

CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Music With A Message

This week, **Cash Box** presents a spotlight on gospel music, one of the fastest growing genres in the business today. Once a small appendage to the secular industry, gospel music has come closer and closer to the mainstream with each passing day. And a 20% increase in sales revenues from 1979 to 1980 would seem to confirm gospel music's potential.

That the audience for the product exists is no longer a question. Even without much of the marketing, merchandising and retail infrastructure of the secular industry, gospel music has made impressive strides. The next step will be into the big time.

Gospel music acts and leaders still rightly insist that the message take precedence over commerciality, but increased sales and visibility need not be corrupting. Instead, through exposure to more people, gospel's reach as a ministry and its financial health will both benefit.

The picture for the future looks bright. If gospel music can succeed in crossing over and conquering the secular audience, it will be a stellar achievement. More and more, gospel labels will have to adopt secular industry methods to compete in the marketplace, but if the determination shown in the past hasn't been lost, gospel music's current success can only continue to grow.

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NEWS HIGHLIGHTS

- Verdicts in Goody trial overturned; judge orders new trial (page 5).
- Retailers note drop-off in label tour support (page 5).
- Senate and House reach compromise on radio deregulation proposals (page 5).
- Mark Albert named marketing director at **Cash Box** (page 5).
- "Draw Of The Cards" by Kim Carnes and "Backfired" by Debby Harry (new and developing artist) are the top **Cash Box** Singles Picks (page 11).
- "Time" by ELO and "The S.O.S. Band Too" (new and developing artist) are the top **Cash Box** Album Picks (page 13).

TOP POP DEBUTS

SINGLES	62	THE VOICE — The Moody Blues — Threshold/PolyGram
ALBUMS	10	ESCAPE — Journey — Columbia

POP SINGLE

THEME FROM "THE GREATEST AMERICAN HERO"
Joey Scarbury
Elektra

B/C SINGLE

LOVE ON A TWO WAY STREET
Stacy Lattisaw
Cotillion/Atlantic

COUNTRY SINGLE

I DON'T NEED YOU
Kenny Rogers
Liberty

JAZZ

THE CLARKE/DUKE PROJECT
Stanley Clarke/George Duke
Ep

NUMBER ONES



Kenny Rogers

POP ALBUM

PRECIOUS TIME
Pat Benatar
Chrysalis

B/C ALBUM

STREET SONGS
Rick James
Gordy/Motown

COUNTRY ALBUM

FANCY FREE
The Oak Ridge Boys
MCA

GOSPEL

CLOUDBURST
Mighty Clouds Of Joy
Myrrh

CASH BOX TOP 100 SINGLES

August 8, 1981

	Weeks On Chart		Weeks On Chart		Weeks On Chart
	8/1		8/1		8/1
1	13	33	5	67	3
2	14	34	6	68	23
3	20	35	8	69	3
4	11	36	3	70	3
5	9	37	9	71	4
6	6	38	7	72	1
7	13	39	6	73	3
8	12	40	3	74	3
9	12	41	5	75	4
10	11	42	12	76	12
11	20	43	3	77	2
12	15	44	9	78	10
13	10	45	7	79	2
14	17	46	14	80	1
15	18	47	7	81	2
16	8	48	12	82	1
17	20	49	3	83	1
18	7	50	5	84	1
19	13	51	17	85	1
20	11	52	23	86	1
21	15	53	26	87	1
22	6	54	5	88	2
23	4	55	16	89	1
24	12	56	2	90	1
25	6	57	3		
26	6	58	3		
27	4	59	7		
28	3	60	3		
29	11	61	5		
30	11	62	1		
31	8	63	3		
32	11	64	18		
33	11	65	7		
		66	5		

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart In (Headquarters Artist/Irving — BMI)	85	Fly Away (Bobnal — BMI)	59	Nobody Wins (Intersong — ASCAP)	98	Teardrops (Ganga B.V. — BMI)	90
A Life Of Illusion (Rio Ray/Wow & Flutter — ASCAP)	76	Fool In Love (Neartunes — ASCAP/Fanfare/Neartunes — BMI)	95	Nothing (Stylian (Admin. By Almo) — ASCAP)	54	Tempted (Illegal Song — BMI)	74
A Woman In Love (Gone Gator/Wild Gator — ASCAP)	67	For Your Eyes (United Artists — ASCAP)	49	Pay You Back (Maribus — BMI)	91	That Old Song (Raydiola — ASCAP)	41
A Woman Needs (Raydiola — ASCAP)	52	Gemini Dream (W.B./MCA — ASCAP)	13	Queen Of Hearts (Drunk Monkey — ASCAP)	10	The Breakup Song (Rye-Boy — ASCAP)	24
All Those Years (Ganga — BMI)	48	General Hospi-tale (Solid Smash — ASCAP)	63	Really Wanna (Rondor, Adm. By Almo/High Wave — ASCAP)	39	The Kid Is Hot (Blackwood/Dean Of Music — BMI)	99
America (Stonebridge — ASCAP)	94	Give It To Me (Jobete & Stone City — ASCAP)	42	Rock And Roll (Neverland/Lost Boys — BMI)	30	The One That You (Careers/Bestall Reynolds — BMI)	7
Beach Boys-Medley (BMI)	43	Hearts (Mercury Shoes/Great Pyramid — BMI)	9	Secrets (Bobby Goldsboro — ASCAP)	88	The Sensitive Kind (Audigram — BMI)	79
Bette Davis Eyes (Plain & Simple/Donna Weiss — ASCAP/BMI)	11	Heavy Metal (Fingers — ASCAP)	69	Seven Year Ache (Hotwire/Atlantic Corp. — BMI)	64	The Stroke (Songs Of The Knight — BMI)	19
Boy From New York (Trio — BMI)	8	Hold On Tight (Blackwood/Jet — BMI)	36	Shaddup You Face (Remix — BMI)	96	The Sun Ain't (Saturday/Seasons Sour — BMI)	84
Breaking Away (Daksel — BMI)	50	I Could Never (Abesongs, Ltd. — BMI)	56	Shake It Up Tonight (April — ASCAP)	86	Theme From "Greatest American Hero" (April/Blackwood/Darla/Darjen/SJC & Cannell — BMI/ASCAP)	1
Chloe (Intersong — ASCAP)	57	I Don't Need You (Bootchute — BMI)	5	Slow Hand (Warner-Tamarlane/Flying Dutchman/Sweet Harmony — BMI)	4	The Voice (WB — ASCAP)	89
Cool Love (Irving/Pablo Cruise — BMI/Almo — ASCAP)	25	I Love You (C.B.B. — ASCAP)	53	Somedays Are (Tree — BMI)	70	This Little Girl (Bruce Springsteen — ASCAP)	55
Dedicated To The One (Duchess MCA — BMI)	87	I'm In Love (Duchess — BMI)	73	Square Biz (Jobete — ASCAP)	71	Time (Woolfsongs Ltd./Careers (Adm. By Irving) — BMI)	14
Don't Give It Up (British Rocket/Adel — ASCAP)	33	In The Air (Effectsound Ltd./Pun — ASCAP)	20	Stars On (Various Publishers — BMI/ASCAP)	15	Tom Sawyer (Core — ASCAP)	47
Don't Let Him Go (Fate — ASCAP)	44	In Your Letter (Siam Dunk — ASCAP)	82	Stars On II (Various Publishers — BMI/ASCAP)	66	Touch Me When (Hall-Clement — BMI)	17
Don't Want To Wait (Pseudo/Irving/Foster Frees/Boone's Tunes — BMI)	35	Is It You (Rit Of Habeas — ASCAP)	51	Step By Step (Briarpatch/DebDave — BMI)	40	Two Hearts (Frozen Butterfly — BMI)	100
Double Dutch (Wimot/Frason/Supermarket BMI)	29	It's Now Or (Glady's — ASCAP)	32	Stop Draggin' (Gone Gator/Wild Gator — ASCAP)	28	Urgent (Somerset/Evansongs — ASCAP)	22
Draw Of The Cards (Appian/Almo/Pants Down/Black Mountain — ASCAP/BMI)	72	Jessie's Girl (Robie Porter — BMI)	3	Straight From The (Pangola/Careers/Milene — BMI)/77	58	We Can Get (Rare Blue — ASCAP)	89
Elvira (Acuff-Rose — BMI)	2	Jole Blon (Fort Knox — BMI)	3	Stranger (Alien — BMI)	58	We're In This Love (Blackwood/Magic Castle — BMI)	81
Endless Love (PGP/Brockman/Intersong — ASCAP Administered)	6	Just Be My Lady (Nineteen Eighty Foe — BMI)	7	Stronger Than (Unichappell/Begonia Melodies/Fedora — BMI/Hidden Valley — ASCAP)	93	What Are We Doin' (Chappell/Sailmaker — ASCAP)	78
Everlasting Love (Rising Sons — BMI)	38	Lady (Jobete & Commodores — ASCAP)	97	Sukiyaki (Beechwood — BMI)	68	Who's Crying (Week High Nightmare — BMI)	23
Falling In Love (Bema/Michael Stanley — ASCAP)	83	Love On A Two (Gambi — BMI)	31	Super Freak (Jobete & Stone City — ASCAP)	80	Winning (Island — BMI)	26
Feels So Right (Maypop — BMI)	37	Modern Girl (Pendulum/Sea Shanty/Unichappell — BMI)	46	Suzi (Terraform/Fourth Floor — ASCAP)	92	You Could Take (Grey Hare — ASCAP)	60
Fire And Ice (Rare Blue/Big Tooth/Discott/Denise Barry — ASCAP)	27	Nicole (Hamstein — BMI)	65	Sweet Baby (Mycenae — ASCAP)	21	You Don't Know Me (Rightson — BMI)	61
		Nightwalker (Black Keys — BMI)	45			You Make My (Hot-Cha/Six Continents — BMI)	12
		No Gettin' Over Me (Rick Hall — ASCAP)	18			You're My Girl (Big Teeth — BMI/Bright Smile — ASCAP)	34

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

CASH BOX NEWS

CITES PROSECUTION 'MISCONDUCT'

Goody Verdicts Dismissed; Judge Orders A New Trial

by Dan Nooger

NEW YORK — The guilty verdicts against Sam Goody Inc. and its vice president, Sam Stolon, for Interstate Transportation of Stolen Property (ITSP) and copyright infringement were dismissed on July 27 and a new trial was ordered by Federal District Court Judge Thomas C. Platt. A conference to set a starting date for the new trial was scheduled for July 31 (see story below).

Following a five-week trial, the chain was found guilty of two counts of ITSP and three counts of criminal copyright infringement, and Stolon was convicted on one count of ITSP and one count of criminal copyright infringement (**Cash Box**, April 18).

Judge Platt's ruling noted that the key reasons for his dismissal of the verdicts were prosecution "misconduct" concerning the testimony of Federal agent Richard Ferri and the "cumulative adverse effect" on the jury's deliberations of six additional counts of copyright infringement and one count of Racketeer Influenced Corrupt Organization (RICO) charges contained in the original indictment.

Notes 'Lost'

Ferri originally testified on March 9 that he had "lost or misplaced" notes taken during interviews of witnesses and informants. He recanted his testimony the following day out of the presence of the jury, but did not recant before the jury until March 30, nearly three weeks later.

Defense attorneys charged that failure to immediately correct the testimony had prejudiced the case (**Cash Box**, April 11). During summations, defense counsel Martin Gold described the recantation as "a sickening experience" (**Cash Box**, April 11), and this was a key point raised in defense motions for post-trial relief (**Cash Box**, June 27).

Judge Platt's ruling noted that the

prosecution had corrected the testimony "only after the court, in effect, directed the Government" to do so, adding, "by that time . . . much, if not all, of the significance of the falsity of the testimony may well have escaped the jury."

Judge Platt dismissed six of the copyright infringement charges against both Stolon and the corporation on March 30, as well as all charges against the firm's president, George Levy, originally named as a co-defendant, on grounds of insufficient evidence. In addition, the RICO charge against the chain was dropped because it applies to individuals and not corporations (**Cash Box**, April 11).

Defense attorneys for Goody and Stolon filed a joint brief requesting post-trial relief on June 12 on grounds including insufficient evidence, prosecutorial misconduct, tainted testimony by government agents, the "questionable" validity of the copyrights held to have been infringed, "prejudicial" instructions to the jury by Judge Platt, and the prejudicial effect of the RICO and copyright charges in the original indictments. The government filed its reply brief on June 29 and the defense filed its final reply brief on July 14, prior to oral arguments before Judge Platt on July 17 (**Cash Box**, July 11).

Prosecutor John Jacobs of the Justice Department's Organized Crime Strike Force for New York's Eastern District had "no comment" on Judge Platt's ruling.

Kenneth Holmes, attorney for the Goody chain, said, "We're very pleased with the ruling and are looking forward to a total vindication of the Goody corporation and Mr. Stolon if the case goes to a new trial."

The Goody chain faced possible fines of over \$100,000, while Stolon faced a maximum penalty of 11 years in prison and \$35,000 in fines.

Drop In Label Tour Support

declined because of this," adds John Grandoni, advertising director and buyer for the Buffalo-based, 19-store Cavages chain.

But Grandoni says that when an artist does come to one of his stores, he is able to obtain label support and cooperation. Acts that have been buoyed by tour merchandising support at retail this year included The Tubes (Capitol), Don McLean (Millennium/RCA), Iron Maiden (Capitol), Judas Priest (Columbia) and Ozzy Osbourne (Jet/CBS).

The label support, according to Grandoni, is aimed primarily at radio, with time buys on at least one station in the market that tagged both the concert appearance (satisfying the promoter) and one or more retailers stocking the product.

Grandoni says that Cavages additionally stocks the act's product at sale price, a fact later featured in print ads following the concert.

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Goody Retrial Postponed Until Sept. As Prosecution Asks For New Judge

by Dan Nooger

NEW YORK — The retrial of Sam Goody, Inc. and its vice president, Sam Stolon on charges of copyright infringement and Interstate Transportation of Stolen Property (ITSP) has been postponed until mid-September, following a request by the prosecution that a new judge be assigned to the case.

Thomas P. Puccio, attorney-in-charge of the Department of Justice's Organized Crime Strike Force for New York's Eastern District, on July 30 submitted a letter to Federal District Court Judge Thomas C. Platt asking the judge to "defer setting a trial date" because "we intend to request reassignment of this case to another judge."

Judge Platt on July 27 dismissed the

guilty verdicts against the corporation and Stolon (see story above).

At a court hearing on July 31, attorneys for the defendants waived their rights to a speedy retrial as well as the right to file motions seeking automatic dismissal if the case was not tried within 60 days "to accommodate the judge's schedule." The date for filing motions and a status report on the trial was set for Sept. 11.

Additionally, Judge Platt advised government prosecutor John Jacobs to file a formal motion requesting reassignment of the case. In doing so, Judge Platt noted that the prosecutor had originally requested that the case be assigned to him because he had tried cases — including that of convicted tape counterfeiter George Tucker — which were related to the Goody case.



KING'S COURT — RCA recording artist Evelyn King recently appeared at New York's Beacon Theatre. Pictured standing are (l-r): Morrie Brown, one of King's producers; Ray Harris, division vice president, black music, RCA Records; King; George Faison, King's choreographer; Bob Schwaid, King's manager. Pictured seated are (l-r): Keith Jackson, division vice president, black music marketing, RCA; and Bob Rifici, New York branch manager, RCA.

Senate, House Reach Compromise On Latest Radio Deregulation Proposals

LOS ANGELES — Proposed legislation for the deregulation of radio took another step forward last week as members of the House and Senate compromised on a number of measures that were introduced by a Senate bill in June as part of its Federal budget proposal (**Cash Box**, June 27).

The initial proposal (S.270) was introduced by Sen. Robert Packwood (R-Ore.), chairman of the Senate Commerce Committee, and called for indefinite licenses and a random or lottery system for granting new licenses. (Radio stations

currently hold three-year license terms and new license applications require lengthy hearings and expensive, time-consuming paperwork.)

The bill angered House members, especially Rep. Timothy Wirth (D-Colo.), chairman of the House Telecommunications Subcommittee, who opposed the Packwood Bill and many of its measures because, he felt, regulatory changes of such magnitude should be separately studied and not introduced and swept through in budget proposals.

Packwood's bills would have removed the Federal Communications Commission (FCC) from involvement with format

(continued on page 12)

Retailers Note

by Michael Martinez

LOS ANGELES — Citing factors like the marked decrease in artist touring and increasingly prudent and selective spending by record companies, retailers are noting a sharp drop-off in label merchandising support aimed at dealers, according to a recent **Cash Box** survey.

Most of the retailers contacted in the survey agree that artist touring enhances record sales and that in-store merchandising aids, radio and print exposure and other promotional resources connected with tours also improve visibility. However, such resources must now be aggressively sought, and in many cases, support available is barely adequate, according to the survey.

The absence of abundant tour merchandising support at retail is clearly underscored by the soft touring schedule this summer.

Retailers generally noted that label tour support at the retail level this summer is down from the same period last year, prompting some to develop in-house promotions and signage to capitalize on tours in their respective markets.

"There are just no artists coming through here this summer; concerts are way off," says Alan Levenson, president of the 16-store Turtle's web based in Atlanta. "It's a big drop-off from last year; there has been virtually no in-store material, and air support has been nil."

"The last six months or so we've seen fewer groups on the road, fewer concerts generally, and support for product has

Albert Named To Marketing Position For Cash Box

LOS ANGELES — Mark Albert, **Cash Box** radio editor, has been named to the post of marketing director, effective immediately.

Based in Hollywood, Albert will assume all marketing responsibilities for the west coast, in addition to his duties as radio editor. He will be reporting directly to Nick Albarano, **Cash Box** vice president, and Alan Sutton, **Cash Box** vice president and editor-in-chief.

Albert joined **Cash Box** in May 1978 as a staff member of the chart department and was named radio editor in June 1979. He received a degree in journalism and public communications from Boston University and was then employed as manager of Mass One Stop, owned by Skippy White in Boston. Prior to joining **Cash Box**, he was employed at Southern California Graphics Printing Co. in Culver City, Calif.



Mark Albert

Record Bar Sets Objectives For Fiscal '82

by Fred Goodman

HILTON HEAD, S.C. — This year's annual Record Bar convention, held here at the Hyatt Hotel from July 26-30, was a combination of well-deserved self-congratulation and hard-nosed evaluation. More than 300 participants, including Record Bar employees, manufacturers' representatives and assorted business associates and guests took part in the meet. While the convention's theme, "Record Bar Goes to Summer Camp," invited everyone to enjoy their stay at the resort island, the schedule and open suites demanded that plenty of time be set aside for business.

Issued high on the convention's agenda included the unprecedented expansion the chain enjoyed in fiscal '81, and the need to focus on research, inventory management and chain unification during '82.

Opportunity Beckons

Thirty-four new stores will have been added to the chain when the fiscal year closes on Oct. 31, bringing Record Bar's total number of outlets to 132. Although chain president Barrie Bergman allows that high interest rates make it difficult for the mall-located stores to continue to expand, he feels that the opportunity to enter new

markets is one that the company can't pass up.

"An interest rate of 20 or 21% impacts your bottom line in the short-term," Bergman told **Cash Box**, "but I'm trying to think in the long-term. When others are slow to enter new markets, that's your opportunity."

Particularly aggressive was the chain's expansion into Texas. Five Record Bar outlets have opened in that state since February 1980, and 10 more are planned over the next two years.

Close Scrutiny

But executives for the chain made it clear that during 1982 Record Bar's emphasis on growth will be replaced by a close scrutiny of the company's position in the industry and marketplace.

"1981 was a year of opportunity for us," said Ralph King, vice president of marketing for the chain. "We don't expect the same year in '82. We're going to be spending a lot of time on research, and we've already set up a multi-variable market analysis system towards this end." Among the issues being examined are how the company can better develop the markets it is now in, how to unify its present methods of operation and how deeply the chain should get into boutique and accessory sales.

In evaluating the chain's present markets, King pointed to the fact that many of Record Bars outlets are in secondary markets, and emphasized that manufacturers and retailers are missing key sales. "Some of our better stores are in low income areas," he said. "Those people need to relax, too, and it's been proven to us that they're willing to spend money for a pick-me-up."

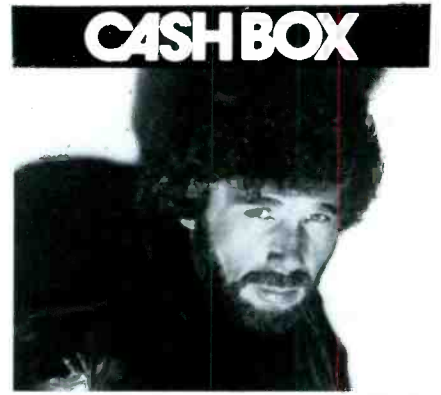
Although the company has already begun to advertise on television in three select markets, that medium will play a larger role in the further development of established markets. "Television is a place where we can sell records," said Bergman. "It takes a lot of money, but the manufacturers have been very good about it."

Cable Vs. Radio

Bergman is also interested in the Warner Amex Music Channel, and sees new advertising opportunities for record retailers through the cable networks. "Today we're just throwing away money on AOR," he said. "Nobody listens to those ads anymore. I see cable being able to help us direct our advertising through its specific programming."

Unifying operation methods will provide

(continued on page 30)



Elektra/Asylum recording artist Eddie Rabbitt has been one of the chief purveyors of the country to pop crossover boom. A gold selling artist in the country music field for years, Rabbitt leaped into the Top 20 of the **Cash Box** Pop Singles chart in late 1978 with *Every Which Way But Loose* and hasn't left since.

Last year's "Horizon" LP turned the bearded singer/songwriter into a bonafide superstar, with "Drivin' My Life Away" reaching the pop Top 10 and "I Love A Rainy Night" becoming Rabbitt's first #1 record on the **Cash Box** Pop Singles chart.

Now, with his national profile heightened by a recent Miller Beer TV commercial, Rabbitt has delivered "Step By Step." The album, once again produced by David Malloy and featuring tunes written by Rabbitt, Malloy and Even Stevens, looks to be another country/pop crossover smash. The record's title track has already shot to #36 bullet on the **Cash Box** Country Singles chart and #40 bullet on the Pop Singles chart after only three weeks in release.

The 37-year-old Rabbitt was born in New York and raised in New Jersey; but in 1967, he moved to Nashville to pursue the Music Row "rags to riches" dream of becoming a country music star. Rags was definitely where he started, as his first job was as a staff writer for a Nashville publishing house which paid all of \$37.50 a week.

However, a Horatio Alger-like story unfolded in 1971 when Elvis Presley recorded Rabbitt's "Kentucky Rain." The record became Presley's 50th million selling single, and Rabbitt became hot property.

In the early '70s, Ronnie Milsap, Tom Jones, Willie Nelson, Roy Clark, Conway Twitty, O.C. Smith and Billy Joe Spears all scored with Rabbitt songs. And now his own publishing firm, Briarpatch Music, is ranked among Nashville's top publishing houses.

Rabbitt's own recording career hasn't suffered either. He had country hits in the mid '70s with songs like "Rocky Mountain Music," "Hearts On Fire" and "I Just Want To Love You," but in 1978, his career took off with *Every Which Way But Loose*, the title song from Clint Eastwood's motion picture.

Now one of country pop's hottest draws, Rabbitt has been on tour since May in support of "Step By Step," and he will be making his first headlining appearance at the MGM Grand in Las Vegas in October.

Teamwork Key To RCA's Black Mktg.

by Dave Schulps

NEW YORK — In a move aimed at further strengthening its black music efforts, RCA Records has promoted Keith Jackson to division vice president, black music marketing, and Patrick Spencer to director, black music promotion, reporting to Jackson. Jackson will continue to report to Ray Harris, division vice president, black music.

FBI Austin Raid Nets Bootleg Videotapes Worth \$5.6 Million

LOS ANGELES — FBI agents in San Antonio, Texas, with the assistance of two members of the Motion Picture Assn. of America (MPAA) Film Security office, seized over 300 videotapes worth approximately \$5.6 million in potential revenues two weeks ago. Also seized by the FBI was videotape recording equipment valued at \$12,000.

Seized in the raid, which culminated a three-month long investigation into film piracy and bootlegging activities in the Austin, Texas area, were copies of *Star Wars*, *The Empire Strikes Back*, *Smokey and the Bandit* and *Patton*, among other titles. The arrests were made under the federal Copyright Act, with the MPAA's Film Security Office representatives assisting in the preparation of affidavits for search warrants.

Tapes and equipment were taken from the homes of Patrick Jennings and Edward Bagwell, both of Austin. Jennings and Bagwell are owner/operators of the Video Exchange Club.

In an interview with **Cash Box** last week, Jackson, who was previously director of black music product merchandising at the company, characterized the creation of his new post as a "continuation of a commitment by RCA to black music that began last August with the department being given autonomous control. Now we have the ability to sign our own acts, make our own deals."

"Up to that time we had often been criticized for a lot of our accomplishments coming through custom labels," Jackson noted. "Now we're in a position where we've got a good roster from the ground floor. We work all our records the same, be they custom labels or RCA proper, and now it's time to strengthen RCA. You can already see examples of that with Evelyn King, Thelma Houston, Keni Burke and Esther Williams."

In explaining the philosophy he brings to his new position, Jackson stressed that "teamwork is the key. That, and 'each one teach one.' There are a lot of things I'd like to do right now," he said, "but I know that we have to take things step by step. I'm not going to rush. We'll just have to go out and get some hit records and by doing that firmly establish RCA as a label."

Jackson cited the current success of Evelyn King as an example of the "artist by artist image campaign" that he hopes to concentrate more thoroughly on as division vice president. "Evelyn is the first project we've worked on as an autonomous division and the results speak for themselves. An example of the image campaign is the

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Feyline Takes First Step With Goodman Album

by Michael Glynn

LOS ANGELES — Now 18 months old, Feyline Records, headed by Denver concert promoter and personal manager Barry Fey, released its first product last week under a production agreement with Columbia Records. The LP, entitled "Footsteps" by L.A.-based singer/songwriter Tim Goodman, is produced by the Doobie Bros. guitarist John McFee and, according to Feyline president Barry Fey, sets the presently rock-oriented direction of the label.

"As concert promoters in the Colorado area, we were reared on rock 'n' roll and we understand it better than most other types of music," said Fey. "Most of the acts who have approached us have been rock acts, and the acts we're looking at right now are basically what you'd call rock. That's not to say we're restricting ourselves to rock, just that our current projects, such as the Time Goodman LP, have been more in that vein."

As a fixture on the concert promotion scene in Colorado and the Southwest since 1967, Fey and his Feyline Prods. have won numerous industry awards, in addition to the praise and recognition of Colorado's highest officials. In fact, state Governor Richard D. Lamm planned to hold a luncheon Aug. 4 in honor of the label's initial release.

Feyline Records, housed in the same offices as Feyline Prods. is a three-man operation, with Chuck Morris and Pam Moore aiding Fey, and the concert promoter/label president is hoping to keep

(continued on page 12)



MOODY VOYAGE — Threshold/PolyGram recording group the Moody Blues was recently honored in Dallas, Los Angeles and New York, where it stopped off on its international tour in support of its current LP, "Long Distance Voyager." Pictured in Dallas are (l-r): Leslie Rogers, Dallas promotion manager, PolyGram; Tom Owens, program director, Q-102; Bob Stevens, music director KEGE; George Meier, national album promotion director, PolyGram; and



Justin Hayward of the group. Pictured in Los Angeles are (l-r): Kenny Hamlin, L.A. branch manager, PolyGram; Hayward; and Lou Kwiker, president of Integrity. Pictured in New York are (l-r): John Lodge of the group; David A. Braun, president and chief operating officer, PolyGram; Graeme Edge and Ray Thomas of the group; Jerry Weintraub, Management III; and Hayward and Patrick Moraz of the group.



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Destiny Label Names Network Of Indie Distributions

LOS ANGELES — A nationwide network of independent record distributors has been retained to handle all product for newly formed Destiny Records, according to Arnie Orleans, label president.

The distributors include All South, Alpha, Alta Distributing, Arc-Jay-Kay, Bib Distributing, Big State, M.S. Distributing, Pickwick, Distribution, Progress Distributors, Schwartz Bros. and W.M. Distributing.

Commenting on the new agreements, Orleans said, "Destiny has elected the independent distribution path for many positive reasons."

"Independent distribution has continued to show its viability in the marketplace, particularly in light of the recent recessionary cycle during which many major labels have turned to the independent ranks," he continued.

He added that, "The ability of the indies to respond quickly to localized needs has been tried and proven over the years with great success. We also feel that independents will help keep us more closely attuned to the tastes and attitudes of the buying public."

Jack Bernstein, senior vice president of Pickwick Distribution, lauded Destiny's decision to go with independents, commenting that, "We at Pickwick Distribution are enthused about Destiny's decision to utilize independent distributors."

Klein Named To Island Finance VP Position

NEW YORK — Mel Klein has been named Island Records vice president of finance. He will report to Ron Goldstein, president of Island Records in North America.

Klein, who had been vice president of finance at Polydor before coming to Island, joined the label in 1980 as director of finance.

Meyer Named Executive VP At A&M Films

LOS ANGELES — Andrew Meyer was recently named executive vice president at A&M Films. Meyer, in his newly created position, will oversee the acquisition and development of properties and manage the administration of the company.

Meyer has been with A&M Records for nine years, having served as executive director of public relations, and in 1977, he was named vice president of special projects. Most recently, he was partner in the independent film production firm, Noah's Ark Prods.

Commenting on Meyer's hiring, A&M Films president Gil Friesen said, "Andrew Meyer will be an invaluable asset to our new company. His knowledge and expertise in both the record and film business will help us immeasurably in the growth of A&M Films."



Bill Staton

Staton Named VP, Special Markets Promotion, At E/A

LOS ANGELES — Bill Staton was recently named vice president of promotion, special markets at Elektra/Asylum Records. He will report to Oscar Fields, E/A vice president of special markets.

Staton comes to E/A from RCA Records where he was vice president of national black music promotion based in New York, a post he held since January 1979. He joined the label in 1978 as the label's R&B promotion manager.

Prior to RCA, Staton was vice president of promotion for Creed Taylor, Inc. (CTI) Records. He came to CTI after a 17-year career with Atlantic Records, where he held a variety of posts.

In his new post, Staton will relocate to Los Angeles, where he will operate from the E/A's west coast headquarters.

Commenting on Staton's appointment, Fields said, "We're very excited to have a pro with us. The fact that he is familiar with the WEA Distribution system through his duties with Atlantic is also a big plus. All of us at E/A welcome him aboard."

Levy Tapped To Head MCA Music

NEW YORK — Leeds Levy will assume the position of president of MCA Music, effective Sept. 30. He will report to Sid Sheinberg, president, MCA Inc. MCA Music incorporates the music publishing activities of MCA Inc.

Levy began his career with ASCAP in the licensing and membership departments. He later moved to the Elton John organization as manager of John's music companies. He joined MCA Music in 1978 as vice president and executive assistant to Sal Chiantia.

He most recently served as executive vice president of MCA Music.

Busby Named To A&M VP Position

LOS ANGELES — Jheryl Busby was recently named vice president of marketing for black product at A&M Records. Busby's new duties will include responsibility for all sales functions in the black marketplace in addition to his continued responsibility to oversee promotion of black product at the label.

Busby joined A&M last January as vice president of R&B promotion, coming to the label from a similar position at Casablanca Records, a post he held for three years there.

Sottile Named Senior Vice President At WCI

NEW YORK — Benjamin J. Sottile has been named senior vice president of Warner Communications Inc. He will report to WCI's Office of the President. Sottile, 43, has an extensive business background, having served in a variety of senior marketing and management positions at Warner-Lambert over the past ten years.



Andrew Meyer

EXECUTIVES ON THE MOVE

Two Promoted At Capitol — Tom Neuman has been promoted to manager of technical marketing services lab and John Kraus to senior technical liaison engineer at Capitol Records.

Goodman Named At RCA — RCA Records-Nashville has announced the appointment of Randy Goodman to manager, merchandising. He was formerly administrator, press and publicity for the Nashville RCA Records office, having come to the label from Top Billing, Inc.

Changes At WEA — WEA Chicago regional branch office has announced two new appointments to the regional marketing staff: Carol Ann McVeigh as media specialist and Dwight Jones as field merchandiser. For the past three years McVeigh has been a media buyer for Proctor & Gardner Advertising. She was a media buyer for Franklin Associates and an advertising research assistant at WCLR-FM.

Tognacci Named — Gene Tognacci has been appointed album production director at Big Music America Corporation. He most recently was program director of Radio Station KKKQ in Phoenix.

Blum Promoted At Arista — Arista/Interworld Music has announced the promotion of Linda Blum to general professional manager for the publishing group. She joined the company in 1979 as a professional manager.

Comelli Promoted At Capitol — Charles Comelli has been promoted Hollywood studio recording manager at Capitol Records. He formerly was manager of recording production. Previous to that he served in the promotion department as Capitol's manager of film and video.

Kleinberg Joins Famous — Famous Music has announced the signing of Richard Kleinberg to the pop writing staff. He is a former agent with Creative Management.

Ford Named At ATI — ATI Equities has announced that Marilyn Ford has been named director of special projects, ATI Equities. She has been with the ATI Group for seven years. Her previous position was assistant to the executive vice president, American Talent International.

Ygama Appointed — Century VII has announced the appointment of Dee Ygama as the company's national promotion director.

Stark Joins Benson — The Benson Company has announced the addition of Sandra Stark to its publicity department staff. She worked for Suburban Newspapers in Nashville before coming to The Benson Co.

Hess Promoted — Video Communications, Inc. has announced the promotion of Linda Hess to assistant vice president in charge of promotions and media coordination. She was formerly an administrative assistant within V.C.I.

Jackson Stresses Teamwork At RCA

(continued from page 6)

dropping of 'Champagne' from her name. It wasn't an easy decision. She'd had the nickname for years, and it took convincing both her and her family that by dropping the name it would help to mature her image, etc."

Three areas in which Jackson mentioned plans for increased activity in the near future for RCA's black music division are back catalog, colleges and the label's merchandising effort toward mom and pop stores.

"We're currently studying our black music catalog for possible re-releases," Jackson stated. "We've heard that black catalog doesn't sell, but black catalog does sell if you put it out for people to buy. Our approach to catalog, new artists and established artists will be a general one and not only aimed at black buyers because music is for everybody."

College List Compiled

Jackson said his department is currently compiling what he hopes will be the "most extensive and complete college list in the industry" in order to begin a series of new college-oriented campaigns this coming September. Jackson explained that the college market is "a breeding ground for new and developing artists" and that RCA wants to have a multi-leveled approach to college marketing that will include college and college area radio and TV, retailers both on and off campus, college press and concert committees. He hopes to have RCA artists doing college concert tours, and giving speeches and clinics as well.

As far as the RCA black music division roster — which currently stands at 36 acts — Jackson maintained that "there's always the possibility of expansion. Companies run off new product, so it's important to constantly be developing new acts. Most major acts have a life span of five successful years, so new acts always have to be groomed." Jackson did not rule out the possibility of more custom label acquisitions by RCA, although he said that none are currently in the works.

As for upcoming product, Jackson mentioned forthcoming albums by the Main Ingredient and Wax as looming large in RCA's plans, and reiterated that, although the Solar label had recently left for Elektra's

distribution, there are three new Solar/RCA albums — by the Whispers, Shalamar and Lakeside — still to come under the companies' agreement.

In addition, he pointed to continuing black product emanating from the associated Salsoul and 20th Century-Fox labels and added that Millennium, too, was beginning to become more heavily involved with black acts. Finally, there will be the much anticipated first RCA release by the newly-signed Diana Ross, which Jackson called a "company-wide project that will involve everyone from Bob Summer and Jack CRAIG on down."

The most important part of his job, Jackson said, will be to continue to develop the teamwork between the various departments at the label. "We're taking the time to go over every piece of material and decide what the right approach for it is," he said. "We're working together as a little committee: marketing, A&R, promotion and publicity are all involved in the decision in picking singles, in deciding whether the music is good enough that we can all work on it together. And our interaction with pop promotion is stronger than it's ever been, too. They've adopted some of our methods, and we've adopted some of theirs."

Great Strides

"The accomplishments that we've made within the short time since the division became autonomous have been tremendous," Jackson concluded. "You can see them on the charts and you can see them in sales."

Jackson has been with RCA since September 1978, when he was appointed manager, black music product merchandising. He was appointed director, black music product merchandising in August, 1980. Before coming to RCA, he was national R&B promotion coordinator for Polydor Records, a sales supervisor for Kraft Foods and an originator of the syndicated radio show, *Rock Around the World*.

Patrick Spencer joined RCA Records five years ago as a college program trainee. Since then, he has been a sales representative in the Washington-Baltimore area, a local promotion representative in the same area and, since August 1978, east coast regional promotion manager.

NEW AND DEVELOPING ARTISTS

NEW AND DEVELOPING ARTISTS

DEBBIE HARRY (Chrysalis CHS 2526)
Backfred (3:35) (Chic Music, Inc. — BMI) (N. Rodgers, B. Edwards) (Producers: N. Rodgers, B. Edwards)

As the original golden girl of new wave, Blondie's Harry caught the attention of nearly everyone in the pop world and helped the group garner three platinum LPs and four #1 singles in the process. As a solo act, she moves further into a thick, slick R&B groove, with the aid of Messrs. Rodgers and Edwards of Chic fame.



NIELSEN/PEARSON (Capitol A-5032)
The Sun Ain't Gonna Shine Anymore (3:51) (Saturday Music, Inc./Seasons Four Music Corp. — BMI) (B. Gaudio, B. Crewe) (Producer: R. Landis)

With the considerable arranging skill of Charlie Calello, producer Richard Landis recaptures the original flavor of this 1964 tune for Frankie Valli, later a hit by the Walker Bros. With any luck, it should do for Nielsen/Pearson what "Angel Of The Morning" did for Juice Newton.



STANLEY CLARKE/GEORGE DUKE (Epic 14-02397)

I Just Want To Love You (3:48) (Clarkee Music — BMI) (S. Clarke) (Producers: S. Clarke, G. Duke)

Bassman extraordinaire Clarke has been known primarily for his acrobatic soloing abilities, but his prowess at creating commercial, ultramelodic R&B shines through here more than ever. Cohort Duke supplies several sparkling layers of keyboards for a high gloss, B/C pick to click.



THE REDDINGS (Believe In A Dream ZS5 02437)
Class (Is What You Got) (3:54) (Dexotis Music, Inc./Band of Angels Music, Inc. — BMI) (D. Reddings, O. Redding, III, M. Lockett) (Producers: R. Timmons, N. Mann)

A broiling bottom keeps the title cut from the Reddings' sophomore album low-down'n'funky, and the trio matches the smoldering beat with a hypnotic vocal performance. Musical class is what the Reddings have, and they display it with adventurous arrangements here. A B/C sleeper.

JO JO ZEP & THE FALCONS (Columbia 18-02341)

But It's Alright (2:51) (Pamelarosa Music — ASCAP) (J. J. Jackson, P. Pubbs) (Producers: R. Finch, H. W. Casey)

With Rick Finch and Harry (K.C.) Casey of Florida's Sunshine Band fame producing Aussie pub rockers Jo Jo Zep & The Falcons, one might expect a slick, commercial piece of product. It's actually a raw and raucous cover of the 1961 soul hit.



ERIC HINE (Montage A-1200)
Not Fade Away (3:12) (Wren Music Co., Inc. — BMI) (Petty, Hardin) (Producer: E. Hine)

If The Flying Lizards can reap AOR play with an avant garde electronic working of "Summertime Blues," there's no reason why England's Hine can't do the same with this interestingly percussive re-working of the Buddy Holly classic. Lots of buzzing synth work here, while Hine's echoed vocal is reminiscent of David Essex on "Rock On." Montage's debut is a left-flier.



DAVID LINDLEY (Asylum E-47180)
Bye Bye, Love (2:53) (House of Bryant Publications — BMI) (B. Bryant, F. Bryant) (Producers: J. Browne, G. Ladanyi)

Ever the musical eccentric, Lindley takes the Everly Bros.' 1957 million-selling classic and turns it inside out with a reggae-flavored arrangement that'll have even the most diehard pop fans skanking. An array of usual instruments are thrown into the musical stew to augment the hybrid island feel. Wonderfully inventive, yet accessible, too.



CURVES (Liberty A-1426)
Over The Line (3:13) (World Song Publishing, Inc./Face The Music/Warner-Tamerlane Publishing Corp. — ASCAP/BMI) (G. Guidry, T. Seals, E. Setser) (Producer: R. Wise)

The only curve this new pop/rock quintet throws on its debut single is to take the essential ingredients of early pop — the charming lyrical innocence, the wonderful high harmonies and those swaying organ melodies — and update them to '80s standards.

FEATURE PICKS

HITS OUT OF THE BOX

KRIS KRISTOFFERSON (Monument M21000)
Here Comes That Rainbow Again (2:54) (Resaca Music Publishing Co. — BMI) (K. Kristofferson) (Producers: K. Kristofferson, F. Foster)

A poignant little country story song, well-told by one of the genre's master songwriters. The rumbling, almost symphonic music adds a grand dimension to this upbeat slice of life song.

TODD RUNDGREN (Bearsville BSS 49771)
Compassion (3:47) (Humanoid Music — BMI) (T. Rundgren) (Producer: T. Rundgren)

Todd plays the one-man band once again on a tune from the "Healing" LP very similar in theme to "Love Is The Answer." Lotsa building vocal layers, synthesized sweetening and Rundgren's usual state-of-the-art production. A pop hymn.

BLUE OYSTER CULT (Columbia 18-02415)
Burnin' For You (3:38) (B. O'Cult Songs, Inc. — ASCAP) (D. Roeser, R. Meltzer) (Producer: M. Birch)

It seems like BOC tunes are always divided into two distinct categories: rock epics or anthems on the order of "Godzilla" and sharp, compact pop songs, such as "The Reaper." This falls more into the latter group, with plenty of Buck Dharma's fiery guitar to give the melody an edge of blue steel.

BILL WRAY (Liberty A-1428)
Louisiana Rain (3:46) (Screen Gems-EMI Music, Inc. — BMI) (J. Pollard) (Producer: E.E. Thacker)

Not to be confused with Tom Petty's "Louisiana Rain," this is a mid-tempo pop ballad powered by a rich melody and harmonies as sweet as magnolia blossoms surrounding Wray's crystalline vocal.

FOGHAT (Bearsville BSS 49792)
Live Now — Pay Later (3:16) (Pevwrite Music — ASCAP) (D. Peperett) (Producer: N. Jameson)

Boogie boys Foghat eschew the more commercial pop sound the band flirted with (successfully) on "Third Time Lucky," returning to the big rock beat and crunching chord work of old here.

VAUGHAN MASON (Brunswick 5556)
Jammin Big Guitar (3:50) (Lena Music/Funky Feet Music — BMI) (V. Mason) (Producer: V. Mason)

Mason invites the listener to "come feel my big guitar" on this raw and raunchy dancer. Already breaking out of the clubs and B/C stations in the northeast, this is one to watch since Mason has a track record.

THE IMPRESSIONS (20th Century-Fox/Chi-Sound TC-2499)

Fan The Fire (3:39) (Six Continents Music Pub. — BMI/World Songs Pub., Inc. — ASCAP) (E. Record, P. Henderson) (Producer: C. Davis)

The Impressions as an entity has been around since the late '50s with various line-ups, and the experience shows.

THE QUICK (Pavillion ZS5 02455)
Zulu (4:06) (ATV Music Corp. — BMI) (C. Campsie, G. McFarlane) (Producers: The Quick)

Disco's dead? Not in the northeast where this snakey dance number, packed with electronic percussive effects and a non-stop rhythm, is already shaking club raters.

GINO SOCCIO (Atlantic/RFC 3848)
What You Feel Is Real — Hold Tight (3:35) (Goodflavor Songs, Inc./Sons Celestes/Shediac Music — ASCAP) (G. Soccio) (Producer: G. Soccio)

Canadian Soccio certainly knows his way around a good dance tune, and he has the invigorating and tantalizing lead vocals of Erma Shaw to help execute his bursts of R&B/pop. Expect B/C and club play, especially, to break this one.

HARRY CHAPIN (Boardwalk NB7 11-119)
Story Of A Life (5:15) (Chapin Music — ASCAP) (H. Chapin) (Producers: H. Albert, R. Albert)

Chapin always dealt in simple stories with very simple rhymes. Some would call them corny, but many found them to be affecting in their own gentle way. As always, Chapin looked at himself in his songs and here he finds the meaning of his own life in the love for his wife and children.

KIM CARNES (EMI-America A-8087)
Draw Of The Cards (4:10) (Appian Music Co./Almo Music Corp./Pants Down Pub. Co. Black Mountain Road Music — ASCAP/BMI) (K. Carnes, D. Ellingson, B. Como, V. Garay) (Producer: V. Garay)

REO SPEEDWAGON (Epic 14-02457)
In Your Letter (3:14) (Slam Dunk Music — ASCAP) (G. Richrath) (Producers: K. Cronin, G. Richrath, K. Beamish)

ANDY GIBB and VICTORIA PRINCIPAL (RSO RS-1065)
All I Have To Do Is Dream (2:35) (House of Bryant Publications — BMI) (B. Bryant) (Producers: A. Gibb, M. Barbiero)

QUINCY JONES featuring JAMES INGRAM (A&M 2357)
Just Once (4:29) (ATV Music Corp./Mann and Weill Songs, Inc. — BMI) (B. Mann, C. Weill) (Producer: Q. Jones)

Tom Snyder: At The Controls Of TV's Hottest Music Show

(continued from page 8)

balance and bringing across the total excitement of the music."

Paul admits that television sound doesn't compare to recording studio or live concert sound. "We're working in a relatively small studio so bands can't use all of the equipment they'd use for a concert. Under union regulations, our audio mixer, Bob Palladino, has to do the sound mixing rather than the band's own sound man, but our technicians work hard to get the best sound they can."

Taping the show live, Paul adds, means that "if a guitar player breaks a string, he's got to keep going." With the Plasmatics, who have appeared several times, the live in the studio approach provided some humorous moments.

"The first time we had them on, they smashed a TV set and nobody was prepared for the huge explosion because we didn't have a dress rehearsal," Paul recalls. "We ended that performance with Engine Company No. 4 coming over here. Then for (the Plasmatics') next appearance I thought it would be a good idea to have the fire department standing by. On the Plasmatics' second appearance, they blew up a car and we lost some overhead lights, but it was a great night for television in New York."

