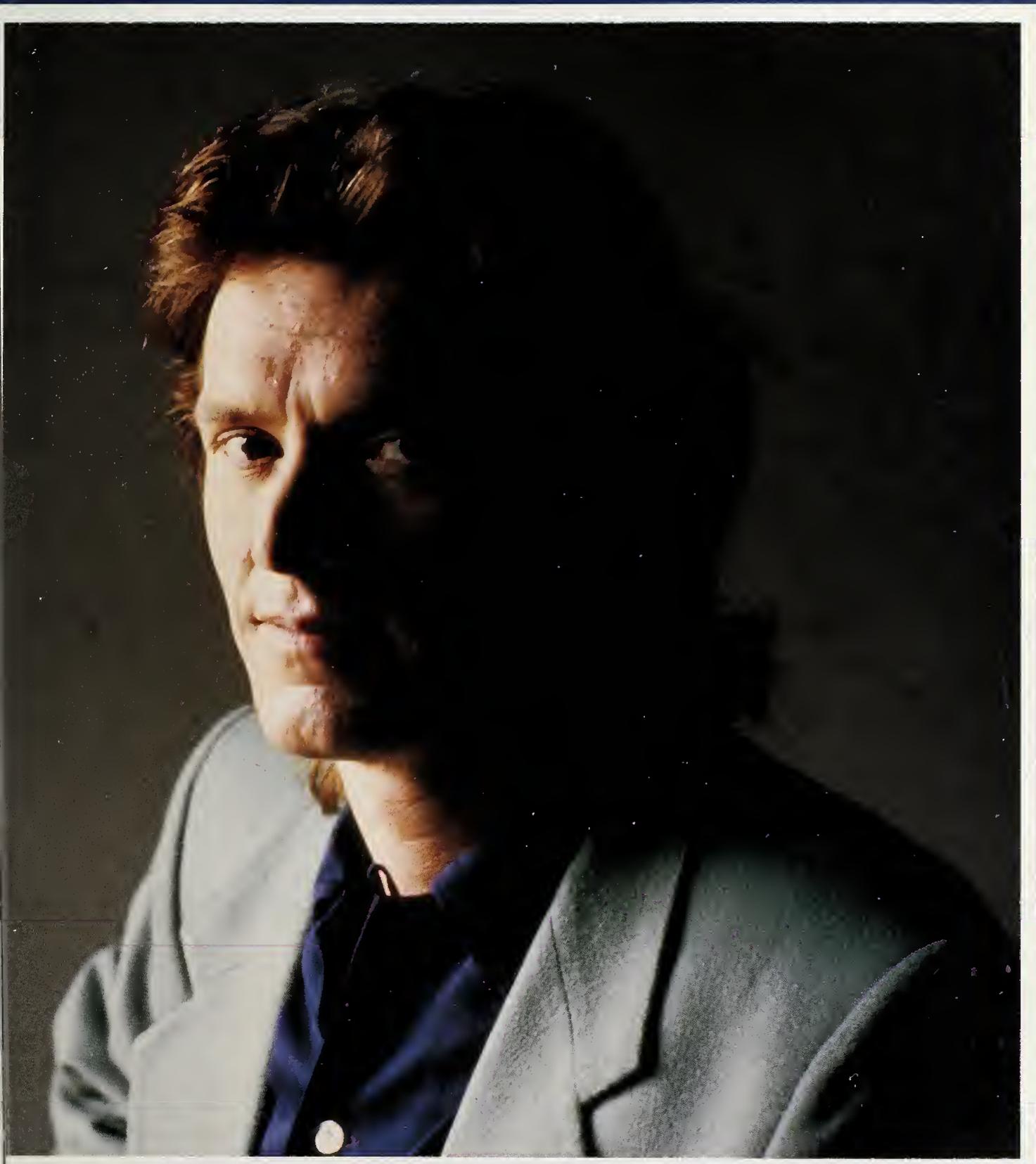


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JANUARY 24, 1987

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STEVE WINWOOD



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POP SINGLE	POP ALBUM
#1 SHAKE YOU DOWN Gregory Abbott Columbia	#1 SLIPPERY WHEN WET Bon Jovi Mercury
B/C SINGLE	B/C ALBUM
#1 STOP TO LOVE Luther Vandross Epic	#1 LICENSED TO ILL Beastie Boys Def Jam/Columbia
COUNTRY SINGLE	COUNTRY ALBUM
#1 FALLIN' FOR YOU FOR YEARS Conway Twitty Warner Bros.	#1 STORMS OF LIFE Randy Travis Warner Bros.
JAZZ	MUSIC VIDEO
#1 TUTU Miles Davis Warner Bros.	#1 LAND OF CONFUSION Genesis Atlantic
COMPACT DISC	12" SINGLE
#1 THE WAY IT IS Bruce Hornsby & The Range RCA	#1 C'EST LA VIE Robbie Nevil Manhattan/EMI

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

DEF JAM RECORDINGS

THIS STEREO 3:28
Produced by Rick Rubin - Beastie Boys

BEASTIE BOYS (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)
Def Jam Music Co. (Licensed to ILL: BFC 4028)

DEMONSTRATION NOT FOR SALE 38-06595

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y., and at additional mailing offices. 2/3 Copyright 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

January 24, 198

Title	Artist, Label, Number	L	W	O	C	Title	Artist, Label, Number	L	W	O	C	Title	Artist, Label, Number	L	W	O	C
1	SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	1	15			34	ALL I WANTED KANSAS (MCA-52958) A. POWELL, S. WALSH, S. MORSE	24	13			67	TRUE BLUE MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	65	1		
2	AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	6	11			35	NOBODY'S FOOL CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	43	11			68	GOLDMINE POINTER SISTERS (RCA 50627-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	60	1		
3	C'EST LA VIE ROBBIE NEVIL (Manhattan B50047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	3	15			36	WAR BRUCE SPRINGSTEEN (Columbia CS7-2557) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	16	10			69	TRUE TO YOU RIC OCASEK (Geffen/Warner Bros. 7-28504) C. HUGHES, R. OCASEK, R. CULLUM (R. OCASEK)	71			
4	OPEN YOUR HEART MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	10	8			37	I WANNA GO BACK EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	42	7			70	HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	66	2		
5	CONTROL JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	5	13			38	FALLING IN LOVE MIAMI SOUND MACHINE (Epic 34-06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	23	12			71	A TRICK OF THE NIGHT BANANARAMA (London/PolyGram 886 119-7) T. SWAIN, S. JOLLEY (JOLLEY, SWAIN)	72			
6	LAND OF CONFUSION GENESIS (Atlantic 7 89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	7	13			39	LOVE IS FOREVER BILLY OCEAN (Jive/Arista JSI 9540) B. EASTMOND, W. BRATHWARTHE (B. EASTMOND, W. BRATHWARTHE, B. OCEAN)	20	14			72	LET'S GO! WANG CHUNG (Geffen 7-28531) P. WOLF (WANG CHUNG)	DEBU			
7	NOTORIOUS DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	4	13			40	I NEED YOUR LOVING THE HUMAN LEAGUE (A&M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, D. WILLIAMS, H. DAVIS)	44	8			73	WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	67	2		
8	WALK LIKE AN EGYPTIAN BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	2	18			41	JIMMY LEE ARETHA FRANKLIN (Arista AS1-9546) N. M. WALDEN (N. M. WALDEN, J. COHEN, P. GLASS, A. L. WALDEN)	48	8			74	CANDY CAMEO (Atlanta Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	84			
9	EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	8	17			42	WINNER'S CIRCLE (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!) BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	53	6			75	I'LL BE OVER YOU TOTO (Columbia 40273) TOTO (S. LUKATHER, GOODRUM)	68	2		
10	SOMEDAY GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	14	13			43	BRAND NEW LOVER DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	54	6			76	DON'T NEED A GUN BILLY IDOL (Chrysalis VS4-43087) K. FORSEY (B. IDOL)	DEBU			
11	CHANGE OF HEART CYNDI LAUPER (Portrait/CBS 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	17	9			44	FOR TONIGHT NANCY MARTINEZ (Atlantic 7 89371) T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	41	15			77	COME GO WITH ME EXPOSE (Arista AS1-9555) L. A. MARTINEE (L. A. MARTINEE)	DEBU			
12	THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	9	19			45	MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087 RAA) B. HORNSBY, E. SCHEINER (B. R. HORNSBY, J. HORNSBY)	59	2			78	ALL I WANT HOWARD JONES (Elektra 7-69494) A. MARDIN (H. JONES)	86			
13	WILL YOU STILL LOVE ME? CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	22	11			46	CAN'T HELP FALLING IN LOVE COREY HART (EMI America B-8368) P. CHAPMAN, C. HART (CREATORE, PERRITTI, WEISS)	50	8			79	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B5614) M. FROOM (N. FINN)	90			
14	VICTORY KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I. B. M. C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	15	13			47	RESPECT YOURSELF BRUCE WILLIS (Motown 1876MF) R. CRAFT (M. RICE, L. INGRAM)	64	2			80	IF I SAY YES FIVE STAR (RCA 5083-7) B. PEARSON, M. JAY (M. JAY, M. MORROW)	87			
15	TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	27	12			48	WITHOUT YOUR LOVE TOTO (Columbia 38-06570) TOTO (D. PAICHER)	57	5			81	SHELTER LONE JUSTICE (Geffen/Warner Bros. 7-28520) L. STEVEN, J. IOVINE, LONE JUSTICE (M. MCKEE, S. V. ZANDT)	88			
16	LIVIN' ON A PRAYER BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	28	7			49	SOMEWHERE OUT THERE LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	58	6			82	COMING UP CLOSE 'TIL TUESDAY (Epic 34-06571) R. DAVIES (A. MANN)	89			
17	WE'RE READY BOSTON (MCA 52985) T. SCHOLZ (T. SCHOLZ)	21	8			50	FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	55	7			83	SUBURBIA PET SHOP BOYS (EMI/America B-8355) J. MENDELSSOHN (TENNYANT, LOWE)	79	1		
18	KEEP YOUR HANDS TO YOURSELF GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	26	10			51	TWO PEOPLE TINA TURNER (Capitol B-5644) T. BRITTEN (T. BRITTEN, G. LYLE)	29	10			84	THE FINAL COUNTDOWN EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	DEBU			
19	IS THIS LOVE SURVIVOR (Scotti Bros./CBS Z54 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	11	14			52	THE BEST MAN IN THE WORLD ANN WILSON (Capitol B-5654) R. NEVISON (BARRY, WILSON, WILSON, ENNIS)	52	9			85	CRY WOLF A-HA (Warner Bros. 7-28500) A. TARNEY (MAGS, P. WAAKTAAR)	DEBU			
20	YOU GIVE LOVE A BAD NAME BON JOVI (Mercury/PolyGram 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	12	21			53	THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES TIMBUK 3 (IRS 529401) D. HERING (P. McDONALD)	40	13			86	SOMEONE LIKE YOU DARYL HALL (RCA 5105) D. HALL, D. A. STEWART, "T. BONE" WOLK (D. HALL)	DEBU			
21	STAND BY ME BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	13	17			54	YOU KNOW I LOVE YOU...DON'T YOU? HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	19	15			87	AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	DEBU			
22	DON'T GET ME WRONG THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	18	16			55	THE NEXT TIME I FALL PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMARTIAN (CALDWELL, GORDON)	45	19			88	BIG MISTAKE PETER CETERA (Full Moon/Warner Bros. 7-28507) M. OMARTIAN (CETERA, GALPIN)	DEBU			
23	THIS IS THE TIME BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	25	11			56	CAUGHT UP IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	62	7			89	DEEP RIVER WOMAN LIONEL RICHIE (Motown 1873MF) J. A. CARMICHAEL (L. RICHIE)	DEBU			
24	BALLERINA GIRL LIONEL RICHIE (Motown 1873MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	32	8			57	HIP TO BE SQUARE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	46	15			90	THE HONEYTHIEF HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, C. SKINNER, H. TRAVERS)	DEBU			
25	YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	33	11			58	LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	47	17			91	TASTY LOVE FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	77	1		
26	I'LL BE ALRIGHT WITHOUT YOU JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	36	8			59	CRAZY JESSE JOHNSON (FEATURING SLY STONE) (A&M AM 2878) J. JOHNSON (J. JOHNSON)	56	8			92	WILD WILD LIFE TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNE)	75	2		
27	STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY Jr.)	35	11			60	FRENCH KISSIN DEBBIE HARRY (Geffen/Warner Bros. 7-28546) S. JUSTMAN (C. LORRE)	51	10			93	AMANDA BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	76	1		
28	STAY THE NIGHT BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	31	12			61	CHARTBREAKER LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	DEBU				94	(FOREVER) LIVE AND DIE ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	69	1		
29	JACOBS LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	39	2			62	WE CONNECT STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	73	6			95	THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V. F. BELL, R. SIMONS (V. F. BELL)	74	1		
30	COMING AROUND AGAIN CARLY SIMON (Arista AS1-9525) S. KUNKEL, B. PAYNE, G. MASSENGRICH, P. SAMWELL, SMITH (C. SIMON)	30	12			63	GIRLFRIEND BOBBY BROWN (MCA 52866) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	70	6			96	TAKE ME HOME TONIGHT EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	80	2		
31	TALK TO ME CHICO DeBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOTDIE, P. FOX)	34	10			64	TO BE A LOVER BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	49	17			97	THIS IS THE WORLD CALLING BOB GELDOF (Atlantic 7-89341) THE BROTHERS OF DOOM (B. GELDOF)	82			
32	LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	38	9			65	YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	61	14			98	SOME PEOPLE PAUL YOUNG (Columbia 38-06423) H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)	78			
33	BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	37	9			66	HEARTACHE AWAY DON JOHNSON (Epic 34-06426) C. SANDFORD (S. COCHRAN)	63	10			99	WELCOME TO THE BOOMTOWN DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	83			
												100	I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan/EMI B50052) N. RODGERS, G. JONES (G. JONES, B. WOOLLEY)	81			

DAT Grabs Attention At Winter CES

By Gregory Dobrin

LOS ANGELES—At the 15th annual Winter Consumer Electronics Show (CES), held this year January 8-11 in Las Vegas, a star of the massive convention was the controversial digital audio tape (DAT) technology.

Several major manufacturers exhibited, including Sony, who displayed a prototype Component Recorder, while other major companies, for undisclosed reasons, decided not to exhibit their DAT capabilities.

One of those reasons could be increasing pressure from within the record industry to postpone the availability of DAT, a technology that affords high-quality digital recording, which industry hanches feel will promote the pirating of pre-recorded music, and greatly diminish gains forseen from the ever-expanding CD market. Music business brass want marketing of DAT delayed until anti-piracy devices are installed in all DAT recorders to prevent taping of commercially recorded music. Leaders from the record industry and the Japanese electronics indus-

try reached a stalemate over this issue when they met in Vancouver December 11.

Exhibition of DAT at this year's Winter CES was timid in comparison to Japan's electronics show, held in October. While only a handful of companies exhibited the technology in Las Vegas, the Japanese show featured 18 companies displaying DAT.

A spokesman from the Consumer Electronics Group, organizers of the annual summer and winter electronics conventions, considered the world's largest trade shows, said the Consumer Electronics Group takes no stand on the issue, but commented that "if CD is the turntable of the future, DAT is the tape." The spokesman also noted that pricing for first generation DAT hardware is prohibitive to the mass market, falling somewhere between \$1,000 and \$2,000, while the tapes themselves are also expensive, costing roughly \$12.



SMILES—Rhino Records recently presented a special Billy Vera and The Beaters show at the show. Pictured at the show (l-r) are: Larry Hathaway, Capitol L.A. district manager; Joe Madden, Capitol national sales manager; Dennis White, C.E.M.A. executive vice president; Joe Mansfield, Capitol vice president of sales; Bob Singer, Capitol director of distributed sales; Harold Bronson, Rhino managing director; Richard Foos, Rhino president; and Arnie Adams, Rhino vice president of marketing.

Atlantic "Restructures" Jazz Division, Snyder Out As Chief

By Lee Jeske

NEW YORK—Less than a year after starting a new jazz division with much ballyhoo, Atlantic Records has pulled the plug on that division and its head John Snyder. A source at Atlantic referred to the move as a "restructuring of the jazz division and the possibilities."

John Snyder told *Cash Box*: "They're not ready to have a jazz department. I had to ride for a year, and I'm not unhappy with the jazz history set that I spent a lot of money on and I think Mike Stern and Hiram Bullock were good signings, but there was a lack of opinion about the commitment. I wanted a deeper commitment and didn't. It was friendly. Ahmet Ertegun thought that as much as he liked me and thought I was doing a good job, he just wasn't ready to make that full commitment."

Snyder said that he expects to be doing freelance work for Atlantic, some sources at Atlantic confirmed.

Shortly after becoming head of the jazz division last spring, Snyder told *Cash Box* (1/7/86): "Originally Ahmet Ertegun

wanted me to produce crossover records—records that were so-called commercial records, records that would bring in a substantial return on the investment. But, after the first month, he said, 'Look, you just do three records and we'll see what you can do. If they work out, then we'll go beyond that.'"

The three records Snyder made under that mandate—LPs by guitarists Stern and Bullock and saxophonist Chris Hunter—had disappointing sales. In addition, Snyder supervised the 15 record "Atlantic Jazz" set and a recently released album by saxophonist David "Fathead" Newman. Other recent Atlantic jazz offerings—by Steve Slagle, Lionel Hampton, Dizzy Gillespie, and the Mel Lewis Jazz Orchestra (the last three Grammy nominees)—were outside productions that the label acquired as finished masters.

Atlantic has had an on-again, off-again relationship with jazz since the label was founded. As of early last week, if looks as if, for the time being, it's mostly off-again.



TALK—Atlantic recording act Ratt were in New York recently promoting their most recent release, "Dancing Undercover," where they made a live, on-air appearance on NYC's WNEW-FM. Pictured at the station's studios are (l-r): Atlantic local promotion rep John Weston; Stephen Percy; WNEW-FM air personality Carol Miller; and Ratt's Robbin Crosby.

Lipman Survey Yields Interesting Results

By Brian Kassin

LOS ANGELES—Macey Lipman Marketing, an independent retail promotion firm whose clients include Madonna, Bon Jovi, and Lionel Ritchie, has released their fourth annual "State Of The Business" year-end survey which concluded that retailers generally enjoyed an "upswing" in overall sales for this past holiday season.

The survey information, an informal summarization of retail dealer responses to nine basic questions and specific dealer quotes, was compiled Monday, December 29th from approximately 170 retail record and video stores nationwide including racks, one stops, large and small chains and independent stores, both mall and free-standing. The report is sent to most industry executives for perusal by the beginning of the year.

"It's for free," says Macey Lipman, president of the firm. "We do it so that everybody comes in the first day after new year's and there it is on their desk."

Ranging from general percentage questions as far as volume, CD impact, vinyl sales, single sales to usage and response to the 4x12 cassette box and music video, many of the responses were unusual.

In past surveys, weather was always cited as a factor affecting sales, yet this year was "the first year in four that weather was not a negative factor in determining business. In fact, it probably contributed to the positive attitude of record consumers." Record Bar mall stores reported that rain brought consumers in and Camelot and Great American stores said it was "just cold enough to inspire shopping" and that the weather was "just right."

Of the stores surveyed, 49.9 percent are using the controversial 4x12 cassette box, while 50.6 percent are not. "4x12 was interesting," says Lipman. "From a marketing point of view and a display point of view, I thought it would be a good thing because cassettes are so tiny and they don't display and merchandise well in stores. I found, for the most part, the stores hate them. They're not like album jackets. They're disposable. Once you open it up and get the cassette out, you throw the box away and it's a shame."

Fixturing the stores for the longbox and security were major concerns, yet Lipman explained the most peculiar one with regard to the longbox. "The most blatant thing we came across in this box business is so stupid that I can't believe it," he laughs. "Nobody put 'AUDIOCASSETTE' on the box, so that the consumer doesn't know what the hell is in the box. He's used to seeing a Norelco box. They should have big letters across the top!"

In a recent piece in Los Angeles Times Calendar section, Patrick Goldstein said that "CD fever disguised the fact that the industry had another mediocre year. Sales were expected to remain in 1985 levels, but profits were up, largely because CDs are priced considerably higher than cassettes or LPs." Lipman's survey acknowledged the impact of CDs but still contended that the industry had a healthy crop of hit product in spite of the CD success. "I disagree with Patrick Goldstein. I think he was looking at all the negatives," says Lipman. "If you take a look at all the artists that were selling last year and how well they were doing, we had a fantastic year. Aside from the fact that there was CD, just the fact that you had 15

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NO FOREIGNER TO SUCCESS—Foreigner's Mick Jones has signed a worldwide publishing agreement with Intersong International. The long-term agreement between Intersong and Jones's publishing companies, Somerset Songs Publishing Inc. and Heavy Petal Music Inc., covers current and future songs as well as all of Jones's back catalogue. Pictured (l-r): Freddy Bienstock, pres of the worldwide Chappell and Intersong Music Group; Jones; and Irwin Z. Robinson, pres of Chappell/Intersong Music Group USA.

Celebrity D.J.'s To Host Local NARAS Grammy Listening Session

LOS ANGELES—The Los Angeles Chapter of the National Academy of Recording Arts & Sciences will host their 10th annual listening party for L.A. Chapter NARAS members at Motown's nostalgic Hittsville recording studio on January 22 and 23 starting at 7:00 p.m.

The event, open to the Recording Academy's voting members only, will feature several celebrity D.J.'s spinning the nominated discs at the listening session including Lamont Dozier (veteran producer/songwriter),

Thelma Houston, Dr. Demento, Sue Raney (a jazz vocal nominee this year), and Rodney Bingenheimer of KROQ.

Al Schlesinger, president of the L.A. Chapter says, "This is a radical departure from the past years' events, we're very proud to have such celebrity guests hosting this year's event." In addition to the music selections, selected nominated videos will be seen. Other celebrity D.J.'s include Johnny Magnus (KMPC), Bill Moran (KGLI), and Jerry House (KLAC).

EXECUTIVES ON THE MOVE



Grierson

Glauber

Silva

Corson

Grierson Named—Don Grierson has been named senior vice president, artists repertoire, Epic/Portrait Records, CBS Records Division, according to CBS Records division president, Al Teller. Grierson comes to CBS Records with more than 25 years experience in the music industry, including 15 with Capitol Records. He had been Capitol's vice president of A&R since 1982, and previously co-founded Capitol's EMI-America label and served as its A&R vice president for four years during which he worked closely with such artists as the J. Geils Band, Kim Carnes, Sheena Easton and Kenny Rogers. At Capitol, he signed Heart, Joe Cocker, Freddie Jackson, Sly Fox, W.A.S.P. and the Boogie Boys.

Glauber, Corson Promoted—Karen Glauber has been promoted to national director of special projects at A&M Records, according to Michael Leon, vice president of East Coast operations. She will head college radio and alternative AC promotions, in addition to running the company's college and special projects department. Glauber joined A&M in 1983 as a marketing intern in Cleveland. She had most recently been East Coast director of special projects/artist development. Tom Corson has been promoted to the position of executive director of A&R administration according to David Anderle, acting head of A&R at A&M Records. Corson most recently held the position of assistant to the president after joining A&M in 1985 as product manager. He began his career at I.R.S. Records in sales and promotion.

Silva Named—Avalon Attractions, one of California's largest concert promotions firms, has named Bill Silva as a vice president of the company, according to president Brian Murphy. Silva joins Avalon from Fahn & Silva Presents, Inc., the San Diego-based concert promotion firm that he co-owned since its inception several years ago. Silva, along with partner Michael H. Fahn, was instrumental in guiding that company to its status as the number-one promotion firm in San Diego.

Naumann Appointed—Jeffrey Naumann has been appointed national director of album promotion for Virgin Records, U.S., according to vice president, national promotion, Phil Quartararo. Naumann joins the label after eleven years with RCA Records, most recently as assistant, national AOR Promotion.

Mack Promoted—Tasha Mack has been promoted to national secondaries promotion manager for AC and CHR radio formats for Capitol Records. For the past year and a half, she had been Capitol's coordinator, artist relations.

Ferrando Named—Linda Ferrando has been named to the newly-created position of national video promotion coordinator for Atlantic Records. She joined the label in 1985 as assistant to the senior vice president of promotion. She came to the company from the promotion department of PolyGram Records.

Farr Named—Emily Farr has been named vice president of finance and operations for New World Video. She had served for two years as controller for the firm.

Groves Appointed—Ian Groves has been appointed as commercial Marketing manager for CBS Records U.K. He returns to CBS after a four-year absence, during which time he held positions with RCA Records, Magnet Records, and PolyGram Records.

Teague Named—Tom Teague has been appointed manager, regional single sales for RCA/A&M/Arista distribution. Prior to joining RCA, he was president of his own promotion and marketing company whose clients included RCA, PolyGram, Elektra, Epic and CBS Associated Labels.

Dalla Betta Appointed—Jeffrey Dalla Betta has been appointed executive vice president and chief financial officer at Nelson Holdings International, Ltd. and its subsidiary, Embassy Home Entertainment (EHE), according to Richard Northco, chairman and chief executive officer and Barry Spikings, president and chief operating officer of Nelson Holdings. Previously, Dalla Betta was senior vice president and chief financial officer of EHE. He joined Embassy Television in 1975 as assistant controller.

Viner Named—Mort Viner has been named executive vice president of International Creative Management, according to ICM president, Jim Wiatt.

Higgins Joins—Scott Higgins has joined the MTM Music Group as vice president of finance and operations. He comes to MTM from the accounting firm of Price Waterhouse in Los Angeles, where he was manager in the entertainment practice unit. Prior to that, he worked with Deloitte, Haskins and Sells.

Wilson Elected—Robert Wilson, vice president and general manager of Ampex Corporation's Magnetic Tape division, has been elected to the board of directors of the International Tape/Disc Association (ITA), the world's largest international audio/video trade association.

Bobowski Named—Jim Bobowski has been promoted to manager of Telecommunications Products at Sony Corporation of America. He joined Sony in 1985 as marketing manager for hi-fi products. He had been with Panasonic for four years, most recently as a hi-fi product manager for Technics.

Homlish Named—Martin Homlish has been named vice president, Autosound and High Fidelity Products, according to John Briesch, president, Sony Consumer Audio division. He had been director of High Fidelity Products division since 1982. Prior to that, Homlish worked at Mura Corporation as vice president of marketing and sales.

WEA International Makes Changes

LOS ANGELES—Seigfried E. Loch, president, WEA Europe, announced the resignation of Hans Tonino from the post of managing director, WEA Netherlands, and his replacement by Ted Sikkink, who assumes the same position. Sikkink will handle the post simultaneously with his duties as managing director, WEA Belgium.

According to Loch, the transition occurs with Tonino's decision to leave the Dutch company after more than a decade of service to pursue "other challenging goals." During his last five years of tenure as managing director, he led the affiliate in a dramatic pattern of market-share growth; he also served on the local boards of both the IFPI and its Edison Foundation. Loch says that "Hans Tonino has an impressive record of achievement at WEA Netherlands where he has been strongly involved in marketing, A&R, promotion, and the development of artists like Dolly Dots, Normaal and Gerard Joling. We react to his departure with regret and wish him success in his future endeavors.

Sikkink, who continues to serve as managing director, WEA Belgium, a post he has held for six years, has worked within the WEA organization since 1975, when he was hired as product manager, Atlantic Records, at WEA France. Two years later, he

was promoted to General Manager, WEA Belgium, a post he held until his appointment as deputy managing director of the company in 1979. In 1980 he was named managing director. Prior to his association with WEA, Sikkink worked with Radio Luxembourg's publishing companies, and with EMI Belgium, then a licensee for WEA product in that territory.

In other WEA International news, senior vice president Kieth Bruce announced the company's creation of a U.S.-based Latin music division, to be known as WEA Latina which will be headquartered in Burbank, California. WEA Latina will handle sales, marketing, and promotional activities in support of U.S. releases by WEA International's growing roster of foreign and domestic-based Latin artists.

Bruce also announced the appointment of Maximo Aguirre to director of operations for WEA Latina. Aguirre most recently established Ariola's Latin division in the U.S.. He was previously manager, international promotion for Latin America, based in Mexico City for Ariola. His earlier career included four years as promotion manager at Discos CBS in Argentina after which he joined Michophon, serving as international label manager in Mexico.

