

STARBOX

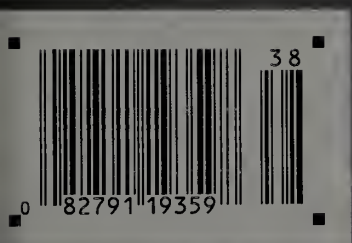
March 8, 1986

NEWSPAPER \$3.50



Anne Murray
Crossing Back To The Pop Charts
Story On Page 11

Country Radio Directory
1986





AMERICAN STORM

THE FIRST SINGLE FROM THE NEW ALBUM BY

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& THE SILVER BULLET BAND

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CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLIX — NUMBER 38 — March 8, 1986

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GUEST EDITORIAL

The New Generation Of Record Enthusiasm

By Tom Kyle

In today's world of ever-changing morals and trends, one thing is certain, music is a basic of everyday life. I think if it wasn't for music there would be no flavor in our everyday existence on earth.

Think about it. So many traditional values have been revised to please stubborn people who think only of personal gain; then there are the rest of the values that are forgotten because they are considered archaic. Maybe that's why music is always listened to; it may have a new sound but it is always there for the listener to appreciate no matter the mood one might be in.

Taking the part of a spokesman for the new generation, I'm here to explain several points of our revolution. Our revolution is not one that pushes music into your ears and seals them shut with spandex headbands. We are a good breed, nurtured on the sounds of Led Zeppelin and Cat Stevens and maturing into music that is now more giving and meaningful, sharing a positive point of view or a "let's make the world a better place to live" message. U2, John Cougar Mellencamp and Stryper all have done this in their music. There is a long list of others, but you know a majority of them by now. Just think of the two biggest events in music history: "Farm Aid" and "Live Aid." These fine people have proved their concern. As the wise saying goes, "actions speak louder than words."

I think I can safely say we are all a little testy about discussing music censorship. One thing is for sure, we do take our music very personally, because our music is part of us. But it just seems like some musicians prefer singing — or rather screeching — about death and satan to enjoying life itself. Mothers of today should think of Jim Morrison back in their days before they judge a performer such as Dee Snider.

It seems that we all can understand censorship to a point, but what would it really prove? It's very simple — if you don't like it, turn it off. Death and evil in music really serve no purpose, but it's when you realize this that you are ahead of the game. After all, remember they both have been here since the beginning of time and the human race has survived so far.

Maybe it's only my thinking, but it seems that more emphasis is placed

on song lyrics than on children dying as a result of famine or terrorist attacks. Where are people's priorities? Is it better to attack something that has no defense while sitting and watching TV than to get involved in keeping your environment safe for our children? Even bad music is a lot more innocent than physical harm.

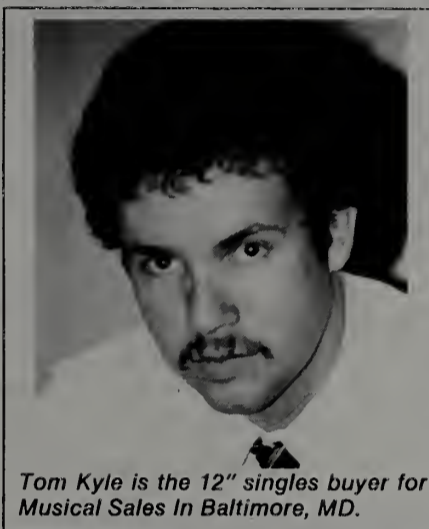
I know for sure that we don't want to be associated with burned-out flower children who have resigned themselves to giving rock gossip on local radio or TV stations because they now do everything they were against when they participated in the peace marches of the '60s.

My generation is straightforward. We listen, enjoy, and support what we believe in to the limit. Our main objective in life is to excel in our careers and love every minute of it. When it comes to work one should be exceptionally proud of what he or she does.

If you were to pull a young person to the side and see what makes him tick, you would see outward signs that he loves music. He usually has at least one button on this jacket that pertains to his favorite group. He doesn't wear this button for fashion but for his deepest respect and support. A surprisingly large number have been involved in small bands and this only makes their hunger for music even greater. Then there are some of us that break out a cassette and put it in our car tape deck and take a 50-mile cruise, just to have our privacy to more or less judge

the music for ourselves rather than listen to a corrupt and pompous critic who only favors music when it can be beneficial to himself. Every song that is made out of feeling and emotion rather than out of making big bucks only is part of a person's soul and not I nor anybody else has the right to drag it through the mud. We only have the right to respect that feeling and personally agree or disagree, not to make a living hacking it to death.

There are not many things left in life to believe in. Some of us believe in God, love and brotherhood — which are all really one. Others choose to believe in greed, deception and evil. Now think which group really has the true song in their hearts. The true song has been here since day one. It only has a better beat now.



Tom Kyle is the 12" singles buyer for Musical Sales in Baltimore, MD.

TOP POP DEBUTS

SINGLES	68	I DO WHAT I DO . . . — John Taylor — Capitol
ALBUMS	89	LIVES IN THE BALANCE — Jackson Browne — Elektra

POP SINGLE		WINNER'S CIRCLE		POP ALBUM	
#1	KYRIE Mr. Mister RCA	Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	#1	WHITNEY HOUSTON Whitney Houston Arista	
	B/C SINGLE		#1	B/C ALBUM	
#1	DO ME BABY Meli'sa Morgan Capitol		#1	PROMISE Sade Portrait	
COUNTRY SINGLE			COUNTRY ALBUM		
#1	WHAT'S A MEMORY LIKE YOU (DOING IN A LOVE LIKE THIS) John Schneider MCA		#1	WON'T BE BLUE ANYMORE Dean Seals EMI-America	
	JAZZ			MUSIC VIDEO	
#1	MAGIC TOUCH Stanley Jordan Blue Note		#1	HOW WILL I KNOW Whitney Houston Arista	
COMPACT DISC			12" SINGLE		
#1	BROTHERS IN ARMS Dire Straits Warner Bros.		#1	SATURDAY LOVE Cherrelle Tabu	

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

March 8, 1986

		Weeks On 3/1 Chart
1 KYRIE MR. MISTER (RCA PB-14258)		1 12
2 SARA STARSHIP (Grunt/RCA FB-14253)		4 11
3 HOW WILL I KNOW WHITNEY HOUSTON (Arista AS1-9431)		2 14
4 THESE DREAMS HEART (Capitol B-5541)		9 8
5 SILENT RUNNING MIKE & THE MECHANICS (Atlantic 7-89488)		7 15
6 LIFE IN A NORTHERN TOWN THE DREAM ACADEMY (Reprise/Warner Bros. 7-28841)		6 15
7 SECRET LOVERS ATLANTIC STARR (A&M AM-2788)		11 11
8 THE SWEETEST TABOO SADE (Portrait/CBS 37-05713)		8 15
9 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING BILLY OCEAN (Jive/Arista JS1-9432)		3 15
10 KING FOR A DAY THOMPSON TWINS (Arista AS1-9450)		12 8
11 LIVING IN AMERICA JAMES BROWN (Scotti Brothers/CBS ZS4 05682)		5 14
12 R.O.C.K. IN THE U.S.A. (A SALUTE TO 60's ROCK) JOHN MELLENCAMP (Riva/PolyGram 884 455-7)		20 6
13 A LOVE BIZARRE SHEILA E. (Paisley Park/Warner Bros. 7-28890)		14 17
14 SANCTIFY YOURSELF SIMPLE MINDS (A&M/Virgin AM-2810)		16 7
15 NIKITA ELTON JOHN (Geffen/Warner Bros. 7-28800)		17 8
16 ROCK ME AMADEUS FALCO (A&M AM-2821)		25 5
17 RUSSIANS STING (A&M AM-2799)		19 8
18 TARZAN BOY BALTIMORA (Manhattan/Capitol B 50018)		18 21
19 WHAT YOU NEED INXS (Atlantic 7-89460)		22 8
20 THIS COULD BE THE NIGHT LOVERBOY (Columbia 38-05765)		21 8
21 BURNING HEART SURVIVOR (Scotti Brothers/CBS ZS4 05663)		10 19
22 STAGES ZZ TOP (Warner Bros. 7-28810)		23 8
23 KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)		34 3
24 (HOW TO BE A) MILLIONAIRE ABC (Mercury/PolyGram 884 382-7)		27 8
25 DAY BY DAY HOOTERS (Columbia 38-05730)		26 13
26 ANOTHER NIGHT ARETHA FRANKLIN (Arista AS1-9453)		28 8
27 MANIC MONDAY BANGLES (Columbia 38-05757)		31 7
28 LET'S GO ALL THE WAY SLY FOX (Capitol B 5463)		30 8
29 NO EASY WAY OUT ROBERT TEPPER (Scotti Brothers/CBS ZS4 05750)		32 7
30 GOODBYE IS FOREVER ARCADIA (Capitol B-5542)		33 6
31 TENDER LOVE FORCE M.D.'S (Warner Bros. 7-28818)		38 5
32 NIGHT MOVES MARILYN MARTIN (Atlantic 7-89465)		35 8
33 CALLING AMERICA ELECTRIC LIGHT ORCHESTRA (CBS Associated ZS4 05766)		36 6
34 I CAN'T WAIT STEVIE NICKS (Modern/Atlantic 7-99565)		42 2

		Weeks On 3/1 Chart
35 BEAT'S SO LONELY CHARLIE SEXTON (MCA 52715)		39 12
36 ADDICTED TO LOVE ROBERT PALMER (Island 7-99570)		43 7
37 I'M NOT THE ONE THE CARS (Elektra 7-69569)		41 6
38 I THINK IT'S LOVE JERMAINE JACKSON (Arista AS1-9444)		47 3
39 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS (Arista AS1-9422)		15 18
40 I'M YOUR MAN WHAM! (Columbia 38-05721)		13 15
WINNER'S CIRCLE		
41 SO FAR AWAY DIRE STRAITS (Warner Bros. 7-28789)		64 2
42 CONGA MIAMI SOUND MACHINE (Epic 34-05457)		24 21
43 NEEDLES AND PINS TOM PETTY AND THE HEARTBREAKERS WITH STEVIE NICKS (MCA 52772)		44 6
44 YOUR LOVE THE OUTFIELD (Columbia 38-05796)		58 4
45 WEST END GIRLS PET SHOP BOYS (EMI America B-8307)		69 2
46 OVERJOYED STEVIE WONDER (Tamlia/Motown 1832TF)		57 3
47 LIVE IS LIFE OPUS (Polydor/PolyGram 883 730-7)		54 6
48 BOP DAN SEALS (EMI America B-8289)		53 6
49 DIGITAL DISPLAY READY FOR THE WORLD (MCA 52734)		29 13
50 SAY YOU, SAY ME LIONEL RICHIE (Motown 1819MF)		37 18
51 FOR AMERICA JACKSON BROWNE (Asylum 7-69566)		71 2
52 SOMETHING ABOUT YOU LEVEL 42 (Polydor/PolyGram 883 362-7)		65 4
53 SPIES LIKE US PAUL McCARTNEY (Capitol B-5537)		40 16
54 LE BEL AGE PAT BENATAR (Chrysalis VS4 42968)		60 4
55 DO ME BABY MELISSA MORGAN (Capitol B-5523)		59 6
56 TALK TO ME STEVIE NICKS (Modern/Atlantic 7-99582)		45 17
57 THE SUN ALWAYS SHINES ON T.V. A-HA (Reprise/Warner Bros. 7-28846)		46 15
58 MY HOMETOWN BRUCE SPRINGSTEEN (Columbia 38-05782)		49 14
59 HE'LL NEVER LOVE YOU (LIKE I DO) FREDDIE JACKSON (Capitol B-5535)		48 13
60 GO HOME STEVIE WONDER (Tamlia/Motown 1817TF)		50 16
61 WALK OF LIFE DIRE STRAITS (Warner Bros. 7-28878)		51 19
62 PARTY ALL THE TIME EDDIE MURPHY (Columbia 38-05609)		52 23
63 I LIKE YOU PHYLLIS NELSON (Carrere/CBS ZS4 05583)		70 4
64 WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812)		77 3
65 I MISS YOU KLYMAXX (Constellation/MCA 52606)		55 24
66 LET ME BE THE ONE FIVE STAR (RCA PB-14229)		68 4
67 JIMMY MACK SHEENA EASTON (EMI America B-8309)		67 5
CHARTBREAKER		
68 I DO WHAT I DO . . . (THEME FOR 9½ WEEKS) JOHN TAYLOR (Capitol B-5551)		DEBUT

		Weeks On 3/1 Chart
69 HEART'S ON FIRE JOHN CAFFERTY (Scotti Brothers/CBS ZS4 05774)		76 3
70 THE MEN ALL PAUSE KLYMAXX (Constellation/MCA 52486)		73 4
71 STEREOTOMY THE ALAN PARSONS PROJECT (Arista AS1-9433)		72 4
72 A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 52768)		80 3
73 SATURDAY LOVE CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4 05767)		81 4
74 THE POWER OF LOVE JENNIFER RUSH (Epic 34-05754)		75 4
75 ALL THE KINGS HORSES THE FIRM (Atlantic 7-89458)		83 2
76 BAD BOY MIAMI SOUND MACHINE (Epic 34-05805)		DEBUT
77 SIDEWALK TALK JELLYBEAN (EMI America B-8297)		56 17
78 LYING PETER FRAMPTON (Atlantic 7-89463)		78 5
79 IT'S ALL RIGHT (BABY'S COMING BACK) EURYTHMICS (RCA PB-14284)		79 3
80 SHELTER ME JOE COCKER (Capitol B-5557)		88 2
81 I FOUND SOMEONE LAURA BRANIGAN (Atlantic 7-89451)		82 3
82 IN MY DREAMS DOKKEN (Elektra 7-69563)		90 2
83 IF YOU LEAVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811)		DEBUT
84 I CAN'T WAIT NU SHOOZ (Atlantic 7-89446)		DEBUT
85 FEEL IT AGAIN HONEYMOON SUITE (Capitol 7-28779)		DEBUT
86 GREAT GOSH A'MIGHTY LITTLE RICHARD (MCA 52780)		DEBUT
87 BROKEN WINGS MR. MISTER (RCA PB-14136)		62 25
88 ALIVE & KICKING SIMPLE MINDS (A&M/Virgin AM-2738)		61 21
89 IT'S ONLY LOVE BRYAN ADAMS/TINA TURNER (A&M AM-2791)		63 16
90 HOME SWEET HOME MOTLEY CRUE (Elektra 7-69591)		DEBUT
91 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) PHIL COLLINS AND MARILYN MARTIN (Atlantic 7-89498)		66 23
92 TONIGHT SHE COMES THE CARS (Elektra 7-69589)		74 19
93 I'D DO IT ALL AGAIN SAM HARRIS (Motown 1829MF)		84 6
94 EVERYTHING IN MY HEART COREY HART (EMI America B-8300)		86 15
95 GOODBYE NIGHT RANGER (MCA 52729)		87 18
96 SOMEWHERE (FROM "WEST SIDE STORY") BARBRA STREISAND (Columbia 38-05680)		85 14
97 WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN) SCRITTI POLITTI (Warner Bros. 7-28811)		89 3
98 CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Associated ZS4 05611)		91 12
99 YOU'RE A FRIEND OF MINE CLARENCE CLEMONS AND JACKSON BROWNE (Columbia 38-05660)		92 20
100 EVERYBODY DANCE TA MARA & THE SEEN (A&M AM-2768)		93 20



UNITED ARTISTS KICKOFF — Co-host Jerry Weintraub (second from right), chairman of the board and CEO of the new United Artists Corporation; Walter Yetnikoff, president of CBS Records Group; and Al Teller (far right), president of CBS Records are shown welcoming Jerry Greenberg (second from left) the newly appointed president of United Artists Records, at a reception held at the Weintraub Beverly Hills home.

Few Surprises Mark Grammy Night '86

By David Adelson

LOS ANGELES — As has been the case so many times before, the much anticipated Grammy ceremony produced little in the way of surprises.

When it came time for the final award of the evening, Record Of The Year, there were few who didn't expect to see Quincy Jones take the stage to accept the award on behalf of U.S.A. For Africa.

Yet as anti-climactic as that award proved to be, Jones' acceptance speech succinctly put the project's enormous impact into proper perspective. With "We Are The World" co-writers Michael Jackson and Lionel Richie beside him, Jones thanked the generation that changed "I, me, my, to we, you, us."

Cornyn To Industry: 'Wise Up'

By Stephen Padgett

LOS ANGELES — The computer software industry is about to pick the pockets of the music industry, according to Stan Cornyn president, The Record Group. Cornyn has long been a champion of the compact disc and its many extra-musical applications. Because of a widespread "prove it to me" attitude among record company executives, Cornyn predicts that the computer software industry is going to cash in on many new exciting home entertainment uses of compact discs.

"Our industry recently got a giant gift called the compact disc. We're treating it like we just got a gift certificate for a whole new wardrobe and we're determined to

A complete list of Grammy winners appears on Page 27

So on an evening where the music industry was able to capture a huge segment of a national television audience, the music community was able to present itself in a charitable and positive light. There was no gala salute to the numerous charity projects, no excessive amounts of superfluous hype. The message was put across plain and simple: In 1985, the music industry did make a difference.

Besides capturing Record Of The Year, *(continued on page 30)*

use it only to buy a neck tie," said Cornyn to a gathering called by the *Gavin Report* in San Francisco, February 21-23. What is at stake are the uses of compact disc software beyond purely music delivery. Applications of technology in areas of interactive computer games and educational programs and video have already been developed — some of these Cornyn debuted at last year's NARM convention to an enthusiastic response.

CDs can now reproduce song lyrics, even in foreign languages, produce digitized photographs, complement instrumental music with CD graphics, and give MTV-like motion on a TV screen. After the music, a photo album on the artist could run in the remaining minutes *(continued on page 26)*

Columbia, E/P/A Senior Management Restructured

NEW YORK — The senior management of the Columbia and Epic/Portrait/CBS Associated labels has been restructured in a move designed to, in the words of CBS Records Division president Al Teller, "enable us to focus more directly on our key A&R and marketing objectives — nurturing and expanding the recording careers of each CBS Records artist, and developing new talents to their maximum potential." The move will provide a senior vice president of A&R and a senior vice president of marketing at each label, Columbia and Epic/Portrait, reporting directly to Al Teller.

Mickey Eichner has been named senior vice president, A&R, Columbia Records, and Bob Sherwood has been named senior vice president, marketing, Columbia Records. Lennie Petze has been named senior vice president, A&R, Epic/Portrait Records, and Ray Anderson has been named senior vice president, marketing, Epic/Portrait/CBS Associated labels.

In their new roles, Eichner and Petze will be responsible for all of the A&R activities of the Columbia and Epic/Portrait labels respectively. Sherwood and Anderson will be responsible for all of the marketing, promotion, product development and video activities of the



Mickey Eichner



Ray Anderson

Columbia and Epic/Portrait/CBS Associated labels respectively.

Tony Martell, vice president and general manager, CBS Associated labels, will now report to Al Teller.

"The complexities of A&R, promotion and marketing today require the most astute planning and execution. With the tremendous experience and expertise of these executives, we're better positioned to achieve these goals than ever before," said Teller.

Mickey Eichner has been vice president, national A&R, Columbia Records, since 1980. He had previously been vice president, east coast A&R for the label. Prior to joining Columbia in 1972 as director, independent productions, Eichner was executive vice president, Jubilee Records.

Bob Sherwood has been vice president, marketing, Columbia Records since 1981. He was previously president and chief operating officer, Phonogram/Mercury Inc., and executive vice president and general manager, PolyGram Records. His prior association with Columbia culminated in the post of vice president, national promotion in 1977.

Lennie Petze has been vice president and senior manager, Epic and Portrait A&R, since 1983. He was previously vice president and general manager of Portrait Records, prior to which he served as vice president, national A&R, Epic Records. He previously held local and regional promotional posts with Epic.

Ray Anderson has been vice president, Columbia label promotion, since 1981. He had previously been vice president and general manager of the Pasha Music Organization and Pasha Records. His extensive promotion background includes terms as division vice president of promotion at RCA Records and vice president, promotion at United Artists Records.



Bob Sherwood



Lennie Petze

Menon Speaks Out

LOS ANGELES — Bhaskar Menon, chairman, president and chief executive officer Capitol Industries — EMI, Inc. confirmed last Tuesday that all company labels, which include Capitol Records, EMI America Records and Manhattan/Blue Note Records, suspended the use of independent promotion. The company has retained outside counsel, Latham and Watkins, to review the Capitol/EMI America/Manhattan Labels longstanding anti-payola program. This program in-

cludes stringent accounting and financial controls along with requirements for all promotion staff to submit periodic sworn confirmations that they do not participate in payola activities, and similar requirements for all independent promoters who do business with the Capitol group of labels. The decision was prompted by an NBC Nightly News story which suggested a link between independent promotion

(continued on page 30)

Philips, Sony Plan Interactive Compact Discs

LOS ANGELES — Philips and Sony announced Monday, February 24 their plans to submit specifications for the audio/video applications of the interactive CD-ROM. This format, called "CD Interactive Media" (CD-1), is intended for home and educational use, and will give new impetus to the publishing, recording, and software industries thanks to its broad variety of applications and cost- *(continued on page 30)*



MANHATTAN GAVIN — Manhattan Records executives welcome singer/producer/songwriter Gavin Christopher to the label and are seen celebrating Christopher's debut album, which is scheduled for an April release. Gavin is the writer of several Chaka Khan and Rufus' early hits, including the classics "Once You Get Started" and "You Got The Love." He was also the featured vocalist on Herbie Hancock's "Stars In Your Eyes." Pictured here (l-r): Manhattan president Bruce Lundvall; Varnell Johnson, vice president, black music marketing; Gavin Christopher; Gerry Griffith, vice president of A&R, Stephen Reed, senior vice president, marketing & administration; and Bhaskar Menon, chairman of the board & chief executive officer of EMI Music & Capitol Industries.

BUSINESS NOTES

Warrants Issued For Vendors At Miss. Flea Market/Labels Seized In Okla.

NEW YORK — Arrest warrants were issued for ten vendors at the Ripley Flea Market in Ripley, Mississippi on February 3, 1986. The vendors are suspected of offering counterfeit cassette tapes for sale. A total of 6,658 alleged counterfeit cassette tapes were seized by the Mississippi Highway Patrol from ten separate booths at the Market, on February 2, 1986, pursuant to 10 search warrants issued the same day.

Arrest warrants were issued for Robert G. Thearp of Bolivar, TN., Charles R. Wakefield of Tanner, AL., Randy Hood of Baldwin, MS., Jimmy Sandlin of Gun Town, MS., John Naron of Houston, MS., Ralph Stivala of Pontotoc, MS., James M. Wilhite of Booneville, MS., Mitchell Lyons of New Albany, MS., William Larry Shaffner of Cleveland, AL., and Howard J. Spencer of Booneville, MS.

In an unrelated case, special agents of the Oklahoma City Division of the FBI executed a federal search warrant on January 30, 1986, at Action Printing 3400, Charleston Road, Norman, Oklahoma and seized equipment and materials allegedly used to manufacture and/or assemble counterfeit labels for counterfeit audio cassette recordings in violation of federal law.

In October, 1985, the Oklahoma City Division of the FBI received information that Action Printing of Norman was involved in the printing of counterfeit labels for sound recordings by popular artists. On January 29, 1986, an undercover FBI agent purchased approximately 5,000 audio cassette recordings suspected to be counterfeit from an individual at the Holiday Inn in Henryetta, Oklahoma. This person had allegedly purchased labels for these cassettes from Action Printing.

T-I-C-K-E-R-T-A-P-E

NEW YORK — The Music and Performing Arts Unit of B'Nai B'Rith will host "An Evening with Bruce Lundvall," March 4 at NY's Sutton Place Synagogue . . . The Videotape Production Assoc./NY Chapter will hold a testimonial lunch honoring Julius Barnathan, president, broadcast operations and engineering, Capital Cities/ABC, March 19 at NY's Sardi's . . . Stephen Michael Gryc has won the sixth annual ASCAP-Rudolf Nissim Award, for an orchestral work which has not received a professional performance, for this "Three Orchestral Sketches" . . . Doc Pomus and Kenny Hirsch have penned "One More Time," which Ray Charles will introduce on the Easter Seals Telethon March 9 . . . Richie Havens, Patti Austin, and others will participate in "Home-Aid," a March 13 Madison Square Garden benefit to raise money for homeless people in the New York City area . . . Four exhibitions will combine for the second British Electronics Week, April 29-May 1 at London's Olympia exhibition center . . . The first International Music & Media Conference will take place in Montreux, Switzerland, May 7-10; contact Overseas Music Services, 509 Madison Ave., New York, NY 10022 for details . . . The William Morris Agency has been named representative for Radio City Music Hall Productions' theatrical ventures into Atlantic City, Lake Tahoe, Reno and Las Vegas . . . Spyro Gyra has just signed with Monterey Peninsula Artists for worldwide personal appearance representation . . . The Sun Group, a NY company specializing in recording, audio production and original music, has added composer/arrangers Stan Harrison and Jon Herington to its staff . . . The New York Public Library has purchased a long lost manuscript of Mahler's "Symphony No. 5" for its permanent collection . . . A '60s Folk/Rock Reunion, with John Sebastian, Jesse Colin Young, Richie Havens and others, Al Jarreau: Live In London, and The Peter, Paul & Mary 25th Anniversary Concert will all air on PBS in early March . . . Warner Publisher Services will distribute Canada's Rock Express and Metallion magazines in the US . . . New in the book bins: Mimi Kasbah's David Lee Roth: What A Guy! (\$7.95, Ballantine).

EXECUTIVES ON THE MOVE



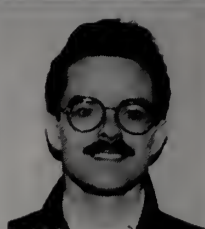
Morris



Sobo



Landry



Bloom



Garb



Pinckney



Gedrich



Ringler

Morris Appointed — Richard J. Morris has been appointed chief financial officer for PolyGram Corporation. In his new position Morris will oversee all U.S. financial functions of PolyGram, including activities of the records division and the west coast-based operations in television, film and other ventures. He remains as chief financial officer, PolyGram Records, Inc.

Sobo Promoted — Morley Beth Sobo has been promoted to the newly created position of manager, product services for MCA Records. In this new position, Sobo will continue to be responsible for the compilation of album editorial copy and will be involved in the coordination of the production of new releases. Sobo joined MCA over a year ago as coordinator of product services after serving two years as art coordinator for CBS Records, west coast.

Landry Named — CBS Songs has announced the merger of CBS Songs' two copyright departments and the appointment of Suzanne A. Landry as head of the new unified department. Landry, director, general and copyright administration, will be responsible for directing the administration of all CBS Songs' catalogs, including April/Blackwood Music, MGM/United Artists Music and ATV Music.

Bloom Joins — Michael Bloom has joined Peter Levinson Communications in New York as an associate. Before joining the company, Bloom spent 13 years in the entertainment industry. He was active as a broadcaster in Hawaii, San Francisco and New Jersey.

Garb Appointed — Robin Garb has been appointed vice president of music, motion pictures and television, for Walt Disney Pictures and Touchstone Films. In his newly-created position, Garb will supervise all aspects of acquiring and developing the music for Walt Disney Studios' motion picture and television productions.

Pinckney Resigns — Laurence Pinckney, formerly the director of creative services for Panoramic Records resigned last week. He left his post to devote full time to Nightstar Entertainment Corporation, an artist management and production company whose clients include: Adante, Erroc, Mark Mincolla and Vincent Cook. Pinckney can be reached at Nightstar Entertainment Corp. at 853 Coles Street, Maywood, New Jersey 07607 (201) 587-8608.

Changes At MGM/UA — MGM/UA Home Video has promoted Hillel Gedrich from senior counsel to vice president of legal affairs and has appointed Jeffrey L. Ringler as director of business affairs. Prior to joining the home video division, Gedrich was with the legal staff of United Artists Corporation from 1978. Ringler joined MGM/UA Home Video from the legal staff of United Artists Corporation and was previously associated with the entertainment law firm of Walter Hofer.

Brokaw Forms Co. — Michael Brokaw has formed Michael Brokaw Management, following his recent departure from Kragen & Company where he was senior vice president since 1979. Under his new company banner, Brokaw continues to represent long-time clients Lindsey Buckingham, Dottie West and record producer Roy Thomas Baker.

Nederlander Names Two — Hal Lazareff has been named director of contemporary booking operations (west coast) for the Nederlander outdoor venues. He was previously an agent with Creative Artists Agency and International Creative Management. Ivy Bauer has been named booker of contemporary concert attractions for the Nederlander outdoor venues. She was previously a partner in the John Bauer Concert Company in Seattle and Wolf & Rissmiller Concerts in Los Angeles.

Mascolo Promoted, Changes Announced At RCA

LOS ANGELES — Ed Mascolo has been promoted to the new position of vice president, national promotion for RCA Records.

In his new position, Mascolo will be responsible for all aspects of national promotion including singles and album promotion and black music promotion.

The first appointment Mascolo announced in his new post is that of Basil Marshall as director, black promotion reporting directly to him. In addition to Marshall, Mike Becce, director of national singles promotion; Alan Wolmark, director of national album promotion; and Bonnie Goldner, director of promotion and trade relations will report to Mascolo.



Ed Mascolo

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ALBUM RELEASES

OUT OF THE BOX

LIVE IN NEW YORK CITY — John Lennon — Capitol SV-12451 — Producer: Yoko Ono — List: 9.98 — Bar Coded

This wonderful live album which captures Lennon in concert from Madison Square Garden in 1972 is a definitive glimpse of the late and former Beatle. This performance, five years before the debut of The Sex Pistols, presaged, among other modern trends, the whole punk movement. Yoko Ono, the album's producer, and Capitol are to be commended for bringing these important recordings to the public.



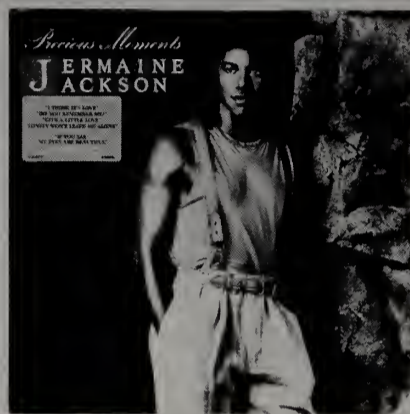
BRIEF ENCOUNTER — Marillion — Capitol MLP-15023 — Producers: Chris Kilmsey — Mark Freegard — List: 6.98 — Bar Coded

Three strong studio LPs and a current SRO tour should provide impetus for a quick start for this five-song live set. "Brief Encounter" showcases the band's live performance and highlights its Genesis/Gentle Giant-influenced sound. Stranger things have happened, but it appears that progressive rock may be historical enough now to deserve its own revival.

NEW AND REDEMPTIVE

BLUE TOMORROW — The Swimming Pool Q's — A&M SP-5107 — Producer: Mike Howlett — List: 8.98 — Bar Coded

The much ballyhooed Swimming Pool Q's makes a substantial stab at beating the sophomore jinx here. Its music is cut right from the fabric of the American heartland, yet it is vibrant and uncategorizable. At times the spirit of Hank Williams is evoked though the sound is contemporary and thoroughly based in modern songwriting sensibilities.



PRECIOUS MOMENTS — Jermaine Jackson — Arista AL8-8277 — Producers: Jermaine Jackson — Tom Keane — Michael Omartian — List: 8.98 — Bar Coded

1986 is shaping up to be another year the charts are dominated by members of the Jackson family. This new effort from Jermaine has enough clean, danceable, punchy pop/R&B to be a steady climber for several months. Watch out Janet, here comes brothers Jermaine, and right behind him this spring, Michael.

FEATURE PICKS

THE COLOUR OF SPRING — Talk Talk — EMI America ST-17179 — Producer: Tim Friese-Green — List: 8.98 — Bar Coded

The evocative, ethereal sounds of Talk Talk may not translate into huge pop radio acceptance, but there is a proven audience for this Roxy-inspired music.

THE KNIFE FEELS LIKE JUSTICE — Brian Setzer — EMI America ST-17178 — Producer: Don Gehman — List: 8.98 — Bar Coded

Backing away from the rockabilly sound he repopularized as a Stray Cat, Setzer demonstrates here his penchant for a classic pop style.

9½ WEEKS — Original Motion Picture Soundtrack — Capitol SV-12470 — Producers: Various — List: 8.98 — Bar Coded

This heavyweight compilation featuring tracks from Duran's John Taylor, Brian Ferry, Corey Hart, Joe Cocker, Devo, Eurythmics and Police's Stewart Copeland should be a winner at retail.

BACK TO THE WORLD — Dennis DeYoung — A&M SP-5109 — Producer: Dennis DeYoung — List: 8.98 — Bar Coded

Another set of romantic power-ballads from the former Styx-man.

MONEY ISN'T EVERYTHING — Michael Jonzun — A&M SP-5111 — Producer: Michael Jonzun — List: 8.98 — Bar Coded

Funky, urban, dance. That about sums up this burning new record from Jonzun. Watch for strong BC sales and good crossover action.

BOURGEOIS TAGG — Island 90496 — Producers: David J. Holman-Brent Bourgeois-Larry Tagg — List: 8.98 — Bar Coded

Slightly formulaic, but commendable nonetheless, Brent Bourgeois and Larry Tagg write and produce an urgent, driving pop.

A WAY TO SAY GOODBYE — Esther Phillips — Muse MR 5302 — Producers: David Matthews — Jerry Chaikin — List: 8.98

Recorded five months before Esther Phillips died in 1984, this LP features her classic, Dinah Washington-inspired soul singing well-applied to such items as "Nowhere to Run," "Mama Said," and "Fa Fa Fa Fa (Sad Song)."

THE MAN AND HIS MUSIC — Sam Cooke — RCA CPL1-7127 — Producers: Various — List: 11.98 — Bar Coded

This two-record set is an absolute must for anyone interested in the enduring effect of Cooke on popular music. Contained here are "Chain Gang," "Only Sixteen," "Cupid," "Another Saturday Night," and many, many more.

THE SEARCH IS OVER — Tramaine — A&M SP-6-5110 — Producer: Robert Byron Wright — List: 6.98 — Bar Coded

Gospel star Tramaine is crossing her very contemporary gospel sound to BC and beyond. This strong, secular-label outing shimmers with spirit and commitment.

JOHNNY COMES MARCHING HOME — The Del Lords — EMI America/Enigma ST-17183 — Producer: Nell Geraldo — List: 8.98 — Bar Coded

The Del Lords is a cut above the tough-boy, guitar-slingers in vogue these days. Powerful, conviction-heavy songs and gritty production from Neil Geraldo are the hallmarks.

TROUBLE IN MIND — Original Motion Picture Soundtrack — Island Visual Arts 90501 — Producer: Mark Isham — List: 8.98 — Bar Coded

A lush and luminous score from synthesist/trumpeter Isham and typically somber, demon-possessed vocals from Marianne Faithful make this a potentially classic soundtrack.

SAVING THE WILDLIFE — Mannheim Steamroller — American Gramophone AG-2086 — Producer: Chip Davis — List: not given

This collection of various musics will serve as the soundtrack to a March PBS television special, "Saving The Wildlife." Top selling Mannheim Steamroller has a perfect combination here, blending its New Age sound with the worthy cause of animal preservation.

YOUR SONGS — Elton John — MCA 37266 — Producer: Gus Dudgeon — List: 5.98 — Bar Coded

This popularly priced collection of some of John's all time great tracks will be a welcome midline seller at retail.

CRASHING DREAM — Rain Parade — Island 90499 — Producer: Steve Gronback — List: 8.98 — Bar Coded

A sixties, Byrds-influenced sound punctuates this major label debut from L.A. favorites Rain Parade. On the neo-psychedelic fringe.

DOWN AND OUT IN BEVERLY HILLS — Original Motion Picture Soundtrack — MCA 6160 — Producers: Various — List: 8.98 — Bar Coded

Half of this record has tracks from Little Richard, David Lee Roth, The Mariachi Vargas de Tecalitlan and Randy Newman. The other half contains tracks from Police guitarist Andy Summers. A winning collection from a hit film.

RECORDS TO WATCH

ABSOLUTELY — Eurogliders — Columbia BFC 40269 — Producers: Bernie Lynch-Bill Scheniman — No List — Bar Coded

POWER LINES — Jim Foster — RCA NFL1-8056 — Producers: Walter Stewart - Jim Foster - Bill Henderson - Bob Rock — List: 8.98 — Bar Coded

MOVIELAND — RCA NFL1-8062 — Producers: Hank Medress - Lothar Segeler — Richard Lewis — List: 8.98 — Bar Coded

TAKE WHAT YOU WANT — Hurricane — Greenworld GWD90525 — Producers: Kevin Beamish — Hurricane — List: 6.98

LOUIE LOUIE AND THE LOST HOMBRES — Rebel Riot RRR 103 — Producers: Keith Rust-David Post-Louie Louie — No List

TALK OF HEAVEN — Joe Henry — Profile PRO-1212 — Producers: Joe Henry-Keith Anderson — List: 8.98

PLAY JACKS — About Nine Times — Dancing Mannequin DMR-LP01 — Keith Rust — About Nine Times — No List

SINGLE RELEASES

ROLLING STONES (Rolling Stones/CBS 38-05802)

Harlem Shuffle (3:24) (Marc-Jean adm. by Bug-Keymen/BMI) (Relf-Nelson) (Producers: Steve Lillywhite—The Glimmer Twins)

Worldwide exposure on the Grammy telecast is sure to power this single on its way. The Stones' first for Columbia is the Chess blues-influenced homage to its sources. A grooving, metronome-tight rhythm section and Jagger's howl are featured.



VAN HALEN (Warner Bros. 7-28740)

Why Can't This Be Love (3:45) (Yessup/ASCAP) (Michael Anthony-Sammy Hagar-Alex Van Halen-Edward and Van Halen) (Producers: Van Halen-Mick Jones-Donn Landee)

The first single from the reconstituted Van Halen (with Sammy Hagar on lungs) is a powerful pop/rock kicker. Eddie Van Halen's sterling guitar and Hagar's able yelps set this single up for heavy rotation. A cross format winner.

MICHAEL HENDERSON (EMI America B-8312)

Do It To Me Good (Tonight) (3:27) (Shannon Latisse-American League/BMI) (M. Henderson) (Producer: Michael Henderson)

EMI America's re-entrance into black music should be off to a sensational start with this grooving track ripe for BC and CHR. Henderson gives the single a bit of a Prince feel, but it stands on its own with a powerful hook and great production.



FREDDIE JACKSON (Capitol B-5565)

Love Is Just A Touch Away (4:10) (Bush Burnin'—Zomba/ASCAP) (F. Jackson-B. Eastmond) (Producer: Barry Eastmond)

Jackson's tremendous, expressive voice is perfectly suited to this urban ballad. This single should pave the way for the singer's upcoming second LP. Watch for immediate BC, and AC and CHR crossover a definite probability.

JUNIOR (Mercury 886 037-7 DJ)

Oh Loulse (3:50) (Junior-EMI-MCA/ASCAP) (Junior-Smith) (Producer: Junior)

A tuneful, richly melodic chorus backs the refrain on this single, giving engaging force to Junior's zesty R&B vocal. This is prime B/C material, destined for airplay with chart racing earmarks. Should be a winner for this British act.

RICKY NELSON (MCA 52781)

You Know What I Mean (1:47) (Almo/BMI) (Jupp) (Producer: Rick Nelson)

Nelson's classic rockabilly sound makes a fine showing on this rocking cut. The late singer's voice sparks every groove of this recording, backed by the traditional male rockabilly chorus. A tribute to Nelson's contribution to music, this tune should have great appeal, both sentimental and otherwise.

MICHAEL JONZUN (A&M 2824)

Games People Play (3:48) (Boston International/ASCAP) (Michael Jonzun) (Producer: Michael Jonzun)

Solid, driving bass lick and hard edged rhythm track should connect with urban audiences.

L.L. COOL J (Def Jam/Columbia 38-05840)

Rock The Bells (4:00) (Def Jam/ASCAP) (J. Smith-R. Rubin) (Producer: Rick Rubin)

Rap sensation L.L. Cool J will have another hit on his hands with this one.

ANITA BAKER (Elektra 7-69554)

Watch Your Step (3:58) (Baker's/BMI) (Anita Baker) (Producer: Michael J. Powell)

Baker's first for Elektra is a classy bit of pop/R&B.

THE ALARM (I.R.S. 52792)

Spirit Of '76 (4:05) (Illegal adm. by Atlantic/BMI) (McDonald-Peters) (Producer: Mike Howlett)

A thicker, electric sound highlights this second single from "Strength." A rock radio certainty, perhaps a few progressive CHRs.

THE DRAMATICS (Fantasy 966)

Luv's Calling (3:40) (Idnyc - Derf/BMI - Kamalar - Saxabone-Membership/ASCAP)

(L. White - L. Peters - K. Crumpler) (Producers: F.L. Pittman - Claytoven - L.J. Reynolds)

"Luv's Calling" is an infectious dance track. Great grooves, hooks and production.

LISA LISA AND CULT JAM WITH FULL FORCE (Columbia 38-05669)

Can You Feel The Beat (3:49) (Mokojumbi/BMI) (Full Force) (Producers: Full Force)

A resounding dancer from these leaders of rhythm, "Can You Feel The Beat" answers its title to the unavoidable affirmative. Lisa Lisa's vocal steers this tune with melodic regularity. A club shaker for sure, "Can You Feel The Beat" can only further this act's popularity.

E.G. DAILY (A&M 2825)

Say It, Say It (4:34) (Baby Tanzi/BMI-Black Lion/ASCAP-House of Fun/BMI) (Daily-Bray-C.) (Producer: Jellybean)

This throbbing new dance tune from E.G. Daily's debut LP has mesmerizing appeal as a dance chart racer. Daily's coarse-edged vocal gives extra texture to an already attractive cut. Sure to heat up the airwaves. Look for extensive CHR attention.

BARRY MANILOW (RCA JK-14302)

He Doesn't Care (But I Do) (3:49) (DiSimone/BMI-Townsway-Tasteful-Shoo-Wops/ASCAP-Cityscape) (DiSimone-Grean) (Producers: Kevin DiSimone-Barry Manilow)

This romantic ballad features the customary Manilow crescendos and dramatic percussion. The singer's wide vocal range makes a strong showing here with absorbing tenacity. Possible CHR, AC radio appeal.

MOVELAND (RCA JB-14300)

Postcard To New York (3:19) (Charles Family-Alli Bee-I Gotta Go/BMI) (Lewis-Segeler) (Producers: Hank Medress-Lothar Segeler-Richard Lewis)

This light, breezy little tune has an airy, '60s bubble gum sound with a repetitive disco edge that smacks of Latin influences. Though mellifluous and cheery, the song lacks substance. Still, CHR might find a bouncy commercial appeal here for the airwaves.

LOU RAWLS (Epic 34-05831)

Are You With Me (3:58) (Music Corp. of America/EMI-MCA - Garden Rake/ASCAP) (Mueller-Nevil-Graydon) (Producer: Jay Graydon)

In his long career, Lou Rawls has proven his sensational voice to be one of the greats. That unrivaled style shines full on this latest offering, with a churning dance tempo and the singer's grinding, charging vocal.

ISH (Geffen 7-28760)

You're My Only Lover (3:57) (Toy Band/BMI) (Ish) (Producer: John Robie)

TEASE (Epic 34-05789)

Firestarter (4:13) (Future Shock/ASCAP) (S. Shockley) (Producer: Stephen Shockley)

BLUE OYSTER CULT (Columbia 38-05845)

Dancin' In The Ruins (3:58) (Southern-Julanne-NoInance/ASCAP) (L. Gottlieb-J. Scanlon) (Producer: Sand Pearlman)

DENNIS DE YOUNG (A&M 2816)

Call Me (4:47) (Grand Illusion adm. by Almo/ASCAP) (Dennis DeYoung) (Producer: Dennis DeYoung)

WAX (RCA JK-14306)

Right Between The Eyes (4:08) (Sluggo-Man-Ken/BMI) (A. Gold-G. Gouldman) (Producer: Phil Thornally)

PERRI (Zebra/MCA ZEB-52796)

Maybe Tomorrow (3:30) (Davo-Wind and Rain/BMI) (D. Wallace-S. Libbea-W. Davis) (Producer: Patrick Henderson)

TEN FOOT FACES (Independent Project IP017)

Don't Want Love (Tony Fernandez) (Producers: Ten Foot Faces-Vitus Matare)

TED NUGENT (Atlantic 7-89436)

Little Miss Dangerous (3:05) (Broadhead/ASCAP) (Ted Nugent) (Producers: Pete Solley-Michael Verdick-Ted Nugent)

BOURGEOIS TAGG (Island 7-99558)

Mutual Surrender (What A Wonderful World) (4:10) (Ackee-Life Size/ASCAP) (L. Tagg) (Producers: David J. Holman-Brent Bourgeois-Larry Tagg)

CHAKA KHAN (Atlantic 7-89449)

The Other Side Of The World (3:37) (Gold Horizon-Pun-Golden Torch/ASCAP—BAR adm. by Warner-Tamerlane/BMI) (Michael Rutherford-B.A. Robertson) (Producers: Arif Mardin-Robbie Buchanan)

POINTS WEST

David Adelson, Los Angeles

WELCOME HOME HITS HOME — It was billed as "Welcome Home," a benefit concert to pay tribute to, and raise money for, Vietnam Veterans. Though some local critics panned the show as unnecessarily long and unwieldy, most were touched by the emotion and sincerity of the sold out Los Angeles Forum performance. Among the guests who contributed their musical talents were: **Neil Young, Robbie Kreiger, John Densmore, Chris Hillman, Wynton Marsalis, Herbie Hancock, Graham Nash, John Sebastian, Buddy Miles**, and a powerful rendition of "Front Line" by surprise guest **Stevie Wonder**. There were numerous film and television personalities on hand to make numerous speeches that at times may have seemed unending, but the mixed crowd of veterans, non-veterans, young, and old seemed to really be moved by this genuine outpouring of affection and concern. When one speaker asked all the veterans in the arena to stand, the spontaneous reaction of the crowd was enough to assure the event's organizers that they had achieved their goal. It was a touching welcome home.

SIMMONS GETS THE FEVER

— **Lonnie Simmons**, president of Total Experience Records and screenwriter **Demetrius Johnson** are currently negotiating with *Miami Vice* star **Phillip Michael Thomas** about the actor's participation in a new Simmons' produced film, *Cocaine Fever*. Several years ago Thomas, then an unknown actor, starred in a film called *Wack Attack*. The producers and writers for that show were Lonnie Simmons and Demetrius Johnson.

MILES TO UCLA — **Miles Copeland III**, founder and chairman of the board of **IRS Records** has been slated to deliver the keynote address at **UCLA's** fourth annual entertainment media night on March 3. According to a release we received, Copeland "will discuss his road to success in the music industry and his thoughts on the future of the recording industry as a whole."

ROYAL TREATMENT — Last week's show by MCA's the **Jets** attracted a standing room only crowd to West Hollywood's **Roxy**. Among the guests not made to stand were **Sheila E.** and her escort for the evening, **Prince**. Apparently Prince was so impressed with the performances by the youngsters from Minneapolis that he invited the group to be an opening act for him when he begins his stadium tour this summer. According to our sources at MCA, Prince's management has already firmed up at least five stadium dates and there may be more. The Minneapolis connection continues.

HARVEY'S FREEWAY HAS NO LIMIT — **Harvey Kubernik** is the undisputed leader of the spoken word recording and performance in California. His Freeway Records has released numerous recordings by numerous poets and sponsored countless spoken word performances around the state. Last week, **Wanda Coleman** and **Exene Cervenka** teamed for a sold out reading at **Wolfgang's** in San Francisco. Now we hear Coleman will be heading for a four-week reading/poetry tour of Australia and New Zealand beginning April 5 and Cervenka will be headlining a gathering of local poets at the Lhasa Club on March 28. It seems that spoken word is finally taking off!! More info. can be had by dialing (818)909-9884.

SHORT CUTS — **Top Jimmy**, the infamous leader of the **Rhythm Pigs** (of yesteryear) and the **Party Crashers** (of today) may finally be putting



his tunes on vinyl. It seems **Los Lobos' Steve Berlin** (a former Rhythm Pig, along with almost every other musician in the city) went into the studio and freshened up some tracks the Rhythm Pigs cut four and a half years ago in Los Angeles. Among the participants on the record: Berlin, **D.J. Bonebrake** of **X**, **Gene Taylor** (formerly of the **Blasters**) and the legendary **Gil T.** on bass. Will there be a record? Time will tell . . . **At My Place** in Santa Monica will be hosting **Keith Carradine** on March 8 . . . Look for a gala bash at the **Hollywood Palladium** in connection with the opening of the film *Crossroads*. Entertainment at the **Columbia Pictures'** gala will be

provided by **Frank Frost** and **Ry Cooder**.



PREPARING — Freeway Records' Harvey Kubernik is shown with Wanda Coleman preparing for another spoken word performance. Coleman will be touring Australia and New Zealand next month.

NEW FACES TO WATCH

Without question, Marilyn Martin is more than grateful for the success and recognition her duet with Phil Collins, "Separate Lives" (from *White Nights*) has brought her. Now, however, the Atlantic Records artist is out to show that her musical range reaches beyond gentle ballads and into the realm of driving pop/rock. All one has to do is listen to her just-released self-titled debut album and its first single, "Night Moves," to realize how versatile this increasingly popular singer really is.

Martin's first taste of the entertainment industry came during her teens in Louisville, Kentucky. Cast in a series of high school plays (mostly musicals), she quickly realized how comfortable she felt on stage, how much she treasured the presence of a live audience, and especially, how much she was gravitating toward a career as a singer. After graduating, she took to the road with several different bands, eventually hooking up with Joe Walsh, who asked her to sing back-up for him on his cross-country tour.

While touring, Martin had the good fortune of meeting and impressing Kenny Loggins, who subsequently asked her to join him in the studio to record a little number called "Foot-loose." The immense popularity of that song led Martin to record not only with Loggins again (on his "Vox Humana") LP, but with Tom Petty and Stevie Nicks as well. The biggest break of all, though, occurred when Atlantic president Doug Morris heard some of Martin's compositions and vocal tracks, and soon had her signing on the dotted line to launch a solo career.

