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NEWSPAPER

July 12, 1980

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Record World



album

Billboard



Cashbox



Record World



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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL 38 Years Of Service

Last week, **Cash Box** published its 38th annual Directory. In 38 years of service to the industry, **Cash Box** has helped new, struggling artists, record companies and whoever else was in need. We have also done our best to help in the growth of established record companies into the giants they are today.

Year by year, the magazine has kept pace with the business, introducing features when needed, reporting the news and providing new services as the need arose. Our **Cash Box Confidential Report**, mailed weekly to over 2,500 retailers and radio stations, has provided up-to-the-minute data on every record on our charts.

In addition, this year has seen the introduction of the Top 100 Radio Chart and the RAP (Rock Album

Programmer) Report Chart into the weekly magazine. The Top 100 Radio Chart has provided sales and radio activity for every record listed, and the RAP Report Chart has listed all the pertinent information for album product.

Finally, on May 1, a nationally syndicated column, **The Cash Box Confidential**, written by president/publisher George Albert, was debuted in metropolitan newspapers across the nation. It reaches 20 million people every week.

Editorially, **Cash Box** has the most complete and concise news coverage available — more pictures, features, reviews and stories. **Cash Box** has been proud to have contributed to the growth and success of the music industry for the past 38 years. Continue to watch for us in the coming years.

# NEWS HIGHLIGHTS

- Second annual BMA convention raises questions, seeks answers (page 5).
- Inflation, recession cause 5-20% drop in unit sales according to investment analyst survey (page 5).
- Coen Solleveld to step down as president of Polygram Group (page 5).
- Ron Alexenburg announces formation of Handshake Records (page 5).
- "Hold Out" by Jackson Browne and The Dirt Band's "Make A Little Magic" are the top **Cash Box** Album Picks (page 9).
- "Rock It" by Lipps, Inc. and "You're The Only Woman" by Ambrosia are the top **Cash Box** Singles Pick (page 11).

## TOP POP DEBUTS

**SINGLES**

73

**LOOKIN' FOR LOVE** — Johnny Lee — Asylum

**ALBUMS**

34

**THERE AND BACK** — Jeff Beck — Epic

**POP SINGLE**

**IT'S STILL ROCK AND ROLL TO ME**

Billy Joel  
Columbia

**B/C SINGLE**

**TAKE YOUR TIME (DO IT RIGHT)**

The S.O.S. Band  
Tabu/CBS

**COUNTRY SINGLE**

**YOU WIN AGAIN**

Charley Pride  
RCA

**JAZZ**

**CATCHING THE SUN**

Spyro Gyra  
MCA

# NUMBER ONES



Charley Pride

**POP ALBUM**

**GLASS HOUSES**

Billy Joel  
Columbia

**B/C ALBUM**

**LET'S GET SERIOUS**

Jermaine Jackson  
Motown

**COUNTRY ALBUM**

**MUSIC MAN**

Waylon Jennings  
RCA

**CLASSICAL**

**PAVAROTTI'S GREATEST HITS**

London

# CASH BOX TOP 100 SINGLES

July 12, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1</b> IT'S STILL ROCK AND ROLL TO ME BILLY JOEL (Columbia 1-11276)	3	8	<b>34</b> EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stone/Atlantic 20001)	44	2
<b>2</b> THE ROSE BETTE MIDLER (Atlantic 3658)	1	17	<b>35</b> STAND BY ME MICKEY GILLEY (Full Moon/Asylum E-46640)	38	9
<b>3</b> COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY AND WINGS (Columbia 1-11263)	2	12	<b>36</b> ASHES BY NOW RODNEY CROWELL (Warner Bros. WBS 49224)	37	11
<b>4</b> LITTLE JEANNIE ELTON JOHN (MCA-41236)	4	11	<b>37</b> EMPIRE STRIKES BACK (MEDLEY) MECO (RSO RS 1038)	40	5
<b>5</b> STEAL AWAY ROBBIE DUPREE (Elektra E46621)	6	14	<b>38</b> TAKE A LITTLE RHYTHM ALI THOMSON (A&M 2243)	42	5
<b>6</b> CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS (Atlantic 3664)	7	9	<b>39</b> THEME FROM NEW YORK, NEW YORK FRANK SINATRA (Warner Bros. RPS-49233)	35	11
<b>7</b> MAGIC OLIVIA NEWTON-JOHN (MCA-41247)	9	8	<b>40</b> TWILIGHT ZONE (A&B) THE MANHATTAN TRANSFER (Atlantic 3649)	39	15
<b>8</b> FUNKYTOWN LIPPS INC. (Casablanca NB 2233)	6	16	<b>41</b> INTO THE NIGHT BENNY MARDONES (Polydor PD 2091)	45	6
<b>9</b> LET'S GET SERIOUS JERMAINE JACKSON (Motown M1469F)	10	17	<b>42</b> WALKS LIKE A LADY JOURNEY (Columbia 1-11275)	46	8
<b>10</b> SHINING STAR MANHATTANS (Columbia 1-11222)	14	12	<b>43</b> ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	52	6
<b>11</b> TIRED OF TOEIN' THE LINE ROCKY BURNETTE (EMI-America P-8043)	12	10	<b>44</b> MAKE A LITTLE MAGIC DIRT BAND (United Artists UA-X1356)	49	5
<b>12</b> AGAINST THE WIND BOB SEGER (Capitol 4863)	8	11	<b>45</b> I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)	55	3
<b>13</b> IN AMERICA THE CHARLIE DANIELS BAND (Epic 9-50888)	17	7	<b>46</b> OLD-FASHION LOVE COMMODORES (Motown M 1489F)	54	4
<b>14</b> LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE (Casablanca NB 2266)	15	10	<b>47</b> A LOVER'S HOLIDAY CHANGE (Warner Bros./RCA 49208)	48	7
<b>15</b> CARS GARY NUMAN (Atco/Atlantic 7211)	11	22	<b>48</b> BOULEVARD JACKSON BROWNE (Asylum E-47003)	60	2
<b>16</b> I'M ALIVE ELECTRIC LIGHT ORCHESTRA (MCA-41246)	18	8	<b>49</b> CLONES (WE'RE ALL) ALICE COOPER (Warner Bros. WBS 49204)	50	10
<b>17</b> GIMME SOME LOVIN' BLUES BROTHERS (Atlantic 3666)	20	7	<b>50</b> PLAY THE GAME QUEEN (Elektra E-46596)	57	3
<b>18</b> BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)	13	15	<b>51</b> BRASS IN POCKET (I'M SPECIAL) THE PRETENDERS (Sire SRE 49181)	32	21
<b>19</b> TAKE YOUR TIME (DO IT RIGHT) PART I THE S.O.S. BAND (Tabu/CBS ZS9 5522)	29	7	<b>52</b> TULSA TIME/COCAINE ERIC CLAPTON (RSO RS 1039)	59	5
<b>20</b> SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic 9-50871)	16	14	<b>53</b> SOMETHIN' 'BOUT YOU BABY I LIKE GLEN CAMPBELL & RITA COOLIDGE (Capitol 4865)	53	8
<b>21</b> ALL NIGHT LONG JOE WALSH (Full Moon/Asylum E-46639)	23	9	<b>54</b> HURT SO BAD LINDA RONSTADT (Asylum E-46624)	30	15
<b>22</b> MORE LOVE KIM CARNES (EMI-America 8045)	25	7	<b>55</b> SWEET SENSATION STEPHANIE MILLS (20th Century/RCA TC-2449)	58	5
<b>23</b> ONE FINE DAY CAROLE KING (Capitol 4864)	26	9	<b>56</b> EVERYTHING WORKS IF YOU LET IT CHEAP TRICK (Epic 9-50887)	51	8
<b>24</b> MISUNDERSTANDING GENESIS (Atlantic 3662)	28	8	<b>57</b> DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E46656)	66	4
<b>25</b> SHOULD'VE NEVER LET YOU GO NEIL AND DARA SEDAKA (Elektra E-46615)	22	16	<b>58</b> KING OF THE HILL RICK PINETTE & OAK (Mercury 76049)	61	9
<b>26</b> CALL ME BLONDIE (Chrysalis CHS 2414)	19	22	<b>59</b> ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA (Tama/Motown T54312F)	65	5
<b>27</b> LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X-1359)	31	5	<b>60</b> RIDE LIKE THE WIND CHRISTOPHER CROSS (Warner Bros. WBS 49184)	41	23
<b>28</b> JO JO BOZ SCAGGS (Columbia 1-11281)	33	5	<b>61</b> LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND (Arista AS 0515)	67	5
<b>29</b> SAILING CHRISTOPHER CROSS (Warner Bros. WBS 49507)	34	6	<b>62</b> FREE ME ROGER DALTRY (Polydor PD 2105)	69	2
<b>30</b> TWO PLACES AT THE SAME TIME RAY PARKER, JR. & RAYDIO (Arista AS 0494)	27	17	<b>63</b> ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. WBS 49221)	77	3
<b>31</b> LOST IN LOVE AIR SUPPLY (Arista 0479)	21	23	<b>64</b> SHANDI KISS (Casablanca NB 2282)	70	4
<b>32</b> LET MY LOVE OPEN THE DOOR PETE TOWNSHEND (Atco/Atlantic 7217)	36	5	<b>65</b> THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	71	4
<b>33</b> DON'T FALL IN LOVE WITH A DREAMER KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	24	16			

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) .....	47	Steve Greenberg — BMI) .....	8	Love That Got (Warner — Tamerlane/EI Sueno —	75
Against The Wind (Gear — ASCAP) .....	12	Gimme Some Lovin' (Island — BMI) .....	17	BMI) .....	71
Alabama (Ice Nine — ASCAP) .....	79	Give Me (Rodsongs — ASCAP) .....	69	Love The World (Southern Nights — ASCAP) .....	27
All Night (Wow & Flutter — ASCAP) .....	21	Honey, Honey (Sherilyn/Lindseyanne — BMI) .....	94	Stand By Me (Rightsong/ADT/Trio — BMI) .....	35
All Night Thing (Ackee — ASCAP) .....	74	Hurt So Bad (Vogue — BMI) .....	54	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle	7
All Out (Arista/BRM/Riva — ASCAP) .....	43	I Can't Let Go (Blackwood — BMI) .....	45	Finch — ASCAP) .....	5
Answering Machine (WB/Holmes Line Of Music —	99	I Get Off (Tennessee Swamp Fox — ASCAP) .....	82	Stomp (State Of The Arts/Brojay — ASCAP) .....	44
ASCAP) .....	99	I'm Alive (Jet/Unart/Blackwood — BMI) .....	16	Stop Your Sobbing (Jay Boy — BMI) .....	101
Ashes By Now (Jolly Cheeks — BMI) .....	36	I'm Alright (Milk Money — ASCAP) .....	14	Sweet Sensation (Frozen Butterfly — BMI) .....	55
Atomic (Rare Blue/Monster Island — ASCAP) .....	98	In America (Hat Band — BMI) .....	13	Take A Little (Rondor/Almo — ASCAP) .....	38
Beyond (Chappell — ASCAP) .....	68	Into The Night (Papa Jack — BMI) .....	41	Take Your Time (Avant Garde —	19
Biggest Part (Rubicon — BMI) .....	18	It Hurts (Camex — BMI) .....	83	ASCAP/Interior/Stigidi's — BMI) .....	19
Boney Moronie (Venice — BMI) .....	95	It's For You (Big Stick — BMI) .....	72	That Lovin' (Acuff/Rose — BMI) .....	65
Boulevard (Swallow Turn — ASCAP) .....	48	It's Still Rock (Impulsive/April — ASCAP) .....	1	The Blue Side (Almo — ASCAP/Irving — BMI) .....	93
Brass (Modern/Hynde/House of Hits/ATV U.K.) .....	51	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving	28	The Rose (In Dispute) .....	2
Call Me (Ensign — BMI/Rare Blue — ASCAP) .....	26	— BMI) .....	28	Them: From New York (Unart — BMI) .....	39
Cars (Beggars Banquet/Andrew Heath — PRS) .....	15	King Of (Critique — BMI) .....	58	Tired Of Toein' (TRO-Cheshire — BMI) .....	11
Cheap Sunglasses (Hanstein — BMI) .....	90	Landlord (Nick-O-Val — ASCAP) .....	67	We Live For Love (Rare Blue/Neil Geraldo — ASCAP) .....	92
Clones (Mount Hope — ASCAP) .....	49	Let Me Love (Kentucky Wonder — BMI/Prairie League	67	When Things Go (Leeds/MCA — ASCAP) .....	88
Coming Up (MPL — ASCAP) .....	3	— ASCAP) .....	32	Who Shot J.R. (Locity — BMI) .....	78
Cupid (Kags/Sumac — BMI) .....	6	Let My Love (Tower Tunes — BMI) .....	14	Why Not Me (Flowering Stone/UA — ASCAP —	—
Dancin In (Jobete — ASCAP) .....	70	Let's Get Serious (Jobete & Black Bull (TM) —	9	Whitsett/Churchill — BMI) .....	66
Don't Fall In Love With A Dreamer	33	ASCAP) .....	61	Years From Now (Roger Cook/CookHouse — BMI) .....	81
(Appian/Almo/Quixotic — ASCAP) .....	33	Let's Go Round (Average — ASCAP) .....	61	You're The Only (Rubicon — BMI) .....	77
Drivin My Life (Debdave/Briarpatch — BMI) .....	57	Little Jeannie (Jodrell — ASCAP) .....	73		
Emotional Rescue (Colgems/EMI — ASCAP) .....	34	Lookin' For Love (Southern Nights — ASCAP) .....	4		
Empire (Fox Fanfare/Bantha — BMI) .....	37	Lost In Love (Arista/BRM/Riva — ASCAP) .....	31		
Everything Works (Adult — BMI) .....	56				
Free Me (April/Russell Ballard — ASCAP) .....	62				
Fame (MGM — BMI) .....	76				
Funkytown (Rick's Adm. by Rightsong/					



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# CASH BOX NEWS

## Four Acts Signed To Alexenburg's Handshake Label

by Leo Sacks

NEW YORK — Ron Alexenburg ended months of industry speculation last week when he announced the formation of his new label, Handshake Records. The new company is a partnership between Alexenburg, Peter and Trudy Meisel, co-owners of the German-based Hansa Records, and the Ariola International Group. Alexenburg, formerly president of Infinity Records, is Handshake's president.

Handshake will be distributed worldwide by Ariola Records' distribution operation. Territories not covered in the pact include the U.S., Canada, Australia, Italy, Japan, South Africa, and certain Central and South American countries.

At presstime, a spokesman for Alexenburg said that negotiations for U.S. distribution rights were continuing. However, he noted, it is "likely" that Handshake will sign a domestic pressing and distribution agreement with CBS Records. Alexenburg was formerly senior vice president and general manager of Epic, Portrait, and the CBS Associated Labels.

Handshake's executive structure was not revealed. However, in a press release, Alexenburg said the label will employ about 12 individuals whose appointments will be announced shortly. It is expected that the staff will include five executives in the promotion area. It is expected that one of the key members of his staff will be Peter Gideon, formerly vice president of promotion for Infinity Records.

Should Alexenburg reach a domestic deal with CBS, the spokesman said, that company will "probably" handle Handshake's marketing functions. On the other hand, the spokesman observed, if Alexenburg reaches an agreement with a network of independent distributors, he will have to hire a marketing team.

### Artist Signings

Four artists are currently signed to Handshake for the U.S. and Canada. They include Amii Stewart; Gerald Masters, an English artist; Revalation, a New York group, and Urban Heroes, a Dutch band.

(continued on page 17)

## FCC Waives Its Multi-Ownership Rule In R.I. Case

by Marc Cetner

LOS ANGELES — In a precedent setting decision, the Federal Communications Commission (FCC) agreed July 1 to waive its stringent multiple ownership rule to allow a minority-controlled radio station to enter into broadcasting. The rule waived prohibits one entity from owning a radio and television station serving the same local service area.

As a result of the rule's waiver, a complex transaction involving several broadcasting companies and radio stations enabled WHIM-AM to become the first minority-owned broadcast station in the state of Rhode Island.

The deal in Rhode Island, which involved four companies and three radio stations, was approved on a 4-2 vote by the commission.

"I think this case stands for the proposition that where minority ownership of broadcast properties is likely to be increased, the commission will seriously consider waiving its rules, even though some part of the transaction may violate one of the major purposes of the rule," said

(continued on page 44)



Coen Solleveld

## Solleveld To Step Down As President Of Polygram Group

NEW YORK — Coen Solleveld, head of the worldwide Polygram Group since 1966, will step down as president and chief executive officer Jan. 1, 1981, to be succeeded by Wolfgang Hix.

Hix, who had been executive vice president of Polygram, also was named deputy president, effective immediately.

Solleveld, 61, will become a member of the shareholder's delegation upon relinquishing the presidency. The shareholder's delegation comprises members of Polygram's parent companies, N.V. Philips of the Netherlands and Siemens A.G. of West Germany.

In addition, Solleveld will join the supervisory boards of the management holding

(continued on page 10)

## Inflation, Recession Blamed For 5-20% Drop In Unit Sales

by Richard Imamura

LOS ANGELES — The depressed state of the nation's economy has caused a significant decrease in unit sales for record retailers during 1980, according to a recently released survey by Montgomery Securities, an investment consulting firm. While higher record prices have allowed some retailers to maintain last year's dollar volume, the depressed economy and a "consumer strike" have caused drops in unit sales ranging from 5-20% across the nation.

While the survey revealed that retailers had been optimistic as late as February, due to "a few big selling records," it also noted that "descriptions of record sales in March, April and May ranged from 'erratic' to 'very disappointing.' Sales during the spring of 1979 showed declines relative to 1978, (but) even compared to those weak 1979 sales, 1980 sales are generally lower."

"What I think we've got is a consumer strike," said Theodore E. James of Montgomery Securities. "The consumer was initially overwhelmed by inflation, and then there was an adjustment of consumption levels. So it has been a combination of hyper-inflation causing shifts in the pattern of consumption, exacerbated by the recession."

The lack of consumer interest in recording industry product has also been affected by a weak release schedule since the beginning of the year and a decrease in advertising support from the labels, according to the survey. "Some of the record dealers blame the sales decline on the schedule of new releases," the report noted. "Since the rash of hits around

## BMA Convention Strives To Define Blacks' Industry Role

by Aaron Fuchs

WASHINGTON — The second annual Black Music Assn. (BMA) convention, a five-day affair held at the Sheraton Hotel here, was a lively gathering characterized by probing seminars and workshops aimed at identifying black music's role in the industry and establishing a better understanding of the problems that have grown and persisted through the years.

While the official attendance was down from last year's 750 participants, unofficial figures counted as many as 1,000 attendees this year. In any event, a mood that urged frank discussion of issues and investigation of methods to improve interaction with the corporate structure prevailed. The determination was evident in Motown recording artist Stevie Wonder's speech that urged "that any differences must be settled and discussed within the organization ... before pouring our hearts out to outside bodies."

Black music's relationship to big business was underscored early by the keynote address delivered by CBS Records Group president Walter Yetnikoff. Looking over the last decade, Yetnikoff said, "Black music grew from an industry-wide three percent of the marketplace to its current 14% market share ... (and) from \$50 million annually in 1970 to \$500 million last year."

The CBS Records Group president also noted that black music's crossover potential was immense, noting that "a full 40% of black music record and tape purchases are made by whites."

### Hot Seminar

Once primed, the momentum of the convention quickly focussed on the nuts and

bolts of dealing with the existing corporate structure. In the seminar titled "What Makes A Hit: How To Produce Them," chaired by producer James Mtume, the realities of dealing with the existing situation were explored.

At that panel, Vernon Slaughter, CBS vice president of marketing, jazz progressive, said, "this country is based on one word — 'distribution' ... The system has got you coming and going. If you don't buy a CBS record, chances are that you will watch a CBS TV show or buy a Fender guitar ... But there's enough money for everybody, and you don't have to get it over somebody else."

Mtume, who has an album coming out on Epic, noted that "we're not dealing with picketing CBS, or having the *Amsterdam News* editorialize against Polydor. You have to be cold and calculating and intellectual. This is one business that doesn't require years of study in which to make it."

Still, the seminars were not devoid of controversy. In the seminar entitled "Recording and Publishing Deals," entertainment lawyer David M. Franklin charged that, "record companies today have become supermarkets. They can distribute and sell records, and collect monies, but the outcome has been the rise in the corporate ranks of accountants and promotion men, neither of whom are sufficiently able to help young talent."

Similarly, at the "What Makes A Hit" seminar, Andre Perry, director of artist development, black music for Arista Records took both black and white executives to task. "Black executives at all labels," said Perry, "have got to start telling black artists and managers what the real deal is," he said. Perry also blasted the complicit relationship between label executives and lawyers. "Every lawyer thinks he can become an instant success in the record business. So many deals are cut because the lawyer happens to go to the same synnagogue as the president of the record label."

### Corporate Policy Hit

Perry also targeted corporate policy that he said results in "black acts selling 10 times as much as their white counterparts and getting one third the tour support money."

But ultimately, the tenor of the convention was exemplified by the feedback sessions from the six panels of resolve. The panels, which were the brainchild of T-

(continued on page 33)



**GAP GOES GOLD** — While in Chicago for a recent show, The Gap Band stopped by the Phonogram, Inc./Mercury Records offices to receive their gold albums for the Gap Band II. Pictured at the Gold presentation are (l-r): Bill Haywood, vice president/R&B product for Phonogram/Mercury; Deke Atkins, Midwest R&B promotion manager for Phonogram/Mercury; Don Alexander, manager of the Gap Band; and Bob Sherwood, president of Phonogram/Mercury. Kneeling in front are Robert Wilson (left) and Ronnie Wilson the Gap Band.

# Cheap Trick Nu-Disk Sells; Sole Success Of Epic Line

by Richard Gold

NEW YORK — Initial reports from retailers around the country indicate that the only bona fide success among the four 10-inch records in Epic's first Nu-Disk release is Cheap Trick's, "Found All The Parts" (now #62 bullet in its fourth week on the **Cash Box** Top 100 album chart). Retailers at-

## Cornyn Cites High Cost Of Business In CRT Testimony

by Earl B. Abrams

WASHINGTON — Presenting more arguments against the current proposals before the Copyright Royalty Tribunal (CRT) to hike mechanical royalties, Warner Bros. executive vice president Stan Cornyn concentrated on the depressed economic conditions that have gripped the industry and his company in recent times. The latest witness in the ongoing hearings before the CRT, Cornyn strongly opposed the songwriters' and music publishers' proposal to hike the mechanical rate from 2.75 cents per tune to six percent of the list price.

"There is a complex of problems facing us which makes me more concerned about the health of my company and this industry than I have needed to feel before," Cornyn told the CRT last week during the two days of testimony. He noted tremendous increases in the cost of making albums compared with five previous years: recording sessions average costs, up from \$60-65,000 to \$125-150,000; cover art work, up from \$2,000-2,250 to \$3,000-\$3,500; vinyl, up 36%; shrink wrap, up 71%; board jackets, up 53%, and freight rates, up 28%.

In an unprecedented move, Cornyn disclosed some Warner Bros. costs today, such as artist development, over \$4.25 million (some recoverable); independent promotion, \$1.8 million (up from \$100,000 five years ago); tip sheet advertising, \$500,000; national advertising, \$5 million (up from \$1.7 million five years before).

All this was to emphasize the depressed recording industry, which earlier witnesses for the Recording Industry of America Assn. (RIAA) had stressed. Warner Bros. has engaged in heavy cutbacks, Cornyn said, principally in marketing costs. The industry is facing new and heavy research and development outlays, he noted, in preparing for the advent of videodisks and/or cassettes, but the future of video-audio is not, he remarked, "going to be

(continued on page 20)

tributed the slow movement of 10-inch discs by New Musik, Propaganda and The Continentals to consumers' unfamiliarity with the artists, consumer resistance to the new configuration and under-promotion of the product.

Lee Cohen, director of advertising for Licorice Pizza, which has 27 stores in southern California said that the established popularity of Cheap Trick, combined with his chain's introductory sale price of \$3.99 on the \$5.98 disc had made "Found All The Parts" a "real big hit" at his stores. Cohen also said that the other three titles in Epic's Nu-Disk release have had limited sales, based mostly on "novelty appeal." He added that lack of airplay was a key factor in limiting the sales of the new groups' discs.

"We've had success with Cheap Trick, but the other three Nu-Disks have not done anything," said Ed Berson, vice president of purchasing for the 98-store Record Bar chain. Each of the 10-inch discs, which play at 33 1/3 rpm, has four tracks, but only the Cheap Trick issue comes with a separate 45rpm single. Although the 10-inch discs are supposed to appeal to singles buyers, Berson observed that "I know of no equipment that will change 10-inch records. Why introduce a new configuration that will only add to the confusion?" Adding that the Nu-Disks "have not been well promoted" Berson suggested that standard 12-inch records with four tracks per side would be a better vehicle for introducing new groups.

Howard Appelbaum, vice president and buyer for Kemp Mill, which has 14 stores in the Washington, D.C. area said that the Cheap Trick 10-inch was "doing well" but that the other three discs in the Epic release "are not taking off as yet." Appelbaum said that the Nu-Disks needed to be more vigorously promoted, "like the CBS mid-line series." According to Appelbaum, Kemp Mill and radio station WWDC will be introducing a Nu-Disk giveaway promotion this week. "Letting the public know that these discs are available is the way to merchandise them," he said. Appelbaum added that he would like to receive more in-store dis-

(continued on page 12)

## RSO Hikes Wholesale Price For LPs, Tapes

LOS ANGELES — RSO Records will increase the wholesale price on all albums and tapes by three percent, effective July 15. The current wholesale price for singles will not be affected by the announced hike.

## WBLS, KABC Top Latest New York, L.A. ARB Ratings

by Mark Albert

LOS ANGELES — WBLS/New York and KABC/Los Angeles have maintained their respective number one rankings through the quarterly measurement period of Feb. 28-May 21, according to the latest advance Arbitron ratings, total shares, 12+ in the metro area, Monday through Sunday, 6 a.m.-midnight. In addition, KBIG/Los Angeles and WKTU/New York regained the number two position in their markets.

WBLS' general market, R&B-flavored format continued its dominance with an 8.1, up from 7.5 in the Jan./Feb. book. WBLS' prime competition, dance-oriented WKTU, rebounded strongly from its Jan./Feb. drop with a 6.7, up from 6.0. The big winner in New York, however, was all news WCBS-AM, which jumped a full point to 5.5.

In Los Angeles, all talk KABC, which carries Dodgers baseball, climbed to 7.0, up from 6.5 in the Jan./Feb. book. While Dodgers coverage could be attributed to part of KABC's success, baseball's overall effect on the Los Angeles and New York markets was a less significant ratings factor than in those markets that are measured by the four-week April/May sweep. The California Angels' radio station, pop adult KMPC, dropped to 2.8, down from 3.1. In New York, the Mets' baseball station, all

(continued on page 21)

## Sony Demonstrates VCR-Camera Unit, Will Debut In 1985

by Richard Gold

NEW YORK — The Sony Corporation of America demonstrated last week a prototype model of its newly-developed combination color video camera and cassette recorder. According to Akio Morita, chairman of Sony, the hand-held "Video Movie" single-unit device, which weighs 4.4 pounds, will not be marketed until 1985. The purpose of the prototype demonstration, Morita said, was to encourage Sony's competitors in the video field to enter into standardization agreements on the new format.

The combination video camera/video cassette recorder utilizes an image sensor called a CCD (charge-coupled device) that employs a single semiconductor chip. The unit also uses a super-small video tape recorder with a miniature video cassette. Simultaneous playback of image and sound is achieved by inserting the camera-recorder into a box-like companion unit called a "Home Editor," which in turn must be connected to a color television. The "Home Editor" also allows for transferring the initial recording to any of the several videocassette formats now in use, Morita said. Morita added that the new unit was not designed to compete with existing VTR units, but to "supplement" them.

According to Morita, the company hopes to market the camera-recorder and "Home Editor" for "under \$1,000." The unit is powered by a 9-volt, rechargeable battery with a power-supply life of 40 minutes for the prototype. The miniature videocassette, which has a recording time of 20 minutes, weighs 18 grams (slightly more than one-half ounce) and uses 8mm tape. The miniature cassettes are expected to retail for \$10 each.

Although the specific purpose of the prototype's unveiling was to initiate standardization discussions on the video movie concept, Morita said that none of Sony's competitors had been approached prior to last week's demonstration.

## CASHBOX



Now entering his third decade as one of pop music's most successful recording and songwriting talents, Neil Sedaka is still a major threat on the pop charts. His latest single, a duet with daughter Dara called "Should've Never Let You Go," recently went to #21 on the **Cash Box** Pop Singles chart, proving his hit writing talent is still as potent as ever.

Sedaka's prestigious musical career began at the age of eight, as his piano talents were discovered early and he enrolled at revered Juilliard School. At the ripe old age of 13, he began writing songs with neighbor Howard Greenfield, who has remained Sedaka's songwriting partner for the past 25 years. The twosome wrote songs in the style of Patti Page at first, but later they switched to rock 'n' roll. By the time he was 18 Sedaka had garnered his first hit single, as Connie Francis went high on the charts with his famous "Stupid Cupid" song.

Sedaka then began his own recording career and, via hits such as "Calendar Girl" and "Breaking Up Is Hard To Do," sold over 25 million copies from 1959-1963. However, when the first British Invasion hit in 1964, Sedaka returned to his role behind the piano and wrote hit songs for such performers as Tom Jones, The Fifth Dimension and Andy Williams.

In the late '60s, Sedaka returned to recording and performing a series of concerts in London that combined "oldies" with recently written songs, which gave Sedaka the impetus to return to the pop scene. Sedaka returned to America in the early '70s and had a string of gold selling albums, "Sedaka's Back," "The Hungry Years," and "Steppin' Out." "Laughter In The Rain" and a duet with Elton John called "Bad Blood" became chart topping singles as well. One of the more classic tunes, "Love Will Keep Us Together," launched the career of The Captain & Tennille.

His latest LP, "In The Pocket," renews old songwriting partnerships and creates a new one. Sedaka collaborates with tried and true co-writers Phil Cody and Howard Greenfield, and also incorporates the fresh ideas of the new generation as he teams up with 16-year-old daughter Dara for a composition.

### Index

Album Reviews .....	9
Audio/Video .....	18
Black Contemporary .....	33
Classical .....	16
Classified .....	43
Coin Machine .....	40
Country Album Chart .....	27
Country .....	26
Country Singles Chart .....	28
East Coastings .....	12
International .....	37
Jazz .....	15
Jukebox Singles Chart .....	40
Merchandising .....	19
Points West .....	14
Pop Album Chart .....	46
Pop Singles Chart .....	4
Radio Chart .....	24
Radio .....	21
RAP Report .....	22
Singles Reviews .....	11
Talent .....	13

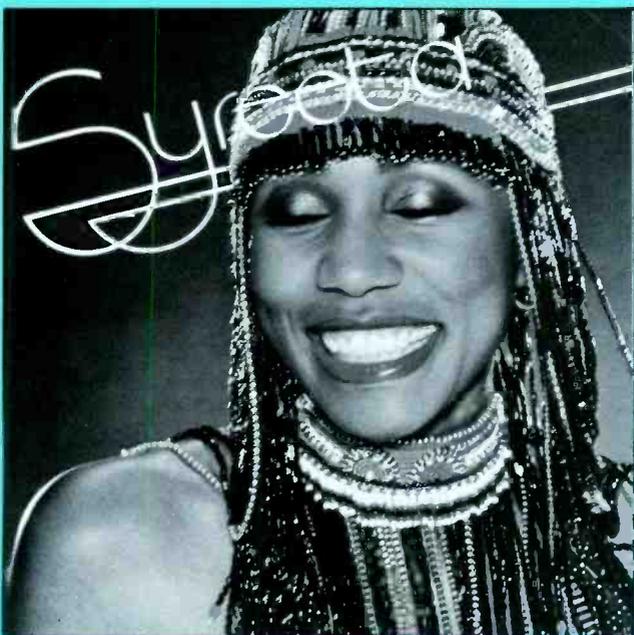


**CRUSADERS PLAY AT THE AMPHITHEATRE** — MCA Records hosted an after concert buffet at the Universal Amphitheatre for The Crusaders following the group's performance there. Pictured are (l-r): Stix Hooper and Joe Sample of the band; Bob Siner, president, MCA Records; George Greif, Greif-Garris Management; Robert Guillaume of ABC-TV's *Benson*, and Lynn Swann of the Pittsburgh Steelers.

# “ONE MORE TIME

*The new single from*  
**BILLY PRESTON & SYREETA**

*is the first single from Syreeta's new album.*



T7-372R1

# FOR LOVE”

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*On Motown Records & Tapes*



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## NEW FACES TO WATCH



### Change

Jacques Fred Petrus, the producer of the Italian studio group Change, describes himself as the man who brought disco to Italy. However, his ultimate goal has always been to have a hit record in the United States. With the impressive chart success of the debut Change LP on Warner Bros./RFC Records, "The Glow Of Love," Petrus has finally achieved that goal. "I'm very happy about how well the record is doing," Petrus said in a recent trans-Atlantic phone call. "I was sure that this record would be a hit in America."

Petrus has traveled a long road to achieve recognition in this country. Born in 1948 in Guadeloupe in the French West Indies, Petrus went to Paris at the age of 17 to study business administration. While he was in Paris, he developed friendships with people who were importing American pop music to France. "When I first came to Italy eight years ago," Petrus recalls, "I immediately saw that the market for American music there was wide open, virgin territory. Nobody in Italy was importing the records."

Petrus stepped into the vacuum by establishing a one-stop in Milan that he eventually developed into a chain of stores called Goody Music (not to be confused with the American chain, Sam Goody, Inc.). It was at one of his stores that Petrus met arranger Mario Malavasi in 1975. Malavasi, studying at the Conservatory of Bologna, was planning a career as a symphony conductor when Petrus convinced him to join forces in a production venture.

According to Petrus, the transition from retailing to producing was a logical one. "When someone does well in retailing he gets very familiar with the music and with what will sell," Petrus says. "In addition to running the stores, I was also supplying the Italian DJs with their records, like a record pool, so I had a good idea of what was popular."

Petrus and Malavasi formed a production company with the aim of becoming "the Italian Gamble & Huff." They recruited guitarist Paolo Gianolo, bass player David Romani and other Italian musicians to form a studio ensemble of musicians with composing and arranging talents. The team's first project was a studio concept called "Macho," whose disco version of the Spencer Davis Group's classic "I'm A Man," became a European hit in 1977.

The team followed with similar productions by the Peter Jacques Band, Revanche and Rudy, all of which attempted to blend the aggressive R&B-derived elements of American disco with euro-disco stylings. All of these records were distributed in Italy on Petrus' and Malavasi's Goody Music label.

With their continental reputation established, Petrus and Malavasi set their sights on the American charts. Petrus produced the rhythm tracks for the Change album in November and December of 1979 in his Bologna studio. His strategy was to go to America with the completed rhythm tracks and find the right singer for the vocal tracks. "I tried five singers for 'Searching' and everybody sang it in their own way, but it wasn't the interpretation I had in mind," Petrus recalls. Petrus' persistence finally paid off when session singer Luther Vandross was brought in to work the tune with his soulful, smokey stylings.



### Syreeta

For Motown recording artist Syreeta, music is a feeling from within, communicating itself to people who can use it to reflect on their own feelings or perhaps discover new sensations along the way. For this eastern-bred artist, discovery of emotions has served to bring her from the ranks of songwriter/singer-hopeful to a music communicator to reckon with.

The most evident example of late was her duet with Billy Preston on the song "With You I'm Born Again," which was first released on the soundtrack from the film *Fastbreak* and later on Preston's "Late At Night" LP, from which the single soared to #5 on the **Cash Box** Top 100 Singles chart.

The song title also reflected a rebirth of Syreeta's perspective of her music and her renewed feelings of confidence and inner strength. Syreeta's honey-sweet vocals on her latest self-titled LP are a definite illustration of her revitalized commitment to her singing craft.

Born in Pittsburgh as Syreeta Wright, the artist began her singing career at 13 with South Carolina's Mather Academy choir and ensemble, which she performed with for four years.

While in college, which she said was a bore, talent shows became her avenue of artistic release, and through a friend's admiration, an audition was arranged with former Motown producer Brian Holland.

While she admits that her knowledge of the music business was not well-rounded, her vocal talents impressed Holland enough to eventually lead to a recording contract with Motown.

The first tune she ever recorded was an Ashford and Simpson effort titled "Can't Give Back The Love," which never galvanized the consumer masses, but gained her industry acclaim and attention. A few demos and Motown secretarial jobs later, Syreeta crossed paths with Stevie Wonder.

The encounter led to a nuptial union and some noteworthy songwriting collaborations such as "Signed, Sealed, Delivered," "Blame It On The Sun," "If You Really Love Me" and "It's A Shame."

As Wonder and Syreeta's personal life evolved toward divorce, Syreeta explained that their professional relationship began to shift to new horizons, culminating in the LP "Stevie Wonder Presents Syreeta."

Following that experience, Syreeta said, "I was skeptical at first about jumping out without the protection and guidance of Stevie."

But according to Syreeta, her newly acquired management team of Suzanne DePasse and Tony Jones were at the hub of her career turning point.

And while her popular acclaim gained momentum, industry recognition continued to offer opportunity. Following her work with Preston, which encompassed a world tour, Syreeta provided the lyric to "Come Back As A Flower," which she performed on Wonder's "Secret Life Of Plants" album.

Plans for her future include a possible duet with Billy Preston in the fall or winter, following her planned summer tour schedule, and a possible collaboration with Stevie Wonder later in the year.

But despite her burgeoning grip on all aspects of her professional career, the feeling in the music remains the essential thing.

### International Profile

## Jon Brewer: Rock Impresario Moves To Total Entertainment

By Nick Underwood

LONDON — Eleven years ago, rock management impresario Jon Brewer formed the Anastasia management company with Robert Patterson. Since then, Anastasia has evolved into a thriving production, publishing and management entity on both sides of the Atlantic. The combination of Anastasia's activities and Brewer's maturing experience in the record industry has culminated with the formation of Avatar Record & Screenworks — a record company and a future film production unit that will encompass full-length feature films, promotional videos and videodiscs.

During a recent **Cash Box** interview, Brewer spoke of his past experiences and frustrations that led him to form his own record company with partner Robert Patterson and outlined his current aims and philosophy.

"Having established a successful management office in America, we inevitably got involved with production and, over the years, built up a publishing catalog," said Brewer. "We signed people like Gerry Rafferty and became very successful in publishing, but what it did was create a kind of problem with all the publishing activity, coupled with the management and production activity. We found ourselves investing a lot of money into acts that needed to be placed with record companies, and as a manager of several major acts, I lost faith in the major companies in the U.K."

"The reason being is that they have lost the market share to the independent labels.



Jon Brewer

Now, every single major company has been reduced," Brewer added.

Brewer's loss of faith in the big U.K. corporations was reinforced still further as he witnessed the panic that ensued during the decline of their market shares. "All they were concerned with was trying to rebuild their market share, rather than their profits," Brewer stated. "Consequently, promotion and distribution was not tying up properly. Retailers started becoming astute to what was happening, yet they were still being treated as part of the tail-end of the industry that gets dictated to regardless."

### Changing Attitudes

Brewer realized that many record companies, if they were to survive, would have to change their attitudes toward the retailers. He saw that the people who ac-

(continued on page 38)

## Wrigley Bows Disc-Shaped Gum With Mini-LP Covers

by Leo Sacks

NEW YORK — Amuro! Products Co., a subsidiary of the Wm. Wrigley Jr. Co., announced recently that Chu-Bops, a new bubble gum packaged in miniature, three-inch-square reproductions of hit album covers, will be made available to top record retail chains and one-stops by mid-July. The gum, whose cover is an exact reproduction of an original 12-inch disc, retails for 35 cents and has already been test-marketed in Cleveland, San Francisco, Boston, Chicago and Minneapolis.

Gary Mankoff, former vice president of marketing and finance for Infinity Records and a consultant to Album Graphics Inc. (AGI), the design company that packaged the product, suggested that Chu-Bops will be found in at least 1,000 record retail outlets by the end of 1980.

He said that initial orders have already been placed with such chains as Stark/Camelot, Disc Records, Record Rendezvous, Eucalyptus Records, and Music Sales. Amuro!, which will ship the gum from its manufacturing facility in Naperville, Ill., expects to do business with as many as four major record accounts in each primary record market. Eventually, Amuro! hopes to penetrate the nation's top 100 retail chains and one-stops.

Each Chu-Bops release will consist of eight titles and will ship at six-week intervals. The first release includes product by The Knack ("Get The Knack"), ABBA ("Voulez-Vous"), the Spinners ("Dancin' and Lovin'"), Pat Travers ("Crash and Burn"), Robert Palmer ("Secrets"), Pat Benatar ("In The Heat Of The Night"), Rush ("Permanent Waves"), and Billy Joel ("Glass Houses"). Older product will not be reprinted "to insure collectability," ac-

ording to Mankoff. However, he did allow for the possibility that titles could be re-ordered through the mail at a later date.

Amuro!'s August release has been tentatively set to include Blondie's "Parallel Lines," the Brothers Johnson's "Stomp," the Commodores' "Heroes," Judas Priest's "British Steel," Foghat's "Tight Shoes," Kiss' "Unmasked," the Little River Band's "Backstage Pass" and Southside Johnny and the Asbury Jukes' "Love Is A Sacrifice." The July releases include a coupon for the purchase of a "Collector's Display Album," a stamp booklike album, in which a complete set of Chu-Bops can be collected. The August release will feature merchandising coupons for standard promotional materials by the Brothers Johnson, Foghat and Kiss.

### Label Tie-ins

Amuro! has contracts with seven major record companies. They include Columbia Special Products (representing the Columbia and Epic labels), Warner Bros. Special Products (representing the Warner Bros., Atlantic, and Elektra/Asylum labels), Capitol, Chrysalis, Island, Motown and Bearsville. Negotiations are currently underway with Arista, RCA, Dreamland, TK and Casablanca, Mankoff said. He noted that Amuro!'s licensing agreements are with the record labels, which have made their own royalty arrangements with their recording artists since each package features the lyrics to one of their hit songs. Graphic artists and music publishers will receive flat usage payments, he said.

"Aside from the royalty payments, the chief benefit to the labels and the artists will be the promotional value of having their LP covers displayed in Wrigley's 500,000 confectionary outlets in the U.S.," Mankoff told

(continued on page 44)

**HOLD OUT — Jackson Browne — Asylum 5E-511 — Producers: Browne and Ladanyi — List: 8.98 — Bar Coded**

One of L.A.'s most revered singer/songwriters is back with his first studio album in four years, and it's a subtle masterpiece. Few people have been able to wed the music of the Southwest with the penetrating lyrical observance into Everyman the way Browne has, and that gift is apparent once again on "Hold Out." The album doesn't jump out at you the way "Runnin' On Empty" did, but each successive listening yields greater rewards. Another classic for AOR and Pop lists.

**THE GAME — Queen — Elektra 5E 513 — Producer: Queen — List: 8.98**

Queen has always been an unpredictable band. While its high harmony, melodic heavy metal sound is unmistakable, each song on "The Game" has a totally different sound from the next. The album contains the gold-selling "Crazy Little Thing Called Love," as well as two fine pop-oriented rockers, "Don't Try Suicide" and "Need Your Loving Tonight," and an AOR blitzkrieg called "Dragon Attack." While its live album wasn't quite up to snuff, this LP shows the band at its creative best.

**GLORY BOYS — Secret Affair — Sire SRK 6089 — Producers: Ian Page and David Cairns — List: 7.98 — Bar Coded**

This whirling dervish of an English mod band, is currently the darling of the London rock scene, and it is easy to see why. The inventive foursome has the energy that only the best representatives of the new wave have had, yet it is startlingly commercial. The vocals have the mid-'60s echo pop feel that bands like the Dave Clark Five had, but the sound is very '80s. The lyrics are clever, the hooks immediately memorable, and Secret Affair should gain immediate AOR acceptance.

**A LOVE TRILOGY — Donna Summer — Casablanca OCLP 5004N — Producers: Giorgio Moroder and Peter Bellotte — List: 7.98**

The re-release of this 1976 album is a good primer to the music of La Summer and should enable fans to see from whence the Munich Machine/Summer dynasty came from. Summer's disco-moan sound had its beginnings on this LP, and it also marks the advent of that patented synthesized sequencer sound of Moroder. While Summer is still a little unsure of her voice here, it's a must for her multitude of fans.

**AMERICAN NOISE — Planet P-8 — Producer: Gary Ladinsky — List: 7.98**

The majority of Planet's acts so far have had a new wave sheen to their sound, but the production and commercial delivery has given them a pop label. However, American Noise makes no attempt to disguise its sound. The band plays fine, straight ahead rock that should find a home on Top 40 and AOR lists. The sextet's namesake tune is a must for pop radio, and "Don't Look Back" is perfect FM rock.

**BROKEN HOME — Atlantic SD 19274 — Producer: Robert John Lange — List: 7.98**

Broken Home is a new quartet from Britain which, under the able direction of Robert John Lange, may have one of the more auspicious debuts of this year on its hands. In full control of its collectively remarkable talents, Broken Home stands a chance to be one of the few groups to be able to bridge the all too wide gap between Foreigner-esque commercial accessibility and new wave anything goes excitement. Added pluses for the band lie in the superb vocal harmonies. For AOR formats.

**UP THE ACADEMY — Various Artists — Capitol SOO-12091 — Producers: Steve Wax & Shep Gordon — List: 7.98 — Bar Coded**

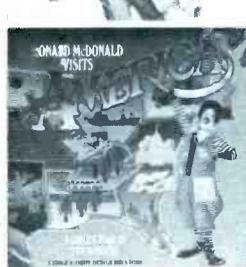
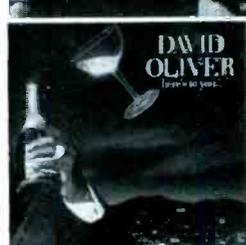
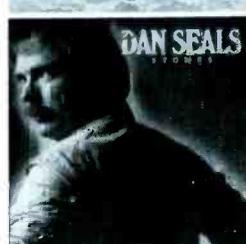
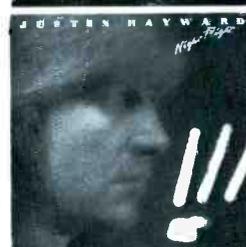
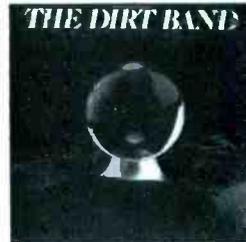
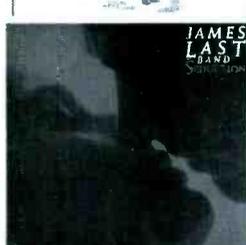
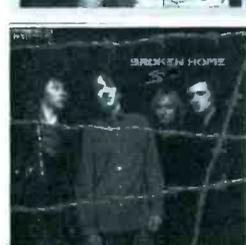
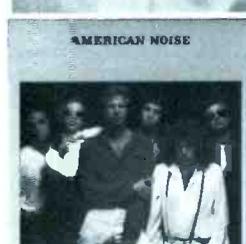
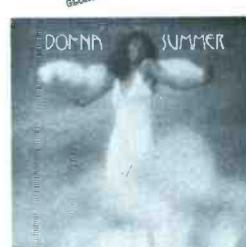
*Mad Magazine's* celluloid spoof of life at military academy is a bust, but its soundtrack is filled with good rock 'n' roll moments. Such critically acclaimed but unsung rock 'n' roll classics as Blondie's "X Offender" and Jonathan Richman's "Roadrunner" have found their way onto vinyl here. Other bonuses like Ian Hunter's "We Gotta Get Out Of Here" and Pat Benatar's "We Live For Love" really make the waxing a tastefully commercial package. This is stone AOR music.

**SEDUCTION — James Last Band — Polydor PD-1-6283 — Producers: James and Ron Last — List: 7.98**

James Last carries on in the tradition of the great Bert Kaempfert, as his soothing A/C oriented orchestrations have been emanating from the Hamburg area for over a decade now. Sax-oriented songs like "Fantasy" and the title track have the appeal of Herb Alpert's "Rise." Such stellar studio players as Waddy Wachtel, Ernie Watts, Chuck Findlay and Michael Boddecker sit in on what has to be one of Last's most jazz-tinged efforts yet. For jazz and A/C formats.

**CHIPMUNK PUNK — The Chipmunks — Excelsior XLP-6008 — Producer: Steve Vining — List: 7.98**

Theodore, Alvin and the boys are back with a send up of progressive rock music this time around, and the collection is as riotous as their famous Beatles compilation. The wiley Chipmunks handle The Cars' "Let's Go" and Tom Petty's "Refugee" flawlessly and deliver songs by Blondie, The Knack and Queen with equal aplomb. Despite the album's title, the music is far from punk, but it is truly vintage Chipmunks. Pop and AOR programmers should liven up late night broadcasts with this one.



**MAKE A LITTLE MAGIC — The Dirt Band — United Artists LT-1042 — Producers: Jeff Hanna and Bob Edwards — List: 7.98**

The Dirt Band has gone through a multitude of changes since its beginnings on L.A.'s Orange County folk club scene, but it hit big with last year's "An American Dream." This new collection should help the band gain even more acceptance. The album is in the Poco, Firefall vein in that it rocks with a commercial edge and has some strong A/C-oriented pop/country tunes as well. Top tracks are "Harmony" and the title cut.

**AFLI-3603 — Dave Davies — RCA AFLI-3603 — Producer: Dave Davies — List: 7.98**

The Kinks' lead guitarist has been threatening to release a solo album for over a decade now. Dave Davies has finally made his threat good and produced an album so good that it should give cause for brother Ray to worry. He gives full vent to his oft-publicized hard rock instincts and literally scorches the Village Green down past its top soil. This album exceeds even the wildest dreams of devoted Kinks fans, as the guitar wielding konk has delivered a stunner for AOR.

