

# CASHBOX

February 9, 1980

NEWSPAPER

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**"WITH YOU I'M BORN AGAIN"  
BILLY PRESTON & SYREETA** M1477F

England's hottest single is now warming up the U.S. charts with major bullets across the board! (Written by Carol Connors and David Shire)

**On Motown Records**

From the album "Late at Night" M7-925R1





# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Definition Needed

In the wake of recent rulings by the Federal Communications Commission (FCC) on the "fitness" of RKO General and Westinghouse Broadcasting to hold broadcast licenses, it is time for the Commission to come up with a concrete set of standards to clarify the issue. It is no small matter to dismantle a large and prominent broadcast chain with a set of nebulous and apparently subjective standards.

While the Commission's primary function of policing the airwaves to protect the public interest is certainly laudable, this duty should not be construed as a blank check to exercise power capriciously. In fact, the Commission should take special pains to see that none of its actions are ever even allowed to be interpreted in that light.

Thus, it is imperative that the Commission clearly define its stance on this issue. As was revealed in the RKO hearings, Westinghouse Electric is but one of 15 companies that have situations with broadcast licenses similar to RKO's parent company, General

Tire & Rubber.

If RKO is "unfit" to hold licenses because it was apparently too close and too involved with the misdeeds of General Tire and Rubber and Westinghouse Broadcasting is "fit" to hold licenses because it apparently was not close or involved enough with the misdeeds of Westinghouse Electric, what are the standards by which "too much" or "too little" is gauged? Are these standards sensible and fair?

In the case of RKO, this distinction makes all the difference in the world for the future of a broadcast chain that has been valued anywhere from \$300-600 million. This consideration alone would merit an immediate clarification of all applicable standards.

Finally, it is just plain right that the FCC put all of its cards on the table. The Commission has been entrusted with guarding the public interest in the broadcast field. It is time to prove it by giving the industry a clear and fair set of guidelines to live by.

# NEWS HIGHLIGHTS

- FCC rules Westinghouse fit to hold licenses (page 7).
- Donna Summer sues Casablanca, Bogarts for \$10 million (page 7).
- Cy Leslie named as president of CBS Video Enterprises (page 7).
- Chuck Mangione's "Fun And Games" and the self-titled debut by The Flying Lizards are the top **Cash Box** Album Picks (page 15).
- The Knack's "Baby Talks Dirty" and "Women" by Foreigner are the top **Cash Box** Singles Picks (page 17).

## TOP POP DEBUTS

<b>SINGLES</b>	63	I THANK YOU — The Knack — Capitol
<b>ALBUMS</b>	91	LOVE STINKS — The J. Geils Band — EMI-America

## POP SINGLE

**COWARD OF THE COUNTY**  
Kenny Rogers  
United Artists

## R&B SINGLE

**THE SECOND TIME AROUND**  
Shalamar  
Solar/RCA

## COUNTRY SINGLE

**I'LL BE COMING BACK FOR MORE**  
T.G. Sheppard  
Warner Bros.

## JAZZ

**ONE ON ONE**  
Bob James & Earl Klugh  
Tappan Zee/Columbia

# NUMBER ONES



Shalamar

## POP ALBUM

**THE WALL**  
Pink Floyd  
Columbia

## R&B ALBUM

**OFF THE WALL**  
Michael Jackson  
Epic

## COUNTRY ALBUM

**KENNY**  
Kenny Rogers  
United Artists

## DANCE/DISCO

**VERTIGO/RELIGHT MY FIRE**  
Dan Hartman  
Blue Sky



# CASH BOX TOP 100 SINGLES

February 9, 1980

		Weeks On			Weeks On			Weeks On				
		2/2	Chart			2/2	Chart					
1	<b>COWARD OF THE COUNTY</b> KENNY ROGERS (United Artists UA-X-1327Y)	3	13	34	"99"	TOTO (Columbia 1-11173)	41	8	67	<b>SPECIAL LADY</b> RAY, GOODMAN & BROWN (Polydor PD 2033)	79	3
2	<b>CRUISIN'</b> SMOKEY ROBINSON (Tamlam/Motown T 54306)	4	17	35	<b>FOREVER MINE</b> THE O'JAYS (Phila. Int'l./CBS ZS 3727)		26	10	68	<b>KISS ME IN THE RAIN</b> BARBRA STREISAND (Columbia 1-11179)	76	3
3	<b>CRAZY LITTLE THING CALLED LOVE</b> QUEEN (Elektra E-46579)	5	8	36	<b>JANE</b> JEFFERSON STARSHIP (Grunty/RCA JH-11750)		23	15	69	<b>COME BACK</b> THE J. GEILS BAND (EMI-America 8032)	82	2
4	<b>DO THAT TO ME ONE MORE TIME</b> THE CAPTAIN & TENNILLE (Casablanca NB 2215)	1	17	37	<b>HEARTBREAKER</b> PAT BENATAR (Chrysalis CHS-2395)		45	8	70	<b>PEANUT BUTTER</b> TWINNINE FEATURING LENNY WHITE (Elektra E-46552)	73	3
5	<b>ROCK WITH YOU</b> MICHAEL JACKSON (Epic 9-50797)	2	15	38	<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD (Columbia 1-11187)		48	4	71	<b>GOODNIGHT MY LOVE</b> MIKE PINERA (Spector 0003)	74	5
6	<b>SARA</b> FLEETWOOD MAC (Warner Bros. WBS 49150)	8	9	39	<b>HOW DO I MAKE YOU</b> LINDA RONSTADT (Asylum E-46602)		55	2	72	<b>BAD TIMES</b> TAVARES (Capitol 4811)	80	3
7	<b>DON'T DO ME LIKE THAT</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	7	13	40	<b>LOST HER IN THE SUN</b> JOHN STEWART (RSO RS 1016)		42	10	73	<b>I'M ALIVE</b> GAMMA (Elektra E-46555)	58	8
8	<b>THIS IS IT</b> KENNY LOGGINS (Columbia 1-11109)	9	18	41	<b>REFUGEE</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA 5105)		51	3	74	<b>THE HARDEST PART</b> BLONDIE (Chrysalis CHS 2408)	77	3
9	<b>YES I'M READY</b> TERI DeSARIO/K.C. (Casablanca NB 2227)	11	13	42	<b>MONEY</b> THE FLYING LIZARDS (Virgin/Atlantic VA67003)		34	10	75	<b>AND THE BEAT GOES ON</b> WHISPERS (Solar/RCA JH 11894)	84	2
10	<b>LONGER</b> DAN FOGLBERG (Full Moon/Epic 950824)	18	9	43	<b>VOICES</b> CHEAP TRICK (Epic 9-50814)		30	10	76	<b>HAVEN'T YOU HEARD</b> PATRICE RUSHEN (Elektra E-46551)	87	3
11	<b>DEJA VU</b> DIONNE WARWICK (Arista AS0459)	13	13	44	<b>TOO HOT</b> KOOL & THE GANG (De-Lite/Mercury DE-802)		56	4	77	<b>HEAD GAMES</b> FOREIGNER (Atlantic 3633)	49	14
12	<b>I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. WBS 49050)	12	12	45	<b>LONELY EYES</b> ROBERT JOHN (EMI-America P-8030)		37	11	78	<b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> RITA COOLIDGE (A&M 2199)	62	13
13	<b>ESCAPE (THE PINA COLADA SONG)</b> RUPERT HOLMES (Infinity INF 50035)	6	17	46	<b>BETTER LOVE NEXT TIME</b> DR. HOOK (Capitol P-4785)		29	18	79	<b>US AND LOVE (WE GO TOGETHER)</b> KENNY NOLAN (Casablanca NB 2234)	89	2
14	<b>ROMEO'S TUNE</b> STEVE FORBERT (Nemperor/CBS ZS9 7525)	16	11	47	<b>I DON'T WANT TO TALK ABOUT IT</b> ROD STEWART (Warner Bros. WBS 49138)		50	8	80	<b>YEARS</b> WAYNE NEWTON (Aries II WA 108)	90	3
15	<b>THE LONG RUN</b> EAGLES (Asylum E-46569)	10	11	48	<b>LET ME GO, LOVE</b> NICOLETTE LARSON (Warner Bros. WBS 49130)		54	7	81	<b>ROTATION</b> HERB ALPERT (A&M 2202)	66	10
16	<b>AN AMERICAN DREAM</b> THE DIRT BAND (United Artists UA-1330-Y)	25	11	49	<b>SEND ONE YOUR LOVE</b> STEVIE WONDER (Tamlam/Motown T5430F)		27	15	82	<b>I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury 57011)	94	4
17	<b>LADIES' NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DE-801)	15	18	50	<b>CAN WE STILL BE FRIENDS</b> ROBERT PALMER (Island IS 49137)		52	9	83	<b>YOU MIGHT NEED SOMEBODY</b> TURLEY RICHARDS (Atlantic 3645)	93	3
18	<b>ON THE RADIO</b> DONNA SUMMER (Casablanca NB 2236)	32	4	51	<b>LOOKS LIKE LOVE AGAIN</b> DANN ROGERS (International Artists IAS-500)		53	9	84	<b>RIDE LIKE THE WIND</b> CHRISTOPHER CROSS (Warner Bros. WBS 49184)	—	1
19	<b>WHY ME</b> STYX (A&M 2206)	20	9	52	<b>I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)</b> BONNIE POINTER (Motown M 1478F)		57	8	85	<b>ROCKIN' INTO THE NIGHT</b> 38 SPECIAL (A&M 2055)	95	3
20	<b>WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL</b> SPINNERS (Atlantic 3637)	28	9	53	<b>BACK ON MY FEET AGAIN</b> THE BABYS (Chrysalis CHS 2398)		61	4	86	<b>I PLEDGE MY LOVE</b> PEACHES & HERB (Polydor/MVP 2053)	97	2
21	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD 2011)	17	16	54	<b>YOU KNOW THAT I LOVE YOU</b> SANTANA (Columbia 1-11144)		44	12	87	<b>GOT TO LOVE SOMEBODY</b> SISTER SLEDGE (Cotillion/Atlantic 45007)	88	4
22	<b>WE DON'T TALK ANYMORE</b> CLIFF RICHARD (EMI-America P-8025)	14	17	55	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)		60	7	88	<b>EVEN IT UP</b> HEART (Epic 9-50847)	—	1
23	<b>SEPTEMBER MORN</b> NEIL DIAMOND (Columbia 1-11175)	33	8	56	<b>THREE TIMES IN LOVE</b> TOMMY JAMES (Millennium JH-11785)		65	4	89	<b>I DON'T LIKE MONDAYS</b> THE BOOMTOWN RATS (Columbia 1-11117)	91	3
24	<b>DESIRE</b> ANDY GIBB (RSO RS-1019)	36	3	57	<b>GIVE IT ALL YOU GOT</b> CHUCK MANGIONE (A&M 2211)		67	3	90	<b>LOST IN LOVE</b> AIR SUPPLY (Arista 0479)	—	1
25	<b>DAYDREAM BELIEVER</b> ANNE MURRAY (Capitol P-4813)	31	8	58	<b>WONDERLAND</b> COMMODORES (Motown M 1479F)		59	7	91	<b>DIRTY WATER</b> THE INMATES (Polydor PD 2032)	63	10
26	<b>PLEASE DON'T GO</b> K.C. & THE SUNSHINE BAND (TK TKX-1035)	19	25	59	<b>LAST TRAIN TO LONDON</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)		47	11	92	<b>DIG THE GOLD</b> JOYCE COBB (Cream 7939)	75	10
27	<b>DO YOU LOVE WHAT YOU FEEL</b> RUFUS AND CHAKA KHAN (MCA 41131)	22	13	60	<b>WITH YOU I'M BORN AGAIN</b> BILLY PRESTON & SYREETA (Motown M 1477)		69	7	93	<b>MAKE BELIEVE IT'S YOUR FIRST TIME</b> BOBBY VINTON (Tapestry 002)	78	4
28	<b>THIRD TIME LUCKY</b> FOGHAT (Bearsville/BSS 49125)	21	14	61	<b>RAVEL'S BOLERO</b> HENRY MANCINI (Warner Bros. WBS 49139)		64	5	94	<b>I LIKE TO ROCK</b> APRIL WINE (Capitol 4828)	—	1
29	<b>THE SECOND TIME AROUND</b> SHALAMAR (Solar/RCA JH-11709)	39	9	62	<b>I THANK YOU</b> ZZ TOP (Warner Bros. WBS 49136)		72	3	95	<b>SMALL PARADISE</b> JOHN COUGAR (Riva R-203)	—	1
30	<b>HIM</b> RUPERT HOLMES (MCA-41173)	40	4	63	<b>BABY TALKS DIRTY</b> THE KNACK (Capitol 4822)		—	1	96	<b>NO MORE TEARS (ENOUGH IS ENOUGH)</b> BARBRA STREISAND & DONNA SUMMER (Columbia/Casablanca 1-11125)	68	17
31	<b>WAIT FOR ME</b> DARYL HALL & JOHN OATES (RCA PB 11747)	24	16	64	<b>WHEN A MAN LOVES A WOMAN</b> BETTE MIDLER (Atlantic 3643)		70	4	97	<b>COMPUTER GAMES</b> YELLOW MAGIC ORCHESTRA (A&M/Horizon HZ-127)	—	1
32	<b>FOOL IN THE RAIN</b> LED ZEPPELIN (Swan Song/Atlantic SS 71003)	35	8	65	<b>BABE</b> STYX (A&M 2183)		46	19	98	<b>CHIQUITITA</b> ABBA (Atlantic 3630)	71	14
33	<b>WHEN I WANTED YOU</b> BARRY MANILOW (Arista AS 0481)	38	9	66	<b>COOL CHANGE</b> LITTLE RIVER BAND (Capitol P-4789)		43	17	99	<b>I CALL YOUR NAME</b> SWITCH (Gordy/Motown 7175)	86	10

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI)	16	Forever Mine (Mighty Three — BMI)	35	Let Me Go, Love (Snug/Big Stroke — BMI)	48	Small Paradise (G.H. Music Adm. In U.S. & Canada By H.G. Music, Inc. — ASCAP)	95
And The Beat (Spectrum VII/Rosy — ASCAP)	75	Give It All You Got (Gates — BMI)	57	Lonely Eyes (World Song/High Sierra — ASCAP)	45	Special Lady (H.A.B./Dark Cloud — BMI)	67
Another Brck (Pink Floyd/Unichappell — BMI)	38	Good Night My Love (Bayard — BMI)	71	Longer (Hickory Grove/Arista — ASCAP)	40	The Hardest Part (Rare Blue/Monster Island — ASCAP)	74
Babe (Styg Adm. by Almo — ASCAP)	65	Got To Love Somebody (Chic Music — BMI)	87	Looks Like Love Again (ABC/Dunhill — BMI)	51	The Long Run (Cass County/Red Cloud — ASCAP)	15
Baby Talks Dirty (Eighties/Small Hill — ASCAP)	63	Haven't You Heard (Baby Fingers/Mims/Shown-bree — ASCAP/Freddie Dee — BMI)	76	Lost Her In The Sun (Bugle Publishing/Stigwood/Unichappell — BMI)	40	The Rapper's Delight (Sugar Hill — BMI)	100
Back On My Feet Again (Pendulum/Unichappell/Hudson Bay — BMI)	53	Head Games (Somerset/Evansongs — ASCAP)	77	Lost In Love (Arista/BRM — ASCAP)	90	The Second Time (Spectrum VII/Rosy — ASCAP)	29
Bad Times (Donna — Dijon/MacAlley — BMI)	72	Heartbreaker (Dick James — BMI)	37	Make Believe It's Your (Music City — ASCAP)	93	Third Time Lucky (Riff Bros. — ASCAP)	28
Better Love Next Time (House Of Gold — BMI)	46	Him (WB/The Holmes Line Of Music — ASCAP)	30	Money (Jobete Music — ASCAP)	42	This Is It (Tauripin Tunes — ASCAP)	8
Can We Still Be Friends (Earmark — BMI)	50	How Do I Make You (Billy Steinberg Music)	39	No More Tears (Olga/Fedora — BMI)	96	Three Times In Love (Big Teeth/Tommy James — BMI)	56
Chiquitita (UNICEF Music Project — ASCAP)	98	I Call Your Name (Jobete — ASCAP)	99	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP)	18	Too Hot (Delightful/Gang — BMI)	44
Come Back (Center City — ASCAP)	69	I Can't Help Myself (Stone Agate — BMI)	52	Peanut Butter (Nodlew/McHoma — BMI)	70	Us And Love (Sounds Of Nolan — BMI)	79
Computer Games (Alpha/Almo — ASCAP)	97	I Don't Like Mondays (Zomba Ent. — BMI)	89	Please Don't Go (Sherlyn/Harrick — BMI)	26	Volces (Screen-Gems EMI/Adult — BMI)	41
Cool Change (Screen Gems-EMI — BMI)	66	I Don't Want To Talk (Crazy Horse — BMI)	47	Ravel's Bolero (Theodore Presser Co.)	61	Wait For Me (Hot-Cha/Six Continents — BMI)	31
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP)	1	I Like To Rock (Goody Two-Tunes — BMI)	94	Refugee (Skyhill — BMI)	41	We Don't Talk (ATV — BMI)	22
Crazy Little Thing (Beechwood/Queen — BMI)	3	I Pledge My Love (Perrin-Vibes — ASCAP)	86	Ride Like The Wind (Pop 'N' Roll — ASCAP)	84	When A Man Loves (Pronto/Quincy — BMI)	64
Cruisin' (Bertram — ASCAP)	2	I'd Rather Leave (Irving/Woolnough/Unichappell/Begonia Melodies — BMI)	78	Rock With You (Almo/Rondor — ASCAP)	5	When I Wanted You (Homegrown — BMI)	33
Daydream Believer (Screen Gems-EMI — BMI)	25	I'm Alive (Camelback Mtn. — ASCAP)	73	Rockin' Into The Night (WB — ASCAP/Fites/Saber Tooth — BMI)	85	Why Me (Stylian Adm. by Almo — ASCAP)	19
Desire (Stigwood Adm. by Unichappell — BMI)	24	I Thank You (Birdes/Walden — ASCAP)	62	Romeo's Tune (Rolling Tide — ASCAP)	14	With You I'm Born Again (Check Out — BMI)	60
Deja Vu (Ikco/Angela — BMI)	11	I Wanna Be Your Lover (Ecnlrr — BMI)	12	Rotation (Almo/Badazz — ASCAP)	81	Wonderland (Jobete & Commodores Ent. — ASCAP)	58
Dig The Gold (Birdes/Fallin' Arches — ASCAP)	92	I Wish I Was (Tree — BMI)	82	Sara (Fleetwood Mac — BMI)	6	Working My Way (Screen Gems-EMI/Season Four — BMI)	20
Dirty Water (Equinox Music — BMI)	91	Jane (Pods/Lunatunes/Little Dragon — BMI)	36	Send One Your Love (Jobete & Black Bull — ASCAP)	49	Years (Pi-Gem — BMI)	80
Don't Do Me Like That (Skyhill — BMI)	7	Kiss Me In The Rain (Songs Of Bandier-Koppelman/Emanuel/Cortlandt — ASCAP)	68	September Morn' (Stonebridge/EMA-Suisse — ASCAP)	23	Yes, I'm Ready (Dandelion — BMI)	9
Don't Let Go (Screen Gems-EMI — BMI)	21	Ladies Night (Delightful/Gang — BMI)	17			You Know That I Love You (Light — BMI/Urmila — ASCAP)	54
Do That To Me (Moonlight & Magnolias — BMI)	4	Last Train To London (Jet — BMI)	59			You Might Need Somebody (Braitree/Snow/Neches River — BMI)	83



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



# He's Never Looked Better



## Kenny Rogers "Coward Of The County"<sup>UA-X1327-Y</sup>

Weeks  
On  
2/2 Chart

**1 COWARD OF THE COUNTY**

KENNY ROGERS  
(United Artists UA-X-1327Y)

3 13

Produced by Larry Butler  
Management: Kragen & Company

On United Artists Records and Tapes

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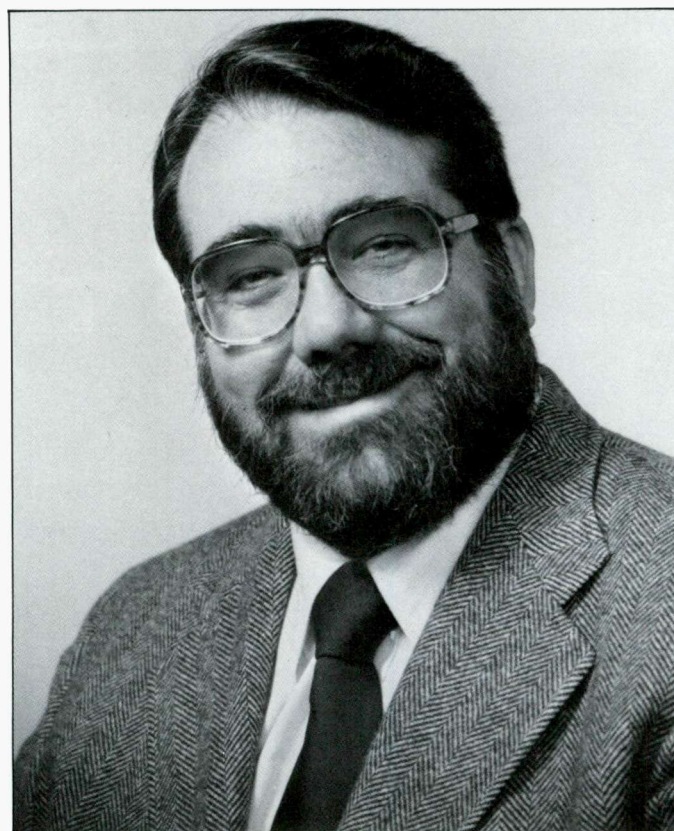
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Our Honored Guest

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Recipient of our

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**Past Recipients**

Jack Grossman	1969
Clive J. Davis	1970
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Cy Leslie	1972
Joseph B. Smith	1973
Bob Austin	1974
Jay B. Lasker	1975
Albert Berman	1976
Joel M. Friedman	1977
M. Richard Asher	1978
Edward M. Cramer	1979

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# CASH BOX NEWS

## Leslie Named As President Of CBS Video Enterprises

by Ken Terry

NEW YORK — The CBS Records Group has formally created a new division called CBS Video Enterprises. Originally called New Ventures when it was first announced (**Cash Box**, Oct. 13, 1979), the division will manufacture, produce and market programming for the new video technologies.

Cy Leslie, founder and former chairman of the board of Pickwick International, has been appointed president of CBS Video Enterprises. He will report to Walter Yetnikoff, president of the CBS Records Group.

According to Yetnikoff, the new division will have three basic functions: the manufacture and distribution of existing programming which lends itself to videotape and videodisc formats; the development and production of original programming, including theatrical, musical and other special projects for videotape and videodisc; and the production of programs for other outlets in the U.S. and abroad. Leslie indicated that cable television would be one of these outlets.

At present, said Leslie, "We're working on the acquisition of existing material for home video and cable, and we will be

(continued on page 12)

## Summer Sues To Terminate Pacts With Casablanca

by Michael Martinez

LOS ANGELES — Donna Summer filed suit last week in Los Angeles Superior Court seeking to terminate her exclusive recording contracts with Casablanca Record and FilmWorks and contracts with her former personal manager, claiming that she was unduly influenced and that the agreements were made on fraudulent grounds.

The contracts being challenged do not apply to Summer's legal right to perform live shows, do television or perform in motion pictures as a straight actress, according to legal interpretations of the complaint.

Also named in the suit were Casablanca president Neil Bogart and his wife, Joyce, who was Summer's personal manager.

In a statement, Neil Bogart said that news of the suit left him "thoroughly surprised," and that Casablanca and Summer had enjoyed a "fabulously successful relationship."

He added that, "We look forward to a continuing and successful relationship together, covering at least the balance of the three years remaining on her contract."

### Damages

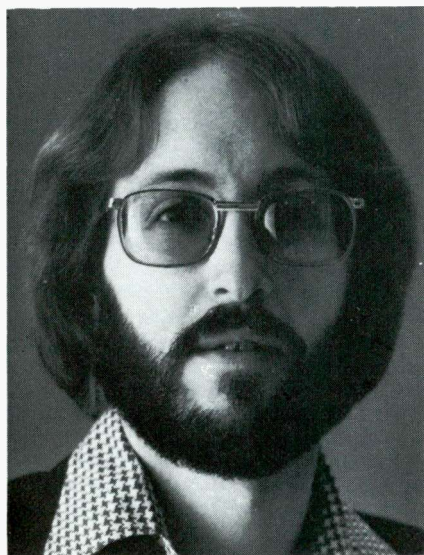
The suit seeks \$5 million in compensatory damages and another \$5 million in punitive damages.

The suit alleges that Joyce and Neil Bogart jointly consulted and made decisions regarding Summer's career, with the goal of gaining maximum rights and benefits for Casablanca and Neil Bogart and not the performer.

The suit claims that the Bogarts manipulated Summer's career for their own financial gain, because she was unfamiliar with business and was "physically and emotionally ill . . . in a weak and debilitated condition, unable to conduct her affairs vigorously."

The suit further alleges that the Bogarts urged Summer to retain a battery of legal and business advisors who had close per-

(continued on page 16)



Neil Portnow

## Portnow Named President At 20th Century-Fox Label

LOS ANGELES — Neil Portnow was appointed president of 20th Century-Fox Records, Inc. last week by the board of directors of 20th Century-Fox Film Corp. Portnow will be responsible for all worldwide activities of the record division.

Portnow first joined 20th as senior vice president in 1979.

Commenting on his appointment, Portnow said, "I'm extremely pleased and honored that the management at 20th has chosen to continue to place faith and trust in me."

The former studio bassist and guitarist said that he remains committed to acquiring quality acts for the label.

"The number one consideration for me is still the music. Getting the best music there is, trying to be on the forefront of providing good music and not getting caught up in trends and hype will remain number one."

"When you have quality music, it speaks for itself, and makes the rest of my job a lot easier."

(continued on page 16)

## Artist Development Is Being Redefined As Labels Revise Criteria For Tour Support

by Richard Gold

NEW YORK — In response to new economic realities, most record companies have cut back their artist development programs and have established tougher new criteria for granting their acts tour support. Adopting a more pragmatic approach to the goal of establishing performers and selling their product, the labels have abolished ancillary expenditures that were once taken for granted, and are concentrating their efforts on producing concrete results in a competitive marketplace.

The significant decline in nationwide concert attendance last year (**Cash Box**, Dec. 22) has forced the labels to re-examine their policies on tour support, which was once the cornerstone of the artist development function. "We take a much longer look at everything as far as tour support goes," said Mark Hammerman, director of artist development for Elektra Records. "It's not the automatic thing it used to be throughout the industry. The concert situation is very weird — it's really a tough sell out there."

A strong stage act and the willingness to play more dates at smaller venues have become increasingly crucial requirements for acts who want travel expenses and fully integrated promotional back-up provided

## FCC Upholds Westinghouse In Wake Of RKO Decision

by Joanne Ostrow

WASHINGTON — While the broadcast industry was still reeling from the FCC's recent decision that RKO General was "unfit" to hold broadcast licenses (**Cash Box**, Feb. 2), the Commission unanimously approved the license renewal application of Westinghouse Broadcasting Co., in spite of similar arguments of parent company misdeeds.

Taking care to draw a distinction between the Westinghouse ruling and the decision against RKO and its parent company, General Tire & Rubber, the FCC dismissed a petition by the Community Coalition for Media Change seeking denial of a license for Westinghouse's KPIX-TV/San Francisco.

The citizens group had argued that Westinghouse is unfit to hold a TV license because of a 1978 guilty plea to charges of failure to disclose questionable payments to a foreign government official. But the FCC found that the broadcasting subsidiary is run independently. Also, the Justice Department had determined that Westinghouse Broadcasting's management was unaware of the payments, which were made by a foreign subsidiary.

### Purchase Approved

The FCC also approved Westinghouse's \$5.7 million purchase of KCKM-FM in Houston from Taft Broadcasting Corp., despite a grand jury probe involving Westinghouse's Pittsburgh TV station (concerning the sale of advertising time). The existence of a grand jury investigation "was not the equivalent of the lodging of criminal charges" and thus was not a factor in judging the company's qualifications, the FCC stated.

The next question, in the minds of industry executives, is how these FCC decisions will affect other corporations with similar records of wrongdoing, and with their own broadcast subsidiaries. Included in RKO's pleadings at the FCC was a list of 15 companies which appear to be in a similar position — corporations that own or

control interests in over 100 broadcast stations and that likewise have made disclosures to the Securities and Exchange Commission of "questionable payments." They are: ATO, Columbia Pictures Industries, Diamond Shamrock Corp., General Electric, Fairchild Industries, GAF Corp., Gulf & Western Industries, John Blair & Co., Metromedia, National Distillers & Chemical Corp., Rollins Inc., Schering-Plough, The Signal Companies, 20th Century-Fox and Westinghouse Electric.

### RKO Background

Finding "extensive, serious misconduct" on the part of General Tire & Rubber, RKO General's parent company, the FCC voted 4-3 to lift RKO's licenses of TV stations in three major markets (**Cash Box**, Feb. 2). The decision, reached in license renewal hearings for RKO's WHAC-TV in Boston, applies to WOR-TV New York and KHJ-TV Los Angeles. The commission cited the parent corporation's questionable foreign payments and attempted pressure on firms to place advertising with RKO as a condition of doing business with General Tire, saying the closely intertwined relationship of the companies meant they shared the blame for misconduct. Not only is Thomas O'Neil chairman of the board and chief executive officer of both companies, the FCC pointed out, but RKO AND General Tire are closely interlocked.

General Tire has announced its intention to appeal the decision as soon as possible. Ken Frankl, vice president and general counsel for RKO General told **Cash Box** the company was "shocked" by the FCC decision and will "appeal vigorously."

Asked how the RKO decision might affect corporations in similar circumstances, FCC chairman Charles Ferris said he knows of "no other multiple-owner that fits under the rationale of this decision," which, he stressed, was "the nexus between the parent company and the subsidiary."

The decision pointed out that RKO had attempted to mislead the FCC. Since 1972,

(continued on page 19)

for their tours. "Tour support is available when we deem it to be for a profitable end," remarked Dan Davis, vice president of creative services for Capitol Records. "In some cases, where it's essentially an audio act, tour support is not called for."

Comments by other executives buttressed the trend towards what Bob Regeher, Warner Bros. vice president of ar-

tist development and publicity, called "a lot more discerning" attitude towards tour support. At Columbia Records, Arma Andon, vice president for artist development, acknowledged the fact that fewer artists were receiving tour support funds from the label today than in the past, but stressed

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**KOOL PARTY** — Phonogram/Mercury Records recently hosted a party in New York for De-Lite recording artists Kool & The Gang to celebrate the platinum success of their latest LP, "Ladies' Night." Pictured at the party (l-r) are: Gabe Vigorito, president of De-Lite Records; Jim Jeffries, vice president of promotion for Phonogram/Mercury Records; Bernie Block, vice president of sales and marketing for De-Lite; Bill Haywood, vice president of R&B promotion for Phonogram/Mercury; Buzz Willis, manager of the group; Robert "Kool" Bell of the group; Fred Fioto, director of international and foreign affairs for De-Lite; and Bob Sherwood, president of Phonogram/Mercury.



# Success Of Midline Series Spurs New CBS Campaign

by Aaron Fuchs

NEW YORK — Due to the overwhelming success of its \$5.98 list midline series, CBS Records plans to initiate an ambitious, three-pronged campaign to take the line to its second phase.

According to Frank Mooney, vice president of marketing/branch distribution for CBS, "because the line has been so

staggeringly successful — more so than we could have imagined in any of our projections — I can say that there will be no parameters to the scope of the operation." Mooney also noted that, while there would be items deleted from the approximately 400 titles in the line, the company hopes to "add new titles pretty quickly."

### Sales Figures

Mooney described the first part of the campaign as a consolidation of factual information such as sales figures. "This information," he noted, "will be directed to the artist who passed on being included in the initial release because he was unwilling to renegotiate for an adjusted royalty rate or was waiting to see if the line was viable." Mooney remarked that the figures showed that, in some cases, sales of certain albums had been multiplied fifteen times after their list price had been reduced to the midline level.

The second part of the program, according to Mooney, will be "a concerted effort to intensify the representation in this series by country artists." He also noted that "so far, it appears that we will be 100% successful with this."

(continued on page 28)

# Butterfly, MCA Still Uncertain On Relationship

by Leo Sacks

NEW YORK — Butterfly Records and its distributor, MCA, have yet to resolve the question of whether Butterfly will remain a distributed label or be recast as a production company (**Cash Box**, Dec. 1, 1979).

Butterfly president A.J. Cervantes said last week that the label and MCA are currently involved in the process of "restructuring" their agreement "on a non-exclusive basis." He defined this as an arrangement that would permit Butterfly to have its product distributed by companies other than MCA. Sources at MCA, however, denied that such negotiations are currently taking place, although Bob Dudnik, a partner in the law firm of Rosenfeld, Meyer & Suseman, which is retained by MCA as its general counsel, confirmed that the parties had last met in December to discuss "existing business problems." Those problems, he said, involved Butterfly's alleged failure to reimburse MCA for various advertising expenditures.

According to Cervantes, Butterfly entered into a two-year pact with MCA in March of 1979. He said that the agreement calls for the delivery of a minimum of 15 and a maximum of 30 master recordings to MCA for each year of the pact. Thus far, he said, the label has delivered "about nine albums" to MCA and that he had "another four in the can." He added that he did not expect to have "any difficulty" in meeting his first-year product commitments to MCA.

However, Cervantes said that Butterfly "has a major difference with MCA in regard to its accounting procedures." The problem, he said, began with the first quarterly statement Butterfly received from MCA. Cervantes added that while he does not contest the sales figures MCA has supplied him with, "we do have a problem concerning the way in which they hold reserves and handle collections." He refused to elaborate any further.

Dudnik declined comment on the topic.



**Schwartz Brothers Announce Plans** — Harmony Hut, the retail arm of Schwartz Brothers, the Washington, D.C.-based distribution/retail firm, announced its marketing and expansion plans at a recent meeting (**Cash Box**, Feb. 2). Over 30 representatives of labels and distributors attended the Washington, D.C. meeting. Pictured are (l-r): Irv Brusso, A&M Records; Clyde



McElvene, Schwartz Bros. general merchandising manager; Stuart Schwartz, Schwartz Bros. chairman; Al Marks, A&M Records; Bob Heatherly, RCA Records Washington, D.C. branch manager; Schwartz' Ron Piccolo, CBS Records northwest regional vice president, and McElvene. The company will move to new Maryland headquarters in September.

# Chrysalis, PRT Ink Pacific NW Distribution Pact

LOS ANGELES — Chrysalis Records has entered into a distribution deal for the Pacific northwest with Pacific Records and Tapes (PRT) of San Francisco. The deal covers the states of Washington, Oregon, Idaho and Alaska and is effective immediately.

PRT is presently in the process of establishing facilities in Seattle to serve as a new regional office, which will be headed by Ed Richter, who was formerly general manager for Sound Records & Tapes, Chrysalis' former distributor in the Pacific northwest.

Richter will head a full staff of promotion and sales personnel for the Pacific northwest, according to PRT controller George Williams.

At this time, no other labels are included in the distribution pact, although Williams noted that "a few others are pending."

PRT currently distributes approximately 50 lines in the northern California area, including Muse, Midsong and Laff.

Commenting on the new deal, Williams added "We're very happy with the arrangement, and we hope it can be mutually profitable."

# Arista Label Forms New Ad And Editorial Services Unit

NEW YORK — Arista Records has created an Advertising and Editorial Services Unit which combines the functions of the creative services and publicity departments. The unit is responsible for trade and consumer advertising, including print and radio, artist biographies, press releases, solicitation and merchandising materials, album liner notes, and various special editorial projects.

The new unit consists of Mitchell Cohen, associated director of advertising and editorial services; Peter Nicholas, manager of advertising and editorial services; Jean Marcellino, senior art director, advertising; Maude Gilman, art director; and Ron Kerman, proofreader and copier. Michael Rozek will also contribute as free-lance copywriter and producer.

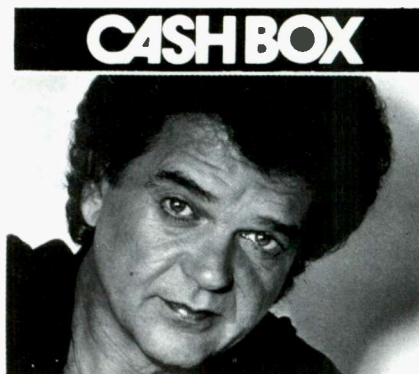
Prior to his appointment, Cohen was manager of editorial services. Previously a freelance writer specializing in music and film, he joined Arista in August 1977 as chief writer. Nicholas has been with Arista since May 1979 as copywriter/producer, coming from a freelance film and book advertising background. Kerman, who joined the label in 1978, will be adding copywriting responsibilities to his position as proofreader.

Jean Marcellino, who will be responsible for the art direction and supervision of all label advertising materials, has been with Arista for two years. She previously held the position of art director. Maude Gilman, who started with Arista in 1978 as a mechanical artist, most recently held the position of art studio manager and designer.

### Share Services

Dennis Fine, vice president of publicity and press services, explained that staffers who reported to him in the past, such as Cohen, will continue to report to him, while those involved with ad copy will continue to report to Rick Dobbis, Arista's vice president of artist development. However, he added that the move will enable each department to draw upon the services of members of the other. "While Mitchell, for example, has given input in ad campaigns before," said Fine, "he's now actually working on developing ads."

Dobbis also added that the move would eliminate duplication of effort. "Why should the man who is writing a publicity bio be segregated from the man who is writing new release information for field people? Now we get to draw on the best resources of each."



Conway Twitty is a name that's known and respected throughout the music business. A million-selling pop artist during the late '50s and early '60s, Twitty nevertheless left the lucrative world of rock 'n' roll to pursue his real love — country music.

The marriage of Conway and country was a real success. It's netted him 35 #1 records, over 40 top national awards, and sell-out crowds wherever he performs. And it's still going strong.

Twitty has written more than 200 songs, many of which he has recorded himself. He owns several music publishing companies and also jointly owns United Talent Agency (with Loretta Lynn), which books more than \$5 million in talent out of Nashville each year. He is also part owner of the Nashville Sounds, a baseball team that plays in the Southern League.

Music was a natural career for Twitty. He learned to sing and play guitar when he was five years old. Born Harold Lloyd Jenkins in Helena, Ark., he was the son of a Mississippi River boat captain. While ferrying across the river from Arkansas and Mississippi in his father's boat, little Harold amused himself by sitting in the pilot house and singing, accompanying himself on the guitar.

Twitty must have developed an extraordinary understanding of life at an early age, because throughout his career he has displayed a remarkable ability to select and interpret hit songs. Some of them like "You've Never Been This Far Before" and his current single, "I'd Just Love To Lay You Down," caused a lot of talk about the absolute honesty of their lyrics while generating outstanding sales. His music gets right down to the heart and soul of the matter.

It is easy to understand why he selected the phrase "Heart and Soul" as the title of his new MCA album. Co-produced by David Barnes, the LP was scheduled to ship Feb. 1, 1980. The first single from the album, "I'd Just Love To Lay You Down," is currently #25 bullet on the **Cash Box** Country Singles Chart. Conway Twitty is living proof of the loyalty of country music fans. He is in his third decade as an entertainer, and his career, in terms of both concert attendance and record sales, seems to be growing even stronger.

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CASH BOX ANNOUNCES:

a spotlight  
on  
gospel music

issue date:  
march 29, 1980

In recognition of Gospel Music Week and the annual Dove Awards presentations in Nashville, the Cash Box Spotlight on Gospel Music will explore in detail how spiritual/inspiration music has become a dominant industry force in the 1980s.

It's the only vehicle that will guarantee maximum exposure for your advertising message. The story of your participation and success in the exciting gospel music scene will reach the widest possible audience through **bonus distribution** at this year's Gospel Music Week celebration.

The Cash Box Spotlight on Gospel Music will provide an authoritative, in-depth look at all facets of this dynamic industry through timely articles and interviews with the individuals who are making it happen. Also included will be a directory of gospel music, a who's who of the industry: artists, record companies, booking agents and much more.

Act now by contacting Don Cusic in Nashville: (615) 244-2898, or the Cash Box representative in your area, to tell the world about the significance of your involvement in the gospel music scene.

advertising  
deadline:  
march 19, 1980

G O S P E L  
music  
week



## NEW FACES TO WATCH



### Turley Richards

Although Atlantic recording artist Turley Richards is new to the charts, his long tenure as a professional musician gives his new album, "Therfu," and his charting single, "You Might Need Somebody," a seasoned style and emotional maturity that far exceeds that of most other artists in his position. Richards' influences range from blues to jazz to vintage rock 'n' roll, and he infuses this musical mix with a deeply penetrating emotionality.

Although a childhood accident resulted in an eye injury that made Richard blind by age 29, he was an active performer as a teenager. He began with a doo-wop group called the Five Pearls (of which he was the only white member) and moved on to a rockabilly group called the Travellers, from which he emerged with the monicker of "West Virginia's Elvis Presley." When his manager sent him on a tour with four rolled bills, all of which turned out to be ones, Richards experienced the first of a number of bad business experiences which led to various decisions to quit the music business. Richards describes his initial attempts at making it as "going through a series of managers and producers, all of whom were trying to turn me into the next somebody else."

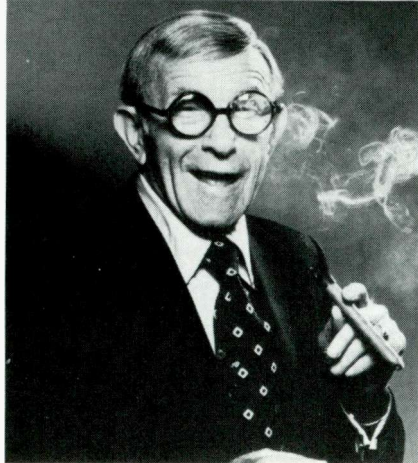
The mid-70s saw Richards renew his commitment to a professional career, aided in no small way by his marriage and the birth of his son, Adam. Some friends who were financing a demo production company caught Turley's performance and gave him enough money to finance a ten-song demo. Richards took the demo to Los Angeles, where a friend brought it to the attention of Mick Fleetwood of Fleetwood Mac.

"Just to show you how out of touch I was with the music business," recalls Richards, "when Gabrielle (Arras) asked me if I'd mind if she played the record for Mick, I replied with 'Mick who?' Anyway, Mick flipped over the record. We spent about eight hours together and had a great rapport. Even though Mick is listed on the album as executive producer, his role was much less significant in the studio than it was in securing a deal with Atlantic."

Still, Richards is grateful for Fleetwood's help with the LP, which also involved playing on three of the album tracks, "You Might Need Somebody," "Stand By Me," the old Ben E. King song; and "All Over the World."

"Let people say I'm riding on Mick Fleetwood's coattails," said Richards. "If that's what it takes to make it, I'm gonna ride that SOB until it breaks. I'll even give them an ad campaign. How about, 'I couldn't sing a lick until I met Mick.'"

But, despite his optimism about his career, Richards is far from being star-struck. "I'm happy and secure inside," he said, "and if my career falls apart, it wouldn't bother me. Besides," he joked, "I can always go back to selling pencils."



### George Burns

When quick-witted, veteran entertainer George Burns talks about his singing career, he's likely to say, "I never thought I'd get paid for singing." But he's quick to add, "I've never done anything else in show business I enjoy more."

Burns, whose singing is characterized by fast songs ("I sing fast songs so by the time the audience realizes they don't like me I'm out of town."), currently has a country-flavored single, "I Wish I Was Eighteen Again," on the Mercury Record label, which was #94 last week on the **Cash Box** pop singles chart. The single is the title cut from Burns' debut Mercury LP.

Actually, the 83-year-old former vaudevillian, whose career has touched the stage, radio, films and TV, should surprise no one with his singing success, especially in the wake of his rejuvenated film success with movies like *The Sunshine Boys* (for which he won an Oscar for best supporting actor), *Oh God!*, *You and Me Kid* and his current film, *Going In Style*.

Burns was born Nathan Birnbaum on New York's lower east side in 1896. By the sixth grade, he had quit school and formed a group of child singers, the Pee Wee Quartet, and by 14 had become a budding vaudeville performer. It was in vaudeville in 1923 where the famous Burns and Allen team was spawned.

In 1929 the pair made their film debut in the movie short, *Burns and Allen in Lamb Chops*.

While doing films, Burns and Allen also broke into radio in England in 1930. The pair did guest spots on programs starring Eddie Cantor, Rudy Vallee and Guy Lombardo.

With the advent of TV in the '50s, Burns and Allen created the McCadden Corporation in 1955 and began to produce programs like *"The Burns and Allen Show," "The Bob Cummings Show," "The People's Choice"* and *"Panic."* When Allen retired in 1958, Burns continued starring in the *"The George Burns Show,"* later starring in *"Wendy and Me"* with Connie Stevens and producing other shows.

The '60s saw Burns begin a series of theater and nightclub tours with Carol Channing and dates in Las Vegas with Dorothy Provine, Jane Russell and Connie Haines.

The '70s however, became an era of rebirth for Burns when the versatile entertainer, complete with his trademark cigar and round specs, began a new film career.

When asked why he'd decided to record an album of country songs, Burns replied, "I sang 'I Wish I Was Eighteen Again' because they paid me."

Burns explained that the song's composer, 40-year-old Sidney Throckmorton, had originally brought the song to Mercury hoping he would sing it. Mercury liked the song but decided that Throckmorton was too young to yearn for age 18 again.

"They looked around and couldn't find Moses so they got me," Burns said.

"I think Moses was playing somewhere else, maybe the Jefferson Theater."

## Sill Says Self-Contained Acts, Lack Of Covers May Hurt Publishers In '80

by Marc Cetner

LOS ANGELES — The trend toward the self-contained artists who write and perform their own music exclusively, the problems stemming from non-creative publishers and the lack of superstar material are three of the present day realities that will affect Screen Gems/EMI Music and the publishing business in general as the 1980s emerge, according to Lester Sill, president of Screen Gems/EMI Music.

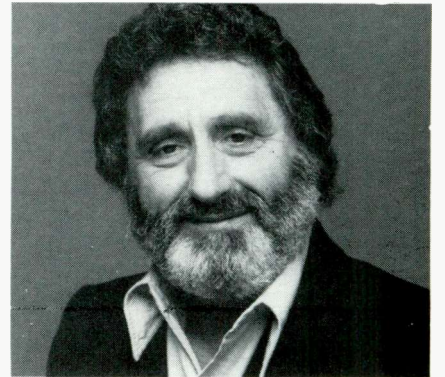
Although artists such as Barbra Streisand, Donna Summer, George Benson, Kenny Rogers and Olivia Newton-John covered Screen Gems published tunes in 1979, and the success of such rock acts as Cheap Trick, Boston, Queen and Journey, Sill maintains that the company needs artists with publishing longevity.

"What the business needs is copyrights that live," says Sill. "Most of the time when an album by a self-contained group like Boston is finished, so are the songs. It's great to have the income from a Boston or a Cheap Trick, but I would prefer to have a copyright that a number of people can record. Most of the artists who write their own material are truly limited to their own repertoire."

### Longevity Desired

A perfect example of the longevity that Sill is looking for in songwriters is the composing duo of Carole King and Gerry Goffin, who will celebrate their 20th anniversary with Screen Gems in 1980. In observance of the 20 years, the publishing firm has compiled and released an album entitled "Solid Gold Programming," featuring 25 Goffin-King tunes by the original artists. The LP has been serviced to radio stations worldwide for programming purposes. Screen Gems has assembled more than a dozen similar broadcast albums that serve as a programming aid and create performance royalties for the company's writers.

In addition to the trend of the self-contained artist, Sill explained that the lessened impact of great cover artists like Andy Williams, Johnny Mathis and Frank Sinatra has affected publishing. "Sinatra and Williams used to put out three albums a year," says Sill. "They would sell millions



Lester Sill

between the record club and normal sources of sales. Now, they might do one record a year. That whole area of publishing has been closed by two-thirds."

### Non-creative Publishers

The influx of non-creative music publishers has also created a stir in the publishing community and Sill is sympathetic with the new Organization of Creative Music Publishers (OCMP). The aggregation's goal is to reverse the trend toward personal managers, accountants and attorneys serving as administrators of artist/writer's catalogs.

"There are certain cases where a publisher can't do a writer any good except to finance him," states Sill. "I think a lawyer is adept at contacting people overseas and acting as a collection agent on non-coverable material. However, I think lawyers mislead a writer when they tell him they can do as much as any publisher. There is no way in the world that a lawyer can tell if a song can be covered or not."

"If the artist, attorney and manager agree up front that a song is not coverable, then it is strictly a matter of administration and a lawyer can handle the job. However, if it becomes a creative decision, then the lawyer is doing his client a disservice. We've had cases where the attorneys felt that they did not need the services of a publisher any longer, and I've seen a lot of writing careers go right down the tubes because of that," Sill adds.

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## UNESCO Sponsors Song Competition

NEW YORK — The United Nations Educational, Scientific and Cultural Organization (UNESCO) will sponsor an international competition for songwriters under 16 in the organization's 147 member countries. The winning entry will be recorded as a single by Roger Whittaker for RCA.

According to Lucio Attinelli, director of special events for UNESCO, a screening panel chosen by the organization will select five songs from the geographic regions of Asia, Africa, the Middle East, and North and South America, and forward them to a celebrity jury, which is to convene in Paris on June 30. The committee, which includes

violinist Yehudi Menuhin and actor Peter Ustinov, will then send six nominations to Whittaker, who will debut the tune at a concert at New York's Radio City Music Hall here in October. Proceeds from the sale of the record will be donated by RCA to UNESCO.

### Bronze Plaques

A UNESCO spokesman, Joseph Mehan, said that the organization would award bronze plaques to the authors of the 20 best entries, which will be reprinted by UNESCO for its promotional use next fall.

At a press conference held last week to

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**POLYDOR SETS GIGOLO SOUNDTRACK** — Polydor Records will release the soundtrack album of director Paul Schrader's *"American Gigolo,"* starring Richard Gere, to coincide with the film's opening on February 1. The score, by "Midnight Express" composer Giorgio Moroder, features vocals by Blondie and Polydor recording artist Cheryl Barnes. *Shown (l-r) are: Clem Burke, Frank Infante, Jimmy Destri, Chris Stein and Deborah Harry of Blondie; Moroder; Gere; and Schrader.*



# JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	1 15	<b>22 PRESSURE</b> (LAX/MCA 3195)	24 8
<b>2 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	2 12	<b>23 WHEN I FIND YOU LOVE</b> JEAN CARN (Phila. Int'l./Columbia JZ 36196)	23 9
<b>3 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	3 14	<b>24 CIRCLE IN THE ROUND</b> MILES DAVIS (Columbia KC 236278)	22 10
<b>4 RISE</b> HERB ALPERT (A&M SP-4790)	5 17	<b>25 GREAT ENCOUNTERS</b> DEXTER GORDON (Columbia JC 35978)	30 2
<b>5 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	6 22	<b>26 FRIENDSHIP</b> (Elektra 6E241)	26 13
<b>6 MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	4 12	<b>27 DON'T ASK</b> SONNY ROLLINS (Milestone/Fantasy M-9090)	28 14
<b>7 A TASTE FOR PASSION</b> JEAN LUC PONTY (Atlantic SB 19253)	7 17	<b>28 COREA/HANCOCK</b> CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	25 13
<b>8 HIROSHIMA</b> (Arista AB 4252)	11 8	<b>29 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	27 32
<b>9 STREET LIFE</b> CRUSADERS (MCA 3094)	8 37	<b>30 THE BEST OF HERBIE HANCOCK</b> (Columbia JC 36309)	19 9
<b>10 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	9 9	<b>31 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	31 27
<b>11 THE DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19259)	10 8	<b>32 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA-942-H)	32 41
<b>12 STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	12 12	<b>33 8 FOR THE 80's</b> WEBSTER LEWIS (Epic NJE 36197)	34 5
<b>13 AND 125TH STREET, N.Y.C.</b> DONALD BYRD (Elektra 6E-247)	13 13	<b>34 CARRY ON</b> FLORA PURIM (Warner Bros. BSK 3344)	33 18
<b>14 MORNING DANCE</b> SPYRO GYRA (Infinity NF 9004)	15 45	<b>35 GENETIC WALK</b> AHMAD JAMAL (20th Century-Fox/RCA T-600)	— 1
<b>15 THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	16 17	<b>36 GIANTS</b> (LAX/MCA 3188)	36 3
<b>16 WATER SIGN</b> THE JEFF LORBER FUSION (Arista AB 4234)	17 24	<b>37 CHASER</b> JOHN LEE & GERRY BROWN (Columbia NJC 36212)	37 2
<b>17 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	14 20	<b>38 AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6071)	35 32
<b>18 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	— 1	<b>39 DAYS LIKE THESE</b> JAY HOGGARD (GRP/Arista 5004)	29 13
<b>19 THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC</b> (MCA 2-8014)	20 12	<b>40 LIGHT AS A FEATHER</b> AZYMUTH (Milestone/Fantasy M-9089)	— 1
<b>20 THE HAWK</b> DAVE VALENTIN (GRP/Arista 5006)	21 14		
<b>21 PASSION DANCE</b> McCOY TYNER (Milestone/Fantasy M-9091)	18 11		

## ON JAZZ

**COMINGS AND GOINGS** — Detroit, Mich., a hot-bed of jazz talent which has produced such fine artists as **Betty Carter**, **Milt Jackson**, **Kenny Burrell** and the **Jones boys** (**Elvin**, **Thad** and **Hank**), is keeping the creative spirit of American music alive through the Detroit Jazz Center, a project of the Jazz Research Institute. With a big band led by **Sam Sanders**, a jazz gallery, rehearsal space, archives of books and records, and instruction in theory and arranging, tap dancing, big and small bands, rhythm section work and the music business, the Jazz Center (located at 2110 Park Avenue, Detroit, Mich. 48201) is keeping fans, community groups and musicians in touch with the most important trends and each other . . . Multi-instrumentalist/composer **David Amram** will return to the Brooklyn Academy of Music Feb. 4-8 to lead the Brooklyn Philharmonic in its annual Free



**SPACE MAN** — Sun Ra, who recently led his *Jet Set Arkestra at the Bottom Line*, is shown here relaxing after the Arkestra's interstellar jam session. For two shows he led the audience on a sojourn of intergalactic jazz only charted by his own *Jet Set*.

Schoolltime Series in a program of world folk musics . . . Soundscape, a fine loft on 500 West 52nd St. in Manhattan, will be featuring a full calendar of jazz happenings through the end of March. There will be performances by guitarist **Steve Groves'** Nightbridge, Cadmosca with cellist **Muneer Abdul Fataah**, drummer **Eddie Blackwell** with tenorist **Charles Brackeen**, and a provocative series of solo performances by reedmen **George Bishop** and **Byard Lancaster**, trumpeter/flugel hornist **Leo Smith**, drummers **Rashid Ali** and **Sunny Murray**. An extra bonus will be a solo marimba performance by timbale master **Tito Puente** (March 23). For further information contact Verna Gillis at (212) 581-7032 . . . Little David Records distributed by Atlantic is buzzing with anticipation about an album of duets by pianists **John Lewis** and **Hank Jones**, slated for early February. A major tour will follow the LP's release . . . Elektra is just shipping an album by the **Mingus Dynasty Band** with **Charlie Haden**, **Dannie Richmond**, **Joe Farrell**, **John Handy**, **Jimmy Owens**, **Jimmy Knepper** and **Don Pullen** . . . **The Blackbyrds**, having ended all affiliations with founder and teacher **Donald Byrd**, have signed an exclusive, long-term contract with Fantasy Records. Hoping to regain the form that garnered them three gold records and several hit singles, the Blackbyrds will be teaming up with producer **Deodato** to begin work on an album in early February. The Blackbyrds are **Keith Killgo** on drums, **Kevin Toney** on keyboards, **Joe Hall** on bass and **Orville Saunders** on guitar . . . Drummer **Phillip Wilson**, who has done it all, from the original Art Ensemble of Chicago to the Paul Butterfield Blues Band, told me about two exciting projects he's involved in with trumpeter **Lester Bowie**. Phillip and Lester teamed with **Fontella Bass** ("Rescue Me") and **Martha Bass** to make a gospel album for Black Saint, and they'll be going into the studios with **Amina Claudine Myers**, **Malachi Favors** and **Arthur Blythe** in late February to record with **Manfred Eicher** for ECM . . . Speaking of **Arthur Blythe**, the greatest altoist has a superb new album on Columbia and has been making equally superb music at his favorite stomping grounds, the Tin Palace. A few weeks back he did some stunning duets with acoustic bass master **Art Davis**, which included everything from chamber-like dialogs to bluesy free improvisations. This past week, with his recording band on "In The Tradition" — bassist **Fred Hopkins**, drummer **Steve McCall** and pianist **Stanley Cowell** — he romped through a selection of jazz classics with the fury of a modernist and the devotion of a traditionalist . . . The young reedman, **Marty Ehrlich**, a fine writer and session player, recently co-led an intriguing modern quartet with guitarist **Jerome Harris** (best known for his bass work with **Sonny Rollins**) at the intimate Folk City, the original stomping ground for **Dylan**. The music was lyrical but

(continued on page 28)

## JAZZ ALBUM PICKS

**CHAIR IN THE SKY** — Mingus Dynasty — Elektra/Asylum 6E-248 — Producer: Ilhan Mimaroglu — List: 7.98

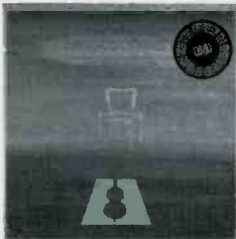
This gathering of Charles Mingus alumni perform a collection of Mingus tunes that illustrate the range and diversity characterizing the composer-bassist-band leader's work. "Boogie Stop Shuffle" is a frantic instrumental, complete with obtrusive virtuosity by pianist Don Pullen, tenorist Joe Farrell and altoist John Handy. Though the title track is somewhat more subdued, the pace, set by Charlie Haden's bass, doesn't let up.

**EQUIPOISE** — Stanley Cowell — Galaxy GXY-5125 — Producer: Ed Michel — List: 7.98

This extraordinary young pianist is among the most respected composer-arrangers in jazz and a veteran of some of the great groups of the 1960s, such as those of drummer Max Roach. This trio recording is engaging and masterful, as well it might be with players the caliber of bassist Cecil McBee and drummer Roy Haynes. Cowell is well-represented in this selection of ballads and burners, transfiguring the most hallowed pianistic conventions of the past 25 years into a deeply personal style with nary a cliché in sight.

**I WILL SAY GOODBYE** — The Bill Evans Trio — Fantasy — F-9593 — Producer: Helen Keane — List: 7.98

Mellow and moody, the Bill Evans Trio, with Eddie Gomez on bass and Eliot Zigmund on drums, plays subdued music, devoid of rock and funk fusion elements. The title track has a settling effect and is purely for listening pleasure. Evans shows extremely good taste in his piano stylings, which is most evident on the Bacharach-David tune "A House Is Not a Home." The music is more spirited on the trio's rendition of Herbie Hancock's "Dolphin Dance."



**HOMAGE TO CHARLES PARKER** — George Lewis — Black Saint BSR 0029 — Producer: Giacomo Pellicciotti — List: 9.98

George Lewis is probably the most expressive, intelligent trombonist to have emerged in the past decade. A gifted improviser, comfortable in any idiom, his own compositions and group ideas lean in the direction of third system conceptualizations, drawing on electronics, classical and Afro-American forms. One side of this LP is given over to a very formal reading of blues-based materials, while the title side is a peaceful, touching ode to the life and death of the twentieth century's greatest musician.

**SOUNDSCAPES** — Cedar Walton — Columbia — JC — 36285 — Producer: George Butler and Cedar Walton — List: \$7.98

In a word, funky jazz characterizes this album by the former Jazz Messenger. While cuts like "Warm To the Touch" and "The Early Generation" do not forsake their jazz roots, the percussions by Rubins Bassini and Ray Mantilla provide additional dimension to already very full-bodied music. Walton's electric piano technique is best on "N.P.S.," where the feedback is deftly controlled to provide a gritty tonal quality.

**FLUTE TALK** — Sam Most with Joe Farrell — Xanadu 173 — Producer: Don Schlitten — List Price: 8.98

Sam Most is one of the seminal figures in the history of jazz flute, widely acknowledged to be among the first great soloists on the instrument. Here Most is joined by Joe Farrell on flute for a fanciful, upbeat selection of sambas, swingers and mood pieces, with a typically excellent mainstream production from Xanadu, the cooking "Hot House" and the improvised flute duet, "Leaves," are the standout performances.



# Leslie Named As President Of CBS Video Enterprises

(continued from page 7)

creating new product for that in the theatrical, musical and cultural fields."

