

# CASHBOX

October 20, 1984

© T.M.

NEWSPAPER \$3.00

CASH BOX'S 1984 FALL STOCKING GUIDE  
ALABAMA SETS RECORD AT 18th ANNUAL CMA AWARDS  
CBS STUDY SHOWS COPYRIGHT INFRINGEMENT MAJOR CONCERN  
LABELS GEAR UP FOR A PROFITABLE HOLIDAY SEASON  
A CHALLENGE FOR RETAIL (Ed.)

Diana Ross

# STATE-OF-THE-HEART ROCK AND ROLL

Steve Miller has always been in the vanguard of recording technology. As a producer, he has set trends with his innovative studio techniques, his combination of guitar wizardry and layers of shimmering vocal harmonies. ITALIAN X RAYS, the new album from the Steve Miller Band, goes a step further, adding an entirely new dimension to the Miller mix of music and tech. Recorded digitally, featuring digital, computer and electronic instrumentation, ITALIAN X RAYS is Miller's most adventurous record yet. Which isn't to say that it turns away from the qualities which have perennially kept Steve Miller at the top of the charts; because at its core, ITALIAN X RAYS is based on the same heartfelt, irresistible pop melodies that have become Miller's trademark. This time, you'll just have a lot more fun finding them. You might even want to try a pair of Italian X Ray specs.



# STEVE MILLER BAND

## ITALIAN X RAYS

Featuring the single "SHANGHAI LA"

Produced by Steve Miller ©1985, All Rights Reserved by Capitol Records

AVAILABLE ON RECORDS AND HIGH-QUALITY COMPACT CASSETTES FROM Capitol

# CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLVII — NUMBER 20 — October 20, 1984

## CASH BOX

### GEORGE ALBERT

President and Publisher

### MARK ALBERT

Vice President and General Manager

### J.B. CARMICLE

Vice President, Administrator

### JIM SHARP

Vice President, Nashville

### Marketing

HOWARD DRUCKER, East Coast

### Research

KEITH ALBERT

SKIP HARRIS

DARRYL LINDSEY

HON ROSENTHAL

### Editorial

DAVID ADELSON, Managing Editor

PETER HOLDEN, West Coast

GREGORY DOBRIN, West Coast

PETER BERK, West Coast

LEE JESKE, East Coast

RUSTY CUTCHIN, East Coast

### Nashville Editorial/Research

JOHN LENTZ

BRENNA DAVENPORT-LEIGH

### PUBLICATION OFFICES

#### NEW YORK

330 W. 58th Street, (Suite 5D)

New York NY 10019

Phone: (212) 586-2640

Cable Address: Cash Box NY

#### Circulation

NINA TREGUB, Manager

#### HOLLYWOOD

6363 Sunset Blvd. (Suite 930)

Hollywood CA 90028

Phone: (213) 464-8241

TELEX: 6711051 CASBX UW

#### NASHVILLE

21 Music Circle East, Nashville TN 37203

Phone: (615) 244-2898

#### CHICAGO

CAMILLE COMPASIO, Coin Machine, Mgr.

1442 S. 61st Ave., Cicero IL 60650

Phone: (312) 863-7440

#### WASHINGTON, D.C.

EARL B. ABRAMS

3518 N. Utah St.,

Arlington VA 22207

Phone: (703) 243-5664

#### GENERAL COUNSEL

GITTLER & WEXLER

GREGG J. GITTLER

GARY A. WEXLER

#### MIGUEL SMIRNOFF

Director of South American Operations

#### ARGENTINA — MIGUEL SMIRNOFF

Lavalle 1569, Piso 4, Of. 405

1048 Buenos Aires, Argentina

Phone: 45-6948

#### AUSTRALIA — ALLAN WEBSTER

37 Shelley Street

Elwood, Australia

PH: 0305315026

#### BRAZIL — CHRISTOPHER PICKARD

Av. Borges de Medeiros, 2475

Apt. 503, Lagoa

Rio de Janeiro, Brazil

Phone: 294-8197

#### CANADA — JAN PLATER

98 Geoffrey Street

Toronto, Ontario, Canada, M6R 1P3

Phone: (416) 537-1137

#### ITALY — MARIO DE LUIGI

"Musica e Dischi" Via De Amicis, 47

20123 Milan, Italy

Phone: (02) 839-18-37/832-79-37

#### JAPAN — Adv. Mgr., SACHIO SAITO

Editorial Mgr., KOZO OTSUKA

3rd Floor of Chuo-Tatemono bldg.

2-chome, 11-1, Shinbashi, Minato-ku,

Tokyo Japan, 105

Phone: 504-1651

#### NETHERLANDS — CONSTANT MEIJERS

P.O. Box 1807

1200 BV Hilversum

Phone: 035-19841

#### SPAIN — ANGEL ALVAREZ

Lopez de Hoyos 178, 5 CD

Madrid — 2 Spain

Phone: 415 23 98

#### UNITED KINGDOM — CHRISSEY ILEY

54A Cambridge Gardens

London W10 England

Phone: 01-960-2736

#### HILARY BRIGHT

Fiat 3, 162 Bethune Road

London N16 5DS England

Phone: 01-809-1067

## EDITORIAL

### A Challenge For Retail

There's more to business these days than just records. More than ever, record merchants continue to be in the home entertainment business. With the continuing strength of videocassettes, music videos, accessories and compact discs pulling more and more buyers into their outlets, record store owners are hearing cash registers ring more often and seeing more product move off the shelves.

Successful and profitable stocking for the fall is more than reading about new product lines and what's hot for Christmas. The educated retailer, scouring the trade for as much information about his business as possible, puts that information into action. Orders are still made based on gut feeling, but decisions are more carefully made as to what and how much product is ordered. Inventory is scrutinized to keep profit margins high and

cash flow strong. Intelligent placement of product in the store as well as the most effective use of timely merchandising and point-of-purchase material is also part of 1984's most important selling season.

Aggressive retailer thinking now will set the stage this fall and winter for an even better Christmas season, our industry's busiest. A close look at the articles written in this year's Fall Stocking Guide, with a special emphasis on compact discs as one of the newest and more quickly developing forms of home entertainment will serve retailers and other members of the industry well. Retailers increasing awareness of the tools that help sell more product in their stores will prove our industry is healthy again. There's more to business these days than just records.

## CONTENTS

### DEPARTMENTS

Black Contemporary .....	25
Classifieds .....	36
Coin Machine .....	37
Country .....	29
Jazz .....	24
Merchandising .....	12, 13
Radio .....	23
Video .....	14

### FEATURES

East Coastings .....	11
Editorial .....	3
Executives On The Move .....	8
New Faces To Watch .....	10
Points West .....	10
Talent On Stage .....	34

### CHARTS

Top 100 Singles .....	4
Top 200 Albums .....	21, 22
Black Contemporary Albums .....	25
Black Contemporary Singles .....	26
Country Albums .....	31
Country Singles .....	30
Jazz Albums .....	24
Jukebox Programmer .....	39
Top 30 Compact Discs .....	12
Top 50 12" Singles .....	13
Top 15 Music Videos .....	14

### REVIEWS

Albums And Singles .....	9
--------------------------	---

### ON THE COVER

Continuing the chart-climbing momentum set in motion 20 years ago, legendary recording artist Diana Ross scores again with her new LP for RCA, "Swept Away." The single of the same name, already listed at #25 on the **Cash Box** Top 100 singles chart, is a prime example of the new dance sound from this incomparable performer.



As the leader of the most popular girl group in recording history and as one of the founders of the original "Motown sound," Ross is much more than a symbol of nostalgia. Coming back year after year with fresh material, a new image and enduring talent, the Ross name has become synonymous with professionalism in the music industry.

Crossing over into film, Ross was nominated for an Academy Award as Best Actress in 1972 for *Lady Sings the Blues*. Ross' recent record-breaking engagement at Radio City Music Hall is further testament to the ongoing popularity of the artist and her music, another landmark in a career that has seen more #1 hit singles than any performer but Elvis Presley and The Beatles.

## TOP POP DEBUTS

### SINGLES

52

WALKING ON A THIN LINE — Huey Lewis and the News — Chrysalis

### ALBUMS

75

THE UNFORGETTABLE FIRE — U2 — Island

### POP SINGLE

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder  
Motown

### B/C SINGLE

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder  
Motown

### COUNTRY SINGLE

TO ME

Barbara Mandrell/Lee Greenwood  
MCA

### JAZZ

FIRST CIRCLE

Pat Metheny Group  
Epic

### COMPACT DISC

PURPLE RAIN

Prince  
Warner Bros.

## NUMBER ONES



Ricky Skaggs

### POP ALBUM

PURPLE RAIN

Prince  
Warner Bros.

### B/C ALBUM

PURPLE RAIN

Prince  
Warner Bros.

### COUNTRY ALBUM

CITY OF NEW ORLEANS

Willie Nelson  
Columbia

### MUSIC VIDEO

CRUEL SUMMER

Bananarama  
London/PolyGram

### 12" SINGLE

MEDICINE SONG

Stephanie Mills  
PolyGram

SUBSCRIPTION RATES \$125 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 330 W 58th Street, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1984 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 330 W 58th Street, New York, N.Y. 10019.

# CASH BOX TOP 100 SINGLES

October 20, 1984

Weeks  
On  
10/13 Chart

Weeks  
On  
10/13 Chart

Weeks  
On  
10/13 Chart

- 1 I JUST CALLED TO SAY I LOVE YOU  
STEVIE WONDER (Motown 1745 MF) 1 10
- 2 LET'S GO CRAZY  
PRINCE AND THE REVOLUTION  
(Warner Bros. 7-29216) 2 12
- 3 HARD HABIT TO BREAK  
CHICAGO (Warner Bros. 7-29214) 5 12
- 4 DRIVE  
THE CARS (Elektra 7-69706) 4 12
- 5 MISSING YOU  
JOHN WAITE (EMI America B-8212) 3 17
- 6 SHE BOP  
CYNDI LAUPER (Portrait/CBS 37-04516) 6 14
- 7 LUCKY STAR  
MADONNA (Sire 7-29177) 8 10
- 8 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)  
BILLY OCEAN (Jive/Arista JS 1-9199) 9 10
- 9 BLUE JEAN  
DAVID BOWIE (EMI America B-8231) 12 6
- 10 WHAT'S LOVE GOT TO DO WITH IT  
TINA TURNER (Capitol B-5354) 7 22
- 11 THE GLAMOROUS LIFE  
SHEILA E. (Warner Bros. 7-29285) 11 18
- 12 CRUEL SUMMER  
BANANARAMA (London 810 127-7) 10 14
- 13 PURPLE RAIN  
PRINCE AND THE REVOLUTION  
(Warner Bros. 7-29174) 22 3
- 14 COVER ME  
BRUCE SPRINGSTEEN (Columbia 38-04561) 14 11
- 15 I'M SO EXCITED  
POINTER SISTERS (Planet/RCA PB 13857) 17 12
- 16 WAKE ME UP BEFORE YOU GO-GO  
WHAM! (Columbia 38-04552) 18 7
- 17 SOME GUYS HAVE ALL THE LUCK  
ROD STEWART (Warner Bros. 72915) 19 9
- 18 ON THE DARK SIDE  
JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04594) 21 9
- 19 THE WARRIOR  
SCANDAL featuring PATTY SMYTH (Columbia 38-04424) 13 17
- 20 ARE WE OURSELVES?  
THE FIXX (MCA 52444) 20 10
- 21 I FEEL FOR YOU  
CHAKA KHAN (Warner Bros. 7-29195) 23 7
- 22 BETTER BE GOOD TO ME  
TINA TURNER (Capitol B 5387) 25 6
- 23 DESERT MOON  
DENNIS DeYOUNG (A&M 2666) 26 7
- 24 OUT OF TOUCH  
HALL AND OATES (RCA PB 13916) 29 4
- 25 SWEEP AWAY  
DIANA ROSS (RCA PB-13864) 27 8
- 26 WHO WEARS THESE SHOES?  
ELTON JOHN (Geffen 7-29189) 28 7
- 27 ALL THROUGH THE NIGHT  
CYNDI LAUPER (Portrait/CBS 37-04639) 30 3
- 28 STRUTT  
SHEENA EASTON (EMI America B-8227) 32 9
- 29 IF THIS IS IT  
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42083) 15 14
- 30 WHAT ABOUT ME  
KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899) 34 6
- 31 THERE GOES MY BABY  
DONNA SUMMER (Geffen 7-29291) 31 11
- 32 PENNY LOVER  
LIONEL RICHIE (Motown 1762 MF) 36 3
- 33 THE WAR SONG  
CULTURE CLUB (Virgin/Epic 34-04638) 38 3
- 34 A GIRL IN TROUBLE (IS A TEMPORARY THING)  
ROMEO VOID (Columbia 38-04534) 37 8

- 35 FLESH FOR FANTASY  
BILLY IDOL (Chrysalis VS4 42809) 35 9
- 36 NO MORE LONELY NIGHTS  
PAUL McCARTNEY (Columbia 38-04581) 42 2
- 37 IT AIN'T ENOUGH  
COREY HART (EMI America B-8236) 41 4
- 38 STRUNG OUT  
STEVE PERRY (Columbia 38-04598) 39 7
- 39 I CAN'T HOLD BACK  
SURVIVOR (Scotti Bros. CBS ZS4 04603) 43 5
- 40 GIRLS WITH GUNS  
TOMMY SHAW (A&M 2676) 44 4
- 41 TORTURE  
JACKSONS (Epic 34-04575) 16 10
- 42 TEACHER TEACHER  
38 SPECIAL (Capitol B-5405) 48 4
- 43 BODY ROCK  
MARIA VIDAL (EMI America B-8233) 45 6
- 44 I CAN'T DRIVE 55  
SAMMY HAGAR (Geffen 7-29173) 50 4
- 45 LEFT IN THE DARK  
BARBRA STREISAND (Columbia 38-04605) 49 5
- 46 COOL IT NOW  
NEW EDITION (MCA 52455) 51 4
- 47 SEA OF LOVE  
THE HONEYDRIPPERS (Esparanza/Atlantic 7-99701) 64 2
- 48 SUGAR DON'T BITE  
SAM HARRIS (Motown 1743 MF) 53 6
- 49 WHEN YOU CLOSE YOUR EYES  
NIGHT RANGER (MCA 55420) 24 15
- 50 BOP 'TIL YOU DROP  
RICK SPRINGFIELD (RCA PB-13661) 52 10
- 51 BOUNCIN' OFF THE WALLS  
MATTHEW WILDER (Private I/CBS ZS4 04617) 56 5
- 52 WALKING ON A THIN LINE  
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825) — 1
- 53 WE'RE NOT GONNA TAKE IT  
TWISTED SISTER (Atlantic 7-89641) 33 13
- 54 THE ALLNIGHTER  
GLENN FREY (MCA-52461) 60 4
- 55 ON THE WINGS OF A NIGHTINGALE  
THE EVERLY BROTHERS (Mercury/PolyGram 880 213-7) 47 7
- 56 THE LUCKY ONE  
LAURA BRANIGAN (Atlantic 7-89636) 40 12
- 57 I NEED YOU TONIGHT  
PETER WOLF (EMI America B-8241) 72 2
- 58 WE ARE THE YOUNG  
DAN HARTMAN (MCA 52741) 73 3
- 59 IN THE NAME OF LOVE  
RALPH MacDONALD with vocals by BILL WITHERS (Polydor/PolyGram 881221-7) 54 6
- 60 GHOSTBUSTERS  
RAY PARKER, JR. (Arista AS 1 9212) 46 19
- 61 GO INSANE  
LINDSEY BUCKINGHAM (Elektra 7-69714) 57 13
- 62 SHINE SHINE  
BARRY GIBB (MCA 52443) 55 8
- 63 DYNAMITE  
JERMAINE JACKSON (Arista AS 1-9190) 58 14
- 64 LOVE KILLS  
FREDDIE MERCURY (Columbia 38-04606) 71 4
- 65 SHANGRI-LA  
STEVE MILLER BAND (Capitol B 5407) 75 3
- 66 YOU TAKE ME UP  
THOMPSON TWINS (Arista AS 1-9244) 62 9
- 67 STUCK ON YOU  
LIONEL RICHIE (Motown 17466 MF) 59 18
- 68 THE LAST TIME I MADE LOVE  
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656) 61 10

- 69 CENTIPEDE  
REBBIE JACKSON (Columbia 38-04547) 77 3
- 70 LIGHTS OUT  
PETER WOLF (EMI America B 8208) 66 15
- 71 SUNGLASSES AT NIGHT  
COREY HART (EMI America B-8203) 63 22
- 72 HEAVEN'S ON FIRE  
KISS (Mercury/PolyGram 880-205-7) 86 2
- 73 THE MEDICINE SONG  
STEPHANIE MILLS (Casablanca/PolyGram 880-180-7) 84 2
- 74 SAY HELLO TO RONNIE  
JANEY STREET (Arista AS 1 9265) 74 3
- 75 ALL OF YOU  
JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507) 65 16
- 76 NEW GIRL NOW  
HONEYMOON SUITE (Warner Bros. 7-29208) 76 5
- 77 TEARS  
JOHN WAITE (EMI America B-9238) — 1
- 78 CAN'T LET GO  
STEPHEN STILLS featuring MICHAEL FINNIGAN (Atlantic 7-89611) 88 2
- 79 VALOTTE  
JULIAN LENNON (Atlantic 7-89609) — 1
- 80 DON'T STOP  
JEFFREY OSBORNE (A&M 2687) — 1
- 81 HANDS TIED  
SCANDAL featuring PATTY SMYTH (Columbia 38-04650) — 1
- 82 HAD A DREAM (SLEEPING WITH THE ENEMY)  
RODGER HUDGSON (A&M 2678) — 1
- 83 MIDNITE MANIAC  
KROKUS (Arista AL-88243) 70 5
- 84 TWO TRIBES  
FRANKIE GOES TO HOLLYWOOD (Island/Atlantic 7-99695) — 1
- 85 AFTER ALL  
AL JARREAU (Warner Bros. 7-29262) — 1
- 86 WHEN DOVES CRY  
PRINCE (Warner Bros. 7-29286) 67 21
- 87 I WANNA ROCK  
TWISTED SISTER (Atlantic 7-89617) — 1
- 88 LOVE SONGS ARE BACK AGAIN  
BAND OF GOLD (RCA PB-13866) — 1
- 89 ALL NIGHT LONG  
BILLY SQUIER (Capitol B-5422) — 1
- 90 ALL I NEED  
JACK WAGNER (Qwest/Warner Bros. 7-29238) — 1
- 91 (WHAT) IN THE NAME OF LOVE  
NAKED EYES (EMI America B-5219) 68 11
- 92 PRETTY MESS  
VANITY (Motown 1752 MF) 80 7
- 93 LAYIN' IT ON THE LINE  
JEFFERSON STARSHIP (Grunt/RCA FB 13872) 69 7
- 94 IF EVER YOU'RE IN MY ARMS AGAIN  
PEABO BRYSON (Elektra 7-69728) 79 23
- 95 ROUND AND ROUND  
RATT (Atlantic 7-89693) 82 19
- 96 DANCING IN THE DARK  
BRUCE SPRINGSTEEN (Columbia 36-04463) 85 22
- 97 I CAN DREAM ABOUT YOU  
DAN HARTMAN (MCA-52378) 78 25
- 98 ROCK ME TONIGHT  
BILLY SQUIER (Capitol B 5307) 81 16
- 99 SEXY GIRL  
GLENN FREY (MCA-52413) 87 17
- 100 ONLY WHEN YOU LEAVE  
SPANDAU BALLET (Chrysalis VS4 42792) 83 13

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After All (Aljarreau/Garden Rake/Foster Frees—BMI) .....	85	Ghostbusters (Golden Touch/Raydiola—ASCAP) .....	60	Lucky (W.B./Bicu Disque/Webo Girl) .....	7	Strutt (Not listed) .....	28
A Girl in Trouble (Talk Dirty, Adm. by Bug/See Squared—BMI) .....	34	Girls With Guns (Tranquility Base Adm. by Almo—ASCAP) .....	40	Lucky One (Rolar/Lorimar—BMI) .....	56	Stuck On You (Brockman—ASCAP) .....	67
All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI) .....	90	Go Insane (Now Sounds—BMI) .....	61	Medicine Song (Overdue/W.B.—ASCAP) .....	73	Sugar Don't (Brooker Toones/Donna Weiss—BMI) ..	48
All Night Long (Songs of the Knight—BMI) .....	89	Had A Dream (Unichord Adm. by Almo—ASCAP) ..	82	Midnite Maniac (Geffen Warner-Tamerlane Krokus—BMI) .....	83	Sunglasses (Crescent/Harco—ASCAP) .....	71
All Of You (Elektra/April—ASCAP/B.V. Pop Songs Rotterdam (PSR)/Dyad/Braintree—BMI) .....	75	Hands Tied (Makiki/Arista—BMI) .....	81	Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP) .....	5	Swept Away (Unichappell/Hot Cha/Fust Buzza—BMI) .....	25
All Through The Night (Funzalo/Jutens—BMI) .....	27	Hard Habit (April/Stephens A. Kipner—ASCAP/Parker Songs—BMI) .....	3	New Girl Now (Screen Gems—EMI/Autotunes—BMI) .....	76	Tears (StreetBeat/Warner-Tamerlane/Ten Speed—BMI) .....	77
Are We Ourselves (Colgems—EMI/Copyright Control—ASCAP) .....	20	Heaven's On Fire (Kiss/Desmobile—ASCAP) .....	72	No More Lonely Nights (MPL Communications—ASCAP) .....	36	The Allnighter (Red Cloud/Night River—ASCAP) ..	54
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI) .....	22	I Can Dream (Multi-Level—BMI) .....	97	Only When You (Reformation—BMI) .....	100	Teacher Teacher (Rock Nocker—ASCAP) .....	42
Blue Jean (Jones—ASCAP) .....	9	I Can't Drive 55 (Warner Bros./The Nine—ASCAP) ..	44	On The Dark (Aurora/John Cafferty—Adm. by Warner-Tamerlane—BMI) .....	18	The Glamorous (Girl's Song—ASCAP) .....	11
Body Rock (Chilly D—ASCAP) .....	43	I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP) .....	39	On The Wings (MPL Communications—ASCAP) ..	55	The Last Time (Dyad/Steepie Chase—BMI) .....	68
Bop 'Til You Drop (Vogue—BMI) .....	50	I Feel For (Controversy—ASCAP) .....	21	Out Of Touch (Hot-Cha/Unichappell—BMI) .....	24	There Goes (Unichappell/Jot—BMI) .....	31
Bouncin' Off The Walls (Streetwise/Buchu—ASCAP) .....	51	If Ever (Aimo/Prince Street—ASCAP—Snow/Dyad—BMI) .....	94	Penny Lover (Brockman Adm. by Brockman—ASCAP) .....	32	The War Song (Virgin—ASCAP) .....	33
Can't Let Go (Off Backstreet/Streamline Moderne/Beanery/Finger Songs—BMI) .....	78	If This Is (Hulex/Red Admiral—BMI) .....	29	Pretty Mess (Jobete/Woitoons—ASCAP) .....	82	The Warrior (CBS/Makiki/Arista/Admiral—ASCAP) ..	19
Caribbean (Willesden/Zomba) .....	8	I Just Called (Jobete/Black Bull—ASCAP) .....	1	Purple Rain (Controversy—ASCAP) .....	13	Torture (Siggys—BMI/Lady of the Lake, Adm. by April—ASCAP) .....	41
Centipede (Mijac, Adm. by Warner Tamerlane—BMI) 69		I'm So Excited (Braintree/Tili Dawn/Blackwood—BMI) .....	15	Rock Me (Songs Of The Knight—BMI) .....	98	Two Tribes (Perfect Songs Adm. by Island—BMI) ..	84
Cool It Now (New Generation—ASCAP) .....	46	I Need You Tonight (Pal-Park—ASCAP) .....	57	Round And Round (Time Coast/Rightsong—BMI) ..	95	Valotte (Charisma/Chappell—ASCAP) .....	79
Cover Me (Bruce Springsteen/ASCAP) .....	14	In The Name (Arista/Bleurig—ASCAP) .....	59	Say Hello To Ronnie (Bright Smile/Under the Clock/Strike Zone—ASCAP) .....	74	Wake Me Up (Chappell—ASCAP) .....	16
Cruel Summer (In A Bunch/Red Bus—PRS) .....	12	It Ain't Enough (Crescent/Harco—ASCAP) .....	37	Sea Of Love (Fort Knox—ASCAP) .....	47	Walking On A (Endless Frogs—ASCAP Adm. by Bug/Slimey Limey/McNoodle—BMI) .....	52
Dancing In The Dark (Bruce Springsteen—ASCAP) 96		I Wanna Rock (Zomba Int./Snidest—ASCAP) .....	87	Sexy Girl (Night River/Red Cloud—ASCAP) .....	99	We're Not Gonna Take It (Atlantic) .....	53
Desert Moon (Grand Illusion—ASCAP Adm. by ALMO) .....	23	Layin' It (Lunatunes—BMI) .....	93	Shangri-La (Sailor/Silk Stocking—ASCAP/BMI) ..	65	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI) .....	58
Don't Stop (No Pain, No Gain/Unicity Music/David Bateau—ASCAP) .....	80	Left In The Dark (Lost Boys—BMI) .....	45	She Bop (Rella/Noyb/Perfect Punch—BMI/Hobbler—ASCAP) .....	62	What About Me? (Lionsmate/Security Hogg/Foster Frees—BMI) .....	30
Drive (Ric Ocasek, Adm. by Lido—ASCAP) .....	4	Let's Go Crazy (Controversy/ASCAP) .....	70	Shine (Gibb Bros. Adm. by Unichappell/BMI) .....	6	(What) In The Name (ALMO—ASCAP) .....	91
Dynamite (Nonpareil/Broozertoones—ASCAP) .....	63	Love Kills (Moroder/Queen Adm. by Moroder—BMI) 64		Some Guys (Kirshner/April—ASCAP) .....	17	What's Love (Chappell/Tondor/Good Single, Adm. by Irving—ASCAP/BMI) .....	10
Flesh For Fantasy (Bonedol/Rare Blue/Rock Steady—ASCAP) .....	35	Love Songs (Assorted/Six Strings/Friday's Child/Poo Poo/Wilmot/Six Continents/Mighty Three/Blackwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP) .....	88	Strung Out (Street Talk—ASCAP/Phosphene/Bill M.—BMI) .....	38	When Doves Cry (Controversy—ASCAP) .....	86
						Who Wears (Interzone—ASCAP) .....	26
						You Take Me Up (Not Listed) .....	66

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week



Entertainer of the Year: Alabama



Song of the Year: "Wind Beneath My Wings"  
Larry Henley (co-writer: Jeff Silbar)



Male Vocalist of the Year: Lee Greenwood



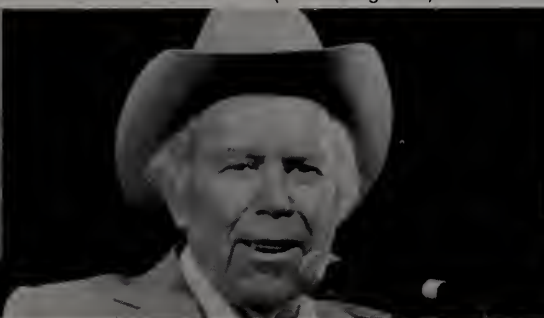
Vocal Duo of the Year:  
Willie Nelson (with Julio Iglesias)



Vocal Group of the Year: The Statlers



Instrumental Group of the Year: Ricky Scaggs' Band



Country Music Hall of Fame: Floyd Tillman



Instrumentalist of the Year: Chet Atkins



Horizon Award: The Judds (Wynonna & Naomi)



Country Music Hall of Fame: Ralph Peer

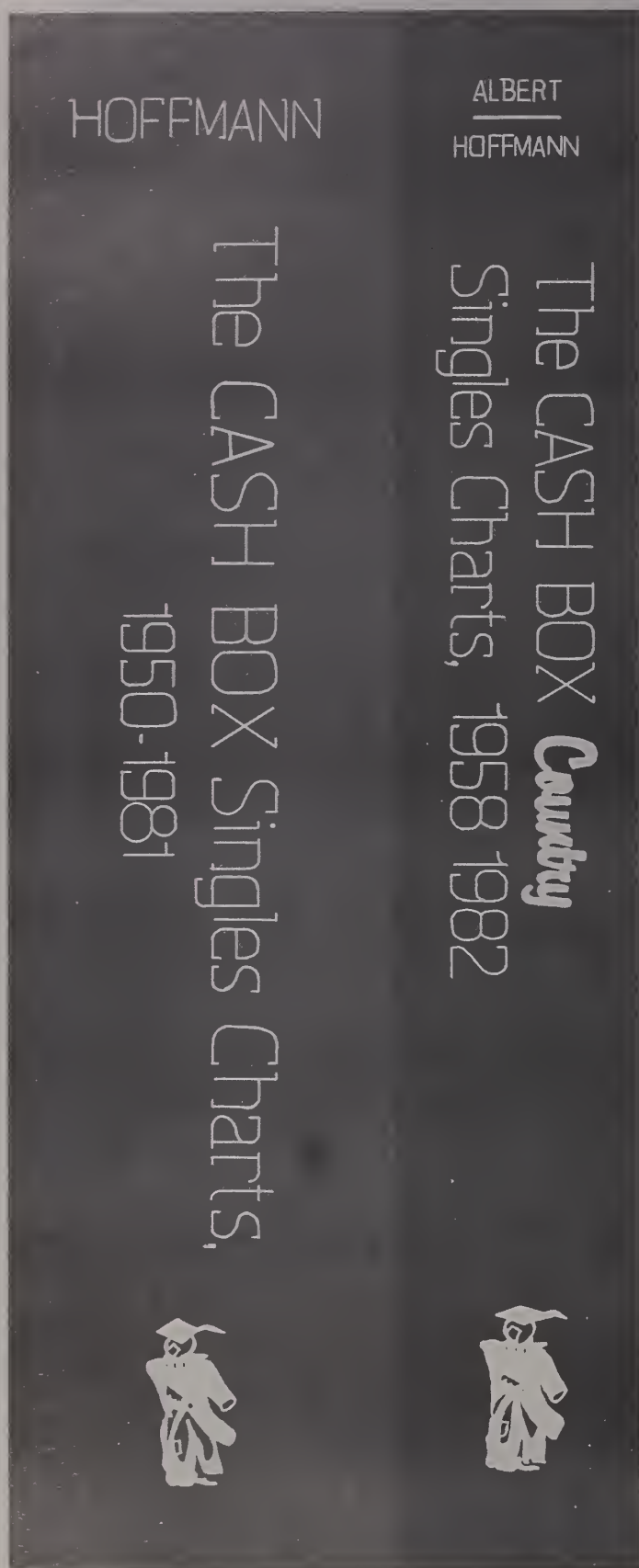
# The longest winning streak in the Country.

To all our CMA winners, congratulations.  
And to all our BMI affiliates,  
thanks for keeping us Number One in Country Music.



Wherever there's music, there's BMI.

# REFERENCE TOOLS FOR THE INDUSTRY



# YEARS OF CHARTS AT YOUR FINGERTIPS TWO CUMULATIVE VOLUMES

Two cumulative volumes, one devoted to Cash Box popular music singles charts from 1950 through 1981. The other devoted to Cash Box country singles charts from 1958 through 1982. Both Volumes are valuable resources to anyone whose business is the music business.

## 15% savings off list price for CASH BOX subscribers

### COUNTRY SINGLES CHARTS

ONLY \$37.50

### SINGLES CHARTS

ONLY \$41.50 LIST PRICE \$49.50

Both volumes contain the main artist and song-title indexes including a week-by-week listing of song chart positions. Also compiled in these spectacular volumes are: the "Top Ten" records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run, and a chronological list of #1 records.

THE CASH BOX  
SINGLES CHARTS  
1950-1981  
and  
THE CASH BOX  
COUNTRY  
SINGLES CHARTS  
1958-1982

#### SCARECROW PRESS, INC.

52 Liberty Street, Metuchen, N.J. 08840

Yes, please send me

\_\_\_\_\_ copy/copies of the CASHBOX SINGLES CHARTS,  
1950-1981 at the special price of \$41.50  
each + \$2.00 postage and handling.

\_\_\_\_\_ copy/copies of THE CASH BOX COUNTRY SINGLES  
CHARTS, 1958-1982 at the special price of  
\$37.50 each + \$2.00 postage and handling.

Enclosed is my check or money order payable to SCARECROW PRESS.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

N.J. residents please add 6% state sales tax

## High Tech Equipment Steals Show At AES Convention

by Rusty Cutchin

NEW YORK — Much of the second, third and fifth floors of the New York Hilton were transformed into a vast technological wonderland last week when over 2,000 professional audio engineers and enthusiasts jammed the hotel for the 76th Audio Engineering Society convention.

The seminar, held October 8-11, offered the world's largest display of professional audio recording equipment as well as a wide range of technical papers, workshops and instructional briefings. Topics ranging

from "computers in audio" to "digital systems interface" to the economics of running a recording studio to such "primitive" topics as "digital signal processing" were available to the largely technically-oriented crowd.

Over 175 exhibitors displayed every type of single processing equipment imaginable and some not. By far, the most popular exhibits were those dealing with digital synthesizers and music systems. Synclavier's exhibit hall was among the

(continued on page 36)

## CBS Study Shows Copyright Infringement Major Concern

NEW YORK — According to a report released by CBS Inc., U.S. communications executives consider copyright infringement to be the major international trade problem facing U.S. motion picture and television, prerecorded entertainment, publishing and advertising industries.

The report, entitled *Trade Barriers to U.S. Motion Picture and Television, Prerecorded Entertainment, Publishing and Advertising Industries*, is based on interviews with over 60 industry and trade association executives. It is the first report to lay out trade restrictions to these industries in order of priority and on a country-by-country basis.

Said CBS chairman and chief executive officer Thomas H. Wyman, "CBS recommends that the U.S. include intellectual property issues, including copyright, within the General Agreements on Tariffs and Trade (GATT) rules. This recommendation does not denigrate U.S. efforts in other service trade areas, but identifies which U.S. negotiating effort could most benefit the motion picture and television, prerecorded entertainment, publishing and advertising industries."

(continued on page 36)



**IT MIGHT AS WELL BE SPRINGFIELD** — Rick Springfield (l) was visited by John Ford, RCA division vice president/U.S. and Canada, after one of three sold-out shows at Radio City Music Hall.

## Investigative Firm Established To Combat Counterfeiting

by David Adelson

LOS ANGELES — The increasing concern of all facets of the business community over the proliferation of counterfeit product on the market has led to the formation of Commercial Counterfeit Control Inc. According to the company's president, the Los Angeles-based firm has been formed, "to preserve the reputations

and business of a wide range of industries by cutting off the sources of counterfeit and unlicensed goods."

The company was formed by Jack Fox, who spent years as director of licensing for Mattel Toys. Before joining Mattel, Fox was an investigative reporter for a number of publications including the *New York Post*. According to Fox, "the Commercial

(continued on page 14)

## Labels Gear Up For a Profitable Holiday Season

by Peter Holden

LOS ANGELES — While many of the year's blockbusters are already on the retailers' shelves, Prince's "Purple Rain," Bruce Springsteen's "Born In The U.S.A." and others, the fall traditionally sees the release of albums which manufacturers feel can make the best use of the generous Christmas market.

Many such albums — Hall & Oates' "Big Bam Boom," Rickie Lee Jones' "The Magazine," the *Teachers* soundtrack, Chaka Khan's "Feel For You," David Bowie's "Tonight," U2's "The Unforgettable Fire" and many others have already been released and are building up the head of commercial steam that will be needed to make them prime product for the holiday season. Yet many of the labels still have some major albums still under wraps and the next few weeks will see the final unveiling of some of the year's most important product.

Columbia is presenting new albums from Toto and Wham! along with the much-ballyhooed Paul McCartney soundtrack disc "Give My Regards to Broad Street." EMI America is putting out J. Geils' "You're Gettin' Even While I'm Gettin' Odd" while parent company Capitol has Steve Miller's "Italian X-Rays"

and Duran Duran's live set "Arena." Island is entering the holiday derby with Frankie Goes To Hollywood's debut double-LP "Welcome To The Pleasure Dome" while Warner Bros. adds to its substantial catalog with Madonna's "Like A Virgin"

and new discs from Al Jarreau, Devo and George Benson.

Such a wealth of albums from traditionally strong artists should make the competition for the Christmas dollar tough, yet the industry as a whole has



**ONLY THE BEGINNING?** — Quincy Jones has signed Clif Magness, Glen Ballard and Brock Walsh as the first three producers under his production banner. Magness and Ballard have been involved with albums by Patti Austin and the Pointer Sisters among other projects and Walsh is currently producing for the upcoming Melissa Manchester album. Pictured here (l-r) are: Clif Magness, Jaymes Foster-Levy, professional manager for Quincy Jones Publishing, Brock Walsh, Glen Ballard and Quincy Jones.



**SONGWRITER PREMIERES** — CBS executives recently gathered in Nashville for the premiere of the film *Songwriter*. Pictured after the screening are (l-r): Rick Blackburn, senior vice president and general manager, CBS Records Nashville; Al Teller, senior vice president and general manager, Columbia Records; Songwriter star Willie Nelson, Walter Yetnikoff, president, CBS Records Group; Paul Smith, senior vice president and general manager, CBS branch distribution; Songwriter star Kris Kristofferson and director Alan Rudolph.

## Alabama Sets Record At CMA Awards With Third Straight Win

By Brenna Davenport Leigh

NASHVILLE — RCA recording group Alabama was named Entertainer of the Year at the CMA's 18th annual awards show, marking its third consecutive win in that category and setting a first in becoming the only act ever to take home the title three years in a row. Anne Murray was the only performer to win two honors at the nationally-televised ceremony held Oct. 8 at the Grand Ole Opry House.

Before Alabama members Randy Owen, Jeff Cook, Teddy Gentry, and Mark Herndon received their first Entertainer of the Year award in 1982, Barbara Mandrell had won the award two years in a row, in 1980 and 1981. Mandrell, recovering from her recent automobile accident, made her first television appearance since the accident from her Hendersonville, TN

(continued on page 29)

## New Concept In Royalty Collection Developed By L.A. Company

by Peter Berk

LOS ANGELES — Stephen Metz, newly affirmed president and CEO of Suisse International Entertainment Corporation, has inaugurated a new concept in the handling of all monies derived from the administration of music copyrights. As Metz himself explains, "The new system works very easily. Western United National Bank (in Los Angeles) will handle the paying and collecting of funds for my

different clients . . . publishers and writers." The system, Metz added, pertains only to funds resulting from foreign royalties. The process will involve the opening of separate bank accounts at Western United National into which each client's incoming checks will be entered after Suisse's undisclosed commission is subtracted. In this way, all clients will be remitted within 10 days of the arrival of

(continued on page 36)

seen a distinctly upward trend in sales across the board. With the country's economy also riding on that economic upswing, many of those albums could go platinum and double platinum by December.

### A&M

With a number of strong titles just released and more in the wings, A&M has a rich catalog set for the fall/winter season. Albums from Tommy Shaw, Janet Jackson, Roger Hodgson and Jeffrey Osborne have already made powerful showings and other releases like those from General Public and Let's Active on IRS and The Textones on Gold Mountain are also creating interest. Other albums expected to do well for the Christmas season are Shadowfax's "The Dreams Of Children" and the soundtrack to *Country* both out on Windham Hill. Other LPs slated for October-November release are Bryan Adams' "Reckless," a live LP from The Dream Syndicate, UB40's latest and *Orchestral Manoeuvres In The Dark's* "Junk Culture." A&M is also putting out The Carpenters' "An Old-Fashioned Christmas" and Cat Stevens' "Footsteps In The Dark: Greatest Hits, Vol. Two."

### Atlantic

The label found unexpected chart life with heavy metal acts Twisted Sister and

(continued on page 23)



**MCA MEETS** — MCA distributing held its annual sales and promotion meetings on September 28, 29 and 30, 1984, bringing its sales and promotion field staff and home office together. Product presentations were made by the pop/rock, black music and country segments of MCA Records as well as the distributed Motown Records. Pictured above during the MCA distributing meetings are (l-r): Jheryl Busby, vice president, black music, MCA Records; Jimmy Bowen, president, MCA Records, Nashville; Irving Azoff, president, the MCA Records Group; Richard Palmese, executive vice president, marketing and promotion, MCA Records; Myron Roth, executive vice president, the MCA Records Group; and Larry Solters, vice president, artist development, MCA Records.

## BUSINESS NOTES

### CBS Records Posts 3rd Qtr. Profits

NEW YORK — CBS/Records group profits rose 52 percent on a revenue increase of 15 percent, according to CBS Inc.'s quarterly report. The Records group's revenues were \$16.3 million, up from \$10.7 million for the same period last year. CBS/Broadcast Group profits rose 34 percent on a revenue increase of 16 percent in the quarter, thanks in large part to "the strong performance of CBS Television Network." The Broadcast revenues rose to \$64.8 million, up from \$48.2 million last year.

### Grammy Awards Date Announced

NEW YORK — The 27th Annual Grammy Awards ceremonies will be telecast Feb. 26 on the CBS Television Network, it was announced by Mike Melvoin, President of the National Academy of Recording Arts & Sciences, which presents the annual awards, and by Pierre Cossette, of Pierre Cossette Productions, executive producer of the program. The three-hour special (8-11 PM, ET) will reveal the Grammy Award winners in 69 categories and will be presented live from the Shrine Auditorium in Los Angeles. Nominations for this year's Grammy Awards will be announced Thursday, Jan. 10.

### Feist Resigns NMPA Presidency

NEW YORK — Leonard Feist will step down as president of the National Music Publishers' Association Dec. 31, after 18 years with the organization. Feist joined the NMPA in 1966 after a long career as an active publisher, and was made president in 1976. Feist said, "The time has come both to take life easier and to get busy on some personal projects that have long been pending," but said that copyright and the making of copyright law would remain "two of my major absorbing preoccupations." NMPA chairman Salvatore T. Chiantia said that there is no present intention to seek a new president.

### Synclavier Debuts In N.Y.

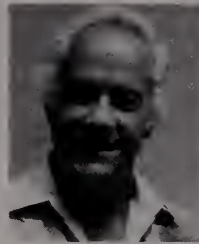
LOS ANGELES — The Synclavier, from the New England Digital Corporation, made its debut at the New York Hilton's Audio Engineering Society Show from October 7-12. Touted as the record industry's most advanced digital music system, the Synclavier can be used to produce a multi-tracked, fully orchestrated finished product for 90 percent of the music used in films, commercials and records. After arranging the desired instrumental sections, the user will have automated mixing capabilities as well as an automated computer print-out in standard musical notation. Joining in the ceremonies were Oscar Peterson, Kashif and Pat Metheny, who each demonstrated this latest development in the recording arts.

### Squier Goes Platinum

LOS ANGELES — Capitol recording artist Billy Squier has received his third consecutive platinum LP for his current release, "Signs Of Life." Based on sales of over one million, the album, which contains the Top 15 single, "Rock Me Tonight" was certified platinum Oct. 1.

Currently engaged in a cross-country tour, Squier is scheduled to perform at L.A.'s Forum November 14, after postponing the Oct. 5 Forum date due to a cracked rib he received earlier in the tour.

## EXECUTIVES ON THE MOVE



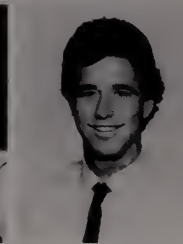
Spitalsky



O'Brien



White



Landau

**Spitalsky Forms Co.** — Bill Spitalsky, former co-owner of Spring/Posse Records and early pioneer of independent promotion in New York, announced the formation of Bill Spitalsky Enterprises, Inc., a multifaceted firm whose main thrust is national and local promotion and marketing. The first labels represented will be Fantasy, Specific Records, and Amherst Records. Other services Spitalsky will provide include national distributor contact on a sales and promo level, daily retail and one-stop contacting, searching out possible existing records on smaller labels that show hit potential and calling trade charts and tip sheets.

**Landau Promoted** — David Landau has been promoted to the position of creative manager, motion pictures and television music at Screen Gems-Colgems-EMI Music, Inc. Landau has been with the publishing company for the past two and a half years as a professional manager. In his new position, Landau will be responsible for exploiting the Screen Gems and Colgems music catalogues in the areas of motion pictures and films and will work closely with the company's staff writers on soundtrack projects.

**White Named** — Leonard White has been appointed president, consumer products division for CBS/FOX Video. In his new position, White will be responsible for all consumer product division activities for CBS/FOX Video, and for the Key Video group. White was formerly senior vice president, sales and marketing, North America. He joined the Company in 1981 as vice president of sales.

**O'Brien Named** — Mark O'Brien has been named vice president of program development for Lynch/Biller Productions effective immediately. O'Brien will concentrate his efforts in the development of series and specials for both network and syndication sale. O'Brien has worked in production/development in the past for Dick Clark Productions.