**NIGHT FLIGHT — Justin Hayward — Deram DRL-1-4801 — Producer: Jeff Wayne — List: 7.98**

Hayward has always had one of rock 'n' roll's classiest voices, and on his second solo album, he walks the familiar progressive rock grounds of years past and touches new musical areas as well. Producer Jeff "War Of The Worlds" Wayne's rock orchestrations make the title track and "Nearer To You" flow beautifully. But songs such as the poppy "Bedtime Stories" and the A/C flavored "Maybe It's Just Love" show that both producer Wayne and Hayward's "Nights In White Satin" voice can please different markets as well.

**UP — LeRoux — Capitol ST-12092 — Producer: Jai Winding — List: 7.98 — Bar Coded**

This Louisiana-based sextet has shortened its name, streamlined its sound a bit and delivered its tastiest album yet with "Up." The band's soaring harmonies and dramatic melodies are somewhat reminiscent of Styx and Kansas, but its own hard rocking Southern style makes the band a distinct musical entity. Jeff Pollard is quickly emerging as one of rock's finest front men, and Le Roux should finally hit home with AOR with this fine package.

**STONES — England Dan Seals — Atlantic SD 19275 — Producer: Kyle Lehning — List: 7.98**

Seal's first effort without John Ford Coley has much of the pop A/C flavor of the duo's works, but it's a tad more adventuresome. Although gentle ballads dominate the album, Seals takes some excursions into soul, pop and rock as well. Top tracks on this beautifully produced LP are the lilting "Lullaby," the R&B, rock-tinged "Holdin' Out For Love" and the title track. For pop and A/C formats.

**HERE'S TO YOU — David Oliver — Mercury SRM 1-3831 — Producer: Wayne Henderson — List: 7.98**

Oliver is a fine alto R&B singer in the Smokey Robinson vein, and "Here's To You" is his best effort yet. Most of the material features shimmering, synthesized strings and a mellow funk sound, as Oliver devotes his time to soulful ballads. A plethora of fine studio musicians give the whole affair a classy, professional feel, and the record's best cuts are "Love TKO," "My Lady," "It Was Fun While It Lasted" and "The Masquerade Is Over."

**SAVAGE MUSIC — The Tigers — A&M SP 4817 — Producers: Tony Jacks and Alvin Clark — List: 7.98 — Bar Coded**

The Tigers are one of a handful of bands that should survive the quickly peaking new wave. The English fivesome handles all the genres and sub-genres of the modern music with a commercial pop flair, and removes all surface impressions about being another growling, snarling punk band on the first track. The title cut could bring the ska/reggae sound back to Top 40 radio, but AOR programmers who like their music with a new wave pop gloss should jump on The Tigers.

**HAIL TO THE MODERN HERO — The Sussman Lawrence Band — Regency REG 80101 — Producers: Sussman Lawrence and McKern — List: 7.98**

This five-piece from Minnesota's Twin Cities area could very well have come from Chelsea, as it plays new wave rock in the familiar style of Elvis Costello. The band doesn't have the angst of the spectacled one, but it maintains a high energy level throughout the album. Many of the songs have humorous lyrical themes, and the best of the bunch are "Ode To Another Egg" and "Another Song About Erections." Fans of the synthesizer will love the keyboard playing of Jeff Victor.

**RONALD McDONALD VISITS AMERICA — Casablanca KDLP 1001 — Producers: Tim Bruckner and Steven D. Smith — List: 7.98**

The first release on Casablanca KidWorks marks the beginning of The Ronald McDonald Discovery series of books and records. The LP is a young person's guide to America and comes complete with a full color book that is timed page-for-page with the narration. The irrepressible clown with the yen for fast food chronicles the highlights of each state in this package, and it's a must for the first through third grade crowd.

## Korvettes Comes To Terms With Financial Groups

LOS ANGELES — Korvettes department stores has successfully negotiated restructuring of its approximate \$55 million debt and a new arrangement that will reportedly enable the company to continue use of its credit card at a substantially reduced rate, according to Joseph A. Ris, Korvettes chairman.

In a related announcement, Korvettes' vice chairman Jean-Pierre Williot, Jr. said that the company's corporate headquarters would be moved in the near future from 450 W. 33rd Street to available space in Korvettes' Herald Square store.

Ris said that an arrangement to infuse additional capital from Agache-Williot, the parent company which purchased the 36-store chain for \$31 million in 1979, would support Korvettes' inventory requirements over the next several months.

"This new financial arrangement and plan is essential to Korvettes' current and future profitability and growth," said Ris.

The essential provisions of the new arrangement, which is designed to deplete the company's \$55 million indebtedness to lending institutions, consists of an immediate cash payment of approximately \$11 million, to be provided by the Agache-Williot group, followed by another payment of about \$3.5 million by Dec. 31, 1981, and \$8.25 million due Dec. 31, 1985, with interest. The lenders will reportedly enjoy a share in certain Korvettes' income and profits through Dec. 31, 1987.

Ris explained that another highlight of the new arrangement with its credit card facility calls for Agache-Williot to arrange for immediate payment of \$3 million to its facility and an additional \$1.5 million in December, 1983.

The Korvettes chain has discount stores throughout the greater New York City metropolitan area and in New Jersey, Pennsylvania, Michigan and in the Maryland/Virginia suburbs of Washington, D.C.

The Agache-Williot Group controls about 130 companies with total annual revenues of more than \$3.5 billion.

## Wascura, Caputo Join CRI In Latin America

LOS ANGELES — Joseph Wascura and Ralph Caputo have been named to associate directorships with the Latin American operations division of CBS Records International (CRI). Wascura was appointed associate director of finance and Caputo will assume the post of associate director of business affairs.

Wascura, who will report to CRI Latin American director of finance and controller Jorge Fernandez, was formerly senior financial analyst for ITT and financial analyst for the GAC Corp.

Prior to his CRI appointment, Caputo was media counsel to the executive staff of the Cadacy International Corp., an independent film and TV distribution company. He will report to Juan Estevez, director of business affairs, CRI Latin American operations.

## Real World Bows Offices In Motor City Area

LOS ANGELES — Real World Records has opened a subsidiary office in Detroit, Mich., although company president Paul Drew said the label's headquarters will remain in Los Angeles. Drew commented that the Detroit location would facilitate closer contact with the music talent pool that works in the Detroit area.

The address of the new location is Real World Records, 6400 Mt. Elliot, Detroit, Mich., 48211. The phone is (313) 571-8977.



Wolfgang Hix

## Solleveld To Step Down As President Of Polygram Group

(continued from page 5)

companies, Polygram B.V. and Polygram GmbH.

Polygram also announced that Dr. Johannes Van Der Velden, who has been executive vice president for finance and administration of the Group since 1964 will resign his position later this year. He will be succeeded by Karl-Heinz Busacker, who is presently a member of the management committee of Philips GmbH, in Hamburg. According to Solleveld, Drs. Van Der Velden will remain available to the Group in an "advisory capacity" following his resignation.

Commenting on the appointment of his eventual successor, Solleveld said, "Wolfgang Hix has contributed significantly to the expansion of Polygram during his career as head of the Group's legal and personnel departments, and in his capacity as secretary of Group management."

Meanwhile, there have been persistent reports circulating that Polygram's American labels — Phonogram/Mercury Records, Polydor Records and Casablanca Records — will soon be reorganized. According to the reports, the restructuring will involve substantial personnel cutbacks, consolidation of the three labels' promotion and marketing departments and a realignment of top executives. A Polygram spokesman, who refused to confirm or deny the reports, said only that "there is a re-structuring going on" at the company.

## Abramson Gets Chrysalis National Promo Job

LOS ANGELES — Michael Abramson has been promoted to national promotion director for Chrysalis Records effective immediately.

Abramson will be responsible for coordinating all promotional activities for Chrysalis field representatives and distributors' promotional network. Abramson, who is set to relocate to the Los Angeles office, previously worked in the New York area as director of album promotion. He will report directly to Billy Bass, vice president of promotion and creative services for the label.

## Yaari Establishes New Entertainment Firm

LOS ANGELES — Romulus Yaari has announced the formation of C/O Entertainment, Inc., which will specialize in management, publishing and production. Yaari, who has spent much of his career involved with Gaff Music and also headed promotion for Hollywood Palladium gigs for Blondie and Devo, said that the company's initial projects will be within the television and music industries.

The company's offices are at 1100 N. Alta Loma, #1, Los Angeles. The phone is (213) 659-6692.

## EXECUTIVES ON THE MOVE



Sloane



Alfano



Burns



Edwards

**Young Elected** — Jerry A. Young has been elected vice president, international affairs for RCA Global Communications, Inc. He had been associated with the American Express Company for five years.

**Werchen Leaves Phonogram** — David Werchen has left his position as vice president, business affairs and director of law for Phonogram/Mercury Records to open an office for the practice of law at 150 East 58th Street, Suite 3000, New York, N.Y. 10155 (212) 486-0535.

**Bromberg Named** — Regency Records has announced the appointment of Bruce Bromberg as national sales director. Previously he held positions in sales and marketing at Tomato and RCA Records.

**Stanford Appointed At CBS** — Robert Stanford has been appointed director of sales, special products, CBS Records. Prior to joining CBS Records in 1974 as a sales representative for the Columbus, Ohio market based in Cincinnati, he was the regional manager for the Record Guild Corp. in Columbus, Ohio.

**Hunt At MCA** — Brad Hunt has been named national director of field operations for MCA Records. Prior to his move to the national offices, he was local promotion manager in Boston and previous to that, regional promotion director, based in Dallas.

**Sloane Appointed At E/P/A** — Robin Sloane has been appointed manager, writing services, Epic/Portrait/CBS Associated Labels. She joined the E/P/A press and public information department in 1978. Earlier this year she was appointed coordinator, press and public information, east coast, E/P/A.

**Changes At National** — The Pittsburgh-based National Record Mart chain has announced the promotion of George Balicky to vice president - merchandising. He formerly held the position of assistant director of merchandising. Also promoted from their previous duties as district managers were Greg Bass and Wendy Dunham who now hold the posts of regional directors.

**Tash Named At K-WEST** — Robert G. Tash has been appointed K-WEST account executive. He comes to the KWEST sales staff from two years as president of Alternate Media Promotions, Inc., through which he also published "The Concert Reporter Illustrated."

**Shure Appoints Paton** — Shure Brothers Inc., Evanston, Ill., has announced the promotion of James Jay Paton to merchandising administrative manager. His previous position was convention/ad literature coordinator. He joined Shure in 1976.

**Edwards Named to E/A** — Jan Edwards has been named director of royalties for Elektra/Asylum Records. She comes to E/A from RSO Records, where she was director of royalties. She had previously spent eleven years with Warner Bros. Records, in both the business affairs and royalty departments.

**E/A Promotes Burns** — Scott Burns has been promoted to western regional promotion manager at Elektra/Asylum Records. He joined E/A in 1976 as national college coordinator and served as local promotion rep for the Los Angeles market for the past 2½ years.

**Sammy Alfano Named At Elektra** — Sammy Alfano has been named manager/special projects for the promotion department of Elektra/Asylum Records. He served as national promotion director for ABC and a year as a national independent consultant before joining E/A nearly four years ago as national singles promotion director.

## Country Division Praised During RCA's National Sales Conference

LOS ANGELES — Speeches by Bob Summer, Larry Gallagher and Arnie Orleans, and product presentations highlighted RCA Records national sales and marketing conference, held June 24-26 in Great Gorge New Jersey.

The conference's keynote speaker was RCA president Bob Summer, who praised the company's strong position in country music and the success RCA has had in establishing a high profile in the area of black music and its extensive plans to strengthen its position in the rock music market.

Larry Gallagher, division vice president of national sales, who was chairman of the conference, and Arnie Orleans, division vice president of sales and distribution, opened the meeting by praising the efforts the sales team has made during a difficult period. They lavished particular praise on RCA's country music operation, which the music trades selected as the number one company for the sixth consecutive year. RCA's black music department was also singled out.

The conference was then given over to product presentations by RCA's Red Seal division, black music division (including product on Solar, 20th Century Fox, Salsoul, Hologram and Panorama), the country music operation, A&M Records and the pop division.

The three-day conference also featured an awards ceremony. The winners and

their respective awards were as follows: the Dallas branch and manager Jim Yates, Merchandising Branch of the Year; the Atlanta Branch and manager George Jackson, Singles Branch of the Year; the New York branch and manager Bob Rifici, Album Branch of the Year, and the St. Louis branch and manager Fred Love, Branch and Manager of the Year.

## Beyer Named VP/General Counsel For RCA Corp.

NEW YORK — Eugene E. Beyer Jr. has been elected executive vice president and general counsel for RCA Corp. by the corporation's board of directors. He will report directly to chairman Edgar M. Griffiths and continue to have responsibility for the RCA law organization and the secretary's office.

Prior to assuming his new position, Beyer was senior vice president and general counsel for RCA Corp. He joined RCA in 1947 as an attorney and tax counsel and, in the succeeding years, held several posts within the RCA law organization. Before acquiring the senior vice president position in 1978, he held the positions of staff vice president/general attorney and vice president/general attorney.

FEATURE PICKS

**LIPPS, INC.** (Casablanca NB 2281)  
**Rock It** (3:23) (Rick's Music Inc./Steve Greenberg Music — BMI) (S. Greenberg)

Studio mastermind Steve Greenberg concocted a #1 hit with the pop/R&B dancer "Funkytown" from the Top 10 "Mouth To Mouth" LP, and this jumpy "rock" tune should build a strong dance, B/C radio base before crossing. Lead singer Cynthia Johnson's sleek vocal swoops are nicely backed by arching strings and smart funk bass.



**AMBROSIA** (Warner Bros. WBS 49508)  
**You're The Only Woman (You & I)** (4:05) (Rubicon Music — BMI) (D. Pack)

As expected, Ambrosia's last single, "The Biggest Part Of Me," was a major pop hit and this liltily bluesy pop follow-up should quickly earn the band another chartbuster. David Pack's highly romantic lead vocals and the trio's Doobies-like harmonies are just what the radio doctor ordered for Top 40 and A/C ailments.



**BOB DYLAN** (Columbia 1-11318)  
**Solid Rock** (3:55) (Special Rider Music — ASCAP) (B. Dylan)

Jim Keltner's machine gun drum work and Fred Tackett's biting lead guitar runs go a long way in creating the solid musical foundation upon which Dylan builds his inspirational testament on the first single from the "Saved" LP. Clydie King, Regina Havis and Mona Lisa Young provide a stirring gospel feel to the backup vocals on this blues-rock for AOR, pop.



**POCO** (MCA MCA-41269)  
**Under The Gun** (3:13) (Tarantula Music — ASCAP) (P. Cotton)

With singer/songwriter/guitarist Paul Cotton firmly in command, country-rockers Poco shoot it out in a flurry of blazing guitars on the title track from the band's forthcoming LP. When the dust settles and the last ringing notes fade in the distance, Poco's melodic quick draw should make believers out of AOR and pop programmers.

**THE WHISPERS** (Solar YB-12050)  
**Out The Box** (3:43) (Spectrum VII/Rosy Music — ASCAP) (L. Sylvers, W. Shelby)

The Whispers are "givin' it to ya" straight out the box" on this hot funk from the equally hot self-titled LP, which has already yielded two hit singles. A riveting brass, bass and keyboard instrumental groove bounces along at a perfect dancing pace, behind the slick vocal group's tasty harmony work. Look for heavy B/C, dance action to break this one.



**WHITESNAKE** (Mirage WG 3672)  
**Fool For Your Loving** (3:30) (Sunburst Music, Inc./Whitesnake/Dump-Eaton Music — ASCAP) (Coverdale, Marsden, Moody)

Cut right in the Foreigner/Bad Company hard rock mold, the first single from Whitesnake's new "Ready An' Willing" LP is an auspicious debut for Jerry and Bob Greenberg's new Mirage label. Ex-Deep Purple lead singer David Coverdale displays Paul Rodgers-like blues/rock phrasing.



**GRACE SLICK** (RCA PB-12041)  
**Dreams** (3:47) (Dream King Music — BMI) (S. Delaney)

Rumbling tympanis and what appears to be a mammoth string section back this highly orchestrated musical theater, the title track from Slick's current solo LP. Slick's vocal nears fever pitch on this slice of rock opera, especially at the tumultuous close. The more adventurous pop stations and AOR will go on this.



**DUSTY SPRINGFIELD** (20th Century Fox TC-2457)  
**It Goes Like It Goes (Theme From Norma Rae)** (3:24) (Fox Fanfare Music, Inc. — BMI) (D. Shire, N. Gimbel)

Dusty Springfield's career in the U.S. should receive a solid shot in the arm with her rich, expressive treatment of the award-winning theme from the hit motion picture *Norma Rae*. Veteran songwriters David Shire and Noel Gimble have created a sumptuous MOR-blues.

SINGLES TO WATCH

**MANHATTANS** (Columbia 1-11321)  
**Girl Of My Dream** (3:57) (Content Music — BMI) (L. Graham, J. Mack)

With "Shining Star" still bulleting in the Top 15 on the Top 100, this satiny follow-up displays the vocal prowess of the veteran group to its fullest. With gossamer-like instrumentals providing a gliding background, this should sail right on to pop, B/C and even A/C lists.

**POINTER SISTERS** (Planet P-47916)  
**He's So Shy** (3:37) (ATV Music Corp./Mann Weill Songs, Inc./Braintree Music/Snow Music — BMI) (T. Snow, C. Weill)

The first single from the Pointer's new "Special Things" LP is a delightful pop outing with Doobies-flavored keyboard and synthesizer work. Steady mid-pace beat serves this Tom Snow-Cynthia Weill composition well. For pop lists.

**HERMAN BROOD** (Ariola OS-805)  
**I Don't Need You** (2:43) (Radmus Publishing Inc. — ASCAP) (H. Brood, D. Lademacher)

Holland's Brood and his Wild Romance step out of character for this pop/rock-blues ballad from the "Go Nutz" LP. Strings and a warm sax supplant the usual guitar attack, as Brood's spoken/sung vocal gets inspirational female backing. A pop sleeper.

**CHUCK BROWN AND THE SOUL SEARCHERS** (Source SOR-41279)

**Come On And Boogie** (3:51) (Relaxed Music/Uncle Famous Music/Bustin' Loose Music — BMI) (J. Reason)

Part 1 of this two-part funk affair is a loose, party jam. It does cook, feverishly so, and it's hard to resist shaking a leg to the hearty bass-brass vamps. Right on for every B/C, dance list (pop could use an infusion, too).

**JAMES LAST BAND** (Polydor PD 2108)  
**Fantasy** (3:59) (Intersong Music — ASCAP) (J. Last)

Hot on the heels of Top 40 success with "Seduction," this bright, brass-laden new cut from the "Seduction" LP features a swirling melange of echoed guitar, tasty trumpet (a la Herb Alpert) and cooing vocals about the staunch rhythm. Fine for pop, B/C and jazz.

**SAMMY HAGAR** (Capitol 4893)  
**Heartbeat** (3:25) (WB Music Corp./The Nine Music/Side B Music — ASCAP) (S. Hagar, B. Hagar)

Tumbling drum work sets the pace for this melodic rocker from Hagar's "Danger Zone" LP, as he cracks out the vocal with assurance and super choral backing harmonies. Keyboards add just the right touch for pop play, as well as AOR.

**JOHNNY LEE** (Asylum E-47004)  
**Lookin' For Love** (3:36) (Southern Nights Music — ASCAP) (W. Malette, P. Ryan, B. Morrison)

Johnny Lee is making a national name for himself with what has been identified as the theme song from the motion picture *Urban Cowboy*. Lee's tender yet masculine reading is backed by a sweet female back-up vocal. With the Eagles' "Lying Eyes" on the flip and a picture sleeve, you have a triple radio-retail threat.

**PAT TRAVERS BAND** (Polydor PD 2107)  
**Snortin' Whiskey** (3:26) (Unichappell Music, Inc./Pending — BMI) (P. Travers, P. Thrall)

The AOR choice from Traver's "Crash And Burn" LP is finally here as a single, and it's a smoker in the classic contemporary blues rock mold of such bands as Z.Z. Top. Wailing guitar work and earthshaking bass-drum rhythm will rattle pop airways.

**THE J. GEILS BAND** (EMI-America 8047)  
**Just Can't Wait** (3:11) (Center City Music — ASCAP) (P. Wolf, S. Justman)

Earthy old wave rock guitar riffing, with a souped up synthesized farfisa organ sound, neatly brings together different rock strains on the third single from the "Love Stinks" LP. Pounding finish, with handclaps and harmony, ties it all up for pop, AOR.

**DOLLY PARTON** (RCA PB-12040)  
**Old Flames Can't Hold A Candle To You** (3:25) (Right Song Music — BMI) (P. Seberty, H. Moffatt)

Willowy pedal steel and acoustic guitar work back this good ole beer drinking jukebox lament by Dolly, with a sweet barroom blues piano in the background. Country and A/C lists seem the most likely outlets for this heart-tuqaer.

**THE UNDERTONES** (Sire SRE 49283)  
**Wednesday Week** (2:16) (No publisher listed) (J. O'Neill)

Shell shock rockers the Undertones have polished up their youthfully rowdy sound a bit, dressing up in melodic finery on this new track from the "Hypnotised" LP. Jimmy O'Neill has created a liltly Beatlesque number that should finally bring pop play.

**D.L. BYRON** (Arista AS 0524)  
**Down In The Boondocks** (3:30) (Lowery Music Co., Inc. — BMI) (J. South)

D.L. Byron's ingenious urban rock will obviously draw comparisons to Bruce "The Boss" Springsteen, but Billy "Chairman Of The Board" Joel bestows his imprimatur here backing vocals and Richie Cannata supplies the hot sax on this Joe South tune.

**FOGHAT** (Bearsville BSS 49510)  
**Stranger In My Home Town** (3:53) (Riff Bros. Music — ASCAP) (D. Peverett)

Foghat's tightly coiled rock springs forth like a slinky snake on the first single from the band's new "Tight Shoes" LP. "Lonesome" Dave Peverett's high, sinewy vocals put the edge on the cut, and elastic bass licks give it snap for AOR, pop.

**KLARK KENT** (I.R.S./Kryptone)  
**Away From Home** (2:55) (Kinetic Collections) (K. Kent)

While speculation surrounding Klark's identity runs rampant, we are left to amuse ourselves with this disarming ditty about a room of one's own, away from home. Pressed on clear green kryptonite for collectors and vinyl freaks.

**ELTON MOTELLO** (Passport PS 7920)  
**Pop Art** (3:15) (Roland Kluger Music — Brussels) (Butcher, Ward)

Elton Motello is a modern man who makes modern pop/rock (a la The Cars) for modern kids. Shards and splinters of Devo creep in here (sample "I'm getting nervous with Pop Art") but the tick-tock beat and synthesizers stabs are pure fun.



**ROCKIE ROBBINS HONORED** — A&M recording artist Rockie Robbins was honored recently with Minneapolis' Distinguished Citizens Certificate "in recognition of distinguished service in behalf of the betterment of community life in the city of Minneapolis." Pictured are (l-r): Robbins, Elaine Robbins and Minneapolis Mayor Don Fraser.

## MCA Releases LPs

LOS ANGELES — MCA Records has announced plans to release five new LPs in July, including product from Judie Tzuke, Rob Stoner, Garrett Morris, Fireworks and Leon Haywood.

Rocket Records' artist Judie Tzuke is set to release her second LP, titled, "Sports Car," while former Bob Dylan Band music director Rob Stoner plans release of his debut LP, "Patriotic Duty."

Former *Saturday Night Live* co-star, Garrett Morris is set to release his MCA LP debut, "Saturday Night Suite Sweet," from which the first single "I Wanna Be A Cowboy (But I'm Too Short)" will be released.

Also set for release are "Live Fireworks," the newest LP from the contemporary Christian band Fireworks, and Leon Haywood's second MCA LP, "Energy."

## Head Shops Outlawed By N.Y. State Assembly

NEW YORK — The New York State Assembly last week passed a bill to outlaw "head shops." The bill is intended to close stores which sell drug-related paraphernalia through fines of up to \$10,000. The bill, approved by a vote of 125-17, is expected to be signed by Governor Hugh Carey. It would make the sale of drug-related materials a civil violation, not a criminal offense.

## Stearns Bows Firm

LOS ANGELES — Judy Stearns Promotions has been created by Judy Stearns and will specialize in national Adult/Contemporary music formats, with offices at 8544 Sunset Blvd., Los Angeles, Calif. 90069. The telephone number is (213) 657-8210.

## Retailers Notice Resistance To Nu-Disk Releases

(continued from page 6)

play set-ups from the 10-inch manufacturers.

"CBS gave us specially made dumps for the Nu-Disks, but they didn't fit into our bins," said Mike Skadeland, eastern regional director for the Cleveland-based Disc Records chain, which has 32 stores. Skadeland said that although he used the 10-inch dumps in separate but "visible" in-store locations, the fact that they "couldn't be merchandised with other product" might have inhibited potential buyers. Skadeland also said that with the exception of the Cheap Trick disc, which received local airplay, buyers were hesitant to pay \$4.99 for four-track records by unknown groups. "Better known artists may be the answer," Skadeland remarked.

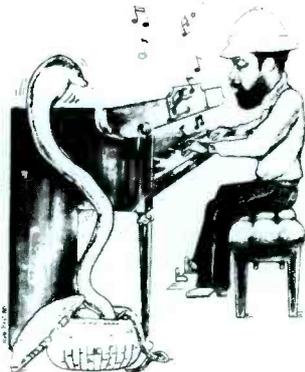
John Marmaduke, president of Hastings Books & Records, and Record Town which have 47 outlets in Texas and surrounding states, said that the Nu-Disks have had "a very limited response" in his stores. "The size is throwing many people off," said Marmaduke, adding that the 10-inch product has been given "premier space" in separate cardboard display racks in all of his locations. "They should put a \$4.98 list streamer on a standard LP jacket and try marketing them in the regular bins," suggested Marmaduke.

In New York City, a spokesman for the 6-store Disc-O-Mat chain agreed with Marmaduke that the unusual size of the Nu-Disks, may have posed initial in-store merchandising problems. However, the Disc-O-Mat spokesman and another New York retailer, Marty Singer, head record buyer for J&R Records, noticed some extra local action for the New Musik disc, spurred by the track, "Straight Lines." Singer said that he had no merchandising problems with the discs and called the CBS-supplied stand-ups "beautiful and creative." Singer's best-selling Nu-Disk has been the Cheap Trick record at \$3.49. The three other titles in the Nu-Disks release are selling for \$2.99 at J&R, Singer said.

Ira Heilicher, president of Great American Music in Minneapolis also said that the Nu-Disks did not pose any merchandising problems for him. Noting that Cheap Trick has many fans in his area, he said that consumers were reacting favorably to a "bargain" disc by the popular group. On the other hand, sales of the other discs in the release have been hurt by "a very tight AOR playlist in this area," Heilicher said.

The unknown status of three of the Nu-Disk groups is a major factor in the

(continued on page 36)



Can Music Really Charm Your Soul?...  
The Answer Lies in The Music of  
**Leon Huff**

Coming On Philadelphia International Records & Tapes



**I HEARD IT THROUGH THE (BMA) GRAPEVINE** — WEA labels will not be free from consolidation, and E/A will probably be absorbed by Warner Bros. "any week" . . . Also imminent, we heard, are cuts at CBS, which will affect upwards of 100 people, mostly "management types" . . . RCA execs are said to be on the seats of their chairs as **Dick Griffey**, Solar Records president, mulls an \$11 million offer to pact his label with E/A. Griffey was conspicuously absent from the convention . . . Finally, we heard that **Irv Azoff** may not get that Warner Bros. label, after all. Reportedly, his asking price is too high for Warner Bros. chief **Mo Ostlin**.

**HERE NOW THE SHMOOZ** — **George Clinton's Parliament** has re-pacted with Casablanca, but there continues to be disaffection on the mothership. **Lynn Mabry** has



**BACK TOGETHER** — **Freddie Perren (r)**, president of MVP Records and Grand Slam Productions, Inc., and **Keni St. Lewis**, songwriter, celebrate a reunion after Perren signed St. Lewis as a writer and a producer to Grand Slam Productions and Bull Pen Music Inc.

left the **Brides of Funkenstein**, while three members of the circa-"Funkentelechy" LP **Funkadelic** have left to form a band, tentatively named **Renegade** — who will be produced by **Jacques Fred Petrus** of "Change" fame . . . According to insiders, Clinton simply does not pay his sidemen enough . . . Did ya wonder why that **Rockpile** tour was cancelled? We hear it's because **Dave Edmunds** is back in the studio, at Swan Song's insistence. Supposedly, Edmunds, who has long wanted out of his contract with the label, delivered a contract-filler a la **Graham Parker's** "Parkerilla," and Swan Song told Dave he'd 'have to try again. Edmunds' single would have been a cover of **John Hiatt's** "Something Happened." Did you know that **Sam and Dave** once turned down a one-off offer from Stiff? Seems they didn't want to go for the label's four figure deal . . . Virgin boss **Ken Berry** promises that the **Sex Pistols** flick, *The Great Rock and Roll Swindle*, will be in a New York Theatre by September. Berry also reports that Virgin will release its first A/C single, "I Got Rhythm," by **Mike Oldfield**; that **Captain Beefheart** has delivered his **Glen Kolotkin**-produced LP on time and under budget, and that the firm will seek an American producer for **Holly and the Italians**, and that between now and September we can expect Virgin LPs from **Ian Gillan**, **Fingerprint, XTC**, and (highly anticipated) **Martha and The Muffins** . . . New Orleans rock and soul man **Eddie Bo** can be reached at (504) 821-8108 . . . The **Buzzcocks** are recording in England with brass and strings . . . **Peter Gabriel** has re-recorded the vocals for his latest album in German.

**SIGNINGS OF THE TIMES** — **Nils Lofgren** to Backstreet, **Betty Wright** to Epic, **Gino Vanelli** to Arista, **Roy Buchanan** to Waterhouse and **Charlie Dore** and **Ultravox** to Chrysalis.

**DAKOTA THROWS STONES AT JOEL** — By a vote of 10-1, the board of directors of the posh Dakota apartment complex has turned down **Billy Joel's** application for a coop. The board cited his admitted drug use, and the fact that his presence would draw groupies to the residence . . . **The Osmonds** will perform at the Republican National Convention in Detroit . . . **Muddy Waters** is looking for a new band . . . The I.R.S. has put the bite on **James Brown** for \$2.3 million . . . The Atlantic **Mink DeVille** deal will call for three albums . . . Depending on who you hear it from, the **Donna Summer** deal cost

**David Geffen** anywhere from \$5-10 million . . . **Debbi Harry's** publicists deny that **Giorgio Moroder** will produce a film in which Harry will star. It was confirmed, however, that Moroder will produce **Blonde** and **Donna Summer** "simultaneously" . . . **Cheap Trick's Tom Peterson** is working on a solo album . . . **Billy Falcon** called to report that he has asked for his release from the Entertainment Company.

**THE REVOLVING DOR** — The Ritz will close its bar for "Teenage Lust Night" every Tuesday through the summer . . . The in-and-out-of-jail **Stranglers** play the Palladium on Aug. 23 with the **Psychedelic Furs** . . . Some of rock and soul's most legendary performers are coming to town: **James Brown** returns to the Irving on July 11 and 12, while **Ray Charles** and **Fats Domino**, complete with their big bands, play the Ritz on July 31 and Aug. 11 respectively . . . **The Kinks'** video of "One More For the



**THOMSON BRINGS RHYTHM TO ATLANTA** — A&M singer-songwriter **Ali Thomson** recently visited 293/Atlanta in support of his new single, "Take A Little Rhythm," and his new album of the same name. Pictured are (l-r): **Johnny Shuler**, A&M Atlanta; Thomson; **Dale O'Brien**, music director, 293.

Road," will premier at the Bottom Line on July 8. Head Kink **Ray Davies** is looking for women who were go-go girls on the old *Shindig* show to be guests of honor . . . At Trax **Rolling Stone Keith Richard** joined labelmate **Jim Carrol** for a torrid jam on the latter's "People Who Died" . . . **The Undertones** come back to town to play the Diplomat on July 15. Although lead singer **Feargal Sharkey** is recording with the teenpop appeal of **Shaun Cassidy**, his performance hints at danger like **Johnny Rotten's** . . .

**MICK JAGGER SAYS** — In a recent interview with **Mick Jagger**, the reporter for the *New Musical Express* was attempting to make a case for his paper's journalistic courage as opposed to *Rolling Stone Magazine*, whose style he described as "dull, hippy self-righteousness." Jagger replied, "I think they (Americans) get what they deserve. America is a very conservative country . . . It has a terrific musical background and heritage, same as we do here; but I feel that their heritage is much stronger, on a music-you-don't-like level. Like **The Eagles**."

**THINKING MAN'S TAYLOR** — It's not every artist whose promotional visit includes observations about the effect of the industrial revolution on the nuclear family, but Epic's **Livingston Taylor** whose new single is called "First Time Love," is not exactly your sex-drugs-and-rock'n'roll type. "The quality of my life is quite high," reported Taylor, "and it won't be raised by having a number one record. What I look to do is make a living as a professional, and enjoy myself as an artist." Taylor, who has just returned from visiting **Jon Anderson** with brother **James**, is set to go on tour opening for **Jimmy Buffet**.

aaron fuchs

# TALENT

## Joan Armatrading

HAMMERSMITH ODEON, LONDON — Joan Armatrading is an artist's artist. She is also perhaps one of the most inspired contemporary romantics of our time; choosing songs and music as her medium to relieve human spiritual anguish that only a true artist can express. For most audiences, exposed to this process and her presence on stage — the effect is shattering and thoroughly entertaining; like some kind of divine therapy. Much of her lyrical material reveals the sort of emotional home-truths that everyone is guilty of running away from. Armatrading points a finger at everyone and pulls them back to hit them squarely between the eyes with her pure, forceful insight.

Her recent London show was no exception, as she culminated her current U.K. tour with three nights at the Hammersmith Odeon. Backed by her supremely efficient five-piece band of Ricki Hirsch and Rick Beilke on guitars, Dickie Sims on keyboards, Richard Hayward on drums and Bill Bodine on bass, she had the entire audience wallowing avidly in the depth of honesty in her songs and the musical dexterity of her band.

With five A&M albums to draw from, Armatrading has a wealth of material that contains an astonishing number of masterpieces, many of which have become international hit standards, such as "Love and Affection." Overall, she has sold close to six million records worldwide including 19 gold and three platinum awards in 11 different countries. Now, at 30 years of age, she has matured into a cultivated artist and confident performer. Gone is the self-consciousness and naivete that once kept her confined to the folk circuits. She now pushes out a sharp-edged rocky confidence and delights in setting off each member of the band on their own self-styled solo trips. The length, breadth and dynamics of her songs allows each band member frequent solo limelights. Especially notable in this instance was the recurring slide guitar expertise of guitarist Ricki Hirsch.

Throughout the performance Armatrading strode, stomped, kicked and jumped, sketching each rhythm change and chord crescendo with bold assertive panache and a style uniquely her own. With hands thrust firmly into trouser pockets, legs often astride, and head always held high, she kept the audience captivated, pulling and stretching emotional nerves with the highlights being "Cool Blue Stole My Heart," "Mama Mercy," "Friends," "Love and Affection" and the current hit single "Me Myself I!"

**nick underwood**

You can actually see the arrangements coming together — like natural elements and architecture — before your very eyes.

What, do I hear someone saying that you can't dance to it? We'll agree with that since the bebop era jazz has functioned more as a listening music than a dance music. Still, there's a whole lot of dancing that can be going on in your head if you find the proper twitching frequency.

But it's even more stimulating to have someone interpreting the ebb and flow of the music with physical movements. This is precisely the idea behind the collaboration between choreographer Diane McIntyre's dance company, Sounds In Motion, and jazz luminaries such as altoist Oliver Lake, altoist Gary Bartz, trumpeter Ahmed Abdullah, baritonist Hamiet Bluiett, vocalist Abbey Lincoln and drummer Max Roach. Sounds In Motion's "New Dance" festival at Manhattan's intimate Symphony Space was an unqualified triumph that formed a bridge between dancers, musicians and audience alike that actively involved everybody in the creative process.

Oliver Lake's piece, "100% Cotton," was a dervish dance in which spiralling performers unfurled long swaths of white cloth against a black background, while Lake, pianist Anthony Davis and flute master James Newton wove a spare fabric of blues echoes, textural excursions and atmospheric unison melodies. Gary Bartz's "I've Known Rivers" was a provocative mixture of '60s modal jazz and song (by the wonderful pianist/vocalist Andy Bey), with exotic green lighting and costumes that were all flora and fauna, suggesting the flights of wild birds and the ceremonial movements of Africa. Trumpeter Ahmed Abdullah's "Life Force" evoked images of street life, spiritual mirth and heroic struggles in its use of ethnic jazz/funk and the profound oratory of poetress Fatisha.

The highlights of these two nights occurred in the performance of Max Roach's "Tryptich" and Hamiet Bluiett's "Suite Music." For "Tryptich" the stage was colored an ominous black before exploding into a surreal sunburst of orange and red. Abbey Lincoln's wordless prayers, cries and shouts exercised emotions few dare to confront, except for someone like drummer Max Roach, who created a dramatic orchestral ambience using nothing but a snare drum. With sirens blaring and volleys of bullets flying all around her, Diane McIntyre's tormented freedom flight captured all the aspiration and desperation of a people struggle. It was a theatrical masterpiece in the best way, good enough to go right to Broadway.

The "Sounds In Motion" company focused all the elements of a modern jazz presentation. Most of the rock video I've seen consists of people lip-synching their hits while wearing funny costumes or engaging in visual cliches. The same way that radio performers lost their impact when they moved to television, much of the initial video fare fails

**chip stern**

## New Dance

SYMPHONY SPACE, N.Y.C. — Jazz is probably the most visually stimulating of all musics: that is an assertion that shouldn't be overlooked by those people capitalizing on the video software industry. In a live presentation of jazz, the musicians and their instruments seem to merge together. Each of their little nuances and physical gestures are mirrored in the sounds, and the cues and telepathic responses they beam to each other during improvisations.

## Gentle Giant

ROXY, L.A. — Returning to a smaller venue, without the dazzling slide show and minus the tons of equipment they use to record their LPs, Gentle Giant still delivered a galvanizing, much-appreciated set here recently.

Energetic music, finely tuned craftsmanship and pointed lyrics have always propelled this underrated outfit of

progressive British rockers past the brevity of trends to capture an on-going, ever-growing core of listeners.

What Gentle Giant did was play a balanced mix of tunes from their latest Columbia LP, "Civilian," with compositions from their previous releases to overwhelm fans both old and new.

The band wasted no time offering up high-powered new rock on a song from the latest album titled, "Convenience (Clean and Easy)", which is most certainly an accessible example of the band's lyric wit, delivered with appropriate drama by group co-founder and lead vocalist Derek Shulman.

And before the audience could properly catch its breath, Gary Green's raucous heavy-metal guitar prelude opened on the group's "All Through The Night," which is as rhythmic as it is laden with the group's always-English, classic melodic overtones.

The English sound is primarily due to Kerry Minnear's constantly tasteful use of his multi-keyboard set-up and his penchant for creating sound textures without being shallow or out of the context of the music.

But perhaps the cornerstone of the band's rock sound rested on Green's guitar work, bassist Ray Shulman (Derek's brother) and drummer John Weathers.

On selections from the Giant's "In A Glass House," "Octopus" and "The Power and the Glory" LPs, the band showed why it has not been necessary to bow to music trends to maintain an accessible, exciting sound.

With music ranging from the traditional English madrigal style to rock with flute of jazz-funk, the music always remains Gentle Giant's. And during an encore of "Number One," from their latest album, the band was quite believable.

**michael martinez**

## The Crusaders/ Randy Crawford

UNIVERSAL AMPHITHEATRE, L.A. — A very classy affair... that's the only way to describe The Crusaders' triumphant return here for a two-night stand. Resplendent in white tails, Wilton Felder, Joe Sample and Stix Hooper strode onstage accompanied by three guitarists (including Bob Mann, Dean Parks and Roland Batista), bassist Alphonso Johnson and the inspired Latin lunatic of percussion, Airtio, all of whom were decked out in dark suits.

As if that wasn't enough, the nuclear band was backed by the 42-piece Universal Studio Orchestra, also formally attired, which added a slick, full studio-quality sound to the evening's proceedings. However, even with the large entourage onstage, the Crusaders' unique jazz fusion interplay and exquisite textural overlays were never obscured or cluttered, thanks to an incredibly clean sound mix.

Each member of the trio took a turn or two in the spotlight, with standout solo highlights being the title track from Joe Sample's last ABC LP, "Carmel," (perfectly evoking the wash of waves on the ruddy shoreline of northern California via electric piano), the inspired tradeoffs between drummer Hooper and Airtio, and Felder's gauzy, soft focus sax during a track from the band's new LP, "Rhapsody And Blues."

Another highpoint of the show was the introduction of Japanese players Osamu Kitajima and Kazu Mitsui on the 13-string koto and the shakuhachi (a bamboo flute), respectively, for the invigoratingly lyrical

"Jasmine Breeze," from Hooper's solo LP, "The World Within." The multi-ethnic fusion of various forms and rhythms was dubbed "experimental" by the drummer, but the emergence of a fluid melody offered a universal point of reference which everyone could understand and appreciate.

The tour de force of the evening, though, was the re-emergence of Warner Bros. artist Randy Crawford for a dazzlingly upbeat performance of the hit "Street Life." Crawford has gained a tremendous amount of self-confidence in her stage performance within the past year, and it showed in her sashaying stage movements and vocal pyrotechnics, which enlivened the crowd but never detracted from the trio's playing.

In a stunning opening set, which put the orchestra to good use on Crawford's more low-key, bittersweet blues, the singer proved that she is rapidly establishing herself as an artist to watch with the affecting "When Your Life Was Low" and the upbeat "Last Dance At Danceland," both of which are from her new "Now We May Begin" LP.

**michael glynn**

## Lacy J. Dalton

J. AUSTIN'S, NASHVILLE — As words like "superstar" and "dynamo" were breathlessly circulated throughout the small listening room that is J. Austin's, Lacy J. Dalton stood on the crowded stage and made you wonder if those too often spoken words were maybe true this time. Dalton and her powerful band, the Dalton Gang, pack a potent punch.

Not so long ago, the little lady with the gritty voice was known only to the west coast populace, a nice little secret they tried to hide in small smokey bars and crowded honky tonks. Nevertheless, Dalton's fame and reputation began to spread, and CBS Records took notice. There was a great deal of fan fair and hoopla surrounding the signing of Dalton, and the subsequent release of her debut single for the label, "Crazy Blue Eyes." Dalton is dead set on proving the hoopla is not hype.

Though her vocals seemed a bit grittier than usual (thanks to a sore throat), Dalton managed to deliver a convincing 45-minute set. She and the gang — Chuck Crews, Mick Wilshire, Bruce Bouton, Jim Wade, Johnny Moreno, Larry David and Danny Stonestreet — breezed through a solid set with little between tune chatter. Dalton's stage presence is akin to that of a caged panther, subdued, but electrifyingly energetic. Musically, Dalton's style is more like a country Janis Joplin than, say, a Tammy Wynette or Crystal Gayle. She can move smoothly from a real emotion wringer like "Crazy Blue Eyes" to a blues number like "Turn My Head Around," to an out-and-out rocker like "Carolina Come On."

If there is anything Dalton can do to improve her show, it is to make it just a little longer. After 10 years on the west coast honky tonk circuit, she should have a solid store house of material to draw upon.

Local singer/songwriter Rick Schulman opened the show for Dalton. Accompanied by an acoustic guitar, Schulman, who is one of Nashville's finest songwriters, offered the audience some witty song stylings — much in the vein of a Randy Newman. Songs like "You Should See The Things That Follow Me Home" and "Falling In Love With My Hand" are absolute classics.

**jennifer bohler**

# ON STAGE

## MCA Holds Promo Contests For New Point Blank LP

LOS ANGELES — MCA Records' promotion department, in conjunction with various radio stations and retail outlets throughout the country, is initiating a series of contests and giveaways in support of the new album by label recording group Point Blank, entitled "The Hard Way."

MCA's Miami regional promotion manager Roman Marcinkiewicz, in coordination with WQXM in Tampa and Peaches Records, has set a "Rock 'n' Roll Soldiers" contest to tie-in Point Blank's July 5 concert in Tampa. The 25 entrants who design the most creative draft cards, incorporating the WQXM frequency number (98) with the group's name and LP title, will receive pairs of tickets to the show, as well as round-trip bus transportation to the concert.

### Regional Contests

In North and South Carolina, a guessing contest has been planned by MCA regional promotion manager Jay McDaniel, to be co-sponsored by WIMZ in Knoxville, the Music Jungle, Record Bar 19 and Discount Records stores. Point Blank LPs will be given away on the air during the contest period and listeners will be told to register at the three local record outlets for a \$200 gift. To tie-in with the cover art of "The Hard Way," contestants will have to guess how many nuts and bolts are in a glass jar to win.

Two photo contests, with new cameras as the grand prizes, are being set around the theme "Doing It The Hard Way" in both the Nashville and Albuquerque, N.M. markets. In Nashville, MCA's Daryl Crum, in coordination with station WKBQ and Ports-O-Call Records, is overseeing the contest, while Wayne McManners of the label, in a tie-in with station KRST and the Sound Warehouse is heading the contest out of MCA's Dallas office.

Additionally, MCA's Chicago branch, under Paul Diamond is coordinating an air guitar contest with station WYFE in Rockford, Ill. The grand prize is a new, real guitar.

## Cleveland Institute Youth Orchestra Performs In-store

LOS ANGELES — Almost 500 people jammed in to Peaches Records and Tapes West Side Cleveland store on Sunday, June 15 for a "Concert in the Store." The concert featured the Cleveland Institute of Music (CIM) Youth Orchestra and Brass Ensemble. The two-hour event was presented by WCLV, Cleveland's Fine Art Station, and the record store to promote the new CBS Masterworks digital recordings.

The CIM Youth Orchestra of near 50 players conducted by Harry Davidson, performed selections by Mozart, Haydn, and Wagner. Fifteen-year-old Ellen Payne, who was the winner of a recent concerto contest at the institute, was the soloist in the first movement of the Mozart Violin Concerto No. 4. The CIM Brass Ensemble, conducted by William Fay, performed a number for brass.

Peaches presented the Cleveland Institute of Music with a \$250 scholarship in observance of the occasion. The first 200 attendees received Odyssey classical recordings. WCLV air personalities Rebecca Fischer, Mark Satola and Robert Conrad, station program manager, were on hand to greet the concertgoers.

## Mottola Into Films

NEW YORK — Tommy Mottola, the president of Champion Entertainment Organization, has formed Champion Entertainment Films. The firm already has three film projects in the pre-production stage: *Our Father: Off The Coast Of Me*, and *The Kid*, a biography of the late Bobby Darin.

Working closely with Mottola on the projects will be Jeb Brien, executive in charge of production, and Susan Danzig, production co-ordinator. Danzig's credits include *The Exorcist*, *Serpico* and several Woody Allen films.

## Shelter Relocates

LOS ANGELES — Shelter Records has relocated its offices to 1106 N. La Cienega Blvd., Los Angeles, Calif., 90069. The new telephone number is (213) 657-5887.

**OH SAY CAN YOU SEE** — It's hard to say whether it's caused by the upcoming presidential nominating conventions, the depressing state of foreign affairs or just love of mother country as we salute Independence Day, but the musical flag waving is back in vogue. And taking its place along side such right wing rave ups as **John Wayne's** "America: Why I Love Her" and **Sgt. Barry Sadler's** "Ballad Of The Green Berets" is **Charlie Daniels'** latest, "In America." Yes, the fiddlin' Tennessean has turned hawk on vinyl and copped a Top 20 Country single in the process. In the song Daniels states, "This lady may have stumbled but she ain't never fell/and if the Russians don't believe that then they can all go to hell." Add a few other choice phrases along these lines, and old C.D. has already got more than a few folks to rally 'round the flag pole as well as the record store. The new Daniels track has reached anthemic proportions; witness, for example, how the entire audience rose in unison to the song when "In America" was played at a Carter for President benefit in Georgia two weeks ago. "Daniels seems to want to separate Americans into groups," said Arista artist **Michael Brogan**, who has just put out a single called "Let's Make America Beautiful Again." "The song is trying to appeal to a certain market and exploit that market. I don't see any reason to tell anyone to go to hell. Hurray for my team is a good attitude, but not at the expense of the other team." Brogan explained that he put his song together because he felt that Americans weren't proud of themselves anymore. "Christ, I thought people needed a song that included a number of different viewpoints that a variety of people of all ages could understand," said Brogan. Another patriot popster who is taking the American theme to the streets is Polydor rock 'n' roll artist **Benny Mardones**. Mardones' music incorporates the raw east coast urban feel of Springsteen and Willy Deville, but he is a tad more vocal when it comes to mother America. "Aluminum foil, sliced bread, Elvis Presley, these are the things that make America great," stated Mardones. "I'm going to



take my pro-American tour to Europe and when we play the song called 'She's So French,' we're going to unfurl a fifty-foot American flag." Mardones also had some unflattering words for British new wave kingpin **Elvis Costello**. "I'd like to have a few moments along with any ninety pound weakling who takes the first name of the father of rock 'n' roll." "I think we should rename the guy Lou Costello." If the musical sentiments of Daniels, Brogan and Mardones aren't enough to keep Americans hopping on the 4th of July, **Long Branch's** "God Bless America" on the Millennium label and **Rosko's** homage to America called "She (The Power To Be)" on A&M Records might meet their needs.