The initial distribution system for this video software, continued Leslie, "will be like the one we initially had in our Pickwick proprietary division — the development of regional managers and the blossoming of regional managing groups. There may also be some outside reps, but that wouldn't be the main thrust; it would be in-house."

Leslie added that he is "very impressed" with the CBS manufacturing facilities, which are an integral part of the company's game plan for video. At least one of the record pressing plants will be partially converted to manufacture videodiscs of the RCA SelectaVision type, said Leslie. (CBS recently agreed to license this technology from RCA.)

## Broadcast Involvement

Leslie also pointed out that the CBS television network may become involved with the video division at some point in the future, because of its "wealth of programming in sporting, news and cultural events." "Ultimately," he said, "I can see special programming using the news group on some regular subscriber basis." In addition he noted that CBS used to be in the movie business, and that there are over 30 films in its vaults which could be converted into video software.

Despite CBS' video agreement with RCA, Leslie made it clear that the company will not limit itself in this field. "The Video Enterprises Division is not confined by any single technology," he stated. "It will take CBS into new directions, influenced by the actions, output of creativity and needs of the market. It will afford us the opportunity to explore the submarkets which are part of the logical process of development. CBS is rich in its natural resource of people and talent with them. I look forward to the same measure of success pioneering this new world of video that I enjoyed in the recorded



Walter Yetnikoff



Cy Leslie

music industry."

John D. Backe, president of CBS Inc., commented, "The formation of the Video Enterprises Division spearheads CBS's entry into an emerging business that will have a profound impact on the entertainment industry. The home video industry is evolving into a major force and CBS intends to play a major role in it. The potential market for its products is large, encompassing the fields of education, industry and the home, serving both the domestic and international communities. The significant product

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## American Can Posts Decline In Earnings; Pickwick Int'l Cited

NEW YORK — The American Can Company, the parent corporation of Pickwick International, has reported that its fourth quarter earnings fell 14.7% to \$24.4 million from \$28.6 million in the comparable 1978 period. However, revenues for the company increased 9% to \$1.16 billion from \$1.06 billion in the same quarter last year.

During 1979, the company said, its net income rose to \$127.3 million from 1978's \$119.6 million figure. Meanwhile, revenues for the company jumped 13% to \$4.52 billion from \$3.98 billion the year before.

According to a company statement, Pickwick International, a wholly-owned subsidiary of American Can, was "adversely impacted by a severe record industry downturn" in 1979. The statement said that Pickwick's earnings, which has risen substantially during the first 18 months of American Can's ownership, declined sharply, and that Pickwick reported an operating loss. In spite of this, the company said, Pickwick's specialty retailing businesses, including its Musicland, Discount Records, Aurasound, and Sam Goody stores, continued to be profitable.

William F. May, chairman and chief executive officer of American Can, explained that "the wholesale part of the business where Pickwick has less direct influence on merchandising to the consumer was especially hard hit by the industry downturn during the year." He added, "We are confident that the basic strength of these markets will provide for a steady recovery of the business."

## Sullivan Named VP Of Warner Amex Cable

NEW YORK — Robert Sullivan has been elected senior vice president of business development for Warner Amex Cable Communications Inc.

In his new position, Sullivan will supervise the planning, acquisitions, planning and development of Warner Amex Cable, which is a jointly owned subsidiary of Warner Communications Inc. and American Express Company. Sullivan has held various executive positions at American Express since joining the company in 1966. Previously, he was associated with Price Waterhouse & Company for nine years.

Gustave M. Hauser, co-chairman, president and chief executive officer of Warner Amex Cable, said that Sullivan's "extensive business background, in addition to the expertise he so ably demonstrated at American Express, will aid us greatly in the pursuit of the many opportunities which are available to the cable television industry."

## Radio Records Names Rogel VP Of Business

LOS ANGELES — Radio Records has announced the appointment of Robert L. Rogel to the post of vice president of business affairs. Rogel will be responsible for artist and contract negotiations and coordination of legal affairs.

Prior to joining Radio, Rogel was vice president for McGee Enterprises, a management-production company based in Miami.

# EXECUTIVES ON THE MOVE

**Silas Promoted At RCA** — Regis Silas has been promoted to manager, A&R administration for RCA Records. She has been with RCA for 10 years, and will be responsible for coordinating the mechanics of recording an album, including the booking of studio time and delivery of albums and singles from producers.

**Changes At Reflection** — Reflection Records has announced the appointment of Amy Marks to director of business affairs. She will coordinate each of the departments of the company and will also supervise all advertising. Also announced was the appointment of Harry Safter as national sales manager. He was general manager of the Strawberries Record Stores in Boston.

**Patrie To RFC** — RFC Records has announced the appointment of Stephen Patrie as national dance oriented rock promotion representative. He comes to RFC from TK Records. He will work with RFC's dance music promo staff and Warner Bros.' field staff to cross over records from rock clubs to conventional discos.

**Changes At RSO** — Michael Dundas and Jason Minkler have been appointed national promotion directors of RSO Records. Dundas has been with RSO Records since 1977 when he worked as local promotion man based in San Francisco. In 1978, he moved to RSO's Los Angeles headquarters and assumed the position of national album promotion director. Minkler joined RSO Records' promotion department in 1976, working in various areas of both local and national promotion. His background includes promotion work for Warner Bros. Records in Miami, Seattle and a number of other cities.

**WEA Miami Names Two** — Cathie Inman, inventory clerk and secretary in the Miami sales office of the Warner/Elektra/Atlantic Corp., has been promoted to sales representative. Frances Birmingham, a field merchandiser in the Miami market, will replace Inman.

**Lieberman In Chicago** — Lieberman Enterprises has announced the opening of their LP and tape one-stop in the Chicago area. The operation will be staffed by Bruce Lowry, regional sales manager and Chicago one-stop manager; Tom O'Flynn, sales manager; Wayne Kahn, product and promotion coordinator; Sam Schulman, one-stop sales; and Dawn Steuer, internal coordinator. They can be reached at 1000 Touhy, Elk Grove Village, Ill., 60007. The telephone number is (312) 593-2120.

**Stevens Promoted At William Morris** — Lee Stevens, vice president and a member of the management committee of The William Morris Agency, has been appointed chief operating officer of its New York office. Stevens' activities, in addition to his New York assignment will also include administrative supervision of the Nashville and London offices.

**Van Halen Names Greenberg** — Ellen Greenberg has been named director of merchandising for Van Halen Productions. Prior to joining Van Halen Productions, she was assistant director of merchandising for Warner Bros. Records.

**Weinstock Named** — The Robert W. Morgan Special of The Week has named Sally Weinstock as associate producer of the show. She was formerly publicity manager of Watermark, Inc., distributor of the program. Prior to her association with Watermark, she served as director of public relations for Walrus.

**Chase Named At TM** — Rocky Chase, formerly with Hardy-Kirk Productions, has been named sales consultant for TM Special Projects. He worked at the Consumer Behavior Center, pre-testing the market for songs and commercials with a 92% accuracy rate. He also worked in sales for Hardy-Kirk just prior to joining TM Special Projects in December of 1979.

**Gibson Named At Arbitron** — Avery Gibson has been named director, radio development for The Arbitron Company. She returns to Arbitron from Audits & Surveys TRAC-7 service where she was vice president, director of marketing. Earlier she spent four years with Axiom Market Research Index and director of radio and television for Target Group Index.

**Shapiro Leaves MCA** — Steve Shapiro, who most recently was west coast product manager for MCA Records, has left the label and can be contacted at 478-6349.

## McAuliffe Named VP Of Finance, Chappell Music

NEW YORK — John McAuliffe has been promoted to vice president of finance for Chappell Music and Intersong Music. In his new position, McAuliffe will continue to supervise budget control, personnel and salary administration, deal analysis, data processing and long-term corporate planning.

McAuliffe joined the company in 1977 as director of finance and was named comptroller/administrator in April, 1977. Previously, he was director of internal audits for SuCrest Corp. and assistant corporate comptroller for Television Communications Corporation.

## Chappell Inks Deal With Pink Floyd

NEW YORK — Chappell-International has signed a long-term, worldwide co-publishing and administration agreement with Pink Floyd Music Publishing.

The agreement, which covers the group's entire catalog (including their latest Columbia album, "The Wall"), was negotiated in the U.S. by Irwin Z. Robinson, president of Chappell; Nicholas Firth, executive vice president of Chappell-International; David Hockman, Chappell's assistant general manager; and Steve O'Rourke, who manages Pink Floyd.

## Hensler Named As President Of Polygram Classics

NEW YORK — Guenter Hensler has been named president of Polygram Classics, a new division of Polygram Corp. U.S.A. which will be responsible for all Polygram classical music activities in the U.S.

The new organization will incorporate Classics International (comprising the U.S. central marketing and administrative staffs of DG and Philips) and, eventually, the classical arm of London Records. Polygram has just acquired the music operations of Decca Ltd., which includes the London label (see separate story).

Hensler joined Polygram in 1968 as head of international classical exploitation for DG in Europe. In 1971, he was appointed assistant to the president of Polygram Corp. in the U.S., and later, while based in Hamburg, he became head of corporate planning for the Polygram Group worldwide. In 1977, Hensler was named deputy managing director of Metronome Music GmbH, Hamburg (a Polygram subsidiary). He holds a master's degree in business and economics from the University of Cologne.

After the Decca acquisition is consummated, the new classical division will be composed of three operating units and label organizations: DG, Philips and London.

James Frey and Scott Mampe will continue to head DG and Philips, respectively, as vice presidents and directors of American operations.



# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

	Weeks On 1/26 Chart	
1 <b>LUCIANO PAVOROTTI:</b> O Sole Mio London OS 26560 (8.98/1 LP)	1	16
2 <b>ROSSINI:</b> Otello Philharmonia Orch. (Cobos) Philips 6769.023 (29.94/3 LPs)	3	14
3 <b>VERDI:</b> Don Carlos Berlin Philharmonic (Von Karajan) Angel SZDX 3875 (36.92/4 LPs)	4	10
4 <b>HOROWITZ CONCERTS 1978-1979</b> RCA ARL 1-3433 (8.98/1 LP)	2	12
5 <b>BERG:</b> Lulu Orchestre de l'Opera de Paris (Boulez) Deutsche Grammophon 2711 024 (39.92/4 LPs)	9	6
6 <b>JAMES GALWAY:</b> Annie's Song RCA ARLI-3061 (8.98/1 LP)	5	50
7 <b>RAMPAL:</b> Greatest Hits Vol. II Columbia M 35176 (7.98/1 LP)	7	20
8 <b>VON STADE:</b> Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	8	12
9 <b>MOZART:</b> Don Giovanni Paris Opera Orch. & Chorus (Maazel) Columbia M3 35192 (26.94/3 LPs)	14	8
10 <b>CHOPIN:</b> Complete Nocturnes Claudio Arrau Philips 6747.485 (19.98/2 LPs)	10	18
11 <b>TCHAIKOVSKY:</b> Concerto in D Major Philadelphia Orch. (Ormandy) Angel SZ 37640 (8.98/1 LP)	13	8
12 <b>GOUNOD:</b> Faust Domingo, Freni, Ghiaurov Paris Opera Orchestra (Pretre) Angel SZDX-3868 (35.98/4 LPs)	6	20
13 <b>GALWAY PLAYS TELEMAN</b> RCA ARL 1-3488 (8.98/1 LP)	19	8
14 <b>VERDI:</b> Rigoletto Philharmonia Orch. (Rudel) Angel SZCX 3872 (26.94/3 LPs)	11	14
15 <b>HUMPERDINCK:</b> Hansel Und Gretel Gurzenich Orch. (Pritchard) Columbia M2 35898 (17.98/2 LPs)	16	12
16 <b>PERLMAN:</b> Encores Angel S 37560 (8.98/1 LP)	17	10
17 <b>BRAHMS:</b> Four Symphonies Chicago Symp. (Solti) London CSA 2406 (35.92/4 LPs)	20	10
18 <b>TCHAIKOVSKY:</b> 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 PL)	28	6
19 <b>BEETHOVEN:</b> Piano Concerto #5 Lupu, Israel Philharmonic Orchestra (Mehta) London Digital LDR 10005 (9.98/1 LP)	12	20
20 <b>PAVOROTTI:</b> O Holy Night National Philharmonic (Adler) London S 26473 (8.98/1 LP)	21	6
21 <b>MASCAGNI:</b> Cavaleria Rusticana National Philharmonic (Levine) RCA CRL 1-3091 (8.98/1 LP)	15	14
22 <b>STRAUSS:</b> Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	25	12
23 <b>MAHLER:</b> Symphony #4 In G Major Israel Philharmonic (Mehta) London Digital LDR 10004 (9.98/1 LP)	18	30
24 <b>OFFENBACH:</b> Orpheus in the Underworld. Capitole de Toulouse Orch. (Plasson) Angel SZCX-3886 (27.98/3 LPs)	23	16
25 <b>SUTHERLAND SINGS WAGNER</b> National Philharmonic Orchestra (Bonygni) London OS 26612 (8.98/1 LP)	22	8
26 <b>HINDEMITH:</b> Mathis de Mahler Bavarian Radio Symphony (Abbado) Angel SZCX 3869 (26.94/3 LPs)	24	14
27 <b>RAVEL:</b> Bolero Chicago Symp. (Solti) London CS 7033 (8.98/1 LP)	30	6
28 <b>DEBUSSY:</b> Pelleas And Melisande Berlin Philharmonic (Von Karajan) Angel SZCX 3885 (27.94/3 LPs)	35	4
29 <b>MASSENET:</b> Werther London Philharmonic (Kraus) Angel SZCX 3894 (26.94/3 LPs)	—	2
30 <b>PUCCINI:</b> La Boheme Orchestra and Chorus of Royal Opera House (Davis) Philips 6769 031 (19.96/2 LPs)	—	2
31 <b>NEW YEAR'S IN VIENNA</b> Vienna Philharmonic London Digital LDR 10001/2 (19.96/2 LPs)	29	36
32 <b>ZEMLINSKY:</b> String Quartet #2 Lasalle Quartet (Levin) Deutsche Grammophon 2530 982 (9.98/1 LP)	—	2
33 <b>PACHELBEL:</b> Kanon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	33	168
34 <b>RAVEL:</b> Bolero Orchestra Nationale de Paris (Bernstein) Columbia XM 35103 (8.98/1 LP)	—	2
35 <b>MASSENET:</b> Don Quichotte Orchestre de Suisse Romande (Kord) London OSA 13134 (26.94/3 LPs)	—	2
36 <b>JOHN WILLIAMS:</b> Music of Manuel Ponce Columbia M35820 (8.98/1 LP)	—	2
37 <b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	34	166
38 <b>BRAHMS:</b> Symphony #3/Tragic Overture Berlin Philharmonic (Karajan) Deutsch Grammophon 2531 133 (9.98/1 LP)	—	2
39 <b>JANACEK:</b> The Makropulos Affair Vienna Philharmonic (Mackerras) London OSA 12116 (17.96/2 LPs)	—	2
40 <b>BARTOK:</b> Concerto For Orchestra Philadelphia Orchestra (Ormandy) RCA Digital ARC1-3421 (9.98/1 LP)	26	18

## CLASSICAL CLIPS

NEW YORK — The U.S.-Soviet cultural cold war has caused several more Russian artists to bow out of U.S. engagements. Among them are Yevgeny Svetlanov, who had been scheduled to conduct the Chicago Symphony in three concerts last week; and five Soviet artists who are represented by Jacques Lelser Management. In the latter group are pianists Lazar Berman, Grigory Sokolov and Mikhail Pletnyov; trumpeter Timofey Dokschitzer; and tenor Zurab Sotkilavla.

Pletnyov, first prize gold medal winner in the 1978 Tchaikovsky International Competition, was to have made his New York debut at Carnegie Hall with the New Jersey Symphony Feb. 15. He was also scheduled to appear with the Los Angeles Chamber Orchestra Feb. 18-19 at the Winter Olympics in Lake Placid, New York. According to a spokesperson for the orchestra's publicity firm, Beethoven's First Piano Concerto will be replaced by a different work on the Lake Placid program. Ilana Vered will take Pletnyov's place at a Feb. 13 recital at Yale University, and Bella Davidovich, a Russian emigre, will fill in for Pletnyov with the L.A. Chamber Orchestra at Kennedy Center in Washington, D.C. on March 1.

Commenting on these developments, Jacques Lelser said, "The Soviet notification of a temporary postponement of U.S. tours by Soviet artists, pending resolution of a new U.S.-U.S.S.R. cultural exchange agreement, appears to be an unfortunate byproduct of the escalation in tension between the United States and the Soviet Union. It is tragic that the world of performing arts should suffer from the present strain in the U.S.-U.S.S.R. relationship. And, like all Americans, I hope that there will soon be a return to the normalization of cultural and other relations."

**TRACEY STERNE TRIBUTE** — Teresa ("Tracey") Sterne, who guided the artistic activities of Nonesuch Records for over 15 years until her recent exit from the label, will be honored by a contingent of Nonesuch artists in a special concert at the Symphony Space (Broadway at 95th St.) on Feb. 20. Among the artists scheduled to donate

their services for this event are Jan de Gaetani, Paul Jacobs, Gilbert Kalish, Sergin Luca, Joshua Rifkin, William Bolcom, Joan Morris, Raymond des Roches and the New Jersey Percussion Ensemble, and Pomerium Musices, which will perform music from 15th Century England. All the selections that will be on the program have been previously recorded for Nonesuch by the participants; and, as such, the evening should offer a good cross-section of the musical riches which Sterne helped to record, ranging from Renaissance and Baroque music to turn-of-the-century Americana, world folk music and avant-garde works.

This tribute concert will be the first in the Symphony Space Encore series. Alan Miller, co-artistic director of the non-profit performing arts center, conceived of the series about a year ago. He wanted to afford artists the opportunity to repeat a live performance that had been well-received but would not, under normal circumstances, be heard again in New York for many years. Later on, he thought it would be a good idea to include New York premieres of works that had already been recorded. Since there was so much excellent material on Nonesuch, he decided to contact some of the label's recording artists. After Sterne lost her position with the label, Miller resolved to kick off the series with the Nonesuch concert.

Miller expects the Encore programs to continue on regularly scheduled Tuesday evenings. Symphony Space, which seats 950, will make all facilities available free of charge and will assist in promotion and publicity. Encore concerts may be devoted to a single work or artist, or the programming may be mixed. Performers in all fields may apply by writing to Symphony Space, 2537 Broadway, New York 10025 or by calling (212) 865-2557.

**CULTURAL COUPONS** — KFAC-FM in Los Angeles has begun mailing out coupons to members of its listeners' guild which entitle them to discounts on cultural events, recordings and dinners, among

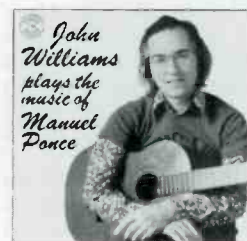
(continued on page 28)

## CLASSICAL ALBUM REVIEWS



**STRAUSS:** Die Agyptische Helena. Gwyneth Jones, Matti Kastu, Barbara Hendricks, Detroit Symphony Orchestra, Antal Dorati, conductor. London OSA 13135. List: \$26.94.

The world premiere recording of this little-known opera fully captures the magnificence of the concert performance which Dorati brought to Carnegie Hall last year with the same cast. By turns dramatic and visionary, with a poetic libretto by Hofmannsthal, the work itself is full of beguiling passages, especially the end of Act I. Jones creates a bewitching Helen, and Kastu's Menelaus manages to convey the breadth of a hero who has more than a little in common with Othello. Kudos also to Dorati, who has transformed the Detroit Symphony into a world-class outfit.



**PONCE:** Variations on "Folia de Espana" and Fugue; Preludio; Balletto; Tres Canciones Populares Mexicanas; Valse; Marchita el Alma; Hace Ocho Meses; Yo Adoro A Mi Madre. John Williams, guitar. Columbia M 35820. List: \$8.98.

Ponce has a wonderful ability to synthesize folk and classical music, and Williams has just the right touch for both the charming pieces on side two and the somewhat more serious variations on "Folia de Espana." In the latter work, he gives each variation a highly individual character and shows his remarkable rhythmic facility. The standout among the shorter pieces is "Valse," where Ponce's use of the Lydian mode creates an exotic atmosphere.



**SCHUMANN:** Fantasia in C, Op. 17; Novelettes, Op. 21, Nos. 1 & 2. Artur Rubinstein, piano. RCA ARL 1-3427. List: \$8.98.

Recorded in 1965 but released here for the first time, Rubinstein's reading of Schumann's Fantasia is as much an expression of the pianist as it is of the composer. So inward that it becomes hermetic at some points, this interpretation glows with Romantic spirituality. While vaulting the tremendous technical obstacles quite easily, the pianist eliminates any sense of premeditation, seeming to think out his course as he goes along. His version of the ineffable third movement is particularly affecting.



## Artist Development Is Being Redefined By Record Labels

(continued from page 7)

that "if an artist is capable of exciting crowds through live performances, we're still going to come to the party when necessary to break the artist through."

### Concert Attendance Down

The fact that there are fewer ticket-buying dollars available has led the record companies to re-appraise the importance of concert tours in developing the careers of new artists. "Everybody is taking a second look at touring," said Perry Cooper, director of artist relations, development and product management for Atlantic Records. "To put an act on the road just to showcase them really doesn't make sense in most cases."

Rather than expending their budgets entirely on tours with questionable prospects of success, artist development planners are channeling more funds into the crucial areas of marketing and promotion. Even a confirmed believer in the viability of selective touring like Jerry Jaffe, vice president of artist development for Polydor Records, pointed out: "We've been putting out money into the direct marketing of acts. We show them the marketing campaign and say, 'This is what we're doing for you, this is directly related to your career, it's not making it more comfortable for you on the road — maybe even harder — but the money is going to get you over the top.'"

The use of film, television and new video technologies is becoming an attractive alternative to the complete dependence upon touring for breaking new acts. According to Regeher, the addition of a full TV department is "the biggest change" in Warner Bros.' artist development program over the past two years. Although he insisted that the label is not de-emphasizing touring, Regeher said that promotional films and videotapes — like those produced for the Pretenders by the new Warner Bros. department — will receive increased funding as the audio-visual presentations increasingly "supplement" live appearances.

### Media Promotion

As the labels shift the focus of their development programs, they are upgrading the value of media promotion as a means of establishing recognition for their new artists. According to Davis, Capitol has arranged successful, two-week, non-performing promotional tours for Bob Welch and Cherie & Marie Currie "specifically for the purpose of introducing them to the press and radio program directors."

At some companies, economic measures have led to the dissolution of artist development programs and their re-incorporation into the overall functions of marketing, promotion and publicity. "Our artist development is going to be through airplay, advertising and publicity," said Joan Bullard, vice president of artist relations and publicity for MCA Records.

## Rogers Gets First #1 Pop Single

LOS ANGELES — Kenny Rogers reaffirmed his stature as the leading country crossover artist this week when his "Coward Of The County" single from the "Kenny" LP captured the top spot on the **Cash Box** Top 100 Singles chart. The feat marks the first time Rogers has held the #1 position on the Pop Singles chart as a solo artist.

Rogers is also riding high on the album charts. His "Kenny" album is currently riding at the #1 slot on the Country LP chart, and at the #6 spot on the Pop Album chart.

"Press is going to be more important than it has been for a number of years," she added.

In spite of the austere economic environment, artist development executives are still adhering to the basic principle on which the function has been based since the mid-70s; the need for a strong liaison between the performing artists and the complex web of marketing and promotional activities undertaken on their behalf by the labels. The underlying theory that a customized plan developed for each individual artist will help the act achieve a quicker success is still a key operating guideline.

### Woolley Plan

Andon and Fred Humphrey, director of AOR promotion for Columbia Records, mapped out an "unusual" strategy for introducing singer/songwriter Bruce Woolley to the United States in December. Although his album was set for February release, the decision was made to bring Woolley to New York, where he played a number of showcase dates which, Andon said, "gave the company the chance to see what this guy was all about." Airplay exposure was arranged for the import LP, "Bruce Woolley & The Camera Club," with special emphasis given to the British hit single,

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## Illegal Records Cost Industry \$50 Million In '79

NEW YORK — In 1979, the FBI and local law enforcement agencies, working with the Recording Industry Assn. of America's anti-piracy intelligence unit, confiscated more than \$50 million worth of illegal record counterfeiting and tape duplicating equipment, counterfeit LPs, pirate eight-tracks and cassettes, and related materials.

The estimated value of the confiscated hardware and software represents just a sampling of 28 major actions in 16 states, according to Jules Yarnell, RIAA Special counsel on antipiracy.

Among the software retrieved in the various raids is more than 208,000 pirate and bootleg eight-tracks and cassettes, 27,000 counterfeit LPs, some 500,000 counterfeit and pirate Spanish language eight-track labels, 60,000 counterfeit sleeves and thousands of additional LPs and tapes taken in large tonnage seizures that are not broken down by item.

### Materials Destroyed

At the same time, more than \$5 million worth of raw materials, machinery, counterfeit LPs and eight-tracks were destroyed under court orders in connection with previous confiscations. Included were 173,000 counterfeit LPs and eight-tracks in the seizure from John LaMonte d/b/a House of Sounds in June; thousands of eight-tracks, machinery and raw materials in the R&A Audio (Ramon Gutierrez) raid in July, and 4,300 eight-tracks in the action against Elton and David Sewell d/b/a David's Novelties in September.

There were also several important criminal prosecutions and adjudications that strengthened anti-piracy statutes in states such as New York and California. David Heilman, for example, was found guilty of 18 counts of copyright infringement and sentenced to a six-month jail sentence, with a \$9,000 fine, currently under appeal, in the U.S. District Court, Northern District of Illinois. Heilman and E.C. Tape were also hit with a summary judgement of more than \$4 million in Milwaukee County Circuit Court in December, following a two-week civil trial.

In the first conviction resulting from FBI

(continued on page 16)

**REGGAE ROBIN HOOD** — Although Michael Butler's Broadway production of "Reggae" has been garnering the media buzz, my bets are on the movie "Rockers" to be the vehicle that will take reggae to its next phase of popularity. Directed by Theodoros Bafaloukos, the Jamaican-based film, which has been playing in England since mid-September, could be subtitled "The Harder They Come Gets Religion." The similarity of "Rockers" to "Harder" lies in its focus on an Everyman's rise to heroism, using reggae as a musical Richter scale. But while the former was what one might call a goats-head western, "Rockers" is the story of a Rastafarian Robin Hood, Leroy "Horse-mouth" Wallace, who robs from the (westernized) rich and gives to the poor. If the movie has any shortcoming, it is Wallace's character: His somber, somewhat stoned egalitarianism doesn't create the excitement of Cliff's down-and-dirty charisma. Ultimately, though, this film offers us valuable access to Jamaican culture, even as it entertains, and it comes at a time when it will help reggae music in this country. Finally, the soundtrack album, which will be out on Island in June, coinciding with the film's American release, will do its own share of good for reggae. The 16-track LP offers a rich cross-section of music, including songs by **Peter Tosh, Bunny Wailer, Junior Murvin, Gregory Isaacs, Justin Hines**, and the **Jaes**. The latter, by the way, recorded one of my favorite Jamaican albums of 1979, an incredibly traditional mix of reggae-inflected doowop called "Unforgettable Times" on the E&K label.



**THE MAYOR AND THE MAN** — Polydor recording artist James Brown was recently congratulated by New York City Mayor Ed Koch for his receipt of the Martin Luther King, Jr. Entertainer of the Year award. Pictured (l-r) are: Brown and Koch.

**THIS MUSIC OF BUSINESS** — Tom Cossie, who co-headed MK Productions with Mark Kreiner, has left the firm, which spearheaded the career of **Chic** and also includes **Ann-Margret** among its clients. Cossie has formed Record Logic, a promotion, production and management firm whose roster includes rocker **David Werner**, new rock group the **Silencers**, and **Ferry Clayton**. . . **Rick Stevens** has resigned as head of A&R for Polydor . . . The latest pressings of the **Sugar Hill Gang's** "Rapper's Delight" now give writers' credits to **Chic's Bernard Edwards** and **Nile Rodgers**. . . Rounder Distributors has opened a sales office in Brooklyn. East Coast retailers looking to deepen their catalog should call 965-4746. . . Jem will come with a teaser campaign in support of Dutch group the **Meteors**. Look for painted rocks and chocolate kisses in your mail soon . . .

**WRAPPER'S DELIGHT** — If you chew Carefree Sugarless Gum, save those wrappers — you may be able to convert them into a ticket for a **Hall & Oates** concert at your local high school. Under the terms of a half million-dollar, 20 market promotion sponsored by Squibb, Inc., the company's parent firm, the duo will perform a free concert in the high school of each market that sends in the most gum wrappers.

**TOGETHER AGAIN** — **George Jones** and **Tammy Wynette** will again take their duet show on the road. . . **Brian Eno** and **Robert Fripp** have been collaborating at Blue Rock. . . The **Troggs**, who gave us "Wild Thing" in the '60s, have reformed. The likes of **Mick Jagger** and **Ian McLagan** dropped by to catch their show at Trax. . . **Roy Ayers** has returned from Nigeria, where he toured and recorded with African superstar **Fela Anikulapo Kuti**. . . Lubbock country rocker **Joe Ely** will tour England with the **Clash** in mid-February. There will be a live album on MCA/UK, with a bonus Clash/Ely 45 included. . .

**SNIFFS AND SNORTS** — Phonogram/Mercury has signed the **Brains**, the group whose single, "Money Changes Everything," on the Grey Matter label was named independent label single of the year in the **Village Voice** Critics Poll. Producing will be Steve Lillywhite, who has produced the **Members** and **Johnny Thunders**. . .

Arista has signed **Tonio K**. . . **Carl** "Blue Suede Shoes" **Perkins** has been hospitalized with cancer. . . The next albums for the **Kinks** and **Patti Smith** will be live ones. Patti's will be a double; The Kinks will have a video counterpart. . . 1,000 rock fans in Detroit waiting to see Rush "stampeded" (that was how the **Times** put it) when the doors opened. Glass doors were kicked down and several people were knocked down. . . **John Oates** is producing the **Billies**. . . Island Records head **Chris Blackwell**, who for the money has the best cars in the business, puts his reputation on the line when he goes to the Bahamas to produce the next **Grace Jones** album. . . The **Inmates** will play Attica Prison on Feb. 2 and Sing Sing on Feb. 3. . . The father of New Orleans rock and roll piano, **Roy "Professor Longhair"** Byrd, passed away at 61. . . Over a dozen freelance writers and photographers were burned when **Grooves Magazine** declared bankruptcy. Ironically, the parent company, **High Society** magazine, is reportedly getting ready to bow another publication. . . A U.S. District Court judge in Memphis refused to grant a new trial to Mrs. **Jerry Lee Lewis**, who was ordered to pay \$75,000 in damages to Norman Owens, who played bass for Jerry Lee. Owens claimed he was injured in a shooting spree that involved Mr. and Mrs. Lewis. . . Twenty-five people attending an **Aerosmith** show at the Capital Centre in Washington, D.C. were arrested on drug charges. . .

**HEAVEN ON THE TWELFTH FLOOR** — **Hope Antman**, vice president of press and artist information for Columbia Records gets our vote as this year's role model. On the heels of her marriage to Columbia A&R veep **Greg Geller** came the news of the engagement of the department's **Peter Lubin**, and now we hear that the department's head of media services, **Arthur Levy**, will wed **Andrea Hall** in the spring, and that **Marilyn Laverty** will tie the knot about that time with rock writer-cum-producer **Alan Betrock**. Maybe there's just something funny wafting through those twelfth floor air vents?

aaron fuchs



**FOLEY & TOWNSEND** — Following a recent show at Toad's Place in New Haven, Conn., Epic/Cleveland International recording artist Ellen Foley was greeted by The Who's Pete Townsend at a birthday party for the club's owner, Mike Sporendle.



**FUN AND GAMES — Chuck Mangione — A&M SP-3715 — Producer: Chuck Mangione — List: 8.98**

Mangione offers clean sounds on this album with ample help from the likes of guitarist Grant Geissman, who keeps the horns and rhythm sections on an even keel. The cut "Give It All You Got" has an urgency in the pace, but does not seem rushed at all. The title track is indeed aptly named, complete with Mangione's inimitable singing horn. Very good for B/C and Pop programming.

**VOYAGER — Roger Whittaker — RCA AFL1-3518 — Producers: Eric Robertson & John Mackswith — List: 7.98**

Roger Whittaker has been lending his deep resonant vocal style to wax for 14 albums now, and he seems to improve with age. His latest adult-pop oriented album is rife with string-filled ballads like "I See You In The Sunrise" and uptempo toe tappers like "I Was Born." Whittaker puts a lot of folk influence into his material and it comes to the forefront on songs such as "Sail Away" and "Song For The Captain." For A/C lists.

**THE BEST SIDE OF GOODBYE — Jane Olivor — Columbia JC 36335 — Producers: Shelton, Masser & Darrow — List: 7.98 — Bar Coded**

Olivor possesses one of the most distinctive female voices in contemporary music, and although her sound is a little slickly produced on this waxing, she serves up her finest collection to date. At times her voice is reminiscent of a mellow Barbra Streisand, but her shimmering tones have that memorable Olivor trademark. She is as at home on a Broadway stage as the recording studio, and the most affecting moments on this LP can be found on "Weeping Willows, Cattails" and the title cut.

**THIS DAY AND AGE — D.L. Byron — Arista AB 4258 — Producer: Jimmy Iovine — List: 7.98**

This volatile east coast rocker puts a lot of the savage bite into his music that Elvis Costello and Bruce Springsteen are renown for. Byron's lyrical themes have to do with the young and restless, and his new vavish musical attack is equally exciting. Production ace Jimmy Iovine handles the direction on this startlingly good debut. Best cuts include "Am I Falling In Love Again," "Listen To The Heartbeat" and "Backstage Girl." Check out the drum mix on this album.

**TEMPTATION — Marc Tanner Band — Elektra 6E-240 — Producers: Nat Jeffrey & Fred Mollin — List: 7.98**

Tanner has matured quite a bit since his debut LP last year. He is no longer afraid to let the wild boy creep into his clean streamlined rock sound on "Temptation," and the bold step consistently pays off. His hook-laden California rock style is propelled by a young band that is now accustomed to his style and rocks with conviction. The LP's fine moments are on the title track, "Don't Say No (Surrender)" and "Hot And Cold."

**FREEZE FRAME — Godley & Creme — Polydor PD-1-6257 — Producers: Godley & Creme — List: 7.98**

Godley & Creme were always responsible for the moodier, more cerebral moments in yesteryear's 10cc. "Freeze Frame" finds these two pop maverick wizards once again in top form, stretching the boundaries of traditional pop arrangements by unleashing a plethora of percussive gymnastics and multi-layered lyrical mind games that tickle the funny bone, excite the intellect and even manage to get the feet tapping. Godley & Creme have come up with one of the most challenging AOR commodities since Hot Legs thought school stank.

**FRANKIE ELDORADO — Epic NJE 36291 — Producer: Frankie Eldorado — List: 7.98 — Bar Coded**

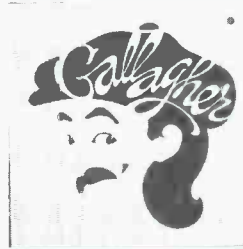
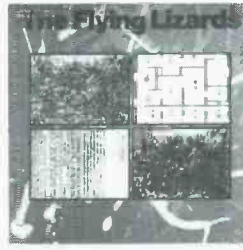
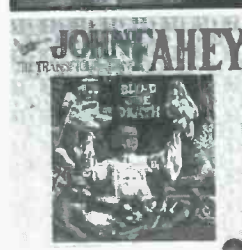
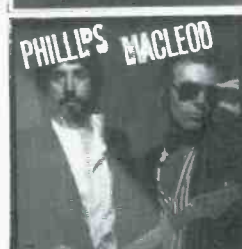
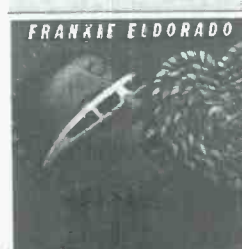
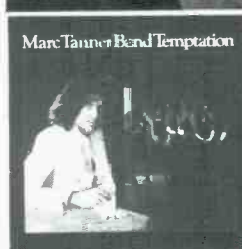
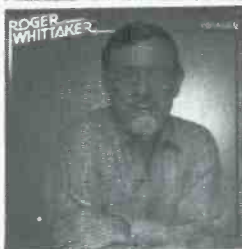
Frankie Eldorado is an expert at producing slick, space age, bubble gum rock. The sugary vocals are often wrapped around a hard rocking disco beat, but the songs are perfect for Top 40 car radio listening. If bands like 1910 Fruit Gum Company and The Ohio Express were around today, they'd sound just like Eldorado. Top tracks on this fun waxing are "Good Thing," "Ain't That Peculiar" and "Dancin' To Me."

**PHILLIPS/MACLEOD — Polydor PD-1-6255 — Producer: Tony Peluso — List: 7.98**

The Phillips Macleod aggregation takes a grittier rock approach here than on their last few albums. The power rock guitar rhythms are driven home with authority, and the boys' harmonies are on the money as usual. There are lots of strong AOR tracks on the LP, but the most immediately memorable are "Young Girls," "East Side, West Side" and "Down By The River." Pure pop/rock for AOR.

**THE TRANSFIGURATION OF BLIND JOE DEATH — John Fahey — Takoma TAK-7015 — Producer: John Fahey — List: 7.98 — Bar Coded**

Fahey is a master of the acoustic 12-string guitar, and he puts his finger picking expertise to 15 songs on this quality recording. He handles a mixture of genres — lilting ballads, old folk songs and freewheelin' bluegrass numbers — on "The Transfiguration Of Blind Joe Death." The songs from this calming collection are equally suited to film scores and for listening during those lazy Saturday afternoons in the hammock.



**THE FLYING LIZARDS — Virgin VA 13137 — Producer: David Cunningham — List: 7.98**

If there was ever an album that could be considered Dadaist, this has to be it. David Cunningham is the mastermind of this pseudo-band, and although many will find the music on this avant-minimalist LP offensive, it borrows directly on the John Cage school. The sterile spoken-sung vocals are supplied by Cunningham's art school friend, Deborah, and the recording techniques are all based on chance, mistakes and technological incongruities. Still, the recordings of "Money" and "Summertime Blues" are ingenious in their ridiculousness. Well, they laughed at Dali.

**GALLAGHER — United Artists LT-1019 — Producers: Ken Kragen & Jim Mazza — List: 7.98**

The line on the back cover of this off the wall comedy album reads "... you people ain't thinkin' about this stuff," and it hits the essence of Gallagher's humor right on the head. This LP captures the weird and riotous hypothetical routines of Gallagher in a live situation. Although much of his humor is visual, he has put together a nice mirth-filled waxing. This jester has both a fine vinyl and television future ahead of him.

**SUE SAAD AND THE NEXT — Planet P-4 — Producers: Richard Perry & James Lance — List: 7.98**

While this album has a new wave veneer, Sue Saad and the Next's debut packs a strong mainstream rock punch. The songs on the record are frantically paced rockers, and the lyrics are of the rebellious teenage variety, but the music is more in the mold of newcomers like Ellen Shipley and Pat Benatar. The power rockers that highlight this beautifully produced waxing are: "It's Gotcha," "I Want Him," "I I Me Me" and "Danger Love."

**THUG OF LOVE — Dirk Hamilton — Elektra 6E-249 — Producers: Dirk Hamilton & Don Evans — List: 7.98**

Some day Dirk Hamilton's going to be a star. His lyrics have the wry wit of a Zevon, and he sings with the abandon of Van the Man. While his music isn't as strong on "Thug Of A Love" as it was on "Met Me At The Crux," there are still Hamilton classics such as "Out To Unroll The Wheel World," "Colder Than Mexican Snow," "Change In A Child's Hand" and "In A Miracle." Hamilton is a forceful rock 'n' roll talent, and AOR should jump on this finely crafted effort.

**A DIFFERENT KIND OF TENSION — Buzzcocks — I.R.S./A&M SP 009 — Producer: Martin Rushent — List: 7.98**

This is the official, unadulterated third album from one of England's finest now available domestically. The Buzzcocks recent "Singles Going Steady" LP served as an intense primer for newcomers to the band's unique brand of singles-oriented melodic relentlessness. The result this time around is nearly identical in that, once again, it is an album rife with a tight, well-honed barrage of singles. Fans of spirited, proletarian love songs should greet this newest offering by the Buzzcocks with gusto.

**SURVIVOR — Scotti Brothers SB 7107 — Producers: various — List: 7.98**

This is a fine debut by a hard driving mainstream rock band that should be around for awhile. Led by well-known Chicago-based guitar player Jim Peterik, the group has a lot of the midwest influence in its style. The sound is clean, the hooks are consistent and the musical dynamics astonishing. This talented fivesome looks like it has a fine future ahead. Best tracks on wax include "Youngblood," "Love Has Got Me," "Somewhere In America" and "Whatever It Takes."

**WINNERS — Kleeer — Atlantic SD 19262 — Producers: Dennis King and Kleeer — List: 7.98**

This accomplished R&B/Funk quartet possesses an easy moving rhythm guitar/bass sound surrounded by a swirling keyboard. The smooth, dynamic vocals fit the bouncy beat perfectly, and added female harmonies add luster to the proceedings. The band moves into changes at a more proficient speed than most laid back B/C bands. Best cuts are "Open Your Mind," "Rollin' On" and the title cut.

**AFRICAN SUITE — MCA MCA-3205 — Producer: Richie Rome — List: 7.98**

This LP is laden with the euro-disco-monorhythmic beat, with a bit of African and Latin percussion thrown in to spice the action. Pneumatic vocals by Carolyn Mitchell and Brenda Hill, especially on cuts like "Grass" and "In The Pocket," offer a soothing reprieve from the thumb popping bass play and the heavy footed bass drum mantra. The synthesizer is persuasive as a rock element lent to African disco. For AOR and B/C.

**LIVE MAGNETIC AIR — Max Webster — Capitol ST-12042 — Producers: Max Webster & Terry Brown — List: 7.98 — Bar Coded**

This LP, recorded live in southern Ontario in 1979, will introduce this stellar Canadian rock band to a lot of AOR programmers. Its hard rock attack is pleasantly offset by some interesting jazz and blues breaks, and is slightly reminiscent of the old Brian Auger assemblage. Look for "America's Veins," "Hangover" and "Here Among The Cats" to get lot of FM play.



# Donna Summer Files Suit To End Casablanca Contracts

(continued from page 7)

sonal or business relations with Casablanca or the Bogarts. The suit claims that parties already acting as advisors to Summer were offered or promised financing for business operations, with the intent of subverting the singer's relationship with the consultants, consequently gaining unfair advantages in their dealings with Summer.

The suit says that "Joyce Bogart repeatedly assured plaintiff that the Agreements were beneficial" and would enhance her career. The suit also says that Bogart knew that the contracts were more beneficial to Casablanca than to Summer.

The complaint said that whenever Summer questioned or objected to terms of the agreement, that the Bogarts maintained that the contracts were fair.

In addition to termination of the agree-

## Contraband Records Total \$50 Million In '79

(continued from page 14)

raids on December 19, 1978 in five east coast states, Frank Martino, principal of Ramart Publishing Corp., Central Islip, N.Y., pled guilty to a two-count information charging him with wire fraud and copyright infringement in U.S. District Court, Eastern District of New York. The plea was accepted conditional on his agreement to cooperate with the government against the individuals involved in the scheme, and he was sentenced to three months in jail and fined \$15,000 in May.

### New Laws

In New York and California, substantially strengthened anti-piracy statutes went into effect in 1979. In New York, manufacture of pirate recordings is now a felony punishable by imprisonment for at least one and up to three years and/or a fine of up to \$1,000. The manufacture or sale of recordings made from a live broadcast performance without the artist's permission is treated as a felony with the same penalties as manufacture of pirate recordings. The sale of such recordings is the same grade of offense as the sale of a pirate recording.

In California, anti-bootlegging provisions similar to those in New York were enacted. The manufacture and sale of recordings made from live or broadcast performances without the artist's consent is also now prohibited.

## Atlantic/Atco Launch Numan Marketing Push

NEW YORK — Atlantic and Atco Records have launched a major merchandising campaign to promote Gary Numan's Atco LP, "The Pleasure Principle." The promotion, which will coincide with the artist's tour of the U.S. in February, will offer retailers such items as an eight-minute videotape of two songs performed by Numan; album cover blowups; and special tour posters. Prizes will be awarded to WEA field merchandisers for the most creative displays. Numan can be seen on NBC-TV's "Saturday Night Live" program on Feb. 16.

## 20th Names Portnow

(continued from page 7)

Portnow's previous background in talent acquisition and artist relations supports his position.

Before coming to 20th, he was division vice president of popular A&R on the west coast for RCA Records. With RCA since 1976, Portnow also held the positions of A&R producer and executive producer for pop A&R.

ments and the damages sought, the suit also seeks to enjoin Casablanca from trying to further enforce the agreements or from claiming that the contracts are in effect. The complaint further seeks to prevent Casablanca from enjoining Summer from recording and making agreements with other companies for distribution of her product.

The Bogarts and Summer met while the singer was on a promotional tour in the United States in 1975. Summer was a resident of Germany at the time, where she enjoyed a successful singing career.

Later, on Feb. 15, 1977, Joyce Bogart was retained by Summer as personal manager in exchange for 25% of the singer's gross profits. Exclusive recording contracts with Casablanca followed.

Summer, who has sold more than 20 million records for Casablanca, is largely credited for turning the company into a major force in the recording industry.

## Korvettes To Sublet 13% Of Store Space

NEW YORK — Korvettes has revealed that it plans to sublease approximately 13% of the store space in its 50 outlets to other retailers in an effort to improve its profitability. However, David Rothfeld, vice president and divisional merchandise manager for Korvettes, reaffirmed that the conversion of space would not affect any of the chain's existing record departments (**Cash Box**, Jan. 19). Nevertheless, he did allow for the possibility that a few of the chain's outlets may be closed.

The conversion move, which was announced last week by the chain's owners, the Agache-Willot Group of France, would be equivalent to the closing of five or six Korvettes stores, according to John Magee, vice president of real estate. Of the chain's total occupancy of nine million square feet, he said, Korvettes occupies two million more square feet than it needs.

## Blackbyrds Sign New Contract With Fantasy

LOS ANGELES — A long-term, exclusive recording contract with Fantasy Records has been signed by the Blackbyrds, who will begin work on the first album of the new deal in early February. Deodato is slated to produce the album with the Blackbyrds.

The Blackbyrds are no longer affiliated with Blackbyrd Productions and Donald Byrd, who formed the group in the early '70s and later brought it to Fantasy where the group has racked up three gold LPs and several hit singles, including "Walking in Rhythm," which received a Grammy nomination.

## ABKCO Reports Loss

NEW YORK — ABKCO Industries Inc. reported last week that its revenues for the fiscal year ended September 30, 1979 fell to \$8.1 million from \$16.3 million in 1978. The company also reported a net income loss of \$99,585, compared to a profit of \$44,208 for the previous year.

In addition, the company's revenues in the fourth fiscal quarter, ended September 30, fell to \$2.3 million from \$10 million in 1978. ABKCO's earnings for the period resulted in a loss of \$9,438, compared to a \$176,571 drop for the comparable 1978 period.

## For The Record

Due to a printing error, no photo credit was given for the portrait of the group Blondie which appeared on the cover of the Feb. 2 issue. The photographer was Norman Seeff; the design was by Andy Engel, with art direction by Billy Bass.

**FUNK ALLEY** — More than 150 people, including the usual Mr. Wiggles and Sir Nose lookalikes, pinned the tail on the funky at the Hollywood Star Lanes bowling alley on Jan. 28. The party was thrown by Casablanca in honor of the latest **George Clinton** concert concoction, "The Gloryhallastoopid" show, which was held the following four nights in succession at the Santa Monica Civic Auditorium. The fete featured jugglers, fire eaters and mimes; while those who weren't satisfied with maggots brain could chow down on such delicacies as hot dogs and pop corn, served up by cart pushing barkers . . . To celebrate the first L.A. appearances by Chrysalis blue beat band **The Specials**, the label will decorate the Whisky with black and white checkered balloons and table clothes. The motif carries on in the tradition of the group's album graphics. Concertgoers are asked to come attired in black and white to the Feb. 8-10 shows.

**UNESCO FETE** — **Roger Whittaker** was the subject of a recent press party at the Beverly Hills Hotel on Jan. 25. The English A/C crooner was in town on the eve of his first American tour, which has been launched to support his 14th American RCA release, "Voyager." The internationally known singer also announced that he would put the words of the winner of UNESCO's "Children Helping Children" international song writing competition to music. Proceeds from the song, which Whittaker will record and debut at his October concerts in NYC, are to go to UNESCO's Education for Handicapped Children Program. Among the noted guests at the soiree was **Lucio Attinelli**, director of special events for UNESCO.

**BULLET BOB RETURNS** — The long overdue LP by **Bob Seger**, "Against The Wind," is scheduled for a late February release. Seger finished mastering the eagerly awaited waxing Jan. 29, and an advanced single is being rush released. The track due in mid-February is titled "Fire Lake," and rumor has it that **Don Henley**, **Glen Frey** and **Tim Schmit** handle the backing vocals.



**JAMES JOINS PETERS** — Trumpeter Harry James dropped in on MCA recording artist Bernadette Peters while she was recording her debut album. James cut a musical duet with the actress-singer, which will be on the LP. Peters (l) is pictured with James.

**LRB BECOMES FM STATION** — The **Little River Band** and manager **Glenn Wheately** have acquired one of the two commercial FM licenses in Melbourne from The Australian government. There were nine consortiums vying for the FM slot, but The LRB now owns the first of two commercial FM outlet licenses in the city . . . Little River Band leader **Glenn Shorock** has been signed to play the leading role in a film about late great Aussie rocker **Johnnie Okeefe**. Okeefe, who was from the "live fast, die young" school, passed away last year at age 43.

**JEWELS FROM JULES** — While **Jules And The Polar Bears** are in the midst of working on their latest album, Columbia has decided to release an EP to satiate zealous fans. The EP, containing four songs from the "Fenetiks" sessions will sell for the price of a single. Meanwhile, the working title of Jules' next effort is entitled "Bad For Business." The prolific Shear has 26 songs in the can for the upcoming LP.

**A YEN FOR YELLOW BROADCASTERS** — It seems that some members of Hollywood rock society, namely **The Dickies** and **Van Halen**, have developed romantic yearnings for two of L.A. most prominent electronic journalists. The Dickies, which has just released the riotous "Dawn Of The Dickies" LP, has pledged its love to **Tricia Toyota** (anchor on local KNBC-TV) by penning the classic "(In A Pagoda With) Tricia Toyota." Not to be outdone, however, is Van Halen lead singer **David Lee Roth**, who has said that he would pay vigil to **Connie Chung** (who handles the news on L.A.'s KNXT-TV) by sitting in a lotus position wearing only a black cowboy hat if he were given five minutes alone with her . . . Roth doesn't have any bizarre statements to make about the poster inside the new Van Halen LP, "Women And Children First," which is due out in early March. The poster was taken by photographer **Helmut Newton**, whose book "White Women" and fashion work in "The Eyes Of Laura Mars" film have stirred public controversy in the past.

**ANARCHY IN THE FILM CAN** — For those in need of a **Sex Pistols** fix and can't afford the import copy of the latest Public Image album "Metal Box," vindication is on the way. The two-record set, which currently comes in a metal film cannister, will be released on Warner Bros. under the title "Second Edition" on March 1.

**BEFORE AND AFTER SCIENCE** — The **Manhattan Transfer** will be the featured performers at the 8th annual Histocompatibility Convention at the Bonaventure Hotel in Los Angeles on Feb. 8. The performance will cap a week long event that will play host to leading biologists from all over the world who will come together to discuss new field developments in such areas as organ transplants, genetic disorders and diseases, and bloodbanking. "An Evening of Appropriate Entertainment," which the Feb. 8 show is being tagged, will also boast such talent as new wave dandies **Interpol**, **Tally Brown** and master of ceremonies **Timothy Leary**.

**S.F. DISCO GOES DOR** — Once a bastion of disco in the Bay Area, The City has shifted gears, and on Jan. 31 the club opened its doors as San Francisco's newest new wave/rock 'n' roll dance club complex. DJ hosts **Beverly Wilshire**, **Richard Gossett** and **Howie Klein** (all formerly of X's new wave disco) will spin.

**RIVIERA RECORD** — **Tony Orlando's** SRO performance at Las Vegas' Riviera Hotel showroom on Jan. 19 set a house record for attendance. The previous record was jointly set by **Kenny Rogers**, **Olivia Newton-John**, **Liza Minnelli** and **Steve Martin**.

**MCDONALD MONOPOLY** — Although he can't be sued for anti-trust, blue eyed soul singer **Michael McDonald** can be heard on no less than five recently released albums. His velvety vocals can be heard on current releases by **Nicolette Larson**, **Lauren Wood**, **Chris Cross**, as well as the "Together" soundtrack and the **Kenny Loggins** smash "This Is It." McDonald, who will also be producing the new LP by Capitol recording artist **Amy Holland**, could be one of the reasons why the Loggins single has gone so high on the black contemporary chart . . . **Paddy Faralla** has departed her post of director of national press for Casablanca Records and Filmworks to pursue interests in video, music and film. She can be reached at (213) 761-1310.

**GRAHAM PURCHASES OLD WALDORF** — Rock impresario **Bill Graham** has extended his music business empire by buying one of San Francisco's most successful nightclubs, The Old Waldorf. The 600-seat venue was opened three years ago by **Jeff Pollock**. Graham said he plans no basic changes in the way the club has been managed, and Pollock and his staff will continue to run the famous Bay Area nitery.

marc ceter



FEATURE PICKS

**THE KNACK** (Capitol 4822)

**Baby Talks Dirty** (3:40) (Eighties Music/Small Hill Music — ASCAP) (D. Fieger, B. Averre)

Ready for 'The Big Knack Attack', Part II? Well, this first single from the band's forthcoming LP "... but the little girls understand" continues the same infectious staccato guitar rock groove as on "My Sharona," as well as the thundering drum rolls. Again, the lyrical content is imbued with sexual connotation, so preview before playing.



**FOREIGNER** (Atlantic 3651)

**Women** (3:25) (Somerset Songs Publishing Inc./Evansongs Ltd. — ASCAP) (M. Jones)

Foreigner should score its third direct single hit from the "Head Games" LP with this uncompromising piledriver of a rock song. Slashing lead guitars, courtesy of writer Mick Jones and Ian McDonald, lead the way into the hardcore boogie beat, with Lou Gramm's rough 'n' tumble vocals, for another pop, AOR winner.



**HEART** (Epic 9-50847)

**Even It Up** (3:45) (Strange Euphoria Music/Know Music — ASCAP) (A. Wilson, S. Ennis, N. Wilson)

Steamy lead guitar riffs pace the first single from Heart's upcoming "Bebe Le Strange" LP, punctuating the aggressively sensual lead vocals of Ann Wilson in fine fashion. The band's rhythm section holds the heavy bottom down nicely on this straight ahead boogie number, complemented by vigorous horn work on the finale. Hot rock for AOR, pop action.



**PRINCE** (Warner Bros. WBS 49178)

**Why You Wanna Treat Me So Bad** (Ecnirp Music Inc. — BMI) (Prince)

With "I Wanna Be Your Lover" still firmly ensconced in the Top 15 of the pop singles chart, multi-instrumentalist Prince comes with this swirling electronic pop/dance concoction. A multi-format killer, this number showcases falsetto lead vocals in front of powerful electric crescendos. Combo of hot lead guitar and striking keyboards makes this a winner.

**CRYSTAL GAYLE** (Columbia 1-11198)

**It's Like We Never Said Goodbye** (3:32) (Cookaway Music, Inc./Dejamus Music, Inc. — ASCAP) (R. Greenway, G. Stephens)

A strong, melodious hook and Gayle's sweet, supple vocals are the key elements here — which could make this track another crossover success along the lines of her last Top 20 single "Half The Way." Resonant piano and acoustic guitar roll along at a mid-tempo gait, backed by pop-symphonic strings. A solid pop A/C, C&W pick.



**UTOPIA** (Bearsville BSS 49180)

**Set Me Free** (3:09) (Unearthly Music, Inc./Fiction Music, Inc. — BMI) (Utopia)

Utopia, with techno wiz Todd Rundgren at the helm, has come up with its strongest pop single entry to date here. A bouncy keyboard and bass dominated beat rolls along at a catchy clip, as Kasim Sulton leads the strong vocals with sterling harmonies and backup assistance from the rest of the band. A frothy concoction aimed at Top 40.



**PRETENDERS** (Sire SRE 49181)

**Brass In Pocket (I'm Special)** (3:01) (Modern Publishing Ltd./Hynde House of Hits/ATV Music U.K.) (C. Hynde, J.H. Scott)

Pretenders lead vocalist Chrissie Hynde is quickly emerging as one of the bright new singer/stylists of 1980 and one listen to this track will show why. Her sly, sexy warbling and tremendous control on this distinctive R&B-infused pop/rock tune should make this #1 UK hit a pop, AOR smash on these shores as well.



**THE GAP BAND** (Mercury 76037)

**I Don't Believe You Want To Get Up And Dance (Oops, Up Side Your Head)** (3:29) (Total Experience Music Pub. Co. — BMI) (L. Simmons, R. Wilson, C. Wilson, R. Wilson, R. Taylor)

A swaying, downbeat instrumental groove, with a lilting, clicking backbeat, is joined by a truly catchy rap on this track from "The Gap Band II." Already receiving heavy B/C radio activity off the LP track, this is destined for crossover status. Watch for this one.

SINGLES TO WATCH

**THE ROMANTICS** (Nemperor ZS9 7527)

**What I Like About You** (2:56) (Forever Endeavor Music, Inc. — ASCAP) (Palmer, Marinos, Skill)

The Detroit-based Romantics blend the raw urgency of '60s rock groups, a la The Standells, with the quick ensemble pop of contemporaries like The Knack. Here, rough guitar chording is nicely mingled with new wavish vocals for a vibrant pop, AOR pick.

**THE SEARCHERS** (Sire SRE 49175)

**It's Too Late** (3:27) (Rockfield Music/Almo Music Corp. — ASCAP) (J. David)

After a long absence, The Searchers have re-grouped with two of the original members remaining. What they have delivered here is a truly contemporary pop-rock number with a breezy, infectious hook, aided by shakin' tambourine, zesty piano and guitar and tasty vocal trade-offs. A pop sleeper.

**KEITH HERMAN** (Radio RR 419)

**Body Body (She Knows What To Do)** (3:09) (Noble Son Music Corp. Ltd./Renmal — ASCAP) (K. Herman)

Herman's last single, "She's Got A Whole Number," from "the Next Song Is..." LP came on the low end of the Top 100 but this snakey, sexy rocker should take him even further. Herman's tough, gritty vocals will undoubtedly bring more AOR, pop play.

**TARNEY/SPENCER BAND** (A&M 2214)

**Cathy's Clown** (3:23) (Acuff-Rose Pub. Inc. — BMI) (D. Everly, P. Everly)

An eerie electronic opening moves into a unique electrified re-working of the Everly Brothers' classic hit. Arrangements here bear a startling resemblance to Cliff Richard's "We Don't Talk Anymore," penned by Allan Tarney. Choice pop, AOR pick.

**JEFF CONAWAY** (Columbia AE7-1196)

**City Boy** (3:58) (Laurel Canyon Music Ltd. — ASCAP) (P. Floyd, C.J. Ellis, M. Appel)

Jeff Conaway, co-star of the popular television series "Taxi," comes up with a bouncy urban pop/rock selection for the first single from his self-titled debut LP. The strong Springsteen influence here is supplied by Bruce's former manager, Mike Appel, who co-wrote and co-produced the record.

**THE STONE CITY BAND** (Gordy G 7179F)

**Strut Your Stuff** (4:00) (Stone City Music Company — ASCAP) (L. Ruffin, Jr.)

Rick James' Stone City Band steps out front on this single from their upcoming "In N' Out" LP. Polished funk is the order of the day with a bright chorus of female singers up front and gruff male vocalizing complementing. Horns, percussives and snakey bass and lead guitar make this exceptional B/C fare.

**CLIFTON DYSON** (Motown M 1482F)

**Body In Motion (Want Your Body In Motion With Mine)** (3:59) (Magic Lamp Music/Pretty P Music — ASCAP) (L. Harrington, C. Dyson, P. Harrington)

Previously released on the independent All-American label, this pulsating dance/R&B selection features the urgent vocals of Ronnie Dyson's brother Clifton, with scintillating female backup assistance. A powerful dance cut for B/C lists.

**THE CONTROLLERS** (Juana/TK JUX-3426)

**We Don't** (3:55) (Groovesville/Everynight — BMI) (J. Sahnwell, T. Tate)

A bright bed of strings, horns and easy drumming back this glossy ballad from The Controllers' "Next In Line" LP. Harold Melvin and The Blue Notes come to mind here, but this superior vocal ensemble is most definitely in a class of its own. For B/C lists.