**Croken Appointed** — Recently announced the appointment of Peter Croken to director of concert production at the famous landmarked theatre. As director, Croken will oversee the coordination of all concert production on the Hall's Great Stage as well as any outside performances produced by the division. Croken's career spans eight years as a production manager as well as business administrator for some of the top acts on the contemporary music scene.

**Schauble Named** — Jim Schauble has been appointed as vice president, finance for Stiletto, Ltd. Stiletto is the parent company which oversees the operation of Hastings/Clayton Tucker, an entertainment marketing and management firm, and Townsway Entertainment, music publishing and production. Schauble has worked in the finance department of the company since August, 1981.

**Brummel Named** — Lynch/Biller Productions has named Bill Brummel as programming director of "Night Tracks," its weekly music video series on Turner Broadcasting's WTBS superstation; and "Chartbusters," a weekly hour, also on WTBS. Brummel has been with Lynch/Biller for two years as a production coordinator, production manager and most recently as the associate director of "Night Tracks."

**Lison Joins** — Dan Allison has joined Tuesday Productions, the San Diego-based commercial music production company, as an account executive. For six years prior to coming to Tuesday, Allison has been active in radio sales with three San Diego stations, KOGO Radio, KSDO AM/FM and KSON AM/FM.

**Lucas Appointed** — Tom Lucas has been appointed director, marketing for VH-1, the 2nd music service of MTV Networks Inc. his new position he will be responsible for overseeing the entire consumer and affiliate marketing function, along with all trade advertising for the new music service.

### Schoenberger Named At MCA

LOS ANGELES — John Schoenberger has been promoted to the position of vice president, album promotion for MCA Records. In his new position, Schoenberger will continue to be responsible for the national promotion of MCA Records on album oriented radio.

Steve Meyer, vice president, promotion, MCA Records, commented: "I am extremely delighted with John's more than well-earned promotion. I brought John Schoenberger to MCA because I felt he was the best in the business and this promotion confirms the fact. The promotion also reflects MCA Records' belief in the power and importance of AOR radio."

Prior to this appointment, Schoenberger had served a year and a half as the director, national album promotion for MCA. Previously, he had served in various local, regional and national promotion positions for 12 years, most notably serving over 3 years as national director of album promotion for Arista Records.





# REVIEWS

## ALBUMS

## SINGLES

### OUT OF THE BOX



**EMOTION** — Barbra Streisand — Columbia OC 39480 — Producers: Various — List: 8.98 — Bar Coded

When discussing any album by Barbra Streisand, it would be somewhat redundant to mention her unquestionable vocal talents. The issue then becomes the material itself, which in this case is dominated primarily by soft, emotional ballads from a variety of writers and producers, including Kim Carnes, Richard Perry and Streisand herself. Overall, there appears to be little doubt that "Emotion" is destined for tremendous retail and radio success.

### OUT OF THE BOX



**JUKEBOX** — Dazz Band — Motown 6117 ML — Producer: Reggie Andrews — Bobby Harris — List: 8.98 — Bar Coded

On the heels of its multi-format smash LP "Joystick," the Dazz Band comes back strong with "Jukebox." The first single "Let It All Blow" is already making waves on B/C playlists, but this album is chocked full of ferocious dance grooves and vocals as smooth as silk. The band makes excellent use of the latest synthesized drum/Fairlight technology and creates airy ballads like "Heartbeat" as well as the relentless beat-heavy tracks like "Main Attraction" and "Keep You Comin' Back For More."

### OUT OF THE BOX



**BILLY SQUIER** (Capitol P-B-5422) **All Night Long** (3:39) (Songs of the Knight/BMI) (Squier) (Producers: Billy Squier and Jim Steinman)

Billy Squier has once again come up with a winning formula for top-notch hard rock in this single from the LP "Signs of Life." The song offers a superb combination of tight tracks, strong vocals and high energy. Along with the quality of the performances, highlighted by soaring synthesizer and guitar tracks, the melody and lyrics also stand out as being particularly noteworthy. Meaningful words dealing with survival accompany a singable, vibrant tune and point to likely success for this single.

### OUT OF THE BOX



**SCANDAL FEATURING PATTY SMYTH** (Columbia 38-04650) **Hands Tied** (4:07) (The Makiki Pub. Co. Ltd./Arista Music, Inc./ASCAP) (Chapman-Knight) (Producer: Mike Chapman)

From the album "Warrior" and following the hit single of the same name, Scandal is in fine form again with this uplifting dance tune. Patty Smyth offers a thoroughly captivating and commanding lead vocal and is backed by strong, rich, harmonic voicings. The tune itself, dealing with the fear of losing love, never totally takes off and is marked by a certain redundancy, but still is a pulsating piece boosted by excellent vocals and tracks.

## FEATURE PICKS

**A GOLDEN CELEBRATION** — Elvis Presley — RCA CPM6-5172 — Producers: Various — List 49.95 — Bar Coded

This amazing collectors package of six albums which include Sun session outtakes, various rare concert recordings and a host of television recordings contains a myriad of classic performances. From Presley's fluid reading of "Harbor Lights" to the audience-hysterical Tupelo concert to the later years — which include interviews and outtakes — the album is an amazing historical perspective on the man that changed the face of popular music.

**OPEN MIND** — Jean-Luc Ponty — Atlantic 80185-1 — Producer: J.L. Ponty — List: 8.98 — Bar Coded

Jean-Luc Ponty, famed internationally for his unique blends of jazz, rock and classical music is back with another strong effort. As writer, orchestrator, producer and violinist, Ponty clearly puts heart and soul into all his works, and it certainly pays off in this LP. With the emphasis almost exclusively on jazz, these six pieces all share an ethereal, airy and futuristic quality, particularly so with Ponty's electric violin usually playing in the foreground. All the cuts have a light, seemingly improvised sound, though Ponty usually writes out every part in detail. Enhanced by the talents of George Benson and Chick Corea on two songs, this LP should do very well on A/C stations and at the retail level as well. A definite winner.

**WOMAN IN FLAMES** — Champaign — Columbia FC 39365 — Producer: Champaign — List: 8.98 — Bar Coded

Skillfully combining pop and funk styles, Champaign offers eight well-produced and performed songs in this latest effort. The songs, all written by the bandmembers, are energetic and dance oriented. One of the strongest tunes, "Off and On Love" is currently number 33 in the B/C charts. The other songs run the gamut from the sensual and melodic "Be Mine Tonight" to the driving and dramatic title cut, "Woman In Flames." The bandmembers, as writers, producers and performers should easily please old listeners and readily gain new ones.

**MIDNIGHT MISSION** — The Textones — Gold Mountain 86010 — Producers: Brad Gilderman-Barry Goldberg — List: 8.98

Transplanted from Austin, TX to Los Angeles, Carla Olson has created a substantial following with her rough-edged and gutsy vocals and country rock 'n' roll songwriting. Addressing herself to the realities of love and life, Olson and her top-notch band recall the heart and soul of Bruce Springsteen and The Band on such cuts as the title track, "Hands Of The Working Man," "Number One Is To Survive" and the previously unreleased Bob Dylan track "Clean Cut Kid." Excellent lead guitar from George Callins and Olson's own honky-tonk vocals highlight this gem.

**SHOUT** — Devo — Warner Bros. 25097-1 — Producers: Devo — List: 8.98 — Bar Coded

The kings of techno-wave are back with "Shout" which reestablishes the group as the central purveyors of some of the funniest and most socially astute music around. The album centers on the battle cry title track which calls on people to live with a sense of enthusiasm and finally reaches its parameters with the surprise cover of Jimi Hendrix's "Are You Experienced?" Though the group often leans too heavily on one sound, their writing and heavily synthesized execution is creative and flawless.

## FEATURE PICKS

**U2** (Island 7-99704)

**Pride (In The Name of Love)** (3:45) (Island Music/BMI) (U2) (Producers: Brian Eno-Daniel Lanois)

This rousing anthem from U2 has already started its assault on the pop charts, and with its powerful vocal and guitar tracks "Pride" is guaranteed to do well on CHR radio and on AOR. Bono's writing and vocal delivery are pure inspiration as is the pounding rhythm section. Keeping the band's tradition of cut-to-the-bone lyrics alive, the theme is lifted even higher on this cut by Eno and Lanois' deft production, which is both subtle and hard-rocking. An off-the-bat winner which will rally U2 a new army of fans.

**UB40** (A&M-2681)

**If It Happens Again** (3:39) (New Claims (UB40) (Producers: UB40-Howard Gray)

After the multi-market success of last year's "Labour Of Love" LP, UB40 is set for wide success with this distinctive track. While still grasping the group's trademark reggae roots, "If It Happens Again" also injects a tasteful harmony vocal mix and a thoroughly danceable beat. Sure to be a new music and college radio winner, the single should also continue to break UB40 into the AOR, B/C and dance markets. Irresistible melody and a pop-oriented Jamaican groove drive this track all the way through.

**FREE FLIGHT** (Palo Alto 7075)

**Norwegian Wood** (3:10) (Maclen Music/BMI) (Lennon-McCartney) (Producer: Stanley Clarke)

West coast jazz/fusion masters Free Flight take this classic Lennon melody and turn it into a burning and velvety instrumental tour de force. Bright flute line holds the basic line while a flying bass/drums track works the tune into a sweat. Clarke's production is as probing and effective as always on this cut which has a bright future on both the A/C and urban stations. Excellent musicianship throughout and a superb choice of material.

**FRANKIE GOES TO HOLLYWOOD** (Island 7-99695)

**Two Tribes** (3:20) (Perfect Songs Ltd./BMI) (Gill Johnson-O'Toole) (Producer: Trevor Horn)

The band, the song and its video have already gained a huge chunk of media attention, but now the original 7" version of "Two Tribes," which entered the British charts at #1 earlier this year, has been released and its frenetic pace is heating up the airwaves. A more scintillating anti-war track than Culture Club's latest single, "Two Tribes" is both an effective dance cut and a piece of modern art. Trevor Horn's production is notable for its seamless and dramatic instrumentation.

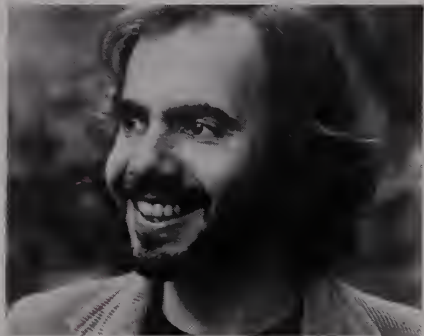
**BANGLES** (Columbia 38-04634)

**Going Down To Liverpool** (3:19) (Megasongs Ltd.) (Rew) (Producer: David Kahne)

The establishment of the Bangles as an independent and powerful rock force finally came with the dramatic "Hero Takes A Fall," and now the band shows another dimension of itself on this mid-tempo rocker that puts the accent on vocal and musical layers and strong songwriting. Not overpowering, but it hits the mark with just the right combination of '60s groovin' and '80s syncopation. Nice Stephen Stills-ish melody is broken up by thickly threaded guitar riffing and soulful backing vocals.

## POINTS WEST

**TRIBUTE TO AN AMERICAN FOLK POET** — Longtime folk singer, songwriter **Steve Goodman** died in late September after a lengthy bout with acute leukemia. Veteran of the local club circuit from the late 60s, Goodman is probably best known for penning the classic "City Of New Orleans" which **Arlo Guthrie** originally made a hit and with which **Willie Nelson** is now enjoying success. A tribute to Goodman was recently scheduled and it will include many of the top names in the recording industry. **Jackson Browne, Randy Newman, John Prine, Jimmy Buffett, Nelson, Jethro Burns, Rosanne Cash, Emmylou Harris, Kris Kristofferson, J. D. Souther, Martin Mull, George Carlin** and many other special guests will be on hand at the Pacific Amphitheater November 3 for this special tribute. While Goodman never achieved the public notoriety that came to many of his performing comrades, followers of the folk scene and musicians from every kind of music knew of and respected Goodman's wry sense of humor and prolific and sensitive songwriting ability. All proceeds from the tribute go to leukemia research.



**GOODMAN TRIBUTE** — A tribute to the late Steve Goodman has been slated for Nov. 3 at the Pacific Amphitheatre. Among the participants are Jackson Browne, Randy Newman and John Prine.

of love that is at once a jazz retrospective extraordinaire and an educational set of music captured at the famed Monterey festival. Featuring performances by everyone from **Cannonball Adderly** to **Dizzy Gillespie** to **Elvin Jones** to **Joe Zawinul**, the album captures the evolution of the music form over a span of 22 years. Wong noted, "Once I proposed the idea and got permission, there was an amazing amount of sifting through tapes and working out of the many royalties-rights details." While albums had been made of parts of the festival in the past, the music was never uniformly recorded and stored away each year. Wong explained that the festival had a volunteer archivist named **Chase Weaver** who had kept the many tapes in some semblance of order and helped him tremendously in organizing the music. "I finally had narrowed it down to about 50 candidates for the album, but I didn't have anything from the first year of the festival, 1958. By coincidence, my brother ran across a guy who said he had all the original tapes from that year." It turned out to be **Pete Hammer**, curator for Ampex in Redwood City, California. The story goes that Ampex had some new and sophisticated recorders that it wanted to try out and the testing ground was the 1958 Monterey Jazz Festival. None of the tapes had ever been released and along with the one cut from 1958 that appears on "Jazz Monterey," the tapes also capture one of **Billie Holiday's** last live performances — but that's another story. Including performances from many different years, the two-album set is a tribute to Dr. Wong's determination and to the festival's founder and general manager, **Jimmy Lyons**. The other nice thing is that like Palo Alto Records' **Bill Evans** collection, the proceeds from the album go to charity, in this case to the jazz education program of the Monterey Jazz Festival. If you don't know already, then buy the album and give it a listen because the program is a very worthy cause.

**THE STAPLES ARE BACK!** — With their cover of the **Talking Heads'** "Slippery People" gaining B/C and assorted CHR airtime as well as good coverage in the dance clubs, the legendary Staple Singers are back in force. Taken from their upcoming Private I/CBS disc "The Turning Point," the single sounds as if the Staples should have written it. . . and the Heads' **David Byrne** attributes the song's genesis to "church folk acting crazy" and "when the spirit hits you." **Mavis Staple's** lead vocal and the call and response with **Papa Staple** recalls the family's classic soul tracks of the '60s and '70s which included "Respect Yourself" and "I'll Take You There."

**NO VOID HERE** — **Romeo Void's** recent L.A. appearances at the Palace proved once and for all that the five-piece San Francisco group is not a one-hit wonder — "Never Say Never." The SRO crowd's loud and enthusiastic reception of the group and the band's dynamic and varied show fulfilled all expectations and more. Vocalist **Deborah Iyall** and saxophonist **Benjamin Bossi** provided the central excitement as the group worked through material off of their debut EP and their latest 415/Columbia disc. The tracks "Talk Dirty To Me" and "A Girl In Trouble (Is A Temporary Thing)" were highlights and it's obvious that the band is here to stay.

**CLOSE TO THE EDIT** — Another Palo Alto Records artist, **Dianne Reeves**, was in town recently and gave a powerful performance at Concerts By The Sea. Reeves' elastic vocals covered the musical gamut from jazz to soul to pop. A touching "My Funny Valentine" highlighted the set. . . **Lee Ritenour** will be at the Roxy Oct. 15, 22, 29 and Nov. 5. . . **At My Place** is celebrating its third anniversary, congratulations! . . . **Ella Fitzgerald** will be at the Fairmont Hotel's Venetian Room Nov. 6 and **McCoy Tyner** will be at the venue Dec. 4-9. . . **Bruce Springsteen's** seven L.A. dates at the Sports Arena were sold out in less than eight hours. One hundred and ten thousand tickets worth more than \$1,750,000 were sold.

peter holden



**DANCING FOR EDUCATION** — The United Negro College Fund kicked off its fifth "Lou Rawls Parade of Stars" telethon at the Pickfair. **Diahann Carroll** and **Rawls** are seen enjoying the festivities.

## NEW FACES TO WATCH

"It's something that we can live with and we won't throw up when we hear it 20 years later," says Nic North about "Deal With It," the latest Mercury/Virgin album from Comateens.

Comateens — currently Nic North, bass and vocals; Lyn Byrd, synthesizer and vocals; and Oliver North, guitar and vocals — have been through a lot since 1978. They've changed personnel, they've changed from using a live drummer to using a rhythm box to using a live drummer and back again and they came close to throwing in the towel in 1981. However, Oliver and France came to the rescue. Oliver said, "Let's give it one more shot." They did, Cachalot Records picked up on the band and they, in Nic's words, "ended up going to play in France. And we met with immediate success in France. So far, we've done four tours of France."

"And this success we've had in France led to a Virgin/U.K. record deal and, through that, a PolyGram record deal. It was a strange, circuitous route." Their first Mercury/Virgin LP was last year's "Pictures On A String."

According to Nic, the European success isn't a surprise because, "I think there's a lot of European influence in our music, European sound. You know, we're closer to, sort of, a funky ABBA than to mainstream American rock."

One thing the band has now — quite definitely — is a flesh-and-bones drummer, Chuck Sabo. "The real drummer adds a lot of dynamics to it that we sort of lacked with the rhythm box," says Nic's brother Oliver.

Lyn Byrd began her career as a Comateen as the band's rhythm box programmer. "She would just stand off to the side of the stage with her arms folded while me and the other guitar player would play," says Nic.

The three members plus the drummer are currently tight, funky,



Comateens

and content. They are rearranging their highly-danceable material for clubs "so that, on stage, it's not quite true to the album; so if people have heard the record they can have something a little different to mull over at our live shows," according to Oliver.

As to their future plans, Byrd says, "The very nature of being in the rock business, you don't feel that you want to look too far ahead, unless you want to scare the hell out of yourself. In the near future, we're doing a European tour and some American dates. There's a possibility we'll be doing a video, for a song called "Don't Come Back," which is getting some airplay at the moment. And we just, basically, are going to be really trying to get heavier into promotion and make ourselves more visible with more touring, more TV, whatever we can do."

"We have a lot of confidence in this new record. We like it a lot — no matter what happens to it, we can look at it and say, 'This is good. We did this and we're glad.'"

And Nic North sums up the band's current status: "We've done gigs in every possible tiny place. We've paid our dues, as they say. Now we're even going to gigs in cabs, and all sorts of things."

## Tree Acquires Blue Book Catalog

NASHVILLE — Tree International announced that it has attained Buck Owens' Blue Book song catalog out of Bakersfield, CA in a reported multi-million dollar agreement.

Blue Book contains 60 number one country songs and 30 Top 10 hits, and was one of the last large country song catalogs not located in Nashville. Most of Buck Owens' hits are in Blue Book including "Act Naturally," "Crying Time,"

"I've Got A Tiger By The Tail" and "Love's Gonna Live Here."

Other important songs included in the sale are early Merle Haggard tunes such as "Okie From Muskogee," "Mama Tried," "Today I Started Loving You Again," "Fightin' Side of Me," "Sing Me Back Home," "Workin' Man Blues," "Swinging Doors," "Someday We'll Look Back" and "I Take a Lot of Pride in What I Am." Tree International completed the sale last week with Owens in Bakersfield.



**IN THE NAME OF PROMOTION** — **Ralph MacDonald** swung through L.A. during a promotional tour in support of his Universal Rhythm LP and "In The Name of Love" single. Here with MacDonald are **Jean MacDonald**, L.A. local promotion manager and national trade liaison, **PolyGram (I)**, and **Emile Petrone**, senior vp, compact discs, **PolyGram (r)**.

## STUDIO PROFILE

# Fantasy Studios: Recording With Technology And Comfort

When renovation of Fantasy's recording studios was begun some years ago, the goal was for the studios to ultimately become some of the best in the country and the best in its home base of the San Francisco Bay Area. With the introduction of studio D in 1980, northern California's only completely computerized 46-track digital facility and the recent opening of the all new studio C, Fantasy has indeed achieved its goals.

While Fantasy studios are located at Fantasy Records' headquarters in Berkeley, away from the two major hubs of the recording industry — New York and Los Angeles — they draw many of the country's top acts. Studio manager Nina Bombardier notes that while the local Bay Area artists such as Journey, Santana and Jefferson Starship make the rounds of the community's three top studio operations, more and more out-of-town artists are making their way to Fantasy's full-service studios. And while recording artists obviously make up the majority of Fantasy's clientele, film soundtracks are also becoming more prominent. The best example of this comes from Fantasy's owner Saul Levantz who produced the film *Amadeus*. While the soundtrack was recorded in England, all of *Amadeus* was mixed and mastered at Fantasy.

The three main rooms, A, C and D all feature Neve boards with Studer and Ampex recorders. Fantasy also has the top mastering facility in the area, utilizing the Zuma Audio Computer with the Neuman Disc Mastering System.

All these features coupled with the facility's clean and lush atmosphere help make Fantasy recording studios one of the most attractive and technically sophisticated operations anywhere.

Fantasy is located at Tenth and Parker in Berkeley. (415) 549-2500.

### Studio Information

**Studio A** — 24-trk., 30' by 50'

Neve 8108 Console 40 in x 32 out  
NECAM Automation  
24-trk. Studer A-800 with Studer TLS 2000  
2 trk. Studer A-80  
Custom Monitors/Crown Amps

**Studio B** — 16-trk., 21' x 26'

Quad-8 console, 20 in x 16 out  
Ampex ATR-100 2-trk.

McIntosh Amps  
Altec 604E (w/Masterlab crossovers)

**Studio C** — 2-trk., 24' by 37'

Neve 8108 Console, 32 in x 24 out  
Ampex MM 1200 multi-track  
Ampex ATR-100 2-trk.  
Urei 813 Time Aligned Monitors/Crown Amps

**Studio D** — 46-trk., 30' by 50' with a 18' by 30' string room

Neve 8108 Console, 56 in x 48 out  
NECAM Automation  
Two Studer A-800's with Studer TLS 2000  
Two Studer A-80 2-trks.  
Sierra SMIII monitors, Crown Amps

#### Available In All Rooms

Mitsubishi Digital Recorders  
Q-Lock system by Audio Kinetics  
24-trk. Dolby Noise Reduction

### Additional Equipment

#### Monitors

Yamaha NS 10's  
Auratones  
MDM's  
JBL 4311's  
Visonics

#### Outboard Gear

Eventide Harmonizer,  
910 & 949  
Eventide DDL  
Lexicon Prime Time  
AD5 Complex Limiter  
ADR Vocal Stressor  
Phase MXR  
ADA Flanger  
EMT PDM Compressor  
Scamp Multi Rack  
Echo plex  
Dolby Noise Reduction 301  
Space-Station  
Roland Flanger  
Orban De-esser  
Dyna-mite  
Lexicon PCM42 DDL

#### Echo

EMT 250  
3 EMT 140's  
1 Echoplate  
5 Live Chambers  
AMS Digital Reverb  
Lexicon 200

### In The Studio

#### WEST COAST

At Devonshire Sound Studio George Benson has just completed recording for Warner Brothers records . . . artist Bobbie Gentry and producer are mixing with engineer Jack Reuben; across at the Capitol Studios, Bob Seger with producer Punch Andrews are mixing in Studio C; David Cole is at the board . . . Tina Turner is in Studio C mixing with engineer Don Gamin and assistant David Leopard . . . Dionne Warwick is tracking in Studio B, Richard Landis engineer, assistant David Cole. Artist Kim Carnes is producing with Bill Como for EMI records at Ocean Way Studios, engineers are Mark Ettl assisted by Judy Clapp . . . across the hall for Flying Eagle Productions entertainer Wayne Newton is recording with producer Wes Farrell, the engineers are Gabe Veltri and Steve MacMillan . . . at Amigo Studios Eric Clapton is tracking and overdubbing for his forthcoming release using Amigo's 32-track 3M Digital System. Lenny Waronker and Ted Templeman are producing with Lee Herschberg engineering, assisted by Steven Strassman . . . Pia Zadora is wrapping up mixing on her upcoming LP

for Par Par productions, Tino Barzic is producing with Lee Herschberg engineering . . . The Whispers at Larrabee Sound finished an LP for Solar records entitled "So Good," release date is set for sometime in October. Producers on the project were Leon Sylvers III, Wardell Potts, Reggie Calloway and Nicholas Caldwell, engineer Steve Hodge, assisting Wilmer Raglin.

#### EAST COAST

Recording at Island's Compass Point Studios in Nassau, The Bahamas during the month of October are RCA recording artists Eurythmics . . . At Quadrasonic sound systems Kurtis Blow has finished the Fat Boys' new 12" of the same name for Sutra Records. Kurtis Blow wrote, arranged and produced the material and Dave Ogrin engineered the sessions . . . at Atlantic studios Arif Mardin is producing for MCA's new artist Teresa Bazaar, Lou Hahn, engineer with Michael O'Riley assisting . . . for Atlantic records Stacey Lattisaw is currently laying tracks for her forthcoming album . . .

darryl lindsey

## EAST COASTINGS

**TRAVERSING THE ROCK SPECTRUM** — Three current acts which on the surface seem to reside at opposite ends of the rock continuum (with one in the middle, of course) actually offer surprisingly conventional and accessible music, while employing radically different styles to accompany their recorded output.

For all his androgynous excesses and cheeky posturing, **Boy George** has always turned out solid, simple tunes that draw on much of black music's refinements and traditional emphasis on rhythm. On October 26, **Culture Club** will release its third Epic/Virgin LP "Waking Up With The House On Fire" and cross the U.S. on a major concert tour. The album has been preceded by "The War Song," a pop chant that will have no trouble continuing the string of hits that the Club



Survivor

has put together in such a short time. The single is available in 7-inch and 12-inch, featuring a special "shriek mix" created by producer **Steve Levine** and Culture Club's **Jon Moss**. Some of the cuts on the LP (10 in all) include titles such as "Don't Talk About It," "The Dive," "Hello Goodbye," and "Dangerous Man." The Club's first two albums, "Kissing To Be Clever" and "Colour By Numbers," have now sold a combined total of over six million copies in the U.S. alone and spawned seven consecutive Top 10 singles including "Do You Really Want to Hurt Me," "Church Of the Poison Mind," "I'll

Tumble 4 Ya," and "Karma Chameleon."

Meanwhile, back in London, the band has completed a stunning new video for "The War Song" with director **Russell Mulcahy**. Shot in the docklands of the city's East End, the video is a satire on the "glamor" of war and features 500 London schoolchildren following singer George, the "Pied Piper of Pop," through the city streets. George himself undergoes six radically different changes of costume and hair color, it says here, "including red, black, blonde and pink!" It doesn't say which colors are the costumes and which are the hair.

Despite Boy George's pace-setting visibility, it is the band that deserves the credit for the infectious grooves and state-of-the-art composing. Come November, New York "Clubophiles" and "Boy-maniacs" will get a chance to judge image and music when Culture Club hits Madison Square Garden on the last leg of the U.S. tour. The tour kicks off October 25 in Dallas.

**EYE OF SURVIVOR** — **Sylvester Stallone** obviously has an ear for commercial power pop, the form which sometimes walks a thin line trying to attract harder-edged rock fans and the Top 40 market at the same time. Two of Stallone's movies, *Rocky III* and *Staying Alive* were the launching pad for the musical careers of **Survivor** ("Eye of the Tiger") and Sylvester's bro, **Frank** ("Far From Over"). "Vital Signs" is the fifth album from the former act, a group of Chicago-based rock and rollers. You can almost see Survivor's niche in the pop music hierarchy. Their sound is 70s-based suburban and they create a tuneful, yet powerful product that puts them this side of **Chicago** and (dare I say it?) **Three Dog Night** on one front and **Bruce Springsteen** and **John Cougar** on another. "Vital Signs" is Survivor's first album with its new lead singer, **Jimi Jamison**, a former member of the southern-based rock band **Cobra** and, according to Survivor guitarist/keyboardist/singer **Jim Peterik**, "a wild man onstage. He's got a voice that fits the Survivor sound but also adds his own personality." Both the single and the album were produced by **Ron Nevison**, the producer of the first Survivor album in 1980 and, says Peterik, "the band's only choice when we decided to have fun in the studio and hire somebody else to produce the record."

Jamison's style insures that "Eye of the Tiger" will sound authentic in concert, and the rest of the group — **Frankie Sullivan**, **Marc Droubay**, and **Stephen Ellis** — play together as tightly as many similar groups who have enjoyed more name familiarity. Survivor may need to bring its image somewhat more squarely into the 80s to deserve its name, but the group has a confident way with melody and energy, which should allow it to make an imprint on the continuing musical blotter.

**HANOI VIA FINLAND** — **Hanoi Rocks** is almost as good a name as **Let's**

**Active**, and the triple entendres are enough to keep anyone wondering long enough to slap on the record. Is it a southeast Asian cable show? Is it a geological tour of the land beyond the rice paddies? Or is it a Finnish metal group? By the time you figure out that it's the last answer, you've already been surprised by Hanoi Rocks' music, which is not the bellowing energy release that sums up much of metal. In fact, the Rocks' version of **John Fogarty's** "Up Around the Bend" sounds downright respectful, as opposed to, say, **Wendy O. Williams'** "Stand By Your Man," (which, nevertheless, has a character all its own). Part of this can be attributed to the band's Scandinavian origin. European interpretations of metal always seem a tad more civilized (usually the death knell in the American metal market, but not in this case). Hanoi Rocks was formed in Finland in 1980 by lead guitarist **Andy McCoy**, front man **Michael Monroe** and bassist **Sam Yaffa** (which answers the question, "Whatever happened to Sam Yaffa?") and drummer **Razzle**, who replaced original drummer **Gyp Casino** (also probably a stage name). After success in Europe and Asia, the band signed with CBS Records in June '83. The new album "Two Steps From the Move" is a straight-ahead rock and roll album punctuated by somewhat more anarchic vocals. Still, a little anarchy in front of a rock-solid rock and roll outfit is what metal should be about. Hanoi Rocks, and America with it.



Hanoi Rocks

rusty cutchin

## TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	10/13 Chart	Weeks On	Title, Artist, Label, Number, Distributor	10/13 Chart	Weeks On
1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98	1 6	16 AJA STEELY DAN (MCA MCAD-37214) MCA	—	24 2
2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	—	2 6	17 WHAT'S NEW LINDA RONSTADT (Asylum 60260-2) WEA	15.98	12 6
3 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 MD) MCA	—	4 6	18 MADONNA (Sire 23867-2) WEA	15.98	18 6
4 HEARTBREAK CITY THE CARS (Elektra 60296-2) WEA	15.98	5 6	19 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	19.98	16 6
5 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	21.98	3 6	20 STAR TRACKS CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80094) IND	—	19 6
6 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	—	7 6	21 90125 YES (Atco 90125-2) WEA	15.98	22 6
7 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	15.98	6 6	22 HEAR THE LIGHT VOLUME 1 VARIOUS ARTISTS (PolyGram 816054-2) POL	—	20 4
8 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	—	10 6	23 DIGITAL DOMAIN VARIOUS ARTISTS (Elektra 60303-2) WEA	15.98	21 6
9 SYNCHRONICITY THE POLICE (A&M CD 3735) RCA	—	8 6	24 BREAKING HEARTS ELTON JOHN (Geffen 24031-2) WEA	15.98	— 1
10 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	21.98	15 3	25 GENESIS (Atlantic 80116-2) WEA	15.98	23 4
11 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia CK 39242) CBS	—	9 6	26 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCAD2-6894) MCA	—	— 1
12 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	—	14 6	27 MEDDLE PINK FLOYD (Capitol CDP-46034) CAP	21.98	27 6
13 1984 VAN HALEN (Warner Bros. 23985-2) WEA	15.98	11 6	28 AUTUMN GEORGE WINSTON (Windham Hill/A&M WD 1012) RCA	—	25 6
14 ROCK 'N SOUL PART 1 DARYL HALL - JOHN OATES (RCA PCD1-4858) RCA	15.98	13 6	29 AVALON ROXY MUSIC (Warner Bros. 23686-2) WEA	15.98	28 6
15 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	15.98	17 4	30 RUMOURS FLEETWOOD MAC (Warner Bros. 3010-2) WEA	15.98	29 6



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                     |                        |
|---------------------|------------------------|
| 1 U2                | 9 SAM HARRIS           |
| 2 KISS              | 10 KENNY ROGERS        |
| 3 BILLY OCEAN       | 11 VANITY              |
| 4 THE HONEYDRIPPERS | 12 MTUME               |
| 5 CHAKA KHAN        | 13 ROMEO VOID          |
| 6 RICKIE LEE JONES  | 14 THE BIG CHILL       |
| 7 SHEENA EASTON     | 15 THE EVERLY BROTHERS |
| 8 DIANA ROSS        |                        |

### NORTHEAST 1.

- 1 RICKIE LEE JONES
- 2 THE HONEYDRIPPERS
- 3 BILLY OCEAN
- 4 SHEENA EASTON
- 5 U2
- 6 DIANA ROSS
- 7 KISS
- 8 KENNY ROGERS
- 9 THE EVERLY BROTHERS
- 10 VANITY

### SOUTHEAST 2.

- 1 KISS
- 2 BILLY OCEAN
- 3 DIANA ROSS
- 4 U2
- 5 CHAKA KHAN
- 6 KENNY ROGERS
- 7 SHEENA EASTON
- 8 RICKIE LEE JONES
- 9 MTUME
- 10 SAM HARRIS

### BALTIMORE/ WASHINGTON 3.

- 1 RICKIE LEE JONES
- 2 U2
- 3 THE HONEYDRIPPERS
- 4 DIANA ROSS
- 5 BILLY OCEAN
- 6 KISS
- 7 MTUME
- 8 SHEENA EASTON
- 9 SAM HARRIS
- 10 CHAKA KHAN

### WEST 4.

- 1 U2
- 2 RICKIE LEE JONES
- 3 CHAKA KHAN
- 4 SHEENA EASTON
- 5 THE HONEYDRIPPERS
- 6 BILLY OCEAN
- 7 ROMEO VOID
- 8 SAM HARRIS
- 9 DIANA ROSS
- 10 KISS

### MIDWEST 5.

- 1 U2
- 2 BILLY OCEAN
- 3 KISS
- 4 THE HONEYDRIPPERS
- 5 CHAKA KHAN
- 6 RICKIE LEE JONES
- 7 THE BIG CHILL
- 8 SHEENA EASTON
- 9 DIANA ROSS
- 10 KENNY ROGERS

### NORTH CENTRAL 6.

- 1 BILLY OCEAN
- 2 KISS
- 3 DIANA ROSS
- 4 KENNY ROGERS
- 5 SHEENA EASTON
- 6 SAM HARRIS
- 7 OAK RIDGE BOYS
- 8 PRINCE — 1999
- 9 RICKIE LEE JONES
- 10 MTUME

### DENVER/PHOENIX 7.

- 1 KISS
- 2 RICKIE LEE JONES
- 3 MTUME
- 4 VANITY
- 5 JIMMY BUFFET
- 6 U2
- 7 CHAKA KHAN
- 8 DIANA ROSS
- 9 BILLY OCEAN
- 10 KENNY ROGERS

### SOUTH CENTRAL 8.

- 1 KISS
- 2 KENNY ROGERS
- 3 SAM HARRIS
- 4 DIANA ROSS
- 5 BILLY OCEAN
- 6 RICKIE LEE JONES
- 7 MTUME
- 8 THE EVERLY BROTHERS
- 9 ROMEO VOID
- 10 VANITY

# TOP 50 12" SINGLES

	Weeks On 10/13 Chart		Weeks On 10/13 Chart
<b>1</b> THE MEDICINE SONG (VOCAL & DUB)/6:30 & 5:49 STEPHANIE MILLS (Casablanca/ PolyGram 8801801)	1 7	<b>25</b> WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN/ ABSOLUTE)/5:57 & 6:11 SCRITTI POLITTI (Warner Bros. 20225)	25 6
<b>2</b> YOU GET THE BEST FROM ME/ 8:00 ALICIA MYERS (MCA 23511)	2 8	<b>26</b> WHEN DOVES CRY/5:54 PRINCE (Warner Bros. 20228)	22 16
<b>3</b> EROTIC CITY/LET'S GO CRAZY/7:24 & 7:35 PRINCE AND THE REVOLUTION (Warner Bros. 20246)	6 5	<b>27</b> YOU, ME AND HE/5:56 MTUME (Epic 49-05024)	10 12
<b>4</b> SWEPT AWAY (VOCAL & DUB)/ 7:37 & 7:14 DIANA ROSS (RCA JD-13865)	5 5	<b>28</b> SEXOMATIC (VOCAL & DUB)/ 6:20 & 6:52 BAR KAYS (Mercury/PolyGram 880255- 1)	32 2
<b>5</b> CARIBBEAN QUEEN/(SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	3 15	<b>29</b> THE LUCKY ONE/5:04 LAURA BRANIGAN (Atlantic DMD 779)	27 6
<b>6</b> CENTIPEDE/5:58 REBBIE JACKSON (Columbia 44-05047)	12 7	<b>30</b> COVER ME (UNDERCOVER MIX)/6:05 BRUCE SPRINGSTEEN (Columbia 44- 05087)	— 1
<b>7</b> THE GLAMOROUS LIFE/6:33 SHEILA E. (Warner Bros. 20251)	7 9	<b>31</b> SET IT OUT (VOCAL: & FUNKY BREAKDOWN MIX)/6:35 & 6:16 MIDWAY (Personal P 49811)	35 6
<b>8</b> I FEEL FOR YOU/7:12 CHAKA KHAN (Warner Bros. 20249)	19 2	<b>32</b> STRUTT (DANCE & DUB)/5:56 & 4:19 SHEENA EASTON (EMI America SPRO 9230)	37 2
<b>9</b> COOL IT NOW (VOCAL & DUB)/6:00 & 9:00 NEW EDITION (MCA 23515)	11 4	<b>33</b> 8 MILLION STORIES/7:45 KURTIS BLOW (Mercury/PolyGram 880 170-1)	17 5
<b>10</b> BETTER BE GOOD TO ME/7:40 TINA TURNER (Capitol V-8609)	13 4	<b>34</b> DYNAMITE/7:45 JERMAINE JACKSON (Arista AD1-9222)	31 7
<b>11</b> FRIENDS/FIVE MINUTES OF FUNK/4:40 & 5:20 WHODINI (Jive/Arista JD 1-9227)	15 6	<b>35</b> ON AND OFF LOVE (DANCE REMIX)/4:42 CHAMPAIGN (Columbia 44-05090)	38 2
<b>12</b> DON'T STAND ANOTHER CHANCE (REMIX & DUB VERSION)/6:52 JANET JACKSON (A&M SP 12105)	9 8	<b>36</b> PURPLE RAIN/8:45 PRINCE AND THE REVOLUTION (Warner Bros. 20267)	— 1
<b>13</b> DANCING WITH THE BIG BOYS (DANCE & DUB MIX)/ BLUE JEAN 7:28/7:15 & 5:16 DAVID BOWIE (EMI America V-7838-1)	18 3	<b>37</b> I CAN'T TAKE IT/8:21 JANET WRIGHT (Atlantic 0-96922)	40 2
<b>14</b> I WISH YOU WOULD/5:52 JOCELYN BROWN (Vinyl Dreams/ Prelude VND DJ3)	16 6	<b>38</b> I'M GIVIN' ALL MY LOVE (VOCAL & INSTRUMENTAL)/ 6:33 & 6:02 TERRI WELLS (Philly World 96924)	36 4
<b>15</b> TWO TRIBES/7:55 FRANKIE GOES TO HOLLYWOOD (Island DMD 760)	14 7	<b>39</b> HONEY TO A BEE (VOCAL & DUB)/7:39 & 7:19 TINA B (Elektra ED 5005)	41 6
<b>16</b> SHE BOP (SPECIAL DANCE MIX/INSTRUMENTAL)/6:29 & 5:45 CYNDI LAUPER (Portrait/CBS 49-05011)	4 11	<b>40</b> NO FAVORS (DUB VERSION)/ 6:23 TEMPER (MCA-25306)	29 12
<b>17</b> SLIPPERY PEOPLE/5:30 THE STAPLE SINGERS (Private I/CBS 429 05078)	23 6	<b>41</b> WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597)	20 16
<b>18</b> CRUEL SUMMER/9:00 BANANARAMA (London/ PolyGram 81029-1)	21 6	<b>42</b> FLESH FOR FANTASY/7:00 & 4:37 BILLY IDOL (Chrysalis AS 1901)	34 6
<b>19</b> OUT OF TOUCH (VOCAL & DUB)/7:36 & 7:24 DARYL HALL AND JOHN OATES (RCA PW-13917)	— 1	<b>43</b> NEXT LOVE (VOCAL)/7:07 DENIECE WILLIAMS (Columbia 44-05043)	45 6
<b>20</b> JUST THE WAY YOU LIKE IT/ 9:40 THE S.O.S. BAND (Tabu/CBS 429 05031)	8 12	<b>44</b> LIGHTS OUT (EXT. DANCE MIX & DUB MIX)/6:16 & 7:17 PETER WOLF (EMI America V-7834-1)	46 8
<b>21</b> THE WAR SONG (SHRIEK MIX)/ 6:16 CULTURE CLUB (Epic 49-05107)	— 1	<b>45</b> I CAN DREAM ABOUT YOU/ 7:31 DAN HARTMAN (MCA 3946)	33 18
<b>22</b> MISSING YOU (EXTENDED VERSION)/16:59 JOHN WAITE (EMI America V-7833-1)	24 6	<b>46</b> COMPUTER AGE (PUSH THE BUTTON)/VOCAL & INSTRU- MENTAL/6:26 & 5:16 NEWCLEUS (Sunnyview SUN 416)	39 8
<b>23</b> WAKE ME UP BEFORE YOU GO-GO (VOCAL & INSTRUMENTAL)/ 3:51 & 4:03 WHAMI (Columbia 44-05049)	28 3	<b>47</b> HIGH ENERGY/7:50 EVELYN THOMAS (TSR TSR833)	30 11
<b>24</b> TORTURE (DANCE MIX)/6:15 JACKSONS (Epic 49-05057)	26 3	<b>48</b> IN THE EVENING/6:17 SHERYL LEE RALPH (New York Music Co. NYM-11A)	42 6
		<b>49</b> UNDER THE GUN (DANCE & CLUB MIX)/7:01 & 8:38 FACE TO FACE (Epic 49-05033)	49 6
		<b>50</b> THE MEXICAN/8:44 JELLYBEAN (EMI America V7831-1/2)	44 10



**HEY COREY, WHERE ARE THE SHADES?** — Thousands of young fans converged on Tower Records in New York City for the recent Corey Hart in-store appearance there. Corey is on the road with Rick Springfield, supporting his hit album, "First Offence" and his two hit singles "Sunglasses At Night" and the new one, "It's Not Enough." Pictured at the in-store (l-r): Kenny Altman, Tower Records; Steve Harmon, Tower Records; Chris Hopsol, Tower Records; Howard Bernstein, EMI America local promotions; Teri Bell, Tower Records; Matt Koneig, Tower Records; Ira Derler, Capitol/EMI America Records district sales manager; Joe Pszonek, Capitol/EMI America customer service representative and Paul Lanning, Capitol/EMI America Records customer service representative.

## WHAT'S IN-STORE

**FOOD FOR THOUGHT** — The Winn-Dixie supermarket chain in Miami, FL, and the Wegman's stores in Rochester, NY area recently approved a move which will allow Video Theater to open 54 new video and rental centers in their supermarket chains. According to Arthur G. Brina, Video Theatre's vice president of operations, 24 of the Wegman's outlets will be open by this Christmas, with the balance coming on stream by early 1985. "With the new openings, Video Theatre is and will be on target with more than 100 outlets operating on the east coast by Thanksgiving, and some 150 early in 1985," said Brina. Currently Video Theatre has 35 outlets in supermarket chains such as Publix, Wegman's and Safeway following the test markets conducted with the Publix chain in Jacksonville, FL and with Safeway stores in the Washington, D.C. area.



**REEL-TO-REEL CASSETTE** — Cassette Productions Unlimited, Pasadena, CA, recently started to test-market Reel Clear, a cassette that fits all standard cassette players but looks like a miniature reel-to-reel. Call Ron Tepper at (213) 373-9335 for more info.

commented that the single required a slightly higher cost to manufacture, but that the promotional value would offset the cost. The single was manufactured using pure vinyl so that sound quality would be respectable.

**GPI BOOKS** — GPI Books, a new division of GPI Publications, announced it is producing books to be published under three different imprints: William Morrow/Quill; Hal Leonard Music Publishing; and GPI Books. Some of those already completed are Masters of Heavy Metal, The Big Book of Bluegrass, Synthesizer Technique, Synthesizers and Computers, and two editions entitled Legends of Guitar I and II. Alan Rinzler, head editor of GPI Books, is planning to publish original music books in the future. "The basic idea is to get GPI books itself off the ground and showing a profit. We're doing all the production in-house here in Cupertino, with the help of some freelancers. We'll soon be in a strong enough position to develop original music books which will be well received by the market we know so well — musicians." For more info contact Gretchen Horton at (408) 446-1105.

