

# CASHBOX

August 6, 1983

NEWSPAPER \$3.00

NEW FACES TO WATCH  
Johnny Gill

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Waylon Jennings & Jerry Reed



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TOGETHER THEY WERE



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# CASH BOX

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## EDITORIAL

## The Return Of Creativity

A look at this week's charts and the releases set for the coming months is very encouraging and instructive. From an optimist's point of view, the industry is in the beginning stages of a recovery from the slump that drastically reduced business over the last three or four years — and the product out now or soon to be available gives a clear hint as to why we are finally emerging from the worst.

Sure, there are still plenty of signs of recession around — label layoffs, rising costs, staffs reduced to skeleton forces and so on. However, for the first time in a long time, the music is really alive. There is the abundance of "superstar" product out there that everyone says the industry needs, but even these records are running into stiff competition from a number of directions.

Too much in-breeding eventually stifles growth and evolution, and the current explosion of new acts to compete with the established (and very familiar-sounding) stars illustrates that clearly. When there's not too much to choose from, there will be fewer consumers choosing.

We are finally getting back to the creativity that makes this industry what it is. It is very encouraging from this vantage point to see new and developing acts getting airplay and TV play right alongside the established stars. As long as we avoid the tunnel vision that seemed to dominate the industry over the past three years or so, when every new act had to "sound like" or be "the next" so-and-so, the music will thrive and grow . . . And that is the only way the industry will prosper.

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#### REVIEWS

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| Albums  | 6  |
| Singles | 8  |
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### ON THE COVER

Waylon Jennings and Jerry Reed have been buddies since the early days when Reed was a picker on Jennings' first Nashville recording sessions. Both have developed images as honestly country as the outlaw and the good ole boy. The two are now touring together in a series of 27 charity concerts sponsored by Maxwell House Coffee. The tour, which includes performers Jessi Colter and Cabin Fever, began July 1 in Asheville, N.C. and will close with a Sept. 18 performance at Opryland in Nashville.



Preparation for the "Give 'Em A Hand" tour led to a duet single, "Hold on I'm Coming," which debuts on the **Cash Box** Country Singles chart this week. The song is also available on Reed's latest album, "Ready," and will be included on Jennings' upcoming LP, "Jennings And Company."

Both Jennings and Reed have expanded their careers beyond concerts and recording. Jennings is heard each week as the narrator/balladeer on *The Dukes of Hazzard*. Reed continues his development as movie actor, appearing soon in the title role of *Smokey Is The Bandit*.

## TOP POP DEBUTS

### SINGLES

64 (SHE'S) SEXY + 17 — Stray Cats — EMI America

### ALBUMS

95 THE LOOK — Shalamar — Solar/Elektra

### POP SINGLE

EVERY BREATH YOU TAKE  
The Police  
A&M

### B/C SINGLE

INSIDE LOVE (SO PERSONAL)  
George Benson  
Warner Bros.

### COUNTRY SINGLE

YOUR LOVE'S ON THE LINE  
Earl Thomas Conley  
RCA

### JAZZ

IN YOUR EYES  
George Benson  
Warner Bros.

## NUMBER ONES



The Police

### POP ALBUM

SYNCHRONICITY  
The Police  
A&M

### B/C ALBUM

THRILLER  
Michael Jackson  
Epic

### COUNTRY ALBUM

PANCHO & LEFTY  
Merle Haggard/Willie Nelson  
Epic

### GOSPEL

JESUS I LOVE CALLING YOUR NAME  
Shirley Caesar  
Myrrh



# CASH BOX TOP 100 SINGLES

August 6, 1983

|   | Weeks On Charts | 7/30 |   | Weeks On Charts | 7/30 |
|---|-----------------|------|---|-----------------|------|
| <b>1</b> EVERY BREATH YOU TAKE<br>THE POLICE (A&M 2542)                                   | 1               | 10   | <b>35</b> JUICY FRUIT<br>MTUME (Epic 34-03578)  | 36              | 9    |
| <b>2</b> ELECTRIC AVENUE<br>EDDY GRANT (Portrait/CBS 37-03793)                            | 2               | 16   | <b>36</b> THE BORDER<br>AMERICA (Capitol B-5236)  | 39              | 7    |
| <b>3</b> NEVER GONNA LET YOU GO<br>SERGIO MENDES (A&M 2540)                               | 3               | 17   | <b>37</b> DEAD GIVEAWAY<br>SHALAMAR (Solar/Elektre 7-69819)   | 41              | 6    |
| <b>4</b> FLASHDANCE... WHAT A FEELING<br>IRENE CARA (Caseblanca/PolyGram 811 440-1)       | 4               | 19   | <b>38</b> HUMAN TOUCH<br>RICK SPRINGFIELD (RCA PB-13576)  | 43              | 5    |
| <b>5</b> OUR HOUSE<br>MADNESS (Geffen 7-29668)  | 5               | 15   | <b>39</b> FAKE FRIENDS<br>JOAN JETT AND THE BLACKHEARTS (Blackheart/MCA-52240)                            | 42              | 5    |
| <b>6</b> SHE WORKS HARD FOR THE MONEY<br>DONNA SUMMER (Mercury/PolyGram 812 6047)         | 7               | 11   | <b>40</b> PROMISES, PROMISES<br>NAKED EYES (EMI America B-8170)   | 46              | 4    |
| <b>7</b> SWEET DREAMS (ARE MADE OF THIS)<br>EURYTHMICS (RCA PB-13533)                     | 10              | 11   | <b>41</b> DON'T CRY<br>ASIA (Geffen 7-29571)  | 52              | 2    |
| <b>8</b> IS THERE SOMETHING I SHOULD KNOW<br>DURAN DURAN (Capitol B-5233)                 | 9               | 10   | <b>42</b> STOP IN THE NAME OF LOVE<br>THE HOLLIES (Atlantic 7-89819)                                      | 29              | 10   |
| <b>9</b> MANIAC<br>MICHAEL SEMBELLO (Caseblanca/PolyGram 812 516-7)                       | 12              | 10   | <b>43</b> ALL TIME HIGH<br>RITA COOLIDGE (A&M 2551)   | 48              | 6    |
| <b>10</b> WANNA BE STARTIN' SOMETHIN'<br>MICHAEL JACKSON (Epic 34-03914)                  | 6               | 11   | <b>44</b> HOW AM I SUPPOSED TO LIVE WITHOUT YOU<br>LAURA BRANIGAN (Atlantic 7-89805)                      | 51              | 6    |
| <b>11</b> STAND BACK<br>STEVIE NICKS (Modern/Atco 7-99863)                                | 13              | 10   | <b>45</b> IT'S INEVITABLE<br>CHARLIE (Mirego/Atco 7-99862)  | 49              | 7    |
| <b>12</b> TOO SHY<br>KAJAGOOGOO (EMI America B-8161)                                      | 8               | 16   | <b>46</b> THE SALT IN MY TEARS<br>MARTIN BRILEY (Mercury/PolyGram 812 165-7)                              | 38              | 10   |
| <b>13</b> COME DANCING<br>THE KINKS (Ariste AS 1054)                                      | 11              | 14   | <b>47</b> SLIPPING AWAY<br>DAVE EDMUNDS (Columbia 38-03877)   | 32              | 12   |
| <b>14</b> (KEEP FEELING) FASCINATION<br>THE HUMAN LEAGUE (A&M 2547)                       | 17              | 12   | <b>48</b> HOW DO YOU KEEP THE MUSIC PLAYING<br>JAMES INGRAM AND PATTI AUSTIN (Qwest/Werner Bros. 7-29618) | 50              | 14   |
| <b>15</b> 1999<br>PRINCE (Werner Bros. 7-29896)   | 16              | 10   | <b>49</b> FAR FROM OVER<br>FRANK STALLONE (RSO/PolyGram 815 023-7)  | 72              | 2    |
| <b>16</b> CHINA GIRL<br>DAVID BOWIE (EMI America B-8165)                                  | 19              | 10   | <b>50</b> SHE'S A BEAUTY<br>THE TUBES (Capitol B-5217)  | 21              | 18   |
| <b>17</b> IT'S A MISTAKE<br>MEN AT WORK (Columbia 38-03959)                               | 20              | 6    | <b>51</b> FAMILY MAN<br>DARYL HALL & JOHN OATES (RCA PB-13507)  | 33              | 15   |
| <b>18</b> BABY JANE<br>ROD STEWART (Warner Bros. 7-29608)                                 | 18              | 11   | <b>52</b> MIDNIGHT BLUE<br>LOUISE TUCKER (Arista ASI 9022)  | 54              | 8    |
| <b>19</b> TAKE ME TO HEART<br>QUARTERFLASH (Geffen 7-29603)                               | 22              | 8    | <b>53</b> WAR GAMES<br>CROSBY, STILLS & NASH (Atlantic 7-89812)   | 53              | 7    |
| <b>20</b> HOT GIRLS IN LOVE<br>LOVERBOY (Columbia 38-03941)                               | 23              | 9    | <b>54</b> MAKING LOVE OUT OF NOTHING AT ALL<br>AIR SUPPLY (Ariste ASI 9056)                               | 71              | 2    |
| <b>21</b> ROCK OF AGES<br>DEF LEPPARD (Mercury/PolyGram 812 370-7)                        | 24              | 9    | <b>55</b> BLAME IT ON LOVE<br>SMOKEY ROBINSON & BARBARA MITCHELL (Temple/Motown 1684)                     | 60              | 6    |
| <b>22</b> SAVED BY ZERO<br>THE FIXX (MCA-52213)   | 25              | 11   | <b>56</b> TONIGHT I CELEBRATE MY LOVE<br>PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)                      | 66              | 5    |
| <b>23</b> I'LL TUMBLE 4 YA<br>CULTURE CLUB (Epic 34-03912)                                | 26              | 6    | <b>57</b> DON'T YOU GET SO MAD<br>JEFFREY OSBORNE (A&M 2561)  | 70              | 3    |
| <b>24</b> PUTTIN' ON THE RITZ<br>TACO (RCA PB-50727)                                      | 31              | 7    | <b>58</b> TOTAL ECLIPSE OF THE HEART<br>BONNIE TYLER (Columbia 38-03906)                                  | 67              | 4    |
| <b>25</b> ALL THIS LOVE<br>DeBARGE (Gordy/Motown 1660)                                    | 14              | 17   | <b>59</b> LET'S DANCE<br>DAVID BOWIE (EMI America B-8158)   | 37              | 20   |
| <b>26</b> ROCK 'N' ROLL IS KING<br>ELO (J&R/CBS ZS4 03984)                                | 28              | 7    | <b>60</b> I'M STILL STANDING<br>ELTON JOHN (Geffen 7-29639)   | 30              | 14   |
| <b>27</b> CUTS LIKE A KNIFE<br>BRYAN ADAMS (A&M 2553)                                     | 27              | 9    | <b>61</b> STAND BY<br>ROMAN HOLLIDAY (Jive/Ariste JSL-9036)   | 57              | 8    |
| <b>28</b> TIME (CLOCK OF THE HEART)<br>CULTURE CLUB (Epic 34-03769)                       | 15              | 17   | <b>62</b> HOLD ME 'TIL MORNING COMES<br>PAUL ANKA (Columbia 38-03897)                                     | 69              | 6    |
| <b>29</b> HUMAN NATURE<br>MICHAEL JACKSON (Epic 34-04026)                                 | 45              | 3    | <b>63</b> WISHING (IF I HAD A PHOTOGRAPH OF YOU)<br>A FLOCK OF SEAGULLS (Jive/Ariste VS 2006)             | 55              | 13   |
| <b>30</b> LAWYERS IN LOVE<br>JACKSON BROWNE (Asylum 7-69826)                              | 35              | 5    | <b>64</b> (SHE'S) SEXY + 17<br>STRAY CATS (EMI America B-8168)  | —               | 1    |
| <b>31</b> PIECES OF ICE<br>DIANA ROSS (RCA PB-13549)                                      | 34              | 7    | <b>65</b> EWOK CELEBRATION<br>MECO (Ariste ASI-9045)  | 61              | 6    |
| <b>32</b> TELL HER ABOUT IT<br>BILLY JOEL (Columbia 38-04012)                             | 47              | 2    | <b>66</b> THE WOMAN IN YOU<br>THE BEE GEES (RSO/PolyGram 813 173-7)                                       | 59              | 12   |
| <b>33</b> AFTER THE FALL<br>JOURNEY (Columbia 38-04004)                                   | 40              | 5    |   |                 |      |
| <b>34</b> THE SAFETY DANCE<br>MEN WITHOUT HATS (Backstreet/MCA BSR-52232)                 | 44              | 7    |   |                 |      |
| <b>67</b> LADY LOVE ME (ONE MORE TIME)<br>GEORGE BENSON (Werner Bros. 7-29563)            | 78              | 2    |   |                 |      |
| <b>68</b> YOU'RE DRIVING ME OUT OF MY MIND<br>LITTLE RIVER BAND (Capitol B-5256)          | 82              | 2    |   |                 |      |
| <b>69</b> TIP OF MY TONGUE<br>THE TUBES (Capitol B-5258)                                  | 77              | 3    |   |                 |      |
| <b>70</b> BEAT IT<br>MICHAEL JACKSON (Epic 34-03759)                                      | 62              | 24   |   |                 |      |
| <b>71</b> WEST COAST SUMMER NIGHTS<br>TONY CAREY (Rocshire RSS 001C)                      | 73              | 4    |   |                 |      |
| <b>72</b> COLD BLOODED<br>RICK JAMES (Gordy/Motown 1687GF)                                | 79              | 3    |   |                 |      |
| <b>73</b> WHO'S BEHIND THE DOOR<br>ZEBRA (Atlantic 7-89821)                               | 80              | 3    |   |                 |      |
| <b>74</b> ALWAYS SOMETHING THERE TO REMIND ME<br>NAKED EYES (EMI America B-8155)          | 56              | 20   |   |                 |      |
| <b>75</b> DON'T LET IT END<br>STYX (A&M 2543)   | 63              | 15   |   |                 |      |
| <b>76</b> THE METRO<br>BERLIN (Geffen 7-29638)  | 64              | 10   |   |                 |      |
| <b>77</b> WHITE WEDDING<br>BILLY IDOL (Chrysalis/CBS VS4-42697)                           | 58              | 12   |   |                 |      |
| <b>78</b> TRUE<br>SPANDAU BALLET (Chrysalis/CBS VS4-42720)                                | 90              | 2    |   |                 |      |
| <b>79</b> KISS THE BRIDE<br>ELTON JOHN (Geffen 7-29568)                                   | —               | 1    |   |                 |      |
| <b>80</b> I LOVE ROCKY ROAD<br>"WEIRD" AL YANKOVIC (Rock 'n' Roll/CBS ZS4 03998)          | 88              | 2    |   |                 |      |
| <b>81</b> TRY AGAIN<br>CHAMPAIGN (Columbia 38-03563)                                      | 74              | 19   |   |                 |      |
| <b>82</b> AFFAIR OF THE HEART<br>RICK SPRINGFIELD (RCA PB-13497)                          | 65              | 17   |   |                 |      |
| <b>83</b> CHINA<br>RED ROCKERS (Columbia 38-03786)  | 76              | 8    |   |                 |      |
| <b>84</b> GET IT RIGHT<br>ARETHA FRANKLIN (Arista ASI 9034)                               | —               | 1    |   |                 |      |
| <b>85</b> BURNING DOWN THE HOUSE<br>TALKING HEADS (Sire 7-29565)                          | —               | 1    |   |                 |      |
| <b>86</b> BOOGIE DOWN<br>JARREAU (Warner Bros. 7-29624)                                   | 68              | 5    |   |                 |      |
| <b>87</b> LEGAL TENDER<br>THE B-52's (Werner Bros. 7-29579)                               | 81              | 4    |   |                 |      |
| <b>88</b> WORDS<br>F.R. DAVID (Carrere/PolyGram CA 101)                                   | —               | 1    |   |                 |      |
| <b>89</b> BAD BOYS<br>WHAM! U.K. (Columbia 38-03932)                                      | —               | 1    |   |                 |      |
| <b>90</b> CRAZY<br>MANHATTANS (Columbia 38-03939)   | —               | 1    |   |                 |      |
| <b>91</b> DON'T PAY THE FERRYMAN<br>CHRIS DEBURGH (A&M 2511)                              | 75              | 15   |   |                 |      |
| <b>92</b> CANDY GIRL<br>NEW EDITION (Streetwise SWRL 2208)                                | 86              | 15   |   |                 |      |
| <b>93</b> SPACE AGE WHIZ KIDS<br>JOE WALSH (Full Moon/Warner Bros. 7-29611)               | 83              | 8    |   |                 |      |
| <b>94</b> WAITING FOR YOUR LOVE<br>TOTO (Columbia 38-03981)                               | 87              | 3    |   |                 |      |
| <b>95</b> SHY BOY (DON'T IT MAKE YOU FEEL GOOD)<br>BANANARAMA (London/PolyGram 810 112-7) | 84              | 7    |   |                 |      |
| <b>96</b> WE TWO<br>LITTLE RIVER BAND (Capitol B-5221)                                    | 91              | 14   |   |                 |      |
| <b>97</b> DO YOU COMPUTE<br>DONNIE IRIS (MCA 52230)                                       | 89              | 5    |   |                 |      |
| <b>98</b> DO IT AGAIN (MEDLEY WITH BILLIE JEAN)<br>CLUB HOUSE (Atlantic 7-89795)          | —               | 1    |   |                 |      |
| <b>99</b> EUROPA AND THE PIRATE TWINS<br>THOMAS DOLBY (Capitol B-5238)                    | 85              | 8    |   |                 |      |
| <b>100</b> JOHNNY B. GOODE<br>PETER TOSH (EMI America B-8159)                             | 93              | 7    |   |                 |      |

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |  |     |   |    |   |    |
|---|----|--|-----|---|----|---|----|
| Affair Of The Heart (Vogue — BMI/Bibo — ASCAP)                              | 82 | Electric Avenue (Greenheart — ASCAP)   | 2   | Lady Love Me (Hudmar — ASCAP/Newton House — BMI)                              | 67 | Sweet Dreams (Sunbury)  | 7  |
| After The Fall (Twist And Shout — ASCAP)                                    | 33 | Europa And The Pirate (Participation — ASCAP)  | 99  | Lawyers In Love (Night Kitchen — ASCAP)                                       | 30 | Take Me To Heart (Narrow Dude/Bonnie Bee Good/WB — ASCAP)             | 19 |
| All This Love (Jobete — ASCAP)  | 25 | Every Breath You Take (Magnetic — BMI)   | 1   | Legal Tender (Boo-fant Tunes — BMI)   | 87 | Tell Her About It (Joel Songs — BMI)                                  | 32 |
| All Time High (Blackwood — BMI)   | 43 | Ewok Celebration (Warner-Tamerlane/Bentley)  | 65  | Let's Dance (Jones — ASCAP)   | 59 | The Border (April/Russell Ballard/Polson Oak — ASCAP)                 | 36 |
| Always Something (Intersong/Blue Sees/Jec — ASCAP)                          | 74 | Fake Friends (Jett Pack — BMI)   | 39  | Making Love Out (Lost Boys — BMI)   | 54 | The Metro (Berlin Era — BMI)  | 76 |
| Baby Jane (Rod Stewart/Anteater — ASCAP)                                    | 18 | Family Man (Virgin/Adm. by Chappell/Josef Weinberger, PRS/TBP/Adm. by April — ASCAP) | 51  | Maniac (Intersong/Famous/Werner Bros. — ASCAP)                                | 9  | The Safety Dance (Off Backstreet/Les Editions Chapeau — BMI)          | 34 |
| Beat It (Mijac — BMI)   | 70 | Far From Over (Stigwood/Famous — ASCAP)  | 49  | Midnight Blue (Chartel)   | 52 | The Salt In My Tears (Rare Blue/Miserable — ASCAP)                    | 46 |
| Blame It On Love (Chardax — BMI)  | 55 | Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP)                              | 14  | Never Gonna (ATV/Mann & Well — BMI)   | 3  | The Woman In You (Gibb Bros./Unichappell — BMI)                       | 66 |
| Boogie Down (Aljarreau — BMI/See This House — ASCAP)                        | 86 | Flashdance (Chappell/Famous/GMPC/Cerub/Alcor — ASCAP)                                | 4   | 1999 (Controversy — ASCAP)  | 15 | Time (Virgin — ASCAP/Adm. by Chappell)                                | 28 |
| Burning Down (WB/Blesu Disque/Index — ASCAP)                                | 85 | Get It Right (Uncle Ronnie's/April/Thriller Miller — ASCAP)                          | 84  | Our House (Nutter/WB — ASCAP)   | 5  | Tip Of My Tongue (Decomposition/Boone's Tunes/V-2/Sagittaire — ASCAP) | 69 |
| Candy Girl (Boston — ASCAP/Street Sounds — BMI)                             | 92 | Hold Me 'Til (Squawanko/Foster Frees — BMI)  | 62  | Pieces Of Ice (WB/Jamm/Blbo — ASCAP)  | 31 | Tonight I Celebrate (Almo/Prince Street/Screen Gems-EMI — ASCAP/BMI)  | 56 |
| China (Very Safe/Dead Heroes — BMI)   | 83 | How Am I (April/Is Hot — ASCAP/Blackwood — BMI)                                      | 44  | Promises, Promises (Rondor (London) Ltd./Adm. by Almo — ASCAP)                | 40 | Too Shy (Tritec)  | 12 |
| China Girl (Jones/Bug/James Osterberg/Fleur — ASCAP)                        | 16 | How Do You Keep (WB — ASCAP)   | 48  | Rock Of Ages (Zomba Enterprises — BMI)  | 21 | Total Eclipse (Lost Boys — BMI)                                       | 58 |
| Cold Blooded (Stone City — ASCAP)   | 72 | Human Nature (Porcara/John Bettis — ASCAP)   | 29  | Saved By Zero (Colgems/EMI — ASCAP)   | 22 | True (Reformation Ltd. — ASCAP)                                       | 78 |
| Come Dancing (Davray — P.R.S.)  | 3  | Human Touch (Vogue — BMI)  | 38  | Sexy (Willessden — BMI)   | 64 | Try Again (Waikin — BMI)  | 81 |
| Crazy (Mighty M/Anderson/Williams — ASCAP)                                  | 90 | I Love Rocky Road (Finchley — ASCAP)   | 80  | She's A (Foster Frees/Rehtakul Veets/Decomposition/Boone's Tunes — BMI/ASCAP) | 50 | Waiting For Your Love (E-Balastin/Hudmer — ASCAP)                     | 94 |
| Cuts Like A Knife (Irving/Adams Communications/Calypso Toonz — BMI)         | 27 | I'm Still Standing (Intersong — ASCAP)   | 60  | She Works Hard (Sweet Summer Night/See This House — ASCAP)                    | 6  | Wanna Be Startin' (Mijac — BMI)                                       | 10 |
| Dead Giveaway (Spectrum VII, L.F.S. III — ASCAP)                            | 37 | Is There Something (Tritec)  | 8   | Shy Boy (MCA — ASCAP)   | 95 | War Games (Gold Hill — ASCAP)   | 53 |
| Do It Again (MCA/Red Giant — ASCAP/Mijac/Werner-Tamerlane — BMI)            | 98 | It's A Mistake (April — ASCAP)   | 17  | Slipping Away (April — ASCAP)   | 47 | We Two (Screen Gems — EMI — BMI)                                      | 96 |
| Do You Compute (Bema — ASCAP)   | 97 | It's Inevitable (T.J.T./Crumpet — ASCAP)   | 45  | Space Age (Wcw & Flutter — ASCAP/Marinere — BMI)                              | 93 | West Coast Summer (Rockoko)   | 71 |
| Don't Cry (WB/Almond Legg/Ackee — ASCAP)                                    | 41 | Johnny B. Goode (Arc — BMI)  | 100 | Stand Back (Welsh Witch — BMI)  | 11 | White Wedding (Rare Blue/Boneldo — ASCAP)                             | 77 |
| Don't Pay The (Rondor — BMI)  | 91 | Juicy Fruit (Mtume — BMI)  | 35  | Stand By (Zomba Ent. — BMI)   | 61 | Who's Behind The Door (Riddy-Diddy — ASCAP)                           | 73 |
| Don't Let It End (Styglan/Adm. by Almo — ASCAP)                             | 75 | Kiss The Bride (Intersong — ASCAP)   | 79  | Stop In The Name (Stone Agete — BMI)  | 42 | Wishing (Zomba — BMI)   | 63 |
| Don't You Get So Mad (Almo/March 9/Grevity Raincoat — ASCAP/Heymeker — BMI) | 57 |  |     |   |    | Words (ASCAP)   | 88 |
|   |    |  |     |   |    | You're Driving Me (Screen Gems — EMI — BMI)                           | 68 |

⚡ Exceptionally heavy radio activity this week

⚡ Exceptionally heavy sales activity this week



## Audiophile Labels See Benefits In Hoopla Over CD

by Jeffrey Ressler

LOS ANGELES — As the hoopla surrounding the rollout of the laser-read digital Compact Disc (CD) continues, "conventional" audiophile record labels like Mobile Fidelity Sound Lab and Nautilus Recordings are watching the furor quite closely, monitoring consumer and retailer response to the innovative CD technology. However, contrary to popular belief, the audiophile record manufacturers aren't frightened that the new discs may eventually have a detrimental effect upon the high-quality vinyl trade; in fact, the audiophile wax makers are welcoming the CD into the marketplace with open arms, encouraged that the format is educating consumers about the top quality possible with recorded product.

"Certainly, from a marketing standpoint, the efforts that the major labels are making with Compact Discs are helping us in every way in the sense that they are increasing

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**WORKING HARD** — Mercury/PolyGram recording artist Donna Summer recently performed in front of a full house at Resorts International in Atlantic City. Her current PolyGram LP, "She Works Hard For The Money," has just passed the gold sales mark. Pictured at the hotel's Superstar Theater are (l-r): Michael Kidd, national director, field promotion, black music division, PolyGram; Jerome Gasper, director, A&R, black music division, PolyGram; Harry Losk, senior vice president, marketing, PolyGram; Summer; Ernie Singleton, West Coast marketing director, black music division, PolyGram; and Shelly Rudin, senior vice president, sales, PolyGram.

## Winterland Spurs Raid On Major T-shirt Bootlegger

by Michael Martinez

LOS ANGELES — J.B. Graphics, Inc. of Pemberton, N.J. was recently charged with T-shirt bootlegging in the United States District Court for the District of New Jersey by major rock concert merchandiser Winterland Prods. and Nightmare Prods., Inc., the corporate entity for rock group Journey.

The suit charged J.B. Graphics and principals Jack Brown and Woody Lucas with violation of the plaintiffs' rights pertaining to trademarks and service marks, unfair competition, right of publicity, right of privacy and interference with contractual relations between Journey and Winterland.

No dollar figure has been attached to the suit yet, according to Winterland president Del Furano, but the case could be amended after a full accounting of how much bootleg material depicting Winterland's client was actually sold.

Furano said that bootlegs of the style of

(continued on page 13)

## Camelot Gears Up For Year Of Change At 14th Confab

by Jim Bessman

SALT FORK STATE PARK, Ohio — When the company that Paul David built met at this vacation spot last year, it was called the Stark Record & Tape Service, Inc. Then on March 11 of this year, the name was changed to Camelot Enterprises in recognition of its growth in business from solely pre-recorded music to a full-line of home entertainment merchandise. When some 250 Camelot store managers, assistant managers, district and regional supervisors, and home office staff got together for five days of work and play here last week, it was this growth in business that was the focal point.

The theme of this year's 14th annual meet — "The Year of the Camelot Enterprise" — tied-in the company name change with its look toward the future. Staffers were exhorted throughout to "take charge of the '80s" and in business meetings and presentations were given plenty of suggestions in doing so. But last year's "This One's For You" theme, which depicted the convention as largely a gift to the employees for a job well done, was also in effect and for good reason: total

business for the company topped the \$100 million plateau for the first time last year, up from \$90 million tallied in the previous year. According to purchasing/marketing vice president Joe Bressi, the fiscal year ending this month will show \$115 million, almost double from \$65 million in 1981.

Thus, with over \$100 million in business achieved this year, the Camelot "Enterprise" attempted to poise itself at Salt Fork for what David, in his president's address, called "a historic year for our company — a year of change." He described these changes as having started in 1981, with the "explosive sales" of video game software, which when marketed chainwide, educated the entire company in handling new product as well and increased its customer base, many of whom also became record and tape consumers.

David then noted the formation of the marketing committee 18 months ago, and its development of major monthly promotions that further taxed the company's collective workload. After outlining the introduction of full line home video departments, which doubled to eight stores in the last year, he cited Camelot's "ability to change" as being equally vital to future

success. He said that this future success will include retail of compact discs, computer product and possibly even phone equipment.

"But lest the expansion of product lines spark fears of a decreased emphasis on the music that brought us where we are today," David likened his stores to fast food restaurants, which over the years have increased their menu from hamburgers and french fries to a wide variety of items designed to increase customer base and volume. "Despite our diversification," he declared, "music is still the meat of our company's menu."

With the expanded product lines already available as well as those being contemplated at Camelot, changes in fixtures and in warehousing were major topics of discussion at the convention. Within the next few weeks, Camelot will begin a warehouse expansion at its Canton base that will double square footage from the current 60,000 to 129,000 upon completion next spring. According to David, the expansion is necessary to enable handling of the new product lines already planned for as well as "any others which pop up."

But more space is also needed to hold an increased inventory of music product from chain expansion, as well as increased sales. Since last year's convention, there have been 16 new stores making for a total

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## Study Cites Black Advances As Key To U/C Success

by Michael Martinez

LOS ANGELES — The economic and social profile of the more than 26 million black Americans is rapidly shifting, becoming more diverse, a fact reflected in lifestyle adjustments, buying habits, increased college education and rising income levels. It is also reflected in their music tastes, a fact supported by the growth of the Urban Contemporary format and its rise as a mass appeal format, although its music is based in black-oriented sounds.

Such is the conclusion of a special two-part, 18-page marketing report recently released by New York-based McGavren Guild Radio, a representation firm that does research for more than 250 radio clients. Developed by McGavren research director Frank O'Neill, the study is titled "Black America & Urban Contemporary Radio, Misunderstood & Misinterpreted."

"I'd got a call from one of our clients who was concerned that there were some misconceptions about the nature of Urban Contemporary radio and the make-up of its listeners," O'Neill said. "I was asked to both review the nature of the Urban Contemporary audience and to also build a profile of the black consumer."

"When I get a request like that," he continued, "I know it's not just one station having that problem and I also thought it would be important to study the issue as it pertains to a number of different radio markets."

In general, his study revealed that the \$140 billion of buying power wielded by black Americans represented the "ninth largest free market in the world," and that such a formidable market could not be ignored by advertisers. The report also pointed out that many urban stations are frequently among the top five leaders in their markets. In the McGavren study sampling of urban stations, only 60% of the stations' listeners were black, indicating that the format was mass appeal.

In addition to U.S. census figures, O'Neill used *Advertising Age*, *Television/Radio Age*, *Facts About Blacks*, *American Demographics*, *Simmons Market Research*, 1981, and *Arbitron's A.I.D.*, Fall

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## Singles Remixes Help Cross Acts To New Markets

by Fred Goodman

NEW YORK — It's been a few years since the much-trumpeted "death of a disco," but a glance at the pop and black charts demonstrates that if disco has died, at least one of its components — the remix — is very much alive and well and living on both 12-inch and seven-inch singles. More than an artifact, the remix has developed into an important tool for crossing artists into new markets, although much of the work is focused at bringing rock and pop acts onto the urban contemporary airwaves.

While most A&R personnel contacted by **Cash Box** feel the name of the remix game is to cross a white artist to the black audience, Mark Kamins, who handles A&R for Island Records in the U.S. and has

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## Motown Appeals Schwartz Injunction

NEW YORK — Motown Records has appealed a Maryland judge's extension of a temporary injunction preventing Motown and MCA from terminating or changing Schwartz Bros. distribution of Motown product lines. The label contends that the judge's action wrongly expanded upon his original injunction of July 15.

On July 22, Prince George's County, Md. Circuit Court Judge Arthur M. Ahalt denied Motown's motion to dissolve his injunction and set Sept. 19 for the next hearing regarding it. He also modified the injunction in ordering Motown to continue supplying its product to Schwartz Bros. according to both parties' established practices, and further ordered the label not to sell MCA any Motown product unless MCA agreed not to resell such product in the Schwartz Bros. distribution territories of Maryland, Virginia, Washington, D.C., and parts of Pennsylvania, New Jersey, West Virginia, and Delaware.

According to Lee Young, Motown's vice president of business affairs and general counsel, Ahalt thus "expanded the original injunction and gave them a monopoly and exclusive arrangement in Schwartz Bros. territories which did not exist." Young said that the label's appeal was made to an intermediate appellate court in Maryland, which is the next judicial level there. Motown also asked for an accelerated appeal and moved to vacate the injunction pending the accelerated appeal. Young said that local counsel had filed the required papers in Maryland late last week and that he was awaiting the court's reaction.

Ahalt's original injunction came one day after the Lanham, Md.-based independent distributor filed a \$5 million breach of oral agreement suit against Motown and MCA, a move similar to its breach of contract suit last April against Arista and RCA (**Cash Box**, June 4). In June, Schwartz Bros. settled that suit out of court. The details of that settlement were not revealed.



## BUSINESS NOTES

## CBS Wins Import Case Vs. Jimmy's

NEW YORK — The CBS parallel import case against Jimmy's Music World, Inc. and its principal owner David Sutton (**Cash Box**, July 30) ended last week with a final judgment awarding CBS \$25,000 in statutory damages and a permanent injunction restraining the defendants from importing Michael Jackson's "Thriller" album and any other CBS records and selling them in the U.S. without CBS's permission. The judgment, which was signed by Judge David N. Edelstein with the consent of the defendants, makes CBS's previously granted preliminary injunction against them permanent.

The injunction also applies to other companies related to the defendants including Sutton Distributors, Inc., Sutton Record Co., and James C.D. Corp. The defendants and their companies are further forced to turn over to CBS any imported CBS recordings still in their possession.

CBS sued Jimmy's and Sutton on July 8 based upon its unauthorized import and distribution of copies of the Jackson LP, which were manufactured in Canada. Besides the permanent injunction, CBS sought \$50,000 in damages for the defendants' alleged willful copyright infringement.

## AFM Members OK Pact For Vid Fees

LOS ANGELES — Members of the American Federation of Musicians (AFM) approved a pact providing compensation for involvement in promotional music videos by session musicians on a vote of 1,387-65. The new deal, negotiated by AFM officials and the major record companies, is retroactive to July 1 and will be in effect until Nov. 30, 1985.

Contract players who perform on music videos are to receive a portion of a one percent share of all revenues received from sale or licensing of the video after \$50,000 has been recouped by the record company for production expenses. In the second year of the pact, that figure will rise to \$60,000.

According to AFM executive director Bob Cruthers, any production costs over \$50,000 will have to be absorbed by the labels, because when \$50,000 have been recouped, royalties will have to be paid to the session artists.

Cruthers also added that some record companies will be able to do the videos for less than \$50,000. He additionally said that some players might negotiate for a greater royalty split in connection with a video.

In other provisions, non-royalty players are to receive a flat fee of \$115 per session for each player that is on-camera. That figure is to rise to \$125 in the second year of the agreement.

When a music video is transferred to videocassette or disc, session players involved will split a \$500 cash payment after sales reach \$5,000.

## Showtime Sets Slate Of New Music Shows

LOS ANGELES — Showtime, the pay-TV channel that has traditionally carried middle-of-the-road musical programming, is seeking to widen its "youth appeal" by beginning regular new music shows each month, kicking off its involvement with the four-day "US '83" festival special premiering Aug. 19. In addition, Showtime announced that the channel will carry live concerts by U2 and The Police, conceptual videos by Duran Duran, and the KROQ-based variety show *Rock of the 80's* during 1983. The new music programs will be aired on Fridays and Saturdays prior to 7 p.m. or in late-night spots after feature film presentations.

During the fourth quarter, Showtime plans to start airing segments entitled *Showtime's Video Rock*, which would appear in scheduled time slots aimed at young audiences, more than likely late weekends. According to representatives for the pay-TV channel, Showtime will endeavor to work closely with record labels to cross-promote new LPs with appearances on the pay station. The channel also hopes to present bands not yet signed by labels, such as the groups Chequered Past and Chain Reaction, which appeared on the *Rock of the 80's* program.

The channel is currently in the midst of conducting additional research into the new music genre, and company execs stated that an extensive marketing campaign will be launched for the music programming, incorporating contests, sweepstakes, and tie-ins with several record labels.

## WEA To Distribute Syntonic's 'Environments'

NEW YORK — Syntonic Research, Inc., manufacturer of the "Environments" record and tape series, has become the latest label to depart independent distribution for the branch system. Effective Aug. 1, Syntonic will be handled by WEA via Atlantic. That label has handled Syntonic's first three "Environments" titles under license since 1970. The series presently totals 11 releases.

"Distribution is obviously the name of the game," said Irv Tiebel, president of Syntonic Research, Inc. "Pickwick's recent abrupt demise startled us. Also, the greatly increased demand for our products had caused numerous distribution problems, primarily in keeping retailers, chains and racks supplied on a continuous basis. Recently, various parts of the country have been totally out of 'Environments' product for months at a time, due to distribution bottlenecks. Although many of our independent distributors are terrific, others have been almost basket cases. We hope our new arrangement with Atlantic and WEA will alleviate this marketing problem."

Bowing in 1969, "Environments" recordings feature recordings and simulations of such sounds as the ocean, wind, rain, birds, insects and other natural and artificial sounds meant to be effective in reducing stress.

## NMPA Elects Officers

NEW YORK — The National Music Publishers' Assn. (NMPA) has re-elected chairman Salvatore T. Chiantia and president Leonard Feist to two-year terms. The election took place at the July NMPA board meeting in Beverly Hills.

Other officers re-elected were vice presidents Leon Brettler of Shapiro, Bernstein & Co. Inc.; Ralph Peer II of Peer International Corp.; and Wesley Rose of Acuff-Rose Publications Inc. Sidney Herman of Famous Music Corp. was re-elected treasurer; Samuel Trust of ATV Music Corp. was re-elected secretary; and Al Braukman of T.R.O. Inc. was re-elected assistant secretary.

Stanley Mills of September Music Corp. was elected assistant treasurer.

## A&amp;M Inks Windham Hill For Promotion, Marketing, Distrib

LOS ANGELES — A&M Records last week announced a pact with Windham Hill Records for promotion, marketing and distribution of all the Windham Hill and affiliated labels' product. First product from Windham Hill under the pact, due Aug. 1, are "An Evening With Windham Hill Live" and Shadowfax's "Shadowdance."

The deal, jointly announced by A&M president Gil Friesen and Windham Hill founder and chief executive officer William Ackerman, also calls for the entire catalog of the jazz label — as well as product from Lost Lake Arts and Hip Pocket labels — to be handled by A&M with shipping to commence Aug. 22.

Fall '83 releases from the Palo Alto-based company are due from Alex De Grassi and the debut Windham Hill LP of former Group 87 member Mark Isham.

The complete artists roster consists of pianists George Winston, Liz Story, Scott Cossu, Barbara Higbee and Bill Quist, guitarists Ackerman, De Grassi, Michael Hedges, Daniel Hecht and David Qualey, violinist Darol Anger, multi-instrumentalist Isham and the group Shadowfax.

Ackerman and label president Anne Ackerman Robinson will continue to run Windham Hill from its Northern California

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## New Jersey Passes Anti-Scalping Law

NEW YORK — New Jersey has passed a law aimed at regulating ticket brokers and preventing scalping. It calls for the licensing of brokers dealing in tickets sold at all public and private entertainment venues in the state, and bans sale of tickets around the venues themselves. In addition, resale of tickets (or "scalping") is limited to three dollars or 20% above the original price, whichever is greater.

Violations of any of the provisions of the law are punishable by a maximum prison sentence or 18 months and a fine up to \$1,500.

Before being allowed to resell tickets, all New Jersey-based brokers must be licensed through the State Division of Consumer Affairs. The license fee and a \$10,000 bond must be posted.

The new limit on resale price is expected to decrease the practice of hiring intermediaries to buy ticket blocks at the box office. The new law will not affect brokers in New Jersey who deal in tickets for entertainment events in neighboring New York.

## RCA/Columbia Home Vid Sets \$24.95 List

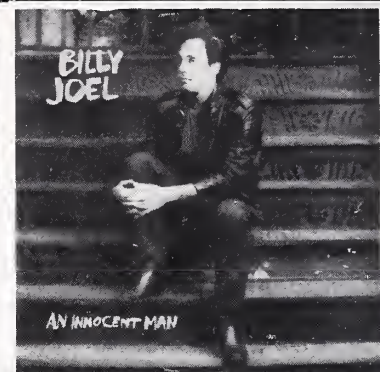
LOS ANGELES — RCA/Columbia Pictures Home Video is planning to release the animated action adventure *He-Man and the Masters of The Universe* at a suggested retail price of \$24.95, the lowest price thus far from a major home video supplier. The sci-fi/fantasy film, which will be out on videocassette in August, is based on the line of toys manufactured by Mattel depicting musclemen in combat with various antagonists, such as the evil force Skeletor.

The initial home video release will have three volumes, each featuring two episodes of the animated shows. RCA/Columbia Pictures Home Video expects to mount one of its most comprehensive promotional campaigns — including a display merchandiser, window banners, posters and extensive advertising support — for the *He-Man* tapes.

## REVIEWS

## ALBUMS

## OUT OF THE BOX



**AN INNOCENT MAN** — Billy Joel — Columbia QC 38837 — Producer: Phil Ramone — List: None — Bar Coded

After delving into serious sociopolitical issues on his last album with songs like "Allentown" and "Goodnight Saigon," Joel takes a decidedly lighter tone here, concentrating on romantic numbers obviously inspired by his current flame, Christie Brinkley. With the first single, "Tell Her About It," climbing the Pop Singles chart at #32 bullet in its second week, expect this unabashedly lovesick platter to do exceptionally well in the weeks to come. And although some of the lyrics may seem, well, a little too gushy, this is undoubtedly the artist's best musical work in some time, as he rocks, reggae and doo-wops his way off the street corner into the mysteries of the heart. Recommended tracks include "Uptown Girl" and "Careless Talk."