**RAINBOW** (Polydor PD 2060)

**All Night Long** (3:49) (Thames Talent Pub., Ltd. — BMI) (R. Blackmore, R. Glover)

Blackmore and company crank it up loud on this hard 'n' heavy rocker from the "Down To Earth" LP. Guitar and bass attack on the hook and the gruff lead vocals will attack AOR play.

**RUSH** (Mercury 76044)

**The Spirit Of Radio** (3:00) (Core Music Publishing — CAPAC/ASCAP) (N. Peart, G. Lee, A. Lifeson)

Canadian power trio Rush is back with a tumultuous rocker from its recently released "Permanent Waves" LP that should strike an immediate chord within the radio community. Geddy Lee's high vocals and the band's electrically charged instrumental should click on AOR lists.

**BEN E. KING** (Atlantic 3635)

**Music Trance** (3:40) (Smiling Clown Music Pub. — BMI) (Ben E. King)

Veteran pop/R&B hitmaker Ben E. King strikes a highly danceable, funk-infested groove here, maintained by congas and various percussives as well as a thick bass line. King's tough vocals are given slick female backup assistance for a B/C, dance treat.

**BOB WELCH** (Capitol 4833)

**Don't Let Me Fall** (3:20) (Adel Music — ASCAP) (D. Adelstein)

Brad Palmer's funky bass comes to the fore on this second, jazz-inflected single from Welch's "The Other One" LP. Writer David Adelstein's lush keyboard work and Welch's soft, sinewy lead vocals could make this a pop, A/C sleeper.

**RITCHIE ADAMS** (MCA MCA-41182)

**The Best Of The Rest Of Our Lives** (3:51) (Silver Blue Music, Ltd.) (R. Adams, G. Nissenson)

Glistening piano and a crying guitar line open up this pop/A/C entry from newcomer Ritchie Adams, with a full, glossy production by veteran Joel Diamond. Adams' big tenor is given full rein on the heavily orchestrated crescendos.

**LITTLE FEAT** (Warner Bros. WBS 49169)

**Wake Up Dreaming** (3:40) (Streelights Music — ASCAP/Ayn Animus Music — BMI) (B. Payne, F. Payne)

The legacy of Little Feat lives on and this single from the latest and final LP, "Down On The Farm," is a testament to the group's talents at making lively, distinctive rock. Sharp guitar work meshes with bright piano for a sure pop, AOR pick.

**KARLA BONOFF** (Columbia 1-11206)

**Baby Don't Go** (3:17) (Seagrape Music/Valgovind Music — BMI) (K. Bonoff, K. Edwards)

Invigorating a cappella harmonies open up the third single from Bonoff's "Restless Nights" LP, moving into an easily paced, country-tinged pop number. Bonoff's rich vocals are accompanied by twangy guitar work. Recommended for pop, A/C and Country lists.



# TALENT

## Foreigner

THE FORUM, L.A. — Although Foreigner's current LP, "Head Games," has not yet approached the high sales plateau of last year's "Double Vision" or its self-titled debut LP, the band's mostly teenage audience has neither diminished in size nor enthusiasm for the popular rock sextet. The vocal SRO crowd greeted the lads here recently, and aided by a superior sound system and an unceasing musical attack, the band put on a polished display of rock craftsmanship.

In a little over three years, Foreigner has racked up an impressive series of pop hits, all of which were performed to thunderous response. From "Feels Like The First Time," the band's first pop smash and still one of their biggest sellers, to the more recent "Head Games" and "Dirty White Boy," the group cranked out an endless array of smoking singles with nary a pause.

Led by the wiry presence of vocalist Lou Gramm, clenching and unclenching his fists with all the demonic energy his small frame could muster, and charismatic lead guitarist Mick Jones, the band surged into "Cold As Ice," "Hot Blooded" and "Double Vision" with unflagging intensity. What the band lacked in passion or dynamism they more than made up for in technical proficiency, as underscored by Ian McDonald's soaring flute solo during "Star Rider" and Jones' sharp, economic guitar work throughout the set. New bassist Rick Wills, longtime session player and veteran of such groups as Frampton's Camel and Roxy Music, has become well-integrated into the band's rhythm section, with drummer Dennis Elliott assisting on some tasty harmonies as well.

Rounding out the group, keyboardist Al Greenwood provided sparkling atmospheric fills during the few extended instrumentals the band played. With unique visual props such as the curtain of mammoth mirrors that were lowered during "Double Vision," the band's precise brand of power rock was nicely complemented rather than overshadowed.

mike glynn

## Aerosmith

NASSAU COLISEUM, UNIONDALE, N.Y. — Aerosmith's brand of lavish kilowatt rock is made for the masses, and the group could do no wrong for an enthusiastic but orderly crowd of over 15,000, mostly teenage admirers.

Following the departure of founding member Joe Perry to pursue a solo career, Aerosmith is making its first tour with new lead guitarist Jimmy Crespo, formerly of Flame. The fans' acceptance of Crespo was immediate and unanimous, but the lion's share of their adulation was reserved for the androgynous heroics of lead vocalist Steve Tyler.

Sporting a flowing red shaman's robe over a striped yellow and black jester's suit, Tyler was the focal point throughout the show — a study in nasty insouciance. The band opened with "I Wanna Know Why," then got the crowd jumping with "Big Ten Inch Record." Crespo took his first solo on the exotic B.C. Rich flying cutaway guitar he used throughout most of the evening, giving the crowd a taste of things to come with an intense burst of workmanlike overdrive.

Rhythm guitarist Brad Whitford transmitted a barrage of thick chord textures with his Les Paul as the two guitarists kept throwing smoke through "Coney Island Whitefish Boy." Crespo was on time with the rolling signature lick on "Walk This Way," displaying the glamorous physicality essential to the Aerosmith format.

The arena went ecstatic for "Dream On," backed by shimmering drum dynamics from Joey Kramer. Tyler then led the boys into the propulsive, crowd-pleasing twelve-bar "Rats In The Cellar," before bringing on guest guitarist Richard Supa for a rousing "Chip Away."

Milking his raspy falsetto and a variety of vamping, mike-twirling poses, Tyler stirred up a frenzy on "No Surprise" and "Same Old Song And Dance," while "Lord Of The Thighs" featured hot soloing by Whitford and crying slide work from Crespo on a vintage Stratocaster.

"Let's give the critics something to talk about," Tyler challenged his legions, plugging his new LP, "Night In The Ruts," with screamers "Reefer Head Woman" and "Three Mile Smile," before wrapping up with "Milk Cow Blues" and "Toys In The Attic."

richard gold

## The Tubes

THE ROXY, L.A. — Featuring a mixture of the old and the new, A&M recording group The Tubes forsook its usual full-blown show for a more musically oriented set — and left little doubt that the band is just as strong with its music as it is with its showmanship.

Aside from one routine, when a fan from the audience was "KO'd" by Fee Waybill after an "assault" on the lead singer, the show was filled with nothing but singing and jamming. Although quite a different format from usual shows by The Tubes, the band proved that it is quite capable of handling a performance without the aid of its customary props, costumes and routines. In short, the music stood on its own merits.

Moving through a set that featured both the five "most requested" songs by the group and prospective cuts from an as-yet-untitled album tentatively scheduled for release in a couple of months, lead singer Waybill emerged as a top-notch performer, easily capable of carrying a show.

Waybill's torrid vocals, complemented by a sense of complete ease in running the show, kept the set moving at a pleasant pace. Throw in the rest of the band, playing with a smooth confidence in its own abilities, and the show was dynamite from the opening number to the Who medley, "Baba O'Reilly/The Kids Are Alright," that served as an encore.

In between, Waybill and the band ran through the most requested list that featured "White Punks On Dope" (what else?) as the top Tubes cut, followed by "Telecide," "I Was A Punk Before You Was A Punk," "No Way Out" and "Turn Me On," plus such cuts as "Dreams Come True," "How Can You Love A Girl Like That" and "Holy War" (dedicated to Ayatollah Khomeini) that are being considered for the upcoming album.

As evidenced by the rousing finish of the show, with much of the audience jumping and standing through "Telecide," "Mondo Bondage," "WPOD" and the Who medley, The Tubes gave their fans a different kind of show and pulled it off nicely.

The opening act, Lion, showed plenty of potential with a power style that certainly left the audience primed for The Tubes. The English quartet's lively set was highlighted by its first single, "Help Us," soon to be released on A&M.

richard imamura

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# ON STAGE



# RADIO NEWS

## AIR PLAY

**YOU ARE CORDIALLY INVITED** — Blues guitarist **Nick Gravenites** is developing a series of seven to 13 one-hour radio shows titled *San Francisco Studio Party*. Currently being marketed for syndication, the show is designed to present top artists and groups in an informal, party setting within an actual recording studio. **Maria Muldaur** is the featured artist on the one hour pilot show. **Howard Hesseman**, aka **Dr. Johnny Fever** of *WKRP In Cincinnati*, will be the host and master of ceremonies for at least the first seven shows. Gravenites said, "We want the audience to hear the artists perform and talk in their natural environment, the recording studio... without the aloofness or stiffness of a concert or daytime talk show." Inquiries should be directed to **Dick Grove** at (415) 332-4852.

**GEORGE MARTIN DOESN'T LET IT BE** — **George Martin**, who produced most of the *Beatles'* albums, was a recent guest on D.I.R. Broadcasting's syndicated *Robert Klein Hour* the week of Jan. 27. On the show, Martin explained why producer credit on "Let It Be" was given to **Phil Spector** instead of himself, and gave two reasons why the Fab Four would never, and should never, reunite.

**MORNING DRIVE MAYOR** — New York City mayor **Edward C. Koch** made his honorable debut as a radio host when he joined **WYNY** morning personality **Larry Kenney** last Monday (Jan. 28) from 8 to 9 a.m. Mayor Koch cued his favorite songs and fielded questions from **WYNY** listeners.

**SHAPES OF THINGS TO COME** — A new interview series focusing on the music and musicians of the future, entitled *The Shape of Things to Come*, makes its debut on **WNYU-FM**/New York on Feb. 4. The half hour show is comprised of unreleased recorded material and the thoughts of the artists who have produced it.

**PROMOTIONAL TOOLS** — **Bob Paiva**, formerly of London Records, has written an excellent in-depth article that examines various radio promotional tools and the advantages and disadvantages of each. Some of the topics Paiva discusses include the use and mis-use of billboards, bus cards, television, newspapers and other radio stations in town for cross plugs. The article is available by writing to **Bob Paiva** at 10 Jones St., N.Y., N.Y. 10014 or by calling (212) 242-6894.



**WESTWOOD ONE HONORED** — Los Angeles mayor **Tom Bradley** recently presented a city proclamation to **Westwood One**, congratulating the national radio syndication firm on its fifth anniversary. Pictured are (l-r): Mayor Bradley; **Mary Turner**, *Westwood One*; and **Norman Pattiz**, president of *Westwood One*.

Chicago-produced radio commercials at the second annual Greater Chicago Radio Broadcasters Association Dinner. Six two-member teams will present the awards: **Marty Faye**, **WBEE & Wanda Wells**, **WCFL**; **Mike Lewis**, **WLOO & Dale McCarran**, **WBBM**; **Bernie Allen**, **WLAK & Larry Lujack**, **WLS**; **Terri Hemmert**, **WXRT**; & **Fred Winston**, **WFYR**; **Clark Weber**, **WIND**; & **Pete Porter**, **WJJD**; and **Dana Alexander**, **WDAI** & **Allen Mitchell**, **WBBM-FM**. Feb. 2-3 will be American Graffiti Weekend for **KRLA**/Los Angeles. Special guests **Dick Clark** and **Wolfman Jack** will be helping host and station PD **Art Laboe** celebrate the music of the '50s and early '60s... **WABX**/Detroit has a new 1980 calendar complete with concert action photos of **Bob Seger**, **Pete Townshend**, **Robert Plant**, **Alice Cooper**, **Bruce Springsteen**, **Peter Wolf**, **Ted Nugent**, **Ron Wood** and **Mick Jagger**, **Rick Nielsen** and **Tom Petty**. The calendars are available at local Motor City retail outlets for 99¢ and all profits are going to the March of Dimes... **WNOX**/Knoxville, Tenn. jocks **Phil Williams**, **Eddie Rogers** and **Randy Miller**, were on local television in support of a March of Dimes Telerama... **KRQ-FM**/Tucson MD and morning personality **Dan McCoy** donated his face to the Tucson "World Of Wheels Show," Feb. 2, by allowing people to throw pies at him all night. McCoy is not a masochist, however, for all of the proceeds from the pie-toss were donated to the Big Brothers of Tucson... **Zeta 4**/Miami recently promoted the West Broward Festival for the city of Sunrise and attracted 2,500 people to the carnival event that featured the music of five local bands. Zeta 4 personalities **Jim Bush**, **Robin Martin**, **Randy Thomas** and **Stu Grant**, and MD **Ron Parker** were on hand to help in the festivities.

**NEW JOBS** — Personality-oriented **KOFM**/Oklahoma City is looking for a midday air personality. Send tapes and resumes to **Mike Miller**, PD at **KOFM**... **Lis Kiley** was named music director at **WIFI**/Philadelphia... **Jackie Robins** named music director at **WEFM**/Chicago... **Maddy Schreiber** has been named manager, radio representative/network sales for Arbitron Radio... Lineup changes at **WBZ**/Boston have **Dave Maynard** now hosting the morning drive show from 5-9 a.m. and **Carl deSuze**, who was the morning host, now doing the 9 a.m.-noon show... **Arthur Harvey** was named president of Harlem Globetrotters, Inc., a part of Metromedia, Inc.'s Entertainment Group, which also includes the Ice Capades, Metromedia Producers Corporation and Metrotape... **Terrence McKeever** is now news director of both **WMC AM & FM**/Memphis. McKeever has been the morning partner with **WMC-FM 100's Ron Jordan**... **Dean Tyler** is the new program director at **KLIF**/Dallas... **Bruce Murdoch** was named music director and assistant PD at **KING**/Seattle... **Howard Dicas** was named to the post of news supervisor for the Mutual Broadcasting System news department... Publicist **Bob Olive**, formerly of Audio Stimulations, is looking for a job in public relations or publicity. He can be reached at (213) 658-6290... **John W. Fitzpatrick** was named general sales manager of **KCBS-FM**/San Francisco... **KZEL**/Eugene is looking for a morning news anchor person. Send tapes and resumes to **Chris Kovarik**, **KZEL**, P.O. Box 70128, Eugene, Oregon. 97410.

mark albert



**KGFJ HOSTS HAYES AND AYERS** — Polydor recording artists **Isaac Hayes** and **Roy Ayers** recently conducted interviews at **KGFJ** in Los Angeles to promote their respective LPs, "Don't Let Go" and "No Stranger To Love." Pictured at the station (l-r) are: Hayes; **Greg Howard** of **KGFJ**; **Myra Weston**, western regional special markets promotion manager for Polydor; **Bill Chapel** of **KGFJ**; and **Ayers**.

## FCC Upholds Westinghouse In Wake Of RKO Decision

(continued from page 7)

the commission said, RKO knowingly filed inaccurate information regarding trade and barter transactions, failed to notify the FCC about an SEC investigation into the alleged misconduct of General Tire, concealed information and filed pleadings "designed to mislead the FCC."

FCC Commissioners **Abbott Washburn**, **Robert E. Lee** and **James H. Quello** dissented in the ruling. Washburn said "the connection between General Tire's misdeeds and RKO's broadcast service to the public... is tenuous at best." He would have preferred a solution where New England Television, a citizens group in Boston, was to take over **WNAC-TV** and upgrade its programming. "Sadly, the action does little but assure many more years of litigation in a proceeding that has already dragged on for 11 years," Washburn commented.

Quello called the decision one of "gross bureaucratic overkill."

Opinions of industry representatives were mixed. **Erwin Krasnow**, general counsel of the National Association of Broadcasters, was critical of the RKO ruling, saying, "The courts have held that the public interest is best served when broadcasters have a reasonable expectation of license stability. We agree with the three commissioners who concluded that it was most unfair to take away RKO's license." And following the Westinghouse ruling **Krasnow** was reported as saying, "Broadcasters will continue to be apprehensive when they

have to depend on the votes of seven politically appointed commissioners." (The NAB board has declined to comment on the cases before studying the FCC decisions.)

Speculation among communications lawyers, however, was that the Westinghouse case indicates the RKO ruling was an exception, not a precedent to be followed often.

Metromedia's vice president for broadcasting, **Tom Dougherty**, said that while the RKO ruling "seems a very severe penalty," Metromedia should not be put in the same category. "We're not being investigated. We did report one of our non-broadcast divisions had made some questionable payments in the early '70s and Metromedia cooperated with the authorities in the prosecution of those who did it." But, he said, it was nothing like the "magnitude of RKO's problems." He anticipates the decision will have "no effect" on Metromedia in the future.

(continued from page 7)

## Pop/Adult And Beautiful Music Dominate ARBs

**LOS ANGELES** — Pop/adult and beautiful music formats continued to dominate various markets, according to the October-November Arbitron results.

Pop/adult **WTIC-AM**/Hartford captured nearly one quarter of the market in 12+ overall shares with 24.8, down from 28.4 in April-May. The nearest competitor, beautiful music **WRCH**, pulled a 9.4, up from 8.2 in April-May. In Rochester, **WEZO**, with its beautiful music format, led the way in 12+ average quarter hour shares, climbing to 22.6 from 16.8 in the April-May results. Pop/adult **WHAM** was second at 15.0.

The trend was the same in Nashville, where beautiful music **WZEZ** was tops with 11.5, up from 11.3; in Providence, with beautiful music **WKLV-FM** tops at 12.4, and in Dayton, Ohio, where **WHIO-AM** (pop/adult) and **WHIO-FM** (beautiful music) both led the market results with 15.4 each.

The same held true in two markets that were under extended measurement — Indianapolis and New Orleans. Beautiful music **WBYU**/New Orleans led the way with 11.6, up from 11.5; followed by pop/adult **WSMB** at 7.4, up from 7.2. Pop/adult **WICB**/Indianapolis was the leader with 15.9, followed by beautiful music **WXTZ** at 13.5.

These figures represented average quarter hour shares, 12+ for the metro area, Monday through Sunday, 6 a.m. to midnight.

## Holberg Named New VP/GM At WMET

**LOS ANGELES** — **Bruce Holberg** has been named vice president and general manager of Metromedia-owned **WMET**/Chicago, effective Feb. 4. Holberg has been with Metromedia Radio since 1974 and is currently vice president and general manager of **WMMR**/Philadelphia.

Metromedia president **George Duncan** said, "Bruce's background as a programmer and a very successful general manager makes him uniquely qualified to guide **WMET** to a position of dominance in Chicago."

## Hayes Named VP/GM At KYUU-FM/S.F.

**LOS ANGELES** — **John P. Hayes, Jr.**, general manager of NBC-owned **KYUU-FM**/San Francisco, has been promoted to vice president/general manager.

Hayes has been general manager of **KYUU-FM** since January, 1979, and will continue to report to **Walter Sabo, Jr.**, executive vice president, **NBC-FM** Radio.



# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 PGP	PRIME CUTS
1	1	15	Damn The Torpedoes	Tom Petty	Backstreet	3*	Refugee, Don't Do Me, Losers, Girl
2	2	9	The Wall	Pink Floyd	Columbia	1*	Brick Pt. 2, Hey You, Young Lust, Numb
3	3	12	Freedom At Point Zero	Jefferson Starship	Grunt	11	Jane, Rock Music, Title, Eyes
4	7	10	Phoenix	Dan Fogelberg	Epic	7*	Longer, Face The Fire, Moon, Title
5	13	3	Adventures In Utopia	Utopia	Bearsville	46*	Second Nature, Road, New Wave Riders, Rock Love
6	5	9	No Nukes	Various	Asylum	16	Blue Dress, Stay, Streets, L.A.
7	4	19	The Long Run	Eagles	Asylum	2	Title, Shoes, King, Tell
8	6	12	Deguello	ZZ Top	WB	24	Sunglasses, Bad, Thank You, Fool
9	12	4	Union Jacks	The Babys	Chrysalis	61*	Back On My Feet, Rendezvous, True Love, Title
10	8	11	Night In The Ruts	Aerosmith	Columbia	33	Remember, Surprise, Three Mile
11	9	18	Cornerstone	Styx	A&M	8	Why Me, Time, Never Say Never, Eddie
12	23	2	Love Stinks	The J. Geils Band	EMI-America	91*	Title, Come, Wait, Night
13	11	24	In Through The Out Door	Led Zeppelin	Swan Song	12	Fool, Evening, Saurez, Hot Dog
14	10	17	Tusk	Fleetwood Mac	WB	9	Sara, Angel, Think, Moon
15	14	10	Down On The Farm	Little Feat	WB	48	Heart, Title, Kokomo
16	16	13	Hydra	Toto	Columbia	51*	99, Sister, All Us Boys, St., George
17	19	2	Permanent Waves	Rush	Mercury	43*	Radio, Entre Nous, Strings Freewill
18	17	14	In The Heat Of The Night	Pat Benatar	Chrysalis	29*	Heartbreaker, No You Don't, I Need A Lover
19	29	2	How Do I Make You (45)	Linda Ronstadt	Asylum	—	—
20	24	3	The Pretenders	The Pretenders	Sire	72*	Brass In Pocket, Tattooed, Sobbing, The Wait
21	20	2	No Ballads	The Rockets	RSO	112*	Desire, Sally, Don't Hold On, Want
22	15	10	Live Rust	Neil Young	Reprise	17	Cinnamon, When You Dance, Hey Hey, Loner
23	18	4	Crazy Little Thing . . . (45)	Queen	Elektra	—	—
24	—	1	London Calling	The Clash	Epic	136*	Train In Vain
25	—	1	Pearl Harbor & The Explosions	Pearl Harbor & . . .	WB	92*	You Got It, Up And Over, Drivin', Shut Up
26	27	17	Eat To The Beat	Blondie	Chrysalis	36*	Hardest Part, Dreaming, Union City
27	—	1	City	McGuinn/Hillman	Capitol	134*	Chance, Who Taught, Away, Skate Date
28	—	1	The Romantics	The Romantics	Nemperor	108*	What I Like, Eyes, Lies
29	22	14	Jackrabbit Slim	Steve Forbert	Nemperor	34*	Romeo's Tune, Sweet Love, Goodbye, Real
30	26	16	Reggatta De Blanc	The Police	A&M	89	Message, Alright, Moon, Bed's

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: None  
 HOTS: Styx, Aerosmith, Dan Fogelberg, Tom Petty, Fleetwood Mac, Toto, Little Feat, Rockets, Jefferson Starship, Eagles, Led Zeppelin, Linda Ronstadt (45), Graham Nash (45), Queen (45)

### KMGN-FM — BAKERSFIELD — MIKE BELL

ADDS: Jam, 999, Steve Walsh, Bruce Woolley, Nazareth, 3-D, Knack (45), Hansie (45)  
 HOTS: J. Geils, ZZ Top, Tom Petty, Pink Floyd, Eagles, Led Zeppelin, Aerosmith, 38 Special, Inmates, Santana, Fleetwood Mac, Outlaws, Rockets, Babys, Joe Jackson, Styx, Flying Lizards (45)

### WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Nazareth, Marc Tanner, 3-D, Pearl Harbor, Sue Saad & The Next, D.L. Byron, Dirk Hamilton, Heart (45), Knack (45)

HOTS: Babys, Boomtown Rats, "The Rose," Toto, Little Feat, J. Geils, McGuinn/Hillman, Romantics, Utopia, Tom Petty, Kenny Loggins, Pink Floyd, Dan Fogelberg, "No Nukes," Eagles, Jefferson Starship

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Nazareth, John Cale, Dirk Hamilton, 3-D, Marc Tanner, Angel, Off Broadway, 999, Flatbush, Heart (45), Knack (45)

HOTS: J. Geils, Pink Floyd, Tom Petty, Utopia, Clash, ZZ Top, Eagles, Fleetwood Mac, Led Zeppelin, Babys, Pretenders, "No Nukes," Sylvain Sylvain, Police, Nazareth

### M-105 — CLEVELAND — T-R/MARTY SOBOL

ADDS: Sue Saad & The Next, Nazareth, 999, 3-D, Frankie Eldorado, Mahogany Rush, Marc Tanner, Felix Cavaliere, Knack (45), Heart (45)

HOTS: Sue Saad & The Next, Pink Floyd, Tom Petty, Eagles, Dan Fogelberg, Styx, Neil Young, Led Zeppelin, Utopia, Aerosmith, Fleetwood Mac, Foreigner, Jefferson Starship, "No Nukes," Pretenders, Blondie, Police, ZZ Top, Cheap Trick, J. Geils, Clash, April Wine

### WLVB-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Nazareth, Romantics, Pretenders, Off Broadway, Knack (45), Heart (45)

HOTS: Eagles, Led Zeppelin, Neil Young, Styx, Tom Petty, Jefferson Starship, Aerosmith, Dan Fogelberg, Pink Floyd, Utopia, Rush, Babys

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Sue Saad & The Next, Nazareth, 3-D, Heart (45), Knack (45)

HOTS: ZZ Top, Tom Petty, Eagles, Led Zeppelin, Pink Floyd, Jefferson Starship, Cheap Trick, Foreigner, Fleetwood Mac, Styx, Dan Fogelberg, Queen (45), Linda Ronstadt (45), Pat Benatar (45)

### KBPI-FM — DENVER — FRANK CODY

ADDS: Pretenders, Nazareth, Rush, Sue Saad & The Next, 3-D, Heart (45)

HOTS: Eagles, Dan Fogelberg, Jefferson Starship, Tom Petty, Led Zeppelin

### KFML-AM — DENVER — IRA GORDON

ADDS: 3-D, Nazareth, Gallagher, Sue Saad & The Next, Knack (45), Karla Bonoff (45)

HOTS: J. Geils, Sylvain Sylvain, McGuinn/Hillman, Tom Petty, Bruce Cockburn, Little Feat, Pink Floyd, Utopia, Dan Fogelberg, David Bromberg, Mi-Sex (45)

### WABX-FM — DETROIT — JOHN DUNCAN/STEVE KOSTAN

ADDS: Nazareth, 3-D, Sue Saad & The Next, Steve Walsh, Iggy Pop, Heart (45), Knack (45)

HOTS: Tom Petty, ZZ Top, Aerosmith, Pat Benatar, Pink Floyd, Romantics, Rockets, Babys, J. Geils, Linda Ronstadt (45)

### W-4 — DETROIT — MARK McEWEN

ADDS: Nazareth, Iggy Pop, 999, Clash, Steve Walsh, Heart (45), Knack (45), Linda Ronstadt (45)

HOTS: Pink Floyd, Pat Benatar, Tom Petty, Romantics, Eagles, Rush, Rockets, ZZ Top, Styx, J. Geils, Aerosmith, Santana, Jefferson Starship, Led Zeppelin, Babys, "No Nukes," Blondie, Dan Fogelberg, Pearl Harbor, Utopia

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Dirk Hamilton, 3-D, 999, David Bromberg, Bill Evans, Nazareth

HOTS: Gary Numan, Clash, Annette Peacock, Mighty Diamonds, Steve Forbert, Shirts, Robert Gordon, Specials, Off Broadway, Fabulous Poodles, Little Feat, Bruce Cockburn, Inmates, Pretenders, Garland Jeffreys, Blondie, XTC, Steve Nardella, Bob Marley, Tom Browne

### KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Nazareth, Dirk Hamilton, 3-D, Bruce Cockburn, Marc Tanner, Phillips & Macleod, Mahogany Rush, Jam, Godley/Creme, Heart (45)

HOTS: Pretenders, McGuinn/Hillman, J. Geils, "The Rose," Pink Floyd, Utopia, Tom Petty, Pearl Harbor, "No Nukes," D.L. Byron

### WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: None  
 HOTS: Romantics, Pretenders, Pink Floyd, Tom Petty, ZZ Top, Cars, Fabulous Poodles, Undertones, Police, Aerosmith, Jefferson Starship, "No Nukes," Utopia

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Mahogany Rush  
 HOTS: Led Zeppelin, Tom Petty, Pink Floyd, Styx, Babys, Jefferson Starship, Molly Hatchet, Pat Benatar, Dan Fogelberg, Eagles, Toto, "No Nukes," ZZ Top, Rockets, Camel, Aerosmith, Rush, J. Geils, Queen (45), Linda Ronstadt (45)

### WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Sue Saad & The Next, Nazareth, "City Lights," D.L. Byron, Knack (45)

HOTS: Pink Floyd, Queen (45), "No Nukes," Linda Ronstadt (45), Tom Petty, J. Geils, Babys, Styx, Jefferson Starship, Aerosmith, ZZ Top, Pat Benatar, Ian McLagan, UFO, Rockets, Pretenders, Utopia, Little Feat, Rush, Off Broadway

### KLQ-FM — HOUSTON — SANDY MATHIS

ADDS: J. Geils, D.L. Byron, Nazareth, Mahogany Rush, Heart (45), Knack (45), Linda Ronstadt (45)

HOTS: Pink Floyd, Rush, "No Nukes," ZZ Top, Neil Young, Eagles, Tom Petty, Babys, Toto, Styx

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: 3-D, Nazareth, Sue Saad & The Next, John Hammond, Mahogany Rush, Linda Ronstadt (45), Knack (45), Heart (45), RCR (45)

HOTS: Jefferson Starship, Tom Petty, Dan Fogelberg, Pearl Harbor, Little Feat, Toto, Clash, Utopia, Fleetwood Mac, Cars, Eagles, "No Nukes," Pink Floyd, Styx, Aerosmith, Steve Forbert, Led Zeppelin, Babys, Molly Hatchet, "The Rose"

### KLQ-FM — LITTLE ROCK — STEWART McRAE

ADDS: Nazareth, Clash, Cherie & Marie Currie, D.L. Byron, Knack (45)

HOTS: Pink Floyd, Dan Fogelberg, Styx, Little Feat, Aerosmith, Jefferson Starship, Neil Young, ZZ Top, Rockets, Utopia, 38 Special, Pat Benatar, "No Nukes," Tom Petty, Toto, April Wine, Boomtown Rats, Babys, Queen (45), Linda Ronstadt (45), Rush

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Nazareth, Plimsouls, 999, 3-D, Jam, Dickies

HOTS: Tom Petty, Pink Floyd, Dan Fogelberg, Led Zeppelin, Police, Neil Young, ZZ Top, Styx, Pretenders, Utopia

### WBAB-FM — LONG ISLAND — MARTY CURLEY/MARK COPPOLA

ADDS: Nazareth, Trevor Rabin, Jam, Lonely Boys, Cherie & Marie Currie, 3-D, Mahogany Rush, Angel, Knack (45)

HOTS: Pink Floyd, Tom Petty, Aerosmith, Steve Forbert, Dan Fogelberg, Utopia, ZZ Top, "No Nukes," Babys, Pat Benatar, Eagles, Molly Hatchet, 38 Special, Jefferson Starship, Rockets, UFO, Fleetwood Mac, J. Geils, Steve Walsh

### WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Loudon Wainwright III, 3-D, Jam, Ruts, Gary Moore, Nazareth, David Bromberg, Dirk Hamilton, Sue Saad & The Next, Mahogany Rush, Dukes, Knack (45), Sinceros (45)

HOTS: Pink Floyd, Tom Petty, J. Geils, Utopia, 38 Special, Police, Little Feat, Rick Derringer, Off Broadway, Eagles, Clash, Led Zeppelin, Lynyrd Skynyrd, Jorma Kaukonen, Joe Jackson, Steve Howe, Charlie Daniels, Sinceros, Pat Metheny, ZZ Top

### KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Nazareth, McGuinn/Hillman, Heart (45), Knack (45)

HOTS: Tom Petty, Cheap Trick, J. Geils, Foreigner, Pink Floyd, Aerosmith, Linda Ronstadt (45), Led Zeppelin, ZZ Top, "No Nukes," Rockets, Eagles, Foghat, Jefferson Starship, Pat Benatar

### KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: McGuinn/Hillman, Dirk Hamilton, Cliff Richard (45), Michael Johnson (45), Jess Roden (45), Air Supply (45)

HOTS: Van Dunson, Judie Tzuke, Felix Cavaliere, Rafe VanHoy, Bruce Cockburn, Air Supply, Christopher Cross, Jess Roden, Dan Fogelberg, Turley Richards, Fleetwood Mac, Cliff Richard, Gene Cotton, Charlie Dore, Nicolette Larson, Eagles



**#1 Most Added**



**NAZARETH**  
Malice In Wonderland  
A&M

**#2 Most Added**



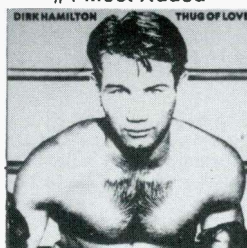
**3-D**  
3-D  
Polydor

**#3 Most Added**



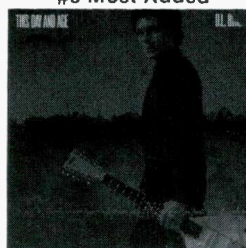
**SUE SAAD & THE NEXT**  
Sue Saad & The Next  
Planet/Elektra

**#4 Most Added**



**DIRK HAMILTON**  
Thug Of Love  
Elektra

**#5 Most Added**



**D.L. BYRON**  
This Day And Age  
Arista

**#6 Most Added**



**THE JAM**  
Setting Sons  
Polydor

**#1 Most Added**

**NAZARETH — Malice In Wonderland — A&M**

**ADDED THIS WEEK —** WHFS, KMET, KSHE, WABX, KZOK, WBLM, WAAF, KSJO, WJKL, KMG, WNEW, KNAC, WLVO, KFML, KSN, KREM, KLLO, M-105, KZEW, WYDD, WAAL, KROQ, WBAB, WRNW, WKDF, WYFE, KZEL, KBPI, WOUR, WMMS, WCCC, KLPQ, WIBZ, W-4, WLIR, ZETA-7

**HISTORY TO DATE —** None

**#2 Most Added**

**3-D — 3-D — Polydor**

**ADDED THIS WEEK —** WHFS, KWST, KSHE, WABX, KZOK, WBLM, WAAF, KSJO, WJKL, KMG, WNEW, KNAC, KFML, KREM, M-105, KZEW, WAAL, WBAB,

WRNE, WYFE, KZEL, KBPI, WOUR, WMMS, WLIR, ZETA-7

**HISTORY TO DATE —** None

**#3 Most Added**

**SUE SAAD & THE NEXT — Sue Saad & The Next — Planet/Elektra**

**ADDED THIS WEEK —** WHFS, KWST, WABX, KZOK, WBLM, KSJO, KFML, KZEW, WYDD, WAAL, KROQ, WYFE, WBPI, WOUR, WCCC, WLIR, M-105

**HISTORY TO DATE —** None

**#4 Most Added**

**DIRK HAMILTON — Thug Of Love — Elektra**

**ADDED THIS WEEK —** WHFS, WJKL, KREM, WAAL, WRNW, WKDF, KZEL, WOUR, WMMS, WLIR, KNX

**HISTORY TO DATE —** WNEW

**#5 Most Added**

**D.L. BYRON — This Day And Age — Arista**

**ADDED THIS WEEK —** KZOK, WAAF, KSN, KLLO, WYDD, WAAL, WRNW, WCCC, KLPQ, KOME

**HISTORY TO DATE —** KMG, WHFS, KSJO, KSHE, WABX, WBLM, WNEW, WLAV, WPIX, KROQ, WKDF, WSHE, WOUR, C-101, WMMS, KNAC, WYFE, KFML, WBAB, ZETA-7, KSJO, WLIR, W-4, KZEL

**#6 Most Added**

**THE JAM — Setting Sons — Polydor**

**ADDED THIS WEEK —** WHFS, KSHE, KMG, KNAC, WPIX, KROQ, WBAB, KZEL, WOUR, WLIR

**HISTORY TO DATE —** KWST, WABX, KLLO, WNEW, WJKL, WSHE, KSJO, W-4

**#7 Most Added**

**FRANK MARINO & MAHOGANY RUSH — What's Next — Columbia**

**ADDED THIS WEEK —** WBLM, KSJO, KREM, KLLO, M-105, WYDD, WLAV, WBAB, WKDF, WYFE, KZEL, KOME, WLIR, ZETA-7

**HISTORY TO DATE —** KSHE, WNEW, KZEW, W-4

**#8 Most Added**

**999 — The Biggest Prize In Sport — Polydor**

**ADDED THIS WEEK —** WHFS, WJKL, KMG, KNAC, M-105, KROQ, WRNW, WOUR, WMMS, W-4

**HISTORY TO DATE —** KSJO, WNEW

**#9 Most Added**

**STEVIE WALSH — Schemer-Dreamer — Kirshner/CBS**

**ADDED THIS WEEK —** WABX, KMG, WNEW, KSN, KROQ, ZETA-4, WIBZ, W-4, ZETA-7

**HISTORY TO DATE —** KSJO, KWST, KLLO, KREM, WBLM, WLVO, WLAV, WAAF, KRST, KYTX, WKDF, WOUR, KOME, KZEL, KLPQ, KSHE, WYDD, WAAL, WYFE, KZEW, WBAB

**#10 Most Added**

**MARC TANNER BAND — Temptation — Elektra**

**ADDED THIS WEEK —** KSJO, WRNO, M-15, WAAL, KZEL, WOUR, WMMS, WIBZ

**HISTORY TO DATE —** KZOK, KEZY

**#11 Most Added**

**OFF BROADWAY usa —**

**On — Atlantic**

**ADDED THIS WEEK —** KWST, KSHE, WRNO, WLVO, WMMS

**HISTORY TO DATE —** KSJO, KREM, WBLM, WLAV, WAAF, KSN, KROQ, WIBZ, KZEW, WBCN, KOME, KFML, WBAB, WCCC, KMG, KZOK, WJKL, WYDD, WAAL, WNEW, WYFE, WLIR, WKDF, WRNW, KZEL

**#12 Most Added**

**CHERIE & MARIE CURRIE — Messin' With The Boys — Capitol**

**ADDED THIS WEEK —** WNEW, WBAB, WKDF, KLPQ

**HISTORY TO DATE —** WABX, KREM, WLAV, KSN, WBCN, C-101, KOME, W-4, ZETA-7, WLIR, KMG, WBLM, WAAF, KRST, KLLO

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**KWST-FM — LOS ANGELES — TED FERGUSON**

**ADDS:** Off Broadway, Sue Saad & The Next, Clash, 3-D, Heart (45), Knack (45)  
**HOTS:** Pink Floyd, Tom Petty, J. Geils, Babys, Utopia, Rush, Dan Fogelberg, Queen (45), Linda Ronstadt (45), Pat Benatar, Blondie

**ZETA-4 — MIAMI — STEPHANIE KNOX/RON PARKER**

**ADDS:** Rush, Steve Walsh, Babys, Rockets  
**HOTS:** Pink Floyd, Dan Fogelberg, Led Zeppelin, Pretenders, Tom Petty, Styx, Pat Benatar

**WKDF-FM — NASHVILLE — ALAN SNEED/JOHN BRYANT**

**ADDS:** Cherie & Marie Currie, Pearl Harbor, Nazareth, Mahogany Rush, Dirk Hamilton, Linda Ronstadt (45), Heart (45)  
**HOTS:** Pink Floyd, Tom Petty, Eagles, Kenny Loggins, "No Nukes," Jefferson Starship, Rush, ZZ Top, Fleetwood Mac, Styx, Toto, Neil Young, Little Feat, Aerosmith, Led Zeppelin, Foreigner, Steve Forbert, Steve Howe, Pat Benatar, McGuinn/Hillman

**WRNO-FM — NEW ORLEANS — ROD GLENN**

**ADDS:** UFO, Off Broadway, Marc Tanner, Heart (45)  
**HOTS:** Turley Richards, Cheap Trick, Foghat, Hall & Oates, Toto, Babys, "The Rose," Dan Fogelberg, Pablo Cruise, Queen (45)

**WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE**

**ADDS:** Bruce Cockburn, Nazareth, 3-D, Cherie & Marie Currie, Steve Walsh, Christopher Cross, Knack (45), Heart (45)  
**HOTS:** Tom Petty, Pink Floyd, Blondie, Eagles, Joe Jackson, Boomtown Rats, Hall & Oates, Foghat, Styx, J. Geils

**WPIX-FM — NEW YORK — MEG GRIFFIN**

**ADDS:** ZZ Top, Jam, Undertones, Darts  
**HOTS:** Pretenders, Utopia, Specials, Clash, Pink Floyd, Tom Petty, Marianne Faithfull, Ramones (imp), Sylvain Sylvain, Robert Gordon

**ZETA-7 — ORLANDO — BILL MIMS**

**ADDS:** Nazareth, Pearl Harbor, 3-D, Steve Walsh, Mahogany Rush  
**HOTS:** Pink Floyd, Tom Petty, Eagles, ZZ Top, Jefferson Starship, Dan Fogelberg, "No Nukes," Styx, Molly Hatchet, Utopia

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**

**ADDS:** Rockets, Steve Walsh, Marc Tanner, Nazareth, Steve Forbert, Iggy Pop (ep)  
**HOTS:** Utopia, Toto, Dan Fogelberg, Tom Petty, Fleetwood Mac, Eagles, Led Zeppelin, Christopher Cross, J. Geils, Babys, Little Feat, Kenny Loggins, Bob Welch, Nicolette Larson, ZZ Top, Pink Floyd, "No Nukes," Foreigner, Styx, Linda Ronstadt (45), Queen (45)

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**

**ADDS:** 999, Steve Walsh, Nazareth, Buzzcocks, Sue Saad & The Next, Jam, Knack (45), Heart (45)  
**HOTS:** Tom Petty, Pink Floyd, Jefferson Starship, "No Nukes," Flying Lizards (45), Inmates, XTC, Aerosmith, Eagles, ZZ Top, Toto, Pat Benatar, Foghat, Fleetwood Mac, Boomtown Rats, Queen (45), Led Zeppelin, Pretenders, Cheap Trick, Styx, Ian McLagan, Pearl Harbor, Little Feat, B-52's, Blondie, Utopia

**WYDD-FM — PITTSBURGH — JIM KINNEY**

**ADDS:** Knack (45), Nazareth, Sue Saad & The Next, Mahogany Rush, D.L. Byron  
**HOTS:** Pink Floyd, Tom Petty, Dan Fogelberg, Jefferson Starship, ZZ Top, Aerosmith, Steve Forbert, Pat Benatar, "No Nukes," Toto, Rush, Gamma

**KINK-FM — PORTLAND — LESLIE SARNOFF**

**ADDS:** Chase  
**HOTS:** Little Feat, Pink Floyd, Jimmy Buffett, Bob Welch, Kenny Loggins, "No Nukes," Stevie Wonder, Eagles, Dan Fogelberg, Bruce Cockburn, Fleetwood Mac, Nicolette Larson, Dire Straits, Christopher Cross, Little River Band

**WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK**

**ADDS:** Mahogany Rush, "The Rose," Nazareth, 3-D, Sue Saad & The Next, Good Rats, Knack (45)  
**HOTS:** Pink Floyd, Dan Fogelberg, Tom Petty, Rush, Aerosmith, Jefferson Starship, UFO, Styx, April Wine, Eagles, ZZ Top, "No Nukes," Babys, Off Broadway

**KSHE-FM — ST. LOUIS — RICK BAILIS**

**ADDS:** Nazareth, Off Broadway, Jam, 3-D, Angel, Dukes  
**HOTS:** Rush, Utopia, Babys, Boomtown Rats, Pink Floyd, Rockets, Steve Walsh, Beat, Jefferson Starship, J. Geils

**KMEL-FM — SAN FRANCISCO — PAUL VINCENT**

**ADDS:** Heart (45), Knack (45)  
**HOTS:** Pink Floyd, Tom Petty, Dan Fogelberg, Fleetwood Mac, Jefferson Starship, Babys, Linda Ronstadt (45), J. Geils

**KSAN-FM — SAN FRANCISCO — DAVID PERRY**

**ADDS:** Steve Walsh, Utopia, D.L. Byron, 38 Special, Nazareth, Heart (45), Knack (45)  
**HOTS:** Jefferson Starship, Pearl Harbor, Cheap Trick, Babys, Clash, Beat, AC/DC, Styx, Aerosmith, J. Geils

**KOME-FM — SAN JOSE — DANA JANG**

**ADDS:** D.L. Byron, Mahogany Rush, Gary Numan, Rush  
**HOTS:** Aerosmith, Babys, Pat Benatar, Blondie, Eagles, Fleetwood Mac, Dan Fogelberg, Foghat, Foreigner, Jefferson Starship, Led Zeppelin, Little Feat, "No Nukes," Tom Petty, Pink Floyd, Police, Santana, Styx, Toto, Utopia, Neil Young, ZZ Top

**KSJO-FM — SAN JOSE — PAUL WELLS**

**ADDS:** Nazareth, Sue Saad & The Next, 3-D, Specials, Marc Tanner, Mahogany Rush, Buzzcocks, Linda Ronstadt (45), Heart (45), Knack (45)  
**HOTS:** Tom Petty, Pink Floyd, Babys, UFO, Aerosmith, Dan Fogelberg, J. Geils, Jefferson Starship, Wreckless Eric (imp), XTC, ZZ Top, Pearl Harbor, Jags (imp ep), Queen (45), D.L. Byron, "No Nukes," Utopia, Clash, Boomtown Rats, Pretenders

**KZAM-FM — SEATTLE — MARION SEYMOUR**

**ADDS:** David Gates  
**HOTS:** McGuinn/Hillman, Ian Matthews, Christopher Cross, Cliff Richard, Turley Richards, Toto, Dan Fogelberg, "No Nukes," Fleetwood Mac, Eagles, Tom Scott, Kenny Loggins, Pat Metheny, Little Feat, Bob Welch

**KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN**

**ADDS:** D.L. Byron, Sue Saad & The Next, Nazareth, 3-D, Knack (45), Heart (45)  
**HOTS:** Pink Floyd, Tom Petty, Toto, April Wine, Rockets, Jefferson Starship, Gary Numan, ZZ Top, Styx, Rush, UFO, Neil Young, Aerosmith, Babys, Off Broadway

**KREM-FM — SPOKANE — LARRY SNIDER**

**ADDS:** Mahogany Rush, Dirk Hamilton, Nazareth, Robert Gordon, 3-D, Bruce Woolley, Heart (45), Linda Ronstadt (45), Knack (45), Bette Midler (45)  
**HOTS:** Pink Floyd, Rush, Babys, ZZ Top, Kenny Loggins, Jefferson Starship, Utopia, Eagles, Toto, Rockets, Christopher Cross

**WOUR-FM — UTICA — TOM STARR/DALE EDWARDS**

**ADDS:** Jam, Sue Saad & The Next, Marc Tanner, 3D, Bruce Cockburn, 999, Dirk Hamilton, Nazareth, Heart (45), Tarney/Spencer (45)  
**HOTS:** Tom Petty, Pink Floyd, "No Nukes," Utopia, ZZ Top, Neil Young, Led Zeppelin, Aerosmith, Linda Ronstadt (45), Little Feat, Jefferson Starship, John Cougar

**WHFS-FM — WASHINGTON — DAVE EINSTEIN**

**ADDS:** Dirk Hamilton, Sue Saad & The Next, 999, Nazareth, Jam, 3-D  
**HOTS:** "No Nukes," Tom Petty, Bruce Cockburn, Robert Gordon, Joan Armatrading (ep), Clash, Pretenders, Utopia, Specials, Fingerprintz, Romantics, J. Geils, Sylvain Sylvain, Pearl Harbor, Ian McLagan, Doug Sahm, D.L. Byron, Undertones, Bruce Woolley, Gary Numan

**WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGARET LOCICERO**

**ADDS:** 3-D, David Bromberg, Nazareth, Trevor Rabin, Buzzcocks, Heart, D.L. Byron, 999, Dirk Hamilton, Telex (45), Searchers (45), Knack (45), Heart (45)  
**HOTS:** Tom Petty, "No Nukes," McGuinn/Hillman, Steve Forbert, Dan Fogelberg, Utopia, Fleetwood Mac, David Bromberg, Romantics, Linda Ronstadt (45)

**WAAF-FM — WORCESTER — PAUL LEMIEUX**

**ADDS:** Nazareth, McGuinn/Hillman, D.L. Byron, 3-D, Searchers (45), Heart (45)  
**HOTS:** Aerosmith, Pat Benatar, Eagles, Fleetwood Mac, Dan Fogelberg, J. Geils, Jefferson Starship, Led Zeppelin, "No Nukes," Tom Petty, Pink Floyd, Babys, Rush, Styx, Utopia, Neil Young



# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — M. Jackson. JUMPS: 30 To 19 — P. Benatar, 21 To 14 — D. Summer, 10 To 4 — Queen, 9 To 2 — D. Fogelberg, Ex To 29 — T. Petty & Heartbreakers, Ex To 28 — A. Gibb, Ex To 27 — Pink Floyd. ADDS: B. Manilow, T. James, Babys, L. Ronstadt.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

3-1 — Queen. JUMPS: 29 To 24 — Ray, Goodman & Brown, 28 To 23 — B. Manilow, 26 To 21 — R. Holmes, 25 To 19 — N. Diamond, 24 To 16 — A. Gibb, 22 To 15 — B. Preston & Syreeta, 17 To 13 — T. DeSario, 16 To 10 — Fleetwood Mac, 13 To 9 — S. Forbert, 9 To 7 — D. Fogelberg, 8 To 6 — Spinners, Ex To 27 — B. Streisand, Ex To 26 — A. Murray, Ex To 25 — Toto, Ex To 18 — Kool & Gang, Ex To 17 — D. Summer. ADDS: 12 — Shalamar, C. Cross.

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — K. Rogers. JUMPS: 30 To 27 — R. Stewart, 28 To 24 — Shalamar, 26 To 21 — D. Fogelberg, 25 To 20 — N. Diamond, 21 To 18 — Tavares, 20 To 17 — K. Loggins, 19 To 16 — Dirt Band, 17 To 11 — Spinners, 16 To 10 — T. DeSario, 11 To 7 — A. Murray, 7 To 5 — I. Hayes, 5 To 2 — Queen, Ex To 30 — L. Ronstadt, Ex To 28 — R. Holmes, Ex To 26 — M. Jackson. ADDS: B. Preston & Syreeta, C. Cross, J. Geils Band, Kool & Gang.

### WICC — BRIDGEPORT — BOB MITCHELL, MD

2-1 — Fleetwood Mac. JUMPS: 27 To 24 — A. Gibb, 28 To 23 — Led Zeppelin, 29 To 22 — R. Holmes, 23 To 19 — B. Manilow, 22 To 18 — A. Murray, 24 To 17 — Toto, 25 To 16 — Spinners, 21 To 15 — D. Summer, 15 To 12 — Dirt Band, 16 To 11 — N. Diamond, 13 To 9 — S. Forbert, 11 To 8 — T. DeSario, 10 To 7 — Styx, 12 To 4 — Queen, 9 To 3 — D. Fogelberg, Ex To 30 — B. Preston & Syreeta, Ex To 28 — Babys, Ex To 26 — L. Ronstadt, Ex To 25 — Pink Floyd. ADDS: T. James, Tavares, P. Benatar, T. Petty & Heartbreakers (new), R. Smith.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — M. Jackson. JUMPS: 28 To 23 — T. Petty & Heartbreakers, 21 To 19 — P. Benatar, 20 To 16 — B. Midler, 18 To 15 — T. DeSario, 15 To 11 — Styx, 11 To 9 — T. Petty & Heartbreakers (old), 9 To 7 — Spinners, 10 To 5 — Queen, 8 To 2 — D. Fogelberg, Ex To 30 — T. James, Ex To 26 — Molly Hatchet, Ex To 25 — A. Gibb, Ex To 22 — Peaches & Herb. ADDS: L. Ronstadt, J. Geils Band, Shalamar, D. Summer.

### WKBO — HARRISBURG — JIM BUCHANON

6-1 — Queen. JUMPS: 28 To 23 — R. John, 25 To 22 — B. Manilow, 23 To 20 — Cheap Trick, 30 To 17 — A. Gibb, 29 To 16 — Spinners, 21 To 15 — D. Summer, 17 To 14 — Dirt Band, 15 To 12 — Styx, 7 To 5 — T. DeSario, 12 To 4 — D. Fogelberg, 9 To 3 — S. Forbert, 8 To 2 — Fleetwood Mac, Ex To 28 — Babys, Ex To 27 — Kool & Gang, Ex To 26 — D. Rogers, Ex To 25 — R. Holmes. ADDS: 29 — L. Ronstadt, 30 — Shalamar, Ray, Goodman & Brown, Knack, N. Larson, B. Streisand, Pink Floyd, T. Petty & Heartbreakers.

### WTIC-FM — HARTFORD — ARNOLD CHASE, MD

1-1 — Fleetwood Mac. JUMPS: 25 To 22 — D. Summer, 23 To 20 — Toto, 21 To 18 — D. Warwick, 20 To 16 — A. Murray, 18 To 14 — Pink Floyd, 13 To 8 — D. Fogelberg, 14 To 7 — Dirt Band. ADDS: 31 — Knack, 32 — Shalamar, B. Manilow, J. Geils Band.

### KC101 — NEW HAVEN — CURT HANSEN, MD

1-1 — M. Jackson (old). JUMPS: 30 To 27 — Sister Sledge, 29 To 26 — B. Streisand, 28 To 25 — T. Johnston, 23 To 20 — A. Gibb, 27 To 19 — Shalamar, 26 To 18 — R. Holmes, 22 To 17 — Dirt Band, 19 To 14 — A. Murray, 15 To 12 — I. Hayes, 18 To 11 — D. Summer, 10 To 8 — Queen, 6 To 3 — Prince. ADDS: 28 — K. Nolan, 29 — Kool & Gang, 30 — T. James.

### WXLO — NEW YORK — DON KELLY, PD

2-1 — Captain & Tennille. JUMPS: 28 To 25 — Toto, 27 To 24 — A. Gibb, 26 To 23 — S. Forbert, 24 To 21 — B. Manilow, 23 To 18 — Queen, 22 To 17 — Shalamar, 19 To 15 — Eagles, 18 To 13 — K. Loggins, 11 To 9 — T. DeSario, 14 To 7 — D. Warwick, 8 To 6 — Spinners, Ex To 30 — D. Fogelberg, Ex To 22 — Whisper. ADDS: Kool & Gang.

### WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

3-1 — Captain & Tennille. JUMPS: 25 To 22 — Dirt Band, 28 To 20 — A. Gibb, 27 To 18 — B. Manilow, 20 To 17 — N. Diamond, 22 To 14 — D. Summer, 13 To 10 — Queen, 11 To 9 — T. DeSario, Ex To 21 — D. Fogelberg.

### WIFI — PHILADELPHIA — LIZ KILEY, MD

2-1 — T. Petty & Heartbreakers. JUMPS: 26 To 20 — Gamma, 30 To 19 — Pink Floyd, 29 To 18 — Toto, 21 To 16 — Dirt Band, 18 To 12 — T. Petty & Heartbreakers, 14 To 10 — D. Fogelberg, 13 To 9 — Queen, 8 To 4 — P. Benatar, Ex To 29 — Boomtown Rats, Ex To 28 — J. Stewart. ADDS: 21 — L. Ronstadt, 22 — ZZ Top, J. Geils Band, Inmates, Knack.

### 96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

2-1 — Spinners. JUMPS: 30 To 26 — N. Diamond, 25 To 22 — Dirt Band, 24 To 20 — R. Holmes, 21 To 18 — N. Larson, 19 To 14 — M. Jackson, 14 To 11 — K. Loggins, 13 To 10 — Gamma, 12 To 9 — Queen, 9 To 5 — R. Palmer, 6 To 4 — Foreigner, 4 To 2 — T. Petty & Heartbreakers, Ex To 30 — Babys, Ex To 29 — America, Ex To 28 — L. Ronstadt. ADDS: T. DeSario, D. Fogelberg, S. Forbert, ZZ Top.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

5-1 — M. Jackson (old). JUMPS: 29 To 26 — Toto, 28 To 25 — B. Midler, 26 To 23 — Dirt Band, 25 To 19 — T. James, 22 To 18 — R. Holmes, 12 To 6 — T. DeSario, Ex To 30 — O'Jays, Ex To 27 — C. Mangione. ADDS: 29 — L. Ronstadt, Kool & Gang, Knack, N. Diamond.

### WPRO-FM — PROVIDENCE — GIOVANNI, MD

5-1 — K. Rogers. JUMPS: 25 To 21 — P. Benatar, 24 To 20 — A. Gibb, 22 To 19 — J. Stewart, 21 To 18 — Tavares, 19 To 16 — Santana, 23 To 15 — D. Fogelberg, 20 To 13 — D. Warwick, 17 To 10 — A. Murray, 14 To 9 — Spinners, 9 To 7 — Styx, 10 To 6 — N. Diamond, 15 To 5 — Queen, 8 To 3 — T. DeSario, 6 To 2 — Fleetwood Mac, Ex To 25 — Shalamar, Ex To 24 — T. Petty & Heartbreakers, Ex To 23 — Toto, Ex To 22 — Kool & Gang, Ex To 14 — Dirt Band. ADDS: Led Zeppelin, Knack, D. Summer, Pretenders, Stonebolt.

### JB105 — PROVIDENCE — MIKE WAITE, MD

1-1 — K. Rogers. JUMPS: 35 To 28 — L. Ronstadt, 34 To 29 — Babys, 31 To 25 — D. Fogelberg, 29 To 24 — Peaches & Herb, 26 To 23 — A. Gibb, 25 To 22 — Led Zeppelin, 24 To 20 — B. Pointer, 23 To 14 — B. Manilow, 21 To 17 — N. Diamond, 18 To 15 — Dirt Band, 20 To 14 — A. Murray, 17 To 10 — D. Summer, 15 To 9 — Spinners, 10 To 8 — T. DeSario, 8 To 6 — Prince, 9 To 5 — Queen, Ex To 32 — B. Midler, Ex To 30 — P. Benatar. ADDS: 31 — R. Holmes, 33 — Pink Floyd, 34 — Kool & Gang, 35 — T. James, Knack.

### WBBF — ROCHESTER — JIM SNOWDEN, MD

4-1 — Fleetwood Mac. JUMPS: 24 To 17 — D. Fogelberg, 18 To 13 — Gamma, 19 To 12 — Cheap Trick, 22 To 11 — Queen, 15 To 10 — N. Diamond, 12 To 7 — T. Petty & Heartbreakers (old), 7 To 4 — S. Forbert, Ex To 25 — Spinners, Ex To 24 — A. Gibb, Ex To 20 — C. Mangione. ADDS: R. Holmes, Yellow Magic Orchestra, Prince, D. Summer.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Queen. JUMPS: 30 To 26 — A. Murray, 27 To 21 — Ray, Goodman & Brown, 24 To 20 — A. Gibb, 23 To 17 — Shalamar, 25 To 16 — N. Diamond, 17 To 12 — S. Forbert, 12 To 9 — T. Petty & Heartbreakers (old), 14 To 8 — B. Preston & Syreeta, 5 To 3 — T. DeSario, 15 To 2 — D. Fogelberg, Ex To 30 — R. Holmes, Ex To 29 — Toto. ADDS: 28 — Spinners, Dirt Band, Kool & Gang.

### 14Q — WORCESTER — STEVE YORK, MD

1-1 — K. Rogers. JUMPS: 31 To 28 — Toto, 32 To 27 — A. Murray, 27 To 24 — T. DeSario, 30 To 22 — B. Streisand, 28 To 21 — N. Diamond, 22 To 19 — Prince, 21 To 18 — B. Manilow, 29 To 17 — R. Smith, 23 To 16 — Pink Floyd, 17 To 14 — R. John, 19 To 11 — D. Fogelberg, 13 To 2 — Aerosmith, Ex To 33 — Spinners, Ex To 31 — R. Holmes, Ex To 30 — J. Geils Band. ADDS: 29 — Dirt Band, P. Benatar, Knack, C. Mangione.

## SOUTHEAST

### WANS — ANDERSON — CHARLIE McCOY, PD

5-1 — S. Robinson. JUMPS: 37 To 33 — Babys, 36 To 32 — A. Gibb, 34 To 30 — Blondie, 32 To 29 — D. Warwick, 31 To 27 — B. Midler, 30 To 26 — Led Zeppelin, 27 To 24 — P. Benatar, 28 To 23 — Dirt Band, 26 To 21 — Spinners, 25 To 20 — Pink Floyd, 22 To 19 — Cheap Trick, 23 To 18 — T. DeSario, 19 To 15 — Toto, 17 To 13 — ELO, 15 To 12 — S. Forbert, 14 To 10 — D. Fogelberg, 12 To 9 — Santana, 10 To 8 — Fleetwood Mac, 9 To 6 — Queen, 7 To 5 — T. Petty & Heartbreakers (old), 8 To 4 — Prince, Ex To 37 —

ZZ Top, Ex To 36 — L. Ronstadt, Ex To 34 — T. Petty & Heartbreakers. ADDS: C. Mangione, Heart, Air Supply, Knack, 38 Special, D. Summer.