**TAPETTE EXPANDS** — Tapette Corp., duplicators for audio and video cassettes and the computer diskette markets, has expanded its capabilities into music stereo audio cassette duplication. Duplication is performed utilizing a high-speed duplicating system manufactured by Cetec Gauss, which includes slaves and a master loop bin. Dolby encoding is also available. Mastering is performed utilizing state-of-the-art equipment, including Studer recorder/reproducers. "Our quality control includes the testing of every duplicated cassette for proper levels, sound quality and mechanical reliability," said Jim Neiger, president. "Tapette will accommodate customers needs for quantities from 100 per master to thousands." Tapette Corporation is located at 15702 Producer Lane, Huntington Beach, CA 92649 (714) 638-7960.

**LABEL WATCH** — Sound Image Records and Cassettes, a division of Los Angeles-based Sound Image Entertainment, Inc., has announced the release of the new album by Saint. Due October 15, this self-titled LP will carry an \$8.98 suggested list for both LP and cassette. Co-produced by Saint and producer/engineer Jackson Schwartz (Genesis, Thin Lizzy), the LP features Saint's no-holds-barred powerful rock-n-roll. Sound Image is on the lookout for material and groups suited for "album radio." For further info contact David Chatfield at (818) 762-8881.

ron rosenthal

## 12" REVIEWS

**KIM FIELDS** (Critique 1208)  
**He Loves Me-He Loves Me Not** (7:14) (Willensky) (Music Center/ASCAP) (Producer: Hal Davis-Elliott Willensky)

Kim Fields' luxurious voice starts this one off, with the cut working into a quick-tempoed drum track. Perfect for faster grooves, "He Loves Me-He Loves Me Not" also features steamy backup vocals and an assortment of synthesized musical fillings. Yodeling sax break works the track into a deep fever which cuts into Fields' tantalizing vocal. Making a name for herself at the club level.

**THE RICKIE CLARK COMPANY** (Becket Records 521)  
**Time To Throw Down** (6:33) (Thomas/Clark) (Big Seven-Sizzlin' Hot-Clark Pub./BMI) (Producers: Stanlee Paul Thomas-Reggie Griffin)

This Circle City Records release shows a knack for a strong back beat and an enticing melody. Utilizing synthesized vocals, the cut is straight-ahead funk at its best — thoroughly danceable with a sense of humor. Sure to gain a wide audience in the clubs and on some urban — B/C stations, "Time To Throw Down" features slick production that highlights the spare bass, drums and piano fills of the song. Gritty percussion at its best.

## AUDIO/VIDEO

**PURE CONCEPT** — *The Evolutionary Spiral* is a video 45 released by Sony in September. This is but one of a whole new line in Sony video programming, part of its three-year plan which began in 1983 with the "year of awareness," currently "the year of distribution" and moves into next year with "the year of sales." Part of the overall Sony plan is to distribute product with high repeatability, and that's where *The Evolutionary Spiral* comes in. This highly-conceptual 14-minute video features the acclaimed jazz musicianship of **Weather Report** and sets out to chronicle the whole evolutionary shepel, from the development of the planet to man's current technological adolescence. It is an archeological odyssey with cultural imagery and dazzling computer graphics intertwining. Visually, *The Evolutionary Spiral* joins art and science with complex and fleeting intensity. It isn't until the latter stages of man's development into high tech that the graphics get particularly interesting, but when they do the effect is like computer gymnastics. The video was produced by **Mark Mawrence**, whose production background is primarily in the field of political science and who cofounded Earth Sky and Open Sky Productions with **Larry Lachman**, the video's director. Mawrence is eloquent on the subject of concept in music videos, a medium to which he is now devoting 100 percent of his time. "I tend to disagree with the usual concept of conceptual video, or at least to deepen the idea, by stating that the true conceptual video is one that has thematic continuity,"



**MUSCLE BOUND** — Prism Entertainment head and Barry Collier signs deal with Marvel comics v.p. business affairs Joseph Calamari for Incredible Hulk animated segments.

said Mawrence, "That there is a genuine concept, theme or storyline to it that's followed through and through." Mawrence adheres to the notion of conceptual videos in the truest sense — no vague romantic plots and lipsynching for him — and that is precisely what is achieved in *The Evolutionary Spiral*: clear, concentrated concept moving in a focused direction and, in this case, offering some educational qualities along with the computer art and entertainment. Graphics credit goes to computer artist **Joni Carter**, who, along with Lachman, created the computer animation sequence. Editing services were provided by the Post Group in Hollywood and by MTI Studios in New York. Graphics equipment used from the Post Group's ultra-sophisticated array include Bosch, Aurora and Quantel Paint Box modes. Another important feature of this video 45 is its exceptionally affordable price: \$16.95, which is sure to grease the wheels for Sony's 1985 "year of sales."

**COMPUTERS** — Speaking of computers and continuing in the video vein, what about a video that teaches you how to use a computer? The dovetailing of technology always inspires awe. Well . . . MGM/UA includes among its fall lineup of videocassette offerings a tape entitled *Everything You Always Wanted To Know About Computers . . . But Were Afraid To Ask*. 'Bout time, I say. The tape runs 88 minutes, in which time a host of awkward computer questions are answered, to wit: the do's and don'ts of software, how to choose a computer and then into the really hardcore stuff, such as information management, educational programs, word processing, financial planning, programming tips and, just to get the whole family thinking computertink, computer games have been thrown into the package. The tape was produced and directed by **Stephen Mantell** and written by **Laurence Gonzales** for A Film for the Humanities Productions. Touted as non-jargon and easy to understand, *Everything You Always Wanted To Know About Computers . . . But Were Afraid To Ask* might just help get you through the '80s and beyond!

**WHILE WE'RE ON THE SUBJECT** — Taking up where we left off, with computers that is, a new piece of equipment now in demand in post-production centers from Ceylon to Oxnard is the Montage Picture Processor. The machine does just what the name implies — processing pictures in much the same way that word processors process words. The montage system is light years ahead of conventional off-line editing systems, and VCA Teletronics, in cooperation with the Montage Computer Corporation are currently sponsoring seminars as an informative service to the television and film industries. Editing is not only faster and more agile with Montage, there is a lot less audio interference, in fact there's virtually no interference at all, a situation which VCA says has users in a condition known in the trade as "user shock." Ho ho.



**TOTALLY RAQUEL** — Released late this month from Thorn EMI Home Video will be Raquel: Total Beauty and Fitness, a 90-minute exercise tape.

**SUPERMARKET TAPE** — You've heard about the video sections opening up in grocery stores on the eastern seaboard (if you've been reading this column with any regularity.) Well, in other news from Sony, the company has recently struck a deal with Safeway supermarkets in the San Francisco Bay area to sell video tape along with other supermarket fare.

**NEW TECH.** — Holographics, an audio technique currently in use among the broadcast radio, TV and cable industries, is now being developed as a follow-up to stereo. All conventional consumer electronics reproduce the holographic effect, which encodes spatial information on audio track, which is then decoded by the human ear. The audio benefits gained through holographics can be applied to the video industry, and the Discovery Music Channel plans to incorporate the technique into its 24-hour video music programming.

gregory dobrin

## TOP 15 MUSIC VIDEOS

		Weeks On 10/13 Chart
1	<b>CRUEL SUMMER</b> Bananarama (London/PolyGram)	2 7
2	<b>CARIBBEAN QUEEN</b> Billy Ocean (Jive/Arista)	3 5
3	<b>LET'S GO CRAZY</b> Prince and the Revolution (Warner Bros.)	4 7
4	<b>SHE BOP</b> Cyndi Lauper (Portrait)	1 6
5	<b>GO INSANE</b> Lindsey Buckingham (Elektra)	6 5
6	<b>FLESH FOR FANTASY</b> Billy Idol (Chrysalis)	8 3
7	<b>WAKE ME UP BEFORE YOU GO GO</b> Wham! (Columbia)	10 2
8	<b>BETTER BE GOOD TO ME</b> Tina Turner (Capitol)	12 2
9	<b>TWO TRIBES</b> Frankie Goes To Hollywood (Island)	11 3
10	<b>DRIVE</b> The Cars (Elektra)	9 7
11	<b>I JUST CALLED TO SAY I LOVE YOU</b> Stevie Wonder (Motown)	— 1
12	<b>DANCING IN THE DARK</b> Bruce Springsteen (Columbia)	7 10
13	<b>PENNY LOVER</b> Lionel Richie (Motown)	— 1
14	<b>THE LUCKY ONE</b> Laura Branigan (Atlantic)	5 4
15	<b>ON THE DARK SIDE</b> John Cafferty And The Beaver Brown Band (Epic)	— 1

## New Investigative Firm Established

(continued from page 7)

Counterfeit Control method is the only way to effectively plug this multimillion-dollar leak in the corporate profit structure and the subsequent loss of 130,000 jobs."

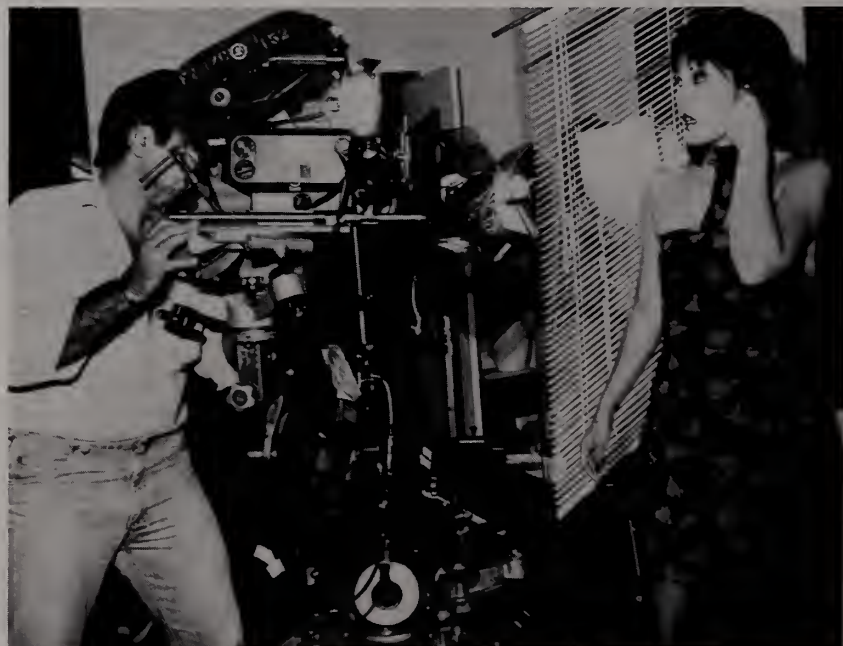
Though the company is involved with many industries, Fox addressed the problems encountered by recording artists and labels. "The counterfeit records and merchandise is for the most part produced overseas. For that reason we have people in Taiwan, South Korea, Manila, Bangkok, Hong Kong and in the next six months we'll be moving into Europe."

Fox explained that his three-month-old company has an investigative team located "in the top merchandising areas of the country." In addition he claimed, "we have a spotter group and retail group of 160 people utilized on a reward basis." These people are located at various retail outlets and other related organizations. According to Fox, "I issue bulletins on what is being knocked off and what to look for." Since Fox utilizes the mailing lists of three major civic organizations, he claimed, "I have

more than 100,000 sets of eyes out there."

When asked what type of client he would serve, Fox gave the following example. "An artist's management company came to me because they were being ripped off horrendously. I have already found records, T-shirts, balloons and other things that identify the talent. This stuff is sold at concerts or it is sold at the retail level or wherever a souvenir item is sold. These are items that are not licensed by the artist and thus he or she is losing money every time they are sold."

The company president explained that they are not solely interested in the peddler of the goods, it's the source they're after. "The best way to punish these people is to let them manufacture it, let them package it and let them ship it. We know where it's traveling and we have it impounded there at customs. That way they've spent all their money and derived no profit. It cost them money and it never goes any further. The merchandise is destroyed once it's here. It is up to the client to prosecute under law."



**KAMON RON RON** — Columbia recording artist Karen Kamon goes video with the single, Da Doo Ron Ron, filmed on location in New York, directed by Ron Jacobs and produced by Jon Small.

# FALL STOCKING GUIDE

## Compact Discs: The Future Arrives

by Lee Jeske

NEW YORK — In a single year, the compact disc has gone from a curiosity for the hardcore audiophile to a piece of equipment that stands ready to threaten the LP and the tape for the ears of the listening public. The number of CD titles on the market has soared from about 550 at the end of '83 to an estimated 1,700-2,000 by year's end (with the number of popular discs beginning to overtake the disproportionate number of classical and jazz discs released last year), the list price has dropped to a comfortable \$15.98 or so, and the hardware has become more accessible both economically (with some players selling for under \$300) and physically (with car players and portable units about to hit the marketplace).

Making the public aware of CDs has been a difficult chore. It is impossible to get across the clarity of the sound without physically getting people to hear a player — you can't impart it on radio or television. So convenience has been stressed: the discs are small and easy to store, they are virtually indestructible and they can provide as much as an hour of uninterrupted music. With the hardware prices plummeting and the new ability to play the discs both in cars and while strolling around town, it seems that the public is getting ready to seriously consider adding the new technology to existing systems. More than four million discs are supposed to join nearly 250,000 players in leaving retail stores in 1984.

The proof of the CD's acceptance has to be the large number of pop music discs coming out this year and the ever-shortening length of time between the release of the album and the release of the same product on CD. As album list prices rise, and CD list prices plunge, it seems the last impediment to full acceptance of the CD is dwindling. Full measure of the confidence that the major record companies have in CDs is the opening of CBS/Sony's Digital Audio Disc Corporation last month, the first CD plant in America.

The following is a list of many of the CD releases planned before Christmas. It must be emphasized that, in several cases, the lists are either incomplete or tentative.

### A&M

"Desert Moon," Dennis De Young; "Dream Street," Janet Jackson; "Bullish," Herb Alpert; "Bewitched," Summers & Fripp; "Girls With Guns," Tommy Shaw; "Don't Stop," Jeffrey Osborne; "In The Eye Of The Storm," Roger Hodgson; "An Old Fashioned Christmas," the Carpenters; "Reckless," Bryan Adams; "Greatest Hits Vol. Two," Cat Stevens; "All The Rage," General Public.

### Windham Hill

"Dreams," Shadowfax; "Windham Hill Sampler '84," Various.

### CBS

"Best of Kansas;" "Domino Theory," "Mysterious Traveler," Weather Report; "Feets Don't Fail Me Now," Herbie Hancock; "Tequila Mockingbird," Ramsey Lewis; "Conquistador," Maynard Ferguson; "Romeo & Juliet," Hubert Laws; "Captured," Journey; "Anniversary," George Jones; "Great Messiah," "Silent Night," Mormon Tabernacle Choir; "Christmas," "Best Of . . .," Johnny Mathis; "Showpieces," Chow Liang Lin; "Tchaikovsky #4," Cleveland Orchestra; "Victory," the Jacks; "Handel's Water Music," "Nutcracker Highlights," Eugene Ormandy; "Pretty Paper," Willie Nelson; "A Christmas Album," Barbra Streisand; "Live From Earth," "Heat of the Night," "Crimes of Passion," "Get Nervous," "Precious Time," Pat Benatar; "Best of Blondie;" "Classical Barbra," Barbra Streisand; "1100 Bel Air Place," Julio Iglesias; "Turandot," Marton, Maazel; "Rameau," Bob James; "Glassworks," Philip Glass; "Condition Critical," Quiet Riot; "Touchdown," Bob James; "City of New Orleans," Willie Nelson; "Piano Man," Billy Joel; "Greetings from Asbury Park," Bruce Springsteen; "Venus & Mars," Paul McCartney; "Always In My Heart," Placido Domingo; "Metropolis Soundtrack," Various; "Give My Regards To Broad Street," Paul McCartney; "Emotion," Barbra Streisand; "Classic Lines," REO Speedwagon; "Merle Haggard's Greatest Hits;" "Mahler's Symphony #4;" "Hot House Flowers," Wynton Marsalis; "Without A Song," Willie Nelson; "Sound System," Herbie Hancock; "Disguise," Chuck Mangione; "Debussy: La Damoiselle;" "Santana's Greatest Hits;" "Little Queen," Heart; "Mozart Piano Concertos #19 & 23," Murray Perahia; "Country Boy," Ricky Skaggs, "Isolation," Toto.

### GRP

"Mountain Dance," Dave Grusin; "Kalahari," Dave Valentin; "GRP Digital Sampler Vol. 1," Various; "Deedles," Dianne Schuur.

### PolyGram/Mercury

"Atlanta Blue," "Best Of Vol. I," "Best of Vol. II," Statler Bros., "The Silver Collection," George Benson.

### MPS

"Basic Basie," Count Basie, "Present Perfect," Rob McConnell; "Chasin' The Bird," Supersax; "The Reunion," George Shearing, Stephane Grappelli.

### Emarcy

"Fats Waller Songbook," Dinah Washington; "Buttercorn," "Lady," Art Blakey.

### Verve

"The Silver Collection," Louis Arm-

(continued on page 16)

# JAZZ ON CD

is GRP



### Dave Grusin—"Night-Lines"

32-track digital recording of the #1 best-selling jazz album. Featuring vocalist Phoebe Snow, songwriter-vocalist Randy Goodrum, and alto saxophonist David Sanborn.



### The Glenn Miller Orchestra—"In the Digital Mood"

The new 32-track digital recording of the original classic arrangements of the Miller big-band hits is the #1 CD seller in the country!



### Dave Grusin and The NY/LA Dream Band

'84 Grammy Award winner with spectacular 40 piece orchestra. Includes Lee Ritenour, Eric Gale, Steve Gadd, and Anthony Jackson.



### Gerry Mulligan—"Little Big Horn"

Digitally mastered for stunning "state of the art" sound quality. The legendary saxophonist with Dave Grusin, Buddy Williams, and Anthony Jackson.



### Special EFX—"Special EFX"

The most exciting, new, contemporary jazz group in digital brilliance, led by guitarist Chieli Minucci and percussionist George Jinda.



### Kevin Eubanks—"Sundance"

The chart-selling recording of the most gifted, versatile, young, electric guitarist on the scene today.



# Timeliness, Low Prices Mark Home Video Releases

by Gregory Dobrin and Rusty Cutchin

Releases from video manufacturers this fourth quarter are characterized by the kinds of product we've seen on the shelves in growing numbers over the past year: surprisingly recent theatrical hits and alternative programming of a more varied content. The shift toward retail sales continues, with titles selling at a faster rate than ever before, aided by general price lowerings. It's hard to say whether those sales are a result of, or reflected by the general upswing in product of greater viewer repeatability, but with more alternative programming available and increased timeliness of movie and music titles, the industry continues to boom.

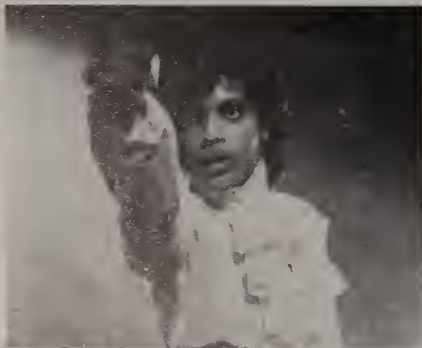
A prime example of the substantial drop in videocassette pricing are the 25 titles to be released in November by Paramount Home Video. Originally ranging in price from \$34.95 to \$79.95, these rereleases of some of the creme of Paramount product of the last several years will be made available to the consumer for just \$24.95. Certainly a sales-oriented reduction.

Spearheading holiday sales campaigns this year is Walt Disney Home Video, which has switched into overdrive with its all-out, knock-'em-dead "Wrapped And Ready to Give" Christmas promotion. Seven first-time video releases, wrapped in their own individual Christmas packages and "ready to give" will be on the market in late October. Disney made waves in August with an elaborate pre-book kit for retailers, known as the "everything dealers will need to pre-sell Christmas 1984 without spending a dime" campaign, which was shipped to Walt Disney Home Video Product dealers nationwide.

Still enjoying box office and due November 19 from Warner Home Video at the utterly low price of \$29.98 is the Prince summer hit, *Purple Rain*. Other big titles on the way this quarter include the CBS/Fox November release of *The Empire Strikes Back*, and MGM/UA Home Video's late October release of *Breakin'* — but these are just a few.

As for alternative programming, certainly the most unusual is MCA Home Video's Halloween-oriented *Max Maven's Mind Games*, and hour-long video cassette that features the mind reading hijinks of "the thief of thoughts" himself — Max Maven.

The availability of "hot" video product made accessible to consumers while the demand is high is a primary concern to retailers, and this season tops last year's with such releases. With major titles like *Purple Rain* hitting the video market so soon after its theatrical success with a low, sales-oriented price, the 1984 holiday season is certain to become the best yet for sales of videocassettes and video related products.



*Purple Rain*  
Warner Home Video

## Walt Disney Home Video

October releases for Walt Disney Home Video are accented by the end-of-the-month debut of Disney's Christmas promotion package, entitled "Wrapped and Ready to Give," which includes seven new titles: heading the list are three DTV music and animation tapes, each priced at \$29.95 and available on Beta and VHS formats. They are: *Pop and Rock, Golden Oldies and Rock, Rhythm and Blues*. Other releases in the Holiday package are *Mickey's Christmas Carol*, Beta and VHS, for \$39.95; *A Walt Disney Christmas*, Beta and VHS, for \$29.95; *A Disney Christmas Gift*, Beta and VHS, for \$29.95 and *Winnie the Pooh and Friends*, Beta and VHS for \$29.95. Also in October from Disney: *Disney's Halloween Treat — Pogo for President: I Go Pogo* (animated), Beta and VHS, for \$14.95; *Stories and Fables — Vols. 7 and 8* (two stories per cassette), Beta and VHS, for \$49.95; *Never Cry Wolf*, Beta and Hi-Fi and VHS Stereo, for \$79.95, Stereo Laserdisc, for \$24.95, and CED, \$34.95. November releases from Walt Disney Home Video include *Welcome to Pooh Corner — Vol. II*, Beta and VHS, \$49.95; *Where the Toys Come From*, Beta & VHS, \$49.95; *Herbie Goes to Monte Carlo*, Beta & VHS, \$69.95; and *Herbie Goes Bananas*, Beta & VHS, \$69.95. December releases include a special made-for-cable (Disney) production, *Gone are the Dayes*, Beta & VHS, \$69.95; *SuperTed* (Welsh and U.K. animation), Beta & VHS, \$29.95 (special price thru Feb. 7 1985); and the debut of Disney's "classics" line with *Robin Hood*, available on VHS & Beta at \$79.95, Laserdisc, \$34.95 and CED, \$24.95 (all three formats closed captioned).

## MCA Home Video

MCA's Releases for the fourth quarter are earmarked by its line of special programming, which include *Max Maven's Mind Games*, Beta Hi-Fi Mono & VHS Dolby B Mono, \$39.95 (closed captioned); *Body By Jake — Don't Quit*, Beta Hi-Fi Stereo & VHS Dolby B, \$39.95; and *Mr. T — Be Somebody Or Be Somebody's Fool*, Beta Hi-Fi Stereo & VHS Dolby B (closed captioned). Also due this quarter from MCA are *Firestarter*, Beta Hi-Fi Mono & VHS Dolby B Mono, \$79.95; *Conan the Destroyer*, Beta Hi-Fi Mono & VHS Dolby B Mono, \$79.95 (closed captioned); *The Last Starfighter*, Beta Hi-Fi Stereo Surround & VHS Dolby B Stereo Surround, \$79.95; and the classic horror flick *The Bride of Frankenstein*, Beta Hi-Fi Mono & VHS Dolby B Mono, \$39.95. December releases for MCA include a series of five Mark Twain classics; each for \$39.95 on Beta & VHS: *The Innocents Abroad*, *Life On The Mississippi*, *Pudd'n Head Wilson*, *The Mysterious Stranger* and *The Private History of a Campaign Failed*. Also due in December are *Streets of Fire*, Beta & VHS, \$69.95; *The Man Who Knew Too Much*, Beta & VHS, \$59.95, \$29.95.

## Media Home Entertainment

The fall lineup for this expanding independent manufacturer begins with the October release of *Carmen*, Beta & VHS, \$69.95, the much-awaited Opera film, and continues with *The Man In The Santa Claus Suit*, Beta & VHS, \$69.95; *From Hell to Victory*, Beta & VHS, \$59.95; *Blood and Black Lace*, Beta & VHS, \$59.95; *Gone In 60 Seconds*, Beta & VHS, \$59.95; *Smithereens*, Beta & VHS, \$69.95; *The Texas Chainsaw Massacre*, Beta & VHS, \$39.95; and the *Peanuts Christmas Special*, Beta & VHS, \$39.95. Media Home Entertainment's music programming division, Music Media, will release *Dire Straits* Beta & VHS, \$16.95. November MHE titles include *On the Yard*, Beta & VHS, \$69.95; *Draw*, Beta & VHS, \$69.95;

# FALL STOCKING GUIDE

*Beau Pere*, Beta & VHS, \$69.95; *The Dark Ride*, Beta & VHS, \$69.95; *The Secret Policeman's Private Parts*, Beta & VHS, \$59.95; and *She Came to the Valley*, Beta & VHS, \$69.95. For December, MHE has scheduled only one release, *The 1968 Comeback Special: Elvis*, Beta & VHS, \$29.95.

## Pacific Arts Video Records

Known for the exceptionally high quality of its programming, Pacific Arts Video Records is one of the fastest growing independent manufacturers. PAVR's October schedule is headed by the first of four Sherlock Holmes releases, *Sherlock Holmes and the Hounds of the Baskerville Curse* (animated), Beta & VHS, \$59.95; *The Huberman Festival* (the Israeli Philharmonic Orchestra conducted by Zubin Mehta — first in a series of eight) — *Vivaldi, The Four Seasons*, Beta Hi-Fi & VHS Hi-Fi, \$39.95. In November, PAVR will release *Musicourt* (top name music acts challenge tennis pros to their game, and visa versa), Beta Hi-Fi & VHS Hi-Fi, \$29.95; and *Things We Did Last Summer* (featuring The Blues Bros., with appearances by other Saturday Night Live regulars) and the release of *Nick Danger — The Case of the Missing Yolk*, Beta Hi-Fi & VHS Hi-Fi, with a reduced price of \$39.95; December's roster is punctuated by the initial release of *Timerider* on Laserdisc (stereo), \$29.98; *Down Among the Z Men*, Beta & VHS, \$59.95; and *Romance With a Double Bass*, Beta & VHS, \$39.95.

## Paramount Home Video

October at Paramount Home Video means horror movies, mostly, all of them prime for the Halloween market: *Friday the 13th*, Beta & VHS, \$79.95, videodisc, \$29.95; *Lady In a Cage*, Beta & VHS, \$49.95; *Let's Scare Jessica to Death*, Beta & VHS, \$49.95; *Oh Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feeling So Sad*, Beta & VHS, \$49.95; *Sorry, Wrong Number*, Beta & VHS, \$49.95; *No Way to Treat A Lady*, Beta & VHS, \$49.95; and *Terror of Mecha Godzilla*, Beta & VHS, \$39.95. For November, Paramount will rerelease 25 of its titles at a special reduced rate of \$24.95. The titles are: *Raiders of the Los Ark*, *Uncommon Valor*; *An Officer and a Gentleman*; *Eddie Murphy, Delerious*; *Up In Smoke*; *48 Hours*; *Flashdance*; *Airplane*; *Grease*; *American Gigolo*; *Charlottess Web* (U.S. only); *Saturday Night Fever*; *Meatballs*; *Urban Cowboy*; *Time Bandits*; *Escape From Alcatraz*; *Dragonslayer*; *Barbarella*; *Foul Play*; *Popeye*; *Trading Places*; *Staying Alive*; *Star Trek: The Motion Picture*; *Star Trek II: The Wrath of Kahn*, *The Jazz Singer*; and *Bon Voyage*, *Charlie Brown*. Coming in December from Paramount Home Video are: *Police Squad — Vol. 1* (the first three TV episodes), Beta & VHS, \$39.95; *The Maddest* (comedian Gallagher), Beta & VHS, \$39.95; *Stuck In The 60s*, Beta & VHS, \$39.95; *Top Secret*, Beta

& VHS, \$79.95, Videodisc, \$29.95; and *The Joy of Sex*, Beta & VHS, \$79.95.

## RCA/Columbia Home Video

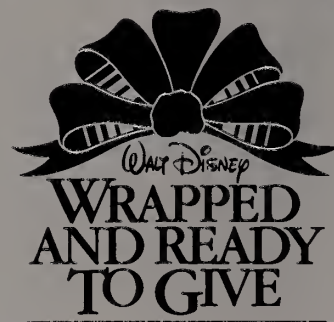
RCA/Columbia's major October release is *Moscow On the Hudson*, Beta Hi-Fi, VHS Hi-Fi & CED, \$79.95; followed by *The Police — Synchronicity Concert* (an A&M Video, IRS product release), Beta Hi-Fi & VHS Hi-Fi, Dolby Stereo, \$39.95; *Rock 'n' Roll: The Early Days*, Beta Hi-Fi & VHS Hi-Fi, Dolby Stereo, \$29.95; *The Playboy Jazz Festival*, Beta Hi-Fi, \$29.95; *The Three Stooges*, Beta Hi-Fi, \$29.95; *Beanie and Cecii* (animated), Beta Hi-Fi, \$24.95; *The Criminal Code*, Beta Hi-Fi, \$59.95; *The Greatest*, Beta Hi-Fi, \$59.95; *The Odessa File*, Beta Hi-Fi, \$59.95; and *The Shop on Main Street*, Beta Hi-Fi, \$59.95. November releases from RCA Columbia feature plenty of music product, which, as witnessed by its October releases, is a specialty of the company. November includes *Hall And Oates — The Hall & Oates Video Collection — 7* (7 cuts), Beta Hi-Fi Stereo & VHS Hi-Fi Stereo, \$19.95; *Kool And The Gang Tonight*, Beta Hi-Fi Stereo & VHS Hi-Fi Stereo, \$29.95; *Golden Earring — Live From the Twilight Zone*, Beta Hi-Fi Stereo & VHS Hi-Fi Stereo, \$29.95; *Hot Rock Videos*, Beta Hi-Fi Stereo & VHS Hi-Fi Stereo, \$19.95; and such films as *The Natural*, Beta Hi-Fi Stereo, \$79.95; *It Happened One Night* (50 year anniversary), Beta Hi-Fi, \$59.95; *A Family Upside Down*, Beta Hi-Fi, \$59.95; *The Liberation of L.B. Jones*, Beta Hi-Fi, \$59.95; *The Ship Sails On*, Beta Hi-Fi, \$59.95; *He Man and the Masters of the Universe — Vol. 9*, Beta Hi-Fi, \$24.95; and *Unico In the Island of Magic*, Beta Hi-Fi, \$39.95. RCA/Columbia traditionally does not make any December releases.

## Warner Home Video

Warner Home Video's fall release schedule is highlighted by *Purple Rain*. Prince's hit film debut will be released November 19 at \$29.98. The film will be available in VHS Hi-Fi, Beta Hi-Fi and CX Laservision Videodisc.

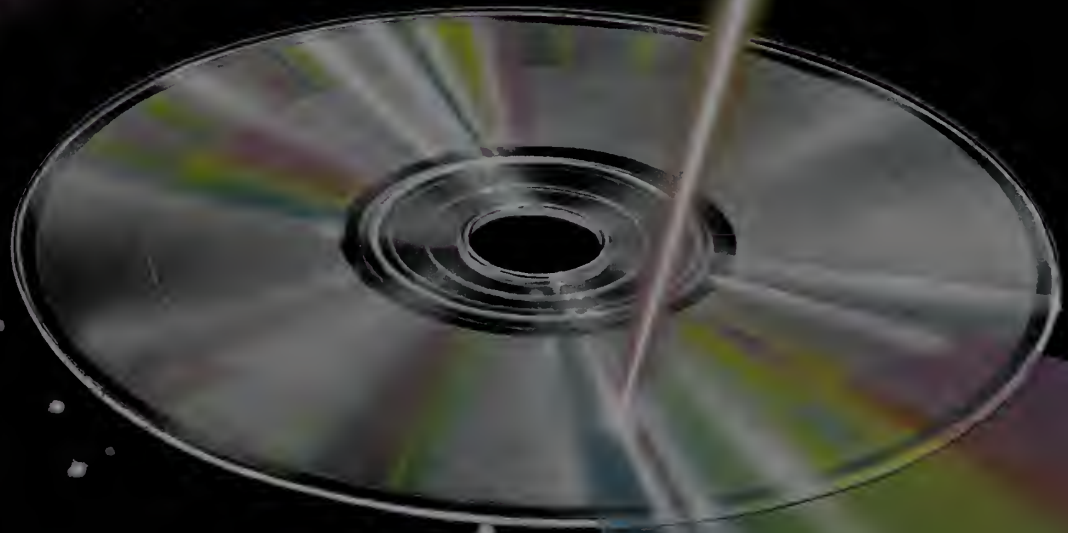
Other fall releases from Warner include *Greystoke: The Legend of Tarzan, Lord of the Apes*, \$39.98, VHS Hi-Fi Stereo, Beta Hi-Fi Stereo, Double-Disc Laser CX

(continued on page 20)





# MCA CD'S



AD 5419



MCAD-5507



MCAD-5506



M.A. 1456



MCAD-6894



A 37214



MCAD 37270



M.A. 1456



M.A. 1456



MCA 372

# Accessories Continue To Post Sales Increases For Retailers

by David Adelson

LOS ANGELES — The term "record store" continues to be less appropriate as accessories continue to be responsible for a greater percentage of sales. Retailers have continued to allot more space, more buying budget and more advertising dollars to music and video accessories of all kinds.

Though blank audio and video tape continue to be the runaway best sellers, "lifestyle" items such as posters, shirts, tour merchandise, books and magazines have posted incremental sales increases for most dealers over the past 12 months.

Personal electronics have also been a source of increased revenue for those dealers stocking such items as Sony's Walkman as well as the larger "boom box" portables. Many retailers have increased their price ceiling points, sensing an increasingly favorable market. The increasing popularity of these items has been a factor in what some retailers termed "the best year yet" for batteries, headphones and other related personal electronics items.

Dealers also reported incremental sales increases in cleaning product, which many related directly to the proliferation of home video as well as the continued popularity of the blank audio cassette.

On the down side, most retailers have either greatly reduced or totally eliminated their stock of video game related items. As one accessory buyer stated plainly, "video games have hit the skids."

**Cash Box** contacted a number of key retailers, many of them surveyed 12 months ago, to see if the last year met their expectations and to find out what to expect for the upcoming year.

Durham North Carolina's Record Bar reports incremental increases in accessories across the board. One year ago (**Cash Box**, Oct. 8, 1983), Record Bar projected that after the chain's move into the personal electronics field, sales of these items could reach three percent of total sales in fiscal 1984. According to Paul Fussell, Record Bar's special product manager, the chain couldn't maintain a high enough stock level to meet consumer demand. He anticipates reaching the three percent level and higher by the end of fiscal 1985.

The chain has raised its ceiling price point for personal stereos from \$100 to \$170 and has expanded its list of suppliers to include among others Sanyo, Toshiba and Aiwa. According to Fussell, "the personal stereos and boom boxes are very marketable to the younger demographic" Fussell said that appeal would

spread to the older demographics as the holidays draw near. In addition Record Bar has been testing different models of the Casio keyboard which, according to Fussell, "have been doing quite well in some stores."

Record Bar continues to offer spiff programs on several accessories as well as increasing the stock of posters, postcards and 8-by 10-inch photos that have been turning a profit for the chain.

As for the future, Fussell claimed, "We're jumping in with blank video tape. We feel we can do a real good job with it. I think it is an extension of what we have been doing with our blank audio tape. We've seen a lot of retailers out there who are just putting blank video tape out and not doing anything with it. We've just started a massive promotion with not only blank video but also audio 10-packs. With video, our price points have been lowered since August 1 and we've seen some good sales patterns coming out of that."

Mark Briggs, director of operations of Cambridge, Mass.-based Strawberries Records and Tapes, also cited the large increase in sales of "lifestyle" accessories. "The appeal end of the music business is growing so the boutique concept is certainly becoming more valid." Straw-

berries has recently introduced the "Roadie" line of concert apparel and has continued to stock t-shirts featuring the chain's logo as well as logos of local radio stations. Briggs also continues to stock posters and has in the past year offered breakdance kits but added, "I don't get



**ACCESSORY MERCHANDISING** — Music Plus' Hollywood, California location features a freestanding tape carrying cases and record racks. In the background are the tee-shirt display and magazine rack.

past year but we as a company have taken a direction more toward a video end, more toward a movie sales and rental end. We don't carry magazines or books. We did test t-shirts but we pulled them out."

Briggs sees the company continuing to become heavily involved with videotape, both blank and pre-recorded. According to Briggs, "if it has to do with music then we're involved."

North Canton, Ohio's Camelot proved the exception to the "lifestyle accessories sell" rule. According to audio/video buyer Mike Stephenson, "it has not taken off for us. We did test 'lifestyle' items over the

stating the company would take a "wait and see" attitude. "We will re-evaluate video games at the end of this quarter," he stated. "There's been a lot of talk in the industry and we really don't know. But if there are going to be sales, then we're still committed but it all depends on what the fourth quarter brings."

Suzanne Rastatter, buyer manager of video and general merchandise for southern California's Licorice Pizza was another example of retailers enthusiasm over "lifestyle" items. The chain carries t-shirts, bumper stickers, buttons, 8 by 10 glossies, postcards, posters and painter's hats among its boutique items. According to Rastatter, "I think what really turned the 'lifestyle' product around is the popularity of heavy metal. Even when you carry merchandise of popular rock and roll artists like Bob Seger or a Tom Petty, they usually won't sell. They're popular artists but people who listen to their music don't necessarily want to wear a t-shirt or use a bumper sticker. Bands like Iron Maiden, Def Leppard, Quiet Riot and Van Halen are what did it for us."

Rastatter reaffirmed the company's commitment to remaining a software-only retailer. "Hardware is not part of the company's plan."

Rastatter stated that while the chain does carry some books and about five or six different magazine titles, "books and magazines have always been a hard area for us." She said that the biggest problem with such products is finding the most effective merchandising technique.

Rastatter acknowledged that once again the best-selling accessory item was blank tape. "Blank audio tape is far and away the leader," she stated. For some promotions we'll include 'super sales' — which is all blank tape on sale and when we're not doing that then we usually have a Maxell month, a Memorex month or a TDK month. At the same time we usually do some kind of sales or display contest.

According to Rastatter the chain is looking to prerecorded video as the area of major growth. "We're chainwide now. Thirty-four stores are carrying prerecorded video for both sales and rentals. It is an area that has increased greatly for us."

Patty Steinbaugh of Show Industries pointed out that Show's Music Plus chain is continuing to remodel various locations, making the stores half audio and half video. She agrees with Rastatter in projecting prerecorded video as one of the areas of greatest future growth for the chain.

It is the opinion of most surveyed, that "lifestyle" items will continue to accrue a greater percentage of overall sales, though none would state that it would overtake the continued booming sales of blank audio and videotape. As Steinbaugh remarked, "nothing touches them."

Stephenson reported that the general increases in sales of personal stereo equipment have remained steady coupling with the doubling of battery sales in the last 12 months. The chain carries a wide variety of personal stereo equipment from promotional lines to the high-end Sony Super Walkman and JVC "boom boxes." The chain's price ceiling is now \$199.

Stephenson claimed that Camelot has not yet abandoned the video game market,



**ACCESSORY MERCHANDISING** — At Tower Records' Sunset Blvd. location (Los Angeles), a variety of accessories are available including books, magazines, batteries postcards and record care products.

# FALL STOCKING GUIDE

# Demand it!



Your customers will be demanding *their* DTV. The hottest, hippest Disney programs ever. On videocassette. From Walt Disney Home Video.

DTV. It's original. It's classic. It's Disney animation. It's clips from your favorite Disney cartoons set to hit tunes.

It's Donald Duck losing his tailfeathers to "Tutti Frutti." It's Pluto puttin' on the dog.

It's *Pop & Rock*, with Elvis Presley, Little Richard and Jan & Dean. *Golden Oldies*, with Annette Funicello, The Beach Boys, and Lena Horne.



*Rock, Rhythm & Blues*, with Hall and Oates, Stevie Wonder, The Supremes. And more. Each only **\$29.95\*** And all, as hip as you can get on videocassette!

To make sure your customers demand DTV, we've created advertising that's really in tune with the market.

Including ads in national magazines. And jazzy p.o.p.

So call your Walt Disney Home Video Distributor today.

Demand DTV! And before long, your customers will be rockin' to it. While you're rollin' in it.



## WRAPPED AND READY TO GIVE

Walt Disney Home Video

# Compact Discs: The Future Arrives

(continued from page 15)

strong; "Cole Porter Songbook Vol. I," "Cole Porter Songbook Vol. II," "The Silver Collection," "Johnny Mercer Songbook," Ella Fitzgerald; "Getz/Gilberto," Stan Getz, Astrud Gilberto; "Astrud Gilberto Album;" "The Silver Collection," Billie Holiday; "Crazy Rhythm," Harry James; "The Silver Collection," Wes Montgomery; "Duke Ellington and Count Basie Songbooks," Mel Torme; "The Silver Collection," Oscar Peterson.

## Gramavision

"Middle Passage," Anthony Davis; "Love Survives," Jay Hoggard; "James Newton," "Electric Outlet," John Scofield; "Renaissance Man," "Showstopper," Jamaaladeen Tacuma; "Mobo II," Kazumi Watanabe.

## Deutsche Grammophon

"Beethoven: Symphony No. 3," "Beethoven: Symphony No. 6," "Beethoven: Missa Solemnis," "Haydn: Symphonies 88 & 92," "Mozart: Symphonies 39 & 40," Leonard Bernstein; "Mozart: Piano Concertos 12 & 14," Malcolm Bilson; "Mozart: Symphonies 40 & 41," "Mozart: Symphonies 38 & 39," "Mozart: Symphonies 29 & 35," "Mozart: Requiem," "Mozart: Clarinet Concerto," "Mozart: Horn Concertos," Karl Bohn; "Puccini: Tosca," "Bibelius: Finlandia," "Wagner: Overtures," Herbert von Karajan, Berlin Philharmonic; "Beethoven: Violin Concerto," Anne-Sophie Mutter; "Dvorak: Cello Concerto," Mstislav Rostropovich; "Cavatina, Granada...," Goran Sollscher.

## London

"Bartok: Piano Concerto No. 3," "Chopin: Etudes," "Mozart: Piano Concertos Nos. 25 & 26," "Rachmaninoff: Isle of the Dead," Vladimir Ashkenazy; "Berlioz: Nuits d'ete," Heldegard Behrens; "Liszt: Annes de Pelerinage," Jorge Voleit; "Stravinsky: The Rake's Progress," Riccardo Chailly; "Berg: Violin Concerto," Kyung Wha Chung; "Dvorak: Slavonic Dances," Antal Dorati; "Stravinsky: Symphony in C," Charles Dutoit; "Beethoven: String Quartet No. 15 Op 32," Fitzwilliam String Quartet; "Shostakovich: Symphony No. 8," Bernard Haitink; "Mozart: Exultate Jubilate," Christopher Hogwood; "Mozart: Mass K. 317," King's College Choir; "Verdi: Rigioletto," Luciano Pavarotti, Joan Sutherland; "Schubert: Trout Quintet," Andras Schiff; "Strauss: Also Sprach Zarathustra," "Wagner: Die Wlalkure," "Wagner: Siegfried," "Wagner: Gotterdammerung," Georg Solti; "Canteloube: Songs of the Auvergne Vol. 2," Kiri Te Kanawa; "Mozart: Horn Concertos," Barry Tuckwell; "Mahler: Das Lied von der Erde," Bruno Walter; "Eine Kleine Nachtmusik," Various; "Gershwin: Rhapsody in Blue," Various; "Immortal Classics," Various; "Melody in F," Various; "Ode To Joy," Various; "Prima Ballerina," Various; "William Tell," Various.

## Phillips

"Le Sacre du Printemps," Larry Coryell; "Wagner: Die Wlalkure," Karl Bohm; "Bach: Six Choral Preludes," Daniel Chorzempa; "Mahler: Das Lied von der Erde," Colin Davis; "Wagner: Arias," Simon Estes; "Mozart: 4 Sonatas for Piano," "Mozart: Violin Concerti," Artur Grumiaux; "Verdi: Falstaff," Herbert von Karajan; "Bizet: Carmen & L'Arlesienne Suites," "Famous Overtures," "Mozart: Symphonie Concertante," "Rossini: Barber of Seville Highlights," "Schubert: Complete Symphonies," "Tchaikovsky: Nutcracker Suite," Neville Marriner; "Beethoven: The Sonatas for Piano and Cello," Mstislav Rostropovich; "Vivaldi: 5 Cello Concerti," Heinrich Schiff; "Rossini: Petit Messe Solennelle," Claudio Scimone.

