

CASHBOX

March 26, 1983

NEWSPAPER \$3.00



NEW FACES TO WATCH
Scandal

T.M.

VIDEO GAMES: ATARI CHANGES DISTRIBUTORS
DEMAND FOR CD SOFTWARE EXCEEDS SUPPLY
DOVE NOMINEES ANNOUNCED
CRAIGO NAMED PRESIDENT OF CHRYSALIS
WYMAN PREDICTS CONTINUED SUCCESS FOR CBS

Kenny Rogers and Sheena Easton



25th Annual Convention

April 10-14, 1983

Fontainebleau Hilton Hotel
Miami Beach, Florida



THE CONVENTION CROSSWORD PUZZLE

ACROSS

1. The trade association for marketing music
9. Industry _____ unveiled at NARM
10. "Spotlight" speakers
13. Luncheon honoring NARM officers
14. NARM Markets _____
17. Performers at luncheons and dinners
19. Exhibit area highlights
20. Inform via broadcast and print media
23. Host of spectacular luncheon show
24. Merchandiser of the Year Award
25. More about this promotion alternative
26. Super industry marketing campaign
27. Convention climax
29. Outstanding new opportunity
30. Mid-day Convention showtime
32. What happens at NARM
33. Convention meeting place
34. In Ireland, "Gift _____"

DOWN

2. NARM _____ Music
3. Convention eye-openers
4. New participants
5. What NARM members do best
6. Honored at NARM Awards Banquet
7. NARM's newest market expansion program
8. Special interest Convention schedule
11. Tennis, golf and running on Miami Beach
12. Product line getting first-time Convention program
15. Key to retailer's success
16. Relax here after Convention business day
18. Awarded at Foundation Dinner
21. Hot topic of Convention program
22. "Class" topic for a Convention program
28. Profound packaging opportunity
31. Software and games



"NARM MARKETS MUSIC" CONVENTION THEME

"NARM Markets Music" encompasses in a short but very meaningful phrase, the focus of the program for the 1983 NARM Convention.

The Convention gets off to its traditional start with a Welcoming Reception on Sunday evening, April 10. The "Gift of Music" Best Seller Awards Banquet closes the program on Wednesday evening, April 13. In between will be days packed full of programming featuring such "NARM Markets Music" expansion opportunities as "Gift of Music"; "Discover Grammy Music"; promotion alternatives such as MTV; the compact disc; new product lines to increase store traffic (video, video games, home computer software); and the merchan-

dising of specialty product (children's and classical). An exciting new dimension is added to the Convention programming, as artists' managers will be involved in a panel session on their role in increasing pre-recorded music sales.

Afternoons will be reserved for the meetings between customers and suppliers, which will take place outdoors in the Fontainebleau's pool and beach area, where a cabana/exhibit booth set-up will provide the unique environment for inter-company communication.

Luncheon shows will feature outstanding recording artists, as will the Scholarship Foundation Dinner and the Awards Banquet.

You should be there! Register today!

Call or write: NARM, 1008-F Astoria Blvd., P.O. Box 1970, Cherry Hill, N.J., 08034 (609) 424-7404

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EDITORIAL First Sale Stalemate

Video software dealers, as represented by the VSDA Advisory Board, once again strenuously maintained their position against legislation for the repeal of the first sale doctrine last week in Washington, D.C., making clearer the inevitability of a Mexican standoff in the long struggle between retailers and studios over the issue. While prices continue to be lowered on select prerecorded videocassette product, it appears increasingly unlikely that the motion picture industry will get the dealer support of an amendment it believes would result in an across-the-board reduction, thereby reversing the long-standing dominance of rentals over sales.

But is it that easy? Is it possible to radically alter the market in such a way, modifying consumer behavior with the passage of a law? The studios obviously think so; just recently, at the ITA Update seminar, Paramount senior vice president Bob

Klingensmith presented research findings from a UCLA Business School study showing that a consumer's willingness to buy prerecorded cassettes increased dramatically as price was lowered.

The argument made by retailers against passage of the Fair Marketing Amendment is that the elimination of first sale would end up in higher rental charges to consumer. There is little question that the hard-earned lessons of the rental programs' failure are still very fresh in their minds. After all, the studios couldn't foresee the numerous factors that created such an overwhelming demand for rentals in the first place, why should the dealer believe that the motion picture industry has the answer now?

The two sides have reached a stalemate on the issue, but the door is far from closed to further dialogue. Indeed, the VSDA says it would like to open the lines of communication between itself and the studios.

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ON THE COVER

"We've Got Tonight," the Top 10 single that brought EMI America/Liberty labelmates Kenny Rogers and Sheena Easton Together for the first time, recalls similarly inspired pairings between Rogers and friends Kim Carnes and Lionel Richie. However, the stirring duet on a Bob Seger ballad certainly stands apart from the aforementioned collaborations, in no small part due to Easton's tour de force performance. The petite, 23-year-old Glaswegian, who speaks with a lilting brogue, sings with the sort of self-assured power that has caused many to compare her with Streisand.

Now, the young woman whose flight to stardom began when the BBC chose to make her the subject of a documentary called *The Big Time*, hosts her own special on NBC-TV March 24, *Sheena Easton: Act I*. The TV special is a natural step for a singer whose star has ascended so rapidly, with a Grammy Award (in 1982 for Best New Artist) and gold albums already to her credit. And who should be guesting on the show but Kenny Rogers, who is quite used to stardom now himself.



TOP POP DEBUTS

SINGLES

59 LET'S DANCE — David Bowie — EMI America

ALBUMS

81 SCOOP — Pete Townshend — Atco

POP SINGLE

BILLIE JEAN
Michael Jackson
Epic

B/C SINGLE

BILLIE JEAN
Michael Jackson
Epic

COUNTRY SINGLE

SHINE ON
George Jones
Epic

JAZZ

THE BEST IS YET TO COME
Grover Washington, Jr.
Elektra

NUMBER ONES



George Jones

POP ALBUM

THRILLER
Michael Jackson
Epic

B/C ALBUM

THRILLER
Michael Jackson
Epic

COUNTRY ALBUM

MOUNTAIN MUSIC
Alabama
RCA

GOSPEL

THE JOY OF THE LORD IS MY STRENGTH
Douglas Miller And The True Way Choir
Gospearl Records

CASH BOX TOP 100 SINGLES

March 26, 1983

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		3/19			3/19			3/19
1	BILLIE JEAN MICHAEL JACKSON (Epic 34-03509)	1	10		33	LIES THOMPSON TWINS (Arista AS 1024)	35	10
2	DO YOU REALLY WANT TO HURT ME CULTURE CLUB (Epic 3403368)	2	17	34	LITTLE RED CORVETTE PRINCE (Warner Bros. 7-29746)	48	5	
3	YOU ARE LIONEL RICHIE (Motown 1657)	3	11	35	SO CLOSE DIANA ROSS (RCA PB 13424)	37	8	
4	HUNGRY LIKE THE WOLF DURAN DURAN (Capitol B-5195)	4	14	36	CHANGE OF HEART TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-52181)	43	5	
5	BACK ON THE CHAIN GANG PRETENDERS (Sire 7-29840)	6	15	37	WINDS OF CHANGE JEFFERSON STARSHIP (Grunt/RCA FB-13439)	39	9	
6	STRAY CAT STRUT STRAY CATS (EMI America B-8122)	5	14	38	EVEN NOW BOB SEGER AND THE SILVER BULLET BAND (Capitol B-5213)	57	3	
7	ONE ON ONE DARYL HALL & JOHN OATES (RCA PB-13421)	9	9	39	TAKE THE SHORT WAY HOME DIONNE WARWICK (Arista AS 1040)	44	5	
8	MR. ROBOTO STYX (A&M 2525)	12	7	40	I WON'T HOLD YOU BACK TOTO (Columbia 38-03597)	49	3	
9	COME ON EILEEN DEXYS MIDNIGHT RUNNERS (Mercury/PolyGram 76189)	13	10	41	LITTLE TOO LATE PAT BENATAR (Chrysalis/CBS VS4 03536)	45	8	
10	SEPARATE WAYS (WORLDS APART) JOURNEY (Columbia 38-03513)	11	8	42	NICE GIRLS MELISSA MANCHESTER (Arista AS 1045)	42	8	
11	WE'VE GOT TONIGHT KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)	10	9	43	WHIRLY GIRL OXO (Geffen 7-29765)	47	6	
12	DOWN UNDER MEN AT WORK (Columbia 38-03354)	7	21	44	THE WOMAN IN ME DONNA SUMMER (Geffen 7-29805)	31	15	
13	JEOPARDY GREG KIHN BAND (Beserkley/Elektra 7-69847)	21	9	45	SHE BLINDED ME WITH SCIENCE THOMAS DOLBY (Capitol B-5204)	55	6	
14	SHAME ON THE MOON BOB SEGER & THE SILVER BULLET BAND (Capitol B-5187)	8	15	46	WELCOME TO HEARTLIGHT KENNY LOGGINS (Columbia 38-03555)	56	4	
15	I KNOW THERE'S SOMETHING GOING ON FRIDA (Atlantic 7-89984)	16	21	47	SOME KIND OF FRIEND BARRY MANILOW (Arista AS 1046)	54	5	
16	BABY, COME TO ME PATTI AUSTIN (Qwest/Warner Bros. QWE 50036)	15	26	48	I DON'T CARE ANYMORE PHIL COLLINS (Atlantic 7-89877)	52	7	
17	ALL RIGHT CHRISTOPHER CROSS (Warner Bros. 7-29843)	14	10	49	ALLENTOWN BILLY JOEL (Columbia 38-03413)	25	18	
18	DER KOMMISSAR AFTER THE FIRE (Epic 34-03559)	26	7	50	SWINGIN' JOHN ANDERSON (Warner Bros. 7-29788)	58	4	
19	I'VE GOT A ROCK 'N ROLL HEART ERIC CLAPTON (Warner Bros. 7-29780)	20	9	51	ALWAYS FIREBALL (Atlantic 7-89916)	51	11	
20	TWILIGHT ZONE GOLDEN EARRING (21/PolyGram T1103)	22	18	52	DREAMIN' IS EASY STEEL BREEZE (RCA PB-13427)	34	11	
21	BREAKING US IN TWO JOE JACKSON (A&M 2510)	17	11	53	SOMETHING TO GRAB FOR RIC OCASEK (Geffen 7-29874)	53	7	
22	BEAT IT MICHAEL JACKSON (Epic 34-03759)	29	5	54	SOLITAIRE LAURA BRANIGAN (Atlantic 7-89868)	71	2	
23	PASS THE DUTCHIE MUSICAL YOUTH (MCA-52149)	18	15	55	SO WRONG PATRICK SIMMONS (Elektra 7-69839)	74	2	
24	AFRICA TOTO (Columbia 38-03335)	19	22	56	STRAIGHT FROM THE HEART BRYAN ADAMS (A&M 2536)	67	3	
25	MY KIND OF LADY SUPERTRAMP (A&M 2517)	23	9	57	MINIMUM LOVE MAC McANALLY (Geffen 7-29763)	65	4	
26	GOODY TWO SHOES ADAM ANT (Epic 34-03367)	24	19	58	IT'S RAINING MEN THE WEATHER GIRLS (Columbia 38-03354)	46	9	
27	YOU AND I EDDIE RABBITT with CRYSTAL GAYLE (Elektra 7-69936)	27	24	59	LET'S DANCE DAVID BOWIE (EMI America B-8158)	—	1	
28	POISON ARROW ABC (Mercury/PolyGram 810 340-7)	30	9	60	SEX (I'M A...) BERLIN (Geffen 7-29747)	69	4	
29	MAKE LOVE STAY DAN FOGELBERG (Full Moon/Epic 34-03525)	32	8	61	LOVE MY WAY PSYCHEDELIC FURS (Columbia 38-03340)	70	4	
30	IT MIGHT BE YOU (THEME FROM "TOOTSIE") STEPHEN BISHOP (Warner Bros. 7-29792)	33	9	62	LAND OF A THOUSAND DANCES THE J. GEILS BAND (EMI America B-8156)	64	5	
31	FALL IN LOVE WITH ME EARTH, WIND & FIRE (Columbia 38-03375)	28	10	63	SHOULD I STAY OR SHOULD I GO THE CLASH (Epic 34-03547)	66	6	
32	I LIKE IT DeBARGE (Motown 1645)	38	8	64	THE FANATIC FELONY (Rock 'N' Roll/CBS ZS4 03497)	68	6	
				65	PHOTOGRAPH DEF LEPPARD (Mercury/PolyGram 811 215-7)	80	2	
				66	OUTSTANDING THE GAP BAND (Total Experience/PolyGram TE 8205)	72	4	
				67	ALWAYS SOMETHING THERE TO REMIND ME NAKED EYES (EMI America 8155)	76	3	
				68	ESCALATOR OF LIFE ROBERT HAZARD (RCA PB-13449)	78	3	
				69	YOU ARE IN MY SYSTEM THE SYSTEM (Mirege/Atco WTG-7-99937)	75	4	
				70	DESPERATE BUT NOT SERIOUS ADAM ANT (Epic 34-03688)	77	3	
				71	WALKING IN L.A. MISSING PERSONS (Capitol B-5212)	79	3	
				72	MORNING JARREAU (Warner Bros. 7-29720)	85	2	
				73	I'M ALIVE NEIL DIAMOND (Columbia 38-03503)	40	11	
				74	EENIE MEENIE JEFFREY OSBORNE (A&M 2530)	81	3	
				75	ONLY YOU YAZ (Sire 7-29844)	82	3	
				76	STRANGER IN MY HOUSE RONNIE MILSAP (RCA PB-13470)	—	1	
				77	EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. 7-29727)	84	2	
				78	IF YOU WANNA GET BACK YOUR LADY POINTER SISTERS (Planet/RCA YB-13430)	—	1	
				79	GOODNIGHT SAIGON BILLY JOEL (Columbia 38-03760)	87	2	
				80	MEXICAN RADIO WALL OF VOODOO (I.R.S./A&M 9912)	86	2	
				81	CARRIE'S GONE LE ROUX (RCA PB-13456)	89	2	
				82	DON'T RUN (COME BACK TO ME) KC & THE SUNSHINE BAND (Epic 34-03556)	90	2	
				83	WIND BENEATH MY WINGS LOU RAWLS (Epic 34-03758)	—	1	
				84	I MELT WITH YOU MODERN ENGLISH (Sire 7-29775)	—	1	
				85	I EAT CANNIBALS TOTAL COELO (Chrysalis/CBS VS4 42669)	—	1	
				86	NEVER GIVE UP SAMMY HAGAR (Geffen 7-29718)	—	1	
				87	I COULDN'T SAY NO ROBERT ELLIS ORRALL WITH CARLENE CARTER (RCA PB-13431)	—	1	
				88	RIO DURAN DURAN (Capitol B-5215)	—	1	
				89	REAP THE WILD WIND ULTRAVOX (Chrysalis/CBS VS4 42682)	—	1	
				90	THE ONE THING INXS (Atco 7-99905)	—	1	
				91	SMILING ISLAND ROBBIE PATTON (Atlantic 7-89955)	93	4	
				92	LAST NIGHT A D.J. SAVED MY LIFE INDEEP (Sound Of New York S.N.Y. 5102)	92	4	
				93	SEXUAL HEALING MARVIN GAYE (Columbia 38-03302)	41	22	
				94	DON'T TELL ME YOU LOVE ME NIGHT RANGER (Boardwalk NB-11-1717)	59	10	
				95	I WON'T BE HOME TONIGHT TONY CAREY (Roc-A-Fella 001)	98	2	
				96	MANEATER DARYL HALL & JOHN OATES (RCA PB 13354)	36	24	
				97	MICKEY TONI BASIL (Chrysalis 2638)	60	29	
				98	THE OTHER GUY LITTLE RIVER BAND (Capitol B-5185)	50	19	
				99	YOUR LOVE IS DRIVING ME CRAZY SAMMY HAGAR (Geffen 7-29816)	63	17	
				100	BETCHA SHE DON'T LOVE YOU EVELYN KING (RCA PB 13380)	62	10	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Africa (Hudmar/Cowbells) — ASCAP	24	I Couldn't Say No (Twin Compulsions/M-Ocean/Warner Bros. — ASCAP)	87	Make Love Stay (Hickory Grove — ASCAP)	29	Should I Stay (Ninaden Limited — PRS)	63
Always Something (Intersong/Blue Seas/Jec — ASCAP)	67	I Don't Care (Pun — ASCAP)	48	Maneater (Fust Buzza/Hot-Cha/Unichappell — BMI)	96	So Close (Rossville — BMI/Mel-Dey — ASCAP)	35
All Right (Another Page — ASCAP)	17	I Eat Cannibals (Virgin — ASCAP)	85	Mexican Radio (Big Talk — BMI)	80	Solitaire (Younster Musikverleg/Gmbh — GEMA)	54
Allentown (Joel Songs — BMI)	49	I've Got A Rock 'N' Roll (WB/Warner-Tamerlane/Diamond Mine/Face The Music — ASCAP/BMI)	19	Mickey (Chinnichap/Cereers — BMI)	97	So Wrong (Soquel/No Sheet/April — ASCAP)	55
Always (Fumunda/Big Fat — BMI)	51	I Know There's (Russ Ballard Ltd./Island Ltd.)	15	Minimum Love (I've Got The Music — ASCAP/Song Tailors — BMI)	57	Some Kind Of Friend (Townsway/Angelo — BMI)	47
Baby, Come (Rodsongs — PRS/Admin. by Almo — ASCAP)	16	I Like It (Jobete — ASCAP)	32	Mr. Roboto (Stygian Songs Adm. by Almo — ASCAP)	8	Something To Grab For (Ric Ocsek — BMI)	53
Back On The Chain (Al Gallico — BMI)	5	I Melt With You (Beggars Banquet Ltd. — ASCAP)	84	Mornin' (Aljarreau/Garden Rake/Foster Frees — BMI)	72	Smiling Islands (Red Snapper/Adel — ASCAP)	91
Beat It (Mijac — BMI)	22	I'm Alive (Stonebridge — ASCAP/Foster Frees — BMI)	73	My Kind Of Lady (Delicate Adm. by Almo — ASCAP)	25	Straight From The Heart (Irving/Adems Communications — BMI)	56
Betcha She (Music Corp. of America/Keshif — BMI)	100	I Won't Be Home (Rockoko — BMI)	95	Never Give Up (Itall — BMI)	86	Stranger In My House (Lodge Hall — ASCAP)	76
Billie Jean (Mijac — BMI)	1	I Won't Hold You Back (Rehtakul Veets — ASCAP)	40	Nice Girls (House of Gold/Pullmen/Delicebo/Warner-Tamerlane — BMI)	42	Stray Cat Strut (Zomba Ent. — BMI)	6
Breaking Us In Two (Albion Admin. by Almo — ASCAP)	21	If You Wanna Get (ATV Corp. — BMI)	78	One On One (Hot-Cha/Unichappell — BMI)	7	Swingin' (John Anderson/Lionel Delmore — BMI)	50
Carrie's Gone (Lemed Music)	81	It Might Be You (Gold Horizon — BMI/Golden Porch — ASCAP)	30	Only You (Stainless — BMI)	75	Take The Short Way Home (Gibb Brothers/Unichappell — BMI)	39
Change Of Heart (Gone Gator — ASCAP)	36	It's Raining Men (Songs of Manhattan Island/Oige — BMI/Postvalda Admin. by Almo — ASCAP)	58	Outstanding (Total Experience — BMI)	66	The Fanatic (Roaring 80's/Felony — ASCAP)	64
Come On Eileen (Cglgems/EMI — ASCAP)	9	Jeopardy (Rye Boy/Well Received — ASCAP)	13	Pass The Dutchie (Virgin/Hal Sheper — ASCAP)	23	The One Thing (Browning — BMI)	90
Der Kommissar (Chappell — ASCAP)	18	Land Of A Thousand (Thursday/Anatoid — BMI)	62	Photograph (Zomba Enterprises — BMI)	65	The Other Guy (Screen Gems — EMI/BMI)	98
Desperate But Not (EMI/Colgems-EMI — ASCAP)	70	Last Night (Fool Prayer/Young Lions — BMI)	92	Poison Arrow (Virgin/Chappell — ASCAP)	28	The Woman In Me (Warner-Tamerlane/Reshde/Flying Dutchman/Sweet Harmony — ASCAP)	44
Do You Really Want (Virgin/Chappell — ASCAP)	2	Let's Dance (Jones — ASCAP)	59	Reap The Wild Wind (Mood/Hot Food/Jump Jet Songs/Sing Sing Songs)	89	Twilight Zone (Fever — ASCAP)	20
Don't Run (Harrick Music — BMI)	82	Lies (Point Ltd. — PRS)	33	Rio (Tritec — LTD.)	88	Walking In L.A. (Private Life — ASCAP)	71
Don't Tell Me (The Boardwalk/Rough Play — BMI)	94	Little Red Corvette (Controversy — ASCAP)	34	Separate Ways (Weed High Nightmare — BMI)	10	We've Got Tonight (Gear — ASCAP)	11
Down Under (Blackwood — BMI)	12	Little Too Late (Unichappell/Roseynotes — BMI)	41	Sex (Berlin Era/Xytryan Rex/Malladin — BMI)	60	Welcome To Heartlight (Milk Money — ASCAP)	46
Dreamin' Is Easy (Toneman/Wood Street — ASCAP)	52	Love My Way (Blackwood — BMI)	61	Sexual Healing (April — ASCAP)	93	Whirly Girl (Toy Band — BMI)	43
Eenie Meenie (WB/Gravity Raincoat/Crystal — ASCAP)	74			Shame On The Moon (Coolwell/Granite — ASCAP)	14	Wind Beneath My Wings (Warner-Tamerlane — BMI/WB — ASCAP)	83
Escalator Of Life (Heroic — ASCAP)	68			She Blinded Me (Participation — ASCAP)	45	Winds Of Change (Alien Music — BMI)	37
Even Now (Gear — ASCAP)	38					You And I (Four Way — ASCAP)	27
Every Home Should (Blackwood — BMI)	77					You Are In My System (ASCAP)	3
Fall In Love (Saggitfire/Yougoule/Wenkew — ASCAP)	31					You Are In My (Science Lab/Green Star — ASCAP)	69
Goodnight Saigon (Joel Songs — BMI)	79					Your Love Is Driving (Warner Bros./Benine — ASCAP)	99
Goody Two Shoes (EMI/Colgems-EMI — ASCAP)	26						
Hungry Like The Wolf (Tritec Ltd.)	4						



Exceptionally heavy redio activity this week



Exceptionally heavy sales activity this week



D&D DELIGHT — Over 200 music industry notables gathered at the Century Plaza Hotel in L.A.'s Century City to celebrate the debut of D&D Records, Inc. Seen here during the cocktail reception are (l-r): Bud Dain, D&D Records, Inc.; Julie Funayama, Canyon Records, Inc.; Ed DeJoy, D&D Records, Inc.; George Albert, **Cash Box** president and publisher; Shigeaki Hazama, Canyon Records, Inc.

Atari Cuts Ties With WEA For Home Vid Game Distribution

by Jeffrey Ressler

LOS ANGELES — In response to increased competition from rival video game/computer manufacturers, Atari Inc. is restructuring its distribution system and will sever its relationship with sister company WEA Corp., which currently routes Atari home video game consoles and cartridges to free standing record stores. Effective April 1, Atari product will be handled by a network of exclusive distributors who pledge not to carry competitors' lines.

WEA Corp. and Atari, both wholly-owned subsidiaries of Warner Communications Inc. (WCI), joined forces May 26 of last year in an effort to efficiently market and distribute game software and hardware. WEA warehouses will still be used by Atari for pick and pack and shipping functions, even though WEA Corp. won't be involved with distribution services.

According to Michael J. Moone, president of Atari's Domestic Consumer Electronics Division, the change was precipitated by the increasing number of rival game and computer makers jockeying for in-store display position, in addition to problems with shipping and deliveries. "There are a lot of competitors in the marketplace in software, and we felt exclusive distribution is the proper vehicle to maintain our position in the business," he explained. "There have also been problems with transshipping of product in the last couple of years, and this is another means of avoiding that problem."

After Atari introduced its first programmable home video game unit, the Video Computer System (VCS), in 1977, the company had a virtual monopoly on the home video game business. According to financial analysts specializing in consumer electronics, Atari's VCS and cartridge sales initially accounted for 80 to 90% of the entire industry, with that figure beginning to erode in 1980 when Mattel Electronics bowed its Intellivision unit and software-only manufacturer Activision came on the scene with a line of VCS-compatible cartridges. In 1981 and 1982 well over a dozen software makers and several hardware companies debuted hot product, and today Atari's share of the market has dropped to approximately 50%.

40 Distributors

Moone said after April 1 approximately 40 exclusive distributors will handle the routing of Atari merchandise now handled by more than 80 distributors, with about 75% of those exclusive distributors currently dealing the product. Many of the exclusive distributors specialize in consumer electronic lines such as stereos, televisions, home telephones and calculators, in addition to software for video disc and video cassette players.

"The distributors in the marketplace today in the electronics business are very much software distributors," said Moone. "Their businesses are run very much like a record distributor, be it a Handleman, a Lieberman, a WEA or whatever the case may be." He also pointed out that the "majority" of Atari's business in the consumer electronics and home computer fields is

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Lack Of Software Slows Consumer Demand For CD

by Michael Martinez

LOS ANGELES — Consumers have flocked to audio hardware stores to purchase or examine the Compact Digital disc (CD) hardware that Sony began test marketing last week in selected stores around the country, but many audio dealers report that the availability and "sound" of the software, also being test marketed by CBS Records, may cool the fervor.

In recent weeks, staffers at the 50 stores selected for the Sony/CBS test campaign said that consumers were pre-ordering CD players and that customer inquiries indicated that the U.S. launch of the new high-tech system would be met with overwhelming success (**Cash Box**, March 19).

But while some dealers report that sales of the hardware have progressed about as expected, they also note that the range of software titles offered by CBS in the test may serve to slow down the momentum of the system's sales.

At Peerless Electronics in Detroit, Ken

Stevens reported that last week the store took 11 pre-paid orders for the machine, which is priced at a suggested list of \$1,000. He said that the price of the machine didn't appear to be an obstacle, given the projected minimum life expectancy of the unit to be 10 years. "The only real negative to it is the software availability," Stevens remarked.

Keith Starkman, manager and buyer at Charos Custom Sound in Southampton Long Island, said that of the initial allotment of CD players, three were sold before their arrival last week. He noted, however, that his stock of software titles hasn't arrived yet, but is expected at "any moment."

When the stock does arrive, Charos plans to merchandise five pieces each of the 16 titles available from CBS. "To start with, we will run the full catalog," Starkman said.

But many dealers contacted said that the software selection, availability and quality may discourage heavy buying in some markets and slow the current sales in others.

Waiting For Software

At Audio Systems in Nashville, Ray Elkins said that while the CD player's \$1,000 tag may deter some customers from mov-

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Grant, Patti, Holm, Nelon, Card Lead Dove Nominees

by Tom Roland

NASHVILLE — Amy Grant, Sandi Patti, the Rex Nelon Singers, Dallas Holm and Michael Card lead the list of nominees for the 14th annual Dove Awards, with three nominations each. Sponsored by the Gospel Music Assn. (GMA), the awards will be presented at the Tennessee Performing Arts Center at 7:00 p.m. April 13, in conjunction with Gospel Music Week.

Grant was among the final nominees for Gospel Artist of the Year, Female Vocalist of the Year and Contemporary Gospel Album of the Year for "Age To Age," which has dominated the **Cash Box** Gospel Albums chart since its release 10 months ago. The jacket from that release also garnered a nomination for Gospel Record Album Cover of the Year.

Patti, a relative newcomer to the gospel industry, was likewise nominated for Gospel Artist of the Year and Female Vocalist of the Year, and her "Lift Up The Lord" was cited as a finalist for Inspirational

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CBS' Wyman Tells Analysts 'A Sharp Turnaround Is Coming'

by Fred Goodman

NEW YORK — Continued assessment of ongoing ventures and selective investments in new businesses — particularly those that have some relationship to the company's already established directions — will mark CBS activity in the coming year according to Thomas H. Wyman, president, CBS Inc. Wyman made his comments at the company's annual analysts meeting held here last week. However, Wyman conceded that forecasters who have predicted a drop in earnings for CBS in the first quarter of '83 are on target, although he predicted that "a sharp turnaround is coming."

As with last year's analysts meeting (**Cash Box**, March 6, 1982), Wyman stressed the strength of the CBS Broadcast Group and its importance in CBS's expansion plans. However, unlike last year, Wyman was also bullish on the CBS Records Group. "We're happy with our sense of momentum in both the Broadcast and Records Groups," he told the nearly 100 assembled analysts. Citing CBS's re-

cent Grammy and chart share successes, he said that even allowing for "the obvious problems with the industry," CBS is "enjoying its greatest level on a competitive basis."

During 1982, revenues and operating profits for the Broadcast group rose, while they fell for the Records Group. However, the strong showing of the Records Group in the first quarter, and the traditionally steep costs incurred by the Broadcast Group in that quarter, could serve to reverse the situation in the next quarterly report. "The first quarter is always a problem," said Wyman. "The costs in broadcasting are the greatest in the first and fourth quarters, with earnings the best in the second and fourth."

More Activities

Speaking on the company's future plans, Wyman pledged CBS would concentrate on related fields. "We took a number of expansive steps in '82," he said, "and we're more comfortable about our competitive situation and balance. I think we understand what we're good at, and we've tried to put our focus there." He cited the recent

sale of the Columbia Group's Pacific Stereo stores as an example of shying away from non-related ventures. "Pacific Stereo was a reminder that you do better in a business you bring something special to," Wyman said. He then went on to enumerate several new ventures including the Extravision teletext, compact disc, home video and video clubs as appropriate expansions for CBS.

Following his prepared statement, Wyman fielded questions from the analysts. Also on hand to answer questions were Group presidents Gene Jankowski, Broadcast; Walter Yetnikoff, Records; Peter Derow, Publishing; Thomas Kirwan, Columbia; and Fred J. Meyer, senior vice president and chief financial officer, CBS Inc.

Discussing the CBS Records Group, Yetnikoff was optimistic, highlighting what he termed a "very good" first quarter based on several assessments. He posited that CBS's market leadership in records is beyond what it has ever been before: that the cost reductions involving the Terre Haute shuttering and across the board layoffs have resulted in increased sales having a direct result on the division's bottom line; that CBS has broken acts at higher levels

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Chrysalis Taps Craigo

NEW YORK — Jack Craigo has been named president of Chrysalis Records, effective Monday, March 21. He will report to Chrysalis co-chairmen Terry Ellis and Chris Wright.

"Chris Wright and I are very happy with this appointment which we believe to be an important step in the continuing growth of Chrysalis Records," said Ellis in announcing Craigo's appointment. "With the experience that Jack Craigo has had at Columbia and RCA, we feel he'll be a tremendous asset to the development of Chrysalis as a worldwide company."

Craigo had most recently been division vice president, RCA Records — U.S.A. and Canada. Prior to that, he spent nearly 20 years with CBS Records, beginning with the company's field staff and rising to senior vice president and general manager of Columbia Records.

Craigo will be based at the new Chrysalis headquarters in New York at 645 Madison Ave., New York, N.Y. 10022. The telephone number remains (212) 935-8750.

BUSINESS NOTES

VSDA Reaffirms Stand On First Sale

LOS ANGELES — The Video Software Dealers Assn. (VSDA) Advisory Board reaffirmed the trade organization's commitment to efforts to defeat legislation for the repeal of the first sale doctrine during meetings with motion picture industry representatives in Washington, D.C. March 15.

Following a presentation by Motion Picture Assn. of America (MPAA) president Jack Valenti and, at the request of MPAA, Paramount Home Video president Mel Harris restating the film industry's position against first sale, the VSDA board unanimously voted to continue its fight against the passage of Bill Nos. S 33 and HR 1029.

VSDA, which has opposed legislation for the repeal of first sales since its inception, has made clear its feeling that should such bills pass, there would be a strong likelihood of an increase in higher rental charges to consumers which would threaten the survival of 8,000 video specialty stores. At the meeting, the board made clear that it did not feel that repeal of first sale would give the studios any additional options for expanding the home video marketplace.

However, the board did state that it would welcome further dialogue between members of the MPAA and VSDA in order to provide a better understanding of the needs of video software dealers.

NARM's Scholarship Dinner Is Scheduled

NEW YORK — Fifteen scholarships will be presented to National Assn. of Recording Merchandisers (NARM) member company employees and family members at the NARM Scholarship Foundation Dinner, to be held April 11 at the 25th annual NARM convention in Miami Beach. A performance by Warner Bros. recording group The Osmond Brothers will highlight the event.

Scholarship awards are in amounts ranging from \$4,000 to \$8,000, and have been funded by contributions from both companies and individuals. Among scholarships to be presented that have been recently contributed are: The American Can Co. Scholarship, contributed by American Can Co./Pickwick International; The Capitol Records Scholarship, contributed by Capitol Records; the Kid Stuff Records Scholarship, contributed by I.J.E. Corp.; the Margaret L. Marmaduke Memorial Scholarship, contributed by Western Merchandisers; and the Neil Bogart Memorial Scholarship, contributed by The Boardwalk Entertainment Company.

In addition, 10 scholarships funded through long-term, established endowments will be presented. They are The Theodore Izenstark Memorial Scholarship, contributed by Surplus Records & Tapes; the A&M Records Scholarship, contributed by A&M Records; the Joel Friedman Memorial Scholarship, contributed by Warner Communications; the Shelly Siegel Memorial Scholarship, contributed by M.S. Distributing; the Elvis Presley Memorial Scholarship, contributed by RCA Records; the Goddard Lieberman Memorial Scholarship, contributed by Robert Austlin and Sid Parnes; the PolyGram Records Scholarship, contributed by Amos and Daniel Helllicher; and the David Kapp Memorial Scholarship, contributed by industry veterans.

Scholarship recipients were selected at the NARM Scholarship Committee meeting on Feb. 17 and will be announced by each donor at the dinner. The presentation will make a total of 210 NARM grants since the Scholarship Foundation was formed in 1966. These grants have now surpassed the \$800,000 mark.

Sorenson To Dance With NARM Spouses

NEW YORK — An Aerobic session conducted by Mirus Music recording artist and Aerobics originator Jacki Sorenson heads several special programs planned for spouses and guests of National Assn. of Recording Merchandisers (NARM) members attending the 1983 convention. The convention begins on Sunday, April 10, at the Fontainebleau Hilton Hotel in Miami Beach, and runs through April 14.

Sorenson will lead her "Aerobic Dancing" session from 2-5 p.m. on Wednesday. At 9:30 a.m. on Tuesday, gemologist Helene Heller will show \$1 million in unset gems during her session, entitled "Precious Stones: For Your Personal Pleasure and Investment Profit."

Sporting events include a three-round Spouse Tennis Tournament and tennis clinics for those desiring to improve their games. A Spouse Poolside Hospitality Center will be open on Monday, Tuesday and Wednesday from 9:30 a.m.-5:00 p.m. and will be staffed with a hostess to answer questions and help make plans. Complimentary transportation to Bal Harbour shops is also available on those days from 10 a.m.-3 p.m.

When spouses register on Sunday, they will receive a welcoming gift from Shorewood Packaging Corporation. Continental breakfast will be served every morning from 9:30-11 a.m. and an open bar is set after each afternoon from 3-5 p.m.

Spouses and guests of NARM members are also invited to attend all business sessions.



ZONED IN L.A. — Hard rock group Golden Earring recently performed at a sold-out Los Angeles Forum and was congratulated afterwards by a contingent of 21/PolyGram executives on the success of its show and its hit single, "Twilight Zone." Pictured backstage are (l-r): Russ Regan, senior vice president, pop music, West Coast, PolyGram; Drew Murray, national director, AOR promotion, PolyGram; Rinus Gerritsen of the group; Guenter Hensler, president/chief operating officer, PolyGram; George Kooymans, Cesar Zuiderwijk and Barry Hay of the group; Fred Haayen, president, 21 Records; Emiel Petrone, vice president, marketing, PolyGram; Jeff Sydney, vice president, business affairs, PolyGram; Jeff Laufer, regional promotion director, West Coast, PolyGram.



Perry Cooper

Cooper Appointed VP At Atlantic

NEW YORK — Perry Cooper has been elevated to the newly created position of vice president, artist relations and media development, Atlantic Records, where he has been senior director of artist relations/publicity/television for the past year. He will continue to direct artist relations, publicity and television promotion in his new position.

In announcing the appointment, label president Doug Morris stressed the increasing importance of Cooper's responsibilities in "the new record business of the '80s." Cooper is responsible for label-related activities of roster artists on tour, press coverage of Atlantic and exposure of its artists on broadcast, cable and pay-TV stations.

Atlantic's executive vice president/general manager Dave Glew singled out Cooper's work with such artists as AC/DC, Genesis and ABBA as impacting heavily on their careers. "Most recently, his activity in the burgeoning television/video area has made Atlantic a preeminent force in this exciting new avenue of artist exposure," said Glew.

Cooper joined Atlantic as director of artist relations in 1977. He had previously served as director of national album promotion for Arista Records for more than two years. Besides holding various positions in local and regional promotion and sales, Cooper has extensive experience in radio in New York City, having started as music librarian for WINS at the age of 15.

PolyGram Restructures Its Promo Dept. And Staffs Rock Division

NEW YORK — PolyGram Records has restructured its promotion department. In addition, it has assigned the personnel in its new rock division.

The promotion department shuffle brings promotion of pop, rock, country and R&B product together and has expanded the function of the department beyond traditional radio promotion to include college radio, video and club promotion. Specialists in each of these three new areas have been appointed to handle corresponding promotional activities.

Dennis Gordon, most recently Southeast R&B promotion man for A&M Records, has been named national 12-inch promotion director. His position calls for working with dance clubs, as well as hiring re-mix consultants and independent promotion people. Randy Roberts, who is PolyGram's national singles sales director, will increase his role to include helping the video department promote via MTV and other national cable video services. Finally, Linda Walker, who was previously promotion coordinator for the rock department, has been named director of college promotion.

"This is a whole new definition of what a promotion department should be," said Bob Edson, vice president of the promotion department. "In the past, the promotion department was just made up of people who brought records to radio stations. Now we've adapted to the times. Now we have

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REVIEWS

ALBUMS

OUT OF THE BOX



BRANIGAN 2 — Laura Branigan — Atlantic 80052-1 — Producer: Jack White — List: 8.98 — Bar Coded

1982 saw newcomer Laura Branigan capture the #1 spot on the **Cash Box** Pop Singles chart with a neo-disco tune called "Gloria," and this year she's back with another LP boasting a hot single, "Solitaire," which claimed top pop 45 debut honors last week. The sultry chanteuse also scores points here with an insightful version of The Who's "Squeeze Box" and still another in the "Der Kommissar" series of covers, as Branigan takes Faico's original hit and spices it up with sexy, paranoid lyrics about things moving "Deep In The Dark." Gloria in excelsis Deo!

FEATURE PICKS

POP

LEGENDARY HEARTS — Lou Reed — RCA AFL1-4568 — Producer: Corky Staslak — List: 8.98 — Bar Coded

Following last year's critically acclaimed if commercially unsuccessfully "Blue Mask" album, celebrated New York City street poet/musician Reed emerges in '83 with a powerful collection of self-penned compositions on subjects ranging from the sleazy to the sublime. The Dylanesque "Turn Out the Light" may be the wild side-walker's best tale of romance since "Pale Blue Eyes," while "Don't Talk To Me About Work" is archetypal Reed nihilism about the plight of the employed. Look for immediate acceptance at alternative outlets, with new music-minded AOR hopefully taking a serious look too.

BEAT SURRENDER — The Jam — Polydor/PolyGram 810 751-1 — Producer: Peter Wilson — List: 5.98 — Bar Coded

In the liner notes for The Jam's five-song studio swan song, the Brit trio's Paul Weller, under the aegis of "Boy Wonder," writes, "...it's only when tea and milk, (or coffee if you're one of those cappuccino cats), are mixed do they both become delicious under the banner of the Beat Surrender." If you had a taste for the Jam's late funk tangent, exemplified by "A Town Called Malice" from "The Gift," then "Beat Surrender" is a nice (if light) dessert. Stax/Volt-type horn arrangements spice up covers of Curtis Mayfield's "Move On Up" and Edwin Starr's "War" (which was also on "The Bitterest Pill" EP).

THE KID INSIDE — John Cougar — Mainman MML 601 — Producer: John Cougar/Mainman — List: 8.98

Before John Mellencamp Cougar made the bigtime with his "American Fool" album, he was managed by Tony DeFries' Mainman company, which attempted to mold him into a Bowle glitter-rock star. Well, that image never seemed to really pay off, and now that Cougar has skyrocketed

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MCA MUSIC APPLAUDS THE MULTI- TALENTED KASHIF

THE ARTIST

KASHIF— HIS SIZZLING
DEBUT ALBUM* FEATURING
"I JUST GOTTA HAVE YOU
(LOVER TURN ME ON)"*
ALREADY BURNING UP
THE R&B CHARTS.

