

# CASHBOX

January 10, 1981

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1981

NEWSPAPER

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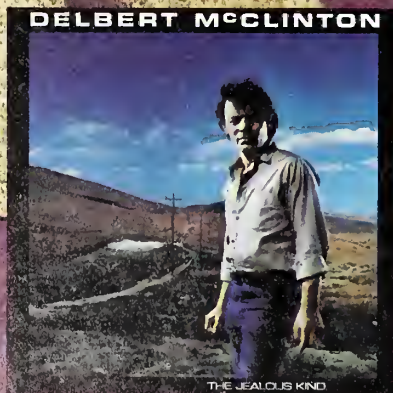
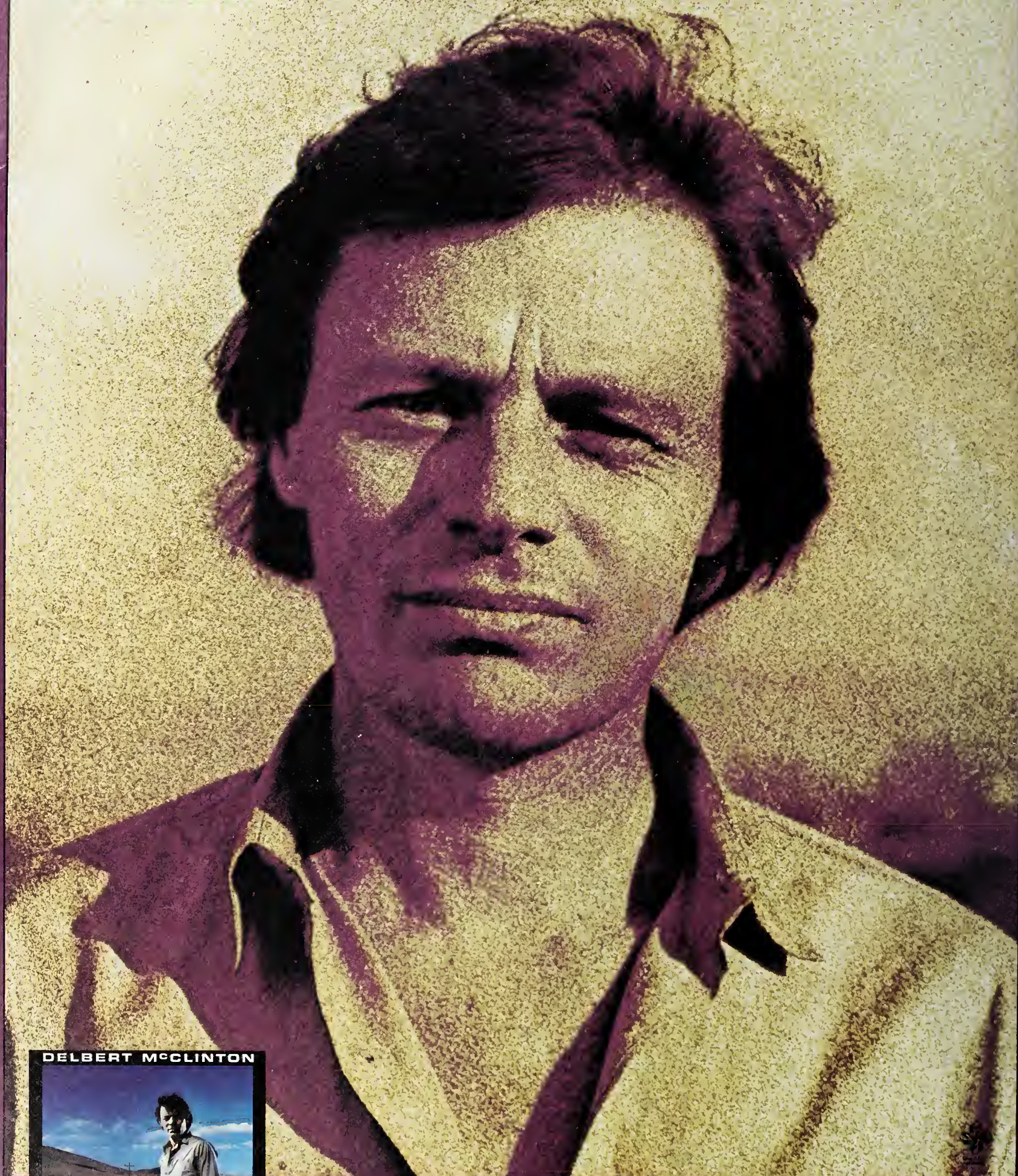


John Cougar



# Delbert McClinton

**THE SUCCESS STORY OF '80 CONTINUES IN '81**



**The Single: "GIVING IT UP FOR YOUR LOVE"** (4948), now a Top 40 favorite!

**The Album: THE JEALOUS KIND** (ST-12115), busting loose on AOR airwaves everywhere!





# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Off To A Flying Start

With reports of banner holiday sales coming in from dealers across the country, coupled with a record attendance of 50,000+ expected at this year's Winter Consumer Electronics Show (CES) in Las Vegas, it looks as though 1981 may indeed bear the fruits of last year's labors. For the past 12 months, the industry struggled to right itself after the disasters of 1979; and by the end of the year, even the tragic death of John Lennon was unable to stem the momentum.

Momentum is the key word. Throughout 1980, a lot of kinks were ironed out, and new ideas and approaches were tested under fire. Today, the industry can feel confident that such innovations as returns policies and the National Assn. of Recording Merchandisers (NARM) "Give the Gift of Music"

campaign can really work over the long haul.

In addition, it is encouraging to see the growing strength of the video industry — as exemplified by the record number of exhibitors present at this week's Winter CES. The 50,000+ participants in the convention will be able to see displays of all three videodisc systems, a technological advance whose impact upon the future of the music business cannot be determined at this time.

It is clear that 1981 is off to a flying start. While a host of problems still remain — among them, the cancerous practices of counterfeiting, bootlegging, piracy and home taping — **Cash Box** is encouraged to see things in such a different state than one year ago today.

# NEWS HIGHLIGHTS

- 10-30% increase in Christmas holiday sales revenues sparks retail optimism for 1981 (page 7).
- 50,000+ expected at 1981 Winter CES (page 7).
- NMPA joins AGAC and RIAA in filing appeal of recent mechanical royalties ruling (page 7).
- Judge denies Capitol Records motion for preliminary injunction in Sammy Hagar contract suit (page 7).
- Steve Winwood's "Arc Of A Diver" and "Stand In The Fire" by Warren Zevon are the top **Cash Box** Album Picks (page 17).
- Pat Benatar's "Treat Me Right" and "Precious To Me" by Phil Seymour (new and developing artist) are the top **Cash Box** Singles Picks (page 18).

## TOP POP DEBUTS

**SINGLES**

58

**SEVEN BRIDGES ROAD** — Eagles — Asylum

**ALBUMS**

21

**LIVE** — Fleetwood Mac — Warner Bros.

### POP SINGLE

**(JUST LIKE) STARTING OVER**  
John Lennon  
Geffen/Warner Bros.

### B/C SINGLE

**CELEBRATION**  
Kool & The Gang  
De-Lite/Phonogram

### COUNTRY SINGLE

**I THINK I'LL JUST STAY HERE AND DRINK**  
Merle Haggard  
MCA

### JAZZ

**WINELIGHT**  
Grover Washington, Jr.  
Elektra

# NUMBER ONES



Kenny Rogers

### POP ALBUM

**DOUBLE FANTASY**  
John Lennon and Yoko Ono  
Geffen/Warner Bros.

### B/C ALBUM

**HOTTER THAN JULY**  
Stevie Wonder  
Tamla/Motown

### COUNTRY ALBUM

**KENNY ROGERS GREATEST HITS**  
Kenny Rogers  
Liberty

### GOSPEL

**NEVER ALONE**  
Amy Grant  
Myrrh



# CASH BOX TOP 100 SINGLES

January 10, 1981

Weeks  
On  
12/20  
Chart

Weeks  
On  
12/20  
Chart

Weeks  
On  
12/20  
Chart

- 1 **(JUST LIKE) STARTING OVER**  
JOHN LENNON (Geffen/W.B. GEF 49604) 4 9
- 2 **LADY**  
KENNY ROGERS (Liberty UA-X130-Y) 1 13
- 3 **MORE THAN I CAN SAY**  
LEO SAYER (Warner Bros. WBS 49565) 3 14
- 4 **MASTER BLASTER (JAMMIN')**  
STEVIE WONDER (Tamla/Motown T54317F) 2 14
- 5 **ANOTHER ONE BITES THE DUST**  
QUEEN (Elektra E-47031) 5 20
- 6 **LOVE ON THE ROCKS**  
NEIL DIAMOND (Capitol 4939) 7 9
- 7 **HIT ME WITH YOUR BEST SHOT**  
PAT BENATAR (Chrysalis CHS 2464) 8 13
- 8 **HUNGRY HEART**  
BRUCE SPRINGSTEEN (Columbia 11-11391) 9 8
- 9 **GUILTY**  
BARBRA STREISAND & BARRY GIBB (Columbia 11-11390) 10 9
- 10 **THE TIDE IS HIGH**  
BLONDIE (Chrysalis CHS 2465) 13 7
- 11 **EVERY WOMAN IN THE WORLD**  
AIR SUPPLY (Arista AS 0564) 12 10
- 12 **WOMAN IN LOVE**  
BARBRA STREISAND (Columbia 1-11364) 11 17
- 13 **PASSION**  
ROD STEWART (Warner Bros. WBS 49617) 16 6
- 14 **DE DO DO DO DE DA DA DA**  
THE POLICE (A&M 2275) 15 10
- 15 **CELEBRATION**  
KOOL & THE GANG (De-Lite DE 807) 21 9
- 16 **TELL IT LIKE IT IS**  
HEART (Epic 19-50950) 18 6
- 17 **THE WANDERER**  
DONNA SUMMER (Geffen/W.B. GEF 49563) 6 15
- 18 **YOU'VE LOST THAT LOVING FEELING**  
DARYL HALL & JOHN OATES (RCA PB-12103) 14 14
- 19 **SUDDENLY**  
OLIVIA NEWTON-JOHN/CLIFF RICHARD (MCA 51007) 20 11
- 20 **HEY NINETEEN**  
STEELY DAN (MCA-51036) 26 5
- 21 **IT'S MY TURN**  
DIANA ROSS (Motown M 1498F) 24 10
- 22 **I MADE IT THROUGH THE RAIN**  
BARRY MANILOW (Arista AS 0566) 25 6
- 23 **WHIP IT**  
DEVO (Warner Bros. WBS 49550) 19 18
- 24 **TIME IS TIME**  
ANDY GIBB (RSO RS-1059) 30 6
- 25 **I BELIEVE IN YOU**  
DON WILLIAMS (MCA 41304) 27 15
- 26 **ONE STEP CLOSER**  
THE DOOBIE BROTHERS (Warner Bros. WBS 49622) 28 6
- 27 **I LOVE A RAINY NIGHT**  
EDDIE RABBITT (Elektra E-46656) 32 8
- 28 **THEME FROM THE DUKES OF HAZZARD**  
WAYLON (RCA JB-12067) 22 16
- 29 **EVERYBODY'S GOT TO LEARN SOMETIME**  
THE KORGIS (Elektra E-47018) 23 12
- 30 **MISS SUN**  
BOZ SCAGGS (Columbia 11-11406) 38 5
- 31 **TOGETHER**  
TIERRA (Boardwalk WS8 5702) 36 8
- 32 **I'M COMING OUT**  
DIANA ROSS (Motown M-1491F) 17 15
- 33 **SAME OLD LANG SYNE**  
DAN FOGELBERG (Full Moon/CBS 19-50961) 42 3
- 34 **GIRLS CAN GET IT**  
DR. HOOK (Casablanca NB 2314) 35 9

- 35 **KEEP ON LOVING YOU**  
REO SPEEDWAGON (Epic 19-50963) 48 5
- 36 **GIVING IT UP FOR YOUR LOVE**  
DELBERT McCLINTON (Capitol/M.S.S. P-4948) 45 4
- 37 **THIS TIME**  
JOHN COUGAR (Riva R-205) 31 14
- 38 **9 TO 5**  
DOLLY PARTON (RCA PB-12133) 56 4
- 39 **NEVER BE THE SAME**  
CHRISTOPHER CROSS (Warner Bros. WBS 49580) 29 12
- 40 **HE CAN'T LOVE YOU**  
MICHAEL STANLEY BAND (EMI-America 8063) 46 7
- 41 **TURNING JAPANESE**  
THE VAPORS (United Artists UA-X1364-Y) 40 16
- 42 **DEEP INSIDE MY HEART**  
RANDY MEISNER (Epic 9-50939) 33 11
- 43 **HE'S SO SHY**  
POINTER SISTERS (Planet P-47916) 39 23
- 44 **THE WINNER TAKES IT ALL**  
ABBA (Atlantic 3776) 51 6
- 45 **NEVER KNEW LOVE LIKE THIS BEFORE**  
STEPHANIE MILLS (20th Century-Fox/RCA TC-2460) 41 21
- 46 **MY MOTHER'S EYES**  
BETTE MIDLER (Atlantic 3771) 52 6
- 47 **LOVELY ONE**  
THE JACKSONS (Epic 9-50938) 37 14
- 48 **I AIN'T GONNA STAND FOR IT**  
STEVIE WONDER (Tamla/Motown T 54320) 63 3
- 49 **LOVE T.K.O.**  
TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116) 55 5
- 50 **SHINE ON**  
L.T.D. (A&M 2283) 57 7
- 51 **HEARTBREAK HOTEL**  
THE JACKSONS (Epic 19-50959) 59 4
- 52 **I NEED YOUR LOVIN'**  
TEENA MARIE (Gordy/Motown G8-7189F) 58 6
- 53 **TURN AND WALK AWAY**  
THE BABYS (Chrysalis CHS 2467) 54 7
- 54 **GAMES PEOPLE PLAY**  
THE ALAN PARSONS PROJECT (Arista AS 0573) 61 4
- 55 **STOP THIS GAME**  
CHEAP TRICK (Epic 19-50942) 44 8
- 56 **A LITTLE IN LOVE**  
CLIFF RICHARD (EMI-America-8068) 74 3
- 57 **SMOKY MOUNTAIN RAIN**  
RONNIE MILSAP (RCA PB-12084) 65 5
- 58 **SEVEN BRIDGES ROAD**  
EAGLES (Asylum E-47100) — 1
- 59 **COLD LOVE**  
DONNA SUMMER (Geffen/W.B. GEF 49634) 67 4
- 60 **WHO'S MAKING LOVE**  
BLUES BROTHERS (Atlantic 3785) 77 2
- 61 **DREAMING**  
CLIFF RICHARD (EMI-America P-8057) 34 16
- 62 **WITHOUT YOUR LOVE**  
ROGER DALTREY (Polydor PD 2121) 47 15
- 63 **YOU**  
EARTH, WIND & FIRE (ARC/Columbia 11-11407) 53 6
- 64 **JESSE**  
CARLY SIMON (Warner Bros. WBS 49518) 43 22
- 65 **SEQUEL**  
HARRY CHAPIN (Boardwalk WS8 5700) 49 9
- 66 **NEED YOUR LOVING TONIGHT**  
QUEEN (Elektra E-47086) 68 5
- 67 **GOTTA HAVE MORE LOVE**  
CLIMAX BLUES BAND (Warner Bros. WBS 49605) 60 8
- 68 **SHE'S SO COLD**  
ROLLING STONES (Rolling Stones/Atlantic RS21001) 50 14

- 69 **BREAKFAST IN AMERICA**  
SUPERTRAMP (A&M 2292) 72 3
- 70 **KILLIN' TIME**  
FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609) 70 6
- 71 **LET ME BE YOUR ANGEL**  
STACY LATTISAW (Cotillion/Atlantic 46001) 62 20
- 72 **FOOL THAT I AM**  
RITA COOLIDGE (A&M 2281) 79 3
- 73 **AH! LEAH!**  
DONNIE IRIS (Carousel/MCA-51025) 81 3
- 74 **COULD I BE DREAMING**  
POINTER SISTERS (Planet P-47920) 64 8
- 75 **THIS BEAT GOES ON/ SWITCHIN' TO GLIDE**  
THE KINGS (Elektra E-47006) 66 19
- 76 **BACK IN BLACK**  
AC/DC (Atlantic 3787) 85 3
- 77 **TEACHER TEACHER**  
ROCKPILE (Columbia JC 36886) 83 5
- 78 **I CAN'T STOP THE FEELIN'**  
PURE PRAIRIE LEAGUE (Casablanca NB 2319) 78 3
- 79 **GOT TO ROCK ON**  
KANSAS (Kirshner/CBS ZS6 4292) 86 2
- 80 **FASHION**  
DAVID BOWIE (RCA JH-12134) 80 4
- 81 **WHAT CAN YOU GET A WOOKIEE FOR CHRISTMAS**  
THE STAR WARS INTERGALACTIC DROID CHOIR & CHORALE (RSO RS 1058) 90 2
- 82 **HELP ME**  
MARCY LEVY/ROBIN GIBB (RSO 1047) 73 7
- 83 **THE HORIZONTAL BOP**  
BOB SEGER (Capitol 4951) 69 8
- 84 **UPSIDE DOWN**  
DIANA ROSS (Motown 1494F) 71 25
- 85 **TRICKLE TRICKLE**  
MANHATTAN TRANSFER (Atlantic 3772) 82 5
- 86 **DRIVIN' MY LIFE AWAY**  
EDDIE RABBITT (Elektra E-46656) 76 28
- 87 **EASY LOVE**  
DIONNE WARWICK (Arista AS 0572) 84 5
- 88 **UNITED TOGETHER**  
ARETHA FRANKLIN (Arista AS 0569) — 1
- 89 **HOLD ON, HOLD OUT**  
JACKSON BROWNE (Asylum AS-11477) — 1
- 90 **DREAMER**  
SUPERTRAMP (A&M 2269) 75 15
- 91 **ON THE ROAD AGAIN**  
WILLIE NELSON (Columbia 1-11351) 87 17
- 92 **I'M HAPPY THAT LOVE HAS FOUND YOU**  
JIMMY HALL (Epic 9-50931) 89 14
- 93 **THAT GIRL COULD SING**  
JACKSON BROWNE (Asylum E-47036) 88 15
- 94 **SOMETIMES A FANTASY**  
BILLY JOEL (Columbia 1-11379) 91 12
- 95 **SEASONS**  
CHARLES FOX (Handshake WS8 5307) — 1
- 96 **THEME FROM ORDINARY PEOPLE**  
MARVIN HAMLISCH (Planet P-47922) — 1
- 97 **YOU SHOOK ME ALL NIGHT LONG**  
AC/DC (Atlantic 3761) 94 16
- 98 **WATCHING YOU**  
SLAVE (Cotillion/Atlantic 46006) — 1
- 99 **LOOK WHAT YOU'VE DONE TO ME**  
BOZ SCAGGS (Columbia 1-11349) 93 19
- 100 **ONE-TRICK PONY**  
PAUL SIMON (Warner Bros. WBS 49601) 95 10

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little In Love (ATV — BMI) . . . . . 56	Help Me (Stigwood Adm. by Unichappell — BMI) . . . . . 82	Miss Sun (Hudmar — license pending) . . . . . 30	The Horizontal Bop (Gear — ASCAP) . . . . . 83
Ah! Leah! (BEMA — ASCAP) . . . . . 73	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI) . . . . . 43	More Than I Can Say (Warner-Tamerlane — BMI) . . . . . 3	The Tide Is High (Gemrod, Inc. — BMI) . . . . . 10
Another One (Queen/Beechwood — BMI) . . . . . 5	Believe In You (Roger Cook/Cook House — BMI) 25	My Mother's Eyes (Almo/Only Child/Mel-Dav — ASCAP) . . . . . 46	The Wanderer (Cafe Americana/Revelation/Ed. Intro/Intersong Adm. — ASCAP) . . . . . 17
Back In Black (J. Albert Ltd./Marks — BMI) . . . . . 76	Hey Nineteen (Zeon/Freejunket — ASCAP) . . . . . 20	Need Your Loving (Queen/Beechwood — BMI) . . . . . 66	The Winner (Artwork — ASCAP) . . . . . 44
Breakfast In America (Almo/Delicate — ASCAP) . . . . . 69	Hit Me With (ATV Corp. — BMI) . . . . . 7	Never Be The Same (Pop 'N' Roll — ASCAP) . . . . . 39	Theme From Ordinary (Chappell/Red Bullet — ASCAP) . . . . . 96
Celebration (Delightful/Fresh Start — BMI) . . . . . 15	Hold On, Hold Out (Shallow Turn/Fair Star — ASCAP) . . . . . 89	Never Knew Love (Frozen Butterfly — BMI) . . . . . 45	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI) . . . . . 28
Cold Love (GMPC — ASCAP) . . . . . 59	Hungry Heart (Bruce Springsteen — ASCAP) . . . . . 8	9 To 5 (Velvet Apple/Fox Fanfare — BMI) . . . . . 38	This Beat Goes On (Diamond-Zero — BMI) . . . . . 75
Could I Be Dreaming (Braintree/Tira — BMI/Kerith — ASCAP) . . . . . 74	I Ain't Gonna (Jobete/Black Bull — ASCAP) . . . . . 48	On The Road Again (Willie Nelson — BMI) . . . . . 91	This Time (H.G. — ASCAP) . . . . . 37
DeDo (Virgin, Adm. in U.S. by Chappell — ASCAP) 14	I Can't Stop The Feelin' (Fifty Grand — BMI) . . . . . 78	One Step (Noogie Tunes — No Aff./Long Tooth — BMI/Rare Blue/Carlooney Tunes — ASCAP) . . . . . 26	Time Is Time (Stigwood Adm. by Unichappell — BMI) 24
Deep Inside (Nebraska/United Artists/Glasco — ASCAP) . . . . . 42	I Love A Rainy (Debdave/Briarpatch — BMI) . . . . . 27	One Trick Pony (Paul Simon — BMI) . . . . . 100	Together (Mighty Three — BMI) . . . . . 31
Dreamer (Almo/Delicate — ASCAP) . . . . . 90	I Made It (Unichappell — BMI) . . . . . 22	Passion (Riva/WB — ASCAP) . . . . . 13	Trickle Trickle (Blend/Villanova — BMI) . . . . . 85
Dreaming (ATV/Rare Blue — BMI/ASCAP) . . . . . 61	I Need Your (Jobete — ASCAP) . . . . . 52	Same Old Lang Syne (Hickory Grove Adm. by April — ASCAP) . . . . . 33	Turn And Walk (Paperwaite/Cainstreet Adm. by Hudson Bay — BMI) . . . . . 53
Drivin My Life (Debdave/Briarpatch — BMI) . . . . . 86	I'm Coming Out (Chic — BMI) . . . . . 32	Seasons (Live Music/Fox Prod. — BMI) . . . . . 95	Turning Japanese (Glenwood — ASCAP) . . . . . 41
Easy Love (Cottin Pickin — ASCAP/Hobby Horse — BMI) . . . . . 87	I'm Happy That Love (ATV — BMI) . . . . . 92	Sequel (Chapin — ASCAP) . . . . . 65	United Together (Jays Enterprise/Baby Love/Chappell/Phivin Intl. — ASCAP) . . . . . 88
Every Woman In The (Pendulum Ltd./Unichappell, Inc. — BMI) . . . . . 11	It's My Turn (Colgems-EMI, Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI) . . . . . 21	Seven Bridges (Irving — BMI) . . . . . 58	Watching You (Slave Song/Cotillion — BMI) . . . . . 98
Everybody's Got To (WB Music Corp. — ASCAP) . . . . . 29	Jesse (Ouackenbush/Redeye — ASCAP) . . . . . 64	She's So Cold (Colgems-EMI — ASCAP) . . . . . 68	What Can You Get (Denny Randell/Majak/Bantha/Stigwood/Unichappell, Adm. — BMI) . . . . . 81
Fashion (Bewlay Bros./Fleur — BMI) . . . . . 80	Keep On Loving (Fate — ASCAP) . . . . . 35	Shine On (Almo/McRovscoed/Irving/Buchanan Kerr — BMI) . . . . . 70	Whip It (Devo/Nymph Adm. by Unichappell — BMI) 23
Fool That I Am (Unichappell/Begonia Melodies/Fedora — BMI) . . . . . 72	Lady (Brockman — ASCAP) . . . . . 2	Smoky Mountain Rain (Pi-Gem — BMI) . . . . . 57	Who's Making Love (East Memphis — BMI) . . . . . 60
Games People (Woolfsongs Ltd./Careers Adm. by Irving — BMI) . . . . . 54	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI) . . . . . 71	Sometimes A Fantasy (Impulsive/April Inc. — ASCAP) . . . . . 94	Without Your Love (H.G. — ASCAP) . . . . . 62
Girls Can Get It (Michael O'Connor — BMI) . . . . . 34	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI) . . . . . 99	Starting Over (Lenono — BMI) . . . . . 1	Woman In Love (Stigwood Adm. by Unichappell — BMI) . . . . . 12
Giving It Up (Blackwood/Urge — BMI) . . . . . 36	Love On The Rocks (Stonebridge/EMA/Suisse — ASCAP) . . . . . 6	Stop This Game (Adult/Screen Gems-EMI — BMI) 55	You (Saggifire/Irland Road/Almo — ASCAP/Foster Frees/Irving — BMI) . . . . . 63
Gotta Have More Love (World Song/Bobby Goldsboro — ASCAP) . . . . . 67	Love T.K.O. (Assorted — BMI) . . . . . 49	Suddenly (John Farrar — BMI) . . . . . 19	You Shook Me (J. Albert Ltd./Marks — BMI) . . . . . 97
Got To Rock On (DonKirshner/Blackwood — BMI) 79	Lovely One (Ranjac/Mijac — BMI) . . . . . 47	Switchin' To Glide (Diamond-Zero — BMI) . . . . . 75	You've Lost That (Screen Gems-EMI — BMI) . . . . . 18
Guilty (Stigwood, Inc./Mainbranch Adm. — BMI) 5	Master Blaster (Jobete & Black Bull/ITM — ASCAP) 4	Teacher Teacher (Aviation — license pending) . . . . . 77	
He Can't Love You (Kejra/Bema — ASCAP) . . . . . 40		Tell It Like (Conrad/Oltrap — BMI) . . . . . 16	
Heartbreak Hotel (Mijac — BMI) . . . . . 51		That Girl Could/Swellow Turn — ASCAP) . . . . . 43	



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



DONNIE IRIS

AH! LEAH!

MCA-51025



HIS  
"AHH-SOME" SINGLE  
FROM HIS DEBUT ALBUM  
BACK ON THE STREETS

MCA-5179



MCA RECORDS



Thank you for all your letters and telegrams.

I am deeply touched by your expressions of grief and support at this most trying time for my family and myself.

Love,

A handwritten signature in black ink, appearing to be 'Yoko Ono', written in a cursive style.

Yoko  
December 22, 1980  
N.Y.C.



# CASH BOX NEWS

## Christmas Sales Jump 10-30%, Spark Retail Optimism For '81

by Marc Cetner

LOS ANGELES — Continuing the trend established over the Thanksgiving weekend, record sales for Christmas week were up slightly over last year. Spurred on by the abundance of hit product, a sales surge in the wake of the death of John Lennon and the predictable last minute Christmas rush, retailers cited sales increases of 10-30% over the same period last year.

Kenny Rogers' "Greatest Hits," Barbra Streisand's "Guilty," Stevie Wonder's "Hotter Than July," John Lennon and Yoko Ono's "Double Fantasy," AC/DC's "Back In Black" and a plethora of other blockbuster releases were the chief reasons for the accelerated store traffic.

While unit sales were up slightly, the upward trend in revenues was also aided by the increased cost of albums over last year, as retailers generally upped their shelf prices to anywhere from 20 cents to one dollar since Christmas in 1979.

In addition, with the increased volume of such accessory items as blank tape, tape cases and record cleaners — estimated by some retailers to be nearly 25% ahead of last year — supporting rising record revenues and the strong array of product released for the holiday season, retailers expressed confident optimism for early 1981.

### Record Bar Up

"It was a great Christmas," said Ed Berson of the 10+ store Record Bar chain based in Durham, N.C. "We were 16% up over last year. Christmas fell on a Tuesday last year, so that left us with three more shopping days and a bunch of plus business this year."

"The Lennon death, tragic as it was, got people thinking records, and the strong product kept business up. As long as the flow of hit product continues, we're staying optimistic for the future."

Echoing Berson's sentiment of optimism

for 1981 was Mark Silverman, principal of the 19-store, Washington, D.C.-based Waxie Maxie chain. "We were up over last year by 30% and well ahead of our speculations," said Silverman. "We're hopeful that the strong product will continue in '81. In any event, the sales momentum will act as a buffer into the first part of the year."

More wary of 1981 was Ben Karol, president of the King Karol one-stop and retail chain in New York, who experienced one of the strongest Christmas sales seasons of any retailer in the country.

### Less Competition

"We were 50% ahead of last year," said Karol, "and the #1 reason was because the death of John Lennon translated into sales a full two weeks before Christmas and stayed strong until after the holiday. There was also a lot less competition in the New York market, as well, with Korvettes gone and Goody's at limited inventory."

"But, the record business is too fluke to get too optimistic about the future," he continued. "A record usually sells for 60 or 90 days and then dies out. You have to have a steady supply of new and meaningful product, otherwise the market dries up real quick."

"Records are still the best consumer value in the entertainment market," added Jason Shapiro of the Pittsburgh-based National Record Mart chain. "No other product can say that it is cheaper than it was in 1950. Take into consideration that 30 years ago, records sold for \$3.98 and were only 20 minutes long. They are twice as long now with better fidelity. So in reality, they're a better buy."

### Prices Are Reasonable

Agreeing with Shapiro was Alan Levinson, head buyer of the Turtles chain in Atlanta. "The price of a record is simply convenient for the Christmas shopper," explained Levinson. "It's easy on the pocketbook."

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## Judge Denies Capitol's Motion For Preliminary Injunction In Hagar Suit

by Michael Martinez

LOS ANGELES — A Marin County Superior Court Judge denied a motion by Capitol Records Dec. 22 seeking a preliminary injunction to block label artist Sammy Hagar from entering a recording agreement with another company. In the same action, Superior Court Judge E. Warren McGuire terminated a Temporary Restraining Order

(TRO) that Capitol had obtained after filing a breach of contract suit against Hagar last Oct. 17.

Capitol contends in the suit that Hagar, whose 1975 two-year, with a three year option, contract expires during January 1981, still owes the company product.

One week following the Marin County filing, attorneys representing Hagar's Steady State, Inc., for which he acts as president, filed a breach of contract suit in Los Angeles Superior Court charging that Capitol failed to provide tour support and did not follow through on contract provisions that called for promotion considerations.

Both cases are still pending, despite the injunction denial, in each court venue.

In the order denying the preliminary injunction motion and terminating the temporary restraining order, Judge McGuire said, "Considering (1) the public policy relating to enforcement of negative covenants; (2) the evidence of breach of plaintiff's obligation to reimburse defendant for the 1980 European Tour; and (3) the cases of MCA Records, Inc. vs. (Olivia) Newton-John (90 CA(3)18); Mackem vs. Johanson (174 Fed. Supp 522); Lemat Corp. vs. Barry (275 CA (2) 671) as to duration of the contract period, the court declines to issue a preliminary injunction and terminates the TRO..."

### Lack Of Support Critical

Atty. Don Engel of the firm of Engel and

(continued on page 17)



**McLEAN TO MILLENNIUM** — Millennium Records recently announced the signing of Don McLean. The singer/songwriter's Millennium debut, "Chain Lightning," is scheduled for January release and features the single, "Crying," by Roy Orbison. Both the album and single have been certified gold in Europe. Pictured at the signing are (l-r): Jimmy Jenner, president, Millennium; McLean; Herb Gart, McLean's manager; Beverly Berman, administrator and international coordinator, Millennium; and Donny Jenner, vice president and director of national promotion, Millennium.

## 50,000+ Expected To Attend 1981 Winter CES In Las Vegas

### Videodisc, VCR Innovations To Highlight Show

by Michael Glynn

LOS ANGELES — With pre-registration at a record high of 41,238 as of Dec. 23 and the number of exhibits up to 857, the 1981 Winter Consumer Electronics Show Jan. 8-11 in Las Vegas is expected to be largest win-

## NMPA, AGAC, RIAA To Appeal Royalties Ruling

by Earl B. Abrams

WASHINGTON — Any thought that the final decision of the Copyright Royalty Tribunal (CRT) raising the mechanical royalty rate to four cents per song (**Cash Box**, Dec. 27, 1980) would hold without litigation was dispelled last month when petitions for review were filed by all parties in the federal appeals courts.

The National Music Publishers Assn. (NMPA) filed its notice of appeal in the Second Circuit Court of Appeals in New York. The NMPA felt the July 1, 1981 effective date for the new royalty fee was too late; that it should be earlier — presumably Jan. 1, 1981. Late last month, the American Guild of Authors and Composers (AGAC) also filed its petition for review in the same court. AGAC, however, made no comments on the basis for its appeal.

The Recording Industry Assn. of America (RIAA) filed its appeal in the District of Columbia Circuit Court in Washington earlier in the month, but also made no mention of what elements of the final decision it objected to. The recording industry, however, maintained throughout the almost year-long proceedings before the CRT that any increase in mechanical royalties would be opposed vigorously.

Although the CRT made its decision known Dec. 19, 1980, the official announcement was scheduled to be published in the Federal Register on Jan. 2, 1981. The CRT decision, voted by four of the five commissioners, increased the mechanical royalty fee from 2.75 cents per song, or one-half cent per minute to four cents per song or three-quarters cents per minute, effective July 1 this year. The CRT also proposed that adjustments be made each year based on the changes in the average suggested list price of albums or tapes in the 12-month period ending Oct. 31, 1981 and annually thereafter. The average listed price, the CRT said, would be determined from surveys and/or studies. CRT said also it would consider any comments or studies

(continued on page 17)

ter CES ever, according to the Electronics Industries Association/Consumer Electronics Group (EIA/CEG), sponsors and organizers of the event.

New videocassette recorder and videodisc player introductions and demonstrations will be among the top product highlights at the show, as between seven and 10 hardware manufacturers will bow and/or display videodisc player units. New model projection TVs, electronic games, home satellite communication systems, personal computers, digital audio systems, auto sound items, advanced telephone devices and security systems will also be showcased, in addition to video software, according to EIA/CEG senior vice president Jack Wayman.

"Despite the fact that sales of durable goods in the U.S. were off in 1980, particularly automobiles, which were down approximately 40%, the consumer electronics business remained surprisingly stable, and I think that's reflected in the response to the Winter CES this year," said Wayman, who projected that the total numbers of attendees at the ninth annual Winter show would be "around 50,000."

### Good Year For TV

"While the sharp jump in the prime interest rate deterred people from buying new cars in 1980, accounting for the 40% drop, many consumers were spending

(continued on page 30)



**CHANGE GOES GOLD** — Jacques Fred Petrus, producer of the Warner Bros./RFC Records group Change, recently accepted an RIAA gold record for his latest LP, "The Glow of Love." Shown at the New York offices of Warner Bros. are (l-r): Jerry Wexler, vice president, Warner Bros.; Ray Caviano, president, RFC Records; Petrus; Ed Gilreath, national sales manager, Warner Bros.; and Bob Siegel, special projects director, RFC.



# Videodisc Units Selling Well In Spite Of Software Ills

by Richard Gold

NEW YORK — Videodisc players proved to be a success at retail during the Christmas selling season. Dealers carrying the Pioneer and Magnavox laser-technology videodisc systems reported that sales matched or exceeded their expectations, and they indicated that consumer interest in the new product is growing steadily. However, most of the retailers interviewed by **Cash Box** were critical of recurring quality control and supply problems with the laser-read videodisc software. Pointing to 50% defective disc rates in some cases, as well as serious gaps in software availability, the retailers noted that consumer demand for the players could be undermined if these problems are not solved swiftly.

The dealers were generally enthusiastic about the initial consumer reaction to the videodisc players. "I think that sales are probably a little better than we expected," said John Furlong, divisional merchandise manager for the Brooklyn-based Abraham & Straus department store chain. Although company policy prevented him from disclosing sales figures for the videodisc units, Furlong said those 11 of the store's 12 outlets carrying videodisc

## Federal Mediator To Pass On AFM's Bid To Producers

LOS ANGELES — A representative of the federal Mediation and Conciliation Service (MCS) was scheduled Monday (Jan. 5) to present film producers a set of responses and proposals from the American Federation of Musicians (AFM) in the latest efforts to quell the five-month old strike.

Federal mediator Phyllis Cayse said after her meeting with the producers she would have a clearer idea of how far the disparate groups stand from settling on a commercial television and home video product residuals contract.

Both Cayse and AFM president Victor Fuentealba declined to comment on what new union settlement "concepts" were included in the package to be presented to producers, but Fuentealba did say there have been some "concessions from the union's settlement position."

In other developments, the union dropped its unfair labor practices claim with the National Labor Relations Board (NLRB) that was filed shortly after talks between the union and management ceased last Oct. 29. Fuentealba initially announced that management had dropped its refusal-to-bargain claim against the union, which was also brought before the NLRB. But NLRB officials confirmed last week that the claim was still before the board, resulting in Fuentealba publicly admitting the error.

hardware are "re-ordering constantly."

Paul Cruise, video consultant for the nine-story Crazy Eddie chain here, said his company "sold out" of videodisc players. Dennis Miranda, a supervisor at the five-store Stereo Magic chain in Rockland County, N.Y., said, "I have a very hard time keeping the videodisc players in stock." Buddy Corn, the owner of Bryce Audio in Manhattan, said videodisc player sales "seem to be taking off a little more than I anticipated." Corn added that he sold "between 30 and 50" of the Pioneer Laserdisc systems.

### Defectives Problem

Although the retailers reported very few consumer complaints about hardware performance, they said crucial defects continue to plague the videodiscs, which are manufactured by Discovision Assoc., a joint venture between MCA and IBM in Carson, Calif.

"The software is just not up to par yet," said Miranda, who reported a "tremendously high return rate" of 50% on the videodiscs. "There are a lot of problems with the software," said Cruise, who noted that the most frequent customer complaints involved poor picture quality or mispackaged product. Dave Froelich, manager of J&R Music World in Manhattan, said, "very poor quality control and unavailability of videodiscs" had been a major problem at his store.

Larry Coulter, operations manager and video buyer for Father's & Sun's, a key sub-distributor based in Indianapolis and the first non-hardware dealer to enter the videodisc business (**Cash Box**, Oct. 18), said there were "two different types" of defective videodiscs. According to Coulter, whose company formed an alliance with the Hi-Fi Buys audio chain in order to get a videodisc software franchise, customers are "living with" discs that produce a "scratchy, fuzzy picture." Coulter added, however, that those discs bedeviled by a "frame-stop" fault that prevents the disc from playing beyond the defective point, "are the ones that people won't keep."

Like most of the dealers interviewed, Coulter said videodisc quality problems were exacerbated by an unreliable back-up supply situation. "MCA Distributing was

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## Betty Alexenburg Dies

NEW YORK — Betty Alexenburg, 65, mother of Handshake Records' Ron Alexenburg, died on Saturday, Dec. 20, in Long Island Jewish Hospital. She is survived by her husband, Max, and sons Ron and Dean. Services were held on Sunday, Dec. 21, in Woodbury, New York; and burial was in Chicago.

In lieu of flowers or baskets, Alexenburg has asked that contributions be made to the local Haddassah Chapter or to Cancer Research.



Jack Craig

## Craig Named To RCA VP Position For U.S., Canada

NEW YORK — Jack R. Craig has been named division vice president of RCA Records for the U.S. and Canada, effective immediately. The announcement was made by Robert D. Summer, president of RCA Records.

In announcing the appointment, Summer said, "In March 1980, when Craig joined RCA Records as managing director, record division, RCA Limited (U.K.), we were aware that we had brought to RCA Records one of the most respected executives in our industry, a man with the capability to fill any position within the company. We are now placing him in one of the most important offices in our organization, where I am certain he will make a tremendous contribution to the success of our North American operations."

Highlights of Craig's U.K. involvement included the extension of a long term international association with Al Stewart and the signings of the Steve Gibbons Band, The Tourists, Grand Prix and Scartlet Von Vollenan.

### New Duties

Craig's new responsibilities for RCA Records' U.S. commercial operations include A&R and marketing activities, as well as direction of RCA Records' Canadian operation.

In speaking of his appointment, Craig said, "Since joining RCA, I have been greatly heartened by the company's commitment to making RCA Records fully competitive in every market. The North American market is the world's largest and most challenging. My first concern in meeting that challenge will be to broaden RCA's roster of established artists so the division will have a constant flow of best selling, chart-topping product. Increasing our share of the market will depend on our success in making RCA the most attractive company for stars to be associated with.

(continued on page 12)



It's been a long haul for gritty-voiced Riva/Mercury recording artist John Cougar. The Seymour, Ind. native has recorded four albums prior to his new "Nothing Matters And What If It Did," but he didn't receive national attention until last year's self-titled effort.

The scrappy performer has always branched a powerful blues rock voice and displayed the ability to write pop songs with great hooks, such as last year's "I Need A Lover" (which scored big for Pat Benatar), but he has finally broken the Top 75 with his latest release.

Cougar, who was born John Mellen-camp, began devoting full time to his musical career after graduating from college and unsuccessful attempts as a radio station executive and a telephone installer. Under the wing of David Bowie manager Tony DeFries, who had become intrigued with Cougar's demo tape, he landed a deal with MCA.

Two albums later — one released into obscurity by MCA and one that still remains in DeFries' vaults — Cougar found himself in Los Angeles meeting his soon-to-be manager, Billy Gaff, who also handles Rod Stewart and acts as label chief of noted European label Riva Records, released a Cougar album entitled "Biography" two years ago. However, the label didn't have U.S. distribution then, and while the record received notice internationally, Cougar remained somewhat of a stranger in the U.S.

All that came to an end in 1980 when Riva found distribution through Mercury Records, and Cougar and his journeyman rockband, The Zone, had a successful tour of the U.S. clubs in support of the namesake album.

The album carried such hot rockers as "Hotel Lies" and "I Need A Lover." His latest effort, produced by Muscle Shoals guitar great Steve Cropper, is even more of an improvement upon Cougar's R&B-tinged rock style.



**WORKIN' 9 TO 5** — Songstress Dolly Parton has been making the national TV rounds to talk about her co-starring role in the 20th Century-Fox film 9 To 5 and her latest album of the same name.

She recently appeared on the Merv Griffin and Mike Douglas shows. Pictured are (l-r): Parton; Griffin; actress Lee Remick; rock artist Ted Nugent; Douglas; Parton and actress Susan Anton.

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# A new year. A new company. Hot music from Polygram Records.



Kool & The Gang  
Celebrate! DSR 9518



Cameo  
Feel Me CCLP 2016



Dr. Hook  
Rising NBLP 7251



Parliament  
Trombipulation NBLP 7249



Mac Davis  
Texas In My Rear View Mirror NBLP 7239



Bar Kays  
As One SRM-1-3844



Millie Jackson  
I Had To Say It SP-1-6730



Captain & Tennille  
Keeping Our Love Warm NBLP 7250



Gap Band  
The Gap Band III SRM-1-4003



Ray Goodman & Brown  
Ray Goodman & Brown II PD-1-6299



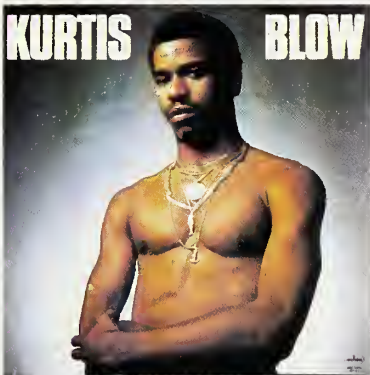
Motorhead  
Ace of Spades SRM-1-4011



Con Funk Shun  
Touch SRM-1-4002



John Cougar  
Nothin' Matters and What If It Did RVL-7403



Kurtis Blow  
Kurtis Blow SRM-1-3854



Yarbrough & Peoples  
The Two of Us SRM-1-3834



Max Webster  
Universal Juveniles SRM-1-3855



Donna Summer  
Walk Away NBLP 7244



George Burns  
George Burns in Nashville SRM-1-6001



Fatback  
14 Karat SP-1-6729



Lipps, Inc.  
Pucker Up NBLP 7242



# NEW FACES TO WATCH



## Yarbrough & Peoples

Cavin Yarbrough and Alisa Peoples grew up singing together, hoping to be "discovered." Now, with their debut Mercury album, "The Two Of Us," moving up the top of the albums chart and the single, "Don't Stop The Music," firmly lodged in the B/C Top 20, the duo's dream have begun to come true. "We didn't expect the success we're having," said Yarbrough. "We believed in our producer, Lonnie Simmons, and in our songs, but we didn't know how we'd be accepted. We just put it out and hoped."

