was the inclusion of Tony Award winner **Dee Dee Bridgewater** in the cast. But it's no secret anymore, as the Elektra recording artist has received much attention for her role. Earlier, when she moved to Hollywood to find big screen fame nothing much happened. She has returned to her adopted home in the Apple because, "I had to get away from the plasticity and reestablish myself as an actress." Dee Dee told **Cash Box** backstage at the St. James Theatre where "1940s" is playing.

Dee Dee won her Tony as Glinda, the good witch, in the *Wiz* for, what appeared to some to be a phantom performance. Her role was so brief that only those who knew how to recognize quality noticed her, but she has recently signed with Management Three and people are starting to take notice. She decided on "Radio Hour" to "get back to being musical," she explained. "I like to work and I wasn't getting as much as I wanted in L.A. so when 'Radio Hour' came up I grabbed it. I get to sing things like 'I Got It Bad and That Ain't Good,' and 'Rose of the Rio Grande.'" Both tunes are associated with **Duke Ellington** and his most famous vocalist **Ivy Anderson**. Dee Dee, after all, climbed to fame as a jazz vocalist, notably with the **Thad Jones-Mel Lewis Orchestra** and has guested on recordings by other artists. She did a brief stint with vibist **Roy Ayers**. "The best thing about 'Radio Hour' is that I've done it on my own. Nobody can claim this one. It's like proving the Tony wasn't a fluke and shows like this are second nature to me."

THE NAME'S THE SAME — If you think the Muppet Show's musicians got their names as figments of the imagination of creator **Jim Hensen**, dig this. A sparkling quintet played Fat Tuesday's in N.Y. recently led by saxophonist **John Haley "Zoot" Sims**. The pianist was **Jimmie "Lizard" Rowles**. Major "Mule" **Holley** was on bass and the drummer was **Elmer "Mousey" Alexander**. . . Sim's sax alter-ego, **Al Cohn**, enjoyed the final game of the World Series between sets at the opening of Jazzmania Down, the street-level tavern adjacent to Jazzmania's penthouse. Cohn, a stone Brooklyn Dodger fan of yore, once wrote a tune for the **Eliot Lawrence** band called "Good Wood." "It's what announcer **Red Barber** used to say when someone got a hit," Cohn explained. Meanwhile, Jazzmania audiences are now enjoying jazz in two venues, up 'n' down . . . Both Cohn and Sims will be making their annual appearances at the Heavenly Jazz series held at the Church of the Heavenly Rest. Cohn will back up singer **Joe Williams** on Nov. 18, and Sims will appear with his own group Feb. 3. . . Jack Kleinsinger's "Highlights In Jazz" will be presenting a group of Duke Ellington alumni at New York University's Loeb Center . . .

DISK HITS — Gryphon is preparing a London recording of **Mel Torme**, with **Chris Gunning** conducting and featuring **Phil Woods**. . . **Don Sebesky** is writing an album for Swiss trumpeter **Franco Ambrosetti**. Look for a **Bob Brockmeyer-Jim Hall** collaboration with charts written by **Bill Hollman**. . . Artists House is looking forward to releases by **Chet Baker** and **Art Pepper** and perhaps a two-record set by **Jim Hall** recorded in Japan.

SOME NEW ONES — Milestone two-fers, including "Groove Brothers" by **Wes Montgomery**, **Thelonious Monk's** "Riverside Trios," "What I Mean" by **Cannonball Adderley**, and "Little Giant" by **Johnny Griffin**.
arnold jay smith

JAZZ ALBUM PICKS

MOSAIC — John Klemmer — MCA 2-9014 — Producers: **Stephan Goldman & John Klemmer** — List: 10.98

Klemmer's debut LP for MCA, this two-record set is subtitled "The Best Of John Klemmer," and that is a dead-right description of this superlative outing. Acoustic guitar on "Touch" track a real standout. "Poem Painter" brushes up Klemmer's well-known improvisational techniques on sax. Heart-breaking piano work by Jorge D'Alto on the appropriately titled "Heartbreak" cut. Fender-Rhodes lavishly employed throughout both records.

AN EVENING WITH CHICK COREA AND HERBIE HANCOCK — Chick Corea and Herbie Hancock — Polydor PD-2-6238 — Producers: **Chick Corea & David Rubinson** — List: 11.98

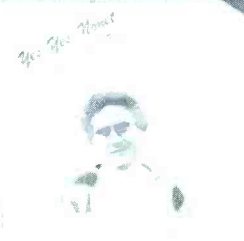
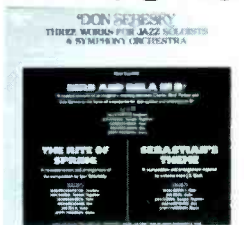
Another two-record set and the second LP to be issued from these jazz legends' duet concert series in San Francisco, L.A. and Ann Arbor in 1978. No studio gimmicks here, just the two leading exponents of keyboard virtuosity soloing on matching Steinways. A feast for piano purists with discordant reprises fleshed out by complex chord embellishments. Some classical touches here with sly homages to such modernists as Mussorgsky and Ravel.

AND 125TH STREET, N.Y.C. — Donald Byrd — Elektra 6E-247 — Producer: **Donald Byrd** — List: 7.98

Byrd's R&B influences crop up on this eclectically arranged offering. Vocalists owe a lot to funk as well, but horns are pure jazz improv. In particular, Byrd's flugel horn put to ingenious use on "Pretty Baby" and "Marilyn" tracks. "People Supposed To Be Free" a lively examination of the human spirit, with upbeat lyrics and boisterous drums complementing one another. This album should go a long way in making jazz more accessible to those not especially tuned in to the genre.



Corea/Hancock



THREE WORKS FOR JAZZ SOLOISTS & SYMPHONY ORCHESTRA — Don Sebesky, the Royal Philharmonic Orchestra, Various jazz soloists — Gryphon G-2-791 — Producer: **Norman Schwartz** — List: \$13.98

Capably directed by arranger-composer Sebesky, this two-record set contains some major opuses that explore new elements in jazz concerto-grosso. "Bird and Bela in B flat" covers two sides and is "a musical account of an imaginary meeting between Charlie Parker and Bela Bartok." The jazz quintet's bebop lines here fit in well with the orchestra's impressionistic, contemporary punctuations.

AIR LORE — Air — Arito Novas AN 3814 — Producer: **Michael Cuscuna** — List: 7.98

Would you believe an album by one of the world's leading avant-garde groups containing the music of Scott Joplin and Jelly Roll Morton? Not only is it fun, but it works from the points of view of those two early jazz composers, as well as Air. The disc contains Joplin's "The Ragtime Dance" and "Weeping Willow Rag" and Morton's "Buddy Bolden's Blues" and "King Porter Stomp," along with an original by Air reedman Henry Threadgill called "Paille Street."

YES, YES, NONET — Lee Konitz Nonet — SteepleChase SCS 1119 — Producer: **Nils Winther** — List: 7.98

Saxophonist and arranger Konitz has a way of making small big bands sound bigger, or intimately smaller, and this collection contains some of his tightest arrangements on both levels. He uses two trumpets, two trombones, two reeds and three rhythm to obtain swinging, no-nonsense jazz music. In the midst of a piece such as "Death of a Nation," for instance, Konitz will leave room for a trumpet plunger mute over an ensemble section.

SOUND VIEWS

RCA SEES STRONG VCR MARKET AHEAD — Speaking at the recent ITA Home Video Seminar in New York, **Arnold T. Valencia**, executive vice president of marketing operations for **RCA Sales Corporation**, a leading marketer of VCRs, told attendees that new research indicates that there are now at least "12 million prospective customers" for video cassette recorders, despite a drop-off in dealer sales of 5.3% last month, as compared to the same period during the previous year. To cure any sluggishness the VCR market may be feeling at this point, Valencia suggested stronger marketing programs, even though advertising and promotional activities for VCRs have already raised the public awareness level of the machines in this country up to 80%. Valencia added that an extensive RCA survey of the VCR business disclosed that most consumers purchase the units in traditional television retail outlets and that some 57% of VCR sales have been made through TV-radio and appliance dealers. Unlike the color TV retail pattern, however, Valencia noted that "a disproportionate number of unit sales are clustered in a relatively few high volume outlets." Calling for more traditional dealers to participate in the VCR business, Valencia said, "Without a major commitment to VCR, they (the dealers) could lose their customers to the growing retail presence of video specialists with their knowledgeable salespeople, in-house service, and full line of VCRs and accessories." Valencia also pointed out that an increase of 25% for VCR sales in 1979 over last year's figures is a realistic projection for the relatively new product. Summing up RCA's present concern with establishing a solid growth pattern for VCR sales, Valencia said, "What we have now are some basic marketing issues to deal with. Increased industry awareness of the unique aspects of the business should be the catalyst necessary for a renewed surge in all aspects of the VCR industry."

CINETUDE COMPLETES ASBURY JUKES CONCERT FILM — New York-based **Cinetude Film Productions, Ltd.** recently announced completion of a 15-minute musical documentary chronicling the Aug. 8 homecoming concert of **Southside Johnny & The Asbury Jukes** and the numerous events surrounding the band's return to Asbury Park, New Jersey. According to **Gale Goldberg**, assistant producer on the film, the movie marks Cinetude's entry into musical (rock 'n' roll) shorts after a number of expo and industrial films. The film includes four songs from the band, shot on location at the Asbury Park Convention Center.

VIDEO CLIPS — **Jon Roseman Productions** has a new loop on Columbia's **The Boomtown Rats** as well as new Island recording artists **The Buggles**. The firm is also currently considering material for upcoming "Juke Box" segments in 1980... **Rosebud's Michael Collins** is consulting on the Alive Enterprises film "**Roadie**," starring **Meat Loaf**, which is currently being shot in Austin, Texas. **Blondie's Debby Harris** co-stars... **Michael O'Mahoney** recently shot a commercial for United Artist's **Kenny Rogers**, in addition to a film on Epic's **Wha-Koo**... Polydor has a new promotional film on artist **Billy Thorpe**, integrating never-before-seen NASA footage with unique sound and visual effects. The label has also completed a trailer for the upcoming domestic release of **The Who** film "Quadrophenia"... **Kramer/Rocklen** has wrapped up work on a 30-second television spot for A&M recording artist **Herb Alpert's** "Rise" LP, utilizing special visual effects... RCA's in-house video supervisor **Steve Kahn** recently shot a video on Solar recording act **Shalamar**. Solar Records is distributed by RCA. Kahn has also completed a commercial for "A Christmas With **John Denver** and **The Muppets**."... United Artists/EMI America is currently filming UA group **Whitesnake** in London, in addition to UA artist **Gerry Rafferty**. Both films are for promotional use, both domestically and internationally.

RINGO GOES TO COLLEGE — **Video Tape Network** is releasing a previously broadcast **Ringo Starr** special for distribution in their college video network. The special stars **George Harrison**, **Carrie Fisher**, and **Vincent Price**.

VIDEO-MUSIC BROADCASTS — **Home Box Office** is repeating a two-hour **Barry Manilow** special Nov. 6-25, first presented last February. The rock-movie "Tommy" is being shown this month on HBO and a recently completed **Diana Ross** concert filmed in Las Vegas will be shown in early 1980. HBO currently reaches more than 3 million homes.

HOME VID MARKET EXPANDS — **Columbia Pictures Home Entertainment Division** will be releasing 20 movies on vid-cassette for distribution in six metro markets within the next few weeks. Titles range from the classic "A Man For All Seasons" to the comedy "Fun With Dick & Jane."

DISCO LESSONS FOR THE MASSES — A one hour disco dance lesson vid-cassette has been produced for the Video Tape Network for distribution in the home and college market as well as for showing on cable television.

VIDEO GOES DIGITAL — **Trans American Video** of Hollywood has acquired the **Quantel DPE 5000** plus digital special effects generator from **Micro Consultants, Inc.** The Quantel produces state-of-the-art video effects which were previously very difficult or impossible to produce.

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Future Of Video Disc, VCR Explored At ITA Video Meet

(continued from page 9)

create so much excitement that people will have to go out and get it. And these programs will have to be ones that encourage repeat viewings."

Reed also stressed that, for the home video market to be successful, the industry "has to have software with lower costs and better sound capability." Using these two criteria, Reed said that CBS feels that video discs, rather than video cassettes, "will be more suitable to the mass market." However, because video discs are not expected to be mass-marketed until early 1981, Reed said that CBS' initial New Ventures product would be on video cassette.

Controversial Points

The comparative merits of the video disc and the video cassette was one of several controversies that emerged during the seminar. Others included the industry's pricing structure; the effect of pay TV and cable TV on home video; the question of what type of distribution system is best suited to the home video market; and the need for original programming that will command repeat viewings.

One widely shared sentiment was the need for the video industry to reduce the cost of both its hardware and software prices. Presently, home recorders are rarely discounted below \$800, and most video cassettes average between \$45 and \$55 in price. However, several hardware and software manufacturers indicated that it was unlikely prices would decrease in the next year.

The video cassette vs. video disc question was the subject of a presentation by Magnavox Corporation's James Egan, who stated that "studies have shown that a significant percentage of the buyers of our discs already own cassette systems, suggesting a potential compatibility between the two systems."

Egan told the seminar that Magnavox projects that seven million VCRs (video cassette records) will be in American homes by 1985 and that 10.5 million prerecorded tapes will have been sold by that time. Video discs, Egan said, will account for two million units worth of sales in 1985, and he concluded that the two could play "complementary roles" in the future.

Pay TV Competition

Pay and cable TV presented a paradoxical issue to the ITA attendees, for, while most major studies reveal that households with cable TV are the most likely to buy VCRs, software dealers regard pay TV as a major competitor for the consumer's viewing time.

In fact, Andrew Kohut, president of the Gallup Organization, one of the nation's leading polling firms, bluntly told the seminar that Gallup research indicated that the home video industry "would have a hard time competing against pay TV." He noted that ownership of a home video system "may not be important enough to justify the high price."

A Sober Assessment

Kohut offered perhaps the most sobering analysis of the home video industry at the seminar. VCRs, he said, "continue to be a product at a very evolutionary stage. Interest continues to evolve, but many consumers have not yet stabilized that interest."

Software sales, Kohut said, will depend on "consumers desire to watch a show more than once; an elastic pricing range; a broad base of consumers willing to buy old movies; and competition from pay TV." And, Kohut stated, "it will be some time before the home video market can be realistically assessed."

Distribution Questions

The distribution issue centered on the

questions of the effectiveness of mail-order vs. retail and rental vs. sales. Bruce Barnett of Time-Life Multimedia described his company's recently started video club as that marketing giant's "first foray into the video marketplace." However, Konrad Kalba, head of Kalba/Bowen Associates, a Cambridge-based research firm, predicted that "retail outlets will continue to dominate sales."

Andre Blay, of Magnetic Video, announced his company's goal to strengthen their field sales, but noted the "reluctance of retailers so far" to display the product. Hardware dealers have been carrying the software industry so far, Blay said, but he stressed the importance of displaying the product in department and music stores.

"The industry needs a \$15 to \$20 program," Blay said. Later, in an interview with **Cash Box**, he predicted the price would, in fact, decrease with the advent of the video disc in 1981.

Ironically, programming, the ostensible theme of the seminar, was not widely discussed. It was generally acknowledged that sales of pornographic movies account for more than 50% of all video sales at present, with old movies and special features such as sports events, and educational programs the next major sales leaders.

"Original programming is still in its infancy stage," Rosita Sarnoff of Esselte Video told the seminar, and, she noted, "the market is still not ready for the major independent programmer."

RCA Obtains Movie Rights

(continued from page 16)

can make a video disc. The video disc is a very different kind of programming and, as such, there will be artists who will be producing product specifically for the medium."

When asked how RCA's system would compare to the competing Magnavision system, Schlosser said, "I think that consumers, of course, will have to make their own judgements as to which system they prefer. All I can tell you is that we are concentrating totally on the consumer market with our system, which is simpler, easy to operate and will be serviced through our own RCA Service Operations, which will make it easy for the consumer to get fast, dependable repairs."

With regard to the pricing of video discs, Schlosser said, "We are setting prices on a disc by disc basis. Like records, certain discs may cost more than others. But we are not making any price announcements."



JAZZY SHOW — **KCET** cameraman **Ken Patterson** (in foreground) was at **KCET's "Sunday Afternoon Jazz" concert** to tape saxophonist **Lew Tabackin** and pianist **Toshiko Akiyoshi** performances at the **John Anson Ford Theatre in Hollywood**. The concerts are presented free by the **L.A. Country Board of Supervisors**.

WE BELIEVE IN

WAR

MCA RECORDS

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National

AC/DC
BAR-KAYS
DR. HOOK
YVONNE ELLIMAN
IAN GOMM
LITTLE RIVER BAND
NICK LOWE
PABLO CRUISE
SPORTS
LAUREN WOOD

Peaches — Rockville

CARS
NATURES DIVINE
RAYDIO
STYX
B. STREISAND & D. SUMMER

Poplar Tunes — Memphis

BAR-KAYS
BLONDIE
DR. HOOK
RICK JAMES
MICHAEL JOHNSON
LITTLE RIVER BAND
BARRY MANILOW

1812 Overture — Milwaukee

CAPTAIN & TENNILLE
JOHN COUGAR
CRYSTAL GAYLE
HALL & OATES
RUPERT HOLMES
LTD
RECORDS

Cliff Richard

RUFUS
B. STREISAND & D. SUMMER

Alta — Phoenix

JIMMY BUFFETT
B. STREISAND & D. SUMMER
SUPERTRAMP

King Karol — New York

BLACKFOOT
CAPTAIN & TENNILLE
DR. HOOK
GLORIA GAYNOR
RUPERT HOLMES
KERMIT THE FROG
IAN LLOYD
KENNY LOGGINS
MELISSA MANCHESTER
SUPERTRAMP

Sound Warehouse — San Antonio

ELO
FLEETWOOD MAC
LITTLE RIVER BAND
C. MAYFIELD & L. CLIFFORD
ALAN PARSONS

Sounds Unlimited — Chicago

KERMIT THE FROG
KOOL AND THE GANG
ALAN PARSONS
POLICE
CLIFF RICHARD
CHRIS THOMPSON

Neil Young

FRANK ZAPPA

Tower — San Francisco

BOB DYLAN
EARTH, WIND & FIRE
ELO
FUNKADELIC
GREG KIHN
BARRY MANILOW
ANNE MURRAY
SMOKEY ROBINSON

Peaches — Philadelphia

DYNASTY
KERMIT THE FROG

Lieberman One-Stop — St. Louis

BLONDIE
RUPERT HOLMES
JEFFERSON STARSHIP
FRANCE JOLI
STYX
SUGAR HILL GANG

Tower — Seattle

CAPTAIN & TENNILLE
RUPERT HOLMES
MICHAEL JACKSON
PABLO CRUZ
B. STREISAND & D. SUMMER

Peaches — Orange

FUNKADELIC
IAN GOMM
B. STREISAND & D. SUMMER
STYX

WHAT'S IN-STORE

AMPEX/TKD NEWS — Ampex Corporation has just been selected as the official supplier of audio and video recording tape to the upcoming 1980 Winter Olympics. In line with this designation, the company will launch its first consumer promotion of blank videocassettes. Beginning in December, Ampex will place a series of Olympic-oriented advertisements in Playboy, Newsweek and Sports Illustrated. All advertising will be supplemented by special posters and retail counter-cards. As a key promotional element, Ampex pledges to make a contribution to the Winter Olympics Organizing Committee for every videocassette sold.

SPORTS FEVER — The recent World Series sparked renewed sales for **Sister Sledge** in the Pittsburgh area, spearheaded by a push from the **National Record Mart**. The chain put the LP on special sale in its **Oasis** store, running ads in local papers and on local radio, "From our family to yours." They report moving over 1500 copies in one week. . . . A unique fitness run was recently held at the Rose Bowl in Pasadena. Sponsored by the 19 **Music Plus** stores in collaboration with the **Sincerity Pants** clothing chain the event included two races, one of 5,000 meters and the second of 10,000 meters in length. The longer run was an AAU sanctioned invitational competition with several well-known track personalities participating.

SOUNDS UNLIMITED — A recent check with **Sound Unlimited**, a one-stop operation servicing some 600 accounts in Illinois, Michigan, Wisconsin and Indiana, turned up these current activities. . . . A successful in-store featuring the **Hounds** at **Sound Warehouse, North Riverside, Ill.** on Oct. 6. A "howling contest" was conducted with two divisions competing: human and animal. The winning dog and winning person were each awarded a \$50 gift certificate to the store. Over 200 people attended this noise fest. . . . A **Moon Martin** window display competition, sponsored by the Sound Unlimited stores and Capitol Records, was conducted in the Chicago metropolitan area with first prize (\$100 and radio-cassette recorder), going to **Uncle Albert's, Arlington Heights, Ill.** A Gibson SIG standard electric guitar was also raffled off.

OTHER ACTIVITIES — Some more new promotions in progress. . . . **Peaches, Orange** and **WHNC**, in conjunction with MCA and the movie "10" are holding a **Jimmy Buffett** contest in which entrants fill in forms describing why they consider themselves a "10." The winner of the drawing will receive an autotrain trip for two to Florida. . . . **Peaches, Philadelphia** and **WEA** holding a **Shoes, "Fashion Shoe of the Year"** competition, in which customers must bring in their most bizarre pair of shoes. Winners of the male and female judging will receive \$100 gift certificates to their local shoe store. . . . **Lieberman One-Stop, Portland** is holding a **Kenny Rogers** display contest in which they are providing display material to their thirty rack and 20 one-stop accounts. This competition, which will continue through mid-November, will end with the awarding of a custom-made Kenny Rogers tour jacket to the winning outlet. . . . Some creative merchandising of the new **Hall and Oates "X-Static"** LP at **Tower, Los Angeles** involves a life-size radio, (much like the one on the album cover), which has been placed in the front of the store. Customers are free to enter and hear tracks off the record. . . . A Halloween promotion from **Oasis, Pittsburgh** tied in with the opening of "Beatlemania." Anyone who wears a costume depicting a Beatles' song on Oct. 30 will receive free tickets to opening night.

IN-STORE — In what must qualify as a near-record crowd, more than 6,000 people recently jammed into the **Berkshire Mall** in Pennsylvania, where **Shaun Cassidy** was making a promotional appearance. The shopping center reported a tremendous increase in business, with a number of retail outlets up 40% or more over normal sales days. . . . Another giant in-store at **Rose Records, Chicago**, with over 1,200 patrons attending the appearance of **Luclano Pavorotti**. . . . **Bram Tchaikovsky** at **Peaches, Atlanta** on Oct. 17. . . . **Cameo**, Oct. 25, in a surprise in-store at **Peaches, Dallas**. . . . **Nightflyte**, Oct. 11, at **Spec's Miami**. . . . **Molly Hatchet** at **Lame Duck Records, St. Louis**, Nov. 4, timed to coincide with a concert appearance that night. . . . **GQ**, at a Halloween nite disco at **Oasis, Monroeville, Pennsylvania**.

CUSTOMER QUOTE OF THE WEEK — "How can you stand listening to that horrible music all day long?"

ENDS AND ODDS — Some big sales now taking place. . . . **The Wherehouse** chain ending its "Christmas in October" sale, in which all LPs were on sale. . . . **1812 Overture, Milwaukee** having a "Record Rampage" supersale in its 6 stores, will all records featured at reduced prices. . . . New store openings. . . . **Sound Warehouse** at **Orland Park** on Dec. 1, **Good Vibrations** opening its fourth outlet at the **Marshall Shopping Center in Needham, Massachusetts**. Finally, some more sports news involving successful music-based teams. . . . **Lieberman, St. Louis** victorious in volleyball against a team comprised of personnel from four local radio stations. . . . **Motown Records'** "Lushka's All-Stars" stomping over all opponents after six weeks of play in the Los Angeles Entertainment Softball League.

les honig



LOVE AND KISSES SCORE PROMO HAT TRICK — Casablanca Record and Filmworks recording group Love and Kisses were involved in a triple promotion recently during their in-store appearance at the Broadway Department Store in L.A. The quintet signed copies of their latest LP, "You Must Be Love," and promoted the Casablanca LP, "A Night At Studio 54," on which they appear, in addition to the new line of Studio 54 jeans. Pictured are (l-r): group members Richard Heckhart, Elaine Hill, Carol Anne Churn and J.R. Colar.

ALBUM BREAKOUTS

Camelot — National

HERB ALPERT
BLONDIE
CHEAP TRICK
EAGLES
FLEETWOOD MAC
FUNKADELIC
KENNY LOGGINS
BARRY MANILOW
KENNY ROGERS
STYX

National Record Mart — Pittsburgh

EAGLES
FLEETWOOD MAC
HALL & OATES
JOE JACKSON
BARRY MANILOW
POLICE
SANTANA
SHOES

Tower — Seattle

CAPTAIN & TENNILLE
STEVE FORBERT
HEADBOYS
MELISSA MANCHESTER
POLICE
BARBRA STREISAND
DONNA SUMMER
20/20

Richman Bros. — Philadelphia

ANNE MURRAY
ALAN PARSONS
SPORTS
BARBRA STREISAND
DONNA SUMMER

Peaches — Memphis

FLEETWOOD MAC
JOE JACKSON
MILLIE JACKSON & ISAAC HAYES
NICOLETTE LARSON
KENNY LOGGINS
MOTHER'S FINEST
SHOES

Music Stop — Detroit

HERB ALPERT
BLONDIE
ISAAC HAYES
SMOKEY ROBINSON
KENNY ROGERS
SANTANA
BARBRA STREISAND
DONNA SUMMER

Korvettes — National

AC/DC
BLONDIE
JOE JACKSON
RICK JAMES
ELTON JOHN
KOOL AND THE GANG
LITTLE RIVER BAND
OUTLAWS
DONNA SUMMER
VILLAGE PEOPLE

Tower — San Francisco

ANGELA BOFILL
JIMMY BUFFETT
JOE JACKSON
ELTON JOHN
PRISM
"QUADROPHENIA"
SHOES
BARBRA STREISAND
DONNA SUMMER

Sam Goody — New York

FLEETWOOD MAC
JOE JACKSON
BARRY MANILOW
BRENDA RUSSELL
STYX

Port 'O' Call — Nashville

RICK JAMES
BONNIE RAITT
BARBRA STREISAND

Lieberman One-Stop — Kansas City

BOB JAMES & EARL KLUGH
SANTANA
BARBRA STREISAND
DONNA SUMMER

Alta — Phoenix

BLONDIE
IAN GOMM
MOLLY HATCHET
KOOL AND THE GANG
BARBRA MANDRELL
"QUADROPHENIA"
BONNIE RAITT
SHOES
J.D. SOUTHER
BARBRA STREISAND
DONNA SUMMER
JENNIFER WARNES

Harvard Coop — Boston

BUZZCOCKS
STEVE FORBERT
BARBRA STREISAND
DONNA SUMMER

Pickwick — National

HERB ALPERT
BLONDIE
FLEETWOOD MAC
LARRY GATLIN
HALL & OATES
MILLIE JACKSON & ISAAC HAYES
FRANCE JOLI
ELTON JOHN
KOOL AND THE GANG
KENNY LOGGINS
BARRY MANILOW
SANTANA
STYX

Oz — Atlanta

KARLA BONOFF
HEADBOYS
BARBRA STREISAND

Peaches — Cleveland

PAT BENETAR
SHAUN CASSIDY
STEVE FORBERT
JUDAS PRIEST
POLICE
SHOES
BARBRA STREISAND
DONNA SUMMER

Tower — Los Angeles

ANGELA BOFILL
BOB JAMES & EARL KLUGH
MELISSA MANCHESTER
BARBRA STREISAND
DONNA SUMMER
20/20

Cavages — Buffalo

JOHN DENVER & THE MUPPETS
FOGHAT
JOE JACKSON
KENNY LOGGINS
POLICE
BARBRA STREISAND

Disc Records — Texas

ISAAC HAYES
HEADBOYS
JOE JACKSON
ELTON JOHN
KOOL AND THE GANG
KENNY LOGGINS
ROY LONEY
TOM PETTY
THE POLICE
STYX

Flipside — Chicago

HARRY CHAPIN
RICK DERRINGER
STEVE FORBERT
JOE JACKSON
OUTLAWS
POLICE
BARBRA STREISAND
DONNA SUMMER
TANTRUM
20/20

Dan Jay — Denver

PAT BENETAR
KARLA BONOFF
FM
GAMMA
JOE JACKSON
KOOL AND THE GANG
NICOLETTE LARSON
SNAIL
J.D. SOUTHER
T-CONNECTION
38 SPECIAL

Soul Shack — Washington

BAR-KAYS
ANGELA BOFILL
VERNON BURCH
JEANNE CARL
MILLIE JACKSON & ISAAC HAYES
BOB JAMES & EARL KLUGH
WILSON PICKETT

TOP SINGLE BREAKOUT OF THE WEEK

NO MORE TEARS — B. STREISAND & D. SUMMER — CASA./COL.

TOP ALBUM BREAKOUT OF THE WEEK

WET — BARBRA STREISAND — COLUMBIA

FEATURE PICKS



STEVIE WONDER (Tamla T 5430F)
Send One Your Love (4:00) (Jobete Music Co., Inc. & Black Bull Music — ASCAP) (S. Wonder)
 From the album "Stevie Wonder's Journey Through The Secret Life Of Plants," this ballad has an unusual sound that gets better each time you hear it. An off-beat percussive background and an unusual lyrical structure give this cut a very original feel. Add to that an extensive use of the harmonica by Wonder, and his cut looms bigger and bigger.



PEACHES & HERB (Polydor/MVP PD 2031)
Roller-Skatin' Mate (Part 1) (3:29) (Perren-Vibes Music, Inc. — ASCAP) (D. Fekaris, F. Perren)
 From Peaches & Herb's new "Twice The Fire" LP, this slick, slidin' track features a heavy bass beat up front, together with some sharp cymbal work and tasty percussion, and Peaches & Herb's perfectly matched harmonies slightly behind. A dynamically orchestrated roller disco cut, with Freddie Perren's crack production, this should garner heavy B/C radio action, as well as pop.

DIANA ROSS (Motown M1471F)
It's My House (3:34) (Nick-O-Val Music, Inc. — ASCAP) (N. Ashford, V. Simpson)
 Ross returns to the hit songwriting team of Ashford and Simpson after the success of "The Boss/No One Gets The Prize" for a cute, clicking, mid-tempo pop/R&B tune, with plenty of mass appeal. Ross delivers a lush, sexy vocal with all the professionalism that has marked her long career, while finger pops, strings and brass add a nice touch. A hit for all formats.



ABBA (Atlantic 3629)
Chiquitita (4:38) (UNICEF Music Project — ASCAP) (B. Andersson, B. Ulvaeus)
 Vintage ABBA, featuring a bouncy tune and the soaring harmonies of Frida Lyngstad and Agnetha Faltskog, this cut from the "Voulez-Vous" LP should continue the group's pop success. Already an international hit, a Spanish language version (5:24) is also available. One final note: all royalties from this cut go to UNICEF's "International Year Of The Child" program.



THE RECORDS (Virgin VA 67002)
Teenarama (3:57) (Nymph Music, Inc./O.P. Virgin Music Ltd. — BMI) (W. Birch, J. Wicks)
 Following hot on the heels of their last charting single, "Starry Eyes," The Records have come up with the power pop winner of the year with this remix of the track from their self-titled LP. The guitars of John Wicks and lead player Huw Gower are sheer heaven, as Wicks and company's pure pop vocals. Top 40 programmers, don't miss out on this one.



TANTRUM (Ovation OV 1135)
How Long (3:48) (Chas. Carmen Pub./Creative Music — ASCAP) (Caulfield, Sapko)
 Tantrum combines the best elements of pop female vocalizing with a slashing guitar attack on the first single from their new "Rather Be Rockin'" LP. The harmonies of Pam Bradley, Barb Eber and Sandy Caulfield are tight and aggressive, hitting the high hook with gale force. Tantrum is a Midwestern rock unit to be reckoned with and this cut is a super pop choice.

PARLIAMENT (Casablanca NB 2222)
Party People (4:43) (Rubberband Music — BMI) (G. Clinton, W. Collins, G. Shider)
 George Clinton and the rest of the Mothership crew from Parliament show superb funkmanish once again on this new track. The Brides provide chirpy backup, while Bootsy Collins handles his usual elastic bass work with finesse. Echoed handclaps set the insistent beat of the tune while organ and electric piano round out the joyous, partyin' sound. Another big B/C, dance winner.



BUGGLES (Island IS 49114)
Video Killed The Radio Star (3:20) (Ackee Music, Inc. — ASCAP/Carbert Music, Inc. — BMI) (T. Horne, G. Downes, B. Woolley)
 Currently a British chart-topper, this track from the Buggles' forthcoming "The Age Of Plastic" LP is a truly unique Euro-pop tune, with an old radio 'sound' on the lead vocals, mixed with an intoxicating sing-song hook. Already garnering strong radio adds here in the states, this could be an off-the-wall sleeper, along the lines of "Pop Muzik."



SINGLES TO WATCH

THE EMOTIONS (ARC/Columbia 1-11134)
What's The Name Of Your Love? (3:50) (Saggifire Music/Modern Americana Music — ASCAP/Irving Music, Inc./Foster Frees Music, Inc. — BMI) (M. White, D. Foster, A. Willis)
 From the "Come Into Our World" LP, this bright, snappy pop-dance tune benefits from the smart, whipping rhythm work, the tasteful horns and, of course, the high vocals of The Emotions. Written by the same team that has cranked out so many hits for Earth, Wind & Fire, this is a pop, B/C and dance hit.

RICK DERRINGER (Blue Sky ZS9-2783)
Something Warm (3:30) (Derringer Music, Inc. — BMI) (R. Derringer)
 Taken from Derringer's new "Guitars And Women" LP, this cut is a change of pace from the diminutive guitarist/singer's usual hard rock onslaught. A strong pop melody, featuring clinking keyboards and sublime harmonies, is brought out through Todd Rundgren's bright production. A pop sleeper.

LAKESIDE (Solar JH-11746)
Pull My Strings (3:40) (Spectrum VII — ASCAP) (F. Lewis)
 For lovers of the funky sound, this will do it. Coming from a thick R&B base, this cut moves behind a steady rhythm, a danceable hook and slick vocalizations. A solid contender with a lot of potential, B/C, disco and Top 40 should take a look.

DAVID WERNER (Epic 9-50798)
Too Late To Try (2:39) (David Werner Music, Inc./Cos-K-Music, Inc. — ASCAP) (D. Werner)
 Rolling drums and a crying lead guitar, courtesy of Mark Doyle, spark the second single from Werner's current self-titled Epic LP. Werner's vocal reverberates with echoes of vintage '60s song styling, especially on the overdubs. Pop programmers, give this a listen.

BUZZCOCKS (International Record Syndicate IR 9001)
Everybody's Happy Nowadays (3:10) (Virgin Music, Inc. — ASCAP) (P. Shelley)
 The Buzzcocks are right up there with the cream of the hard rockin' new wavers and this single, from the A&M-

distributed IRS, is off the masterful and appropriately titled "Singles Going Steady" LP. Pounding rhythm and lofty harmonies mark this highly recommended cut for AOR and adventurous pop lists.

CAROL LLOYD (EarMarc EM 5502)
Score (3:53) (Cafe Americana, Inc./South Philly Music — ASCAP) (F. Forte)
 The title track from Lloyd's current LP is an infectious, pulsing disco number that has a football theme, with, of course, a double entendre, that should earn extra points with programmers during this particular season. Percussives, handclaps keep the beat moving. For pop, dance lists.

TYRONE BARKLEY (Midsong MI 1016)
Man Of Value (4:25) (Larry Weiss Music, Ltd. — ASCAP) (L. Weiss)
 Steady kick drum and snare work pace this unique combination of rock and R&B, as Barkley's vocals are chillingly similar to those of Bob Seger. In fact, even the piano line and lyrical theme of the cut is reminiscent of Seger's best work. A true sleeper, B/C, AOR and pop programmers are strongly advised to check this out.

NOEL (Virgin VA 67001)
Dancing Is Dangerous (3:42) (Ackee Music — ASCAP) (Ron & Russell Mael)
 The Mael brothers, of Sparks fame, have come up with a snakey little electronic Euro-disco track for new Virgin artist Noel. Fitting right into the new Dance-Oriented Rock trend (DOR), this tune has a crystalline melody and Noel's vocals are delicious. A rock club, pop treat.

JAMES BROWN (Polydor PD 2034)
The Original Disco Man (3:54) (Kayvette Music, Inc. — BMI) (B. Shapiro)
 Brown shouts "I'm back!" at the beginning of this cut and you know that he means it, as he continues to present his credentials as 'The Original Disco Man.' Producer, writer and arranger Brad Shapiro mixes live audience sounds with studio effects for a truly unique B/C, dance number.

BETTE MIDLER (Atlantic 3628)
Big Noise From Winnetka (3:36) (Bregman, Vocco and

Conn, Inc. — ASCAP) (G. Rodin, B. Crosby, B. Haggart, R. Bauduc)

Bette Midler is back to her campy '40s big band sound on the third single from her "Thighs And Whispers" LP. With additional lyrics written by Miss M. and Marc Shaiman, this tune is a hilarious delight and the brass and woodwinds are a joy. Suggested for disco club and pop play.

CAROLYNE MAS (Mercury 76019)
Quote Goodbye Quote (2:28) (Chappell Music/Eggs and Coffee and Music Ltd. Landau Music — ASCAP) (C. Mas, D. Landau)
 The second single from Mas' self-titled debut LP, this cut really rocks. Getting down to basics, Mas belts out the lyrics with power and enthusiasm. Built along the lines of early '60s rock, this cut has a lot of raw energy for pop, AOR lists.

CLAUDJA BARRY (Chrysalis CHS 2391)
You Make Me Feel The Fire (3:58) (ATV Music Corp./Wooded Lake Music Inc. — BMI) (Evers, Kor-duletsch, Barry)
 Somewhere between straight disco and DOR, this cut jumps. Barry has found the right combination here — a catchy hook, a short rock guitar-style break, a beat that breaks away from the repetitiousness of disco and her own powerful vocals.

MASS PRODUCTION (Cotillion 45006)
Love You (3:45) (Two Pepper Publishing — ASCAP) (R. Williams)
 A mid-tempo, R&B-based ballad, this is a top notch effort by the group. Featuring a very pleasant hook and a lead singer slightly reminiscent of Minnie Riperton, "Love You" has plenty of potential for B/C and Top 40.

TYRONE DAVIS (Columbia 1-11128)
Be With Me (4:08) (Content Music/Tyronza Music — BMI) (P. Richmond, D. Ellis, R. Locke)
 Davis comes up with another sweet, stirring soul ballad, off of the "Can't You Tell It's Me" LP, as light female backup vocals swirl about his warm, sensuous lead. Dulcet flute work joins nicely with shimmering strings, chimes, easy bass, and guitar pickin' for a stone R&B smash track.

RADIO NEWS

AIR PLAY

CONCERNING ARBITRON — The Washington Area Broadcasters Association has recommended that its member stations continue to broadcast announcements requesting listeners to report their listening accurately when they participate in ratings surveys. The Association believes that the general public simply has no idea how important their accurate reporting of their radio listening has become to radio stations. They also believe that Arbitron has imposed new techniques in the name of "better research" and that is why they are asking the public to be accurate when they participate in ratings or surveys of any kind.

ARBITRON QUESTIONNAIRE — The Arbitron Radio Advisory Council has released the results of their annual questionnaire. The results of the survey were compiled from 611 returned questionnaires with over 66% of the respondents being general managers or above. 40% felt that Arbitron is performing at a better level as compared to three years ago. Only 13% felt that Arbitron is performing less satisfactorily. As far as policing its diaries, 88% felt that Arbitron was sometimes to usually successful, and 59% were in favor of extended measurement while 14% had no opinion at all. 74% agreed that stations engaging in rating distortion should be delisted from the report and 75% would like to see Arbitron measure listening in automobiles.

MORE SUPPORT FOR GREENPEACE — KEZY/Anaheim and Greenpeace broadcast the first Greenpeace Radio-thon on Oct. 27. KEZY donated nine hours from 9 a.m.-6 p.m., commercial free to Greenpeace for the purpose of raising money for their efforts in the areas of Anti-Nuclear, Whaling and Anti-seal hunts. Funds raised will go towards the December Greenpeace Whaling Expedition. A partial list of some of the celebrities who donated their time in the studio, or pre-recorded or over the phone interviews included **Blondie, Styx, Tanya Tucker, Alice Cooper, Melissa Manchester, Kenny Rankin, Ed Asner, Robert Blake** and members of the WKRP cast.



RHINO'S BELIEVE IT OR NOT — Rhino Records, in conjunction with **Devo** and **KROQ/Los Angeles**, have prepared to release an album of Devo impersonators. The "Devotees" album was compiled from listener submissions to KROQ's Devotees Contest. Among those artists featured are **The Touch Tone Tuners, Lonnie and the Devotions** and the **Firemen**.

OUTRAGEOUS TO \$ — **KYYU-FM/San Francisco** has challenged listeners to win a pound of gold in the "Most Outrageous Contest Ever Aired." The question is, "What outrageous thing would you do for a pound of gold?" Listeners send a postcard with their best outrageous suggestion, and one hundred listeners will be selected for the semifinals. Five of the best entrants will be required to act out their suggestions at the final judging Nov. 14. First prize is a pound of gold. Second prize is a round trip for two to New York City with hotel accommodations and tickets to "Saturday Night Live." Third prize is a trip to Hawaii and hotel accommodations for eight days and seven nights at The Reef Hotel on Waikiki . . . **WKLS FM & AM/Atlanta (96 Rock)** is in the midst of what it calls the "most ambitious radio promotion ever and the largest cash awards in the history of Atlanta radio and TV." The "3rd Annual 96 Rock Poll" kicked off Oct. 8 and when the poll ends the third week in November, \$50,000 in cash will be given away to three lucky participants, with the grand prize winner receiving \$25,000. Along with the cash, hard cash are 150 bonus prizes. Listeners have been asked to vote their preferences on a variety of music and lifestyle subjects ranging from "favorite album of the past 12 months," to "favorite TV shows."

SYNDICATION INDICATIONS — With Christmas just around the corner, holiday packages are surfacing with healthy response. **Bo Donovan**, vice president of Tuesday Productions, has reported that the firm's "Christmas Album" has been added by 70 radio stations in the past month. The 12-hour special offers contemporary versions of Christmas songs by **Elvis Presley, Barbra Streisand, Olivia Newton-John** and the **Beach Boys** to name a few . . . From Drake-Chenault comes a 12-hour special entitled "Christmas At Our House," hosted by **KMPC/Los Angeles** announcer **Sonny Melen-drez**. The Christmas show features special guests **Bob Hope, Dionne Warwick, Glen Campbell, Johnny Mathis** and **Gene Autry**. Some of the stations signed thus far are **KMPC; KXOK AM/St. Louis; WASH/Washington** and **WTAE/Pittsburgh** . . . The November schedule for "Inner-View," hosted by **Jim Ladd**, has been set beginning with **Tom Petty** the week of Nov. 5 followed by an interview with **Elton John** the week of Nov. 12. Closing out the month during the week of Nov. 19, followed by Part 2 the week of Nov. 26, is a two-part interview with **Eagles' Don Henley** and **Glenn Frey**.

NEW JOBS — Congratulations to **Todd Chase** on being promoted to station manager of **JB 105/Providence**. Chase will continue to program the station. The music director is **Mike Walte** . . . **Jack Armstrong** has left **KHTZ/Los Angeles** and is now handling the afternoon shift at **KFI/Los Angeles** . . . **Scotty Brink**, formerly with **WNBC/New York**, will be the new morning man at **WXLO/New York** beginning Nov. 1 . . . **Pam Straus** was named director of special projects at **KSAN/San Francisco** where she will be responsible for activities in every area of the station including sales, on-air and station promotion, advertising and special broadcasts . . . Some recent appointments at Radio Arts, Inc., include **John Benedict** as vice-president/director of programming, and **Frank Jolle**, who was named vice president/general manager of the company . . . **Tom Parker**, afternoon personality at **KYYU**, is now the host of the station's morning show from 5:30-10:00 a.m. **Jack Friday**, who had been working morning drive on a temporary basis, has taken the afternoon slot from 2-6 . . . **Bob Leonard** now hosting the morning show at **WDAI/Chicago**. He was previously with **WYSP/Philadelphia** . . . **Bob Kingsley**, host and producer of Watermark's "American Country Countdown," was appointed to the Board of Directors of the Country Music Association. Kingsley was formerly an air personality and program director at **KLAC/Los Angeles** . . . **JoAnne Adams** was named Western sales manager for the **RKO Radio Network** . . . **Stan Mack** has joined **KINK FM/Portland** as local sales manager.

mark albert



PIG MOUNTED — **CKLW-Detroit** radio personality, **Dick Purtan**, presented an "Annual Piggy Bowl Award" to **Slippery Rock State College** prior to the school's game against **Shippensburg**. Pictured above are (l-r): **Purtan**; **Dr. Robert Oliver**, athletic director at the college and **Dr. Herb Reinhard**, college president.

New York Programmers React Favorably To Arbitron Plan

(continued from page 10)

program director for **WGBS-FM**, told **Cash Box** that "the longer the sample period, the more useful and accurate the ratings will be." But, he added, "There is a danger that exists in that programmers who make revisions in their format during the course of the survey once they get their preliminary readouts would dilute the credibility of the rating for that station."

Scott Muni, program director for **WNEW-FM**, said the competition in the New York market is so keen that "anything Arbitron did would help. The 18-34 year old group that we program to is a tough audience to reach, and Arbitron hasn't been doing it. In a market as confusing as this, extended measurement of any kind has got to produce a truer reflection of what is going on."