Did Martin expect "Separate Lives," a song she recorded at Morris' suggestion while assembling material for her own album, to take off as it did? "I knew it would do well by virtue of Phil's involvement," she said in a recent interview. "When we were doing the video, he came up to me and said, 'I've never thought this about any of my songs, but I really think this is going number one.'" The song did just that, and furthermore, its writer, Stephen Bishop, is nominated for an Oscar in the best original song category this year.

Regarding her newly developing



Marilyn Martin

image, and her new album, Martin commented, "I think aggressive is the best word to describe my style. Aggressive music with a rock edge is what I tend to like most. That's primarily the reason we came out with a rock-oriented cut like "Night Moves" as the first single, because it's exactly the sort of song I like recording most at this point. Also, we want people to know right away this isn't an album full of ballads."

The album features the production skills of some of the industry's finest, including Arif Mardin, Phil Ramone, Phil Chapman, John Astley, Gary Stevenson, John Parr and Simon Climie. Mardin served as the LP's executive producer. Martin co-wrote four of the album's 10 cuts. Although she had the chance to work with such a wide array of musical talent while putting together her album, Martin's main concern was that "it emerge as a cohesive work and I think it did. I'm particularly happy with the way it turned out."

Martin is therefore in the unusual position of establishing herself while having already topped the charts. This is a pivotal time in her career, her first chance to gauge the public's reaction to her and her alone. "I'm excited," she said. "Sure, it's a little nerve-racking, but I've managed to stay relatively calm. It's really out of my hands now. All you can do in this business is your best and just hope and pray people like what they see and hear."

Drive-Aid Rolls Into Radio City

By Paul Iorio

NEW YORK — Drive-Aid, the latest model from the assembly line of African famine relief shows, rolled into Radio City Music Hall February 20. This benefit for the Live Aid Foundation featured performances by headliners Kool and The Gang, Nils Lofgren, Michael Des Barres, the Textones, and Darlene Love. The night was capped off by the sweepstakes giveaway of a Chevrolet IROC Z28 Camaro autographed by more than 50 performers featured at Live Aid.

The show and its associated cross-

promotions were organized and initiated by James T. Birchfield, senior vice-president/management supervisor for Campbell-Ewald, Chevrolet's advertising firm. "We pretty much approached Chevrolet with the idea of using their car to promote Chevrolet and continue our commitment (to famine relief)," Birchfield told *Cash Box*. Chevrolet, the sponsor of Drive-Aid, was one of the four original corporate sponsors of Live-Aid. (Chevrolet is also promoting upcoming national tours by Alabama and The Pointer Sisters.)

Though there was not yet a firm tally of how much money was raised by the concert, Birchfield asserts that "in terms of keeping awareness of world hunger and in generating awareness of Chevrolet, the concert was very successful."

The sweepstakes car, called "The Drive-Aid Signature Car," was won by Connecticut resident Ken Bowser. Among the signatories were Don Johnson, Mick Jagger, Keith Richards, Bette Midler, and Cher. "There are two cars actually," says Birchfield. "The car we gave away and another one we'll donate to the Live Aid Foundation and put on permanent display, signed by pretty much the same people and the same kind of car."



DRIVE AGAINST HUNGER — The "Drive Aid Signature Car," a Chevrolet IROC Z28 Camaro, was signed by more than 50 performers and was given away Feb. 20th at Drive-Aid.

Cover Story



Anne Murray: Reaching Out Beyond Her Country Borders

By Peter Berk

LOS ANGELES — In a musical stream of consciousness, it's understandable for thoughts of Anne Murray to flow to thoughts of gentle country ballads. After all, it's exactly that kind of song which has made her internationally famous, and helped her garner four Grammy Awards; 22 Canadian Juno Awards; three American Music Awards; three Country Music Association Awards; two gold singles; nine gold and three platinum albums. Now, however, with the release of her latest album, the appropriately titled "Something To Talk About" (on Capitol), Murray is clearly singing a new tune and marching to a different drummer.

This is not to suggest Murray's new LP represents her first stab at heavy metal or that we're about to see this sophisticated, laid-back performer suddenly decked out in leather and screaming over crazed guitar licks. Instead, Murray is, more than ever before, out to firmly establish herself as a formidable force in the realm of pop music, while still holding on to her countless country music fans. Of course, many of her biggest songs over the years have had substantial pop success, but "Something To Talk About" and its just-released first single, "Now And Forever (You And Me)," definitely reveal a facet of her range and talent we've seldom had the chance to hear before. Obviously, Anne Murray is a singer who's just as at ease with the upcoming dynamics of a pop/rock song as she is with the lush strains of a country ballad.

Over the last fifteen years, Murray has weaved together a string of hits which have consistently showcased her unusually rich, hypnotically penetrating vocal style. Tunes such as "Snowbird," "Daydream Believer," "You Needed Me," "Love Song," and "Another Sleepless Night" have come to typify the warm, expressive Murray sound. There's no question, the saga of this Canadian-born performer's rise to the top has been one of the industry's most impressive success stories. Yet, despite the accolades and admiration she's earned over the years, Murray has for some time felt ready to be free of the shackles which have bound her creatively. For that reason, "Something To Talk About" is, in many ways, her most significant and heartfelt musical and personal statement yet.

"I've had this album in me for five years," Murray told *Cash Box* last week. "I could have recorded it a lot earlier, and in a sense, I wish I had, but I was getting great material and enjoying hit records. You don't look a gift horse in the mouth."

Nevertheless, Murray recalled, she recently knew the right time in her career had come to tread on new musical terrain. While incredibly grateful for the good fortune her familiar musical identity had brought her, she realized recording this album "was not only something I wanted to do, but something I had to do."

For Murray, therefore, this is probably the most exciting time in her career to date. "When I first started," she remarked. "I really didn't think about my style as much and I just sang the songs. Soon after, though, I wanted to do everything to reach out more. I found my identity had quickly been established as a singer of middle-of-the-road songs. I certainly have no complaints, but over the last five years, I've felt some fundamental changes in my career have been happening too slowly. I just had to break out of that pattern. Now, everything is really falling into place perfectly."

Arguably, country music listeners are particularly protective of their artists, always on the lookout for those who may compromise the integrity of the genre. Mindful of that, Murray skillfully blended both country and pop influences on her new album, without shortchanging either style. Commenting on this, she said, "A lot of people thought I was taking a risk with this album, but I didn't feel that way for a second. What kind of risk is it? The lyrics are clear, the music is good . . . my fans know I would never turn in an entirely new musical direction. I just wanted to record songs which are a little more contemporary, a little more danceable, and I think my fans support me. So far, the letters I've received about the new album are entirely favorable."

Capitol is also more than supportive of Murray in her quest to conquer new artistic frontiers. The label, which she's been with almost from the beginning of her career, is pushing "Something To Talk About" with an all-out assault on the country, CHR and A/C fronts. A video version of "Now And Forever" is in release, and Murray is highly optimistic it and the song will catch on with the public. The tune was co-written, performed and produced by the ubiquitous David Foster, who produced several of the tracks on the album, as did Jack White and Keith Diamond. For Murray, though, the biggest hurdle is behind her and the ultimate test has already been passed, as she proudly mentioned. "This is the first recording of mine that my kids (ages seven and nine) have been really interested in. That really makes me feel good about this album. That's worth more to me than all the fan letters in the world."

EAST COASTINGS

Paul Iorio, New York

CUE UP THE Q's — Stop what you're doing and put on the song "Pretty On The Inside" from **The Swimming Pool Q's** just released "Blue Tomorrow" (A&M) LP. CHR in a perfect world, huh? But where we all reside, AOR is more the reality. "Where I reside, it's pretty on the inside." **Anne Richmond Boston** sings in her effortless falsetto. Boston and her bandmates live in Atlanta, Ga. where for eight years they've been releasing quality albums that have earned them a well-deserved cult following. But mass market success has eluded them, though their new album and the song "Pretty On The Inside" might well break them through to a much wider audience. An audience, in fact, as wide as the Atlantic Ocean: "Pretty On The Inside" has been released as a single in Britain. International success was not always imminent for the Q's. The first time I saw them play was in 1978 at a liquor store turned rock club called The Buffalo Roadhouse in Tampa, Fl. They were punkish back then and songwriter/vocalist **Jeff Calder** did most of the singing. Today, however, the Q's resemble no band so much as **X**, with Boston and Calder trading vocals like a folkish **John Doe** and **Exene Cervenka**. "More like **Tammy Wynette** and **George Jones**," insists Boston. "I'm a real country music fan." Still, "Blue Tomorrow" doesn't sound country. The LP's rock is alternately pretty ("More Than One Heaven") and fierce ("Corruption"), giving it the texture and range of a **Fleetwood Mac** album. Boston, who did a duet with **Marti Jones** on Jones' "Unsophisticated Time" LP, says that she may sing on Jones' upcoming album as well. Is a Boston/Jones LP in the works? "That would be great," says Boston. "That would be a blast. It's so much fun singing with someone (like Jones) who has a real awareness of vocal harmonies."



THEY'RE FROM ATLANTA — The Swimming Pool Q's have just released a new album called "Blue Tomorrow" (A&M).

THE FINE YOUNG CANNIBALS AT THE RITZ (2/24) — Is **Roland Gift** the **Belafonte/Redding** of the '80s? We won't know until he 1) gets himself a new backing band that swings, and 2) plays a set that's longer than 40 minutes.

MEANWHILE, HARRY BELAFONTE — is considering a run for the U.S. Senate seat now held by **Alfonse D'Amato**.

FRANK ZAPPA ON THE POGUES — "I saw a group on MTV last night that was really terrific. I don't know if they'll ever make another record again but they were called **The Pogues**. I thought that 'Dirty Old Town' was a great song." — as reported in *Cash Box*, 11/23/85. Now with MCA distributing The Pogues' magnificent "Rum, Sodomy and The Lash" in the U.S., this band is going to hit like a lead zeppelin.

JACK SONNI ON SUDDENLY BECOMING A GUITARIST FOR DIRE STRAITS AFTER SLAVING FOR YEARS IN A GUITAR SHOP — "I was working at a guitar store named Rudy's on 48th Street (NY). I met **Mark Knopfler** just around the time they were finishing up 'Making Movies.' Mark would drop by and we just started hanging around a lot. He called me some time later and said hey we're making some changes and would you like to come play with us. What do you do when your dreams start coming true? The **Dire Straits'** gig in Chicago was probably the one that really signalled our rise up the charts in the States. We broke house records in Chicago and there were traffic jams for about 10 miles and the vibe was so high it was great. That's when we got the sense that yeah it was going to happen. I think the guitar thing that happens between us onstage



is really nice. We haven't even had the chance to scratch the surface of it in a lot of ways. I'm hoping we'll have a chance to explore some of that possibility in the future. I gave up my apartment, I'm not married, I don't have anything else to do."

SHORT TAKES — **Jimmy Glenn**, tour coordinator for **The Fat Boys** (Sutra), is presently in Hollywood as a consultant and co-writer of The Fat Boys' next movie . . . British comedian **Nigel Planer** has hit top five on the English charts with a remake of the half-forgotten **Dave Mason**-penned **Traffic** tune "Hole In My Shoe" from his "Heavy Concept Album" (Atlantic) . . . **The Four Tops** are set to release a new album tentatively titled "Indestructible" (Motown) . . . Def Jam/Columbia recording group **The Beastie Boys** fulfilled a "life long dream" by appearing on WOR-NY's **Joe Franklin Show**.

I Saw, I Heard, I Understood!

By Jimi Fox

LOS ANGELES — This is my ninth rewrite on the very successful "Gavin Media Professionals Seminar." Time and time again I've attempted to extend in various approaches, numerous writing styles and in the most sincerest form, the accolades to describe, commend, praise, approve, compliment, applaud, hail, extol and eulogize this most moving event. Unfortunately, with every sincere effort I found myself ripping out and crumbling up that page in frustration because it fell short of saying what was in my heart. It just did not do this monumental event justice. For that I am truly sorry. However the next best thing that I can do is to tell you, just what I saw!

I saw, the elegant Fairmont Hotel buried deep in tradition, with doormen, bellmen, maids, butlers scurrying about in traditional attire, assuring that every detail that made this historic hotel (a prestigious elegant landmark in San Francisco, renowned and esteemed the world over) the perfect setting for the "Gavin Media Professionals Seminar," and I saw more! I saw plush drapery, elegant carpeting, Corinthian columns, Florentine mirrors, courtyards, fountains, a half-dozen restaurants, equally as many cocktail lounges, specialty shops, a flower stand, a pharmacy, a bank, endless rooms for banquets and conventions and I saw more!

I saw the Gavin Staff, hard at work, to assure that every element of the national seminar was a success: Jerry Boulding, Elma Greer, Better Hollars, Eric Norberg, Diane Rufer, Dodie Shoemaker, Lisa Smith, Peter Standish, Keith Zimmerman, Kent Zimmerman. And I saw more! I saw Dave Sholin, the consummate director by nature, setting the stage, leading the attendees from one event to the next, introducing the individuals who would in turn introduce the guest speakers. He was conductor of the Superbowl of Rock Trivia, the "Ring Master," if you please. The adhesive that made every transition professionally perfect. And I saw more! I saw Mrs. Bill Gavin, charming and beaming with pride. I saw Ron Fell, publisher of the Gavin Report, who's surface cool, sincere, suave, serenity set the tone of stability for the seminar—always cautiously controlled and yet orchestratively maneuvering every detail with unyielding perfection. Leadership at its optimum. And I saw more!

I saw, conspicuously planted in front of the hotel lobby entrance, the permanent position he holds at every industry function, Billy Brill — the unofficial official greeter. I saw Bob Hamilton, Nick Bazoo, The Galliani Brothers, Barry Mayo, MaryLou Badeaux, Harold Childs, Duff Lindsey, Bob Harlow, Don Anti, Dana Jang, Margo Knesz, Betty & Tom Brennemen, Don Benson, Jhani Kaye, Bobby Rich, Wally Clark, Marc Ratner, Steve Resnick, Marvin Robinson, Kenny Ryback, Sunny Joe White, Tony Muscola, Mike Shaefer, Jeff Trager, Dan Vallie — all mingling amongst 800 strong. They were all exchanging and sharing ideas — all pontificating beliefs and ideals to strengthen our industries: radio and records. They were all forging forward, observing, absorbing, appealing with action, reaction and attraction for the "Betterment of Broadcasting!" Yet I saw more.

I saw the broadcasting industries most loved voice, humorist, and all around

entertainer, Gary Owens. We all sat prepared for his infamous opening, "We just received word . . ." followed with a mixed volley of name dropping and endless amounts of fractured humor that disappointed no one. Even the waiters, waitresses and additional help were laughing. The power of his humor reflects his radio roots. They are our roots, which in-turn makes him very special to each and everyone of us. And I saw more! I saw an honorable industry honor those who had reached out, stood up, put forth and give of themselves, for the "betterment of broadcasting." It was more than just a plaque they received. It was the warmth, love, approving applause and profound pride that reflected from that awards presentation and the peers gathered. Yet I saw more!

I saw a line-up of guest speakers that staggered the mind. Beginning with writer, poet, correspondent and the seminar's keynote speaker, Charles Osgood. Osgood reached, touched and focused our attention on how lucky we are to be in this industry. What a great honor it is for us to create a vision, confined only by the borders of listeners' minds. He made us acutely aware of our individual responsibility to our listeners: to inform, to entertain, and to care. You're so right Mr. Osgood, we will "See You On The Radio!" Yes, I did see more! I saw Ken Kragen reach out and share a program to end this country's own hunger and homeless situation. A project that will climax May 25 with millions of hands reaching across America in an unprecedented participatory event to raise millions for this cause. I saw Charles Garfield, consultant, researcher and writer speak about "Peak Performance," positive attitudes, reducing job stress, improving human performance, preventing job burnout. And I saw more! I saw Dr. Oren Harari, lecturer, trainer and consultant, addressing the issue of better people management. I saw Stan Cornyn, senior V.P., Record Group, Warner Communications, discuss his topic of adding video and computer control to compact audio (CD) disc in a talk titled: "Eat or Be Eaten." And I saw more!

I saw format seminars — Top 40, A/C, Country and Black Contemporary. Here, on the battle front of "Air Warfare," ideas and philosophy were questioned and addressed. Here, where Guy Zapoleon stressed localized research, where the chart game was discussed openly and loudly. Here where Ernie Singleton spoke with the wisdom of a thousand geniuses — strong, firm and committed. Yet I saw more!

I saw Howie Klein lead yet another charge to find answers to present new ideas and struggle to carve a new direction that will shape and mold tomorrow.

Finally, I saw the spirit of Bill Gavin. I saw the dream he created. I saw the principals on which the Gavin Report, the record industry, the radio industry became his foundation. I saw, in the eyes of the endless stream of individuals at this seminar, the love, care, compassion, and the desire to improve, contribute and participate the way Bill Gavin so earnestly strived for. I saw an industry gathering in its finest hour. Yes, I saw, I heard, I understood and I WAS PROUD!

AIRPLAY

Jimi Fox, Los Angeles

BROADCASTING BONANZA BY THE BAY — Here we are folks at the "Gavin Seminar for Media Professionals." Although right up to the day of this media event, the rains and flooding in and around San Francisco have been the worst, I just knew that Bill Gavin would not allow anything to dampen this great media gathering. Talk about clout with the rain gods, I can only reflect on the words of the tune that simply say, "Don't mess with Bill" . . . Let's begin with a **CASH BOX** congratulations and the tip of the black silk-top hat to the industry award winners. Roll that Scroll! With an eye to the future — alternative college promotion director category — National: **Jack Isquith, PolyGram**; — album promotional director, national: **Paul Rappaport, Columbia**; — Black contemporary promotional director, national: **Skip Miller, Motown**; regional: **Vaughn Thomas, Arlsta**; country promotional director, national: **Paul Lovelace, Capitol/EMI**; regional: **Dale Turner, RCA**; — adult contemporary promotion director, national: **Shella Chlanda, Columbia**; — Top 40 promotional director, national: **Charlie Minor, A&M**; regional: **Sue Brett, Warner Bros.**; small market station of the year: **WZEE, Madison**; small market PD: **Jonathan Little, WZEE**; small market MD: **Bruce Stevens, WBBQ Augusta**; — alternative station of the year: **KCGL, Salt Lake City**; alternative station PD: **Del Williams, KCGL**; same category MD: **Jlm Keller, KJET, Seattle**; album station of the year: **WBCN, Boston**; album station PD: **Oedipus, WBCN**; MD: **Bob Krane, WBCN**. Almost a clean sweep here, however air talent in this category went to **John DeBella, WMMR, Philadelphia**. Black contemporary station of the year: **WRKS-FM, New York**; black contemporary PD: **Lee Michaels, WGCI, Chicago**; MD: **Terry Avery, KKDA Dallas**; air talent: **Tom Joyner, KKDA**. In the country station of the year category: **WBAP, Fort Worth-Dallas**; PD: **Larry Danels, KNIX, Phoenix**; MD: **Joe Ladd, KIKK, Houston**; air talent: **Coyote Calhoun, WAMZ Louisville**; adult contemporary station of the year: **KVIL, Dallas**; PD: **Ric Lippincott, KYUU, San Francisco**; MD: **Liz Kiley, KOST, Los Angeles**; air talent: **Ron Chapman, KVIL**. Finally in the Top 40 station category of the year, a new sweep. Station accolades went to **KIIS-FM, Los Angeles**; PD: **Gerry De Francesco, KIIS-FM**; MD: **Keith Naftaly, KMEL, San Francisco**; air talent: **Rick Dees, KIIS-FM** . . . A few words about young **Keith Naftaly's** acceptance of his award and the sincere, raw emotional appreciation he displayed. All of us in that room understood that emotion and you reflected the pride and respect we all have for every accomplishment of every individual in our industry. Keith "you done good!" A special **Cash Box** congratulations is extended to **Guy Zapoleon, PD, KZZP, Phoenix**, who after an exasperating, struggling, fingernail biting, fist clinching and brain scanning session, scored high to become the triumphant victor in the "Superbowl of Rock Trivia Event." Guy is on his way to Hawaii to enjoy the fruits of his outstanding performance . . . What's this? . . . the phone is interrupting my roll. "Hello, Hi Pat, What's the haps? What? Surely you jest? Are you serious? . . . Well, frankly it doesn't really surprise me. Okay, I'll speak to you later." (click). Sports Fans, hear ye' to a grin-and-bare-it flash from the Southland. **Brian Roberts** joins **KKHR, Los Angeles**. How appropriate, "Ashes to Ashes." Meanwhile back in "The City," **Epic and Columbia** should be real proud of both **Polly Anthony and George Chaltas**,



THE REAL MASTER: Gary Owens, master of ceremonies for the 1986 Gavin Awards Show.

who together orchestrated one of the classiest, impressive and superb parties I've witnessed at any convention. The setting was perfect (the Fairmont private penthouse) and the atmosphere was perfect for this star studded event. The evening weather was unimaginable for the time of the year. The breath-taking vista of "The City" was awesome. The food, well the food was at the very least, corruptable. If you were a student of the "Class of Calorie Counting," the display of divine delicious delights were DEADLY! I personally was amazed to see no stand-by paramedics. It's been a great experience. Thank you Gavin Report. Thank you Records. Thank you Radio and thank you Bill Gavin, wherever you are.



AT THE GAVIN BASH — Tom Draper, Warner Bros., Sheila E and her brother Juan.

Radio and thank you Bill Gavin, wherever you are.

Cash Box Goes To Gavin

GAVIN
SEMINAR FOR MEDIA PROFESSIONALS



Paul Rappaport-Columbia, Oedipus-WBCN,
Bob Krans-WBCN, Tony Berardini-WBCN.



Mike Schaefer-KIIS/FM and Keith Naftaly-KMEL.



Grand Ballroom during the Gavin Awards Show,
Fairmont Hotel, San Francisco.



1986 Gavin Award Winners



Lisa Smith-Gavin, Coyte Calhoun-WAMZ,
Betty Hollars-Gavin.



Bruce Stevens-WBBQ, Jonathan Little-WZEE.



Lee Michaels-WGCI, Skip Miller-Motown, Terri Avery-
KKDA, Barry Mayo-WRKS/FM.



Liz Kiley-KOST, Charlie Minor-A&M, Lee Michaels-
WGCI.

Cash Box & MCA Records Present

The Ultimate Radio Bootleg

Available Now

See Page 26

MOST ADDED



STRONG ADDS

West End Girls — Pet Shop Boys — EMI/America
For America — Jackson Browne — Asylum
I Do What I Do — John Taylor — Capitol
Your Love — The Outfield — Columbia

STATION ADDS

B94 — Pittsburgh — Nick Bazoo
Simple Minds
C. Sexton
Jermaine Jackson
The Outfield
Pet Shop Boys
Jackson Browne

WHTT — Boston — Bob Travis
Dire Straits
Level 42
Pet Shop Boys
Jackson Browne
J. Cafferty
Janet Jackson
J. Cocker
Miami Sound Machine
Motley Crue
Nu Shooz

KC101 — New Haven — Mike Scalvi
R. Palmer
The Outfield
Janet Jackson
Miami Sound Machine

WFLY — Albany — Todd Martin
Opus
Dire Straits
Jackson Browne

WKDP — Akron — Mick Anthony
The Outfield
Pet Shop Boys
Jackson Browne

WLOL — Minneapolis — Tac Hammer
Atlantic Starr
Bangles
Jermaine Jackson

Dire Straits
Level 42

Z104 — Madison — Jonathan Little
Force M.D.'s
Dire Straits
Jackson Browne

WGTZ — Dayton — John Robertson
Dire Straits
Jackson Browne

Q102 — Cincinnati — Jim Fox
E. John
S. Nicks
James Taylor

KEYN — Wichita — Steve Brooks
C. Sexton
The Outfield
Pet Shop Boys
John Taylor
Madonna

I95 — Miami — Rich Stacy
Pet Shop Boys
John Taylor
Miami Sound Machine

WWKX — Nashville — Bobby Cook
Force M.D.'s
Pet Shop Boys
John Taylor
Little Richard
Pointer Sisters
Feargal Sharkey

B97 — New Orleans — Chris O'Kelly
Janet Jackson
John Taylor
Miami Sound Machine

KITY — San Antonio — Rich Upton
Loverboy
Pet Shop Boys
Janet Jackson

Z102 — Savannah — Brady McGraw
C. Sexton
Jermaine Jackson
The Outfield
New Edition
John Taylor
The Rolling Stones

KIIS — Los Angeles — Mike Schaefer
Dire Straits
Five Star
Pet Shop Boys
Orchestral Manoeuvres In The Dark (O.M.D.)
Honeymoon Suite

KZZP — Phoenix — Guy Zapoleon
Dokken

KUBE — Seattle — Bob Case
S. Nicks
Jackson Browne
Little Richard
O.M.D.

KMEL — San Francisco — Steve Rivers
Level 42
Nu Shooz

THE JOB MART

There is an immediate opening for a program director/operations manager who can handle AM morning drive in the Carolina's. Send T&R to program director, 218 N. Franklin Street, Whiteville, NC 28472 EOE/MF . . . a general sales mgr., is wanted at **WRCN/WRHD**, in Long Island. Overall responsibilities will include hiring, training and supervising the sales force along with developing national sales accounts. Experience in Long Island and New York City radio desirable. Individuals who apply for position must have a proven track record. Excellent compensation package. Send resume, references and cover letter to President, P.O. Box 666, Riverhead, New York 11901 EOE/MF . . . a morning sales person/announcer is needed at **WTCG** in Alabama. There is a base salary plus 25 percent commissions on all sales that close. Send resume to WTCG Radio, P.O. Box 1776, Andalusia, Alabama or call the station between the hours of 1 p.m. and 3 p.m. only! **(205) 222-8849** EOE/MF . . . help is wanted at a North Carolina Class C FM'er. The position is for a chief engineer. "It's a great opportunity to work with a growing company," says **Tom Joyner**. "All new equipment will be installed before you start." Call **(919) 469-8383**. EOE/MF . . . **WBCS-AM/FM** in Milwaukee is looking for a local salesperson, to head its staff of six. Prior sales experience in sales management is preferred. Send resume along with cover letter to, WBCS Radio, **G. Gamblin**, 5407 West McKinley, Milwaukee, WI 53208 EOE/MF . . . **WNMU-FM** is seeking a radio/producer/director in news and public affairs. The job position requires a BA or equivalent in experience. Salary minimum is \$18,844.00. Send resume and audition tape to: Personnel Office, Northern Michigan University Marquette, MI 49855, Post Marked by February 24, 1986 AA/EOE . . . in Washington D.C., a classical station is seeking a full time staff announcer with knowledge of music and language skills. Send tape and resume to **WGMS** Program Director, 11300 Rockville Pike, MD 20852 EOE/MF . . . a medium market station is looking for a creative news director to handle its three person staff. "It's a top 10 fringe market that places heavy emphasis on local involvement," says **Bobby Martinez**. T&R to Bobby Martinez, P.O. Box 2368, Conroe, Texas 77305. EOE/MF . . . vice presidents, sales managers, account executives are wanted! Job includes traveling and excellent pay for work. Send resume and salary history to Global Radio, P.O. Box 569, Opelike, AL 36801. EOE/MF . . . Long Island's number one station is looking for a strong motivated manager to handle its sales team. Candidate must be an excellent high performer who can present results. Send resume to **Barbara Rumpel**, **WALK-FM/AM**, P.O. Box 230, Long Island, New York 11772. EOE/MF . . . a sales position is being offered at a number one rated California station. Applicant should have at least three years of experience, with a successful track record. "The person will help us set another record in 1986," says management. T&R to **Tattersall Company**, P.O. Box 220, Arroyo Grande, CA 93420 EOE/MF . . . There is an immediate opening for a design engineer down in Florida. "This is a position that will offer potential growth with a leading company, not to mention the excellent potential financially," says chief engineer. Send resume to president, CSI Electronics, P.O. Box 965, Portsmouth, VA 23703 EOE/MF.

Darryl Lindsey

POP PROGRAMMER'S PICK

Programmer	Station	Market
Michael J. Fox	WNCI	Columbus

Song: "This Could Be The Night"
Artist: Loverboy
Label: Columbia

Comments:

"At this point it looks like this will be the biggest hit for Loverboy. The first time I heard the album, this cut really stood out. It's doing really well on the phones, especially at night."



MR. MS. AND MISTER — Mr. Mister's Richard Page and Steve Farris took time out of their recent tour to talk with Jo Interrante. Their comments will be featured on upcoming editions of Countdown USA.

THE BEAT

Bob Long, Los Angeles

DANIELS PRO-BLACK, NOT ANTI-WHITE — During a conversation with **C. Erwin Daniels**, program director of highly rated KDKS radio in Shreveport, Louisiana, he talked about the musical direction of his station. He is not "anti-white," but "pro-black," he said. Meaning, he is giving black artists like **Clarence Carter**, **William Bell**, etc. an opportunity to be heard, because in mere numbers alone (stations), black artists simply don't have the outlets for exposure of their music. He went on to say that whites who turn to black stations, are not turning there to hear one or two of the top white artists, but to hear the music of a black artist. They may listen with the windows rolled up, but they are listening to black music. The term "disco", in the past, and urban today, has afforded whites an opportunity to listen to black music without being identified with listening to black music. Anyway you categorize it the fact remains that it is black music. "Think about the number of white artists who have admitted they grew up listening to and imitating many black artists" he noted. "Therefore, why should I make an effort to play the music of imitators when I can play the originators."



STARS TRIBUTE TO HAWKINS — *Tau-rean Blacque* of Hill Street Blues (l) joined *Dionne Warwick* and *Howard McCrary* at a tribute to L.A. Congressman *Augustus Hawkins*, sponsored by the L.A. Urban League and West Angeles Church.

TONY Q IS OUT — Word from the Big Apple is that **Tony Q** is no longer holding down programming chores at the highly successful **WEKS** (KISS) radio in New York. We heard that Tony has been ill.

JONES TO POLYGRAM — **Waymon Jones** has reportedly inked a very lucrative contract to take on the national promotional duties at PolyGram. It had been widely circulated that Jones would be taking his talents to Manhattan Records.

L.A. AIRWAVES — **KJLH** Radio has brought back veteran broadcasters **Levi Booker** and **Doug Gilmore** to the airwaves. You can rest assured that industry-wise veteran **Jim Maddox** (G.M) and **Cliff Winston** (P.D.) are sitting on top of any and all happenings in the marketplace. **Pam Robinson** (P.D.) at **KACE** has returned to work after an illness and is ready for the radio wars. **Kevin Fleming** (P.D.) at **KGFJ** continues his successful programming of the "strong songs." **Greg Mack** (M.D.) at **KDAY** continues to enjoy enormous success with a stronghold on the teen listeners. **KPWR** seems to be looking for the right combination of announcers. Will there be any black announcers on the staff? Will they finally align themselves as **CHR** or **black** or will they continue to avoid the clear definition of their **CHR/Black** format?

INDUSTRY UPDATES — **Kool & The Gang** has recorded its first Television theme song. It's for **Redd Foxx's** new ABC-TV series — *The Redd Foxx Show*. It's reported that **Foxx** liked the tune so much he wore a **Kool & The Gang** tour jacket on the first episode. . . In Los Angeles at **Larrabee Sound Studios**, **Rockwell**, **O'Bryan**, and **Five Star** have been re-mixing/tracking future singles. Also **Louil Silas, Jr.**, **Taavi Mote** and **Toni Greene** were in working on future **MCA** releases such as **Ready For The World**, **The Jets** and **Stephanie Mills** . . . across town at the **Capitol Studios**, **George Benson** is working with producer **Tommy Li Puma** for **Warner Bros.** **Li Puma** is also tracking with **Miles Davis** on his debut LP for **Warners**. **WLLE** — Within the last few weeks a lot of programmers nationwide are jumping on a single titled, "Party Freak." One of the first stations who reported it as soon as the trades called was none other than **WLLE**. Reason

being is that **Tim Greene** who does weekend drive at the station wrote the song, and producer **Larry Blackmon** of **Cameo** produced it. Be on the lookout for two future acts that **Greene** has under his wing, **The Icey Girls** and **Lady Krush**.

CALENDAR OF EVENTS — **Street-Beat** which is heard in several markets across America will have **Yarbrough and Peoples** and **Whitney Houston** as guests for the **March 7th** show. Also there will be special features on **Lushus Daim**, **James Brown**, and **The Force MD's** . . . Speaking of **Yarbrough and Peoples**, they will be opening for "The Godfather of Soul" **James Brown** at the **Universal Amphitheatre** **March 8th**.



LISA LISA AND CULT JAM FEELS THE BEAT — Pictured left to right: **Mike Hughes**, **Lisa Lisa** and **Spanador**, riding the crest of their smash "Can You Feel The Beat," prepare for an extended U.S. Tour.

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor
 ★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On 3/1 Chart	Weeks On 3/1 Chart
1	PROMISE ★■ SADE (Portrait/CBS FR 40263)	1	12
2	AS THE BAND TURNS □ ATLANTIC STARR (A&M SP-5019)	3	42
3	CARAVAN OF LOVE ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	2	19
4	STREET CALLED DESIRE ★ RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	6	36
5	RADIO LL COOL J (Columbia BFC 40239)	5	11
6	THE NEW ZAPP IV U ZAPP (Warner Bros. 9 25327-1)	7	16
7	WHITNEY HOUSTON ★■ (Arista AL7-8212)	12	45
8	FRIENDS □ DIONNE WARWICK (Arista AL8-8398)	6	11
9	IN SQUARE CIRCLE ★■ STEVIE WONDER (Tamlia/Motown 6134TL)	4	15
10	HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	10	15
11	ALL FOR LOVE □ NEW EDITION (MCA 5679)	11	14
12	COLOR OF SUCCESS ★□ MORRIS DAY (Warner Bros. 1-25320)	9	19
13	CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	15	8
14	DO ME BABY MELISSA MORGAN (Capitol ST-12434)	21	4
15	CONTROL JANET JACKSON (A&M SP 5106)	20	3
16	ROCK ME TONIGHT ■ FREDDIE JACKSON (Capitol ST 12404)	13	42
17	GAP BAND VII (Total Experience/RCA TEL 8-5714)	17	10
18	READY FOR THE WORLD ■★ (MCA 5594)	14	40
19	LUXURY OF LIFE FIVE STAR (RCA NFL 1-8052)	19	29
20	WORKIN' IT BACK ★ TEDDY PENDERGRASS (Asylum 9-60447-1)	22	16
21	RESTLESS ★ STARPOINT (Elektra 9-60424)	23	27
22	WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-8286)	16	32
23	SHEILA E. IN ROMANCE 1600 ★□ (Paisley Park/Warner Bros. 9-25317-1)	18	24
24	SERENADE EUGENE WILDE (Philly World/MCA-5743)	24	12
25	MASTERPIECE THE ISLEY BROTHERS (Warner Bros. 1-25347)	25	13
26	TA MARA & THE SEEN (A&M SP 6-5078)	26	20
27	TOUCH ME THE TEMPTATIONS (Gordy/Motown 6164GL)	27	11
28	THE NIGHT I FELL IN LOVE ★■ LUTHER VANDROSS (Epic FE 39882)	28	48
29	HOW COULD IT BE EDDIE MURPHY (Columbia FC 39952)	29	17
30	PATTI LABELLE (Philadelphia Int'l./CBS FZ 40020)	30	30
31	GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	37	7
32	CONDITION OF THE HEART ★ KASHIF (Arista AL8 8385)	31	14
33	WALL TO WALL JOHNNY TAYLOR (Malaco M 7431)	34	6
34	FULL FORCE (Columbia FC 40117)	33	18
35	STEPHANIE MILLS (MCA 5669)	41	9
36	MR. WRIGHT BERNARD WRIGHT (Manhattan/Capitol ST-53014)	39	17
37	KRUSH GROOVE ★ MUSIC FROM ORIGINAL SOUNDTRACK (Warner Bros. 1-25295)	32	19
38	SO MANY RIVERS BOBBY WOMACK (MCA 5617)	36	25
39	THE FAMILY ★ (Paisley Park/Warner Bros. 9-25322-1)	35	26
40	AMERICA KURTIS BLOW (Mercury/PolyGram 826 141-1)	40	20
41	SLAVE TO THE RHYTHM GRACE JONES (Manhattan/Island 7-53120)	38	13
42	COLONEL ABRAMS COLONEL ABRAMS (MCA 5682)	46	11
43	MIAMI VICE ★■ ORIGINAL TELEVISION SOUNDTRACK (MCA 6150)	42	20
44	SMOKE SIGNALS SMOKEY ROBINSON (Tamlia/Motown 6156TL)	45	4
45	MAURICE WHITE ★ (Columbia FC 39883)	43	23
46	EMERGENCY ★□ KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	44	64
47	GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	52	17
48	A LONG TIME COMING, A CHANGE IS GONNA COME EVELYN "CHAMPAGNE" KING (RCA AFL1-7015)	47	15
49	THE JETS (MCA 5667)	49	14
50	CONTACT ★■ POINTER SISTERS (RCA AFL 1-8056)	50	31
51	SAY YOU LOVE ME JENNIFER HOLLIDAY (Geffen/Warner Bros. 1-24073)	48	25
52	MANTRONIX (Sleeping Bag TLX 6)	54	8
53	YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022)	61	13
54	MEMBERS ONLY BOBBY BLAND (Malaco-7429)	55	17
55	THE COLOR PURPLE ORIGINAL SOUNDTRACK (Qwest/Warner Bros. 9-25389-1)	62	2
56	SUN CITY ARTISTS UNITED AGAINST APARTHEID (Manhattan/Capitol ST 53019)	56	12
57	SINGLE LIFE ★□ CAMEO (Atlanta Artists/ PolyGram: 824 546-1)	51	29
58	IT TAKES TWO JUIICY (Epic/Private I ZS4 05694)	65	2
59	EATEN ALIVE ★ DIANA ROSS (RCA AFL1-5422)	53	20
60	MISTER MAGIC (Profile PRO-1000)		DEBUT
61	MEETING IN THE LADIES ROOM □ KLYMAXX (Constellation/MCA 5529)	57	61
62	ROCKY IV ★□ ORIGINAL SOUNDTRACK (Scotti Bros./CBS SZ 40203)	58	7
63	LET MY PEOPLE GO THE WINANS (Qwest/Warner Bros. 9-25344-1)	59	12
64	9.9 (RCA NFL 1-8049)	63	29
65	THE FAT BOYS ARE BACK □ THE FAT BOYS (Sutra SU 1016)	67	20
66	SEDUCTION VAL YOUNG (Gordy/Motown 6147GL)	68	13
67	PAUL HARCADISTE (Chrysalis BFV 41517)	64	6
68	TELL ME TOMORROW ★ ANGELA BOFILL (Arista AL8-8396)	66	17
69	BANGING THE WALL ★ BAR-KAYS (Mercury/PolyGram 824 727-1)	60	36
70	SIX SILVER STRINGS B.B. KING (MCA 52675)	70	19
71	MORE THAN YOU CAN HANDLE LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 6150)	73	16
72	THIS LOVE'S FOR REAL CHAPTER 8 (Beverly Glen BG-10007)	72	12
73	LOVE FEVER O'JAYS (Philadelphia Int'l./Manhattan ST 53015)	69	25
74	LISA LISA AND CULT JAM WITH FULL FORCE ★ (Columbia BFC 40135)	75	26
75	ROMANTICALLY YOURS MARVIN GAYE (Columbia FC 40206)	71	10

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

TOP 100 BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

March 8, 1986

	Weeks On 3/1 Chart		Weeks On 3/1 Chart		Weeks On 3/1 Chart
1 DO ME BABY MELI'SA MORGAN (Capitol B 5523)	1 15	34 AFTER YOU BERNARD WRIGHT (Manhattan/Capitol 56017)	41 5	68 COLDER ARE MY NIGHTS THE ISLEY BROTHERS (Warner Bros. 7-28860)	59 18
2 YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884-271-7)	3 12	35 SUGAR FREE JUICY (Private I/Epic ZS4-05793)	38 5	69 I'LL BE ALL YOU EVER NEED TRINERE (Jam Packed JP 2001)	81 3
3 HOW WILL I KNOW WHITNEY HOUSTON (Arista AS1-9434)	7 12	36 I CAN'T WAIT NU SHOOZ (Atlantic 7-89446)	51 4	70 WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART (Arista ASI-9424)	80 3
4 LIVING IN AMERICA JAMES BROWN (Scotti Bros./CBS ZS4-05682)	4 11	37 DIGITAL DISPLAY READY FOR THE WORLD (MCA 52734)	24 18	71 HOW COULD IT BE EDDIE MURPHY (Columbia 38-05772)	78 3
5 TENDER LOVE FORCE MD'S (Warner Bros. 7-28818)	5 13	38 AFTER THE LOVE IS GONE PRINCESS (Next Plateau NP 50037)	42 8	72 BUST THIS RHYME M.C. CHILL (Fever/Sutra 808)	79 3
6 COMPUTER LOVE ZAPP (Warner Bros. 7-28805)	8 8	39 DANCING IN THE DARK KASHIF (Arista AS1-9447)	43 6	73 THE HEART IS NOT SO SMART EL DeBARGE with DeBARGE (Gordy/Motown 1822 GF)	68 15
7 THE SWEETEST TABOO SADE (Portrait/CBS 37-05713)	2 15	40 HIGH FASHION THE FAMILY (Paisley Park/Warner Bros. 7-28830)	26 14	74 UNSELFISH LOVER FULL FORCE (Columbia 38-05776)	82 3
8 SATURDAY LOVE CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4-05767)	11 7	41 WHAT YOU BEEN MISSIN' STARPOINT (Elektra 7-69588)	28 18	75 LEGS ART OF NOISE (Chrysalis 4V9-42934)	86 2
9 WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812)	12 7	42 PARTY FREAK CASH FLOW (Mercury/PolyGram 884-454-7)	52 3	CHARTBREAKER	
10 COLOR OF SUCCESS MORRIS DAY (Warner Bros. 7-28809)	10 11	43 KING HOLIDAY KING DREAM CHORUS & HOLIDAY CREW (Mercury/PolyGram 884-442-7)	47 6	76 THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 7-28788)	DEBUT
11 GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TES 2425)	9 15	44 THE ONE YOU LOVE LUSHUS DAIM & THE PRETTY VAIN (Conceited/Motown 1826MF)	49 5	77 COULD IT BE I'M FALLIN IN LOVE JAKI GRAHAM (Capitol B-5553)	87 2
12 INSATIABLE WOMAN ISLEY, JASPER, ISLEY (CBS Associated ZS4-05760)	14 12	45 LOVE'S GONNA GET YOU JOCELYN BROWN (Warner Bros. 7-28889)	45 7	78 I LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 52799)	DEBUT
13 LET ME BE THE ONE FIVE STAR (RCA PB-14229)	6 16	46 NO MORE SHIRLEY MURDOCK (Elektra 7-69590)	60 5	79 I'M NOT GONNA LET (YOU GET THE BEST OF ME) COLONEL ABRAMS (MCA 52773)	90 2
14 A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 52768)	18 4	47 BREAK MY HEART JIMMY G & THE TACKHEADS (Capitol B 5543)	48 6	80 LUCY GENE CHANDLER (Fastfire 7005)	88 2
15 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING BILLY OCEAN (Jive/Arista JS 1-9432)	13 14	48 OVERJOYED STEVIE WONDER (Tamla/Motown 1832TF)	64 2	81 FUNKY LITTLE BEAT CONNIE (Sunnyview 3028)	76 11
16 AFFECTION TA MARA & THE SEEN (A&M AM 2797)	15 14	49 I LIKE YOU PHYLLIS NELSON (Carrera/Epic 34-05719)	54 7	82 I NEED YOU MAURICE WHITE (Columbia 38-05726)	69 15
17 GO HOME STEVIE WONDER (Tamla/Motown 1817TF)	16 15	50 CRUSH ON YOU THE JETS (MCA 52774)	61 3	83 I NEED LOVE NONA HENDRYX (RCA PB-14275)	70 5
18 STAND BACK STEPHANIE MILLS (MCA 52731)	17 14	51 IN THE MORNING TIME TRAMAINE (A&M AM 2805)	58 6	84 CHIEF INSPECTOR WALLY BADAROU (Island Visual Arts/ Atlantic 7-99557)	DEBUT
19 SECRET LOVERS ATLANTIC STARR (A&M AM-2788)	19 14	52 I CAN'T LIVE WITHOUT MY RADIO LL COOL J (Def Jam/Columbia 38-05665)	30 15	85 ROCK ME AMADEUS FALCO (A&M AM 2821)	DEBUT
20 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS (Arista AS1-9422)	20 17	53 NO FRILLS LOVE JENIFER HOLLIDAY (Geffen 7-28845)	33 19	86 LOVE'S ON FIRE ALEEM Featuring LEROY BURGESS (Atlantic 7-89439)	DEBUT
21 GOING IN CIRCLES THE GAP BAND (Total Experience/RCA TES-1-2436)	29 6	54 DON'T SAY NO TONIGHT EUGENE WILDE (Philly World/MCA-52800)	35 22	87 RESTLESS STARPOINT (Elektra 7-19910)	DEBUT
22 ANOTHER NIGHT ARETHA FRANKLIN (Arista ASI-9453)	27 7	55 DO YOU REALLY LOVE YOUR BABY THE TEMPTATIONS (Gordy/Motown 1818GF)	39 16	88 DO YOU LOVE ME DURELL COLEMAN (Island/Atlantic 7-99586)	71 14
23 HOLD ON TO YOUR LOVE SMOKEY ROBINSON (Tamla/Motown 1828TF)	25 7	56 SIDEWALK TALK JELLYBEAN (EMI America B 8297)	62 5	89 SLIDE OVER READY FOR THE WORLD (MCA 52713)	DEBUT
24 HE'LL NEVER LOVE YOU (LIKE I DO) FREDDIE JACKSON (Capitol B-5535)	21 14	57 YOU HOOKED ME PAUL LAWRENCE (Capitol B-5545)	63 5	90 DON'T YOU WANT MY LOVE NICOLE (Portrait/Epic 37-05761)	DEBUT
25 SLAVE TO THE RHYTHM GRACE JONES (Manhattan/Capitol B-9535)	22 14	58 IF YOU SHOULD EVER BE LONELY VAL YOUNG (Gordy/Motown 1830)	65 4	91 I'M YOUR MAN WHAM! (Columbia 38-05721)	72 8
26 DIANA EUGENE WILDE (Philly World/MCA 52800)	34 6	59 PAIN BETTY WRIGHT (First String 965)	53 7	92 ALICE, I WANT YOU JUST FOR ME! FULL FORCE (Columbia 38-05623)	73 20
27 HOT ROY AYERS (Columbia 38-05752)	31 6	60 BEST FRIENDS E.T. (EDDIE TOWNS) (Total Experience/RCA TES1-2433)	67 4	93 WHO DO YOU LOVE BERNARD WRIGHT (Manhattan/Capitol B 50011)	74 23
28 SAY YOU, SAY ME LIONEL RICHIE (Motown 1819MF)	23 18	61 FAIRYTALE LOVER U.T.F.O. (Select FMS 1186)	40 12	94 I LIKE THE WAY YOU DANCE 9.9 (RCA PB-14203)	77 17
29 KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)	50 2	62 JUST BUGGIN' WHISTLE (Select FMS 100)	75 3	95 CONGA MIAMI SOUND MACHINE (Epic 34-05457)	83 13
30 I THINK IT'S LOVE JERMAINE JACKSON (Arista ASI 9144)	37 4	63 YOUR PERSONAL TOUCH EVELYN "CHAMPAGNE" KING (RCA PB-14201)	46 19	96 CURIOSITY THE JETS (MCA 52682)	84 12
31 I'D RATHER BE BY MYSELF EBO (Domino D-8903)	32 20	64 COUNT ME OUT NEW EDITION (MCA 52703)	55 19	97 THE TRUTH COLONEL ABRAMS (MCA 52728)	85 11
32 LOVE 4/2 TEDDY PENDERGRASS (Elektra 7-69532)	44 4	65 FREEDOM THE POINTER SISTERS (RCA PBV-14224)	57 17	98 CAN YOU FEEL THE BEAT LISA LISA and CULT JAM with FULL FORCE (Columbia 38-05669)	89 16
33 NIGHTMARES DANA DANE (Profile Pro-7086)	36 11	66 IF ONLY FOR ONE NIGHT LUTHER VANDROSS (Epic 34-05751)	56 7	99 DESIRE GAP BAND (Total Experience/RCA TES 1-2624)	91 14
		67 CAN YOU ROCK IT LIKE THIS RUN D.M.C. (Profile Pro-5088)	66 14	100 LET ME KISS IT WHERE IT HURTS BOBBY WOMACK (MCA 52709)	92 17

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK/URBAN RADIO

MOST ADDED

STRONG ADDS



I Learned To Respect The Power Of Love — S. Mills — MCA

Slide Over — Ready For The World — MCA

Love's On Fire — Aleem featuring L. Burgess — Island Visual Arts/Atlantic

Restless — Starpoint — Elektra

URBAN PROGRAMMER'S PICK

Programmer
C. Erwin Daniels

Station
KDKS-FM

Market
Shreveport, LA.

Song: "No More"
Artist: Shirley Murdock
Label: Elektra

Comments:

"As a member of the hit recording group Zapp, Shirley Murdock steps to the forefront with this incredible production that will soon make her name a household item. I am looking for great things from this super talented lady."

MIDWEST

WDMT "FM 108" — CLEVELAND — DEAN DEAN — PD

HOTS: D. Dane, Dionne, W. Houston, M. Morgan, Zapp, Force MD's, EBO, Cherrelle, Isley, Jasper, Isley, Whistle, New Edition, Billy Ocean, Yarbrough & Peoples, Janet Jackson, Gap Band, Rene & Angela, James Brown, Jimmy G., M. Day. ADDS: Stevie Wonder, Tramaine, A. Franklin, Brenda & The Big Dudes, S. Mills.

WZAK "93FM" — CLEVELAND — LYNN TOLLIVER, JR. — PD

HOTS: Whitney Houston, Cherrelle, Prince, Janet Jackson, D. Dane, Jimmy G., Yarbrough & Peoples, Rene & Angela, Zapp, Isley, Jasper, Isley, Juicy, Cash Flow, MC. Chill, M. Morgan, T. Pendergrass, A. Franklin, The Jets, New Edition, Force MD's, Whistle, J. Stewart, Full Force, R. Ayers, E. Wilde, Tramaine, Bernard Wright, Jermaine Jackson. ADDS: Fox, S. Mills, Sade, Vanity, Petite, P. Austin, Simply Red, Dr. Jekyll & Mr. Hyde.