**LAWYERS IN LOVE** — Jackson Browne — Elektra/Asylum 9 60268-1 — Producers: Jackson Browne and Greg Ladanyi — List: 8.98 — Bar Coded

"I can't keep up with what's been going on," proclaims Browne on the kickoff cut from his first album in three-and-a-half years, but all indications so far state just the opposite is true, as the single, "Lawyers In Love," goes up the charts, clocking in this week at #30 bullet. Though some critics may find the pop-rocker out of touch with trendy '80s sounds, Browne nevertheless has a devoted following sure to respond favorably to this well-crafted return to vinyl. Top 40, Pop and AOR could latch onto several offerings here.

## FEATURE PICKS

## POP

**EYE CONTACT** — Bob Welch — RCA AFL1-4659 — Producer: Jeffrey Baxter — List: 8.98 — Bar Coded

(continued on page 30)



A & M

HIT SINGLES PRESENT

R E T U R N O F

T H E K I L L E R S E Q U E L S

# CHRIS DE BURGH "SHIP TO SHORE" (AM 2565)

The new single from **The Getaway**. (SP 4929)  
We warned you about "Don't Pay The Ferryman," his breakthrough. Now Chris sends out another urgent call as he launches a national tour with Asia (Aug. 13-Oct. 5).



THEY'RE BACK —  
AND NOTHING CAN STOP THEM!

# "HIGH TIME" (AM 2568)

COMING SOON!

# STYX

The new single from **Kilroy Was Here**. (SP 3734)  
A pair of Top 3 monsters have already come from their heels, here comes number three.

# SERGIO MENDES "RAINBOW'S END" (AM 2568)

The new single from Sergio Mendes. (SP 4937)  
The sequel to his top grabber, "Never Gonna Let You Go." Sure to continue holding his powerful grip on radio and retailers.



# JOAN ARMATRADING "(I Love It When You) CALL ME NAMES" (AM 2564)

The new single from **The Key**. (SP 4912)  
Picking up where "Drop The Pilot" left off. Right in the middle of her hottest U.S. tour ever. **Catch her live before August 14th**—and brace yourselves for more radio and retail action.



A & M'S R E T U R N O F T H E K I L L E R S E Q U E L S

AVAILABLE ON A & M CASSETTES & DISCS.





## REVIEWS

## ALBUMS

(continued from page 6)

Former Fleetwood Mac member Welch had his biggest hit back in 1977 with "Sentimental Lady," but his first solo RCA LP didn't seem to catch on with listeners. On his second platter for the label, he enlists the aid of ace producer and ex-Doobie Brother/Steely Dan player Jeff "Skunk" Baxter for primo arrangements and tight sonic sculpturing. Beach Boys Al Jardine and Carl Wilson croon background vocals on some cuts, and overall the album is far superior to the performer's last endeavor. Best cuts here are "He's Really Got A Hold On Her", which is not a rehash of Smokey Robinson & The Miracle's smash, and "Stay."

**SPUN GOLD — Barbara Mandrell — MCA MCA-5377 — Producer: Tom Collins — List: 8.98 — Bar Coded**

Mandrell employs elaborate string arrangements and a few uncharacteristic instruments such as sitar and synthesizer on her latest C&W/pop recording, which is highlighted by a duet with Steve Wariner on the song "Overnight Sensation." Though the title of the album may evoke thoughts of a greatest hits collection, this LP contains strictly brand new material, including the successful "In Times Like These," which reached the #3 spot on the **Cash Box**'s Country Singles chart a few weeks back. Other worthwhile tunes on the LP are "Cryin' All The Way To The Bank" and "A Man's Not A Man ('Til He's Loved By A Woman)."

**THE SIR DOUGLAS QUINTET LIVE — Sir Douglas Quintet — Takoma/Allegiance TAK 7095 — Producers: Denny Bruce and Craig Leon — List: 8.98**

Tex-mex pioneer act Sir Douglas Quintet is back, with a live waxing recorded at L.A.'s fabled Whisky and Austin, Texas' Club Foot and covering a variety of songs such as Dylan's "Tom Thumb Blues," Buddy Holly's "Oh, Boy!" and Sam the Sham's "Woolly Bully." Of course, there's a lot of the band's own hits here too, including the jaunty "She's About A Mover" and a two-song medley of "Mendicino" b/w "Dynamite Woman," all highlighted by lead vocalist Doug Sahm's gruff partytime growls and keyboardist Augie Meyers' dazzling Vox organ work. If you like Joe "King" Carrasco and the Crowns, you'll love Sir Douglas.

**BLACK CONTEMPORARY STAY WITH ME TONIGHT — Jeffrey Osborne — A&M SP-4940 — Producer: George Duke — List: 8.98 — Bar Coded**

Osborne's last LP, a self-titled affair, stayed on the album charts for well over nine months in the wake of three powerful single releases, and there's absolutely no reason that his latest sojourn shouldn't do just as well. The first 45 choice, the R&B-flavored "Don't You Get So Mad," rises to #13 bullet on the B/C singles lists this week, while popwise it climbs to #57 bullet and could very well be his biggest crossover success to date. Expert production by keyboard wizard George Duke gives the LP its confident tone, while instrumental assists by guitarist Michael "Maniac" Sembello, bassist Abraham Laboriel, acoustic guitarman Earl Klugh and Queen's rhythm guitarist, Brian May, adds even more professionalism to this exquisitely romantic outing.

**BORN TO LOVE — Peabo Bryson and Roberta Flack — Capitol ST-12284 — Producers: Various — List: 8.98 — Bar Coded**

Peabo "I Am Love" Bryson and emotional songstylist Roberta Flack join

## NEW FACES TO WATCH

## Johnny Gill

For Cotillion/Atlantic recording artist Johnny Gill, it pays to have friends in high places. The 16-year-old vocalist from Washington D.C., whose debut single, "Super Love," reached the Top 40 of the **Cash Box** Black Contemporary Singles chart, was introduced to the record company by his now-famous former junior high classmate (and now labelmate), Stacy Lattisaw.

It was a summer day last year when Gill was just hanging around the house and thought to himself, "I sure would like to be in Stacy's shoes right now." The two youthful singers had lost touch with each other since Lattisaw's career had begun to grow by leaps and bounds.

But one day while doing some informal singing in the young lady's basement, Lattisaw decided to send a tape of their doodlings to her chief advisor at Cotillion, company president Henry Allen.

After Allen heard the tape, signing the young man was a foregone conclusion. But getting his cosmic wish has left Gill largely unaffected. He still sports a quick, easy smile and laughs from his belly, unforced.

Having traveled the country in support of "Super Love" and his self-titled debut LP, Gill remains enthusiastic about his new solo career, but tempers that energy with a maturity that runs counter to his youth.

Although he said he still might have been riding his bike around D.C. if not for his current endeavor, he soberly says, "I knew I was going to have to become an adult at some point; so I figured now was as good a time as any."

But Gill's acumen as a music performer was the product of years of experience as the lead singer and sometimes vocal arranger for his family gospel group, Johnny Gill and the Wings of Faith. The group's popularity spread beyond the local scene and the family was on the South Atlantic seaboard road for many a tour.

It was during some of singing activity at Sousa Jr. High School in D.C. that Gill's vocal skill came to the attention of

forces on this special album destined to cross B/C, Pop and MOR borderlines. Utilizing several top session musicians like pianist Greg Phillinganes, drummer Jim Keltner, keyboardist Robbie Buchanan and bassist Lee Sklar, among others, the pair receives expert backup support for their sentimental, perfectly matched harmonies, especially potent on "Heaven Above Me" and the Burt Bacharach/Carol Bayer Sager/Marvin Hamlisch number, "Maybe." "Tonight, I Celebrate My Love," another sweet song, lands at #24 bullet on this week's B/C Singles chart, and #56 bullet on the Pop lists.

**ONE MORE MILE — Clarence Gatemouth Brown — Rounder 2034 — Producers: Scott Billington, Clarence Brown and Jim Bateman — List: 8.98**

Having won a Grammy Award last year for his first Rounder LP, "Alright Again!," blues master Brown should now be known by most people even with a superficial knowledge of the wailing American art form. Combining standard blues with C&W, bebop jazz, Cajun folk music and big band sounds, Brown has carved a permanent niche for himself as one of the originators of Texas Swing, and on this studio album he provided listeners with four original tunes — including some like "Song For Renee" featuring his trademark violin jams — and a selection of numbers by other bluesologists like Roy Minton. A



Lattisaw. "Stacy and I had always been friends, but we never sang together or anything like that. But, well, I guess I left an impression," Gill said.

Shortly after Cotillion's Allen flipped over the tape sent to him by Lattisaw, a search for the right producer began, which eventually led to the door of another Washington D.C. stalwart, Freddie Perren, known partly for his work with the early Jackson family vinyl outings and for his production job on work by the Sylvers.

The results came in the form of the "Johnny Gill" album, an offering of fresh energy, smooth vocals and the smart, tight production Perren is known for. The songs range from the daily trials and joys of youth to the various facets of love and peace.

Gill covers the Sam and Dave hit "When Something Is Wrong With My Baby," croons his way through "Thank You," sings with a laugh in his voice on "Half Steppin'," high-tech funk 'n' rolls through "Super Love" and shows his chops on guitar, bass, bongos and drums on "I Love Makin' Music."

Having denoted money to charitable youth groups, Gill shows that he honors his roots while stretching toward new horizons.

For the future, Gill plans to become more active in songwriting and arranging and hopes to put together a backing band for touring and recording. "If I had to sum up what I'd like to do with my music," he said, "it would be to have some good fun."

seven-piece backing band known as Gate's Express does an admirable job of providing Brown's soul-shaking groove with a rich, full sound.

## NEW AND DEVELOPING

**CHA — Jo Jo Zep — Oz A&M SP-4968 — Producers: Pete Solley, Joe Camilleri and Eddie Rayner — List: 8.98 — Bar Coded**

On his third album (his first for A&M),

Australian rocker Jo Jo Zep abandons his crew The Falcons for a solo voyage, producing what might be best described as "funkified Men At Work"

sounds. With his roots firmly entrenched in American rock and R&B music, Jo Jo (Joe Camilleri) has had about three hit singles in the U.K. and Down Under, and with the current brouhaha over hot Brit and Oz bands, it may be the right time for this artist to make it big on U.S. shores. Oingo Boingo and XTC producer Pete Solley again helps Zep at the studio controls, handing in a disc full of surprises, such as the performer's eerie, exotic version of Dionne Warwick's classic "Walk On By."



## REVIEWS

## SINGLES

## OUT OF THE BOX



**ROBERT PLANT (Atlantic 7-99844) Big Log (5:03) (Talk Time Music/Bay Music, Ltd. — ASCAP) (Plant, Blount, Woodroffe) (Producers: R. Plant, B. LeFevre, P. Moran)**

One of the top tracks from Plant's second solo venture gets airing as a seven-inch, and deservedly so. "Log" represents the ballad side of the LP, highlighted by Blount's pretty guitar and, of course, Plant's exceptional voice. Synthesized drums and claps recalling Marvin Gaye's "Sexual Healing" update the Led Zep tone and may deflect pop programmers' hesitancy. Plant starts a North American tour with Phil Collins at the end of this month.

## FEATURE PICKS

## POP

**HEART (Epic 34-04047) How Can I Refuse (3:52) (Strange Euphoria Music/Know Music/Primal Energy Music/Sounds Like Music/Sheer Music — ASCAP) (A. Wilson, N. Wilson, H. Leese, M. Andes, D. Carmassi, S. Ennis) (Producer: K. Olson)**

The first single from the upcoming "Passionworks" LP, "How Can I Refuse" is good hard rock 'n' roll from the Wilson sisters & crew. Ann's voice is as strong as ever, and the energy level here is typical at the music Heart is famous for. This should catch on quickly at those stations where the AOR sound is blended with pop.

**SERGIO MENDES (A&M AM-2563) Rainbow's End (3:55) (Warner-Tamerland Publishing Corp./Haymaker Music — BMI, David Batteau Music — ASCAP) (D. Freeman, D. Batteau) (Producer: S. Mendes)**

Sergio Mendes cements his latest round of chart success with a fine follow-up to "Never Gonna Let You Go," this time featuring Michael Sembello's brother Dan's plaintive lead tenor. The vehicle is a ballad about a pair of lonely people who say goodbye to yesterday to follow their dreams toward the "rainbow's end." The search is marked by Mendes' production, which uses several keyboards including a string synthesizer to help point the way.

**THE GAP BAND (Total Experience/PolyGram TE 8209) Party Train (3:59) (Total Experience Music Publishing Co. — BMI) (L. Simmons, R. Wilson, C. Wilson, R. Taylor) (Producers: L. Simmons, R. Wilson)**

While reminiscent of hits like "Early In The Morning," this dance track makes its mark with a mid-tempo change in the first verse. There's no mistaking the band's intent to party, though, and the familiar sound is always welcome. The band's tradition of opening each single release

(continued on page 10)



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## REVIEWS

### SINGLES

(continued from page 8)

with sound effects continues with train whistles and an invitation to come aboard. **STEVIE RAY VAUGHAN AND DOUBLE TROUBLE** (Epic 34-04031)

**Pride And Joy** (3:39) (Ray Vaughan Music — ASCAP) (S.R. Vaughan) (Producers: S.R. Vaughan, Double Trouble, R. Mullen Prods.)

Everything you've heard is true: Vaughan and band will rock your socks off! This first single from the "Texas Flood" LP is a blues-inflected number with an affecting vocal, and Vaughan's guitar work, first heard nation-wide on David Bowie's current album, is superb.

**I-TEN** (Epic 34-04011)

**Taking A Cold Look** (3:52) (Denise Barry Music/Billy Steinberg Music — ASCAP) (B. Steinberg, T. Kelly) (Producer: K. Olsen, S. Lukather)

The Toto mold wags its tail again in this group's initial release, with stand-out production from pro Olsen and Toto-er Lukather. The side's dramatic reading and impressive guitar work give the group an edge in the late summer's pop/rock derby.

**DIVINYLS** (Chrysalis VS4 42673)

**Only Lonely** (3:15) (Colgems-EMI Music, Inc. — ASCAP) (C. Amphlett, M. McEntee) (Producer: M. Opitz)

Divinyls are Australia's latest export, a hard-edged new rock group fronted by an incredibly intense female performer in vocalist Christina Amphlett. The first single from their debut LP "Desperate" finds Amphlett precisely that, painfully reaching out for someone to hold on to. Her raw, hiccupy delivery and a basic guitar-based rock melody should carry it right up there with Divinyls' compatriots' product.

### BLACK CONTEMPORARY

**BRASS CONSTRUCTION** (Capitol P-B-5252)

**We Can Work It Out** (4:16) (One To One Music Publishing Company — ASCAP) (R. Muller) (Producer: R. Muller)

Despite the "world of problems and confusion" addressed in the lyrics, Brass Construction's Randy Muller sure shows a firm grip. His positive message of hope is built on several rhythmic layers reinforced by a brass section framework supporting hot rock guitar riffs.

**MELODY BEECHER** (Paul-Mel 109-A)

**Let's Get Off Tonight** (4:15) (Jensing Music, Narwhal Music, Batteau Music, Crosskeys Music) (R. Feldman) (Producer: P. Beecher)

Beecher makes no bones about her needs over an infectious, mid-tempo dance track. Sweet-sounding synthesizer and percussive effects highlight this release, and with a brightening of the mix the Beechers could have a potential winner.

**BONE SYMPHONY** (Capitol P-B-5260)

**It's A Jungle Out There** (3:40) (Righteous & Hopeful Music/Rare Blue Music — ASCAP) (Moloney, Pilger, Polen) (Producers: M. Page, B. Fairweather)

Bone Symphony, an L.A.-based synthesizer trio, presents a sort of West Coast version of Grandmaster Flash's "The Message." Their jungle, however, is the night time single's scene, where "you're both the hunter and the prey."

### JAZZ

**EARL KLUGH** (Capitol P-B-5261)

**Low Ride** (3:40) (Colgems-EMI Music Inc./Earl Klugh Music — ASCAP) (E. Klugh) (Producer: E. Klugh, R. Wilson)

Klugh's spicy instrumental is built around a key three-note guitar figure that

provides both a take-off point and landing area for his nimble-fingered acoustic guitar leads. Various keyboards provide atmospheric support.

### 12-INCH SINGLES

**MICHIGAN & SMILEY** (Real Authentic Sound RAS 7003)

**Sugar Daddy** (7:32) (RAS Music — ASCAP) (A. Fairclough) (Producer: not listed)

Jamaica's original DJ duo toasts their talents on the first 12-inch release from RAS Records. With a past string of Jamaican hits including "Nice Up The Dance," "One Love Jam Down" and last year's "Diseases," Michigan and Smiley have always been respected for the lyrical content of their records, and "Sugar Daddy" is no exception.

**HOT STREAK** (Easy Street EZS 7503)

**Body Work** (8:23) (Publishing Corp. of America/Pure Energy — BMI) (C. Hudson) (Producers: C. Hudson, L. Stevens, J. Benitez)

Newly formed Easy Street Records does indeed seem headed for easy street. With one hit on the street already via Monyaka, the label should have a bona fide smash with "Body Work." Hot Streak achieves a rhythmic intensity and melodic sophistication that builds progressively into an absolute piledriver.

**CARLOS GARNETT** (Topflight TOP-006)

**It's Summertime** (5:55) (Kaysam/Cara-gar/Denroy Music — ASCAP/BMI) (C. Garnett, J.S. Garnett) (Producer: D. Morgan, C. Garnett)

Garnett, who made his reputation as a saxophonist with Miles Davis in the '70s and more recently as arranger and hornman with reggae vocalist Denroy Morgan's Black Eagle Band, steps up to the microphone as vocalist on this up-tempo, reggae-inflected dance track. Morgan is on as co-producer, and the vocal arrangements are reminiscent of his own work. Listeners who remember Garnett from his jazz days will take note of Garnett's fine sax break.

**WHAMI** (Columbia 44-03933)

**Bad Boys** (4:58) (G. Michael) (Producers: S. Brown, G. Michael)

Wham's snappy, full sounding arrangement defuses an ominous set of lyrics on "Bad Boys," transforming it into a quirky, upbeat outing. Spritely use of acoustic piano, reprocessed vocal and a spoken, female overdub combine for a vigorous sound.

**PRESTIGE** (RFC/Atlantic DMD 658)

**Cheating** (5:05) (TerryPlace — ASCAP) (E. Terry) (Producers: E. Terry, R. Caviano)

Newcomers Prestige debut with a relaxed but steady, driving track. The group weaves unison vocals around a keyboard vamp, nicely spiced with chunky guitar fills to cook up a tale of infidelity.

## NEW AND DEVELOPING

**THE COCONUTS** (EMI P-B-8173)

**If I Only Had A Brain** (2:46) (Leo Feist, Inc. — ASCAP) (H. Arlen, E.Y. Harburg) (Producer: A. Darnell)

This trio of lovelies from the Kid Creole camp have the spotlight in a lilting calypso romp through the scarecrow's signature from the Oz flick. The Coconuts haven't



strayed too far from the tree, though, as Darnell, a.k.a. "Kid," plays Wizard - behind - the - curtain. His energetic touch, coupled with their breathy vocals, make this an A/C and Top 40 natural, and should not be overlooked for nostalgia formats.

## Guess Who

**CNE BANDSHELL, TORONTO** — The magic of an earlier musical era was relived for two magnificent nights at the end of June. The band that had first gained international recognition for the Canadian rock music scene in 1965 was back together again — the Guess Who had returned.

Playing together for the first time in more than 12 years, Burton Cummings, Randy Bachman, Jim Kale and Gary Peterson sounded as if they'd never before broken up. The melodic pop rock stylings that had taken them to the top in the '60s were still intact. Cummings' unmistakable singing, Bachman's searing guitar solos, Kale's solid bass lines and Peterson's driving drumming were just as strong as ever. The band had aged well without losing its hard edge.

Much to the delight of the 8,000 plus crowd on hand for the first of the two nights, the band trotted out all the old hits, plus six new pieces written just for the reunion. The fans sang along with most of tunes, as the band reproduced them almost note for note from the album versions. The show kicked off with the song that started it for Guess Who in 1965, "Shakin' All Over," and waltzed the audience down memory lane with such big hits as "Albert Flasher," "Hand Me Down World," "Laughin'," "These Eyes," "She's Come Undun" and "Share The Land." "American Woman" was saved for the finale, as in years gone by, and the band did not disappoint, bringing the crowd to its feet and uniting it with this angry anthem about a love affair with an overly possessive neighbor.

The show also included a few samplings from Bachman's and Cummings' solo careers. Bachman chipped in with the monster hits "You Ain't Heard Nothin' Yet" and "Takin' Care Of Business," from his days with Bachman-Turner Overdrive, while Cummings added his classics "My Own Way To Rock" and "Glamour Boy." Six new songs were presented and will be available on an upcoming Guess Who album.

Although a Guess Who reunion has been regularly hinted at and rumored at least once a year, it wasn't until the members themselves actually got together and decided it might be fun to give it a go once more for old times sake. Since the announcement early this spring, the band has been overwhelmed with performance requests. Due to the huge public demand, two concerts were scheduled in the band's home town of Winnipeg, preceding its Toronto appearance, and they sold out immediately. The band also played a warm-up gig in Vancouver before a Canadian Football League game. The first of the two Toronto shows was filmed for pay-TV release later this year.

Due to this tremendous public support, the reunion project has taken on some permanency and the band will likely put together a tour of some sort to back the upcoming album. And judging by the response of fans in Canada, the Guess Who reunion has been long overdue.

Jan plater

## Harry Belafonte/ Diane Reeves

**GREEK THEATRE, L.A.** — Harry Belafonte at The Greek Theatre has been an unofficial L.A. tradition since 1955. It was at this time that Belafonte was frontrunner in a trend-crazy America with calypso music. A

handsome Jamaican devil, he withstood the indignity of being lowered from the fly-space on the *Ed Sullivan Show* in a cargo net to introduce "Day O" to an enthralled golden-age-of-TV audience. Now, nearly three decades later, Belafonte still sings his island ballads of and from the heart and could still knot his shirt tails above his still flat midriff if he so chose to, but self-parody never became his thing and reggae seems to be too subversive for the man's humanitarian stance.

What the audience got instead was a professional, well-honed mixture of the oldies in a medley that included "Jump In The Line," "Mama Looks A Boo-Boo" (*Robert Mitchum* even did this song on *Ed Sullivan*, which really went to show how intense calypso really was in the '50s) and "Jamaica Farewell," which culminated in a veritable roar of an audience sing-along. Interspersed with the nostalgia was updated material such as Dylan's "Forever Young," which might have had many believing the song was Belafonte's such was his deeply felt rendition of it. "Prayer For A Stranger" was another moving evening's highlight.

Being a pro's pro, Belafonte naturally possesses the ability to surround himself with top-drawer musicians. The 10-piece orchestra (including four back-up singers) behind the man gave tight but never overpowering support to the Belafonte presence and matched him with equal liberal dashes of both class and humor. At one point Belafonte gets into a patois-soaked verbal battle with his West African percussionist whom Belafonte irreverently dismisses as a "... goddam foreigner."

Lending further support was jazz vocal newcomer Diane Reeves. Rather than being relegated to a disposable opening-act slot, Belafonte brings her out during the course of his very own show for several featured solo numbers.

No encores were given, but after nearly three hours of music no one dared even a mock "boo" because Harry Belafonte, world class talent, had given his humanity all and that in itself makes the man a rarity among any class of entertainer in today's take-the-money-and-run show biz world.

harald taubenreuther

## Echo and The Bunnymen

**ROYAL ALBERT HALL, LONDON** — Echo and The Bunnymen's appearance at the Royal Albert Hall last week managed to attract a capacity crowd of devotees — a breed of post-punks, highly ignited by the act.

At first the Bunnymen seemed strangely sinister, and extremely separate down on the stage under the hall's massive dome, or perhaps it was just that they seemed out of place. They were slightly self-mocking about being in such a prestigious venue. They put enormous power into this feeling of isolation, almost like they shouldn't really be there, like they were invading a dream.

Their energy level was charismatic, and they swooped the audience with them, although they themselves were unsure where they were going.

At first it seemed like an under-projection, then it just seemed that they made the Albert Hall small. By the time they got to the rousing "Breaking The Back Of Love," the pitch and the energy were almost unbearable.

Lead singer Ian McCulloch told the audience, "Thanks for coming." The encore was Velvet Underground inspired, and included the Bunnymen's rendition of The Beatles' "She Loves You," which was bizarre but engaging. **chrlsyy lley**



## ASCAP Sets 'First' Songwriter Cable TV Show

LOS ANGELES — In what the American Society of Composers, Authors and Publishers (ASCAP) has called "television's first program devoted to songwriters," the *ASCAP Songwriter Series* will debut Aug. 8 on the public access station of Group W Cable in Los Angeles and Group W and Manhattan Cable in New York. The program will feature a panel of music professionals critiquing the work of aspiring songwriters.

ASCAP membership representative Loretta Munoz will host the 30-minute show, set to run on a bi-monthly basis. Plans are also set for the show to run in the Nashville market in the near future.

The panel on the first show will be comprised of producer Phil Ramone and songwriter and ASCAP vice president Arthur Hamilton. Future panelists will include songwriter/producer Freddie Perren and songwriter Tom Jans, among others.

The panel will critique songs submitted to: ASCAP Songwriter Series, ASCAP, 6430 Sunset Blvd., Hollywood, Calif. 90028.

Commenting on the new program, ASCAP president Hal David said: "In the past, ASCAP has held songwriting workshops in Los Angeles, New York and Nashville covering every facet of music. Our aim has been to give as many songwriters as possible the opportunity to have their work heard by music professionals.

"The vehicle of cable TV has the potential of opening up our series to a much wider audience. Viewers can critique the music presented along with the panels on the screen, and they can submit material to appear on the show, if they so desire. I believe this is an important step in the reaching-out-for-talent process and therefore will be a valuable service to both the music community and the public."

## Capricorn Co-Founder Fenner Dead At 47

NEW YORK — Frank Fenner, co-founder and executive vice president of Capricorn Records, died of a heart attack in Macon, Georgia on July 21. He was 47.

Fenner moved to Macon in 1969 and co-founded Capricorn with Phil Walden who became president of the label. He played a major role in developing such artists as The Allman Brothers, Marshall Tucker Band and Wet Willie. During his career he distributed 14 gold and 8 platinum albums.

He is survived by his wife, Kiki, son Rob, mother Gertrude Drew, and sister Francis Els. In lieu of flowers, donations may be made to the local heart fund or the donor's favorite charity.

## Songwriter Gentry Dies

LOS ANGELES — Songwriter/producer Bo Gentry, best known for his work with Tommy James & The Shondells during the late 60s and 70s, died July 1 in New York City of pneumonia. Among the many songs Gentry composed were "I Think We're Alone Now," "Mony, Mony" and "Indian Giver." Besides full-fledged tunes, he also wrote several classic advertising jingles for Kellogg's, Bristol Meyer and Clairol.

Memorial services for Gentry were held both here and New York at the end of this month. In Manhattan, the services took place at the Ethical Cultural Society, 2 West 64th Street, on July 20 at 7 p.m. Doug Weston's Troubadour, located at 9081 Santa Monica Blvd. in West Hollywood, was the site of the West Coast service, held at 2 p.m. on Sunday, July 31.



Aaron Levy

## Levy Named To Exec VP Post At Elektra/Asylum

LOS ANGELES — Aaron Levy has been named executive vice president of Elektra/Asylum Records. In his new position, Levy will report to E/A president Bruce Lundvall and will be responsible for all financial, administrative and business functions of the label, with the exception of business affairs.

Prior to his new appointment, Levy was senior vice president of Arista Records, a position he held since 1978. He started his career at Arista in 1974 as vice president, finance.

Levy began his career in the music industry as controller at Scepter Records in 1963. He followed that with a stint as controller at Kapp Records in 1966, but moved to marketing administration with MCA when that company acquired Kapp.

He moved to Famous Music in the early 70s, where, as acting executive vice president and chief operating officer, he helped acquire Blue Thumb Records, founded and headed by Bob Krasnow, currently chairman of E/A.

Levy is also active in industry matters, serving as treasurer of the Recording Industry Assn. of America (RIAA), and executive vice president and a director of the T.J. Martell Memorial Foundation.

Commenting on Levy's new appointment, Krasnow said, "I look forward to renewing my longstanding and valued relationship with Aaron Levy."

"Aaron Levy is one of the most outstanding executives and financial minds in the industry as well as being a man of great human warmth and personal integrity," said Lundvall. "His appointment to this most vital position completes the senior executive structure of the new Elektra."

Levy commented: "It is immensely exciting to be a member of the executive team at the 'new and vibrant' Elektra/Asylum Records. To once again be associated with Bob Krasnow and working so closely with Bruce Lundvall, two of our industry's most talented and respected people, is indeed a pleasure. I am looking forward to the challenge of just keeping up."

## Dakroob Bows Record Label, Distributorship

LOS ANGELES — Industry veteran Mel Dakroob has established a new label and distributorship. His companies, Nemer Records and 3.D. Distributing Co., will be based in Van Nuys, Calif.

First acts signed to Nemer include pop group The Nippers and rock band Mansfield. Releases are set for August. 3.D. Distributing will serve the Southern California area.

Both businesses are located at: 16122 Cohasset St., Van Nuys, Calif. 91406. The telephone number for the label is (213) 781-8622, and for the distributorship, (213) 781-8620.

## EXECUTIVES ON THE MOVE



Stakee

Zamosclanyk

Grande

Foschino

**Three Names** — Atlantic Records has announced the appointment of three assistant controllers: Jerry Feigin, Ron Sarner, and Colin Reef. Feigin joined the company in 1973 as staff accountant. He was later named director of accounting & financial analysis, the position he has held until this new appointment. Sarner joined Atlantic Records in 1980 as director of special projects. He had previously been with the corporate accounting department of Warner Communications Inc. since 1974. Reef came to Atlantic Records this past May as a member of the Elektra Records transition team, having been the latter label's director of accounting since July 1982.

**RCA Names Sander** — Ronni Sander has been appointed manager, talent contracts, business affairs for RCA Records. She joined RCA in March of this year as contract specialist, business affairs, after having served as staff counsel for Audio International Productions Ltd. in New York for two years.

**Changes At Spring/Posse** — Spring/Posse Records has announced the appointment of Mary Mercorella as controller and Teresa Reid as production manager. Mercorella brings with her a background in banking and Reid was previously with PolyGram Records, Inc. They have been with Spring/Posse Records for two and one-half years.

**Changes At Profile** — Profile Records has announced the promotion of Manny Bella to national promotion director for the label. Previously, he was promotion manager for profile. Also announced was the appointment of Lisa Lipkin to administrative assistant at the label.

**Stakee Named At Arista Music** — Judy Stakee has been named general professional manager of the Arista Music Publishing Group. Stakee joined Arista Publishing in 1979 and most recently served as its professional manager.

**Baldi Appointed** — Bug Music has appointed John Baldi director of professional activities. He previously worked in a similar capacity at Almo/Irving Music.

**Zeger Promoted** — Krause and Remal Music, San Francisco, has promoted Betsy Zeger to vice president of marketing. She was formerly director of marketing for the firm.

**Baumbusch Appointed** — Richard A. Baumbusch has been appointed vice president and general manager, of the CBS Electronics unit of CBS Toys. He had been vice president, marketing, since January 1983. Before joining CBS Toys, he was marketing director of intellivision at Mattel Electronics. Robert Lee Hunter, formerly vice president and general manager of CBS Electronics, is returning as vice president, CBS/Columbia Group with responsibility for new development activities.

**Zamosclanyk Promoted** — Robert Zamosclanyk has been promoted to southern region sales manager for the Magnetic Tape Division of Agfa-Gevaert, Inc., Teterboro, NJ. He has been with the company for the past 10 years.

**Changes At Technics** — Michael Grande has been promoted to assistant general manager, sales, Technics. He joined Technics in 1978 as sales manager for the northeast group, and was promoted to national sales manager in 1981. Paul Foschino has been promoted to products manager, Technics. He joined Technics in 1979 as assistant national sales manager.

**Stein Joins Suisse** — Robert A. Stein has joined Suisse International Entertainment Corporation as director of business affairs. He received his Juris Doctor from Southwestern University School of Law and was most recently a member of the legal staff of ABC Records.

**Lenarsky Leaves Casablanca Records** — Stan Lenarsky, formerly director of administration for Casablanca Record and Filmworks, is now serving in the same capacity for the newly formed Sher Limousine Service in Beverly Hills. Prior to Casablanca, he was the administrative head at Warner Bros. Records.

## Sublette Named VP/GM At Top Billing

LOS ANGELES — Jack Sublette, vice president and general manager of Top Billing International, has recently been named president of the company. Top Billing is one of the major country music talent agencies in the world and counts among its clients Bill Anderson, Billy "Crash" Craddock, Tom T. Hall, Waylon Jennings, Jerry Reed and Jeannie C. Riley.

Sublette joined the firm in 1976 and earned a promotion to general manager in 1981. Born in Jackson, Tennessee, he entered the music industry following several years studying music education at the University of Tennessee, Martin. In his new position, Sublette takes over the reins from Top Billing International's chairman of the board and chief executive officer Tandy Rice, who will remain active in the company.

"Jack Sublette is one of the most talented music executives I've ever met and enjoys a tremendous amount of respect and loyalty among country buyers internationally," remarked Rice at Top Billing's

15th anniversary celebration at the Opryland Hotel. "It is a great joy in my life to be able to pass along the leadership of this corporation to such a deserving person."

## Clott Named VP/GM At Paramount Video

LOS ANGELES — Timothy A. Clott has been promoted to vice president and general manager of Paramount Home Video, effective Aug. 1. Clott previously held the position of vice president, sales and administration, for Paramount Home Video since April 1 of last year.

Prior to that, he was director of operations for the Paramount Pictures Corp. subsidiary since its inception.

Before joining Paramount Home Video, Clott was vice president for rbc films, which was acquired by Paramount in 1978. At that time, he was put in charge of Paramount's non-theatrical sales and marketing activities until joining the staff of Paramount Home Video upon its formation.



# Camelot Gears Up For Year Of Change At 14th Confab

(continued from page 5)

of 222 Camelot's, Grapevine's and Big Wheel and Conley's leased departments in 27 states. David predicted another 17 stores in calendar 1983, though this figure would decline in 1984 to give the company a chance to digest all of the changes.

To accommodate the new product lines at the in-store level, vice president of retail Larry Mundorf described a chainwide redesign of fixturing, to be completed in January. Existing fixtures will be refitted by September to handle video merchandise, and by January, album fixtures will be refitted to contain both 6 x 12 cassette and CD packagings. "Whether or not 6 x 12 becomes the industry standard for cassettes, it will surely be standard for CDs, so it's our best interest to commit to it now," explained Mundorf.

Business sessions were designed to further familiarize store personnel with upcoming changes in product and procedure. Besides a CD demonstration put together by PolyGram, Coleco was on hand to display its new ADAM home computer, which is being introduced chainwide in September. Mundorf said that the unit, which comes both as a complete system and as an add-on to the ColecoVision game system, will help "bridge the gap" from Camelot's marketing of video games to home computer product.

Jim Sage, data processing manager, discussed upcoming changes in the computerized accounting and inventory control, centering on a customized barcoding system which will be ready in October and the use of handheld transaction computers, due early next year, which will hook

## Stonehenge Label Bows

NEW YORK — Alan Kaplan has formed Stonehenge Records in New York City and E. Hanover, N.J. The first releases by the new label are the album "Love 'Em And Leave 'Em" by pop-rock band QED and the EP "You're Ruining My Love Life" by the all-woman band Last Licks.

Besides president Kaplan, Stonehenge is staffed by Jerry Lyons, director; Karen Madura, marketing director; and Howard Kessler, head of promotions.

Stonehenge can be reached at either its New York offices or New Jersey offices, warehouse and studio. In New York, the address is Stonehenge Records Inc., 50 West 34th St., suite 12A7, New York, N.Y. 10001. The New Jersey address is 299-4 Ridgedale Ave., E. Hanover, N.J. 07936, phone number (201) 887-9322.



**VOTING FOR AMERICA** — Capitol recording group America was recently honored for its efforts in the field of voting education/registration by Frontlash, a national organization dedicated to that end. Pictured at an awards ceremony following the group's recent performance at L.A.'s Greek Theatre are (l-r): Gerry Beckley of the group; Los Angeles Mayor Tom Bradley; Dewey Bunnell of the group; and Dennis Lundy, local regional coordinator, Frontlash.

each store up with the warehouse's central computer to enable 90-second transmission of sales data. Dan Chu, who recently came aboard in the newly created role of director of human resources, outlined the company's general policies and practices. His recent appointment had been noted by David in his address as underscoring the company commitment to its personnel.

The commitment to personnel was also emphasized by Mundorf in his announcement of a major restructuring in the field involving the creation of north and south divisional management positions to oversee the four regional directors. All spots — the divisional managers and the resulting regional director and district supervisor vacancies — will be filled in-house to utilize what Mundorf called "our pool of excellent talent from which to draw."

The enthusiasm of the entire organization was noticeably high with respect to the "take charge of the '80s" attitude. But several company executives voiced hopes that record manufacturers would be more equitable in sharing the costs of doing business with the retail end. "We're very concerned with the limited return policies and the fact that we're dealing with less and less suppliers," stated executive vice president Jim Bonk. "It's taking away the competitive edge."

### Flexibility Needed

"We need more flex in label policies to maintain the aggressiveness we've always maintained in our company and the things we have to do for our type of product," said David. "The risk involved in merchandising and marketing new music is too heavily weighed against us. The retailer is being treated like a second-class citizen in being asked to pay more money and return less. We understand the requirements of the manufacturers, but they have to find that flex in the middle to give us the breathing room which helped us and the record business to grow in the first place. There has to be greater sharing of the costs to allow us to be aggressive."

The convention's keynote speech was delivered by WEA president Henry Droz, who described recent WEA moves and Camelot's response. "Camelot's participation in our price rollback promotion has to be listed as one of 1983's major success stories," he said.

Droz also outlined the sales explosion/contraction in the last few years and called upon the industry not to forget the lessons learned from it now that "the music is coming back, and it appears, with a fury."

## COAST TO COAST

**EASY COASTINGS** — Diana Ross' dream became a nightmare for scores of New York concertgoers the other week when gangs of youths numbering as high as 1,000 went on a post-performance rampage, beating and robbing people exiting the free Ross concert in Central Park. Originally scheduled for July 21, it was rescheduled for the following night after torrential rains brought the performance to a grinding halt after just a few numbers. Both evenings' shows drew crowds estimated between 350,000-400,000, and all progressed smoothly until the concert's conclusion on Friday. At that point, large street gangs went on a spree, assaulting and robbing people between the park's West side exits and the Times Square area. Strollers and concertgoers weren't the only victims: diners at the park's posh Tavern On the Green Restaurant also fell



**FEE GETS THE BILL** — While in New York to perform at the Pier, Capitol recording group The Tubes appeared on ABC-TV's The Morning Show. Also appearing on the show as a guest was actor Dabney Coleman of the TV series Buffalo Bill. Pictured at ABC are (l-r) Mike Cotten of the group; Coleman; and Fee Waybill of the group.

prey to the horde, with patrons on the patio coming under attack, and the restaurant's vending truck burglarized and damaged. Estimates of arrests varied, with approximately 80 eventually settled on by the police. In the wake of the spree, New York Park Commissioner Henry Stern called a press conference here to say that the City will be taking a closer look at who is allowed to give concerts in the Park, but added that "we will never surrender Central Park to a small group of hoodlums." He remarked that the Commission might decline to clear performances by superstars in the future, and mentioned **The Clash** by name as one group that would not be approved. The Ross concert, which had several cable and radio tie-ins, will provide the City with monies for a playground in Central Park to be named after Ross. But in the wake of the show, it was revealed that damage, police overtime and other costs wound up stinging the City for several hundred thousand dollars . . . Sorry to say, but we recently received a copy of **May Pang's** *Loving John* in the mail. Reading the first 50 pages is enough to tempt one to lobby against the mailing of unsolicited printed matter. Poorly written and loaded with insipid incidents (does anybody really care how many pairs of shoes **Yoko Ono** buys in a month?), this memoir of life with **John Lennon** is positively the pits. Pang makes no bones about not liking Ono, and blames her for any Lennon shortcomings. The author also mentions that she frequently handled laundry chores for the Lennons while she worked for them, and one can only wonder why she's airing out all this dirty and boring laundry . . . Sorry, it's not my table. Latest shuffling of **The Waitresses** finds **Patty Donahue** back as vocalist, and **Holly Beth Vincent** and group mastermind **Chris Butler** out. Rumors have it that Butler was not able to tour with the group, which wanted to work, and that they subsequently went out with Donahue. Butler reportedly acquiesced in hopes that live dates would help promote the group's latest album. But the

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**POINTS WEST** — With all the hubbub over Jem Distributing Co. taking over Together Distributors' roster of labels, it's easy to forget that the company also markets a number of albums under its own banner. Already being shipped or just back from the pressing plants are discs by such acts as **Three Dog Night** on Passport; **Atomic Rooster** (with special guest **Dave Gilmour** of **Pink Floyd**) and the **Ric Ocasek**-produced **Bad Brains** on PVC; and the avant-classical **Penguin Cafe Orchestra**, U.K. prog-art-rock act **Pictures**, psychedelic-political band **Killing Joke** and the new **Brian Eno** waxing on Editions EG. The Eno LP, entitled "Apollo Atmospheres and Soundtracks," is the score to a documentary about the Apollo spaceflights of a few years back, and it reportedly harkens back musically to the "Outland" and "Another

Green World" days of yore. Incidentally, some of the songs were co-written with **Roger Eno** (Brian's mysterious brother) and Canadian Engineer **Daniel Lanois**, who was involved with **Martha And The Muffins'** "Danseparc" album. Some of the 12 tracks are said to use outrageous steel guitars. Also coming from Jem is a pair of WEA Int'l albums, including one from **Bodine**, a Dutch heavy metal group, and another from an Irish folk-rock-jazz team known as **Moving Hearts** . . . Grist from the rumor mill: Backstreet Records may soon be shuttering and label great **Tom Petty** may be leapfrogging over to MCA . . . **Michael Boddicker**, involved in the *Flashdance* project, recently married **Kathleen Howe**, daughter of producer **Bones Howe**, at **Michael Omartian's** Rhema

Studios in L.A. during a session break . . . The 11th annual San Francisco Blues Festival is scheduled to take place Sept. 10 and 11 at Fort Mason's Great Meadow, and the line-up this year is quite impressive, with **Clifton Chenier**, **Willie Dixon**, **James Cotton Blues Band**, **Buddy Ace**, **J.C. Burris** and others wailing from noon-6 p.m. both days . . . Everyone's favorite MTV VJ, **Martha Quinn**, conducts an interview with **Billy Idol** on the cassette version of *Idol's* new mini-LP . . . **Blue Oyster Cult** started work on a new CBS release up at S.F.'s Automatt recording studios . . . **Donovan's** first U.S. album in three years is due out next month on Allegiance Records. It's called "Lady of the Stars" and includes new versions of his 1960s hits "Sunshine Superman" and "Season Of The Witch" . . . The alluring **Lady O**, whose musical — erotica act caused lots of excitement around L.A. last winter, has supposedly given up the rock 'n roll scene to concentrate on her other gig as manager of the legendary swing club, Sandstone III . . . Iowa's prime exponent of country-punk, **The Deputy Dawg Band**, recently picked up sponsorship by Pabst Blue Ribbon beer . . . Deiliah Films has ob-

(continued on page 30)



**GOOD FEELING** — Network recording artist Irene Cara recently taped an appearance on *Entertainment Tonight*, which included the first airing of "Why Me?," the follow-up to her #1 single "Flashdance . . . What A Feeling," a fashion segment and an interview. She is also currently in the studio recording an upcoming LP for Network.



