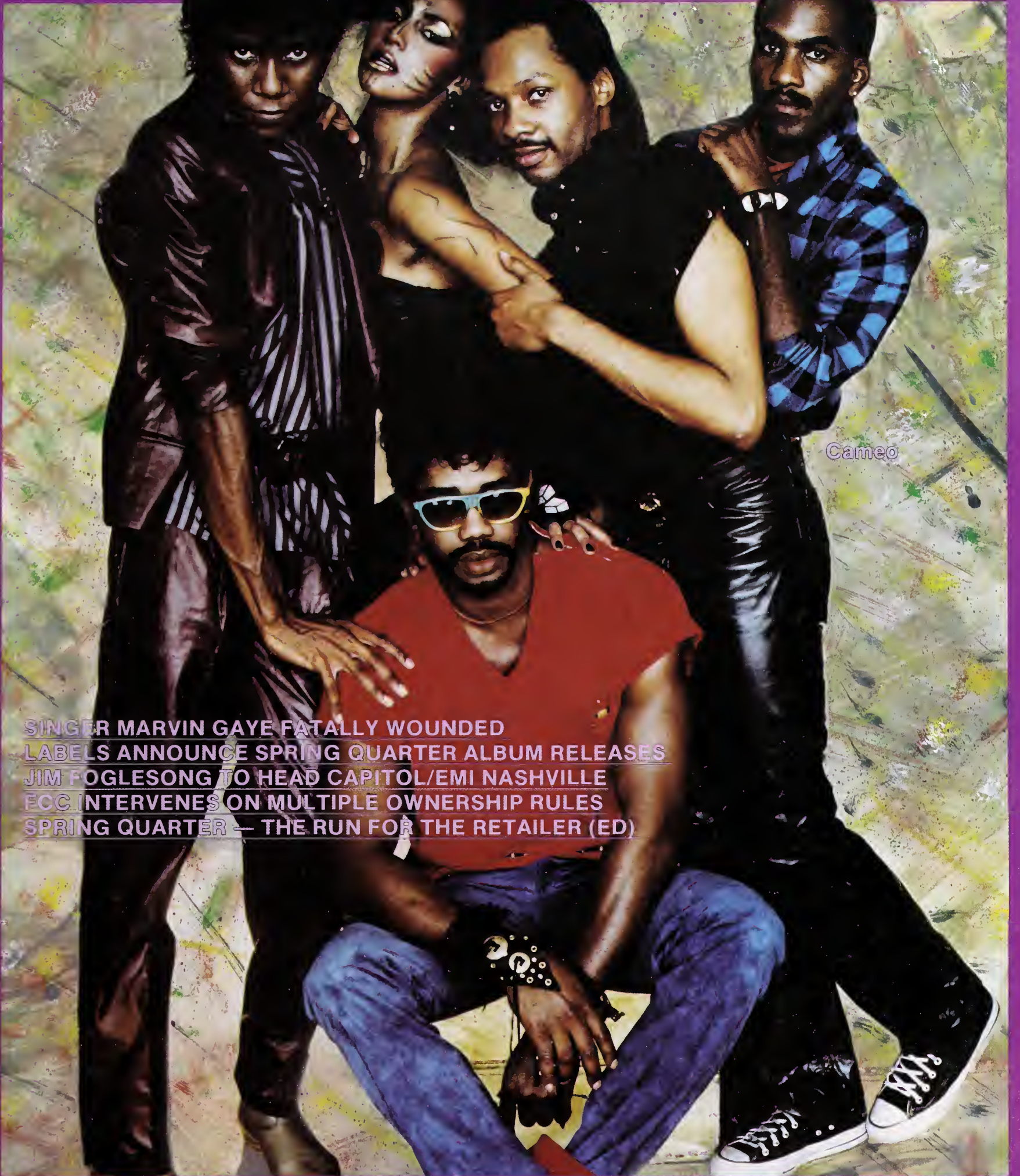


# CASHBOX

April 14, 1984

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Cameo

**SINGER MARVIN GAYE FATALLY WOUNDED**  
**LABELS ANNOUNCE SPRING QUARTER ALBUM RELEASES**  
**JIM FOGLESONG TO HEAD CAPITOL/EMI NASHVILLE**  
**FCC INTERVENES ON MULTIPLE OWNERSHIP RULES**  
**SPRING QUARTER — THE RUN FOR THE RETAILER (ED)**

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PRODUCER  
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*Isaac Hayes*

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THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLVI — NUMBER 45 — April 14, 1984

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## Spring Quarter — The Run For The Retailer

Cash Box's survey of the major record labels' Spring quarter releases (see story P. 5) offers retailers further evidence of the industry's renewed good health and vitality. Continuing on the upbeat note of the first quarter sales figures, the variety and overall high quality of these upcoming titles should stimulate a strong, competitive and productive market climate.

We believe many of the records which will be released in the next few months are certain to be among the top critical and commercial LPs of 1984. The long-awaited reunion album from the Jacksons due out in April or May is sure to cause the biggest stir within the industry and for consumers, but new music from such consistently masterful artists as Elton John, Smokey Robinson, DEVO, Tina Turner, Willie Nelson, Rush and the Clash, among others, is certain to generate a

steady flow of sales throughout the Spring, and into the Summer.

Cash Box applauds the diversity promised by the scheduled second quarter releases which should amply satisfy the marketplace's appetite for new and different musical styles. Evidence of this appetite can be seen on our own Top 100 singles chart. When such disparate artists as Kenny Loggins, Phil Collins and Rockwell can share the top three positions, it is clear that the buying public has opened up to embrace good music of any genre. While the standard bearers of popular music, i.e. Michael Jackson, Billy Joel and the Police have created heavy traffic patterns at the retail level, we urge record labels to continue to develop new and creative artists who will become the life blood of the industry.

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### ON THE COVER

Since Cameo's break onto the charts in 1975, the group has been a consistent top-seller with almost non-stop success on the B/C charts and in the clubs with the dance crowds. Band leader Larry Blackmon, producer, writer, drummer, vocalist and conceptual leader of the dynamic nine-member group, has always insisted on consistent quality in the band's work, and it shows. Since their first LP "Cardiac Arrest" the band has put out finely produced studio material and Cameo is also an exciting and energetic group of performers on stage.

Their current hit single "She's Strange" is currently #3 with a bullet on Cash Box's Black Contemporary Singles Chart and #87 with a bullet on the Top 100 proving the band's crossover capabilities. Among the many funk groups on the airwaves today, Cameo is clearly one of the most productive and superior.

Pictured on the cover with Cameo is a model who posed with the group during a recent photo session.



## TOP POP DEBUTS

**SINGLES**

55 I'LL WAIT — Van Halen — Warner Bros.

**ALBUMS**

168 DANGEROUS — Bar-Kays — Mercury

### POP SINGLE

**FOOTLOOSE**  
Kenny Loggins  
Columbia

### B/C SINGLE

**LOVE HAS FINALLY COME AT LAST**  
Bobby Womack and Patti LaBelle  
Beverly Glen

### COUNTRY SINGLE

**I'VE BEEN WRONG BEFORE**  
Deborah Allen  
RCA

### JAZZ

**WISFUL THINKING**  
Earl Klugh  
Capitol

## NUMBER ONES



Kenny Loggins

### POP ALBUM

**THRILLER**  
Michael Jackson  
Epic

### B/C ALBUM

**THRILLER**  
Michael Jackson  
Epic

### COUNTRY ALBUM

**ROLL ON**  
Alabama  
RCA

### GOSPEL

**ROUGH SIDE OF THE MOUNTAIN**  
R.C. Barnes and Rev. Janice Brown  
Atlanta International Records

# CASH BOX TOP 100 SINGLES

April 14, 1984

	Weeks On	4/7 Chart
1 FOOTLOOSE	1	12
2 AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)	4	8
3 SOMEBODY'S WATCHING ME	2	12
4 EAT IT	7	8
5 HERE COMES THE RAIN	6	12
6 JUMP	3	14
7 HOLD ME NOW	10	10
8 AUTOMATIC	8	12
9 MISS ME BLIND	11	7
10 HELLO	13	7
11 GIRLS JUST WANT TO HAVE FUN	9	19
12 ADULT EDUCATION	12	9
13 I WANT A NEW DRUG	13	13
14 RADIO GA GA	16	9
15 THEY DON'T KNOW	18	8
16 99 LUFTBALLONS	14	20
17 YOU MIGHT THINK	20	6
18 LOVE SOMEBODY	23	6
19 GIRLS	22	9
20 TO ALL THE GIRLS I'VE LOVED BEFORE	27	7
21 THRILLER	17	11
22 GOT A HOLD ON ME	15	12
23 GIVE IT UP	24	17
24 LET'S STAY TOGETHER	25	13
25 DON'T ANSWER ME	28	7
26 TONIGHT	32	8
27 HEAD OVER HEELS	33	5
28 THE LANGUAGE OF LOVE	21	11
29 AUTHORITY SONG	37	5
30 COME BACK AND STAY	30	11
31 LEAVE IT	35	7
32 NEW MOON ON MONDAY	19	14
33 NEW SONG	29	13

	Weeks On	4/7 Chart
34 THE LONGEST TIME	41	4
35 NO MORE WORDS	38	5
36 HOLDING OUT FOR A HERO	39	8
37 OH SHERRIE	47	2
38 A FINE, FINE DAY	44	7
39 ONE IN A MILLION	43	8
40 THE KID'S AMERICAN	40	9
41 SHOW ME	45	5
42 RUNAWAY	46	7
43 DANCING IN THE SHEETS	48	6
44 LET'S HEAR IT FOR THE BOY	57	2
45 BREAKDANCE	50	4
46 BORDERLINE	51	6
47 RUNNER	26	13
48 WE'RE GOING ALL THE WAY	52	7
49 SISTER CHRISTIAN	55	5
50 RED RED WINE	36	11
51 WHITE HORSE	58	5
52 KARMA CHAMELEON	34	20
53 BACK WHERE YOU BELONG	31	11
54 ILLEGAL ALIEN	59	5
55 I'LL WAIT	—	1
56 CATCH ME I'M FALLING	63	4
57 IT'S MY LIFE	62	4
58 LET THE MUSIC PLAY	42	22
59 HYPERACTIVE	61	6
60 TIME AFTER TIME	—	1
61 REBEL YELL	54	12
62 ROCK YOU LIKE A HURRICANE	73	3
63 LOVE ME IN A SPECIAL WAY	70	4
64 BABY COME BACK	68	5
65 I'M STEPPING OUT	75	3
66 LIVIN' IN DESPERATE TIMES	49	10
67 RUN RUNAWAY	77	2
68 HUNTERS OF THE NIGHT	74	4

	Weeks On	4/7 Chart
69 ALMOST OVER YOU	56	18
70 STRIP	60	10
71 NOBODY TOLD ME	53	13
72 GIVE ME TONIGHT	80	3
73 THE POLITICS OF DANCING	64	20
74 OWNER OF A LONELY HEART	67	24
75 WRAPPED AROUND YOUR FINGER	65	14
76 OLYMPIA	83	2
77 RELX	84	2
78 SHE'S STRANGE	87	2
79 GIVE	86	2
80 LOVE HAS FINALLY COME AT LAST	82	3
81 COMMUNICATION	89	2
82 SELF CONTROL	—	1
83 TALKING IN YOUR SLEEP	89	28
84 WOULDN'T IT BE GOOD	—	1
85 DON'T LET GO	76	10
86 BREAK MY STRIDE	72	31
87 BLUE LIGHT	—	1
88 SAIL AWAY	—	1
89 JOYSTICK	71	10
90 PERFECT COMBINATION	—	1
91 JOANNA	66	23
92 THAT'S ALL	78	21
93 LOOKS THAT KILL	85	12
94 YAH MO BE THERE	79	18
95 AN INNOCENT MAN	81	18
96 CLUB MICHELLE	91	8
97 MAKE MY DAY	92	8
98 MIDDLE OF THE ROAD	90	18
99 HOLIDAY	97	25
100 SAY, SAY, SAY	95	27

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fine Fine (Rockoko GmbH (Gema)—BMI) . . . . .	38	Give It Up (Alexandrs/Shawn/Chanel—BMI) . . . . .	23	Livin' In Desperate (Snow/Hook & Line—BMI/ASCAP) . . . . .	66	Relax (Copyright Control) . . . . .	77
Adult Education (First Buzza/Hot-Cha/Unichappell BMI) . . . . .	12	Give Me (Shapiro Bernstein & Co./Emergency/Green Star — ASCAP) . . . . .	72	Longest Time (Joel)—BMI) . . . . .	34	Rock You (Summar Breeze — ASCAP) . . . . .	62
Against All Odds (Hit and Run, adm. by Warner Bros. & Golden Torch — ASCAP) . . . . .	2	Got A Hold (Alimony—BMI/Cement Chicken—ASCAP) . . . . .	22	Looks That Kill (Warner-Tamerlane/Motley Crue—BMI) . . . . .	93	Runaway (Whid John (pending) . . . . .	67
Almost Over You (Michael H. Goldsen/Carload of Us/Sweet Angel/Atlantic—ASCAP/BMI) . . . . .	69	Head Over Heels (Daaddy Oh/Some Other—ASCAP) . . . . .	27	Love Has Finally (ABKCO/Spaced Hands/Beverly Glen — BMI) . . . . .	80	Runaway (Jamb/George Karakoglou/Simile—ASCAP) . . . . .	42
An Innocent (Joel Songs—BMI) . . . . .	81	Hello (Brockman—ASCAP) . . . . .	10	Love Me In A (Jobete—ASCAP) . . . . .	63	Runner (Mark Cain, publ. by Intersong, USA—ASCAP) . . . . .	47
Authority Song (Riva—ASCAP) . . . . .	29	Hunters of The (Warner-Tamerlane/Entente—BMI) 68	10	Love Somebody (Vogue—BMI) . . . . .	18	Sail Away (Stone Diamond/Golden Touch—BMI) 88	88
Automatic (Music Corp. of America/Fleedle—BMI/MCA—ASCAP) . . . . .	8	Hyperactive (Participation—ASCAP) . . . . .	59	Make My Day (Peso/Wallet—BMI) . . . . .	97	Say Say Say (MPL Comm./Mijac—BMI) . . . . .	100
Baby Come Back (Irving/Money For Music—BMI) 64	64	I Want A New (Hulex, adm. by Red Admiral—BMI) 13	13	Middle Of The Road (Hynde House of Hits/Clive Banks/ATV—London) . . . . .	98	Self Control (Edition Sunrise, adm. by Careers—BMI) . . . . .	82
Back Where You (April/Contaminated Tunes—ASCAP) . . . . .	53	Illegal Alien (Pun, adm. by Warner Bros.—ASCAP) 54	54	Miss Me Blind (Virgin—ASCAP) . . . . .	98	She's Strange (All Seating Eye—ASCAP/BMI) . . . . .	78
Blue Light (Pink Floyd, adm. by Unichappell—BMI) 87	87	I'll Wait (Van Halen—ASCAP) . . . . .	55	New Moon (Tritec Ltd.) . . . . .	32	Show Me (Hynde House of Hits/Clive Banks/ATV (London) . . . . .	41
Borderline (Likasa—BMI) . . . . .	46	It's My Life (Island/Zomba—BMI/ASCAP) . . . . .	57	New Song (Warner Bros. Ltd.—BMI) . . . . .	33	Sister Christian (Kid Bird/Rough Play—BMI) . . . . .	49
Break My Stride (Streetwise/Big Ears/No Ears—ASCAP) . . . . .	86	Joanna (Delightful—BMI) . . . . .	91	99 Luftballons (Rockbray, Adm. by Irving—BMI/April—ASCAP) . . . . .	16	Somebody's Watching (Jobete—ASCAP) . . . . .	3
Breakdance (Giorgio Moroder/Carub/Alcor—ASCAP/Brass Heart—BMI) . . . . .	45	Joystick (Three Go/Jobete—ASCAP) . . . . .	89	April—ASCAP) . . . . .	16	Strip (Colgems—EMI—ASCAP) . . . . .	70
Catch Me (Australian Tumbleweed—BMI) . . . . .	56	Jump (Van Halen—ASCAP) . . . . .	6	More (Berlin Era, adm. by Warner—Tamberlane—BMI) . . . . .	35	Talking In Your (Forever Endeavor/Romantics—ASCAP) . . . . .	83
Club Michelle (Cashola—BMI/Wyoming Flesh (pending)—ASCAP) . . . . .	96	Karma Chameleon (Virgin—ASCAP/Pendulum—adm. by Warner-Tamerlane—BMI) . . . . .	52	Nobody Told Me (Ono—BMI) . . . . .	71	That's All (Pun/Warner Bros.—ASCAP) . . . . .	92
Come Back (Red Admiral—BMI) . . . . .	30	Kid's American (Streetwise/Buchu—ASCAP) . . . . .	40	Oh Sherrrie (Street Talk tunes/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI) . . . . .	37	They Don't Know (Stiff—PRS) . . . . .	15
Communication (Reformation—ASCAP) . . . . .	81	Language of Love (Hickory Groove/April—ASCAP) 28	28	Olympia (Dyad—BMI) . . . . .	76	Thriller (Rodsongs (PRS), adm. by Almo—ASCAP) 21	21
Dancing In The (Famous—ASCAP/Ensign—BMI) 43	43	Leave It (Affirmative—BMI/Unforgettable Songs—ASCAP) . . . . .	31	One In A Million (Forever Endeavor/Romantics—ASCAP) . . . . .	39	Time After (Reila—BMI/Cub Notes—ASCAP) . . . . .	60
Don't Answer Me (Woolfsongs Ltd./Careers—BMI) 25	25	Let the Music Play (Shapiro Bernstein & Co./Emergency—ASCAP) . . . . .	58	Owner Of A (Affirmative/Warner-Tamerlane—BMI/Unforgettable—ASCAP) . . . . .	74	To All The Girls (April/Casa David—ASCAP) . . . . .	20
Don't Let Go (Chong, adm. by WB Music Group—ASCAP) . . . . .	85	Let's Stay Together (Irving/AI Green—BMI) . . . . .	24	Perfect Combination (Bellboy—BMI/Gratitude Sky—ASCAP) . . . . .	90	Tonight (Delightful—BMI) . . . . .	26
Eat It (Mijac, adm. by Warner-Tamerlane—BMI) . . . . .	4	Let's Stay Together (Irving/AI Green—BMI) . . . . .	24	Politics of Dancing (Firststars—ASCAP) . . . . .	73	We're Going All (Dyad—ASCAP) . . . . .	48
Footloose (Famous—ASCAP/Ensign—BMI) . . . . .	1	Let's Stay Together (Irving/AI Green—BMI) . . . . .	24	Radio Ga Ga (Queen/Screen Gems—EMI—BMI) . . . . .	14	White Horse (Sing A Song—ASCAP) . . . . .	51
Girls (Dionnio, adm. by Bug—ASCAP) . . . . .	19	Let's Stay Together (Irving/AI Green—BMI) . . . . .	24	Rebel Yell (Bonaidol/Rock Steady/Rare Blue—ASCAP) . . . . .	50	Wouldn't It (Ronder/Arctic King, adm. by Irving—BMI) . . . . .	84
Girls Just Want (Heroic—ASCAP) . . . . .	11	Let's Stay Together (Irving/AI Green—BMI) . . . . .	24	Red Red Wine (Tallyrand—ASCAP) . . . . .	50	Wrapped (Magnetic/Reggatta/Illegal Songs—BMI) 75	75
Give (Private Life/Life After/Private Parts/Additional—ASCAP/BMI) . . . . .	79	Let's Stay Together (Irving/AI Green—BMI) . . . . .	24			Yah Mo Be There (Eiseman/Hen-AI/Kings Road—BMI/Genevieve/Rodsongs PRS/Yellow Brick Road—ASCAP) . . . . .	94
						You Might (Ric Ocasek, adm. by Lido—ASCAP) . . . . .	17

⊖ Exceptionally heavy radio activity this week

⊕ Exceptionally heavy sales activity this week



**YOUTH AND BEAUTY** — Private recording artist Latoya Jackson was recently joined in the studio by Musical Youth to put the finishing touches on Jackson's debut LP for the label that features vocals by the popular reggae band. The album is entitled "Heart Don't Lie." The single, of the same name, will be released on April 24. Pictured are (l-r): (front) Michael Grant and Kaluin Grant of Musical Youth; (back) Latoya Jackson; Amir Bayyan, producer; Fredric Junior, Dennis Seaton, and Patrick Waite of Musical Youth.

## Labels Announce Spring Releases

by Peter Holden

LOS ANGELES — Spring is customarily a time of growth and rebirth, and for the record industry that natural cycle has become fact. Evidence of that is apparent in the large selection and variety of the major label's Spring quarter releases which range from the long awaited release of the Jacksons' reunion album to new vinyl by many top pop, country and jazz artists. Two new product configurations that have begun to take hold also show increased production. The 12" single and the Compact Disc both will enjoy greatly enlarged catalogues as of this Spring.

Clearly, the biggest buzz in the industry about a new LP is being stirred by the Jacksons' upcoming LP "Victory," which is due in April or May. This album will be the first to unite all of the brothers including Jermaine and Randy. All six of the brothers will contribute lead vocals and share the writing credits for the songs. "Victory" will be followed up by a three-month tour of the U.S.

Other highlighted pressings for the

Spring quarter include the critically acclaimed R.E.M.'s followup to "Murmur," called "Reckoning." A new LP by Smokey Robinson is expected in May as are new albums from Squeeze founders Difford & Tillbrook, Human League, Greg Kihn and an EP from Scottish raves Big Country. Along with this wealth of new material from chart-topping talent, there is also a marked change in the amount of CD and 12" product being released. The overall CD catalog especially is being treated to increased attention with new titles being released from the jazz and country fields as well as from top popular music artists.

The following is a partial alphabetical label-by-label rundown of the 1984 Spring quarter releases:

### A & M

Aside from the much touted "Reckoning" LP upcoming from R.E.M., the spring quarter will see A&M releasing a number of new selections, including a disc from Sergio Mendes who will be touring this summer; "Medicine Show" from the Dream Syndicate, and Lps from the Valentine Brothers, Annabel Lamb, (continued on page 10)

## Capitol/EMI Names Foglesong

HOLLYWOOD — Jim Foglesong has been named president, Capitol/EMI America country and western division, effective immediately, according to Bhaskar Menon, chairman and chief executive, EMI Music worldwide. Based in Nashville, Foglesong will assume full national responsibility for all country activities for the labels. He will report directly to Jim Mazza, president, Capitol Records.

A 33-year veteran in the recording industry, Foglesong, a graduate of the Eastman School of Music, worked in various capacities for Columbia Records for 13 years and served as a producer at RCA for seven years in New York City before moving to Nashville with Dot Records in 1970. In 1973, he was named president of Dot Records and as a result of a series of corporate acquisitions, he has since held the posts of president, country divisions, ABC Records and, most recently, president, country division, MCA Records. Foglesong's most significant signings during his tenure in Nashville include Donna Fargo, Freddy Fender, Don Williams, John Conlee, Barbara Mandrell, The Oak Ridge Boys, Lee Greenwood and George Strait.

Foglesong will be elected to the boards of directors of Capitol Records, Inc. as

well as the board of Screen Gems-EMI Music, Inc. Commenting on Foglesong's appointment, Menon stated, "I look forward with excitement to the many contributions which he will make to enhancing our company's rich heritage and commitment to country music."

Lynn Shults will continue as vice president reporting to Foglesong.



**Jim Foglesong**

## Marvin Gaye Dies of Gunshot Wounds

LOS ANGELES — Recording great Marvin Gaye died Sunday, April 1, the day before his 45th birthday, from gunshot wounds sustained during an argument at his parents' Crenshaw District home. The father of the singer, retired minister Marvin Gaye Sr., 69, was booked on suspicion of murder by police after several hours of questioning.

Officials said an argument between Gaye and his father erupted Saturday night and resumed Sunday morning and lasted until early in the afternoon. The elder Gaye allegedly entered his son's bedroom with a five-shot .38-caliber handgun and opened fire on the singer. Shot twice in the chest, Gaye was rushed by paramedics to California Hospital Medical Center where resuscitation attempts failed and Gaye was pronounced dead at 1:01 p.m.

The career of Marvin Gaye has been long and successful, spanning over 20 years, in which he topped the charts with such classic hits as "I Heard It Through the Grapevine," "What's Goin' On," and "Mercy, Mercy Me," songs which have become standards of soul.

In the early '60s Gaye had his first hit with "Stubborn Kind of Fellow," followed by "HitchHike" and "Pride and Joy." With the success of "Can I Get A Witness" in 1964, Gaye established himself as the definitive Motown recording artist, marrying the energy and fervor of Gospel with popular music sensibilities. His duets with various legendary female vocalists including Mary Wells, Tammi Terrell, and Diana Ross were a phenomenal success. These duets produced such hits as "What's the Matter With You, Baby?," "Precious Love," and "My Mistake." They gave Gaye



**Marvin Gaye**

the distinction of being one of the most successful male duet singers in history.

Gaye's discovery in the early '60s by Berry Gordy Jr. has become legendary and one of the great industry anecdotes of the golden era of Motown. As the story goes, Gaye performed informally at a party in Detroit where Gordy was a guest. The future mogul saw promise in the young performer, and told him to pay him a visit. Gaye was signed immediately. After a stint as a session musician for Smokey Robinson and the Miracles, his career as a vocalist began and so did the hits.