Yarbrough and Peoples are not only singers but musicians and songwriters, having penned (in collaboration with Simmons and co-producer Jonah Ellis) over half the album's songs, including the hit single, and contributing keyboards, synthesizer and percussion, too.

The duo first met as young piano students in Dallas and soon were singing leads in the same church choir. Both named Gladys Knight, Stevie Wonder and Donny Hathaway as influences, although Yarbrough insists, "I listen to everything — country, pop, Gospel, R&B, all forms of music, even a guy singing on the street."

Yarbrough gained early performing experience with a local band, Grand Theft, with whom Peoples occasionally performed. During this time, he met the Wilson brothers (pre-Gap Band) and toured with Leon Russell and Mary McCrary. Yarbrough now says of those days, "I learned lessons about communicating with an audience that I never could have learned in school."

In 1977, Yarbrough and Peoples formed a group and were discovered playing the Dallas club circuit by the Gap Band, which led to a move to L.A. "Charlie Pride used to come see us play," Peoples recalled, "and when we'd get discouraged, he'd tell us to keep writing and singing and that it would eventually happen for us."

Both singers name producer Lonnie Simmons as "the mastermind" behind the album's successful blending of R&B and pop styles. Simmons noted that "my main contribution to production is that I spend a lot of time listening to the kinds of music that's getting over in the clubs I own in L.A. — Max 151 of Beverly Hills and the Total Experience — and I try to know what's happening now and what's going to be happening musically in the next few months."

"The Two Of Us" runs the gamut from late-night ballads to all-out dance floor assaults, for, as Yarbrough said, "Our music has no one particular direction — it comes as we feel it. We try to project a universal message through the music, a good feeling, good dance rhythms and lay a message in there, mostly love and belief in yourself, and, of course, don't stop the music!"

Yarbrough and Peoples have just completed a video promotion film and are planning to put together a band, "mostly people we know from Dallas," for live appearances both in the U.S. and Europe in the Spring. The duo has also contributed material to an upcoming album by Goodie, as well as writing songs for its next album.



## The Tremblers

"I don't believe in regurgitating music," says a still boyish Peter Noone, ex-Herman of Herman's Hermits and current leader of Johnston Records group The Tremblers. "The fabulous '60s? The '80s are going to be much more exciting."

Still bristling with a manic, mischievous energy, Noone (who rivals Dick Clark for the title of rock 'n' roll's Dorian Gray) came out of self-imposed retirement in southern France and journeyed forth to Los Angeles with the dream of starting another band in 1978. It wasn't quite as easy as it may sound since the spectre of the Hermits, '60s British pop darlings and a group which sold some 51 million LPs during its career, continued to loom over Noone's head. But inspired by the new rock bands he caught in L.A. during his visit there, he was determined to make his mark once again.

The result of Noone's efforts over the past two years is an album, "Twice Nightly," that reflects a decided shift from the sugary sweetness of the Hermits' "Mrs. Brown" into a gutsy pop/rock stance. All of the cuts are originals, with the exception of a revved up cover of Elvis Costello's "Green Shirt," and it's definitely a group project. . . no star grandstanding for Noone.

"I didn't want to use my name in the group's name," stresses Noone. "That was the whole point of starting a band. Everyone has a piece of the record so it all works out. As for Herman's Hermits, the only thing that's good for anymore is the name gets my foot in the door for interviews and radio shows."

However, Noone, who was born in the English "little working class village" of Davy Hulme, does not shy away from talking about his past or the band which brought him wealth and international stardom.

Noone cut his first record with the Hermits at 15, which promptly took him on a career that would keep the teenager on the road for seven years.

He was 17 by the time the Hermits made their first movie, *Hold On*, from a script that he now says was "ridiculous." But they were still "kids," as he puts it, travelling to exotic places like Japan to give concerts to "hordes of screaming little girls." After experiencing his own sort of Beatlemania for several years, Noone tired of the road and packed it in to live quietly with his wife in a house near Cannes. Not quite content to live off his lucrative investments, Noone began getting together with "local freaks" in the mid-'70s, jamming on old Chuck Berry numbers in a custom designed rehearsal hall. He knew he had caught the performing bug again.

While in the U.S. two years ago, Noone looked up keyboardist Gregg Inhoffer, who he remembered from a '60s psychedelic band called Pepper Fog and who played on Dylan's "Blood On The Tracks" LP. The next recruit for the band was lead-guitarist Geo Connor, a "rock 'n' roll survivor" in L.A. who worked with Tonio K., Dyan Diamond, Jamie Sheriff, The Bulls and other local groups. Drummer Robert Williams was recommended by Stan Lynch of Tom Petty's Heartbreakers. Bassist Randy Rice was added later.

## Record Retailers Began To Support Gun Control Push

LOS ANGELES — In the aftermath of the shooting death of John Lennon Dec. 8, handgun control organizations around the country continue to gain support from private citizens and business organizations, including record retailers, in their efforts to back formal regional and national gun control legislation. Charles Orasin, executive vice president of Handgun Control Inc. in Washington, D.C., said the citizens' lobby group is presently initiating a "major" direct mail campaign to heighten public awareness of the group's activities; while in California, the Southern California Coalition for Handgun Control is in the process of planning a "recruiting drive" for 1981. A "campaign kickoff" meeting is scheduled for Jan. 8.

"The response has not dissipated at all, at this point," said Handgun Control's Orasin. "We're still sorting through the thousands and thousands of letters and donations which keep pouring in here daily, and we have lots of different programs on the board for the new year, the most immediate being our direct mail campaign. Most of the donations we've been receiving have specifically been noted as tributes in memory of John Lennon."

Orasin further stated that what is necessary now is for citizens and "all interested groups" to help "sustain the momentum" for a handgun control legislation push in the wake of the Lennon shooting.

Joy Dell, representative of the Southern California Coalition for Handgun Control, said the group has been working for "a realistic gun control law for several years," but at a meeting Dec. 10, group organizers decided to earmark 1981 as "the year to recruit more members, find a way to attract enough money and gain influence to mount a successful initiative campaign." If necessary, she further noted, the group will hire an outside agency to run the campaign.

Recording industry related efforts to support handgun control legislation have included a number of smaller retailers taking out advertisements in local newspapers urging area residents to write to gun control lobbies or local legislators. Herb Sherman, owner of the Record Cove in Monterey, Calif., took out an ad in the Dec. 16 edition of the *Monterey Peninsula Herald* stating that the store "will donate one dollar for each John Lennon album or tape sold to further gun control legislation." The ad featured a mini of Lennon and Yoko Ono's "Double Fantasy" LP and a quote from the Lennon song "Give Peace A Chance."

The Southern California Coalition for Handgun Control is located at 8455 Beverly Blvd., Suite 400, Los Angeles, Calif. 90048. The telephone number is (213) 653-1166.



Gold, Morris, Goldstein

## Morris Named VP Of Business For Far Out, LAX

LOS ANGELES — William Morris was recently named vice president of business affairs for the Far Out Group of Companies and LAX Records. Morris will be responsible for operations, legal and business affairs, finance and accounting for management, production and record companies.

Before his new position, Morris was president of Motown Sound Systems, executive vice president of Kraco Enterprises and Bowman Industries and vice president of finance for Superscope. He will report directly to Steve Gold and Jerry Goldstein, co-principals of the companies.

## Kline Named To Exec Post At Radio Records

NEW YORK — Dick Kline has been appointed president and chief operating officer of Radio Records. The announcement was made by Ed McGlynn, chairman and chief executive officer of Radio Records.

A 22-year veteran of the record industry, Kline was most recently executive vice president of Polydor Records. Prior to that, he was senior vice president of promotion for Atlantic Records.

Artists on Radio Records include Badfinger, Glass Moon and Love Affair.

## T.J. Martell Foundation To Honor Asher In 1981

NEW YORK — M. Richard Asher, deputy president and chief executive officer of the CBS Records Group, will be honored by the T.J. Martell Foundation for Leukemia Research on May 2 in the Grand Ballroom of the Waldorf Astoria here. Asher will be the recipient of the Foundation's 1981 Humanitarian Award. Past honorees have included Clive Davis, Gil Friesen, Ahmet Ertegun and Bruce Lundvall. The Foundation, which was founded by the music industry, has received grants in excess of \$2 million since 1976.

## Gold 'Drama' For Yes

LOS ANGELES — Atlantic recording group Yes' "Drama" LP has been certified gold in recognition of U.S. sales in excess of 500,000 units.



**TIME FOR CELEBRATION** — United Artists Music wrapped up its year end national staff meetings with a party for its executives and publishing company's songwriters. Pictured celebrating the firm's "Best Year" bash are (l-r): songwriter Jim Bacon; Harold Seider, president, United Artists Music; and songwriter Eric Kaz.



*A Knock out debut single by...*

*Terrri  
Gibbs*

*S o m e b o d y ' s K n o c k i n '*

*from her new album*

MCA-4130



*Produced by Ed Penney*

MCA-5173

MCA-5173

**MCA RECORDS**





**GOING UP WITH JOEY WILSON** — Modern Records' Joey Wilson recently appeared at Trax in New York in support of his debut album, "Going Up." The album, which was produced by Blondie's Jimmy Destri, also marks the debut of the Modern label, which is distributed by Atco. Shown backstage at Trax in New York are (l-r): Deanne Zimmerman, Rock Scene Magazine; Tunc Erim, vice president, national AOR promotion, Atlantic/Atco; Wilson; Destri; Regis Boff, Atco Records; and Paul Fishkin, Modern Records.

## FBI Milwaukee Raids Hit Four Big Pirates

NEW YORK — Illegally manufactured LPs, audio and video cassettes, eight-track tapes and related mastering and manufacturing equipment, with an estimated value of more than \$2 million, were confiscated in Milwaukee by agents of the Federal Bureau of Investigation (FBI) on Dec. 20.

Coordinated raids were made by FBI agents at Acoustic Media Recording Service, Sunrise Distributors, Seven Mile Flair and Rummage-O-Rama. The busts stemmed from an ongoing FBI investigation into tape piracy activities in the Milwaukee area.

Seized in the raids were 200 masters on cassettes; 1,522 assorted finished bogus LPs, cassettes and eight-tracks; 905 blank cassettes; several hundred thousand counterfeit cassette labels; two high-speed, professional cassette duplicators; a new shrink tunnel and L-sealer; and assorted other equipment.

At Sunrise Distributors, agents confiscated some 20 Betamax videocassettes of illegally duplicated movies, including *Star Wars* and *The Empire Strikes Back*. Details on the pirated video product were conveyed to the Motion Picture Assn. of America (MPAA) by the anti-piracy intelligence unit of the Recording Industry Assn. of America (RIAA).

According to case agent Eric Kruss, no arrests have yet been made in connection with the Milwaukee raids, but the investigation is continuing.

## Third Quarter Sales Up For Schwartz Brothers

NEW YORK — Schwartz Brothers, Inc. reported sales of \$8,328,146 for the third quarter ended Oct. 31, 1980, up 8.4% from \$7,680,224 for the third quarter 1979, according to James Schwartz, president. Nine-month sales also rose 5.8% to \$22,234,906 from \$21,011,454 for the 1979 period.

After a federal income tax credit of \$63,463, a net loss of \$63,463, or eight cents per share, was reported for the quarter, down sharply from the \$188,505, or 23 cents per share, loss for the same period in 1979. The nine-month net loss was \$433,953, compared with a loss of \$383,753 a year earlier.

Schwartz Brothers, Inc. is a wholesaler and, through its Harmony Hut subsidiary, a retailer of records and tapes. The company recently announced the formation of a new division, SBI Video, to distribute pre-recorded home video tapes, blank video cassettes, accessories and tape storage furniture. Sales of approximately \$31 million are projected for the coming year.

## Craig Named As RCA Records VP

(continued from page 8)

This will be my top priority."

Prior to joining RCA Records in March, Craig was most recently senior vice president and general manager of Columbia Records at CBS, Inc. In his position as head of the Columbia label, Craig had total responsibility for the A&R and marketing activities, with full responsibility for signing artists to the label and coordinating label marketing efforts for every Columbia release.

### Started In The Field

Craig's career at CBS Records began in the label's field organization in 1960, and he held executive sales positions in the South, Midwest and Northeast regions. In 1972, he was named vice president of sales and distribution for CBS Records. Two years later, he was promoted to the position of vice president of marketing for CBS Records, and in 1976, he was promoted to vice president and general manager of marketing for CBS Records. Another promotion came in 1977, when he became senior vice president and general manager of marketing for CBS Records, a position he held until June 1978, when he was named senior vice president and general manager for Columbia Records.

Craig will be headquartered at RCA Records' home office in New York.

## Six Arrested In RCA Cassette Theft Plot

NEW YORK — Six arrests have been made and at least 10 more are expected as a result of an investigation into an alleged million dollar cassette tape theft ring in RCA Record's East Indianapolis, Ind. warehouse and distribution center.

Police made the arrests Dec. 5, following eight months of investigation. Among those arrested were four present and one former warehouse employee, although police say the evidence points to two separate theft operations. Large quantities of stolen tapes are alleged to have been shipped to Chicago, Michigan and Florida.

### Estimated Losses

Police speculate that RCA incurred double losses on the goods through stolen tapes being repurchased by RCA as unsold goods. Estimates placed the monthly loss through theft at \$30,000-\$50,000 worth of tapes.

Approximately 3,000 cassette tapes and 100 8-tracks were recovered during the recent arrests.

**THIS MUSIC OF BUSINESS** — Radio Records' chief Dick Kline will soon be working his records through a distribution system he knows well. Expect Atlantic Records, for whom he once was national promotion VP, to announce a distribution pact with the label . . . Radio syndicators are tripping over themselves battling for the rights to 20 hours worth of material from the "Campuchea" concerts, not on the forthcoming Atlantic LP . . . Local retailers should note that Korvette's has sold the lease to its midtown store, but is giving "serious consideration" to running 10 stores in the New York-Long Island area, according to chairman Joseph A. Ris . . . Sid Bernstein is managing Ornette Coleman . . . Look for less DOR 12" promo records from Warners . . . Predictions for '81: Look for most majors to follow Warners' lead vis a vis indie promo men.



**SEX MACHINE IN OVERDRIVE** — James Brown recently performed on Saturday Night Live. The airborne Brown is pictured above, with his band, The JB's, in the background.

Also look for a massive consolidation of Ariola's record business interests under the aegis of Elliott Goldman.

**SPOTLIGHT ON JAMES BROWN Y'ALL. HE'S THE KING OF US ALL Y'ALL** — As the soul revival picks up steam — at least, in this town — it seems only right that the mantle of greatness again be worn by James Brown, who led the pack when soul first reigned in the '60s. What the revival has made clear — sometimes through painfully bad examples — is that soul music's original strength was a combination of both artist and rhythm section, and that the silent stars of the era were the peerless rhythm sections of the studios of Motown, Stax, Fame, Duke, etc. Which is only one reason Brown has an edge. Unlike many of the soul revivalists who are crafting their comebacks with pick-up and throw-together bands, Brown has been recording and touring non-stop with his four horn, two-drum rhythm section enduring soul's bleakest hour: the disco years. Which is not to say that Brown hadn't been a casualty. In the '70s most of Brown's funk innovations were taken, extended, and modernized by Brown's ex-bassist Bootsy Collins, and Collins' new guru and head funkateer George Clinton. Brown, too, was not unscathed by the cataclysmic changes in '70s music. Live, his performances were less inspired, and vitiated by his misplaced overtures to Las Vegas style. His records, as well, suffered from a strained attempt at reconciling his funk with the different demands of disco. The strongly opinionated Brown is not hesitant to admit that he now travels the comeback trail. "It was a mistake to do the disco thing," he reflects. "But people now realize that soul music has something that disco couldn't capture. And while I love Brad Shapiro (who produced Brown's last Polydor LP, "It's Too Funky In Here", the first time Brown had eschewed producing himself) his work with me proved one thing — that James Brown must produce himself." Brown is also sensitive to what he perceives as "a whole network of young people who want to see James Brown come back." This has been spearheaded by spunky roots-rock indie Solid Smoke which has taken exceptional care with the reissue and promotion of Brown's legendary live recording at Harlem's Apollo Theatre in 1962; in fact, the LP, retitled "Live And Lowdown At The Apollo," even enjoyed a brief resurgence of chart activity. Brown is keenly aware of the demands of his renewed acceptance. He's reassembled his backup vocal group, the Famous Flames, and has given more vocal time to original flame Bobby Byrd, who can lean into a mike like no one else; when he and Brown duet on "Soul Power," there are few duos, including Sam and Dave, who can match them. He's also reactivating some of the Flames wilder stage routines complete with leaps and splits, and not least, he is having new capes made up for the first time in ten years. Ever the sharp businessman, Brown is also using his regenerated cult success to goose the mainstream of the biz. Prior to renegotiating with Polydor, word has it that Brown took extra material from some recent sessions to his old friend Henry Stone at TK, whose release has also increased interest in JB. "Solid Smoke and TK are in the record business," says Brown. "Polydor is in the distribution business." With all this activity, Brown is keeping still more irons in the fire. He plans to cut a gospel album, possibly with The Swanee Quintet, and may do a tribute record to his old R&B favorites like Charles Brown. Would Brown pursue the rap-record style he flirted with on his recent "Rapp Payback" cut for TK? "No," he says firmly. "Why should I get on a bandwagon I started years ago? Whatever anybody else is doing, that's what I don't want to do."

**SNIFFS "n" SNORTS** — The Fanla All-Stars will perform at MIDEM, after which they'll embark on a five-country European tour . . . Guitarist Ronnie Drayton has replaced Robert Quine in punk-funk group Deadline . . . P.I.L.'s John Lydon was recently acquitted of assault charges in Dublin . . . Rastaman Robbie Shakespeare has been jailed in Jamaica for alleged possession of a gun . . . Clash vocalist Joe Strummer is assembling an album culled from tapes of his old band, the 101ers . . . Pianist and PIR founder Leon Huff will sing on his next album . . . Billy Joel and Molly Hatchet will perform at Charlie Daniels' next Volunteer Jam . . . Sire has lost the Undertones . . . Chrysalis retains Stiff Little Fingers.

**LENNON POST-SCRIPT** — At the time of John Lennon's death, he and Yoko Ono were working on what was to have been a four song EP entitled "Yoko Only." The 12" disc was to have included two tracks from "Double Fantasy," a different version of "Open Your Box," and a new song called "Walking On Thin Ice." . . . The Beatles film classics soundtracks *Help* and *A Hard Day's Night* will be rereleased in Dolbyized stereo . . . Last, and definitely least, the New York Post reported a circulation rise of 150,000 for the issue which featured a cover photo of Lennon's corpse in the morgue. Happy New Year



**PERCOLATIN' WITH LI'L QUEENIE** — New Orleans based Li'l Queenie and the Percolators recently made a rare appearance in New York at The 80's club. Pictured above is the group's lead singer, Leigh "Li'l Queenie" Harris.

Photo by Richard Schulman

aaron fuchs



## TOP 40 ALBUMS

	Weeks On Chart	12/20		Weeks On Chart	12/20
<b>1 WINE LIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	2	7	<b>21 VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	18	10
<b>2 GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1	21	<b>22 LAND OF THE THIRD EYE</b> DAVE VALENTIN (GRP/Arista 5009)	22	14
<b>3 CARNAVAL</b> SPYRO GYRA (MCA 5149)	3	9	<b>23 NIGHT SONG</b> AHMAD JAMAL (Motown M7-945Rq)	26	5
<b>4 INHERIT THE WIND</b> WILTON FELDER (MCA 5144)	4	10	<b>24 USE THE STAIRS</b> STANLEY TURRENTINE (Fantasy F-9604)	24	7
<b>5 ODORI</b> HIROSHIMA (Arista AL 9541)	5	6	<b>25 LOVE AT FIRST SIGHT</b> SONNY ROLLINS (Milestone M-9098)	25	7
<b>6 NIGHT PASSAGE</b> WEATHER REPORT (ARC/Columbia JC 36793)	9	3	<b>26 ROUTES</b> RAMSEY LEWIS (Columbia JC 36423)	23	20
<b>7 MR. HANDS</b> HERBIE HANCOCK (Columbia JC 36578)	8	6	<b>27 "H"</b> BOB JAMES (Tappan Zee/Columbia JC 36422)	21	25
<b>8 CIVILIZED EVIL</b> JEAN-LUC PONTY (Atlantic SD 16020)	6	11	<b>28 THE CELESTIAL HAWK</b> KEITH JARRETT (ECM M5E 1175)	29	4
<b>9 FAMILY</b> HUBERT LAWS (Columbia JC 36396)	7	12	<b>29 OUTUBRO</b> AZYMUTH (Milestone M-9097)	—	1
<b>10 LATE NIGHT GUITAR</b> EARL KLUGH (Liberty LT-1079)	11	4	<b>30 IN CONCERT, ZURICH, OCTOBER 28, 1979</b> CHICK COREA and GARY BURTON (ECM/Warner Bros.-2-1182)	31	3
<b>11 LOVE APPROACH</b> TOM BROWNE (GRP/Arista 5008)	10	24	<b>31 4 X 4</b> McCOY TYNER (Milestone 55077)	33	3
<b>12 RODNEY FRANKLIN</b> (Columbia JC 36747)	12	6	<b>32 LOVE FANTASY</b> ROY AYERS (Polydor PD-1-6301)	30	8
<b>13 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	13	28	<b>33 NIGHT CRUISER</b> DEODATO (Warner Bros. BSK 3467)	28	18
<b>14 SEAWIND</b> (A&M SP-4824)	14	12	<b>34 HOW'S EVERYTHING</b> SADAO WATANABE (Columbia C2X 36818)	36	14
<b>15 TOUCH OF SILK</b> ERIC GALE (Columbia JC 36570)	15	11	<b>35 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	35	41
<b>16 REAL EYES</b> GIL SCOTT-HERON (Arista AL 9540)	27	2	<b>36 BADDEST</b> GROVER WASHINGTON, JR. (Motown M9-940A2)	32	16
<b>17 80/81</b> PAT METHENY (ECM 2-1180)	16	8	<b>37 TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	37	13
<b>18 TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	17	8	<b>38 THE OTHER WORLD</b> JUDY ROBERTS (Inner City IC 1088)	34	9
<b>19 RHAPSODY AND BLUES</b> THE CRUSADERS (MCA 5124)	20	26	<b>39 SOLO CONCERT</b> RALPH TOWNER (ECM-1-1173)	40	2
<b>20 MAGNIFICENT MADNESS</b> JOHN KLEMMER (Elektra 6E-284)	19	21	<b>40 SOMETHING LIKE A BIRD</b> CHARLES MINGUS (Atlantic SD 8805)	39	4

**RINGIN' IN THE NEW** — The arrival of a new year is always cause for celebration in the jazz community. The clean-slate optimism that invariably marks the occasion, goes hand-in-hand with an opportunity to get out and hear some good music. With that in mind, it should come as no surprise that New Year's Eve, 1981 brought the new year swinging in at full blast. Chief among the noisemakers was National Public Radio's *Jazz Alive* program, which presented a seven and a half hour live stereo broadcast from four cities. Beginning at New York's Seventh Avenue South with **The Brecker Brothers**, the satellite transmission traveled to Detroit's Dummy George's to hear a quartet co-led by tenor man **Houston Person** and vocalist **Etta Jones**. Veteran organist **Shirley Scott's** trio rounded out the Motor City segment, and the broadcast pushed on to Chicago for singer **Johnny Hartman**



and trumpeter **Clark Terry** at Rick's Cafe American. The final stop was San Francisco's Keystone Korner for a last big blow-out with saxophonists **Sonny Stitt** and **Dexter Gordon**, trumpeter **Woody Shaw**, guitarist **Kenny Burrell** and pianist **Red Garland**. Meanwhile, revelers in New York seeking their music in the flesh had their hands full trying to decide who to hear. Among the merry-makers were **Dizzy Gillespie**, making a rare small club appearance at Fat Tuesday's, **James Moody** at Palsson's, and a double bill of **Betty Carter** and **The Heath Brothers** at the Bottom Line. Also in the Big Apple were **Jimmy Cobb** at Jazz Forum, **Joe Carroll** at Jazzmania, **Lou Donaldson** at Sweet Basil's, **Tommy Flanagan** and **Red Mitchell** at Bradley's, **The Lounge Lizards** at the Peppermint Lounge and **Defunkt** at both

Mikell's and Squat (figure that one out).

**BIG BEN BLOWS AGAIN** — **Ben Webster**, tenor man extraordinaire, will be the subject of a 102-hour radio festival on WKCR-FM in New York. The station, which in the past has presented marathon profiles of **Miles Davis**, **Roy Eldridge**, **John Coltrane**, **Sonny Rollins**, **Oscar Pettiford**, **Louis Armstrong**, **Teddy Wilson**, **Thelonious Monk** and others, chose Webster as a profile subject because of the saxophonist's diverse recording career, unique style and broad influence. Making his mark with the territory bands of the southwest, Webster's early work with people like **Fletcher Henderson**, **Lionel Hampton**, **Benny Carter**, and **Stuff Smith** preceded his prominence as a soloist with the **Ellington Orchestra** from 1939-43, and again in 1948. He spent much of the fifties touring with **Norman Granz's Jazz At the Philharmonic** groups, and working with his own small groups. In the early sixties, Webster migrated to Europe where he worked and recorded steadily until his death in 1972. From his first recordings to his last, Webster was an artist constantly developing and expanding his music, and the wealth of quality recordings he left offers a cross-section of many of the trends and periods of jazz. The festival broadcast will begin on Jan. 11, and conclude on Jan. 15. Despite the amount of work in researching, gathering, and chronicling this much music, WKCR is already planning future festivals to focus on **Max Roach** and **Steve Lacy**.

**PIANO SUMMITS** — Columbia Records is sponsoring two concerts to spotlight the keyboard artists on its labels. Entitled "One Night Stand: An Evening of All Stars," concerts featuring **Herbie Hancock**, **Rodney Franklin**, **George Duke**, and **Charles Earland**, performing with **Ron Carter**, **Earl Klugh**, **Noel Pointer**, **Stanley Clarke**, **Hubert Laws**, **Bobby Hutcherson**, **Buddy Williams**, **Manolo Badrena**, and **Arthur Blythe** will be held at the Dorothy Chandler Pavilion in Los Angeles on Jan. 12, and at Carnegie Hall in New York on Jan. 20. Special guests will include **Ramsey Lewis** and **Bob James** in Los Angeles, and **Eubie Blake** and **Sir Roland Hanna** in New York. Several pianos will be on stage to facilitate quick changes in group personnel, and highlights will include the premiere of an original composition for a six-piano ensemble. Columbia plans to record the concerts for a live album, and proceeds from the concerts will go to local charities. . . In another fund-raising event, **Friends of Duke Ellington** held a dinner at the Coconut Grove of the Ambassador Hotel in Los Angeles on Jan. 3 to establish a Leonard Feather Scholarship at the Duke Ellington School of the Arts in Washington, D.C. Performing at the dinner were **Louis Bellson**, **Sarah Vaughn**, and **Joe Williams**.

**BETTY CARTER MINI INTERVIEW** — In a recent interview with **Cash Box**, the superb vocalist, **Betty Carter**, discussed her feelings and some of the reasons she began Bet-Car, her own record label which has been marketed out of her home in Brooklyn since the first half of the seventies: "It was a tug of war for me with the big labels, because I'm afraid they really didn't know what to do with me. They got excited when I did the album in '61 with **Ray Charles**. They figured 'Oh boy! She's gonna go big!' But you're never big when you do it with somebody, it's never like doing it yourself. In those days, commercial radio stations were only playing records that were three minutes long, and every tune on the Ray Charles LP was five, six, eight minutes long. So you knew it was never gonna get any commercial airplay, only on late night FM jazz programs. I knew I wasn't ready for what they wanted. I can't be commercial, because conservative is just not my stick and I've gotta be me. I'd have to search for something, patch something, really think commercial, which would change my whole lifestyle. I understand the record companies, that it's all about money. And I understand that I'm really not that commercial person who's gonna make them a whole bunch of money. But in the fifties we did have record companies that would record artists because they were potentially good. And some artists grew up on record labels: **Art Blakey**, **Horace Silver**, **Miles Davis**, those kids grew up on Prestige and Blue Note." As an owner of a small independent label, does Carter feel any increased interest from the major labels for acts that can be inexpensively produced and return a small but consistent profit? "They're realizing that only now," opines the singer, "because they're in such dire straights. With the kind of money record companies were making overnight, there was no way you could tell a record company that they didn't know what they were doing, that they were gonna get into the position they're in today." Carter's own record company, Bet-Car, can be reached at 117 St. Felix St., Brooklyn, N.Y. 11217, and its most recent release, "The Audience With Betty Carter" is well worth checking out.

fred goodman

## JAZZ ALBUM PICKS

**OF MYTHIC WORLDS** — Sun Ra — Philly Jazz PJ 1007 — Producer: Sun Ra — List: 7.98

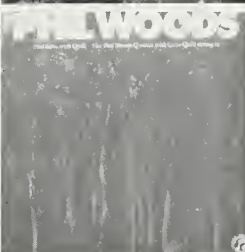
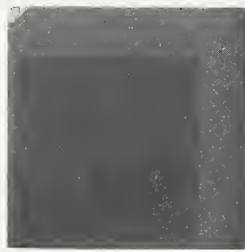
There are other worlds not known to most of mankind, and Sun Ra's is one of them. His recent "discovery" by new wave devotees notwithstanding, Sun Ra has been making music for over 40 years, and he runs the gamut on this live recording. The Arkestra works out on the title track and "Mayan Temples," while Sun Ra goes it alone on "Over The Rainbow" and "Inside The Blues." Recorded at the 1978 Ann Arbor Jazz Festival.

**THE HOT SHOT** — Dan Siegel — Inner City IC 1111 — Producer: Dan Siegel — List: 7.98

Siegel is a fusion keyboardist/composer with a fresh, light touch. His arrangements steer clear of the hackneyed, and his keyboard work is intelligent and inventive. A native of Eugene, Ore., Siegel should garner some national radio attention with this one, particularly through tracks like "Sweet Talk," "Full Moon" and "The Hot Shot."

**PHIL TALKS WITH QUILL** — The Phil Woods Quartet with Gene Quill — Columbia Jazz Odyssey PC 36806 — Producer: Jim Fogelson — List: 5.98

Recorded in 1957 and first issued in 1960, this is something more than a blowing session. Although out-and-out battling is in evidence on "Scrapple From the Apple" and "A Night In Tunisia," cooperation and sympathy are the watchwords on "Hymn For Kim" and "Dear Old Stockholm." Two versions of "Doxie" are thrown in for good measure, giving the session takes a well-rounded, satisfying sound.





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SIGLA - SOM LIVRE SOM INDUSTRIA &  
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DISCOS  
INDUSTRIA FONOGRAFICA  
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### FINLAND/FINLANDE

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POLARVOX OY  
SCANDIA MUSIIKKI  
VALINTATALO OY

### FRANCE

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ANNUAIRE DU SPECTACLE  
ARABELLA SARL  
ARION DISQUES  
ARTISTES ET VARIETES  
ARTMEDIA  
ATOLL MUSIC  
AUVIDIS  
BAGATELLE  
BANQUE DE LA CITE  
BARRACUDA PRODUCTIONS  
PAUL BEUSCHER  
CARLA MUSIC  
CARRERE  
CBS DISQUE  
CBS INTERNATIONAL  
CHAPPELL SA

LE CHIEN JAUNE  
CYCLADE  
DANY MUSIC GYPSY PRODUCTIONS.  
DELOVE  
DELPHINE PRODUCTIONS  
DISC'AZ  
DISCO FRANCE  
DISQUES DEESSE  
FRANCIS DREYFUS MUSIC  
EDITIONS BLEU BLANC ROUGE  
EDITIONS CLAUDE PASCAL  
EDITIONS J. GARZON SA  
EDITIONS ET PRODUCTIONS ZAGORA  
EDITIONS 23  
SOCIETES FAUVES-PUMA  
H.G. CARLO FERRARI  
FRANCE LOISIRS  
FRANCIS O'NEILL  
GAUMONT MUSIQUE  
GERARD GELY ORGANISATION  
GUIDE DU SHOW BUSINESS  
HANSA FRANCE  
I.B. PRODUCTIONS  
INTERSONG  
JUSTINE MELODY  
LARA SA  
LE CHATEAU  
MARY MELODY  
MCA MUSIC FRANCE  
MODERATO MUSIC  
MOOD DUPLICATION  
MONDIO MUSIC  
MUSIDISC EUROPE SA  
EDITIONS PANACHE  
PAP PRODUCTIONS/UNDER DOG  
RECORDS  
PHONOGRAM  
PLATEFORME 2000  
PRODUCTIONS JACQUES CASTARENE  
PRODUCTIONS LEDOUX/LEDOUX  
RECORDS  
RADIO MUSIC FRANCE  
RECORDING VIDEO BROADCASTING  
REMIPA  
RIDEAU ROUGE  
ROBIN SONG MUSIC  
SABAN RECORDS  
SACEM/SDRM  
SCORPIO MUSIC (BLACK SCORPIO)  
S.E.M.I.  
SHOW MAGAZINE  
SOCIETE PHONOGRAPHIQUE  
INTERNATIONALE  
SONODISC  
STUDIO CAROLINE  
STUDIO SM  
TABATA MUSIC  
TREMA/ART MUSIC FRANCE  
VCI-VTF  
VIDEO-MUSIC ACTUALITES/  
PRESSINTER  
VIRGIN FRANCE/CLOUSEAU  
VOGUE P.I.P.  
WARNER BROS MUSIC FRANCE

### WEST GERMANY/ALLEMAGNE DE L'OUEST

ALRA SCHALLPLATTEN  
ARABELLA MUSIKVERLAG  
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**MEET THEM AT MIDEM '81**



## Federal Court Denies Tape Pirate's Appeal

NEW YORK — A Federal judge recently rejected an effort by convicted tape pirate David Heilman to overturn a judgement for more than \$6 million against him on the grounds that Grand Jury secrecy rules were violated during his trial by a local court in Milwaukee.

Heilman alleged in his suit that the plaintiffs in his case, *Mercury vs. E-C Tape*, had been involved in a disclosure of Grand Jury documents in violation of section 6(e) of the Federal Rules of Criminal Procedure. Heilman charged the Department of Justice, Ron Piette and Rick Florsheim (attorneys for the plaintiff record companies in the action) with alleged misuse of Grand Jury materials. He sought dissolution of the Grand Jury, disclosure of all Grand Jury minutes and transcripts, imposition of contempt citations against the Justice Department and the lawyers, and a temporary restraining order enjoining the release or use of any documents which had been submitted to the New York County Grand Jury of November 1978.

But Federal Judge Pierre Leval of the U.S. District Court for the southern district of New York denied Heilman's motion on Dec. 10, holding that "none of the policies which underlie Grand Jury secrecy were implicated" by disclosure of the documents in question.

In the *Mercury vs. E-C Tape* action, Judge Michael Barron of the Milwaukee County Circuit Court handed down an amended compensatory and punitive damage award of \$6,740,728 against E-C Tape and Heilman on March 6, 1980. The court also held that the plaintiff recording companies were entitled to a permanent injunction against Heilman and his company.

Heilman has also been convicted and sentenced to six months in jail with a substantial fine by the U.S. District Court in Chicago following a trial on charges of copyright infringement.

## Irving Spice Dies

NEW YORK — Violinist Irving Spice, a leading session player for over 30 years, died at St. Clare's Hospital in Manhattan on Christmas Day. He was 65 years old.

Spice headed a group known as the Spice Strings. He played on literally hundreds of hit records, and in recent years was a sought after string player for disco sessions.

Spice had no surviving relatives.

## Appeals Court Orders Hearing On Sony Suit

LOS ANGELES — An expedited hearing was ordered last week by the United States Court of Appeals for the Ninth Circuit in the lawsuit brought by MCA/Universal Studios and Walt Disney Prod. against Sony Corp. over the legal issues concerning off-the-air videotaping. With the expedited hearing now set for Feb. 6, a decision is expected to be handed down within a matter of months.

Federal Judge Warren J. Ferguson had previously denied all requests for injunctive relief and damages made by MCA/Universal and Disney in their suit, which challenged the sale and use of Sony's Betamax videotape recorder, Oct. 2, 1979 (*Cash Box*, Oct. 13, 1979). MCA/Universal and Disney attorney Stephen Kroft immediately appealed the decision, but the hearing itself was expected to be delayed for another one to two years.

The lawsuit was originally filed in November 1976, when MCA/Universal and Disney charged that off-the-air videotaping of their copyrighted motion pictures violated U.S. copyright laws.

## RIAA Distributes New UPS Shipping Guide

NEW YORK — The Recording Industry Assn. of America (RIAA) is distributing its new United Parcel Service (UPS) Weight Shipping Guide to its members. The second part of what is planned as a three-part RIAA Freight Transportation Guide, the Guide was prepared by Behme Assoc., consultant to RIAA under direction and guidance of its Traffic Committee.

### Available To NARM

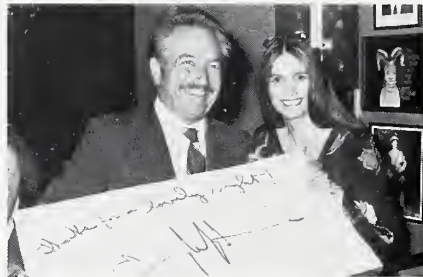
Dealers and manufacturers of tapes and records often move small orders of 200 pounds or less. In doing so, the choice is between motor carrier or UPS, and the Guide provides instructions allowing selection of the most economical transportation. The supplement and the original edition covering common carrier regulations is being made available to members of the National Assn. of Recording Merchandisers (NARM) for the benefit of customers shipping returns and exchanges to manufacturers.

Part three of the Guide, an Air Cargo Shipping Guide, will be available to member companies early in 1981.

Information on the RIAA Freight Transportation Guide and the UPS Weight Break Shipping Guide is available from RIAA, 1633 Broadway, New York, N.Y. 10019.

**LENNON DISMEMBERED** — Even before the world has had a chance to dry its tears over the death of the most beloved Beatle, the presses of crass commercialism have rolled. And while the streets will be deluged with no less than eight books on **John Lennon** in the next few months, two instant novels have already reached bookstore shelves. Let's hope that the other paperback books aren't of the same low caliber as Bantam books' *Strawberry Fields Forever: John Lennon Remembered*. Coming barely 12 days after the ten-minute silent vigil to commemorate Lennon's death, *Strawberry Fields* represents a new low in "cut up and paste together magazine and newspaper articles" journalism. The **Vic Garbarini**, **Brian Cullman** and **Barbara Graustark** biography is not only filled with presumptions, typos and factual inaccuracies, but seems wholly a pander to the death market. The book's only saving grace is the republication of Graustark's entire *Newsweek* magazine interview with John and **Yoko**, which took place while the two were recording "Double Fantasy" earlier this year. We're also fearful that the just shipped Manor Books' *John Lennon: Death Of A Dream* is yet another flimsy homage to the musical genius. The book's text is written by **George Capozzi Jr.**, whose main qualification for the job was that he wrote the instant book on confessed "Son Of Sam" killer David Berkowitz. Even tackier than the instant biography is the knowledge that Manor decided to publish its book at 4 a.m. Dec. 9, not 6½ hours after Lennon was shot. And while the slapdash biographies and the morgue picture on the cover of a recent *National Enquirer* are beyond bad taste, we were pleased to see that *Rolling Stone* magazine paid its respects to the Walrus with reverence. Readers might be taken aback a bit by the cover of the Jan. 22 edition, but after observing the inside explanation seeing **Annie Leibovitz** photos and reading introspective articles by Messrs. **Marcus, Flippo, Cott** and **Marsh** one can only tip their hat to the rock publication.

**A LOVE HATE RELATIONSHIP** — The *Cash Box* staff was more than pleased to



receive a visit from **Wendy Orleans Williams** and **The Plasmatics** last week. The famed New York shock rockers stopped by to chat after a triumphant show at the Santa Monica Civic, and Wendy O. proudly displayed her new black and white Mohawk haircut. "Now people will stop mistaking me for Suzanne Sommers and Deborah Harry," giggled Williams. The buxom punkette also had time to tell us that the practice of covering her breasts only with electricians tape during the bands stage show was her attempt at rock 'n' roll equality. "Men like **Jim Morrison** and **Iggy Pop** were overtly sexy and its my job to show that women can have their fun too." The conversation was not always so lighthearted, however, as Williams got quite serious when talking

about the band's essence. "We're about release," explained the porno bar star turned singer. "And we feel that when the kids see us destroy a Cadillac, cut up furniture with a chainsaw and shoot off a shotgun they find release instead of holding all their frustration and anger in." And although the band's nihilistic punk sound will never win any awards for musicianship or inventiveness, they're explosive stage show just might. "Our acts of violence against Cadillacs and furniture are a love hate thing," offered Williams. "People work all their lives to obtain these objects so they love them and hate them at the same time. We're there to vent that frustration." On tour for the next eight weeks, the band is finding that they have an audience outside of ultra-hip New York as well. "New York is such a real town with its derelicts and bag ladies," said Williams. "We couldn't have formed any place but there. But L.A., which is supposed to be so mellowed out, went crazy for us — and we even have a fan club in Minneapolis. People all around the country seem to be hungry for our type of show." The mohawk coiffed band, which is said to be label shopping, will be promoting its recently released Stiff LP "New Hope For The Wretched" on ABC-TV's Fridays Jan. 16. "We're hoping to give TV addicts a little release," added Williams.

**THE SIMPLE SONG OF HARDIN** — **Tim Hardin**, folk-great who composed such classic songs as "If I Were A Carpenter," and "Reason To Believe," was found dead of an apparent heart attack in his Hollywood apartment Dec. 30. The 39-year-old singer songwriter's death comes as a major shock to the folk rock community as his song themes and jazz-blues inflected style was a great influence on many of today's top songwriters, including **Bob Dylan**. Hardin was born in Eugene, Ore. and is a direct descendant of legendary outlaw **John Wesley Hardin**.

**WESTWORDS** — **Gregg Rolie**, founding member of platinum Columbia act **Journey**, has left the band to pursue a solo career. Rolie's first post-Journey project will be production chores on the debut album by San Francisco band **4-1-5**. . . The **Babys** have cancelled the remainder of its current North American tour after leader **Jonathan Waite** tore several ligaments in his leg during a recent show in New York. . . **Irving Azoff** will executive produce the soundtrack to the upcoming UA movie based on the futuristic comic book *Heavy Metal*. Considering that most of Azoff's acts are as mellow as a cello, fitting the mood of the film will take some doing. . . E/A has obtained the rights to the **Randy Newman** penned score to *Milos Forman's Ragtime*.

**IN MEMORIUM** — *Cash Box* sends its deepest sympathy to the family of Feyline Presents, Inc. production manager **David Denny**, who died from injuries sustained in a car accident Dec. 15.