David Klahr, program director, for **WYNY**, said he was pleased with the idea. "Hopefully, it will reduce some of the hype that accompanies most books and force broadcasters to program more consistently instead of stacking specials. It should even out the numbers a little more so that we won't see the dips and increases that often result in a shorter period."

Joe Piasek, program director for **WPIX**, argued that the plan reduces the "anticipation period" and is "the next best thing to instantaneous feedback." He added that extended measurement is the best way to combat "atypical events" and stands to offset those stations which tend to program one month at a time.

Ad Agencies Comment

Representatives of two leading advertising agencies also expressed their approval of the concept of extended measurement. **Eugene DeWitt**, executive vice president and director of media services for **McCann-Erickson**, commented, "We are in favor of the direction of continuous measurement of radio broadcast, and while moving to 12 weeks is not an enormous jump, it is a definite step in the right direction." And **Barry Kaplan**, vice president and associate director of media information and analysis for **Ted Bates Advertising**, said, "We have not had a chance to examine the concept

thoroughly, but it certainly seems like a good idea. We want the most realistic assessment of a market, not the aberrations that develop in certain periods."

The schedule that Arbitron is proposing for the New York, Chicago, and Los Angeles markets would begin next year and include the weeks of February 28-May 23; May 28-August 20; and September 4-November 26. The ratings period under the old system is scheduled for January 17-February 13.

New Research Methods

The extended measurement proposal is one of several projects that Arbitron is now investigating. The company is also testing new research methods that would eliminate the special procedures now employed to reach black and Hispanic listeners. "Ideally, we'd like to use our standard mail diary with everyone," said **Connie Anthes**, manager of communications for Arbitron, "but to do that we have got to augment or change the diary in certain ways so that we can get an adequate sampling of the market."

In January, she said, Arbitron will be testing new research procedures for these populations in two markets of contrasting size, which she declined to identify. "Augmented" procedures have already been test-marketed in Atlanta and Norfolk. Arbitron is also considering the implementation of a two-sweep-a-year system in those areas that are only measured once a year at this time.



NICK & VAL AT KJLH — **Warner Bros.** recording artists **Ashford & Simpson** visit **KJLH**, during a promotional tour in the Los Angeles area. Pictured are: (l-r) **Nick Ashford**; **Ted Terry**, **KJLH** announcer and **Valerie Simpson**.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	5	The Long Run	Eagles	Asylum	1	Heartache, Disco Strangler, Title
2	3	3	Tusk	Fleetwood Mac	WB	8*	Various
3	2	10	In Through The Out Door	Led Zeppelin	Swan Song	2	Evening, Fool, My Love
4	4	6	Dream Police	Cheap Trick	Epic	7	Voices, I Know What, Raise Hell, Title, House Is
5	5	6	Head Games	Foreigner	Atlantic	5	Dirty White Boy
6	6	4	Cornerstone	Styx	A&M	4*	Babe, Never
7	17	3	Eat To The Beat	Blondie	Chrysalis	22*	Dreaming, Shayla, Union City
8	7	5	Stormwatch	Jethro Tull	Chrysalis	15*	North Sea, Orion, Dark Ages, Home, Dutchman
9	9	6	Flirtin' With Disaster	Molly Hatchet	Epic	19*	Whiskey Man, Good Rockin', Title
10	8	10	Slow Train Coming	Bob Dylan	Columbia	14	Gotta Serve, Way Of Thinking, Wake Up
11	16	3	Marathon	Santana	Columbia	54*	Lightening, Ever Wanted
12	28	2	Reggatta De Blanc	The Police	A&M	95*	Message
13	19	2	I'M The Man	Joe Jackson	A&M	65*	Friday, Title
14	12	8	Eve	Alan Parsons	Arista	28	Damned If, Winding Me
15	13	8	Volcano	Jimmy Buffett	MCA	18	Fins
16	11	19	Get The Knack	The Knack	Capitol	10	Good Girls, Selfish, Frustrated, Let Me Out
17	20	4	The Glow	Bonnie Raitt	WB	39*	You're Gonna Get, Thank You
18	10	19	Candy-O	The Cars	Elektra	13	All I Can Do, Dangerous
19	15	10	Fear Of Music	Talking Heads	Sire	51	Mind, Wartime, Paper, Heaven
20	18	12	Highway To Hell	AC/DC	Atlantic	23	Title, Shot Down, Prowler
21	14	3	Boogie Motel	Foghat	Bearsville	62*	Title
22	29	2	Keep The Fire	Kenny Loggins	Columbia	29*	This Is It
23	26	9	Gomm With The Wind	Ian Gomm	Stiff	106	Hold On, Chicken Run
24	23	16	Rust Never Sleeps	Neil Young	Reprise	30	My My, Powderfinger
25	22	4	Restless Nights	Karla Bonoff	Columbia	31*	Trouble Again, Baby Don't Go, In The Room
26	—	1	1	Gamma	Elektra	102	Various
27	21	16	Secrets	Robert Palmer	Island	57	Bad Case, Jealous
28	—	1	Damn The Torpedoes	Tom Petty	Backstreet	—	Various
29	—	1	In The Eye Of The Storm	The Outlaws	Arista	132*	Various
30	30	2	Present Tense	Shoes	Elektra	88*	Too Late

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Tom Petty, Peter Green, Horslips, Jefferson Starship (45), Tantrum (45), SVT (45)
HOTS: Eagles, Styx, Fleetwood Mac, Led Zeppelin, Cheap Trick, Motels, Desmond Child & Rouge, Molly Hatchet, Jethro Tull, Pat Benatar, Point Blank, Gamma, 1994, Foreigner.

KYTX-FM — AMARILLO — DON SITTON

ADDS: Outlaws, Steve Forbert, Tom Petty, Jefferson Starship (45)
HOTS: Alan Parsons, Eagles, Bob Dylan, Styx, Molly Hatchet, Led Zeppelin, Foghat, Foreigner, Kenny Loggins, Gamma, Jimmy Buffett, Sammy Hager, Karla Bonoff, Cheap Trick, Santana, Jethro Tull, Judas Priest

KEYZ-FM — ANAHEIM — LARRY REISMAN

ADDS: Tom Petty, Hall & Oates
HOTS: Styx, Knack, Jethro Tull, Bob Dylan, Cheap Trick, Fleetwood Mac, Jimmy Buffett, Foreigner, Bonnie Raitt, Ian Gomm, Alan Parsons, Led Zeppelin, Kenny Loggins, Eagles

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Police, Gamma, Oulaws, April Wine, Jefferson Starship (45)
HOTS: Jethro Tull, Cheap Trick, Led Zeppelin, Foreigner, Joe Jackson, Molly Hatchet, Fleetwood Mac, Styx, Eagles

KMGN-FM — BAKERSFIELD — LUKE JOHNSTON

ADDS: 20/20, Outlaws, Desmond Child & Rouge, Blackfoot
HOTS: Led Zeppelin, Eagles, Styx, Molly Hatchet, Jethro Tull, Bob Dylan, AC/DC, Cheap Trick, REO Speedwagon, Foreigner, Sammy Hager, Blue Steel, Fleetwood Mac, Gamma

WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS: John Cougar, Outlaws, Bonnie Raitt, Tom Petty, Jefferson Starship (45)
HOTS: AC/DC, Led Zeppelin, Eagles, Foreigner, Styx, Knack, Jethro Tull

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Tom Petty, Cindy Bullens, Duncan Browne, Steve Forbert, Atlanta Rhythm Section, Jefferson Starship (45)
HOTS: Santana, Talking Heads, Police, Foreigner, Molly Hatchet, Shoes, City Boy, Alan Parsons, Led Zeppelin, Cheap Trick, Jimmy Buffett, Hall & Oates, Blondie, Syxx, Jethro Tull, Eagles, Kenny Loggins, Fleetwood Mac

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Cindy Bullens, Horslips, Tom Petty, Don Armando (45), Funkadelic (45), Gamma (45), Jefferson Starship (45), Raydio (45)
HOTS: Fleetwood Mac, Blondie, Styx, Police, Eagles, Headboys, Talking Heads, Cars, Led Zeppelin, Motels, Tom Petty, Genya Ravan, Yachts, Hall & Oates, Members, Records, Ian Dury (45), Lene Lovich (45 imp)

WLYT-FM — CLEVELAND — RAY HENRY

ADDS: Tom Petty, April Wine, Shoes, Jefferson Starship (45)
HOTS: Led Zeppelin, Knack, Robert Palmer, Journey, Foreigner, Moon Martin, Cheap Trick, Eagles, Fleetwood Mac, Styx, Ian Gomm

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Tom Petty, Peter Green, Pop, April Wine, Cindy Bullens, Stevie Wonder (45), Jefferson Starship (45)
HOTS: Eagles, Led Zeppelin, Fleetwood Mac, Styx, Foreigner, Neil Young, Alan Parsons, Knack, Kenny Loggins, Blondie

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Tom Petty, April Wine, John Cougar, Headboys, Point Blank, Jefferson Starship (45)
HOTS: Fleetwood Mac, Eagles, Cheap Trick, Foreigner, Led Zeppelin, Neil Young, AC/DC, Alan Parsons, Bob Dylan, Molly Hatchet, Styx, Tim Curry, Blondie, Santana

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Tom Petty, Steve Forbert, 38 Special, Rick Derringer, Peter Green, Tantrum (45), SVT (45)
HOTS: Foreigner, Fleetwood Mac, Styx, Knack, Nicolette Larson, Led Zeppelin, Cars, Eagles, Police, Jimmy Buffett, Joe Jackson

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Tom Petty, Pop, Judas Priest, 20/20, Jefferson Starship (45)
HOTS: Cars, Cheap Trick, Fleetwood Mac, Foreigner, Knack, Eagles, Led Zeppelin, Styx, Blondie, Robert Palmer

KBPI-FM — DENVER — FRANK CODY

ADDS: Tom Petty, Steve Forbert, Hall & Oates, 38 Special, April Wine, Jefferson Starship (45)
HOTS: Blondie, Fleetwood Mac, Ian Gomm, Styx, Alan Parsons, Foreigner, Jimmy Buffett, Cheap Trick, Karla Bonoff, Steve Martin, Molly Hatchet, Led Zeppelin, Eagles, Bob Dylan

KFML-AM — DENVER — IRA GORDON

ADDS: Peter Green, U.K. April Wine, Tom Johnston, Gary Moore, Blend, Tom Petty, 38 Special, Fabulous Thunderbirds, Steve Forbert, Whitesnake, Tangerine Dream
HOTS: Fleetwood Mac, Eagles, Bob Dylan, Bonnie Raitt, Rupert Holmes, Charlie, Live Wire, Van Morrison, Motels, Mistress

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Tom Petty, Jefferson Starship (45)
HOTS: Led Zeppelin, Eagles, Foreigner, Styx, Fleetwood Mac, Cheap Trick, AC/DC, Bob Dylan, Santana, Foghat

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Tom Petty, Steve Forbert, Santana, Headboys, Steel Pulse, Beat, John Cougar, Starjets, Horslips, Sonny Rollins, Count Basie, Joe Pass, Oscar Peterson, Jefferson Starship (45), Stevie Wonder (45), SVT (45)
HOTS: Police, Blondie, Ian Gomm, Cheap Trick, Chuck Berry, Joe Jackson, FM, Rick Derringer, Brand X, Gamma, Garland Jeffreys, Mick Taylor, Dirt Band, Rosanne Cash, David Johansen, Motels, Dave Edmunds, Dire Straits, Talking Heads, J.J. Cale

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Steve Forbert, Horslips, Cindy Bullens, Tom Petty, Bugs Henderson, Now, Jefferson Starship (45)
HOTS: Duncan Browne, Santana, Led Zeppelin, Cheap Trick, Interview, Eagles, Outlaws, Snail, Foreigner, Fleetwood Mac

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: Cindy Bullens, Steve Forbert, Tom Petty, Outlaws, Members, Skids, XTC, Jefferson Starship (45), Flying Lizards (45)
HOTS: Led Zeppelin, Eagles, Talking Heads, Cheap Trick, Fleetwood Mac, Foreigner, Jimmy Buffett, Styx, Tim Curry, Molly Hatchet, Foghat, Kenny Loggins, Joe Jackson, Police

WCCO-FM — HARTFORD — BILL NOSAL

ADDS: U.K., Outlaws, Tom Petty, Boomtown Rats (45)
HOTS: Led Zeppelin, Eagles, Foreigner, Cheap Trick, Fleetwood Mac, Styx, Molly Hatchet, Police, Blondie, Motels, Bob Dylan, Knack, Journey, Talking Heads, Jethro Tull, "Quadrophenia," Tom Petty, Frank Zappa, Outlaws, AC/DC

KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Tom Petty, Outlaws, Sports, Rick Derringer
HOTS: Led Zeppelin, Eagles, Styx, Cheap Trick, Foreigner, Fleetwood Mac, AC/DC, Blondie, Point Blank, Jethro Tull, Foghat, Talking Heads, Karla Bonoff

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Tom Petty, Steve Forbert, Sports, Cindy Bullens, Duncan Browne, "Life Of Brian," David Mallet, Jefferson Starship (45)
HOTS: Cars, Moon Martin, Knack, Styx, Fleetwood Mac, Eagles, Shoes, Bonnie Raitt, Blend, Led Zeppelin, Ian Gomm, Bob Dylan, Robert Palmer, Peter Galloway, Jimmy Buffett, Neil Young, Foreigner, Jethro Tull, Molly Hatchet, Cheap Trick

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Tom Petty, Alda Reserve, Brand X, Jefferson Starship (45)
HOTS: Led Zeppelin, Blondie, Styx, Cars, Knack, Neil Young, Police, Joe Jackson, Talking Heads, Cheap Trick

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD

ADDS: Sports, Cindy Bullens, Tom Petty, Now, Duncan Browne, Petteer Galloway, Steve Forbert, Melissa Manchester, Jefferson Starship (45), Racey (45)
HOTS: Fleetwood Mac, Styx, Foreigner, Eagles, Led Zeppelin, Cheap Trick, Blondie, Ian Gomm, Neil Young, Police, Alan Parsons, Outlaws, U.K., Jethro Tull, Karla Bonoff, Van Morrison, Kenny Loggins, "Quadrophenia," Jimmy Buffett, Records

#1 Most Added



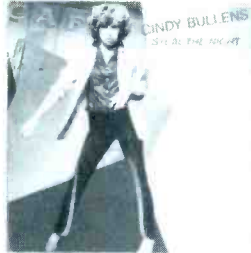
TOM PETTY & THE HEARTBREAKERS
Damn The Torpedoes
Backstreet/MCA

#2 Most Added



STEVE FORBERT
Jack Rabbit Slim
Nemperor/CBS

#3 Most Added



CINDY BULLENS
Steal The Night
Casablanca

#4 Most Added



THE OUTLAWS
In The Eye Of The Storm
Arista

#5 Most Added



HORSLIPS
Short Stories/Tall Tales
Mercury

#6 Most Added



APRIL WINE
Harder... Faster
Capitol

#1 Most Added

TOM PETTY & THE HEARTBREAKERS — *Damn The Torpedoes* — Backstreet/MCA

ADDED THIS WEEK — KINK, KSJO, WABX, KSHE, KMEL, KWST, KLLO, WBLM, WNEW, WJKL, KREM, WAAF, KZOK, WAAL, WLYT, WHFS, KEZY, WBAB, KRST, KNAC, WYFE, WLWQ, WLPL, KYTX, WSHE, WOUR, WIBZ, KFML, WCCC, KZEW, WKDF, WBCN, WPIX, WMMS, KOME, KBPI, KSAN, WIOQ, WYDD, KZEL, C-101, KROQ, WLIR, ZETA-7, KMET

HISTORY TO DATE — None

#2 Most Added

STEVE FORBERT — *Jack Rabbit Slim* — Nemperor/CBS

ADDED THIS WEEK — KSJO, WBLM, WNEW, WJKL, KREM, WAAL, WBWB, KYTX, WSHE, WOUR, KFML, WKDF, KBPI, WYDD, KZEL, C-101, WIOQ, WRNW, WPIX

HISTORY TO DATE — KZAM, WLIR, WHFS

#3 Most Added

CINDY BULLENS — *Steal The Night* — Casablanca

ADDED THIS WEEK — KSJO, KSHE, KMEL, KWST, WBLM, WAAF, WAAL, WHFS, WBAB, WSHE, WOUR, WBCN, WMMS, WYDD, KZEL, WRNW, WLIR

HISTORY TO DATE — KRST, ZETA-7

#4 Most Added

THE OUTLAWS — *In The Eye Of The Storm* — Arista

ADDED THIS WEEK — KLLO, KREM, KMG, WLPL, KYTX, WSHE, WKLS, KOME, KSAN, WIOQ, WYDD, WCCC

HISTORY TO DATE — WLWQ, WABX, KSHE, KMEL, KWST, KNAC, KSJO, WAAF, KRST, WBAB, KZOK, WAAL, KROQ, WKDF, WOUR, C-101, KZEL, ZETA-7, KZEW, WLIR

#5 Most Added

HORSLIPS — *Short Stories/Tall Tales* — Mercury

ADDED THIS WEEK — KSJO, WNEW, WJKL, KREM, KRST, WOUR, WBCN, WIOQ, KZEL, WRNE, WLIR

HISTORY TO DATE — None

#6 Most Added

APRIL WINE — *Harder... Faster* — Capitol

ADDED THIS WEEK — WNEW, WLYT, WLWQ, WOUR, WKLS, WIBZ, KFML, WMMS, KOME, KBPI, WLIR

HISTORY TO DATE — KSHE, KMEL, KWST, KSJO, KREM, WAAF, KRST, KYTX, KMG, WAAL, WYDD, WKDF, WCCC, ZETA-7, WABX, WYFE, KZOK, KZEL, KROQ

#7 Most Added

RICK DERRINGER — *Guitars And Women* — Blue Sky/CBS

ADDED THIS WEEK — KSHE, KLLO, KZOK, WHFS, WKDF, C-101

HISTORY TO DATE —

WIBZ, WJKL, KSJO, KWST, KROQ, WCCC, KMEL, WABX, WBLM, WBAB, KRST, WYDD, KZEL, WOUR, ZETA-7, WSHE, WBCN, WLIR, WYFE, WMMS, WAAL, WNEW

#8 Most Added

38 SPECIAL — *Rockin' In The Night* — A&M

ADDED THIS WEEK — KFML, KOME, KBPI, C-101, WLIR, ZETA-7

HISTORY TO DATE — KYTX, KMG, WAAL, KROQ, KZEL, KZEW, WIBZ, KWST, KSHE, KRST, WOUR

#9 Most Added

THE SPORTS — *Don't Throw Stones* — Arista

ADDED THIS WEEK — KLLO, WBLM, KREM, WBAB, KROQ

HISTORY TO DATE —

WJKL, KNAC, WAAF, KRST, KZOK, WLYT, KMG, KFML, WIOQ, WKDF, WOUR, KZEL, KSAN, WMMS, WLIR, KOME, WBCN, WSHE, C-101, KSJO, KREM

#10 Most Added

PETER GREEN — *In The Skys* — Sail/Rounder

ADDED THIS WEEK — KRST, KFML, WMMS, C-101, KROQ

HISTORY TO DATE — WAAL, WSHE, WHFS, WRNW, WOUR

#11 Most Added

STARJETS — *Starjets* — Portrait/CBS

ADDED THIS WEEK — KSJO, WJKL, WHFS, KROQ, WRNW

HISTORY TO DATE — None

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Tom Petty, FM, Rick Derringer, Judas Priest, Steve Forbert, Carlene Carter, Angela Bofill, Jefferson Starship (45)
HOTS: Eagles, Led Zeppelin, Styx, Fleetwood Mac, Foreigner, Journey, Bob Dylan, Molly Hatchet, Jethro Tull, Cheap Trick

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE
ADDS: Tom Petty, Now, Steve Forbert, April Wine, Dirt Band, Cryers, Horslips, Richard Lloyd, Inmates, Chicago (45), Jefferson Starship (45), Stevie Wonder (45)
HOTS: Fleetwood Mac, Eagles, Cheap Trick, Led Zeppelin, Cars, Blondie, Foreigner, Joe Jackson, Steve Forbert, Styx

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Stranglers (imp), Specials (12"), Tom Petty, Steve Forbert
HOTS: Ian Lloyd, Tom Petty, Sports, Yachts, Headboys, Steve Forbert, Talking Heads, Joe Jackson, Police, Blondie

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Tom Petty, Whitesnake, 38 Special, Jefferson Starship (45)
HOTS: Led Zeppelin, Molly Hatchet, Foreigner, Styx, Cheap Trick, Fleetwood Mac, Eagles, Jethro Tull, AC/DC, Outlaws, Foghat, Santana, Cheap Trick

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Tom Petty, Rob Grill, Sty & The Family Stone, April Wine, Nicolette, Larson, Joe Jackson
HOTS: Fleetwood Mac, Eagles, Led Zeppelin, Foreigner, Styx, Molly Hatchet, Blue Oyster Cult, Bonnie Raitt, Cheap Trick, Shoes, Kenny Loggins, Blue Steel, Interview, Rick Derringer, Mistress, Bob Dylan, Breathless, Santana, Jethro Tull, Richie Furay, Cars, Jimmy Buffett

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Tom Petty, Sports, Peter Green, Alias, Starjets, Members, Jefferson Starship (45), Angie (45 imp)
HOTS: Cars, Pat Benatar, Styx, Tom Petty, AC/DC, Talking Heads, Ian Lloyd, Led Zeppelin, Cheap Trick, Santana, Foreigner, Police, Moon Martin, Eagles, Blondie, Hall & Oates, Ian Gomm, Foghat, Fleetwood Mac, Joe Jackson

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Steve Forbert, Tom Petty, Outlaws, FM, Horslips, Jefferson Starship (45)
HOTS: Led Zeppelin, Bob Dylan, Foreigner, Fleetwood Mac, Eagles, Cars, Supertramp, Robert Palmer, Knack, Cheap Trick, Styx, Kansas, Kinks, Blondie, Alan Parsons, Talking Heads, Sniff 'N' Tears, David Werner, Police, John Cougar

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Tom Petty, Outlaws, Steve Forbert, Snail, Cindy Bullens, Boulder, Jefferson Starship (45)
HOTS: Eagles, Led Zeppelin, Fleetwood Mac, Styx, Neil Young, Foreigner, Cheap Trick, Bob Dylan, Molly Hatchet, Santana, David Werner, Alan Parsons, Knack, Sammy Hagar, Tubeway Army

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Tom Petty, Hall & Oates (45), Nicolette Larson (45)
HOTS: Eagles, Nicolette Larson, Jimmy Buffett, Alan Parsons, Jeff Lorber, Kenny Loggins, Fleetwood Mac, Dire Straits, Little River Band, Karla Bonoff, Tom Johnston, Jimmy Messina, Van Morrison, Bonnie Raitt, Jethro Tull, "Bread & Roses"

WYFE-FM — ROCKFORD — BRENT ALBERTS
ADDS: Pezband, 20/20, Headboys, Tom Petty, Jefferson Starship (45)
HOTS: Foreigner, John Cougar, Jimmy Buffett, Cheap Trick, Alan Parsons, Tim Curry, AC/DC, Little River Band, Judas Priest, Santana, Led Zeppelin, Molly Hatchet, Talking Heads, Pat Benatar, Foghat, Police, Styx, Eagles, Fleetwood Mac

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Tom Petty, Cindy Bullens, Rick Derringer, Trapeze, Judas Priest, Jefferson Starship (45)
HOTS: Led Zeppelin, Styx, Foreigner, Eagles, Jethro Tull, Fleetwood Mac, Cheap Trick, Foghat, Blondie, Joe Jackson, REO Speedwagon, Santana, Snail, Molly Hatchet, Kenny Loggins

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Tom Petty, Cindy Bullens, Jefferson Starship (45)
HOTS: Fleetwood Mac, Led Zeppelin, Eagles, Foreigner, Blondie, Joe Jackson, Santana

KSAN-FM — SAN FRANCISCO — DAVID PERRY
ADDS: Ian Hunter/Mott The Hoopie, Outlaws, Tom Petty
HOTS: Tom Petty, Blondie, Led Zeppelin, Cheap Trick, Eagles, Ian Gomm, Beat, Gamma, Styx, Joe Jackson

KOME-FM — SAN JOSE — DANA JANG
ADDS: Tom Petty, Police, April Wine, Beat, Hounds, Ian Hunter/Mott The Hoopie, Outlaws, J.D. Souther, 38 Special, Whitesnake, Jefferson Starship (45)
HOTS: AC/DC, Blondie, Jimmy Buffett, Cheap Trick, Bob Dylan, Eagles, Fleetwood Mac, Foreigner, Gamma, Jethro Tull, Led Zeppelin, Molly Hatchet, Van Morrison, Alan Parsons, Bonnie Raitt, Styx

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Tom Petty, Steve Forbert, Now, Starjets, U.K., Gary Moore, Horslips, Cindy Bullens, Jimmy Buffett, Bob James, Jefferson Starship (45) Naughty Sweeties (45)
HOTS: Styx, Eagles, Foreigner, Rick Derringer, Blondie, Santana, Gamma, Cheap Trick, Led Zeppelin, Sports, Pat Benatar, Beat, Sammy Hagar, Mistress, AC/DC

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Dave Valentin, Native Son, Pages, John Tomley, Alex de Grassi, Willie Nelson, Pablo Cruise
HOTS: Eagles, Fleetwood Mac, Santana, J.D. Souther, Van Morrison, Bob Dylan, Nicolette Larson, Hall & Oates, Bonnie Raitt, Bob James/Earl Klugh, Jimmy Messina, Kenny Loggins, Little River Band, Janis Ian, Weather Report

KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Tom Petty, Rick Derringer
HOTS: Led Zeppelin, Eagles, Pat Benatar, Foreigner, Foghat, Molly Hatchet, Outlaws, Cheap Trick, Santana, Jethro Tull, Styx, Fleetwood Mac, Joe Jackson, Police, Headboys

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Tom Petty, Steve Forbert, Horslips, Outlaws, Blend, Sports, Bruce Cockburn, Jefferson Starship (45)
HOTS: Eagles, Led Zeppelin, Fleetwood Mac, Styx, Cheap Trick, Foreigner, Bob Dylan, Karla Bonoff

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Tom Petty, Cindy Bullens, Steve Forbert, Horslips, Richard Lloyd, Snail, April Wine, Jefferson Starship (45)
HOTS: Led Zeppelin, Eagles, Fleetwood Mac, Neil Young, Karla Bonoff, Cheap Trick, Santana, Jethro Tull, Carlyne Mas, Styx, Charlie Daniels, Robert Palmer, Foreigner, Bob Dylan, John Cougar, Nick Lowe, Cars

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Starjets, Cindy Bullens, Tom Petty, Gary Moore, Alda Reserve, Rick Derringer, Steel Pulse, Specials (12")
HOTS: Weather Report, Bob Dylan, Van Morrison, Bonnie Raitt, Frank Zappa, J.D. Souther, Steve Forbert, Police, Joe Jackson, Catfish Hodge, Shoes, Fleetwood Mac, Peter Green, Live Wire, Nicolette Larson, Philip Rambow (imp), Pop, Steve Hillage, Foghat

WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LoCICERO
ADDS: Horslips, Spinners, Oak, Steve Forbert, Cindy Bullens, Starjets
HOTS: Nicolette Larson, Fleetwood Mac, Eagles, Kenny Loggins, Karla Bonoff, John Prine, John Townley, Bonnie Raitt, Rupert Holmes, Wha-Koo, Peter Galway, Carlene Carter, Shoes, Steve Forbert, Robert Palmer, Blondie, Richie Furay, Ian Dury, Tom Johnston, Marc Jordan, NRBQ

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Tom Petty, Snail, Alda Reserve, Cindy Bullens, Jefferson Starship (45), Blackfoot (45)
HOTS: Blondie, Cheap Trick, Eagles, Fleetwood Mac, Foreigner, Joe Jackson, Jethro Tull, Led Zeppelin, Molly Hatchet, Bonnie Raitt, Santana, Styx

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Judas Priest, Desmond Child & Rouge, Horslips, Headboys, Tom Petty, 38 Special, April Wine, Cindy Bullens, Brains (45), Robin Lane (45), Jefferson Starship (45), Cozy Powell (45 imp), Stevie Wonder (45)
HOTS: Charlie Daniels, Outlaws, Led Zeppelin, Eagles, Sinceros, Lynyrd Skynyrd, Ellen Shipley, Simms Bros., Fleetwood Mac, Joe Jackson

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: Tom Petty
HOTS: Led Zeppelin, Eagles, Cheap Trick, Tom Petty, Foreigner, Fleetwood Mac, Knack, Cars, Blue Steel, Neil Young, Sammy Hagar, Rainbow, Foghat, Molly Hatchet, Robert Palmer, Southside Johnny

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Bill Hughes, Pages, Hall & Oates (45), Rupert Holmes (45), Supertramp (45)
HOTS: Nicolette Larson, Fleetwood Mac, Bonnie Raitt, Kenny Loggins, Alan Parsons, Janis Ian, Lauren Wood, Rita Coolidge, Lenny Zakatek, David Loggins, Rupert Holmes

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WCAO — BALTIMORE — SCOTT RICHARDS, MD

3-1 — Eagles. JUMPS: 28 To 23 — Brooklyn Dreams. 26 To 21 — L. Wood, 24 To 20 — I. Gomm, 23 To 18 — Styx, 21 To 17 — B. Russell, 15 To 11 — B. Streisand & D. Summer, 18 To 10 — Fleetwood Mac, 12 To 9 — K. Rogers, 11 To 8 — K.C. & Sunshine Band, 9 To 7 — J. Warnes, 7 To 5 — Knack, 5 To 3 — Led Zeppelin "All My Love." Ex To 28 — C. Thompson, Ex To 27 — M. Johnson, Ex To 15 — Kool & Gang, ADDS: Supertramp, S. Robinson, J.D. Souther, S. Wonder.

F105 — BOSTON — TOM CONNELLY, MD

1-1 — M. JUMPS: 28 To 25 — Cars, 27 To 24 — Commodores, 25 To 14 — K. Rogers, 18 To 12 — Eagles, 12 To 8 — H. Alpert, 17 To 7 — Knack, 8 To 6 — Commodores (old), ADDS: B. Streisand & D. Summer.

WICC — BRIDGEPORT — BOB MITCHELL, MD

1-1 — Eagles, JUMPS: 29 To 23 — Supertramp, 26 To 21 — L. Wood, 24 To 20 — M. Johnson, 20 To 16 — Blondie, 22 To 12 — B. Streisand & D. Summer, 13 To 10 — Cheap Trick, 15 To 8 — J.D. Souther, 10 To 7 — Led Zeppelin "All My Love," 14 To 6 — B. Manilow, 11 To 5 — Commodores, Ex To 30 — K. Loggins, Ex To 29 — E. Foley, Ex To 28 — ELO, Ex To 25 — C. Thompson, Ex To 24 — Little River Band, ADDS: C. Richard, E. Foley, Jefferson Starship, Captain & Tennille, Foreigner, D. Summer.

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Kermit, JUMPS: 25 To 22 — J. Buffett, 26 To 21 — A. Parsons Project, 21 To 18 — A. Murray, 28 To 16 — Supertramp, 16 To 13 — Fleetwood Mac, 20 To 11 — Commodores, 13 To 7 — B. Manilow, 12 To 4 — Styx, Ex To 30 — B. Dylan, Ex To 27 — Abba, Ex To 24 — Cheap Trick, ADDS: Captain & Tennille, Foghat, ELO, Little River Band.

WKBO — HARRISBURG — JIM BUCHANON, MD

1-1 — Commodores, JUMPS: 30 To 27 — Dr. Hook, 29 To 26 — J. Buffett, 28 To 25 — B. Russell, 27 To 24 — C. Thompson, 26 To 23 — J.D. Souther, 26 To 20 — I. Gomm, 25 To 18 — M. Johnson, 21 To 15 — Kermit, 18 To 14 — B. Manilow, 12 To 10 — A. Murray, 13 To 9 — Styx, 10 To 8 — Eagles, 9 To 7 — Fleetwood Mac, 7 To 4 — K. Rogers, Ex To 30 — Supertramp, Ex To 29 — Little River Band, Ex To 28 — Blondie, Ex To 17 — B. Streisand & D. Summer, ADDS: C. Richard.

WTIC-FM — HARTFORD — ARNOLD CHASE, PD

3-1 — H. Alpert, JUMPS: 27 To 28 — C. Richard, 30 To 27 — B. Dylan, 31 To 26 — Supertramp, 29 To 25 — A. Murray, 27 To 24 — L. Wood, 25 To 22 — J.D. Souther, 28 To 21 — Commodores, 23 To 20 — K.C. & Sunshine Band, 26 To 18 — F. Joli, 19 To 16 — J. Warnes, 20 To 15 — Blondie, 18 To 11 — B. Streisand & D. Summer, 11 To 8 — Styx, 5 To 3 — Fleetwood Mac, Ex To 29 — Cheap Trick, ADDS: 30 — Little River Band, 31 — C. Thompson, 32 — Jefferson Starship.

KC101 — NEW HAVEN — CURT HANSEN, MD

2-1 — H. Alpert, JUMPS: 30 To 26 — C. Gayle, 29 To 25 — Blondie, 28 To 24 — J.D. Souther, 26 To 23 — C. Thompson, 24 To 21 — B. Russell, 25 To 15 — F. Joli, 27 To 12 — B. Streisand & D. Summer, 16 To 10 — B. Manilow, 14 To 8 — Commodores, 10 To 4 — Eagles, 9 To 3 — K. Rogers, 4 To 2 — Styx, ADDS: 28 — Supertramp, 29 — A. Murray, 30 — C. Richard, L. Wood.

WABC — NEW YORK — SONIA JONES, MD

1-1 — R. John, JUMPS: 45 To 27 — Styx, 37 To 24 — Fleetwood Mac, 25 To 18 — Eagles, 20 To 11 — Commodores, 18 To 10 — Knack, 16 To 7 — Kool & Gang, 4 To 2 — H. Alpert, ADDS: 21 — B. Manilow, 30 — K.C. & Sunshine Band.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — H. Alpert, JUMPS: 21 To 18 — A. Murray, 20 To 15 — B. Manilow, 23 To 12 — Commodores, 11 To 5 — D. Summer, 10 To 3 — Eagles, Ex To 24 — B. Russell, Ex To 23 — L. Wood, Ex To 19 — B. Streisand & D. Summer, ADDS: 25 — Styx, S. Wonder, C. Richard.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Commodores (old), JUMPS: 27 To 24 — Fleetwood Mac, 26 To 20 — L. Wood, 25 To 19 — Cheap Trick, 20 To 16 — K. Rogers, 24 To 15 — Cars, 21 To 14 — J. Cougar, 19 To 8 — Styx, 8 To 5 — D. Summer, 9 To 4 — Eagles, Ex To 30 — M. Johnson, Ex To 29 — B. Manilow, Ex To 28 — Hall & Oates, Ex To 27 — Little River Band.

96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

1-1 — Eagles, JUMPS: 26 To 21 — Led Zeppelin "Fool," 23 To 20 — Triumph, 24 To 19 — ELO, 27 To 17 — A. Parsons Project, 18 To 15 — Commodores, 21 To 14 — Rainbow, 11 To 9 — Knack, 12 To 6 — Styx, 9 To 4 — Kansas, ADDS: J.D. Souther.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Commodores (old), JUMPS: 33 To 28 — J.D. Souther, 30 To 27 — A. Parsons Project, 29 To 25 — Who, 27 To 24 — Rainbow, 26 To 22 — Blondie, 28 To 19 — Commodores, 24 To 17 — K. Rogers, 21 To 16 — I. Gomm, 20 To 15 — Cheap Trick, 18 To 14 — H. Alpert, 17 To 9 — Fleetwood Mac, 12 To 6 — Styx, 5 To 3 — D. Summer, 6 To 2 — Eagles, Ex To 33 — Sports, Ex To 32 — Triumph, Ex To 31 — J. Buffett, ADDS: J. Cougar, M. Johnson, C. Richard, Little River Band, Jefferson Starship.

JB 105 — PROVIDENCE — MAKE WAITE, MD

2-1 — D. Summer, JUMPS: 35 To 30 — England Dan & J.F. Coley, 33 To 29 — J. Warnes, 32 To 27 — Supertramp, 34 To 25 — Little River Band, 28 To 24 — L. Wood, 31 To 23 — Cars, 30 To 22 — Blondie, 26 To 20 — B. Manilow, 23 To 19 — Led Zeppelin "All My Love," 24 To 17 — A. Murray, 25 To 16 — Crusaders, 22 To 14 — Cheap Trick, 17 To 12 — F. Joli, 15 To 10 — M. Johnson, 12 To 9 — Foreigner, 16 To 7 — Commodores, 20 To 5 — B. Streisand & D. Summer, 7 To 4 — Styx, 5 To 3 — Eagles, Ex To 34 — K.C. & Sunshine Band, ADDS: 31 — S. Wonder, 32 — Who, 33 — J.D. Souther, 35 — C. Richard, E. Foley, R. Holmes, Captain & Tennille, I. Lloyd.

WBBF — ROCHESTER — TOM NAST, MD

2-1 — Eagles, JUMPS: 24 To 19 — B. Manilow, 25 To 16 — B. Streisand & D. Summer, 23 To 14 — Commodores, 19 To 11 — D. Summer, 17 To 10 — Led Zeppelin "All My Love," 14 To 9 — Foreigner, 12 To 8 — J. Warnes, 9 To 5 — Fleetwood Mac, 8 To 4 — Styx, 4 To 2 — K. Rogers, ADDS: 23 — K.C. & Sunshine Band, Supertramp.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Eagles, JUMPS: 28 To 23 — ELO, 24 To 19 — B. Russell, 21 To 18 — A. Murray, 23 To 17 — B. Manilow, 17 To 11 — B. Streisand & D. Summer, 12 To 7 — K.C. & Sunshine Band, 7 To 4 — K. Rogers, 8 To 2 — Styx, Ex To 29 — D. Summer "On The Radio," Ex To 22 — Kool & Gang, ADDS: 26 — R. Holmes, 30 — Supertramp, J.D. Souther, S. Wonder.

14Q — WORCESTER — STEVE YORK, MD

6-1 — Led Zeppelin "All My Love," JUMPS: 35 To 31 — C. Thompson, 33 To 27 — B. Dylan, 30 To 26 — Earth, Wind & Fire, 31 To 25 — Cheap Trick, 29 To 24 — Blondie, 24 To 21 — ELO, 22 To 19 — Journey, 21 To 18 — Cars, 25 To 15 — B. Manilow, 26 To 11 — Commodores, 27 To 10 — B. Streisand & D. Summer, 19 To 9 — Styx, 14 To 4 — Eagles, 8 To 2 — Fleetwood Mac, Ex To 29 — T. Curry, Ex To 28 — A. Parsons Project, ADDS: 33 — Little River Band, 34 — C. Richard, Oak, Kermit, Talking Heads, Jefferson Starship.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

1-1 — K.C. & Sunshine Band, JUMPS: 36 To 31 — M. Manchester, 34 To 30 — Pablo Cruise, 35 To 29 — Supertramp, 32 To 26 — Blondie, 33 To 25 — Dr. Hook, 29 To 24 — Hall & Oates, 28 To 23 — A. Murray, 30 To 22 — B. Russell, 31 To 21 — D. Summer, 27 To 19 — Cheap Trick, 24 To 18 — E. John, 25 To 17 — B. Manilow, 26 To 16 — B. Streisand & D. Summer, 20 To 15 — Crusaders, 23 To 14 — K. Rogers, 21 To 13 — L. Wood, 22 To 12 — C. Thompson, 18 To 11 — Little River Band, 19 To 9 — Blackfoot, 16 To 8 — Fleetwood Mac, 15 To 7 — Eagles, 13 To 6 — Styx, 10 To 5 — Journey, 11 To 4 — Foreigner, 8 To 3 — Commodores, Ex To 37 — Cars, Ex To 36 — Foghat, Ex To 35 — A. Parsons Project, Ex To 34 — C. Richard, Ex To 33 — K. Loggins, Ex To 32 — R. Palmer, Ex To 28 — AC/DC, Ex To 27 — J.D. Souther, Ex To 20 — ELO, ADDS: T. Johnston, Jefferson Starship, R. Furay, Buggies, I. Hayes, Police, M. Pinera.

WRFC — ATHENS — GARY KIRK, MD

2-1 — K.C. & Sunshine Band, JUMPS: 30 To 27 — Nitelyte, 29 To 26 — C. Thompson, 28 To 25 — Blondie, 25 To 22 — Pablo Cruise, 26 To 21 — R. Milsap, 22 To 19 — B. Manilow, 21 To 18 — C. Gayle, 23 To 17 — Mother's Finest, 19 To 16 — L. Wood, 24 To 14 — S. Robinson, 16 To 13 — A. Murray, 17 To 11 — Little River Band, 12 To 9 — J.D. Souther, 18 To 8 — Fleetwood Mac, 11 To 7 — J. Buffett, 9 To 5 — Styx, 6 To 4 — Eagles, Ex To 30 — R. Furay, Ex To 29 — T. Johnston, Ex To 28 — Dr. Hook, Ex To 24 — B. Streisand & D. Summer, ADDS: R. Holmes, Jefferson Starship, K. Loggins, F. Mills, C. Richard, S. Wonder.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Eagles, JUMPS: 30 To 27 — ELO, 29 To 26 — R. Milsap, 26 To 23 — A. Murray, 27 To 21 — E. John,

25 To 20 — Pablo Cruise, 21 To 15 — L. Wood, 28 To 14 — C. Gayle, 13 To 9 — K.C. & Sunshine, 11 To 8 — Kermit, 8 To 5 — Styx, 7 To 4 — J.D. Souther, Ex To 30 — B. Manilow, Ex To 28 — R. Holmes, ADDS: 29 — B. Streisand & D. Summer, Dr. Hook, Captain & Tennille, M. Manchester, M. Jackson.

94Q — ATLANTA — JEFF MCCARTNEY, MD

1-1 — Eagles, JUMPS: 27 To 24 — M. Johnson, 25 To 22 — Pablo Cruise, 24 To 20 — Little River Band, 21 To 18 — Blondie, 22 To 17 — B. Dylan, 23 To 15 — K. Loggins, 17 To 12 — R. Furay, 13 To 10 — L. Wood, 10 To 8 — Fleetwood Mac, 7 To 4 — J.D. Souther, ADDS: 25 — R. Holmes, 26 — Eagles "I Can't Tell You Why," 27 — Foghat, 30 — ELO.

WQXI — ATLANTA — J. J. JACKSON, MD

1-1 — Commodores, JUMPS: 29 To 24 — C. Gayle, 28 To 20 — R. Milsap, 30 To 17 — B. Manilow, 17 To 14 — E. John, 19 To 11 — B. Streisand & D. Summer, 8 To 4 — K.C. & Sunshine Band, 7 To 3 — Eagles, 4 To 2 — Styx, Ex To 23 — S. Robinson, Ex To 18 — J.D. Souther, ADDS: 25 — R. Holmes, 27 — A. Murray, K. Loggins, R. Furay, Kermit, Captain & Tennille.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

5-1 — Eagles, JUMPS: 30 To 27 — Blondie, 20 To 16 — M. Manchester, 21 To 15 — C. Thompson, 29 To 25 — R. Milsap, 22 To 19 — L. Wood, 28 To 14 — B. Streisand & D. Summer, 19 To 12 — A. Murray, 23 To 11 — B. Manilow, 24 To 10 — J.D. Souther, 14 To 7 — Styx, 6 To 4 — D. Summer, 10 To 3 — Fleetwood Mac, 9 To 2 — Commodores, Ex To 30 — S. Robinson, Ex To 29 — R. Furay, Ex To 28 — Dr. Hook, Ex To 24 — C. Richard, Ex To 23 — R. Holmes, Ex To 22 — Nitelyte, Ex To 20 — Kool & Gang, ADDS: S. Wonder, Shoes, Village People, R. Coolidge, Sports, M. Jackson.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

2-1 — Commodores, JUMPS: 30 To 25 — Supertramp, 27 To 24 — Pablo Cruise, 28 To 22 — K.C. & Sunshine Band, 24 To 21 — L. Wood, 25 To 20 — Blackfoot, 23 To 19 — Little River Band, 21 To 18 — B. Manilow, 20 To 15 — ELO, 17 To 13 — J.D. Souther, 13 To 10 — M. Johnson, 14 To 9 — Styx, 11 To 6 — Fleetwood Mac, 10 To 5 — Eagles, 8 To 4 — K. Rogers, Ex To 30 — Blondie, Ex To 29 — Hall & Oates, Ex To 27 — C. Richard, Ex To 26 — AC/DC.

WGSN — BIRMINGHAM — JOHN REED, MD

5-1 — H. Alpert, JUMPS: 34 To 29 — R. Milsap, 33 To 28 — Little River Band, 31 To 27 — Supertramp, 29 To 26 — Earth, Wind & Fire, 28 To 25 — Blondie, 30 To 24 — C. Thompson, 27 To 23 — B. Manilow, 26 To 22 — L. Wood, 24 To 21 — M. Johnson, 32 To 19 — B. Streisand & D. Summer, 22 To 18 — Fleetwood Mac, 20 To 17 — J. Buffett, 18 To 13 — Eagles, 16 To 10 — Styx, 8 To 5 — K.C. & Sunshine Band, Ex To 32 — M. Jackson, Ex To 31 — K. Loggins, Ex To 30 — C. Richard, ADDS: Pablo Cruise, C. Gayle.