### WRFC — ATHENS — GARY KIRK, MD

2-1 — D. Fogelberg. JUMPS: 28 To 25 — A. Murray, 26 To 23 — J. Stewart, 29 To 22 — Kool & Gang, 30 To 21 — Toto, 23 To 20 — Led Zeppelin, 25 To 19 — N. Diamond, 22 To 18 — R. Stewart, 24 To 17 — T. Petty & Heartbreakers, 19 To 16 — P. Brown, 20 To 15 — B. Manilow, 18 To 13 — S. Forbert, 17 To 12 — Dirt Band, 15 To 11 — Styx, 14 To 8 — Shalamar, 10 To 7 — Spinners, 8 To 6 — Queen, 5 To 3 — T. DeSario, Ex To 30 — T. James, Ex To 29 — L. Ronstadt, Ex To 28 — C. Mangione, Ex To 27 — A. Gibb, Ex To 26 — R. Holmes, Ex To 24 — Ray, Goodman & Brown. ADDS: Pink Floyd, Babys, A. Parsons Project, P. Rushen, B. Preston & Syreeta.

### Z93 — ATLANTA — DALE O'BRIEN, MD

5-1 — D. Summer. JUMPS: 30 To 27 — P. Benatar, 29 To 26 — N. Diamond, 28 To 23 — Kool & Gang, 27 To 21 — Ray, Goodman & Brown, 23 To 19 — Spinners, 22 To 18 — A. Gibb, 20 To 16 — Styx, 21 To 15 — T. Petty & Heartbreakers, 16 To 12 — Led Zeppelin, 26 To 11 — Toto, 10 To 8 — T. DeSario, 8 To 6 — S. Forbert, 7 To 5 — Dirt Band, Ex To 30 — B. Preston & Syreeta, Ex To 29 — Pink Floyd, Ex To 24 — R. Holmes. ADDS: 25 — C. Mangione, A. Murray, J. Geils Band, Babys.

### 94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — D. Fogelberg. JUMPS: 30 To 25 — B. Preston & Syreeta, 28 To 24 — L. Ronstadt, 27 To 22 — K. Loggins, 29 To 21 — C. Cross, 23 To 18 — T. James, 22 To 15 — C. Mangione, 20 To 13 — T. Petty & Heartbreakers, 13 To 10 — T. Richards, 16 To 9 — Pink Floyd, 10 To 6 — Toto, 8 To 4 — S. Forbert. ADDS: 28 — ZZ Top, 29 — Pretenders, 30 — Babys.

### WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Queen. JUMPS: 30 To 26 — A. Gibb, 28 To 25 — B. Preston & Syreeta, 20 To 17 — A. Murray, 18 To 14 — Styx, 23 To 13 — Toto, 4 To 2 — Dirt Band, Ex To 30 — Inmates, Ex To 29 — R. Holmes, Ex To 20 — Ray, Goodman & Brown, Ex To 18 — Kool & Gang. ADDS: 21 — Spinners, L. Ronstadt, Led Zeppelin, B. Manilow.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

3-1 — Fleetwood Mac. JUMPS: 29 To 24 — Toto, 30 To 23 — R. Stewart, 27 To 22 — Led Zeppelin, 25 To 21 — A. Murray, 23 To 19 — Styx, 28 To 18 — Pink Floyd, 24 To 15 — T. James, 19 To 14 — Spinners, 18 To 10 — Molly Hatchet, 14 To 8 — B. Manilow, 13 To 7 — N. Diamond, 9 To 4 — Shalamar, 5 To 3 — Queen, Ex To 30 — R. Holmes, Ex To 29 — D. Summer, Ex To 28 — A. Gibb, Ex To 27 — Babys, Ex To 26 — B. Midler. ADDS: T. Petty & Heartbreakers, M. Manchester, J. Geils Band, C. Cross, C. Mangione, T. Richards.

### WXXX — BIRMINGHAM — STEVE DAVIS, MD

5-1 — D. Fogelberg. JUMPS: 29 To 24 — T. James, 28 To 23 — O'Jays, 27 To 22 — A. Gibb, 25 To 21 — P. Benatar, 30 To 20 — Molly Hatchet, 24 To 19 — T. Richards, 22 To 17 — Sister Sledge, 20 To 16 — ELO, 18 To 14 — B. Manilow, 26 To 13 — B. Midler, 16 To 12 — S. Forbert, 14 To 10 — Prince, 12 To 9 — Spinners, 13 To 8 — Styx, 11 To 6 — Blondie, 7 To 4 — Queen, 6 To 2 — Toto, Ex To 30 — Skatt Bros., Ex To 29 — C. Cross, Ex To 28 — A. Murray, Ex To 27 — Babys. ADDS: 25 — Pink Floyd, 26 — Led Zeppelin, T. Petty & Heartbreakers, Knack, R. Holmes.

### WSGN — BIRMINGHAM — JOHN REED, MD

2-1 — Prince. JUMPS: 33 To 28 — N. Diamond, 32 To 26 — A. Gibb, 28 To 24 — B. Manilow, 27 To 23 — R. Stewart, 26 To 22 — S. Forbert, 25 To 21 — A. Murray, 23 To 19 — R. John, 24 To 19 — T. Johnston, 22 To 18 — R. Coolidge, 21 To 16 — Toto, 14 To 10 — Queen, 11 To 9 — T. DeSario, 8 To 6 — D. Fogelberg, 6 To 4 — Spinners, Ex To 33 — Babys, Ex To 32 — P. Benatar, Ex To 30 — L. Ronstadt, Ex To 29 — M. Jackson. ADDS: Ray, Goodman & Brown, J. Geils Band, ZZ Top.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — M. Jackson (old). JUMPS: 35 To 31 — Ray, Goodman & Brown, 32 To 29 — N. Larson, 31 To 28 — Styx, 28 To 25 — Led Zeppelin, 23 To 20 — A. Murray, 29 To 19 — Toto, 20 To 17 — A. Gibb, 22 To 14 — Shalamar, 17 To 13 — Spinners, 13 To 10 — S. Forbert, 12 To 8 — Prince, 7 To 5 — Foghat, 8 To 2 — Queen, Ex To 33 — D. West, Ex To 26 — R. Holmes, Ex To 21 — Kool & Gang. ADDS: L. Ronstadt, C. Gayle, C. Cross, Peaches & Herb.

### WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

8-1 — Fleetwood Mac. JUMPS: 40 To 34 — B. Preston & Syreeta, 38 To 33 — T. Richards, 35 To 30 — ZZ Top, 34 To 29 — Commodores, 32 To 28 — B. Midler, 31 To 27 — R. Palmer, 29 To 25 — Aerosmith, 36 To 24 — A. Gibb, 27 To 23 — B. James, 30 To 21 — Kool & Gang, 25 To 20 — Dirt Band, 23 To 19 — Journey, 21 To 17 — J. Buffett, 19 To 16 — D. Rogers, 28 To 15 — D. Summer, 20 To 14 — D. Fogelberg, 18 To 13 — Molly Hatchet, 17 To 12 — Toto, 16 To 10 — Spinners, 15 To 9 — Queen, 12 To 8 — A. Murray, 10 To 6 — R. John, 7 To 5 — S. Forbert, 6 To 4 — T. DeSario, Ex To 39 — Boomtown Rats, Ex To 38 — J. Cougar, Ex To 37 — AC/DC, Ex To 36 — Led Zeppelin, Ex To 35 — L. Ronstadt. ADDS: Dr. Hook, R. Holmes, April Wine, R. Stewart, M. Pinera.

### WAXY — FORT LAUDERDALE — RICK SHAW, PD

3-1 — Captain & Tennille. JUMPS: 28 To 23 — Dirt Band, 29 To 22 — A. Gibb, 26 To 21 — S. Forbert, 25 To 20 — Toto, 23 To 17 — A. Murray, 21 To 15 — N. Diamond, 14 To 7 — D. Fogelberg, 7 To 4 — S. Robinson, 11 To 3 — Queen. ADDS: N. Larson.

### WGSV — GUNTERSVILLE — TIM LOGAN, MD

2-1 — Eagles. JUMPS: 32 To 28 — T. James, 28 To 24 — A. Gibb, 21 To 19 — R. Holmes, 20 To 15 — A. Murray, 23 To 13 — N. Diamond, 14 To 11 — Spinners, 12 To 10 — R. Stewart, 15 To 9 — Toto, 11 To 8 — Prince, 8 To 6 — D. Fogelberg, 9 To 4 — Queen, 4 To 2 — T. DeSario, Ex To 34 — Air Supply, Ex To 33 — Ray, Goodman & Brown, Ex To 32 — Shalamar, Ex To 31 — Kool & Gang. ADDS: B. Midler, D. Gates, K. Nolan, A. Bridges, J.D. Souther.

### Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

3-1 — 38 Special. JUMPS: 37 To 33 — Led Zeppelin, 40 To 32 — A. Gibb, 35 To 30 — P. Brown, 32 To 29 — R. Stewart, 33 To 27 — R. Holmes, 31 To 26 — Babys, 29 To 24 — Dirt Band, 28 To 22 — Sister Sledge, 25 To 21 — N. Larson, 22 To 17 — Kool & Gang, 24 To 15 — Molly Hatchet, 19 To 14 — N. Diamond, 16 To 11 — Toto, 14 To 10 — T. Johnston, 13 To 9 — D. Fogelberg, 11 To 7 — Fleetwood Mac, 10 To 6 — Styx, Ex To 39 — J. Cougar, Ex To 38 — Blondie, Ex To 37 — J. Geils Band. ADDS: 40 — M. Jackson, Mi-Sex, C. Gayle, R. Palmer, Ray, Goodman & Brown.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — M. Jackson (old). JUMPS: 29 To 24 — Babys, 30 To 23 — R. Holmes, 28 To 22 — A. Murray, 27 To 21 — A. Gibb, 26 To 19 — 38 Special, 25 To 20 — D. Summer, 24 To 18 — Molly Hatchet, 21 To 15 — Foghat, 20 To 16 — B. Manilow, 19 To 14 — Led Zeppelin, 15 To 12 — Queen, 14 To 11 — D. Warwick, 12 To 7 — S. Forbert, 13 To 9 — K. Rogers, 8 To 6 — Dirt Band, 17 To 5 — Prince, 6 To 4 — Fleetwood Mac, 5 To 3 — T. Petty & Heartbreakers (old), 4 To 2 — T. DeSario, Ex To 28 — P. Benatar, Ex To 27 — Spinners, Ex To 26 — T. Petty & Heartbreakers, Ex To 25 — Ray, Goodman & Brown. ADDS: C. Mangione, L. Ronstadt, J. Geils Band, Kool & Gang, N. Diamond.

### Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — D. Summer. JUMPS: 34 To 30 — P. Rushen, 33 To 29 — M. Jackson, 31 To 28 — Toto, 33 To 27 — D. Fogelberg, 30 To 26 — Flying Lizards, 29 To 25 — A. Gibb, 28 To 23 — Babys, 25 To 22 — Styx, 24 To 20 — Queen, 22 To 18 — K.C. & Sunshine Band, 20 To 17 — L. Garrett, 18 To 15 — B. Pointer, 17 To 14 — M. Pinera, 16 To 12 — I. Hayes, 19 To 11 — S. Forbert, 12 To 8 — T. Petty & Heartbreakers, 10 To 5 — D. Warwick, 6 To 3 — Captain & Tennille. ADDS: 32 — Shalamar, 33 — Yellow Magic Orchestra, 34 — Kool & Gang.

### WLAC — NASHVILLE — RICK HARRIS, PD

2-1 — Captain & Tennille. JUMPS: 30 To 25 — B. Manilow, 28 To 23 — A. Murray, 26 To 21 — Spinners, 24 To 17 — S. Forbert, 20 To 16 — R. Stewart, 18 To 13 — Queen, 19 To 12 — Fleetwood Mac, 16 To 9 — D. Fogelberg, 11 To 6 — T. DeSario, 7 To 3 — Prince, Ex To 30 — Pink Floyd, Ex To 29 — ZZ Top, Ex To 28 — B. Midler, Ex To 24 — Dirt Band, Ex To 11 — D. Summer. ADDS: R. Holmes, B. Streisand, C. Mangione, L. Ronstadt, C. Daniels Band, Ray, Goodman & Brown.

### WWKX — NASHVILLE — STEVE DENTON, MD

2-1 — D. Fogelberg. JUMPS: 30 To 26 — Kool & Gang, 26 To 23 — B. Manilow, 29 To 22 — A. Gibb, 28 To 21 — R. Holmes, 21 To 18 — A. Murray, 22 To 16 — Dirt Band, 25 To 15 — N. Diamond, 11 To 8 — Toto, 12 To 7 — T. DeSario, 10 To 6 — S. Forbert, 8 To 5 — Molly Hatchet, 6 To 3 — Queen, Ex To 30 — T. Richards, Ex To 29 — Shalamar, Ex To 28 — M. Jackson, Ex To 27 — Pink Floyd. ADDS: Knack, K. Nolan, 38 Special, Rush.

### BJ105 — ORLANDO — TERRY LONG, MD

10-1 — ELO. JUMPS: 40 To 33 — Kool & Gang, 39 To 32 — R. Stewart, 37 To 31 — Dirt Band, 36 To 30 — A. Gibb, 38 To 29 — S. Forbert, 33 To 28 — D. Fogelberg, 32 To 27 — N. Larson, 29 To 24 — N. Diamond, 28 To 23 — Queen, 30 To 23 — R. Holmes, 25 To 18 — T. DeSario, 22 To 17 — Fleetwood Mac, 20 To 14 — Styx, 15 To 12 — Rufus & Chaka, 14 To 10 — Kool & Gang (old), 11 To 9 — R. John, 8 To 6 — T. Petty & Heartbreakers (old), Ex To 38 — A. Murray. ADDS: 39 — Knack, 40 — T. Petty & Heartbreakers, B.



# REGIONAL PROGRAMMING GUIDE

Streisand.

**WKIX — RALEIGH — RON MCKAY, MD**  
1-1 — M. Jackson (old). JUMPS: 24 To 20 — B. Preston & Syreeta, 15 To 12 — S. Forbert, 11 To 7 — T. DeSario, 12 To 6 — N. Diamond, 9 To 5 — Shalamar, 5 To 3 — D. Fogelberg, Ex To 25 — Ray, Goodman & Brown, Ex To 24 — Pink Floyd, Ex To 21 — Toto.

**WRVQ — RICHMOND — BILL THOMAS, PD**  
1-1 — Prince. JUMPS: 29 To 24 — R. Holmes, 26 To 23 — A. Murray, 28 To 22 — A. Gibb, 25 To 21 — Molly Hatchet, 23 To 20 — Pink Floyd, 20 To 14 — P. Benatar, 24 To 13 — Captain & Tennille, 21 To 12 — D. Summer, 12 To 10 — Spinners, 15 To 9 — Led Zeppelin, 16 To 8 — Kool & Gang, 14 To 7 — Toto, 11 To 6 — Foghat, 7 To 5 — Queen, 8 To 2 — T. Petty & Heartbreakers, Ex To 29 — L. Ronstadt, Ex To 28 — J. Geils Band, Ex To 27 — Ray, Goodman & Brown, Ex To 25 — M. Jackson. ADDS: B. Manilow, ZZ Top.

**WVGA — SAVANNAH — JIM LEWIS, MD**  
1-1 — Prince. JUMPS: 32 To 26 — T. James, 30 To 25 — T. Petty & Heartbreakers, 28 To 24 — M. Jackson, 27 To 23 — C. Mangione, 31 To 22 — Ray, Goodman & Brown, 25 To 21 — R. Holmes, 24 To 20 — A. Gibb, 26 To 19 — Toto, 29 To 18 — Kool & Gang, 22 To 17 — R. Stewart, 19 To 16 — ELO, 20 To 15 — A. Murray, 18 To 14 — N. Diamond, 17 To 10 — Shalamar, 16 To 8 — D. Fogelberg, 12 To 6 — S. Forbert, 7 To 4 — Queen, 4 To 2 — Spinners. ADDS: 27 — L. Ronstadt.

**Q105 — TAMPA — MASON DIXON, PD**  
1-1 — T. DeSario. JUMPS: 29 To 25 — M. Jackson, 28 To 24 — T. Petty & Heartbreakers, 30 To 22 — R. Holmes, 26 To 20 — A. Gibb, 27 To 18 — D. Summer, 20 To 16 — Styx, 23 To 15 — Pink Floyd, 18 To 14 — P. Benatar, 17 To 12 — Spinners, 12 To 10 — S. Forbert, 11 To 9 — D. Fogelberg, 8 To 5 — S. Robinson, 9 To 4 — Queen, 4 To 2 — Captain & Tennille, Ex To 29 — N. Diamond, Ex To 28 — Toto. ADDS: 30 — ZZ Top, J. Geils Band, L. Ronstadt, Knack.

**WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD**  
1-1 — Queen. JUMPS: 37 To 31 — T. James, 38 To 30 — T. Petty & Heartbreakers, 29 To 26 — D. Rogers, 27 To 23 — Shalamar, 31 To 22 — ZZ Top, 23 To 20 — Pink Floyd, 34 To 17 — R. Holmes, 24 To 16 — A. Gibb, 22 To 15 — Spinners, 18 To 14 — P. Benatar, 14 To 11 — A. Murray, 17 To 10 — N. Diamond, 12 To 9 — Styx, 8 To 5 — Prince, 10 To 4 — D. Fogelberg, 6 To 2 — Dirt Band, Ex To 33 — B. Midler, Ex To 32 — B. Streisand, Ex To 27 — D. Summer, Ex To 25 — L. Ronstadt. ADDS: 36 — Blondie, 38 — Babys, 39 — Molly Hatchet, Air Supply, J. Geils Band, T. Richards, K. Nolan.

## SOUTHWEST

**KNOW — AUSTIN — LENNY WHITE, MD**  
1-1 — S. Forbert. JUMPS: 47 To 40 — C. Mangione, 43 To 37 — Gamma, 39 To 34 — R. Stewart, 36 To 32 — Molly Hatchet, 40 To 31 — T. Petty & Heartbreakers, 34 To 29 — ZZ Top, 31 To 27 — Pink Floyd, 32 To 26 — Babys, 35 To 24 — R. Holmes, 25 To 22 — T. DeSario, 29 To 21 — Led Zeppelin, 33 To 20 — W. Nelson, 26 To 16 — Blondie, 20 To 14 — A. Murray, 17 To 13 — J. Stewart, 15 To 10 — Dirt Band, 12 To 8 — P. Benatar, 9 To 6 — Styx, 16 To 5 — Queen, 7 To 3 — D. Fogelberg, 5 To 2 — Fleetwood Mac, Ex To 39 — F. Cavaliere, Ex To 38 — J. Geils Band, Ex To 35 — J.D. Souther. ADDS: C. Gayle, R. Milsap, T. Richards, Rush, Romantics, K. Bonoff, C. Cross.

**KVIL — DALLAS — MIKE REY, MD**  
1-1 — M. Jackson (old). JUMPS: 27 To 24 — B. Manilow, 25 To 21 — Dirt Band, 23 To 19 — S. Forbert, 20 To 17 — T. DeSario, 19 To 16 — Fleetwood Mac, 17 To 14 — N. Diamond, 18 To 13 — D. Fogelberg, 15 To 12 — D. Warwick, 14 To 11 — I. Hayes, 13 To 10 — K. Loggins, 8 To 6 — Kool & Gang, 7 To 5 — Little River Band. ADDS: D. Rogers, A. Gibb, D. Summer, Queen, Eagles.

**KRBE — HOUSTON — CLAY GISH, PD/MD**  
2-1 — S. Robinson. JUMPS: 20 To 26 — Styx, 27 To 22 — Blondie, 28 To 18 — Pink Floyd, 22 To 17 — D. Fogelberg, 20 To 14 — Spinners, 16 To 11 — N. Diamond, 18 To 10 — Toto, 17 To 9 — D. Summer, 5 To 3 — M. Jackson, Ex To 30 — P. Benatar, Ex To 29 — A. Gibb, Ex To 28 — T. Petty & Heartbreakers, Ex To 25 — Dirt Band. ADDS: 12 — Prince, Babys, ZZ Top, Air Supply, Knack, J. Geils Band.

**WHBQ — MEMPHIS — JED DUVAL, PD**  
1-1 — Captain & Tennille. JUMPS: 29 To 26 — N. Diamond, 27 To 20 — D. Summer, 26 To 19 — K. Loggins, 21 To 18 — ZZ Top, 20 To 17 — Fleetwood Mac, 19 To 15 — T. DeSario, 16 To 12 — S. Forbert, 14 To 10 — Queen, 11 To 9 — Spinners, 10 To 6 — D. Fogelberg, 6 To 4 — T. Petty & Heartbreakers (old), Ex To 30 — Pink Floyd, Ex To 29 — Dirt Band, Ex To 28 — B. Manilow, Ex To 27 — Ray, Goodman & Brown. ADDS: M. Jackson, P. Rushen.

**WMC-FM — MEMPHIS — MARK WILLIAMS, MD**  
2-1 — Prince. JUMPS: 25 To 22 — A. Gibb, 22 To 18 — A. Murray, 24 To 17 — S. Forbert, 21 To 16 — D. Summer, 18 To 13 — Fleetwood Mac, 17 To 12 — D. Warwick, 19 To 11 — T. DeSario, 15 To 10 — Spinners, 14 To 7 — Foghat, 11 To 5 — K. Loggins, 9 To 4 — D. Fogelberg, Ex To 25 — Led Zeppelin, Ex To 24 — B. Manilow, Ex To 23 — Kool & Gang. ADDS: R. Holmes, Toto, P. Benatar, L. Ronstadt.

**WTIX — NEW ORLEANS — MARTY MAXWELL, MD**  
1-1 — Queen. JUMPS: 36 To 33 — D. Rogers, 40 To 29 — T. Petty & Heartbreakers, 29 To 26 — J. Stewart, 28 To 25 — J. Cobb, 27 To 24 — Spinners, 25 To 21 — N. Diamond, 22 To 19 — Dirt Band, 21 To 18 — A. Murray, 20 To 17 — P. Benatar, 26 To 16 — D. Summer, 19 To 15 — Shalamar, 14 To 11 — A. Gibb, 11 To 5 — Pink Floyd, 8 To 4 — D. Fogelberg, Ex To 40 — T. Richards, Ex To 27 — B. Manilow, Ex To 23 — Kool & Gang. ADDS: Ray, Goodman & Brown, L. Ronstadt, J. Geils Band, W. Newton, B. Pointer.

**WNOE — NEW ORLEANS — WAYNE WATKINS, MD**  
10-1 — Queen. JUMPS: 40 To 35 — Babys, 38 To 30 — L. White, 37 To 29 — Toto, 30 To 27 — R. Stewart, 34 To 26 — R. Holmes, 29 To 25 — N. Larson, 33 To 24 — N. Diamond, 27 To 23 — B. Manilow, 26 To 22 — P. Benatar, 24 To 21 — Dirt Band, 31 To 20 — A. Gibb, 32 To 19 — D. Summer, 22 To 16 — A. Murray, 20 To 15 — Spinners, 21 To 14 — Shalamar, 16 To 12 — D. Fogelberg, 14 To 11 — D. Warwick, 15 To 9 — Styx, 7 To 3 — Fleetwood Mac, 9 To 2 — T. DeSario, Ex To 39 — Kool & Gang, Ex To 38 — B. Pointer, Ex To 36 — T. Richards, Ex To 34 — Commodores, Ex To 32 — Pink Floyd, Ex To 31 — B. Midler. ADDS: 37 — L. Ronstadt, 40 — T. Petty & Heartbreakers, Peaches & Herb, 38 Special, ZZ Top, B. Streisand, P. Rushen, T. James, Sister Sledge.

**KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD**  
1-1 — Buggles. JUMPS: 30 To 25 — N. Diamond, 29 To 24 — Led Zeppelin, 26 To 23 — S. Forbert, 25 To 22 — Santana, 24 To 21 — D. Warwick, 27 To 17 — Toto, 28 To 16 — ELO, 20 To 14 — Dirt Band, 15 To 12 — Styx, 12 To 10 — S. Robinson, 11 To 9 — Hall & Oates, 17 To 7 — D. Fogelberg, 8 To 5 — T. DeSario, 13 To 3 — Queen, Ex To 30 — Babys, Ex To 29 — A. Murray, Ex To 28 — R. Holmes, Ex To 27 — B. Manilow, Ex To 26 — A. Gibb. ADDS: Prince, Pink Floyd, ZZ Top, C. Mangione, N. Larson, B. Streisand.

**KSLQ — ST. LOUIS — PHIL IRONS, MD**  
4-1 — P. Benatar. JUMPS: 38 To 31 — 38 Special, 34 To 30 — R. Holmes, 35 To 28 — A. Gibb, 31 To 26 — Kool & Gang, 30 To 25 — Babys, 27 To 23 — Pink Floyd, 33 To 21 — Rush, 29 To 20 — L. Ronstadt, 28 To 19 — Spinners, 23 To 16 — Led Zeppelin, 22 To 15 — T. Petty & Heartbreakers, 21 To 14 — N. Diamond, 16 To 12 — Toto, 14 To 10 — R. Palmer, 15 To 9 — A. Murray, 9 To 6 — D. Warwick, 12 To 4 — D. Summer, 11 To 3 — D. Fogelberg, 5 To 2 — Queen. ADDS: 24 — Shalamar, 29 — B. Manilow, 32 — Heart.

**KEEL — SHREVEPORT — HOWARD CLARK, MD**  
1-1 — M. Jackson (old). JUMPS: 38 To 34 — Inmates, 40 To 32 — Aerosmith, 35 To 28 — ZZ Top, 39 To 27 — A. Gibb, 27 To 23 — ELO, 36 To 20 — N. Diamond, 22 To 17 — Styx, 19 To 13 — Toto, 13 To 10 — Queen, 14 To 9 — D. Fogelberg, 9 To 7 — Fleetwood Mac, 8 To 6 — D. Warwick, Ex To 40 — Molly Hatchet, Ex To 39 — B. Midler, Ex To 37 — Commodores, Ex To 36 — Kool & Gang, Ex To 33 — Led Zeppelin. ADDS: 38 — R. Holmes, M. Pinera, D. Summer, Pink Floyd, Pot Liquor, B. Manilow, T. Richards, Tavares, V. Mason.

**KELI — TULSA — RAY LIVINGSTON, PD**  
1-1 — D. Fogelberg. JUMPS: 30 To 20 — ELO, 28 To 16 — A. Murray, 18 To 13 — S. Forbert, 15 To 9 — T. Petty & Heartbreakers (old), 16 To 2 — Queen, Ex To 30 — J. Jones, Ex To 29 — R. Holmes, Ex To 27 — O'Jays, Ex To 23 — Pink Floyd, Ex To 19 — D. Summer. ADDS: L. Ronstadt, T. James, T. Petty & Heartbreakers, Kool & Gang.

## MIDWEST

**WCUE — AKRON — VINCE RADLOVIC, PD**  
1-1 — M. Jackson. JUMPS: 39 To 35 — Shalamar, 40 To 33 — B. Manilow, 36 To 31 — A. Gibb, 35 To 29 — R. Holmes, 30 To 23 — A. Murray, 26 To 21 — S. Forbert, 38 To 20 — Pink Floyd, 22 To 19 — N. Diamond, 21 To 16 — D. Fogelberg, 17 To 12 — T. DeSario, 16 To 11 — D. Summer, 10 To 4 — Queen,

Ex To 40 — C. Mangione, Ex To 39 — P. Benatar, Ex To 38 — J. Stewart, Ex To 37 — T. Petty & Heartbreakers. ADDS: 36 — L. Ronstadt, B. Midler, Tavares, N. Larson, Babys.

**WLS — CHICAGO — STEVE CASEY, MD**  
3-1 — M. Jackson (old). JUMPS: 41 To 32 — Cheap Trick, 40 To 22 — D. Fogelberg, 35 To 19 — S. Robinson, 24 To 15 — T. DeSario, 29 To 14 — Queen, 16 To 11 — K. Loggins, 17 To 10 — Fleetwood Mac, 9 To 6 — T. Petty & Heartbreakers (old). ADDS: N. Diamond, Heart, S. Forbert, Pink Floyd, Knack.

**Q102 — CINCINNATI — MARK ELLIOT, PD/MD**  
2-1 — Eagles. JUMPS: 30 To 26 — L. Ronstadt, 29 To 23 — Pink Floyd, 28 To 20 — Led Zeppelin, 27 To 19 — Spinners, 22 To 18 — A. Gibb, 26 To 17 — Dirt Band, 19 To 14 — Styx, 15 To 11 — Kool & Gang, 18 To 10 — Queen, 17 To 9 — S. Forbert, 9 To 4 — D. Fogelberg, 6 To 2 — Fleetwood Mac. ADDS: 27 — R. Holmes, 28 — Babys.

**WGCL — CLEVELAND — DAVE COLLINS, MD**  
2-1 — M. Jackson (old). JUMPS: 19 To 11 — Pink Floyd, 14 To 10 — Queen, 11 To 4 — D. Fogelberg, 5 To 3 — K. Loggins, 9 To 2 — D. Summer, Ex To 30 — Blondie, Ex To 29 — T. Petty & Heartbreakers. ADDS: 26 — Knack, Molly Hatchet, L. Ronstadt, J. Geils Band.

**WNCI — COLUMBUS — STEVE DAVIS, MD**  
2-1 — Captain & Tennille. JUMPS: 25 To 20 — T. Petty & Heartbreakers, 22 To 18 — Led Zeppelin, 24 To 17 — N. Diamond, 18 To 15 — S. Forbert, 15 To 9 — Prince, 9 To 4 — T. DeSario, 7 To 2 — D. Fogelberg, Ex To 24 — Babys. ADDS: 21 — D. Summer, 22 — A. Gibb, 23 — Pink Floyd, 25 — Spinners, B. Manilow, A. Murray.

**92X — COLUMBUS — MIKE PERKINS, MD**  
3-1 — Fleetwood Mac. JUMPS: 22 To 19 — Toto, 23 To 17 — Spinners, 19 To 16 — A. Gibb, 18 To 15 — Dirt Band, 16 To 12 — Prince, 14 To 10 — Queen, 7 To 5 — S. Forbert, 12 To 4 — D. Fogelberg. ADDS: 24 — R. Holmes, 25 — N. Diamond.

**WDRQ — DETROIT — JIM RYAN, MD**  
1-1 — M. Jackson (old). JUMPS: 30 To 24 — T. Petty & Heartbreakers, 27 To 23 — R. Holmes, 26 To 21 — B. Preston & Syreeta, 25 To 19 — Pink Floyd, 28 To 15 — A. Gibb, 14 To 9 — D. Summer, 13 To 7 — D. Fogelberg, 9 To 6 — Spinners, 4 To 2 — Queen, Ex To 30 — Kool & Gang, Ex To 28 — Babys, Ex To 27 — J. Geils Band, Ex To 26 — ZZ Top, Ex To 25 — Rockets. ADDS: L. Ronstadt, T. James.

**CKLW — DETROIT — ROSALIE TROMBLEY, MD**  
3-1 — Queen. JUMPS: 27 To 21 — A. Gibb, 22 To 17 — B. Manilow, 30 To 15 — Kool & Gang, 25 To 14 — Yellow Magic Orchestra, 18 To 13 — A. Murray, 17 To 12 — B. Preston & Syreeta, 15 To 11 — Dirt Band, 16 To 10 — D. Summer, 13 To 6 — D. Fogelberg, 7 To 4 — Spinners, Ex To 30 — Toto. ADDS: 20 — G. Burns, 25 — Shalamar, T. James, N. Larson.

**KFMD — DUBUQUE — STEVE SESTERHENN, MD**  
3-1 — Queen. JUMPS: 23 To 20 — Spinners, 24 To 19 — A. Murray, 22 To 17 — Dirt Band, 21 To 16 — D. Summer, 19 To 10 — D. Fogelberg, 10 To 7 — Styx, 14 To 6 — D. Warwick, 8 To 5 — T. DeSario, 5 To 3 — M. Jackson (old), Ex To 25 — R. John, Ex To 24 — A. Gibb, Ex To 22 — N. Diamond. ADDS: L. Ronstadt, J. Geils Band, T. Petty & Heartbreakers, D. Gates.

**WZZR — GRAND RAPIDS — JAY MICHAELS, PD**  
2-1 — Fleetwood Mac. JUMPS: 30 To 25 — B. Manilow, 27 To 24 — A. Murray, 25 To 22 — A. Gibb, 24 To 18 — Toto, 28 To 15 — N. Diamond, 22 To 14 — Spinners, 14 To 11 — P. Benatar, 12 To 10 — Prince, 10 To 8 — S. Forbert, 8 To 3 — Queen, Ex To 30 — L. Ronstadt, Ex To 28 — R. Holmes, Ex To 27 — Led Zeppelin, Ex To 26 — D. Summer. ADDS: Kool & Gang, ZZ Top, C. Mangione, Tavares, M. Jackson.

**WNDE — INDIANAPOLIS — DAVE CLARK, PD**  
1-1 — T. DeSario. JUMPS: 21 To 12 — A. Gibb, 10 To 8 — B. Manilow, 8 To 6 — N. Diamond. ADDS: 14 — Toto, 16 — R. Holmes, 20 — D. Summer.

**KBEQ — KANSAS CITY — KATHY ROTHS, MD**  
1-1 — M. Jackson (old). JUMPS: 38 To 34 — B. Manilow, 40 To 33 — C. Mangione, 37 To 31 — Led Zeppelin, 39 To 30 — ELO, 35 To 29 — Hall & Oates, 36 To 28 — Spinners, 31 To 25 — N. Diamond, 30 To 24 — D. Summer, 29 To 23 — A. Murray, 27 To 22 — Cheap Trick, 28 To 21 — Toto, 24 To 20 — P. Benatar, 23 To 19 — Styx, 17 To 13 — Fleetwood Mac, 16 To 11 — S. Forbert, 15 To 10 — Prince, 9 To 6 — D. Fogelberg, 6 To 4 — T. DeSario, 7 To 3 — Queen, Ex To 40 — N. Larson, Ex To 39 — Molly Hatchet, Ex To 38 — B. Midler, Ex To 37 — Pink Floyd, Ex To 36 — T. Petty & Heartbreakers, Ex To 35 — Kool & Gang, Ex To 32 — A. Gibb. ADDS: Commodores, J. Cougar, W. Nelson.

**WHB — KANSAS CITY — AL CASEY, PD**  
2-1 — D. Fogelberg. JUMPS: 25 To 18 — Kool & Gang, 21 To 12 — D. Summer, 17 To 10 — Cheap Trick, 11 To 8 — Dirt Band. ADDS: 25 — T. James.

**WAKY — LOUISVILLE — MIKE McVAY, PD**  
1-1 — Eagles. JUMPS: 32 To 29 — R. Holmes, 29 To 21 — Styx, 31 To 17 — A. Gibb, 28 To 16 — Queen, 18 To 14 — Toto, 13 To 10 — T. DeSario, 11 To 8 — A. Murray, 7 To 5 — D. Warwick, 5 To 3 — D. Fogelberg. ADDS: 30 — Kool & Gang, 31 — L. Ronstadt.

**WISM — MADISON — JON LITTLE, PD**  
3-1 — M. Jackson (old). JUMPS: 30 To 26 — P. Benatar, 28 To 24 — N. Diamond, 29 To 22 — R. Holmes, 26 To 20 — Pink Floyd, 24 To 19 — T. Petty & Heartbreakers, 20 To 15 — Dirt Band, 19 To 14 — Toto, 14 To 11 — Styx, 16 To 10 — T. DeSario, 4 To 2 — D. Fogelberg, Ex To 30 — A. Gibb, Ex To 29 — D. Summer, Ex To 28 — Spinners. ADDS: S. Saad & Next, Shalamar, C. Mangione.

**WOKY — MILWAUKEE — JIM BROWN, PD**  
5-1 — M. Jackson (old). JUMPS: 32 To 29 — Spinners, 33 To 27 — N. Diamond, 28 To 25 — A. Murray, 29 To 24 — A. Gibb, 24 To 21 — Styx, 26 To 20 — D. Fogelberg, 20 To 17 — Dirt Band, 23 To 16 — D. Summer, 21 To 13 — S. Forbert, 17 To 11 — Eagles, 13 To 9 — K. Loggins, 14 To 8 — S. Robinson, 12 To 6 — Queen, 8 To 5 — Fleetwood Mac, Ex To 32 — T. James, Ex To 31 — L. Ronstadt, Ex To 30 — R. Holmes, Ex To 26 — Kool & Gang. ADDS: B. Manilow.

**KDWB — MINNEAPOLIS — DAVE HAMILTON, PD**  
3-1 — Toto. JUMPS: 27 To 23 — Babys, 25 To 22 — D. Warwick, 24 To 18 — Molly Hatchet, 19 To 12 — T. DeSario, 15 To 10 — P. Benatar, 7 To 5 — S. Forbert, 6 To 2 — K. Loggins. ADDS: 26 — Dirt Band, 30 — N. Diamond.

**KSTP — MINNEAPOLIS — DON MICHAELS, MD**  
2-1 — T. DeSario. JUMPS: 30 To 26 — Queen, 27 To 24 — Toto, 29 To 23 — Spinners, 26 To 21 — N. Larson, 25 To 18 — B. Streisand, 20 To 16 — S. Forbert, 21 To 14 — Dirt Band, 14 To 10 — B. Manilow, 12 To 8 — D. Fogelberg, 10 To 7 — A. Murray, 7 To 2 — N. Diamond, Ex To 30 — T. James, Ex To 29 — C. Mangione, Ex To 28 — R. Holmes. ADDS: A. Gibb.

**WOW — OMAHA — ERIK FOX, PD/MD**  
3-1 — D. Fogelberg. JUMPS: 29 To 26 — Boomtown Rats, 28 To 25 — P. Benatar, 26 To 22 — A. Murray, 30 To 20 — R. Holmes, 22 To 19 — A. Gibb, 21 To 16 — N. Diamond, 20 To 15 — T. DeSario, 19 To 12 — Pink Floyd, 12 To 7 — Queen, 11 To 6 — I. Hayes, 8 To 2 — Prince, Ex To 30 — T. Petty & Heartbreakers, Ex To 29 — ZZ Top, Ex To 28 — Toto, Ex To 24 — B. Manilow, Ex To 23 — Spinners, Ex To 21 — Kool & Gang. ADDS: T. James.

**KLEO — WICHITA — BOB MCKAY, PD**  
1-1 — T. DeSario. JUMPS: 28 To 23 — Spinners, 19 To 16 — Dirt Band, 20 To 15 — B. Manilow, 11 To 8 — Styx, 8 To 5 — N. Diamond, 9 To 2 — D. Fogelberg, Ex To 30 — Babys, Ex To 26 — T. James, Ex To 24 — B. Midler. ADDS: Kool & Gang, C. Mangione.

## WEST

**KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD**  
5-1 — Queen. JUMPS: 26 To 23 — Aerosmith, 25 To 22 — Pink Floyd, 21 To 16 — T. Petty & Heartbreakers, 18 To 13 — Styx, 17 To 11 — D. Fogelberg, 14 To 10 — P. Benatar, 13 To 8 — Cheap Trick, 10 To 6 — Toto, 6 To 4 — Foghat, Ex To 30 — L. Ronstadt, Ex To 25 — 38 Special, Ex To 24 — Babys. ADDS: Boomtown Rats, Little Feat, Rush, Inmates.

**KERN — BAKERSFIELD — KRIS MITCHELL, MD**  
3-1 — Eagles. JUMPS: 30 To 27 — Toto, 29 To 25 — N. Diamond, 28 To 24 — Spinners, 27 To 23 — O'Jays, 25 To 21 — Kool & Gang (old), 23 To 20 — Cheap Trick, 24 To 19 — ELO, 21 To 16 — Styx, 26 To 15 — Dirt Band, 16 To 11 — S. Forbert, 14 To 10 — Prince, 13 To 9 — Queen, 11 To 7 — D. Fogelberg, 9 To 6 — D. Warwick, 8 To 5 — T. DeSario, Ex To 30 — A. Gibb, Ex To 29 — Babys, Ex To 28 — A. Murray, Ex To 26 — R. Holmes. ADDS: Led Zeppelin, B. Manilow, D. Summer, Knack, T. Petty & Heartbreakers.

**KIMN — DENVER — DOUG ERICKSON, MD**

(continued on page 25)



# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added 1. BABY TALKS DIRTY — Knack — Capitol  
 2. TOO HOT — Kool And The Gang — De-Lite/Mercury  
 3. HOW DO I MAKE YOU — Linda Ronstadt — Asylum  
 4. COME BACK — J. Geils Band — EMI America
- Most Active 1. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra  
 2. LONGER — Dan Fogelberg — Full Moon/Epic  
 3. YES I'M READY — Teri DeSario — Casablanca  
 4. AN AMERICAN DREAM — Dirt Band — United Artists

#### SOUTHEAST

- Most Added 1. COME BACK — J. Geils Band — EMI America  
 2. HOW DO I MAKE YOU — Linda Ronstadt — Asylum  
 3. GIVE IT ALL YOU GOT — Chuck Mangione — A&M  
 4. BABY TALKS DIRTY — Knack — Capitol
- Most Active 1. DESIRE — Andy Gibb — RSO  
 2. "99" — Toto — Columbia  
 3. LONGER — Dan Fogelberg — Full Moon/Epic  
 4. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra

#### SOUTHWEST

- Most Added 1. HOW DO I MAKE YOU — Linda Ronstadt — Asylum  
 2. I THANK YOU — ZZ Top — Warner Bros.  
 3. COME BACK — J. Geils Band — EMI America  
 4. THREE TIMES IN LOVE — Tommy James — Millennium
- Most Active 1. LONGER — Dan Fogelberg — Full Moon/Epic  
 2. DAYDREAM BELIEVER — Anne Murray — Capitol  
 3. AN AMERICAN DREAM — Dirt Band — United Artists  
 4. "99" — Toto — Columbia

#### MIDWEST

- Most Added 1. HOW DO I MAKE YOU — Linda Ronstadt — Asylum  
 2. THREE TIMES IN LOVE — Tommy James — Millennium  
 3. TOO HOT — Kool And The Gang — De-Lite/Mercury  
 4. SEPTEMBER MORN — Neil Diamond — Columbia
- Most Active 1. LONGER — Dan Fogelberg — Full Moon/Epic  
 2. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra  
 3. DESIRE — Andy Gibb — RSO  
 4. WORKING MY WAY BACK TO YOU — Spinners — Atlantic

#### WEST

- Most Added 1. THREE TIMES IN LOVE — Tommy James — Millennium  
 2. HOW DO I MAKE YOU — Linda Ronstadt — Asylum  
 3. GIVE IT ALL YOU GOT — Chuck Mangione — A&M  
 4. I THANK YOU — ZZ Top — Warner Bros.
- Most Active 1. LONGER — Dan Fogelberg — Full Moon/Epic  
 2. YES I'M READY — Teri DeSario — Casablanca  
 3. CRAZY LITTLE THING CALLED LOVE — Queen — Elektra  
 4. SEPTEMBER MORN — Neil Diamond — Columbia

### MOST ADDED RECORDS

- HOW DO I MAKE YOU — LINDA RONSTADT — ASYLUM**  
 KMJC, WDRQ, WAPE, WAKY, WSGA, WAYS, WKBW, WLAC, WTIK, WGCL, WMC-FM, WQXI, B100, WFI, Q105, WPEZ, WTRY, WKBO, KCPX, KTLK, KELI, KFYE, WCUE, KFMD, WNOE.
- BABY TALKS DIRTY — THE KNACK — CAPITOL**  
 WKXX, WTIC-FM, WLS, BJ105, KRBE, WPRO-FM, JB105, WGCL, WFI, Q105, WPEZ, WANS, WWKX, 14Q, WKBO, KROY, KFYE, KERN.
- GIVE IT ALL YOU GOT — CHUCK MANGIONE — A&M**  
 WAPE, WBBQ, KOFM, WLAC, KGW, Z93, KFRC, F105, WANS, 14Q, WISM, KTLK, KROY, KFYE, WZZR, KLEO.
- COME BACK — THE J. GEILS BAND — EMI AMERICA**  
 WAPE, WSGN, WTIC-FM, WBBQ, WKBW, KRBE, WTIK, KIMN, WGCL, Z93, WFI, Q105, WRKO, WSEZ, KFMD.
- TOO HOT — KOOL & THE GANG — DE-LITE/MERCURY**  
 WAPE, WAKY, JB105, Y100, B100, WPGC, WXLO, WRKO, WZUU, WPEZ, KRQ, KC101, KELI, WZZR, KLEO.
- THREE TIMES IN LOVE — TOMMY JAMES — MILLENNIUM**  
 WDRQ, CKLW, JB105, KGW, KING, KJRB, WHB, WTRY, WOW, KRQ, KC101, WICC, KELI, KFYE, WNOE.
- I THANK YOU — Z.Z. TOP — WARNER BROS.**  
 KMJC, WRVQ, 96KX, WSGN, KFI, KOFM, KRBE, KIMN, KJRB, 94Q, WFI, Q105, WZZR, WNOE.
- HIM — RUPERT HOLMES — MCA**  
 KMJC, WKXX, 92X, KOPA, WLAC, JB105, WMC-FM, WNDE, Q102, KEEL, JB105, KENO, WBBF, WQXQ.
- BACK ON MY FEET AGAIN — THE BABYS — CHRYSALIS**  
 KMJC, KRBE, KIMN, Z93, 94Q, Q102, WTRY, WRFC, WSEZ, KCPX, WCUE, WHHY.
- REFUGEE — TOM PETTY & THE HEARTBREAKERS — BACKSTREET/MCA**  
 WKXX, WBBQ, BJ105, WICC, WKBO, KCPX, KELI, KENO, KERN, KFMD, WNOE, WHHY.
- ANOTHER BRICK IN THE WALL (PART II) — PINK FLOYD — COLUMBIA**  
 WNCI, WKXX, WLS, KOFM, JB105, KIMN, F105, WRFC, WKBO, KEEL, WHHY.
- WHEN I WANTED YOU — BARRY MANILOW — ARISTA**  
 KMJC, WRVQ, WNCI, WOKY, KSLQ, WTIC-FM, KOPA, WQXI, WTRY, KEEL, KERN.
- RIDE LIKE THE WIND — CHRISTOPHER CROSS — WARNER BROS.**  
 WKXX, 94Q, WCAO, WAYS, WBBQ, KGW, KING, WRKO, KNOW, KPAM.

### RADIO ACTIVE SINGLES

- LONGER — DAN FOGELBERG — FULL MOON/EPIC**  
 WCAO 9-7, KMJC 17-11, WRVQ 11-6, WNCI 7-2, WDRQ 13-7, WOKY 26-20, WAPE 21-15, WAKY 5-3, KSLQ 11-3, WTIC-FM 13-8, WSGA 16-8, WSGN 8-6, WKXX 5-1, KOFM 17-7, KOPA 6-3, KFI 16-13, WAYS 7-5, CKLW 13-6, 92X 13-4, WLS 40-22, KRBE 22-17, KVIL 18-13, BJ105 33-28, Y103 13-9, WKBW 8-2, WFIL Ex-21, WPRO-FM 23-15, KBEQ 9-6, WLAC 16-9, KJRB 13-6, KGW 15-9, WTIK 8-4, WFI 14-10, WPGC 15-2, B100 16-10, Y100 33-27, WMC-FM 9-4, WGCL 11-9, KSTP 12-8, Q105 11-9, Q102 9-4, KJR 7-3, WAXY 14-7, WXLO Ex-30, WRKO 26-21, WHBQ 10-6, KHJ Ex-23, KRTH 13-4, KFRC 14-9.
- CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**  
 WCAO 3-1, WRVQ 7-5, WDRQ 4-2, WOKY 12-6, WAPE 15-12, 96KX 12-9, WAXY 28-16, KSLQ 5-2, WABC 31-20, WSGA 7-4, WSGN 14-10, WKXX 7-4, KOFM 13-3, KFI 12-6, WBBQ 5-3, WAYS 8-2, CKLW 3-1, 92X 14-10, WLS 29-14, BJ105 28-23, WKBW 10-5, WFIL 13-10, WPRO-FM 15-5, KBEQ 7-3, WLAC 18-13, KJRB 12-8, KIMN 13-7, KGW 19-10, JB105 9-5, WFI 13-9, B100 6-3, Y100 24-20, WGCL 14-10, KSTP 30-26, Q105 9-4, Q102 18-10, KJR 4-2, WAXY 11-3, WXLO 23-18, WRKO 5-2, WHBQ 14-10, KHJ 11-5, KFRC 6-2.
- DESIRE — ANDY GIBB — RSO**  
 WCAO 24-16, WRVQ 28-22, WDRQ 28-15, WOKY 29-24, WAPE 27-21, WAKY 31-17, KSLQ 35-28, WABC Ex-35, WSGA 24-20, WSGN 32-26, WKXX 27-22, KOFM Ex-26, KOPA 29-18, KFI 19-14, WBBQ Ex-28, WAYS 20-17, CKLW 27-21, 92X 19-16, KRBE Ex-29, BJ105 36-30, Y103 40-32, WKBW Ex-25, WFIL 28-20, WPRO-FM 24-20, KBEQ Ex-32, KGW Ex-27, WTIK 14-11, JB105 26-23, WPGC 24-20, B100 Ex-28, Y100 29-25, WQXI 30-26, Z93 22-18, WMC-FM 25-22, WNDE 21-12, Q105 26-20, Q102 22-18, WAXY 29-22, WXLO 27-24, KFRC 30-24.
- "99" — TOTO — COLUMBIA**  
 WCAO Ex-25, KMJC 25-22, WRVQ 14-7, WAKY 18-14, KSLQ 16-12, WTIC-FM 23-20, WSGA 26-19, WSGN 21-16, WKXX 6-2, KOFM 27-17, WBBQ 29-24, WAYS 29-19, CKLW Ex-30, 92X 22-19, KRBE 18-10, Y103 16-11, WPRO-FM Ex-23, KBEQ 28-21, KDWB 3-1, KIMN Ex-27, KGW 24-18, WFI 29-18, WPGC Ex-29, B100 Ex-29, Y100 31-28, WQXI 23-13, 94Q 10-6, Z93 26-11, KSTP 27-24, Q105 Ex-28, KJR 18-13, WAXY 25-20, WXLO 28-25, KRTH 30-27, WPEZ 29-26.
- YES I'M READY — TERI DeSARIO/K.C. — CASABLANCA**  
 WCAO 17-13, KMJC 10-2, WNCI 9-4, WAPE 4-2, WAKY 13-10, WSGN 11-9, KOFM 8-5, KOPA 15-7, KFI 28-20, WLS 24-15, KVIL 20-17, BJ105 25-18, WKBW 18-15, WFIL 11-9, WPRO-FM 8-3, KBEQ 6-4, KDWB 19-12, WLAC 11-6, KJRB 8-5, KGW 6-4, JB105 10-8, WFI 5-3, B100 10-7, Z93 10-8, WMC-FM 19-11, WXLO 11-9, WRKO 16-10, WHBQ 19-15, KHJ 14-10, KRTH 9-6, KFRC 10-5, WPEZ 12-6.

### SECONDARY RADIO ACTIVE

- LONGER — DAN FOGELBERG — FULL MOON/EPIC**  
 KRQ 7-3, WOW 3-1, WISM 4-2, WKBO 12-4, WTRY 9-2, WICC 9-3, 14Q 19-11, WANS 14-10, WGSV 8-6, WSEZ 10-4, WKIX 5-3, KRKE 17-11, KFMD 19-10, KLEO 9-2, WCUE 21-16, KROY 27-17, KERN 11-7, KFYE 7-4, KENO 5-3, KEEL 14-9, WNOE 16-12, KNOW 7-3, WBBF 24-17.
- CRAZY LITTLE THING CALLED LOVE — QUEEN — ELEKTRA**  
 KRQ 4-1, KCPX 13-7, WOW 12-7, WKBO 6-1, WTRY 10-4, WICC 12-4, KC101 10-8, WWKX 6-3, WANS 9-6, WGSV 9-4, WRFC 8-6, KRKE 5-1, KELI 16-2, KFMD 3-1, WCUE 10-4, WZZR 8-3, KERN 13-9, KEEL 13-10, WNOE 10-1, KNOW 16-5, WBBF 22-11, KPAM 10-2.
- SEPTEMBER MORN — NEIL DIAMOND — COLUMBIA**  
 KRQ 31-19, KCPX 19-13, WOW 21-16, WISM 28-24, WICC 16-11, 14Q 28-21, WWKX 25-15, WGSV 23-13, WSEZ 17-10, WKIX 12-6, WRFC 25-19, KFMD EX-22, KLEO 8-5, WCUE 22-19, WZZR 28-15, KERN 29-25, KFYE 22-19, KENO 28-20, KEEL 36-20, WNOE 33-24, WBBF 15-10, KPAM 33-17.
- DESIRE — ANDY GIBB — RSO**  
 KRQ 35-23, WOW 22-19, WISM EX-30, WKBO 30-17, WTRY EX-28, WICC 27-24, KC101 23-20, WWKX 29-22, WANS 36-32, WGSV 28-24, WSEZ 24-16, WRFC EX-27, KFMD EX-24, WCUE 36-31, WZZR 25-22, KROY 25-20, KERN EX-30, KFYE EX-20, KEEL 39-27, WNOE 31-20, WBBF EX-24.
- YES I'M READY — TERI DeSARIO/K.C. — CASABLANCA**  
 KRQ 18-9, KCPX 10-6, WOW 20-15, WISM 16-10, WKBO 7-5, WICC 11-8, 14Q 27-24, WWKX 12-7, WANS 23-18, WGSV 4-2, WKIX 11-7, WRFC 5-3, KFMD 8-5, WCUE 17-12, KROY 20-13, KERN 8-5, WNOE 9-2, KNOW 25-18.
- AN AMERICAN DREAM — DIRT BAND — UNITED ARTISTS**  
 KRQ 19-7, KCPX 24-19, WISM 20-15, WKBO 17-14, WICC 15-12, KC101 22-17, WWKX 22-16, WANS 28-23, WSEZ 6-2, WRFC 17-12, KFMD 22-17, KLEO 19-16, KROY 28-23, KERN 26-15, KFYE 14-10, KENO 20-15, WNOE 24-21, KNOW 15-10.



# REGIONAL PROGRAMMING GUIDE

(continued from page 23)

4-1 — N. Diamond, JUMPS: 28 To 25 — R. Holmes, 25 To 21 — B. Manilow, 24 To 19 — Dirt Band, 23 To 18 — A. Murray, 21 To 17 — P. Benatar, 18 To 15 — D. Warwick, 20 To 14 — B. Streisand, 19 To 10 — Led Zeppelin, 13 To 7 — Queen, 6 To 4 — S. Forbert, Ex To 30 — T. James, Ex To 29 — T. Petty & Heartbreakers, Ex To 27 — Toto, ADDS: N. Diamond, Pink Floyd, J. Geils Band, ZZ Top, Babys, Utopia.

## KTLK — DENVER — BRUCE BISSON, MD

1-1 — Switch, JUMPS: 36 To 33 — P. Hyman, 40 To 32 — Commodores, 39 To 31 — N.M. Walden, 35 To 30 — B. Pointer, 32 To 29 — Earth, Wind & Fire, 38 To 28 — Kool & Gang, 30 To 22 — Peaches & Herb, 31 To 21 — D. Summer, 24 To 19 — Spinners, 20 To 14 — Cameo, 15 To 12 — O'Jays, 14 To 11 — Bar-Kays, 17 To 8 — L. White, Ex To 40 — Inner Life, Ex To 39 — R. Holmes, Ex To 38 — Sister Sledge, Ex To 37 — Tavares, Ex To 35 — P. Rushen, ADDS: L. Ronstadt, Whispers, C. Mangione, Ray, Goodman & Brown.

## KFYE — FRESNO — RAY APPLETON, MD

1-1 — Fleetwood Mac, JUMPS: 29 To 26 — Pink Floyd, 27 To 21 — Spinners, 22 To 19 — N. Diamond, 21 To 18 — N. Larson, 19 To 14 — S. Forbert, 14 To 10 — Dirt Band, 11 To 8 — Led Zeppelin, 12 To 7 — K. Rogers, 7 To 4 — D. Fogelberg, Ex To 23 — R. Holmes, Ex To 20 — A. Gibb, ADDS: 27 — Knack, C. Mangione, L. Ronstadt, T. James, B. Streisand, D. Summer.

## KENO — LAS VEGAS — BILL ALEXANDER, MD

1-1 — Fleetwood Mac, JUMPS: 28 To 20 — N. Diamond, 22 To 19 — A. Murray, 24 To 18 — D. Summer, 21 To 17 — Prince, 20 To 15 — Dirt Band, 18 To 14 — S. Robinson, 13 To 10 — Toto, 9 To 7 — Cheap Trick, 8 To 6 — S. Forbert, 5 To 3 — D. Fogelberg, Ex To 28 — Shalamar, Ex To 24 — R. Stewart, ADDS: 25 — R. Holmes, 29 — A. Gibb, 30 — T. Petty & Heartbreakers, P. Benatar.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — Queen, JUMPS: 30 To 27 — Toto, 29 To 24 — R. Holmes, 26 To 20 — Kool & Gang, 22 To 19 — M. Jackson (new), 17 To 13 — N. Diamond, 14 To 11 — D. Warwick, 12 To 10 — Fleetwood Mac, 9 To 6 — T. DeSario, 13 To 4 — D. Fogelberg, Ex To 29 — T. Petty & Heartbreakers, Ex To 28 — L. Ronstadt, ADDS: A. Gibb, P. Rushen, C. Dore, W. Newton.

## KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — D. Summer, JUMPS: 29 To 26 — N. Diamond, 26 To 23 — Prince, 25 To 22 — A. Murray, 28 To 20 — T. DeSario, 23 To 18 — M. Jackson, 20 To 17 — Sugar Hill Gang, 19 To 14 — A. Gibb, 16 To 13 — D. Fogelberg, 15 To 13 — D. Fogelberg, 15 To 12 — K. Loggins, 12 To 6 — Queen, 5 To 2 — Fleetwood Mac, Ex To 29 — Dirt Band, Ex To 25 — L. Ronstadt, ADDS: D. Summer, Romantics.

## KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — K. Rogers, JUMPS: 25 To 22 — Hall & Oates, 23 To 20 — A. Murray, 29 To 18 — A. Gibb, 28 To 17 — D. Summer, 22 To 13 — Styx, 17 To 12 — N. Diamond, 14 To 11 — Cheap Trick, 24 To 10 — Pink Floyd, 11 To 8 — D. Warwick, 15 To 7 — T. DeSario, 6 To 3 — D. Fogelberg, Ex To 30 — Spinners, Ex To 29 — Rufus, Ex To 27 — Kool & Gang, ADDS: B. Manilow, R. Holmes, Utopia.

## KGW — PORTLAND — RICHARD HARKER, PD

2-1 — Eagles, JUMPS: 30 To 25 — O'Jays, 28 To 24 — Santana, 29 To 23 — Led Zeppelin, 25 To 19 — ELO, 24 To 18 — Toto, 26 To 17 — Dirt Band, 21 To 14 — D. Warwick, 18 To 13 — Prince, 19 To 10 — Queen, 15 To 9 — D. Fogelberg, 11 To 6 — Kool & Gang (old), 7 To 5 — Fleetwood Mac, 6 To 4 — T. DeSario, Ex To 30 — N. Larson, Ex To 29 — Pink Floyd, Ex To 28 — L. Ronstadt, Ex To 27 — A. Gibb, Ex To 26 — R. Holmes, ADDS: N. Diamond, A. Murray, C. Cross, T. James, C. Mangione.

## KPAM — PORTLAND — BILL MAYNE, PD/MD

2-1 — Fleetwood Mac, JUMPS: 30 To 24 — B. Streisand, 27 To 22 — N. Larson, 28 To 19 — Led Zeppelin, 33 To 17 — N. Diamond, 26 To 15 — D. Summer, 19 To 13 — J. Stewart, 22 To 11 — R. Holmes, 13 To 6 — Prince, 8 To 5 — Toto, 10 To 2 — Queen, Ex To 35 — Air Supply, Ex To 34 — L. Ronstadt, Ex To 31 — Kool & Gang, Ex To 29 — Babys, ADDS: Heart, Tavares, C. Cross.

## KROY — SACRAMENTO — CHUCK HALE, PD

6-1 — Queen, JUMPS: 28 To 23 — Dirt Band, 26 To 22 — Pink Floyd, 25 To 20 — A. Gibb, 24 To 19 — D. Warwick, 23 To 18 — T. Petty & Heartbreakers, 27 To 17 — D. Fogelberg, 20 To 13 — T. DeSario, 16 To 9 — Styx, 9 To 6 — Fleetwood Mac, 12 To 5 — ELO, 11 To 4 — Prince, Ex To 29 — Toto, Ex To 26 — L. Ronstadt, Ex To 25 — Babys, Ex To 24 — R. Holmes, ADDS: P. Benatar, Knack, N. Diamond, C. Mangione.

## KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 — Foghat, JUMPS: 27 To 24 — T. James, 25 To 22 — Toto, 24 To 19 — Dirt Band, 22 To 16 — J. Stewart, 21 To 15 — Styx, 19 To 13 — N. Diamond, 14 To 11 — S. Forbert, 12 To 9 — A. Murray, 13 To 7 — Queen, 10 To 6 — T. DeSario, 7 To 4 — Spinners, Ex To 28 — B. Preston & Syreeta, Ex To 25 — B. Manilow, Ex To 23 — R. Holmes, Ex To 20 — D. Summer, ADDS: Dr. Hook, L. Ronstadt, T. Petty & Heartbreakers, Babys, April Wine, G. Numan, Boomtown Rats.

## B100 — SAN DIEGO — GLEN McCARTNEY, PD

3-1 — Fleetwood Mac, JUMPS: 29 To 25 — R. Holmes, 30 To 23 — P. Benatar, 27 To 22 — T. Petty & Heartbreakers, 24 To 16 — D. Summer, 20 To 15 — ELO, 16 To 10 — D. Fogelberg, 12 To 9 — Led Zeppelin, 14 To 8 — Prince, 10 To 7 — T. DeSario, 6 To 3 — Queen, Ex To 30 — Dirt Band, Ex To 29 — Toto, Ex To 28 — A. Gibb, Ex To 26 — Pink Floyd, ADDS: L. Ronstadt, Kool & Gang.

## KMJC — SAN DIEGO — A.J. ROBERTS, MD

2-1 — Fleetwood Mac, JUMPS: 28 To 25 — P. Benatar, 27 To 23 — T. Petty & Heartbreakers (new), 25 To 22 — Toto, 24 To 21 — Spinners, 23 To 18 — Styx, 20 To 17 — Prince, 17 To 11 — D. Fogelberg, 5 To 3 — D. Warwick, 10 To 2 — T. DeSario, ADDS: 26 — B. Manilow, 27 — R. Holmes, 28 — Babys, 29 — ZZ Top, 30 — L. Ronstadt.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — M. Jackson, JUMPS: 29 To 22 — N. Diamond, 30 To 24 — A. Gibb, 28 To 25 — Shalamar, 23 To 20 — Styx, 24 To 19 — K. Loggins, 19 To 16 — T. Petty & Heartbreakers, 17 To 13 — Pink Floyd, 13 To 10 — D. Warwick, 14 To 9 — D. Fogelberg, 11 To 8 — Fleetwood Mac, 10 To 5 — T. DeSario, 6 To 2 — Queen, Ex To 30 — R. Holmes, Ex To 29 — M. Jackson, Ex To 21 — Kool & Gang, ADDS: C. Mangione, Spinners, B. Preston & Syreeta.

## KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Fleetwood Mac, JUMPS: 25 To 22 — K. Bonoff, 24 To 21 — ZZ Top, 23 To 20 — A. Murray, 19 To 14 — T. Petty & Heartbreakers, 18 To 13 — Toto, 15 To 12 — Led Zeppelin, 12 To 9 — N. Diamond, 14 To 8 — Pink Floyd, 10 To 6 — P. Benatar, 8 To 4 — Styx, 7 To 3 — D. Fogelberg, 4 To 2 — Queen, Ex To 25 — Boomtown Rats, Ex To 24 — R. Holmes, Ex To 23 — L. Ronstadt, ADDS: Heart.

## KJRB — SPOKANE — BRIAN GREGORY, MD

1-1 — Kool & Gang (old), JUMPS: 31 To 28 — N. Larson, 30 To 26 — Spinners, 29 To 25 — Inmates, 25 To 22 — A. Murray, 24 To 21 — N. Diamond, 27 To 19 — R. Holmes, 21 To 16 — S. Forbert, 22 To 15 — Prince, 23 To 14 — T. Petty & Heartbreakers, 28 To 12 — Pink Floyd, 16 To 11 — Foreigner, 12 To 8 — Queen, 13 To 6 — D. Fogelberg, 8 To 5 — T. DeSario, 5 To 2 — Fleetwood Mac, Ex To 32 — Babys, Ex To 31 — L. Ronstadt, Ex To 30 — Dirt Band, ADDS: Heart, T. James, ZZ Top.

## KRQ — TUCSON — DAN McCOY, MD

4-1 — Queen, JUMPS: 39 To 29 — L. Ronstadt, 36 To 27 — R. Holmes, 30 To 26 — Pink Floyd, 28 To 24 — B. Manilow, 35 To 23 — A. Gibb, 26 To 22 — Aerosmith, 27 To 21 — T. Petty & Heartbreakers, 25 To 20 — A. Murray, 31 To 19 — N. Diamond, 23 To 13 — Spinners, 22 To 12 — Inmates, 20 To 10 — R. John, 18 To 9 — T. DeSario, 10 To 8 — Foghat, 19 To 7 — Dirt Band, 7 To 3 — Foghat, ADDS: 29 — T. James, 37 — Kool & Gang.

## Publishers Look To The Future

(continued from page 10)

Screen Gems' first projects of 1980 are already well underway with the addition of the songs of Off Broadway usa, a new band in the Cheap Trick mold, to a rock catalog that also features Boston, Queen, Bob Welch and Journey. In addition to Off Broadway usa, Screen Gems has also signed two other acts, Lisa Garber and Beth Nielsen, and Sill feels that the female singer/songwriters are the exception to the usual self-contained act rule. "My feeling is

that both of these girls write material that is strong enough to be covered," says Sill.

Also projected for mid-1980 is a new album by The Rolling Stones, who have been publishing with Screen Gems since the "Sticky Fingers" LP. "The Stones have always been a consistent song seller for us," explained Sill. "And that's what the business needs to get back on its feet right now, a couple of supergroups like the Stones or The Beatles. It needs that kind of shot in the arm."

# DANCE TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
<b>1 VERTIGO/RELIGHT MY FIRE</b> DAN HARTMAN (Blue Sky — 12")	2/2	<b>21 MONEY</b> THE FLYING LIZARDS (Virgin — 12")	21 7
<b>2 AND THE BEAT GOES ON</b> THE WHISPERS (Solar/RCA — 12")	6 4	<b>22 I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW</b> SCOTT ALLEN (TK — 12")	24 7
<b>3 I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. — 12")	3 13	<b>23 FUNKYTOWN</b> LIPPS INC. (Casablanca — 12")	33 2
<b>4 DO YOU LOVE WHAT YOU FEEL</b> RUFUS AND GHAKA (MCA — LP/12")	4 11	<b>24 LOVE MESSAGE/GOOD AND PLENTY LOVER</b> MUSIQUE (Prelude — LP)	16 14
<b>5 I CAN'T HELP MYSELF</b> BONNIE POINTER (Motown — LP)	7 7	<b>25 GOT TO LOVE SOMEBODY</b> SISTER SLEDGE (Cotillion/Atlantic — 12")	30 3
<b>6 THE SECOND TIME AROUND/RIGHT IN THE SOCKET</b> SHALAMAR (Solar/RCA — LP/12")	2 14	<b>26 QUEEN OF FOOLS</b> JESSICA WILLIAMS (Polydor — LP)	29 3
<b>7 HIGH ON YOUR LOVE</b> DEBBIE JACOBS (MCA — 12")	11 4	<b>27 HOW'S YOUR LOVE LIFE BABY</b> JACKIE MOORE (Columbia — 12")	31 3
<b>8 HAVEN'T YOU HEARD</b> PATRICE RUSHEN (Elektra — 12")	10 7	<b>28 JUST A TOUCH OF LOVE</b> SLAVE (Atlantic — LP/12")	35 2
<b>9 THANK GOD THERE'S MUSIC/I CAN'T DANCE WITHOUT YOU</b> THEO VANESS (Prelude — LP/12")	9 9	<b>29 ROCK IT</b> DEBORAH WASHINGTON (Ariola — 12")	17 13
<b>10 SMACK DAB IN THE MIDDLE</b> JANICE McCLAIN (Warner/RFC — 12")	5 12	<b>30 DEPUTY OF LOVE</b> DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/Buddah)	15 18
<b>11 CAN'T STOP DANCING</b> SYLVESTER (Fantasy — 12")	8 13	<b>31 RIPE!!! (ALL CUTS)</b> AVA CHERRY (RSO — LP)	— 1
<b>12 EVITA (ALL CUTS)</b> FESTIVAL (RSO — LP)	18 4	<b>32 IN LOVE (ALL CUTS)</b> CHERYL LYNN (Columbia — LP)	— 1
<b>13 LOVE INJECTION</b> TRUSSEL (Elektra — 12")	13 8	<b>33 FLY TOO HIGH</b> JANIS IAN (Columbia — 12")	37 2
<b>14 WEAR IT OUT</b> STARGARD (Warner Bros. — 12")	12 17	<b>34 I'M CAUGHT UP</b> INNER LIFE (Prelude — 12")	27 12
<b>15 DON'T LET GO</b> ISAAC HAYES (Polydor — LP/12")	14 18	<b>35 DANCING ALL OVER THE WORLD</b> BUSTA JONES (Spring — 12")	28 10
<b>16 WORKING MY WAY BACK TO YOU/FORGIVE ME, GIRL</b> SPINNERS (Atlantic — 12")	19 4	<b>36 I ZUMBA/LIFE DURING WARTIME</b> TALKING HEADS (Sire/W.B. — 12")	— 1
<b>17 DANCE OF LIFE (ALL CUTS)</b> NARADA MICHAEL WALDEN (Atlantic — LP)	23 3	<b>37 LOVE GUN</b> RICK JAMES (Motown — 12")	32 4
<b>18 SABU (ALL CUTS)</b> SABU (Ocean — LP)	25 4	<b>38 KIND OF LIFE (KIND OF LOVE)</b> NORTH END (West End — 12")	— 1
<b>19 MANDOLAY</b> LA FLAVOUR (Sweet City — 12")	22 4	<b>39 NO MORE TEARS (ENOUGH IS ENOUGH)</b> DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")	26 16
<b>20 YOU KNOW HOW TO LOVE ME</b> PHYLLIS MAN (Arista — 12")	20 8	<b>40 THP (ALL CUTS)</b> THP (Atlantic — LP)	36 10

Compiled from audience response as reported from top Disco programming artists.

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Frank Lembo</b> Philadelphia	<b>What You Won't Do For Love</b> Denie Corbett — Reflection	<b>Lady — Fire</b> Vikki Holloway — Atlantic
<b>Chuck Weissmuller</b> Chicago	<b>I Just Can't Shake The Feeling</b> Ava Cherry — RSO	<b>Lovers</b> Bruni Pagan — Elektra
<b>Michael Neuman</b> Omaha	<b>I Just Can't Shake The Feeling</b> Ava Cherry — RSO	<b>It's Still A Thrill</b> Dynasty — Solar/RCA
<b>Rick Richardson</b> New York	<b>You Got What It Takes</b> Bobby Thurston — Prelude	<b>Hot To Trot</b> Alfredo — Latin Percussion
<b>Al Paez</b> New Orleans	<b>Sweet Honey</b> M'Lady — 20th Century	<b>You Never Loved Me</b> Ava Cherry — RSO
<b>Jerry Johnson</b> Detroit	<b>Ripe (Entire LP)</b> Ava Cherry — RSO	<b>Pearl Harbor (Entire LP)</b> Pearl Harbor — Warner Bros.
<b>Chuck Parsons</b> Baltimore	<b>Kind Of Life (Kind Of Love)</b> North End — West End	<b>Don't Bring Back Memories</b> Passion — Prelude
<b>Dennis O'Brien</b> Pittsburgh	<b>I Can't Dance Without You</b> Theo Vaness — Prelude	<b>Shake Your Bait</b> Barbara Law — Pavillion
<b>Mark Hultmark</b> Indianapolis	<b>Evita (Entire LP)</b> Festival — RSO	<b>You Never Loved Me</b> Ava Cherry — RSO
<b>George Cadenas</b> Key West	<b>Love Shot</b> Barbara Law — Pavillion	<b>All Night Thing</b> Invisible Man's Band — Mango
<b>Steve Nadar</b> Detroit	<b>Do It Baby</b> 5-Special — Elektra	<b>Ripe (Entire LP)</b> Ava Cherry — RSO
<b>Bob Baldwin</b> Phoenix	<b>Tears</b> C.O.D. — Casablanca	<b>Tonight's The Night</b> Sharon Paige — Source/MCA
<b>Paul Drake</b> Chicago	<b>Gonna Get Along Without You</b> Viola Wills — Sugar Hill	<b>Feel Like Dancin'</b> Hamilton Bohannon — Mercury
<b>Kevin Mills</b> Washington D.C.	<b>Fire To Desire</b> Cyclades — Prism	<b>Armed Extremely Dangerous</b> Abbe — Butterfly/MCA
<b>Jeff Broutman</b> Houston	<b>Gonna Get Along Without You</b> Viola Wills — Sugar Hill	<b>Lady — Fire</b> Vikki Holloway — Atlantic



# AUDIO / VIDEO

## SOUND VIEWS

**FOTOMAT CORP. SETS DEAL WITH WCI HOME VIDEO** — Under a new, non-exclusive licensing agreement, **WCI Home Video**, a division of **Warner Communications, Inc.**, is making available a package of ten feature length films to **Fotomat** for sale through its 3,800 retail outlets nationwide. Among the titles listed in the agreement are *Superman*, *All The President's Men*, *Dirty Harry*, *The Exorcist*, *Hooper*, *Oh, God!*, *Deliverance*, *The In-Laws*, *Blazing Saddles* and *The Bugs Bunny/Roadrunner Movie*. Prices on the videocassettes, which will be marketed through Fotomat's "Drive-Thru Movies" catalog, will range from \$49.95 to \$69.96 and will be available in both Beta and VHS formats. This new agreement now gives Fotomat a total of 160 titles and programs in its "Drive-Thru Movies" system.

**COPYRIGHT TRIBUNAL DENIES NAB'S STAY ON ROYALTIES QUESTION** — The Copyright Royalty Tribunal last week turned down a request by the National Association of Broadcasters (NAB) for a stay on its decision to apportion the \$13 million in fees collected from cable systems across the country for a compulsory license to receive broadcast signals from television stations. The Tribunal had previously denied the claims of broadcasters for royalties from secondary transmissions of syndicated, sports and compilation programming. In its argument, the NAB contended that TV station programming should be considered under an "entire broadcast day" for copyright purposes, and that stations own rights to sports broadcasts and should be compensated for retransmission of syndicated programming. The Tribunal will ask the U.S. Court of Appeals to dismiss the NAB suit and will insist that until it issues a final ruling on the distribution of cable TV royalties, the court has no jurisdiction in the matter.

**WARNER AMEX CABLE GAINS FIRST MAJOR CABLE FRANCHISE** — **Warner Amex Cable Communications**, one of the nation's largest cable TV operators with an estimated 665,000 subscribers in some 29 states, won its bid for the cable TV franchise in Pittsburgh, Penn. last week. Under the terms of the bid, Warner Amex promised that it will offer subscribers up to 78 channels, including government and public access channels and the two-way interactive QUBE service now available in Columbus, Ohio. Also part of the deal was Warner Amex's promise to offer a low-cost security service.

**BLACK ENTERTAINMENT CABLE TV NETWORK DEBUTS** — A new **Black Entertainment Television** network, available to 6 million cable TV subscribers across the nation, recently debuted and will initially be broadcast, via satellite, on Friday nights. It is hoped to eventually expand to some 12 hours per day throughout, according to president **Robert Johnson**. BET, as it is known, is entirely ad supported. Last year, **Tele-Communications Inc.** bought a 20% interest in the privately-held network and at least 27 cable companies covering 350 markets have set plans to carry BET. Film distributors have also expressed interest in getting BET off the ground; but, significantly, the network could also be a major boon for record labels as a potential source of exposure for music-oriented programming featuring black recording artists in promotional videos. The Washington, D.C.-based firm is open to reviewing quality black programming for potential broadcast.

**VIDEO ROYALTIES A HOT TOPIC AT MIDEM** — The lingering question of copyright royalty payments on recording artists' videos was a hot topic at the 14th annual MIDEM festival in Cannes this year. According to published reports (**Cash Box**, Feb. 2), **Peter Smits**, acting secretary of the **International Federation Of Popular Music Publishers (IFPMP)**, "The problem here is how are publishers going to license copyright material. This is still a matter of negotiation, but at the moment the video producers are not organized enough to go to them in a body and work out a satisfactory formula." Few independent video producers from outside of Europe made the trip to MIDEM this year, in light of the fact that the record industry recession of last year has also brought a drop in the number of promo videos commissioned this year. However, the independent video production industry in the U.K. is seemingly in better health than its cousin here, as British producers haven't been hampered nearly as much by the high costs of production as American producers have, and there is still a highly viable market overseas for music-oriented videos.

**VIDEO CLIPS** — **Video Tape Network** of N.Y. has acquired non-broadcast rights to *Comedy Tonight*, a 60-minute compilation of comedy sketches by the Chicago Hysterical Society. The program was taped live at Chicago's Banana Boat Club as the first comedy show produced specifically for the home video cassette market. It will also be aired through VTN's closed circuit college network of 650 affiliates and as a pay cable special. . . . **Jon Roseman Productions** is scheduled to begin shooting on pop/R&B artist **Chaka Khan**, sans **Rufus**, for her upcoming Warner Bros. solo LP, "Clouds." The video shoot will take place in Los Angeles. In London, Roseman recently completed shooting videos for a new **Buggles** single, new **Flying Lizards**, a promo for the new **Peter Gabriel** LP and **10cc**. The firm has also wrapped up work on a 30-second commercial for **Neil Diamond**'s single, "September Morn." The single is on Columbia. . . . **Keef Co.** is currently in pre-production on a new video for Capitol recording group **The Knack**. The video features the L.A.-based group's just-released single "Baby Talks Dirty," from the forthcoming LP ". . . but the little girls understand" . . . **Kramer/Rocklen** shot new Warner Bros. group **Pearl Harbor And The Explosions** at Television Workshop in Los Angeles last week for a clip featuring the band's single "You Got It (Release It)" . . . Music business veterans **Dennis Wood** and **Terry Rango** have formed **Raw Productions**, a new video production company to specifically work within the 'Video Music' field. Formerly members of the **We Five** recording group, Wood and Rango have also produced a variety of albums in the past. The firm has purchased an MCI 24-track console and three Phillips LDK 10 video cameras to add to their existing inventory of audio/video equipment. They also have a remote mobile unit for shooting live concert performances. Raw Productions is located at 3021 Airport Ave., Santa Monica, Calif. 90045. The phone number is (213) 396-2112. . . . **Video Planning**, a new video production unit based in New York City, has opened its doors, and will be offering inexpensive broadcast quality video production in both ¾" and ½" formats. The firm specializes in shooting entertainers in performance. The firm's address is 888 Seventh Ave., N.Y.C., N.Y. 10019. The telephone is (212) 582-5006.

**BOSTON HOME VIDEO SHOW DRAWS 1,000** — The **New England Video Center** in Boston, Mass. drew more than 1,000 people during the two days of its recent Home Video Show, as well as bringing in some \$30,000 worth of sales. The show was held in conjunction with the store's first anniversary and representatives from major manufacturers of video hardware lines attended. Retailers may be interested in following a similar route as the New England Video Center, staging special price promotions on selected items and generally creating an open-house atmosphere to answer questions on video to customers who may be unfamiliar about specific products. And, according to **Elayne Haggan**, general manager of the store, "Dealers should make sure they stock sufficient quantities of smaller items, such as accessories, magazines, books and tape care kits." **mike glynn & dennis garrick**

## M&K RealTime, dbx Demonstrate New Type Of Audio Recording

NEW YORK — M&K RealTime Records and dbx, Inc., a Newton, Mass.-based electronics firm, last week gave the initial demonstration here of recordings which combine the processes of digital tape mastering and dbx disc encoding.

The dbx encoding process utilizes linear compression to reduce the music signal from a digital master tape by one-half over the entire frequency spectrum, enabling the signal to be stored on a conventional vinyl disc. When the disc is played back through a dbx decoding unit, the signal picked up by the home phonograph cartridge is linearly expanded so that the dynamic range of the original master tape — 90db as opposed to the 60db now offered by audiophile recordings — is completely restored, according to dbx.

The essential technology for the system, which was debuted at the Winter Consumer Electronics Show in Las Vegas early last month (**Cash Box**, Jan. 19), was designed by David Blackmer, President of dbx, in the early seventies. Blackmer's key inventions were a true rms ("root mean square") detector — a device that constantly monitors a music signal's dynamic content — and a voltage-controlled amplifier, which responds to the rms detector's commands to increase or decrease amplitude levels during recording and playback. It was only last year, however, that dbx developed an affordable decoding unit compatible with existing home stereo equipment.

Leading the presentation at the Rockefeller Center Rainbow Room was Jerome E. Ruzicka, vice president of marketing and sales for dbx. Ruzicka gave a visual demonstration of the dbx system's dynamic range and noise-reduction capabilities by utilizing a real-time audio spectrum analyzer with a multi-color bar graph CRT display.

The recordings, performed by The Philharmonica Hungarica with conductor Zoltan Rozenyai, were on specially encoded discs produced by M&K RealTime. The musical selections were from Dukas' "The Sorcerer's Apprentice" and Bizet's "Carmen."

Only specially encoded disks can be decoded through the dbx unit, which retails for about \$109 and can be connected to the tape monitor loop of most existing home amplifiers.

## Audiophile Label Will Support Mahal LP, Tour

LOS ANGELES — Taj Mahal, currently on tour with the International Rhythm Band to support the release of his new Crystal Clear direct-to-disc recording "Live & Direct," is the subject of a joint promotional and marketing campaign in major U.S. markets by the audiophile label.

In conjunction with Mahal's performance Feb. 8 at Carnegie Hall in New York City, Crystal Clear is sponsoring an in-store appearance at Sam Goody's Manhattan outlet. The label has also set coop print advertising with the record retailer.

### Radio Promos

According to Cathleen Chance of Crystal Clear, the label is also providing Mahal albums for on-the-air give-away promotions at radio stations WRUV in Burlington, Vt., KSAF in Kansas City, Mo., and WBNX in New York City. In addition, KSAF will be airing a remote broadcast of Mahal's concert at the Uptown Theatre in Kansas City.

In every city where Mahal plays, promotional albums will be distributed to progressive and black music format stations accompanied by a release suggesting recommended cuts for airplay.

## RCA Acquires Films For Videodisc Catalog

NEW YORK — RCA has acquired 12 Charlie Chaplin films and five NBC specials, including "Victory At Sea," for its catalog of video disc programs. In making the announcement, Herbert S. Schlosser, executive vice president of RCA, said that the company planned to issue some 300 titles in the year after RCA begins to market its "SelectaVision" video disc. The initial marketing date is expected to be in the first quarter of 1981.

Noting that RCA has already licensed films from Paramount, Walt Disney Productions, Twentieth Century Fox, MGM, J. Arthur Rank and ITC for its video disc catalog, Schlosser said that the company is "negotiating for many more programs from television." He added that the rights for some television programs would be pre-bought for the discs before the programs were aired.

Pointing to the domestic record industry's sales figures of more than \$4 billion for 1979, Schlosser said that there is a large potential market for video discs.

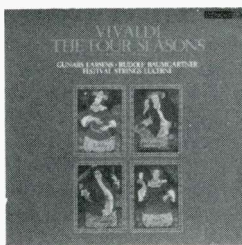
## AUDIOPHILE LP REVIEWS

**JANOS STARKER PLAYS VIRTUOSO MUSIC FOR VIOLIN-CELLO** — Denon OX 7171-ND — Producer: Tamako Hashimoto — Distributor: Discwasher — List: 15.98

Digital recording is especially valuable in chamber music, where background noise must be held to a minimum. This recording also shows how expanded dynamic range and full capture of transients can enhance the sound of an individual instrument, particularly when it is played by a master like Starker (with tasteful accompaniment from pianist Shigeo Neriki). Neither Chopin's "Sonata in G minor, Op. 65," nor Schubert's "Sonatine in D major, Op. 137, No. 1" is a very memorable work; but the album is worth owning just for Cassado's superb — and seldom-heard — Suite per violincello solo.

**VIVALDI: THE FOUR SEASONS** — Gunars Larsens, violin soloist; Festival Strings, Lucerne, Rudolf Baumgartner, conductor — Denon OX-7174-ND — Producer: Tamako Hashimoto — Distributor: Discwasher — List: 15.98

Inasmuch as these concertos are played by a group of only a dozen musicians on strings and continuo, they can be regarded as chamber works. And, once again, the Denon digital production does full justice to these small-scaled pieces, bringing out the sheen of the upper strings in the "spring" concerto and highlighting the harpsichord part in the "autumn" concerto. While Baumgartner's readings of these famous works are a bit on the restrained side, his tempos are impeccable, and Larsens is a perfect soloist in that he leads the ensemble without dominating it.





# MERCHANDISING

## SINGLES BREAKOUTS

### Camelot — National

DIRT BAND  
ANDY GIBB  
RUPERT HOLMES  
TOMMY JAMES  
HENRY MANCINI  
BETTE MIDLER  
PINK FLOYD  
PATRICE RUSHEN  
YELLOW MAGIC ORCHESTRA

### All Record Service — Oakland

PAT BENATAR  
GO  
RUPERT HOLMES  
HENRY MANCINI  
LINDA RONSTADT

### Harmony House — Detroit

ANDY GIBB  
PINK FLOYD  
LINDA RONSTADT

### Oz — Atlanta

BLONDIE  
PEARL HARBOR AND THE EXPLOSIONS  
TOM PETTY AND THE HEARTBREAKERS  
SPECIALS  
YELLOW MAGIC ORCHESTRA

### Port 'O' Call — Nashville

TOM PETTY AND THE HEARTBREAKERS  
PATRICE RUSHEN

### Peaches — Philadelphia

BARITONE DWARFS  
GEORGE BURNS  
DIRT BAND  
BARRY MANILOW  
PINK FLOYD  
BOBBY VINTON  
ANDY WILLIAMS

### Tower — San Diego

JOYCE COBB  
DIRT BAND  
RUPERT HOLMES  
KOOL AND THE GANG  
CHUCK MANGIONE  
TOM PETTY AND THE HEARTBREAKERS  
SHALAMAR  
SPINNERS

### P.B. One-Stop — St. Louis

GEORGE BURNS  
ANDY GIBB  
TOM PETTY AND THE HEARTBREAKERS  
LINDA RONSTADT

### Pickwick — Midwest

AIR SUPPLY  
CRYSTAL GAYLE  
J GEILS BAND  
RUPERT HOLMES  
KNACK  
MOLLY HATCHET  
BILLY PRESTON & SYREETA  
SHALAMAR

### Lieberman — Dallas

DIRT BAND  
DAN FOGELBERG  
ANNE MURRAY  
PRINCE  
QUEEN  
SPINNERS  
DONNA SUMMER

### King Karol — New York

BOOMTOWN RATS  
DIRT BAND  
ISAAC HAYES  
PEACHES & HERB  
LINDA RONSTADT  
SPINNERS  
LENNY WHITE

### Alta — Phoenix

NEIL DIAMOND  
DIRT BAND  
HALL & OATES  
BARRY MANILOW  
RUPERT HOLMES  
TOM PETTY AND THE HEARTBREAKERS  
PINK FLOYD  
SPINNERS  
TOTO

### Tower — West Covina

B-52's  
ANDY GIBB  
TOM PETTY AND THE HEARTBREAKERS  
PINK FLOYD  
LINDA RONSTADT  
WHISPERS

## ALBUM BREAKOUTS

### Korvettes — National

BABYS  
D L BYRON  
CAPTAIN AND TENNILLE  
TERI DeSARIO  
PHYLLIS HYMAN  
PARLIAMENT  
BONNIE POINTER  
SMOKEY ROBINSON  
RUSH  
WHISPERS

### Cavages — Buffalo

CLASH  
RONNIE LAWS  
MAX WEBSTER

### Disc Records — Texas

CLASH  
CHRISTOPHER CROSS  
CHERIE & MARIE CURRIE  
J GEILS BAND  
FRANK MARINO & MAHOGANY  
RUSH  
GARY NUMAN  
RUSH  
DOUG SAHM  
SHALAMAR  
WHISPERS

### Discount — St. Louis

BLEND  
GEORGE BURNS  
CLASH  
OFF-BROADWAY  
ROCKETS  
RUSH  
38 SPECIAL

### Charts — Phoenix

HIROSHIMA  
GARY NUMAN  
RAY GOODMAN AND BROWN  
RUSH  
SLAVE

### Record World, T.S.S. — Northeast

CHERIE & MARIE CURRIE  
MARIANNE FAITHFULL  
J GEILS BAND  
LTD  
GARY NUMAN  
RAMONES (imp.)  
RUSH  
SPECIALS  
38 SPECIAL  
ZZ TOP

### Pickwick — National

BABYS  
PAT BENATAR  
DIRT BAND  
STEVE FORBERT  
GAP BAND  
RUPERT HOLMES  
KOOL AND THE GANG  
STATLER BROTHERS  
UFO

### National Record Mart — Pittsburgh

BABYS  
D L BYRON  
CLASH  
GAMMA  
PRETENDERS  
ROMANTICS  
RUSH  
UTOPIA

### Music Plus — Los Angeles

APRIL WINE  
"EVITA"  
MARIANNE FAITHFULL  
FESTIVAL  
J GEILS BAND  
ROBERT GORDON  
MOLLY HATCHET  
BONNIE POINTER  
ROMANTICS  
STATLER BROTHERS

### Peaches — Philadelphia

CLASH  
RUSH  
STEVE WALSH

### Spec's — Miami

B-52's  
PAT BENATAR  
38 SPECIAL

### Chicago One Stop — Chicago

NATALIE COLE & PEABO BRYSON  
FESTIVAL  
JANIS IAN  
INNER LIFE  
SERGIO MENDES  
DONNA SUMMER

### Tower — San Francisco

CLASH  
FESTIVAL  
J GEILS BAND  
DAN HARTMANN  
PATRICE RUSHEN  
WHISPERS

### Record Bar — National

BRIDES OF FUNKENSTEIN  
GEORGE BURNS  
D L BYRON  
CHRISTOPHER CROSS  
J GEILS BAND  
RONNIE LAWS  
BILLY PRESTON  
38 SPECIAL  
WHISPERS  
ROGER WHITTAKER

### Waxie Maxie — Washington

D L BYRON  
CHERIE & MARIE CURRIE  
J GEILS BAND  
STEVE HOWE  
GARY NUMAN  
PRETENDERS  
ROCKETS

### Lieberman — Dallas

J GEILS BAND  
MEL TILLIS

### Fathers And Sons — Indianapolis

D L BYRON  
CLASH  
CHRISTOPHER CROSS  
J GEILS BAND  
RONNIE LAWS  
McGUINN, HILLMAN & CLARK  
OFF-BROADWAY  
ROCKETS  
RUSH  
WHISPERS

### Big Apple — Denver

AIR PLAY  
J GEILS BAND  
DEBBIE JACOBS  
JAM  
ROBERT JOHN  
McGUINN, HILLMAN & CLARK  
RUSH  
PATRICE RUSHEN  
SHOTGUN  
SPECIALS  
SYLVAIN SYLVAIN  
WHISPERS

### Strawberries — Boston

DON ARMANDO  
GAP BAND  
HEADBOYS  
HIROSHIMA  
PEARL HARBOR & THE EXPLOSIONS  
PRESSURE  
ROMANTICS  
PATRICE RUSHEN  
SPECIALS  
UNDERTONES

### Camelot — National

BABYS  
PAT BENATAR  
GEORGE BURNS  
STEVE FORBERT  
GAP BAND  
KOOL AND THE GANG  
TOM PETTY AND THE HEARTBREAKERS  
PINK FLOYD  
PRINCE  
RUSH  
SHALAMAR  
UTOPIA  
WHISPERS  
YELLOW MAGIC ORCHESTRA

### Peaches — Atlanta

RAY GOODMAN AND BROWN  
UTOPIA

### Music Stop — Detroit

BABYS  
PAT BENATAR  
J GEILS BAND  
ROCKETS  
ROMANTICS  
RUSH  
SANTANA

### Music Millenium — Portland

CHRISTOPHER CROSS  
PRETENDERS  
TURLEY RICHARDS

### Sound Warehouse — San Antonio

ANGEL  
CLASH  
CHRISTOPHER CROSS  
J GEILS BAND  
GREY AND HANKS  
RONNIE LAWS  
McGUINN, HILLMAN & CLARK  
ROCKETS  
SHOTGUN  
STEVE WALSH

## WHAT'S IN-STORE

**TAPE NEWS** — Fuji Corporation has announced its marketing plans for the new year. The company will be offering selective dealerships 5% co-op advertising and point of purchase promotion materials. Advertising will also be expanded beyond hi-fi periodicals to general interest publications. A special deal will be offered whereby the purchaser of two FL-90 minute audio cassettes will also receive a free push-button storage case that holds eight tapes (normally \$6.95). In the area of blank video tape, Fuji will offer a complete set of point of purchase materials, including a plexiglass display case designed to sit on or behind the counter and hold 150 video cassettes. Each cassette will feature a plastic case and label, which should help to eliminate shedding problems. The company's slogan, "One brand fits all," forms the key thrust of the campaign which is aimed at demonstrating that customers who purchase quality audio tape from Fuji should also purchase video tape products from the same source.

**CBS PROMOTIONS** — A check with the CBS office in New York uncovered these promotional activities now in progress: WNEW-FM and J. & R. Music World conducting a **Romantics** contest in support of the groups' appearance at the Bottom Line on Valentine's Day. Contestants must submit a Valentine card to the store or radio station describing what they consider their most romantic thought. The contest will run from Feb. 1 to Feb. 8 with the winners chosen on the basis of originality. Grand prize will be a "romantic weekend" at the Playboy Club in Great Gorge, N.J. and a pair of tickets to the group's concert. Second prize will be a holiday dinner, again with free tickets to the show. There will also be 100 runner-up prizes of Romantics LPs . . . Another contest is being run by WKTU and the seven Discomat stores to promote the latest **George Duke** album, "Master of the Game." In this case, entrants must guess how many keyboards Duke plays on his album. The grand prize here is a weekend trip for two to Game City in Atlantic City, N.J. Twenty-five runners-up will receive the latest CBS albums by **Duke**, **Cheryl Lynn**, **Jean Carn** and **Webster Lewis**.

**RCA-MILLENNIUM PUSH** — Millennium Records is now involved in a major thrust behind the latest **Bruce Cockburn** LP and single. The first phase of the campaign was aimed at pre-release awareness. Five thousand teaser postcards were printed for distribution to the press, radio, colleges and retailers. The cards featured the question, "Who is Canada's best kept secret?" with the retail cards' answer reading, "Ask your local RCA sales representative." Other merchandising and marketing aids include a large poster of Cockburn and a special bio on the artist. The second stage of the promotion is now underway. Two half-hour radio specials, also in LP form, have been produced featuring the album and interview with Cockburn. The specials, which are being aired in early February over the Thirsty Ear syndicate of 50 college radio stations, will be supported by some 10,000 posters and flyers. Budweiser, which is sponsoring the broadcasts, will also participate in the third marketing phase — listening parties at colleges in the top 20 U.S. markets.

**REGIONAL ACTION** — New **Shotgun** strong in the south with the **Ramones'** import breaking out of the east . . . The **Evita** soundtrack showing action on both coasts, as is the new **J. Geils** . . . Latest **Ronnie Laws** selling well in the south and west, with the new **McGuinn and Hillman** powerful in the midwest and west.

**CUSTOMER QUOTE OF THE WEEK** — "I know that my record doesn't skip on your machine, but it skipped on mine . . . and I have a brand new needle and stereo system!!"

**IN-STORES** — **Rex Smith**, Jan. 26, at Oasis, Monroeville, Penn. . . **Spyro Gyra**, Jan. 22 and **Sugar Hill Gang**, Jan. 24 at Oasis, Charleston, W. Va. . . **Jim Post**, Feb. 9 at Rose Records, Ashland, Ill. . . **Gotham**, at Records and Tapes, Ltd., Washington, D.C., attracting 350-400 patrons . . . **Morris Knight**, Professor of English at Ball State Univ., giving a lecture at **Peaches**, Indianapolis, Feb. 9, describing his "Exhibit in Omni-Directional Sound" at the Indianapolis Museum of Art. Prof. Knight, has translated the concept of Trafaladore, a planet in Kurt Vonnegut's "Sirens of Titan" and "Slaughterhouse-Five," into an unusual sound display.

**RUSH CONTEST** — **Lieberman Enterprises** is initiating a national **Rush** display contest through its eight local branches. First and second place store winners will be selected in each branch, with a \$100 prize going to each winner and \$50 to each runner-up. The 16 qualifying stores will then compete on a national level with the grand prize winner receiving a video tape recorder. The contest will be held during the month of February.

les honig



**SAM THE MAN GETS GOLD** — MCA recently honored the Sam the Record Man chain with gold records for helping to push MCA recording group Trooper's "Hotshot" album to quadruple platinum in Canada. Pictured are (l-r): Gail George, Sam's; Randy Lennox, MCA Distributing sales representative; John McBride, Sam's; George Burns, vice president of MCA Distributing in Canada; Sam Sniderman, owner of Sam's; and Mike McKelvie, MCA Distributing branch manager.

## TOP SINGLE BREAKOUT OF THE WEEK

REFUGEE — TOM PETTY — BACKSTREET/MCA

## TOP ALBUM BREAKOUT OF THE WEEK

PERMANENT WAVES — RUSH — MERCURY



# Artist Development Is Being Redefined By Record Labels

(continued from page 14)

"Video Killed The Radio Star." According to Andon, the plan resulted in extensive airplay for the single and gave the label's salesmen a persuasive story to tell their accounts in advance of the album's U.S. shipping date.

At Warner Brothers, Regeher was confronted with the inviting prospect of exploiting the success of another British artist — '60s star Marianne Faithfull, whose Island LP, "Broken English," is currently climbing the charts. Noting that the record was slow to take off, Regeher said, "Broken English" is kind of a stunner-shocker, a night and day divorce from what she was doing in the '60s." The label is now re-servicing the LP as if it were a brand new release, while simultaneously conducting an extensive press campaign featuring clippings in which "Broken English" was greeted with critical acclaim. According to Regeher, Faithfull is also set for a coveted appearance on the "Saturday Night Live" television show, and Warner Brothers hopes to arrange special performance dates in the New York area to coincide with her TV date.

Re-developing the career of a once-popular performer can present a unique challenge, as in the case of MCA recording artist Brenda Lee, whose 1950's hits included "Sweet Nothings" and "I'm Sorry." The approach to promoting Lee's current LP, "Even Better" is centered around "developing her back into the country artist she once was," according to Bullard.

## Leslie Named

(continued from page 12)

potential of the recorded music operation, coupled with its leading worldwide distribution network, creative and marketing organization and manufacturing capabilities, make the Records Group the perfect home for the new division."

Yetnikoff added, "Cy Leslie has demonstrated the vision, leadership and management skills which are vital ingredients in the success of Video Enterprises. As founder and Chairman of the Board of Pickwick International, Inc. from 1953 to 1977, when it was merged with the American Can Company, he developed marketing and distributing concepts which have become integral parts of the industry today. He was the architect who helped build Pickwick International from start-up to \$500 million a year in sales and made it the largest merchandiser and retailer of recorded music in the world."

### Rich Background

Leslie is a 1945 graduate of Syracuse University and a 1971 graduate of the Advanced Management Program of the Harvard Graduate School of Business. He received an Honorary Doctorate of Humane Letters from Hofstra University in 1974 and the George Arendts Pioneer Medal for Excellence in Business from Syracuse University in 1978.

Leslie is a member of the board of the AVX Corp., the Harvard Business School Club of New York and the advisory board of Manufacturers Hanover Trust Co. He is a member of the board of trustees and a vice president of the American cancer research Center. He is also a member of the Harvard Club, ASCAP, the NAACP, the Syracuse University Council and Hofstra University Council.

Leslie has received numerous industry and civic awards, which include the Presidential Award from the National Association of Recording Merchandisers in 1976. He was named "Man of the Year" by the City of Hope (Music Industry Division) in 1975.

Leslie is currently chairman of Leslie Group, Inc. a private investment firm.

### New Talent

At the other end of the spectrum, developing young rock 'n' roll bands like Polydor's the Jam, the Inmates, 3D and 999 calls for creating a "grass roots" teenage audience for them, said Jaffee. Pointing out that these bands have the resiliency to adapt to rigorous, carefully budgeted tours which will garner them maximum exposure, Jaffe remarked: "If radio feels they just want to continue playing records made by people 30 years or older, we will create a demand for these hands on the lower levels and make it through the '80s." With an established performer like Roy Ayers, Jaffe said, the label's objective is "to broaden his audience and to have certain input about where he's playing."

Widening the audience for an already known quantity is an important part of artist development. In the case of AC/DC, the Atlantic hard rock act, the label "stuck with" the group, Cooper said, and was rewarded with strong sales for their latest LP, "Highway To Hell." Sometimes, though, a group has to be taken back to the drawing board. When City Boy's first album did not meet with the expected success, the record company sat down with the group, had them listen intensively to the radio, and "moved their thoughts" about where to take their sound in the future, according to Cooper.

### Traditional Techniques

Traditional promotion techniques still figure prominently in the plans of artist development executives. Elektra capitalized on the high-flying success of Lenny White's single, "Peanut Butter," with the obvious effective distribution of peanut butter cookies and other goodies, Hammerman said. The label has nurtured the popularity of the Eagles' hit album, "The Long Run," with a major giveaway tie-in to a popular brand of running shoes. But for an artist like Danny Kortchmar ("Danny Kooch"), who is well-known but doesn't have a current hit, development is likely to take the form of more immediate, essential aids: "Rehearsal space, musicians, roadies — anything we can throw at him, we will," Hammerman said, adding that he hopes to hook up Kortchmar with Linda Ronstadt's next tour.

All the executives in the **Cash Box** survey felt that artist development departments will continue to be important as the glue that holds together many other record company functions.

"Artist development only works effectively when all the other departments that are necessary for the product's success are working," said Andon. "When you have a band that can generate reaction from the press, and you have the creative juices flowing in terms of album cover, radio spots and print ads — that's when artist development can really sink its teeth into it. We're planning more emphasis on artist development in the future, as trends develop and change, the company as a whole has to change with them — and it will always involve artist development."

### CBS Midlines

(continued from page 8)

The third part of the operation, said Mooney, will be to gather information about material contained in the CBS archives so that judgements about possible reissues can be facilitated. Mooney added that, "specifically with regard to jazz reissues, we intend to work as partners with our accounts, particularly where there are jazz mavens, and to let them be a part of it."

Mooney added that the retailers have responded to the line with such enthusiasm that in some instances some have created separate sections for the midlines to be "a permanent part of the store."

# ON JAZZ

(continued from page 11)

rhythmically very loose, thanks to bassist **Ed Schuller** and the windswept drumming of **Pheeroan ak Laff**. . . **Elvin Jones**, that most influential of modern drummers, returned to the Village Vanguard with a new quintet, highlighted by featured saxophonist **Andrew White** of Washington, D.C. . . and **Sun Ra** led his intergalactic tent show into the Bottom Line for two exciting shows. The addition of drummer **Warren Smith** gave Sun Ra a firmer, more flexible rhythmic pulse to work with and the band responded with one of their hottest sets in recent memory, much to the delight of celebrities like **Bill Cosby** and rock guitarist **Robert Fripp**.

**ANDY NARELL'S STEEL DRUM DREAMS** — The New York-born Narell has been seeing chart action lately with his new Inner City album, "Hidden Treasure," which is more like what fusion music should be — a bright, melodic, rhythmically active mixture of sounds that is geared towards what the players enjoy doing, not what they pray will sell. But with airplay on over 70 stations throughout the country, Narell seems likely to gain a good deal of recognition with a music that features a most unusual instrument for jazz, the steel drums. "My father was a social worker," Narell told **Cash Box**, "and he used to hire steel bands as a community worker on the lower East Side of New York. One day he brought some home for me and my brother and that was it. I was hooked." Though Narell took some lessons early on, and learned some calypso music from **Ellie Mannette** of Trinidad (the father of modern steel drums), he is basically self-taught. "I'm pretty much following my own road as far as the musics I play. I play piano and had pretty extensive studies in **Bach** and the Baroque eras up through **Debussy**, **Stravinsky** and **Bartok**. And I listened a lot to people like **Herbie Hancock**, **Chick Corea**, **Joe Zawinul**, **Bud Powell** and **Art Tatum**. I also love people like the **Art Ensemble of Chicago**, and what I'm trying to do is synthesize what I know about steel drums, piano and world musics — Afro-Caribbean, Latin, Brazilian, gamelan, and folk musics from the Celtic to American — into a growing musical form." The sound of Narell's steel drum is ringing and felicitous, a happy sound that is especially pleasing when doubled with the sound of a piano or a modified Fender/Rhodes Electric Piano. "What you hear me playing on the record are a soprano steel drum for the leads and a pair of tenor steels for harmonies. There are roughly five ranges of steel drums from bass to soprano, and I think they have a tremendous potential in modern music. People like Ellie have refined the tuning to such a degree that you get the fundamental pitches and all sorts of upper harmonies, so its very percussive but also very musical, not at all like a barrel. People like **Beaver Harris**, **Jaco Pasterius**, **Monty Alexander**, and **Ralph MacDonald** have made very good use of steel drums on records, and New York street musicians like **Victor Brady** have been doing it in public for years. You'll be hearing a lot more steel drums in the future." With a featured performance in the Schaeffer Beer commercial, his work with **Patrick Gleeson** and **Bernie Krause** on the soundtrack to "Apocalypse Now" and a fine debut album, you'll be hearing a lot more from Andy Narell, too. **chip stern**

## CLASSICAL CLIPS

(continued from page 13)

other things. Although the classical station has run this promotion for several years, the coupons were formerly included in KFAC's bimonthly program guide, "The Guild Listener." Now they will be mailed out six times a year during the months in which the program guide does not appear. "We thought our listeners would react better to separate mailings," explained **Arliiss Goodman**, director of promotion and advertising for KFAC.

Among the upcoming events featured on the station's "cultural coupons" are concerts by pianists **Lazar Berman**, **Rudolf Buchbinder** and **Oxana Yablonskaya**, as well as performances by the Los Angeles Chamber Orchestra and the Los Angeles Philharmonic. Discounts are also offered on films and dance and theatre presentations. In addition, Listener Guild members,

## UNESCO Sponsors Int'l Song Competition

(continued from page 10)

announce the competition, which is called "Children Helping Children." Whittaker said, "I know we have lots of talented young people in the world today, and this is an opportunity for them to display it while helping needy kids at the same time." He estimated that the single could generate as much as \$10 million if he were to record it in several different languages, which he said was a distinct possibility. Monies derived from the record will go directly to UNESCO's Education for Handicapped Program, which provides schooling for blind, deaf, crippled, and other children requiring special education throughout the world.

Commenting on the program, Robert Summer, president of RCA Records, said, "We are delighted that Roger has come up with this concept and that UNESCO is sponsoring this international competition. We feel that because of Roger's worldwide popularity, the contest will be an unqualified success."

who pay dues of \$20 annually, are entitled to discounts on opera tours to San Francisco, New York and Australia, as well as a 40% discount on new LPs that are featured on the Sunday afternoon program, "The Listeners Guild Hour."

According to **Chuck Hoffmeister**, director of operations for Tower Records' Classical Annex in Hollywood, which gives a \$1.00 discount to coupon-holders on each purchase of non-sale items, "just a few" coupons have been submitted to his store in the two weeks since they were mailed out. But **Rick Woodward**, manager of the Classics Unlimited store in Pasadena, said that the response to the coupon program has been good, and that he would continue to advertise with KFAC on an ongoing basis. He acknowledged that part of the reason for the success of the coupons is that he is offering \$2.00 off on each purchase. "On a \$6.00 item," he noted, "that's a sizeable discount."

**AVANT GARDE RETROSPECTIVE** — The Graduate Liberal Studies Program at Wesleyan University in Middletown, Ct. will offer a Summer Choral Institute of Contemporary Music, under the direction of **Neely Bruce**, from July 1 to Aug. 15, 1980. To be featured are major choral works commissioned by Bruce's experimental vocal ensemble, the Wesleyan Singers, since 1975. Among them are works by **Christian Wolff**, **Pauline Oliveros**, **Gerald Shapiro**, **James Fulkerson**, and **John Watts**, all of whom will be in residence for part of the summer. Meanwhile, the Wesleyan Singers will perform Wolff's "Wobbly Music" on February 3 at Harvard, under the auspices of the Fromm Foundation. . . . On Jan. 27, the Tyrone Guthrie Theatre's Repertory Company in Minneapolis bowed **William Bolcom's** full treatment of **John Gay's** "The Beggar's Opera," which is his completion of a half-length version by **Darius Milhaud**, dating from 1937. Bolcom's wife, mezzo-soprano **Joan Morris**, performed the role of Polly Peachum. **ken terry**



# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	1 20	<b>37 EVERYBODY'S GOT A FAMILY</b> JOHNNY PAYCHECK (Epic JE 36200)	37 11
<b>2 WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL 1-3493)	3 14	<b>38 A BELIEVER SINGS THE TRUTH</b> JOHNNY CASH (Cachet CL3-9001)	38 10
<b>3 WILLIE NELSON SINGS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	2 14	<b>39 VOLCANO</b> JIMMY BUFFETT (MCA MCA-5102)	35 22
<b>4 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	4 42	<b>40 STRAIGHT FROM TEXAS</b> JOHNNY DUNCAN (Columbia JC 36260)	40 5
<b>5 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	7 20	<b>41 GREATEST HITS</b> MAC DAVIS (Columbia JC 36317)	41 7
<b>6 CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LEO-982)	6 16	<b>42 I DON'T WANT TO LOSE YOU</b> CON HUNLEY (Warner Bros. BSK 3378)	46 3
<b>7 I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	5 16	<b>43 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	47 62
<b>8 WHISKY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	8 14	<b>44 ME AND PEPPER</b> MEL TILLIS (Elektra 6E-236)	42 14
<b>9 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	9 61	<b>45 EVEN BETTER</b> BRENDA LEE (MCA 3211)	50 2
<b>10 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	10 18	<b>46 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	31 30
<b>11 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	11 15	<b>47 THE LEGEND AND THE LEGACY VOL. 1</b> ERNEST TUUB (Cachet CL3-3001)	33 28
<b>12 PORTRAIT</b> DON WILLIAMS (MCA-3192)	12 14	<b>48 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	48 36
<b>13 3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	14 28	<b>49 BANDED TOGETHER</b> VARIOUS ARTISTS (Epic JE 36177)	49 15
<b>14 THE BEST OF RIDES AGAIN</b> STATLER BROTHERS (Mercury SRM 1-5024)	16 4	<b>50 M-M-MEL LIVE</b> MEL TILLIS (MCA 3028)	56 2
<b>15 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	20 39	<b>51 SIMPLE LITTLE WORDS</b> CRISTY LANE (United Artists UA-LA-978-H)	39 14
<b>16 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	21 45	<b>52 I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury SRM-1-5025)	— 1
<b>17 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	17 27	<b>53 JUST MARGO</b> MARGO SMITH (WB BSK 3388)	45 5
<b>18 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	13 104	<b>54 GOLDEN TEARS/STAY WITH ME</b> DAVE & SUGAR (RCA AHL 1-3360)	52 23
<b>19 JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)	19 29	<b>55 ONE OF A KIND</b> MOE BANDY (Columbia JC 36228)	51 13
<b>20 THE ELECTRIC HORSEMAN</b> WILLIE NELSON (Columbia JS 36327)	24 5	<b>56 TRIO PLUS</b> JERRY LEE LEWIS, CARL PERKINS, CHARLIE RICH, Plus (Sun 1018)	— 1
<b>21 JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	15 18	<b>57 THE BEST OF CHET ON THE ROAD</b> CHET ATKINS (RCA AHL 1-3515)	57 2
<b>22 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	18 93	<b>58 NASHVILLE MIRRORS</b> BILL ANDERSON (MCA 3214)	58 2
<b>23 DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)	25 21	<b>59 MY MUSIC</b> ROY CLARK (MCA 3189)	— 1
<b>24 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	26 34	<b>60 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	60 52
<b>25 YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AH 1-3441)	23 25	<b>61 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	53 53
<b>26 A COUNTRY COLLECTION</b> ANNE MURRAY (Capitol ST-12039)	— 1	<b>62 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	62 37
<b>27 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	27 39	<b>63 PRETTY PAPER</b> WILLIE NELSON (Columbia JC 36189)	54 12
<b>28 FOREVER</b> JOHN CONLEE (MCA MCA-4174)	34 21	<b>64 ONE FOR THE ROAD</b> WILLIE & LEON (Columbia KC2 36064)	64 35
<b>29 HEART OF THE MATTER</b> THE KENDALLS (Ovation OV-1746)	29 8	<b>65 COMPASS POINT</b> DAVID ALLAN COE (Columbia JC 36277)	55 10
<b>30 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	30 111	<b>66 ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	59 64
<b>31 MY VERY SPECIAL GUEST</b> GEORGE JONES (Epic 35544)	22 12	<b>67 OL' T'S IN TOWN</b> TOM T. HALL (RCA AHL 1-3459)	67 12
<b>32 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	28 45	<b>68 SUNRISE</b> ORION (Sun 1017)	— 1
<b>33 ENCORE</b> JEANNE PRUETT (IBC 1001)	43 7	<b>69 SPECIAL DELIVERY</b> DOTTIE WEST (UA LT-1000)	61 8
<b>34 SHOULD I COME HOME</b> GENE WATSON (Capitol ST-11947)	32 15	<b>70 TEAR ME APART</b> TANYA TUCKER (MCA MCA-5106)	63 11
<b>35 THE GAME</b> GAIL DAVIES (Warner Bros. BSK 3395)	44 3	<b>71 SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)	65 22
<b>36 DIAMOND DUET</b> CONWAY TWITTY & LORETTA LYNN (MCA-3190)	36 14	<b>72 ALL AROUND COWBOY</b> MARTY ROBBINS (Columbia JC 36085)	68 22
		<b>73 THE VERY BEST OF LORETTA LYNN AND CONWAY</b> LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	69 28
		<b>74 THE TWO AND ONLY</b> THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	70 23
		<b>75 THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	71 44

## Music In Memphis Growing; Future Elvis Fests Planned

by Jennifer Bohler

MEMPHIS — The past year has seen an increased interest in the music industry in Memphis, due partly to the formation of the Music Industry of Memphis (MIM), as well as to a number of music festivals spotlighting Memphis music and the recent renovation of Sun Studio. While MIM is attracting interest from within the music industry, festivals scheduled for August are drawing attention to Memphis' past and attracting thousands of fans to the music-rich city.

MIM was formed in March 1979 to promote the various music interests in Memphis. **Cash Box** recently talked with David Porter, president of MIM, about the organization and its goals to re-establish Memphis as one of the hubs of the music industry.

"We have definitely noticed an increased interest in the Memphis music industry since the formation of MIM," noted Porter. "Since last year there have been a lot of positive things happening. Memphis is the home of Anita Ward (who scored big in 1979 with her disco/pop hit, "Ring My Bell"). Of course the organization didn't cause the record to be a hit, but we made a concerted effort to support it in any way we could. Our organization is a base of support for the music industry here. The feeling is more positive now than it has been in some years."

### Demise Of Stax

The demise of Stax Records in the early '70s was something of a setback for the Memphis music industry. According to Porter, the general feeling was that there was nothing musically happening in Memphis.

"People took their beds and walked, so to speak," Porter said of the folding of the legendary Stax label. "For a while, it was a big shock — nobody was doing anything. But it wasn't long before people started working at it again. Now the feeling is we can do it — all over again — we will do it all over again. People are creating again. You've got talents like the Bar-Kays saying 'we're not going anywhere else because it's all here in Memphis.' I think what Memphis once represented is only a fraction of what it will come to represent.

"There's a new breed of talent happening, and the old breed of talent is more dedicated than it has ever been. There is a definite, positive attitude that we can recap-

ture what Memphis once represented in the music field."

Historically, Memphis is known as a predominantly R&B city, but Porter contends that the new industry will be representative of all facets of music — from pop to R&B to country. Educating the music industry in Memphis to these different fields of music is part of MIM's function. The organization holds monthly meetings, which feature speakers from different areas of the industry. Porter added that the organization is also planning a variety of educational seminars, which are presently in the formative stages.

A nationwide membership drive is also on the agenda. The MIM currently boasts some 100 members, as well as a 15-member board of governors, including: Porter, David Porter Productions; Cordell Jackson, president of Moon Records; John Fry, owner, Ardent Studios; Lester Snell, arranger/producer; Edgar Mathews, music director for Evelyn "Champagne" King; Warren Wagner, Shoe Productions; Bill Frulla, attorney; Rusty Jones, ASCAP; Jerry Smith, BMI; Harold Streibich, attorney/publisher; Evelyn Graves, publisher; Estelle Axton, past owner of Stax Records, president of Fretone Records; Judd Phillips, Sunshine Management; Bob

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## Jones, Wynette Together Again

NASHVILLE — George Jones and Tammy Wynette are back together again, at least on record, according to an announcement made at a press conference held at Wynette's home last week. Present at the announcement were Wynette, Jones, Paul Richey (Jones' manager) and George Richey, Wynette's husband.

It was also announced that Jones has signed with the Jim Halsey Agency in Tulsa and his future performances include duets with Wynette on the Tonight Show and in concert and appearances by the duo on Johnny Cash's upcoming "25th Anniversary Special."

It has been over two years since Jones and Wynette recorded together. The single just recorded, written by Wynette, was recorded in Muscle Shoals, Ala. and is scheduled for immediate release with an album to follow. Jones will also return to the studio shortly for more recording as a solo artist.



**ASCAP GETS PASSLE OF PARTONS** — ASCAP recently signed several members of the Parton family to writer membership agreements. Pictured in the front row are (l-r): Mark Anderson; Freida Parton; Floyd Parton; and Rachael Parton. Standing are (l-r): Merlin Littlefield, formerly with ASCAP; Connie Bradley and Rusty Jones of ASCAP; Carla Scarborough, general manager of Songyard Music; and Ed Shea, ASCAP executive regional director.