**ON THE BEAT** — Look for Elton John to do a tour of the U.S. in September... '70s glam rocker **Steve Harley** has reformed his celebrated **Cockney Rebel** band... Recent Chrysalis signing **Ultravox** will debut on the label with its "Vienna" LP in July.

**BEST WISHES FROM THE EAGLES** — L.A.'s favorite sons The **Eagles** will play the Santa Monica Civic July 27, 28 and 29 as a thank you to its hometown fans. The concerts which will be held in association with KLOS and promoter **Larry Vallon** mark the first time the fivesome has appeared at the Civic since June 21, 1973.

**ON THE CONCERT TRAIL** — Two of rock music's steadiest draws are headed for local venues in the near future. **Jackson Browne** will bring his "Hold On, Hold Out Tour" to Oakland Aug. 8, San Diego Aug. 9, Los Angeles Aug. 17 and Santa Barbara Aug. 23. And England's majestic heavy metalers **Queen** will be appearing in San Diego July 6, L.A. July 13 and Oakland Aug. 5. However, the **Cash Box** pick for one of the most memorable concert experiences of the summer is for Japanese Epic/Sony group **Chanel's** gig at The Whisky July 8. Five of the members of the squat ten-piece perform in black face, and their unusual dress, precision choreography and shimmering harmonies are not to be missed. The gig in L.A. will be the band's only guest appearance and it should gain the '50s rock 'n' roll revival group exposure outside of Japan, where they recently topped the charts. Another rock eccentric, **Jonathan Richman**, rock's original roadrunner, will play two solo shows at the Roxy July 18-19.

**INTO SOMETHING GOOD** — **Peter Noone**, who was just sixteen when he and the Hermits were given the **Cash Box** award for Best Vocal Group in 1965, was on an important mission last week when he dropped by our west coast office. It seems that Noone is tired of having The Bureau of Immigration extend his stay in the U.S. and he wants to obtain his green card. In order to do so, however, he must prove that his presence in America is of special distinction. "I am going through back issues of **Cash Box** in order to find some of my past accomplishments on the charts so I can prove that no one else can do my job," said an extremely youthful looking Noone. The former Herman has just finished recording his first LP in ten years, the debut album for Bruce Johnston's new CBS-distributed label. The famous first British Invasion pop star now fronts a band called **The Tremblers** and the album will ship in early July. "Music has become a lot of fun again," said Noone. "During the '70s you needed a spaceship and 200,000 watts to do a tour. But, bands are hungry again. Times are more like when Herman & The Hermits got started. Then you could pile into a van and drive somewhere nearby for a gig. I'm excited about the new band because I'm not a star any more and I'll have to make my name known on the club scene like we did in the early days in England." Noone added that he would be playing a few "Bar Mitzvah" gigs in the near future and then taking the Tremblers on the road.

**ENTRANCES AND EXITS** — **Joel Sill**, director of Almo Productions, has been named musical supervisor for "King Of The Mountain," upcoming feature length film that will be the first to be named under the Polygram Pictures Banner. Sill, whose past credits include "Easy Rider" and "The Last Picture Show," has enlisted **Stuart Levine** and **Jack Nitzche** to produce the film's soundtrack... **Tom Mazetta**, national promotion director for International Artists Records, has left the label. He can be reached at (213) 876-8347.

**FAMILY AFFAIRS** — A belated **Cash Box** congratulations to Doug Issac, director of the contemporary music division of Regency Artists, and Lynda Gibson, executive assistant at International Creative management, who were wed on Catalina Island June 7... Best Wishes to Ronnie and Richard Lippin who became the proud parents of Alexandra Brook on June 27. Mother is national director of publicity for RSO Records and father is executive officer at Stone Public Relations.

marc cetner

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# JAZZ

# ON JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	1 17	<b>20 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	10 23
<b>2 SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	2 19	<b>21 BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS JZ 36503)	29 2
<b>3 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	11 4	<b>22 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	19 36
<b>4 ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	6 5	<b>23 HIROSHIMA</b> (Arista AB 4252)	22 30
<b>5 WIZARD ISLAND</b> JEFF LORBER FUSION (Arista AL 9516)	4 9	<b>24 LIVE IN NEW YORK</b> STUFF (Warner Bros. BSK 3417)	24 7
<b>6 A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	3 7	<b>25 SKAGLY</b> FREDDIE HUBBARD (Columbia FC 36418)	25 9
<b>7 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	5 20	<b>26 LOVE IS THE ANSWER</b> LONNIE LISTON SMITH (Columbia JC 36373)	20 12
<b>8 MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	7 14	<b>27 HORIZON</b> MCCOY TYNER (Milestone/Fantasy M-9094)	27 6
<b>9 ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	9 10	<b>28 1980</b> GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	18 19
<b>10 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA 5124)	15 2	<b>29 NUDE ANTS</b> KEITH JARRETT (ECM-2-1171)	26 12
<b>11 DREAM COME TRUE</b> EARL KLUGH (United Artists LT 1026)	8 14	<b>30 BARTZ</b> GARY BARTZ (Arista AB 4263)	28 12
<b>12 DETENTE</b> THE BRECKER BROTHERS (Arista AB 4274)	13 4	<b>31 NATURAL INGREDIENTS</b> RICHARD TEE (Tappan Zee/Columbia JC 36380)	— 1
<b>13 YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	12 16	<b>32 NITE RIDE</b> DAN SIEGEL (Inner City IC 1046)	30 11
<b>14 TAP STEP</b> CHICK COREA (Warner Bros. BSK 3425)	14 10	<b>33 NOMAD</b> CHICO HAMILTON (Elektra 6E257)	31 16
<b>15 PRIME TIME</b> ROY AYERS/WAYNE HENDERSON (Polydot PD-1-6276)	17 3	<b>34 ONE ON ONE</b> BOB JAMES AND EARL KLUGH (Tappan Zee/Columbia JC 36241)	32 37
<b>16 "H"</b> BOB JAMES (Tappan Zee/Columbia JC 36422)	— 1	<b>35 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	33 34
<b>17 SPLENDIDO HOTEL</b> AL DI MEOLA (Columbia C2X 36270)	23 3	<b>36 DO THEY HURT?</b> BRAND X (Passport PB 9845)	— 1
<b>18 FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	16 21	<b>37 KITTYHAWK</b> (EMI-America/Capitol SW 17029)	35 13
<b>19 INFLATION</b> STANLEY TURRENTINE (Elektra 6E-269)	21 4	<b>38 CELESTIAL SKY</b> STARSHIP ORCHESTRA (Columbia NJC 36456)	36 5
		<b>39 CABLES' VISION</b> GEORGE CABLES (Contemporary 14001)	40 2
		<b>40 LIVE AT THE PUBLIC THEATRE</b> THE HEATH BROS. (Columbia FC 36374)	37 14

**JAZZ/PROGRESSIVE ECLIPSE** — Jazz, or whatever they're calling it this week, has a long row to hoe in the best of economic times. But when things get hard jazz is the last hired and the first fired, even at the most-forward looking of companies, like Warner Bros. Even as ECM Records' distribution deal with Warners gives the company a certain artistic/aesthetic visibility, the once and former Jazz/Progressive division headed by **Ron Goldstein** is going through a period of reassessment and change. It's now known simply as the Progressive division. "Yes," Goldstein deadpanned, "things are tightening up so much around here we're even dropping words. This division does make a profit with people like **David Sanborn, Michael Franks, Larry Carlton and Chick Corea**; and we just signed **Jaco Pastorius**, which we're very excited about. Then there's a person like **Quincy Jones** who is



**MANGIONE IN MONTREAL** — Pictured here in Montreal for a recent SRO engagement presented by CJFM are (l-r): **Nick Carbone, A&M, Montreal, Don Jackson (back to camera) and presenting the hat cake to Chuck is Greg Stewart, program director.**

a great talent and producer. But the pressures that mitigate against artists farther outside than that or the **Doobie Brothers** are tremendous. There was an amazing run in jazz here and at other companies for about three years, but things are much more conservative now. One thing that's a problem from our viewpoint is if you take a great artist like **Bill Evans**, who has so many records out, the question becomes 'how different is the next one going to be?' When he did that record with harmonica player **Toots Thielemans**, that was a little different and it went over better than some of his other records. This means that if we were going to work with a **Stan Getz** we'd have to consider what we could do that was different and cost-effective. We have to consider how much it would cost to sign him and produce an album, and then who knows if we'd be able to sell enough to break even. With the costs of business becoming so much higher you have to go for the greatest potential return. In the past few years the industry has become so platinum-conscious that those smaller numbers don't mean so much. That's why the most energy goes towards the home run. Another problem is with radio. They play records that they feel will get them a certain sustained audience for extended periods of time. They figure that by playing a **Shaun Cassidy** record 600 times a day they'll be able to sell time to advertisers — that's their job. If they thought they could sell that time by playing the Art Ensemble, that's what you'd hear on the radio. College radio doesn't have that much of an effect in terms of breaking new acts; it can plant the seed but that's the extent of it. However, we put a high priority on having records in the college stores — that's very important. What's encouraging to me is the existence of stations like KBLX (San Francisco), KJLH (L.A.) and KMJQ (Houston) which are examples of formats that employ R&B, pop, jazz and a little reggae. They're going after an older audience and I'm very happy about that. But you know, business is so bad out there that some of my promo people have gone into major outlets in places like Philadelphia and they find we aren't getting our records in the stores because the retailers can't afford to carry catalog. They're even out-of-stock on things like **Al Jarreau**. If the music is in the stores, in the right locations, it will sell."

**FROM NEW ZEALAND TO AMERICA VIA MONTREUX** — The **Rodger Fox Band**, the first native New Zealand band to be invited to the Montreux International Jazz Festival, will make its first and only American appearances following the festival next month. Following the festival and a subsequent recording date in New York City, the Kiwis will fly out West to play at Carmelo's in the Los Angeles suburb of Sherman Oaks on July 29, followed by a date the next day at Disneyland. **chip stern**

**AROUND 6** — **Kenny Wheeler** — ECM-1-1156 — **Producer: Manfred Eicher** — **List: 8.98**

From space comes bebop. No? Well, if no, listen. Music with the personal touch through instrument conversation abounds here. Miles, Freddie, Blue and Cecil could find bits and pieces of their roots on this vinyl. Tom Van der Geld's vibraharp is like a re-entry mechanism, weaving Wheeler's celestial not-fusion-fusion to some quite earthy interpretations. The rhythm section of J.F. Jenny-Clark (bass) and Edward Vesala (drums) bind the extended improvisation to orbit on "Mai We Go Round," "Follow Down" and "Lost Woltz." Good music here.

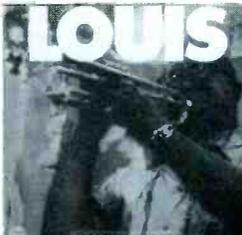
**LOVE APPROACH** — **Tom Browne** — **Arista/GRP A/GRP 5008** — **Producers: Dave Grusin and Larry Rosen**

An eclectic artist, Tom Browne combines the best of all elements in black music to firmly establish himself as a talent in metamorphosis. His second LP reaffirms his prowess on the horn, best displayed on "Nocturne" and "Moonrise," and also shows more of his increased confidence as an arranger throughout the LP. Radio should fall all over itself to play "Funkin' For Jamaica (N.Y.);" and "Forever More," written by Don Blackman from the Lenny White aggregation.

**JOURNEY TO THE ONE** — **Pharoah Sanders** — **Theresa Records TR108/109** — **Producers: Pharoah Sanders & Allan Pittman** — **List: 9.98**

"Journey To The One" is the finest record Pharoah Sanders has ever made, and is certainly one of the best albums of 1980. Pharoah has distilled the central focus of his music — ethnic music, R&B, gospel and '60s Coltrane — so that his playing is more controlled and lyrical without any loss of emotional commitment. Some exquisite ballads, hard bluesy swing and modal funk add up to a very programmable set of material. Drummer Idris Muhammad and bassist Ray Drummond and pianist John Hicks are standouts.

## JAZZ ALBUM PICKS



**LOUIS ARMSTRONG ALL-STARS** — **Storyville SLP 4012** — **Producer: Not Listed** — **List: 7.98**

Armstrong set the standards for jazz improvisation in American music during the 1920's, led some astounding big bands in the '30's, and then — according to popular legend — went into artistic decline. But not so, as these joyous sessions prove otherwise. His sense of swing is immaculate and resourceful, and every note from his horn is varnished powerful (as his solo on "Someday" demonstrates). Pops' gruff, ebullient voice is heavily featured on "Now You Has Jazz," "When It's Sleepy Time Down South" and "Nobody Knows The Trouble I've Seen".

**EMPIRE JAZZ** — **All-star Jazz Ensemble** — **RSO RS-1-3085** — **Producer: Ron Carter** — **List: 7.98**

This jazz rendition of the soundtrack from *Star Wars/The Empire Strikes Back* offers a fine collection of musicians making music about space without use of electronics. Using an earthy bebop approach, producer/arranger Ron Carter relies on roots and not branches to bring off the music. Bob James (piano), Hubert Laws (flute), Billy Cobham (drums), Ralph MacDonald (percussions) and Carter (bass) should all be booked for a gig in Lando Calrissian's casino-palace in the sky.

**THERE AND BACK** — **Jeff Beck** — **Epic FE 35684** — **Producers: Jeff Beck & Ken Scott** — **List: 7.98**

"There And Back" makes you feel like guitarist Jeff Beck never left, taking over where the classic "Blow By Blow" left off. No one gets a soaring singing tone like Beck and his provocative synthesis of funk, hard blues, boogie, rock and jazz rock has potential for A/C ("The Final Peace"), AOR ("El Becko") and Black Contemporary ("The Golden Road") formats. The supporting players (keyboardists Jan Hammer and Tony Hymas, and drummer Simon Phillips) have helped define the crossover genre, and this is a fine, varied set of solos and arrangements.

# CLASSICAL

## Moss To Push For Establishment Of Association Of Classical Music

LOS ANGELES — An organization that would strive for greater exposure of classical music is now being developed along the same lines as the Country Music Assn. (CMA).

Tentatively titled the Assn. of Classical Music, the organization, which is being vanguarded by Ira Moss, president of Moss Music Groups, will pursue goals such as combating dealer neglect of the classical market, removal of the stigma that classical music is only viable in metropolitan markets and encouragement of more radio station programming of classical music forms.

Moss has planned a meeting in New York for Sept. 7, when a board of directors is to be selected.

"There is a whole education needed to acquaint the public with classical music and to reveal that it is a popular music form," Moss commented recently.

He said that basic music appreciation on the academic level and in the marketplace has been neglected and that, consequently, classical music has been subject to disproportionate neglect.

"In the whole of the U.S., there are only between 30-40 commercial stations that program classical music during the day, and there are maybe 100 more public broadcast or community-oriented stations that program classics one or more hours a week," he continued.

He also said that while classical music, according to some figures, comprises five percent of total record sales in the world, there are fewer than five percent retail outlets that carry the classics.

## Dompierre Bows LP For Polygram Classical Label

LOS ANGELES — Ottawa-born classical artist/composer Franco Dompierre is set to release the first Canadian recording for the German classical label, Deutsche Grammophon (DG).

Media receptions were recently held in Montreal and Toronto to highlight release of the self-titled album, which features two compositions by Dompierre, "Concerto For Piano And Orchestra" and "Harmonica Flash."

To develop wider airplay, DG has released a single from the LP, titled "Turbulence," which is a movement taken from "Concerto For Piano and Orchestra."

Having worked with artists such as Monique Leraque, Felix Leclarc, Pauline Julien and Jean-Pierre Ferland, Dompierre is considered by many to be a pioneer into pop-classical fusion, and though trained in classical music forms, says that he prefers pop idioms.

## 'Evening At Pops' TV Program Bows In L.A.

LOS ANGELES — *Evening at Pops*, a new summer series of concerts by the Boston Pops Orchestra and its new conductor John Williams, premiered July 6 on KCET in Los Angeles.

Guest artists baritone Benjamin Luxon and soprano Nancy Shades joined the Pops for a program commemorating the genius of the late composer Richard Rodgers. The performance included a medley of overtures, selections from the musical *Carousel* and three movements of the score to *Victory At Sea*.

Future programs of *Evenings At Pops*, will feature jazz pianist Oscar Peterson, (July 13), soprano Marilyn Horne (July 20), Ray Charles (July 27) and classical guitarist Liona Boyd (August 3).

Other tools the fledgling organization plans to employ include sponsorship of free concerts, promoting of music education in the schools and presentation of annual classical awards comparable to the CMA awards.

Moss claims leaders in the classical music industry, major classical touring artists, individuals in publishing, music education, artist management and concert promotion have pledged support for the organization.

Some of these figures, according to Moss, include BMI president Ed Cramer; retail executives Ben Karol of King Karol and Korvettes' Dave Rothfeld; the Metropolitan Opera; Columbia Artists Management; Carnegie Hall; Gunter Hensler, chief of Polygram's classical music department and CBS' Joe Dash.

"I think one very important thing we can surely accomplish is identifying classical music as a successful idiom worldwide," Moss said.

## ASCAP Honors 20 U.S. Orchestras With Cash Awards

LOS ANGELES — Twenty U.S. orchestras were honored with plaques and \$14,300 in cash awards from the American Society of Composers, Authors and Publishers (ASCAP), during a recent presentation luncheon held at the Sheraton Centre in New York. The presentations, which were given for "adventurous programming of contemporary music during the 1979-80 season," were made by ASCAP board member Morton Gould and Gerald Deakin, manager of ASCAP's symphonic and concert department. Recipients were:

Major Orchestras (\$2,000 prize) — New York Philharmonic, Zubin Mehta, music director; San Francisco Symphony Orchestra, Edo de Waart, music director; and the Atlanta Symphony Orchestra, Robert Shaw, music director.

Regional Orchestras (\$1,000 prize) — Louisville Orchestra, John Nelson, artistic consultant and principal guest conductor, and Peter Leonard, conductor in residence; and the Saint Paul Chamber Orchestra, Dennis Russell Davies, music director.

Metropolitan Orchestras (\$750 prize) — Albany Symphony Orchestra, Julius Hegyi, music director; Fort Wayne Philharmonic Orchestra, Ronald Ondrejka, conductor; Brooklyn Philharmonic, Lukas Foss, music director; and the Northwest Chamber Orchestra, Louis Richmond, music director.

Urban Orchestras (\$500 prize) — American Composers Orchestra, Dennis R. Davies, music advisor; and the New Hampshire Music Orchestra, Thomas Nee, music director.

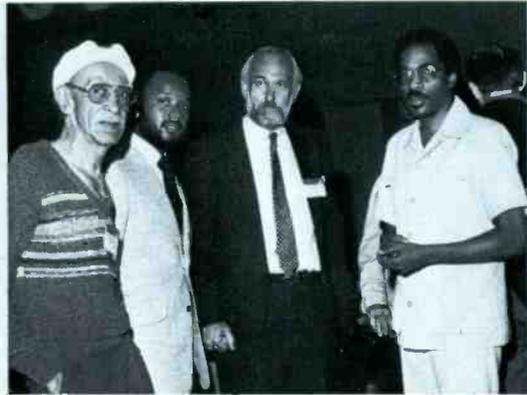
Community Orchestras (\$200 prize) — Civic Orchestra of Minneapolis, Robert Bobzin, conductor; Thalia Symphony Chamber Symphony, Stanley Chapple, Francis Walton, conductors; and the Pasadena Chamber Orchestra, Robert K. Duerr, conductor.

College Orchestras (\$200 prize) — Peabody Conservatory of Music, William Henry Curry, resident conductor; Eastman School of Music; Wichita State University, Jay Decker, director or orchestras; and Drake University, John Canarina, director of orchestra activities.

Youth Orchestras (\$200 prize) — Seattle Youth Symphony Orchestra, Vilem Sokol, conductor; and the Oakland Symphony Youth Orchestra, Robert Hughes, music director/conductor.

## TOP FORTY CLASSICAL ALBUMS

		Weeks On 6/28 Chart
1	<b>PAVARTTI'S GREATEST HITS</b> London PAV 2003-4 (15.98/2 LPs)	12
2	<b>BEETHOVEN:</b> Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	10
3	<b>DEBUSSY:</b> Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	16
4	<b>LEONTYNE PRICE:</b> Prima Donna, Vol. V Philharmonia Orch. (Lewis) RCA ARL 1-3522 (8.98/1 LP)	8
5	<b>PAVARTTI:</b> O Sole Mio London OS 26560 (8.98/1 LP)	38
6	<b>BERLIOZ:</b> Symphonie Fantastique New York Philharmonic (Mehta) London Digital LDR 10013 (9.98/1 LP)	8
7	<b>JAMES GALWAY:</b> Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	18
8	<b>CARLOS:</b> Switched-On Brandenburg Columbia M2X 35895 (11.98/2 LPs)	16
9	<b>VERDI:</b> Luisa Miller Chorus and Orchestra of Royal Opera House (Maazel) Deutsche Grammophon 2709 096 (29.94/3 LPs)	6
10	<b>JAMES GALWAY:</b> Annie's Song RCA ARL1-3061 (8.98/1 LP)	72
11	<b>CANADIAN BRASS PLAYS BAROQUE MUSIC:</b> Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	14
12	<b>LEONEVALLO:</b> I Pagliacci <b>MASCAGNI:</b> Cavalleria Rusticana Philharmonia Orch. (Mutl) Angel SCZX 3895 (27.94/3 LPs)	10
13	<b>GREATEST HITS OF 1721</b> Philharmonia Virtuosi of New York (Kapp) Columbia M35821 (8.98/1 LP)	22
14	<b>BOLLING:</b> Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	10
15	<b>STRAUSS:</b> Egyptian Helan Detroit Symphony Orch. (Dorati) London OSA 13135 (26.94/3 LPs)	20
16	<b>SUTHERLAND SINGS MOZART</b> National Philharmonic Orch. (Bonyge) London S 26613 (8.98/1 LP)	8
17	<b>KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES</b> Columbia M35873 (8.98/1 LP)	10
18	<b>MOZART:</b> The Symphonies-Volume 3 Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	6
19	<b>BEETHOVEN:</b> Nine Symphonies Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	6
20	<b>PUCCINI:</b> Suor Angelica National Philharmonic (Bonyge) London OSA 1173 (8.98/1 LP)	20
21	<b>MASSNET:</b> Werther London Philharmonic (Kraus) Angel SCZX 3894 (26.94/3 LPs)	24
22	<b>PERLMAN:</b> The Spanish Album Angel SZ 37590 (8.98/1 LP)	4
23	<b>BERG, STRAVINSKY:</b> Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	12
24	<b>STRAVINSKY:</b> Petrouchka New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	4
25	<b>ITZAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS</b> Angel SZ 37668 (8.98/1 LP)	4
26	<b>SHOSTAKOVICH:</b> Symphony #5 New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	2
27	<b>PROKOFIEV:</b> Alexander Nevsky Obratzsova, London Symphony Chor. & Orch. (Abbado) DGG 2531 202 (9.98/1 LP)	10
28	<b>PUCCINI:</b> La Boheme National Philharmonic (Levine) Angel SZBX 3900 (17.96/2 LPs)	2
29	<b>MAHLER:</b> Songs London Philharmonic (Davis) Columbia M 35863 (8.98/1 LP)	2
30	<b>PACHELBEL:</b> Canon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	190
31	<b>VON STADE:</b> Italian Opera Arias National Arts Center Orchestra (Bernardi) Columbia M 35138 (8.98/1 LP)	34
32	<b>TCHAIKOVSKY:</b> 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	28
33	<b>BACH:</b> Brandenburg Concerti Los Angeles Chamber Orch. (Schwarz) Angel DS 3901 (19.96/2 LPs)	4
34	<b>VERDI:</b> Requiem Philharmonia Orch. (Mutl) Angel SZB 3858 (17.96/2 LPs)	22
35	<b>SAINT-SAENS:</b> Symphony #3 "Organ" Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	2
36	<b>BELLINI:</b> Norma National Philharmonic Orch. (Levine) Columbia M3 35902 (29.95/3 LPs)	20
37	<b>BOLLING:</b> Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	188
38	<b>BRUCKNER:</b> Symphony #6 Chicago Symphony (Solti) London CS 7173 (8.98/1 LP)	2
39	<b>STRAUSS:</b> Four Last Songs London Symphony Orch. (Davis) Columbia M 35140 (8.98/1 LP)	34
40	<b>WORLD OF RED SEAL DIGITAL</b> RCA XRC 1-3624 (5.98/1 LP)	2



**BUSINESS AND EDUCATION ARE KEY AT BMA CONCLAVE** — Business and education were the watchwords at this year's Black Music Association (BMA) convention in Washington, D.C., June 26-30, as key label executives, artists and retailers/wholesalers gathered for the five-day conclave at the Sheraton Washington Hotel for a series of more than 25 workshops, seminars, exhibits and business panels. More than 500 BMA members and non-members attended the event. Pictured in the top row are (l-r): Washington, D.C. Mayor Marion Barry; Glenda Gracia, BMA executive director; Walter R. Yetnikoff, CBS Records Group president; Dave Clark, Malaco Records director of promotion and BMA board member; Rod McGrew, Unlimited Gold Records president and BMA board secretary; Bruce Lundvall, Columbia Records division president; Kenneth Gamble, BMA co-founder and board chairman; Robert Summer, RCA Records president;

David Lieberman, Lieberman Enterprises chairman and BMA board member; and Peaches of Polydor/MVP recording duo Peaches & Herb. Shown in the bottom row are (l-r): James Tyrrell, T-Electric Records president and BMA board treasurer; Gamble; Tom Draper, Warner Bros. vice president and director of Black Music and BMA board member; Edward Wright, BMA co-founder; Curtis Mayfield, RSO/Curtom recording artist at "Songwriter's Forum" panel; McGrew; Calvin Simpson, Simpson Wholesalers/Bad Records and BMA vice president of the marketing and merchandising division; Ewart Abner, music industry consultant; Tyrrell; Sidney Miller, BMA communications division board member; and Joseph Cohen, NARM executive vice president, explaining the "Give The Gift Of Music" campaign prior to audio/visual presentation.

## 'Be Patient With Our Course' Urges BMA Chairman Gamble

WASHINGTON — The development of a series of benefit concerts and the creation of a songpool, half of whose publishing royalties will go to the Black Music Assn. (BMA), are two methods that will earn the organization its self-sufficiency, according to BMA founding member and chairman Kenneth Gamble. "I can see the concert series happening in about a year," Gamble told *Cash Box* in an exclusive interview. As for the donation by songwriters, Gamble said, "I know that I intend to write some thing special."

At the same time Gamble pointed out the importance of understanding the reciprocal relationship between the young organization and the major labels. "The record business has been a certain way for a long time," explained Gamble, "and everybody expects it to change overnight. Considering the fact that the BMA has been in existence for only 18 months, we've made a lot of progress. But an understanding between the BMA and the major labels was clear from the beginning; we both need each other. CBS is our biggest supporter and RCA is coming on strong but it doesn't give them control. I welcome their support and wish every company would treat the BMA that way, and not question it."

Did Gamble feel that there was enough continuity between the issues raised at the first BMA convention and those of the second, and has there been sufficient progress made or feedback given to that extent?

"The same problems still exist," admitted Gamble, "but we're working towards solving them by strengthening the foundation of our organizational structure. With LeBaron Taylor as our new president, and with our new board members, we have new lifeblood. Now we're at the stage where we need protocol and business expertise, and LeBaron Taylor is the best man for that. It took the board 18 months to come together

— remember, they were elected — and are just starting to work as a board. Artists and communications people are finally beginning to come. You must remember that black people in America have witnessed the beginnings and ends of many organizations, and one of BMA's biggest problems has been convincing the black community of the BMA's sincerity. We're trying to build a strong foundation based on business principles, instead of emotions. And it is people's emotionality that hurries our progress."

Then lack of continuity with last year's convention was most keenly felt by the absence of the black concert promoters who raised valid issues, despite the emotionality of their style. Was there progress to report on?

"The problems raised by the concert promoters still exist," Gamble pointed out, "There definitely remains a misunderstanding between the black artist and the black concert promoter. The BMA, as well as the black artists, did attempt to achieve some kind of solidarity in New York, but the concert promoters did not show up for the summit meeting, which was designed to develop a code of fair ethics. There is no question that the black concert promoters can re-circulate the dollars in the black community, but they have not realized that results cannot be achieved with emotionality."

Gamble also reported that the BMA would press forward with a convention in Los Angeles next year. "The BMA will create seven regions, where we will begin to have regional conventions. There are a lot of people that can't make it because of the expense of traveling. In addition, there are many problems that are specific to the individual regions, and these divisions will give us a better feel for them."

In concluding, Gamble pointed to two issues worthy of stress. The first was that the

(continued on page 33)

## Alexenburg Unveils Roster, Plans For Handshake Label

(continued from page 5)

The label's first release, set for mid-July, will consist of a single by each artist and will be followed by an LP. The releases will be simultaneous in the U.S. and Canada, but not worldwide. The Stewart single, "My Guy," is a duet with Johnny Bristol.

### Think Independently

"Small, creative companies with carefully controlled overhead are the answer to today's record market," said Alexenburg. "We will have about a dozen artists at maximum, and we will make sensible deals with people who want to be with us. At Handshake, we will be able to think like independents, that is, release a limited amount of product and stay with it, but we will have worldwide selling power of a major."

Commenting on the agreement, Monti Lueftner, president of the Ariola International Group, said, "English language product is more important now internationally than ever before, and we believe that this trend will continue. This is great incentive for our people around the world to bend every effort to build the artists and the label which they know they can count on for

consistent billings." He said that in addition to his own involvement with Handshake, Elliot Goldman, Ariola's vice president of U.S. and Canadian operations, will also "aid in the general business structure and functioning of the company on a broad basis."

In a joint statement, the Meisels noted, "We have total confidence in Ron Alexenburg and in the efficiency of a well-funded, boutique-type of record company in which there is maximum personal involvement in the career of every artist. We made our own label, Hansa Records, the leading independent in Germany with that approach, and our conversations with Ron confirm that he shares our basic philosophy and strong commitment to promotion. We believe this is a perfect time to come into the record business if one can find the right partner, and we have."

Handshake's offices here are temporarily located at 625 Madison Avenue, telephone (212) 750-8885. Further details will be announced this week.



Pictured (l-r): Peter and Trudy Meisel and Ron Alexenburg.

## MCA Distributing Adds 23 Titles To Its Midline

LOS ANGELES — MCA Distributing Corp. announced that 23 new titles have been added to the Midline series.

The series was introduced over two years ago and includes more than 250 albums. This line of product, which has brought in \$28 million since it began, includes artists such as Elton John, Pete Fountain, Tommy Dorsey, and Sammy Kaye.

The 23 titles include product by Conway Twitty, Cher, Rufus, Roy Haynes, Barbara Mandrell and others.

# AUDIO / VIDEO

## SOUND VIEWS

**JVC UNVEILS VIDEODISC TO MUSIC INDUSTRY** — Fresh from its official Consumer Electronics Show (CES) debut and continuous demonstrations June 15-18, as well as a round of east coast presentations, JVC's VHD (Video High-Density)/AHD (Audio High-Density) capacitance videodisc system was unveiled June 20 at a Los Angeles product demonstration held at the Capitol Records Tower. JVC's **Mike Fleming** hosted the preview/demonstration, which began with a 10-minute split-screen slide show. Fleming then demonstrated the system's "multi-function control" capabilities (including slow motion, fast forward and reverse, still frame, stop action and frame by frame viewing, in addition to programmable random access via a separately attached unit set for about \$150). While the system can reproduce "high quality" stereo sound, as well as



**KEEF CO. TAPES MCCARTNEY'S 'WATERFALLS'** — Paul McCartney (c) discusses various shots for a recent videotaping session on his new single, "Waterfalls," with Keef Co. producer Keith Macmillan (r). The video included a polar bear onstage with Paul (see separate item).

video (unlike RCA's introductory mono SelectaVision model), a separate PCM (Pulse Code Modulation) digital audio processor/decoder (targeted to retail for approximately \$500 more) offers inexpensive home digital audio playback with the use of specially encoded (AHD) discs. According to Fleming, audio/visual information is embedded in micro pits in the grooveless disc's conductive plastic playing surface, which is tracked by the player's stylus via reference code. Because of the high density format design, less material is actually used in the production of the 10.2" disc, meaning a major advantage for disc manufacturers. Additionally, Fleming noted the manufacturing process utilizes metal mothers and stampers, much like conventional audio discs, making it easily adaptable to normal record pressing facilities. Although Fleming would only say that the price of the system would be "competitive" with the projected \$500 cost of RCA's SelectaVision unit, he did note that the system would be marketed nationally by the last quarter of 1981. Of course, the tie-up between JVC, Matsushita, Thorn-EMI and, now, General Electric lends considerable backing to the system, but market acceptance and software programming in both the video and digital audio areas remains a bit of a question mark.

**VPA OPENS MEMBERSHIP TO RECORDING STUDIOS** — The Videotape Production Association (VPA) has announced that it will be offering special allied memberships to recording studios to accommodate the growing interest on the part of studios in video. As associated members of the VPA, studios will receive monthly updates on current developments and new legislation concerning videotapes, cassettes and discs. Members will also be eligible for the VPA's annual "Monitor" awards, which recognize outstanding talent and achievement in the various aspects of video, include production and sound mixing. The VPA is headquartered at 63 West 83rd Street, New York City, N.Y. 10024.

**VIDEO CLIPS** — Remember the much-acclaimed video of **Paul McCartney** doing his one-man band act, playing the role of 16 different characters (or caricatures, as the case may be) on "Coming Up?" Well, Keef Co., the Los Angeles and London-based television production company responsible for the clip, which won the hearts of *Saturday Night Live's* late night TV viewing audience, has completed post-production work on the new single from the ex-**Beatle's** "McCartney II" LP, entitled "Waterfalls." However, no multi-image gimmickry on this one, according to **John Weaver** of Keef Co.'s L.A. office. "Paul wanted to keep it what it was . . . which is a simple love song," said Weaver . . . In other Keef Co. news, the company videotaped two songs from Arista recording group **Graham Parker and The Rumour's** new LP, "The Up Escalator," June 30-31 while the band was in town for a segment of the ABC-TV comedy-variety series *Fridays*. "Love Without Greed" was shot at a scrap metal yard in east L.A., while the band's current single, "Stupefaction," which takes a poke at the City of Angels, was taped at various locations on Hollywood Blvd., appropriately enough . . . Gowers, Fields & Flattery Video shot Capitol recording artist **Billy Squier** in New York June 22-23, with **Jerry Watson** directing and **Simon Fields** producing. On the west coast, GFF Video shot two songs from Mercury/Riva recording artist **John Cougar's** forthcoming album, while, in Las Vegas, the company taped a promotional loop for "the man who gets no respect," venerable stand-up comic **Rodney Dangerfield's** new Casablanca LP, "No Respect" . . . Atlantic recording group **The Manhattan Transfer** was recently in Utopia Video studios to work on a tape of its hit single "Twilight Zone, Parts 1 & 2." Work has also begun at Utopia on scripting for the TV pilot *How To Run For President*, as well as a closely guarded "science fiction fantasy" project . . . Mr. Devovision himself, **Chuck Statler**, will be teaming up with spud boy (and Devo member) **Jerry Casale** to work on a new video for E/A group **The Cars** . . . **Adam Friedman** is presently wrapping up work on a promotional video for the **Rolling Stones'** new LP, "Emotional Rescue," employing a technique called Thermovision, which creates images on video in different colors due to different temperatures (as displayed on the new LP cover and enclosed poster). **Rick Schneider** produced and **Doug Carnivale** served as director of photography for Fine Tuning Inc.

**ITVA, MIDEM TO HOLD JOINT CONFERENCE AT VIDCOM '80** — The International Television Assn. and the MIDEM Organization of Paris, France will hold a joint international conference on the use of video for communications and training by business. government and non-profit organizations at VIDCOM '80 in Cannes, France Oct. 1-2. Sessions on business and institutional television have been designed for VIDCOM '80 by D/J Brush Associates, Ltd., a New York video consulting firm in coordination with the ITVA, including 10 ITVA sessions covering a range of topics from getting started in video to program production and post-production, networking, distribution, management and cost analysis. Some 30 conference speakers from the United States, the U.K., Scandinavia and Europe will attend, and the two-day program will commence with a special report by D/J Brush on "Private Television: The World View." VIDCOM '80 runs from Sept. 29-Oct. 2 and is expected to draw some 250 exhibitors to the Palais des Festivals in Cannes.

michael glynn



**BLONDIE GETS FOURTH GOLDEN REEL, RENEWS AMPLEX CONTRACT** — Chrysalis recording group Blondie received its fourth Ampex Golden Reel award for its latest gold disc, "Eat To The Beat," in addition to renewing its "Tape Of The Stars" advertising contract with Ampex Magnetic Tape. Blondie donated its \$1000 award to the Police Benevolent Assoc. in N.Y.C. Pictured are (l-r): Dick Antonio, Ampex sales manager; Frank Infante, Chris Stein, Debby Harry, Jimmy Destri, Nigel Harrison and Clement Burke, Blondie; Paul Chandler, Ampex N.Y. tape salesman; and James Farber, assistant engineer on LP.

## Improvements In Digital Compact Disc Announced

LOS ANGELES — N.V. Philips' Gloeilampenfabrieken of The Netherlands and Sony Corporation of Japan jointly announced June 25 that "cooperation between the two companies has led to further improvements in the optical 'Digital Compact Disc' system" announced by Philips in March of last year. While Sony and Philips stated that these "improvements" were in the areas of "modulation and error correction," neither company specified what the specific technological advancements involve or if they would affect the future cost of the system.

The joint announcement further stated that both companies would submit the system to the Digital Audio Disc Standardization Conference in Japan, in which 42 companies, including major electronics product manufacturers, are presently registered. Both companies are hoping that the system will be accepted as the international standard for home digital playback.

Philips and Sony also announced that the Digital Compact Disc format, which utilizes a 16 bit code of discontinuous pulse signals, has been adopted by the Polygram Group for the future release of music programming. Also noted was that CBS/Sony (Japan) will be releasing both CBS and CBS/Sony product repertoire in the Digital Compact Disc format and that "CBS, Inc. will work closely with Sony and Philips on future developments" of the system.

## VTR Sales Jump 60% Thus Far During 1980

NEW YORK — Total U.S. market sales of home video tape recorder (VTR) units to retailers increased substantially in May and during the first 21 weeks of 1980, compared to the same period last year, according to a study prepared by the Electronic Industries Assn.'s Consumer Electronics Group.

The study, which was based on figures compiled by the association's marketing services department, said that home VTR sales to retailers amounted to 44,975 units in May, a gain of 71.2% over the 26,270 units sold in May 1979. According to the study, sales of home VTR units to dealers in the first 21 weeks of 1980 jumped 59.6% to 234,525 units, compared with the 146,944 units sold in the same interval last year.

In a related study, which was prepared by Media Statistics, Inc., a Silver Springs, Md.-based research firm, VTRs manufactured by RCA and Sony were said to have the greatest shares of the home consumer market in the first quarter of 1980. The study, which sampled 365 households in major demographic centers across the country, found that 34.9% of home VTR owners owned RCA configurations, 20% owned Sony players, nine per cent owned Panasonic units, and 8.7% of the sampled owners owned Magnavox VTRs. The study also determined that 7.4% of the sampled owners had Zenith VTRs and 5.5% owned Quasar units. Sanyo, JVC and Sears VTRs were each owned by 2.2% of the sampled households, and 2.1% of those surveyed owned G.E. recorders.

## Rogan, Wax Establish Video Promo Venture

NEW YORK — Tom Rogan and Mort Wax have launched a joint venture specializing in the promotion of videocassettes and videodiscs to local and national television outlets. The firm will also provide the music and entertainment industries with record promotion for artists, labels, and publishers in the jazz and beautiful music areas.

Rogan was previously national promotion and accounts manager for CTI Records. He has worked in the sales and promotion departments of such companies as Twentieth Century-Fox Records, Motown Records, Capitol Records, and Crewe Records.

Wax is president of Morton Dennis Wax & Associates, a public relations firm specializing in the entertainment field. He is also the executive secretary of the Videotape Production Association. The company will operate out of the offices of Wax & Associates, 1650 Broadway, N.Y., N.Y., telephone (212) 247-2159.



**PARAMOUNT GETS GOLD VIDEO AWARDS** — Paramount Home Video vice president Richard B. Childs (l) was recently awarded ITA Golden Videocassette awards for audited retail sales in excess of \$1 million for *Saturday Night Fever*, *The Godfather* and *The Godfather II*. The awards were presented by ITA executive director Henry Brief.

# MERCHANDISING

## SINGLES BREAKOUTS

### Camelot — National

CHRISTOPHER CROSS  
DIRT BAND  
MECO

### Tower — Seattle

AVERAGE WHITE BAND  
BLUES BROTHERS  
NATALIE COLE  
COMMODORES  
DIRT BAND  
GLADYS KNIGHT AND THE PIPS  
MECO  
KENNY ROGERS

### Lieberman — St. Louis

DIRT BAND  
QUEEN  
BOZ SCAGGS  
ALI THOMSON

### Oz — Atlanta

DIRT BAND  
ROBERTA FLACK AND DONNY HATHAWAY  
PETER GABRIEL  
QUEEN

### King Karol — New York

GALE ADAMS  
GEORGE BENSON  
DR. HOOK  
CRISTY LANE  
LENORE O'MALLEY  
ROD  
DIANA ROSS

### Tower — Sacramento

BLUE BROTHERS  
KIM CARNES  
GRATEFUL DEAD  
TED NUGENT  
ROY ORBISON AND EMMYLOU HARRIS  
BILLY PRESTON AND SYREETA  
ROLLING STONES

### Record Theatre — Cleveland

KENNY LOGGINS  
PINK FLOYD  
QUEEN  
ROLLING STONES  
LINDA RONSTADT

### Sound Warehouse — San Antonio

GARY BURBANK  
JOHNNY BUSH  
BARRY WHITE

### Pickwick — Midwest

CHIMPUNKS  
ERIC CLAPTON  
GRATEFUL DEAD

### Peaches — Philadelphia

TEDDY PENDERGRASS  
PINK FLOYD  
VILLAGE PEOPLE

### Fathers And Sons — Indianapolis

AIR SUPPLY  
HERB ALPERT  
TOBY BEAU  
JACKSON BROWNE  
IRENE CARA  
DIRT BAND  
BENNY MARDONES  
QUEEN  
ROLLING STONES  
ALI THOMSON

### Disc Records — Texas

ROGER DALTRY  
TEDDY PENDERGRASS  
QUEEN

### Record World, T.S.S. — Northeast

GEORGE BENSON  
JACKSON BROWNE  
ROLLING STONES  
DIANA ROSS

### Lieberman — Portland

AIR SUPPLY  
COMMODORES  
CHRISTOPHER CROSS  
RODNEY CROWELL  
DIRT BAND  
GENESIS  
GRATEFUL DEAD  
CAROLE KING  
RAY PARKER JR. AND RAYDIO  
QUEEN  
ALI THOMSON

## WHAT'S IN-STORE

**NONESUCH CAMPAIGN** — An experiment of sorts has been initiated by budget classical label Nonesuch Records in an effort to increase sales. Major marketing pushes have been undertaken with greatly increased sales resulting. The move, rather unusual for a classical label, took the form recently of 30-second spots for the **Laurie's Records** chain of Chicago and Nonesuch run on the *Today* show. Each commercial contained an announcement of a sale, featuring current and catalog releases on the label, with unusual album cover art used as the main visual focus of the ads. . . . Another successful promotion took place recently at **Radio Doctor's** Milwaukee, with WMFR participating. Each afternoon during May, the station played selections from Nonesuch samplers and asked listeners to identify the composers. The first two correct callers each time received a two-record Nonesuch set. The promotion was so successful that it was extended another month. The results of both campaigns have been so positive that new marketing pushes are being prepared for 10 major markets in the U.S., with New York the next target this month.

**BRONCO BILLY SPOTLIGHTED** — The WEA office in Los Angeles reports considerable activity around the *Bronco Billy* movie. On the national level, a display contest has been initiated. Every field merchandiser, salesperson, E/A promotion person and customer who participates will receive a bottle of "Chaps" cologne. There will be cash prizes for WEA personnel at each branch, as well as a national "bronco-busting" grand prize consisting of a custom-tailored Western wardrobe from Nudies', the tailor of many country stars. The winner will be flown to Los Angeles as a guest of Elektra/Asylum for a personal fitting and a weekend vacation. . . . On the local level, there was an aggressive cross-merchandising of the *Bronco Billy* and *Urban Cowboy* soundtracks in the Kansas City market. The Ranchmart Multi-Cinema Theatre, which is currently showing both films, placed soundtrack albums displays in the lobby, with 5,000 flyers distributed to patrons advertising an Elektra/Asylum soundtrack sale at **Venture Record Departments** in six metropolitan stores. Another *Bronco Billy* promotion involving a rodeo is also being planned for later this month by the Kansas City WEA office.

**RECORD BAR HAPPENINGS** — The Moss Music Group and **Record Bar** recently ran a major cassette promotion involving most Record Bar outlets featuring 120 Vox/Turnabout single cassettes, plus the new Home Library Vox-Box cassette line. In-store drawings were held and a tape deck awarded. A point-of-sale art contest was also conducted, with cash prizes awarded for the three best displays. The Music Group provided flyers, posters, bag stuffers and other promotional materials. . . . Another big chain-wide push is also under way behind the Inner City jazz label. The entire catalog will be on sale until July 9, with a "buy it and try it" on six titles also being featured. The six spotlighted albums are **Jeff Lorber's** "Fusion" and "Soft Space," **Dan Siegel's** "Nite Ride," "The Three" with **Joe Sample, Ray Brown and Shelly Manne**, "Earth Songs" by **Solar Plexus and Watanabe's** "California Showers." There will also be a chain-wide display contest. First prize will be \$400 and 25 titles from the Inner City catalog. . . . Still another chain-wide promotion involves a Maxell/Savoy "Summer Sounds" campaign. Running until July 17, the promotion will feature product at a 20% discount, as well as a display contest. There will be a \$200 first prize and a \$100 second prize in each of the 11 districts. The grand prize winner will then be selected and will receive an \$1,100 Panasonic video-cassette recorder.

**CHARTS NEWS** — **Charts Records** of Phoenix reports several recent promotions: First, a **Fatback** "Hot Box" contest, tied in with an in-store appearance, June 28, by three members of the Phoenix Suns, was held. A "Hot Box" containing entries was used by the team members to choose names of three winners, who then dug into the box to "grab" free money. The promotion was tied in with Black Music Month. . . . Another current contest is the "Golden Girl" competition, being held in conjunction with KDJQ radio. Customers must submit photos of themselves in bikinis with the judges to select the best-looking women in Phoenix. Two hundred dollars in car stereo equipment will be given to the winner, as well as a \$100 wardrobe from Joske's Clothing Store and \$100 worth of albums. . . . On the in-store front a very successful appearance took place on June 28 with **Tavares**.

**NEW SHEET MUSIC** — April Blackwood Publications, distributed by Bradley Publications, has released several new sheet music books. These include "It's Still Rock 'n' Roll To Me," (individual sheet), "The Incredible 88 Super Hits," "Bradley's Popular Piano Teaching Pieces: Level One-Big Note," "Level Two Big-Note," "Level Three Easy-Piano," "Level Four-Easy Piano" and "Bradley's Color and Play the Hits, Big Note." For further information, contact April-Blackwood Music at (212) 997-4886.

**LICORICE PIZZA NEWS** — The **Licorice Pizza** chain of Southern California has announced the opening of its largest outlet ever in San Bernardino. The store measures almost 8,000 square feet in size. The manager will be **Barry Hydeman**, formerly manager of the Anaheim store. This location represents Licorice Pizza's 27th store and the second to open this year following Santa Barbara. The fifth San Diego **Pizza** store is now scheduled to open this fall in the Chula Vista area.

**CUSTOMER QUOTE OF THE WEEK** — "Why can't I play this guitar you have on display? Your customers are enjoying it. I've already gotten five requests!"

**REGIONAL BREAKOUTS** — **Rossington Collins** powerful everywhere, but strongest in the East and the West. . . . New **Barry White** with best sales in the South and West. . . . Latest **Blue Oyster Cult** showing best in the Midwest and West. . . . **Nighthawks** album selling well in the East.

les honig



**SHERIFF UNDER ARREST** — Polydor/Landers-Roberts recording artist Jamie Sheriff was recently in Southern California to promote his newly released LP, "No Heroes," and took time out to visit a host of record stores, including the Tower Records store in Westwood where he signed autographs for fans.