*On Arista Records.

THE WRITER THE PRODUCER

"LOVE COME DOWN"
"UNDERLOVE"
"BETCHA SHE DON'T LOVE YOU"
"I'M IN LOVE"
"SO FINE"
"TAKE MY LOVE"

MCA MUSIC
MCA MUSIC, a division of MCA INC.

REVIEWS

(continued from page 6)

to fame as a working-class hero, Mainman has released this set of early tracks. Though the sonic quality is often tinny, the performer's energy and verve are still very much in evidence during these sessions, particularly on the seven-minute plus epic "Too Young to Live," which is also highlighted by a fine sax solo by Wayne Hall.

CORRIDORS OF POWER — Gary Moore — Mirage/Atlantic 90077-1 — Producer: Jeff Glixman — List: 8.98 — Bar Coded

Thin Lizzy's ex-lead guitar cruncher joins former members of the brainbashing Whitesnake, and the result is a heavy-duty, heavy-metal session bristling with explosive energy, especially on such tracks as "Don't Take Me For A Loser" and "Gonna Break My Heart Again." Most of the high-decibel material on the LP is written by the artist, with the most outstanding cut being "Cold Hearted," a song containing pop hooks, grinding axe work and Moore's husky, blues-tinged vocals, all within a metallurgist framework.

ART FEIN PRESENTS L.A. ROCKABILLY — Various Artists — Rhino RNLP-056 — Producers: Various — List: 8.98

Put on your faded blue jeans, slick your hair into a quiff and get ready to bop like mad once you put on this anthology of Los Angeles-based rockabilly groups. Compiled by DJ/manager/scenemaker Art Fein, the disc includes contributions by such well-known rockers as Dave Alvin of The Blasters and Billy Zoom of X, as well as a batch of other local heroes like the Chicano combo Los Lobos, Denver "immigrant" sax master Spyder Mittleman, Valley guys Famous Figures and ex-Blue Caps member Johnny Meeks. Highly recommended for die-hard fans of the genre, as well as those just beginning to get into the rockabilly groove.

DANGEROUS INFATUATION — Randy Bishop & The Underdogs — Pasha/CBS ARZ 38202 — Producer: Spencer Proffer — List: None — Bar Coded

The first solo LP from the ex-leader of Canadian rock group Whackers, "Dangerous Infatuation" is a dreamy, almost mystical, outing with pop overtones that's tailor-made for AOR, Top 40 and KROQ-type outlets. Accompanying players Sue Saad of the Next, ex-Bowie axesmith Earl Slick and former Beatles hornman Phil Kenzie lend additional fullness to the effort, and a video clip of the energetic opening track made by actor/director David Hemmings (*Blow Up*, *Just A Gigolo*) should help cement Bishop's auspicious career as a solo artist.

BLACK CONTEMPORARY

KIDDO — A&M SP-6-4924 — Producers: Reggie Andrews and Leon Nudgu Chancler — List: 8.98 — Bar Coded

Led by P-Funk vets Donnie Sterline and Michael Hampton, Kiddo's initial vinyl showing also benefits from the experience of skilled black music and contemporary jazz producers Reggie Andrews and Leon Ndugu Chancler, who take the P-funk guitarists' unbridled energy and hone it into a clear, collective identity for the group. B/C radio has jumped onto "Try My Loving (Gimme Just Enough)," and cuts like the quirky "Suzy's Gone" might also precipitate play on new wave FMers. Side one here employs a fun R&B/funk mode, while the flip is geared towards a danceable rock flavor.

COMEDY

THROBBING PYTHON OF LOVE — Robin Williams — Casablanca/PolyGram 811 150-1 M-1 — Producer: Phil Galdston — List: 8.98 — Bar Coded

On his first Casablanca album, "Reality: What A Concept," comedian Robin

Williams took on the guise of several imaginative characters created from within the depths of his own crazed psyche and was rewarded for his efforts with a Grammy. Here on his second LP, the demented, improvisational comic tackles a host of well-known personalities, such as Jack Nicholson and Richard Simmons, and also makes us laugh about babies, wine and newsboys.

NEW AND DEVELOPING

NAKED EYES — EMI America ST-17089 — Producer: Tony Mansfield — List: 8.98 — Bar Coded

Already making inroads on the American Pop Singles charts with a scintillating rendition of Burt Bacharach and Hal David's "Always Something There To Remind Me," British duo

Naked Eyes has an inviting, techno-pop sound that should appeal to those who dig other synth-dominated teams like Human League and Soft Cell. Expect action not only on prog radio and Top 40, but also in dance clubs. Suggested cuts are "Burning Bridges," "Low Life" and the percolating mid-tempo ballad, "Fortune And Fame." Glossy production is due to the nimble fingers of knob twiddler Tony Mansfield, who also handles bass and some electronic drum chores.

SINGLES

OUT OF THE BOX



SPARKS & JANE WEIDLIN (Atlantic 7-89866)

Cool Places (3:23) (Ron Mael & Russell Mael Music/Hansa Mance — ASCAP/SACEM) (R&R Mael) (Producers: R&R Mael)

Who more than Sparks is properly positioned to take advantage of the present public pension for dance-oriented synth tunes? The guesting of Go-Go Jane Weidlin on vocals gives the record a sound not unlike Berlin's "Sex (I'm A...)." The band has always scored with unorthodox rockers, and "Cool Places" will introduce them to dance mavens.

FEATURE PICKS

POP

RONNIE MILSAP (RCA JH-13470)

Stranger In My House (3:42) (Lodge Hall Music, Inc. — ASCAP) (Mike Reid) (Producer: Ronnie Milsap and Tom Collins)

While Milsap is threatened by an unknown "other man" in the fine first single from his upcoming "Keyed Up" LP, his

NEW FACES TO WATCH



Scandal

There is no small irony in the fact that Columbia recording act Scandal, a new group that owes much of its initial success to exposure through such outlets as MTV, got its contract via a videotaped demo of the current single, "Love's Got A Line On You," after just four months of being in existence. The band's debt to the growing importance of music video, and particularly Warner Amex's 24-hour cable music channel, is something that Scandal's Zack Smith and Patty Smyth have become keenly aware of.

"The people at MTV became some of our biggest boosters," said Smyth during an interview at Columbia's West Coast offices in the midst of a series of California concert dates. Smith picked up the thought, noting, "The effect has been that the kids are already familiar with the lyrics to our songs, singing along with us, when we play areas where MTV is available. Conversely, when we've done shows in places like Toronto, where they don't have MTV, there just isn't that recognition."

However, Scandal is much less a creation of the video age than simply a peppy, positive-minded combo whose youthful enthusiasm is one of its most appealing assets. That quality is evident in just about everything the band does, from its videos to live performances to hummable power pop singles such as "Goodbye To You."

"We're a happy band," insists Smyth, who it seems can barely suppress a girlish energy, despite the fact that at

the time of the interview, she'd been fighting off a cold for weeks and had been up late the night before celebrating after a couple of sold-out engagements at L.A.'s Roxy. Smith, somewhat more reserved but no less upbeat, adds, "We're not all bursting to get some message across in our songs. The players all have a serious attitude towards playing, but the music is meant to be fun."

Judging from their very different backgrounds, Smith and Smyth appear to be as unlikely a pair of musical collaborators as any you could think of. From the preppy, well-to-do Connecticut village of Westport, Zack Smith went from college on to film production and advertising, seemingly destined for the life of a Madison Ave. commuter. On the side, he was, in his own words, "a player" and he started to play with some impressive talent; namely, ex-David Johansen drummer Frankie LaRocka and Dee Murray and Davey Johnstone, both of Elton John band fame. And there was the songwriting.

"Two years ago, I was writing all the time with another female partner and had quite a number of songs written," recalls Smith.

Enter Patty, who gives away her New York City upbringing the minute she opens her mouth. According to the streetwise, husky-voiced Smyth, she spent much of her adolescence in Greenwich Village boites, since her mother was in club management. She had her own band for awhile, in which she sang "straight-ahead R&B and some reggae...we did James Brown and five songs from 'The Harder They Come.'"

A mutual friend told Smith, who'd been assembling what was to become Scandal, about Smyth and eventually she came up to his Westport digs. The rest, as they say, is history. The two hit it off, and they soon began working on material in Zack's music room, where, Smyth says, she found the melody for what was to become "Goodbye To You" among a pile of papers on the floor.

straight country status is also on the line. Yes, that's a rock guitar break in the middle of this hard-edged production, not a pedal steel. Top 40 and CHR, take heed.

BILL MEDLEY (Planet JH-13474)
For You (3:34) (Council Rock Music — BMI) (Joe Russo) (Producer: Richard Perry)

Producer Perry provides Medley with a Righteous sound on the second single from "Right Here And Now." Starting with only a bare harpsichord backup, the production gradually builds to wall-like proportions as Medley builds in his emotional commitment.

DEF LEPPARD (Mercury 811 215-7)
Photograph (3:55) (Zomba Enterprises Inc. — BMI) (Clark/Willis/Savage/Elliott/Lange) (Producer: John "Mutt" Lange)

Def Leppard's first single off "Pyromania" smartly holds incendiary metal guitar licks and deafening drumbeats back from smothering a well-crafted, if typical hard-pop outing. Bright group harmonies are sure to sound good on AOR and Top 40 formats.

SIMPLE MINDS (A&M 2523)
Promised You A Miracle (3:58) (Colgen/EMI Music — ASCAP) (J. Kerr) (Producer: P. Walsh)

Simple Minds' first single from its "New Gold Dream" album is a cute attempt by this English outfit to boogie with the best of them. A standard dance beat, synthesizer accompaniment and a powerful British-accented voice give this disc the hooks that modern rock and U/C programmers want to hear.

BLACK CONTEMPORARY

GWEN GUTHRIE (Island 7-99903)

Peanut Butter (3:53) (Island Music — BMI) (Sly Dunbar) (Producer: Sly Dunbar and Robbie Shakespeare)

Sly 'n' Robbie give Guthrie a tasty morsel, backing her sultry vocal track with an equally clean mix of bubbly rhythms. A brief instrumental break gives listeners a chance to fully savor their recipe.

KLYMAXX (Solar 7-69837)

Convince Me (4:09) (Spectrum VII — ASCAP) (L. Malsby/L.P. Hardimon/S. Shockley) (Producers: S. Shockley/L. Malsby)

The full-throated power of Klymaxx combines superbly with this strong orchestrated ballad. Superior arrangement and production mark this single, and a good hook carries the momentum effortlessly. "Convince Me" certainly convinces us.

McFADDEN & WHITEHEAD (Capitol P-B 5206)

Are You Lonely (3:45) (McFadden & Whitehead Music/Ahamay Music — BMI/ASCAP) (McFadden, Whitehead, Carsterphen) (Producers: G. McFadden, J. Whitehead)

Textbook soul, complete with a telephone conversation intro. Trading vocals, the dub imbues a sense of discovery into a totally predictable format, emerging with a solid soul single. There aren't enough records like this anymore.

NARADA MICHAEL WALDEN (Atlantic 7-89858)

Reach Out (3:34) (Jobete Music — AECAP) (Holland, Dosier, Holland) (Producer: N. Michael Walden)

Jazz-drummer-turned-producer Walden has had more luck producing hits for Stacy Lattisaw than for himself, but this cover of the Four Tops' "Reach Out" should change all of that. The world's funkies kalimba part opens the record, which also features a Billy Preston-styled organ part, vocal chorus, pile driving drums and an honest lead vocal. Good stuff.

BLUE MAGIC (Mirage 7-99914)

Magic # (3:33) (April Music/BC Publishing/Darnell Jordan/Green Mirage — BMI) (T. Mills, D. Jordan) (Producer: B. Ingram)

The doo-wop influenced Blue Magic trademark falsetto lead and sweetly concise harmonies are everywhere in evidence

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SEGER: "EVEN NOW"

(B-5213)

THE SECOND SMASH FROM THE PLATINUM ALBUM



THE DISTANCE

(ST-12254)

BOB SEGER
3 THE SILVER BULLET BAND
ON RECORDS AND LIVE ON CITY LIGHTS

**CURRENTLY ON
SOLD-OUT U.S. TOUR**



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REVIEWS

SINGLES

(continued from page 8)

on this traditional soul outing. Despite synthesizer fills and up-front drums, "Magic #" should fare better with radio than with the dance floor crowd.

CURTIS ANDERSON (Tempre TS 100) **Running Away From Love** (3:57) (Ferncliff Music — BMI) (J. Jacobson) (Producer: J. Jacobson)

Curtis Anderson, PD at Baltimore's WWIN, finds it "easier to be free" than face his finally found "perfect woman" on this, his first single. Anderson's smoky baritone provides a convincing explanation over a tender instrumental backing.

BOBBY NUNN (Motown 1671MF) **Sexy Sassy** (3:47) (Chagunas Music & Kenrou — ASCAP) (K. Stover, B. Thomas) (Producers: W. Monseque, B. Nunn)

Good techno-pop production and Bobby Nunn's sweet vocals combine to create a riveting dance tune about a certain woman's qualities. Accordingly, "Sexy Sassy" should score well at dance clubs and urban and black contemporary radio.

NEW AND DEVELOPING

OZONE (Motown 1668MF) **Strutt My Thang** (3:37) (Old Brompton Road — ASCAP) (Ozone) (M. Stokes)

A wrenching, snapping rhythm propels this manifesto of braggadocio. From synthesizer fade-in to final ride-out, Ozone provides a slickly polished funk affair with just enough grit to get it.

THE REVILLOS (Pasha ZS4-03553) **Tell Him** (3:23) (Screen Gems — EMI Music) (B. Russell) (E. Reynolds)

Pop sensibility meets go-for-the-jugular rock with pounding results. A straight-ahead female vocal intertwines with a raw, call-and-response background. Traditional but far from conservative, this one's tailored for the heartland.

Stollman Named VP Of CBS Int'l

NEW YORK — Norman Stollman has been appointed senior vice president, CBS electronics, CBS Records International. He will be in charge of all areas of manufacturing, warehousing, distribution, marketing and licensing of video game systems, cartridges and accessories, and personal computer software. In addition, he will be responsible for all video activities, and will also continue to assist CBS Records International in its business affairs.

Stollman has been vice president, administration, CBS Records International. He joined CBS in 1970 and went to CBS Records International in 1973. He has served various functions for CBS Records and CBS Law, including senior director, CBS Records, U.K.

WCI Pays Dividend

NEW YORK — Warner Communications Inc.'s (WCI) board of directors has declared the regular quarterly dividend of a quarter per share on WCI Common Stock. The dividends are payable on May 16 to shareholders of record at the close of business on April 15.

Backstreet Realigns, Adds Publishing, Expands Staff

LOS ANGELES — Backstreet Records, distributed through the MCA Distributing Corp., is changing offices and has expanded its staff from five to 10 as part of the formation of Backstreet Entertainment, Inc. The company, headed by Danny Bramson, will expand its operations beyond that of a record label and become "more aggressive on an international front," involving itself in all areas of music and related fields.

Under the realignment, Bramson will continue as president and serve as chief operating officer. Also, Kathleen Carey, formerly with Warner Bros. Music, will serve as president of the newly formed Backstreet Music division, and another former Warner Bros. executive, Ron Vance, will join the publishing arm as a vice president.

The Backstreet operation will operate autonomously from MCA Records, and Bramson will report directly to MCA, Inc. president and chief operating officer Sid Sheinberg. MCA Records president Bob Siner also reports directly to Sheinberg in the wake of previous MCA Records Group president Gene Froelich's departure from corporate duties.

Bramson is expected to announce other key executive team appointments in the ensuing weeks and also to discuss future goals and plans for the company's direction.

Commenting on the Backstreet announcement, Sheinberg said, "Danny Bramson's unique talents and abilities make him ideally suited to direct this major new undertaking which will have the full support, both operationally and financially, of MCA."

Bramson first joined the MCA fold in 1975 as executive director of the Universal Amphitheatre, later founding Backstreet Records in 1979.

Carey recently resigned her post as an executive at Warner Bros. Music Publishing and was previously on staff with Geffen/Kaye Music. Bramson noted that the new Backstreet Music president would be active in the signing of new acts.

Carey, meanwhile, announced the appointment of Vance as vice president of the publishing arm. Vance comes from a similar background to Carey at Warner Bros. Music and Geffen/Kaye, and also served as vice president of 20th Century-Fox Music.

Harman Completes Its Acquisition Of URC Companies

LOS ANGELES — Harman International Industries, Inc. has completed acquisition of the URC Group of companies, including UREI, manufacturers of professional sound products; Teletronics, manufacturers of semi-automatic telephone information systems; and Coast Recorders and United Western, West Coast recording studio facilities.

"With the recent acquisition of Infinity Systems, Inc. and the addition of the URC Group to our JBL and Harman-Motive manufacturing companies we are now positioned to truly execute our commitment to the audio industry," said Sidney Harman, board chairman of Harman International, upon completion of the URC companies' acquisition.

"URC companies will provide JBL with the electronic products necessary to supplement the wide range of JBL professional loudspeakers. The recording studios establish the critical link between those of our companies which manufacture sound reproduction equipment and the musicians and artists whose work they reproduce. . . . In the same manner that the

(continued on page 34)

EXECUTIVES ON THE MOVE



Harlton

Thomas

Triplett

Zutaut

Fernandes Elected At BMI — Sal G. Fernandes has been elected assistant vice president, administration, Broadcast Music, Inc. He joined BMI some 30 years ago as assistant credit manager and became director, employee relations in 1976.

Harlton Named At MCA — Lawrence F. Harlton has been appointed vice president of national credit at MCA Distributing Corporation. He joined MCA in 1980 as assistant national credit manager.

Thomas Named At Chappell/Intersong — Milt Thomas has been named vice president of operations for the Chappell/Intersong Music Group U.S.A. Most recently, he was vice president of sales and marketing for a division of CBS.

Changes At Radio City — Scott Sanders has been elected vice president of Radio City Music Hall Productions. He joined Radio City Music Hall Productions in 1979 as concerts coordinator. Also Mark Felton, who joined the production company last fall, has been appointed director of the concert/talent booking division. Immediately prior to his association with Radio City Music Hall Productions, he was tour manager for the Kenny Loggins Band.

RCA Names Triplett — The appointment of Joyce Triplett as director, Nashville operations has been announced by RCA Records. She joined RCA Records as a secretary of the artists and repertoire department, Nashville, in February of 1972 and has been manager, contract and financial services since 1976.

Zutaut Promoted — Tom Zutaut has been promoted from sales to the A&R department at Elektra/Asylum Records where he has been since 1980.

Harris Appointed At CBS — CBS Songs has named Judy Harris as director, Nashville operations, CBS Songs. In 1977 she joined April/Blackwood Music as coordinator and within a year she was promoted to professional manager — a position later upgraded to creative director, the position she has held until her latest promotion.

Arista Names Two — Arista Records has announced the promotions of Linda Ruffo and Jess Auerbach. Both have been named co-managers of Arista's production department. Prior to these promotions, Ruffo was manager, singles production, and Auerbach was pre-production coordinator.

RCA VideoDiscs Expands — The new directors and regional managers for RCA VideoDiscs are: Richard Ehrens and Ira Picker, eastern region; Chuck Crossen and Terry Boyer, central region; Jack Patterson and John Ballis, southeastern region; Larry Sperduti and George Harrison, southwestern region; and Eric Doctorow and Susan Hatfield, western region.

Deutsch Appointed — WEA International has announced the appointment of Didier C. Deutsch as staff writer. Most recently, he was administrator of pop publicity at RCA Records and prior to that held similar positions at CTI Records and Tappan Zee Records.

CBS/Fox Video Promotes Holt — Nadine Holt has been promoted to director of production services for CBS/Fox Video International. She was formerly manager of product services at CBS/Fox Video International. Prior to that she was involved in the film industry in production and business affairs.

Changes At MGM/UA — MGM/UA Home Video has announced the promotion of Harry Safter, formerly regional sales manager, northeastern region, to field sales manager. Steven J. Brecker has joined the firm as regional sales manager, northeastern region. Prior to this he was manager of field merchandising for CBS Records. Also named was Jim Tauber as video rights coordinator. He comes to MGM/UA from Warner Home Video, where he was manager of business affairs.

Nortronics Names Black — Nortronics Company, Inc. has announced the appointment of Kay Black to sales promotion coordinator for its recorder care division. She enters the recorder care division with over 3½ years of experience as human resources representative with communications coordinator for the company.

Shelide Named — Ray Shelide has joined The William Morris Agency in Nashville. He had previously been with the Halsey Company out of Tulsa for approximately two years.

PolyGram Promotion Dept. Realigns

(continued from page 6)

people who will specialize in specific areas of promotion — one person promoting MTV, one covering the club outlets and another on the college level, along with our usual radio promotion arm. This way our people in the field across the country have one person who can tell them everything about promotion in their given category."

Meanwhile, the label's new rock division has been given an international flair with the appointments of John Stainze as vice president, A&R, and Derek Shulman, director, A&R.

Stainze moves to New York after three years heading the label's West Coast, A&R, in Los Angeles. Originally from England, he worked for Phonogram there before joining Mercury in the U.S. Shulman is former vocalist and saxophonist for the British group Gentle Giant and has been a national AOR promotion manager at PolyGram.

The other members of the division are Jim Lewis, vice president, marketing; Harry Palmer, director of marketing; and Bill

Levenson, marketing manager. Lewis moves to the rock division from marketing, although he will continue to oversee the marketing and licensing of domestic and foreign rock acts. Palmer, formerly with sales as national album director, will now coordinate marketing and artist development of rock acts. Levenson, who has been a product manager, will now focus on development of international repertoire and new music, and will assist both marketing and A&R.

Main Event Bows

NEW YORK — Stephen J. Bonanno has formed Main Event Merchandising Corp. The new company will offer a wide range of merchandising services, including wholesale distribution, mail order, concert tour sales, fan club administration, design and production services and tour publishing.

The company can be contacted at 611 Broadway, New York, N.Y. 10012. The telephone number is (212) 505-7100.

American Made Music From THE OAK RIDGE BOYS



The Single

AMERICAN MADE, MCA 3179

BB

CB

R&R

★ 13

12

11

The Album

AMERICAN MADE, MCA 330

BB

CB

★ 7

8

51

100

Impressions, Budweiser Join For 'Silver' Tour Despite PUSH Boycott

by Jim Bessman

NEW YORK — An impromptu, a cappella mini-concert by the original Impressions at New York's Copacabana highlighted the announcement by Budweiser last week that it will sponsor the famed group's Silver Anniversary Concert Tour. The tour is set to begin at the 2001 Club in Raleigh, N.C., on April 13 and work its way from the East Coast to the West Coast, where it will conclude in August. The group will play in more than 30 major cities during that period.

The announcement comes in amid a boycott campaign being waged by Rev. Jesse Jackson and Operation PUSH against Budweiser parent company, Anheuser-Busch, based in St. Louis.

Present at the Copa were the group's two founders Curtis Mayfield and Jerry Butler, other original members Fred Cash and Sam Gooden, and two new members, Nate Evans and Vandy Hampton. The tuxedoed group gave press and media attendants a delicious taste of the tour with Mayfield leading the way on "It's All Right" and "I'm So Proud," then halting the performance to encourage listeners to show up for the entire concert.

The tour will mark Mayfield's first concert outings in over three years. He and Butler, who left the group in 1958, have not worked together in over 15 years.

After the singing, Butler, calling himself the "oldest and earliest dropout" of the Impressions, said that he was "proud" that Budweiser, its national events manager Victor Julien and the entire staff, had "decided that the Impressions is an entity to get involved with the Budweiser name." He further credited the company for having "come to know the grassroots of what people want." As for the concerts, Butler said that they would combine both recent and past work by the Impressions and Mayfield, all in the "flavor" of the early Impressions sound.

Butler said that the group had wanted to record an album together prior to the tour, but that this had been precluded by individual album commitments. He expressed the intention of recording a live album containing new and old material during the tour, as well as taping a program for cable television. "Most of cable TV at this time is into serious rock 'n' roll, even though most of rock 'n' roll is R&B with a white face. We hope to change that."

Charles McMillan of Entertainment Consultants, Inc. is executive producer of the tour. Rockbill, Inc. and ICM of New York are assisting with the arrangements.

After Butler's remarks, he was asked about the Impressions' involvement with Budweiser at a time when Rev. Jesse Jackson of PUSH has called for a boycott of the brewer in order to force it to use black promoters to handle future SuperFest shows.

"Jesse is a political person who is doing what he thinks is politically right," replied

Butler. "I don't disagree with him, but Budweiser rallied to us when others didn't. We wanted to do the 25th Anniversary Tour, and they gave us the money to do it, which is just a continuation of their support of black music. But Jesse has to do what he has to do — at some time, Jesse and I will come into conflict."

In a statement from PUSH's Chicago headquarters, Jackson said, "PUSH's position is that until a trade agreement between the PUSH national negotiating team and Busch is signed . . . the national boycott of all Anheuser-Busch products and shows will continue regardless of who the performers or promoters are."

"We would hope their (artists and promoters) own dignity, sense of pride and sense of loyalty to the cause of justice would prevent them from engaging in such immoral and unpolitical action," Jackson concluded.

RIAA Cultural Award Goes To Rep. Sidney Yates

by Earl B. Abrams

WASHINGTON — The Recording Industry Assn. of America (RIAA) presented its annual Cultural Award to a 74-year-old congressman who played his guitar during his early political campaigning in the late 1940s. He's Illinois Democrat Sidney R. Yates, who has served in 17 Congresses. He ran unsuccessfully in 1962 for the Senate against incumbent Republican Everett Dirksen. He was re-elected to the House in 1964 and has been re-elected every two years since.

Yates was honored by the record industry for his contributions to the arts as chairman of the interior subcommittee of the House Appropriations Committee. This subcommittee also handles appropriations for the Smithsonian Institution and the National Foundation on the Arts and Humanities. Rep. Yates was said to have been instrumental in persuading Congress to appropriate \$143 million for the Endowment, despite an administration proposal to limit this funding in fiscal 1983 to \$100 million.

Stanley Gortikov, RIAA president, made the presentation at the annual RIAA cultural awards banquet March 15 in Washington. Addressing 1,400 guests, including members of Congress, the administration and government bigwigs, Gortikov said: "Congressman Sidney Yates has enriched our nation as a champion of the arts . . . He has demanded a balance that would ensure that our nation's defenses also include protection of talent and intellectual output."

The RIAA cultural awards guests were entertained by flutist Jean-Pierre Rampal of Columbia Records and pop star Kenny Rogers of RCA Records.

WTBS To Name L.A. Producer For Its New Video Music Program

NEW YORK — Turner Broadcasting Systems this week will name an outside production company based in Los Angeles to handle all aspects of production for its new weekend late-night video music program. "The producer is more in touch with the music business and will then take care of label participation," said Scott Sassa, executive in charge of production of the show, whose working title is *The Over-night Music Show*.

The producer will also create the animation that will link the video clips and commercials together, eliminating the need for

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COAST TO COAST

EAST COASTINGS — Expect to see Go-Go Jane Wiedlin put in a couple of performances on the upcoming Sparks tour. Wiedlin shares the lead vocals with the group on their new single, "Cool Places." . . . James Brown has signed with the new Churchill/Augusta label out of Tulsa. First release will be a single, "Bring It On, Bring It On," set for release this week . . . Following the sell-off of what's already out on the street, Island will add the track "Blind Vision" to the *Blancmange* LP. The track will also be the group's next single . . . Showing no lack of ambition, *Ultravox* will make its first American performance in two years at cavernous Avery Fisher Hall on March 28 . . . Former *Velveteen* Richard Beau has become the third drummer for the *Ramones*. Unlike his predecessors, Beau will not take a *nom de madrone*, in order to facilitate outside work . . . *Slouxsie and the Banshees* — the band once quoted as saying "we wouldn't piss on our record company building if it was on fire" — has resigned with Polydor in the U.K. Despite its own admission of being no use in the event of a fire, the group is looking for an American label to license its albums . . . **HI Tension** keyboardist David Joseph has been garnering a lot of club action with his 12-inch import, "You Can't Hide (Your Love From Me)," so much so that Island's Mango label will release the track domestically this week . . . **The Uptown Horns** are in the studio with *Joan Jett* . . . Industry vet *Sid Prosen* is back on the street, shopping tracks by vocalist *Jeanne Otis* . . . Oriando, Fla.'s Target label has bowed with a fine 12-inch by the reggae-flavored dance band



BOB-A-LOU — RCA recording artist Lou Reed recently sold out a series of nine shows at the Bottom Line and Studio 54 in New York, with two of the shows filmed for release on RCA VideoDiscs. Reed also has a new album, "Legendary Hearts," out on RCA. Pictured backstage at the Bottom Line are (l-r): Robert Summer, president, RCA Records; Reed; and Eric Kronfeld, Reed's manager.

Brainjams, entitled "Jump Right In." The label is headed by Larry Alexander, brother of jazz pianist Monte . . . Be on the lookout for *Charlie Ahearn's* film *Wild Style*, a tribute to the rappers, break dancers and graffiti artists of the South Bronx. The flick features **Grand Master Flash, The Gold Crush Four, The Fantastic Five and Fred Brathwalte**, who split music composition chores for the film with *Chris Steln* . . . Brooklyn's Arts at St. Ann's series at Brooklyn Heights' St. Ann's Church will play host to a three-day blues fest April 7-9. On hand will be *Johnny Copeland, Carrie Smith, John Hammond, Paula Lockheart, Taj Mahal and Rory Block* . . . Art Attack: *Phillip Glass* will perform with *Paul Zukowsky* and a capella group *The Western Wind* at Carnegie Hall on May 10; Pianist *Mike Westbrook* will bring his *Brass Band* to St. Peter's Church on April 24 to perform *The Westbrook Blake*; Vocalist/composer *Meredith Monk* premieres *Turtle Dreams*, billed as "a multi-media excursion into cabaret" at Piexus beginning April 19 . . . **Coastings Goes Down Under**: In town to yak up their respective American debut projects, singer/actress *Jo Kennedy* of the film *Starstruck* and *Michael Hutchence* and *Tim Furler* of the group *INXS* were coerced up to our command post to shed a little

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POINTS WEST — The *Ramones*, *Bow Wow Wow*, *Modern English*, *The Flirts*, *Stray Cats* and headliner *Tom Petty* are set to perform at "The X Festival" in San Diego's 55,000-capacity Jack Murphy Stadium on April 23. Sponsored by new music KROQ ster/consultant *Rick Carroll's* latest station, FM 91X, in association with Tecate Beer, tix for the special event went on sale for a reasonable \$13.50 and \$14.50 March 12, and at presstime some 15,000 admissions had already been purchased. In related news, Petty's four-night stand at L.A.'s Universal Amphitheatre on April 17, 18, 19 and 21 sold out in just about six hours, prompting the addition of another show to the schedule. . . . A different kind of mega-concert is slated to kick off March 25 and feature 15 consecutive nights of music spotlighting 20 different bands playing everything from

rockabilly to techno-funk. **The Busboys, Pllmsouls, Bangles, Bow Wow Wow, Dream Syndicate, Jimmy & The Mustangs, Sparks, Felony, The Cramps, The Kingbees, The Skirts, Green on Red and Telekin** are among the groups participating in "Rock Wave Safari P.S. '83," and all gigs will take place at Bronco Billy's in Palm Springs, Calif. . . . A "Rock-N-Run" track event held on May 8 at UCLA will be followed by a rock concert expected to showcase such acts as *Mick Fleetwood* and his band *Cholos*, *Christie McVie*, *Gary Busey*, *George Hawkins* and *Billy Burnett*. The pre-concert run includes a 10K pro race and a 3K Celebrity Invitational tournament . . . A daylong workshop on "Advanced Composition in Electronic Music and Synthesis for the Professional," led by movie sound effects man *Frank Serafine* (*Brainstorm, Tron, Star Trek: The Motion Picture, The Fog*, etc.), is set to take place April 9 at Lion's Gate Films in West Los Angeles under the auspices of UCLA Extension. Call (213) 825-9064 for more info. . . . **Sting of The Police** was in Los Angeles last week getting fitted for costumes he'll wear in *David Lynch's* production of *Dune*, the *Frank Herbert* sci-fi epic lensing in Mexico. While he was in town, the vocalist also checked out artwork for his group's next LP, "Synchronicity" . . . Another singer making his mark in cinema is *Fear's* lead gruntsmith, *Lee Ving*, who'll appear as a night club owner in Paramount Pictures' *Flashdance*, due out this April . . . *John Doe* and *Exene of X*, *Jeff Beck*, *Rod Stewart*, and members of *Devo* and the *Go-Go's* were just a few of the folk who went to check out *Culture Club's* first L.A. appearance March 11 at the Hollywood Palladium. In celebration of the group's next single, "Time (Clock of the Heart)," the post-concert bash was thrown at the Tick Tock Tearoom, where CC's frontman *Boy George* was seen mingling with another dreadlocked sex symbol, *Rick James* . . . Congrats to *Rick Vito*, lead axeman for *Jackson Browne*, who wedded actress/model *Amy Brown*, March 12 in a small private ceremony. jeffrey resner



RIFF AND READY — Axe kingpins *Les Paul* (!) and *Jeff Beck* jam together during a live taping for the new late night television music program, *Rock 'n' Roll Tonight*. The two guitar legends are set to appear in the show's first broadcast, airing the week of March 21.



ONE SMILES, THE OTHER DOESN'T — After returning to the U.S. of A. from his historic "Around the World in 80 Days" tour, *George Thorogood* popped in to share a smoke with *Jerry Lee Lewis* at San Jose's *Saddle Rack* theater. *Thorogood* is currently scouting around for a studio whiz to produce his next EMI America album.

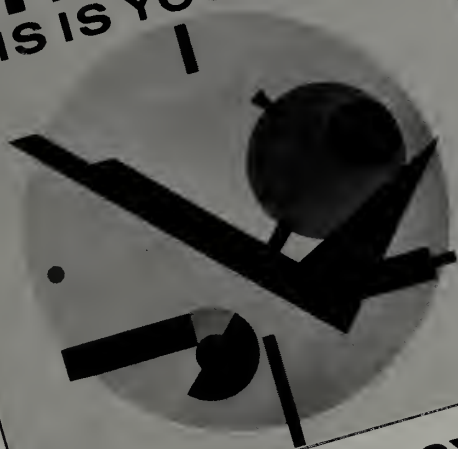
Cash Box photo by Randy Bachman

THIS TIME IT'S TIME FOR

CHANGE

80053 Produced by Jacques Fred Petrus and Mauro Malavasi.

CHANGE
THIS IS YOUR TIME



CHANGE has emerged as a dazzling live act fronted by the sensual and diverse vocals of James Robinson and Deborah Cooper. With a slew of R&B, pop and dance hits to their credit, **CHANGE** returns stronger than ever with more hit material on their newest album, **"THIS IS YOUR TIME"**. Radio, retail and the streets will confirm without question that this time it's time for **CHANGE!**

Featuring the exploding single, **"THIS IS YOUR TIME,"** ⁷⁻⁸⁹⁸⁸³
the beautiful ballad, **"ANGEL,"**
and uptempo tune,

"DON'T WAIT ANOTHER NIGHT!"
On Atlantic/RFC Records and Cassettes.
OUR STRENGTH IS OUR MUSIC.

TOP 15 VIDEO GAMES

	Weeks On 3/19 Chart
1 MS. PAC-MAN Atari CX2675	1 4
2 FROGGER Parker Brothers 5300	2 17
3 PITFALLI Activision AX018	4 17
4 RIVER RAID Activision AX020	3 11
5 ZAXXON Coleco 2435	6 17
6 VANGUARD Atari CX2669	7 9
7 DONKEY KONG Coleco 2451	8 17
8 CENTIPEDE Atari CX2676	— 1
9 SPIDER FIGHTER Activision AX021	5 7
10 MOUSE TRAP Coleco 2419	10 7
11 DEMON ATTACK Imagic 3200	13 17
12 PHOENIX Atari CX2673	14 2
13 TRON: DEADLY DISCS M Network 5662	12 3
14 DRAGONFIRE Imagic 3611	9 6
15 REAL SPORTS: FOOTBALL Atari CX2668	11 8

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

	Weeks On 3/19 Chart
1 THE DOORS (Elektra EKS 74007)	1 36
2 LOOK SHARPI Joe Jackson (A&M SP-6-4907)	2 27
3 TAPESTRY Carole King (Epic PE 34946)	3 32
4 SO FAR Crosby, Stills, Nash & Young (Atlantic SD-19119)	5 27
5 SOUVENIRS Dan Fogelberg (Ful Moon/Epic PE 33137)	7 21
6 FLEETWOOD MAC (Reprise MSK 2281)	6 10
7 PIANO MAN Billy Joel (Columbia PC 32455)	12 10
8 THE CARS (Elektra 6E 135)	4 7
9 WINELIGHT Grover Washington, Jr. (Elektra 6E 305)	9 5
10 LET THERE BE ROCK AC/DC (Atco SD-36151)	8 15
11 LED ZEPPELIN (IV) Atlantic SD 19129	11 4
12 WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. 3415)	14 2
13 MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)	9 8
14 ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN/16020)	13 7
15 WHO ARE YOU? The Who (MCA 3050)	15 7

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Lieberman — Portland • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, San Diego, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|--------------------------|-----------------------|
| 1 ALABAMA | 9 BERLIN |
| 2 KENNY ROGERS | 10 OAK RIDGE BOYS |
| 3 WILLIE NELSON | 11 JOHN ANDERSON |
| 4 U2 | 12 DEBARGE |
| 5 DEXYS MIDNIGHT RUNNERS | 13 THOMPSON TWINS |
| 6 GREG KIHN BAND | 14 MELISSA MANCHESTER |
| 7 PETE TOWNSHEND | 15 BRYAN ADAMS |
| 8 THOMAS DOLBY | |

NORTHEAST 1.

- 1 DEXYS MIDNIGHT RUNNERS
- 2 U2
- 3 ALABAMA
- 4 BERLIN
- 5 WILLIE NELSON
- 6 KENNY ROGERS
- 7 PETE TOWNSHEND
- 8 GREG KIHN BAND
- 9 THOMAS DOLBY
- 10 DEBARGE

SOUTHEAST 2.

- 1 ALABAMA
- 2 KENNY ROGERS
- 3 JOHN ANDERSON
- 4 HANK WILLIAMS, JR.
- 5 THOMAS DOLBY
- 6 BERLIN
- 7 WILLIE NELSON
- 8 U2
- 9 MOLLY HATCHET
- 10 DEXYS MIDNIGHT RUNNERS

BALTIMORE/WASHINGTON 3.

- 1 ALABAMA
- 2 DEXYS MIDNIGHT RUNNERS
- 3 U2
- 4 DEBARGE
- 5 KENNY ROGERS
- 6 JOE SAMPLE
- 7 WILLIE NELSON
- 8 WEATHER REPORT
- 9 PETE TOWNSHEND
- 10 THOMAS DOLBY

WEST 4.

- 1 U2
- 2 BERLIN
- 3 GREG KIHN BAND
- 4 ALABAMA
- 5 THOMAS DOLBY
- 6 PETE TOWNSHEND
- 7 THOMPSON TWINS
- 8 WILLIE NELSON
- 9 KENNY ROGERS
- 10 DEXYS MIDNIGHT RUNNERS

MIDWEST 5.

- 1 ALABAMA
- 2 GREG KIHN BAND
- 3 PETE TOWNSHEND
- 4 WILLIE NELSON
- 5 DEXYS MIDNIGHT RUNNERS
- 6 U2
- 7 BERLIN
- 8 THOMPSON TWINS
- 9 KENNY ROGERS
- 10 BRYAN ADAMS

NORTH CENTRAL 6.

- 1 ALABAMA
- 2 KENNY ROGERS
- 3 OAK RIDGE BOYS
- 4 MELISSA MANCHESTER
- 5 JOHN ANDERSON
- 6 WILLIE NELSON
- 7 GREG KIHN BAND
- 8 NIGHT RANGER
- 9 DEXYS MIDNIGHT RUNNERS
- 10 THOMAS DOLBY

DENVER/PHOENIX 7.

- 1 KENNY ROGERS
- 2 THOMAS DOLBY
- 3 GREG KIHN BAND
- 4 WILLIE NELSON
- 5 AFTER THE FIRE
- 6 U2
- 7 BERLIN
- 8 OAK RIDGE BOYS
- 9 PETE TOWNSHEND
- 10 ALABAMA

SOUTH CENTRAL 8.

- 1 ALABAMA
- 2 KENNY ROGERS
- 3 U2
- 4 GREG KIHN BAND
- 5 PETE TOWNSHEND
- 6 OAK RIDGE BOYS
- 7 DEBARGE
- 8 WILLIE NELSON
- 9 DEXYS MIDNIGHT RUNNERS
- 10 JOHN ANDERSON

WHAT'S IN-STORE



A DOUBLE FIRST — Polydor recording group **Jon Butcher Axis** is shown making its very first in-store appearance, also the first to be held at the Strawberry's Records & Tapes outlet in the Nashua Mall in Nashua, N.H. The group's appearance coincided with both the grand opening of the chain's 31st store and the chain's annual Washington's Birthday Sale.