**OOPS!** — Due to a typographical error, the lead item in the Points West column for Dec. 27 referred to **Peter Gabriel** as a dirty progressive rocker and failed to mention the correct title of the new **Talking Heads** album. The misprinted line was intended to list the 10 albums that received the most in-house play among the *Cash Box* West Coast editorial staff and should have read: "Group 87," Ambient II" by **Brian Eno**, "Bass Culture" by **Linton Kwesi Johnson**, "Multiplies" by **Yellow Magic Orchestra**, "Dirty Mind" by **Prince**, Peter Gabriel's third solo album, "Remain In Light" by **Talking Heads** and "Chipmunk Punk" by **The Chipmunks**.

**RONNIE RIDES AGAIN** — **Ronald Reagan** may not have moved into the White House yet, but he's already having his second LP readied. MCA should have its **Ronnie LP**, "Freedom's Finest Hour," out any day, and we hear British prankster label Stiff is finishing up production on "The Wit And Wisdom Of Ronald Reagan." The send-up is expected to contain excerpts from such vintage Reagan movies as *Bedtime For Bonzo*.

marc cetner



**SHAMELESSLY WRETCHED** — On a promotional tour in support of their debut Stiff/America LP, "New Hope For The Wretched," members of New York-based shock rock outfit the **Plasmatics** visited the *Cash Box* West Coast office. Pictured standing are (l-r): **Michael Martinez**, *Cash Box*; **Kenny Ryback**, independent promotion man; **Richie Stotts**, **Wendy O. Williams** and **Jean Beauvoir** of the **Plasmatics**; and **Mark Albert**, *Cash Box*. Pictured kneeling are (l-r): **Marc Cetner**, *Cash Box*; **Richard Imamura**, West Coast Editor, *Cash Box*; and **Mike Glynn**, *Cash Box*.



# ALBUM

## HITS OUT OF THE BOX

**ARC OF A DIVER** — Steve Winwood — Island  
 ILPS 9576 — Producer: Steve Winwood —  
 List: 8.98

It's always a rock 'n' roll event when this reclusive artist releases an album, and "Arc Of A Diver" is no exception. Further refining that fragile R&B jazz cum progressive rock sound that has marked his post-Traffic work, Winwood weaves his celestial keyboard figures around insistent funk rhythms. His high airy vocals and the lyrics of Will Jennings make this subdued fusion-oriented album a complete success. Winwood and Steely Dan are the two leaders of this subtle jazz rock sound, and while they might meet resistance AOR-wise, the two are pioneering a new progressive adult pop genre.



**STAND IN THE FIRE** — Warren Zevon —  
 Asylum SE-519 — Producers: Warren Zevon  
 and Greg Ladanyi — List: 8.98

This Hollywood werewolf blew the mellow Southern California singer/songwriter cliché out of the water with songs like "Poor Poor Pitiful Me" and "Lawyers, Guns And Money," and on this eagerly anticipated live collection, he proves just how hard he can rock. His wry wit and black sense of humor are in peak form on this stellar 10 song collection. The LP, recorded last summer at the Roxy in L.A., contains such Zevon classics as "Werewolves Of London" and "I'll Sleep When I'm Dead," as well as new gems like the title cut and "The Sin." A barn burner for AOR.



## FEATURE PICKS

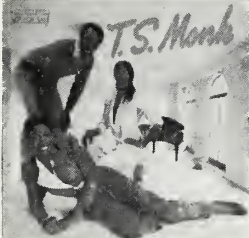
**DEFUNKT** — Hannibal/Antilles HNBL 1301 — Producers:  
 Byron Bowle and Janos Gat — List: 7.98

Satire in black abounds on this unique left field blend of hard bop jazz and the crème de la funk. Combining the deep, danceable bottom made famous by the P-Funk congregation with searing horn shots reminiscent of the hottest Kool and the Gang, accented by the polyrhythmic quirkiness of the Talking Heads, this band of New York-based street musicians has managed to bring jazz to the dance floor, where similar attempts have faltered or failed.



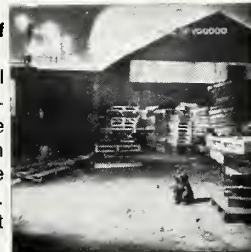
**HOUSE OF MUSIC** — T.S. Monk — Mirage WTG 19291 —  
 Producer: Sandy Linzer — List: 7.98

As the name suggests, T.S. Monk is the son of jazz piano great Thelonious Monk, Sr. While his father's jazz influence can be felt, Monk's band sports a stylish uptempo R&B funk style. The band has done a lot of listening to Chic and Kool And The Gang, but the New York City aggregation has its own effervescent party style. Ballads like "The Last Of The Wicked Roman-cers" are charming, but bouncing, horn-filled romps like "Bon Bon Vie" and the title cut are the band's forte.



**WALL OF VOODOO** — I.R.S. SP 70401 — Producers: Wall Of  
 Voodoo — List: 4.98 — EP

I.R.S. has scooped up two of the best new L.A. bands in Wall Of Voodoo and Oingo Boingo. The more austere and frightening of the two new music bands is Wall Of Voodoo. The fivesome began as a group that composed unsolicited science fiction film scores, and the hauntingly surreal synthesizer/rhythm machine style remains an integral part of the group's sound. Nightmarish, shrill and always interesting, the band has a bright future ahead.



**CASTLE DONNINGTON: MONSTERS OF ROCK** — Various  
 Artists — Polydor PD-1-6311 — Producers: Various — List:  
 7.98

The fervor for heavy metal has died down of late, but when this earth-rattling concert was recorded live in England last August, the head banging craze was at its zenith. The Donnington Festival featured some of Europe's premier high decibel units in Rainbow and Scorpions, and the disc captures all the feedback and fury that the bands can muster. Rebellious, raucous and alive with the cry of banshee vocals and ham fisted guitar rhythms, this LP is a must for metallurgists.



**MY BABE** — Roy Buchanan — Waterhouse 12 — Producer:  
 Roy Buchanan — List: 7.98

Tiny little Twin Cities-based Waterhouse Records has been doing some pretty big things in the past year. Two of its most prestigious achievements were the signings of guitar giants Roy Buchanan and Mike Bloomfield. Product from Bloomfield can be expected shortly, but Buchanan's searing blues rock guitar can be heard at its finest on his debut for Waterhouse, "My Babe." The title cut and "You Gotta Let Me Know" illustrate how well the guitarist can blend with a rock band, but the album's highlights are gut ripping instrumentals like "Blues For Gary."



## Judge Denies Capitol Motion For Injunction In Hagar Case

(continued from page 7)

Engel, who is representing Hagar, said that perhaps the key factor leading to the judge's decision was evidence entered on Hagar's behalf that indicated there was a strong possibility Hagar's claim that Capitol had not supplied the foreign tour support would hold up during trial.

He said there was a strong "likelihood of success" for Hagar to obtain legal relief in his breach of contract suit.

Engel also said the public policy justification employed by Judge McGuire referred to reasoning that it was "unfair to grant such an injunction after the duration of the contract."

Agreeing that it appeared the judge based his decision in part on the likelihood of Hagar succeeding in his legal action, Bob O'Neill, head of Capitol's legal department, said the injunction denial "does not mean that the end result (after a trial) will not be different."

"Obviously it would have been nice to win in the injunction hearing, but not getting the injunction does not mean we can't win our case," O'Neill said.

### Substantial Import

Engel said the case was precedent setting because it could have substantial import to recording artists in their future dealings with labels, and other performers, and because it recognized the value of the Olivia Newton-John case against MCA.

O'Neill said that Capitol lawyers haven't yet decided on a plan of action and are still viewing alternatives. He said that lawyers for the company may be prepared next week to continue with the pending court cases.

Engel and O'Neill concurred that even if Hagar were to lose the pending court battles, Capitol would most likely opt for cash compensation settlement, rather than trying to force Hagar to deliver additional product to the label.

"You know, it gets hard to make an artist produce when they don't want to," O'Neill said.

## NMPA, AGAC, RIAA To Appeal Royalties Ruling

(continued from page 7)

submitted by Nov. 3 of each year by interested parties.

Where suggested retail prices are unavailable, CRT said it would make the annual adjustments based on average wholesale price of albums. Average wholesale price, CRT noted, is to mean the highest price at which an album or tape is normally available for sale by the record manufacturer to non-affiliated, regular customers based on average per unit price of 100 or more albums shipped for resale.

Both Leonard Feist, president of NMPA, and Alvin Deutsch, attorney for AGAC, expressed a degree of satisfaction at the CRT ruling when it was announced last month. Feist remarked: "We believe that this adjustment is fully justified by the record..."

"The four cents floor recognizes that songwriters are an individual group," Deutsch added.

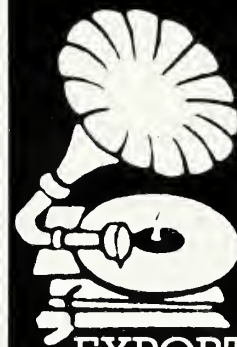
Earlier, Stanley Gortikov, president of RIAA, had termed the CRT decision "unconscionable."

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# SINGLES

## NEW AND DEVELOPING ARTISTS

**PHIL SEYMOUR** (Boardwalk WS8x 5703)  
**Precious To Me** (2:50) (Hearmore Music/On The Boardwalk Music — BMI) (P. Seymour)

Singer/drummer Seymour split the Dwight Twilley Band to venture out as a solo recording artist and ended up on the Boardwalk label. His debut single more than adequately proves that his prodigious talents for weaving light, simple pop/rock hooks with crystalline high backup harmonies have ripened over time, even without his Tulsa cohort.



**MOON MARTIN** (Capitol 4963)  
**Love Gone Bad** (3:20) (Rockslam Music, admin. by the Bug Music Group — BMI) (M. Martin)

Martin hit the Top 40 for the first time on his own with "Rolene" from the "Escape From Domination" LP although he has been well represented on the airwaves and charts in the past through covers of his "Bad Case Of Loving You" and "Cadillac Walk." He should have another good shot at Top 40 with the Eagles-like harmonies and early R&B flavor of this ballad.



**CITY BOY** (Atlantic 3789)  
**You're Leaving Me** (3:55) (Zomba Enterprises, Inc. — BMI) (Mason, Slamer, Ward)

Why City Boy's glossy brand of pop/rock hasn't reached a wider audience is a small mystery. The band's multi-layered high harmonies, perhaps its most distinctive asset, seem made for pop radio and here the soaring vocals are grafted onto a melancholy symphonic melody that will undoubtedly make a lot of people take notice.



**DEBRA LAWS** (Elektra E-47084)  
**Be Yourself** (5:00) (Hulaws Music — BMI/New East Music — ASCAP) (D. Laws, N. East)

Adeptly aided by the production skills of her musically distinguished brothers Ronnie and Hubert, Debra Laws knocks out a lyrically and musically upbeat message on this nicely paced R&B/pop tune from her forthcoming "Very Special" LP. A sleek string arrangement fills out the basic keyboard-rhythm combination, also featuring top-notch reed additions.



## FEATURE PICKS

**GABRIEL** (Ad-Class 0001)  
**I'm Never Going To Feel That Way Again** (3:50) (Waste Away Music/Pasa Alta Music — BMI) (B. Maciocia)

The debut for Providence-based Ad-Class Records could well be the independent label sleeper of the new year, as this startlingly bright tune by Gabriel crackles with top flight vocal work, most notably from Dylan backup singers Terry and Mona Lisi Young.

**NEILSEN/PEARSON** (Capitol 4965)  
**Two Lonely Nights** (3:27) (Third Story Music, Inc./Poorhouse Music — BMI) (R. Nielsen, M. Pearson)

Reed Nielsen and Mark Pearson could well follow in the footsteps of the successful pop/MOR duo England Dan and John Ford Coley, judging from their auspicious start with "If You Should Sail." This vibrant tune establishes Pearson as a top-notch vocalist in his own right.

**CHERI GAGE** (Martian 1009)  
**96 Tears** (2:44) (Ed. Arguello Pub. Co — BMI) (Martinez)

Add a dose of rock and R&B rhythm and a dollop of Blondie-like female new wave vocals to ? & The Mysterians' original '60s Tex-Mex hit, and you begin to get an idea of what this cover is all about. Already getting play on Southern California new wave radio mainstays KROQ and KNAC.

**ROY AYERS** (Polydor PD-2154)  
**Love Fantasy** (3:28) (Roy Ayers Ubiquity — ASCAP) (R. Ayers)

Ayers treads a fine line between R&B and jazz, but walks it with such finesse that his thick, richly textured music appears effortless. The noted vibraphonist and arranger utilizes the feathery tones of the Fender Rhodes piano with a supple rhythm and jazzy guitar on this fine duet, the title track from his current LP.

**FIREFALL** (Atlantic 3791)  
**Staying With It** (3:01) (ATV Music Corp./Braitree Music/Snow Music — BMI) (T. Snow, J.L. Parker)

The title of Firefall's first single from its new "Clouds Across The Sun" LP is more ironic than it may initially appear since the band hasn't had a hit in awhile. But, Rick Roberts says at the song's opening, "This is it," and the band backs it up with musical muscle.

## HITS OUT OF THE BOX

**PAT BENATAR** (Chrysalis CHS 2487)  
**Treat Me Right** (3:15) (Blackwood Music Inc./White Dog Music — BMI) (D. Lubahn, P. Benatar)

**THE DOOBIE BROTHERS** (Sesame Street/Warner Bros. WBS 49642)  
**Wynken, Blynken And Nod** (3:19) (Silkie Music Publishers — BMI) (E. Field, L. Simon)

**QUEEN** (Elektra E-47092)  
**Flash's Theme aka Flash** (2:45) (Queen Music Ltd./Wide Music Inc./Beechwood Music Corp. — BMI) (May)

## Christmas Sales Jump 10-30%, Spark Retail Optimism For '81

(continued from page 7)

Going hand in hand with the upward trend in record sales were the revenues generated by sales of accessories. Strong sales of such items as blank tape and tape cases were reported by many retailers. Two such stores were Cavages in Buffalo and Everybody's Records in Portland.

"Accessories were selling phenomenally," said John Grandoni of Cavages. "Blank tape sales were especially outrageous. I'd say they were up over last year anywhere from 25-50%."

"The blank tape made great stocking stuffers," added Don Crouch of Everybody's, "but we've really diversified in our accessory lines. We had dramatic success with video games by Atari, Mattel, Entex and the hand-held Coleco games."

The healthy sales picture for product and accessories and the spirit of the holiday season also received a heavy boost from the National Assn. of Record Merchandisers (NARM) "Give The Gift Of Music" campaign, which retailers rallied around in force.

Many stores chose to run promotional slogans along with the NARM logo.

"Our own promotional slogan for Christmas was 'A Season Of Magic,' and it ran beautifully with the Gift Giving idea," said the Record Bar's Berson. "Also, our employees wore a pin that had that NARM logo, and that caught customers' eyes."

Shapiro of the National Record Mart also mentioned that the chain wrapped the

### SESAC To Make Cuts

NEW YORK — SESAC, the music licensing company, recently announced that it will be streamlining and restructuring its operation.

Speaking at the Dec. 29 year-end meeting of the board of directors of SESAC, Inc. in New York, board chairman Alice H. Prager stated that SESAC "will reorganize where necessary from staff levels to top management, in an all-out campaign to fully concentrate on the collection of royalties due our writers and publishers in the many new areas covered by the revised Copyright Law. This will mean a reduction in staff in some areas and the replacement, shifting, and addition of staff in others."

Noting that the company is entering its 50th year, Prager pledged that SESAC would "continue to vigorously pursue its collection of fees due its affiliates for the use of their copyrighted material."

NARM slogan around Columbia Records' "Nice Price" logo, and said that his company will give both themes support in the new year.

### Overwhelmed By Response

"With TV, print and record ads, record jackets and in-store display, we figure that in the three weeks prior to Christmas, the NARM logo and slogan were receiving exposure 25 million times a day," said NARM executive vice president Joe Cohen. "We have been overwhelmed by the industry's acceptance of the campaign. With the 'Give the Gift Of Music' theme, we've done more to promote the industry in the last nine months than anyone has in the record business' 100 years."

Licorice Pizza's Larry Foster summed up the retail community's zeal for the NARM campaign best when he said, "Every time people see that logo and slogan, we consider it a hit for us as well as them."

### ASCAP Issues Its 4th Publishers Dictionary

NEW YORK — The fourth edition of the American Society of Composers, Authors and Publishers (ASCAP) Biographical Dictionary was recently published by Jacques Cattell Press, according to ASCAP President Hal David. This updated edition of the ASCAP Dictionary, priced at \$41.95 for the general public and at a special rate for ASCAP members, alphabetically lists all publisher members and profiles the careers and works of over 8,000 composer and lyricist members. The dictionary is available directly from Jacques Cattell Press, P.O. Box 2500, Tempe, Ariz. 85282.

### Fekaris To Host ASCAP Seminar On Pop Music

LOS ANGELES — Dino Fekaris is scheduled to direct the new American Society of Composers, Authors and Publishers (ASCAP) pop songwriters workshop, sponsored by the ASCAP Foundation, Jan. 15 at SIR, Studio C, on Santa Monica and Vine.

### Hechtman Moves Office

LOS ANGELES — Burl Hechtman Management, which manages Jose Feliciano, Takoma recording artists Michael Gulezian and songwriter John Batdorf, among others, has relocated its offices to 5502 Tampa Ave., Tarzana, Calif. The telephone remains (213) 984-3704.

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# RADIO

## AIR PLAY

**AT IT AGAIN** — The Federal Communication Commission (FCC) supported proposal to reduce spacing on the AM band from 10 to nine kHz and thereby make it possible for the addition of hundreds of new stations in this country, received little support in data contained in the economic and engineering reports submitted to the FCC by the Committee on Radio Broadcasting's Group on Radio Spectrum Allocations. The committee was created by the FCC last Sept. 22 to provide advice on the economic, social and technical factors involved in reducing AM spacing from 10 to nine kHz. In response to the findings of these reports, which seem to support the National Assn. of Broadcasters' (NAB) position opposing the nine kHz proposal, NAB president Vincent Wasilewski reiterated the NAB's demand that action on this issue be deferred until adequate studies are made. The NAB and broadcast associations from Canada and Mexico recently petitioned the FCC to defer action until 1985 (**Cash Box**, Dec. 13, 1980). The committee's findings, which were based on studies conducted by A.D. Ring, consulting engineers, and the accounting firm of Frazier, Gross & Clay, concluded that the FCC philosophy of "more is always better" is not acceptable. According to a NAB summary of the committee's report, the findings revealed that "listener demand for new stations is greatest in the small and large markets and from an engineering standpoint, small markets offer the greater opportunity for creation of additional radio stations. However, because the broadcast economy is not sufficiently profitable to absorb a large number of new stations, AM radio in particular will face large revenue losses with the least potential for success in medium and small markets." A non-technical cost study prepared by Frazier, Gross & Clay for the NAB also estimated that \$500 million worth of radios presently being used by consumers would become obsolete with a nine kHz shift. "The irony is that sparsely settled regions hold the best prospects from an engineering standpoint to shoe-horn in new stations," said Wasilewski, "while the entrepreneurial demand is in the big metropolitan areas, and where for the most part, under the most grandiose FCC proposal, this is an engineering impossibility. The engineering and economic data submitted to the Commission buttresses our arguments. This is one area where solid research, not social aspirations, must dictate," he concluded.



**LORD, WON'T YOU BUY ME . . .** — WLRS/Louisville awarded a Mercedes Benz to David Jessie (l), whose name was selected from over 8,000 registrants during a recent station contest. Pictured with Jessie and his new car are WLRS morning man Ron Clay (c) and WLRS newsman Dan Burgess.

artwork is excellent, and except for some minor variations of the original album covers being parodied, each cover is easily recognizable. Some of the memorable album covers that are included are **Wings'** "Band On The Run," **Eagles'** "Desperado," the **Who's** "The Kids Are Alright" and **Billy Joel's** "The Stranger." . . . **KSHE**/St. Louis recently celebrated its 13th birthday with a concert party that featured the **Michael Stanley Band**, the **Allman Brothers** and **Gamma**. The station has also debuted its giant inflatable rock 'n' roll pig complete with sunglasses and headphones . . . **KLOS**/Los Angeles morning personality **Frazer Smith** will make a guest appearance on the CBS-TV series *White Shadow* on Jan. 6. Smith will be portraying himself in the episode and will even play his own record, "The Cool Patrol Song." He has appeared on the *Tomorrow* show as well as the movies *The Idolmaker* and *Below The Belt*. KLOS has instituted a new one-hour show called the *Midnight Express* airing at midnight, Sunday through Thursday. Sunday nights are reserved for the best unsigned bands in Southern California; Monday's *Express* features the *BBC Rock Hour*; Tuesday nights feature the *Robert Klein Comedy Hour*; Wednesday night is the *New Music Hour*, providing samples from three new LPs; and Thursday nights is a mixed bag covering concerts, comedy and interviews. Having caught the *Express* a number of times, I must say that tuning in and hearing something just a little different and/or out of the ordinary every night for an hour, is a refreshing pause from the nighttime programming norm . . . On Dec. 31, from noon to midnight **KJR**/Seattle presented its own 12-hour music special "The Birth of a Decade . . . 1980 in the Pacific Northwest." . . . To gain higher visibility for signed and unsigned bands that are not receiving good exposure in the Boston market, **WCOZ** and Don Law Concert Productions are co-promoting a series of 94¢ concerts at the *Paradise Club* from January through March. In addition, *Starfleet/Blair*, which records many concerts in the Boston area for radio use, is available to tape these shows for use on a live album, a live radio playback or a playback that can be used at a later date. For additional information, contact **John Sebastian**, **Kate Ingram** or **Jane Norris** at WCOZ at (617) 267-3810. . . . Congratulations to **KIEV**/Glendale, Calif. and **KFAC**/Los Angeles which will be celebrating 50 years on the air in 1981 . . . **KSRR**/Houston held a giant office party on Dec. 23 at the *Houston Oaks Hotel*. Inviting everyone in listening range, **KSRR** pulled out all of the stops providing inexpensive drinks, live music and door prizes.

**NETWORK NEWS** — The ABC Radio Network has contracted GK Productions to produce a seven-part concert series called "A Night On The Road." Sponsored by Coca-Cola, the seven concerts are to be two hours each, recorded live and will contain no interview segments. GK Productions produced the ABC FM Networks' "Supergroups In Concert" series in 1980. Dates for the Coca-Cola concerts have been scheduled to air April 25, May 16, May 23, June 13, July 4, Aug. 8 and Sept. 9. Artists that will headline the "A Night On The Road" concerts will be announced by the network in early 1981. Recorded live concerts appear to be a main bill of fare for the ABC Radio Network as *DIR's* *King Biscuit Flower Hour* made its debut on the ABC FM Network on Jan. 4 with a concert featuring **Foreigner** . . . NBC's young adult network, *The Source* will celebrate its first birthday on Jan. 15 with a party held in the RCA building in New York City.

mark albert

## KHJ Media Blitz Promotes Country Format And Image

by Mark Albert

LOS ANGELES — Former Top 40 giant KHJ has launched a massive promotional push to introduce its new country format to Los Angeles and outlying markets. The campaign, which began on Nov. 7 when the station switched formats, includes outdoor advertising, television spots and print advertising, as well as a variety of new musical IDs featuring a number of easily recognizable country music stars.

Nancy Podbielniak, director of marketing and creative services for KHJ, explained that a campaign of this magnitude was necessary in eliminating the station's old identity, while at the same time establishing a new image.

"KHJ had a brand image that was so strong," she said, "that we needed to show as many people in as many different ways that while we're still KHJ, we're offering something completely different to better serve our listener's needs."

Utilizing the theme "We All Grew Up To Be Cowboys," the campaign was inaugurated in November with a series of musical IDs specially written by noted Nashville songwriter Lewis Anderson (lyrics co-written with Podbielniak) and performed by country artists such as Rosanne Cash, Katy Moffatt and Rodney Crowell. This was followed by an outdoor advertising campaign initiated in mid-December, highlighted by billboards featuring Dolly Parton, Kenny Rogers, Charlie Daniels, Barbara Mandrell, Crystal Gayle and Willie Nelson.

The next phase, which began Dec. 26, was the implementation of a television blitz with 30-second spots tied in with the artists featured on the billboards and a newspaper advertising campaign. The TV spots are running on six stations, while the newspaper campaign debuted with a full page ad in the Sunday entertainment supplement of the *Los Angeles Times*.

"The beauty of this campaign is the cross promotion of the billboards, TV spots, print ads and musical IDs that tie together our theme of 'We All Grew Up To Be Cowboys,'" Podbielniak stated. "The TV spots open with a shot of one of the billboards that furthers people's familiarity and association of those artists with what KHJ is

(continued on page 24)

## Fall Ratings Show Little Change In Several Markets

by Mark Albert

LOS ANGELES — Advance numbers for the 1980 October/November (Oct. 23-Nov. 19) Arbitron ratings are now available in some markets, with little change reflected in the results.

In Washington D.C., adult contemporary giant **WMAL** again maintained its overall market lead with a 10.9. Beautiful music formatted **WGAY-FM** placed second with 8.2.

In the battle of Top 40 rockers, **WPGC's** combined AM and FM shares measured 7.7, while **WRQX** followed closely with 7.2. Black/dance-formatted **WKYS** rounded out the market's top five with a 7.0. **WAVA** maintained its lead among AOR stations with a 3.5.

### Boston Ratings

The big story in Boston was AOR leader **WCOZ**, which jumped to a 9.1, nearly double that of its closest competitor and second in the overall market. Leading the Boston market again was adult contemporary **WHDH** with a 9.8.

Rounding out the top five were adult contemporary **WBZ-AM** with a 7.9; beautiful music formatted **WJIB** with a 7.4; and all news **WEEI** with a 7.1. **WVBF** (F105) maintained its Top 40 lead with a 4.1.

The battle for the top quarter hour share honors in Houston was tight again. Black formatted **KMJQ** came out on top with a 10.8, while country music giant **KIKK-FM** finished a close second with a 10.5. **KRBE** reemerged as the Top 40 leader with a 5.6, with rival **KRLY** pulling a 4.6. **KLOL** maintained its AOR lead with a 4.7, and **KILT-FM** pulled a 3.0.

Finally, in Detroit, adult contemporary **WJR-AM** dropped considerably but maintained its #1 status in the market with an 8.7. Finishing second was *Doubleday's* **WLLZ**, which, with an AOR/Top 40 approach, pulled a 7.9. Black/dance oriented **WLBS**, with a 3.2, finished one tenth ahead of the market's stalwart black station, **WJLB**. ABC's FM outlet, **WRIF**, pulled a 5.1, and Top 40 stations **CKLW** and **WDRQ** each finished with a 3.6. Jazz formatted **WJZZ** pulled a 3.2.

These figures represent average quarter hour shares, 12+ for the metro area, Monday through Sunday, 6 a.m. to midnight.



**21ST CENTURY THORPE** — Elektra/Asylum recording artist, Billy Thorpe, who just finished an extensive promotional tour to support his label debut "21st Century Man," recently visited the staff at WYSP/Philadelphia. Pictured standing are (l-r): Denny Somack, WYSP air personality; Marty Schwartz, E/A's national album promotion director; Robin Henkin, WYSP music director; Thorpe; and Denny Aber, WYSP air personality. Pictured kneeling are (l-r): Rich Servino, WEA sales manager; and Fred Renzi, E/A promotion representative.



Chart Position

- 12 **AC/DC • BACK IN BLACK • ATLANTIC**  
**ADDS:** None. **HOTS:** WCCC, KZEW, WOUR, KOME, WWWW, WKDF, KMG, WKLS, KWST, WABX, WMMS, KMET, WBLM. **MEDIUMS:** WSHE, WIBZ. **PREFERRED TRACKS:** Shook Me, Money, Hells, Title. **SALES:** Good to moderate in all regions.
- 132 **JON ANDERSON • SONG OF SEVEN • ATLANTIC**  
**ADDS:** None. **HOTS:** WYDD, WLIR. **MEDIUMS:** WCCC, WOUR, WWWW, KSHE, WLVO, WMMS, WBLM. **PREFERRED TRACKS:** Some Are Born. **SALES:** Fair in Midwest and South; weak in others.
- 157 **ANGEL CITY • DARKROOM • EPIC**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** WSHE, KOME, WYDD, KMG. **PREFERRED TRACKS:** Secrets, Face, Wasted. **SALES:** Fair in Midwest and West; weak in others.
- **ANY TROUBLE • WHERE ARE ALL THE NICE GIRLS? • STIFF AMERICA**  
**ADDS:** KSHE. **HOTS:** WLIR. **MEDIUMS:** WCCC, WOUR, WWWW, WHFS, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Weak initial response.
- 76 **THE BABYS • ON THE EDGE • CHRYSALIS**  
**ADDS:** None. **HOTS:** WSHE, KZEW, KOME, WIBZ, KNCN, WABX. **MEDIUMS:** KEZY, WOUR, WKDF, KMG, KSHE, KWST, WMMS, WBLM. **PREFERRED TRACKS:** Turn And Walk, 17, Downtown. **SALES:** Weak in East; fair in all others.
- 4 **PAT BENATAR • CRIMES OF PASSION • CHRYSALIS**  
**ADDS:** None. **HOTS:** WCCC, KZEW, WOUR, KOME, WIBZ, WKDF, KMG, WKLS, KWST, WABX, WMMS, WBLM. **MEDIUMS:** None. **PREFERRED TRACKS:** Best Shot, Prisoner, Treat Me. **SALES:** Good to moderate in all regions.
- 13 **BLONDIE • AUTOAMERICAN • CHRYSALIS**  
**ADDS:** None. **HOTS:** WCCC, KOME, WIBZ, WYDD, WLIR, KNAC, WHFS, KMEL, WABX, WMMS. **MEDIUMS:** KZEW, WKDF, KWST, WBLM. **PREFERRED TRACKS:** Tide Is High, Rapture. **SALES:** Good in all regions.

### #4 MOST ADDED


- 97 **THE BLUES BROTHERS • MADE IN AMERICA • ATLANTIC**  
**ADDS:** KNCN, KMG, WOUR, KZEL. **HOTS:** WMMS, WBLM. **MEDIUMS:** WSHE, WCCC, KOME, WIBZ, WWWW, WYDD, WLIR, WHFS. **PREFERRED TRACKS:** Making Love, Riot. **SALES:** Major breakouts in all regions.
- 
- 59 **DAVID BOWIE • SCARY MONSTERS • RCA**  
**ADDS:** None. **HOTS:** KOME, WWWW, KMG, KNAC. **MEDIUMS:** WCCC, KZEW, WIBZ, WLIR, WNEW, WMMS. **PREFERRED TRACKS:** Fashion, Ashes, Backwards, Title. **SALES:** Weak in South; moderate in all others.
- 149 **THE BUS BOYS • MINIMUM WAGE ROCK 'N' ROLL • ARISTA**  
**ADDS:** WLVO. **HOTS:** None. **MEDIUMS:** WLVO, WSHE, KZEL, KMG, WHFS, WABX, KMET. **PREFERRED TRACKS:** Johnny, Doctor. **SALES:** Fair in West and East; weak in others.
- 92 **THE JIM CARROLL BAND • CATHOLIC BOY • ATCO**  
**ADDS:** None. **HOTS:** WCCC, KZEL, KOME, WLIR, KNCN. **MEDIUMS:** WSHE, KZEW, WYDD, WLVO, KMET, WBLM. **PREFERRED TRACKS:** Too Late, City Drops, People. **SALES:** Moderate to fair in all regions.

Chart Position

- 67 **THE CARS • PANORAMA • ELEKTRA**  
**ADDS:** None. **HOTS:** KZEW, KOME, KWST, KMET. **MEDIUMS:** WWWW, KMG, WLIR, WNEW. **PREFERRED TRACKS:** Don't, Slack, Touch, Title. **SALES:** Fair in all regions.

### #5 MOST ADDED

- **CASTLE DONNINGTON: MONSTERS OF ROCK • VARIOUS ARTISTS • POLYDOR**



**ADDS:** WHFS, KNCN, WLIR, WIBZ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

- 44 **CHEAP TRICK • ALL SHOOK UP • EPIC**  
**ADDS:** None. **HOTS:** WSHE, KZEW, WOUR, KOME, WIBZ, WYDD, KMG, KWST, WLVO. **MEDIUMS:** WCCC, KZEL, WBLM, WWWW, WKDF, WKLS, KNCN, KSHE, KMET. **PREFERRED TRACKS:** Stop This, Baby Loves, Can't Stop, Greatest Lover. **SALES:** Moderate in all regions; weakest in East.

- 119 **THE CLASH • BLACK MARKET CLASH • EPIC (10")**  
**ADDS:** None. **HOTS:** WLIR. **MEDIUMS:** WOUR, KMG, WNEW. **PREFERRED TRACKS:** Robber, Pressure, Time, Capital. **SALES:** Fair in East; weak in all others.

- **THE CLIMAX BLUES BAND • FLYING THE FLAG • WARNER BROS.**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** WWWW, WYDD, KNCN, KMEL. **PREFERRED TRACKS:** Gotta Have. **SALES:** Weak in all regions.

- 86 **JOHN COUGAR • NOTHIN' MATTERS AND WHAT IF IT DID • RIVA/MERCURY**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** KZEL, WOUR, KOME, WABX. **PREFERRED TRACKS:** This Time. **SALES:** Fair in Midwest; weak in all others.

- 171 **CREEDENCE CLEARWATER REVIVAL • THE ROYAL ALBERT HALL CONCERT • FANTASY**  
**ADDS:** KWST. **HOTS:** KMET. **MEDIUMS:** WCCC, WOUR, WIBZ, WBLM. **PREFERRED TRACKS:** Chooglin', Green River, Proud Mary, Favorite Son, Commotion. **SALES:** Fair in West; weak in all others.

- 34 **DEVO • FREEDOM OF CHOICE • WARNER BROS.**  
**ADDS:** None. **HOTS:** KZEW, WWWW, KNAC. **MEDIUMS:** KMET. **PREFERRED TRACKS:** Whip It, Title, Girlwunt, Steel. **SALES:** Moderate to fair in all regions.

- 29 **DIRE STRAITS • MAKING MOVIES • WARNER BROS.**  
**ADDS:** None. **HOTS:** KMET, WMMS, WCCC, KZEL, WOUR, KOME, WIBZ, WWWW, KZAM, KMG, WLIR, WNEW, KNCN. **MEDIUMS:** WBLM, WLVO, WHFS, WSHE, KZEW, WKDF, WYDD, KNAC, WKLS. **PREFERRED TRACKS:** Skateaway, Espresso, Tunnel. **SALES:** Moderate to fair in all regions; strongest in West.

- 16 **THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.**  
**ADDS:** None. **HOTS:** KOME, WIBZ, WWWW, KZAM, KNCN. **MEDIUMS:** WCCC, KZEW, WKDF, WKLS, KMEL, WMMS. **PREFERRED TRACKS:** Stoppin', Real, Dedicate, Title. **SALES:** Good to moderate in all regions.

- 5 **THE EAGLES • EAGLES LIVE • ASYLUM**  
**ADDS:** None. **HOTS:** WBLM, KMET, WSHE, WOUR, KOME, WIBZ, WWWW, WKDF, WYDD, KMG, WKLS, KNCN, KSHE, KMEL, KWST, WMMS. **MEDIUMS:** WCCC, KZEL, WNEW, WLVO. **PREFERRED TRACKS:** Seven Bridges, Life's Been, New Kid, Limit. **SALES:** Good in all regions.

Chart Position

### #1 MOST ADDED

- **FIREFALL • CLOUDS ACROSS THE SUN • ATLANTIC**  
**ADDS:** WBLM, KSHE, KNCN, WKLS, WLIR, KZAM, WWWW, WIBZ, KZEL, WCCC, WLVO. **HOTS:** None. **MEDIUMS:** WLVO. **PREFERRED TRACKS:** Oper. **SALES:** Just shipped.



### #2 MOST ADDED

- 58 **FLASH GORDON • ORIGINAL SOUNDTRACK/QUEEN • ELEKTRA**  
**ADDS:** KWST, KNCN, WNEW, WKLS, WLIR, WIBZ, WOUR, KZEL. **HOTS:** WABX. **MEDIUMS:** WMMS, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Major breakouts in all regions.



### #3 MOST ADDED

- 21 **FLEETWOOD MAC • LIVE • WARNER BROS.**  
**ADDS:** WKDF, WOUR, KZEW, KZEL. **HOTS:** WCCC, KOME, WIBZ, WWWW, WYDD, WLIF, WNEW, KNCN, KSHE, KMEL, WLVO, WMMS. **MEDIUMS:** WBLM, WSHE, KMG, WHFS. **PREFERRED TRACKS:** Open. **SALES:** Major breakouts in all regions.



- 100 **DARYL HALL & JOHN OATES • VOICES • RCA**  
**ADDS:** None. **HOTS:** KOME, WLIR. **MEDIUMS:** WKD, KZAM, WNEW. **PREFERRED TRACKS:** Lovin' Feelin' Perfect, How Does It. **SALES:** Fair in East and West; weak in others.

- 14 **HEART • GREATEST HITS/LIVE • EPIC**  
**ADDS:** None. **HOTS:** WCCC, WOUR, KOME, WIBZ, WWWW, WKDF, WYDD, WKLS, KNCN, KWST, WABX, WMMS, KMET. **MEDIUMS:** KMG, KMEL, WLVO, WBLM. **PREFERRED TRACKS:** Tell It. **SALES:** Good in a regions.

- 142 **DONNIE IRIS • BACK ON THE STREETS CAROUSEL/MCA**  
**ADDS:** WKDF. **HOTS:** WCCC, WIBZ, WWWW, WLIF, WMMS, WBLM. **MEDIUMS:** KZEW, KOME, KMG, WABX. **PREFERRED TRACKS:** Ah! Leah!, Hear You, Tit. **SALES:** Weak in East; fair in all others.

- 95 **THE JOE JACKSON BAND • BEAT CRAZY • A&M**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** WCCC, KZEW, KOME, KMG, WLIR, WNEW. **PREFERRED TRACKS:** One To One, Crime, Title. **SALES:** Fair in East and West; weak in others.



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Chart Position

**8 KANSAS • AUDIO-VISIONS • KIRSHNER**  
**ADDS:** None. **HOTS:** KZEW, KNCN. **MEDIUMS:** WSHE, WKDF, KMG, WKLS, KMET. **PREFERRED TRACKS:** Rock, Hold On. **SALES:** Weak in East, moderate to fair in all others.

**9 THE ALVIN LEE BAND • FREE FALL • ATLANTIC**  
**ADDS:** None. **HOTS:** KSHE. **MEDIUMS:** WCCC, KZEW, WOUR, KOME, WIBZ, KMG, KNCN, WABX, KMET, WBLM. **PREFERRED TRACKS:** Open. **SALES:** Fair in Midwest; weak in all others.

## #2 MOST ACTIVE

**1 JOHN LENNON/YOKO ONO • DOUBLE FANTASY • GEFEN/WARNER BROS.**  
**ADDS:** None. **HOTS:** WBLM, KMET, WMMS, WLVQ, WABX, KWST, KMET, WSHE, WCCC, KZEL, WOUR, KOME, WIBZ, WWW, WKDF, WYDD, WLIR, WKLS, WNEW, KNCN, WHFS. **MEDIUMS:** KZEW, KZAM, KMG. **PREFERRED TRACKS:** Starting Over, Wheels, Kiss, Hard Times. **SALES:** Good in all regions.

**LOVERBOY • COLUMBIA**  
**ADDS:** KSHE, WKDF, WSHE. **HOTS:** None. **MEDIUMS:** WCCC, WOUR, WIBZ, WYDD, WLVQ. **PREFERRED TRACKS:** Open. **SALES:** Weak response in all regions.

**1 MOON MARTIN • STREET FEVER • CAPITOL**  
**ADDS:** None. **HOTS:** KNCN. **MEDIUMS:** KOME, WYDD, WNEW, KNCN, WMMS, WBLM. **PREFERRED TRACKS:** Fever, Rollin', Bad News. **SALES:** Weak in all regions.

**MAX WEBSTER • UNIVERSAL JUVENILES • MERCURY**  
**ADDS:** None. **HOTS:** KMG. **MEDIUMS:** WYDD, KSHE, WABX, WLVQ. **PREFERRED TRACKS:** Battle Scar. **SALES:** Weak in all regions.

**54 DELBERT McCLINTON • THE JEALOUS KIND • CAPITOL**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** WSHE, KOME, WKDF, KNCN, WHFS. **PREFERRED TRACKS:** Giving It Up. **SALES:** Weak in Midwest; fair in all others.

**60 RANDY MEISNER • ONE MORE SONG • EPIC**  
**ADDS:** None. **HOTS:** WWW, KZAM. **MEDIUMS:** KOME, WKDF, KNCN, KMEL, WMMS, WBLM. **PREFERRED TRACKS:** Deep Inside, Hearts, Trouble. **SALES:** Fair in South; weak in all others.

**5 MOLLY HATCHET • BEATIN' THE ODDS • EPIC**  
**ADDS:** None. **HOTS:** KMG, WBLM. **MEDIUMS:** WCCC, WOUR. **PREFERRED TRACKS:** Title. **SALES:** Weak in all regions.

**NEW ENGLAND • EXPLORER SUITE • ELEKTRA**  
**ADDS:** WABX. **HOTS:** None. **MEDIUMS:** WSHE, WYDD, KSHE, KWST. **PREFERRED TRACKS:** Open. **SALES:** Weak in all regions.

**5 OUTLAWS • GHOST RIDERS • ARISTA**  
**ADDS:** None. **HOTS:** WCCC, KZEL, WOUR, WIBZ, WWW, KMG, WLIR, KNCN, KSHE, WMMS. **MEDIUMS:** WBLM, KMET, WSHE, KZEW, KOME, WYDD, WKLS, KWST, WLVQ. **PREFERRED TRACKS:** Open. **SALES:** Moderate to fair in all regions; weakest in South.

**3 THE ALAN PARSONS PROJECT • THE TURN OF A FRIENDLY CARD • ARISTA**  
**ADDS:** None. **HOTS:** WMMS, WLVQ, WABX, WSHE, WOUR, KOME, WIBZ, WWW, WKDF, WYDD, KNCN, KSHE. **MEDIUMS:** WBLM, KMEL, WCCC, KZEW, KZAM, KMG, WLIR, WKLS, WNEW. **PREFERRED TRACKS:** Games People Play, Snake, Price. **SALES:** Good to moderate in all regions.

Chart Position

## #3 MOST ACTIVE

**11 THE POLICE • ZENYATTA MONDATTA • A&M**  
**ADDS:** None. **HOTS:** WBLM, KMET, WMMS, WLVQ, WABX, KWST, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWW, KMG, WLIR, KNCN, WKLS, WNEW, KNCN, WHFS. **MEDIUMS:** WKDF, WYDD, KMEL. **PREFERRED TRACKS:** De Do Do, Don't Stand, Canary, Driven, Bombs Away. **SALES:** Good to moderate in all regions.

**7 QUEEN • THE GAME • ELEKTRA**  
**ADDS:** None. **HOTS:** WIBZ, WWW, WKDF, KMET, WBLM. **MEDIUMS:** WKLS, KWST, WMMS. **PREFERRED TRACKS:** Another One, Suicide, Rock It, Need Your. **SALES:** Good to moderate in all regions.

**35 REO SPEEDWAGON • HI INFIDELITY • EPIC**  
**ADDS:** None. **HOTS:** WBLM, WMMS, WLVQ, WSHE, WCCC, KZEW, WOUR, WWW, WYDD, WKLS, KNCN, KSHE, WABX. **MEDIUMS:** KMET, KZEL, KOME, WIBZ, WKDF, KMG, WLIR, KMEL. **PREFERRED TRACKS:** Keep On Loving. **SALES:** Good to moderate in all regions.

**49 ROCKPILE • SECONDS OF PLEASURE • COLUMBIA**  
**ADDS:** None. **HOTS:** KMET, WMMS, WCCC, KOME, WIBZ, WWW, WLIR, KNCN, WNEW, WHFS, KWST. **MEDIUMS:** WBLM, WLVQ, WABX, WSHE, KZEL, KZEW, WKDF, WYDD, KMG, KNCN. **PREFERRED TRACKS:** Teacher, Pet You, Nothing But. **SALES:** Moderate to fair in all regions.