Paul first worked with Snyder in 1970 in Los Angeles at KNBC-TV doing a community affairs program called *Sunday*. Snyder started the *Tomorrow* show in 1973 and, in February 1976, asked Paul if he'd move to New York to direct it. "He asked me if I watched the show and I said, 'No, it's on too late.' One thing he really likes is someone giving him an honest answer. He asked me to watch and then in March 1976 I moved here, started to direct the show, and I've done it ever since."

Snyder brings well over two decades of broadcasting experience to the show. Born

Feyline's First LP

(continued from page 6)
it small.

However, Fey is very guarded about upcoming product plans for the label, saying only that there are "a couple of other albums in the works" and adding that "another LP should be ready shortly." Fey did note that he is presently "looking at two acts, one from Connecticut and one from Michigan," pointing out that his search for talent won't focus solely on Colorado and the western region of the U.S.

There are no immediate plans to put Feyline's Goodman on tour in support of the "Footsteps" LP, although Fey added that he does look at most acts with touring in mind and hopes to put Goodman on the road at some point "in the near future." For now, though, Feyline is taking one step at a time.

May 12, 1936 in Milwaukee, where he attended Marquette University and worked in the news department of WRIT-TV while taking a journalism major, he served with WSAV-TV/Savannah; WAIL-TV/Atlanta; KTLA-TV/Los Angeles; and KYW-TV/Philadelphia, before moving to KNBC-TV/Los Angeles in 1970, where he served as anchorman of the 6-7 p.m. segment of the station's two-hour newscast.

He added the *Tomorrow* assignment in 1973 and, in 1974, moved to New York, at which time he became anchorman of the 6-7 p.m. portion of the two-hour *Newscenter 4* newscast. In August 1975, he inaugurated the Monday-Friday *NBC News Updates*. He served in the dual role until April 1977, then went back to Burbank. He returned to New York in June 1979 to inaugurate *Prime Time Sunday* and presented several *Celebrity Spotlight* specials.

"The approach of talking to the acts as people isn't something I developed," notes Snyder, "it's something that came to us. A lot of times the commitment to be on the show has come with the stipulation that they will be interviewed. I can't think of too many people who haven't been on the show that we'd like to have — Dylan and Streisand come to mind — but one thing I'd really like to have is a big band, 25 or 30 pieces, although I think getting a good sound with that would be a problem."

"One show that I really liked doing was the night Bill Haley died and his band the

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House, Senate Agree

(continued from page 5)

changes as well, and kept intact all provisions of an FCC-approved deregulation bill that included such measures as the elimination of ascertaining community needs and commercial and non-entertainment programming guidelines. The FCC policy has been in effect since April 3. The Senate-approved bill also provided that broadcasters would be required to pay annual fees to the FCC to defray the costs of the regulatory agency.

The compromise arrived at by both the House and Senate budget negotiators would extend radio licenses to seven years and allow the FCC to use a lottery system in determining new license applications rather than drawn-out hearings.

However, indefinite licenses and the proposal for broadcasters' fees to help pay for the FCC were eliminated from the Senate bill. In addition, a provision in S. 270 calling for the FCC to classify systematically its deregulation on ascertainment and commercial and non-entertainment programming guidelines was also eliminated.

At presstime, this agreement between the two factions was expected to go before the House and Senate for a vote this week.

EAST COASTINGS

LABELS, LABELS, LABELS — N.Y.-based indie Chachalot Records will release a 12" single and LP by Welsh group **Medlum Medium** via an agreement with British indie Cherry Red. The single, "Hungry, So Angry" b/w "Farther Than Funk Dream," is due out here in a couple of weeks. Chachalot will also be releasing an LP by N.Y.'s own **Comateens** that was recorded in France and issued there by Barclay Records. Chachalot's disc will add a couple of new tracks. Cherry Red head **Ian McNay** was in town recently and told us he'd like to license **John's Children's** obscure 1967 *White Whale LP*, "Orgasm," if anyone could lead him to the whereabouts of the masters. . . **Pete Dolan** of Do-It Records, another successful British indie, was also in town recently. Do-It is the label that discovered and released the first album by **Adam & the**



ENTWHISTLE SIGNS WITH WEA INTERNATIONAL — *John Entwistle, bassist with The Who, has signed a long-term, worldwide recording contract as a solo artist with WEA International. His debut album for the company will be "Too Late The Hero." Pictured at the signing are (l-r): Nesuhi Ertegun, president, WEA Int'l.; Entwistle; and Fred Haayen, senior vice president, WEA Int'l.*

Jose de Jesus's "Get Tough" . . . Cleveland-based Our Gang Records has signed Chicago group **Amusement Park**, which includes **Paul Richmond**, who has penned tunes for the **Manhattans** and **Tyrone Davis**. An LP is due in September. . . And speaking of the Manhattans, check out Solid Smoke's excellent reissue of the group's '60s Carnival Records sides, "Follow Your Heart," as well as the label's three-separate-disc San Francisco Blues Festival collection, which includes the last recordings of the late **Roy Brown**, as well as fine workouts by **Lowell Fulson, Jimmy Rogers, Big Mama Thornton** and others.

NEW YORK IS A SUMMER FESTIVAL — The Kool Jazz and Dr. Pepper Festivals may be the best known, but they are only the tip of the iceberg when it comes to summer musical extravaganzas in the Big Apple. The remainder of this summer seems rife with events for every imaginable musical taste. Already in full swing, but worth noting, is the series of "Save Our Ships" benefit shows organized by the South Street Seaport Museum. The shows are helping to raise funds to preserve the museum's fleet of historic ships. Most notable among the concerts, which feature mainly folk and jazz acts, is the Aug. 5 debut of the **Taylor Family** show, featuring **James, Livingston, Kate, Alex** and **Hugh Taylor** — all on the same stage. . . Shea Stadium will be the site of a gargantuan all-day country music fest on Aug. 22, featuring performances by the **Oak Ridge Boys, Tammy Wynette, Charlie Rich, Tanya Tucker, Mel Tillis, the Bellamy Brothers, Con Hunley** and **Fork in the Road**, with none other than **J.R. Ewing, er, Larry Hagman** emceeding the whole shebang. Tickets for the day are \$15, \$20 and \$25. . . Also this month comes the first annual New York Folk Festival, in which such performers as **Buffy Sainte-Marie, Richie Havens, Odetta, Tom Paxton, David Amram** and the **Persuasions** will perform at a week-long series of events at different venues, a la the Kool Jazz Festival. Shows are thus far scheduled for Bryant Park, Town Hall and Folk City, with a free noontime celebration at Times Square, sponsored by hot-dog kings Nathan's Famous, kicking the festival off on Aug. 11. . . Last but not least, there's the 6th New York Salsa Festival, which will run from Sept. 2-7 and include shows at Madison Square Garden, Avery Fisher Hall, Bond International, Fountain Casino, the Village Gate, the Corso and Ochentas, plus a boat ride up the Hudson. Featured artists include **Tito Puente, Santito Colon, Machito, Eddie Palmieri, Ray Barretto, Ismael Wuintana, Willie Colon** and **Hector LaVoe**.

RECOMMENDED READING — *The Day The Music Died* by Joseph Smith (Grove Press) chronicles in fictionalized form the rise of the rock music industry from 1956-1963. Smith (a/k/a Sonny Knight) lived through that era as a performer and songwriter, and as a result, the book exudes an authentic tang of booze, broads, chrome and hot rhythm, as his well-drawn characters struggle to build successful careers and (maybe) maintain a bit of personal dignity. **dave schulps & dan nooger**

DANCE DANCE DANCE — Top selling music records compiled from sales reports of northeast area retailers specializing in 12" singles.

Top Ten

- I'm In Love** — Evelyn King — RCA PD 12241
- Gonna Get Over You** — France Joli — Prelude 610
- Let's Go Dancing** — Sparque — West End 22135
- Give It To Me Baby** — Rick James — Gordy 35001
- I'll Do Anything For You** — Denroy Morgan — Becket BKD 502
- Get On Up Do It Again** — Suzy Q — RFC/Atlantic DM 4813
- Square Blz** — Teena Marie — Gordy 35000
- A Little Bit Of Jazz** — Nick Straker Band — Prelude 612
- First True Love Affair** — Jimmy Ross — RFC/Quality QRFC 002
- Give Me Love** — Harry Chalkitis — RIO NZ 001 (import)

Top Breakout

- Hot Summer Night** — Vicki Sue Robinson — Prelude 617

Breakouts

- Out Come The Freaks** — Was (Not Was) — Island/ZE 12-WIP-6709
- Pow Pow Pow** — Capricorn — Emergency 6519
- Party Mix** — B-52's — Warner Bros. MINI 3596
- Ghost Town** — Specials — Chrysalis CDS 2525
- America In My Head** — Metro — Polydor SPX 280 (import)
- How Many Times** — Crack Of Dawn — DBA 1012
- Dancing Shoes** — Chazz — QIT 654
- Funky Sound** — Sequence — Sugar Hill SH 561
- Step By Step** — Peter Griffin — EMI/Electrola 1CO52-46249 (import)



THE FOURTH OF ZEBOPIN — Columbia recording group Santana sparked its own fireworks with a Fourth of July concert broadcast live on more than 100 stations across the country. The concert special was produced by DIR Broadcasting. Pictured standing after the performance are (l-r): David Graham; Bill Graham, manager of Santana; Bob Meyerowitz, DIR; Armando Peraza and Richard Baker of the band; Peter Kauff, DIR; David Margen of the band; an unidentified friend of the band; and Raul Rekow, Orestes Vilato and Graham Lear of the band. Pictured seated are (l-r): road manager Ray Etzler; Santana; and Alex Ligertwood of the band.

REVIEWS

ALBUM

REVIEWS

HITS OUT OF THE BOX

HITS OUT OF THE BOX

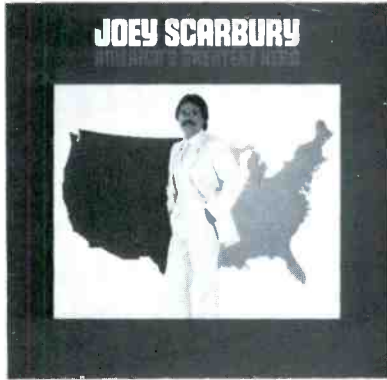
TIME — ELO — Jet FZ 37371 — Producer: Jeff Lynne — List: None — Bar Coded

ELO does not do albums that are small in scope. Each successive effort seems yet another attempt at producing the symphonic rock version of the "1812 Overture." "Time" is another monumental work that is filled with a driving rock beat, swelling strings, in-studio wizardry and avant garde vocal effects. The added bonus on "Time," most probably intended as a tribute to John Lennon, is that the group sounds more like the Beatles than it has in years. Main maestro Jeff Lynne is a compositional wunderkind and his vocals are extremely Lennonesque throughout the work. ELO makes a strong comeback with this multilayered, brilliantly produced avant pop effort.



AMERICA'S GREATEST HERO — Joey Scarbury — Elektra 5E-537 — Producer: Mike Post — List: 8.98

Scarbury moved into the #1 spot on the **Cash Box** Pop Singles chart this week with this theme to the popular television show, *Greatest American Hero*. Scarbury has the wonderfully breezy, commercial sound of an England Dan & John Ford Coley or Rupert Holmes. Like the title tune, the rest of the LP has that slickly orchestrated, lush feel of TV themes. Each cut seems to build toward a flowing harmony hook that's ideally suited for the AM car radio. There's a little country in his Top 40 style, and other potential pop smashes on this album include "Love Me Like The Last Time," "Take This Heart Of Mine," and "When She Dances."



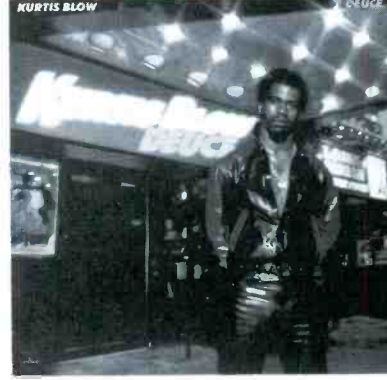
STEP BY STEP — Eddle Rabbitt — Elektra 5E-532 — Producer: David Malloy — List: 8.98

Rabbitt has become the biggest country-pop crossover artist this side of Kenny Rogers over the past few years as songs like "Drivin' My Life Away" and "Love A Rainy Night" have hit the Top 10 of the pop singles chart. And he should have no problem in garnering the Mr. Country Pop Award this year with "Step By Step." Rabbitt has a wonderfully unpretentious voice and his mellow tones have made him a favorite of the 25-34 female demo throughout America. While his roots have been in country, for the past three albums he's been singing the songs of Top 40. Best cuts on this cleanly produced platinum bound platter are "Step By Step," "Early In The Morning" and "My Only Wish."



DEUCE — Kurtis Blow — Mercury SRM-1-4020 — Producers: J.B. Moore and Robert Ford — List: 8.98

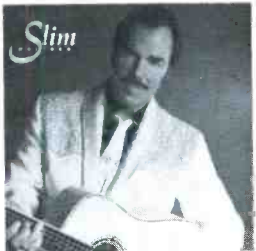
Kurtis Blow returns with his follow-up to last year's startling debut and its hit singles, "The Breaks" and "Hard Times," and it's more of the same. Blow has gotten more inventive with the rap style, and since the genre is still flourishing, he should have no trouble repeating last year's success. The bass lines and breaks have gotten more funky and rhythmic, and his wildly engaging rhymes have also improved lyrically. Both the dancin' crowd and followers of the "rap" will jump on "Starlife," a song about the day-to-day lifestyle of a pop star; and "The Deuce," showing true politics on hassling with street life.



FEATURE PICKS

PARTY MIX — The B-52's — Warner Bros. MINI 3596 — Producers: Chris Blackwell and Rhett Davies — List: 5.99

The new wave's number one dance band is finally put in the right configuration on this non-stop mini LP. The top tracks from Athens, Ga.'s own space beach party band's first two albums have been strung together in end to end fashion here and no summer beer bust or sock hop should be without one. Dance club DJ's won't hesitate to throw on a whole side of this frantic danceathon at peak club hours. This six-track EP is the musical result of what happened when the cone heads met up with Frankie and Annette at Malibu Beach.



MR. SONGMAN — Slim Whitman — Epic/Cleveland International FE 37403 — Producer: Pete Drake — List: None — Bar Coded

Slim Whitman is hot as the proverbial pistol, and no doubt this album will be met with as much enthusiasm as the television package that re-introduced the singer to an adoring public. His unique vocals are attracting fans of all ages and from all walks of life. Fans can rest assured that those inimitable vocals are in rare form on this Pete Drake production.

A CASE OF THE SHAKES — Dr. Feelgood — Stiff America USE 12 — Producer: Nick Lowe — List: 7.98

The Stiffers have picked up one of the great pioneers of Britain's original 'ot an' sweaty pub rock movement in Dr. Feelgood. Originally led by the dynamic Wilko Johnson, the band combined the sound of early period Stones with a heavy R&B influence, and became known throughout England for its volatile live shows. Johnson has joined up with Ian Dury now, but guitarist Gypie Mayo has replaced him admirably, and the rest of the band sound as good as ever on "A Case Of The Shakes."



YOU DON'T KNOW ME — Mickey Gilley — Epic FE 37416 — Producer: Jim Ed Norman — List: 8.98 — Bar Coded

Mickey Gilley, country honky tonk's mainstream crooner, stepped into the pop world in a big way last year with his rendition of "Stand By Me." His image as a country/pop star should be firmly established with this release. Producer Jim Ed Norman's presence is deeply stamped on this collection of songs that lean heavily toward the ballad sound that catapulted Gilley to the forefront of popular music.

1984 — Anthony Phillips — Passport PB 6006 — Producer: Anthony Phillips — List: 7.98

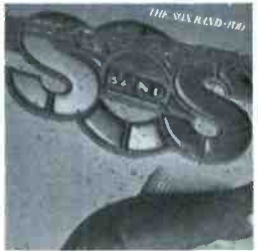
Anthony (Ant) Phillips was one of the original members of Genesis but dropped out in the early years to play to the beat of a different drummer. This album and its theme seem a hold-over from art rock days at first look, but inside there's the kind of swirling, modulating synth-keyboard instrumental music that is reminiscent of Jean Michel Jarre. This music is perfect for late night head phone action or to accompany the listener as he cleans the apartment. Esoteric Muzak.



NEW AND DEVELOPING ARTISTS

THE S.O.S. BAND TOO — SOS Band — Tabu FZ 37449 — Producer: Sigidi — List: None — Bar Coded

This Altantia-based sextet found gold its first time out with its slick as a whistle R&B sound. While more Pop/R&B oriented than its predecessor, elements of funk are constantly cropping up in the heady Sigidi production on this LP. Lot of percussion, and uptempo horn and vocal arrangements grace the band's sound, but it is equally as capable of handling ballads like the midtempo "Are You Ready" and "Stay."

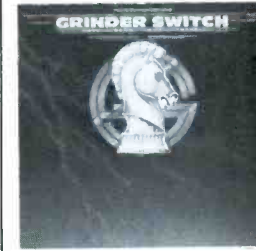
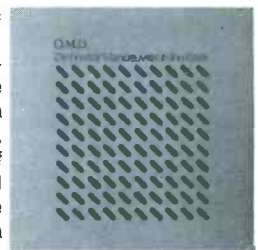


DISTANT SHORES — Robble Patton — Liberty LT-1107 — Producers: McVie, Caillat and Patton — List: 8.98

Pop rocker Patton has hooked up with Fleetwood Mac motivators Christine McVie and Ken Caillat for his debut on Liberty, and it's a winner. Patton has high clean vocal style that is gutsy enough to come across on AOR, but it is still rooted in Top 40 commerciality. The LP's first single, "Don't Give It Up," is already proving that, having shot to #30 on the **Cash Box** Pop Singles chart. This is classic pop rock with carefully written and arranged hooks and masterful production.

O.M.D. — Orchestral Manoeuvres In The Dark — Virgin/Epic FE 37411 — Producers: Various — List: None — Bar Coded

One of the most listenable and inventive bands from the post-Eno/Ultravox era, this Manchester duo has been one of the strongest sellers in the import bins. Its debut release in America is actually a compilation of the band's first two British albums, "In The Dark" and "Organization," and it's a classic example of electronic new rock. Full of perking rhythm machine effects and synthesizer swirls, as well as a tremendous sense of melody, the album is perfect for AOR. Best cuts include the haunting "Enola Gay" and "Electricity." Top notch synthesists.



HAVE BAND WILL TRAVEL — Grinderswitch — Robox RBX 8101 — Producer: Bud Renau — List: 7.98

Up and coming Atlanta-based label Robox has picked up one of the South's favorite bands in Grinderswitch. On this album, the noted fivesome mines a territory similar to Marshall Tucker and Lynyrd Skynyrd, but the band's emphasis is more on melodies and keyboard than power chord thunder rock. Opening with the driving party tune "One Hour Into Sunday," the band also gets into the blues ("Real Good Sign") and more adventuresome fare like "Ashes And Stone."

"FEELS LIKE I'M IN LOVE" — Kelly Marie — Coast To Coast ARZ 37459 — Producer: Peter Yellowstone — List: None

Originally a Canadian import, "Feels Like I'm In Love" shows up as Kelly Marie's debut for the fledgling Coast To Coast Label. Marie has a light, engaging pop disco style that should fare well in dance clubs throughout the nation. Top New York sessioners such as Lou Soloff and Tom Malone put this disco kick drum affair a cut above the rest of the genre, although the sound seems a taste dated. Top tracks here include the synthesized "New York At Night" and "Fill Me With Your Love."



August 8, 1981

CASH BOX ROCK AL

LP Chart Position

- **THE A'S • A WOMAN'S GOT THE POWER • ARISTA**
ADDS: None. **HOTS:** WMMS, WRNW, WNEW. **MEDIUMS:** KZEL, WCCC, KNCN, WOUR, WBCN, WBAB, WAAL, KSJO, KNAC, WGRQ, WWWW, KROQ, KMGN. **PREFERRED TRACKS:** Title.
SALES: Weak in all regions.
- 16 **AC/DC • DIRTY DEEDS DONE DIRTY CHEAP • ATLANTIC**
ADDS: None. **HOTS:** WLIR, WBAB, KROQ, KMGN, KMET. **MEDIUMS:** WMMS, WBLM, WBCN, WAAF. **PREFERRED TRACKS:** Balls, Problem, Title.
SALES: Good to moderate in all regions.

7 MOST ADDED

- 178 **JON & VANGELIS • THE FRIENDS OF MR. CAIRO • POLYDOR/POLYGRAM**
ADDS: KMGN, WGRQ, WBCN, WOUR, WSHE. **HOTS:** WRNW. **MEDIUMS:** WCCC, WLIR, WWWW. **PREFERRED TRACKS:** Title, School.
SALES: Fair in West; weak in others.

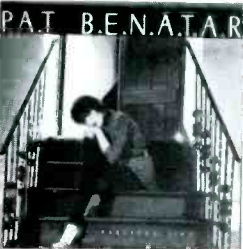
9 MOST ADDED

- 174 **BALANCE • PORTRAIT/CBS**
ADDS: KBPI, WOUR, KNCN. **HOTS:** WWWW. **MEDIUMS:** KBPI, WMMS, KNX, WSHE, WLIR, WLWQ. **PREFERRED TRACKS:** Breaking.
SALES: Fair in West and Midwest; weak in others.

- 46 **MARTY BALIN • BALIN • EMI-AMERICA**
ADDS: None. **HOTS:** WMMS, KNCN, KMET, WKDF, KOME. **MEDIUMS:** KSHE, KZOK, WWWW, WAAF. **PREFERRED TRACKS:** Hearts.
SALES: Moderate in all regions; strongest in Midwest.

2 MOST ACTIVE

- 1 **PAT BENATAR • PRECIOUS TIME • CHRYSALIS**
ADDS: None. **HOTS:** KOME, KMET, KMGN, KBPI, WAAF, KROQ, WNEW, WLWQ, WGRQ, KSJO, WAAL, WBAB, KMET, WMMS, WBLM, KZEL, KEZY, KSHE, WCOZ, WCCC, WSHE, WLIR, KNCN, KZEW, WOUR, WKLS, WBCN, KLOL, WRNW. **MEDIUMS:** WKDF, KZOK. **PREFERRED TRACKS:** Fire, Helter.
SALES: Good in all regions.



- 48 **BLACKFOOT • MARAUDER • ATCO**
ADDS: None. **HOTS:** WNEW, WLWQ, WBLM, WCCC, WSHE, KNCN, WOUR, WKLS, WBCN, KSJO, WGRQ. **MEDIUMS:** KOME, KMGN, KBPI, WWWW, WMMS, KZEL, WCOZ, WLIR, KZEW, KLOL, WAAL. **PREFERRED TRACKS:** Fly Away.
SALES: Moderate to fair in all regions; weakest in East.

6 MOST ACTIVE

- 36 **BLUE OYSTER CULT • FIRE OF UNKNOWN ORIGIN • COLUMBIA**
ADDS: None. **HOTS:** KOME, KMET, KMGN, KBPI, WAAF, WNEW, WLWQ, WGRQ, WKDF, KSJO, WAAL, WBAB, KZAM, WMMS, WBLM, KZEL, KEZY, WCCC, WLIR, KNCN, KZEW, WOUR, WBCN, KLOL. **MEDIUMS:** WWWW, KSHE, KZOK, WSHE, WKLS. **PREFERRED TRACKS:** Burning, Joan, Title.
SALES: Moderate to fair in all regions; weakest in South.

- 151 **DANNY JOE BROWN & THE DANNY JOE BROWN BAND • EPIC**
ADDS: None. **HOTS:** WCOZ, WBAB. **MEDIUMS:** WBLM, WCCC, WSHE, KNCN, KZEW, WKLS, KSJO, WKDF, WLWQ, WWWW, WAAF, KBPI, KMGN, KOME. **PREFERRED TRACKS:** Sundance, Edge.
SALES: Fair in South; weak in others.

#10 MOST ADDED

- **CAMEL • NUDE • PASSPORT**
ADDS: WAAL, WBAB, WLIR. **HOTS:** None. **MEDIUMS:** WOUR, WWWW, WHFS. **PREFERRED TRACKS:** Open.
SALES: Weak initial response in all regions.

LP Chart Position

- 9 **KIM CARNES • MISTAKEN IDENTITY • EMI-AMERICA**
ADDS: None. **HOTS:** KNCN, WWWW. **MEDIUMS:** WMMS, KEZY, KZOK, WBCN. **PREFERRED TRACKS:** Eyes, Cards.
SALES: Good to moderate in all regions.
- **CLASSIX NOUVEAUX • NIGHT PEOPLE • LIBERTY**
ADDS: None. **HOTS:** WBCN, WRNW. **MEDIUMS:** WMMS, WLIR, KNAC, WHFS. **PREFERRED TRACKS:** Open.
SALES: Weak response in all regions.
- 18 **PHIL COLLINS • FACE VALUE • ATLANTIC**
ADDS: None. **HOTS:** KOME, KZAM, WMMS, KEZY, KZOK, WSHE, WRNW, WAAL, KSJO, WKDF, WNEW, WWWW. **MEDIUMS:** WBLM, WCCC, WLIR, KMET, KBPI. **PREFERRED TRACKS:** In The Air.
SALES: Good to moderate in all regions.

3 MOST ADDED

TIM CURRY • SIMPLICITY • A&M

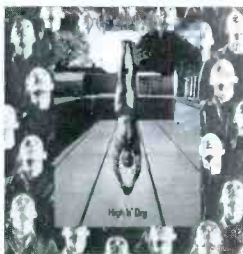
- ADDS:** KMGN, KROQ, WHFS, WNEW, KNAC, WRNW, KNCN, WLIR, WCCC, KZEL. **HOTS:** WRNW. **MEDIUMS:** WNEW, WLIR. **PREFERRED TRACKS:** Open.
SALES: Just shipped.



2 MOST ADDED

39 DEF LEPPARD • HIGH 'N' DRY • MERCURY/POLYGRAM

- ADDS:** KOME, KMET, WAAF, WLWQ, KSJO, WBAB, KZEW, KNCN, WCCC, KZEL, WBLM. **HOTS:** WCCC, WMMS, KMGN. **MEDIUMS:** WLWQ, WBAB, WLIR, KLOL, KROQ. **PREFERRED TRACKS:** Mirror, Let It, Title.
SALES: Moderate breakouts in all regions except South.



- **DIESEL • WATTS IN A TANK • REGENCY**
ADDS: WLWQ, KSJO. **HOTS:** WAAL. **MEDIUMS:** WLWQ, KZEL, WCCC, KZEW, WGRQ, WWWW. **PREFERRED TRACKS:** Open.
SALES: Fair in Midwest; weak in others.

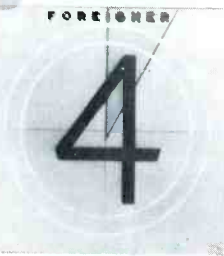
- 88 **MICK FLEETWOOD • THE VISITOR • RCA**
ADDS: None. **HOTS:** WHFS, KNX, WBCN, WRNW. **MEDIUMS:** KOME, WAAF, WWWW, WMMS, WBLM, KZEL, KEZY, KZOK, WCCC, WSHE, KLOL, WBAB, KSJO, WGRQ, WNEW. **PREFERRED TRACKS:** Rattlesnake.
SALES: Moderate in East and Midwest; weak in others.

- 101 **FOGHAT • GIRLS TO CHAT & BOYS TO BOUNCE • BEARVILLE**
ADDS: WWWW. **HOTS:** KMET, KMGN, WAAF, WGRQ, WBCN, WBAB. **MEDIUMS:** KOME, KBPI, WLWQ, WMMS, WBLM, KZEL, KSHE, WCOZ, WCCC, WSHE, WLIR, KNCN, KZEW, WKLS, KLOL, WAAL, KSJO. **PREFERRED TRACKS:** Open.
SALES: Fair in West and South; weak in others.

1 MOST ACTIVE

7 FOREIGNER • 4 • ATLANTIC

- ADDS:** None. **HOTS:** KOME, KMET, KMGN, WAAF, KROQ, WWWW, WNEW, WLWQ, WGRQ, WKDF, KSJO, WAAL, WBAB, KMET, WRNW, WBCN, KZAM, WMMS, WBLM, KZEL, KSHE, KZOK, WCOZ, WCCC, WSHE, WLIR, KNCN, KZEW, WOUR, WKLS, KLOL. **MEDIUMS:** KBPI, KNX. **PREFERRED TRACKS:** Urgent, Night Life, Juke Box.
SALES: Good in all regions.



- 109 **PETER FRAMPTON • BREAKING ALL THE RULES • A&M**
ADDS: None. **HOTS:** KSHE, KNCN, WRNW, WBAB, KSJO, WNEW, WAAF. **MEDIUMS:** WMMS, WBLM, WCOZ, KZEW, KLOL, KBPI, KOME. **PREFERRED TRACKS:** Title.
SALES: Fair in East and Midwest; weak in others.

LP Chart Position

- 115 **THE GO-GO'S • BEAUTY AND THE BEAT • I.R.S./A&M**
ADDS: KZAM. **HOTS:** WLIR, WBCN, KNAC, WHFS, KROQ. **MEDIUMS:** KZEL, WEAB, WNEW, KMGN. **PREFERRED TRACKS:** Lips, Beat, Town.
SALES: Moderate in East and West; weak in others.
- 58 **GEORGE HARRISON • SOMEWHERE IN ENGLAND • DARK HORSE**
ADDS: None. **HOTS:** KNX, KNCN, WRNW, KOME. **MEDIUMS:** WMMS, KEZY, WNEW. **PREFERRED TRACKS:** Teardrops, All Those.
SALES: Fair in all regions; weakest in South.

#10 MOST ACTIVE

- 107 **HEAVY METAL • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**
ADDS: KOME. **HOTS:** KMGN, KROQ, WWWW, WNEW, WLWQ, WGRQ, KSJO, WBAB, WMMS, WCCC, WLIR, WKLS, WBCN, WRNW, KMET. **MEDIUMS:** KOME, KMET, KBPI, WAAF, WBLM, KZEL, KZOK, WSHE, KNCN, KZEW, WOUR, KLOL. **PREFERRED TRACKS:** Open.
SALES: Moderate breakouts in all regions.

- 118 **ICEHOUSE • CHRYSALIS**
ADDS: None. **HOTS:** WHFS, WWWW, KZEW, WBCN, KSJO. **MEDIUMS:** KOME, KMGN, KROQ, WMMS, WBLM, KZEL, KEZY, WCCC, WSHE, KNCN, KLOL, WBAB, WAAL, KNAC, WKDF, WLWQ. **PREFERRED TRACKS:** We Can.
SALES: Moderate to fair in all regions; strongest in West.

- 73 **IRON MAIDEN • KILLERS • HARVEST/CAPITOL**
ADDS: None. **HOTS:** WMMS, KNCN, WBAB, WAAF. **MEDIUMS:** WBLM, WCCC, WSHE, WLIR, KZEW, WKLS, WBCN, WGRQ, WWWW, KMGN. **PREFERRED TRACKS:** Open.
SALES: Weak in West; fair in others.

- 82 **JOE JACKSON • JUMPIN' JIVE • A&M**
ADDS: None. **HOTS:** WRNW, KNCN, WHFS. **MEDIUMS:** KZEW, WCCC, WLIR, WBAB, WNEW. **PREFERRED TRACKS:** Open.
SALES: Moderate to fair in all regions; strongest in West.

- 40 **JEFFERSON STARSHIP • MODERN TIMES • GRUNT/RCA**
ADDS: None. **HOTS:** KSHE, KZEW, KSJO, WKDF, KMGN, KMET, KOME. **MEDIUMS:** WBLM, KZEL, KEZY, WCOZ, KMET, WNEW, KBPI. **PREFERRED TRACKS:** Strange Way Back.
SALES: Moderate to fair in all regions.

- 158 **DAVID JOHANSEN • HERE COMES THE NIGHT • BLUE SKY/CBS**
ADDS: KOME. **HOTS:** WMMS, WBCN, WRNW, WBAB, WNEW. **MEDIUMS:** WLIR, WHFS. **PREFERRED TRACKS:** Title.
SALES: Moderate in East; weak in others.

- 27 **RICKIE LEE JONES • PIRATES • WARNER BROS.**
ADDS: None. **HOTS:** WHFS, KZAM, WMMS, KNX, KNCN, WRNW, WBAB, WNEW, WWWW. **MEDIUMS:** KZEL, KEZY, KZOK, WCCC, WLIR, WOUR, WBCN. **PREFERRED TRACKS:** Open.
SALES: Moderate breakouts in all regions.

5 MOST ACTIVE

- 10 **JOURNEY • ESCAPE • COLUMBIA**
ADDS: None. **HOTS:** KOME, KMET, KMGN, KBPI, WAAF, WWWW, WNEW, WLWQ, WGRQ, WKDF, KSJO, WAAL, WBAB, KZAM, WMMS, WBLM, KZEL, KEZY, KSHE, WCOZ, WCCC, WSHE, KNCN, KZEW, WKLS, WBCN, KLOL, KMET. **MEDIUMS:** KROQ, KZOK, WLIR. **PREFERRED TRACKS:** Crying, Stone, Title.
SALES: Good in all regions.



- 39 **THE GREG KIHN BAND • ROCKHNROLL • BESERKLEY/ELEKTRA**
ADDS: None. **HOTS:** KOME, WWWW, WNEW, KZOK, WSHE, WLIR, KZEW, WBAB, KSJO, WKDF, WGRQ, WLWQ. **MEDIUMS:** KMGN, WAAF, KSHE, KNCN, WKLS, WBCN, KLOL, KMET, KNAC. **PREFERRED TRACKS:** Breakup, Hurtin'.
SALES: Moderate in West; fair in others.

BUM RADIO REPORT

August 8, 1981

LP Chart Position

4 MOST ACTIVE

5 THE MOODY BLUES • LONG DISTANCE VOYAGER • THRESHOLD/POLYGRAM



ADDS: None. HOTS: KOME, KMET, KBPI, WAAF, WWWM, WNEW, WLWQ, WGRQ, KSJO, WAAL, WBAB, WRNW, KLLO, WBCN, WKLS, KZAM, WMMS, KZEL, KEZY, KNX, KSHE, KZOK, WCCC, WSHE, WLIR, KNCN, KZEW, WOUR. MEDIUMS: WKDF, WBLM, WCOZ. PREFERRED TRACKS: Voice, Gemini, 22,000. SALES: Good in all regions.

NEW ENGLAND • WALKING WILD • ELEKTRA
ADDS: KOME. HOTS: WBCN. MEDIUMS: WBLM, KSHE, KNCN, WAAF. PREFERRED TRACKS: DDT. SALES: Fair in East; weak in others.

1 MOST ADDED

STEVIE NICKS • BELLA DONNA • MODERN/ATLANTIC



ADDS: KOME, KMG, KBPI, WAAF, KROQ, WHFS, WNEW, WLWQ, WGRQ, KSJO, WAAL, WBAB, WRNW, KLLO, WMMS, WBLM, KZEL, KEZY, KNX, KSHE, KZOK, WCOZ, WSHE, WLIR, KNCN, KZEW, WOUR, WKLS, WBCN. HOTS: WNEW, WLWQ, WBAB, WRNW, KEZY, WCCC, KZEW. MEDIUMS: KOME, KBPI, WLIR. PREFERRED TRACKS: Draggin'. SALES: Just shipped.

25 OZZY OSBOURNE • BLIZZARD OF OZZ • JET/CBS
ADDS: None. HOTS: WSHE, KNCN, KZEW, KSJO, WAAF, KMG, KMET, KOME. MEDIUMS: KZEL, KNCN, WOUR, KSJO, WWW, KOME. PREFERRED TRACKS: Crazy. SALES: Moderate in Midwest; fair in others.

77 PABLO CRUISE • REFLECTOR • A&M
ADDS: None. HOTS: KZAM, KEZY, KNX, KZOK, WAAL, WKDF, KBPI. MEDIUMS: KZEL, KNCN, WOUR, KSJO, WWW, KOME. PREFERRED TRACKS: Open. SALES: Moderate in West and South; fair in others.

79 THE JOE PERRY PROJECT • I'VE GOT THE ROCK 'N' ROLLS AGAIN • COLUMBIA
ADDS: None. HOTS: WMMS, WBLM, WCOZ, WBCN, WRNW, WBAB, WAAF, KMG. MEDIUMS: KZEL, WLIR, WKLS, KLLO, KSJO, KMET, KOME. PREFERRED TRACKS: Title, East Coast. SALES: Fair in West and East; weak in others.

3 MOST ACTIVE

4 TOM PETTY & THE HEARTBREAKERS • HARD PROMISES • BACKSTREET/MCA



ADDS: None. HOTS: KOME, KMET, KMG, KBPI, WAAF, KROQ, WHFS, WWW, WNEW, WGRQ, KSJO, WBAB, KMEL, WRNW, KLLO, WBCN, KZAM, WMMS, KZEL, KEZY, KZOK, WCCC, WSHE, WLIR, KNCN, KZEW, WOUR, WKLS. MEDIUMS: WKDF, WAAL, WBLM, KSHE, WCOZ. PREFERRED TRACKS: Woman, Nightwatchman, Waiting. SALES: Good to moderate in all regions.

36 POCO • BLUE AND GRAY • MCA
ADDS: WNEW. HOTS: KZAM, KNX. MEDIUMS: KZEL, KZOK, WCCC, KNCN, KZEW, WOUR, WBAB, WWW, KBPI, KMG. PREFERRED TRACKS: Open. SALES: Moderate to fair in all regions; strongest in West.

40 POINT BLANK • AMERICAN EXCESS • MCA
ADDS: KZOK. HOTS: WBLM, KLLO, WGRQ, WWW. MEDIUMS: WCOZ, KZEW, KMG, KMET. PREFERRED TRACKS: Nicole. SALES: Fair in all regions; strongest in South.

14 THE PSYCHEDELIC FURS • TALK TALK TALK • COLUMBIA
ADDS: None. HOTS: WLIR, WRNW, KNAC, WHFS. MEDIUMS: WBCN, WBAB. PREFERRED TRACKS: Pretty, Dumb. SALES: Fair in East and West; weak in others.

LP Chart Position

6 MOST ADDED

123 RAMONES • PLEASANT DREAMS • SIRE



ADDS: KROQ, WAAL, WKLS, WLIR, KZEL. HOTS: WBCN, WRNW, WBAB, KNAC, WNEW, WHFS. MEDIUMS: WLIR, KZEL, WCCC, WSHE, KLLO, KROQ. PREFERRED TRACKS: Airwaves, My Place. SALES: Moderate breakouts in East and West; fair in others.

2 REO SPEEDWAGON • HI INFIDELITY • EPIC
ADDS: None. HOTS: KZEW, KSJO, WKDF, KMG, KMET, KOME. MEDIUMS: KZOK, WLIR, KMEL, WAAF. PREFERRED TRACKS: Let Him, Tough, Run, Letter. SALES: Good in all regions.

4 MOST ADDED

RED RIDER • AS FAR AS SIAM • CAPITOL



ADDS: KMG, WWW, WAAL, WBAB, WRNW, KNCN, WSHE, KZEL, WBLM, WMMS. HOTS: None. MEDIUMS: WCCC. PREFERRED TRACKS: Cowboys. SALES: Weak initial response in all regions.

THE ROCKETS • BACK TALK • ELEKTRA
ADDS: WBLM, WMMS. HOTS: None. MEDIUMS: KZEL, WCOZ, WOUR, WBAB, WWW, KROQ, KMG, KMET. PREFERRED TRACKS: Open. SALES: Fair in Midwest; weak in others.

THE RODS • ARISTA
ADDS: None. HOTS: WAAF, KMG. MEDIUMS: KNCN, WOUR, KLLO, WAAL. PREFERRED TRACKS: Open. SALES: Weak in all regions.

14 RUSH • MOVING PICTURES • MERCURY/POLYGRAM
ADDS: None. HOTS: WLIR, WWW, KMG, KMET, KOME. MEDIUMS: WBLM, WCOZ, WKDF. PREFERRED TRACKS: Tom Sawyer. SALES: Good to moderate in all regions.

185 SAD CAFE • SWAN SONG/ATLANTIC
ADDS: WAAL, KNX, KZAM. HOTS: None. MEDIUMS: WBAB, WWW. PREFERRED TRACKS: Open. SALES: Fair initial response in all regions.

22 SANTANA • ZEBOP! • COLUMBIA
ADDS: None. HOTS: KOME, KZAM, WMMS, WLIR, WBAB, KSJO, WNEW, WWW. MEDIUMS: WBLM, KSHE, KZOK, WOUR, WBCN, KMEL, WAAF, KMET. PREFERRED TRACKS: Winning, Sensitive. SALES: Good to moderate in all regions.

184 SILVER CONDOR • COLUMBIA
ADDS: WLWQ. HOTS: WOUR, WWW. MEDIUMS: WMMS, WBLM, KEZY, WSHE, KNCN, KZEW, KLLO, KSJO, KMG. PREFERRED TRACKS: You Could. SALES: Fair in Midwest; weak in others.

148 SPLIT ENZ • WAIATA • A&M
ADDS: None. HOTS: WRNW, KSJO, KROQ. MEDIUMS: WLIR, KNCN, KNAC, KBPI. PREFERRED TRACKS: Hard Act, History, Dance, Iris. SALES: Weak in Midwest; fair in others.

17 RICK SPRINGFIELD • WORKING CLASS DOG • RCA
ADDS: None. HOTS: WOUR, WKLS. MEDIUMS: WLIR, KZEW, WKDF, WNEW, KBPI. PREFERRED TRACKS: Jessie's, I've Done. SALES: Good to moderate in all regions.

56 SQUEEZE • EAST SIDE STORY • A&M
ADDS: None. HOTS: WAAF, KROQ, WHFS, WWW, WNEW, KNAC, KSJO, WMMS, KEZY, KZOK, WCCC, WLIR, WBCN, WRNW, WBAB. MEDIUMS: KOME, KMG, WLWQ, WGRQ, WBLM, KZEL, WCOZ, KNCN, WOUR, WKLS, KLLO. PREFERRED TRACKS: Is That, Tempted. SALES: Moderate to fair in all regions.

7 MOST ACTIVE

13 BILLY SQUIER • DON'T SAY NO • CAPITOL
ADDS: None. HOTS: KOME, KMET, KMG, WAAF, WWW, WNEW, WLWQ, WGRQ, KSJO, WAAL, WBAB, WMMS, WBLM, KZEL, KSHE, WCOZ, WCCC, WLIR, KZEW, WOUR, WKLS, WBCN, KLLO, WRNW. PREFERRED TRACKS: Stroke, Daze, Dark. SALES: Good to moderate in all regions.

LP Chart Position

5 MOST ADDED

136 THE MICHAEL STANLEY BAND • NORTH COAST • EMI-AMERICA



ADDS: KOME, WGRQ, WBCN, KZEW, WSHE. HOTS: WWW, WNEW, WMMS, KZEL, KSHE, KNCN, WOUR, WRNW, WLWQ. MEDIUMS: KMET, KMG, KBPI, WAAF, WBLM, KEZY, WCCC, WLIR, KLLO, WBAB, WAAL, KSJO. PREFERRED TRACKS: Open. SALES: Good in Midwest; fair in others.

103 JIM STEINMAN • BAD FOR GOOD • CLEVELAND INT'L/CBS
ADDS: None. HOTS: KZAM, WMMS, KLLO, WAAL, WKDF, WWW, KBPI. MEDIUMS: WLIR, KNCN, WKLS, WNEW, KOME. PREFERRED TRACKS: Dreams, Life. SALES: Fair in Midwest; weak in others.

11 STYX • PARADISE THEATER • A&M
ADDS: None. HOTS: WLIR, KZEW, WKDF, KMG, KOME. MEDIUMS: WBLM, KEZY, KMEL, WAAF. PREFERRED TRACKS: Time, Nothing, Rockin'. SALES: Good to moderate in all regions.

37 THE TUBES • THE COMPLETION BACKWARD PRINCIPLE • CAPITOL
ADDS: KMEL. HOTS: KOME, KMG, WAAF, WGRQ, KSJO, WMMS, KZEL, KEZY, WCCC, WOUR, WBCN, WRNW, WBAB. MEDIUMS: KROQ, WWW, WNEW, KNAC, WBLM, WCOZ, WSHE, WLIR, KNCN, KZEW, WKLS, WAAL. PREFERRED TRACKS: Talk To Ya, Wait. SALES: Moderate to fair in all regions.

9 MOST ACTIVE

26 VAN HALEN • FAIR WARNING • WARNER BROS.
ADDS: None. HOTS: KOME, KMET, KMG, WAAF, WMMS, WCCC, WSHE, WLIR, KNCN, KZEW, WBCN, KLLO, WBAB, WAAL, KSJO, WGRQ. MEDIUMS: WWW, WNEW, WBLM, KZEL, WCOZ. PREFERRED TRACKS: Sinners, Love. SALES: Good to moderate in all regions.

THE JOHNNY VAN ZANT BAND • ROUND TWO • POLYDOR/POLYGRAM
ADDS: None. HOTS: WBLM. MEDIUMS: WCOZ, WCCC, WBAB, KSJO, KBPI, KMG, KMET, KOME. PREFERRED TRACKS: Open. SALES: Weak in all regions.

JOE VITALE • PLANTATION HARBOR • ASYLUM
ADDS: KBPI. HOTS: WBLM, WCOZ. MEDIUMS: KBPI, KSJO, KROQ. PREFERRED TRACKS: Open. SALES: Weak in all regions.

VOLUNTEER JAM VII • VARIOUS ARTISTS • EPIC
ADDS: None. HOTS: None. MEDIUMS: KNCN, WBAB, KSJO, WKDF, KMG, KOME. PREFERRED TRACKS: Mississippi. SALES: Weak in all regions.

34 JOE WALSH • THERE GOES THE NEIGHBORHOOD • ASYLUM
ADDS: None. HOTS: KOME, KMG, KBPI, WAAF, KZAM, WMMS, WLIR, KNCN, KZEW, KSJO, WNEW, WWW. MEDIUMS: KMET, WBLM, KEZY, KSHE, KZOK, WCOZ, WOUR, KMEL. PREFERRED TRACKS: Illusion. SALES: Moderate in Midwest; fair in others.

131 THE WHO • FACE DANCES • WARNER BROS.
ADDS: None. HOTS: WRNW, KNAC. MEDIUMS: WBLM, KSHE, WAAF, KMG, KMET. PREFERRED TRACKS: You Better, Coat, You, Tricky. SALES: Moderate to fair in all regions.

8 MOST ADDED

8 MOST ACTIVE

122 GARY WRIGHT • THE RIGHT PLACE • WARNER BROS.
ADDS: None. HOTS: KBPI, KZAM, KEZY, KNX, KSHE, WKDF, WWW. MEDIUMS: KOME, WAAF, WBLM, KZEL, WCOZ, WCCC, KNCN, WKLS, WAAL, KSJO, WLWQ, KROQ. PREFERRED TRACKS: Really Wanna. SALES: Fair in Midwest and West; weak in others.