## RCA

"21 Golden Hits," Paul Anka; "Hunky

Dory," "Station to Station," "Changeson-bowie," "Pin Ups," "Aladdin Sane," David Bowie; "Pure Gold," Perry Como; "Greatest Hits Vol. 2," "Greatest Hits Vol. 3," John Denver; "MMM...," Richard "Dimples" Fields; "H2O," "Private Eyes," "Big Bam Boom," Hall & Oates; "WW II," Waylon Jennings, Willie Nelson; "Ol' Waylon," Waylon Jennings, "So Romantic," Evelyn King; "Pure Gold," Henry Mancini; "Pure Gold," Glenn Miller; "It Was Almost Like A Song," "One More Try For Love," Ronnie Milsap; "Can't Wait All Night," Juice Newton; "Rhinestone Soundtrack," Dolly Parton; "Once Upon a Christmas," Dolly Parton, Kenny Rogers; "Mike Post; Merry Christmas," "Elvis' Golden Records," "50,000,000 Fans Can't Be Wrong," "Elvis," "Elvis Presley," "What About Me?," Kenny Rogers; "Swept Away," Diana Ross; "Surprise," "Snapshot," Sylvia; "Bach: Organ Chorales," Marie-Claire Alain; "Berlioz: Symphonie Fantastique, Op. 14," James Conlon; "Bizet: Carmen," Placido Domingo, others; "Chabrier: Espana," "Wagner: Opera Overtures," Armin Jordan; "Honneger: Symphonie No. 3," Charles Dutoit; "The Complete Ballet Music of Monteverdi," John Eliot Gardiner; "Vivaldi: Concertos for Mandolin," Claudio Scimone; "The Music of Spain, Vol. 4," Julian Bream; "Christmas with the Canadian Brass;" "Placido Domingo and the Vienna Boys Choir," "Turned-On Broadway," Luther Henderson; "Prokofiev: Symphony No. 5," Leonard Slatkin; "Sunday in The Park with George," Broadway Cast; "Brahms: Songs and Romances for Chorus," Richard Westernberg; "Chopin: Piano Concertos Nos. 1&2," Amanuel Ax, Eugene Ormandy; "Mussorgsky: Pictures at an Exhibition," Isao Tomita; "Schubert: Arpeggione Sonata," James Galway, Phillip Moll; "Schubert: Winterreise," Hakan Hagegard, Thomas Schback; "Wagner: Selections," Fritz Reiner; "Nocturne," James Galway; "In The Pink," James Galway, Henry Mancini; "Pacific Overtures," Broadway Cast.

## Telarc (incomplete)

"Beethoven: Piano Concerti Nos. 1-5," Rudolf Serkin; "The Many Moods of Christmas," "Handel: Messiah," "Handel: Messiah Highlights," Robert Shaw.

## WEA (tentative)

"Right By You," Stephen Stills; "Out of the Cellar," Ratt; "Stay Hungry," Twisted Sister.

## Atlantic/ATCO

"The Swing," INXS

## Elektra/Asylum/Nonesuch

"Love Language," Teddy Pendergrass; "Mozart: Piano Concertos 17 & 23;" Richard Goode; "Brahms Serenade No. 1," L.A. Chamber Orch.; "Paradise," "The Best Is Yet To Come," Grover Washington; "Greatest Hits," Queen; "Shout at the Devil," Motley Crue; "Go Insane," Lindsay Buckingham; "O Dolce Vita Mia," London Early Music Group; "Moore's Irish Melodies," Various.

## Warner Bros.

"The Magazine," "Pirates," Rickie Lee Jones; "Best Of Emmylou Harris;" "I Feel For You," Chaka Khan; "Stop Making Sense," Talking Heads; "Points on the Curve," Wang Chung; "VOA," Sammy Hagar; "Cats Witout Claws," Donna Summer; "The Best of the Doobies;" "The Last in Line," Ronnie James Dio; "Like A Virgin," Madonna; "Dirty Mind," Prince; "High Crime," Al Jarreau.

## MCA (incomplete)

"The Now Voyager," Barry Gibb; "Phantoms," the Fixx.

## Capitol/EMI (tentative and incomplete)

"Arena," "Duran Duran," "Power Slave," Iron Maiden; "Lights Out," Peter Wolf; "Tonight," David Bowie.

# FALL STOCKING GUIDE

## Home Video Releases

(continued from page 16)

Stereo; *Hurray For Betty Boop*, \$39.98, VHS, Beta; *House of Wax, It's Alive, It Lives Again, Master of the World* (all \$59.95, VHS, Beta) *Cannonball Run II*, \$79.95, VHS, Beta, Laserdisc *The Big Brawl, Blackbelt Jones, The Gumball Rally, Kung Fu, Viva Knievall, The Yakuza*, all \$59.95, VHS, Beta *The Song Remains The Same*, \$39.98, VHS Hi-Fi, Beta Hi-Fi, Beta Hi-Fi (November 19); *Jimi Hendrix, Sparkle, This Is Elvis*, all \$39.98, VHS, Beta (November 19); *Police Academy*, \$79.95, VHS, Beta, \$34.98, Laserdisc, (December 10); *The Neverending Story*, \$79.95, VHS Hi-Fi Stereo, Beta Hi-Fi Stereo; \$34.98, Laserdisc, (December 10); *Freebie and the Bean, Start The Revolution Without Me, Willie Wonka and the Chocolate Factory*, all \$59.95, VHS, Beta (December 10).

## CBS/Fox Home Video

CBS/FOX trots out its big guns in November with the release of *The Empire Strikes Back*. The second film of the *Star Wars* trilogy to be released for home video, *The Empire Strikes Back* will be available November 13 for \$79.98 in VHS Hi-Fi and Beta Hi-Fi.

CBS/Fox releases for October include: *Reuben Reuben*, \$59.98, VHS Hi-Fi, Beta Hi-Fi; *Romper Room* (series 1-4), \$19.98 ea., VHS Hi-Fi, Beta Hi-Fi; *A Boy Named Charlie Brown, Snoopy Come Home and O Heavenly Dog*, all \$39.98, VHS Hi-Fi, Beta hi-Fi, *Toby and the Koala Bear*, \$29.98, VHS Hi-Fi, Beta Hi-Fi. CED releases: *Yentl, Playmate Review No. 2, Willie Nelson and Family In Concert, For The Love of Benji, Scrooge*, all \$19.98. Laserdisc releases: *Playmate Review Number 2, A Boy Named Charlie Brown, Snoopy Come Home*, all \$29.98; *Scrooge, Moby Dick, The Stuntman*, all \$34.98; *Exodus*, \$39.98.

## MGM/UA Home Video

MGM/UA's fall schedule is notable for the release of *Breakin'*. The successful breakdance movie will be released this month in VHS and Beta Hi-Fi at \$79.95. Other fall releases from MGM/UA are: *Misunderstood*, \$79.95, VHS, Beta; *Country Lovers, City Lovers*, \$69.95, VHS, Beta; *The Soldier's Tale*, \$39.95, VHS, Beta. Scheduled for release in November are: *Sahara*, \$79.95, VHS Stereo Hi-Fi, Beta Hi-Fi; *A Christmas Story*, \$79.95, VHS, Beta; *Around The World Under The Sea*, \$59.95, VHS Stereo Hi-Fi, Beta Hi-Fi; *Separate Tables, Safari 3000, Hysteria*, all \$59.95, VHS, Beta; *Brewster McCloud*, \$69.95, VHS, Beta; *Everything You Always Wanted To Know About Computers... But Were Afraid To Ask*, \$39.95, VHS, Beta.

## Thorn EMI Home Video

Thorn EMI's October schedule is marked by the release of Raquel Welch's exercise videocassette, *Raquel: Total Beauty and Fitness*. The release will coincide with the publication of an accompanying hardcover book. Other Thorn EMI releases were to be announced October 15. Scheduled for October for the company are: *The Philadelphia Experiment*, \$79.95, VHS, Beta; *Girls Nite Out, The Last Fight, Fake Out*, all \$69.95, VHS, Beta; *Death Driver*, \$59.95, VHS, Beta; *Steel Fisted Dragon*, \$69.95, VHS, Beta; *The Best of the Benny Hill Show, Volume 4*, \$59.95, VHS, Beta; *Archie, Cassette Number 3, Fat Albert and*

*the Cosby Kids, Cassette Number 3, Dangermouse, Cassette Number 1*, all \$29.95, VHS, Beta.

## Embassy Home Entertainment

Embassy Home Entertainment's October schedule is highlighted by *This is Spinal Tap*. The rock group parody documentary will be available for \$69.95, Beta, VHS and \$34.95, Laserdisc.

Other Embassy releases include: *Victory at Sea*, (Vol. 1-6), \$19.95 per volume, VHS, Beta; *The Best of Mary Hartman, Mary Hartman, Vol. 1*, \$29.95, VHS, Beta; *Fanny and Alexander*, \$39.95, Laserdisc; *The Dunwich Horror, Piranha II—The Spawning, The Velvet Vampire, Night of the Cobra Woman, Lady Frankenstein*, \$59.95, VHS, Beta; *The Berenstain Bears Meet Big Paw, BC: The First Thanksgiving*, both \$24.95, VHS, Beta, and \$29.95, Laserdisc; *Groovie Goolies, Vol. I, Sabrina, Vol. IV-VI*, both \$39.95, VHS, Beta; *Losin' It, Enigma, Cross Country*, all \$34.95, Laserdisc; *The Chain Reaction, Pride & Passion*, both \$59.95, VHS, Beta; *To Joy, Sawdust and Tinsel*, \$59.95, VHS, Beta; *Stuck On You, Whistle Down The Wind, Thief of Baghdad*, all \$59.95, VHS, Beta, and *The New Three Stooges, Vol. 3*, \$24.95, VHS, Beta. Laserdisc releases will include *Pardon Mon Affair, Piranha II: The Spawning, To Joy, Sawdust and Tinsel*, and *Mary Hartman, Mary Hartman, Vol. 1*, all \$34.95.

## Vestron Video

Vestron's hottest new release is *Video Rewind—The Rolling Stones Great Video Hits*. The collection of Stones videos, which features new footage of Mick Jagger and Bill Wyman introducing and commenting on the clips. It will be available November 7 in VHS Hi-Fi Stereo and Beta Hi-Fi Stereo.

Also on tap from Vestron are: *The Bounty*, \$79.95, VHS Hi-Fi Stereo, Beta Hi-Fi Stereo; *Suburbia, Love Letters, Killpoint, Deathstalker, Feelin' Up (unrated)*, \$79.95, VHS, Beta; *Invasion of the Flesh Hunters, House By The Cemetery, Trick or Treats, Spaceship, The Big Score, On The Nickel, Tails of Ordinary Madness, Silver Dream Racer, I Am The Cheese, The Trainkiller*, \$69.95, VHS, Beta; *Frankenstein (animated), Dracula (animated), A Christmas Carol (animated), Dirty, Dirty Jokes, Hester Street, The Joe Piscopo Video, You Can't Take It With You, Carlin On Campus*, all \$59.95, VHS, Beta; *Puff The Magic Dragon*, \$39.95, VHS, Beta; *Ziggy's Gift, My Little Pony*, \$19.95, VHS, Beta. On CED, Vestron will release *Hotel New Hampshire, Treasure, Beat Street, and Video Rewind: The Rolling Stones* (all in stereo); *Weekend Pass*, and *Harry and Son*. All Vestron CEDs are listed at \$29.95. On Laserdisc, the company will offer *Treasure, Amityville 3-D, Beat Street and Video Rewind: The Rolling Stones*, (all in stereo); and *Up The Creek*. All Vestron Laserdiscs list at \$34.95.



Carmen  
Media Home Entertainment

# CASH BOX TOP 100 ALBUMS

October 20, 1984

Title, Artist, Label, Number, Distributor

\* = Available on Compact Disc

		Weeks On 10/13 Chart			Weeks On 10/13 Chart			Weeks On 10/13 Chart			
<b>1</b>	<b>PURPLE RAIN*</b> PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98 1	16	<b>35</b>	<b>ELIMINATOR*</b> Z.Z. TOP (Warner Bros. 9 23774-1) WEA	8.98 31	80	<b>68</b>	<b>THE SWING</b> INXS (Atco 90160-1) WEA	8.98 62	22
<b>2</b>	<b>BORN IN THE U.S.A.*</b> BRUCE SPRINGSTEEN (Columbia OC 38653) CBS	— 2	18	<b>36</b>	<b>GHOSTBUSTERS</b> ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA	8.98 27	16	<b>69</b>	<b>SLIDE IT IN</b> WHITESNAKE (Geffen GHS 4018) WEA	8.98 64	15
<b>3</b>	<b>PRIVATE DANCER*</b> TINA TURNER (Capitol ST-12330) CAP	8.98 3	19	<b>37</b>	<b>THE BLITZ</b> KROKUS (Arista AL8-8243) RCA	8.98 35	7	<b>70</b>	<b>A PRIVATE HEAVEN</b> SHEENA EASTON (EMI America ST-17132) CAP	8.98 129	2
<b>4</b>	<b>SPORTS</b> HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	— 4	55	<b>38</b>	<b>CATS WITHOUT CLAWS</b> DONNA SUMMER (Geffen GHS 24040) WEA	8.98 38	5	<b>71</b>	<b>FOOTLOOSE*</b> ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	— 69	36
<b>5</b>	<b>THE WOMAN IN RED</b> ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	8.98 11	5	<b>39</b>	<b>BANANARAMA*</b> (London 820 036-1 R-1) POL	8.98 33	20	<b>72</b>	<b>BREAKIN*</b> ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	8.98 70	21
<b>6</b>	<b>1100 BEL AIR PLACE</b> JULIO IGLESIAS (Columbia OC 39157) CBS	— 5	8	<b>40</b>	<b>SELF CONTROL*</b> LAURA BRANIGAN (Atlantic 7 80147-1) WEA	8.98 39	26	<b>73</b>	<b>RUN D.M.C.</b> (Profile PRO-1201) IND	8.98 73	25
<b>7</b>	<b>HEARTBEAT CITY</b> THE CARS (Elektra 9 60296-1) WEA	8.98 6	30	<b>41</b>	<b>VOA</b> SAMMY HAGAR (Geffen GHS 24043) WEA	8.98 42	11	<b>74</b>	<b>ALL OVER THE PLACE</b> BANGLES (Columbia BFC 39220) CBS	— 86	9
<b>8</b>	<b>SHE'S SO UNUSUAL*</b> CYNDI LAUPER (Portrait BFR 38930) CBS	— 8	43	<b>42</b>	<b>THE LAST IN LINE</b> DIO (Warner Bros. 9 25100-1) WEA	8.98 34	14	<b>75</b>	<b>THE UNFORGETTABLE FIRE</b> U2 (Island 7 90231-1) WEA	8.98 —	1
<b>9</b>	<b>CAN'T SLOW DOWN*</b> LIONEL RICHIE (Motown 6050ML) MCA	8.98 7	80	<b>43</b>	<b>AN INNOCENT MAN*</b> BILLY JOEL (Columbia QC 38873) CBS	— 37	63	<b>76</b>	<b>L.A. IS MY LADY</b> FRANK SINATRA WITH QUINCY JONES AND ORCHESTRA (Owest 9 25145-1) WEA	8.98 71	9
<b>10</b>	<b>MADONNA*</b> (Sire 9 238867-1) WEA	8.98 13	56	<b>44</b>	<b>LEGEND</b> BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	8.98 43	9	<b>77</b>	<b>SAM HARRIS</b> (Motown 6103ML) MCA	8.98 131	2
<b>11</b>	<b>BREAK OUT*</b> POINTER SISTERS (Planet BXL 14705) RCA	8.98 12	48	<b>45</b>	<b>PRIMITIVE</b> NEIL DIAMOND (Columbia QC 39399) CBS	— 40	10	<b>78</b>	<b>GREATEST HITS 2</b> OAK RIDGE BOYS (MCA-5496) MCA	8.98 90	6
<b>12</b>	<b>NO BRAKES</b> JOHN WAITE (EMI America ST-17124) CAP	8.98 9	15	<b>46</b>	<b>YOU, ME AND HE</b> MTUME (Epic FE 39473) CBS	— 50	8	<b>79</b>	<b>SEND ME YOUR LOVE</b> KASHIF (Arista AL 8 8205) RCA	8.98 79	16
<b>13</b>	<b>EDDIE AND THE CRUISERS</b> ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38929) CBS	— 14	11	<b>47</b>	<b>EB 84</b> THE EVERLY BROTHERS (Mercury 822 431-1Y-1) POL	8.98 60	3	<b>80</b>	<b>NUCLEAR FURNITURE*</b> JEFFERSON STARSHIP (Grunt BXL1-4921-A) RCA	8.98 78	19
<b>14</b>	<b>CHICAGO 17*</b> CHICAGO (Warner Bros. 9 25060-1) WEA	8.98 16	15	<b>48</b>	<b>CONDITION CRITICAL</b> QUIET RIOT (Fasha QZ 39516) CBS	— 41	12	<b>81</b>	<b>STRAIGHT FROM THE HEART*</b> PEABO BRYSON (Elektra 60362-1) WEA	8.98 80	19
<b>15</b>	<b>OUT OF THE CELLAR</b> RATT (Atlantic 7 90143-1) WEA	8.98 15	32	<b>49</b>	<b>INSTINCTS</b> ROMEO VOID (Columbia BFC 39155) CBS	— 53	6	<b>82</b>	<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145) CBS	— 72	11
<b>16</b>	<b>PHANTOMS*</b> THE FIXX (MCA-5507) MCA	8.98 10	7	<b>50</b>	<b>COULDN'T STAND THE WEATHER*</b> STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	— 46	18	<b>83</b>	<b>OUTRAGEOUS</b> LAKESIDE (Solar/Elektra 60355) WEA	8.98 81	13
<b>17</b>	<b>POWERSLAVE</b> IRON MAIDEN (Capitol SJ-12321) CAP	8.98 19	5	<b>51</b>	<b>GO INSANE</b> LINDSEY BUCKINGHAM (Elektra 60363-1) WEA	8.98 52	9	<b>84</b>	<b>SOUND-SYSTEM</b> HERBIE HANCOCK (Columbia FC 39478) CBS	— 85	8
<b>18</b>	<b>STAY HUNGRY</b> TWISTED SISTER (Atlantic 80156-1) WEA	8.98 17	17	<b>52</b>	<b>1984*</b> VAN HALEN (Warner Bros. 9 23958-1) WEA	8.98 48	43	<b>85</b>	<b>STREET TALK*</b> STEVE PERRY (Columbia FC 39334) CBS	— 84	26
<b>19</b>	<b>TONIGHT</b> DAVID BOWIE (EMI America SJ-17138) CAP	8.98 55	2	<b>53</b>	<b>JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu FZ 39332) CBS	— 51	8	<b>86</b>	<b>GOODBYE CRUEL WORLD</b> ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS	— 75	16
<b>20</b>	<b>ICE CREAM CASTLES</b> THE TIME (Warner Bros. 9 25109-1) WEA	8.98 20	13	<b>54</b>	<b>LIGHTS OUT</b> PETER WOLF (EMI America ST-17121) CAP	8.98 44	11	<b>87</b>	<b>BOX OF FROGS</b> (Epic BFE 39327) CBS	8.98 77	16
<b>21</b>	<b>SWEPT AWAY</b> DIANA ROSS (RCA AFL1-5009) RCA	8.98 24	5	<b>55</b>	<b>LOVE LANGUAGE</b> TEDDY PENDERGRASS (Asylum 60317-1) WEA	8.98 56	19	<b>88</b>	<b>TOUCH*</b> EURYTHMICS (RCA AFL 2-4927) RCA	8.98 76	38
<b>22</b>	<b>WARRIOR*</b> SCANDAL (Columbia FC 39173) CBS	— 18	12	<b>56</b>	<b>WILD ANIMAL</b> VANITY (Motown 6102ML) MCA	8.98 74	4	<b>89</b>	<b>TALK SHOW*</b> GO-GO'S (I.R.S./A&M SP-70041) RCA	8.98 82	29
<b>23</b>	<b>REBEL YELL</b> BILLY IDOL (Chrysalis FC 41450) CBS	— 21	47	<b>57</b>	<b>PARADE</b> SPANDAU BALLET (Chrysalis FV 41473) CBS	— 47	10	<b>90</b>	<b>1999*</b> PRINCE (Warner Bros. 9 23720-1) WEA	11.98 106	103
<b>24</b>	<b>MIDNIGHT MADNESS*</b> NIGHT RANGER (MCA-5457) MCA	8.98 23	49	<b>58</b>	<b>REFLECTIONS*</b> RICK JAMES (Gordy/Motown 6095GL) MCA	8.98 54	9	<b>91</b>	<b>THE ALLNIGHTER</b> GLENN FREY (MCA-5501) MCA	8.98 83	13
<b>25</b>	<b>SUDDENLY</b> BILLY OCEAN (Jive/Arista JL 88213) RCA	8.98 30	8	<b>59</b>	<b>RIDDLES IN THE SAND</b> JIMMY BUFFETT (MCA-5512) MCA	8.98 67	4	<b>92</b>	<b>RIGHT BY YOU</b> STEPHEN STILLS (Atlantic 7 80177-1) WEA	8.98 93	7
<b>26</b>	<b>ANIMALIZE</b> KISS (Mercury 422-822 495-1 M-1) POL	8.98 45	3	<b>60</b>	<b>THE BIG CHILL</b> ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98 66	53	<b>93</b>	<b>SHOUT AT THE DEVIL</b> MOTLEY CRUE (Elektra 9 60289-1) WEA	8.98 87	54
<b>27</b>	<b>VICTORY*</b> JACKSONS (Epic OE 38946) CBS	— 25	14	<b>61</b>	<b>THRILLER*</b> MICHAEL JACKSON (Epic OE 38112) CBS	— 57	96	<b>94</b>	<b>VOLUME ONE</b> THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	5.98 —	1
<b>28</b>	<b>THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 1-25107) WEA	8.98 28	13	<b>62</b>	<b>INTO THE GAP</b> THOMPSON TWINS (Arista AL 8-8200) RCA	8.98 59	32	<b>95</b>	<b>ROLL ON*</b> ALABAMA (RCA AHL 1-4939) RCA	8.98 95	38
<b>29</b>	<b>CAMOUFLAGE*</b> ROD STEWART (Warner Bros. 1-25096) WEA	8.98 29	17	<b>63</b>	<b>NEW SENSATIONS</b> LOU REED (RCA AFL 1-4996) RCA	8.98 63	18	<b>96</b>	<b>I FEEL FOR YOU</b> CHAKA KHAN (Warner Bros. 9 25162-1) WEA	8.98 —	1
<b>30</b>	<b>SIGNS OF LIFE</b> BILLY SOUIER (Capitol SJ-12361) CAP	8.98 22	12	<b>64</b>	<b>FIRST OFFENSE</b> COREY HART (EMI America ST-17117) CAP	8.98 58	31	<b>97</b>	<b>SEVEN AND THE RAGGED TIGER*</b> DURAN DURAN (Capitol ST-12310) CAP	8.98 88	47
<b>31</b>	<b>STOP MAKING SENSE*</b> TALKING HEADS (Sire 9 25121-1) WEA	9.98 32	5	<b>65</b>	<b>IN ROCK WE TRUST</b> Y&T (A&M SP-5007) RCA	8.98 65	9	<b>98</b>	<b>JAM OF REVENGE</b> NEWCLEUS (Sunnyview 4901B) IND	8.98 96	15
<b>32</b>	<b>WHAT ABOUT ME?</b> KENNY ROGERS (RCA AFL 1-5043) RCA	8.98 36	4	<b>66</b>	<b>LOVE AT FIRST STING*</b> SCORPIONS (Mercury 814 961-1 M-1) POL	8.98 61	32	<b>99</b>	<b>THE INTRODUCTION</b> STEVE MORSE BAND (Musician/Elektra 60369-1) WEA	8.98 108	7
<b>33</b>	<b>BREAKING HEARTS</b> ELTON JOHN (Geffen GHS 24031) WEA	8.98 26	14	<b>67</b>	<b>JERMAINE JACKSON</b> (Arista AL8 8203) RCA	8.98 68	23	<b>100</b>	<b>ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-6893) MCA	8.98 89	15

# Cash Box Top Albums/101 to 200

October 20, 1984

	Weeks On 10/13 Chart		
101	8.98	<b>DIFFORD &amp; TILBROOK*</b>	91 16
102	8.98	<b>FIRST CIRCLE</b>	130 3
103	8.98	<b>NOW</b>	92 19
104	8.98	<b>DESERT MOON*</b>	135 5
105	8.98	<b>LET THE MUSIC PLAY</b>	103 37
106	8.98	<b>THE STORY OF A YOUNG HEART</b>	105 9
107	8.98	<b>BEAT STREET*</b>	94 20
108	8.98	<b>RECKONING*</b>	97 25
109	8.98	<b>LEARNING TO CRAWL*</b>	99 35
110	8.98	<b>ALL FIRED UP*</b>	98 14
111	8.98	<b>POINTS ON THE CURVE</b>	100 35
112	8.98	<b>NO PARKING ON THE DANCE FLOOR</b>	109 68
113	8.98	<b>BODY AND SOUL*</b>	101 29
114	8.98	<b>THE SAGA CONTINUES</b>	102 21
115	8.98	<b>METROPOLIS</b>	116 6
116	8.98	<b>STREETS OF FIRE</b>	104 19
117	8.98	<b>COLOUR BY NUMBERS</b>	110 51
118	8.98	<b>MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL</b>	119 25
119	8.98	<b>BON JOVI*</b>	107 35
120	8.98	<b>JULIO</b>	111 83
121	8.98	<b>WHAT'S NEW*</b>	112 56
122	8.98	<b>GRACE UNDER PRESSURE*</b>	115 25
123	8.98	<b>MIRROR MOVES*</b>	113 22
124	8.98	<b>BUSY BODY*</b>	114 44
125	8.98	<b>THE WARNING</b>	147 2
126	8.98	<b>BE MY LOVER</b>	117 24
127	8.98	<b>UH-HUH</b>	121 38
128	8.98	<b>MAN ON THE LINE*</b>	118 14
129	8.98	<b>LET'S HEAR IT FOR THE BOY</b>	120 20
130	8.98	<b>RIFF RAFF</b>	140 4
131	8.98	<b>REWIND</b>	122 13
132	8.98	<b>MEANT FOR EACH OTHER</b>	133 6
133	8.98	<b>VOICE OF AMERICA</b>	124 20

	Weeks On 10/13 Chart		
134	8.98	<b>DON'T STOP</b>	— 1
135	8.98	<b>THE TWO OF US</b>	145 5
136	8.98	<b>WALKIN' THE RAZOR'S EDGE</b>	138 6
137	8.98	<b>KEEP YOUR HANDS OFF MY POWER SUPPLY*</b>	123 27
138	8.98	<b>(WHO'S AFRAID OF?)</b>	125 15
139	8.98	<b>FLASHDANCE*</b>	127 78
140	8.98	<b>MAJOR MOVES</b>	126 21
141	8.98	<b>TOOTH AND NAIL</b>	170 2
142	8.98	<b>HUMAN'S LIB</b>	128 31
143	8.98	<b>NICK LOWE AND HIS COWBOY OUTFIT</b>	132 18
144	8.98	<b>INSIDE MOVES</b>	167 2
145	8.98	<b>DISGUISE</b>	155 4
146	8.98	<b>MY EVER CHANGING MOODS</b>	134 28
147	8.98	<b>NO TELLIN' LIES</b>	161 3
148	8.98	<b>WASP</b>	162 3
149	8.98	<b>APOLLONIA 6</b>	— 1
150	8.98	<b>ALL THE RAGE</b>	— 1
151	8.98	<b>THE OFFICIAL MUSIC OF THE XXIIIrd OLYMPIAD LOS ANGELES 1984</b>	137 11
152	8.98	<b>HYSTERIA</b>	136 20
153	8.98	<b>KNIFE</b>	163 3
154	8.98	<b>DON'T LOOK ANY FURTHER</b>	139 34
155	8.98	<b>FAREWELL MY SUMMER LOVE</b>	142 10
156	8.98	<b>THE PROS AND CONS OF HITCHHIKING*</b>	141 23
157	8.98	<b>HARD TO HOLD</b>	144 29
158	8.98	<b>SUNDAY IN THE PARK WITH GEORGE</b>	143 11
159	8.98	<b>GOING FOR BROKE*</b>	146 18
160	8.98	<b>THE CLOSER YOU GET*</b>	156 84
161	8.98	<b>LOVE LIFE*</b>	148 30
162	8.98	<b>90125*</b>	150 47
163	8.98	<b>DANGEROUS</b>	149 28
164	8.98	<b>NIGHTLINES</b>	166 18
165	8.98	<b>SYNCHRONICITY</b>	154 69
166	8.98	<b>JANE FONDA'S WORKOUT RECORD NEW AND IMPROVED</b>	151 8

	Weeks On 10/13 Chart		
167	8.98	<b>HOT HOUSE FLOWERS</b>	— 1
168	8.98	<b>BE A WINNER</b>	153 24
169	8.98	<b>OCEAN RAIN</b>	152 20
170	8.98	<b>AGAINST ALL ODDS*</b>	160 31
171	8.98	<b>ABOUT FACE</b>	157 32
172	8.98	<b>SHE'S STRANGE*</b>	158 32
173	8.98	<b>IT'S MY LIFE</b>	159 32
174	8.98	<b>GIRLS WITH GUNS**</b>	— 1
175	8.98	<b>NEW EDITION</b>	— 1
176	8.98	<b>GENESIS*</b>	169 52
177	8.98	<b>STAY WITH ME TONIGHT</b>	164 62
178	8.98	<b>FUTURE SHOCK*</b>	— 1
179	8.98	<b>AMMONIA AVENUE*</b>	168 60
180	8.98	<b>RIGHTEOUS ANGER</b>	165 32
181	8.98	<b>STEPPIN OUT</b>	171 22
182	8.98	<b>WISHFUL THINKING</b>	173 23
183	8.98	<b>OFF THE WALL*</b>	172 32
184	8.98	<b>IN 3-D</b>	174 40
185	8.98	<b>DECOY*</b>	175 32
186	8.98	<b>BULLISH*</b>	176 10
187	8.98	<b>CONFETTI*</b>	183 5
188	8.98	<b>I'M IN LOVE AGAIN</b>	177 17
189	8.98	<b>LADY</b>	178 44
190	8.98	<b>INDIANA JONES AND THE TEMPLE OF DOOM*</b>	179 22
191	8.98	<b>SOMEBODY'S WATCHING ME</b>	180 20
192	8.98	<b>ORION THE HUNTER*</b>	181 44
193	11.98	<b>ALCHEMY...DIRE STRAITS LIVE*</b>	186 27
194	8.98	<b>FACE TO FACE</b>	185 18
195	8.98	<b>DEFENDERS OF THE FAITH*</b>	187 38
196	8.98	<b>GHETTO BLASTER</b>	184 26
197	8.98	<b>ICICLE WORKS</b>	188 25
198	8.98	<b>PEOPLE ARE PEOPLE</b>	189 14
199	8.98	<b>DECEMBER*</b>	190 47
200	8.98	<b>ESSAR</b>	199 8

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock Of Seagulls	106	E. Sheia	28	Jackson, Joe	113	Mtume	46	Ponstadt, Linda	121	Wang Chung	111
Alabama	95,160	Easton, Sheena	70	Jackson, Michael	61,155,183	Nelson, Willie	82	Ross, Diana	21	Washington, Grover Jr.	144
Alpert, Herb	186	Echo And The Bunnymen	169	Jacksons	27	Newcleus	98	Run D.M.C.	73	Wasp	148
Apollonia 6	149	Edmunds, Dave	130	James, Rick	58	New Edition	175	Rush	122	Waters, Roger	156
Art Of Noise	138	Edwards, Dennis	154	Jefferson Starship	80	Night Ranger	24	Rushen, Patrice	103	Whitesnake	69
Aztec Camera	153	Eurythmics	88	Joel, Billy	43	Oak Ridge Boys	78	Scandal	22	Williams, Deniece	129
Bananarama	39	Everly Brothers	47	John, Elton	33	O'Bryan	126	Scorpions	66	Williams, Hank Jr.	140
Bangles	74	Face To Face	194	Jones, Howard	142	Ocean, Billy	25	Shannon	105	Wilson, Nancy	135
Bar-Kays	163	Fastway	110	Jones, Rickie Lee	34	Official Music Of The XXIIIrd	151	Shaw, Tommy	174	Winston, George	199
Berlin	161	Fixx	116	Judas Priest	195	Olympiad	151	Sinatra, Frank	76	Wolf, Peter	54
Bon Jovi	119	Fonda, Jane	166	Kashif	79	One Way	189	Siade	137	Y&T	65
Bowie, David	19	Frey, Glenn	91	Khan, Chaka	96	Orion The Hunter	192	S.O.S. Band	53	Yankovic, Weird Al	184
Box Of Frogs	87	General Public	150	Kiss	26	Osborne, Jeffrey	134,177	Spandau Ballet	57	Yarbrough & Peoples	168
Branigan, Laura	40	Genesis	176	Klug, Earl	182	Parsons, Alan	179	Springsteen, Bruce	102	Yes	162
Bryson, Peabo	81	Gilmour, David	171	Kluge, Lou	37	Pendergrass, Teddy	55	Spyro Gyra	2	Zebra	147
Buckingham, Lindsey	51	Go Go's	89	Labelle, Patti	188	Perry, Steve	85	Squier, Billy	30	ZZ Top	35
Buffet, Jimmy	59	Grant, Eddy	159	Lakeside	83	Pointer Sisters	11	Stephenson, Van	180	<b>SOUNDTRACKS</b>	
Cameo	172	Greenwood, Lee	132	Lauper, Cyndi	8	Police	165	Stewart, Rod	29	Against All Odds	170
Cars	7	Grusin, Dave	164	Lewis, Huey & News	4	Pretenders	109	Stills, Stephen	92	Beat Street	107
Chicago	14	Hagar, Sammy	41	Lewis, Ramsey	135	Prince	1,90	Style Council	146	Big Chill	60
Costello, Elvis	86	Hancock, Herbie	84,178	Little Steven	133	Psychedelic Furs	123	Summer, Donna	38	Breakin'	72
Crusaders	196	Harris, Sam	77	Lowe, Nick	143	Queensryche	125	Talking Heads	31	Eddie And The Cruisers	13
Culture Club	117	Hart, Corey	64	Madonna	10	Quiet Riot	48	Talk Talk	173	Flashdance	139
Davis, Miles	185	Helix	136	Mandrell, Barbara	132	Ratt	15	Thompson Twins	62	Footloose	71
DeBurgh, Chris	128	Honeydrippers	94	Mangione, Chuck	145	Reed, Lou	63	Time	20	Ghostbusters	36
Depeche Mode	198	Howard, George	181	Marley, Bob	44	R.E.M.	108	Turner, Tina	3	Hard To Hold	157
DeYoung, Dennis	104	Human League	152	Marsalis, Wynton	167	Richie, Lionel	9	Twisted Sister	18	Indiana Jones & The Temple of Doom	190
Diamond, Neil	45	Icicle Works	197	Mellencamp, John Cougar	127	Robinson, Smokey	200	U2	75	Metropolis	115
Difford & Tilbrook	101	Idol, Billy	23	Mendes, Sergio	187	Rockwell	191	Vandross, Luther	124	More Songs From Big Chill	118
Dio	42	Iglesias, Julio	6,120	Metheny, Pat	102	Roger	114	Van Halen	52	Purple Rain	71
Dire Straits	193	Inxs	68	Midnight Star	112	Rogers, Kenny	32	Vanity	56	Sunday In The Park	158
Dokken	141	Iron Maiden	17	Morse, Steve	99	Rolling Stones	131	Vaughan, Stevie Ray	50	Streets Of Fire	116
Duran Duran	97	Jackson, Jermaine	67	Motley Crue	93	Romeo Void	49	Waite, John	12	The Women In Red	5

## AIRPLAY



**SHANNON SIGNS** — Westwood One has signed Scott Shannon, WHTZ-FM/New York (Z-100) program director and morning air personality, to host Scott Shannon's Rockin' America Countdown, a new weekly program spotlighting the nation's Top 30 CHR (contemporary hit radio) singles. The program, to be produced by Westwood One in conjunction with the Malrite Communications Group, is now being developed for its November premiere via Satcom 1-R on the Westwood One Satellite Network. Pictured signing the contract are (l-r): Shannon; Carl E. Hirsch, Malrite Communications' chief operating officer; and Norm Pattiz, Westwood One president.

## Labels Gear For Holiday Season

(continued from page 7)

Ratt, and are still doing very well sales-wise and on **Cash Box's** LP chart, and Atlantic has these other albums set for the pre-holiday market: Julian Lennon's debut "Valotte" and new albums from Jean Luc Ponty, Alphaville, Air Race and the album "Breakdancing."

**Arista**  
The soundtrack from the film *Ghostbusters* lifted Arista to the top of the charts recently, and the label should also see significant response to its other recent releases including Tom Browne's "Tommy Gun" and the latest from Heaven 17. October/November should be even stronger for Arista with albums expected by Whitney Houston, The Kinks, Whodini, Sonny Okosun, Dionne Warwick, Alan Parsons Project, Angela Bofill and Sakhile.

**Capitol**  
While the label is still doing very well on the album charts with Tina Turner and Billy Squier, Capitol also has a number of other strong LPs set for pre-Christmas release including Steve Miller's "Italian X-Rays," Ashford and Simpson's "Solid" and The Tubes' lead singer Fee Waybill's first solo effort "Read My Lips." Also set for November shipping are Duran Duran's live album "Arena," which includes one new track and the Little River Band's "Playing To Win."

**Chrysalis**  
While the label is still having good extended success with Huey Lewis' LP "Sports" and Billy Idol's "Rebel Yell," Chrysalis is set to release Pat Benatar's next album "Tropico" later this month with the first single "We Belong" to ship next week.

**Columbia**  
Bruce Springsteen's latest and Julio Iglesias' "1100 Bel Air Place" are sure to be on many Christmas lists and Columbia has a host of equally strong LPs awaiting release this month. Among these are the latest by Toto, the much-heralded debut from Britain's Wham! and Paul McCartney's soundtrack LP "Give My Regards To Broad Street." Also set for store dates in October are albums from Phillip Bailey, Bill Clayderman and a live disc from Johnny Mathis. November will see new product from Columbia including the debut from I Am Siam and albums from Peter Brown, Rachel Dennison, Roy Ayers, The Spitfire Band, Mark Grey and Paul Anka.

**Elektra**  
The label has Jane Fonda's next LP "Prime Time" coming out in November as well as Linda Ronstadt's latest, which will be another Nelson Riddle collaboration, called "Lush Life." Also in November, Elektra is releasing the Whispers' "So Good," a live LP from The Cure and new albums from Midnight Star and Shalamar.

**EMI America**  
Its recent chart success with the John Waite and Peter Wolf solo discs notwithstanding, EMI America has other strong product coming up for its pre-Christmas release schedule. The Del-Lords are putting out "Frontier Days," J. Geils is releasing its first LP sans lead vocalist Peter Wolf called "You're Gettin' Even While I'm Gettin' Odd" and other EMI product includes a best of collection from Michael Martin Murphy and the soundtrack from *First Born*.

**Epic**  
With the Jackson tour scheduled to end in late November or early December, Epic's "Torture" by the group should continue strong into Christmas, yet other highlights of the label's fall schedule include Culture Club's next LP "Waking Up With The House On Fire" which has already spawned the single "The War Song." Other October albums include those from Molly Hatchet and John Hunter and later in the month, Epic is releasing REO Speedwagon's next, Teddy Pendergrass' "Greatest Hits," and discs from Teena Marie, Carl Anderson, Madame X, Detroit and the soundtrack from *Mistral's Daughter*. November albums include the Isley-Jasper-Isley LP, the *Le Bal* soundtrack and an album from Widow.

**Island**  
While Island is enjoying immediate success with its just-released album from U2 "The Unforgettable Fire," the label is also set for a big response to Frankie Goes To Hollywood's debut double-album set "Welcome To The Pleasure Dome." Featuring both "Two Tribes" and "Relax," the LP should be out late in October as should a Motorhead anthology, John Cale's live album, reggae albums on Mango from Toots & The Maytals, Gregory Issacs, Steel Pulse and a toaster DJ album.

**MCA**  
MCA's October release schedule includes the long-awaited Dan Hartman LP, new albums from John Conlee, Ray Stevens, Reba McEntyre, Gene Watson, The Who, The Planet P Project and the solo debut from Oingo Boingo's former lead vocalist Danny Elfman. November will see new material from Tom Petty, Britain's fave Bronski Beat, Klymaxx, Carrie Lucas, Triumph and Thelma Houston.

**Motown**  
The bulk of the label's fall push is on the market right now; the Stevie Wonder/Dionne Warwick "Woman In Red" soundtrack leading the way. Other product expected to bring in healthy Christmas season sales are the debut Sam Harris LP, the debut Vanity LP and the latest Dazz Band disc entitled "Jukebox."

(continued on page 36)

**WESTWOOD ONE'S PRESENT** — "A Present For Yoko," an hour-long music and interview special spotlighting the John Lennon-initiated "Every Man Has A Woman" compilation album, will be released by the Westwood One Radio Network the week of Monday, October 15. In making the announcement, Westwood One President Norm Pattiz pointed out that the special is being supplied commercial-free and on a non-exclusive basis to any U.S. radio station wishing to air it. Program host Mary Turner recently flew to New York for an extensive interview with Yoko Ono about the PolyGram Album, which features performances of Ono songs by Lennon, their son Sean Ono Lennon, Eddie Money, Elvis Costello, Robert Flack, Roseanne Cash, Harry Nilsson and others. The project was begun by Lennon as a surprise



**TOGETHER AGAIN** — The irrepressible Wolfman Jack (l) was recently reunited with WNBC morning crazy man Don Imus after the station added the Wolfman's syndicated radio show to its overnight shift.

for Ono's 50th birthday, February 18, 1982. After languishing in the can in the aftermath of Lennon's murder December 8, 1980, the compilation was completed by Ono with the participating artists and producers. In addition to songs from "Every Man Has A Woman" and the Lennon/Ono "Double Fantasy" LP, "A Present For Yoko" features Ono discussing her roller-coaster years with Lennon, the birth of their son Sean and their subsequent role switch, and how the songs she and Lennon wrote collectively and individually arose from their relationship. She also details how the contributing artists came to be involved in helping her finish "Every Man Has A Woman." Lennon would have turned 44 October 9.

**NOT SO QUIET RIOT** — Top heavy metal recording artists Quiet Riot will be featured on the Friday, October 19 *Supergroups* concert over the ABC Radio Networks. The 90-minute concert will be broadcast live via satellite from the San Antonio Convention Center.

**KLOS TEAMS WITH CARMINE** — Carmine Appice, in conjunction with L.A. radio station heavy KLOS-FM, have announced the "Fifth Annual Carmine Appice Drum Off." Appice, who has played with such artists as Rod Stewart, Ted Nugent, Rick Derringer and Jeff Beck, will host the finals at the Palace Theatre in Hollywood, Wednesday, October 17, from 8 PM to 11 PM. The "Fifth Annual Carmine Appice Drum Off" will see some of rock's finest drummers appearing with Appice as celebrity judges, including Steve Smith (Journey), Gina Schock (Go Gos), Chester Thompson (Genesis), Brian Glasscock (Motels), and Myron Grombacher (Pat Benatar). Presenters for the event will include the Guitar Centers, Pearl Drums and Zildjian Cymbals. For the first time in its history, the "Fifth Annual Drum Off" will be broken into two separate competitions — one for male drummers and one for female drummers. "We know that southern California is loaded with very talented female drummers," said Appice, "and we want to see all of them come out and compete in this event."

**KCRW'S JAZZ** — After four years with 52 world-famous pianists as guests, radio personality Marian McPartland would seem to have cornered the market on great jazz players. Is that all there is? "Not at all," says the First Lady of Jazz. "Why we've barely scratched the surface!" To prove her point, McPartland opens an exciting fifth season of Piano Jazz programs with such celebrated keyboard greats as Dave Brubeck, Clare Fischer and Peter Nero. The hour-long programs premiere on NPR member station KCRW (89.9 FM) starting Oct. 17, 1984 at 2 p.m. Each program features McPartland in performances and conversation with famous artists, who discuss their craft and career influences. The popular 13-week series, a recipient of the prestigious Peabody Award, is a production of the South Carolina Educational Radio Network.



**RANDY IN L.A.** — Randy Newman recently stopped by the studios of Los Angeles' KRTH to cut PSA spots for the League of Women Voters. While there, he took time out to be interviewed by the station's Pat Evans.