**77 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC**  
**ADDS:** None. **HOTS:** KZEW, KWST, KMET, WBLM. **MEDIUMS:** None. **PREFERRED TRACKS:** So Cold, Summer, Boys Go, Title. **SALES:** Fair in Midwest; weak in all others.

**164 THE ROMANTICS • NATIONAL BREAKOUT • NEMPEROR/CBS**  
**ADDS:** None. **HOTS:** WABX. **MEDIUMS:** WSHE, WCCC, WYDD, KMG, WMMS, WBLM. **PREFERRED TRACKS:** Forever Yours. **SALES:** Fair in Midwest; weak in all others.

**124 SPLIT ENZ • TRUE COLOURS • A&M**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** WLIR, KNCN, WABX, WMMS. **PREFERRED TRACKS:** I Got You, Seriously, I Hope. **SALES:** Fair in East and West; weak in all others.

## #1 MOST ACTIVE

**9 BRUCE SPRINGSTEEN • THE RIVER • COLUMBIA**  
**ADDS:** None. **HOTS:** WBLM, KMET, WMMS, WLVQ, WABX, KWST, KMEL, KSHE, WHFS, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWW, WKDF, WYDD, KZAM, KMG, WLIR, WKLS, WNEW, KNCN. **MEDIUMS:** None. **PREFERRED TRACKS:** Hungry Heart, Ties, Cadillac, Ramrod, Title. **SALES:** Good to moderate in all regions.

**120 THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA**  
**ADDS:** None. **HOTS:** WIBZ, WWW, WMMS. **MEDIUMS:** WYDD, WLIR, KNCN, KSHE, KMEL, KWST, WABX, KMET. **PREFERRED TRACKS:** He Can't. **SALES:** Fair in Midwest and East; weak in all others.

Chart Position

## #5 MOST ACTIVE

**10 STEELY DAN • GAUCHO • MCA**  
**ADDS:** None. **HOTS:** WMMS, WLVQ, WABX, KMEL, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWW, WKDF, WYDD, KZAM, WLIR, WKLS, WNEW, KNCN, WHFS. **MEDIUMS:** WBLM, KWST, KMG. **PREFERRED TRACKS:** Hey Nineteen, Babylon. **SALES:** Good in all regions.

## #4 MOST ACTIVE

**15 ROD STEWART • FOOLISH BEHAVIOUR • WARNER BROS.**  
**ADDS:** None. **HOTS:** WBLM, KMET, WMMS, WLVQ, WABX, WSHE, WCCC, KZEL, KZEW, WOUR, KOME, WIBZ, WWW, WKDF, WYDD, KMG, WKLS, WNEW, KSHE, KMEL, KWST. **MEDIUMS:** KZAM. **PREFERRED TRACKS:** Passion, Dance With, Title. **SALES:** Good in all regions.

**54 SUPERTRAMP • PARIS • A&M**  
**ADDS:** None. **HOTS:** KOME, KMEL. **MEDIUMS:** WSHE, WWW, WKLS, KWST. **PREFERRED TRACKS:** Dreamer, Breakfast, School, Logical, Hide. **SALES:** Moderate to fair in all regions; weakest in South.

**55 TALKING HEADS • REMAIN IN LIGHT • SIRE**  
**ADDS:** None. **HOTS:** KOME, WIBZ, WLIR, WHFS. **MEDIUMS:** WSHE, WCCC, WWW, KMG, KNCN, KMET, WBLM. **PREFERRED TRACKS:** Lifetime, Crosseyed, Under Punches. **SALES:** Moderate to fair in all regions; weakest in South.

**192 THIN LIZZY • CHINATOWN • WARNER BROS.**  
**ADDS:** None. **HOTS:** KMG, KNCN, WCCC. **MEDIUMS:** KOME, WLIR, WNEW, WLVQ, WBLM. **PREFERRED TRACKS:** Killer, Title. **SALES:** Weak in all regions.

**84 GEORGE THOROGOOD & THE DESTROYERS • MORE GEORGE THOROGOOD & THE DESTROYERS • ROUNDER**  
**ADDS:** None. **HOTS:** WCCC, WLIR, KNCN. **MEDIUMS:** KOME, KWST, WABX, WBLM. **PREFERRED TRACKS:** Bottom, Night Time, Wanted. **SALES:** Fair in South and Midwest; weak in all others.

**177 WHITESNAKE • LIVE... IN THE HEART OF THE CITY • MIRAGE/ATLANTIC**  
**ADDS:** KZEW. **HOTS:** WMMS. **MEDIUMS:** WIBZ, WWW, KMG. **PREFERRED TRACKS:** Fool For, Walking, Heart of The City. **SALES:** Fair in Midwest and South; weak in all others.

**6 STEVIE WONDER • HOTTER THAN JULY • MOTOWN**  
**ADDS:** WKDF. **HOTS:** WCCC, KZAM, KNCN, WHFS, WABX. **MEDIUMS:** WYDD, WNEW, WBLM. **PREFERRED TRACKS:** Master Blaster, I Ain't. **SALES:** Good to moderate in all regions.

**110 XTC • BLACK SEA • VIRGIN/RSO**  
**ADDS:** None. **HOTS:** WLIR, KNCN. **MEDIUMS:** WCCC, WOUR, WHFS, WABX. **PREFERRED TRACKS:** Generals, Towers, Rocket. **SALES:** Fair in West and Midwest; weak in all others.

**72 YES • YESSHOWS • ATLANTIC**  
**ADDS:** KZEL, WLVQ. **HOTS:** KWST. **MEDIUMS:** KZEW, WOUR, WLVQ. **PREFERRED TRACKS:** Time And, Whale, Parallels. **SALES:** Good to moderate in all regions.

**32 NEIL YOUNG • HAWKS AND DOVES • REPRISE**  
**ADDS:** None. **HOTS:** WIBZ, WYDD, WLIR, KWST, KMET. **MEDIUMS:** WCCC, WOUR, KOME, WWW, WKDF, KNCN, WHFS, WLVQ, WMMS, WBLM. **PREFERRED TRACKS:** Union, Kennedy, Coastline, Title. **SALES:** Moderate to fair in all regions.



LAST WEEK	THIS WEEK		WEEKS ON CHART
4	1	(JUST LIKE) STARTING OVER JOHN LENNON	9
1	2	LADY KENNY ROGERS	13
3	3	MORE THAN I CAN SAY LEO SAYER	14
2	4	MASTER BLASTER (JAMMIN') STEVIE WONDER	14
5	5	ANOTHER ONE BITES THE DUST QUEEN	20
7	6	LOVE ON THE ROCKS NEIL DIAMOND	9
8	7	HIT ME WITH YOUR BEST SHOT PAT BENATAR	13
9	8	HUNGRY HEART BRUCE SPRINGSTEEN	8
10	9	GUILTY BARBRA STREISAND & BARRY GIBB	9
13	10	THE TIDE IS HIGH BLONDIE	7
12	11	EVERY WOMAN IN THE WORLD AIR SUPPLY	10
11	12	WOMAN IN LOVE BARBRA STREISAND	17
16	13	PASSION ROD STEWART	6
15	14	DE DO DO DO DE DA DA DA THE POLICE	10
21	15	CELEBRATION KOOL & THE GANG	9
18	16	TELL IT LIKE IT IS HEART	6
6	17	THE WANDERER DONNA SUMMER	15
14	18	YOU'VE LOST THAT LOVING FEELING DARYL HALL & JOHN OATES	14
20	19	SUDDENLY OLIVIA NEWTON-JOHN/CLIFF RICHARD	11
26	20	HEY NINETEEN STEELY DAN	5
24	21	IT'S MY TURN DIANA ROSS	10
25	22	I MADE IT THROUGH THE RAIN BARRY MANILOW	6
19	23	WHIP IT DEVO	18
30	24	TIME IS TIME ANDY GIBB	6
27	25	I BELIEVE IN YOU DON WILLIAMS	15
28	26	ONE STEP CLOSER THE DOOBIE BROTHERS	6
32	27	I LOVE A RAINY NIGHT EDDIE RABBITT	8
22	28	THEME FROM THE DUKES OF HAZZARD WAYLON	16
23	29	EVERYBODY'S GOT TO LEARN SOMETIME THE KORGIS	12
38	30	MISS SUN BOZ SCAGGS	5

LAST WEEK	THIS WEEK		WEEKS ON CHART
36	31	TOGETHER TIERRA ADDS: WSEZ, WOW-28, WAYS, WSGN, KTLK, KMJK-FM, WBBF, WRJZ, Y103, BJ105-40, WOKY, WHBQ. JUMPS: KOPA 15 To 12, WCAO 26 To 23, WTRY 23 To 18, 13K 23 To 18, KFMD 26 To 23, WZZR Ex To 30, WAKY 29 To 21, WTX 36 To 32, WKBW 23 To 20, 94Q 26 To 23, JB105 28 To 22, KRAV Ex To 29, KFYE 19 To 14, KYXX 24 To 20, WFLI 29 To 25, WFLI Ex To 29, F105 Ex To 30, WHHY 18 To 14, WAPE 20 To 15. SALES: Good in the West. Fair in all other regions.	8
17	32	I'M COMING OUT DIANA ROSS	15

## PRIME MOVER

LAST WEEK	THIS WEEK		WEEKS ON CHART
42	33	SAME OLD LANG SYNE DAN FOGELBERG ADDS: WSGA-31, BJ105, KWKN-33, KBEO-17, WTIC-FM-29, KRTH, 14Q-28, WKBO, WNCI, KEEL, JB105-33, KGW, WBEN-FM, WFLI, WROX, Z93, F105. JUMPS: KOPA Ex To 29, WIKS Ex To 35, WCAO 28 To 22, WTRY 28 To 21, WRFC 31 To 23, KFMD Ex To 26, Q102 35 To 31, WSEZ 32 To 28, WZZR Ex To 25, WOW 21 To 12, WAYS Ex To 21, WSGN Ex To 24, WAKY 27 To 18, WTX Ex To 34, WKBW Ex To 21, WKXX 26 To 19, O105 28 To 24, WOXI Ex To 21, 94Q 21 To 14, KCPX Ex To 25, KIMN 27 To 21, KTLK Ex To 35, KJRB Ex To 27, KRAV 30 To 24, KENO 30 To 22, KERN 27 To 23, KYXX 29 To 23, WBBF 25 To 18, WRJZ Ex To 27, WBBO Ex To 30, WPGC 22 To 19, Y103 Ex To 36, KRQ 22 To 18, WWKX Ex To 29, WSPT Ex To 27, WANS 36 To 25, KC101 Ex To 24, KSLO Ex To 15, WHHY 29 To 24, WAPE Ex To 24, WRKO 25 To 21, WHBO Ex To 30, WAXY Ex To 29. SALES: Breakouts in all regions.	3

LAST WEEK	THIS WEEK		WEEKS ON CHART
35	34	GIRLS CAN GET IT DR. HOOK JUMPS: KOPA 23 To 20, WOW 19 To 15, WAKY 23 To 20, BJ105 14 To 11. SALES: Fair in the West, Midwest and the South. Weak in the East.	9

## HIT BOUND

LAST WEEK	THIS WEEK		WEEKS ON CHART
48	35	KEEP ON LOVING YOU REO SPEEDWAGON ADDS: BJ105, WNOE-39, WHHY, KFI, KRTH, WABC, KFYE, WAKY-26, WTX, WMC-FM-25, KIMN, KROY, WFLI, WRJZ, WROX, WPGC-25, WSGA-32. JUMPS: 96KX 29 To 25, WIKS 27 To 19, WTRY 29 To 26, KFMD 18 To 11, WDRO 28 To 21, Q102 34 To 30, WSGN Ex To 23, WNCI Ex To 23, WKXX 15 To 12, WGCL Ex To 29, 94Q 24 To 17, JB105 31 To 27, WLS 13 To 7, KCPX 34 To 30, KTLK Ex To 33, KJRB Ex To 29, KENO Ex To 28, KMJK-FM 31 To 27, KERN Ex To 28, WBEN-FM 37 To 22, WBBF Ex To 25, WBBQ Ex To 29, Z93 29 To 23, Y103 Ex To 37, WOKY Ex To 26, WWKX Ex To 27, WSPT 17 To 9, KBEO 15 To 6, WANS 26 To 15, KSLO 23 To 13, KDWB Ex To 15. SALES: Good in the Midwest.	5

## HIT BOUND

LAST WEEK	THIS WEEK		WEEKS ON CHART
45	36	GIVE IT UP FOR YOUR LOVE DELBERT McCLINTON ADDS: KRTH, WKIX, WIKS, KFYE, WTX, WNCI, CKLW, Y100-27, KTLK, KROY, WSGA-35, KVIL, Day-Part WOW. JUMPS: WCAO 29 To 25, WRFC Ex To 30, WSEZ 33 To 29, WZZR Ex To 26, WSGN 23 To 17, WAKY 31 To 24, WISM 26 To 17, WKXX 27 To 23, KEEL Ex To 34, WOXI 26 To 22, 94Q 29 To 22, JB105 25 To 20, KCPX 27 To 21, KJRB Ex To 30, KRAV Ex To 30, KENO 28 To 20, KERN Ex To 27, WBEN-FM 38 To 24, WFLI Ex To 29, WRJZ 28 To 24, WPGC 24 To 21, Z93 30 To 27, F105 Ex To 29, Y103 38 To 30, WNOE 31 To 28, WWKX Ex To 26, WSPT 29 To 26, WANS 38 To 23, KSLO Ex To 25, WHHY Ex To 28, KDWB Ex To 19, WAPE Ex To 23, WRKO 24 To 19, KFRC 26 To 23, WHBO 29 To 25. SALES: Breaking out in all regions.	4

LAST WEEK	THIS WEEK		WEEKS ON CHART
31	37	THIS TIME JOHN COUGAR	1

## CASH SMASH

LAST WEEK	THIS WEEK		WEEKS ON CHART
56	38	9 TO 5 DOLLY PARTON ADDS: KWKN-34, WANS, WTIC-FM-30, KC101-27, WHHY, WHBO, WRFC, WSEZ, WOW-26, WSGN, WNCI, Q105-30, WGCL, CKLW, KRAV, KERN, WHB-22, WOKY. JUMPS: WCAO Ex To 26, WTRY Ex To 30, KFMD Ex To 27, WAKY 22 To 17, WISM 29 To 20, WTX Ex To 38, KEEL 32 To 24, WOXI Ex To 28, JB105 Ex To 31, KCPX 19 To 15, KJRB 26 To 23, WFLI Ex To 27, WRJZ Ex To 29, F105 Ex To 26, Y103 Ex To 40, KOFM 29 To 22, WWKX Ex To 30, WAPE Ex To 25, WRKO 20 To 15, KRTH Ex To 28, WAXY Ex To 30. SALES: Moderate in all regions.	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
29	39	NEVER BE THE SAME CHRISTOPHER CROSS	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
46	40	HE CAN'T LOVE YOU MICHAEL STANLEY BAND ADDS: WDRO, KYXX, WROX, KFRC. JUMPS: 96KX 17 To 14, KFMD 21 To 17, WTX Ex To 37, CKLW Ex To 30, JB105 22 To 16, KIMN Ex To 30, KTLK 7 To 2, KENO Ex To 29, WBEN-FM 40 To 35, WBBO Ex To 27, WRVO 16 To 13, KBEO 23 To 20, KSLO 25 To 22, WHHY Ex To 29. SALES: Breakouts in the Midwest. Fair in the West and East. Weak in the South.	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
40	41	TURNING JAPANESE THE VAPORS	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
33	42	DEEP INSIDE MY HEART RANDY MEISNER	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
39	43	HE'S SO SHY POINTER SISTERS	2

LAST WEEK	THIS WEEK		WEEKS ON CHART
51	44	THE WINNER TAKES IT ALL ABBA ADDS: WOW-27, WFLI. JUMPS: WKIX 22 To 19, WCAO 24 To 20, WDRO Ex To 13, WZZR Ex To 29, WTX 34 To 22, CKLW 19 To 6, JB105 32 To 26, KERN Ex To 30, WBEN-FM 31 To 21, Y103 20 To 16, KWKN 31 To 26, WHHY 26 To 23. SALES: Moderate in the West and Midwest. Weak in the East and South.	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
41	45	NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS	2

LAST WEEK	THIS WEEK		WEEKS ON CHART
52	46	MY MOTHER'S EYES BETTE MIDLER ADDS: KFMD, WHHY, WZUU. JUMPS: WCAO 23 To 18, WTRY Ex To 29, WRFC 28 To 24, WABC 35 To 29, WTX 27 To 23, WFLI 28 To 25, Y103 29 To 25, KWKN 33 To 27, WRKO 15 To 9. SALES: Fair in the West and Midwest. Weak in the East and South.	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
37	47	LOVELY ONE THE JACKSONS	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
63	48	I AIN'T GONNA STAND FOR IT STEVIE WONDER ADDS: WIKS, WAPE, KYXX, WFLI-30, WROX, WPGC-24, WRVO. JUMPS: WRFC Ex To 28, WAYS 28 To 24, WTX Ex To 35, WKXX Ex To 26, WOXI 22 To 18, 94Q 4 To 2, WMC-FM 18 To 15, KSFX Ex To 28, KJRB 29 To 24, Z93 17 To 10, Y103 35 To 28, WSGA 29 To 24, WANS 24 To 13, WHHY Ex To 27, WRKO Ex To 27, WAXY Ex To 24. SALES: Breaking out in the West, East and Midwest.	1

LAST WEEK	THIS WEEK		WEEKS ON CHART
55	49	LOVE T.K.O. TEDDY PENDERGRASS ADDS: WKXX, WFLI, WWKX, KC101-29. JUMPS: KOPA 28 To 25, WCAO Ex To 24, O105 30 To 14, WMC-FM 12 To 10, KENO Ex To 30, WFLI 23 To 18, WBBO 29 To 23, Z93 27 To 24, Y103 36 To 26, WSGA 15 To 12, WAPE 23 To 19, KFRC 37 To 31, KRTH 30 To 25, WHBO 5 To 3, WAXY 26 To 18. SALES: Fair in the West.	1

To All Our  
Reporting Stations



# DIO CHART

## TOP 100 SINGLES

### JANUARY 10, 1981

THIS WEEK WEEKS ON CHART

50 **SHINE ON** L.T.D. 7  
**ADDS:** WOXI, WFIL, Z93, WHBO. **JUMPS:** WRFC 15 To 10, WSGN 14 To 9, WTXI 15 To 12, WBBO 26 To 22, Y103 22 To 17, KC101 29 To 25, WAPE 25 To 18.  
**SALES:** Fair in the West and South. Weak in the East and Midwest.

51 **HEARTBREAK HOTEL** JACKSONS 4  
**ADDS:** KFMD, WDRO, WKBW-26, JB105, WAXY. **JUMPS:** WIKS Ex To 28, WSEZ 30 To 27, WAYS Ex To 29, WTXI 39 To 28, KEEL 28 To 19, O105 22 To 19, KJRB 25 To 20, KENO 23 To 18, WBEN-FM 34 To 18, WPGC 21 To 17, WSGA 28 To 25, BJ105 37 To 31, WNOE 21 To 17, WWKX 27 To 23, KSLQ Ex To 24, WAPE 24 To 17, KRTH Ex To 27.  
**SALES:** Fair in all regions.

52 **I NEED YOUR LOVIN'** TEENA MARIE 6  
**ADDS:** WGCL. **JUMPS:** WTXI 40 To 36, KEEL Ex To 35, WNOE 37 To 30, KFRC Ex To 35.  
**SALES:** Good in the West. Fair in all other regions.

53 **TURN AND WALK AWAY** THE BABYS 7  
**ADDS:** WBEN-FM. **JUMPS:** Y103 40 To 35, WRVO 18 To 11, WAPE Ex To 22.  
**SALES:** Weak in all regions.

54 **GAMES PEOPLE PLAY** ALAN PARSONS PROJECT 4  
**ADDS:** WNCI, O105, CKLW, KSF, WBBF, WHYY, WZUU, Day-Part KEEL. **JUMPS:** KFMD Ex To 29, WDRQ Ex To 26, WISM 23 To 15, WTXI Ex To 40, WKXX 30 To 24, 94Q 30 To 26, JB105 Ex To 32, KTLK 38 To 31, KROY Ex To 30, KMJK-FM 30 To 25, KYXX 25 To 22, WBEN-FM 32 To 29, Y103 Ex To 39, WRVO 17 To 7, KBEO 14 To 7, WANS Ex To 36, KSLO Ex To 27.  
**SALES:** Breakouts in the West.

55 **STOP THIS GAME** CHEAP TRICK 8

### HIT BOUND

56 **A LITTLE IN LOVE** CLIFF RICHARD 3  
**ADDS:** WZZP, KMJK-FM, WBEN-FM, WRJZ, WBBO, WROX, BJ105-37, KRQ-30, WSPT, WGSV, WANS, KC101-30, KSLQ, WTRY, WRFC, KFMD, WDRQ, WKBO, WAKY-28, WAPE, WKBW, WKXX, KEEL, 94Q, JB105-35, KFI. **JUMPS:** KOPA Ex To 30, 96KX Ex To 29, WCAO Ex To 30, WSGN Ex To 35, WISM 27 To 18, WGCL Ex To 30, KCPX 30 To 23, KYXX Ex To 25, WFIL Ex To 30, Y103 Ex To 38.  
**SALES:** Breaking out in the West and Midwest.

57 **SMOKY MOUNTAIN RAIN** RONNIE MILSAP 5  
**ADDS:** KIMN, WIFL, WFIL, Y103. **JUMPS:** WRFC 30 To 27, WSGN Ex To 22, WTXI 37 To 33, KEEL Ex To 30, WOXI 28 To 24, 94Q Ex To 28, KCPX 24 To 19, KRAV 28 To 22, WRJZ 12 To 10, WBBO 28 To 24, WHB 20 To 13, WWKX 30 To 25, WHHY 25 To 22.

### HIT BOUND

58 **SEVEN BRIDGES ROAD** EAGLES 1  
**ADDS:** WAXY, KOPA, KFMD-28, WZZR, WAKY-27, WISM, WTXI, KCPX, KIMN-24, WFIL, BJ105-35, KRO-29. **JUMPS:** 96KX 12 To 10, WRFC 26 To 20, Q102 31 To 28, WSEZ Ex To 32, WAYS 27 To 22, WSGN 18 To 13, WKXX 22 To 18, Q105 Ex To 29, 94Q 15 To 8, JB105 35 To 30, KMJK-FM 25 To 22, WRJZ 29 To 22, WBBO 23 To 18, WSGA 32 To 27, WSPT 15 To 10, WANS 10 To 3, WHHY 13 To 11, KFI Ex To 26.  
**SALES:** Just shipped.

LAST THIS WEEK WEEKS ON CHART

67 59 **COLD LOVE** DONNA SUMMER 4  
**ADDS:** KOPA, KFMD, WTXI, WGCL, WMC-FM, KCPX, WNOE-38. **JUMPS:** 14Q 28 To 24, WDRQ Ex To 30, KTLK 39 To 34, KENO 27 To 21, KMJK-FM 32 To 29, WSGA 26 To 22, KRQ 26 To 23, WANS 34 To 28, KFI 24 To 19, KRTH 26 To 23.  
**SALES:** Moderate in the West.

### HIT BOUND

77 60 **WHO'S MAKING LOVE** BLUES BROTHERS 2  
**ADDS:** WPRO-FM, WBEN-FM, WBBO, Z93, WRVO, WWKX, KBEO-22, WGSV, WHBO, WTRY, WSGN, WISM, WAPE, O105, 94Q, JB105-34, KIMN, KENO, KMJK-FM, KERN, Day-Part KJRB. **JUMPS:** WSEZ Ex To 34, WTXI Ex To 39, WKXX Ex To 25, CKLW Ex To 29, WRJZ Ex To 30, WHHY Ex To 30.  
**SALES:** Just shipped.

34 61 **DREAMING** CLIFF RICHARD 16

47 62 **WITHOUT YOUR LOVE** ROGER DALTRY 15

53 63 **YOU** EARTH, WIND & FIRE 6

43 64 **JESSE** CARLY SIMON 22

49 65 **SEQUEL** HARRY CHAPIN 9

68 66 **NEED YOUR LOVING TONIGHT** QUEEN 5  
**ADDS:** WANS. **JUMPS:** 96KX 20 To 17, KFMD 23 To 18, WTXI Ex To 31, KTLK 35 To 30, WBBF Ex To 23, BJ105 38 To 32.  
**SALES:** Fair in the West.

60 67 **GOTTA HAVE MORE LOVE** CLIMAX BLUES BAND 8

50 68 **SHE'S SO COLD** ROLLING STONES 14

72 69 **BREAKFAST IN AMERICA** SUPERTRAMP 3  
**ADDS:** WIFL. **JUMPS:** KROY 30 To 27, KMJK-FM Ex To 30, WBEN-FM 36 To 32, WANS Ex To 32.

70 70 **KILLIN' TIME** FRED KNOBLOCK/SUSAN ANTON 6

62 71 **LET ME BE YOUR ANGEL** STACY LATTISAW 20

79 72 **FOOL THAT I AM** RITA COOLIDGE 3  
**ADDS:** WISM, WOXI, Y103, KWKN-35. **JUMPS:** WSGN 24 To 20, 94Q Ex To 30.

81 73 **AH! LEAH!** DONNIE IRIS 3  
**ADDS:** WTXI, WIFL.  
**SALES:** Fair in the Midwest.

64 74 **COULD I BE DREAMING** POINTER SISTERS 8

66 75 **THIS BEAT GOES ON/SWITCHIN' TO GLIDE** THE KINGS 19

85 76 **BACK IN BLACK** AC/DC 3  
**ADDS:** WIKS, KTLK. **JUMPS:** Q102 32 To 29.  
**SALES:** Fair in the Midwest.

83 77 **TEACHER, TEACHER** ROCKPILE 5  
**ADDS:** WKXX, WBBO, KBEO. **JUMPS:** KEEL Ex To 32.  
**SALES:** Fair in the West.

78 78 **I CAN'T STOP THE FEELIN'** PURE PRAIRIE LEAGUE 3

86 79 **GOT TO ROCK ON** KANSAS 2  
**JUMPS:** 96KX 5 To 3.  
**SALES:** Fair in the Midwest.

LAST THIS WEEK WEEKS ON CHART

80 80 **FASHION** DAVID BOWIE 4

90 81 **WHAT CAN YOU GET A WOOKIEE FOR CHRISTMAS** THE STAR WARS INTERGALACTIC DROID CHOIR & CHORALE 2  
**ADDS:** 96KX, WSEZ, KROY, KYXX, WSGA-33.

73 82 **HELP ME** MARCY LEVY/ROBIN GIBB 7

69 83 **THE HORIZONTAL BOP** BOB SEGER 8

71 84 **UPSIDE DOWN** DIANA ROSS 25

82 85 **TRICKLE TRICKLE** MANHATTAN TRANSFER 5

76 86 **DRIVIN' MY LIFE AWAY** EDDIE RABBITT 28

84 87 **EASY LOVE** DIONNE WARWICK 5

88 88 **UNITED TOGETHER** ARETHA FRANKLIN 1  
**ADDS:** WTXI, WGCL, Day-Part WAYS. **JUMPS:** WHBO 27 To 21.  
**ON:** 96KX, WWKX, WNOE.

89 89 **HOLD ON, HOLD OUT** JACKSON BROWNE 1  
**ON:** WROX, KSLO, KRBE, KBEO, WANS.

75 90 **DREAMER** SUPERTRAMP 15

87 91 **ON THE ROAD AGAIN** WILLIE NELSON 17

89 92 **I'M HAPPY THAT LOVE HAS FOUND YOU** JIMMY HALL 14

88 93 **THAT GIRL COULD SING** JACKSON BROWNE 15

91 94 **SOMETIMES A FANTASY** BILLY JOEL 12

95 95 **SEASONS** CHARLES FOX 1  
**ADDS:** WCAO, KIMN.  
**ON:** WGSV.

96 96 **THEME FROM ORDINARY PEOPLE** MARVIN HAMLISCH 1  
**ON:** WZUU, KXOK, WOKY.

94 97 **YOU SHOOK ME ALL NIGHT LONG** AC/DC 16

98 98 **WATCHING YOU** SLAVE 1  
**ADDS:** WABC-20.

93 99 **LOOK WHAT YOU'VE DONE TO ME** BOZ SCAGGS 19

95 100 **ONE-TRICK PONY** PAUL SIMON 10

### LOOKING AHEAD

**LONG TIME LOVIN' YOU** McGUFFEY LANE  
**ADDS:** WAPE. **JUMPS:** WNCI 24 To 20, 92X 20 To 15.

**GHOST RIDERS IN THE SKY** OUTLAWS  
**ADDS:** KFMD, KJRB, WBBO, WANS-35.

**IT'S GONNA HURT** JIMMIE MACK  
**ADDS:** KTLK. **JUMPS:** KCPX Ex To 40.

**CASH SMASH**—denotes significant sales activity.

**PRIME MOVER**—denotes significant radio activity.

**HIT BOUND**—denotes immediate radio acceptance.

Seasons Greetings  
 From  
 The Staff At Cash Box



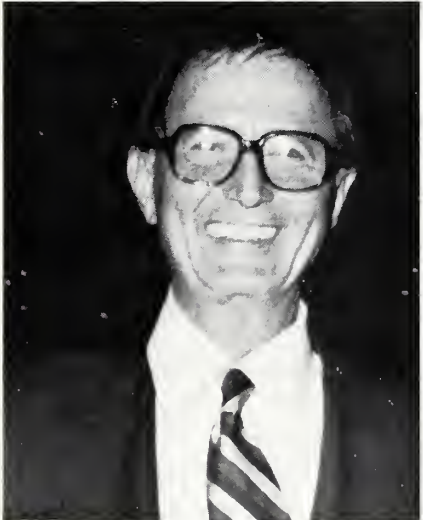
## Killen Buys Balance Of Tree Stock Following Stapp's Death

by Richard Imamura and Jim Sharp

NASHVILLE — Buddy Killen, president of the Nashville-based Tree International publishing house, has acquired the balance of the company's stock in the wake of the recent death of partner and Tree founder Jack Stapp. Although unwilling to disclose terms of the transaction, Killen did



Buddy Killen



Jack Stapp

confirm he had bought the 60% share of the company owned by Stapp's estate. (Killen already owned 40% of the company).

"It was an automatic thing," said Killen of his acquisition of the balance of the company. "It was something Jack and I had worked out some time ago, that the balance of the company would go to the remaining partner if one of us died. It was something we had worked out to protect ourselves."

While financial figures were not disclosed, Tree International officials noted that late last year, Stapp and Killen had declined a sale bid in excess of \$40 million. Tree International, with its Tree Publishing (BMI) and Crosskeys (ASCAP) subsidiaries, is one of the largest Nashville publishing houses, with nearly 100 staff songwriters and more than 6,000 songs in its catalog, in addition to a production company, Tree Prod.

### New Position

Killen will retain his current position as president of the company and assume new duties as chief executive officer. Stapp's position of chairman will not be continued.

"Except for the changes at the top, it will be business as usual," said Killen on whether the company would change direction or personnel in the wake of Stapp's death. "The company is solid and stable, and we are not for sale."

"We are already putting together a lot of new, exciting plans," Killen added. "There are many things we are planning and doing now, which we will announce at the appropriate time in the future, that have given us a lot of optimism. Let me just say there are a lot of exciting things on tap."

Killen, 48, a native of Florence, Ala., joined Tree International in 1953 as a song plugger. In 1956, he discovered "Heartbreak Hotel," which became Tree's first big hit and helped launch Elvis Presley's career.

By 1957, Killen had become a stockholder in the company. He then worked his way up the company ladder until he was named president in 1975. Along the way, he worked with a wide array of artists, including Dottie West, Roger Miller, Joe Tex, Bill Anderson, Carol Channing, Grand Funk Railroad and Paul McCartney. He will continue his work as a producer for T.G. Sheppard, Ronnie McDowell and Tex.

### Universally Mourned

Stapp, who died Dec. 20 in Nashville following a long illness, was a respected figure on the country music scene. Founder of Tree International, which grew to become one of Nashville's largest publishing houses, Stapp was instrumental in launching or maintaining many careers in country music, and his death was universally mourned throughout the industry. The funeral and interment took place in Nashville Dec. 22.

"We lost one of the great motivators of all time when we lost Jack Stapp," said Tree songwriter Sonny Throckmorton. "He never failed to tell how much he loved songwriters and to give a pat on the back and tell how gifted a person was."

Prominent Tree songwriter Curley Putman, who has been with the company for 17 years, said, "Losing Jack was a great loss to the whole music business, but to me it was like losing one of my own family;" and Red Lane, Tree songwriter who was signed over 16 years ago by Killen, added, "I always felt like Jack was a friend first and a publisher second, and there's nothing worse than losing a friend."

Finally, Bobby Braddock, yet another well-known Tree songwriter, summarized the feeling around Nashville by saying, "Jack was a man with great foresight. Many, many years ago, he recognized Buddy's talent and energy and, therefore, Tree's potential. That's why Tree is where it is today, and, with Buddy in complete control, I feel it will continue to grow."



**WILLIAMS GARNERS AWARDS** — MCA recording artist Don Williams recently received gold album plaques on both sides of the Atlantic — in the U.S. for his "I Believe In You" and "Best of . . . Volume II" and in Europe for "A Touch of Don Williams," distributed by K-Tel. In addition, he received a silver plaque for "Portrait" in the United Kingdom, with distribution by MCA. Pictured attending the presentation of U.S. awards are (l-r): Jim Foglesong, president, MCA Nashville; Williams; Garth Fundis, producer; and Chic Doherty, vice president, marketing, MCA.

## Rabbitt To Star In National Television Sports For Miller Beer Throughout '81

NASHVILLE — Eddie Rabbitt will be seen on national television throughout 1981 in a Miller High Life beer advertising campaign that features a live performance of the Elektra recording artist's current single, "I Love A Rainy Night."

The campaign features 30, 60, and 90-second spots with a live rendition of the single taped during Rabbitt's appearance last Nov. 29 at the Mesa Community

### KHJ/Los Angeles Begins Country Promo

(continued from page 19)

now all about," she added.

The campaign, according to Podbielniak, is aimed at the 25-49 year old audience — a great many of whom were teenagers and young adults during the station's heyday as the "Boss Radio" king of Top 40 in the '60s and early-'70s. She noted that producing different musical IDs and further enhancing the billboards with illustrations of Southern California lifestyles is intended to show the broad mass appeal that country music and country artists have today. She also said that the various billboards and TV spots were exclusively produced for the KHJ campaign.

In conclusion, Podbielniak said, "This is just the tip of what is going to be an on-going extensive campaign in telling Los Angeles listeners what the new KHJ is all about."

Amphitheatre in Mesa, Ariz.

Rabbitt's agreement with Miller calls for the commercials to run a minimum of one year, distinguishing Rabbitt as the first country artist to appear in a national prime time ad campaign for a major corporation for 52 weeks.

Although Miller originally intended to begin airing the spots in March, the company reportedly was so pleased with the results that it ran the spot during the Rose Bowl on New Year's Day. Miller also has purchased time for the ad during the AFC and NFC championship games and the Super Bowl.

Currently "Rainy Night" is in the top five of the **Cash Box** Country Singles chart and in the top 30 on the pop chart. The single is the second from Rabbitt's gold LP, "Horizon." "Driving My Life Away," the first single, went gold. "Rainy Night" is reportedly approaching gold status with sales in excess of 750,000.

Miller will run a parallel radio campaign, the details of which have yet to be announced.

## CMA Slates Luncheon Showcase In Atlanta

LOS ANGELES — The Country Music Assn. (CMA) has scheduled a Feb. 4 special luncheon showcase in Atlanta to promote country music to the city's advertising and media community. The show will be hosted by CMA board member and 1980 Entertainer of the Year Barbara Mandrell, and will feature the Bill Anderson show, and a multimedia presentation outlining the history and growth of country music.

The special luncheon is being held in conjunction with the CMA's first quarterly board meeting for 1981 at the Colony Square Hotel, Feb. 3-5. On Feb. 3, CMA members from throughout the state of Georgia, representatives from country radio stations and various members of the music industry will be invited to Atlanta's largest country music club, Mama Wynette's, for a welcoming reception and show emceed by CMA board member Tom T. Hall and featuring board member Brenda Lee.

Committee meetings are scheduled for Feb. 3, with the full board meetings taking place Wednesday and Thursday. Presiding will be newly elected CMA board chairman, Bruce Lundvall, president of CBS Records Division, New York. The CMA board plans to adopt the organization's operating budget for the coming year and will also in-

(continued on page 28)



**BROWNING INKS WITH MERCURY** — Lanny Browning has signed a recording contract with Phonogram, Inc./Mercury Records. The singer's first single, "My Baby Don't Love Me Anymore," shipped last week. Pictured following the signing are (l-r): Frank Leftel, national country promotion manager, Phonogram; Jerry Kennedy, vice president, A&R, country, Phonogram; Browning; and Bob Sherwood, executive vice president and general manager, Polygram Records.



# COUNTRY

## TOP 75 ALBUMS

	Weeks On 12/27 Chart	Weeks On 12/27 Chart
<b>1</b> KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	1	12
<b>2</b> GREATEST HITS RONNIE MILSAP (RCA AHL 1-3722)	2	12
<b>3</b> HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia C236752)	7	19
<b>4</b> GREATEST HITS ANNE MURRAY (Capitol SO-12110)	3	15
<b>5</b> I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	5	21
<b>6</b> HORIZON EDDIE RABBITT (Elektra 6E-276)	4	26
<b>7</b> 9 TO 5 DOLLY PARTON (RCA AHL 1-3852)	10	6
<b>8</b> LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	8	16
<b>9</b> GREATEST HITS OAK RIDGE BOYS (MCA 5150)	9	10
<b>10</b> GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	13	90
<b>11</b> LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	6	10
<b>12</b> MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	11	32
<b>13</b> THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	15	17
<b>14</b> I AM WHAT I AM GEORGE JONES (Epic FE 36586)	14	17
<b>15</b> HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	20	13
<b>16</b> STARDUST WILLIE NELSON (Columbia JC 35305)	22	141
<b>17</b> MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	12	28
<b>18</b> URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	18	34
<b>19</b> TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NBLP 7239)	17	13
<b>20</b> FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	26	23
<b>21</b> RAZZY RAZZY BAILEY (RCA AHL 1-3688)	21	18
<b>22</b> ENCORE MICKEY GILLEY (Epic JE-36851)	19	9
<b>23</b> BACK TO THE BARROOMS MERLE HAGGARD (MCA 5139)	23	10
<b>24</b> REST YOUR LOVE ON ME CONWAY TWITTY (MCA MCA-5138)	27	12
<b>25</b> LIGHT OF THE STABLE EMMYLOU HARRIS (Warner Bros. BSK-3484)	29	12
<b>26</b> ANY WHICH WAY YOU CAN VARIOUS ARTISTS (Warner Bros./Viva HS-3499)	39	5
<b>27</b> PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	16	9
<b>28</b> THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	35	63
<b>29</b> SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	38	31
<b>30</b> THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	30	24
<b>31</b> SOUTHERN RAIN MEL TILLIS (Elektra 6E-310)	31	6
<b>32</b> ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	24	34
<b>33</b> LOOKIN' GOOD LORETTA LYNN (MCA 5148)	25	10
<b>34</b> HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	34	31
<b>35</b> HARD TIMES LACY J. DALTON (Columbia JC 36763)	28	34
<b>36</b> THE LEGEND OF JESSE JAMES VARIOUS ARTISTS (A&M SP-3718)	40	5
<b>37</b> FOLLOWING THE FEELING MOE BANDY (Columbia JC-36789)	32	7
<b>38</b> STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	42	35
<b>39</b> THE BEST OF THE KENDALLS THE KENDALLS (Ovation OV 1756)	41	6
<b>40</b> URBAN COWBOY II ORIGINAL SOUNDTRACK (Epic SE-36921)	—	1
<b>41</b> WHO'S CHEATIN' WHO CHARLY McCLAIN (Epic JE-36760)	44	9
<b>42</b> GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	47	29
<b>43</b> SONGS I LOVE TO SING SLIM WHITMAN (Epic/Cleveland Int'l. JE 36788)	43	14
<b>44</b> A WOMAN'S HEART CRYSTAL GAYLE (Liberty LOO 1080)	53	5
<b>45</b> 10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	45	22
<b>46</b> DREAMLOVERS TANYA TUCKER (MCA MCA-5140)	46	12
<b>47</b> TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	49	142
<b>48</b> THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	48	109
<b>49</b> SONGS OF THE SUN BELLAMY BROTHERS (Warner/Curb BSK-3491)	51	5
<b>50</b> ALWAYS PATSY CLINE (MCA MCA-3263)	50	12
<b>51</b> ED BRUCE ED BRUCE (MCA MCA-3242)	52	30
<b>52</b> WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	36	79
<b>53</b> YOU'RE ON MY MIND JOHNNY DUNCAN (Columbia JC 36829)	37	6
<b>54</b> CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	54	3
<b>55</b> TOGETHER AGAIN GEORGE JONES & TAMMY WYNETTE (Epic JE 36764)	55	13
<b>56</b> THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	57	87
<b>57</b> TAKE ME BACK BRENDA LEE (MCA MCA-5143)	33	6
<b>58</b> WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	62	25
<b>59</b> IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	61	44
<b>60</b> FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	56	28
<b>61</b> KILLER COUNTRY JERRY LEE LEWIS (Elektra 6E-291)	58	14
<b>62</b> NICE 'N' EASY JOHNNY DUNCAN and JANIE FRICKE (Columbia JC-36780)	59	8
<b>63</b> SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	60	20
<b>64</b> I'LL NEED SOMEONE TO HOLD ME WHEN I CRY JANIE FRICKE (Columbia JC 36820)	63	8
<b>65</b> SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	64	18
<b>66</b> DRUNK AND CRAZY BOBBY BARE (Columbia JC 36785)	66	12
<b>67</b> REFLECTIONS CHET ATKINS and DOC WATSON (RCA AHL 1-3701)	65	8
<b>68</b> FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	67	15
<b>69</b> GIDEON KENNY ROGERS (United Artists LOO-1035)	69	40
<b>70</b> JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	68	24
<b>71</b> THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	70	46
<b>72</b> ROCKABILLY BLUES JOHNNY CASH (Columbia JC 36779)	71	13
<b>73</b> GYPSY JOHNNY RODRIGUEZ (Epic JE-36587)	72	12
<b>74</b> NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	74	17
<b>75</b> TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	73	15

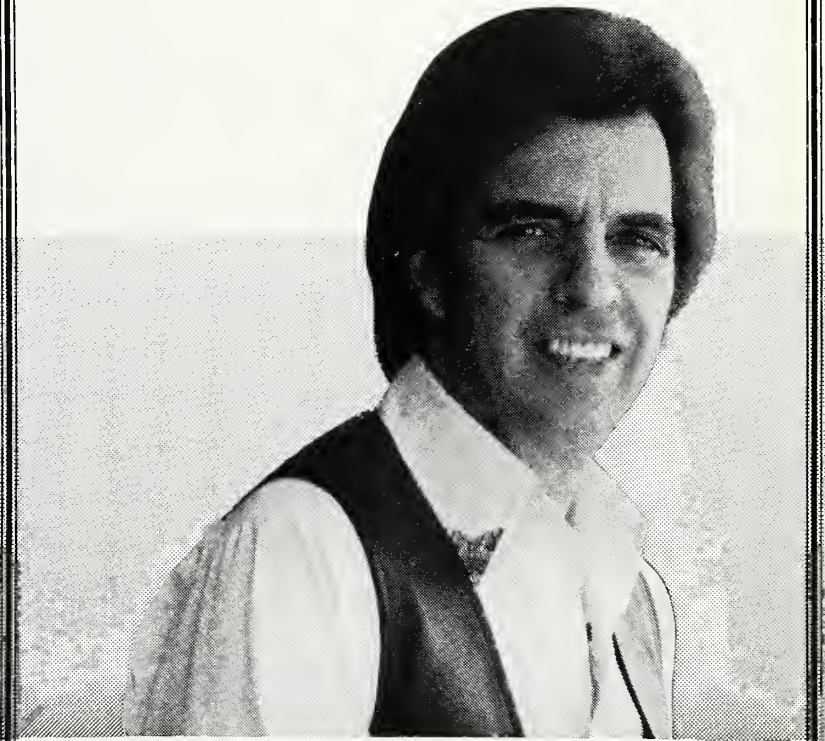
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# CASHBOX TOP 100 COUNTRY