SHACK-ING UP WITH DURAN DURAN — The Video Shack outlet at 49th and Broadway in Manhattan has previously hosted in-stores featuring **Jane Fonda**, **Ben Vereen**, and **Darth Vader**, all in support of their home video releases, as well as appearances by local DJs **Dennis Elsas** of WNEW-FM and **Pat St. John** of WPLJ-FM to help pump music videos from **April Wine**, **Queen** and **The Tubes**. Last Saturday, the shop was to hold the first in-store by a recording artist in a video store with an hour and a half session by **Duran Duran**, in town during the week for interviews and a guest spot on *Saturday Night Live*. The Video Shack stop was set up by the store, Sony Consumer Products Co., and Capitol Records to promote the new Duran Duran Video 45 just put out by Sony (**Cash Box**, March 19). The product, available for \$15.95 in Beta and \$19.95 in VHS, contains the video clips of "Hungry Like The Wolf" and "Girls On Film," the latter showing more skin than MTV, HBO and Showtime could handle. "We want to begin to support sales of Video 45s in retail stores," said **Peter Blachley**, manager of marketing and production for EMI Music Video in Los Angeles, prior to flying to New York for the event. "By doing promotions like this one, we're showing video retailers across the country that are handling this product that there is a very viable market for the sale of these videos." Stating that the time is right for sales of video music software, Blachley added that EMI and Sony would follow their first video artist in-store with the first "tour" of a full length video album. "We are looking at touring the Duran Duran video album in clubs in major markets all over the country," he explained. "We hope to tie in retail stores that offer both the Video 45 and the LP, though we are still in the process of licensing the LP to Sony." At Sony Video Software, sales manager **Dan Schwarzbaum** was also looking at further recording artist/video store promotions. "We're planning a tentative six-city tour in April for **Jesse Rae** which would include press and radio along with video in-store appearances," said Schwarzbaum. Rae and **Michael Nesmith** are the other artists represented in the initial Video 45 release. "We're considering similar tours with future Video 45 artists, and are bringing up that possibility when we talk with those artists about releasing their video clips." Schwarzbaum further stated his feeling that the Video 45 had already become an important merchandising tool. "It brings the hybrid type of customer into the video store," he explained, meaning those prerecorded music consumers who might not otherwise have come in. "We are already finding that the crossover is working beautifully." EMI's Blachley also noted the "crossover" potential in his hopes for more video in-stores of the Duran Duran type, and said that future video in-stores should not cause repercussions from record retailers who may be upset over being left out. "I don't think that record retailers will care since music video and records have a natural tie-in," he claimed. "We want to get consumers used to the idea that software is available, not to promote video over records. Of course we hope that the same consumer will buy both, not that they are competing product." Meanwhile, Video Shack's director of advertising and promotion **Marcia Kesselman** was readying for a major event, running ads on WPLJ all week and setting up a TV monitor and speakers in the display window. She doubts whether the "Girls On Film," side of the Duran Duran Video 45 will be shown to customers, however. "I had no idea that the version on the tape was different from the one on MTV," admitted Kesselman, adding that she had been wised up in a hurry. "Luckily I gave it to one of the kids that work here to look at first. Do you know what would have happened if we ran that in the window on Saturday?" Incidentally, Video Shack has another in-store set for April 9 with **Strawberry Shortcake** and hopes to follow it with the one and only **Arnold Schwarzenegger**.

RCA D&D — RCA says that a flexible discount and dating program effective through March 25 allows 7.41% discount with no additional dating, 5.66% with an added 30 days, or 3.85% with an added 90 days on 10 established and developing contemporary and black titles. **Hall & Oates'** "H2O" and **Triumph's** "Never Surrender" can be discounted at 8.26% without additional dating or 6.54% with an added 30 days. **Robert Hazard's** mini-LP and an additional \$6.98 are being offered at 4.76% discount and no added dating or 2.91% with an added 60 days. Finally, over 400 RCA, A&M and Associated Labels catalog albums are available at 2.91% discount without added dating.

K-TEL TELLS OF GAMES — K-tel International expects to have its forthcoming line of video games in the stores this summer. Executive vice president **Mickey Elfenbein** says only that the product will be "unique" and playable on Atari equipment, and that the company will fully utilize the marketing and distribution capabilities it has developed for its prerecorded audio product.

jim bessman



MUSIC TELEVISION™

This report does not include those videos in recurrent or older rotation.

FOR WEEK OF MARCH 16-22, 1983

Playlist

HEAVY

3-4 PLAYS PER DAY

ARTIST	CLIP	LABEL
Men At Work	Be Good Johnny	Columbia
Golden Earring	Twilight Zone	21
Pretenders	Back On The Chain Gang	Sire
Greg Kihn Band	Jeopardy	Beserkley
Def Leppard	Photograph	Mercury
Dexys Midnight Runners	Come On Eileen	Mercury
Pat Benatar	Anxiety/A Little To Late	Chrysalis
Ric Ocasek	Something To Grab For	Geffen
Journey	Separate Ways (Worlds Apart)	Columbia
Duran Duran	Rio	Capitol
Triumph	A World Of Fantasy	RCA
Bryan Adams	Cuts Like A Knife	A&M
Falco	Der Kommlisar	A&M
After The Fire	Der Kommlisar	Epic

MEDIUM

2-3 PLAYS PER DAY

ARTIST	CLIP	LABEL
Culture Club	Do You Really Want To Hurt Me	Virgin/Epic
Modern English	I Melt With You	Sire
Joe Jackson	Breaking Us In Two	A&M
INXS	The One Thing	Atco
Flxx	Red Skies	MCA
Jefferson Starship	Winds Of Change	GrunT/RCA
Billy Squier	She's A Runner	Capitol
U2	New Year's Day	Island
The Call	When The Walls Come Down	PolyGram
Members	Working Girls	Arista
Red Rider	Light/Human Race	Capitol
ABC	Polson Arrow	PolyGram
Ultravox	Reap The Wild Wind	Chrysalis
Prince	Little Red Corvette	Warner Bros.
Michael Jackson	Billie Jean	Epic
Schon & Hammer	No More Lies	Columbia
Heaven 17	Let Me Go	Arista
Thomas Dolby	She Blinded Me With Science	Capitol
Styx	Mister Roboto/Heavy Metal Polson	A&M
The J. Gells Band	Land Of A Thousand Dances	EMI America
Chris DeBurgh	Don't Pay The Ferry Man	A&M
Naked Eyes	Always Something There To Remind Me	EMI America
The Filrts	Jukebox	O

LIGHT

1-2 PLAYS PER DAY

ARTIST	CLIP	LABEL
Paul Collins Beat	Kids Are The Same	Columbia
Kenny Loggins	Heartlight	Columbia
Tony Basil	Nobody	Chrysalis
Divinyls	Boy's In Town	Chrysalis
English Beat	I Confess	I.R.S.
Kim Carnes	Say You Don't Know Me	EMI America
Trlo	Anna	Mercury
Ian North	Only Love Is Left Alive	NEO
Simple Minds	Promise You A Miracle	Virgin/A&M
Francour	Under The Boulevard	EMI America
Total Coello	I Eat Cannibals	Chrysalis
Thompson Twlms	Lies	Jive/Arista
Dire Straits	Twisting By The Pool	Warner Bros.
Le Roux	Carrie's Gone	RCA
Vandenberg	Love In Valn	Atco
Strange Advances	She Controls Me	Capitol
Loz Netto	Fade Away	PolyGram
Supertramp	My Kind Of Lady	A&M
John Hall Band	Love Me Again	EMI America
Rodway	I Am Electric	Millennium
Donald Fagen	New Frontler	Warner Bros.
Felony	The Fanatic	Rock 'N' Roll
Nell Young	Sample & Hold	Geffen
Malcolm McLaren	Buffalo Gals	Island
Todd Rundgren	Hideaway	Bearsville
The Tunes	Video Games	Unsigned
Single Bullet Theory	Keep It Tight	Nemperor
Gary Moore	Always Going To Love You	Atco
Molly Hatchet	What's It Gonna Take	Epic
George Hatcher Band	Moving On Down The Road	Unsigned
Scandal	Love's Got A Line On You	Columbia
Randy Newman	I Love L.A.	Warner Bros.
Devo	That's Good	Warner Bros.

ADDS

ARTIST	CLIP	LABEL
A Flock Of Seagulls	Wishing	Arista
Billy Joel	Goodbye Salgon	Columbia
Berlin	The Metro	Geffen
Kajagoogoo	To Shy	EMI America
Eddy Grant	Electric Avenue	Portrait
Psychedelic Furs	Run & Run	Columbia

SOUNDVIEWS

THE ROCK THAT KEEPS ON ROLLING — The ranks of rock programs on videocassette and disc continue to swell, with no lesser lights than **The Who** and the **Rolling Stones** coming to dealers' shelves. *The Who Rocks America One Last Time*, a chronicle of the final concert on the group's "farewell" North American Tour (Dec. 17 at Toronto's Maple Leaf Gardens) is just out. The CBS/Fox Video release is the home video version of the pay-per-view event, running just under two hours, and carries a \$39.98 suggested list. After a disappointingly short theatrical release, the Rolling Stones' *Let's Spend The Night Together* will be out in May from Embassy Home Entertainment. A compilation of three performances from the Stones late 1981-early 1982 tour, the 90-minute long program will also retail for just under \$40. It was directed by



ELEPHANTINE SALES — MCA Distributing Corp. president Al Bergamo (l), congratulates Pacific Arts' Michael Nesmith on the continuing sales of Michael Nesmith In Elephant Parts nearly two years after it was first released. MCA Distributing plans to ship Nesmith's most recent production, *Timerider*, to the home video market in May.

Duran's tune, which can be seen, as well as heard, on MTV). All three list for \$15.95 in Beta Hi-Fi and \$19.95 in stereo VHS, although we recommend that, if possible, consumers should try to check out the cassettes in Beta Hi-Fi. Beta Hi-Fi VCRs won't be on dealers' shelves until April, but Sony is currently demonstrating the player at various locations (ask your dealer if there's one in the area). Beta Hi-Fi offers a dynamic range of 80 dB. and an extremely low 0.3% distortion at maximum audio output, specs that surpass conventional audio records and are as good as most audiophile recordings. Word is that a single from **Elton John**: *Visions* on Embassy Home Entertainment and one from **Rod Stewart** are due on on Sony Video 45 shortly.

STILL MORE MUSIC VIDEO NEWS — MGM/UA's *The Compleat Beatles* has gone gold, according to the company, racking up in excess of \$1 million in sales, making it the ninth MGM/UA Home Video release to reach such a plateau. However, few original music video programs have achieved similar heights (correct us if we're wrong, but we believe that there may only be one other, **Olivia Newton-John's** Grammy winning *Olivia: Physical* from MCA). . . MGM/UA's next entry from the music genre will be **Carole King: One To One**, an hour-long special that shows King in her first concert in more than five years, interspersed with segments from a candid interview with King in which she talks about her life and career, from the early years writing for **Don Kirshner** to her marriages to composing partner **Gerry Goffin** and guitarist **Charles Larkey** to life in Idaho. **Carole King: One To One** will carry a suggested list price of \$59.95 in VHS and Beta videocassettes and \$29.95 in stereo CED videodisc, which will be available in June.

A VIDEODISC OF THE BLUES — The next installment in the production deal between the video wing of New Jersey concert promoter **John Scher's** Monarch Entertainment and RCA SelectaVision Video Discs will be a blues program. According to Monarch's **Pat Weatherford**, *Blues Alive*, a 90-minute program featuring **John Mayall's** original **Bluesbreakers**, **Sippie Wallace**, **Etta James**, **Buddy Guy** and **Junior Wells**, and **Albert King**, should be available in CED disc from RCA around June, with a 60-minute version being prepped for pay-TV services. Editing has just been completed on *Blues Alive*, while Monarch is presently in pre-production on *Rock Justice*, EMI America recording artist **Marty Ballin's** musical about an artist being put on trial for not having a hit single. Weatherford said Monarch hopes to start shooting *Rock Justice* in late August or early September.

VIDEO SOFTWARE NOTES — **Sylvester Stallone** stars as a former Green Beret survivor of Vietnam who is pushed into a guerrilla war against the police and national guard in Thorn EMI's April blockbuster release *First Blood*. Also on tap next month from Thorn are *Summer of Fear*, **Cheryl Ladd** in *Fascinated*, *Captain's Paradise* and *The Bells of St. Trinian's*, the latter two being Collector's Series additions. . . As we reported last week, *Airplane II* is being put out by Paramount next month at \$29.95, while its predecessor, *Airplane!*, along with *Grease* and *Star Trek: The Motion Picture*, are being re-released at the same price (Cash Box, March 19). Other April titles from Par include Volume Two in **Vic Braden's** *Tennis For The Future*, **Howard Hawks' El Dorado**, *The Country Girl* (the 1954 **Clifford Odets** drama), *Mr. Magoo's Storybook* and *Godzilla Vs. Mothra*. . . April is **Paul Newman** Month on MCA Videocassette, with the 1966 Hitchcock thriller *Torn Curtain*, the 1968 comedy *The Secret War of Harry Frigg* and the 1969 racing drama, *Winning*. MCA already has three other Newman flicks on videocassette — *The Sting*, *Sometimes A Great Notion* and *Slapshot*. . . Embassy Home Entertainment is offering six motion pictures in April, including two older classics, 1954's *Romeo and Juliet*, starring **Laurence Harvey** and **Susan Shental**, and 1967's *The Producers*, one of **Mel Brook's** greatest comedies, with **Gene Wilder**, **Zero Mostel** and **Dick Shawn**. Among the others are 1982's drama about cults and deprogramming, *Split Image*; the psychodrama *Brainwaves*; the recent spy thriller *Enigma*, with **Martin Sheen**; and *Deadly Blessing*, a horror film with **Maren Jensen**.

M*A*S*H: GOODBYE PRIME TIME, HELLO HOME VIDEO — The final, two-hour episode of what may stand as TV's most beloved series, *M*A*S*H*, is now available (for all of you who didn't tape it) from CBS/Fox. "Goodbye, Farewell, Amen" was, according to ratings, viewed by some 125 million people in the U.S. when the 4077th's tearful swan song was aired (on CBS-TV, natch) Feb. 28th. The 121-minute videocassette retails for a whopping \$79.98 (at that price, you'd have to be a fan to buy it), while the laserdisc version, which runs at a slightly shorter 119 minutes, goes for \$34.98 and in CED it's \$29.98.

(continued on page 34)

TOP 30 VIDEOCASSETTES

	Weeks On Chart		Weeks On Chart
1	3/19	AN OFFICER AND A GENTLEMAN Paramount Home Video 1467	1 5
2		BLADE RUNNER Embassy 1380	3 3
3		ROAD WARRIOR Warner Home Video 11181	2 5
4		POLTERGEIST MGM/UA 00164	5 13
5		THE WORLD ACCORDING TO GARP Warner Home Video 11261	4 9
6		ROCKY III CBS/Fox TW 4708	6 13
7		THE BEST LITTLE WHOREHOUSE IN TEXAS MCA Distributing Corp. 77014	8 13
8		THE BOAT (DAS BOOT) RCA/Columbia Pictures Home Video 10149	7 8
9		FAST TIMES AT RIDGEMONT HIGH MCA Distributing Corp. 77015	9 9
10		ANNIE RCA/Columbia Home Video 10008	10 14
11		FIREFOX Warner Home Video 11219	12 17
12		NIGHT SHIFT Warner Home Video 20006	14 9
13		STAR TREK II: THE WRATH OF KHAN Paramount Home Video PA 1180	11 17
14		TRON Walt Disney WD 122	15 13
15		MISSING MCA Distributing Corp. 71009	13 13
16		MONSIGNOR CBS/Fox 1108	— 1
17		JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042	18 38
18		YOUNG DOCTORS IN LOVE Vestron 5012	21 4
19		MOONRAKER CBS/Fox TW 4636	19 4
20		VICTOR VICTORIA MGM/UA 0051	22 19
21		FRIDAY THE 13TH PART 3 Paramount Home Video 1539	20 5
22		DINER MGM/UA 00164	24 16
23		DIVA MGM/UA 00183	17 6
24		REDS Paramount Home Video PA 1331	16 11
25		YES, GIORGIO MGM/UA 00192	26 2
26		THE MAN WITH THE GOLDEN GUN CBS/Fox 4606	— 1
27		THE THING MCA Distributing Corp. 77009	27 17
28		LADY CHATTERLY'S LOVER MGM/UA 00184	29 2
29		THINGS ARE TOUGH ALL OVER RCA/Columbia Pictures Home Video 10546	23 7
30		STAR WARS CBS/Fox 1130	25 41

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybody's-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Warehouse-National; Video Showroom-Louisville; Erol's Video-Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis.

Roberts, Harper Named In PolyGram Video Expansion

NEW YORK — In an expansion of PolyGram Records' video communications department, national singles sales director **Randy Roberts'** promotion duties will now include MTV and other cable outlets, while **Frances Harper** has been named manager of press and video communications.

Roberts began with PolyGram in local promotion, following a career as a studio drummer. He held a position in regional northeast promotion prior to becoming national singles sales director. Roberts will be assisting PolyGram vice president, press and video communications, **Len Epan** in his new responsibilities.

In her new post, Harper will be responsible for national club video promotion. She

will also continue her previous duties, administering PolyGram's video library and aiding Epan in the national coordination, production, promotion and sales of both video clips and full length programs.

The present Press and Video Communications Department staff will continue to work in the promotion of PolyGram video programming in the various markets. In Los Angeles, West Coast director **Jane** Rickman handles national broadcast outlets, while West Coast manager **Dan Plne**'s duties cover West Coast clubs, cable and broadcast promotion. In the Southeast, regional director **Martha Haggard** works with all clubs, broadcast and cable outlets in the area from her Nashville base. In the Northeast, national director **Sherry Ring Ginsberg** covers the broadcast market, while **Ken Reynolds**, PAR manager, black music division, handles black music outlets.



STARK GETS JOYSTICK DEALER AWARD — *Stark Record & Tape Service*, which includes the *Camelot Music* and *Grapevine Stores*, received the *PointMaster Dealer-Of-The-Year Award* for 1982 from *Discwasher*, which markets the *PointMaster* video game joystick. Pictured at the award presentation are (l-r): **Art Finn**, dB Sales; **Dwight Montjar**, Stark Record & Tape director of video marketing; **Dr. Bruce Maier**, founder and president, *Discwasher*; **Joe Bressi**, Stark Record & Tape vice president and buyer; and **Jim Hall**, *Discwasher* national sales manager.

Return To Forever: A Group And Concept Reborn On The Road

by Michael Martinez

LOS ANGELES — The indelible energy left by seminal fusion group Return To Forever — led by Chick Corea with Stanley Clarke, Al DiMeola and Lenny White — has scarcely diminished since the band's 1976 parting. And now the group is back — not on vinyl, but in performance.

Long considered the flagship combo of the early '70s movement that included formidable aggregations such as Weather Report and the Mahavishnu Orchestra, Corea (keyboards), Clarke (basses), DiMeola (guitars) and White (drums and percussion) have collectively sharpened their creative tools through the years with more names that one story could list. From Miles Davis and Stan Getz to George Duke and Paco De Lucia, the scope of Return To Forever's amalgamated experience is embodied in the expansive history of its music.

RTF's new six-week tour, starting last week (March 16) at Dallas' Agora Ballroom and scheduled to end April 30 at Berkeley's Community Theatre, is not a "revival or reunion," according to White; it is a "re-creation," a new circumstance for old friends.

Since their move to solo careers in 1976, following release of their final album,

"Romantic Warrior" on Columbia Records, the members have grown toward various music inclinations as composers, performers and producers. From Corea's largely Latin-tinged jazz and acoustic and electro ventures to Clarke's rock, funk and pop explorations to DiMeola's post fusion, jazzy rock to White's funk/pop stylings, they've all established clear, personal identities.

Individual Growth

It was their desire to explore individual avenues toward growth that brought them back together again, but when asked how the years of separation would affect the content of the upcoming tour and their future as a group, the response was more obscure. Questions loom as to what the band would do in the way of material and what the performance trek meant in terms of Return To Forever's future.

What does this tour mean in terms of a group future? Will the group break new ground, musically, with this tour? Will an RTF album result from this latest collaboration? Does the reformation of RTF indicate a reawakening of creative thirst in music circles or the consumer public?

Speaking to the Return To Forever entity, DiMeola said, "You can't really categorize the music." Lenny White added, with wry

laughter, "We're going to change the music industry with this tour." But the only consensus was that the new RTF tour was part of an unfinished book, another chapter.

Since 1976, each member has expressed their own music identities with a variety of artists and in a diverse set of music genres. Most recently, Corea included Clarke, White and DiMeola on his 1982 Warner Bros. LP, "Touchstone," which features his RTF brethren on the cut "Compadres."

But drummer Lenny White, eschewing his Twennynine group identity, and Stanley Clarke, forsaking his "Sweet Baby" success earned through the Clarke/Duke Project on Epic, joined Corea with Freddie Hubbard, Joe Henderson, Chaka Khan and Nancy Wilson in a series of collaborations, that included "Echoes Of An Era," parts 1 & 2, and "The Griffith Park Collection." All three vinyl offerings, produced by White, concentrated on jazz roots, but with a contemporary spirit that has marked each artist's growth.

When queried about the prospect of making the Return To Forever a recurrent phenomenon, White said, "We're leaving it open," and later asked rhetorically, "Would you like to see us do more than one tour?"

On the subject of new music to be presented during the tour, DiMeola said that perhaps 50% of the show will feature music from the RTF epoch gone by, including "Fire King," "No Mystery," "Hymn Of The Seventh Galaxy" and "Duel Of The Jester And The Tyrant." He added that the remainder of the material would be newly composed for the tour and that a pair of works in progress may be added during the six weeks.

Where the music may go is still a question as all the members agreed that the

chemistry they share as artists will make their presentation unique. "There isn't any more or less creativity among musicians today," remarked Clarke, "but now people are just creating different things. As far as what we do as a group, well that always differentiates us from other groups. The way Al, me, Chick and Lenny play can't be confused with anyone else."

Will the unique experience be preserved on vinyl to follow in Return To Forever's tour? There was no clear indication that it would, or that it would not. "We have no plans for an album," said DiMeola. However, when pressed he commented, "A lot of it depends on CBS' interest in that kind of project, and so far they haven't shown that kind of interest."

"Our top priority is to perform and communicate with people," Corea added.

Columbia Records, however, noting that RTF's last LP (which was on that label), "Romantic Warrior," is 50,000 copies away from gold, said that they would follow the group's tour with a re-packaged version of the LP and a market-by-market campaign.

In terms of what the tour states about the fertility of the creative music community, Corea said, "Things are very different in 1983 than they were 10 years ago. And we've never needed prompting to be creative. We can't wait for the environment to allow us to create something."

"Our top priority is to perform and consequently communicate with people," Corea added. "It's part of our philosophy when we play together or even in dealing with organization. Always communicate."

ON JAZZ

DEWEY SQUARE? — Although too diverse to lend itself to hard-and-fast generalizations, the alternative jazz scene that began flowering in the late '50s and early '60s had much to do with shattering the expectations and complacency of the jazz audience. Artists like Cecil Taylor, John Coltrane and Ornette Coleman would not take the most basic rudiments of melody and harmony for granted. In the wake of their music came a strong undertow: a questioning of the older jazz values and improvisational structures. But it would seem that with the relative acceptance of the more adventurous players, audiences have been able to adapt to the changes, and complacency has once again returned. What was once the avant garde is now the old guard, with listeners tending — sometimes quite naturally — to associate experimental players with a particular sound. One player who came in on the crest of the new sound of the '60s is tenorman Dewey Redman. Joining Ornette Coleman's band in the late '60s, Redman assumed a position of prominence on the scene that he has held to this day, augmenting it through his work with Keith Jarrett, Old & New Dreams, the Jazz Composer's Orchestra Association, the Charlie Haden Liberation Music Orchestra and his own recordings and bands. But even with this wealth of experience, Redman feels that critics and listeners have confined him to the circle of "out" players. "I won't be pigeonholed," he recently told us. "I try to be a complete musician, because to me it's just all music. I recorded Charlie Parker's tune 'Dewey Square' for my last album, and now people have said to me that I'm too conservative! Or they're surprised that I have the ability to play changes. It's a no-win situation." A native of Fort Worth, Texas, Redman's work has frequently displayed the warm, dusky earth tones one naturally associates with the region. But regardless of the setting he finds himself in, Redman feels his first obligation is to the music at hand rather than his own stylistic approach. "In 1973 I was playing with Ornette, Keith and my own group all at the same time," he recalled. That lasted about nine months, and it was tough. But what I tried to do then and what I try to do now is play the music first rather than project my own music. I look at myself first and then adapt it — I think with Keith I had to play one way, with Old & New Dreams another, and with my own group still another. I'm interested in all musics, and I feel that the way it comes out has more to do with how it's played than with what is played. And that kind of attitude goes to show how versatile jazz musicians are: if you're a rock musician, rock is all you play. But all my records that try to wear a lot of different hats, and it's difficult to make it come off. I've been working on that a long time, and I think I pull it off." Redman's most recent album, "The Struggle Continues" on ECM/Warner Bros., is a magnificent example of the saxophonist's diversity. Far from a simple post-Coleman project, the disc features a slow Texas blues ("Turn Over Baby"), a supple ballad ("Joie De Vivre") and a re-interpretation of a bop standard ("Dewey Square"). Aside from the leader, the date sports an exquisite band with sidemen Mark Hellas on bass, Charles Eubanks on piano and Ed Blackwell on drums. "I was lucky to get the musicians I had for that record," said Redman. "I've been struggling with my own group for years, and I'm very content with this album. It's amazing, but when I was with Keith and Ornette, everybody at the clubs would say to me that I should call them up when I wanted to bring in my own group. So when I did, they'd say things like 'why don't you call me at 4:30 in the morning when the club closes?' or 'get back to me in a couple of weeks.' I don't know what that was about, but right now I just want to do Dewey Redman things, and fortunately we've been getting some support." With Old & New Dreams inactive for an indefinite time (sorry to be the one to break it to you), Redman has been able to work with his own group a good deal, especially in the Northeast. Musically, he hopes to bring his clarinet out of the closet (he has recorded only once on the instrument, with Jarrett), and has had his love of big band music rekindled by his recent stint with the Liberation Music Orchestra. And although he's been surprised to learn that some people expect him to play only one type of music, he clearly derives satisfaction from seeing where his continuing struggles have landed him. "It's weird," he reflected. "We never thought Ornette would be world famous — he was just a cat who could play. And I was a school teacher. I never realized I'd travel the world."

fred goodman

TOP 30 ALBUMS

	Weeks On Chart		Weeks On Chart
	3/19		3/19
1		16	
THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1)	1	16	
2		21	
TWO OF A KIND EARL KLUGH/BOB JAMES (Capitol ST-12244)	2	21	
3		15	
DECEMBER GEORGE WINSTON (Windham Hill C-1025)	3	15	
4		7	
FINESSE JOHN KLEMMER (Musician/Elektra 9 60197-1)	5	7	
5		6	
DAVE GRUSIN AND THE NY/LA DREAM BAND (GRP A1001)	6	6	
6		9	
QUARTET HERBIE HANCOCK (Columbia C2 38375)	4	9	
7		2	
PROCESSION WEATHER REPORT (Columbia FC 38427)	17	2	
8		24	
INCOGNITO SPYRO GYRA (MCA-5288)	7	24	
9		45	
OFFRAMP PAT METHENY GROUP (ECM-1-1218)	11	45	
10		16	
RIT/2 LEE RITENOUR (Elektra 9 60186-1)	8	16	
11		3	
CALIFORNIA HERE I COME BILL EVANS (Verve/PolyGram VE 2-2545)	14	3	
12		6	
SHADOWFAX (Windham Hill C-1022)	13	6	
13		22	
CASINO LIGHTS — RECORDED LIVE AT MONTREUX, SWITZERLAND VARIOUS ARTISTS (Warner Bros. 9 23718-1)	10	22	
14		14	
CASCADES AZYMUTH (Milestone M-9109)	9	14	
15		7	
WELCOME TO MY LOVE DIANNE REEVES (Palo Alto PA 8028)	15	7	
16		25	2
THE HUNTER JOE SAMPLE (MCA 5397)	25	2	
17		35	
WINTER INTO SPRING GEORGE WINSTON (Windham Hill C-1019)	18	35	
18		3	
REEL LIFE SONNY ROLLINS (Milestone M-9108)	19	3	
19		6	
THE PARIS CONCERT, EDITION ONE BILL EVANS (Musician/Elektra 9 60164-1)	21	6	
20		18	18
LEARNING TO LOVE RODNEY FRANKLIN (Columbia FC 38198)	12	18	
21		39	
AS WE SPEAK DAVID SANBORN (Warner Bros. 9 23650-1)	20	39	
22		17	
HOME AGAIN STANLEY TURRENTINE (Elektra 9 60201-1)	24	17	
23		19	
LIVE AT THE PLUGGED NICKEL MILES DAVIS (Columbia C2 38288)	22	19	
24		10	
MUSIC SPOKEN HERE JOHN McLAUGHLIN (Warner Bros. 9 23723-1)	23	10	
25		7	
PETER ERSKINE (Contemporary 14010)	18	7	
26		3	
DUKE ELLINGTON SONGBOOK, VOLUME TWO ELLA FITZGERALD (Verve/PolyGram VE 2-2540)	27	3	
27		31	
OFF THE TOP JIMMY SMITH (Musician/Elektra 9 80175-1)	28	31	
28		5	
SOLO QUARTET BOBBY HUTCHERSON (Contemporary 14009)	28	5	
29		38	
WE ARE ONE PIECES OF A DREAM (Elektra 9 60142-1)	30	38	
30		1	
SOLID COLORS LIZ STORY (Windham Hill C-1023)	—	1	

AIRPLAY



THE WINNER'S CIRCLE — The National Academy of Popular Music recently held its 1983 Songwriters Hall of Fame Awards Dinner at the Waldorf-Astoria Hotel in New York. Among those named to the Hall of Fame was songwriter Neil Sedaka; receiving the Academy's Lifetime Achievement Award was Willie Nelson. Pictured at the gala are (l-r): Bobby Weinstein, director, writer relations, BMI and member, Hall of Fame Board; Sedaka; Nelson; Sammy Cahn, president, Hall of Fame; and Frances Preston, vice president, Nashville, BMI.

NPR Slashes '83 Budget; Some Shows Threatened

NEW YORK — National Public Radio (NPR) will trim its 1983 fiscal budget by 10%, effective immediately. Across the board cuts in Arts & Performance and News & Information programs will result in a savings of \$2.775 million, and the elimination of at least 45 jobs.

Slated for cancellation in May is *The Sunday Show*, a five-hour arts and performance magazine show that airs on approximately 175 NPR stations around the country. The News & Information department will reduce its coverage of special events and arts news. Roughly \$900,000 in cuts will come from reductions in those two departments' program output.

Undecided is the fate of NPR's third most popular program, *Jazz Alive!*. An NPR memo sent to network stations reported only that the show will continue to run until the end of the fiscal year in September. "We can't say definitely that that's going to hap-

pen," said NPR press spokeswoman Linda Devillier. "The '84 budget hasn't been approved by the board, and it won't be discussed until mid-April. However, if we have to go ahead with the same level of service that we're now cutting things back to, there's a chance that *Jazz Alive!* will not be renewed. So every effort is being made effective immediately to try and find an outside underwriter or underwriters who can step in and keep it going. We're hoping between then and now we can help it survive."

News & Information programs *All Things Considered* and *Morning Edition* will continue to be produced, as well as the Arts & Performance department's *National Public Radio Playhouse*. In addition, a new classical music "strip" will bow in the summer.

The sudden programming change has stirred some consternation at NPR stations. One station executive who asked that neither he nor his station be identified, termed the changes a result of "serious mismanagement" by NPR's board and officers. "How could they just wake up in the middle of the fiscal year like this," he asked.

Stark/Camelot Changes Its Corporate Name

NEW YORK — The North Canton, Ohio-based Stark Record & Tape Service, Inc., which currently operates 137 Camelot Music and Grapevine Record & Tape stores, along with more than 80 racked record departments in Fisher Big Wheel and Conley's department stores, has changed its name to Camelot Enterprises, Inc.

"This is simply a change in name which we felt would more accurately describe our current business patterns," said executive vice president Jim Bonk. "It has no bearing on our corporate structure or mode of operation."

Bonk cited a two-fold reason for the name change. First, the company has grown immensely since 1956, when president Paul David founded it as a rack jobber servicing stores in Ohio's Stark County. Camelot Enterprises Inc.'s geographical coverage now spans 27 states in its retail chain and seven states in its racked departments, and it was felt that the name "Camelot" was a more accurate reflection of the company's corporate identity.

In addition, the new name better serves the company's expanded marketing direction. "Although music continues to be the lifeblood of our company, our new name is indicative of our commitment to broaden our inventory mix and to become a more diversified entity," said Bonk. "During the past two years, the video phenomenon has

played an increasingly large role in the growth of our business. We're marketing video game software and hardware throughout the chain, and the increased penetration of home video recorders and videodisc players opened new doors for us in several key markets. We look for that trend to continue, and with the recent home computer boom, we're equally excited about the opportunities that lie in the marketing of computer software."

The corporate name change will not affect the names of any of the company's subsidiaries, which include Camelot Music, Inc.; Grapevine Records & Tapes, Inc.; CMG Advertising, Inc.; and Jef-Mar, Inc.

RIAA Publishes New Small Shipment Index

NEW YORK — The Recording Industry Assn. of America (RIAA) has published its *Small Shipment Breakpoint Index*, which replaces the *UPS Weight Break Shipping Guide*. The new publication is revised and updated, using averages taken from UPS and motor carrier tariff bureau rates that reflect appropriate zones and geographic regions. It can help users determine cost-effective outbound and inbound shipment of products and commodities subject to motor carrier Class Ratings of Class 100 or lower. This category includes audio discs

(Continued on page 34)



BENJI COMES TO RONALD McDONALD HOUSE — Benji, trainer Frank Inn (l) and Vestron vice president, sales Michael Olivieri (c) were greeted by Ronald McDonald at Houston's Ronald McDonald House during a recent visit. East Texas Periodical recently donated a VCR to the home for parents and their children who are receiving cancer treatment at local hospitals.

affils, and expects to have them all on the bird by April Fools Day . . . The RKO Radio Networks recently opened its Washington, D.C. news bureau, and none other than Nancy Reagan cut the ribbon. The bureau will serve more than 400 stations affiliated with the RKO I and RKO II webs . . . On April 4, Mutual and Gannett will produce and distribute a daily feature series drawn exclusively from the pages of the neophyte national daily newspaper *USA Today*. Each morning **Dick Purtan**, air personality at Gannett MOR station **WCZY**/Detroit will voice a segment on money. At midday, **Rick Dees**, air personality at A/C station **KIIS**/Los Angeles, will do a feature on entertainment, while **Gary Owens** from sister station **KPRZ** will report on good living, health, science, education, and law stories culled from the paper.

SYNDICATION INDICATIONS — **Carol Strauss Kienfner**, vice president, public relations and advertising at DIR Broadcasting, and husband **Michael** are the proud parents of **Bryn Victoria** born Feb. 15 in New York City . . . **Jim Conlee**, program director at **KHTZ**/Los Angeles, has been tapped by Westwood One to host its *Star Trak Specials*, the rock music and interview show airing on over 300 A/C and CHR stations nationwide. Conlee brings to Westwood over 17 years of radio programming, production and on-air experience . . . Beginning the week of March 21, *Rock 'N Roll Tonight*, a live syndicated concert series on broadcast television, will debut. And so far, the show's producers have tapped 26 AOR stations to simulcast in stereo the show, which is slated to air in 50 major TV markets following NBC's *Saturday Night*. The radio simulcasters include **WCOZ**/Boston, **WAPP**/New York, **WLUP**/Chicago, **KMEL**/San Francisco and **KGB**/San Diego, **WMMS**/Cleveland, **KBPI**/Denver, **WLLZ**/Detroit, **KDUK**/Honolulu, **KLOL**/Houston, **WFBQ**/Indianapolis, **KKGI**/Kansas City, **KLOS**/Los Angeles, **WHYI**/Miami, **WQFM**/Milwaukee, **WDWB**/Minneapolis, **KATT**/Oklahoma City, **KWK**/St. Louis, **KISS**/San Antonio, **WYNF**/Tampa-St. Petersburg and **WAVA**/Washington, D.C. The television show is slated to run for 26 weeks, and artists scheduled for the first two shows include **Culture Club**, **Jeff Beck**, **Billy Squier**, **Les Paul** and **Todd Rundgren** . . . Artistic Media of San Diego is releasing a four-hour special entitled *The History of Contemporary Christian Music* during the Easter weekend. It will include the words and music of such artists as **Cliff Richard**, **Andrae Crouch**, **Al Green**, **Paul Stookey** and **Barry McGuire**, among others. The show will be hosted by author and publisher **John Styll**. For more information, contact **Doug Corbin** at (714) 951-9125.

STATION TO STATION — AOR station **KZZP**/Tucson has won an injunction preventing air personality **Jonathon Brandmeyer** from moving to Chicago rocker **WLUP** until April 1, when his contract expires . . . But for the next three months, **WLUP** air personality **Brant Miller** will host a special multi-media information show at 110 local high schools about computers. The presentations, designed by Atari, are being offered to the schools at no charge for assembly programs . . . And the crack of the bat is once again heard in the land. **WCAU-AM**/Philadelphia has won the rights to broadcast Philadelphia Phillies games, with sports personalities **Rich Ashburn** and **Harry Kalaa** doing the play-by-play and color . . . Speaking of sports and of the disappearance of music from the AM band, Top 40 station **WNBC**/New York has signed a multi-year contract to broadcast the 82 home and away games of the New Jersey Nets beginning with the '83-'84 season . . . Down in Washington, D.C., B/C station **WOL** has named **Willie Bacote** evening air personality. Bacote brings to **WOL** experience garnered at **WEBB**/Baltimore, **WOOK**/Washington and **WJBL**/Detroit. He also hosts the syndicated television show *Dance Connection* . . . AOR station **WPLJ**/New York hosted a concert March 16 and 17 by A&M recording artist **Bryan Adams** at New York's Bottom Line. DJs **Tony Pigg**, **Carol Miller** and **Pat St. John** played emcee.

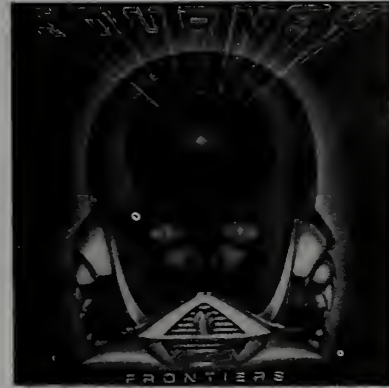
NAB NOTES — The National Assn. of Broadcasters (NAB) has elected 13 people to serve two-year terms on its radio board of directors. They include **Dick Rakovan**, **WSNE**/Providence; **Edward T. Giller**, **WFBG**/Altoona, Penn.; **Walter E. May**, **WPKE**-**WDHR**/Pikeville, Ky.; **Charles T. Jones**, **WSRZ**/Sarasota, Fla.; **Clyde W. Price**, **WACT**/Tuscaloosa, Ala.; **David W. Palmer**, **WATH-WXTQ**/Athens, Ohio; **Kenneth H. MacDonald Sr.**, **WSAM-WKCQ**/Saginaw, Mich.; **Ted L. Snider**, **KARN**/Little Rock; **William Hansen**, **WJOL-WLLI**/Joliet, Ill.; **Dean Sorensen**, **KCCR-KNEY**/Pierre, S.D.; **Bev E. Brown**, **KGAS**/Carthage, Tex.; **Thomas L. Young**, **KVON-KVYN**/Napa, Calif.; and **Gary Capps**, **Capps Broadcasting**, Bend, Ore. The other half of the board will be elected next year.

Larry Riggs

CASH BOX ROCK ALBUM RADIO REPORT



— **ROXY MUSIC • MUSIQUE • WARNER BROS.**
ADDS: WNEW, KEZY, WHFS, WMMS, KNAC. **HOTS:** None.
MEDIUMS: KEZY, KNAC.
PREFERRED TRACKS: Hurricane, Jealous.
SALES: Just shipped.



3 JOURNEY • FRONTIERS • COLUMBIA
ADDS: None. **HOTS:** KSHE, WMMS, KNX, WYFE, WBLM, WKLS, WOUR, WPLR, KLLOL, KEZY, WBPI, KSJO, KMET. **MEDIUMS:** None.
PREFERRED TRACKS: Seperate.
SALES: Good in all regions.