# CASH BOX TOP 100 COUNTRY

February 9, 1980

	Weeks On 2/2 Chart		Weeks On 2/2 Chart		Weeks On 2/2 Chart
<b>1</b>		<b>I'LL BE COMING BACK FOR MORE</b> T.G. SHEPPARD (Warner/Curb WBS 49110)	2	<b>10</b>	
<b>2</b>		<b>LOVE ME OVER AGAIN</b> DON WILLIAMS (MCA 41155)	3	<b>11</b>	
<b>3</b>		<b>LEAVING LOUISIANA IN THE BROAD DAYLIGHT</b> THE OAK RIDGE BOYS (MCA 41154)	1	<b>12</b>	
<b>4</b>		<b>YEARS</b> BARBARA MANDRELL (MCA 41162)	5	<b>13</b>	
<b>5</b>		<b>BABY YOU'RE SOMETHING</b> JOHN CONLEE (MCA 41163)	6	<b>14</b>	
<b>6</b>		<b>YOUR OLD COLD SHOULDER</b> CRYSTAL GAYLE (UA UA-X1329-Y)	7	<b>15</b>	
<b>7</b>		<b>I AIN'T LIVING LONG LIKE THIS</b> WAYLON (RCA PB-11898)	9	<b>16</b>	
<b>8</b>		<b>I CAN'T GET ENOUGH OF YOU</b> RAZZY BAILEY (RCA PB-11855)	10	<b>17</b>	
<b>9</b>		<b>DAYDREAM BELIEVER</b> ANNE MURRAY (Capitol P-4813)	11	<b>18</b>	
<b>10</b>		<b>BACK TO BACK</b> JEANNE PRUETT (IBC IBC 0005)	12	<b>19</b>	
<b>11</b>		<b>NOTHING SURE LOOKED GOOD ON YOU</b> GENE WATSON (Capitol P-4814)	13	<b>20</b>	
<b>12</b>		<b>MY HEROES HAVE ALWAYS BEEN COWBOYS</b> WILLIE NELSON (Col. 1-11186)	15	<b>21</b>	
<b>13</b>		<b>BLUE HEARTACHE</b> GAIL DAVIES (WB WBS 49108)	14	<b>22</b>	
<b>14</b>		<b>WHY DON'T YOU SPEND THE NIGHT</b> RONNIE MILSAP (RCA PB-11909)	17	<b>23</b>	
<b>15</b>		<b>SUGAR FOOT RAG</b> JERRY REED (RCA PB-11764)	16	<b>24</b>	
<b>16</b>		<b>THE OLD SIDE OF TOWN</b> TOM T. HALL (RCA PB-11888)	18	<b>25</b>	
<b>17</b>		<b>LYING TIME AGAIN</b> MEL TILLIS (Elektra E-46583)	22	<b>26</b>	
<b>18</b>		<b>WHAT'LL I TELL VIRGINIA</b> JOHNNY RODRIGUEZ (Epic 9-50808)	19	<b>27</b>	
<b>19</b>		<b>THE SHUFFLE SONG</b> MARGO SMITH (WB WBS 49109)	20	<b>28</b>	
<b>20</b>		<b>COME TO MY LOVE</b> CRISTY LANE (UA-X1328-Y)	21	<b>29</b>	
<b>21</b>		<b>COWARD OF THE COUNTY</b> KENNY ROGERS (UA UA-X1327-Y)	4	<b>30</b>	
<b>22</b>		<b>DRINKIN' AND DRIVIN'</b> JOHNNY PAYCHECK (Epic 9-50818)	26	<b>31</b>	
<b>23</b>		<b>LET JESSE ROB THE TRAIN</b> BUCK OWENS (WB WBS 49118)	27	<b>32</b>	
<b>24</b>		<b>CHAIN GANG OF LOVE</b> ROY CLARK (MCA 41153)	28	<b>33</b>	
<b>25</b>		<b>I'D LOVE TO LAY YOU DOWN</b> CONWAY TWITTY (MCA 41174)	32		
<b>26</b>		<b>BETTER THAN I DID THEN</b> THE STATLER BROTHERS (Mercury 57012)	37		
<b>27</b>		<b>YOU'D MAKE AN ANGEL WANNA CHEAT</b> THE KENDALLS (Ovation OV 1136)	8		
<b>28</b>		<b>NEVER SEEN A MOUNTAIN SO HIGH</b> RONNIE McDOWELL (Epic 9-50753)	33		
<b>29</b>		<b>THE MIDNIGHT CHOIR</b> LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 1-11169)	31		
<b>30</b>		<b>PLAY ANOTHER SLOW SONG</b> JOHNNY DUNCAN (Columbia 1-11185)	39		
<b>31</b>		<b>CRYING</b> STEPHANIE WINSLOW (WB WBS 49146)	40		
<b>32</b>		<b>NUMBERS</b> BOBBY BARE (Col. 1-11170)	41		
<b>33</b>		<b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> RITA COOLIDGE (A&M 2199-S)	35		
<b>34</b>		<b>I LOVE THAT WOMAN</b> LEON EVERETTE (Orlando ORC-105)	36		
<b>35</b>		<b>LOVE HAS TAKEN ITS TIME</b> ZELLA LEHR (RCA PB-11754)	38		
<b>36</b>		<b>MEN</b> CHARLY McCLAIN (Epic 9-50825)	45		
<b>37</b>		<b>SUGAR DADDY</b> BELLAMY BROTHERS (Warner/Curb WBS 49160)	44		
<b>38</b>		<b>I'D DO ANYTHING FOR YOU</b> JACKY WARD (Mercury 57013)	42		
<b>39</b>		<b>I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury 57011)	43		
<b>40</b>		<b>ONE OF A KIND</b> MOE BANDY (Columbia 1-11184)	48		
<b>41</b>		<b>WILD BULL RIDER</b> HOYT AXTON (Jeremiah 1003)	49		
<b>42</b>		<b>I'M INTO THE BOTTLE</b> DEAN DILLON (RCA PB-11881)	47		
<b>43</b>		<b>POUR ME ANOTHER TEQUILA</b> EDDIE RABBITT (Elektra E-46558)	23		
<b>44</b>		<b>SILENCE ON THE LINE</b> HENSON CARGILL (Copper Mt. C201)	50		
<b>45</b>		<b>YOUR LYING BLUE EYES</b> JOHN ANDERSON (Warner Bros. WBS 49089)	24		
<b>46</b>		<b>HELP ME MAKE IT THROUGH THE NIGHT</b> WILLIE NELSON (Columbia 1-11126)	25		
<b>47</b>		<b>HOLDING THE BAG</b> MOE BANDY & JOE STAMPLEY (Columbia 1-11147)	29		
<b>48</b>		<b>COULDN'T DO NOTHIN' RIGHT</b> ROSANNE CASH (Columbia 1-11188)	61		
<b>49</b>		<b>YOURS FOR THE TAKING</b> JACK GREENE (Frontline FLS-704)	55		
<b>50</b>		<b>(I STILL LONG TO HOLD YOU) NOW AND THEN</b> REBA McENTIRE (Mercury 57014)	52		
<b>51</b>		<b>SWEET MOTHER TEXAS</b> EDDY RAVEN (Dimensions DMS-003)	51		
<b>52</b>		<b>IT'S NOT SUPPOSED TO BE THAT WAY</b> PAM ROSE (Epic 9-50819)	53		
<b>53</b>		<b>BLUE MOON OF KENTUCKY</b> EARL SCRUGGS REVUE (Columbia 1-11176)	63		
<b>54</b>		<b>LOVE IN THE MEANTIME</b> STREETS (Epic 9-50827)	64		
<b>55</b>		<b>WHEN TWO WORLDS COLLIDE</b> JERRY LEE LEWIS (Elektra E-46591)	—		
<b>56</b>		<b>TONIGHT LET'S SLEEP ON IT BABY</b> MEL STREET (Sunbird S 103)	66		
<b>57</b>		<b>MR. AND MRS. UNTRUE</b> PRICE MITCHELL/RENE SLOANE (Sunset S-101)	67		
<b>58</b>		<b>YOU'RE GONNA LOVE YOURSELF IN THE MORNING</b> CHARLIE RICH (UA UA-X1325-Y)	30		
<b>59</b>		<b>TENNESSEE WALTZ</b> LACY J. DALTON (Columbia 1-11190)	70		
<b>60</b>		<b>BABY IT'S YOU</b> PIA ZADORA (WB WBS 49148)	62		
<b>61</b>		<b>TONY'S TANK-UP, DRIVE-IN CAFE</b> HANK THOMPSON (MCA 41176)	73		
<b>62</b>		<b>WOMEN I'VE NEVER HAD</b> HANK WILLIAMS JR. (Elektra E-46593)	—		
<b>63</b>		<b>TONIGHT I'M FEELIN' YOU</b> JACK GRAYSON (Hitbound HB 4501)	65		
<b>64</b>		<b>WHAT I HAD WITH YOU</b> SHEILA ANDREWS (Ovation OV 1138)	71		
<b>65</b>		<b>MY HOME'S IN ALABAMA</b> ALABAMA (MDJ 1002)	78		
<b>66</b>		<b>SUNSHINE</b> JUICE NEWTON (Capitol P-4818)	76		
<b>67</b>		<b>OUT OF YOUR MIND</b> JOE SUN (Ovation OV 1137)	34		
<b>68</b>		<b>LET'S GO THROUGH THE MOTIONS</b> THE CATES (Ovation OV 1134)	68		
<b>69</b>		<b>SHRINER'S CONVENTION</b> RAY STEVENS (RCA PB-11911)	—		
<b>70</b>		<b>A LESSON IN LEAVIN'</b> DOTTIE WEST (United Artists UA-X1339-Y)	—		
<b>71</b>		<b>IT'S LIKE WE NEVER SAID GOODBYE</b> CRYSTAL GAYLE (Columbia 1-11198)	—		
<b>72</b>		<b>NIGHT LIFE</b> DANNY DAVIS & WILLIE NELSON (RCA PB-11893)	84		
<b>73</b>		<b>THE STORY BEHIND THE STORY</b> BIG AL DOWNING (Warner Bros. WBS 49161)	—		
<b>74</b>		<b>NOBODY'S DARLIN' BUT MINE</b> B.J. WRIGHT (Soundwaves SW-4593)	74		
<b>75</b>		<b>THE FIRE OF TWO OLD FLAMES</b> ROY HEAD (Elektra E-46582)	77		
<b>76</b>		<b>DRIFTIN AWAY</b> MIKI MORI (Oak 1010)	82		
<b>77</b>		<b>ALL OVER NOW/I LIKE BEING LONELY</b> ANN J. MORTON (Prairie Dust PD 7633)	85		
<b>78</b>		<b>3 CHORD COUNTRY SONG</b> RED STEAGALL (Elektra E-46590)	—		
<b>79</b>		<b>OH, HOW I MISS YOU TONIGHT</b> JIM REEVES (RCA PB-11737)	56		
<b>80</b>		<b>YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL</b> CONWAY TWITTY & LORETTA LYNN (MCA 41141)	58		
<b>81</b>		<b>MY SPECIAL PRAYER</b> FREDDY FENDER (Starlite ZS9 4906)	81		
<b>82</b>		<b>A LITTLE GETTING USED TO</b> MICKEY GILLEY (Epic 9-50801)	54		
<b>83</b>		<b>I WANNA LOVE YOU TONIGHT</b> MARY LOU TURNER (Churchill CR 7751)	83		
<b>84</b>		<b>BIG MAN'S CAFE</b> NICK NOBLE (Churchill CR 7755A-S)	—		
<b>85</b>		<b>YOU'RE AMAZING</b> DAVID ROGERS (Republic REP 048)	46		
<b>86</b>		<b>FOR A SLOW DANCE WITH YOU</b> JERRI KELLY (Little Giant LG 021)	87		
<b>87</b>		<b>HOLD ON TIGHT</b> PORTER WAGONER (RCA PB-11771)	57		
<b>88</b>		<b>GO FOR THE NIGHT</b> FREDDY WELLS (Columbia 1-11149)	59		
<b>89</b>		<b>NAG, NAG, NAG</b> BOBBY BRADDOCK (Elektra E-46585)	94		
<b>90</b>		<b>MORE THAN A BEDROOM THING</b> BILL ANDERSON (MCA 41150)	60		
<b>91</b>		<b>MADE IN THE USA</b> IVORY JACK (NSD 36)	—		
<b>92</b>		<b>DEAR MR. PRESIDENT</b> MAX D. BARNES (Ovation OV 1139)	92		
<b>93</b>		<b>YOU TURN MY LOVE LIGHT ON</b> BILLY WALKER (Caprice CA2060)	—		
<b>94</b>		<b>TELL ME WHAT IT'S LIKE</b> BRENDA LEE (MCA 41130)	79		
<b>95</b>		<b>THREE LITTLE WORDS</b> THE BOYER TWINS (Sabre ZSO-4516)	—		
<b>96</b>		<b>MISSIN' YOU/HEARTBREAK MOUNTAIN</b> CHARLEY PRIDE (RCA PB-11711)	80		
<b>97</b>		<b>I MIST BE CRAZY</b> SUSIE ALLANSON (Elektra E-46565)	69		
<b>98</b>		<b>TIL I STOP SHAKING</b> BILLY "CRASH" CRADDOCK (Capitol P-4792)	91		
<b>99</b>		<b>BUT LOVE ME</b> JANIE FRICKE (Columbia 1-11139)	93		
<b>100</b>		<b>YOU'RE ONLY LONELY</b> J.D. SOUTHER (Columbia 1-11079)	72		

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lesson In Leavin' (Chappell/Sailmaker/Welbeck/ASCAP)	77	Missin' You (Pi-Gems — BMI)	8	The Fire Of Irving/Down 'N' Dixie — BMI)	75
Blue Quill — ASCAP	70	I Love That Woman (Wee-Bee/Papa Jo — BMI)	34	The Midnight Choir (Larry Gatlin — BMI)	29
A Little Getting Used To (First Lady — BMI)	82	I Must Be Crazy (Hall-Clement — BMI)	97	The Old Side Of Town (Hallnote — BMI)	16
All Over Now (Accredit/Hit Kit — BMI)	77	I Still Long To Hold You Now And Then (Fulfillness/Blackwood/Texas Red Songs — BMI)	50	The Sadness Of It All (Side Pocket — BMI)	80
Baby It's You (Intersong/United Artists — ASCAP)	60	I Wanna Love (Churchill/Plum Creek/Mikinnikott — BMI)	83	The Shuffle Song (Galmar/Gallico/Dusty Roads — BMI/Mack David — ASCAP)	19
Baby You're Something (Tree/Cross Keys — BMI/ASCAP)	5	I Wish I Was Eighteen Again (Tree — BMI)	39	The Story Behind (Gallico/Metaphor — BMI)	73
Back To Back (Scott-Ch & Brandy — ASCAP)	10	I'd Do Anything For You (Bobby Goldsboro/Everly & Songs — ASCAP/BMI)	38	3 Cord Country Song (Texas Red — BMI)	78
Better Than I (American Cowboy — BMI)	26	I'd Love To Lay You Down (Music City — ASCAP)	25	Three Little Words (Leeds/Patchwork — ASCAP)	95
Big Man's Cafe (Zoobe/Maryon — ASCAP)	84	I'd Rather Leave While I'm In Love (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	33	Till I Stop Shaking (Pick A Hit — BMI)	98
Blue Heartache (Lizzite Lou — BMI)	13	I'll Be Coming Back For More (Tree — BMI)	1	Tonight I'm Feelin' You (Lloyd Of Nashville, Plum Creek & Hinsdale — BMI)	63
Blue Moon Of Kentucky (Peer Intl. — BMI)	53	I'm Into The Bottle (Pi-Gem — BMI)	42	Tonight Let's Sleep On It Baby (Active/Levisa/Blackwood — BMI)	56
But Love Me (Nolan/Two One Two — BMI)	99	It's Like We Never (Cookaway/Dejamus — BMI)	71	Tony's Tank-Up Drive-In (Rodeo Cowboy — BMI)	61
Chain Gang Of Love (Roger Bowling — BMI)	24	It's Not Supposed To Be That Way (Willie Nelson — BMI)	52	What I Had With You (Tree — BMI)	64
Come To My Love (Bobby Goldsboro — ASCAP)	20	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	3	What'll I Tell Virginia (Hall-Clement — BMI)	18
Couldn't Do Nothin' Right (Nunn — BMI)	48	Let Jesse Rob The Train (Blue Book — BMI)	23	When Two Words Collide (Tree — BMI)	55
Coward Of The County (Roger Bowling/Sleepy Hallow — ASCAP)	21	Let's Go Through The Motions (Short Rose — ASCAP)	68	Why Don't You Spend The Night (Hall-Clement — BMI)	14
Crying (Acuff-Rose Pub. — BMI)	31	Love Has Taken Its Time (Tree — BMI/Cross Keys — ASCAP)	35	Wild Bull Rider (Lady Jane — BMI)	41
Daydream Believer (Screen Gems-EMI — BMI)	9	Love In The Meantime (First Lady/Blue Lake — BMI)	54	Women I've Never Had (Bocephus — BMI)	62
Dear Mr. President (Plum Creek — BMI)	92	Love Me Over Again (Bilbo — ASCAP)	2	Years (Pi-Gem — BMI)	4
Drifin Away (Hallnote — BMI)	76	Lying Time Again (Sawgrass — BMI)	17	You Know Just What (Jack & Bill — ASCAP)	80
Drinkin' And Drivin' (Taylor & Wilson — BMI)	22	Made In The USA (Baby Chick — BMI)	91	You Turn My Love Light On (Best Way — ASCAP)	93
For A Slow Dance With You (Mick Lloyd — SESAC)	86	Men (Algee/Partner — BMI)	36	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP)	27
Go For The Night (Buzz Cason — ASCAP/Young World — BMI)	88			Your Lying Blue Eyes (Acuff-Rose — BMI)	45
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	96			Your Old Cold Shoulder (United Artists — ASCAP)	6
Help Me Make It (Combine — BMI)	46			You're Amazing (Singletree — BMI)	85
Hold On Tight (Owepar — BMI)	87			You're Gonna Love (Combine — BMI)	58
Holding The Bag (Baray — BMI)	2			You're Only Lonely (Ice Age — ASCAP)	100
I Ain't Living Long Like This (Visa — ASCAP)	7			Yours For The Taking (Tree/House Of Gold — BMI)	49
I Can't Get Enough Of You (House Of Gold — BMI)	8				
I Like Being Lonely (One More/Music Craftshop —					



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

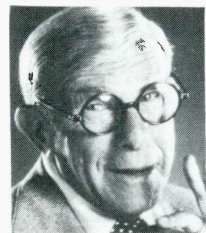


# COUNTRY

## THE COUNTRY COLUMN

**NEW KID ON THE BLOCK** — **George Burns'** first single for Mercury is currently making its way up the **Cash Box** Country Singles chart, while Burns himself is making a bit of history in Hollywood. The perennially young entertainer recently had his hand, foot and cigar prints implanted in cement outside Mann's Chinese Theatre in Hollywood. Appropriately, Burn's prints are next to those of his old friend, **Jack Benny**.

When Warner Bros. Records hosted a listening party for **Gail Davies** Jan. 16 at Woodland Studios in Nashville, two of Gail's special guests were **Boudleaux** and **Felice Bryant**, a couple of legends in the music business. Davies' was pleased to meet the veteran songwriters, especially since she included one of Boudleaux's songs on her self produced/arranged album.



George Burns

Was that Hell's Angels in our parking lot a couple of weeks ago? No, just the local team of RCA Evel Knievels and a batch of honest-to-gosh Shriners dropping off **Ray Steven's** debut single for the label, appropriately titled "Shriners' Convention."

Within a three-week period, **Ronnie Prophet** is scheduled to host three telethons: Jan. 26-27, the two-day "Make A Miracle" telethon in Winnipeg; Feb. 2-3 a telethon for the Northern Alberta Crippled Children's Fund in Edmonton; and Feb. 16-17 he'll be in Vancouver, B.C. where he'll be hosting the three-hour country segment of the 21-hour Vancouver Variety Club's telethon, which benefits disabled children.

**COULD THERE BE A NEW TREND?** — Award Records' artist **Neal James** said his latest release, "Georgia Cowboy," was inspired by observing the musical trend at the University of Georgia in Athens. James, who is a regular club performer in Athens, noted that most of the UGA boys have discarded their collegiate style of dress in favor of western attire, replete with boots and Levis. He says they have even traded in their sports cars for pickup trucks and chewing tobacco.

**Nana Mouskouri** was reunited with the man she claims "discovered" her when she and **Harry Belafonte** teamed up for an appearance with the Montreal Symphony Orchestra. The \$125-a-plate fundraising endeavor for the Montreal Symphony was also a tribute to Mouskouri's manager **Sam Gesser** in honor of his 50th birthday.

**Bill Anderson** made a cameo appearance on ABC-TV's Family Feud last week. Anderson was in town taping Password Plus and Match Game.

Our best wishes go to **Shorty Lavender**, president of the Shorty Lavender Talent Agency, who is recovering after undergoing surgery earlier this year.

A host of country music artists, including **Kenny Rogers**, **Lynn Anderson** and **Leigh Grady** will join **Bob Hope** in the dedication ceremonies of the Bob Hope Crippled Children High School in Port Arthur, Tex. These artists also helped raise \$750,000 for the school during a telethon last March.

**Chisal Childs** hosted the Grapevine Opry's fifth anniversary show Jan 25.

**Crystal Gayle** was named Honorary Ambassador of Goodwill for the state of Louisiana by Lieutenant Governor James Fitzmorris. In ceremonies held at the Superdome in New Orleans, Gayle was also presented with the key to the city, and made an honorary citizen of that city by Mayor Ernest N. Morial. The ceremonies coincided with an announcement that Gayle, as well as **Willie Nelson** and others, will perform a special Mardi Gras concert at the Superdome Feb. 18.

**MUSIC IN THE '80s** — What will be the trend? **Dr. Roger O. Blackwell**, professor of marketing at Ohio State University and one of the country's leading experts on cultural and marketing trends, believes that country music will be the music of the '80s. He points out that Americans are weary of the frenetic pace of city life and are yearning for the peace and quiet of the country. It must be so. Even **Rona Barrett** has made some predictions about country music in the '80s. She cited a trend for filmmakers to use country music subjects or artists in many films which will be released in the early part of the decade, and added that there is speculation that country music might become Hollywood's disco sound for the 1980s.

Add one more event to the ever-growing number of country music festivals in Europe. **Drew Taylor** of the Drew Taylor Organization Ltd., England, was recently in Nashville finalizing plans for the first country music festival in Edinburgh, Scotland. Artists for the show, which will be held at the Royal Highland Showground Aug. 22-23, are still being secured.

Congratulations to **Rosanne (Cash)** and **Rodney Crowell**, proud parents of a seven pound, seven ounce girl. The little tyke will carry the name of her famous grandfather's (Johnny Cash) mother — **Caitlin Rivers Crowell**.

**Hank Snow** was in our nation's capitol last week, enlightening the politicians on the plight of America's abused children.

**Roy Clark** will guest host "The Tonight Show" Feb. 18 when Johnny takes a breather.

**Joe Sun** is pretty hot in Sweden. Accolade upon accolade was lavished on the singer when he was selected "Country Artist of the Year." "Most Interesting New Country Act," and his "Old Flames" LP was selected country LP of the year.

Our best wishes and hopes for a speedy recovery go to singer **Bill Wence**, who was recently hospitalized after collapsing from exhaustion on his latest tour.

**The Shoppe**, a group whose by-line is "country music at its hysterical best," has signed with Rainbow Sound, Inc. of Dallas. Rainbow will release a single written by members of The Shoppe this month with an album to follow.

**ON THE ROAD** — Country artists are gearing up for those winter dates on the road. **Nat Stuckey** has a number of scheduled dates in February. . . . The **Oak Ridge Boys** are currently on their first headlining tour. . . . **Joe Sun** is on tour with the Oaks and in February he has scattered dates across the U.S., and the latter part of March and the first of April, Sun will be in Europe. . . . Likewise for the **Kendalls**. . . . **George Hamilton IV** is touring New Zealand, Australia, and Europe. . . . **Shaun Nielson** began a three week engagement at Nashville's Carousel Club Jan. 14.

**Roy Clark** has been named artist in residence at Longwood College in Farmville, Va. The position was created to honor Clark as a native son. As artist in residence, Clark will make yearly appearances at the college to address various departments of the student body. In addition, the Southside Community Hospital of Farmville has named its recently completed wing "The Roy Clark Memorial Treatment Center." The name Roy Clark is also carried on a Tulsa elementary school and the Skiatook, Okla. airport.

jennifer bohler

## Tennessee Governor Activates New Film, Tape And Music Commission

**NASHVILLE** — In order to attract more film and television production business to Tennessee, Governor Lamar Alexander has activated a Film, Tape and Music Commission. The commission is chaired by David Martindale and run by Diana Deweese, who carries the title of Film, Tape and Music production consultant.

Well-known as a business leader in Tennessee, Martindale is president of Martindale, Exum and Associates, Inc., which is a construction, development and investment firm. He holds membership in the Exchange Club, and serves on the Chamber

## CMA Board Initiates Employment Service

**NASHVILLE** — Acting on a recommendation made by its board of directors in January, the Country Music Association is currently initiating an Employment Information Service to serve companies and individuals in the music industry. Mergers and other industry changes have resulted in the displacement of some experienced and qualified individuals. CMA wants to make information about these people available to all music industry employers. Persons seeking employment in various phases of the industry may obtain a transmittal form from CMA, which they must fill out and return to the organization's offices.

A copy of the employment service transmittal form has been mailed to every CMA member in the February 1980 issue of *CMA Close-Up*. Others wishing forms should send a self-addressed stamped envelope to CMA Employment Information Service, P.O. Box 22299, Nashville, Tenn. 37202. All forms and resumes will be kept on file for three months. (CMA does not screen the applications or make recommendations); the Employment Information Service is not an agency service, and no fees are involved.

Employers interested in reviewing the files or receiving copies of all pertinent applications should contact Joan Dickson, coordinator of administrative services for CMA at (615) 244-2840.

## Sanborn Opens Bull Run Studio

**NASHVILLE** — Sanborn Productions Corp. recently announced the opening of Bull Run Studio, a 24-track mobile unit based on 30 acres of land 15 miles outside of Nashville.

According to Scott Getlin, marketing and public relations head for the company, the main complex offers the 24-track mobile unit, a recording studio, two rehearsal studios and facilities to house up to six guests. Located on the Cumberland River, the resort has its own fishing pond and water skiing facilities, with future plans calling for a tennis court to be installed.

Getlin added that the complex is capable of conducting "the smaller more intimate showcases" and will be equipped to cater the gatherings.

### Sanborn's Credits

Sanborn Productions in the past has worked with Waylon Jennings, Lynn Anderson, Tanya Tucker, George Thorogood and the Destroyers, John Stewart, Parliament/Funkadelics, Paul Butterfield and Rick Danko of The Band.

The Studio is staffed with its own engineers — Gregory Edward, formerly with Caribou Recording Studio, and Carl Frost, who is also president of Sanborn — but Getlin stressed that artists wishing to utilize the studio can bring in their own engineers.

of Commerce Legislative and Membership Committees.

Deweese has an extensive background in graphics design, advertising, public relations and film promotion work. She has represented more than 20 artists as a freelance agent and is a former vice president of the Florida Motion Picture and Television Assn., South Chapter, Miami. She has held an art director position with Cine Tech, Inc., Miami, and served as sales representative for Media Equipment Center of Memphis, which is a motion picture supply house.

In her new position, Deweese will coordinate location scouting, film shooting permits, arrangements for crews and services and promotion work for film and television.

To introduce Martindale and Deweese to the music community of Nashville, Tandy Rice, president of Top Billing, Inc. hosted a reception for more than 100 music executives at CBS' recording studio.

Noted Rice, "The activation of Tennessee's Film, Tape and Music Commission is a huge step towards expanding opportunities in the state's music industry. Any step towards the advancement of Nashville and Tennessee is a definite plus for country music and all of us involved."

## Brown Honored By Tenn. Governor

**NASHVILLE** — John (Bud) Brown, a 30-year veteran of the music business and vice president and general manager of Acuff-Rose Publications, Inc. here, was named Honorary Colonel of Tennessee by Governor Lamar Alexander. The event, which came as a complete surprise to Brown, took place in the Governor's office.

Wesley Rose, president and co-owner of Acuff-Rose, commented that Brown had played a vital part in building and keeping the company together through the years, but that he remained in the background, seldom receiving the recognition he deserved.

## Radio Seminar's Policy Bans Individual Promo

**NASHVILLE** — The Country Radio Seminar has again adopted a strict policy banning individual promotion activities throughout this year's event, scheduled for March 14-15 at the Hyatt Regency here.

The policy has been in effect since the seminar's inception in 1969, and includes the banning of promotional displays, handouts, and any activities involving the marketing of a specific product, such as a particular record or record company, radio station or broadcasting firm.

### Radio Agenda

"This is a radio agenda and not a record industry function," noted Joe Casey, record/music industry chairman for the 11th annual seminar. "This year's agenda, and the original purpose for the seminar speak for themselves. The seminar is not a party and we do not allow hospitality suites. This is a learning experience and a time of sharing vital information. If everyone attends the sessions, they will come away a lot more educated."

The deadline for advance registration is Feb. 15. Registration forms should be sent to: Country Radio Seminar, P.O. Box 120548, Nashville, Tenn., 37212. Printed matter and/or other station promotional materials should be mailed to: Frank Mull, Mull-Ti-Hit Promotions, 50 Music Square West (604), Nashville, Tenn. 37203. Deadline for printed matter is Feb. 15.

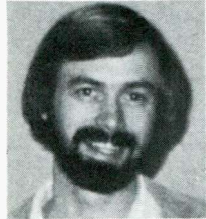


# COUNTRY RADIO

## THE COUNTRY MIKE

**COUNTRY RADIO SEMINAR** — The 11th annual Country Radio Seminar is scheduled for March 14 and March 15 at the Hyatt-Regency in Nashville. Cut-off date for advance registration is Feb. 15. Paul Harvey of the ABC Network will deliver the keynote address. Other seminar participants include Dr. James N. Farr, president of a behavioral science company and the director for the Life Development Center, and the entire Arbitron Advisory Board, including Don Nelson, G.M. at WIRE Radio, Indianapolis. Send registration forms to P.O. Box 120548, Nashville, Tenn.

**MUSIC DIRECTOR PROFILE** — **Morgan Hellbent**, MD for KRAM/Las Vegas, spent seven years in the Air Force before joining the station last year. During his stint with the Air Force, Morgan was with Armed Forces Radio and Television spending time in Goose Bay Labrador, Canada and The Azores. Recently he was stationed at Nellis Air Force Base in Las Vegas where he was involved in television production. A year ago, while still at Nellis, Morgan joined KRAM on a part-time basis. Last June he left the service and worked the 7-12 shift for KRAM. In August he was promoted to music director. Morgan also does the 2-7 afternoon drive.



Morgan Hellbent

**NEW JOBS** — **Max Gardner**, MD, reports that KKXX/San Antonio will sponsor the 8th annual Great Country River Festival on Feb. 1-3. As a thank you to its listeners the station has made it a free concert. The line-up of established country artists is impressive, in fact too long to mention . . . **Al Hamilton** has been promoted to music director at KEBC/Oklahoma City. Al previously held the position of assistant music director . . . **Bill Warren**, PD, reports that KNOE/Monroe, La. will help sponsor a **Kenny Rogers-Dottie West** concert to be held Feb. 19 at Monroe Civic Center. The performance sold out in three hours . . .

**Alicia Williams** will be interning in the music department at KSSS/Colorado Springs for the next few weeks. She will be assisting **Dave Beadles**, M.D. Alicia is a student at Pikes Peak Community College . . . The current staff line-up at KFDI/Wichita is as follows: **Ol' Mike** 6-8 a.m., **Don Walton**, MD, from 8 til noon, **Jerry Adams** Noon-3 p.m., **Terry Burford** 3-6 p.m., **Buddy Nichols** 6-9 p.m., **Willie Wheelchair** 9-11 p.m., and midnight to 6 a.m. aired by **Dick Houser**.

**KYNN PRESENTS THE NITE OF STARS** — **Glenn Valentine**, general manager of KYNN/Omaha, reports that his station will host a "Nite of Stars." The event will be held at the Orpheum Theater with two performances, at 6:30 and 9:00 p.m. The show will feature **Slim Whitman**, **Kitty Wells**, **Johnny Wright**, **Bobby Wright**, **Ferlin Husky**, **Simon Krum**, **Martha Carson**, **Ernest Tubb** and the **Wilburn Brothers**.

**Country Charlie White**, MD at WVOJ/Jacksonville, Florida announced a new line-up as follows: **Tom Allen** 6-10 a.m., **Jeff King** from 10 til 3, **Charlie Marcus** 3-7, **Country Charlie** from 7 to midnight and **Al Brazzle** from midnight to 6 a.m.

According to **Jim Bell**, MD, WPNX/Columbus, Georgia will sponsor a **Waylon Jennings** concert Feb. 22 at the City Auditorium.

country mike

## PROGRAMMERS PICKS

<b>Willis Williams</b>	<b>WLAS/Jacksonville</b>	<b>My Home's In Alabama</b> — Alabama — MDJ
<b>Tim Williams</b>	<b>WFAI/Fayetteville</b>	<b>Women I've Never Had</b> — Hank Williams Jr. — Elektra
<b>Jay Phillips</b>	<b>WJQS/Jackson</b>	<b>It's Like We Never Said Goodbye</b> — Crystal Gayle — Columbia
<b>Tom Wayne</b>	<b>KXOL/Ft. Worth</b>	<b>Shriner's Convention</b> — Ray Stevens — RCA
<b>Joel Raab</b>	<b>WEEP/Pittsburgh</b>	<b>I'd Love to Lay You Down</b> — Conway Twitty — MCA
<b>Bill Cole</b>	<b>KYNN/Omaha</b>	<b>Night Life</b> — Danny Davis & Willie Nelson — RCA
<b>Cathy Hahn</b>	<b>KLAC/Los Angeles</b>	<b>I'd Love to Lay You Down</b> — Conway Twitty — MCA
<b>Ray Sherwood</b>	<b>WAXX/Eau Claire</b>	<b>Yippi Cry Yi</b> — Rex Allen Jr. — Warner Bros.
<b>Terry Slane</b>	<b>WGTO/Cypress Gardens</b>	<b>When Two Worlds Collide</b> — Jerry Lee Lewis — Elektra
<b>Mike Malone</b>	<b>WYDE/Birmingham</b>	<b>Tennessee Waltz</b> — Lacy J. Dalton — Columbia
<b>Dave Beadles</b>	<b>KSSS/Colorado Springs</b>	<b>I Couldn't Do Nothin' Right</b> — Rosanne Cash — Columbia
<b>Jim Bell</b>	<b>WPNX/Columbus</b>	<b>The Story Behind The Story</b> — Big Al Downing — Warner Bros.
<b>B. Van Arsdale</b>	<b>WIL/St. Louis</b>	<b>I'd Love To Lay You Down</b> — Conway Twitty — MCA
<b>Al Hamilton</b>	<b>KEBC/Oklahoma City</b>	<b>Sugar Daddy</b> — Bellamy Brothers — Warner/Curb
<b>Jack Wilkerson</b>	<b>WSDS/Ypsilanti</b>	<b>When Two Worlds Collide</b> — Jerry Lee Lewis — Elektra

## MOST ADDED COUNTRY SINGLES

1. **WHEN TWO WORLDS COLLIDE** — JERRY LEE LEWIS — ELEKTRA — 33 REPORTS
2. **WOMEN I'VE NEVER HAD** — HANK WILLIAMS JR. — ELEKTRA — 29 REPORTS
3. **A LESSON IN LEAVIN'** — DOTTIE WEST — UNITED ARTIST — 23 REPORTS
4. **SHRINER'S CONVENTION** — RAY STEVENS — RCA — 23 REPORTS
5. **IT'S LIKE WE NEVER SAID GOODBYE** — CRYSTAL GAYLE — COLUMBIA — 21 REPORTS
6. **THE STORY BEHIND THE STORY** — BIG AL DOWNING — WARNER BROS. — 20 REPORTS
7. **3 CHORD COUNTRY SONG** — RED STEAGALL — ELEKTRA — 19 REPORTS
8. **BIG MAN'S CAFE** — NICK NOBLE — CHURCHHILL — 15 REPORTS
9. **MY HOME'S IN ALABAMA** — ALABAMA — MDJ — 13 REPORTS
10. **I'D LOVE TO LAY YOU DOWN** — CONWAY TWITTY — MCA — 12 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. **MY HEROES HAVE ALWAYS BEEN COWBOYS** — WILLIE NELSON — COLUMBIA — 53 REPORTS
2. **WHY DON'T YOU SPEND THE NIGHT** — RONNIE MILSAP — RCA — 52 REPORTS
3. **NOTHING SURE LOOKED GOOD ON YOU** — GENE WATSON — CAPITOL — 47 REPORTS
4. **I AIN'T LIVING LONG LIKE THIS** — WAYLON JENNINGS — RCA — 46 REPORTS
5. **BETTER THAN I DID THEN** — STATLER BROTHERS — MERCURY — 46 REPORTS
6. **LYING TIME AGAIN** — MEL TILLIS — ELEKTRA — 42 REPORTS
7. **THE OLD SIDE OF TOWN** — TOM T. HALL — RCA — 42 REPORTS
8. **DAYDREAM BELIEVER** — ANNE MURRAY — CAPITOL — 41 REPORTS
9. **I'D LOVE TO LAY YOU DOWN** — CONWAY TWITTY — MCA — 39 REPORTS
10. **MEN** — CHARLY McCLAIN — EPIC — 38 REPORTS

## Weaver Joins Cash Box Office

NASHVILLE — John Weaver has joined the Nashville **Cash Box** office. Prior to his appointment, Weaver was a professional manager for One Note Beyond Music in Los Angeles.

A graduate of Babson College in Wellesley, Mass., Weaver began his career as a bank officer with the National Bank of North America in New York, where he worked for two years. After a transfer to their Los Angeles office, Weaver continued to work for the company one year longer.

Ken Woods, who formerly held the chart research position, has gone into business for himself as an independent record promoter.

## Daniels Hospitalized For Fractured Arm, Fingers

NASHVILLE — Charlie Daniels has been hospitalized in Baptist Hospital here with two broken fingers and three fractures in his right arm. According to Daniels' management, Sound Seventy, the injury occurred Jan. 29 while Daniels was working on his ranch in Mt. Juliet, Tenn. He will be hospitalized for approximately 10 days.

## Memphis Music Continues Growth

(continued from page 24)

Taylor, president of musicians union and Dean Richard Ranta, Memphis State University.

Porter will also be working with one of the scheduled music festivals this year, sponsored by Memphis State University. An annual affair, Memphis Music Week began last year as a tribute to the music of Memphis and Elvis Presley. Scheduled for mid-August, the festival will feature a number of as yet unannounced entertainers.

### Other Festivals

Another music festival scheduled for August is the "Memphis Music Festival '80: A Tribute To Elvis," which is also an annual event. Sponsored by Gray Line Tours and Music Park Talent, the music festival will feature appearances by entertainers Carl Perkins, Jerry Lee Lewis, Merle Haggard, J.D. Sumner and the Stamps, the Jordanaires, Charlie McCoy, Narvel Felts, Ronnie McDowell, T.G. Sheppard, Dickie Lee and the Bill Black Combo. The festival is expected to attract 5,000-6,000 persons. Organizations responsible for this festival are also responsible for the recent renovation of Sun Studio, which is now a museum.



**THE SUPER BOWL ALL OVER AGAIN** — The Super Bowl is known for spawning some very interesting wagers. The bet between Pittsburgh's WEEP and Los Angeles' KLAC was no exception. Each station was sure of its own home team and, figuratively speaking, "put their money where their mouth is." WEEP wagered 57 varieties of products made by the Pittsburgh-based Heinz Company, while KLAC put up jams and jellies from Knott's Berry Farm, located just outside of L.A. We all know the outcome of that wager. Pictured with their loot are (l-r): Barry Mardit, WEEP assistant PD; Jonathan and Terry Rhodes, WEEP morning air personalities; Joel Raab, WEEP PD; and Chuck Frank, Heinz area manager.



# COUNTRY

## ALBUM REVIEWS

**YOU CAN GET CRAZY** — Bellamy Brothers — Warner/Curb BSK 3408 — Producer: Michael Lloyd — List: 7.98

The brothers Bellamy fared quite well with their last waxing, and this one should secure their spot as one of country music's leading vocal duets. The songs (most of which were written by Howard and/or David) are a nice blend of honky tonkers and beautiful country ballads, with lots of steel guitar thrown in for good measure. Country programmers should particularly note the title track, as well as "Fast Train Out Of Texas" and "Dancin' Cowboys."

**TRIBUTE TO HANK WILLIAMS** — The Drifting Cowboys — Standing Stone SSDC 1234 — Producer: George Lewis — List: 11.98

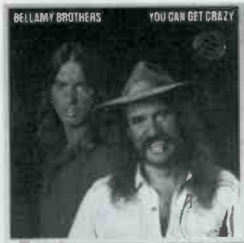
Who better to do a tribute to Hank Williams than his own Drifting Cowboys? This double album set includes 10 standard and 11 inspirational tunes made popular by Williams. As an added bonus, between cuts the Cowboys talk about the songs and Williams. As far as the music, they do a more than ample job covering such hits as "Your Cheatin' Heart," "You Win Again" and "I Saw The Light." This album should be a popular add for traditional country stations.

**CRYING** — Stephanie Winslow — Warner/Curb BSK 3406 — Producer: Ray Ruff — List: 7.98

Winslow and mentor Ray Ruff have put together an attractive debut package for the California songbird. Winslow's lilting vocals are suited for the predominantly ballad selections included on this album. A double dose of pedal steel makes this a solid country outing. Notable selections include "Oh Mister," "I've Been A Fool" and the title cut.

**SUNRISE** — Orion — Sun 1017 — Producer: Shelby S. Singleton, Jr. — List: 7.98

Mystery man Orion has made a name for himself in the music world because of his uncanny vocal resemblance to Elvis Presley. In this, his second album, the singer could very well be mistaken for Elvis. The vocal similarities coupled with the ambience surrounding Orion make for a good promotional package. Adventurous programmers should note the cuts "You Can't Judge A Book," "Turn Around Look At Me" and "Baby You Got It."



## Republic Closes Offices

NASHVILLE — Republic Records is closing down its operations, according to information obtained last week by **Cash Box**. The label, owned and headed by Dave Burgess was formerly owned by Gene Autry and during the past several years has released product on David Rogers, Tom Grant, Bobby G. Rice, Randy Barlow, Poacher, Cathy Barnes and Gene Autry.

The organization also owns publishing companies Singletree and Doubletree Music. There have been no reports of whether those companies will continue to operate. Burgess was unavailable for comment.

## American Truckers Release Album

NASHVILLE — Big Wheels Records, Inc., an Arizona-based label, has inked an exclusive five-year, world-wide distribution agreement with Lakeshore Music Ltd., of Newport Beach, Calif. to manufacture and distribute a two-record set titled "The Song of the American Trucker." Lakeshore Music is involved in the television-direct marketing field.

"The Song of the American Trucker" is comprised of 20 songs written and performed by professional truck drivers.



**RAY STEVENS JOINS THE SHRINERS** — Ray Stevens rarely does anything halfway. And certainly the announcement of a new label — RCA — as well as a new single — "Shriner's Convention" — called for something a little unusual. To help Stevens out and to add a festive air to the occasion, members of Nashville's Al Menah Shrine Temple escorted Stevens and RCA staffers as he delivered the single to local trade and radio personnel. Pictured in the first photo standing are (l-r): Joe Galante, RCA division vice president,

## SINGLES REVIEWS

**BRENDA LEE** (MCA 41187)

**The Cowgirl And The Dandy** (3:33) (House of Gold — BMI) (B. Goldsboro)

A positively incredible song that is certain to take the charts by storm. Some of the most interesting lyrics to be heard in quite some time make this a vintage song in Nashville.

**DON KING** (Epic 9-50840)

**Lonely Hotel** (2:53) (Blackwood/Vector — BMI) (K. Stegall-S. Harris)

This is Don's first release for CBS and it sounds like he is a potential superstar. It'll send goose bumps all over you as he sings this smooth, easy number.

**CAROL CHASE** (Casablanca CW 4502)

**Sexy Song** (3:23) (Palomino — BMI) (M. Brown-S. Dorff-S. Garrett)

Carol's first release did well on the charts and this follow-up ballad will take her career a step further. She has a great voice and a sexy tune sure to be in demand.

**DEBBY BOONE** (Warner Bros. WBS 49176)

**Are You On The Road To Lovin' Me Again** (2:29) (Southern Nights — ASCAP) (B. Morrison-D. Hult)

This offering from Debby has more country flavor than any of her previous releases. Produced in Nashville by Larry Butler, this record should put everyone on the road to loving her again.

**KENNY DALE** (Capitol P-4829)

**Let Me In** (2:35) (House of Gold — BMI) (Slate-Pippin-Keith)

Kenny's got a fine voice and this ballad showcases it well. It builds strong and the chorus is smooth but powerful. Radio will definitely let this in to their formats.

**JIM KIRK** (Capitol P-4834)

**Voice Of Freedom** (3:15) (TM Productions — ASCAP) (J. Kirk)

This record could be the sleeper of the year. It's as American as apple pie. In fact, it's really a commercial for America, tastefully well done, and the public is ready for it.

## SINGLES TO WATCH

**BILLIE JO SPEARS** (United Artists UA-X1336-Y)

**Standing Tall** (3:06) (Blackwood Music/Ben Peters Music — BMI) (Larry Butler/Ben Peters)

**JIMMIE PETERS** (Sunbird S-105) (2:42)

**Hearts** (Blackwood Music/Fullness Music/Centerstream Music — BMI) (Robert Paxton/Kelly Gordon)

**RODNEY LAY** (Sun S1-1149) (2:41)

**Nashville Connection** (Bobby Goldsboro Music, Inc. — ASCAP) (Casey Kelly/Julie Didier/Jim Hurt)

**CARROLL BROWN** (Decade DC-121081) (3:05)

**Foot Loose and Nancy Free** (Pinball Music — BMI) (C. Brown/C. Williamson/J. Mitchell)

**DEBBIE & WEBB (THE PIERCES)** (Plantation PL-189)

**On My Way Out** (2:35) (Brandywine Music, Inc. — ASCAP) (Larry Sullivan)

**DENNIS SMITH** (Adonda AD-79021) (2:35)

**California Calling** (Cristy Lane Music — ASCAP) (Daniel Willis/Bill Wence)

**KENNY BRENT** (KGB KGB 101)

**Cowboys Ride The Rodeos** (2:14) (Lulubelle Music — BMI/Con Brlo Music — BMI) (Kenny Brent)

**JOHNNY LEE** (Astro JL-0979)

**Three Nights A Week** (2:11) (Travis Music — BMI) (A. Domino)



marketing; Stevens; and Dave Wheeler, RCA director of marketing development; and on cycles are (l-r): Clayton Cramb, Alvin Escue, Zach Parrish, Harold Hooper and Jimmy Brinkley, Al Menah Temple. In the second photo, pictured kneeling are (l-r): Escue and Parrish, Al Menah Temple; and John Weaver, **Cash Box**, and standing are (l-r): Wheeler; Claude Southall, Potentate, Al Menah Temple; Jim Sharp, Don Cusic, **Cash Box**; Cramb, Al Menah Temple; Galante; and Jennifer Bohler, **Cash Box**.



# BLACK CONTEMPORARY



**KOCKY SIGNS WITH WINDSONG** — Windsong Records president Al Teller recently announced the signing of the group Kocky to the label. The group's debut product, a self-titled LP and the single "Remone" have just been released. Pictured are (l-r): Eddie Watkins, Jr. of the group; Teller; B.J. Watkins, Greg Moore and Kerri Thurman of the group; Denny Diante, vice president, A&R, Windsong, and Peter Mollica, vice president, national promotion, Windsong.

## THE RHYTHM SECTION

**SOLAR AT THE TOP** — Solar Records' "Second Time Around" by Shalamar is that company's first #1 record, which at the same time was its first certified gold single. Solar recording artists The Whispers, Lakeside, Dynasty and Shalamar will be going on a 70-date tour starting next month. Dick Griffey, president of the company said, "This will be the first time since the old Motown days that four acts from one company will tour together. The tour will be billed The Solar Galaxy of Stars, and will be a production with several of the acts doing things with each other as opposed to a group doing just its own thing and leaving."

**THE CONTOURS TO ROCKET** — Veteran recording group The Contours have signed with Rocket Records and will release its first single for the label entitled "I'm A Winner" in early February. The group is being produced by Michael Valvano, who has previously been involved with Stevie Wonder, The Supremes, Meat Loaf, Edwin Starr and others. The group was signed to the label by president Barney Ales, who was involved with the group during its first major hits.

**HOLLAND, DOZIER, HOLLAND AND PINK LADY** — The Songwriting/producing team of Holland, Dozier, Holland are in the studio laying down tracks for an upcoming album project with Japanese recording duo Pink Lady.

**POP GORDY'S MOVIN UP** — Harper & Row Publishers have published the life story of Pop Gordy, who passed away in November of 1978. The autobiography of Pop Gordy's life is entitled "Movin Up," with features and introduction by Alex Haley.

**RICK JAMES STARTS 50-CITY TOUR** — Motown/Gordy recording artist Rick James will commence a major 50-city performing tour, which is scheduled to be completed in less than 2½ months. During the tour, James will be showcasing his back-up band, The Stone City Band, whose debut album entitled "In 'N' Out" will be released before the tour starts. Prince will open the show for James during the tour, which will start Feb. 22 in Ft. Worth, Tex.

**WLLE IN RALEIGH OFF AIR** — The FCC demanded that Raleigh, North Carolina's only black radio station, WLLE, cease all programming last week. The station had had its license revoked in 1976 for fraudulent practices and double billing, and the FCC had granted the station several extensions of its license while management negotiated for a buyer. When no agreement came to pass, the FCC sent the station a telegram last week, ordering it to stop all programming.

**ARTIST ACTIVITY** — Quincy Jones is in the studio, laying down tracks for the upcoming George Benson album he is producing. . . . Narada Michael Walden is in the studio with Stacy Lattisaw. At the same studio, Nile Rodgers and Bernard Edwards are finishing up Diana Ross' album. Since they were so close, Nile and Bernard paid Walden a visit, and offered some of their expertise. . . . Bob Marley is celebrating 18 years in the record business this year. . . . Richard Perry is in the studio producing the Pointer Sisters' next album for Planet Records. . . . Feb. 1 was declared Peaches & Herb Day in Washington, D.C. by Mayor Marion Barry. The duo will also receive a proclamation from congressman Walter Fauntroy. . . . Teddy Pendergrass made a sizeable donation to Legal Services of North Florida to help stop the loss of homes that have been owned for several generations by many black families. The homes, which were frequently passed from one generation to the other with no formal will, have come to be preyed upon by people seeking to buy property at a low cost. . . . Motown Records has picked up a single called "Body In Motion," which was recorded on a small label called All American. The artist is Clifton Dyson, brother of Ronnie Dyson.

## PROGRAMMERS PICKS

Artist	Station	Program
Doug Blakely	WUFO/Buffalo	Stomp — Brothers Johnson — A&M
Hardy Jay Lang	WENZ/Richmond	Stomp — Brothers Johnson — A&M
Jerry Boulding	KDIA/Oakland	Way Back When — Brenda Russell — A&M
Derek Clemens	KDKO/Denver	I'll Tell You — Sergio Mendes — Elektra
Charles Hoard	WLUM/Milwaukee	Giants — Giants — LAX/MCA
Joe Fisher	WRBD/Ft. Lauderdale	Let's Go Dancing — Rocky Mizell — TK
Jay Johnson	WYLD/New Orleans	Don't Push It Don't Force It — Leon Haywood — 20th/RCA
King James	WAWA/Milwaukee	Don't Push It Don't Force It — Leon Haywood — 20th/RCA
Linda Haynes	WWRL/New York	You Are My Heaven — Donny Hathaway/Roberta Flack — Atlantic
Carl Connor	WVON/Chicago	Every Generation — Ronnie Laws — UA

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	24	38	11
2	7	39	26
3	14	40	18
4	13	41	39
5	8	42	25
6	9	43	8
7	12	44	5
8	9	45	13
9	18	46	15
10	15	47	35
11	9	48	37
12	15	49	1
13	14	50	4
14	14	51	30
15	13	52	10
16	8	53	7
17	34	54	36
18	23	55	33
19	8	56	14
20	7	57	12
21	13	58	12
22	13	59	4
23	13	60	24
24	15	61	11
25	9	62	42
26	22	63	34
27	10	64	1
28	11	65	2
29	10	66	12
30	13	67	3
31	5	68	1
32	16	69	2
33	17	70	21
34	18	71	3
35	16	72	7
36	15	73	37
37	16	74	15
		75	15



# CASH BOX TOP 100

February 9, 1980

		Weeks On 2/2 Chart			Weeks On 2/2 Chart			Weeks On 2/2 Chart			
1	<b>THE SECOND TIME AROUND</b> SHALAMAR (Solar/RCA JH-11709)	2	20	36	<b>YOU ARE MY HEAVEN</b> ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3627)	48	4	70	<b>I DON'T EVER (WANNA LOVE NOBODY BUT YOU)</b> CREME D'COCOA (Venture V-118)	72	4
2	<b>ROCK WITH YOU</b> MICHAEL JACKSON (Epic 9-50797)	1	16	37	<b>CISSELIN' HOT</b> CHUCK CISELL (Arista AS0471)	40	11	71	<b>I CALL YOUR NAME</b> SWITCH (Motown G7 175F)	70	20
3	<b>PEANUT BUTTER</b> TWEENYNINE FEATURING LENNY WHITE (Elektra E-46552)	3	16	38	<b>FUNK YOU UP★</b> THE SEQUENCE (Sugar Hill SH-543-B)	44	8	72	<b>DO YOU WANNA MAKE LOVE</b> MILLIE JACKSON & ISAAC HAYES (Spring/Polydor PD 2036)	57	11
4	<b>DO YOU LOVE WHAT YOU FEEL</b> RUFUS AND CHAKA KHAN (MCA 41131)	4	18	39	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD 2011)	28	22	73	<b>IS THIS THE BEST (BOP-DOO-WAH)</b> L.A. BOPPERS (Mercury 76038)	83	2
5	<b>HAVEN'T YOU HEARD</b> PATRICE RUSHEN (Elektra E 46551)	6	15	40	<b>I WANT YOU FOR MYSELF</b> GEORGE DUKE (Epic 9-50792)	24	16	74	<b>WHY YOU WANNA TREAT ME SO BAD?</b> PRINCE (Warner Bros. WBS 49178)	—	1
6	<b>SPECIAL LADY</b> RAY, GOODMAN & BROWN (Polydor PD 2033)	8	12	41	<b>I'VE GOT FAITH IN YOU</b> CHERYL LYNN (Columbia 1-11174)	47	7	75	<b>COME INTO MY LIFE</b> RICK JAMES (Gordy/Motown G 7177F)	89	2
7	<b>JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Atlantic 45005)	7	17	42	<b>CATCHIN' UP ON LOVE</b> KINSMAN DAZZ (20th Century-Fox/RCA TC-2435)	43	11	76	<b>YOU'RE MY SWEETNESS</b> BILLY PAUL (Phila. Int'l./CBS ZS9 3736)	85	2
8	<b>I SHOULD LOVED YA</b> NARADA MICHAEL WALDEN (Atlantic 3631)	9	11	43	<b>THEME FROM THE BLACK HOLE</b> PARLIAMENT (Casablanca NB 2235)	60	3	77	<b>OH, DARLIN</b> BROTHERS BY CHOICE (ALA 108)	91	2
9	<b>FOREVER MINE</b> THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	5	13	44	<b>WHAT'S YOUR NAME</b> LEON WARE (Fabulous/T.K. FABX-748)	29	11	78	<b>DIDN'T I BLOW YOUR MIND</b> MILLIE JACKSON (Spring/Polydor SP 3007)	86	2
10	<b>TOO HOT</b> KOOL & THE GANG (De-Lite/Mercury DE-802)	18	7	45	<b>I PLEDGE MY LOVE</b> PEACHES & HERB (MVP/Polydor PD 2053)	53	5	79	<b>WAY BACK WHEN</b> BRENDA RUSSELL (A&M 2207-S)	81	5
11	<b>I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. WBS 49050)	10	21	46	<b>STILL</b> COMMODORES (Motown M 147F)	31	19	80	<b>WALKING ON SUNSHINE</b> BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-770-A)	80	5
12	<b>GOT TO LOVE SOMEBODY</b> SISTER SLEDGE (Cotillion/Atlantic 45007)	19	7	47	<b>MY LOVE DON'T COME EASY</b> JEAN CARN (Phila. Int'l./CBS ZS9 3732)	49	7	81	<b>STRAIGHT FROM THE HEART</b> LOOSE CHANGE (Casablanca NB 2219)	46	10
13	<b>MOVE YOUR BOOGIE BODY</b> BAR-KAYS (Mercury 76015)	11	17	48	<b>BRAZOS RIVER BREAKDOWN</b> STIX HOOPER (MCA 41165)	56	7	82	<b>STRANGER</b> LTD (A&M 2191)	75	19
14	<b>SPARKLE</b> CAMEO (Chocolate City/Casablanca CC 3302)	12	16	49	<b>I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)</b> BONNIE POINTER (Motown M 1478F)	51	7	83	<b>YES, I'M READY</b> TERI DeSARIO/K.C. (Casablanca NB 2227)	—	1
15	<b>YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista ASQ 463)	14	18	50	<b>ON THE RADIO</b> DONNA SUMMER (Casablanca NB 2236)	71	3	84	<b>NEVER BUY TEXAS FROM A COWBOY</b> THE BRIDES OF FUNKENSTEIN (Atlantic 3640)	88	2
16	<b>STEPPIN'</b> GAP BAND (Mercury 76021)	16	11	51	<b>BOUNCE, ROCK, SKATE, ROLL PT. 1</b> VAUGHAN MASON AND CREW (Brunswick BL 55548)	62	4	85	<b>GIVE ME SOME EMOTION</b> WEBSTER LEWIS (Epic 9-50832)	—	1
17	<b>SHOUT AND SCREAM</b> TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3733)	17	9	52	<b>ONLY MAKE BELIEVE</b> BELL & JAMES (A&M 2204)	52	7	86	<b>WHAT YOU WON'T DO FOR LOVE</b> NATALIE COLE & PEABO BRYSON (Capitol P-4826)	—	1
18	<b>AND THE BEAT GOES ON</b> THE WHISPERS (Solar/RCA JH-11894)	45	4	53	<b>EVERY GENERATION</b> RONNIE LAWS (United Artists UA-X1334-Y)	63	3	87	<b>PULL MY STRINGS</b> LAKESIDE (Solar/RCA JH-11746)	59	14
19	<b>HIGH SOCIETY</b> NORMA JEAN (Bearsville/Warner Bros.)	22	10	54	<b>I'LL TELL YOU</b> SERGIO MENDES & BRAZIL '88 (Elektra E-46567)	55	7	88	<b>RUNNIN' FROM THE LAW</b> STARGARD (Warner Bros. WBS 49165)	—	1
20	<b>GIMME SOME TIME</b> NATALIE COLE & PEABO BRYSON (Capitol 4804)	13	13	55	<b>LOVE INJECTION</b> TRUSSLE (Elektra E46560)	64	9	89	<b>COUNTRY FREAKIN'</b> MIGHTY FIRE (Zephyr MF-001)	—	1
21	<b>BAD TIMES</b> TAVARES (Capitol P-4811)	27	8	56	<b>DON'T STOP THE FEELING</b> ROY AYERS (Polydor OD 2037)	33	12	90	<b>LOVE IN PERFECT HARMONY</b> FAT BACK (Spring/Polydor SP 3005)	90	4
22	<b>I'M CAUGHT UP (IN A ONE NIGHT AFFAIR)</b> INNER LIFE (Prelude PRL 8004 BS)	26	10	57	<b>IT'S MY HOUSE</b> DIANA ROSS (Motown M 1471F)	42	14	91	<b>I CAN'T STOP (TURNING YOU ON)</b> SILK (Phila. Int'l./CBS ZS9 3730)	92	3
23	<b>WHAT I WOULDN'T DO (FOR THE LOVE OF YOU)</b> ANGELA BOFILL (GRP/Arista GS2503)	32	9	58	<b>GLIDE</b> PLEASURE (Fantasy F-874-A)	38	19	92	<b>WE DON'T</b> THE CONTROLLERS (Juana/T.K. JUX-3426)	—	1
24	<b>CRUISIN'</b> SMOKEY ROBINSON (Tamlia/Motown T 54306)	23	24	59	<b>I'M IN LOVE WITH YOU</b> REN WOODS (ARC/Columbia 1-11146)	41	9	93	<b>SMACK DAB IN THE MIDDLE</b> JANICE McCLAIN (RFC/Warner Bros. RCS 49103)	93	2
25	<b>SEND ONE YOUR LOVE</b> STEVIE WONDER (Tamlia/Motown T54303F)	15	14	60	<b>MUSIC</b> ONE WAY FEATURING AL HUDSON (MCA 41170)	69	4	94	<b>NOBODY KNOWS</b> ASHFORD & SIMPSON (Warner Bros. WBS 49099)	54	14
26	<b>LADIES' NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DE-801)	21	24	61	<b>GIVE IT ALL YOU GOT</b> CHUCK MANGIONE (A&M 2211)	73	2	95	<b>PLAY SOMETHING PRETTY</b> JOHNNIE TAYLOR (Columbia 1-11084)	87	9
27	<b>THE RAPPER'S DELIGHT★</b> THE SUGAR HILL GANG (Sugar Hill SH-542)	25	19	62	<b>IT'S NOT MY TIME</b> L.V. JOHNSON (ICA 026)	66	8	96	<b>THE SWEETEST PAIN</b> DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)	82	14
28	<b>ROTATION</b> HERB ALPERT (A&M 2022)	20	12	63	<b>COMPUTER GAMES</b> YELLOW MAGIC ORCHESTRA (Horizon/A&M HZ-127)	74	3	97	<b>YOU'RE SO GOOD TO ME</b> CURTIS MAYFIELD (Curliom/RSO RS 941)	61	9
29	<b>WONDERLAND</b> COMMODORES (Motown M 1479F)	30	8	64	<b>STANDING OVATION</b> G.Q. (Arista AS0483)	—	1	98	<b>DEJA VU</b> DIONNE WARWICK (Arista AS0459)	58	16
30	<b>PRAYIN'</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR 41156)	36	10	65	<b>STAR</b> EARTH, WIND & FIRE (ARC/Columbia 1-11165)	65	8	99	<b>WHAT'S THE NAME OF YOUR LOVE?</b> THE EMOTIONS (ARC/Columbia 1-11134)	68	14
31	<b>SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l./CBS ZS9 3738)	37	8	66	<b>WELCOME BACK HOME</b> THE DRAMATICS (MCA 41178)	79	2	100	<b>NO MORE TEARS★ (ENOUGH IS ENOUGH)</b> BARBRA STREISAND & DONNA SUMMER (Columbia/Casablanca 1-11125)	67	16
32	<b>DON'T TAKE IT AWAY</b> WAR (MCA 41158)	34	9	67	<b>BODYSHINE</b> INSTANT FUNK (Salsoul/RCA S7 2112)	76	3				
33	<b>WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL</b> SPINNERS (Atlantic 3637)	39	8	68	<b>RIGHT PLACE</b> BRASS CONSTRUCTION (United Artists UA-X1332-Y)	78	3				
34	<b>GET UP</b> VERNON BURCH (Chocolate City/Casablanca CC 3203)	35	8	69	<b>HERE COMES THE SUN</b> FAT LARRY'S BAND (WMOT/Fantasy F-881-A-M)	77	3				
35	<b>THIS IS IT</b> KENNY LOGGINS (Columbia 1-11109)	50	5								