**LUJACK AND EDWARDS HONORED** — WLS Chicago's radio air personalities Larry Lujack and Tommy Edwards have been honored for their devotion and work for the "Forgotten Children's Fund" by the Caritas Society, the Auxiliary of Lt. Joseph P. Kennedy Jr. School for Exceptional Children. The award, which acknowledges outstanding contributions to the field of mental retardation, will be presented at a black tie dinner dance on October 19 at the Ambassador West Hotel. Upon notification of this award, Edwards commented, "We are honored to be singled out by such a respected organization. It reinvigorates our commitment to the forgotten children in mental hospitals throughout Illinois. They are not forgotten. By the way, since the award dinner is black tie, can anyone help me with my studs?"

**ARBITRON'S IN TUNE WITH WOMEN** — In a new report, *Radio — In Tune with Working Women*, Arbitron Ratings looks at working women as a target market of growing importance to advertisers and broadcasters. Working women spend 25.5 hours a week with radio, more time than with any other medium. "That's triple the amount of time working women devote to newspapers and magazines combined," the report states. "Radio is a constant part of a working woman's day. During the day they spend 58 percent of their media time with radio. 60 percent of all working women listen at work, half of them tune in all day." According to the report, women stick to a few of their favorite formats while listening at work. In one market, easy listening stations alone drew one-third of women. david adelson

## TOP 30 ALBUMS

\*AVAILABLE ON COMPACT DISC

	Weeks On 10/13 Chart	Weeks On 10/13 Chart
<b>1 FIRST CIRCLE</b> PAT METHENY (ECM 25008-1)	1 3	
<b>2 RENDEZVOUS</b> SADAO WATANABE (Elektra 60371-1)	2 10	
<b>3 THE TWO OF US</b> RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	3 10	
<b>4 NIGHT LINES*</b> DAVE GRUSIN (GRP-A-1006)	5 18	
<b>5 ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-6893)	4 17	
<b>6 INSIDE MOVES</b> GROVER WASHINGTON, JR. (Elektra 9 60318-1)	13 2	
<b>7 HOT HOUSE FLOWERS</b> WYNTON MARSALIS (Columbia FC 39530)	12 2	
<b>8 THE INTRODUCTION</b> STEVE MORSE BAND (Musician/Elektra 60369-1)	6 10	
<b>9 DISGUISE</b> CHUCK MANGIONE (Columbia FC 39479)	10 8	
<b>10 NIGHTSONGS</b> EARL KLUGH (Capitol ST-12372)	18 2	
<b>11 SOUND-SYSTEM</b> HERBIE HANCOCK (Columbia FC 39478)	8 8	
<b>12 STEPPIN' OUT</b> GEORGE HOWARD (TBA TB 201-N)	9 20	
<b>13 DECOY*</b> MILES DAVIS (Columbia FC 38991)	7 18	
<b>14 WINDHAM HILL RECORDS SAMPLER '84</b> VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	15 4	
<b>15 MODERN TIMES</b> STEPS AHEAD (Musician/Elektra 60351-1)	14 17	
<b>16 RE-RON</b> GIL SCOTT-HERON (Arista AD1-9216)	16 4	
<b>17 WISHFUL THINKING*</b> EARL KLUGH (Capitol ST-12323)	11 33	
<b>18 KALAHARI</b> DAVE VALENTIN (GRP-A-1009)	21 3	
<b>19 CHANGES</b> KEITH JARRETT (ECM 1-25007)	17 7	
<b>20 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	20 49	
<b>21 RENDEZVOUS</b> GEORGE DUKE (Epic FE 39262)	— 1	
<b>22 JAMMIN' IN MANHATTAN</b> TYZIK (Polydor 821 605-1 Y-1)	19 16	
<b>23 AERIAL BOUNDARIES*</b> MICHAEL HEDGES (Windham Hill/A&M WH-1032)	23 5	
<b>24 FLAME</b> AZYMUTH (Milestone M-9128)	24 5	
<b>25 BANDED TOGETHER</b> LEE RITENOUR (Elektra 60358-1)	22 19	
<b>26 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	27 26	
<b>27 SUNDANCE</b> KEVIN EUBANKS (GRP-A-1008)	25 10	
<b>28 GHETTO BLASTER</b> CRUSADERS (MCA-5429)	28 27	
<b>29 BULLISH*</b> HERB ALPERT/TIJUANA BRASS (A&M SP-5022)	30 5	
<b>30 THINK OF ONE . . .*</b> WYNTON MARSALIS (Columbia FC 28341)	26 69	

## ON JAZZ

**BONANDRINI** — When Giovanni Bonandrini comes to New York from Milan he doesn't spend a lot of time sightseeing. No, he spends a lot of time — almost all of his time — recording and mixing jazz LPs. When he departed two weeks ago, after about three weeks in town, he left with new albums by **John Lindberg**, **Anthony Braxton**, the **Charli Persip Big Band**, **Oliver Lake**, **John Stubblefield**, **Billy Bang**, **Muhai Richard Abrams**, **Frank Lowe** (with **Don Cherry**) and **Jaki Byard** and the **Apollo Stompers**. Some time in '85 those efforts will appear on Black Saint/Soul Note, without a doubt the most important record label in contemporary jazz. With a catalog of some 200 albums, every one still in print, Black Saint/Soul Note has ignored market trends and released albums by practically every shining light



**BOOGIE ON, REGGIE WORKMAN** — The bassist will lead an all-star quintet Oct. 13 in the first concert of Carnegie Hall's "New Jazz In The Recital Hall" series.

in contemporary jazz (**David Murray**, **Steve Lacy**, the **World Sax Quartet**, **Old and New Dreams**, **Leroy Jenkins**, **Chico Freeman**, **Cecil Taylor**, **Lester Bowie**, **Air**, **Sam Rivers**, **Bill Dixon**, **Ran Blake**, **Craig Harris**, **Andrew Cyrille**, the list is extensive), a smattering of more traditional players (**Jimmy Knepper**, **Lee Konitz**, **Clifford Jordan**, **Kenny Drew**, **Art Farmer** and others) and an impressive list of lesser-known players (**Tom Varner**, **Jameel Moondoc**, **Tiziana Ghigloni**, **Saheb Sarbib**, **Claudio Fasoli**, and others). With over 30 albums distributed this year and an equal number still in the can, Giovanni Bonandrini shows no sign of abating the company's remarkable output (it is distributed in the U.S. by PolyGram Special Imports).

"I started as a collector," says Giovanni Bonandrini during a rare moment out of the control room, "a lot of jazz producers start as collectors. I was a teacher, I had been teaching for many years, and I also taught at night school. The money I got at night school I spent buying records. The importer was an American who had his warehouse in Milano and from whom I bought the records directly. I'd wait five or six months and then I'd go and buy, maybe, 400 records, so he gave me the same price as he gave the shops.

"And then one day he told me he couldn't go on. He said, 'Don't you want to take over this job?' But I had no money. So I spoke with some friends of mine and they told me, 'Yes, okay.' So we started in 1974 as Hi-Fi and Record Center."

The distribution business was a success. In 1977 Hi-Fi and Record Center purchased the struggling avant-garde label Black Saint (named after a **Charles Mingus** composition, "The Black Saint and the Sinner Lady"), retaining **Giacomo Pellicciotti**, the label's producer. Pellicciotti was an adherent of, in Bonandrini's words, "the extreme avant-garde," so Bonandrini began Soul Note, a subsidiary intended to record more traditional artists. Soon Pellicciotti was out and Bonandrini became the auteur behind the two labels. In the meantime, the Hi-Fi and Record Center split into two — I.R.D., the distribution company, and IREC, the production company, which oversees Black Saint/Soul Note and Appaloosa, a country/folk label. At this point, Black Saint and Soul Note have equally hefty catalogs and there is no difference between the two companies — basically, the artists who began under the Black Saint imprint remain Black Saint artists.

Question: Does the label make money?

"We are losing money, frankly," says Bonandrini. "If you take only the production business itself, we are losing money. You see, if we had no other income — meaning the distribution business — we'd lose money. We'll see what happens in two or three years, whether we really have lost money — because I'm sure the records will continue to sell — but I do think that you don't make money at all, of that I am sure."

Question: Then why do it?

"Because I like the music too much," says Bonandrini. "When I am here in the States I am rather surprised, because people think that you **must** make money in a business, but that's not my opinion. Of course, you must have another job which allows you to live, but when that is assured you can have, also, another business which you enjoy very much.

"In this business, your work is a contribution to the music, to the music staying for the future. Even if my partners tomorrow will refuse to put more money in the business, I will always go on and do this. Because I like it and because it's something that stays. When a producer of jazz starts a label and comes to it as a collector, like I did, he comes not to make money, but because he likes the music. That's the point."

Question: Is this guy nuts?

Well, of course he's not nuts. He is in the record business, as are so many other owners of small jazz labels, for one reason: Love. He's never had a record sell more than about 12,000 copies; he doesn't press more than 2,000 copies of most titles; and he won't let a record go out of print "as long as I live." Despite the crushing blow dealt by the powerful dollar (worth almost 1900 lire), despite the fact that PolyGram would be happy distributing fewer than 34 albums per year, despite the fact that he **knows** in advance that some of the odder items have little chance of ever selling out their initial run, Giovanni Bonandrini plows on. When asked what criteria he uses in order to decide who to record he answers very simply: "I record who I like."

**PUBLIC PROPERTIES** — New Jazz at the Public Theatre, under the superb auspices of **Nancy Weiss**, has gone to the lands of pastries and Voodoo for its next two presentations. **The Vienna Art Orchestra**, one of the finest big bands in Europe, will bring its madcap but highly musical antics in Oct. 20. **Mathias Ruegg** and company are unique and not to be missed. The evening before, Oct. 19, the public will offer "Papa Zaka," a 29-member Haitian Music and Dance Theatre, with music by **Erick Paul**, choreography by **Louines Louisnis**, and featuring the conga playing of **Louis Celestin**. Tickets for either show are ten bucks each and available at the Public Theatre, 425 Lafayette St., NYC (212-598-7150).

lee jeske

## FEATURE PICKS

**MAKOTO OZONE** — Makoto Ozone — Columbia BFC-39624 — Producer: Gary Burton — List: 8.98 — Bar Coded

Not to be confused with Quest guitarist Makoto, Ozone is a young, gifted pianist with a beautiful touch and a romantic heart. With producer Burton kicking in some vibes work, this should appeal to fans of Bill Evans, Chick Corea and other lyrical ivory-ticklers. Such pieces as "Crystal Love" and "Flight" are just filled with lush beauty. Ozone is a player to watch.

**ELECTRIC OUTLET** — John Scofield — Gramavision GR 8405 — Producers: Steve Swallow, John Scofield — List: 8.98 — Bar Coded

This is Scofield's first domestic release in several years. His guitar work manages to encompass an extraordinary number of influences — jazz, blues, rock, even country — and his compositions are tasty and unique. With Dave Sanborn, Ray Anderson, Steve Jordan and Peter Levin in tow, this record should finally help get Scofield the big play he's long deserved. "Pick Hits" should garner the big airplay. Scofield, by the way, continues his stint with Miles Davis.

**WEE SNEEZAWEE** — Jimmy Lyons Quintet — Black Saint BSR 0067; dist. by PolyGram Special Imports — Producer: Giovanni Bonandrini — List: 9.98

Jimmy Lyons has been a steadfast member of Cecil Taylor's Unit for 24 years, but this record makes it clear that he is not lacking his own abilities as a leader. Bassoonist Karen Borca and trumpeter Raphe Malik join with Lyons' alto for some very tight ensembles, and drummer Paul Murphy and bassist William Parker steam along, but it is the leader who fans the flames to sky-high levels. Lyons also turns out to have a very pretty pen.

**RIGHT DOWN YOU ALLEY** — Ray Anderson — Soul Note SN 1087; dist. by PolyGram Special Imports — Producer: Giovanni Bonandrini — List: 9.98

Raucous, burly and incisive are pretty good terms to describe the trombone playing of Ray Anderson. With only Mark Helias on bass and Gerry Hemingway on drums, Anderson takes the avant-garde stomping back to the days of tailgating New Orleans slidemen. He wails, he squeaks, he roars, he ignores barriers, and he lets the trombone sound like a trombone, but he also knows how to purr and whisper.

**JAZZ JOURNEY** — Pete Petersen and the Collection Jazz Orchestra — Pausa PR 7163 — Producer: Ashley Alexander — List: 8.98

It's not Texas Swing, but it's from Texas and it swings. Don Schamber's big band arrangements of the songs of Berlin, Gershwin, Youmans and Schamber (to name a few) are delicate and spry; the soloists (including ringer Ashley Alexander on trombone) are melodic and to the point; and the whole project is yet another feather in the cap of North Texas State, where most of the Collection first collected.



## TOP 75 ALBUMS

	Weeks On 10/13 Chart		Weeks On 10/13 Chart
<b>1</b> PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1 16	<b>41</b> I BELONG TO YOU RANDY HALL (MCA 5504)	39 9
<b>2</b> PRIVATE DANCER TINA TURNER (ST-12330)	2 19	<b>42</b> SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478)	35 8
<b>3</b> ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1)	3 13	<b>43</b> LADY ONE WAY (MCA-5470)	41 27
<b>4</b> THE WOMAN IN RED ORIGINAL SOUNDTRACK STEVIE WONDER (Motown 6108ML)	7 5	<b>44</b> GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL8-8246)	32 20
<b>5</b> YOU, ME AND HE MTUME (Epic FE 39473)	5 8	<b>45</b> THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	36 7
<b>6</b> SUDDENLY BILLY OCEAN (Jive/Arista JL 88213)	4 17	<b>46</b> YOU'VE GOT ME LOVING YOU BOBBY BLAND (MCA 5503)	45 7
<b>7</b> VICTORY JACKSONS (Epic QE 38946)	6 14	<b>47</b> CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	52 2
<b>8</b> JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332)	8 8	<b>48</b> ESSAR SMOKEY ROBINSON (Tamia 6098TL)	47 18
<b>9</b> THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	9 17	<b>49</b> THE SAGA CONTINUES... ROGER (Warner Bros. 9-23975-1)	44 34
<b>10</b> LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)	10 8	<b>50</b> SAM HARRIS (Motown 6103 ML)	58 2
<b>11</b> CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 ML)	12 15	<b>51</b> DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	48 28
<b>12</b> I APPRECIATE ALICIA MYERS (MCA 5485)	13 8	<b>52</b> INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 603 64-1)	57 2
<b>13</b> REFLECTIONS RICK JAMES (Motown 6095GL)	11 9	<b>53</b> LOVE AND MORE THE O'JAYS (Philadelphia Int'l./CBS FZ 39367)	46 22
<b>14</b> SWEEP AWAY DIANA ROSS (RCA AFL-5009)	15 6	<b>54</b> JOCELYN BROWN (Vinyl Dreams VND LP 1)	59 2
<b>15</b> LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1)	14 14	<b>55</b> BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	40 14
<b>16</b> MADONNA (Sire 9 23867-1)	17 56	<b>56</b> THRILLER MICHAEL JACKSON (Epic QE 38112)	49 96
<b>17</b> ALL OF YOU LILLO THOMAS (Capitol SF-12346)	16 10	<b>57</b> HAVE A GOOD TIME VALENTINE BROTHERS (A&M SP 4989)	50 12
<b>18</b> WILD ANIMAL VANITY (Motown 6102ML)	34 4	<b>58</b> SO ROMANTIC EVELYN "CHAMPAIGN" KING (RCA AFL 1-5308)	— 1
<b>19</b> SEND ME YOUR LOVE KASHIF (Arista AL 8 8205)	18 16	<b>59</b> TURNING POINT STAPLE SINGERS (CBS/FZ 39460)	— 1
<b>20</b> OUT OF CONTROL BROTHERS JOHNSON (A&M SP 496)	20 12	<b>60</b> THE BEST OF GILL SCOTT-HERON GIL SCOTT-HERON (Arista AL 8-8248)	— 1
<b>21</b> BE MY LOVER O'BRYAN (Capitol ST-12332)	19 26	<b>61</b> TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	51 11
<b>22</b> RUN D.M.C. (Profile PRO-1202)	21 26	<b>62</b> LEGEND BOB MARLEY AND THE WAILERS (Island 79069-1)	53 7
<b>23</b> EGO TRIP KURTIS BLOW (Mercury 822 420-1 M-1)	28 6	<b>63</b> SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	54 39
<b>24</b> BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	22 47	<b>64</b> BUSY BODY LUTHER VANDROSS (Epic FE 39196)	61 45
<b>25</b> NOW PATRICE RUSHEN (Elektra 9-60360-1)	26 19	<b>65</b> INTIMATE CONNECTION KLEEER (Atlantic 7 80145-1)	55 30
<b>26</b> STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1)	24 15	<b>66</b> STEPPIN' OUT GEORGE HOWARD (TBA TB201-N)	62 25
<b>27</b> JERMAINE JACKSON (Arista AL8-8203)	23 22	<b>67</b> LET THE MUSIC PLAY SHANNON (Mirage/Atco 7-90134-1)	63 37
<b>28</b> OUTRAGEOUS LAKESIDE (Solar/Elektra 560355)	25 14	<b>68</b> BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1)	66 20
<b>29</b> CHERELLE (Tabu/CBS BFZ 39144)	30 19	<b>69</b> RIGHT PLACE, RIGHT TIME DENISE LaSALLE (Malaco 7417)	56 28
<b>30</b> I FEEL FOR YOU CHAKA KHAN (Warner Bros. 25162-1)	— 1	<b>70</b> I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	69 49
<b>31</b> CATS WITHOUT CLAWS DONNA SUMMER (GHS 24040)	29 5	<b>71</b> HEART DON'T LIE LA TOYA JACKSON (Private I/CBS FZ 39361)	64 15
<b>32</b> JAM ON REVENGE NEWCLEUS (Sunnyview 4901 B)	27 17	<b>72</b> SINCERELY THE EMOTIONS (Red Label RTL LP-001-1)	68 25
<b>33</b> I'VE GOT THE CURE STEPHANIE MILLS (PolyGram 822-421-M1-1)	37 3	<b>73</b> PARTY BLOODSTONE (T-Neck/CBS FZ 39146)	73 12
<b>34</b> RENEGADES BRASS CONSTRUCTION (Capitol SJ-12348)	31 13	<b>74</b> THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	70 31
<b>35</b> DON'T STOP JEFFREY OSBORNE (A&M SP-5017)	— 1	<b>75</b> Mmm... RICHARD "DIMPLES" FIELDS (RCA AFL 1-5169)	72 10
<b>36</b> DREAM STREET JANET JACKSON (A&M SP 4962)	33 5		
<b>37</b> NEW EDITION (MCA 5515)	43 2		
<b>38</b> LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366)	38 21		
<b>39</b> APOLLONIA 6 (Warner Bros. 25108-1)	60 2		
<b>40</b> UNIVERSAL RHYTHM RALPH MACDONALD (Polydor 823 323-1 Y-1)	42 5		

## THE RHYTHM SECTION

**"VICTORY" PARADE** — For the first time in its five-year history, the "Lou Rawls Parade of Stars," benefiting the United Negro College Fund, will be broadcast nationally from noon to midnight on Saturday, December 29. In New York the program will air on WPIX-TV, Channel 11. Meanwhile, Sutra artists the **Fat Boys** (nee **Disco 3**), **Alphonso Ribeiro** and members of the cast of *A Soldier's Story* were set to help out UNCF over the Weekend by lacing up and stepping out for the annual "Walk a Mile to Save a Mind" walkathon on Saturday, October 13.

"The dream of equal education is one that should extend beyond race, sex and social classes," said **Mark Morales** of the Fat Boys. "I'm happy to be working with the United Negro College Fund to make this dream a reality for many of America's underprivileged youths."



**REEVES AT C.B.** — *Dianne Reeves recently stopped by Cash Box to chat with the west coast staff. Pictured (l-r): J.B. Carmicle, vice president administrator, Cash Box; Reeves, and Mark Albert, vice president and general manager, Cash Box.*

More than 2,500 students from the greater New York area attend UNCF schools. Monies raised through the walkathon will benefit these students and the 42 private, predominantly black institutions UNCF helps support. Proceeds from the walkathons will be announced on the "Parade of Stars."

Crest toothpaste, WBLS-FM and the New York Department of Parks and Recreation sponsor the walkathons.

"We are elated with **Michael Jackson's** decision to contribute a portion of his "Victory Tour" earnings to the United Negro College Fund," said **Christopher F. Edley**, president of UNCF, when Jackson's personal manager **Frank Dileo** announced the decision September 26 in Los Angeles.

"We feel assured that Michael's support has created a momentum and enthusiasm that will spark a call to action. We hope his fans and friends will follow his example and applaud his selection of UNCF as a worthy recipient," Edley said. The news of Michael's donation came two days after a star-studded kick-off party for the fund drive, which culminates with the "Parade of Stars" telecast. The party was held at Pickfair, the world-famous estate that was the home of **Douglas Fairbanks** and **Mary Pickford** and which is now occupied by **Dr. Jerry Buss**.

The "Lou Rawls Parade of Stars" is UNCF's primary fundraising vehicle. Its production has been sponsored by Anheuser-Busch Companies, Inc. since 1980. The Budweiser brand of Anheuser-Busch provides promotional support through advertising and marketing. Procter and Gamble is providing a \$1 million contribution to the telethon through its five major brands: Crest, Crisco Oil, Crisco Shortening, Pampers and Charmin. This is the second year Procter and Gamble has made a major commitment to the "Parade of Stars."

Since its inception 40 years ago, UNCF has raised over \$350 million in support of its member colleges and scholarship programs. More than half of the 45,000 students enrolled in UNCF schools come from families earning less than \$14,000 annually, and most require financial aid. "Michael Jackson's philanthropy supports the very special mission of the United Negro college Fund and underscores the importance of charitable support for minority educational achievement," according to Edley.

**TEENA'S BACK** — **Teena Marie's** new single "Love Girl," the first release from her upcoming Epic album "Star Child," is out. Marie has achieved a string of hits dating back to 1979's "I'm Just a Sucker For Your Love," and including "I Need Your Lovin'," "Square Biz" and last year's "Robbery."

"It's a fun song," says Marie of the single. "It's a real rock-funk record — one of the songs that made us decide to put a sticker on the album that says, 'Warning: the Surgeon General has determined that this album may be hazardous to your feet.'" Marie wrote, produced and arranged the song herself. "Love Girl" will soon be the subject of a video to be directed by **Cicely Tyson**, who definitely knows something about acting, and who surely knows something about music (being **Mrs. Miles Davis**). Tyson was Marie's own choice to work on the project.

"Star Child," says Teena, is a departure from last year's "Robbery" LP, which she calls "my most polished and intricate album and one I loved. But this one is a lot rawer and funkier, with simpler arrangements and no horns. It reminds me of some of my earlier records, albums like "Irons in the Fire" and "It Must Be Magic."

Marie wrote six of the album's nine tracks by herself and collaborated on the other three. The songs include a short spiritual, the funky rap-spiked "Young Blood," a tribute to **Marvin Gaye** and "Alibi," a song which begins with a European new-wave feel and turns into a heavy rock ballad.

Teena Marie's albums include "Wild and Peaceful" and "Lady T" as well as the aforementioned discs. "Robbery" was her first for Epic.

**STAPLES MEET HEADS** — The **Staple Singers** have returned from a four-year hiatus with a **Talking Heads** song, "Slippery People." The cut highlights "The Turning Point," the group's new album on Private I/CBS. "It's nothing but a gospel song talking about church people," says **Roebuck "Pop" Staples** of the song, which is sung by **Mavis Staples**, with help from **Pop** as well as **Cleo**, **Yvonne** and **Pervis Staples**. "The Staple Singers are always interested in doing something constructive and affirmative, and **David Byrne** wrote that song about the way church people sometimes behave."

"The Turning Point" brings the Staples, who have been singing professionally since the mid-50s, back into the limelight. After moving from straight gospel to secular, message-oriented music, they scored a string of early-70s hits that included "Respect Yourself" and the number one hits "I'll Take You There" and "Let's Do It Again." **Mike Piccirillo** and **Gary Goetzman** produced "Slippery People" and "This Is Our Night," while **Pervis Staple** and **Henry Bush** handled the bulk of the album.

rusty cutchin

# TOP 100 BLACK CONTEMPORARY SINGLES

October 20, 1984

Weeks  
On  
10/13 Chart

1	I JUST CALLED TO SAY I LOVE YOU	STEVIE WONDER (Motown 1745 MF)	1	9
2	LET'S GO CRAZY	PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	2	10
3	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	BILLY OCEAN (Jive/Arista JS 1-9199)	3	17
4	I FEEL FOR YOU	CHAKA KHAN (Warner Bros. 7-29195)	5	6
5	COOL IT NOW	NEW EDITION (MCA 52455)	9	7
6	SWEPT AWAY	DIANA ROSS (RCA PB-13864)	8	8
7	YOU GET THE BEST FROM ME (SAY, SAY, SAY)	ALICIA MYERS (MCA 2425)	7	13
8	JUST THE WAY YOU LIKE IT	THE S.O.S. BAND (Tabu/CBS ZS4 04523)	4	15
9	THE MEDICINE SONG	STEPHANIE MILLS (Casablanca/PolyGram 880 180-7)	10	9
10	CENTIPEDE	REBBIE JACKSON (Columbia 38-04547)	13	7
11	DON'T STAND ANOTHER CHANCE	JANET JACKSON (A&M 2660)	12	10
12	YOU, ME AND HE	MTUME (Epic 34-04505)	11	17
13	THE LAST TIME I MADE LOVE	JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)	6	13
14	WHAT'S LOVE GOT TO DO WITH IT	TINA TURNER (Capitol B-5343)	14	21
15	JUNGLE LOVE	THE TIME (Warner Bros. 7-29191)	21	5
16	TORTURE	JACKSONS (Epic 34-04575)	16	19
17	17	RICK JAMES (Gordy/Motown 1730MF)	15	15
18	YOU'RE MY CHOICE TONIGHT (CHOOSE ME)	TEDDY PENDERGRASS (Asylum 7-69696)	22	8
19	IN THE NAME OF LOVE	RALPH MACDONALD WITH VOCALS BY BILL WITHERS (PolyGram/PolyGram 881-221-7)	23	9
20	THERE GOES MY BABY	DONNA SUMMER (Geffen 7-29291)	29	10
21	BETTER BE GOOD TO ME	TINA TURNER (Capitol B 5357)	35	8
22	PRETTY MESS	VANITY (Motown 1752 MF)	25	7
23	FRAGILE . . . HANDLE WITH CARE	CHERRELLE (Tabu/CBS ZS4 04556)	24	10
24	THE GLAMOROUS LIFE	SHEILA E. (Warner Bros. 7-29285)	19	21
25	DYNAMITE	JERMAINE JACKSON (Arista AS 1-9190)	18	13
26	YOUR LOVE'S GOT A HOLD ON ME	LILLO THOMAS (Capitol B-5357)	17	17
27	8 MILLION STORIES (BLEEPED)	KURTIS BLOW (Mercury/PolyGram 880 170-7)	29	7
28	I'VE BEEN WATCHING YOU (JAMIE'S GIRL)	RANDY HALL (MCA 52405)	26	15
29	TENDERONI	LEON HAYWOOD (Modern/Atlantic 7-99768)	33	7
30	FRIENDS	WHODINI (Jive/Arista JS 1-9226)	42	7
31	CRUSHED	THE CONTROLLERS (MCA 52450)	34	8
32	I OWE IT TO MYSELF	PRIME TIME (Total Experience/RCA TES 1-2407)	35	8

Weeks  
On  
10/13 Chart

33	OFF AND ON LOVE	CHAMPAIGN (Columbia 38-04600)	47	5
34	SHOW ME	GLENN JONES (RCA PB-13873)	43	5
35	SLIPPERY PEOPLE	THE STAPLE SINGERS (Private I/CBS ZS4 04572)	35	10
36	SOLID	ASHFORD AND SIMPSON (Capitol B-5399)	41	4
37	WHEN DOVES CRY	PRINCE (Warner Bros. 7-29250)	27	20
38	GET OFF (YOU FASCINATE ME)	PATRICE RUSHEN (Elektra/Asylum 7-69702)	30	10
39	SLOW DANCIN'	PEABO BRYSON (Elektra/Asylum 7-69699)	31	16
40	I CAN'T FIND	SMOKEY ROBINSON (Tamla/Motown 1756 TF)	44	8
41	DON'T STOP	JEFFREY OSBORNE (A&M 2687)	50	3
42	MAKE MY DAY	LAKESIDE (Solar/Elektra 7-69695)	46	7
43	LUCKY STAR	MADONNA (Sire 7-29177)	54	5
44	ARE YOU THE WOMAN	KASHIF (Arista AS 1-9263)	49	6
45	I WISH YOU WOULD	JOCELYN BROWN (Vinyl Dreams/Prelude D 72)	47	7
46	TEARS	FORCE M.D.S. (Tommy Boy TB 848-7)	61	4
47	JUST FOR THE NIGHT	EVELYN "CHAMPAGNE" KING (RCA PB-13914)	55	3
48	COMPUTER AGE (PUSH THE BUTTON)	NEWCLEUS (Sunnyview Sun 3013)	40	12
49	SEX SHOOTER	APOLLONIA 6 (Warner Bros. 7-29182)	62	4
50	LET IT ALL BLOW	DAZZ BAND (Motown 1760 MF)	60	2
51	SOMEBODY	JUNIOR (London/PolyGram 882-009-7)	56	4
52	I WONDER	RODNEY SAULSBERRY (Allegiance 3919)	57	8
53	HOT POTATO	LA TOYA JACKSON (Private I/CBS ZS4 04572)	39	11
54	GHOSTBUSTERS	RAY PARKER, JR. (Arista AS 1-9212)	28	17
55	STUCK ON YOU	LIONEL RICHIE (Motown 1746 MF)	32	8
56	PURPLE RAIN	PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	82	2
57	PHOTOGENIC MEMORY	PHILIP BAILEY (Columbia 38-04607)	63	4
58	WE DON'T WORK FOR FREE	GRANDMASTER MELLE MEL AND THE FURIOUS FIVE (Sugar Hill SH-92011)	64	4
59	PENNY LOVER	LIONEL RICHIE (Motown 1762MF)	83	2
60	SEXOMATIC	BAR-KAYS (Mercury/PolyGram 880-255-7)	71	3
61	AFTER ALL	AL JARBEAU (Warner Bros. 7-29262)	---	1
62	HARMONY	R.J.'S LATEST ARRIVAL (Golden Boy BG-7122X)	68	4
63	THE WORD IS OUT	JERMAINE STEWART (Arista AS 1-9256)	75	3
64	LOOK THE OTHER WAY	ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)	87	2
65	MR. T'S COMMANDMENT	MR. T (Columbia 38-04589)	66	5
66	SON OF BEAT STREET	JAZZY JAY (Atlantic 7-89620)	75	3

Weeks  
On  
10/13 Chart

67	I PROMISE (I DO LOVE YOU)	DREAMBOY (Qwest/Warner Bros. 7-29190)	74	3
68	OUT OF TOUCH	HALL AND OATES (RCA PB-13916)	86	2
69	LOVE EMERGENCY	MIKKI (Pop Art PA 1404)	69	6
70	BLOODSTONE PARTY	BLOODSTONE (T-Neck/Epic ZS4 04592)	72	4
71	JAZZY LADY	RICHARD "DIMPLES" FIELDS (RCA PB-13900)	78	3
72	BECAUSE OF YOU	GOODIE (Total Experience/RCA TES-12406)	80	3
73	YOU ARE THE ONE	BEAU WILLIAMS (Capitol B-5395)	73	4
74	GIVE ME THE DANCE	KYM (Award E7784008)	67	6
75	WHAT ABOUT ME	KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13809)	89	2
76	I CAN DREAM ABOUT YOU	DAN HARTMAN (MCA 5237)	70	5
77	BLACK BUTTERFLY	DENIECE WILLIAMS (Columbia 38-04614)	---	1
78	GO ON AND CRY	O'BRYAN (Capitol B-5414)	88	2
79	GOTTA GET YOU HOME TONIGHT	EUGENE WILDE (Philly World/Atlantic 7-99710)	90	2
80	NO	AMUZEMENT PARK BAND (Atlantic 7-89653)	81	3
81	OOOHH	SLAVE (Cotillion/Atlantic 7-99696)	---	1
82	C.O.D. (I'LL DELIVER)	MTUME (Epic 34-04567)	---	1
83	STATE OF SHOCK	JACKSONS (Epic 34-04503)	37	17
84	ICE CREAM CASTLES	THE TIME (Warner Bros. 7-29247)	52	17
85	CHANGES (WE GO THROUGH)	DIVINE SOUNDS (Specific D-229)	---	1
86	JAILHOUSE RAP	FAT BOYS (Sutra 027)	---	1
87	I'M GIVIN' ALL MY LOVE	TERRI WELLS (Philly World/Atlantic 7-99716)	---	1
88	SET IT OUT	MIDWAY (Personal P 19811)	---	1
89	SECRET FANTASY	TOM BROWNE (Arista AS 1-9272)	---	1
90	NIGHTTIME	PRETTY POISON (Svengali RS8403)	---	1
91	CRUEL SUMMER	BANANARAMA (London/PolyGram 810 127-7)	92	3
92	NO FAVORS	TEMPER (MCA 52412)	85	11
93	30 DAYS	RUN D.M.C. (Profile PRO-7051)	48	13
94	SHE BOP	CYNDI LAUPER (Portrait/CBS 37-04516)	---	1
95	TIME IS RUNNING OUT	JONZUN CREW (Tommy Boy 845)	53	9
96	FAST LIFE	DR. JECKYLL & MR. HYDE (Profile PRO-7048)	59	10
97	TAKE A CHANCE	NUJANCE featuring VIKKI LOVE (4th & B'Way/Island 0403)	51	13
98	YOU KEEP ME COMING BACK	THE BROTHERS JOHNSON (A&M 2654)	58	16
99	ARE YOU THROUGH WITH MY HEART	THE EMOTIONS (Red Label RSLG-001-3A)	77	3
100	PARTYLIN'	BRASS CONSTRUCTION (Capitol B-5382)	84	8

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

After All (Aljarreau/Garden Park/Foster Frees--BM)	61	Go On And Cry (Big Train--ASCAP)	78	Medicine Song (Overdue/W.B.--ASCAP)	9	Stuck (Brockman--ASCAP)	55
Are You (Kashif/Corp. of America--BMI)	44	Gotta Get You (Philly World/Great Alps--BMI)	79	Mr. T's Commandments (April/Monster--ASCAP)	65	Swept Away (Unichappell/Hot Cha/Fust Buzza--BMI)	6
Are You Through (Ritesoniah/Aurora Cars Boredis)	99	Harmony (Arrival/Aiva--BMI)	62	Nightime (Genetic--ASCAP)	90	Take A Chance (Frosh Ideas--ASCAP)	97
Because Of You (TEMP Co.--BMI)	72	Hot Potato (Amirtu--ASCAP/Larry-Lou--BMI)	53	No (Earlock/Sweet Bernadette--BMI)	80	Tears (T-Boy--ASCAP)	46
Better Be Good (Chinnichap/Land Of Dreams/c/o Arista/BMI)	21	I Can Dream (Multi-Level--BMI)	76	No Favors (Unionic--ASCAP)	92	Tenderoni (Jim-Edd--BMI)	29
Black Butterfly (Dyad Music--BMI)	77	I Can't Find (Bertam--ASCAP)	40	Off And On (Walkin'/BMI)	33	The Glamorous (Girl's Song--ASCAP)	24
Bloodstone Party (Triple Three, Adm. By Blackwood/BMI)	70	Ice Cream (Tionna--ASCAP)	84	Out Of Touch (Hot-Cha/Unichappell--BMI)	68	The Last Time (Dyad/Steeple Chase--BMI)	13
Caribbean (Willesden/Zomba)	3	I Feel For You (Controversy--ASCAP)	4	Partylin' (One To One--ASCAP)	100	There Goes (Unichappell/Jot--BMI)	20
Centipede (Mijac, Adm. by Warner Tamerlane--BMI)	10	I Just Called (Jobete/Black Bull--ASCAP)	1	Penny Lover (Brockman Adm. by Brockman--ASCAP)	59	The Word (10 Music Ltd. Adm. by Nymph--BMI/Warner Bros.)	63
Changes (Clarkjay/Specifically--BMI)	85	I'm Givin' (Parsemble/Heart to Heart--ASCAP)	67	17 (Stone City--ASCAP, Adm. by Jay Warner)	17	30 Days (Protoons/Original J.B./Rush Groove--ASCAP)	93
Computer (Wicked Stepmother/Wedot--ASCAP)	48	In The Name (Arista/Bicnign--ASCAP)	19	Sexomatic (Warner-Tamerlane/Bar-Kays--BMI)	60	Time Is Running (Boston/T-Boy--ASCAP)	95
C.O.D. (Mtume/Do Drop In--BMI)	82	I Owe It (TEMP Co.--BMI)	32	Sex Shooter (Girlsong--ASCAP)	49	Torture (Sigg--BMI/Lady of the Lake, Adm. by April--ASCAP)	16
Cool It Now (New Generation--ASCAP)	5	I Promise (Rahida--BMI)	57	She Bop (Reila/No Perfect Punch--BMI/Hobler--ASCAP)	94	We Don't Work (Sugar Hill--BMI)	58
Cruel Summer (In A Bunch/Red Bus--BMI)	91	I've Been (Raha/Vitasia--BMI)	28	Shew Me (The New Music Group/MCA--BMI)	34	What About Me? (Lionsmate/Security Hogg/Fosterr Frees--BMI)	75
Crushed (Platinum Star--BMI)	31	I Wish You Would (Jocelyn Brown--BMI)	45	Slippery People (Index/Beu Disque, Adm. by W.B.--ASCAP)	35	What's Love (Chappell/Rondor/Good Single/Irving--ASCAP)	14
Don't Stand (Vabnitmar--BMI/Ram Wave--ASCAP)	11	Love (Emergency--ASCAP)	52	Slow Dancin' (Warner Bros./Peabo--ASCAP)	39	When Doves (Controversy--ASCAP)	37
Don't Stop (No Pain, No Gain/Unicity/David Bateau--ASCAP)	41	Lucky Star (W.B./Bleu Disque/WEB/Girl--ASCAP)	43	Solid (Nick-O-Val--ASCAP)	36	You Are The One (Screen Gems/EMI/Beau Williams--BMI)	73
Dynamite (Nonpareil/Broozers Toones--ASCAP)	25	Make My Day (Lakesound--ASCAP, Adm. by Jay Warner)	42	Sombody (Junior/SaMusic Ltd./Airs & Grace--ASCAP)	51	You Get (Perk's/Duchess MCA--BMI)	7
8 Million Stories (KUWA--ASCAP)	27			Son Of (Hargreen-BMI/Snowy Woods--ASCAP)	66	You Keep (Chappell/Richer--ASCAP)	98
Fast Life (Protoons/Mofunk/Funk Groove/Kuwa--ASCAP)	96			State Of Shock (Mijac/Adm. of Warner-Tamerlane--BMI)	83	You, Me And He (Mtume--BMI)	12
Fragile (Flyte Tyme Tunes/Avant Garde--ASCAP)	23					Your Love's (Bush Burning/Johnnie Mac--ASCAP--BMI)	26
Friends (Not Listed)	30					You're My Choice (April/Uncle Ronnies/Thriller Miller, Adm. by MCA--ASCAP)	18
Get Off (Babyfingers/SelMar--ASCAP/Freddie Dee--BMI)	38						
Ghostbusters (Golden Torch/Raydiola--ASCAP)	54						
Give Me The Dance (Award Masters--BMI)	74						

# SIGNIFICANT PURSUITS

**Janet Jackson**

What's the address of Janet's second A&M hit album?

**Joyce Kennedy**

How does Joyce follow-up a #1 debut single like "The Last Time I Made Love"?

**UB 40**

What new UB single is even more potent than "Red Red Wine"?

**Kiddo**

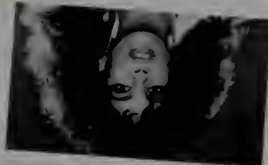
What new single starts the "Action" rolling again for Kiddo?

**DREAM STREET** (SP 4962)  
Look for Janet Jackson's new single "Fast Girls" (AM 2693) 12" single available soon.

**STRONGER THAN BEFORE** (AM 2685)  
From Joyce Kennedy's debut album "Lookin' For Trouble" (SP 4996)

**IF IT HAPPENS AGAIN** (AM 2681)  
From UB 40's forthcoming album "Geffery Morgan" (SP 5033) 12" single available soon

**SHE'S GOT THE BODY** (AM 2679)  
From Kiddo's second album "Action" (SP 6-5005) 12" single available soon.



**You'll always find the answers... on A&M Records & BASF Chrome Cassettes.**

**AM 2693** Produced by Jesse Johnson  
**SP 4962** Produced by Marlon Jackson for V.P.M. Prod./ Jesse Johnson/Giorgio Moroder & Pete Bellotte.

**AM 2685** Produced by Jeffrey Osborne for Jay Oz Inc.  
**SP 4996** Produced by Jeffrey Osborne for Jay Oz Inc./ Leon F. Sylvers III, Keg Johnson, William Zimmerman

**AM 2681** Produced by UB40 & Howard Gray for Consec,  
**SP 5033** Assoc. Prod. Ray "Pablo" Falconer

**AM 2679** Produced by Donnie Sterling & Steve Millang  
**SP 6-5005** Produced by Donnie Sterling & Steve Millang for Tease Enterprises Inc./John Barnes for John Barnes Productions Inc./Donnie Sterling, Tom Vickers & Steve Millang



## MOST ADDED SINGLES

- AFTER ALL — Al Jarreau — Warner Bros.**  
KDAY, WILD, WUFO, WDAO, WTLC, WZAK, WEDR, WENN, WQKS, WWDW, WXYV, WAMO, WQMG, WDAS, WDRQ, WNOV, WIIE, WPAL, WGCI, KUKQ, WRAP, KPRS, WNHC, WAOK, V103, WGIV.
- OOOHH — Slave — Cotillion**  
WTLC, WBMX, WWIN, WWDW, WXYV, KGFJ, WDAS, WDRQ, WCIN, WOKB, WNOV, WGCI, WRAP, KPRS, WNHC, WAOK, V103.
- LOOK THE OTHER WAY — Isley, Jasper, Isley — CBS**  
FM108, WUFO, WDAO, WJLB, WEDR, WENN, WXYV, WAMO, WDRQ, WPAL, WGCI, WATV, WRAP.
- PENNY LOVER — Lionel Richie — Motown**  
WUFO, WWIN, WQKS, WWDW, WXYV, WQMG, WDRQ, WYLD, KPRS, WPEG.
- BLACK BUTTERFLY — Deniece Williams — Columbia**  
KDIA, WLLC, KSOL, WDAS, KGFJ, WAMO, WWDW, WTLC, WDAO, WILD.

## RETAIL BREAKOUTS

- FRIENDS — WHODINI — ARISTA**
- PURPLE RAIN — PRINCE — WARNER BROS.**
- LUCKY STAR — MADONNA — WARNER BROS.**
- ARE YOU THE WOMAN — KASHIF — ARISTA**
- SEX SHOOTER — APOLLONIA 6 — WARNER BROS.**
- PENNY LOVER — LIONEL RICHIE — MOTOWN**
- SOLID — ASHFORD & SIMPSON — CAPITOL**
- SHOW ME — GLENN JONES — RCA**

## BLACK RADIO HIGHLIGHTS

### V103 — ATLANTA — SCOTTY ANDREWS PD — #1 — B. OCEAN

HOTS: S. Wonder, C. Khan, Mtume, New Edition, R. Jackson, Prince, T. Turner, D. Summer, J. Kennedy & J. Osborne, The Time, Whodini, Lakeside, R. MacDonald, S. Mills, K. Blow, Dazz Band, L. Richie, E. King, Janet Jackson, Jocelyn Brown, D. Ross, Midway, Nuance, Al Jarreau. ADDS: Al Jarreau, Slave, R. James, J. Kennedy, Force M.D.'s, J. Stewart, R. Hall, T. Browne, Bronner Brothers.

### WWIN — BALTIMORE — KEITH NEWMAN PD

HOTS: A. Myers, S. Mills, Aleem, Prince, The Time, Whodini, S. Wonder, K. Blow, Madonna, C. Khan, R. Jackson, Nuance, Mikki, R. MacDonald, Jocelyn Brown, Janet Jackson, New Edition, T. Pendergrass, J. Osborne. ADDS: Force M.D.'s, L. Richie, Slave, R.J.'s Latest Arrival, Valentine Brothers, T. Wells, Bar-Kays.

### WXYV — BALTIMORE — MARK WILLIAMS MD

HOTS: New Edition, A. Myers, Vanity, Janet Jackson, J. Osborne, T. Pendergrass, S. Wonder, D. Ross, S. Mills, R. MacDonald, P. Rushen, R. Jackson, C. Khan. ADDS: L. Richie, Isley, Jasper & Isley, T. Marie, R. Hall, Jade, Slave, B. Broom, Al Jarreau, T. Wells, Goodie, One On One, Native.