MOST ADDED

MOST ACTIVE

- LP Chart Position
- 56 **BRYAN ADAMS • CUTS LIKE A KNIFE • A&M**
ADDS: KNX. **HOTS:** KSHE, WMMS, WOUR, KEZY, KBPI, KSJO. **MEDIUMS:** WBLM, WKLS, WPLR, KLLOL, KMET. **PREFERRED TRACKS:** Strait, Title.
SALES: Moderate to fair in all regions.
 - 181 **ART IN AMERICA • PAVILLION**
ADDS: None. **HOTS:** None. **MEDIUMS:** WYFE, WBLM, WKLS, WPLR, KEZY, KMET. **PREFERRED TRACKS:** Title, Loot, Line, Shy.
SALES: Fair initial response in Midwest and East.
 - 16 **PAT BENATAR • GET NERVOUS • CHRYSALIS**
ADDS: None. **HOTS:** WBLM, KBPI, KSJO. **MEDIUMS:** KSHE, WMMS, WPLR, KMET. **PREFERRED TRACKS:** Anxiety, Little.
SALES: Good to moderate in all regions.
 - 41 **BERLIN • PLEASURE VICTIM • GEFLEN**
ADDS: None. **HOTS:** KNAC, WMMS, WKLS, KBPI. **MEDIUMS:** WBLM, WPLR, KEZY, WNEW. **PREFERRED TRACKS:** Sex, Metro.
SALES: Good to moderate in all regions.
 - **MICHAEL BOLTON • COLUMBIA**
ADDS: WMMS. **HOTS:** KSJO. **MEDIUMS:** KSHE, WBLM, WKLS, WPLR, KBPI, KMET. **PREFERRED TRACKS:** Open.
SALES: Fair in East and Midwest.
 - 158 **JON BUTCHER AXIS • POLYDOR**
ADDS: None. **HOTS:** None. **MEDIUMS:** WYFE, WBLM, WKLS, WPLR, KEZY, KBPI. **PREFERRED TRACKS:** Open.
SALES: Fair in East.
 - 185 **TONY CAREY • I WON'T BE HOME TONIGHT**
ADDS: None. **HOTS:** WMMS, KBPI. **MEDIUMS:** KSHE, KNX, WBLM, WOUR, KSJO, KMET. **PREFERRED TRACKS:** Title.
SALES: Fair in Midwest.
 - 17 **ERIC CLAPTON • MONEY AND CIGARETTES • DUCK/WARNER BROS.**
ADDS: None. **HOTS:** KSHE, WMMS, KNX, WBLM, WOUR, KEZY, KBPI, WNEW, KMET. **MEDIUMS:** WKLS, WPLR. **PREFERRED TRACKS:** Heart.
SALES: Good to moderate in all regions.
 - 19 **PHIL COLLINS • HELLO, I MUST BE GOING • ATLANTIC**
ADDS: None. **HOTS:** WBLM, WOUR, KEZY, KSJO. **MEDIUMS:** KSHE, KNAC, WMMS, KNX, KLLOL, KMET. **PREFERRED TRACKS:** Hurry, Care.
SALES: Moderate in all regions.
 - 177 **CHRIS DE BURGH • THE GETAWAY • A&M**
ADDS: WNEW. **HOTS:** WOUR, KBPI. **MEDIUMS:** WMMS, KNX, WYFE, WPLR, KEZY. **PREFERRED TRACKS:** Ferryman.
SALES: Fair in East and West.
 - 10 **DEF LEPPARD • PYROMANIA • MERCURY**
ADDS: None. **HOTS:** KSHE, WMMS, WYFE, WKLS, WPLR, KBPI, KSJO, KMET. **MEDIUMS:** WBLM. **PREFERRED TRACKS:** Photograph.
SALES: Good in all regions.
 - 30 **DEXYS MIDNIGHT RUNNERS • TOO-RYE-AY • MERCURY**
ADDS: None. **HOTS:** KNAC, WMMS, WYFE, WHFS, WPLR, KEZY, KBPI. **MEDIUMS:** WBLM, WNEW. **PREFERRED TRACKS:** Eileen.
SALES: Good to moderate in all regions.

- LP Chart Position
- 46 **THOMAS DOLBY • BLINDED BY SCIENCE • HARVEST**
ADDS: None. **HOTS:** KNAC, WYFE, WHFS, WKLS, WPLR, KLLOL, KBPI, WNEW. **MEDIUMS:** KNX, WBLM. **PREFERRED TRACKS:** Blinded, Submarines.
SALES: Good to moderate in all regions.
 - 6 **DURAN DURAN • RIO • HARVEST**
ADDS: WYFE. **HOTS:** KNAC, KNX, WKLS, KLLOL, KBPI, WNEW. **MEDIUMS:** WYFE, WBLM, WOUR, KSJO. **PREFERRED TRACKS:** Hungry, Title.
SALES: Good in all regions.
 - **THE FIXX • SHUTTERED ROOM • MCA**
ADDS: None. **HOTS:** WYFE, KBPI, KSJO. **MEDIUMS:** KNAC, WMMS, KNX, WBLM, WKLS, WOUR, KLLOL, KMET. **PREFERRED TRACKS:** Stand.
SALES: Fair in West.
 - 157 **INXS • SHABOOH SHOOBAH • ATCO**
ADDS: KSHE. **HOTS:** WMMS. **MEDIUMS:** WYFE, WBLM, WKLS, WOUR, KLLOL, KBPI, WNEW. **PREFERRED TRACKS:** Thing, Black.
SALES: Moderate to fair in all regions.
 - 33 **GREG KINN BAND • KIHNSPIRACY • BESERKLEY**
ADDS: None. **HOTS:** WMMS, KNX, WYFE, WKLS, WOUR, WPLR, KLLOL, KEZY, KBPI, WNEW, KSJO. **MEDIUMS:** KNAC, KMET, WBLM. **PREFERRED TRACKS:** Jeopardy.
SALES: Good to moderate in all regions.
 - 150 **NICK LOWE • THE ABOMINABLE SHOWMAN • COLUMBIA**
ADDS: KMET, WMMS. **HOTS:** WNEW. **MEDIUMS:** KNAC, WHFS, WOUR, WPLR, KEZY, KBPI. **PREFERRED TRACKS:** Raging.
SALES: Moderate breakouts in all regions.
 - 2 **MEN AT WORK • BUSINESS AS USUAL • COLUMBIA**
ADDS: None. **HOTS:** KNAC, KNX, WOUR, WPLR, KEZY, KBPI. **MEDIUMS:** WMMS, KLLOL, KSJO. **PREFERRED TRACKS:** Down, Johnny, Who.
SALES: Good in all regions.
 - 152 **MODERN ENGLISH • AFTER THE SNOW • SIRE**
ADDS: None. **HOTS:** WMMS, WYFE, WHFS. **MEDIUMS:** WBLM, WKLS, KLLOL, KEZY, KBPI, WNEW. **PREFERRED TRACKS:** Melt, Carry, Gladhouse.
SALES: Moderate in all regions.
 - 106 **MOLLY HATCHET • NO GUTS ... NO GLORY • EPIC**
ADDS: KSJO. **HOTS:** KSHE, KMET. **MEDIUMS:** WYFE, WBLM, WKLS, KLLOL. **PREFERRED TRACKS:** Open.
SALES: Moderate in South and Midwest.
 - 66 **RIC OCASEK • BEATITUDE • GEFLEN**
ADDS: None. **HOTS:** WMMS, WOUR, WPLR, KEZY, KSJO, KMET. **MEDIUMS:** WBLM, KLLOL, KBPI, WNEW. **PREFERRED TRACKS:** Something, Jimmy.
SALES: Fair in all regions.
 - 27 **TOM PETTY & THE HEARTBREAKERS • LONG AFTER DARK • BACKSTREET**
ADDS: None. **HOTS:** KNX, WKLS, WOUR, WPLR, KBPI. **MEDIUMS:** KSHE, WMMS, KSJO. **PREFERRED TRACKS:** Change, Lucky.
SALES: Moderate to fair in all regions.

- LP Chart Position
- **PLANET P • GEFLEN**
ADDS: KSJO, WPLR. **HOTS:** WMMS, KNX, WKLS, KMET. **MEDIUMS:** KSHE, WYFE, KLLOL, KEZY, KBPI. **PREFERRED TRACKS:** Adam.
SALES: Fair in all regions.
 - 86 **THE PSYCHEDELIC FURS • FOREVER NOW • COLUMBIA**
ADDS: None. **HOTS:** KNAC, WMMS, KNX. **MEDIUMS:** WHFS, WBLM, WBAB, WOUR. **PREFERRED TRACKS:** Open.
SALES: Fair in West and East.
 - 63 **RED RIDER • NERUDA • CAPITOL**
ADDS: KNX. **HOTS:** WMMS, WOUR, KBPI, KMET. **MEDIUMS:** KSHE, WYFE, WBLM, WKLS, KLLOL, KSJO. **PREFERRED TRACKS:** Light.
SALES: Fair in all regions.
 - 11 **BOB SEGER & THE SILVER BULLET BAND • THE DISTANCE • CAPITOL**
ADDS: None. **HOTS:** KSHE, KNX, WBLM, WOUR, WPLR, KEZY, WNEW, KMET. **MEDIUMS:** WKLS, KLLOL, KBPI. **PREFERRED TRACKS:** Even, Shame.
SALES: Moderate in all regions.
 - 74 **SCANDAL • COLUMBIA**
ADDS: None. **HOTS:** KSHE, WBLM, WNEW. **MEDIUMS:** WMMS, WKLS, WOUR, WPLR, KSJO, KMET. **PREFERRED TRACKS:** Goodbye.
SALES: Moderate to fair in all regions.
 - 7 **STYX • KILROY WAS HERE • A&M**
ADDS: None. **HOTS:** KSHE, WMMS, WYFE, WKLS, WOUR, KLLOL, KEZY, KBPI, KMET. **MEDIUMS:** WBLM, WPLR. **PREFERRED TRACKS:** Roboto, Title.
SALES: Good in all regions.
 - 59 **THE THOMPSON TWINS • SIDE KICKS • ARISTA**
ADDS: None. **HOTS:** KNAC, WMMS, WKLS. **MEDIUMS:** WYFE, WHFS, WOUR, WPLR, KLLOL, WNEW. **PREFERRED TRACKS:** Your Slide.
SALES: Good to moderate in all regions.
 - 81 **PETE TOWNSHEND • SCOOP • ATCO**
ADDS: KBPI, WKLS, WYFE. **HOTS:** KNAC, WNEW. **MEDIUMS:** WMMS, KNX, WBLM, WOUR, WPLR, KEZY, KSJO, KMET. **PREFERRED TRACKS:** Cache, Zelda, Blue Eyes, Bargain.
SALES: Good to moderate breakouts in all regions.
 - 21 **TRIUMPH • NEVER SURRENDER • RCA**
ADDS: None. **HOTS:** KSHE, WMMS, WBLM, KLLOL, KSJO, KMET. **MEDIUMS:** WYFE, WKLS, KBPI. **PREFERRED TRACKS:** Title, Way.
SALES: Moderate in all regions.
 - 38 **U2 • WAR • ISLAND**
ADDS: KSHE. **HOTS:** KNAC, WMMS, WHFS, WKLS, KBPI, WNEW, KMET. **MEDIUMS:** WYFE, WBLM, WOUR, WPLR, KLLOL. **PREFERRED TRACKS:** New Year's, Two Hearts, Sunday, 40.
SALES: Good to moderate in all regions.
 - 65 **ULTRAVOX • QUARTER • CHRYSALIS**
ADDS: None. **HOTS:** KNAC, WMMS. **MEDIUMS:** WYFE, WHFS, WKLS, KLLOL, KBPI. **PREFERRED TRACKS:** Reap, Hymn.
SALES: Moderate to fair in all regions.

Top-Selling Females, PolyGram Midline Debut Top Second Quarter Releases

by Tom Roland

NASHVILLE — Following a first quarter that saw the release of many of the major labels' country divisions' biggest guns — RCA's new Alabama album, Columbia's latest Willie Nelson solo project and MCA's current Oak Ridge Boys LP — the second quarter of the year should prove a little more low key, with the labels generally concentrating on developing acts, in addition to a handful of high-volume artists like Waylon Jennings, Barbara Mandrell and the third Willie & Waylon duet album. The quarter will also see the introduction of a new \$5.98 country midline series by PolyGram, with approximately 15 to 18 titles being culled from the conglomerate's vaults.

Among the most promising candidates for volume sales during the quarter are three females who have established huge mass appeal bases — Dolly Parton, Barbara Mandrell and Sylvia. Sylvia's "Snapshot" is expected in April. It comes on the heels of her "Just Sylvia" LP, which produced the only gold single in country music during the previous year, "Nobody."

Parton's first solo studio album of new material in three successive releases has been slated for May. Her last solo effort of original material, "Heartbreak Express," was released approximately one year ago; since then, she has been featured in *The Best Little Whorehouse In Texas* soundtrack and a greatest hits package. Similarly, Mandrell devoted her last album project to gospel music, so her upcoming collection, expected in June, marks somewhat of a return for her as well.

Major Projects

Other major projects expected during the second quarter include Ronnie Milsap's "Keyed Up" and Waylon Jennings' "It's Only Rock 'n' Roll" on RCA in March; Chet Atkins' label debut "Work It Out With Chet" and Willie & Waylon's "Take It To The Limit" (CBS apparently scrapped the "Where There's A Will, There's A Way" title) on Columbia; the Statler Brothers' "Today" on Mercury/PolyGram and Don Williams' "Yellow Moon" on MCA.

Two greatest hits packages have also been slated on artists whose careers continue to build — John Conlee and Razy Bailey — while two interesting concept albums are expected to emerge from Columbia. One, "Moe Bandy Sings The Songs Of Hank Williams," has been completed for some time, but its release was postponed when Charley Pride released his tribute to the country legend several

years ago. In addition, "Some Memories Just Won't Die" will contain the last recorded material from the late Marty Robbins. Robbins had been working on an album at the time of his death earlier this year, and eight of the 10 songs had been completed; those eight are included along with the title cut and "Honky Tonk Man."

Another concept LP, "Bill Monroe & Friends," is slated for June by MCA, featuring the bluegrass giant with a number of notable country artists including Mel Tillis, Ricky Skaggs and Barbara Mandrell.

PolyGram is also unveiling its new midline reissue series, which will feature previously released packages, including the original artwork and re-mastered cuts on such artists as Hank Williams, Hank Williams, Jr., Tompall & The Glaser Brothers, Jerry Lee Lewis and the Statler Brothers. Set for June release, most of the albums will also be issued on the original label, with PolyGram controlling the masters from Mercury, Smash, MGM and Polydor.

Among the other artists who have material ready for the second quarter are David Allan Coe, Lacy J. Dalton, Janie Fricke, Mickey Gilley, Charly McClain, Tammy Wynette, Jerry Reed, Earl Thomas Conley, Kris Kristofferson, Bill Anderson, Mel McDaniel, Vern Gosdin, Loretta Lynn and George Strait.

The second quarter country release schedule includes:

Capitol/EMIA/Liberty: Mel McDaniel in April, and former Amazing Rhythm Aces lead vocalist Russell Smith.

CBS: Columbia — David Allan Coe's "Castles In The Sand," Chet Atkins' "Work It Out With Chet," Marty Robbins' "Some Memories Just Won't Die," Willie & Waylon's "Take It To The Limit" and "Moe Bandy Sings The Songs Of Hank Williams," along with new albums by Tom Wopat, Lacy J. Dalton, Johnny Cash and Janie Fricke; Epic — Mickey Gilley's "Fool For Your Love," Charly McClain's "Paradise" and Albert Coleman's Atlanta Pops' "Classic Country," along with the latest from Johnny Rodriguez, Joe Stampley and Tammy Wynette.

Complet: Vern Gosdin in April. MCA: "John Conlee's Greatest Hits," Don Williams' "Yellow Moon" and "James & Michael Younger" in April; Ed Bruce's "You're Not Leaving Here Tonight" in May; and new albums from Con Hunley, George Strait, Jerry Clower, Bill Monroe, Loretta Lynn and Barbara Mandrell in June.

(continued on page 21)



STEVENS INKS WITH POLYGRAM — Mercury/PolyGram Records has signed perennial country artist Ray Stevens to an exclusive recording contract, with Stevens' collaborative efforts with producer Jerry Kennedy expected to surface during April. Pictured at Stevens' Nashville studio are (l-r): Frank Leffel, national country promotion director, PolyGram; Stevens; Frank Jones, senior vice president, PolyGram/Nashville; Joe Polidor, country marketing director, PolyGram; and Jerry Kennedy, vice president, A&R, PolyGram/Nashville.



PLAQUES FOR GREENWOOD — Lee Greenwood was recently honored for both his abilities as a songwriter and an artist by MCA Music. He was presented a special Cash Box chart commemorating Kenny Rogers' week at #1 with the Greenwood-penned "A Love Song," and presented an additional wall trophy for his debut album, "Inside Out." Pictured at the presentation are (l-r): Jerry Crutchfield, vice president, MCA Music; Greenwood; and Pat Higdon, director, creative services, MCA Music.

Gatlins Provide Theme For New Sportswear Line By 'Members Only'

NASHVILLE — Members Only, the fashion label that sparked heavy sales for Europe Craft Imports Inc.'s racing-style jackets, has made public plans to embark on a \$5 million multi-media marketing campaign featuring Larry Gatlin and the Gatlin Brothers Band. Scheduled to begin in April, the TV/radio/print promotional venture will introduce "Members Only — Sporting Team," a new clothing collection, and is to be conducted by the Harvard & Edrick/WMD advertising agency, a subsidiary of Warren, Muller, Dolobowsky, Inc.

According to Europe Craft president Ed Wachtel, the 30-second television spots showing the Gatlin Brothers — Larry, Steve and Rudy — wearing Members Only apparel in a number of concert and lifestyle situations will run this spring in 28 major markets and nationally on several cable networks. One-minute radio spots using the Members Only theme (written and performed by the Gatlins) will be tested on six New York City stations for possible future national use. The print segment of the marketing campaign begins with a three-page, four-color ad depicting the Gatlin Brothers in the April 23 *New York Times* Sunday Magazine and will be followed by national and regional full-page promotions in *People* magazine. Posters will also appear on buses in the New York City area.

Larry Gatlin and the Gatlin Brothers Band, who appear in a five-minute sales promotion film produced by Harvard &

Merit Music Corp. Bows In Nashville

NASHVILLE — Two Virginia businessmen, Guy Beatty and Herbert Morgan, have purchased the assets of the Music Publishing Corp., combining the catalogs of the corporation's seven publishing companies with three newly established publishing entities, a management wing and a production company to form the Merit Music Corp.

Added to Merit's publishing interests are Singletree Music, Lariat Music, Sage and Sand Music (co-owned by Chet Atkins), Barnwood Music, Jolner Music, Doubletree Music and Harken Music. The trio of new publishing establishments includes Tapadero Music, Cavesson Music and Young Beau Music, while Merit will continue to administer the catalog of Hank Williams, Jr.'s Bocephus Music.

Progressive Artists Management will handle management functions for its client artists, while Doubletree Productions will

(continued on page 28)

Edrick/WMD, will also be making in-store appearances, including mini-concerts, at some of the more than 6,000 stores in the U.S. that carry Members Only products, in addition to their other activities on behalf of the fashion label.

The new Sporting Team line will include shirts, pullovers, casual pants, shorts and warm-up suits, all of which will be related to the style of the Members Only jackets. The spring and summer lines will be expanded in October with the introduction of the label's fall and winter styles. The Gatlins can be seen with the Members Only jacket on the cover of their latest album, "Sure Feels Like Love."

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COUNTRY COLUMN

TOP 75 ALBUMS

	Weeks On Chart	3/19		Weeks On Chart	3/19
1	55		39	37	
2	54		40	40	
3	9		41	4	
4	26		42	17	
5	18		43	4	
6	23		44	60	
7	24		45	22	
8	6		46	35	
9	19		47	4	
10	22		48	4	
11	30		49	4	
12	31		50	23	
13	23		51	3	
14	14		52	1	
15	69		53	10	
16	17		54	6	
17	14		55	4	
18	2		56	4	
19	5		57	11	
20	25		58	106	
21	3		59	50	
22	105		60	38	
23	51		61	29	
24	24		62	11	
25	20		63	1	
26	14		64	73	
27	20		65	9	
28	2		66	1	
29	32		67	4	
30	48		68	3	
31	25		69	39	
32	23		70	5	
33	23		71	5	
34	10		72	5	
35	28		73	5	
36	44		74	50	
37	67		75	5	
38	8				

HUBBARD SHOWCASED AT TRACK 9 — Ray Wylie Hubbard performed March 14 at the Track 9 facility in Nashville to a host of Music Row press and personnel, in addition to executives from Permian Records, who are reportedly negotiating with the artist. Hubbard has an uncanny ability to translate country music in the same streetwise manner that has made **Bruce Springsteen** a model of success in rock circles, and his repertoire covers a vast amount of turf, from **The Boss** to **Willie Nelson**, while much of it is perfectly suited to country dances like the two-step. He's also accumulated a rather substantial following through a heavy tour schedule, and the Permian deal should provide a major boost to his burgeoning career. During the show, Hubbard was joined on-stage by Permian's first signee, **Lynn Anderson**, following her waltz across the floor with label president **Chuck Robinson**.



ETC AFTER HOURS — Earl Thomas Conley recently finished a taping for *The Nashville Network's Nashville After Hours* with host **Wayne Massey**. Pictured following the taping are (l-r): **Massey, Conley and Randy Goodman**, merchandising manager, RCA.

Anderson's first single since 1980, "You Can't Lose What You Never Had," was just released, and she was apparently so excited about it that she joined the label in its Dallas headquarters and stuffed envelopes on the floor for four hours the night that the single was scheduled to ship. Her album debut for the Dallas-based label is expected in about three months, and it will include a duet with **Gary Morris**.

IN OTHER SIGNINGS — Nashville has been brimming with new label affiliations of late. **Ray Stevens** recently became the third artist to join the Mercury/PolyGram roster this year, and his first effort with producer **Jerry Kennedy** is expected in a month. Stevens follows **Tarl Hensley** and **Steve Clark** onto the label . . . **Rusty Wier** has signed with **Compeat Records**, and the Austin native's first single, "You're The Reason," is due in April . . . **Con Hunley** has also signed with MCA.

BLUEGRASS CITED ON GREEN DAY — The newly formed Nashville Bluegrass Music Assn. International (NBMAI) used St. Patrick's Day to dole out honorary memberships in the non-profit organization dedicated to the promotion and preservation of bluegrass music and its heritage. A number of bluegrass traditionalists were cited with certificates, including **Bill Monroe, Vassar Clements, J.D. Crowe, Doug Dillard, John Hartford, Jim & Jesse, The Osbornes, Earl Scruggs, Ricky Skaggs** and **The Whites**, among others. Two bluegrass concerts have been set by the association in Nashville, "the county seat of bluegrass," with a multi-act lineup at the Station Inn April 1 and a show by **The Osbornes** April 11 at the Tennessee Performing Arts Center.

JONES SELLS OUT THE FOX — When he appeared for an eight-show, six-day stint at the venue recently, **Tom Jones** set a house attendance record by attracting 36,000 to the Fox Theater in St. Louis in one week, selling out each of the concerts at the hall, which seats 4,500. Apparently, Jones was the first act with any real country following to appear at The Fox since it opened last September, and the response has prompted club officials to consider the genre a little more seriously.

BENEFIT LINEUPS SET — Officials with both the National Kidney Foundation (NKF) and the Arthritis Foundation are hard at work securing artists to appear on their respective April 24 fund-raising broadcasts. The NKF's "Country Music Festival" will air via 250 country radio stations with an eight-hour live segment as well as a 12-hour prerecorded show that includes a fan-voted countdown of the Top 100 country songs of all time. Set to appear on behalf of the Kidney Foundation are **Ronnie Milsap, Tom T. Hall, Karen Taylor-Good, Emmylou Harris, Jerry Clower, Earl Thomas Conley, John Anderson, Razy Bailey, the Tennessee Express, Terry McMillian, Skip Stephenson, Lacy J. Dalton** and **Charlie Cook**, of **KLAC/Los Angeles**. Initial confirmations on the arthritis national telethon have come from **Ray Stevens, Tanya Tucker, Lynn Anderson, Ed Bruce, Con Hunley** and **Lee Greenwood**. Hosted by **Mickey Gilley** and **Ralph Emery**, the eight-hour program is expected to air in more than 25 markets, emanating live from **Opryland, U.S.A.**

CONGRATULATIONS — To **George Jones**, who married **Nancy Sepulveda** March 4 in Texas at the home of his sister, **Helen Scroggins**, in **Woodville, Tex.** Apparently, the **Possum** is also planning to open a country music park there, titling the proposed investment "Jones Country," which also happens to be the title of a cable special of a taped Jones concert which is to air this spring.

WELK INKS ANOTHER — Following the acquisition last week of **Steve Gibb's** catalog (**Cash Box**, March 19), **Welk Music** has signed a co-publishing and administration deal with **Lionel Delmore Music**, adding **Delmore** to the **Welk** staff of writers, which includes **Bob McDill** and **Don Williams**. **Delmore** co-wrote the current "Swingin'" single.

ENOS GETS LUCKY — **Sonny Shroyer**, who plays **Enos** on the **Dukes Of Hazzard** television show, just had his first single release, a country comedy tune called "Unluckiest Songwriter In Nashville," on the **Memory Machine** label. Produced through **Denim & Lace Prods.**, the tune relates the story of a writer who tempts the hands of fate with near-misses and also-rans — one of his biggest flops is "On Virus," which the **Oak Ridge Boys** supposedly passed on. **tom roland**

New Releases

(continued from page 20)

- Monument: the Fred Foster-produced **Kris Kristofferson** LP in May.
- PolyGram: the **Statler Brothers' "Today"** in May, and the \$5.98 midline series in June.
- RCA: **Eddy Arnold's "Close Enough To Love,"** **Waylon Jennings' "It's Only Rock 'N' Roll,"** **Sylvia's "Snapshot,"** **Ronnie Milsap's "Keyed Up"** and **Razy Bailey's "Greatest Hits"** in April; and new albums from **Dolly Parton, Jerry Reed** and **Earl Thomas Conley** in May.
- Southern Tracks: **Bill Anderson's "Southern Fried"** in April.

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TOP 100 COUNTRY SINGLES

March 26, 1983

	Weeks On Chart	3/19	Chart		Weeks On Chart	3/19	Chart		Weeks On Chart	3/19	Chart						
1				SHINE ON GEORGE JONES (Epic 34-03489)	3	11		33				MORE AND MORE CHARLEY PRIDE (RCA PB13451)	38	4			
2				DIXIELAND DELIGHT ALABAMA (RCA PB-13446)	4	7		34				YOU TAKE ME FOR GRANTED MERLE HAGGARD (Epic 34-03723)	53	3			
3				SWINGIN' JOHN ANDERSON (Wernar Bros. 7-29788)	1	10		35				IT HASN'T HAPPENED YET ROSANNE CASH (Columbia 38-03705)	56	3			
4				WHEN I'M AWAY FROM YOU THE BELLAMY BROTHERS (Elektra/Curb 7-69850)	5	11		36				LUCILLE WAYLON (RCA PB-13465)	55	2			
5				I HAVE LOVED YOU, GIRL EARL THOMAS CONLEY (RCA PB-13414)	6	11		37				I STILL LOVE YOU IN THE SAME OL' WAY MOE BANDY (Columbia 38-03625)	46	4			
6				WE'VE GOT TONIGHT KENNY ROGERS & SHEENA EASTON (Liberty P-B-1492)	8	9		38				THIS COWBOY'S HAT PORTER WAGONER (Wernar/Vive 7-29772)	45	5			
7				YOU DON'T KNOW LOVE JANIE FRICKE (Columbia 38-03498)	9	10		39				WHO'S GONNA KEEP ME WARM PHIL EVERLY (Capitol P-B-5197)	40	7			
8				REASONS TO QUIT MERLE HAGGARD/WILLIE NELSON (Epic 34-03494)	10	11		40				IT TAKES LOVE BIG AL DOWNING (Teem TRS 1004AS)	42	7			
9				MY FIRST TASTE OF TEXAS ED BRUCE (MCA 52156)	12	10		41				UNFINISHED BUSINESS LLOYD DAVID FOSTER (MCA-52173)	48	6			
10				HANGIN' AROUND THE WHITES (Elektra 7-69855)	11	14		42				SOMEWHERE DOWN THE LINE YOUNGER BROTHERS (MCA-52183)	49	5			
11				GONNA GO HUNTIN' TONIGHT HANK WILLIAMS, JR. (Elektra/Curb 7-69843)	13	9		43				LITTLE OLD-FASHIONED KARMA WILLIE NELSON (Columbia 38-03674)	58	3			
12				AMERICAN MADE OAK RIDGE BOYS (MCA-52179)	14	6		44				IN THE MIDDLE OF THE NIGHT MEL TILLIS (MCA-52182)	59	3			
13				SOUNDS LIKE LOVE JOHNNY LEE (Elektra/Asylum 7-69848)	17	8		45				I'M MOVIN' ON EMMYLOU HARRIS (Warner Bros. 7-29729)	57	2			
14				I WOULDN'T CHANGE YOU IF I COULD RICKY SKAGGS (Epic 34-03482)	7	14		46				FEEL RIGHT TANYA TUCKER (Arista AS 0677)	15	19			
15				DOWN ON THE CORNER JERRY REED (RCA PB-13422)	19	9		47				EVERYTHING'S BEAUTIFUL DOLLY PARTON/WILLIE NELSON (Monument WS4 03408)	16	16			
16				YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING REBA McENTIRE (Mercury/PolyGram 810 338-7)	21	9		48				LAST THING I NEEDED FIRST THING THIS MORNING WILLIE NELSON (Columbia 38-03385)	22	17			
17				SHAME ON THE MOON BOB SEGER & THE SILVER BULLET BAND (Capitol PB-5187)	18	10		49				AIN'T NO TRICK LEE GREENWOOD (MCA-52150)	32	16			
18				AMARILLO BY MORNING GEORGE STRAIT (MCA-52162)	20	7		50				IT'S A DIRTY JOB BOBBY BARE & LACY J. DALTON (Columbia 38-03628)	61	3			
19				PERSONALLY RONNIE McDOWELL (Epic 34-03526)	25	9		51				TAKE IT ALL RICH LANDERS (A.M.I. 1311AA)	51	9			
20				JOSE CUERVO SHELLY WEST (Warner/Vive 7-29778)	27	7		52				YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT GENE WATSON (MCA-52191)	66	2			
21				ALMOST CALLED HER BABY BY MISTAKE LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-03517)	23	9		53				IF HOLLYWOOD DON'T NEED YOU DON WILLIAMS (MCA-52152)	37	16			
22				I LOVE HOW YOU LOVE ME GLEN CAMPBELL (Atlantic America 7-99930)	24	11		54				TENDERNESS PLACE KAREN TAYLOR-GOOD (Mesa NSD/M 1114)	62	4			
23				THE ROSE CONWAY TWITTY (Elektra 7-69854)	2	14		55				THOSE NIGHTS, THESE DAYS DAVID WILLS (RCA PB-13460)	68	3			
24				WHATEVER HAPPENED TO OLD-FASHIONED LOVE B.J. THOMAS (Cleveland Int'l/Epic 38-03492)	26	7		56				THANK YOU DARLING BILL ANDERSON (Southern Tracks ST 1014)	64	4			
25				SAVE ME LOUISE MANDRELL (RCA PB-13450)	28	5		57				MY LADY LOVES ME (JUST AS I AM) LEON EVERETTE (RCA PB-13466)	71	2			
26				COMMON MAN JOHN CONLEE (MCA-52178)	36	4		58				THE RIDE DAVID ALLAN COE (Columbia 38-03778)	80	2			
27				IF THAT'S WHAT YOU'RE THINKING KAREN BROOKS (Warner Bros. 7-29789)	29	9		59				THE PARTY'S OVER (EVERYBODY'S GONE) SAM NEELY (MCA-52194)	67	3			
28				AFTER THE LAST GOODBYE GUS HARDIN (RCA PB-13445)	31	6		60				BORN TO LOVE ME RAY CHARLES (Columbia 38-03429)	39	14			
29				FINDING YOU JOE STAMPLEY (Epic 34-03558)	30	6		61				BREAKIN' IT LORETTA LYNN (MCA 52158)	41	9			
30				FOOLIN' JOHNNY RODRIGUEZ (Epic 34-03598)	33	5		62				RAINBOWS AND BUTTERFLIES BILLY SWAN (Epic 34-03505)	43	9			
31				IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT) VERN GOSDIN (Complaat CP-102)	34	6		63				WHY BABY WHY CHARLEY PRIDE (RCA PB-13397)	44	17			
32				TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) TOM JONES (Mercury/PolyGram 810 445-7)	35	5		64				FRIDAY NIGHT FEELIN' VERN GOSDIN (A.M.I. 1312AA)	47	7			
								65				LIVIN' ON MEMORIES GARY WOLF (Columbia 38-03493)	65	5			
								66				COME AS YOU WERE JERRY LEE LEWIS (MCA-52188)	75	3			
								67				1 YR, 2 MO, 11 DAYS WAYNE CARSON (EMH 0017)	76	3			
												68			IT'S WRITTEN ALL OVER YOUR FACE RONNIE DUNN (Churchill CE 94018)	72	4
												69			SINGING THE BLUES GAIL DAVIES (Warner Brothers 7-29726)	—	1
												70			HONKYTONK MAN MARTY ROBBINS (Wernar/Viva 7-29847)	50	14
												71			THE WAYWARD WIND JAMES GALWAY WITH SPECIAL GUEST SYLVIA (RCA PB-13441)	52	6
												72			STORM OF LOVE CHANTILLY (F & L 523)	54	7
												73			WHEN YOU'RE NOT A LADY JIM GLASER (Nobla Vision NV-101)	60	19
												74			LOVE AFFAIRS MICHAEL MURPHEY (Liberty P-B-1494)	—	1
												75			KEEP ON PLAYIN' THAT COUNTRY MUSIC SIERRA (Musicom 52701)	73	5
												76			SHE'S GONE TO L.A. AGAIN MICKEY CLARK (Monument WS4 03519)	88	3
												77			CAROLINE'S STILL IN GEORGIA THE COULTERS (Dolphin DS 45003)	74	5
												78			HUNG UP ON YOU ANNE LORD (Comstock COM 1700)	82	3
												79			THERE'S STILL A FEW GOOD LOVE SONGS LEFT IN ME CONNIE FRANCIS (Polydor/PolyGram 810 087-7)	83	3
												80			WE HAD IT ALL CONWAY TWITTY (MCA-52154)	—	1
												81			CAJUN INVITATION FRIZZELL & WEST (Wernar/Viva 7-29756)	—	1
												82			HOLD ME DAVID ROGERS (Music Master, Ltd. MM-65-100 3-1004-52)	85	3
												83			CHANGE OF HEART MARTY ROBBINS (Columbia 38-03789)	—	1
												84			HUGGIN', KISSIN', LOVIN' NOEL (Deep South A.G. 719)	84	3
												85			LOVE HAS MADE A FOOL OF ME AGAIN LEN HENRY (Amerl-Cen D11-1001)	89	2
												86			I'M ON THE OUTSIDE LOOKING IN DARLENE AUSTIN (Myrtle M-1004)	92	2
												87			HAVE YOU LOVED YOUR WOMAN TODAY? SUSAN STRYKER (F&L 522)	87	2
												88			DID YOU GO ALL THE WAY MIKE GRIMES (Stargem SG 2170)	—	1
												89			THE BLUES DON'T CARE WHO'S GOT 'EM EDDY ARNOLD (RCA PB-13452)	—	1
												90			GOOD LOVIN' BAD WYVON ALEXANDER (Gervest SP 662)	93	3
												91			SO CLOSE BACKROADS (Soundwaves SW 4698 NSD)	91	2
												92			ONCE UPON A TIME KAREN SANBORN (Koala KOS 348)	—	1
												93			DOING IT RIGHT McGUFFEY LANE (Atco 7-99908)	—	1
												94			THE NIGHT'S ALMOST OVER JACKY WARD (Asylum 7-69844)	94	3
												95			BLUE ORLEANS JAMES MONROE (Relntree NR 14356)	—	1
												96			WHO SAID LOVE WAS FAIR BILLY PARKER (Soundwaves SW-4699-NSD)	—	1
												97			WE'RE A PERFECT TWO GARY BRADFORD & SUZY BRADING (Blossom Gap BG 0020)	—	1
												98			I'M LOSIN' MY HAIR HUGH X. LEWIS (Bleck Rose 8276)	—	1
												99			ROCK SPRINGS TO CHEYENNE THE KIP ATTAWAY BAND (CIS 205 AS)	96	2
												100			REASONS TO BELIEVE THE WRAY BROTHERS BAND (CIS Northwest Inc. CIS 3011-AM)	99	7

ALPHABETICAL TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Last Goodbye (Fame/Rick Hall—ASCAP)	28	Honkytonk Man (Peco/Wallat — BMI)	70	Love Has Made A Fool (Loud Cry/Henning-Castle — BMI)	85	Thank You Darling (Free Breez Inc./Stallion Inc./Lowery Inc. — BMI)	56
Ain't No Trick (House of Gold — BMI)	49	Huggin', Kissin', Lovin' (Foxtal/Sirdala — ASCAP)	87	Lucille (Venice — BMI)	36	The Bues Don't Care (Hall-Clement — BMI/Bibi Pub./c/o Welk Group — ASCAP)	89
Almost Called Her Baby (Larry Gatlin — BMI)	21	Hung Up On You (Attlor — PRO)	78	More And Mora (Cedarwood Inc. — BMI)	33	The Night's Almost Over (Big Casay — BMI)	94
Amarillo By Morning (Cotillon/Terry Stafford/Admin. by Cotillon — BMI)	18	If Hollywood Don't Hall-Clement c/o Welk — BMI)	53	My First Tasta (Trea/Nawkays/Sugarplum — BMI)	9	The Party's Almost Over (Big Casay — BMI)	94
American Made (Music City—ASCAP/Combine—BMI)	12	If That's What (Gee Sharp — BMI)	27	My Lady Love Ma (Blackwood Inc. — BMI)	57	The Party's Over (Famous Corp./Boo/Ensign Corp./Guyasuta — ASCAP/BMI)	59
Blue Orleans (Traa Co./Cross Keys — BMI)	95	I Have Loved You Girl (Blue Moon — ASCAP)	5	Once Upon A Time (Intersong — ASCAP)	92	There's Still A Few Good Love (United Artists/Lionhearted — ASCAP/Big Parade — BMI)	79
Born To Love Ma (Music City — ASCAP)	60	I Love How (Screen Gams-EMI — BMI)	22	1 Yr 2 Mo 11 Days (Shady Dell — BMI)	67	The Ride (Algae/Newwriters — BMI)	58
Breakin' It (Music City, Inc. — BMI)	61	I'm Losin' My Hair (Draam City — BMI)	98	Personally (Trea/Five Of A Kind/Tree Group — BMI)	19	Tha Rose (Warner-Tamerlane — BMI)	23
Cajun Invitation (Paso/Wallett — BMI)	81	I'm Movin' On (Rightsong — BMI)	45	Rainbows And Butterflies (Music City — ASCAP)	62	The Wayward (Bibi/c/o Walk Group—ASCAP)	71
Carolina's Still In Georgia (Bibo — ASCAP)	77	I'm On The Outside Looking In (Vogue/Welk Group — BMI)	86	Reasons To Believe (Hudson Bay — BMI)	100	This Cowboys (Elektra Asylum/Brooks Bros.—BMI)	38
Change Of Haart (Warner-Lamerlane/Rumbia Seat — BMI)	83	In The Middla (Sabal — ASCAP)	44	Reasons To Quit (Shade Tree — BMI)	8	Those Nights, These Days (Sister John — BMI)	55
Coma As You Ara (Dropkick — BMI)	86	I Still Love You (Baray Inc. — BMI)	37	Rock Springs To Cheyenne (CIS Northwest Pub. — BMI)	99	Touch Ma (ATV Music Corp. — BMI)	32
Common Man (Lowery Inc./Lagibus/Captain Crystal Inc. — MI)	26	It Hasn't Happened Yet (Bug/Bill Adm. by World Wide — BMI)	35	Sava Me (Rara Blua Inc. — ASCAP)	25	Unfinished Business (House of Gold — BMI)	41
Did You Go All The Way (Troll/Newwriters — BMI)	88	It's A Dirty Job (Cross Kays/Tree Group — ASCAP/Unichappal/VanHoy — BMI)	50	Shame On The Moon (Coolwalk/Granita — ASCAP)	17	We Had It All (Danor Inc./Irving Inc. — BMI)	80

THE COUNTRY MIKE

NEW REPORTER — Fourth in an ongoing series spotlighting the new **Cash Box** reporting stations is **KMML/Amarillo**. The station is a 100,000-watter that recently converted to country from AOR in January. Staffers refer to their format as very modern country, since it consists of 75% new music. Owned by **Mel Tillis** Communications, the station is constantly involved in ongoing promotions and various community activities, as well as working very closely with local concert promoters. Air personalities frequently act as emcees at both concerts and local clubs. **Richard Haines** is general manager at **KMML**, **Kelth Workman** is sales manager and **Dugg Collins** acts as both program and music director. Collins received the CMA medium market disc jockey of the year award in 1979. The station lineup is as follows: Collins, 6 a.m.-10; **Melanie**



MCDOWELL VISITS KOKE — **Ronnie McDowell** recently appeared in Austin as a part of **KOKE's** "4-in-a-row" concert series at the **Double Eagle**. **McDowell** was the fourth artist to appear at the venue in as many weeks. Pictured are (l-r): **Diane Field**, **KOKE**; **McDowell**; and **Alicia Lane**, **KOKE**.