WDAO — DAYTON — LANKFORD STEVENS — PD

HOTS: Cherrelle, Zapp, Rene & Angela, Yarbrough & Peoples, W. Houston, Isley, Jasper, Isley, James Brown, M. Day, Force MD's, A. Franklin, E. Wilde, M. Gaye, Eddie Murphy, Ben Wright, Jimmy G., P. Lawrence, Nona Hendryx, Kashif. ADDS: Jellybean, E.T. (E. Towns), Princess, Nu Shooz, Starpoint, Atlantic Starr, G. Chandler

WGCI — CHICAGO — LEE MICHAELS — PD

HOTS: A. Franklin, B. Wright, Cherrelle, Isley, Jasper, Isley, Janet Jackson, J. Brown, New Edition, Rose Brothers, W. Houston, Rene & Angela, Force MD's, King Dream Chorus, M. Morgan, M. Day, Nu Shooz, Princess, S. Robinson, T. Pendergrass, V. Young, Yarbrough & Peoples, D. Dane, E. Wilde, The Judds, Juicy, Prince, R. Ayers. ADDS: J. Stewart, G. Chandler, Cash Flow, P. Nelson, Rochelle.

WBMX-FM — CHICAGO — MARCO SPOON — PD

HOTS: Atlantic Starr, James Brown, M. Morgan, Five Starr, Rene & Angela, F. Jackson, M. White, W. Houston, D. Coleman, M. Day, Zapp, Janet Jackson, Yarbrough & Peoples, Cherrelle, Connie, New Edition, Force MD's, Isley, Jasper, Isley, Jocelyn Brown, Ta Mara. ADDS: Pointer Sisters, The Temptations, Aleems, Full Force, Tramaine, M. Franks, Ready For The World.

WJLB "FM 98" — DETROIT — C.C. WHITMORE — MD

HOTS: Colonel Abrams, Cherrelle, M. Day, Force MD's, A. Franklin, Janet Jackson, Jellybean, W. Houston, Isley, Jasper, Isley, Rene & Angela, Zapp, R. Ayers, A. Cymone, D. Dane, J. Graham, The Jets, Juicy, P. Lawrence, Gap Band, Eddie Murphy, New Edition, Nu Shooz. ADDS: P. Young, P. Austin, L.A. Dream Team.

MidWest Retail Breakouts

UNSELFISH LOVER — Full Force — Columbia

OVERJOYED — S. Wonder — Tamla/Motown

NO MORE — S. Murdock — Elektra

SOUTH

WPLZ — RICHMOND — H. JAY LANG — PD

HOTS: A. Franklin, Cherrelle, EBO, Gap Band, Isley, Jasper, Isley, Miami Sound Machine, New Edition, T. Pendergrass, Tramaine, Zapp, B. Wright, Cash Flow, Full Force, Jermaine Jackson, Juicy, LL Cool J, M. Morgan, P. Nelson. ADDS: S. Mills, P. Austin.

KMJM — ST. LOUIS — MIKE STRATFORD — PD

HOTS: E. Wilde, Glen Jones, Nu Shooz, New Edition, Full Force, Janet Jackson, Bernard Wright, M. Day, A. Franklin, The Jets, Prince, A. Cymone, J. Stewart, Zinno, F. Jackson, S. Robinson, G. Murdock. ADDS: Isley, Jasper, Isley, Ready For The World, Brenda And The Big Dudes, Zinno, Aleem, D. Renties.

KKDA "K104 FM" — DALLAS — TERRI AVERY — MD

HOTS: W. Houston, Cherrelle, Force MD's, M. Day, Isley, Jasper, Isley, Ataneen, Janet Jackson, Gap Band, Rose Brothers, Zapp, A. Franklin, Ta Mara, Juicy, New Edition, E. Wilde, J. Stewart, Fancy, Bernard Wright, Art of Noise. ADDS: Mazarati, A. Cymone, Ready For The World, Aleems, P. Austin.

WATV — BIRMINGHAM — RON JANUARY — PD

HOTS: W. Houston, Zapp, Janet Jackson, Rene & Angela, Force MD's, D. Dane, Juicy, T. Pendergrass, Yarbrough & Peoples, F. Jackson, Billy Ocean, Lushus Daim, New Edition, Cherrelle, S. Robinson, Isley, Jasper, Isley, R. Ayers, S. Miles, Johnny Taylor. ADDS: Rene & Angela, Trinere, P. Austin, The Guinn Family, S. Murdock.

WAOK — ATLANTA — LARRY TINSLEY — PD

HOTS: Cherrelle, Rene & Angela, Atlantic Starr, Cash Flow, Zapp, W. Houston, Billy Ocean, F. Jackson, Janet Jackson, James Brown, Force MD's, R. Ayers, Gap Band, A. Franklin, New Edition, EBO, Prince, Jermaine Jackson. ADDS: The Temptations, Isley, Jasper, Isley, Ready For The World, E.C. King, Bernard Wright, J. Graham, S. Murdock, G. Chandler

WLLE — RALEIGH — CASH MICHAELS — PD

HOTS: Kashif, Tramaine, Cherrelle, Rene & Angela, Lushus Daim, Billy Ocean, M. Morgan, E. Wilde, M. Jeffries, A. Franklin, Gap Band, A. Silas, Cash Flow, Janet Jackson, Stevie Wonder, Prince, New Edition. ADDS: S. Mills, B. Bland, L. Rawls, K. Blow, Stop the Madness, Vanity, E.C. King, Tease, Mazzerati, Dionne, Ta Mara, Little Richard, Ready For the World, A. Williams.

South Retail Breakouts

UNSELFISH LOVER — Full Force — Columbia

HOW COULD IT BE — E. Murphy — Columbia

OVERJOYED — S. Wonder — Tamla/Motown

WEST

KDAY-AM 1580 — LOS ANGELES — GREG MACK — MD

HOTS: Zapp, Atlantic Starr, Cherrelle, Janet Jackson, Whitney Houston, D. Dane, Whistle, Connie, M. Morgan, Force MD's, Yarbrough & Peoples, Free Style, Trinere, Five Starr, M. Day, Prince, New Edition, Rene & Angela, The Jets, Billy Ocean, Stevie Wonder. ADDS: Love Bug, Goon Squad, Original Concept, K. Blow.

KJLH "1023" — LOS ANGELES — CLIFF WINSTON — PD

HOTS: Cherrelle, M. Morgan, Janet Jackson, Atlantic Starr, M. Day, Zapp, Yarbrough & Peoples, Rene & Angela, James Brown, Isley, Jasper, Isley, Whitney Houston, Force MD's, Ta Mara, Billy Ocean, New Edition, Prince, A. Franklin, The Jets, Expose. ADDS: Trinere, Whistle, ABC, W. Bandarou, Falco, Lushus Daim, King, Michael Henderson, J. Stewart, Chapter 8, Cash Flow.

KDKO — DENVER — JAY JOHNSON — PD

HOTS: W. Houston, Cherrelle, M. Morgan, Janet Jackson, Yarbrough & Peoples, Force MD's, Rene & Angela, Isley, Jasper, Isley, R. Ayers, Zapp, A. Franklin, L. Vandross, M. Day, E.T. (E. Towns), Gap Band, Ta Mara, New Edition, Kashif, Lushus Daim, Jellybean. ADDS: Starpoint, Pointer Sisters, Cash Flow, P. Austin, J. Stewart.

XHRM-FM — SAN DIEGO — DUFF LINDSEY — PD

HOTS: Force MD's, W. Houston, Zapp, Janet Jackson, Cherrelle, M. Morgan, Rene & Angela, R. Ayers, M. Day, F. Jackson, Freestyle, Isley, Jasper, Isley, James Brown, New Edition, E. Wilde, The Jets, Sade, Jimmy G., Bernard Wright. ADDS: The Main, P. Young, Expose, Dana.

KSOL — SAN FRANCISCO — MARVIN ROBINSON — PD

HOTS: M. Morgan, Yarbrough & Peoples, Atlantic Starr, M. Day, Force MD's, W. Houston, J. Brown, J. Jackson, Zapp, Tramaine, Cherrelle, A. Franklin, B. Wright, UTFO, New Edition, Kashif, Rene & Angela, Isley, Jasper, Isley, Dana. ADDS: Colonel Abrams, M. Henderson, Jaki Graham, Cash Flow, S. Mills.

West Retail Breakouts

UNSELFISH LOVER — Full Force — Columbia

WE DON'T HAVE TO TAKE OUR CLOTHES OFF — J. Stewart — Arista

I CAN'T WAIT — Nu Shooz — Atlantic

EAST

WUSL "POWER 99" — PHILADELPHIA — TONY GRAY — PD

HOTS: W. Houston, Miami Sound Machine, Sade, Rene and Angela, Janet Jackson, P. Austin, Lisa-Lisa, New Edition, Cherrelle, M. Morgan, Dionne, Force MD's, Ta Mara, Yarbrough and Peoples, Stevie Wonder, L. Vandross, UTFO, Full Force, Billy Ocean, James Brown. ADDS: Nu Shooz, Bernard Wright, S. Mills.

WWIN — BALTIMORE — KEITH NEWMAN — PD

HOTS: M. Morgan, Zapp, Force MD's, Cherrelle, Rene & Angela, Yarbrough & Peoples, Billy Ocean, Freddie Jackson, W. Houston, James Brown, Connie, M. Day, Smokey Robinson, A. Franklin, Juicy, Janet Jackson, EBO, E. Wilde, New Edition, Bernard Wright. ADDS: The Jets, Anita Baker, Isley, Jasper, Isley, W. Badarou.

WDAS-FM — PHILADELPHIA — JOE "BUTTERBALL" TAMBURRO — PD

HOTS: M. Morgan, Force MD's, Janet Jackson, W. Houston, Rene & Angela, Yarbrough & Peoples, Cherrelle, A. Franklin, R. Ayers, D. Dane, Whistle, Paul Young, E. Wilde, New Edition, Art of Noise, King Dream Chorus, Tramaine, Jellybean, Nu Shooz, S. Murdock. ADDS: P. Austin, Cash Flow, Tease, Annie's Love, LL Cool J, Stop The Madness, A. Cymone.

WNHC — NEW HAVEN — JAMES JORDAN — PD

HOTS: Whitney Houston, Yarbrough & Peoples, Ta Mara, Billy Ocean, M. Day, Cherrelle, P. Nelson, Caprice, F. Jackson, Zapp, Janet Jackson, L. Vandross, EBO, Whistle, R. Ayers, N. Hendryx, E.T. (E. Towns), Juicy, S. Murdock. ADDS: Vanity, E. Murphy, Starpoint, E.C. King.

WRKS "KISS 98.7" — NEW YORK — TONY "Q" — PD

HOTS: Atlantic Starr, Dionne & Friends, M. Morgan, Nu Shooz, Rene & Angela, Lisa-Lisa, Cherrelle, EBO, Sade, W. Houston, D. Dane, Billy Ocean, L. Richie, Yarbrough & Peoples, Janet Jackson, Ta Mara, New Edition, Whistle, Force MD's, C. Abrams. ADDS: J. Sims, Juicy, The Jets, Prince.

East Retail Breakouts

I CAN'T WAIT — Nu Shooz — Atlantic

AFTER YOU — Bernard Wright — Manhattan

DIANA — E. Wilde — Philly World

TOP 75 12" SINGLES

	Weeks On 3/1 Chart		Weeks On 3/1 Chart		Weeks On 3/1 Chart
1 SATURDAY LOVE (REMIX) CHERRELLE (Tabu/CBS 4Z9-05332)	2	6	26 CAN YOU ROCK IT LIKE THIS/TOGETHER FOREVER/4:28 & 3:32 RUN D.M.C. (Profile Pro-7088)	19	14
2 WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167)	6	4	27 I LIKE YOU (EXTENDED VERSION)/5:05 PHYLLIS NELSON (Carrera/CBS 4Z9-05268)	18	18
3 HOW WILL I KNOW (DANCE RE-MIX)/6:35 WHITNEY HOUSTON (Arista AD1-9449)	1	6	28 GUILTY YARBROUGH & PEOPLES (Total Exparianca/RCA 2425)	28	8
4 DO ME BABY (INTERLUDE)/4:59 MELISSA MORGAN (Capitol V-15211)	2	13	29 FEEL THE SPIN (EXTENDED DANCE VERSION)/6:50 DEBBIE HARRY (Geffan/Warnar Bros. 0-20391)	16	16
5 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING (EXTENDED VERSION)/5:43 BILLY OCEAN (Jiva/Arista JDI 9431)	4	8	30 TENDER LOVE FORCE MD'S (Tommy Boy TB-876)	22	6
6 LIVING IN AMERICA (R&B Dance Version)/6:15 JAMES BROWN (Scotti Bros./CBS 4Z905310)	5	8	31 IN THE MORNING TIME (SHOUT MIX)/6:49 TRAMAINÉ (A&M SP-12166)	35	6
7 DIGITAL DISPLAY (EXTENDED MIX) READY FOR THE WORLD (MCA 5046)	7	12	32 ALICE, I WANT YOU JUST FOR ME/6:09 FULL FORCE (Columbia 44-05292)	24	21
8 GO HOME (REMIX) STEVIE WONDER (Tamla/Motown 4553 TG)	8	13	33 CAN YOU FEEL THE BEAT (EXTENDED VERSION)/ 6:50 LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295)	34	16
9 AFTER THE LOVE HAS GONE (EXTENDED VERSION)/6:45 PRINCESS (Next Plateau NP 50037)	10	7	34 JUST BUGGIN' WHISTLE (Select FMS 62267)	45	3
10 I CAN'T LIVE WITHOUT MY RADIO/I CAN GIVE YOU MORE L.L. COOL J. (Def Jam/Columbia 44-05291)	9	15	35 WHAT YOU'VE BEEN MISSIN'/5:10 STARPOINT (Elektra ED 5101)	25	6
11 THE SUN ALWAYS SHINES ON T.V. (EXTENDED VERSION)/8:25 A-HA (Warrior Bros. 0-20410)	14	8	36 MY HEART GOES BANG (EXTENDED MIX) DEAD OR ALIVE (Epic/CBS 49-05722)	26	7
12 FUNKY LITTLE BEAT (EXTENDED VERSION) CONNIE (Sunnyview 302B)	12	12	37 THE SUPER BOWL SHUFFLE (EXTENDED VOCAL MIX)/6:30 CHICAGO BEARS SHUFFLIN' CREW (Red Label/Capitol V-70060)	27	5
13 DON QUICHOTTE/6:29 MAGAZINE 60 (Baja/TSR B-54)	13	13	38 STAND BACK (EXTENDED VERSION)/7:17 STEPHANIE MILLS (MCA 23598)	31	8
14 ANOTHER NIGHT (EXTENDED VERSION) ARETHA FRANKLIN (Arista ADI 9454)	20	4	39 SLAVE TO THE RHYTHM (EXTENDED VERSION)/4:20 GRACE JONES (Manhattan Island/Capitol SPRO 9533)	23	6
15 NEW TOY (EXTENDED VERSION) THE FLIRTS (CBS Associated 4Z9-05334)	33	3	40 BASS ROCK EXPRESS MC-ADE (4 Sight 3-85-FS-9)	50	3
16 MOMENTS IN LOVE (EXTENDED VERSION)/7:00 ART OF NOISE (Island/ZTT 794)	15	8	41 PRECIOUS LITTLE DIAMOND (EXTENDED VERSION) FOX THE FOX (Epic/CBS 49-05325)	41	5
17 YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884 271-1)	32	7	42 DON'T YOU WANT MY LOVE NICOLE (Portrait/CBS 4R9-05331)	DEBUT	
18 I CAN'T WAIT (EXTENDED VERSION) NU SHOOSZ (Atlantic 0-86828)	39	3	43 WHO NEEDS LOVE LIKE THAT/HEAVEN ACTION ERASURE (Sire/Warnar Bros. 0-20404)	59	2
19 IF YOU SHOULD EVER BE LONELY (REMIX) VAL YOUNG (Gordy/Motown 4557GG)	37	3	44 GOOD TO THE LAST DROP C-BANK (Next Plateau NP 50033)	40	11
20 LET ME BE THE ONE (EXTENDED VERSION) FIVE STAR (RCA PWI 4230)	17	16	45 THE RIVER/SUNSHINE TOTAL CONTRAST (London/PolyGram 886 032-1)	57	2
21 EXPOSED TO LOVE (EXTENDED VERSION)/6:10 EXPOSE (Arista ADI-9426)	21	17	46 A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 23608)	DEBUT	
22 ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170)	29	3	47 SIDEWALK TALK (REMIX) JELLYBEAN (EMI-America V-19204)	52	2
23 I'LL BE ALL YOU EVER NEED TRINERE (Jampeckad/Music Specialists JPI-2001)	43	3	48 YOUR PERSONAL TOUCH EVELYN "CHAMPAGNE" KING (RCA PW-14202)	38	17
24 LOVE'S GONNA GET YOU (DANCE MIX)/8:38 JOCELYN BROWN (Werner Bros. 0-20383)	11	14	49 HOT (REMIX) ROY AYERS (Columbia 44-05330)	63	2
25 THE DREAM TEAM IS IN THE HOUSE/6:07 LA DREAM TEAM (Dream Team DRT-631)	30	17	50 DON'T STOP THE ROCK/6:30 FREESTYLE (Music Specialists MSI-111)	56	3
			51 HE'S NUMBER ONE FANTASY (Spring SPR 12-418)	65	2
			52 HOW TO BE A ZILLIONAIRE/TOWER OF LONDON (EXTENDED VERSION) ABC (Mercury/PolyGram 884 382-1)	42	5
			53 (YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	61	2
			54 WHAT YOU NEED INXS (Atlantic 0-86832)	DEBUT	
			55 TARZAN BOY (EXTENDED DANCE VERSION)/6:16 BALTIMORA (Manhattan/Capitol V-56011)	47	17
			56 COUNT ME OUT (EXTENDED VERSION)/6:25 NEW EDITION (MCA 23595)	46	17
			57 SANCTIFY YOURSELF (EXTENDED VERSION) SIMPLE MINDS (A&M SP-12172)	DEBUT	
			58 NIGHTMARES/5:50 DANA DANE (Profile PRO 7086)	44	8
			59 P MACHINERY (EXTENDED) PROPAGANDA (ZZT/Island 0-96835)	49	8
			60 SWEETHEART (EXTENDED VERSION) RAINY DAVIS (Supertronic RU 013)	DEBUT	
			61 PARTY ALL THE TIME (EXTENDED & INSTRUMENTAL VERSION)/7:04 EDDIE MURPHY (Columbia 44-05280)	36	24
			62 NO FRILLS LOVE (EXTENDED DANCE REMIX)/7:25 JENNIFER HOLLIDAY (Geffan/Warnar Bros. 0-20413)	48	19
			63 BEAT OF THE STREET/GORDY'S GROOVE (Mayberry Mix)/4:25 CHOICE MC'S (Tommy Boy TB-871)	51	16
			64 I'M YOUR MAN (EXTENDED SIMULATION) WHAM! (Columbia 44-05322)	55	12
			65 DO YOU REALLY LOVE YOUR BABY THE TEMPTATIONS (Gordy/Motown 4550GG)	58	8
			66 LEGS (EXTENDED VERSION) ART OF NOISE (Chrysalis 4V9-42934)	62	11
			67 YELLOW PANTIES/4:54 DR. JECKYLL & MR. HYDE (Profile Pro 7092)	64	8
			68 NO SHOW/6:25 SYMBOLIC THREE featuring Dr. SHOCK (Reality/Danya/Fantasy D250)	53	12
			69 BABY TALK (SPECIAL REMIX)/5:26 ALISHA (Vanguard SPV 89)	54	17
			70 CHAIN REACTION (REMIX) DIANA ROSS (RCA PD-14267)	60	5
			71 PERFECT WAY (WAY PERFECT MIX)/5:26 SCRITTI POLITTI (Warnar Bros. 0-20363)	68	19
			72 SUB CULTURE/SUB VULTURE (RE-MIX)/7:26 & 7:57 NEW ORDER (Qwest/Warnar Bros. 0-20390)	67	18
			73 JOHNNY THE FOX (BONUS BEATS)/6:20 TRICKY TEE (Sleeping Bag SLX 0016X)	69	13
			74 THE SHOW/LA-DI-DA (EXTENDED VERSION)/6:40 & 4:40 DOUG E. FRESH AND THE GET FRESH CREW (Reality/Danya/Fantasy D242)	66	30
			75 SAY I'M YOUR NUMBER ONE (EXTENDED VERSION) PRINCESS (Next Plateau NP50035)	71	22

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

MAC MAC with THE JAMMALOTT KINGDOM (Sunnyview 435)
So Shy (6:10) (J. Charles, M. Thornhill) (Wicked Stepmother Music Pub. Inc./Urban
contempo Pub. - ASCAP) (Producer: Grandmaster Cash)

KID CREOLE AND THE COCONUTS (Sire 0-20403)
Caroline Was A Drop-Out (extended remix) (6:46) (Browder, Darnell) (Bar Twenty
Songs/Perennial August BMI) (Producer: Not listed)

ISH (Geffan 0-20437)
You're My Only Lover (extended dance mix) (6:55) (Ish) (Toy Band Music Publishing
- BMI) (Producer: John Robie)

ORIGINAL CONCEPT (Def Jam/Columbia)
Knowledge (4:48) (A. Brown, E. McIntosh, T.J. Kelsie) (Producer: Concept and
Rick Rubin)

MICHAEL HENDERSON (EMI America 502237)
Do It To Me Good (Tonight) (extended version) (6:51) (M. Henderson)
(Shannonatissime Music/American League Music -BMI) (Producer: Michael
Henderson)

BLACK UHURU (Ras 7017)
Conviction Or A Fine (Delroy Junior Reid) (Tafari) (Producer: Black Uhuru)

SPACE SHOT ORCHESTRA (Macola 1001)
Get The Bone (5:45) (H. Sales) (Hunt Sales - BMI) (Producer: Hunt Sales)

MOST ACTIVE



What Have You Done For Me Lately
— Janet Jackson — (A&M)

STRONG ACTIVITY

Saturday Love — Cherrelle &
Alexander — (Tabu/CBS)
Another Night — Aretha Franklin —
(Arista)
Rock Me Amadeus — Falco — (A&M)
New Toy — The Flirts — (CBS
Associated)

CLUB PICK

"Nasty" — Janet Jackson — (A&M)
D.J.: Jeff Haddad
Club: The Palace
Record Pool: Resource
Location: Los Angeles

Comments:
"It's a great follow-up to the last hit.
Yet, this cut will do much better
because of its funkier groove and
bigger bass line. Incredible response
at the Palace."

RETAILER'S PICK

"Power Drill" — Goon Squad —
(Epic/CBS)
Store: Record Bar
Manager: P.J.
Location: Miami

Comments:
"A great mix from Arthur Baker.
Should break out big in South
Florida. Should be a big seller."



HANK SAILS ON VIDEO — Pacific Arts Video has released Hank Williams Jr.'s, "Star Spangled Country" concert aboard the USS Constellation. Pictured making the final arrangements are (l-r): Mark Oswald, Luckenbach Productions; Tom Skeeter; Robert Fead, president, Pacific Arts Video; Laurie Oakland, Luckenbach Productions; Joe Gottfried.

Delilah Films: Quality 'Rockumentaries' On Subjects That Matter

By Paul Iorio

NEW YORK — There was an old movie on TV the other night about a jewel counterfeiter so accustomed to fake gems that when someone offered him a bona fide diamond, he refused it. Like that counterfeiter, we have become so used to bogus gems that when the real thing comes along, we are unprepared; we mistake it for a fake.

Stephanie Bennett's diamonds are real. Her company, Delilah Films, makes rock documentaries ("rockumentaries," in her coinage) of unusually high quality and on subjects that matter. Her first rockumentary, *The Compleat Beatles* (1981), did the impossible by providing a fresh take on a worn but worthy subject. *The Compleat Beatles* chronicles the band's rise from its early Cavern and skiffle days, through dizzying Stateside mania, to the Beatles' disillusionment with their later fame.

"The other side of the Beatles' success is that they became captive," says Bennett. "You can't go out in public without being recognized. You can't live the life of a normal person because people no longer see you as a normal person. You are superhuman, an idol. All you see (on tour) is the inside of one hotel room after another."

Following the resounding success of that documentary, Bennett was commissioned by MGM/UA to produce three additional films: *Girl Groups: The Story Of A Sound*; *Cool Cats: 25 Years Of Rock N Roll Style*; and *Screen Dreams: The Hollywood Pin-Up*. *Girl Groups* focused on the early-sixties female vocalists groomed for stardom by image-making entrepreneurs like Berry Gordy.

Her seventh and latest project is *Women In Rock*, an outgrowth of *Girl Groups*. It portrays the difficulties many female musicians have had in getting taken seriously by record labels. "For example, when Kim Carnes was trying to get a record deal," says Bennett, "they said 'we



Stephanie Bennett with George Harrison

already have a female artist' — meaning that we only have one on the label and that was their token . . . Brenda Lee was saying to me that the reason there are so many women singers on labels (today) is that women make up the majority of the record buying public." The documentary will feature footage of Grace Slick, Janis Joplin, and others, and will include an Aretha Franklin/Annie Lennox duet. "We also have Cher singing 'I Got You Babe' with Sonny Bono and we have Chrissie Hynde singing it with UB40," she says, pointing up the multi-generational contrast she's striving for.

The two upcoming documentaries she's most excited about are rockumentaries on Chuck Berry and Janis Joplin. Bennett has just bought the rights to the Janis Joplin story. Though the format of that film has not been firmed up, there are definite plans that include Joplin performance footage, simulated dramatizations, and 'talking heads' comments from people who knew Joplin. "We're still developing it at this point," says Bennett. "It could be a vehicle for a major star playing the part of Janis."

The Chuck Berry film will be released before the Joplin one, with shooting scheduled for May. Bennett is modeling the Berry film after Martin Scorsese's *The Last Waltz*, and to that end she has made Robbie Robertson her creative consultant.

Among the other gems that Bennett has conceived and produced are *Blue Suede Shoes: A Rockabilly Session*, *Car Crazy*, and *The Everly Brothers Rock 'N Roll Odyssey*. Bennett actually glows when she talks about the latter concert film saying: "It was truly a reunion in that they had not played together for 13 years. One had the sense of something really happening that was part of rock 'n roll history." Most critics and rock film cognoscenti agree that rock is richer for Bennett's work and so are we all. Except for, perhaps, the counterfeiter.



Q&A WITH Q&E — Grammy Award winner Quincy Jones talks to Ed Bradley in a recent interview titled "His Friends Call Him Q" a profile of the musician/composer/record and film producer broadcast on the CBS news magazine 60 Minutes.

'Hands Across America' Song Will Have Its Day After All

By Peter Berk

LOS ANGELES — Despite recent uncertainties regarding its fate, the song written specially for USA For Africa's upcoming "Hands Across America" charity event will be recorded and released after all. Furthermore, the tune, written by Marc Blatte, John Carney and Larry Gottlieb, will be featured prominently when "Hands Across America" takes place May 25. According to current plans, participants in the upcoming coast-to-coast hand-holding event (designed to raise money for America's homeless and hungry) will perform the tune, as well as "We Are The World" and "America The Beautiful."

When USA For Africa's president Ken Kragen originally told reporters about the newly-penned "Hands" theme at a press conference several weeks ago, he clearly had no idea what a Pandora's box had been opened up. Soon after, however, when the new song was replaced at the last minute by "We Are The World" in a promotional video for "Hands" airing during the Super Bowl, it was evident there definitely was a problem.

Responding to the many queries about the sudden substitution, Kragen at the time said he had decided it was still too early to unveil the new tune, fearing it would peak before May 25. Many, though, suggested Michael Jackson, co-writer of "We Are The World," had actually been responsible for holding back the new theme, feeling the original USA For Africa anthem should remain in the forefront of all the organization's activities. It was also

felt by some that this debate over the two songs helped forge the recent rift between Kragen and Lionel Richie (one of his management clients and the other co-writer of "We Are The World"), who supposedly supported Jackson's stance.

Now, however, Kragen and Richie have resumed their working relationship, and the powers that be at USA For Africa have decided to go ahead with the imminent release of a "Hands" single. As of now, the tune is set to be recorded by 'Voices Of America,' a group of non-celebrity singers being assembled for this project. Tentative plans call for Blatte, his partner Rich Look, and Quincy Jones to produce the single, which should be released commercially by the end of March. No record label has as yet been selected to handle the "Hands Across America" theme.



SETTING STANDARD — Norbert Putnam (r) recently opened Standard Studio Systems in Nashville. Here he poses with Graeme Goodall, southern regional manager, Sony Professional Audio Division; Standard is equipped with two Sony PCM-3324 digital recorders. That's a non-state-of-the-art Edison phonograph in Putnam's hand.

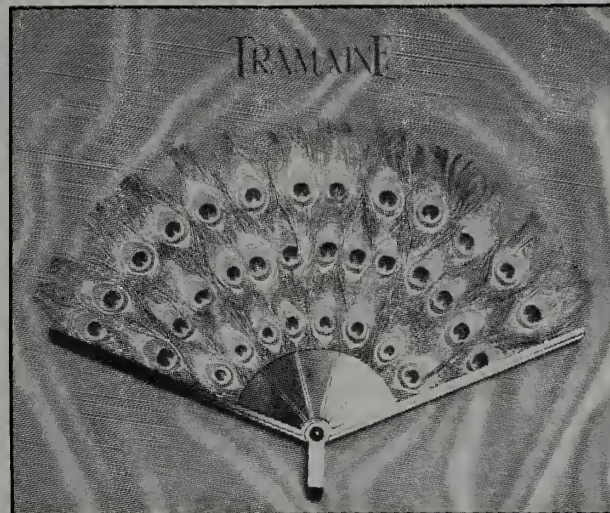
Tom Roberts

Would Like To Thank

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Fall Down (#1 Dance Single)
In The Morning Time
From The A & M Album—
"The Search Is Over"

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 3/1 Chart	Weeks On 3/1 Chart
1 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	1 52	
2 FABLES JEAN LUC PONTY (Atlantic 81276)	2 20	
3 BLACK CODES (From The Underground) WYNTON MARSALIS (Columbia FC 40009)	3 22	
4 OASIS JOE SAMPLE (MCA 5481)	4 29	
5 ALTERNATING CURRENTS ★ SPYRO GYRA (MCA 5606)	6 37	
6 DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	5 70	
7 A WINTER'S SOLSTICE VARIOUS (Windham Hill/A&M WH-1045)	7 14	
8 SKIN DIVE MICHAEL FRANKS (Warner Bros. 25275-1)	8 39	
9 ANOTHER PLACE HIROSHIMA (Epic BFE 39938)	11 18	
10 DANCING IN THE SUN GEORGE HOWARD (TBA TB205)	9 45	
11 SCHUUR THING DIANE SCHUUR (GRP-1022)	10 15	
12 WALKIN' WITH YOU TIM EYERMANN'S EAST COAST OFFERING (MCA 5589)	12 11	
13 ACOUSTICITY DAVID GRISMAN (Zebra/Acoustic ZEA 6153)	14 7	
14 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	13 48	
15 ATLANTIS WAYNE SHORTER (Columbia FC 40055)	16 22	
16 GRP LIVE IN SESSION (GRP-1023)	19 6	
17 PIANO SAMPLER★ VARIOUS ARTISTS (Windham Hill/ A&M 1040)	15 10	
18 VOCALESE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	17 31	
19 FLOPPY DISK KIRK WHALUM (Columbia FC 40221)	22 4	
20 AUTUMN ★ GEORGE WINSTON (Windham Hill/A&M WH-1012)	18 52	
21 SOARING THROUGH A DREAM AL DI MEOLA (Manhattan ST-53011)	21 27	
22 EXPLOSION PACITO D'RIVERA (Columbia FC 40156)	24 3	
23 SOUL SCAPE ROB MULLINS (RMC 1005)	27 3	
24 CELEBRATE PERRI (Zebra/MCA ZEB5684)	26 4	
25 AL JARREAU IN LONDON★ (Warner Bros. 25331)	20 25	
26 RIGHT ON THE MONEY CABO FRIO (Zebra/MCA ZEB5685)	29 3	
27 FANTASY RAMSEY LEWIS (Columbia FC 40108)	23 16	
28 WHITE WINDS ★ ANDREAS VOLLENWEIDER (CBS FM 39963)	25 55	
29 THIS SIDE UP DAVID BENOIT (Spindle Top STP 104)	32 3	
30 WARNING ★ BILLY COBHAM (GRP-A-1020)	28 22	
31 SLOW MOTION★ ANDY NARELL (Hip Pocket HP-105)	30 19	
32 REJUVENATION LONNIE LISTON SMITH (Doctor Jazz FW-40063)	31 17	
33 YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022)	36 18	
34 ROAD HOUSE SYMPHONY HANK CRAWFORD (Milestone M-9140)	DEBUT	
35 STATE OF THE ART JIMMY McGRUFF (Milestone M-9135)	DEBUT	
36 DIGITAL WORKS ★ AHMAD JAMAL (Atlantic 81258)	33 25	
37 SODA FOUNTAIN SHUFFLE ★ EARL KLUGH (Warner Bros. 25262-1)	34 46	
38 YOU'RE UNDER ARREST ★ MILES DAVIS (Columbia FC 40029)	37 41	
39 MOSAIC ★ MARK EGAN (Hip Pocket HP-104)	35 13	
40 STAND UP STEVE MORSE BAND (Elektra 60448)	39 17	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

DIALECTS — Zawinul — Columbia FC 40081 — Producer: Joe Zawinul — List: none — Bar Coded

Joe Zawinul has been stripping down his sound for years now — this LP of "music for solo synthesizer and voices" is a minimalist effort that is sneaky and attractive. The sound sweeps you away — it is rife with various world rhythms (or "dialects," if you will) and it is often underpinned by a gentle funkiness; it is also unusually melodic and bright.

BASS DESIRES — Marc Johnson — ECM 25040-1 — Producer: Manfred Eicher — List: 9.98 — Bar Coded

Bassist Marc Johnson — the young veteran of the bands of Bill Evans, Mel Lewis, Woody Herman, etc. — here steps out with three talented, compatible peers: John Scofield, Bill Frisell, and Peter Erskine. A solid, elegant effort that is fresh and swinging in a gentle, wistful way. A sound conscious, but not overly-ethereal, LP, and oh those guitars.

OLD ACQUAINTANCE — Conte Candoli with Phil Woods — Pausa 7189 — Producers: Tal-San Music — List: 8.98

A pair of bebop veterans — trumpeter Candoli, a West Coast hound, and reedman Woods, an East Coast hound — in an easy-going wise effort waxed on the trumpeter's turf: Charlie and Sandi Shoemake, Monty Budgwig, Bill Goodwin (Woods' man), and Terry Trotter make up the ensemble. Good, breezy, tasty blowing — it's nice to hear Conte Candoli stretch his lips. This "Old Acquaintance" won't soon be forgot.

HERITAGE — Alvin "Red" Tyler — Rounder 2047 — Producer: Scot Billington — List: 8.98

An LP for those who think New Orleans jazz begins and ends at Preservation Hall. Tyler is a tenor sax veteran in a distinctively post-bop mode, and he leads a like-minded ensemble (David Tokanowsky, Clyde Kerr, Jr., James Singleton, Johnny Vidacovich, and, for one vocal each, Johnny Adams and Germaine Bazzle) through a confident, fresh LP.

ON JAZZ

Lee Jeske, New York

RUBLE MY DEAR — The Ganelin Trio, the dazzling avant-garde jazz unit that has made some sparkling albums for Leo Records, the English label that documents the jazz styles of Eastern Europe, will finally tour stateside. Pianist **Vyacheslav Ganelin**, percussionist **Vladimir Rarasoc**, and multi-hornman **Vladimir Chekasin** will hit the American road June 20 — ironically, just about the time most American jazz musicians are heading for Europe — and will tour in the U.S. and Canada until July 12. **John Ballard**, a Jackson Hole, Wyoming-based promoter, has, according to the *New York Times*, ironed out the details with Goskontsert, the Soviet cultural agency, and has already scheduled stops in New York, Washington, Salt Lake City, San Francisco, Vancouver, Edmonton, Toronto, and Montreal. The Ganelin trio, judging by the records, are a unique, exciting, wide-ranging ensemble and I look forward to the chance to hear them live. This will, by the way, be the first major jazz tour by a band from the Soviet Union and I'm sure the Ganelins will be exporting several tons of current jazz LPs back home.



FANTASYLAND — One place the Ganelin Trio might start shopping, if they want good value for their rubles, is in the jazz reissue section, where they will find 30 newly-minted Original Jazz Classics — \$5.98 reissues from the many labels that make up the Fantasy family. As always, this set of OJCs is mind-boggling in its range — from acknowledged jazz masterpieces to delectable odd-ball items — though it's a definite treasure trove for fans of the tenor sax and, to a lesser degree, the guitar. Just out are **Gene Ammons'** "Jammin' With Gene," **Tadd Dameron's** "Mating Call" (featuring some superb **John Coltrane**), **Miles Davis'** "Walking," **Sonny Rollins'** "Rollins Plays for Bird," **Phil Woods** and **Gene Quill's** "Phil & Quill with Prestige," **Jimmy Raney** and **Kenny Burrell's** "Two Guitars," **King Pleasure Sings/Annie Ross Sings**, **Eddie "Lockjaw" Davis'** "Jaws," **Arnet Cobb's** "Party Time" (oh, do I love this one), **Willis Jackson's** "Cool Gator," **Etta Jones'** "Something Nice," **Jack McDuff's** "The Honeydripper," **Pat Martino's** "Strings!," "The Red Garland Trio," "Coleman Hawkins All Stars," **Benny Golson's** "Groovin' With Golson," "Meet **Oliver Nelson**," **Zoot Sims'** "Zoot," **Clark Terry's** "Duke with a Difference," **Philly Joe Jones'** "Blues for Dracula," **Thelonious Monk's** essential "Thelonious Alone in San Francisco," **George Russell's** "Stratusphunk," **Wes Montgomery's** "So Much Guitar!" **Milt Jackson** and **Wes Montgomery's** "Bags Meets Wes!" **Vince Guaraldi's** "A Flower Is A Lovely Thing," **Dave Brubeck's** "Near-Myth," **Charles Mingus'** "Right Now: Live at the Jazz Workshop," **Barney Kessel's** "Kessel Plays Standards," **Buddy Collette's** "Man of Many Parts," and "Shelly Manne and His Friends, Vol. 1." Good Listening!

BESTILL MY HART — Jazz drummer **Billy Hart** (r) stopped by BMI's New York headquarters and officially joined the performing rights organization. Hart recently released "Oshumare," (Gramavision Records). Pictured here welcoming Hart is **Brian McLaughlin**, BMI writer/publisher relations, jazz.

THE TIME OF MARCH — Springtime is upon us, and the jazz series' and festivals are starting to bloom. The Boston Globe Jazz & Heritage Festival will alight at various Hub venues, March 13-23. On the slate are **Rebecca Parris & friends** (3/13), **Glenn Miller Orchestra/Vince Giordano and the Nighthawks** (3/14), a seminar, hosted by **Dan Morgenstern**, on "The Basie Legacy: Past, Present and Future" (3/15), **The Count Basie Orchestra** and guests (3/15), **Nina Simone/Freddie Hubbard** (3/16), "A Feast of Irish Music and Laughter" (??? — 3/17), **Keith Jarrett** (3/18), the **Olympia Brass Band** (3/19), **Mel Torme** and **George Shearing** (3/19), **Claude Bolling** and **Larry Coryell** (3/20), **Miles Davis/Michael Franks** (3/21), **B.B. King/Natalie Cole** (??? — 3/22), and **Joan Baez** (??? — 3/23).

Lehman Center for the Performing Arts, at Lehman College in the Bronx, hosts "Jazz America," March 1-22. That line-up includes **Billy Taylor** (free 3/13), **Ray Varretto/Chico Mendoza/Junior Vega** (free, 3/14), a recreation of **Paul Whiteman's** Aeolian Hall Concert (3/15), and **Miles Davis** (3/22). A call to (212) 960-8833 gets details.

Farther afield, Regio Emilia, Italy will host the **Willem Breuker Kollektief** (3/11), **Joachim Kuhn** (3/17), **Gary Burton** (4/5), **Rita Marcotulli** and **Andrea Pozza** in an "Homage to **Bill Evans**" (4/8), and **Oscar Peterson** (4/17).

Closer to home, Newark's WBGO-FM is hosting concerts at Newark Symphony Hall that may qualify as the jazz bargain of the year. An eight dollar advance ticket gets you in for a double-header (each band'll do two sets), free dinner (free dinner!!), and a free drink. Already booked are **Gloria Coleman/Tania Marla** (3/7), **Abdullah Ibrahim/Rudy Walker** (3/24), **Irene Reid/Earl May** (3/21), **Jimmy Heath/Chris White** (3/28), **Frank Foster/TBA** (4/4), and **Woody Shaw/Horizon Quintet** (4/11). Call (201) 643-4550 for details. Imagine, free dinner!

BOPPING AROUND — **Benny Goodman** — Let's Dance — A Music Tribute, which was written about in this space when it taped some months ago, will finally air in March. Look for it during your local PBS fundraiser.

SHOP TALK

Stephen Padgett, Los Angeles



RAMBIS PLUS — Shown here signing autographs and chatting with Music Plus customers, is Los Angeles Laker basketball star Kurt Rambis. Rambis was visiting the Torrance, CA Music Plus store in support of the recently released video, *Return To Glory*, which features highlights of the 1985 playoffs and championship series.

NARM COUNTDOWN — Well, the 28th Annual NARM Convention is only a week away, and temperatures are rising among retailers and manufacturers about as quickly as is L.A.'s. The yearly blowout will be attended by perhaps more people than any other NARM Convention, partly due to a \$25 "Store Managers Special." The special \$25 registration fee enables companies on the west coast, and in other areas, to send managers and other store personnel to a wide range of convention activities. The "Store Managers Special" program extends from 8 a.m. on Sunday, March 9 through 5 p.m. on Monday, March 10. Included are breakfasts and luncheons, the exciting exhibit show-room, four seminars geared to their

interests, a special store managers bash at Tower Records and a "Boogie Independent" concert/dance party. Dialing 609-424-7404 gets Pam Cohen and all the details. THE MESSAGE CENTER. You don't have to be out of touch just because you are out of town. Your office can reach you with your important messages during the convention by calling the NARM Message Center. The numbers are 213-551-3200 and 213-551-3201.

CONTINENTAL KID VID — Continental Video is offering distributors and retailers a unique, eye-appealing pre-pack of 10 cartoon titles from its Cinema Kid line for counter display and impulse buying, all titles priced at \$9.95. "We've tried to be most helpful to distributors in select-

ing this assortment of 10 cartoons," said Jim Silverman, president of the Los Angeles-based video cassette marketer. Included in the package are several volumes of Speed Racer and Cartoon Classics videos. For further info, contact Jim Silverman at 213-477-8055.

COUNTRY JOE IN NEW VENTURE — The legendary protest singer of the '60s, who made singing four letter words so fun, Country Joe McDonald is back in the limelight it seems. Just last week, he organized a huge "welcome back"

concert for Vietnam Vets in Los Angeles. In addition to that, via his Rag Baby Records, he continues to release "Tape Talk," an audio tape magazine. Volume #4 of "Tape Talk" devotes one side to "The Music Of Vietnam Veterans" while another side focuses on "Women's Music." McDonald describes the format as similar to TV's *Evening Magazine*. They are like feature stories for the ears. For info on Rag Baby and "Tape Talk" write to Rag Baby Records, Box 3316, San Francisco, CA 94119.

CLASSICAL REVIEWS

THE GLENN GOULD LEGACY-VOL. 2 — Glenn Gould — CBS Masterworks M3 39036 — Producer: Howard Scott — No List

A wonderful collection of re-engineered and remastered performances in an attractive three-record box-set. Gould's classic performances of Beethoven's First and Second Piano Concerti, and works by Mozart and Haydn, sound better than ever. Should be a steady seller on both LP and cassette.

SAINT-SAENS: "ORGAN" SYMPHONY NO. 3 — Jean Guillou/Edo de Waart/San Francisco Symphony — Philips 412 619-1,-2,-4 — Producer: not listed — List (LP or MC): 10.98

French master organist Jean Guillou goes wild, playing the new Ruffatti 7,373-pipe organ like a sharp sword. This rendition of the famous "Organ" Symphony is highly dramatic, with a beautiful range to match. An audiophile's dream come true.

CHOPIN PIANO CONC. NO. 2/SCHUMANN PIANO CONCERTO — Andras Schiff/Antal Dorati/Concertgebouw Orchestra — London 411 942-1,-4 — Producer: Michael Haas — List: 10.98 — Bar Coded

A beautiful reading of two of classical literature's most loved works. Schiff's playing is both surprising and dramatic; one of today's leading interpreters of Bach easily steps over to Chopin and Schumann, giving them fresh appeal. In-store play recommended.

STRAUSS: EIN HELDENLEBEN — Vladimir Ashkenazy/Cleveland Orchestra — London 414 292-1,-2,-4 — Producer: Andrew Cornall — List (LP or MC): 10.98 — Bar Coded

"Ein Heldenleben" ("A Hero's Life") is one of Strauss's many romantic masterpieces; it contains much commercial potential as it includes motifs from the always popular "Don Juan" and "Also Sprach Zarathustra." Ashkenazy and the Cleveland Orchestra's rendition of the score is both warm and compassionate, and the sound quality is excellent. Much commercial potential.