### WATV — BIRMINGHAM — RON JANUARY PD — #1 — S. WONDER

HOTS: C. Khan, R. Jackson, P. Bryson, Controllers, D. Ross, Vanity, Janet Jackson, Menudo, Apollonia 6, C.L. Blast, S. Robinson, Prime Time, Jacksons, D. Summer, New Edition, The Time, T. Turner, Lakeside, S. Mills. ADDS: Dazz Band, Isley, Jasper, Isley.

### WILD — BOSTON — ELROY SMITH PD — #1 — J. KENNEDY & J. OSBORNE

HOTS: B. Ocean, A. Myers, Vanity, D. Ross, New Edition, Cherrelle, T. Pendergrass, Force M.D.'s, Brass Construction, Whodini, C. Khan, Cameo, The Time, Champaign, E. Wilde, The Horn Section. ADDS: G. Jones, DreamBoy, Al Jarreau, D. Williams, T. Browne, J. Kennedy.

### WUFO — BUFFALO — MARK VANN MD — #1 — PRINCE

HOTS: S. Wonder, D. Ross, Bananarama, The Time, R. Jackson, C. Khan, Jacksons, D. Summer, New Edition, Vanity, Champaign, G. Scott-Heron, Apollonia 6, L. Jackson, T. Pendergrass, J. Stewart, T. Turner, R. Saalsberry, R. MacDonald, Kagny. ADDS: L. Thomas, Chops, B. Womack & P. LaBelle, Isley, Jasper & Isley, Band Of Gold, Tina B. Al Jarreau, O'Bryan, L. Richie, S. Watanabe, K. Blow.

### WPEG — CHARLOTTE — MIKE ROSSI MD — #1 — S. WONDER

HOTS: D. Ross, New Edition, C. Khan, Rebbie Jackson, S. Mills, The Controllers, The Time, Force M.D.'s, Prime Time K. Blow, Lakeside, Grandmaster Melle Mel, R. MacDonald, Vanity, Apollonia 6, Mikki, Kashif, L. Haywood, Prince. ADDS: Valentine Brothers, Chops, Detroit, R. "Dimples" Field, E. Wilde, West St. Mob, Brothers Johnson, Hall & Oates.

### WPAL — CHARLESTON — DON KENDRICKS PD — #1 — NEW EDITION

HOTS: C. Khan, R. Jackson, Force M.D.'s, S. Wonder, The Time, D. Ross, Bar-Kays, Cameo, T. Turner, Jocelyn Brown, Cherrelle, Grandmaster Melle Mel, P. Rushen, Lakeside, K. Blow, Staple Singers, Prince, M. Love, S. Mills. ADDS: E. Wilde, J. James, L. Haywood, T. Comer, Goodie, D. Summer, R. James, Mtume, Al Jarreau, Isley, Jasper & Isley, T. Browne, L. Thomas, C.L. Blast, Pretty Poison, Divine Sounds, Twilight 22. LP ADDS: E. King, J. Taylor, Z.Z. Hill, J. Osborne, G. Jones, C. Khan.

### WBMX — CHICAGO — LEE MICHAEL PD — #1 — S.O.S. BAND

HOTS: C. Lynn Townes, S. Mills, D. Ross, J. Kennedy & J. Osborne, Jermaine Jackson, A. Myers, Cherrelle, S. Wonder, S. Robinson, Jacksons, Janet Jackson, C. Khan, New Edition, P. Bryson, R. Jackson, G. Jones, Temper, Vanity, Lakeside, R. MacDonald, K. Blow. ADDS: Konic, T. Marie, Slave, Hall & Oates, J. Osborne, Temptations, R. James, Force M.D.'s, C.L. Blast, Smoke City.

### WGCI — CHICAGO — GRAHAM ARMSTRONG PD — #1 — S. WONDER

HOTS: S. Mills, New Edition, S. Robinson, The Time, R. Jackson, P. Rushen, D. Ross, C. Khan, R. MacDonald, Champaign, Nuance, Cherrelle, Janet Jackson, Vanity, The Controllers, Grandmaster Melle Mel, Madonna. ADDS: Prince, Mtume, Stylistics, B. Williams, Isley, Jasper, Isley, Al Jarreau, Slave, Apollonia 6, Cabo Frio, B. James. LP ADDS: S.O.S. Band.

### WZAK — CLEVELAND — LYNN TOLLIVER, JR. PD — #1 — PRINCE

HOTS: B. Ocean, Amusement Park Band, S. Wonder, Whodini, The Time, Prince, G. Jones, R. Jackson, Dreamboy, C. Khan, New Edition, T. Pendergrass, K. Blow, D. Williams, Dazz Band, Prime Time, Kashif, Ashford & Simpson, L. Richie, T. Turner. ADDS: S. Robinson, Black Mamba, Circuit, Force M.D.'s, Al Jarreau, Mtume, R. James, One Way, H. Melvin, B. Clover, Goodie, L. Thomas, B. Broom. LP ADDS: E. King, C. Khan, Hall & Oates, J. Osborne, New Horizons, New Edition.

### WDAO — DAYTON — LANKFORD STEPHENS PD

HOTS: Prince, S. Wonder, Whodini, C. Khan, The Time, Jacksons, P. Bryson, T. Turner, Newcleus, A. Myers, T. Pendergrass, Lakeside, D. Ross, Janet Jackson, R. MacDonald, Kashif, L. Haywood, R.J.'s Latest Arrival, S. Watanabe, R. Jackson. ADDS: Prince, D. Williams, Al Jarreau, T. Browne, Isley, Jasper, Isley, B. Broom. LP ADDS: E. King, Jocelyn Brown, G. Washington, Jr., New Edition, J. Taylor, Tina B.

### WQMG — GREENSBORO — ZACK FOSTER PD

HOTS: C. Khan, R. Jackson, J. Kennedy & J. Osborne, S. Wonder, A. Myers, D. Ross, New Edition, Janet Jackson, S. Mills, The Time, R. MacDonald, Apollonia 6, T. Turner, S. Watanabe, Vanity, S. Robinson, Lakeside, Ashford & Simpson, L. Haywood, K. Rogers, K. Carnes & J. Ingram. ADDS: J. Stewart, D. Reeves, Midway, Al Jarreau, L. Richie, LP ADDS: W. Marsalis, E. Klugh, Staple Singers, G. Washington, Jr., R. Jackson, D. Summer, D. Reeves, New Edition, E. King, J. Osborne, Apollonia 6, R. James.

### KMJQ — HOUSTON — BRUTE BAILEY PD — #1 — PRINCE

HOTS: S. Wonder, Jermaine Jackson, Jacksons, R. Jackson, Vanity, Grandmaster Melle Mel, C. Khan, New Edition, Staple Singers, P. Bailey, J. Kennedy & J. Osborne, P. Wolf, Krystol, R. Saalsberry, Lakeside, Divine Sounds, The Controllers. ADDS: L. Richie, B.E. Eager, Kiddo, G. Jones, P. Ford, Force M.D.'s, R. "Dimples" Fields, J. Kennedy.

### KGFJ — LOS ANGELES — LIDIA NICOLE MD — #1 — PRINCE

HOTS: S. Wonder, P. Rushen, P. Bryson, Cherrelle, Jonzun Crew, S. Mills, C. Khan, R. Jackson, Jermaine Jackson, D. Summer, Jacksons, Temper, Kashif, J. "Guitar" Watson, New Edition, The Time, K. Blow, D. Hartman, D. Ross, Janet Jackson. ADDS: Fat Boys, Slave, Prince, R. MacDonald, R. Saalsberry, D. Williams, Vanity.

### WNHC — NEW HAVEN — JAMES JORDON PD — #1 — S. WONDER

HOTS: New Edition, C. Khan, Jacksons, R. Jackson, D. Summer, A. Myers, Force M.D.'s, LaToya Jackson, Madonna, S. Mills, Ashford & Simpson, E. King, D. Ross, Champaign, Whodini, P. Bryson, E. Thomas, Brass Construction, K. Roger, K. Carnes & J. Ingram, L. Haywood. ADDS: P. Ford, B. Pointer, Dazz Band, Krystol, Al Jarreau, Prince, Slave, Lakeside, Phyllis St. James.

### WRAP — NORFOLD — CHESTER BENTON PD — #1 — PRINCE

HOTS: A. Myers, S. Wonder, Janet Jackson, Jacksons, D. Ross, D. Summer, S. Mills, P. Rushen, Newcleus, New Edition, Mikki, R. MacDonald, L. Haywood, L. Jackson, P. Bryson, R. Jackson, C. Khan, Staple Singers, Ashford & Simpson, Vanity. ADDS: Chops, Al Jarreau, Slave, Twin Image, T. Browne, Isley, Jasper, Isley.

### WOKB — ORLANDO — JAY MICHAELS MD

HOTS: Mtume, D. Ross, Madonna, T. Pendergrass, B. Ocean, Prince, S.O.S. Band, Janet Jackson, D. Summer, Nuance, Jacksons, Egypt Egypt, Bananarama, S. Wonder, S. Mills, C. Lauper, R. MacDonald, C. Khan, R. Jackson. ADDS: E. King, P. Bailey, Grandmaster Melle Mel, J. Osborne, Slave, T. Wells, L. Thomas, Chops. LP ADDS: J. Osborne, S. Mills, R. Jackson, E. King.

### WEDR — MIAMI — GEORGE JONES PD

HOTS: C. Khan, Prince, S. Mills, New Edition, A. Myers, L. Haywood, D. Ross, Zero Hour, Janet Jackson, Paulette, R. MacDonald, Prime Time, P. Rushen, S. Wonder, Staple Singers, P. Bryson, Newcleus, Junior, Champaign, T. Turner. ADDS: Fat Boys, Chops, Kashif, E. King, Al Jarreau, M. Love, Dazz Band, Isley, Jasper, Isley. LP ADDS: Z.Z. Hill, J. Osborne, New Edition, Jocelyn Brown, E. King, T. Browne, Dazz Band.

### WDAS — PHILADELPHIA — JOE TAMBURRO PD — #1 — C. KHAN

HOTS: S. Wonder, Prince, R. Jackson, S. Mills, The Time, B. Ocean, D. Ross, Madonna, New Edition, A. Myers, Jacksons, Ashford & Simpson, Champaign, Janet Jackson, R. MacDonald, K. Blow, Prime Time, T. Pendergrass, Prince, Whodini. ADDS: Slave, Bar-Kays, Al Jarreau, R. James, R. Saalsberry, D. Williams, J. Stewart, Black Mamba, Divine Sounds.

### KUKQ — PHOENIX — RICK NUHN PD — #1 — PRINCE

HOTS: S. Wonder, Janet Jackson, Cherrelle, D. Ross, Jacksons, A. Myers, L. Jackson, J. Kennedy & J. Osborne, C. Khan, Vanity, R. Saalsberry, R. Jackson, New Edition, C. Lauper, L. Haywood, P. Bryson, D. Summer, P. Rushen, The Time, R. MacDonald. ADDS: Prime Time, C. Lauper, Al Jarreau, Bar-Kays.

### WAMO — PITTSBURGH — ALLEN HARRISON PD — #1 — PRINCE

HOTS: C. Khan, D. Ross, S. Wonder, Jacksons, Whodini, Madonna, The Time, D. Summer, Force M.D.'s, The Controllers, Prime Time, Rare Essence, R. Jackson, S. Mills, J. Osborne, New Edition, R. MacDonald, L. Haywood, Champaign, T. Turner. ADDS: Al Jarreau, J. Stewart, D. Williams, Fat Boys, Isley, Jasper, Isley, R. "Dimples" Fields, Chops, Bronner Brothers, Shannon, Midway.

### KHYS — PORT ARTHUR — DOUG DAVIS MD

HOTS: Prince, B. Ocean, S. Wonder, J. Kennedy & J. Osborne, A. Myers, Mtume, C. Khan, D. Ross, P. Bryson, Janet Jackson, New Edition, Jacksons, S. Mills, R. Jackson, D. Summer, R. MacDonald, Champaign, The Time, P. Rushen, T. Pendergrass, L. Haywood. ADDS: Mtume, T. Turner, T. Comer, Twilight 22, J. Dees, Bar-Kays, E. King, Jazzy Jay, Force M.D.'s, Junior T. Wells.

### WPLZ — RICHMOND — HARDY JAY LANG PD — #1 — C. KHAN

HOTS: New Edition, S. Wonder, R. Jackson, Whodini, Prince, The Time, B. Ocean, J. Kennedy & J. Osborne, Janet Jackson, A. Myers, R. MacDonald, T. Pendergrass, D. Ross, Madonna, Ashford & Simpson. ADDS: J. Stewart, G. Jones, Numonics, R. James, T. Brown, Bar-Kays, Mtume, Divine Sounds.

### KSOL — SAN FRANCISCO — MARVIN ROBINSON PD

HOTS: D. Summer, S. Wonder, Janet Jackson, D. Ross, P. Rushen, B. Ocean, Vanity, S. Mills, T. Pendergrass, New Edition, Lakeside, C. Khan, R. MacDonald, A. Myers, Champaign, R. Jackson, The Time, J. Osborne, Apollonia 6, Junior. ADDS: R. James, D. Williams, T. Browne, Kagny, K. Rogers, K. Carnes & J. Ingram.

### KOKA — SHREVEPORT — B.B. DAVIS MD — #1 — S. WONDER

HOTS: Janet Jackson, C. Khan, The Controllers, R. Jackson, New Edition, A. Myers, L. Haywood, R. MacDonald, D. Ross, Staple Singers, R. Saalsberry, T. Pendergrass, Prime Time, K. Rogers, K. Carnes & J. Ingram, Bloodstone, R.J.'s Latest Arrival, Champaign, P. Bailey, G. Jones. ADDS: The Time, D. Morgan, B. Pointer, Brothers Johnson, Culture Club, T. Turner, J. Kennedy & J. Osborne, D. La Salle, C. Mangione, O'Bryan, L. Thomas.

## ASCAP Honors Country Songs

By Brenna Davenport Leigh

NASHVILLE — The American Society of Composers, Authors and Publishers (ASCAP) celebrated its 22nd annual Country Music Awards on Wednesday, Oct. 10 at Opryland Hotel's Presidential Ballroom. Over 800 people attended the event which honored the writers and publishers whose 70 songs were ASCAP's most performed country tunes during 1983, including 22 songs that reached the number one position on the country charts. ASCAP President Hal David and Southern Director Connie Bradley presented the awards.

Charlie Black and Tommy Rocco, each with 4 individual ASCAP awards, were honored as ASCAP's County Songwriter of the Year. Honored as the ASCAP Country Publisher of the Year was Chappell/Intersong Music Group-USA. Awards were specifically designed for these categories as well as for the most performed country song of the year.

Video clips of the five most performed country songs were presented during the awards ceremony, culminating in the award for the most performed country song of the year: "We've Got Tonight," written by Bob Seger, published by Gear Publishing Company and recorded by Kenny Rogers and Sheena Easton. The

Other 1983 most performed songs in alphabetical order are: "I.O.U." "Shame On The Moon," "Stranger In My House," and "You And I."

In a special presentation, eight ASCAP "standards," which are among the most performed country songs, were honored and included the tunes "Always," "Any Day Now," "Danny's Song," "Don't It Make My Brown Eyes Blue," "Faded Love," "Let It Be Me," "The Gambler," and "You Needed Me."

Songwriters, in addition to Black and Rocco, who received multiple awards were John Bettis, Charlie Black, Rory Bourke, Earl Thomas Conley, Glenn Frey, Don Henley, Wayland Holyfield, Don King, Pat McManus, Bob Morrison, Dave Robbins, Mike Reid, Tommy Rocco, Bob Seger, and Jeff Silbar.

Joining Chappell/Intersong Music Group-USA as publishers who received multiple awards were April Music, Inc., Bibb Music Publishers, Blue Moon Music, CBS-U Catalog, Inc., Cass Country Music, Colgems-EMI Music, Inc., Cottonpatch Music, Cross Keys Publishing Co., Inc., Dejamus Inc., Gear Publishing Company, Ides of March Music, Jack and Bill Music, Kings X Music, Lodge Hall

(continued on page 33)

## BMI Awards 86 Songs At Ceremony

NASHVILLE — One-hundred-six writers and 90 publishers of 86 songs were presented with Broadcast Music, Inc. (BMI) Citations of Achievements at the annual ceremony of the performing rights organization held at BMI's Nashville office. BMI president Edward M. Cramer and Frances Preston, vice president of BMI's Nashville division, presented the awards which recognized the broadcast performances from April 1, 1983 to March 31, 1984 of the 86 country tunes.

The 15th annual Robert J. Burton Award, which is presented to the writers and publishers of the most performed BMI country song of the year, went to Barry Gibb, Maurice Gibb, Robin Gibb, and Gibb Brothers Music for the song "Islands In The Stream." BMI senior vice president, performing rights Theodora Zavin assisted in the presentation of the award.

Leading songwriters awarded at the event were Lewis Anderson, with four citations, and Kerry Chater and Rafe VanHoy, who each received three citations. Those cited twice include Deborah

Allen, John Anderson, Jeff Crossan, Dean Dillon, Bob DiPiero, Rhonda Fleming-Gill, Barry Gibb, Maurice Gibb, Robin Gibb, Merle Haggard, Larry Henley, Dennis Morgan, J.P. Pennington, Ronnie Rogers, Hank Williams, Jr., and Mark Wright.

Tree Publishing Co., Inc. and the Warner Group were the leading publisher-award winners with eight citations each, followed by the Welk Group with six; Combine Music Group, Blackwood Group, and Unichappell Music, Inc. with five each; Old Friends Music, Inc. and Shade Tree Music, Inc., with four each; and Algee Music Corp., John Anderson Music Co., Inc., and VanHoy Music with three citations each.

Publishers who received two citations included Acuff-Rose Publications, Inc.; ATV Group; Briarpatch Music; DebDave Music, Inc.; Gibb Brothers Music; Irving Music, Inc.; Land of Music Publishing; Posey Publishing; Royalhaven Music, Inc.; and Tom Collins Music Corporation.

Ten of the songs which were honored

(continued on page 33)

## Alabama Marks First At CMA Awards

(continued from page 7)

home during the show, and thanked her public for their support. Songstress Anne Murray was the night's only double award winner, taking home honors for Album of the Year with "A Little Good News," and for Single of the Year with the title cut from the LP.

The Song of the Year award went to writers Jeff Silbar and Larry Henley for their ballad "Wind Beneath My Wings." The tune has been recorded by numerous artists and was a hit for singer Gary Morris.

Repeat award performances of the evening included Lee Greenwood, who once again won the Male Vocalist of the Year category, marking his second year in a row to claim that title. Willie Nelson was again a winning partner in the Vocal Duo of the Year; this time with international star Julio Iglesias for the song "To All The Girls I've Loved Before," which they did as a duet number during last year's CMA Awards show. Nelson garnered the honor last year with his duet with Merle Haggard, "Pancho and Lefty."

The accolade for Vocal Group of the Year went to The Statlers, and marked their ninth CMA award. The evening's honor tied them with Alabama as the most awarded act of the CMA's history. In fact, the win broke Alabama's three-year winning streak in that category. It was a Statlers-composed tune which introduced the nominees for the Female Vocalist of the Year. The announcement of the winner, Reba McEntire, brought the audience to its first standing ovation of the evening.

The CMA Horizon Award winners were The Judds, the mother-daughter duo which in the past year has gone from unknown to the top of the charts. The

award, developed four years ago, honors the artist who has had significant career accomplishments during the past year.

Guitar virtuoso Chet Atkins picked up the award for Instrumentalist of the Year, which marked his seventh career win in that category. This year's Instrumental Group of the Year was The Ricky Skaggs Band, receiving its second year in a row honor in that category.

Inducted into the Hall of Fame for their contributions to country music were Floyd Tillman and the late Ralph Peer. Tillman, who was elected in the Open category, has written many of country music's classic songs including "I Love You So Much It Hurts," which he borrowed for a line in his acceptance speech. Peer, honored in the Deceased Non-Performing category, founded the Southern Music Publishing Company and Peer International Corp., and was responsible for popularizing country music through recording acts such as Jimmie Rodgers and The Carter Family.

Also announced during the Awards show were the CMA Disc Jockeys of the Year. The winner in the major markets was Deano Day, KLAC AM/Hollywood, while Lee Shannon, KWKH AM/Shreveport took the medium market honor and Kent Crider, WKYQ FM/Paducah was the DJ of the Year in the small market category.

Kenny Rogers was the host for the 18th annual ceremonies, with entertainment by Dolly Parton, Willie Nelson & Kris Kristofferson, Ray Charles with Ricky Skaggs, B. J. Thomas, Janie Fricke, and The Oak Ridge Boys, Loretta Lynn in tribute to the late Ernest Tubbs, Lee Greenwood, Exile, Michael Martin Murphy, Alabama, Waylon Jennings, Crystal Gayle, Bill Medley and Lionel Richie.

## SESAC Hosts 20th Annual Awards

NASHVILLE — An estimated 200 winning artists, writers and publishers attended the 20th annual SESAC Country Music Awards Ceremony Oct. 11 at the Hermitage Hotel. Hosted by Country Music Association chairman and president A. H. Prager and C. Dianne Petty, vice president and director of country music, the event honored its award winners and for the first time presented a special tribute to its writers and publishers for video performances of music that received national exposure on MTV, CMTV, HBO, Showtime or *Night Tracks*. Selected as song of the year was "Grandma Got Run Over By A Reindeer" by Elmo and Patsy. The tune also garnered a "Writer of the Year" award for its composer Randy Brooks. Songwriter Jerry Gillespie, for the second consecutive year, received four of the evening's awards, having been recognized

for "One Of These Days But Not Tonight," co-written with Stan Webb; "I'll Bet You Back," co-written with K. T. Oslin; "We Just Gotta Dance," and "She's Ready For Someone To Love Her." All of the songs were published by Somebody's Music/Welk Music Group.

Other SESAC awards were: Ambassador of Country Music — Barbara Mandrell; Hall of Fame Award — "I Just Came Home To Count The Memories"; Most Promising Country Writer — Stan Webb; Video Excellence Award — "We Just Gotta Dance," "Grandma Got Run Over By A Reindeer," "She's Ready For Someone To Love Her"; Vista Award — George Jones; Best Country Album — Charly McClain "The Woman In Me"; Best LP Cut — Ronnie Milsap "Night By Night"; Journalistic Achievement — Robert Oermann, Sandy Neese.



**THE LIFE OF THE PARTY** — Epic Records showcased newcomer Keith Stegall at the annual CBS Records party after the Songwriter movie premiere. Following the performance CBS New York and regional executives joined with Stegall to congratulate him on his performance. Pictured (l-r): Mike Waggoner, sales manager, midwest branch; Craig Applequist, regional country marketing manager, west; Jay Jenson, regional country marketing manager, southwest; Jim Kemp, Epic product manager; Rick Blackburn, senior vice president and general manager, CBS Records Nashville; Stegall; Don Dempsey, senior vice president and general manager, Epic Records; Joe Casey, vice president national promotion, CBS Nashville; Rich Schwan, director, Epic national promotion, CBS Nashville; Tim Pritchett, regional country marketing manager, southeast.

## LOU HOBBS

5TH CONSECUTIVE CHART RECORD. THANK YOU CASH BOX STATIONS FOR "ANOTHER PLACE, ANOTHER TIME"

(MOTION 1010)

**MOTION RECORDS  
NASHVILLE, TN  
(615) 327-4454**

# TOP 100 COUNTRY SINGLES

October 20, 1984

	Weeks On Chart	10/13 Chart		Weeks On Chart	10/13 Chart		Weeks On Chart	10/13 Chart
<b>1</b>		<b>TO ME</b> BARBARA MANDRELL/L.E.F. GREENWOOD (MCA-52415)		2	13	<b>35</b>		<b>I LOVE ONLY YOU</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)
<b>2</b>		<b>IF YOU'RE GONNA PLAY IN TEXAS</b> ALABAMA (RCA PB-13840)		3	12	<b>36</b>		<b>DOES FORT WORTH EVER CROSS YOUR MIND</b> GEORGE STRAIT (MCA-52458)
<b>3</b>		<b>I DON'T KNOW A THING ABOUT LOVE</b> CONWAY TWITTY (Warner Bros. 7-29227)		4	13	<b>37</b>		<b>WISHFUL DRINKIN'</b> ATLANTA (MCA-52452)
<b>4</b>		<b>THE LADY TAKES THE COWBOY EVERYTIME</b> LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)		5	14	<b>38</b>		<b>TURNING AWAY</b> CRYSTAL GAYLE (Warner Bros. 7-29254)
<b>5</b>		<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia 38-04568)		6	10	<b>39</b>		<b>WHY NOT ME</b> THE JUDDS (RCA PB-13923)
<b>6</b>		<b>SECOND HAND HEART</b> GARY MORRIS (Warner Bros. 7-29230)		7	13	<b>40</b>		<b>AMERICA</b> WAYLON JENNINGS (RCA PB-13908)
<b>7</b>		<b>GIVE ME ONE MORE CHANCE</b> EXILE (Epic 34-04567)		8	10	<b>41</b>		<b>IT'S A BE TOGETHER NIGHT</b> FRIZZELL & WEST (Viva 7-29187)
<b>8</b>		<b>I'VE BEEN AROUND ENOUGH TO KNOW</b> JOHN SCHNEIDER (MCA-52407)		11	12	<b>42</b>		<b>LET'S CHASE EACH OTHER AROUND THE ROOM</b> MERLE HAGGARD (Epic 34-04512)
<b>9</b>		<b>SHE SURE GOT AWAY WITH MY HEART</b> JOHN ANDERSON (Warner Bros. 7-29207)		13	10	<b>43</b>		<b>WAY BACK</b> JOHN CONLEE (MCA-52403)
<b>10</b>		<b>THE WILD SIDE OF ME</b> DAN SEALS (EMI America B-8220)		12	13	<b>44</b>		<b>I'VE ALWAYS GOT THE HEART TO SING THE BLUES</b> BILL MEDLEY (RCA PB-13851)
<b>11</b>		<b>FOOL'S GOLD</b> LEE GREENWOOD (MCA-52426)		15	10	<b>45</b>		<b>RIDE 'EM COWBOY</b> JUICE NEWTON (Capitol B-5379)
<b>12</b>		<b>PLEDGING MY LOVE</b> EMMYLOU HARRIS (Warner Bros. 7-29218)		14	11	<b>46</b>		<b>DON'T YOU GIVE UP ON LOVE</b> STEVE WARINER (RCA PB-13768)
<b>13</b>		<b>ONE TAKES THE BLAME</b> THE STATLERS (Mercury 880 130-7)		16	10	<b>47</b>		<b>THE BEST YEAR OF MY LIFE</b> EDDIE RABBITT (Warner Bros. 7-29186)
<b>14</b>		<b>UNCLE PEN</b> RICKY SKAGGS (Epic 34-04527)		1	14	<b>48</b>		<b>CROSSWORD PUZZLE</b> BARBARA MANDRELL (MCA-52465)
<b>15</b>		<b>YOU COULD'VE HEARD A HEART BREAK</b> JOHNNY LEE (Warner Bros. 7-29206)		18	9	<b>49</b>		<b>TURN ME LOOSE</b> VINCE GILL (RCA PB-13860)
<b>16</b>		<b>PRISONER OF THE HIGHWAY</b> RONNIE MILSAP (RCA PB-13876)		22	8	<b>50</b>		<b>ALL MY ROWDY FRIENDS ARE COMING OVER</b> HANK WILLIAMS, JR. (Warner Bros. 7-29184)
<b>17</b>		<b>CHANCE OF LOVIN' YOU</b> EARL THOMAS CONLEY (RCA PB-13877)		24	7	<b>51</b>		<b>MAMA SHE'S LAZY</b> PINKARD & BOWDEN (Warner Bros. 7-29205)
<b>18</b>		<b>YOUR HEART'S NOT IN IT</b> JANIE FRICKE (Columbia 38-04578)		25	8	<b>52</b>		<b>I'M GLAD YOU COULDN'T SLEEP LAST NIGHT</b> NARVEL FELTS (Evergreen EV-1025)
<b>19</b>		<b>WOMAN YOUR LOVE</b> MOE BANDY (Columbia 38-04466)		19	11	<b>53</b>		<b>THAT'S EASY FOR YOU TO SAY</b> KATHY MATTEA (Mercury 880 192-7)
<b>20</b>		<b>ROCK AND ROLL SHOES</b> RAY CHARLES WITH B.J. THOMAS (Columbia 38-04531)		20	11	<b>54</b>		<b>TENNESSEE HOMESICK BLUES</b> DOLLY PARTON (RCA PB-13819)
<b>21</b>		<b>PINS AND NEEDLES</b> THE WHITES (MCA-52432)		21	9	<b>55</b>		<b>TONIGHT I'M HERE WITH SOMEONE ELSE</b> KAREN BROOKS (Warner Bros. 7-29225)
<b>22</b>		<b>GOODBYE HEARTACHE</b> LOUISE MANDRELL (RCA PB-13850)		23	10	<b>56</b>		<b>STRAIGHT FOR YOUR LOVE</b> BACKWATER (A.M.I. 1917)
<b>23</b>		<b>MAGGIE'S DREAM</b> DON WILLIAMS (MCA-52448)		26	8	<b>57</b>		<b>A SWEETER LOVE</b> BRENDA LEE (MCA-52394)
<b>24</b>		<b>TOO GOOD TO STOP NOW</b> MICKY GILLEY (Epic 34-04563)		27	8	<b>58</b>		<b>WHEN THE WILD LIFE BETRAYS ME</b> JIMMY BUFFETT (MCA-5512)
<b>25</b>		<b>NOBODY LOVES ME LIKE YOU DO</b> ANNE MURRAY/DAVE LOGGINS (Capitol B-5401)		28	7	<b>59</b>		<b>JAGGED EDGE OF A BROKEN HEART</b> GAIL DAVIES (RCA PB-13912)
<b>26</b>		<b>P.S. I LOVE YOU</b> TOM T. HALL (Mercury 880 216-7)		29	7	<b>60</b>		<b>DIAMOND IN THE DUST</b> MARK GRAY (Columbia 38-04610)
<b>27</b>		<b>GOD WON'T GET YOU</b> DOLLY PARTON (RCA PB-13883)		30	5	<b>61</b>		<b>HOW BLUE</b> REBA McENTIRE (MCA-52468)
<b>28</b>		<b>SHE'S MY ROCK</b> GEORGE JONES (Epic 34-04609)		34	5	<b>62</b>		<b>IT'S GREAT TO BE SINGLE AGAIN</b> DAVID ALLAN COE (Columbia 38-04553)
<b>29</b>		<b>RADIO LAND</b> MICHAEL MARTIN MURPHEY (Liberty B-1523)		32	8	<b>63</b>		<b>EVENING STAR</b> KENNY ROGERS (RCA PB-13832)
<b>30</b>		<b>WHAT WOULD YOUR MEMORIES DO</b> VERN GOSDIN (Complet CP-126)		9	14	<b>64</b>		<b>THE BOY'S NIGHT OUT</b> MOE BANDY AND JOE STAMPLEY (Columbia 38-04601)
<b>31</b>		<b>EVERYDAY</b> OAK RIDGE BOYS (MCA-52419)		10	14	<b>65</b>		<b>GETTIN' OVER YOU</b> MASON DIXON (Texas TX 5557)
<b>32</b>		<b>I COULD USE ANOTHER YOU</b> EDDY RAVEN (RCA PB-13839)		17	14	<b>66</b>		<b>GOT NO REASON NOW FOR GOIN' HOME</b> GENE WATSON (MCA-52457)
<b>33</b>		<b>WORLD'S GREATEST LOVER</b> Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—BMI)		40	5	<b>67</b>		<b>FAITHLESS LOVE</b> GLEN CAMPBELL (Atlantic America 7-99768)
<b>34</b>		<b>SOME HEARTS GET ALL THE BREAKS</b> CHARLY McCLAIN (Epic 34-04586)		39	6			
<b>68</b>		<b>YEARS AFTER YOU</b> JOHN CONLEE (MCA-52470)		—	1			
<b>69</b>		<b>DREAM ON TEXAS LADIES</b> REX ALLEN, JR. (Moonshine MS 3030)		64	16			
<b>70</b>		<b>MIDDLE OF THE ROAD</b> LOIS JOHNSON (EMH-0034)		71	6			
<b>71</b>		<b>HEARTACHE AND A HALF</b> DEBORAH ALLEN (RCA PB-13921)		—	1			
<b>72</b>		<b>SOMETIMES LOVE IS A PAIN IN THE HEART</b> CATHY BUCHANAN (Rustic R-1022)		73	4			
<b>73</b>		<b>ALL I WANNA DO</b> BANDANA (Warner Bros. 7-29226)		65	8			
<b>74</b>		<b>COUNTRY MAN, COUNTRY LADY</b> STEVE AND DEBBIE BROWN (Charta CH-189)		76	5			
<b>75</b>		<b>I GOT A MILLION OF 'EM</b> RONNIE McDOWELL (Epic 34-04499)		56	18			
<b>76</b>		<b>ONLY A LONELY HEART KNOWS</b> BARBARA MANDRELL (MCA-52397)		68	20			
<b>77</b>		<b>HE BROKE YOUR MEM'RY LAST NIGHT</b> REBA McENTIRE (MCA-52404)		69	18			
<b>78</b>		<b>ON THE WINGS OF A NIGHTINGALE</b> THE EVERLY BROTHERS (Mercury 880 213-7)		—	1			
<b>79</b>		<b>YOU'RE GETTIN' TO ME AGAIN</b> JIM GLASER (Noble Vision 105)		35	20			
<b>80</b>		<b>FIRST LOVE FEELINGS</b> GLENN BARBER (Tudor P-1984)		82	2			
<b>81</b>		<b>GETTIN' INTO TENNESSEE TONIGHT</b> GARY WOLF (Mercury 880 246-7)		81	2			
<b>82</b>		<b>I'D THINK YOU WERE CHEATING TONIGHT</b> DANNY NEWSOME (Rustic R-1023)		—	1			
<b>83</b>		<b>THE GIRL MOST LIKELY TO</b> B.J. THOMAS (Cleveland Int'l. 38-04608)		—	1			
<b>84</b>		<b>WHATEVER TURNS YOU ON</b> KEITH STEGALL (Epic 34-04590)		—	1			
<b>85</b>		<b>THE REBEL</b> NAT STUCKEY (Kristal KS-2275)		—	1			
<b>86</b>		<b>BABYMAN</b> SHANNON NESMITH (First Touch 84-002)		87	2			
<b>87</b>		<b>BALL AND CHAIN</b> JIMMY LEE HUFF (A.M.I. 1918)		—	1			
<b>88</b>		<b>LADY LIBERTY</b> MARK SEXTON (Kansa KA-621)		88	2			
<b>89</b>		<b>YOU'RE SPREADIN' MY HURT AROUND</b> BILLY J. HELMKAY (Comstock COM 1755)		89	2			
<b>90</b>		<b>WISHING IT WAS YOU</b> SHAUNA SMITH (Buckboard 114)		—	1			
<b>91</b>		<b>ALABAMA SHINE</b> KEN POLLARD (Eagle Int'l. CWID 1183)		91	2			
<b>92</b>		<b>ANOTHER PLACE ANOTHER TIME</b> LOU HOBBS (Motion MOT-1010)		—	1			
<b>93</b>		<b>LADIES MAN</b> BONNIE NELSON (Doorknob DK 84-221)		—	1			
<b>94</b>		<b>TELL 'EM I'VE GONE CRAZY</b> ED BRUCE (MCA-52433)		75	11			
<b>95</b>		<b>GOOD NIGHT FOR FALLING IN LOVE</b> HILLARY KANTER (RCA PB-13835)		78	7			
<b>96</b>		<b>WE JUST GOTTA DANCE</b> KAREN TAYLOR-GOOD (Mesa NSD/M-1117)		80	5			
<b>97</b>		<b>NEVER COULD TOE THE MARK</b> WAYLON JENNINGS (RCA PB-13827)		83	19			
<b>98</b>		<b>LET'S FALL TO PIECES TOGETHER</b> GEORGE STRAIT (MCA-52392)		84	21			
<b>99</b>		<b>THANKFUL</b> CHARLIE ALBERTSON (Hilltop HTS 164)		85	6			
<b>100</b>		<b>ALL THE LOVE IS ON THE RADIO</b> TOM JONES (Mercury 880 173-7)		86	5			

## ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Sweeter Love (Music Corp. of America—BMI)	52	Let's Fall To Pieces Together (Maplehill/Sunflower/Hall-Clement/Bibo—BMI/ASCAP)	98
Alabama Shine	91	Maggie's Dream (Leeds—ASCAP/Patchwork—BMI)	23
All I Wanna Do (Kieran Kane—ASCAP)	73	Mama She's Lazy (Kenny O'Dell—BMI)	51
All My Flowdy Friends (Bocephus—BMI)	50	Middle Of (Almarie—BMI/Cross Keys—ASCAP)	70
All The Love Is On The Radio (Young Carney—ASCAP/Warner Tammerville—BMI)	100	Never Could (Waylon Jennings—BMI)	97
America (Lowery, Legibus, Captain Crystal—BMI)	40	Nobody Loves Me Like You Do (Ensign—BMI)	25
Another Place Another Time (Tree—BMI)	92	On The Wings Of A Nightingale (MPL Communications—ASCAP)	78
Babyman (De Soto—BMI)	86	One Takes The Blame (Stetler Brothers—BMI)	13
Ball And Chain (Intersong—ASCAP)	87	Only A Lonely Heart Knows (Tom Collins/Dick James—BMI)	76
Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—BMI)	17	P.S. I Love You (MCA/Warner Bros.—ASCAP)	26
City Of New Orleans (Buddah/Turnpike Tom—ASCAP)	5	Pins And Needles (Elektra/Asylum—BMI/Refuge—ASCAP)	21
Country Man, Country Lady (Mountainwood—BMI)	74	Pledging My Love (Music Corp. of America—BMI)	12
Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP)	48	Prisoner Of The Highway (Lodge Hall—ASCAP)	16
Diamond In The Dust (Warner-Tammerville/Daticabo—BMI)	60	Radio Land (Choskee Bottom/Kahala Songs/Timberwolf—ASCAP/EMI)	29
Does Fort Worth Ever Cross Your Mind (Acuff—Rose—BMI)	36	Ride 'Em Cowboy (Webb IV—BMI)	45
Don't You Give Up On Love (Silverline—BMI)	46	Rock And Roll Shoes (Good Single Ltd./Irving—BMI)	20
Dream On Texas Ladies (Combine Music—BMI)	69	Second Hand Heart (Warner-Tammerville/Daticabo/Irving—BMI)	6
Evening Star (Gibb Brothers/Unichappell—BMI)	63	She Sure Got Away With My Heart (Rick Hall—ASCAP)	9
Everyday (Leeds—ASCAP/Patchwork—BMI)	31	She's My Rock (Famous/Chappell—ASCAP)	28
Faithless Love (WB Music/Golden Spread—ASCAP)	67	Some Hearts Get All The Breaks (Tapadero—BMI)	34
First Love Feelings (Merilark/Cross Keys—ASCAP)	80	Sometimes Love Is A Pain In The Heart (Music City—ASCAP)	72
Fool's Gold (Goldsboro Songs—ASCAP/Ronzomatic—BMI)	11	Straight For Your Love (Shadow Fax/Warner House—BMI)	56
Gettin' Into Tennessee Tonight (Algee—BMI/Gator-SESAC)	81	Tell 'Em I've Gone Crazy (Tree/Sugarplum—BMI)	94
Gettin' Over You (Phono/Big Crush—SESAC)	65	Tennessee Homesick Blues (Velvet Apple—BMI)	54
Give Me One More Chance (Pacific Island/Tree—BMI)	7	Thankful (Javic—BMI)	99
God Won't Get You (Velvet Apple—BMI)	27		
Good Night For Falling In Love (DebDave/Briarpatch—BMI)	95		
Goodbye Heartache (Warner-Tammerville/Three Ships/Writers House—BMI)	22		
Got No Reason Now For Goin' Home (Vogue/Sunflower Country Songs—BMI)	66		
He Broke Your Mem'ry Last Night (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP)	77		
Heartache And A Half (Posey/VanHoy/U'chapel—BMI/Jaseppy/Struzick—ASCAP)	71		
How Blue	61		
I Could Use Another You (Tree/O'Lyric—BMI/Cross Keys—Tree)	32		
I Don't Know A Thing About Love (Tree—BMI)	3		
I Got A Million Of 'Em (Tree—BMI/Cross Keys—ASCAP)	75		
I Love Only You (MCA/Don Schlitz/Leeds/Patchwork—ASCAP)	35		
I'd Think You Were Cheating Tonight (Jack And Bill—ASCAP)	82		
I'm Glad You Couldn't Sleep Last Night (Hall-Clement—BMI/Jack & Bill—ASCAP)	57		
I've Always Got The Heart To Sing The Blues (Good Single/Irving—BMI/WB/Two Sons—ASCAP)	44		
I've Been Around Enough To Know (Hall-Clement—BMI)	8		
If You're Gonna Play In Texas (Baray/Dale Morris—BMI)	2		
It's A Be Together Night (Bibo/John Schweers/Chappell—ASCAP)	41		
It's Great To Be Single Again (Warner-Tammerville—BMI)	62		
Jagged Edge Of A Broken Heart (Black Note—ASCAP/Greaser—BMI)	59		
Ladies Man (Tappan/Ronzomatic—ASCAP/Johnny's Dad—BMI)	93		
Lady Liberty (Twinsong—BMI)	88		
Let's Chase Each Other Around The Room (Mount Shasta Music, Inc.—BMI)	42		
That's Easy For (Welbeck—ASCAP/ATV—BMI)	53		
The Best (DebDave/Briarpatch—BMI)	47		
The Boy's Night Out (Mullet/BanRon—BMI)	64		
The Girl (Warner-Tammerville/Writers—BMI)	83		
The Lady Takes (Larry Gatlin—BMI)	4		
The Rebel (Algee—BMI)	85		
The Wild Side Of Me (Pink Pig—BMI)	10		
To Me (Collins Court/Lodge Hall—ASCAP)	1		
Tonight I'm (Leeds (MCA)/Patchwork—ASCAP)	55		
Too Good To Stop Now (Hall-Clement—BMI/Chappell—ASCAP)	24		
Turn Me Loose (Benefit—BMI)	49		
Turning Away (Combine Music—BMI)	38		
Uncle Pen (Rightsong—BMI)	14		
Way Back (ATV/Wingtip—BMI)	43		
We Just Gotta Dance (Somebody's—SESAC)	96		
What Would Your Memories Do (Tree—BMI)	30		
Whatever Turns You On (Blackwood/Stegall Songs—BMI/Sheddhouse—ASCAP)	84		
When The Wild Life Betrays Me (CoralReef/Coconutley—ASCAP/WarTmrln/Bl. SkyRdr—BMI)	58		
Why Not Me (Tree—BMI/Cross Keys/Welbeck/Blue Quill—ASCAP)	39		
Wishful Drinkin' (G.I.D.—ASCAP/Royalhaven—BMI)	37		
Wishing It Was You (Eden/Time Square—BMI)	90		
Woman Your Love (Royalhaven—BMI/G.I.D.—ASCAP)	19		
World's Greatest Lover (Bellamy Brothers—ASCAP)	33		
Years After You (DebDave/Briarpatch—BMI)	68		
You Could've Heard A Heart Break (Songmaker—ASCAP)	15		
You're Gettin' (Music City Music—ASCAP)	79		
You're Spreadin' My Hurt Around (Rocky Bell—BMI)	89		
Your Heart's Not In It (Tree/O'Lyric—BMI/Crosskeys—ASCAP)	18		

Exceptionally heavy radio activity this week

Exceptionally heavy sales activity this week

## TOP 75 ALBUMS

	Weeks On	10/13 Chart		Weeks On	10/13 Chart
1	CITY OF NEW ORLEANS	1	38	PROFILE II — THE BEST OF EMMYLOU HARRIS	39
2	ROLL ON	2	38	EMMYLOU HARRIS (Warner Bros. 9-25161-1)	5
3	IT'S ALL IN THE GAME	3	18	29 THERE IS A SEASON	40
4	MEANT FOR EACH OTHER	4	19	VERN GOSDIN (Compleat CPL-1-1008)	22
5	GREATEST HITS 2	5	9	40 CAN'T WAIT ALL NIGHT	38
6	THE JUDDS	6	34	JUICE NEWTON (RCA AFL1-4995)	13
7	MAJOR MOVES	7	9	41 GREATEST HITS	43
8	EYE OF A HURRICANE	8	13	JUICE NEWTON (Capitol SJ-12353)	12
9	RIGHT OR WRONG	9	49	42 JUST DIVORCED	35
10	DON'T CHEAT IN OUR HOME TOWN	10	51	DAVID ALLAN COE (Columbia FC 39269)	21
11	DON'T MAKE IT EASY FOR ME	11	67	43 RHINESTONE	33
12	THE MAN IN THE MIRROR	12	44	ORIGINAL SOUNDTRACK (RCA A&L 1-5032)	13
13	HOUSTON TO DENVER	13	44	44 PICTURES	36
14	BY HEART	14	21	ATLANTA (MCA-5463)	26
15	IT TAKES BELIEVERS	15	24	45 MAN OF STEEL	45
16	CAGE THE SONGBIRD	16	48	HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	51
17	ONE MORE TRY FOR LOVE	17	20	46 YOU'VE STILL GOT A PLACE IN MY HEART	41
18	TOO GOOD TO STOP NOW	18	24	GEORGE JONES (Epic FE 39002)	20
19	YOU'VE GOT A GOOD LOVE COMIN'	19	19	47 TOO GOOD TO STOP NOW	47
20	WHAT ABOUT ME?	20	19	MICKEY GILLEY (Epic FE 39324)	7
21	CLEAN OUT	21	5	48 THE BEST YEAR OF MY LIFE	57
22	THE FIRST WORD IN MEMORY	22	12	EDDIE RABBITT (Warner Bros. 9-25151)	2
23	KENTUCKY HEARTS	23	22	49 SAN ANTOINE	49
24	CAFE CAROLINA	24	9	DAN SEALS (EM: America ST-17131)	4
25	PLAIN DIRT FASHION	25	25	50 GREATEST HITS VOL. II	51
26	ATLANTA BLUE	26	7	EDDIE RABBITT (Warner Bros. 9-23925-1)	59
27	FADED BLUE	27	14	51 FRIENDSHIP	42
28	NEVER COULD TOE THE MARK	28	13	RAY CHARLES (Columbia FC 39415)	10
29	COUNTRY BOY	29	43	52 FOREVER YOU	52
30	A LITTLE GOOD NEWS	30	54	THE WHITES (MCA-5490)	16
31	DOES FORT WORTH EVER CROSS YOUR MIND	31	16	53 RIDDLES IN THE SAND	60
32	ALIVE AND WELL	32	9	JIMMY BUFFETT (MCA-5512)	3
33	CHARLY	33	9	54 THE BEST OF VOL. III	46
34	I COULD USE ANOTHER YOU	34	19	DON WILLIAMS (MCA-5465)	33
35	RESTLESS	35	16	55 GREATEST HITS	58
36	EXILE	36	43	HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	106
37	DELIVER	37	50	56 TREADIN' WATER	—
				EARL THOMAS CONLEY (RCA AHL1-5175)	1
				57 HIS EPIC HITS — THE FIRST 11	—
				MERLE HAGGARD (Epic FE 39545)	1
				58 HEART OVER MIND	—
				ANNE MURRAY (Capitol SJ-12363)	1
				59 IN MY EYES	50
				JOHN CONLEE (MCA-5434)	56
				60 TODAY	44
				THE STALLERS (Mercury/PolyGram 812 184-1)	49
				61 BY REQUEST	—
				GEORGE JONES (Epic FE 39546)	1
				62 CONWAY'S LATEST GREATEST HITS VOLUME I	—
				CONWAY TWITTY (Warner Bros. 1-25170)	1
				63 TWENTY GREATEST HITS	63
				KENNY ROGERS (Liberty LV-51152)	51
				64 WORKIN' FOR A LIVIN'	—
				JOHNNY LEE (Warner Bros. 1-25125)	1
				65 LOVE IS ON THE RADIO	—
				TOM JONES (Mercury 422-822 701-1)	1
				66 GREATEST HITS	62
				T.G. SHEPPARD (Warner/Curb 9-23841-1)	74
				67 JUST A LITTLE LOVE	53
				REBA McENTIRE (MCA-5475)	21
				68 POWER OF LOVE	55
				CHARLEY PRIDE (RCA AHL1-5031)	7
				69 THE CLOSER YOU GET . . .	70
				ALABAMA (RCA AHL1-4662)	84
				70 WILLING	54
				RONNIE McDOWELL (Epic FE-39329)	18
				71 THE HEART NEVER LIES	59
				MICHAEL MURPHEY (Liberty LT-51150)	16
				72 WITHOUT A SONG	64
				WILLIE NELSON (Columbia FC 39110)	48
				73 MOUNTAIN MUSIC	75
				ALABAMA (RCA AHL1-4229)	137
				74 MAGIC	65
				MARK GRAY (Columbia B6C 39143)	21
				75 LETTER TO HOME	72
				GLEN CAMPBELL (Atlantic America 7 90164-1)	10

## COUNTRY COLUMN

**SONGWRITER PREMIERES IN NASHVILLE** — Nashville's Belle Meade Theatre was the scene Sunday Oct. 7 for the world premiere of *Songwriter*, starring a couple of country music's finest tunesmiths, **Willie Nelson** and **Kris Kristofferson**. At a press conference prior to the screening, Nelson told of how the idea for the film originated about four or five years ago when he was talking with writer **Bud Shrake** about the music business. He said that Shrake wrote some of the stories down, then added some of his own creative touches to the plot. The movie deals with the ups and downs and adventures in the lives of picker **Blackie Buck** played by Kristofferson and songwriter **Doc Jenkins**, Nelson's character. There are failed marriages, bad business ventures, bad business deals, but there are good songs that keep the two going and picking and writing. Along with **Doc** and **Blackie** are the characters of **Gilda**, a young singer played by **Leslie Ann Warren**, and a shady wheeler-dealer played by **Rip Torn**. *Songwriter* was directed by **Alan Rudolph** and produced by **Sydney Pollack**, who directed Nelson in the film *The Electric Horseman*. Original songs were written by Nelson and Kristofferson, appropriately for their roles and additional music for the film was provided by **Larry Cansler**. The movie premiere itself was a lively, star-studded event with country music personalities such as **David Allan Coe**, **Larry Gatlin & Brothers**, **Mel Tillis**, **Tammy Wynette**, **Rosanne Cash**, **Rodney Crowell**, and **Chet Atkins** among the many other luminaries who came out under rainy Nashville skies to see the big screen work of the Nelson/Kristofferson partnership. After the screening, the crowd made way to the Richland Country Club for a reception and a fine performance from singer/songwriter **Keith Stegall**. The debut of *Songwriter* will follow along the southern belt and includes the cities of Atlanta, Charlotte, Dallas, Oklahoma City, Jacksonville, New Orleans, Memphis, Tucson, Phoenix, Denver and Cincinnati.