WERC — BIRMINGHAM — MARK THOMPSON, MD

1-1 — H. Alpert, JUMPS: 23 To 20 — Little River Band, 22 To 18 — B. Manilow, 19 To 16 — S. Robinson, 18 To 13 — J.D. Souther, 17 To 12 — C. Thompson, 16 To 9 — Styx, 12 To 7 — K.C. & Sunshine Band, Ex To 23 — L. Wood, Ex To 22 — ELO, Ex To 21 — B. Streisand & D. Summer, ADDS: Pablo Cruise, R. Holmes, I. Hayes.

WAYS — CHARLOTTE — SCOTT SLADE, PD

2-1 — Commodores, JUMPS: 32 To 28 — R. Milsap, 31 To 27 — B. Dylan, 29 To 26 — Blondie, 33 To 24 — R. Holmes, 27 To 22 — K.C. & Sunshine Band, 26 To 21 — B. Russell, 24 To 19 — J.D. Souther, 21 To 18 — Raydio, 20 To 17 — B. Manilow, 18 To 14 — C. Gayle, 23 To 12 — M. Johnson, 13 To 9 — D. Summer, 11 To 7 — B. Streisand & D. Summer, 6 To 3 — Styx, 4 To 2 — H. Alpert, Ex To 36 — C. Carter, Ex To 35 — C. Thompson, Ex To 32 — Supertramp, Ex To 30 — F. Mills, ADDS: I. Hayes, S. Robinson, C. Richard, K. Loggins, Moon Martin.

WGSV — GUNTERSVILLE — TIM LOGAN, MD

4-1 — M. Jackson, JUMPS: 32 To 29 — Pablo Cruise, 31 To 28 — Captain & Tennille, 30 To 27 — Earth, Wind & Fire, 28 To 23 — M. Manchester, 29 To 26 — Little River Band, 25 To 19 — B. Streisand & D. Summer, 21 To 18 — C. Gayle, 20 To 15 — Styx, 14 To 11 — L. Wood, 13 To 9 — B. Manilow, 12 To 7 — K. Rogers, 8 To 5 — Led Zeppelin "All My Love," 6 To 4 — C. Thompson, Ex To 35 — R. Furay, Ex To 34 — R. Holmes, Ex To 33 — K. Loggins, Ex To 32 — C. Richard, ADDS: S. Wonder, S. Robinson, F. Joli, C. Carter, Dr. Hook.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, MD

3-1 — H. Alpert, JUMPS: 40 To 36 — C. Gayle, 38 To 32 — M. Manchester, 37 To 31 — Little River Band, 35 To 29 — Earth, Wind & Fire, 34 To 28 — B. Manilow, 32 To 26 — J. Warnes, 30 To 25 — Supertramp, 29 To 24 — I. Gomm, 31 To 23 — R. Milsap, 27 To 22 — Molly Hatchet, 25 To 21 — Alessi Bros., 26 To 20 — C. Thompson, 22 To 18 — B. Dylan, 19 To 16 — K.C. & Sunshine Band, 18 To 14 — Led Zeppelin "All My Love," 21 To 11 — Commodores, 12 To 8 — Journey, Ex To 35 — M. Jackson, ADDS: 37 — Blondie, 38 — M. Johnson, 39 — Dr. Hook, 40 — Pablo Cruise, Nitelyte, Cars, 39 To 34 — C. Richard.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — M. JUMPS: 28 To 25 — Blondie, 27 To 24 — B. Russell, 26 To 22 — E. John, 24 To 21 — R. Milsap, 23 To 15 — B. Streisand & D. Summer, 16 To 13 — B. Manilow, 15 To 11 — I. Gomm, 13 To 10 — Fleetwood Mac, 12 To 9 — Styx, 10 To 8 — Commodores, 9 To 6 — Eagles, 6 To 4 — J. Buffett, 7 To 3 — K. Rogers, Ex To 29 — Cheap Trick, Ex To 28 — A. Murray, Ex To 27 — C. Richard, Ex To 17 — K.C. & Sunshine Band, ADDS: Little River Band, Captain & Tennille, Pablo Cruise, R. Holmes.

V97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — H. Alpert, JUMPS: 40 To 35 — R. Milsap, 38 To 33 — K.C. & The Sunshine Band, 30 To 27 — A. Murray, 28 To 25 — Kiss, 32 To 23 — B. Streisand & D. Summer, 25 To 21 — L. Wood, 22 To 18 — I. Gomm, 20 To 15 — Foreigner, 17 To 14 — J. Buffett, 18 To 12 — Fleetwood Mac, 16 To 9 — Commodores, 10 To 7 — Eagles, 11 To 6 — Styx, ADDS: Moon Martin, Village People, Shoes, J.D. Souther, Supertramp, Jefferson Starship, Little River Band.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — H. Alpert, JUMPS: 32 To 29 — K. Rogers, 31 To 28 — Earth, Wind & Fire, 30 To 27 — B. Manilow, 34 To 26 — Supertramp, 26 To 23 — K. Herman, 27 To 20 — I. Gomm, 20 To 17 — Journey, 28 To 16 — Styx, 18 To 14 — N. Lowe, 16 To 9 — Eagles, 13 To 8 — Led Zeppelin, 12 To 6 — B. Streisand & D. Summer, 9 To 4 — Doobie Bros., 4 To 2 — Commodores, ADDS: 22 — Kool & Gang, 24 — J. Buffett, 31 — S. Robinson, 32 — T. DeSario, 34 — S. Wonder.

WHYY — MONTGOMERY — RICH THOMAS, MD

4-1 — Eagles, JUMPS: 30 To 25 — ELO, 29 To 23 — L. Wood, 28 To 22 — Dr. Hook, 27 To 20 — C. Thompson, 25 To 17 — I. Hayes, 19 To 16 — A. Murray, 21 To 15 — B. Manilow, 18 To 12 — Supertramp, 14 To 10 — J. Buffett, 15 To 9 — C. Gayle, 11 To 8 — Fleetwood Mac, 6 To 4 — J.D. Souther, 10 To 3 — Styx, Ex To 29 — Little River Band, Ex To 28 — R. Holmes, Ex To 27 — B. Streisand & D. Summer, Ex To 26 — F. Mills, Ex To 19 — S. Robinson, ADDS: M. Jackson, Blondie, Moon Martin, M. Johnson, Pablo Cruise.

WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — K.C. & Sunshine Band, JUMPS: 39 To 34 — M. Manchester, 37 To 33 — Cheap Trick, 34 To 28 — R. Milsap, 30 To 24 — I. Gomm, 33 To 22 — E. John, 29 To 21 — J. Buffett, 23 To 20 — Knack, 27 To 19 — B. Manilow, 28 To 16 — Commodores, 15 To 14 — Styx, 12 To 8 — Fleetwood Mac, 11 To 7 — Eagles, 6 To 4 — M. Jackson, 4 To 2 — Journey, Ex To 40 — J.D. Souther, Ex To 39 — Supertramp, Ex To 38 — Dr. Hook, Ex To 30 — B. Streisand & D. Summer, ADDS: Pablo Cruise, S. Robinson, F. Mills, Hall & Oates, A. Parsons Project.

WWKX — NASHVILLE — STEVE DENTON, MD

2-1 — K. Rogers, JUMPS: 28 To 25 — B. Streisand & D. Summer, 25 To 22 — Mass Production, 23 To 16 — K. Rogers, 12 To 10 — J. Warnes, 14 To 5 — Styx, Ex To 30 — Blondie, Ex To 23 — Supertramp, Ex To 21 — S. Robinson, Ex To 14 — Kool & Gang, ADDS: R. Holmes, Jefferson Starship, C. Richard, R. Furay, Village People.

WGH — NORFOLK — BOB CANADA, PD

9-1 — Commodores, JUMPS: 19 To 12 — B. Streisand & D. Summer, 17 To 10 — B. Manilow, 13 To 9 — Styx, 10 To 7 — Eagles, 8 To 5 — Fleetwood Mac, 7 To 4 — K. Rogers, Ex To 21 — M. Johnson, ADDS: C. Richard, Supertramp, B. Dylan.

BJ105 — ORLANDO — TERRY LONG, MD

2-1 — P. Hernandez, JUMPS: 39 To 33 — R. Milsap, 40 To 32 — England Dan & J.F. Coley, 38 To 31 — Y. Elliman, 37 To 29 — Commodores, 36 To 28 — C. Richard, 35 To 27 — B. Manilow, 31 To 26 — A. Murray, 33 To 25 — B. Streisand & D. Summer, 30 To 24 — E. John, 29 To 23 — Cher, 34 To 22 — K.C. & Sunshine Band, 24 To 21 — J. Stewart, 18 To 14 — K. Rogers, 17 To 13 — Fleetwood Mac, 15 To 10 — Eagles, 16 To 9 — Styx, 6 To 3 — H. Alpert, Ex To 40 — Little River Band, ADDS: 39 — Supertramp, K. Loggins, AC/DC, Village People, Crusaders.

WRVQ — RICHMOND — BILL THOMAS, PD

2-1 — H. Alpert, JUMPS: 29 To 21 — C. Richard, 24 To 20 — B. Manilow, 28 To 19 — Little River Band, 27 To 18 — B. Streisand & D. Summer, 22 To 17 — L. Wood, 23 To 14 — Blondie, 20 To 12 — J.D. Souther, 21 To 11 — K.C. & Sunshine Band, 14 To 9 — Earth, Wind & Fire, 10 To 8 — Styx, 8 To 4 — Eagles, 9 To 3

REGIONAL PROGRAMMING GUIDE

— Led Zeppelin, Ex To 31 — Cheap Trick, Ex To 27 — R. Palmer, Ex To 25 — K. Loggins, Ex To 24 — M. Jackson, ADDS: Pablo Cruise, Supertramp.

WWSA — SAVANNAH — JIM LEWIS, MD

1-1 — Commodores, JUMPS: 29 To 26 — J.D. Souther, 28 To 25 — Foreigner, 27 To 20 — C. Gayle, 22 To 18 — D. Summer "Radio," 20 To 17 — Supertramp, 21 To 16 — O'Jays, 18 To 14 — Little River Band, 11 To 7 — Styx, 7 To 5 — K. Rogers, ADDS: 29 — F. Mills, 30 — C. Thompson, 31 — S. Wonder, Sugar Hill Gang.

Q105 — TAMPA — MASON DIXON, PD

1-1 — Commodores, JUMPS: 17 To 12 — J. Warnes, 13 To 9 — Knack, 14 To 7 — Styx, 10 To 4 — K. Rogers, Ex To 30 — Cheap Trick, Ex To 26 — B. Streisand & D. Summer, Ex To 25 — M. Johnson, ADDS: C. Richard, Pablo Cruise.

SOUTHWEST

KNOW — AUSTIN — LENNY WHITE, MD

1-1 — Eagles, JUMPS: 49 To 40 — Who, 50 To 38 — Supertramp, 43 To 34 — B. Dylan, 40 To 33 — Sports, 47 To 32 — Pointer Sisters, 42 To 31 — ELO, 36 To 30 — R. Holmes, 39 To 29 — R. Furay, 34 To 28 — Wilson Bros., 35 To 27 — Pablo Cruise, 33 To 25 — A. Parsons Project, 30 To 24 — Blue Steel, 32 To 22 — Talking Heads, 31 To 21 — J. Messina, 26 To 19 — Point Blank, 24 To 18 — Blondie, 28 To 17 — Commodores, 23 To 16 — Cheap Trick, 21 To 15 — C. Gayle, 16 To 13 — R. Milsap, 15 To 11 — Van Morrison, 18 To 9 — A. Murray, 8 To 6 — Fleetwood Mac, 9 To 5 — Styx, 5 To 3 — K. Rogers, Ex To 37 — M. Johnson, Ex To 36 — AC/DC, Ex To 35 — J.D. Souther, ADDS: 20/20, T. Johnston, Shoes, Jethro Tull, N. Larson, Jefferson Starship, Police, R. Coolidge, R.L. Jones, Blackfoot.

KVIL — DALLAS — MIKE REY, MD

1-1 — Commodores (old), JUMPS: 26 To 23 — B. Streisand & D. Summer, 25 To 21 — Journey, 19 To 13 — J. Warnes, 11 To 7 — K. Rogers, 7 To 5 — N. Lowe, 6 To 3 — D. Summer, Ex To 30 — B. Dylan, Ex To 29 — M. Johnson, Ex To 28 — I. Gomm, Ex To 27 — B. Manilow, Ex To 25 — F. Joli, Ex To 16 — Commodores, ADDS: Fleetwood Mac, A. Murray, R. Holmes.

KLIF — DALLAS — HARRY NELSON, MD

2-1 — H. Alpert, JUMPS: 29 To 26 — J.D. Souther, 28 To 24 — Commodores, 27 To 23 — L. Wood, 26 To 21 — J. Buffett, 24 To 19 — B. Manilow, 23 To 17 — A. Murray, 20 To 14 — Eagles, 19 To 13 — Styx, 18 To 11 — M. Johnson, 15 To 9 — M. Jackson (old), 12 To 7 — Journey, 10 To 5 — K. Rogers, Ex To 30 — Little River Band, Ex To 29 — B. Russell, Ex To 27 — C. Thompson, ADDS: K.C. & Sunshine Band, C. Gayle, Supertramp, S. Wonder, Dr. Hook.

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — Led Zeppelin "All My Love," JUMPS: 30 To 26 — Foreigner, 19 To 15 — Atlanta Rhythm Section, 14 To 6 — Eagles, ADDS: 22 — K. Rogers, 23 — AC/DC.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

2-1 — K.C. & Sunshine Band, JUMPS: 32 To 29 — G. Gaynor, 31 To 25 — AC/DC, 28 To 24 — Blondie, 40 To 23 — Kool & Gang, 24 To 20 — B. Russell, 30 To 19 — Cheap Trick, 25 To 18 — Kermit, 23 To 17 — M. Johnson, 17 To 14 — Crusaders, 20 To 13 — I. Thomas, 13 To 10 — K. Rogers, 12 To 6 — Styx, 10 To 5 — Commodores, 9 To 4 — Eagles, 6 To 2 — D. Summer, Ex To 40 — I. Lloyd, Ex To 39 — B. Manilow, Ex To 38 — Nitelyte, Ex To 37 — C. Gayle, ADDS: Cars, Little River Band, Chic, Supertramp, Sports, Y. Elliman.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Eagles, JUMPS: 39 To 33 — Kermit, 35 To 30 — E. John, 36 To 28 — ELO, 30 To 27 — Who, 38 To 26 — B. Streisand & D. Summer, 34 To 25 — Nitelyte, 33 To 24 — L. Wood, 37 To 23 — B. Manilow, 32 To 22 — A. Murray, 28 To 21 — Cheap Trick, 27 To 20 — B. Dylan, 23 To 19 — M. Johnson, 26 To 18 — Blondie, 21 To 17 — Crusaders, 24 To 15 — C. Thompson, 20 To 14 — B. Russell, 17 To 13 — I. Gomm, 14 To 10 — Styx, 10 To 8 — Led Zeppelin, 11 To 3 — Commodores, Ex To 40 — R. Milsap, Ex To 39 — Y. Elliman, Ex To 38 — Chic, Ex To 36 — C. Richard, Ex To 35 — J.D. Souther, Ex To 34 — Dr. Hook, Ex To 32 — S. Robinson, Ex To 31 — Kool & Gang, Ex To 29 — AC/DC, ADDS: Cars, Supertramp, I. Hayes, K. Loggins, Captain & Tennille, Hall & Oates.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

1-1 — Journey, JUMPS: 27 To 23 — B. Manilow, 22 To 17 — Eagles, 21 To 16 — B. Pointer, 25 To 15 — Styx, 24 To 14 — R. Holmes, 19 To 13 — M. Jackson, 17 To 10 — Commodores, 16 To 7 — K.C. & Sunshine Band, 10 To 6 — Foreigner, 8 To 5 — Led Zeppelin "All My Love," 7 To 3 — D. Summer, Ex To 30 — J. Buffett, Ex To 29 — Kiss, Ex To 28 — C. Gayle, Ex To 27 — L. Wood, Ex To 26 — A. Murray, ADDS: Cars, Captain & Tennille.

KSLO — ST. LOUIS — PHIL IRONS, MD

2-1 — Eagles, JUMPS: 38 To 33 — C. Richard, 37 To 32 — K. Loggins, 35 To 31 — Little River Band, 33 To 29 — C. Thompson, 36 To 27 — Blondie, 31 To 26 — Pablo Cruise, 30 To 25 — M. Manchester, 34 To 24 — B. Streisand & D. Summer, 27 To 20 — J.D. Souther, 20 To 16 — K.C. & Sunshine Band, 18 To 15 — N. Young, 17 To 13 — Kansas, 16 To 11 — B. Manilow, 15 To 10 — M. McGovern, 14 To 9 — Supertramp, 13 To 8 — Fleetwood Mac, ADDS: 34 — S. Wonder, 35 — Jefferson Starship, 36 — R. Holmes.

KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD

1-1 — D. Warwick, JUMPS: 28 To 20 — Supertramp, 24 To 17 — B. Manilow, 18 To 12 — Commodores, 20 To 8 — Styx, ADDS: 29 — J.D. Souther, 30 — S. Wonder.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

3-1 — H. Alpert, JUMPS: 29 To 24 — Foreigner, 27 To 22 — Blondie, 24 To 19 — A. Murray, 22 To 17 — B. Manilow, 20 To 11 — F. Joli, 13 To 10 — Styx, 12 To 2 — B. Streisand & D. Summer, Ex To 30 — R. Milsap, Ex To 27 — L. Wood, Ex To 25 — M. Johnson, ADDS: A. Parsons Project, J. Buffett, England Dan & J.F. Coley, J. "Bo" Horne, ELO.

MIDWEST

WLS — CHICAGO — ALAN BURNS, MD

1-1 — H. Alpert, JUMPS: 34 To 26 — B. Manilow, 27 To 21 — Cheap Trick, 30 To 20 — K. Rogers, 17 To 11 — Eagles, 11 To 7 — Knack, 18 To 6 — Styx, 9 To 5 — Commodores (old).

WFSM — CHICAGO — KEVIN METHENY, PD

1-1 — Journey, JUMPS: 25 To 22 — N. Lowe, 28 To 20 — M. Johnson, 26 To 17 — J. Cougar, 18 To 7 — Cheap Trick, 11 To 5 — Styx.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

2-1 — H. Alpert, JUMPS: 30 To 27 — Cars, 28 To 24 — J.D. Souther, 26 To 22 — M. Johnson, 29 To 21 — B. Streisand & D. Summer, 23 To 20 — B. Manilow, 25 To 17 — J. Buffett, 19 To 13 — Led Zeppelin, 16 To 12 — Styx, 17 To 10 — Commodores, 15 To 9 — Fleetwood Mac, 10 To 8 — Foreigner, 9 To 7 — N. Lowe, 6 To 4 — D. Summer, 7 To 3 — Eagles.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — H. Alpert, JUMPS: 29 To 20 — B. Manilow, 18 To 13 — K. Rogers, 8 To 2 — Styx, Ex To 29 — Lobo, Ex To 17 — F. Joli, ADDS: 10 — Commodores, 16 — B. Streisand & D. Summer, 24 — Blondie, 30 — ELO, Triumph, Shoes, Captain & Tennille, Nitelyte.

WZZP — CLEVELAND — CLEVELAND REYNOLDS, MD

3-1 — Eagles, JUMPS: 31 To 26 — A. Parsons Project, 25 To 20 — Moon Martin (old), 23 To 19 — Commodores, 21 To 17 — B. Dylan, 30 To 16 — M. Johnson, 22 To 15 — B. Manilow, 14 To 10 — Knack, 14 To 9 — K. Rogers, 13 To 8 — I. Gomm, 10 To 7 — Led Zeppelin "All My Love," 9 To 6 — G. Rafferty, 8 To 4 — Styx, 4 To 2 — H. Alpert, Ex To 30 — J. Buffett, Ex To 28 — ELO, Ex To 23 — C. Thompson, Ex To 22 — A. Murray, Ex To 12 — Supertramp, ADDS: 29 — Blondie, Little River Band, Captain & Tennille, J.D. Souther, Y. Elliman, K.C. & Sunshine Band, L. Garrett.

WNCI — COLUMBUS — STEVE EDWARDS, MD

2-1 — H. Alpert, JUMPS: 20 To 15 — B. Manilow, 25 To 10 — Commodores, 13 To 9 — Foreigner, 11 To 8 — D. Summer, 7 To 4 — Styx, Ex To 25 — C. Richard, Ex To 24 — Kermit, Ex To 20 — I. Gomm, Ex To 19 — Led Zeppelin, Ex To 18 — J. Buffett, ADDS: 17 — B. Streisand & D. Summer.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — H. Alpert, JUMPS: 40 To 35 — C. Richard, 39 To 34 — L. Wood, 37 To 33 — J.D. Souther, 36 To 30 — Cheap Trick, 35 To 29 — B. Dylan, 30 To 26 — J. Buffett, 31 To 25 — Blondie, 29 To 24 — M. Johnson, 27 To 23 — I. Gomm, 34 To 22 — AC/DC, 26 To 21 — B. Manilow, 38 To 17 — B. Streisand & D. Summer, 32 To 16 — Commodores, 22 To 12 — Doobie Bros., 15 To 11 — D. Summer, 14 To 4 — Styx, 5 To 3 — K. Rogers, ADDS: 36 — K.C. & Sunshine Band, 37 — C. Thompson, 38 — J. Cougar, 39 — S. Wonder, 30 — R. Holmes.

KIOA — DES MOINES — GARY STEVENS, PD/MD

5-1 — D. Warwick, JUMPS: 24 To 20 — Styx, 22 To 18 — Knack, 19 To 14 — Eagles, 18 To 9 — Led Zepp-

elin "All My Love," 11 To 8 — N. Lowe, 7 To 3 — R. John, ADDS: 19 — K. Rogers, 21 — Commodores, 24 — B. Manilow.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

4-1 — B. Streisand & D. Summer, JUMPS: 28 To 19 — A. Murray, 24 To 18 — B. Manilow, 17 To 10 — S. Robinson, 15 To 8 — K.C. & Sunshine Band, 19 To 5 — Styx, 10 To 4 — I. Hayes, Ex To 30 — C. Richard, Ex To 25 — Blondie, ADDS: M. Manchester, S. Wonder, Dr. Hook.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD

4-1 — Eagles, JUMPS: 30 To 23 — AC/DC, 28 To 21 — B. Manilow, 25 To 19 — I. Gomm, 24 To 17 — M. Johnson, 26 To 16 — A. Parsons Project, 20 To 14 — Cheap Trick, 16 To 10 — Foreigner, 14 To 8 — Led Zeppelin "All My Love," 10 To 7 — Styx, 8 To 4 — Knack, 7 To 3 — K. Rogers, Ex To 30 — Cars, Ex To 29 — Commodores, Ex To 28 — Supertramp, Ex To 26 — ELO, Ex To 24 — Blondie, Ex To 22 — E. John, ADDS: Talking Heads, C. Thompson, REO Speedwagon, Dr. Hook, Y. Elliman, R. Holmes.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

3-1 — Knack, JUMPS: 23 To 20 — A. Murray, 28 To 18 — J. Buffett, 20 To 17 — K.C. & Sunshine Band, 24 To 16 — B. Streisand & D. Summer, 22 To 14 — I. Gomm, 17 To 12 — Commodores, 19 To 11 — B. Manilow, 12 To 8 — Fleetwood Mac, 10 To 7 — Styx, 7 To 5 — Led Zeppelin "All My Love," 9 To 4 — Eagles, Ex To 29 — M. Johnson, Ex To 27 — L. Wood, Ex To 25 — J.D. Souther, Ex To 24 — Blondie, ADDS: B. Dylan, C. Richard, S. Wonder, Pablo Cruise, Who.

WHB — KANSAS CITY — AL CASEY, PD

3-1 — Styx, JUMPS: 25 To 22 — Dr. Hook, 21 To 17 — K. Herman, 23 To 14 — Commodores, 17 To 13 — C. Gayle, 16 To 12 — Kermit, 14 To 7 — B. Streisand & D. Summer, 8 To 6 — K.C. & Sunshine Band, ADDS: 23 — Supertramp, 26 — Nitelyte.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Eagles, JUMPS: 26 To 20 — B. Manilow, 22 To 18 — A. Murray, 20 To 17 — Commodores, 19 To 16 — B. Russell, 29 To 13 — Little River Band, 17 To 10 — Supertramp, 12 To 9 — I. Gomm, 11 To 7 — J. Stewart, 10 To 6 — Lobo, Ex To 28 — L. Wood, Ex To 21 — B. Dylan, ADDS: J.D. Souther, 28 — R. Holmes, C. Thompson, C. Richard.

WISM — MADISON — JON LITTLE, PD

9-1 — Fleetwood Mac, JUMPS: 30 To 27 — B. Manilow, 29 To 25 — Sports, 27 To 22 — B. Dylan, 28 To 20 — K.C. & Sunshine Band, 25 To 17 — Blondie, 20 To 14 — Commodores, 16 To 12 — Led Zeppelin "All My Love," 21 To 11 — Styx, 15 To 10 — K. Rogers, 12 To 6 — Eagles, 5 To 3 — Cheap Trick, Ex To 30 — Pablo Cruise, Ex To 29 — Pages, Ex To 26 — C. Richard, Ex To 24 — Supertramp, ADDS: S. Wonder, C. Gayle, Jefferson Starship, Foreigner.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

6-1 — M. Johnson, JUMPS: 19 To 13 — J.D. Souther, 20 To 12 — C. Gayle, 13 To 8 — J. Stewart, 12 To 7 — A. Murray, 9 To 2 — C. Thompson, Ex To 20 — Captain & Tennille, Ex To 19 — B. Streisand & D. Summer, Ex To 18 — Styx, Ex To 17 — B. Manilow, ADDS: C. Richard, Kermit, K. Loggins.

WOKY — MILWAUKEE — JIM BROWN, PD

10-1 — Styx, JUMPS: 31 To 28 — C. Thompson, 24 To 17 — B. Manilow, 17 To 14 — Fleetwood Mac, 16 To 12 — J. Warnes, 20 To 11 — Eagles, 11 To 9 — K. Rogers, 12 To 6 — K.C. & Sunshine Band, 8 To 5 — M. Jackson, 5 To 3 — D. Summer, Ex To 30 — J.D. Souther, Ex To 21 — B. Streisand & D. Summer, ADDS: 31 — C. Gayle, Supertramp, Cheap Trick, A. Parsons Project.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

2-1 — Eagles, JUMPS: 30 To 18 — Commodores, 16 To 10 — I. Gomm, 11 To 9 — Cars, 9 To 7 — Fleetwood Mac, 10 To 4 — Styx, ADDS: 22 — Little River Band, 23 — Blackfoot, S. Wonder.

WOW — OMAHA — ERIK FOXX, PD/MD

1-1 — Eagles, JUMPS: 30 To 26 — B. Streisand & D. Summer, 27 To 24 — J. Cougar, 28 To 22 — ELO, 29 To 21 — Supertramp, 23 To 20 — B. Manilow, 14 To 9 — Foreigner, 16 To 8 — I. Gomm, 8 To 5 — Cheap Trick, 10 To 4 — Fleetwood Mac, 9 To 3 — Styx, 6 To 2 — Commodores, Ex To 30 — Cars, Ex To 29 — L. Wood, Ex To 28 — C. Thompson, Ex To 27 — Sports, ADDS: C. Richard.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

3-1 — Styx, JUMPS: 29 To 24 — ELO, 26 To 23 — J.D. Souther, 24 To 20 — A. Parsons Project, 23 To 19 — Kinks, 21 To 18 — Kansas, 20 To 16 — J. Buffett, 18 To 14 — K. Rogers, 16 To 11 — Supertramp, 13 To 10 — D. Summer, 12 To 8 — Knack, 7 To 5 — I. Gomm, 8 To 4 — Led Zeppelin, 6 To 3 — Eagles, 5 To 2 — Journey, Ex To 30 — Foreigner, Ex To 29 — Orleans, Ex To 26 — Commodores, ADDS: L. Wood, Cheap Trick, Night.

KIMN — DENVER — DOUG ERICKSON, MD

1-1 — M. Johnson, JUMPS: 29 To 26 — J. Buffett, 28 To 25 — A. Parsons Project, 26 To 23 — L. Wood, 30 To 22 — C. Thompson, 25 To 19 — B. Manilow, 22 To 16 — Led Zeppelin "All My Love," 23 To 15 — Commodores, 19 To 14 — D. Summer, 20 To 12 — I. Gomm, 14 To 11 — A. Murray, 16 To 8 — Styx, 15 To 6 — J.D. Souther, 9 To 5 — Knack, 7 To 4 — Eagles, 6 To 3 — Journey, Ex To 30 — Cherie & Marie Currie, Ex To 27 — Supertramp, Ex To 24 — B. Streisand & D. Summer, ADDS: Little River Band, C. Richard, R. Holmes.

KFYE — FRESNO — RAY APPELTON, MD

1-1 — Knack, JUMPS: 29 To 23 — Blondie, 26 To 22 — E. John, 28 To 20 — Supertramp, 25 To 18 — L. Wood, 20 To 17 — J. Buffett, 22 To 15 — B. Russell, 18 To 14 — C. Thompson, 19 To 13 — Cheap Trick, 13 To 10 — Foreigner, 11 To 9 — I. Gomm, 9 To 7 — J.D. Souther, 8 To 5 — Fleetwood Mac, 12 To 3 — Styx, Ex To 29 — ELO, Ex To 28 — Dr. Hook, Ex To 27 — B. Manilow, ADDS: A. Parsons Project, Little River Band.

KFI — LOS ANGELES — ROGER COLLINS, MD

3-1 — Eagles, JUMPS: 26 To 23 — M. Johnson, 22 To 19 — A. Murray, 19 To 16 — F. Joli, 18 To 15 — K.C. & Sunshine Band, 21 To 14 — Commodores, 15 To 12 — Fleetwood Mac, 20 To 10 — B. Streisand & D. Summer, 14 To 8 — Styx, 9 To 6 — K. Rogers, 6 To 4 — D. Summer, Ex To 29 — C. Gayle, Ex To 27 — Little River Band, Ex To 26 — C. Thompson, ADDS: 30 — R. Holmes, B. Manilow, Cheap Trick, C. Richard, L. Wood.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Commodores, JUMPS: 29 To 26 — J. Buffett, 30 To 24 — B. Manilow, 26 To 21 — K. Loggins, 23 To 20 — E. John, 19 To 16 — J.D. Souther, 20 To 12 — Fleetwood Mac, 14 To 11 — K.C. & Sunshine Band, 24 To 10 — B. Streisand & D. Summer, 11 To 7 — Foreigner, 15 To 5 — Styx, Ex To 30 — Blondie, Ex To 29 — S. Robinson, Ex To 28 — A. Parsons Project, ADDS: Captain & Tennille, Jefferson Starship, R. Holmes, Dr. Hook.

KGW — PORTLAND — RICHARD HARKER, PD

1-1 — H. Alpert, JUMPS: 23 To 18 — J. Buffett, 26 To 16 — Eagles, 7 To 3 — K. Rogers, Ex To 29 — R. Holmes, Ex To 21 — Commodores, Ex To 20 — D. Summer, ADDS: Styx, K.C. & Sunshine Band, C. Richard, Fleetwood Mac.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Eagles, JUMPS: 29 To 26 — Little River Band, 28 To 23 — Dr. Hook, 24 To 19 — J. Buffett, 19 To 15 — Fleetwood Mac, 21 To 10 — B. Streisand & D. Summer, 20 To 9 — Commodores, 12 To 7 — D. Summer, 14 To 6 — B. Manilow, 11 To 5 — Led Zeppelin, 6 To 4 — Kermit, Ex To 27 — R. Holmes, Ex To 24 — K.C. & Sunshine Band, ADDS: K. Loggins, Blondie, Supertramp, Y. Elliman, F. Mills, Kool & Gang.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

7-1 — Eagles, JUMPS: 28 To 23 — L. Wood, 29 To 22 — B. Manilow, 27 To 21 — Supertramp, 24 To 20 — Blondie, 26 To 19 — B. Streisand & D. Summer, 21 To 18 — J. Buffett, 20 To 17 — J. Warnes, 19 To 15 — I. Gomm, 18 To 14 — M. Johnson, 13 To 10 — Led Zeppelin "All My Love," 11 To 9 — Fleetwood Mac, 9 To 5 — Commodores, 10 To 3 — Styx, Ex To 25 — Little River Band, ADDS: 26 — Cheap Trick, 27 — ELO, C. Thompson, S. Wonder.

B100 — SAN DIEGO — GLEN McCARTNEY, PD

3-1 — M. Jackson, JUMPS: 30 To 24 — F. Joli, 25 To 19 — Cheap Trick, 22 To 18 — K.C. & Sunshine Band, 23 To 17 — Styx, 20 To 14 — Commodores, 16 To 12 — D. Summer, 15 To 10 — Fleetwood Mac, 11 To 8 — K. Rogers, 8 To 5 — Knack, 7 To 4 — Led Zeppelin, 5 To 2 — Eagles, Ex To 30 — Supertramp, Ex To 29 — C. Thompson, Ex To 21 — B. Streisand & D. Summer, ADDS: S. Wonder, Little River Band, C. Richard.

KMJC — SAN DIEGO — A.J. ROBERTS, MD

1-1 — K. Rogers, JUMPS: 27 To 24 — B. Dylan, 26 To 21 — C. Gayle, 23 To 18 — B. Streisand & D.

Continued on page 29.

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. SEND ONE YOUR LOVE — Stevie Wonder — Tamla
 2. WE DON'T TALK ANY MORE — Cliff Richard — EMI-America
 3. COOL CHANGE — Little River Band — Capitol
 4. JANE — Jefferson Starship — Grunt/RCA

- Most Active**
1. BABE — Styx — A&M
 2. STILL — Commodores — Motown
 3. SHIPS — Barry Manilow — Arista
 4. HEARTACHE TONIGHT — Eagles — Asylum

SOUTHEAST

- Most Added**
1. I WANT YOU TONIGHT — Pablo Cruise — A&M
 2. SEND ONE YOUR LOVE — Stevie Wonder — Tamla
 3. THIS IS IT — Kenny Loggins — Columbia
 4. ESCAPE — Rupert Holmes — Infinity

- Most Active**
1. BABE — Styx — A&M
 2. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
 3. SHIPS — Barry Manilow — Arista
 4. HEARTACHE TONIGHT — Eagles — Asylum

SOUTHWEST

- Most Added**
1. SEND ONE YOUR LOVE — Stevie Wonder — Tamla
 2. TAKE THE LONG WAY HOME — Supertramp — A&M
 3. IT'S ALL I CAN DO — Cars — Elektra
 4. ESCAPE — Rupert Holmes — Infinity

- Most Active**
1. STILL — Commodores — Motown
 2. SHIPS — Barry Manilow — Arista
 3. BABE — Styx — A&M
 4. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca

MIDWEST

- Most Added**
1. SEND ONE YOUR LOVE — Stevie Wonder — Tamla
 2. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America
 3. ESCAPE — Rupert Holmes — Infinity
 4. YOU'RE ONLY LONELY — J.D. Souther — Columbia

- Most Active**
1. BABE — Styx — A&M
 2. SHIPS — Barry Manilow — Arista
 3. STILL — Commodores — Motown
 4. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca

WEST

- Most Added**
1. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America
 2. ESCAPE — Rupert Holmes — Infinity
 3. JANE — Jefferson Starship — Grunt/RCA
 4. SEND ONE YOUR LOVE — Stevie Wonder — Tamla

- Most Active**
1. BABE — Styx — A&M
 2. STILL — Commodores — Motown
 3. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
 4. TAKE THE LONG WAY HOME — Supertramp — A&M

MOST ADDED RECORDS

1. **SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA**
WCAO, WBBQ, WFIL, 92X, KDWB, CKLW, KXOK, KSLQ, Y100, WSGA, KBEQ, B100, WNDE, KLIF, WPGC, KFRC, KRTH, WXLO, WHBQ, WAXY, WRKO, WGSV, KRSP, JB105, WISM, WRFC, WCUE.
2. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**
KMJC, Q105, WGH, KIMN, KFI, WFIL, WZUU, WAKY, WAYS, KJR, KGW, KJRB, B100, WNDE, KING, WPEZ, 14Q, WKBO, KC101, JB105, WICC, WOW, KREM, WWKX, WRFC, KELI, KROY.
3. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**
WAPE, KIMN, KOPA, KFI, WAKY, 92X, KSLQ, KVIL, KING, WPGC, WQXI, 94Q, KRTH, WXLO, JB105, Z96, KSLY, WERC, WWKX, WRFC, WCUE.
4. **JANE — JEFFERSON STARSHIP — GRUNT/RCA**
KOPA, WTIC-FM, KSLQ, KJR, KING, KFRC, KHJ, KRTH, WHBQ, WRKO, WPEZ, WANS, 14Q, WICC, WISM, KREM, KNOW, V97, WWKX, WRFC, WCUE.
5. **COOL CHANGE — LITTLE RIVER BAND — CAPITOL**
WAPE, KIMN, WTIC-FM, WKBW, WZZP, KDWB, WTI, B100, WHBQ, WRKO, WPEZ, 14Q, KTAC, KFYE, V97, WCUE.
6. **TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**
WCAO, WRVQ, WGH, WOKY, WTI, KLIF, BJ105, WHB, WPGC, WXLO, WBBF, KC101, KCPX, WNOE, V97, WCUE.
7. **DO THAT FOR ME ONE MORE TIME — THE CAPTAIN & TENNILLE — CASABLANCA**
WAPE, KOPA, WKBW, WZZP, WGCL, KOFM, KJRB, WPRO-FM, WQXI, Z93, WXLO, JB105, WICC, WNOE.
8. **I WANT YOU TONIGHT — PABLO CRUISE — A&M**
WRVQ, KMJC, Q105, WAPE, WSGN, Y103, KBEQ, WNDE, WLAC, WERC, WHHY, KELI, KLEO, KPAM.
9. **THIS IS IT — KENNY LOGGINS — COLUMBIA**
WZUU, WAYS, KJRB, WKXX, BJ105, WQXI, KHJ, KCPX, WNOE, WRFC, KPAM, WFOM.
10. **YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**
WCAO, 96KX, WZZP, WAKY, KXOK, KBEQ, WPGC, KTAC, JB105, V97.
11. **NO MORE TEARS (ENOUGH IS ENOUGH) — BARBRA STREISAND AND DONNA SUMMER — COLUMBIA/CASABLANCA**
WGCL, WNCI, F105, Z93, KFRC, KHJ, WAXY, KTAC.
12. **BETTER LOVE NEXT TIME — DR. HOOK — CAPITOL**
Y103, KOPA, CKLW, KLIF, WPRO-FM, Z93, WGSV, Z96.
13. **PLEASE DON'T GO — K.C. AND THE SUNSHINE BAND — T.K.**
WABC, WZZP, 92X, KGW, KLIF, WXLO, WBBF.

RADIO ACTIVE SINGLES

1. **BABE — STYX — A&M**
WCAO 23-18, 96KX 12-6, WRVQ 10-8, KMJC 14-10, KOFM 25-15, KXOK 20-8, WTI 12-6, WGCL 8-2, CKLW 19-5, WLS 18-6, WOKY 10-1, KDWB 10-4, WZZP 8-4, WZUU Ex-18, WKBW 12-4, WTIC-FM 11-8, WFI 19-8, WABC 45-27, KFI 14-8, KOPA 15-5, KIMN 16-8, WNCI 7-4, KBEQ 3-1, KJRB 9-3, KJR 6-2, KTSA 13-10, WSGA 11-7, Y100 28-16, WAYS 6-3, Q105 14-7, WAPE 12-9, WBBQ 14-7, WGH 13-9, WSGN 16-10, KLIF 19-13, WLAC 15-10, Q102 16-12, WNDE 10-7, B100 23-17, WKXX 14-9, BJ105 16-9, KING 9-3, Z93 8-5, WQXI 4-2, WHB 3-1, WPGC 8-2, WEFM 11-5.
2. **SHIPS — BARRY MANILOW — ARISTA**
WRVQ 24-20, KOFM 27-23, KSLQ 16-11, KXOK 24-17, WTI Ex-39, WGCL 29-20, CKLW 24-18, WLS 34-26, WOKY 24-17, 92X 26-21, WAKY 26-20, WZZP 22-15, WZUU Ex-17, WKBW 13-7, WFI Ex-29, WFIL 20-15, KOPA 30-24, KIMN 25-19, WNCI 20-15, KBEQ 30-25, KJRB 25-20, KVIL Ex-27, KTSA 22-17, Y100 30-27, WAYS 20-17, WAPE 16-13, WBBQ 23-11, WGH 17-10, WSGN 27-23, Y103 34-28, KLIF 24-19, WLAC 27-19, Q102 23-20, WNDE 19-11, WKXX 21-18, BJ105 35-27, Z93 Ex-30, WQXI 30-17, WPGC 23-17.
3. **NO MORE TEARS — B. STREISAND/D. SUMMER — COLUMBIA/CASABLANCA**
WCAO 15-11, WRVQ 27-18, KMJC 23-18, KSLQ 34-24, CKLW 4-1, WOKY Ex-21, 92X 38-17, WZUU Ex-19, WTIC-FM 18-11, WFIL Ex-19, KFI 20-10, KOPA 24-10, KIMN Ex-24, KJRB 27-17, KJR 23-18, KVIL 26-23, KTSA 12-2, WSGA 17-11, Y100 12-6, WAYS 11-7, Q105 Ex-26, WAPE 23-15, WBBQ 28-14, WGH 19-12, WSGN 32-19, WLAC Ex-30, Q102 29-31, WNDE 24-16, B100 Ex-21, BJ105 33-25, KING Ex-15, WQXI 19-11, WHB 14-7, WPGC 17-11.
4. **STILL — COMMODORES — MOTOWN**
96KX 18-15, KOFM 17-10, KXOK 18-12, WTI 10-5, KDWB 30-18, 92X 32-16, WAKY 20-17, WZZP 23-19, WKBW 20-11, WTIC-FM 28-21, WFIL 23-12, WABC 20-11, KFI 21-14, KIMN 23-15, WNCI 25-10, KJRB 14-11, KGW Ex-21, KJR 16-12, KVIL Ex-16, Y100 4-2, WAPE 10-8, WBBQ 9-2, WGH 9-1, Y103 21-11, KLIF 28-24, WLAC 28-16, Q102 17-10, WNDE 17-12, B100 20-14, BJ105 37-29, KING Ex-13, WHB 23-14, F105 27-24.
5. **HEARTACHE TONIGHT — EAGLES — ASYLUM**
WCAO 3-1, WRVQ 8-4, KOFM 22-17, WTI 9-4, WLS 17-11, WOKY 20-11, WZZP 3-1, WFI 9-4, WFIL 10-3, WPGC 25-18, KFI 3-1, KIMN 7-4, KBEQ 10-5, KJRB 6-1, KGW 26-16, Y100 16-9, WAPE 9-6, WBBQ 5-1, WGH 10-7, WSGN 18-13, KLIF 20-14, WLAC 11-7, Q102 7-3, WNDE 9-4, WKXX 10-5, BJ105 15-10, WQXI 7-3, F105 18-12.

SECONDARY RADIO ACTIVE

1. **BABE — STYX — A&M**
WANS 13-6, WGSV 20-15, 14Q 19-9, WKBO 13-9, WBBF 8-4, KC101 4-2, KRSP 10-3, KTAC 14-10, JB105 7-4, WOW 9-3, Z96 10-7, KIOA 24-20, WISM 21-11, KREM 11-4, KSLY 8-4, KRKE 3-1, KFYE 12-3, KNOW 9-5, WNDE 14-10, WERC 16-9, V97 11-6, WWKX 14-5, WHHY 10-3, WRFC 9-5, WPAM 17-9, KELI 13-8, WCUE 30-13.
2. **NO MORE TEARS — B. STREISAND/D. SUMMER — COLUMBIA/CASABLANCA**
WANS 26-16, WGSV 25-19, 14Q 27-10, WKBO Ex-17, WBBF 25-16, KC101 27-12, KRSP 26-19, JB105 20-5, WICC 22-12, WOW 30-26, KREM Ex-22, KCPX 21-10, KSLY Ex-18, WNOE 38-26, WERC Ex-21, V97 32-23, WKKW 28-25, WHHY Ex-27, WRFC Ex-24, KPAM 33-24, KELI Ex-12, WCUE 27-17, KLEO 15-6.
3. **STILL — COMMODORES — MOTOWN**
WANS 8-3, 14Q 26-11, WBBF 23-14, KC101 14-8, KRSP 9-5, KTAC 23-17, JB105 16-7, WICC 11-5, WOW 6-2, Z96 Ex-29, WISM 20-14, KCPX 20-9, KSLY 5-2, KRKE Ex-26, KNOW 28-17, WNDE 11-3, V97 16-9, KELI 11-1, KPAM 25-17, WCUE 27-15, KLEO 16-8.
4. **SHIPS — BARRY MANILOW — ARISTA**
WANS 25-17, WGSV 13-9, 14Q 25-15, WKBO 18-14, WBBF 24-19, KC101 16-10, KRSP 29-22, KTAC Ex-30, JB105 26-20, WICC 14-6, WOW 23-20, Z96 28-21, WISM 30-27, KOPA 14-6, KSLY Ex-22, KFYE Ex-27, WNDE 37-23, WERC 22-18, WHHY 21-15, WRFC 22-19, KLEO 14-7.
5. **HEARTACHE TONIGHT — EAGLES — ASYLUM**
WANS 15-7, 14Q 14-4, WKBO 10-8, KC101 10-4, KRSP 7-1, JB105 5-3, Z96 4-1, KIOA 19-14, WISM 12-6, KREM 9-2, KSLY 3-1, KRKE 6-3, WNOE 3-1, Z97 14-6, V97 10-7, WHHY 4-1, WRFC 6-4, KELI 9-4, WCUE 14-4.
6. **TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**
WANS 35-29, WKBO Ex-30, KRSP 27-21, KTAC Ex-29, JB105 32-21, WICC 29-23, WOW 29-21, Z96 Ex-28, WISM Ex-24, KREM 17-11, KSLY 26-23, KRKE 16-11, KFYE 28-20, KNOW 50-28, WWKX Ex-23, WHHY 18-12, KPAM Ex-30, KELI Ex-28, KLEO 19-12.
7. **TUSK — FLEETWOOD MAC — WARNER BROS.**
WANS 16-8, 14Q 8-2, WKBO 9-7, WBBF 9-5, KRSP 11-9, KTAC 22-16, WOW 10-4, WISM 9-1, KREM 21-17, KCPX 19-15, KFYE 8-5, KNOW 8-6, V97 18-12, WHHY 11-8, WRFC 18-8, WCUE 23-12, KLEO 12-10.