65 ZZ TOP • EL LOCO • WARNER BROS.
ADDS: KOME, WBCN, WCOZ. HOTS: KMET, WAAF, WWW, WLWQ, WGRQ, KSJO, WMMS, KZEL, KSHE, WCCC, WSHE, KNCN, KZEW, WOUR, WKLS, KLLO, WRNW, WBAB. MEDIUMS: KOME, KMG, WHFS, WAAL, WBLM, KEZY, KZOK, WLIR. PREFERRED TRACKS: Tube Snake. SALES: Moderate breakouts in all regions; strongest in West.

LISTED ALPHABETICALLY BY ARTIST

- 2 **1** **THEME FROM "THE GREATEST AMERICAN HERO"** JOEY SCARBURY 13
- 1 **2** **ELVIRA** THE OAK RIDGE BOYS 14
- 3 **3** **JESSIE'S GIRL** RICK SPRINGFIELD 20
- 6 **SLOW HAND** POINTER SISTERS 11
- 5 **5** **I DON'T NEED YOU** KENNY ROGERS 9
- 11 **ENDLESS LOVE** DIANA ROSS AND LIONEL RICHIE 6
- 4 **7** **THE ONE THAT YOU LOVE** AIR SUPPLY 13
- 9 **BOY FROM NEW YORK CITY** MANHATTAN TRANSFER 12
- 10 **HEARTS** MARTY BALIN 12
- 12 **10** **QUEEN OF HEARTS** JUICE NEWTON 11
- 7 **11** **BETTE DAVIS EYES** KIM CARNES 20
- 8 **12** **YOU MAKE MY DREAMS** DARYL HALL & JOHN OATES 15
- 13 **13** **GEMINI DREAM** MOODY BLUES 10
- 17 **14** **TIME** THE ALAN PARSONS PROJECT 17
- 14 **15** **STARS ON 45 — MEDLEY** STARS ON 45 18
- 20 **16** **LADY (YOU BRING ME UP)** COMMODORES 8
- 19 **TOUCH ME WHEN WE'RE DANCING** CARPENTERS 8
- 24 **18** **(THERE'S) NO GETTIN' OVER ME** RONNIE MILSAP 7
- 23 **19** **THE STROKE** BILLY SQUIER 13
- 22 **20** **IN THE AIR TONIGHT** PHIL COLLINS 11
- 21 **21** **SWEET BABY** STANLEY CLARKE/GEORGE DUKE 15
- 25 **22** **URGENT** FOREIGNER 6
- 30 **23** **WHO'S CRYING NOW** JOURNEY 4
- 27 **24** **THE BREAKUP SONG (THEY DON'T WRITE 'EM)** GREG KIHN BAND 12
- 28 **25** **COOL LOVE** PABLO CRUISE 6
- 18 **26** **WINNING** SANTANA 18
- 35 **27** **FIRE AND ICE** PAT BENATAR 4
- 44 **28** **STOP DRAGGIN' MY HEART AROUND** STEVIE NICKS (WITH TOM PETTY & THE HEARTBREAKERS) 3
- 29 **29** **DOUBLE DUTCH BUS** FRANKIE SMITH 11
- 32 **30** **ROCK AND ROLL DREAMS COME THROUGH** JIM STEINMAN 11

- 36 **31** **LOVE ON A TWO WAY STREET** STACY LATTISAW 8
ADDS: WANS, CKLW, KFRC, KIQQ. **JUMPS:** WCAO 15 To 12, KRTH 20 To 16, WHHY 23 To 19, Y100 23 To 19, WGH 22 To 15, WIF1 23 To 18, WSEZ 26 To 18, WNBC 16 To 13, WAYS 19 To 14, WKBW 17 To 11, B97 26 To 19, WFIL 23 To 20, KTSA 18 To 9, KSLQ 22 To 17, WPGC 18 To 15, KNUS 30 To 15, WMAK 6 To 3, Y103 17 To 14, Z102 32 To 28, WAXY 16 To 12.
SALES: Fair in all regions.
- 33 **32** **IT'S NOW OR NEVER** JOHN SCHNEIDER 11
JUMPS: WCAO 24 To 21, WVBF 25 To 21, WSGN 22 To 16, KENO 22 To 19, WGSV 9 To 6, BJ105 25 To 22.
SALES: Fair in the South. Weak in all other regions.

PRIME MOVER

- 38 **33** **DON'T GIVE IT UP** ROBBIE PATTON 5
ADDS: KRBE. **JUMPS:** KZZP 20 To 16, WNCI 28 To 25, WRJZ Ex To 27, WCAO Ex To 27, KINT 24 To 20, KNUS 32 To 18, 14Q 26 To 20, WMAK 25 To 22, KC101 21 To 18, WSKZ 27 To 24, KRQ 25 To 22, WHHY 28 To 24, WKXS 27 To 24, WTRY Ex To 30, KFYE Ex To 22, WBEN-FM 33 To 29, WSEZ 31 To 25, WKXX 29 To 26, WNBC 29 To 24, JB105 31 To 24, WKBW Ex To 26, WPGC 29 To 26, Z93 25 To 21, 94Q Ex To 29, BJ105 Ex To 38.
SALES: Breakouts in the West and Midwest.

HIT BOUND

- 39 **34** **YOU'RE MY GIRL** FRANKE & THE KNOCKOUTS 6
ADDS: 14Q-28, WTRY, Q102-34, WAKY-22, KOFM, KFRC, WOW-22. **READD:** WKXS-27. **JUMPS:** KZZP 18 To 14, JB105 26 To 22, KRQ Ex To 28, KOPA Ex To 28, KYXX 23 To 20, WAXY 26 To 19, KFMD Ex To 28, WPGC 26 To 23, WCAO Ex To 25, WSGN 21 To 15, KRTH Ex To 30, WSKZ 26 To 23, WNCI 29 To 24, WBEN-FM 36 To 27, WHHY 25 To 20, WMC-FM 24 To 17, KBEQ 14 To 11, WRFC Ex To 30, KEEL 32 To 25, BJ105 22 To 19, KEYN Ex To 29, KINT 34 To 30, WRJZ Ex To 30, WANS Ex To 28, WWKX 29 To 25, Y103 31 To 28, WSPT Ex To 29, KCPX 24 To 21, WBBQ Ex To 28, WISM Ex To 29, Z102 33 To 29, WKXX Ex To 29, KFI Ex To 29.
SALES: Fair in the Midwest.

- 37 **35** **DON'T WANT TO WAIT ANYMORE** TUBES 8
ADDS: CKLW-23. **JUMPS:** KFMD 19 To 16, WKBW 29 To 22, KEYN 30 To 27, Y103 24 To 19, WSEZ 29 To 26, WAYS 16 To 13, JB105 15 To 9, KEEL 29 To 24, KINT 20 To 14, KCPX 21 To 18, WMAK 24 To 21, KJR 17 To 14, KMJK-FM Ex To 31, WGCL 26 To 15.
SALES: Fair in the West. Weak in all other regions.

HIT BOUND

- 47 **36** **HOLD ON TIGHT** E.L.O. 3
ADDS: WGCL, WKBW, WZUU-29, WZZP, KFYE, WAKY-21, B97, WPGC, KEEL, KINT-27, WIKS, KRBE, WTIC-FM-18, WKXS, WRVQ. **JUMPS:** KZZP 28 To 22, KYXX Ex To 25, KRQ 24 To 21, Y103 39 To 35, 96KX 29 To 24, 94Q 29 To 26, KJR 22 To 19, WBBQ Ex To 30, KHFI Ex To 23, WSGN 26 To 22, KJRB 28 To 24, KC101 30 To 26, KOPA Ex To 29, WNCI 25 To 21, KMJK-FM Ex To 32, KEZR 27 To 16, WMC-FM Ex To 24, KERN Ex To 34, WCAO 27 To 23, CKLW Ex To 30, KOFM Ex To 24, WSKZ 24 To 20, 92X Ex To 24, KFRC 37 To 33, WHHY Ex To 28, WBCY 30 To 22, KRTH Ex To 29, WRFC Ex To 31, KSFJ Ex To 19, WBEN-FM 38 To 28, WISM 28 To 25, Z102 30 To 26, WFIL Ex To 29, WKXX 28 To 22, KFI 29 To 23, Z93 30 To 27, JB105 29 To 26, Q105 27 To 24, KBEQ 17 To 13.
SALES: Breakouts in all regions.

- 40 **37** **FEELS SO RIGHT** ALABAMA 9
ADDS: WPGC, WNCI-30, KERN, KOFM, Z93, WBBQ. **JUMPS:** WKIX 10 To 8, WMC-FM 23 To 16, WCAO 29 To 26, WWKX Ex To 30, WHHY 21 To 13, KRAV 12 To 10, WGH Ex To 21, WROR 21 To 17, WRFC 18 To 15, KIMN 28 To 23, WSEZ 8 To 5, WZZR 20 To 16, WAYS 3 To 1, WKXX 22 To 17, 94Q 22 To 16, WQXI 18 To 15, WSGN 14 To 8.
SALES: Weak in all regions.

- 41 **38** **EVERLASTING LOVE** REX SMITH/RACHEL SWEET 8
ADDS: KERN, Y100-36, KNUS, KC101. **JUMPS:** KFMD Ex To 29, WKXS 28 To 22, WHHY 26 To 23, WGSV 18 To 14, WGH Ex To 23, BJ105 29 To 26, WSEZ 27 To 22, Y103 36 To 32, WZZR Ex To 25, WSPT 28 To 25, WSGN 15 To 9, WMC-FM 18 To 14, KINT 31 To 23, WBCY Ex To 28, KCPX Ex To 27, WMAK 22 To 19.
SALES: Fair in the West, Midwest and South. Weak in the East.

PRIME MOVER

- 42 **39** **REALLY WANNA KNOW YOU** GARY WRIGHT 8
ADDS: KZZP-30, 96KX, KFYE, WAXY. **JUMPS:** KHFI 21 To 15, WKXX 18 To 13, KJR Ex To 20, KFMD 25 To 22, KYXX 21 To 18, KMJK-FM Ex To 33, KEZR 12 To 9, WQXI 24 To 20, KERN 29 To 24, 14Q 25 To 19, WSGN 18 To 13, KOFM Ex To 29, WHHY 22 To 18, KEEL Ex To 34, WZZP Ex To 19, WWKX 26 To 21, WBEN-FM 40 To 32, KEYN 27 To 22, WIKS Ex To 32, WNBC 30 To 25, WSEZ 33 To 23, WBCY 14 To 7, WKBW Ex To 23, WANS 27 To 23, KRBE 27 To 21, BJ105 Ex To 39, WZZR 25 To 22, WMAK Ex To 29, KIMN Ex To 29, WSPT Ex To 27, Z102 13 To 10, Y103 29 To 26, WAYS 29 To 24, KRQ 29 To 25, KC101 24 To 17.
SALES: Fair in the Midwest.

HIT BOUND

- 51 **40** **STEP BY STEP** EDDIE RABBITT 6
ADDS: 13K, KGW-23, WBEN-FM-35, WGCL, WKBW, WOKY, KIMN, WZUU, WKIX, WSKZ-29, Q102-35, WZZP, WAKY-20, B97, WVBF-26, JB105-35, KEEL, KINT-25, WBCY. **JUMPS:** KZZP Ex To 28, WKXX Ex To 30, KRQ Ex To 29, KNUS 35 To 28, KEZR 25 To 21, KJR 25 To 22, WOW 23 To 20, WCAO Ex To 29, KTSA 27 To 23, KRAV 24 To 21, KC101 23 To 20, 14Q 27 To 22, KYXX Ex To 30, KJRB Ex To 28, WGH 19 To 14, WPGC Ex To 28, KERN Ex To 35, WRFC Ex To 29, 94Q Ex To 28, WGSV 28 To 25, KEYN 22 To 19, WSGN 29 To 24, KOFM 29 To 26, WSEZ Ex To 32, WNCI 30 To 26, WAXY Ex To 30, WANS Ex To 30, WWKX Ex To 29, WZZP Ex To 30, KCPX 30 To 22, WROR 27 To 22, WAYS 28 To 22, WMAK Ex To 30, Z93 Ex To 29, WISM 30 To 26, Z102 36 To 31, BJ105 40 To 36.
SALES: Breakouts in all regions.

HIT BOUND

- 48 **41** **THAT OLD SONG** RAY PARKER JR. & RAYDIO 8
ADDS: KERN, WGCL-30, KSTP-FM, KNUS, KFMD, WSKZ-27, WTRY, WSPT, KTSA, WNCI-29, WIKS, CKLW, KCPX, KRLY, KRQ, KMJK-FM. **JUMPS:** KZZP 26 To 23, WWKX Ex To 28, WOW 22 To 18, KHFI Ex To 30, 13K Ex To 27, Y103 35 To 27, WCAO 26 To 19, KJR 24 To 21, KC101 28 To 23, WHHY 30 To 26, KRAV Ex To 24, KEYN Ex To 30, WKXS 30 To 26, WAKY 19 To 16, WGSV 26 To 21, WISM 23 To 18, JB105 35 To 30, KRTH 27 To 24, WPGC 23 To 19, WBEN-FM 31 To 23, 94Q Ex To 30, Y100 30 To 27, WQXI 20 To 16, Z93 Ex To 28, WSGN Ex To 26, WRJZ 27 To 24.
SALES: Fair in the West.

- 34 **42** **GIVE IT TO ME BABY** RICK JAMES

CASH SMASH

- 55 **43** **THE BEACH BOYS MEDLEY** THE BEACH BOYS 8
ADDS: WHB, WOW-21, KIMN, WBBQ, WSKZ-30, WZZR, WAYS-30, WQXI, Z102-32, KRQ, KMJK-FM, WHBQ, Y100, Z93, WTIX, WRJZ. **JUMPS:** KEZR Ex To 19, KINT 33 To 24, KC101 29 To 24, WCAO Ex To 28, WBCY Ex To 24, WHHY Ex To 27, KCPX Ex To 37, WTRY Ex To 28, KJR Ex To 25, WGH Ex To 22, KJRB Ex To 25, WSEZ Ex To 32, KENO 24 To 21, WABC Ex To 25, WGSV Ex To 29, WVBF 31 To 23, KRTH Ex To 27, JB105 32 To 25, WICC Ex To 28, KTSA Ex To 28, KBEQ 19 To 16, WSGN 27 To 21, KNUS 29 To 25, KEEL Ex To 27, KIQQ Ex To 40.
SALES: Breakouts in all regions.

- 26 **44** **DON'T LET HIM GO** REO SPEEDWAGON

BRING THE TALENTS OF DICK CLARK TO YOUR STATION.



"The Nat PRESENT HEARD O A WEEKLY

RADIO CHART

TOP 100 SINGLES

August 8, 1981

- 45 **NIGHTWALKER** GINO VANNELLI 7
 ADDS: KOPA, KINT-33, WXKS, WKBW. **JUMPS:** WCAO 22 To 18, KEYN 24 To 20, WKXX 24 To 21, KEEL 30 To 26, CKLW 26 To 22, WMAK 27 To 23, KRTH 30 To 26, BJ105 31 To 28, WRJZ 19 To 16, KNUS 31 To 16, Y103 23 To 20.
SALES: Weak in all regions.
- 46 **MODERN GIRL** SHEENA EASTON 14
- 47 **TOM SAWYER** RUSH 7
JUMPS: WSPT 13 To 10.
SALES: Fair in all regions.
- 48 **ALL THOSE YEARS AGO** GEORGE HARRISON 12

HIT BOUND

- 49 **FOR YOUR EYES ONLY** SHEENA EASTON 3
 ADDS: WKBW, WTIX, KSLQ-23, KNUS, Y103-36, KOPA, KEZR, WKXX, WSGN, 13K, KRQ, KRAV, KMJK-FM, WROR-27, WHBQ, WBEN-FM-34, Y100-30. **JUMPS:** WRFC 31 To 27, WICC Ex To 30, WSEZ 32 To 24, WFIL Ex To 30, WAYS 30 To 27, Z93 Ex To 30, 94Q 25 To 20, BJ105 24 To 18, WQXI 21 To 13, WRJZ 26 To 21, KCPX 37 To 29, KIQQ 31 To 22, WMAK 29 To 25, KC101 25 To 19, Z102 35 To 30, Q105 24 To 16, KJRB Ex To 27, WGSV 29 To 26, WAXY 27 To 16.
SALES: Breakouts in the Midwest and South.

- 50 **BREAKING AWAY** BALANCE 5
 ADDS: KHFI, KOPA, WCAO, WSPT, 94Q, WMAK, KMJK-FM, WAXY, KNUS, WBBQ, WZUU. **JUMPS:** 96KX 17 To 13, WAKY 22 To 19, WISM Ex To 30, WNCI Ex To 28, KINT 30 To 22, KRBE 29 To 24, WRVQ 22 To 16, WBEN-FM 28 To 25, WGCL Ex To 25.
- 51 **IS IT YOU** LEE RITENOUR 17
- 52 **A WOMAN NEEDS LOVE (JUST LIKE YOU DO)** RAY PARKER, JR & RAYDIO 23
- 53 **I LOVE YOU** CLIMAX BLUES BAND 26
- 54 **NOTHING EVER GOES AS PLANNED** STYX 5
JUMPS: WHHY 29 To 25, JB105 24 To 21, WPGC Ex To 29, KRBE 23 To 19, WBEN-FM 37 To 33, BJ105 38 To 34, Y103 32 To 29.
- 55 **THIS LITTLE GIRL** GARY U.S. BONDS 16

HIT BOUND

- 56 **I COULD NEVER MISS YOU (MORE THAN I DO)** LULU 2
 ADDS: WXKS, KERN, WROR-26, WBEN-FM-38, WFIL, WHB, WZUU, KC101, KEZR, WCAO, WHHY, WRFC, WANS, WAYS, WISM, KXOK-21, KYYX, WWKX, WMAK, KRLY **JUMPS:** WAKY 21 To 17, WQXI Ex To 23, WSGN Ex To 29, KEEL Ex To 35, KINT Ex To 39, KCPX Ex To 35, WGSV Ex To 28, KNUS Ex To 35.
- 58 **STRANGER** JEFFERSON STARSHIP 5
 ADDS: WTIX **JUMPS:** KINT 22 To 15, WRQX 21 To 14, KRBE Ex To 29, KSFX Ex To 17, KBEQ 21 To 18, KIQQ Ex To 39.
SALES: Fair in the West.
- 59 **FLY AWAY** BLACKFOOT 7
 ADDS: WTIX, Y103-38 **JUMPS:** KFMD 18 To 15, KEZR 21 To 18, WKXX 23 To 20, KINT Ex To 38, WBCY 16 To 12, Z102 21 To 18, KMJK-FM 30 To 27, WRVQ Ex To 29, Z93 19 To 14.
SALES: Weak in all regions.
- 60 **YOU COULD TAKE MY HEART AWAY** SILVER CONDOR 3
 ADDS: KOPA, WSKZ, WAKY-23, WISM, WNCI, WWKX, WBCY, WICC, WBEN-FM-39, Y103-37 **JUMPS:** KZZP 23 To 20, KHFI 24 To 19, KEZR 29 To 25, WSEZ 35 To 29, WSGN 24 To 19, KINT 35 To 31, KRBE 12 To 10, KRQ Ex To 30, KNUS 36 To 29.

- 61 **YOU DON'T KNOW ME** MICKEY GILLEY 5
 ADDS: WMAK, KOFM

HIT BOUND

- 62 **THE VOICE** THE MOODY BLUES 1
 ADDS: KHFI, WSKZ, WHHY, WRFC, WANS, WSPT, WAYS-25, WISM, WKXX, KYYX, WPGC, 94Q, WSGN, WNCI-27, WWKX, CKLW, KRAV, KRBE, KFI, Z102-34, KERN, WAXY, KRTH, WBEN-FM-40, WFIL, KBEQ-21, WLS, WRJZ, KIQQ, WBBQ. **Day-Part:** WMC-FM, WMAK. **JUMPS:** WWKX 19 To 15, KEZR 30 To 24, WRQX Ex To 26, WBCY Ex To 27, KJRB 26 To 21, WRVQ Ex To 23.
SALES: Just shipped.

- 63 **GENERAL HOSPI-TALE** THE AFTERNOON DELIGHTS 3
 ADDS: 14Q, WANS, WKXX, JB105-31, Q105-31, KERN, WHBQ, WRJZ, WOW. **JUMPS:** WAYS 20 To 16, WMAK 26 To 20, WXKS 20 To 23, Y100 26 To 22, BJ105 37 To 29, KC101 Ex To 28.

- 64 **SEVEN YEAR ACHE** ROSANNE CASH 18

- 65 **NICOLE** POINT BLANK 7

- 66 **STARS ON 45/MEDLEY II** STARS ON 45 5
 ADDS: WDRQ-20. **JUMPS:** WGH 23 To 20, WNCI 26 To 23.

- 67 **A WOMAN IN LOVE (IT'S NOT ME)** TOM PETTY & THE HEARTBREAKERS 3
JUMPS: 96KX Ex To 30, KRBE Ex To 30, WXKS Ex To 28, KOFM 30 To 27, KBEQ 9 To 6, KIQQ 33 To 27.
SALES: Fair in all regions.

- 68 **SUKIYAKI** A TASTE OF HONEY 23

- 69 **HEAVY METAL (TAKIN' A RIDE)** DON FELDER 3
 ADDS: WBEN-FM-36. **Day-Part:** WOW. **JUMPS:** KMJK-FM Ex To 34, KBEQ 20 To 17.

- 70 **SOME DAYS ARE DIAMONDS** JOHN DENVER 3
 ADDS: WKBO-18, WSEZ, WZZR, WHB-21, KNUS. **JUMPS:** KEZR Ex To 28, WSGN 10 To 6, WGSV 27 To 23.

- 78 **SQUARE BIZ** TEENA MARIE 4
READS: WXKS-19. **JUMPS:** CKLW 15 To 12, KRLY Ex To 23.

- 72 **DRAW OF THE CARDS** KIM CARNES 1
 ADDS: KZZP, WCAO, WHHY, WGH, WRFC, KEYN, WSEZ, WKXX, KYYX, KINT-36, WWKX, KCPX, KFI, KJRB, KMJK-FM, WICC, Z93, BJ105-40. **Day-Part:** WMAK. **JUMPS:** WBCY 15 To 13, KRBE Ex To 28, Z102 23 To 14.

- 73 **I'M IN LOVE** EVELYN KING 3
 ADDS: KCPX. **JUMPS:** CKLW Ex To 28, KRLY Ex To 24, KFRC 40 To 36.

- 74 **TEMPTED** SQUEEZE 3
 ADDS: WBCY, KRBE, WRJZ. **Day-Part:** WMAK. **JUMPS:** WCAO 18 To 15, WPGC 30 To 27, KBEQ 15 To 12.

- 75 **JOLE BLON** GARY U.S. BONDS 3

- 76 **A LIFE OF ILLUSION** JOE WALSH 12

- 77 **STRAIGHT FROM THE HEART** THE ALLMAN BROTHERS BAND 2
 ADDS: WISM, WKXX, KYYX, WWKX, Z102-33, WRJZ. **Day-Part:** WMAK. **JUMPS:** KEZR Ex To 26.

- 78 **WHAT ARE WE DOIN' IN LOVE** DOTTIE WEST 10

- 79 **THE SENSITIVE KIND** SANTANA 2
 ADDS: JB105-32, WFIL. **JUMPS:** KRBE Ex To 26.

- 80 **SUPER FREAK (PART I)** RICK JAMES 1
 ADDS: WHHY, B97, KINT, WWKX, KFI, WXKS, KRTH-19, KIQQ. **JUMPS:** KFRC 34 To 21. **ON:** WBBQ.

- 81 **WE'RE IN THIS LOVE TOGETHER** AL JARREAU 2
 ADDS: KHFI, WKBO-30, 94Q. **JUMPS:** WBCY Ex To 29, KJRB Ex To 29.

- 82 **IN YOUR LETTER** REO SPEEDWAGON 1
 ADDS: KHFI, KEYN, WSGN, WBCY, KFI, WAXY, KRTH, WICC, KIQQ, KC101-29. **Day-Part:** WMAK. **JUMPS:** 96KX Ex To 33.

- 83 **FALLIN IN LOVE AGAIN** MICHAEL STANLEY BAND 1
 ADDS: 96KX, KEZR, WGH, KINT-40, KBEQ-23, KIQQ. **JUMPS:** WGCL Ex To 21. **ON:** KSFX, KCPX.

- 84 **THE SUN AIN'T GONNA SHINE ANYMORE** NIELSEN/PEARSON 1
 ADDS: KEZR, WGH, WAYS, KYYX, WQXI, KINT, KJRB, BJ105, KIQQ.

- 85 **A HEART IN NEW YORK** ART GARFUNKEL 1
 ADDS: WCAO, WSEZ, JB105-34, WFIL. **JUMPS:** WABC Ex To 32, WAYS Ex To 28, WBCY Ex To 30.

- 86 **SHAKE IT UP TONIGHT** CHERYL LYNN 1
 ADDS: KRLY, KFRC. **JUMPS:** KIQQ Ex To 29. **ON:** WXKS, WGCL.

- 87 **DEDICATED TO THE ONE I LOVE** BERNADETTE PETERS 1
 ADDS: KINT, WFIL, WFIL, BJ105. **JUMPS:** WQXI Ex To 27. **ON:** WGSV, KCPX, WGH.

- 88 **SECRETS** MAC DAVIS 2
JUMPS: WGSV Ex To 30.

- 89 **WE CAN GET TOGETHER** ICEHOUSE 1
 ADDS: WFIL, WGH. **JUMPS:** KINT 26 To 21, KRBE Ex To 27. **ON:** WBBQ, KCPX, BJ105, WGCL.

- 90 **TEARDROPS** GEORGE HARRISON 1
 ADDS: KRBE, KFMD. **JUMPS:** KZZP 30 To 27, WSGN Ex To 27, WXKS, Ex To 30.

- 91 **PAY YOU BACK WITH INTEREST** GARY O' 4

- 92 **SUZI** RANDY VANWARMER 8

- 93 **STRONGER THAN BEFORE** CAROLE BAYER SAGER 13

- 94 **AMERICA** NEIL DIAMOND 16

- 95 **FOOL IN LOVE WITH YOU** JIM PHOTOGLO 18

- 96 **SHADDUP YOU FACE** JOE DOLCE 16

- 97 **JUST BE MY LADY** LARRY GRAHAM 1
SALES: Fair in the Midwest and South.

- 98 **NOBODY WINS** ELTON JOHN 14

- 99 **THE KID IS HOT TONITE** LOVERBOY 8

- 100 **TWO HEARTS** STEPHANIE MILLS 14

LOOKING AHEAD

THE RAPPER DONNIE IRIS
 ADDS: KFMD

OUR LIPS ARE SEALED GOGO'S
JUMPS: KRTH 29 To 23

MARTY FELDMAN EYES BRUCE BAUM
 ADDS: Y100. **JUMPS:** KIQQ Ex To 31.

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GOSPEL



JONES, NEW LIFE SINGERS PACT WITH MYRRH — Bobby Jones and the New Life Singers, hosts of their own popular PBS television show, have signed a recording agreement with Myrrh Records, a division of Word, Inc. Jones has also signed a writer agreement with Word Music, an ASCAP publishing affiliate. Tony Brown and Ken Harding will be producing the group's first project. Pictured seated at the signing are (l-r): Harding, Jones and Janet Willoughby, Word. Pictured standing are (l-r): Andy Tolbird, Dennis Worley and Grady Baskin of Word.

Estes Park Gospel Seminars Cover Wide Range Of Topics

by Tom Roland

NASHVILLE — Ten days of gospel seminars began smoothly July 30 with the opening of the National Gospel Radio Seminar at Estes Park, Colo. To run until Aug. 2, the radio gathering will be followed by the seventh annual Christian Artists' Music Seminar, Aug. 2-8.

The radio seminar, sponsored by the Gospel Music Assn. (GMA), presented broadcasters the opportunity to participate in workshops designed for specific members of a radio station's staff, with discussions running concurrently for owners and managers, programmers, and sales representatives.

Some of the subjects highlights included "Cents & Non-Cents," "Good Business Practices," "Fine-Tuning Your Format," "The Gospel Radio Network — How It Works For You" and "Communicology: How To Talk To People So They Will Listen."

Session leaders for the affair included key note speaker Tim Timmons; Court Newton, Jr.; Larry Perry; Rev. Tom Stipe; Bob Augsburg; Jason Jennings; John F. Jueller, Jr.; Toni Patti; John Young; John Fullingim; and Gary McCartie.

Castle Records Hosts First Musicfest At ORU

TULSA — The inaugural Castle Musicfest and Talent Search will be held Sept. 10 at the Oral Roberts University Mabee Center. Sponsored by Castle Records of Tulsa, the Musicfest will be a label showcase featuring artists from Castle and House of Kings Records. In conjunction with that showcase, a songwriting and talent search will be held.

Only semi-professional and amateurs may enter the search. No full-time professionals will be accepted.

Prizes will include free studio time, scholarships to songwriters and vocal workshops and awards. The winning song will be performed at the Castle Musicfest and the winning artist will also be invited to perform. Entrants are encouraged to attend the showcase and each will receive a free ticket to the Musicfest upon request with their entry.

Entries must be submitted on cassette with attached lyric sheet and postmarked by midnight Aug. 28 to be eligible. Send entries plus five dollars per category fee to Eddie Everitt, Castle Music, P.O. Box 7574 Tulsa, Okla. 74105.

Following the radio seminar, more than 2,400 people are expected to stay in Estes Park for the Christian Artists' Music Seminar. At last count, seminar officials reported that registration for the event was over 1,000, with 300-400 "artists, publishers recording company executives and other related music industry people" anticipated.

Panels will be held Aug. 3-7 during the artists seminar, with two one-hour periods scheduled each morning and a choice of 20 sessions available during each period. Panels will cover topics dealing with the recording process, publishing, songwriting, arranging and vocal technique. Panels will also be set up for church-related music leaders dealing with choral technique, choreography, choir development and the usage of puppets and multimedia materials. Nineteen book publishers will be able to showcase their literature in afternoon reading sessions, and registrants will have an opportunity to talk with major gospel artists like David Meece, Amy Grant and Barry McGuire in afternoon rap sessions. In addition, national talent competitions for group and solo work and songwriting will spotlight developing artists and writers.

Numerous Concerts

Six concerts featuring 47 artists will highlight the conference's evenings. The Aug. 2 kick-off concert will include Jeremiah People, Lanny Wolfe, Dion, James Vincent, Wayne Watson, Ragan Courtney, Karen Kelly, Ted Pampeyan and the Celebrant Singers.

Performers for the Aug. 3 show will be the Mighty Clouds of Joy, Dave Boyer, Jamie Owen-Collins, Don Francisco, Cheryl Pruitt-Blackwood, Danny Korem, Wendell Burton, and Brush Arbor. Slated for appearances Aug. 4 will be the Imperials, Sharalee, Tim Sheppard, Andrew Culverwell, Gordon Jensen, Larry Dalton, Pete Carlson and the Continental Orchestra.

On tap for Aug. 4 are Doug Oldham, Dino, Gary Chapman, Sandi Patti, Denny Correll, John Fischer and Festival of Praise. Scheduled for the Aug. 6 concert are Barry McGuire, Amy Grant, Larnelle Harris, David Meece, the Sharretts, Kurt Kaiser and the Continental Singers.

The final concert on Aug. 7 will see performances by the Hawaiians, Russell Taff, Scott Wesley Brown, Steve Camp, Truth, Kathie Sullivan, Bill Pearce and Debby Kartsonakis.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	7/25	Chart
1 CLOUDBURST MIGHTY CLOUDS OF JOY (Myrrh MSB 6663)	1	26	
2 20TH ANNIVERSARY ALBUM JAMES CLEVELAND & THE WORLD'S GREATEST CHOIRS (Savoy SGL 7059)	2	22	
3 THE LORD WILL MAKE A WAY AL GREEN (Myrrh MSB 6661)	3	34	
4 THE HAWKINS FAMILY LIVE WALTER HAWKINS (Light LS 5770)	4	32	
5 BE ENCOURAGED FLORIDA MASS CHOIR (Savoy 7046)	7	10	
6 IS MY LIVING IN VAIN CLARK SISTERS (New Birth 7056)	8	14	
7 TRUE VICTORY MIN. KEITH PRINGLE (Savoy SGL 7053)	5	28	
8 MORE OF THE BEST ANDRAE CROUCH (Light LS 5785)	10	6	
9 GOLDEN HITS SLIM AND THE SUPREME ANGELS (Nashboro 7324)	9	10	
10 EVERYTHING'S ALRIGHT DR. CHARLES HAYES (Savoy 14580)	6	28	
11 THE LORD IS MY LIGHT NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 7050)	12	16	
12 REJOICE SHIRLEY CAESAR (Myrrh MSB 6646)	11	54	
13 MIRACLES JACKSON SOUTHERNAIRES (Malaco M-4370)	13	34	
14 GOD IS OUR CREATOR ALBERTINA WALKER (Savoy SL 14583)	15	22	
15 RISE AGAIN GOSPEL KEYNOTES (Nashboro 7227)	20	34	
16 SAID I WASN'T GONNA TELL NOBODY DONALD VAILES (Savoy 7052)	—	2	
17 GREATEST HITS TOMMY ELLISON (Nashboro 7238)	17	5	
18 GOD WILL SEE YOU THROUGH WILLIAMS BROTHERS (New Birth 7048)	—	2	
19 ONE DAY AT A TIME REV. THOMAS L. WALKER (Eternal Gold EGL-652)	14	40	
20 GOOD NEWS TROY RAMEY (Nashboro 7239)	18	10	

Inspirational

	Weeks On Chart	7/25	Chart
1 PRIORITY IMPERIALS (Dayspring DST 4017)	1	24	
2 AMY GRANT IN CONCERT (Myrrh MSB 6668)	5	8	
3 NEVER ALONE AMY GRANT (Myrrh MSB 6645)	3	60	
4 FAVORITES, VOL. 1 EVIE TOURQUIST (Word WSD 8845)	4	30	
5 FORGIVEN DON FRANCISCO (New Pax NP 33042)	2	140	
6 BEST OF B.J. THOMAS B.J. THOMAS (Myrrh/Word MSB 6653)	6	40	
7 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	9	178	
8 BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	8	48	
9 THANK YOU FOR THE DOVE MIKE ADKINS (Mike Adkins MA 1061)	7	50	
10 REJOICE 2ND CHAPTER OF ACTS (Sparrow SPR 1050)	16	4	
11 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6625)	13	34	
12 PRASE V VARIOUS ARTISTS (Maranatha MM 0076)	14	4	
13 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33071)	11	90	
14 SOLDIERS OF THE LIGHT ANDRUS BLACKWOOD & COMPANY (Greentree 3738)	—	2	
15 PRIASE IV VARIOUS ARTISTS (Maranatha MM 0064)	12	60	
16 HYMNS TRIUMPHANT LONDON PHILHARMONIC CHOIR (Birdwing BWR 2023)	—	2	
17 DALLAS HOLM LIVE DALLAS HOLM & PRAISE (Greentree R 3441)	17	6	
18 FOR THE BRIDE JOHN MICHAEL TALBOT (Sparrow BWR 2021)	18	8	
19 HORRENDOUS DISC DANIEL AMOS (Solid Rock SRA 2011)	—	2	
20 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	10	140	

ALBUM REVIEWS

JUST SIT BACK — Chris Christian — Home Sweet Home R2102 — Producer: Chris Christian — List: 7.98

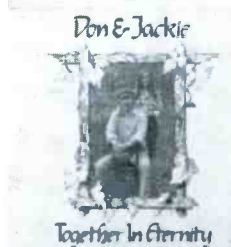
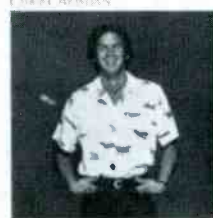
Christian is no newcomer to the contemporary Christian music world. However this is his first release on HomeSweetHome, his own newly established label. Christian utilizes his multitude of talents as an artist, writer and producer on this album. Andrae Crouch and Larry Gatlin provide some heavy duty back-up — Gatlin on a self-penned tune, "Light At The End Of The Darkness," and Crouch on "Nobody."

TOGETHER IN ETERNITY — Jackie and Don — Listen Records L1280 — Producer: Don Cusic — List: 7.98

Crystalline vocals and a clear ringing acoustic sound are characteristic of this first release by Jackie and Don Cusic. As one of the original members of Dave and Sugar, Jackie garnered a reputation for her harmonic prowess, which is illustrated on several cuts. The songwriting talents of the husband and wife team become apparent, with all tunes written by the two. An overall country feel prevails, especially in the title cut, a strong tune destined for the country charts.

TRUTH IS THE POWER — The Mighty Clouds Of Joy — Myrrh MSB 6681 — Producer: Frank E. Wilson — List: 7.98

The dynamic Clouds have become a prominent force in the gospel world in recent years, consistently releasing product that is inspirational, as well as commercial. "Truth Is The Power" continues that tradition, as the Clouds wear several stylistic hats. From rocking, driving tunes like "There's Love In The World" to R&B-flavored tunes like "The Truth Will Set You Free," the Clouds maintain an energy that is unparalleled.



CASHBOX 2

August 8, 1981



THE

ARTISTRY



OF

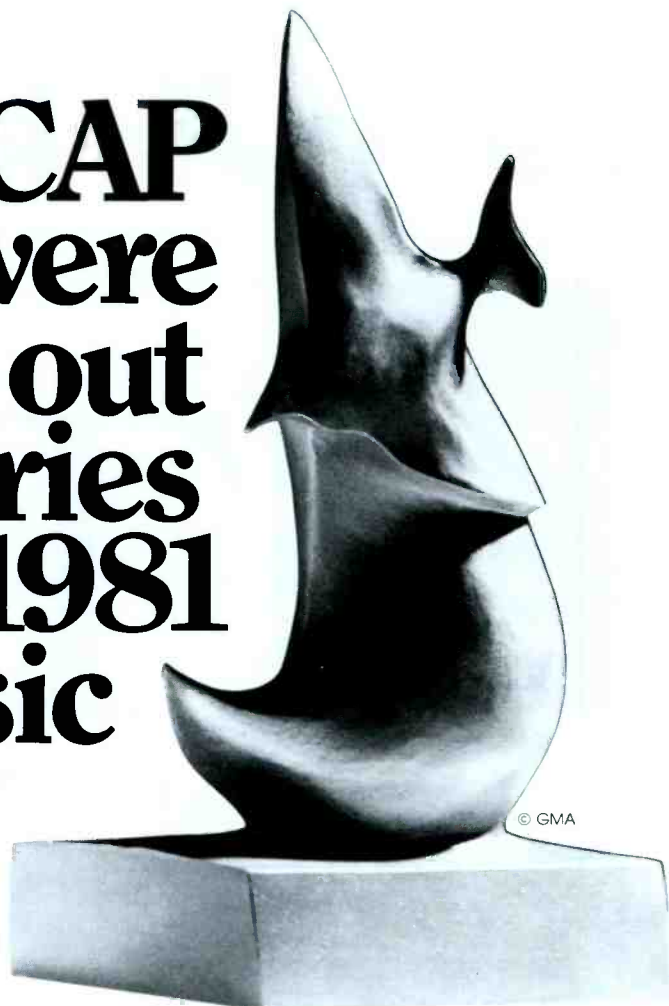


CHRISTIAN

MUSIC



ASCAP members were winners in 14 out of 16 categories in the 1981 Gospel Music Association Dove Awards.



Songwriter of the Year	Gary Chapman
Song of the Year	Praise the Lord Brown Bannister, writer
Female Vocalist	Cynthia Clawson, artist
Instrumentalist	Dino Kartsonakis, artist
Group of the Year	The Imperials, Paul Smith, artist Michael Omartian, producer
Record Album of the Year: Children's Music	Bill Gaither, Gloria Gaither, and Gary McSpadden, artists
Record Album of the Year: Contemporary	The Imperials, Paul Smith, artist Michael Omartian, producer
Record Album of the Year: Inspirational	Cynthia Clawson, artist
Record Album of the Year: Inspirational Black Gospel	Ken Harding, producer
Record Album of the Year: Traditional Black Gospel	Teddy Huffam, artist
Record Album of the Year: Contemporary Black Gospel	Paul Johnson, producer
Record Album of the Year: Musicals	Billy Ray Hearn, producer
Record Album of the Year: Worship Music	Andrae Crouch, Reba Rambo, Dony McGuire, Cynthia Clawson, The Archers, artists Dony McGuire, producer Reba Rambo and Dony McGuire, arrangers
Record Album of the Year: By A Secular Artist	Brown Bannister, producer

ASCAP
#1 in Gospel Music

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Welcome From GMA President Frances W. Preston

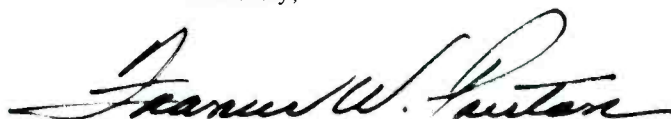
On behalf of the Gospel Music Assn., I'd like to welcome you to this special **Cash Box** issue, which is featuring our oldest American musical form — gospel music.

As president of the Gospel Music Assn., I am pleased to report that gospel music now generates \$50,000,000 in annual radio billings. Association figures also indicate that there are now over 1,500 radio stations which program at least six hours of gospel music per week — a 25% increase in the past year. This achievement is not an overnight accomplishment. It reflects years of hard work and the untiring efforts of many dedicated people.

Many knowledgeable music observers have stated that gospel music will be the "country music of the '80s." At one time, that was merely a prediction . . . It is fast becoming a reality. As gospel music becomes a more extensive part of the total music picture in the world, its various categories are more apparent. This diversity is a testament to the music's vitality and an instrument through which we can all work for the good of gospel music in its entirety. The newly formed Christian Radio Network is an important tool for this effort, but we must all work diligently to increase the public awareness and spread the growth of gospel music.

During today's economic and moral turmoil, gospel music *is* a household word — an indication of our need for its message. Let us continue to dedicate ourselves to the advancement of this most worthy of all forms of musical expression.

Sincerely,



Frances W. Preston

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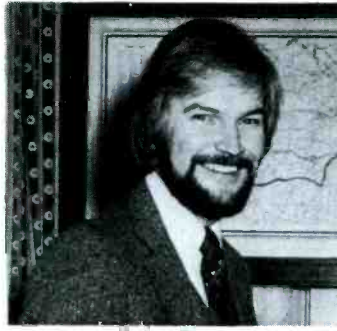
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Jim Black



Dan Johnson



Robert MacKenzie

Cash Box recently named eight representatives of the gospel music industry to its newly created Gospel Music Advisory Board. The board members advise the publication on matters concerning gospel music. Following is a brief biography of each member of the panel.

DICK CURD, President, Joy Productions

When Dick Curd formed Joy Productions, Inc. in 1978, he brought 25 years of professional experience to his business. The company serves clients in publicity, promotion, advertising, marketing and merchandising.

Prior to attending the University of Arizona, from which he graduated in 1954 with a degree in journalism, he worked for the *Washington Daily News* as a reporter-photographer. He served as an announcer for KTKT and cameraman-director for KOLD-TV in Tucson, Ariz. and manager of

KVOW, Littlefield, Tex., before serving as an Air Force Information Officer.

For 10 years he was co-director of a Texas advertising agency before moving to Los Angeles to write and produce the *Date With Debbie* radio show for Debbie Reynolds. He joined NBC-TV in 1965 as a publicity-promotion expert for such shows as *Bonanza*, *The High Chaparral*, *Get Smart* and others. In 1969 he became director of International Marketing and Merchandising for the NBC Entertainment Corp., a partnership of NBC-TV and Walt Disney Productions.

JIM BLACK, Vice President, SESAC

Jim Black's association with the gospel industry goes back to his days as a gospel performer, first with the famed Chuck Wagon Gang as well as with his own group, the Concorde. Black also boasts an extensive career in radio as a disc jockey and program director for Nashville station WWGM, and as host of a nationally syndicated gospel radio show *From Nashville . . . It's Gospel*

Country. While in radio, he won two Dove Awards as Disc Jockey of the Year.

Black joined SESAC in April, 1974 as director of the firm's Gospel Music division, and was recently promoted as a vice president with the company. He is a member of the board of directors of the Gospel Music Assn. and is credited as being an integral part of the foundation and development of the annual National Gospel Radio Seminar, of which he has been chairman for the past six years. Black is also on the board of directors of the Muscle Shoals Music Assn. and the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS).

DAN JOHNSON, Vice President, Marketing/Promotion, Word

In his position as vice president of marketing and promotion for the Word Record and Music Group, Dan Johnson manages the label's entire marketing and promotion team. From the company's headquarters in Waco, Tex., Johnson

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Advisory Board



James Bullard



Billy Ray Hearn



Joe A. Moscheo, II



John Sturdivant

oversees the key areas of religious radio, secular radio and television, public relations, advertising, music promotion and the new regional promotion emphasis.

Prior to joining Word, Johnson served as account executive of the Russ Reid Company in Chicago and Los Angeles, one of the largest advertising agencies specializing in the religious market. It was while working with such accounts as World Vision, "I Found It" (Campus Crusade), Tom Skinner Associates, the Gospel Broadcasting Assn. and others that Johnson became involved with the Word account. After working closely with Word personnel, he accepted his present position in Texas.

Johnson was raised in Seattle, Wash., where he did graduate work at the University of Washington and Seattle Community College, following his undergraduate work at Los Angeles Baptist College, where he received a BA in Music. He served as Minister of Youth and Music at

Tabernacle Baptist Church, Seattle prior to joining the Russ Reid Company in 1971.

ROBERT R. Mac KENZIE, President, The Benson Co.

Robert R. MacKenzie, president of the Benson Company in Nashville, has been involved in the Christian Communication field for some 15 years. As head of the Benson Co. MacKenzie oversees the operation of 14 labels as well as the company's publishing and publication affiliates.

Prior to moving to Nashville, MacKenzie served as conductor of the Houghton Academy Choir (1959-1960), a member of the United States Military Band at West Point (1961-62), Minister of Music at Tabernacle Baptist Church, Poughkeepsie, N.Y. (1962-63) and chairman of the music department at Shelton College, Ringwood, N.J.

He moved to Nashville to serve as general manager of the Nashville Symphony Orchestra

until 1966, when he left to join the John T. Benson Publishing Co. as creative director. For the next decade in this position he was the record producer and publisher of many Christian artists. In 1975, MacKenzie left the publishing company to form Paragon Associates, which included a Christian Communication company with several publishing companies and record labels. In September 1980, Paragon Associates, in partnership with the Zondervan Corporation of Grand Rapids, Mich., merged Paragon and the Benson Company to create a new, \$20 million a year recording and music and book publishing company called the New Benson Company.