Walker, 10 a.m.-2 p.m.; **Mark Meredith**, 2-6; **Chrls Martin**, 6-midnight; and **Lewis Crockett**, midnight-6 a.m.

OCRB ELECTION — During the 14th Annual Country Radio Seminar in Nashville, the board of directors of the Organization of Country Radio Broadcasters (OCRB) elected new board members and officers. The five new board members elected were: **Roy Wunsch**, executive vice president, marketing, CBS Records/Nashville; **Joe Casey**, vice president, promotion, CBS Records/Nashville; **Bob Heatherly**, director country promotion, RCA Records/Nashville; **Mike Oatman**, executive vice president, Great Empire Broadcasting/Wichita, KS; and **Bill Sherard**, general manager, **WPXX-FM/Washington, D.C.** **Charlie Cook**,

program director, **KLAC/Los Angeles**, is the new agenda chairman for the 1984 Country Radio Seminar and will also serve on the board of directors. **Jim Ray**, general manager, **KOKE-FM/Austin**, was elected as the new president for the OCRB; Wunsch, was elected executive vice president; **Jeff Walker**, president, Arista Music Associates/Nashville, was elected treasurer; and **Susan Roberts**, OCRB administrative director/Nashville, was elected secretary. **Frank Mull**, Mull-ti-hit Promotions/Nashville, will serve as executive director to the organization.

WSIX HONORED — **WSIX AM-FM/Nashville** has been awarded an American Legion Certificate of Appreciation in recognition of the 21 years it has co-sponsored the Parade of Pennies with American Legion Post #5. Through on-air solicitation and "penny pitchers" in area businesses, **WSIX** raised money each year to fund a giant Christmas party for Nashville's needy children. **WSIX** general manager **Cecil Thomas** accepted the award. Also at **WSIX-AM** we congratulate **Jim Kent** who is celebrating his 30-year anniversary with the station.

WHEELING NEWS — **Jamboree U.S.A.** has returned to two performances each Saturday night at 7:00 p.m. and 10:00 p.m. During the following weeks entertainers to be featured include **Don Williams**, **Billy "Crash" Craddock**, **Charley Pride**, **Mel Tillis**, **Eddy Raven**, **Tompall and the Glaser Brothers** and **John Anderson**.

#1's/ADDS — In addition to highlighting programmers across the country through the Programmers Picks section of the country radio page, beginning with this issue **Cash Box** every week will focus on three programmers on a rotating basis by printing the #1 records on their playlist as well as the new adds. This feature will replace the added and active section of the radio page; however, added and active will still be featured from time to time. For those of you who are concerned weekly with the most added and most active records, here is a helpful hint — usually the most added records coincide with the new entries on the chart in the order in which they enter, and the most active of ten are the records on the chart which have a "bolt" symbol beside them.

juanita butler

PROGRAMMERS PICKS

Country Joe Filnt	KSOP/Salt Lake City	Love Affairs — Michael Murphey — Liberty
Dave Wolfe	WHOO/Orlando	You're Out Doing What I'm Here Doing Without — Gene Watson — MCA
Gary Greenburg	KHJ/Los Angeles	The Hero — Lee Dresser — Air International
Al Jamlson	KFH/Wichita	You're Out Doing What I'm Here Doing Without — Gene Watson — MCA
Tim Williams	KOKE/Austin	It's A Dirty Job — Bobby Bare & Lacy J. Dalton — Columbia
Bob Cole	WPXX/Washington D.C.	It Hasn't Happened Yet — Rosanne Cash — Columbia
Randy Berry	WHTN/Huntington	American Made — Oak Ridge Boys — MCA
Jim Wilson	WRJZ/Knoxville	Lucille — Waylon — RCA
Doug Brannon	KNIX/Phoenix	Life — Marty Robbins — MCA
Mike Carta	WIL/St. Louis	The Ride — David Allan Coe — Columbia
Jack Seckel	WIXZ/McKeesport	Life — Marty Robbins — MCA
Jay Phillips	WMAQ/Chicago	Love Affairs — Michael Murphey — Liberty
Rick Stewart	KRAK/Sacramento	You're Out Doing What I'm Here Doing Without — Gene Watson — MCA

COUNTRY RADIO HIGHLIGHTS

WMZQ — WASHINGTON, D.C. — **NANCY FRUMKE, PD** — #1 — **K. ROGERS/S. EASTON**
ADDS: G. Strait, B.A. Downing, G. Watson, C. Twitty (MCA), W. Nelson

WTOD — TOLEDO — **BILL MANDERS, PD** — #1 — **G. JONES**
ADDS: G. Bradford/S. Brading, D. Austin, B. Springfield, S. Mantelli, W. Carson, B. Anderson, P. Brown, D.A. Coe

WDSO — DOVER — **WALT BARCUS, PD** — #1 — **G. JONES**
ADDS: D.A. Coe, K. Sanborn, G. Bradford/S. Brading, Waylon, J. Carver, C. Twitty (MCA), M. Murphey, G. Davies, M. Robbins, Frizzell & West

SINGLES REVIEWS

OUT OF THE BOX

WILLIE NELSON & BRENDA LEE (Monument WS4 03781)

You're Gonna Love Yourself (In The Morning) (2:54) (Combine Music Corp. — BMI) (D. Fritts) (Producer: F. Foster)

The second single from "The Winning Hand" combines the plaintive crooning of the red-headed stranger with the powerful delivery of the red-headed Lee, and the result is some of the best work that has surfaced from either of these masters in recent memory. A moving guitar segue effectively links the two, coupled with a simple, string-laden arrangement that highlights the positive, penetrating lyrical content of a well-crafted song.



EDDIE RABBITT (Warner Bros. 7-29712)

You Can't Run From Love (3:37) (Debdave Music, Inc./Briarpatch Music — BMI) (E. Rabbitt, D. Malloy, E. Stevens) (Producer: D. Malloy)

The second release from his "Radio Romance" album, this is like a "Best of Eddie Rabbitt" single, combining all the elements that make for classic Rabbitt renditions — a soft, soothing lead, flowing back-up harmonies, heavy echo and a punctual acoustic six-string. Eloquent in spite of its brevity, a "time machine" bridge adds a new dimension to a sensuous melody that guarantees Rabbitt yet another winner.



FEATURE PICKS

MICKEY GILLEY (Epic 34-03783)

Fool For Your Love (3:10) (Jensing Music, Inc./Black Sheep Music — BMI) (D. Singleton) (Producer: J.E. Norman)

SANDRA POPE (Cardinal CR 8301)

Such A Good Friend (2:50) (Ronzo Matic Music — BMI) (D. Roth) (Producers: J. Williamson, T. Migliore)

GARY STEWART & DEAN DILLON (RCA PB-13472)

Smokin' In The Rockies (2:47) (Tree Publ. Co. Inc./Forrest Hills Music, Inc. — BMI/Sabal Music, Inc. — ASCAP/Golden Opportunity — SESAC) (D. Dillon, F. Dycus, G. Stewart, B. Cannon) (Producer: B. Mevis)

KATHY BAUER (NSD 164)

Hold Me Till The Last Waltz Is Over (2:59) (Tata Grande Publ. Co. — BMI) (B. Nash) (Producer: D. Burgess)

RAY PENNINGTON (Dimension DS 1043)

While I Was Slippin' In (She Was Steppin' Out) (2:39) (Almarie Music — BMI) (R. Pennington, J. Shofner) (Producer: R. Pennington)

NEW AND DEVELOPING

SHYLO (Mercury/PolyGram 811 097-1)

I Don't Think Much Of Her Anymore (3:20) (Vogue Music/Partner Music, c/o Welk Music Group — BMI) (R. Scaife, D. Scaife, P. Thomas) (Producer: L. Rogers)

Shylo hits the jackpot this time, wedging thick harmonies amidst a heavy backbeat and lilting dobro, while their loose rendition lends a feeling of spontaneity. Bearing more than a hint of mountain influence, the platter takes this Memphis-based unit far from the rock moldings which pervaded their last outing and into an arena that showcases their rich vocal blend in a more appealing manner.



ALBUM REVIEWS

NEW LOOKS — **B.J. Thomas** — Cleveland Int'l/Columbia FC 38561 — Producer: Pete Drake — List: None — Bar Coded

While the title suggests otherwise, B.J. Thomas continues to offer the same MOR fare that has earned him wide respect as a gentle interpreter of accessible ballads and bouncy pop songs. His pronounced vocal stylings provide added sentiment, while straightforward production lends a no-frills setting for Thomas' understated methods.

Grant, Patti, Holm, Nelson, Card Top Nominations For 14th Dove Awards

(continued from page 5)

Gospel Album of the Year. The Rex Nelson Singers were nominated for Gospel Artist of the Year, Gospel Group of the Year and Traditional Gospel Album of the Year for "Feeling At Home," while Card received nominations for Gospel Song of the Year for "El Shaddai" (co-written by John Thompson) and "I Have Decided," both of which were recorded by Grant on "Age To Age," and an additional nomination for Gospel Songwriter of the Year.

Holm was cited for Male Vocalist of the Year, Gospel Songwriter of the year and Gospel Song of the Year for his "I Saw The Lord."

In addition to Grant, Patti and the Nelson clan, The Cathedrals and Deanna McClary were also nominated as finalists for Gospel Artist of the Year.

Gospel Music Week, April 11-15, will coincide for the first time with the 11th annual National Gospel Radio Seminar, and the week's activities will produce a wide array of gospel music workshops, gospel radio sessions and nightly showcases.

Artists who were nominated twice for a Dove include Scott Wesley Brown, Joel Hemphill, Michael Smith, the Imperials, the Cruse Family, Wayne Watson, the Lanny Wolfe Trio, Leon Patillo, Bobby Jones & New Life, Larnelle Harris, Barbara Mandrell, B.J. Thomas and The Cathedrals.

The finalist nod for Gospel Album of the Year by a Secular Artist went twice to B.J. Thomas for "Miracle" and "Peace In The Valley," and additional nominees include Barbara Mandrell, "He Set My Life To Music"; Kansas, "Vinyl Confessions"; and Maria Muldaur, "There Is A Love."

The complete list of Dove nominees follows:

Gospel Artist of the Year: The Cathedrals, Amy Grant, Deanna McClary, Rex Nelson Singers and Sandi Patti.

Gospel Group of the Year: Rex Nelson Singers, Bobby Jones & New Life, The Cathedrals, The Cruse Family, Dallas Holm & Praise, The Hemphills and The Imperials.

Gospel Song of the Year: (Writer/Publisher): Canaanland Is Just In (Writer/Publisher): Canaanland Is Just In (Writer/Publisher): Holy Spirit Music — (BMI), El Shaddai — Michael Card/John Thompson — Whole Armor Publishing — (ASCAP), He Set My Life To Music — Kye Fleming/Dennis Morgan — Tom Collins Music Songbird Music — (BMI), He's Still Working On Me — Joel Hemphill — Hemphill Music — (BMI), He Will Carry You — Scott Wesley Brown — Birdwing Music/Cherry Lane Music — (ASCAP), How Majestic Is Your Name — Michael Smith — Meadowgreen Music — (ASCAP), I Have Decided — Michael Card — Whole Armor — Singspiration Music — (ASCAP), I Saw The Lord — Dallas Holm — Dimension Music — (SESAC), Sing Your Praise To The Lord — Richard Mullins — Meadowgreen Music — (ASCAP), and We Shall Behold Him — Dottie Rambo — John T. Benson Pub. Co. — (ASCAP).

Male Vocalist of the Year: Rusty Goodman, Larnelle Harris, Dallas Holm, Leon Patillo and Wayne Watson.

Female Vocalist of the Year: Tanya Goodman, Amy Grant, Barbara Mandrell, Sandi Patti and Kelly Nelson Thompson.

Gospel Songwriter of the Year: Scott Wesley Brown, Joel Hemphill, Dallas Holm, Aaron Wilburn, Lanny Wolfe and Michael Card.

Gospel Instrumentalist of the Year: Joe English, Dino Kartsonakis, Phil Keagy, Michael Omartian and Michael Smith.

Gospel Record Album Cover of the Year (Photographer/Graphic Artist/Designer): Age To Age/Amy Grant — Design: Dennis Hill — Photo: Michael Borum, More Power To You/Petra — Art: T&T Designs — Il-

ustrations: Randy Rogers — Layout: Lisa Williams, Candy/Candy Hemphill — Photo: Bill Barnes — Design: Barnes & Co., The Cruse Family — Art: Bob McConnell — Photo: Larry Dixon — Illustrations: Mike Drive, Feeling At Home/Rex Nelson Singers — Art: Bob McConnell — Photo: Ken Kim and Give The World A Smile/Grady Nutt, Kingsmen — Photo: Ron Williams — Art: Dill Beatty.

Contemporary Gospel Album of the Year (Artist/Producer): Age To Age/Amy Grant — Myrrh Records — Brown Banner, Producer, More Power To You/Petra — Star Song Records — Jonathan David Brown, Producer, Stand By The Power/Imperials — Dayspring Records — Bill Schnee, Producer, Step Out Of The Night/Andrus, Blackwood & Co. — Greentree Records — Phil Johnson, Producer and The Cruse Family/Cruse Family — Priority Records — John Rosasco, Producer.

Inspirational Gospel Album of the Year (Artist/Producer): Bless The Lord Who Reigns In Beauty/Bill Gaither Trio — Word Records — Ron Huff, Producer, Heartmender/Danny Gaither — Daybreak Records — Joe Huffman, Producer, Lift Up The Lord/Sandi Patti — Impact Records — Greg Nelson, Producer, New Lives For Old Wayne Watson — Milk & Honey Records — Wayne Watson & Brian Tankersley, Producers, Spirit Wings/Joni — Word Records — Kurt Kaiser, Producer, and Through The Years/Lanny Wolfe Trio — Impact Records — Phil Johnson, Producer.

Traditional Gospel Album of the Year: (Artist/Producer) Chosen/The Goodmans — Canaan Records — Joe Huffman & Andy Tolbird, Producers, Continental Country/The Continentals — Christian Artists Records — Cam Floria, Producer, Feeling At Home/Rex Nelson Singers — Canaan Records — Ken Harding, Producer, Give The World A Smile/Grady Nutt/The Kingsmen — Heartwarming Records — Joe Huffman, Producer and Hallelujah/The Speers — Heartwarming Records — Bill Trailor, Producer.

Contemporary Gospel Album of the Year (Black): Finally/Andrae Crouch — Light Records — Bill Maxwell & Andrae Crouch, Producers, I'll Never Stop Loving You/Leon Patillo — Myrrh Records — Skip Konte, Producer, Miracle Man/The Mighty Clouds of Joy — Myrrh Records — Patrick Henderson, Producer, Satisfied/Jessy Dixon — Light Records — Bill Cole & Jessy Dixon, Producers and This Is Love/Patrick Henderson — Priority Records — Patrick Henderson, Producer.

Inspirational Gospel Album of the year (Black) (Artist/Producer): Longtime Friends/Morris Chapman — Myrrh Records — Neal Joseph & Rand Hammel, Producers, Sincerely/The Clark Sisters — New Birth Records — John Daniels & T. Clark, Producers, Soul Set Free/Bobby Jones & New Life — Myrrh Records — Tony Brown, Producer, The Richard Smallwood Singers/Richard Smallwood Singers — Onyx Records — Greg Nelson & Gentry McCreary, Producers and Touch Me Lord/Larnelle Harris — Impact Records — Greg Nelson, Producer.

Traditional Gospel Album of the Year (Black) (Artist/Producer): James Cleveland & The Cleveland Singers/Savoy Records — James Cleveland, Producer, Just For You/Genesis Gems — Morning Star Records — Eddie Crook, Producer, Precious Lord/Al Green — Myrrh Records — Al Green, Producer, The Unclouded Day/Ebenezer Baptist Church Choir — Musical Records — Doris Brown, Producer and I Feel Like Going On/Keith Pringle — Hope Song Records — D.J. Rogers, Producer.

(continued on page 29)

TOP 15 ALBUMS

Spiritual

	Weeks On Chart	3/19
1 THE JOY OF THE LORD IS MY STRENGTH DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospearl Records PL-16008) "Pass Me Not"	1	10
2 YOU BROUGHT THE SUNSHINE THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut	2	20
3 LORD, YOU KEEP ON PROVING YOURSELF TO ME FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	3	46
4 THE RICHARD SMALLWOOD SINGERS (Onyx/Benson R3803) "I Love The Lord"	4	27
5 UNCLOUDY DAY MYRNA SUMMERS (Savoy SL 14594) Open	5	26
6 PRECIOUS LORD AL GREEN (Hi/Myrrh MSB-6702) Title Cut	6	33
7 IT'S GONNA RAIN MILRON VEUNAON (Myrrh MSB 6695) Title Cut	8	46
8 THE GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR (Savoy SGL-7081) "He'll Never Let You Down"	10	4
9 EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA VOL. II (Myrrh MSB 6700) "I Know A Man"	7	26
10 I FEEL LIKE GOIN' ON KEITH PRINGLE (Hope Song HS-2001) Title Cut	9	6
11 SINCERELY THE CLARK SISTERS (New Birth Records NEW-7058) "Name it, Claim It"	11	8
12 SOON I WILL BE DONE WITH THE TROUBLES OF THE WORLD JAMES CLEVELAND AND THE NEW JERSEY MASS CHOIR (Savoy SL-14709) Open	13	3
13 MIRACLE MAN MIGHTY CLOUDS OF JOY (Myrrh MSB 6694) Open	12	5
14 JAMES CLEVELAND AND THE CLEVELAND SINGERS (Savoy 7080) Open	14	3
15 10TH ANNUAL PRAISE AND REDEDICATION CONCERT SOUTHEAST INSPIRATIONAL CHOIR (Jewel 0172) Open	15	2

Inspirational

	Weeks On Chart	3/19
1 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open	1	45
2 THE LIVE CONCERT DON FRANCISCO (Newpax NP 33128) "Love Is Not A Feeling"	2	9
3 STAND BY THE POWER IMPERIALS (Dayspring DST-4100) Open	3	20
4 MORE POWER TO YA PETRA (Star Song SSR0045) Open	4	10
5 PEACE IN THE VALLEY B.J. THOMAS (Myrrh MSB-6710) Title Cut	5	10
6 SPIRIT WINGS JONI EARECKSON (Word WSB-8878) "Hosanna"	7	11
7 AMAZING GRACE B.J. THOMAS (Myrrh 6675) Title Cut	6	83
8 STEP OUT OF THE NIGHT ANDRUS BLACKWOOD AND CO. (Greentree R3942) Title Cut	8	5
9 LIFT UP THE LORD SANDI PATTI (Impact 3799) "How Majestic Is Thy Name"	9	30
10 MAINSTREAM MICHAEL AND STORMIE OMARTIAN (Sparrow SPR1060) "Praise His Name And See It Happen"	10	5
11 THE CRUSE FAMILY (Priority BJU 38335) "I Am, The Mighty One"	11	3
12 THE VERY BEST OF THE IMPERIALS (Dayspring SST 4025) "Same Old-Fashioned Way"	12	63
13 AEROBIC CELEBRATION II VARIOUS ARTISTS (Newpax NP33137) Open	14	2
14 RIGHT FROM THE START WILL McFARLANE (Refuge R3789) "You Call Me a Dreamer"	15	2
15 EQUATOR RANDY STONEHILL (Myrrh MSB-6742) "Turning Thirty"	—	1

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.



WILLIAMS BROTHERS FINISH SECOND WORD ALBUM — The Williams Brothers recently finished up work on their second Myrrh/Word album, "Feel The Spirit," scheduled for June release. Their initial LP for the label, "Brother To Brother," went to #1 on the Cash Box Spiritual Gospel charts. Pictured in the studio are (l-r): Melvin Williams of the group; co-producer Eugene Foster; and Leonard and Doug Williams of the group.

TOP 75 ALBUMS

	Weeks On Chart	3/19 Chart		Weeks On Chart	3/19 Chart
1 THRILLER MICHAEL JACKSON (Epic QE 38112)	1	14	38 LIVING MY LIFE GRACE JONES (Island/Atco 7 90018-1)	40	16
2 LIONEL RICHIE (Motown 6007ML)	2	24	39 ALL THE GREAT HITS THE COMMODORES (Motown 6028 ML)	39	17
3 ALL THIS LOVE DeBARGE (Motown 6012G)	3	22	40 KNOCKOUT MARGIE JOSEPH (HCRC HLP-20009)	50	3
4 POWERLIGHT EARTH, WIND & FIRE (Columbia TC 38367)	5	4	41 VANITY 6 (Warner Bros. 9 23716-1)	44	26
5 COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246)	6	17	42 GREATEST HITS RAY PARKER, JR. (Arista AL 9612)	37	15
6 TOUCH THE SKY SMOKEY ROBINSON (Tania/Motown 6030TL)	4	9	43 SEAL IN RED RUFUS (Warner Bros. 9 23753-1)	43	4
7 FOREVER, FOR ALWAYS, FOR LOVE LUTHER VANDROSS (Epic FE 38235)	7	24	44 INSTANT FUNK V INSTANT FUNK (Salsoul/RCA SA 8558)	32	7
8 1999 PRINCE (Warner Bros. 9 23720-1F)	8	19	45 JEFFREY OSBORNE (A&M SP-4896)	36	41
9 TOO TOUGH ANGELA BOFILL (Arista AL 9616)	11	10	46 SKYYJAMMER SKYY (Salsoul/RCA SA-8555)	46	19
10 MIDNIGHT LOVE MARVIN GAYE (Columbia FC 38197)	9	19	47 AS ONE KOOL & THE GANG (De-Lite/PolyGram DSR 8505)	47	26
11 ON THE ONE DAZZ BAND (Motown 6031 ML)	12	8	48 BLAST! THE BROTHERS JOHNSON (A&M SP-4927)	49	15
12 TO THE MAX CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	13	19	49 THIS IS YOUR TIME CHANGE (RFC/Atlantic 7 80053-1)	—	1
13 GAP BAND IV THE GAP BAND (Total Experience/PolyGram TE-1-3001)	10	42	50 S.O.S. III THE S.O.S. BAND (Tabu/CBS FZ 38352)	52	18
14 PROPOSITIONS THE BAR-KAYS (Mercury/PolyGram SRM-1-4065)	14	20	51 STICKY SITUATION TYRONE BRUNSON (Believe In A Dream/CBS FZ 38140)	57	2
15 H2O DARYL HALL & JOHN OATES (RCA AFL 1-4348)	19	14	52 MAN PARRISH (Importe/12 MP-320)	53	5
16 THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektra 9 60215-1)	16	16	53 THE MESSAGE GRAND MASTER FLASH & THE FURIOUS FIVE (Sugar Hill SH 266)	56	24
17 THE RHYTHM & THE BLUES ZZ HILL (Malaco MAL 7411)	18	16	54 TOO HOT EBONEE WEBB (Capitol ST-12550)	59	2
18 THE YOUTH OF TODAY MUSICAL YOUTH (MCA-5389)	15	11	55 WILD NIGHT ONE WAY (MCA-5369)	55	23
19 CHAKA KHAN (Warner Bros. 9 23729-1)	17	16	56 LOVE'S ON OUR SIDE JERRY KNIGHT (A&M SP-5877)	62	3
20 JANET JACKSON (A&M SP-6-4907)	21	22	57 BLUES IN MY BEDROOM LYNN WHITE (Waylo/Peter Pan TAS 12121)	51	11
21 THE OTHER SIDE OF THE RAINBOW MELBA MOORE (Capitol ST 12243)	20	22	58 MODERN HEART CHAMPAIGN (Columbia FC 38284)	—	1
22 DON'T PLAY WITH FIRE PFABO BRYSON (Capitol ST-12241)	23	17	59 LET ME IN YOUR LIFE MARLENA SHAW (South Bay SB-1004)	61	6
23 STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1)	27	4	60 TWO OF A KIND EARL KLUGH/BOB JAMES (Capitol ST-12244)	58	20
24 JUST AIN'T GOOD ENOUGH JOHNNIE TAYLOR (Beverly Glen BG 1001)	24	22	61 GIVE EVERYBODY SOME RICHARD "DIMPLES" FIELDS (Boardwalk NB-33258-1)	42	17
25 SWEAT THE SYSTEM (Mirage/Atlantic 7 90062-1)	29	5	62 CASINO LIGHTS — RECORDED LIVE AT MONTREUX, SWITZERLAND VARIOUS ARTISTS (Warner Bros. 9 23718-1)	60	21
26 GET LOOSE EVELYN KING (RCA AFL 1-4337)	22	29	63 SECOND TO NUNN BOBBY NUNN (Motown 6022)	63	25
27 HEARTBEATS YARBROUGH & PEOPLES (Total Experience/PolyGram TE-1-3003)	30	3	64 LIVIN' IN THE NEW WAVE ANDRE CYMONE (Columbia FC 38123)	65	21
28 SILK ELECTRIC DIANA ROSS (RCA AFL-4386)	31	24	65 HEARTBREAKER DIONNE WARWICK (Arista AL 9609)	45	23
29 LIVE AND LET LIVE AURRA (Salsoul/RCA SA 8559)	25	7	66 ONE MORE MOUNTAIN THE FOUR TOPS (Casablanca/PolyGram NBLP 7266)	54	6
30 YOU AND I O'BRYAN (Capitol ST-12256)	34	4	67 JUMP TO IT ARETHA FRANKLIN (Arista AL 9602)	67	34
31 WHAT TIME IS IT? THE TIME (Warner Bros. 9 23701-1)	26	28	68 TANTALIZINGLY HOT STEPHANIE MILLS (Casablanca/PolyGram NBLP 7265)	70	34
32 TYRONE DAVIS (Highrise HR 103)	33	14	69 ZAPP II ZAPP (Warner Bros. 9 23583-1)	69	34
33 SURFACE THRILLS THE TEMPTATIONS (Gordy/Motown 6032GL)	48	2	70 NEW DIRECTIONS TAVARES (RCA AFL1-4357)	64	27
34 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. QWS 3691)	35	25	71 BACK TO THE FRONT PETER BROWN (RCA AFL1-4604)	68	6
35 SUE BOBBY RUSH (Lajam LJ 0001)	28	9	72 HIMSELF BILL COSBY (Motown 6026ML)	73	11
36 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398)	41	5	73 RIGHT BACK AT CHAI! DYNASTY (Solar/Elektra 60176-1)	66	17
37 DONNA SUMMER (Geffen GHS 2005)	38	34	74 WINDSONG RANDY CRAWFORD (Warner Bros. 9 60142-1)	75	41
			75 ALICIA ALICIA MYERS (MCA-5181)	72	27



SIX WEEKS FOREVER — Preparing for their upcoming reunion tour, members of pioneer fusion group Return To Forever spent two weeks in rehearsals for the six week tour. Pictured during a session are (l-r): Chick Corea (keyboards); Lenny White (drums); Al DiMeola (guitar); and Stanley Clarke (bass).

THE RHYTHM SECTION

PERPETUATING FOREVER — It was with cheer that many critics and fans received the coming of Return To Forever with a concert tour that will span the U.S. and make a three-week sojourn through Japan. It cannot be assumed that this means an absolute "return to forever", as the kindred, yet highly distinctive, identities and spirits will attest. Interviewing Chick Corea, Stanley Clarke, Lenny White and Al DiMeola is like applying for a job. "What qualifies you to be in this conversation?" A Gracious and mature quartet, if taken as a whole, can be devastating if not enlightening during questioning. But useless sycophancy or demagoguery will not impress them. Communication will. From Corea and Clark's days with the first RTF aggregations, which included artists such as Flora Purim, Joe Farrell, Bill Connors, Alrto, Mingo Lewis and others, to the final four that punctuated its contribution of fusion to the music world (you won't catch them consciously calling the music fusion), the music has always communicated a wide range of ideas and feelings, sound and its absences, on or off stage. And in the absences since 1976 when the group disbanded to pursue individual goals, people have asked how RTF would have progressed in the face of disco mania, AOR tunnelvision, punk, funk and new wave. "When people stop asking that question," said DiMeola, "that's when you'll stop hearing Return To Forever."

ON A C NOTE — Columbia Records' black music and jazz promotion departments recently held a multi-media presentation featuring new releases by the label's artists. More than a listening party, the presentation, held at The Revolver in Los Angeles, included videos and music by performers coming with LPs due in the second quarter of 1983. Gladys Knight and the Pips' "Visions," Denlece Williams' "I'm Still Proud," Miles Davis' "Star People" and "Think Of One" by Wynton Marsalis were some of the top releases planned by Columbia for the second quarter. The company also plans a jazz sampler, according to Doug Wilkins, national director of jazz promotion, who said the title for the project would be "Jazz, Jazz, Jazz." Included in the nine selection package will be music from the latest albums by Rodney Franklin, Wynton Marsalis, Charles Earland, Herbie Hancock (the quartet), Miles Davis, Weather Report, Michel Colombier, Arthur Blythe and a selection from "Jazz at the Opera House." Wilkins said that the sampler would be used as promotion and merchandising tool at radio and retail. About 20 stations in major markets and Columbia accounts will be involved in the jazz campaign. Wilkins also noted that Columbia under the guidance of v.p.'s Lebaron Taylor and Dr. George Butler (the head jazz honcho at the label), will be publishing Lead Sheet, a monthly newsletter featuring articles and tidbits on jazz activity at the label and about its artists.

LITTLE LADY WITH THE BIG VOICE — Stephanie Mills is adding the finishing touches to her upcoming Casablanca/PolyGram album with producer Phil Ramone at the Record Plant in Los Angeles. Mills would seem to be stressing wider exposure of her craft right now, as the Ramone collaboration comes in conjunction with an announcement that she is set to make her TV dramatic debut on a daytime soap, NBC's Search For Tomorrow. Scheduled to appear on episodes airing March 25, 28 and April 1, Mills will debut a newly produced vocal version of the Search... theme, "Do You Love Him," which is the result of her collaboration with Ramone. The tune will also be on her upcoming LP.

THE GODFATHER JOINS CHURCHILL — James Brown has got more award-winning memories to reflect on than most "successful" artists in the music industry. But the greatest compliment to the truly modest and spiritually based creative person is imitation, something not easy to do when it comes to "The Godfather of Soul." So rather than ask him to repeat or reiterate the successes of his past, Jim Halsey and his Nashville-based Churchill Records have signed Brown to the newly formed Churchill/Augusta Records label to be headed by Tommy Martin. The first single from Brown's Churchill/Augusta connection is "Bring It On, Bring It On," which shipped March 18. Both Churchill Records and Video Ltd. and Churchill/Augusta are distributed by MCA Distributing Corp. Halsey, who heads the labels from his Halsey International Offices, commented on the Brown signing by remarking, "The melding of country with R&B is a natural and an exciting idea for us," adding that there might be a Brown/Roy Clark album later in the year. Brown was recently spotted at Nashville's Volunteer Jam with The Charlie Daniels Band, showing that he agrees to some extent with Halsey's assessment of the two distinct American genres. Already earning film credits recently with his role in the Blues Brothers, the film starring Dan Aykroyd and the late John Belushi, Brown will join Aykroyd again for Dr. Detroit, a release due in May. It was rumored that Brown was to be produced by the iconoclastic funkier Rick James. However, the new Brown LP is produced by the Godfather himself.

D BLUES — The Southern California Blues Society recently presented some of

(continued on page 28)

TOP 100 BLACK CONTEMPORARY SINGLES

March 26, 1983

	Weeks On Chart	3/19 Chart		Weeks On Chart	3/19 Chart		Weeks On Chart	3/19 Chart
1 BILLIE JEAN MICHAEL JACKSON (Epic 34-03509)	1	9	36 GOT TO FIND MY WAY BACK TO YOU TAVARES (RCA PB-13433)	38	7	68 PEREZ PRADO-TITO PUENTE LATIN MEDLEY JOE CAIN AND THE RED PARROT ORCHESTRA (Zoo York WS4-03504)	68	5
2 I LIKE IT DeBARGE (Motown 1645)	2	16	37 NO STOPPIN' THAT ROCKIN' INSTANT FUNK (Salsoul/RCA S7 7041)	41	8	69 SINCE I LOST MY BABY LUTHER VANDROSS (Epic 34-03487)	27	11
3 YOU ARE LIONEL RICHIE (Motown 1657)	3	10	38 THE GIRL IS FINE (SO FINE) FATBACK (Spring/PolyGram SP 3030)	48	2	70 HOLDING BACK JACKIE MOORE (Capetwe 1010)	77	3
4 I'VE MADE LOVE TO YOU A THOUSAND TIMES SMOKEY ROBINSON (Tama/Motown 1655)	5	10	39 I AM SOMEBODY GLENN JONES (RCA PB-13435)	45	6	71 KEEP IT CONFIDENTIAL NONA HENDRYX (RCA PB-13437)	78	3
5 ATOMIC DOG GEORGE CLINTON (Capitol B-5201)	6	9	40 DO YOU REALLY WANT TO HURT ME CULTURE CLUB (Epic 34-03368)	44	7	72 BEAT IT MICHAEL JACKSON (Epic 34-03759)	—	1
8 TOO TOUGH ANGELA BOFILL (Ariste AS 1031)	7	9	41 NOBODY CAN BE YOU STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89876)	47	6	73 BODY MECHANIC QUADRANT SIX (RFC/Atlantic 7-89892)	54	9
7 FALL IN LOVE WITH ME EARTH, WIND & FIRE (Columbia 38-03375)	4	10	42 LOVE ON MY MIND TONIGHT TEMPTATIONS (Gordy/Motown 1666)	56	3	74 THE BEAT GOES ON ORBIT (Quelty/RFC 7025)	34	15
8 ON THE ONE FOR FUN DAZZ BAND (Motown 1659)	11	8	43 IT'S RAINING MEN THE WEATHER GIRLS (Columbia 38-03354)	39	16	75 I BELIEVE IN YOU AND ME THE FOUR TOPS (Cesablenca/PolyGram NB 2353)	43	11
9 MS. GOT-THE-BODY CON FUNK SHUN (Mercury/PolyGram 76198)	16	6	44 BOTTOMS UP THE CHI-LITES (LARC LR-81015)	—	1	76 I JUST GOT TO HAVE YOU LANIER & CO. (LARC 81017)	85	2
10 LAST NIGHT A D.J. SAVED MY LIFE INDEEP (Sound Of New York, S.N.Y. 5102)	10	14	45 UNDERLOVE MELBA MOORE (Capitol B-5208)	55	3	77 I'M GIVING YOU ALL OF MY LOVE THE BROTHERS JOHNSON (A&M 2527)	84	2
11 OUTSTANDING THE GAP BAND (Total Experience/PolyGram TE 8205)	8	18	46 WORKING GIRL CHERI (21/PolyGram T1 107)	52	5	78 MIND UP TONIGHT MELBA MOORE (Capitol B-5180)	48	19
12 TONIGHT WHISPERS (Soler/Elektra 7-69842)	15	5	47 CAN I ONE WAY (MCA-52164)	53	6	79 GIGOLOS GET LONELY TOO THE TIME (Warner Bros. 7-29764)	86	2
13 I'M FREAKY O'BRYAN (Capitol B-5203)	14	9	48 LOOKING FOR THE PERFECT BEAT SOUL SONIC FORCE (Tommy Boy TB-831)	50	9	80 DO YOU STILL LOVE ME AMUZEMENT PARK (Our Gang OG1016)	88	2
14 TRY AGAIN CHAMPAIGN (Columbia 38-03563)	20	7	49 YOU CAN'T RUN FROM MY LOVE STEPHANIE MILLS (Cesablenca/PolyGram 810 336-7)	49	7	81 CRY NOW, LAUGH LATER GRACE JONES (Island/Atco 7-99917)	89	2
15 KNOCKOUT MARGIE JOSEPH (HCRC WS 4 03337)	9	19	50 WE'VE GOT THE JUICE ATTITUDE (RFC/Atlantic 7-89879)	57	6	82 D.J. MAN SECRET WEAPON (Prelude PRL 8066)	90	2
16 SHE'S OLDER NOW BETTY WRIGHT (Epic 34-03523)	18	7	51 HAVE IT YOUR WAY THE S.O.S. BAND (Tebu/CBS ZS4 03527)	51	5	83 UP ON THE HILL THE TRAMMPS (Venture 5024)	87	3
17 PASS THE DUTCHIE MUSICAL YOUTH (MCA-52149)	13	14	52 TAKE THE SHORT WAY HOME DIONNE WARWICK (Ariste AS 1040)	63	4	84 CANDY GIRL NEW EDITION (Streetwise SWRL2208)	—	1
18 YOU ARE IN MY SYSTEM THE SYSTEM (Mirege/Atco WTG 799937)	23	9	53 THIS IS YOUR TIME CHANGE (RFC/Atlantic 7-89883)	60	4	85 WE DON'T HAVE TO TALK (ABOUT LOVE) PEABO BRYSON (Capitol B-5188)	36	15
19 HEARTBEATS YARBROUGH & PEOPLES (Total Experience/PolyGram TE 8204)	17	15	54 LISTEN TO YOUR HEART DIANA RICHARDS (Zoo York WS4 03535)	59	5	86 THE PEOPLE NEXT DOOR RAY PARKER, JR. (Ariste AS 1051)	—	1
20 BETCHA SHE DON'T LOVE YOU EVELYN KING (RCA PB-13380)	12	20	55 SO CLOSE DIANA ROSS (RCA PB-13424)	58	5	87 REMEMBER WHEN PEABO BRYSON (Capitol B-5210)	—	1
21 SEXUAL HEALING MARVIN GAYE (Columbia 38-03302)	19	24	56 STICKY SITUATION TYRONE BRUNSON (Bellevue In A Dream/CBS ZS4 03511)	61	4	88 REACH OUT (PART I) GEORGE DUKE (Epic 34-03760)	—	1
22 MORNIN' JARREAU (Warner Bros. 7-29720)	32	3	57 BAD TIME TO BREAK UP WILLIAM BELL (Ket Family/CBS ZS4 03502)	62	6	89 THIS IS FOR REAL ARETHA FRANKLIN (Ariste AS 1043)	—	1
23 BAD BOY RAY PARKER, JR. (Ariste AS 1030)	22	17	58 CHANGES IMAGINATION (MCA-52174)	64	3	90 THE PREACHER GEORGE HOWARD (Palo Alto 8035-12)	—	1
24 ONE ON ONE DARYL HALL & JOHN OATES (RCA PB-13421)	29	7	59 YOU AIN'T GOING ANYWHERE BUT GONE PHILIPPE WYNNE (Sugar Hill SH-795)	65	4	91 TAKE IT TO THE TOP RUFUS (Warner Bros. 7-29790)	74	8
25 I JUST GOTTA HAVE YOU (LOVER TURN ME ON) KASHIF (Ariste AS 1042)	33	7	60 THAT'S THE WAY I FEEL 'BOUT YOUR LOVE RODNEY FRANKLIN (Columbia 38-03551)	66	5	92 ROCK THE BOAT FORREST (Profile PRO-5017)	93	4
26 BABY, COME TO ME PATTI AUSTIN (Qwest/Warner Bros. QWE50036)	25	22	61 HE'S A PRETENDER HI INERGY (Gordy/Motown 1662)	67	5	93 LET LOVE SHINE SKYY (Salsoul/RCA S7 7045)	76	10
27 'TIL TOMORROW MARVIN GAYE (Columbia 38-03589)	24	6	62 SHE TALKS TO ME WITH HER BODY BAR-KAYS (Mercury/PolyGram 810 435-7)	71	2	94 THE MESSAGE II (SURVIVAL) MELLE MEL AND DUKE BOOTEE (Sugar Hill 594)	73	11
28 COME GIVE YOUR LOVE TO ME JANET JACKSON (A&M 2522)	31	8	63 LOVIN' YOU MARCUS MILLER (Warner Bros. 7-29768)	69	4	95 LIFE IS SOMETHING SPECIAL NEW YORK CITI PEECH BOYS (Island/Atco 7-99926)	79	7
29 CHECK IT OUT DYNASTY (Soler/Elektra 7-69843)	30	6	64 IF YOU WANNA GET BACK YOUR LADY POINTER SISTERS (Planet/RCA YB-13430)	70	4	96 DON'T EVER STOP CHASING YOUR DREAMS RICHARD "DIMPLES" FIELDS (Boerdlwck 029-5-5)	75	7
30 ARE YOU SERIOUS TYRONE DAVIS (Highrise SHR2005)	21	19	65 RAID LAKESIDE (Soler/Elektra 7-69836)	—	1	97 I'M SO PROUD JOHNNIE TAYLOR (Beverly Glen BG-2004)	80	10
31 THE BEST IS YET TO COME GROVER WASHINGTON, JR. with PATTI LABELLE (Elektra 7-69887)	28	17	66 LITTLE RED CORVETTE PRINCE (Warner Bros. 7-29746)	72	3	98 OUR LOVE WILL STOP THE WORLD ERIC MERCURY & ROBERTA FLACK (Atlantic 7-89931)	92	7
32 DO IT ANY WAY YOU WANNA CASHMERE (Philly World 2009)	26	10	67 TOO HOT TO BE COOL EBONEE WEBB (Capitol B-5181)	42	9	99 EVERY LITTLE BIT HURTS ELLIS HALL, JR. (HCRC HC7-31300)	83	10
33 THE WOMAN IN ME DONNA SUMMER (Geffen 7-29805)	35	10				100 YOU'VE SAID ENOUGH CENTRAL LINE (Mercury/PolyGram 76192)	82	9
34 NEVER SAY I DO CLIFF DAWSON & RENEE DIGGS (Boerdlwck NB-12-173-1)	37	6						
35 TRY MY LOVING (GIMMEL JUST ENOUGH) KIDDO (A&M 2529)	40	5						