After his stream of early solo successes, Gaye teamed up with Tammi Terrell to form one of the great male and female recording duos, as well as one of the most popular acts of the 1960s. Their hits were numerous, including "Ain't No Mountain High Enough," "If I Could Build My Whole World Around You," "Ain't Nothing Like the Real Thing," and the classic "You're All I Need To Get By." The success of (continued on page 26)

## FCC Changes Ownership Rules

by Earl B. Abrams

WASHINGTON — The Federal Communications Commission (FCC) took a first step late in March in a three-pronged attack on the 30-year-old multiple ownership rules. The first step was a revision of the attribution percentages in determining ownership.

A second move, expected very soon, is a change in what is called the regional ownership rules. A third and final action, due perhaps before the summer, is on the national rule restricting ownership of AM, FM and television stations to no more than seven in each category.

Ownership regulations by the FCC go back to the early years of broadcasting when the policy was to promote diversity of voices and economic competition in each community by restricting holdings. The specific present rules governing ownership were adopted in 1953.

The attribution rules triggered the other regulations regarding ownership; they determined just who is an owner of a broadcast property. Generally speaking, the FCC over the years held that stock ownership or interest of 1% or more in a broadcast licensee made that person an owner in the multiple ownership rule sense. There were, of course, variables in these determinations for passive investors, owners of non-voting stock, etc.

Here's what the FCC did last month:

- Raised the ownership benchmark from 1% to 5%.

- Eliminated the distinction between small and large licensees. Previously all interests were counted in small entities (less than 50 stockholders), but only those with 1% or more in the larger licenses.

- Raised the benchmark for passive investors from 5% to 10%. Passive inves-

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## Broadcasters Talk Money

by David Adelson

LOS ANGELES — The House Energy and Commerce subcommittee on telecommunications, consumer protection and finance, held congressional hearings last week to reauthorize public broadcast funding. The subcommittee was headed by Rep. Timothy E. Wirth (D-Col.) and was urged by various members of the public broadcasting community to increase federal funding for the media or force it to drastically decrease its programming and in turn lose its listenership.

The corporation for Public Broadcasting (CPB), working with the support of the public broadcasting community has requested radio funds amounting to \$53 million (\$238 million overall) for fiscal year 1987, \$57 million (\$253 million overall) for 1988, \$61 million (\$270 million overall) for 1989.

Sharon Rockefeller, chairman of the group, termed the request "necessary" and claimed that the funds were essential for the broadcasters "to ensure the basic level of high quality on which 100 million Americans have come to depend."

Bruce L. Christiansen, president of the National Association of Broadcasters claimed that public broadcasting, while attempting to provide the high caliber of programming the public has grown accustomed to, is now "facing unprecedented financial constraints." He added, "Our problem simply put, is while the cost of our service rises, our means of supporting it have been cut or frozen."

The broadcasters have faced some fierce opposition from the Reagan administration which has recommended an overall allotment of \$100 million to the

(continued on page 33)

## BUSINESS NOTES

# Cuomo Copyright Extension

NEW YORK — New York Governor Mario Cuomo, signed into law an amendment to New York's Penal Law on March 13, extending the definition of an "owner" of sounds to those holding the exclusive licenses to reproduce or distribute the sounds in the U.S., making New York the first state to enact the broader definition, previously found only in the Federal Copyright Law.

Under the new legislation, exclusive U.S. licensees can act as complainants in criminal proceedings brought under article 275 of the New York Penal Law, which makes the manufacture of unauthorized recordings of sound a felony and the advertisement or sale of such recordings a misdemeanor. Previously, if the sounds were owned by a foreign owner and licensed in the U.S., only the foreign owner could act as the complainant in the criminal proceeding.

According to Joel M. Schoenfeld, RIAA's special counsel and director of anti-piracy operations, "The new law will make criminal prosecutions of pirates much more efficient and cost-effective to prosecutors. This should foster increased prosecutions in New York State, thereby decreasing the problems of piracy."

# Chicago Police Seize Pirate Tapes/Masters

NEW YORK — The Property Crimes Unit of the Chicago Police Department executed a search warrant at Tiki Alley Records Mar. 18, and three sight seizures at local flea markets. Seven individuals were arrested and approximately 15,000 alleged pirate and counterfeit cassettes and 300 alleged pirate master recordings were seized at the time. Personnel from the Anti-Piracy Unit of the Recording Industry of America assisted Chicago police in the investigation that led to the execution of the search warrant at Tiki Alley: arrested was the store's owner, Charles J. Henderson, and confiscated were the alleged pirate master recordings, along with duplicating equipment and approximately 8,000 alleged pirate tapes. Arrested in the sight seizures at the local flea markets were Dwayne S. Walter and George Lewis, at the Maxwell Flea Market; and Katherine A. Perkins and Walter D. Mayfield, at the Buyers Flea Market. The investigation is still continuing.

# Lefrak/Walters Join In Publishing Venture

NEW YORK — A joint venture publishing company that will be engaged in the development of black/urban contemporary music has been formed between The LeFrak Entertainment Company, Ltd. and Norby Walters Associates, an arrangement which will include the signing of new writers and the acquisition of existing catalogs.

The LeFrak Entertainment Company has been engaged in music publishing and record production for the past eight years, producing such artists as Barbra Streisand and Donna Summer. Norby Walters Associates is considered the country's foremost exponent in the development of black/urban contemporary music, currently representing some of the biggest names in that market, such as Rick James, Kool and the Gang, The Commodores, and Patti LaBelle.

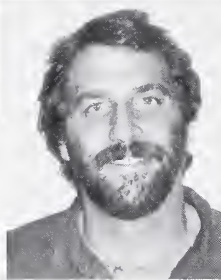
It is the opinion of Norby Walters Associate's president, Norby Walters, that due to the gargantuan success of Michael Jackson, as well as such artists as Lionel Richie, Kool and the Gang, Rick James, black contemporary music is entirely accepted across the board. The black music market is "ready to explode," according to Walters.

The new publishing company will operate out of LeFrak World Headquarters on 57th St., NYC, though Norby Walters Associates will continue to function separately under their own roof.

# Business Tickertape

NEW YORK — The Recording Industry Association of America (RIAA) has just published "Gold and Platinum Record Awards," a one-volume paperback listing all winners over the 25-year period. Copies are \$5 each and are available from Jennifer West; Gold and Platinum Awards Administrator, RIAA; 888 Seventh Ave.; New York, NY 10106 . . . Frank Sinatra will precede his 11 performances at Carnegie Hall, June 6-17, with a June 4 benefit for the landmark auditorium. Buddy Rich and his band will be along for the entire engagement . . . BMI will be presenting a Songwriters' Symposium, April 26 & 27, at St. Cajetan's Center on the Auraria Campus; 9th and Lawrence; Denver, CO. Bob Crewe, Eddie Lambert, Rick Ricconbon and others will participate . . . Victor W. Fuentealba, president of the American Federation of Musicians, has been named to American Bar Association entertainment industry committee positions — he is now on the Motion Pictures, Television and Radio Division and the Music and Personal Appearances Division . . . Songwriter Dan Tyler, who penned such #1 country hits as "Bobbie Sue" and "Hearts On Fire," has signed a copublishing agreement between his Mota Music (BMI) and Intuit Music (BMI) and the Chappell/Intersong Music Group — USA . . . The Music Industry Educators Association presents their annual National Conference, April 12 & 13, at Chicago's Uncle Albert's in the Americana Congress Hotel. Call (312) 663-1600 ext. 352 . . . Independent jazz label GRP has given exclusive U.S. rights to Telarc Records to distribute the label's compact discs to retailers; first up are "Dave Grusin and The NY/LA Dream Band," Gerry Mulligan's "Little Big Horn," and the Glenn Miller Orchestra's "In The Digital Mood" . . . The Songwriters' Hall Of Fame has found a new home — they will be setting up the Songwriters' Museum in Passaic, NJ over the river and through the woods from their former Times Square residence . . . The second American Cello Congress will be setting up shop June 5-9 at Arizona State University's School of Music in Tempe. Call (602) 965-3298 for details . . . The Chappell/Intersong Nashville Division is beaming over "Let's Stop Talkin' About It" — Janie Fricke's record, written by Deborah Allen, Rory Bourke and Rafe VanHoy, is their fifth #1 country single of 1984 . . . 20,000 records of all stripes will be available for the rummaging as the New York Public Library at Lincoln Center holds a benefit sale, Apr. 15 .

## EXECUTIVES ON THE MOVE



Wagner



Johnson



Grode



McMullen

**Wagner Named** — Jim Wagner has been named director of advertising for Warner Bros.' Records. He has been with the company for the past eight years, in which he has worked his way up from film production and record retailing, field merchandiser for WEA, national merchandising field specialist and national merchandising director.

**Johnson Named** — Step Johnson has been appointed black music promotion director of A&M Records, leaving his post as A&M's southwest regional director. His promotional expertise was nurtured in the marketing of pharmaceutical products, a career he left when he joined A&M.

**MCA Appoints Grode** — MCA Records has announced the appointment of Lance Grode as director of business and legal affairs. He previously served as the senior director of business affairs for the Telecommunications Division of 20th Century Fox. Prior to that, he spent six years with the law firm of Barovick, Konecky, Braun, Schwartz, Kay and Schiff, first as an associate, and then as a full partner.

**McMullen Promoted** — Sarah McMullen has been promoted to vice president of the music department of Rogers and Cowan, where she has served as publicity director of the division for the past year. Prior to joining Rogers and Cowan, she was national publicist for RSO Records.

**Evers Appointed** — Palo Alto Records announced that Al Evers is now the director of business affairs at the Palo Alto based label. He began working for the record company in November of 1981 as national promotions director. From May 1982 through February 1984, he served as director of creative services.

**De Carlo Named** — A&M Records has announced the addition of engineer/producer Lee DeCarlo to the recording studio staff. He is best known for his engineering of the *Flashdance* soundtrack, the Lennon/Ono "Double Fantasy" and "Milk and Honey" LPs.

**Wright Named** — Mark Wright has been appointed to the newly-created position of A&R talent manager/producer, RCA/Nashville. Prior to Wright's appointment he held the title of staff writer and producer at CBS Songs and staff writer at the Weik Music Group.

**Word Announces Appointments** — Jeff Moseley assumes the newly-created position of marketing manager, east coast. Previously he was coordinator, product marketing, Marantha!Music, Word Distribution. Melissa Helm has been promoted to marketing manager, west coast. She was formerly coordinator, MOR/Traditional, radio promotion, Word Records. Eric Wyse has been appointed coordinator, product marketing, Marantha!Music, Word Distribution and reports directly to director of marketing, Word Distribution, Allen Weed.

**Turner Named** — Dale Turner has been appointed regional country promotion manager-midwest, RCA Records. Previously Turner was program director at KSSN-FM, Cincinnati, WKDA, Nashville and WTHI, Terre Haute.

**Bartolomeo Added To United Stations** — Bob Bartolomeo has been named as an affiliate relations representative for The United Stations and will report directly to Ruth Presslaff, director/affiliate relations. Bartolomeo has worked both as an air personality and a reporter for such radio stations as KQV/Pittsburgh, WGMR-FM/State College, Pa., WVAM/Altoona, and WMAJ-AM & WXLR-FM/State College.

**JVC Appoints Isaacson** — Steve Isaacson has been named national sales and marketing manager, consumer video division, by JVC Company of America. He joins JVC from the consumer electronics division of Panasonic Company, where he was manager of the Minneapolis region.

**Changes At Chappell/Intersong** — Frank Mandel, director of copyright, has been promoted to director of copyright and royalties. Don Carrino has been promoted to royalty manager and Fred Silber has been promoted to copyright manager. Mandel, who has been with Chappell/Intersong since 1976, has been director of copyright since 1981. Carrino has been with Chappell/Intersong since 1975 as royalty manager for the Hill and Range catalogue. He is replacing Morris Zager who recently retired. Silber has been with the publishing company since 1979, most recently as an assistant to the director of royalties.

**Helgesen Promoted** — Don Helgesen has been promoted to vice president, manufacturing for Farmington Hills Operations, CBS/Fox Video. He was formerly director, production operations for CBS/Fox Video. He joined the company in February 1982, then known as Twentieth Century-Fox Video.

**Ela Named** — Barbara Ela has been appointed advertising manager for Sony Video Communications and Sony Professional Audio Products. Since joining Sony Corporation of America in 1978 as advertising assistant, she has been responsible for advertising for both the Professional Audio and Microcomputer Products divisions.

**A.M.I. Adds Hodges** — A.M.I. Records of Hendersonville, Tn. has announced that Harold Hodges has joined their staff. He joins A.M.I. after five years with the Cristy Lane organization, where he handled promotion, booking, and various other functions.

**Baker Appointed** — Elektra/Asylum Records A&R department has announced Roy Thomas Baker as senior vice president, productions, worldwide. He will continue to sign artists to the label.

**Zeitler Named** — The New York Music Company has announced the appointment of Denny Zeitler as director of national promotion for the company. He was formerly an independent promotion man.

# Lushus Daim & her Band The Pretty Vain.

There are only 3 things happening in America this year  
♥ Olympics ♥ Elections

nd ♥ Lushus Daim & her Band The Pretty Vain.



**COMING**

this summer in record stores nation wide!

## POINTS WEST

**TALKING SOME SENSE** — Of all the bands and musicians in the recording industry today, David Byrne and the Talking Heads are among the few who are able to achieve respectable commercial success while still commanding a sense of integrity and artistic freedom within their work. For the last few weeks, Byrne has been in the L.A. area working on two of his latest projects. The first is a film of one of the Heads' concerts, played last year at Hollywood's Pantages Theater. Byrne recently spoke to **Points West** about the film which is called "Stop Making Sense." He said, "We did a concert movie that was filmed out here last December and was directed by Jonathon Demme, and we've been putting the finishing touches on it. It's due out for theatrical release as soon as we find a distributor. We won't put it out as a video or on cable until it's had a decent theatrical play. I've been in L.A. to do the mixing and editing of the film, which is pretty much done, and now I'm doing music for a theater production called "Civil warS" directed by Robert Wilson. It's being put together right now and I'm doing the music for one section.

This is going to take about another month and then I can start thinking about what the band is going to do next." After this interview, fast breaking news came down the wire that the aforesaid project "Civil warS," originally scheduled to open the Olympic Arts Festival June 1, had been cancelled due to a money shortage. Wilson, the avant-garde theater pioneer, is thus left with an incomplete multi-million dollar and multi-national project on his hands. More on Byrne and the show's progress as the smoke clears.

### ANOTHER NEW YORKER THIS WAY COMES

— Another professor of the New York school of art/music, Laurie Anderson, is set to do a tour which will bring her to these shores June 8-

10. Instead of the usual one-woman show, Anderson will have a band on hand to help make her unique music. If you caught her recent multi-media show at UCLA, this will give you a chance to see a different side of the exciting musical scientist. Anderson's band will include Joy Aske on keyboards, Richard Landry on reeds, backing vocalists Janice Pendarvis and Dolette McDonald, who has done work with the Talking Heads, David Van Tieghem will be on percussion while Chuck Harmen will play guitar. Ms. Anderson will of course be on electric violin and assorted vocals and electronics. The tour kicks off April 23 in Toronto.

**WHERE'S THE MYSTERY** — Along with the recent signing of TSOL, "the frontrunners of hardcore," Enigma Record's James Harmon Band is about to release a new video of the track "Big Dance." The video of the raucous jump blues band was shot over two days at Pasadena's Greens Hotel. Though the clip is still under consideration for MTV, it is set to be shown on many regional video programs. The band will also be doing some California trekking, playing gigs in the Bay Area as well as in its home base Orange County/Los Angeles region.

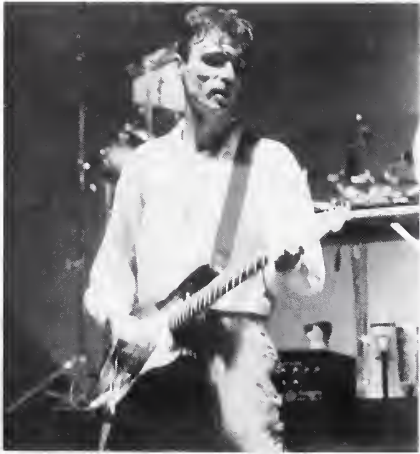
**WORKING FOR THE MONEY** — Artists in the studio around the state include Echo & The Bunnymen, who are cutting tracks for an upcoming LP, and Herbie Hancock who is mixing the digital audio for his upcoming full-length video due out in April. Both are working at Automatt Studios in San Francisco. Prince is working on the soundtrack for the upcoming movie Purple Rain at Sunset Sound...Tubes lead singer Fee Waybill is taking time off from the group to do a solo LP. The album will be produced by David Foster and will include cuts co-written by Waybill, Foster and Toto guitarist Steve Lukather. These three combined for Tubes' hits "Talk To Ya Later," and "She's A Beauty."...Contrary to previous plans, DEVO is not recording in Australia, they are in the City of the Angels (not Anaheim) recording an LP using a Fairlight (\$20,000 each) synthesizer. Knobman will be Bob II and the album should be on the streets in mid-June...Ray Manzarek of Doors and X fame is behind the board for the next Fibonacci album...Country's followup LP to "The Crossing" will be out soon and it includes the soon-to-be-a-hit "Wonderland" which climaxed the band's recent shows in Hollywood.

**UPCOMING STUFF** — Now that all of the summer amphitheater concert schedules have come out, we can all plan our upcoming late dusky evenings. Some of the highlights are: Joe Jackson, Thomas Dolby, Echo and the Bunnymen, Sparks and Peter, Paul and Mary at the Greek, an Elvis Costello solo concert with T-Bone Burnett opening at the Universal, and a revisiting performance from the Pretenders at the Pacific...other worthwhile shows coming up are Steel Pulse at the Hollywood Palladium on May 18...the Gang Of Four on their farewell tour at the Palace on May 4...Weather Report at the Beverly Theater on April 28...X at UCLA's Ackerman Grand Ballroom on April 13...McCabe's Poetry Night hosted by Harvey Kubernick on April 8 was a great success, and coupled with the "Spoken Word" radio show on KXLU, it looks like the art of language has found a new and enthusiastic audience in the L.A. area.

**HOMAGE TO MR. GAYE** — Sunday, April 1, the world lost another peaceloving soul to an act of violence. The passing of Marvin Gaye is a saddening event which is made especially poignant by the appreciation of some of his best work. Songs like "What's Goin' On," "Mercy, Mercy Me" and "Inner City Blues" are some of the most sensitive and articulate cries of outrage against the inhumanities of man, and it is truly disheartening that such a fate should befall him. As with other lost music figures, all we are left with is Gaye's message in song, and that message would do us well should we decide to listen.

**REGRETS** — Millie Felder, 84, died on March 26 in New York City of an apparent heart attack. She is survived by her sons, songwriter Jerome (Doc Pomus), and Raoul, an attorney and two grandchildren.

peter holden



David Byrne

## NEW FACES TO WATCH

Branford Marsalis is not going to be known as "Wynton Marsalis' little brother" for much longer. First of all, as his Columbia debut LP, "Scenes In The City" demonstrates, Branford is too good a tenor and soprano saxophonist to ride on anybody's coattails. And, second of all, Branford's Wynton Marsalis's older brother.

"When I was in high school, I had my turn — Wynton Marsalis was Branford's brother. It doesn't bother me; the problem is that the other guys in Wynton's band — like Kenny Kirland and Jeff Watts — don't get any attention whatsoever. One of the reasons I'm getting any publicity at all is because America is very family oriented. So the story's always being greatly exaggerated. It started out as, 'Wynton Marsalis. And his family also plays music very well.' Then 'His family are all great musicians, and his father's a musician, and his mother was a musician.' And the myth just gets broader and broader to the point where it's just like people think that we sit around playing music all day. That's bull."

The fact is that though Wynton and Branford Marsalis are the sons of noted New Orleans pianist Ellis Marsalis, they used to treat Daddy's music as, well, Daddy's music.

"Me and Wynton used to pick up Art Blakey's 'Moaning' — we never played it, it never occurred to us to play it — we'd just pick up the album cover and laugh because we thought Art Blakey was so unattractive. I mean, we'd just sit there laughing at the record. And then we'd put it back and fish through the records again. We never listened to any of those records, we just fished through them because they were old. When Wynton called up and said, 'Man, I'm gigging with Art Blakey.' I said, 'Who?' He said, 'Remember that dude whose album cover we used to pick up.' I said, 'Oh him! Yeah — that's great man.'"

Branford's education came quickly. At the age of 15 he received his first saxophone, an alto; now at the age of 23 he's a veteran of Art Blakey's Jazz Messengers, VSOP II, and the Wynton Marsalis Quintet. And, in addition to "Scenes In The City," he will be a featured soloist on the newest Miles Davis album, "The Decoy" due in May.

"I liked funk, I was playing in a funk band when I was 15," said Branford. "That's when I first started learning Charlie Parker solos — learning them because I couldn't. It wasn't because I loved jazz, it was because here was a saxophone player playing something that I couldn't play and my ego would not allow me to accept that. My father knew that so he'd say, 'Hey, man, can you play this?' He'd put the record on and leave and I'd go, 'I'm going to learn that.' After I finished learning the Charlie Parker solos I'd go back to Earth, Wind, and Fire and all of the things that I really, really wanted to do at that time. Wynton was the first one who really wanted to play jazz, and it kind of rubbed off on me. If it wasn't for him, I probably wouldn't be playing."

In 1979, Branford went to Boston's Berklee School Of Music with 50 rock and funk albums, three jazz albums purloined from his father, and "no intention of becoming a player — my first degree program was in arranging and composition. But I just felt like playing, the more I listened to Wynton.



Branford Marsalis

My roommate at Berklee was Marvin "Smitty" Smith, the drummer on my album, and Smitty brought all these jazz albums. He's real disciplined — he'd get up at 7:30 and start practicing and before we went to class we'd play a record. He put on the records and I just started to get blown away. "Cannonball Adderley In The Land Of Hi-Fi" was one of the albums. I taped all the songs on the album and I'd fade 'em out at the end of Cannonball's solos, so I'd have the head and the solos. This was about the time Wynton started playing with Art Blakey and all that and I decided, 'Well, I'm going to be a musician.'

"So I started practicing. I had a system — every day I'd do my long tones and my scales very slow, and then when I finished all of my exercises, I would learn those Cannonball solos."

Possessing a good ear, Branford soon absorbed Cannonball Adderley. Shortly thereafter, Smitty played a Miles Davis record with Wayne Shorter.

"Up until that point I thought that Wayne Shorter'd always played with Weather Report and that Herbie Hancock was always a commercial musician. I just had no idea! Hearing Wayne with Miles was the first time I heard that approach, where the music could never become cliched 'cause it's not based on any specific motif or idea — the chords were just out amongst inner space; it was based more on rhythmic ideas than chordal structures. I said, 'This is it, this is it.'"

Branford got a job working with Clark Terry's big band and spent the tour playing at night and studying Wayne Shorter during the day. As a matter of fact, his study of jazz has mainly been through listening. After Wayne Shorter came Ornette Coleman and after Ornette came Lester Young (by this time, Branford has switched from alto to tenor sax). After spending the summer of 1981 without much work, Branford got the call from Art Blakey and joined his brother as a Jazz Messenger. After several months, Wynton left Blakey to form his own quintet and took his brother with him. The Wynton Marsalis Quintet, with Branford on tenor and soprano saxophones, has been virtually intact ever since (only the bass chair has changed hands). According to Branford, even with the release of his first LP the band will continue to remain together.

"I need a musical reason to form a band and right now there's just not a musical reason to leave Wynton's band. The band is happening and we're working on a lot of different things. We haven't even come close to reaching our potential."



# MARVIN GAYE

*You were the greatest of our time.*

*Your work can't be duplicated.*

*I'll miss you.*

*Berry Gordy*

## Home Taping Laws Sought

by Anita M. Wilson

NASHVILLE — On March 22, several Washington lobbyists hosted a forum on the topic of record home taping and the current legislative action being taken. The meeting raised questions as to the effect home taping of records has on the country music industry, including the record companies, recording artists and album sales. While members of the pop/rock industry have been more vocal in their

lobbying efforts, representatives from the country factions have been involved to a great degree, especially in the commission of recent surveys that show home taping results in the yearly loss of 325 million LPs and prerecorded tapes.

The degree of the problem in country music is most obvious to the record companies. "It's a great threat to the country industry," stated Vic Faraci,

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## Labels Announce Spring Releases

(continued from page 5)

Rescue and Ian Cussick. Spring will also bring out rereleases from such jazz greats as George Benson, Wes Montgomery, Paul Desmond and Quincy Jones.

In June, A&M will release new work from Human League, Rita Coolidge, the Brothers Johnson and the main songwriters from the now defunct English group Squeeze, Difford & Tillbrook. An Animals live LP is also set to ship in June, as is the debut from General Public, a combination of English Beat members and Mick Jones from the Clash. Styx guitarist Dennis DeYoung is releasing a solo LP, and on a different configuration A&M is marketing many new CD titles, including music from George Winston, Joe Jackson, The Alarm, The Go-Go's and R.E.M. Later in the Spring, expect to see LP's from Andy Summers/Robert Fripp, Janet Jackson, and a Theloniou Monk tribute album which will include Monk interpretations from Joe Jackson, Carla Bley, Peter Frampton and Was (Not Was).