JAMES BULLARD, General Manager of Word's Black Gospel Division

Though James Bullard can list many achievements as general manager of Word's black gospel division, probably one of the biggest is his making

(continued on inside of center flap)

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THE ARTISTRY OF CHRISTIAN MUSIC

by Jennifer Bohler

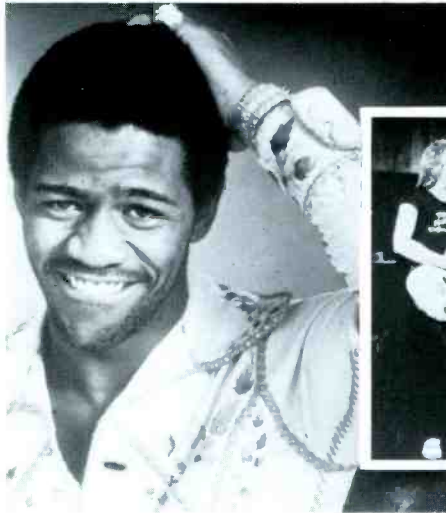
With revenues of \$120 million in 1980, a 20% jump over 1979 figures, the gospel music industry has become a big business. The newfound success has served to transform what was once essentially a cottage industry into a mass marketing venture, with gospel labels quickly adopting more and more of the aggressive marketing and merchandising techniques prevalent in the secular music industry.

As the various types of secular music — Top 40, R&B, classical, jazz, etc. — varied in their merchandising techniques according to the type of music, so did the gospel industry. From Contemporary Christian to traditional black and white gospel to the church choir product, marketing approaches varied widely. With white gospel product, the bulk was sold through Christian bookstores, an estimated 75%. Black gospel product found its best outlets in retail stores and one-stops.

James Bullard, general manager of Word's black music division, estimates that 90% of black product is currently sold through conventional record retail stores. Increased sales have been secured via conventional, secular merchandising techniques like double racking, or placing product in both gospel and R&B sections of the store, which is a common practice with artists like Walter Hawkins and Andrae Crouch, who each boast crossover appeal. Bullard placed a great deal of emphasis on what he termed visibility in the marketplace.

"I have nine people who work for me in the market," Bullard said. "It's visibility we're all about. We aim for the total record market — wherever there is a record being sold, whether it be Christian, secular or whatever, we want to be a part of it. We go into the record shops, let them know gospel music is here, and if they will let us put up displays, we will

Gospel Marketing Comes Of Age



Myrrh Records artist Al Green (l) and Benson Co. group, Delgarmo & Key are examples of Christian acts that have benefited from professional marketing campaigns.



do that. The program is designed totally for visibility."

John Jossey, vice president of operations with Nashboro, said his company has also aimed for a broader audience for his black gospel artists. "I think we have taken on many of the aspects of pop records in merchandising," he said. "We are trying to get more of our black artists into the secular or crossover market, primarily through radio time buys on programs that are not necessarily gospel. One of the most significant changes we've made this year is that we are going to embark on television advertising. We have already test marketed, and the results lead us to believe we can do quite well with it and reach a market we haven't been able to through standard air play and time buys."

While black gospel has experienced a healthy existence within the retail realm, there have still been some problems with black gospel radio. According to Bullard, a problem has arisen in the lack of consistency in programming and the somewhat limited airplay gospel product is allotted by radio.

"For the most part, black gospel radio is not programmed by program directors and music directors to keep some sort of consistency," he said. "There are some records that all of them play, but they are not playing them from a consistent standpoint. When they do

begin to do that, you're going to see a tremendous upsurge in the movement of gospel product, and I expect it will happen in the '80s. There is a big difference in black and white Christian radio when it comes to consistency. White is a step or two ahead of black, but I think we are on the way to correcting that. I'd like to clarify that in no way am I putting radio down. I do feel, however, that consistency is the best thing for a radio station."

While black gospel has experienced some problems with its radio outlet, white gospel has gone through one of its best years yet, according to some executives within the industry. Mike Blines, international director of marketing with the Benson Company, reported an approach to gospel radio akin to the practices of the secular market.

"We have five promotion people who work a single anywhere from eight-to-16 weeks, which includes special promotions with radio stations," he said. "We have experimented somewhat with secular radio. It didn't happen all the way, but we did find out we could get it played. I think if we continue to produce better and better records and continue with our aggressive approach towards merchandising and marketing, that we'll get the airplay."

Merchandising and marketing have been the catch words for gospel this year. Companies stepped up the supply

“More and more, gospel labels are adopting the aggressive marketing and merchandising techniques prevalent in the secular music industry.”

of merchandising aids available to record outlets, including mobiles, posters, flats, and in some cases tailor-made radio and television spots. The industry has adopted secular techniques and redefined methods to fit its own needs.

“For 20-25 years, the gospel industry operated on the premise that the longer the gospel record is out the longer it will sell,” offered Dan Johnson, vice president of marketing with Word Records, “and that’s completely opposite of other types of music like Top 40 and A/C. Those records go out the chute real quick, then they die. In gospel, the belief used to be they go out and live forever. In the last couple of years, we’ve been able to introduce the record quicker through merchandising plans like our ‘Album of the Month’ feature, which immediately introduces up to 25,000 people to the record within the first 30 days. We also offer lots of merchandising materials — posters, circulars, mailers, radio and TV spots and displays for the stores.”

The secular stores have begun to catch up on the sales potential in carrying gospel product, according to all label representatives surveyed. “The level of understanding has never been as high as it is today,” said Word’s Johnson. “That doesn’t mean we’re selling more through those (secular) outlets. In terms of understanding, they are understanding the potential, but they still do not fully understand the marketplace. Educating the retail stores to this market is where we stand today, and for the first time, there is an intense desire by these folks to learn more about how to make gospel a more viable section in their stores.”

With marketing and merchandising techniques continually improving, secular markets becoming more receptive and gospel radio keeping pace with the quality of the gospel product now being released, there has been little doubt among the movers that the industry will continue to garner a larger share of the total marketplace in the years to come.

THE ARTISTRY OF CHRISTIAN MUSIC

Looking Out For The Gospel Songwriter

by Tom Roland

Although most people are familiar with ASCAP, BMI and SESAC, many are uncertain about the role the organizations play within the gospel music industry.

ASCAP stands for the American Society of Composers, Authors and Publishers, and BMI is Broadcast Music, Inc. SESAC used to be a shortened version of the Society of European Stage, Authors, and Composers,

(continued on inside of center flap)

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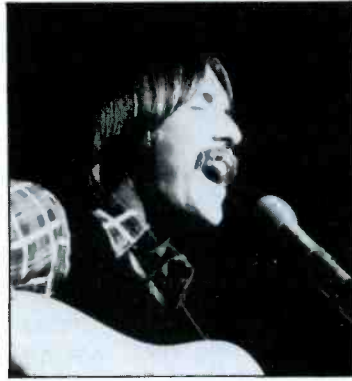
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2. Evie Tornquist — Word
3. Debby Boone — Lamb & Lion

GROUP

1. Imperials — DaySpring
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5. GOT TO TELL SOMEBODY • Don Francisco • New Pax
6. THANK YOU FOR THE DOVE • Mike Adkins • Mike Adkins
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8. BEST OF B.J. THOMAS • B.J. Thomas • Myrrh
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10. FOR THE BEST • B.J. Thomas • Songbird/MCA
11. MY FATHER'S EYES • Amy Grant • Myrrh
12. PRIORITY • Imperials • Dayspring
13. THE PRAYER • John Michael & Terry Talbot • Sparrow
14. PRAISE IV • Various Artists • Maranatha
15. SAVED • Bob Dylan • Columbia
16. THE ROAR OF LOVE • The 2nd Chapter Of Acts • Sparrow
17. MUSIC MACHINE • Candle • Birdwing
18. IN CONCERT • B.J. Thomas • Songbird/MCA
19. HEED THE CALL • Imperials • Dayspring
20. BULLDOGS AND BUTTERFLIES • Candle • Birdwing

although that title has officially been discarded in favor of the acronym. Collectively, the three are the main performing rights organizations in American music, and they serve to represent songwriters and publishers in collecting royalties.

The main functions of each are similar, if not identical. They each issue blanket licenses for the right to perform copyrighted songs to music users (i.e. radio stations, television stations, network TV, clubs, concert halls, jukeboxes). The money is then distributed to songwriters and publishers according to the number of credits they receive for performances in that organization's

"All businesses that use music for profit are required by law to pay for that privilege. Blanket licenses are issued to radio and television stations in return for a fixed percentage of the outlets' revenues. Jukebox owners also pay a fixed rate per box."

method of logging.

Blanket licenses are issued to radio stations and television stations in return for a fixed percentage of the outlet's revenue. Jukebox owners also pay a fixed rate per box. The income received from other sources, such as concert halls, is variable, and is based on the user's degree of reliance on music and number of customers, among other things. All businesses that use music for profit or to entertain customers are required by law to pay for that privilege.

Once the money is collected, it is distributed to the writers and publishers affiliated with the particular organization that

has the rights to any piece that has been performed publicly for profit. Each organization has its own method of logging to determine how much money is generated by each copyright.

ASCAP maintains field personnel who tape a particular station during a particular time frame decided by an outside media firm. The station itself never knows when it is being scrutinized. The tape is then sent to ASCAP headquarters in New York, where the agency has employees whose sole function is to identify the tune from the tape. A copyright obtains credits every time the song

is played, and each credit translates into income when the royalty checks are being processed.

The radio station is more involved in the BMI system. Stations are randomly selected to maintain a "log" of each record played in a week's time. It is a part of the agreement contained in the BMI blanket license. The log is then sent back to BMI, where credits are given for each appearance of a copyright. Both ASCAP and BMI use the same procedure for determining royalties in secular and gospel music.

SESAC, however, uses different methodologies to pay secular and gospel

writers. Secular royalties are based on a compilation of top national charts, of which, the **Cash Box** charts are an integral part.

SESAC uses a different approach for the payment of gospel royalties. According to Jim Black, SESAC vice president, "There are not more than one or two song charts that we could use, so we receive playlists from gospel stations, and we get song logging from syndicated Christian programs like the *PTL Club* and the *700 Club*."

"One of the things we provide that ASCAP and BMI don't is the opportunity for the publisher to have a hand in how much he receives in performance royalties," he continues. "If, say, a singer/songwriter goes on tour and appears on a TV show in Atlanta and performs four of his songs, he can send us a list of his performances and the station's call letters, and we will enter it in as reported performance credits."

While Black "guesstimates" that SESAC has 500 publishers and 1,000 songwriters affiliated with its gospel wing, Connie Bradley, ASCAP's southern regional executive director, and Frances Preston, vice president of BMI, could not pinpoint a particular figure.

Says Bradley, "We don't have any particular category of writers. All of our writers and publishers are treated the same and are paid on the same type format."

Preston holds a similar viewpoint, saying, "We do not have our catalog broken down into different categories. A gospel song is put into our catalog just like any other song and is not particularly labeled. In my estimation, it is just as good as any other song in the catalog, and I see no reason for pulling it out."

Advisory Board

(continued from page G-5)

gospel music an integral part of Georgia Music Week. When some of Georgia's government officials called upon Word's black music division for help in this area, Bullard was primarily responsible for instituting a new facet of Gospel Music Week — an award's banquet designed to recognize the state's gospel disc jockeys. The initial awards banquet was such a success, it has become part of Georgia Music Week's annual festivities.

Bullard and company can be proud of their first year accomplishments, including the signing of the New York Community Choir, the *Mighty Clouds of Joy* and *Al Green*. Shirley Caesar went #1 on all national gospel charts and also won both a Dove and Grammy award. Both the *Mighty Clouds of Joy* and *Al Green* appeared on the *Mick Douglas Show*.

Prior to joining Word, Bullard was in charge of the gospel department of Roadshow/Hob, where he worked with Caesar. Before joining that company, he had served as vice president and general manager of Birthright Records and worked with Edwin Hawkins. Additionally, Bullard owns Cleveland-based BOS Records and Outreach For Brotherhood, a company designed to develop new talent in the gospel field.

BILLY RAY HEARN, President, Sparrow Records

Billy Ray Hearn, president of Sparrow Records, Inc., presides over one of the fastest growing Christian music companies in the country today. In its five and a half years, Sparrow under Hearn's leadership has diversified into music publishing (Sparrow-Birdwing Music), film production (Sparrow Productions) as well as two successful record labels (Sparrow, Birdwing), featuring a roster of 16 artist ministries.

Hearn founded Sparrow in 1976, leaving Word Records after eight years. While at Word, Hearn's responsibilities began as director of music promotion, later moving to director of music publishing, then ultimately founding the now major Word label, Myrrh Records.

Before joining Word in 1968, Hearn served for 16 years in various Southern Baptist churches throughout the country as Minister of Music.

With the founding of Sparrow, Hearn continued a career of record production and artist relations. In the ensuing years, Hearn has signed and produced on the Sparrow-Birdwing labels Keith Green, The 2nd Chapter of Acts, Barry McGuire, Phil Keaggy, Silverwind, Candle, Lamb, James Vincent, Jamie Owens-Collins, Kent LeRoy Pennell, Scott Wesley Brown, John Michael Talbot and Terry Talbot, Janny Grein and Danniebelle Hall. In addition to these artists,

he has produced several other symphonic projects including the 1976 Birdwing recording of Handel's *Messiah* with the London Philharmonic Choir and Orchestra under the direction of John Alldis.

JOE A. MOSCHEO, II, Director of Affiliate Relations, BMI

Joe A. Moscheo, II, director of affiliate relations, Broadcast Music, Inc. (BMI) has been involved with the gospel music industry for well over 20 years. Following terms at Julliard School of Music and Florida State University, Moscheo toured with the Prophets, a gospel group from Knoxville from 1959-1964, and the Imperials, one of the gospel's premier groups, from 1964-1975.

After leaving the group, he formed his own booking/management agency, New Direction Artist Guild, where he worked until 1978, when he joined BMI.

In addition to his work at BMI, Moscheo is involved in several community and music organizations. He is chairman of the Nashville Music Consortium, a participant in Leadership Nashville; director at large of the Gospel Music Assn. as well as producer of the GMA's Dove Awards Show from 1978-81; president and national trustee of the National Academy of Recording Arts and Sciences' Nashville chapter; and a member of the Music Advisory committee of the Metropolitan Nashville Arts Commission. In addition he is a

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member of the Atlanta Songwriters Assn.; the Country Music Assn.; Muscle Shoals Music Assn.; Music Industries of Memphis; Nashville Songwriters Assn., and a member of the board of directors of the Nashville Music Assn.

JOHN STURDIVANT, Nashville Director of Membership and Public Relations, ASCAP

John Sturdivant, membership and public relations director for ASCAP, Nashville, has spent more than 15 years in the music business, beginning as a musician in various rock bands.

Following a 13-year stint as a music journalist, Sturdivant joined the staff of Tree International, where he worked in the print music, artist development and promotion areas. From Tree, Sturdivant joined ASCAP in his present position.

In his position Sturdivant deals with the gospel industry through signing new members and developing better relations with existing members. He has served on the Gospel Music Assn. board for 10 years and is vice president of the GMA this year. He is a past president of the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS) and has served as a national trustee for NARAS and on the TV Committee for the Grammy Awards for the past five years. On this committee, Sturdivant was instrumental in expanding the Grammys' gospel categories from three to five.

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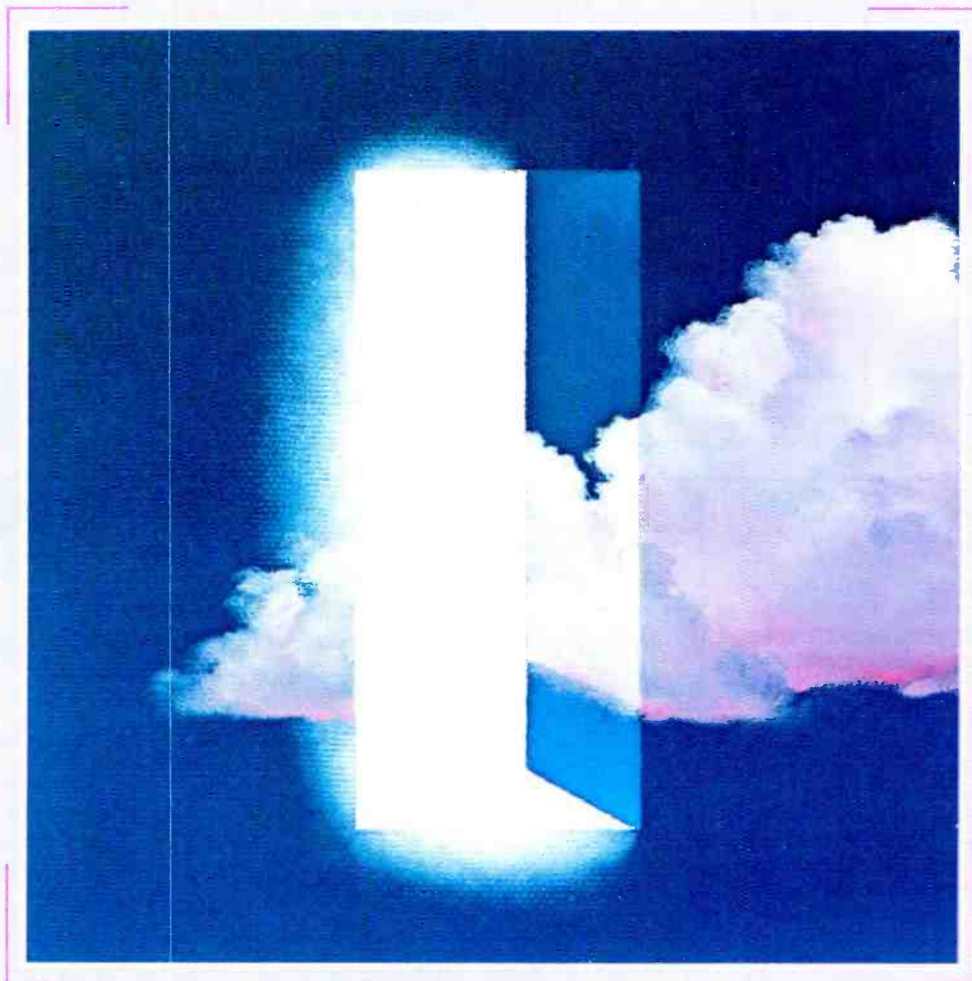
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*It's contemporary black gospel. It's pop. It's jazz.
It's rhythm and blues all in one.*

It's

*Produced by Patrick Henderson, co-author of Doobie hit "Real Love",
and producer of the Amy Holland album...
featuring the West Angeles Church of God in Christ Sanctuary Choir...
with David Sanborn on sax and Victor Feldman
and other Doobie band members playing back-up...*

*Patrick Henderson and forty-seven voices. An explosive sound.
A compelling message...the choir loft will never be the same!*



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Sanctuary Choir, Elder Charles E. Blake Pastor.

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Marty McCall & Fireworks

“UP”

Produced by Fletch Wiley for Chris Christian Productions

COMING IN OCTOBER

The Archers

“SPREADIN’ LIKE WILDFIRE”

Produced by Dony McGuire

Merle Haggard

“FOR THE MAMA THAT TRIED”

Produced by Merle Haggard

Roby Duke

“TIME TO STAND”

Produced by Jonathan David Brown

“WORSHIP”

Produced by Chris Christian



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WALTER HAWKINS

MALE VOCALIST

1. Walter Hawkins • Light
2. Andrae Crouch • Light
3. James Cleveland • Savoy



TRAMAINE HAWKINS

FEMALE VOCALIST

1. Tramaine Hawkins • Light
2. Shirley Caesar • Myrrh
3. Albertina Walker • Savoy

GROUP

1. Gospel Keynotes • Nashboro
2. Mighty Clouds of Joy • Myrrh
3. Jackson Southernaires • Malaco

CASH BOX

GOSPEL AWARDS

SPIRITUAL



GOSPEL KEYNOTES

TOP ALBUMS

1. TRAMAINE • Tramaine Hawkins • Light
2. REJOICE • Shirley Caesar • Myrrh
3. LOVE ALIVE II • Walter Hawkins • Light
4. I'LL BE THINKING OF YOU • Andrae Crouch • Light
5. PLEASE BE PATIENT WITH ME • Albertina Walker • Savoy
6. THE LORD WILL MAKE A WAY • Al Green • Myrrh
7. THE FAMILY LIVE • Walter Hawkins • Light
8. AIN'T NO STOPPING US NOW • Gospel Keynotes • Nashboro
9. CLOUDBURST • Mighty Clouds of Joy • Myrrh
10. A PRAYING SPIRIT • James Cleveland • Savoy
11. RISE AGAIN • Gospel Keynotes • Nashboro
12. IT'S A NEW DAY • James Cleveland • Savoy
13. MIRACLES • Jackson Southernaires • Malaco
14. THE LORD IS MY LIGHT • New Jerusalem Baptist Church Choir • Savoy
15. SINCE I MET JESUS • Tommy Ellison • Nashboro
16. 20TH ANNIVERSARY ALBUM • James Cleveland • Savoy
17. IT STARTED AT HOME • Jackson Southernaires • Malaco
18. EVERYTHING'S ALRIGHT • Dr. Charles Hayes • Savoy
19. TRUE VICTORY • Min. Keith Pringle • Savoy
20. KEEP ON CLIMBING, WE GOTTA GO HIGHER • Pilgrim Jubilee Singers • Savoy

I T'S BEEN A GREAT YEA**R**

TOP GOSPEL ARTIST SPIRITUAL

MALE VOCALIST

1 *Walter Hawkins*

2 *Andraé Crouch*

FEMALE VOCALISTS

1 *Tramaine Hawkins*

TOP GOSPEL ALBUMS SPIRITUAL

1 *Tramaine — Tramaine Hawkins*

3 *Love Alive II — Walter Hawkins*

4 *I'll Be Thinking of You — Andraé Crouch*

7 *The Walter Hawkins Family —
Walter Hawkins*

NEED WE SAY MORE?

L I G H T R E C O R D **S**



Gospel Highlights Of The Past Year

1980

August

Billy Ray Hearn, president of Sparrow, announced the formation of two new subsidiaries: Sparrow Prods. and Sparrow Espanol. Sparrow Records received the album cover of the Year Award from the Christian Booksellers Convention for the third consecutive year for the album "Sir Oliver's Song" . . . **Diane Thompson** was named vice president of church affairs for the New York-based **Black Gospel Collection, Inc.**

September

Word Records sponsored the first of a proposed annual awards banquet for Georgia gospel disc jockeys during Georgia Music Week . . . MCA/Songbird moved its primary offices from Los Angeles to Nashville . . . National Label Distributing Co. announced the addition of Morning Star Records to its roster of independent labels.

October

Refuge Records, formed by Nashville businessman **Ray Nenow** and the Benson Co., opened in Nashville . . . Music Services Inc. (MSI) acquired Crescendo Music and Myriad Music.

November

Kenneth Gamble and **Leon Huff**, chairman and vice president, respectively, of the board

of Philadelphia International Records (PIR) and The Sound of Philadelphia (TSOP) form a gospel label, Salvation Records . . . Singer/songwriter **Randy Matthews** signed a recording agreement with Spirit Records . . . Word Records celebrated the 10th anniversary of its Record and Tape Club by offering a "Double Stamp" special to customers.

December

Word's black music division established offices in Los Angeles under the direction of general manager **James Bullard**. New artists included **Shirley Caesar**, **Donn Thomas** and **Crosswinds** . . . The Gospel Music Assn. (GMA) announced changes in voting procedure and categories of the Dove Awards program.

1981

January

Light Records unveiled its new Luminar label at its annual sales meeting . . . **Andrae Crouch** was presented an image award by the Beverly Hills Hollywood branch of the National Assn. for the Advancement of Colored People (NAACP) . . . **Bill Rayborn** of Membership Services Inc. (MSI) was promoted to the position of director of music marketing and services.

February

MCA/Songbird Records, MCA Distributing Corp. and Sparrow Records signed

long-term, reciprocal distribution agreements . . . Word Records formed a video division headed by **Jahn Lutz** . . . Word Records celebrates its 30th anniversary.

March

Word appointed the first regional promotion directors in gospel music: **Doris Purcell** and **Brad Burkhardt**.

April

Country radio station WKDA-AM premiered a gospel music show entitled "Music City Sanctuary Band," with host **Don Butler**, executive director of the GMA . . . **Don Francisco** re-signed recording and publishing contracts with NewPax records and the Paragon-Benson publishing group . . . Third annual Gospel Music Week.

May

Tree International formed a gospel division, Meadowgreen Music, under the direction of **Randy Cox** and **Joe Huffman** . . . **John Stallings** re-signed a publishing agreement with HeartWarming Music, a division of the Paragon-Benson Publishing Co. . . . CBS Records announced the establishment of a Nashville-based gospel label to be headed by **Buddy Huey** . . . Newly formed Gerim Records entered the gospel field with the signing of **Mitty Collier**.

June

Castle Music Inc. was formed under the direction of **Ben Ferrell**, **Eddie Everitt** and **Buddy Harrison** to focus on Contemporary Christian music . . . The Benson Co. named **Mike Suttle** general manager of the NewPax and Paragon record labels . . . **Cash Box** magazine formed a Gospel Advisory Board . . . Refuge Records artist **Bonnie Bramlett** signed with MSS/Capitol for secular material, with the first album to be produced by **Barry Beckett**.

July

Chris Christian announced the establishment of a record label, Home Sweet Home, based in Brentwood, Tenn. . . . New Pax signed **Daniel Amos** and **Brown Bannister** to long-term recording agreements . . . Due to the previous assignment of rights to the name Salvation Records, PIR's new gospel label had to relinquish the name. **Clarence Fountain** and the **Original Five Blind Boys of Alabama** and the **Young Delegation** signed with the label . . . Christian Booksellers Assn. (CBA) Convention kicked off in Anaheim, Calif. with 7,200 registrants participating in 16 educational workshops, various showcases and the annual CBA Banquet . . . The Buddy Huey-headed CBS gospel label took the name CBS-Priority. The Nashville office, located at 3310 West End, formed a staff that included **Judy Wallace**, **Richard Page**, **Steve Bock** and **Huey**.

Reggie's Records Releases Their First New Album!

Reggie Vinson



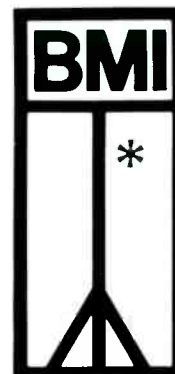
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Singing the Word of God
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writers and publishers are those who
have dedicated their lives and their
talents to the furtherance of His Word
through music.



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JAZZ

TOP 40 ALBUMS

	Weeks On 8/1 Chart		Weeks On 8/1 Chart
1 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FD 36918)	1 15	19 MY ROAD OUR ROAD LEE OSKAR (Elektra 5E-526)	— 1
2 THE MAN WITH THE HORN MILES DAVIS (Columbia FC 36790)	8 3	20 PIED PIPER DAVE VALENTIN (GRP/Arista 5505)	24 2
3 AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	2 8	21 MOUNTAIN DANCE DAVE GRUSIN (GRP/Arista 5010)	21 23
4 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	5 17	22 LOVE LIGHT YUJITAKA (Alfa AAA-10004)	20 14
5 "RIT" LEE RITENOUR (Elektra 6E-331)	3 14	23 EXPRESSIONS OF LIFE THE HEATH BROTHERS (Columbia FC 37126)	14 14
6 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	4 39	24 RACE FOR THE OASIS KITTYHAWK (EMI America ST-17053)	22 8
7 THE DUDE QUINCY JONES (A&M SP 3721)	6 18	25 MECCA FOR MODERNS MANHATTAN TRANSFER (Atlantic SD 16036)	— 1
8 HUSH JOHN KLEMMER (Elektra 5E-527)	9 10	26 RAIN FOREST JAY HOGGARD (Contemporary 14007)	26 10
9 FRIDAY NIGHT IN SAN FRANCISCO JOHN McLAUGHLIN, AL DIMEOLA, PACO DeLUCIA (Columbia FC 37152)	7 10	27 VOICES IN THE RAIN JOE SAMPLE (MCA 5172)	25 27
10 APPLE JUICE TOM SCOTT (Columbia FC 37419)	10 5	28 STRAPHANGIN' BRECKER BROTHERS (Arista AL 9550)	28 9
11 THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	11 9	29 CENTER OF THE WORLD ROY AYERS (Polydor/PolyGram PD1-6327)	— 1
12 GALAXIAN JEFF LORBER FUSION (Arista AL 9545)	12 16	30 DOUBLE RAINBOW TERUMASA HINO (Columbia FC 37420)	31 4
13 LIVE IN JAPAN DAVE GRUSIN and THE GRP ALL- STARS (GRP/Arista 5506)	19 2	31 'NARD BERNARD WRIGHT (GRP/Arista 5011)	23 24
14 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	15 11	32 ALL MY REASONS NOEL POINTER (Liberty LT-1094)	29 18
15 LIVE STEPHANE GRAPPELLI/ DAVID GRISMAN (Warner Bros. BSK 3550)	13 10	33 TIN CAN ALLEY JACK DeJOHNETTE'S SPECIAL EDITION (ECM 1-1189)	27 7
16 THREE QUARTETS CHICK COREA (Warner Bros. BSK 3552)	18 3	34 BY ALL MEANS ALPHONSE MOUZON (Pausa 7087)	33 21
17 TARANTELLA CHUCK MANGIONE (A&M SP-6513)	17 12	35 M.V.P. HARVEY MASON (Arista AB 4283)	32 12
18 WORD OF MOUTH JACO PASTORIUS (Warner Bros. BSK 3535)	16 4	36 YELLOWJACKETS (Warner Bros. BSK 3573)	37 3
		37 AUTUMN GEORGE WINSTON (Windham Hill C-1012)	36 13
		38 UNITED WOODY SHAW (Columbia FC 37390)	30 6
		39 ALL AROUND THE TOWN BOB JAMES (Tappan Zee/Columbia C2X 36786)	34 25
		40 PETRAO RON CARTER (Milestone M-9099)	39 15



SWEET CROSSOVER — Epic Records recently sponsored a special party at its west coast headquarters in Century City to honor release of three of its artists including Betty Wright, who released a self-titled LP; Webster Lewis, who released "Let Me Be The One," and The Clarke/Duke Project featuring Stanley Clarke and George Duke. For Clarke and Duke, it was their first duet collaboration and represented a move toward pop and R&B music in addition to jazz-oriented material. Pictured during the party are (l-r): Michael Martinez, Cash Box; Myrna Williams, associate director for artist development, west coast, Epic/Portrait/CBS Associated Labels; Duke; Wright; and Maurice Warfield, director of

ON JAZZ

RE-ISSUES NO END — The recently bowed series of Verve imports that London Records has been bringing in from Japan will not only continue, but will also be enlarged to include items from the Emarcy, Limelight and Mercury catalogs. David Town, who handles national promotion for London, told us that October releases for the \$9.98 list price line will include gems by Eric Dolphy, Clifford Brown, Dinah Washington and Charles Mingus. "I don't see any end in sight for the Verve and Phonogram releases," Town told us. Printed and packaged in Japan specifically for distribution in the United States, the Verve series allows eager jazz fans to fill in any albums they might be missing from the original series. But PolyGram has also zeroed in on the college market and is actively promoting the series through print buys in college papers and alternative magazines, as well as servicing many



SWEET CELEBRATION — Headfirst fusion/jazzist Rahmlee Michael Davis was recently honored at a Playback party at L.A.'s Conway Studios for his debut Headfirst digitally mastered LP, "Rise Of The Phenix." Pictured cutting a celebration cake are (l-r): Dean Gant, producer of Davis' LP; Bill Traut, chairman of Headfirst; and Davis.

key college radio stations. "I feel for the costs involved, those regional college buys are much more important for us," said Town. Unlike the Verve double-pocket reissues that are distributed by Polydor, the imports are being handled by London, a company familiar with handling steady catalog items rather than hit product. "It was definitely a positive move," asserted Town. "It's the type of catalog merchandise we're oriented towards. London isn't exclusively a classical label — we still do some very successful things with 12-year-old albums by the Rolling Stones." With that kind of get-it-out-in-the-stores-and-keep-it-there attitude, Town sees the series as a future mainstay of jazz bins. "There's enough jazz on Verve and the four Phonogram labels we're using to put out releases for a long time." Amen . . . Jazz

Man, the new jazz imprint of the Pacific Northwest's First American label, is also about to embark on a vigorous re-issue program. The label's first release, **The Toshiko Mariano Quartet's** self-titled LP, recently shipped, and plans are under way for a heavy autumn release schedule that will include many items from the Candid catalog, including albums by Mingus and Phil Woods.

NEW YORK FREEBIES — Outward Visions, a non-profit corporation for the advancement of jazz, is presenting a series of four free open air concerts at community centers and parks in Harlem, Bedford-Stuyvesant and the Bronx. The first, on July 21, featured the **Sonny Fortune Quartet** at the Edenwald-Gunhill Community Center in the Bronx, and the second, the **John Stubblefield Quartet** at the Bed-Stuy Restoration Corp. in Brooklyn. Upcoming dates will feature **Oliver Lake and Jump Up** on Aug. 7, also at the Bed-Stuy Restoration Corp., and the **Sun Ra Arkestra** at the Harlem State Office building on Aug. 22 . . . Other recent street activity has featured Jazz Mobile concerts by **Johnny Griffin** and **Slide Hampton** and the **World of Trombones** in Harlem, and the Celebrate Brooklyn Department of the Brooklyn Borough President's Office's presentation of **Betty Carter** and the **Brooklyn Philharmonia** in Prospect Park. Private industry has also been getting into the act: the Exxon Corp. recently picked up the tab for **Mel Lewis** and his **Orchestra** at Rockefeller Center.

LATE NITE RERUNS AND OTHER TID-BITS — Although there are presently no plans for a national tour, **Miles Davis** made a quick appearance for two shows at the Savoy in New York on the heels of his much ballyhooed and debated Kool Festival performance. The trumpeter played two sets the night we heard him and handled the bulk of the band's solo chores . . . **Ornette Coleman** will also make a second New York appearance this summer. The harmolodic wizard will be part of the Latin Music Festival at the Beacon Theater on Aug. 28.

fred goodman

JAZZ ALBUM PICKS

TWO RAINBOWS DAILY — Hugh Hopper and Alan Gowen — Europa JP 2003 — Producer: Jean-Pierre Weiller — List: 8.98

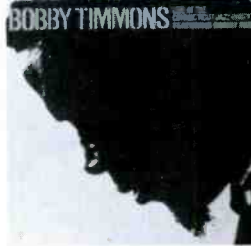
Licensed from Red Records in Europe, this 1980 date is an impressionistic, electronic collaboration between former Soft Machine bassist Hugh Hopper and National Health keyboardist Alan Gowen. Gowen's recent death points tragically to the scant credit he received during his life despite his catalytic role among more adventurous European pop musicians. His work is still here, and it should be heard.

TOSHIKO MARIANO QUARTET — Toshiko Akiyoshi & Charlie Mariano — Jazz Man JAZ 8000 — Producer: Nat Hentoff — List: 7.98

What a gem. This excellent quartet date has gone in and out of print several times, and if you don't have it, you should grab it. Akiyoshi has never sounded better in a small group than she does here, and former husband Mariano demonstrates a more straight-ahead allegiance than on his later recordings. Fans of the Akiyoshi/Tabackin big band will get a kick out of the small group arrangement of "Long Yellow Road."

LIVE AT THE CONNECTICUT JAZZ PARTY — Bobby Timmons — Chiaroscuro CR 2030 — Producer: Mickey Bass — List: 7.98

The familiar gospel bounce that characterized pianist Timmons' work with Art Blakey and Cannonball Adderly is in abundant evidence on this live set. Despite awkward contributions from alto man Sonny Red, Timmons' staccato chording and wide fills keep everything moving with a steady drive. A cover of "Now's The Time" is a fine example of the pianist's even, medium bounce style.



COUNTRY

Piracy Problem, Fan Fair, Int'l Office Highlight Talks At CMA Board Meeting

by Jennifer Bohler

NASHVILLE — The fight against record piracy, a recap of recent Fan Fair events and the proposed establishment of a Country Music Assn. (CMA) office in Europe were a few of the primary topics of the CMA board meeting in Denver July 14-15.

The fight against piracy and home taping has long been a concern of the CMA, which has often, in its board meetings, discussed ways members could counteract what has become one of the major problems of the industry faces today. The anti-piracy and home taping committee, which was chaired by Don Reid, recommended that the CMA work with the Recording Industry Assn. of America (RIAA) in manning a booth at the International Exhibition of Fairs and Expositions in Las Vegas in November to help educate fair operators in the matter of tape piracy. In light of the anti-piracy laws being discussed in the House of Representatives, CMA members will also be urged to contact their Congressmen in support of these bills.

Bud Wendell, chairman of the Fan Fair committee, reported to the board that the recent event reached capacity and closed registration at 15,000. He also reported that at a critique meeting following Fan Fair, the possibility of relocating the annual Nashville event from the Municipal Auditorium to the Tennessee State Fairgrounds because of space was discussed. Positive aspects of the fairgrounds were said to include more parking space, a larger exhibition area and air conditioned buildings. The one disadvantage of the proposed site, however, was its vulnerability to adverse weather conditions.

The Fan Fair committee will meet again in Nashville to discuss the possible relocation of Fan Fair.

European Office?

In order to completely tap the potential of country music on the international market, the International committee, chaired by Ralph Peer, recommended that the CMA establish an international office in a major European city. It was also recommended that the trade organization present a seminar at this year's Musexpo in November, and a country event at MIDEM 1982 was also considered. The committee then reviewed the International show (Fan Fair), and reported that Britain's Tammy Cline was signed to an American recording contract by CBS Records and for representation in the U.S. by Bette Kaye.

In other news, the Radio committee, chaired by Don Nelson, reported that an update of the 1976 CMA-commissioned Arbitron study was scheduled for late August or September of this year. Additionally, it was decided that the CMA Broadcast Handbook be updated.

Regarding the Post Awards Radio Show for 1981, Ralph Emery and Bill Anderson will again be hosts. Last year's DJ of the Year award winners will act as roving reporters for the show, which will air over the NBC Radio Network. In other CMA Awards news, the post awards party, set to follow the presentations Oct. 12, will be in the Tennessee Ballroom and lobby of the Opryland Hotel, with tickets priced at \$40 each. As in the past, the post awards show will be broadcast from the party area. Awards show ticket forms were mailed to CMA organizational members July 17 and individual members July 24.

The Television committee, chaired by Irving Waugh, discussed the possibility of a Fan Fair television special in 1982 and also mentioned that Dick Clark had expressed an interest in doing such a show. Waugh also announced that the new media subcommittee had met and that Bob Precht

would again be producer of the CMA Awards show for 1981. A TV special saluting the CMA's upcoming 25th anniversary was also suggested.

Official Proclamations

Charlie Scully, Country Music Month committee, reported that promo kits for Country Music Month (October), including radio spots recorded by country artists, will be mailed from CMA Aug. 17. Additionally, Dolly Parton will send letters to the governors of all 50 states requesting Country Music Month proclamations. J. Walter Thompson has requested the same proclamation from President Reagan and expects such a document to be forthcoming. Space has been reserved at Nashville's Metro airport for a Country Music Month display, and the airport will play country music on its muzak system during October. Finally, it was revealed that CMA executive director Jo Walker Meador had been asked to narrate a special country music programming channel for Continental Airline's inflight music program.

Len Ellis, chairman of the DJ committee, reported that the top five nominees for the 1981 CMA DJ of the Year Awards have been announced. Ellis also reported that Jerry Clower had sent letters to DJs who attended the 1981 Country Radio Seminar (non-CMA members) inviting them to join. Finally, it was also announced that Tom T. Hall will host a barbecue at his home Oct. 17 for CMA member DJs who will be in Nashville for the October convention activities.

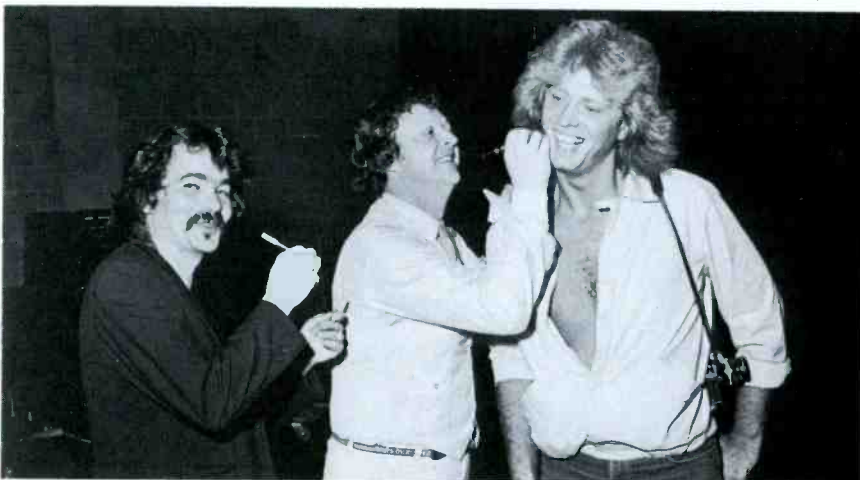
(continued on page 37)

Chet Atkins To Leave RCA Executive Post

NASHVILLE — Chet Atkins has notified company officials that he will not renew his executive contract with RCA Nashville when it expires. Atkins said he will remain with the company in his current position until next May, his 25th anniversary with RCA.

The famed guitarist became general manager of RCA Nashville in 1957 and vice president in 1968. He said he plans to concentrate on his own career as a performer and recording artist. He will continue to record for the label, as well as produce other artists for the company, including Roger Whittaker, Perry Como and Terry McMillan.

Atkins referred to his decision to step down as an RCA executive as "phase two" of a plan he made 10 years ago to ease out of management responsibilities in order to devote more time to the creative aspect of the music business.



IF YOU'LL GIVE ME YOURS — Following a recent broadcast of the monthly Radio Luxembourg radio show, some of the performers got together backstage to clown around and swap autographs. In lieu of paper, anything that would hold an autograph was used. John Prine (l) aims for songwriter Dick Feller (c), who aims for the face of Superpicker Terry McMillan.



WELCOME TO THE CLUB — Warner Bros. publicist Bonnie Rasmussen recently hosted a "welcome to Nashville" party for Rosanne Cash and Rodney Crowell, who have moved to Nashville from Los Angeles. The reception also doubled as a listening party for Crowell's upcoming, self-titled album, which is scheduled for release in late August. Pictured are (l-r): Frank Jones, Warner Bros. Nashville head of operations and A&R; Jo Walker Meador, Country Music Assn. executive director; Cash; Crowell; and Rasmussen.

Wrangler Will Sponsor Ray Price's Country Music Talent 'Starsearch'

NASHVILLE — Ray Price's Country Starsearch, billed as "the largest country music talent contest ever conceived," has, with the acquisition of Wrangler Sports Apparel as sponsor, been renamed the Wrangler Country Starsearch.

The Starsearch, kicking off with local contests in September, will be run on the local level by radio stations granted exclusive rights in their market area. Those winners will go on to state finals beginning in January, with the national finals slated for April in Nashville.

Joe Abernathy, vice president for the Starsearch, indicated that the Wrangler firm will supply administrative funds, along with over \$200,000 in cash prizes to both state and national finalists. Wrangler also eliminated a licensing fee and an entry fee for both the radio stations and contestants. The clothing manufacturer has agreed to underwrite the cost of the state and national finals with radio stations paying for the local

contests through advertising.

Although Wrangler and its parent company, Blue Bell, Inc., have been added as sponsors, Price will remain an integral component in the contest. He will perform at all 50 state finals and emcee the televised 90-minute national finals.

The national winner will take home \$50,000 in cash and receive a recording contract with Dimension Records, plus a booking agreement with Shorty Lavender. The second place winner will receive \$15,000, while the third place contestant will win \$10,000. An additional \$1,000 will be paid to each state winner, and round-trip airfare, food and lodging for the national contest in Nashville will be covered by Wrangler.

The Starsearch concept was originated by promoter Bill Starnes. Starnes, who has 20 years of experience in promotion and formerly managed George Jones, Price and David Allan Coe, will serve as executive producer.

Country Stations Draw Top Numbers, Pop #2 In Latest Nashville Arbitrons

by Tom Roland

NASHVILLE — A look at the advance numbers for the 12+ audience released by Arbitron for the Spring survey of the Nashville market indicates that, although the total share of country-formatted stations is down, country remains the most listened to genre in Music City.

WSIX-FM once again leads the country pack with a 9.4 mark, even though it lost a half-share since the April/May survey in 1980. WSM-AM maintained second place

with a 6.3 score, although it, too, dropped considerably from a 7.8 share. The other country stations that garnered shares in the market, WJRB and WKDA, fell in at 1.9 and 1.5, respectively, down from the 2.1 and 3.4 shares they pulled a year ago.

Combined, the country stations garnered a 19.1 share in Nashville, compared to last spring's 23.2 showing.

Pop music, still holding onto second place, also took an overall drop, posting a 16.6 share after last year's 19.2. The front-runner in Music City's pop scene, WWKX, strengthened its lead over the closest competitor, WBYP (92Q), moving from a 6.0 share to a hefty 8.2. Meanwhile, 92Q suffered a slight setback, falling from 5.6 to

(continued on page 26)

Sun Pacts With Elektra/Asylum

NASHVILLE — Jimmy Bowen, vice president of Elektra/Asylum Records here, announced that Joe Sun has signed an exclusive recording contract with the Elektra label.