Turtles Obtain Injunction Against Dutch Firm

LOS ANGELES—Mark Volman and Howard Kaylan, the two principals of musical acts The Turtles and Flo and Eddie, have obtained an injunction in United States District Court in Los Angeles against RecTrack (USA), Inc., RecTrack Nederland, b.v. and Wilhelm Mittrich. The Dutch company and its U.S. arm have been enjoined to discontinue distributing unauthorized sound recordings of The Turtles.

The original complaint was filed March 5, 1986 claiming violation of California Civil Code Section 980 (a) (2). This was followed by a request for a preliminary injunction which was filed December 11, 1986. The court's order of injunction was handed down December 22, 1986. Plaintiffs in the case were listed as Flo And Eddie, Inc., Mark Volman and Howard Kaylan. Defendants listed in the complaint are RecTrack (USA), Inc., RecTrack Nederland, b.v., Wil-

helm Meitrich and Flash Records. "At the time of filing, plaintiffs had information that defendants were selling these illegal phonorecords in California and elsewhere through independent record distributors," according to the memorandum filed for the injunction.

The pirated titles allegedly are flooding the market in California. The sound recordings under scrutiny included "The Turtles-20 Greatest Hits," "20 Sweet Memories," "20 Raiders of the Old Charts," "20 All Time Golden Hits," "Those Were the Days, 28 Hits of the Sixties, Vol 1," "Those Were the Days, 28 Hits of the Sixties, Vol 2," "Do You Love Me-20 Golden Love Songs," "The California Sound of the 60's" and "20 Great Oldies, Vol 8."

The injunction was handed down by United States District Judge Mariana R. Pfaelzer.

Frank Zappa: Still Doing It His Way

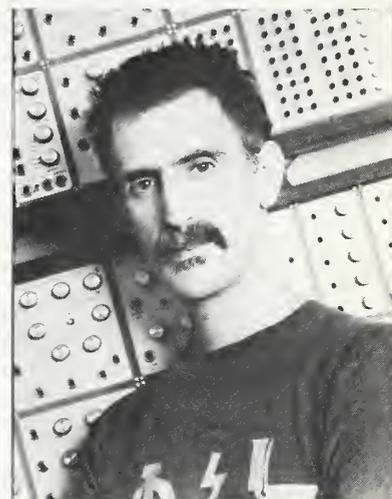
By Brian Kassin

Zappa. Most seem to know the name. Some, a strong cult following, know and love the music, and many now know this enigmatic musician, composer as the sharp, articulate spokesman who spoke at federal and state congressional hearings as a defender against a dangerous move toward pop-music music censorship which has been spearheaded by the likes of the religious right and the PMRC, known as the "Washington Wives."

With the release of Zappa's latest album, "Jazz From Hell," a collection of instrumental compositions including "G-Spot Tornado" and "Damp Ankles," mostly created on the Synclavier, a state-of-the-art electronic computer/keyboard instrument capable of generating a melange of synthesized sounds as well as digitally recorded samples of "real sounds," this LP brings his total number of intensely personal recordings to almost 50 (over 50 if you count double albums). Released on his own Barking Pumpkin label, he still maintains total creative control of his projects.

Fans should delight that Rykodisc, a CD-only company, has released eight recordings which draw from many different periods of his career.

Zappa is an indefatigable, somewhat controversial, prolific artist whose hard-to-categorize, innovative music, ranging from vaudevillian vulgarisms to modern abstract instrumentals, has been highly influential. While his styles, which draw upon a juxtaposition of rock, jazz and classical music, have changed over the years since his first release in 1966, "Freak Out," with the Mothers Of Invention, Zappa has always followed his own musical instincts and "Jazz



From Hell" is no exception. Although he is known for his delectable guitar work and humorous vocal incantations, he is now able to compose and record the orchestral, instrumental compositions which had mostly eluded him until the technology that the Synclavier offers arrived.

He recently gave a demonstration of the capabilities of the Synclavier at the Audio Engineer's Convention at the Los Angeles Convention Center where he entertained a packed crowd in an unusually small room with his usual entertainingly glib witticisms. "Let the people in and let them watch it (the Synclavier computer) load," he quipped after a rather long line began forming outside before his demonstration.

"Guitar never was my writing tool," he later

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MEGAFORCE DEALS WITH ATLANTIC—Atlantic Records and heavy metal label Megaforce Records recently signed a new agreement under which Atlantic will market and distribute Megaforce product worldwide. Pictured celebrating the agreement are (l-r): Megaforce attorney Joel Toorock; Atlantic executive vice president/general manager Dave Glew; Megaforce vice president Jon Zazula; Atlantic president Doug Morris; and Megaforce president Marsha Zazula.

Goldberg Launches Gold Castle; Aims For The 'Boomers'

By Stephen Padgett

ANGELES—Citing renewed interest among members of the "baby boom" generation to "reintegrate music into their lives," Peter Dinklage, president of Gold Mountain Records, has launched a subsidiary label Gold Castle. Gold Castle debuted late last year with a new album by baby boomer Peter, Paul and Mary ("No Easy Walk To Freedom").

Goldberg has been a longtime industry player. His label, Gold Mountain, has released critically and commercially successful recordings by Bruce Cockburn, The Beatles and Keel. He is also a personal manager for artists Don Johnson and Denny Young. His latest venture plunges into a new marketplace, one many industry pundits had declared dormant.

Gold Castle plans to release up to eight albums in 1987 according to label vice president Paula Jeffries. The next album due is a release from Judy Collins, "Trust Your Heart."

The idea for Gold Castle came to Gold-

berg when his Gold Mountain label shared offices on the A&M Records lot with Windham Hill. "I watched the sales figures on some of their records and it got on my nerves cause some of my records were not selling that well," Goldberg joked. "I became fascinated with the audience that they found for their albums," he said.

In addition, Goldberg had success with an album by Bruce Cockburn on his Gold Mountain label. "He went on tour and when I went and looked at the audiences, I just knew that the people sitting in those seats were not the people going to see Cyndi Lauper or Michael Jackson or Prince."

The message of The Big Chill was that this generation stopped buying new music, according to Goldberg. His experience proved this wrong. "There was an appetite out there for new music, providing it was the right kind of music aimed at them."

Goldberg hired Jeffries to run his new company based on her experience as direc-

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James Mtume Scores With The Native Son Soundtrack

By Paul Iorio

NEW YORK — To get the right ambience for the interview, James Mtume suggested we lock ourselves in the bathroom.

"We're in the bathroom now," said Mtume. "You've got to be honest in the bathroom."

And the honesty started flowing like water from a faucet as I took my seat on the toilet and Mtume leaned up against the bathtub.

"On television, name one black show that's not a comedy," said the Grammy-award winning composer. "You've got ten seconds."

Indeed, we went down the list and we couldn't name a single one. The point he was making is that in feature films and on television programs blacks are virtually shut out from serious drama and are only featured in comedic roles. Mtume sees this as a major problem, and it's one of the reasons he was attracted to composing the soundtrack for the film *Native Son*, a drama based on Richard Wright's classic novel about racial crime and punishment in the 1930's.

"The interesting thing about me having the opportunity to score *Native Son* is that it's only the second time they've given a black composer full scoring rights to do what they want in a serious movie — other than Quincy Jones," he said.

The taut, atmospheric pieces Mtume wrote for the MCA soundtrack album are a departure from the more accessible sound he has been known for in the past. Mtume

eschewed conventional methods and preconceptions about film music for *Native Son*, and consequently it is somewhat different from other film scores.

"I said, what can I do on a film score that's gonna make my stuff different from the stuff that pisses me off from all the other composers who are staid and stale," he said. "You've got guys who do the same thing for every movie because nobody gets on them about it."

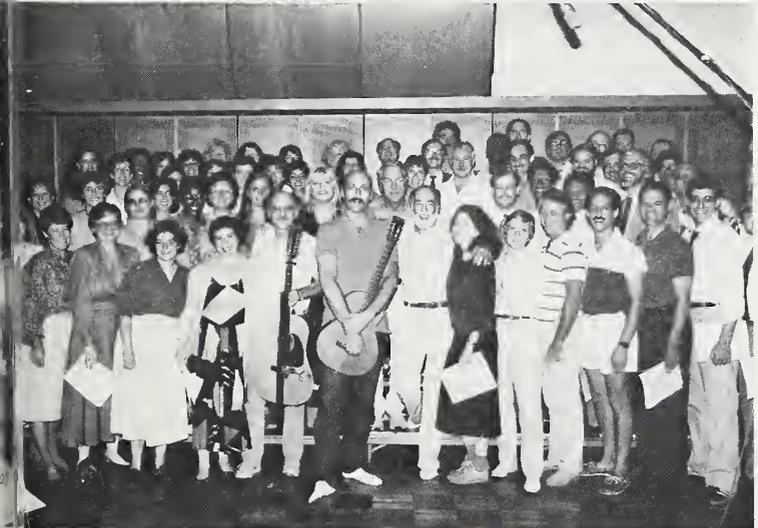
First, he decided to compose the whole thing on a Fairlight, instead of using an orchestra. Then he went hunting for sounds to sample.

"I went to a tenement house in Brooklyn and paid the maintenance guy to turn on his furnace," he said. "And I sampled the sound and fed it into my computer."

"Then I took broken glass, threw it against the wall and sampled the sound. I sampled my heartbeat. I sampled fingernails down a blackboard. Then I put a kind of Hitchcock string thing on top of the broken glass, the heartbeat and the furnace," he said, tapping the side of the bath tub.

The relentless tension of the score is broken only by two songs, one of them sung by Stephanie Mills and the other one written and performed by a rap newcomer named Woody Rock. The rap song, "Bigger's Beat," is reminiscent of Grandmaster Flash and The Furious Five's "The Message," which is exactly what Mtume was looking

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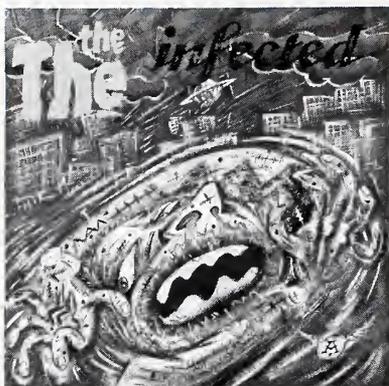
HAD A CHORUS — Peter Paul and Mary are pictured with the New York Choral Society during the recording of the trio's first album in nine years, titled "No Easy Walk To Freedom" (MCA/Castle Records). The NY Choral Society lent their voices on another song, "Light One Candle." Pictured (at center, l-r): Peter Yarrow, Mary Travers, Paul Stookey and (in front), Bob Dylan, music director and conductor of the Choral Society.

ALBUM RELEASES

OUT OF THE BOX

THE THE—Infected—Epic BFE 40471—Producer: Gary Langan—no list—Bar Coded

The The's Matt Johnson creates startlingly fresh music. His '83 debut, "Soul Mining," evidenced true genius and his latest is no disappointment. Disturbing, razor-sharp insights are borne on menacing musical vehicles that nonetheless carry the listener willingly into Johnson's fantastic world. Don't miss it!



OUT OF THE BOX

THE DAVE EDMUNDS BAND—Live—Columbia FC 40603—Producer: Dave Edmunds—no list—Bar Coded

Proving that to love him is to know him live, Edmunds unleashes his first live LP with palpable results. His polished and pumped band delivers an energetic though not overwrought performance. The set runs the gamut from early Rock pile-era rockabilly to Edmunds' recent forays into high-tech with ELO's Jeff Lynn



OUT OF THE BOX

DEEP PURPLE—The House Of Blue Light—Mercury 831-318—Producers: Roger Glover-Deep Purple—List: 8.98—Bar Coded

Rock's enduring and multi-platinum act releases its second LP since reforming. Utilizing modern high tech in seamless consort with its trademark thunderous drums and Richie Blackmore's electrifying guitar work, Deep Purple are set for another potent attack on retail and the charts. Will appeal to longtime fans and new headbangers alike.



OUT OF THE BOX

THE STRANGLERS—Dreadtime—Epic FE 40607—Producer not listed—no list—Bar Coded

The Stranglers have released a string of LPs to wide critical acclaim with little commercial acceptance. Their subtle, textured, melodic sound utilizes a blend of traditional instruments and high-tech. Here is a broadly-conceived, progressive LP with lots of charm. The LP's 10 songs explore some delicate political and religious topics with a nod to third world consciousness.



FEATURE PICKS

FIREHOSE—Ragin', Full-On—SST 079—Producers: Ethan James-Watt—List: 8.98

Highly touted alternative band debuts with this smart, raw, unpretentious release on indie SST. Rapid-fire rhythms and simple, unadorned songs put the focus on the lyrics.

KLAUS DOLDINGER'S PASSPORT—Heavy Nights—Atlantic 81727—Producer: Klaus Doldinger—List: 8.98—Bar Coded

Doldinger continues to set sail his sweet, alluring sax in a fusiony, pop rig with international accents. "Quiet Storm" formats could launch this one in a big way.

MALICE—License To Kill—Atlantic 81714—Producer: Max Norman—List: 8.98—Bar Coded

Crunching, ferocious heavy metal in league with Iron Maiden, Ozzy, *et al.* Bracing, guitar-laden rock from L.A. band destined for the big time.

SPOONS—Bridges Over Borders—Mercury 830-761—Producer: Tom Muth—List: 8.98—Bar Coded

Canada's Spoons have a new label and debut their brand of intelligent, modern pop on solid nine-song LP.

BRIGHTON ROCK—Young, Wild And Free—Atco 90544—Producer: Michael Wagener—List: 8.98—Bar Coded

Melodic, free-wheeling metal punch from screen-test-ready, visual quintet.

POP ART—Snap Crackle—Stonegarden SGN-829—Producer: Ethan James-Watt—List: 6.98

One of the more promising alternative bands on the L.A. scene. A light, song-based jangling guitar sound augments David Steinhart's unassuming, pleasant voice.

RECORDS TO WATCH

THREE O'CLOCK—Ever After—I.R.S. 5833—Producer: Ian Broudie—List: 8.98—Bar Coded

EARL KING & ROOMFUL OF BLUES—Glazed—Black Top BT-1035—Producer: Hammond Scott—List: 8.98—Bar Coded

SLY & ROBBIE—Taxi Fare—Heartbeat HB-39—Producer: not listed—List: 8.98—

700 CLUB—Smash The State Of The Art—Slithering Disc SDLP 002—Producer: James D. Freeman—List: 6.99

DAVID NEWMAN—Heads Up—Atlantic 81725—Producer: John Snyder—List: 8.98—Bar Coded

HOOSIERS—Original Motion Picture Soundtrack—Polydor 831 475—Producers: Jerry Goldsmith-Bruce Botnick—List: 9.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

GRAMM (Atlantic 7-89304)
Midnight Blue (3:54) (Stray Notes—Col-EMI—Acara/ASCAP) (L. Grammmurgon) (Producers: Pat Moran-Lou m)
 reigner's Lou Gramm steps out on wn in this riveting, triumphant pop r. Gramm possesses one of the great voices, and its powerful expressive- colors every inch of "Midnight Blue." insistent rock groove will have no le driving the record onto playlists p the charts.



OUT OF THE BOX

JANET JACKSON (A&M AM-2906)
Let's Wait Awhile (4:30) (Flyte Tyme/ASCAP—Crush Club) (James Harris III-Terry Lewis-Janet Jackson-Melanie Andrews) (Producers: Jimmy Jam-Terry Lewis-Janet Jackson)



This week's high debut keeps radio's love affair with Jackson going strong. The first ballad to be released as a single is a logical follow-up to her string of aerobic dance hits. Jackson's sexy, innocent voice sells the song and shows her vocal strength.

NEW AND DEVELOPING

SWAY (Columbia 38-06579)
Honeythief (3:10) (Virgin-Nymph/ (A. McLeod-J. McElhone-G. Skinner-avers) (Producer: Gary Langan)
 otthish rave makes U.S. debut in a ar fashion to fellow countrymen Sim- inds. A solid, danceable groove sup- an instantly memorable, hooky dy. Lots of appeal. Enough street bility for progressives and enough been for CHR.



OUT OF THE BOX

WANG CHUNG (Geffen 7-28531)
Let's Go! (3:49) (Chong adm by Warner-Tamerlane/BMI) (Wang Chung) (Producer: Peter Wolf)



Wang Chung follow there winning ways with this effervescent, soulful pop work-out. Sterling production features rich, percussive tracks, brassy horn punctuation and a chorus that lifts off in an infectious explosion. A page from the Hall & Oates blue-eyed soul book.

FEATURE PICKS

Y IDOL (Chrysalis VS4 43087)
Need A Gun (4:30) (Bonedol—Rare Blue/ASCAP) (B. Idol) (Producer: Keith y)
 follows his Top 10 hit, "To Be A Lover," with this steamy, gripping rocker.
ER CETERA (Full Moon/Warner Bros. 7-28507)
Mistake (4:20) (Fall Line—Orange/ASCAP) (Cetera-Galpin) (Producer: Michael tian)
 Cetera follows his Top 10 duet with gospel's Amy Grant with this punchy, driving pop e. His sweet and soaring tenor gets pretty muscular here, showing the sort of rangey ility that powered so many hits for his former band, Chicago. The Omartian produc- zzzles with technological energy.
SHIP (Grunt 5109-7-GAA)
ing's Gonna Stop Us Now (4:29) (Realsongs—Albert Hammond adm by WB/ (P) (Diane Warren-Albert Hammond) (Producer: Narada Michael Walden)
 rship jumps into the new year with a single from the upcoming film *Mannequin*. The n-Hammond song features an emotional duet by Mickie Thomas and Grace Slick. The s' blustery, expansive production makes it a winner—sure-fire radio record.
D & DAVID (A&M AM-2905)
So Easy (4:04) (Zen Of Iniquity—48—I—I—Almo/ASCAP) (David Baerwald-David ts) (Producer: Davitt Sigerson)
 e of the big debuts of 1986 with their single "Welcome To The Boomtown" starts off with this equally crafty, well-written track.
LA E. (Paisley Park/Warner Bros. 7-28580)
Me (4:10) (Sister Fate/ASCAP—Pretty Man-Teete/BMI) (Sheila E.-Connie Guzman- Mininfield) (Producer: Sheila E.)
 ila E. puts on an exotic, jazzy show for this sumptuous slow-grooving BC ballad.
HOUSE (Paisley Park 7-28485)
 e) (Parisongs/ASCAP) (Madhouse) (Producer: not listed)
 house is another Prince-inspired project specializing in funky jazz/R&B. Word is, himself is the guitarist.

THE SYSTEM (Atlantic 7-89320)
Don't Disturb This Groove (3:45) (Science Lab/ASCAP) (Mic Murphy-David Frank) (Producer: The System)
 Dance-floor maestros are at it again with this bass-heavy groove. Perfect club, BC and "Power" format cut.
POINTER SISTERS (RCA 5112-7-RAA)
All I Know Is The Way I Feel (4:05) (The Tune Room—American Wordways/ASCAP) (Jerry Ragovoy-Estelle Levitt) (Producer: Richard Perry)
 The sisters sink into a grooving mid-tempo ballad here. Rich melodies and expressive vocals spell another hit for the trio.
BONNIE RAITT (Warner Bros. 7-28450)
Crime Of Passion (4:19) (Delfern—Fifty South/BMI—Paw Prince/ASCAP) (Danny Iron- stone-Mary Unobsky) (Producers: Bill Payne-George Massenburg)
 The salty, stinging voice of Raitt spices this soulful, bluesy pop gem. She deserves a hit and this could be it.
THE LUCY SHOW (Big Time 6000-7-BAA)
A Million Things (3:13) (Almo/ASCAP) (Mark Bandola-The Lucy Show) (Producer: John Leckie)
 Deserving alternative band should collect attention with this interesting offering.
SHRIEKBACK (Island 7-99480)
Gunning For The Buddha (3:58) (Island/BMI) (D. Allen-B. Andrews-M. Barker) (Producers: Gavin MacKillop-Barry Andrews)
 Shriekback likely has a commercial hit on their hands here. Enigmatic lyrics are couched in a truly infectious melody.
KOOL & THE GANG (Mercury 888 292)
Stone Love (3:54) (Delightful/BMI) (C. Smith-J. Taylor-Kool & The Gang) (Producers: Khalis Bayyan [Ronald Bell]-I.B.M.C.-Kool & The Gang)
 Solid danceable melodic treat dished out as only Kool & The Gang can serve it up. Watch for an instant BC/CHR cross.

RECORDS TO WATCH

GENERAL PUBLIC (I.R.S. IRS-53016)
Again (3:42) (I.R.S.-Virgin-Publishers In General/ASCAP) (General Public) (Producer: David Leonard-Dave Wakeling-Ranking Roger)
GUTHRIE (Polydor 885 528)
Long To Be Close To You (3:48) (Jac—Blue Seas/ASCAP) (B. Bacharach-H. (Producer: Gwen Guthrie)
WILLIAMS (A&M AM-2903)
thing About You (4:11) (Wiz Kid—Irving/BMI) (Bryan Loren) (Producers: Bryan Billy Valentine)
DOPE (Epic 34-06416)
Final Countdown (3:59) (pub not listed) (J. Tempest) (Producer: Kevin Elson)
JUNGKLAS (Manhattan B-50054)
It Mean Something (3:36) (Almo—Irving/ASCAP—BMI) (Jungklas-Holder-Crom- Producer: William Wittman)

JASON AND THE SCORCHERS (EMI America B-8369)
Golden Ball And Chain (3:58) (pub not listed) (Jason Ringenberg) (Producer: Tom Werman)
ENNIO MORRICONE (Virgin 7-99484)
Theme From The Mission (On Earth As It Is In Heaven/The Falls) (2:48) (Virgin/ASCAP) (Ennio Morricone) (Producer: not listed)
S.O.S. BAND (Tabu ZS4 06649)
No Lies (3:38) (Flyte Tyme—Avant Garde/ASCAP) (T. Lewis-J. Harris III) (Producers: Jimmy Jam-Terry Lewis)
GENOBIA JETER AND GLENN JONES (RCA 5098-7-RAA)
Together (3:54) (Warner-Tamerlane—Deertrack/BMI—Martin Page/ASCAP) (J. Lind-M. Page) (Producer: Robert Byron Wright)
KAREN KAMON (Atco 7-99483)
Strange Way (4:21) (Warner-Tamerlane—El Sueno adm by Warner-Tamerlane/BMI) (Rick Roberts) (Producer: Phil Ramone)

AWARD OF MERIT—Elvis Presley would have been 52 this month, but the really unbelievable thing is that it's been ten years since he died. Presley will be honored this year by the **American Music Awards**, which plans to bestow its annual "Award of Merit" to the King of Rock 'N' Roll during the big show at L.A.'s Shrine Auditorium January 26. It will be the first posthumous Award of Merit presented by the American Music Awards in its 14-year history. The American Music Awards have also announced this year's list of presenters, which includes such notables as (prepare your eyes, the list is long) **Anita Baker, Stephen Bishop, Belinda Carlisle, Peter Cetera, Chubby Checker, Earl Thomas Conley, Billy Davis, Jr., El DeBarge, Sheena Easton, Exile, the Forester Sisters, Bob Geldof, Mickey Gilley, Herbie Hancock, Apollonia Kotero, Lisa Lisa, Kenny Loggins, Gloria Loring, Marilyn McCoo, Reba McEntire, Meatloaf, Roger Miller, Ronnie Milsap, Eddie Money, New Edition, Billy Ocean, Ray Parker, Jr., Anita Pointer, Lou Rawls, Ronnie Spector, Stephen Stills, Randy Travis, Tanya Tucker, Luther Vandross, Billy Vera, Steve Wariner, Dwight Yoakam**, plus members of **Cameo, Miami Sound Machine** and **Mr. Mister**. Incidentally, the American Music Awards nominees are compiled from the year-end charts of . . . guess who? The show is produced by **Dick Clark Television Productions**. It will be hosted by **Diana Ross** and televised on ABC. And please folks, *Cash Box* doesn't give the awards, we just supply the chart information. (You'd be surprised at how many calls we get from people with questions about plaques and statues and inscriptions and stuff).



LATE AND GREAT—The American Music Awards honors Elvis Presley this year with its first posthumous Award of Merit.

SYMPOSIUM SPEAKERS—There's been a change in the keynote speaker at the kick-off celebration for the forthcoming **Music Business Symposium 3** (April 2-5 at L.A.'s Ambassador Hotel). The opening reception, held April 2 at the Beverly Theatre, will include a keynote speech by **Westwood One/R&R's Norm Pattiz**, and not, as was recently announced, **Manhattan Records** president **Bruce Lundvall** (seems Lundvall had a vacation previously scheduled for that week). The evening will also include a featured speech by former MTV hanchó **Bob Pittman**, who now heads his own L.A.-based entertainment com-

pany, **Quantum Media**. **MEMORABILIA**—**Steve Morse** of the new **Kansas** donated a guitar to the L.A. **Hard Rock Cafe** last week. The guitar will be featured as part of the cafe's rock'n'roll memorabilia collection, which already includes guitars from **Eric Clapton, Bob Dylan** and the **Everly Brothers**. Morse, who joined Kansas last year to play on their "Power" LP for **MCA**, has a solo project with **MCA** in the works. **NO LAUGHING MATTER**—As we are wont to do in this space, *Points West* was flippant last week in reporting a serious event, in this case the news that **Elton John's** throat ailment turned out to be a non-malignant lesion (i.e. non-life threatening). That John's sigh of relief should become a point of amusement in this column was never our intent. We're glad to hear he's out of the danger zone.



MOVIEGOERS—(l-r) **Stanley Clarke, Stewart Copeland** and **Night Ranger's Jack Blades** are pictured at the **Mill Valley Film Festival** benefit, where they donated some entertainment, and **Blades** served as a host.

PLATINUM PLUS—Producers (among other talents) **Dean Gant** and **Michael J. Powell** have formed a new L.A.-based music production company, **Platinum Plus Productions**. The pair are best known for their collaborative efforts on **Anita Baker's** much-praised, Grammy-nominated release from **Elektra**, "Rapture." **IN PARTING**—A report in *The Hollywood Reporter* that said **RCA** will change its name and logo has been confirmed by the company, but no one's saying to what or when . . . **The Gritti Band, John Trudell** and **Jesse Ed Davis's** very-well thought-of western rock'n'roll outfit come to the **Comeback Inn** in Venice for an afternoon of words and music January 25 (they play a special 75-minute set at the **Palomino** January 18, probably before you read this). They'll also play **Club Lingerie** January 26. We're told folks were turned away from their last (December 29) gig there . . . **Chaka Khan** released a new single from her "Destiny" **Warner Bros.** LP last week. The single is "Earth To Mickey," produced by **Arif Mardin**, which has already done well in the clubs in its 12" incarnation . . . **MCA's Andy Taylor** was unable to carry out his four scheduled dates on the **David Lee Roth** "Eat 'Em And Smile" tour. Instead he's concentrating on finishing up his forthcoming solo project, mixing and mastering in L.A., which has taken longer than he'd anticipated. The album is tagged for a February 9 release.

Gregory Dobrin

"It sounded like a really good name for a band," explains **Rob Vandeven**, one half of the **Lucy Show**. "It was originally a bit of a laugh and it stuck." Fellow Canadians **Vandeven**, who plays bass, and **Mark Bandola**, who plays guitar and keyboards, are the nucleus of the band whose first album, "Undone," received rave critical reviews, largely appealing to the alternative/college crowd in America.



THE LUCY SHOW

On their new LP, "Mania," the **Lucy Show** continue and improve their guitar textured sound. "It's quite a bright sound, and tuneful as well," says **Vandeven**. "We go very much for melody and harmony in our music, but the songs are first and foremost before the sound. I suppose we are singer/songwriters dare I say."

Vandeven and **Bandola**, friends since high school, grew up in **Calgary, Alberta** where they acquired a penchant for melody listening to the **Beatles**, the **Monkees** and the **Beach Boys**.

"My parents gave me piano lessons at the age of five for about four years," says **Bandola**. "All that time I really hated playing the piano and the thought of being forced to play music, but as soon as the lessons stopped, I started composing my little tunes on the piano and when pop music became more important to me I became interested in learning guitar like most little boys would and from what I learned on piano, I sort of taught myself to play guitar. I'm still grateful to my parents for making me go through that hellish experience of piano lessons."