### Atlantic

Though Atlantic's confirmed releases are few, they are all by solid-selling artists. Laura Branigan's new LP "Self Control" should be in the stores soon, and it has already spawned a pop single. Atlantic is also putting out "Faithless Love" by Glen Campbell and a new LP from Australian sensations INXS, called "Original Sin."

### Capitol

Capitol Records has a variety of new music available for release this Spring quarter, and highlights include a new album from veteran vocalist Joe Cocker, his first on Capitol, the soundtrack from the film "Hotel New Hampshire," and Tina Turner's latest LP which will include her smash remake of Al Green's "Let's Stay Together." Industry's debut LP is due out next month as is O'Bryan's "Be My Lover." Later in the Spring, look for Captiol releases from Billy Squire, Ronnie Laws, Anne Murray and Ashford & Simpson.

### Columbia

Columbia is leading off April with a solo album from Journey lead vocalist Steve Perry which contains the single "Oh Sherrie." Wynton Marsalis' talented older brother Branford Marsalis is also putting out a solo LP featuring his tasteful sax playing, while Columbia will also be releasing a new disc from Ray Charles and vinyl from country stars Larry Gatlin and David Allan Coe. May releases include new music from the Psychedelic Furs, the Boomtown Rats, solo albums from Pink Floyd's Roger Waters and Journey's drummer Steve Smith. Jazz giant Miles Davis will have a new LP out next month, as will Willie Nelson, Dave Edmunds, Nick Lowe, B.J. Thomas and expect a live platter from Paul Anka soon.

### Elektra/Asylum

First off for this N.Y. based label is an LP recording of the Playboy Jazz Festival, which is just in time for this year's gathering. The album was recorded last year and is called "In Performance At The

Playboy Jazz Fest." Other jazz and R&B releases from Elektra include Peabo Bryson's "Straight From The Heart," Lee Ritenour's "Banded Together," Patrice Rushen's "Patrice Rushen Now," and Teddy Pendergrass' "Love Language." Chart-topping pop/rocker Greg Kihn is also set to release a new album called "Kihntagious" in April or May.

### EMI/Liberty

April releases from EMI/Liberty include Any Trouble's "Wrong End Of The Race," Jules Shear's "Quote Jules," and LP's from Russ Ballard and David Lasley. Little Steven and the Disciples of Soul are scheduled to release a followup to their immensely popular debut, and ex-J. Geils leader Peter Wolfe will put out his first solo album on May 27. Among the artists with product slated for a June release date are Jelly Bean Benitez, Chequered Past, John Waite, Naked Eyes and Kajagoogoo. The J. Geils Band is also set to have new vinyl ready late in May.

### Epic

Besides the Jackson's "Victory" album, Epic has an assortment of discs coming out from Shakin' Stevens, Face To Face, Gary Glitter and guitar sensation Stevie Ray Vaughn as well as 12" singles from Eddie Grant, Mi-Sex, Alphonse Mouzon and a 12" version of Nena's "99 Luftballons." Later in the quarter, Epic is also releasing new material from Bad Manners, Major Thinkers and some time this Summer, new LP's from the Clash and the Charlie Daniels Band.

### Island

Island Records is slated to release Andy Fraser's "Fine, Fine Line," and the soundtrack for the "Alphabet City" film which was done by Chic-guitarist and producer of David Bowie's "Let's Dance" LP Nile Rodgers. The Earons debut album "Hear On Earth" is also set for April release as is Island's first venture into heavy metal, "Taken By Storm" by the band Bron.

### MCA

MCA has a slew of country LPs scheduled for this Spring, including hot vinyl from Mel Tillis, Barbara Mandrell, Lee Greenwood, Don Williams and a new one from The Whites. Also set for the store is the soundtrack from the film "Streets Of Fire," Spyro Gyra's "Access All Areas" and new albums from Chilliwack, Frankie and the Knockouts and Joe Ely.

### Motown

Motown's highlight LP for the Spring is Smokey Robinson's newest entitled "Essar," which is scheduled for May release. Other new LPs will be "More Songs From The Big Chill" featuring various artists, Duke Jupiter and Wolf & Wolf will have albums out on the fledgling Morocco label, albums from Michael Love-smith, Charlene and the Mary Jane Girls are also expected.

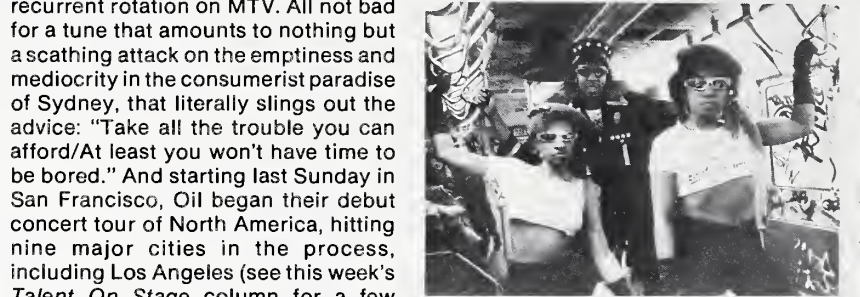
### PolyGram

Featured new albums from PolyGram are Frank Stallone's followup to his success on the "Staying Alive" sound-

(continued on page 33)

## EAST COASTINGS

**OIL HITS AMERICAN SHORES** — The story so far: **Midnight Oil**, the Australian fivesome known as much for their strongly outspoken stance on current sociopolitical issues as for the six-and-a-half foot figure cut by **Peter Garrett**, their bald-as-a-cue-ball lead singer, have after six years of existence broken through to American audiences. In October of last year, their first domestically-released LP, "10, 9, 8, 7, 6, 5, 4, 3, 2, 1" on Columbia, already triple-platinum in Australia, shipped to enthusiastic reviews in music and trade papers alike. (*Musician* put Garrett on its January cover.) **Jerry Weintraub** has taken over management responsibilities for the band, and the single from the album, "Power and the Passion," has been receiving widespread radio airplay and has found its way onto recurrent rotation on MTV. All not bad for a tune that amounts to nothing but a scathing attack on the emptiness and mediocrity in the consumerist paradise of Sydney, that literally slings out the advice: "Take all the trouble you can afford/At least you won't have time to be bored." And starting last Sunday in San Francisco, Oil began their debut concert tour of North America, hitting nine major cities in the process, including Los Angeles (see this week's *Talent On Stage* column for a few words on that one), New York (don't miss it), Montreal and Chicago. Garrett definitely dislikes comparison between the present-day political orientation of his group and the more anarchistic stands of British punk bands of the late 70s, and even, in particular, the **Clash**. "They're just that — comparisons. We're not trying to preach, mate. The music and the message go together, but one should not drown out the other. We'd much rather reach people performing live; it's more real that way . . . sometimes it's easier to describe what we're not." Judging from the music offered on the album, Oil most pointedly creates its own, distinctive sound — unlike anything else receiving as much promotional attention from a major — with production that faithfully preserves the band's jagged edges: from its straight-to-the-throat lyrics to its collage-like approach to songs which suddenly disappear guitars that later resurface. It's hard, however, to avoid mentioning those whom Garrett's low, sing-songy and sarcastic vocals echo: **Dave Thoms** (ex-**Pere Ubu**) as well as early **Gang Of Four** (particularly when Garrett turns a phrase like "The rich get richer/The poor get the picture" into a catchy, danceable rhythm). Garrett does mention a few bands he has in the past preferred; all not incidentally Australian, and all which barely managed (if ever) to get out from down under. "**Daddy Cool**, remember them? . . . and, oh, we're bringing a *didgeridu* player along with us on the tour." A what? "It's an Aborigine instrument, a hollowed-out tube that you blow into . . ." Granted that they have, like it or not, been identified as a politically-motivated band, is there one basic underlying message to all their efforts? "Not really. We're just reflecting what's there at the moment that's important." In the past, Oil has performed in support of organizations protesting uranium mining, public radio, as well as baby seals. And how does the band plan to deal with what may well be conflicting interests between their socially-conscious ideals and those of their label? "We're going to deal with it as it comes, mate." He almost sounds like he's looking forward to it.



**THAT AND 90¢ . . .** — That happening, rapping, strap-hanging new trio, **I. R. T.** (*Interboro Rhythm Team*), have a dance hit on RCA Records, "Watch The Closing Doors." Expressing themselves are (l-r): **Heidi Dudley**, **Steve Sells** and **Neisha Dudley**.

"KEEPING IT PUBLIC" — The ladies over at Howard Bloom Organization, Ltd. have since January been rounding out their already impressive list of clients. "We've got six account executives and we limit our number of clients so that we can keep our services personal and customized," commented Victoria Rose, who proudly numbers herself as one of the six. Emphasizing that "we're just not another expensive public relations outfit," president Howard Bloom noted a few examples of their hardest sells. "**REO Speedwagon**, when they came to us, were considered a small Midwest cult band. In 1981 they had the biggest selling LP of the year with "High Infidelity." And when **Joan Jett** started with us she didn't even have a recording contract. Two years later — six million records," Jett said. Added to their roster of clients this year are the following artists: Epic's **O'Jays** and **Jacksons** (they're handling the tour), RCA **John Denver**, Atlantic's **Ted Nugent** and Geffen's **Berlin**.

ashley kahn

## Jackson Names Dileo As Personal Manager

LOS ANGELES — Michael Jackson has confirmed the selection of Epic Records' vice-president of promotion Frank Dileo to be his new personal manager. Jackson has been without formal management since June of 1983 and the departure of Weisener/DeMann Entertainment.

In a statement to the press, Jackson commented, "I've looked beyond my personal successes with Epic to other EPA artists who have benefited from Frank's expertise, and I know in my heart the man can tackle anything. He is simply the best, and the best is what I always strive for." Dileo began with CBS in 1968, and after working with RCA, Arista and Monument Records in the mid-70s he returned to Epic's promotion department.

Working with a number of artists who have gone on to super-stardom, Dileo's

former clients include Culture Club, The Clash, Cyndi Lauper, Eddie Grant and many others. Dileo also worked on Jackson's "Thriller" LP. He is set to leave his post with Epic in mid-April and is currently setting up offices in Los Angeles where he will be based.



Frank Dileo

# **N** **OBODY** **KNOWS BEST SELLERS** **BETTER THAN THE** **PEOPLE WHO SELL THEM.**

## **BEST-SELLING ALBUM**

MICHAEL JACKSON—"THRILLER"

## **BEST-SELLING ALBUM BY A NEW ARTIST**

CULTURE CLUB—"KISSING TO BE CLEVER"

QUIET RIOT—"METAL HEALTH"

## **BEST-SELLING ALBUM BY A MALE ARTIST**

MICHAEL JACKSON—"THRILLER"

## **BEST-SELLING BLACK MUSIC ALBUM**

MICHAEL JACKSON—"THRILLER"

## **BEST-SELLING SINGLE**

MICHAEL JACKSON—"BILLIE JEAN"

## **NARM PRESIDENTIAL AWARD**

MICHAEL JACKSON

# Thank You, NARM!

**EPIC, PORTRAIT® AND  
THE CBS ASSOCIATED LABELS.**

TOP30

12" SINGLES

	Weeks On 4/7 Chart		Weeks On 4/7 Chart
1 <b>WHITE HORSE/5:30</b> LAID BACK (Sire 0-20178)	2	12	
2 <b>GIRLS JUST WANT TO HAVE FUN (REMIX)/6:08</b> CYNDI LAUPER (Portrait 49-04971)	1	5	
3 <b>LET'S STAY TOGETHER/5:14</b> TINA TURNER (Capitol 2-8579)	3	11	
4 <b>SOMEBODY'S WATCHING ME/4:57</b> ROCKWELL (Motown 4515-MG)	5	12	
5 <b>I WANT A NEW DRUG (DANCE REMIX)/5:32</b> HUEY LEWIS and the NEWS (Chrysalis 4V9-42779)	4	3	
6 <b>BEAT BOX/9:06</b> ART OF NOISE (Island 0-96974)	8	10	
7 <b>GIVE ME TONIGHT/A 6:08 &amp; B (DUB) 6:12</b> SHANNON (Emergency/Mirage EMDS-6542)	11	3	
8 <b>SHE'S STRANGE/6:42</b> CAMEO (Atlanta Artists/PolyGram 818384-1)	12	2	
9 <b>AUTOMATIC (REMIX)/6:06</b> POINTER SISTERS (Planet JD 13721)	10	9	
10 <b>MISS ME BLIND/IT'S A MIRACLE/9:08</b> CULTURE CLUB (Epic 49-04977)	7	3	
11 <b>THRILLER/5:56</b> MICHAEL JACKSON (Epic AS 1805)	6	11	
12 <b>RENEGADES OF FUNK/7:40</b> AFRIKA BAMBAATAA & SOULSONIC FORCE (Tommy Boy TB 839)	13	8	
13 <b>DANCING IN THE SHEETS/6:17</b> SHALAMAR (Columbia 44-04949)	19	6	
14 <b>JAM ON IT/9:48 (INSTRUMENTAL)</b> NEWCLEUS (Sunnyside SUN 411 B)	14	2	
15 <b>DON'T WASTE YOUR TIME/8:15</b> YARBROUGH & PEOPLES (Total Experience/RCA TED 1-2601)	20	2	
16 <b>RELAX/7:20</b> FRANKIE GOES TO HOLLYWOOD (Island 0-96975)	23	5	
17 <b>HERE COMES THE RAIN/4:54</b> EURYTHMICS (RCA JD 13711)	9	8	
18 <b>THEY ONLY COME OUT AT NIGHT/6:15</b> PETER BROWN (Columbia 44-4957)	16	3	
19 <b>ONE FOR THE TREBLE/6:32</b> DAVY DMX (Tuff City/CBS 4Z9 04955)	—	1	
20 <b>COMING OUT OF HIDING/6:09</b> PAMELA STANLEY (TSR-TSR830)	18	4	
21 <b>FRESH (SCRATCH MIX)/5:35</b> TYRONE BRUNSON (B.I.A.D. 429-04951)	24	4	
22 <b>LOLLIPOP LUV/5:21</b> BRYAN LOREN (Philly World/Atlantic PWR 2015)	—	1	
23 <b>NO MORE WORDS/5:44</b> BERLIN (Geffen/Warner 0-20195)	—	1	
24 <b>HYPERACTIVE/7:58</b> THOMAS DOLBY (Capitol V-8576)	17	4	
25 <b>ALL NIGHT PASSION/6:45</b> ALISHA (Vanguard SPV 72A)	25	4	
26 <b>OWNER OF A LONELY HEART/7:50</b> YES (Atco 96976)	28	12	
27 <b>HARD TIMES/5:10</b> RUN D.M.C. (Profile 7036)	22	12	
28 <b>ADULT EDUCATION/6:04</b> HALL & OATES (RCA JD-13715)	—	1	
29 <b>ENCORE/8:18</b> CHERYL LYNN (Columbia 44-04257)	15	11	
30 <b>EVERGREEN/JEALOUS LOVE (A 7:40/B 8:30)</b> HAZELL DEAN (Quality 057)	21	5	

WHAT'S IN-STORE

**THE PYRAMID OF SANTA MONICA** — "New Age" music is an art form that can best be described as an acoustic jazz fusion that is used by many for various meditative and relaxation purposes. This type of music has been gaining new listeners at a rapid pace and has established itself as a commercially viable genre. The overwhelming success of **Windham Hill Records** and the many new "New Age" labels that have been formed can certainly attest to that commercial viability (Windham Hill has five records in **Cash Box's** Top 30 jazz titles). **Mike Anderson** is the president of **Pyramid Distributors**, which is one of approximately five major "New Age" distributors in the country. Pyramid's largest client base is what Windham Hill's Anne Ackerman describes as "very unusual idiosyncratic businesses that chose to be outside of the system." These businesses include metaphysical and holistic bookstores and other outlets that cater to this special, unique following.



**THE MUSIC OF VENICE** — Yusuf Rahman stands by Pyramid Distributors' only retail outlet on Venice, California's Ocean Front Walk. The "New Age" music distributor uses the outlet to gauge the popularity of various titles. See accompanying story.

Pyramid has a large number of accounts all over the country and has enjoyed steadily increasing success. The distributor's one retail outlet is on the sand in Venice Beach, California where professional musician **Yusuf Rahman** mans the popular display introducing customers to this new form of music and utilizing his expertise in helping them decide what to purchase. The stand features two elaborate display boards featuring a cross section of the titles that Pyramid distributes, and is also equipped with two speakers so customers have a chance to hear music that rarely finds its way into standard means of promotion. According to Anderson, profits are not the main reason he keeps his ocean front "store" running. He claims by getting feedback from the hundreds of customers who approach the stand every weekend he can better decide what the most suitable product will be for distribution purposes. Venice Beach attracts a large cross section of people from all over the country and Anderson finds it is the ideal place to find the musical pulse of his clientele. Rahman and the Venice location are pictured in this column. For more information about Pyramid Distributors call (213) 399-2222.

**CD CUSTOM ORDERS** — **CBS Records**, the exclusive sales agent for the Digital Audio Disc Corporation (DADC), a wholly owned subsidiary of CBS/Sony Inc., has begun taking custom pressing orders for Compact Digital Audio Discs. According to the company, this offering is the first major opportunity in the U.S. for custom pressing of Compact Discs. Company officials said that DADC will supply clients with Compact Discs manufactured in Japan by CBS/Sony until late 1984, when DADC's Compact Disc manufacturing facility in Terre Haute, Indiana becomes operative. The company noted that DADC will apply the U.S. price to all incoming orders beginning this month. In addition, all orders will be filled on an accelerated delivery schedule, thereby insuring prompt order fulfillment. The CDs will be packaged in the conventional plastic box. Special packaging can be arranged at additional cost with quotes provided upon request.

**MID-WINTER ACTIVITIES** — To highlight saturation promotional campaigns for three pieces of WEA product and two WHV videocassette releases, WEA/New York, Warner Home Video, Crazy Eddie, Finnair, WNEW-FM and Audio Environments Inc. recently joined forces to implement a mid-winter sweepstakes. The promotion ran from Feb. 24 through March 9 and entry blanks for the random drawing contest were available at **Crazy Eddie** retail locations in the New York market. There were to be two grand prize winners consisting of two round trips for two via Finnair to Helsinki, Finland. The prize included hotel accommodations plus spending money for four individuals. Ten second prize winners were awarded featured videocassettes (either "Never Say Never Again" or "Deal Of The Century") and 25 third prize winners received an LP or cassette of one of the three featured pieces of product: Christine McVie (WB), Motley Crue (E/A) or Genesis (Atlantic). The theme of the contest was "Crazy Eddie and WNEW-FM want you to FINN-ish first in WEA/WHV's mid-winter sweepstakes." In addition to the consumer contest a Crazy Eddie store manager display contest was implemented. Cash prizes and satin jackets were awarded to the three prize winners. The contest was supported by an intensive advertising and merchandising campaign.



**CAMELOT'S WATERFALL** — This is Camelot Enterprises new "waterfall" display unit which will soon be in all Camelot stores. The waterfall construction is designed to merchandise a variety of products.

**LABEL WATCH** — This is an ongoing feature designed to spotlight new and developing labels. We encourage all labels to send any product information to **Cash Box's** west coast office — Long Island independent label **Clone Records** will be releasing a number of newly completed projects in the upcoming weeks. The first will be a national LP release by entertainer **Lou Stevens** entitled "You're Not Alone." The album features such titles as "Maybe I'll Meet You At The Meltdown" as well as the title cut. The company claims the album has been three years in the making. Also on the slate for release is "I'm Just A Lonesome Clone" sung by veteran performer **Tiny Tim** (yes, that's right, Tiny Tim) and produced and written by Stevens. The winners of the 1983 Clone Song Contest 45 and a composite comedy album of New York area comedians are also slated for spring '84 release.

david adelson

Signature Sound Expands Operation

NEW YORK — Elliot Schragar and Dorothy Kranz, principals of Signature Sound Inc., have announced the company's expansion into the field of music licensing. Presently, most television and radio stations have blanket licensing agreements with ASCAP and BMI, entitling the broadcasters to use all the music in the ASCAP and BMI repertory an unlimited number of times in exchange for an annual licensing fee. Recently, a group of local TV stations won a suit

against ASCAP and BMI, freeing them from the blanket license agreement; that decision is being appealed. Signature Sound, sensing a need for a central agency to advise and administer all parties involved in negotiating and collecting direct licensing fees, is now able to assist in arriving at and negotiating those fees. One of their recent licensing assignments was PBS's "A Walk Through The Twentieth Century With Bill Moyers."



**NARM GOES TO SEA** — The Sony/Thorn EMI boat cruise to demonstrate Thorn EMI World Class Music Videos on the Sony Beta Hi-Fi system was one of the highlights of the recent NARM convention. The 400-passenger cruise boat S.S. Freedom took NARM delegates down the inland waterway while they were entertained on board by samples of the company's videos. Pictured are convention goers getting ready to hit the high seas.

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# REVIEWS

## ALBUMS

### OUT OF THE BOX



**SELF CONTROL** — Laura Branigan — Atlantic 7-80147-1 — Producers: Jack White & Robbie Buchanan — List: \$8.98 — Bar Coded

"Self Control" is Branigan's second LP effort, and with the imminent success of the slow-grooving title track single, the album is sure to take hold of the public's heart. Featuring the beautiful lilting "Ti Amo" and the hard driving "Breaking Out," this disc provides the powerful voiced songstress the variety of melody needed to show off her superior interpretive voice. Both "Satisfaction" and "Take Me" are solid hit material for CHR playlists, and the touching Carole King classic "Will You Still Love Me Tomorrow" is also a stand-out cut on this marvelously textured album.

### NEW AND DEVELOPING



**BROKEN EDGE** — Broken Edge — Polydor 817 280-1 Y-1 — Producer: John Ryan — List: 8.98 — Bar Coded

Broken Edge's first effort for Polydor/PolyGram is a high spirited, to the point, pop/rock compilation of commercially satisfying material. The band's driving force, vocalist/guitarist Jon Mark provides some versatile guitar work as demonstrated on the steady rocker "Will You Come Back?" and the funky "Hard To Please." Richard Fenton on drums and Joshua Lober on bass make this three man band sound instrumentally rich. Other cuts of particular note are: "Prove It," "Advice And Consent" and "Genevieve." Look for AOR and CHR attention.

### OUT OF THE BOX

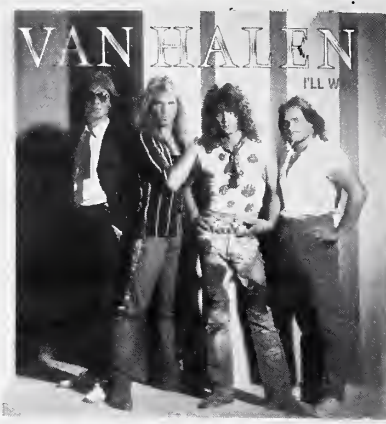


**CYNDI LAUPER** (Portrait 37-04432) **Time After Time** (3:59) (Rella Music Co. — BMI) (C. Lauper, R. Hyman) (Producer: Rick Chertoff)

The irrepressible singer's follow-up to "Girls Just Want To Have Fun" is a gentle, reflective tune that displays the deep resonance of Lauper's vocal talents. Once her following gets over the marked differences of this cut to her previous hit, they should readily establish the singer as a true presence on today's music scene. The slower, swaying tune displays the singer's versatility and should gain her immediate airplay, as well as providing another sales boost to her hot selling LP, "She's So Unusual."

## SINGLES

### OUT OF THE BOX



**VAN HALEN** (Warner Bros. 7-29307) **I'll Wait** (4:10) (Van Halen Music/ASCAP) (Van Halen — Anthony Ross) (Producer: Ted Templeman)

"I'll Wait" is the second single off of the chart-topping "1984" LP, and this mid-tempo solid rocker is sure to catch the ear of both heavy metal and pop fans. Using the keyboard to good effect, lead guitarist Eddie Van Halen sculpts some masterful backing riffs, and also creates a thoughtful and tasty guitar solo. David Lee Roth's restrained vocals are a welcome variation on this stand-out follow-up up the band's current Top 10 single "Jump."

## FEATURE PICKS

**GHETTO BLASTER** — The Crusaders — MCA 5429 — Producers: Wilton Felder, Joe Sample and Leon Ndugu Chanler — List: 8.98 — Bar Coded

The Crusaders on this their 47th album (!) prove that nothing has been lost to time or to a variety of personnel changes. This incarnation of the group initiates stickman Leon Ndugu Chanler to the fold, and the ex-Weather Report drummer propels the band through such tight and tasty funk/pop tracks as "Dead End" and the upwardly mobile hit "New Moves." Keyboardist Sample's "Mr. Cool" is another bit of choice mellow fusion that inspires some soulful sax playing from Wilton Felder. "Ghetto Blaster" is a brilliant LP that aspires to B/C, jazz and pop airplay.

**DIRE STRAITS LIVE** — ALCHEMY — Dire Straits — Warner Bros. 25085 — Producer: Mark Knopfler — List: 11.98 — Bar Coded

Mark Knopfler and company have produced a live album that should easily satisfy the curiosity of the many Dire Straits fans who have never been able to catch them live. Knopfler's voice and guitar work shine through loud and clear and should disappoint none of the many who believe he is one of the most talented musicians recording and producing today. "Espresso Love" is particularly appealing in live form with especially noteworthy keyboard work. The now classic "Sultans Of Swing" is also well represented on this pressing. Dire Straits which once found itself in financial dire straits can expect healthy sales and plenty of airplay for this one.