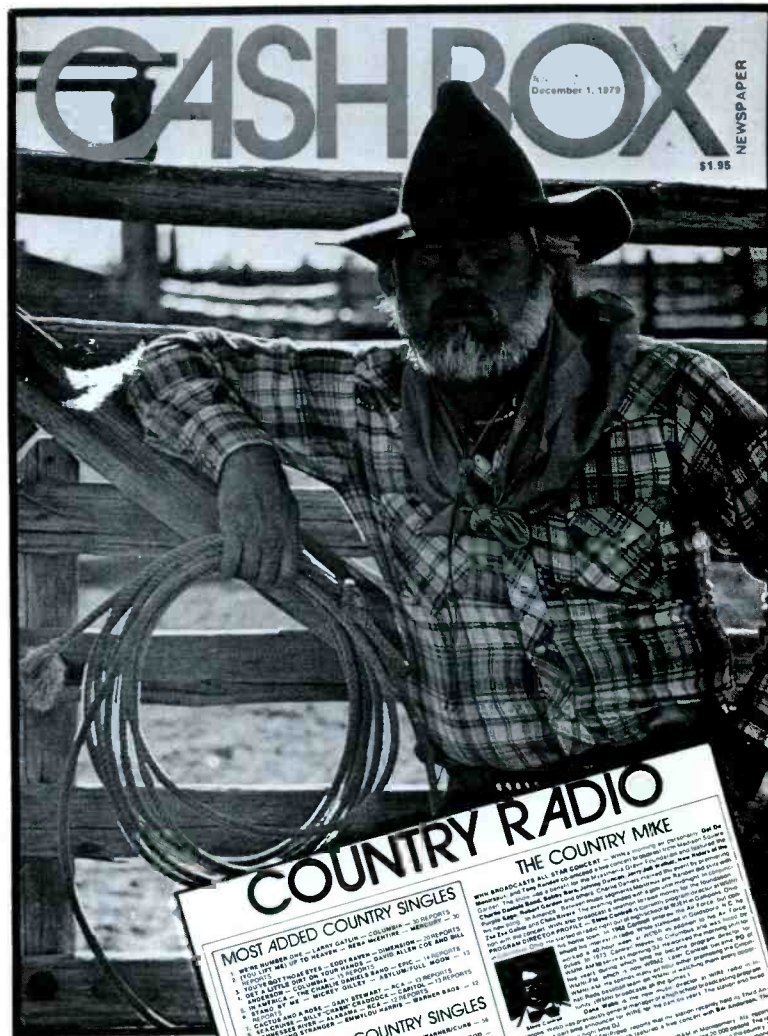
"We are most pleased to be able to sign an artist of Joe Sun's stature and ability, and we look forward to a very rewarding working relationship," says Bowen of the agreement.

Sun, who is currently in the studio under the guidance of producer Brien Fisher, will have his debut Elektra album released in October, with a single expected in advance of the album's shipping date.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 FANCY FREE OAK RIDGE BOYS (MCA-5209)	1 10	39 BLUE PEARL EARL THOMAS CONLEY (Sunbird ST-50105)	39 20
2 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	2 21	40 LIVE HOYT AXTON (Jeremiah JH-5002)	40 13
3 KENNY ROGERS GREATEST HITS KENNY ROGERS (Liberty LOO 1072)	3 42	41 AS IS BOBBY BARE (Columbia FC-37157)	42 8
4 SEVEN YEAR ACHE ROSANNE CASH (Columbia JC-36965)	4 21	42 LOOKIN' FOR LOVE JOHNNY LEE (Asylum 6E-309)	44 40
5 SHARE YOUR LOVE KENNY ROGERS (Liberty LOO-1108)	6 5	43 9 TO 5 AND ODD JOBS DOLLY PARTON (RCA AAL 1-3852)	24 36
6 JUICE JUICE NEWTON (Capitol ST-12136)	5 22	44 THE BARON JOHNNY CASH (Columbia FC-37179)	34 7
7 CARRYIN' ON THE FAMILY NAMES DAVID FRIZZELL & SHELLY WEST (Viva/Warner Bros. BSK-35555)	7 12	45 URBAN CHIPMUNK THE CHIPMUNKS (RCA AFL-14027)	47 8
8 I AM WHAT I AM GEORGE JONES (Epic FE 36586)	8 46	46 TAKIN' IT EASY LACY J. DALTON (Columbia FC 37327)	56 3
9 ROWDY HANK WILLIAMS, JR. (Elektra/Curb 6E-330)	9 27	47 ENCORE CHARLY McCLAIN (Epic FE 37347)	— 1
10 OUT WHERE THE BRIGHT LIGHTS ARE GLOWING RONNIE MILSAP (RCA ALL 1-3932)	10 17	48 ROLL ON MISSISSIPPI CHARLEY PRIDE (RCA AHL 1-3905)	48 17
11 I LOVE 'EM ALL T. G. SHEPPARD (Warner/Curb BSK-3528)	11 16	49 GREATEST HITS ANNE MURRAY (Capitol SO-12110)	49 45
12 YEARS AGO STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	14 5	50 WASN'T THAT A PARTY THE ROVERS (Epic/Cleveland Int'l. JE-37107)	50 17
13 HORIZON EDDIE RABBITT (Elektra 6E276)	13 56	51 LOVE IS FAIR BARBARA MANDRELL (MCA-5136)	54 46
14 DRIFTER SYLVIA (RCA AHL 1-3986)	12 16	52 ONE TO ONE ED BRUCE (MCA-5188)	52 15
15 ESPECIALLY FOR YOU DON WILLIAMS (MCA-5210)	27 4	53 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	46 51
16 GREATEST HITS OAK RIDGE BOYS (MCA-5150)	16 40	54 JOHN ANDERSON 2 JOHN ANDERSON (Warner Bros. BSK-3547)	43 16
17 MAKIN' FRIENDS RAZZY BAILEY (RCA AHL 1-4026)	15 13	55 I HAVE A DREAM CRISTY LANE (Liberty LT-1083)	65 20
18 NOW OR NEVER JOHN SCHNEIDER (Scotti Bros. ARZ 37400)	26 7	56 BACK TO THE BARROOMS MERLE HAGGARD (MCA-5139)	57 40
19 GREATEST HITS RONNIE MILSAP (RCA AHL-3722)	19 41	57 THE MINSTREL MAN WILLIE NELSON (RCA AHL 1-4045)	55 3
20 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA-5173)	20 27	58 MUNDO EARWOOD MUNDO EARWOOD (Excelsior XLP-88006)	51 17
21 MR. T CONWAY TWITTY (MCA-5204)	21 6	59 STARDUST WILLIE NELSON (Columbia JC 35305)	58 171
22 LEATHER AND LACE WAYLON AND JESSI (RCA AHL 1-3931)	22 23	60 WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	61 11
23 WILD WEST DOTTIE WEST (Liberty LT-1062)	18 23	61 HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36582)	60 5
24 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	25 120	62 CONCRETE COWBOYS THE CONCRETE COWBOYS BAND (Excelsior XLP-88007)	59 16
25 WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY (Capitol SOO-12144)	17 15	63 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	63 49
26 SURROUND ME WITH LOVE CHARLY McCLAIN (Epic FE-37108)	36 13	64 ENCORE MICKEY GILLEY (Epic JE-36851)	64 39
27 SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC-36883)	35 21	65 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	66 64
28 SOME DAYS ARE DIAMONDS JOHN DENVER (RCA AFL1-4055)	41 2	66 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	69 109
29 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	28 58	67 DAKOTA STEPHANIE WINSLOW (Warner/Curb BSK-3529)	68 14
30 PLEASURE DAVE ROWLAND AND SUGAR (Elektra 5E-525)	30 9	68 I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN JOE STAMPLEY (Epic FE-37055)	70 14
31 I'M COUNTRYFIED MEL McDANIEL (Capitol ST-12116)	31 23	69 REUNION JERRY JEFF WALKER (Southcoast/MCA-5199)	67 7
32 WITH LOVE JOHN CONLEE (MCA-5213)	33 3	70 HEY JOE/HEY MOE MOE BANDY AND JOE STAMPLEY (Columbia FC-37003)	53 21
33 DARLIN' TOM JONES (Mercury/PolyGram SRM-1-4010)	23 8	71 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	71 33
34 SHOULD I DO IT TANYA TUCKER (MCA-5228)	38 4	72 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	62 59
35 EVANGELINE EMMYLOU HARRIS (Warner Bros. BSK 3508)	29 26	73 REST YOUR LOVE ON ME CONWAY TWITTY (MCA-5138)	72 42
36 TAKE THIS JOB AND SHOVE IT ORIGINAL SOUNDTRACK (Epic SE-37177)	32 8	74 SOUTHERN RAIN MEL TILLIS (Elektra 6E-310)	74 56
37 RAINBOW STEW/LIVE AT ANAHEIM STADIUM MERLE HAGGARD (MCA-5216)	37 4	75 MY TURN DONNA HAZARD (Excelsior XLP-88008)	73 9
38 ENCORE GEORGE JONES (Epic FE 37346)	45 2		



COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

WEEKS ON CHART / WEEKS ON CHART

MOST ACTIVE COUNTRY SINGLES

WEEKS ON CHART / WEEKS ON CHART

Phoenix Purchases WVOL in Nashville

Phoenix Purchases WVOL in Nashville

Jamboree Talent Line-Up Announced

Jamboree Talent Line-Up Announced

PROGRAMMERS PICKS

PROGRAMMERS PICKS

COUNTRY RADIO AND CASH BOX:

The Only Trade To Devote A Full Page Every Week To Country Radio!

CASH BOX TOP 100 COUNTRY

August 8, 1981

	Weeks On Chart	8/1		Weeks On Chart	8/1		Weeks On Chart	8/1
1 I DON'T NEED YOU KENNY ROGERS (Liberty 1415)	3	8	35 (I'M GONNA) PUT YOU BACK ON THE RACK DOTTIE WEST (Liberty 1419)	38	5	67 LOVIN' HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) TOMPALL & THE GLASER BROTHERS (Elektra E-47134)	47	15
2 DIXIE ON MY MIND HANK WILLIAMS, JR. (Elektra/Curb E-47137)	2	11	36 STEP BY STEP EDDIE RABBITT (Elektra E-47174)	41	2	68 MATHILDA JOHN WESLEY RYLES (MCA-51128)	74	5
3 TOO MANY LOVERS CRYSTAL GAYLE (Columbia 11-02078)	5	12	37 TAKIN' IT EASY LACY J. DALTON (Columbia 18-02188)	42	4	69 SWEET NATURAL LOVE MICK LLOYD & JERRI KELLY (Little Giant LG046)	75	4
4 RAINBOW STEW MERLE HAGGARD (MCA 51120)	8	10	38 SHOULD I DO IT TANYA TUCKER (MCA-51131)	39	7	70 ONE TOO MANY MEMORIES RAY PILLOW (First Generation FGS 011)	76	5
5 UNWOUND GEORGE STRAIT (MCA 51104)	6	13	39 HURRICANE LEON EVERETTE (RCA PB-12270)	43	4	71 SAD TIME OF THE NIGHT ROD POWELL (Comstock NSD/COM 1660)	78	3
6 I STILL BELIEVE IN WALTZES CONWAY TWITTY & LORETTA LYNN (MCA 51114)	7	11	40 I'VE BEEN A FOOL STEPHANIE WINSLOW (Warner Bros. WBS-49753)	40	7	72 WHAT IN THE WORLD'S COME OVER YOU TOM JONES (Mercury 76115)	—	1
7 (THERE'S) NO GETTIN' OVER ME RONNIE MILSAP (RCA PH-12264)	9	7	41 LOVE AIN'T NEVER HURT NOBODY BOBBY GOLDSBORO (Curb/CBS ZS6 02117)	44	6	73 LONESTAR COWBOY DONNA FARGO (Warner Bros. WBS 49757)	79	2
8 PRISONER OF HOPE JOHNNY LEE (Asylum/Full Moon E-47138)	1	11	42 RIGHT IN THE PALM OF YOUR HAND MEL McDANIEL (Capitol 5022)	46	4	74 THE GETTIN' OVER YOU BADLANDS (CMH 1540)	80	3
9 THEY COULD PUT ME IN JAIL BELLAMY BROTHERS (Warner/Curb WBS-49727)	10	10	43 HONKY TONK HEARTS DICKY LEE (Mercury/PolyGram 57052)	45	8	75 WIND IS BOUND TO CHANGE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 11-02123)	71	10
10 DREAM OF ME VERN GOSDIN (Ovation OV-1171)	11	14	44 IT DON'T HURT ME HALF AS BAD RAY PRICE (Dimension DS-1021)	49	5	76 MOBILE BAY JOHNNY CASH (Columbia 18-02189)	89	3
11 DON'T WAIT ON ME THE STATLER BROTHERS (Mercury/PolyGram 57051)	12	9	45 (WHEN YOU FALL IN LOVE) EVERYTHING'S A WALTZ ED BRUCE (MCA-51139)	48	4	77 TRYING NOT TO LOVE YOU JOHNNY RODRIGUEZ (Epic 14-02411)	—	1
12 MIRACLES DON WILLIAMS (MCA-51134)	13	6	46 I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY) JANIE FRICKE (Columbia 18-02197)	50	3	78 TAKE ME AS I AM (OR LET ME GO) BOBBY BARE (Columbia 18-02414)	—	1
13 WILD SIDE OF LIFE/IT WASN'T GOD WHO MADE HONKY TONK ANGELS WAYLON & JESSI (RCA PB-12245)	14	10	47 I LOVE YOU A THOUSAND WAYS JOHN ANDERSON (Warner Bros. WBS 49772)	57	2	79 WOMEN WYVON ALEXANDER (Gervaisi S.P. 659)	84	2
14 A TEXAS STATE OF MIND DAVID FRIZZELL & SHELLY WEST (Warner/Viva WBS 49745)	15	8	48 I'M INTO LOVIN' YOU BILLY SWAN (Epic 14-02196)	55	4	80 ON THE INSIDE PATTI PAGE (Plantation PL 201)	81	5
15 IT'S NOW OR NEVER JOHN SCHNEIDER (Scotti Brothers ZS6-02105)	17	9	49 HONKY TONK QUEEN MOE BANDY & JOE STAMPLEY (Columbia 18-02198)	60	3	81 ANTIOCH CHURCH HOUSE CHOIR SWEETWATER (Faucet F.R. 1592)	86	2
16 RICH MAN TERRI GIBBS (MCA 51119)	16	10	50 SCRATCH MY BACK RAZZY BAILEY (RCA PB-12268)	52	5	82 YOU'RE THE REASON JOHN REX REEVES (Soc-A-Gee SC-110)	87	5
17 YOU DON'T KNOW ME MICKEY GILLEY (Epic 14-02172)	18	6	51 JUST GOT BACK FROM NO MAN'S LAND WAYNE KEMP (Mercury/PolyGram 57053)	53	4	83 HOMEBODY WHISPERING BILL ANDERSON (MCA-51150)	—	1
18 TIGHT FITTIN' JEANS CONWAY TWITTY (MCA-51137)	19	5	52 I'M GONNA SIT RIGHT DOWN AND RIGHT MYSELF A LETTER WILLIE NELSON (Columbia 18-02187)	62	3	84 SWEET HOME ALABAMA THE CHARLIE DANIELS BAND (Epic 14-02185)	88	4
19 OLDER WOMEN RONNIE McDOWELL (Epic 19-02129)	20	7	53 YESTERDAY'S NEWS (JUST HIT HOME TODAY) JOHNNY PAYCHECK (Epic 19-02144)	54	7	85 SHE BELONGS TO EVERY ONE BUT ME BURRITO BROTHERS (Curb ZS5 02243)	—	1
20 MAYBE I SHOULD HAVE BEEN LISTENING GENE WATSON (MCA-51127)	21	8	54 SECRETS MAC DAVIS (Casablanca/PolyGram NB 2336)	61	4	86 ENOUGH FOR YOU BRENDA LEE (MCA 51154)	—	1
21 SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE) JOHN DENVER (RCA PB-12246)	22	10	55 HELLO WOMAN DOUG KERSHAW (Scotti Bros. ZS6 02137)	67	7	87 BIG LIKE A RIVER TENNESSEE EXPRESS (RCA PB-12277)	—	1
22 PARTY TIME T.G. SHEPPARD (Warner/Curb WBS 49761)	27	4	56 HOLD ON RICH LANDERS (Ovation OV 1173)	64	5	88 LOVIN' THE NIGHT AWAY NOEL (Super Productions S.P. 657)	90	3
23 I SHOULD'VE CALLED EDDY RAVEN (Elektra E-47136)	24	12	57 THE PARTNER NOBODY CHOSE GUY CLARK (Warner Bros. WBS-49740)	63	6	89 LET ME FILL FOR YOU A FANTASY GARY GOODNIGHT (Door Knob DK81-159)	91	3
24 QUEEN OF HEARTS JUICE NEWTON (Capitol 4997)	25	10	58 SHOT FULL OF LOVE RANDY PARTON (RCA PB-12271)	69	3	90 SHE TOOK THE PLACE OF YOU VALENTINO (RCA PB-12269)	94	3
25 WHISKEY CHASIN' JOE STAMPLEY (Epic 19-02097)	26	12	59 FOOL BY YOUR SIDE DAVE ROWLAND and SUGAR (Elektra E-47135)	4	15	91 HE'S THE FIRE DIANA (Sunbird SBR-7564)	96	2
26 YOU'RE THE BEST KIERAN KANE (Elektra E-47138)	28	8	60 COULD YOU LOVE ME JOHN CONLEE (MCA 51112)	23	11	92 IF YOU DON'T KNOW ME BY NOW SUPER GRIT COWBOY BAND (Hoods Swamp HS 8002)	95	2
27 I JUST NEED YOU FOR TONIGHT BILLY "CRASH" CRADDOCK (Capitol P-5011)	29	8	61 SOMETIMES I CRY WHEN I'M ALONE SAMMI SMITH (Sound Factory S.F. 446)	82	2	93 CAJUN MELODIES FIDDLIN' FRENCHIE BURKE (Delta DS 11336)	93	3
28 WE DON'T HAVE TO HOLD OUT ANNE MURRAY (Capitol 5013)	30	7	62 I RECALL A GYPSY WOMAN B.J. THOMAS (MCA-51151)	83	2	94 MY BEGINNING WAS YOU JACK GRAYSON (Koala KOS 334)	—	1
29 GOOD TIMES WILLIE NELSON (RCA PH 12254)	31	7	63 IT'S REALLY LOVE THIS TIME FAMILY BROWN (Ovation OV 1174)	66	5	95 CATHY'S CLOWN TRICIA JOHNS (Elektra E-47172)	—	1
30 MIDNIGHT HAULER RAZZY BAILEY (RCA PB-12268)	33	5	64 LOVE NEVER HURT SO GOOD DONNA HAZARD (Excelsior SIS-1016P)	68	5	96 CAN'T HELP FALLING IN LOVE WITH YOU SLIM WHITMAN (Epic/Cleveland Int'l. 14-02402)	—	1
31 WHILE THE FEELING'S GOOD REX ALLEN, JR. & MARGO SMITH (Warner Bros. WBS-49738)	32	9	65 SOMETIMES WHEN WE TOUCH STEPHANIE WINSLOW (Warner Bros. WBS-49753)	65	7	97 SHE STILL WISHES I WERE YOU SLIGO STUDIO BAND (GBS 712)	—	1
32 TODAY ALL OVER AGAIN REBA McENTIRE (Mercury/PolyGram 57054)	34	6	66 LONGING FOR THE HIGH BILLY LARKIN (Sunbird SBP-7562)	36	11	98 LIVIN' THE GOOD LIFE THE CORBIN/HANNER BAND (Alfa Alf-7007)	—	1
33 SOMEBODY'S DARLIN', SOMEBODY'S WIFE DOTTSY (Tanglewood TGW 1908)	35	7				99 FEELS SO RIGHT ALABAMA (RCA PB-12236)	51	12
34 TEXAS COWBOY NIGHT MEL TILLIS & NANCY SINATRA (Elektra E 47157)	37	5				100 THE MATADOR SYL VIA (RCA PB-12214)	56	16

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Texas State Of Mind (Peco/Wallet — BMI)	14	— ASCAP)	46	ASCAP)	94	Takin' It Easy (Algee — BMI)	37
Antioch Church House (D. Rodrick Holt — SESAC)	81	(I'm Gonna) Put You (Chappell/Sailmaker/Welbeck /Blue Quill — ASCAP)	35	On The Inside (Welbeck — ASCAP)	80	Texas Cowboy Night (Mel Tillis — BMI/Sabal — ASCAP)	34
Big Like A River (Prime Time/Goldsboro — ASCAP/Mastercraft/House Of Gold — BMI)	87	I'm Gonna Sit (Fred Ahlert/Pencil Mark Co./Rytvoc — ASCAP)	52	One Too Many Memories (Sawgrass — BMI)	70	The Gettin' Over You (Jowag/Silver Ridge — ASCAP)	74
Cajun Melodies (Resaca (A Div. of Music Corp.) — BMI)	93	I'm Into Lovin' You (Oaks — BMI)	48	Older Women (Tree — BMI)	19	The Matador (Pi-Gem — BMI)	100
Can't Help Falling (Gladys — ASCAP)	96	It Don't Hurt Me Half As Bad (Combine Music — BMI)	44	Party Time (Tree — BMI)	22	The Partner Nobody Chose (World/Coolwell/Granite — ASCAP)	8
Cathy's Clown (Acuff-Rose — BMI)	95	It's Now Or Never (Gladys Music — ASCAP)	15	Prisoner Of Hope (Elektra/Asylum — BMI)	8	Queen Of Hearts (Drunk Monkey Music — ASCAP)	24
Could You Love Me (Rose — BMI)	60	It's Really Love This Time (Blue Lake — BMI/Terrace — ASCAP)	63	Rainbow Stew (Shade Tree — BMI)	4	Right In The Palm (Hall-Clement c/o Welk — BMI)	42
Dixie On My Mind (Bocephus — BMI)	2	I've Been A Fool (Yatahey — BMI)	40	Rich Man (Song Biz — BMI)	16	Sad Time Of The Night (White Cat — ASCAP)	71
Don't Wait On Me (American Cowboy Music — BMI)	4	Just Got Back From No Man's Land (Tree — BMI)	51	Shot Full Of Love (Hall-Clement c/o Welk — BMI)	58	Scratch My Back (Fame — BMI)	50
Dream Of Me (Sable/Sawgrass — BMI)	10	Let Me Fill (Chip 'N' Dale — ASCAP)	89	Secrets (Bobby Goldsboro — ASCAP)	54	Should I Do It (Unichappell/Watch Hill — BMI)	38
Enough For You (Resaca — BMI)	86	Linin' The Good Life (Sabal — ASCAP)	98	Some Days Are Diamonds (Tree — BMI)	21	Somebody's Darlin' (Emeryville — BMI)	33
Feels So Right (Maypop — BMI)	99	Lonestar Cowboy (Prima-Donna — BMI)	73	Sometimes I Cry (Button Willow/Chablis — BMI)	61	Sometimes I Cry When We Touch (Welbeck — ASCAP/ATV/Mann & Well — BMI)	65
Fool By Your Side (Kelly & Lloyd — ASCAP)	59	Longing For The High (Cross Keys — ASCAP/Timber — SESAC)	66	Step By Step (Briarpatch/DebbDavé — BMI)	36	Sweet Home Alabama (Outchess/Leeds/Hustlers — BMI)	84
Good Times (Tree — BMI)	29	Love Ain't Never Hurt Nobody (House Of Gold — BMI)	41	Sweet Natural Love (Jerrimick — BMI)	69	Take Me As I Am (Acuff-Rose — BMI)	78
Hello Woman (Doug Kershaw — BMI)	55	Love Never Hurt So Good (Music City — ASCAP/Combine — BMI)	64	Take Me As I Am (Acuff-Rose — BMI)	78		
He's The Fire (House Of Gold — BMI)	91	Lovin' Her Was Easier (Combine — BMI)	67				
Hold On (Nub-Pub Music — ASCAP)	56	Lovin' The Night (Sir Dale/Foxtail — ASCAP)	88				
Homebody (Stallion — BMI)	83	Mathilda (Combine — BMI)	68				
Honky Tonk Heats (Hall-Clement — BMI)	43	Maybe I Should Have (Screen Gems/EMI — BMI)	20				
Honky Tonk Queen (Baray/Mullet — BMI)	49	Midnight Hauler (House Of Gold — BMI)	30				
Hurricane (Blackwood — BMI/Rich Bin — ASCAP)	39	Miracles (Dick James — BMI)	12				
I Don't Need You (Boothchute — BMI)	1	Mobile Bay (Tree — BMI/Cross Keys — ASCAP)	76				
I Just Need You For Tonight (Hall-Clement — BMI)	27	My Beginning Was You (Hindsdale — BMI/Temar — BMI)	—				
I Love You (Peer Int'l — BMI)	47						
I Recall A Gypsy Woman (Jack — BMI)	62						
I Should've Called (Milene — ASCAP)	23						
I Still Believe In Waltzes (Southern Nights — ASCAP)	6						
If You Don't Know (Hoods Swamp — BMI)	92						
I'll Need Someone (Hall-Clement — BMI/Bibo c/o Welk)	—						

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

COUNTRY

THE COUNTRY COLUMN

WELCOME HOME — Warner Bros. publicist **Bonnie Rasmussen** and her husband **Ky** recently played host to about 50 industry representatives when they welcomed **Rosanne Cash** and **Rodney Crowell** to Nashville. The Crowell family, which includes baby **Caitlin** and another on the way (expected by early 1982), moved to Nashville from Los Angeles over the Fourth of July holiday. During the get together, everyone was treated to a listening of Crowell's upcoming Warner Bros. album, "Rodney Crowell," which is set for a late August release. Connoisseurs of excellent music should recall Crowell's last album release, "But What Will The Neighbors Think," as one of the highlights of 1980. The newest album rivals its predecessor in quality, originality and diversity. In other words, it sounds like one of the most notable producer/artist/songwriters of our time has a hit on his hands.



Rodney Crowell

It looks to be a great year for the Cash/Crowell clan. Rosanne has already copped her first #1 single, with "Seven Year Ache," and her album of the same name is still resting comfortably in the Top Five of the **Cash Box** Country Album chart. And we hear her new album on CBS should be out by year's end. That's quite a few due dates — two albums and a baby, all within six months.

FOOD FOR THOUGHT — Just so we don't cause any problems . . . in the *Country Column* two weeks ago, we reported that ex-**Slowpoke** member **Jack Williams** was moving to Los Angeles to put together a new band. That's true. But the session player **Jack Williams** is *not* moving anywhere. He plans on staying right here and continuing the excellent work he has been doing in the studio for so many artists. Repeat, there are two Jack Williams within the Nashville music community. The ex-**Slowpoke** is moving to Los Angeles; the session musician is not . . . Our apologies to **Kris Kristofferson**, **Zella Lehr** and their respective record companies for the error in last week's Country Singles Reviews section. Kristofferson's new song is "Here Comes That Rainbow Again," as was printed. But Lehr did not do a cover of it, as the error would lead one to believe. Her new single is "Feedin' The Fire" . . . No confirmation from the label, but we hear **Earl Thomas Conley** has departed Sunbird Records and signed with RCA . . . **Scott Vaughn's** "Barn Dance" on It's Just Country Records seems to really be catching on with radio stations located in the western areas of the United States. It seems to be a special favorite in the truck driving crowd . . . Longhorn Records has released a single by **Kenny Roberts**, which is being met with a great deal of enthusiasm. It's titled "Get It Behind You Girl," . . . And speaking of releases, there's a group in Alberta, Canada that's causing quite a ruckus. The group is **Showdown**, and the ruckus is a single called "Welcome To The Rodeo," which is innocent enough in title, but wait til you play it. It makes frequent use of a certain four letter word — the BIG one, plus assorted lesser four letter-ers. We hear the song is a big hit in Canada. As strict as Canadian radio is, it is highly doubtful the unedited version is getting any airplay. The record's success comes by word of mouth, as the country club scene in Canada is something to speak of. Radio, if you're interested, there are two versions available — bleeped and unbleeped.

SLOW ROASTING — Noted music executive **Fred Foster** was the recipient of quite a few well-placed barbs when he took the hot seat July 26. Yes, it was roast Fred Foster night (also a celebration of his 50th birthday) for such guests as **Dolly Parton**, **Kris Kristofferson**, **Ray Stevens**, **Boots Randolph**, **Grandpa Jones**, **Billy Grammer**, **Joe Allison**, **Jane Carter Cash**, **Arthur "Guitar Boogie" Smith**, **Buddy Deane** and **Ronnie Hawkins**, each of whom had an "interesting" story to tell about the man who created Monument Records and Combine Music. **Ralph Emery** was on hand as the toastmaster, while **Harlan Howard** had the pleasure of introducing Foster, who had a nice little rebuttal for each of his roasters. **Willie Nelson**, **Grady Martin**, **Larry Gatlin** and **Johnny Cash** got in their digs via the marvels of modern electronics — namely video. We must say Martin and Nelson's deadpan humor in trying to think of something nice to say about Foster (to no avail) was quite humorous, as was Gatlin's impersonation of a television news anchorman in his "Eyeball News" update. The roast, which attracted approximately 500 people and lasted until midnight, gave many an opportunity to express their gratitude to a man who has helped so many in this business. From **Cash Box**, a happy birthday, and bon appetit to Fred Foster.

JONES AND BILLY BOB? — It looks like that riff between **George Jones** and manager **Paul Richey** (**Cash Box**, July 18) is permanent. Jones has signed a new management option contract with **Billy Bob Barnett**, owner of the Ft. Worth club, Billy Bob's Texas. Additionally, in an article in the *Tennessean*, Jones reported plans to move to Ft. Worth following a "farewell" concert date in Nashville July 29. The concert took place after the press conference announcing Jones' new association with Barnett.

WAIT A MINUTE MR. POSTMAN — The following is of major importance to those who go to work on Music Row. **John Woods**, the postman who's had the Music Row route for 35 years has retired, and several companies are getting together to throw him a big party (it's a surprise, so if you happen to see him, no mention of the party please). It's set for Aug. 12, at 5:15 p.m. at CBS, Studio A. Woods will be presented such items as a gold album, donated by Al's Customs Frames, a caricature by **Charles Hooper** and a cake, compliments of **Carolyn Campbell** of Carolyn's Creations and **Carolyn Sells** of Combine Music. **Chet Atkins** will be presenting a special gift to Woods. A special fund in Woods' name has also been established at First American National Bank, 1604 21st Ave. South in Nashville, and all money sent to this account will be presented to him. Everything for the party has been donated. If interested, contact **Susan Turner** at (615) 254-8825 or **Kay Smith** at (615) 244-7770.

NEWMAN PACTS WITH DELTA — **Jimmy C. Newman** has pacted with Delta Records of Nacogdoches, Texas, with a new album, "Jimmy C. Newman — Cajun Country" set for release in September. A member of the Grand Ole Opry since 1956, Newman is credited with introducing Louisiana Cajun music to the rest of the world.



Jimmy C. Newman

For The Record

In the Country Singles Reviews of last week's issue, Zella Lehr's new single was incorrectly titled, as were the publishing and songwriting credits. The review should have read: Zella Lehr (Columbia 18-02431) Feedin' The Fire (2:49) (Algee Music Corp. — BMI) (B. Hobbs) (Producer: G. Sutton).

Alabama Gets Gold LP

NASHVILLE — RCA recording group Alabama garnered its second gold album with the certification of the group's first recording, "My Home's In Alabama," as gold. The gold certification followed by one month similar honors for the group's current album, "Feels So Right."

SINGLES REVIEWS

NEW AND DEVELOPING ARTISTS



BOBBY SMITH (Liberty P-A1417)
Just Enough Love (For One Woman) (3:20) (House of Gold Music, Inc./Cross Keys Pub. Co. Inc. — BMI/ASCAP) (D. Morrison, D. Kirby) (Producer: B. Montgomery)

The snappy backbeat, plunky guitar and Smith's up vocal work combine to make this single for Liberty a top choice for instant radio adds. Jukebox operators should also find this single an attractive addition to their singles slot.

HITS OUT OF THE BOX

CHARLEY PRIDE (RCA PB-12294)
Never Been So Loved (In All My Life) (3:14) (Al Gallico Music Corp. — BMI/Dusty Roads Music — BMI/Bibo Music Pub. c/o Welk Music Group — ASCAP) (N. Wilson, W. Holyfield) (Producers: N. Wilson, C. Pride)

GAIL DAVIES (Warner Bros. WBS 49790)
Grandma's Song (3:59) (Vogue Music — BMI) (G. Davies) (Producer: G. Davies)

FEATURE PICKS

DEBORAH ALLEN (Capitol P-A-5014)
You (Make Me Wonder Why) (3:20) (Duchess Music Corp. (MCA)/Posey Pub. Co./Tree Pub. Co., Inc. — BMI) (D. Allen, R. VanHoy) (Producer: S. Gibson)

SONNY CURTIS (Elektra E-47176)
Married Women (2:40) (Hall-Clement Pub. c/o Welk Music Group — BMI) (B. McDill) (Producers: Thompson, Osborn, Young)

KIM VASSY (Liberty P-A-1427)
Sneakin' Around (2:51) (Hall-Clement Pub. c/o Welk Music Group — BMI) (B. McDill) (Producer: L. Rogers)

ALLEN FRIZZELL (Sound Factory S.F. 447)
She's Lvin' It Up (And I'm Drinkin' 'em Down) (2:34) (Chablis Music — BMI) (B. Moore, B. Taylor) (Producer: P. Baugh)

COOTER DANIEL (Connection NCR 3)
A Couple of Doubles (2:24) (Nashville Connection Music — SESAC) (C. Daniel) (Producer: M. Shockley)

CHARLIE LOUVIN (First Generation FGS 007)
Ten Years, Three Kids, And Two Loves Too Late (3:34) (Magic Castle, Inc./Blackwood Music, Inc. — BMI) (R. Murrain, J. McBride) (Producer: P. Drake)

GAIL ZEILER (EQUA S.P. 660)
She's Goin' Home Alone (2:49) (EQUA Music — ASCAP/Gee Zee Music — ASCAP) (G. Zeiler) (Producers: B. Saporiti, J. Shook)

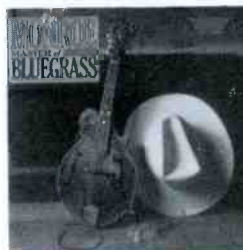
VIC WILLIS TRIO (First Generation FGS 008)
I Couldn't Live Without Your Love (2:36) (Window Music Pub. Co., Inc. — BMI) (R. Beresford) (Producer: P. Drake)

LOU HOBBS (KIK 911)
We're Building Our Love On A Rock (2:48) (Magic Castle Music/Blackwood Music — BMI) (R. Muggah, J. McBride) (Producers: Foster & Rice Prods.)

RIDERS IN THE SKY (Rounder 4543)
Soon As The Roundup's Through (3:32) (Buck Music — ASCAP) (W. Paul) (Producer: not listed)

BOBBY MACKKEY (Bobby Mackey 74601)
Beware of the Night (2:11) (Sagegrass/Scimitar Music — BMI) (D. Rice) (Producer: not listed)

ALBUM REVIEWS



MASTER OF BLUEGRASS — **Bill Monroe** — MCA MCA-5214 — **Producer: Walter Haynes** — **List: 8.98**

Bill Monroe is synonymous with bluegrass music in its purest, most appealing form. He is probably the man most responsible for bringing bluegrass out of the hills and to the masses and making it as popular as it is today. This is the quintessential Monroe album — totally instrumental, with just the lightest lacing of background vocals, and of the 10 tunes on the album, nine were penned by Monroe. He and his mandolin never sounded better.

COUNTRY RADIO

MOST ADDED COUNTRY SINGLES

1. **WHAT IN THE WORLD'S COME OVER YOU** — TOM JONES — MERCURY — 28 REPORTS
2. **TRYING NOT TO LOVE YOU** — JOHNNY RODRIGUEZ — EPIC — 23 REPORTS
3. **TAKE ME AS I AM (OR LET ME GO)** — BOBBY BARE — COLUMBIA — 23 REPORTS
4. **STEP BY STEP** — EDDIE RABBITT — ELEKTRA — 23 REPORTS
5. **HOMEBODY** — BILL ANDERSON — MCA — 18 REPORTS
6. **SOMETIMES I CRY WHEN I'M ALONE** — SAMMI SMITH — SOUND FACTORY — 18 REPORTS
7. **I RECALL A GYPSY WOMAN** — B.J. THOMAS — MCA — 17 REPORTS
8. **I LOVE YOU A THOUSAND WAYS** — JOHN ANDERSON — WARNER BROS. — 17 REPORTS
9. **ENOUGH FOR YOU** — BRENDA LEE — MCA — 16 REPORTS
10. **BIG LIKE A RIVER** — TENNESSEE EXPRESS — RCA — 16 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **PARTY TIME** — T.G. SHEPPARD — WARNER/CURB — 77 REPORTS
2. **MIRACLES** — DON WILLIAMS — MCA — 73 REPORTS
3. **TIGHT FITTIN' JEANS** — CONWAY TWITTY — MCA — 71 REPORTS
4. **OLDER WOMEN** — RONNIE McDOWELL — EPIC — 66 REPORTS
5. **YOU DON'T KNOW ME** — MICKEY GILLEY — EPIC — 66 REPORTS
6. **(THERE'S) NO GETTIN' OVER ME** — RONNIE MILSAP — RCA — 64 REPORTS
7. **WE DON'T HAVE TO HOLD OUT** — ANNE MURRAY — CAPITOL — 63 REPORTS
8. **TAKIN' IT EASY** — LACY J. DALTON — COLUMBIA — 51 REPORTS
9. **(I'M GONNA) PUT YOU BACK ON THE RACK** — DOTTIE WEST — LIBERTY — 50 REPORTS
10. **MAYBE I SHOULD HAVE BEEN LISTENING** — GENE WATSON — MCA — 47 REPORTS

Country Stations Lead The Pack In Latest Nashville Arb Ratings

(continued from page 22)

5.1. Following the survey period, 92Q changed its call letters to WMAK-FM to coincide with its sister station during simulcasts. WMAK-AM, also a pop outlet, increased to 1.9 from last year's 1.5 figure, while WKOS, a pop station that bowed its FM signal last summer, chipped in with a 1.4 score.

The adult contemporary (A/C) formats held down third place with a 13.3 count overall. WSM-FM showed impressive gains jumping from a tie for sixth in the market to a tie for second. Its share was up over 50%, posting a 9.4 score following a 6.0 mark in 1980. WSIX-AM was off slightly, scoring a 3.9 after a 4.2 showing last year.

WKDF made great strides, more than doubling its numbers while moving from tenth in the market to #1, replacing black-formatted WVOL. Due mainly to the loss of former AOR competitor WKQB, WKDF boosted its 5.2 figures to 11.9.

WKQB, meanwhile, changed ownership, call letters and format last fall. Sporting the call letters WJYN, the station resurfaced with a beautiful music format and accumulated a 2.0 score. WZEZ, the established outlet for beautiful music, was off slightly, falling to 8.2 from a 9.9.

WVOL fell from the #1 position to sixth in the market, dropping from a 10.6 share to 7.8. WLAC, formerly the top AM pop station, grabbed a 5.6 share with a news/talk format. WAMB, a big band outlet, pulled a 2.9, and WWGM, a religious format, gained a 1.1.

Overall, AM stations dropped from a 38.1 share of Nashville listenership to 32.9, while FM stations overall jumped to 55.6, up from 48.4 last year.

All Arbitron statistics are based on a survey dated March 19-June 10, and measure total persons 12+ average quarter hour listening, Monday-Sunday, 6 a.m. - midnight.

THE COUNTRY MIKE

WHK CELEBRATES 60th BIRTHDAY — Sunday, July 26, marked the 60th birthday of WHK/Cleveland, the first radio station in the state of Ohio and the fifth oldest broadcasting facility in the country. WHK founder **Warren Cox** began broadcasting from his home on July 26, 1921, and since then, WHK has made its home at a variety of downtown sites, including the Standard Building, the Hotel Winton, Higbee's and the WHK Building. The station is presently located at the Statler Office Tower on Euclid Ave. The birthday celebration began July 24 with a free afternoon concert in front of the downtown Terminal Tower featuring former **Boxcar Wille** touring band, **Buckeye Biscuit Band**, providing the entertainment. In addition, WHK air personalities, accompanied by Cleveland models wearing the station's traditional orange and brown T-shirts, distributed over 10,000 birthday cupcakes at various locations throughout the downtown area.



Rick Albin

PERSONALITY PROFILE — At the age of 15, **Rick Albin** began his broadcasting career doing weekends in his hometown, mixed formatted station, **KDKD**/Clinton, Mo. Participating in his high school's Decca program, Albin was able to attend school on a part-time basis, allowing him to take his first full-time afternoon shift in 1975. In August of 1975, Albin left **KDKD** for Springfield and Great Empire Broadcasting's **KTTS**, where he picked up the weekend shift. His responsibilities quickly increased, however, when he was appointed public relations director in 1976. By March of 1977, Albin had developed the **Ozarks All-Night Show**, a full-time, two-personality program. A little restless, in September 1977, Albin moved to Terre Haute, Ind. and country-formatted **WTHI**, to take over the mornings, 5-9 a.m. A year later, he wanted out. Albin took a position with a marketing firm and travelled the country for the next year-and-a-half. However, realizing the tremendous growth in country music and the fact that radio was "in his blood," Albin contacted **Don Paul**, program director of **KTTS**, in 1980. He spent a few months filling in for vacationing jocks before the 7 p.m.-midnight spot opened up at Great Empire Broadcasting's **KYNN**/Omaha, a sister of **KTTS**. In May 1981, Albin returned to **KTTS** and a familiar 7 p.m.-midnight air shift, as well as a new job as public relations director. He remains in that capacity to date.

STARFLEET, STROHS SPONSOR 'ROSANNE LIVE' DISC — **Rosanne Cash** and her band, **The Cherry Bombs**, were recently recorded live in concert on Starfleet's 24-track stereo, by Starfleet's Mobile Unit B. The performance, originally broadcast live over **WSAI**/Cincinnati, will be released on disc to over 90 radio stations throughout the country. **Rosanne Cash Live in Cincinnati**, produced by Starfleet Blair and sponsored by Strohs Beer, will be heard this week in markets where Strohs is available.

RESIGNATIONS — **KFDI**/Wichita's music director, **Don Walton**, has resigned, effective Aug. 28. Walton, a 17-year veteran at the station, will pursue personal interests, including writing, publishing, and production management in the Wichita area. **Terry Slane**, another 17-year radio vet, has announced his resignation as program director of **WGTO**/Cypress Garden, Fla. Slane can be reached at (813) 293-9917. Music director **Buddy Alan** of **KNIX-AM**/Phoenix will leave his post to become operations manager for **KUZZ**/Bakersfield. Replacements have not yet been disclosed.

WEDECK ANNOUNCES NEW 'COUNTRY REPORT' SUBSCRIBERS — The Los Angeles-based Weedeck Radio Network has announced eight new additions to its list of subscribers to "Country Countdown," now totaling over 200 stations. The most recent subscribers to the weekly program include **WDAF**/Kansas City, **WHIM**/Providence, **WUTQ**/Utica, **WQIO**/Canton, **WQAM**/Miami, **KBLH**/Lincoln, **KRMD**/Shreveport and **WMBH**/Joplin. The information and interview programs are shipped each week to subscribing stations, free of charge, in Arbitron-rated markets. Interested stations should call Weedeck, collect at (213) 462-5922.

STAR 97'S OTTO RELEASES SINGLE FOR MENTAL HEALTH ASSN. — **Star 97**/Houston's morning man, **Dave Otto**, has written and recorded a local novelty song entitled "Traffic Don't Flow," which has become a very popular item in the local area. Due to listener response, Otto recorded the spoof on Houston's traffic problems at Sugarhill's Studio in Houston, and the single is now available at local Sound Warehouse locations for \$1.97. All proceeds from "Traffic Don't Flow" ("Now I'da been home a long time ago, if the Houston Traffic wasn't so slow... too many cars, and not enough roads, stuck on the off-ramp, nowhere to go...") will be donated to the Mental Health and Mental Retardation Authority of Harris County in Houston. Throughout the second week in August, **Dr. Demento** will be airing the song over **KMET**/Los Angeles.

country mike



KMPS GREETES WILLIAMS — During a performance at the Seattle (Wash.) Center Arena, MCA recording artist **Don Williams** was greeted backstage by **Atti McKay**, MD at **KMPS**/Seattle and **Jim Williams**, the station's afternoon DJ. **KMPS** promoted the show along with **Rising Star Promotions**. Pictured are (l-r): **Terry Cline**, **Jim Halsey Co.**; **Freddy Zaeheir**, **MCA Seattle**; **Don Williams**; **McKay**; **Jim Williams**; and promoter **Michael Gaines**.