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

And The Beat (Spectrum VII/Rosy — ASCAP) .....	18	Here Comes (Parker/WIMOT — BMI) .....	69	ASCAP) .....	47	Straight From (Irving/Medad — BMI) .....	81
Bad Times (Donna-Dijon/MacAlley — BMI) .....	21	High Society (Chic — BMI) .....	19	Never Buy Texas (Matbiz — BMI) .....	84	Stranger (Almo/McRovsod — ASCAP/ Irving/McDorsov — BMI) .....	82
Bodyshine (Lucky Three/Warpfactor — BMI) .....	67	I Call Your Name (Jobete — ASCAP) .....	71	Nobody Knows (Nick-O-Val — ASCAP) .....	94	Theme From The Black (Rick's/Malbiz/Rubberband — BMI) .....	43
Bounce, Rock, Skate (Lena/Funky Feet — BMI) .....	51	I Can't Help (Stone Agate — BMI) .....	49	No More Tears (Olga/Fedora — BMI) .....	100	The Rapper's Delight (Sugar Hill — BMI) .....	27
Brazos River (Four Knights — BMI) .....	48	I Can't Stop (Mighty Three — BMI) .....	91	Oh, Darlin' (Alva/Laff — BMI) .....	77	The Second Time (Spectrum VII/Rosy — ASCAP) .....	1
Catchin' Up On Love (20th Century/All Sunray — ASCAP) .....	42	I Don't Ever (Barcam — BMI) .....	70	Only Make Believe (Mighty Three — BMI) .....	52	The Sweetest Pain (Mighty Three — BMI) .....	96
Cisselin' Hot (Careers/Lessic — BMI) .....	37	I'll Tell You (Berna — ASCAP) .....	54	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) .....	22	This Is It (Milk Money — ASCAP/Snug — BMI) .....	35
Come Into My Life (Jobete & Stone City — ASCAP) .....	75	I'm Caught Up (PAP/Leeds/Emerade — ASCAP) .....	22	Peanut Butter (Nodlew/Mchoma — BMI) .....	3	Too Hot (Delightful/Gang — BMI) .....	10
Computer Game (Alpha/Almo — ASCAP) .....	63	I'm In Love With You (McNally — ASCAP) .....	59	Play Something Pretty (Muscle Shoals — BMI) .....	95	Walking On Sunshine (Marco — ASCAP) .....	80
Country Freakin' (Arcturus II/Sheinger — ASCAP) .....	89	I Pledge My Love (Perren-Vibes — ASCAP) .....	45	Prayin' (Mighty Three — BMI) .....	30	Way Back When (Rutland Road — ASCAP) .....	79
Cruisin' (Bertram — ASCAP) .....	24	I Shoulda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI) .....	8	Pull My Strings (Spectrum VII — ASCAP) .....	87	We Don't (Groovesville/Every Knight — BMI) .....	92
Deja Vu (Ikeco/Angela — BMI) .....	98	Is This The Best (L.A. Boppers/Relaxed/What You Need — BMI) .....	73	Right Place .....	68	Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI) .....	66
Didn't I Blow (Mighty Three/Bellboy — BMI) .....	78	It's My House (Nick-O-Val — ASCAP) .....	57	Rock With You (Almo/Rondor — ASCAP) .....	2	What I Wouldn't Do (Roaring Fork — BMI/Twelf Street/Whiffie — ASCAP) .....	23
Don't Let Go (Screen Gems-EMI — BMI) .....	39	It's Not My Time (Alvert — BMI) .....	62	Rotaton (Almo/Badazz — ASCAP) .....	28	What's The Name (Saggi/ire/Modern American — ASCAP/Irving/Foster Frees — BMI) .....	99
Don't Stop (Roy Ayers Ubiquity — ASCAP) .....	56	I've Got Faith (Syn-drome — BMI) .....	41	Runnin' From The Law (Ellechor — BMI) .....	88	What's Your Name (Almo — ASCAP) .....	44
Don't Take It Away (Far Out — ASCAP) .....	32	I Wanna Be Your Lover (Ecniip — BMI) .....	11	Send One Your (Jobete & Black Bull — ASCAP) .....	25	What You Won't Do (Lindseyanne/Sherlyn — BMI) .....	86
Do You Love (Overdue — ASCAP) .....	4	I Want You For (Mycenae — ASCAP) .....	40	Shout And Scream (Mighty Three — BMI) .....	17	Why You Wanna (Ecniip — BMI) .....	74
Do You Wanna Make Love (MCA — ASCAP) .....	72	Just A Touch (Cotillion/Sprutree/Slave Song and It's Still Our Funk — BMI) .....	7	Sit Down And Talk (Mighty Three — BMI) .....	31	Wonderland (Jobete & Commodores Entertainment — ASCAP) .....	29
Every Generation (Fizz/At Home — ASCAP) .....	53	Ladies Night (Delightful/Gang — BMI) .....	26	Smack Dab In (K-Four — ASCAP) .....	93	Working My Way Back To You (Screen Gems- EMI/Seasons Four — BMI) .....	33
Forever Mine (Mighty Three — BMI) .....	9	Love In Perfect (Ciita — BMI) .....	90	Sparkle (Better Days — BMI/Better Nights — ASCAP) .....	14	Yes, I'm Ready (Dandelion — BMI) .....	83
Funk You Up (Sugarhill — BMI) .....	38	Love Injection (Cowcatcha-Nikki's Dream — BMI) .....	55	Special Lady (H.A.B./Dark Cloud — BMI) .....	6	You Are My (Black Bull — ASCAP) .....	36
Get Up (Rick's/Sand B. — BMI) .....	34	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) .....	13	Standing Ovation (Arista — ASCAP/Careers — BMI) .....	64	You Know How To (Frozen Butterfly — BMI) .....	15
Glide (Three Hundred Sixty — ASCAP) .....	58	Music (Perk's — BMI) .....	60	Star (Saggi/ire — ASCAP/Ninth/Irving/Craigo — BMI) .....	65	You're My Sweetness (Mighty Three — BMI) .....	76
Gimme Sometime (Cole-arama — BMI) .....	20	My Love Don't (Mighty Three — BMI/Rose Tree — ASCAP) .....	46	Still (Jobete & Commodores — ASCAP) .....	46	You're So Good (Mayfield/Andrask — BMI) .....	97
Give It All (Gates — BMI) .....	61						
Give Me Some (Webo/Bach To Rock/Gadtoon — BMI) .....	85						
Got To Love (Chic — BMI) .....	12						
Haven't You Heard (Baby Fingers/Mims/ Shawnbrere — ASCAP/Freddie Dee — BMI) .....	5						

★ 12" Available For Sale



# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. STANDING OVATION — G.Q. — ARISTA**  
WSOK, WIGO, WYLD, WXEL-FM, WENZ, WRBD, WDIA, WWDM, WAWA, WDAS-FM, WJMO, WTLC, WYBC, KPRS, WVKO, WGPR-FM.
- 2. WELCOME BACK HOME — THE DRAMATICS — MCA**  
WYLD, WJLB, WWDM, KMJQ, WJMO, WTLC, KPRS, WAMO, WGPR-FM.
- 3. WHY YOU WANNA TREAT ME SO BAD? — PRINCE — WARNER BROS.**  
KDAY, WILD, WRBD, WGIV, WWIN, WJLB, WJMO, WOKB, WXEL-FM.
- 4. GIVE ME SOME EMOTION — WEBSTER LEWIS — EPIC**  
WILD, WWRL, WENZ, WRBD, WWDM, KMJQ, WVKO, WGPR-FM.
- 5. WHAT YOU WON'T DO FOR LOVE — NATALIE COLE & PEABO BRYSON — CAPITOL**  
WILD, WVON, KMJQ, WATV, WJMO, KATZ, WYBC.
- 6. AND THE BEAT GOES ON — THE WHISPERS — SOLAR**  
WRBD, WCIN, WVON, KPRS, WLOU.
- 7. ON THE RADIO — DONNA SUMMER — CASABLANCA**  
WJLB, WVON, OK100, WTLC, WGPR-FM.
- 8. COME INTO MY LIFE — RICK JAMES — MOTOWN**  
KDIA, WILD, WGIV, KPRS, WEAL.
- 9. OH, DARLIN' — BROTHERS BY CHOICE — ALA**  
WIGO, KOKA, WWDM, WTLC, WAMO

## MOST ADDED ALBUMS

- 1. EVERY GENERATION — RONNIE LAWS — UNITED ARTISTS**  
KMJQ, KYAC, WWDM, WSOK, WILD, WENZ, WDAO, WXEL-FM.
- 2. PRIME TIME — GREY & HANKS — RCA**  
WTLC, KKSS, WWIN, KGFJ, WXEL-FM

## SELECTED ALBUM CUTS

**EVERY GENERATION — RONNIE LAWS — UNITED ARTISTS**  
Young Child, Never Get Back To Houston, Tomorrow

**RIPE!!! — AVA CHERRY — CURTOM**  
Love Is Good News, Single Woman, Married Man

**L.A. BOPPERS — L.A. BOPPERS — MERCURY**  
You Did It Good, I Can't Stay

**PRIME TIME — GREY & HANKS — RCA**  
Now I'm Fine, Love's In Command

**GOOD AND PLENTY — JON FADDIS — BUDDAH**  
\*Promenade (Pictures At An Exhibition), Everything Must Change

## BLACK RADIO HIGHLIGHTS

### WAKO — ATLANTA — DOUG HARRIS, PD

HOTS: S. Hooper, V. Mason, N.M. Walden, Shalamar, Whispers, C. Lynn, Parliament, T. Pendergrass, Kool & Gang, J. Brown, Jones Girls. ADDS: S. Hooper, Viola Wills, R. Flack & D. Hathaway, Ava Cherry, J. Bataan, K. Loggins.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Gap Band, Ray, Goodman & Brown, Shalamar, Vaughan Mason & Crew, L. White, Prince, Sequence, L. Rawls, Softones, Parliament, Cameo, J. Taylor, J. Carn, S. Hooper, P. Rushen, S. Mendes, Whispers, N.M. Walden, Slave, Switch, Inner Life. ADDS: Parliament, C. Mangione, FLB, Tavares, B. Russell, R. Ayers, Commodores, Prince. LP ADDS: Love Unlimited, Ava Cherry, Brides of Funkenstein, T. Pendergrass, E. Kendrick, Shalamar, Grey & Hanks.

### WATV — BIRMINGHAM — AL BELL, MD

HOTS: Rufus & Chaka, M. Jackson, L. White, Kool & Gang, P. Hyman, Slave, Cameo, P. Rushen, Shalamar, D. Warwick, Mighty Fire, G. Duke, Ray, Goodman & Brown, N.M. Walden, W. Pickett, Gap Band, Lakeside, Switch, R. Ayers, Instant Funk, T. Pendergrass, L. Ware, War, Tavares, H. Melvin, L. Rawls, Sister Sledge. ADDS: N. Cole & P. Bryson, D. Byrd, Parliament, Bell & James, Bar-Kays, Love Unlimited. LP ADDS: Ava Cherry, Brides of Funkenstein.

### WILD — BOSTON — BUTTERBALL, JR., MD — #1 — LENNY WHITE

JUMPS: 39 To 32 — C. Cissell, 37 To 31 — K. Loggins, 33 To 29 — A. Bofill, 23 To 19 — V. Mason, 17 To 11 — Slave, 16 To 10 — H. Melvin, 15 To 9 — P. Rushen, 11 To 8 — S. Wonder, 7 To 3 — Ray, Goodman & Brown, Ex To 45 — C. Lynn, Ex To 44 — Gap Band, Ex To 43 — Commodores, Ex To 42 — B. Paul, Ex To 41 — R. Flack & D. Hathaway, Ex To 40 — Silk, Ex To 39 — Creme D'Cocoa. ADDS: N. Cole & P. Bryson, Prince, R. James, Al Hudson, Sylvester, W. Lewis. LP ADDS: J. Lee & G. Brown, Controllers, R. Laws, Area Code 212.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Spinners, V. Mason, Instant Funk, Funkadelic, N.M. Walden, L. Rawls, Gap Band (old), Ray, Goodman & Brown, Commodores, Kool & Gang, R. Charles, J. Brown. ADDS: Prince (new), Tavares, Brides of Funkenstein, Diva Grey & Oyster, R. Laws, Western Yun Un, C. Mangione, Ava Cherry, R. James.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Cameo, M. Jackson, Rufus & Chaka, Ray, Goodman & Brown, Shadow, Tavares, N.M. Walden, R. Ayers, P. Hyman, Prince, Slave, H. Melvin, H. Alpert, Dynasty (old), G. Duke, T. Davis, Sister Sledge, Bar-Kays, S. Mendes, Al Hudson, War, O'Jays, Sequence, Trussle, Norma Jean, Shalamar, Whispers, A. Bofill. ADDS: Kinsman Dazz, T. DeSario. LP ADDS: L. Williams, Ray, Goodman & Brown.

### WVON — CHICAGO — CARL CONNOR, PD

HOTS: Cameo, L.V. Johnston, B. White, Lattimore, Slave, Ray, Goodman & Brown, B. Preston, M. Jackson & I. Hayes, H. Alpert, L. Rawls, Commodores, Sister Sledge, Tavares, R. Flack & D. Hathaway, S. Mendes, H. Melvin, Shalamar, B. Summers, Peaches & Herb, J. Simon, N. Jean. ADDS: Whispers, R. Laws, D. Summer, D. Byrd, N. Cole & P. Bryson (new). LP ADDS: Next Movement, Kool & Gang.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: Yellow Magic Orchestra, Sister Sledge, T. Pendergrass, N.M. Walden, A. Bofill, H. Melvin, Norma Jean, R. Flack & D. Hathaway, Parliament, R. Woods, Commodores. ADDS: Whispers, C. Lynn, C. Mangione, J. Brown.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — O'JAYS

JUMPS: 39 To 34 — R. Flack & D. Hathaway, 30 To 27 — Norma Jean, 32 To 26 — Peaches & Herb, 27 To 25 — Inner Life, 40 To 22 — Parliament, 22 To 18 — N.M. Walden, 18 To 13 — Sister Sledge, 13 To 7 — Shalamar, 8 To 4 — Commodores. ADDS: R. Laws, Spinners, Prince, G.Q., Dramatics, N. Cole & P. Bryson.

### KDKO — DENVER — RON O'JAY, MD — #1 — RUFUS & CHAKA

JUMPS: 30 To 26 — T. DeSario, 29 To 25 — Kool & Gang, 28 To 24 — Sister Sledge, 27 To 22 — Tavares, 26 To 21 — Fatback, 24 To 19 — Gap Band, 22 To 18 — B. Preston, 21 To 17 — P. Rushen, 20 To 16 — N.M. Walden, 19 To 15 — N. Cole & P. Bryson, 18 To 14 — G. Duke, 13 To 8 — Gary's Gang, 12 To 7 — J. "Bo" Horne, 10 To 6 — M. Jackson, 9 To 5 — L. White, 8 To 4 — D. Warwick, 7 To 3 — S. Wonder, 6 To 2 — Slave, Ex To 30 — D. Summer, Ex To 29 — Whispers, Ex To 28 — K. Loggins, Ex To 27 — N. Larson. ADDS: A. Gibb, B. Pointer, J. Messina, Instant Funk, R. Woods. LP ADDS: Kool & Gang, M. Jackson, Earth, Wind & Fire, N. Cole & P. Bryson, Ray, Goodman & Brown, Peaches & Herb, D. Summer, Brass Construction, Switch.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — C. CISELL

JUMPS: 39 To 31 — Chic, 40 To 30 — Wee Gee 34 To 29 — Whispers, 38 To 28 — Sister Sledge, 35 To 27 — H. Melvin, 29 To 26 — J. Carn, 33 To 25 — K. Loggins, 32 To 24 — B. Russell, 28 To 23 — Kinsman Dazz, 31 To 22 — Kool & Gang, 30 To 21 — Al Hudson, 26 To 20 — B. Pointer, 24 To 19 — T. Pendergrass, 21 To 18 — L. Rawls, 23 To 17 — Bell & James, 20 To 15 — Lattimore, 18 To 14 — A. Bofill, 19 To 12 — S. Mendes, 17 To 11 — Gap Band (old), 16 To 9 — D. Wansel, 15 To 8 — N. Jean, 11 To 7 — N. Cole & P. Bryson, 8 To 5 — Ray, Goodman & Brown, 12 To 3 — N.M. Walden, Ex To 39 — S. Hooper, Ex To 38 — R. Laws, Ex To 37 — V. Burch, Ex To 36 — Lakeside, Ex To 35 — B. White, Ex To 34 — R. Flack & D. Hathaway, Ex To 33 — Peaches & Herb, Ex To 32 — War. ADDS: Prince, Stargard, Inner Life, Dramatics, J. "Bo" Horne, D. Summer. LP ADDS: Hiroshima.

### WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — CAMEO

JUMPS: 25 To 18 — V. Mason, 12 To 7 — Sister Sledge, Ex To 40 — Chapter Eight, Ex To 36 — Parliament, Ex To 34 — Sequence. ADDS: J. Simon, Prince, Whispers, W. Lewis, Ben E. King, G.Q. LP ADDS: J. Carn, T. Houston.

### WKND — HARTFORD — EDDIE JORDAN, MD — #1 — LENNY WHITE

JUMPS: 35 To 30 — Al Hudson, 34 To 29 — Sister Sledge, 33 To 28 — Bell & James, 32 To 27 — D. Hartman, 31 To 26 — V. Burch, 29 To 24 — J. Carn, 28 To 23 — War, 27 To 22 — Commodores, 26 To 18 — Whispers, 20 To 15 — Kool & Gang, 19 To 14 — Gap Band, 18 To 13 — R. Woods, 24 To 17 — V. Mason, 17 To 12 — Inner Life, 16 To 11 — H. Melvin, Ex To 31 — R. Ayers. ADDS: Brass Construction, R. Laws, B. Paul, Silk.

### WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: Kool & Gang, Spinners, Captain & Tennille, P. Rushen, N.M. Walden, Inner Life, Whispers, Ray, Goodman & Brown, L. White, Peaches & Herb, A. Bofill, Gap Band, J. Taylor, D. Ross, H. Alpert, Sister Sledge, Norma Jean, Tavares, R. Flack & D. Hathaway, R. James, War. ADDS: Bar-Kays (new), G.Q.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — SHALAMAR

JUMPS: 28 To 23 — Ray, Goodman & Brown, 26 To 22 — War, 22 To 18 — Tavares, 14 To 12 — K. Loggins, 18 To 11 — Spinners, 25 To 5 — Whispers, 6 To 3 — Slave, Ex To 30 — Earth, Wind & Fire, Ex To 29 — P. Hyman, Ex To 25 — D. Warwick, Ex To 16 — L. Rawls, Ex To 15 — P. Rushen. ADDS: W. Lewis, Triple S Connection, Rufus & Chaka, Dramatics, Mighty Fire, N. Cole & P. Bryson, Pressure, H. Melvin, Freedom. LP ADDS: Ahmad Jamal, Giants, Fish That Saved Pittsburgh, R. Laws.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — WHISPERS

HOTS: Ray, Goodman & Brown, Kool & Gang, N.M. Walden, Norma Jean, Gap Band, Parliament, G. Duke, A. Bofill, Spinners. ADDS: V. Burch, Prince, Brothers Johnson, TTF, Instant Funk, B. Johnson.

### KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 34 To 17 — Brass Construction, 26 To 7 — N.M. Walden, Ex To 15 — Whispers, Ex To 13 — T. Pendergrass. LP ADDS: C. Lynn, C. Cissell, Giants, R. Laws, Manhattans, Trussle, Brothers Johnson, S. Rollins, Ahmad Jamal, K. Nolan.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — LENNY WHITE

JUMPS: 32 To 20 — T. Pendergrass, 21 To 17 — Tavares, 26 To 15 — Slave, 24 To 13 — Whispers, 18 To 9 — Sister Sledge, 15 To 8 — Al Hudson, 13 To 7 — War, 8 To 5 — N.M. Walden, 5 To 2 — Sequence, Ex To 38 — J. Simon, Ex To 36 — Stargard, Ex To 30 — Prince, Ex To 28 — Instant Funk, Ex To 26 — R. James. ADDS: G.Q., Shadow, Mighty Fire, L.A. Boppers, Inner Life, T. Davis, Prince, Bar-Kays.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — CAMEO

JUMPS: 35 To 32 — Creme D'Cocoa, 33 To 30 — Mighty Fire, 31 To 27 — L.V. Johnson, 34 To 26 — Inner Life, 27 To 24 — Spinners, 28 To 19 — Commodores, 21 To 17 — J. Carn, 20 To 15 — L. Rawls, 17 To 13 — Sister Sledge, 16 To 12 — Kool & Gang, 15 To 11 — Tavares, 29 To 10 — Whispers, 13 To 9 — H. Melvin, Ex To 35 — K. Loggins, Ex To 34 — V. Burch, Ex To 33 — Kinsman Dazz, Ex To 31 — V. Mason, Ex To 18 — Norma Jean. ADDS: S. Mendes, Southroad Connection, G.Q., Dramatics, Brass Construction, L.A. Boppers, Waters, Parliament, A. Bofill. LP ADDS: Grey & Hanks, I. Hayes & M. Jackson.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD

JUMPS: 30 To 27 — Tavares, 29 To 26 — J. Adams, 28 To 25 — D. Summer, 24 To 21 — T. DeSario, 25 To 20 — Spinners, 21 To 18 — Mighty Fire, 27 To 16 — Whispers, 23 To 15 — P. Hyman, 18 To 14 — Sister Sledge, 20 To 11 — T. Pendergrass, 17 To 10 — Silk, 10 To 3 — Sequence, Ex To 30 — R. Flack & D. Hathaway, Ex To 29 — Brass Construction. ADDS: Parliament, Controllers, A. Bofill, Prince (new), Alton & Johnny, R. Woods, Positive Force. LP ADDS: Grey & Hanks, R. Laws, W. Lewis.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Commodores, Tavares, Earth, Wind & Fire, N.M. Walden, Slave, A. Bofill, Whispers, P. Rushen, L. White, Kool & Gang. ADDS: Bigfoot, W. Lewis, Sylvester, Brothers Johnson, L.A. Boppers, FLB. LP ADDS: J. Lee & G. Brown, Kool & Gang, Thersa.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — MICHAEL JACKSON

JUMPS: 38 To 35 — R. Flack & D. Hathaway, 40 To 25 — Bell & James, 31 To 24 — D. Summer, 32 To 17 — K. Loggins, 30 To 16 — Sequence, 16 To 9 — Lakeside, 15 To 8 — Kool & Gang, 12 To 7 — N.M. Walden, 5 To 2 — Ray, Goodman & Brown. ADDS: R. James, Chapter Eight, Peaches & Herb.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD

HOTS: L. White, Whispers, P. Rushen, M. Jackson, N.M. Walden, Slave, A. Bofill, Sequence, Ray, Goodman & Brown, O'Jays, L. Rawls, H. Melvin, R. Flack, N. Jean, Sister Sledge, Positive Force, Viola Willis, Captain & Tennille, Inner Life, Peaches & Herb, A. Crouch, R. Laws, Mighty Fire, Jones Girls, K. Loggins, C. Mangione. ADDS: K. Nolan, Ava Cherry, G.Q.

### WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — LENNY WHITE

JUMPS: 35 To 28 — K. Loggins, 36 To 27 — Maze, 33 To 25 — S. Hooper, 31 To 24 — C. Cissell, 28 To 23 — V. Burch, 32 To 22 — Tavares, 26 To 21 — C. Lynn, 29 To 20 — Sister Sledge, 24 To 18 — Commodores, 22 To 17 — H. Melvin, 19 To 16 — T. Pendergrass, 20 To 15 — Kinsman Dazz, 16 To 12 — Inner Life, 18 To 10 — Ray, Goodman & Brown, 14 To 9 — Trussle, 12 To 7 — S. Mendes, 11 To 6 — N. Cole & P. Bryson, Ex To 40 — Stargard, Ex To 37 — L.A. Bopper, Ex To 36 — Creme D'Cocoa, Ex To 33 — L. Rawls, Ex To 31 — Spinners, Ex To 29 — Whispers. ADDS: V. Mason & Crew, Brothers by Choice, J. McClain, Dramatics.

### WENZ — RICHMOND — HARDY J. LANG, PD — #1 — HAROLD MELVIN

JUMPS: 18 To 15 — Parliament, 17 To 14 — Whispers, 13 To 10 — V. Mason, 9 To 4 — Brides of Funkenstein, Ex To 17 — S. Paige. ADDS: G.Q., W. Lewis, A. Crouch, Bigfoot, Silk, Waters, Controllers. LP ADDS: R. Laws.

### KMJM — ST. LOUIS — GEORGE CHESTER, MD — #1 — SHALAMAR

JUMPS: 27 To 19 — L. White, 21 To 15 — L. Ware, 16 To 12 — T. Davis, 13 To 9 — Prince, 14 To 2 — Cameo, Ex To 26 — G. Duke, Ex To 21 — Sister Sledge, Ex To 16 — Gap Band, Ex To 13 — L. Rawls. ADDS: Trussle, Kool & Gang, R. Flack & D. Hathaway, Tavares. LP ADDS: Grey & Hanks, Fleetwood Mac, T. Callier, Ninth Creation.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — O'JAYS

JUMPS: 23 To 18 — C. Cissell, 24 To 15 — Inner Life, 21 To 14 — A. Bofill, 20 To 13 — Norma Jean, 17 To 12 — Kool & Gang, 13 To 10 — Commodores, 12 To 8 — Sister Sledge, 10 To 4 — Slave. ADDS: K. Loggins, Sequence, L. Rawls, R. Woods. LP ADDS: Whispers, J. Carn, R. Flack & D. Hathaway, D. Summer, Instant Funk, D. Grey & Oyster.

### WSOK — SAVANNAH — LES NORMAN, MD — #1 — LENNY WHITE

JUMPS: 20 To 17 — Mutiny, 19 To 16 — Earth, Wind & Fire, 18 To 12 — Parliament, 10 To 7 — V. Burch. ADDS: Brass Construction, G.Q., Dynasty, S. Paige, Captain & Tennille, T. DeSario. LP ADDS: Shotgun, R. Laws.

### KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — LENNY WHITE

HOTS: L. White, M. Jackson, Rufus & Chaka, Shalamar, N. Cole & P. Bryson, Slave, P. Hyman, T. Pendergrass, O'Jays, Captain & Tennille. ADDS: Brothers by Choice, Mighty Fire, R. Flack & D. Hathaway.

### OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: T. Pendergrass, M. Jackson, Loose Change, N.M. Walden, V. Mason, S. Mendes, Sister Sledge, Prince, Sequence, R. Flack & D. Hathaway, Kool & Gang, N. Jean, Kinsman Dazz, Tavares, L. Ware, Whispers. ADDS: Brass Construction, Instant Funk, A. Bofill, Peaches & Herb, Creme D'Cocoa.



# INTERNATIONAL

## INTERNATIONAL DATELINE

### Canada

TORONTO — **Teenage Head**, widely regarded as the premier new-whatever band in this country, have signed to Attic Records (distributed by CBS), with one-time Bowie sideman **Stacey Heydon** at work producing the group's second disc, to be issued this spring. The group, led by vocalist **Frankie Venom**, earned the distinction as the first such band to crack the high school circuit locally. The band has also been banned at a couple of private Catholic institutes . . . A&M will release Vancouver-based **The Payolas'** first disc as part of its Debut Series of albums. The modestly-priced (\$4.98 suggested list) discs feature four cuts and are teasers testing the waters for potential album projects. Already, the label has bowed **Violletti** and **Ste. Claire**, a hard-to-describe Quebecois duo, to good response. The Payolas first disc is slated for imminent release.

**Lene Lovich** makes her first venture to the city, with a March 1 El Mocambo date . . . **Gary Numan** is set for his first local appearance, Feb. 18 . . . **The Police** had to add a second show, both now sold out, for the Feb. 4 Vancouver concerts . . . **Triumph's** fourth Canadian release, "Progression Of Power" (or is it "Power Of Progression"?), is due for the second week in March. The band will start touring again in the spring, says guitarist **Ril Emmett**, with one more studio disc, and perhaps a live album, to be completed in 1980 . . . Two nights of **Genesis** are set for here, June 24 and 25 . . . **XTC** and **Fingerprntz** Feb. 2 show was sold out well over one month in advance. One wonders why a second date wasn't added.

"If **Tom Petty** can be brought back out of debt, then why can't we be?" asks **The Babys' John Waite**. In town for a recent sold-out club gig, he told **Cash Box** he's in debt "about a million dollars" to Chrysalis, after once receiving the largest advance (about half that sum) years back to sign up with the label. "None of the money has really been squandered," he says, "and money isn't really that important to me, anyway. It's the principle of the matter." With two new band members, the band is out promoting its fourth disc, "Union Jacks," a disc Waite says is much more confident than its predecessor, the uneven "Head First" album of a year ago. After **Michael Corby** left the group, Waite went off and wrote on his own. "It took about eight months for me to get back writing with anyone else. But I think we're a much better group now as a result." A managerial change and the two lineup moves have turned the band into a much more cohesive unit. Initially, he was alarmed at the band's young following, but "I don't want to be a hypocrite about it. It's enjoyable. I mean, there's **Tchaikovsky** to get serious about.

Rock 'n' roll is meant to be fun."

**Nazareth** guitarist **Manny Charlton** is again handling the production chores for Regina's **Streethart**, working at the band's third WEA disc at Le Studio in Morin Heights, Quebec.

One of the better rock documentaries was produced by PolyGram Canada recently for screening on the Ontario Education Communications Authority (OECA) network, with CFNY-FM programmer **Bruce Heyding** hosting the special on the new music from the label, with **The Boomtown Rats**, **XTC**, **Bram Tchaikovsky**, **Interview**, **The Skids** and numerous others performing on the show. It's believed to be the first time a company has actually produced its own TV show, and judging by the \$20,000 budget, it was money exceptionally well-spent. Several companies could afford to do the same, and it certainly would be a great one-shot stab at promotion, particularly for such a capturable market as Toronto.

kirk lapointe

### Japan

TOKYO — The total sales of K.K. Shinseido, one of the biggest record wholesale/distribution companies in Japan, reached 21.1 billion yen (\$91.7 million) during 1979, up 20.6% from the previous year. Mr. **Otake**, managing director of the company, credited a steady supply of hit product as the main cause of the successful year.

Warner/Pioneer Co., Ltd., has announced the restructuring of its Japanese music manufacturing section, which now includes the entire manufacturing process under one leadership.

Looking ahead to the '80s, Mr. **Ohga**, president of CBS/Sony, is predicting a period of retrenchment and consolidation. "Instead of the high growth and prosperity of the '70s, the '80s are very sure ages of change and saving. Elastic behavior to meet any new challenges and changes will be required to secure profits in the '80s," Ohga added.

K.K. Polystar, a newly established label in Japan, formally started operations Jan. 1, 1980. First releases are expected in May.

kozo otsuka

### Spain

MADRID — Reaction has been strong in the Spanish market during past few weeks following long-awaited release of "No More Tears (Enough Is Enough)" by **Donna Summer** and **Barbra Streisand**. Fonogram came out first with the single and LP release by Donna and a few days later CBS released Barbra's album "Wet" . . . **Lene Lovich**, Stiff label artist distributed by Columbia, is back in town for another visit

(continued on page 38)



**GOLD AND SILVER FOR SUZI Q** — During a recent tour of Denmark in support of her "Suzi . . . And Other Four Letter Words" LP, RSO recording artist Suzi Quatro also received gold records for her "If You Can't Give Me Love" and "Stumblin' In" singles and silver records for her "She's In Love With You" single and "Suzi . . . And Other Four Letter Words" LP. Pictured are (l-r): James Crompton, Quatro, Dave Neal and Len Tuckey of Quatro's band, and Jerry Ritz, EMI Denmark international A&R/promotion manager.

## WEA UK Initiates Massive Changes In Press, A&R Units

by Nick Underwood

LONDON — Following the announcement of A&R director Dave Dee's resignation last week at MIDEM and a growing trend to U.K.-originated product on the label, WEA UK is now radically restructuring its creative departments. WEA UK is now averaging 30% of its turnover in local product, up significantly from 1% two years ago.

The revamping basically involves the merging of WEA's press and A&R departments, which, managing director John

Fruin believes, will facilitate an increased awareness on all levels of the music scene and, accordingly, will enhance the more traditional A&R approaches.

Consequently ex-press officer Moira Bellas has been appointed director of A&R and publicity, becoming the first woman A&R director of a major company in the U.K. She is joined by Dave Walters, who moves from press to A&R, where in turn he is joined by Rob Atkins, who continues the A&R activities he held previously.

### Other Changes

Other personnel changes include Mick Houghton, who is appointed as press/A&R/special projects manager, handling press and pr on his own A&R projects, as well as continuing his press responsibilities on all Sire product and other specific projects within the WEA stable. David Jarrett is appointed publicity manager and takes responsibility for the day-to-day running of the press department. All of the named will report directly to Moira Bellas.

The re-structure takes in other changes in the press office, with Sharon Wheeler appointed press officer and Neil Dalton continuing as staff writer.

On the marketing front, Stuart Hornall, Geoff Grimes and Jonathan Clyde are appointed label managers. An additional label manager will be named shortly to replace Ian Mannerling-Smith, who is leaving the company.

A casualty of the re-structuring is the classical label Enigma Records. Four staff have been made redundant, including sales manager Cedrick Sayce and recording manager Tony Faulkner. The label is being merged with WEA's marketing department. Fruin said, in the reallocation of responsibilities, "regrettably

(continued on page 38)

## MIDEM Totals Point To Bright Future In 1980

by Nick Underwood

CANNES — Cautious, realistic and more businesslike was the overall mood for this year's MIDEM, and with the final release of total attendance figures, Bernard Chevry, MIDEM commissioner general, said "There have been fewer problems and a lot more work has been done. The participants have ended MIDEM on a much more optimistic note than they started with."

The final breakdown of figures supplied by companies and individuals points to a new vitality and a secure future for most of the record industry. The USA held the largest MIDEM contingent with 276 companies participating; the UK sent 283; France, 204; Germany, 91; Canada, 68; The Netherlands, 52; Italy, 48; Australia, 46; Spain, 37; and Japan, 34.

Overall 584 companies from 49 countries participated, with the number of senior executives participating up by 28% to constitute 20% of the total attendance figures.

## INTERNATIONAL BESTSELLERS

### Germany

#### TOP TEN 45s

- 1 **Sun Of Jamaica** — Goombay Dance Band — CBS
- 2 **Another Brick In The Wall (Pt. II)** — Pink Floyd — Harvest
- 3 **Maybe** — Thom Page — RSO
- 4 **I Have A Dream** — ABBA — Polydor
- 5 **Video Killed The Radio Star** — The Buggles — Island
- 6 **Confusion** — ELO — Jet
- 7 **Zabadak** — Saragossa Band — Ariola
- 8 **Indian Reservation** — Orlando Riva Sound — Ariola
- 9 **Lucifer** — Alan Parsons Project — Arista
- 10 **Rapper's Delight** — Sugar Hill Gang — Metronome

#### TOP TEN LPs

- 1 **The Wall** — Pink Floyd — Harvest
- 2 **Der ostfriesische Gotterbote** — Otto — Russi
- 3 **Traum was Schones** — James Last — Polydor
- 4 **Eve** — Alan Parsons Project — Arista
- 5 **Mein Weg zu dir** — Howard Carpendale — EMI
- 6 **Move It** — Cliff Richard — Arcade
- 7 **Traumland der Panfote** — Gheorghe Zamfir — Polystar
- 8 **Eyes Of The Universe** — Barclay James Harvest — Polydor
- 9 **Tusk** — Fleetwood Mac — Warner Bros.
- 10 **Breakfast In America** — Supertramp — A&M

—Der Musikmarkt

### Japan

#### TOP TEN 45s

- 1 **Ihojin** — Saki Kubota — CBS/Sony
- 2 **Daitokayi** — Chrystal King — Canyon
- 3 **Sachiko** — Hirofumi Banba — Epic/Sony
- 4 **Sayonara** — Of Course — Toshiba/EMI
- 5 **Omae To Futari** — Hiroshi Itsuki — Tokuma
- 6 **Kanashiki Yujo** — Hideki Saijo — RVC
- 7 **Tokio** — Kenji Sawada — Polydor
- 8 **Shushifu** — Alice — Toshiba/EMI
- 9 **Wake Up** — Kazuo Saito — Toshiba/EMI
- 10 **Aisenbashi** — Momoe Yamaguchi — CBS/Sony

#### TOP TEN LPs

- 1 **Yumegatari** — Saki Kubota — CBS/Sony
- 2 **Kishotenketsu** — Chiharu Matsuyama — Canyon
- 3 **Okaerinasayi** — Miyuki Nakajima — Canyon
- 4 **Greatest Hits, vol. II** — ABBA — Disco
- 5 **Zuyisoroku** — Masashi Sada — Free Flight
- 6 **Kagirinaki Chosen** — Alice — Toshiba/EMI
- 7 **Kanashiyohodo Otteni** — Yumi Matsutoya — Toshiba/EMI
- 8 **Solid State Survivor** — Yellow Magic Orchestra — Alfa
- 9 **Three And Two** — Of Course — Toshiba/EMI
- 10 **Magic Capsule** — Godayiego — Nippon Columbia

—Cash Box Of Japan

### The Netherlands

#### TOP TEN 45s

- 1 **I Have A Dream** — ABBA — Polydor
- 2 **Rapper's Delight** — Sugar Hill Gang — Inelco
- 3 **Another Brick In The Wall (Pt. II)** — Pink Floyd — EMI
- 4 **David's Song** — Kelly Family — Polydor
- 5 **Walking On The Moon** — The Police — CBS
- 6 **Weekend** — Earth, & Fire — Phonogram
- 7 **Fly Too High** — Janis Ian — CBS
- 8 **Rap-O-Clap-O** — Joe Bataan — RCA
- 9 **Love And Understanding** — Mac Kissoon — CNR
- 10 **Nederland die heeft de bal** — Andrew v. Duin — CNR

#### TOP TEN LPs

- 1 **The Wall** — Pink Floyd — EMI
- 2 **Regatta de Blanc** — The Police — CBS
- 3 **24 Greatest Hits** — Julio Iglesias — CBS
- 4 **Reality Fills Fantasy** — Earth, & Fire — Phonogram
- 5 **Music By Candlelight** — v.Hoof/Zamfir/Last — Phonogram
- 6 **Rusland Erinnerungen** — James Last — Polydor
- 7 **Night Rains** — Janis Ian — CBS
- 8 **Famous Songs** — various artists — Gramophon
- 9 **Greatest Hits, vol. II** — ABBA — Polydor
- 10 **20 Greatest Hits** — Diana Ross & The Supremes — EMI

—Nationale Hitkrant Producties



# INTERNATIONAL



**RADIATORS RE-INK WITH WEA AUSTRALIA** — With two years remaining on its existing agreement, The Radiators have re-signed with WEA Australia for an exclusive five-year worldwide agreement. Later this month, group members Geoff Turner and Brian Nichol will fly to NYC to oversee the final mix of the band's debut American LP "Feel The Heat" on Atlantic. Pictured standing are (l-r): David Sinclair, A&R manager, WEA Australia, and John Tag, the group's manager. Pictured seated are (l-r): group members Brendon Callinan, Turner, Nichol, Chris Tag and Stephen "Fess" Parker.

## PolyGram Names Three VPs For Publishing Arm

HAMBURG — Three new vice presidents for PolyGram Publishing highlighted recent personnel shifts for the company's German operations

Jan Cook, Niholas Firth and Ton Smits were named vice presidents of the publishing division, with Firth also assuming the vice presidency of Chappell International and Smits taking on the executive vice presidency of Intersong International.

Gotz Kiso was also promoted to director, legal affairs, publishing division.

In the U.K., Jonathan Simon was named to the post of managing director, Chappell Music, and Bruno Kretschmar to the post of managing director, Intersong Music. Gerry Ryan was also promoted to director of management information systems, PolyGram Publishing.

In the U.S.A., John McAuliffe was promoted to vice president, finance, for Chappell Music.

## WEA UK Changes

(continued from page 37)

a number of jobs had to be declared redundant in the continuing pattern of shaping WEA UK to meet the anticipated market."

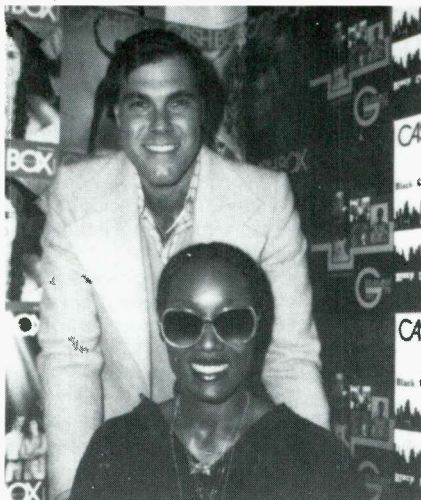
Dee, former director of A&R, chose MIDEM to announce his resignation and future plans. Dee had been with WEA UK for the past eight years, but he has decided to branch out on his own and set up a new record and publishing company called Double D Records in partnership with Ariola and Hansa.

## Bootlegged Product Destroyed By JPRA

TOKYO — Illegally bootlegged tapes that first appeared on the southern island of Kyushu at the end of 1979 have been confiscated and destroyed by the Japan Phonograph Record Association (JPRA), according to Saburo Watanabe, the organization's president.

The bootlegged tapes, which were confiscated from various retail outlets on Kyushu, were believed to have been imported from southeast Asia.

The tapes consisted mainly of product by famous international acts from the USA and Europe.



**MIDEM MEETING** — Ariola recording artist Amii Stewart dropped in on the Cash Box booth at MIDEM to chat with vice president and general manager Mel Albert.

(continued from page 37)

and was warmly received by fans. At the press conference, Lene spoke of her movie just finished in Holland, her new album "Flex," and the single "Bird Song," which is getting heavy airplay here. . . . **Pedro Marin** (Hispanovox) has a big seller with his debut record, "Que no, que no." Marin is especially popular with the teen crowd, who bought up the record like crazy at Christmas. From France comes the news of Marin's growing popularity in that country, and his label is currently preparing a heavy promotion blitz in Latin America, as our fellow correspondent in Argentina recently reported.

Over the Christmas season, children's records continued to be hot product, as shown by sales of such artists as **Enrique y Ana**, **Botones**, **Nins**, **Pitufos de Padre Abraham**, and **Parchis**, whose album included a game board. . . . The "Rama Lama" LP of **Rocky Sharpe and the Replays** (Movieplay) has proven to be one of the most durable hits of the season. The group's frequent appearances on Spanish television and a succession of singles from the album have given added impulse to sales of its record, which at first had been dismissed by many as having little commercial future. Rumors continue to circulate about a Spanish tour this spring.

Rock 'n' roll by such local groups as **Tequila**, **Tebeo**, **Orquesta Mondragon** and **Asfalto** has its fans, as evidenced by strong box office at concerts. However, records are not selling as well as the record companies expected, despite heavy promotional outlay in most cases. . . . A huge marketing campaign is underway for "Un par de corazones," the new **Pecos** album. TV, billboards, press — no rock has been left unturned in support of Epic's duo. International projects are planned. . . . **Camilo Sesto** and his "Horas de Amor" is currently among Top Ten best selling LPs in Spanish charts.

**Rocio Jurado** (RCA) is making lots of waves, air waves that is, with her new album, "Senora," product of a teaming-up with the famous composer **Manuel Alejandro**, who is largely responsible for the huge success of her previous album. RCA is doing a heavy campaign with new **Darryl Hall & John Oates** album, "X-Static," as the single selected for the Spanish market, "Intravino," promises to make them a hot name in Spain.

angel alvarez

## United Kingdom

LONDON — Polydor Records helped in the staging this week of **Andrew Lloyd Webber** and **Don Black's** latest piece of musical theatre, "Tell Me On A Sunday," which was performed on stage at London's Royalty Theatre especially for media and press per-

sonnel. The new musical composition features the vocal talent of **Marti Webb**, who put on a spellbinding performance of the new work along with such musician notables as **Rod Argent**, **Jon Hiseman**, **Ricky Hitchcock**, **Paul Jones**, **Paul Keogh**, **John Mole**, **Mike Moran**, **Morris Pert** and **Barbara Thompson**. The Polydor album release of same work also features The **London Philharmonic Orchestra**. "Tell Me On A Sunday," said **Lloyd Webber**, "is a concert piece for a woman singer, quite simply, a one-woman show about love. I have for a long time wanted to write a series of love songs for a female performer. Then, when it was in New York working on the USA production of *Evita*, I met Don Black. He told me that he had a similar idea, but that he wanted to set his idea in New York. Both of us knew several English girls who live in New York and I suppose "Tell Me On A Sunday" has a little bit of them all in it."

**Pink Floyd Music Publishing Ltd.** recently signed a long-term worldwide co-publishing and administration agreement with Chappell International. In addition to the songs on their new #1 LP "The Wall" (Harvest), the agreement covers Pink Floyd's entire existing catalog and was negotiated in America by Chappell president **Irwin Z. Robinson**, and Chappell International executive vice president **Nicholas Firth** and assistant general manager **David Hockman** with Pink Floyd's manager **Steve O'Rourke**. . . . Ex-lead singer with **Lindisfarne**, **Ray Jackson**, recently signed an exclusive deal with Phonogram for the world except America.

WEA has initiated a new audio presenter to service information to all its dealers. The presenter, in the form of a 7" single, features the factual tone of BBC Radio and TV pop music personality **Annie Nightingale** who tells all about WEA monthly album releases, singles requiring specific promotion, and information on marketing support, advertising campaigns, merchandising and tours. The record runs for 12 minutes

The German electronic rock act **Tangerine Dream** play two concerts in East Berlin this week, apparently the first time a West German band has been invited to play behind the Iron Curtain. The concerts ironically coincide with the serious deterioration in East-West relations over the Russian invasion of Afghanistan.

Recent executive moves in the press quarter see **Klit Buckler** joining CBS Records as press and publicity manager, while **Bernadette Kilmartin** replaces him at Ariola Records as head of press. Bernie was previously working for EMI LRD, and out of EMI, too, comes **Sue Johnstone**, previously press officer with EMI International, who now takes up a new post as press officer for Stiff Records International.

nick underwood

## INTERNATIONAL BESTSELLERS

### New Zealand

#### TOP TEN 45s

- 1 **Montego Bay** — Jon Stevens — CBS
- 2 **Video Killed The Radio Star** — The Buggles — Festival
- 3 **Rock With You** — Michael Jackson — CBS
- 4 **Jezebel** — Jon Stevens — CBS
- 5 **Please Don't Go** — KC & The Sunshine Band — CBS
- 6 **Babe** — Styx — Festival
- 7 **Some Things Missing In My Life** — Marcia Hines — RCA
- 8 **Another Brick In The Wall** — Pink Floyd — CBS
- 9 **Computer Games** — Mi-Sex — CBS
- 10 **Escape** — Rupert Holmes — PolyGram

#### TOP TEN LPs

- 1 **The Wall** — Pink Floyd — CBS
- 2 **On The Radio—Greatest Hits vol. I & II** — D. Summer — PolyGram
- 3 **Greatest Hits, vol. II** — ABBA — RCA
- 4 **Greatest Hits** — ELO — CBS
- 5 **Greatest Hits** — Rod Stewart — WEA
- 6 **Off The Wall** — Michael Jackson — CBS
- 7 **Greatest Hits** — Bee Gees — Polygram
- 8 **Live Rust** — Neil Young — WEA
- 9 **Tusk** — Fleetwood Mac — WEA
- 10 **Regatta de Blanc** — Police — Festival

—Record Publications Ltd.

### Spain

#### TOP TEN 45s

- 1 **No More Tears (Enough Is Enough)** — D. Summer & B. Streisand — Fonogram/CBS
- 2 **Man Gave Names To All The Animals** — Bob Dylan — CBS
- 3 **Bright Eyes** — Garfunkel — CBS
- 4 **Gotta Go Home** — Boney M. — Ariola
- 5 **Hablame De Ti** — Pecos — Epic
- 6 **Me Llamas** — Jose Luis Perales — Hispanovox
- 7 **Reunited** — Peaches & Herb — Polydor
- 8 **Don't Bring Me Down** — ELO — Epic
- 9 **I Don't Like Mondays** — Boomtown Rats — Fonogram
- 10 **Sin Amor** — Ivan — CBS

#### TOP TEN LPs

- 1 **Oceans of Fantasy** — Boney M. — Ariola
- 2 **20 Diamond Hits** — Neil Diamond — Fonogram
- 3 **Un Par de Corazones** — Pecos — Epic
- 4 **Slow Train Coming** — Bob Dylan — CBS
- 5 **Greatest Hits** — Bee Gees — Polydor
- 6 **20 Exitos de Oro** — Beatles — EMI-Odeon
- 7 **On The Radio** — Donna Summer — Fonogram
- 8 **The Long Run** — Eagles — Hispanovox
- 9 **Decimo Aniversario** — various artists — CBS
- 10 **Horas de Amor** — Camilo Sesto — Ariola

—Cash Box of Spain

### United Kingdom

#### TOP TEN 45s

- 1 **Too Much Too Young/Guns Of Navarone** — Specials — 2 Tone
- 2 **Brass In Pocket** — Pretenders — Real
- 3 **My Girl** — Madness — Stiff
- 4 **I'm In The Mood For Dancing** — The Nolans — Epic
- 5 **It's Different For Girls** — Joe Jackson — A&M
- 6 **With You I'm Born Again** — Billy Preston — Motown
- 7 **Babe** — Styx — A&M
- 8 **Please Don't Go** — KC & The Sunshine Band — TK
- 9 **Green Onions** — Booker T. & The M.G.s — Atlantic
- 10 **Coward Of The County** — Kenny Rogers — UA

#### TOP TEN LPs

- 1 **Pretenders** — Real
- 2 **One Step Beyond** — Madness — Stiff
- 3 **Permanent Waves** — Rush — Mercury
- 4 **Regatta de Blanc** — The Police — A&M
- 5 **Greatest Hits, vol. II** — ABBA — Epic
- 6 **Greatest Hits** — Bee Gees — RSO
- 7 **Short Stories** — Jon & Vangelis — Polydor
- 8 **Golden Collection** — Charley Pride — K-tel
- 9 **Video Stars** — various artists — K-tel
- 10 **The Wall** — Pink Floyd — Harvest

—BMRB



## ARGENTINA

## NATIONAL — RADIO ARGENTINA

Mi Gran Locura — Sandro — CBS  
 Mi Querido, Mi Viejo, Mi Amigo — Roberto Carlos — CBS  
 Creo En Ti — Miguel Bose — CBS  
 Wake Up (part I) — I Am Durand — Epo  
 Soy Puro Corazon — Jorge Porcel — Epo  
 Veni Vivamos Este Amor — Washington Carlos — Epo  
 Una Manana Volvere — Sergio Denis — Phonogram  
 Fui Hecho Para Amarte — Kiss — Phonogram  
 Ritmo Caliente — Donna Summer — Phonogram  
 Sultanes Del Ritmo — Dire Straits — Phonogram  
 My Sharona — The Knack — EMI  
 El Final De Nuestra Historia — Jose Augusto — EMI  
 Estoy Sonando — ABBA — RCA  
 Tu Me Diste Amor, Tu Me Diste Fe — Los Ircundos — RCA  
 Debo Ir A Casa — Boney M — RCA  
 Marca El Ritmo Con Tus Pies — Ritchie Family — RCA  
 Se Termina, Ya No Va Mas — Danny Cabuche — RCA  
 Gente De La Jungla — James Hunt Group — Music Hall  
 El Amor — Jose Luis Perales — Music Hall  
 Johnny O Johnny — Gloria Darling — Music Hall  
 Me Estoy Acostumbrando A Ti — Trocha Angosta — Music Hall  
 Dulce Amanecer — Carlos Torres Vila — Microfon  
 Te Amere En Silencio — Manolo Galvan — Microfon  
 Rio Grande — Franco Simone — Microfon  
 La Culpa Ha Sido Mia — Camilo Sesto — Microfon  
 Me Gusta La Parranda — Katunga — Microfon  
 No Se Como Se Llamaba — Juan Antonio — Microfon  
 Celos Porque Te Quiero — Violeta Rivas — Microfon  
 Una Gota Dentro Del Mar — E. Espinosa — Microfon  
 Baila Con Migo — Poussez — Microfon  
 Y A Esto Le Llamas Amor — Maria Martha Serra Lima — Microfon

## AUSTRALIA

## MELBOURNE — RADIO 3XY

Video Killed The Radio Star — Buggles — Island  
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic  
 Message In A Bottle — Police — A&M  
 Babe — Styx — A&M  
 No More Tears (Enough Is Enough) — D. Summer & B. Streisand — Casablanca  
 Ti Amo — Umberto Tozzi — CBS  
 Computer Games — Mi-Sex — CBS  
 The Devil Went Down To Georgia — Charlie Daniels Band — Epic  
 Cars — Gary Numan — Atlantic  
 Sure Know Something — Kiss — Casablanca  
 We Belong To The Night — Ellen Foley — Epic  
 Choir Girl — Cold Chisel — WEA  
 Dream Police — Cheap Trick — Epic  
 Smurf Song — Father Abraham — EMI  
 Blame It On The Boogie — Jacksons — Epic  
 Tusk — Fleetwood Mac — Warner Bros.  
 Please Don't Go — K.C. & Sunshine Band — Epic  
 Gimme Gimme Gimme — ABBA — RCA  
 Drivers Seat — Sniff 'N' Tears — Columbia  
 Goose Bumps — Christie Allen — Mushroom  
 Confrontation — Aliens — Mushroom  
 Beautiful People — Australian Crawl — EMI  
 Gotta Go Home — Boney M — Atlantic  
 Locomotion — Ritz — Epic  
 Boy, Oh Boy — Racey — RAK  
 A Little Boy's Christmas Prayer — Keith McGowan — Fable  
 Sad Eyes — Robert John — EMI  
 I Don't Like Mondays — Boomtown Rats — Mercury  
 C'Mon Aussie C'Mon (The New Era) — Mojo

Singers — WEA  
 Out Of The Blue — Angels — Albert  
 Love Will Find A Way — Reels — Mercury  
 Shape I'm In — Jo Jo Zep & Falcons — Mushroom  
 Comin' Home — Radiators — WEA  
 Escape (The Pina Colada Song) — Rupert Holmes — Infinity  
 Dreaming My Dreams With You — Colleen Hewett — Wizard  
 Send One Your Love — Stevie Wonder — Motown  
 I Was Made For Lovin' You — Kiss — Casablanca  
 Stay With Me Till Dawn — Judie Tzuke — Rocket  
 I'm An Aussie, Yes I Am — Salvador Smith — CBS  
 (Boogie Woogie) Dancing Shoes — Claudja Barry — RCA

## FRANCE

## PARIS — EUROPE 1

You Can Do It — Al Hudson  
 Video Killed The Radio Star — Buggles  
 Gimme Gimme Gimme — ABBA  
 Gotta Go Home — Boney M.  
 Don't Stop 'Til You Get Enough — Michael Jackson  
 Get Up And Boogie — Freddie James  
 Manureva — Alain Chamfort  
 Don't Drop My Love — Anita Ward  
 Spiderman — Peter Griffin  
 Spacer — Sheila B. Devotion  
 My Sharona — The Knack  
 Disco — Ottawan  
 Groove City — Wilson Pickett  
 Can't Stop Dancing — Sylvester  
 Jump The Gun — Three Degrees  
 You Make Me Feel The Fire — Claudja Barry  
 Rapper's Delight — Sugar Hill Gang  
 Jealousy — Amii Stewart  
 Ladies' Night — Kool & The Gang  
 Oh Susie — Secret Service  
 No More Tears (Enough Is Enough) — D. Summer & B. Streisand  
 Message In A Bottle — Police  
 Strut Your Funky Stuff — Frankie  
 Come To Me — France Joli  
 Gangsters — Specials  
 Money — Flying Lizards  
 Don't Bring Me Down — ELO  
 Cerrone 5 (LP) — Cerrone  
 Rolene — Moon Martin  
 I Was Made For Lovin' You — Kiss  
 H.A.P.P.Y. Radio — Edwin Starr  
 World X — Angella Dean  
 Hotel Paradise — Oyster  
 Another Brick In The Wall — Pink Floyd  
 Ooh What A Life — Gibson Brothers  
 Ready For The 80's — Village People  
 Dance The Night Away — Triple S Connection  
 Shoe Shine — Jim Capaldi  
 When You're #1 — Gene Chandler  
 We Live For Love — Pat Benatar

## ITALY

## MILAN — RADIO MILANO

Mandolay — La Flavour — Sweet City  
 Jane — Jefferson Starship — RCA  
 Video Killed The Radio Star — The Buggles — Island  
 Another Brick In The Wall — Pink Floyd — EMI  
 On The Radio — Donna Summer — Casablanca  
 Fly Too High — Janis Ian — CBS  
 Brazos River Breakdown — Stix Hooper — MCA  
 Spacer — Sheila B. Devotion — Carrere  
 Crazy Little Thing Called Love — Queen — WEA  
 Keep In The Family — Jim Rafferty — Decca  
 I Wanna Be Your Lover — Prince — WEA  
 Rockin' & Rollin' — Paul Sabu — Ariola  
 Babe — Styx — A&M  
 Moscow Disco — Telex — Sire  
 Now That I Found You — Al Hudson — MCA  
 All In One Night — Kris Ryder — Decca  
 Ego Tripping Out — Marvin Gaye — Motown  
 Don't Do Me Like That — Tom Petty — MCA  
 Goodbye Baby — D. Child & Rouge — EMI

Buona Domenica — A. Venditti — PolyGram  
 Broken English — Marianne Faithfull — Island  
 Signor Giudice — R. Vecchioni — Ciao  
 I'm Caught Up — Inner Life — Prelude  
 How's Your Love Life — Jackie Moore — CBS  
 Back On The Road — Joe Egan — Ariola  
 Prayin' — Harold Melvin — Source  
 Dance Fantasy — Free Life — Epic  
 How Cruel — Joan Armatrading — A&M  
 Phoenix — Dan Fogelberg — Epic  
 Let Me Blow Your Whistle — Laura Greene — Trek  
 St. Tropez — Diva Gray — CBS  
 Tonight I'm All Right — Narada M. Walden — WEA  
 Pleasure Man — Eddie Kendricks — Arista  
 Che Idea — New Trolls — WEA  
 Good To Me — T.H.P.O. — WEA  
 No More Tears — Streisand/Summer — Casablanca  
 Three Mile Smile — Aerosmith — CBS  
 Love You So Bad It Hurts — J. Paul Young — Derby  
 Rise — Herb Alpert — A&M  
 Wonderful Christmastime — Paul McCartney — CBS  
 I Love You — Solomon Burke — Infinity  
 High Stepping, Hip Pressing — Love Unlimited O. — CBS  
 You Deserve To Dance — Webster Lewis — Epic  
 All My Love — Led Zeppelin — Swan Song  
 Heartache Tonight — Eagles — Asylum  
 Gimme Gimme Gimme — ABBA — CBS  
 Shakedown — Bell & James — A&M  
 Send One Your Love — Stevie Wonder — Motown  
 I'll Tell You — Sergio Mendes — Elektra  
 Do You Love What You Feel — Rufus & Chaka — MCA

## JAPAN

## TOKYO — RADIO JOAU

I Don't Like Mondays — Boomtown Rats — Nippon Phonogram  
 Pop Muzik — M — Victor  
 Babe — Styx — Alfa  
 We Don't Talk Anymore — Cliff Richard — Toshiba/EMI  
 You're Only Lonely — J.D. Souther — CBS/Sony  
 Heartache Tonight — Eagles — Warner/Pioneer  
 Message In A Bottle — Police — Alfa  
 Tusk — Fleetwood Mac — Warner/Pioneer  
 Ships — Barry Manilow — Nippon Phonogram  
 Gotta Go Home — Boney M — Warner/Pioneer  
 Dirty White Boy — Foreigner — Warner/Pioneer  
 Gimme Gimme Gimme — ABBA — Disco  
 Drivers Seat — Sniff 'N' Tears — Columbia  
 Wait For Me — Hall & Oates — RVC  
 Restless Nights — Karla Bonoff — CBS/Sony  
 Send One Your Love — Stevie Wonder — Victor  
 Breakfast In America — Supertramp — Alfa  
 Crazy Little Thing Called Love — Queen — Warner/Pioneer  
 Dreaming — Blondie — Toshiba/EMI  
 St. George & Dragon — Toto — CBS/Sony

## RADIO MONTE CARLO NATIONAL

Video Killed The Radio Star — Buggles  
 Locomotion — Ritz  
 Don't Drop My Love — Anita Ward  
 No More Tears (Enough Is Enough) — B. Streisand & D. Summer  
 Get Up And Boogie — Freddy James  
 Man Gave Names To All The Animals — Bob Dylan  
 Groove City — Wilson Pickett  
 Gotta Go Home — Boney M.  
 Call Me Tonight — Cerrone  
 Victim Of Love — Elton John  
 Gangsters — The Specials  
 Let Me Know — Gloria Gaynor  
 Don't Stop 'Til You Get Enough — Michael Jackson  
 Dance The Night Away — Triple S Connection  
 Spacer — Sheila B. Devotion  
 Another Brick In The Wall — Pink Floyd  
 Fly Too High — Janis Ian  
 Jealousy — Amii Stewart  
 Hold On I'm Coming — P. Wilson/K. Silver  
 So Much Trouble In The World — Bob Marley  
 Heartache Tonight — Eagles  
 One Step Beyond — Madness  
 I Zimbra — Talking Heads  
 Ready For The 80's — Village People  
 Margherita — Massada  
 Ladies' Night — Kool & The Gang  
 You Make Me Feel The Fire — Claudja Barry  
 Move On Up Suite — Destination  
 Street Life — Crusaders  
 Jump The Gun — Three Degrees  
 Moonlight And Muzak — M  
 Hang On In There Baby — Bette Midler  
 Laughing Through My Tears — Molly Foster  
 Gimme Gimme Gimme — ABBA  
 Come To Me — France Joli  
 Can't Stop Dancing — Sylvester  
 Groove Me — Fern Kinney  
 Wear It Out — Stargard  
 Oh Suzie — Secret Service  
 One Way Love — Patrick Juvet  
 Money — Flying Lizards  
 Rapper's Delight — Sugar Hill Gang  
 Computer Games — Mi-Sex  
 Stay With Me Till Dawn — Judie Tzuke  
 Da Ya Wanna Go Dancing — Gary's Gang  
 Don't Let Go — Isaac Hayes  
 I Want You Tonight — Pablo Cruise  
 Vamos A Bailar — John Ozila  
 Hotel Paradise — Dina Gray And Oyster  
 Boogie Boots — Idris Muhammad

## THE NETHERLANDS

## AMSTERDAM — HILVERSUM THREE

Babe — Styx — CBS  
 Feelin' Lonely — Massada — Telstar  
 Gonna Get Along — Viola Wills — Ariola  
 Another Brick In The Wall — Pink Floyd — EMI  
 Tired Of Toein' — Rocky Burnette — EMI  
 Love And Understanding — Mac Kissoon — CNR  
 I Have A Dream — ABBA — Polydor  
 Weekend — Earth, Wind & Fire — Phonogram  
 Sara — Fleetwood Mac — WEA  
 Crazy Little Thing Called Love — Queen — EMI  
 Please Don't Go — KC & The Sunshine Band — CBS  
 Walking On The Moon — Police — CBS  
 What's The Matter — Ellen Foley — CBS  
 It Will Come In Time — Billy Preston — EMI  
 Rap O' Clap O — Joe Bataan — RCA  
 David's Song — Kelly Family — Polydor  
 Yes I Do — Luv' — CNR  
 Wonderful Christmas — Paul McCartney — EMI  
 Rapper's Delight — Sugar Hill Gang — Inelco  
 What Do You Want — Dr. Hook — EMI  
 Can We Still Be Friends — Robert Palmer — Ariola  
 Get Up And Boogie — Freddie James — WEA  
 It Should Be — Suzanne Michaels — WEA  
 Fly Too High — Janis Ian — CBS  
 Rollerskating — Dolly Dots — WEA  
 Lady Of The Dawn — Mike Batt — CBS  
 I'm Born Again/Bahama Mama — Boney M. — Ariola  
 Quiereme — Julio Iglesias — CBS  
 Jealousy — Amii Stewart — Ariola  
 Peppermint Lump — Angie — Dureco  
 Hallelujah — New London Chorale — RCA  
 Cathy's Clown — Tarney/Spencer Band — CBS  
 Christmas 1979 — Don Rosenbaum — CBS  
 I Do Rock 'N' Roll — Golden Earring — Polydor  
 Personal Suite — Tiffany — Bov./Negram  
 Is It Love You're — Rose Royce — WEA  
 Come On — New Adventures — Polydor  
 Still — Commodores — EMI  
 Off The Wall — Michael Jackson — CBS  
 Carrie — Cliff Richard — EMI  
 Pieterliekar — Borker Trio — Dureco  
 De Verlaten Mij — George Zamfir — Phonogram  
 Such A Night — Racey — EMI  
 Brabantse Land — Oh Sixteen — CNR

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PRENSARIO



# COIN MACHINE

## Marofske, Midway President, Names Executive Committee

CHICAGO — David Marofske has been named president of Midway Mfg. Co. of Franklin Park, Ill., a wholly owned subsidiary of Bally Manufacturing Corporation of Chicago.