**DANGEROUS** — Bar-Kays — Mercury 478-1 M-1 — Producer: Allen A. Jones — List \$8.98 — Bar Coded

The Bar-Kays are a veteran soul/funk band, starting out as Otis Redding's backing band in the mid-60s, but with "Dangerous" the group has tapped into the immediately popular electro-funk groove that has kids spinning on their heads all over the U.S. The first single "Freakshow On The Dance Floor" is a big, big club hit and is #38 bullet this week on Cash Box's B/C chart. "Dangerous" is another cut filled with mean funk, while "Loose Talk" is a danceable and very funny groove. A strong pop/funk effort from this historic Memphis-based group.

**VICTIMS OF THE FUTURE** — Gary Moore — Mirage 7 90154 — Producer: Jeff Glixman — List: 7.98 — Bar Coded

Gary Moore's "Victims Of The Future" splits its song list between smoking heavy metal bone crunchers like "Teenage Idol," which features some sizzling guitar work, and dramatic power-chorded slow cuts like "Empty Rooms." Side two starts out with a blistering cover of the Yardbirds rough diamond "Shapes Of Things" which would make Jeff Beck proud, and then works into "Murder In The Skies" and "Hold On To Love" which affirm Moore as a hard rock guitar hero and a top-rate songwriter. Should be a cinch to make AOR playlists.

**TEXAS TWISTER** — Johnny Copeland — Rounder 2040 — Producer: Dan Doyle — List \$8.98

The latest release from this blues guitar virtuoso features nine cooking original compositions. Copeland's guitar playing has never been smoother as he leads his talented backup band down that long lonesome highway that every bluesman has traveled. Stevie Ray Vaughn helps turn up the heat on "Don't Stop By The Creek, Son" and "When The Rain Starts Falling." Other cuts worth particular note are "Houston" which boasts the fine keyboard work of Ken Vangel and "Midnight Fantasy" which would get even the most passive listener's foot tapping.

## FEATURE PICKS

**POCO** (Atlantic-7-89674)

**Days Gone By** (3:48) (Black Bayou Music) (Paul Cotton) (Producers: Paul Cotton and Rusty Young)

From a historical California band, one that has contributed talent to such other big name bands as the Eagles, comes this driving chart hopeful. With "Days Gone By," Poco has come back with a tune that combines the smooth, melodic harmonies of the typically "California" sound with the charged riffs and tambourine urgency of Bruce Springsteen. The bicoastal result is a sure bet for AC and CHR radio. "Days Gone By" is a stylistic mixture that will please the discerning ear of listeners of varying tastes.

**R.J.'S LATEST ARRIVAL** (Golden Boy QUS 7059)

**Shackles** (3:59) (Arrival/Alva Music — BMI) (The Wiz) (Producer: The Wiz)

While the band may complain about the shackles that prevent them from moving, dance audiences will readily embrace this up-beat bit of techno-funk. While the synthesizer work provides a good portion of the chorus vocals both male and female voices blend melodically into a complex background of instrumentation. While one band member claims "I want to hit the DJ with a baseball bat," the chances are that most club and radio jocks will be spinning this one frequently.

**DUKE BOOTEE** (Mercury-818 809-7)

**Live Wire (I Want A Girl That Sweats)** (4:30) (Duke Bootee Music/Double Edge Music — BMI) (E. Fletcher/D. Wimbish/B. Alexander) (Produced by Duke Bootee, with D. Wimbish/B. Alexander)

Duke Bootee is known for his work with "rap" specialist Grand Master Flash for Sugar Hill Records. In this, his first solo release, Duke Bootee incorporates the mesmerizing electronic beat of rap into a slightly more melodic and heavily synthesized incarnation. In "Live Wire," rap is short for rapturous. The grinding repetition of refrains creates a wave-like motion, utterly involving the listener in sensuous rhythm patterns. This is robotic dancing music, a song that will find as much of a home on the B/C radio stations as it will in the clubs.

**SIGHT FOR SORE EYES** (3:57) (Gem City/ASCAP) (Jones-Roebuck-Beck-Middlebrook) (Producer: Marshall Jones)

Those who associate The Ohio Players with hard driving soulful tunes might be surprised to hear this soft, breezy love song that will be readily accepted by Lionel Richie's legion of female fans that can't get enough of romantic tear-jerkers. Some intimate guitar work sensitively provides the background for the deep seductive vocal work. Look for introductory airplay on urban formats but don't count out CHR or AC.

**MUSICAL YOUTH** (MCA-52364)

**Watcha Talking 'Bout** (3:35) (Black Bull Music Co. — ASCAP) (Trad. Arr. — Lyrics by Stevie Wonder) (Producer: Peter Collins)

"Watcha Talking 'Bout" is Musical Youth's convincing treatise to their own contemporary reggae format. If Stevie Wonder's lyrics aren't persuasive enough, the band's springy steel drum rhythms, combined with bouncy vocals provide further affirmation of the pleasures of this musical style. This is the second single to be released from the LP following "She's Trouble." Musical Youth made a well-received debut in late 1982 with the single "Pass the Duchy" from their first LP.

*He gave all of us  
who loved his music  
22 years of pride.  
And joy.*

***MARVIN GAYE**  
will be missed.*

*Columbia Records.*

## AIRPLAY

**NEW FACES TO WATCH** — Airplay recently caught a preview of a new syndicated special called "The British Invasion." The show is a fast moving 24-hour special about one of the most interesting periods in rock history — the years between 1962 and 1970. The show is available to stations on a market exclusive, barter basis by newcomer, **Nationally Syndicated Broadcasting Alliance (NSBA)**, of Playa Del Rey, California. According to **Jeff Leve**, president of the company, the show has been mixed and mastered with state-of-the-art digital equipment to ensure optimum audio quality. Leve also said that the show has been designed for maximum flexibility in several ways. It is suited for a variety of markets and demographics and will appeal to listeners of all ages. He believes that stations of different formats;

AOR, AC, CHR and golden oldies, will find the show perfectly suited for their type of programming. Each hour of the 24-hour show has been written and produced in a manner that will enable it to stand alone, or be featured in multi-hour blocks to accommodate the stations individual programming needs. In addition each hour contains no less than 70% music. The host of the show is popular Los Angeles air personality Brian Beirne. For more information about this new syndicated feature call (213) 306-8009. **Airplay** encourages syndicators with new and developing product to send information to: **Airplay**, c/o **Cash Box's** West Coast office.

**CARD WATCH** — Remember when this column applied for and received its **KABC Talkradio card (Cash Box, March 17, 1984)**. The purpose being to monitor the success of such a huge promotional expenditure. Well according to the station, cardholders who up to this point could not utilize their card, can now use it for a 25% discount on all diamonds (yes, we said diamonds) at any southern California Zales jewelry store. In addition various other retailers are offering limited time discounts on assorted merchandise. One retailer is offering discount on furniture, gas grills and T.V.s. The station expects more retailers to follow suit, and claims that other types of card benefits are forthcoming. Among the services KABC plans to offer is a phone hot-line that will alert cardholders to what benefits are available to them. We'll keep you posted.

**ROCKLINE NEWS** — Among the guests that will soon be appearing on **Rockline**, the live call-in radio program that allows callers to talk directly to their favorite musicians, are: **Tony Carey** and **Golden Earring** on April 16 and heavy metal favorites the **Scorpions** on April 23.

**ALL STAR DROPS IN** — **All Star Radio**, producers and distributors of comedy programming, have announced a new comedy feature entitled comedy drop-ins. The show premiered in January and has since debuted in over 22 markets. The company says that the station list is continuing to grow steadily. The stations that carry the show include: Z93 in Atlanta, 79Q in Houston, WPHD in Buffalo, WHK in Cleveland and CILQ in Toronto. Comedy drop-ins is a daily one minute series featuring the comedy team of **Ron Stevens** and **Joy Grdnic** as wacky characters in various situations. The company says that the assorted contemporary musical sketches are well suited for the morning radio personality.

**IT HAD TO HAPPEN** — Last week we reported that **KMET** in California's Bay area was sponsoring a promotion around the slogan "Where's The Beef?" Well it just so happens that other stations were, and still are running promotions around the hottest slogan to come around in years (or at least months). **Q107** in Washington, D.C. ran a week long promotion where listeners called in and won official "Where's The Beef" t-shirts, two free meals at Wendy's and tickets to see the "Beef Brothers," Jeff Ruland and Rick Mahorn — in action as the Washington Bullets took on the Dallas Mavericks in basketball. **Clara Peller**, the star of the Wendy's commercial, who skyrocketed the slogan to immeasurable success was interviewed by the station's Scott Woodside at the National Cattle Association Awards Ceremony (seriously!).

**IDOL CHATTER** — **KROQ Los Angeles' irreplaceable evening DJ Dusty Street (I)** recently interviewed **Billy Idol** during the singer's stop in L.A. The singer performed three shows at the **Hollywood Palladium**.

mild cardiac incident." Jackson's wife Alana remarked, "we're pleased with his rapid recovery and look forward to his returning home soon." Jackson is expected to call in to his program to talk to his audience. The station said it intends "to present a diverse lineup of guest hosts while still maintaining the program continuity" during the personality's absence. Any inquiries should be sent to **KABC Talkradio**, 3321 S. La Cienega, Los Angeles, Calif. 90016.

**FOR THE RECORD** — The world's record for time spent continuously listening to the radio has been established in Cheyenne, Wyoming, with the person setting the mark listening to **KUUY-AM** continuously for 4 days, 5 hours, 7 minutes and 25 seconds. On Saturday, March 24, seven KUUY listeners sat down in a roped off area at Cheyenne's Frontier Mall and began listening. At 3:07 p.m. on March 28, the last of the seven listeners stopped listening, thus establishing the first world record.

david adelson



**THEY GOT HIS GOAT** — **WLUP-FM** in Chicago's **Buzz Kilman (c)**, **Jonathon Brandmeier (r)** and **Billy Goat Tavern owner Sam Sianis (l)** celebrated the tavern's 50th anniversary with a live broadcast. The reluctant subject of questioning is naturally named **Billy**.



**GET WELL SOON!!** — **Airplay** wishes to send its best wishes to Los Angeles air personality **Michael Jackson** who has become a fixture at **KABC** and in Los Angeles radio in general. According to the station, Jackson suffered "a



**YOPLAIT-ING IT UP** — Pictured at the **KFI & KITS Yoplait Ski Club Race** on March 10 at Heavenly Valley are: (l to r) **Gary Phillips**, sales manager, west Yoplait USA; **Linda Fink**, promotion director, **KITS-FM/San Francisco**; **Kim Kelly**, promotion director, **KFI/KOST Los Angeles**; **Larry Geiser**, **TWA** domestic trip winner; **Jeff Hunter**, program director/personality **KITS**; and **Don Janklow**-president **Janklow Ingels Productions, Inc.**, developers of the ski club promotion.

## KMET Broadcasts "Instant Simulcast"

by David Adelson

**LOS ANGELES** — On Friday, April 6, **KMET-FM**, the patriarch of Los Angeles AOR radio, broadcast the first known "instant simulcast" with the musical portions of the syndicated variety show "Thicke Of The Night." This event signifies yet another dimension in the constantly evolving relationship between radio and television.

Though the simulcast is the result of the efforts of many, it is the brainchild of **KMET's** program director **Mike Harrison**. Harrison, who is no stranger to innovative programming, feels the event is a "major breakthrough in the proliferation of rock and roll and the marriage of radio and television."

The simulcast occurred at three different times during the hour-and-a-half broadcast featuring **RCA** recording artists **Mr. Mister**. Each time the band performed, information alerting viewers to the simulcast appeared on the screen. At the same time **KMET** alerted its listeners that they could see the band they were about to hear by turning their television to the **Thicke** show. "The **Thicke** show represents a different type of show that plays music," said Harrison. "It is not a rock concert simulcast or Music Television. This is a show that is a regular mid-America talk and variety show representative of such shows as **Merv and Johnny**."

Harrison, who appeared on the **Thicke** show that night to discuss the project and present the host with an award for his contributions, feels, "it's a win, win, win situation for everybody." He added, "the people who ultimately win are the viewers

and the listeners who again are able to get the most out of their home entertainment center."

The PD stated that projects such as this will continue at **KMET**, saying, "we are also planning to go beyond that and tie in with other shows as well." The station also plans to produce videos of rock artists being interviewed at the station to be shown on the **Thicke** telecast.

Harrison had his work cut out for him in his attempt to join the radio and television media. He remarked, "The thing that is really needed among radio and T.V. people to find the potential of this marriage is diplomacy, because in most cases there is tremendous antagonism and lack of understanding between radio and television executives." He added, "One of the things I have been doing is working very hard to bridge that gap."

The excitement and enthusiasm generated by this endeavor is a result of the prospects left open for the future. Harrison said, "local stations are invited to work out a deal with their local affiliate of the "Thicke Of The Night" show and also participate in the instant simulcast." Stations interested in such a project can contact their market's station that carries the show or contact "Thicke Of The Night" at **Metromedia Square** in Hollywood.

This may very well be the beginning of a new type of relationship between the two media. **KMET** and Harrison's success with this project has proven that the instant simulcast can work effectively. The opportunity for other radio stations in different markets to offer their listeners a new service is now at hand.



**THE BREAK OF DAY** — Radio station **KDAY** general manager **Ed Kerby**, program director **Jack Patterson**, and public affairs director **Rory Kauffman** bear witness to dance group "L.A. Breakers's" smiling approval of the "portable street stages" being given away by the radio station.



## TOP 30 ALBUMS

	Weeks On 4/7 Chart		Weeks On 4/7 Chart
<b>1 WISFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	1 6	<b>16 TRAVELS</b> PAT METHENY GROUP (ECM 23791-1)	16 44
<b>2 THINK OF ONE . . .</b> WYNTON MARSALIS (Columbia FC 38641)	3 42	<b>17 ON THE LINE</b> LEE RITENOUR (Musician/Elektra 9 60310-1)	13 12
<b>3 DOMINO THEORY</b> WEATHER REPORT (Columbia FC 39147)	4 5	<b>18 SHADOWDANCE</b> SHADOWFAX (Windham Hill/A&M WH-1029)	19 28
<b>4 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	2 22	<b>19 LYRIC SUITE FOR SEXTET</b> CHICK COREA & GARY BURTON (ECM 23797-1)	20 11
<b>5 IN THE HEAT OF THE NIGHT</b> JEFF LORBER (Arista AL8-8025)	7 5	<b>20 THE JAZZ SINGERS</b> VARIOUS ARTISTS (Prestige P-24113)	18 4
<b>6 G FORCE</b> KENNY G (Arista AL8-8192)	5 10	<b>21 WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill/A&M WH-1019)	21 11
<b>7 IMAGINE THIS</b> PIECES OF A DREAM (Elektra 9 60270-1)	8 19	<b>22 IN YOUR EYES</b> GEORGE BENSON (Warner Bros. 9 23744-1)	22 44
<b>8 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	9 33	<b>23 FILL UP THE NIGHT</b> SADAO WATANABE (Musician/Elektra 9 60297-1)	24 21
<b>9 LOVE EXPLOSION</b> TANIA MARIA (Concord Jazz Placante CJP-230)	8 6	<b>24 SAFE JOURNEY</b> STEVE TIBBETTS (ECM 25002-1)	— 1
<b>10 MARATHON</b> RODNEY FRANKLIN (Columbia FC 38953)	10 9	<b>25 FOXIE</b> BOB JAMES (Tappan Zee/Columbia FC 38801)	23 28
<b>11 DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	11 70	<b>26 LIGHT IN YOUR EYES</b> ANDY NARELL (Hip Pocket/Windham Hill HP 103)	27 8
<b>12 PASSIONFRUIT</b> MICHAEL FRANKS (Warner Bros. 9 23962-1)	12 26	<b>27 THE CLARKE/DUKE PROJECT II</b> STANLEY CLARKE/GEORGE DUKE (Epic FE 38934)	25 22
<b>13 MAN IN THE MIRROR</b> PASSPORT (Atlantic 7 80144-1)	17 3	<b>28 JARREAU</b> (Warner Bros. 9 23801-1)	29 53
<b>14 AUTUMN</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	14 53	<b>29 INDIVIDUAL CHOICE</b> JEAN-LUC PONTY (Atlantic 7 80090-1)	26 34
<b>15 PARA LOS AMIGO</b> GATO BARBIERI (Doctor Jazz W2X39204)	15 4	<b>30 WAYFARER</b> JAN GARBAREK GROUP (ECM 23798-1)	28 8

## FEATURE PICKS

**YOUNG ALBERTA HUNTER** — Alberta Hunter — Stash ST 123 — Producer: Bernard Brightman — List: \$8.98

An important reissue of twenties recordings by a woman who, six decades later, is still making wax. With such illustrious sidemen as Fats Waller, Louis Armstrong, and Sidney Bechet, Alberta warbles 14 bluesy ditties, including the first recording of her own "Downhearted Blues," which, a year after it was issued, was used by Bessie Smith for her record debut. Alberta didn't have the raw kick of Bessie, but these tracks show an already polished blues and pop singer with a style all of her own.

**KLEZI** — The Klezmer Conservatory Band — Vanguard VSD-79449 — Producer: Hankus Netsky — List: \$8.98

Klezmer music is a hodge-podge: it crossed the Atlantic at the start of this century as the folk music of the Jewish shtetls and soon began picking up jazz, vaudeville, and other elements. There are a number of current bands reviving the music, but this one shines in its sincerity and musicianship: vocalist Judy Bressler sings such numbers as "Yidl Mit n Fidl" with heart and a clear, strong voice, but the knockout is clarinetist Don Byron's foray on "Der Nayer Doyne/Sam Shpilt."

**SMALL BIG BAND** — Lou Rovner — ITI JL-007 — Producer: Lou Rovner — List: \$8.98

Rovner doesn't play — he writes and arranges such oddly-named tunes as "Rutherford B. Hayes Memorial Barbeque" and "Sports Heroes Of 1927" and hands them over to some of the best of the west coast jazzers to play. The tunes have funny titles, but they're really just straight-ahead, upbeat blowers with Bill Watrous, Ernie Watts, Tommy Tedesco, and Bobby Shew — along with five others — doing the blowing.

**JUMPIN' IN** — Dave Holland Quintet — ECM 1269 — Producer: Manfred Eicher — List: \$9.98

Dave Holland is a superb composer and bassist and this hand-picked quintet serves him well. Julian Priester's trombone, Kenny Wheeler's trumpet, and Steve Coleman's alto make up the front line most of the way and they have the right combination of gutsiness and elegiacism to put across Holland's bittersweet melodies; the leader, as always, shines on both bass and cello.

**JAZZ PIANO** — Judy Carmichael — Producer: Gus P. Statiras — Progressive 7072 — List: 8.98

Third generation stride piano (only expatriate Joe Turner remains from the fabled first generation; Dick Hyman, Dick Wellstood, Ralph Sutton and a few others represent the second generation) from a woman who knows her forebears: tunes by Fats Waller, James P. Johnson, Duke Ellington, Earl Hines and others whiz by with stomping glee. Best bet: a flying "Nagasaki."

## ON JAZZ

**STEPHANE OUT** — A few decades ago, French jazz critic Andre Hodeir started a fuss by suggesting that jazz was a young man's art form — that once the bloom of youth was gone, the bloom of creativity left with it. Older players, suggested Hodeir, were merely a shell of their younger selves. Well, 50 years ago this coming December, two men entered a recording studio in Paris and changed a couple of previous misconceptions about jazz. Their names were **Django Reinhardt** and **Stephane Grappelli**, and with their **Quintet Of The Hot Club Of France**, they proved that you didn't have to be American to play jazz swingingly and convincingly. They also proved that jazz didn't even have to sound American: their string quintet sounded as French as Chevalier but swung as hard as Armstrong. Django Reinhardt



**UTRECHT TRANSFER?** — The *Manhatan Transfer* proudly display their plaque announcing that "Bodies And Soul" is nominated for an Edison Award, a prestigious Dutch honor; here in Holland are (l-r): Hans Beun, WEA/Holland; Transfers' Alan Paul, Cheryl Bentley, Janis Siegel, and Tim Hauser; Marsha Loeb, tour manager; Jan Abbink, WEA/Holland; and Edison Awards coordinator, Olaf Klyn. The Awards take place May 1.

passed away 30 years ago, but, to this day, he remains the most influential jazz musician to ever come out of Europe — indeed, he's one of the most influential of all jazz guitarists. Stephane Grappelli, at the age of 76, is still very much with us — at the end of this month, the violinist begins a 10-week, 26-city tour of America and Canada that would daunt much younger men. Stephane Grappelli is undaunted, period. Not only does he take the grueling travel in stride — actually he loves the travel — but he goes into the new musical situations with a *joie de vivre* that is surprising, considering not only Grappelli's age, but his standing as one of the greatest of all jazz violinists. He has nothing to prove — he can just go out there and glide through, without having to learn new tunes or adjust to new surroundings. Yet, in the past five years alone, he has recorded with a dazzling array of musicians: classical violinist **Yehudi Menuhin** (they have a number of Angel albums available), pianist **Oscar Peterson** ("Skol," Pablo), mandolinist **David Grisman** ("Live," Warner Bros.), modern French pianist **Martial Solal** ("Grappelli-Solal," Owl), pop singer **Teresa Brewer** ("On The Road Again," Doctor Jazz), and classical flutist **Elena Duran** (again, a couple of Angel albums are around). And this is not to mention at least a half-dozen albums under his own name (on Pablo, Concord, Doctor Jazz, and Europa).

**IN THE PAST FIVE YEARS!** — Throughout his career, Grappelli has welcomed the chance to be challenged by new playing companions; he has also been unusually willing to pair off with his fellow jazz violinists. **Joe Venuti**, **Stuff Smith**, **Eddie South**, **Svend Asmussen**, **Jean-Luc Ponty**, and **Didier Lockwood**, to name a few, have all been bow to bow with Grappelli. During his upcoming tour he will be recording a Milestone album with Indian violinist, **L. Subramaniam** and I wouldn't be surprised if Grappelli dives headfirst into a little Southern Indian classical music. One of the highlights of Grappelli's tour will be a June 22 appearance at Carnegie Hall as part of the Kool Jazz Festival's "Salute To Django Reinhardt." Sharing the stage will be the Django-influenced guitarist, **Birelli Lagrene**, among others. Grappelli, of course, has already played with Lagrene on a number of occasions, despite the 60 year difference in their ages. The American leg of the tour kicks off at New York's Bottom Line (4/26) and ends in Saratoga, CA at the Paul Masson Winery (6/28-7/1). In between will be stops in Boston (4/27); St. Johnsbury, VT (4/28); Buffalo (5/1); Burlington, VT (5/5); Chapel Hill, N.C. (5/7); New Orleans (5/9-15); L.A. (5/19); San Francisco (5/22-27); Minneapolis (6/3); Chicago (6/4-9); Cleveland (6/10); Washington, D.C. (6/12-17); Dayton (6/19); Detroit (6/20); Baltimore (6/21). Phew!!! Stephane Grappelli, it should be pointed out, is far from the only septuagenarian actively performing and recording jazz. Others who are particularly active include **Gil Evans** (71), **Budd Johnson** (73), **Kenny Clarke** (70), **Wild Bill Davison** (78), **Benny Goodman** (74), **Jay McShann** (about 75), **Woody Herman** (70), vocalist **Joe Turner** (72), pianist **Joe Turner** (76), **Count Basie** (79), **Red Norvo** (76), **Lionel Hampton** (at least 70), **Doc Cheatham** (78), and **Sammy Price** (76); the latter two having recorded one of the prettiest albums I've ever heard, last year's "Black Beauty" (Sackville).

**BOPPING AROUND** — It may not be jazz, but E.P. Dutton sends along the impressive **"Bob Marley: Reggae King Of The World"** (\$14.95) by **Malika Lee Whitney** and **Dermott Hussey**, a scrapbook of the reggae star's life and times. . . **Miroslav Vitous** and **Stanley Clarke** are gearing up for a two-bass tour of the South Pacific June 4-19. . . Los Angeles-based trumpeter **Bill Berry** will be tooting on the other coast when he gigs at the West End here, April 11-14, after an April 10 solo concert at Berklee. . . Speaking of that Boston college, they have just established an **Al Dimeola** Scholarship for "promising young musicians" . . . The Jazz Club of Sarasota will be presenting its annual festival at the Van Wezel Performing Arts Center May 9-11; a "Tribute to Benny Goodman," the musicians'll include **Hank Jones**, **Buddy Tate**, **Al Grey**, **Kenny Burrell**, and dozens more. Call 'em at 813-966-1813 for info. . . **Adam Makowicz**, that excellent Polish pianist, will be tickling the ivories at Carnegie Tavern through all of April.

**ELPEES** — Sugar Hill Records is reviving a lot of the old Chess, Argo and Cadet jazz labels: first out of the gate are **"Sonny Stitt** at the D.J. Lounge," and "The Great Day," **James Moody**; "Let The Music Take You" is the suggestion of a pair of musical eclectics, **Cleo Laine** and **John Williams**, on their CBS Masterworks release; ITI Records sends us, via Allegiance, "Just In Time," **Estelle Reiner**; "Illusion," by a band of the same name; and **Lou Rovner's** "Small Big Band," AVI checks in with an undated **Duke Ellington** set, "Rockin' In Rhythm," and ECM jumps in with **Dave Holland's** "Jumpin' In."

lee jeske

# TALENT ON STAGE

## Yes

THE FORUM, L.A. — Question. Can a band that has been completely out of the public's eye for over half a decade suddenly reappear to climb to the top of the charts and capture concert audiences with its new stage show? The answer is Yes! The famous British quintet that was one of the leaders of progressive technosynthesizer rock during the 1970's has returned in the 1980's with a new and fresh style that still manages to convey the same recorded and live presence that made them so popular in the past. The band's performance in Los Angeles reaffirmed in the minds of its followers that Yes is just as much a force in music now as they were when they last appeared in the U.S. several years ago.