REGIONAL PROGRAMMING GUIDE

(continued from page 29)

Summer, 22 To 15 — K.C. & Sunshine Band, 14 To 10 — Styx, 9 To 6 — B. Russell, 8 To 4 — M. Johnson, Ex To 30 — ELO, Ex To 26 — Supertramp, Ex To 25 — Little River Band. ADDS: Pablo Cruise, Cars, C. Richard.

KSly — SAN LUIS OBISPO — HARRY MAY, PD

3-1 — Eagles. JUMPS: 30 To 25 — Hall & Oates, 26 To 23 — Supertramp, 25 To 20 — ELO, 23 To 19 — K. Loggins, 22 To 17 — A. Murray, 24 To 16 — J. Buffett, 20 To 15 — Crusaders, 19 To 14 — I. Gomm, 16 To 13 — B. Dylan, 18 To 12 — E. John, 15 To 11 — D. Summer, 11 To 9 — B. Russell, 12 To 6 — J. Warnes, 7 To 5 — Led Zeppelin "All My Love," 8 To 4 — Styx, 5 To 2 — Commodores, Ex To 30 — Dr. Hook, Ex To 28 — Little River Band, Ex To 24 — C. Richard, Ex To 22 — B. Manilow, Ex To 18 — B. Streisand & D. Summer. ADDS: J. Cougar, M. Nightingale, R. Holmes, S. Robinson, Pages.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Eagles. JUMPS: 27 To 23 — R.L. Jones, 26 To 22 — Supertramp, 24 To 21 — Blondie, 25 To 20 — Led Zeppelin, 23 To 18 — B. Streisand & D. Summer, 20 To 17 — Kiss, 21 To 16 — Cheap Trick, 17 To 14 — I. Gomm, 16 To 12 — Commodores, 15 To 10 — Knack, 13 To 9 — Foreigner, 11 To 8 — K. Rogers, 8 To 5 — M. Jackson, 6 To 2 — Styx, Ex To 26 — M. Manchester, Ex To 25 — Little River Band, Ex To 24 — K. Loggins. ADDS: C. Richard, Moon Martin, Jefferson Starship, Pointer Sisters.

KING — SEATTLE — TOM MCKAY, MD

2-1 — Eagles. JUMPS: 25 To 20 — Crusaders, 23 To 19 — Eagles "Long Run," 21 To 17 — J. Buffett, 19 To 16 — Fleetwood Mac, 22 To 14 — Supertramp, 9 To 3 — Styx, Ex To 25 — Cars, Ex To 21 — J. Warnes, Ex To 18 — Blondie, Ex To 15 — B. Streisand & D. Summer, Ex To 13 — Commodores. ADDS: Moon Martin, Jefferson Starship, L. Wood, R. Holmes, C. Richard, R. Milsap.

KJRB — SPOKANE — TOM HUTYLER, MD

6-1 — Eagles. JUMPS: 30 To 23 — F. Joli, 25 To 20 — B. Manilow, 27 To 17 — B. Streisand & D. Summer, 23 To 16 — Supertramp, 20 To 15 — J.D. Souther, 14 To 11 — Commodores, 12 To 10 — Knack, 13 To 9 — Fleetwood Mac, 9 To 3 — Styx, 5 To 2 — K.C. & Sunshine Band, Ex To 30 — M. Manchester, Ex To 29 — Cheap Trick, Ex To 28 — J. Buffett, Ex To 24 — R. Holmes. ADDS: K. Loggins, Captain & Tennille, C. Richard.

KREM — SPOKANE — DON NORDINE, PD

1-1 — Commodores. JUMPS: 29 To 25 — L. Wood, 28 To 21 — M. Johnson, 24 To 20 — J. Warnes, 25 To 18 — Cheap Trick, 21 To 17 — Fleetwood Mac, 20 To 15 — A. Murray, 17 To 11 — Supertramp, 13 To 9 — K.C. & Sunshine Band, 10 To 7 — K. Rogers, 8 To 6 — Led Zeppelin "All My Love," 11 To 4 — Styx, 9 To 2 — Eagles, Ex To 30 — J. Cougar, Ex To 29 — Blondie, Ex To 27 — C. Thompson, Ex To 26 — Cars, Ex To 23 — R. Holmes, Ex To 22 — B. Streisand & D. Summer. ADDS: 28 — B. Manilow, Jefferson Starship, C. Richard.

KTAC — TACOMA — BRUCE CANNON, MD

2-1 — Commodores (old). JUMPS: 26 To 23 — D. Summer, 27 To 22 — J. Warnes, 24 To 18 — Foreigner, 23 To 17 — Commodores, 24 To 16 — Fleetwood Mac, 15 To 12 — Knack, 14 To 10 — Styx, 13 To 9 — K. Rogers, 10 To 8 — Sniff 'N' Tears, 5 To 3 — M. Jackson, Ex To 30 — B. Manilow, Ex To 29 — Supertramp. ADDS: J.D. Souther, Little River Band, B. Streisand & D. Summer.

SOUND VIEWS

(continued from page 20)

JAZZ SIMULCASTS — KCET in Los Angeles has utilized the services of **Orange Coast Video** to provide mobile video production facilities for a series of 2-hour concerts featuring the **Toshiko Akiyoshi/Lew Tabackin Big Band**, **Super Sax**, and **Robben Ford & Kittyhawk**. All concerts were broadcast live over radio station **KKGO** simultaneously with the video broadcast on KCET.

WORLD TV STANDARDS CONVERTED WITH DIGITAL EASE — **Ivy Communications** of Orlando, Fla. is now utilizing **Marconi Digital Intercontinental Conversion Equipment** (D.I.C.E.) to convert TV Productions into any of the television standards used in the world. Before the development of digital technology optical or analog conversions were utilized with significant loss of picture quality.

DIRECT DISC DEVELOPMENTS — **Sheffield Labs** has raised the dealer and list prices of its discs by 25% effective November 1, 1979. Increased vinyl and packaging costs, as well as new improved recording facilities were among the reasons cited. **Nautilus Recordings** has released a half-speed mastered audiophile version of **Heart's 'Dreamboat Annie'** and is now offering the **Kingston Trio's 'Aspen Gold'** disc in a 'dbx' encoded format. **Realtime Records** went to Europe this summer with a Sony PCM 1600 digital recorder to record the **Philharmonia Hungaria Orchestra** and, as a result, six classical discs will be released in December. The discs will also be available with 'dbx' encoding. Realtime is expanding its Super Sampler promotion with double page advertisements in leading consumer audio magazines.

HARRISON EXPANDS — **Harrison Systems, Inc.** of Nashville recently put the finishing touches on its new enlarged and renovated manufacturing facility. Harrison is a major producer of sophisticated pro audio mixing consoles, automation programmers, and allied equipment.

AUDIO RECORDING STUDIOS ORGANIZE — The newly formed **Society of Professional Audio Recording Studios** (SPARS) will hold its first convention in NYC Oct. 31-Nov. 4. A board of directors, officers and bylaws will be voted upon.

michael glynn & dennis garrick



A DAYE IN-STORE — N.Y. International recording artist **Cory Daye**, whose album, "Cory and Me," is distributed by **RCA Records**, recently visited the **Strawberries** store in Boston's Copley Square. Pictured are (l-r): **Michael Tawa**, RCA sales representative; **Jerry Warren**, Strawberries record buyer; **Randy Hoffman**, vice president of artist development for **New York International Records**; **Cory Daye**; **Don DeLacy**, RCA promotion representative; and **Steve Staff**, national disco promotion representative for **RCA**.



OPENING ACT — **Blue Steel**, **Infinity Records** rockers, recently opened the **Eagles'** concert at **Boston Garden**. After the show, industry and radio friends dropped by backstage. Pictured above standing are (l-r): **Brian Blatt**, **Intrepid Productions**; **Blue Steel's Howard Burke**; **Gary Mankoff**, **Infinity** vice president, marketing/finance; **Blue Steel's Leonard Arnold**; **Bud O'Shea**, **Infinity** vice president and general manager; **Mary Beth Medley**, **Infinity** director of artist development; **Blue Steel's Michael Huey** and **Richard Bowden**; **Dean McDougall**, **Intrepid Productions** and **Harley Stambaugh**, **Blue Steel** manager. Kneeling are (l-r): **Blue Steel's Marck Durham**; **Hugh Surratt**, **Intrepid Productions** and **Ellen White**, **Infinity** local promotion manager.

Guarino Reactivates World Artists Label

NEW YORK — **Lou Guarino** has reactivated **World Artists Records** in a tie-in with his **Disco Ritz** operation, a disco franchise that is sold to hotels throughout the world.

The first release, produced by Guarino, will be an album by **Lady Ritz** entitled "Puttin' On The Ritz." The record will be marketed by independent distributors in **New York**, **Chicago**, **Pittsburgh**, **Los Angeles**, **Miami** and **Philadelphia**.

In conjunction with the release of the record, the first **Disco Ritz International** franchise willopen at a **Howard Johnson's Hotel** in **Monroeville**, **Pennsylvania**, on **November 2**.

Additional Openings

In the future, additional openings of franchises, which will range in price from \$35,000 to \$1,000,000, are scheduled to take place in **New York** and **Milan, Italy**.

Guarino, a twenty-year veteran of the music business, enjoyed success in 1959 as head of **Calico Records**, via "Since I Don't Have You" by the **Skyliners**, and in the early '60s with **World Artists Records**, which enjoyed successes by artists ranging from **Chad and Jeremy** to **Reparata** and the **Delrons**.

Deutsch, Smith Form Tancrede Management

NEW YORK — **Tancrede Management Corp.**, a new company headed by **Didier C. Deutsch** and **Arnold Jay Smith**, has been formed with offices on the east and the west coasts.

The firm will handle both musical and non-musical acts, with the first signings to be announced shortly.

Both principals have extensive experience in the music industry. Most recently, **Deutsch** was product manager for **Tappan Zee Records**. Prior to that, he was head of publicity for **CTI Records**. He is a frequent contributor to national and trade publications, as well as a **Broadway** columnist and drama critic.

Smith was formerly director of creative services for **CTI**, and was once east coast editor of **Down Beat**. He is currently jazz editor of **Cash Box** and an active contributor to publications worldwide.

Tancrede is located at 155 East 34th Street, Suite 2C, **New York 10016**, (212) 889-4478 or (212) 675-7553.

The west coast office is headed by **Tsuyoko Saka**, former assistant publisher of **Soul News Magazine** and currently a staff writer for **Right On!** She may be reached at 1238 S. Redondo Blvd., **Los Angeles 90019**, (213) 939-6283.



GOSPEL

Ehrman Discusses The Future Plans Of MCA/Songbird In The Gospel Field

by Don Cusic

NASHVILLE — The gospel market has been virtually untouched by a major secular label until now. Other than occasionally signing a gospel act, no major label ever attempted to enter and market product in the Christian field, as well as the secular field, until MCA established its Songbird label, headed by Michael Ehrman.

In discussing the marketing concepts of having a major label release gospel, Ehrman stated, "Basically, we'll be using a secular company's approach in the Christian marketplace in regards to promotion, marketing, publicity and distribution. We'll be a little more sophisticated and more promotion oriented here."

Different Markets

Regarding the two different markets — Christian and secular — Ehrman said, "We will take advantage of the secular distribution system with the products we feel can be plugged into the secular market. Where the product is not so adaptable, we will not use it for sales. We need to educate our own people and this is not an overnight process, but once we show them they can derive

substantial sales, I don't believe we'll have any problem because salesmen work for their commissions."

Ehrman stated further, "We're not trying to take Christian artists and uproot them and put them over in pop. We must maintain the base they have in the gospel market and increase that base. At the same time, we will be trying to stretch them over into other markets. I know there will be some Christian artists who will be so attracted to the pop aspect that they'll want to concentrate on that."

Discussing the problem of the lyric content of the gospel songs in the secular marketplace Ehrman, said, "Our emphasis is on taking gospel songs and trying to promote them into as many formats as possible. If a song specifically states 'Jesus' or 'Lord' too many times, we will fail in trying to take that artist and promoting his ministry in the secular market. So we're looking for songs with more of a 'soft sell' there, although we're not excluding those songs that have lyric content directed primarily towards the religious market."

Shortly after announcing the formation of Songbird, the label announced that it was going to release the Dan Peek album, "All Things Are Possible," which had previously been released on Lamb and Lion, a Christian label. Explaining that move, Ehrman stated, "We believed there were more sales to be gotten from that album and we felt we could obtain extra sales by plugging them into the MCA distribution system."

The first real project from the label was a Christmas album with cuts from nine different artists, all established in the gospel field. "The Christmas album was Chris Christian's idea," said Ehrman, "and we thought it would be a great way to start because it involved a couple of other labels and would help to show good faith on our part in interacting with existing Christian companies. We hoped it would show we're not out to steamroll anybody — we're out to help the marketplace grow and to interact with the gospel music marketplace. Also, to start a label with an album that has nine substantial Christian artists was a big project and it seemed like it had a lot of impact. I might be an indication of the kind of people we want to have on the label."

Speaking of talent, Ehrman said, "All the artists we're signing will be fairly substantial artists who have a proven track records.

(continued on page 31)

TOP 20 ALBUMS

Spiritual

	Weeks On Chart		Weeks On Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	10/20	1	52
2 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	3	50	
3 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	2	30	
4 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	4	20	
5 THE FOUNTAIN OF LIFE JOY CHOIR (Gospel Roots 5034)	5	8	
6 WHAT A WONDERFUL SAVIOR I'VE FOUND DONALD VAIL & THE VOICES OF DELIVERANCE (Savoy SGL 7025)	7	8	
7 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY (Nashboro 7210)	6	22	
8 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	8	120	
9 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	9	26	
10 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	15	12	
11 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	11	42	
12 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)	16	20	
13 GIVE ME SOMETHING TO HOLD ON TO MYRNA SUMMERS (Savoy 14520)	13	14	
14 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)	17	32	
15 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	15	58	
16 EVERYTHING WILL BE ALRIGHT REV. CLAY EVANS (Jewel 0146)	20	22	
17 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	—	2	
18 DR. JESUS THE SWANEE QUINTET (Creed 3088)	10	50	
19 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	12	58	
20 THINK OF HIS GOODNESS TO YOU JAMES CLEVELAND & THE CLEVELAND SINGERS (Savoy SGL 14438)	14	14	

Inspirational

	Weeks On Chart		Weeks On Chart
1 YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6574)	10/20	2	12
2 NEVER THE SAME EVIE TORNUQUIST (Word WSB 8806)	1	20	
3 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625)	3	22	
4 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	4	26	
5 HAPPY MAN B. J. THOMAS (Myrrh MSB 6593)	5	60	
6 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	6	48	
7 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	7	8	
8 MIRROR EVIE TORNUQUIST (Word WST 8735)	8	120	
9 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	15	50	
10 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	17	6	
11 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	11	50	
12 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	12	120	
13 FORGIVEN DON FRANCISCO (New Pax NP 33042)	13	46	
14 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	14	84	
15 HOME WHERE I BELONG B. J. THOMAS (Myrrh MSB 6574)	9	120	
16 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	16	8	
17 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	10	30	
18 NATHANIEL-THE GRUBLET CANDLE (Birdwing BWR 2018)	18	6	
19 WE ARE PERSUADED BILL GAITHER TRIO (Word WSB 8829)	—	2	
20 STAND UP THE ARCHERS (Light LS 5755)	20	12	

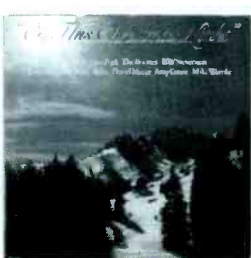


A NEW MUSICAL — Jesse Peterson (r), president of Tempo, Inc., presents composer Otis Skillings with the first album of "The Day That Never Ends," a musical written and recorded by Skillings about the Second Coming. It will be premiered in over 75 churches during the winter and spring months.

REVIEWS

ON THIS CHRISTMAS NIGHT — Various Artists — MCA Songbird — MCA-3184 — Producer: Chris Christian, Brown Bannister, Dan Peek and Wes Yoder — List: 7.98

This is MCA/Songbird's first release in the gospel market and they have shown themselves to be inventive and conservative at the same time. This album features the likes of B.J. Thomas, Reba, Tennessee Ernie Ford, Amy Grant, B.W. Stevenson, the Boone Girls, David Meece, Dan Peek and Mike Warnke all doing Christmas numbers, although none of the Christian 'standards' are here. A great start.

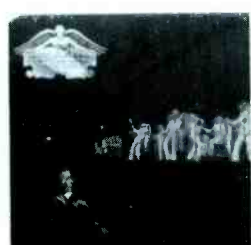


STANDING ROOM ONLY — Teddy Huffman and the Gems — Canaan CAS-9853 — Producer: Ken Harding — List: 7.98

Teddy Huffman combines the best of two worlds — the world of southern gospel and the world of black gospel — to emerge as one of the finest and most exciting performers in gospel today. This album, recorded live, captures the superb performance of Teddy in concert. Best cuts include "I Saw God," "Jesus Is Coming Again," "Stepping On The Clouds" and "Can't Nobody Do Me Like Jesus."

THE MESSIAH — The London Philharmonic Orchestra and Choir — Birdwing BWR-2011 — Producer: Irving Martin

This four record set is truly a monumental work that will stand as a definitive version of Handel's classic masterpiece. An awesome work with Irving Martin producing and Billy Ray Hearn the executive producer, this was recorded in England and features four soloists who are all superb as they deliver the Christian story in a new and vibrant way.



TOWARD ETERNITY — Matthew Ward — Sparrow SPR-1014 — Producer: Buck Herring — List: 7.98

Matthew Ward is a member of the Second Chapter of Acts — one of the top groups of contemporary Christian music. This is his first solo effort without his sisters and it shows itself to be strong both commercially and spiritually. Best cuts include "Gotta Do Better Than This," "Soft Spot," and "Hold On." The cover is also very attractive, creative, and reflects the music inside well.

GOSPEL

GOSPEL NOTES



GOLD FOR CROUCH — Bill Cole (l), Light vice president, is shown presenting Andrae Crouch and his sister Sandra with gold records for their composition "Jesus Is The Answer," which was on the "Live Rhythmin'" album by Paul Simon. Also pictured is Gary McCartie (r), director of music development for Lexicon Music.

Ehrman Discusses Future For MCA/Songbird, GospelField

(Continued from page 30)

Unknown artists will have to come a little later for us. We want stability first and a sure fire way to get stability is to take some artists with credibility in the market place and continue with them and develop more sales." Currently, the label has signed B.J. Thomas, B.W. Stevenson, Dan Peek for the one album released, Chris Christian, Fireworks and two other acts unnamed at press time.

A project that Ehrman and his staff are excited about is the television special entitled "On A Christmas Night," filmed in Estes Park, Colo. and featuring the nine artists on the album. It was filmed in conjunction with the Christian Broadcasting Network and will be aired twice — on Dec. 7 and Dec. 24. Ehrman sees this as a bold venture in marketing and as an example of what the

Terry Signs With Tempo Publishing

NASHVILLE — Pat Terry has signed an exclusive songwriters contract with Tempo Music Publications.

Terry, leader of the Pat Terry Group from Atlanta, is known for such compositions as "Home Where I Belong" and "Happy Man," both recorded by B.J. Thomas and "That's The Way."

new label is capable of doing.

Ehrman concluded that "we have, in my opinion, some of the best expertise in the country with Charlie Shaw, sales, Doug Corbin, promotion, and Chris Christian, A&R. I don't feel that expertise is available to anyone else in the market."

Greenwood Inks Chalice Artists For Management

NASHVILLE — Chalice, a four-member contemporary Christian group from St. Petersburg, Fla., has just signed an exclusive personal management and booking agreement with Malcolm Greenwood.

Perkins And Collins Named

LOS ANGELES — Phil Perkins has been appointed manager of the Sparrow Publishing group and Dan Collins has been named director of A&R at Sparrow Records.

Phil Perkins, who was formerly with Word, will be responsible for all phases of administration, acquisition and placement for the three divisions of the Sparrow publishing group.

Michael Ehrman was in town recently and dropped by the Country Music Association's Awards show along with Chris Christian to check out the Nashville scene. Michael also dropped by the Cash Box office here to announce that the MCA Songbird label that he heads has signed Fireworks. Sounds like you're doing a fine job, Michael.

Mike Warnke does not let an airplane strike stop him from flying, as proven by the fact that when he was in the west recently and Hughes Air West was on strike, he merely chartered a plane to get him to four dates. At last report, Mike was walking around with his Tolkien books singing "I'll Fly Away."

It's report card time now, boys and girls, and we've been told by a little birdie that Amy Grant may get to do some more dates this year because her grades are up from last year. How could Amy's grades be "up" from straight A's last year?

Jeff Kruger was in town a few weeks ago talking to some gospel acts about playing in the United Kingdom. Jeff is from England and is well known there as a concert promoter who has booked acts such as Charley Pride for tours. Jeff wants to put a gospel act on with a secular act to help break into that market. Meanwhile, he has a publishing operation here in Nashville run ably by Sylvia Mays.

Beginning Nov. 1, Cynthia Clawson and Ragan Courtney will be moving to Houston where they will live together. The husband and wife team will become artists-in-residence at the Second Baptist Church there and will work closely with pastor Dr. Ed Young.

There was a big Christian music festival in Atlanta recently that lasted 10½ hours and produced a gigantic surprise — the announcement from Keith Green that he was "retiring" from Christian music to devote all his energies to his Last Days group now living in Texas.

The Wall Brothers recently added drummer Dennis Holt, formerly with the Archers. They have performed with B.J. Thomas and Reba and are scheduled to perform with Pat Boone, The Archers and Reba in the near future.

The Speers and Doug Oldham recently performed at the Hollywood Palladium, and since the Nashville column always scoops the west coast column it should be noted that the event was for evangelist Chuck Milhuff and taped for a prime time TV special that hopes to air in 1980.

Tim Marsh and Rocky Laughlin, formerly with Andrus/Blackwood & Co., and songwriter Gary Chapman have all moved to northern California. The reason they said good-bye to dear ole Nashville is because they are now all members of Sharalee Lucas' band and that's where she lives.

ReGeneration has just released their thirty-second album, entitled "Class." It was released on the New Dawn label for Singspiration Music. Their 33rd album will be titled "10th Edition" and released in mid-October to celebrate their ten years together. And if that wasn't enough, their 34th album is scheduled to be released in early spring. The moral to the story is that if you like ReGen you won't have much problem hearing them on record. Wonder if anyone ever asks them "Hey you guys ever made a record?"

There is a group now called "A Small Circle of Friends" which features Randy Matthews, John Hardy and Crossfire. They gave their debut performance in South Bend, Indiana to an audience that included friend and fan Mike Warnke and Ray Newow, manager. They have just been signed to Spirit Records and an album is scheduled for early spring.

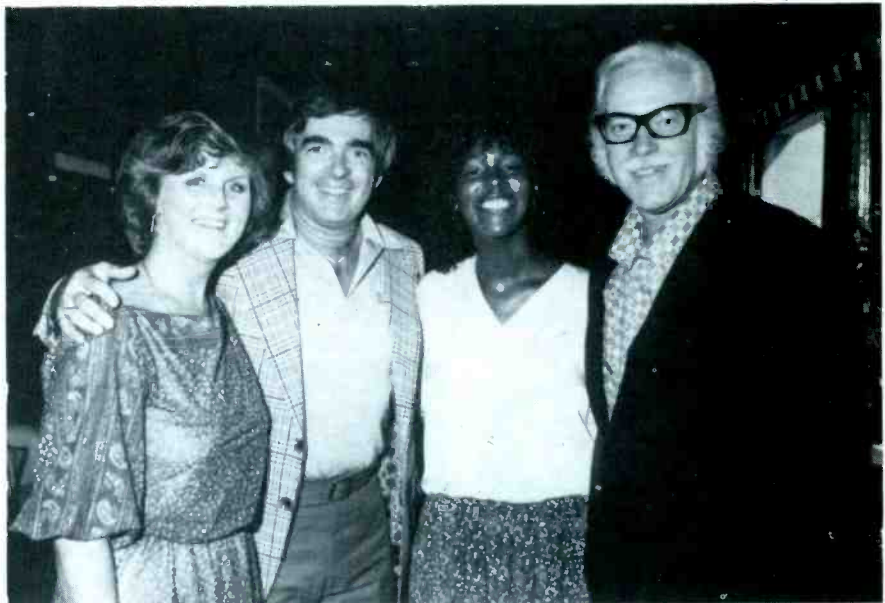
Albrecht, Roley & Moore have just added drummer Dallas Taylor to their group. If you're a Steve Stills fan you will know Taylor — he worked with Stills' group Manassas and before that with Crosby, Stills, Nash and Young.

Out in bookstoreland we're happy to report that Jeff Holland, a record clerk in the Lifeway Bookstore of Raleigh, N.C. is the winner of the current Maranatha display contest sponsored by Word. Jeff received a certified parchment to hang on his wall.

Andrae Crouch's 10th album for Light, "I'll Be Thinking of You" to be distributed by Word, is set as their Nov.-Dec. album of the month. Meanwhile, another Light album, Sweet Comfort Band's "Hold On Tight" is set to be the January album of the month from Word. Some more Light news — newly signed Kristie Murden will soon go into the studio for her debut album with Bill Maxwell producing. Jessy Dixon, also with Light, has just videotaped a guest appearance for Billy Graham's Christmas TV special from Folsom Prison. The preceding information was brought to you so that you may hear the Light as well as see it.

Back in Nashville, the Blackwood Brothers became the first gospel quartet to tape "Hee Haw," the noted syndicated country music show.

don cusic



HONORED AT RECEPTION — Tramaine Hawkins, second from right, was honored at a reception recently for her new album entitled "Tramaine." Pictured with Tramaine, who is the wife of singer Walter Hawkins, are (l-r) Nita and Dave Peters of Distribution by Dave and Ralph Carmichael, president of Light Records.

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OTHER _____

U.S. Labels Expect Continued Domestic Growth Of U.K. 45s

(continued from page 9)

"There was nothing really exciting going on in terms of music during the past 12 months or so and new wave suddenly became a palatable, as well as exciting, form of music which the programmers could relate to," added Blonstein.

Bruce Harris, Epic east coast director of A&R, agreed, "Now we seem to be entering a pretty exciting phase of music, where the quality of the music is finally commensurate with the sales."

However, according to some record executives, radio has only taken tentative steps at this point in the acceptance of British pop and new wave. Bob Laul, sales manager for Faulty Products, the domestic distributing arm for many of the new wave labels under the umbrella of A&M's International Record Syndicate, felt that it was the press which actually established new wave here.

"The press really did a number in making new wave an established part of the contemporary American musical scene. Radio, in time, will definitely come around, but the press is continuing to create an underground swell for many of the new wave acts which are not considered to be in the mainstream."

45s In Advance

Laul added that it has been the philosophy of IRS president Miles Copeland to release certain artist's or act's singles in advance of the LP to create some excitement, as well as testing the potential buying market for the album.

"The Chelsea and Brian James singles are an example of what is being done at IRS in terms of releasing the single in advance of the LP," said Laul. "We try to measure the reaction to the single as accurately as we can in determining when to release the album."

Few American labels, though, have bought or plan to buy single masters alone, unlike many of their English counterparts.

"I would not be interested in picking up a single master without some sort of album behind it," said Greg Geller, east coast director of A&R for Columbia Records. "Our goal is still to sell albums and develop our artists through albums over a long period of time."

Geller asserted that even in the case of the Boomtown Rats, a Columbia act here which had a top-selling single in the U.K. earlier this year, the market here for the group is much more heavily geared towards LPs.

Album Buyers

"We feel that the ultimate consumer here for the Boomtown Rats is not principally a singles buyer, but an album buyer," stated Geller. "The single, 'I Don't Like Mondays,' came out in England in July but we've waited until we approached the release date of their album before releasing the record here because we didn't want to burn it out."

Geller and Epic's Harris both stated that continuing contact with the CBS Records'

U.K. A&R staff has been a great help in building their respective rosters of British artists here. Don Grierson, vice president of A&R for United Artists/EMI America, also stated that working regularly and being affiliated with EMI in Britain has enabled EMI America to pick up veteran British artist Cliff Richard, whose current single, "We Don't Talk Anymore," is now bulleting up the pop charts here after gaining the #1 position on the U.K. charts.

"As always, we've been open to product from our sister company in the U.K.," said Grierson. "Ultimately, though, we decide what will be most viable for EMI America and what will have the most potential for the American market."

Renewed Relationship

Geller, Harris and Grierson also added that the current presence of more British artists on their respective labels could be directly attributed to renewed relationships with the A&R branches for their affiliated labels in Britain.

"Unfortunately, there was a time when EMI U.K.'s A&R department was going through some internal problems," said Grierson. "However, that has cleared itself up and we've been working in tandem ever since."

Most of the label A&R executives surveyed felt that competition has become so rough to procure good British acts for the U.S. market, that it was no longer possible to wait and watch the U.K. pop charts before deciding to sign a particular artist or group.

"It's getting to be very difficult, in one respect, because there is such a wealth of good talent over in England," said Epic's Harris. "By watching the charts, you'd almost be late in the game."

Continued Growth

Finally, major label A&R executives here were in almost unanimous agreement that British artists will continue to enjoy growing success on these shores as the two popular music markets grow closer once again.

"I think the fact that the two markets are becoming so similar in such peculiar ways is in itself an indication that British artists and records will continue to flourish here," summed up Epic's Harris.

Studio Organization Sets First Convention

NEW YORK — The Philadelphia-based Society of Professional Audio Recording Studios (SPARS) will hold its first annual national convention from Wednesday, October 31, through Sunday November 4 in New York City at the Waldorf Astoria.

Topics

Topics for the seminars scheduled at the convention will include "The Client's View of the Recording Studio," "Multi-track Tape Machines for the 1980s," and "Economic, Financial, and Legal Observations of Recording Studio Administrations."



TANYA IN CONCERT — MCA recording artist Tanya Tucker will be featured on the upcoming "Country Greats In Concert" show on the ABC radio network. Produced by Gert Bunchez & Assoc., in association with Backstage Limited, Inc., the show will air early in 1980 and will feature songs from Tucker's latest LP, "Tear Me Apart." Pictured standing are (l-r): Nicky Chinn of Chinnichap Inc.; Bob Siner, MCA Records president; Tucker and Beau Tucker. Pictured seated are (l-r): Larry White, MCA national director of artist development, and Rick Ridder, producer with Backstage Ltd.

Supertramp Scores In Canada With Two Million-Selling LPs

by Kirk LaPointe

TORONTO — Supertramp has moved into the lead in the "Titanium sweepstakes," netting two million sellers within a month in Canada, becoming the first ever to have two discs eclipse the once-unattainable million mark.

Both "Breakfast In America," easily the hottest album this past summer in the territory, and "Crime Of The Century," a consistent top seller in the A&M catalog the past four years, have surpassed the million sales plateau, with the "Breakfast" album seemingly headed for new barriers in coming months as it floats in the Top 10.

"We always knew we had a big winner on our hands," is the way A&M's senior vice-president Joe Summers put it to **Cash Box**. "These achievements are just another in a series of results from the genuine excitement we've had since the 'Crime' album."

Coupled with a record-breaking cross-country tour in July and August, which reportedly earned the band over \$1 million from the three shows in Toronto alone (those dates being the singularly largest shows the band performed ever), 1979 has turned out to be the Year of the 'Tramp' in Canada.

The band was ostensibly broken in the North American market through Montreal and Toronto, two cities that immediately took to the group's thoughtfully devised pop. Reflecting on the steps that brought the band to the pinnacle, Summers thinks back to the company's 1975 convention.

"I remember we played 'Crime' 10 times in a row and just knew we had a great album to work with. Since then, it's been small but sure steps that have taken them to where they are now."

Those steps included a small-hall tour of Canada, FM acceptance of "Crime of the Century" and its single, "Bloody Well Right" (especially in America, which spawned

further Canadian successes later in the marketing of the record), the release of the follow-up album, "Crisis? What Crisis?" which brought them to Canada for a major concert hall tour (with the FM single, "Sister Moonshine," bringing increased attention to the band), and then the album most feel truly opened the path for the band, "Even In The Quietest Moments."

"I think, with that album we positively had a foothold," Summers says. "At last, AM radio got on the bandwagon when the single, 'Give A Little Bit' was charted. That really opened the door for us."

Most crucial to the means by which the band has leapt to the most popular spot among international bands in this country, has been the way in which the group's identity and image were prevented from exploitation.

"I can't recall any artist achieving such marks solely on the basis of their music," says Summers. "We waited a long time for 'Breakfast In America,' and a lot of record labels might have tried to sustain the band's successes by hyping and gimmicky pitches to the consumer. But we've always been careful about what the band's image has been. I think that's an extension of how they themselves have wanted to be represented to the public. They don't want the publicity machinery that usually goes with any superstar band. They are quite modest people."

Now with multi-platinum awards for each of their past four A&M releases, Summers says the band's plans are "to again evaluate and deliberate what direction their music might take. This isn't a 'one-album-a-year' act, and the label has never tried to make it be one."

The Canadian concert dates were recorded and the band will soon evaluate their merits for a possible two or three-album live release.



TUSK TO TUSK — At a recent party previewing their new two-record "Tusk" LP, Fleetwood Mac chatted with Warner Bros. executives, radio personalities and other partygoers. Pictured above are (l-r): Fleetwood Mac's Lindsey Buckingham; Robin Rothman,

records product manager, Warner Bros.; Mick Fleetwood; Jim LaFawn, KZLA Radio; Fleetwood Mac's John McVie; Ron "Penguin" Cey, Dodger third baseman; Mick Fleetwood and Rob Grill, Mercury Records artist.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	10/27	Chart		Weeks On Chart	10/27	Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	1	6		39 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	41	7	
2 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	2	28		40 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)	45	70	
3 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	5	6		41 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	46	39	
4 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	4	15		42 CROSS WINDS CONWAY TWITTY (MCA-3086)	42	23	
5 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	3	25		43 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	50	56	
6 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	6	14		44 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	—	1	
7 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	7	20		45 HIGHWAY MAN GLEN CAMPBELL (Capitol SOO-12008)	—	1	
8 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	8	47		46 BANDED TOGETHER VARIOUS ARTISTS (Epic 36177)	—	1	
9 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	9	8		47 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	47	104	
10 IMAGES RONNIE MILSAP (RCA-AHL-3346)	10	22		48 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	38	8	
11 FOREVER JOHN CONLEE (MCA MCA-3174)	12	7		49 MOODS BARBARA MANDRELL (MCA AY-1088)	49	54	
12 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	15	21		50 LEGEND POCO (MCA AA-1099)	39	49	
13 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	23	4		51 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA 969-H)	40	17	
14 LOVELINE EDDIE RABBITT (Elektra 6E-181)	11	23		52 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	52	97	
15 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	17	8		53 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	53	30	
16 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	13	9		54 THE BEST OF VERN GOSDIN VERN GOSDIN (Elektra 6E-228)	54	5	
17 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	27	4		55 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	55	83	
18 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	14	26		56 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	56	87	
19 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	19	25		57 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	57	51	
20 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	20	13		58 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	58	8	
21 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	21	21		59 ALONE TOO LONG CHARLY McCLAIN (Epic JE-36090)	59	12	
22 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	22	14		60 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	60	13	
23 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	24	31		61 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	61	88	
24 STARDUST WILLIE NELSON (Columbia JC 35305)	25	79		62 ONLY LOVE CAN BREAK A HEART KENNY DALE (Capitol ST-12001)	63	2	
25 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	26	90		63 SILVER JOHNNY CASH (Columbia JC 36086)	43	10	
26 CLASSIC CRYSTAL CRYSTAL GAYLE (LOO-982)	34	2		64 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	44	50	
27 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	36	2		65 SERVING 190 PROOF MERLE HAGGARD (MCA-3089)	65	23	
28 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	29	31		66 IF LOVE HAD A FACE RAZZY BAILEY (RCA AH013391)	—	1	
29 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	16	11		67 JERRY REED LIVE JERRY REED (RCA AHL1-3453)	—	1	
30 RANDY BARLOW RANDY BARLOW (Republic RLP-6024B)	30	11		68 BEST OF JACKY WARD . . . UP 'TIL NOW JACKY WARD (Mercury SRM-1-5021)	48	6	
31 SATISFIED RITA COOLIDGE (A&M SP-4781)	32	4		69 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	73	39	
32 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	—	1		70 REFLECTIONS GENE WATSON (Capitol SW-11805)	51	32	
33 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AQL 1-3448)	33	11		71 TAKE HEART JUICE NEWTON (Capitol ST-12000)	62	4	
34 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	18	9		72 MAKIN' MUSIC ROY CLARK AND CLARENCE "GATEMOUTH" BROWN (MCA MCA-3161)	64	14	
35 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	35	14		73 SKETCHES JOHNNY RODRIGUEZ (Mercury SRM-1-5022)	66	7	
36 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	28	48		74 JERRY LEE LEWIS (Elektra 6E-184)	67	29	
37 THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	37	14		75 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	68	48	
38 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	31	39					

Five Artists Dominate Album Chart; Singles Reflect Traditional Sound

by Don Cusic & Jennifer Bohler

NASHVILLE — This week the Oak Ridge Boys' album "Ya'll Come Back Saloon" celebrates its second year on the **Cash Box** country album charts. Although this is the only album that has been on the charts for two years, it joins 10 others albums that have been on the charts over a year and another five that have been on just short of a year.

In addition to the Oaks, the 16 acts who prove the longevity of country album sales on the **Cash Box** chart are Kenny Rogers, Willie Nelson, Crystal Gayle, Barbara Mandrell, Don Williams, Poco, the Statler Brothers, Kenny Rogers & Dottie West, Anne Murray, Waylon and Willie, John Conlee and Emmylou Harris.

Another interesting fact is that five artists control 28% of the chart positions, with each artist having three or more albums represented on the charts. Those five artists are Kenny Rogers, Crystal Gayle, Anne Murray, Barbara Mandrell, and Willie Nelson.

In terms of label representation, the spread is quite diverse, with seven different labels represented in the top ten of the country album chart and no label having more than two. Labels with two albums in the top ten are RCA, United Artists and MCA; while Columbia, Warner/Curb, Epic and Elektra/Curb each have one.

Trends

Looking at trends on the country album chart, it should be pointed out that there are 12 "Best of" albums on the chart — proof that these packages sell through. Also, duets and albums that feature several artists are popular, with eight albums featuring either a duet or, in the case of Ernest Tubbs and the Banded Together album from Epic, a number of artists.

Chart Analysis

The **Cash Box** Country Singles chart this week reflects an upward trend in popularity of the more traditional country sound, with 31 of the 100 artists/songs listed representative of this influence. Artists marching to the traditional drum include Gene Watson, Merle Haggard and Joe Stampley, who all penetrated the Top 10; Emmylou Harris, Mel Tillis, and Moe Bandy in the Top 15; and Loretta Lynn, Tom T. Hall and Buck Owens in the Top 25.

Charley Pride, Ernest Tubb, Red Steagall, and the Statler Brothers all found a position in the Top 50; while Willie Nelson, Johnny Cash, John Anderson, Jim Reeves,

Rayburn Anthony and Kitty Wells, David Wills, Narvel Felts, John Conlee, Hank Thompson, Billy Walker, Cal Smith, Vern Gosdin, Hank Snow, Leon Rausch, The Kendalls, and Faron Young each found a slot in the 50-100 range.

Another interesting point about this week's chart is the presence of a "family affair." Johnny Cash is looking strong with "I'll



UNITED NATIONS HONORS CASH — Johnny Cash (r) was honored by the United Nations Association, United States, with a special luncheon Oct. 19 at the Maxwell House Hotel in Nashville. Joe Silis, president of UNA-USA, presented Cash with a special plaque commending him for his "humanitarian contributions to children all over the world," in this the International Year of the Child.

Say It's True" at #52 bullet after four weeks. Daughters Roseanne Cash and Carlene Carter have also made impressive showings in the singles chart: Roseanne in her duet with Bobby Bare, "No More Memories Hangin' Round," is #17 after 10 weeks on the charts, and Carlene with "Do It In A Heartbeat" places at #73 after two weeks.

The singles chart is also witnessing a variety of labels jockeying for top positions, with eight labels represented in the Top 12. While no one label is dominating these positions, half of them have two songs charted. They are Columbia, Capitol, RCA and MCA. United Artists, Epic, Warner Bros. and Elektra entered the Top 12 with one song each.

Duet releases are not as prevalent in the charts this week as they have been in the recent past, with duet product holding only four positions. They are Roseanne Cash and Bobby Bare, Ernest Tubb and Friends, Johnny Rodriguez and Charly McClain and Rayburn Anthony and Kitty Wells.



CASABLANCA WEST OPENS — Nashville Sheriff Fate Thomas, third from left, presented the staff of Casablanca West keys to the city jail at the label's Nashville office opening. Pictured above (l-r) are: John Brown, Snuff Garrett, Thomas, Bruce Bird, Don Blocker, Neil Bogart and Wade Conklin.