**A NIGHT OF SHINING STARS** — The 18th annual CMA Awards show, which was televised nationally Oct. 8 from Nashville's Grand Ole Opry House, should certainly be an envy to the producers and directors of the many other award programs that fill the television schedules these days. The evening's event went off beautifully — moving smoothly from presentation to presentation with just enough well-timed intros, entertainment, and acceptance speeches to make an entertaining and interesting production. The stage lighting was very good and flexible enough to capture the mood of each of the acts that performed, allowing each to create the mood of the performances from **Dolly Parton's** opening number of "Tennessee Homesick Blues," **Ray Charles'** performance with a score of country music artists, Alabama and its cast of fiddlers, to **Loretta Lynn's** moving tribute to the late Texas Troubadour **Ernest Tubbs**, the performances were all top notch.

**VISITIN' DAYS** — The **Cash Box** staff had some good company to keep last week when **Cynthia Spencer** and **Kriss Brooks**, independent publicists from Ft. Worth, dropped by the offices with songstress **Deborah Allen** to visit and catch up on Allen's latest adventures, not the least of which was a skydiving venture along with her husband, songwriter **Rafe VanHoy**. And if that wasn't enough excitement, she's going to New York soon to work on her first video, *Rockin' Little Christmas*. But little did Allen know that she would get another first time opportunity that day at the **Cash Box** offices, and, actually, neither did the **Cash Box** staffers. It happened that **Dave Roberts**, manager of **John Conlee**, was in the office to give us a listen to Conlee's latest LP entitled "Blue Highway," which just happened to have a cut on it "A Little Bit Of Lovin'" that was written by Allen and VanHoy. As it turned out, we all got to hear the album for the first time, including Allen, who heard Conlee's interpretation of the tune and even added her own background vocals to the chorus.

**BOB'S GEORGE BOOK** — During the week of country music festivities, Doubleday & Co. and Network, Ink, Inc. held a party to celebrate Nashville journalist **Bob Allen's** publication of *George Jones: The Saga of an American Singer*. Allen, whose articles have appeared in *Esquire*, *Playboy*, *Rolling Stone*, *The Atlantic Monthly*, *Country Music* and *Cash Box* along with many other publications, chronicles Jones' music, life, loves, and controversies and examines the phenomenon of his influence and contributions to the continuing turns in country music.

**COUNTRY IN GOSPEL** — A trio of fine Nashville writers, **J.D. Martin**, **Gary Harrison**, and **Gloria Thomas**, wife of singer **B.J. Thomas**, have written the first gospel song to be represented at the World Popular Song Festival in Japan. The tune entitled "His Eyes" will be performed by gospel artist **Sheila Walsh** at the event, which is sponsored by the Yamaha Music Foundation. The competition takes place next week in Tokyo. Another of Music City's finest who has been involved in gospel music recently is Compleat artist **Vern Gosdin** who has released a gospel album called "If Jesus Comes Tomorrow, What Then." Gosdin singing the gospel songs makes for a great opportunity to hear where his early musical training began. He commented, "I've always loved good gospel music. My mother played the keyboard in church when I was just a boy. I used to stand right next to her as she played. That was my first experience with music. I was about 8 or 9 years old." This is Gosdin's first gospel album, and it contains songs ranging from the classic "I'll Fly Away" to some of the latest gospel songs written by Nashville writers.

**AND MORE NEWS** — George Jones has announced the formation of his own booking agency, **Country Gold Talent**, which is located at 4101 Lone Oak Road, Nashville, TN37214. Serving as agent is **Brenda Sherrick**.

**IT COULD HAVE CINCHED THE WORLD SERIES** — **Lee Greenwood's** rendition of the National Anthem seems to do something for the home team. The last three times that he has opened games with it have led to wins for the **Minnesota North Stars**, the **Texas Rangers**, and the **Seattle Mariners**. In fact, the morning after the late-season game in Seattle, a fan sent him a telegram that read, "Even the Mariners win for you."

brenna davenport-leigh

## MOST ADDED COUNTRY SINGLES

1. YEARS AFTER YOU — John Conlee — MCA — 29 Adds
2. HEARTACHE AND A HALF — Deborah Allen — RCA — 27 Adds
3. THE GIRL MOST LIKELY TO — B.J. Thomas — Cleveland International — 18 Adds
4. I'D THINK YOU WERE CHEATING TONIGHT — Danny Newsome — Rustic — 18 Adds
5. HOW BLUE — Reba McEntire — MCA — 17 Adds

## MOST ACTIVE COUNTRY SINGLES

1. CITY OF NEW ORLEANS — Willie Nelson — Columbia — 69 Reports
2. GIVE ME ONE MORE CHANCE — Exile — Epic — 68 Reports
3. SHE SURE GOT AWAY WITH MY HEART — John Anderson — Warner Bros. — 64 Reports
4. CHANCE OF LOVIN' YOU — Earl Thomas Conley — RCA — 64 Reports
5. PRISONER OF THE HIGHWAY — Ronnie Milsap — RCA — 63 Reports

## THE COUNTRY MIKE

**HERE COMES THE SUN** — WOW/Omaha turned off their power from the local utility company and turned on the **Solar Genny One** to power the station Oct. 8. The mobile solar electric generator is designed for use in powering concerts, promotional campaigns, and special events, but was used to power the station to highlight an interdisciplinary colloquimby the Nebraska Energy Office. Representatives from local power companies, Omaha mayor **Mike Boyle**, and Nebraska governor **Robert Kerry** visited the station during the day.

**SUPERSTARS FLOOD ALBUM CHART** — In an effort to supply the market with top country product for the holiday purchasing season, many labels have released new albums by their biggest acts. The result is seen on the album chart, where 21 artists have two or more albums in the Top 75. **Alabama** and **Hank Williams, Jr.** have three each to head the list. Many of the artists have released greatest hits packages including **Merle Haggard**, **George Jones**, **Conway Twitty**, the **Oak Ridge Boys**, and **Juice Newton**. Four acts have two albums inside the Top 35, **Barbara Mandrell**, **George Strait**, **Ricky Skaggs**, and **Lee Greenwood**. Eight albums debut on this week's chart, the most in one week this year.

**HARVEY TO VISIT DENVER** — **Paul Harvey**, one of America's most listened-to personalities, will host *An Evening With Paul Harvey* at the Century II Convention Center Oct. 18 in association with **KFDI/Denver** and Valley Hope Alcohol and Drug Treatment Centers. A portion of the proceeds will go to the centers.

**LITE COUNTRY CONCEPT DEBUTS ON THREE STATIONS** — Drake-Chenault's "Lite Country" concept was instituted recently on **KFLM/Great Falls**, **WCMB/Harrisburg** and **WVOC/Columbus**. The "Lite Country" concept is designed to appeal to country music fans that area part of the postwar baby boom. "The concept was developed as the result of a nationwide country music research project conducted by Drake-Chenault in six cities. The sound is a blend of today's country hits with a mix of compatible contemporary records." Lite Country" is available either in a syndicated package or can be interfaced into a cart operation using Drake-Chenault's Playlist Plus computer-controlled music system.

john lentz

## PROGRAMMERS PICKS

Mary Jo Kacsan	WDSY/Pittsburgh	Heartache And A Half — Deborah Allen — RCA
Tom Edwards	KUGN/Eugene	Years After You — John Conlee — MCA
Rhubarb Jones	WLWI/Montgomery	She's Gone, Gone, Gone — Carl Jackson — Columbia
Johnny Steele	KVEG/Las Vegas	Rose Of My Heart — Johnny Rodriguez — Epic
Curtis King	WKKN/Rockford	Me Against The Night — Crystal Gayle — Warner Bros.
Kevin O'Neal	WPAP/Panama City	Heartache And A Half — Deborah Allen — RCA
Dan Jensen	WDZQ/Decatur	The Girl Most Likely To — B.J. Thomas — Cleveland International
Jim Stricklan	KBRQ/Denver	Years After You — John Conlee — MCA
J.B. Miller	WGNT/Huntington	Turn After You — Keith Whitley — RCA
Don Roberts	KFGO/Fargo	On The Wings Of A Nightingale — The Everly Brothers — Mercury

## SINGLES REVIEWS

### OUT OF THE BOX



**MERLE HAGGARD WITH JANIE FRICKE** (Epic 34-04663)

**A Place To Fall Apart** (3:19) (Mount Shasta—BMI) (M. Haggard, W. Nelson, F. Powers) (Producers: Merle Haggard, Ray Baker)

Haggard's second release from the "It's All In The Game" LP is the haunting ballad of a man caught between picking up the pieces and falling apart after a lost relationship. Haggard's delivery on this pensive piece is at first almost spoken, then lilting vocally to moving emotional levels, with Fricke adding very subtle background work.

### FEATURE PICKS

**WILLIE NELSON & KRIS KRISTOFFERSON** (Columbia 38-04652)  
**How Do You Feel About Foolin' Around** (2:43) Resaca—BMI/Music City—ASCAP (K. Kristofferson, M. Utley, S. Bruton) (Producer: Booker T. Jones)

**MEL TILLIS WITH GLEN CAMPBELL** (MCA-52474)  
**Slow Nights** (3:29) (Sawgrass—BMI) (B. Albright) (Producer: Harold Shedd)

**THE KENDALLS** (Mercury 880 306-7)  
**I'd Dance Every Dance With You** (2:17) (Tree/Cross Keys—BMI/ASCAP) (M. Paden, K. Welch) (Producer: Blake Mevis)

**GARY STEWART** (Red Ash RAS-8410)  
**Red Georgia Clay** (2:56) (Column Two/John Anderson/Andite Invasion—BMI) (H. Bynum, W. Emerson, M. Emerson) (Producer: Roy Dea)

**RAY PRICE** (Viva 7-29147)  
**What Am I Gonna Do Without You** (3:20) (Blue Lake/Peso/Wallet—BMI) (L. Bastian) (Producer: Snuff Garrett)

**LEON RAINES** (Atlantic America 7-99700)  
**Biloxi Lady** (3:51) (Blackwood—BMI) (K. Stegall, S. Harris) (Producer: Steve Dorff, Milton L. Brown)

**RAMSEY KEARNEY** (Safari SR 112)  
**Kisses And Coffee** (2:22) (Hallnote—BMI) (J. Marshall) (Producer: Ramsey Kearney)

### NEW AND DEVELOPING

**CARL JACKSON** (Columbia 38-04647)  
**She's Gone, Gone, Gone** (2:57) (Tree/Harlan Howard Songs—BMI) (H. Howard) (Producer: Stan Cornelius)

Carl Jackson makes his debut single release for Columbia with "She's Gone, Gone, Gone," a Lefty Frizzell classic which Jackson puts to a full, uptempo energy, making the tune an instrumental as well as vocal showcase. With fine leads by guitar, fiddle, steel and banjo, this traditional tune turns into a polished and snappy production.



## ALBUM REVIEWS

**MUSIC FROM SONGWRITER** — Willie Nelson & Kris Kristofferson — Columbia FC 39531 — Producer: Booker T. Jones — List: 8:98 — Bar Coded

From their roles in the movie *Songwriter*, Willie Nelson and Kris Kristofferson offer "Music From Songwriter," an LP full of original material from the talented two. The two sides of the platter are broken into Doc's Side and Blackie's Side, respectively Willie's and Kris' characters in the film, and each side features a duet from the pair. Nelson comes through with some strong ballads, "Who'll Buy My Memories" and "Songwriter," plus a tune with spirited lyrics, "Write Your Own Songs." Kristofferson contributes some fine numbers such as "Down To Her Socks," "Under The Gun," and is the co-writer of the first single release from the LP, the duet "How Do You Feel About Foolin' Around."

**TREADIN' WATER** — Earl Thomas Conley — RCA AHL1-5175 — Producer: Nelson Larkin, Earl Thomas Conley — List: 8:98 — Bar Coded

With "Treadin' Water," Earl Thomas Conley delves a little deeper into crossover-oriented material, but his writing efforts shine brightly on this LP and the throaty richness of his vocals come through a little more polished, but still distinctive and sincere. Conley, along with his co-writer Randy Scruggs, penned all but one of the selections, and his first single release "Chance of Lovin' You," is already a Top 20 hit and climbing, with the album debuting on the **Cash Box** LP charts this week at 56 bullet.



## BMI Awards

(continued from page 29)

by BMI received citations marking previous awards. Winning awards for the third time were "Dream Baby (How Long Must I Dream)," (1971, 1972); "I'm Movin' On" (1950, 1951); and "Save The Last Dance For Me" (1979, 1980). Songs honored for a second time were "Lonely Women Make Good Lovers" (1973); "More And More" (1955); "Personally" (1983); "Singing The Blues" (1957); "Swingin'" (1983); "Tell Me A Lie" (1975); and "That's The Way Love Goes" (1974).

The 86 BMI Award winning country songs follow:

### 1984 BMI COUNTRY AWARD SONGS

**All My Life**, Van Stephenson/Warner House Of Music.  
**Amarillo By Morning**, Paul Fraser/Terry Stafford/Cotillion Music, Inc./Terry Stafford Music Co. **American Made**, Bob DiPiero/Combine Music Corp. **Baby I Lied**, Deborah Allen/Rafe VanHoy/Posey Publishing/Unichappel Music, Inc./VanHoy Music. **Baby, What About You**, Josh Leo/Wendy Waldman/Cotillion Music, Inc./Elektra/Asylum Music, Inc./Moon And Stars Music/Mopage Music. **Black Sheep**, Robert Altman/Danny Dars/Al Gallico Music Corp./Algee Music Corp./John Anderson Music Co., Inc. **Burled Treasure**, Barry Gibb/Maurice Gibb/Robin Gibb/Gibb Brothers Music. **C.C. Waterback**, Merle Haggard/Shade Tree Music, Inc. **The Closer You Get**, Mark Gray/J.P. Pennington/Irving Music, Inc./Chinnichap Publishing, Inc. **Common Man**, Sammy Johns/Captain Crystal Music/Legibus Music Co./Lowery Music Co., Inc. **Dixie Land Delight**, Ronnie Rogers/Sister John Music, Inc. **Don't Count The Rainy Days**, Jerry Careaga/Ensign Music Corp./Tree Publishing Co., Inc. **Don't You Know How Much I Love You**, Michael Stewart/Dan Williams/Kelso Herston Music. **Down On The Corner**, John Fogerty/Jondora Music. **Dream Baby (How Long Must I Dream) (Third Award)**, Cindy Walker/Combine Music Corp. **Ev'ry Heart Should Have One**, Bill Shore/Royalhaven Music, Inc. **Feel Right**, Larry Byrom/Briarpatch Music/DebDave Music, Inc. **Fight 309 To Tennessee**, Ronnie Scott (PRS)/Peso Music. **Fly Into Love**, Lewis Anderson/Mark Wright/CBS Unart Catalog, Inc./Land Of Music Publishing/Old Friends Music. **Fool For Your Love**, Don Singleton/Black Sheep Music/Tree Publishing Co., Inc. **Foolin'**, Ralph Mooney/Ace In The Hole Music. **Goin' Downhill**, John Anderson/John Anderson Music Co., Inc. **Going, Going, Gone**, Jani Crutchfield/Jan Crutchfield Music. **Gonna Go Huntin' Tonight**, Hank Williams, Jr./Bocuphus Music, Inc. **Gulity**, Don Reid/Harold Reid/American Cowby Music Co. **Hangin' Around**, Janis Carnes/Elektra/Asylum Music, Inc. **He's A Heartache (Looking For A Place To Happen)**, Larry Henley/Warner House Of Music. **Hey Bartender**, Floyd Dixon/El Camino Music Publishing. **Houston (Means I'm One Day Closer To You)**, Larry Gatlin/Larry Gatlin Music. **How Could I Love Her So Much**, Hugh Moffatt/Atlantic Music Corp./Boquillas Canyon Music. I.O.U., Kerry Chater/Vogue Music. **I Always Get Lucky With You**, Gary Church/Freddy Powers/Tex Whitson/Shade Tree Music, Inc. **I Wonder Who's Holding My Baby Tonight**, Donnie Clark/Vickie Clark/Joe Halterman/Hall-Clement Publications/Laurel Mountain Music/Ricky Skaggs Music. **I'm Movin' On (Third Award)**, Hank Snow/Unichappel Music, Inc. **I'm Only In It For The Love**, Deborah Allen/Rafe VanHoy/Posey Publishing/Unichappel Music, Inc./VanHoy Music. **In Times Like These**, Rhonda Fleming-Gill/Dennis Morgan/Tom Collins Music Corp. **Islands In The Stream**, Barry Gibb/Maurice Gibb/Robin Gibb/Gibb Brothers Music. **It Hasn't Happened Yet**, John Hiatt/Bilt Publishing Co./Bug Music. **Lady Down On Love**, Randy Owen/Buzzherb Music/Maypop Music. **Leave Them Boys Alone**, Dean Dillon/Gary Stewart/Tanya Tucker/Hank Williams, Jr./Forrest Hills Music, Inc./Tanya Tucker Music/Tree Publishing Co., Inc. **Lonely Women Make Good Lovers (Second Award)**, Spooner Oldham/Freddy Weller/Young World Music. **Lost In The Feeling**, Lewis Anderson/Old Friends Music. **Love Affairs**, Michael E'abo (PRS)/Michael Martin Murphey/D'Abo Songs, Inc./Timberwolf Music. **Love Is On A Roll**, Roger Cook/Roger Cook Music. **The Love She Found In Me**, Dennis Linde/Combine Music Corp. **Love Song**, Steve Runkle/Youngun Publishing Co. **Lucille (You Won't Do Your Daddy's Will)**, Albert Collins/Richard Penniman/Venice Music. **Midnight Fire**, Lewis Anderson/Dave Gibson/Old Friends Music/Silverline Music, Inc. **More And More (Second Award)**, Merle Kilgore/Webb Pierce/CBS Unart Catalog, Inc./Cedarwood Publishing. **My First Taste Of Texas**, Ronnie Rogers/Ed Bruce/Newkeys Music, Inc./Sugarplum Music Co./Tree Publishing Co., Inc. **My Lady Loves Me (Just As I Am)**, Keith Stegall/Chris Waters/Blackwood Music, Inc. **New Looks From An Old Lover**, Red Lane/Gloria Thomas/Honey Man Publishing/Tree Publishing Co., Inc. **Night Games**, Norro Wilson/Royalhaven Music, Inc. **Nobody But You**, J.D. Martin/Music Corp. Of America, Inc. **One Of A Kind Pair Of Fools**, R.C. Bannon/Three Ships Music/Warner-Tamerlane Publishing Corp. **Paradise Tonight**, Bill Kenner/Mark Wright/CBS Unart Catalog, Inc./Land Of Music Publishing/Receive Music. **Personally (Second Award)**, Paul Kelly/Five Of A Kind, Inc./Tree Publishing Co., Inc. **Poor Side Of Town**, Lou Adler/Johnny Rivers/Charles Koppelman Music/Jonathan Tree Music Co./Martin Bandier Music. **Reasons To Quit**, Merle Haggard/Shade Tree Music, Inc. **The Ride**, John Deterline/Gary Gentry/Algee Music Corp./Newwriters Music. **Save The Last Dance For Me (Third Award)**, Doc Pomus/Mort Shuman/Trio Music Co., Inc./Unichappel Music, Inc. **Sentimental O' You**, Bob DiPiero/Combine Music Corp. **Singing The Blues (Second Award)**, Melvin Endsley/Acuff-Rose

(continued on page 36)

## ASCAP Awards

(continued from page 29)

Music, Inc., Mallven Music, Rare Blue Music, Inc., Red Cloud Music, Southern Nights Music, Co., and WB Gold Music Corp.

The complete list of awards follows:  
**ASCAP'S MOST PERFORMED COUNTRY SONGS**

**After The Last Goodbye**, Writer: George Pearce. Publisher: Rick Hall Music. **All My Life**, Writers: Dave Robbins; Jeff Silbar. Publisher: WB Gold Music Corp. **Always**, Writer: Irving Berlin. Publisher: Irving Berlin Music Corp. **American Made**, Writer: Pat McManus. Publisher: Music City Music, Inc. **Any Day Now**, Writers: Burt Bacharach; Bob Hilliard. Publisher: Chappell/Intersong Music Group-USA. **Baby I Lied**, Writer: Rory Bourke. Publisher: Chappell/Intersong Music Group-USA. **Break It To Me Gently**, Writers: Diane Lampert; Joe Seneca. Publisher: MCA, Inc. **Danny's Song**, Writer: Kenny Loggins. Publisher: Gnossons Music. **Don't Count The Rainy Days**, Writer: Richard Leigh. Publisher: CBS-U Catalog. **Inc. Everybody's Dream Girl**, Writer: Dave Robbins. Publisher: WB Gold Music Corp. **Ev'ry Heart Should Have One**, Writer: Byron S. Gallimore. Publisher: Dejamus Inc. **Faded Love**, Writers: Bob Willis; John Willis. Publisher: Chappell/Intersong Music Group-USA. **A Fire I Can't Put Out**, Writer: Darrell Statler. Publisher: Music City Music, Inc. **The Gambler**, Writer: Don Schlitz. Publisher: Writer's Night Music. **Goin' Down Hill**, Writer: X. Lincoln. Publisher: Song of Cash, Inc. **Hangin' Around**, Writers: Rick Carnes; Chip Hardy. Publisher: Refuge Music. **Hard Candy Christmas**, Writer: Carol Hall. Publishers: Daniel Music, Ltd.; MCA Inc.; Shukat Music (a division of The Shukat Company, Ltd.) **Heartache Tonight**, Writers: Glenn Frey; Don Henley; Bob Seger; John David Souther. Publishers: Cass Country Music Co.; Gear Publishing Co.; Ice Age Music; Red Cloud Music Co. **He's A Heartache (Looking For A Place To Happen)**, Writer: Jeff Silbar. Publisher: WB Gold Music Corp. **Highway 40 Blues**, Writer: Larry E. Cordle. Publishers: Amanda Lin Music Jack and Bill Music Company. **Hold On**, Writer: Rick Clark. Publishers: Rick Clark Music; Tricia Music. **Holdin' Her And Loving You**, Writers: Walt Aldridge; Tom Brasfield. Publisher: Rick Hall Music. **I Have Loved You Girl (But Not Like This Before)**, Writer: Earl Thomas Conley. Publishers: Blue Moon Music; Equestrian Music. **I Love Her Mind**, Writer: David Bellamy. Publishers: Bellamy Brothers Music; Famous Music Corp. I.O.U., Writer: Austin Roberts. Publishers: Chriswald Music; Hopi Sound Music; MCA, Inc. **I'm Only In It For The Love**, Writer: Kix Brooks. Publisher: Golden Bridge Music. **In The Middle Of The Night**, Writer: Bob Corbin. Publisher: Sabal Music, Inc. **Inside**, Writer: Mike Reid. Publisher: Lodge Hall Music, Inc. **Jose Cuervo**, Writer: Cindy Jordan. Publishers: Easy Listening Music Corp.; Galleon Music, Inc. **Lady**, Writer: Lionel B. Richie, Jr. Publisher: Brockman Music. **Let It Be Me**, Writers: Gilbert Becaud (SACEM); Manny Kurtz; Pierre Leroyer (SACEM). Publishers: MCA, Inc.; Rachel Victorine Zauoi (SACEM). **A Little Good News**, Writers: Charlie Black; Rory Bourke; Tommy Rocco. Publishers: Bibo Music Publishers; Chappell/Intersong Music Group-USA. **Lookin' For Love**, Writers: Wanda Mallette; Bob Morrison; Patti Ryan. Publisher: Southern Nights Music Co. **Love Is On A Roll**, Writer: John E. Prine. Publishers: Big Ears Music, Inc.; Bruised Oranges. **The Love She Found In Me**, Writer: Bob Morrison. Publisher: Southern Nights Music Co. **Love Will Turn You Around**, Writer: Kenny Rogers. Publisher: Lion's Mate Music Co. **New Looks From An Old Lover**, Writer: Lathan Hudson. Publisher: Petewood Music Co., Inc. **Night Games**, Writer: Blake Mevis. Publisher: G.I.D. Music, Inc. **Nobody But You**, Writer: John Jarrard. Publisher: The Alabama Band Music Co. **Oh Baby Mine (I Get So Lonely)**, Writer: F. D. Ballard. Publisher: Edwin H. Morris & Co., Inc. **One Of A Kind Pair Of Fools**, Writer: John Bettis. Publisher: John Bettis Music. **Our Love Is On The Fault Line**, Writer: Reece Kirk (APRA). Publisher: Almo Music Corp. **Over You**, Writer: Austin Roberts. Publisher: Colgems-EMI Music, Inc. **Pancho And Lefty**, Writer: Townes Van Zandt. Publishers: CBS-U Catalog, Inc.; Columbine Music, Inc. **Potential New Boyfriend**, Writer: Stephen Kipner. Publishers: April Music, Inc.; Stephen A. Kipner Music. **Queen Of Hearts**, Writer: Hank DeVito. Publisher: Drunk Monkey Music. **Save Me**, Writers: Mervyn G. Fletcher (PRS); Douglas J. Flett (PRD). Publisher: Rare Blue Music, Inc. **Scarlet Fever**, Writer: Mike Dekle. Publisher: Welbeck Music Corp. **Shame On The Moon**, Writer: Rodney Crowell. Publishers: Coolwell Music; Granite Music Corp. **She Believes In Me**, Writer: Steve Gibb. Publisher: Jack and Bill Music Co. **Shine On (Shine All Your Sweet Love On Me)**, Writers: Johnny MacRae; Bob Morrison. Publisher: Southern Nights Music Co. **Slow Burn**, Writers: Charlie Black; Tommy Rocco. Publishers: Bibo Music Publishers; Chappell/Intersong Music Group-USA. **Slow Hand**, Writer: John Bettis. Publisher: Sweet Harmony Music, Inc. **Somebody's Gonna Love You**, Writer: Don Cook. Publisher: Cross Keys Publishing Co., Inc. **Somebody's Knockin'**, Writer: Ed Penney. Publisher: Chiplin Music Co. **Sounds Like Love**, Writers: Charlie Black; Tommy Rocco. Publishers: Bibo Music Publishers; Chappell/Intersong Music Group-USA. **Stranger In My House**, Writer: Mike Reid. Publisher: Lodge Hall Music, Inc. **Take It To The Limit**, Writers: Glenn Frey; Don Henley; Randy Meisner. Publishers: Cass County Music; Nebraska Music; Red Cloud Music. **Tell Me A Lie**, Writer: Barbara Wyrick. Publisher: Rick Hall Music. **Thank God For Kids**, Writer: Eddy Raven. Publisher: Milene Music, Inc. **Too Hot To Sleep**, Writer: John Bettis. Publisher: WB Music Corp. **Velvet Chains**, Writer: Kevin Welch. Publisher: Cross Keys Publishing Co., Inc. **We've Got Tonight**, Writer: Bob Seger. Publisher: Gear Publishing Co. **When I'm Away From You**, Writer: Francis John Miller (PRS). Publisher: Rare

(continued on page 36)

## TOP 15 ALBUMS

### Spiritual

	Weeks On 10/13 Chart		Weeks On 10/13 Chart
1	11	1	33
2	13	2	27
3	5	3	27
4	5	4	69
5	52	5	9
6	76	6	19
7	51	7	19
8	22	8	22
9	13	9	46
10	27	10	3
11	38	11	22
12	5	12	32
13	1	13	129
14	1	14	17
15	1	15	1

### Inspirational

	Weeks On 10/13 Chart		Weeks On 10/13 Chart
1	11	1	33
2	13	2	27
3	5	3	27
4	5	4	69
5	52	5	9
6	76	6	19
7	51	7	19
8	22	8	22
9	13	9	46
10	27	10	3
11	38	11	22
12	5	12	32
13	1	13	129
14	1	14	17
15	1	15	1

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.



**CELEBRATING A SOLO FIRST** — Following the completion of his first solo Gospel album, "The Wonders Of His Love" for Myrrh Records, Philip Bailey (lower left) lead singer of Earth, Wind & Fire, celebrated at a Los Angeles-area restaurant. Pictured (upper l-r): Tom Willett, west coast A&R Director Word Records & Music Group; Dan Johnson, vice president A&R and marketing; Lynn Nichols, director of A&R-WACO; and James Bullard, general manager, Black Music division. (lower, l-r): Bailey and Julius West, Bailey's Administrative assistant, Living Epistle Ministries.

## Stevie Ray Vaughan

CARNEGIE HALL, NEW YORK CITY — Putting Stevie Ray Vaughan on stage at Carnegie Hall with 10 pieces behind him is like taking a prime New York sirloin and preparing it like chicken fried steak: no matter how you dress it up, the meat is going to shine on through. With the Roomful of Blues horn section riffing stage right, with Dr. John sitting behind a concert grand and electric organ stage left, and Double Trouble joined by a second guitarist (Vaughan frere, Jimmie) and drummer (George Rains) stage center, it was Vaughan himself who provided the power and juice that made this "Soul ReVue" an evening to remember.

The concert's first hour was a typical Stevie Ray Vaughan set. He and Double Trouble kicked back, with Vaughan churning up and spitting out Jimi Hendrix (doing "Voodoo Chile"), Eric Clapton, and every hotshot guitarist who has blown out of the Texas blues scene. With heavy metal overtones, Vaughan ground out blues licks that many self-respecting blues guitarists wouldn't touch — thick, psychedelic and gruff. With the audience a-hootin' and a-hollerin', the velvet-clad guitarist showed off, pure and simple. But he was just warming up.

The second half of the concert was the "Soul ReVue." And with those five thorns chafing at the bit, those two drummers chugging like mad, Jimmie Vaughan warmed up and Dr. John just sitting there looking majestic, Vaughan poured it on. That is to say, he played and played and played and played. He played behind his head, he played behind his back, he played and he overplayed. He let his brother solo for a minute or two, and then he blew him away. He did not let the Roomful of Blues horns solo once. He did not let Dr. John solo once (though a guest vocalist, Angela Strehli — who did two bland numbers — had the sense to give Dr. John a piece of a chorus). He did not do very much interacting with the assembly. He just played and played and played and played. Now, let's face it — the Roomful horn section isn't exactly the Ellington Orchestra, but it is capable of turning in a good solo or two; and Dr. John isn't Professor Longhair, but he, too, can knock off some tasty tidbits on organ or piano. So why didn't Vaughan let them shine (notwithstanding the fact that the sound was muddy for the keyboards and horns)? I suspect it was because he was in the mood to play. And play he did. Boy, did he play. And when it was time for an encore, he did the sensible thing. He left

Double Trouble and company in the wings, sat himself on the edge of the stage and played a beautifully-wrought piece of a capella blues.

Afterward one didn't leave Carnegie Hall with the sound of horns or keys or whatnot ringing in one's ears. One left with some piercing electric guitar sounds reverberating through one's memory. It could have been 1,000 pieces on the stage: when Stevie Ray Vaughan feels like playing, look out!

lee jeske

## Kenny Rogers and Oak Ridge Boys

BRENDON BYRNE ARENA, EAST RUTHERFORD, N.J. — Kenny Rogers is at that coveted place in the music business where he would just about have to commit a felony to lose popularity, and even that might not be enough. Rogers brought his unique living room/laid-back/Las Vegas style to the Meadowlands recently and proved he is one of the most natural and believable performers who reside in the superstar category.

Rogers delighted the crowd with his self-effacing and witty stage rap, while serving up an almost complete feast of hits. He breezed through tight, professional arrangements of "You Decorated My Life," "She Believes In Me," "Lucille," "Coward of the County," "Lady," "Islands in the Stream" and "Evening Star." For "The Gambler," video screens framed the in-the-round stage to feature scenes from Rogers' film version of the tune, and Rogers announced that production would soon begin on *The Gambler III* for CBS. The screens returned for a professionally produced montage of Rogers' son's formative years as the star sang "You Are So Beautiful." For nostalgia buffs Rogers provided "Something's Burning," "Ruben James," and "Ruby, Don't Take Your Love to Town." Backed by an ensemble as tightly organized as any in show business, Rogers also featured newer material from his latest RCA album "What About Me," and rewarded a number in the crowd with tambourines, though the number of flowers Rogers picked up from fans throughout the show far exceeded the flung tambourines. All in all, Rogers' show is an honest, relaxed and thoroughly professional one devoid of any of the hype usually associated with show business acts of his caliber.

The Oak Ridge Boys warmed the crowd up in a hurry. With only their second album of greatest hits to promote, the band provided the crowd with a tightly-paced barrage of hit songs, including "Elvira," "Everyday," "Thank God For Kids" and the show-stopping closer,



**BREAKING OUT THE PLATINUM** — The Pointer Sisters were awarded Platinum Albums for their current Planet LP "Break Out," backstage at the Westbury Music Fair. Here are (l-r): Basil Marshall, director, black music product merchandising, RCA; Ruth, Anita and June Pointer; and Mike Omansky, director, marketing, RCA.

"Bobby Sue." The Oaks are equally comfortable with gospel, ballads, straight-ahead country and good ol' rock and roll and each of the lead singers (Duane Allen, Joe Bonsall and William Lee Golden) takes his studied turn in the spotlight. But it's the booming, powerful, sexy bass of Richard Sterban that the crowd waits for. If you've forgotten what it was like to see the Beatles with a bunch of teen-age girls, you should catch the Oaks when Sterban is soloing. Records don't do his voice justice. When he wraps himself around a mike it's like the old movie days of "Sensurround." When your chair is vibrating and the crowd is screaming for the man in the immaculate suit, it's an unparalleled concert-going experience.

rusty cutchin

mance showed that the heart of the excitement is still the sisters' own unique energy and explosive voices.

peter holden

## Romeo Void

THE PALACE, L.A. — Romeo Void survived the new wave art band pigeonholing of the late '70s to take its place among some of the less commercialized dance rockers of the '80s and Friday's late show at the Palace here proved that endurance. Since its early days of what could easily have been passed over as your average, run-of-the-mill art school pretention, Romeo Void has risen above that stereotype to gain enough popularity that it can now demonstrate its merits sans gratuitous flamboyance.

The mesmeric dance tempos of this act were a frustration to the shoulder-to-shoulder crowd, which strained for movement during virtually all of the band's tunes, which, even on a downtempo have that magnetizing swaying motion from the incomparably modulating monotone of vocalist Debora Iyall. Iyall, positioned center stage and close on the apron, was all but worshipped by the down-front crowd, shaking more hands and accepting more gifts than a politician. Bedecked in a simple mesh sack dress and copper jewelry, Iyall made a complete image departure from the performers who once preferred a nurse's uniform and matching syringe to the tasteful attire of Friday's show. The Iyall vocals have also taken a mellower and more melodic turn, though still driven by the underlying edge of frenetic tension that is a calling card of the Romeo Void sound. Faithfully running the gamut of the band's growing repertoire of club favorites, Iyall's performance was restrained enough to give her occasional gut-level intensity all the more spark.

Ben Bossi's saxophone was well oiled for the Friday show, laying down some shining solos which deserve recognition as some of the finest around. Bossi gave strength and electricity to the set, which lent an exciting contrast to Iyall's often underplayed vocals.

Romeo Void has massive, one might say animal, dance appeal. The Friday Palace show proved the infectiousness of that aspect of its music. Particular outbursts exploded during the current popular single, "A Girl In Trouble (Is A Temporary Thing)" when frenzy took the floor. Five years down the line, Romeo Void has shaken the art school label and joined the ranks of international dance club favorites.

gregory dobrin

## Pointer Sisters

GREEK THEATRE, LOS ANGELES — After the postponement of their original Greek dates earlier this summer, RCA recording act the Pointer Sisters brought their electrifying stage show to L.A. last weekend. With a long history of pop smashes that stretches back to the early '70s, the Pointers had more than enough well-known and captivating material to please the capacity crowd on every cut.

Though sister Bonnie has gone her own way with a solo career, Anita, June and newly-recognized lead vocalist Ruth Pointer captured the evening from the first songs of the hour-and-a-half set. Working through such classic first hits as "Yes We Can" up through "Should I" and the sensuous "Slow Hand," the sisters proved their lead and harmonizing vocal prowess. With a crack six-piece band backing them yet not pushing them forward too hard, the ladies also showed the excellent timing and stage sense that comes with years of performing experience.

Trading off lead vocal chores, each of the sisters' voices were excellent and their flashy outfits only accentuated the well-rounded show. The three hits off of their latest disc "Break Out" were especially well received, including Ruth's smash "Automatic," "I'm So Excited" and their final encore "Jump," which the ladies used for a little audience participation.

From start to finish, the Pointers two-night engagement at the Greek was a textbook example of showmanship and ultimately well written and executive pop/R&B material. With the help of producer Richard Perry, the Pointers have remained a major crossover force, but this perfor-



**A GLAMOROUS LIFE** — After a recent performance at the Palace in Los Angeles, Sheila E. took time out to talk to some friends. Pictured are (l-r): Carl Scott, v.p./artist relations, Warner Bros.; Sheila E.; Steve Fagnoli, artist manager; and Rich Fitzgerald, v.p./promotion, Warner Bros.

## INTERNATIONAL DATELINE

### United Kingdom

LONDON — Island Records, flushed with its success at hogging the number one singles and album spot with Frankie Goes To Hollywood and Bob Marley during this year, has launched itself into the home computer software business.

Island Logic, formed last fall, has put out its first release called The Music System. Using a floppy disk or cassette tape this converts a home computer into a sophisticated synthesizer for just £24.95 (\$32).

The Music System is a joint venture between Island Logic and Memorex and is being distributed in the UK by EMI. It will be launched in the U.S. next spring for the Commodore 64 micro and will be distributed by Simon and Schuster.

Island claims The Music System is the most advanced micro-based music program on the market. Island Logic's managing director is Adrian Boot, who first made his name as one of Europe's most respected rock photographers.

Following the success of the EMI/Virgin partnership for the marketing campaigns of "Now That's What I Call Music" compilation albums, EMI has struck up a new partnership with A&M. This partnership will handle all the promotions for two albums — Elkie Brooks' "Screen Gems" and The Carpenters' "Yesterday Once More." Both are greatest hits albums.

The liaison reinforces EMI's commitment to the TV market. "We are looking much closer to the TV than at any other time in the last five years," says Charles Webster, head of TV exploitation for EMI.

The Elkie Brooks album is unusual in that it is the first product ever to be initially released on compact disc only. The vinyl and cassette versions will follow in late October. Brooks has just started a marathon UK tour.

U.S. singer Andy Williams has just signed to EMI. He has been one of the most successful artists over the last three decades. His first album for the label "Greatest Love Classics," will be released next week. It was recorded at Abbey Road Studios with the Royal Philharmonic Orchestra and features well known love melodies by classical composers set to modern lyrics.

Deep Purple, who announced its reformation in April, has signed a worldwide deal with Polydor. The band is currently putting the finishing touches on the new album, set for worldwide release in October. They embark on a world tour in November. Ian Gillan comments, "To be back with Purple and doing it right is all I ever wanted, but half the time I didn't know it. The instantaneous feeling of

being together again reached us all as soon as we started working — and that was all the confirmation any of us needed. We have all worked our hang ups out of our systems through our solo careers and are very glad to be back together. It's very difficult not to smile in photographs these days."