## ALBUM BREAKOUTS

### Korvettes — National

BLACKFOOT  
BLUES BROTHERS  
JUDAS PRIEST  
KINKS  
KISS  
PURE PRAIRIE LEAGUE  
ROXY MUSIC  
CARLY SIMON  
SPINNERS  
TOMMY TUTONE

### Disc Records — Texas

JEFF BECK  
MICKEY GILLEY  
NIGHTHAWKS  
EDDIE RABBITT  
ROLLING STONES  
CARLY SIMON

### Fathers And Sons — Indianapolis

JEFF BECK  
BLUE OYSTER CULT  
KIM CARNES  
CRUSADERS  
DIRT BAND  
"FAME"  
BOB JAMES  
ROSSINGTON COLLINS BAND  
"XANADU"

### All Record Service — Oakland

JEFF BECK  
BLUE OYSTER CULT  
PETER GABRIEL

### Waxie Maxie — Washington

JEFF BECK  
BLUE OYSTER CULT  
KIM CARNES  
BOB DYLAN  
CAROLE KING  
NIGHTHAWKS  
ROSSINGTON COLLINS BAND  
ROXY MUSIC  
"XANADU"

### Handelman — National

BLUES BROTHERS  
ROCKY BURNETTE  
"CAN'T STOP THE MUSIC"  
COMMODORES  
"FAME"  
SAMMY HAGAR  
CAROLE KING  
KINKS  
DIANA ROSS

### Peaches — Atlanta

JOAN ARMATRADING  
PATTI AUSTIN  
KINKS  
DIANA ROSS  
ROSSINGTON COLLINS BAND  
S.O.S. BAND

### Radio Doctors — Milwaukee

BLOWFLY  
KIM CARNES  
COMMODORES  
"EMPIRE JAZZ"  
INVISIBLE MAN'S BAND  
CURTIS MAYFIELD  
"XANADU"  
YACHTS

### Tower — San Diego

JEFF BECK  
"FAME"  
CAROLE KING  
MOTELS  
"XANADU"

### Cutler's — New Haven

JEFF BECK  
BLUE OYSTER CULT  
ROBBIE DUPREE  
BOB DYLAN  
GRACE JONES  
STACY LATTISAW  
MOTELS  
ROSSINGTON COLLINS BAND  
CARLY SIMON

### Camelot — National

BLACKFOOT  
"BLUES BROTHERS"  
CHEAP TRICK  
COMMODORES  
KINKS  
PAUL McCARTNEY  
DIANA ROSS  
ROSSINGTON COLLINS BAND  
S.O.S. BAND  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)

### Record Dept. Merch. — Memphis

BLUES BROTHERS  
WILLIE NELSON AND RAY PRICE  
S.O.S. BAND

### P.B. One-Stop — St. Louis

BLUE OYSTER CULT  
JACKSON BROWNE  
CHEAP TRICK  
BOB DYLAN  
KISS  
QUEEN  
ROLLING STONES

### Independent — Denver

JEFF BECK  
BLUE OYSTER CULT  
CRUSADERS  
ROBBIE DUPREE  
"FAME"  
BOB JAMES  
PLEASURE  
ROSSINGTON COLLINS BAND  
ROXY MUSIC  
BARRY WHITE

### Record World, T.S.S. — Northeast

"BLUES BROTHERS"  
BLUE OYSTER CULT  
CRUSADERS  
BOB DYLAN  
CAROLE KING  
MASI AND CASSIDY  
HENRY AND CASSIDY  
HENRY PAUL BAND  
ROLLING STONES  
"XANADU"

### Pickwick — National

BLACKFOOT  
BLUES BROTHERS  
"CAN'T STOP THE MUSIC"  
COMMODORES  
LARRY GATLIN (GREATEST HITS)  
ELTON JOHN  
KINKS  
S.O.S. BAND  
SPINNERS  
PETE TOWNSHEND

### Sound Warehouse — San Antonio

JEFF BECK  
BLUE OYSTER CULT  
BRICK  
CRUSADERS  
BOB DYLAN  
"FAME"  
BOB JAMES  
PLEASURE  
ROSSINGTON COLLINS BAND  
BARRY WHITE

### Lieberman — Kansas City

JACKSON BROWNE  
ROLLING STONES  
ROSSINGTON COLLINS BAND  
ROXY MUSIC

### Music Plus — Los Angeles

BLUE OYSTER CULT  
BLUES BROTHERS  
JACKSON BROWNE  
KIM CARNES  
CRUSADERS  
BOB JAMES  
QUEEN  
ROLLING STONES  
ROSSINGTON COLLINS BAND

### Record And Tape Collector — Baltimore

JEFF BECK  
BLUE OYSTER CULT  
GENE CHANDLER  
COMMODORES  
CRUSADERS  
BOB DYLAN  
"EMPIRE STRIKES BACK"  
"FAME"  
BOB JAMES

### Peaches — Oklahoma City

JOAN ARMATRADING  
JEFF BECK  
BLUE OYSTER CULT  
BLUES BROTHERS  
BOB DYLAN  
MICKEY GILLEY  
BOB JAMES  
ROSSINGTON COLLINS BAND  
"XANADU"

## TOP SINGLE BREAKOUT OF THE WEEK

MAKE A LITTLE MAGIC — DIRT BAND — UNITED ARTISTS

## TOP ALBUM BREAKOUT OF THE WEEK

THERE AND BACK — JEFF BECK — EPIC

# Inflation, Recession Blamed For 5-20% Drop In Unit Sales

(continued from page 5)

"the problem of the consumer slowdown is somewhat exacerbated by managers telling their bands to stay in the studio and wait for a more favorable economic climate. While this is not the primary cause for the slowdown, it does contribute."

Nevertheless, James emphasized that the findings of the survey pinned most of the blame on the generally soft economic conditions throughout the nation. "Manufacturing capacity is so large relative to demand that initial orders are low, and re-orders are lower," James said. "Where in the past something like Fleetwood Mac's 'Rumours' would have initial orders of 100 units for a store because you didn't know how long it would take to fill re-orders, what you've got now is a situation where demand is so low that dealers can order 25 units with the knowledge that re-ordering won't be a cumbersome or time-consuming process."

However, James then noted that the survey indicated that even re-orders were down in the neighborhood of 50%. This has caused items to be shifted to catalog or cutout faster than before.

"Product making it into catalog faster is indicative of a weak demand environment," James stated. "Compounding this, cutouts are quicker. There was some positive impact from cutouts in January and February, but things have slowed."

## Midlines Are Up

"The CBS and WCI midline series' have become quite significant since then," James added. "Going to a \$5.98 list was, in effect, a price cut by the labels, and the shrinkage of price differential between midlines and cutouts has contributed to a slowdown in cutouts since the beginning of the year. One dealer even said that midlines accounted for 25% of his business."

This concern with cost also manifested itself in the rise of home taping, James said. "We may be seeing consumer adjustment to inflation by buying blank tape," James said. "While some studies have shown that LPs are played on the average of six times, the people can just re-use the tape. This problem may be around for some time to come."

The prospects for the rest of the year are largely dependent upon economic recovery on a national scale, James added, but certain things can be watched to give an indication of the coming months. "It will be

interesting to see how well the new WCI releases do — the Rolling Stones, George Benson, Jackson Browne and the others," James said. "If the Stones, for instance, who could be counted on to sell four-to-five million units in years past, sell only one-to-two million units, it will be a clear harbinger of a difficult fourth quarter."

## More Businesslike Approach

Still, complete recovery from the current slowdown could take as long as two years, James said. "What will be needed is an upturn in the economy, coupled with a revival of consumer optimism. However, in the long run, this will be beneficial to the industry," James said. "This will cause the industry to be more businesslike. It will get rid of all the waste and obscene promotions, and in its place, leave a leaner, more businesslike industry."

Montgomery Securities is a San Francisco-based investment consulting firm whose clients include banks, insurance companies and investment funds. It researches various industries for its clients with an eye towards investment possibilities.

The survey was compiled via telephone interviews with retail chains representing 162 stores across the country. The chains surveyed included Seattle-based DJ's Sound City (20 stores), Durham, N.C.-based Record Bar (96 stores), Golden Valley, Minn.-based Great American Music (four stores), Big Apple Records & Tapes in Denver (one store), Amarillo-based Hastings Books & Records (22 stores), Buffalo-based Cavages' (11 stores), Rochester, Mich.-based Full Moon (four stores), Green Bay-based Pipe Dreams (four stores), Memphis-based Poplar Tunes (three stores), Cleveland-based Recordland (20 stores) and Oklahoma City-based Sound Warehouse (nine stores).

## A&M, Paramount Begin Big Push For O'Connor LP

LOS ANGELES — A&M recording artist Hazel O'Connor will have her debut recording project, the original soundtrack to Paramount Pictures' *Breaking Glass*, released Aug. 1, accompanied by a comprehensive marketing campaign by the label.

The focus of the marketing campaign will be to establish O'Connor, an English singer/songwriter, in the public eye in advance of the film's release later this year. Initial work in this area will involve a "Hazel O'Connor" video marketing presentation for retail, radio, press and other elements within the industry.

In addition, a pre-release "teaser" campaign consisting of various mailings to key industry personnel and a comprehensive press blitz are currently under way, with a 12-city promotional tour planned.

Special visual promotional devices to raise O'Connor's public profile and in-store merchandising aids have also been planned for the campaign.

The second phase of the promotion will be a "market expansion" campaign, in conjunction with Paramount, to coincide with the film's release.

*Breaking Glass* portrays O'Connor as a young English singer who rises from oblivion to the top. All music was written and performed by O'Connor.

## Sanford Ross Moves

NEW YORK — Sanford Ross Management is relocating their offices to 1700 Broadway, 11th floor, New York, N.Y. 10019. The new telephone number is (212) 245-8228.



**GARY MYRICK AND THE FIGURES** — The Epic/Portrait/Associated label west coast team recently welcomed the newly signed recording artist Gary Myrick (foreground) and the Figures to the label. Shown in the first row are (l-r): David Weaver, manager; Stan Monteiro, vice president, marketing, E/P/A; Frank Rand, vice president, A&R, Epic/Portrait; Tom Werman, Epic staff producer and producer of the group's debut album; David Denard, Jack White, and Ed Beyer of the Figures. Pictured in the second row (l-r): Del Costello, regional vice president, CBS records; Dennis Killeen, vice president, operations, CBS Records International; Myron Roth, vice president, business affairs, CBS Records; Larry Schnur, director, A&R Epic/Portrait; Larry Hamby, associate director, A&R, Epic/Portrait; David Cohen, director, A&R administration, CBS Records; Doug Isaac, Regency Artists. Shown in the third row (l-r): Glen Brunman, director, publicity, E/P/A; Larry Stessel, director, merchandising, E/P/A; Michael Alhadeff, associate director, promotion, E/P/A; Steve Brack, product manager, E/P/A; Larry Douglas, director, promotion, E/P/A; Jeff Siroty, associate director, artist development, E/P/A.

## Cornyn's CRT Presentation Focuses On High Cost Of Doing Business

(continued from page 6)

watching a singer for 40 minutes on a video cassette."

Echoing CBS Records Group president Walter Yetnikoff's earlier testimony that mechanical royalties today are going principally to singer-songwriters, and in many cases their own publishing companies, Cornyn reported that in 1979, Warner Bros. put out 58 debut albums by new artists, sold 2,211,961 units for billable sales of more than \$9.25 million; but ended up losing over \$1.5 million without counting overhead. Costs broke down, Cornyn said, to just under \$2.3 million for artists royalties, almost \$3.35 million in unrecoverable advances and \$680,724 in mechanical royalty payments.

Cornyn also reported that in 1979, Warner Bros. put out 138 albums of which 93 (67%) were by singer-songwriters. This compared, he said, to 1964, when Warner

## NMPA Re-elects Feist

NEW YORK — Leonard Feist has been reelected by the National Music Publishers' Assn. for another term as president. Feist has been the chief operating executive since 1966.

Also reelected at the June meeting were vice presidents Ralph Peer of Peer International Corporation, Wesley H. Rose of Acuff-Rose Publications, Inc., and Michael Stewart of Interworld Music Group, Inc. as vice presidents. Sidney B. Herman of Famous Music Corporation and Leon J. Brettler of Shapiro, Bernstein & Co., Inc. were voted new terms as treasurer and secretary, and assistant treasurer Ernest R. Farmer of Shawnee Press, Inc. and assistant secretary Al Brackman of T.R.O. Inc. were also reelected.

## TSOP Sets Comeback

NEW YORK — The "Sound of Philadelphia" (TSOP) record label has been revitalized. The label, which merged into Philadelphia International Records in the mid-'70s, will now be distributed by CBS. Larry Depte, president of Philadelphia International Records will also preside over TSOP.

Initial releases will include the single "Girl, Don't Let It Get You Down," by the O'-Jays to be issued the first week in July, followed by their LP "The Year 2000" at the end of the month. Other subsequent releases will feature recordings by McFadden and Whitehead, The Stylistics, MFSB, and Jean Carne.

Bros. put out 92 LPs, of which only 14 (15%) were singer-songwriters. And, he added, 81% of Warner's mechanical royalty payments in 1979 went to singer-songwriters and/or their publishing firms. If the mechanical royalties are increased, he commented, "this extra income will go to the titans of the business, not the little songwriter starving in the attic."

And, he continued, in 1979, Warner Bros. paid 57% of all its mechanical royalties to 16 singer-songwriters — almost \$16 million.

As part of the recording industry's rebuttal testimony by music publisher witnesses that underwrote new songwriters, Cornyn disclosed that Warner Bros.' investment in Craig Mirijanian (used as an example by music publishers), whose first LP is due soon, amounts to \$306,000. He itemized this as recording costs, \$251,723; advances, \$30,000; equipment advances, \$11,428; cover art, \$4,300; rehearsal hall rental, \$4,000; and demo record, \$2,700.

## Warners Mounts Push For Ashford & Simpson

LOS ANGELES — To call attention to the release of their latest LP, "A Musical Affair," Warner Bros. Records has designated August Ashford & Simpson Month. The company plans an extensive merchandising, promotional and advertising effort throughout the month.

Scheduled for July 30 release, the new LP will contain the single "Love Don't Make It Right," which was also recently released. The LP will be backed with substantial radio advertising and Ashford & Simpson promotional banners, which will be tied in with point-of-purchase display items in key retail outlets nationwide.

## Masucci, Burke Bow Co.

NEW YORK — Alex Masucci and Clarence Burke have formed Seduction Productions. The company's first project was the production of the Invisible Man's Band album for Island's Mango label. Upcoming Seduction Productions projects include the next Invisible Man's Band LP, and albums by Cubie Burke and Clarence Burke.

Masucci was formerly assistant to the president of Island Records and vice president of Fanya Records. Burke was a founding member of the Five Steps recording group.

CAM USA INC. and the

CAM GROUP take this

opportunity to thank

MR. VICTOR BENEDETTO

for the services he rendered

prior to the termination

of their relationship on

December 31st, 1979.

# RADIO

## AIR PLAY

**LIVE . . . FROM SATELLITE LIVE** — Sept. 7, 1980 will see the debut of one of the first, if not the first syndicated radio program delivered live and nationwide by satellite. *Satellite Live* is a two-hour weekly program scheduled to air Sunday nights. The new program will allow listeners to call on toll free lines and talk with top entertainment personalities live via satellite. Celebrities cited by the company to participate include **Paul Newman, Linda Ronstadt** and **Ed Asner**, to mention a few. *Satellite Live* will be hosted by **Jim Rush**, who, as an independent consultant, helped to create and develop such programs as Hallmark Hall of Fame's *Unsung Heroes of the American Revolution*, *TVola* and *Churchill in America*. **John Winer**, director of syndication for the new show, said that the program will appeal to a broad 18-49 demographic, but will target the 25-34 age bracket. *Satellite Live* is being offered to stations on a cash basis, with those stations holding broadcast exclusivity for their markets. For more information, contact Winer at 533 25th St., Santa Monica, Calif. 90402 or call (213) 451-0838.

**A SPLENDID TIME WAS GUARANTEED FOR ALL** — The lush Imperial Ballroom at New York's Sheraton Centre Hotel was recently transformed into a carnival atmosphere when the New York Market Radio Broadcasters Assn. sponsored its fourth annual NYMRAD Festival '80. The festival is staged each year to bring together members of the radio broadcasting and advertising communities in an atmosphere geared for fun rather than business. Many of the stations sponsored booths that featured poker games, pinball, magic tricks and lottery ticket games that visitors to the festival could participate in. Prizes included an assortment of items ranging from T-shirts and caps to bottles of wine and live lobsters. Each station participating donated a door prize, with winners names selected at random from ticket stubs. Twenty-five winners went home with a new radio, cassette recorder, television, stereo or camera.

**ONE FROM COLUMN A, ONE FROM COLUMN B** — As of June 30, the UPI Audio



Network began airing a new special series on rock stars who have shown their staying power throughout the years. Hosted by **Brian McFadden**, the show will feature interviews with **Janis Ian, the Commodores, Cliff Richard** and **Jan & Dean**. . . The jingles have it as noted jingles production company, Tuesday Productions, was awarded the first Clio Award ever granted for radio station IDs. The Clio Academy Award of Advertising was given to Tuesday Productions for its '93 KHJ" jingle it produced on behalf of **KHJ/Los Angeles**. . . Columbia School of Broadcasting recently became an associate member of the National Radio Broadcasters Assn. (NRBA). The school recently joined the Radio Advertising Bureau (RAB).

**NEW YORK'S FLAGSHIP FOR THE SOURCE** — **Dick Verne** (r), NBC Radio president, along with **Chuck Renwick** (l) executive vice president, NBC Radio Networks, welcomed **Mel Karmazin**, vice president and general manager of Metromedia's WNEW-FM, which signed on to become the New York flagship affiliate for NBC's *The Source*, effective July 1.

**NEWS BRIEFS** — On July 4, Boston-based Starfleet Productions, Inc. presented **Jimmy Buffett** in a live concert from the Minneapolis Auditorium. The concert was broadcast simultaneously over 50 FMs coast to coast. The 90-minute special also featured an interview with Buffett. . . For trivia nut programmers, jocks and fans alike, **Gene Busnar**, author of *It's Rock 'n' Roll: A Musical History of the Fabulous 50s*, is ready to go with his latest offering, *Superstars of Rock*, which will be released this summer. The book features interviews, pictures, discographies and biographical information about rock's influential trendsetters like **Elvis, The Beatles, The Rolling Stones, Janis Joplin, Stevie Wonder** and **Eric Clapton** to name a few. . . **KFMD/Dubuque** will celebrate its fifth anniversary on July 12 with a rock 'n' roll/disco party at Dubuque's Five Flags Center. Live music and dancing, food and drinks will be supplied for the enjoyment of KFMD listeners. Listeners will also be given a chance to flex their creative muscles by helping to design the party decor with cash prizes going to those with the best ideas.

**CASH BOX BELIEVE IT OR NOT** — Boston's leading AOR station, **WBCN**, was presented with a special achievement award by the Boston Record Pool, making WBCN the first radio station with a format other than disco to receive such an award from the pool. The inscription on the award reads, "AOR Station Award — Presented to WBCN — For Helping to Promote Dance Music in the New England Area". . . Chicago fans, friends and uncountable relatives of **Checkers**, the local Red Cross' champion swimming rabbit, were left stunned last week as WLS morning man **Larry Lujac** defeated Checkers in a showdown meet on June 21. Red Cross sources claimed that Lujac disguised himself with a mustache and wore seven Olympic gold medals, which may have confused the previously undefeated hare.

**STATION TO STATION** — The film and soundtrack to *Fame* have spawned a few promotions. In conjunction with United Artists, RSO Records and Disc-O-Mat record stores, **WKTU-FM**/New York selected from entry blanks drawn at random a grand prize winner whose name then appeared in lights above Times Square on the Spectacolor message board. In addition, winner and guest were treated to dinner and whisked to a special screening of the film in a chauffeured limousine. . . **KBDF/Eugene** staged a *Fame* promotion with an unusual twist. While the unsuspecting KBDF guests were being limoed to the film's opening night premiere, a segment from the movie was recreated before their eyes when a yellow Checker Cab stopped in the street allowing dancers to choreograph a scene behind the title-track sung by **Irene Cara**. KBDF MD **Greg Lee** assures that you will be convinced about the single if you see the movie.

**NEW JOBS** — Three GM posts have been filled within King Broadcasting Company. **Larry B. Campbell** was named general manager at **KING/Seattle**, **Fred N. Schumacher** is the new GM at **KYA-AM & FM** in San Francisco and **Jim H. Woodyard** is the GM at **KGW/Portland**. . . **Charles A. Wilson** was named national sales manager for **WGN Radio/Chicago**. . . **Bob Moore** was named general sales manager at **KHTZ/Los Angeles**. . . **Guy Davis** is the new MD at **KERN/Bakersfield** and his wife, **Joan Carrol**, is KERN's newest newscaster. Both come to Bakersfield from **KVEC/San Luis Obispo**. . . **Nannette Sauvigne** was recently named promotion director at **WBLS/New York**.

mark albert

## WBLS, KABC Top Latest Arbitron Ratings For New York, Los Angeles

(continued from page 6)

talk WMCA, dropped to 3.1 from 3.2, while coverage of the Yankees may have helped all news radio WINS, which jumped to 4.9, up from 4.4.

Beautiful music-formatted KBIG jumped back into second place behind KABC, and over AOR leader KMET, with a 5.7, up from 5.0. Country KLAC moved into the top five, pulling a 4.2, up from 3.8.

Although KMET received the third highest rating in the overall market and remained the number one music station in Los Angeles, the station suffered the biggest drop overall, falling to 4.9, down from 5.8. While KMET fell, L.A.'s four remaining AOR stations all gained. The mellowest of the four, KNX-FM, rose to 3.2, up from 3.0. The biggest AOR gainer was KROQ, which moved up four tenths to 1.6 from 1.2. It was only in the last Oct./Nov. book that KROQ had just about vanished, pulling only .6 at that time. KLOS was up to 2.4 from 2.2, and KWST moved up one tenth to 1.0.

In New York, AOR WPLJ, with a 3.9, up from 3.7, still has a commanding lead over nearest competitor, WNEW-FM, which dropped to 2.3, down from 2.5, and WPIX, which jumped to 1.4 from .9.

The Top 40 battle in New York continued to tighten as WABC remained steady with a 4.5, while WNBC gained a tenth pulling a 4.1. RKO outlet WXLO dropped to 1.9, down from 2.1.

Rock/oldies-formatted KRLA became the leading Top 40 outlet in Los Angeles with a 3.8, up from 3.3 and moved ahead of KRTH, which dropped to 3.5, down from 3.8. KFI, with a 3.1, up from 2.6, and KHTZ

### AM Stereo Ruling

Last week, the final portion of the story entitled "Magnavox AM Stereo On Hold As FCC Reevaluates Decision" was inadvertently omitted. Included here is the preceding paragraph and the missing portion of the story:

Finally, the commission noted that it had been informed by the staff that based upon further review of the record in the AM stereo proceeding, a recommendation that the commission issue a further note of proposed rulemaking seeking further information and data in the docket was being prepared for consideration in the near future.

Commenting on this new development, Leonard Kahn, president of Kahn Communications, Inc., one of the AM stereo equipment manufacturers not chosen, felt that "monopoly" was the key word. "It gives me hope," Kahn said, "that the commission will change its decision and let the marketplace decide on the system chosen for AM stereo. For the sake of expediting this matter, I would rather have the commission do that than award the project to us. We'll take our chances with free enterprise."

A spokesman for the FCC Rules and Policies Division said that there may have been "decision determinative factors involved that were overlooked and would require further notice." He noted, however, that the commission had instructed the engineering committee to recommend only one system, but did not discard the theory that the commission may rule otherwise. Further notice proposal is not likely to come back before the Commission until Aug. 1.

at 2.2, up from 1.9, were the other Top 40 gainers. KHJ, which rose sharply in the Jan./Feb. book with a 3.0, up from 2.4 in the Oct./Nov. 1979 book, dropped just as sharply this time, falling to 2.2. KIQQ also dropped, falling to 1.8 from 2.2.

While dance-oriented stations did well in New York, the same could not be said for Los Angeles. KIIS-FM fell to 3.3, down from 3.6, and KUTE slipped to 2.0 from 2.3. Black-formatted stations, however, all gained. KDAY moved up to 2.1 from 1.9, KJLH, which also programs jazz moved up to 1.5 from 1.3, and KGFJ gained one tenth and is up to 1.1. Jazz outlet KKGQ was down 1.4 from 1.7.

Pop adult stations were led in New York by talk/music WOR, although the station dropped to 5.2 from 6.3. WNEW-AM held even at 3.1, WYNY climbed to 2.4, up from 2.1, and WTFM fell slightly to 1.7, down from 1.9.

Mention must also be given to the Spanish-speaking outlets in Los Angeles, which in terms of population, is the second largest Mexican city in the world behind Mexico City. Ironically, all four Spanish stations went down. KTNQ, which broadcasts the Dodgers baseball games, fell to 1.6, down from 1.9, and KLVE slipped to 1.4 from 1.6. KALI dipped to 1.1, down from 1.2 and KWKW dropped below 1 with a .9, down from 1.3.

Similarly, in New York, where there is a significant Puerto Rican population, Spanish outlet WADO fell to 2.0, down from 2.4, while WJIT moved up one tenth to 1.5.

## Verbitsky, Wallace New Senior VPs For Mutual Web

LOS ANGELES — Nicolas J. Verbitsky and Jerry M. Wallace were named last week to senior vice president posts for the Mutual Broadcasting System. Verbitsky was appointed senior vice president for operations and stations, and Wallace will assume the post of senior vice president for corporate services.

Verbitsky, who will retain his current position as vice president/general manager of Mutual-owned WHN/New York, will be responsible for the network's sales, owned-stations, programming, station relations, advertising, promotion and sports in his new position.

Wallace, who is currently Mutual's vice president of finance and administration, will be responsible for the network's corporate personnel, research, data processing, traffic, finance and administrative services in his new post.

A long-time veteran of radio, Verbitsky joined WHN in May, 1975 as general sales manager after more than 10 years in the business. He was promoted to his vice president and general manager post at the station in December, 1978.



Nicholas Verbitsky



Jerry Wallace

## POP CROSSOVER POTENTIAL

Manhattans — *Girl Of My Dreams* — Columbia  
Dolly Parton — *Old Flames Can't Hold A Candle To You* — RCA  
Shalamar — *I Owe You One* — Solar

Chart Position

- 47 AMBROSIA • ONE EIGHTY • WARNER BROS.**  
**ADDS:** None. **HOTS:** KOME, KNX, WMMS, KZAM, WCCC.  
**MEDIUMS:** KEZY, KNCN, WINZ. **PREFERRED TRACKS:** Biggest Part, Hard Place. **SALES:** Moderate in West; fair to poor in others.
- 39 JOAN ARMATRADING • ME MYSELF I • A&M**  
**ADDS:** KOME. **HOTS:** WJKL, WBLM, KNCN, WRNW.  
**MEDIUMS:** KZEL, KRST, WSHE, KZAM, WKLS, WLIR, WBCN, WCOZ, WOUR, WLAV, WBAB. **PREFERRED TRACKS:** Title. **SALES:** Good in East; moderate in others.
- 168 RUSS BALLARD • BARNET DOGS • EPIC**  
**ADDS:** None. **HOTS:** KBPI, KZEL. **MEDIUMS:** WSHE, WMMS, WCCC, WBCN. **PREFERRED TRACKS:** Rebound, Beware, Feels Like. **SALES:** Fair in West.
- 34 JEFF BECK • THERE AND BACK • EPIC**  
**ADDS:** WABX, WORJ. **HOTS:** KBPI, WJKL, KZEL, WMMS, WLIR, WBCN, WLAV. **MEDIUMS:** WBAB, KOME, KROQ, KNCN, WSHE, WKLS, WRNW, WORJ, WCOZ, WOUR, WABX. **PREFERRED TRACKS:** Star Cycle, Pump, El Becko. **SALES:** Good in all regions.
- 28 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.**  
**ADDS:** None. **HOTS:** WYFE, KNCN, WSHE, WMMS, WCCC, WORJ, WBAB. **MEDIUMS:** KOME, KROQ, WNEW, WLAV, KSHE, WABX, KWST. **PREFERRED TRACKS:** Lady Evil, Title, Lonely. **SALES:** Good to moderate in all regions.
- 46 BLACKFOOT • TOMCATTIN' • ATCO**  
**ADDS:** None. **HOTS:** WBAB, WIBZ, KBPI, WYFE, KZEL, KNCN, WSHE, WMMS, WKLS, WCCC, WORJ, WLAV, KSHE. **MEDIUMS:** KROQ, WBLM, WCOZ, KWST, WYDD. **PREFERRED TRACKS:** Fox Chase, On The Run, Every Man. **SALES:** Moderate to fair in all regions; strongest in South.
- 83 BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA**  
**ADDS:** WTKX. **HOTS:** KSJO, KZEL, WMMS, WLIR, WCCC, WORJ, WLAV. **MEDIUMS:** KOME, KROQ, WYFE, KNCN, WSHE, WBCN, WCOZ, WOUR. **PREFERRED TRACKS:** Devine Wine, Black Blade, Monster, Fallen Angel. **SALES:** Good in all regions.
- 14 THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC**  
**ADDS:** None. **HOTS:** WBAB, KMEL, WLAV, KROQ, KBPI, WYFE, KZEL, KNCN, WSHE, WMMS, WAAF, WRNW, WTKX, WBCN. **MEDIUMS:** WOUR, WORJ, WBLM, WINZ, WKLS, WLIR, WCCC. **PREFERRED TRACKS:** Gimme, Katy, Jailhouse, Think. **SALES:** Good in all regions.
- **HERMAN BROOD & HIS WILD ROMANCE • GO NUTZ • ARIOLA/ARISTA**  
**ADDS:** WLAV, WLIR. **HOTS:** None. **MEDIUMS:** WBLM, KZEL, WTKX, WORJ, WLAV. **PREFERRED TRACKS:** I Don't Need You. **SALES:** None.

### #1 MOST ADDED

— **JACKSON BROWNE • HOLD OUT • ASYLUM**



**ADDS:** WBAB, WYDD, KWST, KSHE, WLAV, WOUR, WCOZ, WBCN, WORJ, WTKX, WCCC, WKLS, KINK, WAAF, WINZ, WGRQ, KZAM, WMMS, WSHE, KRST, KNCN, WIOQ, KZEL, WBLM, KNX, WYFE, KEZY, KBPI, KROQ, WIBZ, KOME, KSJO, WNEW, WLIR, WRNW, KMEL, WABX, KZOK. **HOTS:** WLAV, WBCN, WSHE, WYFE, KSJO, WNEW, WLIR, WRNW, KMEL, WABX. **MEDIUMS:** None. **PREFERRED TRACKS:** Boulevard. **SALES:** Just shipped.

- 99 ROCKY BURNETTE • THE SON OF ROCK AND ROLL • EMI-AMERICA**  
**ADDS:** None. **HOTS:** WNEW, WMMS, WRNW, WBCN. **MEDIUMS:** KOME, WBLM, WINZ, WCCC, WCOZ. **PREFERRED TRACKS:** Toein' The Line, Like A Wheel. **SALES:** Steady growth in all regions.

Chart Position

- 62 CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")**  
**ADDS:** None. **HOTS:** WBAB, KOME, WIBZ, KROQ, KNCN, WYFE, KRST, WCCC, WOUR. **MEDIUMS:** WBLM, KZEL, WSHE, WMMS, WINZ, WKLS, WORJ, KMEL, KWST. **PREFERRED TRACKS:** Day Tripper. **SALES:** Good to moderate in all regions.
- 5 ERIC CLAPTON • JUST ONE NIGHT • RSO**  
**ADDS:** None. **HOTS:** WBAB, WYDD, KSHE, KOME, WIBZ, KSJO, KNCN, WMMS, WINZ, WKLS, WCCC, WORJ, WCOZ, WOUR, KMEL. **MEDIUMS:** KROQ, KEZY, WNEW, WBLM, WLIR. **PREFERRED TRACKS:** Cocaine, Tulsa, Blues Power, Settin' Me Up. **SALES:** Good in all regions.
- 56 ALICE COOPER • FLUSH THE FASHION • WARNER BROS.**  
**ADDS:** WINZ. **HOTS:** WBAB, WABX, KOME, KROQ, KBPI, WYFE, KRST, WAAF, WTKX, WLAV. **MEDIUMS:** KWST, KMEL, KNAC, WNEW, KNCN, WSHE, WMMS, WCCC, WORJ, WCOZ. **PREFERRED TRACKS:** Clones, Talk, Model, Dance. **SALES:** Fair to poor in all regions; strongest in West.
- 79 DEF LEPPARD • ON THROUGH THE NIGHT • MERCURY**  
**ADDS:** None. **HOTS:** KOME, WMMS, WLAV, WBAB. **MEDIUMS:** WIBZ, KNCN, WCCC, WCOZ, WYDD. **PREFERRED TRACKS:** Rock Brigade, Wasted. **SALES:** Fair to poor in all regions; weakest in East.
- 53 DEVO • FREEDOM OF CHOICE • WARNER BROS.**  
**ADDS:** None. **HOTS:** KROQ, KNAC, WBCN, WLAV. **MEDIUMS:** KOME, WBLM, KZEL, WSHE, WCCC, WABX. **PREFERRED TRACKS:** Title, Whip It. **SALES:** Fair to poor in all regions; strongest in East.

### #4 MOST ADDED

— **THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS**



**ADDS:** WBAB, KSHE, WOUR, WORJ, WRNW, WCCC, WLIR, WKLS, WINZ, KZAM, WMMS, KRST, WJKL, WNEW, KEZY, WIBZ, KOME. **HOTS:** KBPI. **MEDIUMS:** KNCN. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

- 43 BOB DYLAN • SAVED • COLUMBIA**  
**ADDS:** WLAV, WMMS, WIBZ. **HOTS:** KEZY, KNCN, KMEL. **MEDIUMS:** KOME, KROQ, WYFE, WBLM, KZAM, WKLS, WORJ, WLAV, WBAB. **PREFERRED TRACKS:** Solid Rock, Title. **SALES:** Good in all regions.

- 78 FOGHAT • TIGHT SHOES • BEARSVILLE**  
**ADDS:** None. **HOTS:** KROQ, KSJO, WYFE, KZEL, WORJ, WLAV, KSHE. **MEDIUMS:** KNCN, WSHE, WMMS, WCCC, WTKX, WBCN, WABX, WBAB. **PREFERRED TRACKS:** Fulltime Lover, Baby Can I, Be My Woman. **SALES:** Moderate to fair in all regions; strongest in Midwest and West.

- 44 PETER GABRIEL • MERCURY**  
**ADDS:** None. **HOTS:** KOME, WIBZ, KROQ, KSJO, WJKL, WMMS, WLIR, WRNW, WBCN, WLAV. **MEDIUMS:** KNAC, WBLM, WCOZ, WBAB. **PREFERRED TRACKS:** Frontiers, Intruder. **SALES:** Good to moderate in all regions; strongest in East and West.

### #2 MOST ACTIVE

**19 GENESIS • DUKE • ATLANTIC**



**ADDS:** None. **HOTS:** WBAB, WYDD, KWST, WABX, KSHE, KMEL, WLAV, WOUR, WCOZ, WBCN, WORJ, WTKX, WRNW, WCCC, WIBZ, KROQ, KBPI, KEZY, WNEW, WYFE, WBLM, WIOQ, WSHE, WMMS, WINZ, WAAF, WKLS, WLIR. **MEDIUMS:** KSJO, KNCN, KRST. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Good in all regions.

Chart Position

- 35 GRATEFUL DEAD • GO TO HEAVEN • ARISTA**  
**ADDS:** None. **HOTS:** WBAB, KWST, KSHE, WLAV, WOUR, WTKX, KOME, WIBZ, KROQ, KBPI, KEZY, WJKL, WBLM, WIOQ, KNCN, KRST, WMMS, WAAF, WLIR, WCCC. **MEDIUMS:** WYDD, KMEL, WCOZ, KSJO, WNEW, KZEL. **PREFERRED TRACKS:** Alabama, Ease Me, Sailor, Stranger. **SALES:** Moderate to fair in all regions.
- 90 SAMMY HAGAR • DANGER ZONE • CAPITOL**  
**ADDS:** None. **HOTS:** KOME, KSJO, KEZY, KRST, KSHE. **MEDIUMS:** WBAB, KWST, WIBZ, KROQ, WYFE, KZEL, KNCN, WSHE, WMMS, WORJ, WCOZ, WOUR, WLAV, WABX. **PREFERRED TRACKS:** Iceman, 20th Century, Bad Reputation. **SALES:** Moderate in West and Midwest; fair in others.
- **JUSTIN HAYWARD • NIGHT FLIGHT • DERAM/MERCURY**  
**ADDS:** WBAB, WRNW, KINK, KNCN, WNEW, KEZY. **HOTS:** None. **MEDIUMS:** WRNW. **PREFERRED TRACKS:** Title. **SALES:** Just shipped.
- **INTERVIEW • VIRGIN/ATLANTIC**  
**ADDS:** WABX, KSHE. **HOTS:** WBCN. **MEDIUMS:** WBLM, KZEL. **PREFERRED TRACKS:** People, Gift, Borders, Hold Her. **SALES:** None.
- **JO JO ZEP & THE FALCONS • SCREAMING TARGETS • COLUMBIA**  
**ADDS:** None. **HOTS:** WYFE, WLIR. **MEDIUMS:** WBLM, WSHE, WORJ, WOUR, WLAV, WABX. **PREFERRED TRACKS:** Hit And Run. **SALES:** None.
- 15 ELTON JOHN • 21 AT 33 • MCA**  
**ADDS:** None. **HOTS:** WIBZ, KEZY, KNCN, WIOQ, KNCN, WINZ, WAAF. **MEDIUMS:** KOME, WBLM, WMMS, KZAM, WKLS, WCCC, WTKX, KSHE. **PREFERRED TRACKS:** Chasing The Crown, White Lady. **SALES:** Good to moderate in all regions.

### #5 MOST ACTIVE

- 1 BILLY JOEL • GLASS HOUSES • COLUMBIA**  
**ADDS:** None. **HOTS:** WBAB, KWST, WCOZ, KOME, WIBZ, KBPI, WNEW, WIOQ, KNCN, WMMS, KZAM, WINZ, WAAF, WLIR, WCCC, WRNW. **MEDIUMS:** KSHE, KMEL, WBCN, KSJO, KEZY, WBLM. **PREFERRED TRACKS:** Rock And Roll, Be Right, Fantasy, Leyna. **SALES:** Good to moderate in all regions; weakest in South.

- 37 JOURNEY • DEPARTURE • COLUMBIA**  
**ADDS:** None. **HOTS:** KOME, KSJO, WMMS, WKLS, WORJ, KWST. **MEDIUMS:** KRST, WINZ, KMEL, KSHE. **PREFERRED TRACKS:** Lady, Any Way, Line Of Fire. **SALES:** Moderate in all regions; strongest in West.

- 48 JUDAS PRIEST • BRITISH STEEL • COLUMBIA**  
**ADDS:** None. **HOTS:** WYFE, KNCN, WMMS, WLIR, WCOZ, WLAV, WBAB. **MEDIUMS:** KOME, KSJO, WSHE, WORJ, WOUR. **PREFERRED TRACKS:** After Midnight, Breaking The Law. **SALES:** Moderate in Midwest and West; fair in others.

### #3 MOST ACTIVE

- 21 THE KINKS • ONE FOR THE ROAD • ARISTA**  
**ADDS:** None. **HOTS:** WBAB, KWST, WLAV, WOUR, WBCN, WORJ, WTKX, WRNW, KOME, WIBZ, KROQ, KNAC, KSJO, WNEW, WBLM, KZEL, WSHE, WMMS, WAAF, WKLS, WLIR, WCCC. **MEDIUMS:** WCOZ, KEZY, KNCN, WINZ. **PREFERRED TRACKS:** Really Got Me, Celluloid, 20th Century Catch Me, Sobbing, Lola. **SALES:** Good in all regions.

JULY 12, 1980

**KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARISTA**  
**ADDS:** WAAF. **HOTS:** KRST. **MEDIUMS:** KOME, KROQ, WSHE, WTKX, WORJ, WCOZ, WOUR, KSHE, WABX.  
**PREFERRED TRACKS:** Heatstrokes. **SALES:** Fair in West and Midwest.

**HUEY LEWIS & THE NEWS • CHRYSALIS**  
**ADDS:** WABX, KSHE, WBCN, WRNW, WBLM, KBPI, KNAC. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

**PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.**  
**ADDS:** KROQ, WIBZ. **HOTS:** KSJO, WCCC. **MEDIUMS:** KOME, KZEL, WSHE, WLIR, WCOZ, WBAB. **PREFERRED TRACKS:** King's Call, Tattoo, Lonely Hearts. **SALES:** Slight growth in East.

**BENNY MARDONES • NEVER RUN NEVER HIDE • POLYDOR**  
**ADDS:** WIOQ. **HOTS:** WLIR. **MEDIUMS:** WIBZ, KSJO, WINZ, WBAB. **PREFERRED TRACKS:** Into The Night. **SALES:** Fair in East and West.

**DAVE MASON • OLD CREST ON A NEW WAVE • COLUMBIA**  
**ADDS:** None. **HOTS:** WRNW, WTKX, KSHE. **MEDIUMS:** KOME, KEZY, WYFE, KZEL, KNCN, KZAM, WCCC, WORJ, WABX, WBAB. **PREFERRED TRACKS:** Paralyzed, Save Me. **SALES:** Moderate to fair in all regions.

**PAUL McCARTNEY • McCARTNEY II • COLUMBIA**  
**ADDS:** None. **HOTS:** KOME, KNCN, WINZ, WBAB. **MEDIUMS:** KSJO, KEZY, WBLM, WMMS, KZAM, KMEL, WYDD. **PREFERRED TRACKS:** Coming Up, On The Way, Waterfall, Secretary. **SALES:** Good in all regions.

**THE MOTELS • CAREFUL • CAPITOL**  
**ADDS:** KSHE, WORJ, WLIR. **HOTS:** KROQ, KNAC, WJKL, WBCN. **MEDIUMS:** WBLM, KZEL, WCCC, WCOZ, KWST. **PREFERRED TRACKS:** Danger, Bonjour, Envy. **SALES:** Good in East and West.

**TED NUGENT • SCREAM DREAM • EPIC**  
**ADDS:** None. **HOTS:** WBAB, KOME, WYFE, KNCN, KRST, WSHE, WAAF, WKLS, WCCC, WLAV, WABX, KWST. **MEDIUMS:** KSJO, WMMS, WORJ, WOUR, WYDD. **PREFERRED TRACKS:** Wango Tango, Flesh, Title, Terminus. **SALES:** Good in all regions; moderate in East.

**GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA**  
**ADDS:** None. **HOTS:** WBAB, KOME, KNAC, KSJO, WYFE, WJKL, WBLM, WSHE, KZAM, WLIR, WRNW. **MEDIUMS:** WYDD, KWST, WOUR, WCOZ, WBCN, WORJ, WNEW, KZEL, KNCN, KRST, WMMS, WKLS. **PREFERRED TRACKS:** Stupefaction, Endless Night, Sidewalk, Love Without Greed, Another Heart. **SALES:** Moderate in all regions; weakest in South.

### #3 MOST ADDED

**QUEEN • THE GAME • ELEKTRA**

**ADDS:** WBAB, WYDD, KWST, WABX, KSHE, KMEL, WOUR, WCOZ, WORJ, WTKX, WCCC, WLIR, WKLS, WAAF, WINZ, WLAV, WMMS, KRST, KNCN, WIOQ, KZEL, WBLM, WJKL, WNEW, KEZY, KSJO, KROQ, WIBZ, KOME, WYFE, WSHE, WBCN. **HOTS:** KMEL, KRST, KSJO, WYFE, WSHE, WLAV. **MEDIUMS:** WLIR, WNEW, WBCN. **PREFERRED TRACKS:** The Game, Another One, Try Suicide, Rock It, Save Me. **SALES:** Just shipped.

**HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC**  
**ADDS:** WABX, WAAF, KRST, KOME. **HOTS:** WORJ. **MEDIUMS:** WSHE, WMMS, WLIR, WCCC, WOUR, WYDD. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South and Midwest.

**PINK FLOYD • THE WALL • COLUMBIA**  
**ADDS:** None. **HOTS:** KSJO, WBLM, WLIR, WCOZ, KWST. **MEDIUMS:** KROQ, KEZY, WMMS, KSHE. **PREFERRED TRACKS:** Run, Numb. **SALES:** Good to moderate in all regions.

Chart Position

**134 POINT BLANK • THE HARD WAY • MCA**  
**ADDS:** None. **HOTS:** WBLM, KNCN. **MEDIUMS:** KOME, KROQ, KZEL, WCCC, WTKX, WORJ, WLAV, KWST. **PREFERRED TRACKS:** Title. **SALES:** Fair in South.

**23 PRETENDERS • SIRE**  
**ADDS:** None. **HOTS:** KROQ, KNAC, KSJO, WMMS, WAAF, WLIR, WRNW, WBCN, KWST. **MEDIUMS:** WNEW, WSHE, WCOZ, KMEL. **PREFERRED TRACKS:** Sobbing, Brass, Tattooed, Mystery, The Wait, Kid. **SALES:** Good in East and West; moderate to fair in others.

**59 PURE PRAIRIE LEAGUE • FIRIN' UP • CASABLANCA**  
**ADDS:** None. **HOTS:** WTKX, WBAB. **MEDIUMS:** KOME, KEZY, WMMS, WINZ, WCCC, WORJ. **PREFERRED TRACKS:** Let Me Love You. **SALES:** Moderate to fair in all regions.

**142 GERRY RAFFERTY • SNAKES AND LADDERS • UNITED ARTISTS**  
**ADDS:** WJKL. **HOTS:** KZAM. **MEDIUMS:** KEZY, KNCN, WMMS, WBAB. **PREFERRED TRACKS:** Open. **SALES:** Moderate in South.

### #5 MOST ADDED

**THE RECORDS • CRASHES • VIRGIN/ATLANTIC**



**ADDS:** WAAL, WBAB, WLIR, WBLM, WNEW, KSJO, KNAC, WIBZ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Spent A Week, Hearts In Her Eyes, Girl Proof Heart. **SALES:** Just shipped.

**122 ROADIE • ORIGINAL SOUNDTRACK • WARNER BROS.**  
**ADDS:** None. **HOTS:** WBAB, WABX, WLAV, WOUR, KOME, WIBZ, KROQ, KEZY, WYFE, KNCN, WSHE, WRNW. **MEDIUMS:** KSJO, WNEW, WBLM, WMMS, WINZ, WKLS, WCCC, WORJ. **PREFERRED TRACKS:** Everything Works, You Better Run, Road Rats. **SALES:** Moderate in West and Midwest.

### #2 MOST ADDED

**THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONE/ATLANTIC**



**ADDS:** WYDD, KWST, KSHE, WLAV, WBCN, WORJ, WCCC, WKLS, KINK, WAAF, WINZ, WMMS, WSHE, KNCN, WIOQ, KZEL, WBLM, WYFE, KEZY, KBPI, KROQ, WIBZ, KOME, KNAC, KSJO, WNEW, KRST, WLIR, WRNW, WCOZ, KMEL, WABX. **HOTS:** WLAV, WBCN, WSHE, WYFE, KBPI, KNAC, KSJO, WNEW, KRST, WLIR, WRNW, WCOZ, WOUR, KMEL.

**WABX. MEDIUMS:** None. **PREFERRED TRACKS:** Title, Boys Go, Dance, Indian Girl, In The Hole. **SALES:** Just shipped.

**70 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA**  
**ADDS:** WCOZ. **HOTS:** WYDD, KWST, WLAV, WORJ, WTKX, WIBZ, KSJO, WYFE, WBLM, KZEL, KRST, WSHE, WMMS, WAAF, WKLS, WLIR, WCCC. **MEDIUMS:** WBAB, KSHE, KOME, KROQ, KNCN. **PREFERRED TRACKS:** Misunderstand, Prime Time, Opportunity, Getaway. **SALES:** Good in all regions.

**61 ROXY MUSIC • FLESH AND BLOOD • ATCO**  
**ADDS:** KMEL, KOME. **HOTS:** WABX, WLAV, WBCN, WRNW, WIBZ, KNAC, KBPI, KSJO, WNEW, WJKL, WBLM, WMMS, WCCC. **MEDIUMS:** WBAB, WOUR, WCOZ, WORJ, KROQ, WTKX, KEZY, WYFE, KZEL, KNCN, WSHE, WKLS. **PREFERRED TRACKS:** Midnight Hour, Eight Miles. **SALES:** Good to moderate in all regions.

**22 BOZ SCAGGS • MIDDLE MAN • COLUMBIA**  
**ADDS:** None. **HOTS:** KOME, WIBZ, KNCN, WMMS, KZAM, WBAB. **MEDIUMS:** WNEW, KNX, WINZ, WCCC, KMEL. **PREFERRED TRACKS:** Jo Jo, Breakdown, Title. **SALES:** Good to moderate in all regions.

Chart Position

**51 THE SCORPIONS • ANIMAL MAGNETISM • MERCURY**  
**ADDS:** None. **HOTS:** KOME, KROQ, KSJO, WYFE, KNCN, KRST, WMMS, WBAB. **MEDIUMS:** WSHE, WORJ. **PREFERRED TRACKS:** Zoo, Title. **SALES:** Moderate in West; fair in others.

### #4 MOST ACTIVE

**2 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL**



**ADDS:** None. **HOTS:** WBAB, WYDD, KOME, KWST, KSHE, WOUR, WCOZ, WRNW, WCCC, WIBZ, KROQ, KSJO, KEZY, WBLM, WIOQ, KNCN, KRST, WMMS, WINZ, WAAF. **MEDIUMS:** KMEL, WTKX, WJKL, KZEL, KZAM, WLIR. **PREFERRED TRACKS:** Horizontal, Strut, Title. **SALES:** Good in all regions.

**89 CARLY SIMON • COME UPSTAIRS • WARNER BROS.**  
**ADDS:** None. **HOTS:** KNX, WIOQ, KNCN, KZAM, WRNW, WBCN. **MEDIUMS:** KEZY, WBLM, WMMS, WTKX. **PREFERRED TRACKS:** Title. **SALES:** Good growth in all regions.

**67 SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY**  
**ADDS:** None. **HOTS:** WIBZ, KEZY, WNEW, WJKL, KZEL, WMMS, WCCC, WRNW, WBAB. **MEDIUMS:** KOME, KSJO, KNCN, WSHE, WLIR, WABX. **PREFERRED TRACKS:** Why. **SALES:** Good in East; fair in others.

**76 TOMMY TUTONE • COLUMBIA**  
**ADDS:** None. **HOTS:** WAAF, WBAB. **MEDIUMS:** KROQ, KNAC, KSJO, KZEL, KNCN, WMMS, KWST. **PREFERRED TRACKS:** Angel, Cheap Date. **SALES:** Fair in West and South.