## Study Cites Black Social Changes As Key To Success Of U/C Format

(continued from page 5)

1982 total persons 12+ came report.

O'Neill also examined the position of urban stations in eight of the top media markets of the U.S., including Atlanta, Baltimore, Chicago, Cleveland, Detroit, Houston, New York and Washington. Part of that study was to also examine the playlists of U/C stations.

In the first part of the study, which O'Neill said was aimed at making advertisers "stop and think" about their perceptions of the black consumers, it was noted that although affirmative action has brought blacks into the mainstream of advertising, according to Lee Slurzberg of Lee Slurzberg Research, "it's still necessary to market directly to black consumers if you want their business."

A profile of the black consumer that many companies want to address is the expanding black "middle class," representing an "upscale" black audience. Evidence that such a black consumer does exist, according to the report, comes through an examination of black college enrollment comparing 1970 figures with 1980.

In 1970, black college enrollment totalled approximately 522,000. But over the last decade, that figure has increased 92.9% to more than a million college enrollees. The report suggests that with a greater number of black college grads, there is a corresponding increase in income levels and adjustments in lifestyle.

Another factor evidencing the upward movement by portions of the black populace is the more rapid growth of the black population outside central cities. Suburban growth around cities like Washington D.C. (+125.7%), Atlanta (+128.6%), Baltimore (+79.2%) and Los Angeles (+65.3%) are examples of black migration from the inner cities. The 1980 figures mark the first time that suburban growth of black population has outstripped inner city figures.

### Expanding Tastes

The McGavren study suggests that commensurate with the shift in black economic power, population placement, etc. the scope of blacks' music tastes has also expanded. And that what might have once been considered a black sound yesterday has become more mainstream.

While AOR programming of black artists such as Michael Jackson, Prince and Eddy Grant has been reluctant, with little impact on ratings, U/C-formatted stations have improved their numbers with wider programming practices, including music by acts like Thomas Dolby, Culture Club, David Bowie and Malcolm McLaren.

The stations from the eight cities included in the McGavren study are WVEE-FM/Atlanta, WXYV-FM/Baltimore, WGCI-FM/Chicago, WDMT-FM and WZAK-FM/Cleveland, WDRQ-FM/Detroit, KMJQ-FM and KRLY-FM/Houston, WBLS-FM, WKTU-FM and WRLS-FM/New York, and WKYS-FM, WOOK-FM and WOL-AM/Washington D.C.

The report said Arbitron figures showed the 14 stations in the survey reached a combined audience of 6.4 million people, 3.8 million black listeners and 2.5 million non-black listeners. The study suggested that the format is not a black or white one, but a mass appeal entity with a substantial and distinctive audience.

As further proof of the format's mass appeal, the report noted that although Atlanta's black population is 22.8% of the city's total, WVEE ranked #2. WXYV was also ranked #2 in Baltimore, while the black population was 24.4% of the total. WGCI/Chicago is the #3 ranked station in the city although the black population is only 18.7%. KMJQ/Houston is the #1 sta-

tion in the Texas city although blacks comprise only 17.6% of the total population. Making these figures more dramatic is KRLY/Houston being ranked #2 in the market. In New York, where black population is but 15.6% of the total, WBLS is ranked #1, WRKS #6 and WKTU #9.

O'Neill said, "Audiences are not always what they seem and I think this study will stop and make some people think about that fact. I think it points out that radio is a dynamic industry, quite volatile, and what may have been true in 1978 is probably not true in 1983."

The study concluded that blacks have indeed become a significant economic factor in the U.S., which will continue to evolve socially and economically, and that the Urban Contemporary radio, which reaches a significant number of upscale blacks, is a growing mass appeal format that extends beyond stereotypical boundaries.

## Winterland Helps Nab Bootlegger

(continued from page 5)

ten employed by J.B. Graphics since the early '80s have increased since then, and according to Journey manager Herbie Herbert, the same bootleg shirts have been turning up consistently throughout the group's current tour.

St. Paul, Minn. police information, obtained in the possession of an illicit vendor whose merchandise was confiscated, led to the first break in the case, linking J.B. Graphics to the illegal shirts sold there.

An investigation by a Philadelphia detective hired by Winterland general counsel Michael Krassner, was conducted through infiltration of the J.B. Graphics' Pemberton plant. The investigation and other research conducted by Winterland prompted federal attorney M. Kelly Tillery on July 11 to obtain a temporary restraining order (TRO) and order of seizure from U.S. District Judge Anne D. Thompson.

Accompanied by a pair of U.S. Marshals, a uniformed New Jersey State Trooper and other law enforcement, Tillery entered the Pemberton plant while miles away, the attorney's assistant, Joe Davidson, entered the smaller Mount Holly plant with a similar contingent of law.

J.B.'s principal, Jack Brown, cooperated with Justice department officials in the search and seizure of materials. The court orders prohibited the defendants from manufacturing, distributing, selling or holding for sale any Journey merchandise found at the two locations. Additionally, the defendants were to hand over all business records relating to this alleged counterfeit merchandise.

Thirty-two separate silk screens for Journey shirts, including materials used on the band's 1982 tour, were discovered during the raid of both plants. The investigators seized the material and the business records pertaining to the merchandise.

But investigators were not finished, as three 50-foot vans parked behind the main building in Pemberton yielded silk screens and merchandise depicting approximately 20 additional Winterland clients, including The Police, Ozzy Osbourne, Bob Seger, Bruce Springsteen, Fleetwood Mac and others.

Winterland's aggressive fight against merchandising bootleggers got into full swing during 1979, and in 1980, Winterland joined management group Leber-Krebs Organization in the investigation and subsequent lawsuit involving a number of acts and several bootleg T-shirt makers.

In 1981, Winterland attorneys won a \$1 million judgment in federal court in Chicago against Creative Screen Design.

## TOP 30 VIDEOCASSETTES

|   | Weeks On 7/30 Chart | Weeks On 7/30 Chart   |
|---|---------------------|---|
| <b>1 48 HRS.</b><br>Paramount 1139                                | 1 6                 | <b>16 ROAD WARRIOR</b><br>Warner Home Video 11181             |
| <b>2 THE VERDICT</b><br>CBS/Fox 1188                              | 6 3                 | <b>17 AIRPLANE II</b><br>Paramount Home Video 1489            |
| <b>3 HIGH ROAD TO CHINA</b><br>Warner Home Video 11309            | 3 6                 | <b>18 LOVESICK</b><br>Warner Home Video 20011                 |
| <b>4 SOPHIE'S CHOICE</b><br>CBS/Fox 9076                          | 2 7                 | <b>19 TIMERIDER</b><br>Pacific Arts Video PAV528              |
| <b>5 THE TOY</b><br>RCA/Columbia Home Video 10538                 | 4 8                 | <b>20 THAT CHAMPIONSHIP SEASON</b><br>MGM/UA 00221            |
| <b>6 FIRST BLOOD</b><br>THORN EMI 1573                            | 5 12                | <b>21 BLADE RUNNER</b><br>Embassy 1380                        |
| <b>7 MAD MAX</b><br>Vestron VA 4030                               | 8 3                 | <b>22 CREEP SHOW</b><br>Warner Home Video 11306               |
| <b>8 BEST FRIENDS</b><br>Warner Home Video 11265                  | 7 10                | <b>23 SAVANNAH SMILES</b><br>Embassy Home Entertainment 2058  |
| <b>9 THE LORDS OF DISCIPLINE</b><br>Paramount Home Video 1433     | 9 9                 | <b>24 TRENCHCOAT</b><br>Walt Disney WD 163                    |
| <b>10 AN OFFICER AND A GENTLEMAN</b><br>Paramount Home Video 1467 | 11 23               | <b>25 ONE FROM THE HEART</b><br>RCA/Columbia 10463            |
| <b>11 FRANCES</b><br>Thorn EMI 1621                               | 13 7                | <b>26 I, THE JURY</b><br>CBS/Fox Video 1186                   |
| <b>12 MY FAVORITE YEAR</b><br>MGM/UA 00188                        | 10 9                | <b>27 PLAYBOY'S PLAYMATE REVIEW</b><br>CBS/Fox Video 6355     |
| <b>13 KISS ME GOODBYE</b><br>CBS/Fox 1217                         | 12 6                | <b>28 JANE FONDA'S WORKOUT</b><br>KVC/RCA Karl Video Corp 042 |
| <b>14 STING II</b><br>MCA Videocassette 17015                     | 15 6                | <b>29 VIDEODROME</b><br>MCA 71013                             |
| <b>15 STILL OF THE NIGHT</b><br>CBS/Fox 4711                      | 16 10               | <b>30 ROCKY III</b><br>CBS/Fox 4706                           |

The **Cash Box** Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybods-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Warehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis. Video Shack — NYC.



**ROCKIN' AFFAIR** — The recent taping of Paramount's Rock of the '80s cable TV special at The Palace in Hollywood, set to air on Showtime in the fall, was a jumping affair both on-stage and off. Pictured in the top row are (l-r): KROQ/Los Angeles DJ Katy Manor, recording artist Sandy D of Canadian group Stonebolt and recording artist Josie Cotton with Proto the Robot. Pictured in the bottom row are (l-r): Mark Scove of Flock of Seagulls and Brian Setzer of Stray Cats performing during the show.

Cash Box photos by Stu Simone



## TOP 15 VIDEO GAMES

|                                    | Weeks<br>On<br>7/30<br>Chart |
|------------------------------------|------------------------------|
| 1 ENDURO Activision AX 026         | 1 8                          |
| 2 CENTIPEDE Atari CX2676           | 2 19                         |
| 3 MS. PAC-MAN Atari CX 2675        | 3 21                         |
| 4 KEYSTONE KAPERS Activision AX025 | 4 12                         |
| 5 PITFALL! Activision AX108        | 6 36                         |
| 6 FROGGER Parker Bros. 5300        | 5 36                         |
| 7 ZAXXON Coleco 2435               | 8 36                         |
| 8 DONKEY KONG JR. Coleco 2601      | 7 19                         |
| 9 PHOENIX Atari CX2673             | 9 21                         |
| 10 RIVER RAID Activision AX020     | 13 30                        |
| 11 ROBOT TANK Activision AX028     | 14 3                         |
| 12 BURGER TIME Intellivision 4549  | 12 2                         |
| 13 JUNGLE HUNT Atari CX2688        | — 1                          |
| 14 VENTURE Coleco 2457             | 10 18                        |
| 15 OINK! Activision AX023          | 11 14                        |

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

## TOP 15 MIDLINES

|  | Weeks<br>On<br>7/30<br>Chart |
|--|------------------------------|
| 1 LED ZEPPELIN (IV) (Atlantic SD 19129)  | 1 23                         |
| 2 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843) | 2 5                          |
| 3 WHO ARE YOU? The Who (MCA 3050)  | 5 7                          |
| 4 PRETENDERS (Sire SRK 6083)   | 3 13                         |
| 5 FLEETWOOD MAC (Reprise MSK 2281)   | 6 29                         |
| 6 WHO'S NEXT? The Who (MCA 3151)   | 8 4                          |
| 7 MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)   | 7 25                         |
| 8 THE CARS (Elektra 6E 135)  | 4 26                         |
| 9 AJA Steely Dan (MCA 1006)  | 11 2                         |
| 10 PIANO MAN Billy Joel (Columbia PC 32455)  | — 1                          |
| 11 TAPESTRY Carole King (Epic PE 34946)  | 9 51                         |
| 12 TOM PETTY AND THE HEARTBREAKERS (MCA SR 52006)  | 10 3                         |
| 13 THE DOORS (Elektra EKS 74007)   | 15 26                        |
| 14 LET THERE BE ROCK AC/DC (Atco SD-36151)   | 12 11                        |
| 15 LOOK SHARPI Joe Jackson (A&M SP-4919)   | 14 46                        |

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                |                       |
|----------------|-----------------------|
| 1 ROBERT PLANT | 9 TACO                |
| 2 EURYTHMICS   | 10 ARETHA FRANKLIN    |
| 3 DIANA ROSS   | 11 QUARTERFLASH       |
| 4 MEN W/O HATS | 12 HUMAN LEAGUE       |
| 5 ZEBRA        | 13 SHALAMAR           |
| 6 QUIET RIOT   | 14 STEVIE RAY VAUGHAN |
| 7 JOAN JETT    | 15 SPYRO GYRA         |
| 8 FASTWAY      |                       |

### NORTHEAST 1.

- 1 ROBERT PLANT
- 2 EURYTHMICS
- 3 MEN W/O HATS
- 4 DIANA ROSS
- 5 ARETHA FRANKLIN
- 6 STEVIE RAY VAUGHAN
- 7 JOAN JETT
- 8 MANHATTANS
- 9 QUIET RIOT
- 10 R.E.M.

### SOUTHEAST 2.

- 1 EURYTHMICS
- 2 ROBERT PLANT
- 3 HUMAN LEAGUE
- 4 MIDNIGHT STAR
- 5 MEN W/O HATS
- 6 DIANA ROSS
- 7 TACO
- 8 QUIET RIOT
- 9 ARETHA FRANKLIN
- 10 FUN BOY THREE

### BALTIMORE/ WASHINGTON 3.

- 1 ROBERT PLANT
- 2 MEN W/O HATS
- 3 YAZ
- 4 ZEBRA
- 5 TACO
- 6 FUN BOY THREE
- 7 UB 40
- 8 THE CURE
- 9 ARETHA FRANKLIN
- 10 DFX2

### WEST 4.

- 1 ROBERT PLANT
- 2 QUIET RIOT
- 3 EURYTHMICS
- 4 HUMAN LEAGUE
- 5 TACO
- 6 SHALAMAR
- 7 MEN W/O HATS
- 8 JOAN JETT
- 9 FASTWAY
- 10 DIANA ROSS

### MIDWEST 5.

- 1 ROBERT PLANT
- 2 ZEBRA
- 3 DIANA ROSS
- 4 QUARTERFLASH
- 5 EURYTHMICS
- 6 HUMAN LEAGUE
- 7 MEN W/O HATS
- 8 SPYRO GYRA
- 9 SHALAMAR
- 10 FASTWAY

### NORTH CENTRAL 6.

- 1 ROBERT PLANT
- 2 SPYRO GYRA
- 3 SHALAMAR
- 4 ZEBRA
- 5 JON & VANGELIS
- 6 YAZ
- 7 FASTWAY
- 8 ARETHA FRANKLIN
- 9 JOAN JETT
- 10 MEN W/O HATS

### DENVER/PHOENIX 7.

- 1 JOAN JETT
- 2 QUARTERFLASH
- 3 ROBERT PLANT
- 4 STEVIE RAY VAUGHAN
- 5 QUIET RIOT
- 6 ZEBRA
- 7 EURYTHMICS
- 8 FASTWAY
- 9 CHARLIE
- 10 DIANA ROSS

### SOUTH CENTRAL 8.

- 1 TACO
- 2 QUIET RIOT
- 3 DIANA ROSS
- 4 EURYTHMICS
- 5 JOAN JETT
- 6 QUARTERFLASH
- 7 ZEBRA
- 8 FASTWAY
- 9 ROBERT PLANT
- 10 STEVIE RAY VAUGHAN



WHAT'S IN-STORE

**SHOWTIME SALES** — RCA Records reports that last week's Diana Ross concert in Central Park has had a tremendous effect on sales of the current "Ross" LP due to its live cablecast via the Showtime pay channel. By last Wednesday, dealer orders nationwide were twice those from the preceding two weeks. Showtime's program was entitled *Diana Ross Live From Central Park — For One And For All* and was shown at 6 p.m. on Thursday night, when the concert was rained out midday through, and at the same time on Friday night, when it ran entirely as scheduled. On both nights, the program was repeated and simulcast in stereo at 10 p.m., and the Friday night performance was then shown again twice on Sunday. According to **Robbin Ahrold**, division vice president of communications at RCA Records, a survey of several branches and retail outlets showed dramatic sales increases of "Ross" immediately following the broadcasts in areas where Showtime has heavy penetration. "Tuesday is traditionally the lightest day for dealer orders," noted Ahrold, "but our Philadelphia, Atlanta, and Detroit offices all showed as many sales of the records on Tuesday alone as they totalled for the entire week before the show, and Dallas was ahead 30% for that week's sales." Ahrold's spot check of individual retail accounts in these areas substantiated the branch reports.



**WHERE THE ROCKATS ARE** — RCA recording group *The Rockats* recently made an appearance at *Tower Records* in Sherman Oaks, Calif. To help promote a mini-LP "Make That Move." The group is currently finishing up their role in the forthcoming movie, *Where The Boys Are*. Pictured is lead singer *Dibbs Preston*.

two **Hastings** outlets in Dallas doubled sales over the preceding weekend. In New York, which is traditionally Ross's strongest market, dealers loaded up and found very strong sales for two weeks prior to the show. But on Tuesday, they reported half as many sold as in the week before. In fact, my numbers on Sam Goody are so high that there must be some mistake." RCA recently created an extensive cross-merchandising campaign with HBO involving that pay channel's **Dolly Parton** special (*Cash Box*, June 4), and supported the Showtime Ross concert with *TV Guide* advertising in a number of markets. "You can't compare the Parton show, which was taped in March and run in June with something like this, which was an entertainment super-event covered by newspapers and magazines all over the country," concluded Ahrold. "Clearly, it has had a dramatic effect on sales of the album."

**GOODY'S GALLERY** — The Sam Goody flagship store at Rockefeller Center last week opened a new classical department, which is being referred to as the "classical gallery" until an official name is decided. Director of merchandising **Jeff Penschansky** says that the 1,500 sq. ft. downstairs section is only 40% completed, with an additional 25% of the total merchandise and some 30 fixtures yet to be installed. To make way for the gallery, the downstairs audio department has been reduced in scope and moved upstairs, although a compact disc listening room is being set up downstairs for sampling of what Penschansky expects to be a CD stock amounting to 30-40% of the total classical inventory. Noting that the Rock Center store typically leads the rest of the chain, he predicted a similar expansion of classical product throughout the other 32 stores. "Our customer is more upscale and classically oriented, and as the pop audience continues to get older their tastes start to change, as demonstrated by the sales of 'Hooked On Classics' to younger rock customers. Our Rockefeller Center store is the #1 classical store in the chain, but even then we didn't have enough inventory and found that we were losing sales."

**TALENT ON STATE** — **Skip Stephenson**, **Red Rockers**, **Michael Stanley Band**, **Katy Moffatt**, **Lee Greenwood** and **Ronnie Milsap** provided the entertainment at last week's Camelot Music convention. *Real People's* Stephenson, who has a comedy album out on Laff Records, was surprisingly very funny with a mile-a-minute put-down of himself and just about every other type of human being imaginable. He also showed the good sense to knock his own show and its competition, and after some lewd comments regarding his femme co-host **Sarah Purcell**, his promise that those present would "never watch *Real People* with a straight face again" is sure to be fulfilled. Red Rockers proved the weakest act on the bill and had a rough time getting much response. While their chart single, "China," showed a certain amount of melodic structure, the rest of the set suffered from little if any change in tempo, delivery, and melodic line. As lifeless as Red Rockers set was, Michael Stanley Band had the crowd boogieing from the first note. Then again, Camelot Music has had a long-time love affair with the Cleveland-based band, and MSB was more than happy to return the feeling. As for *What's In-Store's* first look at Stanley, it pretty much lived up to all of the accolades heaped upon him over the years by Camelot executives. Purveying the hardworking heartland rock 'n' roll typical of **Bob Seger** and **John Cougar**, MSB combines the gritty lead vocals of guitarist Michael Stanley with those of keyboardist **Kevin Raleigh**, who gives his songs, such as the past hit, "He Don't Love You Like I Love You," more of a pop flair. Stanley's forthcoming single, "My Town," from the forthcoming album, "You Can't Fight Fashion," perfectly combines the two styles and should find programmers as responsive as the partisan Camelot crowd. Lee Greenwood has improved dramatically since *What's In Store* last saw him some months ago at the Lone Star in New York. Of course he has a few more hits since then, and all were delivered expertly here. A high point was the instrumental "Yakety Sax," with Greenwood turning in a fine **Boots Randolph**, first on tenor, then soprano sax, then both together. But the crowd especially appreciated "I Owe You," a ballad which Greenwood dedicated to them prior to removing his long-sleeved dress shirt and exposing a Camelot T-shirt. But the biggest surprise of the event was the rediscovery of Katy Moffatt, a deep-throated country honey who struck out on a couple of Columbia LPs a few years back but may connect solidly on an upcoming album for Permian. Moffatt's gutsy Texas twang, which has backed up the likes of **Lynn Anderson**, **Hoyt Axton** and **Tanya Tucker** in the intervening years, sounded excellent, especially on the weeper country fare. Unfortunately, *What's In-Store* missed Milsap's performance, but having seen him recently at a WHN party in Lincoln Center, is well-aware of the country superstar's showstopping ability. **jim bessman**



This report does not include those videos in recurrent or older rotation.

Playlist

| HEAVY                       |                               | 3-4 PLAYS PER DAY |
|-----------------------------|-------------------------------|-------------------|
| ARTIST                      | CLIP                          | LABEL             |
| Stray Cats                  | (She's) Sexy & 17             | EMI America       |
| Asla                        | Don't Cry                     | Geffen            |
| Michael Sembello            | Maniac                        | Casablanca        |
| Zebra                       | Who's Behind The Door         | Atlantic          |
| The Fixx                    | Saved By Zero                 | MCA               |
| Stevie Nicks                | Stand Back                    | Modern/Atco       |
| Elton John                  | I'm Still Standing            | Geffen            |
| Kajagoogoo                  | Too Shy                       | EMI America       |
| Dave Edmunds                | Slipping Away                 | Columbia          |
| The Police                  | Every Breath You Take         | A&M               |
| The Kinks                   | Come Dancing                  | Arista            |
| David Bowie                 | China Girl                    | EMI America       |
| ZZ Top                      | Gimme All Your Lovin'         | Warner Bros.      |
| Men At Work                 | It's A Mistake                | Columbia          |
| Loverboy                    | Hot Girls In Love             | Columbia          |
| Rod Stewart                 | Baby Jane                     | Warner Bros.      |
| MEDIUM                      |                               | 2-3 PLAYS PER DAY |
| ARTIST                      | CLIP                          | LABEL             |
| Talking Heads               | Burning Down The House        | Sire              |
| Robert Plant                | The Big Log                   | Atlantic          |
| The Kinks                   | State Of Confusion            | Arista            |
| Mitch Ryder                 | When You Were Mine            | Riva/PolyGram     |
| Joe Walsh                   | I Can Play That Rock 'N' Roll | Warner Bros.      |
| EBN/OZN                     | AEIOU                         | Elektra           |
| Quarterflash                | Take Me To Heart              | Geffen            |
| Donnie Iris                 | Do You Compute                | MCA               |
| Charlie                     | It's Inevitable               | Mirage/Atco       |
| A Flock Of Seagulls         | Nightmares                    | Jive/Arista       |
| Ian Hunter                  | All The Good Ones Are Taken   | Columbia          |
| Men Without Hats            | The Safety Dance              | Backstreet/MCA    |
| Bonnie Tyler                | Total Eclipse Of The Heart    | Columbia          |
| Marshall Crenshaw           | Whenever You're On My Mind    | Warner Bros.      |
| Tears For Fears             | Change                        | Mercury           |
| Joan Jett & The Blackhearts | Fake Friends                  | Blackheart/MCA    |
| Bryan Adams                 | This Time                     | A&M               |
| Eurythmics                  | Sweet Dreams                  | RCA               |
| Roman Holiday               | Stand By                      | Jive/Arista       |
| INXS                        | Don't Change                  | Atco              |
| U2                          | Two Hearts Beat As One        | Atlantic          |
| Fun Boy Three               | Our Lips Are Sealed           | Chrysalis         |
| LIGHT                       |                               | 1-2 PLAYS PER DAY |
| ARTIST                      | CLIP                          | LABEL             |
| Iron Maiden                 | Trooper                       | Capitol           |
| Peter Gabriel               | I Don't Remember              | Geffen            |
| Ministry                    | Revenge                       | Arista            |
| Esplonage                   | Sounds Of Breaking Hearts     | A&M               |
| Peter Schilling             | Major Tom                     | Elektra           |
| Tony Carey                  | West Coast Summer Nights      | Rocshire          |
| Carlene Carter              | Meant It For A Minute         | Epic              |
| Kix                         | Cool Kids                     | Atlantic          |
| Rubber Rodeo                | How The West Was Won          | Eat               |
| Krokus                      | Eat The Rich                  | Arista            |
| Lita Ford                   | Out For Blood                 | Mercury           |
| Robert Hazard               | Change Reaction               | RCA               |
| Naked Eyes                  | Promises, Promises            | EMI America       |
| Red Rockers                 | Good As Gold                  | Columbia          |
| Frank Stallone              | Far From Over                 | RSO               |
| Rick Springfield            | Human Touch                   | RCA               |
| Curves                      | Friday On My Mind             | Allegiance        |
| Culture Club                | I'll Tumble 4 Ya              | Epic              |
| Lindsay Buckingham          | Holiday Road                  | Warner Bros.      |
| Shooting Star               | Strait Ahead                  | Virgin/Epic       |
| ELO                         | Rock 'N' Roll Is King         | Jet/CBS           |
| Polecats                    | Make A Circuit With Me        | Mercury           |
| Donna Summer                | She Works Hard For The Money  | Mercury           |
| The Hollies                 | Stop In The Name Of Love      | Atlantic          |
| Yello                       | I Love You                    | Elektra           |
| Telephone                   | C.A.                          | Virgin (Import)   |
| Stevie Ray Vaughan          | Love Struck Baby              | Epic              |
| Pilmsouls                   | A Million Miles Away          | Geffen            |
| The Waitresses              | Go Make The Weather           | Mercury           |
| Any Trouble                 | Catch A Go                    | EMI America       |
| Eddy Grant                  | I Don't Want To Dance         | Portrait/CBS      |
| "Weird" Al Yankovic         | I Love Rocky Road             | CBS               |
| Bob Marley & The Wailers    | Buffalo Soldier               | Island            |
| DFX2                        | Emotion                       | MCA               |
| Divinyis                    | Only Lonely                   | Chrysalis         |
| ADDS                        |                               | LABEL             |
| ARTIST                      | CLIP                          | LABEL             |
| Billy Joel                  | Tell Her About It             | Columbia          |
| ZZ Top                      | Sharp Dressed Man             | Warner Bros.      |
| I-10                        | Take A Cold Look              | Warner Bros.      |
| Shalamar                    | Dead Giveaway                 | Solar/Elektra     |
| Kissing The Pink            | Maybe This Day                | Atlantic          |
| Wham!                       | Bad Boys                      | Columbia          |
| B-52's                      | Legal Tender                  | Sire              |
| Little Girls                | How To Pick Up Girls          | PVC/Jem           |
| Lapti-Nek                   | Jabba's Palace Band           | RSO               |
| Total Coelo                 | Milk From Coconuts            | Chrysalis         |



## Webs Force-Feed Satellite As Stations Dish Out Tab

by Harry Weinger

NEW YORK — With the three major radio networks ready to cut land-line program distribution this fall, it appears that all three have successfully force-fed the purchase of satellite receiving equipment to their affiliates. The who-will-pay debate has been an issue for some time, fueled by the major webs' blanket policy not to compensate for dish conversion while Mutual and RKO are supplying dishes to their affiliates in the top 150 markets for exclusive use of their respective services.

"When we announced plans to convert to satellite over a year ago, there was some resistance from affiliates," noted Bill Battison, vice president of planning, finance and satellite development, for ABC Radio Networks. "Any station would resist spending money," he continued, "but in a way, the network is acting as a consultant to let the station know that it needs a dish to access network services, and not just ours. Telephone lines have been used for program distribution for 56 years. It's time to change. The new technology has arrived."

Allan Stinson, project satellite director for the NBC Networks, echoed the network stance and agreed that a station's equipment update was not their responsibility. "It doesn't seem heavy-handed to me," stated Stinson. "This is beneficial for both of us in the long run. The networks developed satellite transmission, in part, in response to affiliates' complaints of poor sound quality. There has not been a massive resistance."

Mutual and RKO's decision to provide satellite dishes to most of its affiliates has raised eyebrows and caused a defection or two from the triumvirate ranks. Both webs, however, reserve ownership of the equipment and can reclaim a dish if a station chooses to switch to another service. "A station agrees to 'host' a dish," explained Ken Harris, vice president/director of affiliate services for RKO Radio Networks, "and it can utilize other networks, but in addition to its basic RKO service. RKO owns the dish." RKO, currently on the Westar analog bird, is converting the Satcom I for digital transmission shortly.

Estimated costs for satellite dish conversion are in the \$12,000-\$15,000 range, and while audio upgrade and flexibility in services are logical arguments for the switch, some affiliates are adopting a wait-and-see attitude before taking the financial plunge.

"What the networks are saying is, 'I have

a product, and you have to pay to receive it," noted Lynn Martin, member of NBC's Source affiliate advisory board, and general manager of WKLC/St. Albans. "The networks are passing off the cost of their satellite investment to stations. In the past, for a station to pick up network service, the network would pay for the access via phone lines. Now, they're not. Broadcasters are being asked to spend money where they didn't have to before."

Betty Hayter, director of satellite transmission and project coordinator for CBS Radio Networks, minimized the problem. "It's an individual business decision for a station," Hayter said. "For short-term financial reasons or philosophical differences, some stations may choose not to go satellite," she continued, "they'll wait to see if it's going to work."

Hayter said that the dramatic increase in sound quality will make the decision for a station, although some feel the need for their station to compete on a sound quality level is forcing them into an unwanted situation.

"There are broadcasters who can't afford the luxury of having a dish," observed Martin. "In small-to-medium markets, a dish is a huge cost and nearly impossible to coordinate." When queried about the alternative of a network-owned dish being installed, Martin said he would welcome the opportunity. "If a network buys a dish for a station," he stated, "and should the time ever come that the station wishes to change affiliation, let the net take the dish back. Other arrangements can be made."

Many stations that haven't made the satellite commitment are faced with the networks cancelling land-line service region-by-region without recourse, very soon. "We want to convert in time for the '84 Olympics and before the cold weather hits," mentioned ABC's Battison. "The stations knew this well in advance." NBC has set a Dec. 15 deadline, and CBS will begin cutting its AT&T lines Sept. 30.

"This is a burden to stations, but in the long haul, it will be to their benefit," said Paul Gilmor, chairman of the ABC Entertainment Network's affiliate advisory board.

Although some stations may literally be left out in the cold, most network affiliates are falling in line. "The networks are probably going to win this; it's one of those inevitable things," concluded Martin. "Stations are going to end up with dishes, but at what price?"



**EARNING THEIR STRIPES** — Atlantic recording group Zebra, in the midst of a national tour, partied with label execs at a recent appearance at The Palace in Hollywood. Pictured in the back row are (l-r): Randy Jackson of the group; Ruth Pinedo, MD, KLOS/Los Angeles; Mark Felsot, KLOS (partially hidden); Paul Cooper, vice president/West Coast general manager, Atlantic; Erika Smith, local promotion, Atlantic; Beth Rathstadt, Pollack Communications; Tommy Nast, Album Network; and Tommy Hedges, PD, KLOS. Pictured in the front row are (l-r): Felix Hanemann and Guy Gelso of the group; and Tony Mandich, West Coast artist relations director, Atlantic.

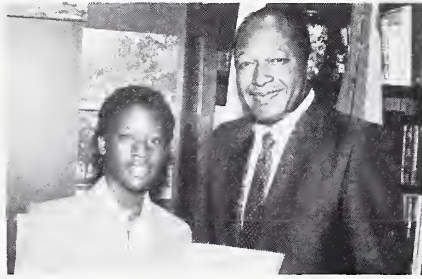
## AIRPLAY

**METROMEDIA MOVE** — Charlie Kendall is on his way to New York City. After three and-a-half years at WMMR/Philadelphia, Kendall takes over the program director slot at WNEW-FM, replacing Richard Neer (Cash Box, July 23). Mike Kakoyiannis, vice president and general manager of WNEW-FM made the announcement last Wednesday (July 27). Kendall told *Airplay*, "I feel fabulous! It's the opportunity of a lifetime." Any plans for resuscitating NEW's once-golden image? "The station needs some life, and I want to breathe as much as I can into it," he said. There are no immediate plans for any other staff changes. "I will come in Aug. 8 and evaluate the situation. I'll do everything I can to restore the station to the hearts and minds of New York rock 'n' rollers."

**COUNTRY LAW** — Al Brady Law, will take over as vice president and general manager at country-formatted KLAC/Los Angeles, effective Sept. 1. He replaces Don Kelly, who is retiring. Law, who currently heads Denver-based Surrey Communications, was formerly the PD at WABC/New York and VP/GM at WYNY/New York, among other positions.

**MEANWHILE...** — No replacement yet for Scott Shannon in the PD slot at WRBQ/Tampa. Michael Osterhout, general manager for WRBQ-AM&FM, says they're still looking, and no deadline is set.

**STEEL-TOWN STORIES** — Things are getting a little hairy in the conservative Pittsburgh market. Jack Bogut's departure from mornings at KDKA after 15 years was front-page news there, and the storm hasn't let up since. Bogut's imminent arrival at WTAE-AM (as well as the plum morning host assignment at WTAE-TV) meant TAE's current morning team of Larry O'Brien and John Garry would move to sister station WHTX-FM, but a monkey wrench got thrown in the works as WBZZ signed papers to get O'Brien and Garry for themselves. Well, no way, said WHTX-FM, and while there's



**GILL'S DAY** — Los Angeles Mayor Tom Bradley recently presented a special proclamation making June 13 "Johnny Gill Day" in the city honoring the 16-year-old singer's contribution to helping youth. Coinciding with release of his self-titled debut LP, Gill and station KACE sent 10 underprivileged children to summer camp.

**Balls** was moving from KSHW to program WRIF/Detroit are just that, said station VP/GM John Hare, who expects to officially name someone to the post next week... Steve Goldstein's on his way from Hartford to Detroit, but WTIC-FM isn't rushing for a replacement. Careful selection has begun, and they hope to fill the slot by September... New public service director at KLOS is Vicki Wilken... Back east, Douglas Tangeman named sales manager of WABC/New York, from senior account exec job at KABC/L.A.... WPLJ/New York jock Carol Miller appears in the latest Ian Hunter video, "All The Good Ones Are Taken."

**SAVE A LIFE** — Two talk-show psychologists were recently credited with saving a person's life in separate incidents. Last June 23, NBC's *Talknet* host Sally Jessy Raphael spoke with a caller who had downed a number of pills and was talking suicide. Raphael and her staff acted quickly and had the person in a hospital emergency room within 20 minutes of the call. The National Radio Broadcaster's Assn. (NRBA) cited Raphael and NBC *Talknet* for its community action with a certificate of merit, and that marks the first time the NRBA has given the monthly award to a network and not a radio station... Dr. Judy Kurlansky, host of a night-time call-in show for WABC *Talkradio*, was walking by a street incident in Manhattan on July 12, only to discover that a Vietnam vet was contemplating a long leap from the building above. After explaining her credentials to police, Kurlansky was able to talk the man to safety.

**NETWORK NUGGETS** — WPLJ air personality Jimmy Fink takes over from Denny Somach as producer of *Rolling Stone's Continuous History of Rock 'n' Roll* for the ABC Network. Jimmy's been busy, and relayed word that Scandal and ZZ Top are among upcoming guests... ABC's Direct Network has signed Jaclyn Smith to host a daily 60-second health and fitness feature called *Alive and Fit!*, set to debut this week... Helene Billeberg has been named manager, sales development and promotion for CBS-FM National Sales. Billeberg moves up from manager of press information for the web... Nick Young, after four years as morning news anchor for WHDH/Boston, joins the RKO Net as anchor/correspondent for RKO One this week... Ronnie Milsap, Gladys Knight and the Pips, Waylon Jennings and Herb Alpert are upcoming guests on RKO Two's *Musicstar* feature... KGRV/Winston, KXRB-AM and KIOV-FM/Sioux Falls, WMOU-AM and WXLQ-FM/Berlin are the latest additions to the NBC affiliate list... Mutual's getting set to broadcast NFL Sunday afternoon doubleheaders, and have signed former Steeler Jack Ham and former Los Angeles Rams head coach Ray Malavasi as color commentators.

**NARWOOD NOTES** — Narwood Prods. will debut a series of long-form holiday specials called *Musicfest*. Each special will run on a major holiday and will spotlight classic American pop music. Skedded for Labor Day is *Songwriters Salute*; a *Salute To Bing Crosby* is slated for Thanksgiving; and a *Big Band Salute* hosted by WNEW-AM personality William B. Williams is set for New Year's Eve.