Vandeven, who had no formal musical training, learned how to play the bass with help from **Mark** and just "learning onstage." **Vandeven** recalls his childhood. "I used to have these wooden cutouts of guitars. My brother did the sawing and they looked really good with little strings painted on with felt pen. We pretended we were the **Beatles**."

When **Bandola** went to art school in **London** for a couple years, **Vandeven** followed for an "extended holiday" and stayed as well. Eventually, the two formed the **Lucy Show**, generating quite a stir with their first single "Leonardo Da Vinci," which landed them a record contract.

Although both have similar vocal styles resulting in the smooth harmonies which characterize their sound, they prefer to write their songs separately, yet arrangements are often done

in the studio. Lyrically, **Bandola** explores personal themes whereas, **Vandeven** is more narrative and visual.

"Just in the initial stages of writing song," **Bandola** says, "I'm not very interested in having people around while I'm struggling with it or toying with it. I tend to feel more comfortable if the room is empty."

They released their first LP as a four-piece band and after they used some musicians on the new album, they realized that they wanted to have more control over their compositions.

"When we had the four piece," says **Vandeven**, "we kind of let things spread out and the band lost it's sense of direction." This case of too many chefs spoiling the broth led the pair to begin working with a revolving cast of players including **Dave Ruffey** who worked with **Aztec Camera** and the **Veterboys** as well as the former **Lotus Eaters** guitarist. "It exposes them," says **Bandola**, "and we're not confined to one sound. We can use their talent to use the **Lucy Show** as an umbrella, which is more fun for us. We can pick and choose ideas they present, but it's good to have the control."

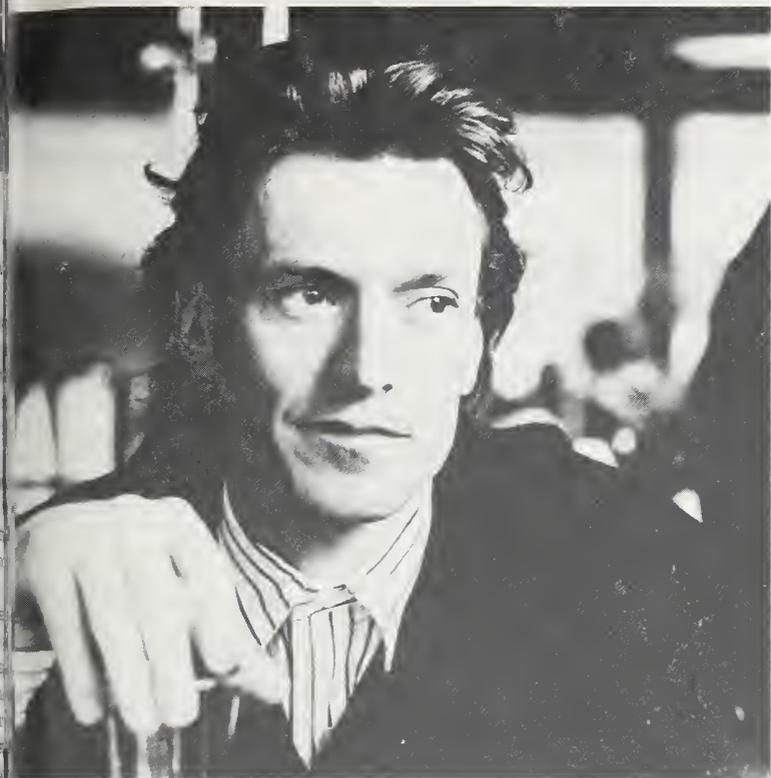
The new LP was produced by **John Leckie** of **Simple Minds** fame. **Bandola** describes him as extremely creative "cosmic character" who was able to get into the "inspired moments" while giving them a clear objective viewpoint. The **Lucy Show** just finished a lengthy tour with **Love and Rockets** who they added were a definite mismatch. They expressed hope that the audience didn't associate the **Lucy Show** with **Love and Rockets**. "They're not a thing like us," says **Vandeven**. "They just idiots and I think their music is crap."

They are eager to work on their new album. **Mitch Easter** of **Let's Active** and **Kate Bush** have both expressed interest in working with them.

Brian Kass



ASCAP SALUTES FLORIDA — **ASCAP** recently celebrated the contributions of Florida music community at a Miami luncheon hosted by **ASCAP** president **Morton Gould**. **Sen. Chapher Dodd** (D - Ct.) addressed the group and spoke out against source licensing. Pictured: **Sen. Dodd; Tom Petty; ASCAP** pres **Morton Gould; Philip Michael Thomas; and ASCAP** marketing director **Gloria Messinger**.



Steve Winwood: Living The High Life

By Brian Kassan

LOS ANGELES—With his latest LP, *Back In The High Life*, which has gone platinum and *five* first time Grammy Award nominations including Record and Album of the Year, Best Pop Male Vocal Performance, Song of the Year and Producer of the Year, Steve Winwood is *indeed* living the high life.

The 38 year-old Winwood—a veritable virtuoso rock writer, arranger, performer—has had a truly remarkable and long career in pop music. Beginning at age 16, he wrote and sang the hits "Come Some Lovin'" and "I'm a Man," with the Spencer Davis group in the 60s, left to tour with the jazz band where he grew up in Birmingham, England, astonishing local musicians with his precocious soulful singing, keyboard playing and writing abilities.

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After a brief stint with Ginger Baker's "Airforce," Winwood began work on a solo album, but rejoined Traffic, thus the album became "John Barleycorn." Traffic had a revolving set of musicians until 1974, when Winwood decided to call it quits. He'd been playing with bands since he was fifteen and was suffering from bouts of peritonitis and he wanted to slow down. After working on various session projects in 1976—including a period with Japanese percussionist Stomu Yamashta, keyboardist Klaus Shulze and Santana drummer Mike Shrieve in the band "Go," Winwood, began delving into solo work which would yield sporadic, yet brilliant LPs over the coming years.

"It wasn't because I thought that I'd played with all these people and now I didn't need to play with them anymore," Winwood said. "It was a continuation of what might be described as the same idle curiosity. I wondered what it might be like to play with no one. It was against a lot of odds that I did it, as well as a lot of advice, but I had the feeling I could do something worthwhile."

The result has been only four solo albums over the past 10 years, yet he has steadily produced quality, personal works which show him gaining momentum. In 1977 came "Steve Winwood," in 1979 "The Arc of a Diver," an all-solo studio performance which produced the single "While You See A Chance," a lilting soul-pop creation which reached #3 on the U.S. charts. In 1982 came another all-solo effort "Talking Back To The Night."

"I did make those two records, 'Arc' and 'Back To The Night,' completely alone. It was very educational and fulfilling in many ways, and it was in some ways self-indulgent. I could probably have gotten some other players to do some of the things I was doing, and a little bit better too. But then again, it could have been a little different. So I felt the experiment was justified. It

(continued on page 22)

EVERYTHING BUT *The Girl* is croon and swoon for an aging baby boom generation that craves 'adult-pop' but hates A/C. Their sound is closer to **Aztec Camera** or mid-sixties AM-radio bands like **The Foundations** and **Keith** than the proto-jazz and pre-rock some might mistake it for. **Tracey Thorn** and **Ben Watt** form the singing/songwriting core of the group, and at the Ritz (Dec. 11) they put on a fresh and engaging show. Most of the set consisted of songs from their new album, "Baby, The Stars Shine Bright" (their third for Sire) — and did they ever shine bright: "Don't Leave Me Behind" had an arm-out-the-window breeziness, "Come On Home" was plaintive and earthy, and all the tunes were shot through with an endearing innocence. They also turned in some inspired covers, notably a heart-tugging "You're Always On My Mind" and **Elvis Costello's** "Almost Blue." But the high point was "Don't Let The Tears Rust Your Shining Heart," which was so elegant and simple and warm that it turned this excellent concert into one of the year's very best.



YOU CAN HELP THIS STRUGGLING BAND — OR YOU CAN TURN THE PAGE — *Das Furlines*, polka's answer to punk, play Maxwell's Jan. 24. Headlining: *The Fleshtones*.

LONE JUSTICE is in a sophomore slump these days, having released a second album that's not as good as its debut. The band's recent show at the Ritz was also not as good as the show they gave there the year before (Sept. '85) and part of the reason is that vocalist **Maria McKee** is the only remaining original member of the band. The other reason is that much of their new material isn't that great, and she seems to overcompensate for this by getting shrill and manic on stage.

Still, **Lone Justice**, even in its present configuration, plays bar band rock 'n' roll convincingly and tunefully. McKee breaks hearts on ballads like "Wheels" ("Shelter" LP/Geffen) and "You Are The Light" ("Lone Justice" LP/Geffen), and barely contains her abandon on rave-ups like "Sweet Sweet Baby (I'm Falling)." But where at '85's show she came across like an updated **Janis Joplin** — putting such vocal intensity to "Cry Baby" that the audience interrupted the song mid-way with spontaneous applause — at this show she just seemed jittery and overstated. Instead of Joplin, we got a mis-matched cover of "Sweet Jane," and instead of spontaneity, McKee was grandstanding to the MTV cameras filming the show. Though I still believe in the promise of

Lone Justice, it probably won't be fulfilled before the next album and tour.

CONCERTS IN BRIEF — After an 18-month performing hiatus, ex-Individual **Glenn Morrow**, fronting **Rage To Live**, recently made his long-awaited return to the stage with a sold-out gig at Maxwells'. Word has it that Morrow gave a knock-out show, and that more gigs are being planned, so stay tuned. Meantime, check out his "Rage To Live" album if you haven't already (Bar None Records; P.O. Box 1704; Main Post Office; Hoboken, N.J. 07030; Tel.: 201-795-4785)...**The Beastie Boys**, whose "Licensed To Ill" album (Def Jam/Columbia) is gaining extraordinary acclaim, followed a recent Ritz gig by entertaining the semi-black-tie throngs at MTV's New Year's Eve ball. Shooting beer and lyrics into the audience, The Beasties did a chaotic and spirited "Fight For Your Right" and "No Sleep Till Brooklyn," putting across more intensity and attitude than any of the other worthy players that night....**The Georgia Satellites**, also on the MTV bill, opened for Jason and The Scorchers at the Ritz recently and had everybody singing along to "Keep Your Hands To Yourself," which is going a long way toward making this band a household name among AOR/MTV addicts. The rapid development of this band since their N.Y. debut Oct. 5 has been awesome, and their current gig supporting **Bob Seger** should widen their appeal. After the



NOVEL IDEA — *Run-DMC* is currently part of a Connections magazine poster campaign telling high school students about the joys of reading classic literature.

Satellites, **Jason and The Scorchers** gave the last show of their "Still Standing" (EMI America) tour (see *Talent On Stage*, Nov. 29, for review of previous show). New album scorchers like "Take Me To Your Promised Land" and "Ghost Town" were a lot less uptight than on vinyl, and were nicely paced alongside ballads such as their newly-revived version of "Far Behind" ("Lost and Found" LP/EMI America). Unfortunately, though, this show was painfully and needlessly overamplified (unlike their Bottom Line date), and it was hard to hear what was happening....**UPCOMING NY CONCERTS: Undercurrent**, an unsigned band from Winooski, Vermont who you've been reading about in these pages, is scheduled to make their first N.Y. appearance in March (when and where TBA)...**Syd Straw** of **Golden Palominos** fame plays the Cat Club Jan. 27....**Ben E. King** is at the Lone Star Jan. 20....**The Uptown Horns** play Tramps January 23.

Paul Iorio

UK BUZZ



THE HOUSEMARTINS

The Housemartins, who built their image on the ugliest boy next door, were the Christmas number one with their acapella song "Caravan of Love."

For the video, shot in Union Chapel, North London, the Hull-based group acquired provocative new hairstyles. Their very ordinary cropped hair had the addition of a cross shaved into one side. This has offended members of the church.

The Archdeacon of Hull, the venerable Michael Vickers says, "I can see that some sensitive folk will find this offensive. It depends on the motivation, if they have set about to ridicule Christianity or not.

Their motivation seems to be very unclear. In the past, they have made vague claims that they are Marxist Christians. Now they are being very serious about it.

Their local vicar, Michael Vernon of St. John's, Newland, Hull, is very involved with Christian pop music in his area. He says, "I've heard of the Housemartins of course, but I haven't heard that they have anything to do with Christianity. I'm very up on the Christian pop scene in Hull and I know they have nothing to do with it. I'm not going to condemn them, but I'm sure there are better ways of expressing their beliefs than a ridiculous hairstyle."

Hull's area Dean Edward Parkinson says, "I find it extremely offensive. It seems they want to draw attention to themselves as people, not for what they stand for."

The general view seems to be that if the Housemartins wanted to wear a cross they could have worn one around their necks instead of this ghastly shaved addition to their hairstyle.

Main writer Stan Cullimore defends himself by saying, "Although we don't go to church, we've definitely got religious convictions. Christianity sounds a good idea to me, everyone looking after each other and believing in equality. We don't believe in the way the state has used religion as a means of oppression. Jesus Christ is a political figure. He kicked over the money lenders' tables, he must have been very left wing."

Now the Housemartins and their brand of left wing Christianity are faced with the dilemma of success. They are the pop stars that they have been criticizing for the past three years. Singer Paul Heaton says, "We did not start the group for the ego or money.

With the money from their first ad-

vance they sponsored a local junior football team, Housemartins F.C.. They say that despite their number one hit, it means nothing to them to be "top of the league of idiots." They claim they will never be pop stars with extravagant lifestyles and swimming pools in their back garden. The group's Norman Cook says, "We'd rather buy a public swimming pool. We will definitely put our money into something that will last longer than the band and will be for the community. The band will be finished in 10 years, and we want something that will last longer than that."

Personally, I hope the Housemartins could not possibly last for another 10 years, and I'm already dreading the spate of acapella songs that will be released next Christmas.



THE POGUES

On a more uplifting note, The Pogues played London's Hammersmith Palais recently. This tacky and sweaty venue was steeped in Irish green light. Seconds later a line of Pogues stretched across the stage and opened with the romping "Irish Rover." "Vocalist" Shane McGowan sneered under his black shades. The words came out fast and furious, while he stood bolt upright without moving except to draw from his bottle of Special Brew.

Only last week he announced he was drying out. Somehow I doubt if the bottle was just a pose and filled with Perrier.

There is nothing posey about the Pogues. They demonstrated their raw and unique treatment of traditional Irish-inspired songs. The pace changed from waltzy accordions and nostalgic whistles to songs like "The Sick Bed of Cuchulainn," where the crescendoes of mandola strings got the audience Pogue-going up and down.

In the sweltering heat several of the mostly male crowd had stripped to the waist. They lolled and swayed like caricatures of their idols. "Dirty Old Town" was anthemic, with its melodies of trembling strings.

Shane's voice was frighteningly direct. Towards the end, his heavy rasping breath fuzzed into the microphone. The counterpart to his decadent charm is Spider Stacey, who was perky, slick and shrill on the clean-sounding tin whistle. The softer voice and plucky fiddle playing of Elvis Costello's bride Cait O'Riordan was sadly missed.

The final green light came down on the galloping encore "Jesse James" and a seasick "Botany Bay."

Chrissy Iley

Japan

TOKYO—Results at major record retail outlets in Japan for the year-end selling season (called the "bonus season" in Japan), were mixed, according to a survey conducted by Cash Box Tokyo. Some retailers reported even sales, while others were up as much as 10 percent. The period extends roughly from the end of November to the middle of December. CDs showed a dramatic increase which was offset by decreases in LP sales. Retailers reported strong traffic for the Christmas season. Big sellers for the period included Yumi Matsutoya, Kuwata Band, Hiroshi Itsuki, Kyoko Koizumi and Bruce Springsteen's boxed set.

A video pirate was handed a one and half year sentence for copyright infringement in Tokyo District Court. The accused illegally duplicated video cassettes and sold them to video rental outlets and bootleggers in Japan. This is the first time an illegal distributor was sentenced to prison in Japan.

Taurus Records reports revenues 900,000,000 yen (\$5,620,000) for the first half of fiscal year 1986 (April 1-September 30, 1986). This represented a loss of percent over the same period last year. Vinyl LPs were down 27 percent, offset somewhat by CDs which posted an increase 193 percent.

Japan's Top Ten

Top Ten 45s

1. **Sayigo No Holy Night**—Kiyotaka Sugiyama—Vap
2. **Roppongi Junjoha**—Yoko Ogino—Victor
3. **Wakuwaku Sasete**—Miho Nakayama—King
4. **Kogarashi Dakarete**—Kyoko Koizumi—Victor
5. **Anonatsu No Bike**—Sayuri Kunio—CBS Sony
6. **Ballad No Yooni Nemure**—Shonen-tai—Warner Pioneer
7. **May**—Yuki Saito—Canyon
8. **Nayimono Nedari, I Want You**—C-B—Polydor
9. **Sukisa**—Anzenchitai—Kitty
10. **Wazaari**—Ushiroyubi Sasaregumi—Canyon

Top Ten LPs

1. **Alarm A La Mode**—Yumi Matsutoya—Toshiba EMI
2. **Anzenchitai V**—Anzenchitai—Kitty
3. **Cafe Bohemia**—Motoharu Sano—Epic Sony
4. **Top Gun**—Original Motion Picture Soundtrack—CBS Sony
5. **Merry Christmas For You**—Cyanpunk Omnibus—CBS Sony
6. **Third Stage**—Boston—Warner Pioneer
7. **36.5°C**—Miyuki Namajima—Canyon
8. **K. Oda**—Kazumasa Oda—Fan House
9. **Mona Lisa**—Akemi Ishiy—CBS Sony
10. **On The Street Corner**—Tatsuro Yamashita—Alfa Moon

Italy's Top Ten

Top Ten 45s

1. **The Final Countdown**—Europe—CBS
2. **Through The Barricades**—Spandau Ballet—CBS
3. **Notorious**—Duran Duran—EMI
4. **Alleluja**—Football Stars—RCA
5. **Love Me Licia**—Cristina D'Avena—CGD/Five
6. **True Blue**—Madonna—WEA/Sire
7. **Take My Breath Away**—Berlin—CBS
8. **Bello E Impossibile**—Gianna Nannini—Ricordi
9. **Don't Leave Me This Way**—Communards—Polygram/Polydor
10. **Holiday Rap**—M.C. Miker "G" & D.J. Sven—CGD/Debut

Top Ten LPs

1. **Through The Barricades**—Spandau Ballet—CBS
2. **Si 'Buana**—Mina—EMI/PDU
3. **True Blue**—Madonna—WEA/Sire
4. **I Miei Americani . . . 2**—Adriano Celentano—CGD/Clan
5. **Notorious**—Duran Duran—EMI
6. **Dall'Americaruso**—Lucio Dalla—RCA
7. **Assolo**—Claudio Baglioni—CBS
8. **Top Gun**—Original Motion Picture Soundtrack—CBS
9. **Profumo**—Gianna Nannini—Ricordi
10. **Quando Si Vuole Bene**—Riccardo Cocciante—EMI/Virgin

England's Top Ten

Top Ten 45s

1. **Reet Petite**—Jackie Wilson—SMP
2. **Caravan Of Love**—House Martin—Gold Discs
3. **Open Your Heart**—Madonna—Sire
4. **Cry Wolf**—A-Ha—Warner Bros.
5. **Is This Love**—Alican Moyet—CBS
6. **Big Fun**—Gap Band—Total Experience
7. **Sometimes**—Eraure—Mute
8. **The Rain**—Oran "Juice" Jones—Def Jam
9. **Final Countdown**—Europe—CBS
10. **Shake You Down**—Gregory Abbott—CBS

Top Ten LPs

1. **Now That's What I Call Music 8**—Various Artists—EMI—Virgin
 2. **The Whole Story**—Kate Bush—EMI
 3. **Graceland**—Paul Simon—Warner Bros.
 4. **Every Breath You Take—The Singles**—The Police—A&M
 5. **Hits 5**—Various Artists—CBS
 6. **Slippery When Wet**—Bon Jovi—Vertigo
 7. **Live Magic**—Queen—Capitol
 8. **True Blue**—Madonna—Sire
 9. **Silk And Steel**—Five Star—Tent
 10. **Top Gun**—Soundtrack—CBS
- Melody Maker Chart*

TALENT ON STAGE

Main Ingredient

ETWATER'S, N.Y.C.—The Main Ingredient is back. Their recent date here, the time the group's been onstage together during for eleven years, provided an array of memories for a sold out weekend. Cuba Gooding's ballads were the high point of the 45-minute set and he'll all due credit to Tony Sylvester, the group's producer and co-member. With Lum Simmons on harmony, this trio was polished from their rousing "evening of love" earlier to their final tune, "If You Were My Man," the current Edge Records' single. The evening's highlight though came on the "Just Don't Want To Be Lonely," featuring Gooding's accapella doo-wops deemed as what they used to call street corner marketing. Cuba Gooding's delivery on the tune, as well as their first million seller, "Everybody Plays the Fool" is an example of the only choreography needed for

search's recently-inaugurated jazz program.

The long evening was filled with highlights, as an impressive cadre of mainstream players—comfortable jammers all—took the stage in kaleidoscopic groupings. Four trombonists—Urbie Green, Benny Powell, George Masso, and Tom Artin—swaggered through a blustery "Sometimes I'm Happy." Another trombonist, Bob Brookmeyer, took a more subdued approach, joining guitarist Jim Hall for a sterling set of hushed duets, including a beguiling "Skylark." Al Cohn, Zoot's longtime sparring partner, played a massively-swinging solo on "Faded Love" and joined a tenor extravaganza (Al Klink, Turk Mauro, Lew Tabackin, Bob Wilber) for a couple of reed romps on "Flying Home" and "Cottontail" (it sounded like the Charlie Watts Orchestra for a minute).

Pianist Dick Wellstood, the only player given his own slot, strode through a puckish "If Dreams Come True." Lee Konitz played "I'll Remember You" and "Body and Soul" in tandem with pianist Dick Katz—dry and witty duets that hung in the air like mist. Clark Terry and Jimmy Heath—backed by James Williams, Akira Tana, Jack Wilkins, and George Mraz—joined forces for a free-wheeling bebop set. Bebop was also spoken



SHARING THE BILL—Warner Bros. recording artists Miles Davis (l) and Al Jarreau recently shared the bill at a sold-out New Year's Eve show at L.A.'s Universal Amphitheatre.

The bottom line is that some \$35,000 was raised by the evening and, as Zoot would have wanted, a rousing good time was had by all.

Lee Jeske

Jenny Yates

AT MY PLACE, L.A.—Mercury/PolyGram recording artist Jenny Yates delivered a seamless set of countrified original tunes here, coaxing an otherwise joyless audience to hoot, holler and sigh along with her strong slate of humorous, good-time and sometimes emotionally wrenching compositions.

Accompanying herself throughout on acoustic guitar, with an interlude at the piano, Yates' appearance here was a simple, one woman show that brought her apparent musical versatility to the fore.

Her performance style, riddled with quick-witted asides, further destroyed the fast deteriorating myth harbored by some detractors of country music that the genre is rife with simplistic, hillbilly humor—characterized by romps in that vein on shows like *He-Haw*, and with outrageously maudlin ballads—such as the Tammy Wynette hit, "D-I-V-O-R-C-E." Yates is as hip to the urban sensibility as she is to more basic life situations, singing with seemingly well-earned cynicism about degradation on the streets of Tinseltown in a tune called "Hollywood, Let Me Go Home" (co-written with Lisa Nemzo), while serving up such warbling

country grabbers as a song entitled "Nothing Goes With A Heartache."

Yates' western and rock'n'roll influences are obvious enough. Several of the evening's songs were tinged with the mellow, southwestern strains identified with such artists as J.D. Souther and the Eagles, especially on certain of the gentler ballads. It was on these softer tunes where Yates' talent for getting her listener's heart strings throbbing shone through, especially with her lower register, a rich and vital aspect of her voice that provided added texture to many songs.

At the piano, Yates' set found its most convincing emotional edge. An engagingly plaintive ballad, "Hopeless Romantics Like Me," proved to be one of the evening's most engrossing.

While she proved herself a clever musician by performing solo, the absence of a band was a drawback on most tunes, especially those just begging for a slide guitar, and maybe even a fiddle. Her superb songwriting deserves that fuller sound. Vocally, Yates carried the show remarkably well, though the addition of a back-up vocalist or two was also wanting on certain tunes.

Also unfortunate was the absence of her latest single, a breezy, upbeat country tune called "Let It Be Love."

Yates' strength as a solo performer, band or no band, was apparent in her show. A band would greatly enhance her sound, but by the same token it's refreshing to see a fresh-faced young artist who delivers well-written songs with all the direct audience communication that Yates exhibited here. Her future as an up-and-coming country act looks promising indeed, aided by her gutsy, rollicking sensibility and a gentle panchant for sweet country ballads.

Gregory Dobrin



MUNING AT THE PALACE—The Communards made an appearance recently at the Whisky in Hollywood, performing material from their debut self-titled MCA LP. Pictured backstage are (l-r) **Back Row:** Steve Moir, national vice president of a&r, MCA Records, Bobby Cerrone, regional promotion manager, director of dance music, MCA Records, Doug Cerrone, promoter, music video, MCA Records, Zach Horowitz, senior vice president of business and affairs, MCA Records, Glen Lajeske, executive director of marketing, MCA Records; **Front Row:** Donnie Cohen, promotion coordinator, secondary duties, adult contemporary, MCA Records; Rod Linnum, field sales manager, MCA distributing; and Tommy Somerville of the Communards.

It is the sexy body movements he uses to appeal to the ladies in the crowd. The Main Ingredient's songs and style haven't aged much for the last eleven years except in one respect—they've just gotten better. Their sold out three night stand at the New School certainly proved that fact.

J.B. Carmicle

Party For Zoot

NEW SCHOOL AUDITORIUM, L.A.—It was billed as a "Party For Zoot," a benefit for the friends of Zoot Sims, who died of cancer in 1985, to come together and perform a few choruses in memory, or celebration, of the great swing saxophonist. It was at the same time, a benefit for the establishment of a Zoot Sims Scholarship as part of the New School for Social Re-

search's recently-inaugurated jazz program. during a set that teamed old schoolmates Red Rodney and Joe Wilder on trumpets, along with fellow Philadelphian Ted Curson. Rodney turned on the juice during "The Theme" and Wilder puckered delightfully through "Take the 'A' Train."

Gerry Mulligan, looking typically dapper, waltzed Bobby Rosengarden, Roger Kellaway, and Bill Crow through typically dapper baritone saxophone versions of "Undecided," "Sleepy Time Down South," and "Indiana."

And that's not to mention fine and swinging musical contributions from Warren Chiasson, John Glasel, Arnie Lawrence, Phil Bodner, Jane Jarvis, Don Friedman (haven't seen him around much lately), Benny Aronov, Ron Turso, Ray Mosca, and Frank Tate. I left before a set by Scott Hamilton (and his band) and Ruby Braff, but I assume that was fine and swinging, too. In fact even the Zoot Sims anecdotes—and there are a lot of Zoot Sims anecdotes—were fine and swinging. Local new anchor Jim Jensen even showed up with a basketful of memories about John Haley Sims.



MARCHING ON L.A.—Capitol recording act New Model Army recently ended the West Coast leg of its U.S. tour with a sold-out performance at L.A.'s Whisky. Pictured backstage (l-r) are Jeremy Hammond, Capitol artist and product development director, Slade The Leveller of the band, Tom Whalley, Capitol's director of a&r, and a fan.

THAT TIME AGAIN—Last year at this time I went into a whole harangue about the Grammy Awards. This year I've decided not to go into a whole harangue about the Grammy Awards. I've decided, for the most part, to ignore them. Although this year's jazz nominations are a scintilla better than last year's (thanks only to the fact that **Sting** didn't make another "jazz" album this year), the Grammy nominations still display a general lack of knowledge about current jazz record releases—the nominations only rarely represent the best records in each category. One quick example: **Bobby McFerrin's** "Spontaneous Inventions" (Blue Note) is, in one man's opinion, the finest jazz vocal album of the past two years. The Grammys do not include a nomination for "Spontaneous Inventions," but they don't ignore the brilliant McFerrin. They nominate a single track by him: the title tune from the "Round Midnight" soundtrack (Columbia) in the Best Jazz Vocal Performance, Male category. This is, in a word, hogwash. Enough said.