PROGRAMMERS PICKS

Rita Basnight	WBXB /Edenton	Step By Step — Eddie Rabbitt — Elektra
Willis Williams	WLAS /Jacksonville	Enough For You — Brenda Lee — MCA
Chuck Logan	KRZY /Albuquerque	Right In The Palm Of Your Hand — Mel McDaniel — Capitol
Wiley Carpenter	WWNC /Ashville	Enough For You — Brenda Lee — MCA
Bill Warren	KNOE /Monroe	Step By Step — Eddie Rabbitt — Elektra
Dan Williams	WCMS /Norfolk	Right In The Palm Of Your Hand — Mel McDaniel — Capitol
Troy Wayne	KFRM /Salina	Sometimes I Cry When I'm Alone — Sammi Smith — Sound Factory
Rusty Rogers	WAXX /Eau Claire	Homebody — Whispering Bill Anderson — MCA
Tim Rowe	WMNI /Columbus	You (Make Me Wonder Why) — Deborah Allen — Capitol
Gary West	WELA /East Liverpool	I Recall A Gypsy Woman — B.J. Thomas — MCA

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	8/1		8/1
1 STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	1	38 BLACK TIE THE MANHATTANS (Columbia FC 37156)	—
2 IT MUST BE MAGIC TEENA MARIE (Gordy/Motown G8-1004M1)	2	39 CAMERON'S IN LOVE RAFAEL CAMERON (Salsoul/RCA SA-8542)	53
3 DIMPLES RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	6	40 BUSTIN' LOOSE ORIGINAL SOUNDTRACK MUSIC BY ROBERTA FLACK (MCA-5141)	40
4 LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	4	41 ALICIA ALICIA MEYERS (MCA-5181)	42
5 IN THE POCKET COMMODORES (Motown M8-955M1)	5	42 "RIT" LEE RITENOUR (Elektra 6E-331)	35
6 KNIGHTS OF THE SOUND TABLE CAMEO (Chocolate City/PolyGram CCLP 2019)	3	43 IT'S WINNING TIME KLIQUE (MCA-5198)	44
7 WITH YOU STACY LATTISAW (Cotillion/Atlantic SD 16049)	12	44 LOVE KEYS EDDIE KENDRICKS (Atlanta SD 19294)	47
8 THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	8	45 ENDLESS LOVE ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	—
9 I'M IN LOVE EVELYN KING (RCA AFL1-3962)	21	46 WALL TO WALL RENE & ANGELA (Capitol ST-12161)	55
10 THE DUDE QUINCY JONES (A&M SP-3721)	7	47 L.J. REYNOLDS (Capitol ST-12127)	49
11 WINNERS THE BROTHERS JOHNSON (A&M SP-3724)	13	48 CLOSER GINO SOCCIO (Atlantic SD 16042)	32
12 NIGHT CLUBBING GRACE JONES (Island/Warner Bros. ILPS 9624)	10	49 CALL IT WHAT YOU WANT BILL SUMMERS and SUMMERS HEAT (MCA-5176)	43
13 STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	11	50 TELL ME WHERE IT HURTS WALTER JACKSON (Columbia FC 37132)	48
14 A WOMAN NEEDS LOVE RAY PARKER, JR. & RAYDIO (Arista AL 9543)	9	51 TOO HOT TO SLEEP SYLVESTER (Fantasy F-9607)	37
15 IN THE NIGHT CHERYL LYNN (Columbia FC 37034)	18	52 WANTED DREAD AND ALIVE PETER TOSH (Rolling Stones/EMI America SO-17055)	56
16 BLACK & WHITE POINTER SISTERS (Planet/Elektra P-18)	17	53 LET THE MUSIC PLAY THE DAZZ BAND (Motown M8-957M1)	54
17 THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	14	54 HOT! LIVE AND OTHERWISE DIONNE WARWICK (Arista A2L 8605)	36
18 CAN'T WE FALL IN LOVE AGAIN PHYLLIS HYMAN (Arista AL 9544)	25	55 SWEET AND WONDERFUL JEAN CARN (TSOP/CBS FZ 36775)	—
19 WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	15	56 LOVE IS... ONE WAY ONE WAY (MCA-5163)	34
20 VERY SPECIAL DEBRA LAWS (Elektra 6E-300)	19	57 THE STRIKERS (Prelude PRL 14100)	62
21 CHILDREN OF TOMORROW FRANKIE SMITH (WMOT FW 37391)	26	58 THE BROOKLYN, BRONX & QUEENS BAND (Capitol ST-12155)	—
22 RADIANT ATLANTIC STARR (A&M SP-4833)	16	59 HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)	50
23 SEND YOUR LOVE AURRA (Salsoul/RCA SA 8538)	22	60 GRAND SLAM ISLEY BROTHERS (T-Neck/CBS FZ 37080)	45
24 NIGHTS (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic FE 37406)	28	61 VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	57
25 SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3541)	23	62 KEEP ON IT STARPOINT (Chocolate City/PolyGram CCLP 2018)	59
26 MIRACLES CHANGE (Atlantic SD 19301)	27	63 LICENSE TO DREAM KLEEER (Atlantic SD 19288)	63
27 GAP BAND III GAP BAND (Mercury/PolyGram SRM 1-4003)	24	64 FANTASTIC VOYAGE LAKESIDE (Solar/RCA BXL 1-3720)	60
28 MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	20	65 TURN UP THE MUSIC MASS PRODUCTION (Cotillion/Atlantic SD 5226)	58
29 JUST BE MY LADY LARRY GRAHAM (Warner Bros. BSK 3554)	—	66 I GOT THE MELODY ODYSSEY (RCA AFL1-3910)	51
30 CARL CARLTON (20th Century-Fox/RCA T-628)	38	67 THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)	65
31 BEING WITH YOU SMOKEY ROBINSON (Tami/Motown T8-375M1)	31	68 'NARD BERNARD WRIGHT (GRP/Arista 5011)	66
32 TASTY JAM FATBACK (Spring/PolyGram SP-1-6731)	29	69 GOING FOR THE GLOW DONNA WASHINGTON (Capitol ST-12147)	52
33 UNLIMITED TOUCH (Prelude PRL 12184)	33	70 PORTRAITS SIDE EFFECT (Elektra 6E-335)	69
34 CLASS THE REDDINGS (Believe In A Dream/CBS FZ 37175)	41	71 INTUITION LINX (Chrysalis CHR 1332)	61
35 WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	30	72 IMAGINATION THE WHISPERS (Solar/RCA BZL 1-3578)	68
36 THE MAN WITH THE HORN MILES DAVIS (Columbia FC 36790)	46	73 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	64
37 DEUCE KURTIS BLOW (Mercury/PolyGram SRM-1-14020)	39	74 THE TWO OF US YARBROUGH & PEOPLES (Mercury/PolyGram SRM-1-3834)	74
		75 SUE ANN (Warner Bros. BSK 3562)	67



JACKSONS RECEIVE ATLANTA GOLD MEDAL — Epic recording group The Jacksons recently played a benefit for the Atlanta Children's Foundation at Atlanta's Omni that raised nearly \$100,000 for the foundation. Following the show the group was presented with the city's highest honor, the Gold Medal Award. Pictured are (l-r): Michael, Jackie, Tito, Randy and Marlon Jackson of The Jacksons; and Atlanta Mayor Maynard Jackson.

THE RHYTHM SECTION

VIDEO BOOM — Why does a black record retailer want to open a full-line video hardware/software outlet? Especially in St. Louis, where the economy is like jello. If you ask **Keith Hudson**, general manager of Ted's One Stop there, he'll tell you that the time is now. "If you got into (audio) cassettes and eight-tracks when they were first developed, you made some money," he said. "If you waited five years or so, you were another face in the crowd." Hudson said that the potential of video sales in his market is on the crest of explosion, but that factors like under-financing and the availability of the consumers' disposable dollar have hindered opening of a Hudson's video outlet. "The biggest problem is financing, having a line of credit to purchase stock. The next problem is getting financing for the consumer after sale. Not many people can come and slap \$900 on the counter and walk out with the equipment." Hudson said that none of the manufacturers have been willing to extend a credit line to the record retailer to commence merchandising video equipment. He said that a plausible route to getting the green light on video merch would be obtaining dealership status in St. Louis for one of the manufacturers. "We've got no track record in this area, so no one wants to do it with us until someone else does." Catch 22? Hudson said that discussions have been under way with most of the major manufacturers of video hardware, including Panasonic, Pioneer, Mitsubishi, etc. He said that a store site has been scouted and that the potential location would put them in the video catseat for a 40 mile radius. "I think if we could get one dealership rolling, then the others would fall in line," Hudson said.

JAZZISTS — Hoping to create an atmosphere like a festival, planners of the inaugural Santa Barbara Jazz Festival have scheduled a food and libation party at the Festival grounds for the event's opening. While entertainment kicks off at 12:30 p.m. on Aug. 15 with Santa Barbara-based group **Pellin**, the party will start at noon at the Santa Barbara Polo Club... MCA recording group **Spyro Gyra**, which is set to perform on NBC's *Tomorrow Show* starring **Tom Snyder**, is preparing for a 10-week national tour encompassing about 40 performances, including festival style dates like the Telluride Festival in Telluride, Colo. and the Rose Bowl in Pasadena. The group is also slated for a week's worth of shows in the Philippines. **Spyro Gyra** has released its fifth LP on MCA, "Freetime."

MULTI-TRACKING — "Sneak Attack" by Atlantic artist **Buddy Miles** was recently released. The album, produced by the player/composer, is a double set package featuring a 30-man band. Three sides of the package are studio recorded, with a fourth being recorded live in California with a quintet featuring violinist **Don "Sugar cane" Harris**... Due for release the second week of September is Philadelphia International Records (PIR) artist **Teddy Pendergrass'** sixth solo LP, "It's Time For Love." Culled from the package is the single "I Can't Live Without Your Love," due at the beginning of August. Pendergrass produced two tracks on the album with PIR staff producer **Dexter Wansel**, with the balance of the album's material being produced by the PIR braintrust of **Kenny Gamble**, **Leon Huff** and **Cecil Womack** (brother of performer **Bobby Womack**).

IN THE SPIRIT — In conjunction with the Black Music Assn. (BMA) Family Faire concert at Pasadena's Rose Bowl Aug. 15, the American Society of Composers, Authors and Publishers (ASCAP) is hosting a party at Perkins Restaurant in Los Angeles.

AIRWAVES — Headfirst jazzist **Allen Vizzutti**, who has a self-titled debut album on the label, which is distributed by MCA, is set to do a half-hour TV special in Japan Aug. 19 on Channel 12 Tokyo.

MORE TOP NOTCH BLUES — **B.B. King**, **Clarence Carter**, **Koko Taylor** and **Her Blues Machine**, **Lonnie Brooks** and **Willie Clayton** performed at the recent National Academy of Blues' first Music Note Awards held at Chicago's Auditorium Theater. Founded earlier this year by **WXOL** staffer **Pervis Spann**, the Academy presented 25 awards in various categories. A highlight of the awards ceremonies was an appearance by septuagenarian blues pianist **Sunnyland Slim**.

THOROUGHLY MODERN? — Spring Records' sooty songstress **Millie Jackson** has apparently forsaken the gritty funk that has marked her career for some country funk of a different sort. Her current LP, "Just A Lil' Bit Of Country," doesn't totally jump the loveable raunch ship Millie has been sailing. Included on the LP is the **Kris Kristofferson** parody, "If Anybody Don't Like Millie Jackson, They Can Kiss Her..." Well, you know.

DON'T STOP REGGAE — Mango recording group **Bits & Pieces** has released a "dread" reggae version of the **Yarborough & Peoples** hit of early 1981, "Don't Stop The Music." The cut is #86 bullet on the **Cash Box** B/C Top 100 Singles chart.

HOT CROSSOVER VINYL — "Just Be My Lady" by Warner Bros. artist **Larry Graham** (#96 bullet); "Black Tie" by Columbia recording group **The Manhattans** (#132 bullet); "Sweet And Wonderful" by TSOP/CBS artist **Jean Carn** (#153 bullet); and **Millie Jackson's** Spring PolyGram LP, "Just A Lil' Bit Country" (#157 bullet) are the top Black Contemporary/pop crossover titles on this week's **Cash Box** Top 200 Albums chart... **Rick James'** Motown single "Super Freak (Part I)" (#80 bullet) and "Shake It Up Tonight" by Columbia artist **Cheryl Lynn** (#86 bullet) are the top B/C/pop crossovers on the **Cash Box** Top 100 Singles chart.

michael martinez

CASH BOX TOP 100

August 8, 1981

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		B/1			B/1			B/1			
1	LOVE ON A TWO WAY STREET STACY LATTISAW (Cotillion/Atlantic 46015)	2	10	34	WE CAN WORK IT OUT CHAKA KHAN (Warner Bros. WBS 49759)	45	5	68	THIRD DEGREE YARBROUGH & PEOPLES (Mercury/PolyGram 76111)	70	4
2	DOUBLE DUTCH BUS FRANKIE SMITH (W.M.O.T. 4W 85351)	1	24	35	FUNTOWN U.S.A. RAFAEL CAMERON (Salsoul/RCA S7 2144)	40	7	69	HOLD ON TO A FRIEND RUFUS (MCA 51125)	69	7
3	I'M IN LOVE EVELYN KING (RCA PB-12243)	4	8	36	YOU'RE THE ONLY ONE THE REDDINGS (Believe In A Dream/CBS ZS6 02066)	36	9	70	IS IT YOU LEE RITENOUR (Elektra E-47124)	51	16
4	SQUARE BIZ TEENA MARIE (Gordy/Motown G 7202F)	7	8	37	WE'RE IN THIS LOVE TOGETHER AL JARREAU (Warner Bros. WBS 49746)	48	4	71	WIKKA WRAP THE EVASIONS (SAM S-12339)	88	2
5	NIGHT (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic 19-02053)	5	14	38	DO IT NOW (PART 1) THE S.O.S. BAND (Tabu/CBS ZS6 02125)	43	5	72	SHINE YOUR LIGHT THE GRANGERS (BC 4009)	81	5
6	SHAKE IT UP TONIGHT CHERYL LYNN (Columbia 11-02102)	9	11	39	HERE I AM DYNASTY (Solar/Elektra S-47932)	44	6	73	MAGIC MAN HERB ALPERT (A&M 2356)	83	2
7	GIVE IT TO ME BABY RICK JAMES (Gordy/Motown G 719F1)	3	20	40	HOLD TIGHT CHANGE (Atlantic 3832)	46	5	74	LOVE HAS COME AROUND DONALD BYRD AND 125TH STREET, N.Y.C. (Elektra E-47168)	—	1
8	LADY (YOU BRING ME UP) COMMODORES (Motown M 1514F)	11	7	41	ON THE BEAT THE B.B.&Q. BAND (Capitol P-4993)	50	6	75	BODY MUSIC STRIKERS (Prelude PRL 8025)	75	18
9	JUST BE MY LADY LARRY GRAHAM (Warner Bros. WBS 49744)	18	7	42	(OH I) NEED YOUR LOVIN' EDDIE KENDRICKS (Atlantic 3796)	42	7	76	GET ON UP DO IT AGAIN SUZY Q (RCA/Atlantic 3837)	76	3
10	FREAKY DANCIN' CAMEO (Chocolate City/PolyGram CC 3225)	6	14	43	THAT OLD SONG RAY PARKER, JR. AND RAYDIO (Arista AS 0616)	49	4	77	SUMMER FUN BILL SUMMERS AND SUMMERS HEAT (MCA 51138)	85	2
11	THE REAL THING THE BROTHERS JOHNSON (A&M 2343)	14	8	44	SWEET BABY STANLEY CLARKE/GEORGE DUKE (Epic 19-01052)	25	18	78	KNOCK! KNOCK! THE DAZZ BAND (Motown M 1515F)	86	2
12	SEND FOR ME ATLANTIC STARR (A&M 2340)	13	9	45	TAKE IT ANY WAY YOU WANT IT FATBACK (Spring/PolyGram SP 3018)	31	14	79	NOTHING BETWEEN US BUT LOVE JOHNNY MATHIS (Columbia 18-02194)	80	3
13	SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON (20th Century-Fox/RCA TC-2488)	19	8	46	NOTHING BUT LOVE PETER TOSH (Rolling Stones/EMI America 8083)	47	9	80	MIGHTY FINE TTF (Gold Coast A-1100)	—	1
14	RUNNING AWAY MAZE featuring FRANKIE BEVERLY (Capitol P-5000)	8	13	47	TELL ME WHERE IT HURTS WALTER JACKSON (Columbia 11-02037)	39	15	81	KEEP ME ON FIRE CLAY HUNT (Polydor/PolyGram PD 2175)	90	3
15	VERY SPECIAL DEBRA LAWS (Elektra E-47142)	12	12	48	HE'S JUST A RUNAWAY SISTER SLEDGE (Cotillion/Atlantic 46017)	54	3	82	THE BEST WAY TO BREAK A HABIT LONNIE YOUNGBLOOD (Radio Records/Atlantic RR 3820)	82	4
16	ENDLESS LOVE DIANA ROSS AND LIONEL RICHIE (Motown M 1519F)	21	5	49	YEARNING FOR YOUR LOVE GAP BAND (Mercury/PolyGram 76101)	34	20	83	HERE IS MY LOVE SYLVESTER (Honey/Fantasy 912)	53	12
17	HEARTBEAT TAANA GARDNER (West End WES 1232)	15	16	50	TURN IT OUT THE EMOTIONS (ARC/Columbia 18-02239)	56	4	84	SILLY DENIECE WILLIAMS (ARC/Columbia 18-02406)	—	1
18	SLOW HAND POINTER SISTERS (Planet/Elektra P-47929)	20	9	51	TURN OUT THE NIGHTLIGHT TAVARES (Capitol P-5019)	58	5	85	DO YOU LOVE ME? PATTI AUSTIN (Qwest/Warner Bros. QWE 49754)	—	1
19	CAN'T WE FALL IN LOVE AGAIN PHYLLIS HYMAN and MICHAEL HENDERSON (Arista AS 0606)	23	6	52	SWEAT (TIL YOU GET WET) BRICK (Bang/CBS ZS5 02246)	65	4	86	DON'T STOP THE MUSIC BITS & PIECES (Mango 109)	—	1
20	THIS IS FOR THE LOVER IN YOU SHALAMAR (Solar/RCA YB-12250)	24	8	53	FUNKY BEBOP VIN ZEE (Emergency EMS-4512)	63	5	87	GONNA FIND HER TIERRA (Boardwalk NB7 11-112)	—	1
21	PULL UP TO THE BUMPER GRACE JONES (Island IS 49697)	10	18	54	SUPER FREAK (PART 1) RICK JAMES (Gordy/Motown G 7205F)	78	2	88	(HEY WHO'S GOTTA) FUNKY SONG FANTASY (Pavillion/CBS ZS6 02098)	41	10
22	RAZZAMATAZZ QUINCY JONES featuring PATTI AUSTIN (A&M 2334)	17	11	55	WALK RIGHT NOW THE JACKSONS (Epic 19-02132)	55	8	89	AIN'T NO BABY LIKE MY BABY L.J. REYNOLDS (Capitol P-4998)	66	8
23	ARE YOU SINGLE AURRA (Salsoul/RCA S7 2139)	22	15	56	IT'S YOU AFTERBACH (ARC/Columbia 18-02222)	64	4	90	GENERAL HOSPI-TALE THE AFTERNOON DELIGHTS (MCA 51148)	—	1
24	I LOVE YOU MORE RENE & ANGELA (Capitol P-5010)	29	8	57	I'VE BEEN WATCHING YOU MIDNIGHT STAR (Solar/Elektra S-47933)	59	6	91	CUTIE PIE DAYTON (Liberty 1414)	89	6
25	TWO HEARTS STEPHANIE MILLS (20th Century-Fox/RCA TC-2492)	16	16	58	A LITTLE BIT OF JAZZ THE NICK STRAKER BAND (Prelude PRL 8034)	72	2	92	SWEET AND WONDERFUL JEAN CARN (TSOP/CBS ZS5 02183)	—	1
26	JUST ONE MOMENT AWAY MANHATTANS (Columbia 18-02191)	30	6	59	STAY THE NIGHT LATOYA JACKSON (Polydor/PolyGram PD 2177)	68	4	93	HAPPY FAMILY T.F.O. (Venture V-142)	93	2
27	PUSH ONE WAY (MCA 51110)	27	13	60	LET ME LET YOU ROCK ME SUE ANN (Warner Bros. WBS 49750)	60	6	94	LET'S DANCE (MAKE YOUR BODY MOVE) WEST STREET MOB (Sugar Hill SH 763)	—	1
28	SEARCHING TO FIND THE ONE UNLIMITED TOUCH (Prelude PRL 8029)	26	12	61	FREEWAY PEACHES & HERB (Polydor/PolyGram PD 2178)	84	2	95	I'M ON FIRE CHAMPAIGN (Columbia 11-02110)	87	3
29	LOVE'S DANCE KLIQUE (MCA 51099)	28	13	62	HUMPIN' GAP BAND (Mercury/PolyGram 76114)	62	5	96	DANCING ON THE FLOOR (HOOKED ON LOVE) THIRD WORLD (Columbia 18-02170)	92	4
30	I'LL DO ANYTHING FOR YOU DENROY MORGAN (Becket BKA45-5)	35	7	63	YOU WERE RIGHT GIRL NATALIE COLE (Capitol P-5021)	71	3	97	GOING BACK TO MY ROOTS ODYSSEY (RCA PB-12240)	57	9
31	YOU STOPPED LOVING ME ROBERTA FLACK (MCA 51126)	33	8	64	CLASSY LADY NOEL POINTER (Liberty P-1421)	74	3	98	I WANT YOU CLOSER STARPOINT (Chocolate City/PolyGram CC 3226)	61	7
32	YOU ARE FOREVER SMOKEY ROBINSON (Tami/Motown T 54327F)	32	8	65	A WOMAN NEEDS LOVE (JUST LIKE YOU DO) RAY PARKER, JR. & RAYDIO (Arista AS 0592)	37	23	99	I ONCE HAD YOUR LOVE THE ISLEY BROTHERS (T-Neck/CBS ZS5 2179)	73	7
33	ANYBODY WANNA DANCE EBONEE WEBB (Capitol P-5008)	38	9	66	NEVER TOO MUCH LUTHER VANDROSS (Epic 14-02409)	—	1	100	TOGETHER WE CAN SHINE LINX (Chrysalis CHS 2521)	52	9
					67	LOVE LIGHT YUTAKA (Alfa ALF-7004)	67	6			

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHER AND LICENSEES)

A Little Bit (Lynton Muir/Tycho — license pending)	58	Happy Family (Paddle — BMI)	93	Love Has Come (Blackbyrd — BMI)	74	Summer Fun (Bilsum/Pure Delite — BMI)	77
A Woman Needs (Raydiola — ASCAP)	65	Heartbeat (Kenix/Sugar Biscuit — ASCAP)	17	Love Light (Tiger/Damie — ASCAP)	67	Super Freak (Jobete & Stone City — ASCAP)	54
Ain't No (Groovesville/Tight Squeeze — BMI)	89	Here I Am (Spectrum VII/Silver Sounds — ASCAP)	39	Love On A Two Way Street (Gambi — BMI)	1	Sweat (WB/Good High — ASCAP)	52
Anybody Wanna (Eboney Webb/Cessess — BMI)	33	Here Is My (Borzoi/Beekeeper — ASCAP)	83	Love's Dance (Bee-Germaine — BMI)	29	Sweet And Wonderful (Stone Love — license pending)	92
Are You Single (Lucky Three/Red Aurra — BMI)	23	He's Just A Runaway (Walden/Gratitude — ASCAP/Irving — BMI)	48	Magic Man (Almo — ASCAP/Irving — BMI)	73	Sweet Baby (Mycenae — ASCAP)	44
Body Music (Trumar — BMI/Memorex — CRA)	75	(Hey Who's Gotta) (Lis-Ti/Pavillion — BMI)	88	Never Too Much (Uncle Ronnie's — ASCAP)	66	Take It Any Way (Clita — BMI)	45
Can't We Fall (ATV/Ivers — BMI)	19	Hold On To A Friend (Shol/Shol/Elianea — ASCAP)	69	Night (Blackwood — BMI/Nigel Martinez/Interworld — ASCAP)	5	Tell Me Where (Angeshell/Six Continents — BMI)	47
Classy Lady (Phivin Int'l/Faulkner — ASCAP/BMI)	64	Hold On To A Friend (Shol/Shol/Elianea — ASCAP)	69	Nothing Between Us (Red Robin — BMI/Raydiola — ASCAP)	79	That Old Song (Raydiola — ASCAP)	43
Cutie Pie (Johusa — ASCAP)	91	Hold Tight (Little Macho — ASCAP)	40	Nothing But Love (Publishing Pending)	46	The Best Way To Break A Habit (Dark Cloud — BMI)	82
Dancing On (Cat-Ibo Admin. by Island — BMI)	96	Humpin' (Total Experience — BMI)	62	(Oh I) Need Your Lovin' (Stone Diamond/Forever Platinum — BMI)	42	The Real Thing (State Of The Arts/Brojay — ASCAP)	11
Do It Now (Part I) (Avant Garde/Kozmic Kop — ASCAP/Interior/Siglid — BMI)	38	I Love You More (A La Mode/Arista — ASCAP)	24	On The Beat (Little Macho — ASCAP)	41	Third Degree (Total "X" — ASCAP)	68
Do You Love Me? (Rodsongs (PRS) Admin. by Rondor (London)/Admin. in the U.S. & Canada by Almo — ASCAP)	85	I Once Had Your Love (Bovina — ASCAP)	99	Pull Up (Ackee/Grace Jones — ASCAP)	21	This Is For The Lover (Spectrum VII/Silver Sounds — ASCAP)	20
Don't Stop (Total X — ASCAP)	86	I Want You Closer (Harrindur/Licyndiana/Ensign — BMI)	98	Push (Perk's/Duchess — BMI)	27	Together We Can Shine (Solid/RSM — license pending)	100
Double Dutch (W.M.O.T./Frashon/Supermarket — BMI)	2	I'll Do Anything For You (Big Seven/Bert Reid — BMI/Beckett/Miller — ASCAP)	30	Razzamatazz (Rodsongs/Almo — ASCAP)	22	Turn It Out (Yougoulei — ASCAP)	50
Endless Love (PGP/Brockman — ASCAP/Admin. by Intersong)	16	I'm In Love (Duchess — MCA)	3	Running Away (Amazement — BMI)	14	Turn Out The Night Light (Brass Heart — BMI/Werdna Kioflow — ASCAP)	5T
Freaky Dancin' (Better Days — BMI/Better Nights — ASCAP)	10	I'm On Fire (Geffen/Kaye/House Of Ruff/Sorave — ASCAP)	95	Searching (Trumar — BMI/Unlimited Touch — ASCAP)	28	Two Hearts (Frozen Butterfly — BMI)	25
Freeway (Bull Pen/Wah Watson — BMI)	61	Is It You (Rit Of Habeas — ASCAP)	70	Send For Me (Irving/Mercy Kersey — BMI)	12	Very Special (At Home/Jeffix — ASCAP)	15
Funky Bebop (Soul Chak/Emergency — BMI)	53	It's You (Modern American/Mike/Rob — ASCAP)	56	Shake It Up Tonight (April — ASCAP)	6	Walk Right Now (Mijac/Siggy/Ranjack — BMI)	55
Funtown U.S.A. (One To One — ASCAP)	35	I've Been Watching You (Hip-Trip/Mid-Star — BMI)	57	She's A Bad Mama Jama (Jim/Edd — BMI)	13	We Can Work It Out (Macien — BMI)	34
General Hospi-Tale (Solid Smash — ASCAP)	90	Just Be My Lady (Nineteen Eighty Foe — BMI)	9	Shine Your Light (Dahill — BMI)	72	We're In This (Blackwood/Magic Castle — BMI)	37
Get On Up Do It Again (J.C. Music/Larry Spier — ASCAP)	76	Keep Me On Fire (Perren/Vibes — ASCAP/Bull Pen — BMI)	26	Silly (Rosebud — license pending)	84	Wikka Wrap (Screen Gems/EMI — license pending)	71
Give It To Me (Jobete & Stone City — ASCAP)	7	Knock! Knock! (Jazzy Autumn & Three Go — ASCAP)	78	Slow Hand (Warner-Tamerlane/Flying Dutchman/Sweet Harmony — BMI)	18	Yearning For Your Love (Total Experience — BMI)	49
Going Back To My Roots (Dozier/Blackwood — BMI)	97	Lady You Bring Me Up (Jobete/Commodores Entertainment — ASCAP)	8	Square Biz (Jobete — ASCAP)	4	You Are Forever (Bertram — ASCAP)	32
Gonna Find Her (Marvin Gardens — ASCAP)	87	Let Me Let You (Monkey Business — ASCAP)	60	Stay The Night (Blackwood/Screen Gems — EMI — BMI)	59	You Stopped Loving Me (Duchess — BMI)	31
		Let's Dance (Funky P.O./At Home — ASCAP)	94			You Were Right Girl (Chardax — BMI)	63
						You're The Only One (Dextotis/Band of Angels — BMI)	36

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. LOVE HAS COME AROUND — DONALD BRYD AND 125th STREET, N.Y.C. — ELEKTRA**
WDAS-FM, KDKO, WBMX, WWRL, WWDM, WLLE, WDIA, WVEE, WTLC, WNHC, KPRS, WDAO.
- 2. FREEWAY — PEACHES & HERB — POLYDOR/POLYGRAM**
WCIN, OK100, WPAL, WWIN, WBMX, WEDR, WWDM, WAOK, WILD, WATV, WVKO.
- 3. SUPER FREAK (PART I) — RICK JAMES — GORDY/MOTOWN**
WGCI, KOKA, KMJM, OK100, WENZ, WEDR, WLLE, WNHC, KSOL, KPRS.
- 4. DO YOU LOVE ME? — PATTI AUSTIN — QWEST/WARNER BROS.**
WSOK, WDAS-FM, WPAL, WWIN, WEDR, WDIA, WVEE, WNHC, WAOK.
- 5. A LITTLE BIT OF JAZZ — THE NICK STRAKER BAND — PRELUDE**
WGCI, WCIN, WSOK, WDAS-FM, OK100, WLLE, WVEE, WILD.
- 6. NEVER TOO MUCH — LUTHER VANDROSS — EPIC**
WRBD, WCIN, WSOK, WPAL, WEDR, WOKB, WGIV, WVKO.
- 7. MIGHTY FINE — TTF — GOLD COAST**
KDKO, WBMX, WWDM, WAOK, WILD, WGIV, WJLB.
- 8. DON'T STOP THE MUSIC — BITS & PIECES — MANGO**
WRBD, WUFO, WPAL, WWIN, WENZ, WATV, KPRS.

MOST ADDED ALBUMS

- 1. JUST BE MY LADY — LARRY GRAHAM — WARNER BROS.**
WWIN, WPAL, WENZ, WLLE, WDIA, WTLC, WNHC, WGIV.
- 2. BLACK TIE — THE MANHATTANS — COLUMBIA**
WPAL, WEDR, WNHC, WOKB, WRBD, WDAO.
- 3. SWEET AND WONDERFUL — JEAN CARN — TSOP/CBS**
WGCI, WRBD, WPAL, WBMX, WWRL, WOKB.

UP AND COMING

- JAMMIN BIG GUITAR — VAUGHAN MASON — BRUNSWICK**
USE ME — GRACE JONES — ISLAND
IF THAT'LL MAKE YOU HAPPY — GLADYS KNIGHT & THE PIPS — COLUMBIA
YOU OUGHT TO BE WITH ME — CARL WEATHERS — MIRAGE/ATLANTIC
HEARTBREAKER — RAHMLER/RISE OF THE PHENIX — HEADFIRST

BLACK RADIO HIGHLIGHTS

WVEE — ATLANTA — SCOTTY ANDREWS, PD

HOTS: C. Carlton, S. Lattisaw, E. King, F. Smith, C. Lynn, Shalamar, Atlantic Starr, T. Gardner, Aurra, D. Ross/L. Richie, L. Graham, Cameo, B. Ocean, Pointer Sisters, Brick, Commodores, G. Jones, Manhattan Transfer. ADDS: Patti Austin, Nick Straker Band, G. Jones, Dazz Band. LP ADDS: Pointer Sisters, Lee Oskar.

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: Atlantic Starr, Yarbrough & Peoples, Bros. Johnson, Maze, R. Flack, D. Warwick, E. King, Commodores, L. Graham, Vin Zee, E. Webb, Rene & Angela, Manhattans, J. Carn, P. Hyman/M. Henderson, Change, Sister Sledge, R. McDonald. ADDS: T. Davis, P. Austin, B. Summers, H. Hancock, Evasions, R. Crawford, H. Alpert, Gangsters, G. Knight, Peaches & Herb, T.T.F., Ecstasy, Passion & Pain.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: B.B.&Q. Band, T. Marie, Suzy Q., L. Vandross, N. Straker, Sparque, West Street Mob, E. King, Unlimited Touch, Denroy Morgan. ADDS: Revelation, A. Bell, Bits & Pieces, P. Austin, Samantha Sang, Brother To Brother, A. McClain, Johnny & Michael, Peaches & Herb, J. Carn. LP ADDS: L. Graham, Strikers, Shadow, Brother To Brother.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: F. Smith, R. James, Cameo, S. Lattisaw, E. King, Maze, B. Ocean, C. Lynn, T. Gardner, Carlton, Klique, Yarbrough & Peoples, Graingers, Fantasy, Zingara, O'Connor, Sue Ann, J.G. Watson, Pointer Sisters, Manhattans. ADDS: Afternoon Delights, Al Jarreau, DeBarges, RJ's Latest Watson, Pointer Sisters, Manhattans. ADDS: Afternoon Delite, Al Jarreau, DeBarges, RJ's Latest Arrival, P. Hyman/M. Henderson, Bits & Pieces, Peaches & Herb, P. LaBelle. LP ADDS: F. Smith, Strikers, Bros. Johnson.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — E. KING

JUMPS: 5 To 2 — D. Morgan, 10 To 4 — T. Marie, 11 To 7 — S. Lattisaw, 13 To 9 — Commodores, 15 To 10 — R. Cameron, 17 To 11 — L. Graham, 16 To 12 — Shalamar, 28 To 13 — Graingers, 20 To 15 — Evasions, 21 To 16 — Rene & Angela, 22 To 17 — Richard Fields, 25 To 18 — P. Hyman/M. Henderson, 23 To 20 — Bros. Johnson, 24 To 21 — P. Tosh, 30 To 22 — B.B.&Q. Band, 36 To 23 — L.J. Reynolds, 29 To 24 — D. Ross/L. Richie, 32 To 27 — R. James, 31 To 28 — Change, 33 To 29 — Dynasty, 35 To 30 — Gap Band, 37 To 31 — Ebonee Webb, 36 To 32 — Manhattans, HB To 34 — V. Mason, HB To 35 — Brick, HB To 36 — R. Crawford, HB To 37 — N. Cole, HB To 38 — Treacherous, HB To 40 — 3rd World. ADDS: D. Williams, Peaches & Herb, Pointer Sisters, B. Broom, Nick Straker Band, T.T.F., Afterbach. LP ADDS: B.B.&Q. Band, Rene & Angela.

WUFO — BUFFALO — DAVID MICHAELS, MD

HOTS: Bros. Johnson, Commodores, Atlantic Starr, Q. Jones, D. Morgan, B.B.&Q. Band, D. Ross/L. Richie, Yutaka, Evasion, Pointer Sisters, L. Graham, S. Mills, S. Lattisaw, Dynasty, F. Joli, P. Hyman/M. Henderson. ADDS: V. Mason, Bits & Pieces, A. McClain & Destiny, Stylistics. LP ADDS: B.B.&Q. Band, R. Ayers, B. Preston & Syreeta.

WPAL — CHARLESTON — DON KENDRICKS, MD — #1 — S. LATTISAW

HOTS: E. King, D. Morgan, Grandmaster Flash/Sugar Hill Gang, Commodores, L. Graham, Atlantic Starr, Maze, Rene & Angela, Bros. Johnson, T. Marie, Uynasty, Gap Band, Ross/Richie, Dayton, C. Carlton, Cameo, Midnite Star, Count Coolout, C. Khan. ADDS: L. Vandross, Glory, Emotion, O'Connor, Peaches & Herb, G. Jones, E. Mercury, High Inergy, J. Bristol, Shamwell, D. Williams, A. Meyers, Bits & Pieces, Patti Austin, Tommy Tate, Marva King. LP ADDS: Lee Oskar, J. Carn, B.B.&Q. Band, Rene & Angela, Klymaxx, L. Graham, Manhattans.

WGIV — CHARLOTTE — JOANN GRAHAM, PD

HOTS: E. King, C. Carlton, D. Laws, L. Graham, D. Morgan, C. Khan, D. Ross/L. Richie, Bros. Johnson, Commodores, S. Lattisaw, Yutaka, Cameron, Rene & Angela, Reddings, E. Webb. ADDS: Pointer Sisters, L. Bryant, L. Vandross, A. Bell, J. Lawson, Brick, T.T.F. LP ADDS: P. Hyman/M. Henderson, Sue Ann, L. Graham, Pure Energy, S. Feva.

WGCI — CHICAGO — STEVE HARRIS, MD

HOTS: E. King, Teena Marie, D. Laws, Aurra, R. James, C. Carlton, Unlimited Touch, S. Lattisaw, Rene & Angela, D. Morgan. ADDS: B.B.&Q. Band, Nick Straker Band, H. Alpert, R. James, R. Crawford, Afternoon Delights. LP ADDS: J. Carn, Heath Bros., Roy Ayers, Love Unlimited, K. Blow, Miles Davis.

WBMX — CHICAGO — PAM WELLES, MD

HOTS: Commodores, Unlimited Touch, S. Lattisaw, D. Laws, Aurra, E. King, T. Marie, D. Morgan, Rene & Angela, Pointer Sisters, Dynasty, C. Lynn, Strikers, Bros. Johnson, C. Carlton, R. Flack, E. Kendricks, R. Winters & Fall, L. Graham, Linx, R. Crawford. ADDS: T.T.F., Ebonee Webb, G. Chandler, N. Pointer, Afterbach, Vin Zee, Peaches & Herb, P. Tosh, 4 Tops, D. Byrd. LP ADDS: J. Carn, Z.Z.Hill, Odyssey, R. Ayers.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: C. Carlton, T. Gardner, T. Marie, C. Lynn, L. Graham, S. Lattisaw, E. King, Dayton, P. Hyman/M. Henderson, Pointer Sisters, Commodores, Aurra, M. Walden. ADDS: L. Vandross, N. Straker Band, Tierra, B. Broom, Peaches/Herb, Sister Sledge. LP ADDS: Bros. Johnson.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — D. LAWS

HOTS: S. Lattisaw, B. Ocean, Rene & Angela, Atlantic Starr, E. King, Shalamar, Commodores, Linx, P. Hyman/Henderson, L.V. Johnson, R. Fields, L. Graham, Bernard Wright. ADDS: The Time, J.G. Watson, G. Jones, Wrecking Crew. LP ADDS: R. Crawford.

WJLB — DETROIT — TOM COLLINS, PD — #1 — ATLANTIC STARR

JUMPS: 12 To 2 — C. Lynn, 13 To 3 — Shalamar, 14 To 4 — E. King, 15 To 9 — Q. Jones, 16 To 12 — Rene & Angela, 17 To 13 — D. Williams, 22 To 14 — L. Graham, 24 To 15 — T. Marie, 19 To 17 — Pointer Sisters, 21 To 18 — Bros. Johnson, 25 To 20 — G. Soccio, 27 To 21 — Yutaka, 28 To 22 — Commodores, 31 To 23 — Aurra, 32 To 24 — B.B.&Q. Band, 33 To 25 — P. Hyman/M. Henderson, 30 To 27 — P. Tosh, 35 To 28 — D. Morgan, 37 To 29 — D. Ross/L. Richie, 38 To 30 — E. Kendricks, 40 To 34 — Tavares, 39 To 35 — Ebonee Webb, LP To 36 — Change, LP To 37 — Al Jarreau, LP To 38 — Bell & James, LP To 39 — L. Jackson, LP To 40 — Manhattans. ADDS: T.T.F., Evasions, S.O.S. Band, N. Cole, C. Carlton, Manhattan Transfer, Afternoon Delights. LP ADDS: B. Preston & Syreeta, Kraftwerk, Marlon McClain.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — D. LAWS

HOTS: Cameo, P. Simon, Kraftwerk, Aurra, Maze, B. Ocean, Klique, ADC Band, Sylvester, T.F.O., C. Lynn, Unlimited Touch, Q. Jones, Atlantic Starr, Pointer Sisters, B. Wright, Commodores, Bros. Johnson, S. Lattisaw, E. King, R. Cameron, Rene & Angela. ADDS: Change.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — S. LATTISAW

JUMPS: 13 To 9 — Vin Zee, 21 To 10 — C. Khan, 23 To 12 — Hyman/Henderson, 17 To 11 — C. Lynn, HB To 28 — Ebonee Webb, HB To 27 — D. Ross/L. Richie. ADDS: Dynasty, L. Vandross, Bill Summers, Scandal, K. Diamond, C. Weather, Revelation, Afternoon Delights, B.B.&Q. Band, Bits & Pieces, LP ADDS: R. Flack, Rene & Angela, B.B.&Q. Band, J. Carn, Manhattans, F. Smith.

KMJQ — HOUSTON — ROSS HOLLAND, MD — #1 — F. SMITH

HOTS: G. Jones, R. James, S. Lattisaw, S. Mills, Clarke/Duke, Maze, Commodores, Cameo, D. Laws, Slave, Brick, D. Ross/L. Richie, Cameron, Shalamar, L. Graham, C. Carlton, Raydio, T. Marie. ADDS: Klique, H. Alpert. LP ADDS: Tom Scott, R. James.

KDAY — LOS ANGELES — JON BADEAUX, MD — #1 — ATLANTIC STARR

HOTS: T. Marie, Commodores, D. King, Ross/Richie, C. Carlton, Pointer Sisters, L. Graham, S.O.S. Band, R. James. ADDS: P. LaBelle, Sue Ann, D. Williams, Dynasty, Tavares, D. Morgan, 4 Tops.

KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — E. KING

HOTS: Teena Marie, D. Laws, T. Gardner, Aurra, Atlantic Starr, C. Carlton, F. Smith, One Way, Maze, Strikers, R. James, D. Ross/L. Richie, Rene & Angela, Cameo, G. Jones, C. Lynn, Klique, Pointer Sisters, S. Lattisaw. ADDS: Commodores, D. Morgan, Dynasty, H. Hancock, P. La Belle. LP ADDS: Santana, Preston/Syreeta, J. McGriff.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: C. Carlton, R. James, E. King, L. Graham, T. Marie, Atlantic Starr, D. Williams, Shalamar, P. Hyman/M. Henderson, Commodores, D. Ross/L. Richie, Manhattans, Zingara, Al Jarreau, Odyssey, Tavares, Raydio, L.J. Reynolds, P. Cruise, G. Knight, H. Alpert, Nick Straker Band, N. Cole. ADDS: R. Cameron, D. Byrd, Dynasty, H. Hancock, R. Austin. LP ADDS: L. Graham, Rene & Angela.

WEDR — MIAMI — GEORGE JONES, MD — #1 — MAZE

JUMPS: 15 To 7 — Dayton, 9 To 6 — E. Kendricks, 16 To 10 — B.B.&Q. Band, 18 To 11 — E. King, 21 To 13 — Silver Platinum, 20 To 14 — Barbara Roy, 23 To 15 — R. Flack, 28 To 16 — C. Carlton, 26 To 17 — Vin Zee, 24 To 18 — Klique, Ex To 30 — Manhattans, Ex To 29 — Peoples Choice, Ex To 28 — Afterbach, Ex To 27 — N. Pointer, Ex To 25 — T. Marie, Ex To 24 — Evasion, Ex To 23 — Tierra, 17 To 12 — Bros. Johnson. ADDS: Keith Diamond Band, R. James, Peaches & Herb, J.G. Watson, Raydio, C. Weathers, P. Austin, Loverde, Rene & Angela, L. Vandross, Tavares. LP ADDS: Woods Empire, P. Hyman, Manhattans, B. Preston & Syreeta.

WLUM — MILWAUKEE — BILLY YOUNG, PD

HOTS: Commodores, Phyllis Hyman, Maze, Miles Davis, C. Lynn, R. James, Cameo, Raydio, T. Marie, Richard Fields. ADDS: S.O.S. Band, D. Ross/L. Richie, Dynasty, Al Jarreau, Omni, K. Carnes, D. Williams, James Taylor, R. James, Raydio, J. McGriff. LP ADDS: Bros. Johnson, Reddings, R. Cameron, B. Broom, P. Tosh, G. Chandler, E. Kendricks, Lee Oskar, H. Alpert, D. Valentin, Pablo Cruise.

WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — MAZE

JUMPS: 10 To 6 — S. Lattisaw, 11 To 8 — Manhattans, 23 To 19 — P. Hyman/M. Henderson, 27 To 21 — P. Tosh, 28 To 22 — J. Carn, 29 To 23 — Al Jarreau, HB To 30 — Miles Davis, HB To 29 — D. Ross/L. Richie, HB To 28 — Woods Empire, HB To 27 — Atlantic Starr, HB To 26 — T. Marie. ADDS: Pure Energy, Tavares, L.J. Reynolds, Brandy Wells, Joyce Lawson, A. McClain, N. Pointer, Vin Zee, B. Broom, Revelation, Clay Hunt, Yutaka. LP ADDS: B. Broom, Lee Oskar.

WXLO — NEW YORK — BARRY MAYO, ASST. PD

HOTS: R. James, D. Morgan, E. King, S. Mills, S. Lattisaw, Raydio, F. Smith, Unlimited Touch, Q. Jones, G. Jones. ADDS: Graingers, Hot Cuisine.

WWRL — NEW YORK — WANDA RAMOS, PD

HOTS: E. King, R. Crawford, Manhattans, Shalamar, D. Ross/L. Richie, Raydio, Al Jarreau, Commodores, Pointer Sisters, P. LaBelle, Rene & Angela, L. Graham, P. Hyman/M. Henderson, Isley Bros., N. Straker, F. Joli, Heath Bros., E. Kendricks, Vin Zee, Logg. ADDS: S. Clarke/G. Duke, N. Pointer, Emotions, D. Byrd, B. Broom, L. Jackson, J. Carn. LP ADDS: Roy Ayers, W. Lewis, J. Carn.

WOKB — ORLANDO — BRETT LEWIS, MD — #1 — ATLANTIC STARR

HOTS: L. Graham, C. Carlton, Cameo, S. Lattisaw, Maze, T. Marie, E. King, C. Lynn, Commodores, Bros. Johnson, D. Morgan, Ross/Richie, Brick, Pointer Sisters, R. James. ADDS: J. Bristol, L. Vandross, The Time, Tavares, West Street Mob, Jerry Carr, Joe Graham, Tierra, Afternoon Delite, Clay Hunt. LP ADDS: Brother To Brother, Manhattans, J. Carn, Rene & Angela.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — E. KING

HOTS: Maze, S. Lattisaw, Cameo, T. Marie, L. Graham, Commodores, C. Lynn, D. Ross/L. Richie, One Way, Unlimited Touch, Bros. Johnson, Jacksons, Q. Jones, D. Morgan, B.B.&Q. Band, Sylvester, Atlantic Starr, Hyman/Henderson. ADDS: Graingers, Patti Austin, Nick Straker, A. Bell, Michelle Williams, D. Byrd, J. Mathis, Dazz Band, B. Mason. LP ADDS: B.B.&Q. Band.

WLLE — RALEIGH — CAESAR GOODING, MD — #1 — E. KING

HOTS: C. Lynn, B.B.&Q. Band, Aurra, S. Lattisaw, Cameo, Commodores, S.O.S. Band, Pointer Sisters, Manhattans. ADDS: Nick Straker, G. Knight, Voggue, Hot Cuisine, R. James, D. Byrd, Logg, 4 Tops. LP ADDS: L. Graham.

WENZ — RICHMOND — PAUL CHILDS, PD

JUMPS: 6 To 3 — S. Lattisaw, 10 To 5 — Aurra, 14 To 7 — E. King, 16 To 11 — C. Lynn, 17 To 12 — Bros. Johnson, 24 To 16 — L. Graham, 21 To 17 — T. Marie, 25 To 20 — Commodores, HB To 21 — Ross/Richie, 26 To 22 — Q. Jones, 29 To 23 — Pointer Sisters, 27 To 24 — Unlimited Touch, 30 To 25 — Atlantic Starr, HB To 27 — Al Jarreau, HB To 28 — Shalamar, HB To 29 — Cameron, HB To 30 — B. Wright. ADDS: H. Alpert, R. James, Bits & Pieces, Bill Summers, West Street Mob, Evasions, Noel Pointer, W. Walden, Yarbrough & Peoples. LP ADDS: Bros. Johnson, L. Graham, R. Cameron, Strikers, F. Smith.