**NPR UPDATE** — National Public Radio makes an appeal for funds this week directly through its affiliates as it launches a national fund-raising drive. Dubbed NPR's *Drive To Survive*, monies will be solicited via special editions of *Morning Edition* and *All Things Considered*. Member stations choosing to participate in the drive will appeal directly to local listeners, and money collect will go towards the pledged funds the stations have offered to help offset NPR's huge \$9.1 million deficit.

harry weinger



# CASH BOX ROCK ALBUM RADIO REPORT



— **ELVIS COSTELLO & THE ATTRACTIONS • PUNCH THE CLOCK • COLUMBIA**  
**ADDS:** WPLR, WKLS, KNAC, WNEW, WSKS, WMMS, KEZY.  
**HOTS:** KNAC. **MEDIUMS:** KEZY.  
**PREFERRED TRACKS:** Open.  
**SALES:** *Just shipped.*



**1 THE POLICE • SYNCHRONICITY • A&M**  
**ADDS:** None. **HOTS:** WYFE, WCCC, KEZY, WOUR, WMMS, WSKS, WNEW, KNAC, WKLS, WBLM, KBPI, KMET, KSJO, WPLR. **MEDIUMS:** None. **PREFERRED TRACKS:** Breath, Title.  
**SALES:** *Good in all regions.*

## MOST ADDED

## MOST ACTIVE

LP Chart Position

|     |  |
|-----|--|
| 6   | <b>DAVID BOWIE • LET'S DANCE • EMI AMERICA</b><br><b>ADDS:</b> None. <b>HOTS:</b> WYFE, WCCC, KEZY, WOUR, WMMS, WNEW, KNAC, WKLS, WBLM, KBPI, WPLR. <b>MEDIUMS:</b> KMET. <b>PREFERRED TRACKS:</b> China, Title.<br><b>SALES:</b> <i>Good in all regions.</i>            |
| 163 | <b>CHARLIE • MIRAGE</b><br><b>ADDS:</b> None. <b>HOTS:</b> WCCC, WKLS. <b>MEDIUMS:</b> WYFE, KEZY, WMMS, WSKS, WNEW, WBLM, KSJO, WPLR. <b>PREFERRED TRACKS:</b> Inevitable.<br><b>SALES:</b> <i>Fair in West and Midwest.</i>  |
| 62  | <b>MARSHALL CRENSHAW • FIELD DAY • WARNER BROS.</b><br><b>ADDS:</b> None. <b>HOTS:</b> None. <b>MEDIUMS:</b> WCCC, KWZY, WOUR, WSKS, WNEW, KNAC, WBLM. <b>PREFERRED TRACKS:</b> Mind.<br><b>SALES:</b> <i>Fair in all regions.</i>                                       |
| 60  | <b>CROSBY, STILLS &amp; NASH • ALLIES • ATLANTIC</b><br><b>ADDS:</b> None. <b>HOTS:</b> WBLM. <b>MEDIUMS:</b> WCCC, KEZY, WNEW, KBPI, KSJO, WPLR. <b>PREFERRED TRACKS:</b> Games.<br><b>SALES:</b> <i>Fair in all regions.</i>   |
| 4   | <b>DEF LEPPARD • PYROMANIA • MERCURY</b><br><b>ADDS:</b> None. <b>HOTS:</b> WCCC, WMMS, WKLS, WBLM, KBPI, KMET. <b>MEDIUMS:</b> WYFE, KSJO, WPLR. <b>PREFERRED TRACKS:</b> Ages, Photograph.<br><b>SALES:</b> <i>Good in all regions.</i>                                |
| 24  | <b>EURHYTHMICS • SWEET DREAMS • RCA</b><br><b>ADDS:</b> None. <b>HOTS:</b> KEZY, WMMS, KBPI. <b>MEDIUMS:</b> WYFE, WNEW, WBLM, WPLR. <b>PREFERRED TRACKS:</b> Title.<br><b>SALES:</b> <i>Good to moderate in all regions.</i>  |
| 16  | <b>THE FIXX • REACH THE BEACH • MCA</b><br><b>ADDS:</b> None. <b>HOTS:</b> WYFE, WCCC, KEZY, WOUR, WMMS, WSKS, WNEW, KNAC, WKLS, WBLM, KBPI, KMET, WPLR. <b>MEDIUMS:</b> KSJO. <b>PREFERRED TRACKS:</b> Zero.<br><b>SALES:</b> <i>Good to moderate in all regions.</i>   |
| 46  | <b>A FLOCK OF SEAGULLS • LISTEN • JIVE/ARISTA</b><br><b>ADDS:</b> None. <b>HOTS:</b> KNAC, KBPI. <b>MEDIUMS:</b> WYFE, KSHE, WBLM, KEZY, KSJO. <b>PREFERRED TRACKS:</b> Wishing, Nightmares.<br><b>SALES:</b> <i>Fair in all regions.</i>                                |
| 131 | <b>IAN HUNTER • ALL THE GOOD ONES ARE TAKEN • COLUMBIA</b><br><b>ADDS:</b> None. <b>HOTS:</b> WOUR, WMMS. <b>MEDIUMS:</b> WYFE, WCCC, KEZY, WSKS, WNEW, KNAC, WKLS, WBLM, WPLR. <b>PREFERRED TRACKS:</b> Title.<br><b>SALES:</b> <i>Moderate to fair in all regions.</i> |

LP Chart Position

|     |   |
|-----|---|
| 146 | <b>DONNIE IRIS • FORTUNE 410 • MCA</b><br><b>ADDS:</b> WKLS, WNEW. <b>HOTS:</b> WCCC, WMMS. <b>MEDIUMS:</b> KEZY, WSKS, WBLM, KBPI, KSJO, WPLR. <b>PREFERRED TRACKS:</b> Compute.<br><b>SALES:</b> <i>Fair in Midwest.</i>                                  |
| 19  | <b>IRON MAIDEN • PIECE OF MIND • CAPITOL</b><br><b>ADDS:</b> None. <b>HOTS:</b> WMMS, KMET. <b>MEDIUMS:</b> WCCC, WOUR, WSKS, WKLS, WBLM, KSJO. <b>PREFERRED TRACKS:</b> Icarus, Title.<br><b>SALES:</b> <i>Good to moderate in all regions.</i>            |
| 27  | <b>JOAN JETT • ALBUM • BLACKHEART/MCA</b><br><b>ADDS:</b> None. <b>HOTS:</b> WYFE, WOUR, WKLS, WPLR. <b>MEDIUMS:</b> WCCC, WSKS, WNEW, KNAC, WBLM, KBPI. <b>PREFERRED TRACKS:</b> Fake.<br><b>SALES:</b> <i>Moderate to fair in all regions.</i>            |
| —   | <b>KANSAS • DRASTIC MEASURES • CBS</b><br><b>ADDS:</b> WPLR, KSJO, KBPI, WBLM. <b>HOTS:</b> WSKS, WKLS. <b>MEDIUMS:</b> WCCC, KEZY, WOUR, KMET. <b>PREFERRED TRACKS:</b> Open.<br><b>SALES:</b> <i>Fair in West and Midwest.</i>                            |
| 26  | <b>THE KINKS • STATE OF CONFUSION • ARISTA</b><br><b>ADDS:</b> None. <b>HOTS:</b> WNEW. <b>MEDIUMS:</b> WCCC, KEZY, WMMS, KNAC, WKLS, WBLM, KSJO. <b>PREFERRED TRACKS:</b> Dancing, Title.<br><b>SALES:</b> <i>Moderate in all regions.</i>                 |
| 7   | <b>LOVERBOY • KEEP IT UP • COLUMBIA</b><br><b>ADDS:</b> None. <b>HOTS:</b> WYFE, WCCC, KEZY, WOUR, WMMS, WSKS, WKLS, WBLM, KBPI, KMET, KSJO, WPLR. <b>MEDIUMS:</b> WNEW. <b>PREFERRED TRACKS:</b> Hot.<br><b>SALES:</b> <i>Good in all regions.</i>         |
| 8   | <b>MEN AT WORK • CARGO • COLUMBIA</b><br><b>ADDS:</b> None. <b>HOTS:</b> KEZY, WSKS, WKLS, KBPI. <b>MEDIUMS:</b> WCCC, WNEW, KNAC, WBLM, WPLR. <b>PREFERRED TRACKS:</b> Mistake, Overkill.<br><b>SALES:</b> <i>Good to moderate in all regions.</i>         |
| 181 | <b>GARY MYRICK • LANGUAGE • EPIC</b><br><b>ADDS:</b> None. <b>HOTS:</b> WMMS, WSKS. <b>MEDIUMS:</b> KEZY, WOUR, WNEW, KNAC, WBLM, KBPI, KMET, WPLR. <b>PREFERRED TRACKS:</b> Message, Guitar.<br><b>SALES:</b> <i>Fair in West.</i>                         |
| 5   | <b>STEVIE NICKS • THE WILD HEART • MODERN</b><br><b>ADDS:</b> None. <b>HOTS:</b> WYFE, WCCC, KEZY, WOUR, WMMS, WSKS, WNEW, WKLS, WBLM, KBPI, KMET, WPLR. <b>MEDIUMS:</b> KSJO. <b>PREFERRED TRACKS:</b> Stand.<br><b>SALES:</b> <i>Good in all regions.</i> |

LP Chart Position

|     |  |
|-----|--|
| 35  | <b>ROBERT PLANT • THE PRINCIPLE OF MOMENTS • ATLANTIC</b><br><b>ADDS:</b> None. <b>HOTS:</b> WYFE, WCCC, KEZY, WOUR, WMMS, WSKS, WKLS, WBLM, KMET, WPLR. <b>MEDIUMS:</b> WNEW, KSJO. <b>PREFERRED TRACKS:</b> Log.<br><b>SALES:</b> <i>Good in all regions.</i>              |
| —   | <b>PRISM • BEAT STREET • CAPITOL</b><br><b>ADDS:</b> WPLR. <b>HOTS:</b> KSJO. <b>MEDIUMS:</b> WCCC, KEZY, WOUR, WKLS, KMET. <b>PREFERRED TRACKS:</b> Open.<br><b>SALES:</b> <i>Fair in Midwest.</i>  |
| 29  | <b>QUARTERFLASH • TAKE ANOTHER PICTURE • GEFEN</b><br><b>ADDS:</b> None. <b>HOTS:</b> WYFE, WCCC, KEZY, WMMS, WSKS, KBPI. <b>MEDIUMS:</b> WNEW, WBLM, KSJO, WPLR. <b>PREFERRED TRACKS:</b> Take.<br><b>SALES:</b> <i>Good to moderate in all regions.</i>                    |
| 28  | <b>QUIET RIOT • METAL HEALTH • PASHA</b><br><b>ADDS:</b> None. <b>HOTS:</b> KMET. <b>MEDIUMS:</b> WYFE, WCCC, WOUR, WMMS, WSKS, WKLS, WBLM, KSJO. <b>PREFERRED TRACKS:</b> Open.<br><b>SALES:</b> <i>Moderate to fair in all regions.</i>                                    |
| 39  | <b>R.E.M. • MURMUR • I.R.S.</b><br><b>ADDS:</b> None. <b>HOTS:</b> KNAC. <b>MEDIUMS:</b> WYFE, WCCC, KEZY, WMMS, WSKS, WNEW, WBLM, KMET, WPLR. <b>PREFERRED TRACKS:</b> Radio, Catapult, West.<br><b>SALES:</b> <i>Fair in all regions.</i>                                  |
| 141 | <b>SHOOTING STAR • BURNING • VIRGIN/EPIC</b><br><b>ADDS:</b> None. <b>HOTS:</b> WSKS, KSJO. <b>MEDIUMS:</b> WCCC, KEZY, WMMS, WKLS, WBLM, KMET. <b>PREFERRED TRACKS:</b> Open.<br><b>SALES:</b> <i>Fair in Midwest.</i>  |
| 14  | <b>TALKING HEADS • SPEAKING IN TONGUES • SIRE</b><br><b>ADDS:</b> None. <b>HOTS:</b> WCCC, WOUR, WMMS, WNEW, KNAC, KMET, WPLR. <b>MEDIUMS:</b> WYFE, WSKS, WKLS, WBLM. <b>PREFERRED TRACKS:</b> Burning.<br><b>SALES:</b> <i>Good in all regions.</i>                        |
| 49  | <b>JOE WALSH • YOU BOUGHT IT, YOU NAME IT • FULL MOON</b><br><b>ADDS:</b> None. <b>HOTS:</b> WCCC, WMMS, WSKS. <b>MEDIUMS:</b> KEZY, WOUR, WNEW, WKLS, WBLM, KMET, KSJO, WPLR. <b>PREFERRED TRACKS:</b> Whiz, Play.<br><b>SALES:</b> <i>Moderate to fair in all regions.</i> |
| 20  | <b>ZZ TOP • ELIMINATOR • WARNER BROS.</b><br><b>ADDS:</b> None. <b>HOTS:</b> WCCC, WOUR, WBLM, KMET, WPLR. <b>MEDIUMS:</b> WYFE, WMMS, WSKS, WKLS, KSJO. <b>PREFERRED TRACKS:</b> Gimme, Sharp.<br><b>SALES:</b> <i>Good to moderate in all regions.</i>                     |
| 41  | <b>ZEBRA • ATLANTIC</b><br><b>ADDS:</b> None. <b>HOTS:</b> WCCC, WOUR, WBLM, KMET. <b>MEDIUMS:</b> WYFE, KEZY, WMMS, KSJO. <b>PREFERRED TRACKS:</b> Door.<br><b>SALES:</b> <i>Moderate in all regions.</i>   |

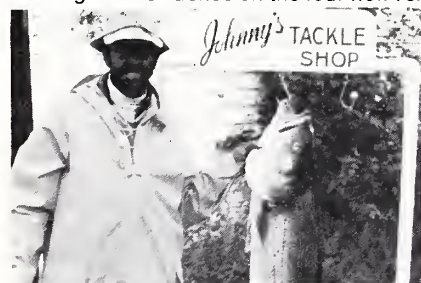


## TOP 30 ALBUMS

|   | Weeks<br>On<br>7/30 Chart |   | Weeks<br>On<br>7/30 Chart |
|---|---------------------------|---|---------------------------|
| <b>1 IN YOUR EYES</b><br>GEORGE BENSON<br>(Warner Bros. 9 23744-1)                                    | 1 8                       | <b>16 DREAM OF TOMORROW</b><br>LONNIE LISTON SMITH<br>(Doctor Jazz/CBS FW 38447)                  | 16 19                     |
| <b>2 TRAVELS</b><br>PAT METHENY GROUP<br>(ECM 23791-1)  | 2 8                       | <b>17 MR. NICE GUY</b><br>RONNIE LAWS<br>(Capitol ST-12261)                                       | 22 2                      |
| <b>3 THINK OF ONE . . .</b><br>WYNTON MARSALIS<br>(Columbia FC 38641)                                 | 3 6                       | <b>18 GUARDIAN OF THE LIGHT</b><br>GEORGE DUKE (Epic FE 38513)                                    | 18 16                     |
| <b>4 LOW RIDE</b><br>EARL KLUGH (Capitol ST-12253)  | 5 15                      | <b>19 MIRAGE A TROIS</b><br>THE YELLOWJACKETS<br>(Warner Bros. 9 23813-1)                         | 15 12                     |
| <b>5 JARREAU</b><br>(Warner Bros. 9 23801-1)  | 6 17                      | <b>20 LIGHT BLUE: ARTHUR BLYTHE PLAYS THELONIOUS MONK</b><br>ARTHUR BLYTHE<br>(Columbia FC 38661) | 23 5                      |
| <b>6 CITY KIDS</b><br>SPYRO GYRA (MCA-5431)   | 10 2                      | <b>21 PROCESSION</b><br>WEATHER REPORT<br>(Columbia FC 38427)                                     | 19 21                     |
| <b>7 THE GENIE</b><br>THEMES & VARIATIONS FROM THE TV SERIES "TAXI"<br>BOB JAMES (Columbia FC 38678)  | 4 10                      | <b>22 DAVE GRUSIN AND THE NY/LA DREAM BAND</b><br>(GRP A 1001)                                    | 24 25                     |
| <b>8 STAR PEOPLE</b><br>MILES DAVIS<br>(Columbia FC 38657)  | 7 12                      | <b>23 ALL THE MAGIC!</b><br>LESTER BOWIE (ECM 23789-1)  | 20 8                      |
| <b>9 PASSION, GRACE &amp; FIRE</b><br>JOHN McLAUGHLIN, AL DI MEOLA, PACO De LUCIA (Columbia FC 38645) | 11 4                      | <b>24 ASTRAL ISLAND</b><br>HERBIE MANN (Atlantic 7 80077-1)                                       | 26 4                      |
| <b>10 LOVE SURVIVES</b><br>JAY HOGGARD<br>(Gramavision/PolyGram GR8204)                               | 12 7                      | <b>25 GENTLE FIRE</b><br>WILTON FELDER (MCA-5406)   | 27 2                      |
| <b>11 FRIENDS</b><br>LARRY CARLTON<br>(Warner Bros. 9 23834-1)  | 9 6                       | <b>26 AUTUMN</b><br>GEORGE WINSTON<br>(Windham Hill C-1012)                                       | 29 17                     |
| <b>12 THE HUNTER</b><br>JOE SAMPLE (MCA 5397)   | 8 17                      | <b>27 WINTER INTO SPRING</b><br>GEORGE WINSTON<br>(Windham Hill C-1019)                           | 30 54                     |
| <b>13 JOURNEY TO A RAINBOW</b><br>CHUCK MANGIONE<br>(Columbia FC 38686)                               | 14 8                      | <b>28 DECEMBER</b><br>GEORGE WINSTON<br>(Windham Hill C-1025)                                     | 28 34                     |
| <b>14 LES FLEURS</b><br>RAMSEY LEWIS (Columbia FC 38787)  | 13 6                      | <b>29 TWO OF A KIND</b><br>EARL KLUGH/BOB JAMES<br>(Capitol ST-12244)                             | 25 40                     |
| <b>15 THE BEST IS YET TO COME</b><br>GROVER WASHINGTON, JR.<br>(Elektra 9 60215-1)                    | 17 35                     | <b>30 STEPS AHEAD</b><br>(Musician/Elektra 9 60168-1)   | 21 14                     |

## ON JAZZ

**MUSICIAN MARCHES ON** — When then-Elektra vice president **Bruce Lundvall** bowed his Musician jazz specialty label in the winter of 1982, it received the warmest greeting from fans, musicians and critics of any new label or jazz project in several years. Since then, the label exec has moved up at Elektra to the president's office, and rumors abounded that Musician would be put on a back burner. True, Musician remains virtually a one-man label, and its creator has been thrust into other duties, but to Lundvall's credit, Musician has maintained its integrity and Elektra remains one of the few majors with a clear-cut plan of action and steady release schedule for jazz. Quality and variety have been the label's strong suits since the inception, and they are once again in evidence on the four new releases from Musician. A commitment to the



**HEATH PLAYS A MEAN BASS** — Bassist Percy Heath recently took time off from touring with *The Modern Jazz Quartet* and *The Heath Brothers* in order to pursue his other great love, saltwater fishing. Obviously as adept with a striped bass as he is with an upright bass, Heath is pictured here with a trophy-sized Stripper.

release of historically important recordings has previously been shown with releases by **Charlie Parker**, **Bud Powell**, **Bill Evans** and **Max Roach/Clifford Brown**, and this batch adds to that list with the release of "New York Improvisations" by pianist/theoretician **Lennie Tristano**. A collection of trio recordings from Tristano's mid-Manhattan studio made during 1955-56 and featuring bassist **Peter Ind** and drummer **Tom Weyburn**, the album's nine tracks are welcome additions to the all-too-thin catalog of Tristano work. More than the dead of the cool school, Tristano forged a sound that remains urbane and educated, yet relaxed and emotional. Practically worshipped by his students, Tristano had a tremendous influence over the development of jazz in the post-bop era, yet he has never been a commercially viable artist, and remains more of a cult figure and behind-the-scenes conceptualist, as witnessed by the dismal sales performance of two double-albums of his work released by Atlantic in the last few years. The decision to release "New York Improvisations" deserves praise; this is a record every label should be proud to have, yet few would consider releasing. Record companies are in the business of making money, and releasing a record like this, which has great historical value but scant commercial rewards, proves that Musician has a soul as well as a corporate ledger. . . . Aside from the Tristano disc, Musician has brought out "Sprint," the second album on the label by the incredible team of **Ira Sullivan** and **Red Rodney**. Rodney, of course, is the former Charlie Parker sideman and still one of the greatest trumpeters on the scene. Sullivan is jazz's answer to Houdini, a quick-change artist sounding equally at home and mature on saxophones, flutes, trumpet and fluegelhorn. On "Sprint," they front their

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## Singles Remixes Introducing Acts To Wider Audiences

(continued from page 5)

remixed such records as "Too Shy" by Kajagoogoo and "Our House" by Madness, feels that with the ascendancy of rock clubs and the burgeoning of the rock import 12-inch business, "anything goes." Aside from the potential introduction of an artist to a new audience, the use of the commercial 12-inch format with a different remixed version allows for secondary sales on top of those achieved by an album, he believes.

"The labels can see the potential of an artist reaching a youth market and being able to sell a few 12-inches that won't interfere with album sales because the market they're going for are not people who would normally buy that artist's record," said John "Jellybean" Benitez, a New York club DJ whose remix credits include such recent chart hits as *Flashdance*, "Maniac," "Always Something There To Remind Me" and tracks by Peter Tosh, Talking Heads, Was (Not Was) and Kajagoogoo. "Like a Dolly Parton — I don't know how many people who normally go to discos would buy a Dolly Parton album," he said. "But if they like the record, they're more apt to buy the 12-inch."

Robert Wright, A&R director for black music at RCA, which is Parton's label, agrees. "Mixing Dolly Parton can make the right record accessible to urban contemporary," he said. "It's not necessarily a dance record, but it can get it on the charts and fit the format of a station like WBLB."

### 'Took A Gamble'

Although handling A&R, Wright originally joined RCA as a staff producer and has done and continues to do a good deal of remix work himself. "When I first came to RCA," recalled Wright, "one of the vice presidents of promotion said we need to break Hall & Oates black again. So I listened to the album's B-side, heard 'I Can't Go For That' and felt that that was the one if we could remix it. We did, and when we brought it back, people at first felt it was a little too different and a little scary. But we took the gamble."

According to Wright, a successful remixer needs the ability "to hear an undercurrent that wasn't focused. You have to be able to hear those elements in order to make it accessible to other formats." Not surprisingly, many of the mixers coming up began as club DJs, working at the height of the disco boom.

New York-based independent West End Records was the first label to employ mixers, using them in the pre-*Saturday Night Fever* years of 1975 and 1976. The most well-known mixer of the period was Tom Moulten, a male model who was a billboard cowboy for Marlboro cigarettes. An avid club goer and not a DJ, he proved to be an exception.

Although West End and Salsoul were the first labels to make 12-inch singles, the first remixes, which were club-only releases, were seven-inch records. During the peak of the disco period, club-oriented labels were mixing virtually everything and releasing it on 12-inch. When the style faltered, remixing came to a grinding halt.

But things have come full-circle. Not only has remixing managed to survive on the 12-inch format, but it is also picking up steam with seven-inch singles. Many labels, including Arista and RCA, are now crediting mixers on seven-inch labels and many others now opt to release edited versions of 12-inch mixes rather than the album versions as the seven-inch singles. Recent examples have included *Flashdance* and "Maniac" and Benitez reports he is being asked to do exclusive seven-inch remixes more and more frequently.

"With *Flashdance* and *Staying Alive*, we did 12-inch remixes and then chopped the 12-inch down to a seven-inch single," said Ted Darryl, director, pop music A&R, PolyGram. "We just found it was a more exciting sound and having the remix gives us the best of both worlds. The album is for people who want to sit and listen, and the remix is for people who want to dance."

While labels are getting excited about the ability to cross back and forth between markets and increase sales, the attitude is a far cry from the full-steam-ahead approach of the late '70s.

"We won't remix just anything," said Vic Chirel, an A&R staffer at Elektra/Asylum. "If an artist doesn't have a background in black or dance music, we might do it but we also might not." Chirel added that the label's most recent remix project has been with a new artist from Germany, Peter Schilling, whose record worked for a remix despite the artist having no experience in the American dance market. "In fact," said Chirel, "I've been trying to explain to him what the clubs are like in New York and the United States, but we got John Luongo to remix the single and it worked well because the music is somewhere between electric and straight-ahead rock. On the other hand, we have another new band, called Shrapnel, and we wouldn't even consider doing a remix with them. An artist musically has a certain personality. If a remix cheapens the image, we won't do it."

Majors also fear that being located in New York with its strong club scene may give them a false impression of the market. "A company this size can't afford to make records just for New York," said Darryl. "You have to give a lot of thought to making as 12-inch." Adds RCA's Wright: "I don't want just a club mix. In New York, that's okay because of the extent of the clubs, but New York is almost an elite social club and you have to be careful of that."

But whatever their reservations, the labels are more than willing to continue exploring and exploiting remixes. "If I had a choice between hiring a staff producer and a staff remixer," reflected Wright, "I would take the remixer."

## Finalists Selected For MTV Basement Tapes

LOS ANGELES — Six finalists have been chosen for the August edition of MTV's *Basement Tapes* program, a video showcase for unsigned bands selected by a panel of artists, producers, industry figures and media members. The winner of the *Basement Tapes* runoff, chosen by viewers through a special 900-phone line, will join five other groups in the finals during September, culminating in a grand prize winner who will receive an EMI America Recording contract and a brand-new video.

The following bands will be featured on the Aug. 10 edition of the MTV special, scheduled for the regular time of 10 p.m. EST: Orlando, Fla.'s Paradise; Syracuse, N.Y.'s Screen Test; Tampa, Fla.'s A New Personality; Ontario, Calif.'s Richard & The Rippers; Boston, Mass.'s Friday; and Boston's The Dark.

Among the panelists who chose the final entries were PolyGram Records recording artist Martin Briley, Go-Go's and Marshall Crenshaw producer Richard Gottschall, WLIR/Long Island program director Dennis McNamara, *Rolling Stone* associate editor Chris Connelly, *Newsweek* reporter George Hackett, Elektra Records director of national video promotion Robin Sloane and RockAmerica/Soft Focus Prods. president Ed Steinberg.



## Audiophile LP Labels See Benefits In Rollout Of Compact Disc Software

(continued from page 5)

the consumer's awareness level regarding the quality of music," said Mark Wexler, vice president, national sales, for Mobile Fidelity Sound Lab. "From a sales aspect, certainly the CD has impacted because now the consumer has a choice to make whether they're going to spend around \$20 on a CD or on an audiophile product. Of course, with the CD, there's the additional investment of \$1,000 for the hardware . . . They're two distinct markets."

"For many years now we have endorsed and believed in the Compact Disc," remarked Steve Krauss, president of Pismo Beach, Calif.-based Nautilus Recordings. "We've been really excited about it because we've always been interested in the improvement of the quality of recordings, and we see this as a step in the right direction."

Because Nautilus has exclusive recordings in addition to its licensed half-speed masters and direct disc selections, it also acts as a label with many of its artists' works being planned for packaging in the CD style. "We have already entered into an agreement with Sony Corp.'s Sonam to have them manufacture and market for us six of our original titles in the CD format, and they'll be out to dealers within the next three-to-six weeks. The four that will be released immediately are Maynard Ferguson's "Storm," Victor Feldman's "Secret of the Andes," The Generation Band's "Soft Shoulders" and John Kay & Steppenwolf's album "Wolf Tracks." A Mozart piece by Marcel Moyes and Lalo Schifrin's "Ins and Outs" will soon follow. We're producing more and more of our own original titles and we'll be putting those

## Carlin Set For VSDA Convention

LOS ANGELES — Countercultural comedian George Carlin will entertain guests at the Installation Luncheon at the Video Software Dealers Assn. (VSDA) convention in San Francisco on Aug. 30. Vestron Video, which is set to release Carlin's first home video tape, will host the luncheon at the Fairmont Hotel. The luncheon is part of the second annual VSDA convention, taking place at the hotel Aug. 28-30.

Carlin, who has released eight record albums with four gold LPs among them, has been in show business for over 20 years, yet his upcoming Vestron tape is the first time he's ventured into the area of home videocassette product. A one-hour live in-concert program will be offered by the video company at \$39.95 for the videocassette, \$29.95 for the CED disc, and \$34.95 for the laser disc.

For information about membership and/or registration for VSDA events, call Joan Chase at (609) 424-7117 or write to the association at 1008-F Astoria Blvd., Cherry Hill, N.J. 08003.

out on Compact Discs too. We're committed to the format."

Of course, since the CD works via a precisely focused laser beam that "reads" an encoded signal, while a standard audiophile record uses a cartridge and stylus to pick up sound from vinyl imprints, there is a difference in sound quality between the two mediums. According to Wexler, "There's more warmth in an analog recording for the most part than there is in a digital recording," Nautilus' Krauss expressed the belief that many digital recordings are not "full." "It's like looking at a flat picture instead of looking at something in 3-D," he elaborated. "Digital is very revealing, which means it can also make someone see something is not as good as they expected it to be. Still, I'm very excited about the CD, and you can put that in quotes and capital letters."

Spokespersons for the audiophile labels, while not discounting the possibility the CD might someday cause competitive pricing, say that it will be quite a while before the configuration becomes a dominant force in the marketplace due to the slow proliferation of Compact Disc hardware available. Currently, there are approximately 5,000 CD players in the United States — with each unit costing about \$1,000 — as opposed to an estimated 80 million turntables.

Bob Aultshuler, vice president, press and public affairs, for CBS Records Group, which is associated with the audiophile CBS Masterworks series, said "The CD machine population so far is negligible compared to the number of good hi-fi systems capable of playing the audiophile LPs. All Compact Disc sales at this point for the most part are supplemental rather than substitutional. The two are going to live side-by-side for many years to come . . ." Obviously, the amount of software sold is relative to the amount of hardware in the marketplace, so with just over 5,000 players now available, audiophile manufacturers have little reason to be concerned that the CD rollout will cut into sales of their product.

"Quite frankly," concluded Mobile Fidelity's Wexler, "we feel there's a segment of the consumer population that will not opt to get into the CD format, or if they do it will be at a much later date when either the Walkman- or car stereo-type units become available. I'd be an absolute fool to say that our consumers aren't out looking at CD. Of course they are. But from the reactions I've gotten across the country, the movement towards CD is very strong at this point because it's new, it's a novelty. But it hasn't impacted our business enough to say that we're competing one on against CD, because we're not. We welcome the opportunity to have the major labels educate consumers en masse about the quality of music. That's something we've been striving to do for six years."



**SOUTHSIDE CHIC** — Mirage recording artist Southside Johnny has joined forces with labelmate Nile Rodgers, who produced Southside Johnny and the Jukes' forthcoming Mirage debut LP, "Trash It Up." Shown during a recent session are (l-r): Billy Rush, Jukes guitarist and associate producer; Rodgers; Southside Johnny and Jason Corsaro, engineer.

## TOP 15 ALBUMS

### Spiritual

- 1 **JESUS I LOVE CALLING YOUR NAME**  
SHIRLEY CAESAR (Myrrh MSB-6721)  
Open 2 6
- 2 **YOU BROUGHT THE SUNSHINE**  
THE CLARK SISTERS (Sound of Gospel SOG 132)  
Title Cut 1 39
- 3 **PEACE BE STILL**  
VANESSA BELL ARMSTRONG (Onyx/Benson R 3631)  
Title Cut 3 17
- 4 **HEAR MY VOICE**  
RANCE ALLEN GROUP (Myrrh 6737)  
Open 7 6
- 5 **THE JOY OF THE LORD IS MY STRENGTH**  
DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospel Records PL-18008)  
"Pass Me Now" 4 29
- 6 **I FEEL LIKE GOIN' ON**  
KEITH PRINGLE (Hope Song HS-2001)  
Title Cut 5 14
- 7 **LEAD ME**  
THE JACKSON SOUTHERNAIRS (Malaco 4383)  
Open 11 15
- 8 **ROUGH SIDE OF THE MOUNTAIN**  
F. C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059)  
Open 9 12
- 9 **EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA VOL. II**  
(Myrrh MSB 6700)  
"I Know A Man" 12 3
- 10 **PRECIOUS LORD**  
AL GREEN (Hi/Myrrh MSB-6702)  
Open 10 3
- 11 **SACRAMENTO COMMUNITY CHOIR LIVE**  
(Onyx/Benson R-3824)  
Open 6 11
- 12 **JAMES CLEVELAND AND THE CLEVELAND SINGERS**  
(Savoy 7080)  
Open 13 7
- 13 **THE RICHARD SMALLWOOD SINGERS**  
(Onyx/Benson R 3803)  
"I Love The Lord" 14 46
- 14 **LORD, YOU KEEP ON PROVING YOURSELF TO ME**  
FLORIDA MASS CHOIR (Savoy SGL 7078)  
"Be Ye Steadfast" 15 18
- 15 **WHEN IT RAINS IT POURS**  
F. C. BARNES AND SISTER JANICE BROWN (Atlanta International Records 10041)  
Open 8 16

### Inspirational

- 1 **AGE TO AGE**  
AMY GRANT (Myrrh MSB-6697)  
Open 1 64
- 2 **MORE THAN WONDERFUL**  
SANDI PATTI (Impact R 3818)  
Title Cut 2 7
- 3 **PEACE IN THE VALLEY**  
B. J. THOMAS (Myrrh MSB-6710)  
"Pray For Me" 3 29
- 4 **MORE POWER TO YA**  
PETRA (Sat Song SSR0045)  
Open 4 29
- 5 **MICHAEL W. SMITH PROJECT**  
(Reunion RRA0002)  
"Great Is The Lord" 5 8
- 6 **I PUT AWAY MY IDOLS**  
DION (Dayspring DST 4109)  
"Day Of The Lord" 6 13
- 7 **PASSIN' THE FAITH ALONG**  
THE NEW GAITHER VOCAL BAND (Dayspring DST-4102)  
"No Other Name But Jesus" 7 7
- 8 **WALL OF GLASS**  
RUSS TAFF (Myrrh MSB 6706)  
"We Will Stand" 10 3
- 9 **WHITE HEART**  
(Myrrh/Word MSB-6735)  
Open 9 8
- 10 **LIFT UP THE LORD**  
SANDI PATTI (Impact 3799)  
"How Majestic Is Thy Name" 8 49
- 11 **STAND BY THE POWER**  
IMPERIALS (Dayspring DST-4100)  
Open 11 40
- 12 **STEP OUT OF THE NIGHT**  
ANDRUS BLACKWOOD & CO. (Greentree R 3942)  
"A Stone's Throw Away" 12 24
- 13 **HE SET MY LIFE TO MUSIC**  
BARBARA MANDRELL (MCA/Songbird MCA 5330)  
Open 15 18
- 14 **WAR OF LOVE**  
SHEILA WALSH (Sparrow SPR 1067)  
Open 13 6
- 15 **THE CRUISE FAMILY**  
(Priority BJU 38335)  
Open 14 9

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

## Sparrow, Lamb & Lion Ink Long-Term, Worldwide Distribution Agreement

LOS ANGELES — Sparrow Records has picked up Pat Boone's Lamb & Lion Records with a long-term, worldwide distribution pact. The pact, effective immediately, will have Lamb & Lion product shipped through the Sparrow Distribution network with the latter also handling publicity, advertising and marketing activities.

Lamb & Lion executive vice president John Houghton will coordinate all LP releases through Sparrow, starting with the new "Closer" LP by Wendell Burton and an as-yet-untitled LP by Debbie Boone in October. Pat Boone, who also serves as president of the label, is also currently on the Lamb & Lion roster.

Other acts whose product was released on Lamb & Lion prior to the split between

(continued on page 30)



**LAMB & SPARROW** — Present at the signing of the distribution pact between Lamb & Lion Records and Sparrow were (l-r): John Houghton, executive vice president, Lamb & Lion; Pat Boone, president, Lamb & Lion; Billy Ray Hearn, president, Sparrow; and Bill Hearn, vice president, Sparrow.



## Jody Powell Set To Address CMA Talent Buyers Seminar

by Lee Stevens

NASHVILLE — The 1983 Country Music Assn. (CMA) Talent Buyers Seminar, coming up Oct. 9-13 at the Opryland Hotel in Nashville, will feature a keynote address by former presidential press secretary Jody Powell.

In addition, Wayne McCary of Cumberland County Civic Center, Portland, Maine, chairman of the 1983 Talent Buyers Seminar committee, announced that two panel discussions to air problems from both the agent's and the artist's viewpoints are planned. A two-hour clinic on problems and opportunities created by the rapid development of the video market and a two hour "rap" session with country music industry leaders will round out the active participation sessions.

Seminar registrants will have special seating privileges for showcases to be held in the Grand Ole Opry House by RCA Records, CBS Records and MCA Records, and for an additional three-hour showcase produced by the Talent Buyers Seminar showcase committee. The showcases will spotlight both established and developing artists.

Registration is scheduled in the hotel lobby on Sunday, Oct. 9, from 1-4 p.m. and on Monday, Oct. 10, from 10 a.m. - 2 p.m.

Tuesday's schedule begins at 9:30 a.m. with the agents panel, moderated by Tony Conway (Buddy Lee Attractions). The artists panel, with Brenda Lee (MCA) as moderator, starts at 11 a.m. Powell's address is to be delivered at a 12:30 p.m. brunch. The presidential press secretary to former President Jimmy Carter speaks on "The Midas Touch" — how buyers can use the media to best advantage. At 3 p.m., Joe Sullivan (Sound Seventy) and Jerry Bailey (MCA) co-chair the video clinic. A Chuck Wagon supper is served at 6 p.m., followed by the Grand Ole Opry Spectacular.

Three of the seminar's four showcases will be held on Wednesday. The RCA records show kicks off at 10 a.m.; the special talent buyers showcase, at 2 p.m. and the CBS Records show, in the evening at 6:30.

Thursday's activities include the round table "rap" sessions overseen by Bette Kaye (Bette Kaye Prods., Sacramento, Calif.), the MCA showcase at 1:30 p.m. and closing cocktails, dinner and live performances by country stars at the hotel at 7 p.m.

Republic Airlines, in cooperation with CMA and Nashville Express Travel, has a 30% discount on air fares for all seminar registrants. "The discount applies to flights in and out of Nashville, scheduled anytime between Oct. 8 and 15, 1983," McCary said. "In order to ensure space availability,

we urge everyone to make reservations early." Reservations are made by calling Nashville Express Travel toll free at (800) 824-1457. There is a Sept. 9 deadline for the discount offer. An additional discount on rental cars through National Car Rental is also available at the same number. Participants in the discount air fare program are eligible to win two free round trip tickets on Republic's domestic routes at a drawing Thursday evening.

Seminar registration for CMA members is \$100 advance and \$150 late and on-site, non-member registration is \$150 advance and \$200 late and on-site. Advance reservations must be received by Sept. 9. Advance registration forms include CMA membership applications. New applicants who attend the Talent Buyers Seminar are eligible to win a complimentary seminar registration.

For information or registration forms, contact CMA Talent Buyers Seminar, Country Music Assn., P.O. Box 22299, Nashville, Tenn. 37202.

## Nelson, Murray To Co-Host CMA Awards

NASHVILLE — Willie Nelson and Anne Murray have been confirmed as co-hosts for the 1983 Country Music Assn. (CMA) Awards Show. The 17th annual edition of country music's most popular and prestigious awards will originate from the Grand Ole Opry House in a live broadcast Monday, Oct. 10. The CBS television network will carry the show from 8:30-10 p.m.

Nelson's decision to accept the invitation to co-host comes as a surprise considering that he declined to attend many previous ceremonies of the CMA and other organizations where he was honored. The leader of the progressive country music movement has been nominated for CMA awards 22 times. In 1976, he shared honors with Waylon Jennings for Vocal Duo of the Year and Single of the Year ("Good Hearted Woman"), and with Jennings, Jessi Colter and Tompall for Album of the Year ("Wanted/The Outlaws"). Nelson capped 1979 with a win in the top category, Entertainer of the Year. Last year, his "Always On My Mind" took the awards for Single and Album of the Year. This will be Nelson's first hosting job on a major network special.

Canada's Anne Murray was nominated for Female Vocalist honors in 1974, 1979, 1980 and 1981. Her single, "You Needed Me," was nominated for Single of the Year in 1979. Since her first hit ("Snow Bird") in 1970, Murray has become a performer of international renown with worldwide concert tours and television appearances.



**PERKINS DONATES BLUE SUEDE SHOES** — Carl Perkins recently donated a bit of pop music history to Nashville's Country Music Foundation (CMF); his original blue suede shoes, formerly on display in his own museum in Jackson, Tenn.; his Alvarez classical guitar; and the stage costume worn on a 1964 tour of Europe when the singer first met the Beatles. Pictured in the Country Music Hall of Fame and Museum, where the donations will be displayed, are (l-r): Frances Preston, vice president, Broadcast Music, Inc. (BMI), Bill Ivey, executive director, CMF; Perkins; and Del Bryant, BMI.

## Wynette, Nashville Music Community To Cut Benefit LP For Seattle Schools

NASHVILLE — Tammy Wynette will record a duet next month with Dr. Donald Steele, superintendent of schools for Seattle, Wash. Wynette volunteered to do an album cut as part of a fund-raising drive for the Seattle school district's college scholarship program.

The idea of selling an album to raise monies originated with Dr. Steele, who has performed benefits in the past with a local Seattle country band. Hearing of the proposal, several local Seattle corporations donated some \$25,000 toward the album's production. Dr. Steele recently flew to Nashville to meet with members of Wynette's organization, who offered to help with the project. As a result, a 10-song album will be recorded Aug. 4-7 at the Sound Emporium Studios in Nashville.

Jerry Taylor, who writes for Wynette's publishing company, First Lady Song, and Dennis Knutson of Merit Music will co-produce the album. George Richey, Wynette's husband/producer, will work in association with the producers on the duet track. Taylor and Knutson have also written 10 original songs for the concept album, entitled "Let's All Pull Together." The story line involves a fictitious Seattle boy who matures from adolescence to manhood. The writers and their respective publishing companies have declined royalty payments for the project.

Roy Clark, owner of Sound Emporium, has provided the facility at a minimal charge to Dr. Steele, and some of Nashville's session musicians have agreed to play for a reduced fee.

"I'm indebted to the Nashville recording industry," remarked Dr. Steele. "I've never seen such kindness. Nashville has heart, there's no question about it, and I'm thrilled to be able to sing a duet with Tammy Wynette."

Wynette explained her willingness to

take part in such a project. "I'm the mother of four girls, and I know what being a concerned parent is all about. Education has always been important in my mind, and I believe it should be equal for everyone who wants it and works for it. Scholarship money is becoming harder to get, so I'm glad for this chance to help with Dr. Steele's project. Maybe it'll get some people thinking about what they can do in their own communities."

The unique venture has also drawn comment from President Ronald Reagan's office of Private Sector Initiative in the White House, a program that encourages non-government funding of educational projects. A staff assistant in that office said they are watching the project and, "The President is interested because it does deal with the private initiative program."

Money raised from the sale of the album will provide a scholarship base for needy high school seniors in Seattle. Dr. Steele expects the albums to be available at \$10 each by the beginning of the fall school term.

## Hunter Named At Warner Bros.

NASHVILLE — Nick Hunter has been named to the position of vice president, promotion, for the Nashville division of Warner Bros. Prior to the reorganization of the Warner Bros. and Elektra/Asylum in Nashville earlier this year, Hunter served as director of promotion for E/A.

Hunter first joined the Warner Communications, Inc. (WCI) record companies in 1973 as a Nashville promotion manager for Atlantic. He then moved on to stints at Playboy Records and MCA Records before returning to the WCI fold in 1980 as E/A's director of promotion.



**PLANNING SESSION FOR EARLE** — Epic Records recently signed rockabilly artist Steve Earle to the label, slating his first release for the company, "Nobody But You," for July 26. Plotting the course for Earle's future are (l-r): Rich Schwan, director, national promotion, E/P/A; Joe Casey, vice president, promotion, CBS Records, Rick Blackburn, senior vice president/general manager, CBS Records, Nashville; Earle; John Lomax, Earle's manager; Jim Kemp, product manager, E/P/A; and Pete Axthelm, Newsweek sports writer.



# COUNTRY RADIO HIGHLIGHTS

**KNEW — OAKLAND — BOB GUERRA — #1 — E.T. CONLEY**  
 ADDS: S. West, M. Bandy/B. Hobbs, M. Gray, D. Wills

**WHK — CLEVELAND — BILL STEDMAN — #1 — E.T. CONLEY**  
 ADDS: B.J. Thomas, J. Denver/E. Harris, C. McClain/M. Gilley, L. Mandrell

**WSLR — AKRON — RICK CARDARELLI — #1 — E.T. CONLEY**  
 ADDS: J. Denver/E. Harris, D. Williams, R. Millsap, C. Lane, T. Tucker

**WDLW — BOSTON — DUNCAN STEWART — #1 — E.T. CONLEY**  
 ADDS: T.T. Hall, D. Williams, M. McDaniel, W. Massey, R. McEntire

**KCUB — TUSCON — TIM TYLER — #1 — E.T. CONLEY**  
 ADDS: Nitty Gritty Dirt Band, D. Martin, L. Mandrell

## SINGLES REVIEWS

### OUT OF THE BOX

**WAYLON JENNINGS & JERRY REED** (RCA PB-13580)

**Hold On, I'm Comin'** (2:33) (Irving Music, Inc./Cotillion Music, Inc. — BMI) (I. Hayes, D. Porter) (Producers: R. Hall, C. Moman)

From the upcoming star-studded album, "Waylon & Company," comes the much anticipated single for this touring duo. Originally a hit for the '60s soul act Sam & Dave, this version is spirited without the funk as Jennings and Reed engage in good natured vocal battle. Sounds like fun!