TOP 40 COMPACT DISCS

		Weeks On 3/1 Chart			Weeks On 3/1 Chart
1	BROTHERS IN ARMS ★	15.98			
	DIRE STRAITS (Warner Bros. 25264-2) WEA	1	41		
2	THE BROADWAY ALBUM	—			
	BARBRA STREISAND (Columbia CK 40092) CBS	2	11		
3	PROMISE	—			
	SADE (Portrait RK 40263) CBS	3	8		
4	MIAMI VICE	—			
	ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	4	16		
5	SCARECROW	—			
	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	6	20		
6	NO JACKET REQUIRED	15.98			
	PHIL COLLINS (Atlantic 81240-2) WEA	5	44		
7	HEART	—			
	HEART (Capitol CDP-46157) CAP	10	5		
8	BORN IN THE U.S.A.	—			
	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	7	78		
9	AFTERBURNER	15.98			
	ZZ TOP (Warner Bros. 25342) WEA	8	15		
10	WHITNEY HOUSTON	—			
	(Arista JRCD-8221) RCA	15	24		
11	WELCOME TO THE REAL WORLD	—			
	MR. MISTER (RCA PCD 1-7180) RCA	13	7		
12	THE DREAM OF THE BLUE TURTLES	—			
	STING (A&M CD 3750) RCA	9	32		
13	SONGS FROM THE BIG CHAIR	—			
	TEARS FOR FEARS (Mercury 824 300-2) POL	12	47		
14	ROCK A LITTLE	15.98			
	STEVIE NICKS (Modern/Atlantic 90479) WEA	16	6		
15	THE DARK SIDE OF THE MOON	—			
	PINK FLOYD (Capitol CDP-46001) CAP	11	78		
16	IN SQUARE CIRCLE ★	—			
	STEVIE WONDER (Tamla/Motown TAMD 06134) MCA	18	18		
17	STEREOTOMY ★	—			
	THE ALAN PARSONS PROJECT (Arista ARCD-8384) RCA	20	3		
18	WHITE CITY-A NOVEL	15.98			
	PETE TOWNSHEND (Atco 90473) WEA	14	6		
19	POWER WINDOWS ★	—			
	RUSH (Mercury 826 098) POL	17	8		
20	DIAMOND LIFE	—			
	SADE (Portrait RK 39581) CBS	19	44		
21	CHRONICLES	—			
	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	23	26		
22	LITTLE CREATURES	15.98			
	TALKING HEADS (Sire 2-25305) WEA	21	31		
23	GREATEST HITS VOLUME I & II	—			
	BILLY JOEL (Columbia J2K 40121) CBS	22	27		
24	DECEMBER	—			
	GEORGE WINSTON (Windham Hill CD 1025) RCA	24	18		
25	BIOGRAPH	—			
	BOB DYLAN (Columbia 38830) CBS	25	7		
26	KNEE DEEP IN THE HOOPLA	—			
	STARSHIP (Grunt/RCA 5488) RCA	29	16		
27	RECKLESS	—			
	BRYAN ADAMS (A&M CD-5013) RCA	30	58		
28	ONCE UPON A TIME	—			
	SIMPLE MINDS (A&M/Virgin 5092) RCA	26	11		
29	GREATEST HITS	15.98			
	THE CARS (Elektra 60464) WEA	27	8		
30	DEJA VU	—			
	CROSBY, STILLS, NASH & YOUNG (Reprise 19118) IND	32	14		
31	DOG EAT DOG	15.98			
	JONI MITCHELL (Geffen 2-24074) WEA	31	3		
32	THAT'S WHY I'M HERE	—			
	JAMES TAYLOR (Columbia CK 40052) CBS	28	7		
33	BIG NOTES	—			
	FLIM AND THE BB'S (Digital Music Products CD454)	35	3		
34	A DECADE OF STEELY DAN	—			
	STEELY DAN (MCA MCAD-5570) MCA	36	2		
35	RIPTIDE	15.98			
	ROBERT PALMER (Island 90471-2) WEA	33	5		
36	SEVEN THE HARD WAY	—			
	PAT BENATAR (Chrysalis VK 41507) CBS	34	7		
37	ICE ON FIRE	15.98			
	ELTON JOHN (Geffen 24077) WEA	37	6		
38	ASTRA ★	15.98			
	ASIA (Geffen 24072) WEA	39	6		
39	HERE'S TO FUTURE DAYS	—			
	THOMPSON TWINS (Arista JRCD-8276) RCA	40	12		
40	BLACK CODES (FROM THE UNDERGROUND)	—			
	WYNTON MARSALIS (Columbia CK 40009) CBS	38	4		

★ INDICATES FULL DIGITAL RECORDING

TOP 40 VIDEOCASSETTES

	Weeks On 3/8 Chart		Weeks On 3/8 Chart
1 RAMBO: FIRST BLOOD PART II Thorn/EMI/HBO Video TVA 3002	1	4	
2 PRIZZI'S HONOR Vestron Home Video VA 5106	3	7	
3 MAD MAX—BEYOND THUNDERDOME Warner Home Video 11519	4	5	
4 MASK MCA Dist. Corp. 80173	2	7	
5 ST. ELMO'S FIRE RCA/Columbia Pictures Home Video 6-20559	6	3	
6 BEVERLY HILLS COP Paramount Home Video 1134	5	17	
7 TEEN WOLF Paramount Home Video 2350	13	2	
8 PALE RIDER Warner Home Video 11475	8	11	
9 GREMLINS Warner Home Video 11388	7	13	
10 MY SCIENCE PROJECT Touchstone Home Video 360	18	5	
11 FLETCH MCA Dist. Corp 80190	10	8	
12 GHOSTBUSTERS RCA/Columbia Pictures Home Video 60413	9	18	
13 D.A.R.Y.L. Paramount Home Video 1810	11	6	
14 THE EMERALD FOREST Embassy Home Entertainment 2179	12	15	
15 THE MAN WITH ONE RED SHOE CBS/Fox Video 1477	21	3	
16 LIFEFORCE Vestron Home Video VA 5107	15	6	
17 A VIEW TO A KILL CBS/Fox Video 4730	14	11	
18 RED SONJA CBS/Fox Video 4733	22	3	
19 CODE OF SILENCE Thorn/EMI/HBO Video TVA 2985	20	13	
20 WEIRD SCIENCE MCA Dist. Corp 80200	DEBUT		
21 BERRY GORDY'S THE LAST DRAGON CBS/Fox Video 6294	16	6	
22 BREWSTER'S MILLIONS MCA Home Video 80194	17	15	
23 CREATOR Thorn/EMI/HBO Video TVA 2999	DEBUT		
24 AMADEUS Thorn/EMI/HBO Video TVA 2997	23	22	
25 THE BREAKFAST CLUB MCA Dist. Corp. 80167	19	24	
26 AMERICAN NINJA MGM/UA Home Video 800705	26	4	
27 THE BEST OF JOHN BELUSHI Warner Home Video 34078	24	11	
28 THE HEAVENLY KID Thorn/EMI/HBO Video TVA 3261	29	7	
29 EXPLORERS Paramount Home Video 1676	27	6	
30 GODZILLA 1985 New World Video 8522	31	6	
31 JUST ONE OF THE GUYS RCA/Columbia Pictures Home Video 20493	25	11	
32 THE LEGEND OF BILLY JEAN Key Video 6925	DEBUT		
33 VISION QUEST Warner Home Video 11459	28	15	
34 LADYHAWKE Warner Home Video 11464	33	17	
35 PERFECT RCA/Columbia Pictures Home Video 20494	34	13	
36 LOST IN AMERICA Warner Home Video 11460	30	14	
37 THE KARATE KID RCA/Columbia Pictures Home Video 60406	37	41	
38 A NIGHTMARE ON ELM STREET Media Home Entertainment M 790	38	33	
39 THE KILLING FIELDS Warner Home Video 11419	35	26	
40 DESPERATELY SEEKING SUSAN Thorn/EMI/HBO Video TVA 2992	39	26	

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES

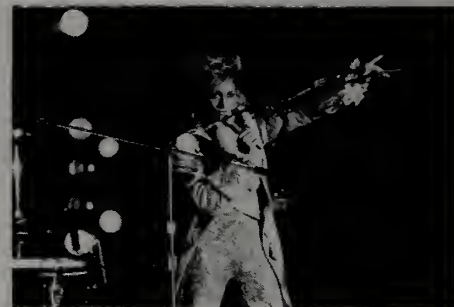
	Weeks On 3/1 Chart
1 MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105)	1 14
2 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	2 13
3 THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091)	4 18
4 PRINCE AND THE REVOLUTION LIVE! Prince And The Revolution (Warner Music Video 38102)	3 30
5 SUPER BOWL SHUFFLE (MPI Home Video MP 1302)	7 3
6 THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS Elvis Costello And The Attractions (CBS/Fox Video 7093)	6 6
7 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	5 17
8 SCENES FROM THE BIG CHAIR Tears For Fears (MusicVision 6-20534)	8 5
9 ARENA Duran Duran (Thorn/EMI/HBO Video TVF 2789)	10 11
10 WHITE CITY Pete Townshend (Vestron Music Video 1025)	12 5
11 WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	9 34
12 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video 96W50128-00127)	DEBUT
13 LIVE AFTER DEATH Iron Maiden (Sony Video 96W50114)	11 7
14 SUN CITY Various Artists (Karl Lorimar Home Video 012)	DEBUT
15 TINA LIVE-PRIVATE DANCER TOUR Tina Turner (Sony Video 97W 50090)	13 29

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

COMPUTER AGE — Believe it or not, yours truly has received many a call here at *CB* from people in search of music video production information. Maybe they think we produce videos, as well as chart 'em and write about 'em — I dunno. I do know that it's high time we had some immediate, reliable source as to what's before the cameras, in the can, when it was, or will be, released, and answers to countless other video queries. Why not develop a data base of such information, similar to the ones doctors use? Well, a company called **Baseline**, headquartered in New York, has endeavored to do just that. Currently serving the needs of the film industry, Baseline is an information service which, for a sign-up fee of \$97 and a monthly subscription rate of \$75, brings a wealth of entertainment industry information to inquiring minds. By late March, the company plans to expand its database to include music video info, and will eventually give home video particulars as well. And you don't necessarily need a computer to use the service. For a dollar a minute (beyond the sign up and monthly fees) you can get your information over the phone. For instance, wouldn't it be nice to have all of the production credits of that director you're thinking of using for your next project at your immediate disposal? How 'bout videographics for acts, or just finding out whether or not a video was ever made for any given record? Baseline's source for this info is the monthly trade publication *New On The Charts*, which reminds me — by April, Baseline will offer music information, such as chart positions and etc. What a good idea. Maybe now we can give the "answer man" routine a rest around here.



GLAMOUR GIRL — Recording artist Sheila E. makes her home video film debut in *Krush Groove*, from Warner Home Video in April.

PIRATE FIGHTING — In the ongoing war against home video pirating, **CBS/Fox Video** has joined the ranks of manufacturers now utilizing the Macrovision anti-piracy technique, a process which inhibits duplication of tapes. **Len White**, president, consumer products division for CBS/Fox Video, called the move a "moral stand." "We are doing everything possible," he said, "to protect the properties entrusted to us by our licensors."

WHOOPI! — It's been a big year for **Whoopi Goldberg**, from her acclaimed one-woman Broadway show, cablecast by HBO, to her starring role in **Stephen Spielberg's** *The Color Purple* for which she was nominated for a Best Actress Oscar. She even won a Grammy last week for Best Comedy Recording. Naturally, home video couldn't be far off, and indeed it isn't — in April, **Vestron Video** will release *Whoopi Goldberg Live*, the 75-minute tape of her Broadway show. It'll retail for a suggested \$59.95, VHS and Beta.

HOME VIDEO REVIEW: Of Pure Blood — MPI Home Video — \$39.95. This documentary of one of the more bizarre and frightening aspects of the Hitler regime, the breeding of Aryan children, uncovers the sordid details of Labensborn, a philosophical pillar of the Third Reich. In candid interviews, film clips and photographs, *Of Pure Blood* tells the Labensborn story in a slowly paced, somber fashion. The tape is as depressing as its subject, and while the evidence against Labensborn and the facts we know about the holocaust are enough to turn the tables against defenders of Labensborn, filmmakers **Clarissa Henry** and **Marc Hillel** give journalistic balance to both sides of the story. That defenders of Labensborn come off sounding pathetically naive is probably the filmmakers' intention, but given the horrors perpetuated by the Nazi's, the obvious bias is overwhelmingly supported. A valuable tape for students of Hitler's Germany.

The Release Beat

Barbra Streisand's chart topping "The Broadway Album" comes to home video this month from **CBS/Fox Video** in *Barbra Streisand 'Putting It Together'* — *The Making Of 'The Broadway Album.'* This 40-minute tape features behind-the-scenes views of the recording of the LP, plus an interview with the singer and appearances by **Stephen Sondheim** and **Sydney Pollack**. Suggested retail is \$29.98, digitally processed VHS Hi-Fi stereo and Beta Hi-Fi stereo. Also from CBS/Fox Video is music from **Loverboy**, in *Loverboy: Any Way You Look At It*, a collection of nine videos, and **The Clash**, in *This Is Video Clash*, a collection of eight videos. Both programs sell for a suggested \$19.98 and are available in VHS Hi-Fi stereo and Beta Hi-Fi stereo formats. . . . March releases from **Paramount Home Video** include two fairly recent theatrical releases, with the comedy/mystery *Compromising Positions*, featuring an all-star cast, and **Stephen King's** *Silver Bullet*, a thriller starring **Gary Busey**. Both titles retail for a suggested \$79.95 in VHS Hi-Fi and Beta Hi-Fi. Other titles from Paramount this month include *The Naked Prey*, an adventure starring **Cornel Wilde**, and *California Reich*, a documentary about the American Nazi movement, both retailing for a suggested \$49.95. Also this month, Paramount will be reducing three *Godzilla* titles (*Godzilla VS Mother*, *Godzilla VS Monster Zero* and *Terror of Mechagodzilla*) to \$24.95.

MOST ADDED



The Costello Show (featuring Elvis Costello) — Don't Let Me Be Misunderstood — Columbia

STRONG ADDS

Tomb Of Memories — Paul Young — Columbia
 I Wanna Be Your Hero — Clarence Clemons — Columbia
 Quicksilver Lightning — Roger Daltrey — Atlantic
 Lying — Peter Frampton — Atlantic

PROGRAM ADDS

TV-69 — Thomas Zingale — Program Director — Gainesville
 P. Young
 K. Bush
 C. Clemmons
 L. Cole & The Commotions
 Del Fuegos
 Little Richard
 J. Lennon
 Costello Show
 Opus
 Level 42
 E. Murphy
 Jesus & Mary Chain
 Untouchables

V-66 — Roxy Myzal — Music Director — Boston
 A. Franklin
 Level 42
 Opus
 M. Ure
 The Cult
 J. Lennon
 Golden Palominos
 Fabulous Thunderbirds

BACKPORCH VIDEO — Kurt Vinup — Program Director — Dearborn
 Colourfield
 Jesus & Mary Chain

CALIFORNIA MUSIC CHANNEL — Sheryl Kurkjian — Associate Producer — San Francisco

W. Houston
 Cars
 Arcadia
 Fine Young Cannibals
 Wang Chung
 J. Mitchell

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles

L. Branigan
 R. Daltrey
 Lushus Daim
 A. Franklin
 In Pursuit
 J. Rush
 ZZ Top
 S. Easton
 C. Clemmons

HIT VIDEO USA — Mike Opelka — Program Director

E. Murphy
 N. Gilder
 Fastway

CATCH 22 — Richard Hadley — Music Director — Anchorage

ABC
 M. Martin
 T. Potty
 Night Ranger
 Talk Talk
 Ready For The World
 P. Frampton

THE RECORD BUYERS GUIDE — Beth Comstock — Program Director

J. Butcher Axis
 Eurythmics
 Marillion
 Mr. Mister
 C. Clemons
 Dead or Alive
 P. Young
 Loverboy

HEARTLIGHT CITY — Janet Williams — Associate Producer

P. Young
 F. Jackson
 R. Daltrey
 Motels
 Shannon
 B. Dylan
 Simple Minds

U68 — Steven Leeds — Program Director — New York City

Ministry
 R. Palmer
 O.M.D.
 P. Young
 E. John
 P. Frampton
 Eurogliders
 Princess
 Falco
 INXS
 Opus
 R. Tepper
 Costello Show
 Go West
 L. Cole and the Commotions

TOP 30 MUSIC VIDEOS

		Weeks On 3/1 Chart
1	HOW WILL I KNOW Whitney Houston (Arista)	2 5
2	BEAT'S SO LONELY Charlie Sexton (MCA)	4 4
3	WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING Billy Ocean (Arista)	5 5
4	LIFE IN A NORTHERN TOWN The Dream Academy (Reprise)	3 16
5	LIVING IN AMERICA James Brown (Scotti Bros.)	7 7
6	SILENT RUNNING Mike & The Mechanics (Atlantic)	1 7
7	THE SWEETEST TABOO Sade (Portrait)	9 6
8	BURNING HEART Survivor (Scotti Bros.)	6 7
9	RUSSIANS Sting (A&M)	11 6
10	SARA Starship (RCA)	21 2
11	(HOW TO BE A) MILLIONAIRE ABC (Mercury)	14 6
12	NIKITA Elton John (Geffen)	18 3
13	WHAT YOU NEED INXS (Atlantic)	20 3
14	SEX AS A WEAPON Pat Benatar (Chrysalis)	10 6
15	ADDICTED TO LOVE Robert Palmer (island)	23 2
16	KYRIE Mr. Mister (RCA)	DEBUT
17	SANCTIFY YOURSELF Simple Minds (A&M)	DEBUT
18	THE SUN ALWAYS SHINES ON T.V. A-Ha (Reprise)	8 6
19	THE LOVE BIZARRE Sheila E (Paisley Park)	19 5
20	NO EASY WAY OUT Robert Tepper (Scotti Bros.)	DEBUT
21	TAKE ME HOME Phil Collins (Atlantic)	27 2
22	THAT'S WHAT FRIENDS ARE FOR Dionne & Friends (Arista)	12 12
23	NIGHT MOVES Marilyn Martin (Atlantic)	DEBUT
24	ONE VISION Queen (Capitol)	25 2
25	PLEASURE AND PAIN Divinyls (Chrysalis)	26 3
26	I MISS YOU Klymaxx (Constellation)	28 7
27	ANOTHER NIGHT Aretha Franklin (Arista)	DEBUT
28	SPIES LIKE US Paul McCartney (Capitol)	15 12
29	FACE THE FACE Pete Townshend (Atco)	16 13
30	SAY YOU SAY ME Lionel Richie (Motown)	24 15

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

PROGRAM NOTES

HIT CITY CHANGES LINEUP AND FORMAT — CCR Video Corporation of Hollywood has reached an agreement with Monument Productions of Colorado to co-produce *Hit City*, the nationally syndicated urban music video show. CCR Video has made a substantial financial commitment to increasing the production value of the show for 1986. *Hit City* will be expanding from the video clip format to include some new features to watch for: *Happenings*, featuring interviews with up and coming artists or news and tour information; *Go For The Gold*, a Top 10 chart countdown of albums and singles and an R&B/Urban Music and Video Report; and *Memory Lane*, featuring **The Hit City Band** performing R&B hits of the '50s, '60s and '70s. The production lineup includes **Michael Rosen**, president of Monument Productions, as executive producer. Executive in charge of production is **Rick Melchior**, president and chief executive officer of CCR Video. **Corb Donahue** is the associate producer and **Phil Castor** is producer. Recording artists confirmed to appear on *Hit City* during March include **Maurice White**, **Stephanie Mills**, **Sam Harris**, **L.L. Cool J** and the **Dazz Band**. *Hit City*, currently in its fourth season, now airs to over 50 U.S. markets and reaches 850,000 households weekly in metro areas including Los Angeles (KNBC-TV) and New York City (WNBC). Syndication representative is **Terry Lynch** of **Bri-Ter TV Sales**, based in Flushing, New York.

VIDEO POOL SIGNS NEIMAN MARCUS — **John Hillsman**, vice president of promotion and marketing for **Video Pool, Inc.** has announced the addition of Neiman Marcus to their client roster. Video Pool will supply the Dallas-based retailer with two hours of video programming each month. The specialty store chain has 22 outlets, with Atlanta being the first to receive the programming. The plan to feature music videos was conceived by **Tom Baker**, special projects coordinator for Neiman Marcus. Neiman Marcus sees this contemporary marketing move as a way to reach younger customers. Neiman Marcus joins Marshall Fields (Illinois), Robinsons (California) and The Broadway (California) among others on the Video Pool roster.

Steven L. Zap

VIDEO PROGRAMMER'S PICK

<u>PD</u>	<u>Program</u>	<u>Market</u>
Steve Leeds	U68	New York City

Video: Wake Up
 Artist: Stop
 Label: Damabi

Comments:

"A catchy instrumental and the visual representation is everything that an entertaining video should be."

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

March 8, 1986

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		8.98	Weeks On 3/1 Chart
1	WHITNEY HOUSTON ★■	(Arista AL8-8211) RCA	3 50
2	PROMISE ★■	SADE (Portrait FR 40263) CBS	1 14
3	THE BROADWAY ALBUM ★■	BARBRA STREISAND (Columbia OC 40092) CBS	2 16
4	WELCOME TO THE REAL WORLD ★□	MR. MISTER (RCA NFL1-8045) RCA	4 29
5	HEART ★■	(Capitol ST-12410) CAP	6 35
6	BROTHERS IN ARMS ★■	DIRE STRAITS (Warner Bros. 25264-1) WEA	5 41
7	SCARECROW ★■	JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	9 26
8	AFTERBURNER ★■	ZZ TOP (Warner Bros. 25342) MCA	8 17
9	KNEE DEEP IN THE HOOPLA ★■	STARSHIP (Grunt/RCA BXLI-5488) RCA	10 22
10	MIAMI VICE ★■	ORIGINAL TELEVISION SOUNDTRACK (MCA 6150) MCA	7 22
11	THE ULTIMATE SIN	OZZY OSBOURNE (CBS Associated OZ 40026) CBS	17 4
12	ONCE UPON A TIME ★□	SIMPLE MINDS (A&M/Virgin 5092) RCA	12 17
13	THE DREAM OF THE BLUE TURTLES ★■	STING (A&M SP 3750) RCA	13 36
14	ROCKY IV □	ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS	11 16
15	ROCK A LITTLE ★□	STEVIE NICKS (Modern/Atlantic 90479) WEA	15 14
16	BORN IN THE U.S.A. ★■	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	16 89
17	FRIENDS □	DIONNE WARWICK (Arista AL8 8398) RCA	14 12
18	SONGS FROM THE BIG CHAIR ★■	TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	18 50
19	IN SQUARE CIRCLE ★	STEVIE WONDER (Tamla/Motown 6134) MCA	19 22
20	NO JACKET REQUIRED ★■	PHIL COLLINS (Atlantic 81240-1) WEA	20 53
21	THE DREAM ACADEMY ★	(Reprise/Warner Bros. 25266) WEA	21 18
22	LISTEN LIKE THIEVES	INXS (Atlantic 81277) WEA	25 19
23	NERVOUS NIGHT ★□	HOOTERS (Columbia BFC 39912) CBS	27 43
24	MEAN BUSINESS	THE FIRM (Atlantic 7-81628) WEA	37 4
25	MIKE & THE MECHANICS	(Atlantic 81287) WEA	28 12
26	HUNTING HIGH AND LOW ★□	A-HA (Warner Bros. 25300) WEA	22 35
27	WHITE CITY — A NOVEL ★□	PETE TOWNSHEND (Atco 90473) WEA	23 15
28	GREATEST HITS ★■	THE CARS (Elektra 60464) WEA	29 17
29	READY FOR THE WORLD ■	(MCA 5594) MCA	30 37
30	WHO'S ZOOMIN' WHO ★■	ARETHA FRANKLIN (Arista AS 8276) RCA	31 33
31	AS THE BAND TURNS	ATLANTIC STARR (A&M SP-5019) RCA	35 23
32	HERE'S TO FUTURE DAYS ★	THOMPSON TWINS (Arista 8276) RCA	26 22

		8.98	Weeks On 3/1 Chart
33	WHITE NIGHTS	ORIGINAL SOUNDTRACK (Atlantic B1273) WEA	24 19
34	LOVIN' EVERY MINUTE OF IT ★	LOVERBOY (Columbia FC 39953) CBS	34 26
35	UNDER LOCK AND KEY	DOKKEN (Elektra 60458) WEA	33 13
36	RECKLESS ★■	BRYAN ADAMS (A&M SP-5013) RCA	32 67
37	PRIMITIVE LOVE ★	MIAMI SOUND MACHINE (Epic BFE 40131) CBS	46 15
38	ROCK ME TONIGHT ■	FREDDIE JACKSON (Capitol ST 12404) CAP	36 33
39	LITTLE CREATURES ★□	TALKING HEADS (Sire 25305-1) WEA	41 39
40	POWER WINDOWS ★■	RUSH (Mercury 826 098) POL	38 18
41	PICTURES FOR PLEASURE	CHARLIE SEXTON (MCA 5629) MCA	45 11
42	ALL FOR LOVE □	NEW EDITION (MCA 6579) MCA	39 15
43	DIFFERENT LIGHT	BANGLES (Columbia BFC 40039) CBS	58 5
44	THAT'S WHY I'M HERE ★	JAMES TAYLOR (Columbia FC 40052) CBS	42 17
45	MEETING IN THE LADIES ROOM	KLYMAXX (Constellation/MCA 5529) MCA	44 46
46	SO RED THE ROSE ■	ARCADIA (Capitol SC-12428) CAP	40 13
47	DIAMOND LIFE ★■	SADE (Portrait BFR 39581) CBS	47 54
48	SHEILA E. IN ROMANCE 1600 □	(Paisley Park/Park Bros. 25317) WEA	48 26
49	HOW COULD IT BE □	EDDIE MURPHY (Columbia FC 39952) CBS	43 21
50	COLOR OF SUCCESS ★□	MORRIS DAY (Warner Bros. 25320) WEA	50 20
51	STEREOTOMY ★	THE ALAN PARSONS PROJECT (Arista AL9-8384) RCA	60 6
52	DONE WITH MIRRORS	AEROSMITH (Geffen GHS 24091) WEA	49 16
53	PACK UP THE PLANTATION—LIVE ★	TOM PETTY AND THE HEARTBREAKERS (MCA 8021) MCA	52 13
54	EMERGENCY ★■	KOOL & THE GANG (De-Lite 822 943-1) POL	51 46
55	SEVEN THE HARD WAY ★	PAT BENATAR (Chrysalis OV 41507) CBS	54 14
56	THEATRE OF PAIN ★■	MOTLEY CRUE (Elektra 60418-1) WEA	57 35
57	BIOGRAPH ★	BOB DYLAN (Columbia C5X 38830) CBS	56 15
58	LIVE AFTER DEATH □	IRON MAIDEN (Capitol SABB-12441) CAP	53 18
59	RADIO	L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	66 11
60	COME OUT AND PLAY ★□	TWISTED SISTER (Atlantic 81275) CAP	55 12
61	STRENGTH ★	THE ALARM (IRS-5666) MCA	59 17
62	HOW TO BE A ZILLIONAIRE ★	ABC (Mercury 824 904-1) POL	64 23
63	OUT OF AFRICA	ORIGINAL SOUNDTRACK (MCA 6152) MCA	80 6
64	GREATEST HITS VOLUME I & II ★■	BILLY JOEL (Columbia 40121) CBS	63 34
65	SUN CITY	ARTISTS UNITED AGAINST APARTHEID (Manhattan ST-53019) CAP	61 17
66	ALABAMA GREATEST HITS	ALABAMA (RCA AHL1-7170) RCA	101 2
67	ICE ON FIRE ★	ELTON JOHN (Geffen 24077) WEA	70 16

		8.98	Weeks On 3/1 Chart
68	MAKE IT BIG ★■	WHAM! (Columbia FC 39595) CBS	62 55
69	RESTLESS ★	STARPOINT (Elektra 60424) WEA	68 25
70	LIKE A VIRGIN ★■	MADONNA (Sire 25157-1) WEA	69 57
71	CUPID & PSYCHE '85	SCRITTI POLITTI (Warner Bros. 25302) WEA	65 32
72	THE LAST COMMAND	W.A.S.P. (Capitol ST-12435) CAP	67 17
73	FALCO 3	FALCO (A&M SP 5105) RCA	107 2
74	DOG EAT DOG ★	JONI MITCHELL (Geffen GHS 24074) WEA	74 17
75	DO ME BABY	MELISSA MORGAN (Capitol B ST 12434) CAP	84 3
76	SOUL TO SOUL ★	STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic FE 40036) CBS	75 24
77	BALANCE OF POWER	ELECTRIC LIGHT ORCHESTRA (CBS Associated FZ-40048) CBS	95 2
78	PLAY DEEP ★	THE OUTFIELD (Columbia BFC 40027) CBS	100 21
79	LOVE	THE CULT (Sire 25359) WEA	81 7
80	SEVENTH STAR	BLACK SABBATH Featuring TONY IOMMI (Warner Bros. 25337-1) WEA	82 4
81	CARAVAN OF LOVE	ISLEY, JASPER, ISLEY (CBS Associated BFZ 401180) CBS	79 21
82	THE NEW ZAPP IV U	ZAPP (Warner Bros. 25327) WEA	83 16
83	THE BLIND LEADING THE NAKED	VIOLENT FEMMES (Slash 25340-1) WEA	92 3
84	ASTRA ★	ASIA (Geffen 24072) WEA	71 15
85	LIVING IN THE BACKGROUND	BALTIMORA (Manhattan SQ 53020) CAP	93 8
86	RIPTIDE ★	ROBERT PALMER (Island 90471) WEA	87 15
87	THE COLOR PURPLE	ORIGINAL SOUNDTRACK (Qwest 25389-1) WEA	109 2
88	BOY IN THE BOX □	COREY HART (EMI America 17161) CAP	72 34
CHARTBREAKER			
89	LIVES IN THE BALANCE	JACKSON BROWNE (Elektra 60457) WEA	DEBUT
90	HOUNDS OF LOVE ★	KATE BUSH (EMI America 17171) CAP	77 22
91	7 WISHES ★■	NIGHT RANGER (MCA 5593) MCA	88 40
92	KRUSH GROOVE ★	ORIGINAL SOUNDTRACK (Warner Bros. 25295) WEA	73 18
93	IRON EAGLE	ORIGINAL SOUNDTRACK (Capitol ST 12499) CAP	104 3
94	UNDER A RAGING MOON ★	ROGER DALTRY (Atlantic 81269) WEA	76 22
95	CONTROL	JANET JACKSON (A&M SP-5106) RCA	116 2
96	DO YOU □	SHEENA EASTON (EMI America 17173) CAP	78 16
97	PRETTY IN PINK	ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	113 2
98	TA MARA & THE SEEN	(A&M SP 6-5078) RCA	97 17
99	ASYLUM ★	KISS (Mercury 826 099-1) POL	85 23
100	THE HEAD ON THE DOOR	THE CURE (Elektra 60435) WEA	86 25

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

Cash Box Top Albums / 101 to 200

March 8, 1986

	Weeks On Chart	3/1
101 DECEMBER ★	9.98	90 15
GEORGE WINSTON (Windham Hill 1025) RCA		
102 SLAVE TO THE RHYTHM	8.98	89 15
GRACE JONES (Manhattan/Island ST-53021) CAP		
103 FINE YOUNG CANNIBALS	8.98	103 8
(IRS-5683) MCA		
104 9012 LIVE---THE SOLOS	8.98	91 14
YES (Atco 90474) WEA		
105 STAGES	---	94 17
TRIUMPH (MCA 2-8020) MCA		
106 SWEET DREAMS ★	9.98	96 18
ORIGINAL SOUNDTRACK (MCA 6149) MCA		
107 DEAD MAN'S PARTY	8.98	98 18
ONGO BOINGO (MCA 5665) MCA		
108 THE HEART OF THE MATTER	9.98	102 18
KENNY ROGERS (RCA AJLI-7023) RCA		
109 MANILOW ★	8.98	99 14
BARRY MANILOW (RCA AFLI-7044) RCA		
110 PRIVATE DANCER ★	8.98	105 91
TINA TURNER (Capitol ST-12330) CAP		
111 PREMONITION	8.98	123 5
PETER FRAMPTON (Atlantic 81290-1) WEA		
112 CRUSH	8.98	108 34
ORCHESTRAL MANOEUVERS IN THE DARK (A&M/Virgin SP 5077) RCA		
113 HERO	---	106 16
CLARENCE CLEMONS (Columbia BFC 40010) CBS		
114 CUT THE CRAP	---	110 14
THE CLASH (Epic FC 40017) CBS		
115 BE YOURSELF TONIGHT ★	8.98	112 42
EURYTHMICS (RCA AJL 1-5429) RCA		
116 FACE VALUE ★	8.98	114 71
PHIL COLLINS (Atlantic 16029) WEA		
117 CHRISTMAS ★	8.98	111 14
ALABAMA (RCA ASLI-7014) RCA		
118 A WINTER'S SOLSTICE	9.98	115 12
VARIOUS ARTISTS (Windham Hill 1045) RCA		
119 STREET CALLED DESIRE ★	8.98	120 35
RENE AND ANGELA (Mercury 824 607-1) POL		
120 MADONNA ★	8.98	118 128
(Sire 23867) WEA		
121 SPORTS ★	---	121 18
HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS		
122 THIS IS BIG AUDIO DYNAMITE	---	124 17
BIG AUDIO DYNAMITE (Columbia BCT 40220) CBS		
123 LUXURY OF LIFE	8.98	125 24
FIVE STAR (RCA NFL 1-8052) RCA		
124 CATCHING UP WITH DEPECHE MODE	8.98	126 14
(Sire 25346) WEA		
125 THE NIGHT I FELL IN LOVE ★	8.98	122 49
LUTHER VANDROSS (Epic FC 39882) CBS		
126 SOUL KISS ★	8.98	117 19
OLIVIA NEWTON-JOHN (MCA 6151) MCA		
127 FEARGAL SHARKEY	8.98	141 2
(Virgin/A&M SP-6-5108) RCA		
128 CONTACT ★	9.98	119 32
POINTER SISTERS (RCA ALF 1-8056) RCA		
129 INVASION OF YOUR PRIVACY ★	---	129 38
RATT (Atlantic 81257-1) WEA		
130 PHANTOM, ROCKER & SLICK	8.98	128 19
(EMI America 17172) CAP		
131 BOSTON MASS.	8.98	133 19
THE DEL FUEGOS (Slash/Warner Bros. 25339) WEA		
132 VOCALESE ★	8.98	127 31
THE MANHATTAN TRANSFER (Atlantic 81266-1) WEA		
133 TUFF ENUFF	---	DEBUT
THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS		

	Weeks On Chart	3/1
134 ISLAND LIFE	8.98	130 7
GRACE JONES (Island 90491) WEA		
135 ROCKIN' WITH THE RHYTHM ★	8.98	131 14
THE JUDDS (RCA/Curb AHLI-7042) RCA		
136 ALBUM	8.98	148 3
PUBLIC IMAGE LTD. (Elektra 60438) WEA		
137 A CHORUS LINE -- THE MOVIE ★	10.98	132 7
ORIGINAL SOUNDTRACK (Casablanca 826 306-1) POL		
138 THE SECRET OF ASSOCIATION ★	---	135 41
PAUL YOUNG (Columbia BFC 39957) CBS		
139 THE BEST OF ELVIS COSTELLO AND THE ATTRactions	---	139 16
(Columbia FC 40101) CBS		
140 ANOTHER PLACE	---	142 17
HIROSHIMA (Epic BFE 39936) CBS		
141 WHAT A LIFE	---	138 11
DIVINYLS (Chrysalis BFV 45114) CBS		
142 ST. ELMO'S FIRE ★	9.98	136 36
ORIGINAL SOUNDTRACK (Atlantic 81261-1) WEA		
143 MAURICE WHITE ★	---	137 24
(Columbia FC 39883) CBS		
144 7800 FAHRENHEIT ★	8.98	143 43
BON JOVI (Mercury 824 509-1) POL		
145 THE WRESTLING ALBUM	---	134 14
(Epic BFE 40223) CBS		
146 A CLASSIC CASE	8.98	140 8
JETHRO TULL & THE LONDON SYMPHONY ORCHESTRA (RCA ARL1-7057) RCA		
147 HIGH PRIORITY	---	163 3
CHERRELLE (Tabu BFZ 40094) CBS		
148 WON'T BE BLUE ANYMORE	8.98	159 2
DAN SEALS (EMI-America ST-17166) CAP		
149 FRANK ZAPPA MEETS THE MOTHERS OF PREVENTION	---	144 13
(Barking Pumpkin ST-74203) CAP		
150 THE FAT BOYS ARE BACK	8.98	149 30
THE FAT BOYS (Sutra 1016) IND		
151 MASTERPIECE	8.98	150 13
THE ISLEY BROTHERS (Warner Bros. 25347) WEA		
152 SMOKE SIGNALS	8.98	151 4
SMOKEY ROBINSON (Tamla/Motown 6156TL) MCA		
153 MARILYN MARTIN	8.98	165 2
(Atlantic 81292-1) WEA		
154 TO LIVE AND DIE IN L.A.	8.98	145 18
WANG CHUNG (Geffen GHS 24081) WEA		
155 AROUND THE WORLD IN A DAY ★	9.98	152 44
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25266-1) WEA		
156 JEWEL OF THE NILE	9.98	146 6
ORIGINAL SOUNDTRACK (Jive/Arista JLP-8406) RCA		
157 BORN YESTERDAY	8.98	167 5
THE EVERLY BROTHERS (Mercury 826-142-1 M-1) POL		
158 WORLD WIDE LIVE ★	8.98	153 35
SCORPIONS (Mercury 824 344-1) POL		
159 THAT'S THE STUFF ★	8.98	147 16
AUTOGRAPH (RCA AFLI-7009) RCA		
160 GREATEST HITS--VOLUME 2 ★	---	157 15
HANK WILLIAMS JR. (Warner Bros./Curb 25328) WEA		
161 MISPLACED CHILDHOOD	8.98	156 27
MARILLION (Capitol ST-12431) CAP		
162 MARCHING OUT ★	8.98	154 28
YNGWIE J. MALMSTEEN'S RISING FORCE (Polydor B25 733-1) POL		
163 CLUB NINJA	---	DEBUT
BLUE OYSTER CULT (Columbia FC 39979) CBS		
164 PSYCHOCANDY	8.98	162 5
THE JESUS AND MARY CHAIN (Reprise/Warner Bros. 25383) WEA		
165 DOWN FOR THE COUNT	8.98	155 16
Y&T (A&M SP 5101) RCA		
166 FINYL VINYL	---	DEBUT
RAINBOW (Mercury 827987-1-M-2) POL		

	Weeks On Chart	3/1
167 FOLLIES IN CONCERT ★	19.98	158 6
VARIOUS ARTISTS (RCA HBC2-7128) RCA		
168 CRUZADOS	8.99	160 18
(Arista AL8-8383) RCA		
169 SOLDIERS UNDER COMMAND	---	168 23
STRYPper (Enigma 72077) IND		
170 EATEN ALIVE ★	8.98	161 21
DIANA ROSS (RCA AFLI-5422) RCA		
171 STRANGE BEHAVIOR	8.98	DEBUT
ANIMATION (Casablanca 826 691-1 M-1) POL		
172 THE GIFT	---	154 4
MIDGE URE (Chrysalis BFV 41508) CBS		
173 PRECIOUS MOMENTS	8.98	DEBUT
JERMAINE JACKSON (Arista AL8-8277) RCA		
174 DARYL HALL & JOHN OATES LIVE AT THE APOLLO with DAVID RUFFIN & EDDIE KENDRICK ★	8.98	166 25
(RCA AFL1-7035) RCA		
175 SOMETHING TO TALK ABOUT	8.98	DEBUT
ANNE MURRAY (Capitol SJ-12466) CAP		
176 BUILDING THE PERFECT BEAST ★	8.98	172 65
DON HENLEY (Geffen 24026) WEA		
177 BLACK CODES (From The Underground)	---	175 22
WYNTON MARSALIS (Columbia FC 40009) CBS		
178 DELIRIOUS NOMAD	---	169 14
ARMORED SAINT (Chrysalis 41516) CBS		
179 COSI FAN TUTTI FRUTTI	8.98	170 25
SQUEEZE (A&M 5085) RCA		
180 SONGS TO LEARN AND SING	8.98	180 11
ECHO & THE BUNNYMEN (Sire 25360) WEA		
181 ALONG THE AXIS	8.98	178 23
THE JON BUTCHER AXIS (Capitol ST-12425) CAP		
182 SACRED HEART ★	8.98	171 27
DIO (Warner Bros. 25291-1) WEA		
183 LISA LISA AND CULT JAM WITH FULL FORCE ★	---	179 28
(Columbia BFC 40135) CBS		
184 MAVERICK	8.98	173 56
GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17143) CAP		
185 PATTI LABELLE	---	174 32
(Philadelphia Int'l./CBS FZ 40020) CBS		
186 LIGHTING UP THE NIGHT	8.98	176 22
JACK WAGNER (Qwest 25318) WEA		
187 FABLES OF THE RECONSTRUCTION	---	177 37
R.E.M. (IRS-5592) MCA		
188 TIM	8.98	183 17
THE REPLACEMENTS (Sire 25330) WEA		
189 THE POWER STATION ★	8.98	181 48
(Capitol SJ-12380) CAP		
190 ELIMINATOR ★	8.98	184 150
ZZ TOP (Warner Bros. 23774-1) WEA		
191 CAN'T SLOW DOWN ★	8.98	189 127
LIONEL RICHIE (Motown 6059ML) MCA		
192 SAY YOU LOVE ME	---	182 27
JENNIFER HOLIDAY (Geffen GHS 24073) WEA		
193 BORN TO RUN ★	---	192 29
BRUCE SPRINGSTEEN (Columbia JC 33785) CBS		
194 FABLES	8.98	185 20
JEAN LUC PONTY (Atlantic 81276) WEA		
195 BACK TO THE FUTURE ★	9.98	187 32
ORIGINAL SOUNDTRACK (MCA 6144) MCA		
196 RAIN DOGS	8.98	188 19
TOM WAITS (Island 90299) WEA		
197 I HAVE A PONY	---	190 4
STEVEN WRIGHT (Warner Bros. 25335) WEA		
198 GREATEST HITS VOL. 2	8.98	186 22
RONNIE MILSAP (RCA AHL1-5425) RCA		
199 SO MANY RIVERS	8.98	191 27
BOBBY WOMACK (MCA 5617) MCA		
200 THE FAMILY	8.98	193 28
(Paisley Park/Warner Bros. 25322) WEA		

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	62	Day, Morris	50	Iron Maiden	58	Motley Crue	56	Scorpions	158	White, Maurice	143
Adams, Bryan	36	Dei Fuegos	131	Isley Bros.	151	Mr. Mister	4	Scritti Politti	71	Williams, Hank Jr.	160
Aerosmith	52	Depeche Mode	124	Isley, Jasper, Isley	81	Murphy, Eddie	49	Seals, Dan	148	Winston, George	101
A-Ha	26	Dio	182	Jackson, Freddie	38	Murray, Anne	175	Sexton, Charlie	41	Winter Solstice	118
Alabama	66,117	Dire Straits	6	Jackson, Janet	95	New Edition	42	Sharkey, Feargal	127	Womack, Bobby	199
Alarm	61	Divinyls	141	Jackson, Jermaine	173	Newton-John, Olivia	126	Simple Minds	12	Wonder, Stevie	19
Animation	171	Dokken	35	Jesus & Mary Chain	164	Nicks, Stevie	15	Springsteen, Bruce	16, 193	Wrestling Album	145
Arcadia	46	Dream Academy	21	Jethro Tull	146	Night Ranger	91	Squeeze	179	Wright, Steven	197
Armored Saint	178	Dylan, Bob	57	Joel, Billy	64	Oingo Boingo	107	Starpoint	69	Young, Paul	138
Artists United	65	E, Sheila	48	John, Elton	67	O.M.D.	112	Starship	9	Y&T	165
Asia	84	Easton, Sheena	96	Jones, Grace	102, 134	Osbourne, Ozzy	11	Sting	13	Yes	104
Atlantic Starr	31	Echo & Bunnyman	180	Judds	135	Outfield	78	Streisand, Barbra	3	Zapp	82
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Cornyn Tells The Industry: "Wise Up"

(continued from page 5)

of the disc. There are 16 channels of subtitles that can run different languages, chord changes for guitarists or the score of a symphony. CDs can include a bouncing ball, popular in Japan, to go along with the lyrics. In addition, CDs can be used in an interactive way, whereby the user, through use of a standard computer terminal, can alter outcomes through real decision making. There is a publishing application. For instance, the entire Schwann catalog could be contained on one disc and on and on.

These and other new uses for CD are being investigated at this time by major computer software companies. Cornyn's concern is, in fact, not hollow. Philips and Sony on Monday (Feb. 24) announced plans to submit specifications for the audio/video applications of the interactive CD. (See story, p.5). In addition, this week (March 4) a company called MicroSoft held a confab in Seattle to discuss interactive CD.

"I think the industry is shortchanging itself. Another software industry, parallel to the music business, has said, 'We're not confined. We're looking for new things to sell to the public.' I think it's fairly traditional that . . . record companies kind of cross their arms and say 'prove it.' I think that's understandable, but regrettable," Cornyn told *Cash Box*.

According to Cornyn, the music industry is dragging its feet and not going forward at a time when it is most conducive to do so. "The CD is our business in the public's mind," he said. "Record stores are already selling CDs. They are associated with CDs." It would be foolish, in Cornyn's view, to miss this enormous opportunity to expand what looks to be the bright market for CDs. "In our view, it (CD) should become a new information medium that embraces the computer world, publishing, video and records."

Following are excerpts of an interview by *Cash Box* with Cornyn on his views of CD and its future in the music business. **CASH BOX:** I can imagine a music/record company executive saying that he had enough trouble finding, developing and marketing musical talent to spend any of his resources researching educational games.

CORNYN: Well, that goes to your definition of what one of these companies is. Is it pure music and you don't record Richard Pryor, or is it entertainment and you do record Richard Pryor? If it is, how much further do you go with entertainment?

CASH BOX: How would you respond to a record company executive who said he'd love to get involved, but he just didn't have the available resources?

CORNYN: I would say, "Go moderately. But you've taken opportunities before. You've moved from rock and roll to country to black music. Which ever ways you've gone to enlarge your repertoire base — to comedy, spoken word and now into video tapes. And I think you should look upon it as a business opportunity rather than a threat." I'm not suggesting that every record company turn around and now have an interactive games department. I think that would be very silly. But I think they should be very aware of the opportunities that are coming with this new medium to which they gave birth. Other industries are now saying, 'How about us?' and I think those other industries, once they establish a broad base in this sort of thing may not be afraid

(continued on page 30)

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(Award to the Artist, and to the Producer if other than the Artist)

WE ARE THE WORLD

USA For Africa
Quincy Jones, Producer
(Columbia/CBS)

ALBUM OF THE YEAR

(Award to the Artist, and to the Album Producer if other than the Artist. For albums without designated Album Producers: award to any Producer of at least 51% of the album's total playing time; awards certificates to Producers of individual tracks on the winning album)

NO JACKET REQUIRED

Phil Collins
Phil Collins & Hugh Padgham,
Album Producers
(Atlantic)

SONG OF THE YEAR

(This is a Songwriter(s) Award)

WE ARE THE WORLD

Michael Jackson & Lionel Richie,
Songwriters
(USA For Africa)

BEST NEW ARTIST

Sade

BEST POP VOCAL PERFORMANCE, FEMALE

SAVING ALL MY LOVE FOR YOU

Whitney Houston
(Single) (Arista)

BEST POP VOCAL PERFORMANCE, MALE

NO JACKET REQUIRED

Phil Collins
(Album) (Atlantic)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

WE ARE THE WORLD

(USA For Africa)
Quincy Jones, Producer
(Single) (Col./CBS)

BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)

MIAMI VICE THEME

Jan Hammer
(Single) (MCA)

BEST ROCK VOCAL PERFORMANCE, FEMALE

ONE OF THE LIVING

Tina Turner
(Single) (Capitol)

BEST ROCK VOCAL PERFORMANCE, MALE

THE BOYS OF SUMMER

Don Henley
(Single) (Warner Bros.)

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

MONEY FOR NOTHING

Dire Straits
(Single) (Warner Bros.)

BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)

ESCAPE

Jeff Beck
(Track from "Flash")
(Epic/CBS)

BEST R&B VOCAL PERFORMANCE, FEMALE

FREEWAY OF LOVE

Aretha Franklin
(Single) (Arista)

BEST R&B VOCAL PERFORMANCE, MALE

IN SQUARE CIRCLE

Stevie Wonder
(Album) (Tamla/Motown)

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

NIGHTSHIFT

Commodores
(Single) (Gordy/Motown)

BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)

MUSICIAN

Ernie Watts
(Album) (Qwest)

BEST RHYTHM & BLUES SONG

(This is a Songwriter(s) award. The Artist's name appears in parenthesis merely for identification.)

FREEWAY OF LOVE

Narada Michael Walden & Jeffrey Cohen
Songwriters
(Aretha Franklin)

BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL

STRAIGHT TO THE HEART

David Sanborn
(Album) (Warner Bros.)

BEST JAZZ VOCAL PERFORMANCE, FEMALE

CLEO AT CARNEGIE (THE 10TH ANNIVERSARY CONCERT)
Cleo Laine
(Album) (DRG)

BEST JAZZ VOCAL PERFORMANCE, MALE

ANOTHER NIGHT IN TUNISIA
Jon Hendriks & Bobby McFerrin
(on the Manhattan Transfer recording)
(Track from "Vocalese")
(Atlantic)

BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP

VOCALISE

The Manhattan Transfer
(Album) (Atlantic)

BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST

BLACK CODES FROM THE UNDERGROUND
Wynton Marsalis
(Album) (Col./CBS)

BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP

BLACK CODES FROM THE UNDERGROUND
Wynton Marsalis Group
(Album) (Col./CBS)

BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND

THE COTTON CLUB/ORIGINAL MOTION PICTURE SOUNDTRACK
John Barry & Bob Wilber
(Album) (Geffen)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE

I DON'T KNOW WHY YOU DON'T WANT ME
Rosanne Cash
(Single) (CBS)

BEST COUNTRY VOCAL SOLO PERFORMANCE, MALE

LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT)
Ronnie Milsap
(Single) (RCA)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL

WHY NOT ME

The Judds — Wynonna and Naomi
(Album) (RCA)

BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)

COSMIC SQUARE DANCE
Chet Atkins & Mark Knopfler
(Track from Chet Atkins' Album "Stay Tuned")
(Col./CBS)

BEST COUNTRY SONG

(This is a Songwriter(s) award. The Artist's name appears in parenthesis merely for identification.)
HIGHWAYMAN
Jimmy L. Webb, Songwriter
(Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson)
(Col./CBS)

BEST GOSPEL PERFORMANCE, FEMALE

UNGUARDED

Amy Grant
(Album) (Myrrh/Word)

BEST GOSPEL PERFORMANCE, MALE

HOW EXCELLENT IS THY NAME

Larnelle Harris
(Track from "I've Just Seen Jesus")
(Benson)

BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS

I'VE JUST SEEN JESUS

Larnelle Harris & Sandi Patti
(Track from "I've Just Seen Jesus")
(Impact/Benson)

BEST SOUL GOSPEL PERFORMANCE, FEMALE

MARTIN

Shirley Caesar
(Single) (Rejoice/Word)

BEST SOUL GOSPEL PERFORMANCE, MALE

BRING BACK THE DAYS OF YEA AND NAY

Marvin Winans
(Track from "Tomorrow," The Winans)
(Light)

BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OF CHORUS

TOMORROW

The Winans
(Album) (Light)

BEST INSPIRATIONAL PERFORMANCE

COME SUNDAY

Jennifer Holliday
(Track from "Say You Love Me")
(Geffen)

BEST LATIN POP PERFORMANCE

ES FACIL AMAR

Lani Hall
(Album) (A&M)

BEST TROPICAL LATIN PERFORMANCE — (TIE)

MAMBO DIABLO

Tito Puente and his Latin Ensemble
(Album) (Concord Jazz)

SOLITO

Eddie Palmieri
(Album) (Musica Latina Intl)

BEST MEXICAN/AMERICAN PERFORMANCE

SIMPLEMENTE MUJER

Vikki Carr
(Album) (Discos CBS Intl)

BEST TRADITIONAL BLUES RECORDING

MY GUITAR SINGS THE BLUES
B. B. King
(Track from "Six Silver Strings")
(MCA)

BEST ETHNIC OR TRADITIONAL FOLK RECORDING

MY TOOT TOOT
Rockin' Sydney
(Single) (Maison De Soul)

BEST POLKA RECORDING

70 YEARS OF HITS
Frank Yankovic
(Album) (Cleveland Int'l/CBS)

BEST REGGAE RECORDING

CLIFF HANGER
Jimmy Cliff
(Album) (Columbia/CBS)

BEST RECORDING FOR CHILDREN

FOLLOW THAT BIRD (THE ORIGINAL MOTION PICTURE SOUNDTRACK)

Jim Henson, Muppets Creator; Steve Buckingham,
Album Producer
(Jim Henson's Muppets and the Sesame Street
Cast)
(RCA)

BEST COMEDY RECORDING

WHOOPI! GOLDBERG

(Original Broadway Show Recording)
Whoopi Goldberg
(Album) (Geffen)

BEST SPOKEN WORD OR NON-MUSICAL RECORDING

MA RAINEY'S BLACK BOTTOM

Mike Berniker, Album Producer
(Original Broadway Cast)
(Album) (Manhattan)

BEST MUSIC VIDEO, SHORT FORM

WE ARE THE WORLD — THE VIDEO EVENT (VHS)(BETA)

(USA For Africa)
Tom Trabovich, Video Director; Quincy Jones,
Record Producer
(RCA/Columbia Pictures Home Video)

BEST MUSIC VIDEO, LONG FORM

HUEY LEWIS AND THE NEWS: THE HEART OF ROCK 'N' ROLL (VHS) (BETA)

Huey Lewis and the News
Bruce Gowers, Video Director
(Warner Home Video)

BEST INSTRUMENTAL COMPOSITION

(A Composer's award for an original composition)

MIAMI VICE THEME

Jan Hammer, Composer
(MCA)

BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL

(Award to the Composer(s) for an original background score and/or to the Songwriter(s) for original songs written specifically for a motion picture or television special.)
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Sharon Robinson, Jon Gilutin, Bunny Hill, Hawk, Howard Hewett, Micki Free, Sue Sheridan, Howie Rice, Keith Forsey, Harold Faltermeyer, Allee Willis, Dan Sembello, Marc Benno & Richard Theisen, Composers & Songwriters
(MCA)

BEST CAST SHOW ALBUM

(Awards only to the Composer(s) and Lyricist(s) of a new score, and to the Album Producer)

WEST SIDE STORY

John McClure, Album Producer
(Deutsche Grammophon)

BEST ARRANGEMENT ON AN INSTRUMENTAL

(Award to the instrumental arranger)

EARLY A.M. ATTITUDE

(Dave Grusin & Lee Ritenour)
Dave Grusin & Lee Ritenour, Instrumental Arrangers
(Track from "Harlequin")
(GRP)

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)

(Award to the Instrumental Arranger)

LUSH LIFE

(Linda Ronstadt)
Nelson Riddle, Instrumental Arranger
(Track from Lush Life)
(Asylum)

BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES

(Award to the Vocal Arranger)

ANOTHER NIGHT IN TUNISIA

(The Manhattan Transfer)
Cheryl Bentley & Bobby McFerrin, Vocal Arrangers
(Single) (Atlantic)

BEST ALBUM PACKAGE

(Award to Art Director)

LUSH LIFE

(Linda Ronstadt)
Kosh & Ron Larson, Art Directors
(Asylum)

BEST ALBUM NOTES

(Award to Album Notes Writer)

SAM COOKE LIVE AT THE HARLEM SQUARE CLUB, 1963

(Sam Cooke)
Peter Guarainick, Album Notes Writer
(RCA)

BEST HISTORICAL ALBUM

(Award to the Historical Album Producer)
RCA/MET-100 SINGERS-100 YEARS
(From Melba, Schumann-Heink, Caruso through Price, Verrett, Domingo and 94 Others)
John Pfeiffer, Album Producer
(RCA Red Seal)

BEST ENGINEERED RECORDING (NON-CLASSICAL)

(Award to the Engineer(s))

BROTHERS IN ARMS

(Dire Straits)
Neil Dorfsman, Engineer
(Album) (Warner Bros)

PRODUCER OF THE YEAR (NON-CLASSICAL)

PHIL COLLINS & HUGH PADGHAM

BEST CLASSICAL ALBUM

(Awards to the Artist, and to the Album Producer if other than the Artist)

BERLIOZ: REQUIEM

Robert Shaw cond. Atlanta Symphony Orchestra & Chorus/John Aler
Robert E. Woods, Album Producer
(Album) (Telarc)

BEST CLASSICAL ORCHESTRAL RECORDING

(Awards to the Conductor and Album Producer)

FAURE: PELLEAS ET MELISANDE

Robert Shaw cond. Atlanta Symphony Orchestra
Robert E. Woods, Album Producer
(Telarc)

BEST OPERA RECORDING

(Awards to the Conductor, Album Producer and Principal Soloists)

SCHOENBERG: MOSES UND ARON

Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus/Principal Soloists: Franz Mazura, Philip Langridge
James Mallinson, Album Producer
(London)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

(Award to the Choral Conductor, and to the Orchestra Conductor if an orchestra is on the recording)

BERLIOZ: REQUIEM

Robert Shaw cond. Atlanta Symphony Chorus and Orchestra
(Telarc)

BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

ELGAR: CELLO CONCERTO OP. 85/WALTON: CONCERTO FOR ELLO & ORCHESTRA

Yo-Yo Ma
(Andre Previn cond. London Symphony Orchestra)
(CBS Masterworks)

BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)

RAVEL: GASPARD DE LA NUIT, PAVANE POUR UNE INFANTE DEFUNTE, VALSES NOBLES ET SENTIMENTALES

Vladimir Ashkenazy
(London)

BEST CHAMBER MUSIC PERFORMANCE (INSTRUMENTAL OR VOCAL)

BRAHMS: CELLO AND PIANO SONATAS IN E MINOR & F MAJOR

Emanuel Ax & Yo-Yo Ma
(RCA)

BEST CLASSICAL VOCAL SOLOIST PERFORMANCE

BERLIOZ: REQUIEM

John Aler
(Robert Shaw cond. Atlanta Symphony Orchestra and Chorus)
(Telarc)

BEST NEW CLASSICAL ARTIST

CHICAGO PRO MUSICA

(Reference)

BEST CONTEMPORARY COMPOSITION

(A Composer's award for a classical composition released on a recording for the first time during the eligibility year provided it had its premiere within the last 25 years.)