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Are You Serious (Content/Tiaura Ani Kik) — BMI) 30	Have It Your Way (Interior Adm. by Irving — BMI) 51	Mornin' (Aljarreau/Garden Rake/Foster Freees — BMI) 22	That's The Way I Feel (Malceboom — BMI) 60
Atomic Dog (Malbizi — BMI) 5	He's A Pretender (Chardax — BMI) 61	Ms. Got-The-Body (Val-Is Joe/Bee Garmelna/Felster Pub. — BMI) 9	The Beat Goes (Chrls Marc-Cottillon — BMI) 74
Baby, Come To Me (Roadsongs — PRS) 26	Heartbeats (Total Experience — BMI) 19	Never Say I Do (Harrindur/Enslgn — BMI) 34	The Best Is Yet (Assorted — BMI) 31
Bad Boy (Raydiola — ASCAP) 23	Holding Back (Diamond Touch Unltd./Ariste — ASCAP) 70	No Stoppin' (Lucky Three — BMI) 37	The Girl Is Fine (Citta/Sign of the Twins — BMI/ASCAP) 38
Bad Time (Bell-Kat/Unichappell — BMI) 57	I'm Freaky (Big Train — ASCAP) 13	Nobody Can Be You (Konglather — BMI) 41	The Message II (Sugar Hill — BMI) 94
Beat It (Mijac — BMI) 72	I'm Giving You All (State Of The Arts/Anis — ASCAP/Kidada/Jen-Jan — BMI) 77	On The One For Fun (J. Regg — ASCAP/Hey Skimo — BMI) 8	The People Next Door (Raydiola — ASCAP) 86
Betcha She Don't (Music Corp of America/Kashif — BMI) 20	I'm So Proud (Mighty Three — BMI) 97	One On One (Hot-Cha/Unichappell — BMI) 24	The Preacher (Benham/Asphalt — BMI) 90
Billie Jean (Mijac — BMI) 1	I've Made Love (Bertam — ASCAP) 4	Our Love Will Stop (Tealncense/CBS Songs/Mystery Man/Right Song — BMI) 98	The Woman In Me (Warner-Tamerlene/Reshida/Flying Dutchman/Sweet Harmony — ASCAP) 33
Body Mechanic (Kathy's/Indulgent — BMI) 73	I Am Somebody (Spectrum VII/Hindu — ASCAP) 39	Outstanding (Total Experience — BMI) 11	This Is For Real (April/Uncle Ronnie's — ASCAP) 89
Bottom's Up (Larry Lou/Ronald Perry — BMI) 44	I Believe In (Manhattan Island/Sendy Linzer — BMI) 75	Pass The Dutchie (Virgin/Hal Sheper — ASCAP) 17	This Is Your Time (Little Mecho/Rock Your Socks — ASCAP) 53
Can I (Perk's Duchess — BMI) 47	I Just Got To (Jima/Jo/Larry-Law — BMI) 78	Perez Prado (Zoo York Recordz — ASCAP) 88	'Til Tomorrow (April/Bugle — ASCAP) 27
Candy Girl — BMI) 84	I Just Gotta (Music Corp. of America/Kashif — BMI) 25	Raid (Circle L — ASCAP) 65	Tonight (Almo/Crimsco — ACAP) 12
Changes (MCA — ASCAP) 58	I Like It (Jobete — ASCAP) 2	Reach Out (Mycenae — ASCAP) 88	Too Hot To (Ebonye Webb/Cessess — BMI) 67
Check It Out (L.F.S. III/Spectrum VII — ASCAP) . . . 29	If You Wanna Get (ATV Corp. — BMI) 64	Remember When (WB Music/Peabo — ASCAP) 87	Too Tough (Gratitude Sky/Pologrounds — BMI) 8
Come Give Your Love To Me (Mirus Pub./Two Sisters/Eerlock — BMI) 80	It's Raining (Songs of Manhattan Island/Olge — BMI/Postvalda — ASCAP) 43	Rock The Boat (Warner-Tamerlene/Jim Lene — BMI) 92	Try My Loving (Kidido/J. Regg/Almo/Southern — ASCAP/Hey Skimo — BMI) 35
Don't Ever Stop Chasing (On The Boerdlwck/Det Richfield Kat — BMI/Songs Can Sing/Hense Forth — ASCAP) 96	Keep It Confidential (My Own Pub Co./Jent — BMI/Urban Noise — ASCAP) 71	Sexual Healing (April — ASCAP) 21	Underlove (Music Corp. of America/Kashif — BMI) 45
Every Little Bit (Jobete — ASCAP) 99	Knockout (Mannish Kidd/Funtown — BMI) 15	She Talks To Me (Warner-Tamerlene/Bar-Keys — BMI) 82	Up On The Hill (Musrios/Davenkee — ASCAP) 83
Fall In Love (Saggifire/Yougoulei/Wenekewa — ASCAP) 7	Last Night (Fools Prayer/Young Lions — BMI) 10	She's Older Now (Danbet — ASCAP/Native Songs — BMI) 18	You Are In My (Science Lab/Green Star — ASCAP) 18
Gigolos Get Lonely Too (Tionna — ASCAP) 79	Let Love Shine (Alligator — ASCAP) 93	Since I Lost (Jobete — ASCAP) 69	You Can't Run From (Frozen Butterfly — BMI) 49
Got To Find (Parren-Vibes, Inc. — ASCAP) 36	Life Is Something (Citi Peech/Dez Bee — BMI) 95	So Close (Rossville — BMI/Mel-Day — ASCAP) 55	You've Said Enough (Warner Bros./Copyright Control) 100
	Listen To Your (Chappell/Pendulum — ASCAP) 54	Sticky Situation (Band Of Angels — BMI) 56	
	Little Red Corvette (Controversy — ASCAP) 66	Take It To The Top (Shoi Shoi/Watsushi/Ovardue Adm. by Warner Bros./Masterjam — ASCAP) 91	
	Looking For The Perfect (Shakin' Baker/T-Giri — ASCAP) 48	Take The Short Way (Gibb Bros./Unichappell — BMI) 52	
	Love On My Mind (Tuneworks/Big Stlck/Cereers — BMI) 42		
	Lovin' You (MCA Music — ASCAP) 63		
	Mind Up (Mighty M — ASCAP) 78		

MOST ADDED SINGLES

- RAID — LAKESIDE — SOLAR/ELEKTRA**
WSOK, WCIN, KMJQ, WTLC, WWDW, WLUM, WAWA, WOKB, WWIN, WLLC, WDAO, WLOU, WYLD, KPRS, WRBD, KGFJ, WPLZ, WATV, WHRK, WZEN
- BOTTOMS UP — THE CHI-LITES — LARC**
WSOK, WBMX, WJMO, WTLC, WWDW, WWIN, WLLC, WDAO, WLOU, KUKQ, WGPR, WRAP, KDAY, WDAS, WPLZ, WNHC, WZEN
- LOVE ON MY MIND TONIGHT — TEMPTATIONS — GORDY/MOTOWN**
KSOL, WJMO, WUFO, WWDW, WOKB, WLLC, WLOU, WIGO, KOKA, KDIA, WPAL
- SHE TALKS TO ME WITH HER BODY — BAR-KAYS — MERCURY/POLYGRAM**
WAWA, WOKB, WIGO, WRBD, WGIV, WGPR, KDAY, WPLZ
- TAKE THE SHORT WAY HOME — DIONNE WARWICK — ARISTA**
WTLC, WLLC, KPRS, WAIL, WDMT, WRAP, WPLZ, WNHC
- THE PEOPLE NEXT DOOR — RAY PARKER, JR. — ARISTA**
WCIN, KMJQ, WJMO, WUFO, WOKB, WLOU, WDMT, WJLB
- REMEMBER WHEN — PEABO BRYSON — CAPITOL**
WLUM, WOKB, WYLD, WRBD, WGIV, WGPR, WDAS

MOST ADDED ALBUMS

- LOVE FOR LOVE — WHISPERS — SOLAR/ELEKTRA**
WSOK, WILD, WTLC, WAMO, WOKB, WWIN, WLLC, WDAO, WLOU, KPRS, KUKQ, WRBD, WEDR, WJLB, WGIV, WPAL, WRKS, WDAS, WPLZ, WATV, WNHC
- THIS IS YOUR TIME — CHANGE — RFC/ATLANTIC**
WILD, WTLC, WOKB, WWIN, WLLC, KPRS, WEDR, WGIV, WPAL, WNHC
- MODERN HEART — CHAMPAIGN — COLUMBIA**
WSOK, WCIN, WILD, WTLC, WRBD, WEDR, KDAY

UP AND COMING

- REACH OUT — NARADA MICHAEL WALDEN — ATLANTIC**
MAKIN' LOVE IN THE FAST LANE — MELLAA — LARC
SO WRONG — PATRICK SIMMONS — ELEKTRA
FEELS SO GOOD — YARBROUGH & PEOPLES — TOTAL EXPERIENCE/POLYGRAM

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — MICHAEL JACKSON
 HOTS: DeBarge, G. Clinton, Champaign, L. Richie, A. Bofill, D. Summer, Earth, Wind & Fire, D. Ross, Indep, Sylvester, Grace Jones, Dazz Band, One Way, W. Bell, Whispers, B. Wright, Kashif, The System, Cashmere, S. Robinson. ADDS: S. Arrington, Amusement Park, G. Duke, T-Connection, M. Moore, S. Shelto, Hi Inergy.

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — MICHAEL JACKSON
 HOTS: DeBarge, G. Clinton, L. Vandross, L. Richie, Hall & Oates, Champaign, Indep, Janet Jackson, Michael Jackson, S. Robinson. ADDS: The System, Bar-Kays, Temptations, New Edition, Kiddo. LP ADDS: DeBarge.

WWIN — BALTIMORE — CURTIS ANDERSON, PD — #1 — HALL & OATES
 HOTS: Visual, Whispers, Pure Energy, Kashif, Michael Jackson, Gap Band, L. Richie, N. Hendryx, O'Bryan, Indep, The System, Man Parrish, S. Robinson, One Way, Attitude, D. Summer, G. Clinton, Fatback, The Time, J. Moore, S. Arrington. ADDS: T. Houston, F. Thornton, New Edition, Juicy, P. Simmons, Mikki, Lakeside, N.M. Walden, B. Bland. LP ADDS: M. Joseph, Whispers, Change.

WATV — BIRMINGHAM — RON JANUARY, MD — #1 — G. CLINTON
 HOTS: Earth, Wind & Fire, L. Richie, Michael Jackson, DeBarge, S. Robinson, Indep, Dazz Band, Con Funk Shun, One Way, A. Bofill, S. Mills, T. Brunson, Hi Inergy, Gap Band, Glenn Jones, R. Crawford, Whispers, Cashmere, Janet Jackson, B. Wright. ADDS: F. Thornton, E. King, Change, P. Simmons, L. Rawls, L.V. Johnson, Lakeside, C. Khan, R. Franklin, D. Richards. LP ADDS: Whispers, Dazz Band.

WILD — BOSTON — CHARLES CLEMONS, PD — #1 — LIONEL RICHIE
 JUMPS: 4 To 2 — A. Bofill, 5 To 3 — Earth, Wind & Fire, 7 To 4 — DeBarge, 8 To 6 — ABC, 9 To 7 — R.D. Fields, 11 To 8 — Hall & Oates, 14 To 9 — The System, 18 To 10 — New Edition, 15 To 12 — S. Arrington, 24 To 13 — Michael Jackson, 17 To 14 — Glenn Jones, 21 To 15 — The Time, 19 To 16 — D. Warwick, 20 To 17 — J. Knight, 23 To 18 — Whispers, 22 To 19 — Tavares, 25 To 20 — Kashif, 27 To 21 — Change, 26 To 22 — P. Austin, 29 To 23 — Fatback, 30 To 24 — Champaign, 28 To 25 — Instant Funk, Ex To 26 — G. Kinn Band, Ex To 27 — S.O.S. Band, Ex To 28 — H. Ray, Ex To 29 — Pointer Sisters, Ex To 30 — R.J. Smith. ADDS: Spyder D., M. Moore, R. Franklin, Shakatak, L. Ritenour, Rocket. LP ADDS: Whispers, Kashif, Glenn Jones, Change, Champaign, N. Rodgers, Blue Magic.

WGIV — CHARLOTTE — HAL HARRILL, PD — #1 — DeBARGE
 HOTS: Michael Jackson, Indep, G. Clinton, Rufus, A. Bofill, S. Arrington, L. Richie, Earth, Wind & Fire, B. Wright, S. Robinson, M. Gaye, Champaign, Con Funk Shun, O'Bryan, Dawson & Diggs. ADDS: Bar-Kays, G. Duke, Imagination, B. Nunn, H. Ray, ZZ Hill, Dynasty, P. Bryson, Citispeak. LP ADDS: Whispers, Change.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — MICHAEL JACKSON
 HOTS: G. Clinton, L. Richie, Earth, Wind & Fire, Cashmere, Yarbrough & Peoples, Goodie, Musical Youth, Dazz Band, A. Bofill, N.Y.C. Peoch Boys, Kashif, Glenn Jones, S. Robinson, Orbit, Lemelle, Amusement Park, W. Bell, Janet Jackson, Whispers, Cheri, Paris, Juicy, S. Arrington, Champaign, Jarreau. ADDS: Lanier & Co., Dreamgirls, Sylvester, T. Burris, Chi-Lites, M. Singleton, Salsoul Orchestra, Soul Sonic Force. LP ADDS: O'Bryan, Earth, Wind & Fire, Rare Silk, C. Earland.

WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — G. CLINTON
 HOTS: Michael Jackson, Hall & Oates, L. Richie, Juicy, Earth, Wind & Fire, New York City Peoch Boys, A. Bofill, Culture Club, Glenn Jones, S. Arrington, Kashif, Skyy, Yarbrough & Peoples, War, J. Chingus, S.O.S. Band, Brothers Johnson. ADDS: Change, T. Brunson, A. Franklin, W. Hart, Cheri, Killimanjaro, Wham!

WCIN — CINCINNATI — FRANK BAILEY, MD — #1 — STARSHINE
 HOTS: G. Clinton, Madonna, Tavares, S.O.S. Band, Kashif, Lanier & Co., Dazz Band, T. Lee, B. Wright, Champaign, L. Vandross. ADDS: One Way, Mtume, Mellaa, R. Parker, Jr., Lakeside, N.M. Walden Visual. LP ADDS: Con Funk Shun, Temptations, Champaign.

WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — DAZZ BAND
 HOTS: One Way, Hall & Oates, A. Bofill, Michael Jackson, The System, D. Summer, Kashif, Culture Club, Prince, Janet Jackson, G. Clinton, DeBarge, Champaign, Spyder D., O'Bryan, Con Funk Shun, G. Kinn Band, Earth, Wind & Fire, Jarreau, Whispers. ADDS: Michael Jackson, D. Warwick, R. Parker, Jr., Mtume, Commodores, S. Arrington, Instant Funk.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — EARTH, WIND & FIRE
 HOTS: G. Clinton, Soul Sonic Force, M. Joseph, R. Crawford, Champaign, A. Bofill, O'Bryan, Instant Funk, M. Gaye. ADDS: G. Kinn Band, Temptations, C. Earland, M. Miller, Fatback, T-Connection, Dreamgirls, Chi-Lites, R. Parker, Jr., Pure Energy, R. Marley. LP ADDS: O'Bryan.

WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — G. CLINTON
 HOTS: DeBarge, Michael Jackson, O'Bryan, Janet Jackson, S. Arrington, One Way, Musical Youth, Whispers, S.O.S. Band. ADDS: Lakeside, Jarreau, Chi-Lites, E. Grant, P. Simmons, Imagination. LP ADDS: Whispers, L.L. Smith, Kiddo, Kashif, Jacky Boy & The Bad Bunch.

WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — G. CLINTON
 HOTS: A. Bofill, O'Bryan, L. Richie, Indep, Dazz Band, Kashif, T. Brunson, S. Arrington, Whispers. ADDS: Felix & Jarvis, P. Bryan, Mtume, Slave, B. Nunn, Trampms, Bar-Kays, Chi-Lites, New Edition, G. Duke, Masarati, G. Scott. LP ADDS: T. Houston, M. Shaw, Glenn Jones, Kiddo.

WJLB — DETROIT — J. MICHAEL MCKAY, MD
 HOTS: G. Clinton, Earth, Wind & Fire, A. Bofill, P. Bryson, Kashif, G. Washington, Jr., Michael Jackson, Dazz Band, A. Franklin, C. Khan, Whispers, The System, DeBarge, Indep, L. Vandross, L. Richie, S. Robinson, Hall & Oates. ADDS: R. Parker, Jr., Con Funk Shun, New Edition. LP ADDS: Kashif, Whispers.

KMJQ — HOUSTON — FRED HENDERSON, PD — #1 — MICHAEL JACKSON
 JUMPS: 7 To 3 — O'Bryan, 25 To 22 — J. Taylor, 36 To 23 — Jarreau, Ex To 25 — T. Brunson, 35 To 26 — Whispers, 38 To 28 — S. Arrington, 32 To 29 — M. Mel/D. Bootie, 39 To 35 — Fatback, Ex To 36 — The System, Ex To 21 — Con Funk Shun. ADDS: R. Parker, Jr., E. King, Lakeside, A. Mouzon, H. Ray, Yarbrough & Peoples, Ebonee Webb, G. Howard. LP ADDS: Kiddo, Yarbrough & Peoples.

WTLC-FM — INDIANAPOLIS — KELLY CARSON, PD — #1 — DeBARGE
 HOTS: Earth, Wind & Fire, O'Bryan, L. Richie, Janet Jackson, A. Bofill, Dazz Band, Amusement Park, S. Arrington, Windjammer, Champaign, Con Funk Shun, The System, Attitude, Ebonee Webb, Forrest, Tavares, Glenn Jones, B. Wright, Whispers, Dawson & Diggs. ADDS: R. Franklin, Chi-Lites, D. Warwick, Fatback, Ozone, Salsoul Orchestra, Mellaa, New Edition, Dreamgirls, Jonzun Crew, Lakeside, C. Parker, N.M. Walden. LP ADDS: Whispers, C. Earland, Change, Champaign, Shock, N. Hendryx, Jacky Boy & The Bad Bunch.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — MICHAEL JACKSON
 JUMPS: 17 To 2 — L. Richie, 15 To 11 — L. Vandross, 16 To 12 — K. Loggins, 19 To 13 — Amusement Park, 21 To 16 — Indep, 20 To 15 — Sylvester, 22 To 17 — S. Robinson, 23 To 18 — Red Parrot Orchestra, 25 To 20 — Omni, 26 To 21 — The System, 27 To 22 — Instant Funk, 28 To 23 — Con Funk Shun, 29 To 24 — A. Bofill, 30 To 25 — Skyy, 31 To 26 — Ebonee Webb, 33 To 27 — Kashif, 34 To 28 — Treacherous Three, 36 To 29 — P. Wynne, 37 To 30 — Tavares, 38 To 31 — Hall & Oates, 39 To 32 — Dynasty, 40 To 33 — Whispers, Ex To 34 — T. Troutman, Ex To 35 — G. Howard, Ex To 36 — D. Richards, Ex To 37 — O'Bryan, Ex To 38 — Culture Club, Ex To 39 — New Edition & Diggs, Ex To 40 — Attitude. ADDS: Lakeside, M. Miller, Mtume, Mellaa, D. Warwick, D. Summer, New Edition, Felix & Jarvis. LP ADDS: Change, Whispers.

KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — DAZZ BAND
 HOTS: Hi Inergy, A. Bofill, Michael Jackson, O'Bryan, L. Richie, Culture Club, Earth, Wind & Fire, The System, Con Funk Shun. ADDS: Instant Funk, Pipe Dream, Imagination, Chi-Lites, C. Earland, Sequence, Yarbrough & Peoples, Brothers Johnson, Mahogany, Lanier & Co., Man Parrish, Bar-Kays, Mandrill, E. Grant.

KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — A. BOFILL
 HOTS: Central Line, Earth, Wind & Fire, Cashmere, The System, Michael Jackson, Hi Inergy, Dazz Band, Kashif, O'Bryan. ADDS: Lakeside, Blue Magic, Pure Energy, T. Houston, G. Duke. LP ADDS: Kashif, Ozone, L. Rawls, Azymuth, Kid Creole & The Coconuts.

WDIA — MEMPHIS — LARRY STEELE, PD
 HOTS: Michael Jackson, Earth, Wind & Fire, L. Vandross, O'Bryan, Indep, Glenn Jones, G. Clinton, Champaign, B. Bland, A. Franklin, Kashif, Dazz Band, Four Tops, D. Summer. ADDS: Janet Jackson, Lanier & Co., Hi Inergy, Chocolate Milk, Prince, Attitude, J. Osborne.

WEDR — MIAMI — GEORGE JONES, PD — #1 — M. MEL/D. BOOTIE
 HOTS: Soul Sonic Force, Earth, Wind & Fire, D. Summer, Quadrant Six, G. Clinton, Michael Jackson, B. Wright, Janet Jackson, Crash Crew, S. Mills, S. Robinson, Spyder D., A. Bofill, Peoples Choice, Instant Funk, O'Bryan, One Way, Attitude, Bar-Kays, The System. ADDS: Little Milton, Salsoul Orchestra, Roundtree, C. Parker, L.V. Johnson, R. Franklin, N.M. Walden, New Edition, Pure Energy, Chill Factor. LP ADDS: Change, T. Houston, Whispers, Champaign, Kiddo, Kashif.

WLUM — MILWAUKEE — JIMMY GOODYME, MD — #1 — S. ROBINSON
 HOTS: Con Funk Shun, Whispers, A. Bofill, Indep, Hall & Oates, B. Wright, Champaign, Dazz Band, E. Mercury & R. Flack, W. Bell, Bohannon, Temptations, Mtume, Brothers Johnson. ADDS: Lakeside, T-Connection, Hi Inergy, H. Ray, Kleeer, P. Bryson.

WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — GAP BAND
 HOTS: M. Joseph, The System, Culture Club, DeBarge, Earth, Wind & Fire, Hall & Oates, Janet Jackson, A. Bofill, After The Fire, S. Robinson, C-Bank, Attitude, M. Moore, Jarreau, L. Richie, G. Clinton, B. Wright, Prince, E. King, The Time. ADDS: Chi-Lites, D. Warwick. LP ADDS: Change, Whispers, Aura, Kashif.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — DeBARGE
 HOTS: Earth, Wind & Fire, Attitude, G. Clinton, O'Bryan, Michael Jackson, A. Bofill, The System, Hall & Oates, Prince, Trampms, Champaign, Culture Club, Weather Girls, Kiddo, Michael Jackson, Cashmere, S. Arrington, Dazz Band, S. Robinson, Family Players. ADDS: D. Warwick, N.M. Walden, New Edition, A. Franklin, Cudy & The Bink Band, M. Gaye.

WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — MICHAEL JACKSON
 HOTS: Earth, Wind & Fire, Gap Band, A. Bofill, G. Clinton, Attitude, DeBarge, P. Bryson, Trampms, Cashmere, The System, Champaign, B. Wright, E. Hall, Jr., Con Funk Shun, Hi Inergy, Tavares, M. Gaye, O'Bryan, The Time, Brothers Johnson, Kashif, Dawson & Diggs, Jarreau. ADDS: G. Howard, D. Richards, Secret Weapon, Kleeer, P. Bryson, Vee Allen, Lakeside.

WRKS — NEW YORK — BARRY MAYO, PD — #1 — MICHAEL JACKSON
 JUMPS: 7 To 3 — C-Bank, 19 To 9 — New Edition, 20 To 16 — DeBarge, 24 To 18 — Hall & Oates, 27 To 22 — Kashif, 29 To 23 — Toto, Ex To 27 — Sweet G, Ex To 29 — Visual. LP ADDS: Whispers.

WRAP — NORFOLK — CHESTER BENTON, PD — #1 — L. RICHIE
 HOTS: M. Joseph, Michael Jackson, Earth, Wind & Fire, G. Clinton, DeBarge, S. Robinson, Con Funk Shun, The System, Indep, A. Bofill, Instant Funk, Dazz Band, O'Bryan, S. Arrington, Cashmere, E. Mercury/R. Flack, S. Mills, Janet Jackson, Whispers. ADDS: D. Warwick, M. Moore, Mary Jane Girls, Mikki, Chi-Lites, New Edition. LP ADDS: Shakatak.

KDIA — OAKLAND — JEFF HARRISON, — #1 — G. CLINTON
 HOTS: O'Bryan, A. Bofill, L. Richie, Hall & Oates, Kashif, Gap Band, Michael Jackson, Whispers, Yarbrough & Peoples, DeBarge, Janet Jackson. ADDS: Glen Jones, Temptations, G. Knight & Pips.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — A. BOFILL
 HOTS: Earth, Wind & Fire, G. Clinton, Indep, DeBarge, Dazz Band, The System, Weather Girls, Kashif, L. Richie, Hall & Oates, S. Robinson, Culture Club, Champaign, B. Wright, Soul Sonic Force, Whispers, Jarreau, Attitude, S. Arrington, D. Ross. ADDS: N.M. Walden, Jonzun Crew, Yarbrough & Peoples, Chi-Lites, D. Joseph, P. Simmons, C. Khan, P. Bryson, Salsoul Orchestra, ZZ Hill. LP ADDS: Whispers, L.L. Smith.

KUKQ — PHOENIX — STEVE SMITH, PD — #1 — A. BOFILL
 HOTS: The System, M. Gaye, Dazz Band, Champaign, L. Richie, O'Bryan, S.O.S. Band, Glenn Jones, Dawson & Diggs, Kashif, Hall & Oates, Whispers, T. Brunson, Jarreau. ADDS: Blue Magic, M. Moore, McFadden & Whitehead, Chi-Lites, T. Houston, Windjammer, P. Simmons, Kleeer. LP ADDS: Juicy, Whispers, J. Sample.

WWDW — SUMTER — JANICE BACOTE, MD
 HOTS: T. Davis, Kashif, Attitude, Michael Jackson, Earth, Wind & Fire, S. Robinson, Instant Funk, S. Arrington, G. Clinton. ADDS: Temptations, Chi-Lites, Lakeside, M. Singleton, Sweet Revenge, Private Eye, M. Joseph, Jarreau.

OK100 — WASHINGTON, D.C. — JON TURK, MD — #1 — MICHAEL JACKSON
 HOTS: DeBarge, Earth, Wind & Fire, Dazz Band, D. Summer, Champaign, Culture Club, L. Richie, S. Robinson, A. Bofill, Janet Jackson, Hall & Oates, Whispers, Tavares, B. Wright. ADDS: Glenn Jones, Dynasty, One Way, Kiddo, Windjammer, Change, M. Miller, O'Bryan, Visual, Fatback, Sugar Hill Gang. LP ADDS: Mikki.



A COUNTRY EXILE WORKING AT TREE — Exile, the Southern-based group best known for its '70s pop hit "Kiss You All Over," has recently been in at Nashville's Tree International Studio with producer Buddy Killen working on a country single for Epic Records. Pictured standing in the studio are (l-r): Exile members Les Taylor, J.P. Pennington, Marlin Hargis, Steve Goetzman and Sonny Lemaire. Shown seated are (l-r): engineer Pat McMakin and Buddy Killen.

SESSION MIX

The Complex in West Los Angeles has been playing host to Linda Ronstadt and Dreamgirl Jennifer Holliday of late, as Ronstadt finishes up her LP of '30s and '40s torch songs with producer Peter Asher and engineer George Massenburg, while Holliday continues work on her debut solo album with producer Maurice White (of Earth, Wind & Fire fame) and engineer Mick Guzauskis, while Murray Dvorkin assists. Other projects at The Complex include PolyGram recording group Level 42's new album, co-produced by E, W & F's Verdine White and Larry Dunn, with Chris Brunt engineering.

Not too far away, at Village Recorder, Natalie Cole has been working in Studio B on her Epic debut with producer Stanley Clarke. Eric Zolber is behind the boards, with Robln Lalne assistant engineer. In Studio D, Rufus & Chaka Khan are also working on a new LP for Warner Bros. with producer Russ Titelman. Elliott Schlener is engineering, with Cliff Jones assisting.

Lots of activity at Soundcastle in L.A. involving a diverse group of acts, from Juice Newton to Oingo Boingo, Rick Springfield, Yarbrough & Peoples, Jaco Pastorius, Syreeta and Sister Sledge. Newton has been laying down tracks for her new Capitol album with producer Richard Landis, while Joe Chiccarelli engineered and Mitch Gibson assisted. Chiccarelli has also been co-producing and engineering Oingo Boingo material for the *Surf II* soundtrack

with the group's Danny Elfman, with Gibson and David Marquette assisting. Rick Springfield has been doing vocals for his next RCA waxing. Springfield co-produced with Bill Drescher, who also engineered, while Marquette assisted. Lonnie Simmons producing Total Experience recording duo Yarbrough & Peoples, with Jack Rouben behind the board and Marquette assisting. Bassist Jaco Pastorius has been mixing a live LP from his concerts in Japan for Warner Bros., with Michael Knuckles co-producing, Brian Risner engineering and Gibson assisting. Syreeta is mixing her new Motown album, with Jermalne Jackson producing, Michael Shuman engineering and Marquette assisting. Finally, George Duke is producing a new Atlantic LP for Sister Sledge, with Tommy Vicari engineering and Gibson assisting.

Over at Group IV in Hollywood, trumpeter Dizzie Gillespie has been laying down tracks for a new Pablo Records set with producer Norman Granz, engineer Andy D'Addario and assistant engineer Steve Burger.

Up North, in San Francisco, local acts Flipper, Bonnie Hayes and her Wild Combo and members of Romeo Void are among those who've been working at Hyde Street Studios of late. Hardcore thrashers Flipper have been in Studio D working on a forthcoming Subterranean Records release, with Gary Crellman engineering. Bonnie Hayes and her Wild Combo are working on new tunes in Studio C, with Brian Risner engineering and Perry Lancaster assisting. And Romeo Void members Debra Iyall and Benjamin Bossi did vocal overdubs for a KUSF-FM radio project. Studio manager John Cuniberti also tells us that Hyde Street recently acquired a new Otari 5050-BII Half Track Recorder and an MCI JH24 24-track recorder has been installed in Studio C. The 3M 16-track machine that was in C prior to the new installation is now in Studio A.

In Nashville, producer and label exec Jimmy Bowen completed mixing on Dean Martin's country project for Warner Bros. at Emerald Sound. Bowen also produced WB recording artist Johnny Lee's latest LP at the studio, with Steve Tillisch and Ron Treet engineering.

Over at Woodland Sound, Razy Bailey has been working on a new RCA Records single, producing himself with David McKinley engineering and Ken Cribble assisting. Louise Mandrell has also been in at the studio, doing the pre-recording for her upcoming TV special (to be aired in May). McKinley and Cribble, respectively, engineered and assisted.

Lack Of Software Slows Consumer Demand For CDs

(continued from page 5)

ing on the product early, he added consumers might be interested, but will wait until more titles are available.

Elkins also suggested that once a car unit is developed and on the market, meeting the public demand for portable music systems, more customers will make the investment.

New Brunswick, N.J.-based Audio Lab's Peter Borchard remarked that although last week he received three of the four players his store was allocated, there was no software with the shipment, "not even 10 minutes of Japanese singing." Later in the week, software arrived at the store — about 10 pieces each of about a dozen titles. "The first buyer took eight, the second six and the third five," said Borchard, "but I'm telling everyone up front that you don't want to spend a lot of money on them since they're not the best."

Calling himself an audiophile, Borchard openly criticized the sound quality of the Sony/CBS CD disc titles, currently the only titles readily available.

"You get the same character on everything: a super hard-edged brassy quality that is sometimes just plain brutal," Borchard said. "These qualities get filtered

Merit Corp. Bows

(continued from page 20)

handle production responsibilities. Currently, Tom Grant, Bill Nash, Ed Hunicutt, Sis and Bacchus are signed by both Progressive Artists and Doubletree.

Dave Burgess has been named executive vice president and general manager for the corporation. Burgess, a former leader of The Champs, who had a major hit in the early '60s with "Tequila," has produced David Rogers and Tom Grant and written for such artists as Rick Nelson, Dean Martin, Jim Reeves, Glen Campbell, Anne Murray and others.

Bob Campbell, former Nashville editor for Cash Box, and David Luna, former professional manager for Peer-Southern, have been named professional managers for the firm. The rest of the administrative staff includes Deon Robb, director of publishing administration; Mary Frances Wright, office manager; and Brian Robinson, chief engineer. Staff writers for the Merit publishing arm include Tom Grant, Eddie Burton, Dennis Knutson, Doodle Owens, Buck Moore, Burgess, Ed Hunicutt, Roger Allen Wade and Bill Nash.

"Merit Music will be one of the most attractive companies for a writer in Nashville," commented Burgess. "Our incentive plans and profit-sharing plans will be unequalled in the business; we will be an aggressive, creative home for writers and artists. We refuse to participate in the so-called music business recession and intend to be leaders in the rapid recovery of the music industry."

Merit Corp. will be housed at 815 18th Ave. S., Nashville, Tenn. 37203.

down by the normal disc production process. But with the digital discs you get back exactly what you put in; it's like having essentially a clone of the master in your hands.

"Now you hear the edits that are beyond belief and other production mistakes, even the buzz of guitar amps," he continued.

Borchard, like other dealers contacted, said, "I wish we had demo discs from Phillips, PolyGram and Thorn EMI," noting that it wouldn't be long before more discs from other companies were issued in this country or imported from abroad. Some dealers have already bought demonstration titles from overseas outlets and smaller disc manufacturers, such as the audiophile specialist Telarc, are developing CD product for the market.

Telarc might release 10 to 14 "more natural sounding" titles in June when PolyGram is also expected to introduce its titles.

"We're not really in the software business," said Borchard. "I'll be very happy when you can go to Sam Goody's for your CDs, but I don't expect that to happen until at least summertime."

Creates Excitement

Acknowledged problems aside, dealers contacted said that arrival of the CD system has created consumer excitement, provided greater store traffic in many cases and prompted audio stores to develop in-store and advertising promotion to highlight the product's availability. A combination of in-store display of the unit in prominent viewing areas of the store and advertising, without price information, was being placed in local papers.

Charos is displaying the machine in the middle of three soundrooms, a prime location where traffic is heaviest, and Sony is cross-tagging the store in its national hardware ads. Starkman at Charos said that the outlet would advertise the software itself in local papers.

Many dealers, despite expressed objections, said that they hoped to receive follow-up orders of the CD units and that titles from other labels are imminently forthcoming.

"This is a very good direction for the industry," Starkman concluded. "Now we're selling product instead of boxes, and customers have a better chance to come in and learn about the machines."

Additional research provided by Jim Bessman in New York and Tom Roland in Nashville.

Sparrow, MCA Pact

LOS ANGELES — The U.S. cross-distribution agreement between Sparrow Records, its distribution system and MCA Records and distribution has been renewed according to Sparrow president Billy Ray Hearn.

Under terms of the pact Sparrow will continue to market MCA's gospel product (mainly on the Songbird label) to Christian outlets, and MCA will distribute Sparrow releases to the secular stores.

"MCA, through our past association, is keenly aware of Sparrow's goals and is in place to help us achieve the widest circulation of our artists and their ministries," said Hearn.

THE RHYTHM SECTION

(continued from page 25)

America's blues legends in a 2½ hour film showing of performers such as Bessie Smith, Billie Holiday, Big Joe Turner, Eubie Blake, Leadbelly and a host of old washboard bands. The March 20 event, held at West L.A.'s Music Machine, also featured a post-screening show by Blind Joe Hill.

SHORT CUTS — The third time's the charm for Shock, who have been joined by former Pleasure guitar-wunderkind Marlon McClain, producer of the group's three Fantasy Record albums. . . Prince's Warner Bros. video for "Little Red Corvette" and Michael Jackson's "Billie Jean" video for Epic are encroaching on the MTV rock fraternity with some "respectable" airplay. Musical Youth's MCA video of "Pass The Dutchie" is also a Saturday morning favorite of the music channel's jocks. . . On Jackson, Epic Records reports that since its Dec. 1 release, Jackson's "Thriller" LP has sold more than two million copies, putting it ahead of the sales pace of the five million-selling "Off The Wall" LP of three years ago.

michael martinez



TUG OF GOLD — Paul McCartney recently received his first Ampex Golden Reel Award for his twelfth solo album, "Tug of War," which was mixed and mastered on Ampex tape at Air Studios in London and Montserrat. McCartney donated the \$1,000 Ampex charity award to the Amersham Boys Home, a foster care facility in Montserrat.



Wyman Bullish On Prospects For CBS During '83

(continued from page 5)

than ever before; that a dearth of mega-platinum releases appears to have been reversed by Men At Work and Michael Jackson; and that the group's sales people are reporting a more promising feel from the marketplace. "We seem to be connecting," he said. "When you have fewer factories cranking at full capacity, you have more leverage."

Aside from projecting record sales in the first quarter, Yetnikoff and Wyman revealed that CBS Songs would be selling a portion of the recently acquired MGM/UA Music catalog. Although the buyer wasn't named at the meeting, Columbia Pictures announced later in the week that it had bought the Big 3 catalog — containing 40,000 compositions — from CBS. Wyman suggested that the decision to sell a portion of the new catalog had been made prior to its purchase by CBS. "In terms of return, we decided from the start that we would lay off a piece of the action without sacrificing leverage," said Wyman.

Compact Disc Questions

During questions on CBS' pact with Sony for compact disc production, Wyman revealed that the building of a disc manufacturing facility in Terre Haute has also served as a means for CBS to collect unpatriated earnings owed to the company by Sony. While allowing that the building project "helps return funds to this market," Wyman would not elaborate on how much money Sony owed CBS, or for what it was owed.

Following the question and answer period, Yetnikoff also revealed that the Records Group is considering packaging some of its promotional videos together for sale to both syndicators and home sale. "We're looking for a nice creative way to put it together," he said, adding that CBS/Fox has "first crack" at home sale of video.

Aside from discussions on the Records and Broadcast Groups, Wyman outlined developments within the Columbia and Publishing Groups. Aside from the sale of the Pacific Stereo chain, the Columbia Group completed a re-organization of its musical instruments division, while its toy division has been concentrating on its new deals with Bally and Coleco, as well as the acquisition of Ideal Toys. The Publishing Group acquired the Cassell, Bailliere Tindall and Geoffrey Chapman imprints, and plans to become a major supplier of telecourses.

In total, Wyman said that CBS has felt the recession, but added that "we haven't suffered any undue hardships. I see our basic business as in good health," he added, saying that "our new businesses are taking shape, and we are comfortable as a consequence — particularly with '83. I think our turnaround won't be isolated, but of major proportions."

KINGS OF COMEDY — Henry Mancini (r) and John Addison (l) served as guest panelists recently at an ASCAP workshop called "Scoring For Comedy," which dealt with writing film soundtracks for motion picture laff riots. The event, held at L.A.'s American Film Institute, was put together by Lyn Jackson (c), who serves as ASCAP's West Coast Workshop coordinator.

Grant, Patti, Holm, Nelon, Card Lead Dove Nominees

(continued from page 24)

Gospel Album of the Year (Children's Music) (Producer/Record Company): Christian Mother Goose/Word Records — Bob Farnsworth, Producer, Good Night-Sleep Tight/Word Records — Pam M. Hall, Producer, Here We Come Rejoicing/Manna Records — Hal Spencer, Cam Floria & Bruce McGrail, Producers, Lullabies & Nursery Rhymes Vol. 1/Birdwing Records — Tony Salerno & Fletch Wiley, Producers and Time Tunnel/New Dawn Records — Lynne Brower & Carol McMillan, Producers.