PAGING COLONEL NORTH—The Swiss Bank Corporation—that's right, the Swiss Bank Corporation—has journeyed where few American banks have ventured: into the waters of jazz. Now, look, I'd expect the Swiss Bank Corporation to put its money up for yodelers and alphorns players—I'd expect Citibank and Chase Manhattan to fund jazz—but I'm certainly not complaining. The extraordinary Hat Hut record label was one beneficiary of the SBC's funds, and the extraordinary **George Gruntz Concert Jazz Band** was another. The Gruntz unit will receive the support for three international (that is, away from Switzerland) tours over the next three years: the U.S. this October (October 6-20), Asia in '88, and some lands as yet undisclosed in '89. **Larry Stanley** (212-580-4654) is handling the bookings for this year's tour.

SERIES' BUSINESS—The New York concert scene will, as usual, be enlivened by aral concert series' this winter and spring. First up is Sweet Basil's "Music is an Open Sky" festival which twice-a-year highlights some of the leading ensembles in what producer **Horst Liepolt** refers to as "today music." The festival starts this week and the line-up is: the **String Trio of New York** (1/20-21), **Gerry Hemingway/Mark Helias/Ray Anderson** (1/22), **The Group—Ahmed Abdullah, Marion Brown, Billy Bang, Sirone, Andrew Cyrille** (1/23-24), **Roger Kellaway** (1/25), the **Gil Evans Orch.** (1/26), the **Frank Gordon Quintet** (1/27), the **Rova Sax Quartet** (1/28), the **Ray Anderson Quartet** (1/29), **Sam Rivers' "Rivbea" Orchestra** (1/30-31), and "Wind and Thunder Presents Yoruba Proverbs" (2/1).

Jack Kleinsinger's "Highlights in Jazz" series, which presents what could best be called "yesterday music" at

NYU, offers a 12th Anniversary Gala with **Al Cohn, Joe Newman, Carrie Smith**, and others (2/12), a Salute to **Maxine Sullivan** with, among others, **Milt Hinton, Doc Cheatham**, and the lady of honor (3/12), "Dynamic Duos" showcasing **Dave McKenna/Daryl Sherman, Gene Bertocini/Michael Moore**, and tapdancers **Chuck Green and Ralph Brown** (4/16), and "Bebop Spoken Here," including **James Moody, Red Rodney, Jimmy Knepper**, and **Sheila Jordan** (5/21).

And the newly spiffed-up and re-named Weill Recital Hall at Carnegie Hall offers a contemporary jazz series—"today music" again—spotlighting **Cecil Taylor** (2/20), **Julius Hemphill** (3/27), and **Don Cherry** (5/1), as well as the **Composer's Forum** in a two-day "Ornette Coleman Celebration" (3/14-15).



SINGING IT IN—George Benson spent New Year's Eve sitting in at New York's Blue Note, where Herbie Hancock and Jimmy Heath were in residence. Here he shares the mike with Michele Hendricks, who was singing with the Heath group.

BOPPING AROUND—WEA's **Nesuhi Ertegun**, who produced many of the **Modern Jazz Quartet's** Atlantic albums, has signed the group to a worldwide recording contract; he'll produce their next album in March...Band leader **Rob McConnell** received a Doctor of Laws degree from Canada's St. Francis Xavier University...**Jay McShann, Cleo Brown, and Melba Liston** are the recipients of the National Endowment for the Arts' 1987 Jazz Masters Fellowships—each will get a stack of money to be spent as he or she sees fit...L.A.'s International Association of Jazz Appreciation has found a permanent home for its series of last-Sunday-of-the-month concerts to benefit "Jazz Goes to School": they'll be held at North Hollywood's Donte's, with **Jimmy Witherspoon** holding forth there the last Sunday in January...GRP Records has signed fusion keyboardist **David Benoit**...*Blues for Central Avenue* is the name of an intriguing-sounding new film from **Lois Shelton** which documents the thriving L.A. jazz scene of the 1940s...Freshly-minted jazz books: *Storyville to Harlem: Fifty Years in the Jazz Scene*, a collection of **Stephen Longstreet's** drawings (\$27.95, Rutgers University Press) and *La Tristesse de Saint Louis: Jazz Under the Nazis* by **Mike Zwerin** (\$16.95, Beech Tree/Morrow). More on that last one in an upcoming column.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W	O	L		
	W	C	C			
1	TUTU	MILES DAVIS (Warner Bros. 9 25490-1)	1	15	21	DUTONES KENNY G (Arista AL 8 8427)
2	OBSESSION	BOB JAMES (Warner Bros. 1 25495)	4	11	22	LIFE STORIES EARL KLUGH (Warner Bros. 25478)
3	A NICE PLACE TO BE	GEORGE HOWARD (MCA 5855)	10	7	23	EARTHRUN LEE RITENOUR (GRP A 1021)
4	J MOOD	WYNTON MARSALIS (Columbia FC 40308)	2	18	24	MUDFOOT THE LEADERS (Black Hawk/Aspen BKH 52001)
5	ROUND MIDNIGHT	VARIOUS ARTISTS (Columbia SC 40464)	8	13	25	ONE NIGHT/ONE DAY TOM SCOTT (Soundwings SW2102)
6	STANDARDS VOLUME #1	STANLEY JORDAN (Blue Note BT 85130)	11	7	26	LIVE AT KIMBALL'S ART BLAKEY & THE JAZZ MESSENGERS (Concorde CJ 307)
7	THE GOOD AND BAD TIMES	THE CRUSADERS (MCA 5781)	16	7	27	WHILE THE CITY SLEEPS GEORGE BENSON (Warner Bros. 25475-1)
8	DOWN TO THE MOON	Andreas Vollenweider (CBS Masterworks FM42255)	3	23	28	WORLD SAXAPHONE QUARTET PLAYS DUKE ELLINGTON (Elektra/Nonesuch 79137)
9	SPONTANEOUS INVENTIONS	BOBBY McFERRIN (Blue Note BT-85110)	5	21	29	BLUES IN THE NIGHT EDDA JAMES & EDDIE "CLEANHEAD VINCENT" (Fantasy 9647)
10	L IS FOR LOVER	AL JARREAU (Warner Bros. 25477-1)	7	17	30	JOYRIDE PIECES OF A DREAM (Manhattan ST53023)
11	DOUBLE VISION	BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	6	33	31	DAY IN NIGHT OUT MIKE METHENY (Impulse 5755 MCA)
12	HIDEAWAY	STANLEY CLARKE (Epic FE 40275)	12	16	32	IT TAKES TWO RODNEY FRANKLIN (Columbia FC 40307)
13	ROYAL GARDEN BLUES	BRANFORD MARSALIS (Columbia FC 40363)	9	13	33	STRAIGHT NO FILTER HANK MOBLEY (Blue Note/Manhattan 84435)
14	FACE TO FACE	KEVIN EUBANKS (GRP 1029)	14	12	34	BREAKOUT SPYRO GYRA (MCA 5753)
15	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON	(Blue Note BT 85135)	25	5	35	VOYAGE STAN GETZ (Black Hawk/Aspen BKH 51101)
16	TIMELESS	DIANNE SCHUUR (GRP A-1030)	13	13	36	WHAT IT IS, WHAT IT IS LESLIE DRAYTON & FUN (Esoteric 1004)
17	TONIGHT SHOW BAND WITH DOC SEVERINSEN	(Amherst 3611)	17	10	37	MIRROR TOWN RONNIE LAWS (Columbia BFC 40089)
18	PRIVATE PASSION	JEFF LORBER (Warner Bros. 1 25492)	20	7	38	ONE OF A KIND FATTBURGER (Golden Boy GBT 2001)
19	NAJEE'S THEME	NAJEE (EMI ST 17241)	22	6	39	LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)
20	LADY FROM BRAZIL	TANIA MARIA (Manhattan ST 53045)	23	26	40	GEORGE DUKE (Elektra/Asylum 60480)

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

HEADS UP—David Newman—Atlantic 71725-1—Producer: John Snyder

"Fathead" Newman purrs through a delectable half-dozen numbers (four standards, two originals) on tenor, alto and flute, and the whole thing drips with soulful elegance. Pianist Kirk Lightsey leads the good mainstream support.

DO IT FOR LOVE—Sherry Winston—Pausa PR 7204—Producers: Kent Schyler, Sherry Winston

In her debut LP, Sherry Winston proves herself to be a full-bodied jazz flutist with a fine command of lightly-funky pop/jazz. Eric Gale and Marcus Miller are along for half the ride.

CARTE BLANCHE—Gunter Christmann, Torsten Muller—RMP 1100—Producers: C. Christmann, J. Gebers

Hair-raising avant-garde jazz from a German trombonist and bassist with more sound effects at their disposal than that guy from *Police Academy*.

Forward and fresh, but not for the squeamish.

WITH AN OPEN HEART—Sumi Tonooka—Radiant RR 5601—Producers: Gei Zantzinger, Sumi Tonooka

An impressive debut LP from a pianist who has absorbed the piano tradition of the likes of Bill Evans and Ahmad Jamal and infuses it with new vigor.

DEUCE—Redwood RR 862—Producers: Ellen Seeling, Jean Fineberg

Deuce is saxophonist Jean Fineberg and trumpeter Ellen Seeling. Although they've been together for awhile, this is their first recording and it's a polished blend of jazz, pop, funk, latin, and whatnot.

WINDSTORM—Bob Miles—Golden Boy Jazz GBJ-2003—Producers: Bob Miles, Lewis Peters

A nice straight-ahead LP in a Coltrane vein from a young tenor saxophonist who bears watching.

BLACK CONTEMPORARY



GETTING FRESH—Reality recording act Doug E. Fresh and the Get Fresh Crew recently performed at New York's Private Eyes nightclub, celebrating the release of their new LP, "Oh, My God." Pictured (l-r) are: Dennis Bell, Fresh producer and manager; David Lucchesi of Danyards; Chill Will; Doug E. Fresh; Juery Bloodrock, Reality president; and producer Ollie Brown.



ROXY CELEBRATION—MCA/Constellation recording act Klymaxx were the guests of honor at a recent listening party at L.A.'s Roxy to celebrate the release of their new, self-titled LP. Pictured (l-r) at the party are: Gene Harris, Radio XHRM PD; William Shelby, husband of bandmember Lorena Shelby, holding daughter Starr Denise; Lorena Shelby; Lee McCollum, Radio XHRM MD; Cheryl Cooley of Klymaxx; Darryl Cox, Radio XHRM general manager; and Robbin Grider of Klymaxx.



RAWLS PAYS A VISIT—Television personality Lou Rawls recently made a personal appearance at the 1986 Lou Rawls Parade of Stars telethon, where he presented a cheque for \$100,000, made out to the United Negro College Fund, to telethon host, Lou Rawls, and Sam Cooke, executive vice president and chief operating officer of the UNCF.



TURNER AND CRAY—Capitol recording artist Tina Turner is pictured during the taping of her HBO special, Tina Turner Breaks Every Rule, in which Robert Cray assists her on the Sam Cooke chestnut, "A Change Is Gonna Come."



CLARK GETS THE GOLD—MCA recording act The Jets recently appeared on Dick Clark's Rockin' New Year's Eve program on ABC-TV, where they presented Clark with a gold album of their debut self-titled LP. Pictured (l-r) are: Kathi, Leroy and Eugene Wolfgramm of the group; Clark; Elizabeth, Moana and Rudy Wolfgramm of the group. **Kneeling:** Haini and Eddie Wolfgramm of the group.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	9	21 REAL LOVE ASHFORD & SIMPSON (Capitol ST-12649)	20	20	39 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	40	9	59 WHITNEY HOUSTON (Arista AL1 8212)	50	90
GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	2	15	22 KINGDOM BLOW KURTIS BLOW (Mercury/PolyGram 830 215-1M 1)	21	13	40 BLOODLINE LEVERT (Atlantic 81668)	32	25	60 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	51	27
JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)	1	12	23 LOVE ZONE BILLY OCEAN (Jive/Arista JL8-8409)	25	37	41 HOT TOGETHER POINTER SISTERS (RCA 5609-1)	42	7	61 GRAVITY JAMES BROWN (Scotti Bros./CBS F240380 CBS)	64	14
WORD UP CAMEO (Atlanta Artists 830265)	5	19	24 I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	23	19	42 DUOTONES KENNY G (Arista AL8 8227)	37	18	62 EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	52	32
LONG TIME COMING READY FOR THE WORLD (MCA 5829)	6	8	25 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)	27	18	43 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	41	25	63 SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	59	31
RAPTURE ANITA BAKER (Elektra 9-60444-1)	4	43	26 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	26	18	44 I IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)	44	17	64 QUIET STORM PEABO BRYSON (Elektra 60484)	61	12
SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	7	16	26 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9-25531-1)	39	6	45 BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	43	37	65 WHISTLE (Select SEL 21615)	63	14
DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	8	20	27 WINNER IN YOU PATTI LABELLE (MCA 52770)	24	37	46 GAP BAND 8 THE GAP BAND (Total Experience/RCA)	58	5	66 SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	67	36
RAISING HELL RUN D.M.C. (Profile PRO-1217)	9	34	29 ONE WAY XI ONE WAY (MCA 5823)	28	9	47 INSIDE STORY GRACE JONES (Manhattan ST-53038)	46	8	67 EL DeBARGE (Gordy/Motown 6181GL)	68	34
VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	10	8	30 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)	34	18	48 DR. C.C. CLARENCE CARTER (Ichiban 1003)	48	7	68 OBSESSION BOB JAMES (Warner Bros. 1-25494-1)	65	6
UNDER THE BLUE MOON NEW EDITION (MCA 5912)	11	7	31 AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	29	10	49 VESTA VESTA WILLIAMS (A&M AM SP-5016)	49	9	69 GOOD TO GO LOVER GWEN GUTHRIE (Polydor/PolyGram 829 532-1Y-1)	66	24
CONTROL JANET JACKSON (A&M SP 3905)	12	49	32 KLYMAXX (MCA 5832)	33	7	50 A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	55	2	70 PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	69	41
BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)	14	17	33 SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	38	9	51 AFTER ALL BOBBY BLAND (Malaco 7439)	54	7	71 NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 25424)	70	21
ARETHA ARETHA FRANKLIN (Arista AL-8442)	13	11	34 ZAGORA LOOSE ENDS (MCA-5745)	35	16	52 NAJEE'S THEME NAJEE (EMI/America 5T 1724)	57	2	72 STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	71	82
KING OF STAGE BOBBY BROWN (MCA 5827)	16	9	35 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)	36	25	53 DESTINY CHAKA KHAN (Warner Bros. 25425-1)	53	24	73 THEATER OF THE MIND MTUME (Epic FE 40262)	72	30
UNITED COMMODORES (Polydor/PolyGram 831-194-1)	15	10	36 U-TURN ISSAC HAYES (Columbia FC 40316)	30	8	54 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America 5T 17235)	60	2	74 DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	74	50
JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	18	20	37 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality 5-9649)	45	6	55 COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	62	2	75 TRUE BLUE MADONNA (Sire 25442-1)	75	27
SHOCKADELICA JESSE JOHNSON (A & M SP5122)	19	14	38 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)	31	72	56 SILK AND STEEL FIVE STAR (RCA AFL-1 9501)	56	18			
TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 6207GL)	17	24				57 THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	62	2			
A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	22	21				58 HEADLINES MIDNIGHT STAR (Solar/Elektra 9 60454)	47	35			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

January 24, 1987

Title	Artist, Label, Number	W	L	O	W	L	O	W
Producer (Songwriter)		W	W	C	W	W	C	W
1 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)		2	12					
2 CONTROL JANET JACKSON (A & M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)		1	12					
3 JIMMY LEE ARETHA FRANKLIN (Arista A51-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)		5	10					
4 CANDY CAMEO (Atlanta Artists/PolyGram 888 193 7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)		8	9					
5 GIRLFRIEND BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)		3	13					
6 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)		9	18					
7 COME SHARE MY LOVE MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)		7	15					
8 CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)		6	15					
9 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)		16	10					
10 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)		4	13					
11 FALLING MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)		19	9					
12 MISUNDERSTANDING JAMES (D TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J.D. TRAIN WILLIAMS (H. EAVES III, D. EAVES)		13	11					
13 BIG FUN THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)		20	11					
14 HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)		26	6					
15 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan/EMI America B 50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)		15	12					
16 LOVE IS FOREVER BILL Y OCEAN (Arista J51-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)		12	14					
17 SHIVER GEORGE BENSON (Warner Bros. 7-28523) N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)		21	10					
18 BALLERINA GIRL LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)		23	7					
19 LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANOLA (M. RILEY JR.)		18	16					
20 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)		11	14					
21 GOLDMINE PONTER SISTERS (RCA 50627-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)		17	12					
22 SERIOUS DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)		29	11					
23 ONCE IN A LIFETIME GROVE NEW EDITION (MCA 52959) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (F. PERREN, R. WYATT, JR.-C. PERREN)		10	13					
24 TWO PEOPLE TINA TURNER (Capitol B 5644) T. BRITTEN (T. BRITTEN, G. LYLE)		31	9					
25 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)		34	8					
26 IT'S THE NEW STYLE BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)		22	10					
27 SITUATION #9 CLUB NOUVEAU (King Jay/Warner Bros. 7-28494) J. KING, T. McLEROY, D. FOSTER (J. KING, T. McLEROY, D. FOSTER)		41	7					
28 U-TURN J. BLACKFOOT (Edge ED-7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)		30	9					
29 SEXY KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)		14	13					
30 I WANNA KNOW YOUR NAME FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLIN (K. GAMBLE, L. HUFF)		35	10					
31 TENDERONI O'BRYAN (Capitol B 5617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)		32	10					
32 IF I SAY YES FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)		38	7					
33 TASTY LOVE FREDDIE JACKSON (Capitol B 5616) P. LAURENCE (P. LAURENCE, F. JACKSON)		25	18					
34 GOIN' TO THE BANK COMMODORES (Polydor/PolyGram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMARK, F. GOLDE)		24	17					
35 TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)		39	7					
36 SLOW DOWN L.OOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)		46	9					
37 IKE'S RAP/HEY GIRL ISSAC HAYES (Columbia 38-06363) I HAYES (I. HAYES)		27	14					
38 DOESN'T HAVE TO BE THIS WAY ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McINTYRE, R. FELDMAN)		45	8					
39 STAY HOWARD HEWETT (Elektra 7-69499) LALA (LALA)		44	8					
40 SEND IT TO ME GLADY'S KNIGHT & THE PIPS (MCA-53022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)		52	6					
41 PRECIOUS, PRECIOUS KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)		28	12					
42 BABY DON'T GO TOO FAR LUTHER INGRAM (Profile PRO 5125) M. DAY (D. LOGGINS, R. SMITH)		48	8					
43 HOLD ON RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)		47	9					
44 I NEED YOUR LOVING THE HUMAN LEAGUE (A & M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, W. H. DAVIS)		49	6					
45 FACTS OF LOVE JEFF LORBER (Featuring KARIN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STRUKEN)		33	15					
46 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)		51	9					
47 YOU BE ILLIN' RUN D. M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)		36	13					
48 EASY LOVE ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)		60	6					
49 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)		54	8					
50 TELL ME WHAT I GOTTA DO AL JARREAU (Warner Bros. 7-28538) N. RODGERS (T. KEANE, M. HEMELSTEIN, J. GRAYDON)		37	12					
51 SHE (I CAN'T RESIST) JESSE JOHNSON (A & M AM 2901) J. JOHNSON (J. JOHNSON)		63	6					
52 LIVING ALL ALONE PHYLLIS HYMAN (Philadelphia International/Manhattan B 50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)		62	6					
53 YOU SEND THE RAIN AWAY REBBIE JACKSON (Columbia 38-06563) R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)		58	2					
54 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVEFACE, GENTRY)		67	5					
55 HEAT STROKE JANICE CHRISTIE (Supertrones 016) P. LORD (P. LORD)		55	9					
CHARTBREAKER								
56 RESPECT YOURSELF BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)								DEBUT
57 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)		40	24					
58 THINKIN' ABOUT YA TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARRSHALL)		73	5					
59 LOVIN' EV'RY MINUTE OF IT DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya F-971) D. BELL, O. COTTON (D. E. FRESH)		65	6					
60 CRAZAY JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)		53	18					
61 (I WANNA) MAKE LOVE TO YOU BOBBY WOMACK (MCA 52955) C. MOMAN, B. WOMACK (J.L. WILLIAMS)		42	9					
62 LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)		84	2					
63 SWEET LOVE NAJEE (EMI AMERICA B-8362) R. SONG (A. JOHNSON, G. BIAS, A. BAKER)		69	6					
64 HOW DO YOU STOP JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)								DEBUT
65 SHOWING OUT (GET FRESH AT THE WEEKEND) MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)								DEBUT
66 THE LOVER EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071) EGYPTIAN LOVER (EGYPTIAN LOVER)		66	7					
67 CURIOSITY ORAN "JUICE" JONES (Def Jam/Columbia 38-06389) V.F. BELL, R. SIMMONS (V.F. BELL)		43	10					
68 BODY & SOUL (TAKE ME) MTUME (Epic 34-06560) (J. MTUME)		74	5					
69 WORDS INTO ACTION JERMAINE JACKSON (Arista AS1-9495) M. OMATIAN (M. LESSON, P. VALE)		75	2					
70 MR. BIG STUFF HEAVY D & THE BOYZ (MCA-52962) A. HARRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)		70	7					
71 I CAN PROVE IT PHIL FEARON (Chrysalis 4V9 43084) P. FEARON (T. ETORIA)		71	7					
72 SHARE MY WORLD THE BOOGIE BOYS (Capitol B5649) T. CURRIER (MALLOY, SHERRIF, STROMAN)		79	5					
73 JUMP INTO MY LIFE STACEY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)								DEBUT
74 SOMEONE EL DeBARGE (Gordy/Motown 18676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)		50	13					
75 WHERE DID WE GO WRONG THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)		56	12					
76 OUR LIVES ROBERT BROOKINS (MCA 52949) R. BROOKINS, L. SILAS JR. (R. BROOKINS)		76	7					
77 ZERO IN JULY FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMON, J)		85	2					
78 CAN'T STOP THIS FEELING CARL ANDERSON (Epic 34-06357) A. PHILIP, E. BULLING (T. KEANE, M. HEMELSTEIN)		78	5					
79 HERE NOW SANDRA FEVA (Catawba/Macola 0961) T. CAMILLO, B. BLANK (T. CAMILLO)		90	2					
80 LET IT BE ME MARSHALL AND BABB (Edge ED 7-002) MARSHALL AND BABB (MARSHALL AND BABB, T. SMITH, T. SMITH)		80	5					
81 LOOKING FOR A NEW LOVE JODY WHITLEY (MCA-52956) A. CYMOONE (A. CYMOONE, J. WATLEY)								DEBUT
82 LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)								DEBUT
83 YOU'RE GONNA COME BACK TO LOVE PRINCE PHILIP MITCHELL (Ichiban 8611) P.P. MITCHELL (P.P. MITCHELL)		83	5					
84 TAKE IT FROM ME COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBER, S. REYNOLDS, F. GOLDE)								DEBUT
85 EVERYTHING MUST CHANGE JEAN CARNE (Omni/Atlantic 7-99489) G. WASHINGTON JR. (B. JGIBNER)								DEBUT
86 LET'S GO OUT TONIGHT LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)		57	16					
87 SOMEHOW, SOMEWAY THE GIOVENS FAMILY (PJPJ 544) A. BAYYAN (J. PASS)		88	2					
88 UZEME NORMAN DOZIER (Atlantic A-81681-2) N. DOZIER (N. DOZIER)								DEBUT
89 I KNOW YOU LOVE ME TRIENERE (Jam Packe/Music Specialist 1-2004) P. TONY, T. BUTLER (T. BUTLER)		61	8					
90 STAY WITH ME JOHNNY ISLAND (Futuristic KM 13964) J. SCHULLER (J. SCHULLER, W. SCHULLER, E. HENDERSON)								DEBUT
91 GOOD THINGS COME TO THOSE WHO CAN'T WAIT NAYOBE (Fever/Sutra 1910) A. TRIPOLI, C. ANGE (A. TRIPOLI, B. KHOZOURI, B. C. S. ABBATELLO)		64	6					
92 GOOD FRIEND GEORGE DUKE (Elektra 7-69504) G. DUKE (G. DUKE)		59	11					
93 FOOLISH PRIDE DARYL HALL (RCA 5038-7) D. HALL, D. A. STEWART, T. WOLK (D. HALL)		68	6					
94 PASSION AND PAIN JANICE McCLAIN (MCA-25821) N. MARTINELLI (D. GRIGSBY, D. BURGEE)		72	10					
95 CHILLIN' OUT KURTIS HAIRSTON (Atlantic 7-89335) G. RADFORD (G. RADFORD)		82	6					
96 SINCE I HELD YOU CLOSE BILLY PRESTON (Motown 1870MF) B. PRESTON, S. SMITH, W. W. WATSON (B. PRESTON, S. SMITH, R. PALMER)		81	6					
97 YOU GOT THE LOVE SOURCE FEATURING CANDI STATON (Source SR 900) D. POWELL, D. RIVKIN (R. HOLMES)		87	7					
98 TALK TO ME CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDT, F. GOLDE, P. FOX)		89	18					
99 TIGHT FIT CHAKA KHAN (Warner Bros. 7-28576) R. TITLEMAN, A. MARDIN (B. SIEGLER, M. MORROW)		86	14					
100 DONT' MAKE ME WAIT FOR LOVE KENNY G (Arista A5 19544) P. GLASS (GLASS, ASIESS, WALDEN)		77	6					

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	O	O		O	O		O	O		O	O
	C	C		C	C		C	C		C	C
1 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	10	8	20 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	16	19	40 COME GET MY LOVE TKA (Tommy Boy VC 887)	44	6	59 A LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	56	14
2 CONTROL JANET JACKSON (A&M SP-12209)	2	11	21 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	19	21	41 STOP TO LOVE (REMIX) LUTHER VANDROSS (Epic 34-06523)	59	2	60 IF I SAY YES FIVE STAR (RCA 5921-1-RD)	DEBUT	
3 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	1	15	22 GOIN' TO THE BANK COMMODORES (Polydor 885 358-1)	22	12	42 BOY TOY TIA (RCA 5769-1-RD)	49	6	61 GOLDMINE (REMIX) SEXUAL POWER POINTER SISTERS (RCA 5774-1-RD)	60	10
4 LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	4	15	23 TASTY LOVE FREDDIE JACKSON (Capitol V-15254)	21	15	43 SERIOUS (REMIX) DONNA ALLEN (21 Records/Atlantic 0-96794)	48	5	62 GRAVITY JAMES BROWN (Scotti Bros. 42905943)	57	14
5 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)	14	6	24 HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP112197)	23	16	44 ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	28	16	43 SHE (I CAN'T RESIST) JESSE JOHNSON (SP 12219)	DEBUT	
6 IT'S THE NEW STYLE/PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	3	13	25 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan 56038)	30	10	45 THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	29	24	64 NOTORIOUS DURAN DURAN (Capitol V-15264)	58	10
7 MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	9	12	26 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	51	2	46 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	31	20	65 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	61	23
8 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-1)	8	12	27 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	26	26	47 LOVE ME IN SIBERIA LABAN (Critique CR 8525)	47	5	66 SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)	62	14
9 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	6	20	28 COME GO WITH ME EXPOSE (Arista AD1-9539)	54	2	48 MY GIRL JESKI LOVE (Elektra/Asylum 66833)	32	9	67 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)	63	17
10 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	12	12	29 FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	34	8	49 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	33	18	68 LOVE CAN'T TURN AROUND (REMIX) PHILLY CREAM (Cotillion/Atlantic 0-96805)	64	10
1 WE CONNECT STACEY Q (Atlantic DMD 990)	15	9	30 TRUE BLUE MADONNA (Sire/Warner Bros. 0-20533)	24	16	50 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO-A 2589)	35	12	69 THUNDER AND LIGHTNING MISS THANG (TB 889)	65	17
12 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-1)	7	22	31 SHOWING OUT MEL & KIM (Atlantic 0-86755)	38	8	51 THE NEW YORK RAPPER BOBBY JIMMY & THE CRITTERS (Macola 947)	36	9	70 HOOKED ON YOU SWEET SENSATION (Next Plateau 50046)	66	9
13 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	5	14	32 NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	25	17	52 I CAN'T TURN AROUND (REMIX) J. M. SILK (RCA 5702-1-RD)	37	11	71 FRENCH KISSIN DEBBIE HARRY (Geffen 0-20575)	67	9
14 JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	11	21	33 SITUATION #9 CLUB NOUVEAU (Tommy Boy TB 891)	41	5	53 CHANGE OF HEART CYNDI LAUPER (Portrait/CBS RAS 2560)	45	8	72 THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)	68	21
5 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	13	14	34 MISUNDERSTANDING JAMES (D-TRAIN) WILLIAMS (Columbia 44-05967)	42	6	54 DON'T THINK ABOUT IT (REMIX) ONE WAY (MCA 23659)	46	6	73 WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	69	23
6 GIRLFRIEND BOBBY BROWN (MCA 23643)	20	10	35 BIG FUN THE GAP BAND (Total Experience 2701-1-TD)	40	9	55 WALK LIKE AN EGYPTIAN (REMIX) BANGLES (Columbia 44-05935)	DEBUT		74 POINT OF NO RETURN (REMIX) NU SHOOZ (Atlantic 0-86829)	70	28
7 CRAZAY JESSE JOHNSON (A&M 2878)	17	14	36 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A&M SP 12206)	39	8	56 UNFAITHFUL SO MUCH FULL FORCE (Columbia 44-05955)	52	9	75 EARTH ANGEL NEW EDITION (MCA-23669)	71	21
8 YOU BE ILLIN' RUN D.M.C. (Profile PRO-7119)	18	11	37 ONCE IN A LIFETIME GROOVE (REMIX) NEW EDITION (MCA 23692)	43	6	57 I WON'T STOP LOVING YOU C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	DEBUT				
9 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	27	9	38 I NEED YOUR LOVING (REMIX) THE HUMAN LEAGUE (A & M SP 12213)	55	2	58 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	53	21			
			39 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	50	5						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- IPSWAY** (Columbia 44 05988)
- the Honeythief** (3:10) (Publisher not listed) (A. McLeod, J. McElhone, G. Skinner, Travers) (Producer: G. Langan)
- ESTA WILLIAMS** (A&M SP- 12221)
- Something About You** (6:10) (Wiz Kid/Irving - BMI) (B. Loren) (Producer: B. Loren, B. Valentine)
- LIQUE** (DEI Records DEI-101)
- This Thing Called Love** (4:00) (Red Bank/AI-Da-Sac - BMI) (I. Suthers, D. Hunter) (Producers: Earl & Deborah Hunter)
- THE STRANGLERS** (Epic EAS 402573)
- ways The Sun** (4:48) (April - ASCAP) (The Stranglers) (Producers: The Stranglers, M. Kemp)
- ACY LATTISAW** (Motown 67734)
- ump Into My Life** (7:11) (Rare Blue - ASCAP/Kashif, Music Corp Of America - BMI) (P. Gurwitz, Kashif) (Producers: Kashif)
- HEILA E.** (Paisley Park/Warner Bros. 0-20579)
- old Me** (5:04) (Sister Fate - ASCAP/Pretty Man, Teete - BMI) (Sheila E., C. uzman, E. Mininfield) (Producers: Sheila E.)