LLOYD WEBBER: REQUIEM

Andrew Lloyd Webber, Composer
(Angel)

BEST ENGINEERED RECORDING, CLASSICAL

(Award to the Engineer(s))

BERLIOZ: REQUIEM

(Robert Shaw cond. Atlanta Symphony Orchestra and Chorus/John Aler)
Jack Renner, Engineer
(Telarc)

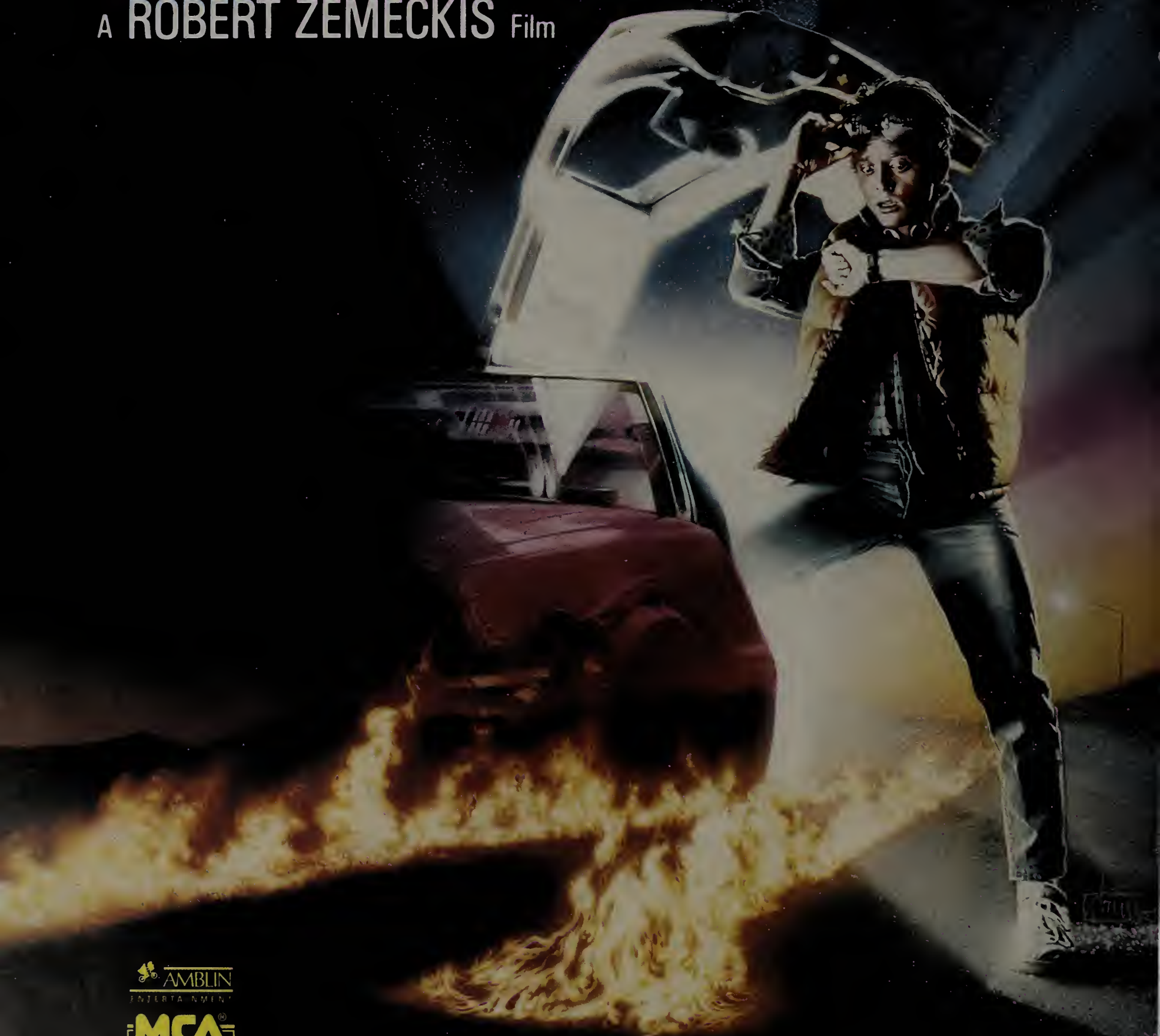
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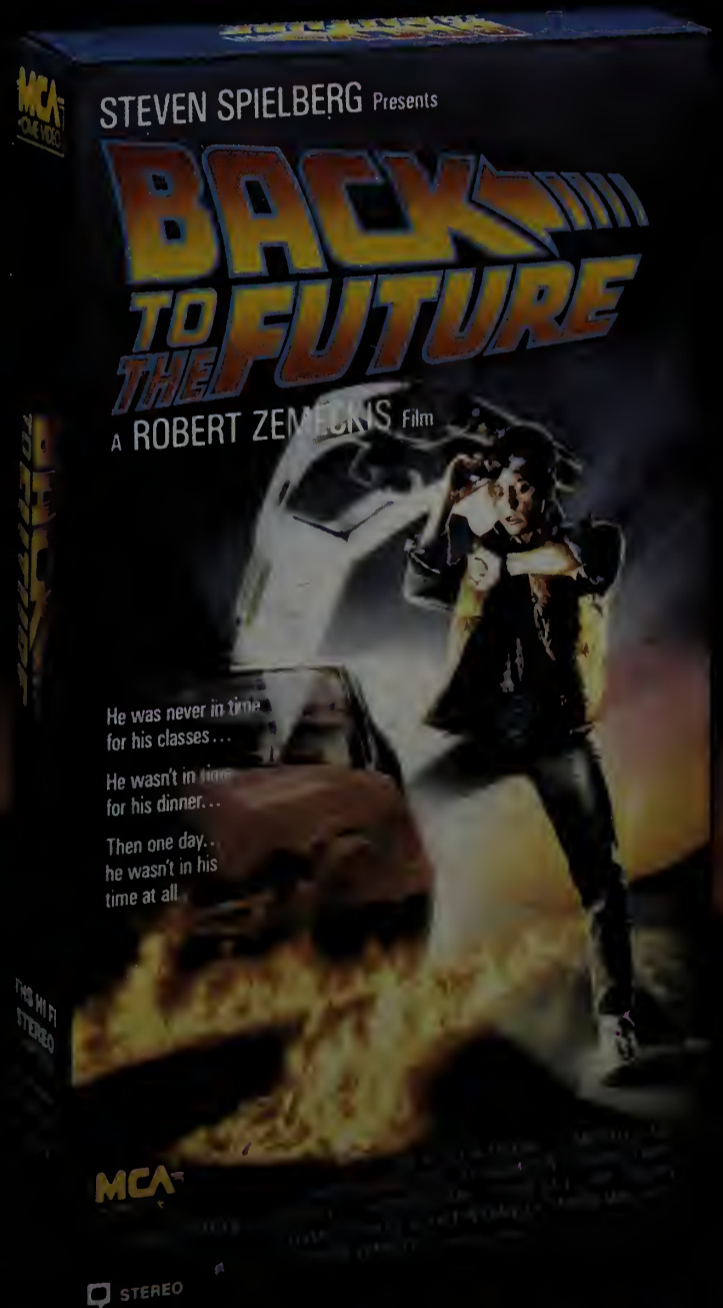
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where people are already buying compact disc players and you're simply saying to them that for a couple of hundred dollars more would they like one that puts pictures up on their television screen and that's interactive. In other words they are just leap frogging off of an existing hit technology. So in that sense it's really like going from black and white to color TV.

CASH BOX: Do you think there will be some consumer backlash. I can hear people saying, "Gee, just two years ago you told us that CD was the wave of the future. Now you're saying I have to buy another machine in order to get the most out of compact discs?"

CORNYN: There may be some consumer backlash, I don't know. It's being moved forward as fast as possible, that's all I can say. I don't know how much customer backlash there is about new additional capabilities for automobiles or refrigerators or something like that. I think it just happens that way. It's not deliberate.

For The Record

It was erroneously reported last week in a story about Philip Bailey that *two* of the tracks on his upcoming Columbia Records' LP, "Inside Out," were produced by Nile Rodgers. In fact, Rodgers produced all of the songs on the album, with Bailey having co-produced two of the tracks along with him. George Duke, Ray Parker, Jr., Phil Collins, Jeff Beck and Nathan East, contributed their talents as performers, and not producers, on the new LP.

Philips, Sony CD Plans

(continued from page 5)

effectiveness. In 1980 Philips and Sony jointly developed the Compact Disc Digital Audio system and subsequently marketed compact disc digital audio products in 1982. Since that time consumer acceptance of compact audio discs and players has grown dramatically. Building on the success of the small, sturdy, and convenient disc both Philips and Sony have been developing its interactive capabilities which, because of its enormous storage capacity, make it ideal as a stand-alone product or for use as a computer peripheral. They reached standardization agreements for CD-ROM in 1983, with a further step in the development of CD-ROM taken in 1985 when the physical format, which laid the groundwork for storing audio, video, and computer data on optical discs, was established.

The new specification provides a complete format which allows for full interactive use of the CD-ROM in handling interactively not only music and sound, but also speech, natural still and animated pictures, graphics, computer programs, and computer data. The new specification will also enhance the capabilities of home

and personal computers with easily accessible, high-quality, audio-visual information. Thus Philips and Sony expect that this new medium will create many opportunities for the hardware, software, and publishing industries to provide consumers with truly new forms of interactive entertainment and education ranging from songs with text and pictures to talking dictionaries and encyclopedias, as well as other applications which are yet beyond imagination.

The new CD-ROM standard, "CD Interactive Media" (CD-I), ensures the same level of disc interchangeability as in CD digital audio. Thus any disc made in accordance with the new specification, as well as currently produced audio CD's, will function anywhere with any equipment based on the new format. As an option, players with built-in computer interface capabilities will also be able to act as peripherals to home or personal computers.

Philips and Sony firmly believe that the consumer electronics and computer industries will support the guidelines for this versatile format. Final details of the specification for the new format will be completed in the next few months.

Menon Speaks Out

(continued from page 5)

and organized crime, as well as widespread use of unlawful "payola" practices. Menon, said, "Although we have no evidence to support the NBC allegations, the necessary and responsible corporate conduct must be to reassure ourselves that our company doesn't contribute unwittingly to any

problem that may exist. Two days after we suspended the use of independent promotion we learned from the Recording Industry Association of America that Federal grand juries are investigating the situation. We believe that this is the only appropriate manner of determining whether any unlawful activity prevails.

Grammy Awards

(continued from page 5)

"We Are The World" also took Song Of The Year and Best Music Video, Short Form honors.

The other big winner of the night was Phil Collins. His "No Jacket Required" garnered him honors in the Album Of The Year, Best Male Pop Vocal and Producer Of The Year categories.

In the jazz categories Manhattan Transfer figured in three categories

including Best Vocal Group Performance.

On the humorous side of the ceremony were Whoopi Goldberg's apparently accidental use of profanity in her acceptance speech for the Best Comedy Recording and Mick Jagger's closing remark after the Rolling Stones were presented with the N.A.R.A.S. Lifetime Achievement Award. Neither incident was heard on the tape delayed west coast broadcast.

Stan Cornyn On CDs

(continued from page 26)

to do music as well.

CASH BOX: How much money would it cost a record company to develop, say, an interactive educational CD like the *Oregon Trail* disc in your video presentation, *Eat Or Be Eaten?*

CORNYN: Well, that question has many ramifications, but let me say this, I think that very good discs like this can be recorded from the ground up for between \$150- and 200 thousand, which is in fact about the same price I would suggest most rock and roll albums cost.

CASH BOX: Will we be able to get an album's worth of full motion videos on a CD?

CORNYN: No. First of all, to get full motion video the disc has to spin faster than it normally does for audio. You're probably going to get five minute's worth of digital audio. So, it's really most useful for doing MTV-type singles rather than full albums.

CASH BOX: What sort of hardware will a person need to realize the audio and video capabilities of CD?

CORNYN: Well, clearly there will be advanced CD players that will be capable of putting graphics on the TV screen and having a mouse in the keyboard to control the interactivity. So it's going to mean an upgrade from the simple players that are on the market now. But the nice thing about it is that all of the discs that are available now would play on the new player. The only thing obsoleted would be the old players.

CASH BOX: Will there be adaptor units?

CORNYN: Eventually there will be. But you just can't adapt to something that wasn't prepared to be adapted. I'd say that next year all audio players will have inputs and outputs that can be upgraded for this sort of thing.

CASH BOX: Could these new applications create consumer confusion and result in the disintegration of the CD business as a whole?

CORNYN: I think quite the opposite. It is a very natural evolution forward for the compact disc market. Because, you are presumably starting in the same stores

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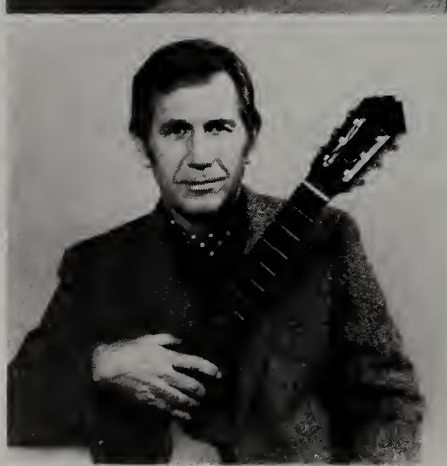
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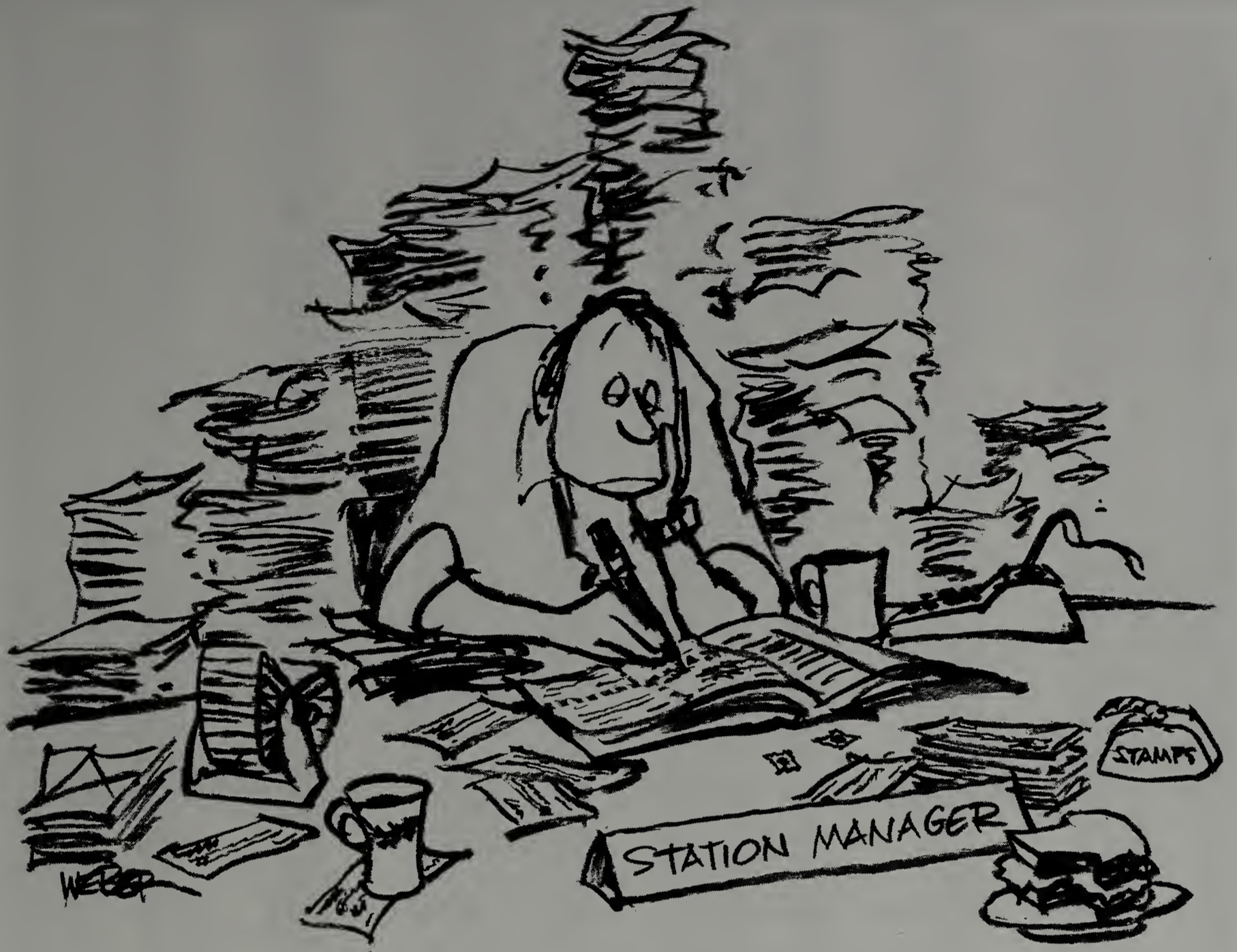
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KIAH-FM	P.O. Box 908	Ukiah	95482	(707) 462-4771	WRKT-FM	P.O. Box 3845	Cocoa	32924	(305) 632-1300
KNBA	1400 Kuki Ln	Vallejo	94590	(707) 644-8944	WBAS	523 N Summitt St	Crescent City	32012	(904) 698-2698
KNBA	3267 Sonoma Blvd	Ventura	93002	(805) 642-8595	WAAZ-FM	P.O. Box 267	Crestview	32536	(904) 682-3040
KHAY-FM	P.O. Box 699	Victorville	92392	(619) 245-8635	WJSB	P.O. Box 267	Crestview	32536	(904) 682-3040
KCIN	P.O. Box 1428	Yreka	96097	(916) 842-4158	WGTO	P.O. Box 123	Cypress Gardens	33880	(813) 324-5400
KSYC	316 Lawrence Ln	Yuba City	95992	(916) 673-1600	WDCF	P.O. Box 1077	Dade City	33525	(904) 567-5683
KUBA	P.O. Box 309				WELE-FM	P.O. Drawer 'F'	De Land	32720	(904) 775-4611
		COLORADO			WMMKFM	P.O. Box 817	Destin	32541	(904) 837-0101
KKCS-FM	1604 S 21st St	Colorado Springs	80904	(303) 632-1561	WTRS	Rt 1 Box 7	Dunnellon	32630	(904) 489-2800
KSSS	2860 S Circle Dr #1200	Colorado Springs	80906	(303) 579-0880	WTRS-FM	Rt 1 Box 7	Dunnellon	32630	(904) 489-2800
KRAI	P.O. Box 65	Craig	81626	(303) 824-6574	WEUS	P.O. Box 1905	Eustis	32726	(904) 357-1600
KBRQ	1165 Delaware St	Denver	80204	(303) 573-1280	WHOG	P.O. Box 496	Fernandina Beach	32034	(904) 261-6157
KBRG-FM	1165 Delaware St	Denver	80204	(303) 573-1280	WGTR	3858 College Pky	Fort Myers	33907	(813) 275-9487
KLZ	2149 S Holly St	Denver	80204	(303) 759-5600	WFTP	P.O. Box 1330	Fort Pierce	33454	(305) 464-1330
KYGO-FM	5350 W 20th Ave	Denver	80214	(303) 234-9500	WDVH	P.O. Box 1068	Gainesville	32602	(904) 372-2528
KRSJ-FM	P.O. Drawer 'P'	Durango	81301	(303) 247-4464	WYGC-FM	4424 NW 13th St	Gainesville	32609	(904) 375-1317
KIIX	P.O. Box 2204	Fort Collins	80524	(303) 484-5449	WKAE-FM	P.O. Box 1646	High Springs	32643	(904) 454-3666
KEKB-FM	P.O. Box 68	Fruita	81521	(303) 858-3699	WKQS-FM	9881 Sheridan St	Hollywood	33024	(305) 431-6200
KMTS-FM	P.O. Box 1028	Glenwood Springs	81602	(303) 945-9124	WQDI	507 NW 2nd St	Homestead	33030	(305) 247-9444
KQIL	P.O. Box 340	Grand Junction	81502	(303) 242-7800					
KGRE	P.O. Box 1607	Greeley	80631	(303) 356-1450					

THERE'S STILL TIME . . . THERE'S STILL ROOM . . . COME ON DOWN!

COUNTRY RADIO SEMINAR XVII

March 6-8, 1986



Nashville, Tennessee

Thursday 2:30 p.m.	WHO IN THE HELL ARE THEY	SATURDAY KEYNOTE – JACK CLEMENTS	Saturday 9:00 a.m.
Thursday 3:30 p.m.	RESEARCH – GOSPEL OR GUIDE	DEVELOPING A MARKET DRIVEN PLAN Dr. Steven E. Permut	Saturday 9:30 a.m.
Thursday 7:30 p.m.	ARTIST-ATTENDEE WELCOME RECEPTION	INFORMATION PROGRAMMING ON COUNTRY RADIO STATIONS	Saturday 9:30 a.m.
Friday 9:00 a.m.	FRIDAY KEYNOTE – SAM PHILLIPS	THINGS YOU SHOULD KNOW EVEN IF YOU HAVE AN ATTORNEY	Saturday 11:00 a.m.
Friday 9:30 a.m.	SELF IMAGE PSYCHOLOGY AND YOUR GOALS MIKE McCAFFREY	Luncheon Presentation – WRANGLER Brand	Saturday 12:30 p.m.
Friday 9:30 a.m.	RATINGS – Arbitron & Birch	MANAGEMENT – HOW TO GET ALONG WITH PEOPLE	Saturday 2:00 p.m.
Friday 10:30 a.m.	MUSIC IN ADVERTISING (MIPS Session)	THE RADIO DR. PANEL – Winners Only	Saturday 2:00 p.m.
Friday 11:30 a.m.	AIR PERSONALITIES	THE NASHVILLE SOUND (MIPS Session)	Saturday 3:00 p.m.
Friday 12:30 p.m.	Luncheon Presentation THE ACADEMY OF COUNTRY MUSIC	THE FUTURE OF COUNTRY RADIO	Saturday 4:00 p.m.
Friday 2:00 p.m.	COUNTRY PROGRAMMING IS OUR PRODUCT Dr. Roger Blackwell	PINKARD & BOWDEN – COUNTRY COMMERCIALS REVIEWED	Saturday 5:00 p.m.
Friday 2:00 p.m.	YOUR QUESTIONS ON SELLING	BANQUET & NEW FACES SHOW	Saturday 8:00 p.m.
Friday 3:00 p.m.	PROMOTIONS WITH PROOF		
Friday 4:00 p.m.	NEW TECHNOLOGY (MIPS Session)		

ARTIST-ATTENDEE WELCOME RECEPTION ★ ARTIST RADIO TAPING SESSION ★ SPECIAL GUEST SPEAKERS
BANQUET & NEW FACES SHOW ★ EXHIBIT HALL ★ EXHIBITOR SUITES
FOR MORE INFORMATION CALL (615) 329-4487

COUNTRY RADIO DIRECTORY 1986

WIKX-FM	106 New Market Rd	Immokalee	33934	(813) 657-6136	WDEN-FM	P.O. Box 46	Macon	31202	(912) 745-3383
WCRJ	5900 Picketville Rd	Jacksonville	32205	(904) 781-0107	WMTZ-FM	P.O. Box 11594	Martinez	30907	(404) 860-0943
WCRJ-FM	5900 Picketville Rd	Jacksonville	32205	(904) 781-0107	WDAX	P.O. Box 1410	McRae	31055	(912) 868-5611
WQIK	5555 Radio Ln	Jacksonville	32205	(904) 388-7711	WMSG-FM	P.O. Box 98	Milan	31060	(912) 362-4108
WQIK-FM	5555 Radio Ln	Jacksonville	32205	(904) 388-7711	WKZR-FM	P.O. Box 519	Milledgeville	31061	(912) 452-0586
WVHG-FM	P.O. Box 398	La Belle	33935	(813) 675-3692	WGSR	P.O. Box 869	Millen	30442	(912) 982-4142
WDSR	P.O. Box 2109	Lake City	32056	(904) 752-1340	WKUN	702 E Spring St	Monroe	30655	(404) 267-6558
WZST	P.O. Drawer 'K'	Leesburg	32749	(904) 787-1410	WMTM-FM	P.O. Box 788	Moultrie	31776	(912) 985-1300
WQHL-FM	P.O. Box 130	Live Oak	32060	(904) 362-1250	WNGA	P.O. Box 645	Nashville	31639	(912) 686-2001
WJXR-FM	701 Short Putt Dr	MacClenny	32063	(904) 259-2292	WCOH	P.O. Box 1100	Newnan	30263	(404) 251-3517
WMAF	P.O. Box 621	Madison	32340	(904) 973-6333	WSIZ	P.O. Box 585	Ocilla	31774	(912) 468-7427
WFFG	P.O. Box 488	Marathon	33050	(305) 743-5563	WPGA	P.O. Box 980	Perry	31069	(912) 987-2980
WTOT	P.O. Box 569	Marianna	32446	(904) 482-3046	WSFB	P.O. Box 632	Quitman	31643	(912) 263-4373
WYRL-FM	2221 Front St	Melbourne	32901	(305) 723-1661	WTNL	P.O. Box 820	Reidsville	30453	(912) 557-6731
WQAM	767 41st St	Miami Beach	33140	(305) 531-6651	WLAQ	P.O. Box 228	Rome	30161	(404) 232-7767
WCKC	703 Berryhill St	Milton	32570	(904) 623-4691	WROM	710 Turner McCall Blvd	Rome	30161	(404) 291-9766
WXBM-FM	P.O. Box 588	Milton	32570	(904) 994-5357	WBLW	431 Radio Ranch	Royston	30662	(404) 245-6101
WMFL	1275 S Jefferson	Monticello	32344	(904) 997-3536	WLKC-FM	PO Box 1171	Saint Marys	31558	(912) 882-3000
WSGL-FM	P.O. Box 8899	Naples	33941	(813) 775-3698	WGHY-FM	P.O. Box 1247	Savannah	31402	(912) 964-7794
WCCZ	P.O. Box 340	New Smyrna Beach	32070	(904) 427-1550	WWAM	206 E Upper Factors Walk	Savannah	31402	(912) 238-1450
WMOP	P.O. Box 1136	Ocala	32678	(904) 732-2010	WMPZ	P.O. Box 268	Soperton	30457	(912) 529-3311
WLMC-FM	P.O. Box 1247	Okeechobee	33472	(813) 763-3181	WPTB	P.O. Box 289	Statesboro	30458	(912) 764-6621
WOKC	P.O. Box 1247	Okeechobee	33472	(813) 763-3181	WJAT	P.O. Box 289	Swainsboro	30401	(912) 237-2011
WFIV	P.O. Drawer 5519	Orlando	32855	(305) 425-0623	WXRS-FM	P.O. Box 1590	Swainsboro	30401	(912) 237-0104
WHOC	P.O. Box 15310	Orlando	32858	(305) 295-3990	WSYL	P.O. Box 519	Sylvania	30467	(912) 564-7462
WHOO-FM	P.O. Box 15310	Orlando	32858	(305) 295-3990	WXZE	P.O. Box 566	Sylvester	31791	(912) 776-7792
WWKA-FM	58 S Ivanhoe Blvd	Orlando	32804	(305) 843-9236	WKNG	P.O. Box 606	Tallahassee	30176	(404) 574-7655
WDAT	432 S Nova Rd	Ormond Beach	32074	(904) 677-4122	WSFT	P.O. Box 689	Thomason	30286	(404) 647-5421
WIYD	P.O. Box 640	Palatka	32077	(900) 000-0000	WTGA-FM	208 S Center St	Thomason	30286	(404) 647-7121
WSUZ	P.O. Box 668	Palatka	32077	(904) 328-1177	WLOR	P.O. Box 2600	Thomasville	31799	(912) 226-7911
WPAP-FM	Caller Box 2288	Panama City	32402	(904) 769-1408	WTHO-FM	P.O. Box 900	Thomson	30824	(404) 595-5122
WWWQ	P.O. Box 1430	Panama City	32401	(904) 234-6592	WTIF	P.O. Box 968	Tifton	31793	(912) 382-1340
WNVY	P.O. Box 18710	Pensacola	32523	(904) 433-5666	WLET	423 Prather Bridge Rd	Toccoa	30577	(404) 886-2191
WOWW-FM	P.O. Box 2788	Pensacola	32503	(904) 434-7388	WAAC-FM	P.O. Box 1207	Valdosta	31603	(912) 242-4513
WGKR	P.O. Box 779	Perry	32347	(904) 584-2972	WJEM	P.O. Box 368	Valdosta	31603	(912) 242-1565
WPRY	P.O. Box 821	Perry	32347	(904) 584-2373	WVOP	P.O. Box 900	Vidalia	30474	(912) 537-9202
WPLA	P.O. Drawer 'J'	Plant City	33566	(813) 752-3123	WACL	P.O. Box 858	Waycross	31502	(912) 283-4660
WVTY	1473 Springer Dr	Port Richey	33568	(813) 849-1065	WQCV-FM	P.O. Box 1989	Waycross	31501	(912) 283-7100
WVTY-FM	1473 Springer Dr	Port Richey	33568	(813) 849-1065	WBRO	P.O. Box 151	Waynesboro	30830	(404) 554-2139
WJBU	P.O. Box 310	Port St. Joe	32456	(904) 227-1101	WCJM-FM	705 4th Ave	West Point	31833	(404) 645-2991
WAOO	P.O. Box 1420	Saint Augustine	32084	(904) 797-4444	WIMO	P.O. Box 1300	Winder	30680	(404) 867-1300
WQYK-FM	P.O. Box 20087	Saint Petersburg	33742	(813) 576-6055					
WSUN	9720 Executive Ctr Dr	Saint Petersburg	33702	(813) 576-6090					
WPXE	P.O. Drawer 520	Starke	32091	(904) 964-5001					
WPXE-FM	P.O. Drawer 520	Starke	32091	(904) 964-5001	KIPO	P.O. Box 1748	HAWAII	96766	(808) 245-9527
WMNX-FM	107 W 5th Ave	Tallahassee	32303	(904) 222-3696	KDEO	94-1088 Farrington Hwy	Waipahu	96767	(808) 671-2851
WTNT-FM	325 John Knox Rd	Tallahassee	32303	(904) 386-6143					
WAMT	P.O. Box 'J'	Titusville	32781	(305) 267-1060					
WAVW-FM	P.O. Box 489	Vero Beach	32960	(305) 562-5085					
WAUC	P.O. Box 936	Wauchula	33873	(813) 773-5008					
WIRK-FM	P.O. Box 15768	West Palm Beach	33416	(305) 965-9211					
WJRK-FM	P.O. Box 92	Williston	32696	(904) 528-4492					
WPCV-FM	P.O. Box 9206	Winter Haven	33806	(813) 682-8184					
GEORGIA									
WBIT	P.O. Box 508	Adele	31620	(912) 896-4571					
WDDQ-FM	P.O. Box 508	Adel	31620	(912) 896-4571					
WJAZ	P.O. Box 505	Albany	31702	(912) 432-9181					
WKAK-FM	P.O. Box 'W'	Albany	31702	(912) 435-9929					
WISK	P.O. Box 727	Americus	31709	(912) 924-6500					
WNGC-FM	850 Bobbin Mill Rd	Athens	30610	(404) 549-1340					
WKHX-FM	360 Interstate N #101	Atlanta	30339	(404) 955-0101					
WPLO	120 Ralph McGill Blvd	Atlanta	30365	(404) 898-8900					
WYAY-FM	200 Galleria Pkwy #900	Atlanta	30339	(404) 955-0106					
WGUS	P.O. Box 1475	Augusta	30913	(803) 279-1380					
WGUS-FM	P.O. Box 1475	Augusta	30913	(803) 279-1380					
WCKZ	P.O. Box 746	Austell	30001	(404) 941-0016					
WMGR	P.O. Box 706	Bainbridge	31717	(912) 246-1650					
WBYZ-FM	P.O. Box 389	Baxley	31513	(912) 367-3000					
WBBK	P.O. Box 568	Blakely	31723	(912) 723-4311					
WGIG-FM	801 Mansfield Ct	Brunswick	31523	(912) 265-3870					
WMOG	P.O. Box 100	Brunswick	31521	(912) 265-5980					
WMOG	P.O. Box 100	Brunswick	31521	(912) 265-5980					
WDYX	P.O. Box 609	Buford	30518	(404) 945-9953					
WGCO-FM	P.O. Box 609	Buford	30518	(404) 945-9953					
WEBS	P.O. Box 1299	Calhoun	30701	(404) 629-9791					
WJTH	P.O. Box 1119	Calhoun	30701	(404) 629-6397					
WCLB	P.O. Box 113	Camilla	31730	(912) 336-5614					
WCHK-FM	P.O. Box 1290	Canton	30114	(404) 479-2101					
WLBB	P.O. Box 1400	Carrlinton	30117	(404) 832-7041					
WYXC	Rt 6 N Tennessee Rd	Cartersville	30120	(404) 382-1270					
WGAA	P.O. Box 167	Cedartown	30125	(404) 748-1340					
WQMT-FM	Hwy 52	Chatsworth	30705	(404) 278-9950					
WCLA	P.O. Box 427	Claxton	30417	(912) 739-3035					
WCLA-FM	P.O. Box 427	Claxton	30417	(912) 739-3035					
WDAK	P.O. Box 1640	Columbus	31994	(404) 322-5447					
WPNX	P.O. Box 687	Columbus	31902	(404) 335-2270					
WJJC	220 Little St	Commerce	30529	(404) 335-3155					
WFAV-FM	P.O. Box 340	Cordele	30115	(912) 273-1404					
WHNE	P.O. Box 609	Cumming	30130	(404) 887-3136					
WCUJ	P.O. Box 348	Cuthbert	31740	(912) 732-3725					
WDGR	P.O. Box 292	Dahlonega	30533	(404) 864-4477					
WRCD	P.O. Box 1284	Dalton	30720	(404) 278-5511					
WHIA	P.O. Box 390	Dawson	31742	(912) 995-5846					
WSEM	P.O. Box 87	Donalsonville	31745	(912) 524-5123					
WOKA	P.O. Box 471	Douglas	31533	(912) 384-1310					
WOKA-FM	P.O. Box 471	Douglas	31533	(912) 384-1310					
WKRJ	P.O. Box 1527	Douglasville	30133	(404) 445-6093					
WMLT	807 Bellevue Ave	Dublin	31021	(912) 272-4422					
WCLI	P.O. Box 967	Dublin	31021	(912) 272-4282					
WXPQ	P.O. Box 552	Eatonville	31024	(404) 485-8055					
WWRK-FM	P.O. Box 638	Elberton	30635	(404) 283-1400					
WBHB	P.O. Box 100	Fitzgerald	31750	(912) 423-2077					
WLBA	P.O. Box 2849	Gainesville	30503	(404) 532-6331					
WNMT	P.O. Box 7042	Garden City	31408	(912) 964-8124					
WHIE	P.O. Drawer 'G'	Griffin	30224	(404) 227-9451					
WKEU	P.O. Drawer 'Q'	Griffin	30224	(404) 227-5507					
WCEH	P.O. Box 489	Hawkinsville	31036	(912) 892-9061					
WCEH-FM	P.O. Box 489	Hawkinsville	31036	(912) 892-9061					
WVOH	P.O. Box 757	Hazelhurst	31036	(912) 375-4511					
WVOH-FM	P.O. Box 757	Hazelhurst	31036	(912) 375-4511					
WYYZ	P.O. Box 280	Jasper	30143	(404) 692-6446					
WAJS-FM	Rt 4 Box 251B	Jesup	31545	(912) 427-4555					
WLOP	P.O. Box 647	Jesup	31545	(912) 427-3711					
WLAG	P.O. Box 1429	La Grange	30241	(404) 882-3505					
WLaw	P.O. Box 246	Lawrenceville	30246	(404) 963-2222					
WPEH-FM	P.O. Box 425	Louisville	30434	(912) 625-7248					
WBBT	P.O. Box 392	Lyons	30436	(912) 526-8122					

COUNTRY RADIO DIRECTORY 1986

WCMA	P.O. Box 471	Corinth	38834	(601) 286-5575
WCSP	P.O. Box 833	Crystal Springs	39059	(601) 892-3001
WKZB-FM	116 Shaw Ave	Drew	38737	(601) 745-2623
WBSJ-FM	P.O. Box 170	Ellisville	39437	(601) 477-8526
WEPA	P.O. Box 170	Eupora	39744	(601) 258-7170
WQST-FM	P.O. Box 1539	Forest	39074	(601) 469-3701
WFTO	P.O. Box 549	Fulton	38843	(601) 862-3191
WDDT	P.O. Box 1814	Greenville	38701	(601) 332-0526
WGVM	P.O. Box 1438	Greenville	38701	(601) 334-4559
WABG	P.O. Box 408	Greenwood	38930	(601) 453-7822
WGCM-FM	P.O. Box 1570	Gulfport	39502	(601) 863-3522
WBKH	P.O. Box 1749	Hattiesburg	39402	(601) 545-9502
WFOR	2414 W 7th St	Hattiesburg	39401	(601) 544-1400
WMDC	P.O. Box 680	Hazlehurst	39083	(601) 894-1441
WMDC-FM	P.O. Box 680	Hazlehurst	39083	(601) 894-1441
WKRA	P.O. Box 398	Holly Springs	38635	(601) 252-1110
WVOM	311 W Eastport St	Iuka	38852	(601) 423-6059
WMSI-FM	P.O. Box 2171	Jackson	39205	(601) 982-1062
WBKJ-FM	P.O. Box 'A'	Kosciusko	39090	(601) 289-1050
WLAU	P.O. Box 167	Laurel	39440	(601) 649-1430
WLSM	P.O. Box 111	Louisville	39339	(601) 773-3481
WRBE	P.O. Box 827	Lucedale	39452	(601) 947-8151
WSJC-FM	P.O. Box 426	Magee	39111	(601) 849-3426
WQMA	P.O. Box 238	Marks	38646	(601) 326-2152
WAKK	P.O. Box 1143	McComb	39648	(601) 684-4116
WMOX	P.O. Box 1511	Meridian	39302	(601) 693-1891
WOKK-FM	P.O. Box 5797	Meridian	39305	(601) 693-2661
WMLC	P.O. Box 1270	Monticello	39654	(601) 587-7997
WMIS	P.O. Box 1248	Natchez	39120	(601) 442-2522
WQNZ-FM	2 O'Ferrell St	Natchez	39120	(601) 442-4895
WKXC	P.O. Box 808	New Albany	38652	(601) 534-8134
WMYQ	P.O. Box 496	Newton	39345	(601) 683-3331
WOOR-FM	P.O. Box 1056	Oxford	38655	(601) 234-6881
WGUD-FM	P.O. Box 307	Pascagoula	39567	(601) 475-2111
WPMO-FM	P.O. Box 789	Pascagoula	39567	(601) 762-3113
WWSL-FM	P.O. Box 26	Philadelphia	39350	(601) 656-1490
WRJW	P.O. Box 849	Picayune	39466	(601) 798-4835
WRMH-FM	P.O. Box 849	Picayune	39466	(601) 798-4835
WSEL	P.O. Box 240	Pontotoc	38863	(601) 489-1440
WSEL-FM	P.O. Box 240	Pontotoc	38863	(601) 489-1440
WJDR-FM	P.O. Box 445	Prentiss	39474	(601) 792-2461
WYKK-FM	P.O. Drawer 70	Quitman	39355	(601) 776-6762
WTXI-FM	Spring St	Ripley	38663	(601) 837-8102
WSSO	P.O. Box 1188	Starkville	39759	(601) 323-1230
WELO	P.O. Box 410	Tupelo	38802	(601) 842-7658
WTYL	930 Union Rd	Tylertown	39667	(601) 876-2105
WTYL-FM	930 Union Rd	Tylertown	39667	(601) 876-2105
WJFL	P.O. Box 76	Vicksburg	39180	(601) 636-1494
WKYV-FM	P.O. Box 1357	Vicksburg	39180	(601) 638-5111
WIGG	P.O. Box 723	Wiggins	39577	(601) 928-7281
WONA	P.O. Box 746	Winona	38967	(601) 283-1570
WONA-FM	P.O. Box 746	Winona	38967	(601) 283-1570
WAZF	P.O. Box 47	Yazoo City	39194	(601) 746-2371
WJNS-FM	P.O. Box 1048	Yazoo City	39194	(601) 746-5921

MISSOURI

KBMV	P.O. Box 215	Birch Tree	65438	(314) 292-3821
KBMV-FM	P.O. Box 215	Birch Tree	65438	(314) 292-3821
KYOO	304 E Jackson	Bolivar	65613	(417) 326-5257
KYOO-FM	304 E Jackson	Bolivar	65613	(417) 326-5257
KDBX-FM	Radio Hill Rd	Boonville	65233	(816) 882-6686
KWRT	Radio Hill Rd	Boonville	65233	(816) 882-6686
KPCR	P.O. Box 1	Bowling Green	63334	(314) 324-2283
KPCR-FM	P.O. Box 1	Bowling Green	63334	(314) 324-2283
KLCO	P.O. Box 'S'	Branson	65616	(417) 334-3133
KRZK-FM	P.O. Box 'S'	Branson	65616	(417) 334-3133
KMAM	800 E Nursery	Butler	64730	(816) 679-4191
KMOE-FM	800 E Nursery	Butler	64730	(816) 679-4191
KVVC-FM	P.O. Box 514	Cabool	65689	(417) 962-4380
KZMO	P.O. Box 307	California	65018	(314) 796-3139
KZMO-FM	P.O. Box 307	California	65018	(314) 796-3139
KEWI	P.O. Box 558	Cape Girardeau	63701	(314) 335-5516
KZYM	1025 Broadway	Cape Girardeau	63701	(314) 335-8291
KAOL	P.O. Box 279	Carrollton	64633	(816) 542-0404
KMZU-FM	P.O. Box 279	Carrollton	64633	(816) 542-0404
KCHI	P.O. Box 219	Chillicothe	64601	(816) 646-4173
KCHI-FM	P.O. Box 219	Chillicothe	64601	(816) 646-4173
KTGR	P.O. Box 459	Columbia	65203	(314) 449-2433
KBCC	706 Washington	Cuba	65453	(314) 885-3361
KHAD	P.O. Box 585	Desoto	63020	(314) 586-8577
KDEX	P.O. Box 249	Dexter	63841	(314) 624-3545
KDEX-FM	P.O. Box 249	Dexter	63841	(314) 624-3545
KDFN	116 S Grand	Doniphan	63935	(314) 996-3124
KOEA-FM	116 S Grand	Doniphan	63935	(314) 996-3124
KESM	P.O. Box 300	El Dorado Sprgs	64744	(417) 876-2741
KLDN-FM	209 E 2nd St	Eldon	65026	(314) 392-3793
KEXS	P.O. Drawer 'D'	Excelsior Spgs	64024	(816) 781-0707
KTJJ-FM	P.O. Box 461	Farmington	63640	(314) 756-6476
KJCF	P.O. Box 368	Festus	63028	(314) 937-7642
KFAL	P.O. Box 581	Fulton	65251	(314) 642-3341
KHMO	P.O. Box 711	Hannibal	63401	(314) 221-3450
KBTC	Sr 8 Box 68	Houston	65483	(417) 967-3353
KSCM-FM	Sr 8 Box 68	Houston	65483	(417) 967-3353
KLIK	P.O. Box 414	Jefferson City	65102	(314) 634-2950
WMBH	P.O. Box 1667	Joplin	64801	(417) 623 1450
KFKF	P.O. Box 6394	Kansas City	64126	(913) 321-3200
KFKF-FM	P.O. Box 6394	Kansas City	64126	(913) 321-3200
KDAF	Signal Hill	Kansas City	64126	(816) 753-4567
KTMO-FM	P.O. Box 509	Kennett	63857	(314) 888-4991
KIRX	P.O. Box 130	Kirksville	63501	(816) 665-3781
KLUK-FM	100 N State State St	Knob Noster	65336	(816) 886-7422
KIRK-FM	P.O. Box 1112	Lebanon	65536	(816) 886-7422
KJEL	P.O. Box 1112	Lebanon	65536	(816) 886-7422
KLTI	P.O. Box 188	Macon	63552	(816) 385-2191
KTCB	P.O. Box 379	Malden	63863	(324) 276-4551
KTRI-FM	P.O. Box 317	Mansfield	65704	(417) 924-8696
KMMO	P.O. Box 128	Marshall City	65340	(816) 886-7422
KMMO-FM	P.O. Box 128	Marshall City	65340	(816) 886-7422
KWWR-FM	1705 E Liberty	Mexico	65265	(314) 581-5500
KRES-FM	300 W Reed	Moberly	65270	(816) 263-1230
KVCM-FM	P.O. Box 218	Montgomery City	63361	(314) 564-3751
KLRS	Rt 4 Box 1360	Mountain Grove	65711	(417) 926-4650
KBTN	P.O. Box 'K'	Neosho	64850	(417) 451-1420
KNEM	P.O. Box 447	Nevada	64772	(417) 667-3113
KRMS	P.O. Box 225	Osage Beach	65065	(314) 348-2772
KIDS-FM	P.O. Box 352	Palmyra	63461	(314) 769-2044
KPWB	Rt 3 Box 45	Piedmont	63957	(314) 223-4218
KWOC	P.O. Box 399	Poplar Bluff	63901	(314) 785-0881
KWOC-FM	P.O. Box 399	Poplar Bluff	63901	(314) 785-0881

KMIS	P.O. Box 250	KMIS	P.O. Box 250
KYRO	P.O. Box 280	KYRO	P.O. Box 280
KZNN-FM	P.O. Box 727	KZNN-FM	P.O. Box 727
KFEQ	P.O. Box 879	KFEQ	P.O. Box 879
KSFT-FM	P.O. Box 166	KSFT-FM	P.O. Box 166
KJUSA	10155 Corporate Sq	KJUSA	10155 Corporate Sq
WIL	300 N 12th Blvd	WIL	300 N 12th Blvd
WIL-FM	300 N 12th Blvd	WIL-FM	300 N 12th Blvd
KDRO	3106 W Broadway	KDRO	3106 W Broadway
KSIM	P.O. Box 69	KSIM	P.O. Box 69
KCTE	P.O. Box 168	KCTE	P.O. Box 168
KTTS	P.O. Box 1806	KTTS	P.O. Box 1806
KTTS-FM	P.O. Box 1806	KTTS-FM	P.O. Box 1806
KWTO	P.O. Box 4568GS	KWTO	P.O. Box 4568GS
KTUI	P.O. Box 99	KTUI	P.O. Box 99
KTUI-FM	P.O. Box 99	KTUI-FM	P.O. Box 99
KTRX-FM	P.O. Box 326	KTRX-FM	P.O. Box 326
KALM	P.O. Box 15	KALM	P.O. Box 15
KLPW-FM	P.O. Box 549	KLPW-FM	P.O. Box 549
KLRK-FM	P.O. Box 410	KLRK-FM	P.O. Box 410
KWRE	P.O. Box 220	KWRE	P.O. Box 220
KAYQ-FM	Rt 1 Box 135	KAYQ-FM	Rt 1 Box 135
KJPW	P.O. Drawer 'D'	KJPW	P.O. Drawer 'D'
KWPM	Rt 2 Box 103-6A	KWPM	Rt 2 Box 103-6A