While this tour was officially done in support of the band's latest release 90125, it really marked America's re-introduction to a group it had once packed huge arenas for days at a time to see. It should be noted that an extra show was added to the L.A. date due to the demand for tickets.

Yes provided the crowd with a balanced mix of new and classic old material. Leading off with their newest single "Leave It," the band at once captured its audience through Jon Anderson's high pitched silky vocal work. The crowd firmly in their grasp, the group then reverted to its huge library of classics, going straight into the legendary "Yours Is No Disgrace." The older material managed to escape sounding like it was aged and dated, as the band added the freshness and excitement that characterizes their newest releases to the old standards.

Other Yes classics covered during the performance included, "And You And I," "Long Distance Runaround" and "I've Seen All Good People." Interestingly and perhaps most importantly for the band, was that the biggest response of the evening was given to the band's monster single off the current LP, "Owner Of A Lonely Heart."

Yes' newest member, Trevor Rabin, who contributed greatly to 90125, played as if he was a seasoned veteran of the band. Visually and musically, Rabin blended perfectly into the group of musicians that have all at one time in the past played with the group.

The scope of Yes' comeback will most likely remain unsurpassed by any band in the near future. They have taken their new material and lent it the familiar Yes trademark that has worked so well in the past, at the same time managing to take old material and injecting it with a new-found vitality. Fans attending the show no doubt hoped that Yes wouldn't wait another several years before releasing their next work.

keith albert

## John Denver

RADIO CITY MUSIC HALL, NY — John Denver, in a solo performance, turned the cavernous Radio City Music Hall into an intimate gathering of friends.

The moment John Denver walked on stage, nattily attired in a white suit, the crowd reacted and Denver was in control. The large stage, which was surrounded by a few plants, his guitars, and a piano, suddenly seemed very small. He started his show with a "A Boy From The Country." As he began his next song "Rocky

Mountain High," a backdrop of mountains appeared. This backdrop was used sporadically during the show.

Throughout the evening Denver sang most of his hits — including "Take Me Home Country Roads," "I'm Leaving On A Jet Plane," and "Calypso" — with enthusiasm that spilled over into the audience, which responded by singing and clapping along.

John Denver not only displayed his terrific voice but showed some excellent guitar work on one of his favorite songs, Pete Seeger's "Bells of Rhymney." In addition, he played one song on the piano — "Seasons of the Heart."

Although Denver performed solo, his guitar was all that was needed. The backup band was never missed, in fact, the absence of one further enhanced Denver's folksy lyrics. For instance, "Calypso," which has lush musical backing on record, lost none of its excitement in solo performance.

John Denver performed his show with no opening act. He played two one-hour sets with an intermission. The show featured superb lighting and an excellent sound system.

John Denver is a consummate entertainer who exudes professionalism. He cares about his audience and obviously wants to have some fun. At Radio City Music Hall, his songs and his voice were in perfect harmony.

howard drucker

## Big Country

HOLLYWOOD PALLADIUM, HOLLYWOOD, CALIFORNIA — The stormy silhouette of a rocky mountain range topped by a glowing half moon was a visually apt backdrop for the Scottish band Big Country's recent appearance here. Even though the group had passed through Southern California only last October, Big Country had no problem filling this famous ballroom and providing the crowd with an electrifying and memorable show.

Taking the stage after a well-received set from San Francisco's Wire Train, Big Country immediately hurtled into "1000 Stars," which proved instantaneously that lead vocalist/guitarist Stuart Adamson was in powerful form. Adamson's anthemic vocals turned almost every lyric into an urgent turn of phrase. Working through material off of its debut LP "The Crossing," the group turned in a riveting version of the dramatic "Close Action" which displayed the trademark ringing bagpipe lead guitar of Adamson and Bruce Watson.

"Balcony" which is the B-side of the single "Harvest Home" and also appears on the soundtrack of the film "Against All Odds," brought the crowd to its feet as the band members punctuated almost every musical climax with a series of leaps and kicks. After "Lost Patrol," Adamson dedicated the next song "to the hearts of America," and the group broke into its theme song and biggest hit "In a Big Country," which proved to be the show-stopper it was meant to be. The song inspired the crowd into an extensive singalong session which all of the Big Country members helped lead.

The second half of the show was highlighted by "Porrohman" and "Chance," after which Big Country stormed into another of the four singles released off of "The Crossing," "Fields Of Fire." This powerful and socially poignant song brought the crowd to a unified

frenzy and inspired another singalong, which ended in some powerful drumming from Mark Brzezicki that accompanied the band's one-by-one exit from the stage. First Watson saluted and left the stage then Adamson and bassist Tony Butler exited, and finally drummer Brzezicki took leave of the cheering crowd.

Returning for the first of four encores, Big Country started with its newest single, "Wonderland." Even though the cut is relatively unknown, the crowd received it enthusiastically. "Harvest Home" followed and proved the group's dedication to the theme of new hope for the future, and then came a blast from our past, a cover of Smokey Robinson's classic "Tracks Of My Tears." This slowed the pace down just enough for the band to finish off with an exploding reprise of "In A Big Country." Using the hit single a second time was effective as this performance of the song really brought down the house and left the crowd with a vivid and dramatic image of "Big Country."

peter holden

## Midnight Oil

THE PALACE, L.A. — It would be hard for any band with a 6'5" lead vocalist with a clean shaven head not to keep the audience's attention, and Midnight Oil certainly had no problem doing that. But critics who are quick to sell the band short due to their visual aspects overlook the message and quality of their music which is well conveyed through the band's live performance.

The Australian-based band has become renowned for their politically inspired lyrics which have led to some comparisons with the Clash. However politically rebellious the lyrics might seem, the band in turn is quite content to simply present a show of high voltage, original material. Peter Garrett, the hulking lead singer of the band told some people by the stage who were engaged in aggressive shoving, "If you want to do that, go out to the gutter. This is for people who want to enjoy music, not get their aggressions out."

Garrett's vocal twang lent an eerie element to the bands already haunting melodies and lyrics. His quickpaced erratic stage movements provided a visual facet of the group that dazzled the audience and complemented the hard driving group of musicians that comprise Midnight Oil.

The lead singer's visual impact was apparent, but it did not overshadow the fine musical talents of the band. Particularly strong was drummer Rob Hirst, who seemed to power the group with an unflagging beat and an exciting style. The drummer bounced at least 25 sticks off his slymbal during the course of the show, each time receiving a louder acknowledgement from the capacity crowd.

The band provided the audience with mostly fast-paced rockers, ideal for the spacious dance floor of the Palace. Yet they were also able to capture their audience with slower ballads that accented the rough edged timbre of Garrett's voice. The band harmonized effectively on "Maralinga" but the greatest ovation of the evening was saved for their single "Power and The Passion" which has received considerable airplay on some L.A. radio stations.

Guitarist/keyboardist Jim Moginie, bassist Peter Gifford and lead guitarist Martin Rotsey provided the tight high voltage instrumentation that proved the

band was more than just a visually dominant lead singer. The band's latest LP (their fourth), 10,9,8,7,6,5,4,3,2,1 has brought the greatest commercial success to date.

The band does more than just sing about their political feelings. They recently have donated much of their time and more than \$500,000 to anti-nuke advocates, the Greenpeace foundation, work training for unemployed youths and other causes.

Midnight Oil cannot be classified as new wave, or heavy metal and their sound effectively avoid the cliché techno-pop sounds. This is fresh new talent that intelligently conveys a message through their music. If the palace crowd was at all indicative of worldwide reaction, then a 6'5" bald Australian surfer and his band should be receiving a lot more attention in the future.

david adelson

## The Statler Brothers

COLISEUM — KNOXVILLE, TN. — Known for their joking and clowning around, The Statlers lived up to that reputation at a recent Knoxville concert with Harold Reid leading the pack; however, amidst all the ribbing, joking and gags the quartet put on one of the best family-oriented country concerts around.

Throughout the one hour show the group kept the over-40 crowd clapping and laughing as they went through a series of their most popular tunes. "I Kissed The Bride" started off what was to be a string of five standing ovations. Then the quartet traveled down memory lane to the high school days of Harold and brother Don in "Class of '57" where they sang about how classmates had turned out when they returned for a class reunion. This tune gave the men a chance to show off the smooth four-part harmony sections that they are known for.

While several country songs have been crossing over to the pop charts recently, The Statlers took some time out to say they are strictly country and followed suit by playing one of their oldest tunes "Clay Kentucky." For this one, the men pulled out a dobro, mandolin and acoustic guitar for the first time during the evening to show they can do more than sing.

The newcomer fans recognized the current single "Elizabeth" and another recent tune "If She's Guilty," which drew some of the loudest applause of the night. The crowd was also delighted when the group went into a gospel medley after they said they had "cut their teeth on gospel tunes." "How Great Thou Art" brought another standing ovation and a second verse of the song.

The Statlers' ended the show with the statement, "We've said earlier that it was four years since we played here, but it won't be four more years til we play here again."

The group didn't hold a monopoly on the comedy routine. Opening act Reba McEntire got the crowd warmed up with a variety of songs and by constantly taking playful abuse by her band. New band member David Anthony showed his prowess on the fiddle during two takes at "Orange Blossom Special" while McEntire edged him on to go faster. During the set Reba sang two of her biggest hits, including her second #1 single, "You're The First Time I've Ever Thought About Leaving" and one of her latest songs, "Why Do We Want What We Know We Can't Have."

anita m. wilson

## TOP 15 MUSIC VIDEOS

1	I WANT A NEW DRUG	Huey Lewis & The News (Chrysalis)	1	3
2	EAT IT	Weird Al Yankovic (Rock 'N' Roll/CBS)	3	3
3	FOOTLOOSE	Kenny Loggins (Columbia)	6	2
4	SOMEBODY'S WATCHING ME	Rockwell (Motown)	5	3
5	YOU MIGHT THINK	The Cars (Elektra)	8	2
6	HELLO	Lionel Richie (Motown)	9	3
7	MISS ME BLIND	Culture Club (Virgin/Epic)	10	2
8	ADULT EDUCATION	Daryl Hall & John Oates (RCA)	4	3
9	HOLD ME NOW	Thompson Twins (Arista)	—	1
10	AUTHORITY SONG	John Cougar Mellencamp (Riva/PolyGram)	12	2
11	HYPERACTIVE	Thomas Dolby (Capitol)	—	1
12	HERE COMES THE RAIN	Eurythmics (RCA)	2	3
13	NEW MOON ON MONDAY	Duran Duran (Capitol)	7	3
14	SHE'S STRANGE	Cameo (Atlanta Artists/PolyGram)	13	3
15	GIRLS	Dwight Twilley (EMI America)	15	2

## TOP 15 MIDLINES

1	WOMEN AND CHILDREN FIRST	Van Halen (Warner Bros. BSK 3415)	1	11
2	THE PRETENDERS	(Sire SRK 6083)	2	38
3	ROCK 'N ROLL, VOLUME I	The Beatles (Capitol SN/16020)	3	11
4	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS	David Bowie (RCA AYL 1-3843)	5	51
5	ROCK 'N ROLL, VOL. II	The Beatles (Capitol SN'6021)	4	8
6	SOUVENIRS	Dan Fogelberg (Full Moon/Epic PE 33137)	7	11
7	FAIR WARNING	Van Halen (Warner Bros. BSK 3540)	9	3
8	ROCK 'N ROLL	John Lennon (Capitol SR-3419)	6	8
9	GREAT SONGS AND PERFORMANCES	Michael Jackson & The Jackson 5 (Motown 5312M)	—	1
10	LOOK SHARPI	Joe Jackson (A&M SP-4919)	11	82
11	ABACAB	Genesis (Atlantic SD 19313)	12	3
12	TAPESTRY	Carole King (Epic PE 34946)	10	18
13	THE ROMANTICS	(Nemperor/CBS NJZ 36273)	8	21
14	ELTON JOHN'S GREATEST HITS, VOLUME I	(MCA 2128)	13	35
15	THE DOORS	(Elektra EKS 74007)	14	62



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                     |                                    |
|---------------------|------------------------------------|
| 1 AGAINST ALL ODDS  | 9 BOBBY WOMACK                     |
| 2 WEIRD AL YANKOVIC | 10 HAGAR, SCHON, ARRONSON, SHRIEVE |
| 3 GO-GO'S           | 11 KING CRIMSON                    |
| 4 CAMEO             | 12 DENNIS EDWARDS                  |
| 5 JOE JACKSON       | 13 EARL KLUGH                      |
| 6 MISSING PERSONS   | 14 APRIL WINE                      |
| 7 HARD TO HOLD      | 15 PATTI AUSTIN                    |
| 8 BERLIN            |                                    |

### NORTHEAST 1.

- 1 WEIRD AL YANKOVIC
- 2 MISSING PERSONS
- 3 AGAINST ALL ODDS
- 4 JOE JACKSON
- 5 GO-GO'S
- 6 HARD TO HOLD
- 7 BERLIN
- 8 CAMEO
- 9 APRIL WINE
- 10 BON JOVI

### SOUTHEAST 2.

- 1 AGAINST ALL ODDS
- 2 CAMEO
- 3 WEIRD AL YANKOVIC
- 4 HARD TO HOLD
- 5 EARL KLUGH
- 6 BOBBY WOMACK
- 7 BERLIN
- 8 GO-GO'S
- 9 DENNIS EDWARDS
- 10 MISSING PERSONS

### BALTIMORE/WASHINGTON 3.

- 1 AGAINST ALL ODDS
- 2 JOE JACKSON
- 3 BOBBY WOMACK
- 4 CAMEO
- 5 WEIRD AL YANKOVIC
- 6 GO-GO'S
- 7 PATTI AUSTIN
- 8 TONY CAREY
- 9 MISSING PERSONS
- 10 KING CRIMSON

### WEST 4.

- 1 MISSING PERSONS
- 2 GO-GO'S
- 3 JOE JACKSON
- 4 BERLIN
- 5 KING CRIMSON
- 6 CAMEO
- 7 AGAINST ALL ODDS
- 8 PATTI AUSTIN
- 9 HAGAR, SCHON, AARONSON, SHRIEVE
- 10 EARL KLUGH

### MIDWEST 5.

- 1 AGAINST ALL ODDS
- 2 HARD TO HOLD
- 3 WEIRD AL YANKOVIC
- 4 GO-GO'S
- 5 JOE JACKSON
- 6 HAGAR, SCHON, AARONSON, SHRIEVE
- 7 DENNIS EDWARDS
- 8 KING CRIMSON
- 9 CAMEO
- 10 LAID BACK

### NORTH CENTRAL 6.

- 1 WEIRD AL YANKOVIC
- 2 AGAINST ALL ODDS
- 3 HARD TO HOLD
- 4 DON WILLIAMS
- 5 APRIL WINE
- 6 EARL KLUGH
- 7 JOE JACKSON
- 8 GO-GO'S
- 9 BON JOVI
- 10 MISSING PERSONS

### DENVER/PHOENIX 7.

- 1 HAGAR, SCHON, AARONSON, SHRIEVE
- 2 WEIRD AL YANKOVIC
- 3 APRIL WINE
- 4 CAMEO
- 5 AGAINST ALL ODDS
- 6 MISSING PERSONS
- 7 BERLIN
- 8 KING CRIMSON
- 9 BOBBY WOMACK
- 10 TRACEY ULLMAN

### SOUTH CENTRAL 8.

- 1 WEIRD AL YANKOVIC
- 2 AGAINST ALL ODDS
- 3 GO-GO'S
- 4 CAMEO
- 5 DENNIS EDWARDS
- 6 BOBBY WOMACK
- 7 JOE JACKSON
- 8 LAID BACK
- 9 HAGAR, SCHON, AARONSON, SHRIEVE
- 10 TRACEY ULLMAN

# CASH BOX TOP 100 ALBUMS

April 14, 1984

Title, Artist, Label, Number, Distributor

		Weeks On 4/7 Chart		Weeks On 4/7 Chart		Weeks On 4/7 Chart
1	<b>THRILLER</b> MICHAEL JACKSON (Epic OE 38112) CBS	1	89			
2	<b>1984</b> VAN HALEN (Warner Bros. 9 23985-1) WEA	2	16			
3	<b>COLOUR BY NUMBERS</b> CULTURE CLUB (Virgin/Epic QE 39107) CBS	3	24			
4	<b>FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	4	9			
5	<b>CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6050ML) MCA	5	5			
6	<b>SPORTS</b> HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	6	28			
7	<b>TOUCH</b> EURYTHMICS (RCA AFL-4917) RCA	7	11			
8	<b>LEARNING TO CRAWL</b> THE PRETENDERS (Sira 9 23980-1) WEA	8	11			
9	<b>LOVE AT FIRST STING</b> SCORPIONS (Mercury 814 981-1 M-1) POL	12	5			
10	<b>AN INNOCENT MAN</b> BILLY JOEL (Columbia OC 38873) CBS	11	35			
11	<b>SHE'S SO UNUSUAL</b> CYNDI LAUPER (Portrait BFR 38930) CBS	9	16			
12	<b>SYNCHRONICITY</b> THE POLICE (A&M SP-3735) RCA	10	42			
13	<b>HEARTBEAT CITY</b> THE CARS (Elektra 9 60296-1) WEA	24	3			
14	<b>SEVEN AND THE RAGGED TIGER</b> DURAN DURAN (Capitol ST-12310) CAP	14	20			
15	<b>UH-HUH</b> JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	16	24			
16	<b>90125</b> YES (Atco 7 90125-1) WEA	13	20			
17	<b>INTO THE GAP</b> THOMPSON TWINS (Arista AL8-8200) RCA	22	5			
18	<b>AMMONIA AVENUE</b> THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	18	5			
19	<b>THE WORKS</b> QUEEN (Capitol ST-12322) CAP	26	5			
20	<b>THE FLAT EARTH</b> THOMAS DOLBY (Capitol ST-12309) CAP	20	6			
21	<b>SHOUT AT THE DEVIL</b> MOTLEY CRUE (Elektra 9 60289-1) WEA	19	27			
22	<b>GENESIS</b> (Atlantic 7 80116-1) WEA	17	25			
23	<b>WINDOWS AND WALLS</b> DAN FOGELBERG (Full Moon/Epic OE 39004) CBS	21	9			
24	<b>99 LUFTBALLONS</b> NENA (Epic BFE 39294) CBS	25	5			
25	<b>SOMEBODY'S WATCHING ME</b> ROCKWELL (Motown 6052ML) MCA	15	9			
26	<b>AGAINST ALL ODDS</b> ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	35	4			
27	<b>ELIMINATOR</b> ZZ TOP (Warner Bros. 9 23774-1) WEA	28	53			
28	<b>IN 3-D</b> WEIRD AL YANKOVIC (Rock 'n' Roll/Scotti Bros. BFZ 39221) CBS	31	5			
29	<b>FLASHDANCE</b> ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	27	51			
30	<b>WHAT'S NEW</b> LINDA RONSTADT (Asylum 9 60280-1) WEA	29	29			
31	<b>TOUR DE FORCE</b> 38 SPECIAL (A&M SP-497) RCA	30	20			
32	<b>BREAK OUT</b> POINTER SISTERS (Planet BXL 14705) RCA	33	21			
33	<b>ROLL ON</b> ALABAMA (RCA AHL-4939) RCA	32	11			
34	<b>MILK AND HONEY</b> JOHN LENNON and YOKO ONO (Polydor 817 160-1 Y-1) POL	23	10			
35	<b>ROCK 'N SOUL PART 1</b> DARYL HALL — JOHN OATES (RCA APL1-4858) RCA	36	21			
36	<b>SHE'S STRANGE</b> CAMEO (Atlanta Artists 814 984-1 M-1) POL	45	5			
37	<b>DEFENDERS OF THE FAITH</b> JUDAS PRIEST (Columbia FC 39219) CBS	34	11			
38	<b>ABOUT FACE</b> DAVID GILMOUR (Columbia FC 39296) CBS	39	5			
39	<b>RHYME &amp; REASON</b> MISSING PERSONS (Capitol ST-12315) CAP	47	3			
40	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745) CBS	37	13			
41	<b>STAY WITH ME TONIGHT</b> JEFFREY OSBORNE (A&M SP-4940) RCA	38	36			
42	<b>LABOUR OF LOVE</b> UB40 (Virgin/A&M SP-6-4980) RCA	41	24			
43	<b>LOVE LIFE</b> BERLIN (Gaffan GHS 4025) WEA	50	3			
44	<b>FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814) CBS	44	33			
45	<b>TALK SHOW</b> GO-GO's (I.R.S./A&M SP-70041) RCA	67	2			
46	<b>THE BIG CHILL</b> ORIGINAL SOUNDTRACK (Motown 8082ML) MCA	40	28			
47	<b>REBEL YELL</b> BILLY IDOL (Chrysalis FV 41450) CBS	42	20			
48	<b>NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	49	41			
49	<b>BODY AND SOUL</b> JOE JACKSON (A&M SP-5000) RCA	71	2			
50	<b>THROUGH THE FIRE</b> HAGAR, SCHON, AARONSON, SHRIEVE (Gaffan GHS 4023) WEA	57	3			
51	<b>MISTER HEARTBREAK</b> LAURIE ANDERSON (Warner Bros. 9 25077-1) WEA	53	8			
52	<b>BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196) CBS	51	17			
53	<b>DECLARATION</b> THE ALARM (I.R.S./A&M SP-70608) RCA	55	8			
54	<b>LET THE MUSIC PLAY</b> SHANNON (Mirage/Atco 7 90134-1) WEA	46	10			
55	<b>HARD TO HOLD</b> ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL1-4935) RCA	87	2			
56	<b>JUNGLE</b> DWIGHT TWILLEY (EMI America ST-17107) CAP	59	9			
57	<b>MIDNIGHT MADNESS</b> NIGHT RANGER (MCA-5457) MCA	60	22			
58	<b>UNDER A BLOOD RED SKY</b> U2 (Island/Atco 90127-1-B) WEA	52	20			
59	<b>I'M IN LOVE AGAIN</b> PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	56	17			
60	<b>CHRISTINE McVIE</b> (Warner Bros. 2509-1) WEA	43	10			
61	<b>THREE OF A PERFECT PAIR</b> KING CRIMSON (EG/Warner Bros. 9 25071-1) WEA	93	2			
62	<b>SOMEWHERE IN AFRIKA</b> MANFRED MANN'S EARTH BAND (ARISTA AL8-8194) RCA	48	13			
63	<b>IN HEAT</b> THE ROMANTICS (Nipper/B8Z 3880) CBS	58	28			
64	<b>YOU BROKE MY HEART IN 17 PLACES</b> TRACEY ULLMAN (MCA-5471) MCA	72	5			
65	<b>METAL HEALTH</b> QUIET RIOT (Pasha VFZ 38422) CBS	54	54			
66	<b>KISSING TO BE CLEVER</b> CULTURE CLUB (Virgin/Epic QRE 38398) CBS	61	67			
67	<b>ANIMAL GRACE</b> APRIL WINE (Capitol ST-12311) CAP	73	8			
68	<b>IN A SPECIAL WAY</b> DBARGE (Gordy/Motown 8061GL) MCA	63	25			
69	<b>EYES THAT SEE IN THE DARK</b> KENNY ROGERS (RCA AFL1-4696) RCA	65	31			
70	<b>IT'S YOUR NIGHT</b> JAMES INGRAM (Qwest/Warner Bros. 9 23970-1) WEA	62	23			
71	<b>TWENTY GREATEST HITS</b> KENNY ROGERS (Liberty LV-51152) CAP	69	22			
72	<b>DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	97	7			
73	<b>PATTI AUSTIN</b> (Qwest/Warner Bros. 9 23974-1) WEA	80	4			
74	<b>COMEDIAN</b> EDDIE MURPHY (Columbia FC 39005) CBS	68	22			
75	<b>THE POET II</b> BOBBY WOMACK (Beverly Glen BG 10003) IND	99	4			
76	<b>BON JOVI</b> (Mercury 814 982-1 M1) POL	82	6			
77	<b>IN THE HEART</b> KOOL & THE GANG (De-Lite DSR 8505) POL	74	19			
78	<b>PYROMANIA</b> DEF LEPPARD (Mercury 810 308-1 M-1) POL	64	62			
79	<b>WISHFUL THINKING</b> EARL KLUGH (Capitol ST-12323) CAP	89	5			
80	<b>JANE FONDA'S WORKOUT RECORD</b> (Columbia CX2 38054) CBS	75	99			
81	<b>BARK AT THE MOON</b> OZZY OSBOURNE (CBS Associated QZ 38987) CBS	70	19			
82	<b>PENETRATOR</b> TED NUGENT (Atlantic 7 80125-1) WEA	66	10			
83	<b>JOYSTICK</b> DAZZ BAND (Motown 6084ML) MCA	77	18			
84	<b>THE CLOSER YOU GET . . .</b> ALABAMA (RCA AHL-1-4633) RCA	76	57			
85	<b>KEEP MOVING</b> MADNESS (Geffen GHS 4022) WEA	88	6			
86	<b>STREET BEAT</b> THE DEELE (Solar/Elektra 60285-1) WEA	85	18			
87	<b>SPARKLE IN THE RAIN</b> SIMPLE MINDS (Virgin/A&M SP-6-4981) RCA	92	9			
88	<b>MADONNA</b> (Sira 9 23867-1) WEA	84	29			
89	<b>BALLS TO THE WALL</b> ACCEPT (Portrait BFR 39241) RCA	81	11			
90	<b>GREATEST HITS</b> AIR SUPPLY (Arista AL8-8024) RCA	83	35			
91	<b>LET'S DANCE</b> DAVID BOWIE (EMI America SO-18102) CAP	78	52			
92	<b>OBLIVION</b> UTOPIA (Passport PB 6029) IND	79	11			
93	<b>AEROBIC SHAPE-UP III</b> JOANIE GREGGAINS (Parade/Peter Pan PAN 112) IND	95	25			
94	<b>HEARTLAND</b> REAL LIFE (Curb/MCA-5459) MCA	91	13			
95	<b>I DON'T SPEAK THE LANGUAGE</b> MATTHEW WILDER (Private I BZF 39112) CBS	94	14			
96	<b>1999</b> PRINCE (Warner Bros. 9 23720-1) WEA	86	78			
97	<b>LIONEL RICHIE</b> (Motown 6007ML) MCA	96	78			
98	<b>WHAT A FEELIN'</b> IRENE CARA (Network/Geffen GHS 4021) WEA	101	19			
99	<b>TOO LOW FOR ZERO</b> ELTON JOHN (Gaffan GHS 4006) WEA	90	45			
100	<b>LIVE FROM EARTH</b> PAT BENATAR (Chrysalis FV 41444) CBS	98	27			



## Country Labels, Artists Seek Strict Home Taping Laws

(continued from page 5)

senior vice president, marketing for Warner Bros. Records. "We know that a great percentage of our sales are lost to home taping. All one has to do is go out and talk to consumers and they openly admit that they receive home taped albums and they pass on home taped albums to friends. It is and has been a tremendous loss to all parties involved in the making of albums."