**RICKY SKAGGS** (Epic 34-04044)

**You've Got A Lover** (3:54) (Shake Russell Music/Bug Music — BMI) (S. Russell) (Producer: R. Skaggs)

Skaggs leaves the bluegrass and blues behind for the last single from the "Highways and Heartaches" album. This one is a more mainstream approach with steel, fiddle and harmony still the predominate musical elements in a medium tempo. Highly danceable.

### FEATURE PICKS

**STEVE WARINER** (RCA PB-13588)

**Midnight Fire** (3:11) (Old Friends Music/Silverline Music — BMI) (L. Anderson, D. Gibson) (Producer: N. Wilson, T. Brown)

**TERRI GIBBS** (3:10) (Rick Hall Music, Inc. — ASCAP) (W. Aldridge) (Producer: R. Hall)

**LEON EVERETTE** (RCA PB-13584)

**The Lady, She's Right** (3:52) (Window Music Publ. Co., Inc. — BMI) (C.C. Ryder, V.L. Haywood) (Producers: R. Dean, L. Everette)

**JUICE NEWTON** (Capitol SPRO-9988)

**Stranger At My Door** (3:27) (Chappell Music/Unichappell Music — ASCAP/BMI) (Chater, Bourke, Black) (Producer: R. Landis)

**DAN SEALS** (Liberty P-B-1504)

**After You** (3:30) (Tree Publ. Co., Inc./Cross Keys Publ. Co., Inc. — BMI/ASCAP) (P.R. Battle, B. Jones, C. Waters) (Producer: K. Lehning)

**RICH LANDERS** (A.M.I. 1316)

**Every Breath You Take** (3:00) (Magnetic Publ. Ltd. Admin. by Illegal Songs, Inc. — BMI) (Sting) (Producer: B. Fisher)

**LUIESE** (Oak OR 1057)

**Your Heart Will Get You Every Time** (Little Amber Music, Inc. — BMI/Emily Too — SESAC) (A.J. Morton, S. Karol, C.R. King) (Producers: A.J. Morton, B. Lovell)

**JUDY PEAVEY** (Soundwaves SW-4714)

**I Ain't Got Time To Rock No Babies** (2:37) (Milene Music — ASCAP) (S. Collom) (Producer: Gant/Vlenneau)

**KIX BROOKS** (Avion AVS 103)

**Baby, When Your Heart Breaks Down** (2:49) (Golden Bridge Music — ASCAP) (K. Brooks) (Producer: D. Gant)

### NEW AND DEVELOPING

**SIERRA** (Cardinal CRN 051)

**Run Your Sweet Love By Me** (3:08) (Ben Hall Music — ASCAP/Shylane Music — BMI) (R. Dockery Jr., D. Gibson) (Producer: P. Baugh)

Lead singer E.J. Harris, tenor William Arney and baritone Rodney Painter have harmonized themselves onto the charts twice before with "Keep On Playing That Country Music" and "I'd Do It In A Heartbeat." This one has a simple arrangement of steel guitar and piano that should appeal particularly to rural listeners.



## THE COUNTRY MIKE

**CASH BOX ADDS NEW STATIONS** — Cash Box has 13 new stations to its list of reporters, effective August 1. The new additions are: **WFST**/Caribou, Maine; **WYRK-FM**/Buffalo, N.Y.; **WHUM**/Reading, P.A.; **WGNT**/Huntington, W.V.; **KCJB**/Minot, N.D.; **DFGO**/ Fargo, N.D.; **WBCS-FM**/Milwaukee, Wis.; **WPAP**/Panama City, Fla.; **WMTZ-FM**/Augusta, G.A.; **WDAK**/Columbus, G.A.; **KNOE**/Monroe, L.A.; **WKLM**/Wilmington, N.C.; and **WUSY-FM**/Chattanooga, Tenn. These stations are among the 109 that provide research information weekly for the Cash Box Country Singles chart.

**KING CRAP SEARCH** — Dino DeGallo, morning air personality at **WMZQ-FM**/Washington, D.C., is searching for Washington's "King Crab" — and the person chosen as the crabbiest will win an Alaskan vacation, providing a chance to sample



real Alaskan King Crab. Each morning DeGallo solicits phone calls off-air and is the sole judge of the King Crab daily winners. Each of these winners are then eligible for the trip, supplied by American Airlines/Alaskan Airlines to promote their no-plane-change fare. Each person who calls in to nominate the "King Crab" of the day receives dinner for two at The Cracked Claw, a local restaurant. At the close of the contest the most creative and humorous "King Crab" will be awarded the trip, with bosses and husbands being the prime nominees . . . **WMZQ-FM** was recently voted the area's #1 country station by *Washington* magazine readers for the third consecutive year. They also received a first place award for the Best Local Television Commercial in the publication's prestigious Best and Worst Awards held annually. The station's winning commercial campaign was a series of sing-along vignettes produced by Eagle Communications in Nashville. Each vignette depicts a humorous situation, narrated in country song; and an animated station ID with voiceover that separates each vignette in the 30 second spots. Single vignettes pulled from the 30 second spots were used at 10 second spots.

**SKAGGS TO HOST** — *Award Winners*, a three-hour special program produced and distributed by The United Stations for the Labor Day Weekend, will be hosted by country artist **Ricky Skaggs**. The show will feature artist interviews and music from both Skaggs and **Janie Fricke**. Produced by vice president/programming **Ed Salamon**, the program has commitments from nearly 200 stations to air it. *Award Winners* is the third in the *Six Pack* series. The remaining specials include *The Family Reunion* at Thanksgiving, *Christmas Around The Country* and *Crystal Gayle's Golden Decade* on New Year's.

**CONGRATULATIONS** — **WDXE**/Lawrenceburg has received the *Rocky Stone News* Leader Award for its five-minute public affairs show *Accent*, produced by **Dan Hollander**. The award was given for the public service report that showed the most outstanding accomplishment in Broadcast Journalism in 1982. **WDXE** accepted its award at the UPI-BAT Awards Banquet held at Henry Horton State Park just outside of Nashville.

**HOUSER DIES** — We would like to extend our deepest sympathy to the friends and co-workers of "**Uncle Dick**" **Houser**, air personality/engineer for **KFDI**/Wichita. Houser passed away while on the air July 20 from complications of a heart problem he had had for some time. Houser was 36 years old.

juanita butler

## PROGRAMMERS PICKS

|                       |                              |   |
|-----------------------|------------------------------|---|
| <b>Kevin Herring</b>  | <b>WWWW</b> /Detroit         | <b>Nobody But You</b> — Don Williams — MCA                                    |
| <b>Bill Jones</b>     | <b>WKSJ</b> /Mobile          | <b>Hold On, I'm Comin'</b> — Waylon Jennings/Jerry Reed — RCA                 |
| <b>John Brejot</b>    | <b>WKHK</b> /New York        | <b>Lonely But Only For You</b> — Sissy Spacek — Atlantic                      |
| <b>David Haley</b>    | <b>WJQS</b> /Jackson         | <b>Hold On, I'm Comin'</b> — Waylon Jennings/Jerry Reed — RCA                 |
| <b>Lee Manning</b>    | <b>WCMS</b> /Norfolk         | <b>If It Was Easy</b> — Ed Bruce — MCA  |
| <b>Scott Jeffries</b> | <b>KXXY</b> /Oklahoma City   | <b>Nobody But You</b> — Don Williams — MCA                                    |
| <b>Dale Elchor</b>    | <b>KWMT</b> /Ft. Dodge       | <b>Everything From Jesus To Jack Daniels</b> — Tom T. Hall — Mercury/PolyGram |
| <b>Glen Garrett</b>   | <b>WCOS</b> /Columbia        | <b>Nobody But You</b> — Don Williams — MCA                                    |
| <b>J.D. Cannon</b>    | <b>WFMS</b> /Indianapolis    | <b>Why Do We Want</b> — Reba McEntire — Mercury/PolyGram                      |
| <b>Henry Jay</b>      | <b>WGTO</b> /Cypress Gardens | <b>Stroker's Theme</b> — Charlie Daniels Band — Epic                          |
| <b>Terry Slane</b>    | <b>WIRK</b> /West Palm Beach | <b>If It Was Easy</b> — Ed Bruce — MCA  |
| <b>Tony Kidd</b>      | <b>WZZK</b> /Birmingham      | <b>The Eyes Of A Stranger</b> — David Wills — RCA                             |
| <b>Bill Corey</b>     | <b>KYNN</b> /Omaha           | <b>After You</b> — Dan Seals — Liberty  |







TOP 75 ALBUMS

|   | Weeks On Chart | 7/30 |  | Weeks On Chart | 7/30 |
|---|----------------|------|--|----------------|------|
| <b>1</b> PANCHO & LEFTY<br>MERLE HAGGARD/WILLIE NELSON<br>(Epic FE 37958)               | 2              | 28   | <b>39</b> HEY BARTENDER<br>JOHNNY LEE<br>(Full Moon/Warner Bros. 9 23889-1)                              | 53             | 3    |
| <b>2</b> THE CLOSER YOU GET ...<br>ALABAMA (RCA AHL 1-4662)                             | 1              | 21   | <b>40</b> ON MY OWN AGAIN<br>DAVID FRIZZELL<br>(Viva 9 23868-1)  | 50             | 4    |
| <b>3</b> BURLAP & SATIN<br>DOLLY PARTON (RCA AHL 1-4691)                                | 4              | 7    | <b>41</b> SOMETIMES I GET LUCKY<br>GENE WATSON (MCA-5384)  | 39             | 12   |
| <b>4</b> TAKE IT TO THE LIMIT<br>WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562) | 3              | 13   | <b>42</b> GOING WHERE THE LONELY GO<br>MERLE HAGGARD (Epic FE 38092)                                     | 41             | 38   |
| <b>5</b> SOMEBODY'S GONNA LOVE YOU<br>LEE GREENWOOD (MCA-5403)                          | 6              | 18   | <b>43</b> LAST DATE<br>EMMYLOU HARRIS<br>(Warner Bros. 9 23740-1)  | 43             | 39   |
| <b>6</b> SNAPSHOT<br>SYLVIA (RCA AHL 1-4672)  | 9              | 9    | <b>44</b> NATURALLY COUNTRY<br>MEL McDANIEL (Capitol ST-12265)   | 42             | 14   |
| <b>7</b> SHINE ON<br>GEORGE JONES (Epic FE 38406)                                       | 5              | 15   | <b>45</b> CLASSIC CONWAY<br>CONWAY TWITTY (MCA-5424)   | 48             | 8    |
| <b>8</b> AMERICAN MADE<br>OAK RIDGE BOYS (MCA-5390)                                     | 12             | 25   | <b>46</b> COUNTRY CLASSICS<br>CHARLEY PRIDE (RCA AHL 1-4662)   | 46             | 19   |
| <b>9</b> T.G. SHEPPARD'S GREATEST HITS<br>(Warner/Curb 9 23841-1)                       | 10             | 11   | <b>47</b> DREAM BABY<br>LACY J. DALTON<br>(Columbia FC 38604)  | —              | 1    |
| <b>10</b> KEYPED UP<br>RONNIE MILSAP (RCA AHL 1-4670)                                   | 8              | 16   | <b>48</b> MY HOME'S IN ALABAMA<br>ALABAMA (RCA AHL 1-3644)   | 44             | 161  |
| <b>11</b> CASTLES IN THE SAND<br>DAVID ALLAN COE<br>(Columbia FC 38535)                 | 11             | 14   | <b>49</b> JUST SYLVIA<br>SYLVIA (RCA AHL 1-4312)   | 49             | 70   |
| <b>12</b> WEST BY WEST<br>SHELLY WEST<br>(Warner/Viva 9 23775-1)                        | 7              | 20   | <b>50</b> PERSONALLY<br>RONNIE McDOWELL (Epic FE 38514)  | 45             | 20   |
| <b>13</b> TODAY<br>THE STALLER BROTHERS<br>(Mercury/PolyGram 422 812 184 1M1)           | 14             | 10   | <b>51</b> TRUE LOVE<br>CRYSTAL GAYLE (Elektra 60200-1)   | 51             | 36   |
| <b>14</b> TOUGHER THAN LEATHER<br>WILLIE NELSON (Columbia FC 38248)                     | 13             | 21   | <b>52</b> AFTER ALL THIS TIME<br>MEL TILLIS (MCA-5378)   | 40             | 10   |
| <b>15</b> YELLOW MOON<br>DON WILLIAMS (MCA-5407)  | 15             | 15   | <b>53</b> TOM JONES COUNTRY<br>(Mercury/PolyGram SRM-1-4062)   | 47             | 42   |
| <b>16</b> IT'S ONLY ROCK & ROLL<br>WAYLON JENNINGS<br>(RCA AHL 1-4673)                  | 16             | 16   | <b>54</b> RADIO ROMANCE<br>EDDIE RABBITT (Elektra 60160-1)   | 54             | 41   |
| <b>17</b> STRONG STUFF<br>HANK WILLIAMS, JR.<br>(Elektra/Curb 9 60223)                  | 17             | 24   | <b>55</b> DREAM MAKER<br>CONWAY TWITTY (Elektra 60182-1)   | 55             | 44   |
| <b>18</b> HIGHWAYS & HEARTACHES<br>RICKY SKAGGS (Epic FE 37996)                         | 19             | 45   | <b>56</b> A DECADE OF HITS<br>THE CHARLIE DANIELS BAND<br>(Epic FE 38795)                                | —              | 1    |
| <b>19</b> WILD & BLUE<br>JOHN ANDERSON<br>(Warner Bros. 9 23721-1)                      | 21             | 42   | <b>57</b> KENNY ROGERS GREATEST HITS<br>KENNY ROGERS (Liberty LOO 1070)                                  | 52             | 125  |
| <b>20</b> MOUNTAIN MUSIC<br>ALABAMA (RCA AHL 1-4229)                                    | 20             | 74   | <b>58</b> HEART TO HEART<br>MERLE HAGGARD & LEONA WILLIAMS<br>(Mercury/PolyGram 812 183-1M-1)            | 58             | 4    |
| <b>21</b> HANK WILLIAMS, JR.'S GREATEST HITS<br>(Elektra/Curb 9 60193-1)                | 18             | 43   | <b>59</b> INSIDE AND OUT<br>LEE GREENWOOD<br>(MCA-5305)  | 59             | 3    |
| <b>22</b> ALWAYS ON MY MIND<br>WILLIE NELSON (Columbia FC 37951)                        | 22             | 73   | <b>60</b> MERLE HAGGARD'S GREATEST HITS<br>(MCA-5386)  | 60             | 10   |
| <b>23</b> GREATEST HITS<br>JOHN CONLEE (MCA-5405)                                       | 23             | 15   | <b>61</b> THE NASHVILLE SESSIONS<br>DEAN MARTIN (Warner Bros. 9 23870-1)                                 | —              | 1    |
| <b>24</b> DON'T MAKE IT EASY FOR ME<br>EARL THOMAS CONLEY<br>(RCA AHL 1-4713)           | 35             | 5    | <b>62</b> TODAY MY WORLD SLIPPED AWAY<br>VERN GOSDIN (A.M.I.-LP-1502)                                    | 56             | 19   |
| <b>25</b> STRONG WEAKNESS<br>THE BELLAMY BROTHERS<br>(Elektra/Curb 9 80210-1)           | 26             | 33   | <b>63</b> GREATEST HITS<br>RAZZY BAILEY (RCA AHL 1-4679)   | 57             | 12   |
| <b>26</b> LOST IN THE FEELING<br>CONWAY TWITTY<br>(Warner Bros. 9 23869-1)              | 29             | 4    | <b>64</b> GREATEST HITS<br>DOLLY PARTON (RCA AHL 1-4422)   | 61             | 44   |
| <b>27</b> IF YOU'RE GONNA DO ME WRONG<br>VERN GOSDIN<br>(Complet CPL-1-1004)            | 27             | 13   | <b>65</b> MICHAEL MARTIN MURPHEY<br>(Liberty LT-51120)   | 65             | 48   |
| <b>28</b> PARADISE<br>CHARLY McCLAIN (Epic FE 38584)                                    | 28             | 11   | <b>66</b> WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)<br>WILLIE NELSON<br>(Columbia KC2 37542) | 62             | 88   |
| <b>29</b> WE'VE GOT TONIGHT<br>KENNY ROGERS (Liberty LP-51143)                          | 24             | 22   | <b>67</b> WAITIN' FOR THE SUN TO SHINE<br>RICKY SKAGGS (Epic 37193)                                      | 67             | 86   |
| <b>30</b> THE BELLAMY BROTHERS GREATEST HITS<br>(Warner/Curb 9 23967-1)                 | 31             | 50   | <b>68</b> MARTY ROBBINS' BIGGEST HITS<br>(Columbia FC-38309)   | 63             | 8    |
| <b>31</b> OLD FAMILIAR FEELING<br>THE WHITES<br>(Warner/Curb 9 23872)                   | 34             | 4    | <b>69</b> COME BACK TO ME<br>MARTY ROBBINS<br>(Columbia FC 37995)  | 64             | 54   |
| <b>32</b> SOME MEMORIES JUST WON'T DIE<br>MARTY ROBBINS<br>(Columbia FC 38603)          | 25             | 14   | <b>70</b> WISH YOU WERE HERE TONIGHT<br>RAY CHARLES (Columbia FC 38293)                                  | 66             | 23   |
| <b>33</b> FOOL FOR YOUR LOVE<br>MICKEY GILLEY (Epic FE 38583)                           | 30             | 15   | <b>71</b> A TASTE OF YESTERDAY'S WINE<br>MERLE HAGGARD & GEORGE JONES (Epic FE 38203)                    | 68             | 49   |
| <b>34</b> NEW LOOKS<br>B.J. THOMAS<br>(Cleveland Int'l./Columbia FC 38561)              | 36             | 15   | <b>72</b> MASTER OF THE ART<br>RAY PRICE (Viva 9 23782-1)  | 69             | 7    |
| <b>35</b> FEELS SO RIGHT<br>ALABAMA (RCA AHL 1-3930)                                    | 32             | 124  | <b>73</b> PERFECT STRANGER<br>T.G. SHEPPARD<br>(Warner/Curb 9 23726-1)                                   | 70             | 42   |
| <b>36</b> IT AIN'T EASY<br>JANIE FRICKE (Columbia FC 38214)                             | 33             | 43   | <b>74</b> UNLIMITED<br>REBA McENTIRE<br>(Mercury/PolyGram SRM 1-4047)                                    | 71             | 56   |
| <b>37</b> DELIA BELL<br>(Warner Bros. 9 23838-1)  | 37             | 12   | <b>75</b> WW II<br>WAYLON AND WILLIE<br>(RCA AHL 1-4455)   | 72             | 42   |
| <b>38</b> LYIN', CHEATIN', WOMAN CHASIN' ...<br>LORETTA LYNN (MCA-5426)                 | 38             | 3    |  |                |      |

COUNTRY COLUMN

**ARTISTS' AID** — While Tammy Wynette is preparing to aid in raising money for a scholarship fund (see separate story), other country music artists are also ready to help in fund-raising activities. The Muscular Dystrophy chapter in Fort Worth, Texas has named its Aug. 21 fund-raiser "The Ride," after David Allan Coe's recent #1 single. The name refers to participation by motorcyclists in a ride within a 150-mile radius of the city. The nolsy caravan will end at Billy Bob's where, coincidentally (?), Coe is scheduled as the honky-tonk's featured attraction. . . . The annual benefit show for the Hank Snow Child Abuse Foundation is coming up Aug. 25 at the Grand Ole Opry House. A partial list of performers includes Mickey Gilley, Ricky Skaggs, Jerry Clower and Snow with his Rainbow Ranch Boys featuring Juanita Rose. The benefit evening



will be emceed by T. Tommy Cutter. **ANTICIPATION** — Mel Tillis better be careful. The poster promoting his new single (debuting this week at #75) just might outdo the record. Mel's "Cowboy's Dream" should coincide with many a man's dream. She's Playboy's January centerfold, Kimberly McArthur. News of this week's poster release sent our male staff scurrying for back issues of Playboy to see what we might expect to find, legitimately, on our poster wall soon. Tillis entertained the Fraternal Order of Eagles at their 85th annual convention in Nashville, July 25, and accepted the check presented by the Eagles for cardiac care programs at Cedar-Sinai Medical Center. The poster will undoubtedly cause quite a few hearts to beat stronger, too.

**MUTUAL ADMIRATION SOCIETY** — MCA artist Don Williams attended a luncheon held recently in Nashville by Jacques Miller Inc. to honor Compleat recording artist Jayne Kennedy. She was in town working on her new album, a follow-up to her "Love Your Body" exercise effort. Easy advice to follow when the body looks that good, eh?

**CONCERT FANTASIES** — Lots of fans (and artists, too!) fantasize about singing on stage with the stars. Margaret Turner, an associate professor at Georgia Tech, expressed that dream to Roy Carter of the legendary Chuck Wagon Gang when she met him during intermission at the group's East Point, Ga. concert. Sure enough, when the show resumed, Turner was invited on stage to share alto harmonies with Ruth Ellen and the Gang. The audience topped off her wildest dream with a standing ovation. . . . If there ever was a time Gus Hardin dreamed about stage appearances with a star, she's seen it come true in lucky sevens. With only one LP and two singles on RCA, she's either appeared with, or is scheduled to, with Hank Williams, Jr. and the Bama Band, Ronnie Milsap, J.J. Cale, David Allen Coe, T.G. Sheppard, Hoyt Axton and Alabama. Even while busy with a solid line-up of concert appearances, Hardin is working in Muscle Shoals with Fame Studios producer Rick Hall on her next album. Her next single is "Loving You Hurts," set for August release.

**FINGER PICKIN' GOOD** — Amateur songwriters capable of writing extra crispy lyrics should get into Kentucky Fried Chicken's seventh annual Country Music Songwriting Contest. Past winners (not to be confused with the "Mrs." brand) have gone on to have their works recorded by such giants as George Jones and Conway Twitty. The national grand prize for the August competition is a recording of the winning song by Johnny Lee which will have nationwide distribution to radio stations. So, whittle those 37 verses down to a less than 3½-minute length, record it on a cassette and send it, along with a written lyric and statement of originality, to Kentucky Fried Chicken National Country Music Songwriting Contest, P.O. Box 1014, Tinley Park, Ill. 60477. Entry deadline is Sept. 2.

**FILM BIO BREATHLESSLY AWAITED** — First there was Middle Aged Crazy based on the Jerry Lee Lewis hit. Then came Breathless, based on a Jean-Luc Goddard film and starring Richard Gere as an avid fan of The Killer. Now plans are being made for a film biography of the pumping pianoman entitled Great Balls of Fire. That's got to be a record for records by one artist whose titles have been used for movies. Mickey Rourke, who received great critical press for his role in Diner, is tentatively tapped for the lead role.

**SHORT CUTS** — Emmylou Harris will be in Nashville the month of October to work with Paul Kennerley ("White Mansions", Jesse James") in writing a concept album. . . . Steve Clark, a singer/songwriter from Kentucky, has signed with Mercury/PolyGram. Clark has had songs recorded by the Oak Ridge Boys, Conway Twitty and Charley Lee Stevens.



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**OCTOPUSSY OCCASION** — *The Prince and Princess of Wales* recently sponsored and attended the Royal World Charity Premiere of the new James Bond movie, *Octopussy*, with all funds raised at the opening event going towards research of crippling childhood diseases. Pictured here prior to the screening are (l-r): Rita Coolidge, who sings the theme, "All Time High," in the film; and Roger Moore, the actor who portrays the legendary spy 007.

### Nagy, Lofredo Named To MUSEXPO Posts

LOS ANGELES — Andy Nagy and Lou Lofredo have been appointed MUSEXPO coordinators for Canada and Nashville, respectively. MUSEXPO '83 — the 9th annual International Record and Music Industry Market — will be held Nov. 1-4 in Acapulco, Mexico this year.

As Canadian coordinator for MUSEXPO, Nagy will assist his nation's companies in finalizing their participation requirements, as well as drumming up governmental support for participating firms. He will be based at WAA Records, 9045 Cote de Liesse, suite 201, Montreal, Quebec H9P 2M9. His telephone number is (514) 631-4774.

Nashville coordinator Lofredo will handle registrations and any other functions needed for MUSEXPO participation by firms in his area. He will be located at Mandala International, P.O. Box 120953, Nashville, Tenn. 37212. His telephone number is (615) 298-1484.

### Essex To Administer RCA Publishing In Oz

NEW YORK — Essex Music of Australia Pty. Ltd. was named administrator and representative of RCA Music Pty. Ltd.'s publishing interests in Australia and New Zealand, effective July 1. The announcement was made jointly by Brian Smith, managing director of RCA, and Bruce Powell, managing director of Essex.

The artist roster of RCA Limited of Australia includes Lou Reed, The Jacksons, Quincy Jones, Al Stewart, Andy Hill and The Eurythmics.

### Argentina

**BUENOS AIRES** — **Norberto Tejero**, promotion manager of CBS, reported to **Cash Box** that his company has ended the first half of the year with a very good sales level (considering the depressed state of the market) and a market share unusually high, near 30%. He added that this share has been possible through the acceptance by the market of several local and foreign artists (among them **Piero, Marilina Ross, Pimpinela, The Police, Pink Floyd**) and explained that the label will now promote strongly the latest recordings by artists like **Michael Jackson, Judas Priest, Men At Work** and **Toto**, as well as the new album by Venezuelan chanteur and actor **Jose Luis Rodriguez**, who will probably be able to visit this country in November or December. Tejero also revealed his faith in **Basilio**, an artist from Panama who recently came to Buenos Aires and whose LP is receiving plenty of radio promotion on these days.

RCA has launched the "RCA Club" with a first series of releases under its own and the PolyGram, Microfon and Sicamericana logos, at a 29 pesos (around three dollars) price tag. **Marlo Lopez**, RCA's marketing manager, reported that more than 3,100 letters with requests were received by the company during the first six days after the release of the newspaper ads unveiling the project, an outcome considered excellent. The idea includes several direct selling posts (the amount will grow to 40 in the future) and a third stage of door to door salesmen.

EMI promotion manager **Roberto Play** infos that the latest album by kid artist **Luis Miguel** has reached Gold sales level (60,000 units) and that the singer will probably return this month to Buenos Aires due to the success of his latest tour. The sales expectancy of this LP, according to **Alberto Caldello**, is between 150,000 and 200,000 units, really encouraging news. Local artist **Jose Angel Trelles** is also selling briskly and will reach a 30,000-40,000 level towards year end.

Interdisc exec **Edgardo Larrazabal** feels confident about a new compiled album in Spanish, with artists like **Jose Velez, Monica Posse** and **Cris Manzano** being promoted on TV via ATC. Rock star **Celeste Carballo** will head the bill at the Obras Stadium next week, and a giant campaign backing her first LP, released some time ago by the label, has been blueprinted. **Ruben Aprille**, head of the company, has traveled to Brazil for business talks with labels in that country.

Microfon is readying the new album by **Les Luthiers**, a satirical group currently appearing before SRO audiences at the Coliseo Theatre. The LP was recorded with

one side including a 72-piece orchestra and has been the first work in years of these artists in recording studios.

**miguel smirnoff**

### Canada

**TORONTO** — After two SRO nights at the Ontario Place Forum where he played before more than 24,000 people, **Bruce Cockburn** headed off to Laconia, N.H. to perform at the Great Northeast Arts and Energy Festival. There he was the featured artist wrapping up the three day event on Sunday night. **Phoebe Snow, David Bromberg, Holly Near** and **Arlo Guthrie** also appeared. The whole shebang was powered by some sort of state-of-the-art solar energy system... Concert Prods. International and the Canadian National Exhibition Assn. announced this year's line-up for the C.N.E. Bandstand. The schedule includes: **Diana Ross** (Aug. 17), **The Beach Boys** (Aug. 21), **Kenny Rogers** (Aug. 22), **Loverboy** (Aug. 23), **Supertramp** (Aug. 24 with a second show added Aug. 25), **Frank Sinatra** (Aug. 27), **Styx** (Aug. 28) and **David Bowie** (Sept. 3). To avoid hassles and give everyone a fair shot at Bowie tickets, they'll be sold on a mail order basis only.

CHUM-FM in Toronto recently celebrated its 15th year as a rock format station. It became legendary as one of the pioneering album rock stations in North America with many of its personalities developing almost cult-like followings... **Bob Seger** recently played two sold-out shows at the Kingswood Music Theatre. Also at the Kingswood were **Linda Ronstadt** with **Quarterflash**, **John Denver** for two shows, the **B-52's**, the **Osmonds** with **Donny and Marie** and the **Osmond Brothers**. Upcoming shows include **Hall and Oates, Harry Belafonte, Paul Anka, Asia, Johnny Mathis, Talking Heads, Flock of Seagulls, Kenny Loggins, Peter, Paul and Mary** and **George Benson**... The **Police Picnic** for 1983 is set to roll on Aug. 5. For this the third annual such extravaganza, promoters The Garys have lined up local band **Blue Peter, The Flxx, Simple Minds, King Sunny Ade** from Nigeria, **Peter Tosh**, and, of course, **The Police**. Last year's event drew about 60,000 people to Toronto's C.N.E. Stadium and this year they might just top that mark. Sorry, but there'll be no tug-of-war or pie eating contests.

**jan plater**

### United Kingdom

**LONDON** — **Pete Townshend** of **The Who** has decided there will be no farewell U.K. concert having bade its farewell to the U.S. last fall. Other members of the group would like to do one more gig together, but Townshend has made the decision to go against them. Earlier this month The Who quietly paid off almost all of its long serving

road crew and office staff. Nevertheless, the band's recording contract commits it to a further two albums.

**Bob Marley's** mother, **Cedella Booker**, is about to release a single entitled "Mama Don't Cry, I'll Be Alright," the last words Marley uttered. He died of cancer on May 11, 1981 at a Miami hospital. He always wanted his mother, once a church gospel singer, to record an album. Now his hopes have been realized. Booker has been recording at her late son's Tuff Gong Studios in Kingston, Jamaica. The album will also feature **The Wallers** and her daughter, **Pearl Livingston**. The album is to have a reggae gospel sound and is due for release in September. There are plans for Booker to perform live.

The latest chart band to come out of Liverpool is **The Lotus Eaters**. The band is climbing the charts with its excellent single, "The First Picture Of You." However, the members' current way of life is very different to their former occupations. **Jeremy Kelly** is a former bus mechanic and **Peter Coyle** used to work in a home for the mentally handicapped... **Brian Eno** released a new album entitled "Apollo" on E.G. Records on July 29. Last year, he was asked to write the music for **Al Reinert's** film on the Apollo missions.

**Fun Boy Three** has split up. The band just completed a U.S. tour, which in hindsight comprised its last-ever gigs because the split has already taken place, and there will be no U.K. farewell dates. It is understood that no recorded material was left in the can, so there is no question of any post-split releases. **Terry Hall**, the acknowledged leader of the band, made the decision to split, but he has refused to comment on the subject for the time being.

This month, the **Anti-Nowhere League** was due to release its "Live in Yugoslavia" album, which would have had the distinction of being the first live LP recorded in the Eastern Bloc to be issued simultaneously in the East and West. However, before it could be shipped, police swooped on both the record company and the distributor and seized 5,000 copies of the album. The reason for this was that the group's live performance at a festival in Yugoslavia included "So What," a song already branded obscene in the U.K.

The **Style Council** is releasing the first in a series of four-track EPs to be recorded in different parts of the world, with a view to exchanging cultures and ideas. The initial set issued by Polydor is called "The Style Council in Paris."

**New Order**, which has previously followed a policy of avoiding exposure to the press, perversely had an about turn. And this week, interviews appear with them in most of the U.K. music press.

**chrissy lley**

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 Y Como Es El — Jose Luis Perales — Music Hall
- 2 Paralso — Pomada — RCA
- 3 Directo Al Corazon — Luis Miguel — EMI
- 4 Olvidame — Pimpinela — CBS
- 5 Como El Primer Dia — Alberto Cortez — Music Hall
- 6 Dulce Apasionada — Los Locos de Amor — EMI
- 7 Hay Que Salvar Nuestro Amor — Silvana Di Lorenzo — RCA
- 8 Cambias Mi Amor — Valeria Lynch — PolyGram
- 9 Para Volverte A Ver — Dyango — EMI
- 10 De Repente Sola — Cacho Castana — RCA

#### TOP TEN LPs

- 1 Directo Al Corazon — Luis Miguel — EMI
- 2 Superestrellas — various artists — PolyGram
- 3 Cada Loco Con Su Tema — Joan Manuel Serrat — Microfon/Ariola
- 4 Alejandro Lerner — Dist. Belgrano
- 5 Fame Live — various artists — RCA
- 6 Telejuegos — various artists — ATC/Interdisc
- 7 Quiereme — Valeria Lynch — PolyGram
- 8 Pimpinela — CBS
- 9 Entre El Agua Y El Fuego — Jose Luis Perales — Music Hall
- 10 Hagamos El Amor — Sandra Mihanovich — Microfon

—Prensario

### Italy

#### TOP TEN 45s

- 1 Do You Really Want To Hurt Me — Culture Club — Virgin
- 2 Billie Jean — Michael Jackson — CBS/Epic
- 3 Juliet — Robin Gibb — PolyGram/Polydor
- 4 Non Slamo Soll — Miguel Bose' — CBS
- 5 Let's Dance — David Bowie — EMI
- 6 Neil 'Arla C'E' — Umberto Tozzi — CGD
- 7 I Like Chopin — Gazebo — Baby
- 8 Amico E' — D. Baidan Bembo & C. Caselli — CGD
- 9 Vamos a la playa — M. & J. Rigueira — CGD
- 10 Dolce Vita — Ryan Paris — Disco Magic

#### TOP TEN LPs

- 1 1983 — Lucio Dalla — RCA
- 2 Milano-Madrid — Miguel Bose' — CBS
- 3 Thriller — Michael Jackson — CBS/Epic
- 4 Calore — Renato Zero — RCA/Zerolandia
- 5 Bollicine — Vasco Rossi — Carosello
- 6 The Final Cut — Pink Floyd — EMI/Harvest
- 7 Guccini — Francesco Guccini — EMI
- 8 Let's Dance — David Bowie — EMI
- 9 30 X 70 — various artists — CGD
- 10 Synchronicity — Police — CBS/A&M

—Musica e Dischi

### United Kingdom

#### TOP TEN 45s

- 1 Wherever I Lay My Hat (That's My House) — Paul Young — CBS
- 2 IOU — Freeez — Beggar's Banquet
- 3 Who's That Girl? — Eurythmics — RCA
- 4 Wrapped Around Your Finger — The Police — A&M
- 5 Double Dutch — Malcolm McLaren — Charisma
- 6 The Crown — Gary Byrd & The G.B. Experience — Motown
- 7 Come Live With Me — Heaven 17 — B.E.F./Virgin
- 8 The Walk — The Cure — Fiction
- 9 It's Over — Funk Masters — Master Funk
- 10 Moonlight Shadow — Mike Oldfield — Virgin

#### TOP TEN LPs

- 1 You And Me Both — Yazoo — Mute
- 2 Fantastic — Wham! — Innervision
- 3 Synchronicity — The Police — A&M
- 4 Let's Dance — David Bowie — EMI America
- 5 Body Wishes — Rod Stewart — Warner Bros.
- 6 Thriller — Michael Jackson — Epic
- 7 Crisls — Mike Oldfield — Virgin
- 8 The Luxury Gap — Heaven 17 — B.E.F./Virgin
- 9 Burning From The Inside — Bauhaus — Beggar's Banquet
- 10 Flashdance — Soundtrack — Casablanca

—Melody Maker



## TOP 75 ALBUMS

|   | Weeks<br>On<br>Chart |  | Weeks<br>On<br>Chart |
|---|----------------------|--|----------------------|
| <b>1 THRILLER</b><br>MICHAEL JACKSON (Epic QE 38112)  | 1                    | <b>39 SERGIO MENDES</b><br>(A&M SP-4937)   | 27                   |
| <b>2 VISIONS</b><br>GLADYS KNIGHT & THE PIPS<br>(Columbia FC 38205)                           | 3                    | <b>40 STEVE ARRINGTON'S<br/>HALL OF FAME</b><br>(Atlantic 7 80049-1)                           | 30                   |
| <b>3 BETWEEN THE SHEETS</b><br>THE ISLEY BROTHERS<br>(T-Neck/CBS FZ 18674)                    | 2                    | <b>41 CONFRONTATION</b><br>BOB MARLEY & THE WAILERS<br>(Island/Atco 7 90085-1)                 | 38                   |
| <b>4 IN YOUR EYES</b><br>GEORGE BENSON<br>(Warner Bros. 9 60216-1)                            | 5                    | <b>42 SKYYLIGHT</b><br>SKYY (Salsoul/RCA SA 8562)  | 51                   |
| <b>5 WE ARE ONE</b><br>MAZE featuring FRANKIE BEVERLY<br>(Capitol ST-12262)                   | 6                    | <b>43 INSIDE LOOKIN' OUT</b><br>JUNIOR<br>(Mercury/PolyGram 812 325-1 M-1)                     | 43                   |
| <b>6 SHE WORKS HARD FOR<br/>THE MONEY</b><br>DONNA SUMMER<br>(Mercury/PolyGram 812 265-1 M-1) | 8                    | <b>44 VICTORY</b><br>LARRY GRAHAM<br>(Warner Bros. 9 23878-1)                                  | 52                   |
| <b>7 LOVE FOR LOVE</b><br>THE WHISPERS<br>(Solar/Elektra 9 60216-1)                           | 7                    | <b>45 SOMETHING NEW</b><br>NEW HORIZONS<br>(Columbia FC 38709)                                 | 50                   |
| <b>8 JUICY FRUIT</b><br>MTUME (Epic FE 38588)   | 4                    | <b>46 TELL MR. BLAND</b><br>BOBBY BLAND (MCA-5425)   | 47                   |
| <b>9 GET IT RIGHT</b><br>ARETHA FRANKLIN<br>(Arista AL8-8019)                                 | 18                   | <b>47 CONVERSATIONS</b><br>BRASS CONSTRUCTION<br>(Capitol ST-12268)                            | 46                   |
| <b>10 JARREAU</b><br>(Warner Bros. 9 23801-1)   | 10                   | <b>48 FINIS</b><br>FINIS HENDERSON<br>(Motown 6036ML)  | 62                   |
| <b>11 FLASHDANCE</b><br>ORIGINAL SOUNDTRACK<br>(Casablanca/PolyGram 811<br>492-1 M-1)         | 16                   | <b>49 SIXTEEN</b><br>STACY LATTISAW (Cotillion/Atco 7<br>90106-1)                              | —                    |
| <b>12 WHEN WILL I SEE YOU<br/>AGAIN</b><br>THE O'JAYS<br>(Philadelphia Int'l/CBS FZ 38518)    | 13                   | <b>50 LIFE (IS SO STRANGE)</b><br>WAR (RCA AFL-1-4598)   | 57                   |
| <b>13 "ROSS"</b><br>DIANA ROSS<br>(RCA AFL 1-4677)  | 15                   | <b>51 KISSING TO BE CLEVER</b><br>CULTURE CLUB<br>(Virgin/Epic ARE 38398)                      | 49                   |
| <b>14 GODDESS OF LOVE</b><br>PHYLLIS HYMAN (Arista AL 8-8021)                                 | 14                   | <b>52 COMPUTER GAMES</b><br>GEORGE CLINTON<br>(Capitol ST-12246)                               | 53                   |
| <b>15 NO PARKING ON THE<br/>DANCE FLOOR</b><br>MIDNIGHT STAR<br>(Solar/Elektra 9 60241)       | 20                   | <b>53 MR. NICE GUY</b><br>RONNIE LAWS (Capitol ST-12261)                                       | —                    |
| <b>16 MARY JANE GIRLS</b><br>(Gordy/Motown 6040GL)  | 17                   | <b>54 IS THIS THE FUTURE?</b><br>FATBACK<br>(Spring/PolyGram SP-1-6738)                        | 54                   |
| <b>17 I'M SO PROUD</b><br>DENIECE WILLIAMS<br>(Columbia FC 38622)                             | 11                   | <b>55 NONA</b><br>NONA HENDRYX (RCA AFL 1-4565)  | 56                   |
| <b>18 UNTOUCHABLES</b><br>LAKESIDE (Solar/Elektra 9 60204-1)                                  | 12                   | <b>56 A LADY IN THE STREET</b><br>DENISE LaSALLE (Malaco 7412)                                 | 45                   |
| <b>19 1999</b><br>PRINCE (Warner Bros. 9 23720-1F)  | 19                   | <b>57 BET CHA SAY THAT TO<br/>ALL THE GIRLS</b><br>SISTER SLEDGE<br>(Cotillion/Atco 7 90069-1) | 33                   |
| <b>20 ALL THIS LOVE</b><br>DeBARGE (Motown 6012G)   | 9                    | <b>58 BLUES 'N' JAZZ</b><br>B.B. KING (MCA-5413)   | 34                   |
| <b>21 LIONEL RICHIE</b><br>(Motown 6007ML)  | 21                   | <b>59 LAST NIGHT A D.J. SAVED<br/>MY LIFE</b><br>INDEEP<br>(Sound of New York SNY 1201)        | 58                   |
| <b>22 KILLER ON THE RAMPAGE</b><br>EDDY GRANT<br>(Ice/Portrait B6R 38554)                     | 23                   | <b>60 MUSIC</b><br>"D" TRAIN (Prelude PRL 14109-0898)  | 64                   |
| <b>23 MODERN HEART</b><br>CHAMPAIGN (Columbia FC 38284)                                       | 24                   | <b>61 25 #1 HITS FROM 25 YEARS</b><br>VARIOUS ARTISTS<br>(Motown 5-308ML2)                     | 59                   |
| <b>24 CANDY GIRL</b><br>NEW EDITION<br>(Streetwise SWRL 3301)                                 | 31                   | <b>62 LET'S DANCE</b><br>DAVID BOWIE<br>(EMI America SO-17093)                                 | 55                   |
| <b>25 TOO TOUGH</b><br>ANGELA BOFILL (Arista AL 9616)   | 26                   | <b>63 JOHNNY GILL</b><br>(Cotillion/Atco 7 90103-1)  | 42                   |
| <b>26 ON THE RISE</b><br>THE S.O.S. BAND<br>(Tabu/CBS FZ 38697)                               | 44                   | <b>64 STYLE</b><br>CAMEO (Atlanta Artists/PolyGram<br>811 072-1 M-1)                           | 40                   |
| <b>27 IT'S SO DELICIOUS</b><br>STARPOINT<br>(Boardwalk NB-33266-1)                            | 28                   | <b>65 IT'S ME AGAIN</b><br>LEON HAYWOOD<br>(Casablanca/PolyGram 810 304-1 M-<br>1)             | 66                   |
| <b>28 BOTTOM'S UP</b><br>THE CHI-LITES (LARC LR 8103)   | 29                   | <b>66 RISE</b><br>RENE & ANGELA (Capitol ST-12267)   | 67                   |
| <b>29 SHINE ON ME</b><br>ONE WAY (MCA-5428)   | 35                   | <b>67 GROOVE PATROL</b><br>HIGH INERGY<br>(Gordy/Motown 8041GL)                                | 63                   |
| <b>30 KASHIF</b><br>(Arista AL 9620)  | 22                   | <b>68 H2O</b><br>DARYL HALL & JOHN OATES<br>(RCA AFL-1-4348)                                   | 60                   |
| <b>31 LOST IN SPACE</b><br>JONZUN CREW<br>(Tommy Boy TBLP 1001)                               | 25                   | <b>69 JANET JACKSON</b><br>(A&M SP-6-4907)   | 68                   |
| <b>32 YOU AND I</b><br>O'BRYAN (Capitol ST-12256)   | 32                   | <b>70 REMEMBER</b><br>PEACHES & HERB<br>(Columbia FC 38746)                                    | 61                   |
| <b>33 FOREVER BY YOUR SIDE</b><br>THE MANHATTANS<br>(Columbia FC 38600)                       | 48                   | <b>71 FICKLE</b><br>MICHAEL HENDERSON<br>(Buddah/Arista BDS 6004)                              | 65                   |
| <b>34 THE LOOK</b><br>SHALAMAR (Solar/Elektra 9 80239)  | —                    | <b>72 SWEAT</b><br>THE SYSTEM<br>(Mirage/Atlantic 7 90062-1)                                   | 69                   |
| <b>35 THE RHYTHM &amp; THE<br/>BLUES</b><br>ZZ HILL (Malaco MAL 7411)                         | 36                   | <b>73 TO THE MAX</b><br>CON FUNK SHUN<br>(Mercury/PolyGram SRM-1-4067)                         | 72                   |
| <b>36 SATURDAY NIGHT</b><br>OLIVER CHEATHAM (MCA-5410)  | 37                   | <b>74 ON THE ONE</b><br>DAZZ BAND (Motown 6031 ML)   | 70                   |
| <b>37 THE SONGSTRESS</b><br>ANITA BAKER<br>(Beverly Glen BG 10002)                            | 41                   | <b>75 TOUCH THE SKY</b><br>SMOKEY ROBINSON<br>(Tamla/Motown 8030TL)                            | 75                   |
| <b>38 POWERLIGHT</b><br>EARTH, WIND & FIRE<br>(Columbia TC 38367)                             | 39                   |  | 23                   |



**RAT ON** — Funk superstar Rick James congratulates fellow Motown recording act Kagney and the Dirty Rats for having its video clip aired on the syndicated television program MV3. James, who will be soon releasing a video of his own new single, "Cold Blooded," is an outspoken critic of programming on video music channels, claiming racist policies are followed. Pictured here are (l-r): Jerry Blaze and Cliff Liles of the group; James; and Steven St. James and Mark Torien of the group.