KANA	P.O. Box 580	KANA	P.O. Box 580
KFLN	P.O. Box 790	KFLN	P.O. Box 790
KBIT-FM	P.O. Box 1276	KBIT-FM	P.O. Box 1276
KGHL	P.O. Box 30198	KGHL	P.O. Box 30198
KBOZ	P.O. Box 20	KBOZ	P.O. Box 20
KXXL	1450 W Kagy Blvd	KXXL	1450 W Kagy Blvd
KBOW	P.O. Box 3389	KBOW	P.O. Box 3389
KDBI	P.O. Box 950	KDBI	P.O. Box 950
KIKC	P.O. Box 1250	KIKC	P.O. Box 1250
KLTZ	P.O. Box 671	KLTZ	P.O. Box 671
KEIN	P.O. Box 1239	KEIN	P.O. Box 1239
KLFM-FM	P.O. Box 1239	KLFM-FM	P.O. Box 1239
KMON	P.O. Box 3309	KMON	P.O. Box 3309
KLYQ	P.O. Box 668	KLYQ	P.O. Box 668
KPQX-FM	P.O. Box 7000	KPQX-FM	P.O. Box 7000
KBLL-FM	1400 11th Ave	KBLL-FM	1400 11th Ave
KGEZ	P.O. Box 169	KGEZ	P.O. Box 169
KGVO	P.O. Box 5023	KGVO	P.O. Box 5023
KYSS-FM	400 Ryman	KYSS-FM	400 Ryman
KATQ	P.O. Box 317	KATQ	P.O. Box 317
KATQ-FM	P.O. Box 317	KATQ-FM	P.O. Box 317
KERR	Rt 1 Box 48	KERR	Rt 1 Box 48
KCGM-FM	P.O. Box 220	KCGM-FM	P.O. Box 220
KSEN	830 Oilfield Ave	KSEN	830 Oilfield Ave
KGCC	P.O. Box 31	KGCC	P.O. Box 31
KWYS	P.O. Box 9	KWYS	P.O. Box 9
KJJR	P.O. Box 880	KJJR	P.O. Box 880
KVCK	P.O. Box 668	KVCK	P.O. Box 668

NEBRASKA

KAUB-FM	P.O. Box 231	KAUB-FM	P.O. Box 231
KCSR	P.O. Box 931	KCSR	P.O. Box 931
KEYR	1845 10th St	KEYR	1845 10th St
KMMJ	P.O. Box 1847	KMMJ	P.O. Box 1847
KRGI-FM	3205 W N Front St	KRGI-FM	3205 W N Front St
KRNY	P.O. Box 822	KRNY	P.O. Box 822
KRNY-FM	P.O. Box 822	KRNY-FM	P.O. Box 822
KRVN	P.O. Box 880	KRVN	P.O. Box 880
KECK	P.O. Box 6006	KECK	P.O. Box 6006
KZKX-FM	2127 'O' St #311	KZKX-FM	2127 'O' St #311
WJAG	P.O. Box 789	WJAG	P.O. Box 789
KODY-FM	P.O. Box 1085	KODY-FM	P.O. Box 1085
KXNP-FM	P.O. Box 1231	KXNP-FM	P.O. Box 1231
KBRX-FM	P.O. Box 150	KBRX-FM	P.O. Box 150
KMCX-FM	P.O. Box 733	KMCX-FM	P.O. Box 733
WOW	615 N 90th	WOW	615 N 90th
WOW-FM	615 N 90th	WOW-FM	615 N 90th
KNEB-FM	P.O. Box 94	KNEB-FM	P.O. Box 94
KRFS	P.O. Box 100	KRFS	P.O. Box 100
KVSH	126 W 3rd St	KVSH	126 W 3rd St
KAWL	Rt 4 Box 544	KAWL	Rt 4 Box 544

NEVADA

KKBC-FM	1937 N Carson #227	KKBC-FM	1937 N Carson #227
KVLV	1155 Gummow Dr	KVLV	1155 Gummow Dr
KFMS-FM	1555 E Flamingo #435	KFMS-FM	1555 E Flamingo #435
KRAM	925 E Dessert Inn Rd	KRAM	925 E Dessert Inn Rd
KVEG	1555 W Flamingo #435	KVEG	1555 W Flamingo #435
KOLO	P.O. Box 10800	KOLO	P.O. Box 10800
KROW	P.O. Box 11920	KROW	P.O. Box 11920
KSRN	5011 Meadowood Way #301	KSRN	5011 Meadowood Way #301
KWNA-FM	P.O. Box 591	KWNA-FM	P.O. Box 591

NEW HAMPSHIRE

WTSV	221 Washington St	WTSV	221 Washington St
WOKQ-FM	P.O. Box 576	WOKQ-FM	P.O. Box 576
WWNH	113 Rochester Hill Rd	WWNH	113 Rochester Hill Rd

NEW JERSEY

WIXL-FM	P.O. Box 40	WIXL-FM	P.O. Box 40
WJIC	P.O. Box 132	WJIC	P.O. Box 132
WKMB	1390 Valley Rd	WKMB	1390 Valley Rd
WTTM	333 W State St	WTTM	333 W State St

NEW MEXICO

KPSA	P.O. Box 720	KPSA	P.O. Box 720
KPSA-FM	P.O. Box 720	KPSA-FM	P.O. Box 720
KRST-FM	P.O. Box 3280	KRST-FM	P.O. Box 3280
KRZY	P.O. Box 3280	KRZY	P.O. Box 3280
KSVP	317 W Quay Ave	KSVP	317 W Quay Ave
KKBK	P.O. Box 'J'	KKBK	P.O. Box 'J'
KMLW-FM	P.O. Box 998	KMLW-FM	P.O. Box 998
KATK-FM	P.O. Box 70	KATK-FM	P.O. Box 70
KCCC	1011 W Mermod	KCCC	1011 W Mermod
KLMX	P.O. Box 547	KLMX	P.O. Box 547
KCLV-FM	P.O. Box 1907	KCLV-FM	P.O. Box 1907
KWKA	P.O. Box 869	KWKA	P.O. Box 869
KOTS	P.O. Box 470	KOTS	P.O. Box 470
KEVR-FM	P.O. Box 4160	KEVR-FM	

COUNTRY RADIO DIRECTORY 1986

KOVO-FM	P.O. Drawer 'K'	Gallup	87301	(505) 863-6851
KMIN	P.O. Box 980	Grants	87020	(505) 287-2989
KPER-FM	P.O. Box 2276	Hobbs	88241	(505) 393-1551
KUUX	P.O. Box 777	Hobbs	88240	(505) 393-3137
KYKK	619 N Turner	Hobbs	88240	(505) 397-4969
KGRT	P.O. Box 968	Las Cruces	88004	(505) 524-8588
KGRT-FM	P.O. Box 968	Las Cruces	88004	(505) 524-8588
KLEA	P.O. Box 877	Lovington	88260	(505) 396-2244
KLEA-FM	P.O. Box 877	Lovington	88260	(505) 396-2244
KENM	P.O. Box 886	Portales	88130	(505) 356-6681
KNIT-FM	P.O. Box 886	Portales	88130	(505) 356-6681
KCKN-FM	P.O. Box 269	Roswell	88201	(505) 623-9797
KRSY	P.O. Box 1981	Roswell	88201	(505) 622-0290
KREE	P.O. Box 39	Ruidoso	88345	(505) 257-7333
KAFE	P.O. Box 4097	Santa Fe	87502	(505) 471-2311
KNYN-FM	P.O. Box 2047	Santa Fe	87504	(505) 471-7872
KNFT-FM	Hwy 180 E	Silver City	88061	(505) 388-1958
KCHS	P.O. Box 351	Truth Or Cons	87901	(505) 894-2400
KTNM	P.O. Box 668	Tucumcari	88401	(505) 461-0522

NEW YORK

WGNA-FM	P.O. Box 1077	Albany	12201	(518) 283-4900
WPTR	P.O. Box 12279	Albany	12212	(518) 456-1144
WPCX-FM	Metcalf Plz	Auburn	13021	(315) 253-7355
WSEN	P.O. Box 1050	Baldwinsville	13027	(315) 635-3971
WSEN-FM	P.O. Box 1050	Baldwinsville	13027	(315) 635-3971
WHWK-FM	P.O. Box 414	Binghamton	13902	(607) 772-8400
WYRK-FM	500 Rand Bldg	Buffalo	14203	(716) 852-7444
WFLC-FM	P.O. Box 155	Canandaigua	14424	(716) 394-1550
WSCG-FM	609A Palmer Ave	Corinth	12822	(518) 654-9058
WENE	P.O. Box 151	Endwell	13760	(607) 785-3351
WCKR-FM	Ashbaugh Hill Rd 1	Hornell	14843	(607) 324-4141
WQIX-FM	P.O. Box 288	Horseheads	14845	(607) 739-3555
WHUG-FM	P.O. Box 1199	Jamestown	14701	(716) 664-2313
WXRL	5360 William St	Lancaster	14086	(716) 681-1313
WLFH	341 S 2nd St	Little Falls	13365	(315) 823-1230
WHN	400 Park Ave	New York	10022	(212) 688-1000
WCHN	14 S Broad St	Norwich	13815	(607) 334-2218
WEAV	P.O. Box 157	Peru	12972	(518) 561-0960
WSCP	P.O. Box 169	Pulaski	13142	(315) 298-6505
WADR	9579 Main St	Remsen	13438	(315) 831-3941
WNYR	360 East Ave	Rochester	14604	(716) 325-7260
WZKC-FM	350 East Ave	Rochester	14604	(716) 454-3040
WTCO-FM	549 S Jay St	Rome	13440	(315) 336-7700
WRRB-FM	P.O. Box 6975	Syracuse	13217	(315) 457-6110
WIPS	P.O. Box 352	Ticonderoga	12883	(518) 585-2868
WDLA-FM	P.O. Box 58	Walton	13856	(607) 865-4321
WATN	199 Wealtha Ave	Watertown	13601	(315) 782-1240
WNCQ-FM	P.O. Box 63	Watertown	13601	(315) 782-6540

NORTH CAROLINA

WANC	P.O. Box 1350	Aberdeen	28315	(919) 944-1350
WRCS	Rt 1 Box 13B	Ahoskie	27910	(919) 332-3101
WWXX	P.O. Box 608	Albemarle	28801	(704) 982-1808
WKXR	1115 Eastview Dr	Asheboro	27203	(919) 625-2187
WWNC	P.O. Box 6447	Asheville	28816	(704) 253-3835
WBTV	P.O. Box 156	Beaufort	28516	(919) 728-3131
WCGC	P.O. Box 888	Belmont	28012	(704) 825-8224
WPCM-FM	P.O. Box 1119	Burlington	27216	(919) 584-0126
WPTL	P.O. Box 909	Canton	28716	(704) 648-3576
WSOC	P.O. Box 34665	Charlotte	28234	(704) 335-4888
WSOC-FM	P.O. Box 34665	Charlotte	28234	(704) 335-4700
WCSL	P.O. Box 367	Cherryville	28021	(704) 435-3297
WHPY	P.O. Box 628	Clayton	27520	(919) 553-6136
WRRZ	P.O. Box 378	Clinton	28328	(919) 592-2165
WEGO	P.O. Box 128	Concord	28025	(704) 788-9112
WRBX	4411 Chapel Hill Blvd	Durham	27707	(919) 493-3507
WTIK	P.O. Box 1571	Durham	27702	(919) 477-7351
WLOE	123 The Boulevard	Eden	27288	(919) 623-3118
WBXB-FM	P.O. Box 'O'	Edenton	27932	(919) 482-3200
WGAI	P.O. Box 1408	Elizabeth City	27909	(919) 335-4371
WJOS	P.O. Box 1038	Elkin	28621	(919) 835-2511
WGHB	P.O. Box 229	Farmville	27828	(919) 753-4122
WFNC	P.O. Box 35297	Fayetteville	28303	(919) 864-5222
WAGY	P.O. Box 280	Forest City	28043	(704) 245-9887
WHCH	W Main St	Forest City	28043	(704) 245-4205
WFSC	P.O. Box 470	Franklin	28734	(704) 524-4418
WAKS-FM	P.O. Box 588	Fuquay	27526	(919) 552-2263
WGNC	P.O. Box 310	Gastonia	28053	(704) 865-8501
WLTC	P.O. Box 3927	Gastonia	28053	(704) 865-1280
WFMC	P.O. Box 2006	Goldensboro	27530	(919) 734-4211
WNCT	P.O. Box 7167	Greenville	27834	(919) 757-0011
WKDX	P.O. Box 826	Hamlet	28345	(919) 582-2653
WCPQ	P.O. Box 247	Havelock	28532	(919) 447-0101
WKIT-FM	1450 7th Ave E	Hendersonville	28739	(704) 693-4193
WIRC	357 1st Ave NW	Hickory	28601	(704) 322-4130
WSPF	P.O. Box 1709	Hickory	28603	(704) 328-1731
WLAS	P.O. Box 760	Jacksonville	28540	(919) 455-9528
WRCM-FM	P.O. Box 1126	Jacksonville	28540	(919) 455-5300
WKTE	P.O. Box 465	King	27021	(919) 983-3111
WKMT	P.O. Box 1220	Kings Mountain	28086	(704) 739-3671
WRNS-FM	P.O. Box 609	Kinston	28501	(919) 522-4141
WLON	P.O. Box 430	Lincolnton	28093	(704) 735-8071
WYRN	P.O. Box 463	Louisburg	27549	(919) 496-3105
WJSK-FM	P.O. Box 2265	Lumberton	28359	(919) 738-4771
WIXE	P.O. Box 1007	Monroe	28110	(704) 289-2525
WHIP	P.O. Box 600	Mooresville	28115	(704) 664-5051
WMNC	P.O. Box 969	Morgantown	28655	(704) 437-0521
WSYD	P.O. Box 1678	Mount Airy	27030	(919) 786-2147
WYCM	P.O. Box 38	Murfreesboro	27855	(919) 398-4111
WKRK	631 Andrews Rd	Murphy	28906	(919) 398-4111
WAZZ-FM	P.O. Box 2684	New Bern	28560	(919) 637-6144
WJTP	P.O. Box 1130	Newland	28657	(704) 733-0188
WKBC	P.O. Box 938	North Wilkesboro	28659	(919) 667-2221
WCBQ	1 Broadcast Ctr.	Oxford	27565	(919) 693-4121
WKBO	P.O. Box 1386	Raleigh	27602	(919) 832-5551
WKIX	5706 New Chapel Hill Rd	Raleigh	27605	(919) 851-2711
WQDR-FM	P.O. Box 1511	Raleigh	27602	(919) 832-8311
WREV	P.O. Box 1050	Reidsville	27320	(919) 349-2986
WPTM-FM	P.O. Box 910	Roanoke Rapids	27870	(919) 536-3115
WCVF-FM	P.O. Box 756	Robbinsville	28906	(919) 837-2151
WFMA-FM	P.O. Box 4005	Rocky Mount	27803	(919) 977-6810
WKRX-FM	P.O. Box 1176	Roxboro	27573	(919) 599-0266
WWGP	P.O. Drawer 'R'	Sanford	27330	(919) 775-3525

WBZB	P.O. Box 1	Selma	27576	(919) 965-3753
WDZD-FM	P.O. Box 346	Shalotte	28459	(919) 754-8171
WADA	P.O. Box 2388	Shelby	28151	(704) 482-1390
WOHS	P.O. Box 1590	Shelby	28150	(704) 482-4510
WMPM	P.O. Box 240	Smithfield	27577	(919) 934-2434
WTOE	P.O. Box 668	Spruce Pine	28777	(704) 765-7441
WFMX-FM	1117 Radio Rd	Statesville	28677	(704) 872-6348
WKTC-FM	P.O. Box 100	Tarboro	27886	(919) 823-2985
WTLK	P.O. Box 847	Taylorsville	28681	(704) 632-4214
WTHP-FM	P.O. Box 250	Thomasville	27360	(919) 476-7701
WTNC	P.O. Box 250	Thomasville	27360	(919) 472-0790
WADE	P.O. Box 1210	Wadesboro	28170	(704) 694-2750
WLSE	P.O. Box 520	Wallace	28466	(919) 285-2187
WTRQ	P.O. Box 445	Warsaw	28398	(919) 293-7861
WQNS-FM	P.O. Box 659	Waynesville	28786	(704) 456-8661
WKSK	P.O. Box 729	West Jefferson	28694	(919) 246-6001
WTXY	P.O. Box 1038	Whiteville	28472	(919) 642-8214
WKLM	118 Princess St	Wilmington	28401	(919) 763-4633
WWQQ-FM	P.O. Box 5157	Wilmington	28403	(919) 763-9977
WBTE	P.O. Box 509	Windsor	27983	(919) 794-3131
WTQR-FM	P.O. Box 3018	Winston-Salem	27102	(919) 727-8860

NORTH DAKOTA

KHOL	RR2 Box 38	Beulah	58523	(701) 873-2215
KBMR	P.O. Box 123	Bismarck	58502	(701) 255-1234
KODY-FM	3500 E Rosser Ave	Bismarck	58501	(701) 258-9400
KBTO-FM	P.O. Box 5	Bottineau	58318	(701) 228-5151
KPOK	P.O. Box 1340	Bowman	58623	(701) 523-3883
KDAK	P.O. Box 50	Carrington	58421	(701) 652-3151
KLTC	P.O. Box 1477	Dickinson	58601	(701) 227-1959
KFGO	1020 S 25th St	Fargo	58108	(701) 237-5346
WDAY	P.O. Box 2466	Fargo	58108	(701) 237-6500
KKXL	505 University Ave	Grank Forks	58201	(701) 775-0575
KHND	718 Lincoln Ave	Harvey	58341	(701) 324-4848
KNDC	P.O. Box 151	Hettinger	58639	(701) 567-2421
KQDJ-FM	203 1/2 1st Ave S	Jamestown	58401	(701) 252-1400
KSJB	P.O. Box 600	Jamestown	58401	(701) 252-3570
KNDK	P.O. Box 182	Langdon	58249	(701) 256-1080
KMAV	P.O. Box 36	Mayville	58257	(701) 786-2006
KMAV-FM	P.O. Box 36	Mayville	58257	(701) 786-2006
KCJB	P.O. Box 1686	Minot	58702	(701) 852-0361
KKOA	P.O. Box 10	Minot	58702	(701) 852-4646
KDDR	P.O. Box 411	Oakes	58474	(701) 742-2187
KZZJ	P.O. Box 195	Rugby	58368	(701) 776-5254
KTGO	P.O. Box 457	Tioga	58852	(701) 664-3322
KOVK	232 NE 3rd St	Valley City	58072	(701) 845-1490
KBMW	P.O. Box 1101	Wahpeton	58075	(701) 642-8747
KEYZ	P.O. Box 2048	Williston	58801	(701) 572-5371

OHIO

WSLR	1867 W Market St	Akron	44320	(216) 535-6165
WNCO-FM	P.O. Box 311	Ashland	44805	(419) 289-2605
WNUS-FM	P.O. Box 428	Belpre	45714	(614) 423-8213
WQCT	P.O. Box 603	Bryan	43506	(419) 636-3175
WBKC	P.O. Box 266	Chardon	44024	(216) 286-1560
WCHI	1022 Eastern Ave	Chillicothe	45601	(614) 775-1350
WKJK-FM	19 Pohlman Rd	Chillicothe	45601	(614) 773-2244
WKXF-FM	W 8th St & Matson Pl	Cincinnati	45204	(513) 251-5700
WSAI	W 8th St & Matson Pl	Cincinnati	45204	(513) 251-5700
WUBE-FM	P.O. Box 1232	Cincinnati	45201	(513) 621-6960
WGAR	9446 Broadview Rd	Cleveland	44147	(216) 526-6700
WGAR-FM	9446 Broadview Rd	Cleveland	44147	(216) 526-6700
WHK	Stattler Office Towers	Cleveland	44115	(216) 781-1420
WMNI	1458 Dublin Rd	Columbus	43215	(614) 481-7800
WRMZ-FM	1458 Dublin Rd	Columbus	43215	(614) 481-7800
WWOW	Conneaut Plaza Rt 20	Conneaut	44030	(216) 593-2233
WGXM-FM	2251 Timberlane	Dayton	45414	(513) 275-8434
WONE	11 S Wilkinson St	Dayton	45402	(513) 224-1501
WELA-FM	P.O. Box 90	East Liverpool	43920	(216) 385-1040
WHMGM-FM	P.O. Box 1507	Findlay	45840	(419) 422-4545
WGLX	P.O. Box 608	Galion	44833	(419) 468-4664
WURD-FM	8354 Fryer Rd	Georgetown	45121	(513) 378-6151
WDRK-FM	1625 Dayton Rd	Greenville	45331	(513) 548-1997
WSRW	P.O. Drawer 'A'	Hillsboro	45113	(513) 393-1590
WSRW-FM	P.O. Drawer 'A'	Hillsboro	45113	(513) 393-1590
WITO-FM	P.O. Box 292	Ironton	45638	(614) 532-1922
WCJO-FM	P.O. Box 72	Jackson	45640	(614) 286-2141
WLMJ	P.O. Box 72	Jackson	45640	(614) 286-2141
WKNT	P.O. Box 629	Kent	44240	(216) 673-2323
WHOK-FM	1660 Lancaster-Columbus	Lancaster	43130	(614) 653-4373
WIMT-FM	667 W Market St	Lima	45801	(419) 228-7515
WCKX-FM	1219 London-Lockbourne	London	43140	(614) 879-8303
WCLW	711 McPherson St	Mansfield	44906	(419) 525-2333
WMOA	P.O. Box 708	Marietta	45750	(614) 373-1490
WMRN-FM	P.O. Box 518	Marion	43302	(614) 383-1131
WTIG	P.O. Box 573	Massillon	44648	(216) 832-5023
WMPO-FM	P.O. Box 71	Middleport	45760	(614) 992-6485
WPFB	4504 Central Ave	Middletown	45042	(513) 422-3625
WYNO	P.O. Box 118	Nelsonville	45764	(614) 753-2900
WHTH	P.O. Box 1057	Newark	43055	(614) 522-8171
WNIO	P.O. Box 625	Niles	44446	(216) 652-4443
WOBL	P.O. Box 277	Oberlin	44074	(216

COUNTRY RADIO DIRECTORY 1986

<p>KREK-FM P.O. Box 1280 KKBI-FM 617 S Park Dr KXXK-FM P.O. Box 1268 KKCC P.O. Box 1326 KKCC-FM P.O. Box 1326 KUSH P.O. Box 791 KRHD 1701 Pine KLBC-FM P.O. Box 190 KECO-FM P.O. Box 1011 KNID-FM P.O. Box 952 KCES-FM Rt 4 Box 1290 KTAT P.O. Drawer 'B' KGVE-FM P.O. Box FM 199 KOKC P.O. Box 1490 KGYN P.O. Box 130 KTJS P.O. Box 311 KITX-FM P.O. Box 864 KBEL P.O. Box 418 KLAU P.O. Box 569 KSWO P.O. Box 709 KMAD P.O. Box 576 KMAD-FM P.O. Box 576 KNED P.O. Box 1068 KGLC P.O. Box 1555 KBIX P.O. Box 1329 KMUS P.O. Box 1269 WWLS 4000 W Indian Hills Rd KEBC-FM P.O. Box 94580 KOMA P.O. Box 1520 KXXY-FM 101 NE 28th St WKY P.O. Box 14930 KDLB 201-C E 5th St KDLB-FM 201-C E 5th St KOKL 410 W 6th St KVLH P.O. Box 610 KXVQ 513 Kihekah KOKB Community Bldg #414 KPNC-FM P.O. Box 2509 KINB-FM P.O. Box 'H' KMYZ P.O. Box 66 KMYZ-FM P.O. Box 66 KAZZ-FM P.O. Box 666 KKID P.O. Box 666 KGFF P.O. Box 9 KTLQ P.O. Box 719 KTFX-FM 5840 S Memorial KTOW P.O. Box 27037 KVOO P.O. Box 1349 KWEN-FM 1502 S Boulder KITO-FM P.O. Box 961 KTCR P.O. Box 219 KWEY P.O. Box 587 KWSH P.O. Box 1260 KSIW P.O. Box 128 KWOX-FM P.O. Box K101</p>	<p>Bristow 74010 (918) 367-5501 Broken Bow 74728 (405) 584-3388 Chickasha 73018 (405) 224-1604 Clinton 73601 (405) 323-0617 Clinton 73601 (405) 323-0617 Cushing 74023 (918) 225-0922 Duncan 73533 (405) 255-1350 Durant 74701 (405) 924-3100 Elk City 73648 (405) 225-9696 Enid 73702 (405) 237-5643 Eufaula 74432 (918) 689-3663 Frederick 73542 (405) 335-5555 Grove 74344 (405) 786-2211 Guthrie 73044 (405) 282-1490 Guymon 73942 (405) 338-6533 Hobart 73651 (405) 726-5656 Hugo 74743 (405) 326-2555 Idabel 74745 (405) 286-3092 Lawton 73502 (405) 357-2860 Lawton 73502 (405) 355-1380 Madill 73446 (405) 795-2345 Madill 73446 (405) 795-2345 McAlester 74502 (918) 423-1460 Miami 74355 (918) 542-1818 Muskogee 74401 (918) 682-1331 Muskogee 74402 (918) 682-2488 Norman 73069 (405) 329-0640 Oklahoma City 73143 (405) 631-7501 Oklahoma City 73101 (405) 794-1573 Oklahoma City 73105 (405) 528-5543 Oklahoma City 73113 (405) 478-2930 Okmulgee 74444 (918) 652-3308 Okmulgee 74447 (918) 652-3308 Okmulgee 74447 (918) 756-3646 Pauls Valley 73075 (405) 238-3314 Pawhulka 74056 (918) 287-1211 Ponca City 74601 (405) 765-6681 Ponca City 74602 (405) 765-2485 Poteau 74953 (918) 647-2127 Pryor 74362 (918) 825-6000 Pryor 74362 (918) 825-6000 Sallisaw 74955 (918) 775-9109 Sallisaw 74955 (918) 775-9109 Shawnee 74801 (405) 273-4390 Tahlequah 74465 (918) 456-2511 Tulsa 74145 (918) 663-6511 Tulsa 74149 (918) 446-1903 Tulsa 74101 (918) 743-7814 Tulsa 74119 (918) 587-9500 Vinita 74301 (918) 256-2255 Wagoner 74467 (918) 485-5153 Weatherford 73096 (405) 772-5939 Wewoka 74884 (405) 379-2322 Woodward 73802 (405) 256-7455 Woodward 73802 (405) 256-4101</p>	<p>WSKE P.O. Box 187 WGTY-FM P.O. Box 280 WHJB 245 Brown St. WRKZ-FM P.O. Drawer 'Z' WIYQ-FM 1240 Scalp Ave. WJAC 109 Plaza Dr. WCNS 317 Depot St. WCNN-FM 738 Bellefonte Ave. WVFC P.O. Box 1530 WZPR-FM P.O. Box 397 WVMC-FM 333 Chestnut St. WBZY Kennedy Sq. W. WHYP 10325 W Main Rd. WHYP-FM 10325 W Main Rd. WRJS-FM P.O. Box 1127 WPHB P.O. Box 361 WDSY-FM 107 6th St. WEEP 107 6th St. WHUM P.O. Box 1657 WGBI 415 Lacawanna Ave. WWIZ-FM P.O. Box 1120 WVSC P.O. Box 231 WTTC 214 1/2 Main St. WTTC-FM 214 1/2 Main St. WGMR-FM P.O. Box 247 WYTK-FM 98 S. Main St. WAYZ 33 E. Main St. WAYZ-FM 33 E. Main St. WANB 25 E. High St. WANB-FM 25 E. High St. WILQ-FM P.O. Box 1176</p> <p style="text-align: center;">RHODE ISLAND</p> <p>WGNG 100 John St. WHIM 125 Eastern Ave.</p> <p style="text-align: center;">SOUTH CAROLINA</p> <p>WDOG P.O. Box 442 WAIM P.O. Box 650 WWBD P.O. Box 543 WBLR P.O. Box 410 WBLR-FM P.O. Box 410 WPUB P.O. Box 753 WEZL-FM P.O. Box 'Z' WCOS P.O. Box 748 WCOS-FM P.O. Box 748 WJXY P.O. Box 1207 WLAT P.O. Box 799 WDAR-FM P.O. Box 811 WELP-FM P.O. Box 667 WAGI-FM P.O. Box 1210 WESC 223 W. Sone Ave. WESC-FM 223 W. Stone Ave. WSSL P.O. Box 100 WSSL-FM P.O. Box 100 WGSW P.O. Box 1306 WSCZ-FM P.O. Box 1247 WHSC P.O. Box 940 WRIX-FM P.O. Box 525 WDKD P.O. Box 525 WAGL P.O. Box 28 WLCM 103 S. Catawba St. WWWW P.O. Box 1 WXAX P.O. Box 609 WATP P.O. Box 1103 WKXS-FM P.O. Box 1103 WGSN 429 Pine Ave. WKMG P.O. Box 70 WBUG P.O. Drawer 'E' WTYC P.O. Box 1091 WKDY P.O. Box 5035 WAZS P.O. Box 859 WFIG P.O. Box 38 WYAK P.O. Box 'A' WYAK-FM P.O. Box 'A' WBCU P.O. Box 70 WGOG P.O. Box 278 WALD P.O. Box 833</p> <p style="text-align: center;">SOUTH DAKOTA</p> <p>KKAA P.O. Box 1770 KBFS 721 State St. KKSD-FM 220 W. 5th St. KOKK P.O. Box 931 KBJM P.O. Box 299 KMIT-FM P.O. Box 536 KOLY 118 E. 3rd St. KGFX P.O. Box 1197 KIMM P.O. Box 8205 KTOQ P.O. Box 1680 KQKD P.O. Box 110 KDLO-FM 501 S. Phillips KIOV-FM 3205 S. Meadow KXRB 3205 S. Meadow, KYKC 1704 S. Cleveland KBHB P.O. Box 99 KRCS-FM P.O. Box 99 KVA A P.O. Box 910 KKYA-FM P.O. Box 625 WNAX Hwy. 50 E.</p> <p style="text-align: center;">TENNESSEE</p> <p>WCTA P.O. Box 186 WJSQ-FM P.O. Box 986 WLAR P.O. Box 986 WYXI P.O. Box 985 WQKZ-FM P.O. Box 191 WBHT P.O. Box 198 WFWL 167 Forest Ave. WRKM P.O. Box 179 WRKM-FM P.O. Box 179 WHLP P.O. Box 280 WHLP-FM P.O. Box 280 WDOD P.O. Box 4232 WDOD-FM P.O. Box 4232 WUSY-FM P.O. Box 8799 WDXN P.O. Box 724 WCLE 1995 Keith St., NW</p> <p>Everett 15537 (814) 652-2600 Gettysburg 17325 (717) 334-3103 Greensburg 15601 (412) 834-0600 Hershey 17033 (717) 367-7700 Johnstown 15904 (814) 266-3691 Johnstown 15907 (814) 255-4186 Latrobe 15650 (412) 537-3338 Lock Haven 17745 (717) 748-4038 McConnellsburg 17233 (717) 485-3117 Meadville 16335 (814) 724-1111 Mifflinburg 17844 (717) 966-1777 New Castle 16101 (412) 656-1140 North East 16428 (814) 725-9664 North East 16428 (814) 725-9664 Oil City 16301 (814) 676-5744 Philipsburg 16866 (814) 343-2300 Pittsburgh 15222 (412) 471-9950 Pittsburgh 15222 (412) 471-9950 Reading 19603 (215) 376-3987 Scranton 18503 (717) 961-2222 Sharon 16146 (412) 981-4580 Somerset 15501 (814) 445-4186 Towanda 18848 (717) 265-2165 Towanda 18848 (717) 265-2165 Tryone 16686 (814) 684-3200 Washington 15301 (412) 222-2110 Waynesboro 17268 (717) 762-3138 Waynesboro 17268 (717) 762-3138 Waynesburg 15370 (412) 627-5555 Waynesburg 15370 (412) 627-5555 Williamsport 17701 (717) 322-4676</p> <p>Alendale 29810 (803) 584-3500 Anderson 29622 (803) 226-1511 Bamberg 29003 (803) 245-2411 Batesburg 29006 (803) 532-6254 Batesburg 29006 (803) 532-6254 Camden 29020 (803) 432-1130 Charleston 29402 (803) 884-2534 Columbia 29202 (803) 256-7348 Columbia 29202 (803) 256-7348 Conway 29526 (803) 397-3666 Conway 29526 (803) 248-9040 Darlington 29532 (803) 393-4081 Easley 29640 (803) 859-4401 Gaffney 29342 (803) 489-9066 Greenville 29602 (803) 242-4660 Greenville 29602 (803) 242-4660 Greenville 29602 (803) 246-0100 Greenville 29602 (803) 246-0100 Greenwood 29648 (803) 223-5945 Greenwood 29646 (803) 223-8553 Hartsville 29550 (803) 332-8101 Honea Path 29654 (803) 369-2811 Kingstree 29556 (803) 382-2361 Lancaster 29720 (803) 283-8431 Lancaster 28720 (803) 283-2051 Langley 29834 (803) 593-2503 Lexington 29072 (803) 359-1170 Marion 29571 (803) 423-5971 Marion 29571 (803) 423-5971 N. Myrtle Beach 29582 (803) 249-5451 Newberry 29108 (803) 276-2507 Ridgeland 29936 (803) 726-8116 Rock Hill 29730 (803) 366-4148 Spartanburg 29304 (803) 583-2727 Summerville 29484 (803) 873-2691 Sumter 29150 (803) 495-2575 Surfside Beach 29587 (803) 651-7936 Surfside Beach 29587 (803) 651-7936 Union 29379 (803) 427-2411 Walhalla 29691 (803) 638-3616 Walterboro 29488 (803) 538-5401</p> <p style="text-align: center;">PENNSYLVANIA</p> <p>WHOL P.O. Box 358 WXKW-FM 700 Fenwick St. WXTU-FM 23 W. City Ave. WRAX-FM P.O. Box 101 WCNR 125 W. Main St. WASP P.O. Box 270 WLSP-FM 127 Salem Rd. WHYL P.O. Box WHYL WHYL-FM P.O. Box WHYL WCHA P.O. Box 479 WIXZ 400 Lincoln Hwy WEEX 107 Paxinosa Rd WFEM-FM P.O. Box 592 WQKY-FM P.O. Box 310 WIOV-FM 44 Bethany Rd WLKK 471 Robinson Rd. W.</p> <p>Allentown 18105 (215) 434-4801 Allentown 18103 (215) 434-4424 Bala Cynwyd 19004 (215) 667-9000 Bedford 15522 (814) 623-1981 Bloomsburg 17815 (717) 784-1200 Brownsville 15417 (412) 785-3450 Carbondale 18407 (717) 282-2770 Carlisle 10713 (717) 249-1717 Carlisle 17013 (717) 249-1717 Chambersburg 17201 (717) 264-7121 East McKeesport 15035 (412) 566-1360 Easton 18042 (215) 258-6155 Ellwood City 16117 (412) 758-9336 Emporium 15834 (814) 486-3712 Ephrata 17522 (717) 738-1191 Erie 16509 (814) 868-9656</p> <p>Alamo 38001 (901) 696-5591 Athens 37303 (615) 745-1000 Athens 37303 (615) 745-1000 Athens 37303 (615) 745-1390 Bolivar 38008 (901) 658-5400 Brownsville 38012 (901) 772-3700 Camden 38320 (901) 584-4606 Carthage 37030 (615) 735-1350 Carthage 37030 (615) 735-1350 Centerville 37033 (615) 729-5191 Centerville 37033 (615) 729-5191 Chattanooga 37405 (615) 266-5117 Chattanooga 37405 (615) 266-5117 Chattanooga 37411 (615) 892-3333 Clarksville 37041 (615) 645-2411 Cleveland 37311 (615) 472-6511</p>
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COUNTRY RADIO DIRECTORY 1986

WYSH	P.O. Box 329	Clinton	37716	(615) 457-1380	KPLX-FM	411 Ryan Plaza	Arlington	76011	(817) 461-0995
WKOM-FM	P.O. Box 1377	Columbia	38401	(615) 388-0101	KALT	P.O. Box 858	Atlanta	75551	(214) 796-2817
WMCP	P.O. Box 711	Columbia	38401	(615) 388-3241	KASE-FM	P.O. Box 380	Austin	78767	(512) 495-1300
WGSQ-FM	P.O. Box 3146	Cookeville	38502	(615) 526-7144	KVET	P.O. Box 380	Austin	78767	(512) 495-1300
WHUB	P.O. Box 2707	Cookeville	38502	(615) 526-2131	KRUN-FM	P.O. Box 351	Ballinger	76821	(915) 365-3544
WKBL	P.O. Box 674	Covington	38019	(901) 476-7129	KAYD-FM	P.O. Box 870	Beaumont	77706	(409) 833-9421
WKBL-FM	P.O. Box 674	Covington	38019	(901) 476-7129	KLVI	P.O. Box 5488	Beaumont	77706	(713) 838-3911
WZYX	P.O. Box 398	Cowan	37318	(615) 967-7471	KTRM	2531 Calder St.	Beaumont	77702	(409) 833-0774
WAEW	P.O. Drawer 'W'	Crossville	38555	(615) 484-5115	KYKR-FM	P.O. Box 5488	Beaumont	77706	(409) 838-3911
WCSV	P.O. Box 591	Crossville	38555	(615) 484-5168	KIBL-FM	P.O. Box 700	Beeville	78104	(512) 358-1490
WDNT	P.O. Box 290	Dayton	37321	(615) 775-2331	KACO	P.O. Box 100	Bellville	77418	(409) 865-3652
WDKN	P.O. Box 607	Dickson	36055	(615) 446-4000	KTON-FM	P.O. Box 240	Belton	76513	(817) 939-3738
WDKN-FM	P.O. Box 607	Dickson	37055	(615) 446-4000	KWGH	1st & Florida	Big Lake	76932	(915) 884-2828
WSVC	P.O. Box 67	Dunlap	37327	(615) 949-4695	KBYG	P.O. Box 1713	Big Spring	79721	(915) 263-7326
WTRO	P.O. Box 100	Dyersburg	38024	(901) 285-1330	KKIK	P.O. Box 750	Big Spring	79721	(915) 267-4121
WBEJ	P.O. Box 829	Elizabethtown	37643	(615) 542-2184	KFYN	P.O. Box 248	Bonham	75418	(214) 583-3151
WEMB	P.O. Box 280	Erwin	37650	(615) 743-6123	KFZY-FM	P.O. Box 248	Bonham	75418	(214) 583-3151
WKZF	P.O. Box 757	Fayetteville	37334	(615) 433-2537	KBBB	P.O. Box 1478	Borger	79007	(806) 273-7575
WIZO	P.O. Box 1380	Franklin	37065	(615) 794-4103	KBAN	P.O. Box 1080	Bowie	76230	(817) 872-2288
WAMG	P.O. Box 521	Gallatin	37066	(615) 452-3456	KNEL	P.O. Box 630	Brady	76825	(915) 597-2119
WHIN	Hwy 109 N.	Gallatin	37066	(615) 452-4747	KSTB	Rt. 3 Box 14	Breckenridge	76024	(817) 559-3331
WVTN-FM	Rt. 2 Box 990	Gatlinburg	37738	(615) 436-5666	KTTX	P.O. Box 1280	Brenham	77833	(713) 836-3655
WGRV	P.O. Box 278	Greeneville	37744	(615) 638-4147	KWHI-FM	P.O. Box 1280	Brenham	77833	(713) 836-3655
WSMG	P.O. Box 737	Greeneville	37743	(615) 638-3188	KOXE-FM	P.O. Box 280	Brownwood	76801	(915) 646-1015
WHBT-FM	P.O. Box 432	Harriman	37748	(615) 882-1600	KXYL	P.O. Box 100	Brownwood	76804	(915) 646-3535
WKCE	P.O. Box 1232	Harriman	37748	(615) 882-1233	KORA-FM	P.O. Box 3069	Bryan	77801	(713) 779-1240
WSVQ	P.O. Box 224	Harrogate	37752	(615) 869-4705	WTAW	P.O. Box 3008	Bryan	77805	(409) 846-7788
WJKM	P.O. Box 147	Hartsville	37074	(615) 374-2111	KHLB	P.O. Box 398	Burnet	78611	(512) 756-2147
WHHM	P.O. Box 203	Henderson	38340	(901) 989-5981	KMLI	P.O. Drawer 832	Cameron	76520	(817) 697-6633
WJPJ	P.O. Box 179	Huntingdon	38344	(901) 986-9746	KDET	P.O. Box 930	Center	75935	(409) 598-3304
WDXI	Radio Park	Jackson	38301	(901) 427-9611	KCTX	P.O. Box 297	Childress	79201	(817) 937-2563
WKIR-FM	P.O. Box 1119	Jackson	38302	(901) 427-9547	KCAR	P.O. Box 609	Clarksville	75426	(214) 427-3862
WDEB	P.O. Box 69	Jamestown	38556	(615) 679-8164	KCLE	P.O. Box 1529	Cleburne	76031	(817) 645-6643
WDEB-FM	P.O. Box 69	Jamestown	38556	(615) 879-8164	KLEW	P.O. Box 520	Cleveland	77327	(713) 592-7711
WJJT	P.O. Box 210	Jellico	37762	(615) 784-5991	KSTA	P.O. Box 432	Coleman	76834	(915) 625-4188
WJCW	P.O. Box 'W'	Johnson City	37601	(615) 477-3127	KSTA-FM	P.O. Box 432	Coleman	76834	(915) 625-4188
WJSO-FM	P.O. Box 5188 EKS	Johnson City	37603	(615) 926-3121	KVMC	P.O. Box 990	Colorado City	79512	(915) 728-5224
WGOC	P.O. Box 1369	Kingsport	37662	(615) 247-7131	KULM-FM	P.O. Box 111	Columbus	78934	(713) 756-5501
WKIN	P.O. Box 9	Kingsport	37662	(615) 246-8131	KCOM	P.O. Box 9	Comanche	76442	(915) 356-2558
WYLQ	P.O. Box 815	Kingsport	37763	(615) 376-4720	KIKR	P.O. Box 2368	Conroe	77305	(713) 756-5501
WIVK	6711 Kingston Pk	Knoxville	37919	(615) 588-6511	KOOV-FM	P.O. Box 607	Copperas Cove	76522	(817) 547-8889
WIVK-FM	6711 Kingston Pk	Knoxville	37919	(615) 588-6511	KOUL-FM	P.O. Box 898	Corpus Christi	78403	(512) 643-6504
WNKX-FM	P.O. Box 12528	Knoxville	37912	(615) 637-9900	KRYS	702 McBride Ln.	Corpus Christi	78408	(512) 289-0111
WNOX	4400 Whittle Springs Rd.	Knoxville	37917	(615) 637-9900	KRYS-FM	702 McBride Ln.	Corpus Christi	78408	(512) 289-0111
WLAJ	P.O. Box 1409	Lafollette	37766	(615) 562-5764	KAND	609 W. 7th Ave.	Corsicana	75110	(214) 874-7421
WQLA-FM	P.O. Box 1530	Lafollette	37766	(615) 566-1000	KCKR-FM	P.O. Box 1207	Crockett	75835	(409) 544-9694
WDXE	120 1/2 N. Military Ave.	Lawrenceburg	38464	(615) 762-4411	KQRO	P.O. Box 864	Cuero	77954	(512) 275-3430
WCOR	P.O. Box 549	Lebanon	37087	(615) 444-0474	KXIT	P.O. Box 1350	Dalhart	79022	(806) 249-4747
WLIL	P.O. Box 340	Lenoir City	47771	(615) 986-7536	KXIT-FM	P.O. Box 1250	Dalhart	79022	(806) 249-4747
WLIL-FM	P.O. Box 340	Lenoir City	37771	(615) 986-7536	KLKE-FM	P.O. Box 1489	Del Rio	78840	(512) 775-9583
WZLT-FM	P.O. Box 998	Lexington	38351	(901) 968-9990	KDNT	1440 Wheeler Dr.	Denton	76205	(817) 382-2552
WLIV	P.O. Box 359	Livingston	38570	(615) 823-1226	KDHN	P.O. Box 608	Dimmitt	79027	(806) 647-4161
WIST-FM	P.O. Box 4265	Lobelville	37097	(615) 593-2294	KDDD	P.O. Box 555	Dumas	79025	(806) 935-4141
WTNX	P.O. Box 301	Lynchburg	37352	(615) 759-7111	KEAS	P.O. Box 590	Eastland	76448	(817) 629-2621
WRKQ	P.O. Box 506	Madisonville	37354	(615) 442-5609	KULP	P.O. Box 1390	El Campo	77437	(409) 543-3303
WMSR	P.O. Box 290	Manchester	37355	(615) 728-3526	KHEY	2419 N. Piedras St.	El Paso	79930	(915) 566-9301
WCMT	P.O. Box 318	Martin	38237	(901) 587-9526	KHEY-FM	2419 N. Piedras St.	El Paso	79930	(915) 566-9301
WGAP	P.O. Box 607	Maryville	37803	(615) 983-4310	KLOZ-FM	444 Executive Ctr Bldg.	El Paso	79902	(915) 533-3404
WHDM	P.O. Box 189	McKenzie	38201	(901) 353-3371	KELG	P.O. Box 1440	Elgin	76821	(512) 352-8462
WKTA-FM	P.O. Box 279	McKenzie	38201	(901) 352-2212	KNES-FM	P.O. Box 347	Fairfield	75840	(214) 389-5637
WGKX-FM	5900 Popar Ave.	Memphis	38119	(901) 767-6532	KKAP	P.O. Box 658	Floydada	79235	(806) 983-5704
WMC	1960 Union Ave.	Memphis	38104	(901) 726-0555	KFST	Rt. 1 Bx 165	Fort Stockton	79735	(915) 336-2228
WKBJ	P.O. Box 230	Milan	38358	(901) 686-7481	KSCS-FM	One Broadcast Hill	Fort Worth	76103	(817) 429-2330
WKBY	P.O. Box 686	Milan	38358	(901) 686-1360	KXOL	P.O. Box 2287	Fort Worth	76102	(817) 335-4841
WMTN	P.O. Box 70	Morristown	37814	(615) 586-7993	WBAP	One Broadcast Hill	Fort Worth	76103	(817) 429-2330
WXRQ	P.O. Box 726	Mount Pleasant	38474	(615) 379-5817	KNAF	210 Woodcrest	Fredericksburg	78624	(512) 997-2197
WMCT	1211 N. Church St.	Mountain City	37683	(615) 727-6701	KBRZ	P.O. Box 'AA'	Freeport	77541	(713) 233-2655
WMTS	P.O. Box 860	Murfreesboro	37130	(615) 893-6611	KGAF	P.O. Box 368	Gainesville	76240	(817) 665-5546
WSIX	441 Murfreesboro Rd.	Nashville	37210	(615) 259-2200	KPEP-FM	P.O. Box 918	Gatesville	76528	(817) 865-5259
WSIX-FM	441 Murfreesboro Rd.	Nashville	37210	(615) 259-2200	KGID-FM	P.O. Box 329	Giddings	78942	(409) 542-1330
WSM	P.O. Box 100	Nashville	37202	(615) 889-6595	KEES	P.O. Box 1463	Gladewater	75647	(214) 753-5555
WSM-FM	P.O. Box 100	Nashville	37202	(615) 889-6595	KSWA	P.O. Box 1050	Graham	76046	(817) 549-1330
WLIK	Rt. 1	Newport	37821	(615) 623-3095	KPAR	Rt. 3 Box 208	Granbury	76048	(817) 573-5546
WNPC	P.O. Box 189	Newport	37821	(615) 623-8743	KEMM-FM	P.O. Box 1292	Greenville	85401	(214) 454-9245
WTPR-FM	P.O. Box 700	Paris	38242	(901) 642-2621	KIKT-FM	P.O. Box 1015	Greenville	75401	(214) 455-1400
WUAT	P.O. Box 128	Pikeville	37367	(615) 447-2906	KRJH	111 N. Main	Hallettsville	77964	(512) 798-4333
WQSI	P.O. Box 488	Portland	37148	(615) 325-2041	KCLW	P.O. Box 592	Hamilton	76531	(817) 386-5259
WMGL-FM	P.O. Box 692	Pulaski	38478	(615) 363-7257	KTXF-FM	P.O. Box 1808	Harlingen	78551	(512) 546-4106
WTRB	P.O. Box 410	Ripley	38063	(901) 635-2221	KVRP-FM	P.O. Box 1118	Haskell	79521	(817) 864-8505
WOFB	P.O. Box 387	Rockwood	37854	(615) 354-0580	KAWS	P.O. Box 1530	Hemphill	75948	(713) 787-3150
WRGS	Burem Rd.	Rogersville	37857	(615) 272-2628	KGRI	P.O. Box 1400	Henderson	75652	(214) 657-4528
WORM	P.O. Box 50	Savannah	38372	(901) 925-4981	KHBR	P.O. Box 569	Hillsboro	76645	(817) 582-3431
WORM-FM	P.O. Box 50	Savannah	38372	(901) 925-4981	KJNE-FM	P.O. Box 321	Hillsboro	76645	(817) 582-3431
WDTM	P.O. Box 629	Selmer	38375	(901) 645-6165	KIKK	6306 Gulfon	Houston	77081	(713) 772-4433
WSEV	P.O. Box 192	Sevierville	37862	(615) 453-2844	KIKK-FM	6303 Gulfon	Houston	77081	(713) 772-4433
WHAL	P.O. Box 106	Shelbyville	37160	(615) 684-1400	KXAS	500 Lovett Blvd.	Houston	77006	(713) 526-3461
WYCQ-FM	P.O. Box 106	Shelbyville	37160	(615) 684-1400	KXAS-FM	500 Lovett Blvd.	Houston	77006	(713) 526-3461
WJLE	Rt. 1	Smithville	37166	(615) 597-4265	KKNX	1027 N. 11th St.	Huntsville	77340	(409) 295-1413
WJLE-FM	Rt. 1	Smithville	37166	(615) 597-4265	KSAM	P.O. Box 330	Huntsville	77340	(409) 295-2651
WSDT	P.O. Box 277	Soddy	37379	(615) 332-6666	KTXJ	P.O. Box 6090	Jasper	75951	(713) 384-6801
WEPG	P.O. Box 8	South Pittsburg	37380	(615) 837-7577	KMBL	214 Pecan St.	Junction	76849	(915) 446-3371
WSMT	Rt. 8, Box 414	Sparta	38583	(615) 836-3714	KTNR-FM	P.O. Box 732	Kenedy	78119	(512) 583-9878
WTZX	P.O. Box 237	Sparta	38583	(615) 738-2256	KERB	P.O. Drawer X	Kermit	79745	(915) 586-3481
WSGI	722 S. Main St.	Springfield	37712	(615) 384-9744	KERV	P.O. Box 2187	Kerrville	78029	(512) 895-1230
WDEH	P.O. Box 330	Sweetwater	37874	(615) 337-5025	KINE	P.O. Box 846	Kingsville	78363	(512) 592-5211
WNIT	P.O. Box 95	Tazewell	37879	(615) 626-4203	KMUZ-FM	P.O. Box 609	La Grange	78945	(713) 968-3173
WLOT	P.O. Box 500	Trenton	38382	(901) 855-1500	KVLG	P.O. Box 609	La Grange	78945	(713) 968-3173
WLOT-FM	P.O. Box 500	Trenton	38382	(901) 855-1500	KPET	P.O. Box 1188	LaMesda	79331	(806) 872-2404
WALR-FM	P.O. Box 602	Union City	38261	(901) 885-2014	KCYL	P.O. Box 886	Lampasas	76550	(512) 556-3671
WECO	P.O. Box 100	Wartburg	37887	(615) 346-3900	KLTD-FM	P.O. Box 886	Lampasas	76550	(512) 556-3671
WPHC	P.O. Box 415	Waverly	37185	(615) 296-2456	KLAR	P.O. Box 1899	Laredo	78044	(512) 723-7459
WVRY-FM	P.O. Box 415	Waverly	37185	(615) 296-2456	KZZN	P.O. Box 192	Littlefield	79339	(806) 385-4474
WCDT	P.O. Box 340	Winchester	37398	(615) 967-2201	KETX	P.O. Box 1236	Livingston	77351	(512) 327-8916
WBRY	P.O. Box 7	Woodbury	37190	(615) 563-2313	KETX-FM	P.O. Box 1236	Livingston	77351	(512) 327-8916
					KLUE	2929 Signal Hill Dr.	Longview	75607	(214) 757-2020
					KYKX-FM	P.O. Box 2727	Longview	75606	(214) 757-2662
					KEND	1314 50th St.	Lubbock	79412	(806) 763-1911
					KFYO	P.O. Box 64670	Lubbock	79464	(806) 797-7979
					KFYO-FM	P.O. Box 6			