MOST ACTIVE



Open Your Heart—Madonna—(Sire/Warner Bros.)

- STRONG ACTIVITY**
- Candy**—Cameo—(Atlanta Artists/PolyGram)
- Come Go With Me**—Expose—(Arista)
- I Need Your Loving**—The Human League—(A&M)
- Stop To Love**—Luther Vandross—(Epic)

CLUB PICK

Cry Wolf—A-Ha—(Warner Bros.)
D.J.: Robert Mandel
Club: Double Tree
Location: Orange County

Comments:
 "Nice vocals and a very good production."

RETAILER'S PICK

Foot Tappin'—The Real Thing—(Macola)
Store: Spin City
Manager: Jimmy Reed
Location: Boston

Comments:
 "It is very new and I hope that DJ's pick up on it."

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 24, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

153 Stations Reported This Week



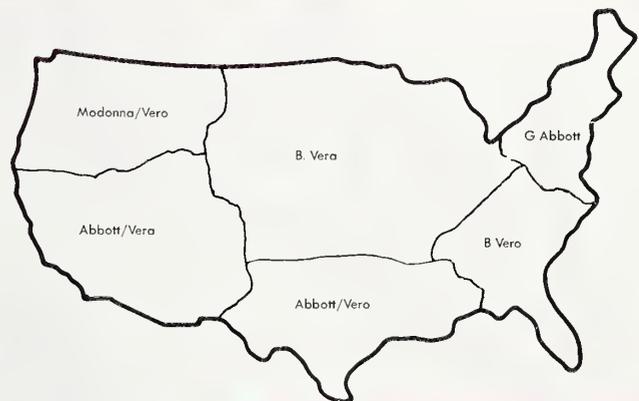
Let's Wait Awhile
Janet Jackson—A&M
37 Adds

Let's Go
Wang Chung—Geffen
35 Adds

Respect Yourself
Bruce Willis—Motown
33 Adds

The Final Countdown
Europe—Epic
22 Adds

#1 SINGLES



RETAIL



C'est La Vie
Robbie Nevil—Manhattan

Shake You Down
Gregory Abbott—Columbia

Control
Janet Jackson—A&M

Somewhere Out There
Ranstad/Ingram—MCA

REQUESTS



At This Moment
Billy Vera & The Beaters—Rhino

Shake You Down
Gregory Abbott—Columbia

Open Your Heart
Madonna—Sire

Walk Like An Egyptian
Bangles—Columbia

ALBUM ALLEY

Dear You Rockin'—The Dave Edmunds Band—Columbia
Standing live album from one of rock's true masters - should garner tremendous AOR action. Featured cuts include "Crawling From The Wreckage," "Queen Of Hearts," Elvis Costello's "Talk," and Nick Lowe's "I Knew The Bride (When She Used To Rock And Roll)." First single "Wanderer," may obtain CHR attention.

The Girl Next Door—Nancy Martinez—Atlantic
Debut album by artist in the Regina/Stacey Q. vein should generate strong teen appeal. "For the Night" became a huge dance hit for Martinez, and it is included on this collection of similarly styled tunes.

Concrete Blonde—Concrete Blonde—IRS
7 is off to a strong start with Concrete Blonde's impressive debut album. Vocalist Jahn timer Poltana has an unusual, hypnotic style which brings to mind the diverse talents of both Melissa Hyde and Suzanne Vega. Take a good listen, AOR! Could be the beginning of something BIG. Hot tracks include "True" and "Still In Hollywood." GREAT Album.

CROSSOVER POTENTIAL

Let's Wait Awhile—Janet Jackson—A&M

The Final Countdown—Europe—Epic

Ain't So Easy—David + David—A&M

As We Lay—Shirley Murdock—Elektra

Don't Need A Gun—Billy Idol—Chrysalis

Hold Me—Sheila E.—Paisely Park/WB

Wang Chung

Let's Go!



From the Wang Chung album "MOSAIC"

The #1 Most Added!

72 Cash Box Debut

Produced and Arranged by Peter Wolf Management: David Massey for Domino Directions Ltd



GREEN RECORDS

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor			Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP		
				12-17	18-24	25-34						34+	This Wk.	Ttl. Wks.
1	GREGORY ABBOTT—Shoke You Down—Columbia	1	15		X/F	X/F	F	83%	3	3	12		25	12
2	B. VERA & THE BEATERS—At This Moment—Rhino	6	11	X	X	X	X	91%	2	1	NR	Y	37	6
3	ROBBIE NEVIL—C'est Lo Vie—Monhottan	3	15	X	X	X	X	90%	10	2	5		50	6
4	MADONNA—Open Your Heart—Sire/WB	10	8	X	X	X		94%	4	16	10		8	28
5	JANET JACKSON—Control—A&M	5	13	X	X	X		72%	19	4	2		18	48
6	GENESIS—Lond Of Confusion—Atlantic	7	13	X	X	X		86%	13	22	1		16	31
7	DURAN DURAN—Notorious—Capitol	4	13	X	X			58%	40	6	9		11	8
8	BANGLES—Wolk Like An Egyption —Columbia	2	18	X	X	X		72%	5	7	24		4	51
9	WANG CHUNG—Everybody Hove Fun...—Geffen	8	17	X	X	X		44%	NR	10	17		65	12
10	GLASS TIGER—Someday—Manhottan	14	13	X	X	X		90%	21	39	NR	Y	72	26
11	CYNDI LAUPER—Chonge Of Heart—Portroit	17	9	X/F	X/F	X/F		87%	15	14	7	Y	24	17
12	BRUCE HORNSBY—The Way It Is—RCA	9	19	X	X	X	X	39%	NR	43	14	Y	5	30
13	CHICAGO—Will You Still Love Me—Full Moon/WB	22	11			X	X	89%	8	42	NR		66	16
14	KOOL & THE GANG—Victory—Mercury	15	13	X	X	X		55%	NR	12	3		35	9
15	SAMANTHA FOX—Touch Me—Jive/RCA	27	12	X	X			80%	7	8	NR		67	6
16	BON JOVI—Livin' On A Proyer—Mercury/PG	28	7	X	X			86%	1	13	*	Y	1	21
17	BOSTON—We're Reedy—MCA	21	8	M	M	M		85%	27	NR	NV		2	16
18	GEORGIA SATELLITES—Keep Your Honds...—Elektro	26	10	M	M	M		84%	11	18	26	Y	20	11
19	SURVIVOR—Is This Love—Scotti Bros./CBS	11	14	X	X	X		48%	NR	30	NR		62	9
20	BON JOVI—You Give Love...—Mercury	12	21	X	X			49%	26	NR	18	Y	1	21
21	BEN E. KING—Stand By Me—Atlantic	13	17	X	X	X	X	23%	33	17	NR		32	19
22	PRETENDERS—Don't Get Me Wrong—Sire/WB	18	16		X	X	X	37%	NR	29	15	Y	26	12
23	BILLY JOEL—This Is The Time—Columbia	25	11			X	X	79%	20	NR	NV	Y	22	24
24	LIONEL RICHIE—Ballerino Girl—Motown	32	8			F	F	83%	NR	44	34	Y	13	22
25	JETS—You Got It All—MCA	32	11	X	X			80%	14	36	NR		—	—
26	JOURNEY—I'll Be Alright...—Columbia	36	8	X	X			75%	NR	35	*		56	38
27	LUTHER VANDROSS—Stop To Love—Epic	35	11		X	X	X	77%	NR	25	NR		15	15
28	BENJAMIN ORR—Stoy The Night—Elektra	31	12		X	X	X	74%	35	34	NR		—	—
29	HUEY LEWIS—Jacob's Lodder—Chrysolis	39	2	X	X	X	X	82%	42	NR	*	Y	6	20
30	CARLY SIMON—Coming Around Agoin—Aristo	30	12			X	X	61%	NR	20	NV		—	—
31	CHICO DeBARGE—Talk To Me—Gordy/Motown	34	10	X/F	X/F			69%	18	40	NR		—	—
32	R.F.T.W.—Love You Down—MCA	38	9	F	F			72%	9	9	NR	Y	43	8
33	PETER GABRIEL—Big Time—Geffen	37	9	X	X	X		72%	41	28	*		33	34
34	KANSAS—All I Wanted—MCA	24	13		X	X		61%	NR	46	35		58	11
35	CINDERELLA—Nobody's Fool—Mercury/PG	43	11	X	X			59%	12	15	NR		7	25
36	BRUCE SPRINGSTEEN—Wor—Columbia	16	10	X	X	X	X	22%	NR	37	20		3	9
37	EDDIE MONEY—I Wonno Go Back—Columbia	42	8		X	X		76%	NR	45	*	Y	30	21
38	MIAMI SOUND MACHINE—Folling In...—Epic	23	12	F	F			44%	34	33	NR		69	61
39	BILLY OCEAN—Love Is Forever—Jive/Aristo	20	14			X	X	29%	NR	41	NR		68	37
40	HUMAN LEAGUE—I Need Your Loving—A&M	44	8	X	X			69%	NR	27	28		55	17

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ronked

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
41	ARETHA FRANKLIN—Jimmy Lee—Arista	48	8			F	F	55%	NR	NR	all
42	BEASTIE BOYS—Fight For Your Right...—Def Jam/Col.	53	6	M	M			52%	6	32	3p-mid
43	DEAD OR ALIVE—Brand New Lover—Epic	54	6	X	X			56%	22	31	3p-mid
45	BRUCE HORNSBY—Mandolin Rain—RCA	59	2	X	X	X	X	65%	NR	NR	oil
46	COREY HART—Con't Help Falling...—EMI/America	50	8	F			F	42%	25	48	6a-7p
47	BRUCE WILLIS—Respect Yourself—Motown	64	2	X	X	X	X	72%	31	11	—
48	TOTO—Without Your Love—Columbia	57	5		X	X		55%	NR	NR	—
49	RONSTADT/INGRAM—Somewhere Out There—MCA	58	7			X	X	42%	29	5	6a-3p
50	JEFF LORBER—Facts Of Love—WB	55	7		X	X		35%	39	23	3p-mid
52	ANN WILSON—The Best Man...—Capitol	52	9	F	F			21%	NR	26	all
56	ANITA BAKER—Caught Up In The Rapture—Elektra	62	8		X	X	X	23%	30	NR	oil
61	JANET JACKSON—Let's Wait Awhile—A&M	—	Debut					44%	NR	NR	—
62	STACEY Q—We Connect—Atlantic	73	6	X/F	X/F			17%	36	19	3p-3a
63	BOBBY BROWN—Girlfriend—MCA	70	6	F				14%	NR	NR	3p-7p
69	RIC OCASEK—True To You—Geffen	71	7	X	X	X		13%	NR	NR	3p-6a
71	BANANARAMA—A Trick Of The Night—London/PG	72	7					13%	NR	NR	—
72	WANG CHUNG—Let's Go—Geffen	—	Debut					32%	NR	NR	—
74	CAMEO—Candy—Atlanta Artists/PG	84	2	X	X			19%	32	24	—
76	BILLY IDOL—Don't Need A Gun—Chrysolis	—	Debut					23%	NR	NR	—
77	EXPOSE—Come Go With Me—Arista	—	Debut					15%	23	NR	—

MULTI FORMAT PLAYLIST

Title	Format Penetration					All Format%	Camb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR				
1 Lionel Ritchie—Bollero Girl—Motown	83%		86%	95%		44%	44	NR	Still chomp
2 Robbie Nevil—C'est Lo Vie—Monhattan	90%		77%	16%	66%	41.5%	2	10	Enters B/C top 10
3 Luther Vandross—Stop To Love—Epic	77%		88%	67%	16%	41.3%	25	NR	#1 bullet B/C
4 Aretha Franklin—Jimmy Lee—Arista	55%		96%	86%		39.5%	NR	NR	Top 40 next week
5 Jets—You Got It All—MCA	80%		58%	76%		35.7%	36	14	Moves up all 3 formats
6 Madonna—Open Your Heart—Sire/WB	94%			52%	55%	33.5%	16	4	#4 bullet pop
7 Huey Lewis—Jacob's Ladder—Chrysolis	82%			27%	85%	32.3%	NR	42	Another strong odd week
8 Gregory Abbott—Shake You Down—COL	83%			72%	38%	32.2%	3	3	Still #1 bullet
9 Bruce Hornsby—Mandolin Rain—RCA	65%			64%	64%	32.2%	NR	NR	Verge of Top 40
10 Billy Vera—At This Moment—Rhino	91%			97%		31.3%	1	2	#2 bullet pop
11 Chicago—Will You Still Love Me?—WB	89%			96%		30.8%	42	8	Strang start - Top 10 bound
12 Janet Jackson—Control—A&M	72%		64%		44%	30%	4	19	New single out
13 Cameo—Condy—Atlanta Artists/PG	19%		99%		61%	29.8%	24	32	Moving up CHR also
14 Bon Jovi—Livin' On A Prayer—Mercury/PG	86%				87%	28.8%	13	1	Still top phones
15 Billy Jael—This Is The Time—Capitol	79%			85%		27.3%	NR	20	#23 bullet pop
16 Eddie Money—I Wonno Go Back—Columbia	76%				85%	26.8%	45	NR	Enters Top 40
17 Benjamin Orr—Stay The Night—Elektra	74%			66%	21%	26.8%	34	35	Still has a bullet
18 Tina Turner—Twa People—Capitol			84%	74%		26.3%	NR	NR	#24 bullet B/C
19 Peter Gabriel—Big Time—Geffen	72%				84%	26%	28	41	Hot on CHR and AOR
20 R.F.T.W.—Love You Down—MCA	72%			39%	33%	24%	9	9	Big CHR week

TEST RECORDS

COMMENTS:

NORTHEAST

- DAVE EDMUNDS**—The Wanderer—Columbia Excellent live cover of Dion's 1961 Top 5 hit.
- TOMMY CONWELL & THE YOUNG RUMBLERS**—Antenna Records WSTW in DE playing various cuts off lp of the same nome. Good uptempo rock from the east coast.
- SYNCH**—Don't Walk Away On Lave—Countasch Rock bollad from this lacial band getting odds at WKRZ & WQQQ in PA.

SOUTHEAST

- NEW EDITION**—Tears On My Pillow—MCA Little Anthony & The Imperial's cried themselves into the Top 10 with this 1958 hit.
- BRUCE SPRINGSTEEN**—Fire—Columbia Live version. The Pointer Sisters versian went Top 5 in 1978.
- TIA**—Boy Toy—RCA She showed up in the midwest last week, naw adds at WBJW and Y100.

SOUTHWEST

- HOUSTON/JACKSON**—If You Say My Eyes Are Beautiful—Aristo #1 of KZZB/Beoumont, TX.
- UNTOUCHABLES**—Freak In The Street—Stiff/MCA This record's rappin' at WQUE in New Orleans.

MIDWEST

- GEORGIA SATELLITES**—Battleship Chains—Elektra Already seeing AOR oirplay . . . crassing at WYTZ.
- TALKING HEADS**—Love For Sale—Sire/WB Cut off "True Stories" album. Added at WYTZ.
- CHAMPION**—Just Another Doy—Solar Local rockers get added at 98NCX/Cleveland this week.

PACIFIC NORTHWEST

- COLIN JAMES HAY**—Hold Me—Columbia KPLZ in Seattle grbbing "Men At Work's" lead vocalist. From "Laoking For Jack" LP.

WEST

- IDLE TEARS**—Take Me Home—MCA Powerful mid tempo rock - second single off their album added at KHYT.
- M.C. MIKER G & D.J. SVEN**—Holiday Rap—Raulette Interpretation of Madonna's "Holiday" getting attention at KZZP.
- MIDNIGHT STAR**—Engine No. 9—Solar/Elektra Jumped 13 places to 54 bullet on B/C chart this week.

HIGH PRIORITY

MEL DELATTE
I.R.S. Records

Timbuk 3 - "Life Is Hord." This is the follow-up to the Top 20 smosh "The Future's So Bright I Gotta Wear Shodes." This Austin based duo, which has been nominated for a Grammy for Best New Group, has done it again! "Life Is Hard" pokes fun at people who create problems for themselves. The intelligent lyrics of this clever tune are as engaging as the music. The overall attitude is one of amusement rather than defeat. We're sure that CHR radio will accept this track with the same enthusiasm as "The Future's So Bright I Gotta Wear Shades."



VINCE FARACI
Atlantic Records

Atlantic Records is proud to announce the debut single & 12" from **Lou Gramm**, entitled "Midnight Blue." Lou is the lead singer of supergroup **Foreigner**, and his debut solo lp "Ready Or Not" will be released 1/26. Airplay already starting to come in. Coming on strong: **Stacey Q**; **Miki Howard** crossing to A/C and pop; and **Mel and Kim** is a #1 club record.



ED MASCOLO
RCA Records

Tia - We're building the base on **Tia's** "Boy Toy" which started as a club record and is now Top 15 12" in New York. Added of Power 106, Y100 and BJ105. **Starship's** new single "Nothing's Gonno Stop Us Now" from the movie "Monnequin" is at radio now. Should be one of the Top 5 records in the country.



CROSSOVER PENETRATION

BRUCE WILLIS:

Album: The Return Of Bruno (Not yet released)



RECORD: Respect Yourself

TEAM: Motown



ANITA BAKER:

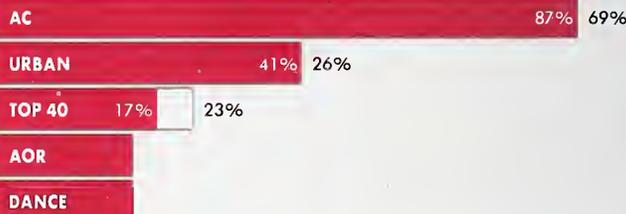
Album: Rapture



ELEKTRA

RECORD: Caught Up In The Rapture

TEAM: Elektra



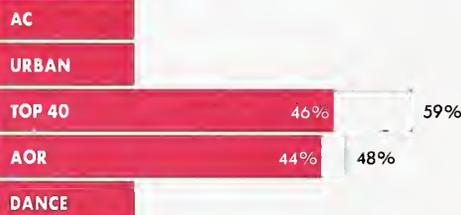
CINDERELLA:

Album: Night Songs



RECORD: Nobody's Fool

TEAM: Mercury/PG



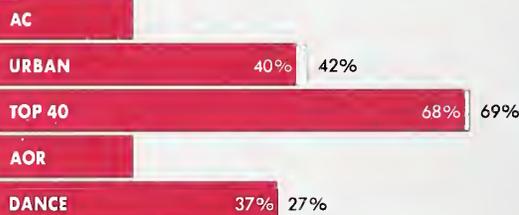
HUMAN LEAGUE:

Album: Crash



RECORD: I Need Your Loving

TEAM: A&M



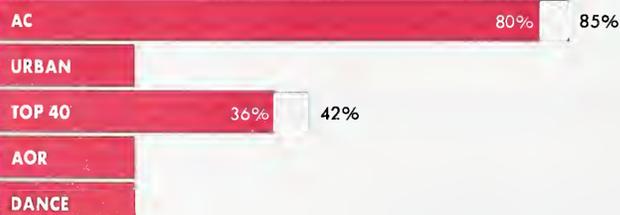
RONSTADT/INGRAM:

Album: An American Tail



RECORD: Somewhere Out There

TEAM: MCA



GEORGIA SATELLITES:

Album: Georgio Sotellites



ELEKTRA

RECORD: Keep Your Hands To Yourself

TEAM: Elektra



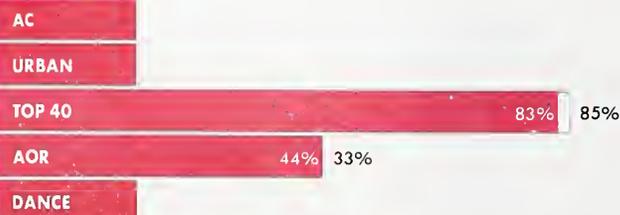
BOSTON:

Album: Third Stage



RECORD: We're Ready

TEAM: MCA



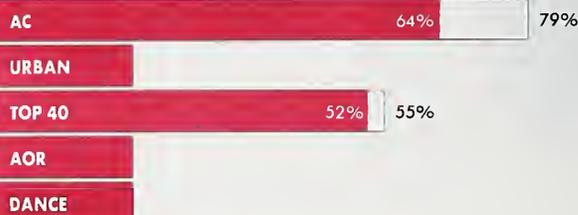
TOTO:

Album: Fahrenheit



RECORD: Without Your Love

TEAM: COL.



PROFILES



Lori Compbell - MD
WBZZ B-94 - Pittsburgh, PA

Early on in life, Lori realized her goals and set out to make them a reality. "I've been interested in music since I was born... practically. So I thought radio would be a good place to get into music. I started out at B94 as an intern when I was 17. They didn't have an internship program then, they just knew that they needed someone to help them out around the station. So I come up here and asked 'Can I do anything free for you? I'll answer phones, whatever you want me to do - I'll do it for free.' So they liked that, obviously."

Opportunities began to come quickly; when the station initiated an internship program, Lori's experience made her the most likely candidate to be in charge of it - thus, she undertook the task of hiring and supervising all interns that passed through the station. Soon thereafter the station found itself with an opening for a research director - Lori assumed the responsibility (a position she still holds in addition to her other duties), and began working full time and earned a slot on the company's payroll.

When the station found itself in need of a Music Director in September of 1985, Lori "pushed and pushed" to be given the opportunity. Her determination proved to be successful, and she soon found herself wearing the title of MD. "It was hard to prove to the

people that had been in the business for years that Lori Compbell deserved to be a music director." She recalls "... I think that I really come a long way and I am satisfied that I have earned the respect that I have from them now. They are finally looking at me like a MD and recognizing that I have the ability to do it."

Faced with this new challenge, Lori was not about to sit around idle. She assumed the responsibilities of Music Director with a vigor "I work directly with the record people, I have a lot of say in what we play, a lot of say in our rotation. I appreciate being given the chance to show what I can do." She participates in many of the station's concert promotions and she is constantly going to see live shows, leaving her very little free time. "I have one day off a week," she sighs, "... and I'm thinking about radio."

Compbell is very outspoken when the subject is radio and/or programming. She feels the classic rock invasion "... is great, but stations should be careful just how much of it they program" in order to avoid overkill. She foresees a strong resurgence of straight ahead rock and roll in the year to come, predicting that "1987, from what we've seen from late '86... will see bands like Cinderella and Bon Jovi topping the charts." She also acknowledges the strong response to dance

music to Pittsburgh's growing club scene, citing records by Stacey Q., Miami Sound Machine, and Janet Jackson as examples. She feels that "... a lot of urban records have been breaking that maybe in the past wouldn't have - the club scene is definitely an important factor here."

Lori will clock in five years at WBZZ this coming June, and it is certainly visible just how far she has come since her early days as an intern. Lori envisions a future in the music industry "... one day down the line I would like to get into the 'record' end of it, actually working with bands, doing A&R, management..." but for the time being, Lori is quite comfortable at WBZZ "I have no immediate plans to leave here, I love B94 and I love radio - so I'm real happy here, it's a good place to work... I'm really reluctant to even think about going someplace else, I often wonder if another situation could be like this one - the people here are great, they've given me a lot of support. People like Nick (Ferrero, B94's Program Director), gave me a lot of freedom to learn, thought I could do the job and really gave me a chance to do it. I was given the opportunity to do what I want to do."

Tom De Savia

FLASH BOX



CHRISTIE HYNDE "GETS CLOSE" AND PARTIES NBC Radio Entertainment recently did a one-hour "Live Album Party" with Christie Hynde spotlighting the Pretenders' newest "Get Close." Don Neer of Torus Communications was the host



WEIRD AL BOWLS 'EM OVER IN HOUSTON Power 104 KRBE recently hosted a Bowling-Polka Party to benefit the T.J. Mortel Foundation for Leukemia Research. The guest of honor?... None other than Weird Al Yankovic! Pictured kneeling (l to r): Michelle Dittloff, Assistant Promotions Director KRBE, George Weinberg, EPA Promotions; Yankovic, Michael Opelko, PD Hit Video USA. Standing (l to r): Poul Christy, KRBE's PD, Charlie Kerfeld and Bill Doran of the Astros, Yankovic's manager Joy Levey; Dongerous Dorren Burns, Hit Video USA.



"HIT MUSIC USA" ZONES KENNY LOGGINS "Mr. Soundtrack" Kenny Loggins recently met with John Londer to tape a segment of "Hit Music USA" for the United Stations Programming Network. Londer is PD of KKBQ-AM/FM in Houston.

This week Radio Report debuts a new column in our Top 40 Scoreboard: Station %. This represents every song's current penetration into the CHR market. We are sure you will find it to be a useful orbiter in determining your playlist.

PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Harris-PD
Tom O'Brien-MD
 #1 G. Abbott
 ADDS
 J. Larber
 Janet Jackson
 R. Qcsek
 Eight Seconds
 B. Hornsby
 REQUESTS
 B. Vera
 Madonna
 C. Lauper

Q100 (WQQQ)
Allentown, PA
Bryan Geronimo-PD/MD
 #1 Ban Jovi
 ADDS
 E. Maney
 Synch
 REQUESTS
 Bon Jovi
 R. Nevil
 Bangles

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
Amy Kronthal-MD
 #1 G. Abbott
 ADDS
 Janet Jackson
 Beastie Boys
 Club Nouveau

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
 #1 G. Abbott
 ADDS
 Janet Jackson
 B. Orr
 J. Larber
 REQUESTS
 G. Abbott
 Genesis
 Madonna

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
 #1 G. Abbott
 ADDS
 Europe
 Camea
 B. Hornsby
 Hipsway
 S. Murdock
 Janet Jackson
 B. Willis
 REQUESTS
 B. Vera
 A. Baker
 Janet Jackson

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom Cannon-MD
 #1 Madonna
 ADDS
 B. Willis
 B. Hornsby
 P. Cetera
 B. Idol
 Janet Jackson
 Wang Chung
 Crowded House
 H. Jones
 Europe
 A-Ha
 REQUESTS
 Ban Jovi
 Chicago
 Jets

ROCK 102 (WBEN)
Buffalo, NY
Hank Nevins-Opr.Mgr.
Roger Christian-MD
 #1 B. Vera
 ADDS
 E. Maney
 Dead or Alive
 B. Willis
 Janet Jackson
 B. Idol
 REQUESTS
 B. Vera
 G. Abbott
 R. Nevil

WVSR
Charleston, WV
Jay Jarvis-PD
Dan Rose-MD
 #1 B. Vera
 ADDS
 A. Franklin
 Beastie Boys
 B. Hornsby
 B. Willis
 Dead or Alive
 REQUESTS
 Ban Jovi
 S. Fax
 Georgio Satellites

WNNK
Harrisburg, PA
Bruce Bond-PD
 #1 G. Abbott
 ADDS
 P. Gabriel
 Dead or Alive
 B. Hornsby
 B. Willis
 Janet Jackson
 REQUESTS
 Madonna
 C. Lauper
 J. Lorber

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
 #1 G. Abbott
 ADDS
 Glass Tiger
 P. Gabriel
 Beastie Boys
 Janet Jackson
 REQUESTS
 G. Abbott
 B. Vera
 C. Lauper

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD
 #1 Bangles
 ADDS
 Survivor
 Stacey Q
 Expose
 L. Richie
 REQUESTS
 Bon Jovi
 Bangles
 Bon Jovi

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Lisa Tonacci-MD
 #1 Bangles
 ADDS
 Survivor
 Stacey Q
 Expose
 L. Richie
 REQUESTS
 Bon Jovi
 Bangles
 Bon Jovi

106FM (WBLL)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
 #1 G. Abbott

ADDS
 B. Orr
 Jets
 H. Lewis
 B. Hornsby
 Stacey Q
 C. DeBorge
 Janet Jackson
 REQUESTS
 G. Abbott
 B. Vera
 Bangles

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
 #1 G. Abbott
 ADDS
 Wang Chung
 B. Willis
 Janet Jackson
 P. McCartney
 B. Idol
 D. Hall
 Beastie Boys
 REQUESTS
 Bon Jovi
 B. Vera
 C. Lauper

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
 #1 Janet Jackson
 ADDS
 Janet Jackson
 E. Maney
 A. Franklin
 REQUESTS
 Bon Jovi
 Run D.M.C.
 Cinderella

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Conrad-MD
 #1 B. Joel
 ADDS
 Jets
 B. Hornsby
 REQUESTS
 B. Joel
 Glass Tiger
 Chicago

R104 (WERI)
Providence, RI
Jonathon Monk-PD
 #1 G. Abbott
 ADDS
 J. Lorber
 B. Hornsby
 Tata
 L. Richie
 Georgia Satellites
 Kansas
 REQUESTS
 Bongles
 G. Abbott
 Duran Duran

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
 #1 G. Abbott
 ADDS
 R.F.T.W.
 Dead or Alive
 Lane Justice
 Beastie Boys
 Commnards
 REQUESTS
 G. Abbott
 B. Vera
 Georgia Satellites

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
 #1 B. Vera
 ADDS
 Expose
 J. Jackson
 REQUESTS
 S. Fax
 Ban Jovi
 Georgia Satellites

WMJQ
Rochester, NY
Tom Messner-PD
 #1 Madonna

ADDS
 E. Maney
 Janet Jackson
 D. Hall
 Stacey Q
 REQUESTS
 Bon Jovi
 S. Fax
 B. Vera

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
 #1 G. Abbott
 ADDS
 Wang Chung
 B. Willis
 Janet Jackson
 P. McCartney
 B. Idol
 D. Hall
 Beastie Boys
 REQUESTS
 Bon Jovi
 C. Lauper

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
 #1 C. Hart
 ADDS
 B. Hornsby
 Beastie Boys
 A-Ha
 B. Willis
 P. Gabriel
 Jets
 R.F.T.W.
 REQUESTS
 C. Hart
 Madonna
 S. Fax

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
 #1 B. Vera
 ADDS
 R.F.T.W.
 Beastie Boys
 B. Hornsby
 B. Willis
 H. Jones
 D. Hall
 Europe
 Synch
 Expose
 R. Jungklas
 REQUESTS
 Genesis
 Janet Jackson
 Georgia Satellites

WTLQ
Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
 #1 S. Fax
 ADDS
 Europe
 Chicago
 Beastie Boys
 D. Hall
 REQUESTS
 Bon Jovi
 Cinderella
 Madonna

WSTW
Wilmington, DE
Steve Berstler-PD
Nicole-MD
 #1 B. Vera
 ADDS
 R. Qcsek
 P. Cetera
 D. Hall
 D. Edmunds
 Clapton/Turner
 T. Canwell & Rumlbers
 REQUESTS
 B. Vera
 G. Abbott
 C. Lauper

SOUTH

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Chris Thomas-MD
 #1 R. Nevil
 ADDS
 Dead or Alive
 Wang Chung
 Hipsway
 R. Croy
 B. Idol
 REQUESTS
 Georgia Satellites
 Bon Jovi
 S. Fax

WBBQ
Augusta, GA
Bruce Stevens-PD
 #1 B. Vera
 ADDS
 Wong Chung
 Cameo
 Hipsway
 B. Idol
 REQUESTS
 B. Vera
 Madonna
 Bon Jovi

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
 #1 B. Vera
 ADDS
 S. Fax
 B. Qrr
 Georgia Satellites
 REQUESTS
 B. Vera
 R. Nevil
 Bon Jovi

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
 #1 W. Houston/
 J. Jackson
 ADDS
 Bon Jovi
 A. Franklin
 Cameo
 S. Murdock
 Eight Seconds
 REQUESTS
 Bon Jovi
 Run D.M.C.
 S. Fax

KXX106 (WKXX)
Birmingham, AL
Tom Scott-MD
 #1 C. DeBorge
 ADDS
 Chicago
 Wang Chung
 P. Cetera
 Sheila E.
 Expose
 REQUESTS
 C. DeBorge
 Ban Jovi
 Jets

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
 #1 Janet Jackson
 ADDS
 Janet Jackson
 Genesis
 Five Star
 B. Idol
 Rannie & D.C. Crew
 'Til Tuesday
 Georgia Satellites
 Stacey Q
 REQUESTS
 Ban Jovi
 Beastie Boys
 Ronstadt/Ingram

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
 #1 B. Vera
 ADDS
 Wang Chung
 Crowded House
 David & David
 REQUESTS
 Bangles
 Jets
 Bon Jovi

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
 #1 Bon Jovi
 ADDS
 Europe
 P. Cetero
 David & David
 'Til Tuesday
 R. Cray
 Hipsway

KAMZ
El Paso, TX
Raymond Messa-PD
Laura Warner-MD
 #1 B. Vera
 ADDS
 Jaurney
 Chicago
 Sweet Sensotians
 Sheilo E.
 Ron & D.C. Crew
 REQUESTS
 B. Vera
 R.F.T.W.
 Stacey Q

97.1 KEGL
Fort Worth, TX
P.J. Olsen
 #1 B. Vera
 ADDS
 Ronstadt/Ingram
 Crowded House
 REQUESTS
 Genesis
 Madonna
 Bon Jovi

WANS
Greenville, SC
Tommy Smith-PD
 #1 Chicago
 ADDS
 Crowded House
 B. Idol
 Wang Chung
 J. Larber
 P. Cetero
 D. Hall
 New Edition

93 Q (KKBQ)
Houston, TX
John Lander-PD
 #1 B. Vera
 ADDS
 Europe
 Eight Seconds
 Hipsway
 REQUESTS
 B. Vera
 Dead or Alive
 Bon Jovi

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
 #1 G. Abbott
 ADDS
 Expose
 Eight Seconds
 'Til Tuesday
 Europe
 B. Qrr
 REQUESTS
 G. Abbott
 Jets
 C. Lauper

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
 #1 Genesis
 C. DeBorge
 R.F.T.W.
 Cinderella
 A. Franklin
 REQUESTS
 B. Vera
 S. Fax
 B. Jovi

WFMI
Lexington, KY
Charlie Fox-PD
Indiana Janze-MD
 #1 R.F.T.W.
 ADDS
 L. Richie
 P. Gabriel
 Cinderella
 B. Hornsby
 A. Baker
 REQUESTS
 R.F.T.W.
 Beastie Boys
 Ban Jovi

Q101 (WJDQ)
Meridian, MS
Tom Kelley-PD
 #1 Genesis
 ADDS
 Dead or Alive
 H. Jones
 Janet Jackson
 Wang Chung
 B. Idol
 D. Hall
 REQUESTS
 B. Vera
 Genesis
 P. Gabriel

95 INZ (WINZ)
Miami, FL
Gabe Baptiste-PD
Mark Shan-MD
 #1 Genesis
 ADDS
 Madonna
 B. Hornsby
 A. Franklin
 P. Cetera

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novia-Asst.PD
Frank Amadeo-MD
 #1 B. Vera
 ADDS
 Tia
 R. Nevil
 E. DeBorge
 Wang Chung
 S. Murdock

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
 #1 G. Abbott
 ADDS
 Cinderella
 Ronstadt/Ingram
 B. Hornsby
 P. Cetera
 Wang Chung
 D. Hall
 REQUESTS
 G. Abbott
 B. Vera
 C. Lauper

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
 #1 B. Vera
 ADDS
 Jets
 Cinderella
 B. Hornsby

REQUESTS
 Bongles
 G. Abbott
 B. Vera

WYHY
Nashville, TN
Mike St. John-PD
Tom Peace-MD
 #1 Genesis
 ADDS
 B. Hornsby
 R.F.T.W.
 Jets
 REQUESTS
 Bon Jovi
 B. Vera
 G. Abbott

897 (WEZB)
New Orleans, LA
Greg Rolling-MD
 #1 Madonna
 ADDS
 Beastie Boys
 B. Willis
 Janet Jackson
 Stacey Q
 E. Maney
 B. Hornsby
 REQUESTS
 Ban Jovi
 S. Fax
 Cinderella

WNVZ
Norfolk, VA
Chris Bailey-PD
Mary Ann Rayment-MD
 #1 Madonna
 ADDS
 Bon Jovi
 Genesis
 Beastie Boys
 Ronstadt/Ingram
 B. Hornsby
 REQUESTS
 Chicago
 C. Louper
 S. Fax

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-Acting PD
Doc Michael-MD
 #1 Madonna
 ADDS
 Wang Chung
 B. Idol
 B. Springsteen
 REQUESTS
 Chicago
 Bon Jovi
 Beastie Boys

WRVQ
Richmond, VA
Jim Payne-PD
 #1 Bangles
 ADDS
 R. Nevil
 Boston
 Georgio Satellites
 R.F.T.W.
 Cinderella
 Ronstadt/Ingram
 B. Hornsby
 REQUESTS
 Bongles
 G. Abbott
 Janet Jackson

Q105 (WRBQ)
Tampa, FL
Mason Dixon-Opr.Mgr.
Bobby Rich-MD
 #1 Wang Chung
 ADDS
 Genesis
 Georgia Satellites
 B. Willis
 Europe

WEST

QXR
akersfield, CA
erry Martino-PD
ck Siman-MD
 #1 G. Abbott
 ADDS
 as Tiger
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 urname
 QUESTS
 F.T.W.
 n Javi
 astie Bays

95 (KFXD)
ise, ID
avin Kei-PD
 #1 Madanna
 ADDS
 Jael
 urname
 Lewis
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 net Jackson
 Hall
 QUESTS
 Harry
 ub Nauveau
 Abbott

KX
olorado Springs,
)
hn Dantzer-PD/
D
 I. R. Nevil
 ADDS
 ad or Alive
 F.T.W.
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 Hall
 McCartney
 Justice
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 QUESTS
 Nevil
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 Abbott

KE
nver, CO
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.Dir.
e Ann Metzger-
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 G. Abbott
 ADDS
 Harnsby
 urname
 osway

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rc Balke-PD
dd Cavanah-MD
 G. Abbott
 ADDS
 awded House
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 Harnsby
 nderella
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 osway
 QUESTS
 Abbott
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ND
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me Hyatt-MD
 B. Vera
 ADDS
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 Cetera
 Idal
 Janes
 ng Chung
 QUESTS
 n Javi
 astie Bays
 ad or Alive

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
 Rich Jackson
 ADDS
 L. Richie
 Beastie Bays
 A. Baker
 Nacera
 REQUESTS
 Run D.M.C.
 Madonna
 Janet Jackson

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
 #1 Madanna
 ADDS
 Chicaga
 B. Harnsby
 Wang Chung
 Sweet Sensations
 Five Star

KIIS-FM
Las Angeles, CA
Mike Schofer-MD
Gene Sandblaam-
Asst.MD
 #1 B. Vera
 ADDS
 Beastie Bays
 Tata
 Ranstadt/Ingram
 REQUESTS
 Bangles
 Run D.M.C.
 Ban Javi

KDON-FM
Manterey, CA
Jeff Hunter-PD
Kirk Cliatt-MD
 #1 B. Vera
 ADDS
 A-Ha
 B. Willis
 B. Harnsby
 B. Idal
 Europe
 Expose
 Atacey Q
 REQUESTS
 B. Vera
 Ban Javi
 Dead ad Alive

KSDO
Madesta, CA
Greg Edwards-PD
 #1 B. Vera
 ADDS
 Georgia Satellites
 E. Maney
 Cinderella
 Dead or Alive
 J. Larber
 B. Harnsby
 B. Willis
 REQUESTS
 Ban Javi
 Beastie Bays
 Cinderella

KZZP
Phaenix, AZ
Guy Zopolean-PD
Kevin Weatherly-
MD
 #1 Ban Javi
 ADDS
 Cinderella
 B. Orr
 Janet Jackson
 Glass Tiger
 Expose
 L. Richie
 REQUESTS
 Ban Javi
 Ban Javi
 Beastie Bays

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
 #1 Janet Jackson
 ADDS
 B. Harnsby
 Comea
 H. Janes
 B. Idal
 D. Hall
 A-Ha
 Crowded House
 Expose
 REQUESTS
 Madonna
 Jets
 H. Lewis

KMJK
Portland, OR
Jan Barry-PD
 #1 Madanna
 ADDS
 R.F.T.W.
 B. Harnsby
 E. Maney
 B. Willis
 REQUESTS
 Ban Javi
 Chicaga
 S. Fax

KHTZ-FM
Rena, NV
Jahn Clay-PD
"The Ninja"-MD
 #1 B. Vera
 ADDS
 nane
 REQUESTS
 Ban Javi
 Bangles
 S. Fax

KWOD
Sacramento, CA
Tam Chase-PD
 #1 G. Abbott
 ADDS
 Georgia Satellites
 P. Gabriel
 Dead or Alive
 B. Harnsby
 Stacey Q
 Crowded House
 REQUESTS
 B. Vera
 B. Javi
 B. Willis

KCPX
Salt Lake City, UT
Brad Stane-PD/
MD
 #1 Chicaga
 ADDS
 B. Idal
 A-Ha
 Janet Jackson
 Wang Chung
 Eight Seconds
 A. Baker
 P. Cetera
 Crowded House
 REQUESTS
 Ban Javi
 Beastie Bays
 B. Vera

KMEL
Son Francisco, CA
Steve Rivers-PD
Keith Nafaly-MD
 #1 Madanna
 ADDS
 Sheila E.
 Midnight Star
 Crowded House
 B. Willis
 M. Howard
 REQUESTS
 Expose
 J.C. Mellencamp
 Jets

KITS
San Francisco, CA
Ritchie Sands-PD/
MD
 #1 R. Nevil
 ADDS
 David & David
 J. Brown
 Crowded House
 REQUESTS
 Glass Tiger
 Crowded House
 Lane Justice

Z101 (KPLZ)
Seattle, WA
Cosey Keating-PD
Mark Allen-MD
 #1 B. Vera
 ADDS
 P. Cetera
 Wang Chung
 H. Janes
 D. Hall
 C. Haye
 R. Cray
 Ranstadt/Ingram
 Europe
 Expose
 J. Brown
 REQUESTS
 Ban Javi
 A-Ha
 Beastie Bays

KZZU
Spokane, WA
Jahn Langan-PD/
MD
 #1 S. Fax
 ADDS
 R.F.T.W.
 B. Willis
 Tata
 Hipsway
 Wang Chung
 REQUESTS
 S. Fax
 Chicaga
 Ban Javi

KNBQ
Tacama, WA
Ric Hansen-PD
Sandra Lauie-MD
 #1 Genesis
 ADDS
 S. Fax
 B. Harnsby
 J. Larber
 P. Gabriel
 Janet Jackson

KHYT
Tucson, AZ
Beau Richards-PD
Buzz Elliot-Asst.
MD
 #1 Janet Jackson
 ADDS
 Cinderella
 E. Maney
 Janet Jackson
 Wang Chung
 B. Idal
 Europe
 Idle Tears

KCAQ
Ventura, CA
Randy Robbins-PD
Greg Ralling-MD
 #1 B. Vera
 ADDS
 Georgia Satellites
 Wang Chung
 D. Hall
 A-Ha
 Sweet Sensations
 Crowded House
 P. McCartney
 David & David
 R. Jungklas
 REQUESTS
 Beastie Bays
 Ban Javi
 Madanna

MIDWEST

B 96 (WBBM-FM)
Chicago, IL
Buddy Scatt-PD
Joe Bahannan-MD
 #1 Bangles
 ADDS
 Janet Jackson
 REQUESTS
 Club Nauveau
 R.F.T.W.
 S. Fax

Z95 (WYTY)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
 #1 Bangles
 ADDS
 Cinderella
 Beastie Bays
 Talking Heads
 Ranstadt/Ingram
 J. Larber
 Club Nauveau
 Georgia Satellites
 REQUESTS
 B. Vera
 Bangles
 R. Nevil

Q 102 (WKRQ)
Cincinnati, OH
Jim Fax-PD
Dave Allen-MD
 #1 B. Ocean
 ADDS
 B. Willis
 Tata
 Kaal & The Gang
 Chicaga

WMMS
Cleveland, OH
Kid Lea-PD
 #1 Georgia Satellites
 ADDS
 B. Idal
 Wang Chung
 Europe
 Hipsway
 David & David
 D. Hall
 J. Larber
 P. Cetera

98.5 NCX (WNCX)
Cleveland, OH
Denny Sanders-PD
Rhanda Kiefer-MD
 #1 Madanna
 ADDS
 Janet Jackson
 R.F.T.W.
 B. Idal
 Tata
 Ranstadt/Ingram
 H. Janes
 A-Ha
 Champion
 P. Cetera
 Pet Shop Bays
 REQUESTS
 Ban Javi
 Dead or Alive
 S. Fax

WNCI
Calumbus, OH
Tam Kelly-PD
 #1 G. Abbott
 ADDS
 C. DeBarge
 Journey
 Ranstadt/Ingram

WGTZ
Daytan, OH
John Rabertsan-
PD/MD
 #1 B. Vera
 ADDS
 P. Cetera
 Janet Jackson
 B. Willis
 Dead or Alive
 B. Orr

REQUESTS
 Ban Javi
 Bangles
 S. Fax

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mark Jackson-MD
 #1 G. Abbott
 ADDS
 New Edition
 Janet Jackson
 B. Willis
 S. Fax
 S. Murdock

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
 #1 B. Vera
 ADDS
 Ranstadt/Ingram
 Beastie Bays
 REQUESTS
 B. Vera
 Camea
 Ban Javi

KZIO
Duluth, MN
Jahn Michaels-PD
David Martin-MD
 #1 R. Nevil
 ADDS
 R. Ocasek
 B. Willis
 R.F.T.W.
 B. Harnsby
 Dead or Alive
 J. Brown
 REQUESTS
 R. Nevil
 Madanna
 Bastan

WSTO
Evansville, IN
Spaan-PD
Scott Murray-MD
 #1 B. Vera
 ADDS
 R.F.T.W.
 Jets
 REQUESTS
 Beastie Bays
 Georgia Satellites
 Ban Javi

WGRD
Grand Rapids, MI
Mat Cienatt-PD
Larry Olek-MD
 #1 Genesis
 ADDS
 B. Willis
 A. Franklin
 B. Idal
 Europe
 David & David
 REQUESTS
 Ban Javi
 Cinderella
 S. Fax

WKFR
Kalamazaa, MI
Terry Weinacht-
PD
Ray Prasser-MD
 #1 Survivor
 ADDS
 none
 REQUESTS
 Survivor
 G. Abbott
 Genesis

Q 104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD

#1 B. Vera
 ADDS
 Uptown
 Beastie Bays
 Ranstadt/Ingram

WVIC
Lansing, MI
Chuck Finney-PD
Mark Malany-MD
 #1 Survivor
 ADDS
 L. Richie
 S. Fax
 B. Vera
 REQUESTS
 Survivor
 Madanna
 B. Orr

Z104 FM (WZEE)
Madison, WI
Jonathan Little-
PD
Matt Hudson-MD
 #1 C. DeBurgh
 ADDS
 Dead or Alive
 C. Lauper
 Madhouse
 REQUESTS
 Ban Javi
 Beastie Bays
 C. Deburgh

KJYO
Oklahoma City,
OK
Lau Patrick-PD
Keith Davis-MD
 #1 Genesis
 ADDS
 R.F.T.W.
 B. Harnsby
 B. Idal
 H. Janes
 Wang Chung
 REQUESTS
 Beastie Bays
 Ban Javi
 Chicaga

WAHC
Oshkash, WI
Charlie Conner-PD
Scott McCoy-MD
 #1 G. Abbott
 ADDS
 P. McCartney
 Europe
 Janet Jackson
 R.F.T.W.
 L. Vandross
 Dead or Alive
 REQUESTS
 Ban Javi
 Bangles
 Chicaga

WZOK
Rackford, IL
Steve Brill-PD
Lisa Dent-MD
 #1 B. Vera
 ADDS
 J. Larber
 B. Harnsby
 P. Cetera
 Janet Jackson
 Wang Chung
 REQUESTS
 Ban Javi
 Beastie Bays
 Cinderella

WIOG
Soginaw, MI
Rick Belcher-PD
 #1 Genesis
 ADDS
 B. Jael
 Georgia Satellites
 S. Fax
 Ban Javi
 Journey
 H. Lewis
 Europe

KHTR
St. Louis, MO
Dove Robbins-PD
Tam Kelly-MD
 #1 G. Abbott
 ADDS
 J. Larber
 Wang Chung
 Expose
 R.F.T.W.
 REQUESTS
 Ban Javi
 Bangles
 S. Fax

106.5 KWK
St. Louis, MO
Dianne Shannan-
PD
Kim Paal-MD
 #1 R. Nevil
 ADDS
 Beastie Bays
 P. Cetera
 Europe
 REQUESTS
 Ban Javi
 Cinderella
 R. Nevil

WSPT
Stevens Point, WI
Jay Bauley-PD
Jerry Steffen-MD
 #1 Chicaga
 ADDS
 B. Willis
 Ranstadt/Ingram
 Wang Chung
 Lane Justice
 REQUESTS
 Ban Javi
 B.E. King
 Madanna

WRQN
Taleda, OH
Jae Thomas-PD
 #1 B. Vera
 ADDS
 B. Harnsby
 L. Vandross
 Ranstadt/Ingram
 S. Fax
 REQUESTS
 B. Vera
 Bastan
 Madanna

K 107 (KAYI)
Tulso, OK
Harv Blain-PD/MD
 #1 Janet Jackson
 ADDS
 B. Jael
 S. Fax
 L. Richie
 H. Lewis

KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
 #1 G. Abbott
 ADDS
 Wang Chung
 D. Hall
 Janet Jackson
 Dead or Alive
 P. Gabriel
 REQUESTS
 C. DeBarge
 S. Fax
 R.F.T.W.

WHOT
Youngstown, OH
Dick Thompson-PD
 #1 G. Abbott
 ADDS
 Journey
 A. Franklin
 Ran & D.C. Crew

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

- | | | |
|---|---|---|
| 1 | EUROPE —The Final Countdown—Epic | Debuts on this weeks pop chart at #84 bullet. Adding ore WPHD, WXKS, WKZR. |
| 2 | DARYL HALL —Someone Like You—RCA | Doryl enters the charts this week at #86 bullet. WPHD, WSTW, WKZR, WMJQ, WNTQ have odded. |
| 3 | WANG CHUNG —Let's Go—Geffen | Second single from "Mosaic" LP odding of WPHD, WZOU, WGFM, WNTQ. |
| 4 | EXPOSE —Come Go With Me—Aristo | Z100, WGFM, WPXY, WRKZ, WNNK have oll decided to "Go" with Expose. |
| 5 | PETER CETERA —Big Mistoke—Full Moon/WB | Cetera's lotest enters of #88 bullet. WPHD, WSTW odding. |

SOUTHEAST

- | | | |
|---|---|---|
| 1 | WANG CHUNG —Let's Go—Geffen | Early odds include Z93, WQXI, WBBQ, WLRS, WRSR, WBCY, WANS, Y106, WQUT. |
| 2 | BILLY IDOL —Don't Need A Gun—Chrysolis | Z93, WBBQ, WRSR, WSKZ, WANS, WSSX have oll odded Billy. |
| 3 | HIPSWAY —The Honeythief—Columbia | WBBQ, Z93, WROQ odding this strong single from Hipswoy. |
| 4 | EUROPE —The Final Countdown—Epic | Europe odding in Americo ot WBJW, WLRS, WROQ, WWKX, WQUT. |
| 5 | EXPOSE —Come Go With Me—Aristo | Y100, WMC, WBJW say "Come ADD with us!" |

SOUTHWEST

- | | | |
|---|---|---|
| 1 | EUROPE —The Final Countdown—Epic | Single doing well in oll regions. KRBE & KKQB odding in the SW. |
| 2 | WANG CHUNG —Let's Go—Geffen | Debut's this week of #72 bullet. Adds include WHHY, WAPI, KHFI, WKXX, Q101. |
| 3 | DARYL HALL —Someone Like You—RCA | WHHY, KHFI, Q101 have picked up Holl's lotest. |
| 4 | EXPOSE —Come Go With Me—Aristo | EXPOSE-ing odds this week ore KRBE, KITY, WKXX. |
| 5 | | |

MIDWEST

- | | | |
|---|---|---|
| 1 | PETER CETERA —Someone Like You—RCA | Those odding Mr. Cetero include WMMS, WNCX, KWK, WZOK, WGTZ. |
| 2 | WANG CHUNG —Let's Go—Geffen | "Let's Go odd Wong Chung!" scream KHTR, WMMS, WZOK, WZPL, WSPT, KKRZ. |
| 3 | JANET JACKSON —Let's Wait Awhile—A&M | WHYT, WBBM, WZOK, WAHC, WGTZ, KKRZ didn't wait owoile to odd. |
| 4 | EUROPE —The Final Countdown—Epic | First single of hot debut LP odding ot WMMS, KWK, WGRO, WIOG. |
| 5 | DAVID & DAVID —Ain't So Easy | KDWB, WMMS, WGRD find it easy odding the Davids. |

PACIFIC NORTHWEST

- | | | |
|---|---|--|
| 1 | WANG CHUNG —Let's Go—Geffen | Adding well oll over the country. KMJK, K-PLUS, KUBE, KZZU in the PNW. |
| 2 | DARYL HALL —Someone Like You—RCA | Strong odds oll over this week, moving ot KKRZ, K-PLUS, KFXD. |
| 3 | CROWDED HOUSE —Don't Dream It's Over—Capitol | KMJK & KKRZ's playlist's ore not too "crowded" for this tune. |
| 4 | BILLY IDOL —Don't Need A Gun—Chrysolis | Billy don't need o gun to get odds: KKRZ, KSND, KDON, KHYT. |
| 5 | JANET JACKSON —Let's Wait Awhile—A&M | This week's CHARTBREAKER # 61 bullet. Adding: KMJK, KNQB, KFXD. |

WEST

- | | | |
|---|---|---|
| 1 | CROWDED HOUSE —Don't Dream It's Over—Capitol | KRXY, KIMN, KMEL, KCAQ, KCPX, KIKX feel ot HOME with this song. |
| 2 | EXPOSE —Come Go With Me—Aristo | Early odds include KWSS, KZZP, KSFM, KKRZ, KDON, KHTZ in the West. |
| 3 | JANET JACKSON —Let's Wait Awhile—A&M | Jonet continues winning streak - KSFM, KZZP, KCPX, KYNO, KHYT odding. |
| 4 | DARYL HALL —Someone Like You—RCA | West coast odds include KSFM, KRQ, KCAQ, KIKX. |
| 5 | A-HA —Cry Wolf—Worner Bros. | KITS, KCAQ, KCPX, KDON cry "ADD!" |

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CASH BOX
Radio Report

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CASH BOX

Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 24, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

#1 SINGLES

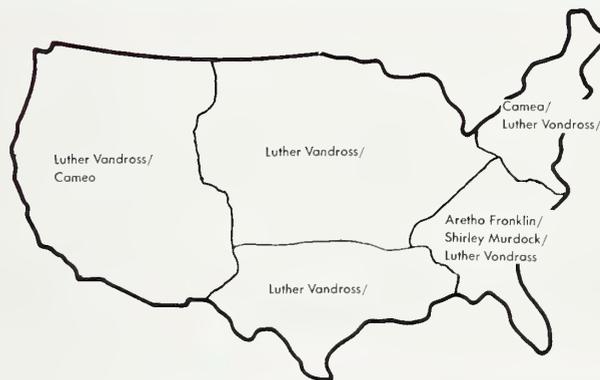
74 Stations Reported This Week

Love Is A Dangerous Game
Millie Jackson—RCA
19 Adds

Looking For A New Love
Jody Watley—MCA
19 Adds

Let's Wait A While
Janet Jackson—A&M
18 Adds

How Do You Stop
James Brown—Scotti Bros./CBS
16 Adds



RETAIL

Jimmy Lee
Aretha Franklin—Arista

Girlfriend
Bobby Brown—MCA

Control
Janet Jackson—A&M

Caught Up In The Rapture
Anita Baker—Elektra



REQUESTS

Candy
Cameo—Atlanta Artists/PolyGram

Stop To Love
Luther Vandross—Epic

Come Share My Love
Miki Howard—Atlantic

Falling
Melba Moore—Capitol



ALBUM ALLEY

Deer Pleasure—David Dee—Edge—This debut LP is CORRECTLY TITLED. We Flat-out use to put it into any type of "bag." This artist is so unique that it deserves your undivided attention, then farm your own opinion.