KSOL — SAN FRANCISCO — BERNIE MOODY, PD — #1 — R. JAMES

JUMPS: 10 To 7 — T. Marie, 13 To 9 — Pointer Sisters, 19 To 16 — Bros. Johnson, 21 To 18 — P. Hyman/M. Henderson, 23 To 19 — C. Carlton, 26 To 20 — Raydio, 25 To 22 — Dynasty, 28 To 23 — Ross/Richie, 29 To 25 — C. Khan, 35 To 27 — Midnight Star, 33 To 28 — Ebonee Webb, 34 To 29 — Dazz Band, 37 To 30 — B.B.&Q. Band, 41 To 31 — S.O.S. Band, 38 To 32 — R. Flack, 39 To 33 — Manhattans, 40 To 34 — Sue Ann, 42 To 35 — L. Jackson, 43 To 36 — Sugar Hill Gang, 44 To 37 — Vin Zee, 45 To 38 — Gap Band. ADDS: Sister Sledge, Brick, Afterbach, Tierra, Temptations, Evasions, R. James.

OK 100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: C. Lynn, Reddings, Commodores, S. Lattisaw, Bros. Johnson, Denroy Morgan, C. Carlton, T. Marie, Brick, E. King, R. Flack, S.O.S. Band, C. Khan, F. Smith. ADDS: Nick Straker Band, B.B.&Q. Band, Vin Zee, Peaches & Herb, Raydio, R. James.

MERCHANDISING

Record Bar Convention Sets Chain's Sights For Fiscal '82

(continued from page 6)

the chain with a stronger image, as well as helping to streamline the company. But Record Bar executives made it clear that they will still allow store managers a great amount of autonomy.

"We have basic store designs, the same records and the same prices in our outlets," said Bergman. "But the managers have the freedom to gear the stores towards their specific market. We tailor our inventories to the regions as much as we can."

Accessories, long a mainstay for the record retailer, are figuring even larger in Record Bar's future.

"It's very discouraging to see our top 30 list represent progressively less units," said King. "Our sales in dollars are going up because of the prices, but those prices are also forcing unit sales down. There's a negative incentive from record companies. It's no mystery to me why blank tapes are selling so well. Don't talk to me about home taping when Maxell is giving me an incentive to sell their product; our margin on records is not that good. Our profit is in accessories and boutiques."

"From a market standpoint, I have to view our stores as outlets," added Bergman. "Record manufacturers have disregarded dealers' profit potential. The boutique lines give us beautiful plus profit items, and it's a fast item."

Yet even though the chain has been carrying boutique items, Record Bar purchaser Ed Berson makes it clear that the chain is in the record business. "We're proud of how we've merchandised our boutique sections," he said. "But we're not going to make Record Bar look like a drug store."

"Our people are first and foremost music people," echoed King, and that attitude set the tone for the convention's program.

President Bergman's welcoming address, while encouraging everyone to have a good time, made note of the recent death of Harry Chapin. Initially scheduled to perform at the convention, Chapin's death was "a terrible tragedy," said Bergman, who vowed that Record Bar would seek to set up an industry-wide campaign against hunger as a memorial to the singer-songwriter.

Keynote Address

Keynote speaker Bob Sherwood, executive vice president and general manager of PolyGram Records, addressed his remarks to what he perceived as the "shared problems of manufacturers and retailers." Noting that manufacturers have spent the last two years cleaning house and

are now "moving tentatively at best," he called on the retailers to help launch a combined effort for the future. Among the issues Sherwood hopes to see retailers taking an active role in are breaking down the barriers of AOR radio, aiding artist development, alleviating the problem of home taping and the expansion of new consumer markets for video and other technologies.

Joe Cohen, executive vice president of NARM made a Gift of Music slide presentation and thanked the chain for its "ambitious and enthusiastic support" of the campaign. Cohen particularly praised Bergman for his support while president of NARM last year, and also singled out Michael Vassan, director of Record Bar's advertising firm AD-Venture. Vassan won both the radio and print awards given for Gift of Music campaigns at the last NARM convention.

Open suites gave store managers a chance to touch base with personnel from the home office as well as manufacturers' representatives. Exhibits on television advertising, store construction and in-store promotion allowed a sharing of information and ideas.

Awards Presentations

Presentations by manufacturers were made to winners of display competitions, and by Record Bar in recognition of contributions to the chain.

Bill Biggs, branch manager, WEA Atlanta, presented awards to store managers for display contests in support of The Who, Marshall Tucker and a special October Record Bar promotion entitled "Our Candidates Can Be Bought Cheap." A gold record was also presented to the chain for its support of AC/DC.

PolyGram Records awarded 10 autographed Moody Blues albums to finalists in a display contest for the group, and the first place store manager received a cash award of \$800.

Maxell also awarded cash prizes to store managers and district supervisors for a recent in-store drive. Fifteen managers each received \$250, with two managers receiving \$500, and a grand prize of \$1,000 going to the first place manager.

Mirus Music and Capitol/Liberty/EMI each presented plaques to the chain in recognition of support for their acts. Mirus's award was for helping to break Carol Hensel, while the Capitol plaques were in recognition of sales on albums by Neil Diamond, Carole King, Ann Murray and Kenny Rogers.

An awards dinner on the final evening of the convention gave Record Bar a chance to salute some of its outstanding personnel. Trilby Alford of store #86 in Atlanta was named Manager of the Year; Terry Randolph of store #69 in Bristol, Va. was named Merchandiser of the Year; and Tommy Neblett of store #4 in Raleigh, N.C. was named New Manager of the Year. Paul Fussell of the chain's superstore outlet, Tracks, in Norfolk, Va. accepted the Store of the Year Award. Sharing recognition as label representatives of the year were Bruce Bench of CBS, and Greg Steffen of A&M. The Bertha Bergman Award, presented annually to the company's outstanding businesswoman was given to Meg Mansfield, of the marketing operations department. A special plaque in recognition of 10 years with Record Bar was given to Norman Hunter, the chain's album buyer.

Entertainment was provided by the Marshall Tucker Band, Donnie Iris, The Brice Street Band, Four Out of Five Doctors, Carol Hensel, Delbert McClinton, James Galway and the Danny Joe Brown Band.



MERCHANDISING EXCELLENCE — Pickwick International Rack service division product manager Scott King Oberg (c) recently received an award for creatively merchandising Scotch brand recording tape from John F. Maye (l), 3M Home Entertainment Products national sales manager, and account exec Jack Miller.

SINGLE BREAKOUT OF THE WEEK

THE BEACH BOYS MEDLEY • CAPITOL P-A5030

Breaking out of: Bee Gee — Albany, Great American Music — Minneapolis, Record Theatre — Cleveland, Oz — Atlanta, Lieberman — Kansas City, King Karol — New York, Radio Doctors — Milwaukee, Tower — Sacramento, Alta — Phoenix, Sam Goody — New York, Record Theatre — Cincinnati

SINGLES BREAKOUTS

WHO'S CRYING NOW • JOURNEY • COLUMBIA 18-02241

Breaking out of: Lieberman — Portland, Charts — Phoenix, National Record Mart — Pittsburgh, Waxie Maxie — Washington, Peaches — Columbus, Spec's — South Florida, Record Theatre — Cleveland, Alta-Phoenix, Camelot — National, P.B. One Stop — St. Louis, Disc Records — Dallas

STOP DRAGGIN' MY HEART AROUND • STEVIE NICKS WITH TOM PETTY AND THE HEARTBREAKERS • MODERN/ATLANTIC MR 7336

Breaking out of: Lieberman — Kansas City, Pickwick — Midwest, Lieberman — Portland, Waxie Maxie — Washington, National Record Mart — Pittsburgh, Alta — Phoenix, King Karol — New York, Tower — San Diego, Tower — W. Covina, Tower — Campbell

HOLD ON TIGHT • ELO • JET/CBS ZS5 02408

Breaking out of: Lieberman — Portland, Turtles — Atlanta, Alta — Phoenix, Warehouse — Los Angeles, Tower — Sacramento, Bee Gee — Albany, National Record Mart — Pittsburgh, Charts — Phoenix

DON'T GIVE IT UP • ROBBIE PATTON • LIBERTY P-A 1420

Breaking out of: Waxie Maxie — Washington, Pickwick — Midwest, Radio Doctors — Milwaukee, Record Theatre — Cleveland, Peaches — Columbus, Lieberman — Portland, Alta — Phoenix

STEP BY STEP • EDDIE RABBITT • ELEKTRA E-47174

Breaking out of: Record Theatre — Cleveland, Pickwick — Midwest, Waxie Maxie — Washington, Turtles — Atlanta, Tape City — New Orleans, Record Theatre — Cincinnati, Oz — Atlanta

FASTEST MOVING MIDLINES

AC/DC • Let There Be Rock • Atco SD 36151

Adam And The Ants • Kings Of The Wild Frontier • Epic NJE 37033

Beatles • Rock 'N' Roll Vol. I • Capitol SN/16020

↔ B-52's • Party Mix • Warner Bros. MINI 3596

David Bowie • The Rise And Fall Of Ziggy Stardust And The Spiders From Mars • RCA AYL1-3843

Doors • The Doors • Elektra EKS 74007

Exposed/A Cheap Peek At Today's Provocative New Rock • Various Artists • Columbia X2 37124

Dan Fogelberg • Souvenirs • Full Moon/CBS PE 33137

Billy Joel • Piano Man • Columbia PC 32544

↔ Carole King • Tapestry • Columbia PE 34946

John Lennon • Mind Games • Capitol SN/16068

↔ Lene Lovich • New Toy • Stiff/Epic 5E37452

Don McClean • American Pie • United Artists LN 10037

Tom Petty & The Heartbreakers • You're Gonna Get It • MCA DA 52029

↔ Pretenders • Extended Play • Sire MINI 3563

↔ Psychedelic Furs • Talk Talk Talk • Columbia NFC 37339

Secret Policeman's Ball • The Music • Various Artists • Island IL9630

Who • Live At Leeds • MCA 3023

COMPILED FROM: Musiciand — National • Peaches — Oklahoma City • Alta — Phoenix • Licorice Pizza — Los Angeles • Cutler's — New Haven • Sounds Unlimited — Chicago • P.B. One Stop — St. Louis • Peaches — Dallas • Cavages — Buffalo • Record Theatre — Cincinnati

TOP SELLING ACCESSORIES *

Allsop III Cassette Head Cleaner 70300

Amaray Videocassette Box VHS/BETA

↔ Discwasher DW Record Care Kit

↔ Discwasher D-4 Fluid Re-Fill

Discwasher SC-2 Stylus Care Kit

Dynasound Cassette Carousel 33000

Le-Bo 4 in 1 Maintenance Cassette TA 99

Le-Bo Cassette Carrying Case TA 256

↔ Maxell UDXL II C-90

Maxell UDXL I C-90

Maxell UDXL II C-60

Maxell UD C-90

Maxell LN C-90

↔ Memorex MRX2 C-90 3 Pack

Savoy Cassette Carrying Case AC-30

↔ TDK SA C-90

TDK SAX C-90

TDK Video Cassette VHS T-120

COMPILED FROM: Musiciand Group — National • Alta — Phoenix • Peaches — Oklahoma City • Licorice Pizza — Los Angeles • Sounds Unlimited — Chicago • Cutler's — New Haven • P.B. One Stop — St. Louis • Peaches — Dallas • Cavages — Buffalo • Record Theatre — Cincinnati

* Excludes T-Shirts & Paraphernalia

↔ Heavy Sales

MERCHANDISING

ALBUM BREAKOUT OF THE WEEK

JOE JACKSON'S JUMPIN' JIVE



JUMPIN' JIVE • JOE JACKSON • A&M SP-4871
Breaking out of: Disc-O-Mat — New York, Sam Goody — New York, Cutler's — New Haven, Harvard Coop — Boston, City One Stop — Los Angeles, Licorice Pizza — Los Angeles, Everybody's — Northwest, Tower — San Francisco/Campbell/Seattle, Charts — Phoenix, Big Apple — Denver, Mile High — Denver, Flipside — Chicago, Streetside — St. Louis, Turtles — Atlanta.
MERCHANDISING AIDS: 1x1 Flats, 2x2 Poster.



GO-GO-GO — I.R.S. recording group The Go-Gos, which just released its debut LP, "Beauty And The Beat," recently visited several Southern California retailers, including the Westwood Wherehouse. Pictured there are (l-r): John Holmes and Lelah Adler of the Wherehouse; Charlotte Caffey, Kathy Valentine, Gina Schock, Belinda Carlisle and Jane Wiedlin of the group; and Brian Tucker, Westwood Wherehouse manager.

ALBUM BREAKOUTS

JUST BE MY LADY • LARRY GRAHAM • WARNER BROS. BSK 3554

Breaking out of: Sound Unlimited — National, Western Merchandisers — Southwest, Turtles — Atlanta, Cactus — Houston, Tape City — New Orleans, Wilcox — Oklahoma City, Spec's — South Florida, Soul Shack — Washington, Waxie Maxie — Washington, Webb's — Philadelphia, Record & Tape Collector — Baltimore, Radio Doctors — Milwaukee, PB One Stop — St. Louis, All Record Service — Oakland, Tower — Seattle, Mile High — Denver.

MERCHANDISING AIDS: 1x1 Flats, 4x4 Poster, Streamers.



HEAVY METAL • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM DP-90004

Breaking out of: Sound Unlimited — National, Western Merchandisers — Southwest, Everybodys — Northwest, Lieberman — Portland, Tower — Los Angeles/Sacramento/Campbell, Mile High — Denver, Big Apple — Denver, Charts — Phoenix, Turtles — Atlanta, Tape City — New Orleans, Radio Doctors — Milwaukee, Flipside — Chicago, Strawberries — Boston, Record & Tape Collector — Baltimore, Waxie Maxie — Washington.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Poster, 3 Foot Banner, 1 Foot Die Cut, Postcards, Pocket Calendars.

PARTY MIX • THE B-52's • WARNER BROS. MINI 3596

Breaking out of: Sound Unlimited — National, Radio Doctors — Milwaukee, Flipside — Chicago, Streetside — St. Louis, Tower — Los Angeles/San Francisco/Seattle, Lieberman — Portland, Mile High — Denver, Charts — Phoenix, Independent — Denver, Harvard Coop — Boston, Cutler's — New Haven, Turtles — Atlanta, Wilcox — Oklahoma City.

MERCHANDISING AIDS: 1x1 Flats.



BEAUTY AND THE BEAT • THE GO-GO'S • I.R.S./A&M SP 70021

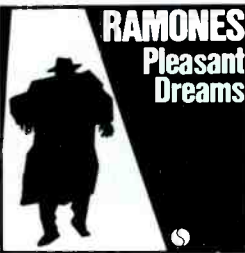
Breaking out of: Licorice Pizza — Los Angeles, City One Stop — Los Angeles, Wherehouse — Los Angeles, Tower — Los Angeles/San Francisco/San Diego/Sacramento, Everybody's — Northwest, Big Apple — Denver, Harvard Coop — Boston, Strawberries — Boston, Cutler's — New Haven, Disc-O-Mat — New York.

MERCHANDISING AIDS: 1x1 Flats, 2x2 Poster, Browser Box, Five Go-Go's Buttons.

PLEASANT DREAMS • RAMONES • SIRE SRK 3571

Breaking out of: Sound Unlimited — National, Harvard Coop — Boston, Cutler's — New Haven, Everybody's — Northwest, Tower — Los Angeles/Sacramento/Seattle, Mile High — Denver, Radio Doctors — Milwaukee, Flipside — Chicago, Great American Music — Minneapolis, Disc — Texas, Wilcox — Oklahoma City.

MERCHANDISING AIDS: 1x1 Flats, Streamer.



BLACK TIE • THE MANHATTANS • COLUMBIA FC 37156

Breaking out of: Sound Unlimited — National, Turtles — Atlanta, Boatners — New Orleans, Port O' Call — Nashville, Radio Doctors — Milwaukee, Waxie Maxie — Washington, Webb's — Philadelphia, All Record Service — Oakland, Tower — Seattle, Independent — Denver, Mile High — Denver.

MERCHANDISING AIDS: Album Flats, Die Cut Logo, Oversized Poster.

HIGH 'N' DRY • DEF LEPPARD • MERCURY/POLYGRAM SRM-1-4021

Breaking out of: Sound Unlimited — National, Harmony House — Detroit, Radio Doctors — Milwaukee, Streetside — St. Louis, Wherehouse — Los Angeles, Tower — Campbell, Charts — Phoenix, Lieberman — Portland, Mile High — Denver, Record & Tape Collector — Baltimore, Waxie Maxie — Washington.

MERCHANDISING AIDS: Poster, Trim Fronts.



WHAT'S IN-STORE

CHRISTOPHER CROSS MERCHANDISING — With an eye on the success Suffolk Marketing and Capitol/EMI America/Liberty have had with direct merchandising for **Slim Whitman** and **Kenny Rogers**, respectively, Warner Bros. is sticking its toe in the water of direct television marketing with **Christopher Cross**. Although retailers have had a good run with the Cross LP, **Adam Summers** of Warner Bros. told us the goal of the marketing experiment will be to extend that success into areas not covered by normal distribution networks, while gaining information for future direct merchandising campaigns. Summers feels that the TV campaign can only help rather than hinder, retailers. "The retail action on Cross hasn't peaked at all," said Summers. "We're taking that success and trying to see what else we can do with it." Summers sees the residual sales as a double edge sword: the TV campaign keeps Cross in front of the public, enabling a spill-over for retailers, and gives Warner Bros. a shot at what it expects to be an additional 10% sales through direct order customers. Additionally, the fact that Cross is a relatively new artist means that Warner Bros. will be testing the parameters of direct merchandising. "Even though it was such a big record, Cross doesn't really conform to the cardinal rule of direct merchandising," said Summers. "That is, he isn't really a household name like **Frank Sinatra**. But the feeling was that it's a steady item, and four songs on it have really penetrated enough markets for us to overcome the obstacle." Although it's still early in the campaign, Summers has already observed some surprising results. "Historically, the biggest markets get the best response with TV merchandising," he said. "But the response in New York and Los Angeles hasn't really been what we expected. On the other hand, we've been overwhelmed by the response in Washington, D.C., a city with a traditionally strong black market." The company will be carefully analyzing all those little "bumps" in the coming months. . . Merchandising aids for **Funkadelic**, **Little Feat**, **Al Jarreau** and **The Pretenders** will be made available soon. In addition, a national display contest for **Kraftwerk** is upcoming, with Atari providing a video game tie-in. The program will include Atari giveaways in 12 markets.

THE INDIES ARE ROLLIN' — The re-surge in oldies continues to blossom. **Chris Michaels** of the Cherry Hill, N.J. **Harmony Hut** tells us he's been fielding requests for **Frankie Avalon**, **Duane Eddy** and other gone-but-not-forgotten teen idols. But the real action has been with Motown. "I've been moving 20-25 copies per week of 'The Motown Story' out of this store alone," said Michaels. But it seems those catalog items are just the tip of the iceberg. Harmony Hut's parent company, Schawartz Bros., is having "a fantastic summer," according to the distributor's buyer, **Steve Schwartz**. Schwartz credits indie label hits by **Rick James**, **Teena Marie** and **Air Supply** with keeping business on the upswing. "We're looking forward to having our best winter ever," said Schwartz.

NARM CHRISTMAS — The National Assn. of Recording Merchandisers (NARM) will again sponsor "Gift of Music" parties this Christmas. Last year, parties in Chicago, Los Angeles, Portland, Seattle and Washington D.C. enabled more than 700 children in homes for the emotionally disturbed, abused and underprivileged to have an afternoon of holiday fun. If you are interested in having a party in your community, contact **Stan Silverman** at (609) 795-5555 with the names, addresses, telephone numbers and individuals to contact at the institutions in your area.

WAXIE MAXIE EXPANDS PRODUCT LINE — **Marcy Penner**, advertising director for the Washington, D.C.-based **Waxie Maxie** chain, is selling imaginary air guitars through the mail. The ever-popular mainstay of in-store contests can now be yours for a scant \$7.88. Please specify left handed or right handed, add five percent sales tax, and allow six weeks for delivery. This offer does not include imaginary double stack Marshalls.

RECORD BAR NEWS — **Record Bar's** Atlanta stores are sponsoring a "Get the Stroke" promotion in support of Capitol recording artist **Billy Squire's** "The Stroke." The grand prize, a six-man raft, includes oars and life preservers. . . "Take This Job and Shove It" was the tasteful and appropriate title of a promotion sponsored by the Antioch, Tenn. store in support of the same named movie soundtrack. The store and co-sponsor radio station WJRB awarded dinner for two, tickets to the movie's premiere, and one day off from work as the grand prize. The soundtrack was on sale during the promotion. . . The question at the Boone, N.C. store is "Tu-be or not Tu-be?" Any customer bringing any type of tube to the store will get one dollar off the price of the latest **Tubes** album. The person bringing the most unique tube to the store will receive a trip for two to Atlanta to see the group in concert. . . Two separate promotions focused on **Rick Springfield's** "Working Class Dog" album: clerks in the Charlotte, N.C. stores dressed in operating room shirts, a tribute to Springfield's role as a doctor on the TV soap **General Hospital**. Meanwhile, the Chapel Hill, N.C. store sponsored an "It's A Dog's Life" promotion with a local pet shop. Contestants registering their pet's name vied for a \$25 gift certificate from the pet shop. . . Recent **Record Bar** in-stores have included appearances by the **Producers**, **Ziggurat**, **Brenda Lee**, **Razzy Bailey** and **Starpoint**.

THANKS, GUYS — A few weeks back, we ran a photo of A&M recording artists **Squeeze's** in-store at **J&R Music World** in New York. The only problem was that the picture was taken at the Roosevelt Field **Record World** store. Other than that, all the credits on the photo were correct.

fred goodman

INTERNATIONAL

INTERNATIONAL PROFILE

Maria Creuza & Diana Pequeno: Two Brazilian Singing Stars From Bahia

by Richard Imamura

LOS ANGELES — The state of Bahia, in the northeast region of Brazil, has long been known for its distinctive music. Removed from the bustling centers of Rio de Janeiro and Sao Paulo, the state has produced a number of distinctive artists over the years.

Most notable perhaps to American audiences has been jazzist/composer Hermeto Pascoal, but other proponents of the Bahia style in recent years have also included Raimundo Fagner, Belchior, Ze Ramonho and Amelinha. Two more who have come to national attention in Brazil are RCA recording artists Maria Creuza and Diana Pequeno.

Both hailing from Salvador, the capital of Bahia, Creuza and Pequeno, nevertheless, began their respective careers in widely disparate ways. Creuza, long a favorite in Portuguese-speaking Brazil and throughout Spanish-speaking Latin America, began to sing professionally early in life; while Pequeno went through a few years of college studies before embarking on her musical career.

"Ever since I was a child, I was always singing — at family parties, at school, things like that," Creuza says. "Then, when I was in my teens, I was invited to sing on a local television show, and that was it."

She ended up stealing the show, and her career was launched. In 1967, Creuza went to Sao Paulo to participate in a song festival, and by 1969, she was popular enough to win the Best Singer Award at the TV University Festival of Brazilian Popular Music in Sao Paulo.

Creuza's romantic pop approach continued to attract a growing audience, offering a softer, more localized sound than the cosmopolitan styles of Rio and Sao Paulo. "Even when rock 'n' roll took over the hit



Maria Creuza



Diana Pequeno

parade, I still sang in the romantic style I always liked," she explains.

Creuza's perseverance paid off, as the following years have seen her stature as a singing star increase steadily throughout Brazil and Latin America. Starting with an LP recorded in Argentina while on tour with singer/composer Vincius de Moraes and Toquinho ("Eu Disse Adeus"), Creuza has recorded several albums in Spanish and her native Portuguese. Her product is now an eagerly awaited event for many.

Her recording successes have also been mirrored on the international concert scene. In addition to her always-in-demand performances throughout South America, she twice took high positions at the annual World Popular Song Festival sponsored by the Yamaha Music Foundation of Japan — coming in second in the Grand Prix category in 1974 and 1979 and winning a Best Performer Award as well in 1974.

For Pequeno, the road to a recording career was more roundabout than Creuza's. An amateur singer in her youth, Pequeno chose in 1976 to attend college in preparation for a career as an engineer. She attended a local university for two years, first studying engineering, then switching over to sociology.

(continued on page 33)

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Microfon and RCA hosted a party at the Plaza Hotel to report their recent agreement regarding pressing and distribution of the Microfon product by RCA. **Adolfo Pino**, vice president of RCA International in charge of Latin America, Japan, the Far East, Australia and New Zealand, was present at the event, which marks a new point in the current trend of consolidation and cost reductions between companies as a way to survive in a slumping market.

There has been a setback in the fight against piracy: a court dismissed a suit filed by EMI against an individual who offered to copy records on cassettes for a fee, providing that the customer brought both. The judgement was that "since both the records and the cassette are owned by the customer, there is no damage to third parties." The decision does not, however, consider that the records may not have been bought by the customer.

CBS is releasing an album recorded by Italian chanteuse **Iva Zanicchi** in Spanish, featuring some of her greatest hits. The LP will be promoted in person by the artist, who will tour Latin America next month. On the local scene, there is an album by rock group **Manal**, which had a comeback last year after being one of the top underground names 10 years ago.

PolyGram hit the jackpot with an unusual album: opera singer **Placido Domingo** recording evergreen tangos with a local orchestra. The idea was accepted when Domingo came to Buenos Aires for dates at the Colon Theatre, and the LP was shotgun recorded with some of the best local musicians. The LP has been selling at a pace of 4,000 a day, an astonishing figure on these times.

Interdisc is releasing the second volume of the **Julio Sosa** top hits, with recordings licensed by CBS. Sosa, a well known tango singer, died in an auto crash 15 years ago and became a sort of idol, like **Carlos Gardel** in 1935. The company, headed by **Ciro Aprile**, is also launching an album with top pop hits tagged "Cash Box Top 100."

EMI is getting fine results with the first LP recorded for the label by folk group **Los Fronterizos**. A strong video and radio promo campaign has been developed.

miguel smirnoff

Canada

TORONTO — Folksinger **Arlo Guthrie**, hospitalized in Vancouver twice after he suffered abdominal pains during the intermission of a concert earlier in July, was treated for pancreatitis and released July 26. CBS Canada has signed **Telemann**, a local act that has distinguished itself on the club scene. **The Deserters**, whose debut Capitol LP is garnering good

response, is being managed by **Alan Frye**.

Although his band was together for only one week, **Walter Zwoil** gave an impressive performance at the El Mocambo, July 23. Zwoil, who endured the club scene in a seminal hard rock outfit called **Brutus** in the early '70s, fared reasonably well on EMI America as a solo act during the label's infancy. But now, signed to A&M in Canada, the bald rocker's voice is stronger than ever. A fiercely disciplined man, Zwoil could probably make a living out of kick boxing or pro wrestling if his musical career falters.

Classical guitarist **Llona Boyd** was the guest of Prime Minister Trudeau at a dinner gathering during the international summit in Ottawa and Montebello, Quebec. She played for the seven world leaders.

One of the best retail tie-ins in recent memory is the one currently going on with Stan The Record Man and a local chocolate bar manufacturer. One dollar off coupons have been inserted inside the packaging of the chocolate bars. In addition, the coupons will be used for drawings for other prizes. **The Psychedelic Furs**, whose two shows at the El Mocambo were sold out weeks in advance, say they want to return to the studio soon to record a third album. It's doubtful **Steve Lillywhite** will work with them again, but the band wants to try its hand at self-producing anyway.

The **Tom Petty/Split Enz** twinbill that recently played here was an unusual pairing, to say the least. While reviewers favored the Enz in Ottawa, the New Zealand group didn't get a chance to take an encore the next night in Toronto. "We're happy to be playing to these types of large crowds, said **Nell Finn** of the group, "even if they aren't always our own. We would have liked to tour on our own, but it just didn't work out."

WEA's **Geoff Hughes**, gaining good support for "Happy Birthday Kid" from his self-titled debut disc here, is set to tour by the end of August. This has been one of those seasons for concert promoters. CPI had soft sales for Tom Petty, **The Tubes** and **Ozzy Osbourne** at Maple Leaf Gardens and hasn't been able to move many **Air Supply** seats. Many of the CNE shows, including those featuring **REO Speedwagon**, **April Wine**, **The Charlie Daniels Band**, **Paul Anka** and **The Beach Boys**, are faring poorer than expected at the gate.

Apart from a few rapport faux pas with the crowd, it's astonishing to see the improvement in the performing skills of **Toronto**, whose second A&M/Solid Gold album is still having trouble with AM radio because of a lack of a single. Singer **Holly Woods** may have the best voice of any female rock singer in the country. We note with regret the death of **Roger Doucet**, best known for his renditions of national anthems at the country's biggest sports matches. Doucet died of cancer in Montreal at age 62 earlier this month. **kirk lapointe**

VIDCOM Sets Oct. 9-13 Date For Convention

PARIS — Preparations are well under way for VIDCOM '81, the international video convention scheduled for Oct. 9-13 at the Palais Des Festivals in Cannes, France. Organizers expect more than 7,000 participants from 80 countries to attend this year.

VIDCOM '81 will be "a very special meeting place and a unique occasion to make contacts, exchange idea and do business with professionals around the world," according to a spokesman for the organizers.

VIDCOM '81 is sponsored by the MIDEM Organization, which also presents the annual international recording industry convention.

INTERNATIONAL BESTSELLERS

Argentina

Top 10 45s

- 1 Tu Me Prometiste Volver — Eddy Grant — Interdisc
- 2 Todo Fuera Del Amor — Air Supply — Microfon
- 3 Super Snooper — The Oceans — CBS/AMI
- 4 Hoy He Empezado A Quererte — Dyango — EMI
- 5 Conga Conga Conga — Gretchen — American Recording
- 6 Tu Para Mi — Franco Simone — Microfon
- 7 Si Antes Mi Amor — Eddy Grant — Interdisc
- 8 Hombre Del Espacio — Sheila & B. Devotion — Microfon
- 9 De Nina A Mujer — Julio Iglesias — CBS
- 10 Quiero Dormir Cansado — Emmanuel — RCA

TOP TEN LPs

- 1 Tango — Placido Domingo — DGG
- 2 Contra El Inventor Invisible — Los Parchis — Tonodisc
- 3 Esencia Romantica — Los Panchos/Maria Martha Serra Lima — CBS
- 4 Musica Muy Exclusiva — various artists — K-tel
- 5 Star Show Special — various artists — Interdisc
- 6 Exitos Del Invierno — various artists — Microfon
- 7 Stars On Long Play — various artists — Mercury
- 8 De Nina A Mujer — Julio Iglesias — CBS
- 9 Pensar En Nada — Leon Gieco — Music Hall
- 10 Winners III — various artists — EMI

— Prensario

Australia

TOP TEN 45s

- 1 Stars On 45 — Mercury
- 2 Bette Davis Eyes — Kim Carnes — EMI-America
- 3 Gotta Pull Myself Together — The Nolans — Epic
- 4 Dev-o Live — EP — Warner Bros.
- 5 Bad Habits — Billy Field — WEA
- 6 Kids In America — Kim Wilde — Rak
- 7 This Ole House — Shakin' Stevens — Epic
- 8 Turn Me Loose — Loverboy — CBS
- 9 Who Can It Be Now? — Men At Work — CBS
- 10 If You Leave Me Can I Come Too? — Mental As Anything — Regular

TOP TEN LPs

- 1 Stars On Long Play — Mercury
- 2 Bad Habits — Billy Field — WEA
- 3 Mistaken Identity — Kim Carnes — EMI-America
- 4 The Fox — Elton John — Rocket
- 5 Bad For Good — Jim Steinman — Epic
- 6 Corroboree — Split Enz — Mushroom
- 7 Long Distance Voyager — The Moody Blues — Decca
- 8 Chemistry — Mondo Rock — Avenue
- 9 Vienna — Ultravox — Chrysalis
- 10 Loverboy — CBS

— Kent Music Report

Italy

TOP TEN 45s

- 1 Chi Ferma La Musica — Pooh — CGD
- 2 Canta Appress'A'Nule — Edoardo Bennato — Ricordi
- 3 Enola Gay — Orchestral Manoeuvres in the Dark — Dindisc
- 4 Semplice — Gianni Togni — CGD/Paradiso
- 5 Donatella — Rettore — Ariston
- 6 Amoureux Solitaires — Lio — CGD/Ariola
- 7 L'Artigliano — Adriano Celentano — CGD/Clan
- 8 La Strada Brucla — Alan Sorrenti — CBO
- 9 Only Cryng — Keith Marshall — CGD/VIP
- 10 In The Air Tonight — Phil Collins — Atlantic

TOP TEN LPs

- 1 Strada Facendo — Claudio Baglioni — CBS
- 2 Icaro — Renato Zero — Zerolandia/RCA
- 3 Making Movies — Dire Straits — Vertigo
- 4 Notte Rosa — Umberto Tozzi — CGD
- 5 Le Mie Strade — Gianni Togni — CGD/Paradiso
- 6 Lucio Dalla — RCA
- 7 1978-1981 — Pooh — CGD
- 8 Deus — Adriano Celentano — CGD/Clan
- 9 Rondo Veneziano — Baby
- 10 Estasi Clamorosa — Rettore — Ariston

— Musica E Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

Italy

MILAN — The Town Council of Sanremo has named **Gianni Ravera** as organizer of the Sanremo Song Festival for the next two years. The offer made by the Rizzoli publishing group to organize the song contest was refused.

Pirate tapes and duplication machines representing a total value of \$130,000 were seized by the police in three different Italian cities (Naples, Bologna and Bergamo). The crackdown followed the implementation of the new law against piracy in Italy.

Contrary to a previous announcement, the **Krisma** Italian rock group signed with Fonit-Cetra, after having left PolyGram. The group did not sign with CGD. The group is recording a new album that will be out on the market in September.

During a concert organized in Milan on July 6 by **Vittorio Salvetti** — with artists like **Renato Zero**, **Franco Battiato**, **Mia Martini** and others — the excesses of the crowd caused the death of a girl and injuries to many other people. Following the accidents, many concerts that were to be held in Milan in July were cancelled.

Ariston Records recently started a promotion campaign called "A Taste in Every Record," designed to use the shop windows of the record dealers. The releases involved in the operation are the new albums by **Luclano Rossi**, **J.J. Cale**, **Toyah** and an anthology by **Marilyn Monroe**.

mario de luigi

United Kingdom

LONDON — In its continuing fight against counterfeit albums, the British Phonographic Industry (BPI) recently won the longest and fiercest courtroom battle it has yet been engaged in. In an action brought on behalf of all members of the BPI, Motown and EMI successfully sued **Warren Goldberg** and gained an affidavit from him that he had surrendered all counterfeit stock from his companies, Simons Records Ltd., Simons Sales Stores Ltd. and Warrens Records Ltd., which constitute one of the U.K.'s largest record importers. The BPI had seized 3,500 albums by artists such as **Stevie Wonder**, **Diana Ross** and **The Commodores**. In court, they (BPI) alleged that these were counterfeit, giving as evidence discrepancies within the artwork of the sleeves and markings on the pressings. The defendants claimed throughout the case that the records were legitimate pressings made for Motown's Portuguese licensee, Imavox. The manufacturers, Radio Triunfo, produced for the court documents that showed the records had been ordered by Imavox, but the BPI held these to be forgeries. At the opening of the second day in the high court, Judge Justice Falconer was moved to com-

ment that someone was "telling a pack of lies," and that some of the affidavits produced for the defense were "not worth the paper they were printed on." After the case, BPI Director General **John Deacon** commented, "We have uncovered a huge Portuguese-based counterfeiting ring. We believe that vast quantities of counterfeit records have been brought into this country by the defendants alone. In future, all record dealers will have to be extremely careful if offered Portuguese product, because it is our intention to pursue retailers who sell Portuguese counterfeits as vigorously as we have fought this action."

Elsewhere, the BPI has agreed in negotiations with the Musicians Union for new rates of session fees and recording practises. The new rates show an average increase of nine percent and are effective from July 1. All aspects of studio work are affected, including musical directors, arrangers and copyists. Union rate for a three-hour session solo musician is now 42 pounds, 50 pence (\$77.35).

United Artists Music has appointed **Leslie Lowe** as professional manager of its London operations. Announcing the appointment, general manager **Brian C. Yell** commented, "The appointment of Leslie Lowe underlines our special commitment to maintaining a total music publishing profile in the U.K. and world markets." Lowe is the author of the well known *Directory of Popular Music* and was recently a key executive with Bourne Music Ltd. At UA, he will be involved in the acquisition of new music, as well as the exploitation of standards from the various U.A. catalogs.

The music division of Chappell has opened an in-house creative workshop for writers and composers that features an eight-track studio designed to be operated by the artists concerned as they record demo tapes. Designed by Turnkey Two, the studio is fitted into a small space in Chappell's offices and is also capable of producing normal commercial eight-track finished masters. Chappell also recently signed **Harry South**, who is an award winning composer of soundtrack music, as well as being a prolific jazz performer. He has in the past appeared with **Count Basie**, **Buddy Rich** and **Sarah Vaughan**, among others.

Leaving his post as general manager, Chrysalis Music Publishing, **Chris Stone** has joined RCA as manager, A&R, licensed labels. In addition, RCA signed a licensing deal with Australian label Deluxe Records, which is run by **Mike Browning**, ex-manager of **AC/DC**. The deal covers the U.K., Italy, France, Spain and Portugal.

Rondor Music, which publishes **Supertramp**, **Dire Straits**, **Bob Marley** and many standards in its catalog, has signed a long-term, exclusive deal with Music Sales.

paul bridge



VISITORS FROM ITALY — CGD-MM of Italy and Montage Records recently signed a pact for distribution of recording group *Visitors'* self-titled LP in the U.S., U.K. and Canada. CGD-MM released the LP in Italy in May. Pictured at the signing are (l-r): Franco Crepax, managing director, CGD-MM; Maurizio Cannici, international A&R manager, CGD-MM; Montage recording artist Flower; David Chackler, president, Montage Records U.S.A.; and Adelpho Forni, international licensing and promotion department manager, CGD-MM.

CBS Artists Win Eight Edison Awards

NEW YORK — CBS recording artists captured six pop awards and eight awards overall in Holland's Edison Awards competition. The winners included Bruce Springsteen as best singer/songwriter for "The River"; the Clash as best pop (international) for "Sandinista"; Lacy J. Dalton in the country category for "Hard Times"; Bob James in the MOR/instrumental category

Creuza, Pequeno Spur Interest In Bahia's Music

(continued from page 32)

Finally feeling the lure of a career in music, Pequeno left the university and recorded her first LP in 1979. This was followed by another, "Eterno como areia," in 1980 and "Sinal de amor" earlier this year.

Already selling strongly throughout Brazil, "Sinal de amor" reflects Pequeno's philosophy of staying away from trendy or fad styles. Balancing her repertoire with material by composers from the interior of Brazil, popular covers, plus songs with regional and Latin American influences, Pequeno has begun to forge a widely varied audience.

Singing primarily in Portuguese and Spanish, Pequeno's eclectic approach to her ballad-oriented material was also illustrated by her use of Catalan on one of the songs on her first LP. For Pequeno, spontaneity and sensitivity take precedence over style or language.

"The three factors I consider most important in songs are high quality poetry for the lyrics, a sensitive melody and a true performance," she says. "That's why I admire such people as Violetta Parra (of Chile), Mercedes Sosa (of Argentina), Bob Dylan and Joan Baez."

for "All Around The Town"; Ann Burton in the popular (non Dutch) category for "New York State Of Mind"; and Sandy Coast for single of the year for "Eyes Of Jenny." Burton and Coast are local artists recording for CBS Netherlands.

In the classical category Murray Perahia won for "Mozart Piano Concertos No. 8 and No. 22" (with the English Chamber Orchestra) and Roland Brautigom won a special award given to young Dutch artists for "Schuman's Piano Sonata No. 2 and Ravel's Tombeau de Couperin".

This year's 32 Edison Awards were selected from nearly 500 entries (271 in popular categories and 211 in classical categories). A jury of five prominent members drawn from the Dutch musical community made the final choices. The bronze statues are to be presented to the winners in formal ceremonies in October.



NEW DEAL — Hurst/Avatar, a U.K. label that will present a minimum of six new acts annually, was formed recently. Putting the finishing touches on the deal are (l-r): Mike Everett, director, creative and business affairs; Mike Hurst, producer/artist; and Jon Brewer, chairman, Avatar Records and Screenworks.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Nagai Yoru — Chiharu Matsuyama — News
- 2 Kimi Ni Kettel — Toshihiko Tawara — Canyon
- 3 Blue Jeans Memory — Masahiko Kondo — RVC
- 4 Kattobl Rock 'n Roll — Yokohama Ginbee — King
- 5 Sumire Iro No Namida — Hiromi Iwazaki — Victor
- 6 Hurricane — Chanel — Epic/Sony
- 7 I Love You — Of Course — Toshiba/EMI
- 8 Smile For Me — Nahoko Kawai — Nippon Columbia
- 9 Sexy Girl — Hideki Saijo — RVC
- 10 Ai No Corrida — Quincy Jones — Alfa

TOP TEN LPs

- 1 Utsuro! — Masashi Sada — Free Flight
- 2 Reflections — Akira Terao — Toshiba/EMI
- 3 Sun Glow — Yasuko Agawa — Victor
- 4 A Long Vacation — Eiichi Otaki — CBS/Sony
- 5 Arabesque's Greatest Hits — Victor
- 6 Muhon — Alice IX — Polystar
- 7 Jidal O Koete — Chiharu Matsuyama — News
- 8 Orange Express — Sadao Watanabe — CBS/Sony
- 9 Ai No Corrida — Quincy Jones — Alfa
- 10 Bucchigiri/Saado — Yokohama Ginbae — King

New Zealand

TOP TEN 45s

- 1 Stars On 45 — PolyGram
- 2 How 'Bout Us — Champaign — CBS
- 3 Bette Davis Eyes — Kim Carnes — EMI
- 4 This Ole House — Shakin' Stevens — CBS
- 5 (Morning Train) Nine To Five — Sheena Easton — EMI
- 6 On The Inside — Lynne Hamilton — RCA
- 7 Love Will Tear Us Apart — Joy Division — RTC
- 8 Hey — Julio Iglesias — CBS
- 9 Being With You — Smokey Robinson — EMI
- 10 Slowhand — Pointer Sisters — WEA

TOP TEN LPs

- 1 Hard Promises — Tom Petty & the Heartbreakers — PolyGram
- 2 Unknown Pleasures — Joy Division — RTC
- 3 Faith — The Cure — CBS
- 4 Face Dances — The Who — PolyGram
- 5 Icehouse — Flowers — Festival
- 6 Making Movies — Dire Straits — PolyGram
- 7 Another Ticket — Eric Clapton — PolyGram
- 8 Vienna — Ultravox — Festival
- 9 Arc Of A Diver — Steve Sinwood — Festival
- 10 Sucking In The Seventies — The Rolling Stones — EMI

—Record Publications Ltd.

United Kingdom

TOP TEN 45s

- 1 Happy Birthday — Stevie Wonder — Motown
- 2 Ghost Town — The Specials — 2 Tone
- 3 Chant No. 1 — Spandau Ballet — Reformation
- 4 Stars On 45, Vol. 2 — Star Sound — CBS
- 5 Lay All Your Love On Me — ABBA — Epic
- 6 Can Can — Bad Manners — Magnet
- 7 Dancing On The Floor — Third World — CBS
- 8 Doby Talk — Imagination — R&B
- 9 Hooked On Classics — Royal Philharmonic Orchestra — RCA
- 10 Sat In Your Lap — Kate Bush — EMI

TOP TEN LP's

- 1 Secret Combination — Randy Crawford — Warner Bors.
- 2 Kim Wilde — RAK
- 3 Stars On Long Play — Star Sound — CBS
- 4 No Sleep 'Til Hammermith — Motorhead — Bronze
- 5 Present Arms — UB40 — DEP International
- 6 Love Songs — Cliff Richard — EMI
- 7 Jumpin' Jive — Joe Jackson — A&M
- 8 Duran Duran — AMI
- 9 Disco Nites, Disco Daze — various artists — Ronco
- 10 Kings Of The Wild Frontier — CBS

—Melody Maker

COIN MACHINE

ASSOCIATION FIRST

AMOA Announces Four Exhibition Halls For '81 Expo

CHICAGO — With the addition of the North Hall at the Conrad Hilton Hotel, the 1981 AMOA Exposition (Oct. 29-31) will be housed in four halls, a first for the association. Previous shows occupied three halls, the East and West Room on the lower level of the hotel and the Continental Room on the main lobby level; however, as evidenced by the overcrowded conditions at last year's convention and the waiting list of prospective exhibitors, it became apparent that more space was needed.

The North Hall will provide at least 37 extra booths, according to Leo Droste, AMOA's executive vice president — and the space is already filled. Additionally, Droste said that AMOA currently has over 20 companies waiting for booth space.

The necessity for expanding the facilities came as the result of many first-time exhibitors being accommodated this year and the requests for more space by existing exhibitors. Droste noted that a number of requests for space were registered as early as November of last year.

As of now, there will be a total of 370 booths at Expo '81 (as against 359 in 1980). AMOA expects "another sell-out" convention.

As previously announced, the show will be held a day earlier this year, running from Thursday, Oct. 29 through Saturday, Oct. 31 (rather than the traditional Friday through Sunday format). Exhibit hours are: 12 noon to 6 p.m. on Thursday; 10 a.m. to 6 p.m. on Friday and 10 a.m. to 4 p.m. on Saturday.

Ara Parseghian, Notre Dame's popular former head coach, will keynote the seminar program and a lineup of industry seminars will be conducted throughout the

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(Pictured (l-r): Dave Goldner, Pat Russell, Don Edwards)

Advance Expands Nat'l Sales Staff

CHICAGO — Chet McMurdie, president of Advance Automatic Sales Co., announced the appointments of Don Edwards, Pat Russell and Dave Goldner to the Advance sales staff. Noting that the San Francisco-based distributorship has grown steadily over the past 45 years, McMurdie commented, "This brings the sales staff to 10. I have tried to hire the most experienced and knowledgeable people, who can work closely with our customers."

Edwards has been in the industry for 22 years; his area of specialization is music and pool equipment. "Music is still the backbone of the business, offering a steady income over a long time," stated Edwards, noting also that the new enthusiasm in pool tournaments and leagues has brought more interest in the pool table market and opportunity for increased pricing with new models.

Russell comes to Advance from Vendo in Kansas City where she spent three years in field sales. Commenting on her move to the west coast she said, "I see a positive trend in the vending business in

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Michigan Association Adopts Specific Resolution Against 'Gray Area' Games

CHICAGO — A priority issue at the recently held Music Operators of Michigan (MOM) board of directors meeting was the subject of so-called "gray area" games, which are being utilized as gambling machines in various parts of the country, according to the association.

MOM defined these machines as having "a poker or other card game format" that does not require skill on the part of the player and can be readily used for gambling purposes.