Marofske, a 20-year Midway veteran who served as vice president of manufacturing since 1972, succeeds president Marcine Wolverton, one of the founders of the coin-operated electronic games manufacturing firm.

Upon assuming his new post, Marofske announced the formation of an executive committee and named officers to serve on that committee.

Dr. Martin Keane, (Ph.D., Engineering) associated with Midway since 1976, joins the executive committee and continues in his capacity as vice president of engineering.

Paul Vesper, a 20-year Midway veteran most recently in charge of the Printed Circuit Department and Electronic Component Division, was promoted to vice president of manufacturing.

Stanley Jarocki, who has been Midway's director of marketing since 1977, was promoted to vice president of marketing.

Jack Hartman, who served as Midway treasurer since joining the firm in 1978, was promoted to vice president of finance.

Henry Ross and Marcine Wolverton, co-founders of the company, will both participate in policy matters assisting the executive committee.

Describing the newly formed executive



David Marofske

committee, Marofske said, "Midway's sales volume nearly tripled during the past three years, enhancing the company's position as one of the leaders in the coin operated amusement industry. Yet, we are just entering our greatest period of growth, and the executive committee will provide a formal structure for helping us realize our full potential in an expanding market."

Marofske explained that his optimistic (continued on page 43)

## Broadway Arcade Enjoying Eight Percent Annual Growth

by Leo Sacks

NEW YORK — "There was a time when it was hard to justify the hours we would spend here each day," recalled Steve Epstein, manager and co-owner of the Broadway Arcade, New York's oldest and largest coin-operated amusement center. "Traffic would fluctuate wildly, making it a very long haul at times. But then the City Council legalized the pins in '76, and suddenly they had achieved a sense of legitimacy. It was as if the market had opened to millions of people — artists, musicians, lawyers, kids from Hells Kitchen, management, prostitutes. Everybody came here. It was a big melting pot."

Epstein, 32, has been working at the Arcade, located on W. 52nd St., ever since his father, David, and a partner, Albert Simon, purchased the 8,000-square-foot, split-level facility in 1964.

"The store was a white elephant for a long time," he remembered. "Since we're not in the mainstream of the Times Square area, we've always tried to bring the best possible service to our customers. I know what it means to get a fair shake on a machine, because I'm a player myself. I understand the animal; I can relate to it. We're very sensitive to that here."

This sort of experience recently guided the multi-operational Arcade to its fourth

consecutive eight percent profit increase. According to Epstein, who has won a place among elite American pinball executives for his innovative management, fast, open playfields, and knowledgeable clientele, each one of the Arcade's 50 pinball machines generates approximately \$75 a week; an additional 45 video games gross an average of \$115 a week, he said. He expects to add another 55 machines by the end of the year.

While the company's primary business is coin-operated, it also leases space to Circle Magic, a souvenir and trick shop, and Broadway Billiards, which occupies the building's ground floor and has 27 pool and ping pong tables. The businesses, which are individually owned, were part of the original Arcade when it was built by the amusement corporation of Schork and Schaffer in 1941. A third enterprise, Broadway Nuts, a candy concession, is wholly-owned by the Broadway Arcade.

### Maintaining Premises

Epstein has great personal and professional admiration for his father, who has spent over 30 years in the industry. "I learned about the business from him, and the rules he taught me still stand today," says young Epstein. "Number one is that the playfield must be cleaned every two weeks. The second is make sure that your

(continued on page 42)

## Portale Hosts S.F. Open House

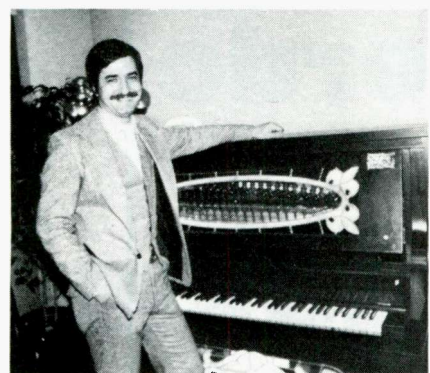
SAN FRANCISCO — Bay Area operators recently gathered at Portale Automatic Sales here to attend a combination open house and new product showing. The occasion marked the premier of the new Rock-Ola "Techna" phonograph for Northern California customers and the formal introduction of the new Gottlieb pinball line,

## Exidy Releases New Player Piano

SUNNYVALE — Exidy Inc. of Sunnyvale, Calif. is currently in the process of producing and distributing its new pneumatically operated Player Piano series. Three different models of the antique piano are being marketed ranging in price and style.

All of the new pianos feature the following: real stained glass panels, player rolls that easily snap in and out for changing, automatic rewind on rolls and completely sealed bearings. Other features such as 180 rolls (10 songs per roll), plastic keyboard covers and special wood are available on the maintenance free pianos.

The pianos are not reproductions, but actual pianos converted to air operated player pianos. Production is limited and orders are processed as received.



Larry Hutcherson of Exidy is shown with the factory's Player Piano.

which was recently acquired by the distributor in this market. "We are pleased to be representing the Gottlieb products in our San Francisco office," remarked Portale president Peter Betti, "and after previewing their upcoming new products I am certain that Gottlieb games will have a strong impact in the 1980 pinball market."

Other new products were also shown at the open house and these included Exidy's new sitdown "Tailgunner 2," Game Plan's "Coney Island," Atari's "Asteroids" and a new balloon vendor, "Fanky Malloon" by Vending International. Tom Adams, operations manager of Araven in Santa Clara, was among the enthusiastic attendees who commented about the impressive equipment lineup on view. "The Fanky Malloon may have interesting applications in our area," he said, "and we are looking forward

### Photo coverage appears on page 42.

to trying it here." Adams also had high praise for Atari's Asteroids, rating it as "one of the best video games" on the market.

Among manufacturer representatives who were on hand to meet with the operators and answer questions were Lila Zinter (Exidy), Tom Petit (Atari), Bill Rickett (Dynamo), Stan Levin (Game Plan), John Holtz (Rock-Ola), Don Hutmeyer (Gametronics) and Jerry Vick (Vending International). Inda Trinwith, games administration manager for Pizza Time Theater, expressed delight at the opportunity to "meet the manufacturer reps as well as Jerry (Monday) and Peter (Betti) in a congenial atmosphere to learn more about the equipment." Commenting on the products featured, she said, "I was particularly impressed with Tailgunner 2. The sitdown cabinet design and mode of play is especially good for our clientele and this is the type of game that will have high appeal in our locations."

The Friday evening event was well (continued on page 42)

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. ANOTHER BRICK IN THE WALL (PART 2) PINK FLOYD (Columbia 1-11187)
2. ON THE RADIO DONNA SUMMER (Casablanca NB 2236)
3. HIM RUPERT HOLMES (MCA-41173)
4. DESIRE ANDY GIBB (RSO RS-1019)
5. GIVE IT ALL YOU GOT CHUCK MANGIONE (A&M 2211)
6. I DON'T LIKE MONDAYS THE BOOMTOWN RATS (Columbia 1-11117)
7. HOW DO I MAKE YOU LINDA RONSTADT (Asylum E-46602)
8. COME BACK THE J. GEILS BAND (ENI-America 8032)
9. BABY TALKS DIRTY THE KNACK (Capitol 4822)
10. EVEN IT UP HEART (Epic 9-50847)

### TOP NEW COUNTRY SINGLES

1. BABY YOU'RE SOMETHING JOHN CONLEE (MCA 41163)
2. COME TO MY LOVE CHRISTY LANE (United Artists UX-X 1328-Y)
3. THE OLD SIDE OF TOWN TOM T. HALL (RCA PB-11888)
4. LYING TIME AGAIN MEL TILLIS (Elektra E-46583-X)
5. PLAY ANOTHER SLOW SONG JOHNNY DUNCAN (Columbia 1-11185)
6. BETTER THAN I DID THEN THE STATLER BROS. (Mercury 57012)
7. SUGAR DADDY BELLAMY BROTHERS (Warner/Curb WBS 49160)
8. I'D LOVE TO LAY YOU DOWN CONWAY TWITTY (MCA 41174)
9. SHRINER'S CONVENTION RAY STEVENS (RCA PB-11911)
10. MY HOME'S IN ALABAMA ALABAMA (MDJ 1002)

### TOP NEW R&B SINGLES

1. THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS XS93724)
2. ROTATION HERB ALPERT (A&M 2202)
3. WONDERLAND COMMODORES (Motown M 1479F)
4. MY FEET KEEP DANCING CHIC (Atlantic 3638)
5. GOT TO LOVE SOMEBODY SISTER SLEDGE (Cotillion/Atlantic 45007)
6. AND THE BEAT GOES ON THE WHISPERS (Solar/RCA JH-11894)
7. I PLEDGE MY LOVE PEACHES & HERB (MVP/Polydor PD 2053)
8. EVERY GENERATION RONNIE LAWS (United Artists UA-X1334-Y)
9. IS THIS THE BEST (BOP-DOO-WAK) L.A. BOPPERS (Mercury 76038)
10. STANDING OVATION G.Q. (Arista AS 0483)

### TOP NEW DANCE SINGLES

1. HIGH ON YOUR LOVE DEBBIE JACOBS (MCA-41167)
2. BROKEN ENGLISH MARIANNE FAITHFULL (Island IS 49121)
3. SATISFIED DYNASTY (Solar/RCA JH-11896)
4. ROCK LOBSTER THE B-52'S (Warner Bros. WBS 49173)
5. DON'T PUSH IT DON'T FORCE IT LEON HAYWOOD (20th Century/RCA TC 2443)



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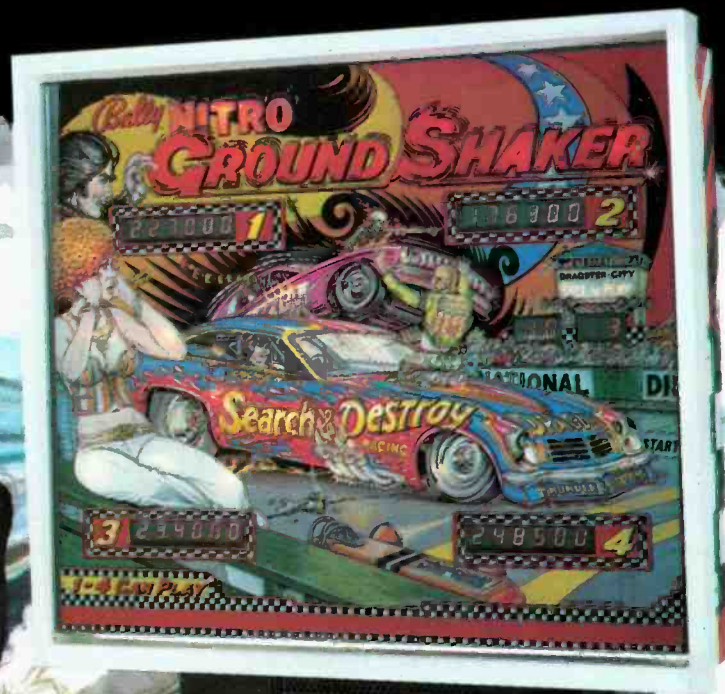
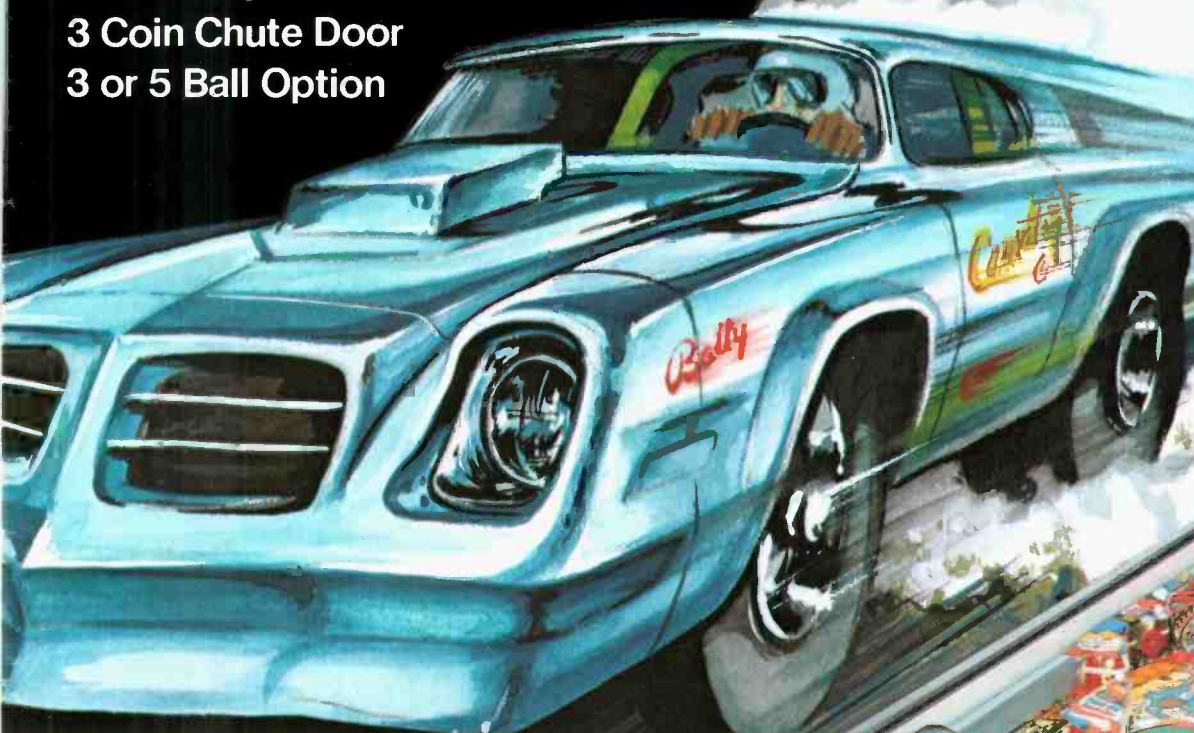
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# COIN MACHINE

## 'Tell-Us' Op Survey Conducted By Atari

SUNNYVALE — During the AMOA convention last November, Atari conducted its first "Tell-Us" operator survey utilizing the innovative Tellus pushbutton terminals by MSI Data Corporation. The Atari marketing research team selected the Tellus system as the research tool most conducive to the trade show environment, as explained by the company, and this system is a new concept for monitoring and measuring customer attitudes. A small terminal displays a series of questions for which operators select responses by touching the appropriate answer key.

As reported by Atari, over 450 operators responded to questions about their business and game buying behavior on the Tellus terminals and more than 125 of these operators were interviewed in-depth by teams of professional interviewers. At the completion of the interviews all participants were eligible for the Tellus Drawing which awarded a grand prize of an Atari Football. Also given were Atari Video Computer Systems as second prizes and Atari Hand-held 'Touch Me's' as third prizes and additionally all of the operators received a free gift in return for their time and cooperation.

### Winners

The drawing was held at the show on Nov. 11 and among the winners were Michael Reynolds of Pinball Pete's in East Lansing, Mich., who won the grand prize Atari Football; George P. Lyons of Jefferson County Amusement in Madison, Ind. and John Porter of M & M Sales in Champaign, Ill., the second prize winners of Atari Video Computer Systems; and Philip Brown of P.J.P. Kimpton, Ontario, Canada, S. Lehtinen of K.M.L. Enterprise, Mississauga, Ontario, Canada and Bob Finley of Albion Vending Co., Inc. in Albion, Mo. who won the third prize Hand-Held Touch Me Games.

Commenting on the survey, Colette Weil, Atari's marketing research manager, stated, "Atari marketing research would like to thank all the operators who participated in the Tellus Survey."

## Portale San Francisco Sponsors Open House

(continued from page 40)

received, according to Jerry Monday, general manager of the San Francisco office, which provided "a good opportunity for our customers to join us for cocktails and to see the new products. This is an excellent way to introduce the local operators to the manufacturers and to give them a chance to meet on an informal basis."



**OPEN HOUSE** — Portale Automatic Sales in San Francisco recently sponsored an open house/new product presentation that drew a large contingent of Bay Area operators. Pictured above at Portale's San Francisco headquarters are (l-r): David Price, Jerry Monday,

day, Peter Betti and Tom Campbell with Rock-Ola's new "Techna" phonograph; and Monday, Jerry Sanchez and Jerry Vick briefing customers on Vending International's balloon vending machine. The distrib also has a Los Angeles office.

## Broadway Arcade Enjoys 8% Growth Pattern

(continued from page 40)

machines are properly leveled. These are the kind of details that keep your traffic up." He estimated that when the Arcade's neighboring Broadway theatres (including the Alvin, Winter, Broadway, Anta, Mark Hellinger, and Uris) have performances booked, approximately 10,000 people are drawn to the area each day.

Of course, he reminds a questioner, business wasn't always booming. In December of 1941, pinball was banned in New York City, due to the "popular belief" that pinball machines "were of a harmful influence because of their strong tendency to instill and develop a desire for gambling in immature young people," in the words of New York City Police Commissioner Louis J. Valentine. But largely through the efforts of Roger Sharpe, managing editor of *Gentleman's Quarterly* and author of the book, "Pinball!," the City Council's Committee on Consumer Affairs voted to readmit add-a-ball machines to New York City in April, and in June of 1976, former Mayor Abraham Beame signed the new statute into law.

"It was a time of great concern for businessmen in the city," Epstein recalls. "The city was on the edge of default, but tourism was up and New York was starting to get some really favorable publicity. We did extremely well with our first batch of machines, and we haven't looked back since." He says that today's popular pinball favorites include "Laser Ball" and "Gorgar" by Williams; "Future Spa" by Bally; "Genie" by Gottlieb; "Galaxy" by Stern; and "Sharpshooter" by

Game Plan. Favored video games at the moment are "Space Invaders" by Midway; "Asteroids" and "Lunar Lander" by Atari; and "Tail Gunner" by Cinematronics.

### Test Models

While the Epstein touch has penetrated all corners of the Arcade, one recent step he took that particularly effected the company's stature in the industry was to solicit new machines (prior to their commercial release) from major manufacturers for in-store testing. Some of the models recently tested at the Arcade were Game Plan's "Coney Island" and Bally's "Groundshaker" machines. New machines are tested on an average of once every five weeks, Epstein said.

"On the whole, we have a very excellent pinball-playing crowd," he remarked. "We're one of the only major testing centers representing all of the major manufacturers in Manhattan, so we attract a lot of people who come solely to see what kind of new machines we have."

"As a rule," he continued, "we like to find a place for each new machine so that it gets a chance to find its own identity. If you put too many new machines next to each other, you're defeating your purpose. That's why we move our machines around the way we do; it's the fairest way to give each manufacturer a chance to expose his game."

Worn machines, he added, are generally moved to one end of the Arcade, where they are relegated to five-ball play at an increased pitch. He explained that he usually keeps the newer machines at a shallow pitch "to compensate for the fact that we

don't give away free games. Adjusting our legs at a fairly liberal height is our way of giving the consumer the most for his money."

Epstein, who supervises a staff of 12, said that a good portion of the Arcade's clientele is made up of "actors and musicians with time on their hands between dates or interviews." However, he added, the majority of the company's daytime traffic is drawn from "the great outpouring of management people from the office buildings that surround us. The jacket-and-tie crowd keeps us busier than any other group. They tell me what a great release pinball is for them from the boredom they experience on their jobs, and how after a few games in the afternoon, they're ready to go back to work and finish off their day."

"Pinball and video games will take you as far as your skills permit," he concluded. "They offer immediate resolution, which is something you can't always get in a working situation. As long as we remain a leisure and game-oriented society, people will always have a need for the challenge and diversion that pinball and video provide. It's not quite like finding God, but it can certainly help you through the day."

## Stern Pingames At Lake Placid Olympics

CHICAGO — Stern Electronics, Inc. donated eight new pinball games to New York artist Phil Simkin, creator of a 125-foot-long "participatory" sculpture commissioned by the National Fine Arts Com-

(continued on page 43)



# COIN MACHINE

## CHICAGO CHATTER

The coin machine influence will be very much in evidence at the Lake Placid Winter Olympics with the Bally-Midway-Kay Olympic Village Game Room (**Cash Box**, Jan. 26) and now a unique outdoor display sponsored by Stern Electronics, Inc., featuring four "Galaxy" pins and four "Meteors." Marty Rosenthal, vice president of engineering at Stern, modified the equipment to withstand the severe temperatures out there. Olympics visitors will thus have the option of either indoor or outdoor play. . . . Stern was represented at the ATE show in the London Coin exhibit with "Meteor," "Galaxy" and "Big Game." Company execs **Gary Stern, Sam Stern, Larry Slegel** and **Ed Polanek** personally attended the show. . . . "Galaxy" is currently in production for export to the European market following which domestic delivery will begin. Marketing vice president **Stephen Kaufman** notes that initial reaction to this new pin equals that of "Meteor," Stern's biggest hit to date. . . . We'd like to extend birthday greetings to Steve's daughter, **Stephanie**, who'll be two years old on Feb. 9. Seems like only yesterday we announced her arrival, in this column.

**FRED GRANGER** and the local AMOA staff are concentrating on the upcoming 8th annual AMOA Notre Dame Seminar, scheduled for March 14-15 at the O'Hare Hilton in Chicago. Inquiries have been coming in steadily and, as Fred mentioned, they are going to try to limit attendance so that everyone will get the full benefit of the program. This seminar is among the association's most popular functions of the year so it is suggested that reservations be confirmed well in advance.

THE LOCAL IAAPA OFFICE issued tentative dates of its 1980 annual convention, namely, Nov. 22-24 and the show will again be held in New Orleans. However, the association plans to move it to Kansas City in 1981. . . . The association's Summer Meeting will take place Sept. 11-14 at Opryland USA in Nashville, Tenn.

ON THE SINGLES SCENE: **Keith Medin** of Tony Galgano Records one-stop, sees a lot of jukebox potential in the following singles and has been recommending them to area ops: "Computer Games" by **MI-Sex** (Epic), "Desire" by **Andy Gibb** (RSO) and "Long Haired Country Boy" by the **Charlie Daniels Band** (Columbia).

## EASTERN FLASHES

**Mark McCleskey** has been upped to sales and marketing manager at Sefco Dist. (Hanover, Md.) and is now in charge of the distrib's entire music and games division. Among the company's plans for the new year is the bolstering up of its service and parts departments as well as warehouse and shipping. Expansion is definitely a key word for 1980. Mark told us he's about ready to launch a big local promotion as a tie-in with the Williams "Gorgar" pinball machine and will be inviting news media reps out to the showroom to meet "the world's first talking pinball machine." The model is a super seller, he said; initial shipment no sooner arrived when it went right out the door. Mark sees the new Gremlin "Dual" game as a tremendous seller, especially for the street operator. Its size is very compatible, he pointed out, "a single game with single service and single pricing, which offers dual longevity and dual earning power" . . . Newest member of the Sefco team is **Jim Abbott** who was recently appointed district sales manager in Virginia.

BALLY NORTHEAST-DEDHAM chalked up a banner sales month in December and January is perking up nicely, which is not a bad start for the new year. The distrib is very much involved in activities at the Olympic Village Game Room in Lake Placid, serving as distributor coordinator for the Bally-Midway-Irving Kaye project. Among the current best sellers in the Dedham games department are Atari's "Asteroids," Williams' "Gorgar" and Midway's "Deluxe Space Invaders." **Bob LeBlanc** expressed much enthusiasm about the new Gremlin "Dual" (Head On 2/Invenco) game.

SAID A QUICK HELLO to **Al Kress** of Coin Machine Distributors in Peekskill — where "business is great" and Rowe phonos are selling like crazy. Recent addition to the sales staff out there is **Don Edwards**. Al and his wife, **Donna**, planned to be in attendance at the ATE show in London.

## CALIFORNIA CLIPPINGS

**Hank Tronick** at C.A. Robinson tells us that the distrib is eagerly awaiting the arrival of both Bally's new four-player "Earth Shaker" and Stern's "Galaxy," which should arrive concurrently. Tonick also says that Gremlin Sega's "Monaco GP" is getting great earnings reports particularly from locations that are monitoring the game on 50¢ play. Meanwhile, Atari's "Asteroids" Midway's "Space Invaders Deluxe" and Exidy's "Tailgunner 2" are the hot sellers at the distributor.

PORTALE'S RECENT SHOWING of Rock-Ola's new "480 Phonograph" drew more than 250 people, according to **Peter Betti**. He adds that Exidy's "Tail Gunner 2" and Gremlin/Sega's "Monaco GP" are selling well because of the encapsulated environment and realism that the games create. "The sounds and visual portions of these games are of excellent quality," says Betti. "And the same people who originally bought the games seem to be coming back for more." In addition Betti comments that Gottlieb's "Buck Rogers" is continuing to be a consistent seller, and that Gottlieb's "Torch" is getting great test reports.

## INDUSTRY CALENDAR

- |   |  |
|---|--|
| Feb. 8-10, So. Carolina Coin Operators Assn.; annual conv. & trade show; Carolina Inn; Columbia, S.C. | caster, Pa.  |
| Mar. 14-16, NAMA Western Convention; Anaheim Convention Center; Anaheim, California.                  | May 16-18, Ohio Music and Amusement Assn.; annual conv. & trade show; Columbus Hilton Inn; Columbus, Ohio. |
| Mar. 14-15, AMOA Notre Dame Seminar; O'Hare Hilton; Chicago.  | June 5-7, Music Operators of Texas, Flagship Hotel, Galveston.   |
| April 18-20, International Coin Machine Trade Show; New York Statler Hotel; New York City.            | Oct. 23-26, NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri         |
| May 16-18, Music and Amusement Assn. (N.Y.); annual conv.; Host Farm; Lan-                            | Oct. 31-Nov. 2, AMOA, annual exposition; Conrad Hilton Hotel; Chicago.                                     |
|   | Nov. 22-24, IAAPA annual convention; Rivergate; New Orleans, La.   |



**CHUCKLIN' CHICKEN** — The "Chicken Machine," successfully introduced in Europe, is currently being manufactured and marketed in the U.S. by Iowa based Universal Visual Audiotronics. The unit measures about five feet high and is adorned with a large molded cartoon chicken made of tough acrylic material. The chicken "cackles" each time it "lays" a plastic egg and every egg contains a small prize for children. The pricing on the machine is 25¢ and it is geared for such locations as discount and department stores, variety stores and supermarkets. Further information may be obtained by contacting Universal Visual Audiotronics Corp., 604 Main St., Davenport, Iowa 52803 or phoning (319) 326-6467.

## Jacobs Named VP At Universal USA

LOS ANGELES — Industry veteran Paul C. Jacobs has been named executive vice president of Universal USA Inc. Jacobs will head up all U.S. operations for the manufacturer, and be extensively involved in European sales activities.

"Universal is very pleased to have a man of Paul's knowledge and industry experience," said John T. Nomura, president of Universal USA Inc. "He represents Universal's commitment to attain a significant presence in the American marketplace."

Universal is presently in the process of shipping two new video games — "Cosmic Guerilla" and "Galaxy Wars" — which were premiered at the AMOA show in Chicago. The games are available in both upright and cocktail table models.

## Stern To Supply Games

(continued from page 42)

mittee for the Lake Placid Olympic Games. Titled "Rosebud II — Seven Self Propelled Earthly Parodies," the sculpture features seven down-filled fabric shelters linked together on flexible flyer sleds. The metaphorical ark speaks humorously to the seven psychological and physical stages of life, as explained by Simkin, who is a faculty member of long standing at York College of the City University of New York. The sculpture will be positioned on Lake Placid's Mirror Lake.

A total of eight Stern "Meteor" and "Galaxy" pinball games will be housed in the ark's center pavillion and the games were custom-modified by Stern engineers for play during prolonged exposure to below freezing temperatures. Weather-proofing included loading the games with moisture absorbing material, spraying components with silicone and plasticizing electronic boards. The games feature coated plungers. Earlier this year, Stern tested the machines at temperatures of more than 25 degrees below zero in an ice cream freezer in Chicago.

## 5,800 People From 34 Countries Visit IMA In Frankfurt

FRANKFURT — More than 5,800 visitors from 34 countries attended the International Amusement and Trade Fair (IMA) in Frankfurt, Germany, Jan. 17-19. Vending and amusement machines and their respective accessories were displayed by 100 exhibitors from nine countries.

The foreign share of visitors amounted to approximately 18% of the total, exceeding the projected aims of the IMA. Lively business transactions were reported and many new coin machine connections were established.

Aside from the various coin-counting and coin-sorting machines, cigarette and bottle-vending machines were in great demand. The amusement games sector was dominated by video and electronic games.

Plans for 1981's exhibition, which will again be held on the Frankfurt Fairgrounds, are already underway and provide for a generous extension of the display area.

## Midway President Names Committee

(Continued from page 40)

outlook was based on Midway's proved capability, as demonstrated by the company's recent success with the "Space Invaders" electronic game. Since introduction in November of 1978, the computerized game has sold more than 40,000 units worldwide, making it the most successful amusement arcade game of all time. He further stated that sales projections indicated continued demand for the game through the foreseeable future.

Midway currently employs over 1,000 persons and undertakes design and manufacturing functions at two Franklin Park plants totalling nearly 250,000 sq. ft. Midway Mfg. Co., formed in 1958, became a wholly-owned subsidiary of Bally in 1969.



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# cash box top albums/101 to 200

February 9, 1980

		Weeks On Chart	2/2		Weeks On Chart	2/2		Weeks On Chart	2/2
101	<b>STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98	100	45					
102	<b>LIVE AND UNCENSORED</b> MILLIE JACKSON (Spring/Polydor SP-2-6725)	12.98	113	9					
103	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	104	103					
104	<b>I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	103	35					
105	<b>I'M THE MAN</b> JOE JACKSON (A&M SP-4794)	7.98	92	16					
106	<b>THE SPECIALS</b> (Chrysalis CHR 1265)	7.98	125	3					
107	<b>DO YOU WANNA GO PARTY?</b> K.C. & THE SUNSHINE BAND (T.K. 611)	7.98	101	35					
108	<b>THE ROMANTICS</b> (Nemperor/CBS NJ 36273)	7.98	129	3					
109	<b>GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98	111	63					
110	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS E1-3041)	8.98	107	52					
111	<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	7.98	91	16					
112	<b>NO BALLADS</b> THE ROCKETS (RSO RS-1-3071)	7.98	124	2					
113	<b>THE FINE ART OF SURFACING</b> THE BOOMTOWN RATS (Columbia JC 36248)	7.98	116	13					
114	<b>PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	115	72					
115	<b>IN THE NICK OF TIME</b> NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	117	16					
116	<b>SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	8.98	108	23					
117	<b>BOOGIE MOTEL</b> FOGHAT (Bearsville BHS 6990)	7.98	106	19					
118	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	142	7					
119	<b>LES PLUS GRANDS SUCCES DE CHIC</b> CHIC (Atlantic SD 16011)	8.98	96	8					
120	<b>CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	7.98	126	13					
121	<b>FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M 1)	7.98	121	16					
122	<b>THE MUSIC BAND 2</b> WAR (MCA-3193)	8.98	118	9					
123	<b>DANCIN' AND LOVIN'</b> SPINNERS (Atlantic SD 19256)	7.98	149	4					
124	<b>DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	128	34					
125	<b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	119	39					
126	<b>EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	7.98	—	1					
127	<b>IN THE BEGINNING</b> JOURNEY (Columbia C2 36324)	9.98	112	8					
128	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	133	114					
129	<b>SWITCH II</b> (Gordy/Motown G7-988R1)	7.98	130	39					
130	<b>GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	122	91					
131	<b>"10"</b> ORIGINAL SOUNDTRACK (Warner Bros. BSK 3399)	7.98	135	7					
132	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	136	73					
133	<b>THE STEVE HOWE ALBUM</b> STEVE HOWE (Atlantic SD-19243)	7.98	146	2					
134	<b>CITY</b> ROGER McGUINN and CHRIS HILLMAN featuring GENE CLARK (Capitol ST-12043)	7.98	—	1					
135	<b>NEW YORK-LONDON-PARIS-MUNICH</b> M (Sire SRK 6084)	8.98	109	8					
136	<b>LONDON CALLING</b> THE CLASH (Epic E2 36328)	9.98	163	2					
137	<b>TROUBLEMAKER</b> IAN McLAGAN (Mercury SRM 1-3786)	7.98	140	6					
138	<b>THE PLEASURE PRINCIPLE</b> GARY NUMAN (Atco SD-38-120)	7.98	157	2					
139	<b>MILLION MILE REFLECTIONS</b> CHARLIE DANIELS (Epic JE-35751)	7.98	127	41					
140	<b>THE UNDERTONES</b> (Sire SRK 6081)	7.98	145	3					
141	<b>ROCKIN' IN THE NIGHT</b> 38 SPECIAL (A&M SP-4782)	7.98	159	4					
142	<b>THE GRAND ILLUSION</b> STYX (A&M SP-4637)	7.98	137	15					
143	<b>SCHEMER — DREAMER</b> STEVE WALSH (Kirschner/CBS JZ 36320)	7.98	—	1					
144	<b>PART OF THE GAME</b> PABLO CRUISE (A&M SP-3712)	7.98	120	13					
145	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	141	15					
146	<b>EXTENSIONS</b> MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	150	11					
147	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	148	90					
148	<b>THE B-52's</b> (Warner Bros. BSK 3355)	7.98	172	3					
149	<b>GAMMA I</b> GAMMA (Elektra 6E-219)	7.98	153	3					
150	<b>THE BLACK HOLE</b> ORIGINAL SOUNDTRACK (Buena Vista 5008)	8.98	152	4					
151	<b>THIS DAY AND AGE</b> D.L. BYRON (Arista AB 4258)	7.98	—	1					
152	<b>ROUGH RIDERS</b> LAKESIDE (Solar/RCA BXL 1-3490)	7.98	147	17					
153	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	154	60					
154	<b>ON</b> OFF BROADWAY usa (Atlantic SD 19263)	7.98	165	2					
155	<b>THE BEST OF THE STATLER BROTHERS RIDES AGAIN</b> THE STATLER BROTHERS (Mercury SRM 1-5024)	8.98	168	3					
156	<b>X-STATIC</b> DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	131	17					
157	<b>MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	7.98	144	12					
158	<b>LED ZEPPELIN IV</b> LED ZEPPELIN (Atlantic SD 19129)	7.98	151	15					
159	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	158	121					
160	<b>SYLVAIN SYLVAIN</b> (RCA AFL 1-3475)	7.98	171	2					
161	<b>I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR)</b> INNER LIFE (Prelude PRL 12175)	7.98	164	4					
162	<b>I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury SRM 1-5025)	7.98	—	1					
163	<b>BROKEN ENGLISH</b> MARIANNE FAITHFULL (Island ILPS 9570)	7.98	179	2					
164	<b>O SOLE MIO</b> LUCIANO PAVOROTTI (London OS 26560)	8.98	166	10					
165	<b>IN LOVE</b> CHERYL LYNN (Columbia JC 36145)	7.98	138	4					
166	<b>GIANTS</b> VARIOUS ARTISTS (MCA-3188)	7.98	167	8					
167	<b>SETTING SONS</b> THE JAM (Polydor PD-1-6249)	7.98	—	1					
168	<b>EVITA</b> Festival (RSO RS-1-3061)	7.98	175	3					
169	<b>YELLOW MAGIC ORCHESTRA</b> (Horizon/A&M SP 736)	7.98	198	2					
170	<b>MOONLIGHT MADNESS</b> TERI DeSARIO (Casablanca NBLP 7178)	7.98	174	4					
171	<b>AMERICAN DREAM</b> DIRT BAND (United Artists UA-LA 974)	7.98	176	4					
172	<b>CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	7.98	194	2					
173	<b>NEVER BUY TEXAS FROM A COWBOY</b> THE BRIDES OF FUNKENSTEIN (Atlantic SD-19261)	7.98	185	2					
174	<b>CHEAP TRICK AT BUDOKAN</b> (Epic FE 35795)	6.98	160	51					
175	<b>VOLCANO</b> JIMMY BUFFETT (MCA-5102)	8.98	123	23					
176	<b>BAD BOY</b> ROBERT GORDON (RCA AFL 1-3523)	7.98	184	2					
177	<b>PRIME TIME</b> GREY AND HANKS (RCA AFL 1-3477)	7.98	—	1					
178	<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	7.98	155	14					
179	<b>VOYAGER</b> ROGER WHITTAKER (RCA AFL 1-3518)	7.98	195	2					
180	<b>CLASSICS</b> KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)	7.98	181	20					
181	<b>DRUMS AND WIRES</b> XTC (Virgin/Atlantic VA 13134)	7.98	—	1					
182	<b>SHOTGUN IV</b> SHOTGUN (MCA-3201)	7.98	—	1					
183	<b>MESSIN' WITH THE BOYS</b> CHERIE AND MARIE CURRIE (Capitol ST-12022)	7.98	189	2					
184	<b>HOW CRUEL</b> JOAN ARMATRADING (A&M SP-3302)	8.98	132	10					
185	<b>ONE WAY featuring AL HUDSON</b> (MCA 3178)	7.98	—	1					
186	<b>EVE</b> THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	173	22					
187	<b>MAGIC LADY</b> SERGIO MENDES (Elektra 6E-214)	7.98	—	1					
188	<b>SATISFIED</b> RITA COOLIDGE (A&M SP 4781)	7.98	190	3					
189	<b>ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	7.98	177	17					
190	<b>LIVE WITHOUT A NET</b> ANGEL (Casablanca NBLP-2-7203)	13.98	—	1					
191	<b>A TASTE FOR PASSION</b> JEAN-LUC PONTY (Atlantic SB 19253)	7.98	139	17					
192	<b>VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	191	44					
193	<b>RUST NEVER SLEEPS</b> NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	170	31					
194	<b>RELIGHT MY FIRE</b> DAN HARTMAN (Blue Sky/CBS JZ 36302)	7.98	—	1					
195	<b>MOTHER'S FINEST LIVE</b> MOTHER'S FINEST (Epic JE 35978)	7.98	183	15					
196	<b>THE GLOW</b> BONNIE RAITT (Warner Bros. HS 3369)	8.98	134	19					
197	<b>IN THE SKIES</b> PETER GREEN (Sail/Rounder 0110)	7.98	161	14					
198	<b>DYNASTY</b> KISS (Casablanca NBLP-7152)	8.98	186	35					
199	<b>STREET LIFE</b> CRUSADERS (MCA-3094)	7.98	182	37					
200	<b>THE BIGGEST PRIZE IN SPORT</b> 999 (Polydor PD-1-6256)	7.98	—	1					

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	44	Cross, Christopher	172	Hayes, Isaac	55	Lynyrd Skynyrd	13	Prince	26	UFO	62
AC/DC	83	Crusaders	199	Hiroshima	78	M	135	Rabbitt, Eddie	178	Undertones	140
Aerosmith	33	Currie, Cherie & Marie	183	Holmes, Rupert	63	Manhattan Transfer	146	Raitt, Bonnie	196	Utopia	46
Alpert, Herb	31	Daniels, Charlie	139	Howe, Steve	133	Manilow, Barry	40,109	Rawls, Lou	100	Van Halen	103,192
Angel	190	DeSario, Teri	170	Hyman, Phyllis	47	Martin, Steve	82	Ray, Goodman & Brown	64	Village People	97
April Wine	85	Diamond, Neil	14	Inmates	98	McGuinn & Hillman	134	Richard, Cliff	99	Walsh, Steve	143
Armstrong, Joan	184	Dirt Band	171	Inner Life	161	McLagan, Ian	137	Robinson, Smokey	25	Walden, Narada Michael	81
Ayers, Roy	77	Dr. Hook	95	J. Geils Band	91	Mendes, Sergio	187	Rockets	112	War	122
B-52's	148	Doobie Bros.	153	Jackson, Joe	105	Metheny, Pat	73	Rogers, Kenny	6,27,90	Warwick, Dionne	88
Babys	61	Duke, George	157	Jackson, Michael	4	Molly Hatchet	32	Rogers, Kenny & West, Dottie	180	Whispers	21
Bar-Kays	68	Dylan, Bob	116	Jackson, Millie	102	Mother's Finest	195	Romantics	108	Whittaker, Roger	179
Bee Gees	10,110	Eagles	2,145	Jackson, Millie & Isaac Hayes	189	Murray, Anne	65	Rufus & Chaka	28	White, Lenny	76
Benatar, Pat	29	Earth, Wind & Fire	104	Jam	167	Nelson, Willie	80	Rush	43	Wonder, Stevie	22
Blackfoot	101	Electric Light Orchestra	49,124	James, Bob and Earl Klugh	57	999	200	Rushen, Patrice	67	XTC	181
Blondie	36,132	Faithful, Marianne	163	James, Rick	121	No Nukes	16	Santana	84	Yellow Magic Orchestra	169
Bofill, Angela	45	Festival	168	Jefferson Starship	11	Numan, Gary	138	Seger, Bob	147	Young, Neil	17,193
Bonoff, Karla	96	Fleetwood Mac	9	Jennings, Waylon	54,93	O'Jays	74	Shalamar	52	Zappa	



# CASH BOX TOP 100 ALBUMS

February 9, 1980

		Weeks On 2/2 Chart		Weeks On 2/2 Chart		Weeks On 2/2 Chart
1	<b>THE WALL</b> PINK FLOYD (Columbia PC2 36183)	13.98	1	9		
2	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	2	17		
3	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	8.98	4	14		
	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	8.98	5	24		
5	<b>ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	3	15		
6	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	6	20		
7	<b>PHOENIX</b> JAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	9	11		
8	<b>CORNERSTONE</b> STYX (A&M SP 3711)	8.98	7	18		
9	<b>TUSK</b> FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98	10	16		
10	<b>BEE GEES GREATEST</b> THE BEE GEES (RSO RS 2-4200)	13.98	8	13		
11	<b>FREEDOM AT POINT ZERO</b> JEFFERSON STARSHIP (GrunT/RCA BZL 1-3452)	8.98	12	12		
12	<b>IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	8.98	11	23		
13	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11008)	12.98	13	9		
14	<b>SEPTEMBER MORN</b> NEIL DIAMOND (Columbia FC 36121)	8.98	18	5		
15	<b>THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16010)	8.98	17	8		
16	<b>NO NUKES: THE MUSE CONCERTS FOR A NON- NUCLEAR FUTURE</b> VARIOUS ARTISTS (Asylum ML-801)	17.98	14	8		
17	<b>LIVE RUST</b> NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	13.98	15	10		
18	<b>WET</b> BARBRA STREISAND (Columbia FC 36258)	8.98	16	15		
19	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	20	17		
20	<b>MIDNIGHT MAGIC</b> COMMODORES (Motown M8 926M 1)	8.98	21	26		
21	<b>THE WHISPERS</b> (Solar/RCA BXL 1-3521)	7.98	44	6		
22	<b>JOURNEY THROUGH THE SECRET LIFE OF PLANTS</b> STEVIE WONDER (Tamla/Motown T 13-37C2)	13.98	19	12		
23	<b>HEAD GAMES</b> FOREIGNER (Atlantic SD 29989)	8.98	23	19		
24	<b>DEQUELLO</b> ZZ TOP (Warner Bros. HS 3361)	8.98	25	12		
25	<b>WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	28	34		
26	<b>PRINCE</b> (Warner Bros. BSK 3366)	7.98	30	14		
27	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	27	61		
28	<b>MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	8.98	26	13		
29	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	7.98	34	20		
30	<b>TEDDY LIVE! COAST TO COAST</b> TEDDY PENDERGRASS (Phila. Int'l./CBS K22 36294)	11.98	31	9		
31	<b>RISE</b> HERB ALPERT (A&M SP-4790)	8.98	24	18		
32	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98	33	20		
33	<b>NIGHT IN THE RUTS</b> AEROSMITH (Columbia FC 36050)	8.98	22	11		
34	<b>JACKRABBIT SLIM</b> STEVIE FORBERT (Nemperor/CBS JZ 36191)	7.98	37	15		
35	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98	29	46		
36	<b>EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98	40	18		
37	<b>STAR TREK THE MOTION PICTURE</b> ORIGINAL SOUNDTRACK (Columbia JS 36334)	8.98	38	7		
38	<b>GLORYHALLASTOOPID</b> PARLIAMENT (Casablanca NBLP 7195)	8.98	39	8		
39	<b>LADIES' NIGHT</b> KOOL AND THE GANG (De-Lite/Mercury DSR-9513)	7.98	41	22		
40	<b>ONE VOICE</b> BARRY MANILOW (Arista AL 9506)	8.98	36	17		
41	<b>GREATEST HITS</b> ROD STEWART (Warner Bros. HS 3373)	8.98	32	13		
42	<b>WE'RE THE BEST OF FRIENDS</b> NATALIE COLE & PEABO BRYSON (Capitol SW-12019)	7.98	43	9		
43	<b>PERMANENT WAVES</b> RUSH (Mercury SRM 1-4001)	7.98	87	2		
44	<b>GREATEST HITS VOL. 2</b> ABBA (Atlantic SD 160009)	8.98	47	9		
45	<b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (Arista/GRP 5501)	7.98	46	15		
46	<b>ADVENTURES IN UTOPIA</b> UTOPIA (Bearsville BRK 6991)	7.98	53	3		
47	<b>YOU KNOW HOW TO LOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	7.98	48	13		
48	<b>DOWN ON THE FARM</b> LITTLE FEAT (Warner Bros. HS 3345)	8.98	35	10		
49	<b>ELO'S GREATEST HITS</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 36310)	8.98	42	10		
50	<b>MAKE YOUR MOVE</b> CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98	61	14		
51	<b>HYDRA</b> TOTO (Columbia FC 36229)	8.98	56	13		
52	<b>BIG FUN</b> SHALAMAR (Solar/RCA BXL 1-3479)	7.98	59	17		
53	<b>DREAM POLICE</b> CHEAP TRICK (Epic FE 35773)	8.98	49	19		
54	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	54	42		
55	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD 1-6224)	7.98	58	22		
56	<b>THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	7.98	66	9		
57	<b>ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	63	15		
58	<b>CANDY-O</b> THE CARS (Elektra 6E-507)	8.98	45	33		
59	<b>BRASS CONSTRUCTION 5</b> (United Artists LT-977)	7.98	62	11		
60	<b>JUST A TOUCH OF LOVE</b> SLAVE (Cotillion/Atlantic SD 5217)	7.98	60	12		
61	<b>UNION JACKS</b> THE BABYS (Chrysalis CHR 1267)	7.98	71	5		
62	<b>NO PLACE TO RUN</b> UFO (Chrysalis CHR 1239)	7.98	68	5		
63	<b>PARTNERS IN CRIME</b> RUPERT HOLMES (Infinity INF 9020)	7.98	64	15		
64	<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	7.98	73	8		
65	<b>I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	7.98	65	15		
66	<b>EVOLUTION</b> JOURNEY (Columbia FC 35797)	8.98	50	45		
67	<b>PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	7.98	77	13		
68	<b>INJOY</b> THE BAR-KAYS (Mercury SRM 1-3781)	7.98	55	15		
69	<b>THE CARS</b> (Elektra 6E 135)	7.98	67	84		
70	<b>FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	8.98	70	27		
71	<b>THE MUPPET MOVIE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	52	29		
72	<b>PRETENDERS</b> (Sire SRK 6083)	7.98	99	3		
73	<b>AMERICAN GARAGE</b> PAT METHENY GROUP (ECM/Warner Bros. ECM-1-1155)	7.98	57	12		
74	<b>IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8.98	51	23		
75	<b>BONNIE POINTER</b> (Motown M7-929R1)	7.98	83	9		
76	<b>BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	7.98	84	13		
77	<b>NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	7.98	82	10		
78	<b>HIROSHIMA</b> (Arista AB 4252)	7.98	95	9		
79	<b>GET THE KNACK</b> THE KNACK (Capitol SO-11948)	7.98	75	33		
80	<b>WILLIE NELSON SINGS KRIS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	7.98	69	13		
81	<b>DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19252)	7.98	90	9		
82	<b>COMEDY IS NOT PRETTY</b> STEVE MARTIN (Warner Bros. HS 3392)	8.98	78	19		
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84	<b>MARATHON</b> SANTANA (Columbia FC 36154)	8.98	80	17		
85	<b>HARDER . . . FASTER</b> APRIL WINE (Capitol ST-12013)	7.98	86	12		
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89	<b>REGGATTA DE BLANC</b> THE POLICE (A&M SP-4792)	7.98	79	16		
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91	<b>LOVE STINKS</b> THE J. GEILS BAND (EMI-America SOO-17016)	7.98	—	1		
92	<b>PEARL HARBOR &amp; THE EXPLOSIONS</b> (Warner Bros. BSK 3404)	7.98	105	3		
93	<b>WHAT GOES AROUND COMES AROUND</b> WAYLON (RCA AHL 1-3493)	7.98	85	13		
94	<b>JOE'S GARAGE, ACTS II &amp; III</b> FRANK ZAPPA (Zappa/Mercury SRZ-2-1502)	13.98	76	10		
95	<b>SOMETIMES YOU WIN . . .</b> DR. HOOK (Capitol SW-12018)	7.98	98	12		
96	<b>RESTLESS NIGHTS</b> KARLA BONOFF (Columbia JC 35799)	7.98	89	21		
97	<b>LIVE AND SLEAZY</b> VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	97	18		
98	<b>FIRST OFFENCE</b> THE INMATES (Polydor PD-1-6241)	7.98	88	12		
99	<b>WE DON'T TALK ANYMORE</b> CLIFF RICHARD (EMI America SW-17018)	7.98	81	11		
100	<b>SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l./CBS JZ 36304)	7.98	114	4		



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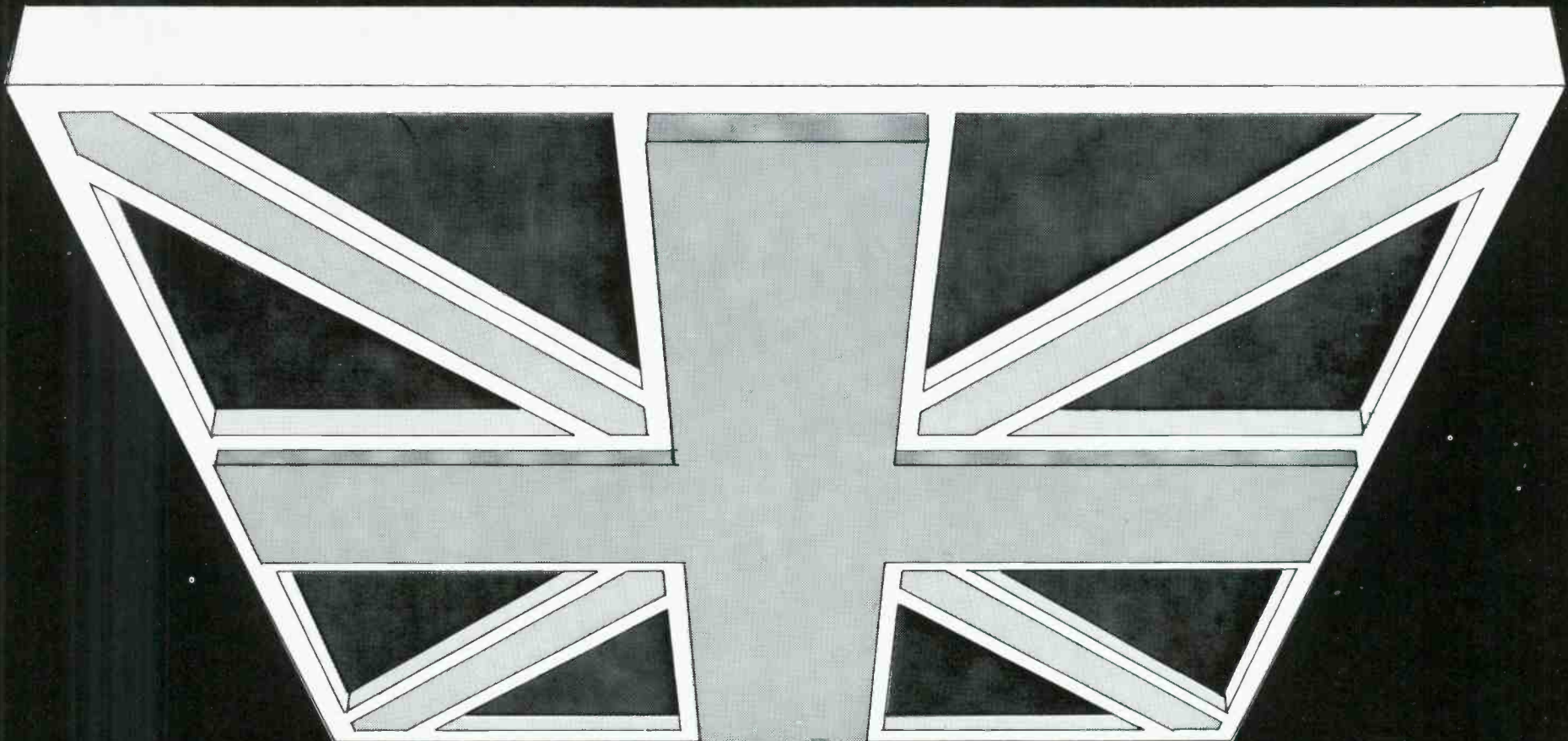
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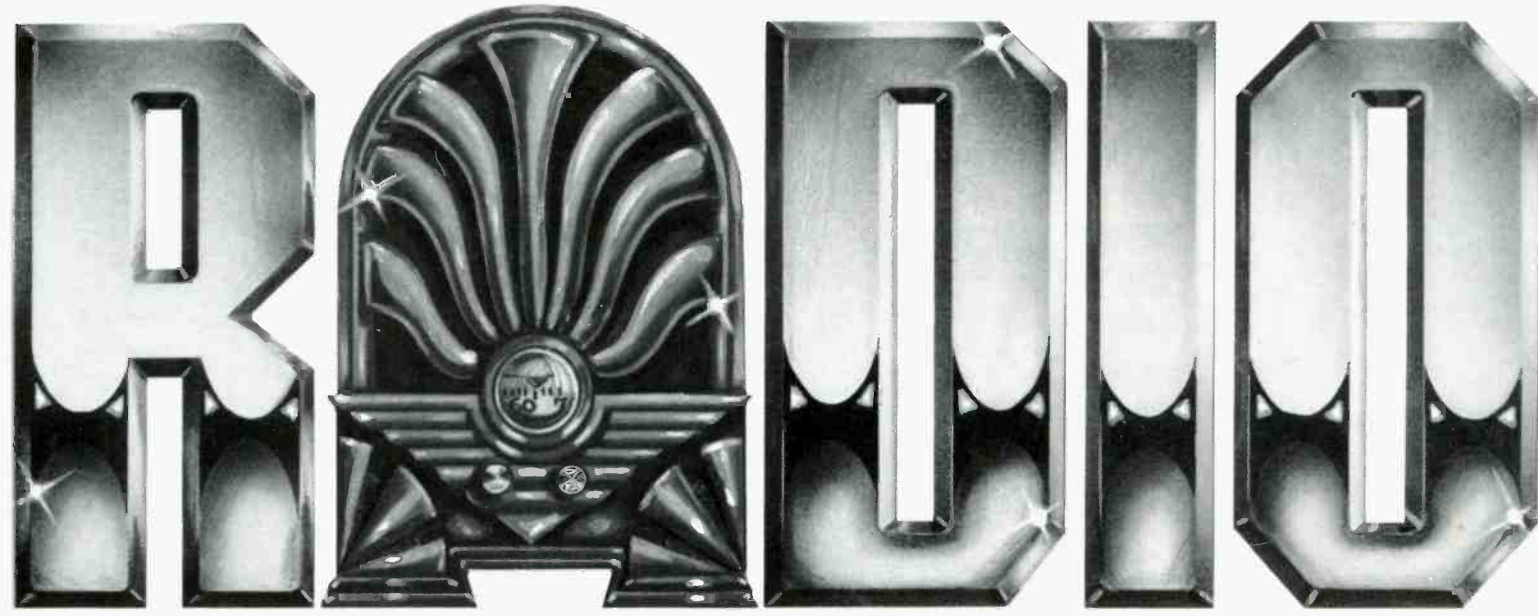
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