CASH BOX TOP 100 COUNTRY

November 3, 1979

	Weeks On Chart	10/27 Chart
1 YOU DECORATED MY LIFE	10/27	1
2 ALL THE GOLD IN CALIFORNIA	1	8
3 HALF THE WAY	3	11
4 SHOULD I COME HOME (OR SHOULD I GO CRAZY)	4	10
5 COME WITH ME	5	8
6 DREAM ON	6	7
7 MY OWN KIND OF HAT	7	12
8 PUT YOUR CLOTHES BACK ON	11	8
9 SWEET SUMMER LOVIN'/GREAT BALLS	13	10
10 BROKEN HEARTED ME	9	10
11 BLUE KENTUCKY GIRL	17	6
12 BLIND IN LOVE	15	7
13 I CHEATED ME RIGHT OUT OF YOU	15	7
14 WHISKEY BENT AND HELL BOUND	16	6
15 THE LADY IN THE BLUE MERCEDES	22	5
16 FOOLED BY A FEELING	31	5
17 NO MEMORIES HANGIN' ROUND	24	7
18 I'D RATHER GO ON HURTIN'	10	13
19 SAIL ON	19	10
20 YOU'RE A PART OF ME	20	8
21 I'VE GOT A PICTURE OF US ON MY MIND	21	9
22 YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)	21	9
23 YOU'RE MY KIND OF WOMAN	25	6
24 SAY YOU LOVE ME	26	7
25 HANGIN' IN AND HANGIN' ON	32	6
26 SWEET DREAMS	32	6
27 MY WORLD BEGINS AND ENDS WITH YOU	32	6
28 IN NO TIME AT ALL	37	7
29 YOU AIN'T JUST WHISTLIN' DIXIE	37	7
30 LET'S TAKE THE TIME TO FALL IN LOVE AGAIN	38	3
31 WINNERS AND LOSERS	38	3
32 FIRST THING EACH MORNING	38	3
33 HAPPY BIRTHDAY DARLIN'/HEAVY TEARS	38	3

	Weeks On Chart	10/27 Chart
34 THE ONLY THING MY LADY NEVER PUTS INTO WORDS	39	5
35 A RUSTY OLD HALO	40	5
36 CRAZY BLUE EYES	41	5
37 MISSISSIPPI	43	5
38 HEARTBREAK MOUNTAIN/MISSIN' YOU	—	1
39 YOU ARE ALWAYS ON MY MIND	51	4
40 BUENOS DIAS ARGENTINA	44	4
41 WALKIN' THE FLOOR OVER YOU	45	4
42 TELL ME WHAT IT'S LIKE	46	3
43 POUR ME ANOTHER TEQUILA	—	1
44 GOOD TIME CHARLIE'S GOT THE BLUES	48	7
45 (STAY AWAY FROM) THE COCAINE TRAIN	47	4
46 STRANDED ON A DEAD END STREET	49	5
47 LOVIN' STARTS WHERE FRIENDSHIP ENDS	50	3
48 SEA OF HEARTBREAK	53	4
49 I HATE THE WAY I LOVE IT	56	3
50 NOTHING AS ORIGINAL AS YOU	61	2
51 CRAZY ARMS	12	12
52 I'LL SAY IT'S TRUE	58	4
53 YOU PICK ME UP	66	3
54 I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY	14	13
55 SLIPPIN' UP, SLIPPIN' AROUND	18	11
56 YOUR LYING BLUE EYES	65	2
57 YOU DON'T MISS A THING	60	4
58 OH, HOW I MISS YOU TONIGHT	83	2
59 LONELY TOGETHER	63	5
60 SHARING	—	1
61 THE WILD SIDE OF LIFE	62	5
62 I WANNA' COME OVER	72	4
63 LAY BACK IN THE ARMS OF SOMEONE	—	1
64 ENDLESS	64	5
65 YOU'RE THE PART OF ME	75	2
66 HIDE ME	67	6
67 PHILODENDRON	68	4

	Weeks On Chart	10/27 Chart
68 HEROES AND DOLLS (DON'T COME EASY)	70	3
69 SQUEEZE BOX	71	3
70 BECAUSE OF LOSING YOU	73	3
71 I DON'T WANT TO LOSE YOU	—	1
72 BEFORE MY TIME	28	13
73 DO IT IN A HEARTBEAT	79	2
74 LAST CHEATER'S WALTZ	29	14
75 I HEAR THE SOUTH CALLIN' ME	30	11
76 PLAY ME NO SAD SONGS	82	2
77 YOU BETTER MOVE ON	84	2
78 CAUGHT WITH MY FEELINGS DOWN	85	3
79 RAINY DAYS AND STORMY NIGHTS	—	1
80 I JUST WONDER WHERE HE COULD BE TONIGHT	80	5
81 A LITTLE BIT SHORT ON LOVE	81	6
82 BABY MY BABY	52	9
83 DO I EVER CROSS YOUR MIND	88	4
84 THE ROOM AT THE TOP OF THE STAIRS	90	2
85 WHAT'S A LITTLE LOVE BETWEEN FRIENDS	93	2
86 LOVE ME NOW	54	11
87 SARAH'S EYES	—	1
88 SAD EYES	92	3
89 IT TAKES TOO LONG	89	3
90 SMOOTH SAILIN'	—	1
91 I'M AS MUCH OF A WOMAN (AS YOU CARE TO MAKE OF ME)	91	4
92 IN OUR ROOM	—	1
93 YOU CAN BE REPLACED	95	2
94 I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE	55	12
95 THE PART OF ME THAT NEEDS YOU THE MOST	98	2
96 IT MUST BE LOVE	77	14
97 FOOLS	76	14
97 HOUND DOG MAN	57	10
99 THAT OVER THIRTY LOOK	59	7
100 GET YOUR HANDS ON ME BABY	69	7

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Short On Love (Best Way — ASCAP) ... 81	Heartbreak Mountain (Roz Tense/Big Swing — BMI) 38	Let's Take The Time (Acuff-Rose — BMI) ... 30	Squeeze Box (Tower Tunes/Eel Pie — BMI) ... 69
A Rusty Old Halo (Ryland — ASCAP) ... 35	Heavy Tears (Tree — BMI) ... 33	Lonely Together (House of Gold — BMI) ... 37	Stranded On (ETC/Easy Listening — ASCAP) ... 46
All The Gold In California (Larry Gatlin — BMI) ... 2	Heroes And Idols (Shedd-House & Music Craftshop — ASCAP) ... 68	Love Me Now (Tree — BMI) ... 86	Sweet Dreams (Acuff-Rose — BMI) ... 26
Baby My Baby (Galamar/A. Gallico/Dusty Roads — BMI/Mack David — ASCAP) ... 82	Hide Me (Branch & Armac — BMI) ... 66	Lovin' Starts Where (Combine — BMI) ... 47	Sweet Summer Lovin' (Song Yard — ASCAP) ... 9
Because Of Losing You (Jack & Jill — ASCAP) ... 70	Hound Dog Man (Gobion/Fancy That — ASCAP) ... 98	Missin' You (Pi-Gem — BMI) ... 38	Tell Me What It's Like (Ben Peters — BMI) ... 42
Before My Time (Ben Peters — BMI) ... 72	I Ain't Got No (House Of Gold/Tree Pub. — BMI) ... 54	Mississippi (Hat Band — BMI) ... 37	That Over Thirty Look (Right Song — BMI) ... 99
Blind In Love (Sabai — ASCAP) ... 12	I Cheated Me Right Out Of You (Baray — BMI) ... 13	My Own Kind Of Hat (Shade Tree/Tree — BMI) ... 7	The Cocaine Train (Algee — BMI) ... 45
Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI) 11	I Don't Do Like That No More (Cross Keys — ASCAP/Tree — BMI) ... 94	My World Begins (Tree/Windchimes — BMI) ... 27	The Lady In (Algee — BMI) ... 15
Broken Hearted Me (Chappell/Sailmaker — ASCAP) 10	I Don't Want (Dusty Roads/Algee — BMI) ... 71	Never My Love (Jack & Bill — ASCAP) ... 94	The One Thing (Prater/Merilark/April — ASCAP) 34
Buenos Dias Argentina (F.A. — ASCAP) ... 40	I Hate The Way (Song Doctor/Big Hair — BMI) ... 49	No Memories (Coolwell/Granite — ASCAP) ... 17	The Part Of Me (Chinnichap — BMI) ... 95
Caught With My (Plumb & Churchill — BMI) ... 78	I Hear The South Callin' Me (Warner-Tamerlane/Sweet Harmony — BMI/ASCAP) ... 75	Nothing As Original (American Cowboy — BMI) ... 50	The Room At The Top (Coal Miner's — BMI) ... 84
Come With Me (First Lady Songs Inc. — BMI) ... 5	I Just Wonder Where He Could Be Tonight (Scott-ch & Brandy — ASCAP) ... 80	Oh How I Miss You (Bourne — ASCAP) ... 58	The Wild Side Of Life (Unart — BMI) ... 61
Crazy Arms (Pam/Cham — BMI) ... 51	I'll Say It's True (House Of Cash — BMI) ... 52	Philodendron (Music West of the Pecos — BMI) ... 67	Walkin' The Floor (Right Song — BMI) ... 41
Crazy Blue Eyes (Algee Music — BMI) ... 36	I'm As Much Of A Woman (Kelly & Lloyd — ASCAP) 91	Play Me No Sad (Unart/Brougham — BMI) ... 76	What's A Little (Baby Chick/House of Gold — BMI) 85
Do I Ever (Music West of the Pecos — BMI) ... 83	I've Got A (King Cole — ASCAP) ... 35	Put Your Clothes Back On (Algee — BMI) ... 8	Whiskey Bent And Hell Bound (Bocephus — BMI) ... 14
Do It In (Rare Blue/Plangent Visions — ASCAP/Unichappell — BMI) ... 73	I Wanna' Come Over (Blackwood — BMI) ... 62	Pour Me Another (De/Dave/Briarpatch — BMI) ... 43	Winners And Losers (Hall-Clement — BMI) ... 31
Dream On (Duchess — BMI) ... 6	I'd Rather (Pi-Gem — BMI/Chess — ASCAP) ... 18	Rainy Days & Stormy Nights (Mimosa/Wormwood — BMI) ... 79	You Ain't Just (Famous/Bellamy Bros. — ASCAP) ... 29
Endless (Pi-Gem Music — BMI) ... 64	In No Time At All (Chess/United Artists — ASCAP) 28	Sad Eyes (Carrers — BMI) ... 88	You Are Always (Rose Bridge/Screen Gems-EMI — BMI) ... 39
First Thing Each Morning (Pi-Gem — BMI) ... 32	In Our Room (Irving/Down 'N' Dixie — BMI) ... 92	Sail On (Jobete/Commodores Ent. — ASCAP) ... 19	You Better Move On (Keve — BMI) ... 77
Fooled By A Feeling (Pi-Gem — BMI) ... 16	It Must Be (Hall-Clement — BMI) ... 96	Sarah's Eyes (Hookit/Kaysey — SESAC) ... 87	You Can Be Replaced (Moss Rose/Champion — BMI) ... 93
Fools (Pi-Gem — BMI) ... 97	It Takes Too Long (Sawgrass — BMI/Sabal — ASCAP) ... 89	Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI) ... 24	You Decorated My Life (Music City — ASCAP) ... 1
Get Your Hands (Con Brio Music Co. — BMI) ... 100	Last Cheater's Waltz (Tree — BMI) ... 74	Sea Of Heartbreak (Shapiro & Bernstein — ASCAP) 48	You Don't Miss A Thing (Pi-Gem — BMI) ... 57
Goodtime Charlie (W-T/Road Canon — BMI) ... 53	Lay Back In The Arms (Chinnichap/Careers — BMI) 63	Sharing (House of Gold — BMI) ... 60	You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP) ... 53
Great Balls Of Fire (Unichappell — BMI/Chappell & Co. — ASCAP) ... 9		Should I Come Home (Tree — BMI) ... 4	You Show Me Your Heart (Hallnote — BMI) ... 22
Hat The Way (Chriswood — BMI/Murfezzongs — ASCAP) ... 3		Slippin' Up, Slippin' Around (I've Got The Music — ASCAP/Song Tailors — BMI) ... 55	Your Lying Blue Eyes (Acuff-Rose — BMI) ... 56
Hangin' In And Hangin' On (Blue Book — BMI) ... 25		Smooth Sailin' (Kece — ASCAP) ... 90	You're A Part Of (Chappell/Brown Shoes — ASCAP) 20
Happy Birthday Darlin' (Better — BMI) ... 33			You're My Kind (Gallico/Easy Listening — ASCAP) 23
			You're The Part Of Me (Chess — ASCAP) ... 65



Exceptionally heavy radio activity this week



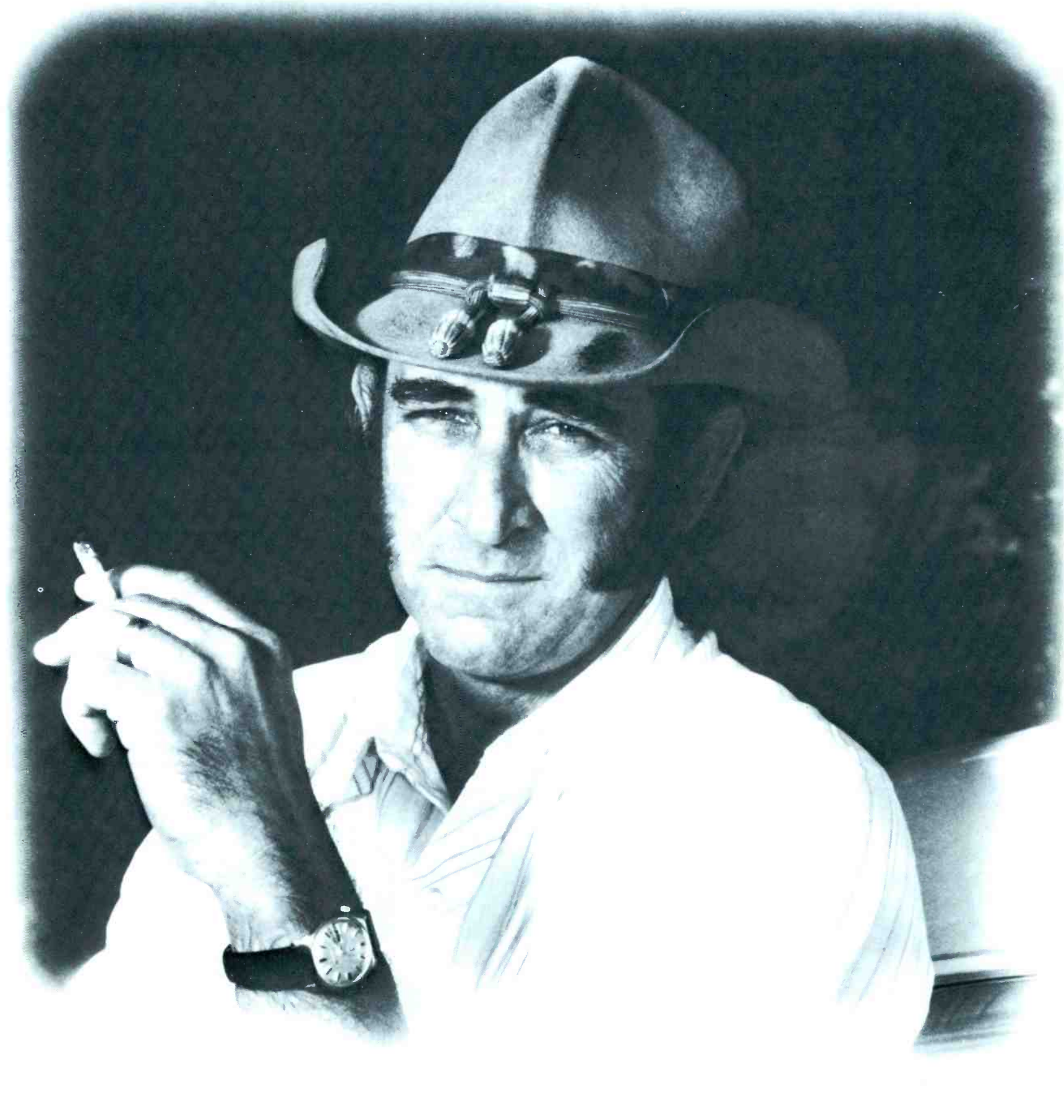
Exceptionally heavy sales activity this week

DON WILLIAMS

PORTRAIT

MCA-3192

X 722218



DON WILLIAMS' MUSIC IS A SELF-PORTRAIT.

Produced by Don Williams and Garth Fundis

MCA RECORDS
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COUNTRY

THE COUNTRY COLUMN

REVIEWS

HUMOR 101 — Funny man **Jerry Clower** recently spent three days as guest lecturer at his alma mater, Mississippi State University. Touching on the areas of business, agriculture and communications, Clower spent his time talking to and answering questions from students, lacing straight answers with his inimitable storytelling humor.

In conjunction with their campaign for the prevention of child abuse, the **Oak Ridge Boys** are sponsoring a junior pro football league team in their hometown, Hendersonville, Tennessee. The team, the Oak Ridge Boys Cowboys, will consist of six-to-eight-year-old boys, along with a squad of cheerleaders. The Oaks donated \$3,000 to the team for uniforms and equipment.

IN THE LINE OF DUTY . . . **Jacky Ward** and producer **Jerry Kennedy** recently undertook one of the most trying (?) moments of their careers last week when they were judges for Oxford, Mississippi's "Miss Red Hot" beauty contest.

The Marshall Tucker Band has been designated Ambassadors of Music for the 1980 Winter Olympic Games, to be held in Lake Placid, N.Y. The group will perform a special benefit concert Nov. 18 at the new Olympic Center in Lake Placid. One thousand tickets for the benefit concert will be sold at \$25.00 each, with buyers to be designated as the Friends of the Marshall Tucker Band. All proceeds for the concert will go to the U.S. Olympic Committee.

At the start of the actual Olympic competition in February, the band will perform for all of the athletes at the Olympic Village in a special free concert.

Dizzy Gillespie will join the Nashville Symphony Nov. 17 for the first of three Saturday Night Pop Series. The series will also include performances by **Mitch Miller** and **Angel Romero**.

Leon Everette recently lost an unusual race to WGUS air personality **Tim Jones** — an elephant race held in Augusta, Georgia.

Terri Hollowell has been signed to co-star in a BBC four program country variety series to be filmed at the Royal Air Force Base at Bentwater in Suffolk in early December. **Ronnie Prophet** will host the series.

Tom T. Hall's autobiography, "The Storyteller's Nashville," will be released Nov. 2.

Brenda Lee has coined a new derivative from the ever expanding term country — metropolitan country. This, she explains, is "like living in the suburbs instead of living out in the country."

STUDIO TRACKS . . . **Sonny Throckmorton** recently recorded a new single at Audio Media Studio in Nashville. Producer is **Jim Ed Norman** . . . **Bobby Hood** was recently in Foot Print Studios in North Hollywood laying down some tracks, with **Jerry Fuller**

producing. Hood had some more pretty impressive people working with him on that session, including bass player **Emory Gordy**, guitarist **Bill Walker** and vocalist **Joe Chemay** and **Kathy Westmoreland**.

In Sound Stage recently . . . **Jimmy Bowen** putting the finishing touches to **Sterling Whipple's** new LP . . . **Phil Johnson** finishing the **Rambo Trio's** new album . . . **Jerry Kennedy** putting the finals on **Johnny Russell's** new release.

Big Al Downing is recording original material at the Power Station in New York City and Nashville's Woodland Studio. **Tony Bongiovi** and **Lance Quinn** are producing.

The Ballamys are recording at Michael Lloyd's in Beverly Hills. The LP is tentatively titled "Get Crazy" and is slated for an early February release. Producer/engineer is **Michael Lloyd**.

SIGNINGS . . . **The Stamps** recently signed a long term personal contract with Reggie Churchwell, of Nashville International, Inc.

Jerry Wallace has signed with Door Knob Records.

Pianist **Floyd Cramer** will be making a number of guest appearances with various symphonies throughout the country this season, including the Memphis Orchestral Society Nov. 10. Cramer is also slated to appear in Knoxville, Houston and Minneapolis.

Twelve-year-old **Taffy**, a new recording artist who has been working with **Rob Galbraith**, recently taped a segment of the cable Ceetevee show, "Live It Up," produced by **Ron Carlyle** out of Toronto, Canada. **Dottie West** and **Ronnie Milsap** also participated in this show.

jennifer bohler



CASH BOX CELEBRATES WITH OAKS — This week marks two years that the Oak Ridge Boys album "Y'all Come Back Saloon" has been on the **Cash Box** Country Album Chart. To celebrate, the Oaks, the Nashville **Cash Box** staff and a few MCA execs got together to enjoy a special cake made just for the occasion and a little bottle of bubbly. Pictured (l-r) are: **Tony Tamburrano**, MCA; **Joe Bonsall**, **Richard Sterban** and **Duane Allen** of the Oaks; **Patti Bryant**, **Cash Box**; **Bill Golden**, Oaks; and **Mel Albert**, **Cash Box** vice president and general manager.



Jerry Clower



Taffy

BILLY "CRASH" CRADDOCK (Capitol P-4792)

Till I Stop Shaking (3:19) (Pick A Hit — BMI) (John Adrian)

Although Craddock is known for his rockabilly songs, it seems his real forte is ballads — and he sings them stronger than anything else. This is a solid ballad that will light up request lines.

CONWAY TWITTY & LORETTA LYNN (MCA 41141)

The Sadness Of It All (2:59) (Side Pocket — BMI) (R. Wolfe III)

You Know Just What I'd Do (2:44) (Jack & Bill — ASCAP) (J. Foster-B. Rice)

Conway and Loretta have come out with a two-sided record, with side one a strong ballad and side two a more up tempo tune. Although side one is being pushed, you can't go wrong with either.

MOE & JOE (Columbia 1-11147)

Holding The Bag (2:34) (Baray — BMI) (B. Moore-P. Bunch)

Moe Bandy and Joe Stampley have done well with their "good ole boy" image and sound and this release is a fun number like their first one, where they each accuse the other of leaving them "holding the bag."

JOHNNY CASH & WAYLON JENNINGS (Columbia 3-10742)

I Wish I Was Crazy Again (2:41) (Hall-Clement — BMI) (Bob McDill)

Cash and Waylon aim to repeat their success from "Ain't No Good Chain Gang" as they join forces for this Bob McDill song with a super chorus.

THE KENDALLS (Ovation OV1136)

You'd Make An Angel Wanna Cheat (2:08) (Combine — BMI/Southern Nights — ASCAP) (B. Morrison-J. Zerface-B. Zerface)

An up tempo number with Jeannie's distinctive vocals out front and Royce's harmony blending well on the super chorus make this a prime reason the Kendalls will continue their string of successes.

JANIE FRICKE (Columbia 1-11139)

But Love Me (2:59) (Sound of Nolan/Two One Two — BMI) (K. Nolan)

Janie is one of the best singers in country music today and here she has a song as good as her voice. The record is bright and smooth and the production is excellent. All the elements are here.

DEBBY BOONE (Warner/Curb WBS 49107)

Everybody's Somebody's Fool (2:22) (Screen Gems — BMI) (J. Keller-H. Greenfield)

Debbly takes this old Connie Francis hit and does a superb job. Look for this one to be a hit again as she puts a fresh new touch to a golden oldie.

SINGLES TO WATCH

TOMMY OVERSTREET (Elektra E-46564)

Fadin' Renegade (2:47) (Ironside Music — ASCAP) (Coke Sams)

MICKEY GILLEY (Epic 9-50801)

A Little Getting Used To (3:20) (First Lady Songs — BMI) (J. Taylor)

LOUISE MANDRELL & R.C. BANNON (Epic 9-50789)

We Love Each Other (3:01) (Tree Pub. Co., Inc. — BMI) (B. Killen)

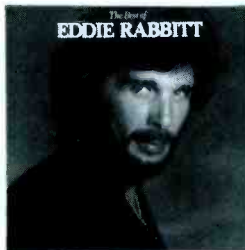
JOHNNY RUSSELL (Mercury 57008)

Ain't No Way To Make A Bad Love Grow (2:39) (Cross Keys Publishing Co., Inc. — ASCAP) (Sonny Throckmorton)



PORTRAIT — **Don Williams** — MCA-3192 — Producer: **Don Williams and Garth Fundis** — List: 7.98

A major reason why Don Williams puts out great albums is that he has the taste to cut Bob McDill songs on each one. On this album two McDill compositions, "It Only Rains On Me" and "Good Ole Boys Like Me," stand out. Williams includes some other fine songs like "Circle Driveway," "Love's Endless War" and "Woman You Should Be In The Movies." Once again the talent and taste of Don Williams shines through.



THE BEST OF — **Eddie Rabbitt** — Elektra 6E-235 — Producer: **David Malloy** — List: 7.98

When you have an excellent artist like Eddie Rabbitt who writes and records excellent hit songs and you take the best of these and put them on a "best of" album, you will have an undeniably excellent album. That's what this album is and the contents are enhanced by the cover showing the handsome Rabbitt at his best. This is a retailers delight.



DIAMOND DUET — **Conway Twitty & Loretta Lynn** — MCA-3190 — Producer: **David Barnes, Conway Twitty and Loretta Lynn** — List: 7.98

This album celebrates ten years worth of duets from Conway and Loretta and they present a gem of an album. The songs are all well selected and balanced showing the duo stretching out from their traditional hard country sound. Best cuts are "What's A Little Love Between Friends," "The Sadness of It All," "That's All That Matters" and "Rising Above It All." This duet continues to come on strong.



WILLIE NELSON SINGS KRISTOFFERSON — **Willie Nelson** — Columbia JC 36188 — Producer: **Willie Nelson** — List: 7.98

Kris Kristofferson is one of the most influential songwriters to emerge in the '70s and has proven himself by writing hits as well as standards. Willie, of course, is an incredible songwriter himself — which makes this album even more powerful as this great writer honors another songwriting genius by recording his songs in his unique singing style.

COUNTRY

Casablanca West Opens In Nashville Bogart Predicts Healthy Future

by Don Cusic

NASHVILLE — Neil Bogart, who first came to Nashville years ago representing **Cash Box** magazine as an ad salesman, returned to this city during the week of the Country Music Convention announcing that Casablanca was getting into country music with the formation of a new label, Casablanca West. Accompanying Bogart was Snuff Garrett, co-owner of the label with Bogart and the head of the newly formed company.

Discussing his entry into the country music field, Bogart stated, "Some kinds of music stay, and country music is a music that stays. Getting in on the ground floor of disco, I concentrated a lot of the efforts of the company on disco. I don't think disco can go any higher, I think its reached its peak."

Bogart also stated that "we're going to be able to take country music a little bit further, even though we haven't been in it, because of our involvement in motion pictures, book publishing and the record industry in general." As far as movies, Bogart lauded Garrett, saying "I think the contribution Snuff made this year with 'Every Which Way But Loose' was one of the most important events in country music." Four number one country records came from the soundtrack of that movie, produced by Garrett.

Regarding the size of the company, Bogart said, "Big is not best. We want to be best. If by being best we become big, then that's fine. We want to make a profit because only when you're making a profit

can you experiment and give music a chance. When you lose money you pull back and give less artists a chance." He added that he expects to make a profit during the first year of operation.

A major factor in Bogart's projected first year profit is his plan to sign a major act within the next three to six months. "I am after a major act," said Bogart, "and I will overpay if I have to overpay. That's an open checkbook to any major act interested." Both Bogart and Garrett stressed their interest and need of a major act because "it proves to the other acts that we're serious and know how to do it," according to Bogart.

Heading the Nashville office of Casablanca West is Wade Conklin, with a Casablanca West headed by Garrett to be established in Los Angeles. The first artist, Carol Chase, has just released the first single for the label, "This Must Be My Ship."

"I have a saying I live by," said Bogart, "and paraphrasing it, it says 'I never look to walk where the path is, I look to create a new path.'"

Burns To Record In Nashville

NASHVILLE — George Burns will be recording a single in Nashville's Sound Stage Studio Oct. 31. Officials with the label declined to name the tune Burns will be recording pending a press conference scheduled for Oct. 30, but said it is a song that has been around for awhile.



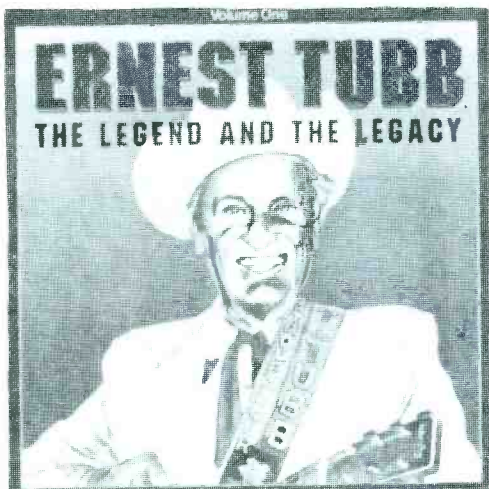
BRUCE SIGNS — Ed Bruce has signed a recording contract with MCA Records. Bruce, who is known for his work with national commercials as well as *The Tennessean*, will be produced by Tommy West. Pictured above at the announcement are (l-r): Bob Burwell of the Halsey Co.; Jim Halsey, Bruce's booking representative; Ron Chancey, vice president of A&R at MCA/Nashville; Bob Siner, president of MCA Records; Bruce; West; Terry Cashman of Cashwest Productions; and David Jackson, vice president of business affairs, MCA Records.

Parton Signs Deal With Riviera Hotel

LAS VEGAS — The Riviera Hotel's director of entertainment, Tony Zoppi, announced that Dolly Parton has signed a multi-million dollar agreement with the hotel calling for six weeks of appearances each year over the next three years. Parton's first appearance at the hotel's main showroom will take place in June, 1980, following the release of her first feature film, "9 to 5," co-starring Jane Fonda and Lily Tomlin.

Zoppi described the signing as a significant step in the development of the Riviera's new entertainment policy. The agreement has been termed by the hotel as "one of the most lucrative entertainment deals in the history of Las Vegas."

In addition to musical activities and the aforementioned film, Parton will be doing two more films with 20th Century-Fox, and is currently at work on a novel.



THANK YOU,

CASH BOX

FOR THE

"SUSTAINING ARTIST OF THE YEAR AWARD"



COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **MISSIN' YOU/HEARTBREAK MOUNTAIN** — CHARLEY PRIDE — RCA — 50 REPORTS
2. **POUR ME ANOTHER TEQUILA** — EDDIE RABBITT — ELEKTRA — 48 REPORTS
3. **SHARING** — KENNY DALE — CAPITOL — 31 REPORTS
4. **LAY BACK IN THE ARMS OF SOMEONE** — RANDY BARLOW — REPUBLIC — 28 REPORTS
5. **I DON'T WANT TO LOSE YOU** — CON HUNLEY — WARNER BROS. — 23 REPORTS
6. **OH, HOW I MISS YOU TONIGHT** — JIM REEVES — RCA — 21 REPORTS
7. **NOTHING AS ORIGINAL AS YOU** — THE STATLER BROTHERS — MERCURY — 20 REPORTS
8. **RAINY DAYS AND STORMY NIGHTS** — BILLIE JO SPEARS — UNITED ARTISTS — 17 REPORTS
9. **HAPPY BIRTHDAY DARLIN'/HEAVY TEARS** — CONWAY TWITTY — MCA — 15 REPORTS
10. **SARAH'S EYES** — VERN GOSDIN — ELEKTRA — 15 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **I CHEATED ME RIGHT OUT OF YOU** — MOE BANDY — COLUMBIA — 55 REPORTS
2. **BROKEN HEARTED ME** — ANNE MURRAY — CAPITOL — 50 REPORTS
3. **WHISKEY BENT AND HELL BOUND** — HANK WILLIAMS, JR. — ELEKTRA — 47 REPORTS
4. **THE LADY IN THE BLUE MERCEDES** — JOHNNY DUNCAN — COLUMBIA — 45 REPORTS
5. **SHOULD I COME HOME (OR SHOULD I GO CRAZY)** — GENE WATSON — CAPITOL — 41 REPORTS
6. **BLIND IN LOVE** — MEL TILLIS — ELEKTRA — 41 REPORTS
7. **YOU'RE MY KIND OF WOMAN** — JACKY WARD — MERCURY — 41 REPORTS
8. **BLUE KENTUCKY GIRL** — EMMYLOU HARRIS — WARNER BROS. — 39 REPORTS
9. **I'VE GOT A PICTURE OF US ON MY MIND** — LORETTA LYNN — MCA — 38 REPORTS
10. **YOU'RE A PART OF ME** — CHARLY McCLAIN — EPIC — 37 REPORTS

THE COUNTRY MIKE

JAMBOREE IN THE HILLS FOR 1980 ANNOUNCED — "Jamboree In The Hills," the outdoor country music festival in Wheeling, WV. which debuted in 1977, will be presented for the fourth consecutive year in 1980 on July 19 and 20, under the direction of Jamboree U.S.A. Inc. and Columbia Pictures Radio, Inc. The announcement was made jointly by **Fred Keshner**, executive vice president of Columbia Pictures Radio, Inc. and **J. Ross Felton**, vice president and general manager of the Wheeling-based Columbia Pictures Industries properties. In 1977, the attendance figures reached 27,000, in 1978 more than 34,000 attended the festival and this year over 39,000 came to the 150 acre Brush Run Park to dance, picnic and enjoy the sounds of country music. **F. Glenn Reeves**, executive producer of Jamboree U.S.A. Inc., said talent for "Jamboree In The Hills 80" will be announced at a later date.



Terry Black

MUSIC DIRECTOR PROFILE — Terry Black, MD for KJJJ/Phoenix, has been in radio for nine years. Terry graduated from the Columbia School of Broadcasting in San Francisco with his third class license in 1970. He also attended Elkins Institute in Denver that same year and got his first class. Terry's first station was KEYE/Perryton, Tex. as a part-time air personality in 1970. In 1971, he went to KDHI/Twenty-Nine Palms, Calif. as morning drive and MD of that station. Terry moved on to KEYN/Wichita in 1972 and to KGUY/Palm Desert, Calif. in 1973 as the MD at that station. This was his first chance to program the music at a country station. In 1974, Terry went to KLAQ/Denver and he became the PD at KPIK/Colorado Springs in 1975. Terry came to KJJJ/Phoenix in 1976 and was named the MD at the station in 1978. He is also the 7-midnight air personality at KJJJ.

Ric Libby resigned as PD/MD of KENR/Houston to go into full-time sales at the station. Persons interested in applying for that position should send a tape and resume to **Robert M. Chandler**, KENR Radio, 2 Greenway Plaza East, Houston, Tex. 77046. Persons with questions about the job can talk to Ric Libby at (713) 621-1550.

COUNTRY CHARLIE RETURNS TO WVOJ — Country **Charlie White** has returned to WVOJ/Jacksonville as the MD for the station. Charlie accepts his music calls Monday through Friday from 12-4 (CST). Charlie announced the new jock line-up at the station. **Tom Allen** takes care of morning drive from 5:30-10 followed by **Jeff King** with middays from 10-3. **Charley Marcus** is in charge of 3-7 with MD Country Charlie taking over from 7-midnight. **Al Brassle** is the all night man at WVOJ.

WIRK/West Palm Beach raised \$3,000 for the 4H's of Palm Beach County during a recent benefit and appreciation day from the station, according to MD **Terry Wunderlin**, who announced his current jock line-up at WIRK. Morning drive is handled by PD Breakfast **Barry Grant** with MD **Terry Wunderlin** in the midday slot. **Lee McGuire** takes care of afternoon drive followed by **Simon Train** from 7-midnight. **Lyle Reed** is in charge of all nights at the station.

The KSOP/Salt Lake City jock line-up, according to MD **Country Joe Flint** is: Country Joe in the mornings with **Robby Wright** during middays. There is **Tom Lindgren** in the afternoons followed by **Rod Buckle** in the 7-midnight slot. **Cal Russell** has the all night show at the station.

country mike

Twitty To Host Celeb. Bowling Classic

by Jennifer Bohler

NASHVILLE — In a press conference held at United Talent Agency here, Roger Blaemire, commissioner of the Women's Professional Bowling Assn. (WPBA) announced Oct. 22 that Conway Twitty will play host to a \$50,000 Country Classic Pro-Am Celebrity Bowling Tournament. The tournament will run from Dec. 2-8, and will take place at the Hendersonville, Tenn. Bowling Center.

The tournament will feature a field of top bowlers vying for a prize purse of up to \$50,000. Besides the pro bowlers, the week long event will feature amateur bowlers competing for prize money, as well as celebrities entering the competition Dec. 2-4.

CBS Sports Spectacular plans to cover the tournament on the 8th when the field of pro bowlers will be cut to the top five. The live telecast will be interspersed with film

clips from the celebrity bowl.

Celebrities participating in the tournament will also be raising money for a local charity during the event via two "Meet the Stars Autograph Parties." Admission is \$20 per person, and the proceeds will be donated to the Nashville Amateur Baseball Assn., which plans to construct a 1,000-seat baseball stadium for the youth of Nashville.

Betty Young, coordinator of the celebrity bowlers, said a line-up of celebrity participants will be announced this week.

New Line

The tournament is being sponsored by the Kennedy-Carter Corporation, manufacturers of a new line of Country clothing by Conway Twitty and Loretta Lynn. The clothing will appear on the market for the holiday buying season and will be featured on the bowlers at the tournament. A few pieces of the apparel, jeans and matching vests, were displayed at the press conference.

Special Bows To Female Country Artists

NASHVILLE — Janie Fricke, Barbara Mandrell, Dottie West and Tammy Wynette will be saluted by Showtime Entertainment, a cable pay TV network, in a special entitled "Great Ladies of Country." The one-hour special was filmed in part Oct. 22 at Opryland Hotel's Stagedoor Lounge.

Top Songs

The filming, which marks Showtime's first in-house production, involved Barbara Mandrell and Janie Fricke, along with host for the program, Tom T. Hall. Segments involving Dottie West and Tammy Wynette are scheduled for filming Nov. 7. The program will feature each of the artists performing a selection of their top songs, as well as an interview segment.

The variety special was produced by Roger Galloway and directed by Bayron Binkley, and will premiere on Showtime's national pay television network early in 1980.



WHICH ONE'S SLANE? — This trio looks very happy, but one has an exceptionally good reason to be grinning from ear to ear. WGTO/Cypress Gardens PD and afternoon drive personality Terry Slane was recently voted by the Country Music Assn. as Small Market Disc Jockey of the year. All dressed up with no place to go are Corky, the Cypress Gardens Ski Show clown (l), and Bob Fuller, WGTO night time personality (r).

PROGRAMMERS PICKS

Pam Green	WHN/New York	Pour Me Another Tequila — Eddie Rabbitt — Elektra
Suzanne Benson	WMAQ/Chicago	Missin' You — Charley Pride — RCA
Bob Guerra	KNEW/Oakland	Pour Me Another Tequila — Eddie Rabbitt — Elektra
Tim Byrd	WHK/Cleveland	You Don't Miss A Thing — Sylvia — RCA
Mike Carta	WIL/St. Louis	Pour Me Another Tequila — Eddie Rabbitt — Elektra
Jay Phillips	WJQS/Jackson	Oh, How I Miss You Tonight — Jim Reeves — RCA
Ken Loomis	KWKH/Shreveport	Pour Me Another Tequila — Eddie Rabbitt — Elektra
Johnny Jobe	WSHO/New Orleans	Oh, How I Miss You Tonight — Jim Reeves — RCA
Terry Wunderlin	WIRK/West Palm Beach	Pour Me Another Tequila — Eddie Rabbitt — Elektra
Bud Forte	WWVA/Wheeling	Oh, How I Miss You Tonight — Jim Reeves — RCA
Steve Gary	KOKE/Austin	Missin' You — Charley Pride — RCA
Ron Christian	KBBQ/Ventura	Rainy Days And Stormy Nights — Billie Joe Spears — United Artists
Mike Corbin	KLLL/Lubbock	I'll Say Its True — Johnny Cash — Columbia
Terry Slane	WGTO/Cypress Gardens	Happy Birthday Darlin'/Heavy Tears — Conway Twitty — MCA
Mark Anderson	WTMT/Louisville	Do It In A Heartbeat — Carlene Carter — Warner Bros.

DISCO

DISCO BREAKS

TOP 40 DISCO

	10/27	Wks. On Chart		10/27	Wks. On Chart
1 POP MUZIK★ M (Sire/W.B. — 12")		3	21 NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	31	2
2 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	2	12	22 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor — 12")	25	4
3 DON'T STOP TIL YOU GET ENOUGH MICHAEL JACKSON (Epic — 12")	1	9	23 WEAR IT OUT STARGARD (Warner Bros. — 12")	28	3
4 LADIES' NIGHT KOOL & THE GANG (DeLite — 12")	6	7	24 THE BREAK★ KAT MANDU (TK — 12")	13	13
5 MOVE ON UP/UP UP UP DESTINATION (Butterfly/MCA — 12")	4	10	25 I DON'T WANT TO BE A FREAK★ DYNASTY (Solar/RCA — 12")	26	5
6 WHEN YOU TOUCH ME★ TAANA GARDNER (West End — 12")	7	7	26 THIS IS HOT PAMALA STANLEY (EMI-America — 12")	29	5
7 FEVER (ALL CUTS) (FANTASY — LP)	9	6	27 FANTASY BRUNI PAGAN (Elektra — 12")	14	12
8 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP)	10	6	28 DANGER★ GREGG DIAMOND/ STARCRUISER (T.K. — 12")	30	6
9 COME TO ME/DON'T STOP DANCING FRANCE JOLI (Prelude — 12")	5	14	29 KEEP ON MAKING ME HIGH/PARTY DOWN UNYQUE (DJM — LP)	32	3
10 THE DUNCAN SISTERS (ALL CUTS) (EARMARC — LP)	12	6	30 FOUND A CURE ASHFORD & SIMPSON (Warner Bros. — 12")	15	17
11 LOVE INSURANCE FRONT PAGE (Panorama/RCA — 12")	8	10	31 LOOKING FOR LOVE★ FAT LARRY'S BAND (Fantasy/WMOT — 12")	33	4
12 PUT YOUR FEET TO THE BEAT THE RITCHIE FAMILY (Casablanca — LP/12")	11	10	32 HOW HIGH COGNAC (Salsoul — 12")	34	3
13 I'LL TELL YOU★ SERGIO MENDES (Elektra — 12")	17	5	33 ANOTHER CHA CHA SANTA ESMERALDA (Casablanca — LP)	38	2
14 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	23	4	34 SISTER POWER/LOVE POTION SISTER POWER (Ocean — LP)	36	3
15 ROCK IT★ LIPPS, INC. (Casablanca — 12")	16	7	35 YOU CAN GET OVER★ STEPHANIE MILLS (20TH Century — 12")	37	2
16 MR. BIG SHOT (ALL CUTS) THE SIMON ORCHESTRA (Polydor — LP)	18	5	36 THE RAPPERS DELIGHT★ SUGAR HILL GANG (Sugar Hill — 12")	—	1
17 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/ Buddah)	24	4	37 GREEN LIGHT/POW WOW CORY DAYE (New York Int'l./RCA — 12")	27	13
18 ONE WAY TICKET★ ERUPTION (Ariola — 12")	21	5	38 NIGHTDANCER★ JEANNE SHY — (RSO — 12")	—	1
19 TAKE A CHANCE★ QUEEN SAMANTHA (T.K. — 12")	20	6	39 THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS (Motown — 12"/LP)	35	18
20 HOLLYWOOD/DANCE LITTLE BOY BLUE FREDDIE JAMES (Warner Bros. — 12"/LP)	22	4	40 HOLD ON I'M COMIN'★ KAREN SILVER (Arista — 12")	19	7

Compiled from audience response as reported from top Disco programming artists. ★ 12" available for sale.

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Steve Salmacia Los Angeles	Que Tal America Two Man Sound — JDC	Red Hot Mary Wilson — Motown
Chuck Welssmuller Chicago	On The Radio Donna Summer — Casablanca	Don't Drop My Love Anita Ward — T.K.
Tony Smth New York	Straight From The Heart Loose Change — Casablanca	Smack Dab In The Middle Janice McClain — Warner/RFC
Mark Hultmark Indianapolis	Keep On Making Me High Unyque — DJM	My Boy Lollipop/Sugar Suite Aural Exciters — ZE/Buddah
Jose Martinez Newark	Red Hot Mary Wilson — Motown	Dancing All Over The World Busta Jones — Spring
Bob Anderson Washington D.C.	Dance Yourself Dizzy Liquid Gold — Parachute	Late Night Surrender Jeree Palmer — Reflection
Frank Lembo Philadelphia	You Know How To Love Me Phyllis Hyman — Arista	Dance Fantasy Free Life — Epic
Bob Stoner Tampa	Sister Power Sister Power — Ocean	Roller-Skatin' Mate Peaches & Herb — Polydor
Bacho Manguel New York	On The Radio Donna Summer — Casablanca	Body Shine Instant Funk — Salsoul
Ken Jason Chicago	I Wanna Be Your Lover Prince — Warner Bros.	Reasons To Be Cheerful Ian Dury — Stiff/Epic
Dennis O'Brien Pittsburgh	Devil Woman Fire & Ice — Butterfly	Can't Stop Dancing Sylvester — Fantasy
Bill Stooke Boston	Dance Yourself Dizzy Liquid Gold — Parachute	Bounce, Rock, Skate, Roll Vaughn Mason — Brunswick
Jeff Love Dallas	Another Cha Cha Santa Esmeralda — Casablanca	Deputy Of Love Don Armando — Buddah/ZE
Tim Dale Indianapolis	I Do The Rock Tim Curry — A&M	Disco Queen Patrick Hernandez — Columbia
Frank Sesito Philadelphia	Smack Dab In The Middle Janice McClain — Warner/RFC	Music Al Hudson — MCA

PARTY TIME — More than a dozen disco parties have taken or will take place in the next few weeks across the country. 400 people got together Oct. 25 for the 96-**FEVER** Radio cruise aboard a schooner in Tampa Bay, Fla. Team members from the Tampa Bay Buccaneers were just a few of the evening's revelers. The party was co-sponsored by the **Tampa Bay Disco Pool** and Emergency Records. That same night in NYC, **Elton John** was feted at a private party at **12 West**. Oct. 29 KISS-FM in L.A. and Playboy bow with a "Bunny Open" dance contest at the Hollywood Palladium. 13 couples will compete for sports cars, \$10,000 in cash and a performing contract. Guests celebrities at the affair will be **Hugh Hefner**, Motown recording group **Switch** and the **Village People**. The following night in Chicago, hosts **Medusa** and **Jim Thompson** are throwing a "Ghoul Friends" party at **Coconuts** on the Near North Side. At the same time, **Gene Chandler** will be performing at **Melon's** Halloween bash in NYC. On Halloween Eve, Paramount pictures will invade Orlando, Fla. with a "Monster Ball" complete with the studio's special effects department. Frankenstein is scheduled to make a guest appearance at the event which is being held at the Park Avenue disco. A much larger party, "The Great American Disco Concert," will take place that night at the Los Angeles Memorial Sports Arena. KISS-FM is once again in on the action, along with **Drew Cummings Productions**. **Evelyn "Champagne" King**, **Samantha Sang**, **Debbie Jacobs**, **Carrie Lucas** and **Santa Esmeralda** will headline. Back in NYC, the **Better Days** disco is also planning a special Halloween celebration. Some of the parties scheduled for the month of November include a belated Halloween bash Nov. 4 at the **Airport** disco in downtown Kansas City, Mo. with Chicago DJ **Peter Lewicki** guest-spinning. Capitol recording group **Gonzalez** will debut their "People's Party" LP Nov. 15 on another disco cruise in Tampa Bay co-sponsored by 96-**FEVER** radio.



DJ Peter Lewicki

WATCH THIS DJ — **Peter Lewicki** has been spinning at **Alsie's** on Chicago's Near North Side for the past three years. A former **Cash Box** chart reporter as well, Peter gave up reporting when he recently took up independent promotion tasks for Warner/RFC. Last summer, the 28-year-old DJ did mixes for WDAI's "Hot Mixes" program. Prior to that, he did similar chores for WNIB's disco show, the first such disco program of its kind. More recently, the busy spinner did a remix of **Captain Sky's** "Moonchild" 12" on AVI. Before coming to **Alsie's**, which is predominantly gay and has a capacity of 600, Lewicki dined at various clubs, starting with **Broadway Limited**, **Les Pub** and **Xanadu's**. He got his start spinning one night when the regular DJ at the club where Peter was tending bar got sick and Lewicki was asked to substitute. His longterm career goals center around singing and producing. In fact, he currently has a singing project in the works. Peter's top crowd pleasers this week at **Alsie's** are "No More Tears (Enough Is Enough)" by **Summer** and **Streisand**, **Stargard's** "Wear It Out" and **Linda Clifford's** "Lonely Nights."

JUST BRUNI — While in L.A. on her way to the **I-Beam** disco in San Francisco, Elektra recording artist **Bruni Pagan** dropped by **Cash Box** to discuss her "Fantasy" 12", currently at the #27 spot on the disco chart. Several other tracks will also be released from her "Just Bruni" LP in the near future. After San Francisco, she takes her disco act to NYC where she will perform at various clubs there.