January 10, 1981

	Weeks On Chart	12/27		Weeks On Chart	12/27
<b>1</b>		<b>I THINK I'LL JUST STAY HERE AND DRINK</b> MERLE HAGGARD (MCA 10649)	<b>34</b>		<b>SILENT TREATMENT</b> EARL THOMAS CONLEY (Sunbird SBR-7556)
<b>2</b>		<b>A BRIDGE THAT JUST WON'T BURN</b> CONWAY TWITTY (MCA 51011)	<b>35</b>		<b>ARE YOU HAPPY BABY?</b> DOTTIE WEST (Liberty 1392)
<b>3</b>		<b>ONE IN A MILLION</b> JOHNNY LEE (Asylum E-47076)	<b>36</b>		<b>DON'T LOOK NOW (BUT WE JUST FELL IN LOVE)</b> EDDY ARNOLD (RCA PB-12136)
<b>4</b>		<b>I LOVE A RAINY NIGHT</b> EDDIE RABBITT (Elektra E-47066)	<b>37</b>		<b>COUNTRYFIED</b> MEL McDANIEL (Capitol P-4949)
<b>5</b>		<b>BEAUTIFUL YOU</b> THE OAK RIDGE BOYS (MCA 51022)	<b>38</b>		<b>THERE'S ALWAYS ME</b> JIM REEVES (RCA PB-12118)
<b>6</b>		<b>THE BEST OF STRANGERS</b> BARBARA MANDRELL (MCA 51001)	<b>39</b>		<b>YOU BETTER MOVE ON</b> GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)
<b>7</b>		<b>LOVERS LIVE LONGER</b> BELLAMY BROTHERS (Warner/Curb WBS 49573)	<b>40</b>		<b>YOU ALMOST SLIPPED MY MIND</b> CHARLY PRIDE (RCA PB-12100)
<b>8</b>		<b>GIVING UP EASY</b> LEON EVERETTE (RCA PB-12111)	<b>41</b>		<b>NOBODY'S FOOL</b> DEBORAH ALLEN (Capitol P-4945)
<b>9</b>		<b>9 TO 5</b> DOLLY PARTON (RCA PB-12133)	<b>42</b>		<b>I CAN SEE FOREVER IN YOUR EYES</b> REBA McENTIRE (Mercury 57034)
<b>10</b>		<b>SOMEBODY'S KNOCKIN'</b> TERRI GIBBS (MCA 41309)	<b>43</b>		<b>I'LL LEAVE THIS WORLD LOVING YOU</b> WAYNE KEMP (Mercury 57035)
<b>11</b>		<b>THAT'S ALL THAT MATTERS</b> MICKEY GILLEY (Epic 9-50940)	<b>44</b>		<b>WILLIE JONES</b> BOBBY BARE (Columbia 11-11408)
<b>12</b>		<b>IF YOU GO, I'LL FOLLOW YOU</b> PORTER WAGONER and DOLLY PARTON (RCA PB-12119)	<b>45</b>		<b>CUP OF TEA</b> REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)
<b>13</b>		<b>DOWN TO MY LAST BROKEN HEART</b> JANIE FRICKE (Columbia 1-11384)	<b>46</b>		<b>YELLOW PAGES</b> ROGER BOWLING (Mercury 57042)
<b>14</b>		<b>I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC</b> RAZZY BAILEY (RCA PB-12120)	<b>47</b>		<b>WHEN IT'S JUST YOU AND ME</b> KENNY DALE (Capitol P-4943)
<b>15</b>		<b>DON'T FORGET YOURSELF</b> STATLER BROTHERS (Mercury 57037)	<b>48</b>		<b>ANYTHING BUT YES IS STILL A NO</b> STEPHANIE WINSLOW (Warner/Curb WBS-49628)
<b>16</b>		<b>NO ONE WILL EVER KNOW</b> GENE WATSON (Capitol P-4940)	<b>49</b>		<b>CAN I SEE YOU TONIGHT</b> TANYA TUCKER (MCA 51037)
<b>17</b>		<b>GOODBYE MARIE</b> BOBBY GOLDSBORO (Curb/CBS ZS9-5400)	<b>50</b>		<b>WHAT'S NEW WITH YOU</b> CON HUNLEY (Warner Bros. WBS-49613)
<b>18</b>		<b>GIRLS, WOMEN AND LADIES</b> ED BRUCE (MCA 51018)	<b>51</b>		<b>TAKE ME TO YOUR LOVIN' PLACE</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)
<b>19</b>		<b>I FEEL LIKE LOVING YOU AGAIN</b> T.G. SHEPPARD (Warner Bros./Curb WBS-49615)	<b>52</b>		<b>IT TOOK US ALL NIGHT LONG TO SAY GOODBYE</b> DANNY WOOD (RCA PB-12123)
<b>20</b>		<b>1959</b> JOHN ANDERSON (Warner Bros. WBS-49582)	<b>53</b>		<b>WANDERING EYES</b> RONNIE McDOWELL (Epic 19-50962)
<b>21</b>		<b>YOUR MEMORY</b> STEVE WARINER (RCA PB-12139)	<b>54</b>		<b>YOU ARE A LIAR</b> WHITEY SHAFER (Elektra E-47063)
<b>22</b>		<b>I'LL BE THERE (IF YOU EVER WANT ME)</b> GAIL DAVIES (Warner Bros. WBS-49592)	<b>55</b>		<b>GETTIN' OVER YOU</b> TIM REX & OKLAHOMA (Dee Jay DJ-107)
<b>23</b>		<b>ACAPULCO</b> JOHNNY DUNCAN (Columbia 1-11385)	<b>56</b>		<b>BEERS TO YOU</b> RAY CHARLES & CLINT EASTWOOD (Warner Bros./Viva WBS-49608)
<b>24</b>		<b>TEXAS IN MY REAR VIEW MIRROR</b> MAC DAVIS (Casablanca NB2305)	<b>57</b>		<b>I JUST WANT TO BE WITH YOU</b> SAMMI SMITH (Sound Factory SF425)
<b>25</b>		<b>WHO'S CHEATIN' WHO</b> CHARLY McCLAIN (Epic 19-50948)	<b>58</b>		<b>WHO'LL TURN OUT THE LIGHTS</b> MEL STREET (Sunbird SBR-P7555)
<b>26</b>		<b>NOBODY IN HIS RIGHT MIND (WOULD'VE LEFT HER)</b> DEAN DILLON (RCA PB-12109)	<b>59</b>		<b>ANGEL FLYING TOO CLOSE TO THE GROUND</b> WILLIE NELSON (Columbia 11-11418)
<b>27</b>		<b>DANCE THE TWO STEP</b> SUSIE ALLANSON (Liberty 1383)	<b>60</b>		<b>SWEET CITY WOMAN</b> TOMPALL AND THE GLASER BROS. (Elektra E-47056)
<b>28</b>		<b>SOUTHERN RAINS</b> MEL TILLIS (Elektra E-47082)	<b>61</b>		<b>I FALL TO PIECES</b> PATSY CLINE (MCA 51038)
<b>29</b>		<b>FOLLOWING THE FEELING</b> MOE BANDY (Columbia 11-11395)	<b>62</b>		<b>I AIN'T GOT NOBODY</b> ROY CLARK (MCA 51031)
<b>30</b>		<b>DON'T YOU EVER GET TIRED OF HURTING ME</b> WILLIE NELSON & RAY PRICE (Columbia 11-11405)	<b>63</b>		<b>CAROLINA (I REMEMBER YOU)</b> THE CHARLIE DANIELS BAND (Epic 19-50955)
<b>31</b>		<b>ANY WHICH WAY YOU CAN</b> GLEN CAMPBELL (Warner Bros./Viva WBS-49609)	<b>64</b>		<b>WHERE COULD YOU TAKE ME</b> SHEILA ANDREWS (Ovation OV-1160)
<b>32</b>		<b>HILLBILLY GIRL WITH THE BLUES</b> LACY J. DALTON (Columbia 1-11410)	<b>65</b>		<b>SILVER EAGLE</b> ATLANTA RHYTHM SECTION (Polydor PD-2142)
<b>33</b>		<b>LOST IN LOVE</b> DICKEY LEE (Mercury 57036)	<b>66</b>		<b>SONG OF THE SOUTH</b> JOHNNY RUSSELL (Mercury 57038)
<b>67</b>		<b>WHISKEY HEAVEN</b> FATS DOMINO (Warner/Viva WBS-49610)	<b>68</b>		<b>KILLIN' TIME</b> FRED KNOBLOCK & SUSAN ANTON (Scotti Bros. SB-609)
<b>69</b>		<b>A LOSER'S NIGHT OUT</b> JACK GRAYSON (Koala KOS-328)	<b>70</b>		<b>READY FOR THE TIMES TO GET BETTER</b> JOE SUN (Ovation OV-1162)
<b>71</b>		<b>YOUR GOOD GIRL'S NAGGING GO BAD</b> BILLIE JO SPEARS (Liberty 1395)	<b>72</b>		<b>THE KING OF WESTERN SWING</b> HANK THOMPSON (MCA 51030)
<b>73</b>		<b>WHY LADY WHY</b> ALABAMA (RCA PB-12091)	<b>74</b>		<b>SMOKY MOUNTAIN RAIN</b> RONNIE MILSAP (RCA PB-12084)
<b>75</b>		<b>DARE TO DREAM AGAIN</b> PHIL EVERLY (Curb ZS6-5401)	<b>76</b>		<b>CHEATIN' ON A CHEATER</b> LORETTA LYNN (MCA 51015)
<b>77</b>		<b>AN OCCASIONAL ROSE</b> MARTY ROBBINS (Columbia 1-11372)	<b>78</b>		<b>ROCKABILLY REBEL</b> ORION (Sun 1159)
<b>79</b>		<b>FAT 'N SASSY</b> PACIFIC STEEL CO. (Pacific Arts PAC45-111)	<b>80</b>		<b>CAFFEINE, NICOTINE, BENZEDRINE</b> JERRY REED (RCA PB-12157)
<b>81</b>		<b>COW PATTI</b> JIM STAFFORD (Warner/Viva WBS-49611)	<b>82</b>		<b>BLUE BABY BLUE</b> LYNN ANDERSON (Columbia 1-11374)
<b>83</b>		<b>WHAT HAPPENED TO THOSE DRINKING SONGS</b> FOXFIRE (Elektra E-47070)	<b>84</b>		<b>BYE BYE LOVE</b> BILLY WALKER & BARBARA FAIRCHILD (Paid PAD-107)
<b>85</b>		<b>BE MY LOVER, BE MY FRIEND</b> MICK LLOYD & JERRI KELLY (Little Giant LG-040)	<b>86</b>		<b>RAININ' IN MY EYES</b> MIKI MORI (Starcom SC-1001)
<b>87</b>		<b>LOVE FIRES</b> DON GIBSON (Warner/Curb WBS 49602)	<b>88</b>		<b>I'VE LOVED ENOUGH TO KNOW</b> JIM RUSHING (Ovation OV-1161)
<b>89</b>		<b>SLIP AWAY</b> JIM WEST (Macho MM-008)	<b>90</b>		<b>HOLD ME, THRILL ME, KISS ME</b> MICKI FUHRMAN (MCA 51005)
<b>91</b>		<b>LADY</b> KENNY ROGERS (Liberty UA-X1380-Y)	<b>92</b>		<b>I'VE NEVER GONE TO BED WITH AN UGLY WOMAN</b> ROY HEAD (Elektra E-47081)
<b>93</b>		<b>I KNOW AN ENDING (WHEN IT COMES)</b> B.J. WRIGHT (Soundwaves SW-4624)	<b>94</b>		<b>SHE'S A FRIEND OF A FRIEND</b> THE BURRITO BROTHERS (Curb ZS6-5402)
<b>95</b>		<b>TAKE IT LIKE A WOMAN</b> DEBBY BOONE (Warner/Curb WBS 49585)	<b>96</b>		<b>DIAMONDS AND TEARDROPS</b> WAYNE MASSEY (Polydor PD-2147)
<b>97</b>		<b>THAT'S THE WAY MY WOMAN LOVES</b> AMARILLO (NSD-72)	<b>98</b>		<b>REAL COWBOY</b> BILLY "CRASH" CRADDOCK (Capitol P-4935)
<b>99</b>		<b>I MUSTA DIED AND GONE TO TEXAS</b> THE AMAZING RHYTHM ACES (Warner Bros. WBS-49600)	<b>100</b>		<b>COUNTRY FEVER</b> FRANKIE RICH (Stergem SG2074)

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

9 To 5 (Velvet Apple/Fox Fanfare — BMI) . . . . . 9	Don't Look Now (House of Gold — BMI/Bobby Goldsboro — ASCAP) . . . . . 36	It Took Us (Hall-Clement/Maplehill/Vogue — BMI) . . . . . 52	ASCAP) . . . . . 28
1959 (Taylor & Watts — BMI) . . . . . 20	Don't You Ever Get Tired (Tree — BMI) . . . . . 30	I've Loved Enough To Know (Blue Lake — BMI) . . . . . 88	Sweet City Woman (Covered Wagon — CAPAC) . . . . . 60
A Bridge That (Blackwood/Magic Castle — BMI) . . . . . 2	Down To My Last (Chick Rains/Jensing — BMI) . . . . . 13	I've Never (Warner/Tamerlane — BMI) . . . . . 92	Take It Like A Woman (Al Gallico/Turtle — BMI) . . . . . 95
A Loser's Night (Tamar — ASCAP/Hinsdale — BMI) . . . . . 69	Fat 'N Sassy (Peaceful/Werner-Tamerlane — BMI) . . . . . 79	Killing' Time (Flowering Stone — ASCAP) . . . . . 68	Take Me To Your Lovin' Place (Lerry Getlin Music) . . . . . 51
Acapulco (Senor — ASCAP) . . . . . 23	Following The Feeling (Screen Gems-EMI — BMI) . . . . . 29	Lady (Brockman — ASCAP) . . . . . 91	Texas In My Rear View Mirror (Songpainter — BMI) . . . . . 24
An Occasional Rose (Singletree — BMI) . . . . . 77	Gettin' Over You (Phono/Big Crush — SESAC) . . . . . 55	Lost In Love (Careers — BMI) . . . . . 33	That's All That Matters (Tree — BMI) . . . . . 11
Angel Flying Too Close (Willie Nelson — BMI) . . . . . 59	Girls, Women And Ladies (Tree/Sugerplum/Gingham — BMI/ASCAP) . . . . . 18	Love Fires (Acuff-Rose — BMI) . . . . . 87	That's The Way (Screen Gems — Columbia — BMI) . . . . . 97
Any Which Way You Can (Peso/Warner-Tamerlane/Wallet — BMI) . . . . . 31	Goodbye Marie (Music City — ASCAP/Combine — BMI) . . . . . 17	Lovers Live Longer (Bellamy Brothers/Famous — ASCAP) . . . . . 7	The Best Of Strangers (PI-Gem — BMI) . . . . . 6
Anything But Yes (Michael O'Connor — BMI) . . . . . 48	Hillbilly Girl With The Blues (Algee — BMI) . . . . . 32	No One Will Ever Know (Milene — ASCAP) . . . . . 16	The King Of Western Swing (Sawgrass — BMI) . . . . . 72
Are You Happy Baby? (Rock Garden — BMI) . . . . . 35	Hold Me, Thrill Me, Kiss Me (Mills — ASCAP) . . . . . 90	Nobody In His Right Mind (PI-Gem — BMI) . . . . . 26	There's Always Me (Gledys — ASCAP) . . . . . 38
Be My Lover (Mick Lloyd Music — SESAC) . . . . . 85	I Ain't Got Nobody (Unart/ATV — BMI) . . . . . 62	Nobody's Fool (Duchess/Posey Co./Unichappell/Van Hoy/Cross Keys — BMI/ASCAP) . . . . . 41	True Life Country Music (House of Gold — BMI/Bobby Goldsboro — ASCAP) . . . . . 14
Beautiful You (Sebal/Blendingwell — ASCAP) . . . . . 5	I Can See Forever In Your Eyes (Combine — BMI) . . . . . 42	One In A Million (Time Square/Unichappell/Bundin — BMI) . . . . . 3	Wandering Eyes (Cross Keys Publ. — ASCAP) . . . . . 53
Beers To You (Peso/Wallet — BMI) . . . . . 56	I Fall To Pieces (Tree Publ. — BMI) . . . . . 61	Rainin' In My Eyes (Velvet Apple Music — BMI) . . . . . 86	Whatever Happened (Raindance/Ceseyem — BMI) . . . . . 83
Blue Baby Blue (Warner-Tamerlane/Flying Dutchman — BMI) . . . . . 82	I Feel Like Loving You Again (Tree — BMI) . . . . . 19	Ready For The Times (Aunt Polly's — BMI) . . . . . 70	What's New (Chess — ASCAP/PI-Gem — BMI) . . . . . 50
Bye Bye Love (Best Way Music — ASCAP) . . . . . 84	I Just Want To Be (Magic Castle/Blackwood — BMI) . . . . . 57	Ready For The Times (Aunt Polly's — BMI) . . . . . 70	When It's Just You And Me (House of Gold — BMI) . . . . . 47
Caffeine, Nicotine, Benzedrine (Forrest Hills — BMI) . . . . . 80	I Keep Coming Back (House Of Gold — BMI) . . . . . 14	Rockabilly Rebel (Magnet — ASCAP) . . . . . 78	Where Could You (Intersong/Chappell — ASCAP) . . . . . 64
Can I See You Tonight (Duchess Music/Posey Publ./Tree Publ. — BMI) . . . . . 49	I Know An Ending (Tree — BMI) . . . . . 93	She's A Friend Of (Atlantic Music Corp. — BMI) . . . . . 94	Whiskey Heaven (Peso Music/Wallet Music — BMI) . . . . . 67
Carolina (I Remember You) (Hat Bend — BMI) . . . . . 63	I Love A Rainy Night (Dee/Dave/Briarpatch — BMI) . . . . . 4	Silent Treatment (Blue Moon/April — ASCAP) . . . . . 34	Who'll Turn Out The Lights (Tree — BMI) . . . . . 58
Cheatin' On A Cheater (Music City — ASCAP) . . . . . 76	I Musta Died (Bad Ju-Ju — ASCAP) . . . . . 99	Silver Eagle (Eufaula/James Cobb — BMI) . . . . . 65	Who's Cheatin' Who (Partner/Algee — BMI) . . . . . 25
Country Fever (Newwriters — BMI) . . . . . 100	I Think I'll Just Stay Here (Shade Tree — BMI) . . . . . 1	Slip Away (Home Comfort — BMI) . . . . . 89	Why Lady Why (Millhouse Music — BMI) . . . . . 73
Country Fied (Partner — BMI) . . . . . 37	If You Go, I'll Follow (Velvet Apple/Porter — BMI) . . . . . 12	Smoky Mountain Rain (PI-Gem — BMI) . . . . . 74	Willie Jones (Kama Sutra/Hat Bend — BMI) . . . . . 44
Cow Patti (Senor Music/Cible Music — ASCAP) . . . . . 81	I'll Be There (Ernest Tubb — BMI) . . . . . 22	Somebody's Knockin' (Chiplin — ASCAP/Tri-Chappell — SESAC) . . . . . 10	Yellow Pages (ATV — BMI) . . . . . 46
Cup Of Tea (Fruit — BMI) . . . . . 45	I'll Leave This World Loving You (Tree — BMI) . . . . . 43	Song Of The South (Hall-Clement — BMI) . . . . . 66	You Almost Slipped My Mind (Irving/Danor — BMI) . . . . . 40
Dance The Two Step (World/Hit Cider — ASCAP) . . . . . 27		Southern Rains (Blackwood — BMI/Magic Castle — ASCAP) . . . . . 28	You Are A Liar (Acuff-Rose — BMI) . . . . . 54
Dare To Dream Again (Everly and Sons — BMI) . . . . . 75			You Better Move On (Keava — BMI) . . . . . 39
Diamonds And Teardrops (Music City — ASCAP) . . . . . 96			You Say You're A Real Cowboy (Achor — ASCAP) . . . . . 98
Don't Forget Yourself (American Cowboy — BMI) . . . . . 15			Your Good Girl's (Al Gallico Corp. — BMI) . . . . . 71
			Your Memory (Chess — ASCAP) . . . . . 21



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



# It began as a barn dance.

When announcer George Hay and an octogenarian fiddler, Uncle Jimmy Thompson, inaugurated the show in 1925, it was known as the "WSM Barn Dance."

Millions now know it as the Grand Ole Opry,<sup>®</sup> Mother Church of Country Music. And each year hundreds of the industry's prime movers make the pilgrimage to Nashville for the Opry's birthday bash.

These are the disc jockeys from 33 states, recording company executives, New York and Hollywood film industry executives, advertising executives, and talented musicians and singers who are the heirs to an institution created by their predecessors.

This year's party included the largest con-

tingent of national and international media representatives ever. We welcomed: ABC's Good Morning America, Voice of America, Cable News Network, Mutual Broadcasting, CBS-TV News, NBC-TV, PM Magazine, PBS-TV, AP Radio, Country Crossroads, BBC London, Springbok Radio South Africa, Radio New Zealand, TROS Radio Holland, Radio Cleveland England, Radio Carousel South Ireland, Radio Ireland, Radio Brisbane Australia, BIG D Radio Dublin Ireland, BBC Radio Scotland, Radio, Frankfurt, Swedish Radio, AP, UPI, Gannett News Service, People, Time, Newsweek, TV Guide, Billboard, Cashbox, Record World, and just about every Country Music Publication in existence.

Yes, the Grand Ole Opry Birthday Party has truly become an international event! We applaud Opry star Barbara Mandrell,

voted Entertainer of the Year by the Country Music Association. Another Opry favorite, George Jones, was named Male Vocalist of the Year by the CMA. And the Opry congratulates Johnny Cash and Connie B. Gay, pioneers in the field, on their induction into the Country Music Hall of Fame.

We at the Grand Ole Opry remember how it all started. And we remember the people who brought us to where we are, and who will take us toward the future. May 1981 and your future be bright, cheerful, and prosperous. Thanks.

## Grand Ole Opry<sup>®</sup>





# COUNTRY

## SINGLES REVIEWS

### NEW AND DEVELOPING ARTISTS



**EDDY RAVEN** (Dimension DS/1017)  
**Peace Of Mind** (2:52) (Milene Music — ASCAP) (E. Raven)

This self-penned tune showcases Raven's vocal style superbly. Strong guitar licks and an upbeat melody combine with tight production by Ray Pennington to yield an impressive single, alive with an energy and excitement that demands a listen.



**DOUGLAS** (Door Knob DK-80143A)  
**Have Another Drink** (2:24) (Davray Music Publ. — PRS) (R. Davies)

The "A" side to this single does not do justice to this new artist's talents, but it could be the vehicle to launch his career. The "B" side is very suitable for programming and offers a more realistic sample of his talent. An interesting cover of the old Kinks classic.

### HITS OUT OF THE BOX

**WILLIE NELSON** (Columbia 11-11418)  
**Angel Flying Too Close To The Ground** (4:23) (Willie Nelson Music — BMI) (W. Nelson)

**BELLAMY BROTHERS** (Warner/Curb WBS-49639)  
**Do You Love As Good As You Look** (2:56) (Chappell Music — ASCAP/Trichappell Music — SESAC) (R. Bourke, J. Gillespie, C. Black)

**GEORGE JONES** (Epic 19-50968)  
**If Drinkin' Don't Kill Me (Her Memory Will)** (3:09) (Warner Tamerlane Publ./Window Music Pub. — BMI) (H. Sanders, R. Beresford)

**JOE STAMPLEY** (Epic 19-50972)  
**I'm Gonna Love You Back To Loving Me Again** (2:12) (Blabb Music/Mullet Music — BMI) (L. Cheshier, M. Kellum)

**JERRY LEE LEWIS** (Elektra E-47095-A)  
**Thirty-Nine And Holding** (2:55) (April Music — ASCAP) (J. Foster, B. Rice)

**ELVIS PRESLEY** (RCA PH-12158)  
**Guitar Man** (2:47) (Vector Music — BMI) (J.R. Hubbard)

### FEATURE PICKS

**CRISTY LANE** (Liberty LT-1083)  
**I Have A Dream** (3:52) (Artwork Music — ASCAP) (B. Anderson, B. Ulvaeus)  
**VERN GOSDIN** (Ovation OV-1163-A)  
**Too Long Gone** (2:43) (Blue Lake Music/Plum Creek Music — BMI) (M.D. Barnes)  
**SYLVIA** (RCA PH-12164)  
**Drifter** (2:25) (Pi-Gem Music — BMI/Chess Music — ASCAP) (D. Pfrimmer, A. Jordan)  
**JOHNNY CASH** (Columbia 11-11424)  
**Without Love** (2:26) (Plangent Visions Music — ASCAP) (N. Lowe)  
**MIKI MORI** (Starcom SC-1001-A)  
**Rainin' In My Eyes** (2:55) (Velvet Apple Music — BMI) (P. Garrett)  
**B.J. WRIGHT** (Soundwaves SW-4624)  
**I Know An Ending (When It Comes)** (2:42) (Tree Pub. — BMI) (H. Cochran)  
**BOBBY G. RICE** (Sunbird SBR-P7558)  
**Livin' Together (Lovin' Apart)** (3:11) (Southern Nights Music — ASCAP) (B. Morrison, M. Welch)  
**STONEY EDWARDS** (Music America MA 109)  
**Stranger In My Arms** (2:58) (Midstates Music Pub./Court of Kings — BMI) (C. Wayne)  
**EAGLES** (Asylum E-47100-A)  
**Seven Bridges Road** (3:02) (Irving Music — BMI) (S. Young)  
**GABRIEL** (NSD NSD-70)  
**I Think I Could Love You (Better Than He Did)** (2:11) (Southern Nights Music — ASCAP) (B. Morrison, D. Hupp)

### Gosdin's Debut Ovation Discs Set For January

NASHVILLE — Vern Gosdin, known for such songs as "Till The End," "Yesterday's Gone" and "Hangin' On," will release his first single for Ovation in January. The single, "Too Long Gone," will be followed by an as-yet-untitled album. Both the single and album were produced by Brien Fisher, Ovation's vice president of Nashville operations.

Gosdin joined Ovation's roster in late 1980. The label roster also includes the Kendalls, Joe Sun, Sheila Andrews, Max D. Barnes, Jim Rushing and Jim Norman.

### Songwriter Dunn Joins April/Blackwood Staff

NASHVILLE — Songwriter Holly Dunn has signed with April/Blackwood Music here. The San Antonio native joins a writing staff that includes Roger Murrah, Keith Stegall, Chris Waters, Stewart Harris and Foster and Rice.

### CMA Luncheon Slated

(continued from page 24)

itate plans for upcoming annual projects such as Fan Fair, the CMA Awards Show and Post Awards Show and the Talent Buyers Seminar.

## THE COUNTRY COLUMN

**STARTING OFF ON THE RIGHT FOOT** — First of all, welcome to 1981 and the first Country Column of the new year. . . **Tom T. Hall** spent a wee bit of his holiday in his studio, the Toy Box in Nashville, working on a self-produced single for release the first quarter of '81. This month (January), Hall will also begin a three-month hiatus from touring to complete his upcoming novel for Doubleday Publishers, *New York*.

**BUSINESS NEWS** — **Cary Baker**, publicist with Ovation Records, resigned from that post, effective Jan. 1. Baker will be involved with freelance writing work, as well as some record and video production. He can be reached at P.O. Box 375, Wilmette, Ill. 60091. His telephone number is (312) 328-6714. We wish the best of luck to Baker in all that he pursues.



**Bobby Springfield**, one of the contemporary Christian field's hottest new acts and a notable country songwriter as well, is looking for an act, gospel or country, to front for a possible spring tour. Personally, we feel Springfield would be an excellent opening act for the **Oak Ridge Boys**. His high energy level is similar to the fast action shows the Oaks perform. It might be worth some consideration.

**The Rangers** opened shows for **T.G. Sheppard** and **Sheila Andrews** at the Hitchin' Post in Bristol, Tenn. recently, before traveling to the Bananas Club in Albany, Ga. for a return engagement.

**Tom T. Hall**  
Actor **Slim Pickens** released a single in December titled "Christmas In November." The accompanying press letter stated the single is not a "Christmas song," so if any of you radio people have it in hand, you may want to give it a listen.

Congratulations to **Deadly Earnest** guitarist **Mike Balas** and wife **Connie** on the birth of their new son, **Zebulun Michael**.

The **Oak Ridge Boys** will be hosting the 50-hour Hickory Creek Reunion radio special, produced by Bart McClendon Broadcasting. The special, which will air in early spring, will feature a host of country artists in a fantasy concert situation.

**Tammy Wynette** recently returned from Honolulu, where she taped a segment of the **Mike Douglas Show**.

**Hee Haw** personality **Archie Campbell** will be doing a series of television and radio commercials for Howard Brothers Discount Stores throughout 1981.

**Stan Hitchcock** will be taping the fourth series of his **Ramblin' Productions Syndicated** television show March 22-28 at the School of the Ozarks in Point Lookout, Mo. **Ramblin' Prod., Ltd.** is handling the booking of the talent for the spring series.

**James Marvell**, former lead singer for the '60s rock group **Mercy**, has a new country release called "Urban Cowboys, Outlaws and Cavaleers" on **Cavaleer Records**. Some of you may remember the **Mercy's** 1969 hit, "Love Can Make You Happy."

**Country Music Hall**, a PBS-TV special music series, will kick off its 1981 season with RCA artist **Razy Bailey**. The series was made available to PBS stations through the PBS satellite system on Dec. 26. Through this service, the Bailey show can be picked up by individual stations at different times throughout 1981. Meanwhile, Bailey's **Bob Montgomery**-produced album is scheduled for release the first quarter of 1981.

**STUDIO TRACKS** — In Nashville's Sound Emporium, Rio Records artist **Chris Waters** is cutting "My Lady Loves Me (Just As I Am)," a follow-up single to his first. The upcoming release was produced by the artist and studio president **Jim Williamson**, who also engineered the recording. Waters, who penned the **Dr. Hook** hit "Sexy Eyes," is a staff writer for April Blackwood. . . Epic artist **Joe Stampley** and producer **Ray Baker** recorded at Sound Emporium Dec. 16, with **Billy Sherrill** engineering.

An official "Volunteer Jam VII" poster has been created by contemporary painter **Pau! Harmon**. The collector's edition posters are available through mail order (Sound Seventy in Nashville) for seven dollars apiece, including handling.

Columbia's **Bobby Bare** was the guest of honor when Austin City Limits' sixth season was previewed by the New York press at the Lone Star Cafe, Dec. 16. Preview party guests viewed the program on a giant TV screen while they munched on a Texas-Mexican buffet. The season opener, which will feature the **Charlie Daniels Band**, will premiere on 260 PBS stations Jan. 8.

**BAH! HUMBUG!** — Warner Bros. recording artist **Rex Allen, Jr.** experienced a not-so-merry Christmas when his bus was stolen from a parking lot near Nashville. Authorities spotted the vehicle burning about 30 miles outside of the Tennessee capital and indicated it had been blazing for about three hours. An undisclosed amount of equipment was found in pieces near the bus. The case is being investigated by Nashville police and the Cheatam County Sheriff.



**Bobby Bare**

jennifer bohler



**TOASTING A NEW CAREER FOR BELLE** — Actress **Diane Ladd's** *Mississippi* character, **Belle** from the *Alice* television series, aspires to be a country music singer. Ladd has taken Belle's aspirations, and turned them into reality. She was recently in Nashville recording material for an upcoming single release. Pictured at a reception the American Society of Composers, Authors and Publishers (ASCAP) hosted for her are (l-r): **Buzz Cason**, co-producer; **Ladd**; **Connie Bradley**, southern regional executive director, ASCAP; and **Freddy Weller**, co-producer.



# COUNTRY RADIO

## THE COUNTRY MIKE

**CASH BOX REPORTING LIST NEARING COMPLETION** — For the past several months, **Cash Box** has been reviewing the status of its present list of reporters in order to more fully and accurately reflect the Top 100 songs in country music. Next week, the new list will be completed and distributed. The selection of reporting stations was not based on any input from record labels or independent promoters. Instead, the list was compiled from research done within the office and from information received from stations wishing to become reporters. Thanks to all the stations that sent in corresponding materials. We will list the new reporting stations in next week's column.

**PERSONALITY PROFILE** — **Scott Wallace** was recently appointed program director for Texas powerhouse **KLIF/Dallas-Ft. Worth**, which began its country career Jan. 1, 1981.



Scott Wallace

Wallace began his radio career in 1959 with **WAAT/Trenton, Pa.** at an early age and worked his way to a spot as the evening director. Then acquiring different goals, he became a medical student at Syracuse University for a short period... until he heard radio calling him back. Wallace spent the next several years with **WAMS/Wilmington, Del.**, doing the morning shift, and **WRW/Reading, Pa.**, where he handled the programming chores, before moving back to **WAMS** again. Then Wallace decided to change mediums, moved to Washington D.C., and spent the next year-and-a-half working in television. Next came a freelancing period from 1970-73, where he worked as an independent talent consultant, handling acts in the Washington-New York area. Wallace resumed his radio career in 1973, heading west for contemporary rock station **WROK** in Peoria, Ill. Then, in 1976, he found himself in Boston as half of "Scott and Crunch," a popular mid-day talk show team. After doing mornings with **WCAR/Detroit** (now **WCXI**) and **KZLA/Los Angeles**, Wallace has found a home with **KLIF**, "The New Texas Legend," and considers the career change "extremely exciting," especially considering the tremendous staff at **KLIF** as it begins its country career.

**NEED SOME PRODUCT** — **WKIR/Jackson, Tenn.** is entering the new year with a new format. The FM, former AOR station is now broadcasting country music and is in need of record service from all labels. **WKIR** boasts 100,000 watts, reaching into the states of Kentucky, Arkansas, Missouri, Alabama and Mississippi, as well as Tennessee. Please address all correspondence to **Bob Ryan**, program director, **WKIR-FM**, 122 Radio Rd., P.O. Box 1119, Jackson, Tenn. 38301, or telephone (901) 427-3316.

**HOSTAGE VIGIL** — **WHK/Cleveland** invited all other area radio stations and its listeners to join in a Christmas Eve candlelight vigil in remembrance of the American hostages still being held in Iran. The stations asked listeners to light a candle outside their homes at 8:00 p.m. and to hold the candle for 417 seconds, commemorating the number of days the Americans have been held hostage.

**SPREADING THE WORD** — **AI Turner** has been named the official "KAYSON COWBOY" by **KSON/San Diego**. Turner will be galavanting throughout the **KSON** countryside each evening, visiting all the country night spots delivering promotional paraphernalia, and occasionally sitting in on bass guitar with local nightclub bands. In addition, Turner will call the station every night to report his activities and the happenings at the clubs about town. He will also act as emcee for the television version of the **KSON Country Roadshow** seen Fridays at 8:00 p.m. on Southwestern Cable 16 and Mission Cable 24.

**ANOTHER IN NEED OF SERVICE** — **Bob Tate**, a 33-year radio veteran presently doing the all night show on **KTWO/Casper, Wyo.**, is in urgent need of record service. **KTWO** is a clear channel, 50,000 watter serving the Northwest, Alaska, Hawaii and northwest Canada. Please send emergency aid to Tate at **KTWO**, P.O. Box 2720, Casper, Wyo. 82602.

**KUDOS FOR MUTUAL** — More than two weeks prior to the airing of Mutual Radio's New Year's special, the program had been completely sold out. According to Mutual vice president in charge of sales, **Arthur Kriemelman**, **Country Music Countdown — 1980** had cleared on over 700 stations, blanketing all of the top 100 markets. This established the New Year's countdown as the "highest clearing music special in recent radio history."

country mike

## PROGRAMMERS PICKS

<b>Jim Bell</b>	<b>WPNX/Columbus</b>	<b>20/20 Hindsight</b> — Billy Larkin — Sunbird
<b>Terry Wunderlin</b>	<b>WIRK/West Palm Beach</b>	<b>Cow Patti</b> — Jim Stafford — Warner/Viva
<b>Steve Halbrook</b>	<b>WKSJ/Mobile</b>	<b>Be My Lover, Be My Friend</b> — Mick Lloyd and Jerri Kelly — Little Giant
<b>Mark Anderson</b>	<b>WTMT/Louisville</b>	<b>Angel Flying Too Close To The Ground</b> — Willie Nelson — Columbia
<b>Al Hamilton</b>	<b>KEBC/Oklahoma City</b>	<b>Cow Patti</b> — Jim Stafford — Warner/Viva
<b>Paul Adams</b>	<b>KBET/Reno</b>	<b>Angel Flying Too Close To The Ground</b> — Willie Nelson — Columbia
<b>Dan Williams</b>	<b>WCMS/Norfolk</b>	<b>I Ain't Got Nobody</b> — Roy Clark — MCA
<b>Lee Phillips</b>	<b>WKMF/Flint</b>	<b>Angel Flying Too Close To The Ground</b> — Willie Nelson — Columbia
<b>Diane Brennan</b>	<b>WBAM/Montgomery</b>	<b>Cow Patti</b> — Jim Stafford — Warner/Viva
<b>Steve Chappell</b>	<b>WDOB/Chattanooga</b>	<b>Angel Flying Too Close To The Ground</b> — Willie Nelson — Columbia
<b>Tom Phifer</b>	<b>KRMD/Shreveport</b>	<b>Don't You Ever Get Tired Of Hurting Me</b> — Willie Nelson and Ray Price — Columbia
<b>Benny Ray</b>	<b>WSIX/Nashville</b>	<b>My Turn</b> — Donna Hazzard — Excelsior
<b>Don Kelly</b>	<b>KGEM/Boise</b>	<b>Cow Patti</b> — Jim Stafford — Warner/Viva
<b>Billy Cole</b>	<b>KYNN/Omaha</b>	<b>Love Won't Work</b> — Chuck Howard — Warner/Curb

## MOST ADDED COUNTRY SINGLES

1. **ANGEL FLYING TOO CLOSE TO THE GROUND** — **WILLIE NELSON** — **COLUMBIA** — 28 REPORTS
2. **COW PATTI** — **JIM STAFFORD** — **WARNER/VIVA** — 14 REPORTS
3. **YOUR GOOD GIRL'S GONNA GO BAD** — **BILLIE JO SPEARS** — **LIBERTY** — 12 REPORTS
4. **WANDERING EYES** — **RONNIE McDOWELL** — **EPIC** — 10 REPORTS
5. **YELLOW PAGES** — **ROGER BOWLING** — **MERCURY** — 10 REPORTS
6. **KILLIN' TIME** — **FRED KNOBLOCK** and **SUSAN ANTON** — **SCOTTI BROTHERS** — 10 REPORTS
7. **BE MY LOVER, BE MY FRIEND** — **MICK LLOYD** and **JERRI KELLY** — **LITTLE GIANT** — 10 REPORTS
8. **RAININ' IN MY EYES** — **MIKI MORI** — **STARCOM** — 10 REPORTS
9. **I'VE LOVED ENOUGH TO KNOW** — **JIM RUSHING** — **OVATION** — 9 REPORTS
10. **CUP OF TEA** — **REX ALLEN, JR.** and **MARGO SMITH** — **WARNER BROS.** — 8 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. **I FEEL LIKE LOVING YOU AGAIN** — **T.G. SHEPPARD** — **WARNER/CURB** — 48 REPORTS
2. **9 TO 5** — **DOLLY PARTON** — **RCA** — 43 REPORTS
3. **SOUTHERN RAINS** — **MEL TILLIS** — **ELEKTRA** — 41 REPORTS
4. **FOLLOWING THE FEELING** — **MOE BANDY** — **COLUMBIA** — 41 REPORTS
5. **WHO'S CHEATIN' WHO** — **CHARLY McCLAIN** — **EPIC** — 37 REPORTS
6. **HILLBILLY GIRL WITH THE BLUES** — **LACY J. DALTON** — **COLUMBIA** — 36 REPORTS
7. **I'LL BE THERE (IF YOU EVER WANT ME)** — **GAIL DAVIES** — **WARNER BROS.** — 36 REPORTS
8. **DON'T YOU EVER GET TIRED OF HURTING ME** — **WILLIE NELSON** and **RAY PRICE** — **COLUMBIA** — 36 REPORTS
9. **I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC** — **RAZZY BAILEY** — **RCA** — 36 REPORTS
10. **YOUR MEMORY** — **STEVE WARINER** — **RCA** — 35 REPORTS

## WSIX/Nashville Raises \$30,000 At 'Parade Of Pennies' Christmas Drive

**NASHVILLE** — **WSIX** Radio here recently sponsored its 19th annual "Parade of Pennies," a pre-Christmas fund raiser that generated over \$30,000 to buy toys for 2,-800 needy children. The primary projects included a series of live remote broadcasts, two the weekend after Thanksgiving from an area shopping center and the third from the display window of a downtown department store.

The first two remotes featured such country music artists as Don King, Kelly Foxtan, Webb Pierce and Cindy Cash, as well as soap opera stars Clint Richie, who portrays Clint Buchanan in *One Life To Live*, and Candy Early, who plays Donna Tyler in *All My Children*. The artists were on

hand to answer questions and sign autographs.

### Christmas Message

The third remote had **WSIX-AM** announcer **Jim DeMarco** and recording artists **Dave Dudley** and **Orion** talking with shoppers. Additional support came from recording artist **Sonny James**, who recorded a Christmas message encouraging listeners to support the "Parade of Pennies."

The campaign culminated with a Christmas party for the children Dec. 20 at the Nashville Fairgrounds. **O.B. McClinton**, better known as "The Chocolate Cowboy," was on hand to entertain the guests of honor.



**STEWART DEBUTS IN NEW YORK** — **RCA** artist **Gary Stewart** recently made his first appearance in New York, debuting his honky tonk show at the **Lone Star Cafe**. Following his performance, several members of the city's radio and retail market turned up to congratulate the singer on a job well done. Pictured backstage are (l-r): **Barbara Sabol**, **Record Wagon**, **Linden, N.J.**; **Tim McFadden**, **Country regional promotion manager, northeastern region, RCA**; **Mary Beth Connors**, **sales manager, RCA, New York**; **Stewart**; **John Brejot**, **WKHK-FM/New York MD**; **Pam Greene**, **WHN/New York**; **Jack Hopke**, **field promotion representative, RCA**; and **Joe Galante**, **division vice president, marketing, RCA Nashville**.



# AUDIO / VIDEO

## Winter CES Agenda

Jan. 8-11, 1981  
Las Vegas, Nevada

### Thursday, Jan. 8

- 8:00 - 8:30 a.m. Complimentary Continental breakfast for conference attendees  
8:30 - 10:00 a.m. CES Car Audio Conference  
Chairman and Keynote Speaker: Phil Christopher, Audiovox Corp.  
Moderator: Ivan Berger, Columnist  
Martin Clifford, Columnist  
Ron Marin, *High Fidelity Trade News*  
Ed Anchel, Sparkomatic Corp.  
Jerry Henricks, Jensen Sound Laboratories  
Mike Hyde, Mitsubishi Car Audio  
Tom Westover, Kenwood Electronics, Inc.
- 9:00 - 6:00 p.m. CES Exhibits Open  
2:00 - 3:30 p.m. CES Personal Communications Conference  
Chairman and Keynote Speaker: John Sodolski, EIA Communications Div.  
Bill Drorbaugh, *Sight & Sound Marketing*  
Ron Schneiderman, *Merchandising Magazine*  
Gordon West, *CB Magazine*  
"CB/Scanners/Antennas"  
Mike Feldman, Avanti Research & Development Inc.  
Ed Herald, Midland International Corp.  
Dick Murphy, Electra Co. Division, Masco Corp. of Indiana  
"Telephone/Telephone Devices"  
Dick Hillman, Phone-Mate, Inc.  
Tom Massey, GTE Telecommunications Systems Corp.  
Jerry Skene, Northern Telecom, Inc.