### #1 MOST ACTIVE

**6 PETE TOWNSHEND • EMPTY GLASS • ATCO**



**ADDS:** None. **HOTS:** WBAB, WYDD, KWST, WABX, KSHE, KMEL, WLAV, WOUR, WCOZ, WORJ, WTKX, WRNW, WCCC, WLIR, KOME, WIBZ, KNAC, KBPI, KSJO, KEZY, WNEW, WYFE, WJKL, WBLM, KZEL, KNCN, KRST, WSHE, WMMS, WINZ, WAAF, WKLS. **MEDIUMS:** None. **PREFERRED TRACKS:** Gonna Getcha, Rough Boys, Open The Door, Jools. **SALES:** Good in all regions.

**4 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**  
**ADDS:** None. **HOTS:** WBAB, WYDD, KWST, WABX, KMEL, WCOZ, KOME, WIBZ, KBPI, WYFE, WBLM, WIOQ, KNCN, KRST, WSHE, WMMS, WINZ, WAAF, WKLS, WCCC. **MEDIUMS:** WOUR, WBCN, KSJO, KZEL, WLIR, WORJ. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Hello Texas. **SALES:** Good in all regions.

**18 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.**  
**ADDS:** None. **HOTS:** KOME, KROQ, WYFE, WBLM, KRST, WMMS, WKLS, WLIR, WCCC, WORJ, WCOZ, WOUR, KWST, WYDD. **MEDIUMS:** KSJO, WBCN, WBAB. **PREFERRED TRACKS:** Cradle, Whiskey. **SALES:** Good to moderate in all regions.

**98 XANADU • ORIGINAL SOUNDTRACK • MCA**  
**ADDS:** None. **HOTS:** WINZ, KMEL. **MEDIUMS:** KOME, KNCN, WMMS, WBAB. **PREFERRED TRACKS:** I'm Alive, All Over. **SALES:** Good in all regions.

LISTED ALPHABETICALLY BY ARTIST

LAST WEEK	THIS WEEK		WEEKS ON CHART
3	1	<b>IT'S STILL ROCK AND ROLL TO ME</b> BILLY JOEL	8
1	2	<b>THE ROSE</b> BETTE MIDLER	17
2	3	<b>COMING UP (LIVE AT GLASGOW)</b> PAUL McCARTNEY & WINGS	12
4	4	<b>LITTLE JEANNIE</b> ELTON JOHN	11
6	5	<b>STEAL AWAY</b> ROBBIE DUPREE	14
7	6	<b>CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS	9
9	7	<b>MAGIC</b> OLIVIA NEWTON-JOHN	8
6	8	<b>FUNKYTOWN</b> LIPPS INC.	16
10	9	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON	17
14	10	<b>SHINING STAR</b> MANHATTANS	12
12	11	<b>TIRED OF TOEIN' THE LINE</b> ROCKY BURNETTE	10
8	12	<b>AGAINST THE WIND</b> BOB SEGER	11
17	13	<b>IN AMERICA</b> CHARLIE DANIELS BAND	7
15	14	<b>LET ME LOVE YOU TONIGHT</b> PURE PRAIRIE LEAGUE	10
11	15	<b>CARS</b> GARY NUMAN	22
18	16	<b>I'M ALIVE</b> ELECTRIC LIGHT ORCHESTRA	8
20	17	<b>GIMME SOME LOVIN'</b> BLUES BROTHERS	7
13	18	<b>BIGGEST PART OF ME</b> AMBROSIA	15
29	19	<b>TAKE YOUR TIME (DO IT RIGHT) PART I</b> S.O.S. BAND	7
16	20	<b>SHE'S OUT OF MY LIFE</b> MICHAEL JACKSON	14
23	21	<b>ALL NIGHT LONG</b> JOE WALSH	9
25	22	<b>MORE LOVE</b> KIM CARNES	7
26	23	<b>ONE FINE DAY</b> CAROLE KING	9
28	24	<b>MISUNDERSTANDING</b> GENESIS	8
22	25	<b>SHOULD'VE NEVER LET YOU GO</b> NEIL & DARA SEDAKA	16
19	26	<b>CALL ME</b> BLONDIE	22
31	27	<b>LOVE THE WORLD AWAY</b> KENNY ROGERS	5
33	28	<b>JO JO</b> BOZ SCAGGS	5
34	29	<b>SAILING</b> CHRISTOPHER CROSS	6
27	30	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO	17
21	31	<b>LOST IN LOVE</b> AIR SUPPLY	24

PRIME MOVER

36	32	<b>LET MY LOVE OPEN THE DOOR</b> PETE TOWNSHEND <b>ADDS:</b> WNOE-19, KMJK-FM, KGW, KOPA, KRTH, KFRC, WQXI, <b>Day-Part</b> WTRY. <b>JUMPS:</b> WCAO Ex To 29, WRVQ 15 To 7, WRFC 25 To 21, WAKY 24 To 18, WNCI 13 To 8, Q102 26 To 21, WKBW 22 To 19, WLAC 28 To 25, Y103 36 To 32, KCPX 21 To 15, KLEO 26 To 22, WWKX 24 To 20, KIMN 28 To 25, KJRB Ex To 24, KYYX 26 To 22, KJR Ex To 25, WBEN-FM 21 To 11, WEFM 20 To 15, KRBE Ex To 27, WZZR 30 To 26, WANS 31 To 22, WAYS Ex To 30, WCUE 31 To 23, WFIL Ex To 30, CKLW 19 To 16, Q105 29 To 26, WRKO 20 To 17, KSLQ 30 To 23, 14Q 23 To 17, WPRO-FM 24 To 21, WFOM 8 To 6, WICC 28 To 23, WMC-FM Ex To 24, KFMD 20 To 15, KTLK 29 To 26, WPEZ 18 To 13, KERN 28 To 24, WKXX 26 To 21, BJ105 27 To 24, WTX 23 To 20, 94Q 27 To 19. <b>SALES:</b> Moderate in the East and Midwest.	5
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LAST WEEK	THIS WEEK		WEEKS ON CHART
24	33	<b>DON'T FALL IN LOVE WITH A DREAMER</b> KENNY ROGERS/KIM CARNES	17

PRIME MOVER

44	34	<b>EMOTIONAL RESCUE</b> ROLLING STONES <b>ADDS:</b> KCPX-25, 96KX-29, KLEO-34, WISM, KYYX, WRVQ, KOFM, WRFC, KENO, WKBO, KEEL, WTIC-FM-30, KFYE, WXLO, 94Q-28, WSGN, WSPT, WBBF, WLS, KFMD <b>JUMPS:</b> KFI Ex To 26, Q102 34 To 29, 92X Ex To 24, WBBQ Ex To 30, Y103 38 To 29, KJRB Ex To 25, WNOE 31 To 21, KJR Ex To 23, WBEN-FM 40 To 32, WEFM Ex To 28, KRBE 30 To 23, WANS 26 To 18, WCUE Ex To 28, WTX 30 To 10, CKLW Ex To 27, WRKO Ex To 29, WHBQ Ex To 24, KRTH Ex To 24, KHJ Ex To 25, KFRC Ex To 29, WTRY Ex To 28, WPRO-FM 27 To 23, WICC Ex To 24, WMC-FM Ex To 23, JB105 31 To 26, KTLK Ex To 36, KERN Ex To 26, WKXX Ex To 27, BJ105 37 To 29, Z93 Ex To 27, F105 Ex To 23. <b>SALES:</b> Starting in the West, East and Midwest	2
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38	35	<b>STAND BY ME</b> MICKEY GILLEY <b>ADDS:</b> WICC, KSLQ, KVIL, KIMN, WDOQ, <b>Day-Part</b> KRBE <b>JUMPS:</b> WSGA 19 To 15, WKIX 23 To 19, WMC-FM Ex To 25, JB105 Ex To 35, KFMD Ex To 25, WZZR 23 To 18, WAYS 14 To 10, WCUE 32 To 26, CKLW 24 To 19, KOPA 20 To 16, KSTP 23 To 19, WHBQ 23 To 19, WCAO Ex To 27, WRFC 12 To 8, WAKY 22 To 15, WHHY Ex To 30, KEEL 31 To 18, WNDE 18 To 13, KLEO 23 To 19, KYYX 11 To 9, KGW 22 To 19, KOFM 27 To 23, WKXX 27 To 23, WQXI 9 To 3. <b>SALES:</b> Good in the South, starting in all other regions.	9
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37	36	<b>ASHES BY NOW</b> RODNEY CROWELL <b>ADDS:</b> B100-26 <b>JUMPS:</b> WSGA 14 To 10, WSGN 12 To 9, WSPT 25 To 21, WMC-FM 21 To 18, WZZR 24 To 21, WRKO 28 To 20, WAKY 14 To 10, WOKY 24 To 21, KGW 26 To 23, Z93 10-8 <b>SALES:</b> Slight response in every region.	11
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40	37	<b>EMPIRE STRIKES BACK</b> MECO <b>ADDS:</b> WSPT, WZZR-29, Q102-34, KTSA, WIF1-29, <b>Day-Part</b> WAYS <b>JUMPS:</b> WTRY 28 To 15, WSGA 20 To 14, WICC 26 To 22, WSGN 26 To 22, KFMD 24 To 14, KTLK 21 To 13, KERN Ex To 29, WCUE 37 To 27, Q105 26 To 20, KROY 25 To 20, WRKO 29 To 26, KFRC Ex To 30, WAPE 27 To 23, WHHY 24 To 20, KFI 19 To 9, WNCI Ex To 24, WKBO 29 To 21, KEEL 32 To 26, Y103, 27 To 23, KLEO 27 To 20, WWKX 30 To 27, KMJK-FM 24 To 15, KIMN Ex To 28, KOFM Ex To 29, KJR Ex To 27, WBEN-FM 30 To 24, WKXX 28 To 25, BJ105 17 To 11, WHB 23 To 19. <b>SALES:</b> Moderate in the East and Midwest.	5
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42	38	<b>TAKE A LITTLE RHYTHM</b> ALI THOMSON <b>ADDS:</b> WNCI, KEEL, Q102-33, 92X-25, WNDE-22, WIF1-27, WZZR-28, Q105, KROY, WSGA-34, WBBF <b>JUMPS:</b> 96KX 29 To 23, WCAO 27 To 23, WRVQ Ex To 30, WAKY 28 To 23, WOKY 25 To 22, KENO 30 To 25, KTSA Ex To 29, WBBQ 23 To 19, KCPX 25 To 22, KLEO 33 To 29, KIMN Ex To 27, KJRB 26 To 23, WNOE 33 To 26, KYYX 29 To 24, KGW 29 To 26, KJR 20 To 16, WBEN-FM 31 To 27, WZUU Ex To 20, WANS 37 To 34, WCUE 38 To 30, KNUS Ex To 35, KFYE Ex To 28, WTRY 28 To 25, WPRO-FM Ex To 28, WFOM 10 To 8, WICC Ex To 28, WSPT 27 To 22, WPEZ Ex To 26, KERN Ex To 30, WKXX 19 To 15, BJ105 29 To 26, WTX Ex To 37, F105 35 To 30, 94Q 14 To 11 <b>SALES:</b> Starting in the Midwest.	5
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35	39	<b>THEME FROM NEW YORK, NEW YORK</b> FRANK SINATRA	11
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39	40	<b>TWILIGHT ZONE (A&amp;B)</b> THE MANHATTAN TRANSFER	15
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LAST WEEK	THIS WEEK		WEEKS ON CHART
45	41	<b>INTO THE NIGHT</b> BENNY MARDONES <b>ADDS:</b> WCAO, KLEO-33, KIMN, WNDE, KYYX, KBEQ, KOPA, F105, WMC-FM, <b>Day-Part</b> WTRY <b>JUMPS:</b> 96KX 24 To 21, WRVQ 32 To 29, WRFC Ex To 29, WAPE 30 To 25, WOKY 17 To 14, WHHY Ex To 29, KENO Ex To 28, WLAC 26 To 23, WBBQ Ex To 28, KCPX 29 To 24, KJRB 27 To 24, KGW 30 To 27, KJR 21 To 18, WANS Ex To 38, WAPE Ex To 31, WCUE 39 To 34, KSLQ Ex To 25, WPRO-FM 23 To 20, WSGN 25 To 20, WFOM 7 To 5, WICC 30 To 27, WSPT 16 To 13, WPEZ 23 To 17, WKXX 10 To 5, WTX 37 To 33, WQXI 18 To 15	17

46	42	<b>WALKS LIKE A LADY</b> JOURNEY <b>ADDS:</b> KIMN, KERN, KDWB, JB105, WTX <b>JUMPS:</b> 96KX 12 To 9, KCPX 30 To 27, WISM 27 To 23, KJRB 23 To 20, WRVQ 23 To 18, KGW 27 To 24, WRFC 28 To 24, WIF1 23 To 16, WAPE Ex To 29, KENO 25 To 20, KEEL 21 To 17, Y103 21 To 18, WZZR 27 To 24, WANS 23 To 20, KNUS 35 To 32, WPRO-FM 21 To 18, WSPT 20 To 17, WPEZ 28 To 23, F105 Ex To 28	17
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52	43	<b>ALL OUT OF LOVE</b> AIR SUPPLY <b>ADDS:</b> WZZR-30, WFIL, WXLO, KSTP <b>JUMPS:</b> WCAO 26 To 21, KLEO 31 To 27, WRVQ 17 To 12, B100 23 To 18, WRFC 22 To 18, KGW Ex To 29, WAPE 28 To 24, WBEN-FM 39 To 33, KENO 22 To 15, KRBE Ex To 29, WKBO 24 To 18, WBBQ 30 To 27, Y103 29 To 26, WANS 27 To 19, WCUE Ex To 35, Q105 19 To 11, 14Q 26 To 20, WTRY Ex To 24, WFOM 37 To 29, WKIX Ex To 25, KFMD Ex To 23, WKXX 29 To 22 <b>SALES:</b> Moderate in the East and West	17
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49	44	<b>MAKE A LITTLE MAGIC</b> THE DIRT BAND <b>ADDS:</b> KEEL, WNDE-21, KOFM, WIF1-25, WRKO, KSLQ, KTLK, <b>Day-Part</b> WTRY <b>JUMPS:</b> WCAO 28 To 25, WRFC 30 To 26, WOKY 22 To 18, KENO Ex To 29, WKBO 30 To 27, WLAC Ex To 29, WTIC-FM Ex To 29, Y103 26 To 22, KLEO 34 To 30, WWKX 29 To 26, KIMN 30 To 26, WNDE 32 To 28, WDOQ 33 To 29, WZUU Ex To 24, WANS 35 To 30, WCUE Ex To 36, KOPA Ex To 30, KSTP 30 To 25, 14Q Ex To 30, WPRO-FM 29 To 26, WFOM 13 To 9, WSPT 29 To 25, KFMD 25 To 21, WKXX Ex To 28, F105 Ex To 27, WQXI 19 To 13. <b>SALES:</b> Breaking out in the Midwest and West.	17
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55	45	<b>I CAN'T LET GO</b> LINDA RONSTADT <b>ADDS:</b> KENO, Q102-35, WBBQ, KMJK-FM, KOFM, WAYS, WCUE, KOPA, KFYE, WKXX, F105, WHB, WPRO-FM, KFMD-22, KERN, <b>Day-Part</b> WTRY. <b>JUMPS:</b> WISM Ex To 26, WRFC Ex To 27, WAKY 30 To 26, WHHY 29 To 22, KFI Ex To 27, Y103 25 To 19, KLEO 25 To 31, KYYX Ex To 26, WANS 32 To 25, WFIL Ex To 27, WXLO 27 To 23, WSGA 29 To 26, WSGN 31 To 28, WFOM 32 To 25, KTLK 39 To 35, WPEZ 29 To 24, WQXI 25 To 20. <b>SALES:</b> Slight response in every region.	17
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54	46	<b>OLD-FASHION LOVE</b> COMMODORES <b>ADDS:</b> WISM, WRFC, WBBQ, KJR, KOPA, WHBQ, WTRY, WQXI <b>JUMPS:</b> WCAO 25 To 20, WHHY 27 To 23, Y103 34 To 30, KLEO 30 To 26, KJRB Ex To 29, KYYX 23 To 17, KOFM Ex To 30, WBEN-FM 34 To 30, WDOQ Ex To 36, KRBE 22 To 18, WCUE Ex To 37, KNUS Ex To 36, 14Q Ex To 29, WSGA 26 To 20, WFOM 29 To 23, WKXX 30 To 24. <b>SALES:</b> Starting in all regions.	17
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48	47	<b>A LOVER'S HOLIDAY</b> CHANGE <b>JUMPS:</b> KTSA 18 To 12, KHJ 20 To 14, Y100 38 To 31 <b>SALES:</b> Good in the South, moderate in the East.	17
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HIT BOUND

60	48	<b>BOULEVARD</b> JACKSON BROWNE <b>ADDS:</b> KIMN-30, <b>Day-Part</b> KJRB, WNOE, KYYX, KGW, WBEN-FM, WZZR, WCUE, <b>Day-Part</b> Q105, KSLQ, F105, 94Q, WSGA-35, WSGN, WICC, WSPT, KFMD, WCAO, WISM, WRFC, WHHY, WNCI, WGCL, WLAC, Y103-40 <b>JUMPS:</b> 96KX Ex To 28, WRVQ Ex To 32, WAPE Ex To 26, Q102 35 To 31, WTIC-FM 28 To 23, KJR Ex To 26, WANS Ex To 35, KOPA Ex To 28, KRTH Ex To 28, BJ105 38 To 30, Z93 Ex To 29 <b>SALES:</b> Slight initial response in every region.	17
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"(CALL ME) WHEN THE SPIRIT MOVES YOU." #722  
 COMES FROM THE ATCO LP  
**"TOUGH"**  
 ON ATCO RECORDS #38-123

ON RADIO STATIONS  
 96X-34 WIFC-36  
 WERC KQXL-38  
 KCPX WLOF  
 KRSP Y103  
 WGH KFMD  
 KHFI Y102

# RADIO CHART

## TOP 100 SINGLES

JULY 12, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART
49	10	71	65	81	79
<b>CLONES (WE'RE ALL)</b>	ALICE COOPER	<b>THAT LOVIN' YOU FEELIN' AGAIN</b>	ROY ORBISON & EMMYLOU HARRIS	<b>ALABAMA GETAWAY</b>	GRATEFUL DEAD
JUMPS: WFLA 20 To 15, KFRC 19 To 15		ADDS: 14Q, WKXX, WFLB JUMPS: WSGN 28 To 23, WFOM 30 To 19, WICC Ex To 29, WANS 33 To 28, WISM Ex To 29, WRFC Ex To 28, WAPE Ex To 30, Y103 Ex To 29, 94Q 18 To 15, WQXI 27 To 22	4	ADDS: Day-Part KRBE. JUMPS: 96KX 21 To 18.	SALES: Slight response in the East and West.
SALES: Moderate in the Midwest				87	80
<b>CASH SMASH</b>					
50	3	<b>LOOKING AHEAD</b>			
<b>PLAY THE GAME</b>	QUEEN	85	66	<b>WHY NOT ME</b>	FRED KNOBLOCK
ADDS: WNCI, Day-Part WTRY, KTLK. JUMPS: WBBQ Ex To 29, Y103 39 To 35, KJRB 29 To 26, WNDE 25 To 22, KJR 22 To 19, WBEN-FM 37 To 31, WANS 19 To 16, KROY 29 To 26, KFYE Ex To 26, 14Q 28 To 25, WPRO-FM 25 To 22, WFOM 19 To 11, KFMD Ex To 24, KERN 26 To 23, WKXX Ex To 26, F105 Ex To 26		ADDS: 14Q, WTRY, WSGA-36, WPRO-FM, WICC, WPEZ, KERN, WKXX, KYYX, WRFC, WAKY-32, WAPE, WOKY, WHHY, KFI, WKBO, WWKX, KMJK-FM, KJRB, KGW, 94Q. JUMPS: WFOM 28 To 22, WSPT Ex To 29, KSLQ Ex To 28, WQXI 30 To 26.	2	89	82
SALES: Good in the Midwest and West.				<b>I GET OFF ON IT</b>	TONY JOE WHITE
				JUMPS: WAKY Ex To 31, WHHY Ex To 27, KEEL Ex To 40, WLAC Ex To 30, WWKX 28 To 25, WHBQ Ex To 29, WFOM 18 To 12, WMC-FM 9 To 6.	2
51	21	73	67	<b>LANDLORD</b>	GLADYS KNIGHT & THE PIPS
<b>BRASS IN POCKET (I'M SPECIAL)</b>	THE PRETENDERS	ADDS: WABC-27, WFOM-38. JUMPS: WRFC 29 To 23, WGH Ex To 24, WAYS 18 To 14, WHBQ 25 To 17, WMC-FM 18 To 15, WQXI Ex To 29.	6	SALES: Moderate in the Midwest and South.	
52	5	74	68	<b>BEYOND</b>	HERB ALPERT
<b>TULSA TIME/COCAINE</b>	ERIC CLAPTON	ADDS: WLAC, Y103, WCUE, 14Q, BJ105-38. JUMPS: WCAO 30 To 24, WOKY Ex To 32, WSGN Ex To 30, WFOM 24 To 16, WICC Ex To 30, WSPT Ex To 26, 94Q 24 To 21, WQXI 28 To 24.	3	80	69
ADDS: WNCI, WLAC, WBEN-FM, Day-Part KRBE, KNUS, Day-Part WTRY, WSGA-37. JUMPS: WRFC 21 To 17, WAPE 25 To 22, WHHY 30 To 25, KENO Ex To 30, KEEL Ex To 35, Q102 14 To 10, WBBQ 21 To 16, WWKX 26 To 15, WANS 22 To 15, WAYS Ex To 29, WSGN 17 To 11, WFOM 36 To 31				<b>GIVE ME THE NIGHT</b>	GEORGE BENSON
				ADDS: WCAO, WBBQ, KYYX, Z93, Q105, 14Q, WPRO-FM, WSGN, WICC, WKIX, KTLK. JUMPS: WOKY 30 To 26, WKXX Ex To 29, BJ105 40 To 33, SALES: Starting in the East.	2
53	8	75	70	<b>DANCIN' IN THE STREETS</b>	TERI DeSARIO/K.C.
<b>SOMETHIN' 'BOUT YOU BABY</b>	GLEN CAMPBELL & RITA COOLIDGE	ADDS: WGCL, KEEL. JUMPS: KCPX 27 To 23, WDOQ 28 To 32, WFOM 33 To 27.	3	78	71
				<b>LOVE THAT GOT AWAY</b>	FIREFALL
54	15	72	72	<b>IT'S FOR YOU</b>	PLAYER
<b>HURT SO BAD</b>	LINDA RONSTADT	ADDS: WAYS, Z93-30, WTX-40, WAKY-33, WGH, WWKX, KJRB, KOFM. JUMPS: KRTH Ex To 24, WQXI Ex To 29, 94Q 23 To 17, KRBE 28 To 25. ON: WHBQ, WGSV, WSGN, WSGA, WRVQ, WAPE.	1	68	74
				<b>ALL NIGHT THING</b>	INVISIBLE MAN'S BAND
55	5	82	75	<b>SOMEONE THAT I USED TO LOVE</b>	NATALIE COLE
<b>SWEET SENSATION</b>	STEPHANIE MILLS	ADDS: WCAO, WGH, WPGC. JUMPS: WTRY 29 To 20, WKIX 19 To 15, WRKO 22 To 19, WDOQ Ex To 38.	3	83	76
ADDS: WXLO JUMPS: WCUE Ex To 38, KHJ 10 To 7, WFOM 39 To 33, WMC-FM 24 To 21, WTX 29 To 24				<b>FAME</b>	IRENE CARA
SALES: Moderate in the South				ADDS: WSGN, KFMD, WHHY, KCPX. JUMPS: WFOM 21 To 13, KRTH Ex To 27, KHJ 30 To 23, KFI 23 To 17, KENO Ex To 26, WTX 38 To 34.	3
56	8	83	77	<b>YOU'RE THE ONLY WOMAN (YOU &amp; I)</b>	AMBROSIA
<b>EVERYTHING WORKS IF YOU LET IT</b>	CHEAP TRICK	ADDS: WANS, Z93, WRVQ, WAPE, WHHY, KJRB, KJR, Day-Part WWKX. JUMPS: 94Q 26 To 23. ON: WSGN.	1	79	78
				<b>WHO SHOT J.R.?</b>	GARY BURBANK
57	4			ADDS: Day-Part WNCI. JUMPS: WAKY 6 To 4, KEEL 31 To 27, WSGA 27 To 21.	3
<b>DRIVIN' MY LIFE AWAY</b>	EDDIE RABBITT			SALES: Slight in the South.	
ADDS: WRFC, B100-27, WANS, WAYS, WFIL, WTRY. JUMPS: WOKY 32 To 28, KFI 30 To 25, KIMN Ex To 29, KRBE 17 To 13, KOPA Ex To 29, WRKO 30 To 27, WSGN Ex To 32, WSPT Ex To 27, 94Q 30 To 24, WQXI Ex To 25					
58	9				
<b>KING OF THE HILL</b>	RICK PINETTE & OAK				
ADDS: WAKY-29, KNUS JUMPS: WOKY Ex To 30, Y103 Ex To 37, WDOQ 34 To 30, WANS 30 To 27, 14Q 3 To 1, WTX Ex To 39, F105 14 To 9					
59	5				
<b>ONE MORE TIME FOR LOVE</b>	BILLY PRESTON & SYREETA				
JUMPS: WDOQ Ex To 39, KNUS 39 To 33.					
SALES: Good in the West.					
60	23				
<b>RIDE LIKE THE WIND</b>	CHRISTOPHER CROSS				
61	5				
<b>LET'S GO 'ROUND AGAIN</b>	AVERAGE WHITE BAND				
ADDS: WKBO, WGCL, KEEL, WPRO-FM JUMPS: WRVQ 21 To 13, WBBQ 25 To 21, WBEN-FM 28 To 21, WTX Ex To 38, WQXI Ex To 30, WKXX 9 To 7					
62	2				
<b>FREE ME</b>	ROGER DALTRY				
ADDS: WAPE, WHHY, KFI, KTSA, WBEN-FM, WANS, KNUS, WTX, BJ105, WSPT, KFMD, Day-Part WTRY. JUMPS: WRVQ Ex To 33, KJRB Ex To 30, WCUE Ex To 40					
63	3				
<b>ONE IN A MILLION YOU</b>	LARRY GRAHAM				
ADDS: WKBO, WLAC, WBBQ, KRBE, WANS, WANS, WCUE, KHJ. JUMPS: WCAO 23 To 18, WRVQ Ex To 31, WHBQ 6 To 1, WSGA 21 To 13, WSGN Ex To 29, WKIX 7 To 5					
SALES: Very good in the East					
64	4				
<b>SHANDI</b>	KISS				
ADDS: KEEL, KJR. JUMPS: WGCL Ex To 30, WLAC 39 To 26, Y103 Ex To 38, WFLA 24 To 21, Q105 28 To 25, KROY Ex To 27, BJ105 30 To 22.					
SALES: Slight initial response in the East and West					

### LOOKING AHEAD

90	90	<b>CHEAP SUNGLASSES</b>	ZZ TOP	2
47	91	<b>STOMP!</b>	THE BROTHERS JOHNSON	18
56	92	<b>WE LIVE FOR LOVE</b>	PAT BENATAR	15
93	93	<b>THE BLUE SIDE</b>	CRYSTAL GAYLE	4
95	94	<b>HONEY, HONEY</b>	DAVID HUDSON	3
		ADDS: JB105-34. JUMPS: WKIX 25 To 22, Y100 25 To 21.		
	95	<b>BONY MORONIE</b>	CHEEKS	1
		ADDS: WFLB, Day-Part WGH. JUMPS: 96KX Ex To 32, WKBW 29 To 24, WBEN-FM 26 To 18. ON: KCPX.		
	96	<b>WHEN THINGS GO WRONG</b>	ROBIN LANE AND THE CHARTBUSTERS	1
		ADDS: WFLB, Day-Part WGH. JUMPS: WRKO 11 To 10, F10517 To 14.		
97	97	<b>ROCK BRIGADE</b>	DEF LEPPARD	2
64	98	<b>ATOMIC</b>	BLONDIE	9
63	99	<b>ANSWERING MACHINE</b>	RUPERT HOLMES	10
76	100	<b>STOP YOUR SOBBING</b>	PRETENDERS	5

## SINGLE OF THE SUMMER 1980

"TAKE YOUR TIME (DO IT RIGHT)." ZS 905522

THE HOTTEST R & B/POP SINGLE FROM THEIR HOT NEW ALBUM

"S.O.S." JZ 36332

THE S.O.S. BAND.

# SOUNDS OF SUCCESS

ON TABU RECORDS & TAPES

THE S.O.S. BAND · S.O.S.



DISTRIBUTED BY CBS RECORDS

# COUNTRY

## CMA Upgrades General Information Services With New Surveys, Booklet

by Don Cusic

NASHVILLE — The Country Music Assn. (CMA) moved strongly in the direction of providing an "information center" for country music recently, with extensive surveys of radio, TV and consumers currently underway. While the CMA has always maintained a high profile for providing valuable information about country music to a variety of interested groups — including advertising agencies, television producers and radio programmers — the recent push in that direction takes the organization one step further in being a storehouse of information containing anything anyone would want to know about country music.

The TV survey, mailed to approximately 900 stations a week ago, was a two-page questionnaire seeking information about country syndicated shows and locally produced country shows carried by the station, as well as audience and ratings data for each show, a comparison of ratings on country shows with other types of programs, national and local advertisers that buy during these programs, promotional support and audience response.

Each station manager was also asked for a personal perception of the audience's feelings towards country programming, as well as personal feelings about the potential of country music on TV.

The consumer survey was done during Fan Fair, with a questionnaire inserted in each of the attendees' registration packets. Approximately 5,000 of the surveys, or a third of the Fan Fair registrants, responded. Questions on family income, occupation, educational background, age and population of the home towns or cities were asked, along with specific questions about Fan Fair.

Although a CMA staffer admitted it was not a fair sampling of a national "average consumer," but instead a controlled survey of people very pro-country music, the survey is expected to provide some valuable insights into certain buying and listening patterns of country music consumers throughout the nation.

The survey also included questions about how many records the Fan Fair attendees had purchased during the past year, their favorite country music stations, how many hours they listened, how much money was spent on country entertainment, the availability of country records in the home locale, the credit cards they owned and what type of country recordings (albums, singles or tapes) were generally

## Earl Owens Opens Local PR Firm

NASHVILLE — Earl E. Owens, formerly owner and director of the public relations firm, Owens, Fair and Associates, has formed Total Concept Representation.

Owens is a 15-year veteran of the music industry, having managed Jerry Lee Lewis, Donna Douglas (of *Beverly Hillsbillies* fame) and Charlie Louvin. He was also the national promotion director of country music for Kustom Electronics.

Total Concept Representation will include public relations, career guidance, management, booking, business management and company representation in Nashville for labels that wish representation in the city, but do not want to open an office.

Owens will be joined by Robert F. Nacarato, a veteran in both public relations and business management. The firm will be located at 535 Murfreesboro Rd. in Nashville.

purchased.

The results of the CMA's TV and consumer surveys have not yet been completed.

### Broadcaster's Handbook

Perhaps the major undertaking by the CMA was the Broadcaster's Handbook. The handbook, which will probably be released within two months, will be in loose leaf form with approximately 100 pages, covering such topics as the number of country radio stations and who they are, as well as articles covering topics such as "Outside Media," "National Sales," an excerpt from the book *Secrets of Country Music Radio* by Pat Martin, "Station Tours of Nashville," "Radio Stations Doing Promotions With Retailers," "What An Advertising Agency Can Do For Country Radio Stations," "Selling Country Music In Markets Where Country Music Isn't Big" and "Programming Philosophies" from about 20 different station managers in various sized markets.

The handbook will also include features about programming, services, broadcasting associations, reference guides to record companies and music executives, research companies and the television survey once it has been compiled.

The wealth of information should provide the perfect central source for those seeking to know about a number of facets of country music. The fact that the CMA has taken such great strides in this endeavor reflects the direction the board of directors feel the CMA should go, as well as the recent realignment of the CMA offices. Headed by Jo Walker, who is executive director and is assisted by Ed Benson, the CMA now has a public information center and a special projects office to initiate and carry out these programs. In fact, it was because of the numerous questions the CMA received that they were unable to answer that served as a major catalyst for examining and realigning the structure of the organization. Now, the CMA hopes to be able to answer any question about country music that anyone might ask.



**TUCKER AND FRIENDS STRIKE A POSE IN NASHVILLE** — MCA Records/Nashville recently hosted a press, radio and accounts luncheon for recording artist Tanya Tucker, who is currently in Woodland Studios here working on a new album, as well as a single duet with Glen Campbell for the upcoming *Smokey and the Bandit II* soundtrack. Pictured in the reception area of the studio are (l-r): Ron Chancey, vice president, A&R, MCA; Jerry Crutchfield, vice president, MCA Music Publishing, and Tucker's producer for the sessions; Tucker; Jim Sharp, director of Nashville office, Cash Box; Erv Woolsey, national director, country promotion, MCA; and Boe Tucker, Tanya's father.

## RCA Sets Major Marketing Campaign For The Alabama Band's Debut Album

NASHVILLE — RCA Records is launching a major marketing-merchandising campaign in support of the debut album by Alabama. The push will culminate in a series of showcase performances by the band.

The coast-to-coast showcase tour, sponsored by RCA, will begin on July 19. Performances for regional radio, retail and press personnel are set for Wheeling (W.Va.), Wichita, Denver, Phoenix, Los Angeles, Dallas, Atlanta, Cincinnati and Detroit.

A broad-based advertising program is currently underway at both the trade and consumer levels. Limited edition Alabama belt buckles and a T-shirt utilizing the album cover graphics have also been produced. A major national radio time buy featuring selections from the group's RCA album has begun to augment the print buy.

Point-of-purchase materials available to retail include a 2x2 reproduction of the "My Home's In Alabama" album cover and a logo centerpiece. A videotape is in production and will be available shortly.

Additionally, an open-ended audio interview has been produced for use by radio. Also set are features in major country publications and the music trades with major non-country press to follow. T.V. performances on *Pop Goes The Country* and *That Nashville Music* have been taped with more television exposure scheduled.

The group Alabama is comprised of three cousins, Randy Owen, Jeff Cook and Teddy Gentry with drummer Mark Herndon.

## Songwriter's Panel Set For Nashville

LOS ANGELES — Newly elected American Society of Composers, Authors and Publishers (ASCAP) president Hal David announced the society's plans to form the first Nashville Songwriter's Workshop, which will be headed by Jerry Foster, Bill Roce and Buzz Cason, during the organization's general membership meeting held in Nashville in early June at the Maxwell House Hotel.

Marking the first time David chaired a formal ASCAP meeting, which was attended by more than 300 composer, lyricist and publisher members, the new president announced a line up of guest panelists for the workshop, which included Bob Beckham, Rory Bourke, Larry Butler, Tom Collins, Dick Frank, Steve Gibb, Randy Goodrum, Bill Hall, Henry Hurt, Archie Jordan, Buddy Killen, Richard Leigh, Bob McKenzie, Ronnie Milsap, Bob Montgomery, Bob Morrison, Mickey Newbury, Wesley Rose, John Schweers, Bob Thompson and Billy Ed Wheeler and others to be announced.

Asserting the workshop could be an opportunity to encourage and educate new writers, David said, "Those of us who have been able to earn a steady income as writers and publishers know how difficult it is to make it in this business.

"Whatever we can do to make it easier for the new guy with a song in his pocket is not only good for him but good for all," he concluded.

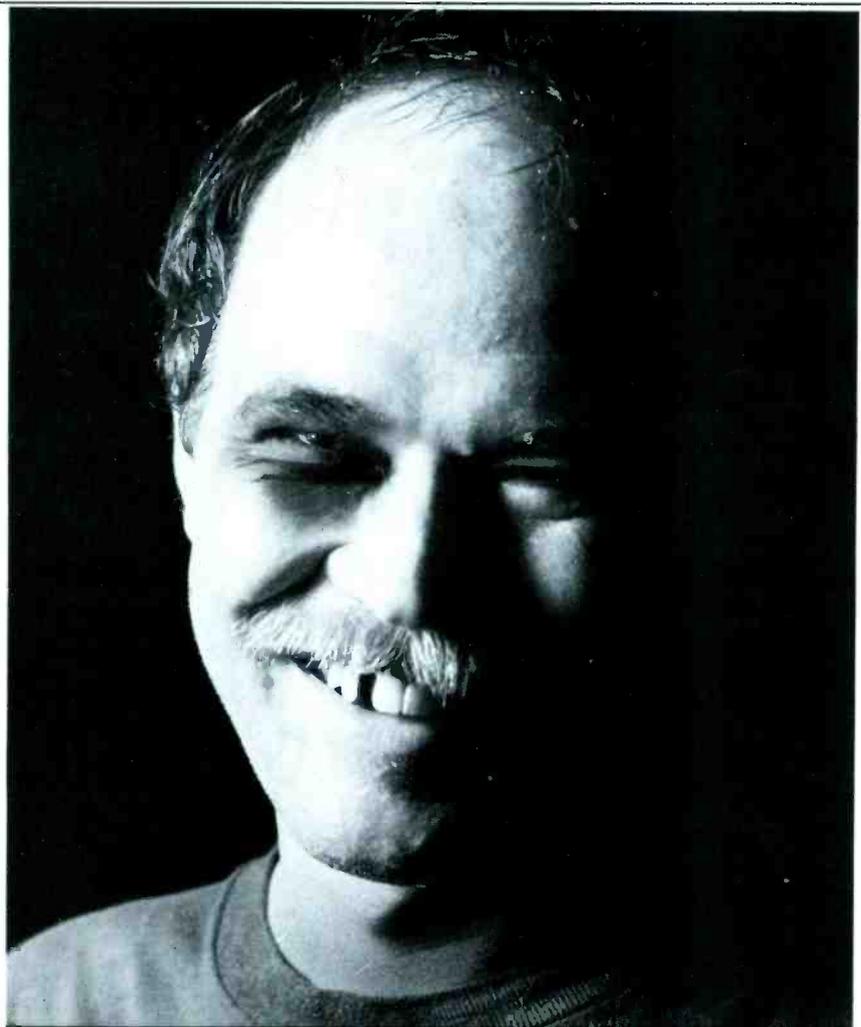


**INDUSTRY PEERS 'ROAST' PRODUCER BUTLER** — On June 15, a gathering of the Nashville Chapter of NARAS Board of Governors sponsored a roast to honor Grammy Award-winning producer Larry Butler. Hosted by Ronnie Prophet, Butler was roasted by peers such as Bobby Goldsboro, Billie Jo Spears, Bob Montgomery and Paul Richey, among others. Pictured following the roast are (l-r): Merlin Littlefield, co-chairman of the affair and member of the Board of Governors; Bill Justis, chapter president; Francine Anderson, chapter executive director; Butler; Ed Penney, co-chairman of the event and member of the Board of Governors and Prophet, roastmaster.

# COUNTRY

## TOP 75 ALBUMS

	Weeks On 7/5 Chart		Weeks On 7/5 Chart
<b>1 MUSIC MAN</b> WAYLON JENNINGS (RCA AHL 1-3602)	1	<b>40 ENCORE</b> JEANNE PRUETT (IBC 1001)	40 29
<b>2 GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	2	<b>41 SHRINER'S CONVENTION</b> RAY STEVENS (RCA AHL 1-3574)	35 21
<b>3 URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	6	<b>42 HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	— 1
<b>4 ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	4	<b>43 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	43 61
<b>5 IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	7	<b>44 DOWN &amp; DIRTY</b> BOBBY BARE (Columbia 36323)	44 18
<b>6 COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA-5107)	3	<b>45 AFTER HOURS</b> JOE STAMPLEY (Epic JE 36484)	47 2
<b>7 SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia 36476)	10	<b>46 THE BEST OF JERRY JEFF WALKER</b> (MCA MCA-5128)	59 2
<b>8 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 13378)	8	<b>47 WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	31 36
<b>9 BRONCO BILLY</b> SOUNDTRACK (Elektra 5E-512)	13	<b>48 ONLY LONELY SOMETIMES</b> TAMMY WYNETTE (Epic JE 36485)	— 1
<b>10 MILSAP MUSIC</b> RONNIE MILSAP (RCA AHL 1-3563)	5	<b>49 JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	45 40
<b>11 YOUR BODY IS AN OUTLAW</b> MEL TILLIS (Elektra 6E-271)	12	<b>50 CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	48 38
<b>12 THERE'S A LITTLE BIT OF HANK IN ME</b> CHARLEY PRIDE (RCA AHL 1-3548)	9	<b>51 SPECIAL DELIVERY</b> DOTTIE WEST (United Artists LT-1000)	42 16
<b>13 HABITS OLD AND NEW</b> HANK WILLIAMS JR. (Elektra/Curb 6E-278)	18	<b>52 THE BEST OF RIDES AGAIN</b> STATLER BROTHERS (Mercury SRM 1-5024)	52 26
<b>14 THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	14	<b>53 HEART OF THE MATTER</b> THE KENDALLS (Ovation OV-1746)	56 2
<b>15 ASK ME TO DANCE</b> CRISTY LANE (United Artists LT-1023)	16	<b>54 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	54 67
<b>16 DOLLY, DOLLY, DOLLY</b> DOLLY PARTON (RCA AHL 1-3546)	11	<b>55 STANDING TALL</b> BILLY JO SPEARS (United Artists LT-1018)	55 19
<b>17 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	22	<b>56 I'VE GOT SOMETHING TO SAY</b> DAVID ALLAN COE (Columbia JC 36489)	57 2
<b>18 ONE MAN, ONE WOMAN</b> JIM ED & HELEN (RCA AHL 1-3562)	19	<b>57 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	49 42
<b>19 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	15	<b>58 LORETTA</b> LORETTA LYNN (MCA 3217)	51 16
<b>20 LACY J. DALTON</b> LACY J. DALTON (Columbia JC-36322)	20	<b>59 LOVE HAS NO REASON</b> DEBBY BOONE (Warner/Curb BSK 3419)	53 14
<b>21 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	24	<b>60 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	60 49
<b>22 GREATEST HITS</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	26	<b>61 DANNY DAVIS and WILLIE NELSON</b> DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	50 20
<b>23 TOGETHER</b> THE OAK RIDGE BOYS (MCA 3220)	23	<b>62 M-M-MEL LIVE</b> MEL TILLIS (MCA 3208)	62 23
<b>24 FRIDAY NIGHT BLUES</b> JOHN CONLEE (MCA MCA-3246)	27	<b>63 ORION COUNTRY</b> ORION (Sun 1019)	— 1
<b>25 SOMEBODY'S WAITING</b> ANNE MURRAY (Capitol SOO-12064)	21	<b>64 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Folic JE 35751)	64 61
<b>26 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	29	<b>65 WILLIE NELSON SINGS KRIS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	61 36
<b>27 A LEGEND AND HIS LADY</b> EDDY ARNOLD (RCA AHL 1-3606)	28	<b>66 FAVORITES</b> CRYSTAL GAYLE (United Artists LOO-1034)	63 12
<b>28 THE WAY I AM</b> MERLE HAGGARD (MCA MCA-3229)	17	<b>67 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	67 53
<b>29 HEART &amp; SOUL</b> CONWAY TWITTY (MCA 3210)	25	<b>68 AUTOGRAPH</b> JOHN DENVER (RCA AHL T-3449)	68 18
<b>30 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	30	<b>69 YOU CAN GET CRAZY</b> BELLAMY BROTHERS (Warner/Curb BSK 3408)	69 21
<b>31 NEW YORK WINE, TENNESSEE SHINE</b> DAVE & SUGAR (RCA AHL 1-3623)	33	<b>70 WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL 1-3493)	65 36
<b>32 DALLAS</b> FLOYD CRAMER (RCA AHL 1-3613)	34	<b>71 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	70 52
<b>33 3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	32	<b>72 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	72 7
<b>34 THE LEDBETTER OLYMPICS!</b> JERRY CLOWER (MCA MCA-3247)	36	<b>73 LOVE SO MANY WAYS</b> RONNIE McDOWELL (Epic JE-36336)	58 14
<b>35 THE CHAMP</b> MOE BANDY (Columbia JC 36487)	46	<b>74 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	74 16
<b>36 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	38	<b>75 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	75 133
<b>37 ED BRUCE</b> ED BRUCE (MCA MCA-3242)	37		
<b>38 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	41		
<b>39 PORTRAIT</b> DON WILLIAMS (MCA-3192)	39		



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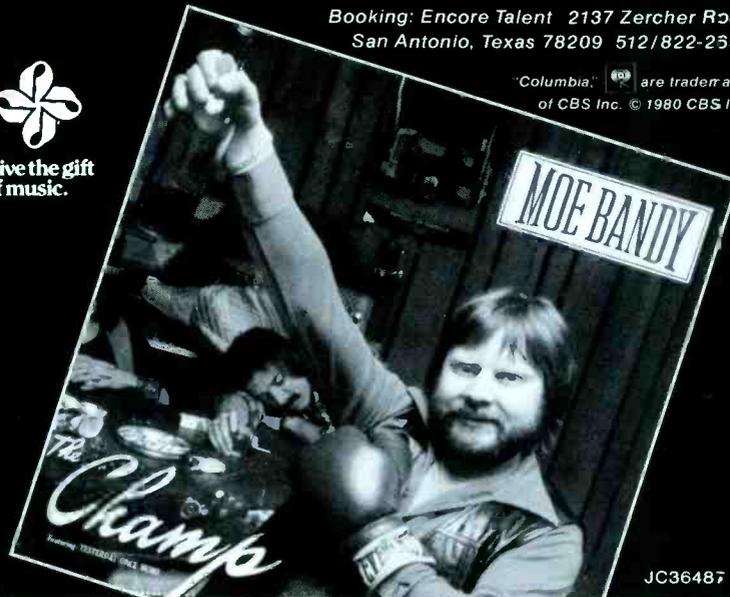
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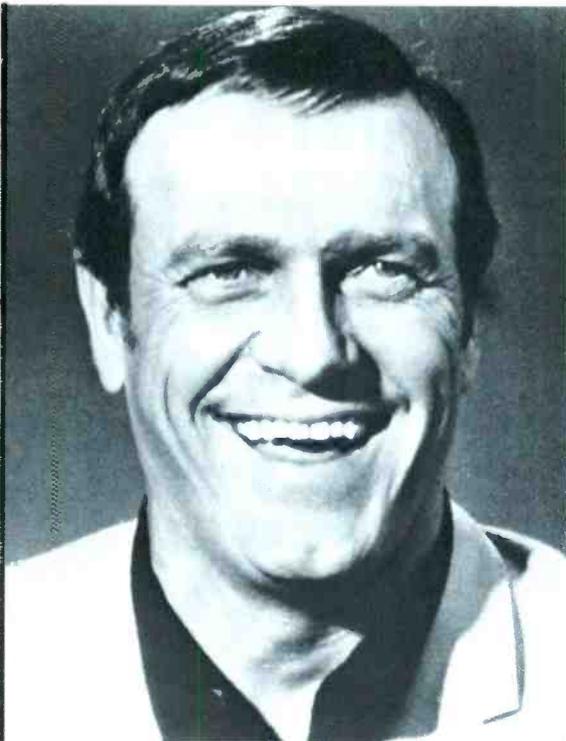
# CASH BOX TOP 100 COUNTRY