Tri-Fare—Sly & Robbie—Heartbeat—"Sly and Robbie, the 'rhythm twins,' have farmed the backbone of the majority of reggae over the past decade" having played with the late Bob Marley, Bob Dylan, etc...present their sala LP for your listening pleasure.

Dead Up—David Newman—Atlantic—Sax man extraordinaire, David Newman, who has killed millions for years, is back with an outstanding musical compilation.

Down Is Kickin' It—Heavy D And The Boyz—MCA—This talented group is scaring big with their first single release from this hit filled LP.

NEW AND HOT 45'S

You Never Miss Your Water—Bobby McClure—Edge

Love Can't Wait—Precious Wilson—Jive

Jump Into My Life—Stacey Lattisaw—Motown

All I Know Is The Way I Feel—Painter Sisters—RCA

Hold Me—Sheila E.—Paisley Park

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Luther Vandross—Stop To Love—Epic	2	12	1	H	3	Y	Y	2	15	Really Didn't Mean It
2	Janet Jackson—Control—A&M	1	12	2	H	1	Y	Y	12	49	Funny
3	Aretha Franklin—Jimmy Lee—Aristo	5	10	7	H	8	Y	Y	14	11	-
4	Cameo—Condy—Atlanto Artists	8	9	9	H	6	Y	Y	4	19	-
5	Bobby Brown—Girlfriend—MCA	3	13	3	H	4	Y	Y	15	9	Girl Next Door/King Of Stoge
6	Shirley Murdock—As We Lay—Elektra	9	18	6	H	7	Y	Y	33	9	-
7	Miki Howard—Shore My Love—Atlantic	7	15	8	H	9	Y	Y	54	D	-
8	Anita Baker—Caught In The Rapture—Elektra	6	15	5	H	5	Y	Y	6	43	You Bring Joy
9	Robbie Nevil—C'est Lo Vie—Monhoton	16	10	17	H	22	Y	Y	-	-	-
10	Kool & Gang—Victory—Mercury	4	13	4	H	2	Y	Y	10	8	Holiday/Peocemaker/I.B.M.C.
11	Melba Moore—Falling—Capitol	19	9	21	H	26	Y	Y	20	21	-
12	James (D-Train) Williams—Misunderstanding—Columbia	13	11	16	H	25	Y	Y	-	-	-
13	Gap Band—Big Fun—Total Experience	20	11	25	H	34	Y	Y	46	5	-
14	Freddie Jackson—Have You Ever...—Capitol	26	6	22	H	20	Y	Y	3	12	-
15	Grace Jones—I'm Not Perfect—Monhattan	15	12	10	M	13	Y	Y	47	8	Victor Should.../Inside Story
16	Billy Ocean—Love Is Forever—Arista	12	14	20	L	18	Y	Y	23	37	-
17	George Benson—Shiver—Warner Bros.	21	10	12	H	24	Y	Y	30	18	Tease
18	Lionel Richie—Bollerino Girl—Motown	23	7	15	M	28	Y	Y	8	20	Soy Lo
19	Ready For The World—Love You Down—MCA	18	16	24	M	10	Y	Y	5	8	Mory Goes Round
20	Vesta Williams—Once Bitten Twice Shy—A&M	11	14	19	M	15	Y	Y	49	9	Get Out
21	Pointer Sisters—Gold Mine—RCA	17	12	13	H	16	Y	Y	41	7	-
22	Donna Allen—Serious—Atlantic	29	11	23	H	32	Y	Y	-	-	-
23	New Edition—Once In A Lifetime—MCA	10	13	18	L	14	Y	Y	11	7	Tears On My Pillow
24	Tina Turner—Two People—Capitol	31	9	30	H	38	Y	Y	14	17	-
25	Ray, Goodman & Brown—Toke It To...—EMI Americo	34	8	28	M	NR	-	-	54	2	-
26	Beastie Boys—New Style—Def Jam	22	10	14	L	17	Y	Y	1	9	-
27	Club Nouveau—Situation #9—King Joy/WB	41	7	35	M	41	-	-	26	6	Leon On Me/Treated So Bod
28	J. Blackfoot—U-Turn—Edge	30	9	NR	H	NR	-	-	-	-	The Monotony/Teor Jerker/Friendship
29	Klymaxx—Sexy—MCA	14	13	11	M	23	Y	Y	32	7	Soy Yes/Danger Zone/Need Love
30	Force MD's—I Wonno Know...—Tommy Boy/WB	35	10	32	M	NR	Y	Y	-	-	-
31	O'Bryan—Tenderoni—Capitol	32	10	NR	M	NR	Y	Y	-	-	-
32	Five Star—If I Soy Yes—RCA	38	7	NR	M	NR	-	-	56	18	-
33	Freddie Jackson—Tosty Love—Capitol	25	18	26	L	12	Y	Y	3	12	-
34	Commodores—Goin' To The Bonk—Polydor/Polygram	24	17	NR	L	NR	Y	Y	16	10	Con't Donce/Toke It From
35	Temptations—To Be Continued—Gordy	39	7	34	M	NR	-	-	19	24	-
36	Loose Ends—Slow Down—MCA	46	9	NR	M	NR	-	-	35	16	-
37	Isaac Hayes—Ike's Rop—Columbio	27	14	NR	L	29	Y	Y	36	8	Eyes Off you
38	Rose Royce—Doesn't Hove To Be...—Omni	45	8	NR	M	NR	-	-	-	-	-
39	Howard Hewett—Sloy—Elektra	44	8	NR	M	NR	-	-	24	19	-
40	Gladys Knight—Send It To Me—MCA	52	6	NR	M	NR	-	-	-	-	-

NR—Not Ranked

Y—Yes

N—No

B/C PLAY BY PLAY

EAST

WXYV
Baltimore, MD
Ray Sampson-PD
 ADDS
 Timex Social Club
 Five Star
 H. Hewett
 Najee
 B.A.D.
 Loose Ends
 Gwen Guthrie
 B. Willis
 J. Brown

WILD
Bastan, MA
Elray Smith-PD
 #1 Anita Baker
 ADDS
 S. Lattisaw
 G. Jones
 M. Moore
 C. Lauper
 M. Jackson
 Nayobe
 G. Guthrie
 REQUESTS
 S. Murdock
 Loose Ends
 Club Nouveau

WUFO
Buffalo, NY
Laverne Blakely-PD
 #1 Janet Jackson
 ADDS
 Club Nouveau
 Temptations
 J. Johnson
 R. Jackson
 H. Hewett
 REQUESTS
 Janet Jackson
 L. Vandross
 B. Brown

WKND
Hartford, CT
Melanie McClean-MD
 #1 Ready For The World
 REQUESTS
 Ready For The World
 B. Brown

Janet Jackson
WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
 #1 Cameo
 ADDS
 G. Guthrie
 J. Brown
 P. Bryson
 J. Carne
 R. Davis
 One Way
 R. Jackson
 Sheila E.
 REQUESTS
 Cameo
 Loose Ends
 L. Vandross

WWIN
Baltimore, MD
Dan Brooks-PD
 #1 Cameo
 ADDS
 Mr. Fingers
 H. Hewett
 Janet Jackson
 M. Jackson
 New Edition
 REQUESTS
 Cameo
 Gap Band
 S. Murdock

WRKS
New York, NY
Tany Gray-PD
 #1 Shirley Murdock
 ADDS
 F. Jackson
 S. Lattisaw

OC-104
Ocean City, MD
Mike Phillips-PD
 ADDS
 Ray, Gaadman & Brawn
 J. Johnson
 Heavy D
 J. Whatley
 Ashford & Simpson

J. Brown
 J.M. Silk
 B. Willis
 Mel & Kim
 Jermaine Jackson
 S. Allen
WNVU-AM
Manraeville, PA.
Del King-PD
 #1 Bobby Brawn
 ADDS
 J. Whatley
 Rase Brothers
 Spencer Jones
 Shirley Jones

WBLQ
Erie, PA
Darathy Smith-PD
Tany D'Angello-MD
 #1 Janet Jackson
 ADDS
 J. Johnson
 P. Bryson
 Manhattans
 REQUESTS
 B. Brawn
 Loose Ends
 M. Howard

WDAS
Philadelphia, PA
Joe Tamburra-PD
 #1 Luther Vandross
 ADDS
 Kids At Work
 M. Jackson
 Boogie Bays
 Merge
 War
 Nice & Wild
 Shirley Jones
 B. DeBarge
 Billy Vera & The Beaters
 R. Davis
 B.A.D.
 Midnight Star
 J. Whatley
 S. Lattisaw
 REQUESTS
 Cameo
 Jazzy Jeff
 L. Vandross

WDRX
Rochester, NY
Andre Marcel-PD
 #1 Janet Jackson
 ADDS
 H. Hewett
 Janet Jackson
 Timex Social Club
 Biz Markie
 J. Brown
 Expose'
 REQUESTS
 Beastie Bays
 A. Franklin
 S. Murdock

WUSL
Philadelphia, PA
Tony Quartarone-PD
 #1 Luther Vandross
 ADDS
 Janet Jackson
 Ready For The World
 Cameo

WDJY
Washington, D.C.
Brute Bailey-PD
 #1 Aretha Franklin
 ADDS
 Kids At Work
 Babby Jimmy & The Critters
 H. Hewett
 D. Allen
 B. Ocean
 Laase Ends
 Gladys Knight & The Pips

WHUR
Washington, D.C.
Bobby Bennett-PD
 #1 Cameo
 ADDS
 J. Johnson
 Jets
 P. LaBelle
 Gladys Knight & The Pips
 REQUESTS
 Cameo
 A. Franklin
 M. Maare

WKYK
Houston, TX
Steve Hegwood
 #1 Club Nouveau
 ADDS
 M. Jackson
 New Edition
 Bobby Jimmy & The Critters
 Sheila E.
 D. Dane
 Cover Girl
 P. LaBelle
 REQUESTS

SOUTH

WPAL
Charleston, SC
Don Kendrick-PD
 #1 Cameo
 ADDS
 Jets
 O. Cheatham
 M. Jackson
 Madhouse
 R. Davis
 J. Brown
 S. Feva
 Sheila E.
 REQUESTS
 L. Richie
 L. Vandross
 M. Haward

KKDA
Dallas, TX
Terry Avery-PD
 #1 Boogie Bays
 ADDS
 Sheila E.
 P. LaBelle
 Jacksons
 J. Whatley
 P. Bryson
 REQUESTS
 Boogie Bays
 Beastie Bays
 L. Vandross

WQMG
Greensboro, NC
Dac Foster-PD
 #1 Janet Jackson
 ADDS
 Rose Brothers
 Loose Ends
 B. Willis
 Human League
 War
 Biz Markie
 REQUESTS
 M. Haward
 F. Jackson

KYOK
Houston, TX
Steve Hegwood
 #1 Club Nouveau
 ADDS
 M. Jackson
 New Edition
 Bobby Jimmy & The Critters
 Sheila E.
 D. Dane
 Cover Girl
 P. LaBelle
 REQUESTS

Club Nouveau
 Heavy D & The Bayz
 Cameo

WKXI
Jackson, MI
Tommy Marshall-PD
 #1 Janet Jackson
 ADDS
 Rose Brothers
 Najee
 D.E. Fresh
 Timex Social Club
 Temptations
 Biz Markie
 Midnight Star
 M. Jackson
 J. Johnson
 B. Willis
 Commadars
 REQUESTS
 L. Vandross
 Klymaxx
 G. Bensan

WZAZ
Jacksonville, FL
Nat Jackson-PD
 #1 Luther Vandross
 ADDS
 Full Farce
 B. DeBarge
 Gladys Knight & The Pips
 Impressions
 Jazzy Jeff
 REQUESTS
 Luther Ingram
 Temptations
 Aretha Franklin

KOKY
Little Rock, AK
Bobby Earl-PD
 ADDS
 M. Jackson
 New Edition
 J. Brown
 Jets
 J. Whatley
 B. Willis
 Jazzy Jeff

WGOK
Mabile, AL
Mad Hatter-PD
 #1 Ready For The World
 ADDS
 V. Williams
 Sheila E.

M. Scott
 J. Whatley
 G. Guthrie
 Janet Jackson
 Jacksons
 Juicy
 S.O.S.
 Reality
 REQUESTS
 RFTW
 S. Murdock
 F. Jackson

WYLD
New Orleans, LA
Dell Spencer-PD
 #1 Cameo
 ADDS
 New Edition
 J. Whatley
 J. Christie
 Timex Social Club

KHYS
Port Arthur, TX
Daug Davis-MD
 #1 Luther Vandross
 ADDS
 M. Jackson
 Focus
 J. Brown
 O.C. Smith
 Jermaine Jackson
 J. Carne
 Boogie Bays
 P. LaBelle
 S. Lattisaw
 One Way
 B. Willis
 R. Davis
 REQUESTS
 F. Jackson
 A. Franklin
 Cameo

KAPE
San Antonio, TX.
Mike Kelly-PD
 #1 Miki Howard
 ADDS
 G. Guthrie
 H. Hewett
 Shirley Jones
 J. Whatley
 Janet Jackson
 Mel & Kim
 Mtume
 REQUESTS
 Focus
 S. Murdock
 Cameo

WEAS
Savannah, GA
Dan Janes-PD
 #1 Luther Vandross
 ADDS
 P. Fearan
 P.P. Mitchell
 Midnight Star
 R. Laws

KDKS
Shreveport, LA
C. Erwin Daniels
 #1 Cameo
 ADDS
 Egyptian Lover
 Givens Family
 B. Willis
 Impressions
 J. Johnson
 M. Jackson
 Jets

WANM
Tallahassee, FL
Joe Bullard-PD
Jehryl Taaks-MD
 #1 Miki Howard
 ADDS
 Jets
 G. Guthrie
 Loose Ends
 H. Hewett
 J. (D-Train) Williams
 New Edition
 G. Howard
 Deuce of Juice
 O.C. Smith
 R. Davis
 D. Dane
 B.A.D.
 REQUESTS
 M. Howard
 Cameo
 Sylvester

KDLZ
Forth Worth, TX
Kelly McCann
 #1 Luther Vandross
 ADDS
 Sheila E.
 Focus
 B. Willis
 S. Jones
 Janet Jackson
 Commadars
 J. Brown
 REQUESTS
 L. Vandross
 M. Howard
 A. Franklin

WEAS
Savannah, GA
Dan Janes-PD
 #1 Luther Vandross
 ADDS
 P. Fearan
 P.P. Mitchell
 Midnight Star
 R. Laws

MIDWEST

WGCI
Chicago, IL
Lee Michaels-PD
 #1 Miki Howard
 ADDS
 M. Jackson
 Gladys Knight & The Pips
 Jets
 Commadars
 J. Brown
 M. Margan
 S.O.S.
 Focus
 J. Johnson
 REQUESTS
 M. Haward
 L. Vandross
 M. Moore

WZAK
Cleveland, OH
Lynn Taliver-PD
 #1 Miki Howard
 ADDS
 Warse'em
 G. Guthrie
 Mel & Kim
 J. Whatley
 Jazzy Jeff
 Expose'
 J. Carne
 M. Scott
 Janet Jackson

WNOV
Milwaukee, WI

Rabb Hardy-PD
 #1 Cameo
 ADDS
 M. Sease

WDGS
Clarksville, IN
Keith Landecker-PD
 #1 Janet Jackson
 ADDS
 S. Lattisaw
 Expose'
 Janet Jackson
 Sheila E.
 J. Whatley
 P. LaBelle
 REQUESTS
 S. Murdock
 R. Nevil
 F. Jackson

WCKX
Calumbus, OH
Rick Stevens-PD
 #1 Luther Vandross
 ADDS
 Jacksons
 Biz Markie
 S. Lattisaw
 M. Jackson
 B. Willis
 D. Dane
 Club Nouveau
 Impressions
 B. Vera & The Beaters
 M. Margan

Najee
 P. Bryson
 D. Dee
WVKO
Calumbus, OH
K.C. Janes-PD
 ADDS
 L. Richie
 Gap Band

WDAO
Dayton, OH
Langford Stephens-PD
 #1 Luther Vandross
 ADDS
 R. Nevil
 Ray, Gaadman & Brawn
 Human League
 Mtume
 M. Jackson

WGPR
Detroit, MI
Jae Spencer-PD
 #1 Luther Vandross
 ADDS
 D. Allen
 H. Hewett
 Nacera
 B. Willis
 Merge
 One Way
 Boogie Bays
 M. Jackson

O.C. Smith
 Biz Markie
 M. Morgan
 REQUESTS
 A. Franklin
 M. Moore
 Cameo

WJLB
Detroit, MI
James Alexander-PD
 ADDS
 Expose'
 Main Ingredient
 Rase Brothers
 Temptations
 Midnight Star
 D. Allen
 REQUESTS
 A. Baker
 Janet Jackson
 S. Murdock

KPRS
Kansas City, KS
Dell Rice-MD
 #1 Billy Ocean
 ADDS
 O.C. Smith
 J. Whatley
 J. Brown
 O. Cheatham
 D. Allen
 Mel & Kim
 T. Turner
 B. Willis

WEST

KACE
Las Angeles, CA
Pam Robinsan-PD
 #1 Luther Vandross/
 Shirley Murdock
 ADDS
 D. Hall
 Sheila E.
 Janet Jackson
 Painter Sisters
 Tota
 P. Bryson
 REQUESTS
 S. Murdock

KDAY
Las Angeles, CA
Jack Patterson-PD
 #1 Cameo
 ADDS
 M. Morgan
 Madhouse
 Ghetto Style

KJLH
Las Angeles, CA
Cliff Winstan-PD
 #1 Shirley Murdock
 ADDS
 Mel & Kim
 S. Lattisaw

R. Davis
 Janet Jackson
 REQUESTS
 RJ's Latest
 Georgio

KMYX
Ojai, CA
Haward 'HT'
Thamas-PD
 #1 Cameo
 ADDS
 Tata
 Sheila E.
 Kenny G.
 C. Simon
 Ashford & Simpson
 Jacksons
 Madhouse
 S. Lattisaw
 J. Whatley
 REQUESTS
 Laase Ends
 S. Murdock
 Jets

KUKQ
Phoenix, AZ
Rick Thamas-PD
 ADDS
 C. Lauper

E. DeBarge
 J. (D-Train) Williams
 Human League
 Sweet Sensations
 Beastie Bays
 F. Jackson

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCallum-MD
 #1 Luther Vandross
 ADDS
 Sylvester
 Commadars
 Mel & Kim
 D. Harry
 Jacksons
 REQUESTS
 Beastie Boys
 Club Nouveau
 One Way

KSOL
San Francisco, CA
Bernie Moody-PD
 ADDS
 Janet Jackson
 Midnight Star
 L. Richie
 Club Nouveau

M. Jackson
 Commadars
 D. Allen
 Mel & Kim
 P. LaBelle
 J. Brown
 D. Dane
 S. Feva
 O. Cheatham
 Temptations
 Egyptian Lover

KRIZ
Seattle, WA
Frank Barrow-PD
 #1 Cameo
 ADDS
 One Way
 Sylvester
 L. Ingram
 Rase Brothers

KDKO
Denver, CO
Ran Ash-PD
 #1 Cameo
 ADDS
 B. Willis
 Janet Jackson
 Mel & Kim
 J. Johnson

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

MAIN INGREDIENT —If You Were...—Edge	These hit-making pros are back where they belong.
TRIPLE THREAT —Ganno Get Your Love...—Uranus	Airplay and sales getting stronger weekly.
SANDRA FEVA —Here Now—Macola/Cotowba	The musical "Feva" is spreading.
LUTHER INGRAM —Baby Don't Go Too Far—Profile	This one is destined to go far.
KENNY G —Don't Make Me Wait...—Arista	Another big one from the GLASS-Factory, Glasshouse Productions.

SOUTH

DONNA ALLEN —Serious—21/ATCO	This could be a serious top ten contender.
J. BLACKFOOT —U-Turn—Edge	Sales are commensurate with airplay. Getting bigger daily.
O.C. SMITH —Brendo—Rendezvous	Beginning to break big in the South.
TRUE LIFE —Cocaine Crack—Top Shelf	These youngsters could be one of the surprises of 1987.
MAIN INGREDIENT —If You Were...—Edge	They are lonely no more. Lots of radio and sales activity.

MIDWEST

BRUCE WILLIS —Respect Yourself—Motown	Tremendous response on this remake of Luther Ingram's hit of '72.
TRIPLE THREAT —Gonno Get Your Love—Uranus	Activity is really picking up with the beginning of the new year.
IVY —Wait For Love—Heat	This could really be a big one for McCont's Akron based label.
CLUB NOUVEAU —Leon On Me—Tommy Boy/Warner Bros.	Nationwide, the response is simply massive.
SANDRA FEVA —Here Now—Macola/Cotowba	Hard work is now producing healthy rewards.

WEST

EGYPTIAN LOVER —The Lover—Macola/Egyptian Empire	This looks like it could be a national breakout.
HEAVY TRAFFIC STARRING "V" —Jealousy—Atlantic	Holland and Ca. are really working to bring this one home.
BOHANNON —Jommin' In The Streets—Mercury	Hamilton Frederick is back with a projected smash.
TRUE LIFE —Cocaine Crack—Top Shelf	Strong song with a powerful message.
CLUB NOUVEAU —Leon On Me—Tommy Boy/Warner Bros.	This cut will sell LP's by the truckloads.

(CONSENSUS BY REGION)

TEST RECORDS

COMMENTS:

EAST

TRINERE —I Know You Love Me—Jampocked	Don't overlook this one. Give it a listen.
O.C. SMITH —Brenda—Rendezvous	East Coast activity is building rapidly.
PEABO BRYSON —Cotch 22—Elektra	The velvet tones of Peabo are embracing the airwaves again.

OUTH

LYN ROMAN —Don't Look Back—Ichibon	Looking ahead towards success.
BIZ MARKIE —Make The Music With Your Mouth—Prism	Initial radio response is very strong.
JAMES BROWN —How Do You Stop—Scotti Bros./Epic	There's no stopping the Godfather.

MIDWEST

IVY —Wait For Love—Heat	Out of the box odds at many stations.
ROSE BROTHERS —Easy Love—Muscle Shoals	Destined to be their biggest to date.
MAIN INGREDIENT —If You Were...—Edge	This will bring them back where they belong, high on the charts.

WEST

BIZ MARKIE —Make The Music With Your Mouth—Prism	KDAY is one of the early believers.
ROSE BROTHERS —Easy Love—Muscle Shoals	Overall radio response is very positive.
GLADYS KNIGHT AND THE PIPS —Send It To Me—MCA	Shaping up nicely for the ice lady and her pips.

FLASH BOX



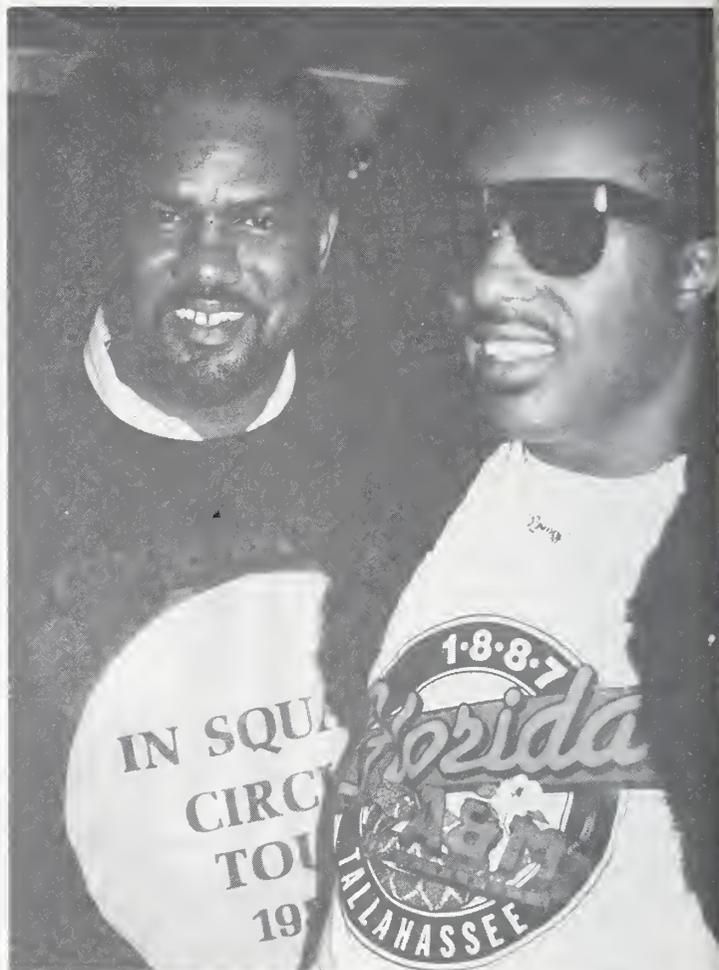
EARNIE TAKES CITY BY QUIET STORM While on a promotional tour, Qwest Records recording artist Ernie Watts visited V-103 radio station in Atlanta, GA. Ernie took part in presenting the winner of the Yamaha/Ernie Watts Saxophone Giveaway on V-103's Quiet Storm. L-R: Ellis Washington, V-103 DJ, Theo Hill, GM at Peppermint Record Store, Monica Capeland, 16 year old winner, Ernie Watts, Teddy Astin, Warner Bros. Promotion/Atlanta, and Jorvis Sheltan, Warner Bros. Promotion/Memphis, TN.