### Friday, Jan. 9

- 8:00 - 8:30 a.m. Complimentary Continental breakfast for conference attendees  
8:30 - 10:00 a.m. CES Video Conference  
Chairman and Keynote Speaker: Dick O'Brien, US JVC Corp.  
Moderator: Bruce Apar, *Video Magazine*  
Cathy Ciccolella, *MART Magazine*  
Bob Gerson, *Television Digest*  
Andre Blay, Magnetic Video Corp.  
Bill Campbell, Magnavox Consumer Electronics Co.  
Jack Sauter, RCA Consumer Electronics Div.  
Robert Whitehouse, Sharp Electronics Corp.
- 9:00 - 6:00 p.m. CES Exhibits Open  
2:00 - 3:30 p.m. CES Retail Advertising and Promotion Workshop  
Chairman: Ray Hall, Electronics Representative Assn.  
"Expand Your Customer Base Through Integrated Promotional Programs"  
Speaker: Richard Schram, Pacific Stereo/The Soundworks  
"How to Make Advertising Work for You, Too"  
Speaker: Joe Sugarman, J. S. & A Group

### Saturday, Jan. 10

- 8:00 - 8:30 a.m. Complimentary Continental breakfast for conference attendees  
8:30 - 10:00 a.m. CES Audio Conference  
Chairman and Keynote Speaker: Roland Martin, Sony Consumer Products Co.  
Moderator: Hal Rodgers, *Popular Electronics Magazine*  
Sue March, *HFD-Retailing Home Furnishings*  
Terry Shea, *Audio Times*  
Peter Dyke, Toshiba America, Inc.  
Herb Horowitz, Acoustic Research  
Paul Foschino, Technics  
David Karron, Fisher Corp.
- 9:00 - 6:00 p.m. CES Exhibits Open  
2:00 - 3:30 p.m. CES Retail Management Workshop  
Chairman: Jules Steinberg, National Assn. of Retail Dealers of America  
"Use Sense, Not Cents to Motivate Employees"  
Speaker: Dr. Hugh Pates, Industrial Psychologist, University of California, San Diego

### Sunday, Jan. 11

- 8:00 - 8:30 a.m. Complimentary Continental breakfast for conference attendees  
8:30 - 10:00 a.m. CES Personal Electronics Conference  
Chairman and Keynote Speaker: Bill Sick, Texas Instruments, Consumer Electronic Products  
Mark Andrews, *New York Daily News*  
Bill Kanner, *Audio Video International*  
Art Levis, *Consumer Electronics Monthly*  
Bernie Appel, Radio Shack  
Joshua Denham, Mattel Electronics  
Michael Katz, Coleco Industries, Inc.  
John McDonald, Casio Inc.
- 9:00 - 6:00 p.m. CES Exhibits Open

(All Conferences, Workshops, Seminars in the Gold Room, Las Vegas Convention Center. All exhibits at Las Vegas Convention Center, Hilton Hotel and Jockey Club. Jockey Club Exhibits open 10:00 a.m. - 8:00 p.m., Jan. 8-10 and 10:00 a.m. - 6:00 p.m., Jan. 11.)



**WELCOME TO THE WINTER CES** — Record crowds are expected to converge on the Las Vegas Convention Center (pictured above at last year's Winter CES), Hilton Hotel and Jockey Club exhibition facilities during the 1981 Winter Consumer Electronics Show Jan. 8-11. 857 exhibitors will take up 517,000 square feet of floor space in the three areas over the course of the four-day event.

## 50,000+ Expected For CES

(continued from page 7)

more time at home, upgrading their television and video systems," continued Wayman. "Thus, VCR unit sales had already hit about 751,000 three weeks prior to the end of 1980 and were expected to reach 850,000. And it was an all-time record year in television sales."

Lud Huck, current chairman of the EIA/CEG and president of General Electric Video, a division of General Electric Television, concurred, saying, "This has been a good year for the television industry. We're in the midst of a heavy replacement cycle and consumers are looking at a TV set as a valuable commodity. VCR sales have gone right through the roof. I'm very bullish on the market for the new year."

Wayman further stated that while sales of home audio and hi-fi products hit "sort of a plateau" in 1980, with components down 10-15%, he noted that audio package components, which will be high-lighted by many

manufacturers at the CES, were up 10-15% and sales of portable AM/FM/cassette units, or "boom boxes," also in great array at Las Vegas, "mushroomed" during the past year.

Some 30 audio manufacturers will be displaying compact, lightweight cassette units at CES, similar to the Sony "Walkman" or comparable models, an indication of the sales success of those players during 1980. Personal radiocassettes have also done "very well," according to Wayman, and a number of new models will be prominently featured at the show.

### Games Doing Well

In the area of electronic games, Wayman noted that hand-held units did "extremely well" during 1980, with many new models slated to be on display at the show, while Mattel's Intellivision and Atari's home video games also sold well in 1980, further exam-

(continued on page 32)



VHD




**VIDEODISC PLAYERS ON DISPLAY AT CES** — Between seven and ten manufacturers will display brand models of the three competing videodisc player formats at the 1981 Winter CES, according to show officials. Pictured clockwise from the top left are: the Magnavox Magnavision optical videodisc unit; prototype JVC Video High Density (VHD) player; and the RCA Selectavision Capacitance Electronic Disc (CED) system.



# MAXELL GIVES DEALERS A NEW DEAL.


While most booths are offering the usual display of merchandise at the CES, Maxell is offering a great deal more. A completely new rebate program. A dynamic new team of people. And our new superior XLS tape.

Our 1981 program gives you more in rebates, faster. They'll now be based on dollar volume instead of pieces. And you'll get them quarterly instead of annually.



Keim's Audio/Video Tape Store  
Main Street  
Westbury, N.Y. 11590

To find out just how big a deal our new program can be for you, come meet the new Maxell team who designed it. They can also show you the many other aggressive advertising, promotion, merchandising and sales education programs they've innovated to increase your audio and video business.



Right now, the big news in software is what best enhances the new hardware. XLS, our new superior Epitaxial tape, is designed for today's most advanced cassette decks. Your customers will find it delivers the ultimate in high quality performance from an oxide formulation. If that sounds good, come to booth #501. You'll hear why our new deal makes Maxell worth more to dealers than ever.

Maxell, Booth #501, Consumer Electronics Show



**maxell**  
IT'S WORTH IT.



# AUDIO / VIDEO

## 50,000+ Expected To Attend 1981 Winter CES In Las Vegas

(continued from page 30)

ples of an expanding growth market.

Leading personal computer manufacturers such as ATF (Apple), Radio Shack and Texas Instruments all "broke prices" in 1980, stated Wayman, which helped boost sales further in that market. Wayman added that new models on display at the Winter CES should carry even lower pricing.

Despite the drop in new car sales, Wayman said sales of auto sound products have been off "only around 10%," which meant that many people were installing new units or upgrading their present ones. Many of the new auto sound products, said Wayman, will be on display at open exhibits outside the convention facilities.

"There have been a lot of encouraging signs that the consumer electronics business will be healthier in 1981, and I think we'll see that at the show," concluded Wayman. "Exports of U.S. electronics goods more than doubled this year, particularly in video products, and many audio and hi-fi manufacturers are broadbasing their product lines to include video, as have a good number of audio specialty stores. The challenge of our business, as I see it, is to continue to move the marriage of audio and video and take video from one percent to 50% of American homes."

### Exhibit Space Packed

Among the highlight exhibits at the show will be the new CES Advertising and Promotion Showcase and the Retail Cross Merchandising Exhibit. The Advertising and Promotion Showcase, sponsored wholly by the EIA/CEG, is designed in the actual layout of a retail store and will feature 500 items, including print advertising, direct mail, radio and TV spots, point of purchase materials, consumer premiums and giveaways. The Retail Cross Merchandising Exhibit, sponsored jointly by EIA/CEG, the Recording Industry Assn. of America (RIAA) and the National Assn. of Recording Merchandisers (NARM), will serve as a home entertainment retail cen-



**REFLECTIONS OF 1980** — The floor of the Convention Center in Las Vegas will once again be crowded with CES exhibitors and attendees, as it was at the eighth annual Winter CES in 1980 pictured above. According to the EIA/CEG, sponsors of the event, 36 requests for exhibit space at this year's show had to be turned down due to lack of room.

ter, cross merchandising the newest available audio and video hardware and software consumer products.

Included in the display, which will be located at the main entrance to the Las Vegas Convention Center exhibit area, are

## MFSL, Nautilus, Direct Disk Set CES Releases

LOS ANGELES — Half-speed mastered versions of Kenny Rogers' "Greatest Hits," The Beatles' "Magical Mystery Tour," Fleetwood Mac's "Rumours," The Doobie Brothers' "Minute By Minute" and "Peter Gabriel," the self-titled solo debut LP by the former lead singer for Genesis, are among the top new audiophile releases to bow at the 1981 Winter Consumer Electronics Show in Las Vegas Jan. 8-11.

Mobile Fidelity Sound Lab, the

Chatsworth, Calif. based audiophile firm specializing in half-speed mastered recordings, will release "Magical Mystery Tour" and Kenny Rogers' "Greatest Hits," in addition to "Ravel: Bolero," by Herbert Von Karajan and the Berlin Philharmonic Orchestra. Kenny Rogers' "Greatest Hits," according to Gary Giorgi, vice president of product development for the company, was compiled digitally from a modified format based upon the Sony PCM 1600 digital unit

from several master tapes. Giorgi will also demonstrate two new company products, the Geo-Disc stylus alignment tool, and UHQ (Ultra High Quality Recordings) at MFSL's technical exhibit suite 830 at the Jockey Club in Las Vegas. Sales of the product are expected to begin in early spring.

with a Commodore Pet 2001 home computer; a Sansui digital receiver and hi-fi rack, Revox B-790 turntable and Wharfedale E-30 speakers; Magnavox videodisc player and new Advent large-screen projection unit, with MCA Videodiscs; Sharp VC-7400 VHS VCR, 13B25 TV receiver, Video Showcase from Liberty Fixture, wire recorded videotapes from RIAA/VIDEO member companies, supplied by Video Unlimited; Pioneer car stereo demonstration display; and Liberty Fixture record racks, Ampro tape display, Crystal Clear audiophile disc rack, pre-recorded tape and disc product provided by Alta Distributing and audiophile display from CBS Mastersound.

### Other Highlights

Other areas of special interest at the show include the International Visitors Center, headquarters for the more than 5,000 foreign visitors expected; the Retail Resource Center, which includes 15 exhibitor/participants; the Consumer Electronics Publications area, with some 58 exhibits; and a Trade Association Area with five exhibits.

The number of Winter CES Conferences has been expanded in number to five this year (see "1981 Winter CES Agenda"), with a new format to cover the industries five major product categories — "Car Audio," "Video," "Audio," "Personal Electronics" and "Personal Communications."

from several master tapes.

In addition, MFSL will undertake a market research study targeted at consumers of high fidelity audio software, under marketing director Pete Senoff. Information for the study, slated to cover a six month period, will be gathered in chronological stages from three separate sources: direct response evaluation forms enclosed in each LP package, telephone interviews and personal in-store interviews.

Direct Disk Lab of Nashville has slated the release of "Peter Gabriel" and B.B. King's "Midnight Believer" half-speed mastered LPs for January, following its latest release, Elton John's "Good-bye Yellow Brick Road," according to Jim Callahan of the firm. The company is also planning to issue never-before-released albums by Buddy Rich and Lionel Hampton as part of a project jazz series of half-speed mastered recording during the first quarter of 1981.

Direct Disk Lab's top-selling LPs to date have been The Who's "Who Are You," followed by Loggins and Messina's "Full Sail" and "Blood, Sweat & Tears." Although Direct Disk will not have a booth at the Winter CES, company president Joe Overholt will be in attendance.

Nautilus Recordings, based in Pismo Beach, Calif., will be auditioning its two new releases, "Rumours" and "Minute By Minute," at Audio Demo booth A-265 of the Convention Center, according to director of marketing Baxter Boyington. The company will also announce its scheduled February releases, ABBA's "Arrival" and The Police's "Zenyatta Mondatta" at the Winter CES, but Boyington noted that its Super Sleeves, slated to be displayed at the show, have been temporarily delayed in production and will not be shown.

Michael Glynn

## Vid-Disc Catching On Despite Software Ills

(continued from page 8)

just not prepared, but I don't blame them entirely," Coulter said. "Pioneer's initial hardware rollout was supposed to be more gradual." Most observers agreed that Pioneer, in its rush to beat the RCA Selectavision videodisc (which is due late in March) to the nationwide market, failed to anticipate that its software-supply allies would be overburdened by the initial demand for discs.

### Fill Problems Multiply

"I've only got 50 of the 75 discs I've been trying to order," said Coulter. According to Miranda, "most of our videodisc customers have already bought everything available in the way of movies, and they're waiting for more." Furlong said that A&S has been "getting a regular supply of videodiscs, but the consumers' appetite for more and more films is voracious." Cruise noted that Crazy Eddie "wanted 90 movies and got only 30."

These comments on software supply are at odds with the views of Bud O'Shea, vice president of marketing for MCA Discovision, the chief programming arm for laser-optical software. O'Shea recently told **Cash Box** that he was confident that the company's catalog of 65-75 feature films and an additional 50 titles of children's and instructional programming would be sufficient for the initial hardware rollout.

Bill Mount, vice president of programming for Discovision Assoc., stood by a recent statement in which he said, "This is a high-technology product. There have been some technical, production and system

problems that have arisen, and we are solving them as they come up." Mount also quoted a recent comment by MCA Discovision president James N. Fiedler to the Reuters news agency, "We have been experiencing a 10% defective rate, but the problem is not a serious one." Fiedler also said that most of the discs reported as defectives were manufactured between one and two years ago. Mount stressed that Discovision's videodisc plant is "operating at full capacity."

### Bright Future Ahead

In spite of the very real problems snagging the videodiscs, the dealers felt that the software quality and distribution defects would be worked out in the near future. They see the videodisc players as a mainstay of what they believe will be a booming videophile market in the '80s. "The videodisc players have a higher turnover than any product that's been introduced in my memory," said Miranda, who cautioned that the software problems "must be worked out soon" to protect the integrity of the videodisc concept.

Significantly, most of the retailers felt that both videodiscs and video cassettes will be able to co-exist and flourish during the decade. "Most of the people who bought videodisc players, already have video cassette recorders — they just wanted to be the first on their block with the new machine," said Cruise.

Furlong said that many customers were attracted by the lower cost of videodiscs (\$25) compared to video cassettes (\$50 and

up). He added that his customers seemed to prefer the higher-priced Pioneer Laserdisc player (\$750) to the Magnavox Magnavision System (\$700), because of the Pioneer unit's optional remote-control feature.

Nevertheless, the market for video cassette recorders is well established and should continue to grow apace with the "home entertainment" boom predicted by industry analysts for the energy-pinched '80s. "Videocassette recorders are outselling the videodisc players right now," said Corn, "but videophiles will buy both." According to Furlong, "There's no question that VCRs are the bigger sellers now. People are more familiar with them, and there's the important difference that you can record with cassettes." The amount of available software is also an important factor favoring video cassette players. "The video cassette business has also suffered from supply problems, but there are thousands of titles available," Coulter noted.

### 'Mammoth Undertaking'

The proliferation of home entertainment video products will pose new problems for retailers in 1981. In addition to the projected March rollout of the RCA videodisc players, a third, incompatible "VHD" (video high density) videodisc system has been promised by the Matsushita Electric Co. for late in the year.

"The retailer is really up against it with all these new systems," Furlong said. "The inventory for all the videodiscs and tapes is going to be a mammoth undertaking."



# MERCHANDISING

## ALBUM BREAKOUT OF THE WEEK



**MADE IN AMERICA • BLUES BROTHERS • ATLANTIC SD 16025**  
*Breaking out of:* Chicago, Detroit, Milwaukee, Indianapolis, Cleveland, Los Angeles, Denver, Portland, Seattle, Atlanta, Houston, San Antonio, Dallas, Baltimore/Washington.  
**RADIO:** Who's Making Love (45): #60 Bullet, Top 100 Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, 2x2 Flats, Streamers.

## ALBUM BREAKOUTS

**TROMBIPULATION • PARLIAMENT • CASABLANCA NBLP 7249**

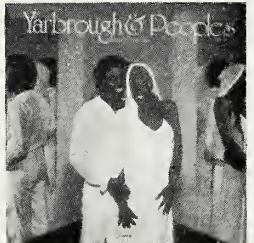
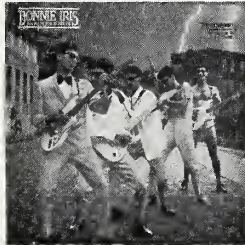
*Breaking out of:* Baltimore/Washington, Philadelphia, Boston, New York, Buffalo, St. Louis, Chicago, Milwaukee, Detroit, Atlanta, Memphis, Houston, San Francisco, Los Angeles.  
**RADIO:** Agony Of DeFeet (45): #28 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** Posters And Trim Flats.



**GAP BAND III • GAP BAND • MERCURY SRM-1-4003**  
*Breaking out of:* Milwaukee, Chicago, Atlanta, Memphis, Los Angeles, San Francisco, Philadelphia, Baltimore/Washington, New York, Detroit, St. Louis, New Orleans.  
**RADIO:** Burn Rubber (45): #40 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, 2x3 Posters.

**BACK ON THE STREETS • DONNIE IRIS • CAROUSEL/MCA 3272**

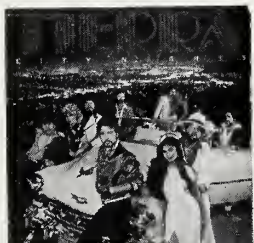
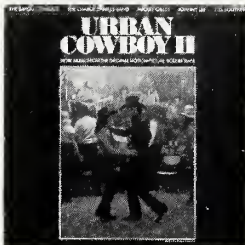
*Breaking out of:* Cleveland, Detroit, St. Louis, Minneapolis, New York, Hartford, San Francisco, Phoenix, Dallas.  
**RADIO:** Ah! Leah! (45): #73 Bullet, Top 100 Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, 2x2 Posters.



**THE TWO OF US • YARBROUGH & PEOPLES • MERCURY SRM-1-3834**  
*Breaking out of:* Chicago, Milwaukee, Indianapolis, Baltimore/Washington, Philadelphia, Boston, Nashville.  
**RADIO:** Don't Stop The Music (45): #46 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, 2x3 Posters.

**URBAN COWBOY II • VARIOUS ARTISTS • FULL MOON/CBS SE 36921**

*Breaking out of:* Houston, Dallas, San Antonio, Oklahoma City, Atlanta, The Carolinas, Nashville, Denver.  
**RADIO:** Some Rock Album Airplay.  
**MERCHANDISING AIDS:** To Be Announced.



**CITY NIGHTS • TIERRA • BOARDWALK FW 36995**  
*Breaking out of:* Los Angeles, San Francisco, Atlanta, Miami, Milwaukee, Baltimore/Washington, Boston, San Antonio.  
**RADIO:** Together (45): #31 Bullet, Top 100 Singles Chart; #35 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** 1x1 Flats, Poster, 2 Radio Spots.

**BETTER DAYS • THE BLACKBYRDS • FANTASY F-9602**

*Breaking out of:* San Francisco, Los Angeles, St. Louis, Milwaukee, Detroit, Atlanta, Philadelphia.  
**RADIO:** What We Have Is Right (45): #63 Bullet, Black Contemporary Singles Chart.  
**MERCHANDISING AIDS:** Contact Distributor.



## WHAT'S IN-STORE

**PAVAROTTI PROMOTION PROVES SRO AT LAURY'S** — "The most spontaneous outpouring of affection since Caruso," is the way one prominent opera critic described public reaction to London Records superstar **Luciano Pavarotti**. The Italian tenor's December in-store appearance at **Laury's Discount Records** Chicago Loop store illustrated how much planning is combined with charisma for record-selling records. Between 4:00 p.m. and 1:00 a.m. on a windy, rainy, freezing afternoon and night, Pavarotti greeted 2,000 affectionate fans. He signed albums, kissed babies, posed for pictures and accepted accolades. "We told him that we were going to cut off the line at quarter past midnight," said **Art Shulman**, director of stores for Laury's. "Pavarotti wouldn't hear of it. 'No! No! No!' he said. Anybody come, anybody sees." The promotion was originally set for 5:00-7:00 p.m. It started early and ran seven hours overtime.

**DOWN MEXICO WAY** — A four-day trip to Mexico for two, top prize in the **Ziggurat** display contest and promotion, went to **Record Bar #42** in Savannah, Ga. Manager **Tom Holloway** said the prize was won by **Susan Hunt**, the employee who designed and constructed the winning display. **Ziggurat**, which records for Equity Records, takes its name from the temples of the ancient Assyrians and Babylonians. Hunt's display included a three-dimensional, 4½ foot gold temple with **Ziggurat** product at the pinnacle. A wall display with the cartoon character **Ziggy** explained what a ziggurat is and **Ziggurat** was featured as "New Artist of the Month." **Kirby Kinman**, president of Equity Records, said **Robin Sutton** of Decatur, Ga. won a \$785 stereo system, top prize in the customer contest. To win, Sutton correctly completed a crossword puzzle on **Ziggurat**. The answers were on the album cover, inside sleeve or in the music. In addition to these prizes, Equity Records is also giving each **Record Bar** manager a personalized, limited-edition **Ziggurat** belt buckle.

**IN-STORE ACTION AT THE BARS** — At the Wilmington, N.C. Bar, **Level IV**, a local jazz group, performed as the highlight of a jazz promotion with **Guitar Works**. Giveaways in the promotion included 25 Inner City jazz LPs and a Roland amp. . . In Hickory, N.C., anyone who purchased a pair of jeans during "Western Weekend" at the **Body Shop** was entitled to two dollars off the **Urban Cowboy** soundtrack. . . In a promotion for **Tim Weisberg's** "A Party For One," the **Record Bar** at Cameron Village in Raleigh, N.C. and **MCA Records** gave a "Party for Two." The winner in a drawing was entitled to a free dinner for two and an evening of free beer and entertainment at the **Silver Bullet Saloon**. . . At the **New Bern, N.C. Bar**, a local chamber music group, **The Craven Consort**, performed at the Bar as part of a **Nonesuch** classical promotion. All **Nonesuch** product was on sale for the promotion. . . In Charlotte, N.C., the "Skate Party of the '80s," co-sponsored by **Record Bar** at a local skating rink, corresponded with sale prices on albums by the **Commodores**, **Diana Ross**, **Teena Marie** and **High Inergy**. Prizes at the party included albums, **Record Bar** T-shirts and gift certificates. . . At the St. Louis, Mo. store, any customer who brought in a rock received one dollar off **Rockpile's** latest LP "Seconds Of Pleasure" at any of five area **Record Bars**. Customers were also invited to register for a "95 Seconds of Pleasure" record run at the **Chesterfield, Mo. Record Bar**. . . Finally, in Norfolk, Va., the first 100 customers to go into **Tracks Records & Tapes** and "flash" **WMYK** radio K-94 on a button, T-shirt or hand written sign, received a **Flash Gordon** T-shirt, a pass for two to the premiere of the film and two discount coupons for the soundtrack.

**FOR QUICK COVERAGE** — Send items and photos for What's In Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

*linda ardt*

## Buddy Holly Compilation To Be Released By MCA

**LOS ANGELES** — MCA Records is set to release "The Complete Buddy Holly," a six-record, 122-song compilation the second week of January. Additionally, a 64-page souvenir scrapbook will be included.

The boxed set, originally released last year in England, is divided into six sections, including "Lubbock, Texas — Western and Pop;" "Clovis, New Mexico — Buddy Holly & the Crickets;" "New York, N.Y. — Plann-

ing for the Future;" "Nashville, Tennessee — Changing All Those Changes;" and "Clovis, New Mexico — And on to New York;" and "The Collectors Buddy Holly."

The package includes Holly singing "That'll Be The Day" and "Peggy Sue" on the **Ed Sullivan Show** in December 1957; as well as interviews with **Sullivan**, **Alan Freed** and **Dick Clark**.



**ON THE CUTTING EDGE** — During a national tour in support of their debut Atlantic LP release, "Free Fall," **The Alvin Lee Band** stopped in Chicago, where they were headlining at the **Aragon**, for the grand opening of a **Peaches** retail outlet. Pictured during a ribbon cutting ceremony at the store are (l-r): **Susan Bax**, promotion director, radio station, **WLUP**; **Tony Marfisi**, **WEA**; **Rick Sudakoff**, Atlantic promotion; **Bill Giardini**, **WEA**; **Tom Campbell**, **Peaches** public relations director; a **Peaches** employee; **Alvin Lee**; **Tom Heiman**, **Peaches** president; **Robert Patterson** and **Jon Brewer**, **Alvin Lee Band** co-managers, and **J. D. Hass**, **Peaches** regional director.



# BLACK CONTEMPORARY

## THE RHYTHM SECTION

**HEALTHY INHERITANCE** — That sweet, smooth sliding saxophone vamping, which is an elementary component of the **Crusaders'** prolific sound, finds more personal identity on saxophonist/bassist **Wilton Felder's** second solo album on MCA, "Inherit The Wind." Says Felder, " 'Inherit The Wind' is my personal way of saying what the Crusaders and our music have always said — that people have to do the best they can. On a solo album you can let your own personality surface. I think 'Inherit The Wind' shows a side of me that is not often evident with the Crusaders," he added. Despite the more personal approach of Felder's music, weaving a sparkling tapestry of some inspired soul, easy jazz fused with the best elements of the Crusaders' sound, the palate is pleased on tunes like the title track and "Someday We'll All Be Free," written by the late **Donny Hathaway**. The personality of the music is supplied via interpretations of Felder's perceptions of music and people. He credits **John Coltrane's** technique, **Cannonball Adderly's** phrasing, **Sonny Rollins'** timing and **Wayne Shorter's** originality with helping to form his own approach to playing the reed instrument. Blues artists passing through his hometown of Houston, Tex. while he was young can also take credit for providing Felder with some of the vocabulary that comprises his own musical language. But according to Felder, "Everything around me which I am able to experience helps me feel what others feel. Striving to feel other people helps me understand what they feel." He said the feelings represented on "Inherit The Wind," are not the kind of music you hear all the time, hopefully. "But, as is the case with the Crusaders' approach to "feeling out" people so they may understand audiences' music sensibilities, Felder's music is created to please listeners and the creator. "We know we must sell records, but we believe that if we play what we feel, people can feel the satisfaction we enjoy." Felder added that "in the very near future" the Crusaders may be operating their own label, though he declined to discuss any label affiliations or artists who are being considered for the label's roster. It would be ironic — and apt — if the label's first artist is **Wilton Felder, Jr.**, who made his professional debut on his father's "Inherit The Wind."

**WOMEN IN THE GROOVE** — The Black Music Assn. (BMA) received a bevy of positive comment from a large portion of the 50 participants in the association's pilot career management seminars for women in the music industry. The seminars, which were conducted by New York-based consultant **Elaine Dowe Carter**, were initiated by the BMA's Women's Steering Committee under the supervision of **Glenda Gracia**, executive director of the association. Key issues covered during the seminars ranged from power and competition to identifying and resolving problems that are perceived to exist between blacks and whites.

**MISS CLEAN BATHE** — Opportunity is such a rare bird, one must seize it before it eludes the grasp like a feather in the wind. **Clare Bathe**, who recently signed with Posse Records and released the single "Forever," will have an opportunity to perform before millions of TV viewers with the legendary **Lionel Hampton** during the inauguration of President-elect **Ronald Reagan**. Bathe and Hampton will take time out during their Super Bowl week gig

(continued on page 41)

## WATCH BRUNSWICK IN '80 WATCH US IN '81

**CURRENT SMASH**

**"DON'T SAY GOODNIGHT"**  
FIRST LOVE

CASH BOX #60 • BILLBOARD #87 • RECORD WORLD #73

**YOUNG & CO. LP**  
"I LIKE WHAT YOU'RE DOING TO ME"

**COMING EARLY '81**  
"ROCK THE HOUSE" • ELITE  
"ANOTHER TIME" • PERSUADERS  
"MY GUITAR" • VAUGHN MASON

**1980 GOLD RECORDS**  
"BOUNCE, ROCK, SKATE, ROLL"  
\* VAUGHN MASON  
"I LIKE WHAT YOU'RE DOING TO ME"  
\* YOUNG & CO.

*Brunswick* RECORD CORPORATION  
1995 Broadway  
New York, New York 10023  
212 • 496-0700

## TOP 75 ALBUMS

		Weeks On 12/20 Chart		Weeks On 12/20 Chart
1	<b>HOTTER THAN JULY</b> STEVIE WONDER (Tamla/Motown T8-373M1)	1 8		
2	<b>TRIUMPH</b> THE JACKSONS (Epic FE 36424)	2 11		
3	<b>FACES</b> EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	3 6		
4	<b>CELEBRATE</b> KOOL & THE GANG (De-Lite/Mercury DSR 9518)	5 11		
5	<b>TP</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	4 20		
6	<b>FEEL ME</b> CAMEO (Chocolate City/ Casablanca CCLP 2016)	6 9		
7	<b>ARETHA FRANKLIN</b> (Arista AL 9538)	8 10		
8	<b>DIRTY MIND</b> PRINCE (Warner Bros. BSK 3478)	7 9		
9	<b>GIVE ME THE NIGHT</b> GEORGE BENSON (Qwest/Warner Bros. HS 3453)	9 21		
10	<b>FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA BXL 1-3720)	22 5		
11	<b>WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	11 7		
12	<b>AT PEACE WITH WOMAN</b> THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	12 11		
13	<b>ZAPP</b> (Warner Bros. BSK 3463)	10 15		
14	<b>TROMBULATION</b> PARLIAMENT (Casablanca NBLP 7249)	17 2		
15	<b>INHERIT THE WIND</b> WILTON FELDER (MCA-5144)	15 10		
16	<b>SHINE ON</b> L.T.D. (A&M SP 4819)	16 17		
17	<b>THIS IS MY DREAM</b> SWITCH (Gordy/Motown G8-999M1)	19 7		
18	<b>POSH</b> PATRICE RUSHEN (Elektra 6E-302)	21 5		
19	<b>HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS JZ 36470)	14 12		
20	<b>TOUCH</b> CON FUNK SHUN (Mercury SRM-1-4002)	25 3		
21	<b>AS ONE</b> THE BAR-KAYS (Mercury SRM-1-3844)	28 3		
22	<b>IRONS IN THE FIRE</b> TEENA MARIE (Gordy/Motown G8-997M1)	13 17		
23	<b>JERMAINE</b> JERMAINE JACKSON (Motown M8-1499F)	30 4		
24	<b>THE WANDERER</b> DONNA SUMMER (Geffen/Warner Bros. GHS 2000)	18 8		
25	<b>SEAWIND</b> (A&M SP-4824)	24 10		
26	<b>ULTRA WAVE</b> BOOTS (Warner Bros. BSK-3433)	32 4		
27	<b>LOVE APPROACH</b> TOM BROWNE (GRP/Arista 5008)	23 22		
28	<b>THE AWAKENING</b> THE REDDINGS (Believe In A Dream/CBS JZ 36875)	35 7		
29	<b>KURTIS BLOW</b> (Mercury SRM-1-3854)	26 11		
30	<b>LIVE AND MORE</b> ROBERTA FLACK and PEABO BRYSON (Atlantic SD 2-7004)	47 2		
31	<b>JOY AND PAIN</b> MAZE featuring FRANKIE BEVERLY (Capitol S-12087)	20 22		
32	<b>CANDLES</b> HEATWAVE (Epic FE 36873)	41 3		
33	<b>CARNAVAL</b> SPYRO GYRA (MCA 5149)	33 7		
34	<b>RAY, GOODMAN &amp; BROWN II</b> RAY, GOODMAN & BROWN (Polydor PD-1-6299)	29 13		
35	<b>DIANA</b> DIANA ROSS (Motown M8-936)	31 29		
36	<b>STONE JAM</b> SLAVE (Cotillion/Atlantic SD 5224)	39 11		
37	<b>14 KARAT</b> FATBACK (Spring/Polydor SP-1-6729)	36 9		
38	<b>SWEAT BAND</b> (Uncle Jam/CBS JZ 36857)	50 5		
39	<b>ODORI</b> HIROSHIMA (Arista AL 9541)	37 6		
40	<b>SPECIAL THINGS</b> POINTER SISTERS (Planet/Elektra P-9)	38 18		
41	<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	34 35		
42	<b>THE DRAMATIC WAY</b> THE DRAMATICS (MCA-5146)	46 6		
43	<b>TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	27 10		
44	<b>SWEET VIBRATIONS</b> BOBBY "BLUE" BAND (MCA 5145)	48 5		
45	<b>GREATEST HITS</b> MANHATTANS (Columbia JC 36861)	57 2		
46	<b>WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDS 6001)	40 19		
47	<b>SKYYPORT</b> SKYY (Salsoul/RCA SA-8537)	64 3		
48	<b>HEAVENLY BODY</b> THE CHI-LITES (20th Century-Fox/RCA T-619)	49 7		
49	<b>GAP BAND III</b> GAP BAND (Mercury SRM-1-4003)	— 1		
50	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	42 31		
51	<b>HEROES</b> COMMODORES (Motown M8-993M1)	45 27		
52	<b>LATOYA JACKSON</b> (Polydor PD-1-6291)	44 12		
53	<b>ONE IN A MILLION</b> LARRY GRAHAM (Warner Bros. BSK 3447)	51 28		
54	<b>CITY NIGHTS</b> TIERRA (Boardwalk FW 36995)	— 1		
55	<b>FAMILY</b> HUBERT LAWS (Columbia JC 36396)	58 3		
56	<b>THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	52 28		
57	<b>BETTER DAYS</b> THE BLACKBYRDS (Fantasy F-9602)	— 1		
58	<b>ADVENTURES IN THE LAND OF MUSIC</b> DYNASTY (Solar/RCA BXL-3576)	55 24		
59	<b>THE GAME</b> QUEEN (Elektra 5E-513)	53 18		
60	<b>MR. HANDS</b> HERBIE HANCOCK (Columbia JC 36578)	56 4		
61	<b>LOVE LIVES FOREVER</b> MINNIE RIPERTON (Capitol SOO-12097)	54 18		
62	<b>CAMERON</b> (Salsoul/RCA SA-8535)	60 24		
63	<b>VICTORY</b> NARADA MICHAEL WALDEN (Atlantic SD 19279)	43 11		
64	<b>WAITING ON YOU</b> BRICK (Bang/CBS JZ 36262)	59 25		
65	<b>KANO</b> (Emergency EMLP 7505)	68 2		
66	<b>LET'S DO IT TODAY</b> LENNY WILLIAMS (MCA-5147)	62 10		
67	<b>I TOUCHED A DREAM</b> THE DELLS (20th Century-Fox/RCA T-618)	66 21		
68	<b>THE YEAR 2000</b> THE O'JAYS (TSOP/CBS FZ 36416)	61 18		
69	<b>HERE TO CREATE MUSIC</b> LEON HUFF (Phila. Int'l./CBS NJZ 36758)	69 5		
70	<b>A MUSICAL AFFAIR</b> ASHFORD & SIMPSON (Warner Bros. HS 3458)	67 19		
71	<b>PUCKER UP</b> LIPPS, INC. (Casablanca NBLP 7242)	63 10		
72	<b>LET'S BURN</b> CLARENCE CARTER (Venture VL 1005)	74 2		
73	<b>LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	70 28		
74	<b>TAKE IT TO THE LIMIT</b> NORMAN CONNORS (Arista AL 9534)	72 14		
75	<b>LOVE FANTASY</b> ROY AYERS (Polydor PD-1-6301)	65 9		



# CASHBOX TOP 100

January 10, 1981

	Weeks On Chart	12/20		Weeks On Chart	12/20		Weeks On Chart	12/20
<b>1 CELEBRATION</b> KOOL & THE GANG (De-Lite/Phonogram DE 807)	1	12	<b>35 TOGETHER</b> TIERRA (Boardwalk WS8-5702)	41	6	<b>70 I WANT YOU</b> NARADA MICHAEL WALDEN (Atlantic 3783)	84	2
<b>2 MASTER BLASTER (JAMMIN')</b> STEVIE WONDER (Tamlia/Motown T 54317F)	2	14	<b>36 THE LOOK IN YOUR EYES</b> MAZE featuring FRANKIE BEVERLY (Capitol P-4942)	37	7	<b>71 BON BON VIE (GIMME THE GOOD LIFE)</b> T.S. MONK (Mirage/Atlantic WTG 3780)	79	3
<b>3 LOVE T.K.O.</b> TEDDY PENDERGRASS (Phila. Int'l./CBS ZS9 3116)	3	11	<b>37 STRENGTH OF A WOMAN</b> ELOISE LAWS (Liberty 1388)	42	6	<b>72 FULL OF FIRE</b> SHALAMAR (Solar/RCA YB-12152)	86	2
<b>4 KEEP IT HOT</b> CAMEO (Chocolate City/Casablanca CC 3219)	4	10	<b>38 I JUST LOVE THE MAN</b> THE JONES GIRLS (Phila. Int'l./CBS ZS6 3121)	47	5	<b>73 BABY LET'S RAP NOW</b> THE MOMENTS (Sugar Hill SH-551)	76	7
<b>5 REMOTE CONTROL</b> THE REDDINGS (Believe In A Dream/CBS ZS9 5600)	7	12	<b>39 DO ME RIGHT</b> DYNASTY (Solar/RCA YB-12127)	40	8	<b>74 JESUS IS LOVE</b> COMMODORES (Motown M 1502F)	82	2
<b>6 LOVELY ONE</b> THE JACKSONS (Epic 9-40938)	5	13	<b>40 BURN RUBBER</b> GAP BAND (Mercury 76091)	50	4	<b>75 FANCY DANCER</b> TWENNYNINE WITH LENNY WHITE (Elektra E-47087)	—	1
<b>7 UPTOWN</b> PRINCE (Warner Bros. WBS 49559)	6	13	<b>41 INHERIT THE WIND</b> WILTON FELDER (MCA 51024)	48	6	<b>76 SHAKE IT UP</b> THE DAZZ BAND (Motown M 1500F)	85	3
<b>8 UNITED TOGETHER</b> ARETHA FRANKLIN (Arista AS 0569)	13	6	<b>42 FEEL MY LOVE</b> MICHAEL WYCOFF (RCA PB-12108)	45	7	<b>77 TAKE ME AWAY</b> THE TEMPTATIONS (Motown M 1501F)	75	5
<b>9 MORE BOUNCE TO THE OUNCE</b> ZAPP (Warner Bros. WBS 49534)	8	19	<b>43 WHERE DID WE GO WRONG?</b> L.T.D. (A&M 2250)	18	21	<b>78 MY FEET WON'T MOVE, BUT MY SHOES DID THE BOOGIE</b> PEOPLE'S CHOICE (Casablanca NB 2322)	80	3
<b>10 YOU</b> EARTH, WIND & FIRE (ARC/Columbia 11-11407)	11	6	<b>44 LOVE UPRISING</b> TAVARES (Capitol P4933)	34	11	<b>79 LIKE SISTER AND BROTHER</b> FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-12132)	95	2
<b>11 FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA YB-12129)	28	8	<b>45 HEAVENLY BODY</b> THE CHI-LITES (20th Century-Fox/RCA TC-2472)	36	9	<b>80 APRIL MY LOVE/DANCE, DANCE, DANCE ALL NIGHT</b> BOHANNON (Phase II WS8 5651)	90	3
<b>12 HEARTBREAK HOTEL</b> THE JACKSONS (Epic 19-50959)	23	4	<b>46 DON'T STOP THE MUSIC</b> YARBROUGH & PEOPLES (Mercury 76085)	52	5	<b>81 BE ALRIGHT</b> ZAPP (Warner Bros. WBS 49623)	—	1
<b>13 LOOK UP</b> PATRICIA RUSHEN (Elektra E-47067)	15	10	<b>47 I'M COMING OUT</b> DIANA ROSS (Motown M 1491F)	35	16	<b>82 I HAD A TALK WITH MY MAN</b> LINDA CLIFFORD (Curton/Capitol P-4958)	—	1
<b>14 WHEN WE GET MARRIED</b> LARRY GRAHAM (Warner Bros. WBS 49581)	14	11	<b>48 HERE'S TO YOU</b> SKYY (Salsoul/RCA S7 2132)	55	6	<b>83 I JUST WANT TO FALL IN LOVE</b> SPINNERS (Atlantic 3765)	83	3
<b>15 I'LL NEVER FIND ANOTHER (FIND ANOTHER LIKE YOU)</b> MANHATTANS (Columbia 11-11398)	16	8	<b>49 THE WANDERER</b> DONNA SUMMER (Geffen/Warner Bros. GEF 49563)	44	13	<b>84 WHEN I FALL IN LOVE</b> REVELATION (Handshake/CBS WS8 5305)	87	5
<b>16 LOVE OVER AND OVER AGAIN</b> SWITCH (Gordy/Motown G 7193F)	17	8	<b>50 MELANCHOLY FIRE</b> NORMAN CONNORS (Arista AS 0581)	66	4	<b>85 ONCE IS NOT ENOUGH</b> THE O'JAYS (TSOP/CBS ZS6 4791)	60	6
<b>17 LOVE X LOVE</b> GEORGE BENSON (Owest/Warner Bros. WBS 49570)	10	12	<b>51 RAPP PAYBACK</b> JAMES BROWN (TK TKX-1039)	51	7	<b>86 PUSH PUSH</b> BRICK (Bang/CBS ZS9 4813)	77	18
<b>18 COULD I BE DREAMING</b> POINTER SISTERS (Planet/Elektra E-47920)	19	8	<b>52 IF YOU FEEL THE FUNK</b> LATOYA JACKSON (Polydor PD 2137)	54	7	<b>87 MAGIC MAN</b> ROBERT WINTERS & FALL (Buddah/Arista BDA 624)	—	1
<b>19 GANGSTERS OF THE GROOVE</b> HEATWAVE (Epic 19-50945)	20	9	<b>53 I AIN'T GONNA STAND FOR IT</b> STEVIE WONDER (Tamlia/Motown T 54320F)	78	2	<b>88 I HEAR MUSIC IN THE STREETS</b> UNLIMITED TOUCH (Prelude PRL 8023)	93	2
<b>20 FREAK TO FREAK</b> SWEAT BAND (Uncle Jam/CBS ZS9 9901)	25	10	<b>54 I'M READY</b> KANO (Emergency EMS-4504)	58	5	<b>89 LOVE'S CALLING</b> ZINGARA (Wheel WH 5001)	—	1
<b>21 SHINE ON</b> L.T.D. (A&M 2283)	27	7	<b>55 ONE CHILD OF LOVE</b> PEACHES AND HERB (Polydor PD 2140)	64	5	<b>90 CAREER GIRL</b> CARRIE LUCAS (Solar/RCA JB-12143)	—	1
<b>22 PROVE IT</b> MICHAEL HENDERSON (Buddah/Arista BDA-623)	24	9	<b>56 DANCE</b> SILVER PLATINUM (Spector Record Int'l. SRI-00009)	67	3	<b>91 PASSIONATE BREEZES</b> THE DELLS (20th Century-Fox/RCA TC-2475)	91	4
<b>23 ANOTHER ONE BITES THE DUST</b> QUEEN (Elektra E-47031)	9	19	<b>57 LET IT FLOW ("FOR DR. J")</b> GROVER WASHINGTON, JR. (Elektra E-47071)	57	5	<b>92 FUNKIN' FOR JAMAICA (N.Y.)</b> TOM BROWNE (GRP/Arista GS 2506)	43	22
<b>24 TOO TIGHT</b> CON FUNK SHUN (Mercury 76089)	29	6	<b>58 8TH WONDER</b> THE SUGARHILL GANG (Sugar Hill SH-753)	70	2	<b>93 HAPPY ENDINGS</b> ASHFORD & SIMPSON (Warner Bros. WBS 49594)	49	9
<b>25 MUG PUSH</b> BOOTSIE (Warner Bros. WBS 49599)	31	8	<b>59 WATCHING YOU</b> SLAVE (Cotillion/Atlantic 46006)	71	3	<b>94 UNDERSTANDING</b> TRUTH (Devaki/Mirus DK 4002)	—	1
<b>26 HAPPY ANNIVERSARY</b> RAY, GOODMAN & BROWN (Polydor PD 2135)	26	8	<b>60 DON'T SAY GOODNIGHT</b> FIRST LOVE (Dakar/Brunswick DK 4566)	68	5	<b>95 NEVER KNEW LOVE LIKE THIS BEFORE</b> STEPHANIE MILLS (20th Century-Fox/RCATC-2460)	46	21
<b>27 BOOGIE BODY LAND</b> BAR-KAYS (Mercury 76088)	33	5	<b>61 WE NEVER SAID GOODBYE</b> DIONNE WARWICK (Arista AS 0572)	61	6	<b>96 NON STOP</b> FORECAST (Ariola/Arista OS-811)	81	7
<b>28 AGONY OF DeFEET</b> PARLIAMENT (Casablanca NB 2317)	32	6	<b>62 WHO SAID?</b> THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293)	—	1	<b>97 FUNKDOWN</b> CAMERON (Salsoul/RCA S7 2129)	62	12
<b>29 IT'S MY TURN</b> DIANA ROSS (Motown M1496F)	30	9	<b>63 WHAT WE HAVE IS RIGHT</b> BLACKBYRDS (Fantasy F-904-A-S)	88	2	<b>98 HOW LONG</b> LIPPS, INC. (Casablanca NB 2303)	59	10
<b>30 WHAT CHA DOIN'</b> SEAWIND (A&M 2274)	22	10	<b>64 TURN OUT THE LAMPLIGHT</b> GEORGE BENSON (Warner Bros. WBS 49637)	89	2	<b>99 LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic 46001)	63	22
<b>31 KID STUFF</b> TWENNYNINE with LENNY WHITE (Elektra E-47043)	21	14	<b>65 STRETCH</b> B.T. EXPRESS (Columbia 11-11400)	73	4	<b>100 HOW DO YOU DO (WHAT YOU DO TO ME)</b> BRASS CONSTRUCTION (Liberty 1387)	92	4
<b>32 I NEED YOUR LOVIN'</b> TEENA MARIE (Motown G 7189F)	12	18	<b>66 SO YOU WANNA BE A STAR</b> MTUME (Epic 19-50952)	69	4			
<b>33 MAKE THE WORLD STAND STILL</b> ROBERTA FLACK and PEAPO BRYSON (Atlantic 3775)	38	4	<b>67 YOU'RE THE BEST THING IN MY LIFE</b> THE DRAMATICS (MCA 51041)	—	1			
<b>34 LITTLE GIRL DON'T YOU WORRY</b> JERMAINE JACKSON (Motown M 1499F)	39	7	<b>68 GLAD YOU CAME MY WAY</b> JOE SIMON (Posse POS 5005)	—	1			
			<b>69 I'LL NEVER LOVE THE SAME WAY TWICE</b> BARBARA MASON (WMOT WS8 5352)	74	4			