## THE RHYTHM SECTION

**EARTH TO ANGEL** — Dootsie Williams' *Earth Angel*, a musical about the trials and tribulations revolving around that song, Williams' early career and his Dootone Records, will open Thursday, Aug. 4, at the Off-Hollywood Showcase Theatre in Studio City, Calif. The play is also a nostalgic look of black music from the late '50s and depicts artists such as Jesse Belvin, Johnny Otis, Huggy Boy and others. In addition to Williams' music, songs like "Hey Senorita," "Ookey Oook," "Baby Let's Make Some Love" and "Money Talk" by The Penguins; The Meadowlarks' "Always And Always"; and "Buick '59" by The Medallions will be performed. Like many of those songs, Williams wrote the *Earth Angel* stageplay, which was originally aimed at a feature length film. Steve Oakley is directing this equity-waivered musical, with Richard Niederberg serving as associate producer.

**COMMAND PERFORMANCE** — In conjunction with release of their 13th LP, "Yes On 13," Motown recording group the Commodores are also celebrating year 15 in the recording biz. To kick-off the celebration, the group had an afternoon barbecue July 30 at Commodores Entertainment president Chuck Smiley's Brentwood, Calif. home. The group, which is releasing its first LP sans Lionel Richie, is also expected to receive a California Senate proclamation honoring them for their civic contributions. Top officials of Motown and new distrib MCA were expected to show for the event.

**D BLUES** — Clifton Chenier and his Red Hot Louisiana Band will headline a blues concert Aug. 5 at the Music Machine. Chenier's popularity in recent months has almost certainly been rejuvenated by the success of Queen Ida and her Bon Temps Zydeco Band. The Cajun-derived, Louisiana-spawned "zydeco" style, also a Chenier trademark, is a rich mixture of folk musics like the blues and French Creole/Cajun sounds. The Southern California Blues Society is sponsoring the concert. . . . Chenier will also perform at the fourth annual Long Beach Blues Festival, set for Sept. 18 at the North Field of the California State University in that city. Sponsored by university station KLON, the festival will also feature Albert King, Bobby "Blue" Bland, Jimmy McCracklin, Koko Taylor and her Blues Machine and Johnny Copeland. KLON's Bernie Pearl will serve as master of ceremonies, and the festival is being produced by Dan Jacobson. At presstime, an announcement of two possible corporate sponsors for the fest was expected and a final headliner for the show was also to be announced.

**REGGAE BEAT** — Alligator Records of Chicago this week is releasing an album and a 12-inch single by two of reggae's most notable rastamen. The label is preparing Augustus Pablo's "King David's Melody" LP for Aug. 1 release along with "Johnny Dreghead/Junk Food," a 12-inch single by Mutabaruka. "King David's Melody" is the fourth U.S. release for Pablo and the new Muta single, his first 12-inch here, follows the raspot's "Check It!" LP on Alligator.

**SHORT CUTS** — "Party Train" is on the way from Total Experience/PolyGram group The Gap Band. "Party Train" will be included on the Gap's "Gap V Jammin'" LP due Aug. 8. . . . "Time For Change" from new label entry Heavyweight Records will feature the sound of Sister & Brother. . . . Megatone Records just released Sylvester's version of "Band Of Gold" (the Freda Payne signature song) in seven- and 12-inch configs. . . . "How Blue Can You Get?" is the LP coming from belter Linda Hopkins on Palo Alto Records. . . . Already showing their industry legs with "Pass The Dutchie," Musical Youth has demanded "Unconditional Love" on Donna Summer's "She Works Hard For The Money" LP. The youngsters are prepping their next LP for MCA Records in Los Angeles and will release the wax in the fall of '83. . . . Houston Connection Records just signed the group Glass. . . . Compleat Entertainment just dropped Clifford Curry's "That's What I Love About You" single (seven-inch). . . . Walter Jackson's "When The Loving (Goes Out Of The Loving)" has been released by Chi Sound Records. . . . Winning Records has a picture sleeve for its Barbara Randolph seven-inch, "Success," which pictures the singer on the top of a sunroofed car with a single glass and a bottle of Moet Chandon, wearing a white fur coat beneath the sunlit Hollywood sign. It must be a hot record (actually the theme to the soap of the same name). . . . Norby Walters is now booking The O'Jays (Philly International Records), StarPoint (who has an album on Boardwalk but just signed with Elektra/Asylum Records) and Run D.M.C. (Profile). . . . Brit diva Joan Armatrading, who recently passed through the U.S. on tour to support "The Key" LP, has been included in some episodes of her favorite comic book *The Beano*. . . . Bosendorfer meets Steiny at Mad Hatter studios: Chick Corea's studio just acquired a nine-foot Bosendorfer to go along with the equally elongated Hamburg Steinway. Both are available for the paying public. . . . Comic/actor/film entrepreneur Eddie Murphy will begin recording a live album for The Entertainment Company/Columbia Records Aug. 12 at the Westbury Music Fair on Long Island. Murphy is currently touring the U.S. with Arista act the Bus Boys. . . . The Weather Girls are about to drop a disco version of "Gonna Wash That Man Right Out Of My Hair," the tune made fab by Mary Martin in the 1948 production of *South Pacific*. Once known as the Two Tons of Fun, The Weather Girls are releasing the single under The Entertainment Company/Columbia Records banner.

michael martinez



# TOP 100 BLACK CONTEMPORARY SINGLES

August 6, 1983

|   | Weeks On Chart | 7/30 |   | Weeks On Chart | 7/30 |  | Weeks On Chart | 7/30 |
|---|----------------|------|---|----------------|------|--|----------------|------|
| <b>1</b> <b>INSIDE LOVE (SO PERSONAL)</b><br>GEORGE BENSON (Warner Bros. 7-29649)                               | 1              | 12   | <b>34</b> <b>STONE LOVE</b><br>KASHIF (Arista ASI-9033)   | 25             | 10   | <b>68</b> <b>AIN'T NOBODY FOR YOU</b><br>RUFUS AND CHAKA KHAN (Warner Bros. 7-29555)               | —              | 1    |
| <b>2</b> <b>JUICY FRUIT</b><br>MTUME (Epic 34-03578)  | 2              | 18   | <b>35</b> <b>IN THE GROOVE</b><br>RONNIE LAWS (Capitol B-5241)  | 38             | 7    | <b>69</b> <b>GOTTA BROKEN HEART AGAIN</b><br>DEBRA HURD (Geffen 7-29581)                           | 80             | 3    |
| <b>3</b> <b>SHE WORKS HARD FOR THE MONEY</b><br>DONNA SUMMER (Mercury/PolyGram 812 370-7)                       | 4              | 10   | <b>36</b> <b>B.Y.O.B. (BRING YOUR OWN BABY)</b><br>SISTER SLEDGE (Cotillion/Atco 7-99885)                 | 28             | 14   | <b>70</b> <b>NEVER LET YOU DOWN</b><br>MAZE FEATURING FRANKIE BEVERLY (Capitol B-5255)             | —              | 1    |
| <b>4</b> <b>FLASHDANCE... WHAT A FEELING</b><br>IRENE CARA (Casablanca/PolyGram 811 440-7)                      | 3              | 13   | <b>37</b> <b>BAD MOTOR SCOOTER</b><br>THE CHI-LITES (LARC LB-81023)                                       | 37             | 9    | <b>71</b> <b>TOO MUCH MISTER</b><br>NATALIE COLE (Epic 34-04000)                                   | 84             | 2    |
| <b>5</b> <b>BOOGIE DOWN</b><br>JARREAU (Warner Bros. 7-29624)   | 6              | 10   | <b>38</b> <b>I CAN MAKE YOU DANCE (PART 1)</b><br>ZAPP (Warner Bros. 7-29553)                             | 60             | 2    | <b>72</b> <b>PARTY RIGHT HERE</b><br>DAZZ BAND (Motown 1680MF)                                     | 81             | 3    |
| <b>6</b> <b>FREAK-A-ZOID</b><br>MIDNIGHT STAR (Solar/Elektra 7-69828)   | 8              | 9    | <b>39</b> <b>LIFE (IS SO STRANGE)</b><br>WAR (RCA PB-13544)   | 40             | 7    | <b>73</b> <b>BABY I WILL</b><br>MICHAEL LOVESMITH (Motown 1685)                                    | 78             | 4    |
| <b>7</b> <b>WANNA BE STARTIN' SOMETHIN'</b><br>MICHAEL JACKSON (Epic 34-03914)                                  | 5              | 10   | <b>40</b> <b>HIGH-RISE</b><br>ASHFORD & SIMPSON (Capitol B-5250)  | 57             | 3    | <b>74</b> <b>JAM ON REVENGE (THE WIKKI-WIKKI SONG)</b><br>NEWCLEUS (Sunnyview SUN 408)             | —              | 1    |
| <b>8</b> <b>HOW DO YOU KEEP THE MUSIC PLAYING</b><br>JAMES INGRAM AND PATTI AUSTIN (Owest/Warner Bros. 7-29618) | 9              | 13   | <b>41</b> <b>IS THIS THE END</b><br>NEW EDITION (Streetwise SWRL 1111)                                    | 58             | 4    | <b>75</b> <b>HUMAN NATURE</b><br>MICHAEL JACKSON (Epic 34-04026)                                   | —              | 1    |
| <b>9</b> <b>CRAZY</b><br>MANHATTANS (Columbia 38-03939)   | 10             | 8    | <b>42</b> <b>SHINE ON ME</b><br>ONE WAY (MCA-52228)   | 48             | 7    | <b>76</b> <b>LOOKING AT MIDNIGHT</b><br>IMAGINATION (Elektra 7-69815)                              | 88             | 2    |
| <b>10</b> <b>DEAD GIVEAWAY</b><br>SHALAMAR (Solar/Elektra 7-69819)  | 12             | 6    | <b>43</b> <b>SKIP TO MY LOU</b><br>FINIS HENDERSON (Motown 1669)  | 47             | 8    | <b>77</b> <b>SPREAD YOUR LOVE</b><br>EARTH, WIND & FIRE (Columbia 38-04002)                        | 86             | 2    |
| <b>11</b> <b>ALL THIS LOVE</b><br>DeBARGE (Gordy/Motown 1660)   | 7              | 16   | <b>44</b> <b>TURN THE MUSIC UP</b><br>LAKESIDE (Solar/Elektra 7-69816)                                    | 50             | 6    | <b>78</b> <b>LADY LOVE ME (ONE MORE TIME)</b><br>GEORGE BENSON (Warner Bros. 7-29563)              | —              | 1    |
| <b>12</b> <b>GET IT RIGHT</b><br>ARETHA FRANKLIN (Arista ASI-9034)  | 14             | 5    | <b>45</b> <b>THE HAUNTED HOUSE OF ROCK</b><br>WHODINI (Jive/Arista JSI-9031)                              | 45             | 7    | <b>79</b> <b>I KNOW</b><br>PHILIP BAILEY (Columbia 38-03988)                                       | —              | 1    |
| <b>13</b> <b>DON'T YOU GET SO MAD</b><br>JEFFREY OSBORNE (A&M 2561)   | 17             | 4    | <b>46</b> <b>ROCKIT</b><br>HERBIE HANCOCK (Columbia 44-03978)   | 54             | 3    | <b>80</b> <b>I CAN'T STAND THE PAIN</b><br>THE O'JAYS (Philadelphia Int'l./CBS ZS4 03892)          | 32             | 9    |
| <b>14</b> <b>LOVE IS THE KEY</b><br>MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)                             | 11             | 16   | <b>47</b> <b>ON THE LINE</b><br>G.T. (A&M 2554)   | 51             | 6    | <b>81</b> <b>BEAT IT</b><br>MICHAEL JACKSON (Epic 34-03759)  | 35             | 20   |
| <b>15</b> <b>JUST BE GOOD TO ME</b><br>THE S.O.S. BAND (Tabu/CBS ZS4 03955)                                     | 21             | 6    | <b>48</b> <b>PARTY TIME</b><br>KURTIS BLOW (Mercury/PolyGram 812 687-7)                                   | 59             | 5    | <b>82</b> <b>HELP YOURSELF TO MY LOVE</b><br>KASHIF (Arista ASI 9063)                              | —              | 1    |
| <b>16</b> <b>SAVE THE OVERTIME (FOR ME)</b><br>GLADYS KNIGHT & THE PIPS (Columbia 38-03761)                     | 15             | 18   | <b>49</b> <b>(KEEP FEELING) FASCINATION</b><br>THE HUMAN LEAGUE (A&M 2547)                                | 53             | 7    | <b>83</b> <b>I'M OUT TO CATCH</b><br>LEON HAYWOOD (Casablanca/PolyGram 812 164-7)                  | 41             | 13   |
| <b>17</b> <b>TONIGHT I GIVE IN</b><br>ANGELA BOFILL (Arista AS 1060)  | 16             | 14   | <b>50</b> <b>WE ARE THE JONZUN CREW</b><br>THE JONZUN CREW (Tommy Boy TB-834-7)                           | 55             | 5    | <b>84</b> <b>WEAK AT THE KNEES</b><br>STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89831)            | 52             | 11   |
| <b>18</b> <b>KEEP ON LOVIN' ME</b><br>WHISPERS (Solar/Elektra 7-69827)  | 13             | 13   | <b>51</b> <b>CRAZY DAZE</b><br>MOTIVATION (De-Lite/PolyGram DE 827)                                       | 56             | 5    | <b>85</b> <b>SAN SAY</b><br>HIROSHIMA (Epic 34-03921)  | —              | 1    |
| <b>19</b> <b>ELECTRIC AVENUE</b><br>EDDY GRANT (Ice/Portrait CBS 37-03793)                                      | 18             | 19   | <b>52</b> <b>BET'CHA GONNA NEED MY LOVIN'</b><br>LA TOYA JACKSON (LARC LR-81025)                          | 62             | 2    | <b>86</b> <b>BUFFALO BILL</b><br>INDEEP (Sound of New York SNY 607)                                | 90             | 2    |
| <b>20</b> <b>COLD BLOODED</b><br>RICK JAMES (Gordy/Motown 1687GF)   | 42             | 3    | <b>53</b> <b>DO IT AGAIN (MEDLEY WITH BILLIE JEAN)</b><br>SLINGSHOT (Quality QUS 044)                     | 66             | 2    | <b>87</b> <b>NASTY ROCK</b><br>GARRETT'S CREW (Clockwork 80913)                                    | —              | 1    |
| <b>21</b> <b>PIECES OF ICE</b><br>DIANA ROSS (RCA PB-13549)   | 27             | 6    | <b>54</b> <b>BLAME IT ON LOVE</b><br>SMOKEY ROBINSON & BARBARA MITCHELL (Tamil/Motown 1684)               | 64             | 5    | <b>88</b> <b>THE CROWN</b><br>GARY BYRD & THE G.B. EXPERIENCE (Wondirection/Motown 4507WGB)        | —              | 1    |
| <b>22</b> <b>BETWEEN THE SHEETS</b><br>THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)                                | 20             | 18   | <b>55</b> <b>IS THIS THE FUTURE?</b><br>FATBACK (Spring SPR-3032)   | 46             | 7    | <b>89</b> <b>MY LOVE</b><br>LIONEL RICHIE (Motown 1677)  | 44             | 17   |
| <b>23</b> <b>DO WHAT YOU FEEL</b><br>DENIECE WILLIAMS (Columbia 38-03807)                                       | 19             | 16   | <b>56</b> <b>SUPER LOVE</b><br>JOHNNY GILL (Cotillion/Atco 7-99859)                                       | 34             | 9    | <b>90</b> <b>PRETTY GIRLS, EVERYWHERE</b><br>WYND CHYMES (RCA PB-13517)                            | 82             | 4    |
| <b>24</b> <b>TONIGHT I CELEBRATE MY LOVE</b><br>PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)                     | 31             | 5    | <b>57</b> <b>YOU BROUGHT THE SUNSHINE (INTO MY LIFE)</b><br>THE CLARK SISTERS (Westbound/Elektra 7-69810) | 74             | 3    | <b>91</b> <b>NEVER GONNA LET YOU GO</b><br>SERGIO MENDES (A&M 2540)                                | 65             | 16   |
| <b>25</b> <b>RIDING THE TIGER</b><br>PHYLLIS HYMAN (Arista ASI-9023)  | 26             | 11   | <b>58</b> <b>IT'S YOU I LOVE</b><br>PAMELA NIVENS (Sun Valley 8A01)                                       | 63             | 6    | <b>92</b> <b>LET'S DANCE</b><br>DAVID BOWIE (EMI America B-8158)                                   | 61             | 16   |
| <b>26</b> <b>DON'T BE SO SERIOUS</b><br>STARPOINT (Boardwalk NB 12-178-7)                                       | 22             | 13   | <b>59</b> <b>YOUR THING IS YOUR THING</b><br>NEW HORIZONS (Columbia 38-03887)                             | 39             | 11   | <b>93</b> <b>I NEVER FORGOT YOUR EYES</b><br>LARRY GRAHAM (Warner Bros. 7-29620)                   | 49             | 10   |
| <b>27</b> <b>COMMUNICATION BREAKDOWN</b><br>JUNIOR (Mercury/PolyGram 812 397-7)                                 | 24             | 9    | <b>60</b> <b>SMALL TOWN LOVER</b><br>CHERI (21/PolyGram T1-109)   | 67             | 4    | <b>94</b> <b>HOT LINE</b><br>TYRONE BRUNSON (Believe In A Dream/CBS ZS4 03937)                     | 73             | 5    |
| <b>28</b> <b>BAD BOY</b><br>SKYY (Salsoul/RCA S7 7057)  | 29             | 8    | <b>61</b> <b>I.O.U.</b><br>FREEZE (Streetwise SWRL 2210)  | 68             | 3    | <b>95</b> <b>REMEMBER</b><br>PEACHES & HERB (Columbia 38-03872)                                    | 69             | 12   |
| <b>29</b> <b>IT'S LIKE THAT</b><br>RUN D.M.C. (Profile 7019)  | 30             | 10   | <b>62</b> <b>TRANSFORMATION</b><br>NONA HENDRYX (RCA PB-13559)  | 70             | 4    | <b>96</b> <b>NEW YORK, NEW YORK</b><br>GRAND MASTER FLASH AND THE FURIOUS FIVE (Sugar Hill SH-457) | 89             | 12   |
| <b>30</b> <b>MIRACLES</b><br>STACY LATTISAW (Cotillion/Atco 7-99855)  | 36             | 6    | <b>63</b> <b>ALL NIGHT LONG</b><br>MARY JANE GIRLS (Gordy/Motown 1690GF)                                  | 75             | 3    | <b>97</b> <b>CANDY GIRL</b><br>NEW EDITION (Streetwise SWRL 2208)                                  | 76             | 20   |
| <b>31</b> <b>YOU AND I</b><br>O'BRYAN (Capitol B-5224)  | 23             | 13   | <b>64</b> <b>LOVE ME TONIGHT</b><br>ATTITUDE (Atlantic/RFC 7-89823)                                       | 72             | 5    | <b>98</b> <b>CANDY MAN</b><br>MARY JANE GIRLS (Gordy/Motown 1670)                                  | 92             | 18   |
| <b>32</b> <b>CHOOSEY LOVER</b><br>THE ISLEY BROTHERS (T-Neck/CBS ZS4 03994)                                     | 43             | 5    | <b>65</b> <b>KEEP GIVING ME LOVE</b><br>"D" TRAIN (Prelude PRL 8084)                                      | 71             | 4    | <b>99</b> <b>BAD LADY</b><br>STONE CITY BAND (Gordy/Motown 1681)                                   | 85             | 6    |
| <b>33</b> <b>GET DOWN SATURDAY NIGHT</b><br>OLIVER CHEATHAM (MCA-52198)   | 33             | 12   | <b>66</b> <b>(YOU'RE A) GOOD GIRL</b><br>LILLO (Capitol B-5245)   | 79             | 3    |  |                |      |
|   |                |      | <b>67</b> <b>YOU'RE NUMBER ONE (IN MY BOOK)</b><br>GLADYS KNIGHT & THE PIPS (Columbia 38-04033)           | 83             | 2    |  |                |      |

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

|   |  |  |   |
|---|--|--|---|
| Ain't Nobody (Overdue — ASCAP) . . . . . 68                                       | Electric Avenue (Greenheart — ASCAP) . . . . . 19                        | Juicy Fruit (Mtume — BMI) . . . . . 2                                      | ASCAP/Jin-Ken/Irving/Ljerslika — BMI) . . . . . 16  |
| All Night Long (Stone City — ASCAP) . . . . . 63                                  | Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP) . . . . . 49     | Just Be Good (Flyte Tyme/Avant Garde (Almo) — ASCAP) . . . . . 15          | She Works Hard (Sweet Summer Night/See This House — ASCAP) . . . . . 3                        |
| All This Love (Jobete — ASCAP) . . . . . 11                                       | Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP) . . . . . 4        | Keep Giving Me Love (Trumar/Huemar/Diesel — BMI) . . . . . 85              | Shine On Me (Perk's/Duchess (MCA) — BMI) . . . . . 42   |
| B.Y.O.B. (O'Lyric/Tree — BMI) . . . . . 35  | For You (Council Rock/Blue Amberoca — BMI) . . . . . 89                  | Keep On Lovin' (L.F.S. III/Spectrum VII — ASCAP) . . . . . 18              | Skip To My Lou (Rustomatic/Steel-Chest — ASCAP) . . . . . 43                                  |
| Baby I Will (Jobete — ASCAP) . . . . . 74   | Freak-A-Zoid (Hip-Trip/Midstar — BMI) . . . . . 6                        | Lady Love Me (Hudmar — ASCAP/Newton House — BMI) . . . . . 79              | Small Town Lover (Hygroton/PRO — Canada) . . . . . 60   |
| Bad Boy (Alligator — ASCAP) . . . . . 28  | Get Down (Perk's/Duchess/MCA — BMI) . . . . . 33                         | Let's Dance (Jones — ASCAP) . . . . . 93                                   | Spread Your Love (Saggitfire/Modern American/Zarcom — ASCAP) . . . . . 78                     |
| Bad Lady (Stone City — ASCAP) . . . . . 100                                       | Get It Right (Uncle Ronnie's/April/Thriller Miller — ASCAP) . . . . . 12 | Life (Far Out — ASCAP) . . . . . 39  | Stone Love (Music Corp. of America/The New Music Group/Kashif — BMI) . . . . . 34             |
| Bad Motor Scooter (Unichappell/Angelshell — BMI) . . . . . 37                     | Good Girl (Bush Burnin' — ASCAP) . . . . . 66                            | Looking At Midnight (Red Bus — Int'l Ltd.) . . . . . 77                    | Super Love (Perren-Vibes — ASCAP/Bull Pen — BMI) . . . . . 56                                 |
| Beat It (Mijac — BMI) . . . . . 82  | Gotta Broken Heart (Enlirp — BMI) . . . . . 70                           | Love Is The Key (Amazement — BMI) . . . . . 14                             | The Crown (Jobete/Black Bull — ASCAP) . . . . . 89  |
| Bet'cha Gonna Need (Amirful/Lindee — ASCAP) . . . . . 52                          | Help Yourself (Burnin' Bush — ASCAP) . . . . . 83                        | Love Me Tonight (Science Lab — ASCAP) . . . . . 64                         | The Haunted House (Zomba Ent. — ASCAP) . . . . . 45   |
| Between The Sheets (April/Bovina — ASCAP) . . . . . 22                            | High-Rise (Nick-O-Val — ASCAP) . . . . . 40                              | Miracles (Rare Blue — ASCAP) . . . . . 30                                  | Tonight I Celebrate (Almo/Prince Street/Screen Gems EMI — BMI/ASCAP) . . . . . 24             |
| Blame It On Love (Chardax — BMI) . . . . . 54                                     | Hot Line (Band Of Angels — BMI) . . . . . 95                             | My Love (Brockman — ASCAP) . . . . . 90                                    | Tonight I Give In (Blue Harbor/Christel Glen/Koppelman-Bandler/Nurk Twins — BMI) . . . . . 17 |
| Boogie Down (Aljarreau — BMI/See This House — ASCAP) . . . . . 5                  | How Do You Keep (WB — ASCAP) . . . . . 8                                 | Nasty Rock (Laurard/Pidgeon Toe — BMI) . . . . . 88                        | Too Much Mister (Yancietoones/Baby Love — ASCAP) . . . . . 72                                 |
| Buffalo Bill (Fools Prayer/Young Lions/Cal-Gene — BMI) . . . . . 87               | Human Nature (Porcara/John Bettis — ASCAP) . . . . . 76                  | Never Gonna (ATV/Mann & Well — BMI) . . . . . 92                           | Transformation (Eat Your Heart Out — BMI/Joan Tone — CAPAC) . . . . . 62                      |
| Candy Girl (Boston Int. — ASCAP/Streetsounds — BMI) . . . . . 98                  | I.O.U. (Pending) . . . . . 61  | Never Let You Down (Amazement — BMI) . . . . . 71                          | Turn The Music Up (Circle L — ASCAP) . . . . . 44   |
| Candy Man (Stone City — ASCAP) . . . . . 99                                       | I'm Out To Catch (Jim-Edd/Child Care — BMI) . . . . . 84                 | New York New York (Sugar Hill — BMI) . . . . . 97                          | Wanna Be Startin' (Mijac — BMI) . . . . . 7   |
| Choosey Lover (Bovina — ASCAP) . . . . . 32                                       | I Can Make You (Troutman's — BMI) . . . . . 38                           | On The Line (Irving — BMI) . . . . . 47                                    | We Are The Jonzun Crew (T-Boy/Boston Int'l — ASCAP) . . . . . 50                              |
| Cold Blooded (Stone City — ASCAP) . . . . . 20                                    | I Can't Stand The Pain (Mighty Three — BMI) . . . . . 81                 | Party Right Here (Jobete/Ujima/Three Go — ASCAP) . . . . . 73              | Weak At The Knees (Konglather — BMI) . . . . . 85   |
| Communication Breakdown (Junior/SaMusic/PRS/Colgems-EMI — ASCAP) . . . . . 27     | I Know (Back Mac/Ruzam — BMI) . . . . . 80                               | Party Time (Neutral Gray/Original JB/Fancy Footworks — ASCAP) . . . . . 48 | You And I (Jobete/Black Bull — ASCAP) . . . . . 31  |
| Crazy (Mighty M/Anderson/Williams — ASCAP) . . . . . 9                            | I Never Forgot (Colgems-EMI — ASCAP) . . . . . 94                        | Pieces Of Ice (WB/Jamm/Bibo — ASCAP) . . . . . 21                          | You Brought The (Bridgeport — BMI) . . . . . 57   |
| Crazy Daze (Delightful — BMI) . . . . . 51  | In The Groove (Slap Shot/Mighty Mathieson — BMI) . . . . . 35            | Pretty Girls, Everywhere (Recordo — BMI) . . . . . 91                      | You're Number One (Richer/Chappell — ASCAP/Mr. Dapper/Unichappell — BMI) . . . . . 67         |
| Dead Giveaway (Spectrum VII & L.F.S. III — ASCAP) . . . . . 10                    | Inside Love (Music Corp./Kashif — BMI) . . . . . 1                       | Remember (Songs Of Manhattan Island/Sandy Linzer — BMI) . . . . . 98       | Your Thing Is (Troutman's — BMI) . . . . . 59   |
| Do It Again (MCA/Red Giant — ASCAP/Mijac/Warner-Tamerlane — BMI) . . . . . 53     | Is This The End? (Boston Int'l/Streetsounds — ASCAP) . . . . . 41        | Riding The Tiger (Gratitude Sky — ASCAP/Pologrounds — BMI) . . . . . 25    |   |
| Do What You (Black-Eye/Mycenae — ASCAP) . . . . . 23                              | Is This The Future? (Sign Of The Twins/Fired-Up — ASCAP) . . . . . 55    | Rokit (Hancock/OAO — BMI) . . . . . 46                                     |   |
| Don't Be So (Harrindur/Licydlana/Adm. by Ensign) . . . . . 26                     | It's Like That (Protoons/Rush-Groove — ASCAP) . . . . . 29               | San Say (Little Tiger — ASCAP) . . . . . 86                                |   |
| Don't You Get (Almo/March 9/Gravity Raincoat — ASCAP/Haymaker — BMI) . . . . . 13 | It's You I Love (Simmons Family — ASCAP) . . . . . 58                    | Save The Overtime (Blcher/Chappell/Bub's —                                 |   |



**MOST ADDED SINGLES**

- I CAN MAKE YOU DANCE (PART 1) — ZAPP — WARNER BROS.**  
WPLZ, KUKQ, WIGO, WMBX, WLOU, WDIA, WDMT, WEDR, WRBD, WNHC, WGPR, WGIV, WCIN, KDIA
- I KNOW — PHILIP BAILEY — COLUMBIA**  
WPLZ, WLLC, WYLD, KMJQ, V103, WDAS, KDAY, WKYS, WAIL, WRAP, WSOK, WJMO, WNHC, WCIN
- HIGH-RISE — ASHFORD & SIMPSON — CAPITOL**  
KUKQ, WJLB, WIGO, WBMX, WLOU, WAIL, WAMO, WCIN, KDIA
- YOU'RE NUMBER ONE — GLADYS KNIGHT & THE PIPS — COLUMBIA**  
WATV, KSOL, WJLB, KGFJ, V103, WDAS, WSOK, WGPR, WGIV
- HELP YOURSELF TO MY LOVE — KASHIF — ARISTA**  
WATV, OK100, WLLC, WPAL, WDAS, KDAY, WAIL, WGPR, WCIN
- HUMAN NATURE — MICHAEL JACKSON — EPIC**  
WPLZ, KUKQ, WGCI, WPAL, WIGO, WILD, WYLD, WDMT
- BET'CHA GONNA NEED MY LOVIN' — LA TOYA JACKSON — LARC**  
WGCI, WILD, WWDM, WBMX, WDAO, WSOK, WAMO, WCIN

**MOST ADDED ALBUMS**

- THE LOOK — SHALAMAR — SOLAR/ELEKTRA**  
WLLC, WPAL, WILD, WEDR, WDAO, WRBD, WAIL, KPMS, WSOK, WNHC, WOKB
- STAY WITH ME TONIGHT — JEFFREY OSBORNE — A&M**  
WATV, KMJQ, WERD, WDAS, WDAO, WRBD, WGIV, WAMO
- "ROSS" — DIANA ROSS — RCA**  
WPLZ, KUKQ, WPAL, WEDR

**UP AND COMING**

- PILOT ERROR — STEPHANIE MILLS — CASABLANCA/POLYGRAM**  
**I'M SO PROUD — DENIECE WILLIAMS — COLUMBIA**  
**I'LL TUMBLE 4 YA — CULTURE CLUB — EPIC**  
**OUT IN THE NIGHT — SERGE — WARNER BROS.**

**BLACK RADIO HIGHLIGHTS**

**V103 — ATLANTA — SCOTTY ANDREWS, PD**

HOTS: New Edition, R. James, Michael Jackson, J. Osborne, Mtume, Midnight Star, M. Sembello, I. Cara, R. Laws, Manhattans, Toto, Mary Jane Girls, A. Franklin, S.O.S. Band. ADDS: H. Alpert, Gap Band, G. Knight & The Pips, P. Bailey, D. Williams, Maze, N. Hendryx, Hiroshima, Jonzun Crew, Naked Eyes. LP ADDS: Spyro Gyra.

**WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — NEW EDITION**

HOTS: Run D.M.C., Mtume, J. Ingram/P. Austin, Midnight Star, S. Arrington, L. Graham, S.O.S. Band, Manhattans. ADDS: Michael Jackson, Zapp, P-Crew, Club House, Slingshot, Ashford & Simpson.

**WWIN-AM — BALTIMORE — CURTIS ANDERSON, PD — #1 — RUN D.M.C.**

HOTS: Midnight Star, S.O.S. Band, Rufus & C. Khan, A. Bofill, G. Knight & The Pips, Crash Crew, A. Franklin, P. Hyman, Fatback, S. Lattisaw, P-Crew, Jonzun Crew, Whodini, Cheri, J. Gill, A. Baker. ADDS: M. McLaren, NYC Peech Boys, Jamo, The Rake, F. Rae, Invisible Man's Band, Catch, Raynus, Blue Magic. LP ADDS: K. Blow.

**WATV — BIRMINGHAM — RON JANUARY, PD — #1 — D. SUMMER**

HOTS: I. Cara, Midnight Star, P. Hyman, Run D.M.C., Manhattans, Junior, S. Arrington, Isley Bros., J. Osborne, A. Franklin, O'Bryan, R. Laws, K. Blow, M. Henderson, New Edition, S. Lattisaw, S.O.S. Band, Grand Master Flash, One Way, Wynd Chymes. ADDS: L.T.D., B. Edwards, Wham!, N. Hendryx, Hiroshima, L.L. Smith, Imagination, Kashif, G. Knight & The Pips, Rufus & C. Khan. LP ADDS: A. Franklin, J. Osborne.

**WILD — BOSTON — CHARLES CLEMONS, MD — #1 — FREEEZ**

JUMPS: 9 To 5 — D. Summer, 12 To 6 — Manhattans, 14 To 7 — O'Jays, 17 To 9 — Jarreau, 18 To 11 — New Edition, 24 To 14 — S.O.S. Band, 25 To 15 — Isley Brothers, Ex To 16 — Clark Sisters, Ex To 17 — R. James, 22 To 18 — J. Osborne, Ex To 19 — D. Williams, 29 To 20 — A. Franklin, 30 To 21 — P. Bryson/R. Flack, Ex To 24 — Mary Jane Girls, Ex To 25 — R. Laws, Ex To 28 — "D" Train, Ex To 30 — S. Lattisaw. ADDS: Rufus & C. Khan, G. Benson, L. Jackson, Champaign, L. Prentiss, Michael Jackson, Reddings, Gap Band, Skyy. LP ADDS: Shalamar, One Way, Skyy, S.O.S. Band.

**WUFO — BUFFALO — MARK VANN, MD — #1 — G. BENSON**

HOTS: D. Summer, Run D.M.C., Manhattans, S.O.S. Band, F. Henderson, S. Arrington, Midnight Star, A. Bofill, Collage, R. Laws, Shalamar, D. Ross, Clark Sisters, Lakeside, J. Gill, A. Franklin, Chi-Lites, Lillo, O'Jays, J. Osborne. ADDS: War, The System, NYC Peech Boys, Unique, Gap Band, T. Houston, Maze, W. Lambert.

**WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — WHISPERS**

HOTS: Manhattans, Fatback, J. Ingram/P. Austin, L. Graham, New Edition, Midnight Star, D. Summer, O. Cheatham, Jonzun Crew, Junior, Grand Master Flash, L.T.D., G.T., P-Crew, Lakeside, L. Haywood, S.O.S. Band, S. Robinson & B. Mitchell, A. Franklin, K. Blow. ADDS: M. Henderson, Kashif, Michael Jackson, Wuf Ticket, G. Benson, W. Bell, T. Troutman, W. Jackson, Rake. LP ADDS: Shalamar, D. Ross, Crown Heights Affair, J. Lawson.

**WBMX — CHICAGO — LEE MICHAELS, PD — #1 — G. BENSON**

HOTS: Michael Jackson, A. Bofill, J. Ingram/P. Austin, Jarreau, D. Summer, Whispers, E. Grant, O'Bryan, Skyy, F. Henderson, War, Run D.M.C., A. Franklin, Fatback, Junior, Kashif, Freeez, D. Ross, Shalamar, Human League, S.O.S. Band, J. Osborne, Isley Bros., Clark Sisters. ADDS: Midnight Star, Gap Band, N. Cole, L. Jackson, Zapp, H. Hancock, Ashford & Simpson, S. Robinson/B. Mitchell, Wham!, R. James, T. Houston. LP ADDS: One Way, D. Williams, C. Hyman, Sister Sledge, Rene & Angela.

**WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — CLARK SISTERS**

HOTS: G. Knight & The Pips, D. Summer, O. Cheatham, Grand Master Flash, G. Byrd, R. James, Midnight Star, A. Franklin, F. Henderson, A. Baker, J. Ingram/P. Austin, S. Arrington, Isley Bros., Jonzun Crew, Freeez, O'Bryan. ADDS: Maze, Michael Jackson, Gap Band, Lazeroak, L. Jackson, G.C. Cameron, W. Jackson, Serge, G.T., H. Alpert, H. Mann.

**WCIN — CINCINNATI — FRANK BAILEY, MD — #1 — A. FRANKLIN**

HOTS: Chi-Lites, Manhattans, R. Laws, O'Jays, D. Ross, Shock, L. Graham, F. Henderson, G. Jones, S.O.S. Band, War, Shalamar. ADDS: Wynd Chymes, Clark Sisters, The Rake, Champaign, Ashford & Simpson, L. Jackson, D. Grant, H. Alpert, "D" Train, Gap Band, Zapp, Surface, Slingshot, Spandau Ballet, Tomorrow's Dream, Culture Club, P. Bailey, R. James, Kashif, Mary Jane Girls, G. Howard, Lambchops.

**WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — ISLEY BROTHERS**

HOTS: D. Summer, Michael Jackson, Police, Whodini, A. Franklin, Midnight Star, Manhattans, Human League, New Edition, G. Benson, J. Spicer, S. Arrington, Fatback, Dazz Band, D. Ross, M. Sembello, Jarreau, S.O.S. Band, Shalamar, Newcleus. ADDS: J. Osborne, Zapp, K. Blow, Michael Jackson, H. Hancock.

**WJMO — CLEVELAND — ERIC STONE, PD — #1 — MANHATTANS**

HOTS: D. Summer, Run D.M.C., L. Haywood, P. Hyman, R. Laws, Starpoint, S. Arrington, Shock, Fatback. ADDS: Ritchie Family, Spandau Ballet, Tomorrow's Dream, The Rake, Culture Club, P. Bailey.

**WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — S.O.S. BAND**

HOTS: Midnight Star, Isley Brothers, A. Franklin, J. Osborne, D. Summer, Manhattans, S. Lattisaw, K. Blow, Lakeside. ADDS: Cameo, Gap Band, D. Williams, New Edition, Lillo, L. Jackson. LP ADDS: Shalamar, Reddings, J. Osborne.

**WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — I. CARA**

HOTS: Midnight Star, D. Summer, Manhattans, J. Gill, Run D.M.C., S.O.S. Band, A. Franklin, J. Osborne, Freeez, Mary Jane Girls. ADDS: G. Knight & The Pips, S. Robinson/B. Mitchell, Zapp, W. Bell, Rufus & C. Khan, L.T.D., Kashif, Rene & Angela, Isley Brothers, Meco, Ladies' Choice, K. Blow. LP ADDS: Dreamboy, Attitude, B. Edwards, Manhattans, S.O.S. Band, M. McLaren, Skyy.

**WJLB — DETROIT — J. MICHAEL MCKAY, MD**

HOTS: Isley Bros., Mary Jane Girls, Freeez, Midnight Star, L. Haywood, S.O.S. Band, G. Benson, Manhattans, A. Franklin, Run D.M.C., Kashif, A. Bofill. ADDS: G. Knight & The Pips, Newcleus, Ashford & Simpson, G. Byrd, Collage, Garrett's Crew.

**WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — MIDNIGHT STAR**

JUMPS: 7 To 4 — J. Gill, 10 To 5 — Newcleus, 11 To 6 — A. Franklin, 14 To 8 — Rock Master Scott, 12 To 9 — D. Summer, 15 To 11 — Manhattans, 16 To 12 — Junior, 17 To 13 — One Way, 19 To 14 — S. Lattisaw, 20 To 15 — Shalamar, 22 To 17 — L.T.D., 23 To 18 — Lakeside, 34 To 20 — K. Blow, 24 To 21 — P. Bryson/R. Flack, 25 To 28 — Collage, 36 To 23 — New Edition, 35 To 24 — Sexual Harassment, 31

To 27 — D. Ross, 38 To 28 — Stone City Band, 39 To 30 — Bryan & Zan, 41 To 31 — Dazz Band, 44 To 32 — Ritchie Family, 46 To 33 — F. Grace & Rhinestone, 50 To 34 — Garrett's Crew, 43 To 35 — Zoom!, 47 To 36 — Indeep, 48 To 37 — Shock, 45 To 38 — K. Lewis, 49 To 39 — G.T., Ex To 40 — Cheri, Ex To 41 — N. Cole, Ex To 42 — R. James, Ex To 43 — Ashford & Simpson, Ex To 44 — Meco, Ex To 45 — Clubhouse, Ex To 47 — P-Crew, Ex To 49 — S. Robinson/B. Mitchell, Ex To 50 — Slingshot. ADDS: Zapp, H. Alpert, Lillo, Attitude, Imagination, H. Hancock, Planet Patrol, Freeez, Spandau Ballet. LP ADDS: Shalamar, B. Edwards, Skyy, Spyro Gyra, J. Osborne.

**WERD — JACKSONVILLE — CHRIS TURNER, PD — #1 — K. BLOW**

HOTS: D. Summer, Shalamar, Skyy, A. Franklin, J. Osborne, Run D.M.C., S.O.S. Band, Manhattans, Midnight Star, P. Bryson/R. Flack, Jonzun Crew, G.T., "D" Train, S. Lattisaw, Zapp, H. Hancock, Lillo, Maze, G. Knight & The Pips, D. Williams. ADDS: Champaign, Culture Club, P. Bailey, Crash Crew, General Caine, D. Grant, Mel Stewart, Imagination, Kashif, M. Scott. LP ADDS: J. Osborne, Manhattans, R. Laws, High Fashion.

**KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — MANHATTANS**

HOTS: Junior, Skyy, D. Summer, F. Henderson, Sexual Harassment, Human League, Run D.M.C., Mtume, Madness. ADDS: Kashif, P. Bailey, N. Hendryx, NYC Peech Boys, Meco. LP ADDS: A. Franklin, B. Summers, Attitude, Stone City Band.

**KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — J. INGRAM/P. AUSTIN**

HOTS: D. Summer, Michael Jackson, A. Franklin, Manhattans, Junior, New Horizons, L. Haywood, One Way, H. Hancock. ADDS: N. Hendryx, Gap Band, G. Benson, Run D.M.C., G. Knight & The Pips, Culture Club. LP ADDS: D. Brown, L. White, P. Hyman, Zorina, Culture Club, *Staying Alive*.

**WLOU — LOUISVILLE — NEAL OREA, PD — #1 — O'BRYAN**

HOTS: K. Blow, R. Laws, A. Franklin, Starpoint, G.T., Lakeside, D. Summer, Manhattans, Midnight Star, S. Lattisaw, D. Ross, J. Osborne, R. James, G. Bryd, P. Bryson/R. Flack, M. Lovesmith, Zoom!, Bryan & Zan, L. Graham, Jonzun Crew. ADDS: Newcleus, S.O.S. Band, "D" Train, Zapp, Isley Brothers, Ashford & Simpson, S. Robinson/B. Mitchell, Cameo, L. White, M. Stewart, P. Nivens, The Rake. LP ADDS: B. Edwards.

**WAWA — MILWAUKEE — JIMMY GOODYME, PD — #1 — MIDNIGHT STAR**

HOTS: G. Benson, Michael Jackson, D. Summer, E. Grant, S.O.S. Band, S. Mendes, Maze, Skyy, One Way, Prince, L. Haywood, Mary Jane Girls, New Horizons, "D" Train, A. Franklin, Whispers, Mtume, D. Ross. ADDS: Isley Brothers, S. Lattisaw, L. Richie, R. James.

**WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — MIDNIGHT STAR**

HOTS: D. Ross, A. Franklin, Shalamar, D. Summer, O'Bryan, I. Cara, P-Crew, Mtume, R. James, J. Osborne, Clark Sisters, Run D.M.C., Isley Bros., G.T., J. Gill, H. Hancock, Human League, F. Henderson, S. Lattisaw, J. Ingram/P. Austin. ADDS: Liquid Gold, Ashford & Simpson, Spandau Ballet, Earth, Wind & Fire, Imagination, Haysi Fantayzee, Richie Family, D. Grant, Kashif.

**WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — MIDNIGHT STAR**

HOTS: I. Cara, Starpoint, B. Williams, Skyy, "D" Train, F. Henderson, A. Franklin, D. Ross, Cheri, Peaches & Herb, J. Osborne, Isley Bros., Toto, W. Jackson, Clark Sisters, A. Baker, S.O.S. Band, D. Parton. ADDS: Reddings, Michael Jackson, H. Alpert, P. Bailey, Lillo, Maze, Rene & Angela, Imagination. LP ADDS: Rene & Angela.

**WRAP — NORFOLK — CHESTER BENTON, PD — #1 — D. SUMMER**

HOTS: Michael Jackson, Shalamar, Midnight Star, S. Lattisaw, K. Blow, P. Bryson/R. Flack, D. Ross, Jarreau, Isley Brothers, R. James, Manhattans, A. Franklin, J. Osborne, One Way, Ashford & Simpson, Skyy, Cheri, H. Hancock, New Edition. ADDS: F. Henderson, Lillo, P. Bailey, Gap Band, Newcleus.

**KDIA — OAKLAND — JEFF HARRISON, PD — #1 — D. SUMMER**

HOTS: S. Lattisaw, Shalamar, J. Osborne, S.O.S. Band, R. James, Isley Bros., Midnight Star, S. Mendes, Clark Sisters, J. Ingram/P. Austin, Manhattans, A. Franklin. ADDS: E. Klugh, Zapp, Culture Club, New Edition, Ashford & Simpson.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MIDNIGHT STAR**

HOTS: D. Summer, Run D.M.C., Freeez, Shalamar, Manhattans, D. Ross, H. Hancock, J. Osborne, Isley Bros., A. Franklin, R. Laws, S. Arrington, R. James, Zapp, P. Bryson/R. Flack, Ashford & Simpson, G.T., Con Funk Shun, Rufus & C. Khan, Cashmere. ADDS: N. Hendryx, L. Branigan, P. Bailey, Spandau Ballet, Planet Patrol, Kashif, S. Robinson/B. Mitchell, N. Cole, Gap Band, Eurythmics, G. Knight & The Pips, Cybotron, Unique, D. Hurd, Serge. LP ADDS: J. Osborne.

**WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — MANHATTANS**

JUMPS: 8 To 5 — Cashmere, 15 To 6 — S.O.S. Band, 16 To 7 — J. Osborne, 18 To 11 — S. Lattisaw, 22 To 14 — P. Bryson/R. Flack, 34 To 15 — Shalamar, 35 To 16 — D. Ross, 38 To 18 — Isley Bros., 36 To 20 — A. Franklin, 24 To 21 — One Way, 37 To 29 — Lakeside, 39 To 30 — R. Laws, 40 To 31 — New Horizons, Ex To 34 — R. James. ADDS: Ashford & Simpson, Lillo, L. Jackson, K. Blow, H. Hancock, S. Robinson/B. Mitchell, Clark Sisters, Mary Jane Girls, Attitude, Motivation. LP ADDS: J. Osborne.

**WLLC — RALEIGH — CHESTER DAVIS, PD — #1 — K. BLOW**

HOTS: Manhattans, Midnight Star, A. Franklin, Mtume, J. Gill, Michael Jackson, D. Summer, I. Cara, Indeep. ADDS: M. Stewart, Kashif, Gap Band, D. Williams, P. Bailey. LP ADDS: Shalamar, K. Blow, Reddings, I-Level.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — G. BENSON**

HOTS: Mtume, D. Summer, I. Cara, Midnight Star, Manhattans, J. Gill, Shalamar, Human League, A. Franklin. ADDS: Jonzun Crew, G. Knight & The Pips, Culture Club, Motivation, Champaign, Gap Band, Dazz Band, Garrett's Crew, New Edition.

**WSOK — SAVANNAH — JAY BRYANT, PD — #1 — FATBACK**

JUMPS: 5 To 2 — Manhattans, 9 To 6 — S.O.S. Band, 11 To 8 — S. Lattisaw, 12 To 9 — Shalamar, 13 To 10 — Gaston, 14 To 11 — A. Franklin, 16 To 12 — K. Blow, 17 To 13 — Isley Brothers, 19 To 14 — New Edition, 24 To 19 — L.T.D., 23 To 20 — Maze, 29 To 23 — Midnight Star, 28 To 25 — R. Laws, Ex To 28 — R. James, Ex To 29 — Zapp, Ex To 30 — Lakeside. ADDS: P. Bailey, D. Williams, P. Austin, Klique, Gap Band, L. Jackson, G. Knight & The Pips. LP ADDS: S. Lattisaw, Shalamar, Manhattans.

**OK100 — WASHINGTON, D.C. — JON TURK, MD**

ADDs: G. Benson, D. Ross, Kashif, Zoom!, Electric Dread, Candela, Serge, Clark Sisters.

**WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — D. SUMMER**

HOTS: I. Cara, D. Bowle, P. Hyman, Mary Jane Girls, E. Grant, Mtume, Kashif, Culture Club, G. Benson, G. Knight & The Pips, Jarreau, Michael Jackson, Human League, A. Franklin, J. Osborne, N. Hendryx, K. Blow, D. Ross, Midnight Star, Manhattans, S. Arrington, H. Hancock, S. Mendes, R. James, Police, Ashford & Simpson. ADDS: Shalamar, Clark Sisters, P. Bailey, M. Sembello, Gap Band. LP ADDS: O'Bryan, O'Jays, A. Franklin.







# Cash Box Top Albums/101 to 200

August 6, 1983

|  | Weeks On Chart | 7/30 | Chart |
|--|----------------|------|-------|
| 101 GET LUCKY  | —              | —    | —     |
| LOVERBOY (Columbia FC 37638) CBS   | 105            | 91   |       |
| 102 RHYTHM OF YOUTH  | 8.98           | —    | —     |
| MEN WITHOUT HATS (Beckstreet BSR 39002) MCA                                  | 161            | 3    |       |
| 103 NEVER KICK A SLEEPING DOG  | 8.98           | —    | —     |
| MITCH RYDER (Rive RVL 7503) POL  | 112            | 5    |       |
| 104 ONE NIGHT WITH A STRANGER  | 6.98           | —    | —     |
| MARTIN BRILEY (Mercury 422 810 322-1 M-1) POL                                | 100            | 13   |       |
| 105 GODDESS OF LOVE  | 8.98           | —    | —     |
| PHYLLIS HYMAN (Ariste AL 8-8021) IND   | 104            | 8    |       |
| 106 WE'VE GOT TONIGHT  | 8.98           | —    | —     |
| KENNY ROGERS (Liberty LO-51143) CAP  | 101            | 22   |       |
| 107 FAREWELL TOUR  | 11.98          | —    | —     |
| THE DOOBIE BROTHERS (Werner Bros. 9 23772-1 G) WEA                           | 138            | 3    |       |
| 108 OCTOPUSSY  | 8.98           | —    | —     |
| ORIGINAL SOUNDTRACK (A&M SP-4967) RCA  | 119            | 6    |       |
| 109 UNTOUCHABLES   | 8.98           | —    | —     |
| LAKESIDE (Soler/Elektre 9 60204-1) WEA                                       | 98             | 13   |       |
| 110 WHEN WILL I SEE YOU AGAIN  | —              | —    | —     |
| THE O'JAYS (Philadelphie Int'l FZ 385 18) CBS                                | 103            | 6    |       |
| 111 WAITING  | —              | —    | —     |
| FUN BOY THREE (Chryselis B6V 41417) CBS                                      | 146            | 2    |       |
| 112 IN OUTER SPACE   | 8.98           | —    | —     |
| SPARKS (Atlantic 7 80055-1) WEA  | 109            | 16   |       |
| 113 THE LUXURY GAP   | 8.98           | —    | —     |
| HEAVEN 17 (Virgin/Ariste 8-8020) IND   | 97             | 10   |       |
| 114 FOREVER BY YOUR SIDE   | —              | —    | —     |
| THE MANHATTANS (Columbia FC 38600) CBS                                       | 154            | 2    |       |
| 115 NAKED EYES   | 8.98           | —    | —     |
| (EMI America ST-17089) CAP   | 114            | 17   |       |
| 116 YOU AND I  | 8.98           | —    | —     |
| O'BRYAN (Capitol ST-12256) CAP   | 115            | 23   |       |
| 117 BRANIGAN 2   | 8.98           | —    | —     |
| LAURA BRANIGAN (Atlantic 7 80052-1) WEA                                      | 118            | 18   |       |
| 118 TOUGHER THAN LEATHER   | —              | —    | —     |
| WILLIE NELSON (Columbia OC 38248) CBS  | 106            | 21   |       |
| 119 THE NET  | 8.98           | —    | —     |
| LITTLE RIVER BAND (Capitol ST-12273) CAP                                     | 111            | 9    |       |
| 120 COMPUTER GAMES   | 8.98           | —    | —     |
| GEORGE CLINTON (Capitol ST-12246) CAP  | 122            | 36   |       |
| 121 SHABOOH SHOBAH   | 8.98           | —    | —     |
| INXS (Atco 7 900721) WEA   | 120            | 21   |       |
| 122 GET NERVOUS  | 8.98           | —    | —     |
| PAT BENATAR (Chryselis FV 41396) CBS   | 117            | 38   |       |
| 123 ON THE RISE  | —              | —    | —     |
| THE S.O.S. BAND (Tebu FZ 38697) CBS  | 166            | 2    |       |
| 124 AEROBIC SHAPE-UP II  | 8.98           | —    | —     |
| JOANIE GREGGAINS (Parede/Peter Pen PA 106) IND                               | 121            | 33   |       |
| 125 THE HIGH ROAD  | 5.99           | —    | —     |
| ROXY MUSIC (Warner Bros. 9 23808-1B) WEA                                     | 113            | 19   |       |
| 126 SIOGO  | 8.98           | —    | —     |
| BLACKFOOT (Atco 7 90080-1) WEA   | 126            | 8    |       |
| 127 GREATEST HITS  | 8.98           | —    | —     |
| KENNY ROGERS (Liberty LOO-1072) CAP  | 124            | 147  |       |
| 128 THE GETAWAY  | 8.98           | —    | —     |
| CHRIS DeBURGH (A&M SP-4929) RCA  | 110            | 22   |       |
| 129 HOOKED ON CLASSICS III — JOURNEY THROUGH THE CLASSICS                    | 8.98           | —    | —     |
| LOUIS CLARK conducting THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL 1-4588) RCA | 116            | 16   |       |
| 130 STEVE ARRINGTON'S HALL OF FAME   | 8.98           | —    | —     |
| (Atlantic 7 80049-1) WEA   | 108            | 22   |       |
| 131 ALL THE GOOD ONES ARE TAKEN  | 8.98           | —    | —     |
| IAN HUNTER (Columbia FC 38628) CBS   | 145            | 4    |       |
| 132 A DECADE OF HITS   | —              | —    | —     |
| THE CHARLIE DANIELS BAND (Epic FE 38795) CBS                                 | 144            | 4    |       |
| 133 CITY KIDS  | 8.98           | —    | —     |
| SPYRO GYRA (MCA-5431) MCA  | —              | 1    |       |

|   | Weeks On Chart | 7/30 | Chart |
|---|----------------|------|-------|
| 134 THINK OF ONE . . .  | —              | —    | —     |
| WYNTON MARSALIS (Columbia FC 38641) CBS   | 130            | 5    |       |
| 135 DEEP SEA SKIVING  | 8.98           | —    | —     |
| BANANARAMA (London 810 102-1 R-1) POL   | 129            | 17   |       |
| 136 KEYED UP  | 8.98           | —    | —     |
| RONNIE MILSAP (RCA AFL 1-4670) RCA  | 123            | 15   |       |
| 137 BUILT FOR SPEED   | 8.98           | —    | —     |
| STRAY CATS (EMI America ST-17070) CAP   | 127            | 59   |       |
| 138 MR. NICE GUY  | 8.98           | —    | —     |
| RONNIE LAWS (Capitol ST-12261) CAP  | 174            | 2    |       |
| 139 GREATEST HITS   | —              | —    | —     |
| DAN FOGELBERG (Full Moon/Epic OE 38303) CBS                                     | 132            | 39   |       |
| 140 MODERN HEART  | —              | —    | —     |
| CHAMPAIGN (Columbia FC 38284) CBS   | 125            | 20   |       |
| 141 BURNING   | —              | —    | —     |
| SHOOTING STAR (Virgin/Epic BFE 38683) CBS                                       | 143            | 5    |       |
| 142 ANOTHER PERFECT DAY   | 8.98           | —    | —     |
| MOTORHEAD (Bronze/Mercury 811 365-1 M-1) POL                                    | 152            | 4    |       |
| 143 SHINE ON ME   | 8.98           | —    | —     |
| ONE WAY (MCA-5428) MCA  | 156            | 3    |       |
| 144 SOMEBODY'S GONNA LOVE YOU   | 8.98           | —    | —     |
| LEE GREENWOOD (MCA 5403) MCA  | 137            | 14   |       |
| 145 NIGHT AND DAY   | 8.98           | —    | —     |
| JOE JACKSON (A&M SP-4906) RCA   | 142            | 56   |       |
| 146 FORTUNE 410   | 8.98           | —    | —     |
| DONNIE IRIS (MCA-5427) MCA  | 147            | 5    |       |
| 147 GOOD AS GOLD  | —              | —    | —     |
| RED ROCKERS (Columbia BFC 38629) CBS  | 136            | 12   |       |
| 148 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)                       | —              | —    | —     |
| WILLIE NELSON (Columbia KC 237542) CBS  | 140            | 99   |       |
| 149 BOTTOM'S UP   | 8.98           | —    | —     |
| CHI-LITES (LARC LB-8103) IND  | 134            | 13   |       |
| 150 SPRING SESSION M  | 8.98           | —    | —     |
| MISSING PERSONS (Capitol ST-12228) CAP  | 139            | 41   |       |
| 151 SPECIAL BEAT SERVICE  | 8.98           | —    | —     |
| THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA                                      | 135            | 42   |       |
| 152 TOO-RYE-AY  | 8.98           | —    | —     |
| KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS (Mercury SRM-1-4069) POL                 | 141            | 26   |       |
| 153 HELLO, I MUST BE GOING  | 8.98           | —    | —     |
| PHIL COLLINS (Atlantic 80035-1) WEA   | 148            | 37   |       |
| 154 WORKS   | 8.98           | —    | —     |
| PINK FLOYD (Capitol ST-12276) CAP   | 133            | 8    |       |
| 155 BURLAP & SATIN  | 8.98           | —    | —     |
| DOLLY PARTON (RCA AFL 1-4691) RCA   | 149            | 7    |       |
| 156 THREE LOCK BOX  | 8.98           | —    | —     |
| SAMMY HAGAR (Geffen GHS 2021) WEA   | 158            | 33   |       |
| 157 YOU AND ME BOTH   | 8.98           | —    | —     |
| YAZ (Sire 9 23903-1) WEA  | —              | 1    |       |
| 158 WHO'S GREATEST HITS   | 8.98           | —    | —     |
| (MCA-5408) MCA  | 150            | 16   |       |
| 159 THE GENIE   | —              | —    | —     |
| THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678) CBS | 131            | 10   |       |
| 160 ATF   | —              | —    | —     |
| AFTER THE FIRE (Epic FE 38282) CBS  | 128            | 23   |       |
| 161 PRIDE   | 8.98           | —    | —     |
| ROBERT PALMER (Island/Atco 7 90065-1) WEA                                       | 167            | 14   |       |
| 162 WITH SYMPATHY   | 6.98           | —    | —     |
| MINISTRY (Ariste AL 6608) IND   | 165            | 10   |       |
| 163 CHARLIE   | 8.98           | —    | —     |
| (Mirage/Atco 7 90098-1) WEA   | 175            | 3    |       |
| 164 AMERICAN FOOL   | 8.98           | —    | —     |
| JOHN COUGAR (Riva RVL 7501) POL   | 162            | 66   |       |
| 165 BET CHA SAY THAT TO ALL THE GIRLS   | 8.98           | —    | —     |
| SISTER SLEDGE (Cotillion/Atco 7 90069-1) WEA                                    | 157            | 13   |       |
| 166 PRIVATE COLLECTION  | 8.98           | —    | —     |
| JON AND VANGELIS (Polydor 813 174-1 Y-1) POL                                    | —              | 1    |       |

|   | Weeks On Chart | 7/30 | Chart |
|---|----------------|------|-------|
| 167 CANDY GIRL  | 8.98           | —    | —     |
| NEW EDITION (Streetwise SWRL 3301) IND                            | 171            | 3    |       |
| 168 HAVANA MOON   | —              | —    | —     |
| CARLOS SANTANA (Columbia FC 38642) CBS                            | 159            | 16   |       |
| 169 BELLA DONNA   | 6.98           | —    | —     |
| STEVIE NICKS (Modern/Atco MR 38-139) WEA                          | 178            | 2    |       |
| 170 POWER AND THE GLORY   | —              | —    | —     |
| SAXON (Cerrere BFZ 38719) CBS                                     | 173            | 7    |       |
| 171 TODAY   | 8.98           | —    | —     |
| STATLER BROTHERS (Mercury 422 812 184-1 M-1) POL                  | 169            | 8    |       |
| 172 SCRIPT FOR A JESTER'S TEAR                                    | 8.98           | —    | —     |
| MARILLION (Capitol ST-12269) CAP                                  | 172            | 7    |       |
| 173 WHAT GOES AROUND  | 8.98           | —    | —     |
| THE HOLLIES (Atlantic 7 80078-1) WEA                              | 182            | 3    |       |
| 174 HIGH & DRY  | 8.98           | —    | —     |
| DEF LEPPARD (Mercury SRM-1-4021) POL                              | 176            | 6    |       |
| 175 KATE BUSH   | 6.98           | —    | —     |
| (EMI America MLP-19004) CAP                                       | 177            | 3    |       |
| 176 SKYYLIGHT   | 8.98           | —    | —     |
| SKYY (Salsoul SA 8562) RCA  | —              | 1    |       |
| 177 SYNCHRO SYSTEM  | 8.98           | —    | —     |
| KING SUNNY ADE AND HIS AFRICAN BEATS (Mango/Island MLPS 9737) IND | —              | 1    |       |
| 178 XL1   | 6.98           | —    | —     |
| PETE SHELLEY (Arista AL 6-8017) IND                               | 184            | 3    |       |
| 179 THE WALK  | 5.99           | —    | —     |
| THE CURE (Sire 9 23928-1 B) WEA                                   | —              | 1    |       |
| 180 ESCAPE  | —              | —    | —     |
| JOURNEY (Columbia TC 34708) CBS                                   | 179            | 105  |       |
| 181 LANGUAGE  | —              | —    | —     |
| GARY MYRICK (Epic B5E 3867) CBS                                   | 183            | 4    |       |
| 182 THE ALARM   | 6.98           | —    | —     |
| (I.R.S./A&M 70504) RCA  | 185            | 3    |       |
| 183 SIDE KICKS  | 6.98           | —    | —     |
| THOMPSON TWINS (Arista 6607) IND                                  | 160            | 25   |       |
| 184 PLANET P  | 8.98           | —    | —     |
| (Geffen GHS 4000) WEA   | 155            | 18   |       |
| 185 LOST IN THE FEELING   | 8.98           | —    | —     |
| CONWAY TWITTY (Warner Bros. 9 23869-1) WEA                        | —              | 1    |       |
| 186 CLASSICS — THE EARLY YEARS                                    | —              | —    | —     |
| NEIL DIAMOND (Columbia PC 38792) CBS                              | 180            | 7    |       |
| 187 BLUES 'N' JAZZ  | 8.98           | —    | —     |
| B.B. KING (MCA-5413) MCA  | 170            | 8    |       |
| 188 POWERLIGHT  | —              | —    | —     |
| EARTH, WIND & FIRE (Columbia TC 38367) CBS                        | 163            | 23   |       |
| 189 KIHNSPIRACY   | 8.98           | —    | —     |
| GREG KIHNS BAND (Beserkley/Elektre 9 60224-1) WEA                 | 153            | 23   |       |
| 190 SWEAT   | 8.98           | —    | —     |
| THE SYSTEM (Mirage/Atlantic 8 90062-1) WEA                        | 151            | 23   |       |
| 191 STYLE   | 8.98           | —    | —     |
| CAMEO (Atlanta Artists 811 072-1 M-1) POL                         | 168            | 14   |       |
| 192 FRIENDS   | 8.98           | —    | —     |
| LARRY CARLTON (Warner Bros. 9 23834-1) WEA                        | 193            | 9    |       |
| 193 YOU CAN'T STOP ROCK 'N' ROLL                                  | 8.98           | —    | —     |
| TWISTED SISTER (Atlantic 7 80074-1) WEA                           | —              | 1    |       |
| 194 DAWN PATROL   | 8.98           | —    | —     |
| NIGHT RANGER (Boardwalk NB-33259-1) IND                           | 164            | 29   |       |
| 195 MICHAEL BOLTON  | —              | —    | —     |
| (Columbia BFC 38537) CBS  | 181            | 13   |       |
| 196 FIERCE HEART  | 8.98           | —    | —     |
| JIM CAPALDI (Atlantic 7 80559-1) WEA                              | 187            | 10   |       |
| 197 HIGH ADVENTURE  | —              | —    | —     |
| KENNY LOGGINS (Columbia RTC 38127) CBS                            | 186            | 47   |       |
| 198 SUPERMAN III  | 8.98           | —    | —     |
| ORIGINAL SOUNDTRACK (Warner Bros. 9 23879-1) WEA                  | 192            | 4    |       |
| 199 WILD & BLUE   | 8.98           | —    | —     |
| JOHN ANDERSON (Warner Bros. 9 23721-1) WEA                        | 196            | 23   |       |
| 200 RECORDS   | 8.98           | —    | —     |
| FOREIGNER (Atlantic 7 80999-1) WEA                                | 189            | 33   |       |

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

|                                |        |                                  |        |                             |         |                               |                  |                                   |          |                               |     |
|--------------------------------|--------|----------------------------------|--------|-----------------------------|---------|-------------------------------|------------------|-----------------------------------|----------|-------------------------------|-----|
| A Flock of Seagulls . . . . .  | 46     | Crosby, Stills & Nash . . . . .  | 60     | Hollies . . . . .           | 173     | Loggins, Kenny . . . . .      | 197              | Planet P . . . . .                | 184      | Styx . . . . .                | 37  |
| Adams, Bryan . . . . .         | 17     | Culture Club . . . . .           | 22     | Human League . . . . .      | 23      | Loverboy . . . . .            | 7, 101           | Plant, Robert . . . . .           | 35       | Summer, Donna . . . . .       | 10  |
| Aerobics (Greggains) . . . . . | 124    | Cure . . . . .                   | 179    | Hunter, Ian . . . . .       | 131     | Madness . . . . .             | 74               | Police . . . . .                  | 1        | Sylvia . . . . .              | 100 |
| After The Fire . . . . .       | 160    | Daniels, Charlie . . . . .       | 132    | Hyman, Phyllis . . . . .    | 105     | Manhattans . . . . .          | 114              | Prince . . . . .                  | 9        | System . . . . .              | 190 |
| Alabama . . . . .              | 47, 88 | de Burgh, Chris . . . . .        | 128    | Idol, Billy . . . . .       | 66      | Marillion . . . . .           | 172              | Quarterflash . . . . .            | 29       | Taco . . . . .                | 54  |
| Alarm . . . . .                | 182    | DeBarge . . . . .                | 58     | Iglesias, Julio . . . . .   | 69      | Marley, Bob . . . . .         | 63               | Quiet Riot . . . . .              | 28       | Talking Heads . . . . .       | 14  |
| Anderson, John . . . . .       | 199    | Def Leppard . . . . .            | 4, 174 | INXS . . . . .              | 121     | Marsalis, Wynton . . . . .    | 134              | R.E.M. . . . .                    | 39       | Tears For Fears . . . . .     | 71  |
| Armstrong, Joan . . . . .      | 83     | Dexys Midnight Runners . . . . . | 152    | Iris, Donnie . . . . .      | 146     | Mary Jane Girls . . . . .     | 92               | Red Rockers . . . . .             | 147      | Thompson Twins . . . . .      | 183 |
| Arrington, Steve . . . . .     | 130    | Diamond, Neil . . . . .          | 186    | Iron Maiden . . . . .       | 19      | Maze . . . . .                | 76               | Richie, Lionel . . . . .          | 38       | Tosh, Peter . . . . .         | 99  |
| B-52's . . . . .               | 57     | Dio . . . . .                    | 67     | Isley Brothers . . . . .    | 31      | Men At Work . . . . .         | 8, 40            | Rivers, Joan . . . . .            | 91       | Toto . . . . .                | 73  |
| Bananarama . . . . .           | 135    | Dolby, Thomas . . . . .          | 79     | Jackson, Joe . . . . .      | 145     | Men Without Hats . . . . .    | 102              | Rogers, Kenny . . . . .           | 106, 127 | Tubes . . . . .               | 55  |
| Benetar, Pat . . . . .         | 122    | Doobie Brothers . . . . .        | 107    | Jackson, Michael . . . . .  | 2       | Mendes, Sergio . . . . .      | 34               | Ross, Diana . . . . .             | 33, 97   | 25 #1 Hits . . . . .          | 87  |
| Benson, George . . . . .       | 18     | Duran Duran . . . . .            | 11, 70 | James, Bob . . . . .        | 159     | Metheny, Pat . . . . .        | 93               | Roxy Music . . . . .              | 125      | Twisted Sister . . . . .      | 193 |
| Berlin . . . . .               | 96     | ELO . . . . .                    | 43     | Jarreau . . . . .           | 52      | Midnight Star . . . . .       | 68               | Royal Philharmonic Orch . . . . . | 129      | Twitty, Conway . . . . .      | 185 |
| Blackfoot . . . . .            | 126    | Earth, Wind & Fire . . . . .     | 188    | Jett, Joan . . . . .        | 27      | Ministry . . . . .            | 162              | Ryder, Mitch . . . . .            | 103      | U2 . . . . .                  | 30  |
| Bofill, Angela . . . . .       | 86     | Edmunds, Dave . . . . .          | 61     | John, Elton . . . . .       | 53      | Millsap, Ronnie . . . . .     | 136              | S.O.S. Band . . . . .             | 123      | Vaughan, Stevie Ray . . . . . | 65  |
| Boiton, Michael . . . . .      | 195    | English Beat . . . . .           | 151    | Jon and Vangelis . . . . .  | 166     | Missing Persons . . . . .     | 150              | Santana, Carlos . . . . .         | 168      | Walsh, Joe . . . . .          | 49  |
| Bowie, David . . . . .         | 6      | Eurythmics . . . . .             | 24     | Jones, Rickie Lee . . . . . | 50      | Motorhead . . . . .           | 142              | Saxon . . . . .                   | 170      | Whispers . . . . .            | 77  |
| Branigan, Laura . . . . .      | 117    | Fastway . . . . .                | 48     | Jonzun Crew . . . . .       | 98      | Mtume . . . . .               | 45               | Scandal . . . . .                 | 84       | Who . . . . .                 | 158 |
| Briley, Martin . . . . .       | 104    | Fixx . . . . .                   | 16     | Journey . . . . .           | 12, 180 | Myrick, Gary . . . . .        | 181              | Seeger, Bob . . . . .             | 78       | Williams, Deniece . . . . .   | 90  |
| Bush, Kete . . . . .           | 175    | Fogelberg, Dan . . . . .         | 139    | Kajagoogoo . . . . .        | 51      | Naked Eyes . . . . .          | 115              | Shalamar . . . . .                | 95       | Yaz . . . . .                 | 157 |
| Cameo . . . . .                | 191    | Fonda, Jane . . . . .            | 72     | Kashif . . . . .            | 89      | Nelson, Willie . . . . .      | 80, 81, 118, 148 | Shelley, Pete . . . . .           | 178      | Zebra . . . . .               | 41  |
| Capaldi, Jim . . . . .         | 196    | Foreigner . . . . .              | 200    | King, Greg . . . . .        | 189     | New Edition . . . . .         | 167              | Shooting Star . . . . .           | 141      | ZZ Top . . . . .              | 20  |
| Carlton, Larry . . . . .       | 192    | Franklin, Aretha . . . . .       | 64     | King, B.B. . . . .          | 187     | Newton-John, Olivia . . . . . | 59               | Sister Sledge . . . . .           | 165      |                               |     |
| Champaign . . . . .            | 140    | Fun Boy Three . . . . .          | 111    | King Sunny Ade . . . . .    | 177     | Nicks, Stevie . . . . .       | 5, 169           | Skyy . . . . .                    | 176      |                               |     |
| Charlie . . . . .              | 163    | Gabriel, Peter . . . . .         | 75     | Kings . . . . .             | 28      | Night Ranger . . . . .        | 194              | Sparkles . . . . .                | 112      |                               |     |
| Chi-Lites . . . . .            | 149    | Grant, Eddy . . . . .            | 15     | Klugh, Earl . . . . .       |         |                               |                  |                                   |          |                               |     |



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## A&M, Windham Hill Ink Agreement

(continued from page 6)

base, although separate offices will be maintained in Seattle by Jeff Heiman, vice president of promotion, and in New York, headed by Steve Baker, vice president of east coast operations. Gil Bateman was recently appointed by the label to serve as West Coast general manager and principal liaison between A&M and Windham Hill from an office at A&M in Los Angeles.

## Warner Gets Rights To James' Music

LOS ANGELES — Just prior to the release of Rick James' new album, entitled "Coldblooded," James, his Stone City Music Co. and staff writers have signed for exclusive representation for music publishing with the Jay Warner Music Group. The artist and his Stone City copyrights will now be administered through Warner's company, which recently transferred its office operations to 9000 Sunset Blvd., Suite 502, Los Angeles, Calif. 90069. The publishing firm's phone number is (213) 934-6304.

"With four platinum albums and three gold singles, Rick James has established himself as one of the premier rock-R&B writer/artists of the '80s, and we are planning to further enhance his reputation by expanding the use of his music into all areas of the entertainment industry," said Warner, who will attempt to place James' songs in commercials, films and on other performers' albums.

## Sparrow, Lamb & Lion

(continued from page 19)

the label and the Benson Co. are not to be included in the new deal.

"Our future goal at Lamb & Lion is to provide a platform for talented people who have a message to offer the gospel community," stated Houghton. "I believe that Sparrow will play a major role in allowing us to realize this goal more effectively. Sparrow is known throughout the gospel industry for its fine reputation and the dynamic ministries that it supports. In this business no one typifies what can be done through a record company more than what Sparrow is doing."

"We are happy to have Pat Boone and his Lamb & Lion label associated with Sparrow," stated Sparrow president Billy Ray Hearn. "The new product on the horizon is both exciting and inspiring and will be a welcome addition to the Sparrow family."

Having scored major market success with some of its releases and considered to be the Cadillac of jazz specialty labels because of the high-production, pressing and graphic design values, the label plans to continue manufacturing the albums. The company will go on pressing the product at Record Technology, Inc. on Quiex I and II vinyls and package the LPs in high quality jackets and polyvinyl sleeves. Additionally, selected Windham Hill releases will be half-speed mastered. All Windham Hill's LPs and cassettes will carry a \$9.98 list price.

Commenting on the new agreement, Ackerman said, "Because of A&M's previous experience as an independent, and the change it underwent in moving from independent to branch distribution, A&M is the most empathetic major label we could have allied ourselves with.

"A&M's promotion and marketing skills will facilitate," Ackerman continued, "rather than usurp, what we have been doing at Windham Hill since our formation in 1976."

A&M's Friesen commented: "The tremendous success that Windham Hill has already achieved grew out of their exceptional taste and concern for quality. They have a reputation for unique music of the highest caliber, and we are proud that they have chosen A&M to help facilitate their further expansion."

## Mancini Tour Set

LOS ANGELES — Henry Mancini is set to conduct the first-ever national tour of the Boston Pops with a series of 12 concerts from Aug. 22 to Nov. 5, sponsored by brokerage firm E.F. Hutton. Kicking off the tour with a pair of shows at the Universal Amphitheatre here, the Mancini-conducted events also marks the first time the Boston Pops will appear on the West Coast.

The complete schedule for the Mancini Boston Pops concerts is: Aug. 22, Los Angeles (Universal Amphitheatre); Aug. 23, San Francisco (Concord Pavillion); Aug. 24, Dallas (Reunion Arena); Aug. 25, Denver (McNichols Arena); Aug. 26, Pittsburgh (Civic Arena); Aug. 28, New York (Byrne Meadowlands Arena); Sept. 30, Springfield (Springfield, Massachusetts, Civic Center); Oct. 30, Atlanta (The Omni); Nov. 1-2, Kansas City, Missouri (Kemper Arena); Nov. 3, Ames, Iowa (Hilton Coliseum); Nov. 4, Cedar Rapids (Five Seasons Center); and Nov. 5, Chicago (Rosemont Horizon).

## ON JAZZ

(continued from page 18)

young working band of pianist **Garry Dial**, bassist **Jay Anderson** and drummer **Jeff Hirschfield** for a live date that includes a smooth cover of **Herbie Hancock's** "Speak Like A Child." Superior throughout, the album's highpoint has to be the title track, and **Ornette Coleman**-inspired musical maze that stands as one of Sullivan's finest recordings, bar none. Great record collections are built with albums like this . . . "Island Freeze" by guitarist **Eric Gale** is also that artist's second project for Musician and obviously the album the label is banking on for a commercial response. Gale, whose stinging tone is sounding more and more like **B.B. King's**, covers a broad spectrum of accessible music, including the blues-inflected "Boardwalk," the Caribbean "Island Breeze" and the ultra-smooth "We'll Make It (Sooner Or Later)." . . . The second **Griffith Park Collection**, "In Concert," once again finds bassist **Stanley Clarke**, pianist **Chick Corea**, drummer **Lenny White**, trumpeter **Fredde Hubbard** and tenorman **Joe Henderson** working in a modern bag. Corea, Clarke and Hubbard have the names that will sell this record, but Henderson has the sales that will keep listeners returning to the two-record set

fred godman

## COAST TO COAST

### EAST COASTINGS

(continued from page 12)

band's continued existence without Butler's direction and material seems highly doubtful . . . CBS Records will present **Men At Work** with a Crystal Globe Award this week, signifying the sale of 10 million albums worldwide . . . Congratulations to blues legend **Johnny Copeland** on copping the Prix Du Montreaux in the blues, gospel and soul category for his "Copeland Special" album. The Brooklyn-based Mart & Heinkle Management, which has been a part of Kragen & Co. for the last few years, has split off to go independent. The split was described by the company as "totally amicable." They presently handle **The J. Gells Band**, **Naked Eyes**, **Tom Chapin**, **The Uptown Horns**, **Peter Bliss** and **Patty LuPone** . . . RCA has inked **The Breaks** from Memphis . . . As Video has been formed by Copeland & Power and IRS Records. First release is **Police Around The World**, filmed on a tour of the Far East. Also slated is a full-length concert film featuring R.E.M., and a "best of" from the label's **Cutting Edge** television show.

fred godman

### POINTS WEST

(continued from page 12)

tained the exclusive worldwide film rights to the **Everly Brothers'** life story, as well as to the duo's reunion concert skedded for Sept. 22 and 23 at London's Royal Albert Hall. Delilah is just about ready to release its video versions of the books **Giri Groups: Story of a Sound and Cool Cats: 25 Years of Rock 'n' Roll Style** . . . I.R.S. is hosting a get-together for **The Animals** on Aug. 1, so members of the reunited group can meet with the press and label reps for some food and drink as well as to listen to cuts off the band's new LP and watch some classic videos of the combo . . . PolyGram Records put out a pair of LPs taken from the old **Steve Allen** show entitled "Funny Fone Calls" and "More Funny Fone Calls." On the discs such celebs as **Jerry Lewis**, **Jack Lemmon**, **Johnny Carson**, **Carl Reiner** and **Bill Dana** wreak havoc on the Bell System by doing tele-bits like those currently dialed by late night host **David Letterman**. The best track on the entire two-record set is **Jerry Lewis** driving a Chicago caterer crazy through various phoney shenanigans . . . **Paul Korda**, who's penning songs for **Roger Daltry** and **Dave Edmunds**, is now overseas in England for meetings with **Phil Collins** on an upcoming project . . . The sixth annual L.S. Street Scene festival has been arranged to occur on Oct. 8 and 9 at the Civic Center area, and over 200 live performances are now in the works for the event . . . Expect RCA's **La Cage Aux Folles** musical score to be one of the biggest Broadway show albums since **Dreamgirls** . . . A group called **Hot Food To Go** from Long Beach released a picture disc mini-LP — the strange thing about the record is the fact that it's in the shape of a side order of french fries. The platter is already getting airplay on **Dr. Demento's** radio show, especially the tunes "Frogs Are Fun" and "Don't Need Your B.S. No More."

jeffrey ressnor



# CASH BOX

August 6, 1983

## AROUND THE ROUTE

by Camille Compasio

At the March Amusement Operators Expo (AOE) convention in Chicago, **Cinematronics** promised distrib and ops it would deliver its first laserdisc game, "Dragon's Lair," in July — and sure enough, container loads (rather than sample shipments) of the new piece have been in delivery since just after the first of July. Response, advised marketing chief **Tom Campbell**, has been positively terrific! "In all of my experience in the industry, I have never seen such demand for a new game," he told **Cash Box**. The machine is earning in big numbers, he added — one distrib has even called in with "hourly" earnings reports! "Dragon's Lair" is factory-set at 50 cents play, with "no deviation from this pricing," according to Tom. Cinematronics is heavily back-ordered, needless to say — and isn't that "music to the ears," especially under present industry conditions.