Gospel Album of the Year (Worship Music) (Producer/Record Company): Come Trust The Lord/Cam Floria Continentals — C.A. Records — Cam Floria & Paul Stillwell, Producers, Light Eternal/John Michael Talbot — Birdwing Records — B.R. Hearn, Producer, On Wings Of The Wind/Terry Talbot — Birdwing Records — Terry Talbot, Producer, Praise Six/Marathana Singers — Marathana Music — Tom Coomes, Producer and Sunday Morning/New Dawn Records — Don Wyrzten & Dick Torrans, Producers.

Gospel Album of the Year — Musicals (Producer/Record Company): Dawn of Promise/Word Records — Kurt Kaiser, Producer, Hosanna/Word Records — Neal Joseph, Producer, Man of Destiny/Lillenas Records — Mosie Lister & Steve Mauldin & Joe Huffman & Tom Fettke, Producers, The Day He Wore My Crown/Impact Records — David T. Clydesdale, Producer and Thou Shall Call His Name Jesus/Impact Records — Bob McKenzie & Don Marsh, Producers.

Gospel Album of the Year — By a Secular Artist (Artist/Producer): He Set My Life To Music/Barbara Mandrell — MCA Records — Tom Collins, Producer, Miracle/B.J. Thomas — Myrrh Records — Pete Drake, Producer, Peace In The Valley/B.J. Thomas — Myrrh Records — T. Bone Burnette, Producer, Vinyl Confessions/Kansas — Krishner Records — Kansas Scott, Producer and There Is A Love/Maria Muldaur-Myrrh Records — T. Bone Burnette, Producer.



CAPRICORN SIGNS THE ATTITUDES — Newly rejuvenated Capricorn Records has signed The Attitudes, a five-piece rock group based in Jacksonville, Fla. The group is now recording at Capricorn Sound Studios in Macon, Ga., with Robert Nix producing. Pictured at the signing are (l-r): Phil Walden, president, Capricorn Records; Frank Phillips, Judd Shirley, Danny Esposito and Kent Mitchell of the group; Deryll Brown, manager of the group; Mike Gossett of the group; and Frank Fenter, executive vice president, Capricorn Records.

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Chevry, Nathan Split; NVC Tapped To Handle U.S.

LOS ANGELES — Effective June 1, 1983, Overseas Music Services, Inc., headed by John Nathan, will cease U.S. representation of Bernard Chevry who is the organizer of the MIDEM, MIP-TV and VIDCOM International markets held in Cannes, France each year. In a related development, National Video Clearinghouse, Inc. (NVC), a subsidiary of Standard Communications Corp., has been appointed to handle sales and marketing functions for MIDEM and other related events, starting with MIP-TV '83.

NVC, headed by Harvey Seslowsky, is already very active in marketing and sales of the American Market International Programs (AMIP '83), organized by Perard Associates. NVC has compiled a 260-page study of North, South and Central American markets, titled "The American Telecommunications Market," the first in a series of such research projects.

Overseas Music, under Nathan's guidance, has handled all MIDEM, MIP-TV, and VIDCOM activities in the U.S. since 1970. The company has also served as the U.S. business representative for major foreign-based record and music publishing firms and has been instrumental in setting up distribution for U.S. record and publishing companies. Overseas is largely credited with increasing U.S. participation in all of Chevry's markets. The MIP-TV '83, for example, is expected to gross Chevry a 60% increase in billing over 1982 figures.

According to some reports, Chevry was looking for an organization with a larger staff and more money to represent him in North America.

NVC will commence its new role in conjunction with Perard Associates with the AIMP '83, set for Nov. 7-10 in Miami Beach, Fla., and also with VIDCOM '83.

The chism between Chevry and Nathan's Overseas Music comes at a time, according to a statement from Nathan, when Overseas hopes to expand its activities in the international home video arena. The firm's first client in this new area is CGD Video Suono, the video division of Italy's largest record and music publishing outlet.

EMI Restructures U.K. Records Wing

LONDON — EMI Music U.K. recently announced a major top-level restructuring of its U.K. records operation. Richard Robinson, EMI U.K. Records Operations regional director since 1981, will be leaving the company to pursue personal interests; while at the same time Cliff Busby, presently managing director of EMI Records (UK), will join EMI Music as director of sales, Europe and International, effective April 1.

Peter Jamieson, currently managing director of EMI Music's Australian division, will take over the responsibilities formerly held by Robinson and Busby, as managing director EMI Records Operations, U.K. and Ireland, on April 1.

Nick Hampton, currently European Finance Director, EMI Music, is appointed as the first managing director, Australasian Music Operations, with added responsibility for the New Zealand Music company. As a result of this move, David Snell, managing director EMI New Zealand, will report directly to Hampton.

Epic/Sony Taps Tanaka

NEW YORK — Akira Tanaka has been named associate manager, administration and international coordination, international A&R department, at Epic/Sony, Inc.



'HI HO SILVER' FOR RICHIE IN THE U.K. — Motown recording artist and recent Grammy winner Lionel Richie, during the course of a recent visit to the U.K., was presented with a silver single, representing sales in excess of 250,000, for "Truly." In addition, representatives of Motown International and RCA U.K. gave Richie a gold album for his self-titled debut LP, for sales of more than 150,000 copies. Pictured are (l-r): Roger Upright, RCA U.K. head of regional promotion; Peter Prince, Motown vice president, international; Richie; Judd Lander, RCA divisional manager for Motown; and Alan Williamson, Motown International manager.

INTERNATIONAL LABEL PROFILE

Thats Entertainment: Succeeding By Sticking With What One Knows Best

by Nick Underwood

LONDON — Amongst the plethora of flourishing small independent record companies today, one label — called Thats Entertainment — has grown from a private record collection of 4,000 titles five years ago into a thriving company that has cornered the consistent specialist market for film and show soundtrack albums. Thats Entertainment managing director John Yap stumbled upon this market five years ago when he decided to sell his own private collection of film and musical show soundtrack LPs.

Then a graphic designer, whose record collection was merely a hobby, Yap decided to sell off his records because of lack of space in his London flat. He placed two ads in a record magazine and was overwhelmed by the response he received from all over the world. Realizing that the specialist market for show music was as huge as ever, he immediately gave up his design work and rented a shop in London's Drury Lane to buy and sell the music that was once his hobby.

"I'm always amazed why other record companies and shops don't see that sales for film and musical soundtracks are always consistent. Cast LPs sell as well as they did in the 1950s. Other forms of popular music come and go, but this market stays steady," comments Yap.

Thats Entertainment record store did so well after two years that Yap moved premises to London's lucrative Covent Garden market and also cautiously moved into record production. His first recording was an obscure musical, titled *Nashville, New York*, which he recorded live with an outside unit at London's Kings Head (a Pub theatre equivalent to New York's off-Broadway).

Thats Entertainment Records was then formed, and a limited edition of *Nashville, New York* sold through the record shop. The album sold out so rapidly that Yap immediately went into another recording, this time with a show called, *Betjamaania*. Again the same thing happened. But the biggest break in the development of Thats Entertainment came with his third recording of an unsuccessful musical, titled *Biograph Girl*.

Explains Yap, *Biograph Girl* wasn't do-

ing at all well as a show, but I thought it would be preserved for posterity if nothing else. That was the best decision, from the heart, I ever made; because although the show was unsuccessful, through recording it I met the musical arranger/producer, Norman Newell, who has since produced a lot of show LPs for us. He helped me enormously, and just meeting Newell was worth it. However we are still selling *Biograph Girl*, and it's now making a profit for us. I consider that Thats Entertainment Records was really born from that project."

Another soundtrack from a totally obscure, unsuccessful musical, titled *I And Albert* followed, which Yap released because he liked it personally. Record sales from this project have since moved into profit.

Exclusive Rights

Another coup occurred for Thats Entertainment Records when the 1980 London cast production of Rodgers and Hart's *Pal Joey* was staged in the West End. Yap picked up the rights to record and release *Pal Joey*, the version of which was received so well by the Rodgers and Hammerstein organization in the U.S. that it gave Yap exclusive rights for Thats Entertainment to record Richard Rodgers' last musical, which he wrote just before he died.

Says Yap: "Our version of *Pal Joey* is considered to be the best recording ever, which was endorsed by the Rodgers and Hammerstein office. Consequently, they have given me the rights to record *I Remember Mama*, which we will be doing this year. As it is Richard Rodgers' last, we'll be doing a big production with several name stars singing later this year."

Thats Entertainment's biggest success so far, though, is the cast LP of the recently revived hit musical *Underneath The Arches*, sales of which Yap calculates will soon be in the region of half a million units. "I got *Underneath The Arches* after some very stiff competition with the major companies. Overall, I think the show's management recognized that it was better for a small independent company like mine to handle it, generally because our hearts and minds are in the right place," explains Yap.

Aside from his own natural affinity for show music, Yap attributes much of his company's success to a basic knowledge

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PRS Bows Film To Bolster Its Copyright Fight

by Nick Underwood

LONDON — In an effort to increase the public's awareness of the long-term danger of home taping, the value of music to the community and the role of the Performing Rights Society (PRS) in the protection of music, the PRS this week launched a film, specially commissioned by the society, called *What Price Music?*

The film is an attempt to achieve greater public awareness of the value of music and the mechanics involved in protecting the writers, producers and performers who create and disseminate it. Ironically, the film has been launched during a week when it was announced that many U.K. independent local radio stations are attempting to consolidate strategies to fight what they see as oppressive music royalties. The local radio campaign is being set in motion to try and reduce music copyright levies paid to the record industry by independent radio stations.

What Price Music? is being seen as a counterattack by the PRS to any campaigns designed to reduce music royalties. The society is hoping to educate and sway public opinion through the film in their favor so as to strengthen their stand in the protection of music levies.

The 23-minute documentary film was launched to an invited audience of over 200 guests from government, industry, the music business and the media. Introducing the film, chairman of the PRS General Council Roger Greenaway said: "*What Price Music?* is one of several steps we are taking to improve the understanding of music users and the general public as to how the PRS administers the performing and broadcasting rights of its composer, author and music publisher members and of the members of its affiliated societies all over the world. It presents a case for why the society's work is vital for the survival of musical creation and, thus, for the future of our musical heritage."

What Price Music? was produced by Blackrod Ltd., with commentary by Michael Rodd. It will be shown in the coming months to the licensees of the society, educational establishments, trade organizations and other interested groups.

Harris Wins Int'l Country & Western Music Awards

LOS ANGELES — Emmylou Harris was recently named International Country and Western entertainer of the year, based on balloting in eight countries. The award was presented to Harris during a concert held at Billy Bob's Texas.

Country Hall of Fame disc jockey Bill Mack and Sam Atchley, president of the International Country and Western Music Assn., the organization that sponsors the annual awards, presented Harris with the honor.

Harris also won in the category of Best Female Vocalist, while other winners included Don Williams, Best Male Vocalist; and the Statler Brothers, Best Group.

Polls conducted by music publications in England, Ireland, Germany, Australia, Belgium, Holland, Canada and Scandinavia served as the basis for the awards. Voting is currently under way for the 1983 winners, where honors will be given during the world's first International Country and Western Music Awards Gala set for July 17-21 in Fort Worth, Texas. The outdoor festival will be held at the city's historic Stockyard's area and will be telecast in participating countries.

INTERNATIONAL DATELINE

United Kingdom

LONDON — Another boost for the independent label and retail scene comes this week with the released results of a survey of the members of the Super Jocks Mailing Service. According to the survey 85% of disco and club DJs use independent record shops for their regular purchases. The survey asked DJs to name the local record stores that they use the most. Of the 470 shops named in the survey — 85% were independent or small local chains. The biggest multiple was MMV with 5%, Virgin and Our Price both scored 3% and MI Smith 1%. Manzies, Woolworths and Andy's all scored less than 1%, while Boots came out with 0. The survey points out that DJs buy mainly new release singles, and it appears that they get better service from indies. It also assumes that with 40,000 DJs spending on average 10 pounds (\$15) per week the collective purchasing power is 20 million pounds (\$30 million) per annum.

EMI Music Video has just released stereo video copies of Pink Floyd's *The Wall* movie and Soft Cell's *Non-Stop Exotic Video Show*, which has been licensed from Some Bizarre. . . The sound of Los Angeles in the form of Solar Records' "Friends" LP by Shalamar has just gone platinum in the U.K., having sold in excess of 300,000 units. The album has been in the U.K. Top 100 for a year now and still stands at #45.

Described as the latest New York shock



WORLDWIDE BOOMING — DMI Music's Christian de Walden (seated, l) recently signed an agreement with the PolyGram organization for distribution of Taka Boom product in Benelux, Japan, Australia, South Africa, Mexico, Latin America and Southeast Asia. First product from the deal, set for worldwide release soon, is the single "To Hell With Him." Pictured seated are (l-r): de Walden and Bas Hartong, vice president, international, A&R, Phonogram International. Pictured standing are (l-r): Tom Van Der Bremer, general manager, international exploitation, PolyGram Holland; and Mathieu Vansweevelt, vice president, marketing, Phonogram International, Holland.

rock, Twisted Sister is set to play a dozen U.K. dates next month. The group is currently recording its debut LP for Atlantic, titled "You Can't Stop Rock 'n' Roll," due out mid-April.

Busy Mark Knopfler, leader and songwriter of Dire Straits, has his debut solo single release this week on Vertigo/Phonogram, titled "Going Home: Theme Of The Local Hero." The single is taken from his debut solo LP, "Local Hero." As well as his commitment to Dire Straits, his own solo projects and touring with D.S., Knopfler is set to begin work producing Bob Dylan's forthcoming LP next month.

Elvis Costello made a surprise appearance at a Madness show recently, and he also appears as guest vocalist for a track on the current Madness 12-inch . . . Toronto-based writer David Roberts has his debut single, "Boys Of Autumn," released in the U.K. this month by WEA International. The cut was written by Roberts and produced by Greg Matheson. Roberts is also backed on the record by Toto's Steve Lukather and Jeff and Mike Porcaro . . . The Rolling Stones on the big screen — *Let's Spend The Night Together*, a feature film shot at three concerts on the Rolling Stones' U.S. tour in 1981, opens in cinemas around the U.K. March 24. The film features the group performing 25 of its best-known songs in shows at Arizona and New Jersey and includes several high-powered back stage scenes. . . Another British Institution, Pink Floyd, is currently discussing plans for possible live U.K. dates before the end of the year . . . Pink Floyd guitarist Dave Gilmour's younger brother, Mark Gilmour, is debuting family guitar skills in his new EMI signed group, Scarlet Party, which has a single released, "Eyes Of Ice" on EMI.

The virtues being extolled on the Compact Disc following its U.K. launch were tempered recently by British Phonographic Industry (BPI) chairman Chris Wright. Wright recently expressed alarm publicly that a CD will give pirates and bootleggers the opportunity to make even better copies of illicit tapes and records. He also expressed concern that the public will benefit in the wrong way by plugging a CD player into a music center — and thus be able to make top quality home taped copies of the Compact Disc's digital audio sound excellence . . . An extraordinary new signing to CBS — A Welsh group uses a symbol rather than a word to define itself. The symbol, when decoded for ordinary mortals, sounds like the word "Friar," or "Free Air" joined together. The group has its debut CBS single released March 18, titled "Doot Doot." This new band's members are reportedly able to play the sleeves of their plastic stage suits, which have micro circuitry embedded in the plastic, which is linked to onstage synthesizers.

nlck underwood

Thats Entertainment: Succeeding By Sticking With What One Knows Best

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of how the independent retail stores operate around the U.K. based on his own individual experience in running a small independent specialist record shop. "The big record companies can't penetrate the specialist market that I'm into because it's the small indie shops who don't have accounts with the majors who have their fingers on the pulse of the specialist and collectors markets. These large record companies demand a certain level of turnover before the shop is allowed an account."

Missing The Boat

Because of these reasons, he maintains that the majors are missing an enormous segment of the market, which Thats Entertainment Records has now cornered. Even though this market is fragmented, it can still be easily tapped. Yap also believes he's scored through his acquisition policy. "The big companies usually pick up shows and film soundtracks on a whim, and they never really get behind them unless the show or film becomes a hit, which is a mistake because a show need not be a hit for you to sell a record of it profitably."

Thats Entertainment Records is fast becoming the top independent label for

film and show soundtracks. In two years, the company has accumulated 50 titles in its catalog, which is distributed by PRT in the U.K. Yap recently signed an exclusive deal with Decca Records for Decca's entire film and show soundtrack back catalog. He is also about to conclude similar agreements with both EMI and WEA Records.

Thats Entertainment's latest project is an album recording from The Kings Head Theatre production of the 1930s hit musical comedy *Mr. Cinders*, the show from which Police's Sting recently had a hit with the theme song, "Spread A Little Happiness." The future is very bright for this small independent record company.

Taupin, Kaiser Form P.R., Mgmt. Firm For Europe

LOS ANGELES — International industry veterans Kit Taupin and Uschi Kaiser have joined to form Everlasting Enterprises, a public relations, promotion and management firm. Everlasting Enterprises will specialize in all aspects of penetrating the European market.

Taupin, from London, has worked in the music industry both in the U.K. and the U.S., mostly with Rocket Records and John Reid Enterprises. His latest position prior to forming Everlasting Enterprises was with The Roxy in Hollywood.

Kaiser, from Austria, first started as a singer in her homeland, then moved on to Germany to serve in the industry as an independent/artist promoter, tour promoter and booking agent. During her career as an independent/promoter, she worked with acts from such German labels as Bellaphon, WEA, Teldec, Master and RCA. She came to the U.S. in 1981. Her last position before joining with Taupin to form Everlasting Enterprises was with The Roxy in Hollywood.

Everlasting Enterprises is located at 1016 Hancock Ave., West Hollywood, Calif. 90069. The telephone number is (213) 657-6915.



Kit Taupin, Uschi Kaiser

Sonet Grammofon Opens In Oslo,

LOS ANGELES — Sonet Grammofon of Stockholm, Sweden, recently established a wholly owned subsidiary in Oslo, Norway, illustrating the company's intentions to expand in the Scandinavian territories.

The 27-year old Swedish firm already has long-established Danish and U.K. operations. Sonet's previous Norwegian representation was associated with Arne Bendixsen A.S.

The new company, which began effective operations recently, is called Sonet Norsk Grammofon A.S., which will be supervised by Terje Engen, managing director. Successful licensed product from Island, Chrysalis and Virgin, among others, prompted the move into Norway.

Physical distribution will be made by PolyGram. Telephone number for the new Norwegian company is (02) 372905, telex: 18521.

Woog Named Promotion Mgr. At A&M Europe

NEW YORK — Gerard Woog has been named promotion manager, Europe, A&M Records Europe. Working out of the label's European office in Paris, he will be responsible for coordination of concert tours, promotion visits, and radio, press and television activities of A&M artists in Europe and the Middle East.

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 Ovidame — Pimpinela — CBS
 - 2 Ojo De Tigre — Survivor — CBS
 - 3 Entre La Espada Y La Pared — Manzanilla — Music Hall
 - 4 Perdname — Silvestre/A. del Boca — Music Hall
 - 5 Me Tenes Podrido — Los Locos de Amor — EMI
 - 6 Che Pibe — Raul Porchetto/Leon Gioco — Music Hall
 - 7 Da Da Da — Trio — PolyGram
 - 8 Si O No — Cris Manzano — Interdisc
 - 9 Donde Estas — Mecedades — CBS
 - 10 Abracadabra — Steve Miller — PolyGram

- TOP TEN LPs**
- 1 Pimpinela — Pimpinela — CBS
 - 2 En Argentina — Mercedes Sosa — PolyGram
 - 3 En Conclerto — Pedro y Pablo — Music Hall
 - 4 Publs Angelical — Charly Garcia — SG/Interdisc
 - 5 Last Famous Words — Supertramp — A&M/CBS
 - 6 17 Top Hits 1983 — various artists — PolyGram
 - 7 Hits Non Stop — various artists — ATC
 - 8 Momentos — Julio Iglesias — CBS
 - 9 Roberto Carlos — Roberto Carlos — CBS
 - 10 Sandra Mihanovlch — Sandra Mihanovich — Microfon — Prensario

Germany

- TOP TEN 45s**
- 1 Major Tom — Peter Schilling — WEA
 - 2 99 Luftballons — Nena — CBS
 - 3 You Can't Hurry Love — Phil Collins — WEA
 - 4 Wot — Captain Sensible — A&M
 - 5 Die Sennerln vom Konigssee — KIZ — CBS
 - 6 Sonderzug nach Pankow — Udo Lindenberg — Polydor
 - 7 Hallo Klaus — Nickerbocker & Biene — Telefunken
 - 8 I Don't Wanna Dance — Eddy Grant — Ice
 - 9 Passion — The Flirts — Rams Horn
 - 10 Electric Avenue — Eddy Grant — Ice

- TOP TEN LPs**
- 1 Nena — CBS
 - 2 Aerobic — Synde Rome — Horzu/Hansa
 - 3 Musik aus Zelt und Raum — Jean-Michel Jarre — Polystar
 - 4 Odyssee — Udo Lindenberg — Polydor
 - 5 Fehler Im System — Peter Schilling — WEA
 - 6 The Getaway — Chris De Burgh — A&M
 - 7 Another Page — Christopher Cross — Warner Bros.
 - 8 The Feeling Of Chicago — Chicago — K-tel
 - 9 Famous Last Words — Supertramp — A&M
 - 10 Hello, I Must Be Going! — Phil Collins — Virgin — Der Musikmarkt

United Kingdom

- TOP TEN 45s**
- 1 Total Eclipse Of The Heart — Bonnie Tyler — CBS
 - 2 Sweet Dreams — Eurythmics — RCA
 - 3 Rock The Boat — Forrest — CBS
 - 4 Billie Jean — Michael Jackson — Epic
 - 5 Na Na Hey Hey Kiss Him Goodbye — Bananarama — London
 - 6 Love On Your Side — Thompson Twins — Arista
 - 7 Communication — Spandau Ballet — Reformation
 - 8 Baby Come To Me — Patti Austin — Qwest
 - 9 Speak Like A Child — The Style Council — Polydor
 - 10 Africa — Toto — CBS

- TOP TEN LPs**
- 1 War — U2 — Island
 - 2 Thriller — Michael Jackson — Epic
 - 3 Quick Step And Side Kick — Thompson Twins — Arista
 - 4 Sweet Dreams — Eurythmics — RCA
 - 5 IV — Toto — CBS
 - 6 Dazzle Ships — Orchestral Manoeuvres In The Dark — Virgin/Telegraph
 - 7 Thunder And Lightning — Thin Lizzy — Vertigo
 - 8 Business As Usual — Men At Work — Epic
 - 9 Another Page — Christopher Cross — Warner Bros.
 - 10 True — Spandau Ballet — Reformation — Melody Maker

CASH BOX TOP 100 ALBUMS

March 26, 1983

Title, Artist, Label, Number, Distributor	Weeks On Chart	3/19	Weeks On Chart	3/19	Weeks On Chart	3/19
1 THRILLER MICHAEL JACKSON (Epic QE 38112) CBS	—	1	14			
2 BUSINESS AS USUAL MEN AT WORK (Columbia ARC 37978) CBS	—	2	38			
3 FRONTIERS JOURNEY (Columbia QC 38504) CBS	—	3	6			
4 H2O DARYL HALL & JOHN OATES (RCA AFL1-4383) RCA	8.98	4	22			
5 LIONEL RICHIE (Motown 6007 ML) IND	8.98	5	23			
6 RIO DURAN DURAN (Harvest ST-12211) CAP	8.98	6	15			
7 KILROY WAS HERE STYX (A&M SP-3734) RCA	8.98	12	2			
8 IV TOTO (Columbia FC 37728) CBS	—	8	50			
9 ANOTHER PAGE CHRISTOPHER CROSS (Warner Bros. 9 23757-1) WEA	8.98	9	6			
10 PYROMANIA DEF LEPPARD (Mercury 810 308-1 M-1) POL	8.98	11	7			
11 THE DISTANCE BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254) CAP	8.98	7	11			
12 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398) CBS	—	14	17			
13 JANE FONDA'S WORKOUT RECORD (Columbia CX2 38054) CBS	—	13	44			
14 POWERLIGHT EARTH, WIND & FIRE (Columbia TC 38367) CBS	—	17	4			
15 BUILT FOR SPEED STRAY CATS (EMI Americc ST-17070) CAP	8.98	10	40			
16 GET NERVOUS PAT BENATAR (Chrysalis FV 41396) CBS	8.98	15	19			
17 MONEY AND CIGARETTES ERIC CLAPTON (Duck/Werner Bros. 9 237773-1) WEA	8.98	19	6			
18 NIGHT AND DAY JOE JACKSON (A&M SP-4906) RCA	8.98	18	27			
19 HELLO, I MUST BE GOING PHIL COLLINS (Atlantic 80035-1) WEA	8.98	16	18			
20 SPRING SESSION M MISSING PERSONS (Capitol ST-12228) CAP	8.98	20	22			
21 NEVER SURRENDER TRIUMPH (RCA AFL1-4382) RCA	8.98	22	9			
22 CUT GOLDEN EARRING (21 T1-1-9004) POL	8.98	24	17			
23 FRIEND OR FOE ADAM ANT (Epic ARE 38370) CBS	—	23	22			
24 THE NYLON CURTAIN BILLY JOEL (Columbia TC 38200) CBS	—	21	24			
25 THREE LOCK BOX SAMMY HAGAR (Geffen GHS 2021) WEA	8.98	26	14			
26 THE CLOSER YOU GET . . . ALABAMA (RCA AHL1-4663) RCA	8.98	83	2			
27 LONG AFTER DARK TOM PETTY AND THE HEARTBREAKERS (Backstreet BSR-5360) MCA	8.98	28	19			
28 MIDNIGHT LOVE MARVIN GAYE (Columbia FC 38197) CBS	—	30	19			
29 1999 PRINCE (Warner Bros. 9 23720-1F) WEA	10.98	31	19			
30 TOO-RYE-AY KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS (Mercury SRM-1-4069) POL	8.98	49	7			
31 AMERICAN FOOL JOHN COUGAR (Riva RVL 7501) POL	8.98	32	47			
32 THE YOUTH OF TODAY MUSICAL YOUTH (MCA 5389) MCA	8.98	25	11			
33 KIHNSPIRACY GREG KIHN BAND (Beserkeley/Elektre 9 60224-1) WEA	8.98	50	4			
34 AEROBIC SHAPE-UP II JOANIE GREGGAINS (Parade/Peter Pan PA 106) IND	8.98	38	14			
35 MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229) RCA	8.98	37	54			
36 DAWN PATROL NIGHT RANGER (Boardwalk NB-33259-1) IND	8.98	39	10			
37 TRANS NEIL YOUNG (Geffen GHS 2018) WEA	8.98	29	10			
38 WAR U2 (Island/Atco 7 90067-1) WEA	8.98	78	2			
39 FOREVER, FOR ALWAYS, FOR LOVE LUTHER VANDROSS (Epic FE 38235) CBS	—	40	24			
40 RECORDS FOREIGNER (Atlantic 7 80999) WEA	8.98	27	14			
41 PLEASURE VICTIM BERLIN (Geffen GHS 2036) WEA	6.98	52	7			
42 OLIVIA'S GREATEST HITS VOL. 2 OLIVIA NEWTON-JOHN (MCA-5347) MCA	8.98	34	26			
43 PONCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	—	44	9			
44 SPECIAL BEAT SERVICE THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA	8.98	46	23			
45 WE'VE GOT TONIGHT KENNY ROGERS (Liberty LO-51143) CAP	8.98	60	3			
46 BLINDED BY SCIENCE THOMAS DOLBY (Capitol MLP-15007) CAP	5.98	58	8			
47 TOO TOUGH ANGELA BOFILL (Arista AL 9616) IND	8.98	51	10			
48 LEXICON OF LOVE ABC (Mercury SRM-4059) POL	8.98	47	30			
49 TOUGHER THAN LEATHER WILLIE NELSON (Columbia QC 38248) CBS	—	91	2			
50 EMOTIONS IN MOTION BILLY SQUIER (Capitol ST-12216) CAP	8.98	35	34			
51 AMERICAN MADE OAK RIDGE BOYS (MCA-5390) MCA	8.98	56	6			
52 SOMETHING'S GOING ON FRIDA (Atlantic 80013-1) WEA	8.98	57	20			
53 ON THE ONE DAZZ BAND (Motown 6031 ML) IND	8.98	53	8			
54 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951) CBS	—	48	52			
55 GREATEST HITS DAN FOGELBERG (Full Moon/Epic QE 38303) CBS	—	45	20			
56 CUTS LIKE A KNIFE BRYAN ADAMS (A&M SP-6-4949) RCA	6.98	62	6			
57 COMBAT ROCK THE CLASH (Epic FE 37689) CBS	—	33	42			
58 TOUCH THE SKY SMOKEY ROBINSON (Temla/Motown 6030TL) IND	8.98	55	9			
59 SIDE KICKS THOMPSON TWINS (Arista AL 6607) IND	6.98	85	6			
60 GREATEST HITS LITTLE RIVER BAND (Capitol ST-12247) CAP	8.98	41	17			
61 GET LUCKY LOVERBOY (Columbia FC 37638) CBS	—	63	72			
62 WORLDS APART SAGA (Portrait ARR 38246) CBS	—	36	22			
63 NERUDA RED RIDER (Capitol ST-12226) CAP	8.98	66	8			
64 ALL THIS LOVE DeBARGE (Motown 6012G) IND	8.98	72	9			
65 QUARTET ULTRAVOX (Chrysalis B6V 41394) CBS	—	77	4			
66 BEATITUDE RIC OCASEK (Geffen GHS 2002) WEA	8.98	43	10			
67 MEMORIES BARBRA STREISAND (Columbia TC 37678) CBS	—	73	10			
68 GREATEST HITS MELISSA MANCHESTER (Arista AL 9611) IND	8.98	81	6			
69 MIRAGE FLEETWOOD MAC (Warner Bros. 9 23607-1) WEA	8.98	70	37			
70 HEAVEN 17 (Virgin/Arista AL 6606) IND	6.98	87	7			
71 TWISTING BY THE POOL DIRE STRAITS (Warner Bros. 0-29800) WEA	4.98	82	5			
72 VANDENBERG (Atco 90005-1) WEA	8.98	75	14			
73 TROUBLE IN PARADISE RANDY NEWMAN (Werner Bros. 9 23755-1) WEA	8.98	54	8			
74 SCANDAL (Columbia FC 38194) CBS	—	80	8			
75 HIGH ADVENTURE KENNY LOGGINS (Columbia TC 38127) CBS	—	42	28			
76 THE BEST IS YET TO COME GROVER WASHINGTON, JR. (Elektre 9 60215-1) WEA	8.98	61	16			
77 FAMOUS LAST WORDS SUPERTRAMP (A&M SP-3732) RCA	8.98	59	20			
78 HEARTLIGHT NEIL DIAMOND (Columbia TC 38359) CBS	—	64	24			
79 GAP BAND IV THE GAP BAND (Total Experience/TE-1-3001) POL	8.98	79	42			
80 HERE COMES THE NIGHT BARRY MANILOW (Arista AL 9610) IND	8.98	65	16			
81 SCOOP PETE TOWNSHEND (Atco 7 90063-1-F) WEA	10.98	—	1			
82 EVERY HOME SHOULD HAVE ONE PATTI AUSTIN (Qwest/Warner Bros. QWS 3691) WEA	8.98	68	18			
83 GREATEST HITS RAY PARKER, JR. (Arista AL 9612) IND	8.98	74	17			
84 ALL THE GREAT HITS COMMODORES (Motown 6028 ML) IND	8.98	76	17			
85 DAYLIGHT AGAIN CROSBY, STILLS & NASH (Atlantic SD 19360) WEA	8.98	71	37			
86 FOREVER NOW THE PSYCHEDELIC FURS (Columbia ARC 3826) CBS	—	86	24			
87 WINDS OF CHANGE JEFFERSON STARSHIP (Grunt BXL1-4372) RCA	8.98	88	22			
88 DECEMBER GEORGE WINSTON (Windhem Hill C-1025) IND	8.98	89	14			
89 WILD & BLUE JOHN ANDERSON (Werner Bros. 9 23721-1) WEA	8.98	111	4			
90 AEROBIC SHAPE-UP I JOANIE GREGGAINS (Parade/Peter Pen 104) IND	8.98	92	49			
91 STRONG STUFF HANK WILLIAMS, JR. (Elektre/Curb 9 60223-1) WEA	8.98	102	5			
92 LIVE EVIL BLACK SABBATH (Warner Bros. 9 23742-1-G) WEA	11.98	67	8			
93 MORE JAZZERCISE JUDI SHEPPARD MISSETT (MCA-5375) MCA	8.98	84	20			
94 THE EVER POPULAR TORTURED ARTIST EFFECT TODD RUNDGREN (Bearsville 23732-1) WEA	8.98	69	10			
95 HOOKED ON SWING 2 LARRY ELGART and his MANHATTAN SWING ORCHESTRA (RCA AFL1-4589) RCA	8.98	95	8			
96 PROPOSITIONS BAR-KAYS (Mercury SRM-1-4065) POL	8.98	98	20			
97 ASIA (Geffen GHS 2008) WEA	8.98	97	52			
98 CAROL HENSEL'S EXERCISE & DANCE PROGRAM — VOLUME 3 (Vintage/Mirus VNI 30004) IND	8.98	101	15			
99 NEW GOLD DREAM (81-82-83-84) SIMPLE MINDS (Virgin/A&M SP-6-4928) RCA	6.98	107	5			
100 CALL OF THE WEST WALL OF VOODOO (I.R.S./A&M SP 70026) RCA	8.98	110	7			

Cash Box Top Albums/101 to 200

March 26, 1983

	Weeks On Chart	3/19
101 SCREAMING FOR VENGEANCE JUDAS PRIEST (Columbia FC 38160) CBS	99	37
102 THE ART OF FALLING APART SOFT CELL (Sire 9 23769-1) WEA	103	6
103 SINGLES—45's AND UNDER SQUEEZE (A&M SP-4922) RCA	105	16
104 QUIET LIES JUICE NEWTON (Capitol ST-12210) CAP	104	44
105 REACH RICHARD SIMMONS (Elektra E160122F) WEA	90	43
106 NO GUTS... NO GLORY MOLLY HATCHET (Epic FE 38429) CBS	123	2
107 HOOKED ON CLASSICS II: CAN'T STOP THE CLASSICS LOUIS CLARK conducts THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL-14373) RCA	98	35
108 GREATEST HITS KENNY ROGERS (Liberty LOO-1072) CAP	112	128
109 THE SINGLES 1969-1973 THE CARPENTERS (A&M SP-3601) RCA	109	6
110 I CAN'T STAND STILL DON HENLEY (Asylum EL-60048) WEA	100	30
111 THE SINGLES ABBA (Atlantic 80038-1-G) WEA	93	16
112 COMPUTER GAMES GEORGE CLINTON (Capitol ST-12248) CAP	128	17
113 TWO OF A KIND EARL KLUGH/BOB JAMES (Capitol ST-12233) CAP	106	21
114 CATS COMPLETE ORIGINAL BROADWAY CAST RECORDING (Geffen 2GHS 2031) WEA	124	5
115 TOOTSIE ORIGINAL SOUNDTRACK (Werner Bros. 9 23781-1) WEA	119	6
116 ATF AFTER THE FIRE (Epic FE 38282) CBS	138	4
117 ESCAPE JOURNEY (Columbia TC 34708) CBS	122	86
118 LIVING MY LIFE GRACE JONES (Island/Atco 7 90018-1) WEA	120	16
119 YOU AND I O'BRYAN (Capitol ST-12256) CAP	131	4
120 FEELS SO RIGHT ALABAMA (RCA AHL1-3930) RCA	118	107
121 PROCESSION WEATHER REPORT (Columbia FC 38427) CBS	134	2
122 NOW AND FOREVER AIR SUPPLY (Ariste AL 9587) IND	121	41
123 LOVE OVER GOLD DIRE STRAITS (Werner Bros. 9 23728-1) WEA	94	25
124 SUBTERRANEAN JUNGLE THE RAMONES (Sire 9 23800-1) WEA	143	2
125 ANNE MURRAY'S GREATEST HITS (Capitol SOO 12110) CAP	126	160
126 THE NIGHTFLY DONALD FAGEN (Warner Bros. 9 23696-1) WEA	114	22
127 HERE TO STAY SCHON & HAMMER (Columbia FC 38428) CBS	125	9
128 DON'T PLAY WITH FIRE PEABO BRYSON (Capitol ST-12241) CAP	117	17
129 GET LOOSE EVELYN KING (RCA AFL1-4337) RCA	129	29
130 A CHILD'S ADVENTURE MARIANNE FAITHFULL (Island/Atco 7 90066-1) WEA	148	2
131 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC 237542) CBS	132	80
132 LUCKY MARTY BALIN (EMI America ST-17088) CAP	142	3
133 HIMSELF BILL COSBY (Motown 8026 ML) IND	113	16
134 CHAKA KHAN (Werner Bros. 9 23729-1) WEA	115	16
135 IT'S HARD THE WHO (Warner Bros. 9 23731-1) WEA	133	28

	Weeks On Chart	3/19
136 SILK ELECTRIC DIANA ROSS (RCA AFL 1-4384) RCA	140	23
137 SPEAK OF THE DEVIL OZZY OSBOURNE (Jet ZX2 38350) CBS	108	16
138 TUNE UP WITH THE HITS LINDA FRATIANCE (Columbia FC 38379) CBS	141	9
139 THE MAN FROM UTOPIA FRANK ZAPPA (Barking Pumpkin FW 38403) CBS	181	2
140 NO CONTROL EDDIE MONEY (Columbia FC 37960) CBS	127	38
141 GET CLOSER LINDA RONSTADT (Asylum 9 60185-1) WEA	139	24
142 STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1) WEA	159	3
143 THE RHYTHM & THE BLUES ZZ HILL (Moleco MAL 7411) IND	149	9
144 VANITY 6 (Warner Bros. 9 23716-1) WEA	145	26
145 JUJU MUSIC KING SUNNY ADE (Mango/Island MLPS 9712) IND	147	4
146 HEARTBEATS YARBROUGH & PEOPLES (Total Experience TE-1-3003) POL	157	3
147 THE HUNTER JOE SAMPLE (MCA-5397) MCA	—	1
148 BELLA DONNA STEVIE NICKS (Modern/Atco MR38-139) WEA	146	10
149 ASSAULT ATTACK THE MICHAEL SCHENKER GROUP (Chrysalis FW 41393) CBS	162	2
150 THE ABOMINABLE SHOWMAN NICK LOWE (Columbia FC 38589) CBS	—	1
151 CREATURES OF THE NIGHT KISS (Casablanca NBLP 7270) POL	116	17
152 AFTER THE SNOW MODERN ENGLISH (Sire 9 23821-1) WEA	167	2
153 JULIO JULIO IGLESIAS (Columbia FC 38640) CBS	—	1
154 WHAT TIME IS IT? THE TIME (Werner Bros. 9 23701-1) WEA	152	28
155 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING BOW WOW WOW (RCA AFL1-4570) RCA	170	2
156 NOT THE BOY NEXT DOOR PETER ALLEN (Arista AL 9813) IND	158	5
157 SHABOOH SHOBAH INXS (Atco 7 90072-1) WEA	169	2
158 JON BUTCHER AXIS (Polydor 810 059-1) POL	171	2
159 THE OTHER SIDE OF THE RAINBOW MELBA MOORE (Capitol ST-12243) CAP	136	20
160 PORCUPINE ECHO & THE BUNNYMEN (Sire 9 23770-1) WEA	174	2
161 SHOWTIME THE J. GEILS BAND (EMI America SO-17087) CAP	137	17
162 PETER GABRIEL (Geffen GHS 2011) WEA	135	26
163 CHARIOTS OF FIRE ORIGINAL SOUNDTRACK MUSIC BY VANGELIS (Polydor PD-6335) POL	164	76
164 CATS SELECTIONS FROM THE ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 2026) WEA	166	5
165 WISH YOU WERE HERE TONIGHT RAY CHARLES (Columbia FC 38293) CBS	—	1
166 THIS IS YOUR TIME CHANGE (RCA/Atlantic 7 80053-1) WEA	—	1
167 HOOKED ON SWING LARRY ELGART and his MANHATTAN SWING ORCHESTRA (RCA AFL1-4343) RCA	130	57