July 12, 1980

	Weeks On Chart	7/5	Chart		Weeks On Chart	7/5	Chart		Weeks On Chart	7/5	Chart
<b>1</b>				<b>1</b>				<b>68</b>			
<b>YOU WIN AGAIN</b>	3	11		<b>WHAT GOOD IS A HEART</b>	42	7		<b>THE BEDROOM</b>	—	1	
CHARLEY PRIDE (RCA PB-12002)				DEAN DILLON (RCA PB-12003)				JIM ED BROWN & HELEN CORNELIUS (RCA PB-12037)			
<b>2</b>				<b>37</b>				<b>69</b>			
<b>FRIDAY NIGHT BLUES</b>	5	11		<b>MAKING PLANS</b>	48	4		<b>THE EASY PART'S OVER</b>	81	2	
JOHN CONLEE (MCA MCA-41233)				PORTER WAGONER & DOLLY PARTON (RCA PB-11983)				STEVE WARINER (RCA PB-12029)			
<b>3</b>				<b>38</b>				<b>70</b>			
<b>BAR ROOM BUDDIES</b>	4	9		<b>THAT LOVIN' YOU FEELIN' AGAIN</b>	51	3		<b>HELLO DADDY, GOOD MORNING DARLING</b>	79	2	
MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)				ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)				MEL McDANIEL (Capitol P-4886)			
<b>4</b>				<b>39</b>				<b>71</b>			
<b>HE STOPPED LOVIN' HER TODAY</b>	1	14		<b>HERE COMES THAT FEELING AGAIN</b>	41	8		<b>MY GUY</b>	85	2	
GEORGE JONES (Epic 9-50867)				DON KING (Epic 9-50877)				MARGO SMITH (Warner Bros. WBS-49250)			
<b>5</b>				<b>40</b>				<b>72</b>			
<b>YOUR BODY IS AN OUTLAW</b>	2	12		<b>MISERY AND GIN</b>	60	2		<b>ONE MAN'S TRASH (IS ANOTHER MAN'S TREASURE)</b>	77	2	
MEL TILLIS (Elektra E-46628)				MERLE HAGGARD (MCA MCA-41255)				MARTY ROBBINS (Columbia 1-11291)			
<b>6</b>				<b>41</b>				<b>73</b>			
<b>MIDNIGHT RIDER</b>	7	11		<b>YOU'VE GOT THOSE EYES</b>	50	5		<b>FALLING TOGETHER</b>	75	6	
WILLIE NELSON (Columbia 1-11257)				EDDY RAVEN (Dimension DS-1007)				NIGHTSTREETS (Epic 9-50886)			
<b>7</b>				<b>42</b>				<b>74</b>			
<b>TRUE LOVE WAYS</b>	9	10		<b>A HEART'S BEEN BROKEN</b>	46	4		<b>I WANNA DO IT AGAIN</b>	78	6	
MICKEY GILLEY (Epic 9-50876)				DANNY WOOD (RCA PB-11968)				BILL WENCE (Ristic R-1009)			
<b>8</b>				<b>43</b>				<b>75</b>			
<b>IT'S TRUE LOVE</b>	11	10		<b>TRY IT ON</b>	47	3		<b>HOW FAR DO YOU WANT TO GO</b>	80	2	
CONWAY TWITTY and LORETTA LYNN (MCA-41232)				STEPHANIE WINSLOW (Warner/Curb WBS 49257)				RONNIE McDOWELL (Epic 9-50895)			
<b>9</b>				<b>44</b>				<b>76</b>			
<b>DANCIN' COWBOYS</b>	10	7		<b>MY HEART/SILENT NIGHT</b>	12	14		<b>DON'T PROMISE ME ANYTHING (DO IT)</b>	—	1	
BELLAMY BROTHERS (Warner/Curb WBS 49241)				RONNIE MILSAP (RCA PB-11952)				BRENDA LEE (MCA MCA-41270)			
<b>10</b>				<b>45</b>				<b>77</b>			
<b>STAND BY ME</b>	17	7		<b>WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL)</b>	55	4		<b>CHARLOTTE'S WEB</b>	—	1	
MICKEY GILLEY (Asylum/Full Moon E-46640)				GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)				THE STATLER BROTHERS (Mercury 57031)			
<b>11</b>				<b>46</b>				<b>78</b>			
<b>TENNESSEE RIVER</b>	15	7		<b>HE WAS THERE WHEN I NEEDED YOU</b>	18	13		<b>HE'S OUT OF MY LIFE</b>	—	1	
ALABAMA (RCA PB-12018)				TAMMY WYNETTE (Epic 9-50868)				JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)			
<b>12</b>				<b>47</b>				<b>79</b>			
<b>KAW-LIGA</b>	13	9		<b>LOSING KIND OF LOVE</b>	23	13		<b>LOVE GOES TO HELL WHEN IT DIES</b>	83	2	
HANK WILLIAMS, JR. (Elektra/Curb E-46636)				LACY J. DALTON (Columbia 1-11253)				WAYNE KEMP (Mercury 57023)			
<b>13</b>				<b>48</b>				<b>80</b>			
<b>THE BLUE SIDE</b>	14	10		<b>SMOOTH SAILIN'</b>	39	15		<b>THE FRIENDLY FAMILY INN</b>	—	1	
CRYSTAL GAYLE (Columbia 1-11270)				T.G. SHEPPARD (Warner/Curb WBS 49214)				JERRY REED (RCA PB-12034)			
<b>14</b>				<b>49</b>				<b>81</b>			
<b>CLYDE</b>	16	7		<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b>	52	7		<b>LONG DROP</b>	86	3	
WAYLON (RCA PB-12007)				REX GOSDIN & TOMMY JENNINGS (Sabre ZSL 4520)				ROY HEAD (Elektra E-46653)			
<b>15</b>				<b>50</b>				<b>82</b>			
<b>IN AMERICA</b>	20	6		<b>SONG OF THE PATRIOT</b>	53	6		<b>BRING IT ON HOME</b>	—	1	
THE CHARLIE DANIELS BAND (Epic 9-50888)				JOHNNY CASH (Columbia 1-11283)				BIG AL DOWNING (Warner Bros. WBS-49270)			
<b>16</b>				<b>51</b>				<b>83</b>			
<b>DRIVIN' MY LIFE AWAY</b>	21	4		<b>IT'S TOO LATE</b>	54	3		<b>DO THAT TO ME ONE MORE TIME</b>	72	6	
EDDIE RABBITT (Elektra E-46656)				JEANNE PRUETT (IBC IBC 00010)				STEPHANY SAMONE (MDJ MDJ 1004)			
<b>17</b>				<b>52</b>				<b>84</b>			
<b>SAVE YOUR HEART FOR ME</b>	19	8		<b>SEA CRUISE</b>	56	5		<b>COWBOYS ARE COMMON AS SIN</b>	—	1	
JACKY WARD (Mercury 57022)				BILLY "CRASH" CRADDOCK (Capitol P-4875)				MAX D. BARNES (Ovation OV-1149)			
<b>18</b>				<b>53</b>				<b>85</b>			
<b>WAYFARING STRANGER</b>	22	7		<b>SUE</b>	61	4		<b>BAYOU LULLABY</b>	90	3	
EMMYLOU HARRIS (Warner Bros. WBS-49239)				TOMMY OVERSTREET (Elektra E-46658)				PENNY DE HAVEN (Elektra E-46645)			
<b>19</b>				<b>54</b>				<b>86</b>			
<b>LOVE THE WORLD AWAY</b>	27	3		<b>THAT'S WHAT I GET FOR LOVING YOU</b>	62	3		<b>MAY I BORROW SOME SUGAR FROM YOU</b>	—	1	
KENNY ROGERS (United Artists UA-X1359-Y)				EDDY ARNOLD (RCA PB-12039)				JOHN WESLEY RYLES (MCA MCA-41278)			
<b>20</b>				<b>55</b>				<b>87</b>			
<b>COWBOYS AND CLOWNS/ MISERY LOVES COMPANY</b>	28	4		<b>GOOD LOVIN' MAN</b>	63	3		<b>THE STORES ARE FULL OF ROSES</b>	95	2	
RONNIE MILSAP (RCA PB-12006)				GAIL DAVIES (Warner Bros. WBS 49263)				"BLACKJACK" JACK GRAYSON (Hitbound HB 4503)			
<b>21</b>				<b>56</b>				<b>88</b>			
<b>LEAVIN'S FOR UNBELIEVERS</b>	24	6		<b>I'M HAPPY JUST TO DANCE WITH YOU</b>	70	3		<b>THIS IS TRUE</b>	88	4	
DOTTIE WEST (United Artists UA-X1352-Y)				ANNE MURRAY (Capitol P-4878)				STEVE DOUGLAS (Demon DP-1954)			
<b>22</b>				<b>57</b>				<b>89</b>			
<b>IT'S OVER</b>	26	7		<b>NO WAY TO DROWN A MEMORY</b>	57	7		<b>BEGGIN' FOR MERCY</b>	93	2	
REX ALLEN, JR. (Warner Bros. WBS 49128)				STONEY EDWARDS (Music America MA-107)				LOUISE MANDRELL (Epic 9-50896)			
<b>23</b>				<b>58</b>				<b>90</b>			
<b>WE'RE NUMBER ONE</b>	30	5		<b>CACTUS AND A ROSE</b>	66	5		<b>ASHES BY NOW</b>	91	2	
LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11282)				GARY STEWART (RCA PB-11960)				RODNEY CROWELL (Warner Bros. WBS-49224)			
<b>24</b>				<b>59</b>				<b>91</b>			
<b>CRACKERS</b>	34	4		<b>NATURAL ATTRACTION</b>	67	4		<b>YOU'RE THE PERFECT REASON</b>	92	3	
BARBARA MANDRELL (MCA MCA-41263)				BILLY JO SPEARS (United Artists UA-X1358-Y)				DAVID HOUSTON (Country International 145)			
<b>25</b>				<b>60</b>				<b>92</b>			
<b>LET'S PUT OUR LOVE IN MOTION</b>	25	11		<b>HAVEN'T I LOVED YOU SOMEWHERE BEFORE</b>	68	4		<b>J.R.</b>	49	11	
CHARLY McCLAIN (Epic 9-50873)				JOE STAMPLEY (Epic 9-50893)				B.J. WRIGHT (Soundwaves SW 4604)			
<b>26</b>				<b>61</b>				<b>93</b>			
<b>(YOU LIFT ME) UP TO HEAVEN</b>	35	4		<b>GET A LITTLE DIRT ON YOUR HANDS</b>	64	5		<b>THERE'LL BE NO TEARDROPS TONIGHT</b>	—	1	
REBA McENTIRE (Mercury 57025)				DAVID ALLAN COE & BILL ANDERSON (Columbia 1-11277)				VASSAR CLEMENTS (Flying Fish FF-4004)			
<b>27</b>				<b>62</b>				<b>94</b>			
<b>OVER</b>	33	7		<b>WE'RE BACK IN LOVE AGAIN</b>	65	4		<b>THE ROCK I'M LEANING ON</b>	44	9	
LEON EVERETTE (Orlando ORC-107)				JOHNNY RUSSELL (Mercury 57026)				JACK GREEN (Frontline FLS-706)			
<b>28</b>				<b>63</b>				<b>95</b>			
<b>HONKY TONK STUFF</b>	29	8		<b>THANK YOU, EVER-LOVIN'</b>	69	4		<b>SOLDIER OF FORTUNE</b>	58	8	
JERRY LEE LEWIS (Elektra E-46642)				KENNY DALE (Capitol P-4882)				TOM T. HALL (RCA PB-12005)			
<b>29</b>				<b>64</b>				<b>96</b>			
<b>SURE THING</b>	31	6		<b>THE LAST COWBOY SONG</b>	71	2		<b>LOST IN AUSTIN</b>	43	9	
FREDDIE HART (Sunbird S110)				ED BRUCE (MCA MCA-41273)				FREDDY WELER (Columbia 1-11266)			
<b>30</b>				<b>65</b>				<b>97</b>			
<b>TAKE ME, TAKE ME</b>	32	7		<b>LET'S KEEP IT THAT WAY</b>	—	1		<b>IF YOU'RE SERIOUS ABOUT CHEATIN'</b>	59	18	
ROSANNE CASH (Columbia 1-11268)				MAC DAVIS (Casablanca NB 2286)				R.C. BANNON (Columbia 1-11267)			
<b>31</b>				<b>66</b>				<b>98</b>			
<b>I'VE NEVER SEEN THE LIKES OF YOU</b>	38	3		<b>TOO OLD TO PLAY COWBOY</b>	40	13		<b>THE CHAMP</b>	74	12	
CONWAY TWITTY (MCA MCA-41271)				RAZZY BAILEY (RCA PB-11954)				MOE BANDY (Columbia 1-11255)			
<b>32</b>				<b>67</b>				<b>99</b>			
<b>ONE DAY AT A TIME</b>	6	16		<b>EVEN COWGIRLS GET THE BLUES</b>	73	2		<b>TEQUILA SHEILA</b>	76	12	
CHRISTY LANE (United Artists UA-X1342-Y)				LYNN ANDERSON (Columbia 1-11296)				BOBBY BARE (Columbia 1-11259)			
<b>33</b>				<b>35</b>				<b>100</b>			
<b>I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS)</b>	36	7		<b>TRYING TO LOVE TWO WOMEN</b>	8	11		<b>TELL OLE I AIN'T HERE, HE BETTER GET ON HOME</b>	45	14	
JOHNNY DUNCAN (Columbia 1-11280)				THE OAK RIDGE BOYS (MCA 41217)				MOE BANDY & JOE STAMPLEY (Columbia 1-11244)			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI)	42	He Stopped Loving Her Today (Tree — BMI)	4	Love The World Away (Southern Nights — ASCAP)	19	That Lovin' You Feelin' Again (Acuff-Rose — BMI)	38
Ashes By Now (Jolly Cheeks — BMI)	90	He Was There (First Lady/Muscle Shoals — BMI)	46	Making Plans (Sure-Fire — BMI)	37	That's What I Get (House of Gold — BMI)	54
Bar Room Buddies (Peso/Warner-Tamerlane — BMI)	3	He's Out Of My Life (Fiddleback/Peso/Kidada — BMI)	78	May I Borrow Some Sugar (Vogue — BMI)	86	The Bedroom (Raindance/Ron Muir — BMI/ASCAP)	68
Bayou Lullaby (Peso/Warner-Tamerlane — BMI)	85	Here Comes That (Blackwood/Vector — BMI)	39	Midnight Rider (No Exit — BMI)	6	The Blue Side (Almo/Irving — ASCAP/BMI)	13
Beggin' For Mercy (Tree — BMI/Cross Keys — ASCAP)	89	Honky Tonk Stuff (Chesnut House — BMI)	28	Misery And Gin (Peso/Bronco — BMI)	40	The Champ (Baray — BMI/Cross Keys — ASCAP)	98
Bring It On Home (Al Gallico/Metaphor — BMI)	82	How Far Do You (Tree/Strawberry Lane — BMI)	75	Misery Loves Company (Lowery — BMI)	20	The Easy Part's Over (Jack & Bill — ASCAP)	69
Cactus And A Rose (Baby Chick — BMI)	58	I Wanna Do It Again (Iron Skillet — ASCAP)	74	My Guy (Jobete — ASCAP)	71	The Friendly Family Inn (Guitar Man — BMI)	80
Charlotte's Webb (Peso/Duchess — BMI)	77	If You're Serious About Cheatin' (Warner-Tamerlane — BMI/Chess — ASCAP)	97	My Heart (Chess/Pi-Gem — ASCAP/BMI)	44	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP)	34
Clyde (Johnny Blensstock — BMI)	14	I'm Gonna Love You (Maplehill/Vogue — BMI)	33	Naked In The Rain (Sabal/Sawgrass — ASCAP/BMI)	34	The Rock I'm Leaning On (Window — BMI)	94
Cowboys And Clowns (Peso/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP)	20	I'm Happy Just To Dance (MacIen — BMI)	56	Natural Attraction (Combine — BMI)	59	The Stores Are Full Of Roses (Tamar — ASCAP/Hinsdale — BMI)	87
Cowboys Are Common As Sin (Plum Creek/Blue Lake — BMI)	84	In America (Hat Band — BMI)	15	No Way To Drown A Memory (Midstate — BMI)	57	There'll Be No Teardrops (Fred Rose — BMI)	93
Crackers (Pi-Gem — BMI)	24	It's Over (Boxer — BMI)	22	One Day At A Time (Buckhorn — BMI)	32	This Is True (Fifty One — BMI)	88
Dancin' Cowboys (Famous/Bellamy Bros. — ASCAP)</							



**Eddy Arnold**

**"THAT'S WHAT I GET FOR LOVING YOU"**

PB-12039

**BB 49\* CB54\* RW54\***

**Steve Wariner**

**"THE EASY PART'S OVER"**

PB-12029

**BB 72\* CB 69\* RW 72\***



**Jim Ed & Helen**

**"THE BEDROOM"**

PB-12037

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# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. **LET'S KEEP IT THAT WAY** — MAC DAVIS — CASABLANCA — 27 REPORTS
2. **THE BEDROOM** — JIM ED BROWN AND HELEN CORNELIUS — RCA — 21 REPORTS
3. **DON'T PROMISE ME ANYTHING (DO IT)** — BRENDA LEE — MCA — 21 REPORTS
4. **CHARLOTTE'S WEB** — THE STATLER BROTHERS — MERCURY — 20 REPORTS
5. **SHE'S OUT OF MY LIFE** — JOHNNY DUNCAN AND JANIE FRICKE — COLUMBIA — 19 REPORTS
6. **THE FRIENDLY FAMILY INN** — JERRY REED — RCA — 19 REPORTS
7. **BRING IT ON HOME** — BIG AL DOWNING — WARNER BROS. — 16 REPORTS
8. **MISERY AND GIN** — MERLE HAGGARD — MCA — 15 REPORTS
9. **COWBOYS ARE AS COMMON AS SIN** — MAX D. BARNES — OVATION — 15 REPORTS
10. **I'M HAPPY JUST TO DANCE WITH YOU** — ANNE MURRAY — CAPITOL — 12 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. **DRIVIN' MY LIFE AWAY** — EDDIE RABBITT — ELEKTRA — 62 REPORTS
2. **COWBOYS AND CLOWNS/MISERY LOVES COMPANY** — RONNIE MILSAP — RCA — 50 REPORTS
3. **CRACKERS** — BARBARA MANDRELL — MCA — 49 REPORTS
4. **STAND BY ME** — MICKEY GILLEY — ASYLUM/FULL MOON — 48 REPORTS
5. **LOVE THE WORLD AWAY** — KENNY ROGERS — UNITED ARTISTS — 48 REPORTS
6. **TENNESSEE RIVER** — ALABAMA — RCA — 42 REPORTS
7. **WE'RE NUMBER ONE** — LARRY GATLIN & THE GATLIN BROTHERS BAND — COLUMBIA — 42 REPORTS
8. **(YOU LIFT ME) UP TO HEAVEN** — REBA McENTIRE — MERCURY — 41 REPORTS
9. **CLYDE** — WAYLON JENNINGS — RCA — 38 REPORTS
10. **WAYFARING STRANGER** — EMMYLOU HARRIS — WARNER BROS. — 37 REPORTS

## Waylon Jennings Scheduled To Tape First Television Special For ABC-TV

NASHVILLE — The first television special of RCA artist Waylon Jennings will begin shooting in July for a November air date over the ABC network. In addition to Jennings, the special will co-star Jessi Colter (Mrs. Waylon Jennings) and James Garner, star of TV's *Rockford Files*.

The show will open in Phoenix, Ariz., where Jennings was discovered in 1965 and will feature him singing some of his greatest hits. The special will be shot entirely on location with sets covering everything from a deserted train depot to a recording studio. Additional sequences feature a car race between Garner and Jennings, Mr. Lucky's Club in Phoenix and the Red Rock Amphitheatre in Denver where Jennings will be filmed in concert.

Producer Jack Thompson of the Los Angeles-based Booker-Thompson Productions stated, "This will be Waylon in his environment and music. There'll be no sketches or anything you wouldn't expect to see Waylon doing — just the man and his music." In addition to Thompson and his production partner Bill Booker, Texas writer Bart LaRue is also working on the show.

Jennings will continue to tour in support of his new album, "Music Man," and single, "Clyde," until he begins filming the special. The "Music Man" album is being supported by an extensive marketing campaign encompassing special in-store display materials, print advertising and multi-format national radio spot buys.



**RABBITT WHEELS IN WEST VIRGINIA** — Eddie Rabbitt's recent performance at Jamboree U.S.A. in Wheeling, West Virginia was broadcast live over WWVA Radio. Additionally, the Elektra artist's show will be rebroadcast through the Mutual Broadcasting Network on over 250 radio stations the July 4 weekend. Pictured following the concert are (l-r): Marty Rubenstein, president of Mutual; Tom Miller, WWVA Radio Operations manager; Rabbitt; and Jerry Brightman, Jamboree U.S.A. director.

## THE COUNTRY MIKE

**Richard A. Foreman**, vice president and director of programming for the ABC Radio Network, has announced another program in the series "Country Greats in Concert," featuring country star **Waylon Jennings**. The one-hour special, the sixth of a nine-part series on country music stars, will be broadcast on the ABC Entertainment Network August 2 to more than 500 affiliated stations. The Waylon special, hosted by Boston air personality Jerry Goodwin, will consist of a concert recorded live in Nebraska which features a variety of Waylon classics, and an interview with the country music star. Other previously televised segments in the series included features on Larry Gatlin, Tanya Tucker, Ronnie Milsap and the Oak Ridge Boys. Future segments will consist of features on Eddie Rabbitt and Tammy Wynette.



**Del DeMontreux**

**DISC JOCKEY PROFILE** — **Del DeMontreux** currently handles the morning announcing duties at WHN in New York. He has been at WHN since 1971, starting with the station's news team as a news assistant. At that time DeMontreux gathered actualities, wrote news copy and produced news shows. A few years later he started announcing the all night show, then moved to afternoon drive, and eventually to the morning slot. DeMontreux started in radio in the late '60s while in school at the College of St. Stubenville in Ohio. At that time he gained experience with radio stations WEIR and KDKA. Besides his morning announcing, Del does his share of concert emceeing, and does many voice overs on national radio commercials.

**Ann Williams** has been appointed music director at WAMG in Gallatin, Tenn. She welcomes artists to contact the station for on the air interviews.

**Don Kelly** is the new VP and GM at KLAC in Los Angeles. Kelly is from P/A formatted WIP/Philadelphia, also a Metromedia station.

**Mike Horey** will be leaving KNIX/Phoenix this week to join a Top 40 station in Houston.

**Billy Parker**, MD at KVOO in Tulsa, Okla. recently hosted the Second Annual Billy Parker Golf Tournament. Held in Indian Springs Country Club, the annual event netted over \$12,000 for the Nurse Scholarship Fund of Doctors' Hospital in Tulsa. Parker headed the list of more than 250 local and statewide luminaries participating in the tournament, while an exceptionally large gallery withstood the 100 degree plus weather to view the spectacle. When asked about his score, Parker acknowledged that it was at least lower than the temperature.

Wichita's **KFH** has announced the exclusive coverage of Kansas City Chiefs football for the upcoming 1980 season in south central Kansas. Coverage of Monday Night Football, Kansas University football, Wichita Wings soccer, Big 8 basketball and World Series baseball is also scheduled. MD **Ralph Hughes** announced a new line-up at KFJ which runs as follows: **John "Hooter" Myers** from 5:30-10 a.m. followed by **Jason Drake** from 10 to 2. **Father Frank Stanton** will handle the afternoon drive, followed by **Kevin Craig** from 6-11. **Jessie** takes care of the all night show.

KPLX in Arlington, Tex. recently sponsored two concerts, reported MD **Hal Jay**. **Don Williams** appeared on June 27, while **Mickey Gilley**, **Faron Young** and **Box Car Willie** kicked off Independence Day festivities performing July 3rd.

Family Unity Day in Pittsburgh was hosted last week by WEEP, reports MD **Joel Raab**. WEEP's DJs joined a crowd of several thousand at Point State Park for an afternoon of music provided by South Bound Band. The husband and wife team of **Jonathon and Terry Rhodes** MC'd the show which culminated the week's activities.

The softballers at WSAI, Cincinnati, led by PD **Terry Wood**, are in somewhat of a slump this season. The sluggers have been victimized in every outing to this date. Their most recent loss came by the hands of the Cincinnati VA Hospital.

country mike

## PROGRAMMERS PICKS

<b>Tim Byrd</b>	<b>WHK/Cleveland</b>	<b>Don't Promise Me Anything</b> — Brenda Lee — MCA
<b>Jay Phillips</b>	<b>WMC/Memphis</b>	<b>She's Out Of My Life</b> — Johnny Duncan & Janie Fricke — Columbia
<b>Bill Pyne</b>	<b>WQYK/St. Petersburg</b>	<b>That Lovin' You Feeln' Again</b> — Roy Orbison & Emmylou Harris — Warner Bros.
<b>Jim Randell</b>	<b>WMZQ/Washington</b>	<b>Let's Keep It That Way</b> — Mac Davis — Casablanca
<b>Willis Williams</b>	<b>WLAS/Jacksonville, N.C.</b>	<b>The Bedroom</b> — Jim Ed Brown & Helen Cornelius — RCA
<b>Mike Malone</b>	<b>WYDE/Birmingham</b>	<b>Charlotte's Web</b> — The Statler Brothers — Mercury
<b>Mark Anderson</b>	<b>WTMT/Louisville</b>	<b>Charlotte's Web</b> — The Statler Brothers — Mercury
<b>Paul Adams</b>	<b>KBET/Reno</b>	<b>The Easy Part's Over</b> — Steve Wariner — RCA
<b>Bud Forte</b>	<b>WWVA/Wheeling</b>	<b>Misery And Gin</b> — Merle Haggard — MCA
<b>Ron Christlan</b>	<b>KBBQ/Ventura</b>	<b>It Don't Get Better Than This</b> — Sheila Andrews — Ovation
<b>Ron West</b>	<b>KSON/San Diego</b>	<b>(You Lift Me) Up To Heaven</b> — Reba McEntire — Mercury
<b>Tom Pfifer</b>	<b>KRMD/Shreveport</b>	<b>The Bedroom</b> — Jim Ed Brown & Helen Cornelius — RCA

# MCA IS BURNIN' UP THE CHARTS

2

**JOHN CONLEE**  
Friday Night Blues

(MCA-41233)



(MCA-3246)

34

**LORETTA LYNN**  
Naked In The Rain

(MCA-41250)



(MCA-3217)

8

**CONWAY & LORETTA**  
It's True Love

(MCA-41232)



(MCA-3190)

40

**MERLE HAGGARD**

Misery And Gin

(MCA-41255)

64

**ED BRUCE**  
The Last Cowboy Song

(MCA-41273)



(MCA-3242)

24

**BARBARA MANDRELL**  
Crackers

(MCA-41263)

From  
Barbara's  
forthcoming  
album

76

**BRENDA LEE**  
Don't Promise Me Anything

(MCA-41270)

From  
Brenda's  
forthcoming  
album

31

**CONWAY TWITTY**  
I've Never Seen The Likes

(MCA-41271)



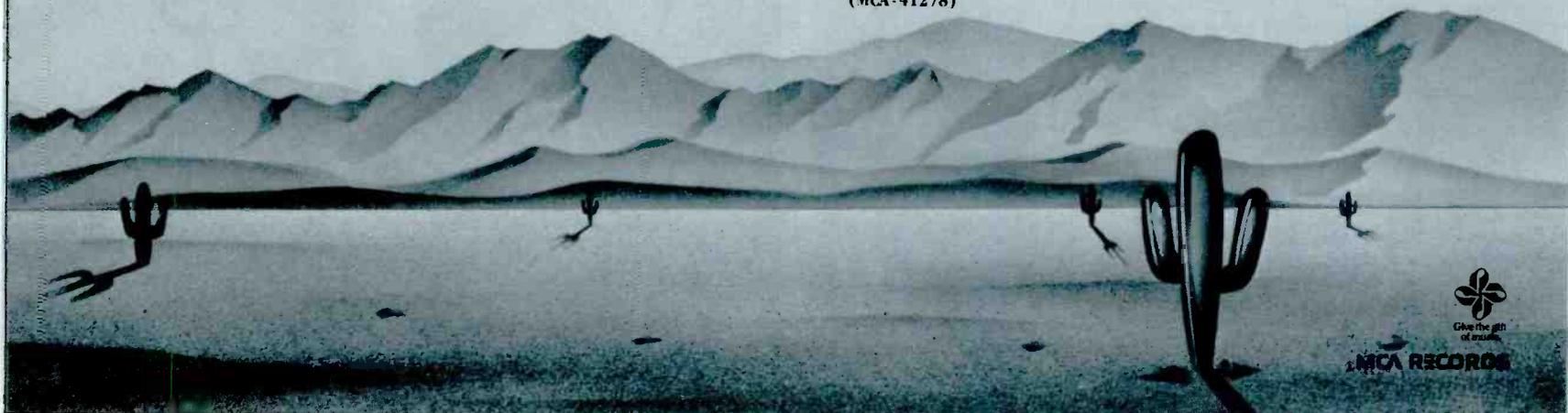
(MCA-3210)

86

**JOHN WESLEY RYLES**  
May I Borrow Some Sugar

(MCA-41278)

From  
John's  
forthcoming  
album



MCA RECORDS

# COUNTRY

## SINGLES REVIEWS

**JOHNNY LEE** (Asylum E-47004-A)

**Lookin' For Love** (3:36) (Southern Nights, ASCAP) (W. Mallette-P. Ryan-B. Morrison)

This is an extremely catchy, up tempo number that's received a lot of radio airplay. From the *Urban Cowboy* soundtrack, this song seems destined to make Johnny Lee a top act. Infectious, appealing and a delight for any listener.

**THE OAK RIDGE BOYS** (MCA MCA-41280)

**Heart of Mine** (3:26) (Silverline, BMI) (M. Foster)

A nice ballad from this top-selling group, filled with some close harmonies on the chorus and a lush string background. This record should have no problem gaining immediate acceptance at radio and retail.

**DEBBY BOONE** (Warner/Curb WBS 49281)

**Free To Be Lonely Again** (2:48) (Brightwater/Strawberry Patch, ASCAP) (D. Pfeifer)

An easy, flowing number that sounds akin to her last charttopper. Boone has found a hit groove with producer Larry Butler and this sound will appeal to all her fans. Nice percussive feel here.

**JOHN ANDERSON** (Warner Bros. WBS 49275)

**If There Were No Memories** (2:13) (Sawgrass, BMI) (R. McCown)

A solid country tune from Anderson that features a super hook. Anderson is the delight of any honky tonk jukebox as well as radio programmers looking for the strongly identifiable country sound.

**T.G. SHEPPARD** (Warner Bros./Curb WBS 49515)

**Do You Wanna Go To Heaven** (3:08) (Tree, BMI/Cross Keys, ASCAP) (C. Putman-B. Jones)

Sheppard consistently puts out Top Ten records and this should be no exception. It's an up tempo song about finding heaven here on earth and it sounds heavenly.

**THE DIRT BAND** (United Artists UA-X1356-Y)

**Make A Little Magic** (3:40) (De-Bone-Aire/Vicious Circle, ASCAP) (J. Hanna-R. Hathaway-R. Carpenter)

The Dirt Band is not a country group per se but their "American Dream" single did well country and this release is certain to garner airplay. It has a strong country feel and definitely has appeal to the country market.

## SINGLES TO WATCH

**DEL REEVES & LIZ LYNDELL** (Koala KOS-321)

**We Must Have Been Out Of Our Minds** (2:43) (Glad Music — BMI) (Melba Montgomery)

**SUSIE ALLANSON** (United Artists/Curb UA-X1365-Y)

**While I Was Makin' Love To You** (3:38) (Tree Publ. — BMI) (Michael Steven Dunn/Curlly Putman)

**DONNA FARGO** (Warner Bros. WBS 49514)

**Land Of Cotton** (2:50) (Galleon Music — ASCAP) (James M. Vest/David W. Chamberlain)

**ROGER BOWLING** (NSD NSD-50)

**I Can't Get Over You** (2:49) (Roger Bowling Music — BMI/Sleepy Hollow Music — ASCAP) (Roger Bowling/Billy Ed Wheeler)

**MIKI MORI** (NSD NSD-49)

**The Last Farewell** (2:40) (Baby Bun Music Ltd. — BMI) (Joe Eagan)

**BILL & RANDY** (Yatahey YTH-8510)

**Coffee Cups And Cowboy Boots** (3:09) (Door-Knob Music — BMI/Branch International — BMI) (Ronnie Nelms)

**RAYBURN ANTHONY** (Mercury 57024)

**Cheatin' Fire** (2:47) (East Memphis Music — BMI) (Russ Allison/David C. Hall/Don Miller)

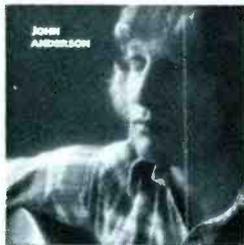
**RICK BOWEN** (Gemini GE 574)

**No One Ever Said It Would Be Easy** (3:13) (Gem Music — BMI) (Kye Fleming/Dennis Morgan)

## ALBUM REVIEWS

**JOHN ANDERSON — John Anderson — Warner Bros. BSK 3459 — Producer: Norro Wilson — List: 7.98 — Bar Coded**

It is rare to get such a thoroughly excellent album from a newcomer. This set is country clear through and Anderson's vocals deliver songs such as "She Just Started Hating Cheating Songs," "The Girl At The End Of The Bar," "If There Were No Memories" and "It Looks Like The Party's Over." There's a big, bright, shining star in the future of this young man.



**MORE PRETTY GIRLS THAN ONE — Buck White — Sugar Hill SH-3710 — Producer: Ricky Scaggs — List: 7.98**

Buck White has long been known as a premiere mandolin player in bluegrass circles. Recently, he and his two daughters, The White Girls, toured as the opening act for Emmylou Harris, bringing further attention to his diverse talents. This album contains both vocal and instrumental tracks, with the best being "Marie," "Closer Walk With Thee" and "San Antonio Rose."



**COUNTRY — Orion — Sun Sun-1019 — Producer: Shelby Singleton — List: 7.98**

The mystery continues about this masked man. The voice certainly sounds familiar as he covers country classics such as "Please Help Me I'm Falling," "Faded Love," "Green Green Grass of Home" and "Crazy Arms." There is certain to be a strong cross-mixture of Orion fans and Elvis fans who will find this album to be just their cup of tea.



## THE COUNTRY COLUMN

**AS IF THERE WAS EVER ANY DOUBT . . .** George Jones is back and better than ever. Coming off a #1 song with "He Stopped Loving Her Today," Jones' career has never looked brighter. His duet with the rogue of country music, **Johnny Paycheck**, is bulleting up the charts, while their duet album, released two weeks ago, is knocking on the album chart's door. Additionally, we just learned that George has added yet another dimension to his burgeoning career — movie star. He has been signed to appear in the Warner Bros. film "Any Which Way You Can," starring **Clint Eastwood**. Jones' role calls for a musical number as well as dialogue. He will be on location with the film July 13-15 in Los Angeles. Look for the film sometime in December.

**PARTY HARDY . . .** or there's a new firm in town. It's called **Network Inc., Inc.**, and it's Nashville's newest music business public relations firm. To kick off their entrance into the Nashville business community, the principals of the company, **Mike Hyland, Elizabeth Thiels** and **Hal Kennedy** threw a party, playing hosts to some 250 people. Such Nashville luminaries as BMI's **Frances Preston** and **Joe Moschoe**, ASCAP's **Rusty Jones**, the CMA's **Jo Walker**, Epic artist **Jimmy Hall**, the **Charlie Daniels Band's Jim Marshall, Doble Gray**, producer **Bob Montgomery** and a host of others were seen sipping refreshments and making conversation. By the way, excellent entertainment was provided by **Riders in the Sky** and **Thomas Cain**.



George Jones

**Tom T. Hall** was recently made an honorary member of the Cincinnati Reds by the team's mascot, "Mr. Red." This all happened following Hall's 45-minute concert before the Reds-Dodgers confrontation at Riverfront Stadium. Catcher **Johnny Bench** joined Hall on a musical finale in a duet of "Don't It Make You Want To Go Home," after which Hall was presented with his own team jersey and autographed bat.

**Royce and Jeannie Kendall** will be getting a break from the heat of a summer in the south when they begin a ten-day tour of the northern U.S. and Canada this week. While on tour, the father/daughter duo will tape *Nashville Swings*, a Canadian network Country Music Television show. The variety/comedy show is hosted by Canadian country music entertainer **Ian Anderson**.

**AMERICAN NOSTALGIA** — It was Americana time when promoter **Jim Eakin** put together an outstanding concert package featuring **Bob Wills' Texas Playboys** and **Hank Williams' Drifting Cowboys** on the campus of Midland College in Midland, Tex. If you missed the June 21 event, take heart. Eakin is going to do it again Sept. 27 at the Will Rogers Memorial Coliseum in Fort Worth.

**BARE FACTS** — **Bobby Bare** has recorded the title track to an upcoming Columbia film, *Used Cars*, set to premiere nationwide July 11. Following the premiere, Bare will take his "Down and Dirty" sounds to Germany July 28-31 when he tapes the German network TV rock show, *Disco*.

Remember last week when we told you that **Charly McClain** had entered the CBS Sports Spectacular off-road racing competitions? She proved tougher than everyone thought as she finished fourth overall. McClain finished third in both races of the two-day event, missing a third place overall because of slow qualifying time. She was the only girl to finish both feature races. Because of her showing, she has been invited to participate in a Pro-Am off road to be held in Riverside, Calif. in August.

**STUDIO TRACKS** — In Nashville's Woodland Studio: **Conway Twitty** and producer **Ron Chancey** are working on an upcoming MCA album . . . **Ronnie Milsap** and producer **Tom Clollins** working on a new single release for RCA . . . **Faron Young** and producer **Ron Chancey** are finishing up their MCA project.

During the taping of the recent **Chet Atkins** tribute, **Charlie Roy**, general manager of Kustom-Gretch presented Atkins with a custom built White Falcon Gretsch guitar.

**Larry Gatlin** and the **Gatlin Brothers** were chairmen of the Dallas Metro PGA Assistant's Third Annual Celebrity Golf Tournament at Los Colinas Country Club in Dallas recently. Not only did they participate in the golf tournament, they performed at a \$100 a plate benefit dinner at the Hyatt Regency in Dallas as well. **Janie Fricke, Jimmy Dean, Pittsburgh Steeler** quarterback **Terry Bradshaw**, comedian **Kenny Davis** and **Leon McAulliffe** and the **Texas Playboys** also performed at the benefit, proceeds from which went to the muscular dystrophy drive.

**NOTABLE SIGNINGS** — **Singer/songwriter Gary Gentry**, under the management of the Sy Rosenberg organization, has signed a recording pact with the Mike Curb organization.

Warner Bros. artist **John Anderson**, who recently released his debut album for the label after an impressive number of top singles, has signed an exclusive artist-agent contract with the Joe Taylor Artist Agency of Nashville.



John Anderson

Jennifer Bohler



**FRIENDS GATHER FOR SOB PARTY** — **Buddy Killen, Tree International (l), and Bob Beckham, Combine Music, (r),** surprised producer **Billy Sherrill** a few weekends ago when they gathered a few close, personal friends together for what they fondly referred to as an SOB (Sherrill's Our Boy) party.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	1 15	<b>38 WARM THOUGHTS</b> SMOKEY ROBINSON (Motown T8-367M1)	36 18
<b>2 DIANA</b> DIANA ROSS (Motown M8-936)	6 5	<b>39 SHINE</b> AVERAGE WHITE BAND (Arista AL 9523)	41 6
<b>3 CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	4 10	<b>40 WINNERS</b> KLEEEER (Atlantic SD 19262)	40 20
<b>4 HEROES</b> COMMODORES (Motown M8-939M1)	9 3	<b>41 ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	44 3
<b>5 AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	5 13	<b>42 A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	43 6
<b>6 ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	8 7	<b>43 BOUNCE, ROCK, SKATE, ROLL</b> VAUGHAN MASON & CREW (Brunswick BL 754221)	45 5
<b>7 THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. 3438)	7 12	<b>44 YOU AND ME</b> ROCKIE ROBBINS (A&M SP-4805)	46 6
<b>8 NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	14 4	<b>45 LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	49 5
<b>9 GO ALL THE WAY</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	2 13	<b>46 YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	39 14
<b>10 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	3 11	<b>47 NOW WE MAY BEGIN</b> RANDY CRAWFORD (Warner Bros. BSK 3421)	47 7
<b>11 S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	16 3	<b>48 ONE WAY</b> featuring AL HUDSON (MCA-5127)	57 3
<b>12 TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	12 14	<b>49 SPLASHDOWN</b> BREAKWATER (Arista AB 4264)	42 8
<b>13 DON'T LOOK BACK</b> NATALIE COLE (Capitol ST-12079)	17 5	<b>50 SKYWAY</b> SKYY (Salsoul/RCA SA 8532)	50 18
<b>14 ROBERTA FLACK</b> featuring DONNY HATHAWAY (Atlantic SD 16013)	11 16	<b>51 NATURALLY</b> LEON HAYWOOD (20th Century-Fox/RCA T-613)	37 9
<b>15 HOT BOX</b> FATBACK (Spring/Polydor SP-1-6726)	15 15	<b>52 REACHING FOR TOMORROW</b> SWITCH (Gordy/Motown G8-993M1)	48 14
<b>16 MOUTH TO MOUTH</b> LIPPS INC. (Casablanca NBLP 7197)	10 15	<b>53 TWO TONS O' FUN</b> (Honey/Fantasy F-9584)	51 12
<b>17 ONE IN A MILLION</b> LARRY GRAHAM (Warner Bros. BSK 3447)	33 4	<b>54 JERRY KNIGHT</b> (A&M SP-4788)	54 10
<b>18 POWER</b> TEMPTATIONS (Gordy/Motown G8-994M1)	13 10	<b>55 SPECIAL EDITION</b> FIVE SPECIAL (Elektra 6E-270)	55 5
<b>19 LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	25 4	<b>56 BARRY WHITE'S SHEET MUSIC</b> BARRY WHITE (Unlimited Gold/CBS FZ 36208)	— 1
<b>20 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	34 4	<b>57 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	52 15
<b>21 '80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	27 6	<b>58 THE RIGHT COMBINATION</b> LINDA CLIFFORD/CURTIS MAYFIELD (RSO RS-1-3084)	63 2
<b>22 LADY T</b> TEENA MARIE (Gordy/Motown G7-992R1)	19 18	<b>59 SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	56 19
<b>23 GO TWO</b> GQ (Arista AL 9511)	22 16	<b>60 RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	53 30
<b>24 PARADISE</b> PEABO BRYSON (Capitol SOO-12063)	18 11	<b>61 KWICK</b> (EMI-America SW-17025)	59 9
<b>25 OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	24 46	<b>62 WAITING ON YOU</b> BRICK (Bang/CBS JZ 36262)	— 1
<b>26 LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	31 7	<b>63 BLOWFLY'S PARTY X-RATED</b> BLOWFLY (Weird World/T.K. 2034)	68 2
<b>27 MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	26 13	<b>64 MASSTERPIECE</b> MASS PRODUCTION (Cotillion/Atlantic SD 5218)	60 16
<b>28 SPIRIT OF LOVE</b> CON FUNK SHUN (Mercury SRM 1-3806)	20 14	<b>65 SPECIAL THINGS</b> PLEASURE (Fantasy F-9600)	— 1
<b>29 FOR MEN ONLY</b> MILLIE JACKSON (Spring/Polydor SP-1-6727)	38 4	<b>66 THE SUGARHILL GANG</b> (Sugarhill FH 245)	64 19
<b>30 THE INVISIBLE MAN'S BAND</b> (Mango MLPS 9537)	30 9	<b>67 DREAM COME TRUE</b> EARL KLUGH (United Artists LT-1026)	61 14
<b>31 LIGHT UP THE NIGHT</b> THE BROTHERS JOHNSON (A&M SP-3716)	21 19	<b>68 THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	67 31
<b>32 AND ONCE AGAIN</b> ISAAC HAYES (Polydor PD-1-6269)	23 9	<b>69 CAT IN THE HAT</b> BOBBY CALDWELL (Clouds/T.K. 8810)	65 8
<b>33 THE WHISPERS</b> (Solar/RCA BXL 1-3521)	28 29	<b>70 SYREETA</b> (Tamla/Motown T7-3721)	66 8
<b>34 THE BLUE ALBUM</b> HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	32 17	<b>71 BIG FUN</b> SHALAMAR (Solar/RCA LX1-3479)	62 40
<b>35 RELEASED</b> PATTI LABELLE (Epic JE 36381)	29 14	<b>72 LOVE SOMEBODY TODAY</b> SISTER SLEDGE (Cotillion/Atlantic SD 16012)	69 20
<b>36 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA-5124)	58 2	<b>73 BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS JZ 36503)	75 2
<b>37 1980</b> B.T. EXPRESS (Columbia JC 36333)	35 10	<b>74 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	70 14
		<b>75 "NOW APPEARING" AT OLE MISS</b> B.B. KING (MCA 2-8016)	73 11



**BILLY & SYREETA SING FOR SOLOMON** — Motown recording artists Billy Preston and Syreeta performed at the City of Hope dinner in Los Angeles June 19, honoring Tower Records president Russ Solomon. Pictured are (l-r): Mike Lushka, executive vice president and general manager, marketing, Motown; Syreeta; Preston; Solomon, and George Albert, president and publisher, Cash Box.

## BMA Convention Strives To Define Blacks' Industry Role

(continued from page 5)  
Electric's Jim Tyrrell, consisted of "closed sessions of industry executives, artists and allied professionals . . . to analyze problems and recommend plans of action . . ."

Chuck Smiley, vice president of theatrical motion pictures for the ABC television network, reported that "there must be an education of the black performer in understanding the specific demands of music making and performance of music for the television medium and that television executives must, in turn, be sensitized to the performer who is not TV-oriented." Smiley's feedback called for an increased communication between the record and TV media, and suggested that the BMA create "sponsor indexes," lists of production companies and opinion surveys to measure performers' misconceptions about television performance.

### Other Panels

Other panels of resolve dealt with "Black Music Concept Promotion: A Model Code of Fair Practices," chaired by Edward W. Wright; "FCC, Black Radio and the Black Community," co-chaired by David Honig, research director for the National Black Media Coalition; "Discussion For Improvement of Prospects For Strengthened Ability Through Financial Development of Black Merchandisers," chaired by Ted Hudson, president of Ted's One-Stop; "Consumer Print Media Responsibility to Black Music Artists," chaired by Regina Jones, as chairperson of the board for *Soul Publications*; and Joe Moore, music consultant to the *Daily News*; and "Developing BMA's Awards and Hall of Fame," co-chaired by Ewart Abner and Dave Clark, national director of promotion for Malaco Records.

The final highlight of the convention was

## Isleys, A/B Pact For Publishing

LOS ANGELES — Rick Smith, vice president and general manager of April/Blackwood Music has signed a long-term, world wide co-publishing agreement with the Isley Brothers' Bovina Music (ASCAP). April/Blackwood will handle all print rights for the catalog.

The Isleys most recent album, "Go All The Way" has yielded the hit singles, "Don't Say Goodnight" and the current single "Here We Go Again."

the election of new officers. Kenneth Gamble, president and co-chairman of Philadelphia International Records, and Edwin W. Wright, president of GEI Communications, last year's president and vice president, respectively, were elected to the newly created positions of chairman and vice chairman.

In addition, LeBaron Taylor, vice president and general manager of divisional affairs for CBS Records; Ewart Abner, music industry consultant; Rod McGrew, vice president of the BMA's communications division; and Jim Tyrrell, president of T-Electric Records, were elected to the positions of president, vice president, secretary and treasurer, respectively.

## 'Be Patient,' Says BMA's Gamble

(continued from page 17)

press recognize the responsibility of the printed word. "As a songwriter," said Gamble, "I know that if I write a single lyric that's not quite right, I'll have to live with it for the rest of my life once it's recorded. The press must also realize that once something is written, it's a document." Second, Gamble urged that those with problems or complaints rechannel their energies to making constructive criticism. "We're not perfect," he said. "But we would prefer to have your suggestions so that we can put them in our think tank. We really don't have that many more chances to get ourselves together."



**AIN'T NO STOPPIN' 'EM NOW** — Musical maestro Leon Huff consults with songwriter/musical artists Gene McFadden and John Whitehead who will appear on Huff's soon to be released Philadelphia International album, "Here To Create Music."