COUNTRY RADIO DIRECTORY 1986

KJBC	1903 S. Lamesa Rd.	Midland	79701	(915) 684-5152	WPED	P.O. Box 697	Crozet	22932	(804) 823-4385
KNFM-FM	2001 W. Wall St.	Midland	79701	(915) 683-3878	WPED-FM	P.O. Box 697	Crozet	22932	(804) 823-4385
KMOO	P.O. Box 628	Mineola	75773	(214) 569-3823	WCUL-FM	P.O. Box 672	Culpeper	22701	(703) 825-3900
KYXS-FM	P.O. Box 638	Mineral Wells	76067	(817) 325-6397	WAKG-FM	P.O. Box 1629	Danville	24543	(804) 797-4290
KVKM	P.O. Drawer K	Monahans	79756	(915) 943-2588	WDVA	1 Radio Ln	Danville	24541	(804) 797-1250
KRAN	P.O. Box 1077	Morton	79346	(806) 266-5545	WPWC	P.O. Box 189	Dumfries	22026	(703) 690-1480
KIMP	P.O. Box 990	Mount Pleasant	75455	(214) 634-8726	WKRE	P.O. Box 220	Exmore	23350	(804) 442-5000
KMUL	P.O. Box 486	Muleshoe	79347	(806) 272-4273	WKRE-FM	P.O. Box 220	Exmore	23350	(804) 442-5000
KMUL-FM	P.O. Box 486	Muleshoe	79347	(806) 272-4273	WFLO	P.O. Box 367	Farmville	23901	(804) 392-4195
KJCS-FM	P.O. Box 1111	Nacogdoches	75961	(713) 564-4443	WFLO-FM	P.O. Box 367	Farmville	23901	(804) 392-4195
KSFA	P.O. Box 848	Nacogdoches	75961	(713) 564-3723	WFLS	616 Amelia St.	Fredericksburg	22401	(703) 373-1500
KNBT-FM	1540 Loop 337	New Braunfels	78130	(512) 625-7311	WFLS-FM	616 Amelia St.	Fredericksburg	22401	(703) 373-1500
KYXX	P.O. Box 3509	Odessa	79760	(915) 332-5791	WBOB-FM	P.O. Box 270	Galax	24333	(703) 236-2921
KOGT	5304 N Meeks	Orange	77630	(409) 883-4381	WGAT	117 E Jackson St.	Gate City	24251	(703) 386-7025
KNET	P.O. Box 649	Palestine	75801	(214) 729-6077	WDDY	P.O. Box 634	Gloucester	23061	(804) 693-2105
KYYK-FM	P.O. Box 649	Palestine	75801	(214) 729-6077	WMNA	P.O. Box 730	Gretna	24557	(804) 656-1234
KOMX-FM	1701 1/2 N Banks	Pampa	79065	(806) 669-6809	WNRG	P.O. Drawer V	Grundy	24614	(703) 935-2587
KSZN	119 N. Frost	Pampa	79065	(806) 669-7461	WGH	2302 W. Mercury Blvd.	Hampton	23666	(804) 826-1310
KPRE	P.O. Box 1116	Paris	75460	(214) 784-6676	WKEZ-FM	2101 Executive Dr.	Hampton	23666	(804) 826-9494
KIUN	P.O. Box 469	Pecos	79772	(915) 445-2497	WHBG	P.O. Box 392	Harrisonburg	22801	(703) 434-9424
KEYE	P.O. Box 630	Perryton	79070	(806) 435-5458	WKCY	P.O. Box 1107	Harrisonburg	22801	(703) 434-1777
KATX-FM	P.O. Box 1420	Plainview	79072	(806) 293-3697	WHAP	P.O. Box 621	Hopewell	23860	(804) 458-8518
KKYN	P.O. Box 147	Plainview	79072	(806) 293-2661	WLRV	P.O. Box 1380	Lebanon	24266	(703) 889-1380
KBOP-FM	215 N Main	Pleasanton	78064	(512) 569-2194	WREL	P.O. Box 902	Lexington	24450	(703) 463-2162
KPOS	P.O. Box 98	Post	79356	(806) 495-2831	WRAA	P.O. Box 387	Lexington	22835	(703) 743-5167
KIXC	P.O. Box 456	Quanah	79252	(817) 663-6137	WWOD	P.O. Box 1390	Lynchburg	24505	(804) 384-1211
KIXC-FM	P.O. Box 456	Quanah	79252	(817) 663-6137	WMEV-FM	P.O. Box 968	Marion	24354	(703) 783-3151
KZTX-FM	P.O. Drawer A	Refugio	78377	(512) 526-4647	WSIG	P.O. Box 425	Mount Jackson	22842	(703) 477-2937
KROB	P.O. Box 752	Robstown	78380	(512) 387-1510	WNIS	P.O. Box 10306	Norfolk	23513	(804) 855-6666
KROB-FM	P.O. Box 752	Robstown	78380	(512) 387-1510	WKHK-FM	P.O. Box 87	Petersburg	23803	(804) 732-3478
KFRD-FM	1501 Radio Ln	Rosenberg	77471	(713) 342-6601	WBLB	P.O. Box 150	Pulaski	23401	(703) 980-3411
KGKL-FM	P.O. Box 1878	San Angelo	76902	(915) 655-7161	WPSK-FM	P.O. Box 351	Pulaski	23401	(703) 980-2702
KHOS	P.O. Box 1420	San Angelo	76903	(915) 655-8116	WRAD	P.O. Box 1168	Radford	24141	(703) 639-2461
KTEO	21 S Chadbourne	San Angelo	76903	(915) 653-6863	WRIC	P.O. Box 838	Richlands	24641	(703) 964-4066
KWLW-FM	21 S Chadbourne	San Angelo	76903	(915) 653-6863	WRNL	3245 Basie Rd.	Richmond	23228	(804) 282-9731
KAJA-FM	6222 NW Interstate 10	San Antonio	78201	(512) 734-7301	WTVR	3314 Cutshaw Ave.	Richmond	23230	(804) 355-3217
KBUC	P.O. Box 20267	San Antonio	78220	(512) 222-9191	WTVR-FM	3314 Cutshaw Ave.	Richmond	23230	(804) 355-3217
KBUC-FM	P.O. Box 20267	San Antonio	78220	(512) 222-9191	WXGI	P.O. Box 8872	Richmond	23225	(804) 233-7666
KKYX	8022 Bandera Rd.	San Antonio	78250	(512) 684-0068	WJLM-FM	P.O. Box 6099	Roanoke	24017	(703) 342-3131
KWED	P.O. Box 1600	Seguin	78155	(512) 379-2234	WSLC	P.O. Box 6002	Roanoke	24017	(703) 387-0234
KIKZ	120 SE Ave B	Seminole	79360	(915) 758-5878	WNLB	P.O. Box 602	Rocky Mount	24151	(703) 483-7011
KSEY	P.O. Box 1191	Seymour	76380	(817) 888-5588	WYTI	P.O. Box 430	Rocky Mount	24151	(703) 483-9955
KSEY-FM	P.O. Box 1191	Seymour	76380	(817) 888-5588	WSAY	709 Bowman Ave.	Salem	24153	(703) 387-1480
KDSX	P.O. Drawer D	Sherman	75090	(214) 465-1600	WHLF	1210 Porter Ln.	South Boston	24592	(804) 572-2988
KZXL-FM	P.O. Drawer M	Sherman	75090	(214) 893-1151	WJWS	P.O. Box 216	South Hill	23970	(804) 447-4007
KWDX-FM	P.O. Box 1300	Silsbee	77656	(409) 385-4101	WKDW	P.O. Box 2189	Staunton	24401	(703) 886-2376
KSNY	P.O. Box 1102	Snyder	79549	(915) 573-9322	WESR-FM	P.O. Box 1330	Tasley	23441	(804) 787-3200
KVRN	P.O. Box 1216	Sonora	76950	(915) 387-3553	WTZE	P.O. Box 69	Tazewell	24651	(703) 988-4150
KDWT	P.O. Box 1205	Stamford	79553	(915) 773-2771	WCMS	900 Commonwealth Pl.	Virginia Beach	23464	(804) 424-1050
KSTV	P.O. Box 289	Stephenville	76401	(817) 968-2141	WCMS-FM	900 Commonwealth Pl.	Virginia Beach	23464	(804) 424-1050
KSST	P.O. Box 284	Sulphur Springs	85482	(214) 885-3111	WKCW	P.O. Box 740	Warrenton	22186	(703) 347-1420
KXOX	P.O. Box 570	Sweetwater	79556	(915) 236-6655	WNNT	P.O. Box 877	Warsaw	22572	(804) 333-4900
KPLE-FM	P.O. Box 1230	Temple	76503	(817) 773-5252	WNNT-FM	P.O. Box 877	Warsaw	22572	(804) 333-4900
KTLR-FM	105 W Moore	Terrell	75160	(214) 563-7581	WANV	P.O. Box 1248	Waynesboro	22980	(703) 942-1153
KCMC	P.O. Box 6397	Texarkana	75501	(214) 793-1137	WUSQ-FM	P.O. Box 2869	Winchester	22601	(703) 662-5101
KTWN-FM	303 W Broad	Texarkana	75501	(214) 793-4671	WTID-FM	9A S Court St.	Windsor	23487	(804) 242-6129
KTUE	P.O. Box 804	Tulia	79088	(806) 995-3531			WASHINGTON		
KDOK	P.O. Box 6340	Tyler	75711	(214) 593-2519	KAYO	P.O. Box 188	Aberdeen	95820	(206) 532-1450
KNUE-FM	P.O. Box 7935	Tyler	75710	(214) 581-0606	KAYO-FM	P.O. Box 188	Aberdeen	95820	(206) 532-1450
KROZ-FM	P.O. Box 4248	Tyler	75712	(214) 593-1744	KBFW	P.O. Box D	Bellingham	98227	(206) 734-8555
KVOU	P.O. Box 758	Uvalde	78801	(512) 278-2555	KCLK	P.O. Box 86	Clarkston	99403	(509) 758-3361
KCWM	P.O. Box 3487	Victoria	77903	(512) 576-6111	KCLK-FM	P.O. Box 669	Clarkston	99403	(509) 758-3361
KNAL	P.O. Box 2209	Victoria	77902	(512) 573-9176	KCVL	P.O. Box 111	Colville	99114	(509) 684-5032
KZEU-FM	P.O. Box 1267	Victoria	77902	(512) 573-0777	KNOI-FM	P.O. Box 1376	Deer Park	99006	(509) 276-8116
KNFO-FM	1512 Lake Air #122	Waco	76710	(817) 776-3900	KYSN-FM	960 Valley Mall Pky	East Wenatchee	98801	(509) 884-1555
WACO	P.O. Box 7912	Waco	76710	(817) 772-7100	KXLE	1311 Vantage Hwy	Ellensburg	98926	(509) 925-1488
KLUR-FM	P.O. Box 5344	Wichita Falls	76307	(817) 691-2311	KWYZ	P.O. Box 1234	Everett	98206	(206) 252-5123
KTRN	P.O. Box 4647	Wichita Falls	76308	(817) 855-3555	KHWK-FM	P.O. Box 6127	Kennewick	99336	(509) 586-4165
KWNS-FM	337 N Main	Winnsboro	75494	(214) 342-3501	KOTY	P.O. Box 6127	Kennewick	99336	(509) 586-4165
KVLL	P.O. Box 459	Woodville	75979	(713) 283-3734	KGAA	P.O. Box 682	Kirkland	98033	(206) 827-8787
KVOC-FM	P.O. Box 776	Yoakum	77995	(512) 293-6939	KBAM	P.O. Box 96	Longview	98632	(206) 423-1210
		UTAH			KWIQ-FM	P.O. Box 999	Moses Lake	98837	(509) 765-1761
KFRZ	P.O. Box 800	Brigham City	84302	(801) 723-3401	KAPS	P.O. Box 70	Mount Vernon	98273	(206) 424-7676
KSUB	P.O. Box 819	Cedar City	84720	(801) 586-6547	KTOL	P.O. Box 5277	Olympia	98503	(206) 438-1280
KNAK	P.O. Box 636	Delta	84624	(801) 864-2797	KORD	P.O. Box 2485	Pasco	99302	(509) 547-9791
KRGO	5065 W 2100 St	Granger	84120	(801) 972-3449	KARY	P.O. Box 1310	Prosser	99350	(509) 786-1310
KRGO-FM	5065 W 2100 St	Granger	84120	(801) 972-3449	KJUN	1520 E Main St.	Puyallup	98371	(206) 848-5588
KBLQ	P.O. Box 3369	Logan	84321	(801) 752-1390	KAPA	2065 Ocean Ave.	Raymond	98577	(206) 875-5551
KZAN-FM	P.O. Box 325	Ogden	84402	(801) 394-8824	KMPS	P.O. Box 24888	Seattle	98124	(206) 622-2312
KFTN	1396 W 400 N	Orem	84057	(801) 224-1400	KMPS-FM	P.O. Box 24888	Seattle	98124	(206) 622-2312
KARB-FM	P.O. Box 875	Price	84501	(801) 637-1167	KYXE	P.O. Box 609	Selah	98942	(509) 697-5993
KSVC	P.O. Box 848	Richfield	84701	(801) 896-4456	KDRK-FM	S 6228 Regal	Spokane	99203	(509) 448-8300
KNEU	P.O. Box 1250	Roosevelt	84066	(801) 722-5011	KGA	P.O. Box 8348	Spokane	99203	(509) 448-2311
KKAT-FM	P.O. Box 45150	Salt Lake City	84145	(801) 533-0102	KREW-FM	P.O. Box 149	Sunnyside	98944	(509) 837-2277
KSOP	P.O. Box 25548	Salt Lake City	84125	(801) 972-1041	KRPM-FM	106 S 9th St.	Tacoma	98402	(206) 572-5776
KSOP-FM	P.O. Box 25548	Salt Lake City	84125	(801) 972-1041	KENE	P.O. Box 350	Topenish	98948	(509) 865-3900
KTLE	58 S. Main St.	Tooele	84074	(801) 882-1441	KVAN	P.O. Box 4638	Vancouver	98662	(503) 285-5575
KCLG	P.O. Box 489	Washington	84780	(801) 628-3643	KAFR	P.O. Box 796	Walla Walla	98362	(509) 525-3190
		VERMONT			KAFR-FM	P.O. Box 796	Walla Walla	98362	(509) 525-3190
WSNO	P.O. Box 1	Barre	05641	(802) 476-4168	KUEN	P.O. Box 79	Wenatchee	98801	(509) 663-5186
WBFL-FM	P.O. Box 107	Bellows Falls	05101	(802) 463-9235	KUTI	P.O. Box 2309	Yakima	98907	(509) 248-2900
WMMJ	P.O. Box 819	Brattleboro	05301	(802) 254-4577	KXDD-FM	P.O. Box 2309	Yakima	98907	(509) 248-3110
WDOT	395 College St.	Burlington	05401	(802) 882-5776			WEST VIRGINIA		
WCVR	P.O. Box 249	Randolph Center	05061	(802) 728-4411	WJKK	305 Reservoir Rd	Beckley	25801	(304) 252-6452
WCVR-FM	P.O. Box 445	Randolph Center	05061	(802) 728-4411	WJLS	P.O. Box 1452	Beckley	25801	(304) 253-7311
WLFE-FM	Rt. 7	Saint Albans	05478	(802) 524-2133	WTNJ-FM	P.O. Box 1127	Beckley	25801	(304) 877-5592
WYKR	P.O. Box 1490	Wells River	05081	(802) 757-2773	WCST	P.O. Box 10	Berkeley Springs	25411	(304) 258-1010
		VIRGINIA			WCST-FM	P.O. Box 10	Berkeley Springs	25411	(304) 258-1010
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WPXK	510 King St. #315	Alexandria	22314	(703) 683-3000	WXVA	P.O. Box 700	Charles Town	25414	(304) 725-0402
WPXK-FM	510 King St. #315	Alexandria	22314	(703) 683-3000	WCAW	P.O. Box 4318	Charleston	25364	(304) 925-4986
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WKDE-FM	P.O. Box 390	Altavista	24517	(804) 369-5588	WQBE-FM	P.O. Box 871	Charleston	25323	(304) 744-7020
WAMV	P.O. Box 552	Amherst	24521	(804) 847-4700	WVCM-FM	136 High St	Charleston	25311	(304) 342-4166
WCNV-FM	P.O. Box 552	Amherst	24521	(804) 847-4700	WKKW-FM	P.O. Box 2696	Clarksburg	26301	(304) 623-6546
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WAEY	P. O. Box 1011	Princeton	14740	(304) 425-2151
WAEY-FM	P. O. Box 1011	Princeton	14740	(304) 425-2151
WMOV	P. O. Box 667	Ravenswood	26264	(304) 273-2544
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WGLB	P. O. Box 347	Port Washington	53074	(414) 284-2666
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WDMP-FM	P. O. Box 116	Dodgeville	53533	(608) 935-2302
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WRDN-FM	P. O. Box 208	Durand	54736	(715) 672-8989
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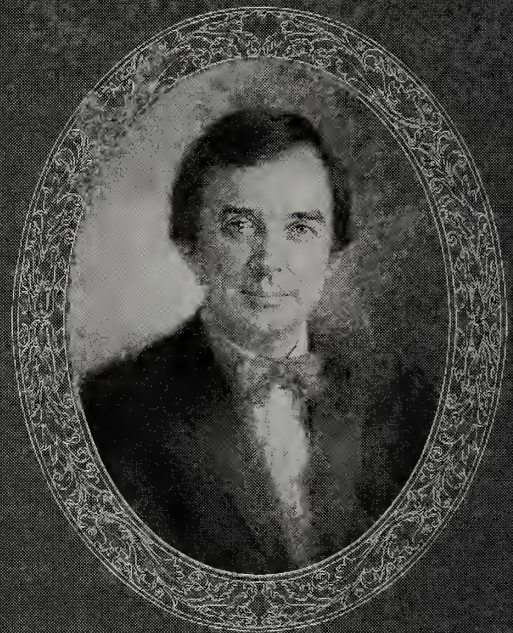
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 ONCE IN A WHILE
 SENTIMENTAL JOURNEY
 BECAUSE OF YOU
 YOU'LL NEVER KNOW
 ALL THE WAY
 SMILE
 BUMMIN' AROUND
 YOU ALWAYS HURT THE ONE YOU LOVE
 IT HAD TO BE YOU
 I CAN'T GIVE YOU ANYTHING BUT LOVE
 I'M CONFESSING
 ALWAYS
 MONA LISA
 YOUNG AT HEART
 I'M IN THE MOOD FOR LOVE
 LOVE ME TENDER
 AS TIME GOES BY
 DON'T GET AROUND MUCH ANYMORE
 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

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... New single from album! ... "You're Nobody Till Somebody Loves You" ...

TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor	Weeks On 3/1 Chart	Weeks On Chart
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)		
1 WON'T BE BLUE ANYMORE DAN SEALS (EMI-America ST-17166)	2	22
2 ROCKIN' WITH THE RHYTHM THE JUDDS (RCA/Curb AHL1-7042)	1	15
3 LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	4	14
4 THE HEART OF THE MATTER ★□ KENNY ROGERS (RCA AFL1 7023)	3	16
5 I HAVE RETURNED RAY STEVENS (MCA 5635)	6	19
6 SOMETHING SPECIAL ★ GEORGE STRAIT (MCA 5605)	5	25
7 GREATEST HITS EARL THOMAS CONLEY (RCA AHL1-7032)	9	16
8 GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	7	14
9 SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	10	20
10 OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	11	13
11 HALF NELSON WILLIE NELSON (Columbia FC 39990)	8	21
12 ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	14	27
13 HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	12	19
14 STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	16	24
15 THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	13	24
16 SWEET DREAMS (MUSIC FROM THE MOTION PICTURE SOUNDTRACK) ★ PATSY CLINE (MCA MCA-6149)	15	18
17 THE FORESTER SISTERS THE FORESTER SISTERS (Warner Bros. 1-25314)	17	24
18 RHYTHM AND ROMANCE ★■ ROSANNE CASH (Columbia FC-39463)	19	37
19 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	20	24
20 40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339)	18	56
21 PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	21	44
22 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	22	46
23 PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	24	28
24 A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	28	4
25 FIVE-O ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	23	24
26 LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	25	13
27 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	26	42
28 STAND UP MEL McDANIEL (Capitol ST-12437)	27	19
29 ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic-39878)	29	12
30 CHASIN' RAINBOWS CONWAY TWITTY (Warner Bros. 25294)	32	13
31 GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	30	50
32 HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	34	33
33 AMBER WAVES OF GRAIN ★ MERLE HAGGARD (Epic FE 40224)	31	14
34 GREATEST HITS ★ LEE GREENWOOD (MCA 5582)	33	44
35 SOMETHING TO TALK ABOUT ANN MURRAY (Capitol/EMI S.J-12466)	40	3
36 ALABAMA GREATEST HITS ALABAMA (RCA AHL1-7170)	42	2
37 THAT'S WHY I'M HERE ★ JAMES TAYLOR (Columbia FC 40052)	35	11
38 GET TO THE HEART BARBARA MANDRELL (MCA 5619)	36	22
39 SONGS YOU KNOW BY HEART ★ JIMMY BUFFETT (MCA 5633)	37	10
40 STEP ON OUT ★ THE OAK RIDGE BOYS (MCA 5555)	38	44
41 IT'S JUST A MATTER OF TIME GLEN CAMPBELL (Atlantic America 90483-1)	39	9
42 THE VERY BEST OF JANIE JANIE FRICKE (Columbia FC 40165)	41	16
43 SOUTHERN PACIFIC SOUTHERN PACIFIC (Warner Bros. 25206)	43	37
44 RESTLESS HEART RESTLESS HEART (RCA CPL1-5369)	44	45
45 BIG RIVER ROGER MILLER (MCA 6147)	45	6
46 BIGGEST HITS CHARLY McCLAIN (Epic FE 40186)	47	10
47 TOKYO, OKLAHOMA JOHN ANDERSON (Warner Bros. 1-25211)	46	37
48 DREAMLAND EXPRESS JOHN DENVER (RCA 5458)	48	7
49 TURN THE PAGE WAYLON JENNINGS (RCA AHL 1-5428)	49	31
50 DALLAS (THE MUSIC STORY) VARIOUS ARTISTS (Warner Bros. 25325)	50	7

HOT CUTS

- VINCE GILL — Savannah — The Things That Matter
- ANNE MURRAY — My Life's A Dance — Something To Talk About
- REBA MCENTIRE — Little Rock — Whoever's In New England
- MARK GRAY — Born To Be A Music Man — That Feeling Inside
- GEORGE STRAIT — Dance Time In Texas — Something Special
- DAN SEALS — You Plant Your Fields — Won't Be Blue Anymore
- CONWAY TWITTY — Lay Me Down Carolina — Chasin' Rainbows
- THE SHOPPE — Like A Rose In The Sand — The Shoppe
- JUICE NEWTON — Cheap Love — Old Flame
- EVERLY BROTHERS — These Shoes — Born Yesterday
- GLEN CAMPBELL — Gene Autry, My Hero — It's Just A Matter Of Time
- DON WILLIAMS — Heartbeat In The Darkness — New Moves
- JAMES TAYLOR — The Man Who Shot Liberty Valance — That's Why I'm Here

NASHVILLE FORUM

Tom McEntee, Nashville

WELCOME TO CASH BOX CONSCIOUSNESS

Let's Talk About Attitudes Of The Seminar

An attitude, of course, is a viewpoint, a posture, a perception. An attitude of The Seminar might then be one that's consistent with our individual postures toward and during the event known as the Country Radio Seminar (or, simply, The Seminar).

If you're a radio person, say, in from another city, or just any individual who has come with the sincerest motives of making it the best of experiences for yourself (and the company you might represent), you'll find yourself being bombarded this week, morning and night, with Attitudes of The Seminar.

Attitudes of The Seminar will be as ever-present as the air conditioning and will take all manner of shapes and manifestations, but essentially there are only two: Attitude of Conflict and Attitude of Cooperation, the perception of oneness or the perception of separation.

They both will be found in the hallways and in the bars and in the meeting rooms. They both will be manifested by those we've known and those we've respected, they will both be well-dressed and well-respected. Yet, they are quite easy to tell apart.

Attitude of Separation will show itself in the form of backbiting, chest-beating, conflict. It's the conversation that says, "Let's find fault with this or that, with him or her. Let's tear apart these things that are together.

"And, of course, let's undermine and sneer, and let's say chic, witty things about the people who aren't saying chic, witty things. Let's manipulate."

Attitude of Conflict will probably be the roommates of One-upmanship. It might show itself, for example's sake, in the form of a "hospitality" suite hosted by an ill-guided record label, or some other such nose-thumbing at Seminar traditions. (While there has never been any formal contract between record labels and actuators of The Seminar, there has always been the "Unwritten Agreement" between broadcasters and industry folk, in which the label "hospitality suite" syndrome is seen by all concerned individuals as corruptive and hazardous to the health and fabric of The Seminar. In fact, it has been the adherence to this very principle by all of the responsibly-managed labels that has allowed for The Seminar to grow as a strong, vibrant platform for broadcasters.)

So, the label hospitality suite has long been anathema. But it's just one form of the highly exploitative nature of Attitude of Conflict; it's just one possible example of peeing in the communal waterhole. And while it's doubtful we'll see any such aberrations, should one surface, hopefully there are those of us who won't be bought and sold for a drink and who will refuse to quaff from that *particular* waterhole.

On the flip side, we have the other main Attitude of the Seminar, that of Cooperation. The zodiacal sign of The Seminar, the star under which The Seminar was born. Cooperation of our efforts toward common interests. Not only our own interests, but those of our communities as a whole.

This attitude will be expressed by such ideas as "Maybe we can find a better way. Maybe we can find some answers to some common problems. Maybe it *can* work."

An example might be found in the attempt, this year, to position an event such as "The Old Faces Show", (once called "The W.O.R.S.T. Show") within the continually growing umbrella of "Seminar Week". Though such an event had already been planned and scheduled by its own independent committee, when it was discovered that there would be conflict with already scheduled Seminar activities, the Attitude of Cooperation was strongly in evidence as the show was shelved. Now both the Seminar Board and the "Old Faces Show" committee have an opportunity to build bridges toward the future of The Seminar and Seminar Week. Bridges that will continue to insure a strong, healthy atmosphere—an environment that both supports that which is to come, and remembers that from which many of us do come.

If you're a newcomer, look around and see which attitude truly offers you more: that which shares knowledge and understanding of your job, your industry, yourself. Or that which is demeaning and resentment-filled, that which will trample on your space and peck away at your desire to progress. Look around you, and then participate accordingly.

And, if I'm a veteran of The Seminar, I need to look at my own inclinations? Are they cynical? Bored? Is this year the same as all others? Or do I have an opportunity this year to mean something, to express something, to truly help someone else?

Often times, when it's over, we are asked for our opinions of The Seminar. Was it good? Was it successful? Did it add, did it subtract? Isn't it all just another horse-and-pony-show?

Perhaps in our answers we should address the deeper underlying question: what are my *Attitudes* of The Seminar? Are they those of skepticism and sarcasm, those that sting and bite and poison? Or are they those of cooperation, those that cherish and nourish, those that serve the growing process.

The attitude I assume is, of course, my own choice. And chances are that the same choice of attitudes that I wear in my everyday life will be the one that I choose to wear for The Seminar.

TOP 100 COUNTRY SINGLES

March 8, 1986

		Weeks On 3/1 Chart			Weeks On 3/1 Chart			Weeks On 3/1 Chart			
1	WHAT'S A MEMORY LIKE YOU (DOING IN A LOVE LIKE THIS) JOHN SCHNEIDER (MCA 52723)	3	12	34	SHOE STRING MEL McDANIEL (Capitol B-5544)	37	7	68	COME ON SUNDAY MORNING BACK BEHIND THE BARN BOYS (TRI-ART TAS 1985-45)	71	5
2	THINK ABOUT LOVE DOLLY PARTON (RCA PB-14218)	1	14	35	BOP DAN SEALS (EMI America B-8289)	28	25	69	HONKY TONK MAN DWIGHT YOAKAM (Reprise 7-28793)	86	2
3	100% CHANCE OF RAIN GARY MORRIS (Warner Bros. 7-28823)	10	9	36	EASY TO PLEASE JANIE FRICKE (Columbia 38-05781)	41	6	70	BORN YESTERDAY EVERLY BROTHERS (Mercury 884 428-7)	84	2
4	I COULD GET USED TO YOU EXILE (Epic 34-05699)	4	14	37	JUST IN CASE THE FORESTER SISTERS (Warner Bros. 7-28875)	21	19		CHARTBREAKER HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286) DEBUT		
5	YOU SHOULD HAVE BEEN GONE BY NOW EDDY RAVEN (RCA PB-14250)	11	13	38	EVERY NIGHT PAKE McENTIRE (RCA PB-14220)	42	7	71	RADIO ROMANCE TOMMY ROE (MCA/Curb MCA-52778) DEBUT		
6	DON'T UNDERESTIMATE MY LOVE FOR YOU LEE GREENWOOD (MCA 52741)	12	10	39	AIN'T MISBEHAVIN' HANK WILLIAMS JR. (Warner/Curb 7-28794)	44	3	72	AMERICA IS B.J. THOMAS (Columbia 38-05771)	82	2
7	FAST LANES AND COUNTRY ROADS BARBARA MANDRELL (MCA 52737)	7	14	40	YOU ARE MY MUSIC, YOU ARE MY SONG CHARLY McCLAIN & WAYNE MASSEY (Epic 34-05693)	30	15	73	I HAD MY HEART SET ON YOU EMMYLOU HARRIS (Warner Bros. 7-28770)	87	2
8	THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb B-5521)	2	18	41	GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) THE JUDDS (RCA/Curb PB-14290)	45	4	74	I THINK I'M IN LOVE KEITH STEGALL (Epic 34-05815)	88	2
9	SHE AND I ALABAMA (RCA PB-14281)	15	7	42	DOWN IN TENNESSEE JOHN ANDERSON (Warner Bros. 7-28855)	34	16	75	I JUST CAN'T TAKE THE LEAVING ANYMORE SUSAN RAYE (Westexas America EHM-SR-1)	76	3
10	YOU CAN DREAM OF ME STEVE WARINER (MCA 52721)	5	17	43	TONIGHT WE RIDE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28797)	47	5	76	LOVE ME ALL OVER SAMMI SMITH (Step One SOR-351)	77	3
11	I LOVE YOU BY HEART SYLVIA & MICHAEL JOHNSON (RCA PB-14217)	6	16	44	LOVE WILL GET YOU THROUGH TIMES WITH NO MONEY GIRLS NEXT DOOR (MTM B-72059)	49	6	77	RED NECK AND OVER THIRTY WAYNE KEMP & BOBBY G. RICE (Door Knob DK 86-243)	89	2
12	THE ONE I LOVED BACK THEN GEORGE JONES (Epic 34-05698)	8	15	45	OLD SCHOOL JOHN CONLEE (MCA 52695)	38	20	79	BIGGER THE FIRE THE BIGGER THE FOOL CANDY (Intro 10085)	79	3
13	OKLAHOMA BORDERLINE VINCE GILL (RCA PB-14216)	13	15	46	THE DEVIL'S ON THE LOOSE WAYLON JENNINGS (RCA PB-14215)	40	17	80	GOT TO MEET ME A WOMAN SUTHERN COMFORT (Door Knob DK85-242)	80	3
14	1982 RANDY TRAVIS (Warner Bros. 7-28828)	22	11	47	WORKING WITHOUT A NET WAYLON JENNINGS (MCA 52776)	53	4	81	YOU'VE BEEN MY ROCK FOR AGES BOBBI LACE (GBS 730)	81	3
15	IN OVER MY HEART T.G. SHEPPARD (Columbia 38-05747)	16	11	48	ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533)	54	4	82	FOREIGN AFFAIRS MICHAEL SHAMBLIN (F&L FL 548) DEBUT		
16	YOUR MEMORY AIN'T WHAT IT USED TO BE MICKEY GILLEY (Epic 34-05744)	18	12	49	ARLENE MARTY STUART (Columbia 38-05724)	52	10	83	TELL ME DEAR JACK FOX (Dale DR5A)	75	4
17	COME ON IN (YOU DID THE BEST YOU COULD DO) THE OAK RIDGE BOYS (MCA 52722)	9	16	50	DON'T FALL IN LOVE WITH ME LACY J. DALTON (Columbia 38-05759)	50	8	84	BACK HOME A.J. MASTERS (Bermuda Dunes Records C112) DEBUT		
18	YOU'RE SOMETHING SPECIAL TO ME GEORGE STRAIT (MCA 52764)	24	8	51	TOMB OF THE UNKNOWN LOVE KENNY ROGERS (RCA PB 14298)	56	2	85	AN AMERICAN SATURDAY NIGHT BC AND THE DARTZ (Track 45-103)	83	6
19	CAJUN MOON RICKY SKAGGS (Epic 34-05748)	25	8	52	HARMONY JOHN CONLEE (Columbia 38-05778)	58	3	86	THOSE MEMORIES OF YOU PAM TILLIS (Warner Bros. 7-28806)	62	6
20	DREAMLAND EXPRESS JOHN DENVER (RCA PB-14227)	20	12	53	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol B-5524)	43	21	87	LOVE HIM BACK TO GEORGIA VICKI LEE (Rustic R 1030) DEBUT		
21	WE'VE GOT A GOOD FIRE GOIN' DON WILLIAMS (Capitol B-5526)	27	8	54	MIAMI, MY AMY KEITH WHITLEY (RCA PB-14285)	59	4	88	IF I DON'T LOVE YOU JIM GLASER (MCA/Noble Vision MCA 52748)	60	11
22	NOW AND FOREVER (YOU AND ME) ANNE MURRAY (Capitol B-5547)	29	6	55	HOLD ON ROSANNE CASH (Columbia 38-05794)	61	4	89	LOVIN ON BACK STREETS ERNIE BIVENS 3rd (GBS 729) DEBUT		
23	PLEASE BE LOVE MARK GRAY (Columbia 38-05695)	23	16	56	THE BALLAD OF THE BLUE CYCLONE RAY STEVENS (MCA 52771)	55	6	90	HOME AGAIN IN MY HEART THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28897)	46	14
24	ONCE IN A BLUE MOON EARL THOMAS CONLEY (RCA PB-14282)	33	5	57	WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 52767)	63	3	91	STICK TO YOUR GUNS JOHNNY TRAVIS (TIP TRSS-1285) DEBUT		
25	MAKIN' UP FOR LOST TIME CRYSTAL GAYLE/GARY MORRIS (Warner Bros. 7-28856)	17	15	58	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	67	2	92	NEVER BE YOU ROSANNE CASH (Columbia 38-05621)	48	23
26	IT'S JUST A MATTER OF TIME GLEN CAMPBELL (Atlantic-America 7-99600)	14	16	59	IN LOVE WITH HER ADAM BAKER (Avista AV NSD 8610)	64	5	93	SUKIYAKI "MY FIRST LONELY NIGHT" BOOTS CLEMENTS (West W-719) DEBUT		
27	HURT JUICE NEWTON (RCA PB-14190)	19	18	60	SEXY YOUNG GIRL MAC DAVIS (MCA 52765)	57	6	94	GIVE YOUR NEW LOVE A TRY DOUG PETERS (Comstock COM 1799A)	90	3
28	SWEETER AND SWEETER THE STATLER BROTHERS (Mercury 884 317-7)	31	8	61	PLEASE BYPASS THIS HEART JIMMY BUFFETT (MCA 52752)	65	4	95	HOW SWEET IT IS (TO BE LOVED BY YOU) BO GARZA (BGM 11018) DEBUT		
29	NOTHING BUT YOUR LOVE MATTERS LARRY GATLIN & THE GATLIN BROTHERS (Columbia 38-05764)	32	7	62	MISSISSIPPI BREAKDOWN TONI PRICE (LUV/NSD 114)	51	11	96	GOODBYE MARIE KENNY ROGERS (Liberty B-1526)	94	8
30	SOME GIRLS HAVE ALL THE LUCK LOUISE MANDRELL (RCA PB-14251)	26	11	63	AIN'T NO TELLIN' LEWIS STOREY (Epic 34-05786)	69	4	97	JUST A WOMAN LORETTA LYNN (MCA 52766)	91	5
31	I HAD A BEAUTIFUL TIME MERLE HAGGARD (Epic 34-05782)	35	6	64	NORTH TO ALASKA THE GOLD RUSH IS GONE NORMAN WADE (NCR 326-A)	70	4	98	PICK UP THE PIECES HAL GOODSON (Progress PR 115)	95	2
32	FEELIN' THE FEELIN' THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	36	5	65	CARMEN GENE WATSON (Epic 34-05817)	72	2	99	BURNED LIKE A ROCKET BILLY JOE ROYAL (Atlantic/America 7-99599)	96	19
33	HEART DON'T FALL NOW SAWYER BROWN (Capitol/Curb B-5548)	39	6	66	YOU'LL NEVER KNOW HOW MUCH I NEEDED YOU TODAY CONWAY TWITTY (Warner Bros. 7-28772)	73	2	100	SHE DON'T CRY LIKE SHE USED TO JOHNNY RODRIGUEZ (Epic 34-05732)	68	11
				67	BIRDS OF A FEATHER THE ALMOST BROTHERS (MTM B-72062)	74	2				

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

Radio Romance — Tommy Roe — MCA/
Curb
Partners, Brothers and Friends - The
Nitty Gritty Dirt Band — Warner Bros.
You'll Never Know How Much I Needed
You Today — Conway Twitty — Warner
Bros.
Foreign Affairs — Michael Shamblin —
F&L
Back Home — A.J. Masters — Bermuda
Dunes
Honky Tonk Man — Dwight Yoakam —
Reprise

STATION ADDS

WDZE — Lawrenceburg — Dan Hollander
J.T. Jackson
To the Max
Slewfoot
Steve Wariner
Ronnie Milsap
The Forester Sisters
Dark Horse: Jada King

WCMX — Leominster — Jeff Gill
Nicolette Larson
Steve Wariner (Pick)
Michael Shamblin
Don King
Patti Jay
Ted Hardan
Boots Clements
Jay Eric
Dark Horse: Topel & Ware

KRZK-FM — Branson — Jae McFerron
To the Max
Don King
Mercedes

Jada King
Perry LaPointe
Steven Hiles
Jay Eric
Dark Horse: Bobbi Lace

WWWW — Detroit — Kevin Herring
Larry Gatlin & the Gatlin Bros.
Hank Williams
Dark Horse: Randy Travis

WKKN — Rockford — Curtis King
Ronnie Milsap (Pick)
Everly Brothers
Conway Twitty
John Conlee

The Nitty Gritty Dirt Band
Tommy Roe
Dwight Yoakam
The Trux
J.T. Jackson

The Almost Brothers
The Osmond Brothers
Rosanne Cash
Hank Williams, Jr.
Bobbi Lace

Michael Shamblin
Norman Wade
Sammi Smith
Jack Fox
Mercedes

Whyet Brothers
Johnny Lee
Steven Hiles
Perry LaPointe
Jada King

Hal Eddie
Candy
Hal Goodson
The Haegartys
Johnny Travis

Vicki Lee
Southern Comfort
B.C. and the Dartz
Jerry West
Dark Horse: Toni Price

WSUN — St. Petersburg — Kevin Murphy
Ronnie Milsap
Steve Wariner (Pick)
Kenny Rogers
Dark Horse: Tommy Roe

WDAT — Ormond Beach — Al Risen
Jimmy Buffett
Tanya Tucker
Steve Wariner
B.J. Thomas
Pam Tillis
Joe Stampley
Dwight Yoakam (Pick)
Jay Eric
Dark Horse: Jimmy Tucker

WLWI — Montgomery — Greg Mazingo
Ronnie Milsap (Pick)

HOT PHONES

SHE AND I — ALABAMA — RCA
1982 — RANDY TRAVIS — WARNER BROS.
YOU'RE SOMETHING SPECIAL TO ME — GEORGE STRAIT — MCA

100% Chance of Rain — Gary Morris — Warner Bros.
What's A Memory Like You (Doing In A Love Like This) — John Schneider — MCA

Cajun Moon — Ricky Skaggs — Epic
We've Got A Good Fire Goin — Don Williams — Capitol

Steve Wariner
A.J. Masters
Edgel Groves and The Rockets
Dark Horse: Tony Arata

WJLM-FM — Roanoke — David Hurst
Shelly West (Pick)
The Osmond Brothers
David Frizzell
Nicolette Larson
Steve Wariner
Dark Horse: Don King

WMMK-FM — Destin — Sklp Davls
Hank Williams, Jr.
Jimmy Buffett
The Osmond Brothers
Nicolette Larson
Steve Wariner
Sonny Curtis
Dark Horse: David Frizzell

WMML — Mobile — Joe Davis
Emmy Lou Harris
Dwight Yoakam

The Nitty Gritty Dirt Band
Conway Twitty
Keith Stegall
Dark Horse: Whyet Brothers

WDLW — Waltham — Nina Ryder
The Forester Sisters (Pick)
Shelly West
Don King
Girls Next Door
Dark Horse: Neil Young

WQST — Forest — Wayne Sheffield
Ronnie Milsap (Pick)
Keith Stegall
Adam Baker
Sammi Smith
Wayne Kemp & Bobby G. Rice
Steve Wariner
Dark Horse: Everly Brothers

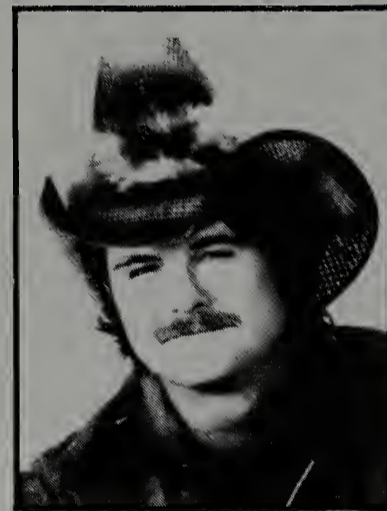
KSO — Des Moines — Billy Cole
The Nitty Gritty Dirt Band
Gene Watson (Pick)
Dark Horse: Adam Baker

Rebel,

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"CAN'T KEEP A
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Scott Seely



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Southern Experience

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J. R. Rushlow KCMJ
Sonny West KCBQ
Les Taylor KDHI
Scotty Allen KRAM

Rebel

COUNTRY PROGRAMMERS' PICK

Billy Cole KSO/Des Moines **Carmen — Gene Watson — Epic**
Dark Horse: In Love With Her — Adam Baker — Avista

Tom Phifer KNSS/Reno **Whoever's In New England — Reba McEntire — MCA**
Dark Horse: Born Yesterday — Everly Brothers — Mercury

Alan Bailey WLAS/Jacksonville **Partners, Brothers And Friends — The Nitty Gritty Dirt Band — Warner Bros.**
Dark Horse: Easy Climb — J.T. Jackson — Capitol

Steve Hall WTHI-FM/Terre Haute **Tomb Of The Unknown Love — Kenny Rogers — RCA**
Dark Horse: Those Memories Of You — Pam Tillis — Warner Bros.

Tom Sleeker KKIX-FM/Fayetteville **Honky Tonk Man — Dwight Yoakam — Reprise**
Dark Horse: Love Will Get You Through Times With No Money — Girls Next Door — MTM

ALBUM RELEASES

HARMONY — John Conlee — Columbia FC 40257 — Producer: Bud Logan

"An interweaving of different accounts into a single narrative" reads the definition of harmony on the back of this album jacket. It's Conlee's debut LP on the Columbia label and is filled with songs that identify Conlee's image with the "working man." "The Day He Turned Sixty-Five," "The Carpenter" and "Class Reunion" paint pictures of life while "I've Got My Heart Set On You" and "I'll Be Seeing You" are brush strokes to love. Conlee's latest chart-climber, "Harmony", heads the list of ten enjoyable tunes.



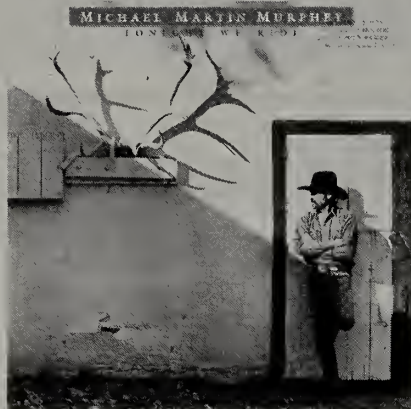
WHEN LOVE IS RIGHT — Charly McClain & Wayne Massey — Epic FE 40249 — Producers: Norro Wilson and The Sneed Brothers

After three charted singles to their credit, Mr. and Mrs. Massey have put together this, their first duo LP, titled "When Love Is Right." The set contains all "positive love songs," as evident in "A Love To Last Forever," "I Was Made For Lovin' You" and "Some People Belong Together." Charly and Wayne's effort proves to be a good one. Two winning songs from the Kentucky Fried Chicken Songwriter's Contest are included: "I'll Always Try Forever One More Time" and "Someone Like You." The LP cover is dramatic and well-done.



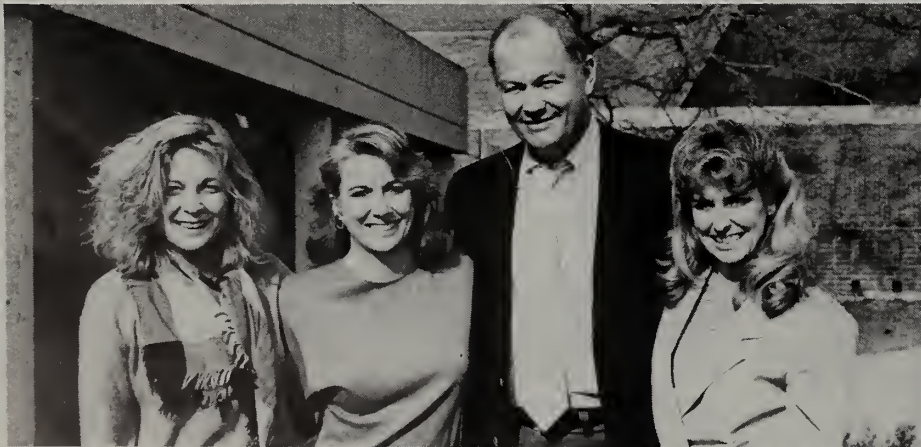
TONIGHT WE RIDE — Michael Martin Murphey — WB 1-25369 — Producer: Jim Ed Norman

Another debut LP, this time Michael Martin Murphey's on Warners. Almost all the numbers were penned by Murphey, and there's a good mixture of love songs, fond memorabilia and western themes such as "Tonight We Ride," "Ghost Town" and "Fiddlin' Man." Other highlights include "Rolling Nowhere" and "Innocent Hearts," a song that Murphey wrote for the christening of daughter Laura Lynn.



MEANINGS OF — Mark O' Connor — WB 1-25353 — Producer: Mark O' Connor

"New Age Music" can be found in the tracks of Mark O' Connor's new LP. The young artist plays every instrument but the drums and demonstrates his ability on all types of those instruments ranging from jazz mandolin to finger-style guitar and violin as well as rock electric guitars and others. "Meaning Of" is made up entirely of O' Connor compositions and receives endorsements from legendary Chet Atkins and John McEuen.