PHOENIX GOES DISCO — The Mayor of Phoenix and the **South Record Pool** have declared Oct. 31-Nov. 3 "Disco Week" and the pool will celebrate with a week-long schedule of parties, seminars and awards. Here is a partial list of the week's activities: Oct. 31 — KXTC Radio hosts a party at the **Point Resort** for 2000 people. **Destination, St. Tropez**, **Noel** and **Sister Power** are set to perform. Nov. 2 — The Mayor's Youth Committee will throw a "Disco Spectacular" together with the pool in **Centennial Hall** in Mesa, Ariz. for high school-age disco fans. **Patrick Hernandez**, **St. Tropez**, **Bob McGilpin**, **Jean Shy** and **Sister Power** will entertain at the event. Nov. 3 — The Southwest Record Pool presents "A Night at the Studio" party on a movie soundstage just outside Phoenix. Former **Chez Moi** DJ, **Elton Ahi**, will spin. A cash prize of \$100 will go to the person wearing the most outrageous disco costume. **Partick Hernandez**, **St. Tropez**, **Bob McGilpin**, **Jean Shy** and **Sister Power** will perform. Nov. 4 — In the afternoon, the pool will hold an open forum for club DJs and record company executives to discuss club and record promotions and programming. The week's activities climax that night with an awards banquet honoring artists, producers and labels in various categories. The banquet will take place at the **Point of View** disco at Point Resort.

(continued on page 52)

REVIEWS

FLEETWOOD MAC — **Tusk** — Warner Bros. **PRO-A-831** — **EP** — **Promo**

As rearranged here for discotheques, "Tusk" is almost a perfect example of DOR or rock-disco fusion, and as such, should not be overlooked by spinners. The pure, uncluttered rhythm track should make this cut especially attractive to dance enthusiasts. Solo kick drum intro quickly segues into mysterious, dusky ensemble vocals. Percussion dominates throughout with some intriguing bass and electric piano embellishments. Time: 3:36

PATRICK HERNANDEZ — **Disco Queen** — Columbia **AS 673** — 12" — **Promo**

The second cut off Hernandez' "Born To Be Alive" LP, the title is not a pun. A full arrangement, with jazz, R&B and eurodisco all represented on this very busy track. Hernandez sounds a bit like David Bowie here. Fast-paced and lots of fun, especially the jazzy horns which punctuate the rhythm track throughout. Chorus ooh-oohs all over the place and will no doubt have disco patrons doing the same. Time: 6:04

DON ARMANDO'S SECOND AVENUE RHUMBA BAND — **Deputy Of Love** — ZE/Buddah **12-003** — 12"

If beat were measured in ounces, "Deputy Of Love" would weigh about two tons. Slow, relentless beat and laid back vocals suggest early evening play. Lead singer indulges briefly in some jazzy scat-singing. Brassy horns play off funky piano and sporadic hand-clapping. Time: 8:55

UNYQUE — **Keep On Making Me High/Party Down** — DJM **26** — **LP**

These two tracks off the LP have been getting a lot of disco play as evidenced by their steady climb up the **Cash Box** disco chart. "Keep On Making Me High" a maxi-BPM number with synthesizer tricks and riveting backup percussion. Ingenious keyboard work and husky voiced male vocalists highlight "Party Down," another maxi-BPMer. Times: 7:27/7:03

BLACK CONTEMPORARY



SOURCE SIGNS BLUENOTES — Source Records has signed Harold Melvin and the Bluenotes, and Sharon Paige to a recording contract. Pictured in the foreground at the signing are (l-r): Harold Melvin, Source president Logan Westbrook and Sharon Paige. Shown in the background are the Bluenotes.

THE RHYTHM SECTION

RADIO ACTIVITY — The United Broadcasting Company has petitioned the FCC for extraordinary relief, which would enable the firm to sell WJMO in Cleveland, Ohio under the distress sale policy. Because the FCC had already made an initial decision to deny the renewal of its license, it was necessary then for UBC to petition the commission because normally a distress sale is completed before a decision is passed to deny renewal. **Dorothy Brunson** is the proposed buyer for the station, which if approved, will be the first time the FCC has favored this approach. Several other broadcasters have attempted this tactic only to have it denied. . . WYLD AM/FM has been sold to Inter-Urban Broadcasting Corporation. . . WVOL in Nashville has been sold to Phoenix in Nashville, a group of minority



Mike Payne

Nashville businessmen. . . **Roscoe Floyd** is the new PD at WOKB in Orlando, which recently abandoned its disco format, to revert "Back to the Basics" and become a total community-oriented station. . . Congratulations are in order for **Jerry Boulding** and his team at KDIA in Oakland, where the station recently garnered a 5.1 in the Mediastat. This is the first time that the station has managed to gain a rating that high in several years. Since the Arbitron ratings seem to follow very close to Mediastat ratings, the station should be looking forward to the book that is coming out the early part of December.

PROGRAMMERS PROFILE — **Mike Payne**, PD at WAMO in Pittsburgh, is the first to acknowledge that his reputation for having worked at a lot of radio stations in his 20-year broadcasting career is not totally unfounded. But he also adds that in fact he has not been at as many stations as people in the industry seem to think that he has. In fact, with all of the moving around that Payne has done, he manages to also delve into other areas of broadcasting, such as starting a television show in Houston called "Otasight". The show stayed on the air from 1969 to 1973, and was the springboard for actress **Jayne Kennedy's** career. Then Payne moved to Los Angeles, where he obtained some small parts in films, and also emceed a couple of shows in Vegas. Payne started his career when he was 14 years old, at WJMO in Cleveland, Ohio. "I sent in a post card for the Jr. DJ show that **Ken Hawkins** ran during his show. I was the first guy they had on the show; previously they had always had girls." Payne has been at WJMO twice, WABQ 3 times and worked at KYOK in Houston twice. Payne also spent time at KCOH in Houston, KGfJ and XPRS in Los Angeles and WNOV in Milwaukee, during his 20 year broadcasting career. In sum he explained, "My main concern at this point is to put WAMO in the best possible position that it could possibly be in. For the first time, I feel totally comfortable with the station, and **Thom McKinney**, who is the owner of the station, is an inspiration to work with."

cookie amerson

PROGRAMMERS PICKS

Alonzo Miller	KACE/Los Angeles	Masterjam — Rufus — MCA (entire LP)
Joe Fisher	WRBD/Ft. Lauderdale	How High — Salsoul Orchestra — Salsoul
Jerry Boulding	KDIA/Oakland	Move Your Boogie Body — Bar-Kays — Mercury
Reg Henry	WXEL/New Orleans	It's Not My Time — L.V. Johnson — ICA
Brute Bailey	WIGO/Atlanta	Cissell N' Hot — Chuck Cissell — Arista
Carl Conner	WVON/Chicago	I Want You — Wilson Pickett — United Artists
Doug Blakely	WUFO/Buffalo	Right or Wrong — Leroy Hutson — Curtom/RSO
Jay Johnson	WYLD/New Orleans	Be With Me — Tyrone Davis — Columbia
David Lombard	WVOL/Nashville	Be With Me — Tyrone Davis — Columbia
Hardy Jay Lang	WENZ/Richmond	Send One Your Love — Stevie Wonder — Tamla/Motown

TOP 75 ALBUMS

	Weeks On Chart	10/27		Weeks On Chart	10/27
1	10	1	39	7	42
2	9	3	40	36	30
3	4	6	41	41	16
4	9	2	42	—	1
5	12	4	43	38	18
6	11	5	44	44	6
7	12	7	45	43	10
8	20	8	46	40	14
9	16	9	47	46	25
10	4	19	48	48	7
11	21	10	49	57	2
12	8	14	50	—	1
13	23	13	51	59	2
14	7	15	52	64	2
15	28	11	53	56	3
16	20	20	54	52	9
17	23	12	55	55	5
18	26	16	56	—	1
19	32	17	57	62	2
20	22	18	58	58	9
21	8	25	59	54	5
22	15	21	60	60	3
23	12	23	61	63	3
24	2	47	62	—	1
25	15	22	63	37	17
26	19	28	64	49	24
27	25	26	65	—	1
28	5	33	66	65	16
29	10	32	67	—	1
30	9	24	68	69	4
31	4	39	69	61	27
32	6	30	70	67	32
33	3	45	71	68	19
34	15	29	72	—	1
35	22	31	73	53	28
36	26	27	74	71	10
37	11	34	75	75	50
38	20	35			

CASH BOX TOP 100

November 3, 1979

	Weeks On Chart	10/27
1 (not just) KNEE DEEP	1	11
2 LADIES' NIGHT	2	10
3 THE RAPPER'S DELIGHT*	4	5
4 DON'T STOP 'TIL YOU GET ENOUGH	3	15
5 RISE*	5	15
6 STILL	16	5
7 CRUISIN'	13	10
8 I DO LOVE YOU*	7	18
9 I JUST CAN'T CONTROL MYSELF	11	9
10 SO GOOD, SO RIGHT	12	11
11 BETWEEN YOU BABY AND ME	10	12
12 BREAK MY HEART	8	12
13 DO YOU LOVE WHAT YOU FEEL	20	4
14 I WANNA BE YOUR LOVER	22	7
15 DIM ALL THE LIGHTS	15	9
16 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO	17	10
17 I JUST WANT TO BE	6	19
18 COME GO WITH ME	14	10
19 FIRECRACKER	9	19
20 KING TIM III*	24	9
21 DON'T LET GO	25	8
22 SAIL ON	18	13
23 FOUND A CURE	19	18
24 (LET ME PUT) LOVE ON YOUR MIND	21	10
25 IT'S A DISCO NIGHT (ROCK DON'T STOP)	23	9
26 YOU GET ME HOT	26	11
27 MORE THAN ONE WAY TO LOVE A WOMAN	27	10
28 DOIN' THE DOG	30	8
29 RRRRRROCK*	32	8
30 NEVER CAN FIND A WAY (HOT LOVE)	31	8
31 REMEMBER WHO YOU ARE	35	7
32 I CALL YOUR NAME	42	6
33 YOU'RE SOMETHING SPECIAL	39	6

	Weeks On Chart	10/27
34 STRATEGY*	28	13
35 MY FORBIDDEN LOVER	44	4
36 COME TO ME	46	6
37 MOVE YOUR BOOGIE BODY	54	3
38 A SONG FOR DONNY	47	4
39 IN THE STONE	50	4
40 HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER)	40	7
41 WHILE WE STILL HAVE TIME	41	7
42 (Ooh-Wee) SHE'S KILLING ME	43	6
43 THE SECOND TIME AROUND	49	6
44 I FOUND LOVE	45	7
45 BODY LANGUAGE	51	5
46 STRANGER	52	5
47 GLIDE*	53	5
48 EGO TRIPPING OUT	59	3
49 WEAR IT OUT*	58	5
50 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF)	61	8
51 NO LOVE, NO WHERE, WITHOUT YOU	60	5
52 LOVE GUN	79	2
53 LOVE HURT ME, LOVE HEALED ME	56	6
54 MY FLAME	55	6
55 ROCK WITH YOU	75	2
56 ROLLER-SKATIN' MATE (PART 1)	70	2
57 NO MORE TEARS (ENOUGH IS ENOUGH)	82	2
58 JUST A TOUCH OF LOVE	66	3
59 CONCENTRATE ON YOU	67	4
60 MELLOW, MELLOW RIGHT ON	68	4
61 DON'T DROP MY LOVE	64	4
62 YOU KNOW HOW TO LOVE ME	71	4
63 I ONLY HAVE EYES FOR YOU	73	3
64 SHAKEDOWN	72	4
65 SPARKLE	76	2
66 LOOKIN' FOR LOVE	74	5
67 SING A HAPPY SONG	29	14

	Weeks On Chart	10/27
68 STREET LIFE	33	15
69 READY FOR YOUR LOVE	48	9
70 GOOD TIMES	34	23
71 LOVER AND FRIEND	37	11
72 REACHIN' OUT (FOR YOUR LOVE) PT. 1*	57	11
73 SUMMER LOVE	65	6
74 THE BOSS	36	23
75 LET ME KNOW (I HAVE A RIGHT)	77	3
76 I WANT YOU FOR MYSELF	85	2
77 YOUR LONELY HEART	80	3
78 PEANUT BUTTER	87	2
79 DEJA VU	90	2
80 BE WITH ME	—	1
81 YOU CAN DO IT	62	16
82 HAVEN'T YOU HEARD	—	1
83 TO BE LOVED	88	2
84 WHAT CHA GONNA DO WITH MY LOVIN'	38	27
85 I JUST WANNA WANNA	—	1
86 HOW HIGH	—	1
87 PURE FIRE	92	2
88 YOU CAN GET OVER*	—	1
89 BE EVER WONDERFUL	89	3
90 I WANT YOU	—	1
91 FOR YOU (A DISCO CONCERTO)	91	3
92 BREAKIN' THE FUNK*	—	1
93 BUSSLE	94	2
94 WE'RE A MELODY	—	1
95 BOOGIE DOWN	—	1
96 CLOSER	78	4
97 AFTER THE LOVE HAS GONE	81	18
98 WHY LEAVE US ALONE*	63	25
99 LADIES ONLY	69	11
100 WALKING ON SUNSHINE	95	3

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After The Love (Ninth / Garden / Irving / Fosters — BMI) 97	Good Times (Chic — BMI) 70	Let Me Know (Perren / Vibes — ASCAP) 75	Shakedown (Mighty Three — BMI) 64
A Song For Donny (Kuumba — ASCAP) 38	Haven't You Heard (Baby Fingers / Mims / Showbrere — ASCAP / Freddie Dee — BMI) 82	Lookin' (Parker / WIMOT — BMI) 66	She's Killing Me (Muscle Shoals Sound — BMI) 42
Be Ever Wonderful (Saggiave — ASCAP) 89	How High 86	Love Hurt Me (Spec-O-Lite / Jobete / Traco — BMI) 53	Sing A Happy Song (Mighty Three — BMI) 67
Betcha Didn't Know (Moonsong / East Memphis / Two-Knight — BMI) 16	High Steppin', Hip Dressin' 40	Love Gun (Jobete & Stone City — ASCAP) 52	So Good, So Right (Rutland Road — ASCAP) 10
Between You Baby (Mayfield — BMI) 11	I Call Your Name (Jobete — ASCAP) 32	Love On Your Mind (Val-IE-Joe — BMI) 24	Sparkle (Better Days — BMI / Better Nights — ASCAP) 65
Be With Me (Tyronza / Content — BMI) 80	I Do Love You (Arista — ASCAP / Careers — BMI) 8	Lover & Friend (Minnie's, Bull Pen — BMI) 71	Still (Jobete & Commodores — ASCAP) 6
Body Language (Surnac — BMI / Louise-Jack — ASCAP) 45	I Don't Want To Be (Spectrum VII / Rosey — ASCAP) 50	Mellow, Mellow Right On (Ensign — BMI / Memo — ASCAP) 60	Stranger (Almo / McRovsod — ASCAP / Irving / McDorsobov — BMI) 46
Boogie Down (Mo-S-o — BMI) 95	I Found Love (Kee-Drick / Mane / Randy — BMI) 44	More Than One Way (Raydiola — ASCAP) 27	Strategy (Mighty Three — BMI) 34
Break # The Funk ('Match — BMI) 92	I Just Can't (Willow Girl — BMI) 9	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) 37	Street Life (Four Knights / Irving — BMI) 68
Break My Heart (Groovesville / Forgotten — BMI) 12	I Just Wanna Wanna (Baldursson — ASCAP) 85	My Flame (Sherlyn / Lindseyanne — BMI) 54	Summer Love (Relaxed / Wallcom — BMI) 73
Bussle (Ascend / Op / VII — BMI) 93	I Just Want (Better Days — BMI / Better Nights — ASCAP) 17	My Forbidden Love (Chic — BMI) 35	The Boss (Nick-O-Val — ASCAP) 74
Closer (Vanas — BMI / Arnas — ASCAP) 96	In The Stone (Saggiave — ASCAP / Ninth / Irving Foster Frees — BMI) 39	Never Can Find (Rick's / Sand B. — BMI) 30	The Rapper's Delight (Sugar Hill — BMI) 3
Come Go With Me (Mighty Three — BMI) 18	I Only Have Eyes (Remick — ASCAP) 63	No Love, No Where (Ivsda — BMI) 51	The Second Time (Spectrum VII / Rosy — ASCAP) 43
Come To Me (Cica da — PRO / Trumar — BMI) 36	It's A Disco Night (Bovina — ASCAP) 25	No More Tears (Olga / Fedora — BMI) 57	To Be Loved (Merrimac — ASCAP) 83
Concete On Ycu (Jobete — ASCAP) 59	I Wanna Be Your Lover (Ecnirp — BMI) 14	Peanut Butter (Nodlew / Mchoma — BMI) 78	Walking On Sunshine (Marco — ASCAP) 100
Cruisin' (Bertram — ASCAP) 7	I Want You (Mycenae — ASCAP) 90	Pure Fire (Glenwood / Detente — ASCAP) 87	Wear It Out (Patmos / Charleville — BMI / Chaz / Modern American — ASCAP) 49
Deja Vu (Ikeco / An gela — BMI) 79	Just A Touch (Cotillion / Spurtree / Slave Song and It's Still Our Funk — BMI) 58	Reachin' Out (Ascend — BMI) 72	We're A Melody (Mighty Three — BMI) 94
Dim All The Lights (Sweet Summer Night — BMI) 15	King Tim III 20	Ready For Your Love (Woodsong / Chapter 8 / U.S. Arabella — BMI) 69	What Cha Gonna Do (Scarab — BMI) 84
Doin' The Dog (Beircam — BMI) 28	Knee Deep (Mal-Biz — BMI) 1	Remember Who (Fresco — BMI / Bubba — ASCAP) 31	While We Still (Mighty Three — BMI) 41
Don't Drop My Love (Knight-After-Knight — BMI) 61	Ladies Night (Delightful / Gang — BMI) 2	Rise (Almo / Badazz — ASCAP) 5	Why Leave Us Alone (At Home / Baby Dump — ASCAP) 98
Don't Let Go (Screen Gems-EMI — BMI) 21	Ladies Only (Pundit — BMI) 99	Rock With You (Almo / Rondor — ASCAP) 55	You Can Do It (Perks — BMI) 81
Don't Stop 'Til You Get Enough (Miran — BMI) 4		Roller-Skatin' (Perren / Vibes — ASCAP) 56	You Can Get Over (Scarab / Ensign — BMI) 88
Do You Love (Overdue — ASCAP) 13		RRRRRROCK (Sherlyn / Lindseyanne / Buckaroo — BMI) 29	You Get Me Hot (Sherlyn, Harrick — BMI) 26
Ego Tripping Out (Buggie Adm. by Jobete — ASCAP) 48		Sail On (Jobete & Commodores — ASCAP) 22	You Know How To (Frozen Butterfly — BMI) 62
Firecracker (Two I Pepper — ASCAP) 19			Your Lonely Heart (Cole-arama — BMI) 77
For You (Olive Tree — ASCAP) 91			You're Something (At Home / Baby Dump — ASCAP) 33
Found A Cure (Nick O Val — ASCAP) 23			
Glide (Three Hundred Sixty — ASCAP) 47			

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BLACK CONTEMPORARY

MOST ADDED SINGLES

- LOVE GUN — RICK JAMES — MOTOWN**
WVWL, WAWA, KDKO, WJMO, KMJQ, WSOK, WRAP, WYLD, WORL, WENZ, WEAL, KDAY, WBMX, WGIV, WTLC, WUFO, KPRS.
- ROCK WITH YOU — MICHAEL JACKSON — EPIC**
KMJQ, WWRL, WSOK, WVON, WRBD, WORL, WEAL, WUFO, KPRS, WGPR-FM, KYAC.
- MOVE YOUR BOOGIE BODY — BAR-KAYS — MERCURY**
WJMO, WJPC, WJLB, WKND, WVON, WRBD, WJNR, WDAS, WCIN, OK100.
- ROLLER-SKATIN' MATE (PART 1) — PEACHES & HERB — POLYDOR**
WILD, WJMO, KATZ, WJPC, WJLB, WRBD, KGFJ, KDAY, WTLC, WXEL-FM.
- BE WITH ME — TYRONE DAVIS — COLUMBIA**
WVWL, WILD, WAWA, WJPC, WDAS, KPRS, WVKO, WGPR-FM.
- EGO TRIPPING OUT — MARVIN GAYE — MOTOWN**
KDKO, WJLB, WORL, WCIN, WOL, WAMO, WEDR.
- I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) — DYNASTY — SOLAR**
WJMO, KATZ, WBMX, KOKA, WGPR-FM, KYAC, WVKO.
- YOU KNOW HOW TO LOVE ME — PHYLLIS HYMAN — ARISTA**
WVWL, WILD, WIGO, WJNR, WCIN, OK100, WAMO.
- SPARKLE — CAMEO — CHOCOLATE CITY**
WILD, KDKO, WJMO, WTLC, KPRS, KYAC, WXEL-FM.

MOST ADDED ALBUMS

- FIRE IT UP — RICK JAMES MOTOWN**
WCIN, WOL, WUFO, WYBC, KDAY, WAOK, WDAS, WORL, WVON, WSOK, KACE, WAWA, KYAC, WLOU.
- INJOY — BAR-KAYS — MERCURY**
KMJQ, KPRS, WYBC, WEAL, WYLD, WSOK, WAWA, WDAO, WLOU.
- DANCIN' AND LOVIN' — SPINNERS — ATLANTIC**
KMJQ, KPRS, WOL, WYBC, WTLC, WEAL, KSOL, WEDR.

SELECTED ALBUM CUTS

- INJOY — BAR-KAYS — MERCURY**
Girl I'm On Your Side, Running In And Out Of My Life, More And More
- BACK ON THE RIGHT TRACK — SLY & THE FAMILY STONE — WARNER BROS.**
The Same Thing, Title
- WHEN I FIND YOU LOVE — JEAN CARN — PHILADELPHIA INTERNATIONAL**
Start The Fire, When I Find You Love
- PIZZAZZ — PATRICE RUSHEN — ELEKTRA**
★Let The Music Take Me, Keepin' Faith In Love, Settle For My Love
- DAZZ — KINSMAN DAZZ — 20th CENTURY FOX**
Catchin' Up On Love, Can't Get Enough

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: Salsoul Orchestra, Kool & Gang, Prince, Rufus & Chaka, Bar-Kays, I. Hayes, M. Gaye, Five Special, Ashford & Simpson, Commodores "Still," Ullanda. ADDS: Pleasure, B. Marley, L. Williams. LP ADDS: R. James.

WIGO — ATLANTA — BRUTE BAILEY, PD, #1 — FUNKADELIC

JUMPS: 34 To 28 — Bar-Kays, 27 To 24 — N. Pointer, 25 To 21 — C. Jackson, 22 To 19 — Prince, 21 To 16 — Rufus & Chaka, 20 To 15 — D. Summer, 17 To 14 — I. Hayes, 18 To 13 — D. Simmons, 15 To 12 — V. Burch, 12 To 8 — Creme D'Cocoa, 9 To 5 — Love Unlimited. ADDS: Heaven & Earth, Lowrell, Variations, War, P. Hyman, L. Williams.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Commodores "Still," K.C. & Sunshine Band, D. Ruffin, Funkadelic, Rufus & Chaka, Nature's Divine, Prince, Bar-Kays, Whispers, L. Moore, S. Robinson, C. Mayfield & L. Clifford, Sugar Hill Gang, Kool & Gang, Foxy, M. Jackson, Stargard, Positive Force, Fatback, M. Gaye, R. James, Cameo, S. Mills, P. Hyman, D. Williams, D. Wansel, Sly & Family Stone, Spinners, J. "Bo" Horne, Pockets, P. DaCosta, Lowrell, S. Robinson.

WILD — BOSTON — STEVE CRUMBLY, PD #1 — KOOL & GANG

ADDS: Heaven & Earth, Cameo, T. Davis, East Coast, P. Hyman, L. Evans, Peaches & Herb, S. Lane, B. Streisand & D. Summer, S. Mendez.

WUFO — BUFFALO — DOUG BLAKELY, PD #1 — SUGAR HILL GANG

HOTS: Price, Shalamar, BHY, Earth, Wind & Fire, G.Q., Spinners, Bell & James, Sly & Family Stone, Chic, Stargard, Dynasty, S. Mills, Rufus & Chaka. ADDS: R. James, AWB, Dymale, M. Jackson, LP ADDS: R. James, B. Cobham.

WGIV — CHARLOTTE — DOUG HARRIS, PD

HOTS: Funkadelic, Mutiny, Prince, Kool & Gang, Fatback, Bar-Kays, Sly & Family Stone, Love Unlimited, J. Taylor, Commodores "Still," O'Jays. ADDS: R. James, BHY, Lowrell, Dynasty, Stargard, L.L. Smith, L. Clifford.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: E. Rabbit, Prince, Funkadelic, S. Robinson, G.Q., Kool & Gang, Cameo, A. Bell, Switch, Rufus & Chaka, Five Special, Commodores, I. Hayes, D. Ruffin, Chic. ADDS: Stargard, R. James. LP ADDS: D. Valentin, B. James & E. Klugh, T-Connection, Sly & Family Stone.

WVON — CHICAGO — CARL CONNER, PD

HOTS: G.Q., Nature's Divine, Kool & Gang, Switch, Prince, A. Bell, Rufus & Chaka, Funkadelic, Sugar Hill Gang, Chic, D. Oliver, R. John, G. Gaynor, Five Special, J. Taylor, Lowrell, Captain Sky, A. Ward, M. Gaye, Earth, Wind & Fire. ADDS: D. Williams, W. Pickett, S. Mills, Whispers, Pleasure, Bar-Kays, M. Jackson, V. Burch. LP ADDS: R. James, J. Carn.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Kool & Gang, Rufus & Chaka, Dynasty, Creme D'Cocoa, A. Hudson, M. Jackson, Funkadelic, J. Taylor, Ashford & Simpson, Five Special, O'Jays, Whispers. ADDS: Bar-Kays, L. White, M. Gaye, Mutiny. LP ADDS: R. James, L. Hutson, P. Hyman.

WJMO — CLEVELAND — BERNIE MOODY, PD #1 — FUNKADELIC

JUMPS: 41 To 32 — Sugar Hill Gang, 40 To 31 — Whispers, 38 To 29 — B. Russell, 36 To 28 — D. Oliver, 35 To 27 — Foxy, 37 To 26 — M. Jackson, 32 To 25 — J. "Bo" Horne, 34 To 24 — M. Gaye, 30 To 23 — Bell & James, 28 To 21 — Earth, Wind & Fire, 25 To 19 — Nature's Divine, 24 To 18 — Commodores, 22 To 17 — Prince, 26 To 16 — Rufus & Chaka, 18 To 15 — Raydio, 21 To 14 — C. Mayfield, 17 To 12 — Rose Royce, 20 To 11 — Switch, 14 To 10 — Con Funk Shun, 10 To 7 — D. Ruffin, 8 To 4 — S. Robinson. ADDS: R. James, Cameo, Creme D'Cocoa, Dynasty, Bar-Kays, I. Hayes, L.T.D., Peaches & Herb.

WVKO — COLUMBUS — KEITH WILLIS, MD #1 — HERB ALPERT

JUMPS: 40 To 35 — Sly & Family Stone, 39 To 34 — R. James, 38 To 33 — P. Hyman, 37 To 28 — L. White, 36 To 26 — Cameo, 35 To 25 — M. Jackson, 33 To 24 — J. Taylor, 29 To 23 — M. Gaye, 24 To 21 — L. Williams, 26 To 19 — Chic, 22 To 18 — Nature's Divine, 19 To 15 — Earth, Wind & Fire, 21 To 12 — Rufus & Chaka, 27 To 10 — Bar-Kays, 15 To 8 — Skyy, 12 To 7 — R. Robbins, 10 To 5 — Sugar Hill Gang, 8 To 4 — Switch. ADDS: P. Rushen, Commodores, Faze-O, T. Davis, G. Chandler, Dynasty, Pleasure.

WGPR-FM — DETROIT — GEORGE WHITE, PD #1 — SUGAR HILL GANG

JUMPS: 35 To 28 — N. Cole, 34 To 27 — Cindy & Roy, 27 To 20 — L.T.D., 26 To 19 — Bar-Kays, 25 To 18 — Switch, Ex To 35 — P. DaCosta, Ex To 34 — M. Gaye, Ex To 33 — Chicago, Ex To 32 — Stargard, Ex To 31 — M. Henderson, Ex To 30 — Jones Girls, Ex To 29 — T. Pendergrass. ADDS: S. Wonder, M. Jackson, Lakeside, P. Rushen, T. Davis, Rufus & Chaka, E. Kendrick, Dynasty. LP ADDS: Lakeside, P. Rushen, Shalamar, J. "Bo" Horne, K.C. & Sunshine Band.

WRBD — FT. LAUDERDALE — JOE FISHER, PD #1 — KOOL & GANG

JUMPS: 29 To 22 — Fatback, 27 To 20 — V. Burch, 33 To 17 — Rufus & Chaka, 31 To 16 — Funkadelic, 37 To 14 — Five Special, 19 To 10 — Prince, 16 To 4 — Tower of Power, 15 To 3 — Sugar Hill Gang. ADDS: B. Streisand & D. Summer, Peaches & Herb, P. Lewis, G. Gaynor, M. Jackson, Bar-Kays, Faze-O, S. Mills, Pleasure. LP ADDS: R. Charles, Horney Horns.

WEAL — GREENSBORO — TY MILLER, MD #1 — FATBACK

JUMPS: 30 To 24 — Impressions, 24 To 16 — Pleasure, 21 To 14 — Rose Royce, 18 To 13 — V. Burch, 17 To 10 — D. Ruffin, 23 To 9 — Sugar Hill Gang, 13 To 8 — S. Robinson, Ex To 23 — Bar-Kays, Ex To 22 — P. Rushen, Ex To 21 — L. White. ADDS: Bar-Kays, Faze-O, Rufus & Chaka, M. Jackson, Foxy, R. James, Mass Production. ADDS: Spinners, Opus Seven, Bar-Kays, Kinman Dazz, C. Jackson.

KMJQ — HOUSTON — PAM WELLES, MD #1 — KOOL & GANG

JUMPS: 28 To 14 — S. Mendez, 24 To 11 — Nature's Divine, 18 To 8 — H. Alpert, 16 To 5 — Rufus & Chaka, 8 To 3 — Cameo, 7 To 2 — I. Hayes, Ex To 25 — P. Rushen. ADDS: M. Jackson, NYC Band, L.T.D., B. Caldwell, R. James, Earth, Wind & Fire, Sly & Family Stone, D. Warwick, Stargard, W. Henderson. LP ADDS: Bobo, N. Connors, J. Hoggard, Prince, Nature's Divine, Spinners, Bar-Kays.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Switch, V. Burch, Bar-Kays, H. Alpert, Prince, Kool & Gang, Mass Production, Foxy, Pleasure, Rufus & Chaka, Funkadelic, L. Williams, Opus Seven, Slave, Shalamar, E. Kendrick, P. Hyman, P. Rushen, G. Duke, L. White. ADDS: Stargard, Cameo, Peaches & Herb, R. James, Faze-O. LP ADDS: Spinners, V. Burch, Pages, E. Henderson, G. Gaynor.

KDAY — LOS ANGELES — STEVE WOODS, PD #1 — PRINCE

HOTS: Funkadelic, S. Robinson, Commodores "Still," Kool & Gang, Sugar Hill Gang, Whispers, Fatback, Switch, B. Caldwell. ADDS: R. James, Peaches & Herb, L. Williams, Duncan Sisters. LP ADDS: R. James.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 18 To 13 — B. Russell, 28 To 11 — A. Bell, 12 To 3 — S. Robinson Ex To 20 — Stix Hooper, Ex To 19 — Nature's Divine. LP ADDS: Lakeside, A. Bofill, H. Alpert, Sly & Family Stone, Impressions, R. James, Mother's Finest, Duncan Sisters, D. Summer, E. Grant, C. Jackson.

WDIA — MEMPHIS — RON KING, PD

HOTS: Fatback, Kool & Gang, Commodores, Sugar Hill Gang, S. Robinson, Prince, Mandre', L.T.D., Funkadelic, I. Hayes, G.Q., D. Ruffin, A. Ward, Bar-Kays, J. Taylor, Chic, L. Moore, D. Summer, Nature's Divine, B. Russell. ADDS: D. Warwick (new), Five Special, Shalamar, T. Davis, R. James. LP ADDS: E. Grant, L. Hutson.

WEDR — MIAMI — JERRY RUSHIAN, PD #1 — MICHAEL JACKSON

JUMPS: Ex To 22 — Kool & Gang, Ex To 12 — Breakwater, Ex To 8 — Sugar Hill Gang. ADDS: L. White, Faze-O, W. Lewis, S. Robinson, M. Gaye, J. Carn, L. Clifford, L. Hutson, TTF. LP ADDS: V. Burch, Mother's Finest, Southroad Connection, W. Pickett, T-Connection, Chicago, A. Hudson, Spinners.

WAWA — MILWAUKEE — KING JAMES, PD #1 — KOOL & THE GANG

JUMPS: 36 To 26 — M. Gaye, 33 To 25 — Bar-Kays, 31 To 21 — Pleasure, 21 To 11 — Prince, 15 To 4 — Sugar Hill Gang. ADDS: T. Davis, I. Hayes, Rufus & Chaka, R. James, L. Hutson, Ninth Creation, W. Henderson, L.V. Johnson. LP ADDS: A. Hudson, Bar-Kays, R. James.

WYLD — NEW ORLEANS — JAY JOHNSON, MD #1 — FUNKADELIC

JUMPS: 34 To 30 — B. Caldwell, 30 To 26 — Earth, Wind & Fire, 28 To 25 — Opus Seven, 21 To 17 — Prince, 19 To 14 — B. Russell, 17 To 13 — Freedom, 14 To 10 — Pleasure, 20 To 9 — Sugar Hill Gang, 10 To 7 — K.C. & Sunshine Band, 5 To 2 — Kool & Gang, Ex To 35 — G. Duke, Ex To 33 — L. Williams, Ex To 32 — Fatback. ADDS: R. James, G. Chandler, Shalamar, N. Cole, Mutiny, Faze-O, Street Player, W. Pickett, Five Special. LP ADDS: Bar-Kays, G. Chandler, Seventh Wonder.

WXEL — NEW ORLEANS — REG HENRY, PD #1 — PLEASURE

JUMPS: 27 To 21 — B. Caldwell, 25 To 18 — Rufus & Chaka, 19 To 16 — R. James, 20 To 9 — Prince, 18 To 8 — Shalamar, 9 To 5 — Kool & Gang, Ex To 26 — Ninth Creation, Ex To 25 — L. Williams. ADDS: Mutiny, Cameo, FLB, W. Pickett. LP ADDS: Captain Sky, D. Oliver, B. Russell, Funkadelic, Rose Royce.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Kool & Gang, C. Mayfield & L. Clifford, Commodores "Still," Chic, Whispers, Love Unlimited, Ashford & Simpson, F. Joli, Rufus & Chaka, S. Robinson. ADDS: Foxy, Pleasure, Heaven & Earth, M. Jackson, Prince. LP ADDS: Sly & Family Stone, Kinman Dazz, Cherie & Susaye.

KDIA — OAKLAND — JERRY BOULDING, PD #1 — KOOL & GANG

JUMPS: 31 To 27 — D. Oliver, 33 To 25 — Switch, 32 To 24 — Rufus & Chaka, 28 To 18 — M. Gaye, 21 To 17 — Prince, 18 To 14 — Pleasure, 16 To 13 — Nature's Divine, 15 To 10 — D. Ruffin, 13 To 8 — Sugar Hill Gang. ADDS: Earth, Wind & Fire, Jones Girls. LP ADDS: Chicago.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD #1 — FUNKADELIC & SUGAR HILL GANG

JUMPS: 50 To 43 — Chi-Lites, 49 To 42 — Street Players, 47 To 41 — V. Burch, 45 To 40 — L. Clifford, 44 To 39 — Destination, 43 To 38 — Prince, 42 To 37 — N. Pointer, 41 To 36 — Cameo, 39 To 35 — East Coast, 38 To 34 — Salsoul Orchestra, 36 To 33 — Spinners, 35 To 29 — B. Turner, 37 To 28 — Chic, 48 To 27 — Rufus & Chaka, 46 To 26 — B. Streisand & D. Summer, 40 To 25 — M. Jackson, 31 To 24 — N. Cole, 29 To 23 — L. Williams, 25 To 22 — City Streets, 24 To 21 — G. Gaynor, 30 To 20 — Shalamar, 28 To 19 — Dynasty, 26 To 18 — Love Unlimited, 27 To 17 — Switch, 21 To 16 — S. Robinson, 20 To 15 — M. Gaye, 19 To 14 — Heaven & Earth, Ex To 50 — Five Special. ADDS: Bar-Kays, BHY, Whispers, T. Davis, Foxy, Sun, Southroad Connection. LP ADDS: Sun, Positive Force, R. Charles, T. Davis, R. James, G. Duke.

WENZ — RICHMOND — HARDY JAY LANG, PD #1 — FATBACK

JUMPS: 20 To 16 — P. DaCosta, 17 To 14 — Bar-Kays, 18 To 15 — Freedom, 15 To 12 — P. Hyman, 13 To 3 — Earth, Wind & Fire, Ex To 18 — FLB. ADDS: R. James, P. Rushen, L. White, B. Streisand & D. Summer, Jones Girls, Bell & James, Peaches & Herb, M. Gaye, Black Ivory. LP ADDS: D. Summer, Mother's Finest, Bell & James.

KKSS — ST. LOUIS — HARRY "O", PD #1 — HERB ALPERT

JUMPS: 19 To 14 — D. Ross, 26 To 11 — Prince, 29 To 10 — Lowrell, 17 To 8 — Nature's Divine, 9 To 4 — B. Russell, Ex To 30 — Peaches & Herb, Ex To 28 — Wings, Ex To 24 — G.Q., Ex To 18 — K.C. & Sunshine Band, Ex To 17 — Chic, Ex To 12 — Commodores "Sail On." LP ADDS: L. Tatillo, T-Connection, N. Cole, R. Holmes, P. DaCosta.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD #1 — FUNKADELIC

JUMPS: 23 To 20 — B. Caldwell, 24 To 19 — Creme D'Cocoa, 20 To 17 — Foxy, 19 To 13 — I. Hayes, 21 To 12 — Prince, 22 To 11 — Commodores "Still," 10 To 6 — Nature's Divine. ADDS: F. Joli, Rufus & Chaka, Switch, J. Taylor. LP ADDS: Chic, Dynasty, Whispers, L. Williams, Spinners, FLB, Lowrell.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD

HOTS: Bar-Kays, B. Russell, Cameo, Chic, Dynasty, F. Joli Funkadelic, M. Gaye, M. Jackson, Pleasure, Prince, Rufus & Chaka, Shalamar, S. Robinson, Sugar Hill Gang. ADDS: M. Jackson, Cameo, D. Ross, Dynasty. LP ADDS: Sly & Family Stone, R. James.

KOKA — SHREVEPORT — B.B. DAVIS, MD #1 — FUNKADELIC

HOTS: Kool & Gang, G.Q., J. "Bo" Horne, D. Ruffin, D. Summer, H. Alpert, M. Jackson, Nature's Divine, C. Mayfield. ADDS: N. Cole, Earth, Wind & Fire, Dynasty, Shalamar, Fatback, K.C. & Sunshine Band, B. Streisand & D. Summer. LP ADDS: Heaven & Earth, Funkadelic.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: Raydio, Commodores (both), M. Jackson (both), L.T.D., G.Q., F. Kinney, E. Grant, T. Pendergrass, I. Hayes, O'Jays, Ashford & Simpson, Nature's Divine, Funkadelic, Kool & Gang, D. Oliver, V. Burch, Dynasty, D. Ruffin, Lowrell, Cameo, Rufus & Chaka, Sugar Hill Gang, L. Clifford & C. Mayfield, A. Franklin, Mutiny, Creme D'Cocoa, Fatback, Five Special, J. Carn, Switch. ADDS: Bar-Kays, L. White, P. Rushen, P. Hyman, Spinners.

Battle Lines Are Drawn At Controversial New York City NARM Regional Meet Oct. 22

(continued from page 9)

Musical World, who said that most coop ads go to accounts in big cities, while retailers in "the sticks" got left out. In addition, he pointed out, the majority of ads are bought for a few key acts, and other product is ignored. He advocated massive advertising during the Christmas selling season to bring more customers into record stores.

Defective Returns

Also discussed during the session were problems with defective records. Jay Sonin, owner of the Record Hunter, said that while there hasn't been a noticeable increase in defectives, it's getting harder to return them and get credit for them "in a reasonable period of time." Sonin said he could understand this situation where overruns are involved, but where defectives are concerned, "we shouldn't be danced around in returning it." Franklin agreed with this view, noting that "manufacturers want immediate payment, but they don't want to give credit for defectives."

This issue was later addressed by the manufacturers' panel, which was chaired by David Rothfeld, vice president/divisional merchandise manager for Korvettes. Paul Smith, senior vice president of marketing for CBS Records, insisted that no more than half of one percent of all the records shipped by CBS are actually defective; the rest of the supposed defectives, he said, are "shopworn" LPs which have been abused by customers, or perfectly good records that have been returned after being taped. He also suggested that the increasing amount of high-quality stereo equipment in use may be related to the defective problem. A consumer who owns such equipment, said Smith, expects "perfect recordings," and "we won't get to that point for years."

Two of the scheduled members of the manufacturers' panel had to bow out at the last minute. Harry Anger, senior vice president of marketing for Polydor, Inc. and Larry Gallagher, vice president of sales for RCA Records, told NARM that company attorneys had advised them not to participate in the panel discussion. Rothfeld termed the decision of these labels "punillanimous," especially in light of the deteriorating relations between labels and accounts which Bergman had alluded to.

Harder To Break Artists

Nevertheless, even without Anger and Gallagher, the panel raised some interesting points. Smith, for example, noted that, due to the economic downturn, it is taking twice as long on the average to break new artists as it did in the boom years of the record industry. At the same time, though, he denied published rumors that CBS may abandon construction of its new pressing facility in Carrolton, Georgia. Noting that the company has already invested \$20 million in the plant, he expressed confidence that the industry would rebound from its current slump during the '80s.

Gary Mankoff, vice president of marketing and finance for Infinity Records, predicted that the business downturn would last until mid-1980, if not longer. Meanwhile, he said, Infinity will continue to be "selective" about the artists whom it chooses to support with advertising and merchandising. "It's up to retailers to aggressively merchandise records," commented Mankoff.

Both Smith and Mankoff stressed the need to wait for response from radio and consumers before launching a campaign for a new release. "I'd rather reserve the dollars to get behind a release when the radio and consumer response is there," said Mankoff, and Smith noted that CBS is now spending less to support tours by

developing artists unless there is a strong radio response to their music.

Dramatic evidence of the growing rift between accounts and suppliers was furnished when Rothfeld pressed the panel on the subject of advertising. Recently, he pointed out, the ailing Chrysler company cleared out much of its inventory through a concentrated program of national advertising. What's wrong, he asked, with the record industry?

After the clapping died down around the room, the record company executives tried to assure the retailers who were present that their labels had not, in fact, cut back seriously on advertising and promotion. Mankoff and Leonard Schoer, vice president of sales and distribution for Arista Records, both emphasized selectivity and timing in their promotional campaigns. Mike Lushku, executive vice president and general manager of marketing for Motown Records, said that there will be extensive TV ads on major acts for the rest of the year, backed by radio and print ads. And Smith, noting that the "short-term viability of the product" makes TV advertising a risky proposition, admitted that CBS has been cutting back in this area. However, he did not state that print and radio ad budgets have also been cut.

First Quarter Product

According to the label execs, there will be stronger product on the street in the first quarter of 1980 than there was at the beginning of this year. CBS will be coming with new releases by Heart, Billy Joel, Bruce Springsteen, and Boz Scaggs, among others, while new LPs by GQ and the Grateful Dead are expected from Arista, and Infinity will deliver records by Spyro Gyra, New England and Orleans.

The label execs expressed doubts about the value of in-store video spots in selling records. Mankoff noted that the video cassettes are costly to produce and duplicate and that "on the whole, the costs probably outweigh the benefits." Scheer agreed with this assessment. He argued that in-store play is probably more effective than video in breaking artists. However, Paul Smith maintained that a "unique" video ad like the CBS spot for Meat Loaf can create some excitement at retail.

At the same time, there was considerable enthusiasm about the potential of video as a home consumer product. Mankoff said that Infinity plans to tie in its artists with the MCA/Philips DiscoVision program. There will be Infinity artists on videodisc sometime next year, he predicted. Smith, mentioning the establishment of CBS Records' New Ventures division, stated that the company will sell video software with or

without music on it. And Lushka said that musical movies featuring such Motown artists as Diana Ross will be released on videodisc in conjunction with MCA next year.

Anti-Piracy Reports

Another highlight of the NARM regional was a speech by Jules Yarnell, special anti-piracy counsel to the RIAA. Yarnell pointed out that, as a result of stepped-up FBI activity against the manufacture of pirated LPs, the pirates have increasingly turned to counterfeiting. Some of these counterfeit albums are so good, said Yarnell, "that even the record companies can't identify them after a brief inspection."

Yarnell noted that, although retailers have been steering clear of pirated product, some of them do handle counterfeit LPs because there is a higher profit margin in them and because they imagine they can plead ignorance to a jury if they are caught. He emphasized the fact, though, that sales of this illegitimate product hurt the entire industry, and he begged NARM members to assist the authorities in tracking down counterfeiters. While admitting that NARM's "shopping reports" have not been returned in substantial numbers, he announced that NARM and the RIAA have set up a toll-free "800" number for retailer tips about counterfeit product in the marketplace.

Andrew Stein, Manhattan borough president, also made a speech at the regional. He excoriated the Small Business Administration for withholding loans from many NARM members on the grounds that they were purveyors of intellectual properties, and he urged support of a pending bill in Congress which might force the SBA to change its policy.

Alpha Omega Signs Distribution Agreement

LOS ANGELES — Alpha Omega Records has concluded deals with distributors in eight states for the handling of the Letterman's latest LP, "Love Is..." which has been scheduled for a Nov. 1 release. The deal covers distribution in Pennsylvania, New York, Ohio, Michigan, Indiana, Illinois, Wisconsin and Minnesota.