Joe Galante, RCA Records vice president, added that the increasing costs of country albums has also contributed to the increase in home taping, but not as badly as it has in the rock field. "As our music becomes part of the mainstream and people are continually pushing buttons, those are the kind of people who copy tapes," Galante explained. "I think the traditional country consumer, who is a stereo 8-track user and an AM radio listener, is not as prone to duplicate as an FM listener or someone who listens to all different formats and has cassettes in their car and home and everywhere else. Also there is the fact that increased cost of albums is making it more of an economical alternative."

Agreeing with Galante, that as serious as the problem is in the country field, it is not yet as bad as in the other fields, is Joe Polidor, country marketing director for PolyGram Records. "You're dealing with an older demographic, and perhaps the urge to do home taping might not be as great to a younger, more active record buyer; however, it is there, and I'm sure there is a level of it going on. There will be an increasing amount of it because as people become more selective in what they want to hear they will probably, to a degree, increase their taping."

### Counterfeit Albums

In a recent survey prepared for the Recording Industry Assn. of America (RIAA) by Audits & Surveys, it was estimated that the equivalent of 564 million albums are taped every year. This draws attention to another problem involving increased amounts of counterfeit albums with the improvement of cassettes and simplicity and quickness of taping on cassettes. "We are not only losing great percentages of sales to home tapers, but we are now losing as much, if not more, to counterfeiters," stated Faraci. "We have seen over the past couple of years a continued reduction in LPs that were selling 200,000-300,000 units across the

board just a year or two ago and are now peaking out at 100,000-200,000. The effect of overall sales would be a combination situation of home taping and counterfeiting that could represent a number between 25-50%."

Another major problem confronting the country music scene is the education of the public as to the degree of the problem. Several record company executives stated that, in general, the public feels artists, songwriters and record companies are wealthy and the amount of taping going on does not adversely affect them. However, what the consumer does not realize is the loss of \$1.5 billion a year to the industry. "What these people are doing is duplicating material that a whole lot of people are supposed to be paid for and are not getting royalties or commission on" explained Faraci. Record labels and various country music organizations are combining forces to educate the public as to the extent of the problem. Also working on the problem is the Country Music Assn. (CMA) which incorporates the latest news from Washington, D.C. in its monthly *Close-Up* magazine, and lists politicians to write regarding the home taping problem.

(continued on page 26)

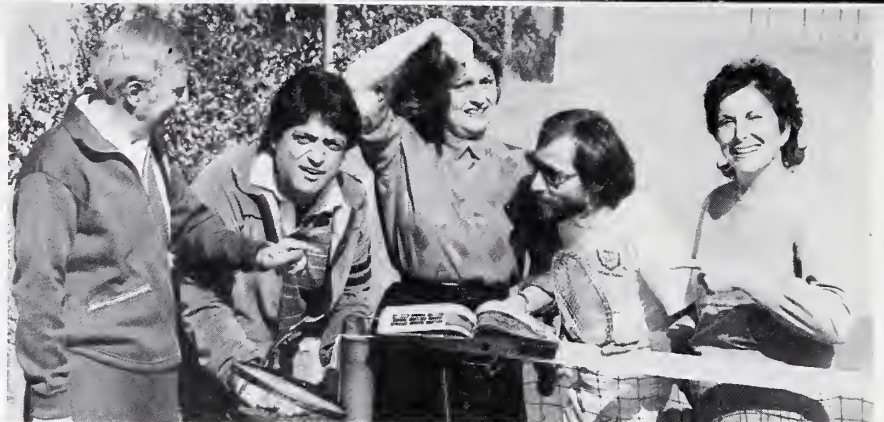
## Columbia Hosts Gray Showcases

NASHVILLE — Columbia Records will be presenting newcomer Mark Gray to industry representatives through two national showcases to be held April 12 and 19.

The first showcase will be held in Las Vegas's Sands Hotel on April 12 at 9 p.m. in the Copa Room. The second showcase will follow one week later at Park West in Chicago. Media, accounts, and radio personnel from around the country will be flown in to each showcase to sample Gray's live performance of upcoming material from his "Magic" album, set for a May debut. Guests will also have a chance to preview his music video, "The Left Side of the Bed," that incorporates dialogue and music to produce a mini-movie effect.

An award-winning songwriter, Gray has co-written several number one hits including Alabama's "The Closer You Get" and

(continued on page 26)



**LEARNING THE RULES OF THE GAME** - Honorary chairperson and tournament founder Frances Preston shows the other honorary chairmen of the event the rules of tennis for the upcoming Music City Tennis Invitational. Listening in are MCA recording artist Lee Greenwood, celebrity chairman of the event, Wesley Rose of Acuff-Rose, Joe Moscheo of BMI and Helen Farmer of the Country Music Assn. The event is set for May 4-6 at Maryland Farms Racquet and Country Club with proceeds going to the Children's Hospital of Vanderbilt University. Pictured (l-r) are: Rose, Moscheo, Preston, Greenwood and Helen Farmer.

## Waylon's 'Hits' LP Passes Four Million

by Anita M. Wilson

NASHVILLE — The first country music artist to have a country album certified platinum and gold has also become the first country music artist to have an album certified quadruple platinum. RCA Records announced last week that Waylon Jennings had reached that mark with his "Greatest Hits" album in February. The Recording Industry Assn. of America (RIAA) does not certify albums after they reach the platinum level, so the record labels are responsible for maintaining a record of sales.

"Obviously it is fitting that he reached this mark first, because he and three others had the first platinum country

album with "Wanted: The Outlaws," stated Joe Galante, vice president, RCA Records/Nashville. "The fact that he could go from there and build a catalog that is solid gold, platinum, double platinum and triple platinum is remarkable. He and Willie Nelson were at the beginning of the growth of country music that propelled artists in Nashville to 1-2 million units in certain albums. Waylon's been able to maintain his lead and his strong base throughout all these years and the quadruple platinum album is a manifestation of all of that."

The "Greatest Hits" LP was released in April 1979, and was certified platinum a year later. In 1980 the album was named **Cash Box** Country Album Of The Year. His album, "I've Always Been Crazy" was also the first country music album to be

(continued on page 26)

## Indigo Music Debuts Prime Of Life Network

NASHVILLE — Indigo Music Corporation, based in Nashville, launched Prime of Life Network on April 1 in an effort to enter into the national television market.

Andy Andreason, president of Indigo, said the one-of-its-kind program package is targeted to the maturity market, those over 45, with subject matter of distinct interest to that age group.

The network signal is "upbeamed" from facilities at Cocoa, Florida to Satcom F-4 on transponder seven satellite and then to outlet systems throughout the country. The initial schedule provides access to the top 100 systems in the multiple system operator category and to many independent systems, according to R. Clay Teppenaar, vice president and general manager of the new network. This allows Prime Of Life to reach an estimated 12.8 million homes with cable and another 11.5 million by broadcast.

Plans for upcoming network operations include doubling the three-hour (4-7 p.m. EDT) daily transmission within the first six months, which will rely upon the availability of suitable maturity market program materials. Prime Of Life programs will cover a variety of subjects addressing an audience of responsible viewers.

Many of the topics to be broadcast will lean toward informational features, plus some entertainment and nostalgia including classic movies and musical numbers which spotlight the era of the big bands. Other subjects are finance, health, travel, hobbies, and "how-to" segments dealing with fishing, home repairs and areas of adult lifestyle interest.

## Country Musical Set To Premiere

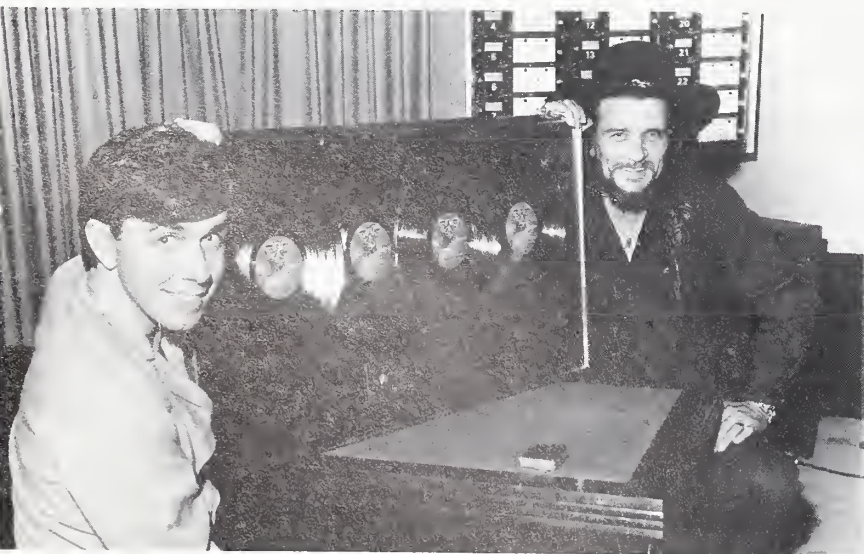
NASHVILLE — "Nashville Here I Am!" a country musical comedy is set to premiere on April 11 at 8 p.m. in Nashville's War Memorial Auditorium, which has been converted into a musical theatre specifically for the show. The premiere is co-sponsored by Production Enterprises Inc. and WSIX-FM, with proceeds to benefit the Nashville Songwriters Assn. International (NSAI).

Grand Ole Opry performer Minnie Pearl will be the guest artist in the opening performance, with Jack Green guest starring for the remaining four performances during the premiere week.

The musical will run through the month of October, and will feature performances by such artists as Margo Smith, Rex Allen, Jr., Stella Parton, George Lindsay, Archie Campbell, and Porter Wagoner. Regular performances will run Wednesday through Saturday at 8 p.m. with a 3 p.m. matinee on Saturdays.

"Nashville Here I Am!" is the creation of Bud Wingard, who has been the chief writer for the country music television program "Hee Haw." The production features a cast of 25 actors, singers, and dancers, along with a 10-piece orchestra. Thirteen original songs and some country comedy will highlight the show.

For further information about "Nashville Here I Am!" contact Production Enterprises Inc., Box 573, Brentwood, Tennessee 37027 (615) 377-1308. Tickets are available at all Ticketmaster outlets.



**JENNINGS GETS 1ST QUADRUPLE PLATINUM** — RCA Recording artist Waylon Jennings (r) was surprised at a recording studio by Joe Galante (l), RCA Records vice president/Nashville and RCA staff members with an award commemorating the first country album to sell in excess of four million units. His "Greatest Hits" LP reached the quadruple platinum mark last month.



THE COUNTRY MIKE

**DANCING FOR HUMANITY** — WSIX/Nashville is sponsoring a 24-hour dance marathon for the benefit of the Williamson County Humane Assn. A 50 cc Derbi moped will be given away as first prize, along with a free years-pass to a local cinema as second prize. The dance marathon is one in a series of events scheduled to raise funds for a permanent facility for the Williamson County Humane Assn.

**EXPERIMENTING BEHIND THE MIKE** — KRPT/Anadarko, Oklahoma program director **Carl Drake** and news director **Chris White** got drunk on the air recently as a public service to the community. In cooperation with the Oklahoma Highway Patrol, Drake and White performed their abnormal airshift in an effort to illustrate the effect drinking has on a person's judgement. The experiment was performed in a strictly controlled situation beginning at 2 p.m. with breathalyzer tests being taken every hour by the highway patrol in order to mark the progression of intoxication by the two men. Throughout the afternoon interviews were done with the two personalities relating to the experiment, and both showed errors in speech, judgement, and motor activity long before the legal level of intoxication. Listener response was active and supportive, while other area stations phoned for news and information on the experiment. The afternoon at the station, hopefully, demonstrated the effects of alcohol on a person and will discourage drinking and driving. After the experiment was finished, Drake and White were driven home by patrol officers to sleep it off.

**MCRN TOP FIVE** — This week's top five records (based on requests) according to the Music Country Radio Network are 1. Roll On — **Alabama**, (RCA); 2. I Guess It Never Hurts To Hurt Sometimes — **Oak Ridge Boys**, (MCA); 3. Make My Day — **T.G. Sheppard & Clint Eastwood**, (Warner Bros.); 4. The Yellow Rose — **Johnny Lee with Lane Brody**, (Warner Bros.); 5. Buried Treasure — **Kenny Rogers**, (RCA).

**STATION CHANGES AND NEWS** — Congratulations are in order for **WOW/Omaha** program director **Bill Corey** and his wife on their new addition of a baby boy to the family nest . . . **AI Risen** is now the program director for **WDAT/Ormand Beach, Florida** in addition to his duties as morning drive air personality. Risen if formerly of **WSM/Nashville** . . . **WDXE/Lawrenceburg, Tennessee** program director **Dan Hollander** recently served as emcee for the "Womanless Beauty Review" sponsored by the Lawrence County Unit of the American Cancer Society. The program featured men dressed as women in an effort to raise money for cancer research. Judges for the contest were **Mike Borchetta** of Mike Borchetta Promotions and **Chuck Dixon** of Stargem Records . . . **WOVK/Wheeling** general manager **Ross Felton** announced the debut of the "Alive Country" format featuring "Musicworks" and air personalities **Bill Robinson**, **Lee Shannon**, **Gary Havens** and **Biff Collie**, the newest addition to the staff. Station program director **Tom Miller** said the "Musicworks" service was chosen for the station because of its consistency and flawless presentation. "Musicworks" began in 1977 and is now responsible for all or part of the programming on over 500 country stations nationwide . . . **WLKS/West Liberty, Kentucky** is the first station in the bluegrass state to install the C-Quam AM stereo system from Motorola.



**REX IN THE MORNING** — Rex Allen, Jr. recently dropped in at **WDXE** to chat with program director **Dan Hollander** (l) during the morning shift. While promoting his new single "Sweet Rosanna", Rex took his turn at the mike.

john lentz

PROGRAMMERS PICKS

<b>Barry Kent</b>	<b>WTHI/Terre Haute</b>	<b>I Can Tell By The Way You Dance</b> — Vern Gosdin — Compleat
<b>Steve Sauder</b>	<b>KSSS/Colorado Springs</b>	<b>Somebody's Needin' Somebody</b> — Conway Twitty — Compleat
<b>Pam Green</b>	<b>WHN/New York</b>	<b>You've Still Got A Place In My Heart</b> — George Jones — Epic
<b>Roy Gene</b>	<b>KORA/Bryan</b>	<b>Light Up</b> — J.C. Cunningham — Viva
<b>Henry Jay</b>	<b>WGTO/Cypress Gardens</b>	<b>Somebody's Needin' Somebody</b> — Conway Twitty — Warner Bros.
<b>Charles Moran</b>	<b>KRZY/Albuquerque</b>	<b>Band Of Gold</b> — Charly McClain — Epic
<b>Rick Friday</b>	<b>KICD/Spencer</b>	<b>Why Goodbye</b> — Steve Wariner — RCA
<b>Tex Bagshaw</b>	<b>CKLY/Lindsay</b>	<b>Denver</b> — Larry Gatlin & The Gatlin Bros. Band — Columbia
<b>Tom Cat Reeder</b>	<b>WKCW/Warrenton</b>	<b>Atlanta Blue</b> — The Statlers — Mercury/PolyGram
<b>Bill Corey</b>	<b>WOW/Omaha</b>	<b>The Whole World's In Love</b> — B.J. Thomas — Cleveland International
<b>Gene Kelly</b>	<b>KBUC/San Antonio</b>	<b>You've Still Got A Place In My Heart</b> — George Jones — Epic
<b>Pete Adlam</b>	<b>WSDS/Dover</b>	<b>Atlanta Blue</b> — The Statlers — Mercury/PolyGram

SINGLES REVIEWS

OUT OF THE BOX

**ALABAMA** (RCA PB-13763)

**When We Make Love** (3:36) (Gavesson Music Enterprises/Welbeck Corp. — ASCAP/Warner Tamerlane- BMI) (T. Seals, M. Williams) (Producers: H. Shedd, Alabama)

Alabama follows up its recent success "Roll On," which stayed at the top of the charts for two weeks, with "When We Make Love," the second tune off the "Roll On" LP. The ballad focuses on lead singer Randy Owen's ability to steal the hearts of female followers and leave them wanting more. Subtle instruments back up the crooner, with emphasis on the more important phrases. The song ends with the seductive line "Now let's make love, sweet love" which should deal the final blow on even the strongest disbelievers.



FEATURE PICKS

**THE JUDDS** (RCA PB-13772)

**Mama He's Crazy** (3:11) (Kenny O'Dell — BMI) (K. O'Dell) (Producer: Brent Mahler)

**JOHNNY CASH** (Columbia 38-04428)

**That's The Truth** (Irving — BMI) (2:45) (P. Kennerley) (Producer: Brian Ahern)

**KAREN BROOKS** (Warner Bros. 7-29302)

**Born To Love You** (2:44) (Chappell — ASCAP/Unichappell/Watch Hill — BMI) (C. Black, L. Martine, Jr.) (Producer: Jim Ed Norman)

**VINCE HATFIELD** (Soundwaves 4730)

**Let's Fan The Flame** (2:48) (HitKit — BMI) (B.J. Gibson, J.D. Duncan, G. Lumpkin) (Producer: Charlie McCoy)

**DARWIN KEITH** (Soundwaves 4728)

**Hearts On The Line** (2:57) (Tenpenny — BMI) (D. Silvers) (Producer: Don Silvers)

**LOIS JOHNSON** (EMH 0030)

**It Won't Be Easy** (3:53) (Almarie/Eno River — BMI) (D. Silvers)

**BILLY PARKER** (Soundwaves 4729)

**When I Need Love Bad** (3:05) (HitKit — BMI/SunBelt — ASCAP) (G. Lumpkin, J. Riggs) (Producer: Joe Gibson)

NEW AND DEVELOPING



**JOEY DAVIS** (MRC 5041)

**Honky Tonk Angel On The Road** (3:16) (Dooms — BMI) (J. Davis) (Producer: P. Franklin, C. Wayne Campbell)

Sure to be a favorite with Texas radio stations, "Honky Tonk Angel On The Road" is the narration of a man listening to a country singer in a dance hall and the attraction he develops for her. Joey Davis displays rich, mature vocals backed by a female singer — supposedly the one he is listening to — in perfectly matched harmonies. The tune should also prove to be good dance music for some honky tonks.

ALBUM REVIEWS

**FOOLIN' WITH FIRE** — **Johnny Rodriguez** — Epic FE 39172 — Producer: Rickie Albright — List: None — Bar Coded

In his latest Epic release, Rodriguez delivers his most country sound to date, reminiscent of a cross between a young Merle Haggard and George Jones. "Foolin' With Fire" stays away from the ever more popular crossover tunes and sticks to the traditional sounds, especially on "First Time Burned," "It Took Us All Night Long To Say Goodbye" and the current single "Too Late To Go Home" which has already climbed to the Top 20 of the **Cash Box** Country Singles Charts. Rodriguez' Mexican heritage comes through on the Spanish flavored tunes "Let's Leave The Lights On Tonight" and the Billy Joe Royal, pop-turned-country tune "Down In The Boondocks." The LP lets Rodriguez amply display the talent he has, that has not been used to its full potential before.

**TURN ME LOOSE** — **Vince Gill** — RCA MHL1-8517 — Producer: Emory L. Gordy, Jr. — List: None — Bar Coded

Former Pure Prairie League member Vince Gill makes his solo debut on the group's former label RCA with a mini-LP that brings out the country in his soul. Gill is joined by some of the top L.A. and Nashville musicians and singers around, including Emmylou Harris and Herb Pederson. Emory Gordy, Jr. turns in a flawlessly produced package full of ballads, rockabilly tunes, and pedal steel-filled, pure country songs. The title track, the Delbert McClinton penned "Victim Of Life's Circumstances" and "Oh Carolina" rank as the strongest cuts. The electrifying pink and blue cover offers some words of praise from country Rodney Crowell and Rosanne Cash.





## TOP 15 ALBUMS

### Spiritual

	Weeks On 4/7 Chart
<b>1 ROUGH SIDE OF THE MOUNTAIN</b> R C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	1 49
<b>2 WE SING PRAISES</b> SANDRA CROUCH (Light-5825) Open	2 25
<b>3 SING AND SHOUT</b> THE MIGHTY CLOUDS OF JOY (Myrrh/Word SPCN 7-01-676706-X) "He's My Rooftop"	4 11
<b>4 JESUS I LOVE CALLING YOUR NAME</b> SHIRLEY CAESAR (Myrrh MSB-6721) Open	5 41
<b>5 THIS TOO WILL PASS</b> JAMES CLEVELAND AND THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	3 24
<b>6 TAKE IT TO THE LORD IN PRAYER</b> TRUTHETTES (Maleco-4386) Open	6 9
<b>7 I'LL RISE AGAIN</b> AL GREEN (Myrrh MSB-6747) Open	8 31
<b>8 PEACE BE STILL</b> VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	7 52
<b>9 LONG TIME COMING</b> WINANS (Light 5826) Open	10 27
<b>10 MAKE ME AN INSTRUMENT</b> CANDI STATON (Bereceh 1001) "God Can Make Something Out Of Nothing"	11 36
<b>11 TESTIFY</b> TIMOTHY WRIGHT (Gospeerl 16017) "Tell Him What You Went"	14 2
<b>12 THE TIME IS NOW</b> PILGRIM WONDERS (Church Door-22021) Open	— 1
<b>13 YOU ARE MY MIRACLE</b> MYRNA SUMMERS (Savoy 14616) "Have Faith In God"	13 4
<b>14 FEEL THE SPIRIT</b> THE WILLIAMS BROTHERS (Myrrh MSS-0404) Open	15 2
<b>15 YES HE CAN</b> GEORGIA MASS CHOIR (Savoy - 7082) Open	9 9

### Inspirational

	Weeks On 4/7 Chart
<b>1 STRAIGHT AHEAD</b> AMY GRANT (Myrrh SPCN MSB 6706) "Angels"	3 6
<b>2 SIGNAL</b> DALLAS HOLM AND PRAISE (Greentree Records RO-3947) "Losing Game"	2 23
<b>3 NOT OF THIS WORLD</b> PETRA (Star-Song SPCN 7-12-102-05088-0) Open	1 19
<b>4 MORE THAN WONDERFUL</b> SANDI PATTI (Impact R3818) Open	4 42
<b>5 AGE TO AGE</b> AMY GRANT (Myrrh MSB 6706) Open	5 102
<b>6 SINGER SOWER</b> 2nd CHAPTER OF ACTS (Sparrow SPR 1071) "Takin' The Easy Way"	8 11
<b>7 COUNT THE COST</b> DAVID MEECE (Myrrh MSB-6744) Open	7 35
<b>8 SIDE BY SIDE</b> IMPERIALS (Dey Spring/Word 701411215) "Wait Upon The Lord"	9 27
<b>9 NO LESS THAN ALL</b> GLAD (Greentree R003951) "Maker Of My Heart"	10 18
<b>10 WALLS OF GLASS</b> RUSS TAFF (Myrrh MSB 6706) "We Will Stand"	6 34
<b>11 SURRENDER</b> DEBBY BOONE (Lamb & Lion LLR 3301) "Keep The Flame Burning"	11 5
<b>12 MORE POWER TO YA</b> PETRA (Star Song SSR0045) Open	12 64
<b>13 MICHAEL W. SMITH PROJECT</b> (Reunion RRA0002) "Great Is The Lord"	13 43
<b>14 SEND US TO THE WORLD</b> HARVEST (Milk & Honey MH 1051) "The Army of the Lord"	14 2
<b>15 FULLY ALIVE</b> THE BILL GAITHER TRIO (Word SPCN 7-01-091763-8) Open	— 1

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

## Gaye Slain In Los Angeles Home

(continued from page 5)

Gaye's partnership with Terrell continued unabated, until one night in 1967 when she collapsed in his arms onstage, beginning a three year battle with a brain tumor, which she lost in 1970.