NEA BOARD OF DIRECTORS ARE (l-r): Kay Shaw West, secretary; Mary Matthews, president; David Skepner, chairman of the board; and Lynn Gillespie, executive director.

SINGLE RELEASES

OUT OF THE BOX

STEVE WARINER (MCA 52786)

Life's Highway (3:15) (April/Lion-Hearted/Blackwood—ASCAP/BMI) (R. Leigh, R. Murrain) (Producers: Tony Brown, Jimmy Bowen)

Off of his LP by the same name, Steve Wariner scores high with his latest single effort "Life's Highways." It's a simple, pleasing number with appeal to both casual and serious radio listeners alike. Bouncy, hummable melody and lyrics that Wariner delivers will make this number another possible hit for him.



FEATURE PICKS

THE FORESTER SISTERS (WB 7-28795)

Mama's Never Seen Those Eyes (2:50) (Hall-Clement—BMI) (J.L. Wallace, Terry Skinner) (Producers: J.L. Wallace, Terry Skinner)

RESTLESS HEART (RCA JK-14292)

Til I Loved You (3:05) (Warner-Tamerlane/Writers House/WB/Bob Montgomery—BMI/ASCAP) (V. Stephenson, J. Silbar, D. Robbins) (Producers: Tim DuBois, Scott Hendricks)

NICOLETTE LARSON (MCA 52797)

Let Me Be The First (3:49) (Golden Bridge/Posey/Unichappell/VanHoy—ASCAP/BMI) (K. Brooks, D. Allen, R. VanHoy) (Producers: Emory Gordy Jr., Tony Brown)

STEVE WARINER (RCA JK-14289)

You Make It Feel So Right (2:40) (Rondor/Irving—BMI) (P. Kennerley) (Producers: Norro Wilson, Tony Brown)

SONNY THROCKMORTON (WB 7-28771)

Bye Bye Baby Blues (2:25) (Tree/Cross Keys/Welbeck/Blue quilt—BMI/ASCAP) (H. Howard, S. Throckmorton, B. Maher) (Producers: Eddie Bayers, Sonny Throckmorton)

NEIL YOUNG (Geffen 7-28753)

Old Ways (3:02) (Silver Fiddle—ASCAP) (N. Young) (Producers: Neil Young, Ben Keith, David Briggs, Elliot Mazer)

TARI HENSLEY (Mercury 884-484-7)

Oh Yes I Can (3:21) (Chappell/Reidem—ASCAP) (S. Clark, J. Reid) (Producer: Larry Rogers)

J.T. JACKSON (Capitol P-B-5550)

Easy Climb (3:18) (Tom Collins—BMI) (R. Murrain, C. Whitsett) (Producer: Terry Choate)

DOBIE GRAY (Capitol P-B-5562)

That's One To Grow On (3:17) (Blackwood/Wingtip—BMI) (J. Fuller) (Producer: Harold Shedd)

CHANCE (Mercury 884-545-7)

I Need Some Good News Bad (3:23) (Acuff-Rose-Opryland/Marledge—BMI/ASCAP) (C. Whitsett/B. Arledge) (Producer: Buzz Arledge)

CASHBOX

Anything Else Is A
Compromise

TOP INDIE SINGLES

	Weeks On 3/1 Chart		Weeks On 3/1 Chart
1 IN LOVE WITH HER ADAM BAKER (Avista AV: NSD8610) Contact: (615) 385-2704	1 5	11 GOT TO MEET ME A WOMAN SUTHERN COMFORT (Door Knob DK 85-242) Contact: (615) 383-6002	7 3
2 COME ON SUNDAY MORNING BACK BEHIND THE BARN BOYS (TRI-ART TAS 1985-45) Contact: (615) 297-2820	3 5	12 LOVE HIM BACK TO GEORGIA VICKI LEE (Rustic R1030) Contact: (615) 865-4399	DEBUT
3 MISSISSIPPI BREAKDOWN TONI PRICE (Luv/NSD 114) Contact: (615) 385-2704	2 7	13 LOVIN' ON BACK STREETS ERNIE BIVENS 3rd (GBS729) Contact: (615) 242-5001	DEBUT
4 NORTH TO ALASKA THE GOLD RUSH IS GONE NORMAN WADE (NCR 326) Contact: (615) 824-8025	8 4	14 YOU'VE BEEN MY ROCK FOR AGES BOBBI LACE (GBS 730) Contact: (615) 242-5001	9 3
5 LOVE ME ALL OVER SAMMI SMITH (Step One SQR-351) Contact: (615) 255-3009	5 3	15 TELL ME DEAR JACK FOX (Dale DR5A) Contact: (615) 297-2820	10 4
6 I JUST CAN'T TAKE THE LEAVING ANYMORE SUSAN HAYE (Westexas America EHM-SR-1) Distr: Box 31313, Amarillo, TX 79120-1313	4 4	Up and Coming	
7 BIGGER THE FIRE THE BIGGER THE FOOL CANDY (Intro 10085) Contact: (615) 297-2820	6 3	I'LL TAKE YOUR LOVE ANYTIME Robin Lee (Evergreen EV-1039) Contact: (615) 327-3213	
8 RED NECK AND OVER THIRTY WAYNE KEMP & BOBBY G. RICE (Door Knob DK86-243) Contact: (615) 383-6002	14 2	ALL WE HAD WAS ONE ANOTHER Don King (Benchmark XXM-8601) Contact: (615) 776-2060	
9 FOREIGN AFFAIRS MICHAEL SHAMBLIN (F&L 548) Contact: (615) 329-2278	DEBUT	I FINALLY MADE IT TO YOU Patti Jay (Intro 1-0186) Contact: (615) 297-2820	
10 BACK HOME A.J. MASTERS (Bermuda Dunes C112) (Distr: 40655 Jefferson, Bermuda Dunes CA 92201)	DEBUT	LIL RED RIDING HOOD Steve Douglas (Banka BA-2186) Contact: (713) 682-3760	
		I'VE NEVER SEEN SO MUCH LOVE Jada King (Evergreen EV 1038) Contact: (615) 327-3213	

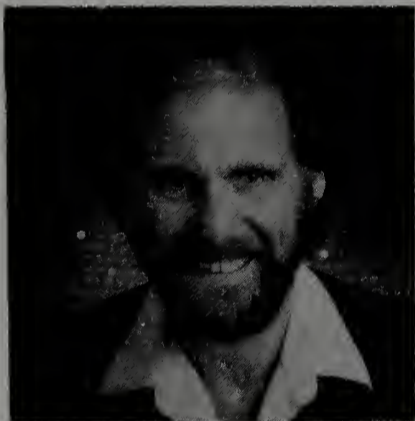


NEW LP — Cynthia Clawson recently visited the Word office in Nashville to discuss her upcoming release on the DaySpring label. Pictured from left: Barry Landis, dir. of marketing, Clawson, and Neal Joseph, exec. dir. The album is being produced by John Rosasco and is set for a June release.

INDIE SPOTLIGHT

EDGEL GROVES & THE ROCKETS
(Southern Tracks ST 1049)
Rockin 50's (4:05) (Producer: Edgel Groves)

Tom Phifer at KNSS-Reno first rang the bell on this one several weeks ago, yelling "Hit! Hit! Hit!" After 14 weeks on his playlist it peaked at #2, with lots of local sales action. Others are now picking up on this "Baby-boomer", which is released on the same label that originally launched Billy Jo Royal's "Burned Like A Rocket." Include WLAS, WKKN, WMTZ, WOWW, and WLWI.



INDIE SINGLE PICKS

VERN GOSDIN (Compleat CP-153)
It's Only Love Again (3:22) (Combine—BMI) (T. Krekel) (Producers: Vern Gosdin, Robert John Jones)

JOHNNY DUNCAN (Pharoah PR 2502)
The Look Of A Lady In Love (2:36) (Monk/19th St./Old Friends—BMI) (L. Anderson, B. Mason) (Producer: Ken Laxton)
The Music Shop 50 Music Sq. W. Suite 206, Nashville TN 37203

ROCKIN HORSE (Long Shot LSR 1001) (CBS/Dunegrass—BMI) (D. Hair)
(Producer: Terry McMillan)
Long Shot Records 422 N. Ivy Ave. Siler City, N.C. 27344

TONY CHANCE (Motion MOT 1023)
Don't You Want To Be A Lover (Elektra/Asylum—BMI) (S. Whipple) (Producer: Sterlin Whipple, Dennis Wilson)
Motion Records 1021 16th Ave. South, Nashville, TN 37212



SANTA GOES "UPHILL ALL THE WAY" — David Huddleston; Santa in Santa Claus: The Movie, visits with Uphill All The Way stars Mel Tillis and Roy Clark at the world premiere of their movie, held recently at the Tulsa Performing Arts Center.

CASHBOX

MEANS BUSINESS

ADAM BAKER'S
"IN LOVE WITH HER"
(AV8601)

ON
AVISTA RECORDS
IS
HAPPENING

Billboard — 55

Cash Box — 59

Cash Box Indy — 1

Radio & Records — New & Active



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TOP 30 ALBUMS

Inspirational

		Weeks On 3/1 Chart
1	MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	1 34
2	UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	2 42
3	HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	3 32
4	LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8)	4 48
5	SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1)	7 29
6	BEAT THE SYSTEM PETRA (Starsong 7-01-205788-1)	6 50
7	CHOOSE LIFE DEBBIE BOONE (Lamb And Lion LLR 3008)	5 44
8	BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	10 26
9	POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	9 32
10	SEVEN DAVID MEECE (Myrrh 7-01-681206-5)	8 32
11	SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	11 66
12	KINGDOM SEEKERS TWILLA PARIS (Starsong SPCN 7-102-06186-2)	15 16
13	HOTLINE WHITEHEART (Home Sweet Home 7-01-000139-1)	13 29
14	HAVE YOURSELF COMMITTED BRYAN DUNCAN (Light/Lexicon LS 5871)	14 24
15	ON THE FRITZ STEVE TAYLOR (Sparrow SPR-1105)	12 32
16	SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	16 23
17	NON-FICTION BOB BENNETT (Starsong 7-102-05986)	17 14
18	BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	23 4
19	ACTION STEVE ARCHER (Home Sweet Home 7-102-0002098)	22 14
20	COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	24 12
21	COMMUNICATION DEGARMO AND KEY (Benson 01073)	18 51
22	WHAT A WAY TO GO BILLY SPRAGUE (Reunion SPCN 7-01-00812-4)	20 50
23	COMING ON STRONG CARMAN (Myrrh 7-01-680706-1)	19 50
24	LOVE AROUND THE WORLD LEON PATILLO (Myrrh SP 753)	28 4
25	CHANGE THE WORLD AND PRAISE DALLAS HOLMES (Word 7-01-413801-4)	DEBUT
26	GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	DEBUT
27	I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732)	27 32
28	HYMNS JUST FOR YOU SANDI PATTI (Benson RO 3910)	DEBUT
29	STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4)	29 106
30	MICHAEL W. SMITH II MICHAEL W. SMITH (Reunion 00412-9)	30 100

Spiritual

		Weeks On 3/1 Chart
1	BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	1 44
2	LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	2 56
3	DEDICATED NICHOLAS (Command GRN 1003)	3 28
4	HAVE MERCY EDWIN HAWKINS (Light 5887)	6 22
5	I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	4 32
6	TOMORROW THE WINANS (Light 5857)	5 60
7	GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	8 22
8	UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	7 33
9	HOLD ON REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Int'l 10099)	11 18
10	MAKING A WAY THE TRUTHETTES (Malaco 4397)	10 32
11	WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	13 18
12	NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)	12 79
13	HEAVY LOAD REV. MARVIN YANCY (Nashboro NA 8656)	9 50
14	COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	17 16
15	I AM GOING ON COMMISSIONED (Light 5861)	15 32
16	JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	18 14
17	LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospearl PL-16021)	14 28
18	CELEBRATION SHIRLEY CAESAR (Rejoice 7-01-500128-4)	20 12
19	CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825)	16 68
20	I WANT TO KNOW WHAT LOVE IS NEW JERSEY MASS CHOIR (Prelude PRL 14113)	19 32
21	HE IS THE LIGHT AL GREEN (A&M 5102)	23 4
22	LET MY PEOPLE GO THE WINANS (Qwest 25344)	26 4
23	MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and Bee 0069)	27 14
24	REDEEMING LOVE DOUGLAS MILLER (Gospearl PL 16024)	30 4
25	THIS IS MY STORY VERNESSA MITCHELL (Command CRV 1004)	29 4
26	THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	DEBUT
27	ROUGH SIDE OF THE MOUNTAIN REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059)	25 150
28	REV. CHARLES NICKS PRESENTS REV. CHARLES NICKS & THE WOLFERINES CHOIR (Sound Of Gospel SOG 145)	21 24
29	WHEN THE GATES SWING OPEN OTIS CLAY (Jewel 1200)	22 22
30	HUMBLE THYSELF MATTIE MOSS CLARK (DME 7772)	24 50

GOSPEL PICKS

CHANGE THE WORLD AND PRAISE — Dallas Holm — Day Spring 7-01-413801-4 — Producers: Neal Joseph and Smitty Price & David Meece — Myrrh — SPCN 7-01-681206-5 — Producer: Lynn Nichols

GOSPEL ALBUM REVIEWS

PRAISE HIM NOW — Kelly Nelon Thompson — Word 7-01-000233-9 — Producer: Ken Harding

Kelly Nelon Thompson, member of the Nelons, is blessed with a beautiful voice and her latest solo LP, "Praise Him Now," shows it off well. Contemporary, inspiring selections include "We Can't Waste Any Time" and "No More Night" while cuts about religious upbringing "This Much" and "Do What" are nice, reflecting songs. The entire LP is a well produced effort which leaves a listener with a happy, uplifted feeling.



JUST WHAT YOU'RE LOOKING FOR — The DaySpring Artists — Day Spring 7-01-414201-1 — Producer: Neal Joseph

Eleven DaySpring artists offerings on one LP enables the listener to receive a bit of education on today's Christian music. Kenny Marks' "Soul Reviver" (from his Christian rock LP "Attitude") is included as well as cuts from current gospel chart-climbers; Dallas Holm, Teri Desario, Paul Smith, Wayne Watson and others.



NO TURNING BACK — The McDonald Sisters — True Joy 113 — Producer: Ken Womack

Dedicated to their father, the Rev. Sam McDonald and to the group's manager Ken Womack, the McDonald Sisters' LP, "No Turning Back" is truly a real family project and most of the cuts were either written or arranged by the five sisters. Choice cuts include the title track, "He'll Fix It" and "Hold Out."



TRIBUTE TO MOTHER — The Sensational Gospel Keys — True Joy 114 — Producer: True Joy Records

The Gospel Keys were formed in 1978 with six members and were reorganized in 1979 with just three of the original members and an additional four new musicians. Their first recording wasn't really a fact until 1983 though and today they've released an LP dedicated to "all mothers of the world" called "A Tribute To Mother" which includes such selections as "Take It To Jesus," "Just As I Am" and others.



PEEK KICKS OFF TOUR — Dan Peek, former lead singer of the pop group America, recently launched a 1986 spring college tour. The tour was kicked off in conjunction with the release of Peek's second Benson LP, *Electro Voice*, on the Greentree label. From (l-r): Russ Kirkland, Peek and Dan's younger brother David Peek.

Editorial

Let's Hasten The Cure

Enough has been said about hard times in coinbiz and, while we cannot discount this difficult period and the pain it has caused, there is good reason to believe that recovery is in progress. The climate is improving . . . operator collections are getting better . . . new equipment sales are on the rise . . . and trade people are starting to adopt a healthier attitude. We're hearing about distributors expanding (rather than closing) branch operations and isn't that music to the ears! So let's hasten the cure by continuing to concentrate on the positive and by supporting the industry's newest trade convention, the first annual American Coin Machine Exposition, which is about to open in Chicago.

ACME '86 was born after months of negotiations between officials of AOE and ASI, who had previously held two separate shows within a brief time span. Based on the trade's response, this turned out to be one show too many so the organizations got together, resolved their differences and scheduled one spring convention for March 7-9 at Expocenter/Downtown in Chicago.

Their original format called for allowing the public to attend on the closing day of ACME (Sunday, March 9). However, when it was discovered that this move (which met with opposition from Chicago operators)

required extensive planning, convention officials again sat down, re-evaluated and decided on postponement of this feature to a future convention (possibly '87 in New Orleans) when there would be more time for proper advance planning and promotion (in order "to do it right, or not at all," as one official put it.

The above mentioned feature was only one small aspect of the agenda, however. The total ACME show package contains all it takes to attract attendance. Convention organizers made certain of this by developing a comprehensive seminar program, covering subjects that are of interest and importance to operators. In addition, there will be a big array of products on display. The exhibitor count at presstime was a little over one hundred, according to Bill Glasgow, Jr., of William T. Glasgow, Inc., the show's management firm. Advance registration was at close to 2000.

Everything that could be done has been done to present a top notch trade convention. All that remains now is for the members of the trade to come out to Expocenter/Downtown in big numbers and take advantage of what ACME '86 has to offer.

See you at the show!

Camille Compasio

NAMA Expects Exhibit Turnout At Western Convention

CHICAGO — Advance reservations of exhibit space for the 1986 Western Convention-Exhibit of Vending and Foodservice Management indicate that the record number of 145 exhibitors reached last year may be equalled or surpassed when the show opens on March 21 in Anaheim, California, advised Jack Rielley, NAMA director of sales.

Some 3,000 representatives of the industry from the 10 western states, as well as from other parts of the country, are expected to attend the convention at the Anaheim Convention Center from March 21 through 23. The Anaheim Hilton Hotel will be the headquarters.

At the end of January more than 120 exhibitors had reserved space, Rielley said, including 19 first-time participants.

"Your Marketing Focal Point For 1986" will be the theme of this year's show. Program meetings are scheduled at the Convention Center during the morning hours and the exhibits will be open from noon to 5:30 p.m. on Friday and Saturday. Sunday exhibit hours are from 10 a.m. to 2 p.m.

Meeting topics on Friday will include "Employee Incentives," featured at roundtable discussions and in a presentation by Dean Barrie Richardson of the School of Business of Centenary College (Shreveport, LA). NAMA board chairman James A. Rost will present the Chairman's Address to conclude the Friday program.

The Saturday schedule will feature a panel
(continued on page 54)

COIN MACHINE

Coin Machine

World Wide Named Vendo/U.S.I. Distrib

CHICAGO — John Taylor, vice president of Vendo/U.S.I., announced that World Wide Distributors, Inc. has been appointed Vendo's exclusive distributor for Illinois.

Chicago based World Wide has been in business for 43 years, during which time the firm has achieved a position of leadership in music and games distribution. According to company president Fred Skor, World Wide

is intent on "strengthening its position in the vending market by becoming totally immersed in the sale of Vendo/U.S.I. equipment."

World Wide is independently owned and family operated, with headquarters at 2730 W. Fullerton Ave. in Chicago. Firm carries a complete line of new and used equipment and maintains a well-stocked parts department for providing full service back-up.

New Equipment

Valley's Cougar ZD-4



CHICAGO — Valley introduced a new coin-operated pool table at the ACME convention, which "operators helped design," according to Alan Schafer, vice president of marketing for Valley. The table is called the "Cougar ZD-4" for its "Zero Defects" engineering and for the "four straight" AMOA "most popular pool table" awards the Cougar has won — in 1982, 1983, 1984 and 1985, which is every year the award has been given.

"To begin with, we think this new Cougar ZD-4 is the quality table distributors and operators have been looking for," said Schafer. "A table they can count on to stay in place, with an absolute minimum of downtime for servicing. We went beyond just designing a new table . . . we engineered our manufacturing procedure so that we could select, test and assemble to the most rigid inspection standards possible," he continued. "We're convinced the Cougar ZD-4 is the most trouble-free coin-operated pool table the industry has ever seen."

The "Cougar ZD-4" has a number of new features that are especially significant. The coin chute housing has been re-designed to

make servicing easier, less costly for a minimum of downtime. The new cabinet is all plywood, 3/4", solid core. The compression spring counter arm has been strengthened to assure accurate counting over a longer period. A durable high-pressure laminate, 45/1000" thick, covers sides and top rails. In attractive classic mahogany pattern, this laminate resists stains, scuffs and burns. The operator has the option of adjusting the standard 50c play up to \$1.00, with a new state-of-the-art heavy duty coin mechanism that withstands player abuse.

The "Cougar ZD-4" is available in the standard sizes — 85", 88", 93" and 101".

"The industry is going to ask us why we took a chance with our success . . . why we moved on from the Cougar Cheyenne when it was so popular," Schafer continued. "The Cougar Cheyenne was — and is — a quality table, the standard of the industry, but Valley has always been the pool table manufacturer that 'listens.' Operators had some excellent suggestions for table improvements and we did something about it. We will continue to focus on the needs of operators; after all, that's what put us first and what will keep us there!" he concluded.

Wild-West Adventure

Data East has captured the thrills and excitement of the wild west in its new horizontal kit, "Express Raider," which combines two distinctly different types of game play. The player must use both fighting skills and marksmanship to rob the express train of its gold.

Here's the scenario. During the fighting sequence the Express Raider jumps on top of the moving train. Armed with only his fighting skills he must face train guards, yielding rifles, shovels and bottles, etc., as he makes his way to the engine to "get the gold."

Just as in a western movie, the action continues as he then mounts his horse and



CHICAGO — The appointment of Frank Cosentino, formerly of Bally Midwest-Chicago, to the position of national sales manager at Memtron, Inc., was recently announced by the firm.

Cosentino was with the Bally organization, in various capacities, for five years and brings to his new post considerable distributing knowledge and contacts.

Memetron, based in Elk Grove Village, Illinois, is a leading kit manufacturer and is currently enjoying success with its "Matmania" game. As noted by company president Larry Siegel, Cosentino's appointment came "just in the nick of time to handle the avalanche of orders" for this much in demand piece.

Cosentino resides in Elk Grove, IL with his wife Sandy and Son Nicky.



Frank Cosentino

Shoot 'Em Up

CHICAGO — A new product from Sega's spring lineup is a gangster shooting game called "Shooting Master" and it contains several unique features. For example, a recoiling mechanism built into the gun allows the player to feel the impact of every shot. In addition, "Shooting Master" has a reflective two-way mirror to provide depth and to enhance the high resolution color graphics.

The object of the game is to rescue a captured princess from ruthless gangsters and there are various levels of play to add to the challenge. In each level there are intricate scenes where the player must defend himself against hidden enemies and ultimately kill the gangster's boss in order to rescue the princess.

Shooting skill is called upon since it determines the life span of the player. When a player is shot 10 times by the enemy one life has been lost and the number of lives can be preset by the operator.

This new piece was made available in late February through Sega's distributor network.



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Industry Calendar

Mar. 7-9: **American Coin Machine Exposition;** Expocenter/Downtown, Chicago, IL; AOE/ASI joint nat'l. conv.

Mar. 21-23: **NAMA Western Convention;** Anaheim Convention Center, Anaheim, CA; vending trade conv.

May 8-10: **Ohio Music & Amusement Assn.;** Hyatt Regency; Columbus; annual state conv.

NAMA Convention

(continued from page 53)

presentation of NAMA's "Operation Alert 1986," a program aimed at counteracting proposals to ban cigarette vending. Roger L. Mozingo, senior vice president of the Tobacco Institute, Richard W. Funk, NAMA government affairs director, and Edgar R. Nield, NAMA western counsel, will be the speakers.

"More Than Meets The Eye," the new NAMA industry promotion movie, will be followed by the first report on the external impact study results undertaken for NAMA by the Hudson Institute of Indianapolis. William Johnston of the Institute will present the results and recommendations. The Institute's assignment is to assess the economic, technological, demographic and political trends of the next 15 years and to recommend strategies for the growth of the vending and food service management industry members of NAMA.

The Saturday sessions will conclude with

a presentation on "verbal judo" by Dr. George J. Thompson of Phoenix, AZ.

The Sunday morning program, from 9 a.m. to 10 a.m., deals with "How Changes in the World Coffee Markets Could Affect Your Profits," and will be presented by Jack Sutherland, CFS Continental Company (Chicago).

In addition to social activities on Saturday evening, there will be a ladies program consisting of luncheons on Friday and Saturday, with plastic surgeon Dr. Edward Comanskis describing the art and science of his specialty (Friday) and Dr. Richardson, whose topic will be "The Magic Of Your Mind" (Saturday).

Further information about the convention may be obtained by contacting NAMA headquarters at 20 N. Wacker Drive, Chicago, IL 60606 or phoning the association at (312)346-0370.

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Misbehavin' (Intersong/Mills—ASCAP)	39
Ain't No Tellin' (Love 7/Campesino—ASCAP)	63
America Is (Casa David/Janico Music Inc.—ASCAP)	73
An American (Buzz Gason Pub. ASCAP/Lawyer's Daughter Music/BMI)	85
Arlene (Fruit Music—BMI)	49
Back Home (Desert Sands Publishing—BMI/Desert Breeze Publishing—ASCAP)	84
Bigger Than The Fire (Combine/Music City—BMI/ASCAP)	79
Birds Of A Feather (Uncle Artie Music—ASCAP)	67
Bop (MHG/Sweet Angel/Web IV—ASCAP/BMI)	35
Born Yesterday (Tropicbird Music Inc.—BMI)	70
Burned Like (Garwin/Blue Moon/Famous—ASCAP)	99
Cajun Moon (Hall-Clement Pub./Ricky Skaggs Music/c/o The Weik Music Group—BMI)	19
Carmen (Hall-Clement Pub. c/o The Weik Music Group/Booth & Watson Music—BMI)	65
Come On (DeJamus/Riva—ASCAP)	17
Come On Sunday (The Great Gatzke Pub. Co.—BMI)	68
Don't Fall (Algee Music Corp.—BMI)	50
Don't Underestimate (MCA/Diamond/Dorf/Lead/Patchwork—ASCAP/BMI)	6
Down In Tennessee (April/Ides of March—ASCAP)	42
Dreamland Express (Cherry Mountain—ASCAP)	20
Easy To Please (Irving Music Inc./Englewood Music Inc./BMI)	36
Every Night (Ray Stevens Music/BMI)	38
Fast Lanes and Country Roads (Tom Collins—BMI)	7
Feelin' The (Bellamy Brothers Music—ASCAP)	32
Foreign Affairs (Baray Music—BMI/Bobby Fischer Music—ASCAP)	82
Goodbye Man (Combine Music Corp./Music City Music Inc./BMI/ASCAP)	96
Give Your New Love (Doug Peters—BMI)	94
Grandpa (Cross Keys—ASCAP/Tree Group)	41
Rider—BMI/Coconutley—ASCAP)	61
Got To Meet (Hapco—ASCAP)	80

Happy, Happy Birthday Baby (Arc Music Corp.—BMI)	71
Harmony (Silverline/Goldline—BMI/ASCAP)	52
Heart Don't (Screen Gems EMI Music Inc./Ben Hall Music—BMI/ASCAP)	33
Hold On (Chelcalt, Adm. by Atlanta Music—BMI)	55
Home Again (W/E/A/Mopage/Screen Gems/EMI/Moon And Stars—BMI)	90
Honky Tonk Man (Cedarwood Pub. Co.—BMI)	69
How Sweet (To Be Loved) (Stone Agate Music—BMI)	95
Hurt (CBS Miller—ASCAP)	27
I Could Get (Tree/Pacific Island c/o Careers—BMI)	4
I Had A (Inorbit Music, Inc./BMI adm. by Careers Music, Inc.)	31
I Had My (Coolwell Music/Granite Music Corp.—ASCAP/Irving Music, Inc.—BMI)	74
I Just Can't Take (Rick Hall—ASCAP)	76
I Love You (Somebody's/SESAC/Welk)	11
I Tell It (Tree/Cross Keys BMI/ASCAP)	53
I Think I'm (Blackwood Music Inc./Screen Gems—EMI Music Inc.—BMI)	75
If I Don't (Southwest Words & Music—BMI)	88
In Love (Adam Baker Music—BMI)	59
In Over My Heart (Rick Hall Music, Inc.—ASCAP)	15
It's Just (Eden Music/Times Square — BMI)	26
Just A Woman (Blackwood Music, Inc.—BMI/Dancing Water Music—ASCAP)	37
Just In Case (Pacific Island/Tree—BMI)	37
Love Him Back (Tree Publishing Co. Inc.—BMI)	87
Love Me All Over (Chappell/Intersong—ASCAP)	77
Love Will (WB Music Corp./Bob Montgomery Music, Inc.—ASCAP)	44
Lovin' On Back Streets (Contention Music—SESAC)	89
Makin' Up (Warner Bros./Gary Morris/Leads/MCA/Patchwork—ASCAP)	25
Miami (Tree/Larry Butler—BMI/South Wing—ASCAP)	54

Mississippi Break Down (Pub. Little Amber Music—BMI)	62
Never Be (Gone Gator—ASCAP)	92
1982 (Grand Alliance Publ. ASCAP/Grand Coalition Music—BMI)	14
North To Alaska (Robbins—ASCAP)	64
Nothing But (Larry Gatlin Music/BMI)	29
Now And Forever (Air Bear Music adm. by Warner-Tamerland Pub. Corp./Irving Music, Inc., Calypso Toonz/California Phase Music—BMI/ASCAP/PROCAN)	22
Oklahoma (Benelit Music—BMI/Atlantic Music Corp. Coolwell/Granite—ASCAP GSC Music—ASCAP)	13
Old School (MCA/Don Schlitz—ASCAP)	45
100% Chance (Chappell—ASCAP)	3
Once In A Blue (Rick Hall Music, Inc.—ASCAP)	24
One Love (Web IV/Writers Group/Scarlet Moon—BMI)	48
Partners, Brothers (Unami Music, Inc./Le Boneaire Music—ASCAP)	58
Pick Up (Captain Kidd Music—BMI)	98
Please Be Love (MCA, Div of MCA Inc./Barger Bits —ASCAP)	23
Please Bypass (Coral Reefer/Willin' David/Blue Sky Radio Romance (Hall-Clement Publications, Welk Music Group—BMI)	72
Red Neck (Door Knob Music Pub. Inc.—BMI)	78
Sexy Young (Songpainter Music [Tree Group]/BMI Cross Keys Pub. Co., Inc. [Tree Group]/ASCAP)	60
She And I (MCA Music, div. of MCA Inc./Patchwork Music/ASCAP)	9
She Don't Cry (Cross Keys Publ. Co. Inc.—ASCAP)	100
Shoe String (Old Friends Music/Mother Tongue Music/BMI/ASCAP)	34
Some Girls Have (Kirshner Songs/April Music	

Pub.—ASCAP)	30
Stick To Your Guns (TIP Music—BMI)	91
Sukiyaki "My First Lonely Night" (Beachwood Music Corp.—BMI)	93
Sweeter And Sweeter (Stallier Bros. Music, Inc./BMI)	28
Tell Me Dear (Jack Fox—BMI)	83
The Ballad (Flagship Music/BMI)	56
The Devil's (Granite/Goldline—ASCAP)	46
The One I (Algee Music Corp.—BMI)	12
There's No (Mother Tongue/Flying Cloud—ASCAP/BMI)	8
Think About (Mallven/Cottonpatch/Bibo c/o Welk—ASCAP)	2
Those Memories (Bill Monroe Music/BMI)	86
Tomb Of The (Seventh Son Music/If Eyes, Inc./Garbo Music/Koppelman Family/Bandler Family/R.L. August Music—ASCAP)	51
Tonight We Ride (Timberwolf Music, Inc.—BMI/Kahana Songs—ASCAP-Tree Group)	43
We've Got (MCA Music/Patchwork Music Corp./ASCAP)	21
What's A Memory (Deja/Quillsong/Alabama Band—ASCAP)	1
Whoever's In New England (Silverline-W.B.M.—BMI/ASCAP)	57
Working Without (Tree—BMI/Cross Keys/Tree Group—ASCAP)	47
You Are My (Grey Hawk Music/Sand/Appar Music/Jim Carter Pub.—ASCAP)	40
You Can Dream (Steve Wariner/Siren Songs—BMI)	10
You Should Have (Raven Song Music, Inc./Michael H. Golden, Inc./Collins Court Music, Inc./ASCAP)	5
You'll Never (Brother Bill's Music/Music Grinder Pub.—ASCAP)	66
Your Memory Ain't (Tapadero Music/meritj/Chriswood Music/Pangola—BMI)	16
You're Something (Jack & Bill Music/Cowdaddies Music/Reba McEntire Music/c/o The Weik Music Group/ASCAP)	18

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit (House of Champions—ASCAP)	14
Alice, I Want (Forceful—BMI)	92
Affection (Crazy People/Almo Music—ASCAP)	16
After The Love Is (Terrace—ASCAP)	38
After You (Bernard Wright Music—BMI)	34
Another Night (Colgems/EMI—ASCAP/Screen Gems/EMI Music—BMI)	22
Best Friends (Temp Co.—BMI)	60
Break My Heart (Rouki/Our Parents—BMI)	47
Bust This Rhyme (M.C. Chilli—ASCAP)	72
Can You Feel (Forceful—ASCAP)	98
Can You Rock (Protoons/Rush Groove—ASCAP)	67
Chief Inspector (Island—BMI)	94
Colder Are (Kichelle—ASCAP/Johnny Yuma—BMI)	68
Color Of Success (Ya D Sir—ASCAP)	10
Computer Love (Troutman's/Saja—BMI)	6
Conga (Foreign Imported—BMI)	95
Could It Be (Assorted/Bellboy—BMI)	77
Count Me Out (New Generation—ASCAP)	55
Curiousity (Almo/Crimson/Irving—BMI)	96
Crush On You (Almo Corp./Crimson/Irving Inc.—BMI/ASCAP)	50
Dancing In The Dark (New Music Group/Kashif—BMI)	39
Desire (Temp Co.—BMI)	99
Diana (Philly World Music—BMI)	26
Digital Display (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	37
Do Me Baby (Controversy—ASCAP)	1
Do You Really Love Your Baby (Uncle Ronnie's Co./April Inc./Thriller Miller/MCA Music A Division of MCA—ASCAP)	55
Do You Love Me (Sinoda/Rustomatic/Steel Chost—ASCAP)	88
Don't Say No (Philly World Music—BMI)	54

Don't You Want My (ATV—BMI/Les Editions Musicale PRO)	90
Fairy Tale (ADRA/K E.D./Mokojumbi—BMI)	61
Freedom (Golden Torch Corp.—ASCAP)	65
Funky Little (Happy Stepphild—BMI)	81
Go Home (Jobete Co./Black Bull—ASCAP)	17
Going In Circles (Temp Co.—BMI)	21
Guilty (Temp Co.—BMI)	11
He'll Never Love You (Stone Jam/Burnin' Bush—ASCAP)	24
High Fashion (Parsons—ASCAP)	40
Hold On (Zumbaidah/WB Music Corp.—ASCAP-Fredie Dee—BMI)	23
Hot (Mtume—ASCAP)	27
How Could It Be (Rustomatic/Eddie Murphy/Sun Bliss—ASCAP)	71
How Will I Know (Irving/BMI)	3
I'd Rather (Timberlake/Top-Bound/Double Sting/Schu-Baby—BMI)	31
I'll Be All (Music Specialist—BMI)	69
I Can't Live (Def Jam—ASCAP)	52
I Can't Wait (Poolside—BMI)	36
I've Learned To Respect (Careers/Moore & Moore—BMI)	78
I Need Love (Eat Your Heart Out—BMI/Hot Boy—ASCAP)	83
I Think It's Love (Black Stallion—BMI/See This House/Black Bull/Jobete—ASCAP)	30
If Only (Almo Corp./Rutland Road—ASCAP)	66
If You Should (Stone City/National League—ASCAP)	58
I Like You (American Summer/Phyllis Nelson—ASCAP)	49

I Like (Dat Richfield/Kat—BMI/Songs Can Sing—ASCAP)	94
Insatiable Woman (April/JJ—ASCAP)	12
I Need (Lynn-Ro/Deitem Co.—BMI-Century City—ASCAP)	82
In The Morning (Almo Corp./IPM—ASCAP)	51
I'm Not Gonna Let (MCA/Unicity/Moonwalk—ASCAP)	79
I'm Your Man (Chappell/Morrison-Leahy—ASCAP)	91
Just Buggin' (Select—BMI)	62
King Holiday (King Dream Music—ASCAP)	43
Kiss (Controversy—ASCAP)	29
Legs (Buffalo/Perfect—BMI)	75
Let Me Be (Brampton Ltd.)	13
Let Me Kiss (ABKCO Music—Ashtray—BMI)	100
Love 4/2 (Taddy Baer—BMI)	32
Love's Gonna (House Of Fun—BMI)	45
Love's On Fire (West Kenya—ASCAP)	86
Living In America (April/Second Nature—ASCAP/Blackwood/Janiceps—BMI)	4
Luce (Jobete—ASCAP)	80
Nightmares (Protoons/Sam Jacobs—ASCAP)	33
No Frills Love (Uniqua/Shakin' Baker/Tina B. Writin—BMI)	53
No More (Troutman/Saja—BMI)	46
Overjoyed (Jobete/Black Bull—ASCAP)	48
Pain (Miami Spice—ASCAP)	59
Party Freak (All-Seeing Eye Music—ASCAP)	42
Restless (Willesden/Jo Skin—BMI)	87
Rock Me Amadeus (Nada/Almo—ASCAP/Manuskript)	85
Saturday Love (Flyte Tyme Tunes—ASCAP)	8
Say You, Say Me (Ole Brampton/Jobete—ASCAP)	28

Secret Lovers (Almo Corp./Jodaway—ASCAP)	19
Sidewalk Talk (House Of Fun—BMI/Webo Girl—ASCAP)	56
Slave To The Rhythm (April—ASCAP/Perfect Songs/Unforgettable Songs/Island—BMI)	25
Slide Over (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	89
Stand Back (Music Corp. of America/Bayjun Beat adm. by MCA Music—BMI)	18
Sugar Free (Tricky Track—BMI)	35
Tender Love (Flyte Tyme Tunes—ASCAP)	5
That's What (Carole Bayer Sager/BMI-New Hidden Valley/WB Music Corp.—ASCAP/Warner Tamerland Pub. Corp.)	20
The Heat Of Heat (Flyte Tyme Tunes Adm. by Avante Garde Music—ASCAP)	76
The Heart (Editions Sunset—ASCAP/Adm. by Arista Music Inc.—ASCAP)	73
The One You (Chappell/Richer/Jobete/R.K.S./Conceded—ASCAP)	43
The Sweetest Taboo (Silver Angel adm. by Famous—ASCAP)	7
The Truth (MCA Music, a division of MCA, Inc./Unicity/Moonwalk—ASCAP)	97
Unselfish Lover (Forceful—BMI)	74
We Don't Have To Take (Bellboy—BMI/Chappell—ASCAP)	70
What Have You (Flyte Tyme Tunes—ASCAP)	12
What You Been Missin' (Willesden/Keith Diamond/Jo Skin—BMI)	41
When The Going Gets Tough (Zomba Enterprise)	13
Who Do You Love (Bernard Wright/Mchoma—BMI)	95
You Hooked Me (Stone Jones Music—ASCAP)	57
Your Personal Touch (Warner-Tamerland Pub. Corp.—ASCAP)	63
Your Smile (A La Mode—ASCAP)	2

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

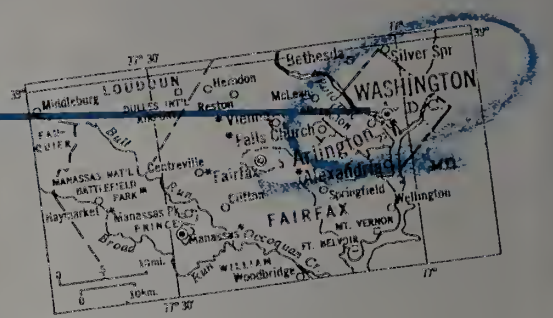
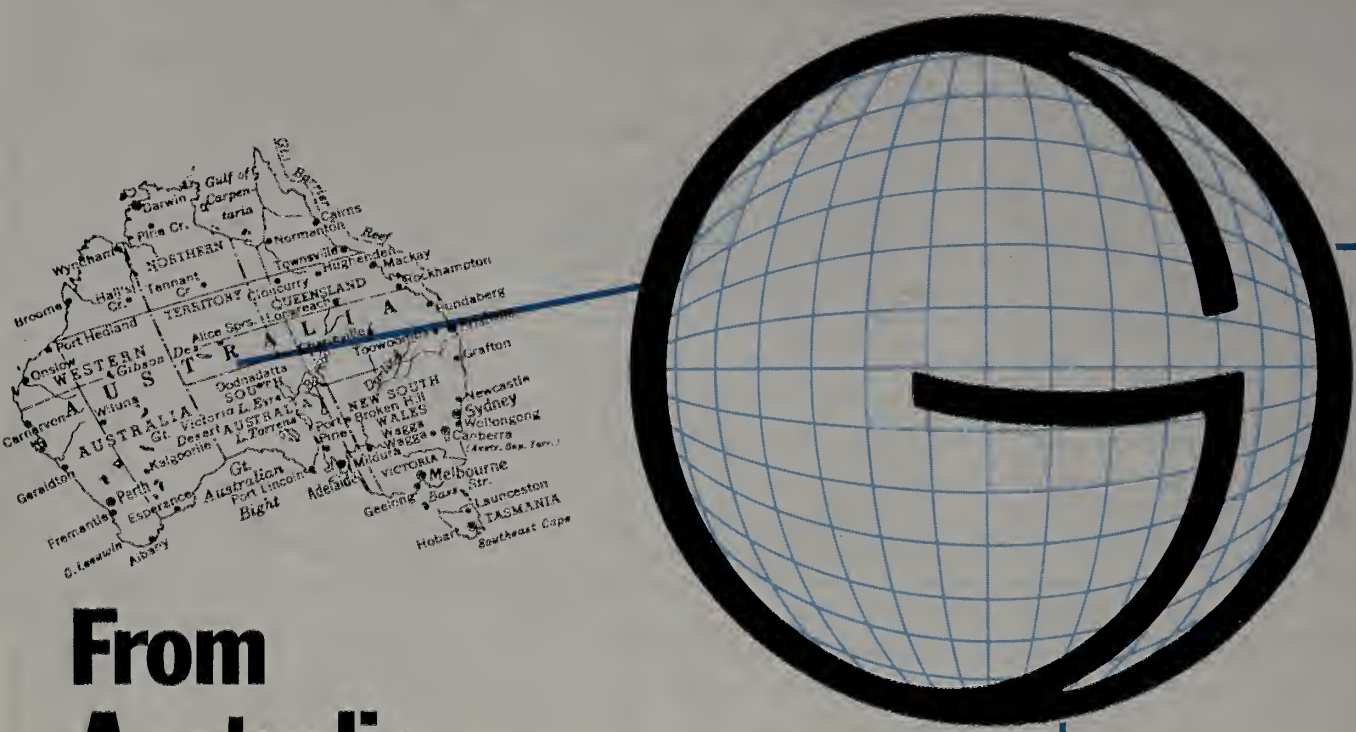
A Little (House of Champions—ASCAP)	72
A Love (Sister Fate—ASCAP)	13
Addicted To (Bungalow adm. by Ackee—ASCAP)	36
Alive & Kicking (Colgems-EMI—ASCAP)	88
All The (Not Listed)	75
Another Night (Colgems-EMI—ASCAP/Screen Gems-EMI—BMI)	26
Bad Boy (Foreign Imported—BMI)	76
Beat's So (Pending/Swindle—ASCAP)	35
Bop (MHG/Sweet Angel/Web IV—ASCAP/BMI)	48
Broken Wings (Warner-Tamerland/Entente—BMI)	87
Burning Heart (Holy Moley/Rudo—BMI/WB/Easy Action—ASCAP)	21
Calling America (April—ASCAP)	33
Caravan Of (April/JJ—ASCAP)	98
Conga (Foreign Imported—BMI)	42
Day By (Dub Notes/Human Boy/Hobblor—ASCAP)	25
Digital (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	49
Do Me (Controversy—ASCAP)	55
Everybody Dance (Crazy People/Almo—ASCAP)	100
Everything In (Liesse—ASCAP)	94
Feel It (Screen Gems—EMI/Auto Tunes—BMI)	85
For America (Swallow Turn—ASCAP)	51
Go Home (Jobette/Black Bull—ASCAP)	60
Goodbye (Kid Bird/Rough Play—BMI)	95
Goodbye Is (Tritec Ltd.)	30
Great Gosh (Paytons/WEP—BMI)	86
Heart's On (April—ASCAP)	69
He'll Never (Willesden/Zomba—BMI/ASCAP)	59

Home Sweet (Warner-Tamerland—BMI)	90
How To (Neutron/10 adm. by Nymph—BMI)	24
How Will (Irving—BMI)	3
I Can't (Welsh Witch/Future Furniture—ASCAP)	34
I Can't (Poolside—BMI)	84
I Do (Music Design/Tritec/Famous—ASCAP)	68
I Found (April/Is Hot/But For—BMI)	81
I Like (American Summer/Phyllis Nelson—ASCAP)	63
I Miss (Spectrum VII—ASCAP)	65
I Think (Black Stallion adm. by Jobete/See This House/Black Bull/Jobete—ASCAP)	38
I'd Do (Deifern—BMI)	93
If You (Virgin/Famous—ASCAP)	83
I'm Not (Lido—ASCAP)	37
I'm Your (Chappell/Morrison-Leahy—ASCAP)	40
In My (WB/Mogadude/E-A—ASCAP)	82
It's All (RCA/Blue Network—ASCAP)	79
It's Only (Adams Communications/Calypso Toonz—PROC/Irving—BMI)	89
Jimmy Mack (Jobete—ASCAP)	67
King For A Day (Zomba—ASCAP)	10
Kiss (Controversy—ASCAP)	23
Kyrie (Warner-Tamerland/Entente—BMI)	1
Le Bel (Tutt & Babe/Flowering Stone/Heavy Breather—ASCAP)	54
Let Me (Brampton Ltd.)	66
Let's Go (Lido—BMI)	28
Life In (Clavette Ltd./Farrowise Ltd. adm. by Warner Bros.—BMI)	6
Live Is (Mainhattan/April—ASCAP)	47

Living In (April/Second Nature—ASCAP/Blackwood/Janiceps—BMI)	11
Lying (Nuages—ASCAP)	78
Manic Monday (Controversy—ASCAP)	27
My Hometown (Bruce Springsteen—ASCAP)	58
Needles And (CBS Unat Catalog—BMI)	43
Night Moves (Pun/Bogus Global—ASCAP)	32
Nikita (Intersong—ASCAP)	15
No Easy (Flowering Stone/Heavy Breather—ASCAP)	29
Overjoyed (Jobette/Black Bull—ASCAP)	46
Party All (Stone City adm. by National League—ASCAP)	62
R.O.C.K. In (Riva—ASCAP)	12
Rock Me (Nada/Almo—ASCAP/Manuskript)	16
Russians (Magnetic rep. by Reggatta/Illegal adm. by Atlantic—BMI)	17
Sanctify Yourself (Colgems EMI—ASCAP)	14
Sara (Kiki—BMI/Petwolf—ASCAP)	2
Saturday Love (Flyte Tyme/Avant Garde—ASCAP)	73
Say You (Brockman—ASCAP)	50
Secret Lovers (Almo/Jodaway—ASCAP)	7
Separate Lives (Stephen Bishop/Gold Horizon—BMI/Pun Music—ASCAP)	91
Shelter Me (Lawyer's Daughter/MTM—BMI)	80
Sidewalk Talk (House Of Fun—BMI/Webo Girl—ASCAP)	77
Silent Running (Michael Rutherford/Pun—ASCAP/B.A.R. adm. by Warner-Tamerland—BMI)	5
So Far (Chariscourt adm. by Almo—ASCAP)	41

Something About (Chappell—ASCAP/Island—BMI)	52
Somewhere (Chappell/G. Schirmer—ASCAP)	96
Spies Like (MPL Communications—ASCAP)	53
Stages (Hamstein—BMI)	22
Stereotomy (Woolfsongs/Careers adm. by Careers)	71
Talk To (Fallwater—ASCAP)	56
Tarzan Boy (Screen Gems-EMI—BMI)	18
Tender Love (Flyte Tyme—ASCAP)	31
That's What (Carole Bayer Sager/Warner-Tamerland—BMI/New Hidden Valley/WB—ASCAP)	39
The Men (Spectrum VII—ASCAP)	70
The Power (April—ASCAP)	74
The Sun (ATV—BMI)	57
The Sweetest (Silver Angel adm. by Famous—ASCAP)	8
These Dreams (Little Mole adm. by Intersong U.S.A./Zomba—ASCAP)	4
This Could (Frisco Kid/April/Duke Reno/Mel-Dav—ASCAP/Blackwood/Dean—BMI)	20
Tonight She (Lido—ASCAP)	92
Walk Of (Chariscourt adm. by Almo—ASCAP)	61
West End (Cage/Virgin—ASCAP)	45
What Have (Flyte Tyme—ASCAP)	64
What You Need (MCA—ASCAP)	19
When The Going (Zomba Enterprises—ASCAP)	9
Wood Beaz (Jouissance—PRS/WB—ASCAP)	97
Your Love (Warning Tracks—ASCAP)	44
You're A (Gratitude Sky—ASCAP/Polo Grounds—BMI)	99

From Down Under, Over There and The Hill...



From Australia Jimmy Barnes

The Debut Album:
Jimmy Barnes GHS/MSG-24089

The Hit Single: "Working
Class Man" 7-28749

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Featured in the
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From England Lloyd Cole & the Commotions

The New Album:
Easy Pieces GHS/MSG-24093

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"Brand New Friend" 7-28724

Now On Tour
(See Schedule)

From Washington, D.C. Tommy Keene

The Debut Album:
Songs From The Film GHS/MSG-24090

The New Single: *Places
That Are Gone* 7-28752

On Tour With Lloyd Cole
& The Commotions
(See Schedule)

Geffen Records
Presents
The Lloyd Cole
& the Commotions
Tommy Keene Tour

3/19 Washington, D.C.*
3/20 Boston
3/21 New York
3/23 Ottawa*
3/24 Montreal
3/25 Toronto
3/28 Detroit
3/29 Chicago
3/30 Minneapolis
4/1 Denver
4/2 Provo
4/3 Salt Lake City
4/5 Los Angeles
4/7 San Diego

*Keene Not Appearing



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