	Weeks On Chart	3/19
168 THE WINNING HAND KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JWG 38389) CBS	151	9
169 MODERN HEART CHAMPAIGN (Columbia FC 38284) CBS	—	1
170 SWEAT THE SYSTEM (Mirege/Atlantic 7 90062-1) WEA	178	4
171 ROBERT HAZARD (RCA MXL1-8500) RCA	173	3
172 UPSTAIRS AT ERIC'S YAZ (Sire 9 23727-1) WEA	179	2
173 DONNA SUMMER (Geffen GHS 2005) WEA	153	34
174 INSTANT FUNK V INSTANT FUNK (Selsoul SA 8558) RCA	176	3
175 STICKY SITUATION TYRONE (TYSTICK) BRUNSON (Believe In A Dream FZ 38140) CBS	—	1
176 THE PHOTOGRAPHER PHILIP GLASS (Columbia FM 37849) CBS	—	1
177 THE GETAWAY CHRIS de BURGH (A&M SP-4929) RCA	181	3
178 TO THE MAX CON FUNK SHUN (Mercury SRM-1-4067) POL	177	20
179 SURFACE THRILLS THE TEMPTATIONS (Gordy/Motown 6032GL) IND	—	1
180 SIGNALS RUSH (Mercury SRM-1-4063) POL	154	26
181 ART IN AMERICA (Pevillon BFZ 38517) CBS	—	1
182 AN OFFICER AND A GENTLEMAN ORIGINAL SOUNDTRACK (Island/Atco 7 90017) WEA	182	3
183 ANNIE ORIGINAL SOUNDTRACK (Columbia JS 38000) CBS	158	45
184 WALT DISNEY PRODUCTIONS' MOUSERISE (Disneyland 61516) IND	184	3
185 I WON'T BE HOME TONIGHT TONY CAREY (Rocshire RSR 0001) IND	190	2
186 GANDHI ORIGINAL SOUNDTRACK (RCA ABL1-4557) RCA	194	2
187 CODA LED ZEPPELIN (Swan Song/Atco 7 90051-1) WEA	150	15
188 FINESSE JOHN KLEMMER (Musicien/Elektra 9 80197-1) WEA	165	6
189 TOO FAST FOR LOVE MOTLEY CRUE (Elektra 9 60174-1 Y) WEA	—	1
190 HEARTBREAKER DIONNE WARWICK (Ariste AL 9609) IND	163	23
191 HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1) WEA	199	25
192 DAVE GRUSIN AND THE NY/LA DREAM BAND (GRP A1001) IND	172	5
193 LIVE AND LET LIVE AURRA (Selsoul SA 8559) RCA	168	5
194 MEN WITHOUT WOMEN LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17086) CAP	144	20
195 TYRONE DAVIS (Highrise HR103) IND	188	9
196 BREAK OF DAWN FIREFALL (Atlantic 80017-1) WEA	196	3
197 4 FOREIGNER (Atlantic SD 16999) WEA	180	5
198 GUTS FOR LOVE GARLAND JEFFREYS (Epic ARE 38190) CBS	155	9
199 ON MY OWN TWO FEET PAUL BARRERE (Mirege/Atlantic 7 90070-1) WEA	175	5
200 OH, NO! IT'S DEVO DEVO (Werner Bros. 9 23741-1) WEA	160	19

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABBA	111	Change	166	Fogelberg, Dan	55	King, Evelyn	129	Parker, Rey	83	Thompson Twins	59
ABC	48	Charles, Ray	165	Fonda, Jane	13	Kiss	151	Petty, Tom	27	Time	154
Adams, Bryan	56	Clapton, Eric	17	Foreigner	40,197	Klemmer, John	188	Prince	29	Toto	8
Aerobics (Fratiante)	138	Clash	57	Frida	52	Klugh/James	113	Psychedelic Furs	86	Townshend, Pete	81
Aerobics (Greggains)	34,90	Clinton, George	112	Gabriel, Peter	162	Led Zeppelin	187	Ramones	124	Triumph	21
Aerobics (Hensel)	98	Collins, Phil	19	Gap Band	79	Little River Band	60	Red Rider	63	U2	38
Aerobics (Missett)	93	Commodores	84	Gaye, Marvin	28	Little Steven	194	Richie, Lionel	5	Ultravox	65
After The Fire	116	Con Funk Shun	178	Glass, Philip	176	Loggins, Kenny	75	Robinson, Smokey	58	Vandenberg	72
Air Supply	122	Cosby, Bill	133	Golden Earring	22	Loverboy	61	Rogers, Kenny	45,108	Vanity 6	144
Alabama	26,35,120	Cougar, John	31	Grusin, Dave	192	Lowe, Nick	150	Ronstadt, Linda	141	Vandross, Luther	39
Anderson, John	89	Crosby, Sillies & Nash	85	Hagar, Sammy	25	Manchester, Melissa	68	Ross, Diana	136	Wall Of Voodoo	100
Ant, Adam	23	Cross, Christopher	9	Haggard & Nelson	43	Manilow, Barry	80	Royal Philharmonic Orch	107	Warwick, Dionne	190
Allen, Peter	156	Culture Club	12	Hall & Oates	4	Men At Work	2	Rundgren, Todd	94	Washington, Grover	76
Arrington, Steve	142	Davis, Tyrone	195	Hazard, Robert	171	Missing Persons	20	Rush	180	Weather Report	121
Art In America	181	Dazz Band	53	Heaven 17	70	Modern English	152	Saga	62	Who	135
Asia	97	de Burgh, Chris	177	Henley, Don	110	Molly Hatchet	106	Scandal	147	Williams, Hank	91,191
Aurra	193	deBarge	64	Hill, Z.Z.	143	Money, Eddie	140	Scandal	74	Winning Hand	168
Austin, Patti	82	Def Leppard	10	Iglesias, Julio	153	Moore, Melba	159	Schenker, Michael	149	Winston, George	88
Balin, Marty	132	Devo	200	INXS	157	Motley Crue	189	Schon & Hammer	127	Yarbrough & Peoples	146
Bar-Kays	96	Dexys Midnight Runners	30	Instant Funk	174	Mouserice	184	Segar, Bob	11	Yaz	172
Barrere, Paul	199	Diamond, Neil	78	J. Geils Band	161	Murray, Anne	125	Simmons, Richard	105	Young, Neil	37
Benatar, Pat	18	Dire Straits	71,123	Jackson, Joe	18	Musical Youth	32	Simple Minds	99	Zappa, Frank	139
Berlin	41	Dolby, Thomas	46	Jackson, Michael	1	Nelson, Willie	49,54,131	Soft Cell	102		
Black Sabbath	92	Duran Duran	6	Jefferson Starship	87	Newman, Randy	73	Squeeze	103		
Bofill, Angela	47	Earth, Wind & Fire	14	Jeffreys, Garland	198	Newton, Juice	104	Squier, Billy	50		
Bow Wow Wow	155	Echo & The Bunnymen	160	Joel, Billy	24	Newton-John Olivia	42	Stray Cats	15		
Brunson, Tyrone	175	Elgart, Lerry	95,167	Jones, Grace	118	Nicks, Stevie	148	Streisand, Barbra	67		
Bryson, Peabo	128	English Beat	44	Journey	3,117	Night Ranger	36	Styx	7		
Butcher, John	158	Fagen, Donald	126	Judas Priest	101	O'Bryan	119	Summer, Donna	173		
Carey, Tony	185	Faithfull, Marianne	130	Khan, Chaka	134	Oak Ridge Boys	51	Supertramp	77		
Carpenters	109	Firefall	196	Kihn, Greg	33	Ocasek, Ric	66	System	170		
Champaign	169	Fleetwood Mac	69	King Sunny Ade	145	Osbourne, Ozzy	137	Temptations	179		

SOUNDTRACKS

An Officer And	182
Annie	183
Cats	114,164
Chariots Of Fire	163
Gandhi	186
Tootsie	115

CLASSIFIEDS

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Classified Ads Close WEDNESDAY

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SOUNDVIEWS

(continued from page 16)

You can bet that M*A*S*H will be in syndication for some time to come, so M*A*S*H/aholics will still be able to get their daily fix. As a point of information for novice and advanced M*A*S*H watchers alike, writer Donna McCrohan has put together an exhaustive synopsis of all eleven seasons, with brief descriptions of each episode in the March issue of *Video Review* (which now incorporates *Home Video*). McCrohan has also singled out what she, and probably many other M*A*S*H devotees, believes to be 10 episodes "that, as landmarks in the show's development, are especially collectible." On a final note, for the hype surrounding M*A*S*H in the last few weeks has been enough to sour even the most inveterate fans, RCA Videodiscs has had a couple of M*A*S*H compilation discs available for a while. Amen.

EROTIC WORLD OF ANGEL CASH AT \$39.95: XXX FOR LESS — "I think this is the first time that the X (prerecorded videocassette) business is taking a lesson from the non-X business," said Arthur Morowitz, president of A&H Video Sales Representatives, Inc. and N.Y.'s Video Shack retail chain. Morowitz was referring to the \$39.95 price tag for the "uncut, XXX" version of *The Erotic World of Angel Cash*, a Video-X-Pix presentation co-starring Juliet Anderson (a.k.a. 'Aunt Peg' to the adult film cognoscent) and Bunny Hatton, along with "aspiring soloist" Cash. "We were going to release the film for \$89.95, but we looked at the success of pricing experiments with films like *Star Trek II: The Wrath of Khan* and, now, *An Officer And A Gentleman* and decided to give it a try for an adult picture," he explained, adding, "if we triple our sales orders, that will prove it can work." Morowitz has had some experience with the selling of adult videocassettes, having successfully marketed *The Story of O* through his A&H Sales. Pre-order sheets are presently going out to dealers, so that interested customers can sign-up in advance. There will also be a counter card with pre-order pad attached, along with *Erotic World of Angel Cash* posters. By Morowitz's estimation, adult vid cassettes account for "under 15%" of the home video business now, quite a drop from what some industry watchers claimed was as much as a 60% or more share of the biz for X fare just three years ago. "Even then, I don't think those figures were representative, simply because of the overall lack of titles at the time," Morowitz maintained. Will *Angel Cash* make it to vid disc, now that Pioneer Video is selectively pressing adult films for laserdisc? "I would certainly hope so," replied Morowitz, "but I think it's unfair to release an expurgated version. If it comes down to that, I wouldn't do it." michael glynn

COAST TO COAST

(continued from page 12)

light on the why and wherefore of the recent explosion of Australian acts in the U.S. "It's more of an invasion of foreign A&R men coming down to Australia to discover bands down there than it is an invasion of America by Australian bands," said Farriss. "And essentially, the bands have been marketing themselves with the thought in mind that they have to come here." Added Hutchence: "It's a cornered situation. You have to get out of Australia and off the same circuit or it becomes overdone." Although Australia has long contributed artists to the international scene, the spate of acts arriving now has something to do with changes that took place five years ago. "There was a sudden explosion in the number of clubs in '78," recalled Kennedy, "although since then the police in Sydney have shut a lot of them down." But the action was enough of a spur to get things rolling, and Hutchence offered that Australia has now settled down to dealing with "internal influences" rather than borrowing from the U.K. and the U.S. "It's so far away," said Kennedy, "and I think one thing that has developed in the music is a humor that other countries don't have. Because of that, groups like *Mental As Anything* have a particular charm." Although the country is isolated, all agreed that Australia has its regional musics, with Melbourne producing a decidedly English sound, and Sydney's similar to the West Coast of the U.S. And although there's a comradeship between bands, Hutchence reported a generation gap. "The older generation of musicians that only made it in Australia are really different from the younger bands," he said. "It's just not the old style. But we really should clear up all this Australian invasion stuff I keep hearing." fred goodman

Atari Cuts Ties With WEA For Home Vid Game Distribution

(continued from page 5)

handled on a direct basis between the company and retailers.

Currently, the Atari sales group is in the process of signing up exclusive distributors for respective territories. A "reasonable time frame" will be granted these distributors to off-load competitor's product, and Atari plans to buy back the inventory of distributors no longer dealing with the Sunnyside concern. Moone said that the terms of existing contracts between distributors and Atari expired at the end of 1982, so in essence the game/computer company isn't cancelling non-exclusive contracts, it's just not renewing them.

WTBS Names Host

(continued from page 12)

a host as on other video music programming. According to Sassa, this process will maintain the "flow" from the high production level of the music clips to the "tremendous" production levels of commercials, rather than breaking it up by the "\$30-\$40 a minute production value" of a studio host. Sassa contrasts this cost with his \$25,000-\$100,000 conservative estimate of music clip production value and a "\$100,000 easy" production cost of a 30-second commercial.

An added benefit of using animation, said Sassa, is that "it doesn't turn off anyone like one person can."

The new program starts up June 4 and will show music clips from midnight to 6 a.m. (EST) on Friday and Saturdays. While Sassa said that offerings would be "a little more conservative" than those shown on other video music services, he suggested that they would have a broader appeal by including other types of music besides the more usual new music fare. He said that programming would be open enough to include available black video from acts like Michael Jackson, Dionne Warwick and Earth, Wind & Fire, as well as acts like Randy Newman which may not be heard often on the radio. Shying away from a straight "Top 40" label, he said that the majority of programming will be "familiar" but that as much as 20 percent of the clips would be selected on a purely "visual" basis. "It's not necessary to be a radio hit to be shown on the program," he said, adding that the show would be "a video service, not a radio service," and would show clips by unsigned artists.

Though the revamped arrangement will signal the end of WEA Corp.'s short distribution alliance with Atari, Moone does not foresee any future difficulty for record retailers to obtain game and computer equipment. "The record stores will be handled by the exclusive distributor within the territory," he stressed. "We think record retailers are a very important element of our distribution, and certainly the distributors operating within a territory have the responsibility to service record stores the same as they would any top priority account."

"Clearly, Stark and Musicland and Sam Goody are very important customers of Atari's that we've developed a relationship with," he concluded, "and we're not about to lose that."

RIAA Shipment Index Published

(continued from page 18)

and prerecorded tapes.

The index, which contains eight charts for finding shipment weight breakpoints, was designed by Behme Assoc., the consultant to the RIAA and RIAA/VIDEO Traffic Committee. It is available to RIAA members, as well as their suppliers and customers. In addition, it will be updated quarterly to show changing rates of both UPS and various motor carriers.

Harmon Acquisition

(continued from page 10)

recently acquired Infinity Systems, Inc. will be operated as an autonomous subsidiary. Each of the URC companies will operate as a self-contained organization."

Jerry Kalov, formerly president of JBL Communications, will now be serving as president of Harman International.

Seven Are Arrested In Fla. Bootleg Raid

NEW YORK — Seven people were arrested and over 7,000 alleged pirate and counterfeit tapes and records were seized at a Ft. Lauderdale flea market on March 5. The confiscated product included gospel, rock and country recordings by such acts as the Mighty Clouds of Joy, Queen, Kenny Rogers and Willie Nelson.

CASH BOX

March 26, 1983

AROUND THE ROUTE

by Camille Compasio

A very timely event, and quite probably an industry first, "Conversion '83," was sponsored by Circle International of San Diego on March 10 for some 150 or more area operators. The theme, of course, focused on the entire conversion process with various industry luminaries on hand to explain and demonstrate their respective products — among them **Gary Stern** (Stern Electronics), **Bill Cravens** (Universal U.S.A.), **Mark McCleskey** (Data East), **Alan Rhodes** (Tago) and **Bob Rosenbaum** (Sega). Circle president **Dean McMurdie**, along with **Brad King** and other members of the staff, played hosts and proudly showed off the distrib's recently initiated department that deals exclusively with conversions and is fully equipped to provide fast, efficient service. "A customer will call and request that one of his pieces be converted and Circle will do it," said Brad King, "even to the extent of picking it up from the operator's place of business if he is not equipped to haul it himself." Circle has become more involved with conversions, as he noted further, stressing their advantages from an economic standpoint and in terms of cementing good operator/location relations. The

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John Dee

Dee Appointed At Bally Distributing

CHICAGO — Charles H. Farmer, president of Bally Distributing Corporation, announced the appointment of John C. Dee to the position of vice president, vending sales, of Bally Distributing Corporation. Dee most recently served as national/direct accounts sales manager of the Litton Commercial Microwave Cooking Division, a subsidiary of Litton Industries. In this capacity he was responsible for developing, implementing and monitoring all marketing/sales strategies for vending.

In making the announcement Farmer stated, "John brings to the Bally Distributing Corporation a highly extensive background of vending sales and is warmly welcomed."

Nationwide Study By Atari Profiles Video Game Player

LOS ANGELES — The average video game player is a well adjusted teenager who's active socially, enjoys sports and maintains a grade average of "B" or better. "Fast action" is the key feature he looks for in a machine.

These are among the findings of a recent national player study commissioned by Atari. The survey, conducted by Custom Research, Inc. of Minneapolis, consisted of 2,000 telephone interviews with male and female participants between the ages of 10 and 45. Quota sampling by age was used to assist in obtaining a representative sample.

The purpose of the survey was to gain marketing information which will help shape future product development for the Coin Video Games Division.

The amount of time and money players devote to video game play appears to be minor — over 70% of all players spend 30 minutes or less per visit and over half spend \$1 or less per visit to a video game location, according to the survey.

Good Student

If the player is a student, he is probably a good one. Thirty-seven percent of the adolescent players said math is their favorite school subject, and 76% have an overall grade average of "B" or above.

The study confirms substantial lifestyle and attitude differences between video game players and non-players. The players were more likely to be involved in group activities

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COIN MACHINE

AROUND THE ROUTE

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operator cannot always provide new games to every location that requests them, so a converted game at a lower cost is the next best thing to satisfy the location, according to Brad. "As a distributor we must do everything we can to make operators healthy again . . . we want to give them the best shot at maintaining profits," he concluded.

There's a big national promotional tie-in currently underway involving the new Chrysler Corp. Dodge Shelby Charger and Bally Midway's "Bump 'N' Jump" video game. Campaign will be climaxed in Daytona Beach with a road rally for participating students and the winner will receive the use of the car for one year plus a \$2,000 scholarship. In order to qualify for the rally, players at some 50 college campuses across the country must compete on "Bump 'N' Jump" for high scores, with the winner receiving an all-expense-paid trip to Daytona Beach to participate in the big road rally. Proceeds from the video game tournament will be donated to charity.

Dateline Sunnyvale, Calif., home of Exidy, Inc. where we spoke with Lila Zinter and learned that Exidy will indeed premiere a new game at the March 25-27 AOE show in Chicago. The name of the game is "Fax" and it offers a "completely innovative cabinet style . . . designed for a specialty market," to quote Lila. She was secretive about any further details, suggesting that conventioners stop in at the Exidy exhibit and see for themselves! . . . Firm recently added three new members to its sales staff, namely, **Dave Greise, John Barone and Annette Archibald.**

Another Expo? The 1983 WLPX Amusement Expo will be held March 30-31 at the Milwaukee Exposition and Convention Center. Radio station WLPX, billed as "Wisconsin's best album rocker," is sponsoring the show, the goal being to "present an all-encompassing exhibit of the vast amusement industry to the public with displays, demonstrations, consumer information . . ." The show will be open to the public, and there will be an assortment of arcade video games on display for visitors to play and rate via a "rater-reaction card" which will be distributed to attendees.

State Association News: The **Ohio Music & Amusement Assn.** board of directors held its second bi-annual seminar recently at the Hyatt Regency Columbus, under the theme "Can the Coin Machine Industry Survive." Guest speakers included attorney **James M. Friedman**, who reviewed various pieces of industry-related legislation and stressed the urgency of organized planning; and **Glenn E. Braswell**, executive director of AGMA (Amusement Game Manufacturers Assn.) who discussed the subject of unity and fielded questions on the direction in which the industry seems to be heading. Ohio's **Governor Richard F. Celeste** and **Attorney General Anthony J. Celebrezze, Jr.** along with the respective senators and state representatives invited by association members were present at a special "get acquainted" reception.

Pacific Amusement Show Focus: ROI

CHICAGO — The focus of the first annual Pacific Amusement Operators Show is "Return On Investment" and this theme will be characterized in the entire content of the convention, including exhibits, seminars and workshops. PAO will address the current business climate in the coin machine industry and the "Sluggishness of . . . video game market," which has prompted operators to seek alternatives, such as conversion kits, in order to realize a greater return on their investments.

Show dates are April 22-24 at the Disneyland Hotel in Anaheim, Calif.

Convenient Scheduling

Response thus far has been "terrific, both domestically and internationally," reports Terence Cunningham, director of the convention. "Everyone has heard of Disneyland and it's a great asset to have an amusement trade show next door to the most famous theme amusement park in the world. Also, having the show at the same time as the NAMA

Atari Study Profiles Video Game Player

(continued from page 35)

and team sports while non-players were interested in individual activities such as reading or sewing. In general, players can be characterized as "do-ers" or participants while non-players might be characterized as "observers."

The study defines three categories of game players: heavy, medium and light. In the heavy player group, players play at least once a week. The group was dominated by teenage males. The medium group, who play one to three times a month, represent both sexes. The light group, playing less than once a month, consisted mostly of women.

The players consider coin video games to be one of many leisure time activities they participate in and not the primary focus of their interest.

Aside from playing video games, the groups have another thing in common: they're socially active, and participate in a number of diverse activities. The social factor, or "to have fun with others," was cited widely. Forty-four percent of all players of video games usually play with a friend and an additional 17% play with a family member, the study found.

When a player puts a quarter into a video game, it is likely to be a spontaneous decision. When asked what interests them in a video

Western Convention has made it very convenient and cost effective for operators who want to attend both shows," he continued. "Many attendees of past NAMA shows have chosen to stay at the Disneyland Hotel, so it is highly recommended that participants who desire to stay at the Disneyland Hotel make reservations early."

In addition to complete video games and conversion kits, the exhibition will reflect the increased demand for non-video amusement products such as kiddie rides, electro-mechanical games and ball roll-up, which offer the potential of long life on location and consistent earning capability, according to Cunningham.

The show's seminar program will encompass game operation (covering the various categories of equipment), location analysis, technical troubleshooting, legislation, tokens, management and other pertinent topics.

Further information may be obtained by contacting Terence Cunningham, Westco Amusement, 2727 Midtown Court, Suite One, Palo Alto, Calif. 94303 or phoning (415) 325-6691.

game, most people said that fast action is a big factor, with color and detailed graphics necessary to maintain their interest. Other play incentives included improving reflexes and enjoying the competition the game offers. Finally, when players were asked to identify their interests outside of playing video games, "spending spare time with friends," "working hard" and exploring their "computer interests" were among the responses.

President Reagan Likes Video Game Amusements

LOS ANGELES — At an address given to math and science honor students at Walt Disney's Epcot Center last week, President Reagan praised video games for promotion of coordination and potential training of electronic warriors. "Many young people have developed incredible hand, eye and brain coordination in playing these games," said the chief executive. "The Air Force believes these kids will be outstanding pilots should they fly our jets." But Reagan also told the pupils they shouldn't "run home and tell their parents that the president of the United States says it's all right for them to go ahead and play video games all the time." According to Reagan, "homework, sports and friends still come first."



VIDEO ANYONE? — Wizard's Castle, which is among Canada's most noted chains of video game arcades, fulfilled requests from participating athletes in the 1983 Molson's Tennis Challenge, by supplying their favorite games "backstage" at Maple Leaf Gardens in Toronto during a recent tournament there. World class tennis stars Jimmy Connors, Peter Mac-Namara, Gene Mayer and others relaxed between matches by playing such favorites as "Donkey Kong Jr.," "Tempest," "Ms. Pac-Man" and "Asteroids." Jimmy Connors (r) is pictured in the accompanying photo partaking of some liquid refreshment prior to play. Also pictured is Michael Cohl, president of Concert Productions International.

Terra Firma Issues New Operator Book

CHICAGO — The publication of a book entitled *Making Money Is Fun And Games* has been announced by Terra Firma Marketing Corporation of Westlake Village, Calif. It is aimed primarily at newcomers to the operating business but also contains useful tips and data for established operators as well.

Referring to the book's content, Mary Ottinger of Terra Firma said, "We have been operating a successful amusement game company ourselves but were unable to find any good books covering this business. Over the years we have developed techniques, tax plans and useful business forms that have increased our profits significantly. We thought other operators could benefit from our experience, so we wrote *Making Money Is Fun And Games*."

The book contains chapters on "Making Money," "the Advantages of the Amusement Game Business," "How To Select Equipment," "Installing Games," "Servicing Your Accounts," "Record Keeping Procedures," "Business Licenses And Taxes," "How To Depreciate Equipment" and other pertinent topics.

The language and format of the book are straightforward and easy to follow, according to Ottinger, and there are handy forms included which can be helpful in analyzing a company's profitability. Location agreement contracts, collection receipt forms, machine income analysis forms and new location search sheets are also included.

The book sells for \$7.95 per copy, including postage. Further information may be obtained by contacting Terra Firma Marketing Corp., 31129 Via Colinas, Bldg. 702, Westlake Village, Calif. 91362.

CALENDAR

- | | |
|---|---|
| March 25-27: Amusement Operators Expo, O'Hare Expo Center; Chicago. | Keamesha Lake, N.Y. |
| April 7-10: Florida Amusement Vending Assn., state convention; Curtis Hixon Hall; Tampa. | June 9-11: Illinois Coin Machine Operators Assn.; state convention; Holidome; Springfield. |
| April 8-10: North Dakota Coin Machine Operators Assn.; state convention; Kirkwood Motor Inn; Bismarck. | June 9-12: Amusement & Music Operators of Tennessee; state convention; The Peabody; Memphis. |
| April 22-24: NAMA Western Convention Assn.; annual convention; Anaheim, Calif. | June 16-18: Ohio Music & Amusement Assn.; annual exposition; Hyatt Regency Columbus; Columbus. |
| April 22-24: Pacific Amusement Operators Show; trade show; Disneyland Hotel; Anaheim, Calif. | Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston Salem. |
| April 30-May 1: Pennsylvania Amusement & Music Machine Assn.; state convention; Greater Pittsburgh Merchandise Mart/Expo Center; Monroeville. | Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans. |
| May 20-22: Music and Amusement Assn.; annual convention; Concord Hotel; | Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago. |

CASH BOX

The Weekly Trade Journal.
Subscribe Today!
See Subscription Blank On Page 38.

PINBALL MACHINES

BALLY

Flash Gordon (2/81)
Eight Ball Deluxe (4/81)
Fireball II (5/81)
Embryon, w.b. (7/81)
Fathom (8/81)
Medusa (10/81)
Centaur (10/81)
Elektra (12/81)
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)

GAME PLAN

Coney Island (3/80)
Super Nova (4/80)
Lizard (6/80)

GOTTLIEB

Force II (1/81)
Pink Panther (3/81)
Mars (6/81)
Volcano (8/81)
Black Hole (10/81)
Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)

STERN

Nine Ball (1/81)
Free Fall (2/81)
Lightning (4/81)
Split Second (7/81)
Catacomb (9/81)
Viper (11/81)
Orbitor I (4/82)

WILLIAMS

Jungle Lord (4/81)
Pharaoh (7/81)
Solar Fire (9/81)
Barracora (10/81)
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)

VIDEO GAMES (upright)

AMSTAR

Laser Base (7/81)

ATARI

Asteroids Deluxe (4/81)
Asteroids Deluxe Cabaret (4/81)
Centipede (6/81)
Centipede Cabaret (6/81)
Red Baron (8/81)
Red Baron, sit-down (8/81)
Tempest (10/81)
Tempest Cabaret (10/81)
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)

BALLY/MIDWAY

Deluxe Space Invaders (1/80)
Galaxian (4/80)
Extra Bases (5/80)
Space Encounters (8/80)
Space Encounters Mini-Myte (9/80)
Space Zap (10/80)
Space Zap Mini-Myte (10/80)
Pac-Man (11/80)
Pac-Man Mini-Myte (11/80)
Rally-X (2/81)
Rally-X Mini-Myte (2/81)
Gorf (4/81)
Gorf Mini-Myte (4/81)
Wizard of Wor (6/81)
Wizard of Wor Mini-Myte (6/81)
Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race sit-in capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)
Kick-Man (1-82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (2/82)

MANUFACTURERS EQUIPMENT

A compilation of music and game equipment (new and used) with approximate production dates included in most cases.

Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, pin/vid (12/82)
Bump 'N' Jump (2/83)

CENTURI

Phoenix (1/81)
Route 16 (4/81)
Route 16 Elite (4/81)
Pleiades (7/81)
Vanguard (9/81)
Challenger (11/81)
The Pit (3/82)
Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)

CINEMATRONICS

Armor Attack (5/81)
Solar Quest (10/81)
Jack The Giantkiller (4/82)
Naughty Boy (5/82)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N' Jump (2/83)

DYNAMO

Lil Hustler (12/81)

EXIDY

Spectar (1/81)
Venture (8/81)
Mousetrap (12/81)
Victory (2/82)
Pepper II (6/82)
Whirly Bucket non-video game (11/82)
Hardhat (12/82)

GAME PLAN

Intruder (2/81)
Tank Battalion (3/81)
Killer Comet (4/81)
Megatack (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kaos (11/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

Red Alert (10/81)
Slither (8/82)

GOTTLIEB

New York, New York (2/81)
Reactor (7/82)
Q*bert (12/82)
Beezer (1/83)

NAMCO AMERICA

Sweet Licks (4/82)

NINTENDO

Donkey Kong (9/81)
Donkey Kong Jr. (8/82)
Popeye (12/82)

ROCK-OLA

Warp-Warp (9/81)
Eyes (7/82)
Nibbler (11/82)

SEGA/GREMLIN

Astro Blaster (3/81)
Pulsar (4/81)
Space Odyssey (7/81)
Space Fury (7/81)
Frogger (9/81)

Eliminator (12/81)
Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)
Turbo Mini-Upright (5/82)
Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)

SIGMA

Launcher Z (12/81)
Rolling Star Fire (12/81)

STERN

Berzerk (1/81)
The End (3/81)
Scramble (4/81)
Super Cobra (7/81)
Moon War (10/81)
Turtles (11/81)
Strategy X (11/81)
Jungler (2/82)
Frenzy (5/82)
Tazz-mania (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bagman (2/83)

TAITO AMERICA

Space Invaders Trimline (2/81)
Crazy Climber (3/81)
Crazy Climber Trimline (3/81)
Zarzon (5/81)
Zarzon Trimline (5/81)
Colony 7 (7/81)
Colony 7 Trimline (7/81)
Moon Shuttle (8/81)
Moon Shuttle Trimline (8/81)
Qix (10/81)
Qix Trimline (10/81)
Lock 'N' Chase (10/81)
Grand Champion (12/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

UNIVERSAL USA

Zero Hour (1/81)
Space Panic (1/81)
Cosmic Avenger (8/81)
Lady Bug (12/81)

U.S. BILLIARDS

Quasar (4/81)

WILLIAMS

Stargate (10/81)
Make Trax (10/81)
Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Asteroids Deluxe (4/81)
Centipede (6/81)
Tempest (10/81)
Dig Dug (4/82)

BALLY MIDWAY

Rally-X (2/81)

Gorf (4/81)
Wizard of Wor (6/81)
Omega Race (8/81)
Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Route 16 (4/81)
Pleiades (7/81)
Swimmer (10/82)

ELCON

Diversions booth size (9/81)

GAME PLAN

Shark Attack (5/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

The Thief (4/82)
Slither (8/82)

GOTTLIEB

New York, New York (3/81)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)

STERN

The End (1/81)
Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA

Crazy Climber (5/81)
Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Defender (4/81)
Joust (10/82)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Lowen-NSM 250-1
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, furniture model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Seeburg Phoenix (12/80)
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL & FOOSBALL

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Bally Midway, Pac-Man Plus (12/82)
Intrepid Marketing, Enxore Retro-Kit (1/83)
Data East, BurgerTime
Data East, Bump 'N' Jump (2/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Universal, Lady Bug
Universal, Mr. Do

THE JUKEBOX PROGRAMMER

* indicates new entry

March 26, 1988

POP

- 1 **HUNGRY LIKE THE WOLF**
DURAN DURAN (Capitol B-5185)
- 2 **WE'VE GOT TONIGHT**
KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)
- 3 **ONE ON ONE**
DARYL HALL & JOHN OATES (RCA PB-13421)
- 4 **BILLIE JEAN**
MICHAEL JACKSON (Epic 34-03509)
- 5 **BACK ON THE CHAIN GANG**
PRETENDERS (Sire 7-29840)
- 6 **BREAKING US IN TWO**
JOE JACKSON (A&M 2510)
- 7 **YOU ARE**
LIONEL RICHIE (Motown 1657MF)
- 8 **BEAT IT**
MICHAEL JACKSON (Epic 34-03759)
- 9 **SEPARATE WAYS (WORLD SUAPART)**
JOURNEY (Columbia 38-03513)
- 10 **I'VE GOT A ROCK 'N ROLL HEART**
ERIC CLAPTON (Warner Bros. 7-29790)
- 11 **DO YOU REALLY WANT TO HURT ME**
CULTURE CLUB (Epic 34-03368)
- 12 **MR. ROBOTO**
STYX (A&M 2525)
- 13 **JEOPARDY**
GREG KIHAN BAND (Beserklay/Elektra 7-29848)
- 14 **MY KIND OF LADY**
SUPERTRAMP (A&M 2517)
- 15 **STRAY CAT STRUT**
STRAY CATS (EMI America B-8122)
- 16 **TWILIGHT ZONE**
GOLDEN EARRING (21/PolyGram T1103)
- 17 **I DON'T CARE ANYMORE**
PHIL COLLINS (Atlantic 789877)
- 18 **EVEN NOW**
BOB SEGER (Capitol B-5213)
- 19 **ALL RIGHT**
CHRISTOPHER CROSS (Warner Bros. 7-29843)
- 20 **CHANGE OF HEART**
TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA BSR-52181)
- 21 **DER KOMMISSAR**
AFTER THE FIRE (Epic 34-03559)
- 22 **LITTLE RED CORVETTE**
PRINCE (Warner Bros. 7-29746)
- 23 **COME ON EILEEN***
DEXYS MIDNIGHT RUNNERS (Mercury/PolyGram 76189)
- 24 **DREAMIN' IS EASY**
STEEL BREEZE (RCA PB-13427)
- 25 **BABY, COME TO ME**
PATTI AUSTIN (Qwest/Warner Bros. OWE50036)
- 26 **I KNOW THERE'S SOMETHING GOING ON***
FRIDA (Atlantic 7-89984)
- 27 **SHAME ON THE MOON**
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5187)
- 28 **LITTLE TOO LATE***
PAT BENATAR (Chrysalis/CBS VS4 03536)
- 29 **I WON'T HOLD YOU BACK***
TOTO (Columbia 38-03597)
- 30 **GOODY TWO SHOES**
ADAM ANT (Epic 34-03367)

COUNTRY

- 1 **WE'VE GOT TONIGHT**
KENNY ROGERS AND SHEENA EASTON (Liberty B-1492)
- 2 **SWINGIN'**
JOHN ANDERSON (Warner Bros. 7-29788)
- 3 **DIXIELAND DELIGHT**
ALABAMA (RCA PB-13446)
- 4 **YOU DON'T KNOW LOVE**
JANIE FRICKE (Columbia 38-03498)
- 5 **AMERICAN MADE**
OAK RIDGE BOYS (MCA-52179)
- 6 **I WOULDN'T CHANGE YOU IF I COULD**
RICKY SKAGGS (Epic 34-03482)
- 7 **WHEN I'M AWAY FROM YOU**
THE BELLAMY BROTHERS (Elektra/Curb 7-69850)
- 8 **REASONS TO QUIT**
MERLE HAGGARD/WILLIE NELSON (Epic 34-03494)
- 9 **SHINE ON**
GEORGE JONES (Epic 34-03489)
- 10 **DOWN ON THE CORNER**
JERRY REED (RCA PB-13422)
- 11 **GONNA GO HUNTIN' TONIGHT**
HANK WILLIAMS, JR. (Elektra/Curb 7-69846)
- 12 **YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING**
REBA McENTIRE (Mercury/PolyGram 810-338-7)
- 13 **I HAVE LOVED YOU, GIRL**
EARL THOMAS CONLEY (RCA PB-12414)
- 14 **COMMON MAN**
JOHN CONLEE (MCA-52178)
- 15 **AMARILLO BY MORNING**
GEORGE STRAIT (MCA-52162)
- 16 **JOSE CUERVO**
SHELLY WEST (Warner/Viva 7-29778)
- 17 **THE ROSE**
CONWAY TWITTY (Elektra 7-69854)
- 18 **FEELS RIGHT**
TANYA TUCKER (Arista AS 0677)
- 19 **HANGIN' AROUND**
THE WHITES (Elektra 7-69855)
- 20 **SAVE ME**
LOUISE MANDRELL (RCA PB-13450)
- 21 **AIN'T NO TRICK**
LEE GREENWOOD (MCA-52150)
- 22 **LAST THING I NEEDED FIRST THING THIS MORNING**
WILLIE NELSON (Columbia 38-03385)
- 23 **BREAKIN' IT**
LORETTA LYNN (MCA 52158)
- 24 **FINDING YOU**
JOE STAMPLEY (Epic 34-03558)
- 25 **MORE AND MORE***
CHARLEY PRIDE (RCA PB 13451)
- 26 **HONKYTONK MAN**
MARTY ROBBINS (Warner/Viva 7-29847)
- 27 **MY FIRST TASTE OF TEXAS***
ED BRUCE (MCA 52156)
- 28 **EVERYTHING'S BEAUTIFUL**
DOLLY PARTON/WILLIE NELSON (Monument WS4 03408)
- 29 **STILL TAKING CHANCES**
MICHAEL MURPHEY (Liberty B-1468)
- 30 **'TIL I GAIN CONTROL AGAIN**
CRYSTAL GAYLE (Elektra 7-69893)

BLACK CONTEMPORARY

- 1 **BILLIE JEAN**
MICHAEL JACKSON (Epic 34-03509)
- 2 **ON THE ONE FOR FUN**
DAZZ BAND (Motown 1659MF)
- 3 **I LIKE IT**
DaBARGE (Motown 1645)
- 4 **I'VE MADE LOVE TO YOU A THOUSAND TIMES**
SMOKEY ROBINSON (Tama/Motown 1655 TF)
- 5 **ATOMIC DOG**
GEORGE CLINTON (Capitol B5201)
- 6 **TOO TOUGH**
LIONEL RICHIE (Motown 1657 MF)
- 6 **TOO TOUGH**
ANGELA BOFILL (Arista AS 1031)
- 7 **YOU ARE**
LIONEL RICHIE (Motown 1657 MF)
- 8 **LAST NIGHT A D.J. SAVED MY LIFE**
INDEEP (Sound Of New York, S.N.Y. 5102)
- 9 **MS. GOT-THE-BODY**
CON FUNK SHUN (Mercury/PolyGram 76198)
- 10 **TONIGHT**
WHISPERS (Solar/Elektra 7-69842)
- 11 **GOT TO FIND MY WAY BACK TO YOU**
TAVARES (RCA PB-13433)
- 12 **KNOCKOUT**
MARGIE JOSEPH (HCRC WS4 03337)
- 13 **I'M FREAKY**
O'BRYAN (Capitol B-5203)
- 14 **FALL IN LOVE WITH ME**
EARTH, WIND & FIRE (Columbia 38-03375)
- 15 **COME GIVE YOUR LOVE TO ME**
JANET JACKSON (A&M 2522)
- 16 **ONE ON ONE**
DARYL HALL & JOHN OATES (RCA PB-13421)
- 17 **YOU ARE IN MY SYSTEM**
THE SYSTEM (Mirage/Atco WTG 7-99937)
- 18 **'TIL TOMORROW**
MARVIN GAYE (Columbia 03589)
- 19 **SHE'S OLDER NOW**
BETTY WRIGHT (Epic 34-03523)
- 20 **MORNIN'**
JARREAU (Warner Bros. 7-29720)
- 21 **LITTLE RED CORVETTE**
PRINCE (Warner Bros. 7-29746)
- 22 **SO CLOSE**
DIANA ROSS (RCA PB-13424)
- 23 **PASS THE DUTCHIE**
MUSICAL YOUTH (MCA-52149)
- 24 **TRY AGAIN**
CHAMPAIGN (Columbia 38-03563)
- 25 **BOTTOMS UP***
THE CHI-LITES (LARC LR81015)
- 26 **THE BEAT GOES ON**
ORBIT (Quality/RFC 7025)
- 27 **LOVE ON MY MIND TONIGHT***
TEMPTATIONS (Gordy/Motown 166600)
- 28 **BETCHA SHE DON'T LOVE YOU**
EVELYN KING (RCA PB-13380)
- 29 **BEAT IT***
MICHAEL JACKSON (Epic 3403759)
- 30 **HEARTBEATS**
YARBROUGH & PEOPLES (Total Exparianca/PolyGram TE8204)

OPERATORS PICKS

Margot Green (Jones Music, Burbank)
WE HAD IT ALL — Conway Twitty — MCA

Gary Snortum (Cigarette Services, Inc., Appleton)
JOSE CUERVO — Shelly West — Warner/Viva

Russ Mawdsley Jr. (Russel-Hall, Inc., Holyoke)
MAKE LOVE STAY — Dan Fogelberg — Full Moon/Epic

RECORDS TO WATCH

FOOLIN' — Johnny Rodriguez — Epic
MY LADY LOVES ME — Leon Everette — RCA
EVERY HOME SHOULD HAVE ONE — Patti Austin — Qwest/Warner Bros.
THIS IS YOUR TIME — Change — RFC/Atlantic
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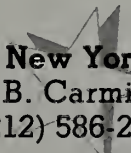
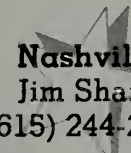

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