Kim Wilde has signed an exclusive deal with MCA Records. The first fruits of the signing come in the form of a single titled "The Second Time" which was released October 1 in the UK. The album to follow is titled "Teases and Dares."

Kims' first MCA release is to be backed with a massive ad campaign. The video will be shot by the award-winning Big Features team. U.S. release for the single and album will most likely be the first quarter of 1985.

chrissey iley

### Japan

TOKYO — Uptel-Industries Co., Ltd. went bankrupt on Sept. 25, 1984. It's the first case of a big record company affiliated to JPRA (Japan Phonograph Record Association) that has experienced a failure. According to the JPRA, this case is an indication that the business conditions of the record industry in Japan are much worse than previously supposed. The liabilities of the company have been estimated at 7,500,000,000 yen (\$3,200,000). A good source in the Japanese music industry said that the main reasons for the failure of the company were the severe decrease in sales of "Karaoke-tape" (background music tape) which was the most salable item of the company. The company has submitted an application to the Tokyo district court asking an extension of payments for the liabilities overdue and permission to make an effort to reconstruct the company by a law for reconstruction of a company in bankruptcy.

Nippon Columbia is starting to release "the laser-videodisk-Karaoke" (background-music-video-disk), titled by Columbia Karaoke Videodisc: Best Eight Series Nov. 1, 1984. In its first release, the company is preparing 31 titles.

According to a survey of some big record dealers in Tokyo, the sales of disks and pre-recorded-tapes at the record-retailers level are very poor and growing worse. Some retailers said "both catalogs and new releases are not showing any signs of recovering sales. It's not clear yet for us whether the main reason for the poor sales is in the shortage of good product or the prevalence of rental record practices. At any rate, attractive sales strategies by major labels are indispensable for the sales season at the end of this year."

kozo otsuka



**DIMPLES, CHAMPAGNE, MENUDO AND FRIENDS** — Menudo bumped into RCA labelmates Richard "Dimples" Fields and Evelyn "Champagne" King in Houston recently. Here, at the summit meeting are (l-r): Michael Kidd, division vice president black music promotion; Menudo's Roy Rosello and Robby Rosa; "Dimples" and Evelyn; Menudo's Ray Reyes; Charlie Rivera and Ricky Melendez; Leroy "The Cat In The Hat" Little, RCA's director, black music promotion; and Basil Marshall, director, black music product merchandising.

### RCA Sales Conf. Looks Ahead

by Chrissey Iley

LONDON — The annual RCA Records sales conference took place two weeks ago in Blackpool. It included presentations from RCA, Columbia Video, Magnet Records and Telstra as well as Motown.

Their logo, 'Non-Stop To The Top' was fairly appropriate for the week because Motown's Stevie Wonder was at number one on the charts.

New managing director Don Burkheimer told the delegates: "We have excellent management, sales and promotions teams, but I'm not saying that we don't have any problems. However, we have a company that can only get better and will go all the way to the top."

Highlights of the conference included a presentation of a new musical project — *Chess*, written by Benny Andersson and Bjorn Ulvaeus of Abba fame, with lyrics by Tim Rice. *Chess* is a monumental work featuring 150 musicians and singers. Leading vocal parts are taken by Elaine Page, Murray Head and Barbara Dickson. The album will be released October 26, the day before a performance of the entire work is to be premiered in London. The stage show of *Chess* is planned to be followed in a year's time.

Other major albums planned for release over the next two months include "Big Bam Boom" by Hall and Oates and Kenny Rogers' "What About Me." Also set for release is the long-awaited soundtrack from the film *The Woman In Red* by Stevie Wonder which includes his number one hit "I Just Called To Say I Love You" and duets with Dionne Warwick.

### K-Tel Int'l. Files Chapter 11

LOS ANGELES — K-Tel International, the Minneapolis-based company built on the sale of prerecorded, licensed music products, has filed for protection under chapter 11 of the Federal Bankruptcy Code. With 950 creditors, the company has listed assets of \$42,000,000 and liabilities of \$77,600,000, including a security debt of \$16,500,000. Also reported in the petition was the loss of \$11,512,000 for the first nine months of its most recent fiscal year. No date has been set as yet for the bankruptcy proceedings and K-Tel has received permission to continue in business.

### Copyright Issue Addressed At UCLA

LOS ANGELES — Updating of copyright laws to keep up with the recent technology boom will be the main topic at an upcoming UCLA extension forum. Vice president of ASCAP Arthur Hamilton will coordinate the one-day forum which will take place October 27.

Entitled "The Burning Issues Of The Copyright Controversy," the meeting concerns the protection of creative rights under the new technology, and topics will include: record rental and home taping; the proposed jukebox amendment; video rental and home taping; piracy; formation of a Copyright Council and others.

Edward Asner, president of the Screen Actors Guild, congressman Howard Berman, attorney Jay Cooper and songwriter Tom Snow are also participating in the forum. For more information call UCLA at (213) 825-9064.

## INTERNATIONAL BESTSELLERS

### Italy

#### TOP TEN 45s

- 1 **Self Control** — Raf — CBS/Carrere
- 2 **Fotoromanza** — Gianni Nannini — Ricordi
- 3 **La Colegiala** — Rodolfo Y Su Tipica — RCA
- 4 **Against All Odds** — Phil Collins — WEA/Atlantic
- 5 **State Of Shock** — M. Jackson & M. Jagger — CBS
- 6 **The Reflex** — Duran Duran — EMI
- 7 **I Treni Di Tozeur** — Alice e Franco Battiato — EMI
- 8 **Girls Just Want To Have Fun** — Cyndi Lauper — CBS
- 9 **Time After Time** — Cyndi Lauper — CBS
- 10 **Movin' On** — ovemento — WEA

#### TOP TEN LPs

- 1 **Mixage (3)** — Various Artists — Baby
- 2 **Puzzle** — Gianna Nannini — Ricordi
- 3 **Pole Position** — Various Artists — RCA
- 4 **Va Bene, Va Bene Così** — Vasco Rossi — Carosello
- 5 **Il Grande Esploratore** — Toni Esposito — Bubble
- 6 **Festivalbar '84** — Various Artists — Ricordi
- 7 **Leon! Si Nasce** — Renato Zero — RCA/Zerolandia
- 8 **Born In The U.S.A.** — Bruce Springsteen — CBS
- 9 **Canzoni Per L'Estate N. 2** — Various Artists — CBS
- 10 **D.J. Time Summer** — Various Artists — EMI

—Musica e Dischi

### United Kingdom

#### TOP TEN 45s

- 1 **I Just Called To Say I Love You** — Stevie Wonder — Motown
- 2 **Pride** — U2 — Island
- 3 **Ghostbusters** — Ray Parker, Jr. — Arista
- 4 **Blue Jean** — David Bowie — EMI America
- 5 **Why?** — Bronski Beat — Forbidden Fruit
- 6 **Lost In Music** — Sister Sledge — Cotillion
- 7 **Love Kills** — Freddie Mercury — CBS
- 8 **Private Dancer** — Tina Turner — Capitol
- 9 **Careless Whisper** — George Michael — Epic
- 10 **Purple Rain** — Prince and the Revolution — Warner Bros.

#### TOP TEN LPs

- 1 **The Woman In Red** — Original Soundtrack — Motown
- 2 **Diamond Life** — Sade — Epic
- 3 **Eliminator** — Z.Z. Top — Warner Bros.
- 4 **Now That's What I Call Music-3** — Various Artists — EMI/Virgin
- 5 **Powerslave** — Iron Maiden — EMI
- 6 **Purple Rain** — Prince and the Revolution — Warner Bros.
- 7 **Knife** — Aztec Camera — Warner Bros.
- 8 **Private Dancer** — Tina Turner — Capitol
- 9 **The Works** — Queen — EMI
- 10 **Tonight** — David Bowie — EMI America

—Melody Maker

### Japan

#### TOP TEN 45's

- 1 **EYIENI HIMITSUSA** — Masahiko Kondo — R V C
- 2 **YAMATONADESHIKO NANAHENGE** — Kyoko Koyizumi — Victor
- 3 **HOSHIKUZU NO STAGE** — Checkers — Canyon
- 4 **JIKKAYI (1984)** — Akina Nakamori — Warner Pioneer
- 5 **ZENRYAKU, MICHI NO UYEVORI** — Isseyifubi Sebia — Tokuma Japan
- 6 **LA VIE EN ROSE** — Koji Yoshikawa — S M S
- 7 **SAYIAYI** — Yoshie Kashiwabara — Nippon Phonogram
- 8 **NAGARAGAWA ENKA/OHAN** — Hiroshi Itsuki — Tokuma Japan
- 9 **MOMOYIRO TOYIKI** — Mariko Takahashi — Victor
- 10 **MOSHIKASHITE PART II** — Sachiko Kobayashi, Katsuhiko Miki — Warner Pioneer

#### TOP TEN LPs

- 1 **OCEAN SIDE** — Momoko Kikuchi — Vap
- 2 **FOOTLOOSE** (Original Soundtrack) — CBS Sony
- 3 **GHOSTBUSTERS** (Original Soundtrack) — Nippon Phonogram
- 4 **NINKIMONO DE IKOU** — Southern All Stars — Victor
- 5 **CRYPTOGRAPH** (Ai No Shingo) — Hiroshi Kobayashi — CBS
- 6 **ORETACHI NO SE WO OSHITA** — Isseyifubi Sebia — Tokuma Japan
- 7 **ZETTAYI CHECKERS!!** — Checkers — Canyon
- 8 **STREETS OF FIRE** (Original Soundtrack) — Victor
- 9 **CINDERELLA** — Yukiko Okada — Canyon
- 10 **PURPLE RAIN** — Prince and the Revolution — Warner Pioneer

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close TUESDAY

### COIN MACHINES

**FOR SALE: POLE POSITION** Sit-Down \$1895, POLE POSITION Upright \$1495, Brand new STAR WARS (original crates) \$895, DRAGON'S LAIR (w/#1000 model laser disc-25" conversion PC board) \$775, Brand new Digital Controls Counter Model FAX \$895, CROSSBOW Gun \$1895, CHEXX \$895, UP 'N DOWN \$1395, 3 STOOGES \$1395, 10 YARD FIGHT \$1195, STAR RIDER Sit-down \$1695, PENNANT FEVER \$1375. Call or write NEW ORLEANS MOVELTY CO., 3030 No. Arnould Road, Metairie, LA 70002. Tele: (504) 888-3500.

**MATA HARI**-\$695; Evel Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

**FOR SALE: Stock Markets, Ticker Tapes, and Hi Flyers.** We also carry a complete line of Bingos and Uprights. We are also Distributors for Cash and Free Play Poker machines. Antique slots for legal areas. Call Wassick Dist. area code 304 - 292-3791. Morgantown, W. Va. 16505.

**FOR SALE — Hi Lo Pkers New \$1200 (1 to 4 pieces) \$1100 (5 to 9 pieces) \$1000 (lots of 10).** Maxi-Dealer-King Pins \$1000. Mini Dealers \$700. Dixielands New-Bali's Used-Miss Americas 75,77,79 Winner Circles Cocktails and Uprights-Diamond Derbys Derby Kings-Quarter Horses-Call Monti-Video, Inc. 201-926-0700.

**PAYPHONES \$55:** As extensions or add kit to require coins \$98. Or ready to profit from \$295. Genuinely F.C.C. registered! Our electronics has been used by five other manufacturers. Free 911 timed calls. Also expecting the only entirely self-programmable long distance unit.(608)582-4124 anytime.

**WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skee-ball, Lucky Craine.** For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846).

**DYNAMO POOL TABLES** 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

### HUMOR

**RADIOSTATIONS —** Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1, 7137 ZG Lieveida, the Netherlands.

### PROFESSIONAL

**NITE RECORDS OF AMERICA** is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707. 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

### SERVICES COIN MACHINE

**ACE LOCKS KEYED ALIKE:** Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more, RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

### RECORDS-MUSIC

**JUKEBOX OPERATORS —** We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**INDEPENDENT RECORD STORES.** Our products are geared to your needs. Record sleeves (inner and outer), rock jewelry, pins, stickers and cut outs. You name it, we got it. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

**FOR EXPORT:** All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

**FREE CATALOG:** New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

### EMPLOYMENT SERVICE

**GOVERNMENT JOBS.** \$16,559 - \$50,553/year. Now Hiring. Your Area. Call 805-687-6000 Ext. R-4415.

## Focus On High Tech At AES

(continued from page 7)

best-attended. The company, New England Digital, wowed even the experienced technicians with its unit, which offers a 32-track digital memory recorder, with SMPTE and MIDI provisions, a music printing option, individual speed and pitch control of each track and a host of other features. Equally sought out were units from Fairlight and Kurzweil, who exhibited in fifth-floor suites, most of which were commandeered by manufacturers. Eventide and Ursa Major offered free software updates to owners of their units, the Eventide SP2016 and the Ursa Major 8X32. Otari showed an impressive new line of recorders, Southcraft a new line of power amps, JVC a new digital audio mastering

system and their Super Beam microphone, designed for use at sports events, government hearings and music recitals and Stanton magnetics its highly researched Epoch II cartridge series, which can track even highly warped records. With these exhibitors added to the other established companies (JBL, Dolby, DBX, Orban, Panasonic and on and on) the AES needed four days just for attendees to make all the rounds.

Other important events on the society's agenda included a special program on the multi-media presentations developed for the 1984 Olympics and the convention Awards Banquet. Entertainment was provided at the banquet by the Norman Luboff Choir.

## Label's 4th Qtr. Releases

(continued from page 7)

### PolyGram

PolyGram is releasing albums from Golden Earring, Vangelis and Leona Williams along with a Hank Williams disc in October, but November also holds many important LPs. Big Country's latest "Steel Town" is expected to be another winner for the Irish group and PolyGram also expects wide interest in Deep Purple's "Perfect Strangers" reunion album as well as in Kool & The Gang's "Emergency," Van Morrison's latest studio disc and various soundtracks. Among these, "Electric Boogaloo... Breakin' II" should create the biggest buzz, yet the soundtracks to *Dune* and *Thief Of Hearts* should also continue the label's successful soundtrack catalog.

### RCA

The label's latest Hall & Oates LP "Big Bam Boom" is already taking off, yet its much-publicized Elvis Presley megapackage should be the label's top stocking stuffer. Five Elvis reissues are being released this month with more on the way for the holiday season. RCA is also in the Christmas market with "Once Upon A Christmas" by Kenny Rogers and Dolly Parton, "Why Not Me" from the Judds, the soundtrack from *The Bear*, The Nails' "Mood Swing" and White Wolf's "Standing Alone."

### Warner Bros.

The label is enjoying current success with many top-charting albums which should show continued appeal into the Christmas season. Among these are

Prince's "Purple Rain," Sheila E.'s "The Glamorous Life," "Chicago 17" and Rod Stewart's "Camouflage." Recent releases that add to this list are Rickie Lee Jones' "The Magazine," Chaka Khan's "Feel For You" and other LPs from Pat Metheny, Apollonia 6, The Ramones and the Talking Heads live effort. Other fall LPs include material from DEVO, Mahavishnu, Fred Schneider, XTC, Al Jarreau, The Sylvers and Depeche Mode. Geffen releases will include LPs from Tom Robinson, Eric Carmen and Don Henley. November will see new Warner Bros. product from George Benson, David Sanborn, Madonna's follow-up "Like A Virgin," Laurie Anderson's five-record "United States Live" and the soundtrack to *Cotton Club*. On Slash/Warner's, expect new discs from Los Lobos and The Blasters.

## CBS Report

(continued from page 7)

The GATT, subscribed to by 88 governments, is the only multilateral forum that sets rules for international trade. It focuses solely on trade in goods and does not now make rules for service industries such as the communications businesses subject of the CBS report. The GATT is scheduled to meet in Geneva in November.

The CBS report evolved from a study of subcommittee, headed by Wyman, advising the Office of the United States Trade Representative about U.S. trade problems in information- and entertainment-based industries.

## New Royalty Concept

(continued from page 7)

their checks from abroad. The novelty, according to Metz, is in the rapidity with which clients will receive their payments.

Unlike ASCAP and BMI, which deal with various separate societies around the world and pay out royalties semi-annually (quarterly for domestic performances), Suisse will adhere to the 10-day format no matter when checks may arrive. Metz stated that instead of the usual 18-month period, writers and publishers may expect only a nine-month wait for first reports from Suisse's foreign licensees. Again, in contrast to ASCAP and BMI, performances will be recorded by each individual licensee rather than by survey experts.

Therefore, Suisse will be a publishing house that administers catalogs and not a collection agency. The new system, said Metz, "makes the client feel a lot safer," referring not only to the expediency of payments but also adding, "a bank cannot afford to give you a short count." Citing the expenses writers often face when audited, Metz claims that his system will necessitate far fewer audits, if any.

Clearly, however, the greatest enthusiasm at Suisse is in regard to the lack of rigid, regular payment schedules which has been the norm with collection agencies and publishers.

When asked for whom this system will have the greatest appeal, Metz suggested, "it would fit maybe more into the television and motion picture area because these people have poor representation overseas." There are, however, songs in the catalog, and Metz sees virtually no limit to the appeal of Suisse's plans in the music arena. The company presently handles such clients as Newland-Raynor Productions, Barry Weitz Productions, The Film Consortium, Ten Four Productions, Billy Fine Productions and Arkoff International Pictures.

Suisse, a publicly-held company traded over the counter, will also be involved in film production, with a projection of about one feature per quarter. Regarding the company's plans in music, Metz feels Suisse's arrangement with Western United National Bank is "just going to revolutionize the publishing world."

## ASCAP Honors Country Songs

(continued from page 33)

Blue Music, Inc. **When You're Not A Lady**, Writers: Pat McManus; Lefty Pedroski. Publishers: Colgems-EMI Music, Inc.; Tiny Tiger Music. **Why Do We Want (What We Know We Can't Have)**, Writers: Don King; David G. Woodward. Publishers: Jack and Bill Music Co.; King's X Music; Reba McEntire Music; Multimuse. **Wild Montana Skies**, Writer: John Denver. Publisher: Cherry Mountain Music. **The Wind Beneath My Wings**, Writer: Jeff Silbar. Publisher: WB Gold Music Corp. **With You**, Writer: Ron Muir. Publishers: Cross Keys Publishing Co., Inc.; Ron Muir Music. **You And I**, Writer: Frank Myers. Publishers: Cottonpatch Music; Mallven Music. **You Don't Know Love**, Writer: Don King. Publishers:

King's X Music; Multimuse. **You Look So Good In Love**, Writers: Glen Ballard; Rory Bourke. Publishers: Chappell/Intersong Music Group-USA; MCA, Inc. **You Needed Me**, Writer: Randy Goodrum. Publishers: Chappell/Intersong Music Group-USA; Ironside Music. **You Put The Beat In My Heart**, Writers: Rick C. Giles; Don Pfimmer. Publishers: Cottonpatch Music; Dejamus Inc.; Mallven Music. **Your Love Shines Through**, Writers: Wayland Holyfield; Gary Nicholson. Publishers: CBS-U Catalog, Inc.; Cross Keys Publishing Co., Inc.; Ides of March Music. **Your Love's On The Line**, Writer: Earl Thomas Conley. Publishers: April Music, Inc.; Blue Moon Music. **You're Not Leavin' Here Tonight**, Writers: Charlie Black; Tommy Rocco. Publishers: Bibio Music Publishers; Chappell/Intersong Music Group-USA.

## BMI Announces Country Awards

(continued from page 33)

Publications, Inc. **Snapshot**, Rhonda Fleming-Gill/Dennis Morgan/Tom Collins Music Corp. **Somebody's Gonna Love You**, Rafe VanHoy/Unichappel Music, Inc./VanHoy Music. **The Sound Of Goodbye**, Hugh Prestwood/Lawyer's Daughter Music/Parquet Music, Ltd. **Stay Young**, Benny Gallagher (PRS)/Graham Lyne (PRS)/Irving Music, Inc. **Swingin' (Second Award)**, John Anderson/Lionel Delmore/Hall-Clement Publications/John Anderson Music Co., Inc./Lionel Delmore Music Co. **Tell Me A Lie (Second Award)**, Mickey Buckins/Fame Publishing Co., Inc. **Tennessee Whiskey**, Dean Dillon/Linda Hargrove/Algee Music Corp./Hall-Clement Publications. **That's The Way Love Goes (Second Award)**, Lefty Frizzell/Whitey Shafer/Acuff-Rose Publications, Inc. **You Down Deep**, Max D. Barnes/Max Troy Barnes/ATV Music Corp./Hookit Music. **Whatever Happened To Old Fashioned Love**, Lewis Anderson/Old Friends Music. **Why Do I Have To Choose**, Willie

Nelson/Willie Nelson Music, Inc. **The Wind Beneath My Wings**, Larry Henley/Warner House Of Music. **Woke Up In Love**, J.P. Pennington/Pacific Island Publishing. **You Can't Run From Love**, David Malloy/Eddie Rabbitt/Even Stevens/Briarpatch Music/DebDave Music, Inc. **You Don't Know Love**, Beckie Foster/Don King Music/Songmedia/Warner House Of Music. **You Look So Good In Love**, Kerry Chater/Vogue Music. **You Made A Wanted Man Of Me**, Jeff Crossan/Tree Publishing Co., Inc. **You Take Me For Granted**, Leona Williams/Shade Tree Music, Inc. **Your Love's On The Line**, Randy Scroggs/Blackwood Music, Inc./Full Armor Publishing Co. **You're Gonna Ruin My Bad Reputation**, Jeff Crossan/Tree Publishing Co., Inc. **You're Out Doing What I'm Here Doing Without**, Allen Frizzell/Bo Roberts/Desert Rose Music/Ski Slope Music. **You're The First Time I've Thought About Leaving**, Kerry Chater/Dicke Lee/Hall-Clement Publications/Maplehill Music. **You've Got A Lover**, Shake Russell/Shake Russell Music.

# CASH BOX

October 20, 1984

## AROUND THE ROUTE

by Camille Compasio

It's countdown time for AMOA Expo '84 which is just a little more than a week away and, while this is a very hectic period at association headquarters, executive veepee **Leo Droste** tells us last minute details are being wrapped up and expectations are high that this year's event will be a biggie! A number of new exhibitors have joined the ranks this year and there'll be some unique products complimenting the traditional music and games lineup — such as "fancy fry" which provides quick cook-up of hot hors d'oeuvres and other finger type food that can be served in bars, taverns, etc.; along with coin-op tanning machines and other out-of-the-ordinary pieces. Advance registration, as of Oct. 1, was a little over 4,000, with figures yet to be tallied.

Good news. Bally Northeast prexy **Chuck Arnold** is well on the road to recovery following recent surgery. As a matter of fact, he was released from the hospital on Saturday (9/30) and went over to the office the following Tuesday to lunch with the gang — and they tell us he's lookin' good! Chuck, does this mean you'll be in Chicago for AMOA Expo '84? We sure hope so!

Correction. Please refer to page 29 of  
*(continued on page 38)*

## New Firms Sign Up For AMOA Expo '84

CHICAGO — More than 45 new companies will be on hand to display their products and services at the October 24-27 AMOA exposition in Chicago's Hyatt Regency Hotel. "These companies have never exhibited before at the AMOA Expo," advised **Leo Droste**, AMOA's executive vice president, "and they look forward to participating in the coin-op industry's largest and longest-running exposition."

The 1984 convention will provide the largest exhibit space in the 35-year history of this outstanding industry event. More than 171 companies will be exhibiting their products and services in over 59,000 net square feet of space on two floors. Total exhibit area

exceeds 127,000 gross square feet.

Operator response to AMOA Expo '84 has become an encouraging sign that the industry is on an upswing, according to Droste. He also noted that manufacturers have been expressing an optimistic attitude about the show, with several planning to introduce new products expressly for the Expo audience. Additionally, this year's convention will see a sizeable assortment of new equipment including coin-operated tanning booths, videotape rental vending machines and manually operated, scaled-down race cars. Some of the pieces being featured have never before been seen at any industry show, Droste added.

## Dynamo's '84 World Championships Draws Record Attendance In Dallas

CHICAGO — Over 500 table soccer players from the U.S., Canada and Europe traveled to Dallas for the recently held 1984 Dynamo \$40,000 World Championships (8/31-9/3) at the Holiday Inn-D/FW Airport North. The four-day competition featured 15 categories of play, including events for both professional and novice players. Thirty-four states and three countries were represented at the tournament and attendance was up 30 percent over last year.

The action took place on 70 new Dynamo Soccer tables, set up in the hotel's ballroom and the events began Friday evening with Mixed Doubles and a Draw Your Partner Doubles. Saturday morning, novice players were treated to a free pro clinic conducted by **Tony Bacon**, the number one ranked player

going into the tournament. At noon, Dynamo president **Bill Rickett** officially welcomed all the players to Dallas and thanked them for their support of the Dynamo tour throughout 1984.

A highlight of the weekend, the Open Doubles category which offered \$5,000 for first place, began at 2:30 Saturday afternoon and the turnout exceeded all expectations, according to **Kathy Frainard**, Dynamo's director of promotions, with 103 teams taking part (compared to 72 teams in the same category at last year's World Championships).

Another big Saturday event was the Pro/Celebrity "Challenge for Charity," co-sponsored by Miller High Life and radio station KZEW-FM, which paired top table

*(continued on page 38)*

### CONTENTS

Industry News .....	38
Jukebox Programmer .....	39

# COIN MACHINE

## AROUND THE ROUTE

(continued from page 37)

the October 6 issue of *Cash Box* and note that the toll free number listed in the Seeburg Phonograph Corp. Ad should be 1-800-533-0933, rather than the number shown; so please use this number for inquires regarding the prospectus.

Coin-op at Smithsonian! Yes indeed, the National Museum of American History, which is one of the Smithsonian Institute group of museums, will now feature a lineup of coin-operated amusement machines. This all came about through the efforts of AGMA, which initiated the project this past summer, proceeded through all of the proper channels, resulting in the official presentation, in Washington October 4, during "Hi Tech Week," of a collection of amusement machines for installation at the Smithsonian. The lineup of equipment reflects the influence of high technology on coin-operated products, and consists of the following models: Atari's "Pong," Bally Midway's "Pac-Man," Game Plan's "Sharpshooter II," Cine-

matronics' "Dragon's Lair" and the Startime VMI video jukebox — which were placed on immediate display. AGMA's executive director Glenn Braswell was present at the ceremony when the machines were donated and the event received full media coverage.

Attention jukebox ops. An updated version of "Eve Of Destruction" (the 60's rock hit by Barry McGuire) was recently recorded by Stuey Fox on GP Records and is starting to pick up steam on college campuses and in the eastern market, according to Ben Arri-go of Glenn Productions. He feels it's perfect for jukebox programming. Ops may obtain promo copies by contacting Ben at 157 W. 57th St., New York, NY 10019.

Dateline Hialeah, home of Centuri, Inc. — where the "Hyper Sports" kit is currently in delivery. Sales manager Tom Siemieniec had just returned from attending the North Carolina state convention and was getting ready to head out to Richmond for the 10/12-14 Virginia state convention when we called. Tom told us Centuri is enthusiastic about the upcoming AMOA convention and is planning to introduce new product at the show.

## Viking Intro's New Concept In Game Design, Service & Franchise System

CHICAGO — Viking Amusement, Inc., a recently formed company based in Alsip, Illinois, has developed a new concept in interchangeable software backed with a unique service program and a carefully structured national franchise system, designed for the current operating market. The Viking Delta System applies a hi-tech interchangeable software concept to Viking's new coin-operated video game and, unlike other interchangeable software machines, is compatible with most manufacturers' game software.

"The unique advantage of the Delta System," says Viking president Jim McClelland, "is that . . . operators can choose from a virtually inexhaustible selection of game programs and change software in a matter of minutes to keep pace with consumer preference. Plus, software can be rotated an unlimited number of times within the same cabinet."

Bill Caldwell, vice president, added ". . . the Viking Delta system offers flexibility and profitability that dedicated or other so-called interchangeable games can't compete with. The fact is, changing a game program simply involves unplugging one logic module and replacing it with another. And that's very appealing, especially when you consider the available alternatives, like complete hardware rotation."

To compliment the system, the firm has developed a simplified service program called DeltaServ. With DeltaServ modular construction, a total of only four modules comprise the entire electronic inner-workings of Viking machines; and these are the logic board (or software), the CRT module, power supply and control panel. In the event of a malfunction, the problem module is simply unplugged from the machine, exchanged and replaced.

McClelland emphasizes that DeltaServ virtually eliminates downtime for route operators. "And I don't think I have to tell you what a devastating effect downtime has traditionally had on operators' profits. That's what Viking is all about . . . breaking the traditional profit deadlock with the application of high technology." The replacement modules and software are available to route operators

through a local unit franchise owner.

The Viking Franchise System, also unique in the coin-op industry, has been developed to provide an avenue for independent entrepreneurs nationwide to establish their own coin-operated video amusement routes through Viking Franchise Owners. It also provides an efficient means of distribution for Viking's new products. "And franchise owners are afforded the opportunity to earn dual-source income," according to Caldwell, "one from establishing routes with independent operators and one from self-operated routes."

The Viking Franchise System functions as game distributors as well as local service offices for Viking's national operations, for a total market penetration.

The self-sufficient nature of Viking's total business system is, in McClelland's words, ". . . the key to the success of Viking's operations." Viking provides training for its franchise owners in the areas of location strategy, business operations as well as licensing and powerful marketing technique. Also, a carefully structured and documented operating and procedures manual provides a manageable format for franchise owners to follow.

In addition to the unit franchise owner, Viking has designated area licenses to be franchised for larger territories. These Viking Area Licensors receive exclusive rights to sell and service new unit franchise on a total market basis. The three-tiered system (National Franchisor, Area Licensor and Unit Franchise Owner) seems to be working even better than expected, according to recent company projections and past performance.

McClelland concluded, "Until now, the coin-operated video amusement business has been a tightly controlled industry. The Viking Franchise System opens up this industry to a fresh new market, creating new opportunities from new ideas. Our product, service and franchising systems were designed to work together — to provide support and increase profits for the operators . . . in short, to make it possible for the individual entrepreneur to successfully compete for his rightful share of this multi-billion dollar industry."



**DYNAMO CHAMPIONSHIPS** — **Picture One:** PM Magazine catches the action as Tom Spear and Bob Maloney (left) battle Tony Bacon and Don Chalifoux in the semi-finals of Open Doubles at the 1984 Dynamo \$40,000 World Championships of Table Soccer. **Picture Two:** Doug Donley of the Dallas Cowboys (right) is shown here teamed up with Frank Garbuglio, 1984 Mixed Doubles World Champion, in the Pro/Celebrity "Challenge for Charity" held at the recent 1984 Dynamo \$40,000 World Championships of Table Soccer. Proceeds from the Challenges went to Variety Club's Children's Charities.

## Dynamo's '84 World Championships

(continued from page 37)

soccer pros with Doug Donley of the Dallas Cowboys, disc jockey Chris Taylor from KZEW and Dynamo's Mark Struhs, vice president of marketing and sales, as doubles teams. These Pro/Celebrity teams then accepted challenges from the other players for the price of a donation to Variety Club's Children's Charities. The challengers who defeated the Pro/Celebrity teams won Dynamo t-shirts and visors. About \$600 was raised for charity during the two hours.

The Singles events began on Sunday and the finals in all events took place on Monday. The *PM Magazine* television crew from Channel 8 in Dallas was on hand to cover the finals and interview the winners. (Coverage was aired in the Dallas area Sept. 26).

About 300 people crowded into the grandstands on Monday evening to watch the Open Doubles final match, in one of the most exciting and intense displays of pro table soccer ever witnessed. Tony Bacon of Seattle and Don Chalifoux of Chicago (the '82 champions) defeated Johnny Lott of Los Angeles and Bob Gibson of Denver, picking up a \$5,000 cash prize; while Gibson and Lott received the \$2,500 second place cash award. Third place winners Bob Maloney and Tom Spear of Denver received \$1,500.

In Open Singles, another past World Champion, Todd Loffredo of Denver, defeated the 1984 U.S. Open champ Johnny Valles of Phoenix, receiving \$2,000 for first place while Valles took home \$1,000 for second place. Third place award of \$600 went to Open Doubles winner Tony Bacon.

In Mixed Doubles, Frank Garbuglio from Ohio and Jodi Wittenberg from Florida defeated Bob Gibson and Tami Grabber from Denver for first place. Third place went to past World Champions Doug Fury from Minnesota and Lori Sebranz from Dallas.

## New Equipment

### 'The Wireless'

"The Wireless," currently being marketed by Digital Controls of Norcross, Georgia, allows individualized pricing on any number or type of coin-op games in a location, so that operators can price games according to their earnings performances. The unit eliminates the hassle of making change or counting tokens and can be plugged in to any wall socket to control the credit functions on up to 16 games.

The Wireless telephone-type key pad is banked by A-B-C-D lettered keys allowing the user to add anywhere from one to 99 plays on a game. For example, pressing key "A" or "B" will cause a preset number of games to be credited; the "C" function causes the number of plays set at The Wireless receiver to be automatically credited and the "D" function allows the user to go to the telephone



key pad to enter any number of plays that are to be credited to a game, from one to 99.

The Wireless rests in "watchdog" mode, overseeing an extensive theft-proof security system, which is backed by a noisy alarm. A second set of contacts allows for alternative controls, such as special lights, buzzers, etc. Up to 16 transmitters controlling a total of 256 games can be used on a single existing power line.

The Wireless is a Michael Pace creation, copyrighted by Digital Controls, Inc. Further information may be obtained by contacting the company 5555 Oakbrook Parkway, Suite 200, Norcross, Georgia 30093.

# THE JUKEBOX PROGRAMMER

\*indicates new entry

October 20, 1984

## POP

- 1 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745MF)
- 2 **DRIVE**  
THE CARS (Elektra 7-69706)
- 3 **HARD HABIT TO BREAK**  
CHICAGO (Warner Bros. 7-29214)
- 4 **COVER ME**  
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 5 **BLUE JEAN**  
DAVID BOWIE (EMI America B-8231)
- 6 **LET'S GO CRAZY**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 7 **ARE WE OURSELVES?**  
THE FIXX (MCA 52444)
- 8 **SHE BOP**  
CYNDI LAUPER (Portrait/CBS 37-04516)
- 9 **CRUEL SUMMER**  
BANANARAMA (London 810 127-7)
- 10 **WAKE ME UP BEFORE YOU GO-GO**  
WHAM! (Columbia 38-04552)
- 11 **IF THIS IS IT**  
HUEY LEWIS AND THE NEW (Chrysalis/CBS VS4 42803)
- 12 **STRUTT**  
SHEENA EASTON (EMI America B-8227)
- 13 **PURPLE RAIN**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 14 **MISSING YOU**  
JOHN WAITE (EMI America B-8212)
- 15 **OUT OF TOUCH**  
HALL AND OATES (RCA JK-13916)
- 16 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)\***  
BILLY OCEAN (Jive/Arista JS 1-9199)
- 17 **ON THE DARK SIDE**  
JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS 4-04594)
- 18 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 19 **THE GLAMOROUS LIFE**  
SHEILA E. (Warner Bros. 7-29285)
- 20 **DESERT MOON\***  
DENNIS DeYOUNG (A&M 2666)
- 21 **WHAT ABOUT ME**  
KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)
- 22 **THE WARRIOR**  
SCANDAL featuring PATTI SMYTH (Columbia 38-04424)
- 23 **SWEPT AWAY\***  
DIANA ROSS (RCA PB-13864)
- 24 **ON THE WINGS OF A NIGHTINGALE**  
THE EVERLY BROTHERS (Mercury/PolyGram 880 213-7)
- 25 **SOME GUYS HAVE ALL THE LUCK**  
ROD STEWART (Warner Bros. 7-29215)
- 26 **BETTER BE GOOD TO ME**  
TINA TURNER (Capitol B 5387)
- 27 **THE LUCKY ONE**  
LAURA BRANIGAN (Atlantic 7-89636)
- 28 **THE WAR SONG\***  
CULTURE CLUB (Virgin/Epic 34-04638)
- 29 **FLESH FOR FANTASY**  
BILLY IDOL (Chrysalis VS4 42809)
- 30 **NO MORE LONELY NIGHTS\***  
PAUL McCARTNEY (Columbia 38-04581)

## COUNTRY

- 1 **TO ME**  
BARBARA MANDRELL/LEE GREENWOOD (MCA-52415)
- 2 **I DON'T KNOW A THING ABOUT LOVE**  
CONWAY TWITTY (Warner Bros. 7-29227)
- 3 **CITY OF NEW ORLEANS**  
WILLIE NELSON (Columbia 38-04568)
- 4 **GIVE ME ONE MORE CHANCE**  
EXILE (Epic 34-04567)
- 5 **THE LADY TAKES THE COWBOY EVERYTIME**  
LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-04533)
- 6 **I'VE BEEN AROUND ENOUGH TO KNOW**  
JOHN SCHNEIDER (MCA-52407)
- 7 **PRISONER OF THE HIGHWAY**  
RONNIE MILSAP (RCA PB-13876)
- 8 **IF YOU'RE GONNA PLAY IN TEXAS**  
ALABAMA (RCA PB-13840)
- 9 **THE WILD SIDE OF ME**  
DAN SEALS (EMI America B-8220)
- 10 **FOOL'S GOLD**  
LEE GREENWOOD (MCA-52426)
- 11 **MAGGIE'S DREAM**  
DON WILLIAMS (MCA-52448)
- 12 **ONE TAKES THE BLAME**  
THE STATLERS (Mercury 880 130-7)
- 13 **CHANCE OF LOVIN' YOU**  
EARL THOMAS CONLEY (RCA PB-13877)
- 14 **YOUR HEART'S NOT IN IT**  
JANIE FRICKE (Columbia 38-04578)
- 15 **NOBODY LOVES ME LIKE YOU DO**  
ANNE MURRAY/DAVE LOGGINS (Capitol PB-5401)
- 16 **UNCLE PEN**  
RICKY SKAGGS (Epic 34-04527)
- 17 **AMERICA\***  
WAYLON JENNINGS (RCA PB-13908)
- 18 **TOO GOOD TO STOP NOW**  
MICKEY GILLEY (Epic 34-04563)
- 19 **DOES FORT WORTH EVER CROSS YOUR MIND\***  
GEORGE STRAIT (MCA-52458)
- 20 **SHE'S MY ROCK\***  
GEORGE JONES (Epic 34-04609)
- 21 **GOD WON'T GET YOU\***  
DOLLY PARTON (RCA PB-13883)
- 22 **RADIO LAND\***  
MICHAEL MARTIN MURPHEY (Liberty B-1523)
- 23 **P.S. I LOVE YOU\***  
TOM T. HALL (Mercury 880 216-7)
- 24 **WHY NOT ME\***  
THE JUDDS (RCA PB-13923)
- 25 **SOME HEARTS GET ALL THE BREAKS\***  
CHARLY McCLAIN (Epic 34-045586)
- 26 **WORLD'S GREATEST LOVER\***  
THE BELLAMY BROTHERS (MCA-52446)
- 27 **MAMA SHE'S LAZY\***  
PINKARD & BOWDEN (Warner Bros. 7-29205)
- 28 **SECOND HAND HEART**  
GARY MORRIS (Warner Bros. 7-29230)
- 29 **EVERYDAY**  
OAK RIDGE BOYS (MCA-52419)
- 30 **GOODBYE HEARTACHE**  
LOUISE MANDRELL (RCA PB-13850)

## BLACK CONTEMPORARY

- 1 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745 MF)
- 2 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**  
BILLY OCEAN (Jive/Arista JS 1-9199)
- 3 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 4 **SWEPT AWAY**  
DIANA ROSS (RCA PB-13864)
- 5 **YOU GET THE BEST FROM ME (SAY, SAY, SAY)**  
ALICIA MYERS (MCA 52425)
- 6 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 7 **LET'S GO CRAZY**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)
- 8 **JUST THE WAY YOU LIKE IT**  
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 9 **THE MEDICINE SONG**  
STEPHANIE MILLS (Casablanca/PolyGram 880-180-7)
- 10 **IN THE NAME OF LOVE**  
RALPH MacDONALD with VOCALS by BILL WITHERS (Polydor/PolyGram 881-221-7)
- 11 **DON'T STAND ANOTHER CHANCE**  
JANET JACKSON (A&M 2660)
- 12 **CENTIPEDE**  
REBBIE JACKSON (Columbia 38-04547)
- 13 **YOU, ME AND HE**  
MTUME (Epic 34-04504)
- 14 **THE LAST TIME I MADE LOVE**  
JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)
- 15 **YOU'RE MY CHOICE TONIGHT (CHOOSE ME)**  
TEDDY PENDERGRASS (Asylum 7-69696)
- 16 **JUNGLE LOVE**  
THE TIME (Warner Bros. 7-29181)
- 17 **YOUR LOVE'S GOT A HOLD ON ME**  
LILLO THOMAS (Capitol B-5357)
- 18 **FRAGILE . . . HANDLE WITH CARE**  
CHERRELLE (Tabu/CBS ZS4 04556)
- 19 **THERE GOES MY BABY**  
DONNA SUMMER (Geffen 7-2929-1)
- 20 **CRUSHED**  
THE CONTROLLERS (MCA 52450)
- 21 **BETTER BE GOOD TO ME**  
TINA TURNER (Capitol B 5387)
- 22 **PRETTY MESS**  
VANITY (Motown 1752 MF)
- 23 **8 MILLION STORIES (BLEEPED)**  
KURTIS BLOW (Mercury/PolyGram 880 170-7)
- 24 **WHAT'S LOVE GOT TO DO WITH IT**  
TINA TURNER (Capitol B-5354)
- 25 **SOLID**  
ASHFORD AND SIMPSON (Capitol B-5399)
- 26 **TENDERONI\***  
LEON HAYWOOD (Modern/Atlantic 7-99708)
- 27 **17**  
RICK JAMES (Gordy/Motown 1730GF)
- 28 **OFF AND ON LOVE\***  
CHAMPAIGN (Columbia 38-04600)
- 29 **SHOW ME\***  
GLENN JONES (RCA PB-13873)
- 30 **DON'T STOP\***  
JEFFREY OSBORNE (A&M 2687)

## RECORDS TO WATCH

WHO WEARS THESE SHOES? — Elton John (Geffen)  
LEFT IN THE DARK — Barbara Streisand (Columbia)  
I LOVE ONLY YOU — The Nitty Gritty Dirt Band (Warner Bros.)  
SHE SURE GOT AWAY WITH MY HEART — John Anderson (Warner Bros.)  
WISHFUL DRINKIN' — Atlanta (MCA)  
JAGGED EDGE OF A BROKEN HEART — Gail Davies (RCA)

YOU COULD'VE HEARD A HEART BREAK — Johnny Lee (Warner Bros.)  
I'M SO EXCITED — Pointer Sisters (Planet/RCA)  
GIRLS WITH GUNS — Tommy Shaw (A&M)  
SEA OF LOVE — Honeydrippers (Esparanza/Atlantic)  
SHANGRI-LA — Steve Miller (Capitol)  
VALOTTE — Julian Lennon (Atlantic)

## CASHBOX

Subscription Blank

330 W 58th Street, New York, N.Y. 10019 (212) 586-2640

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

ADDRESS BUSINESS  HOME  \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ PROVINCE \_\_\_\_\_ COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_  PAYMENT ENCLOSED

DATE \_\_\_\_\_ SIGNATURE \_\_\_\_\_

USA \_\_\_\_\_ OUTSIDE USA FOR 1 YEAR \_\_\_\_\_

1 YEAR (52 ISSUES) \$125.00

AIRMAIL \$195.00

1 YEAR FIRST CLASS/AIRMAIL, \$180.00  
(Including Canada and Mexico)

FIRST CLASS STEAMER MAIL \$170.00

Please Check Classification

- DEALER
- ONE-STOP
- DISTRIBUTOR
- RACK JOBBER
- PUBLISHER
- RECORD COMPANY
- DISC JOCKEY
- JUKEBOXES
- AMUSEMENT GAMES
- VENDING MACHINES

OTHER \_\_\_\_\_

ROCK & ROLL'S MOST  
EXPLOSIVE MIXTURE



DARYL HALL JOHN OATES

The album that couldn't  
have been called anything else...

"Big Bam Boom," the new album from  
Daryl Hall & John Oates, is packed so tight  
with hits it just had to explode—  
the first hit single "OUT OF TOUCH"

SPECIAL BONUS ADDED  
ON CASSETTE ONLY—  
EXTENDED REMIX OF  
"OUT OF TOUCH"

PB-13916

# BIG BAM BOOM

AFLI-5309

- Major 95-City Tour Starts Oct. 27
- MTV Sweepstakes Promo
- All-Out Marketing Campaign



PRODUCED BY DARYL HALL JOHN OATES® AND BOB CLEARMOUNTAIN

Management + Direction: Tommy Mottola—Champion Entertainment Organization, Inc