# CASHBOX TOP 100

July 12, 1980

		Weeks On 7/5 Chart			Weeks On 7/5 Chart			Weeks On 7/5 Chart			
<b>1</b>	<b>TAKE YOUR TIME (DO IT RIGHT)</b> THE S.O.S. BAND (Tabu/CBS ZS9 5522)	1	<b>13</b>	<b>35</b>	<b>ALL THE WAY</b> BRICK (Bang/CBS ZS9 4810)	35	<b>8</b>	<b>67</b>	<b>LADY</b> WHISPERS (Solar/RCA JH-11928)	24	<b>18</b>
<b>2</b>	<b>LANDLORD</b> GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	2	<b>13</b>	<b>36</b>	<b>LOVE'S SWEET SENSATION</b> CURTIS MAYFIELD and LINDA CLIFFORD (Curton/RSO RS 1029)	36	<b>9</b>	<b>68</b>	<b>LET'S GO ON VACATION</b> SISTER SLEDGE (Cotillion/Atlantic 45020)	72	<b>4</b>
<b>3</b>	<b>ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. WBS 49221)	8	<b>11</b>	<b>37</b>	<b>I WANNA KNOW YOUR NAME</b> FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)	39	<b>7</b>	<b>69</b>	<b>YEARNIN' BURNIN'</b> PLEASURE (Fantasy F-893-A-M)	78	<b>3</b>
<b>4</b>	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M 1469F)	3	<b>17</b>	<b>38</b>	<b>DON'T TAKE MY LOVE AWAY</b> SWITCH (Gordy/Motown G718F)	38	<b>8</b>	<b>70</b>	<b>TOP OF THE STARS</b> COLLINS AND COLLINS (A&M 2233)	70	<b>5</b>
<b>5</b>	<b>A LOVER'S HOLIDAY</b> CHANGE (RFC/Warner Bros. RCS 49208)	5	<b>14</b>	<b>39</b>	<b>I AIN'T NEVER</b> ISAAC HAYES (Polydor PD 2090)	37	<b>7</b>	<b>71</b>	<b>MAGIC OF YOU (LIKE THE WAY)</b> CAMERON (Salsoul/RCA S7 2124)	80	<b>3</b>
<b>6</b>	<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	4	<b>15</b>	<b>40</b>	<b>SPACER</b> SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)	40	<b>8</b>	<b>72</b>	<b>DON'T TELL ME, TELL HER</b> ODYSSEY (RCA PB-11962)	57	<b>9</b>
<b>7</b>	<b>CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS (Atlantic 3664)	10	<b>8</b>	<b>41</b>	<b>FIGURES CAN'T CALCULATE</b> WILLIAM DEVAUGHN (TEC 767 A)	43	<b>5</b>	<b>73</b>	<b>SPLASHDOWN TIME</b> BREAKWATER (Arista AS 0518)	74	<b>4</b>
<b>8</b>	<b>SHINING STAR</b> MANHATTANS (Columbia 1-11222)	6	<b>18</b>	<b>42</b>	<b>PARTY LIGHTS</b> THE GAP BAND (Mercury 76062)	48	<b>6</b>	<b>74</b>	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER, JR. & RAYDIO (Arista AS0494)	34	<b>19</b>
<b>9</b>	<b>WE'RE GOIN' OUT TONIGHT</b> CAMEO (Chocolate City/Casablanca CC 3206)	9	<b>11</b>	<b>43</b>	<b>HONEY, HONEY</b> DAVID HUDSON (Alston/T.K. ALSX 3750)	44	<b>8</b>	<b>75</b>	<b>I LOVE THE WAY YOU LOVE</b> PEABO BRYSON (Capitol P-4887)	84	<b>2</b>
<b>10</b>	<b>SITTING IN THE PARK</b> GQ (Arista AS-0510)	12	<b>9</b>	<b>44</b>	<b>BY YOUR SIDE</b> CON FUNK SHUN (Mercury 76066)	50	<b>5</b>	<b>76</b>	<b>BIG TIME</b> RICK JAMES (Gordy/Motown G 7185F)	—	<b>1</b>
<b>11</b>	<b>FUNKYTOWN</b> LIPPS INC. (Casablanca NB 223)	7	<b>17</b>	<b>45</b>	<b>LOOKING FOR LOVE</b> CANDI STATON (Warner Bros. WBS 49240)	47	<b>6</b>	<b>77</b>	<b>BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS ZS9 9600)	79	<b>3</b>
<b>12</b>	<b>BACK TOGETHER AGAIN</b> ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	11	<b>11</b>	<b>46</b>	<b>SPACE RANGER (MAJIC'S IN THE AIR)</b> SUN (Capitol P-4873)	52	<b>5</b>	<b>78</b>	<b>I'VE GOT MY SECOND WIND</b> AL JOHNSON (Columbia 1-11287)	88	<b>2</b>
<b>13</b>	<b>YOU AND ME</b> ROCKIE ROBBINS (A&M 2231)	14	<b>12</b>	<b>47</b>	<b>LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	49	<b>7</b>	<b>79</b>	<b>LOVE MAKIN' MUSIC</b> BARRY WHITE (Unlimited Gold/CBS ZS9 1418)	—	<b>1</b>
<b>14</b>	<b>GOTTA GET MY HANDS ON SOME (MONEY)</b> FATBACK (Spring/Polydor SP 3008)	13	<b>17</b>	<b>48</b>	<b>(BABY) I CAN'T GET OVER LOSING YOU</b> TTF (Curton/RSO RS 1035)	54	<b>6</b>	<b>80</b>	<b>LOVE ME, LOVE ME NOW</b> CURTIS MAYFIELD (Curton/RSO RS 1036)	89	<b>2</b>
<b>15</b>	<b>DYNAMITE!</b> STACY LATTISAW (Cotillion/Atlantic 45015)	18	<b>9</b>	<b>49</b>	<b>REBELS ARE WE</b> CHIC (Atlantic 3665)	61	<b>2</b>	<b>81</b>	<b>SHANTE</b> MASS PRODUCTION (Cotillion/Atlantic 45018)	90	<b>2</b>
<b>16</b>	<b>SOMEONE THAT I USED TO LOVE</b> NATALIE COLE (Capitol P-4869)	21	<b>7</b>	<b>50</b>	<b>BACKSTROKIN'</b> FATBACK (Spring/Polydor SP 3012)	56	<b>3</b>	<b>82</b>	<b>UPSIDE DOWN</b> DIANA ROSS (Motown M 1494F)	—	<b>1</b>
<b>17</b>	<b>DOES SHE HAVE A FRIEND?</b> GENE CHANDLER (20th Century-Fox/RCA TC-2451)	17	<b>11</b>	<b>51</b>	<b>I ENJOY YA</b> SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	59	<b>4</b>	<b>83</b>	<b>SOUTHERN GIRL</b> MAZE (Capitol P-4891)	—	<b>1</b>
<b>18</b>	<b>LIGHT UP THE NIGHT</b> THE BROTHERS JOHNSON (A&M 2238)	19	<b>8</b>	<b>52</b>	<b>LOVE DON'T MAKE IT RIGHT</b> ASHFORD & SIMPSON (Warner Bros. WBS49269)	—	<b>1</b>	<b>84</b>	<b>BIGGEST PART OF ME</b> AMBROSIA (Warner Bros. WBS 49225)	60	<b>10</b>
<b>19</b>	<b>GIVE ME THE NIGHT</b> GEORGE BENSON (Warner Bros. WBS 49505)	26	<b>3</b>	<b>53</b>	<b>CAN'T WE TRY</b> TEDDY PENDERGRASS (Phila. International/CBS ZS9 3107)	63	<b>2</b>	<b>85</b>	<b>IF YOU'RE LOOKIN' FOR A NIGHT OF FUN (LOOK PAST ME, I'M NOT THE ONE)</b> LEON HAYWOOD (20th Century Fox/RCA TC-2454)	—	<b>1</b>
<b>20</b>	<b>CLOUDS</b> CHAKA KHAN (Warner Bros. 49216)	16	<b>12</b>	<b>54</b>	<b>RESCUE ME</b> A TASTE OF HONEY (Capitol 4888)	67	<b>3</b>	<b>86</b>	<b>WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDA 622)	—	<b>1</b>
<b>21</b>	<b>POWER</b> THE TEMPTATIONS (Gordy/Motown G-7183F)	15	<b>12</b>	<b>55</b>	<b>GIVIN' IT UP IS GIVIN' UP</b> PATRICE RUSHEN and D.J. ROGERS (Elektra E-46647)	55	<b>6</b>	<b>87</b>	<b>WINNERS</b> KLEENER (Atlantic 3650)	51	<b>15</b>
<b>22</b>	<b>OLD FASHION LOVE</b> COMMODORES (Motown M1489F)	28	<b>3</b>	<b>56</b>	<b>LET'S GO 'ROUND AGAIN</b> AVERAGE WHITE BAND (Arista AS 0515)	64	<b>4</b>	<b>88</b>	<b>MAKE IT FEEL GOOD</b> ALFONZO SURRETT (MCA 41249)	—	<b>1</b>
<b>23</b>	<b>BEHIND THE GROOVE</b> TEENA MARIE (Gordy/Motown G 7184F)	23	<b>11</b>	<b>57</b>	<b>BEYOND</b> HERB ALPERT (A&M 2246)	66	<b>3</b>	<b>89</b>	<b>GIVE UP THE FUNK (LET'S DANCE)</b> B. T. EXPRESS (Roadshow/Columbia 1-11249)	45	<b>14</b>
<b>24</b>	<b>JAM (LET'S TAKE IT TO THE STREETS)</b> FIVE SPECIAL (Elektra E-46620)	25	<b>10</b>	<b>58</b>	<b>FOR THOSE WHO LIKE TO GROOVE</b> RAY PARKER, JR. & RAYDIO (Arista AS0522)	68	<b>3</b>	<b>90</b>	<b>HOW MUCH I FEEL</b> BROTHERS BY CHOICE (ALA 110)	93	<b>2</b>
<b>25</b>	<b>HERE WE GO AGAIN (PART 1)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	33	<b>5</b>	<b>59</b>	<b>WE SUPPLY</b> STANLEY CLARKE (Epic 9-50890)	62	<b>6</b>	<b>91</b>	<b>GEE WHIZ (LOOK AT HIS EYES)</b> INTERLUDE (Star Vision International SVI 1103)	71	<b>7</b>
<b>26</b>	<b>I SHOULD BE YOUR LOVER</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)	27	<b>9</b>	<b>60</b>	<b>I JUST WANNA DANCE WITH YOU</b> STARPOINT (Chocolate City/Casablanca CC 3208)	75	<b>2</b>	<b>92</b>	<b>LET THIS MOMENT BE FOREVER</b> KWICK (EMI-America P-8037)	58	<b>14</b>
<b>27</b>	<b>I DON'T GO SHOPPING</b> PATTI LABELLE (Epic 9-50872)	22	<b>11</b>	<b>61</b>	<b>DO YOUR THANG</b> ONE WAY featuring AL HUDSON (MCA 41238)	42	<b>7</b>	<b>93</b>	<b>BADD BOY</b> DON COVAY (Newman N500)	—	<b>1</b>
<b>28</b>	<b>OVERNIGHT SENSATION</b> JERRY KNIGHT (A&M 2215)	20	<b>15</b>	<b>62</b>	<b>I'VE JUST BEGUN TO LOVE YOU</b> DYNASTY (Solar/RCA YB-12021)	82	<b>2</b>	<b>94</b>	<b>HOW GOOD IS LOVE</b> FAT LARRY'S BAND (WMOT/Fantasy F-891-A)	94	<b>5</b>
<b>29</b>	<b>HANGIN' OUT</b> KOOL & THE GANG (De-Lite/Mercury DE-804)	29	<b>10</b>	<b>63</b>	<b>HEAVY ON PRIDE (LIGHT ON LOVE)</b> SMOKEY ROBINSON (Tania/Motown T 54313F)	76	<b>3</b>	<b>95</b>	<b>ONLY THE LONELY (HAVE A REASON TO BE SAD)</b> LA FLAVOUR (Sweet City SC 7377)	81	<b>6</b>
<b>30</b>	<b>SKYYZOO</b> SKYY (Salsoul/RCA S7 2121)	30	<b>7</b>	<b>64</b>	<b>ROLLER SKATE</b> VAUGHN MASON & CREW (Brunswick B-550)	65	<b>5</b>	<b>96</b>	<b>STARS IN YOUR EYES</b> HERBIE HANCOCK (Columbia 1-11236)	83	<b>12</b>
<b>31</b>	<b>NEVER GIVIN' UP</b> AL JARREAU (Warner Bros. WBS 49234)	32	<b>9</b>	<b>65</b>	<b>HOUSE PARTY</b> FRED WESLEY (Curton/RSO RS 1037)	73	<b>4</b>	<b>97</b>	<b>I COME HERE TO PARTY</b> TFO (Venture V-126)	77	<b>6</b>
<b>32</b>	<b>ALL NIGHT THING</b> THE INVISIBLE MAN'S BAND (Mango MS-103)	31	<b>20</b>	<b>66</b>	<b>DO YOU REALLY LOVE ME</b> RENE AND ANGELA (Capitol P-4851)	69	<b>4</b>	<b>98</b>	<b>WOLF TICKETS</b> PARLET featuring JEANETTE WASHINGTON (Casablanca NB 2260)	53	<b>6</b>
<b>33</b>	<b>JOJO</b> BOZ SCAGGS (Columbia 1-11281)	41	<b>4</b>					<b>99</b>	<b>WELCOME TO MY WORLD</b> DELEGATION (Mercury 76056)	86	<b>9</b>
<b>34</b>	<b>THE BREAKS</b> KURTIS BLOW (Mercury 566)	46	<b>6</b>					<b>100</b>	<b>SHE'S OUT OF MY LIFE</b> MICHAEL JACKSON (Epic 9-50871)	85	<b>11</b>

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	5	Give Up The Funk (Triple "O" — BMI)	89	Landlord (Nick-O-Val — ASCAP)	2	Shining Star (Content — BMI)	8
All Night Thing (Ackee — ASCAP)	32	Givin' It Up (Baby Fingers — ASCAP)	55	Let This Moment (Cessess — BMI)	92	Sitting In The Park (Chevis — BMI)	10
All The Way (Web IV — BMI)	35	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP)	14	Let's Get (Jobete & Black Bull — ASCAP)	4	Skyyzoo (Alligator — ASCAP)	30
Backstrokin' (Clita — BMI)	50	Hangin' Out (Delightful/Gang — BMI)	29	Let's Go On (Chic — BMI)	68	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	16
Back Together (Scarab — BMI)	12	Heavy On Pride (Bertram — ASCAP)	63	Let's Go 'Round (Average — ASCAP)	56	Southern Girl (Amazement — BMI)	83
Badd Boy (Ragmop — BMI)	93	Here We Go Again (Bovina — ASCAP)	25	Light Up The Night (State Of The Arts/Brojay — ASCAP)	18	Space Ranger (Glenwood/Detente — ASCAP)	46
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI)	23	Honey, Honey (Sherlyn/Lindseyanne — BMI)	43	Looking For Love (Hotlips — BMI)	45	Spacer (Chic — BMI)	40
Beyond (Chappell — ASCAP)	57	House Party (Mt. Airy — BMI)	65	Love Don't Make (Nick-O-Val — ASCAP)	52	Splashdown Time (Breaksongs — BMI)	73
Biggest Part Of Me (Rubicon — BMI)	84	How Much I Feel (Rubicon — BMI)	90	Love Jones (Vir-Jon — BMI)	47	Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polo — BMI)	96
Big Time (Stone City — ASCAP)	76	I Ain't Never (Rightsong — BMI)	39	Love Makin' (Dandy Dittys/Me-Benish — ASCAP)	79	Sweet Sensation (Frozen Butterfly — BMI)	6
Body Language (Duchess — BMI)	77	I Can't Get Over (Mayfield — BMI)	48	Love Me (Mayfield — BMI)	80	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI)	1
By Your Side (Val-je-Joe — BMI)	44	I Come Here (Groovesville — BMI/Conquisted — ASCAP)	26	Love's Sweet (Bellboy Adm. by Mighty Three — BMI)	36	The Breaks (Neutral Gray/Funkgroove — ASCAP)	34
Can't We Try (Stone Diamond — BMI)	53	I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI)	27	Magic Of You (One To One — ASCAP)	77	Top Of The Stars (Nick-O-Val — ASCAP)	70
Clouds (Nick-O-Val ASCAP)	20	I Enjoy Ya (Finish Line — BMI)	51	Make It Feel (AOLE/Finish Line/Echo-Rama — BMI/ASCAP)	97	Two Places (Raydiola — ASCAP)	74
Cupid/I Loved You (Kags/Sumac — BMI)	7	I Just Wanna Dance (Harrindur — BMI)	60	Never Givin' Up (Aljarreau/Desperate — BMI)	31	Upside Down (Chic — BMI)	82
Does She Have (Rock Garden/Los Angeles Bullet — BMI)	17	I Love The Way (WB Music/Peabo — ASCAP)	75	Old-Fashion Love (Jobete/Commodores — ASCAP)	22	Welcome To My World (A-Plus/R. Bailey/B. Dunbar/R. Patterson — SESAC)	99
Don't Take My Love (Jobete — ASCAP)	38	If You're Lookin' (Jim-Edd — BMI)	85	One In A Million (Irving/Medad — BMI)	3	We Supply (Clarkee — BMI/Kodi — ASCAP)	59
Don't Tell Me (Featherbed/Unichappell/Sumac — BMI)	72	I Should Be Your (Assorted — BMI)	26	Only The Lonely (Bema — ASCAP)	95	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI)	9
Do You Really (Moore and More — BMI)	66	I've Got My Second (Lori Joy/Ace-Deuce-Trey — BMI)	78	Overnight Sensation (Almo/Crimisco — ASCAP)	28	Wide Receiver (Electrocord — ASCAP)	86
Do Your Thang (Perk's/Duchess — BMI)	61	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	62	Party Lights (Total Experience — BMI)	42	Winners (Alex-Soufous — ASCAP/Darak-Good Groove — BMI)	87
Dynamite! (Walden/Gratitude Sky — BMI)	15	I Wanna Know Your (Mighty Three — BMI)	37	Power (Midnight Sun — ASCAP/Book — BMI)	21	Wolf Tickets (Rick's Adm. By Rightsong/Malbiz — BMI)	98
Figures Can't (Melomega/Mau — ASCAP)	41	Jam (Baby Dump/Greenstreet — ASCAP)	24	Rebels Are We (Chic — BMI)	49	Yearnin' Burnin' (Three Hundred Sixty — ASCAP)	69
For Those Who (Raydiola — ASCAP)	58	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	33	Rescue Me (Rhythm Planet/Conductive/Big One — BMI/ASCAP)	54	You And Me (Chinnichap Adm. by Careers — BMI)	13
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI)	11	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	67	Roller Skate (Lena/Funky Feet — BMI)	64		
Gee Whiz (East Memphis — BMI)	91			Shante (Two Pepper — ASCAP)	81		
Give Me (Rodsongs — ASCAP)	19			She's Out Of My Life (Fiddleback/Peso/Kidada — BMI)	100		

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. LOVE DON'T MAKE IT RIGHT — ASHFORD & SIMPSON — WARNER BROS.**  
WSOK, WXEL-FM, WAWA, WILD, KMJM, WENZ, WDIA, WJMO, WEDR, WRBD, KATZ, KPRS, WATV, WAOK, WTLC, WWDM, WUFO, WCIN, WNHC, WGCI, WPAL, WOL, WDAO, WVKO, OK100.
- 2. REBELS ARE WE — CHIC — ATLANTIC**  
WYLD-FM, WAWA, WILD, WJLB, WEDR, KMJQ, KPRS, WTLC, WUFO, KDKO, KDAY, WWDM.
- 3. I JUST WANNA DANCE WITH YOU — STARPOINT — CHOCOLATE CITY/CASABLANCA**  
WXEL-FM, WAWA, WGIV, WJLB, WOKB, KATZ, KPRS, WAOK, WUFO, WOL.
- 4. LOVE MAKIN' MUSIC — BARRY WHITE — UNLIMITED GOLD/CBS**  
WSOK, WAWA, WXEL-FM, WENZ, KATZ, KPRS, WATV, WWDM, WOL, WGPR-FM.
- 5. CAN'T WE TRY — TEDDY PENDERGRASS — PHILA. INTERNATIONAL/CBS**  
WYLD-FM, WILD, WJLB, WDIA, KMJQ, KPRS, KYAC, WPAL, WWDM, OK100.
- 6. RESCUE ME — A TASTE OF HONEY — CAPITOL**  
KMJM, WKND, WJLB, WENZ, KPRS, WUFO, WNHC, WPAL, WWDM.
- 7. I'VE JUST BEGUN TO LOVE YOU — DYNASTY — SOLAR/RCA**  
WSOK, WWRL, WENZ, WOKB, WRBD, KPRS, WATV, KYAC, WWDM.
- 8. SOUTHERN GIRL — MAZE — CAPITOL**  
WSOK, WAWA, WEDR, KMJQ, KPRS, WATV, WAOK, WNHC, WXEL-FM.
- 9. I ENJOY YA — SEVENTH WONDER — CHOCOLATE CITY/CASABLANCA**  
WSOK, WILD, WOKB, WATV, KOKA, WUFO, KDAY, WLOU

## MOST ADDED ALBUMS

- 1. RHAPSODY AND BLUES — THE CRUSADERS — MCA**  
WLUM, KMJQ, KPRS, KYAC, WILD, WXEL-FM, WWRL, WGPR-FM.
- 2. SOMETHING TO BELIEVE IN — CURTIS MAYFIELD — RSO**  
WLUM, WOL, WSOK, WAWA, KMJM, WGIV, WWRL, WENZ.
- 3. SPECIAL THINGS — PLEASURE — FANTASY**  
KSOL, KATZ, KPRS, WOL, WSOK, KMJM, WXEL-FM.

## UP AND COMING

- HEY LOVER — CHOCOLATE MILK — RCA**
- POP YOUR FINGERS — ROSE ROYCE — WHITFIELD/WARNER BROS.**
- YOU'RE SUPPOSED TO KEEP YOUR LOVE FROM ME — JERMAINE JACKSON — MOTOWN**
- PAPILLON — CHAKA KHAN — WARNER BROS.**
- I LOVE IT — TRUSSEL — ELEKTRA**

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — CARL CONNOR, PD

HOTS: Fatback, N. Cole, S. Lattisaw, S.O.S. Band, Kool & Gang, G. Knight, K. Blow, L. Graham, T. Pendergrass, Commodores, TTF, I. Hayes, R. Robbins, Al Jarreau, Spinners, Five Special, L. Haywood, J.G. Watson, 7th Wonder, Con Funk Shun, Boz Scaggs, P. Bryson, Dynasty, F. Wesley, C. Mayfield, Chic. ADDS: Ashford & Simpson, Maze, C. Khan, S. Clarke, Starpoint, D. Ross, Shalamar. LP ADDS: G. Knight, R. Flack, D. Ross, J. Jackson, Commodores, P. Bryson, Al Jarreau, G. Chandler, Change.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Fatback, T. Marie, L. Graham, S.O.S. Band, K. Blow, J&A Sims, G. Chandler, R. James, Change. ADDS: Chic, Gap Band, F. Wesley, Love Unlimited, Dynasty, Bros. by Choice, R. Crawford, J. Jackson, Taste of Honey. LP ADDS: Softones.

### WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Temptations, Isley Bros., C.L. Blast, Brick, Kool & Gang, S.O.S. Band, G. Knight, R. Flack, Bros. Johnson, B.T. Express, L. Graham, J. Jackson, S. Mills, K. Blow, Fatback, Invisible Man's Band, C. Staton, G. Chandler, GQ, Delegation, Wm. DeVaughn, Cameo, Matumbi, J.G. Watson, Sun, Wm. DeVaughn, G. Benson, B. Preston, Gap Band, Choc. Milk, Pleasure, Boz Scaggs. ADDS: D. Summer, Rose Royce, Jerry Knight, Lipps, Inc., 7th Wonder, Ashford & Simpson, Dynasty, B. White, Joe Simon, C. Mayfield, Maze, Don Covay.

### WILD — BOSTON — BUTTERBALL, JR., MD — #1 — S.O.S. BAND

JUMPS: 43 To 39 — D. Hudson, 45 To 38 — Fatback, 42 To 37 — Rufus, 39 To 36 — Parlet, 41 To 35 — Cameron, 40 To 34 — Boz Scaggs, 37 To 33 — Rene/Angela, 38 To 32 — TTF, 36 To 31 — Wm. DeVaughn, 34 To 30 — N. Cole, 35 To 28 — V. Mason, 33 To 27 — P. Rushen, 29 To 25 — Isley Bros., 27 To 23 — C. Mayfield, 26 To 22 — Brick, 25 To 21 — Bros. Johnson, 23 To 20 — F. Hooker, 22 To 19 — Skyy, 21 To 17 — S. Lattisaw, 19 To 14 — Al Jarreau, 17 To 13 — Collins & Collins, 14 To 10 — Al Hudson, 11 To 5 — R. Robbins, HB To 45 — Commodores, HB To 44 — B. Preston & Syreeta, Ex To 43 — Cameo, Ex To 42 — Dynasty, Ex To 41 — Booker T. Jones, HB To 40 — G. Benson. ADDS: Ashford/Simpson, C. Khan, Chic, T. Pendergrass, 7th Wonder, H. Alpert, R. James. LP ADDS: B. White, Crusaders, Brick, Tom Browne.

### WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — S.O.S. BAND

HOTS: Change, L. Graham, Stone City, T. Marie, S. Lattisaw, Wee Gee, R. Robbins, G. Benson, K. Blow, Five Special, G. Knight, F. Hooker, Young & Co., G. Chandler, Odyssey, Invisible Man's Band, Chic, AWB, Isley Bros. ADDS: Chic, Starpoint, M. Franks, R. James, Taste Of Honey, Cameron, Rose Royce, Ashford & Simpson, Player's Assoc., Seventh Wonder, A. Surret, C. Khan. LP ADDS: Wm. DeVaughn.

### WPAL — CHARLESTON — THERON SHYPE, PD — #1 — L. GRAHAM

HOTS: S.O.S. Band, S. Lattisaw, Invisible Man's Band, Five Special, Dramatics, I. Hayes, GQ, Windy City, D. Hudson, K. Blow, Crown Heights Affair, Fatback, P. Brown, AWB, Wm. DeVaughn, Cameo (new) Skyy, Brick, G. Benson. ADDS: T. Pendergrass, E. Starr, Spyro Gyra, Taste Of Honey, Choc. Milk, Ashford & Simpson. LP ADDS: S.O.S. Band, D. Ross, Lipps, Inc.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Fatback (new), Ritchie Family, Skyy, Five Special, Commodores, P. Brown, Spinners, Cameo, S. Robinson, Brick, Isley Bros., D. Hudson, L. Graham. ADDS: B. Walker, Gap Band, ADC Band, Starpoint, Cameron. LP ADDS: Brick, Al Jarreau, Cameron, R. Ayers/W. Henderson, C. Mayfield.

### WGCI — CHICAGO — BARRY MAYO, PD

HOTS: L. Graham, Wee Gee, J. Jackson, S. Mills, S.O.S. Band, Windy City, B. Caldwell, G. Knight, P. LaBelle, H. Melvin. ADDS: Spinners, S. Robinson, R. Crawford, Ashford & Simpson, RJ's Latest Arrival. LP ADDS: B. White.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Raydio, AWB, Lipps, Inc., H. Melvin, R. Flack, L. Graham, Cameo, S.O.S. Band, Isley Bros., Change, Fatback (new), R. Robbins, G. Benson. ADDS: Al Johnson, Ashford & Simpson, H. Alpert, J. Jackson, R. Dupree, Spyro Gyra. LP ADDS: C. Khan, Midnite Star.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — S.O.S. BAND

JUMPS: 38 To 31 — H. Melvin, 37 To 30 — Chic, 35 To 29 — Dramatics, 34 To 28 — Con Funk Shun, 36 To 27 — Commodores, 32 To 26 — G. Benson, 30 To 25 — Five Special, 29 To 24 — Skyy, 26 To 23 — G. Chandler, 33 To 21 — Raydio, 28 To 20 — Fatback, 23 To 19 — K. Blow, 21 To 18 — B.T. Express, 20 To 17 — Spinners, 22 To 16 — Isley Bros., 19 To 15 — S. Lattisaw, 17 To 12 — N. Cole, 15 To 11 — Bros. Johnson, 14 To 10 — Sheila & B. Devotion, 18 To 9 — P. LaBelle. ADDS: D. Ross, Ashford & Simpson, Truth, R. James, Cameo. LP ADDS: S.O.S. Band, L. Graham.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — G. KNIGHT

JUMPS: 35 To 32 — Sheila & B. Devotion, 38 To 31 — Ritchie Family, 40 To 30 — H. Reddy, 37 To 29 — C. Staton, 36 To 28 — La Flavour, 39 To 27 — Brick, 32 To 26 — J.G. Watson, 30 To 24 — Breakwater, 29 To 23 — C. Mayfield/L. Clifford, 26 To 22 — Five Special, 31 To 21 — Kool & Gang, 28 To 20 — Collins & Collins, 21 To 19 — Teena Marie, 20 To 16 — Ambrosia, 16 To 12 — B. Caldwell, HB To 40 — G. Benson, HB To 39 — Wm. DeVaughn, HB To 38 — P. Bryson, LP To 37 — B. Scaggs, HB To 36 — S. Clarke, LP To 35 — Matumbi, HB To 34 — Con Funk Shun, LP To 33 — Raydio. ADDS: Taste Of Honey, Starpoint, Commodores, Chic, M. Henderson, T. Pendergrass. LP ADDS: G. Chandler.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — KOOL & GANG

HOTS: ADC Band, Temptations, G. Knight, B. Caldwell, Spinners, R. Robbins, K. Blow, GQ, LaFlavour, S. Lattisaw, Al Hudson, Collins & Collins, Brick, Ambrosia, D. Hudson, N. Cole. ADDS: B. White, S. Robinson, Gayle Adams, J. Adams, Elaine & Elaine, Pure Pleasure, Rod, J. Jackson, Googie & Tom Coppola, Top Shelf. LP ADDS: D. Oliver, Crusaders, S.O.S. Band.

### WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — D. HUDSON

HOTS: Spinners, K. Blow, Chaka Khan, I. Hayes, Tavares, Kano, N. Cole, Pleasure, Gap Band, Sheila & B. Devotion, G. Benson, S. Sledge, S. Sledge, H. Alpert, Isley Bros. Blowfly, 7th Wonder, Breakwater, Sun, T. Pendergrass, C. Staton, Commodores, Cameron, B. Johnson, Star Point, Fatback, A. Hudson. ADDS: F. Wesley, Casper, Lattimore, M. Henderson, ADC Band, Rod, D. Washington, Dynasty, Ashford & Simpson, Peabo Bryson.

### KMJQ — HOUSTON — DEE ROQUEMORE, MD — #1 — K. BLOW

JUMPS: 39 To 31 — AWB, 40 To 25 — J. Last, 36 To 24 — S. Clarke, 30 To 23 — Kwick, 35 To 22 — Ozone, 21 To 18 — Gap Band, 20 To 17 — Cameo, 22 To 16 — Isley Bros., 29 To 14 — 7th Wonder, 18 To 13 — Lipps, Inc., 16 To 12 — R. Robbins, 13 To 9 — 5-Special, 12 To 8 — Invisible Man's Band, Ex To 39 — Boz Scaggs, Ex To 38 — P. Bryson, Ex To 28 — L. Graham. ADDS: Mass Production, Chic, M. Franks, S. Robinson, T. Pendergrass, H. Alpert, Spyro Gyra, Skyy, Con Funk Shun, Cameron, Maze, GQ, Kool & Gang, Peaches & Herb. LP ADDS: N. Larson, Brass Construction, Fatback, Crusaders.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: K. Blow, L. Graham, S.O.S. Band, S. Lattisaw, Midnite Star, Skyy, Stone City Band, Spinners, R. James, Dayton, V. Mason, Aurra, N. Cole, GQ, S. Robinson, Ozone, G. Benson, Commodores, Change, Bros. Johnson, Sun, Breakwater, La Flavour, Pyrrmyd, 7th Wonder, Side Effect, F. Wesley, Boz Scaggs, S. Clarke, Interlude, Taste Of Honey, Jerome Jackson, Choc. Milk, L. White, Con Funk Shun, Cameron, H. Alpert, Bros. By Choice, R. Dupree, Wm. DeVaughn. ADDS: R. James, Ashford & Simpson, Brecker Bros., Chic, Trussel. LP ADDS: Brick, D. Oliver, Sun.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — L. GRAHAM

HOTS: N. Cole, Spinners, S.O.S. Band, Isley Bros., R. Robbins, Five Special, Bros. Johnson, Change, S. Lattisaw, Al Jarreau, J. Knight, Raydio, S. Clarke, Gap Band, Flakes, H. Melvin, K. Blow. ADDS: Seventh Wonder, Boz Scaggs, Chic, Commodores.

### KGFJ — LOS ANGELES — REGGIE UTLEY, MD — #1 — L. GRAHAM

HOTS: S. Lattisaw, S.O.S. Band, T. Marie, G. Knight, Cameo, Brass Construction, D. LaSalle, J. Jackson, S. Mills. ADDS: Interlude, Bros. By Choice, Fatback, Lipps, Inc., S. Clarke, G. Benson, Windy City, Lucky Davis. LP ADDS: Cameron, P. Austin, J. Jefferson.

### WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Cameo, S.O.S. Band, GQ, Fatback, L. Graham, Mass Production, Spinners, G. Chandler, S. Robinson, P. LaBelle, H. Melvin, T. Pendergrass, Isley Bros., F. Wesley, Boz Scaggs, Al Jarreau, Switch, Odyssey, Wm. DeVaughn, Con Funk Shun, G. Benson. ADDS: T. Pendergrass, Ashford & Simpson, P. Bryson, B. Preston/Syreeta, D. Moore, TTF, Magic Lady, N. Cole, R. Crawford. LP ADDS: Rance Allen.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — S. MILLS

JUMPS: 19 To 12 — Isley Bros., 30 To 10 — Spinners, 17 To 9 — TTF, 15 To 8 — Change, 10 To 6 — Crown Heights Affair, 13 To 4 — Kano, Ex To 30 — Seventh Wonder, Ex To 29 — Prolifics, Ex To 28 — V. Mason, Ex To 27 — LaFlavour, Ex To 21 — Blowfly, Ex To 20 — C. Khan, Ex To 18 — Sun, Ex To 17 — M. Henderson. ADDS: Ashford & Simpson, Maze, J. Simon, S. Brown, Chic, World Quake Band, Al Johnson, R. Dupree, American Gypsy, R. James. LP ADDS: Sun, C. Khan, C. Mayfield/L. Clifford, Aurra, D. Ross.

### WLUM — MILWAUKEE — BILL YOUNG, MD

HOTS: Sheila & B. Devotion, J. Jackson, L. Graham, S.O.S. Band, A. Collins, Flakes, J.G. Watson, S. Mills, C. Khan, Change, R. Robbins, N. Cole, G. Benson, Commodores, H. Alpert, Al Jarreau, Five Special, G. Duke, B.B. King, I. Hayes. ADDS: Raydio, R. Dupree. LP ADDS: Crusaders, C. Mayfield, One Way, P. Austin, Sylvia St. James, B. White, S.O.S. Band, Sheila & B. Devotion.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — CHANGE

JUMPS: 36 To 31 — G. Benson, 35 To 30 — Shotgun, 39 To 29 — Don Covay, 34 To 28 — C. Staton, 27 To 24 — Commodores, Ex To 39 — C. Mayfield, Ex To 36 — S. Clarke, Ex To 35 — Pleasure, Ex To 33 — T. Pendergrass, Ex To 32 — R. James. ADDS: Ashford & Simpson, Chic, R. Royce, Starpoint, Alphonso Surret, B. White, Joe Simon, Boz Scaggs, H. Reddy, J. Castor, Maze, L. Haywood. LP ADDS: C. Mayfield, Sun.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — L. GRAHAM

JUMPS: 30 To 26 — Shotgun, 27 To 23 — 7th Wonder, 29 To 18 — Breakwater, 28 To 17 — T. Pendergrass, 23 To 16 — Al Hudson, 19 To 13 — Commodores, 16 To 12 — Bros. Johnson, 15 To 11 — N. Cole, 13 To 10 — B. George, Ex To 30 — Rene & Angela, Ex To 29 — Chic, Ex To 28 — TTF, Ex To 27 — G. Benson. ADDS: D. Ross, B. White, Maze, D. Oliver, Starpoint, Gayle Adams, Trussel, C. Khan, Raydio, D. Covay, Shalamar, M. Henderson, Ashford & Simpson. LP ADDS: Cameron, Pleasure, D. Oliver, Crusaders, Sun.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Commodores, G. Knight, T. Pendergrass, Cameo, Al Jarreau D.J. Rogers, Dramatics, L. Graham, H. Melvin, Boz Scaggs.

### WOKB — ORLANDO — BRETT LEWIS, PD — #1 — CHANGE

HOTS: G. Knight, Spinners, D. Hudson, K. Blow, L. Graham, GQ, Bros. Johnson, Brick, Skyy, Switch, Gap Band, J.G. Watson, Al Jarreau, Sheila & B. Devotion, C. Mayfield/L. Clifford. ADDS: F. Wesley, 7th Wonder, Dynasty, Starpoint, C. Staton. LP ADDS: Choc. Milk, Ashford & Simpson, B. White.

### WENZ — RICHMOND — HARDY JAY LANG, MD — #1 — CHANGE

JUMPS: 20 To 16 — Chic, G. Benson, 16 To 12 — Sister Sledge, 17 To 10 — Breakwater, 13 To 9 — I. Hayes, 12 To 8 — Skyy, 10 To 7 — Al Jarreau, 9 To 6 — J. Knight, 8 To 3 — S. Lattisaw, Ex To 17 — L. Graham. ADDS: B. White, Ashford & Simpson, Taste Of Honey, Fatback, Midnite Star, ADC Band, Spinners, Dynasty. LP ADDS: J. Butler, C. Mayfield.

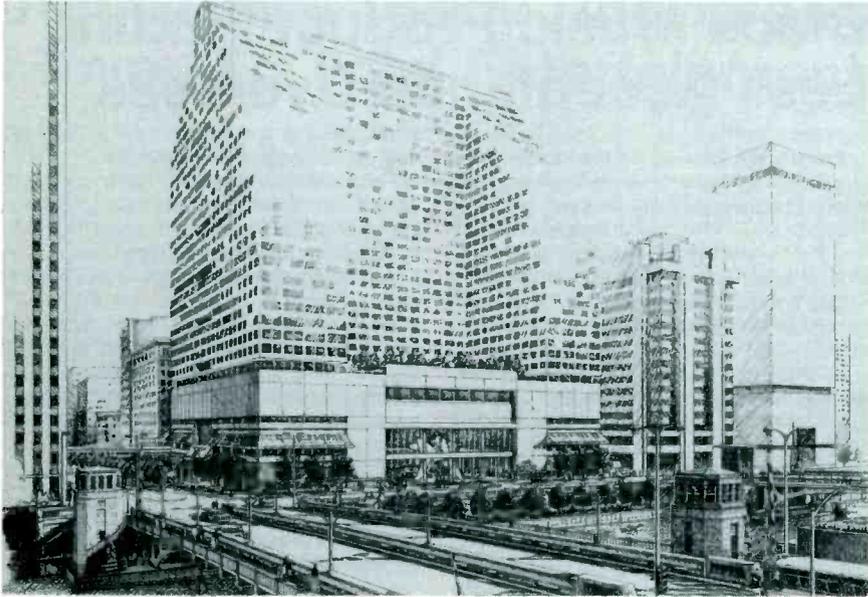
### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — G. KNIGHT

JUMPS: 24 To 19 — Al Hudson, 23 To 17 — Skyy, 17 To 12 — Five Special, 14 To 10 — S. Lattisaw, 9 To 5 — Spinners. ADDS: G. Benson, Commodores, N. Cole, Al Jarreau. LP ADDS: R. Parker, Rene & Angela, Seventh Wonder, H. Alpert, Pleasure, Fatback.

### KMJM — ST. LOUIS — GERALD EVANS, MD — #1 — S.O.S. BAND

JUMPS: 34 To 16 — AWB, 31 To 15 — Isley Bros., 15 To 6 — Five Special. ADDS: Ashford & Simpson, G. Chandler, L. Huff, Love Unlimited, Choc. Jam Co., Trussel, Rose Royce, Grey & Hanks, R. James, P. Bryson, Taste Of Honey, R. Crawford. LP ADDS: Pleasure, C. Mayfield, R. Allan, B. White, J. Butler, J. Mathis, Brick, Choc. Milk, C. Mayfield/L. Clifford.

# COIN MACHINE



**FUTURE SITE** — Pictured is a preliminary rendering of the new Chicago Hilton Hotel complex to be built on Wacker Drive nearby AMOA headquarters in Chicago. Upon completion, the Hilton will house the 1984 and 1985 AMOA Expositions, according to association executive vice president Fred Granger.

## FUTURE HOME OF AMOA EXPO

### Site Is Announced For New \$200 Million Hilton Complex

CHICAGO — Mayor Jane Byrne and Barron Hilton, chairman and president of Hilton Hotel Corp. recently announced that an agreement has been signed for the acquisition and clearance of the site for the new \$200 million Chicago Hilton. When completed, the new hotel will house the 1984 (Oct. 26-28) and 1985 (Nov. 1-3) AMOA expositions and the association's executive vice president Fred Granger advised that AMOA is holding tentative dates at the new facility through 1990.

The site of the new Hilton covers nearly two full city blocks and forms a major portion of Chicago's North Loop Redevelopment Plan, which is one of the largest downtown renewal programs ever undertaken by a major American city.

The agreement, signed in mid-May, commits the city to expediting the purchase and clearance of the property for the hotel site over the next 18 months. During the same period, the Hilton Corp. will proceed with the completion of architectural plans and financing arrangements in preparation for the construction of the hotel.

Barron Hilton stated that although planning was still in the conceptual design stage, the corporation already had completed extensive studies for the new hotel. The Chicago Hilton will contain between 1,800 and 2,100 guest room "modules," giving maximum flexibility for operational efficiency and guest comfort.

The hotel tower will be located on Wacker Drive, between State and Dearborn Streets. The ballrooms and exhibit halls and other public areas will be located along

the Lake Street side of the property, spanning Dearborn Street and continuing over the southern half of the adjoining block to Clark Street.

A parcel of the property will be reserved for the development of a residential structure containing between 300 and 500 units. The structure will be integrated architecturally and operationally with the hotel.

Based on present planning, it is anticipated that the hotel will contain two million square feet, with the public areas devoted to banquet, meeting and exhibit space comprising 200,000 square feet. Included in the public square are a one-level exhibition hall of 80,000 square feet, and a grand ballroom of 32,000 square feet which will be capable of seating 3,200 persons and divisible into three separate ballrooms.

Also included in the plan is another ballroom, the "Chicago Ballroom," seating about 1,500 persons and designed in the

*(continued on page 41)*

### Rock-Ola Names Belam As Full Line Distributor

CHICAGO — Belam Florida Corp. of Miami has been appointed distributor for Rock-Ola's phonograph and vending products in portions of Florida, Georgia and South Carolina plus Jamaica and the Bahamas, according to an announcement by executive vice president Edward G. Doris.

Under the direction of president Marc Haim, Belam Florida Corp. will be responsible for all Rock-Ola sales in Florida except those counties west of Gadsden, Liberty and Franklin. Belam will also service Rock-Ola operators in the 26 southwestern counties of Georgia and Beaufort County in South Carolina.

"Belam Florida enjoys a valued reputation throughout the southeast as a dependable, efficient distributor," Doris commented. "As a result the organization has continued to grow at an exceptional rate in recent years. We are especially pleased to have this organization servicing Rock-Ola phonogram and vending operators in the southeast."

A complete line of Rock-Ola phonographs, vending machines, parts and accessories is maintained by Belam Florida Corp., which is located at 1541 N.W. 165th St., Miami, Fla. 33169.

### AMOA Awaiting CRT's Decision

CHICAGO — In the current edition of the AMOA newsletter, the association provided an update on the jukebox royalty hearings, which began on April 2 and are still in progress. According to AMOA, "The performing rights societies completed their rebuttal testimony on May 19 and a meeting scheduled for AMOA rebuttal on June 9 was cancelled." That meeting has not been rescheduled up to this point.

Upon completion of the hearings AMOA will prepare a written brief explaining "why the \$8 royalty fee should remain as it is for the next ten years." Likewise, the performing rights societies will submit their briefs, following which reply briefs will be issued by all parties. The Copyright Royalty Tribunal will then analyze all of this material and subsequently render a final decision on what the jukebox royalty rate will be for the next decade.

Still under consideration in the Judiciary Sub-committee is the Danielson Bill (H.R. 997), which would add \$1 to the present \$8 jukebox royalty fee for distribution to record companies and performing artists.

AMOA strongly opposes this bill on the grounds that it would "create a new performance right for record manufacturers and performers." The association contends that one performance right for one play of a musical recording is sufficient and that said manufacturers and performers are not authors of writings protected by the Copyright clause of the Constitution.



Patrick O'Malley

### Canteen's O'Malley Receives Award

CHICAGO — Patrick L. O'Malley, chairman of Canteen Corp. recently was chosen to be the recipient of Saint Mary of Nazareth Hospital Center's Annual Recognition Award for 1980. The award was presented on June 25 during the center's seventh annual Recognition Dinner at the Conrad Hilton Hotel.

O'Malley was honored for his "many-faceted contributions to the city of Chicago through his business expertise, civic leadership and as a family-oriented man."

*(continued on page 41)*

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. I'M ALIVE ELECTRIC LIGHT ORCHESTRA (MCA-41246)
2. CLONES (WE'RE ALL) ALICE COOPER (Warner Bros. WBS 49204)
3. IN AMERICA THE CHARLIE DANIELS BAND (Epic-50888)
4. ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)
5. ATOMIC BLONDIE (Chrysalis CHS-2410)
6. JOJO BOZ SCAGGS (Columbia 1-11281)
7. PLAY THE GAME QUEEN (Elektra E-46596)
8. OLD-FASHION LOVE COMMODORES (Motown M1489F)
9. EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic 20001)
10. I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)

### TOP NEW COUNTRY SINGLES

1. SOLDIER OF FORTUNE TOM T. HALL (RCA PB-12005)
2. DANCIN' COWBOYS BELLAMY BROTHERS (Warner/Curb WBS 49241)
3. KAW-LIGA HANK WILLIAMS, JR. (Elektra E-46636)
4. NAKED IN THE RAIN LORETTA LYNN (MCA-41250)
5. SONG OF THE PATRIOT JOHNNY CASH (Columbia 1-11283)
6. CLYDE WAYLON (RCA PB-12007)
7. STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)
8. LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359Y)
9. COWBOYS AND CLOWNS RONNIE MILSAP (RCA PB-12006)
10. MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)

### TOP NEW R&B SINGLES

1. I WANNA KNOW YOUR NAME FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)
2. HERE WE GO AGAIN (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)
3. SUPERWOMAN SIDE EFFECT (Elektra E-46637)
4. BY YOUR SIDE CON FUNK SHUN (Mercury 76006)
5. WE SUPPLY STANLEY CLARKE (Epic 9-50890)
6. BACK STROKIN' FATBACK (Spring/Polydor SP 3012)
7. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS 49505)
8. RESCUE ME A TASTE OF HONEY (Capitol 4888)
9. REBELS ARE WE CHIC (Atlantic 3665)
10. BEYOND HERB ALPERT (A&M 2246)

### TOP NEW DANCE SINGLES

1. HOOKED ON YOUR LOVE THE FANTASTIC ALEEMS (Panorama/RCA JH-12024)
2. DANK DAYTON (United Artists UA-X1353-Y)
3. ROLLER SKATE VAUGHN MASON & CREW (Brunswick B 550)
4. MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)
5. PARTY ON PURE ENERGY (Prism PFF-311)

A Full Line of  
Coin Operated  
Recreational  
Tables from

**American**  
SHUFFLEBOARD COMPANY  
210 PATERSON PLANK ROAD  
UNION CITY NEW JERSEY

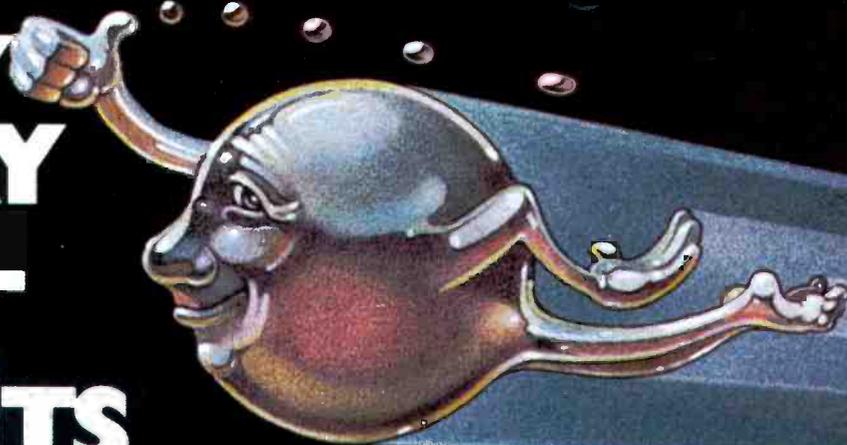
"The House That  
Quality Built"

# THE PINBALL PROJECTILE

## Steel Ball Tells All

(See inside)

**WHY  
EVERY  
STEEL  
BALL  
WANTS  
TO BE  
IN A  
STERN  
GAME.**



*Duggan*

AN EXCLUSIVE INTERVIEW  
by Richard Leslie

Not knowing much about the game of pinball, I was a little apprehensive about meeting one of the "superstars" in the game. But it's all part of my job. So I left Chicago to track down the busy Stern Ball. Two weeks later I caught up with it inside an arcade in Melbourne, Australia. The Ball was kind enough to take a few moments off to talk.

**Leslie:** What makes a Stern game so special? I thought all pinball games were alike.

**Ball:** *Are you kidding? Some games can put a ball to sleep. But you've got to stay on your toes—err...I mean rounded bottom—all the time in a Stern game. The action's always fast!*

**Leslie:** Is that what you like most about a Stern game? The action?

**Ball:** *Yeah... The hits and bumps and all the exploding lights and sounds get me into the game fast. The old adrenalin starts flowing immediately and I end up getting lost in the competition.*

**Leslie:** You mean there's competition between you and the player?

**Ball:** *Of course... That's what the game's all about. Sure I appreciate a perfectly timed gunch or a great release on the flipper. But I sure do love to see their faces when I go straight down the drain.*

**Leslie:** One last question... If given the chance, would you add anything to a Stern game?

**Ball:** *That's hard to say...Stern's always innovating the game so...oh yeah... cheerleaders! Football has them, why not pinball? How 'bout shooting a game before you go?*

**Leslie:** Better not... I gotta catch a...

**Ball:** *C'mon...just one little game...*

**Leslie:** Well...okay...but just one...

*Ed. Note: Leslie has yet to return from Melbourne.*

STERN



**“You ain’t seen nothing yet!”**

**STERN**

STERN Electronics, Inc. 1725 Diversey Parkway, Chicago, Illinois 60614, 312/935-4600

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# COIN MACHINE

## 'Hot Doggin' 'Is Bally's Newest Supersize Pinball

CHICAGO — The release of "Hot Doggin'," Bally's latest supersize pinball machine, has been announced by Tom Nieman, vice president-marketing for the Bally Pinball Division. The model's exterior design and graphics depict a winter ski scene in bright, vibrant colors for "a refreshing change from the hot, sticky summer," Nieman noted. In addition, the new pin is abundant in exciting play action to challenge players of all skill levels.



'Hot Doggin'

Hot Doggin's supersized terrain offers a large bonus potential with a S-K-I, F-U-N and H-O-T D-O-G-G-I-N adjustable bonus feature awarding points, extra ball, more points and a special that can be counted two ways. The exciting playfield also has a saucer that scores four different ways and three drop target assemblies for plenty of skill shots. A disappearing kicker gives the player an additional playfield run as well as the collecting of the bonus.

### Release Date

Hot Doggin' will be available through Bally's distributors in July. Further information can be obtained by contacting the Bally Pinball Division at 90 O'Leary Drive, Bensenville, Ill. 60106.

## Site Is Announced For New \$200 Million Hilton Complex

(continued from page 40)

traditional style and elegance of Chicago's great rooms, such as the existing Grand Ballroom at the Conrad Hilton.

All parking and loading areas will be located below grade to take advantage of Lower Wacker Drive, with direct access to Dearborn and Clark Streets, the two main north-south arteries into and out of the Loop's financial and commercial centers.

The Chicago Hilton will be designed to take full advantage of the scenic view from Chicago's Riverfront area to nearby North Michigan Avenue and Lake Michigan. The main entrance will consist of a three-story "Piazza" — a grand circular entryway bringing European flavor to this important location, which will serve as a gateway to the city's new State Street Mall.

With regard to the present Conrad Hilton Hotel at 720 S. Michigan Avenue, Barron

## Canteen's O'Malley Receives Award

(continued from page 40)

Widely known for his expertise in the food and foodservice industry as well as his civic leadership, O'Malley's impressive business career spans more than four decades.