Terrell's death was a traumatic loss, resulting in a major change in Gaye as an artist. He began to reach deeper within himself, creating a new artistic identity. The musical result of this period of intense introspection, in which he exiled himself from the stage, was the smash 1971 LP, "What's Goin On." The album produced three hit singles: "Mercy, Mercy Me," "Inner City Blues," and the title tract. His followup album to "What's Goin On," "Let's Get It On," met with equally enthusiastic acceptance, proving Marvin Gaye to be as much of a major force in

the music industry of the 1970's as he was in the '60's.

The hits continued throughout the '70's, with "Got To Give It Up" which reached #1 on the charts in 1977, and the classic "I Want You." By the time he released his last album for Motown in 1979, Gaye was rated #5 in overall sales and popularity, preceded by Elvis Presley, The Beatles, James Brown, and Pat Boone. Over 50 of his singles had hit the charts, 17 of which were in the top ten.

Beset by severe financial troubles, Gaye went into a self-imposed European exile in the late 1970's. He emerged in 1982 with the popular "Midnight Love" LP, an album which produced a rediscovery of one of the most enduring legends in music. He received two grammys for this effort.

## Home Taping Issue Discussed

(continued from page 22)

One of the most active organizations in the home taping problem has been the RIAA. The organization recently financed a survey which questioned the home taping habits of a random market to determine such factors as the annual volume of music that is home taped, how many sales of recordings are displaced by home taping, to what degree music is taped on premium quality versus regular-quality tapes, and the average age of home tapers (18-34). Labels have joined forces with the RIAA and with lobbyists in Washington, D.C. to fight for upcoming legislation scheduled to be presented to congress before Easter. The labels are hoping to get the "Record Rental Amendment of 1983," which includes the "first sale doctrine," to be passed by congress. This doctrine would allow the copyright owner to decide whether his material can be rented or not.

Also becoming more involved in the home taping issue are the artists. "Artists are going to become more concerned because it's their livelihood," explained

Polidor. Galante seconded him and added, "The artists are aware of the problem, but they're like us, they are wondering what to do." Several artists including Charlie Daniels, Brenda Lee and Larry Gatlin have already taken a vocal position on the matter, and are encouraging others to become more involved with the effort in Washington. At the recent CMA-sponsored legislative meeting, most attendees agreed that artists and songwriters have an easier time getting in to see the politicians than lobbyists, and once there they can give a first hand explanation of the extent of the problem and how it is affecting them personally, rather than just showing lawmakers a chart and some facts. The lobbyists at the meeting agreed that they have seen the results of meetings between artists and congressmen.

While the situation in the country sectors may not seem as bad as in other areas, the country music industry has intensified its efforts to slow down and, hopefully, eliminate the problem of home taping. Galante summed up his answer to the problem by stating, "I think the only thing to do is to make better quality music so that someone will want to go out and own that tape or record, not copy it, because they're not buying it for a song but for the entire album."

## Platinum Jennings

(continued on page 22)

shipped as a gold record.

Four other albums are currently triple platinum and are approaching the quadruple platinum mark. Included in this group are Willie Nelson's "Stardust" album, and Alabama's "Mountain Music" and "Feels So Right" LPs. Also coming close to four million in sales is the soundtrack from *Urban Cowboy*.

Commenting on the magnitude of this in country music, Dave Wheeler, RCA Records director of national country sales stated that "in the pop field, outside of the Police, last year you could count on one hand the pop albums that went triple and quadruple platinum domestically."

## Gray Showcases

(continued from page 22)

"Take Me Down," for Janie Fricke's, "It Ain't Easy." He recently won two "Top Country Hits" accolades from *Music City News* for "The Closer You Get" and "It Ain't Easy." In addition to these accomplishments, Gray has been named one of five finalists for the Academy of Country Music's "Top New Male Vocalist" which will be presented in May at the awards show.



**IMPERIALS TURN 20** — Gospel recording artists *The Imperials* recently celebrated its 20th anniversary by presenting a special concert backed by a 44-piece orchestra during the Gospel Music Assn.'s annual gathering in Nashville. During the event the group also announced the release of its new Myrrh Records album, "The Imperials Sing The Classics." Gathered at the show are (l-r): Dan Johnson, vice president marketing and A&R, Word Records; Jim Murray and Paul Smith of the group; Neal Joseph, director of A&R, Word Records; Armond Morales of the group; Stan Moser, executive vice president, Word Records; and David Will of the group.

## COUNTRY COLUMN

(continued from page 25)

company. Reynolds joins Killen in controlling Po Folks, Inc.'s largest franchise, 143 store capacity, including Po Folks developments in the central parts of Georgia and Florida, the state of Nevada, most of Texas and Los Angeles.

**AUSTIN FESTIVAL SET FOR APRIL 13-15** — April 13-15 has been selected for the dates of the Stroh's Celebrate Austin Music Festival. Set to perform are **Marcia Ball**, **Lisa Gilkyson**, **Angele Strehli**, **Little Joe y Johnny y LaFamilia**, **Jerry Jeff Walker** and **Stevie Ray Vaughan**. Co-sponsored by KLBJ-AM and the City Parks and Recreation Department, the festival also has three pre-festival concerts at Austin's Symphony Square with 18 performers including **Lucinda Williams**, **Courtney Campbell**, **Nanci Griffith**, **Christine Albert** and the bluegrass band **Grassfire** with **Sherri Barr**. Tickets for the festival's five concerts at the Auditorium are available by mail order at \$15 for all three days, \$4 Friday, \$8 Saturday and \$6 Sunday.

**SHORT CUTS** — **Sierra** has signed a booking agreement with the Lavender Talent Agency . . . **Kikki Danielson** and **Nichols Brothers** have signed recording contracts with Moon Shine Records . . . **Bertie Higgins** and the **Steppe Brothers** have signed booking agreements with Board Brothers Talent.

anita m. wilson





# POLYGRAM. THE PEOPLE'S PARTY.



B



C



D



E



A



F

This is the year's hottest ticket. According to the latest figures released this past week by the Gettup Poll, all six candidates listed below are way ahead of the competition. PolyGram, The People's Party, has continuously scored

### A. Cameo.

Cameo is sending shock waves throughout the country with their bizarre new album, "She's Strange," 814 984-1 featuring the smash hit title track. 818 384-7

### B. The Bar-Kays.

The Bar-Kays are armed and extremely "Dangerous," on their 818 478-1 thrilling new album. Includes the new single, "Freak Show On The Dance Floor." 818 631-1

### C. Kool & The Gang.

The number one R&B group in the country have cooked up something extra hot and it continues with their new smash, "Tonight." From Kool & DE-830 The Gang's gold plus album, "In The Heart." DSR 8508

### D. Gap Band.

How much Gap Band can you handle? If you're like most people there's never enough. Introducing the dynamic new single, "If You're Ready I'm Ready," from their gold TE 8211 album, "Gap Band V Jammin'." TE1-3004

### E. Central Line.

Central Line are havin' some fun now and why not, their party-filled new single, "Time For Some Fun," is jumping 814 749-7 up the charts. From their new album, "Choice." 814 733-1

### F. Con Funk Shun.

The "Fever" continues to rise as Con Funk Shun follows up their smash hit, "Baby, I'm Hooked," with another dazzler, "Don't Let Your Love Grow Cold." From 818 369-7 their "Fever" album. 814 471-1

wipe-out victories primary after primary, secondary after secondary, and tertiary after tertiary. After all, when your campaign platform consists of giving the people what they want to hear, you always come out on top.



## SOUNDVIEWS

**PACIFIC'S CRAZY NIGHTS** — Pacific Video was selected to provide post-production services for "Crazy Nights," a new hour-long music/comedy show produced by Lynch/Biller Productions in association with MGM-UA for syndication. The show consists of a permanent cast of oddball characters who, along with guest stars, incorporate off-the-wall comedy sketches with four music videos. Guest stars for the initial episode include Vincent Price, John Carradine, and Herve Villechaize. Supervising producers for "Crazy Nights" were Tom Lynch and Gary Biller while Maurice Abrahams directed. Pacific Video's Kris Trexler and Bob Manahan provided editing and mixing services, respectively.

**NEW ADDITIONS** — "Night Tracks," the six-hour music video series which airs every Friday and Saturday (12 Mid. — 6 a.m., EST and 9 p.m. — 3 a.m., PST) over the Tuner Broadcasting System's WTBS super-station, now in 28 million cable homes, has added six new videos to its playlist. "Night Tracks" airs over 80 videos in each six-hour program. Added videos are: Josie Cotton, "Jimmy Loves Maryann," Elektra; Dr. John, "Jet Set," Streetwise; Frankie Goes to Hollywood, "Relax," ZTT/Island; Cyndi Lauper, "Time After Time," Portrait/Epic; Madness, "On The Wings of A Dove," Geffen; Rhigeira, "No Tengo Dinero," A&M.



**HUNT AND HARGIS** — MTV video jock Allen Hunt (l) is spotted chatting with Marlon Hargis (r), a member of the group Exile while relaxing backstage after their performance at the Charlie Daniels Volunteer Jam X.

**SPRING FEVER HITS** — Warner Home Video, a Warner Communications company, announced that it will add 12 movies and nine music videos to the list of promotionally priced titles in its catalog beginning April 30. Similar to last April's first "Spring Fever" repricing promotion (which entailed 22 catalog movies and three new releases), this month's "Spring Fever II" (subtitled "The Most Eagerly Awaited Sequel Ever") will feature three home video premieres from New World and Millennium Pictures — the horror thriller "Murder by Phone," the wacky teenage comedy "Screwballs" and the science-fiction adventure "Space Raiders." Additionally, seven music programs not undergoing a price change will be resolicited to distributors and dealers in response to the burgeoning consumer interest in music videos. This brings the total number of "Spring Fever II" titles to 31. Featuring such stars as Woody Allen, Michael Caine, Jane Fonda, Richard Gere, Al Pacino and Peter Sellers, the films will be priced at \$39.98 each suggested retail. Music programs — including the Academy Award-winning documentary "Woodstock," distributed in two parts on videocassette — will each carry a \$29.98 suggested list price; performers in the assortment include Blondie, Devo, Dire Straits, The Doors, The Grateful Dead, Joni Mitchell, Spyro Gyra and Rod Stewart. All WHV videocassettes are manufactured in both VHS and Beta configurations and distributed through WEA Corp. **Casey Movies** (Aldo Nova, Romeo Void, The Angry Samoans) recently completed an ambitious new vid for CBS recording artists' the **Blue Oyster Cult**; turning their song "Take Me Away" into a mysterious story of hope, nightmare and close encounters. "Just imagine," says BOC member **Eric Bloom** in his current tour introduction of the song, "that you're sitting there, doing whatever you do . . . and all of a sudden a huge, glowing space ship looms overhead. It lands and a little space traveler gets out and says: 'Hi ya. I'm leaving real soon. You won't be able to return to earth again, but hey, you wanna come along?'" While not blowing the plot, suffice to say that after "strange shapes light up the night," Eric and his girl (Barbara Magnussen,) trailed by creepy "Men-in-black," are drawn to a deserted World War II airfield. There, Eric's hopes for an alien meeting turn into a nightmare awash with flashing lights, slamming doors and lurking menaces. Settings for the vid included the Sylmar Power Station, an actual reconstructed WWII airfield in San Fernando, desert locations and the backyard studio of director Casey. Principal photography was by David Golia and Wm. Pope while post-production animation was provided by the Stokes-Kohne Group. John P. Marsh again produced for Casey Movies. Featured in the cast are cult "Z" movie actors Phil Therrien ("Horror House on Highway 5,") and Cee Ozeene (noted for her Amazon Warrior roles in Tamara Dobson vehicles — she is also featured in an upcoming Casey Movies vid for Aldo Nova due in February) Barbara Magnussen, the female-in-peril for this extravaganza, has been seen on "General Hospital" and "Days of Our Lives."

**ACTIVISION SIGNS PACT** — Activision has signed an exclusive, long-term agreement with Action Graphics for the development of creative software. Action Graphics is a Chicago-based software development group whose designers have been major creative sources of action and strategy games for coin-operated arcade, home computer and other entertainment software systems. Action Graphics is currently adapting some of Activision's original titles for use on various computer and game systems. Under the agreement, Action Graphics will create and develop new entertainment software and continue to work on adaptations of Activision titles for Atari Computers, the Atari 5200, Commodore, Coleco and other systems. James H. Levy, Activision's chairman and chief executive officer said, "We believe the Action Graphics team to be one of the premier groups of entertainment software designers. Their work is well known in the industry, and we are delighted to be working with them." Activision is a designer, manufacturer and marketer of software for major home computer systems.

**A COMPANY IS BORN** — Key Video, a new prerecorded videocassette company, is being launched by CBS/Fox Video. The announcement was made at CBS/Fox Video's annual conference of video distributors in Acapulco, Mexico by Len White, senior vice president of sales and marketing, North America. Key Video will be headed by Herb Fischer, newly-named vice president and general manager of the venture, who most recently was vice president of marketing and sales for Sound Video Unlimited distributors.

david adelson

## TOP 30 VIDEOCASSETTES

	Weeks On 4/7 Chart		Weeks On 4/7 Chart
<b>1 TOOTSIE</b> RCA/Columbia Home Video 10535	1 10	<b>16 PORKY'S II</b> CBS/Fox 1294	20 9
<b>2 MR. MOM</b> Vestron 5025	2 8	<b>17 NATIONAL LAMPOON'S VACATION</b> Warner Home Video 11315	16 20
<b>3 NEVER SAY NEVER</b> Warner Home Video 11337	3 6	<b>18 KRULL</b> RCA/Columbia BE 10364	17 5
<b>4 WAR GAMES</b> CBS/Fox 4714	5 4	<b>19 CLASS</b> Vestron 5026	15 9
<b>5 RISKY BUSINESS</b> Warner Home Video 11323	4 17	<b>20 FLASHDANCE</b> Paramount Home Video 1454	19 30
<b>6 DEAL OF THE CENTURY</b> Warner Home Video 11339	14 5	<b>21 OCTOPUSSY</b> CBS/Fox 4715	— 1
<b>7 TRADING PLACES</b> Paramount Home Video 11551	6 4	<b>22 BLUE THUNDER</b> RCA/Columbia Pictures Home Video 11026	21 22
<b>8 MAKING OF MICHAEL JACKSON'S THRILLER</b> Vestron 1000	9 16	<b>23 MERRY CHRISTMAS MR. LAWRENCE</b> MCA Home Video 80049	26 2
<b>9 RAIDERS OF THE LOST ARK</b> Paramount Home Video 1376	7 18	<b>24 METAL STORM</b> MCA Home Video 80045	— 1
<b>10 STAYING ALIVE</b> Paramount Home Video 1302	8 8	<b>25 EDDIE &amp; THE CRUISERS</b> Embassy Home Video 2066	24 10
<b>11 STAR CHAMBER</b> CBS/Fox 1295	10 5	<b>26 TWILIGHT ZONE — THE MOVIE</b> Warner Home Video 113314	25 17
<b>12 EASY MONEY</b> Vestron 2B 5029	11 5	<b>27 48 HRS.</b> Paramount Home Video 1139	23 42
<b>13 CUJO</b> Warner Home Video 11331	12 12	<b>28 SUPERMAN III</b> Warner Home Video 11320	22 17
<b>14 BRAINSTORM</b> MGM/UA Home Video MV-800314	13 11	<b>29 JANE FONDA'S WORKOUT</b> KVC/RCA Karl Video Corp. 042	30 92
<b>15 RUMBLEFISH</b> MCA Home Video 80056	18 2	<b>30 TWIST OF FATE</b> MCA Home Video 80066	27 4

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- |  |  |
|--|--|
| <input type="checkbox"/> Home Video Game Suppliers   | <input type="checkbox"/> Promotion & Publicity |
| <input type="checkbox"/> Importers & Exporters       | <input type="checkbox"/> Rack Jobbers          |
| <input type="checkbox"/> Jacket & Label Manuf.       | <input type="checkbox"/> Record Distributors   |
| <input type="checkbox"/> One Stops                   | <input type="checkbox"/> Record Manufacturers  |
| <input type="checkbox"/> Overstock Suppliers         | <input type="checkbox"/> Record Pressers       |
| <input type="checkbox"/> Personal Managers           | <input type="checkbox"/> Recording Studios     |
| <input type="checkbox"/> Prerecorded Video Suppliers | <input type="checkbox"/> Other                 |



**GROUND CONTROL** — Shown mixing digital audio for an upcoming full length Herbie Hancock video for CBS at the AUTOMATT in San Francisco are (l-r): engineers Ken Kessie and Maureen Droney, with video technician Tim Jordan.

## INTERNATIONAL DATELINE

### United Kingdom

LONDON — The world's first Compact Disc pressing plant outside of Germany and Japan is to be set up in Wales — in the depths of the countryside. The £2m plant constructed by Nimbus Records will offer its own mastering service, currently one of the most expensive elements of the CD manufacturing process.

Nimbus has been helped with a research grant from the Department of Industry, venture finance from British Technology Group and financial support from the Midland Bank.

Already the company has a queue of labels lining up for capacity. Compact Disc demand is expected to increase this year, as hardware prices fall and software catalogues expand into a broader repertoire.

After protracted negotiations Japanese hi-fi manufacturer Aiwa has agreed to withdraw from the UK market all double-headed cassette machines with a high speed copying facility greater than double time.

The decision is being hailed as a significant victory by the BPI, and The Mechanical Rights Society, who have united in a concerted campaign to outlaw all double headed machines — taking the view that they are an incitement to home taping.

The Aiwa machine can copy both sides of a cassette simultaneously and at double time — "a move which threatened to blur the distinction between home-taping and commercial piracy" said the BPI.

"The existence of such machines threatens the developing prerecorded cassette market which now accounts for 40 percent of album sales. Until the advent of these machines, prerecorded tapes were safe from home-taping abuse. They are now as vulnerable as the LP, or the compact disc which affords copiers a near-perfect master."

The agreement in banning these machines represents the first substantial step that the BPI and MRS have achieved toward the wider music industry goal to which they are both committed.

Cherry Red Records has started a new label — East West Trading. It is specifically for bands outside the UK. The current roster includes artists from Germany, Sweden, Australia and the most recent signing, Yugoslavian group, Laibach, who is returning to its studio in Slovenia to make its debut album. The first release on East West Trading comes from the German band Die Zwie — an album titled "USA USA." The label is hunting for interesting, original music from anywhere outside the UK.

EMI has taken over the acclaimed

Retrospect Series, originally handled by the now defunct World Records. Now, exclusively available through EMI UK, the label continues its catalogue specializing in nostalgia. Its repertoire ranges from music hall recordings through to dance band recordings of the 20s and 30s. Much of the original material was transferred at Abbey Road Studios — to remove the extraneous noises, as in many cases the recordings are 60 years old. The whole series is being relaunched with improved sound quality.

chrissey iley

### Argentina

BUENOS AIRES — Mexican chanter Luis Miguel, who has fulfilled a two month tour of this country, received a platinum record from EMI during a lunch at the Sheraton Hotel, with plenty of press, radio and TV people at hand. Alberto Caldeiro, commercial director of the company, told **Cash Box** sales of Miguel's record have increased strongly during the past two weeks, due to the promotion generated by his performances in several cities. Actually, sales have exceeded production and EMI has been working with two shifts to meet demand at its duplicating plant, says Roberto Altuna, managing director of the company.

RCA is preparing a strong campaign in behalf of Jairo, who will visit this country again in a couple of months. There is a new album by this artist and the company expects it to become a breakout. As we have commented, Jairo has good sales in Argentina (where he was born, although he lives in France and Spain) but hasn't reached yet the top echelon as other melodic chanters, in spite of all his efforts done up to this date.

Microfon reports chantress Sandra Mihanovich started to prepare her new LP for the diskery, with production by Ricardo Kleinman. A possibility is Brazilian arranger Cesar Camargo Mariano, who was related to some of the best recordings done by Elis Regina, taking part in this venture.

Sicamericana's Leon Gieco, absent from the recording studios for around two years, is finishing recording a double album titled "From Ushuaia to La Quiaca".

Gieco has been one of the leaders of the country-pop-rock movement for eight years and a brilliant composer, but during 1983 he decided not to perform or record. A sure-fire seller, an album by Gieco means initial sales exceeding 70,000 units and a long range prediction of between 150 and 200,000.

CBS has two strong products at this moment: the still very strong *Thriller* by Michael Jackson, which is no surprise, and the brand new LP by Roberto Carlos,



**FRANKIE GOES TO GERMANY** — Germany's Munich-based Ariola distribution company has found great success with major record labels on the German charts. Seen here are Ariola execs with Island records rep: Phil Cooper, music director, Island Records International; Dorus Sturm, vp marketing and A&R, Ariola; Monti Lueftner, president, Ariola; and Klaus Munzert, Island label manager at Ariola.

which could mean the comeback of this chanter after a couple of disappointing albums. Roberto's album appears very strong, and the Jackson LP will probably continue in the Top Ten for several weeks more.

PolyGram expects good sales from Silvio Rodriguez and Pablo Milanés, who will arrive in Buenos Aires shortly. These Cuban artists record for Egrem in their native country, and here through a general agreement covering Latin America.

miguel smirnoff

### Italy

A meeting among Italian music publishers, to discuss the problems of agreements with foreign publishers, took place in Milan on March 15. The meeting was attended by many representatives of the major companies, including Alberto Carisch (Southern), Antonio Marrapodi (CBS Songs), Adriano Solaro (Intersong), Pierangelo Mauri (La Voce Del Padrone), Gianni Bortolli (Usignolo), Marco Gaido (Blue Team) and many others.

Giuseppe Velona announced his decision to leave the position of managing director at WEA Italiana, after nine years: he will keep his post in the board of directors of the company, anyway, continuing his activity inside the group as consultant. He will be temporarily replaced by Siegfried Loch - senior vice president of European Operations WEA International — until the nomination of the new managing director.

Alice and Franco Battiato, EMI recording artists, will represent Italy at the next edition of Eurovision Song Contest, scheduled in Luxembourg on May 5; they will present the song "I Treni Di Treseur."

French piano soloist Richard Clayderman received a gold record from RCA for the sales of his latest album "A Come Amore" on the Italian market.

mario de luigi

### Hammond Named Promotion Manager At Capitol/EMI America

LOS ANGELES — Jeremy Hammond has been appointed to the position of promotion manager, international, Capitol/EMI America. Hammond will be based in the Hollywood offices and will be responsible for the promotion of the company's repertoire in Australia, Japan, South East Asia and South America.

Hammond is a native New Zealander who has worked for two years in the record industry prior to joining EMI's Record sales division in the U.K. in October 1980. Since March 1982, Hammond has worked with EMI Records international division, where he held similar responsibilities to those he will be taking up in his new position.

## INTERNATIONAL BESTSELLERS

### Italy

#### TOP TEN 45s

- 1 **Love Of The Common People** — Paul Young — CBS
- 2 **Radio Ga Ga** — Queen — EMI
- 3 **Ci Sara** — Al Bano e Romina Power — Baby
- 4 **Non Voglio Mica La Luna** — Fiordaliso — Durium
- 5 **Vicims** — Culture Club — Virgin
- 6 **Serenata** — Toto Cutugno — Baby
- 7 **Cara** — Christian — PolyGram/Philips
- 8 **Terra Promessa** — Eros Ramazzotti — DDD
- 9 **Just For Tonight** — Gilbert Montagne — Baby
- 10 **All Night Long** — Lionel Richie — Ricordi/Motown

#### TOP TEN LPs

- 1 **Speciale Sanremo '84** — Various Artists — CBS
- 2 **Festival '84** — Various Artists — CGD
- 3 **No Parlez** — Paul Young — CBS
- 4 **The Works** — Queen — EMI
- 5 **Voulez Vous Danser** — Ricchi e Poveri — Baby
- 6 **Magic Dee Jay** — Various Artists — Disco Magic
- 7 **La Donna Cannone** — Francesco De Gregori — RCA
- 8 **Le Volte Che Adriano E' Stato Primo** — Adriano Celentano — CGD/Clan
- 9 **P.S. I Love You** — Beatles — EMI
- 10 **I Grandi Successi Di Claudio Baglioni** — Claudio Baglioni — Siglaquattro musica e dischi

### United Kingdom

#### TOP TEN 45s

- 1 **Hello** — Lionel Richie — Motown
- 2 **It's Raining Men** — The Weather Girls — CBS
- 3 **Your Love Is King** — Sade — Epic
- 4 **It's A Miracle** — Culture Club — Virgin
- 5 **Street Dance** — Break Machine — Record Shack
- 6 **What Do I Do?** — Galaxy — Ensign
- 7 **99 Red Balloons** — Nena — Epic
- 8 **Robert De Niro's Waiting** — Bananarama — London
- 9 **To Be Or Not To Be (The Hitler Rap)** — Mel Brooks — Island
- 10 **Joanna** — Kool & The Gang — De-Lite

#### TOP TEN LPs

- 1 **Human's Lib** — Howard Jones — WEA
- 2 **Cafe Bleu** — The Style Council — Polydor
- 3 **Fugazi** — Marillion — EMI
- 4 **Into The Gap** — Thompson Twins — Arista
- 5 **The Smiths** — Rough Trade
- 6 **Alchemy... Dire Straits Live** — Vertigo
- 7 **Thriller** — Michael Jackson — Epic
- 8 **The Works** — Queen — EMI
- 9 **Can't Slow Down** — Lionel Richie — Motown
- 10 **An Innocent Man** — Billy Joel — CBS

—Melody Maker

### Germany

#### TOP TEN 45s

- 1 **Relax** — Frankie Goes To Hollywood — Island
- 2 **Big In Japan** — Alphaville — WEA
- 3 **Radio Ga Ga** — Queen — EMI
- 4 **Love Is A Battlefield** — Pat Benatar — Chrysalis
- 5 **Hello Again** — Howard Carpendale — EMI
- 6 **Girls Just Want To Have Fun** — Cyndi Lauper — Epic
- 7 **Somebody's Watching Me** — Rockwell — Motown
- 8 **Let The Music Play** — Shannon — Bellaphon
- 9 **Holiday** — Madonna — Sire
- 10 **Hypnotic Tango** — My Mine — Blow Up

#### TOP TEN LPs

- 1 **Ammonia Avenue** — The Alan Parsons Project — Arista
- 2 **? (Fragezeichen)** — Nena — CBS
- 3 **The Works** — Queen — EMI
- 4 **Carambolage** — Peter Maffay — Teldec
- 5 **Hello Again** — Howard Carpendale — EMI
- 6 **Into The Gap** — Thompson Twins — Arista
- 7 **Die Songs einer Supergruppe** — Supertramp — A&M
- 8 **Human's Lib** — Howard Jones — WEA
- 9 **Alchemy** — Dire Straits Live — Dire Straits — Vertigo
- 10 **Tabu** — Stefan Waggerhausen — Ariola

—Der Musikmarkt





# CASH BOX

April 14, 1984

## AROUND THE ROUTE

by Camille Compasio

The PAO trade convention, which had been scheduled for April 6-8 at the Disneyland Hotel in Anaheim, California, was cancelled just a couple of weeks prior to opening day — “due to some recent space cancellations by major exhibitors,” according to show director **Terence Cunningham**. “It was decided that it would not be in the best interests of the industry to have the show at this time,” he told **Cash Box**, “however, we are looking into the possibility of rescheduling the show later this year.” One of the industry’s most recently organized functions, the Pacific Amusement Operators show, now in its second year, is geared particularly to the west coast trade, but was scheduled concurrent with this year’s NAMA Western Convention in an effort to attract increased nationwide interest.