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Agony Of DeFeet (Malbiz — BMI) . . . . . 28	Heartbreak Hotel (Mijac — BMI) . . . . . 12	Little Girl (Jobete — ASCAP/Boots Bay — BMI) . . . . . 34	pending . . . . . 66
Another One (Queen/Beechwood — BMI) . . . . . 23	Heavenly Body (Angelshell/Six Continents — BMI) . . . . . 45	Look Up (Baby Fingers/Mims/Showbrere — ASCAP) . . . . . 13	Strength Of A Woman (Colgems-EMI — ASCAP) . . . . . 37
April (Mr. Bo II LTD — ASCAP) . . . . . 80	Here's To You (One To One — ASCAP) . . . . . 48	Love's Calling (Platinum Ear — BMI) . . . . . 89	Stretch (Triple "O" Songs — BMI) . . . . . 65
Baby Let's Rap (Sugar-Hill — BMI) . . . . . 73	How Do You Do (Big Boro/Desert Rain — ASCAP) . . . . . 100	Love Over (Jobete — ASCAP) . . . . . 16	Take Me (T-L/Adamsongs — ASCAP/L-T & Pzazz — BMI) . . . . . 77
Be Alright (Rubber Band — BMI) . . . . . 81	I Ain't Gonna (Jobete & Black Bull — ASCAP) . . . . . 93	Love T.K.O. (Assorted — BMI) . . . . . 3	The Look (Amazement — BMI) . . . . . 36
Bon Bon (Unichappell/Featherbed/Larball — BMI) . . . . . 71	I Hear Music (Unlimited Touch/Phylmar — ASCAP) . . . . . 88	Love Uprising (Moore & Moore/Right — BMI) . . . . . 44	The Wanderer (Cafe Americana/Revelation/Ed. Intro./Intersong Admin. — ASCAP) . . . . . 49
Boogie Body (Bar Kays/Warner-Tamertane — BMI) . . . . . 27	I Had A Talk (Chevis — BMI) . . . . . 82	Love X Love (Rodsongs — ASCAP) . . . . . 17	Together (Mighty Three — BMI) . . . . . 35
Do Me Right (Spectrum VII/Mykinda — BMI) . . . . . 40	I Just Love (Assorted — BMI) . . . . . 38	Lovely One (Ranjack/Mijac — BMI) . . . . . 6	Too Tight (Val-je-Joe — BMI) . . . . . 24
Do Me Right (Spectrum VII/Mykinda — ASCAP) . . . . . 90	I Just Want (Hattress/Spinners — BMI) . . . . . 83	Magic Man (Almo/Ray Jay/Simatar/Lucky Break — ASCAP/Irving — BMI) . . . . . 87	Turn Out (Randee (London)/Admin. by Almo — ASCAP) . . . . . 64
Don't Stop (Total X — BMI) . . . . . 46	I Need Your (Jobete — ASCAP) . . . . . 32	Make The World (WB/Peabo/Very Every — ASCAP) . . . . . 33	Understanding (Murios/Davahkee — ASCAP) . . . . . 94
Don't Stop (Commodores Pub./Jobete — BMI) . . . . . 58	I Want You (Walden/Gratitude Sky — ASCAP) . . . . . 70	Master Blaster (Jobete & Black Bull — ASCAP) . . . . . 2	United Together (Jays Enterprises/Baby Love/Chappell/Phivin International — ASCAP) . . . . . 8
Fancy Dancer (Mchoma/Cherubim — BMI/ASCAP) . . . . . 75	If You Feel (Seitu/Dorie Pride — BMI) . . . . . 52	Melancholy Fire (Arista — ASCAP) . . . . . 50	Uptown (Enicrp — BMI) . . . . . 7
Fantastic Voyage (Spectrum VII/Circle — ASCAP) . . . . . 11	I'll Never Live (Content — BMI) . . . . . 15	More Bounce (Rubber Band — BMI) . . . . . 9	Watching You (Slave Song/Cotillion — BMI) . . . . . 7
Feel My Love (Crystalane — BMI) . . . . . 42	I'll Never Love (Double Cross/Mark James/WIMOT — BMI) . . . . . 69	Mug Push (Rubber Band — BMI) . . . . . 25	When I Fall (Chappell/Northern (Admin. by Intersong) — ASCAP) . . . . . 84
Freak To Freak (Rubber Band — BMI) . . . . . 20	I'm Coming Out (Chic — BMI) . . . . . 47	My Feet (Mured/People's Choice — BMI) . . . . . 78	When We Get Married (Big Seven — BMI) . . . . . 14
Full Of Fire (Spectrum VII/Mykinda — ASCAP) . . . . . 72	I'm Ready (Emergency — ASCAP) . . . . . 54	Never Knew Love (Frozen Butterfly — BMI) . . . . . 95	Where Did We Go Wrong (Irving — BMI/Almo/McRovcod — ASCAP) . . . . . 43
Funkdown (One To One — ASCAP) . . . . . 97	Inherit The Wind (Four Knights — BMI) . . . . . 41	Non Stop (Bayyan — BMI/Aminah — ASCAP) . . . . . 96	Who Said? (Bovina — ASCAP) . . . . . 62
Funkin' For Jamaica (Thomas Browne/Roaring Fork — BMI) . . . . . 92	It's My Turn (Colgems-EMI/Prince St. — ASCAP/Unichappell & Begonia Melodies — BMI) . . . . . 29	Once Is Not (Mighty Three — BMI) . . . . . 85	You (Saggifire/Rutland Road/Almo — ASCAP/Foster Frees/Irving — BMI) . . . . . 11
Gangsters Of The (Rodsongs — license pending) . . . . . 19	Jesus Is Love (Jobete & Commodores — ASCAP) . . . . . 74	One Child Of Love (Peren-Vibes — ASCAP) . . . . . 55	You're The Best (Groovesville/Supercloud/Arturus II — BMI) . . . . . 67
Glad You Came (Posie — BMI) . . . . . 68	Keep It Hot (Better Days — BMI/Better Nights — ASCAP) . . . . . 4	Passionate Breezes (Chappell & Co. — ASCAP) . . . . . 91	
Happy Anniversary (Dark Cloud/H.A.B. — BMI) . . . . . 26	Kid Stuff (Mchoma — BMI) . . . . . 31	Prove It (Electrocord — ASCAP) . . . . . 22	
Happy Endings (Nick-O-Val — ASCAP) . . . . . 93	Let Me Be (Walden/Gratitude Sky — ASCAP) . . . . . 57	Rapp Push (W.B./Good High — ASCAP) . . . . . 86	
	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI) . . . . . 99	Rapp Payback (T.K. Pub. — license pending) . . . . . 51	
	Like Sister (Tic Toc S.A./Cookaway (Admin. by Dejamus) — ASCAP) . . . . . 79	Remote Control (Last Colony/Band of Angels — BMI) . . . . . 5	
		Shake It Up (Jazzy Autumn & Three Go — ASCAP) . . . . . 76	
		Shine On (Almo/McRovcod — ASCAP/Irving/Buchanan Kerr — BMI) . . . . . 21	
		So You Wanna Be (Frozen Butterfly — license pending) . . . . . 66	



# INTERNATIONAL



**SPECIAL RECOGNITION** — French pianist Richard Clayderman was recently the guest of honor at a party in Stockholm thrown by Sonet Grammofon AB. Clayderman was awarded the company's Scandinavian Sonet Award for album sales, several golds and platinum for his "Ballade Pour Adeline" single and a platinum for sales of "Adeline" sheet music. Pictured are (l-r): Peter Werner, Sonet Sweden; Kent Munch, Sonet Denmark; Gunnar Bergstrom, Dag Haeggqvist and Lars-Olof Helen, Sonet Sweden; Clayderman; Olivier Toussaint, Delphine France; and Arne Bendiksen, Ann Myhre, and Terje Engen, Sonet/Bendiksen Norway.

## Domestic Acts Spur Holiday Sales Throughout Tokyo, Yokohama Areas

by Koza Otsuka

TOKYO — Record and tape sales on the first weekend of December in Tokyo and Yokohama were up about 20%, according to a survey conducted by the Cash Box Tokyo office.

Chiharu Matsuyama, Yumi Matsutoya, Mayumi Itsuwa, Tatsuro Yamashita and Junko Yagami of Japan and two international acts, ABBA from Sweden and The Nolans from the U.K., were the main contributors to the increase in sales. The background music tape, which had showed unexpected high sales at the same season of the last year, again generated strong sales, though not as much as last year.

The reports from main dealers in the area are as follows:

At Asakusa-Yorodo in downtown Tokyo, the expected strong surge had not come yet, but the sales in the period were up a little above usual days. The lack of big hits is the main reason for the slow start. The main sales were concentrated around "Enka" (Japan's traditional popular song) by Aki Yashiro, Harumi Miyako, Biko Kawanaka and Kazuko Matsumura.

At the Ginza-Yamanogakki in the central area of Tokyo, the sales in the first week of December were rather fine, with an increase of 10% over the same term of the previous year.

At Shinjuku-Teltomusen, also in the central area of Tokyo, very good sales about

## ABBA Album Reaches #1 Spot In 10 Countries

LOS ANGELES — Swedish recording group ABBA's "Super Trouper" LP has reached the #1 position in 10 countries. Led by the U.K., where sales have reached 1,250,000 units, other countries where the LP has reached #1 are Denmark, Norway, Sweden, The Netherlands, Germany, Switzerland, France, Belgium and Austria.

30% up over the prior year were observed. The sales on Sunday (Dec. 7) were the highest record in the history of the company.

In the Kichijoji-Shinseyido-Ronron suburbs of Tokyo, a very good start with the sales about 40% up sales over usual in the week occurred.

Finally, at the Kikuichi Music Center in Yokohama, sales were almost even with the usual days. However, the company is expecting a 25-30% increase in sales from the last holiday season.

## Musicians Union Urges U.K. To Back U.S. Strike

LONDON — The U.K. Musicians Union is writing to its branches nationwide asking them to support the embargo on recording film or TV soundtracks for the U.S.A. Complaints have been received by the union from studios and musicians alike about the loss of income and ill-feeling caused by the embargo, but union secretary John Morton has stood firm in his support of the AFM (American Federation of Musicians).

Estimates at the value of work lost as a result are impossible, though it has been stated that studios and musicians could have been quarter of a million pounds (over \$500,000) richer than they are, but for the ban. Outside of that dispute, other money would seem to be lost because American producers would rather use facilities where they do not have the delay of their sessions being vetted by the union.

As the volume of record work continues to decrease, there is more emphasis by the studios on attracting video work, but the AFM ban on some American soundtracks is cutting more work than it should.

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — Mexican singer and composer **Jose Marla Napoleon** came to Buenos Aires to shoot some scenes for the upcoming movie *Las Vacaciones del Amor*, which is being produced by Microfon Records with film company Aries as part of a string of musical movies designed to promote pop artists. Napoleon was feted with a lunch at the Emiliana Restaurant, with good press attendance.

**Tom Jones** has had some troubles during his current visit to Chile and Argentina — half-empty stadiums. The chanteur interrupted his previous visit last March, and was supposed to fill the dates this time, but his fans have lost part of their interest, according to the boxoffice results.

British group **The Police** has also been in Buenos Aires, performing at the Obras Stadium to an audience of 4,000 people. CBS and impresario **Grinbank** arranged a full-fledged promo campaign for the artists, and some chart action is expected soon.

RCA general manager **Jorge Schutt** has predicted a cautious 1981. He told **Cash Box** that 1980 has been "mild," with good hits like **ABBA** and **Village People**. Schutt is also president of the Chamber of Record Producers, which is worried by a possible increase of piracy in the tape field. At this moment, there is little activity, if compared to other countries; but recent reports from the northern part of Argentina and Uruguay reveal there is counterfeiting in Paraguay, a neighbor country, and the tapes could be smuggled into Argentina.

EMI is having good success with a TV-advertised selection with the top hits by the **Beatles**, which is sold at full price. The news about **John Lennon's** death renewed interest around his latest single and may have influenced this album.

The latest trend among local companies is a move towards regional music. Although revenues from the markets in the interior are small compared to a "nationwide" hit, promotion costs and recording expenses are very low, and sales of 20,000 to 30,000 albums are attained frequently, with 10,000 units easily sold if the group or soloist is known in more than one province.

Brazilian lark **Gal Costa** came to Buenos Aires for dates at the Coliseo Theatre, with Polygram exec **Roberto Menescal** at hand for chats with the Phillips people here and Korn-Intersong Publishers. Menescal returned to Rio with some local songs to be recorded by Brazilian artists in both Spanish and Portuguese.

Spanish group **Parchis** will be returning in a couple of weeks to shoot a movie here and appear in Mar del Plata, Argentina's main resort. The group's second LP here has reached the 100,000 mark.

**Alan Cardover** of K-tel has also been in Argentina, talking business with **Ruben**

**Aprile**, president of Interdisc, K-tel's licensee in this market. Interdisc recently signed a distribution agreement with Phonogram covering some, but not all, provinces.

EMI has released the double-record soundtrack of *Urban Cowboy*, the **John Travolta** movie featuring music by **Eagles**, **Linda Ronstadt**, **Anne Murray** and others. There is also a new volume of **Frank Sinatra's** evergreens, an idea well accepted by music lovers in this country. Under the WEA banner, there is also a new LP recorded recently by **Elis Regina** in Brazil.

CBS has re-released "Los siete pecados," one of the best waxings by local pop group **Vivencia**, which has been recording for the label its entire career. There is also the return of the "Even In The Quietest Moments . . ." album by **Supertramp**, under the A&M logo, whose representation in Argentina was recently acquired by CBS. It was previously handled by EMI.

RCA has released a new single and album by **Palito Ortega** on the Chango label, which is owned by the artist and pressed and distributed by the company. On the pop side, the latest single by group **Los Moros** has been showing very good sales, and the latest entry by **Pomada** is also running well. The company has been intensifying its action in the regional markets, too.

State-owned TV channel ATC will be present at MIDEM with its own booth. The general manager of the record division of ATC, **German Klein**, is travelling to France with **Oscar Belalch** and **Bernardo Bergeret**, who is in charge of promotion and A&R at the plant.

Sicamericana's **Nestor Selasco** reports strong reaction to the launching of Italian chanteur **Gianni Nazzaro** in Argentina by his company. The artist has been performing in this city and received plenty of promotion during the past three weeks, after his stint at the Bauen, aimed at newspeople.

miguel smirnoff

### Germany

MUNICH — This correspondent made a trip around the world in December, missing the Christmas parties that are a prevailing part of the record business in Germany. The greatest gathering of the industry executives has again been at the annual *Musikmarkt* Christmas bash. More people than ever before followed **Uwe Lencher's** invitation to laudate the outgoing year where business hasn't been so bad after all. A general increase of 12% has encouraged the industry to put its emphasis for 1981 into new artists development, especially where the synthetic disco is dead and the art of the music is coming to new recognition.

**Peter Maffay** has just reached sales of one million album units and thus becomes

## INTERNATIONAL BESTSELLERS

### Argentina

- TOP TEN 45s**
- 1 **Cansado De Hacerte Bien** — Rocky Burnette — EMI
  - 2 **Woman In Love** — Barbra Streisand — CBS
  - 3 **Solo Tu, Solo Yo** — Toto Cutugno — Interdisc
  - 4 **Ahora O Nunca** — Angela Carrasco — Microfon
  - 5 **Este Amor Es Un Sueno De Locos** — Jose Luis Rodriguez — CBS
  - 6 **You're OK** — Patrick and Sue Timmel — Music Hall
  - 7 **Csn't Stop The Music** — Village People — RCA
  - 8 **Felicidad** — ABBA — RCA
  - 9 **Nina, Que Tienen Tus Ojos** — Leo Dan — CBS
  - 10 **Hasta Quo Amanezca** — Los Cuatro Soles — EMI

- TOP TEN LPs**
- 1 **Parchis** — Los Parchis — Tonodisc
  - 2 **Super Trouper** — ABBA — RCA
  - 3 **In Concert** — various artists — ATC/K-tel
  - 4 **Csn't Stop The Music** — soundtrack — RCA
  - 5 **Estilo Nuevo, vol. 4** — various artists — Microfon
  - 6 **Disco Top Hits, vol. 2** — various artists — Phonogram
  - 7 **Bicicletas** — Seru Giran — SG
  - 8 **Entre Nosotros** — Maria Marthas Serra Lima — CBS
  - 9 **Los Gensdores** — various artists — EMI
  - 10 **Fame** — soundtrack — Phonogram

—Prensario

### Australia

- TOP TEN 45s**
- 1 **Shaddap You Face** — Joe Dolce Music Theatre — Astor
  - 2 **(Just Like) Starting Over** — John Lennon — Geffen
  - 3 **Woman In Love** — Barbra Streisand — CBS
  - 4 **The Time Warp** — Rocky Horror Picture Show cast — Interfusion
  - 5 **Don't Stand So Close To Me** — The Police — A&M
  - 6 **The Tide Is High** — Blondie — Chrysalis
  - 7 **Master Blaster (Jammin')** — Stevie Wonder — Motown
  - 8 **Another One Bites The Dust** — Queen — Elektra
  - 9 **Feels Like I'm In Love** — Kelly Marie — Precision
  - 10 **Can You Feel It** — Jacksons — Epic

- TOP TEN LPs**
- 1 **Double Fantasy** — John Lennon and Yoko Ono — Geffen
  - 2 **Gullity** — Barbra Streisand — CBS
  - 3 **Zenyatta Mondatta** — The Police — A&M
  - 4 **Always** — Willie Nelson — CBS
  - 5 **Eagles Live** — Asylum
  - 6 **Hotter Than July** — Stevie Wonder — Motown
  - 7 **Icehouse** — Flowers — Regular
  - 8 **Super Trouper** — ABBA — RCA
  - 9 **Anne Murray's Greatest Hits** — Capitol
  - 10 **The Best Of Kenny Rogers, vol. 2** — Liberty

—Kent Music Report

### Italy

- TOP TEN 45s**
- 1 **Master Blaster (Jammin')** — Stevie Wonder — Motown
  - 2 **Upside Down** — Diana Ross — Motown
  - 3 **The Wanderer** — Donna Summer — Warner Bros.
  - 4 **You And Me** — Spargo — Baby Records
  - 5 **Don't Stand So Close To Me** — The Police — A&M
  - 6 **Bsbooshks** — Kste Bush — EMI
  - 7 **Amico** — Renato Zero — RCA/Zerolandia
  - 8 **Firenze (Cszzone Triste)** — Ivan Graziani — Numero Uno
  - 9 **Msnv Kisses** — Krisms — Polydor
  - 10 **Could You Be Loved** — Bob Marley — Island

- TOP TEN LPs**
- 1 **Dalla** — Lucio Dalla — RCA
  - 2 **Zenyatta Mondatta** — The Police — A&M
  - 3 **Hotter Than July** — Stevie Wonder — Motown
  - 4 **Diana** — Diana Ross — Motown
  - 5 **The Wanderer** — Donna Summer — Warner Bros.
  - 6 **Uprising** — Bob Marley — Island
  - 7 **Stop** — Pooh — CGD
  - 8 **Tregus** — Renato Zero — RCA/Zerolandia
  - 9 **Give Me The Night** — George Benson — Warner Bros.
  - 10 **Emotions! Rescue** — Rolling Stones — Rolling Stones

—Musica E Dischi



# INTERNATIONAL

## INTERNATIONAL DATELINE

the leading album seller in this market, with his new single entering the charts at #17, a song written by the TELDEC East German group **KARAT**, "Ueber sieben Bruecken musst Du gehen."

Another German artist is presently in Hollywood. **Udo Jurgens**, who just finished his successful European tour, is taping a TV special at the Hollywood Palladium, with **Catherina Valente**. . . In Singapore, **James Last** gave a great concert, but was torn into pieces by local critics, considering Last a tiring affair. But then, lots of James Last product displayed in local stores, confirmed Polygram's number one presence in that market. EMI's **John Forrester** is not too happy with the pirate and bootlegged records which are overflowing the market in Asia. **Steven Tan** from Polygram Singapore feels that a copyright law is expected to pass after coming elections, until then they just have to deal with the pirated product.

gerhard augustin

### Italy

MILAN — The 23rd edition of Zecchino d'Oro, the song festival reserved for music for children, has been won by the Portuguese artist **Maria Harmanda**. She won with the song "Ho Visto Un Rospo."

**Franco Cabrini** resigned from his post of marketing manager at Polygram . . . **Angela Paba** has been named head of the press department at Fonit-Cetra . . . Intersong-Chappell music publishing group has moved to new offices. The new address is Corso Buenos Aires 79, Milan.

The Record Critics Assn. has announced the awards for the best recordings printed last year. Among the winners of the prize are **Joni Mitchell** for "Mingus," **Peter Gabriel**, **Tom Petty**, **The Contortions**, the Italian new talent **Pino Daniele** for the album "Nero A Meta" and the soundtrack from *All That Jazz*.

A collaboration agreement has been signed between the **Hypnosis** group of London and the Italian designer **Mario Convertino** for the production of record covers illustrations.

**Fred Bongusto**, performer and songwriter, received the "Nastro d'Argento" (for the best soundtrack of the year) for his music to *La Cicala*, directed by Alberto Lattuada. Bongusto had received the same award for *Malizia* a few years ago.

mario de luigi

### Japan

TOKYO — The Village People's *Can't Stop The Music* single, released in May on Nippon Phonogram, is finally beginning to show strong sales here. Sales have been boosted by the release of the movie. Together with the single, the soundtrack LP is expected to climb the charts soon.

Toshiba/EMI is expected to release

three LPs and three cassettes in January 1981 as part of its classical offerings for the new year. The records will include **Mendelssohn's** "Symphony Italia," **Verdi's** "Four Seasons" and "Puritan" by the Berlin Philharmonic, conducted by **Herbert von Karajan**. The cassettes will include product by the **Roger Wagner** Chorale, von Karajan and the Berlin Philharmonic and **Beethoven**.

Total October sales of records in Japan dropped slightly in volume compared to the same period last year, while revenues rose slightly. More than 16.7 million units were shipped during October, a two percent drop from last year; but revenues of 16.6 billion yen represented a five percent increase over the same time period, according to **Saburo Watanabe**, president of the Japan Phonographic Record Assn. (JPRRA). Unit volume, however, rose four percent over September 1980 totals, with the revenues rising a corresponding 10%.

With the dual purpose of high efficiency and stimulation of business activities by selecting youngsters for promotion, Polydor Records has reorganized its system. Five departments will take the place of the old controlling and marketing units. The new departments are controlling, planning, business, organization and sales.

**Gerhard Augustin**, managing director of Gammarock Record Co. Ltd. (based in Munchen, Germany) visited Japan for five days starting Dec. 14, 1980 (Augustin, by the way, is the **Cash Box** correspondent in Germany). During his stay in Tokyo, Augustin met with **Shoo Kaneko**, managing director of Victor Musical Industries; **Kunihiko Mural**, president of Alfa Records; and others.

Trio Records Co., Ltd. is planning to establish new record company in United States, according to **Ichiro Tsuboi**, president of the company. While declining to disclose any details, Trio seems to be planning to build the company through a joint venture with a United States label. At the same time, the company is expected to consign distributing business to a major record company in United States.

kozo otsuka

## INTERNATIONAL CERTIFICATIONS

### Umberto Tozzi

CGD recording artist Umberto Tozzi was awarded a gold record for his "Ti Amo" single, distributed by CBS, in Australia.

### Don Williams

Recording artist Don Williams was awarded a silver disc for his "Portrait" LP on MCA in the U.K. and a gold certification for his "A Touch Of Don Williams" LP on K-tel in the Netherlands.



**WHITMORE TO PEACH RIVER** — *Iain Whitmore* (c), formerly with *Starry Eyed And Laughing* and *Violinski*, recently signed with *BBJ International's Peach River* label. First product, the single "Little Miss Understood," will be released in January. Pictured with Whitmore are *Stephen Banker-Jukes* (l), *BBJ Int'l MD*, and *Bob Fisher*, *BBJ Music GM*.

## Famous Music Signs New Worldwide Agreements

LOS ANGELES — Famous Music Corp. has entered into a long term, worldwide agreement with Chappell International, Nichon, Inc. and Melodie Der Welt for rights to the catalogues of Famous Music, Paramount Pictures and associated companies.

Chappell International has represented Famous Music for over 50 years and will continue to represent the company for the world market excluding the United States, Japan and Germany/Australia.

Songs and film soundtracks from *Popeye* and *Shogun* are the most recent additions to the Famous catalog that also includes soundtracks to *Love Story*, *The Godfather*, and *Romeo and Juliet*, as well as songs like "Love Letters," "Moon River," "Alfie," "That Old Black Magic," and "Thanks For The Memory." The Famous Contemporary catalog includes the soundtrack to *American Gigolo*, *Blondie's* single from that soundtrack, "Call Me," and songs by the *Bellamy Brothers*, *Meiba Moore* and the *Trammps*.

Famous Music is a division of Paramount Pictures and is located at 1 Gulf + Western Plaza, New York, NY 10023.

## Bootlegger Convicted, Fined \$40 In Canada

TORONTO — Harry Kremer, owner and operator of Now and Then Books, Kitchener, Ontario, appeared in Provincial Court and pled guilty to charges under the provisions of the Copyright Act (four counts) of selling bootleg records on Dec. 4., Kremer was fined \$10 per count by the presiding judge, for a total fine of \$40.

A search had been conducted on Feb. 22, 1980 by members of the Royal Canadian Mounted Police (RCMP) unit in Kitchener. During the search, approximately 250 bootleg albums were seized. The albums were ordered destroyed by the presiding judge as part of the sentence.

## Music World Wins Top N.Z. Country Awards

INVERCARGILL — Music World led all labels at the recent New Zealand Country Music Recording Artists Awards, winning five of the nine categories, plus a special tribute award. In addition, New Zealanders won all of the awards, reflecting the growing strength of the local Country music industry.

Artists from Music World winning awards included Noel Parlane leading the way with his "Country Heartaches" LP cementing his position as Best Selling Artist; Suzanne Prentice taking Best Female Vocalist on the strength of her "One Day At A Time" LP; and Ovation winning Best Group for its "20 Pop Country Hits."

Individual performances that won for Music World artists were Les Thomas & His Countrymen's "Steel Guitar Rag" taking Best Instrumental and Max McCauley's "She Taught The World To Yodel" copping Best Yodelling Performer.

The final Music World award was a special tribute for Cole Wilson & The Tumbleweeds recognizing the group as pioneers of New Zealand Country music. Wilson & The Tumbleweeds recorded the first Country music record in New Zealand in 1949.

At EMI, Patsy Riggir took three awards — her "True Country Music" winning Best Album and Best Produced Record and her "It's Not Love With Anyone But You" LP leading the way to recognition as Best New Talent.

The final award, Best Male Vocalist, was won by RCA's Eddie Low for "Sunday Daddy."

## O'Neill Wins Two More Awards In New Zealand

MELBOURNE — New Zealand songstress Sharon O'Neill, currently in the Australian Top 40 with "How Do You Talk To Boys" on CBS, has pulled off five major awards in her home country. The blonde singer won three awards at the Countrywide Entertainment Awards (Best Female Rock Performer, Best Female Recording Artist and Entertainer of The Year) and two awards at the prestigious New Zealand Record Awards (**Cash Box**, Dec. 13).



Sharon O'Neill

## INTERNATIONAL BESTSELLERS

### Japan

- TOP TEN 45s**
- 1 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
  - 2 **Osaka Shigure** — Harumi Miyako — Nippon Columbia
  - 3 **Al Wa Kagerou** — Gamu — Teichiku
  - 4 **Ichive** — Momoe Yamaguchi — CBS/Sony
  - 5 **Kaettekoyiyo** — Kazuko Matsumura — Victor
  - 6 **Okuhida Bojo** — Tetsuya Ryu — Trio
  - 7 **Hitori Jozu** — Miyuki Nakajima — Canyon
  - 8 **Mr. Blue** — Junko Yagami — Disco
  - 9 **I'm In The Mood For Dancing** — The Nolans — Epic/Sony
  - 10 **Banri No Kawa** — Chage & Asuka — Warner/Pioneer

- TOP TEN LPs**
- 1 **Kogarashini Idakarete** — Chiharu Matsuyama — News
  - 2 **We Are** — Of Course — Toshiba/EMI
  - 3 **North Window** — Seyiko Matsuda — CBS/Sony
  - 4 **Koyibitoyo** — Mayumi Itsuwa — CBS/Sony
  - 5 **Happy Date** — The Nolans — Epic/Sony
  - 6 **Super Trouper** — ABBA — Disco
  - 7 **Surf & Snow** — Yumi Matsutaya — Toshiba/EMI
  - 8 **Junko The Best** — Junko Yagami — Disco
  - 9 **Double Fantasy** — John Lennon and Yoko Ono — Warner/Pioneer
  - 10 **On The Street Corner** — Tatsuro Yamashita — RVC — **Cash Box of Japan**

### The Netherlands

- TOP TEN 45s**
- 1 **Super Trouper** — ABBA — Polydor
  - 2 **Santa Maria** — Roland Kaiser — Ariola
  - 3 **The Tide Is High** — Blondie — Ariola
  - 4 **Never Knew Love Like This Before** — Stephanie Mills — RCA
  - 5 **My Number One** — Luv' — CNR
  - 6 **Passion** — Rod Stewart — WEA
  - 7 **Rovers Return** — The Korgis — Dureco
  - 8 **Woman In Love** — Barbra Streisand — CBS
  - 9 **Lola** — The Kinks — Ariola
  - 10 **My Old Piano** — Diana Ross — EMI

- TOP TEN LPs**
- 1 **Super Trouper** — ABBA — Polydor
  - 2 **Guilty** — Barbra Streisand — CBS
  - 3 **Paris** — Supertramp — CBS
  - 4 **Making Movies** — Dire Straits — Phonogram
  - 5 **Op je plk getrap** — Koot en Bie — Phonogram
  - 6 **Foolish Behaviour** — Rod Stewart — WEA
  - 7 **Eagles Live** — WEA
  - 8 **Hotter Than July** — Stevie Wonder — EMI
  - 9 **Zenyatta Mondatta** — The Police — CBS
  - 10 **When A Man Loves A Woman** — Percy Sledge — K-tel — **Nationale Hitkrant Producties**

### United Kingdom

- TOP TEN 45s**
- 1 **Super Trouper** — ABBA — Epic
  - 2 **Banana Republic** — The Boomtown Rats — Ensign
  - 3 **To Cut A Long Story Short** — Spandau Ballet — Reformation
  - 4 **Stop The Cavalry** — Jona Lewie — Stiff
  - 5 **Embarrassment** — Madness — Stiff
  - 6 **Do You Feel My Love?** — Eddy Grant — Ensign
  - 7 **The Tide Is High** — Blondie — Chrysalis
  - 8 **Celebration** — Kool & The Gang — De-Lite
  - 9 **There's No One Like Grandma** — St. Winifred's School Choir — MFP
  - 10 **Runaway** — The Stray Cats — Arista

- TOP TEN LPs**
- 1 **Super Trouper** — ABBA — Epic
  - 2 **Autoamerican** — Blondie — Chrysalis
  - 3 **Guilty** — Barbra Streisand — CBS
  - 4 **Sound Effect** — The Jam — Polydor
  - 5 **Kings Of The Wild Frontier** — Adam & The Ants — CBS
  - 6 **Not The 9 O'Clock News** — Various Artists — BBC
  - 7 **Foolish Behaviour** — Rod Stewart — Riva
  - 8 **Zenyatta Mondatta** — The Police — A&M
  - 9 **Hotter Than July** — Stevie Wonder — Motown
  - 10 **Barry** — Barry Manilow — Arista

—Melody Maker



# COIN MACHINE

## New Executive Appointments Announced By Gremlin/Sega



Frank Fogleman

LOS ANGELES — A number of new executive appointments both at Sega Enterprises, Inc. and Gremlin Industries, Inc., the Sega subsidiary, were announced by David Rosen, chairman and president of Sega Enterprises, Inc. Some of the appointments were announced by Rosen at the firm's recently held distributors meeting in Chicago.

H. Frank Fogleman, one of the founders of Gremlin Industries was named vice chairman of Gremlin. He had been president of Gremlin Industries since it was founded in 1970 and in his new position will be responsible for intermediate and long range planning, corporate and product development as well as marketing, advertising and public relations.

Fogleman is a graduate of the University of Tennessee and lives with his wife in San Diego.

Joining Gremlin as its new president will be Duane M. Blough. Blough has been with Sega since 1975 as executive vice president and general manager of the firm's Sega Enterprises, Ltd. subsidiary in Tokyo, Japan. As president of Gremlin Industries he will be the company's chief operating officer.

Blough is a graduate of Grinnel College in Iowa and lives with his wife and son in San Diego.

Rosen also announced the appointment of Ernest H. Shrenzel as executive vice president of Sega's wholly owned subsidiary, Sega Enterprises, Ltd. of Tokyo. In this capacity Shrenzel will be responsible for manufacturing, finance and administration of Sega Enterprises, where he joins H. Nakayama, executive vice president with responsibility for research and development, sales and marketing.

"We are very pleased to have a person of Mr. Shrenzel's background and experience join the Sega organization," Rosen said.

Prior to joining the company, Shrenzel

(continued on page 40)

## Games Unlimited Holds Convention

HARTFORD, CT — The Hartford Civic Center here was the scene of the first Games Unlimited Convention. The Convention, which was held Oct. 23-26, drew more than 10,000 players and extensive media coverage. The event focused on such classic home games as chess, backgammon, scrabble and the like with coin-operated amusement machines also featured and, during the four-day show, surfacing as a hit attraction.

A \$10,000 pinball tournament, which attracted over 500 entrants, and a \$500 video competition, were among the main events. The show format included displays, demonstrations, lessons and competition play. A games arcade was set-up in the exhibit area alongside the various other exhibits of board games, card games and so forth. The inclusion of coin-operated machines proved to be a very effective image builder for the industry, according to Arnett & Associates, sponsor of the show. "The fabulous response to this show is only the beginning," Arnett advised. "This will become an annual event to be held on the west coast and the east coast. We feel that the coin-operated games were a valuable addition to the games show."

Plans are currently being formulated for next year's show and further information may be obtained by contacting Arnett & Associates, 25 C. Canton Rd., Simsbury, Conn. 06092 or Carol Kantor at Business Builders, P.O. Box 209, Cupertino, Calif. 95015.



**SCHOOL IN SESSION** — More than 70 operators and service technicians were on hand for a day-long Midway service seminar, sponsored recently by Jean Coutru of Laniel Automatic in Montreal, Canada. The session, held in Laniel's headquarters at 151 Ch. Rockland Rd., was conducted by Midway's service manager Andy Ducay, whose presentation focused on operating principles, components, functions, maintenance and troubleshooting for the "Galaxian" and "Space Encounters" video games. The students were predominantly from the Quebec area, but one came from as far as Nova Scotia. The seminar is part of Midway's orientation program to assist distributors and operators in servicing Midway games.

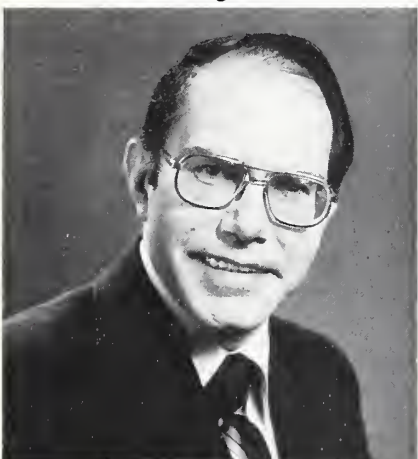
## Jim Phillips, Bill Kwasniewski Are Appointed At Gottlieb & Company

CHICAGO — The appointment of James O. Phillips as regional sales manager of D. Gottlieb & Co., covering the western area of the U.S., was recently announced by Thomas L. Herrick, Gottlieb's vice president.

A member of the coin machine industry for almost 20 years, Phillips entered the

business in the early sixties with Seeburg Sales Corp. where he eventually worked his way to a regional vice presidency and managed distributorships in Phoenix and Denver. He subsequently became a partner in the Denver distributorship, which he and his partner operated jointly for several years.

(continued on page 39)



Duane Blough

## Lipkin Exits Atari

SUNNYVALE, CA — Gene Lipkin has resigned as president of the coin-operated division of Atari. Joe Robbins is now the sole president of the division. Noah Anglin is the vice president of manufacturing, Curtis Russell is the vice president of operations, Lyle Rains is the vice president of engineering, Fred Gerson is the vice president of finance, Frank Ballouz is the director of marketing, Don Osborne is the national sales manager and Shane Breaks is the international director of marketing.

## New Stern Distributor

CHICAGO — Tom Campbell, director of marketing at Stern Electronics, Inc., announced the appointment of Betson/Pacific of San Francisco as a full line distributor of Stern amusement games and Seeburg phonographs. The distributor is located at 960 Howard St. in San Francisco.

Stern's new association with Betson/Pacific is effective immediately, according to Campbell, and "will contribute to Stern's plans for continued market expansion."

A Full Line of  
Coin Operated  
Recreational  
Tables from

*American*  
SHUFFLEBOARD COMPANY  
210 PATERSON PLANK ROAD  
UNION CITY NEW JERSEY

"The House That  
Quality Built"

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. SAME OLD LANG SYNE DAN FOGELBERG (Full Moon/CBS 19-50961)
2. 9 TO 5 DOLLY PARTON (RCA PB-12133)
3. GIVING IT UP FOR YOUR LOVE DELBERT McCLINTON (Capitol/M.S.S. P-4948)
4. A LITTLE IN LOVE CLIFF RICHARD (EMI-America SPRO-8068)
5. HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
6. I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320)
7. SEVEN BRIDGES ROAD EAGLES (Asylum E-47100)
8. WHO'S MAKING LOVE BLUES BROTHERS (Atlantic 3785)
9. FOOL THAT I AM RITA COOLIDGE (A&M 2281)
10. GAMES PEOPLE PLAY THE ALAN PARSONS PROJECT (Arista AS 0573)

### TOP NEW COUNTRY SINGLES

1. DON'T LOOK NOW (BUT WE JUST FELL IN LOVE) EDDY ARNOLD (RCA PB-12136)
2. SOUTHERN RAINS MEL TILLIS (Elektra E-47082)
3. YOU BETTER MOVE ON GEORGE JONES & JOHNNY PAYCHECK (Epic 19-50949)
4. ARE YOU HAPPY BABY? DOTTIE WEST (Liberty 1392)
5. WANDERING EYES RONNIE McDOWELL (Epic 19-50962)
6. WHAT'S NEW WITH YOU CON HUNLEY (Warner Bros. WBS-49613)
7. I JUST WANT TO BE WITH YOU SAMMI SMITH (Sound Factory SF-425)
8. CAN I SEE YOU TONIGHT TANYA TUCKER (MCA 51037)
9. CUP OF TEA REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49626)
10. HILLBILLY GIRL WITH THE BLUES LACY J. DALTON (Columbia 11-11410)

### TOP NEW B/C SINGLES

1. HEARTBREAK HOTEL THE JACKSONS (Epic 19-50959)
2. BURN RUBBER GAP BAND (Mercury 76091)
3. MAKE THE WORLD STAND STILL ROBERTA FLACK and PEABO BRYSON (Atlantic 3775)
4. STRETCH B.T. EXPRESS (Columbia 11-11400)
5. I AIN'T GONNA STAND FOR IT STEVIE WONDER (Tamla/Motown T 54320F)
6. 8TH WONDER THE SUGARHILL GANG (Sugar Hill SH-753)
7. DANCE SILVER PLATINUM (Spector Record Int'l. SRI-00009)
8. WHO SAID? THE ISLEY BROTHERS (T-Neck/CBS ZS6 2293)
9. FULL OF FIRE SHALAMAR (Solar/RCA YB-12152)
10. TURN OUT THE LAMPLIGHT GEORGE BENSON (Warner Bros. WBS 49637)

### TOP NEW A/C SINGLES

1. KILLIN' TIME FRED KNOBLOCK AND SUSAN ANTON (Scotti Bros./Atlantic SB609)
2. THE WINNER TAKES IT ALL ABBA (Atlantic 3776)
3. SMOKY MOUNTAIN RAIN RONNIE MILSAP (RCA PB-12084)
4. HEY NINETEEN STEELY DAN (MCA-51036)
5. TIME IS TIME ANDY GIBB (RSORS-1059)



# COIN MACHINE



**GRAND ENTRANCE** — Country star Dottie West (third from left) is pictured at the famous Singer door, being greeted by (l-r): Sharon Ciasnocha, Gus Tartol and Marty Hirsch of Singer One Stop For Ops. In honor of her visit the door's promo slot, which normally plugs a weekly record, was adorned with a special welcome sign. West's latest single "Are You Happy Baby?" (Liberty) is currently riding the national chart and hitting big on jukeboxes.