**Cash Box** extends good wishes to **Stan Jarocki**, **Bally Midway** vice president, who is recovering from a recent accident. Nothing serious mind you, but just enough to pull him away from his hectic schedule for a bit. Knowing Stan, however, he'll probably be back at his desk by the time this column makes print!

(continued on page 32)

## FORMERLY D. GOTTLIEB & CO.

# Mylstar Name Change Signals New Direction, Wider Horizons

by Jeffrey Ressler

LOS ANGELES — A few weeks back, pioneer coin-op company D. Gottlieb & Co. underwent a radical transformation by simply changing its name to Mylstar Electronics, Inc. (**Cash Box**, July 23). D. Gottlieb, long respec-

## AGMA, AVMDA Set Amusement Showcase

CHICAGO — The show committee of the Amusement Game Manufacturers Assn. (AGMA), joined by members of the Amusement Vending Machine Distributors Assn. (AVMDA), has selected Amusement Showcase International (ASI) as the name for the new, all-industry trade show and conference, scheduled for Feb. 17-19, 1984, at Chicago's Expocenter.

The manufacturers and distributors who make up the show committee also made other policy decisions concerning this event, including establishing exhibition hours from 10 a.m.-4 p.m. on Feb. 17 and 19, and from 10 a.m.-5 p.m. on Feb. 18. Registration fees for the show will be \$10 for pre-registered attendees, \$15 at the door, and the seminar fees will run \$15 for pre-registered persons and \$20 for those who pay at the sessions.

Additional information may be obtained by contacting the AGMA office at 205 The Strand, Suite 3, Alexandria, Va. 22314 or by phoning (703)548-8044.

ted as one of the most prestigious manufacturers of pinball machines and — with the success of its cute vid "Q\*bert" — a stellar light in the video game industry, decided to switch to the new name several months ago after more than 400 monickers were examined. According to the Northlake, Ill.-based concern, the name aims to "evoke a vision that is brilliant, far-reaching and unique."

"The reasons for the change were really very simple and very basic," remarked Boyd Browne, president and chief executive officer of the firm, which is owned by Columbia Pictures Industries. "We are the electronics entertainment arm of Columbia, and the new name just positions us to go in any direction the microprocessor technology might take us. The technical work we've done in microprocessors indicates there are a number of opportunities to take. Our base business is in coin-operated amusement games, and we feel it's a very viable, profitable business. We're committed to it."

Although the renaming is obviously intended to change the company's identity, pin game enthusiasts who worry the new name may somehow change the status of the firm's well-known line of pinball units can relax. Browne said all future pin machines issued by the factory will be labeled "A Gottlieb pinball game by Mylstar."

The gamemaker recently released "Amazon Hunt" and "Rack 'Em Up," two machines in

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# COIN MACHINE



## AROUND THE ROUTE

(continued from page 31)

... Another of the many promos for the current Bally Midway "Journey" video game was scheduled for July 28 in San Jose, Calif., and it was expected to attract about 6,000 people. Event was a softball game between members of the rock group **Journey** and staffers from radio station KOME, with proceeds going to the Santa Clara County Children's Shelter and the Tony Martell Foundation For Leukemia Research. Advertising and sales promotion manager **Jim Jarocki**, who's been involved in coordinating a multitude of promotions for the game all over the country, also told us about a special promo co-sponsored by Bally Midway and the Space Shuttle Arcade in San Jose, which was held as a prelude to the rock group's July 30 outdoor concert in San Francisco. Bally Midway has really gone all out in the promotion of this game, and there's been a lot of great prizes offered, ranging from "Journey" video games to journeys in the form of trips to exciting places.

Mark your calendars. Dates of the 1984 Amusement Operators Expo (AOE) are March 9-11 at O'Hare Expo Center, Chicago, Ill. As reported by Conference Management Corp. of Norwalk, Conn. the show's management firm, next year's convention will see a repeat, by popular demand, of the Distributor's Preview (which allows distributors access to the exhibit area on a more private basis before it is opened to convention traffic). Children under 18 were not permitted at the '83 show, but, as the result of an AOE poll, this rule will be modified in '84 to permit these youngsters into the exhibit hall from 2-4 p.m. on Sunday, March 11. However, anyone in this age group will not be admitted at any other time during the run of the show. Further information may be obtained by contacting Conference Management Corp., at 17 Washington St., Norwalk, Conn. 06856 or by phoning (203)852-0500.

The latest Bally Midway pingame, "Goldball," is now in full production at the plant, as we learned from marketing veepee **Tom Nieman**. The model's already a hit in Europe!

Here's word from **SMS Manufacturing Corp.** of Point Pleasant, N.J. about its brand new conversion kit, which will convert current poker games to billiard games and is also available as a completely assembled game. For further info, contact SMS at 3 Broadway, Point Pleasant Beach, N.J. 08742 or phone the toll-free number (800) 221-0138 (outside N.J.).

Good news. **Nu Look** products is alive and well in Florida, as reported by company president **Rick Hoffman**. Firm recently resumed full activities after a two-year setback, which was the result of a paralyzing fire. Hoffman advised that he has added a number of new products to his line-up and is currently scouting around for U.S. and Canadian distributors to strengthen the firm's network. Further details may be obtained by contacting the company at P.O. Box 4678, Hollywood, Fl. 33023 or by phoning (305)981-9330.

## Wider Horizons Accompany Mylstar Name

(continued from page 31)

the series of pins on the market now that sport no startling or overwhelming innovations but have low price-points designed to curry favor with operators. In the video game backlash caused by over-saturation of locations and a glut of secondary product, ops and players alike appear to be drawn to simpler machines, causing a semi-renaissance of the flipper devices. Because of this renewed interest, Gottlieb plans to release at least four more pins during the remainder of 1983. Over the past two years, the factory has put out a number of dazzling, groundbreaking games, including the triple-tiered, sound-effects-laden "Haunted House"; the knock-out "Rocky," inspired by the Sylvester Stallone movie of the same name; and "Q\*bert's Quest," based on the vid game and featuring highly unusual lanes and bonuses.

But pinball machines and video games are not going to be the only areas of research and development Mylstar will investigate. "We are looking at all possibilities within the world of coin-ops," said Browne, who would not elaborate further, except to add, "We believe the videodisc technology is an excellent format for the developing of game play, and we don't intend to take a back seat to anybody. We will have a videodisc product out by the

### Pellegrini Named To Atari Sales Team

CHICAGO — Frank J. Pellegrini, 27, has been named Midwest regional sales manager for the Coin Video Games Division of Atari. He will be based in Chicago and will report to Jerry Marcus, executive vice president of sales.

Prior to joining Atari, Pellegrini was a sales representative for Bally Midwest, the Chicago based coin machine distributor, where he was responsible for national accounts including Malibu Grand Prix, Showbiz Pizza and Marriott's Great America.

Pellegrini joined Bally Midwest shortly after receiving a Bachelor of Science degree in marketing from Northern Illinois University. He worked at Bally Midwest for five years.

In commenting on the new appointment, Marcus stated: "The addition of Frank Pellegrini to our sales staff makes the 'A-Team' even more of a force to be reckoned with in the marketplace. We're looking forward to great things from him in the mid-western region.

Atari, a leading designer and manufacturer of coin video games, home video games, and home computers, programs and peripherals for a variety of applications, is a wholly owned subsidiary of Warner Communications, Inc.

## CALENDAR

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston-Salem, N.C.

Sept. 28-29; JAMMA (formerly JAA); Tokyo Distribution Center; Tokyo, Japan; annual trade show.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.

Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans, La.

Nov. 3-6: National Home Electronics Show; Arlington Park Exposition Hall; Arlington Heights, Ill. (Chicago Suburb).

end of the year. Right now, we're still in the testing process."

Besides the name change, the upcoming laserdisc-driven coin-op and the resurgence of pinball, Mylstar has even more to be excited about these days. Its long-snouted, furry video game hero Q\*bert is quickly becoming one of the classic electronic amusement figures joining the ranks of "Pac-Man," "Centipede" and "Donkey Kong" in the arcader's hall of fame. The original upright vid, first introduced during the 1982 Amusement & Music Operator's Assn. (AMOA) Exposition in Chicago, is still selling well, a TV show is currently underway (**Cash Box**, July 30), and well over a hundred licensed non-video products are emblazoned with the "Q\*bert" character, including Gillette pens, dart boards, watches, hand-held games, board games and assorted knick-knacks. In addition, eight home video/computer games based on the original coin-op version are due in stores by year's end for such formats as Atari's VCS, 5200 and home computers; ColecoVision; Intellivision; VIC 20 & 64.

And that's not all.

Mylstar is working on another type of Q\*bert coin-op game for arcades, in much the

### Roklan, Ripley's Int'l Pact For Vid Games

CHICAGO — Roklan Corp. of Arlington Heights, Ill. and Ripley's International Ltd. of New York City, have entered a joint venture to provide a series of games for video game systems and home computers based on Ripley's *Believe It Or Not*.

"The games will tie in with the Ripley's cartoon characters and will be an extension of the popular ABC television series that has been carried into the 1983-84 prime time season," stated Jim Gonzalez, Roklan's vice president of sales and marketing.

At this time, Roklan has begun design and programming of an initial three games for the Atari VCS, Intellivision and ColecoVision, as well as versions for the Atari, Commodore 64 and Apple computers. Home computer versions of the games will be marketed under the Roklan name.

The initial three games are scheduled to be introduced at the Winter Consumer Electronics Show (CES) in Las Vegas in January 1984.

Roklan also announced a new development division to adapt both new and existing Roklan software products to the IBM PC.

Ron Borta, director of the Computer Technology Group at Roklan, said: "In addition to making our entire line of Atari entertainment and education products compatible with the IBM PC, by the first quarter of 1984 we will introduce at least one new product designed specifically for the PC. At this time, it looks like our first IBM PC product will be a realistic pool simulation called 'Rack 'Em Up.' to be introduced at the Winter Consumer Electronics Show in Las Vegas in January of '84."

The division was created, Borta said, in response to the rapidly increasing market base in IBM PCs, which consists of people who are primarily interested in business software, but who also find the machine to have immense entertainment value. "Since our products have been so popular on the Atari and other home computer systems, it makes sense for us to adapt our product line to the IBM PC as well," advised Borta.

### Bally Declares Dividend

CHICAGO — The board of directors of Bally Manufacturing Corp. (NYSE:BLY) has declared a regular cash dividend of five cents a share on the company's Common Stock, payable Aug. 22, 1983 to stockholders of record Aug. 1, 1983.

same way that "Donkey Kong" begat "Donkey Kong Jr." and the "Mario Bros." and "Pac-Man" kicked off a series of follow-ups such as "Ms. Pac-Man," "Baby Pac-Man" and "Professor Pac-Man," said Browne. "One of the things we don't want to do is come up with a Q\*bert that jumps backwards type of thing. We want to take the character and put him in some different adventures and facing different adversaries."

Add to that the recent release of the fantasy motion picture-tie-in "Krull" and plans to produce games translated from other Columbia Pictures' movies, and it becomes clear that the name change to Mylstar was not simply a public relations move — it marks the transition of the company from purely an "amusement machine manufacturer" to an even more dynamic entertainment force.

### LAMOA Gives Games To Special Olympics

CHICAGO — The Louisiana Amusement and Music Operators Assn. (LAMOA), on behalf of the amusement machine industry, has donated 24 of the most popular coin-operated games for use in the recreational facilities at the tent city in Baton Rouge, La., which is set aside for the athletes who are participating in the 1983 International Special Olympics.

With the machines set on "free play," participants in the event can test their skills on such familiar video games as "Ms. Pac-Man," "Donkey Kong," "Xevious" and "Super Zaxxon," among others. As reported by LAMOA, this unique game room is proving to be a big attraction and a very popular gathering place for athletes during their free time.

Providing video games for such events is a policy of the operators, distributors and manufacturers of the amusement machine industry.

### Williams Dividend

LOS ANGELES — The board of directors of Williams Electronics last week announced a regular quarterly dividend of 15 cents per share of common stock. The dividend will be payable on Aug. 17 to stockholders of record at the close of business July 23.

## SERVICE TIPS

The following service tip was submitted by Taito America Corp., the subject being Filter Board Schematic on "Alpine Ski," "Wild Western," "Jungle Hunt" and "Frontline."

The master reset signal on the above games is inverted by Q1 on the Filter Board. If the game is intermittently resetting itself, the most likely problem would be this transistor. The procedure to diagnose the problem is as follows:

Use a logic probe or a meter to look at your reset signal. There are three VI connectors on the Filter Board. Pin 14 on the V1 connector (a white wire) is for the reset signal. On the top V1 connector, the reset signal should be low (OV) for two seconds after power-up, then go high (+5V) and stay high. This signal comes from the power supply. On the bottom V1 connector, the reset signal should be high (+5V) for two seconds after power-up, then go low (OV) and stay low. This signal comes from Q1 on the Filter Board.

Taito America maintains a Fast Aid Hot Line to accommodate service calls. The number (outside Illinois) is (800) 323-0666. Calls from Illinois may be directed to (312) 981-1000, ext. 215.



# INDUSTRY NEWS



**OMAA '83 HIGHLIGHTS** — More than 100 operating companies, major manufacturers and distributing companies sent representatives to the annual convention of the Ohio Music & Amusement Assn. (OMAA), held June 16-18 in Columbus. New officers, awards ceremonies, seminars and exhibits highlighted the event. Pictured in the top row are (l-r): new OMAA officers Richard E. George of Painesville's Roy George Music (president), Larry Van Brackel of Defiance's A. Van Brackel & Sons (first vice president), Harold Laughlin of Athens' Laughlin Music & Vending (secretary), Norman Borkan of Solon's The AAV Cos. (treasurer) and James H. Hayes of Dayton's Gem Music (chairman of the board) taking the oath of office from Ohio Attorney General Anthony J. Celebrezze, Jr.; George presenting OMAA's Honorary Buckeye Award to Sega Electronics' chief executive officer Frank Fogelman as OMAA executive vice president Paul Corey looks on; Benny X. Goldflies of Dayton's JCS Enterprises receiving the Good Neighbor Award from George;

and Amusement Games Manufacturers Assn. (AGMA) executive director Glenn Braswell delivering the keynote address. Pictured in the bottom row are (l-r): Amusement & Music Operators Assn. (AMOA) secretary John Estridge of Southern Games in Lewisburg, Tenn. presiding over one of the sessions; a gathering of representatives from Bally Midway, Sega Electronics, Mylstar Electronics, Stern, Atari, Williams and Taito America with OMAA education chairman C.B. Neargarder (second from right) at the convention's "Technicians Lane"; Bally Midwest vice president-operating engineer John Murnane, Hall of Fame baseball player Willie Mays, Chicago's Aladdin's Castle vice president Bernard Powers and Dick Gilger of Bally's Central Ohio Sales at the third annual Edward Shaffer Memorial Golf Tourney; and Lorain Music's Richard Zappa, Cleveland Browns running back Mike Prueett, Elum Music's Edward Elum and Minnesota Vikings' safety Tom Hannon at the golf tourney.

## New Equipment

### Wandering Bear

"Crystal Castles," a colorful new adventure game featuring the journeys of Bentley Bear — who goes from crystal castle to crystal castle looking for precious rubies — has just been released by Atari. Magic, fantasy and secret time warps all add up to an intriguing adventure for both the player and Bentley.

Bentley's journey moves along rubypaved roads through the crystal castles, all the time gathering the precious gems while trying to avoid various challenges. He must avoid Gem Eaters that try and gobble his treasures, scary trees that chase him and giant crystal balls intent on running him down. His archenemy, Berthilda the Witch, comes to life every fourth wave — at her castle, her fortress, her palace and her dungeon.

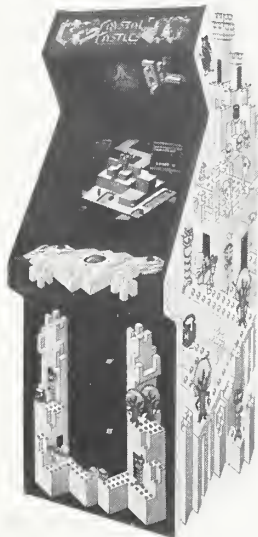
Points are scored by collecting gems, eliminating Berthilda, grabbing a honey pot to partake of its contents and picking up the last gem of a wave. The game features 10 levels of play, all in brilliant contrasting color with four castles, or play fields, per level. There are 16 play fields in all.

The caterpillar-like Gem Eaters are harmless and can be knocked out of the picture while they are swallowing gems, but are deadly at other times. Trees can be stopped in their tracks if Bentley leaps over them. Luckily, Bentley's got some magic of his own when he wears a special hat found in some of the castles. While wearing the magical hat, Bentley can run through his opponents and temporarily dispose of Berthilda. However, the magic of the hat wanes, and when it disappears, so does Bentley's safety.

Then there's also the honey pot, but it is protected by a swarm of bees appearing every few seconds. Grabbing the honey is worth points for Bentley, but getting surrounded by swarm means curtains for the bear.

A special glow-in-the-dark track ball adds a magical touch to the game's cabinet. The "Crystal Castle Hall Of Fame" holds the initials of 250 high

scorers, and a special honor is in store for the top player — his initials become "engraved" in the first castle.



'Crystal Castles'

### Trekkie Conversions

New from Sega Electronics this week is a Deluxe Kit that will allow distributors and operators to convert any upright game into a version of the company's "Star Trek" Strategic Operations Simulator.

The "Star Trek Deluxe Kit" includes an X-Y color monitor, game electronics, unique player controls, harnessing, power supply and graphics for logo, side panels and control panel.

"There is, unfortunately, a great deal of non-productive equipment on location, which is a tremendous drag on per game earnings," said Bob Rosenbaum, Sega's vice president, marketing and sales. "Sega's new Star Trek Deluxe Kit is our way of lending a 'helping hand' with an opportunity to rejuvenate old equipment and generate high cash flow with little cash investment."

Further information on the Star Trek Deluxe Kit may be obtained from authorized Sega dealers or from the factory.

### Atari Wins A CLIO

MILPITAS — Atari, Inc. has won a CLIO award in the Cinema Advertising category for its "Dig Dug" Screen Vision commercial. The CLIO awards, held in New York City, are recognized worldwide as the "Academy Awards" of the advertising industry.

The winning commercial, produced by the New York City-based advertising agency Young and Rubicam, literally brought the video characters to life. Other nominees in the Cinema Advertising Category included Matel, AMC-Jeep and Activision.

### Bally Mfg. Stock Statement Activated

LOS ANGELES — Bally Manufacturing Corp. announced last week that its Registration Statement covering up to two million Common Stock Purchase Warrants to purchase up to two million shares of Common Stock was declared effective 10 a.m., July 7.

Bally Manufacturing intends to offer the Warrants from "time to time at prices to be then determined," according to a company statement. The Warrants have been accepted for listing on the American Stock Exchange.

## AMOA EXPOSITION 1983

... "Reflecting A Proud Industry" ...



**THE RIVERGATE, NEW ORLEANS, LOUISIANA**  
**HILTON HOTEL, HEADQUARTERS**  
**OCTOBER 27-30, AMOA EDUCATION PROGRAMS**  
**OCTOBER 28-29-30, INTERNATIONAL EXPOSITION**

AMOA's International Trade Show for Coin-Operated Games, Music and Allied Products



## PINBALL MACHINES

### BALLY

Embryon, w.b. (7/81)  
Fathom (8/81)  
Medusa (10/81)  
Centaur (10/8)  
Elektra (12/81)  
Vector (2/82)  
Mr. & Mrs. Pac-Man (5/82)  
Rapid Fire (5/82)  
Spectrum (8/82)  
Speakeasy, 2-pl. (9/82)  
Grand Slam (4/83)

### GOTTLIEB (see MYLSTAR)

### MYLSTAR

Volcano (8/81)  
Black Hole (10/81)  
Haunted House (2/82)  
Devil's Dare (4/82)  
Caveman Pin/Video (5/82)  
Rocky (8/82)  
Spirit (9/82)  
Punk (11/82)  
Q\*bert's Quest (2/83)  
Super Orbit (4/83)  
Royal Flush Deluxe (4/83)  
Amazon Hunt (5/83)

### STERN

Split Second (7/81)  
Catacomb (9/81)  
Viper (11/81)  
Orbitor I (4/82)

### WILLIAMS

Pharaoh (7/81)  
Solar Fire (9/81)  
Barracora (10/81)  
Hyperball Pin/Video (2/82)  
Cosmic Gunfighter (7/82)  
Defender (2/83)  
Warlok (2/83)  
Joust, 2-pl. (3/83)  
Time Fantasy (4/83)

### ZACCARIA

Soccer King (7/83)

## VIDEO GAMES (upright)

### AMSTAR

Laser Base (7/81)

### ATARI

Red Baron (8/81)  
Red Baron, sit-down (8/81)  
Tempest (10/81)  
Tempest Cabaret (10/81)  
Dig Dug (4/82)  
Dig Dug Cabaret (4/82)  
Kid Kangaroo (6/82)  
Gravitar (8/82)  
Pole Position (12/82)  
Millipede (12/82)  
Liberator (12/82)  
Quantum (12/82)  
Xevious (2/83)  
Food Fight (4/83)  
Star Wars (7/83)

### BALLY/MIDWAY

Omega Race (8/81)  
Omega Race Mini-Myte (8/81)  
Omega Race sit-in capsule (8/81)  
Galaga (11/81)  
Galaga Mini-Myte (11/81)  
Kick-Man (1/82)  
Kick-Man Mini-Myte (1/82)  
Ms. Pac-Man (2/82)  
Ms. Pac-Man Mini-Myte (2/82)  
Bosconian (2/82)  
Bosconian Mini-Myte (2/82)  
Tron (8/82)  
Tron Mini-Myte (8/82)  
Solar Fox (8/82)  
Solar Fox Mini-Myte (8/82)  
Satan's Hollow (10/82)  
Blueprint (11/82)  
Blueprint Mini-Myte (11/82)  
Super Pac-Man (11/82)  
Burger Time (11/82)  
Domino Man (12/82)  
Baby Pac-Man, pin/vld (12/82)  
Bump 'N' Jump (2/83)  
Journey (4/83)  
Mappy (6/83)

## MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

### CENTURI

Pleiades (7/81)  
Vanguard (9/81)  
Challenger (11/81)  
The Pit (3/82)  
Loco-Motion (3/82)  
D-Day (3/82)  
Tunnel Hunt (7/82)  
Swimmer (10/82)  
Time Pilot (12/82)  
Gyruss (5/83)

### CINEMATRONICS

Solar Quest (10/81)  
Jack The Giantkiller (4/82)  
Naughty Boy (5/82)  
Cosmic Chasm (4/83)  
Dragon's Lair, laserdisc (7/83)

### DATA EAST

Explorer (9/82)  
Burger Time (11/82)  
Bump 'N' Jump (2/83)

### DYNAMO

Lil Hustler (12/81)

### EXIDY

Venture (8/81)  
Mousetrap (12/81)  
Victory (2/82)  
Pepper II (6/82)  
Whirly Bucket non-video game (11/82)  
Hardhat (12/82)  
Fax (5/83)

### GAME PLAN

Megatack (9/81)  
King And Balloon (10/81)  
Enigma II (10/81)  
Kaos (11/81)  
Pot Of Gold (2/82)  
Hold 'Em Poker (3/83)

### GAMETECNIKS

Tri-Pool (1/82)

### GDI

Red Alert (10/81)  
Slither (8/82)

### GOTTLIEB (see MYLSTAR)

### INTERLOGIC, INC.

Roc 'N' Rope (6/83)

### INTREPID MARKETING

Beezer (1/83)

### MYLSTAR

New York, New York (2/81)  
Reactor (7/82)  
Q\*bert (12/82)  
Mad Planets (3/83)  
Krull (5-83)

### NAMCO AMERICA

Sweet Licks (4/82)

### NICHIBUTSU USA

Frisky Tom (1/82)  
Rug Rats (3/83)  
Crazy Climber ('81)  
Moon Shuttle ('81)

### NINTENDO

Donkey Kong (9/81)  
Donkey Kong Jr. (8/82)  
Popeye (12/82)  
Mario Bros. (6/83)

### ROCK-OLA

Warp-Warp (9/81)  
Eyes (7/82)  
Nibbler (11/82)  
Rocket Racer (3/83)

### SEGA/GREMLIN

Space Odyssey (7/81)  
Space Fury (7/81)  
Frogger (9/81)  
Eliminator (12/81)  
Turbo (1/82)  
005 (1/82)  
Eliminator 4-player (2/82)  
Zaxxon (4/82)  
Turbo Mini-Upright (5/82)  
Zektor (8/82)  
Subroc 3-D (8/82)  
Pengo (10/82)

Tac/Scan (10/82)  
Buck Rogers (12/82)  
Super Zaxxon (12/82)  
Monster Bash (12/82)  
Star Trek (2/83)  
Star Trek, cockpit (2/83)  
Champion Baseball (6/83)

### SIGMA

Launcher Z (12/81)  
Rolling Star Fire (12/81)

### STERN

Super Cobra (7/81)  
Moon War (10/81)  
Turtles (11/81)  
Strategy X (11/81)  
Jungler (2/82)  
Frenzy (5/82)

Tazz-mania (5/82)

Tutankham (7/82)  
Dark Planet (11/82)  
Lost Tomb (2/83)  
Bagmann (2/8)  
Mazer Blazer (3/83)

### TAITO AMERICA

Colony 7 (7/81)  
Colony 7 Trimline (7/81)  
Moon Shuttle (8/81)  
Moon Shuttle Trimline (8/81)  
Qix (10/81)  
Qix Trimline (10/81)  
Lock 'N' Chase (10/81)  
Grand Champion (12/81)  
Alpine Ski (3/82)  
Wild Western (5/82)  
Electric Yo-Yo (5/82)  
Kram (5/82)  
Space Dungeon (7/82)  
Jungle King (9/82)  
Jungle Hunt (11/82)  
Front Line (12/82)  
Zoo Keeper (4/83)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)  
Holey Moley (9/82)

### UNIVERSAL USA

Space Panic (1/81)  
Cosmic Avenger (8/81)  
Lady Bug (12/81)

### U.S. BILLIARDS

Quasar (4/81)

### WILLIAMS

Stargate (10/81)  
Make Trax (10/81)  
Robotron 2084 (3/82)  
Moon Patrol (8/82)  
Joust (10/82)  
Sinistar (3/83)  
Sinistar-cockpit (3/83)  
Bubbles (3/83)  
Bubbles-mini upright (3/83)  
Motorace USA (7/83)

### ZACCARIA

Money Money (7/83)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Tempest (10/81)  
Dig Dug (4/82)

### BALLY/MIDWAY

Omega Race (8/81)  
Galaga (11/81)  
Kick-Man (1/82)  
Ms. Pac-Man (2/82)  
Bosconian (2/82)  
Tron (8/82)  
Solar Fox (8/82)  
Blueprint (11/82)

### CENTURI

Pleiades (7/81)  
Swimmer (10/82)  
Gyruss (5/83)

### ELCON

Diversions booth size (9/81)

### GAME PLAN

Shark Attack (5/81)

### GAMETECNIKS

Tri-Pool (1/82)

### GDI

The Thief (4/82)  
Slither (8/82)

### GOTTLIEB (see MYLSTAR)

### MYLSTAR

Q\*bert (6/83)

### SEGA/GREMLIN

Carnival  
Space Firebird  
Astro Blaster (4/81)  
Frogger (11/81)  
Zaxxon (5/82)  
Pengo (1/83)  
Champion (6/83)

### STERN

Berzerk (2/81)  
Scramble (5/81)

### TAITO AMERICA

Crazy Climber (5/81)  
Zarzon (5/81)  
Qix (10/81)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)

### WILLIAMS

Joust (10/82)  
Bubbles (3/83)  
Motorace USA (7/83)

## PHONOGRAPHS

Centuri 2001  
Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM Festival  
Lowen-NSM 250-1  
Rock-Ola Grand Salon II Console (9/80)  
Rock-Ola 484 (11/80)  
Rock-Ola 481 Max 2 (1/81)  
Rock-Ola Deluxe (10/82)  
Rock-Ola 488 (10/82)  
Rock-Ola 476, furniture model  
Rowe R-85 (10/80)  
Rowe Jewel  
Rowe R-87 (10-82)  
Seeburg Phoenix (12/80)  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
VMI Startime Video Jukebox  
Wurlitzer Cabarlna  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL, FOOSBALL, SHUFFLE

Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Model 37  
Dynamo-The Tournament Foosball (5/82)  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Cougar  
Valley Tiger Cat Bumper Pool (6/82)  
Valley Cougar Cheyenne (8/82)  
Williams Big Strike shuffle alley

## CONVERSION KITS

(including interchangeable games & enhancement kits)  
Bally Midway, Pac-Man Plus (12/82)  
Centuri, Guzzler  
Cinematronics, Brlx (1/83)  
Intrepid Marketing, Encore Retro-Kit (1/83)  
Data East, Burger Time  
Data East, Bump 'N' Jump (2/83)  
Data East, Multi Conversion Kit  
Exidy Hardhat (2/83)  
Exidy Pepper II (6/82)  
Exidy Retrofit  
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)  
Interlogic Roc 'N' Rope (6/83)  
Rock-Ola, Levers (3/83)  
Rock-Ola, Nibbler  
Rock-Ola, Eyes  
Rock-Ola, Survival  
Rock-Ola, Mermaid  
Nichibutsu, Fisky Tom (1/82)  
Nichibutsu, Rug Rats (3/83)  
Sega, Tac/Scan (9/82)  
Sega, Monster Bash (11/82)  
Sega, Super Zaxxon (1/83)  
Stern, Lost Tomb (2/83)  
Stern, Pop Flamer (3/83)  
Universal, Lady Bug  
Universal, Mr. Do



# THE JUKEBOX PROGRAMMER

indicates new entry

August 6, 1983

## POP

- 1 **EVERY BREATH YOU TAKE**  
THE POLICE (A&M 2542)
- 2 **WANNA BE STARTIN' SOMETHIN'**  
MICHAEL JACKSON (Epic 34-03914)
- 3 **FLASHDANCE . . . WHAT A FEELING**  
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 4 **NEVER GONNA LET YOU GO**  
SERGIO MENDES (A&M 2540)
- 5 **IS THERE SOMETHING I SHOULD KNOW**  
DURAN DURAN (Capitol B-5233)
- 6 **MANIAC**  
MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-7)
- 7 **STAND BACK**  
STEVIE NICKS (Modarn/Atco 7-99863)
- 8 **SWEET DREAMS (ARE MADE OF THIS)**  
EURYTHMICS (RCA PB-13533)
- 9 **SHE WORKS HARD FOR THE MONEY**  
DONNA SUMMER (Mercury/PolyGram 812 604-7)
- 10 **CUTS LIKE A KNIFE**  
BRYAN ADAMS (A&M 2553)
- 11 **COME DANCING**  
THE KINKS (Arista AS 1054)
- 12 **OUR HOUSE**  
MADNESS (Gaffan 729668)
- 13 **HOT GIRLS IN LOVE**  
LOVERBOY (Columbia 38-03941)
- 14 **TAKE ME TO HEART**  
QUARTERFLASH (Geffen 7-29603)
- 15 **IT'S A MISTAKE**  
MEN AT WORK (Columbia 38-03959)
- 16 **ROCK OF AGES**  
DEF LEPPARD (Mercury/PolyGram 812 370-7)
- 17 **1999**  
PRINCE (Warner Bros. 7-29896)
- 18 **(KEEP FEELING) FASCINATION**  
THE HUMAN LEAGUE (A&M 2547)
- 19 **ROCK 'N' ROLL IS KING**  
ELO (Jat/CBS ZS4 03964)
- 20 **LAWYERS IN LOVE**  
JACKSON BROWNE (Asylum 7-69826)
- 21 **I'LL TUMBLE 4 YA**  
CULTURE CLUB (Epic 34-03912)
- 22 **SAVED BY ZERO**  
THE FIXX (MCA-52213)
- 23 **ELECTRIC AVENUE**  
EDDY GRANT (Ica/Portrait/CBS 37-03793)
- 24 **TOO SHY**  
KAJAGOOGOO (EMI America B-8161)
- 25 **PIECES OF ICE**  
DIANA ROSS (RCA PB-13549)
- 26 **CHINA GIRL\***  
DAVID BOWIE (EMI America B-8165)
- 27 **LAWYERS IN LOVE\***  
JACKSON BROWNE (Asylum 7-69826)
- 28 **ALL THIS LOVE**  
DaBARGE (Gordy/Motown 1660)
- 29 **ALWAYS SOMETHING THERE TO REMIND ME**  
NAKED EYES (EMI America 8155)
- 30 **AFTER THE FALL\***  
JOURNEY (Columbia 38-04004)

## COUNTRY

- 1 **YOUR LOVE'S ON THE LINE**  
EARL THOMAS CONLEY (RCA PB-13525)
- 2 **HE'S A HEARTACHE**  
JANIE FRICKE (Columbia 38-03899)
- 3 **LOVE SONG**  
OAK RIDGE BOYS (MCA-52224)
- 4 **LOST IN THE FEELING**  
CONWAY TWITTY (Warner Bros. 7-29636)
- 5 **I LOVE HER MIND**  
BELLAMY BROTHERS (Warner/Curb 7-29645)
- 6 **LEAVE THEM BOYS ALONE**  
HANK WILLIAMS, JR. (Warner/Curb 7-29633)
- 7 **ATLANTA BURNED AGAIN LAST NIGHT**  
ATLANTA (MDJ A4831)
- 8 **YOU'RE GONNA RUIN MY BAD REPUTATION**  
RONNIE McDOWELL (Epic 34-03946)
- 9 **HEY BARTENDER**  
JOHNNY LEE (Full Moon/Elaktra 7-29605)
- 10 **WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS**  
DAVID FRIZZELL (Warner/Viva 7-29617)
- 11 **WHY DO I HAVE TO CHOOSE**  
WILLIE NELSON (Columbia 38-03965)
- 12 **NIGHT GAMES**  
CHARLEY PRIDE (RCA PB-13542)
- 13 **GOIN' DOWN HILL**  
JOHN ANDERSON (Warner Bros. 7-29585)
- 14 **GOOD OLE BOYS**  
JERRY REED (RCA PB-13527)
- 15 **I ALWAYS GET LUCKY WITH YOU**  
GEORGE JONES (Epic 34-03883)
- 16 **I'M ONLY IN IT FOR THE LOVE**  
JOHN CONLEE (MCA-52231)
- 17 **DREAM BABY**  
LACY J. DALTON (Columbia 38-03926)
- 18 **WAY DOWN DEEP**  
VERN GOSDIN (Complaat CP-108)
- 19 **IF I DIDN'T LOVE YOU**  
GUS HARDIN (RCA PB-13532)
- 20 **PANCHO AND LEFTY**  
WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)
- 21 **THE CLOSER YOU GET**  
ALABAMA (RCA PB-13524)
- 22 **SNAPSHOT**  
SYLVIA (RCA PB-13501)
- 23 **A FIRE I CAN'T PUT OUT\***  
GEORGE STRAIT (MCA-52225)
- 24 **HIGHWAY 40 BLUES**  
RICKY SKAGGS (Epic 34-04812)
- 25 **I WONDER WHO'S HOLDING MY BABY TONIGHT**  
THE WHITES (Warner/Curb 7-29659)
- 26 **PRECIOUS LOVE**  
THE KENDALLS (Mercury/PolyGram 812 300-7)
- 27 **OH BABY MINE**  
STATLER BROTHERS (Mercury/PolyGram 811 488-7)
- 28 **IN TIMES LIKE THESE**  
BARBARA MANDRELL (MCA-52206)
- 29 **I.O.U.**  
LEE GREENWOOD (MCA-52199)
- 30 **THE LOVE SHE FOUND IN ME**  
GARY MORRIS (Warner Bros. 7-20682)

## BLACK CONTEMPORARY

- 1 **INSIDE LOVE (SO PERSONAL)**  
GEORGE BENSON (Warner Bros. 7-29649)
- 2 **SHE WORKS HARD FOR THE MONEY**  
DONNA SUMMER (Mercury/PolyGram 812 370-7)
- 3 **WANNA BE STARTIN' SOMETHIN'**  
MICHAEL JACKSON (Epic 34-03914)
- 4 **JUICY FRUIT**  
MTUME (Epic 34-03578)
- 5 **FREAK-A-ZOID**  
MIDNIGHT STAR (Solar/Elaktra 7-69828)
- 6 **FLASHDANCE . . . WHAT A FEELING**  
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 7 **BOOGIE DOWN**  
JARREAU (Warner Bros. 7-29624)
- 8 **CRAZY**  
MANHATTANS (Columbia 38-03939)
- 9 **HOW DO YOU KEEP THE MUSIC PLAYING**  
JAMES INGRAM AND PATTI AUSTIN (Qwest/Warner Bros. 7-29618)
- 10 **KEEP ON LOVIN' ME**  
WHISPERS (Solar/Elaktra 7-69827)
- 11 **GET IT RIGHT**  
ARETHA FRANKLIN (Arista ASI-9034)
- 12 **LOVE IS THE KEY**  
MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)
- 13 **DEAD GIVEAWAY**  
SHALAMAR (Solar/Elaktra 7-69819)
- 14 **DON'T YOU GET SO MAD**  
JEFFREY OSBORNE (A&M 2561)
- 15 **JUST BE GOOD TO ME**  
THE S.O.S. BAND (Tabu/CBS ZS4 03955)
- 16 **ELECTRIC AVENUE**  
EDDY GRANT (Ica/Portrait/CBS 37-03793)
- 17 **PIECES OF ICE**  
DIANA ROSS (RCA PB-13549)
- 18 **TONIGHT I CELEBRATE MY LOVE**  
PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)
- 19 **BAD BOY**  
SKYY (Salsoul/RCA S7 7057)
- 20 **ALL THIS LOVE**  
DaBARGE (Gordy/Motown 1660)
- 21 **BETWEEN THE SHEETS**  
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)
- 22 **COLD BLOODED\***  
RICK JAMES (Gordy/Motown 1687GF)
- 23 **IN THE GROOVE**  
RONNIE LAWS (Capitol B-5241)
- 24 **CHOOSEY LOVER\***  
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03994)
- 25 **BAD MOTOR SCOOTER**  
THE CHI-LITES (LARC LB-81023)
- 26 **MIRACLES\***  
STACY LATTISAW (Cotillion/Atco 7-99855)
- 27 **CANDY MAN**  
MARY JANE GIRLS (Gordy/Motown 1660)
- 28 **TONIGHT I GIVE IN**  
ANGELA BOFILL (Arista AS 1060)
- 29 **I'M OUT TO CATCH**  
LEON HAYWOOD (Casablanca/PolyGram 812 1647)
- 30 **IS THIS THE END\***  
NEW EDITION (Straetwisa SWRL 1111)

## OPERATORS PICKS

Margot Green (Jones Music, Burbank)  
**WILD MONTANA SKIES** — John Denver/Emmylou Harris — RCA  
 Russ Mawdsley Jr. (Russell-Hall, Inc., Holyoke)  
**I'LL TUMBLE 4 YA** — Culture Club — Epic  
 Gary Snortun (Cigarette Services, Inc., Appleton)  
**PUTTIN' ON THE RITZ** — Taco — RCA

## RECORDS TO WATCH

**CHEAP THRILLS** — David Allan Coe — Columbia  
**(SHE'S) SEXY + 17** — Stray Cats — EMI America  
**POOR SIDE OF TOWN** — Joe Stampley — Epic  
**NEVER LET YOU DOWN** — Maze Featuring Frankie Beverly — Capitol  
**BURNING DOWN THE HOUSE** — Talking Heads — Sire

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- VENDING MACHINES
- OTHER \_\_\_\_\_



Rescuing deserted housing in the South Bronx is part of what the Erma Cava Fund is all about. Then they turn it into comfortable, affordable housing for seniors in the area.


Daryl Hall & John Oates found this ongoing project a worthy one indeed. In fact, they contributed two one-thousand dollar awards to the Erma Cava Fund. And the Ampex Golden Reel Award made it possible. It's more than just another award. It's a thousand dollars to a charity named by artists receiving the honor.

For Hall & Oates, *Voices* and *Private Eyes*, were the albums, *Electric Lady* and *Hit Factory* were the recording studios, and the seniors were the winners.

So far, over a quarter of a million dollars in Golden Reel contributions have gone to designated charities. For children's diseases. The arts. Environmental associations. The needy.

Our warmest congratulations to Hall & Oates, *Electric Lady*, *Hit Factory*, and to all of the other outstanding recording professionals who've earned the Golden Reel Award.

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