Australian Gala Set For MUSEXPO '79

NEW YORK — The Australian Trade Commission will co-sponsor an Australian Gala at the forthcoming MUSEXPO '79 convention, Nov. 4-8. The event will take place on Nov. 6 in the Konover Hotel Showroom and will feature such artists as Lee Conway, The Four Kinsmen and Bluestone.



SAVE THE SEALS, COLLECT VALUABLE PRIZES — KSN's 1979 Greenpeace Skatathon, held at Golden Gate Park, raised \$43,000 to help preserve whales and baby seals. Pictured above are (l-r): KSN personality Jessica Rhoades, Journey drummer Steve Smith and Dave McQueen, KSN.

U.S. Labor Dept. Grant For Performing Artists Announced By Mondale

NEW YORK — A \$646,660 grant from the U.S. Department of Labor to implement an employment and training program for professional performing artists and supporting craft personnel under the aegis of the Labor Institute For Human Enrichment (LIFHE) was announced last week by Joan Mondale at a news conference here.

Mondale said the employment and training program represents a major effort on the part of unions, government, and employers to address the problems of unemployment and underemployment in the arts, entertainment, and media industry through the creation of new jobs in the private sector, the development of training standards, and career counseling for members of performing arts unions.

LIFHE, the Washington, D.C.-based non-profit organization that will administer the grant, was formed last year by representatives of 19 national unions of the AFL-CIO. "Our pride in the vitality and originality of our performing arts should be matched by care and attention to the situation of the artists and those who back them up behind the scene," Mrs. Mondale said. "These dedicated individuals are struggling to earn a livelihood in overcrowded fields where unemployment ranges from 15% to 40%."

Advertising and directing the program is a committee composed of representatives of the Actors' Equity Association; American Federation of Musicians; American Federation of Television and Radio Artists; American Guild of Musical Artists; International Alliance of Theatrical Stage Employees; and the Screen Actors Guild.

Dancing Schools Pact With ASCAP On Fees

NEW YORK — ASCAP has announced an agreement with a committee of dancing school associations on terms of a license for dancing schools.

According to ASCAP, under the new copyright law, dancing schools require a license from the owners of copyrighted musical compositions for the public performance of their works.

The fees agreed upon may be renegotiated after the contracts' expirations.



RAY, GOODMAN AND BROWN SIGN WITH POLYDOR — The veteran soul trio of Ray, Goodman and Brown, known for over a decade as the Moments, have signed an exclusive, long-term recording deal with Polydor Records. Pictured at the signing are, top row (l-r): Rowena Harris, northeast regional R&B promotion manager for Polydor; Dick Kline, executive vice president for Polydor; Harry Ray, Al Goodman and Billy Brown; Harry Anger, senior vice president of marketing for Polydor; and Bob Frost, special markets national promotion manager for Polydor. Pictured in bottom row are (l-r): Vince Castellano, the group's producer; Barbara Baker, Dark Cloud Productions; Fred Haayen, president of Polydor Records; and Sonny Taylor, vice president of special markets for Polydor.

LATIN

LATIN BEAT

From the tango to disco, from Tin Pan Alley to Nashville, over the past century no element of U.S. popular music has been immune from the impact of "the Latin tinge." In fact, musicologist **John Storm Roberts** maintains that "Latin American music has been the single most important outside influence on American music in this century, bar none whatsoever." His new book, *The Latin Tinge*, is that rarity, a genuine first: the only book ever to have covered the crucial contribution that Latin rhythms made in forming our uniquely American idiom.

Almost every decade since World War I has seen songs, rhythms or styles from Cuba, Mexico, Brazil or elsewhere sweep the United States, very often in overlapping waves: The turn-of-the-century's habanera; the teens' and twenties' tango; the 1930's rumba; the 1940's conga, guaracha and samba; the 1950's mambo and chachacha; the 1960's bossa nova and the 1970's salsa.

"These were not marginal fads, but mass movements," Roberts says. "Out of 163 popular melodies given more than one million performances since 1940, 23 — around one in seven — were Mexican, Cuban or Brazilian in style (most were Cuban). Only half as many jazz, blues and soul numbers combined, and around 19 country songs have made the same list."

During the 1970s, according to Roberts, every area of American popular music has been affected — and changed — by Latin music. In fact, since the 1960s, they have been Latinized to the extent that they would be unrecognizable without their "Latin Tinge."

During the early '70s, bands like **Earth, Wind and Fire**, **War** and **Mandrill** changed the fundamental rhythmic pulse of black popular music to complex rhythms derived from the Latin "bugalu bass," whose origin is Cuban bass playing.

Disco rhythms are a blend of Latin and Brazilian patterns with this already Latinized modern black playing. In addition, percussion passages of almost pure Afro-Cuban origin are standard.

Latin rock achieved enormous outreach thanks largely to **Carlos Santana**, whose fusion of acid rock and New York Latin music in the late 1960s took him to the top of the charts during the 1970s.

Before examining in depth the Latinization of contemporary American popular styles, the *Latin Tinge* fully describes — for the first time:

- The strong Latin influence on jazz: Mexican influence in pre-jazz New Orleans, the habanera and tango in jazz, Latins in 1920s and 1930s jazz, the rise of Cubop, jazz bossa. Much of this material is original research that demands re-assessment of jazz history as a whole.

- The great Latin dance fads: The tango craze (and the moralistic outcries it evoked). The rumba era. Samba, mambo, chachacha and bossa nova.

- Latin Hollywood: The Latin screen musical from the late 1920s, through its high days of the 1940s to its demise in the '50s.

- The great names: The nationally and internationally famous, among them **Xavier Cugat**, **Carmen Miranda**, **Desi Arnaz** and **Perez Prado**, with in-depth (and often surprising) assessments of their musical merits, based on the original recordings.

- The major and totally neglected tradition of balladry and dance music of the Texas and California Chicanos, from the 19th century on.

- The growth of an indigenous Latin music, with Cuban and jazz roots, in the cities of the northeast and especially New York, and the famous musicians that came out of it — **Tito Puente**, **Ray Barretto**, **Eddie Palmieri** among them.

As background to all this, the *Latin Tinge* devotes a chapter apiece to the music of Brazil, Cuba and other Latin countries from which the U.S. drew, and Latin music's impact on the rest of the world, and supplies a glossary of musical terms, discography and bibliography.

The *Latin Tinge*, by **John Storm Roberts**, published by Oxford University Press, New York. \$12.95 **ray terrace**

LATIN PICKS

QUE SUENE LA FLAUTA — **Johnny Pacheco** — **Alegre-6016** — **Producer: Al Santiago**

Recorded in 1962, this LP is being reissued in the midst of a charanga explosion happening as an alternative to the mainstream salsa scene. As one notices the relaxed mood of the tunes on this album, the striking difference of today's charanga bands which insist on speeding up the rhythm or jumping the clave, is obvious. This album has an all-star cast of musicians. All 10 cuts are excellent.

AFRO-CUBAN JAZZ — **Machito/Chico O'Farrill/Charlie Parker/Dizzy Gillespie** — **Verve 2-2522** — **Producer: Norman Granz**

Verve has combined the sounds of Machito and O'Farrill's Orchestras in this album of Afro-Cuban music. The Latin music scene has changed since the legendary late '40s early '50s. The mixing of this album of 78 reissues is fantastic. Chico O'Farrill's arrangements are superb. Honorable mention goes to music consultant Joe Conzo. The following all-stars were added to this masterpiece of Latin jazz: Buddy Rich, Flip Flips and Machito's rhythm section. All cuts are superb.

BORINCUBA AQUI — **Borincuba-Libra 2005** — **Producer: Miguel Estivill**

This is Borincuba's second round with the Alhambra Family. In this album Borincuba really cooks on material that leans mostly toward moving salsa numbers, except for two beautiful boleros. The arrangements are clean throughout the album, and the orchestra swings hard at all times. Vocals are good. Special credit goes to the timbale player on his solo. All eight sides are excellent.



SINGLES TO WATCH

- ROSA FELIX** (Maya) **Penas Arraigadas** (D.A.R.)
- JORGE DEL ROSAL** (Maya) **Orgullo** (Alvaro Carrillo)
- SONORA DINAMITA** (Fuentes) **Ya La Encontré** (Luis Perez C)
- VERONICA CASTRO** (Peerless) **Aprendi A Llorar** (Lolita de La Colina)
- THE LATIN BROTHERS** (Fuentes) **Mi Bayo Trachador** (Oscar Ospina G)
- GRUPO LATINO** (Peerless) **Los Piratas** (Morali/Belolo/Lalo)
- HERMANAS RAZO** (CBA-Mexico) **Lo Que Yo Se** (Indalecio Ramirez)
- LOS ALCANTARA** (CBS-Mexico) **Hay Mujeres** (Roldan S.F. Castro)
- TROPICAL AMERICA** (CBS-Mexico) **El Diablo Murio** (Angel Martinez)
- CUCO SANCHEZ** (CBS-Mexico) **Mananita A Mi Madre** (Cuco Sanchez)

LATIN BEST SELLERS

Chicago

- Emociones** — Julio Iglesias — Alhambra
- Roberto Carlos** — Caytronics
- Pedrito Fernandez** — Caliente
- La Voz Ranchera** — Chelo — Musart
- Estos Son Los Fellinos** — Musart
- Lolita De La Colina** — Arcano
- En Mexico** — Los Humildes — Fama
- A La Inspiracion De Jimenez** — Chelo — Musart
- Ella Vino Al Valle** — Freddy Fender — GCP
- La Muerte De Un Gallero** — Vicente Fernandez — Caytronics
- Demasiado Amor** — Basillo — Zafiro
- Como Tu** — Lupita D'allessio — Orfeon
- Espectacular** — Juan Gabriel — Pronto
- Lo Pasado, Pasado** — Jose, Jose — Pronto
- Con Mariachi Voi #2** — Juan Gabriel — Pronto
- Corridos** — Yolanda Del Rio — Arcano
- A Mis 33 Años** — Julio Iglesias — Alhambra
- Lo Nuevo De Carlos Guzman** — Falcon
- Mercedes Castro** — Musart
- El Parrandero** — Agustin Ramirez — Freddy

Miami

- Emociones** — Julio Iglesias — Alhambra
- Susy Lemán** — Pronto
- Aquellos Boleros** — Rolando Ojeda — Alhambra
- Estrellas De Oro** — America
- Chirno** — Oliva Cantu Records
- Roberto Carlos** — Caytronics
- Sentimientos** — Camilo Sesto — Pronto
- Lo Pasado, Pasado** — Jose, Jose — Pronto
- El Sol Se Fue** — Roberto Jordan — Arcano
- Alvarez Guedes** — Gema
- Lolita** — Caytronics
- Alberto Cortez** — Alhambra
- Pequena Amante** — Braulio — Alhambra
- Pequena Compania** — Alhambra
- Sophy-Velvet**
- Boleros Con Amor** — Santos Morales Orq — Arcano
- Yo Te Amo** — Lissette — Borinquen
- Nelson Ned** — West Side Latino
- Disco Samba** — Los Joao — Musart
- Claudia De Columbia** — Caytronics

Los Angeles

- Emociones** — Julio Iglesias — Alhambra
- Veronica Castro** — Peerless
- Numero #8** — Los Tigres Del Norte — Fama
- Roberto Carlos** — Caytronics
- A Pensar De Todo** — Vicente Fernandez — CBS
- La De La Mochilla Azul** — Pedrito Fernandez — Caliente
- Como Tu** — Lupita D'allessio — Orfeon
- Estrellas De Oro** — America
- Mis Ojos Triste** — Juan Gabriel — Pronto
- Sentimientos** — Camilo Sesto — Pronto
- La Voz Del Sentimiento** — Salvador — Arriba
- Los Fellinos** — Musart
- Carlos Guzman** — Falcon
- Jose, Jose** — Pronto
- Serenata Sin Luna** — Los Angeles Negros — International
- La Voz Ranchera** — Chelo — Musart
- Sola** — Lissette — Coco
- A Mis 33 Años** — Julio Iglesias — Alhambra
- Canta A Juan Gabriel** — Rocio Durcal — Pronto
- Exitos** — Los Muecas — Caliente

New York Salsa

- Solo** — Willie Colon — Fania
- En Cuba** — Tipica 73 — Fania
- Pacheco Y Casanova** — Fania
- Eternos** — Cruz/Pacheco — Vaya
- Siembra** — Willie Colon/Ruben Blades — Fania
- Super Salsa** — Luis Ortiz — New Generation
- Dandy's Danny** — LP — Venture
- Bobby Valentín** — Bronco
- Sweet Trumpet** — Tommy Olivencia — T.H.
- Ray Rodriguez** — Tico
- La Orquesta De Mi Tierra** — Sonora Poncena — Inca
- La Fuerza Latina** — Combo
- N.Y. City Salsa** — Orquesta Broadway — Coco
- La Comedia** — Hector Lavoe — Fania
- Homenaje A Benny More** — Tito Puente — Tico
- El Progreso** — Roberto Roena — International
- Popeye** — Adaberto Santiago — Fania
- Untouchable** — Tito Allen — Alegre
- El Negrito Del Sabor** — Luigi Texidor — Nuestra
- Esto Si Es Lo Mio** — Ismael Rivera — Rico

Mexico

- Disco Samba** — Two Man Sound — Gamma
- Buenos Dias Señor Sol** — Juan Gabriel — Ariola
- El Amor De Mi Vida** — Camilo Sesto — Ariola
- Hasta Que Amanezca** — Joan Sebastian — Musart
- Brujeria** — Alvaro Davila — Melody
- Callados** — Angela Carrasco Y Camilo Sesto — Ariola
- Soy Yo** — Los Yonic's — Polydor
- Motivos** — Jose Domingo — Melody
- Recuerdos** — Los Baby's — Peerless
- Sinfonia Del Mar** — Piero — RCA
- Y Al Principio Boleros** — La Pequena Compania — Melody
- Borinquen Disco Party** — CBS
- Que Alegria** — Pedro Vargas — RCA
- Yolanda Del Rio** — RCA
- Toca Madera** — Amii Stewart — Ariola
- Sobrevivire** — Gloria Gaynor — Polydor
- Tragedia** — Bee Gees — RSO
- En La Marina** — Village People — Casablanca
- Chiquitita** — ABBA — RCA
- Tropezando** — Suzi Quatro & Chris Norman

Texas

- El Primo** — Los Clasicos — ARV
- Vol. 2** — Abril 78 — Joey
- La Onda En Accion** — Carlos Guzman — FAL
- Sequire Mi Camino** — Los Clasicos — ARV
- Mis Favoritas** — Alegres De Teran — FAL
- Bienvenido** — Tigres Del Norte — Fama
- Eternamente** — Felicidad — FB
- Celos De Ti** — La Migra — MAR
- Alegres De Teran** — FAL
- Soldado Raso** — Ramon Ayala — Fre
- Para La Gente** — Little Joe — BSR
- La Mujeres Y Las Novelas** — Wally Gonzalez — FAL
- Rancho Grande** — Country Roland — ARV
- En Mexico** — Los Humildes — Fama
- El International** — Sunny & The Sunliners — KL
- Carino Si Te Vas** — Perla Del Mar — Joey
- Volume #2** — Mazz — San
- Country Roland Band** — ARV
- Piquito De Oro** — Ramon Ayala — Fre
- El Rosalito** — Los Dos Gilbertos — FAL

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International Exhibition Organisation L.t.d.
9, Stafford street, LONDON W1X 3 PE
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INTERNATIONAL



RONDOR REGISTERS WITH THE MOTELS — Rondor Music Ltd. (London), announced the signing of a UK representation deal with the L.A.-based band the Motels, who record for Capitol Records. The band's debut LP, titled "Motels," has just been released in the UK, and the five-member band recently embarked on their debut European tour, which eventually will finish with five dates in the UK. Pictured seated are (l-r): Jeff Jourard "Chlorine," guitarist with Motels; Martha Davis, vocalist with Motels; and standing (l-r) are: Ken Fritzi, Motels manager; Bob Grace, managing director, Rondor; Mick Rowlands, general manager, Rondor and Dennis Turner, Motels manager.

Labels In Australia Sue Sony For Copyright Infringements

by Allan Webster

MELBOURNE — Seven major Australian record companies are seeking more than \$1 million compensation in legal action brought against Sony Australia Pty. Ltd. for alleged copyright infringements.

Sony has already consented to permanent injunctions, refraining it from duplicating or selling, or authorizing the duplication or sale of copies of sound recordings, the copyright of which is owned or licensed to the seven plaintiff companies.

The action was brought against Sony and an associated company by Polygram, WEA, RCA, CBS, EMI Australia, Festival Records and Astor Records.

In the New South Wales Supreme Court Oct. 11, evidence was given that copyrighted recordings by artists such as Rod Stewart, Donna Summer, Linda Ronstadt, Bob Dylan, Little River Band, Mi-Sex and Jon English were duplicated in Sony's Sydney head office.

Sony consented to permanent injunctions and also agreed to a court order awarding costs to the plaintiffs.

Counsel for the record companies, P.G. Hely QC, told the court his clients were seeking substantial damages for the "flagrant breach of the plaintiff's copyright."

John Hayes, executive director of the Australian Recording Industry Association (ARIA), which co-ordinated the case

against Sony, said it was the first time he'd ever heard of such a case, telling **Cash Box**. "Our lawyers have instructed Sony's lawyers that we won't settle for less than \$1 million. We're seeking damages in two areas — for copyright infringement and punitive damages."

Acting on information received, Hayes went to Sony's head office in Sydney. "In the sales and service department they had a hi-speed tape duplicating machine on display, bearing a sign which said 'cassette copy service ... this hi-speed copier available for customer use.'" Hayes claimed.

"I produced some music cassettes of Jon English's latest double album and a Rod Stewart one, and they put my cassettes into the machine and copied them. I paid the fee, which was the cost of a blank cassette, and that was that. I went back a couple of days later and went through the same procedure with some other cassettes."

"Quite simply they were providing a tape duplication service to the public."

According to Hayes, Sony offered no resistance in court. It's expected to be several months before the question of damages comes before the courts.

"Our lawyers and Sony's lawyers are exchanging documents at the moments and it won't be until next year before it's all sorted out," Hayes said. "But the most serious aspect of the case has already been dealt with."

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Italian singer **Nicola di Bari** arrived this week in Buenos Aires for appearances at the Broadway Theatre and trips to Mendoza and Cordoba in the interior. He will also tape a program for Channel 9 and a press conference has been scheduled by RCA at the Bauen Hotel.

Charles Aznavour has also been in Buenos Aires, on stage at the Gran Rex and performing also in Cordoba, Salta and Tucuman in the northern part of the country. His impresario is **Alain Gyalui**, one of the best known local lawyers who is a specialist in the music business. He has also started other ventures in theater and showbiz.

Pop group **Banana** premiered its new LP at the plush nitery Pigalle with a special show devoted to the press and guests. The album has been released by EMI.

Tonodisc is working hard on the promotion of **Jean Calude Borelly**, who will become a strong artist in a few months according to the forecast of **Francisco Vidal**, general manager of the diskery. The promo campaign is tied to the name of **Richard Clayderman**, the label's great hit of this year.

Sicamericana's **Nestor Selasco** reports initial sales of 32,000 copies for the new **Alberto Cortez** LP, "A partir de manana." Cortez came to Argentina for the launching of the album and is returning this week for more exposure. He has most recently been living in Spain.

Microfon's **Mario Kaminsky** is preparing the new film "La Playa del Amor," to be started in a couple of weeks following the pattern of "Los Exitos del Amor" and "La Carpa del Amor." The movies feature pop artists from the label's cast and have been averaging more than one million tickets at box office level. A pretty standard for this market.

miguel smirnoff

Australia

MELBOURNE — **Ry Cooder** is in Australia for a series of concerts. In Australia, Cooder's "Bop Till You Drop" LP has climbed into the Top 10 in several states, helped no doubt by his tour with **David Lindley**. Despite the lack of funds for a major tour, Cooder hopes to do a few smaller concerts on his return to the USA.

Bob Dylan's "Slow Train Coming" album, which recently hit the #1 spot on the national album charts, has achieved platinum status locally ... English new wavers **The Members** arrive in Australia next month for a series of concerts, supported by **The Hitmen** and New Zealand's **Th' Dudes**.

Rioting fans caused about \$3000 damage to Melbourne's Palais Theatre when visiting English combo **Rockpile** refused to reappear for an encore. Police

had to be called to disperse the aggravated Rockpile fans. Rockpile, featuring **Nick Lowe** and **Dave Edmunds**, were on stage for only 50 minutes. The 2,000 strong audience called for an encore for more than 15 minutes, but the band didn't come back on. Manager **Jake Riviera** told reporters the band has been unhappy with the crowd's reaction to their set and that Edmunds had been suffering from stomach pains. Apart from the Melbourne incident Rockpile's Australian tour was a great success.

Veteran Australian bush-balladeer **Slim Dusty**, who in a 33-year recording career has amassed 63 gold and platinum albums, has just released an autobiography titled "Walk A Country Mile." It tells the story of Slim's life on the road, touring the Australian outback collecting tall tales, writing songs about the Australian bush and performing in the most unusual places, from circuses to pubs to shearing sheds. Although his records are rarely played in the major cities, Slim Dusty is by far Australia's most successful recording artist.

Joan Armatrading has announced revised concert dates following her recovery from a recent operation. Armatrading collapsed at Sydney airport a few weeks ago and was taken to the hospital where she was operated upon. She has been recuperating on the Gold Coast in Queensland and will fulfill her concert commitments in Sydney (six shows) early next month. Her backing band, which flew back to England while she recovered, is due back in Australia this week.

allan webster

Brasil

RIO DE JANEIRO — After a long absence from the local record market, Continental recording artist **Odeir Jose** has returned to the charts with "Ate Parece Um Sonho," which has reached the Top 20 and has been selected for the soap opera *Caboclo* ... Speaking of Continental, this diskery recently revamped its structure, merging the Chantecler division with the main offices, directed by **Manuel Barambain** and **Alf Soares**.

After her success at the Tuca Theater in Sao Paulo, Polygram recording artist **Maria Bethania** toured several of the northern cities, including Salvador, Recife and Fortaleza, before returning to Rio to work on her new LP. The chanteuse's last LP, "Alibi," sold approximately 800,000 copies, the best selling album for a female artist in the history of the industry here.

Another chanteuse, EMI recording artist **Simone**, has also been touring the interior of Sao Paulo state and Porto Alegre. Returning this week to Rio, she premiered Oct. 24 at the *Cine-Show Madureira*, the same show that Bethania used to start her tour ... **Luiz Gonzaga Jr.** had two shows going concurrently in Sao Paulo these past few

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Este Es Mi Regalo** — Mario Milito — Microfon
- 2 **Hot Stuff** — Donna Summer — Casablanca
- 3 **Dancer** — Gino Soccio — WEA/EMI
- 4 **Ring My Bell** — Anita Ward — CBS
- 5 **Paisaje** — Franco Simone — Microfon
- 6 **Tu Me Distes Amor** — Los Iracundos — RCA
- 7 **Born To Be Alive** — Patrick & Sue Timmel — Music Hall
- 8 **15 Primavera** — Trio San Javier — CBS
- 9 **Da Ya Think I'm Sexy** — Rod Stewart — WEA/EMI
- 10 **Heart Of Glass** — Blondie — Phonogram

TOP TEN LPs

- 1 **Reveries** — Richard Clayderman — Tonodisc
- 2 **Fantasticos** — various artists — RCA
- 3 **14 Exitos Del Invierno** — various artists — Microfon
- 4 **Cantanino, vol. 3** — various artists — CBS
- 5 **Voulez-Vous** — ABBA — RCA
- 6 **17 Top Hits** — various artists — Philips
- 7 **Emociones** — Julio Iglesias — CBS
- 8 **Paisaje** — Franco Simone — Microfon
- 9 **Universum** — Demis Roussos — Philips
- 10 **Amor Con Ritmo, vol. 3** — various artists — Music Hall — Prensario

Australia

TOP TEN 45s

- 1 **Born To Be Alive** — Patrick Hernandez — CBS
- 2 **I Don't Like Mondays** — Boomtown Rats — Mercury
- 3 **My Sharona** — The Knack — Capitol
- 4 **I Was Made For Lovin' You** — Kiss — Casablanca
- 5 **We Don't Talk Anymore** — Cliff Richard — EMI
- 6 **Hot Summer Nights** — Night — Planet
- 7 **Gold** — John Stewart — RSO
- 8 **Don't Bring Me Down** — ELO — Jet
- 9 **Up There Cazaly** — Two Man Band — Fable
- 10 **Let's Go** — The Cars — Elektra

TOP TEN LPs

- 1 **Slow Train Coming** — Bob Dylan — CBS
- 2 **The Long Run** — Eagles — Asylum
- 3 **Discovery** — ELO — Jet
- 4 **Get The Knack** — Capitol
- 5 **Dynasty** — Kiss — Casablanca
- 6 **In Through The Out Door** — Led Zeppelin — Swan Song
- 7 **5** — J.J. Cale — Shelter
- 8 **Bop Till You Drop** — Ry Cooder — Warner Bros.
- 9 **Marathon** — Santana — CBS
- 10 **Candy-O** — The Cars — Elektra

—Kent Music Report

Canada

TOP TEN 45s

- 1 **Pop Muzik** — M — Sire
- 2 **Sad Eyes** — Robert John — EMI
- 3 **Good Girls Don't** — The Knack — Capitol
- 4 **Lead Me On** — Maxine Nightingale — RCA
- 5 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
- 6 **My Sharona** — The Knack — Capitol
- 7 **Bad Case Of Lovin' You** — Robert Palmer — Island
- 8 **I'll Never Love This Way Again** — Dionne Warwick — Arista
- 9 **After The Love Has Gone** — Earth, Wind & Fire — Columbia
- 10 **Born To Be Alive** — Patrick Hernandez — Columbia

TOP TEN LPs

- 1 **In Through The Out Door** — Led Zeppelin — Warner Bros.
- 2 **Breakfast In America** — Supertramp — A&M
- 3 **Dream Police** — Cheap Trick — Epic
- 4 **Get The Knack** — Capitol
- 5 **The Long Run** — Eagles — Asylum
- 6 **Eat To The Beat** — Blondie — Chrysalis
- 7 **Head Games** — Foreigner — Atlantic
- 8 **Voulez-Vous** — ABBA — Atlantic
- 9 **Candy-O** — The Cars — Elektra
- 10 **The Cars** — Elektra

—GRIA

INTERNATIONAL

INTERNATIONAL DATELINE

weeks — *Caixa de Cemento* at the Ruth Escobar Theatre, for which he wrote the music and lyrics, and *Gonza guinha da Vida* at the Procopio Ferreira Theatre, which he stars in. His latest album, released on EMI, is also selling strongly.

"Who's Loving You," by **Dobie Gray**, is the current Fermata hit at the discos, while the version of "La Cumparsita" (a traditional Argentinian tango turned to disco music) by **Jinny and The Flam-bouyants** is still selling strongly as a record and remains a solid argument for dancers.

miguel smirnoff

France

PARIS — A new international structure has been announced for CBS's music publishing arm, April Music. All of those affiliated companies outside of the USA will now use the umbrella title CBS Songs International (CSI). **Jeremy Pearce**, the regional vice president of CSI, explained the structure during an interview given to **Cash Box**. The new structure is designed to give CSI affiliates autonomy, while retaining their close links with CBS Records affiliates. The continental European CSI affiliates and their respective heads are: Belgium — **Jacques Christens**; France — **Pierre Hebrard**; Germany, Austria and Switzerland — **Volker Spielberg**; Greece — **George Kyvelos**; Italy — **Antonio Marrapodi**; Netherlands — **Bas Mul**; Spain and Portugal — **Antonio Perez Solis**, and Scandinavia — **Rolf Persson**.

These affiliates, plus April Music Israel (whose general manager is **Ran Kedar**), will report to the regional vice president of CSI, Jeremy Pearce, located in Paris, who in turn reports to the vice president of CSI, **Harvey Shapiro**, in New York. The reporting structure mirrors that of CBS Records International and will ensure that affiliates feel part of an international organization and strengthen administrative and creative ties between them. In addition to increased activity with local writers, it is intended that CSI affiliates will increase their exploitation of other areas, such as advertising jingles, film and TV soundtracks, and sheet music, all of which will be approached on an international rather than country-by-country basis. CSI will also look to acquire important American, British and other catalogs for sub-publishing in Europe.

Pearce states that in addition to a very strong administration, CSI offers the original publisher the advantage of a central organization to negotiate any agreements and to cover creative and administrative matters, thus saving the necessity of negotiating and following up a dozen or more separate sub-publishing agreements for individual territories. All European affiliates have reacted enthusiastically to the organizational change and CSI feels confident that this

enthusiasm will result in an increase in activity and eventual success. **dilek koc**

United Kingdom

LONDON — The latest in the continuing saga of **Sex Pistols'** controversies occurred this week with a court injunction being issued by the American Express credit card company. Virgin Records were taken to court Oct. 15 by American Express for breach of copyright and trademark infringement over Virgin's use of the American Express logo on "The Great Rock 'n' Roll Swindle" singles bag and in the advertising for the record. The bags have since been withdrawn. On the film side, the Pistols' movie, "Swindle," is now scheduled for general release in the Fall of '80.

The **Rolling Stones** have nearly finished their new LP, which they've been recording in Paris. Their future plans include a UK and European tour to back up the LP's release in the new year... Other British rock-giants, **The Who**, are slated to play six more concerts next month as a "Thank You" to fans and as live rehearsals for a series of shows in the USA in December... And after an absence of three years from the circuit, another rock superstar act, **Queen**, helps the Christmas build-up with a series of 14 UK concerts beginning Nov. 20.

Very mixed criticism abounds in London presently over the latest **Elton John** LP release, "Victim Of Love," which is pure rock-disco produced by **Pete Bellotte** at Munich Musicland Studios. Though apparently prepared for mixed reactions, John was recently quoted as saying, "I wanted to do it just because you should never remain constantly one thing. I almost don't want there to be 'The Elton John Sound.' It's like when 'Benny And The Jets' jumped into the American R&B chart, I was elated. It was another barrier pushed back. Musicianship shouldn't be all about playing what you know you're good at, what sells. There should always be an element of risk. I know I'm going to get criticized for 'Victim Of Love' and I know why. But then I have never offered reasons or excuses for changes of direction. I just hope people will notice that I've done it before and I will probably do it again."

Polydor Records recently held a riotous bash at London's Legends Club to celebrate the release of Scottish comedian **Billy Connolly's** new LP "Riotous Assembly." Connolly is a kind of Celtic version of America's **Robin Williams** and contained on the LP is a clever send-up of VPs "In The Navy" titled "In The Brownies" (young girl-guides).

Ariola Records recently announced the acquisition of **Cozy Powell** to a long-term worldwide deal excluding Japan and North America. Powell's debut Ariola single titled "Theme 1," along with a debut LP titled "Over The Top" was released Oct. 19...

nick underwood



JACKSON 'LOOKING SHARP!' — A&M recording artist Joe Jackson was informed that his "Look Sharp" LP had been certified gold by the Canadian Recording Industry Assn during a recent tour through Toronto and Montreal. Pictured are (l-r): Pat Ryan, A&M Ontario promo staffer; Gary Sanford of Jackson's band; J.P. Guilbert, A&M national promotion; Graham Maby of Jackson's band; Gerry Lacoursiere, A&M Canada president; Jackson; Dave Houghton of Jackson's band; John Telfer, Jackson's manager, and Joe Summers, A&M Canada vice president.

EMI Ltd., Liberty/United Announce Intention To Combine Int'l Divisions

LONDON — The international divisions of EMI Records and Liberty/United Records, both of the UK, are to be merged in a move aimed at achieving further penetration of UK repertoire in international markets.

The merger was announced by Leslie Hill, managing director of EMI Music Europe, who said, "The combination of EMI Records and Liberty/United Records personnel, backed by a broadened reservoir of

Interworld, Music Sales Sign Sheet Music Deal

LOS ANGELES — Interworld Music of the USA and Music Sales Ltd. of the UK announced the completion of an exclusive agreement for the production and distribution of sheet music and folios made from Interworld copyrights.

Interworld's catalog includes the former Schroder Music catalog, as well as Compass Music, which includes many Henry Mancini compositions. In addition, the major portion of Bacharach/David copyrights in the Blue Seas Jac catalog are included in the deal.

Commenting on the agreement, Bob Wise of Music Sales said, "We are delighted with the new arrangements with Interworld. We have worked with the Schroder Organization for over five years and now look forward to developing the entire Interworld catalog. We are committed to a major publishing program of folios and sheet music in the coming years."

John Velasco, Interworld managing director, added, "We have had a working relationship with Music Sales for over a year prior to this contract. We are now very happy to formalize it and to take advantage of Music Sales' promotional and publishing activities."

talent, will provide a significant increase in the impact we are able to make in international markets.

"The combined strengths of both companies can now be focused on achieving maximum market penetration for artists on the rosters of both companies throughout the world."

The new merger means that Paul Watts, currently general manager of EMI Records' international division, will continue as general manager of the merged operation, reporting to Ramon Lopez, managing director of EMI Records. Kirk Van Hengel, currently international manager of Liberty/United Records, will be the new deputy manager of the merger and will report to Watts, with special responsibilities for marketing and promotion.



SONGWRITING WINNER — Australian Graeme Connors was recently awarded two certificates of merit at the annual American Song Festival for his entries in the lyric section, one of which reached the semi-finals. Pictured are (l-r): Connors and Peter Hebbes, general manager of Festival Records, Connors' local label

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Kanpakusengen** — Masashi Sada — Free Flight
- 2 **Sexual Violet** — Masahiro Kuwana — RVC
- 3 **AI No Sulchuka** — Keiko Matsuzaka — Nippon Columbia
- 4 **Omolde Zake** — Sachiko Kobayashi — Warner/Pioneer
- 5 **Hohoemino Hosoku** — Yanagi George & Rainy Wood — Tokuma
- 6 **Yukiga Areba** — Hideki Saijo — RVC
- 7 **Mangekyo** — Hiromi Iwazaki — Victor
- 8 **Shinayakani Utatte** — Momoe Yamaguchi — CBS/Sony
- 9 **Gingatsudo 999** — Godayigo — Nippon Columbia
- 10 **Yoake** — Chiharu Matsuyama — Canyon

TOP TEN LPs

- 1 **Itsuka Tsumetayai Amega** — Iruka — Crown
- 2 **Breakfast In America** — Supertramp — Alfa
- 3 **Get The Knack** — Toshiba/EMI
- 4 **Sneaker Dancer** — Yosuyi Inouye — For Life
- 5 **Dream Police** — Cheap Trick — Epic/Sony
- 6 **10 Numbers Carat** — Southern All Stars — Victor
- 7 **Kenyichi Ogiwara** — Nekkyo Raibu — Tokuma
- 8 **In Through The Out Door** — Led Zeppelin — Warner/Pioneer
- 9 **New Horizon** — Circus — Alfa
- 10 **Alice VII** — Toshiba/EMI

New Zealand

TOP TEN 45s

- 1 **I Was Made For Lovin' You** — Kiss — Polygram
- 2 **Sad Eyes** — Robert John — EMI
- 3 **Born To Be Alive** — Patrick Hernandez — CBS
- 4 **I Don't Like Mondays** — Boomtown Rats — Polygram
- 5 **We Don't Talk Anymore** — Cliff Richard — EMI
- 6 **Don't Bring Me Down** — ELO — CBS
- 7 **Some Girls** — Racey — EMI
- 8 **On My Knees** — Charlie Rich — CBS
- 9 **Sail On** — Commodores — EMI
- 10 **My Sharona** — The Knack — EMI

TOP TEN LPs

- 1 **Don't Walk** — Boogie On — various artists — EMI/CBS
- 2 **The Long Run** — Eagles — WEA
- 3 **Slow Train Coming** — Bob Dylan — CBS
- 4 **Dynasty** — Kiss — Polygram
- 5 **Breakfast In America** — Supertramp — Festival
- 6 **In Through The Out Door** — Led Zeppelin — WEA
- 7 **Dream Police** — Cheap Trick — CBS
- 8 **Discovery** — ELO — CBS
- 9 **Replicas** — Tubeway Army — WEA
- 10 **Get The Knack** — EMI

United Kingdom

TOP TEN 45s

- 1 **One Day At A Time** — Lena Martell — Pie
- 2 **Video Killed The Radio Star** — Buggles — Island
- 3 **When You're In Love** — Dr. Hook — Capitol
- 4 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
- 5 **Every Day Hurts** — Sad Cafe — RCA
- 6 **Gimme, Gimme, Gimme** — ABBA — Epic
- 7 **Chosen Few** — Dooleys — GTO
- 8 **Message In A Bottle** — The Police — A&M
- 9 **Tusk** — Fleetwood Mac — Warner Bros
- 10 **Dreaming** — Blondie — Chrysalis

TOP TEN LPs

- 1 **Regatta De Blanc** — The Police — A&M
- 2 **Tusk** — Fleetwood Mac — Warner Bros
- 3 **Eat To The Beat** — Blondie — Chrysalis
- 4 **Whatever You Want** — Status Quo — Vertigo
- 5 **The Long Run** — Eagles — Asylum
- 6 **Off The Wall** — Michael Jackson — Epic
- 7 **Outlandos D'Amour** — The Police — A&M
- 8 **Lena's Music Album** — Lena Martell — Pie
- 9 **Discovery** — ELO — Jet
- 10 **Pleasure Principle** — Gary Numan — Beggars Banquet

—Record Publications Ltd.

—BMRB

NARM Regional Draw 3300; Retailers Ask Hard Questions

(continued from page 9)

back to the fundamentals of merchandising," he commented.

Another factor in the success of the regionals, he said, is the fact that retail chains are "piggybacking" their own internal meetings onto them. For example, Joe Bressi and Larry Mundorf of Stark/Camelot attended every regional in the areas where their stores are located and held meetings with their store managers at the regionals. Other companies "piggybacking" the NARM regionals included Korvettes, Record Bar and Disc Records.

Finally, Cohen said, NARM's decision to regionalize its own staff has helped get out the troops for these meetings. When Cohen joined NARM in 1977, there were four staffers; by the end of this year, there will be 12. Each of Cohen's assistants is now assigned a specific market or area of the country, and regularly calls retailers and wholesalers in that market to find out what their needs are. This year-round visibility of NARM at the grassroots level, said Cohen, has generated a lot of interest in the regionals.

Monthly Meetings?

The next step beyond the regionalization of his own staff, indicated Cohen, would be the establishment of regional NARM chapters. If such chapters were formed, he noted, they could have monthly meetings which would provide an opportunity for the record retailers to get together with local radio and media people, as well as bankers and representatives of local government.

Some of this year's regionals have attracted a good number of radio people, said Cohen. He added, however, that NARM is not making a pitch for more radio representation at its meetings because manufacturers would pay too much attention to the radio people and not enough to the retailers. Cohen stressed the fact that the NARM regionals are designed specifically to meet the needs of regular members rather than those of their suppliers.

The total cost of presenting this year's regionals was approximately \$125,000, exclusive of the cost of the audio-visual presentation on merchandising. The funds for this activity, said Cohen, came from dues and convention revenue; nothing was charged for attending the regionals. Next year, though, the NARM board of directors is considering charging a moderate fee. The proceeds would be used to finance part of NARM's gift-giving campaign, which is expected to benefit the entire industry. Cohen added that members might be charged a lower fee than non-members as an incentive to boost membership.

Next year's regionals will again be held during August, September and October. Cohen said he didn't expect there to be meetings in any new sites, since the addition of more cities to the NARM tour route might reduce attendance at current locations.

'Adversary Relationship'

Cohen freely admitted that an adversary relationship between retailers and suppliers has been evidenced at every NARM regional (see separate story on New York regional). Confrontations have emerged on a wide range of issues, including returns, defective records, sporadic release schedules on superstar product, reduced advertising and merchandising support, and poor coordination between radio promotion and product release at retail.

Nevertheless, Cohen saw this type of discussion as essentially healthy for the industry. The accounts are frustrated about what they perceive as a lack of communication between them and the manufacturers, he said, and the regionals give them an opportunity to tell the suppliers what's hap-

pening on the street. Cohen added that, despite some angry exchanges at those meetings, there has been no "loss of respect" for the other side by either dealers or suppliers.

A vivid example of the kind of interchange that occurs at the regionals was provided at the Philadelphia meeting, which featured a question-and-answer session as part of the manufacturers' panel session. Moderator Jerry Richman, owner of the Richman Bros. one-stop, sparked a heated discussion by asking the label executives, "If you're going to limit returns, are you going to back it up with fill?"

Ron Piccolo, regional vice president of CBS Records, replied that CBS is trying to improve its service. He claimed 97-98% fill on hit product, although he admitted that there has been some delay in filling midline orders. When Richman countered that CBS catalog servicing has been "terrible," Piccolo said there were "highs and lows in production schedules."

Pete Stocke, regional branch manager for MBA Corp., noted that WEA is about to break ground for a new service facility in Mt. Laurel, New Jersey which will help them provide area retailers with better fill. He also referred to the construction of the new Specialty Records plant on Olyphant, Pennsylvania (*Cash Box*, October 27). He admitted, however, that WEA's fill is not always what it should be, especially in the area of tape cassettes.

After this, a number of retailers took the floor. A Harmony Hut store manager pleaded for more efficient shipping so that he wouldn't have to over-order in expectation of a delay in receiving the product. He added many retailers were panicking because they wanted to have the product in their stores but were afraid to overbuy, especially in light of the return ceilings that some labels will institute after January 1.

A couple of other dealers suggested ways in which manufacturers could help retailers improve sales and profit margins. One idea was to put ceilings on record production and promotion costs so that the labels could charge prices that the public can afford. Another retailer advocated institutional ads on hit product that would avoid any mention of specific retail prices; if this were done, he asserted, retailers could charge reasonable prices for the hits as well as for catalog product.

A couple of the label execs on the panel said they felt that such comments provided valuable feedback which they would transmit to the top level of their own companies. But some of the smaller shopowners at the meeting maintained that the manufacturers don't really care about them and their problems.

The most vocal of these dealers accused the labels of unethical deals with certain accounts. "How come some of these guys are selling records for less than I can buy them for?" he asked. He also charged the record companies with price-fixing, noting that the majors tend to raise their prices by the same amount at about the same time. And he suggested that, in the future, meetings like the NARM regionals be boycotted by the smaller dealer "because they're just whitewash."

Richman replied that he had been trying to pose some hard questions to the label execs, but he knew that the record companies wouldn't do anything about most of these problems. Piccolo strenuously objected to this assertion. He pointed out that it is the manufacturers who "pick up the tab" for developing new talent, for making credit available to their accounts, and so on. He added that, while the labels might not "have all the answers" to problems like defectives and returns, they were trying their best to come up with equitable solutions.

U.S. Stiff Plans Direct Distribution Of Non-CBS LPs

(continued from page 10)

"get the artists out there." Once an act has proved itself in the marketplace, he added, it may be picked up for distribution by a larger label. Of course, under terms of Stiff's distribution deal with CBS, either Columbia or Epic would have first option to sign such an act.

Taylor said that the new venture has nothing to do with the CBS distribution pact. "Our relationship with CBS, less than six months into our distribution deal, couldn't be better," he noted. "We have just broken Ian Gomm in America and Canada with his first record, and we are well on our way in developing long careers for Ian Dury, Lene Lovich and Rachel Sweet, all of whom will have new albums released by Stiff/Epic and Still/Columbia at the beginning of the year."

The Wreckless Eric LP is a 13-track compilation of previously unreleased album tracks, singles and B-sides, including "Hit and Miss Judy," "Reconnex Cherie," and the title track. Stiff is already trying to garner radio play for the single, "Take The Cash (K.A.S.H.)."

Publishers Band To Form OCMP Meeting Planned

(continued from page 18)

Angeles will be: Billy Meshel, vice president and general manager of the Arista Publishing Group; Steve Bedell, vice president of Rick's Music/Cafe Americana; Irwin Mazur, director of west coast operations for April/Blackwood Music; and Eddie Lambert, general manager of Inmusic Productions, a division of the Interworld Music Group, and president of the L.A. chapter of the Recording Academy. Murray Deutch, president of Buttermilk Sky Associates, and Bob Montgomery, vice president of House of Gold Music, will represent the OCMP in New York and Nashville, respectively.

The OCMP will hold an informal meeting on Nov. 14, 6:30 p.m. in the lobby level Conference Room of CBS Records, 1801 Century Park West, Century City, to enlist membership support and discuss further plans for the organization.



ALL WRAPPED UP — Noel Paul Stookey recently delivered a specially wrapped copy of his new "Band & Bodyworks" LP to Mark Lawrence (r), MD at WGUJ in Bangor, Maine. The album has received the "Best Album of the Year" award from "Campus Life Magazine."

MCA/Rockets Bows First 'Rising Star'

(continued from page 18)

one of the finest singers I've heard in a long time. I put her in the same league with Rickie Lee Jones, Kiki Dee, and Kate Bush. The British press is calling her one of the few original British singers of any quality."

As reported earlier in *Cash Box* (Aug. 18), MCA Records has instituted a "Rising Star" price category in which new artists on MCA and its distributed labels will debut their first album at \$5.98 list. Once sales exceed a predetermined volume, the LP will get a revised prefix and record number and carry a list price of \$7.98.

Discovered by Elton John in London, Tzuke began her recording career at age 15 when she dropped off demo tapes of her work at Rocket's London office. All the songs on her debut LP were co-written by Tzuke and Mike Paxman.

Lewis Talks On Music

LOS ANGELES — Guest lecturers Ramsey Lewis, Alex Cooley and Don Benson of WQXI Radio recently addressed the students of the Music Business Institute in Atlanta.