## Exidy's 'Spectar' Packed With Action

SUNNYVALE — "Spectar has the action appeal that makes a good game for today's player," commented Lila Zinter, sales and marketing manager at Exidy, referring to the firm's latest video upright game. "Field reports show it to be a strong piece with good indications for an exceptionally long earning life," she added.

The new machine was initially revealed at the 1980 AMOA convention in Chicago.

Spectar is an adventure game of fast action and quick responses. A pattern of pods appear as the battlefield and enemy "Rammers" emerge from the pods to seek out the player's ship. To intensify the action, two other enemy targets appear with more speed and accuracy as an added danger for the player.

The game has clearly defined skill levels using patterns and colors; a featured objective being to progress to new and more complex battlegrounds. Each time the Rammers are destroyed a new field appears and bonus points are scored. The game becomes increasingly difficult at each level and players enter medieval forests, geometric cities, a maze of armored crosses and other new battle environments to add to the challenge. The ship is controlled with Exidy's new durable 4-way joystick and a fire button on the control panel.

Spectar is designed for easy servicing and maximum operation flexibility. There are optimum coinage and number of turns per play options for the operator. Another option on this game is the choice of four languages — English, Spanish, French or German — for the video message.



'Spectar'

## Two Appointed At Gottlieb & Co.

(continued from page 38)

"I have known Jim Phillips for most of his years in the business," said Herrick, commenting on the appointment, "and it is a great pleasure to welcome him to Gottlieb. Many of our distributors are well acquainted with him, so he will soon be renewing old friendships during his first swing around the territory. Jim's duties will be manifold but none will be more important than acting as a communicator between the factory and Gottlieb distributors."

Phillips lives in the Denver area, is married and has two children.

William J. Kwasniewski has been named vice president-finance and administration at Gottlieb, announced company president Robert W. Bloom. Kwasniewski joined the company in May 1979 as controller, after having been vice president of financial administration of a major manufacturer of consumer leisure time products.

"It is a great pleasure to make the announcement of Bill's promotion," commented Bloom. "His reputation as a top flight financial executive was known to me before he joined Gottlieb and he immediately demonstrated a skillful and imaginative approach to company finance as well as a knack for working creatively with both our distributors and our own people."

Kwasniewski lives in suburban Naperville, Ill., is married and has two children.

## New Language Option Ready For Exidy Games

SUNNYVALE — Beginning with the new "Spectar" model, Exidy is introducing an optional language change feature for video messages, which is geared to the company's growing market outside of the U.S. and will subsequently be available on all future products. Exidy pointed out that this option will also have appeal in certain ethnic areas in the states where foreign languages may be dominant.

The new option may be applied via a switch on the printed circuit board that allows the operator to easily change the language from English to French, Spanish or German so that all of the video messages and instructions will appear in the selected language. "We feel that having the video message in the native language of the area where the game is located will enhance the play appeal and thus the collections from the game," explained Pete Kauffman, Exidy president. "The growth of the international market is significant and Exidy is adding this feature as well as exploring other specific needs in foreign markets to make our games more adaptable."

A language specialist is being contracted by the firm to translate the instructions for Exidy product development and the tran-

(continued on page 40)

## Midway's

# PAC-MAN™

## Infringement Policy

The PAC-MAN™ video game, sold exclusively in the United States and other countries in the Western Hemisphere by Midway Mfg. Co., is the hottest new game on the market. We at Midway are very pleased with the excitement which has been caused by the introduction of the game.

Unfortunately, copiers have also been caught up in the excitement and are attempting to market games which imitate the PAC-MAN™ video game and which Midway believes infringes its various proprietary rights in the game, including its copyright registered by the United States Copyright Office, Registration No. PA83-768. Midway acquired its proprietary rights by exclusive license and assignment from Namco, the originator of the game.

Midway intends to take all legal action necessary to protect its proprietary rights against all copiers of the PAC-MAN™ video game and the sellers of such infringing games.



## MIDWAY MFG. CO.

A BALLY COMPANY  
Franklin Park, Illinois 60131

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# COIN MACHINE

## Gremlin Appointments

(continued from page 38)

was with Rockwell International Corporation in Pittsburgh, Pa. and held numerous management positions with other electronics manufacturers in both the United States and Japan.

He is a graduate of Queens College in New York and will be residing in Tokyo with his family.

### Retail Appointment

Joseph J. Kally has been appointed director of U.S. retail operations for Sega Enterprises, Inc. of Los Angeles. He will be responsible for the company's Sega Centers Division, which operates "Sega Center" family amusement centers and "P.J. Pizzazz," a family recreation center and pizza restaurant in California.

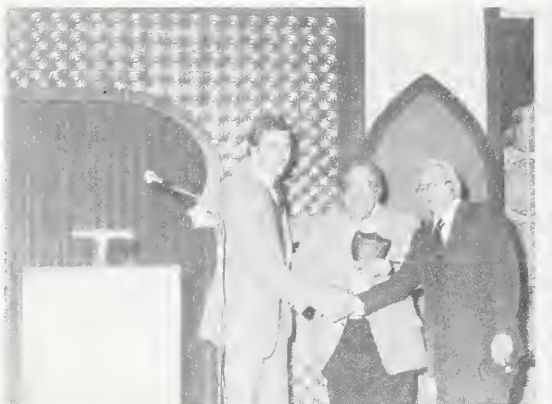
In making the announcement, Rosen stated, "We are fortunate in having a man of Mr. Kally's background for this new key position."

Kally has more than 20 years' experience in the food service industry. He previously held various executive positions with McDonald's, Chicken Delight and Bonanza, and acted as a consultant to numerous other food service companies.

A graduate of the University of Illinois, Kally lives with his wife in the Los Angeles area.

Additionally, Robert F. Kupec has been elected vice president-legal and general affairs for Sega Enterprises, Inc. He joined the Sega organization in September 1977 and had been legal affairs manager. In his new position he will be responsible for all legal matters, employee relations, insurance and other general administrative matters.

Kupec is a graduate of Lehigh University and Seton Hall University School of Law. He is a member of the New Jersey Bar and lives with his wife and two children in Palos Verdes Estates, Calif.



**PARTY TIME** — Several hundred Ohio operators and their guests were in attendance at the recent sixth annual dinner party, sponsored by the Ohio Music and Amusement Assn. (OMAA). The festive event was held at the noted Tangier Supper Club in Akron, with entertainment provided by songster Buddy Greco in the Tangier's Cabaret Room, and the agenda also included prizes and awards to members of the OMAA. Pictured in the **top row** are (l-r): the OMAA "Guardian Angels" committee (who volunteer their service and assistance to member operators) August Van Brackel, A. Van Brackel & Sons; George Elum, Elum Music; Paul Corey and Roy George, Roy George Music; the OMAA Dinner Committee

composed of Mrs. David George, Bell Music; OMAA executive vice president Paul Corey; executive secretary Judith A. Martin; and the association's immediate past president Dennis R. Hilligan, Pioneer Service. Pictured **standing** are (l-r): Mrs. Philip Elum, Elum Music; and Mrs. Edward Elum. Pictured in the **bottom row** are (l-r): OMAA president James H. Hayes, Gem Music, presenting special awards to Edward Elum and Raymond Lonsway for "outstanding support" of all six of the OMAA's annual dinner meetings; Edward Elum, Elum Music; Richard Zappa, Lorain Music; William Levine, Atlas Vending; Don Greene, D&S Dist.; Mrs. Norman Goldstein, Monroe Dist.; and Raymond Lonsway, ACME Music.

## CHICAGO CHATTER

BY THE END OF THIS WEEK many area tradesters will be enroute to London to participate in the annual ATE convention, which will take place at Olympia hall Jan. 12-15. As usual, the event is expected to draw a heavy American turnout and seasoned participants who were never too thrilled with Alexandra Palace are optimistically curious about the new convention site.

THE FRED GRANGER S have departed for Scottsdale, Ariz. where they will maintain their residence and enjoy leisurely living for awhile. The newly retired AMOA exec told **Cash Box** that he will continue to serve the association in a consultant capacity but at present will devote full time to a much deserved rest. The present stature of AMOA exemplifies the major contributions of **Fred Granger** during his 17-year tenure. In passing the mantle to **Leo A. Droste**, the new executive vice president of AMOA, Granger said the association will be "in very good hands" as it moves into a "new period of growth and development."

JUST PRIOR TO the holidays Loewen America's field engineer **Rus Strahan** completed a series of service schools that took him into Oregon and Washington, two new markets for Loewen. He also conducted an informal session for Advance Automatic Sales in San Francisco on the day preceding the distrib's annual banquet, held at Bimbo's out there for some 400 or more guests. Loewen president **Bert Davidson** was also on hand at the gala. Rus mentioned that the new NSM Prestige ES-2 phono is doing well in the U.S. market.

"GALAXIAN" in both upright and cocktail table models, is still a tremendous seller at Midway Mfg. Co., as we learned from sales director **Larry Berke**. And coming up very fast is "Pac-Man," Midway's latest video entry. It's a pleasant departure from the traditional space theme, is lots of fun to play and has wide appeal for players of all ages, Larry pointed out. Looks like another big hit for Midway.

DOMESTIC DELIVERY OF "Berzerk," Stern's outstanding video follow-up is scheduled for mid-January, according to company exec **Tom Campbell**. Factory already has "unprecedented advance orders" and expects that this model could develop into its "biggest game ever," Tom added.

## STATE ASSOCIATION NEWS

Among the first state association conventions in the new year will be the sixth annual **Music Operators of Minnesota** show, Jan. 16-18, at the Holiday Inn Central in downtown Minneapolis. MOM lobbyist **Robert Lutz** will be one of the speakers and his topic will be "Blueprints for Grass Roots Legislation." The state group is currently in the process of establishing a state legislative program and, to raise funds for this endeavor, sponsored an equipment auction of more than 100 machines ranging from old jukeboxes and pinballs to some antique games and slots, as well as records and pool cues. The event received full membership support. In addition to donating equipment for the auction, operators made cash pledges to help underwrite the costs, members and officers volunteered their services and **Ray Hibarger** of Hanson Dist. served as chairman of the Auction Committee. Plans are to make it an annual event. At present, Minnesota ops are concerned about a

impending sales tax increase and the possibility of other "detrimental legislation" and want to be as prepared as possible both financially and in numbers.

MUSIC OPERATORS OF MICHIGAN recently initiated a rather unique membership service — Hertz rental discount rates. Members may now rent a car, at specially discounted rates, covering specific areas of the country.

THE OHIO MUSIC & AMUSEMENT ASSN. is seeking a new headquarters office. The building the group has been occupying at 41 S. High St. in Columbus is being torn down for reconstruction so the office will be temporarily closed through at least Jan. 5, 1981 pending relocation to other quarters. OMAA will shortly announce the dates of its next two-day mini school, to be held early next year with **Jack Silvernell** instructing, and the class will deal exclusively with phonographs. Also coming up is a Jan. 5-14 digital/video school, to be held at Howard Johnson's North in Columbus with AMOA instructor **Don Miller** conducting.

BUSINESS IS GOOD at Empire Dist., Inc. and at the present rate of momentum 1981 has to be a terrific year, in the opinion of marketing chief **John Neville**. There are so many great games coming out, he said, some of which are on test and doing very well; these include Exidy's "Spectar," Stern's "Berzerk," Cinematronic's "Star Castle" and Taito America's "Polaris." Other new pieces will be coming forth shortly. A hit seller at Empire is Midway's "Pac Man," in upright, mini-myte and cocktail table, John added; and, while "Missile Command" is still in demand, the new Atari "Battlezone" is also moving extremely well.

## Atari Announces Three Distributor Appointments For France, Germany

SUNNYVALE — Sue Elliott, international sales manager at Atari, Inc., recently announced the appointment of three new international distributors for the company's product line. Amiro France and Salmon S.A. will distribute Atari games in France; Nova Apparate GmbH and Company will join Lowen Automaten, which currently represents the line, as an Atari distributor in Germany.

"We are very pleased to welcome these three distributors to our international distributor group," stated Elliott commenting on the appointments. "As Atari continues to grow, our international marketplace grows along with us. With the addition of Amiro and Salmon in France, and Nova Apparate in Germany, our customers in these two countries will be that much better serviced. These three new distributors will help to

keep our operators in France and Germany up to date on all of the latest Atari products."

## Language Option

(continued from page 39)

slation will then be verified by distributors in the respective countries. "We want to be sure that the translation includes the common 'player terminology' in each language," noted Lila Zinter, sales manager. "This new feature will potentially give the games a higher play frequency in areas where language differences has caused barriers in the past."

The language option is being offered with Exidy's "Spectar" game as part of the company's effort to improve product flexibility and adaptability to best meet the needs of the marketplace.



# CLASSIFIEDS

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$168. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

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**COLLECTORS, DEALERS VISITING N.Y.** CALL (516) 623-2247. 1,000s of 45s, LPs — Collectors items. Rock 'n' roll to disco. Buy collections, cutouts, overruns. SEND \$1.00 for giant catalog — foreign \$1.50 or 10 Int. reply coupons. VIDEO DISC, BOX 409, N. Baldwin Sta., Baldwin, NY 11510.

**EXPORT ONLY** All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. **ALBERT SCHULTZ, INC.**, 116 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 236569 Telephone (212) 924-1122.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LTD.** 1468 Coney Island Avenue, Brooklyn, NY 11230. Cable: EXPODARO, NEW YORK.

**HOUSE OF OLDIES:** World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC100 — Sealed \$12 HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.

**FREE CATALOG:** New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803

**SONGWRITERS INVITED** — collaborate with professional (songs recorded by 5 top stars). Send 4x9" stamped envelope or 25¢ for details before material. **GREY 606-C**, Lantana Rd., Lantana, FL 33462.

### HUMOR

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**WANTED** — Service Technician with experience in Music, Solid State Pins and Videos. Vending a plus but not required. Good pay with a growing, medium size firm in a small city — great opportunity to relocate in a great area. Call or write — **United Vendomatic**, P.O. Box 188, Olean, N.Y. 14760. 716/372-1440.

### SERVICES COIN MACHINE

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### COIN MACHINES FOR SALE

**SALE:** Bally Stock Markets, Tickettapes, Balis, Bluechips, Dixielands New Balis, New, Keeney Sweet Shawnees. Contact us (also antique slots) **United States Amusements**, 2 W. Northfield Rd., Livingston, N.J. 07039. T: 201-992-7813.

**FOR SALE:** 200 Antique slot machines, excellent condition. Contact: **Sal Mirando** at 201-926-0700 — Hillside, New Jersey or **Sandy Markowitz** at 201-964-5230 — Union, New Jersey.

**3 MIDWAY BULL'S EYE** Bally Slots: 1 Jokers Wild, 2 Super 7, 1 Las Vegas — stand model. 2 ACE Luna and Zodiac with Bonus 1 YATZY. 100,000 new brass tokens app dime size, 10,000 used brass tokens quarter size. Give us an offer in cash or barter deal. **HANSA MYN-TAUTOMATER AB**, Box 30041, 400 43 Gothenburg TEL: Sweden 31/41 42 00.

**FOR SALE:** Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number, (201) 926-0700. Ask for **Sal**, United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

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**VEST POCKET** Brand New in Original Factory Carton. On 6 Pence English Coin. Easily Converted to 10¢. Antique Slot Machines Fully Restored Watling, Jennings & Mills, Etc. Also Fully Restored Wurlitzer 1015 Jukebox Like New. Call **Universe Affiliated International, Inc.** (201) 245-4222.

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**FOR SALE:** 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. **UNITED STATES AMUSEMENTS**, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813

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**FOR SALE:** Bally Bingos, Mystic Gates, Hawaii's, Double-ups, Safaris, Bonus-7's, Silver Sails, Bonanzas, and others all priced for immediate sale. **ISLAND COIN ENTERPRISES**, P.O. BOX 2583 AGANA, GUAM 96910. TEL: 477-7515.

**FOR SALE:** One penny falls like new \$4,000.00, Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. **D. & P. MUSIC**, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.

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### MISCELLANEOUS

**JUKEBOX COLLECTOR** newsletter. \$15 year, sample \$1. Also Jukebox Saturday Night available at \$12 per copy. **Rick Botts**, 2545CB SE 60th Ct., Des Moines, Iowa 50317.

**MOVIE MATERIAL** (Posters, Stills, Lobby Cards, etc.) For sale and trade. **HOLLYWOOD BOOK AND POSTER CO.**, 1706 N. Las Palmas Ave., Hollywood, CA 90028, (213) 465-8764.

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## F.B.I. Raids Net \$5 Million In Bogus Albums And Tapes

NEW YORK — Raids by the Federal Bureau of Investigation (F.B.I.) in four states during the past two months have resulted in the

seizure of mastering and manufacturing equipment and illegally recorded merchandise valued in excess of \$5 million.

### THE RHYTHM SECTION

(continued from page 34)

Jan. 15-26 at the Fairmount Hotel in New Orleans to make the Washington D.C. appearance. The duo brought in the New Year at the Bally Hotel in Atlantic City.

**MONEY FOR THE HEAD** — The first annual Central Indiana **Lou Rawls** Parade of Stars Telethon, which was simulcast on WTLC-FM/Indianapolis and ABC's WRTV, raised more than \$100,000. Held Dec. 13, the three-hour telethon raised the money for the United Negro College Fund featuring the entertainment of **Lola Falana, Ed McMahon, George Duke, Glen Campbell, Muhammad Ali, Sammy Davis, Jr., Paul Williams** and **Bill Cosby**.

**REFORMED DOPER** — "Dope is for dopes. I get high on myself now. I really like Richard." Those are the words of **Richard Pryor**, who is cooling out in Hawaii while working on his autobiography, which is to reveal the events leading up to his near-fatal brush with fire.

**SHORT CUTS** — Set to graduate from Yale Law School in June, **Bill Kennard** was recently selected for the National Assn. of Broadcasters' (NAB) Legal Fellowship program, a one-year grant that provides post-graduate work experience for a minority lawyer planning to enter the communications field. . . . **Katz-Gallen-Morey** management has been retained as the exclusive worldwide booking agency for Casablanca recording act **Lipps Inc.** The group is tentatively scheduled to begin an extensive global tour March 15. . . . On Time Records is set to release its inaugural LP by the group **Conservatives**, which will be co-produced by **David Nelson Askew, Jimmy Dockett, Bernard Jackson, Jr.** and **Larry Joseph**. . . . **Flora Purim** and **Airto** recently provided vocals and percussion textures on the third solo LP by Elektra/Asylum recording artist, mouth organ virtuoso **Lee Oskar** of **War**. . . . With **Ashford** and **Simpson** handling the production chores, **Gladys Knight** and the **Pips** are now in the studio laying down tracks for an Epic Records album at the Sigma Sound Studios in New York.

michael martinez

In three coordinated raids on Dec. 9, Federal enforcement agents confiscated an estimated \$4.2 million in manufacturing equipment and counterfeit and pirated product in Oklahoma City and Norman, Okla. Equipment seized from an operation known as Screen Creations yielded bin loop duplicators, slave units, winders, a graphics camera, and approximately 300 master tapes, according to Edmund Pistey of the F.B.I.'s Oklahoma City, Okla. office. In a related raid at Roysales in Brownwood, Tex., 4,000 counterfeit and pirated tape recordings were seized by Federal agents.

Two days later, law enforcement officials recovered 50,000 8-track tapes and cartridges, 100,000 pirated labels, and 500 pre-recorded pancakes from Sound Theatre, a manufacturing operation in New Kensington, Pa. **David Russick** was arrested by Federal agents and charged with violation of Federal copyright laws. **Walter Weiner** of the F.B.I.'s Pittsburgh office estimated the value of the seizure to be \$400,000.

On Dec. 13, agents of the F.B.I.'s San Francisco office visited the San Jose Swap Meet in that city and discovered at least 11 vendors selling counterfeit and pirated tapes in Spanish and English. One seizure

of an undisclosed quantity was made by the agents. The vendors, who meet daily at the Swap Meet, were put on notice that checks for illegal activity would be conducted on a regular basis.

In November, two record pressing plants in the Los Angeles area were raided by agents from the F.B.I.'s Los Angeles office following a lengthy undercover operation. Raids on Nov. 19 at Globe Records in Bellflower, Calif., and at Virco Processing and Pressing in Alhambra, Calif., resulted in the seizure of 11 fully-automated record pressers, 3,200 finished copies of the "Rod Stewart's Greatest Hits" LP, and four sets of laquers and stampers. Although there were no arrests, **Edward Best** of the F.B.I.'s Los Angeles bureau said that the investigation was continuing. He said the value of the record pressers was \$400,000.

### American Music Awards To Air Jan. 30 On ABC

LOS ANGELES — The eighth annual American Music Awards will air Jan. 30 on ABC-TV from 9-11 p.m. The two-hour prime time special will originate "live" from ABC studios in Hollywood. The TV special is a Dick Clark Teleshows production.



# CASH BOX TOP 100 ALBUMS

January 10, 1981

		Weeks On 12/20 Chart		Weeks On 12/20 Chart		Weeks On 12/20 Chart	
1	<b>DOUBLE FANTASY</b> JOHN LENNON and YOKO ONO (Gaffan/Warner Bros. GHS 2001)	13	4	34	<b>FREEDOM OF CHOICE</b> DEVO (Warner Bros. BSK 3435)	34	30
2	<b>GREATEST HITS</b> KENNY ROGERS (Liberty LOO-1072)	1	11	35	<b>HI INFIDELITY</b> REO SPEEDWAGON (Epic FE 36844)	50	3
3	<b>GUILTY</b> BARBRA STREISAND (Columbia FC 36750)	3	12	36	<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Asylum DP-900002)	37	33
4	<b>CRIMES OF PASSION</b> PAT BENATAR (Chrysalis CHE 1275)	4	19	37	<b>ALIVE</b> KENNY LOGGINS (Columbia C2X 36736)	28	13
5	<b>EAGLES LIVE</b> THE EAGLES (Asylum BB-705)	5	5	38	<b>LOST IN LOVE</b> AIR SUPPLY (Arista AB 4268)	44	33
6	<b>HOTTER THAN JULY</b> STEVIE WONDER (Tamla/Motown T8-373M1)	2	7	39	<b>FEEL ME</b> CAMEO (Chocolata City/Casablanca CCLP 2016)	39	8
7	<b>THE GAME</b> QUEEN (Elektra 5E-513)	7	24	40	<b>IRONS IN THE FIRE</b> TEENA MARIE (Gordy/Motown G8-997M1)	41	17
8	<b>THE JAZZ SINGER</b> NEIL DIAMOND (Capitol SWAV-12120)	8	5	41	<b>AGAINST THE WIND</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	43	42
9	<b>THE RIVER</b> BRUCE SPRINGSTEEN (Columbia PC2 36854)	6	9	42	<b>SUPER TROUPER</b> ABBA (Atlantic SD 16023)	63	3
10	<b>GAUCHO</b> STEELY DAN (MCA-6102)	11	4	43	<b>BETTE MIDLER in DIVINE MADNESS</b> ORIGINAL SOUNDTRACK (Atlantic SD 16022)	45	5
11	<b>ZENYATTA MONDATTA</b> THE POLICE (A&M SP-4831)	12	10	44	<b>ALL SHOOK UP</b> CHEAP TRICK (Epic FE 36498)	36	7
12	<b>BACK IN BLACK</b> AC/DC (Atlantic SD 16108)	9	20	45	<b>FANTASTIC VOYAGE</b> LAKESIDE (Solar/RCA BXL 1-3720)	59	5
13	<b>AUTOAMERICAN</b> BLONDIE (Chrysalis CHE 1290)	15	4	46	<b>ARETHA FRANKLIN</b> (Arista AL 9538)	46	10
14	<b>GREATEST HITS/LIVE</b> HEART (Epic KE2 36888)	17	4	47	<b>GLASS HOUSES</b> BILLY JOEL (Columbia FC 36384)	49	41
15	<b>FOOLISH BEHAVIOUR</b> ROD STEWART (Warner Bros. HS 3485)	18	4	48	<b>HONEYSUCKLE ROSE</b> ORIGINAL SOUNDTRACK (Columbia S2 36752)	47	17
16	<b>ONE STEP CLOSER</b> THE DOOBIE BROTHERS (Warner Bros. HS 3452)	10	12	49	<b>SECONDS OF PLEASURE</b> ROCKPILE (Columbia JC 36886)	33	7
17	<b>TRIUMPH</b> THE JACKSONS (Epic FE 36424)	14	11	50	<b>GIVE ME THE NIGHT</b> GEORGE BENSON (Owest/Warner Bros. HS 3453)	42	21
18	<b>BARRY</b> BARRY MANILOW (Arista AL 9537)	22	3	51	<b>GREATEST HITS</b> THE OAK RIDGE BOYS (MCA-5150)	52	8
19	<b>CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	19	48	52	<b>WINELIGHT</b> GROVER WASHINGTON, JR. (Elektra 6E-305)	56	7
20	<b>ANNE MURRAY'S GREATEST HITS</b> (Capitol SOO-12110)	16	14	53	<b>TOUCH</b> CON FUNK SHUN (Mercury SRM-1-4002)	72	3
21	<b>LIVE</b> FLEETWOOD MAC (Warner Bros. 2WB 3500)	—	1	54	<b>PARIS</b> SUPERTRAMP (A&M SP-6702)	35	12
22	<b>FACES</b> EARTH, WIND & FIRE (ARC/Columbia KC 2 36795)	20	8	55	<b>REMAIN IN LIGHT</b> TALKING HEADS (Sira SRK 6095)	51	9
23	<b>THE TURN OF A FRIENDLY CARD</b> THE ALAN PARSONS PROJECT (Arista AL-9518)	26	7	56	<b>HOLD OUT</b> JACKSON BROWNE (Asylum 5E-511)	48	24
24	<b>CELEBRATE</b> KOOL & THE GANG (Da-Lita/Phonogram DE-9518)	24	11	57	<b>AEROSMITH'S GREATEST HITS</b> AEROSMITH (Columbia FC 36865)	61	7
25	<b>THE WANDERER</b> DONNA SUMMER (Gaffan/Warner Bros. GHS 2000)	23	8	58	<b>FLASH GORDON</b> ORIGINAL SOUNDTRACK MUSIC BY QUEEN (Elektra 5E-518)	—	1
26	<b>GREATEST HITS VOLUME TWO</b> LINDA RONSTADT (Asylum 5E-516)	21	8	59	<b>SCARY MONSTERS</b> DAVID BOWIE (RCA AOL-3647)	53	13
27	<b>GREATEST HITS</b> THE DOORS (Elektra 5E-515)	31	9	60	<b>CHIPMUNK PUNK</b> THE CHIPMUNKS (Excelsior XLP-6008)	55	24
28	<b>DIANA</b> DIANA ROSS (Motown M8-936)	25	29	61	<b>CARNAVAL</b> SPYRO GYRA (MCA-5149)	40	9
29	<b>MAKING MOVIES</b> DIRE STRAITS (Warner Bros. BSK 3480)	30	7	62	<b>AUDIO-VISIONS</b> KANSAS (Kirshner/CBS FZ 36588)	60	13
30	<b>HITS!</b> BOZ SCAGGS (Columbia FC 36841)	38	5	63	<b>GREATEST HITS</b> RONNIE MILSAP (RCA AHL 1-3277)	67	10
31	<b>XANADU</b> ORIGINAL SOUNDTRACK (MCA-6100)	32	25	64	<b>SHINE ON</b> L.T.D. (A&M SP 4819)	57	17
32	<b>HAWKS &amp; DOVES</b> NEIL YOUNG (Raprisa HS 2297)	29	8	65	<b>FULL MOON</b> CHARLIE DANIELS BAND (Epic FE 36571)	69	21
33	<b>TP</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	27	20	66	<b>AS ONE</b> THE BAR-KAYS (Mercury SRM-1-3844)	84	3
				67	<b>PANORAMA</b> THE CARS (Elektra 5E-514)	58	17
				68	<b>THIS IS MY DREAM</b> SWITCH (Gordy/Motown G8-999M1)	74	6
				69	<b>I BELIEVE IN YOU</b> DON WILLIAMS (MCA-5133)	54	17
				70	<b>MICKEY MOUSE DISCO</b> (Disneyland 2504)	65	45
				71	<b>HORIZON</b> EDDIE RABBITT (Elektra 6E-276)	71	24
				72	<b>YESSHOWS</b> YES (Atlantic SD2-510)	119	2
				73	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	66	88
				74	<b>LIVING IN A FANTASY</b> LEO SAYER (Warner Bros. BSK 3483)	83	9
				75	<b>GHOST RIDERS</b> OUTLAWS (Arista AL 9542)	87	3
				76	<b>ON THE EDGE</b> THE BABYS (Chrysalis CHE 1305)	62	8
				77	<b>EMOTIONAL RESCUE</b> THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	68	24
				78	<b>LIVE &amp; MORE</b> ROBERTA FLACK and PEABO BRYSON (Atlantic SD 2-7004)	132	2
				79	<b>9 TO 5 AND ODD JOBS</b> DOLLY PARTON (RCA AHL 1-3852)	95	4
				80	<b>DIRTY MIND</b> PRINCE (Warner Bros. BSK 3478)	64	8
				81	<b>NIGHT PASSAGE</b> WEATHER REPORT (ARC/Columbia JC 36793)	90	3
				82	<b>CANDLES</b> HEATWAVE (Epic FE 36873)	89	3
				83	<b>ZAPP</b> (Warner Bros. BSK 3463)	76	15
				84	<b>MORE GEORGE THOROGOOD AND THE DESTROYERS</b> GEORGE THOROGOOD AND THE DESTROYERS (Rounder 3035)	70	8
				85	<b>POSH</b> PATRICE RUSHEN (Elektra 6E-302)	93	5
				86	<b>NOTHIN' MATTERS AND WHAT IF IT DID</b> JOHN COUGAR (Riva/Mercury RVL 7403)	75	13
				87	<b>GREATEST HITS</b> ANDY GIBB (RSO RX-1-3091)	102	4
				88	<b>WILD PLANET</b> THE B-52's (Warner Bros. BSK 3471)	82	15
				89	<b>ULTRA WAVE</b> BOOTSIE (Warner Bros. BSK 3433)	92	4
				90	<b>TROMBIPULATION</b> PARLIAMENT (Casablanca NBLP 7249)	113	2
				91	<b>MUSIC MAN</b> WAYLON (RCA AFL-3602)	77	30
				92	<b>CATHOLIC BOY</b> THE JIM CARROLL BAND (Atco SD 38-132)	100	8
				93	<b>LATE NIGHT GUITARS</b> EARL KLUGH (Liberty LT-1079)	99	5
				94	<b>SEQUEL</b> HARRY CHAPIN (Boardwalk FW 36872)	94	8
				95	<b>BEAT CRAZY</b> THE JOE JACKSON BAND (A&M SP 4837)	73	8
				96	<b>JERMAINE</b> JERMAINE JACKSON (Motown M8-1499F)	106	4
				97	<b>MADE IN AMERICA</b> THE BLUES BROTHERS (Atlantic SD 16025)	—	1
				98	<b>CHRISTMAS ALBUM</b> BARBRA STREISAND (Columbia CS 9557)	124	2
				99	<b>STONE JAM</b> SLAVE (Cotillion/Atlantic SD 5224)	101	11
				100	<b>VOICES</b> DARYL HALL & JOHN OATES (RCA AOL 1-3846)	79	20



# Cash Box Top Albums/101 to 200

January 10, 1981

	Weeks On Chart	12/20		Weeks On Chart	12/20		Weeks On Chart	12/20
<b>101 THE AWAKENING</b> THE REDDINGS (Believe In A Dream/CBS JZ 36875)	7.98	103	<b>134 MERRY CHRISTMAS</b> JOHNNY MATHIS (Columbia CS 8021)	7.98	160	<b>168 THE LEGEND OF JESSE JAMES</b> VARIOUS ARTISTS (A&M SP-3718)	8.98	171
<b>102 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	81	<b>135 INHERIT THE WIND</b> WILTON FELDER (MCA-5144)	8.98	109	<b>169 HEAVENLY BODY</b> THE CHI-LITES featuring GENE RECORD (Chi-Sound/20th Century-Fox/RCA T-619)	7.98	170
<b>103 OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	8.98	98	<b>136 1962-1966</b> THE BEATLES (Apple SKBO 3403)	9.98	—	<b>170 QUICK TURNS</b> OFF BROADWAY usa (Atlantic SD 19286)	7.98	175
<b>104 SHAVED FISH</b> JOHN LENNON (Apple SW 3421)	7.98	—	<b>137 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	7.98	115	<b>171 THE ROYAL ALBERT HALL CONCERT</b> CREEDANCE CLEARWATER REVIVAL (Fantasy MPF-4501)	5.98	177
<b>105 CHRISTMAS WITH THE CHIPMUNKS</b> THE CHIPMUNKS (Pickwick SPC 1034)	7.98	134	<b>138 14 KARAT</b> FATBACK (Spring/Polydor SP-1-6729)	7.98	143	<b>172 WIDE RECEIVER</b> MICHAEL HENDERSON (Buddah/Arista BDS 6001)	7.98	129
<b>106 SWEAT BAND</b> (Uncle Jam/CBS JZ 36857)	7.98	107	<b>139 THE IDOLMAKER</b> ORIGINAL SOUNDTRACK (A&M AP-4840)	8.98	151	<b>173 THE WALL</b> PINK FLOYD (Columbia PC2 3618)	15.98	179
<b>107 SPECIAL THINGS</b> POINTER SISTERS (Planet/Elektra P-9)	7.98	88	<b>140 LOOKIN' FOR LOVE</b> JOHNNY LEE (Asylum 6E-309)	7.98	122	<b>174 BETTER DAYS</b> THE BLACKBYRDS (Fantasy F-9602)	7.98	—
<b>108 NEW CLEAR DAYS</b> THE VAPORS (United Artists LT-1049)	7.98	112	<b>141 STREET FEVER</b> MOON MARTIN (Capitol ST-12099)	7.98	142	<b>175 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	141
<b>109 HURRY UP THIS WAY AGAIN</b> THE STYLISTICS (TSOP/CBS JZ 36470)	7.98	86	<b>142 BACK ON THE STREETS</b> DONNIE IRIS (Carousel/MCA-3272)	7.98	156	<b>176 ROCK AND ROLL DIARY 1967-1980</b> LOU REED (Arista A2L-8603)	13.98	186
<b>110 BLACK SEA</b> XTC (Virgin/RCA VA 13147)	7.98	114	<b>143 REAL EYES</b> GIL SCOTT-HERON (Arista AL 9540)	7.98	154	<b>177 LIVE... IN THE HEART OF THE CITY</b> WHITESNAKE (Mirage/Atlantic WTG 19292)	7.98	181
<b>111 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	7.98	96	<b>144 IMAGINE</b> JOHN LENNON (Apple SW 3379)	7.98	—	<b>178 42nd STREET</b> ORIGINAL BROADWAY CAST (RCA Red Seal CBL 1-3891)	8.98	—
<b>112 1967-1970</b> THE BEATLES (Apple SKBO 3404)	9.98	—	<b>145 DUMB WAITERS</b> THE KORGIS (Asylum 6E-290)	7.98	149	<b>179 CHRISTMAS CARD</b> THE STATLER BROTHERS (Mercury SRM 1 5012)	7.98	183
<b>113 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	85	<b>146 FAMILY</b> HUBERT LAWS (Columbia JC 36396)	7.98	150	<b>180 BI-COASTAL</b> PETER ALLEN (A&M SP-4825)	7.98	—
<b>114 A CHRISTMAS TOGETHER</b> JOHN DENVER & THE MUPPETS (RCA AFL 1-3451)	7.98	145	<b>147 MERRY CHRISTMAS</b> BING CROSBY (MCA-15024)	8.98	157	<b>181 WALK AWAY</b> DONNA SUMMER (Casablanca NBLP 7244)	8.98	184
<b>115 IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 123)	7.98	110	<b>148 I'M NO HERO</b> CLIFF RICHARD (EMI-America SW-127039)	7.98	148	<b>182 TWENNYNINE with LENNY WHITE</b> (Elektra 6E-304)	7.98	136
<b>116 ONE TRICK PONY</b> PAUL SIMON (Warner Bros. HS 3472)	8.98	78	<b>149 MINIMUM WAGE ROCK 'N' ROLL</b> THE BUS BOYS (Arista AB 4280)	7.98	155	<b>183 VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	185
<b>117 FAME</b> ORIGINAL SOUNDTRACK (RSO RX1-3080)	8.98	97	<b>150 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	153	<b>184 I'VE ALWAYS WANTED TO DO THIS</b> JACK BRUCE AND FRIENDS (Epic JE 36827)	7.98	195
<b>118 CHRISTMAS IN THE STARS</b> VARIOUS ARTISTS (RSO RS-1-3093)	7.98	130	<b>151 HEROES</b> COMMODORES (Motown M8-939M1)	8.98	127	<b>185 BEATIN' THE ODDS</b> MOLLY HATCHET (Epic FE 36572)	8.98	116
<b>119 BLACK MARKET CLASH</b> THE CLASH (Epic 4E38646)	4.98	80	<b>152 THE TWO OF US</b> YARBROUGH & PEOPLES (Mercury SRM-1-3834)	7.98	172	<b>186 HERE TO CREATE MUSIC</b> LEON HUFFY (Phila. Int'l./CBS NJZ 36758)	7.98	189
<b>120 HEARTLAND</b> THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	120	<b>153 URBAN COWBOY II</b> VARIOUS ARTISTS (Full Moon/CBS SE 36921)	8.98	—	<b>187 IN HARMONY</b> VARIOUS ARTISTS (Sesame St./Warner Bros. BSK 3481)	7.98	—
<b>121 GAP BAND III</b> GAP BAND (Mercury SRM-1-4003)	8.98	—	<b>154 THE JEALOUS KIND</b> DELBERT McCLINTON (Capitol ST-12115)	7.98	161	<b>188 IT'S MY TURN</b> ORIGINAL SOUNDTRACK (Motown M8-947M1)	8.98	139
<b>122 AT PEACE WITH WOMAN</b> THE JONES GIRLS (Phila. Int'l./CBS JZ 36767)	7.98	108	<b>155 WAITING ON YOU</b> BRICK (Bang/CBS JZ 36262)	7.98	158	<b>189 THE CARS</b> (Elektra 6E-135)	7.98	193
<b>123 BARBRA STREISAND'S GREATEST HITS VOL. 2</b> (Columbia FC 35679)	8.98	128	<b>156 THE BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	162	<b>190 LOVE LIVES FOREVER</b> MINNIE RIPERTON (Capitol SOO-12097)	8.98	159
<b>124 TRUE COLOURS</b> SPLIT ENZ (A&M SP-4822)	7.98	118	<b>157 DARKROOM</b> ANGEL CITY (Epic JE 36543)	7.98	123	<b>191 SWEET VIBRATIONS</b> BOBBY "BLUE" BLAND (MCA-5145)	8.98	—
<b>125 GREATEST HITS</b> DR. HOOK (Capitol SOO-12122)	8.98	146	<b>158 SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> THE BEATLES (Capitol SMAS 2653)	7.98	—	<b>192 CHINATOWN</b> THIN LIZZY (Warner Bros. BSK 3496)	7.98	117
<b>126 I'M NOT STRANGE I'M JUST LIKE YOU</b> KEITH SYKES (Backstreet/MCA 5152)	8.98	131	<b>159 CITY NIGHTS</b> TIERRA (Boardwalk FW 36995)	8.98	—	<b>193 HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98	166
<b>127 GREATEST HITS</b> MANHATTANS (Columbia JC 36861)	7.98	138	<b>160 707</b> (Casablanca NBLP 7213)	7.98	164	<b>194 THE EMPIRE STRIKES BACK</b> ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	180
<b>128 THE BEATLES</b> (Apple SWBO-101)	9.98	—	<b>161 ONE FOR THE ROAD</b> THE KINKS (Arista A2L 6401)	13.98	167	<b>195 GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	190
<b>129 SKYYPORT</b> SKYY (Salsoul/RCA SA-8537)	7.98	140	<b>162 KANO</b> (Emergency EMLP 7505)	7.98	169	<b>196 SEAWIND</b> (A&M SP-4824)	7.98	173
<b>130 ONE MORE SONG</b> RANDY MEISNER (Epic NJE 36749)	7.98	91	<b>163 MIND GAMES</b> JOHN LENNON (Apple SN 16068)	7.98	—	<b>197 KURTIS BLOW</b> (Mercury SRM-1-3854)	7.98	152
<b>131 MR. HANDS</b> HERBIE HANCOCK (Columbia JC 36578)	7.98	133	<b>164 NATIONAL BREAKOUT</b> THE ROMANTICS (Nemperor/CBS JZ 36881)	7.98	168	<b>198 PRETENDERS</b> (Sire SRK 6083)	7.98	182
<b>132 SONG OF SEVEN</b> JON ANDERSON (Atlantic SD 16021)	8.98	137	<b>165 GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	8.98	126	<b>199 FREE FALL</b> THE ALVIN LEE BAND (Atlantic SD 19287)	7.98	200
<b>133 JOY AND PAIN</b> MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	104	<b>166 ODORI</b> HIROSHIMA (Arista AL 9541)	7.98	105	<b>200 CIVILIZED EVIL</b> JEAN-LUC PONTY (Atlantic SD 16020)	8.98	135

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	42	Christmas In The Stars	118	Huff, Leon	186	McClinton, Delbert	154	Rolling Stones	77	Thin Lizzy	192
AC/DC	12,193	Clash	119	In Harmony	187	Meisner, Randy	130	Romantics	164	Thorogood, George	84
Aerosmith	57	Commodores	151	Iris, Donnie	142	Mickey Mouse Disco	70	Ronstadt, Linda	26	Tierra	159
Air Supply	38	Con Funk Shun	53	Jackson, Jermaine	96	Mills, Stephanie	113	Ross, Diana	28	Twennynine	182
Allen, Peter	180	Cougar, John	86	Jackson, Joe	95	Milsap, Ronnie	63	Rossington Collins	167	Urban Cowboy II	153
Anderson, Jon	132	Creedence Clearwater Revival	171	Jackson, Michael	103	Molly Hatchet	185	Rushen, Patrice	85	Van Halen	183
Angel City	157	Crosby, Bing	147	Jacksons	17	Moon Martin	141	Sayer, Leo	74	Vapors	108
B-52's	88	Cross, Christopher	19	Jarreau, Al	137	Murray, Anne	20	Scaggs, Boz	30	Washington, Grover Jr.	52
Baby's	76	Daniels, Charlie Band	65	Jennings, Waylon	73,91	Nelson, Willie	102	Scott-Heron, Gil	143	Weather Report	81
Bar-Kays	66	Denver, John and the Muppets	114	Joel, Billy	47	Oak Ridge Boys	51	Seawind	196	Whitesnake	177
Beatles	112,128,136,158	Devo	34	Jones Girls	122	Off Broadway usa	170	Seeger, Bob	41,150	Williams, Don	69
Benatar, Pat	4,115	Diamond, Neil	8	Kano	162	Outlaws	75	Simon, Paul	116	Wonder, Stevie	6
Benson, George	50	Dire Straits	29	Kansas	62	Parliament	90	Skyy	129	XTC	110
Blackbyrds	174	Doobie Bros.	16,156	Kinks	161	Parsons, Alan	23	Slave	99	Yarborough & Peoples	152
Bland, Bobby "Blue"	191	Doors	27	Kool & The Gang	24	Parton, Dolly	79	Split Enz	124	Yes	72
Blondie	13	Dr. Hook	125	Korgis	145	Pendergrass, Teddy	33	Spyro Gyra	61	Zapp	83
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