Other state organizations, including the Ohio, Illinois and Minnesota groups, have taken a stand against this type of equipment, viewing it as a threat to the industry and something that could tarnish the image many operators and industry organizations have worked hard to improve.

MOM pointed out that local ordinances to ban gray area games have been proposed in several states, the unfortunate outcome being that there were no specifications to distinguish between these machines and the legitimate coin-operated amusement games. Many operators, therefore, were reportedly subjected to unusual harassment.

Realizing that the problem could spread to Michigan, MOM board members felt a resolution would be important to help area operators and local officials define the difference between gray area gambling machines and the normal amusement devices and to show local and state officials where operators stand on the matter.

The resolution reads, in part, as follows: "... Be it resolved by the Music

Operators of Michigan Board of Directors that gambling machines shall be defined to include those machines or devices whose primary purpose is the direct or indirect award of chance-determined prizes but shall exclude those authorized by law, and strongly condemns the use of coin operated devices for gambling purposes and urges its members and other amusement games proponents to resist such usage. ... Be it further resolved that MOM hereby urges the appropriate public authorities to take such steps as may be necessary to prevent the usage of certain coin operated devices for gambling purposes."

L.A. City Council Approves Strict Arcade Ordinance

LOS ANGELES — The Los Angeles City Council on July 28 unanimously approved an ordinance that will impose tougher controls on the licensing of amusement game arcades and other businesses such as massage parlors, sexual encounter establishments and dance halls. At the same meeting, the council also passed a motion ordering the Department of City Planning to report to the city council in 120 days with a more defined and carefully drafted ordinance that will embody the City Council's prime concerns, but also permit consideration for non-conflicting measures for the

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Exidy Premieres Its New Venture

SUNNYVALE — Exidy, Inc. recently released "Venture", a new video game which, as the name implies, offers a challenging new experience for video players.

Venture's game play begins in a hallway of a multi-leveled dungeon. The player, appearing on the screen as Winky, must choose one of four chambers to enter, in order to avoid confrontation with the Hallmonsters. Each room contains a treasure (such as a pot of gold, a diamond, a damsel in distress, Winkette, herself guarded by three or more threatening creatures such as goblins, serpents or spiders). To obtain the treasure, the player must out-manuever or shoot these creatures, with points awarded for hitting creatures and obtaining treasures. The less time it takes the player to collect a level's treasures, the more bonus points are awarded; and the player must collect all the treasures from a level before descending to the next one.

Venture features a new Micro-synthesizer Audio System with original soundtrack and special sound effects to add to the excitement of play. The same also comes with a left or right handed fire button, an 8-position joystick, international graphics and multi-lingual instructions (English, Spanish, French or German). Selectable options include Top Today's High Score, coins per play, international

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Phillip Burnstein

Burnstein Named Director Of Stern Engineering Dept.

CHICAGO — Phillip J. Burnstein has been appointed director of engineering at Stern Electronics, Inc. He formerly served as mechanical engineering manager for BRK Electronics of Aurora, Ill.

In his new position, Burnstein will direct engineering for Stern's video and pinball game division. He brings to the company 21 years of engineering, manufacturing, sales and marketing experience.

Burnstein received his bachelors degree in mechanical engineering from the University of Illinois and his masters degree from Illinois Institute of Technology. He is a registered professional engineer and resides in suburban Skokie with his wife and two children.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **ENDLESS LOVE** DIANA ROSS and LIONEL RICHIE (Motown M 1519F)
2. **COOL LOVE** PABLO CRUISE (A&M 2349)
3. **URGENT FOREIGNER** (Atlantic 3831)
4. **WHO'S CRYING NOW** JOURNEY (Columbia 18-02241)
5. **DON'T GIVE IT UP** ROBBIE PATTON (Liberty P-A 1420)
6. **REALLY WANNA KNOW YOU** GARY WRIGHT (Warner Bros. WBS 49769)
7. **FIRE AND ICE** PAT BENATAR (Chrysalis CHS 2529)
8. **STOP DRAGGIN' MY HEART AROUND** STEVIE NICKS (with TOM PETTY and the HEARTBREAKERS) (Modern/Atlantic MR 7336)
9. **HOLD ON TIGHT** ELO (Jet/CBS ZS5 02408)
10. **STEP BY STEP** EDDIE RABBITT (Elektra E-47174)

TOP NEW COUNTRY SINGLES

1. **MIRACLES** DON WILLIAMS (MCA-51134)
2. **PARTY TIME** T.G. SHEPPARD (Warner/Curb WBS 49761)
3. **TIGHT FITTIN' JEANS** CONWAY TWITTY (MCA-51137)
4. **YOU DON'T KNOW ME** MICKEY GILLEY (Epic 14-02172)
5. **STEP BY STEP** EDDIE RABBITT (Elektra E-47174)
6. **MIDNIGHT HAULER** RAZZY BAILEY (RCA PB-12268)
7. **TEXAS COWBOY NIGHT** MEL TILLIS & NANCY SINATRA (Elektra E 47157)
8. **TAKIN' IT EASY** LACY J. DALTON (Columbia 18-02188)
9. **I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY)** JANIE FRICKE (Columbia 18-02197)
10. **I LOVE YOU A THOUSAND WAYS** JOHN ANDERSON (Warner Bros. WBS 49772)

TOP NEW B/C SINGLES

1. **I'M IN LOVE** EVELYN KING (RCA PB-12243)
2. **THE REAL THING** THE BROTHERS JOHNSON (A&M 2343)
3. **LADY (YOU BRING ME UP)** COMMODORES (Motown M 1514F)
4. **SQUARE BIZ** TEENA MARIE (Gordy/Motown T 54327F)
5. **YOU ARE FOREVER** SMOKEY ROBINSON (Tania/Motown T 54327F)
6. **JUST BE MY LADY** LARRY GRAHAM (Warner Bros. WBS 49744)
7. **I LOVE YOU MORE** RENE & ANGELA (Capitol P-5010)
8. **JUST ONE MOMENT AWAY** MANHATTANS (Columbia 18-02191)
9. **DO IT NOW (PART 1)** THE S.O.S. BAND (Tabu/CBS ZS6 02125)
10. **HOLD TIGHT** CHANGE (Atlantic 3832)

TOP NEW A/C SINGLES

1. **QUEEN OF HEARTS** JUICE NEWTON (Capitol P-4997)
2. **HEARTS** MARTY BALIN (EMI America 8084)
3. **FEELS SO RIGHT** ALABAMA (RCA PB-12236)
4. **ENDLESS LOVE** DIANA ROSS AND LIONEL RICHIE (Motown M 1519F)
5. **SOME CHANGES ARE FOR GOOD** DIONNE WARWICK (Arista AS 0602)

COIN MACHINE

Sega/Gremlin Introduces First Two Models In 'Convert-A-Game' Series

SAN DIEGO — Sega/Gremlin is now shipping "Space Fury" and "Space Odyssey," the first two games in its new Convert-A-Game line.

Space Fury is the world's first video game utilizing a color vector system called Color Beam, according to the factory.

A Color Beam game with realistic speech synthesis and fast paced multi-phase action, the one or two player model demands attention even during the advertising mode when it asks: "Is there any warrior mightier than I?" Players accepting the dare are further challenged by an eerie, one-eyed alien creature which appears and says: "So... a creature for my amusement. Prepare for battle."

Right and left rotation, thrust and fire buttons are provided for the defense of the player ship. The player has an unlimited supply of ammunition and the thrust button allows the player ship to dodge threatening enemy craft.

In each round, enemy ships are formed when four crafts join forces and attack as one. Only complete ships launch scarlet fireballs. If a single craft is destroyed before it links with other craft, the partial ship will attempt to track down the player ship and destroy it.

When the player has successfully eliminated enemy fleets before reinforcements arrive, the player may choose a docking sequence for increased firepower. The player who fights through two rounds hears the alien creature address enemy ships: "Warships: destroy this annoyance at once."

As the player continues to antagonize the alien creature by destroying more and more enemy ships, the creature orders further attacks and subsequent rounds get progressively more difficult.

Once the alien creature has defeated the player, it rates that player's performance: "Our battle is complete, warrior. You were an amusing opponent," or "You were an adequate (easy, stimulating, or outstanding) opponent," challenging players to better their rating with another play. Operators may select from several levels of game difficulty and number of ships available to player.

'Space Odyssey'

In Space Odyssey, players venture on a galactic voyage marked by many changes of fortune. The one- or two-player Multi-Phase game features 256 different colors, a moving foreground and background, horizontal and vertical play sequences.

Space Odyssey players man a joystick that controls altitude, direction and speed of the player ship. Players also control laser fire and bomb release buttons in a hair raising battle against seven deadly aggressors.

The first set of floating UFO bases move right to left. Low flying tankers and fighters appear at the bottom of the screen simultaneously. Occasionally, a UFO fighter will fly out of formation and attack the player ship, ready to attack.

The Mother Ship releases the third set of UFOs while the low flying tankers and fighters appear again. The Mother Ship, armed to fire at a player's ship, resists multiple laser shots before being destroyed.

Multi-colored diamond-shaped UFOs with vulnerable midsections appear as the fourth challenging army. Players add bonus points by shooting out the center of the UFOs and maneuvering their ship through the mid-section without scraping the sides of the remaining target.

When these rounds are complete, the player ship moves on to three vertical sequences. In the first, the player battles while looking down on the city from a very high altitude.



'Space Fury'



'Space Odyssey'

The next two vertical sequences put the player ship in deep space. In the first sequence, during battle the player must avoid large scary "black holes" in space. If the player ship flies too close to the center of the "black Hole," the ship loses control temporarily and the player is unable to fire at passing UFOs.

In the final vertical sequence the player ship is assaulted by hurling asteroids. The player ship is helpless, without firepower, and must dodge these flaming targets. If a player succeeds through this phase the game continues to a higher level of difficulty.

At the end of each round, the total the player ship has flown is converted to bonus points. The faster a player can complete each round, the more points he earns. A high score earns the player a bonus ship.

Space Odyssey and Space Fury can continue to offer profits because the video game are convertible to a new game with Convert-a-Pak, which Sega/Gremlin will make available with future new game introductions.

Exidy Bows New 'Venture' Video Game

(continued from page 34)

coin types, language selection, number of turns per player and the amount of bonus.

Mystery Appeal

In commenting on the new game, Lila Zinter, Exidy's director of marketing, said, "We are experiencing exhilarating and overwhelming response to Venture, both by the players at our field test locations and by the many distributors who've come to see Venture. The special appeal is the continuous mystery that calls out to the players from behind every door. The player is intrigued to find what creature waits for him in the next room — what the next level looks like — how long he has in a chamber before the lethal Hallmonster crashes through and how many treasures he can collect. Venture has all the variety, innovation and excitement, without becoming complex, to make it the next video craze," according to Zinter.

In conclusion, Zinter added, "The point of departure Venture takes from other video games is a direct reflection of the innovation in engineering and research at Exidy. Venture is the first of many new, exciting and 'hit' games that will revolutionize the games industry."

Distrib Previews

The new model was individually previewed by a select group of several key distributors from around the world, during the weeks of July 6 and July 13 at the Exidy facilities, located at 390 Java Drive in Sunnyvale, Calif.

H.R. (Pete) Kauffman, Exidy's chairman, and Zinter, along with other key personnel were readily available to demonstrate the game, the various operator options and special features of Venture for distributors who attended the preview showing.



'Venture'

"The enthusiasm and excitement clearly spells a spectacular hit for Exidy," said Zinter. "Many distributors noted that the dungeons theme was an exciting, innovative turn for video games. And the sales we experienced in those two weeks reflected their enthusiasm. The Venture Premier was just the kick off for a busy season ahead for Exidy," she added. "We'd like to thank all those distributors who attended."

Stern Introduces 'Copy Proof' System

CHICAGO — Stern Electronics, Inc. has introduced what it claims is a new "copy proof" information storage system on its latest video game "Super Cobra," developed by Konami Industry of Japan.

The new memory unit, housed in a box at the base of the game's cabinet, plugs into the video/MPU boards and prevents the copy or "knock off" of the game's logic system by unscrupulous manufacturers. Stern hopes that the utilization of the system will serve as a major deterrent against the infringement of copyright products.

"Copy proof" systems will be placed on many new Stern video games, according to company officials.

Further information may be obtained by contacting Stern Electronics, Inc., 1725 W. Diversey Parkway, Chicago, Ill. 60614.

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COIN MACHINE

Farmer Joins Bally Advance Automatic Sales Team Grows

CHICAGO — Robert E. Mullane, chairman of the board of Bally Manufacturing Corp. announced the recent appointment of Charles Farmer, Jr., as president of the firm's Domestic Distribution Division.

In this newly created post at Bally, Farmer will assume an executive role in the coordination of the company's three domestic, wholly-owned distributors of coin-operated amusement games and equipment (Advance Automatic Sales, Bally Northeast Distg., and Empire Distributing, Inc.).

A well-known figure in the coin machine industry, Farmer was president of Central Ohio Sales & Marketing, Inc., a distributor of coin-operated amusement equipment in Ohio, West Virginia and Northern Kentucky, since 1979. Prior to that he was vice president in charge of sales for Shaffer Distributing Co., a prominent distributor of amusement and vending equipment in Columbus, Ohio. He was with the Shaffer organization from 1962 to 1979.

Farmer graduated from Ohio State University with a degree in Business Administration. He has been married to the former Jeanne Ann Shaffer for nearly 25 years. They have three children.

Advance Automatic Sales Team Grows

(continued from page 34)

this area. The overall economy seems strong here. Also, the improved products that are available with electronic accounting and overall higher reliability are well accepted in this market."

Goldner will be specializing in amusement game sales at Advance. His association with the coin machine industry stems from his work as official photographer for Atari's annual distributor meetings over the past five years. "I learned a lot about the business from the Atari meetings and decided it would be a good industry to stay with," he said.

Advance Automatic serves all of Northern California, Hawaii and Nevada from its San Francisco base. "It is a large area and it is important for our sales team to meet with our customers as often as possible," McMurdie stated. In accordance with the company's philosophy he added, "We want to better understand the business needs of the operators to offer the best possible service. I expect our sales staff to help reach this objective."

registrants should include such information as company name, address and business category as well as individual's names and include the registration fee with the application. All badges will be distributed at the Expo registration desk in the Hilton.

Further information may be obtained by contacting the AMOA office at 35 E. Wacker Drive, Suite 1940, Chicago, Ill. 60601. The phone number is (312) 726-2810.

AMOA Sets Four Exhibit Halls For Expo

(continued from page 34)

three-day program. Other special events will include a Ladies' Luncheon and Program (Thursday, 12:30 p.m.), the AMOA membership meeting (Friday, 11:30 a.m.) and a banquet and stage show (Saturday, 7 p.m. to midnight).

The registration fee (covering all three days) is \$35 per person and pre-registration is being handled by the AMOA office until Friday, Oct. 2. In applying,

CHICAGO CHATTER

Cash Box learned of the recent death of **Woodrow (Woody) Smith**, president of Lenc Smith, noted cabinet manufacturer and subsidiary of Bally. Smith, who had been terminally ill for some time, died at his home in Tucson, Ariz. He was 66 years old. The body was returned to the Chicago area for funeral services July 22 in suburban Hinsdale. Survivors include his wife, **Mildred**; sons **Dennis** and **Robert**; and a daughter, **Mary Jo Lovstrom**. Our condolences to the family.

THE SUMMER VACATION shutdown period is just about over at many of the local factories. D. Gottlieb & Co. resumed production July 20 after observing its annual vacation closing; the Williams factory went back on July 27; Stern on Aug. 3 and the Bally plant will be back from vacation on Aug. 10.

NEW STAFFER AT the local AMOA headquarters office is **Sonya Baran**, who will serve as AMOA's editor, with responsibility for the association's various publications and communications efforts out of the Chicago office. . . . On the legislative front, executive vice president **Leo Droste** advised that AMOA has completed the voluminous task of correlating, indexing and paging all of the pertinent material required for the scheduled hearing on the jukebox royalty rate increase and submitted it to the 7th Circuit Court in Chicago. Under the current fee schedule, operators are paying \$8 per jukebox per year; which will be increased to \$25 in '82, \$50 in '84, with an "inflationary adjustment" in '87, as prescribed by the CRT. AMOA is appealing the increases and must now await word, from the court, on a hearing date.

AMONG NEW RESIDENTS in this area is **Chuck Farmer**, of Ohio, who recently joined the Bally organization as president of Domestic Distribution Division.

ON THE NOT SO PLEASANT SIDE, Chicago operators will have to add 5 cents to the cost of vended cigarettes, effective Aug 1, in line with Mayor Byrne's program for securing funds to help the city's financially ailing transportation system. The current rate for cigarettes in vending machines is 90 to 95 cents, so the increase will mean a dollar a pack in some instances.

WINDY CITY OPS REACT! **Alderman Patrick Huels** of the Bridgeport area in Chicago recently proposed a law restricting play on various coin-operated amusement games, such as pinballs and videos, to adults only — meaning anyone under 18 would be prohibited from playing. As reported on the ABC-TV evening news, the alderman claimed that certain game rooms were "nests for street gangs" and a "blight on the community." While Chicago operators were not overly concerned about this apparent sporadic incident, they did respond immediately by contacting various city aldermen to voice opposition to the measure. City operator **Ken Thom** (Western Automatic Music) told **Cash Box** that at this point he is optimistic that the restrictive proposal will be dismissed, stating, however, that "we are watching it, and we won't just sit back and hope it will go away." He strongly suggests that operators take the responsibility for keeping arcades, game rooms and other locations respectable and well maintained as a deterrent to adverse criticism.

EASTERN FLASHES

Summer business this year has been quite good for some area distribs, with a little slack-off reported right after the Fourth of July. For the most part, however, there have been few complaints; a number of distribs report that business was better this year than last year at this time, and some commented that the economy is causing a few headaches and forcing operators to be even more selective in buying equipment.

CLEVELAND COIN-COLUMBUS ranked this past June as the biggest sales month in its history, according to branch manager **Stanley Knoll**. "And why not," said he, pointing up all of the "great new games" on the market. Stan told us that he doesn't ever recall seeing such an extensive array of new video games tarted for release right in the middle of summer. Can you imagine what fall will bring? At any rate, current hits at Cleveland Coin include Midway's "Wizard of Wor," Stern's "Super Cobra" and Atari's "Centipede," to name a few. Tagging it a "super game," Stan noted that Centipede is creating all sorts of excitement. "It's easy to play mechanically, and yet not easy to beat," he explained, adding that the game is attracting a lot of fans and a very significant female following. The distrib is testing Atari's upcoming "Red Baron" — with excellent results.

TONY YULA OF Mondial-Springfield notes that Gottlieb has certainly landed a one-two punch in the pinball market; initially with the highly successful "Mars . . ." and now with the upcoming "Volcano." Latter piece, according to Tony, is a "hit pin" in the true sense of the term, and on test it's "doing as well as some of the top video games." Speaking of videos, Atari's "Centipede" has taken off just beautifully at Mondial; Gremlin's "Space Odyssey," with the convert-a-game feature, is enjoying excellent op response and the upcoming "Space Fury" from Gremlin just arrived and is attracting a lot of attention in the showroom. Tony is anxiously awaiting the release of Exidy's new "Venture."

Los Angeles City Council Approves Tough Ordinance For Game Arcades

(continued from page 34)

game arcade industry.

The new ordinance, co-authored by L.A. City Councilman Zev Yaroslavsky and Hal Benson (**Cash Box**, Aug. 1), requires arcade applicants to receive a conditional use permit from the Planning Department. Under the law, a public hearing will be held for each application to consider the increased crime, traffic congestion, noise, litter and other problems which the business might generate.

Exclusion Amendment

The motion allows 120 days for the Planning Department, homeowners and representatives of the games community to draft a proposed amendment to the ordinance that would make the law non-applicable to, for example, regional shopping malls, theme parks, airports and similar

places of business.

"We now have 120 days to make sure that the new ordinance is not too cumbersome or overpowering as to be harmful to our industry," said Ira Bettelman, industry representative at the council meeting and executive vice president at C.A. Robinson & Co. distributors here.

But speaking for his own company, Bettelman did not consider the approved motion a victory. He maintained that for the most part, the City Council's concession was valueless.

"The motion does not apply to the places where we've sold our last 20 shipments of games — neighborhood arcades," said Bettelman. "It will exempt the areas we're doing no business in, such as shopping centers and parking lots, and stick the areas that we're doing all our business in. It's useless to us."

1981



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COAST TO COAST ACTION — Ever since the Tomorrow: Coast To Coast show began its foray into the field of popular music, a wide variety of acts have appeared for interviews with host Tom Snyder and a couple of numbers. Among the many acts that have made ap-

pearances on the show over the past few months are (l-r): Epic recording artist Ted Nugent; Atlantic recording group Sister Sledge; Epic recording group Adam & The Ants; and Wendy O. Williams of Stiff America recording group The Plasmatics.

Tom Snyder

(continued from page 12)

Comets came on and played. It was fun to do '50s rock and interesting to see grey-haired guys playing it, because when I first heard *Rock Around The Clock*, I was very young."

Producer John Huddy notes, "The underpinning of the whole format is that we're not going to be stale and do the same old thing. The key is we're never going to turn our backs on excellence no matter what musical field it's in." The show's producers are all music lovers, notes Huddy, adding, "I spent several years as columnist and music critic with the *Miami Herald*; Don Berman comes out of a news background, but he's a big music fan; and Roger Ales has managed singers, so he's been on the other side and understands the profession."

KROQ Brings Unique Programming To L.A. Radio Scene

(continued from page 15)

not more so. For the first time in recent memory, KROQ is establishing an identity with polished, enthusiastic and experienced DJs. Starting off the day in morning drive are Larry Woodside and Mike Evans, an informative, yet zany, duo that keeps things moving at a hustling pace. Woodside has been with KROQ off and on for five years and Evans came to KROQ after stints at KABC/Los Angeles and KNAC/Long Beach.

Following them is Denise Westwood, former music director at KNAC, on the 9 a.m. to noon shift. Next, from noon to 3 p.m. is Raymond Bannister, who was with KPRI/San Diego. He is followed by afternoon drive personality Freddy Snakeskin

from 3-to-7 p.m. He was formerly with the old 10Q in Los Angeles before it went Spanish, KWST and KRIZ/Phoenix. Jed the Fish, who takes over from 7-10 p.m., was formerly at KEZY/Anaheim. The latest personality to join the KROQ air staff is Dusty

Street, familiar to L.A. late night listeners by having worked at KLOS and, most recently, at KWST before it changed formats. She is on between 10 p.m. and 2 a.m. and is followed by April Whitney, who handles the all night shift.

CMA Examines Piracy Problem At Meeting

(continued from page 22)

In other news, the membership committee reported CMA membership has reached 5,750 members. The Public Relations committee revealed a proposal developed by the PR subcommittee regarding a change in editorial policies and format for *CMA Closeup*. The changes were approved by the board. The board also approved the subcommittee's unanimous nominee for the first recipient of

CMA's new Journalist Award, which will be presented during October activities.

Finally, dates for 1982 CMA board meetings were announced: Mexico City, Feb. 2-4; New York, April; and Wheeling, W. Va. July 14-16. Sites recommended for 1983 board meetings were: (February), Houston; (April), Los Angeles and (July) Montreal.

CASH BOX TOP 100 ALBUMS

August 8, 1981

		Weeks On 8/1 Chart			Weeks On 8/1 Chart			Weeks On 8/1 Chart	
1	PRECIOUS TIME PAT BENATAR (Chrysalis CHR 1346)	8.98	9	3	35	ENDLESS LOVE ORIGINAL SOUNDTRACK (Mercury/PolyGram SRM-1-2001)	8.98	81	3
2	HI INFIDELITY REO SPEEDWAGON (Epic FE 36844)	—	2	35	36	FIRE OF UNKNOWN ORIGIN BLUE OYSTER CULT (Columbia FC 37389)	—	42	5
3	SHARE YOUR LOVE KENNY ROGERS (Liberty LOO-1108)	8.98	3	5	37	THE COMPLETION BACKWARD PRINCIPLE TUBES (Capitol SOO-12151)	8.98	37	11
4	HARD PROMISES TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-5160)	8.98	4	12	38	WINNERS THE BROTHERS JOHNSON (A&M SP-3724)	8.98	44	4
5	LONG DISTANCE VOYAGER THE MOODY BLUES (Threshold/PolyGram TRL-1-2901)	8.98	1	10	39	ROCKIHNROLL GREG KINN BAND (Beserkley/Elektra BZ-10069)	8.98	39	19
6	STREET SONGS RICK JAMES (Gordy/Motown G8-1002M1)	8.98	6	16	40	MODERN TIMES JEFFERSON STARSHIP (Grunt/RCA BZL 1-3448)	8.98	45	17
7	4 FOREIGNER (Atlantic SD 16999)	8.98	10	3	41	URBAN CHIPMUNK THE CHIPMUNKS (RCA AFL 1-4027)	8.98	41	11
8	THE ONE THAT YOU LOVE AIR SUPPLY (Arista AL 9551)	8.98	8	9	42	BACK IN BLACK AC/DC (Atlantic SD 16108)	8.98	30	50
9	MISTAKEN IDENTITY KIM CARNES (EMI America SO-17052)	8.98	5	15	43	ARC OF A DIVER STEVE WINWOOD (Island ILPS 9576)	8.98	40	30
10	ESCAPE JOURNEY (Columbia TC 37408)	—	—	1	44	KNIGHTS OF THE SOUND TABLE CAMEO (Chocolate City/PolyGram CCLP 2019)	8.98	31	10
11	PARADISE THEATER STYX (A&M SP-3719)	8.98	7	28	45	JUICE JUICE NEWTON (Capitol ST-12136)	8.98	52	23
12	FANCY FREE OAK RIDGE BOYS (MCA-5209)	8.98	12	10	46	BALIN MARTY BALIN (EMI America SOO-17054)	8.98	46	11
13	DON'T SAY NO BILLY SQUIER (Capitol ST 12146)	8.98	15	14	47	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8.98	48	51
14	MOVING PICTURES RUSH (Mercury/PolyGram SRM-1-4013)	8.98	11	24	48	MARAUDER BLACKFOOT (Atco SD 32107)	8.98	55	4
15	IN THE POCKET COMMODORES (Motown M8-955M1)	8.98	17	5	49	LOVERBOY (Columbia JC 36762)	—	47	29
16	DIRTY DEEDS DONE DIRTY CHEAP AC/DC (Atlantic SD 16033)	8.98	13	17	50	THE MAN WITH THE HORN MILES DAVIS (Columbia FC 36790)	—	60	3
17	WORKING CLASS DOG RICK SPRINGFIELD (RCA AFL 1-3697)	8.98	18	20	51	I'M IN LOVE EVELYN KING (RCA AFL 1-3692)	8.98	66	4
18	FACE VALUE PHIL COLLINS (Atlantic SD 16029)	8.98	14	22	52	THE DUDE QUINCY JONES (A&M SP-3721)	8.98	35	19
19	STARS ON LONG PLAY (Radio Records/Atlantic RR 16044)	8.98	16	13	53	THE TURN OF A FRIENDLY CARD THE ALAN PARSONS PROJECT (Arista AL-9518)	8.98	61	39
20	BLACK & WHITE POINTER SISTERS (Planet/Elektra P-18)	8.98	26	6	54	DIMPLES RICHARD "DIMPLES" FIELDS (Boardwalk NB1 33232)	8.98	71	5
21	IT MUST BE MAGIC TEENA MARIE (Gordy/Motown G8-1004M1)	8.98	23	9	55	NIGHTCLUBBING GRACE JONES (Island ILPS 9624)	8.98	36	12
22	ZEBOP! SANTANA (Columbia FC 37158)	—	19	17	56	EAST SIDE STORY SQUEEZE (A&M SP 4854)	8.98	62	11
23	GREATEST HITS KENNY ROGERS (Liberty LOO-1072)	8.98	22	43	57	WITH YOU STACY LATTISAW (Cotillion/Atlantic SD 16049)	8.98	67	4
24	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	8.98	25	80	58	SOMEWHERE IN ENGLAND GEORGE HARRISON (Dark Horse DHK 3492)	8.98	38	8
25	BLIZZARD OF OZZ OZZY OSBOURNE (Jet/CBS JZ 36812)	—	21	17	59	WINELIGHT GROVER WASHINGTON, JR. (Elektra 6E-305)	8.98	49	39
26	FAIR WARNING VAN HALEN (Warner Bros. HS 3540)	8.98	20	11	60	SOME DAYS ARE DIAMONDS JOHN DENVER (RCA AFL 1-4055)	8.98	64	6
27	PIRATES RICKIE LEE JONES (Warner Bros. BSK 3432)	8.98	—	1	61	MY MELODY DENIECE WILLIAMS (ARC/Columbia FC 37048)	—	50	19
28	MECCA FOR MODERNS THE MANHATTAN TRANSFER (Atlantic SD 16036)	8.98	28	9	62	RADIANT ATLANTIC STARR (A&M SP-4833)	8.98	53	23
29	VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	8.98	24	52	63	NOW OR NEVER JOHN SCHNEIDER (Scotti Bros./CBS ARZ 37400)	—	69	7
30	LIVE IN NEW ORLEANS MAZE featuring FRANKIE BEVERLY (Capitol SKBK-12156)	9.98	32	7	64	AS FALLS WICHITA, SO FALLS WICHITA FALLS PAT METHENY & LYLE MAYS (ECM-1-1190)	8.98	65	8
31	FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	8.98	34	22	65	EL LOCO ZZ TOP (Warner Bros. BSK 3593)	8.98	—	1
32	WILD-EYED SOUTHERN BOYS .38 SPECIAL (A&M SP-4835)	8.98	27	26	66	DANCERSIZE CAROL HENSEL (Vintage/Mirus VNJ 7701)	8.98	43	25
33	THE CLARKE/DUKE PROJECT STANLEY CLARKE/GEORGE DUKE (Epic FE 36918)	—	33	15	67	THE JAZZ SINGER NEIL DIAMOND (Capitol SWAV-12120)	9.98	51	34
34	THERE GOES THE NEIGHBORHOOD JOE WALSH (Asylum 5E-523)	8.98	29	12	68	RAIDERS OF THE LOST ARK ORIGINAL SOUNDTRACK (Columbia JS 37373)	—	74	7
					69	SEVEN YEAR ACHE ROSANNE CASH (Columbia JC 36965)	—	70	21
					70	MADE IN AMERICA CARPENTERS (A&M SP-3723)	8.98	76	5
					71	THE FOX ELTON JOHN (Geffen GHS 2002)	8.98	59	10
					72	DOUBLE FANTASY JOHN LENNON and YOKO ONO (Geffen GHS 2001)	8.98	72	36
					73	KILLERS IRON MAIDEN (Harvest/Capitol ST 12141)	8.98	75	10
					74	VERY SPECIAL DEBRA LAWS (Elektra 6E-300)	8.98	58	20
					75	CHILDREN OF TOMORROW FRANKIE SMITH (WMOT/CBS FW 37391)	—	87	3
					76	THE GREAT MUPPET CAPER ORIGINAL SOUNDTRACK (Atlantic SD 16047)	8.98	78	5
					77	REFLECTOR PABLO CRUISE (A&M SP-3726)	8.98	92	3
					78	COMPUTER WORLD KRAFTWERK (Warner Bros. HS 3549)	8.98	80	10
					79	I'VE GOT THE ROCK 'N' ROLLS AGAIN THE JOE PERRY PROJECT (Columbia FC 37364)	—	83	5
					80	A WOMAN NEEDS LOVE RAY PARKER, JR & RAYDIO (Arista AL 9543)	8.98	54	17
					81	STEPHANIE STEPHANIE MILLS (20th Century-Fox/RCA T-700)	8.98	68	13
					82	JUMPIN' JIVE JOE JACKSON (A&M SP-4871)	8.98	125	2
					83	WHAT CHA' GONNA DO FOR ME CHAKA KHAN (Warner Bros. HS 3526)	8.98	57	15
					84	TALK TALK TALK THE PSYCHEDELIC FURS (Columbia NFC 37339)	—	89	7
					85	"RIT" LEE RITENOUR (Elektra 6E-331)	8.98	73	14
					86	BLUE AND GRAY POCO (MCA-5227)	8.98	97	4
					87	BEING WITH YOU SMOKEY ROBINSON (Tamla/Motown T8375M1)	8.98	—	23
					88	THE VISITOR MICK FLEETWOOD (RCA AFL 1-4080)	8.98	101	4
					89	SHEENA EASTON (EMI America ST-17049)	8.98	56	23
					90	GUILTY BARBRA STREISAND (Columbia FC 36750)	—	84	44
					91	IN THE NIGHT CHERYL LYNN (Columbia FC 37034)	—	100	5
					92	EXPOSED/A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK VARIOUS ARTISTS (CBS X2 37124)	—	79	9
					93	YEARS AGO THE STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	8.98	95	6
					94	CAN'T WE FALL IN LOVE AGAIN PHYLLIS HYMAN (Arista AL 9544)	8.98	110	4
					95	SECRET COMBINATION RANDY CRAWFORD (Warner Bros. BSK 3493)	8.98	63	17
					96	JUST BE MY LADY LARRY GRAHAM (Warner Bros. BSK 3554)	8.98	—	1
					97	THREE FOR LOVE SHALAMAR (Solar/RCA BZL 1-3577)	8.98	94	30
					98	MESSINA JIM MESSINA (Warner Bros. BSK 3559)	8.98	102	7
					99	DEDICATION GARY U.S. BONDS (EMI America SO-17051)	8.98	77	15
					100	SUPERMAN II ORIGINAL SOUNDTRACK (Warner Bros. HS 3505)	8.98	104	6

Cash Box Top Albums/101 to 200

August 8, 1981

		Weeks On Chart				Weeks On Chart			
		8/1	Chart			8/1	Chart		
101	GIRLS TO CHAT & BOYS TO BOUNCE FOGHAT (Bearsville BRK 3578)	8.98	103	4					
102	GAP BAND III GAP BAND (Mercury/PolyGram SRM-1-4003)	8.98	86	33					
103	BAD FOR GOOD (Cleveland Int'l./CBS FE 36531)		93	13					
104	NIGHTS (FEEL LIKE GETTING DOWN) BILLY OCEAN (Epic FE 37406)		116	5					
105	CAMERON'S IN LOVE RAFAEL CAMERON (Salsoul/RCA SA-8542)	7.98	114	6					
106	MAGNETIC FIELDS JEAN-MICHEL JARRE (Polydor/PolyGram PD-1-6325)	8.98	112	6					
107	HEAVY METAL ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90004)	15.98		1					
108	SOMETIMES LATE AT NIGHT CAROLE BAYER SAGER (Boardwalk NBI-33237)	8.98	108	13					
109	BREAKING ALL THE RULES PETER FRAMPTON (A&M SP-3722)	8.98	90	8					
110	KINGS OF THE WILD FRONTIER ADAM AND THE ANTS (Epic NJE 37033)		105	25					
111	PARTY MIX THE B-52's (Warner Bros. MINI 3596)	5.99		1					
112	THE NATURE OF THE BEAST APRIL WINE (Capitol SOO-12125)	8.98	88	28					
113	HOT! LIVE AND OTHERWISE DIONNE WARWICK (Arista A2L 8605)	13.98	99	9					
114	SEND YOUR LOVE AURRA (Salsoul/RCA 8538)	8.98	91	14					
115	BEAUTY AND THE BEAT THE GO-GO'S (I.R.S./A&M SP 70021)	8.98	146	2					
116	WANTED DREAD AND ALIVE PETER TOSH (Rolling Stones/EMI America SO-17055)	8.98	120	6					
117	DEUCE KURTIS BLOW (Mercury/PolyGram SRM-14020)	8.98	117	6					
118	ICEHOUSE (Chrysalis CHR 1350)	8.98	130	5					
119	FRANKE & THE KNOCKOUTS (Millennium/RCA BXL 1-7755)	8.98	122	20					
120	AMERICAN EXCESS POINT BLANK (MCA-5189)	8.98	123	15					
121	DAD LOVES HIS WORK JAMES TAYLOR (Columbia TC 37009)		107	21					
122	THE RIGHT PLACE GARY WRIGHT (Warner Bros. BSK 3511)	8.98	129	6					
123	PLEASANT DREAMS RAMONES (Sire SRK 3571)	8.98		1					
124	FOR YOUR EYES ONLY ORIGINAL SOUNDTRACK (Liberty LOO-1109)	8.98	135	5					
125	APPLE JUICE TOM SCOTT (Columbia FC 37149)		128	5					
126	ESPECIALLY FOR YOU DON WILLIAMS (MCA-5210)	8.98	137	4					
127	AEROBIC DANCING BARBARA ANN AUER (Gateway GSLP-7610)	8.98	133	3					
128	CLASS THE REDDINGS (Believe In A Dream/CBS FZ 37175)		131	5					
129	CARL CARLTON (20th Century-Fox/RCA T-628)	8.98	152	3					
130	LOST IN LOVE AIR SUPPLY (Arista AL 9530)	8.98	115	65					
131	FACE DANCES THE WHO (Warner Bros. HS 3526)	8.98	98	24					
132	BLACK TIE THE MANHATTANS (Columbia FC 37156)			1					
133	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	8.98	106	76					
134	SEASON OF GLASS YOKO ONO (Geffen GHS 2004)	8.98	82	7					
135	SUPER TROUPER ABBA (Atlantic SD 16023)	8.98	113	35					
136	NORTH COAST MICHAEL STANLEY BAND (EMI America SW-17056)	8.98	158	2					
137	NIGHTWALKER GINO VANNELLI (Arista AL 9539)	8.98	96	18					
138	GREATEST HITS RONNIE MILSAP (RCA AHL 1-3277)	8.98	111	42					
139	HIGH 'N' DRY DEF LEPPARD (Mercury/PolyGram SRM-1-4021)	8.98		1					
140	ZENYATTA MONDATTA THE POLICE (A&M SP-4831)	8.98	118	42					
141	GREATEST HITS THE DOORS (Elektra SF-515)	8.98	126	41					
142	RAINBOW STEW/LIVE AT ANAHEIM STADIUM MERLE HAGGARD (MCA-5216)	8.98	149	4					
143	SOMEWHERE OVER THE RAINBOW WILLIE NELSON (Columbia FC 36883)		119	21					
144	MIRACLES CHANGE (RCA/Atlantic SD 19301)	8.98	132	17					
145	I AM WHAT I AM GEORGE JONES (Epic FE 36586)		145	12					
146	CAPTURED JOURNEY (Columbia KC2 37016)		141	25					
147	THREE QUARTETS CHICK COREA (Warner Bros. BSK 3552)	8.98	163	2					
148	WAIATA SPLIT ENZ (A&M SP-4848)	8.98	109	13					
149	EL RAYO-X DAVID LINDLEY (Asylum 5E-524)	8.98	139	14					
150	CLOSER GINO SOCCIO (Atlantic SD 16042)	8.98	134	13					
151	DANNY JOE BROWN and THE DANNY JOE BROWN BAND (Epic ARE 37385)		138	7					
152	I GOT THE MELODY ODYSSEY (RCA AFL 1-3910)	8.98	155	7					
153	SWEET AND WONDERFUL JEAN CARL (SOP/CBS FZ 36775)			1					
154	EXTENDED PLAY PRETENDERS (Sire MINI 3563)	5.98	140	17					
155	SHOULD I DO IT TANYA TUCKER (MCA-5228)	8.98	159	3					
156	UNLIMITED TOUCH (Prelude PRL 12184)	7.98	157	8					
157	JUST A LIL' BIT COUNTRY MILLIE JACKSON (Spring/PolyGram SP-1-6732)	8.98		1					
158	HERE COMES THE NIGHT DAVID JOHANSEN (Blue Sky/CBS FZ 36589)		148	7					
159	HUSH JOHN KLEMMER (Elektra 5E-527)	8.98	162	10					
160	POINT OF ENTRY JUDAS PRIEST (Columbia FC 37052)		121	19					
161	GREATEST HITS THE OAK RIDGE BOYS (MCA-5150)	8.98	164	40					
162	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	8.98	151	14					
163	BUSTIN' LOOSE ORIGINAL SOUNDTRACK music by ROBERTA FLACK (MCA-5141)	8.98	124	6					
164	WORD OF MOUTH JACO PASTORIUS (Warner Bros. BSK 3535)	8.98	170	3					
165	HEAVEN UP HERE ECHO AND THE BUNNYMEN (Sire SRK 3569)	8.98	171	2					
166	MICKEY MOUSE DISCO (Disneyland 2504)	4.98	169	77					
167	STARDUST WILLIE NELSON (Columbia JC 36588)		156	75					
168	NEW TOY LENE LOVICH (Stiff/Epic 5E37452)			1					
169	THE MINSTREL MAN WILLIE NELSON (RCA AHL 1-4045)	8.98	173	3					
170	WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY (Capitol SOO-12144)	8.98	136	15					
171	VISAGE (Polydor/PolyGram PX-1-501)	5.98	179	3					
172	FIYO ON THE BAYOU NEVILLE BROTHERS (A&M SP-4866)	8.98	178	2					
173	EARTHSHAKER Y&T (A&M SP-4867)	8.98	180	2					
174	BALANCE (Portrait/CBS NFR 37357)			1					
175	ROCK THE WORLD THIRD WORLD (Columbia FC 37402)		175	4					
176	LET THE MUSIC PLAY THE DAZZ BAND (Motown MB-957M1)	8.98	176	3					
177	ONLY A LAD ONGO BOINGO (A&M SP-4863)	8.98		1					
178	THE FRIENDS OF MR. CAIRO JON & VANGELIS (Polydor/PolyGram PD-1-6326)	8.98	183	2					
179	FRIDAY NIGHT IN SAN FRANCISCO AL DIMEOLA, JOHN McLAUGHLIN, PACO DeLUCIA (Columbia FC 37152)		150	10					
180	WALL TO WALL RENE & ANGELA (Capitol ST-12161)	8.98	189	2					
181	CENTER OF THE WORLD ROY AYERS (Polydor/PolyGram PD-1-6327)	8.98		1					
182	PIED PIPER DAVE VALENTIN (GRP/Arista 5505)	8.98	184	2					
183	THE SECRET POLICEMAN'S BALL — THE MUSIC VARIOUS ARTISTS (Island IL 9630)	5.99	165	12					
184	SILVER CONDOR (Columbia NFC 37163)		186	5					
185	SAD CAFE (Swan Song/Atlantic SS 16048)	8.98		1					
186	VOYEUR DAVID SANBORN (Warner Bros. BSK 3546)	8.98	142	17					
187	VAN HALEN (Warner Bros. 3075)	8.98	174	186					
188	MODERN DREAMS CAROLYNE MAS (Mercury/PolyGram SRM-1-4022)	8.98		1					
189	LOVE IS... ONE WAY ONE WAY (MCA-5163)		154	13					
190	MY ROAD OUR ROAD LEE OSKAR (Elektra 5E-526)	8.98	194	2					
191	FLYING THE FLAG CLIMAX BLUES BAND (Warner Bros. 3493)	8.98	143	15					
192	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	8.98	172	120					
193	GRAND SLAM THE ISLEY BROTHERS (T-Neck/CBS FZ 37080)		177	22					
194	HORIZON EDDIE RABBITT (Elektra 6E-276)	8.98	185	56					
195	THREE PIECE SUITE RAMSEY LEWIS (Columbia FC 37153)		144	9					
196	CELEBRATE KOOL & THE GANG (De-Lite/PolyGram DE-9518)	8.98	167	43					
197	WH'APPEN THE ENGLISH BEAT (Sire SRK 3567)	8.98	187	8					
198	HOW 'BOUT US CHAMPAIGN (Columbia JC 37008)		181	21					
199	IT'S WINNING TIME KLIQUE (MCA-5918)	8.98	160	8					
200	RENAISSANCE VILLAGE PEOPLE (RCA AFL 1-4105)	8.98		1					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	135	Collins, Phil	18	Isley Bros.	193	Manhattans	132	Psychedelic Furs	84	Taylor, James	121
AC/DC	16, 42, 162	Commodores	15	Jackson, Joe	82	Marie, Teena	21	Rabbitt, Eddie	194	Third World	175
Adam And The Ants	110	Corea, Chick	147	Jackson, Millie	157	Mas, Carolayne	188	Ramones	123	.38 Special	32
Aerobic Dancing	127	Crawford, Randy	95	James, Rick	6	Maze	30	Raydio	80	Tosh, Peter	116
Air Supply	8, 130	Cross, Christopher	24	Jarre, Jean-Michel	106	Messina, Jim	98	Reddings	128	Tubes	37
Alabama	31	Davis, Miles	50	Jefferson Starship	40	Metheny/Mays	64	Rene & Angela	180	Tucker, Tanya	155
April Wine	112	Dazz Band	176	Jennings, Waylon	192	Mickey Mouse Disco	166	REO Speedwagon	2	Unlimited Touch	156
Atlantic Starr	62	Def Leppard	139	Johansen, David	158	Mills, Stephanie	81	Ritenour, Lee	85	Valentin, Dave	182
Aurra	114	Denver, John	60	John, Elton	71	Milsap, Ronnie	138	Robinson, Smokey	87	Van Halen	26, 187
Ayers, Roy	181	Diamond, Neil	67	Jon & Vangelis	178	Moody Blues	5	Rogers, Kenny	3, 23	Vannelli, Gino	137
Balance	174	Dimeola, Al	179	Jones, Grace	55	Murray, Anne	133, 170	Rush	14	Village People	200
Balin, Marty	46	Doors	141	Jones, George	145	Neelson, Willie	143, 167, 169	Sad Cafe	185	Visage	171
Benatar, Pat	1, 47	Easton, Sheena	89	Jones, Quincy	52	Neville Brothers	172	Sager, Carole Bayer	108	Waish, Joe	34
B-52's	111	Echo And The Bunnymen	165	Jones, Ricki Lee	27	Newton, Juice	45	Sanborn, David	186	Warwick, Dionne	113
Blackfoot	48	English Beat	197	Journey	10, 146	Oak Ridge Boys	12, 161	Santana	22	Washington, Grover Jr.	59
Blow, Kurtis	117	Exposed	92	Judas Priest	160	Ocean, Billy	104	Schneider, John	63	Who	131
Blue Oyster Cult	36	Fields, Richard "Dimples"	54	Khan, Chaka	83	Odyssey	152	Scott, Tom	125	Williams, Deniece	61
Bonds, Gary U.S.	99	Fleetwood, Mick	88	Kinn, Greg	39	Oingo Boingo	177	Secret Policeman's Ball	183	Williams, Don	126
Brothers Johnson	38</										

*Acuff-Rose
and
Dallas Frazier
thank
The Oak Ridge Boys
and
Ron Chancey
for
the world-wide hit
“Elwira”*

*Congratulations
on your gold single
and
platinum album.*