He was with the Coca-Cola Company in Atlanta for some 30 years, advancing to vice president and general sales manager. In 1962 he joined Canteen as president and chief executive officer and held this position for ten years before being elected to his current post as chairman. Under his leadership, Canteen experienced substantial growth as sales rose from \$197 million in 1962 to \$1 billion in 1980.

Hilton said the company had received many inquiries from developers concerning alternate uses of the property. Present plans, however, are to continue to operate the hotel as a convention facility.

### Larger Exhibit Hall

Upon analyzing the specifications of the new hotel, AMOA's Fred Granger submit-



1980 EXPO

CONRAD HILTON HOTEL  
CHICAGO

OCTOBER 31- NOVEMBER 1-2

ted various suggestions for improvement in a letter to the Conrad Hilton's sales manager. "I would like to recommend that, if possible, the one level exhibition hall be increased from 80,000 square feet to 100,000 square feet in the new hotel," he wrote. "I think that this size of hall would satisfy the needs of more exhibiting organizations. Also, a sizeable registration area should be a part of this complex."

AMOA will continue to hold its annual exposition in the Conrad Hilton for the next two years. The dates are Oct. 31-Nov. 2, 1980; and Oct. 29-31, 1981. The show moves to Las Vegas' Caesars Palace in 1982 (Nov. 2-4) and New Orleans' Rivergate in 1983 (Oct. 28-30), returning to Chicago in 1984 at the new Hilton.

## Atari Announces Limited Release Of 'Football' Video

SUNNYVALE — Atari has announced plans for the release, in August, of a special limited edition version of last season's highly successful "Atari 4-Player Football."

According to Frank Ballouz, the firm's marketing director, "The release is timed to coincide with the beginning of the 1980 football season so that operators have the opportunity to again take advantage of the excitement, the tie-in possibilities, and profit potential of what looks like one of the biggest seasons yet."

### 'Realistic Action'

Atari 4-Player Football is a realistic video sports simulation game, featuring two or four player action. It is the only game of its kind that allows two players to cooperate as a "team" against an opposing two-man



'Atari Football'

squad in the four-player mode, according to Atari.

### Additional Features

Other play features include: five player-selectable pro-type plays including Field Goal, 1 or 2 point-after-touchdown conversions and multiple pass options; scrimmage line marker, adjustable game time and optional coinage; instant-response Trak-Ball controls, and Add-a-Coin accumulator.

The heated offense and defense action, running plays, pass plays, interceptions, sounds of the cheering spectators and even the familiar whistle of the referee are all contained in this successful Atari game.

Since production of this special edition will be limited, operators are urged to place orders early with Atari distributors.

## INDUSTRY CALENDAR

July 18-19: Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell.

Sept. 19-21: North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Sept. 26-28: West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 8-10: JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11: Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 23-26: NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri.

Oct. 31-Nov. 2; AMOA. annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.

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# COIN MACHINE

## COX BOIN MACHINE AND MUSIC: THE BEST OF BOTH WORLD'S CASH

### CHICAGO CHATTER

Stern's field engineer **Gene Roelle** is continuing his road travel during the summer season to conduct service schools at various distrib showrooms across the country. Roelle's presentation offers technical counsel on equipment operations and maintenance. Following a 2-day session at Dennis Rhodes Enterprises in Memphis (June 25-26) he conducted classes for Albert Simon, Inc. in New York (June 30-July 2). Next up will be two schools, sponsored by General Vending Co. in Baltimore (July 30) and Richmond (July 31), respectively. In addition to supervising the factory's school program Roelle is responsible for Stern's toll-free hotline, which ops and distrib are encouraged to use for service assistance. The number is (800) 621-6424.

WITH THE NEW BALLY "Mystic" off and running — and getting excellent response, according to marketing chief **Tom Nieman** — the Bally Pinball Division is concentrating on its next model, the supersized "Hot Doggin'" pinball. Sample shipments to distrib are in progress. Incidentally, the Bally plant will be closed for summer vacation commencing July 21.

SAID A QUICK HELLO to **John Blaney** out at Taito America headquarters in Elk Grove Village. "We're very happy with the orders that have been coming in for 'Lunar Rescue'", he told us, adding that the trade can look for a follow-up piece in the very near future.

EMPIRE DIST. INC. is enjoying brisk summer business with video games very much in the spotlight. Hit sellers include Midway's "Galaxian," Atari's "Asteroids," Gremlin's "Astro Fighter," Cinematronics "Rip Off" and Exidy's "Targ" — to name a few. They're anxiously awaiting Atari's "Missile Command," which is due later this summer.

PROMINENT LOCAL P.R. FIRM Margie Korshak Associates has promoted account exec **Janle Goldberg** to vice president/entertainment division. With the company for five years, Goldberg majored in Theatre and graduated with a B.S. in Speech from Northwestern University. Congrats, Janie.

A THREE-DAY BALLY-MIDWAY service seminar will be sponsored by Northwest Sales (Seattle), July 16-18. Opening session will be held at the distrib's headquarters in Seattle and the other two at the Sheraton Anchorage Hotel in Anchorage, Alaska. Bally's **Bernie Powers** and Midway's **Andy Duca** will conduct. Andy said that the Anchorage sessions will be extended into the evening when Northwest's **Bill Herbord** will show service slides on Rock-Ola phonos and provide service assistance on Mars Changers and Automatic Products equipment — as an added accommodation for those attending.

### EASTERN FLASHES

Betson Enterprises in Moonachie recently launched a big sales promotion centering on the Rock-Ola 480 phono. Participation is limited to customers in the distrib's marketing area and the goal is to sell 120 phonographs. With each sale the purchaser's name is entered in a drawing for a 1980 Cadillac or \$11,000 in cash. The campaign has spurred a lot of interest, as we learned from sales manager **Art Warner**, and Betson's already at the three quarter mark towards its goal. Art also said the distrib's been enjoying exceptional summer business, with the emphasis on video games continuing. "They're getting better and better," he observed, "both in terms of popularity as well as type and quality."

DATELINE OHIO: **Paul Corey** of the Ohio Music & Amusement Assn. sends word that the state group's 3rd annual Family Outing will be underway shortly. Dates are July 18-20 at Kings Island Inn in Mason, Ohio. The event will begin with golf at the Jack Nicklaus Golf Center and will continue with cocktails and gourmet dinner Friday evening. On Saturday, there'll be a board meeting, some industry related seminars and a lot of free time to enjoy the many recreational facilities available at this popular resort. For baseball fans, a limited number of tickets to the July 17 Cincinnati/Montreal game will be distributed on a first come first served basis. Sounds like a fun weekend.

THE PENNSYLVANIA AMUSEMENT PARKS ASSN. (PAPA) annual summer meeting will be held on Aug. 26, with Kennywood amusement park in West Mifflin, Penn. serving as host.

NEW YORK MAYOR EDWARD KOCH was a keynote speaker at the recent fundraising breakfast in Rockefeller Center's Rainbow Room, jointly sponsored by radio station WYNY and AMICO (American Italian Coalition of Organizations). The function was organized by WYNY to help save some of AMICO's critical programs (daycare centers, hot meal programs for senior citizens, etc.) which are being threatened by city budget cuts. AMICO facilities service the entire New York community, both Italian and non-Italian.

### CALIFORNIA CLIPPINGS

Although it had been open on the QT the prior week, Sega officially bowed its new PJ Pizzazz family center in West Covina on June 20. Sega chairman **David Rosen**, vice president of operations **Steve Issacson** and food services manager **Dave Petty** were on hand to help customers get acquainted with the combination restaurant, lounge, video center and arcade. The clientele, largely comprised of teenagers, was also given a chance to meet L.A. Dodgers superstar **Don Sutton**, who was on hand to sign autographs. The complex computerized robot P.J. seemed to thrill the kids, and while PJ.Pizzazz' restaurant probably won't hold with adults until the company's advertising plan is underway, young ones were clamoring for the pizza and large chocolate chip cookies. After the Segatron computer electronic video screens are working full time with live sports events, feature length movies and cartoons, and the operation is running on a smooth course. Sega will be announcing a new PJ Pizzazz center. Industry speculators have the San Fernando valley picked as the next site.

SPOKE BRIEFLY WITH **Claudia Wichinsky** of Coin-O-Matic of Nevada, and she says that she will be opening her distributorship in Las Vegas within the next few months. As it stands now she is already set to represent Atari, Stern, Gremlin, Exidy, Game Plan and Tournament Soccer.

GREMLIN INDUSTRIES' recent distributor meeting and open house in San Diego was an unqualified success. Factory representatives from across the U.S. as well as Europe, Mexico and South American were on hand to hear presentations by various company executives. Complete coverage — including photos — will appear in next week's **Cash Box**.

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**FOR SALE:** Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, 1995.5 to 10 units, \$945, 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number. (201) 926-0700. Ask for Sal United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039, (201) 922-7813.

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**FOR SALE:** BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental, ACE: Casino Royale and Piccadilly — look like new. 6 player Dennis Jezzard Super Multi Cascade, very much improved from original model. Whitaker Autoroulette and Penny Falls. Aristocrat: Kingsway, Grosvenor, Nevada, Starlite 66 and Olympic models. 100,000 brand new Gb. brass tokens. Will sell buy and exchange. **HANSA MYNTAUTOMATER AB Box 300 41, 400 48 Gothenburg TEL: Sweden 31/41 42 00.**

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**FOR SALE:** Midway Space Invaders, perfect condition, \$1395, Midway De Luxe Invaders, perfect condition, \$1495. Free delivery on two or more units within 50 miles. Contact **BRUCE AMUSEMENTS CORP., 532 New Brunswick Ave., Fords, N.J. (201) 738-7171.** For used, But Not Abused, Amusement Games.

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## Friesen, Marshall Join Martell Foundation Board Of Directors

**NEW YORK** — Gil Friesen, president, A&M Records, and Paul Marshall, senior partner in the law firm of Marshall, Morris, Powell, Silfon and Cinque, were appointed to the Board of Directors of the T.J. Martell Foundation for Leukemia Research. The announcement was made at a recent Board of Directors meeting by Tony Martell, President of the Foundation.

Friesen was the 1979 recipient of the T.J. Martell Humanitarian Award. Marshall is a founding attorney of the Foundation.

Through the support of the music industry, over two million dollars has been raised for the T.J. Martell Memorial Foundation Leukemia Research Laboratory facility at Mt. Sinai Hospital in New York. The unit, under the direction of Dr. James F. Holland, serves as an international bank of information for the care, treatment and cure of leukemia.

## George J. Asher Dies

**NEW YORK** — George Joseph Asher, the father of M. Richard Asher, deputy president and chief operating officer for the CBS Records Group, died June 5 in New York at the age of 77. In lieu of flowers, the family has requested that donations be made to the charity of one's choice.

## U.S. Release Set For Iron Maiden

**LOS ANGELES** — British heavy metal band Iron Maiden, which just signed a long-term recording agreement last winter with EMI Records U.K., will release its product in North America on the EMI-affiliated Harvest label, distributed by Capitol Records.

Capitol will release the debut album, titled "Iron Maidens," on Harvest in North America on July 14. The album reached the Top Five in Britain earlier this year. Iron Maiden's debut single, "Running Free," included on the album, had Top 30 success. A second single, "Sanctuary," is now bulleting on the U.K. charts. "Sanctuary" is not included on the EMI version of the Iron Maiden LP, but is included on the Harvest release for North America.

Iron Maiden is currently touring Britain, and tours of Europe, Japan, and the U.S. are scheduled for the remainder of 1980.

## New Label To Release First Single Product

**LOS ANGELES** — ECI/Sugarvine/Love-light Records, a division of Entertainment Communications International, was recently established by artist/writer/producer Gary Unger and Howard Horak. The company, which is located in Davenport, Iowa, is set to release its first product, "Good-night Jackie" by Unger.

## ASCAP Writers File Suit Against Restaurant Owner

**LOS ANGELES** — American Society of Composers, Authors and Publishers (ASCAP) publishers have filed suit against Lynn Elwood Moore, owner of Hernando's Hide-A-Way in Memphis, for copyright infringement. The suit is in accordance with ASCAP's efforts to license bars and restaurants for the public performance of copyrighted compositions by ASCAP members.

In the recently filed suit, the plaintiffs, who own the copyrights of the infringed musical works, claim that a number of the copyrighted compositions were performed without authorization at Hernando's Hide-A-Way from Nov. 2-3, 1979.

The songs that are being questioned are "Da Ya Think I'm Sexy?" by Rod Stewart and Carmine Appice, "Fire" by Bruce Springsteen, "Just When I Needed You" by Randy Vanwarmer, and "Take It To The Limit" by Randy Meisner, Don Henley and Glenn Frey.

The lawsuit was filed under provisions of the U.S. Copyright Act of 1976 and is based on the internationally accepted principle that copyrights are the product of a person's mind and are just as much his/her property as the product of a person's hands. As such, it can't be used without permission.

## CBS 'Quotations' Album Profiles 1970s Decade

**LOS ANGELES** — CBS News and Columbia Special Products have joined forces to develop an album of the '70s. "The CBS Library of Contemporary Quotations." It will be a 10-record set that contains 417 quotes by 193 personalities ranging from politician Eugene Debs and inventor Thomas A. Edison to President Jimmy Carter and former U.N. Ambassador Andrew Young.

Others included are Idi Amin, Menachem Begin, William Jennings Bryan, Albert Einstein, Queen Elizabeth II, Adolf Hitler, Edward, John and Robert Kennedy, the Shah of Iran, Joseph McCarthy, and many others. A 140-page transcript is included with the LP. The entire package sells for \$350 and is available from Columbia Special Products.

## Scaffidi, Ross Bow Production Company

**New York** — Len Scaffidi and Robert N. Ross have formed a new production company, to be called Ross Scaffidi View Point (RSVP). The firm will be involved in both record production and the preparation of programs for radio syndication. Initial projects for RSVP include LPs by Allen Harris and keyboardist Peter Cannarozzi.

For more information, contact RSVP at 23 E. 10th Street, Suite 602, New York, N.Y. 10003. The telephone number is (212) 475-0412.



**AL FRESCO JAZZ** — The Playboy Jazz Festival, held at the Hollywood Bowl June 21-22, proved to be a successful event, offering a full-range of music styles. The two-day music conclave set attendance records with more than 34,000 jazz buffs showing, and also set a record for the largest gross money take for a non-charity event at the Bowl. Pictured are (l-

r): Johnny Mori, Dane Matsumura, Dan Kuramoto, Richard Matthews, Teri Kusumoto and Jess Acuna of Hiroshima; Arnett Cobb, Richie Cole, Eddie "Lockjaw" Davis and Zoot Sims during the Battle of the Saxes; trumpeter Dizzy Gillespie, bassist Stanley Clarke and keyboardist Chuck Corea during an extended jam session. (Photos: Michael Martinez)

## CMPC Supports Percentage Royalty

**NEW YORK** — The Church Music Publishers Convention has voted its support for recording royalties based on a percentage of the retail price of the disk or tape, CMPC president Hal Spencer announced.

The religious group is endorsing the National Music Publishers' Assn. presentation to the Copyright Royalty Tribunal calling for at least six per cent royalty. Spencer, who heads the Manna music-records-books operation in Burbank, Calif., has informed NMPA president Leonard Feist that the CMPC has approved the appointment of Paul, Weiss, Rifkind, Wharton & Garrison to represent it at the Tribunal's hearings on the mechanical rate. That New York City law firm has been presenting the NMPA case.

The Church Music Publishers Convention policy decision was made at a recent meeting in Key West, Fla. The percentage basis has been widely used in Europe and elsewhere for half a century, and has the backing of such U.S. songwriters' organizations as the American Guild of Authors and Composers and the Nashville Songwriters Association International. These groups have proposed an eight percent rate.

## Westinghouse Signs To Buy KJQY/San Diego

**LOS ANGELES** — Westinghouse Broadcasting Co. has signed a letter of intent to purchase KJQY-FM/San Diego from HBC Inc. for \$6.4 million, plus \$850,000 for consulting fees, pending FCC approval. HBC Inc. is privately owned, primarily by Congressman Cecil Heftel (D-Hawaii). The agreement also contains a proviso that Heftel cannot own a competing station in that market for a specified time period.

## Wrigley Bows Disc-Shaped Gum With Mini-LP Covers

(continued from page 8)

**Cash Box.** "In high traffic areas like convenience stores, supermarkets, and drugstores, we're offering exposure to the 9-to-15-year old who is always looking for something new. When you think of how much record companies spend to display album covers, this becomes a tremendous advertising vehicle."

Mankoff, who said that Amuro had spent in excess of one million dollars on new machinery to manufacture the bubble gum discs, noted that the company will not support Chu-Bops with a media campaign. "The costs are extremely high," he said. "To begin with, the gum is the same formula used by Wrigley's to make their top brand of bubble gum. Also, the covers are the same quality board jackets used for 12-inch discs. We're also dealing with shrink-wrap and insertion costs, in addition to the fact that a counter display is built into Chu-Bop's wholesale pricing structure."

AGI, which will handle orders for Chu-Bops through its New York, Chicago and Los Angeles offices, will accept a minimum order of six cases. The case cost for up to 23 cases is \$82.56, or 21.5 cents per unit. For orders of 24 cases or more, the price will be \$76.80, or 20 cents per unit. Each

## DRG Starts Concorde Series With Aznavour

**NEW YORK** — DRG Records will inaugurate its "Concorde" series with an LP by Charles Aznavour. "Camarada," which will be sung entirely in Spanish. The Concorde series carries a \$7.98 list price and will specialize in recordings from around the world. The second record in the series will be Gerry Mulligan's original soundtrack of the Yves Montand film "La Menace."

case will contain 64 Chu-Bops, and dating time is 30 days.

"Several companies are really getting involved in using Chu-Bops for promotional purposes," Mankoff said. "Polydor, for example, has ordered a number of the Pat Travers packages, and a number of artists have expressed interest in distributing them on tour." He also said that Amuro will embark on a number of promotional tie-in campaigns with several leading Top 40 stations, including WLYT in Cleveland, WIOT in Toledo and KCBS in San Francisco. Prizes ranging from complete sets of Chu-Bops to miniature cameras and tape machines will be awarded to listeners in each market that Chu-Bops is introduced. Frank Horowitz, a former Infinity Records executive who is doing independent radio promotion for Chu-Bops, is in the process of adding Top 40 stations to the campaign. He can be reached at AGI's New York offices, (212) 489-0793.

## Wally Heider To Close San Francisco Studio

**LOS ANGELES** — Wally Heider Recording closed its San Francisco recording studios effective July 1, according to Dave Kelsey, president of the Filmways Audio Group.

According to the company, the closing of Heider's San Francisco studio was due to a decrease of recording business in the Bay Area during recent years. This action will not affect the operation of Heider's nine Hollywood recording studios.

The Filmways Audio Group is comprised of Wally Heider Recording Filmways Audio Services, ACI/Filmways Pro Audio Sales and Heider Scoring Services.

## BSO Expands Services

**LOS ANGELES** — The Brad Simon Organization has expanded its services to include the representation of independent record producers. BSO will assist producers in securing distribution deals for their commercially viable products. The first client is Phile Records, Inc. The Brad Simon Organization is located at 716 E. 77th Street, New York, N.Y. 10021. The telephone number is 212-988-4962.

## Katz, Stewart Form Publishing Company

**NEW YORK** — Marc Katz and Charles Stewart have formed Musique de Soleil, a music publishing company. Writers pacted to the company include Stewart and Lee Coward, both of whom perform in the group Charles Stewart and Good News. Offices are located at 6 Melrose Drive, Livingston, New Jersey. Phone number is (201) 533-0448.

## FCC Waives Its Multi-Ownership Rule In R.I. Case

(continued from page 5)

a spokesman for the FCC's general counsel.

The two established broadcasters involved in the deal are the Outlet Co., which owns WJAR-AM and WJAR-TV in Providence, and the Franks Broadcasting Co., which owns daytime-only WHIM-AM and WHJY-FM in Providence.

The third station involved is WRLM-FM in nearby Taunton, Mass., which is owned by Audio-Air Inc.

The transaction called for Audio-Air to sell its WRLM-FM to Franks, which in turn traded with Outlet for WJAR-AM. Franks then sold WHIM-AM to the East Providence Broadcasting Inc., a company whose principal stockholder is a black man, Henry Hampton.

The outcome of the deal has left Franks with a full-time AM station in the Providence market, the Outlet Co. with an FM station in the same local service area, East Providence Broadcasting (the newly created minority-controlled company), with a daytime Providence area AM station.

According to the FCC spokesman, Outlet, which was a multiple owner because it was the licensee of WJAR-AM radio and WJAR-TV when the rules were adopted, was seeking to give up its AM station, but it wanted to acquire a more desirable station within the market.

"That violates our rule," said the spokesman. "But we granted their request for a waiver partly because all the assignments in the transaction were contingent on each other. And so, in granting this waiver, the commission was influenced by the fact that a minority would be attaining a license to a station in the state of Rhode Island. That substantially influenced the commission."

The spokesman added that the FCC's decision constitutes a precedent for a waiver of the rule when a similar transaction involving the increase of the number of minority owners occurs in the future.

## Riva, Gaff, HG Music Move To New Office

**NEW YORK** — Riva Records, Inc. and its affiliates, Gaff Music, Inc., Riva Music, Inc. and HG Music, Inc. have moved to new headquarters in New York City. The new address is 232 E. 61st St., New York, N.Y. 10021. The telephone number is (212) 750-9494.

## Roberts Mgmt. Formed

**LOS ANGELES** — Gail Roberts Public Relations has announced the opening of a management division called Gail Roberts Personal Management. The first clients are Cherie and Marie Currie.



**ASCAP RETAINS WINTER FOR WEST COAST PR** — Norman Winter and Assoc. has been retained to handle ASCAP's west coast PR for the society. Pictured are (l-r): Ron Barron, vice president of the Winter office; Karen Sherry, ASCAP national director of public relations; Winter; Hal David, ASCAP president; and Paul Marks, ASCAP managing director.

# Cash Box Top Albums/101 to 200

July 12, 1980

		7/5	Weeks On Chart
101	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	100 130
102	<b>ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	7.98	107 4
103	<b>CAN'T STOP THE MUSIC</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	8.98	121 5
104	<b>SPLENDIDO HOTEL</b> AL DI MEOLA (Columbia C2X 36270)	13.98	116 3
105	<b>ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	88 10
106	<b>A DECADE OF ROCK AND ROLL 1970 TO 1980</b> REO SPEEDWAGON (Epic KE2 36444)	13.98	99 13
107	<b>THE INVISIBLE MAN'S BAND</b> (Mango/Island MLPS 9537)	7.98	94 9
108	<b>WARM THOUGHTS</b> SMOKEY ROBINSON (Tamla/Motown T8 368M1)	8.98	83 18
109	<b>FOR MEN ONLY</b> MILLIE JACKSON (Polydor SP-1-6727)	7.98	120 4
110	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	113 20
111	<b>ROBBIE DUPREE</b> (Elektra 6E-273)	7.98	124 5
112	<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	7.98	101 13
113	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98	111 42
114	<b>ROMANCE DANCE</b> KIM CARNES (EMI-America SW-17030)	7.98	129 3
115	<b>OLD CREST ON A NEW WAVE</b> DAVE MASON (Columbia JC 36144)	7.98	78 5
116	<b>YOU AND ME</b> ROCKIE ROBBINS (A&M SP-4805)	7.98	122 7
117	<b>H</b> BOB JAMES (Tappan Zee/CBS JC 36422)	7.98	— 1
118	<b>SYREETA</b> (Tamla/Motown T7-3721)	7.98	119 8
119	<b>ARGYBARGY</b> SQUEEZE (A&M SP-4802)	7.98	96 14
120	<b>YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	7.98	105 16
121	<b>THE BLUE ALBUM</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	125 18
122	<b>ROADIE</b> ORIGINAL SOUNDTRACK (Warner Bros. 2HS 3441)	15.98	132 3
123	<b>NOW WE MAY BEGIN</b> RANDY CRAWFORD (Warner Bros. BSK 3421)	7.98	127 7
124	<b>PARADISE</b> PEABO BRYSON (Capitol SOO-12063)	7.98	95 11
125	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	138 6
126	<b>THE WHISPERS</b> (Solar/RCA BXL 1-3521)	7.98	104 28
127	<b>CAREFUL</b> MOTELS (Capitol ST-12170)	7.98	148 3
128	<b>LOST IN LOVE</b> AIR SUPPLY (Arista AB 4268)	7.98	92 9
129	<b>THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	103 27
130	<b>HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	137 4
131	<b>ALL THAT JAZZ</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	136 19
132	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	110 112
133	<b>THE CARS</b> (Elektra 6E 135)	7.98	139 106

		7/5	Weeks On Chart
134	<b>THE HARD WAY</b> POINT BLANK (MCA-5114)	8.98	114 8
135	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	161 31
136	<b>EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98	109 39
137	<b>ROBIN LANE &amp; THE CHARTBUSTERS</b> (Warner Bros. BSK 3424)	8.98	142 12
138	<b>CORNERSTONE</b> STYX (A&M SP 3711)	8.98	130 40
139	<b>SPECIAL THINGS</b> PLEASURE (Fantasy F-9600)	7.98	168 2
140	<b>THE KINGBEES</b> (RSO RS-1-3075)	7.98	146 8
141	<b>OZARK MOUNTAIN DAREDEVILS</b> (Columbia JC 36375)	7.98	143 9
142	<b>SNAKES AND LADDERS</b> GERRY RAFFERTY (United Artists LOO-1039)	7.98	147 4
143	<b>WARM LEATHERETTE</b> GRACE JONES (Island ILPS 9592)	7.98	156 4
144	<b>THE TALE OF THE TAPE</b> BILLY SQUIER (Capitol ST-12062)	7.98	144 9
145	<b>SHINE</b> AVERAGE WHITE BAND (Arista AL 9523)	7.98	145 7
146	<b>METAL RENDEZ-VOUS</b> KROKUS (Ariola/Arista OL 1523)	7.98	152 4
147	<b>SEDUCTION</b> JAMES LAST BAND (Polydor PD-1-6383)	7.98	159 2
148	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	149 29
149	<b>WHITE MUSIC</b> CRACK THE SKY (Lifelong LS 8208)	7.98	154 5
150	<b>BLOWFLY'S PARTY X-RATED</b> BLOWFLY (Weird World/T.K. 2034)	7.98	157 6
151	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	150 143
152	<b>FACE TO FACE</b> ANGEL CITY (Epic NJE 36344)	7.98	135 13
153	<b>LIVE BULLET</b> BOG SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	155 15
154	<b>BARRY WHITE'S SHEET MUSIC</b> BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98	— 1
155	<b>NEVER RUN NEVER HIDE</b> BENNY MARDONES (Polydor PD-1-6263)	7.98	160 6
156	<b>LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	162 5
157	<b>A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	7.98	115 7
158	<b>EXTENSIONS</b> MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	153 33
159	<b>IN THE POCKET</b> NEIL SEDAKA (Elektra 6E-259)	7.98	123 9
160	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	158 95
161	<b>LONDON CALLING</b> THE CLASH (Epic E2 36328)	9.98	118 24
162	<b>BOUNCE, ROCK, SKATE ROLL</b> VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98	166 5
163	<b>TONIGHT YOU'RE MINE</b> ERIC CARMEN (Arista AL 9513)	7.98	170 4
164	<b>BEBE LE STRANGE</b> HEART (Epic FE 36371)	8.98	126 20
165	<b>BRONCO BILLY</b> ORIGINAL SOUNDTRACK (Elektra 5E-512)	7.98	— 1
166	<b>GQ TWO</b> GQ (Arista AL 9511)	7.98	128 16
167	<b>UNDERTOW</b> FIREFALL (Atlantic SD 16006)	7.98	171 14

		7/5	Weeks On Chart
168	<b>BARNET DOGS</b> RUSS BALLARD (Epic NJE 36186)	5.98	169 8
169	<b>AFTER THE ROSES</b> KENNY RANKIN (Atlantic SD 19271)	7.98	174 4
170	<b>ONE WAY featuring AL HUDSON</b> (MCA-5127)	7.98	178 2
171	<b>TAKE A LITTLE RHYTHM</b> ALI THOMSON (A&M SP-4803)	7.98	177 3
172	<b>RARITIES</b> THE BEATLES (Capitol SHAL-12060)	8.98	117 14
173	<b>VOLUNTEER JAM VI</b> VARIOUS ARTISTS (Epic KE 236438)	13.98	182 2
174	<b>AIRBORN</b> MIKE OLDFIELD (Virgin/Atlantic VA 13143)	9.98	179 3
175	<b>SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98	133 19
176	<b>TONIGHT</b> FRANCE JOLI (Prelude PRL 12179)	7.98	188 2
177	<b>WINNERS</b> KLEER (Atlantic SD 19262)	7.98	165 20
178	<b>HAVIN' A PARTY WITH SOUTHSIDE JOHNNY</b> SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic JE 36246)	7.98	183 3
179	<b>BUT WHAT WILL THE NEIGHBORS THINK</b> RODNEY CROWELL (Warner Bros. BSK 3407)	7.98	181 15
180	<b>BERNADETTE PETERS</b> (MCA-3230)	7.98	140 12
181	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	108 39
182	<b>BODY LANGUAGE</b> PATTI AUSTIN (CTI/CBS JZ 36503)	7.98	194 2
183	<b>THE NIGHTHAWKS</b> (Mercury SRM 1-3833)	7.98	— 1
184	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	185 82
185	<b>THE SUGARHILL GANG</b> (Sugarhill FH 245)	7.98	193 19
186	<b>WAITING ON YOU</b> BRICK (BANG/CBS JZ 36262)	7.98	— 1
187	<b>THE LONG RIDERS</b> ORIGINAL SOUNDTRACK (Warner Bros. 3448)	7.98	190 4
188	<b>WELCOME TO THE CLUB</b> IAN HUNTER (Chrysalis CH2 1269)	11.98	173 13
189	<b>REACHING FOR TOMORROW</b> SWITCH (Gordy/Motown G8 993M1)	15.98	192
190	<b>PERMANENT WAVES</b> RUSH (Mercury SRM 1-4001)	7.98	176 2
191	<b>LET'S MAKE A NEW DOPE DEAL</b> CHEECH & CHONG (Warner Bros. HS 3391)	7.98	141 4
192	<b>SUN OVER THE UNIVERSE</b> SUN (Capitol ST-12088)	7.98	— 1
193	<b>WIZARD ISLAND</b> THE JEFF LORBER FUSION (Arista AL 9516)	7.98	151 10
194	<b>BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	195 17
195	<b>FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	8.98	167 21
196	<b>PROGRESSIONS OF POWER</b> TRIUMPH (RCA AFL 1-3524)	7.98	175 16
197	<b>SOMEBODY'S WAITING</b> ANNE MURRAY (Capitol SOO-12064)	8.98	134 11
198	<b>LIGHTS IN THE NIGHT</b> FLASH AND THE PAN (Epic JE 36432)	7.98	163 7
199	<b>MASSTERPIECE</b> MASS PRODUCTION (Cotillion/Atlantic SD 5218)	7.98	184 19
200	<b>DREAM COME TRUE</b> EARL KLUGH (United Artists LT-1026)	7.98	180 14

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Air Supply	128	Commodores	8	Hancock, Herbie	82	Latusaw, Stacy	125	Pink Floyd	9,145	Sun	192
Ambrosia	47	Con Funk Shun	74	Harris, Emmylou	33	Lipps, Inc.	11	Pleasure	139	Switch	189
Angel City	152	Cooper, Alice	56	Hayes, Isaac	84	Loggins, Kenny	181	Point Blank	134	Syreeta	118
Armstrong, Joan	39	Crack The Sky	149	Hight	164	Lorber, Jeff Fusion	193	Pretenders	23	Temptations	64
Austin, Patti	182	Crawford, Randy	123	Hunter, Ian	188	Lynyrd Skynyrd	135	Pure Prairie League	59	Thomson, Ali	171
Average White Band	145	Cross, Christopher	20	Insoluble Man's Band	107	Mangione, Chuck	195	Rafferty, Gerry	142	Townshend, Pete	6
B-52's	96	Crowell, Rodney	179	Isley Bros	42	Manhattans	25	Rankin, Kenny	169	Travers, Pat Band	75
Ballard, Russ	168	Crusaders	88	J. Geils Band	58	Manhattan Transfer	158	REO Speedwagon	106	Triumph	196
Beatles	172	Davis, Mac	112	Jackson, Jermaine	12	Mardones, Benny	155	Robbins, Rockie	116	Tutone, Tommy	76
Beck, Jeff	34	Del Leppard	79	Jackson, Michael	10	Marie, Teena	91	Robinson, Smokey	108	Van Halen	18,101
Benatar, Pat	50	Devo	53	Jackson, Millie	109	Mason, Dave	115	Rogers, Kenny	26,71,85,94	Volunteer Jam	173
Blackfoot	46	DiMeola, Al	104	James, Bob	117	Mason, Vaughn and Crew	162	Ronstadt, Linda	24	Washington, Grover, Jr.	175
Black Sabbath	28	Doozie Bros.	184,194	Jarreau, Al	52	Mass Production	199	Ross, Diana	17	Watson, Johnny Guitar	156
Blondie	136,160	Duke, George	157	Jennings, Waylon	55, 57	McCartney, Paul	3	Rossington Collins	70	Whispers	126
Blowfly	150	Dupree, Robbie	111	Joel, Billy	1,151	Melvin, Harold & The Blue Notes	121	Roxy Music	61	White, Barry	154
Brick	186	Dylan, Bob	43	John, Elton	15	Mickey Mouse Disco	45	Rush	190	Williams Jr., Hank	130
Blue Oyster Cult	83	Eagles	49	Joli, France	176	Mills, Stephanie	30	Scaggs, Boz	22		
Brothers Johnson	80	Fatback	66	Jones, Grace	143	Molly Hatchet	113	Scorpions	51	<b>SOUNDTRACKS</b>	
Bryson, Peabo	124	Firefall	171	Journey	37	Motels	127	Sedaka, Neil	159	All That Jazz	131
Burnette, Rocky	99	Flack, Roberta & Donny Hathaway	63	Judas Priest	48	Murray, Anne	197	Seeger, Bob	2,132,153	American Gigolo	97
Cameo	38	Flash & The Pan	198	Khan, Chaka	32	Nelson, Willie	110	Simon, Carly	89	The Blues Brothers	14
Carmen, Eric	163	Fogelberg, Dan	86	King, Carole	65	Nelson, Willie and Ray Price	77	Sinatra, Frank	40	Bronco Billy	165
Carnes, Kim	114	Foghat	78	Kingbees	140	Nighthawks	183	S.O.S. Band	31	Can't Stop The Music	103
Cars	133	Franklin, Rodney	120	Kinks	21	Nugent, Ted	13	Southside Johnny &		Coal Miner's Daughter	100
Chandler, Gene	92	Franks, Michael	105	Kiss	29	Numan, Gary	69	Asbury Jukes	67,178	Electric Horseman	129
Change	27	GQ	166	Kleer	177	Oldfield, Mike	174	Spinners	73	The Empire Strikes Back	7
Cheap Trick	62	Gabriel, Peter	44	Klugh, Earl	200	One Way	170	Spyro Gyra	93	Fame	60
Cheech & Chong	191	Genesis	19	Knight, Gladys & The Pips	41	Ozark Mountain Daredevils	141	Squeeze	119	The Long Riders	187
Clapton, Eric	5	Graham, Larry	72	Krokus	146	Parker, Graham	36	Squier, Billy	144	Roadie	122
Clarke, Stanley	102	Graf, Sammy	90	LaBelle, Patti	95	Parker, Ray, Jr. & Raydio	68	Styx	138	The Rose	16
Clash	161	Hagar, Sammy	90	Lane, Robin and Chartbusters	137	Peters, Bernadette	180	Sugarhill Gang	185	Urban Cowboy	4
Cole, Natalie	81			James Last Band	147	Petty, Tom	54	Summer, Donna	87	Xanadu	98

# CASH BOX TOP 100 ALBUMS

July 12, 1980

		7/5	Weeks On Chart
<b>1</b>	<b>GLASS HOUSES</b> BILLY JOEL (Columbia FC 36384)	8.98	1 17
<b>2</b>	<b>AGAINST THE WIND</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	2 18
<b>3</b>	<b>MCCARTNEY II</b> PAUL MCCARTNEY (Columbia FC 36511)	8.98	3 5
<b>4</b>	<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	8 9
<b>5</b>	<b>JUST ONE NIGHT</b> ERIC CLAPTON (RSO RS-2-4262)	13.98	4 11
<b>6</b>	<b>EMPTY GLASS</b> PETE TOWNSHEND (Atco SD 32-100)	8.98	7 9
<b>7</b>	<b>THE EMPIRE STRIKES BACK</b> ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	6 8
<b>8</b>	<b>HEROES</b> COMMODORES (Motown M8-939M1)	8.98	10 3
<b>9</b>	<b>THE WALL</b> PINK FLOYD (Columbia PC2 36183)	15.98	5 31
<b>10</b>	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	8.98	11 46
<b>11</b>	<b>MOUTH TO MOUTH</b> LIPPS INC. (Casablanca NBLP 7197)	7.98	9 20
<b>12</b>	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	7.98	12 15
<b>13</b>	<b>SCREAM DREAM</b> TED NUGENT (Epic FE 36404)	8.98	14 7
<b>14</b>	<b>THE BLUES BROTHERS</b> ORIGINAL SOUNDTRACK (Atlantic SD 16017)	8.98	30 3
<b>15</b>	<b>21 AT 33</b> ELTON JOHN (MCA-5121)	8.98	17 7
<b>16</b>	<b>THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	16 30
<b>17</b>	<b>DIANA</b> DIANA ROSS (Motown M8-936)	8.98	20 5
<b>18</b>	<b>WOMEN AND CHILDREN FIRST</b> VAN HALEN (Warner Bros. HS 3415)	8.98	15 13
<b>19</b>	<b>DUKE</b> GENESIS (Atlantic SD 16014)	8.98	19 13
<b>20</b>	<b>CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	7.98	18 24
<b>21</b>	<b>ONE FOR THE ROAD</b> THE KINKS (Arista A2L 8401)	13.98	38 3
<b>22</b>	<b>MIDDLE MAN</b> BOZ SCAGGS (Columbia FC 36196)	8.98	13 13
<b>23</b>	<b>PRETENDERS</b> (Sire SRK 6083)	7.98	22 25
<b>24</b>	<b>MAD LOVE</b> LINDA RONSTADT (Asylum 5E-510)	8.98	21 19
<b>25</b>	<b>AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	7.98	25 13
<b>26</b>	<b>GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	8.98	24 14
<b>27</b>	<b>THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. RFC 3438)	7.98	28 12
<b>28</b>	<b>HEAVEN AND HELL</b> BLACK SABBATH (Warner Bros. BSK 3372)	7.98	31 6
<b>29</b>	<b>UNMASKED</b> KISS (Casablanca NBLP-7225)	8.98	35 4
<b>30</b>	<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	23 11
<b>31</b>	<b>S.O.S.</b> THE S.O.S. BAND (Tabu/CBS NJZ 36332)	7.98	42 3
<b>32</b>	<b>NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	7.98	37 4
<b>33</b>	<b>ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	29 8
<b>34</b>	<b>THERE AND BACK</b> JEFF BECK (Epic FE 35684)	8.98	— 1
<b>35</b>	<b>GO TO HEAVEN</b> GRATEFUL DEAD (Arista AL-9508)	7.98	34 9

		7/5	Weeks On Chart
<b>36</b>	<b>THE UP ESCALATOR</b> GRAHAM PARKER & THE RUMOUR (Arista AL 9517)	7.98	27 7
<b>37</b>	<b>DEPARTURE</b> JOURNEY (Columbia FC 36339)	8.98	33 17
<b>38</b>	<b>CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	7.98	39 10
<b>39</b>	<b>ME MYSELF I</b> JOAN ARMATRADE (A&M SP 4809)	7.98	45 6
<b>40</b>	<b>TRILOGY: PAST, PRESENT &amp; FUTURE</b> FRANK SINATRA (Reprise 3FS 2300)	20.98	32 14
<b>41</b>	<b>ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	46 7
<b>42</b>	<b>GO ALL THE WAY</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	7.98	26 13
<b>43</b>	<b>SAVED</b> BOB DYLAN (Columbia FC 36553)	8.98	— 1
<b>44</b>	<b>PETER GABRIEL</b> (Mercury SRM 1-3848)	7.98	51 5
<b>45</b>	<b>MICKEY MOUSE DISCO</b> (Disneyland 2504)	4.98	43 21
<b>46</b>	<b>TOMCATTIN'</b> BLACKFOOT (Atco SD 32-101)	7.98	58 4
<b>47</b>	<b>ONE EIGHTY</b> AMBROSIA (Warner Bros. BSK 3368)	7.98	40 13
<b>48</b>	<b>BRITISH STEEL</b> JUDAS PRIEST (Columbia JC 36443)	7.98	36 7
<b>49</b>	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	48 39
<b>50</b>	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	7.98	55 42
<b>51</b>	<b>ANIMAL MAGNETISM</b> SCORPIONS (Mercury SRM 1-3825)	7.98	52 9
<b>52</b>	<b>THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	7.98	64 4
<b>53</b>	<b>FREEDOM OF CHOICE</b> DEVO (Warner Bros. BSK 3435)	7.98	54 6
<b>54</b>	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	49 36
<b>55</b>	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	53 64
<b>56</b>	<b>FLUSH THE FASHION</b> ALICE COOPER (Warner Bros. BSK 3436)	8.98	41 8
<b>57</b>	<b>MUSIC MAN</b> WAYLON (RCA AHL 1-3602)	7.98	63 6
<b>58</b>	<b>LOVE STINKS</b> THE J. GEILS BAND (EMI-America SOO17016)	7.98	50 33
<b>59</b>	<b>FIRIN' UP</b> PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	61 9
<b>60</b>	<b>FAME</b> ORIGINAL SOUNDTRACK (RSO RX-1-3080)	7.98	97 6
<b>61</b>	<b>FLESH AND BLOOD</b> ROXY MUSIC (Atco SD 32-102)	7.98	71 3
<b>62</b>	<b>FOUND ALL THE PARTS</b> CHEAP TRICK (Epic 4E 36453)	5.98	68 4
<b>63</b>	<b>ROBERTA FLACK featuring DONNY HATHAWAY</b> (Atlantic SD-16013)	7.98	44 16
<b>64</b>	<b>POWER</b> THE TEMPTATIONS (Gordy/Motown GB-994M1)	7.98	47 9
<b>65</b>	<b>PEARLS: SONGS OF GOFFIN AND KING</b> CAROLE KING (Capitol SOO-12073)	7.98	76 6
<b>66</b>	<b>HOT BOX</b> FATBACK (Spring/Polydor SP-1-6728)	7.98	56 15
<b>67</b>	<b>LOVE IS A SACRIFICE</b> SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	7.98	74 5

		7/5	Weeks On Chart
<b>68</b>	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	57 14
<b>69</b>	<b>THE PLEASURE PRINCIPLE</b> GARY NUMAN (Atco SD 38 120)	7.98	62 24
<b>70</b>	<b>ANYTIME, ANYPLACE, ANYWHERE</b> ROSSINGTON COLLINS BAND (MCA-5130)	8.98	— 1
<b>71</b>	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	69 42
<b>72</b>	<b>ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	87 4
<b>73</b>	<b>LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	7.98	84 4
<b>74</b>	<b>SPIRIT OF LOVE</b> CON FUNK SHUN (Mercury SRM 1-3806)	7.98	66 14
<b>75</b>	<b>CRASH AND BURN</b> PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	60 15
<b>76</b>	<b>TOMMY TUTONE</b> (Columbia NJC 36372)	5.98	79 11
<b>77</b>	<b>SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	86 5
<b>78</b>	<b>TIGHT SHOES</b> FOGHAT (Bearsville BHS 6999)	7.98	80 4
<b>79</b>	<b>ON THROUGH THE NIGHT</b> DEF LEPPARD (Mercury SRM 1-3828)	7.98	59 13
<b>80</b>	<b>LIGHT UP THE NIGHT</b> BROTHERS JOHNSON (A&M SP-3716)	7.98	70 19
<b>81</b>	<b>DON'T LOOK BACK</b> NATALIE COLE (Capitol ST-12079)	7.98	89 5
<b>82</b>	<b>MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	7.98	82 11
<b>83</b>	<b>CULTOSAURUS ERECTUS</b> BLUE OYSTER CULT (Columbia JC 365550)	7.98	— 1
<b>84</b>	<b>AND ONCE AGAIN</b> ISAAC HAYES (Polydor PD-1-6269)	7.98	72 9
<b>85</b>	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	81 82
<b>86</b>	<b>PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	67 33
<b>87</b>	<b>ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP 2-7191)	13.98	85 37
<b>88</b>	<b>RHAPSODY AND BLUES</b> THE CRUSADERS (MCA-5124)	8.98	— 1
<b>89</b>	<b>COME UPSTAIRS</b> CARLY SIMON (Warner Bros. BSK 3443)	8.98	106 2
<b>90</b>	<b>DANGER ZONE</b> SAMMY HAGAR (Capitol ST-12069)	8.98	93 4
<b>91</b>	<b>LADY T</b> TEENA MARIE (Gordy/Motown G7-99261)	7.98	65 19
<b>92</b>	<b>'80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	102 6
<b>93</b>	<b>CATCHING THE SUN</b> SPYRO GYRA (MCA-5108)	8.98	73 17
<b>94</b>	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	90 40
<b>95</b>	<b>RELEASED</b> PATTI LABELLE (Epic JE 36381)	7.98	77 15
<b>96</b>	<b>THE B-52's</b> (Warner Bros. BSK 3355)	7.98	98 25
<b>97</b>	<b>AMERICAN GIGOLO</b> ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	8.98	75 21
<b>98</b>	<b>XANADU</b> ORIGINAL SOUNDTRACK (MCA-6100)	9.98	— 1
<b>99</b>	<b>THE SON OF ROCK AND ROLL</b> ROCKY BURNETTE (EMI-America SW-17033)	7.98	112 4
<b>100</b>	<b>COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA 5107)	8.98	91 16

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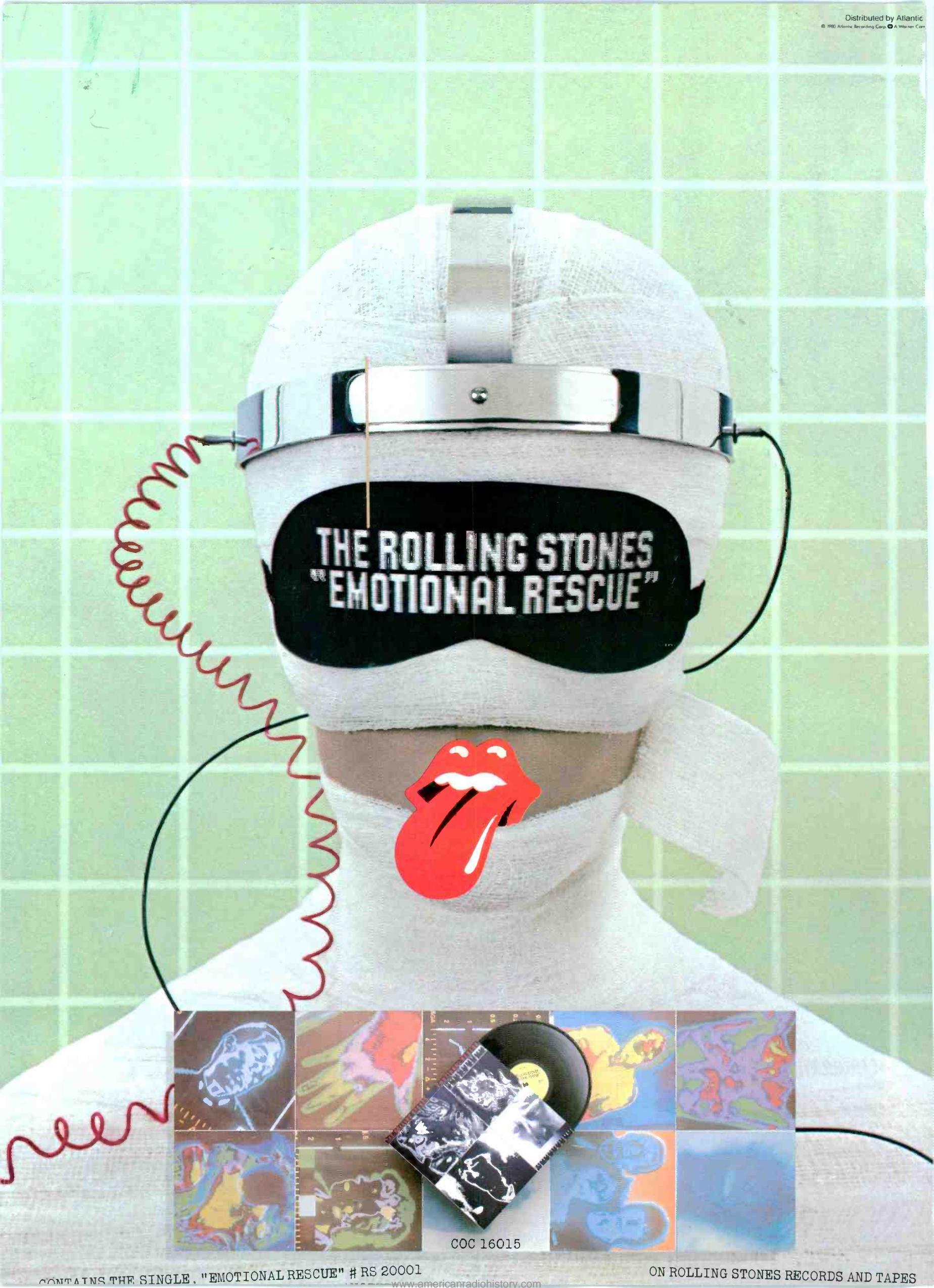
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