Pizza Time Theatre has filed for Chapter 11 and, as rumored over these past few weeks, final negotiations are almost completed for the purchase of the Sente Technologies subsidiary by Bally. The sale is subject to approval of the court; and, as we understand, no major executive changes have been announced. **Nolan Bushnell** will con-

*(continued on page 35)*

## Pizza Time Theatre Files For Chapter 11, Sells Sente Subsidiary To Bally

CHICAGO — Pizza Time Theatre, Inc. announced that it has filed for reorganization under Chapter 11 of the U.S. bankruptcy laws and has reached an agreement for the sale of its Sente Technologies subsidiary’s assets to BMDC Inc., a subsidiary of Bally Manufacturing Corp. of Chicago. The Chapter 11 filing from Pizza Time was in San Jose, California.

The sale of Sente is subject to approval of the bankruptcy court, and Pizza Time plans to seek that approval at the earliest possible date. In the interim, Sente will be operated through short term loans provided by Bally, subject to court approval. Chapter 11 filing by Pizza Time was required because creditor pressure threatened to force liquidation of the company’s business. Earlier, Pizza Time had attempted to gain voluntary support from creditors through deferred payment of certain obligations.

The company faced lawsuits from landlords and other creditors who had not been paid in a timely manner. Recently, the trustee for Pizza Time’s 8¼% subordinated convertible debentures demanded full payment of the \$50 million in outstanding debentures.

During 1983 Pizza Time suffered over \$50 million dollars in losses from closed units and unprofitable operations. The combination of these events mandated that the company’s management seek creditor protection under the provisions of Chapter 11.

Henry C. Montgomery, newly appointed president and chief executive officer of Pizza Time, said that Chapter 11 was the only

possible alternative for survival of the company. He further said that he intends to build a management team that can reposition the company and return it to profitability through the Chapter 11 procedures.

Montgomery said he would be consulting with the company’s counsel and creditors to formulate a plan for reorganization of the company.

Montgomery also said that Pizza Time’s franchises throughout the U.S., Canada and overseas are not a party to the bankruptcy filing.

### Bally Acquisition

Robert E. Mullane, president and chairman of the board of Bally Manufacturing Corporation, advised that Bally has entered into an agreement to purchase the assets and business of the Sente Technologies division of Pizza Time. The purchase will be for cash and is expected to be completed in May, subject to court approval.

Sente, which was formed by Pizza Time to create coin-operated video games, has been led by Nolan K. Bushnell, who is considered the father of the video game industry.

“Nolan Bushnell will remain associated with the Sente business,” said Mullane, “and we are extremely pleased to have this association with one of the most creative men in America. He is already a legend, and we expect his new contributions to Bally’s games will be in keeping with his past successes.”

Sente will continue its engineering, research and marketing activities and its Sunnyvale, California headquarters.

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# COIN MACHINE

## AROUND THE ROUTE

(continued from page 34)

tinue with Sente. We also learned that with the completion of the necessary legal details, Sente will continue to maintain engineering, research and marketing, among other functions, at the west coast facilities. Further details elsewhere in this issue.

When you're hot you're hot! Nintendo's "Punch Out" and "VS Tennis" are two of the most popular pieces in the trade right now, as we have heard from quite a number of knowledgeable industry sources — the latest of whom being **Lou Boasberg** of New Orleans Novelty who made a special call to the **Cash Box** office last week just to rave about these "sensational games." This pair, he said, brings the best of both worlds to the player base — "Punch Out" for the gymnasium and fight crowd and "VS Tennis" for the country club set!



Pictured above are (l-r): AGMA executive director Glenn Braswell (l-r), Stern prexy Gary Stern and 1976 Olympic Decathlon winner Bruce Jenner discuss the new Stern laser disc game "Gold Medal with Bruce Jenner," which features actual video tape footage of Jenner competing in various olympic events. Discussion took place at the recent ASI convention in Chicago.

There's more! Referring to the "post springtime show" products, **Ira Bettelman** of C. A. Robinson noted, "the two pieces that have exhibited the most success have been 'VS Tennis' and 'Punch Out' from Nintendo."

What's happening at Williams these days? Plenty! First off, the factory is heavily back-ordered on its "Laser Cue" pin and "Triple Strike" shuffle alley, according to sales director **Joe Dillon**. At the recently held AOE convention Williams held a private showing of its new, mechanical baseball game "Pennant Fever," which was very well received. Sample shipments to distributors are scheduled for about the third week in April. Currently in test is a video gun game, "Turkey Shoot." Joe said initial reports have been "super" and sample shipments have been scheduled for the first week in May. The factory's first conversion kits, "Mystic Marathon" and "Blaster" marks "another step taken by Williams to respond to the needs of the market," Joe noted. These models will be available in mid-April. With respect to the "Star Rider" laser, Williams has a joint marketing agreement with Atari giving them the right to offer this piece to their distributors. The current product lineup offers a diverse assortment of equipment to appeal to a wide player base, as Joe pointed out, and the firm is very encouraged by the response thus far.

## Centuri Reports Increased Revenues For Fiscal '83

CHICAGO — Centuri, Inc. of Hialeah, Florida reported revenues of \$144,825,606 and net income of \$2,808,960, or \$.28 per share for the fiscal year ended Dec. 31, 1983. The firm's revenues for the fiscal year ended Oct. 31, 1982 were \$37,590,705 and a net loss of \$2,933,222, or \$.29 per share. Centuri changed its fiscal yearend from Oct. 31 to Dec. 31, effective in 1983.

Revenues for the fourth quarter ended Dec. 31, 1983 were \$39,660,813, with a net income of \$2,244,538, or \$.22 per share.

For the two-month period ended Dec. 31, 1982, revenues were \$21,211,392, with a net income of \$71,721 or \$.01 per share.

"We are absolutely delighted with the most recent operating results," stated Milton Koffman, board chairman of Centuri, Inc. "Although the video games and sporting goods industries experienced difficulties in 1983, our ability to react to changing market conditions proved successful."

Centuri's wholly-owned subsidiary, Outdoor Sports Headquarters, Inc., is the nation's largest wholesale distributor of hunting and fishing equipment. Outdoor Sports Headquarters is based in Dayton, Ohio and has distribution centers in Chicago, Atlanta, Sacramento and Dallas.

"It was particularly pleasing that both segments of our company contributed significantly to our fourth quarter results," Koffman said. "Track and Field, which was licensed from Konami Industry Co., Ltd., of Japan, continues to be one of the top earning video games in the nation, while aggressive measures have produced positive results at Outdoor Sports Headquarters, Inc."

## AVA Hosts Ops & Suppliers To March 14 Soire In St. Louis

CHICAGO — Pete Entringer, president of Audio Visual Amusements (St. Louis distributors), has become one of the most aggressive "showmen" in the music and games business. His post-AMOA game exhibition (held late last year at his Olive St. headquarters) was followed by a last minute, but much-admired equipment display at the recent AOE in Chicago. As you may have guessed by now, he followed that show with still another...a new equipment showcase staged at his St. Louis showroom on March 14.

While operators did come by to check out the new equipment such as Nintendo's latest winner "VS. Tennis," the mid-month soire was essentially a "thank you" affair thrown for AVA's many equipment suppliers. Remembering the "good times" they enjoyed at Pete's post-AMOA'er (particularly at the Pot of St. Louis restaurant where the AVA staff hosted and roasted their factory reps afterward), the gamemakers and their salesmen flocked back down to the Missouri emporium for a repeat performance of that memorable dinner — and they got it!

## Betson Pacific Promotes R. Sanchez

CHICAGO — Robert Sanchez has been promoted to chief financial officer at Betson Pacific, according to company president Peter H. Betti. Since joining the firm in 1979 Sanchez has served as controller. "Bob Sanchez has been instrumental in the growth of Betson Pacific," commented Betti. "Bob's new expanded capacity will enable him to maximize his expertise in Betson's further expansion in our volatile and multi faceted business."

Commenting on the coin machine industry overall, Sanchez stated, "Considering the

## New Equipment VMI's Startime 3100 Video Jukebox

CHICAGO — Video Music International presented the latest, the model 3100, in its Startime line of video jukeboxes at the March 9-11 AOE convention in Chicago. It has a redesigned grid, a \$1 and \$5 acceptor (as well as coins) and a number of special features.

Each Startime unit offers a "live performance" of the music industry's most popular records in the various musical categories, through its built-in 25" color monitor and dynamic concert-quality sound. There are 40 selections to choose from and, in addition to the video musical entertainment which has become increasingly popular as a result of music/video programs airing in households throughout the country, Startime can be programmed to play advertising and promotional material in between paid selections.

The new model's random-access controller enables the two videotape players to work in perfect synchronization to locate and present each selection almost instantaneously and the coin and currency acceptor allows each location to preprogram the cost of each selection, and optionally accept \$1 and \$5 bills, as well as coins. An independent credit meter allows each location to verify the cash receipts, and optionally check the time-sequence of non-play selections.

The dimensions of the model 3100 are 78" in height, 37" in width and 25" in depth at a weight of 530 lbs. The attractive cabinet is of wood-grain molded plastic shell over ¾ inch plywood with steel-reinforced front-opening showcase. Bright, animated fibre-optics lighting surrounds the unit to attract

attention on location.

Further information may be obtained by contacting Video Music Int'l. Dist. Corp. at 8265 Sunset Blvd., Suite 108, Los Angeles, California 90046, or by phoning the company at 213-656-8890.



## New Products Showcase At Banner

CHICAGO — More than 300 operators were among the 1,000 attendees from seven states, including Pennsylvania, New Jersey, Delaware, Maryland, Washington, D.C., Virginia and West Virginia, who participated in Banner Specialty Company's New Products Showcase, held on Sunday, February 26.

In addition to examining the latest equipment releases from major games, vending, music and money-handling machines manufacturers, attending operators and their families also enjoyed the opportunity of winning some \$33,000 in prizes which were awarded throughout the afternoon.

Among the prize winners were Jack Hirsch of ITG (19" Panasonic TV); Charles Cooley of Charles Cooley Co. (Roc 'N Rope kit); Craig Wolf of Act III Arcade (850 Apollo Cigarette Machine with 5805 Mars Changer); Paul Segear of Klock Vending (Chexx Hockey parts kits); Bill Donimel of Amusement Associates (12 Valley Supreme cue sticks); John Slonieski of Sloan Vending (Disc of Tron); Kevin McCoy of Silver Palace (Bally Goldball pin); and Mr. and Mrs. Larry Richie of R.U.A. Gaming (Mr. Do's Castle kit).



AVA equipment suppliers jockey for position for group photo taken outside the Olive Street AVA showroom.



AND HERE ARE THE PRIZE WINNERS — (l-r) with Banner-Philadelphia v.p. Gerry Boyle (standing, center); Jack Hirsch, Charles Cooley, Craig Wolf, Paul Segear, Bill Donimel, John Slonieski, Kevin McCoy, and (seated) Mr. and Mrs. Larry Richie.

# INDUSTRY NEWS

## Cash Box Tours The AOE Exhibit

The fifth annual Amusement Operators Expo, which was held March 9-11 at the O'Hare Expo Center in Chicago, featured a lineup of 350 exhibit booths sponsored by 135 companies

exhibiting equipment, accessories, various specialty items and related products. Attendance was estimated at 3,300. The accompanying photos were taken on the exhibit floor.



Rock-Ola's Frank Schulz shows off the factory's new 490 "Super Sound"



The Eagle Conversion Co. exhibit, with (l-r) Mgr. Richard Procaccini, Gus Paglia and Rico Gambardelli.



Williams' Ron Crouse, surrounded by the factory's newly debuted "Star Rider" laser game.



Audio Visual Amusement's Pete Entringer at the Nintendo VS system, one of many products featured in this exhibit.



Exidy's new conversion line, pictured with Paul Jacobs, was debuted at AOE.



A view of the Cinematronics exhibit, where "Space Ace" got quite a workout by showgoers.

## 1984 AOE Highlights



The new Williams' conversions, pictured with Ron Crouse, were intro'd at AOE.

## 1984 AOE Highlights



Kiddie Rides' Stu Heller, and some of the cute products featured in this exhibit.



I.C.E.'s Steve Bernstein and the electromechanical "Fire Escape," which was a hit of the show.



Conventioners playing the Meltec "Boom Ball," which is always a crowd pleaser at AOE.



# THE JUKEBOX PROGRAMMER

\*Indicates new entry

April 14, 1984

## POP

- 1 **FOOTLOOSE**  
KENNY LOGGINS (Columbia 38-04310)
- 2 **SOMEBODY'S WATCHING ME**  
ROCKWELL (Motown 1702)
- 3 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**  
PHIL COLLINS (Atlantic 7-89700)
- 4 **I WANT A NEW DRUG**  
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42766)
- 5 **99 LUFTBALLONS**  
NENA (Epic 34-04108)
- 6 **EAT IT**  
WEIRD AL YANKOVIC (Rock 'n' Roll/CBS ZS4-04374)
- 7 **THRILLER**  
MICHAEL JACKSON (Epic 34-04364)
- 8 **ADULT EDUCATION**  
DARYL HALL & JOHN OATES (RCA PB-13714)
- 9 **MISS ME BLIND**  
CULTURE CLUB (Virgin/Epic 34-04388)
- 10 **KARMA CHAMELEON**  
CULTURE CLUB (Virgin/Epic 34-04221)
- 11 **RADIO GA GA**  
QUEEN (Capitol B-5317)
- 12 **OWNER OF A LONELY HEART**  
YES (Atco 7-99817)
- 13 **YOU MIGHT THINK**  
THE CARS (Elektra 7-69744)
- 14 **THEY DON'T KNOW**  
TRACEY ULLMAN (MCA-52347)
- 15 **GIRLS JUST WANT TO HAVE FUN**  
CYNDI LAUPER (Portrait/CBS 37-04120)
- 16 **TO ALL THE GIRLS I'VE LOVED BEFORE**  
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
- 17 **GIRLS**  
DWIGHT TWILLEY (EMI America B-8196)
- 18 **THE LANGUAGE OF LOVE**  
DAN FOGELBERG (Full Moon/Epic 34-04314)
- 19 **HEAD OVER HEELS**  
GO-GO'S (I.R.S./A&M IR-9928)
- 20 **AUTOMATIC**  
POINTER SISTERS (Planet/RCA YB-13730)
- 21 **NOBODY TOLD ME**  
JOHN LENNON (Polydor/PolyGram 817 254-7)
- 22 **LOVE SOMEBODY**  
RICK SPRINGFIELD (RCA PB-13738)
- 23 **NEW MOON ON MONDAY**  
DURAN DURAN (Capitol B-5309)
- 24 **AUTHORITY SONG**  
JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216)
- 25 **WRAPPED AROUND YOUR FINGER**  
THE POLICE (A&M 2614)
- 26 **OH SHERRIE\***  
STEVE PERRY (Columbia 38-04391)
- 27 **HERE COMES THE RAIN**  
EURHYTHMICS (RCA PB-13725)
- 28 **RUNAWAY\***  
BON JOVI (Mercury/PolyGram 818 309-7)
- 29 **JUMP**  
VAN HALEN (Warner Bros. 7-29384)
- 30 **HOLD ME NOW\***  
THOMPSON TWINS (Arista AS1-9164)

## COUNTRY

- 1 **DON'T MAKE IT EASY FOR ME**  
EARL THOMAS CONLEY (RCA PB-13702)
- 2 **THANK GOD FOR THE RADIO**  
THE KENDALLS (Mercury/PolyGram 813 0587)
- 3 **RIGHT OR WRONG**  
GEORGE STRAIT (MCA-52337)
- 4 **I COULD'A HAD YOU**  
LEON EVERETTE (RCA PB-13717)
- 5 **THE YELLOW ROSE**  
JOHNNY LEE and LANE BRADY (Full Moon/Warner Bros. 7-29375)
- 6 **HAPPY BIRTHDAY DEAR HEARTACHE**  
BARBARA MANDRELL (MCA-52340)
- 7 **ROLL ON**  
ALABAMA (RCA PB-13716)
- 8 **SWEET COUNTRY MUSIC**  
ATLANTA (MCA-52336)
- 9 **CANDY MAN**  
MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04368)
- 10 **TOO ALL THE GIRLS I'VE LOVED BEFORE**  
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
- 11 **DREAM OF WOMEN LIKE YOU**  
RONNIE McDOWELL (Epic 34-04367)
- 12 **AS LONG AS I'M ROCKIN' WITH YOU**  
JOHN CONLEE (MCA-52351)
- 13 **LET'S STOP TALKING ABOUT IT**  
JANIE FRICKE (Columbia 38-04317)
- 14 **SILENT PARTNERS**  
FRIZZELL & WEST (Viva 7-29404)
- 15 **I MAY BE USED**  
WAYLON JENNINGS (RCA PB-13720)
- 16 **SOMEDAY WHEN THINGS ARE GOOD**  
MERLE HAGGARD (Epic 34-04402)
- 17 **HONEY (OPEN THAT DOOR)**  
RICKY SKAGGS (Epic 34-04394)
- 18 **I GOT MEXICO**  
EDDY RAVEN (RCA PB-13746)
- 19 **I GUESS IT NEVER HURTS TO HURT SOMETIMES**  
OAK RIDGE BOYS (MCA-58882)
- 20 **IN THE MIDNIGHT HOUR**  
RAZZY BAILEY (RCA-PB-13718)
- 21 **LEFT SIDE OF THE BED**  
MARK GRAY (Columbia 38-40324)
- 22 **I DON'T WANNA LOSE YOUR LOVE**  
CRYSTAL GAYLE (Warner Bros. 7-28826)
- 23 **LET SOMEBODY ELSE DRIVE**  
JOHN ANDERSON (Warner Bros. 7-29385)
- 24 **MONA LISA LOST HER SMILE\***  
DAVID ALLAN COE (Columbia 38-04396)
- 25 **JUST A LITTLE LOVE\***  
REBA McENTIRE (MCA-52349)
- 26 **I PASS\***  
GUS HARDIN (RCA PB-13751)
- 27 **DENVER\***  
LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 38-04395)
- 28 **GOD MUST BE A COWBOY\***  
DAN SEALS (Liberty P-B-1515)
- 29 **LADY IN WAITING\***  
DAVID WILLS (RCA PB-13737)
- 30 **IF I COULD ONLY DANCE WITH YOU**  
JIM GLASER (Noble Vision 104)

## BLACK CONTEMPORARY

- 1 **SHE'S STRANGE**  
CAMEO (Atlanta Artists/PolyGram 818 384-7)
- 2 **LOVE HAS FINALLY COME AT LAST**  
BOBBY WOMACK AND PATTI LABELLE (Beverly Glen BG-2012)
- 3 **SOMEBODY'S WATCHING ME**  
ROCKWELL (Motown 1702MF)
- 4 **WHITE HORSE**  
LAID BACK (Sira 7-29346)
- 5 **THRILLER**  
MICHAEL JACKSON (Epic 34-04364)
- 6 **DON'T LOOK ANY FURTHER**  
DENNIS EDWARDS (Motown 1715 GF)
- 7 **AUTOMATIC**  
POINTER SISTERS (Planet/RCA YB-13730)
- 8 **TAXI**  
J. BLACKFOOT (Sound Town/Allagance ST-004)
- 9 **TONIGHT**  
KOOL & THE GANG (De-Lite/PolyGram 818 226-7)
- 10 **IT'S GONNA BE SPECIAL**  
PATTI AUSTIN (Qwest/Warner Bros. 7-29373)
- 11 **ENCORE**  
CHERYL LYNN (Columbia 38-04256)
- 12 **HELLO**  
LIONEL RICHIE (Motown 1722MF)
- 13 **LET'S STAY TOGETHER**  
TINA TURNER (Capitol B-5322)
- 14 **PERFECT COMBINATION**  
STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99785)
- 15 **DON'T GO**  
DREAMBOY (Qwest/Warner Bros. 7-29389)
- 16 **DANCING IN THE SHEETS**  
SHALAMAR (Columbia 38-04372)
- 17 **LAST DANCE**  
GEORGE CLINTON (Capitol B-5332)
- 18 **IF ONLY YOU KNEW**  
PATTI LABELLE (Philadelphia Int'l./CBS ZS4 04176)
- 19 **SUPERSTAR**  
LUTHER VANDROSS (Epic 49-04969)
- 20 **LET THE MUSIC PLAY**  
SHANNON (Emergency/Mirage 7-99810)
- 21 **SHAKE DOWN**  
EVELYN "CHAMPAGNE" KING (RCA PB-13748)
- 22 **LOVE ME IN A SPECIAL WAY**  
DeBARGE (Gordy/Motown 1723GF)
- 23 **LIVIN' FOR YOUR LOVE**  
MELBA MOORE (Capitol B-5308)
- 24 **REMEMBER WHAT YOU LIKE**  
JENNY BURTON (Atlantic 789748)
- 25 **FREAKSHOW ON THE DANCE FLOOR**  
BAR-KAYS (Mercury/PolyGram 818 631-7)
- 26 **LADY YOU ARE\***  
ONE WAY (MCA-52348)
- 27 **RUNNING WITH THE NIGHT**  
LIONEL RICHIE (Motown 1710MF)
- 28 **RIGHT OR WRONG\***  
SPINNERS (Atlantic 7-89689)
- 29 **JOYSTICK**  
DAZZ BAND (Motown 1701MF)
- 30 **NEW MOVES\***  
CRUSADERS (MCA-52365)

## RECORDS TO WATCH

FOREVER AGAIN — Gene Watson (MCA)  
TOGETHER AGAIN — Kenny Rogers & Dottie West (Liberty)  
I'M NOT THROUGH LOVING YOU YET — Louise Mandrell (RCA)  
SOMEONE IS FALLING IN LOVE — Kathy Mattea (Mercury/PolyGram)  
I CAN TELL BY THE WAY YOU DANCE — Vern Gosdin (Compeat)  
YOU'VE STILL GOT A PLACE IN MY HEART — George Jones (Epic)  
IN MY DREAMS — Emmylou Harris (Warner Bros.)  
"DEAR MICHAEL" — Klm Fields (Crittique)  
FRESH — Fresh 3 M.C.'s (Profile)

GIVE ME TONIGHT — Shannon (Emergency/Mirage)  
I'M READY (IF YOU'RE READY) — The Gap Band (Total Experience/PolyGram)  
I'M STEPPING OUT — John Lennon (Polydor/PolyGram)  
I SWEAT (GOING THROUGH THE MOTIONS) — Nona Hendryx (RCA)  
NEW MOVES — Crusaders (MCA)  
ROCK YOU LIKE A HURRICANE — Scorplons (Mercury/PolyGram)  
TAKE HIM BACK (TAXI) — Anne LeSear (HCRC)  
I'LL WAIT — Van Halen (Warner Bros.)  
TIME AFTER TIME — Cyndi Lauper (Portrait/CBS)

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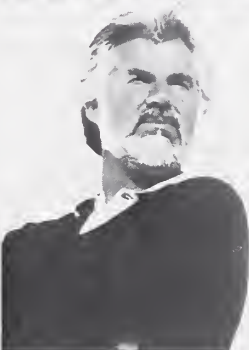
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