Lewis discussed his background and experiences and revealed his formula for achieving recording success. The lectures were followed by an informal answer and question session.

POINTS WEST

(continued from page 18)

Studio Sound Recorders in Hollywood. The new Ariola LP is tentatively titled "Go Nutz."

... **The Tasmanian Devils**, a recent Warner Bros. signing, is working on its label debut with producer **Eric Jacobson**. Jacobson is most famous for producing **Lovin' Spoonful** material and **Norman Greenbaum's** "Spirit In The Sky" single. ... **Randy Crawford**, the voice on The Crusaders' "Street Life" single is gearing up for her new Warner Bros. LP. The record will be produced by keyboard great **Joe Sample**. ... **Jerry Lee Lewis** is finishing his final mixdown at Wally Heider recording studios in Hollywood. ... RSO recording group **Rockets** is cutting basic tracks on its latest LP with producer **Jonny Sandlin** at the Record Plant in Sausalito.

NEW RELEASES — Atlantic Records January release schedule reads like a Who's Who of British rock-as studio albums by **Yes**, **Genesis**, **Roxy Music**, **Peter Gabriel** and **Peter Townshend** are expected. ... "Everyman's Dead" the new album from The **Grateful Dead** is due Nov. 28. ... **Marianne Faithful's** new "Broken English" LP, which is set for a Nov. 2 release date, contains her version of **John Lennon's** "Working Class Hero" and a song called "D'Ya Do It." The latter is supposedly precedent setting as far as a woman's sexual viewpoint is concerned, and not suitable for family airplay. ... Albums by **David Sanborn**, **Pearl Harbor** and **The Explosions**, **St. Paradise**, **The Dukes** (the late Jimmy McCullough's band) and **Roger Voudouris** highlight Warner Bros. Jan. release schedule. The shipment will also include albums by two new Sire acts, the **Undertones** and the **Pretenders**, Bearsville group **Utopia** and Island recording artist **Jess Roden**. ... **Clash** fans can expect a real departure from the usual "White Riot" fare on the punkers latest LP, "London Calling." The album is produced by a plethora of stellar board-men including **Phil Spector** and **Guy Stevens**, and is set for an early January release. Other Epic discs schedule for January shipment are "Brothers Cousins and Friends" by **The Beach Boys**, "Together We Drifted Apart" by **Freddie Fender**, and albums by **Lene Lovich** and **Lou Rawls**.

marc ceter

COIN MACHINE

The Service Dept. A Hidden Profit Center Overall

by Greg Sabin

(Editor's note: Sabin is service manager at Elum Music Co. of Massillon, Ohio. He came to the company from the electronics field and is responsible for establishing a very efficient service department at Elum. Sabin prepared the following outline for distribution to Ohio operators through the Ohio Music & Amusement Association and Cash Box is printing it as a service to our readers).



GREMLIN EMPLOYEES — Burt Nishimura, director of personnel for San Diego-based Gremlin Industries, Inc., is shown seated in front of the company's minority employees who graduated from the San Diego County Welfare Vocation Placement Program.

I. Employee Education. Your mechanics should be evaluated as to their electronic knowledge and work experience so that they can be placed at an appropriate level in an "over-all" three-part training program, as follows:

- A. Learn basic electricity and electronics, reading a meter, transistors, etc.
- B. Apply previously acquired knowledge to location for troubleshooting on equipment.
- C. Teach troubleshooting of modules used in pinball machines and music boxes.

II. Utilize Available Resources. Supply your mechanics with trade journals, factory service bulletins, factory toll-free phone numbers, etc.

III. Test Equipment. Many types of test equipment are now available (e.g., some is

Continued on page 50

Gremlin Provides Job Opportunities For Vietnamese And Hispanic Families

SAN DIEGO — The San Diego County Welfare Department, in an effort to remove Indo-Chinese and Hispanic families from cash assistance rolls, has been operating a language and vocational program. Many area companies have placed graduates from this program into jobs with very favorable results. One such corporation that has successfully utilized the program and thus reduced the need for welfare assistance by these families is Gremlin Industries, Inc. Of the 275 employees at

Gremlin, 75 are of either Vietnamese or Hispanic background.

Noting that teamwork and the ability to utilize innovative technological advancements has produced a winning combination for Gremlin, Bert Nishimura, the company's director of personnel, said, "We hire good people and trust that their attitude toward the company will result in quality workmanship. It does not take long for these people to become integrated into the Gremlin family." Nishimura is the first to admit that the success Gremlin has achieved over the past two years can be directly related to the contribution of the minority

Continued on page 50

Adair Retires At Seeburg, Moving To West Coast

CHICAGO — William F. Adair, Jr. announced his retirement as president of The Seeburg Corporation during the firm's recent distributor meeting, held in Chicago (Cash Box, Sept. 29). Adair has been with Seeburg for more than 17 years, spending much of this time in the areas of sales and marketing, and is credited with being the guiding spirit for many of the coin phonograph innovations that are considered standard in the industry today.

"We at Seeburg, in the past years, have pioneered dramatic concepts in cabinetry, design and graphics," Adair commented. "All are Seeburg contributions to the coin music industry of which I am proud to have been a part."

He also played a major role in spearheading the company's program for the development of Seeburg's Microlog circuitry concept, the push for achieving the finest stereo sound attainable, and was involved with Seeburg's latest micro-computer technology.

Although in excellent health and fully recovered from cardiovascular surgery he underwent early in 1979, Adair stated that he felt he wanted to curtail his business activities a bit to "pursue a less demanding lifestyle."

"I will," he said, "maintain my association with Seeburg in a consultant capacity and will still keep my finger in the pie, so to speak, regarding new product design and planning."

Prior to joining the Seeburg organiza-

Continued on page 50

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. HEARTACHE TONIGHT EAGLES (Asylum E-46545-A)
2. TUSK FLEETWOOD MAC (Warner Bros. WBS 49077)
3. BABE STYX (A&M 2188)
4. DREAM POLICE CHEAP TRICK (Epic 9-50774)
5. DREAMING BLONDIE (Chrysalis CHS 2379)
6. CONFUSION ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5064)
7. NO MORE TEARS (ENOUGH IS ENOUGH) BARBRA STREISAND & DONNA SUMMER (Columbia/Casablanca 1-11125)
8. WAIT FOR ME DARYL HALL & JOHN OATES (RCA PB11747)
9. TAKE THE LONG WAY HOME SUPERTRAMP (A&M 2193)
10. COOL CHANGE LITTLE RIVER BAND (Capitol 4789)

TOP NEW COUNTRY SINGLES

1. WHISKEY BENT AND HELL BOUND HANK WILLIAMS JR. (Elektra E46535)
2. A RUSTY OLD HALO HOYT AXTON (Jermiah JH1001)
3. SEA OF HEARTBREAK LYNN ANDERSON (Columbia 1-11104)
4. I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN (MCA 41129)
5. THE COCAINE TRAIN JOHNNY PAYCHECK (Epic 9-50777)
6. I'LL SAY IT'S TRUE JOHNNY CASH (Columbia 1-11103)
7. SQUEEZE BOX FREDDY FENDER (Starlite Z59-4904)
8. YOU'RE MY KIND OF WOMAN JACKY WARD (Mercury 57004)
9. MY WORLD BEGINS AND ENDS WITH YOU DAVE & SUGAR (RCA 11749)
10. HAPPY BIRTHDAY DARLING CONWAY TWITTY (MCA 41135)

TOP NEW R & B SINGLES

1. DOIN THE DOG CREME D'COCOA (Venture V-112)
2. DON'T LET GO ISAAC HAYES (Polydor PD2011)
3. RAPPER'S DELIGHT THE SUGAR HILL GANG (Sugar Hill SH-542)
4. DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)
5. A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11739)
6. IN THE STONE EARTH, WIND & FIRE (ARC/Columbia 1-11093)
7. ROLLER-SKATIN' MATE PEACHES & HERB (Polydor PD2031)
8. I WANT YOU FOR MYSELF GEORGE DUKE (Epic 9-50792)
9. SOME ENCHANTED EVENING RAY CHARLES (Atlantic 3611)
10. BE WITH ME TYRONE DAVIS (Columbia 1-11128)

TOP NEW DISCO SINGLES

1. HOW HIGH COGNAC (Salsoul S7-2096)
2. IT'S CALLED THE ROCK EDWIN STARR (20th Century M-2423)
3. YOU CAN GET OVER STEPHANIE MILLS (20th Century M-2427)
4. MOVE ON UP DESTINATION (Butterfly/MCA-FLY41084)
5. THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)



THANKS TO YOU

FOR NOMINATING ME
AS THE MOST PROMISING
NEW TALENT OF THE YEAR
FOR THE A.M.O.A.

Always, Cristy Lane

COIN MACHINE

CHICAGO CHATTER

AMOA's **Fred Granger** advised that the association will have a special desk set up at the Nov. 9-11 convention to accept contributions to the AMOA Legal Action Fund. AMOA has thus far collected \$83,000 and hopes to advance this total to \$100,000 at EXPO. **Bob Nims**, AMOA's first vice president, will be in charge of this area with assistance from various association directors who'll be on hand during exhibit hours throughout the run of the show. As Granger noted, the battle against the CRT's location list ruling is a costly one but operators must also realize that a rate review is in the offing and there's always the possibility of other legislative matters. He is hoping that those who have not as yet contributed will do so at the convention.

THE "INCREDIBLE HULK," which seems to be everyone's favorite comic and TV character, is proving to be a winning pinball machine as well, according to Gottlieb's **Tom Herrick**. The new model is being very well received, he said, and the factory is expecting a very good run with it. As for "Genie," Gottlieb's first wide body pin, it's a "super game," Tom added, and players are positively enthralled with the "playfield within a playfield feature." Both models will be on display in Gottlieb's AMOA exhibit — along with a surprise or two.

THE EXPORT DEPARTMENT is exceptionally active at World Wide Dist these days, as we learned from **Fred Skor**. Used equipment is also moving nicely and Fred said the distrib is awaiting another shipment of Williams' outstanding "Stellar Wars" wide body pin — since the previous shipment was sold before it arrived.

MIDWAY'S DIRECTOR OF SALES **Larry Berke** just got word of another "Space Invaders" champ — namely, **Tom Harvey** of Penn State University, who scored 254,000 in 4 hours of play. Calls and letters continue to pour in, nonstop, from all over the country and there are those who even want this game in their homes. What's more, Larry mentioned that the cocktail table version is also a very much in demand item. Collection reports are "fantastic."

ATTENTION PHONO OPS: **Cary Baker** of Ovation Records sees a lot of jukebox potential in the **Joe Sun** single "I'd Rather Go On Hurtin'" (Ovation). The record made its initial impact in the south and midwest areas, according to Cary, and is rapidly attracting operator attention in other markets.

Adair Retires From Seeburg

(continued from page 49)

tion, Adair was associated in the management of several distribution outlets in the east specializing in Seeburg products. He joined Seeburg as a vice president, later became president of The Seeburg Sales Corporation and then president of the firm.

Nancy Goodwin of Seeburg sales summed up the feelings of everyone in the convention audience when she announced, "We have been batting ideas around for a month as to what we could give Bill to express our deep feelings of love and appreciation for his many years of service to

Hidden Profit Center

(continued from page 49)

"general" electronic equipment and some is "custom" designed). Although the initial investment is high the properly selected equipment can pay for itself in a relatively short period of time.

IV. Parts. Since there are many sources and varying prices for electronic parts, try contacting some of the companies that are parts specialists. (Your mechanics should first survey the type of equipment you operate in order to determine what specific spare parts should be kept on hand.)

V. Employing Service Personnel. Don't be afraid of training your own staff, as service personnel is your most critical problem area. Other good recruiting sources are technical schools, vocational high schools, etc.

VI. Conclusion. Remember, a well run service department is the life-line of your business. In addition to being a profit center, your service department can save many headaches and help to retain your clients.

WANT: Bally Listed Super Continental, Bonus Line, Wall Street, and Ticker Tape

SALE: Japanese Invader

Bally Service Co. Ltd.
1-27 Higashi Azabu
Minato-ku, Tokyo
(03) 582-0857

Seeburg. Everybody said, whatever you do, do not give him a watch ... that's too traditional.

"Well, we thought and thought. What do you give to a man who has financial success, a beautiful wife and home life, and all the accoutrements that accompany modern day living? We finally decided there was a reason the presentation of a watch is traditional. What else can you give a man that he will look at hourly and daily that will express to him your abiding gratitude, appreciation and affection.

"Because we feel for Bill all of these emotions, we would like to present to him a traditional watch ... a very beautiful, traditional watch which we give with all the love I am able to convey with these words."

Adair plans to relocate with his family to the West Coast within the next few months.

John T. Chapin, a seasoned veteran of some 33 years with Seeburg, has been named to the Seeburg presidency.

Gremlin Employees

(continued from page 49)

workers.

Most of these employees started with Gremlin after graduating from the orientation and employment program. Several minority workers have already proved themselves capable of handling more responsibility and, therefore, have become group leaders in the areas of quality control, sub-assembly (manufacturing of metal parts and wiring), electronic assembly (inspection and design of circuit boards) and testing, according to Nishimura.

The training program is financed by the federal government, conducted by the community colleges throughout the area and supervised by the Welfare Department. Family heads are especially selected for the school so their eventual employment will take care not only of themselves but take members of their families off welfare.

The language needed for the specific job skill is taught. For example, students who are placed in electronic assembly at Gremlin, must learn about semantics and application of words like components, transistors and circuit boards and the entire methodology of applying these words to working ability.

Gremlin plans to keep this program in operation and as the company expands, so will the quality of the minority manpower.

EASTERN FLASHES

Irving Kaye Co.'s **Bill Currier** confides that the factory has "big plans" for this year's AMOA convention. A couple of exceptional promotions are planned and Bill was very secretive about details except to say that they'll be doing "something nobody has done before, everybody wants, and we are going to be the first to do it — and do it right." Lord, are we curious. At any rate, Kaye will be displaying "Lion's Head," of course, and "Silver Shadow" — and "more variations within our lines than we have ever offered before." **Howard and Arnold Kaye**, along with **Bill**, and **Gary Kealey** of the sales staff, will be manning the Kaye exhibit. Bill also mentioned that with the addition of several new distributors the firm now has "the most aggressive distributor network in our industry and we base this on current sales figures."

THE CLEVELAND COIN COLUMBUS BRANCH is almost fully settled into its newly expanded space. The distrib recently added considerable footage to the premises, which enhanced such departments as board and component servicing, among others. Present business is "very good" said **Stanley Knoll**, with high praise for such popular pins as Williams' "Stellar Wars," Stern's new "Meteor" and Game Plan's "Sharpshooter." Latter, as Stan pointed out, is "satisfying our highest expectations." "Sharpshooter" has a "great playfield, great sound and great earning power." Another hot item out there is Midway's challenging new "Phantom II" — which Stan himself has yet to beat.

BETSON OF NO. BERGEN has relocated to 6 Empire Blvd. in Moonachie, N.J. Phone number is (201) 440-2200 and the spacious new building also houses H. Betti Industries corporate offices.

CALIFORNIA CLIPPINGS

CALIFORNIA CLIPPINGS — — —

Bally's "Harlem Globetrotters" finally arrived at C.A. Robinson and, as expected, they were gone after the first day. C.A. is now awaiting the next shipment. Vectorbeam's "Warrior" is getting excellent reports and **Hank Tronick** reports that the video game will compare favorably with Cinematronics' "Space Wars." Distrib vice president **Ira Bettelman** returned from the JAA show with some glowing reports on new equipment, which will shortly adorn C.A. Robinson's show floor. Bettelman also made an inspection of several of the more successful arcades in Tokyo and was impressed with what he saw. Tronick also mentioned that Stern's "Meteor" is continuing to be the surprise solid state pin of the current market. The distributor has more than tripled its orders based on operator demand.

LILA ZINTER AND THE gang at Exidy returned from the JAA and Zinter reported that the first day of the event was cut short by a typhoon. As usual, the distributors, manufacturers and operators were reluctant to leave the show room floor, and fled only after they were told that the water would soon be rising to four feet in the display area. There is a high probability that Exidy will be producing Nintendo's "Sherriff" under license. Zinter also told us that 8,000 people, twice as many as last year, attended this year's affair. She also noted that there was a tremendous amount of Japanese games that were modeled after American machines.

1979 State Association Calendar

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

Jan. 17-19, 1980, IMA (Int'l. Amuse. & Vending Trade Fair), Frankfurt Fairground, Frankfurt, Germany.

Jan. 18-20, Oregon Amusement & Music Operators Assn., annual conv., Valley River Inn, Eugene.

Jan. 18-20, Music Operators of Minnesota,

site to be announced.

Jan. 22-24, ATE; annual conv.; Alexandra Palace; London.

Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C.

Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.

May 16-18, Music and Amusement Assn., Inc.; annual conv.; Host Farm, Lancaster, Pa.

June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.

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Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Pinball Back Glass. What have you? Will buy any quantity. Send description and price to: Ethan Manley, Box 441, S. Orange, New Jersey 07079.

WANTED BY OPERATOR: Used electronic Pin Games and Video Games in good condition at reasonable prices. J.S. Vending Company. Tel: (201) 729-6171.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Kenney Venus's (two) converted ready for location. Excellent condition. \$800.00 each. Bally Brites Lites \$350.00. NSM Consul 160D Phonograph \$750.00. SKI'S MUSIC SERVICE, HANOVER, PA. 17331. Tel: (717) 632-7205

FOR SALE: 200 units used pinball games. Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$1007/740. Please write to SUN MONG CO. LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: Bally Capt. Fantastic, Fireballs Fourmillion BC, Bally Bali, Bally Stock Markets, Bally Shoot A Lines, Home Sales. Special Price For The Entire Package. United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

FOR SALE: MAKE OFFER, CALL N.J. (201) 729-9195. Space Invader, LeMans, Death Race, Breakout, M79 Ambush, Robot Bowl, Atari Football, Sprint II, Football, Pool Tables, 470 Rock-Ola Juke Box, 8 Ball, Stars, Sinbad, Strikes 'N' Spares, Supersonic, Joker Poker, Play Boy, Lost World, Mata Hari, Capt. Fantastic, Evil Knievel, 6 Million Dollar Man, Airborne Avengers. LOCATION READY.

FOR SALE: Special Bingos — 11 Bonus 7 — 3 London — 4 Doubleups — 3 Hawaii — 11 Stockmarkets — 4 Balis — 1 Nashville, — 3 Dixieland New — 4 Silversails — 1 Cyprusgardens — 22 Bigshows — 1 Bounty — 7 Keywests — 4 Night Club — 2 Broadway. UNITED STATES AMUSEMENTS, 2 West Northfield Road, Livingston, N.J. 07039. Tel: (201) 992-7813.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts: Contact: WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

FOR SALE: Used — Electronic — Pinballs. Your specialist for Bally, Williams and Gottlieb used electronic pinballs, reconditioned or as is. More than 100 units in stock. Please call or write to: CHARLY'S AUTOMATEN PAPPELALLE 4, D — 5204 Lohmar by Cologne. Tel: (02246) — 2077 and 2078. TELEX: 889746.

FOR SALE: BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wilo Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental, ACE: Casino Royale and Piccadilly — look like new. 6 player Dennis Jezzard Super Multi Cascade, very much improved from original model. Whitaker Autoroulette and Penny Falls, Aristocrat: Kingsway, Grosvenor, Nevada, Starlite 66 and Olympic models, 100,000 brand new Gb, brass tokens. Will sell buy and exchange. HANSA MYNTAUTOMATER AB Box 300 41, 400 48 Gothenburg TEL: Sweden 31/41 42 00.

FOR SALE USED MACHINES READY FOR LOCATION Williams Blue Chip Pinball I Player, \$600; Wms. Toledo, 2 player, 525; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Dootron, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND ¼ DEPOSIT, GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

FOR SALE: Established distributing vending company in Mexico City, excellent opportunity for experienced operator. 200 machines in stock — and large amount of parts. Virgen Marked. Owner is retiring. Total price US \$115,000. Write immediately. Apartado Postal 2099. Mexico 1, D.F.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel: 16 80/43 8001 Telex 350018 SOVODA CHENO.

FOR SALE: Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400.

FOR SALE: Show Specials-MIDWAY: Seawolf II \$995; Seawolf \$795; Dog Patch, Space Walk, Clowns, M-4 tank, Road Runner, Gunfight, Racer, Wheels, all \$595 each; Maze W/Sound \$295; TV Basketball \$195; Leader \$195; Ball Park \$195; ATARI Antiaircraft \$295; Breakout \$795; RAMTEK Clean Sweep \$195, A-1 Supply "21" Black Jack-Call, MICKEY ANDERSON, INC. P.O. BOX 6369, ERIE, PA 16512 PHONE (814) 452-3207.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWNER, 2009 Mott Ave., Fur Rockaway, N.Y.

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ASCAP'S DISCO WORKSHOP — ASCAP's Disco Songwriter's Workshop, which meets every Tuesday night from 7 to 9 p.m. at the ASCAP building, recently hosted a panel of record company A&R representatives. Pictured at the workshop are (l-r): Bill Cureton of Atlantic Records; Vince Aletti, vice president of A&R for Warner Bros./RFC Records; Roxy Myzal, workshop director and national disco promotion manager for Atlantic Records; Bobby Guttadaro of Salsoul Records; Jimmy Simpson, independent producer; and Mel Cheren, president of West End Records.

DISCO BREAKS

(continued from page 39)

A CONTINUING SAGA — RCA has joined Columbia in servicing record pools with a limited number of initial copies of product. Interestingly, especially in light of the furor which Columbia's policy elicited from the three major pools, RCA was asked to institute its limited servicing program by the **Boston Record Pool** and Philadelphia's **Pocono Pool**. It seems that the two pools felt they were being inundated with product and decided that limited servicing would solve the problem. After the initial servicing, the pools, not RCA, will decide if the particular record is viable for their market and then request or decline full servicing, according to RCA's **Tony King**.

DISH — Ariola's **Jack Witherby** is out of the hospital and feeling fine . . . Polydor's **David Steel** and TK's **Dan Joseph** are spending the weekend in David's hometown, Philadelphia, where the two will pay visits to area DJs . . . **Anita Paez**, sister of New Orleans Record Pool head **Al Paez**, has formed a promotion company with **Willie Ladner**. Their first project involves promoting the new **Robin Beck** "Sweet Talk" 12" on local radio . . . The soundtrack to the new **Bette Midler** film, *The Rose*, features nary a disco tune, probably because the movie is a thickly disguised bio-pic of rocker Janis Joplin. Bette can be forgiven for abandoning disco temporarily, since premier discophile Sylvester makes a surreal appearance in the film, impersonating a rather *zaffio* **Diana Ross** . . . **Michael Lee** and his wife **Christine** recently celebrated the arrival of a baby girl. Lee is with Tom Hayden & Associates . . . **Ray Walters** in New Orleans is celebrating a different kind of event — his anniversary as the announcer and mixer for WQUE's "Disco Saturday Night" program . . . Audio Concepts president, **Dave Kelsey**, has been commissioned by Trocadero West to build the largest discotheque in Southern California, which will be called the **Fantasy Garage**. The private membership club is scheduled for a Christmas Day 1979 opening. Kelsey also designed L.A.'s **Circus Disco** . . . The strapless dress worn by **Peaches of Peaches & Herb** during their recent performance at the Riviera Hotel in Las Vegas suffered a severe case of body slippage, and the singer was forced to stop several times to readjust her recalcitrant gown . . . **John**

Dunn has left **Tiffany's** disco and now spins at **Club Elysse** in Beverly Hills . . . **Larry Sanders** recently took time off from his dishing chores at **Menjo's** in Detroit to guest spin at **Probe** in L.A. **Studio One's** regular DJ, **Mike Lewis**, performed similar guest duties at **Probe** Oct. 26.

SPLASHES IN THE POOLS — **New Orleans Record Pool** members **Ray Walters** and **Randy Kramer** have opened a mixing studio just above the pool's offices. The studio is being used to record commercials and re-mixes and is equipped with three turntables, two mixers and a reel-to-reel tape deck. In operation for two weeks, the studio is also being used by DJ pool members to practice mixing and to tape their mixes for demo use. Says pool secretary **Susan Neal**, who also disks at **Club 41, 41** in New Orleans, "Everyone at the pool had been screaming that we needed this facility, and now we have it." . . . **David Christian**, former DJ at **Regine's** in NYC, recently took over as director of the **Tampa Bay Record Pool's** Orlando, Fla. branch office. In the past, Christian, who now spins at **Park Avenue** disco, used to run a pool in Minneapolis.

IN PERSONS — **Sylvester** opens for **Dionne Warwick** at the **Circle Star Theater** in San Carlos, Ca. Nov. 2-4. He recently was named Male International Disco Vocalist of 1979 by Europe 1, France's largest radio station . . . Disco invades the sacrosanct world of opera when **Stephanie Mills** does a one-nighter Nov. 18 at the Metropolitan Opera House in New York's Lincoln Center. Contrary to reports published elsewhere, Mills will not be performing "Dance, Verdi, Dance," "Boogie Woogie Rigoletto" or "Traviata Choo Choo." . . . **Jean Shy** joins **Sylvester** Nov. 12 at the **Music Hall** for a **BADDA**-sponsored party. Jean will also hit the **Blue Parrott** and **Probe** in L.A. Halloween Eve . . . Atlantic promo rep **Roxy Myzal** is flying in to L.A. from NYC to escort **Noel** about town. Noel, who has a 12" "Dancing Is Dangerous" out, will perform at **Studio One**, the new **Mother Lode**, **Odyssey**, **Probe** and **Circus Disco** Oct. 31. The following day, Noel will drop in at the **Southern California Disco DJs Association** in Hollywood.

HOT STUFF — Ariola has a busy shipping schedule. This week, look for **Amii Stewart's** "Jealousy" 12", the "Tiger, Tiger" LP by **Bionic Boogie**, and **Jet Brown's** self-titled album. Next week, **Roy Ayers** bows with his "Don't Stop My Love" single. That concludes Ariola's scheduled releases until the end of November . . . Another 12" breakaway. "How Did You Know It Was Me," off the **Barry White** LP "I Love To Sing The Songs I Sing" is due on RCA, along with **Instant Funk's** "Witch Doctor" single on Salsoul . . . A second single, "Ready For The 80's" off the **Village People's** "Live And Sleazy" LP is being released by Casablanca. From the same label, **Meco** bows with a 12" "Devil's Delight." . . . On Atlantic, a "Best Of . . ." album by **Chic** is expected in the near future, together with a discofied version of the **Rolling Stones'** classic, "Sympathy For The Devil" by the **Wonder Band**. The **THP Orchestra** has a new album out entitled "Good To Me." . . . From Columbia, **Diva Gray & Oyster's** "Hotel Paradise" LP ships in two weeks, as does a remix of **Jackie Moore's** 12" "How's Your Love Life?" from her already released album. "Race," a 12" by **Taste of Honey** is being released by Capitol.

frank sanello

Country Rocker Jim Messina Alters His Musical Direction

(continued from page 12)

guest had the ability to write long lasting songs. Later that year, Messina took Loggins, who had no manager and was totally unfamiliar with the business, into the studio and proposed the old jazz-concept idea of sitting in on each other's projects. The result of the first production was the ground breaking "Sittin' In" LP, which stayed on the charts 152 weeks and eventually went platinum.

Loggins & Messina proved to be Poco's alter ego as the duo kept the forerunner's spirited, high energy good time feel, but translated it into a bright pop sound that appealed to a wide range of tastes and demographics. The duo stayed together from 1971-76, cut eight albums and garnered gold record awards for "Loggins & Messina," and "On Stage" and platinum certifications for the first LP, "Full Sail" and an album that Messina terms "a musical pearl," "Mother Lode."

The guitarist/songwriter is still performing such L&M classic as "Angry Eyes," "To Be Free," "Changes," "You Need A Man" and "Peace Of Mind" while on tour with his new band. The group consists of bassist Wayne Nelson, keyboardist Jim Struder, drummer Tony Moreno, trumpeter Jeff Elliott and saxophonist Craig Thomas.

"It's a hot street band," stated Messina. "They are players who have never recorded or toured before, and they are in love with what they are doing. Their energy is incredible."

Natural Sound

Throughout his recording career, Messina has shunned the technological side of the studio and preferred a warm, natural sound. Like the past efforts, "Oasis" has very few overdubs, and the album was recorded live in the studio to capture that feeling of spontaneity that has marked the majority of Messina's recordings.

"I got so bored with overdubbing while working as an engineer years ago that I questioned the validity of the musicianship," said Messina. "So, when Kenny and I got together, I got us a place where we could rehearse until everything was perfect. Then we went in and recorded the album in one time. From that day on in 1971 I've kept that concept. I can take that documented event and reproduce it onstage."

Messina and his band are currently on the last leg of a tour that has taken them to Oregon, Washington, western

McKuen Album Ships

LOS ANGELES — Stayan Records has released the first album by poet/composer Rod McKuen in over two years. Entitled "Roads," the LP is a collection of 14 ballads, all of which are sung by McKuen,

Canada and California. The "Oasis" LP is proving to be a successful comeback for the man whose Latin, country and rock leads and rhythms have been an integral part of rock music for the past 10 years. The album is currently #91 bullet on the **Cash Box** pop LP chart.

"I'm trying to move into more of a funky and rhythmic place musically — using more than four notes in a chord," summarized a revitalized Messina. "Country music is something in my past. I love it, but I'm a different person today. I've grown incredibly in my tastes and musical direction in the past few years. Now, I'm playing something that is just as simple as my past music, much more exciting to me."

Labels Prepare Greatest Hits LPs For Holiday Sales

(continued from page 9)

son. Lake & Palmer In Concert" compilation by the end of October.

In addition to the recently released Sly Stone compilation, "Ten Years Too Soon," CBS releases will include "Mac Davis' Greatest Hits" on Columbia for November; plus an E/P/A release schedule featuring a Poco package of "Songs Of Paul Cotton" and "Songs Of Richie Furay," plus "Byrds Play Dylan," Miles Davis' "Circle In The Round," "Herbie Hancock's Greatest Hits," "ELO's Greatest Hits," "Havin' A Party With Southside Johnny" and Journey's "In The Beginning," all slated for November. In addition, Philadelphia International will offer "The Best Of Billy Paul" in December.

While Capitol does not have any greatest hits collections for the immediate future, EMI America/United Artists will release Billy Jo Spears' "The Billy Jo Singles Album" and Jan & Dean's "Dead Man's Curve" on Nov. 12 to complement the recently released Crystal Gayle package, "Classic Crystal."

Polydor also does not have any immediate plans for greatest hits packages, but Phonogram/Mercury will come up with a Staller Bros. collection by the end of the year. In addition, Casablanca has just released Donna Summer's "On The Radio — Greatest Hits — Vols. 1 & 2," and RSO has offered the "Bee Gees Greatest Hits," to be followed before the end of the year by "RSO Chart Busters," a collection of hit singles by Yvonne Elliman, Andy Gibb, Player, Suzi Quatro, Linda Clifford, Paul Nicholas and David Naughton.

MCA has scheduled a Lynyrd Skynyrd collection titled "Golden Platinum" and "The Very Best Of Frankie Valli" for a December release.

RCA, Motown and Chrysalis do not have any plans for greatest hits collections.



BACKSTAGE WITH KARLA BONOFF — Columbia recording artist Karla Bonoff recently appeared at New York's Bottom Line. Pictured backstage are (l-r): Paul Smith, senior vice president and general manager, marketing for CBS Records; Werner Fritzsching, band member; Frank Mooney, vice president marketing/branch distribution for CBS Records division; Peter Jay Philbin, associate director of talent acquisition, west coast, for Columbia; Mickey Eichner, vice president of A&R, east coast, for Columbia; and Arma Andou, vice president of artist development for Columbia.

cash box top albums/101 to 200

November 3, 1979

	Weeks On Chart	10/27		Weeks On Chart	10/27		Weeks On Chart	10/27
101 BACK TO THE EGG WINGS (Columbia FC 36057)	8.98	83	134 JUST FOR THE RECORD BARBARA MANDRELL (MCA 3165)	7.98	141	167 NIGHT RAINS JANIS IAN (Columbia JC 36139)	7.98	171
102 1 GAMMA (Elektra 6E-219)	7.98	108	135 ONLY MAKE BELIEVE BELL & JAMES (A&M SP-4784)	7.98	148	168 MARY WILSON (Motown M7-927R)	7.98	170
103 A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	7.98	120	136 ESCAPE FROM DOMINATION MOON MARTIN (Capitol ST-11933)	7.98	129	169 MOTHER'S FINEST LIVE MOTHER'S FINEST (Epic JE 35976)	7.98	—
104 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	105	137 NIGHTOUT ELLEN FOLEY (Epic JE 36052)	7.98	116	170 MAUREEN McGOVERN (Warner/Curb BSK 3327)	7.98	149
105 GO FOR WHAT YOU KNOW PAT TRAVERS BAND (Polydor PD-1-6202)	7.98	88	138 DAVID WERNER (Epic JE 36126)	7.98	91	171 MOLLY HATCHET (Epic JE 35347)	7.98	178
106 GOMM WITH THE WIND IAN GOMM (Stiff/Epic JE 36103)	7.98	106	139 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	8.98	—	172 PRODUCT BRAND X (Passport PB 9840)	7.98	175
107 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	7.98	109	140 THE MOTELS (Capitol ST 11996)	7.98	146	173 YACHTS (Radar/Polydor PD-1-6220)	7.98	137
108 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	7.98	101	141 THE KIDS ARE ALRIGHT THE WHO (MCA2-11005)	11.98	100	174 BIG FUN SHALAMAR (Solar/RCA BXL 1-3479)	7.98	176
109 LA DIVA ARETHA FRANKLIN (Atlantic SD 19248)	7.98	113	142 YIPES! (Millenium/RCA BXL 1-7445)	7.98	145	175 ROUGH RIDERS LAKESIDE (Solar/RCA BXL 1-3490)	7.98	183
110 REPLICAS GARY NUMAN & TUBEWAY ARMY (Alco SD 38-117)	7.98	112	143 20/20 (Portrait/CBS NJR 36205)	7.98	162	176 BURN MELBA MOORE (Epic JE 36128)	7.98	179
111 SATISFIED RITA COOLIDGE (A&M SP-4781)	7.98	114	144 IN THE BEGINNING NATURE'S DIVINE (Infinity INF. 9013)	7.98	158	177 THE GRAND ILLUSION STYX (A&M SP-4637)	7.98	—
112 I HAVE A RIGHT GLORIA GAYNOR (Polydor PD-1-6231)	8.98	123	145 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	144	178 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	181
113 DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	7.98	89	146 JACK RABBIT SLIM STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98	—	179 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA BXL 13401)	7.98	154
114 SUZI... AND OTHER FOUR LETTER WORDS SUZI QUATRO (RSO RS-1-3064)	7.98	117	147 AIRPLAY POINT BLANK (MCA 3160)	7.98	147	180 BACK ON THE RIGHT TRACK SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	7.98	—
115 EVERYTHING YOU'VE HEARD IS TRUE TOM JOHNSTON (Warner Bros. BSK 3304)	7.98	121	148 INFINITY JOURNEY (Columbia JC 34912)	7.98	152	181 I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA 3157)	7.98	182
116 INJOY THE BAR-KAYS (Mercury SRM1-3781)	7.98	—	149 MINNIE MINNIE RIPPERTON (Capitol SO-11936)	7.98	142	182 LED ZEPPELIN IV LED ZEPPELIN (Atlantic SD 19129)	7.98	—
117 NIGHT AFTER NIGHT U.K. (Polydor PD-1-6234)	7.98	128	150 TOTALLY CONNECTED T-CONNECTION (Dash 30014)	7.98	165	183 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	180
118 THE JUKES SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)	7.98	96	151 NO MORE LONELY NIGHTS BLUE STEEL (Infinity INF 9018)	7.98	156	184 PUTTIN' ON THE DOG THE HOUNDS (Columbia JC 36098)	7.98	187
119 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	134	152 ANGEL OF THE NIGHT ANGELA BOFILL (Arista/GRP 5501)	7.98	—	185 MELISSA MANCHESTER (Arista AL 9506)	7.98	—
120 WATER SIGN JEFF LORBER FUSION (Arista AB 4234)	7.98	103	153 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	153	186 PARTNERS IN CRIME RUPERT HOLMES (Infinity INF 9020)	7.98	—
121 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	7.98	138	154 REPEAT WHEN NECESSARY DAVE EDMUNDS (Swan Song SS 8507)	7.98	140	187 CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	7.98	189
122 JOHN COUGAR (Riva/Mercury RVL-7401)	7.98	125	155 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	168	188 NIGHT OWL GERRY RAFFERTY (United Artists UA-LA-958-1)	7.98	124
123 THE B-52S (Warner Bros. BSK 3355)	7.98	110	156 SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	7.98	163	189 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	188
124 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	—	157 CLASSICS KENNY ROGERS/DOTTIE WEST (United Artists/EMI UA-LA 946)	7.98	164	190 YVONNE YVONNE ELLIMAN (RSO RS 1-3038)	7.98	—
125 PRIORITY POINTER SISTERS (Planet P-9003)	8.98	98	158 LEGENDS OF THE LOST AND FOUND HARRY CHAPIN (Elektra BB-703)	12.98	161	191 THE WORLD WITHIN STIX HOOPER (MCA 3180)	7.98	193
126 UNDERDOG ATLANTA RHYTHM SECTION (Polydor PD-16200)	8.98	95	159 GUITARS AND WOMEN RICK DERRINGER (Blue Sky/CBS JZ 36092)	7.98	172	192 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	184
127 CHILDREN OF THE SUN BILLY THORPE (Polydor PD-1-6228)	7.98	122	160 HARDER... FASTER APRIL WINE (Capitol ST-12013)	7.98	—	193 SOONER OR LATER REX SMITH (Columbia JC 35813)	7.98	186
128 DEVOTION LTD (A&M SP-4771)	7.98	135	161 TO PRIORITY RORY GALLAGHER (Chrysalis CHR 1235)	7.98	119	194 CAROLYNE MAS (Mercury SRM 1-3783)	7.98	159
129 DOWN TO EARTH RAINBOW (Polydor PD-1-6221)	7.98	131	162 SWITCH II (Gordy/Motown G7-988R1)	7.98	167	195 BETTER THAN THE REST GEORGE THOROGOOD AND THE DESTROYERS (MCA-3091)	7.98	133
130 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	7.98	151	163 FLOW SNAIL (Cream GR 1012)	7.98	177	196 FIVE SPECIAL (Elektra 6E206)	7.98	174
131 FEARLESS TIM CURRY (A&M SP-4773)	7.98	139	164 MONOLITH KANSAS (Kirshner/CBS FZ 36008)	8.98	130	197 ONE FOR THE ROAD WILLIE NELSON & LEON RUSSEL (Columbia KC2-36064)	11.98	196
132 IN THE EYE OF THE STORM THE OUTLAWS (Arista AL 9507)	7.98	—	165 FEEL IT NOEL POINTER (United Artists UA-LA-973-H)	7.98	132	198 BOY TILL YOU DROP RY COODER (Warner Bros. BSK 3358)	7.98	127
133 DIALOGUE MICHAEL JOHNSON (EMI America SW 17010)	7.98	136	166 RAINBOW CONNECTION ROSE ROYCE (Whitfield/Warner Bros. WHS 3387)	8.98	102	199 ... AND I MEAN IT GENYA RAVAN (20th Century/RCA T-595)	7.98	157
						200 J J.J. CALE (Shelter/MCA SR-3163)	7.98	150

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	61	Curry, Tim	131	Hounds	184	Lowe, Nick	85	Pointer, Noel	165	Spyro Gyra	53
Abba	72	Daniels, Charlie	38	Ian, Janis	167	LTD	128	Pointer Sisters	125	Streisand, Barbra	36
AC/DC	23	Derringer, Rick	159	Jackson, Joe	65	Manchester, Melissa	185	Police	95	Styx	4,82,177
Alpert, Herb	6	Doobie Bros.	63	Jackson, Michael	9	Mandrell, Barbara	134	Ponty, Jean Luc	103	Summer, Donna	25,42
April Wine	160	Dylan, Bob	14	Jackson, Millie & Isaac Hayes	121	Manilow, Barry	12,178	Purim, Flora	187	Supertramp	16
Ashford & Simpson	37	Eagles	32	James, Bob	108	Martin, Moon	136	Quatro, Suzi	114	Switch	162
Atlanta Rhythm Section	126	Earth, Wind & Fire	3	James, Bob and Earl Klugh	124	Martin, Steve	21	Rafferty, Gerry	188	Talking Heads	51
B-52's	123	Edmunds, Dave	154	James, Rick	83	Mas, Carlyne	194	Rainbow	129	T-Connection	150
Bad Company	113	Electric Light Orchestra	40	Jennings, Waylon	40	Mass Production	192	Raitt, Bonnie	39	Thorogood, George	195
Bar-Kays	116	Elliman, Yvonne	190	Jethro Tull	55	Mayfield, Curtis	58	Ravan, Genya	199	Thorpe, Billy	127
Bee Gees	87	Fatback	71	Joel, Billy	183	McGovern, Maureen	170	Records	100	Travers, Pat	105
Bell & James	135	Five Special	196	John, Elton	45	Messina, Jimmy	91	REO Speedwagon	68	20/20	143
Benatar, Pat	119	Fleetwood Mac	8	John, Robert	86	Midler, Bette	64	Riperton, Minnie	149	U.K.	117
Blackfoot	76	Foghat	62	Johnson, Michael	133	Mills, Stephanie	70	Robinson, Smokey	99	Van Halen	69,75
Blonde, Bobby	181	Foley, Ellen	137	Johnston, Tom	115	Molly Hatchet	19,171	Rogers, Kenny	11,44,155	Village People	84
Blondie	22,104	Forebert, Steve	146	Joli, France	33	Moore, Melba	176	Rogers, Kenny & West, Dottie	157	Warnes, Jennifer	107
Blue Steel	151	Foreigner	5	Jones, Rickie Lee	98	Morrison, Van	52	Ross, Genya	199	Warwick, Dionne	27
Bofill, Angela	152	Franklin, Aretha	109	Journey	35,148	Motels	140	Ross, Diana	48	Weather Report	59
Bonoff, Karla	31	Funkadelic	17	Judas Priest	50	Mother's Finest	169	Ruffin, David	156	Werner, David	138
Brand X	172	GO	79	Kansas	164	Murray, Anne	139	Russell, Brenda	81	Who, The	141
Buffett, Jimmy	18	Gallagher, Rory	161	K.C. & Sunshine Band	94	Nature's Divine	144	Santana	54	Williams, Robin	49
Cale, J.J.	200	Gamma	101	Kinks	90	Nelson, Willie & Russell, Leon	197	Scorpions	92	Wilson, Mary	168
Cameo	97	Gatlin, Larry	130	Kiss	80	Nightingale, Maxine	179	Segar, Bob	145	Wings	101
Cars	13,41	Gayle, Crystal	74	Knack	10	Numan, Gary	110	Shalamar	174	Yachts	173
Chapin, Harry	158	Gaynor, Gloria	112	Kool & The Gang	20	O'Jays	24	Shoes	88	Yipes	142
Cheap Trick	7,66	Gomm, Ian	106	Lakeside	175	Outlaws	132	Sly & The Family Stone	180	Young, Neil	30
Chic	46	Hagar, Sammy	96	Larson, Nicolette	78	Palmer, Robert	57	Smith, Rex	193	Zappa, Frank	43
Commodores	3	Hall, Daryl & John Oates	73	Led Zeppelin	2,182	Parsons, Alan	28	Snail	163	SOUNDTRACKS	
Cooder, Ry	198	Hayes, Isaac	87	Little River Band	26	Pendergrass, Teddy	56	Sniff 'N' The Tears	93	Grease	153
Coolidge, Rita	111	Holmes, Rupert	186	Loggins, Kenny	29	Pleasure	89	Souther, J.D.	77	Muppet Movie	47
Cougar, John	122	Hooper, Stix	191	Lorber, Jeff	120	Point Blank	147	Southside Johnny	118	Quadrophenia	60
Crusaders	34									Saturday Night Fever	189

DARYL HALL

JOHN OATES

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Their latest album featuring the new single "Wait For Me"

PB-11747

DARYL HALL

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JOHN OATES



AFL1-3494

Tune in the Daryl Hall/John Oates 1979 North American Fall Tour.

10/30	Rainbow	Denver, CO	11/25	Acorn	Columbus, OH
11/1-4	The Roxy	Los Angeles, CA	11/25	The Big Apple	Peninsula, OH
11/5	Dooley's	Tempe, AZ	11/23-30	Center Stage	Canton, MI
11/7	The Roxy	San Diego, CA	12/2	Acorn	Youngstown, OH
11/9-11	The Old Waldorf	San Francisco, CA	12/3 & 4	Acorn	Cleveland, OH
11/13	Euphoria	Portland, OR	12/5	El Mocambo	Toronto, Can.
11/14 & 15	The Place	Seattle, WA	12/7 & 8	Paradise	Boston, MA
11/18	Thumpers	Croon Rapids, MN	12/10 & 11	Bottom Line	New York City, NY
11/19	Prom Center	St Paul, MN	12/13 & 14	My Father's Place	Roslyn, L.I., NY
11/21	Bus Stop	E. Lansing, MI	12/15	J.E. Scotts	Albany, NY
11/23 & 24	Park West	Chicago, IL			
		12/17	SPECIAL CHRISTMAS CONCERT TO BE ANNOUNCED		

Produced by David Foster

RCA



Management and direction:
Tommy Mottola

EAGLES

THE LONG RUN

(SE-508)

IS NUMBER ONE

PRODUCED BY BILL SZYMCHYK
FOR PANDORA PRODUCTIONS LTD.
ON ASYLUM RECORDS AND TAPES.

Management: Irv Azoff and Front Line Management



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