OMNI'S NEW YEAR Enjoying the holiday spirit, the Omni Records family celebrates their 1986 progress as they look forward to a successful '87. First row L-R: Steve Bernstein (president, Omni), Ricci Benson (lead vocalist for Rose Royce), Buddy Dee (Atlantic promotion representative), Jean Corne, Alan Rubens (vice president, Omni), and Preston Marsett (national promotion director, Omni). Second Row L-R: Mark Milana (asst. nat'l promotion director, Omni), Rufus (member, Horald Melvin & The Blue Notes) and, Harold Melvin.



WWDM MEETS THE KING Bobby Brown and MCA promoter James Hemingway stopped by WWDM for a recent group photo and promotional tour of his new solo album "King Of Stage." Pictured L-R: MCA promoter James Hemingway, Bobby Brown, WWDM announcer LoDavid Platt and WWDM program director, Tony Dean.



WONDER VISITS FLORIDA Stevie Wonder stopped by WANM, Tallahassee, FL during his "In Square Circle" tour to spread a few smiles and exchange a warm hello with WANM program director Joe Bullard.



NEVER FELT SO GOOD Qwest Records recording artist James Ingram recently visited KJLH in Los Angeles during his promotional tour. L-R: KJLH air personality L.A. Larry, Ingram, KJLH Music Director Licio Terres, KJLH Program Director Cliff Winston, KGFJ's Vida Dyson, and Steve Campfield, Los Angeles Black Music Promotion Manager for Warner Bros.

ONE YEAR LATER—It was a year ago at **WWDC's Greaseman** reported-made his negative comment about one of the greatest leaders of all time, **Rev. Martin Luther King Jr.** Despite various forms of protest from many concerned citizens, he is still hosting his radio show in Washington. However, the movement to have this man relieved of his duties has taken another course. Theaters are now being directed to advertisers on his show. **Jack Gibson** has again and continues to request that the letters be sent directly to the advertisers. We know, if the station's bottom line begins to decrease, some changes will be made. If you had made a statement about a leader such as the one he made, you would have been marking your one or anniversary of being unemployed at the station.

2. KING CELEBRATION—**Lee Bailey**, president, **Lee Bailey Productions** has various syndicated programs airing on 80 plus stations around the country weekly has supplied some with an outstanding program that will begin January 19, (the official day of observance of Dr. King's Holiday), on **KJLH**, Los Angeles from 8-11 am. Many stations will carry the program beginning on the aforementioned date and running through the end of **Black History Month**. The program, "**From Atlanta To The Mountaintop**," will be heard in Chicago on **WGCI-FM, KSOL**, San Francisco and **WEKS**, Atlanta just to mention a few. This is just one of many programs available to you, Mr. or

Ms. Program Director, from **Lee Bailey Productions**. For more information on one of the top syndicators in the business, contact **Lee Bailey** at 213-969-0011.

CURRENT HITS ON WDAO—During a conversation with **Lankford Stephens**, program director and **Michael Ecton**, music director, they spoke excitedly about some changes musically on **WDAO**, Dayton, Ohio. For several months, **WDAO** had gone to a format that precluded any current music, however that has changed effective immediately. Therefore, all labels with current and future hit records can begin rescheduling the station. **Lankford** has long been noted as one of the finest professionals in the business and a friend I have known for twice as long. You can be assured of an interesting bottle shopping up in the Dayton-Cincinnati area. Best wishes for much success my friend.

NEW 100,000 WATTER—This bit of information will be sweet words to promotional staffs in the South. **Ceacer Gooding**, former program director of **WOWI-FM**, Norfolk, VA. and **WWIL**, Wilmington, NC. informed me that the new 100,000 watt **FM (WIKS)** station signed on the air January 15, 1987, **Dr. Martin Luther King Jr's birthday**. Ceacer, a seven year industry veteran said the new outlet will cover coastal Carolina, from Myrtle Beach, SC, to Elizabeth City, NC. The new urban/block formatted station will operate 24 hours per day, reaching approximately 800,000 people potentially. He needs service from all record

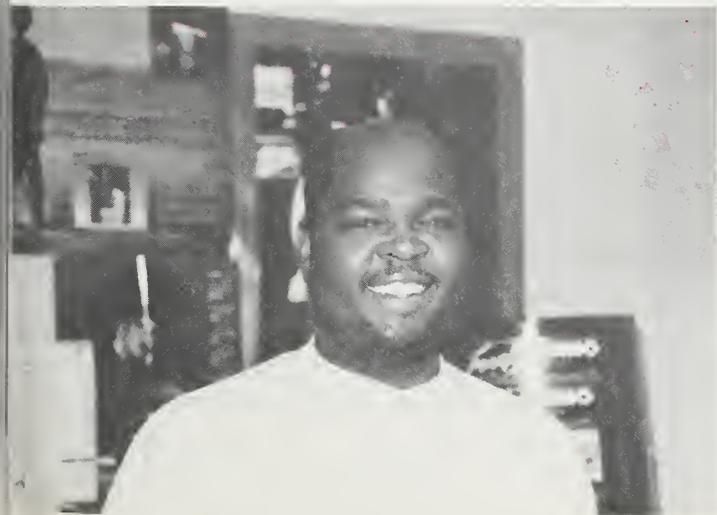
labels. Send your product to **Ceacer Gooding**, Program Director, **WIKS-FM**, 207 Glenburnie Drive, New Bern, North Carolina, 28560. Phone number: 919-633-1500. Best wishes for much programming success.

SPECIAL CELEBRATION—**Dr. Samuel Floyd**, director of **The Center For Black Music Research, (CMBR)**, will be a member of an honorary committee for the **American Women Composers Anniversary Concert** celebrating the achievements of American Black Women Composers, to be held Sunday, February 8, in the **Katherine Dunham Theatre** at **Kennedy-King College** in Chicago. **Floyd**, has been directing the **CBMR** since 1983 and is an expert on black music research. At Columbia, he and a small staff are tackling projects like the establishment of a database and reference system for materials on black music, a black music repertory ensemble, black music magazine, dictionary, and a national conference on black music to be held in New Orleans this fall. **Columbia College** is an independent, urban, fully accredited liberal arts institution in Chicago's central city with an enrollment of over 5500 graduate and undergraduate students. For more information, call 312-633-1600, ext. 423 or 605. Ask for **Connie Zonka** or **Gail Scholler**. **INDUSTRY ACTIVITY**—**Reggie Calloway**, formerly of **Midnight Star**, is currently in the studio producing **Natalie Cole** for her debut release on **Manhattan Records**. I am sure **Reggie** will come up with something that

will give us the sounds that made **Natalie** a hit artist ALA "This Will Be" and "Love On My Mind" type of rich and soulful sounds. **Louil Silas Jr.**, MCA's exceptionally talented and Vice President is busy remixing the 12" and single versions of **One Way's** "You Oughta Quit," **The Jackson's** "Time Out" and **Ready For The World's** "Mory Goes Round." **The Rose Brothers**, Muscle Shoals Recording artists, will appear in a one show engagement of **The Roxy**, Los Angeles, Sunday, January 25. They are currently enjoying chart success with their latest single titled "Easy Love." **Michael Johnson** leaves his v.p. slot at **EMI** to join **Ed Eckstine** of **Casablanca**. Will **Slack Johnson** or **Reggie Barnes** get the vacated position? **A.D. Washington**, MCA national director and more responsibilities for **Sara Melendez**? **Richard Smith** leaves **Geffen**, joins **RCA** as v.p., back with some friends from his **Arista** days. I mentioned this a few months ago and the rumor-mill is hot again regarding some moves that may involve **Tom Draper**, **WB**, **Larkin Arnold**, **CBS** and **Cecil Holmes**, **CBS**. **Billy Bass**, **Tom Cossie**, **Stan Bethel** and **Cortez Thompson** four veterans returning in a new arena? Has **Joey Bonner** officially become a staff member of **Chrysalis**? **Frankie Crocker**, who stood New York on its ears during the 70's as pd of **WBLS**, reportedly hosting a special 5 minute show on **WRKS**, N.Y. that runs several times per day.

Bob Long

HIGH PRIORITY



A High Priority Salute To John Anthony of WAMO

The dynamic John Anthony continues to liven up the radio scene as music director for **WAMO**, Pittsburgh, PA. With 15 years of radio experience, 13 of those years spent at **WAMO**, this musical wizard leaves us all with some words of wisdom:

"Everyone should strive for perfection and be looking towards radio's future. Always ask yourself how you fit into the future." John Anthony

John Anthony, you are an asset to your profession and an inspiration to us all.

Bob Long and Judie Haymes

CASH BOX

Radio Report

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 24, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 116 Stations



103 Stations Reported This Week

- Twenty Years Ago**—Kenny Rogers—
(RCA)
67 Adds
- Larry, Steve and Rudy: The Gatlin
Bros.**—Talkin' To The Moon—(Columbia)
66 Adds
- The Right Left Hand**—George Jones—
(Epic)
58 Adds
- The Bed You Made For Me**—Highway
101—(Warner Bros.)
50 Adds
- Gypsies On Parade**—Sawyer Brown—
(Capitol/Curb)
43 Adds

#1 SINGLES



RETAIL



- Fallin' For You For Years**—Conway
Twitty—(Warner Bros.)
- Leave Me Lonely**—Gary Morris—(Warner
Bros.)
- How Do I Turn You On**—Ronnie Milsap—
(RCA)
- Straight To The Heart**—Crystal Gayle—
(Warner Bros.)
- I'll Come Back As Another Woman**—
Tanya Tucker—(Capitol)
- Gotta Have You**—Eddie Rabbit—(RCA)
- Right Hand Man**—Eddy Raven—(RCA)

REQUESTS



- No Place Like Home**—Randy Travis—
(Warner Bros.)
- You Still Move Me**—Dan Seals—(EMI
America)
- Deep River Woman**—Lionel Richie—
(Motown)
- Forever**—The Statler Brothers—(Mercury/
Polygram)
- How Do I Turn You On**—Ronnie Milsap
- Cowboy Man**—Lyle Lovett—(MCA/Curb)
- Half Past Forever (Till I'm Blue In The
Heart)**—T.G. Sheppard—(Columbia)

HOT CUTS

- Crystal Gayle**—Deep Dawn—(Straight To The Heart)
- Earl Thomas Conley**—Dancing With The Flame—(Taa Many Times)
- The Statler Brothers**—Will You Be There—(Four Far The Show)
- Lacy J. Dalton**—I Can't See Me Without You—(Highway Diner)
- Lyle Lovett**—Why I Don't Know—(Lyle Lovett)

- Restless Heart**—Why Does It Have To Be (Wrong Or Right)—(Wheels)
- Hank Williams Jr.**—Montana Cafe—(Montana Cafe)
- Reba McEntire**—Why Not Tonight—(What Am I Gonna Do About You)
- Randy Travis**—Storms Of Life—(Storms of Life)
- George Jones**—Don't Leave Without Taking Your Silver—(Wine Colored Roses)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Conway Twitty-Fallin' For You...-Worner Bros.	4	15	11	Hot	2	N	Y	40	25	Only The Shadow Knows/You're The Best
2	The Judds-Cry Myself To Sleep-RCA/Curb	1	15	9	RC	12	N	Y	21	61	River Roll On/Workin' In The Coal Mine
3	Dan Seals-You Still Move Me-EMI America	7	14	3	Hot	1	N	Y	12	12	Three Time Loser/Lulobye
4	Gary Morris-Leave Me Lonely-Worner Bros.	11	13	1	Hot	3	N	N	7	18	Today I Started Loving You Again/11th Hour
5	T.G. Sheppard-Half Past Forever...-Columbia	9	16	8	Hot	9	N	Y	46	24	The Bod Thing About Good Love/Paintin'
6	John Conlee-The Carpenter-Columbio	13	14	21	Hot	18	N	Y	D	47	The Day He Turned 65/Cars
7	Tanya Tucker-I'll Come Back...-Capitol	17	12	10	Hot	6	N	Y	44	40	Daddy Longlegs/Girls Like Me
8	Ronnie Milsap-How Do I Turn You On-RCA	16	10	6	Hot	4	N	Y	37	42	-
9	Crystal Gayle-Straight To The Heart-Warner Bros.	20	10	13	Hot	5	N	N	11	23	Deep Down/Toke This Heart
10	Lyle Lovett-Cowboy Man-MCA/Curb	15	13	7	Hot	10	N	N	26	10	Why I Don't Know/You Can't Resist It
11	Reba McEntire-What Am I Gonna Do About You-MCA	3	16	28	RC	14	N	N	2	13	Why Not Tonight/'Til It Snows In Mexico
12	Don Williams-Then It's Love-Capitol	6	15	12	RC	15	N	N	-	-	Senorito/Send Her Roses
13	Eddie Rabbitt-Gotta Hove You-RCA	24	13	32	Med.	7	N	Y	42	37	Singin' In The Subway/Letter From Home
14	Eddy Raven-Right Hand Man-RCA	23	10	17	Hot	8	N	Y	-	-	-
15	Keith Whitley-Homecoming '63-RCA	19	11	29	Med.	31	Y	Y	-	-	-
16	The Nitty Gritty Dirt Band-Fire In The Sky-WB	25	11	33	Hot	17	N	N	30	33	-
17	Lee Greenwood-Mornin' Ride-MCA	26	9	22	Hot	16	N	Y	18	17	Silver Saxophone/Love Will Find Its Way...
18	Earl Thomas Conley-I Can't Win For Losin' You-RCA	28	9	14	Hot	11	N	Y	5	12	Doncng With The Flame/Preservation Of...
19	Janie Frickie-When A Woman Cries-Columbio	21	11	30	Med.	30	N	Y	23	25	I'd Take You Back Again/Nothing Left To Say
20	Sweethearts Of The Rodeo-Midnight Girl...-Col.	27	9	23	Med.	27	Y	Y	32	23	-
21	Michael Johnson-Give Me Wings-RCA	10	18	19	RC	26	Y	Y	34	8	Cool Me In The River/Hangin' On
22	Hank Williams Jr.-Mind Yaur Own...-Worner Bros.	5	16	NR	RC	28	Y	Y	10	29	You Can't Judge A Book/Montana Cafe
23	Judy Rodman-She Thinks That She'll Marry-MTM	8	17	NR	RC	29	N	Y	-	-	Do You Make Love.../Come Next Monday
24	Randy Travis-No Place Like Home-Warner Bros.	38	7	2	Hot	13	N	Y	1	32	Storms Of Life/Messin' With My Mind
25	The Statler Brothers-Forever-Mercury/Polygram	37	7	5	Hot	19	N	Y	24	32	Will You Be There
26	Dwight Yoakam-It Won't Hurt-Worner Bros.	22	11	31	RC	25	N	N	6	58	Bury Me/Rings Of Fire
27	SKO-Baby's Got A New Baby-MTM	42	8	20	Hot	20	Y	N	-	-	Country Heart/Bitter Pill To Swallow
28	Restless Heart-I'll Still Be Loving You-RCA	55	6	25	Hot	22	N	Y	D	22	Why Does It Have To Be (Wrong Or Right)
29	Willie Nelson-Partners After All-Columbia	41	9	44	Med.	21	Y	Y	19	9	Heart Of Gold/Home Away From Home
30	Juice Newton-What Can I Do With My Heart-RCA	50	6	35	Med.	24	N	N	-	-	-
31	John Schneider-Take The Long Way Home-MCA	56	6	26	Med.	23	N	Y	28	28	The Auction
32	Donna Fargo-Me And You-Mercury/Polygram	36	10	24	Med.	42	N	Y	-	-	-
33	Bellamys/Foresters-Too Much Is Not...-MCA/Curb	14	18	NR	RC	34	N	Y	-	-	-
34	Steve Wariner-Small Town Girl-MCA	59	5	18	Hot	33	N	Y	-	-	-
35	The Whites-It Should Have Been Easy-MCA/Curb	33	12	42	RC	36	N	N	-	-	-
36	Marie Osmond-I Only Wanted You-Capitol/Curb	58	5	37	Hot	32	Y	Y	15	16	Everybody's Crazy 'Bout My Baby
37	Ricky Skaggs-Love's Gonna Get You Someday-Epic	2	17	40	RC	37	N	Y	4	13	A Hard Row To Hoe/Love Can't Ever Get...
38	Southern Pacific-Killbilly Hill-Warner Bros.	46	8	34	Med.	40	N	N	49	30	Road Song/Hearts On The Borderline
39	Ed Bruce-Quietly Crazy-RCA	54	6	NR	Med.	39	N	N	-	-	-
40	Ronnie McDowell-Lovin' That Crazy...-MCA/Curb	51	6	36	Med.	38	Y	Y	-	-	-

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Kenny Rogers-Twenty Years Ago-RCA	D	D	27	Hot	41	N	Y	D	14	Time For Love/They Don't Make Them Like...
42	The Gatlin Brothers-Tolkin' To The Moon-Columbia	D	D	39	Hot	43	N	Y	25	12	From Time To Time (It Feels Like Love Agoin)
43	Lionel Richie-Deep River Woman-Motown	47	7	4	RC	35	N	Y	-	-	-
44	Lacy J. Dalton-This Ol' Town-Columbia	60	6	NR	Med.	NR	N	Y	-	-	I Can't See Me Without You
45	Tom Wopat-The Rock And Roll Of Love-EMI Americo	63	5	38	Hot	NR	N	N	-	-	-
46	Anne Murray-On And On-Capitol	62	5	NR	Med.	NR	N	N	-	-	-
47	George Strait-Ocean Front Property-MCA	D	D	15	Hot	44	N	Y	16	33	Deep Water/Rhythm Of The Road
48	Ray Price-When You Gave Your Love To Me-Step One	52	7	NR	Med.	NR	N	Y	-	-	-
49	Highway 101-The Bed You Made For Me-Worner Bros.	D	D	51	Med.	NR	N	N	-	-	-
50	George Jones-The Right Left Hand-Epic	D	D	16	Hot	NR	N	Y	9	13	Don't Leave Without Taking...
51	Lynn Anderson-Didn't We Shine-Mercury/Polygram	61	5	45	Med.	NR	N	Y	-	-	-
52	Sawyer Brown-Gypsies On Parade-Capitol/Curb	D	D	50	Med.	NR	N	Y	17	12	Graveyard Shift/Savin' The Honey...
54	Alabama-You've Got The Touch-RCA	D	D	49	Med.	45	N	Y	3	13	Let's Hear It For The Girl/The Fons
55	The Bellamy Bros.-Kids Of The Baby Boom-MCA/Curb	D	D	48	Med.	NR	N	Y	-	-	-
56	Tammy Roe-Let's Be Fools Like...-Mercury/Polygram	72	5	NR	Med.	NR	N	Y	-	-	-
60	Tony McGill-Like An Oklahomo Morning-Killer	65	8	NR	Med.	NR	N	N	-	-	-
62	Nanci Griffith-Lone Star State Of Mind-MCA	D	D	NR	Med.	NR	N	Y	-	-	-
63	Leona Williams-No Love Line-Loveshine	66	9	NR	Lite	NR	N	N	-	-	-
64	Don Malena-Ready Or Not-Moximo	68	7	NR	Lite	NR	N	N	-	-	-
65	Ogden Harless-It Ain't Country-Cypress	69	6	NR	Lite	NR	N	N	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Ray Price-When You Gave Your Love To Me-Step One	2	6	WPNX 36/28, KSO 30/25, KFRD 40/27, WOFF 38/24, KVOO 38/36, KRKT 36/27
2 Tony McGill-Like An Oklahoma Morning-Killer	3	6	KYKX 29/24, KBFS 35/28, KINO 42/39, KFRD 46/41, WGSQ 43/40, KMOO 46/32
3 Beth Williams-These Eyes-BGM	1	15	WKCW 18/12, WOFF 27/22, KINO 26/23, KNSS 32/27, WPNX 32/31, WSDS 34/29
4 Leona Williams-No Love Line-Loveshine	4	8	WSDS 24/20, KINO 23/21, KMOO D/40, KBFS 20/17, WQTE 20/19, WVAR 6/3
5 Don Malena-Ready Or Not-Maxima	6	5	KRKT 33/30, WCMX 44/40, WKCW 43/33, KBFS 51/45, KFRD 45/38, KTTS 50/40
6 Ogden Harless-It Ain't Country-Cypress	7	5	WCAW 46/43, WPNX 49/44, WSDS 50/43, WVAR 49/44, WMML 28/25, WKDY 47/43
7 Cheryl Handy-One Of The Boys-RCM	16	4	KRKT 43/32, WFMW 48/45, KFRD D/49, KWKH-A, WLWI-A, WTVR-A
8 Rusty Budde-Misty Mississippi-BPC	12	5	KFRD 43/36, KTTS D/48, KBFS 46/46, WPCM A/47, WRIX-A
9 Roger Donald-How Do You Tell Someone You...-Stargem	17	4	WKCW 45/42, KMOO 39/26, KBFS D/41, KYKX D/47, KFRD D/50, WOFF-A
10 A.J. Masters-Take A Little Bit Of It Home-Bermuda Dunes	D	D	WSUN 40/39, KFRD D/47, WKKN A/45, WKDY A/45, WAMS A/47, KIXZ D/47
11 Lisa Childress-It's Goodbye And Sa-Lang To You-A.M.I.	D	D	KTTS 49/31, KWKH 48/47, KVOO D/47, KFDI D/47, KFGO D/49, KICE-A
12 Southern Reign-15 To 33-Regol	D	D	KSO 40/35, WSCG 33/37, WICO 47/42, KWKH 49/44, KYKX D/50, KFDI D/50
13 Grizz Sawbuck-Big Ole Easy Chair-Fresh Squeezed	20	4	KMOO 48/35, WOFF-A, WKCW-A, WRIX-A
14 "Big" Al Downing-How Beautiful You Are...-Vine Street	D	D	WKCW 48/38, KYKX D/43, WSDS D/49, WTVR D/50, KTTS-A, KFGO-A
15 Ralph May/Ohio River Band-Memory Attack-Evergreen	D	D	KVOO-A, WTVR-A, KBFS-A, KIKF A/49, WAMS X/41
16 Jeff Thomas-Hollywood's Dream-Revolver	D	D	KFRD D/48, KTTS-A, KFGO-A
17 Jimmy Murphy-Keep The Faith-Encore	D	D	WCAO-A, WGSQ-A, WKCW-A, KFGO-A, WICO-DH, KRKT-DH
18 Atlanta-We Always Agree On Love-Southern Tracks	D	D	WPCM A/45, WAMS X/48, KOFE-DH, KSGM-A, KPLE-A, WJJC-A
19 The Lowes-I Ain't Never-American Phonograph Int'l.	D	D	WSCG 47/42, KTTS 36/30, KSO X/40, WKKN A/43, KFDI D/48, KVOO D/48
20 Liz Baardo-There's Still Enough Of Us-Master	D	D	WSDS-DH, KBOE-DH, WCMX-DH, WMTZ-DH, KYKX-DH, WGSQ-DH

COUNTRY PLAY BY PLAY

NORTHWEST

KT
any, OR
David Allan
Michael Johnson

OS
Oslin (P)
my Murphy (DH)
ry, Steve and Rudy:
The Gatlin Brothers
Waylan Jennings
(CA)
Ashley
Childress
Sawyer Brown
Stevens
George Jones
g" Al Downing
oby Borchers

REQUESTS
Ricky Von Shelton

KPQX-FM
Have, MT
Bill Wright
#1 Gary Morris

ADDS
The Bellomy Brothers
(P)
Alobomo
T.R. Smith
Loretto Ellis
Perry LaPointe

REQUESTS

Lee Greenwood
SKO
Sweethearts of the
Rodeo
Larry, Steve and Rudy:
The Gatlin Brothers
Jahn Anderson

KPOW
Powell, WY
Mark Allen
#1 Don Seals

ADDS
Lorry, Steve and Rudy:
The Gatlin Brothers (P)
Storburck (DH)

Ed Bruce
Dan Moleno

REQUESTS
Sweethearts of the
Rodeo
The Statler Brothers
Roy Price

KRWQ-FM
Gald Hill, OR
Sam Dunlap
#1 Gary Morris

ADDS
Lynn Anderson
Alabama
The Bellomy Brothers

SOUTH WEST

KUUX
Habbs, NM
Bab Waad
#1 Ronnie Milsop

ADDS
Kathy Matteo (P)
Tom Niles (DH)
Paul Pratar
The Neillson White
Band
Rusty Budde
Jeff Stevens and the
Bullets
Barry Rogers
Lorry Barr Turner
Ronnie Sessions
Bill Barnett
Ricky Von Shelton
Mork White
Steve Woriner
A.J. Masters
Dusty Sparks
Sawyer Brown
George Jones
Waylan Jennings
(MCA)
K.T. Oslin
Highway 101
Roy Charles

The Shooters
George Strait
Bobby G. Rice
Liz Boardo
Ren Ashley
Atlanta
Jimmy Murphy

REQUESTS
Ronnie Milsop
Dan Williams
Restless Heart
Cheryl Honday
"Big" Al Downing

KTOM
Salinas, CA
Marc Hahn
#1 Reba McEntire

ADDS
Alabama (P)
Billy Vera and The
Beaters (DH)
The Bellomy Brothers
T. Graham Brown
Billy Swan
Waylan Jennings
(MCA)
George Jones
Steve Woriner

A.J. Masters
Kenny Rogers
Highway 101
Starburck

REQUESTS
Don Seals
Ronnie Milsop
Lional Richie
Dwight Yoakom
Randy Travis
Restless Heart

KINO
Winslow, AZ
Tam Piper
#1 Conway Twitty

ADDS
Alabama (P)
Billy Vera and The
Beaters (DH)
The Bellomy Brothers
T. Graham Brown
Billy Swan
Waylan Jennings
(MCA)
Michael Johnson

Girls Next Door
Adam Baker
Ernie Biens III
Melissa Kay

KROW
Rena, NV
Jael Muller
#1 Crystal Goyle

ADDS
The Bellomy Brothers
(P)
Kenny Rogers

KNSS
Rena, NV
Mike Mitchell
#1 Eddie Robbit

ADDS
T. Graham Brown (P)
Waylan Jennings
(MCA)
The Judds
Lynn Anderson

NORTHEAST

CO
lisbury, MD
L. Hook
Michael Johnson

OS
my Murphy (DH)
g" Al Downing
M. Masters
n Niles

QUESTS
Michael Johnson
Randy Travis
Stottlers
Raven

Earl Thomas Conley
Willie Nelson
John Schneider
George Strait
George Jones

WVAM
Altoona, PA
Darrell Ray
#1 Conway Twitty

ADDS
Kenny Rogers (P)
Anne Murray

Morie Osmond
Steve Warnier

REQUESTS
Conway Twitty
Lional Richie
Don Seals
Gory Morris
T.G. Sheppard

WDLW
Waltham, MA
Nina Ryder
#1 Conway Twitty

ADDS
Alobomo (P)
Liz Boardo (DH)
The Bellomy Brothers
Roy Charles
Mickey Clark

REQUESTS
T.G. Sheppard
Eddy Raven
John Schneider
Steve Woriner
Dennis Robbins

SOUTH EAST

WKCW
Warrentan, VA
Tom "CAT" Reeder
#1 John Canlee

ADDS
Gene Stramon
Grizz Sowbuck
Jim Murphy
Liz Boardo
Melissa Koye
April
Dusty Sparks
Lew Dewitt

REQUESTS
George Strait
John Conley
Randy Travis

WKJA
Belhaven, NC
Vicki Cahoon
#1 Dan Seals

ADDS
John Schneider (P)
Wendy Sue Tibbits
(DH)
Waylan Jennings
Crystal Goyle
Michael Johnson
Tonyo Tucker
Lional Richie

KBFS
Belle Fourche, SD
Dick Dena
#1 Rebo McEntire

ADDS
Lorry, Steve and Rudy:
The Gatlin Brothers (P)
"Big" Al Downing (DH)
Lional Richie
Ed Bruce
Lacy J. Dalton
John Schneider
Restless Heart
Barry Roger
Ralph May
Kenny Rogers

REQUESTS
The Statler Brothers
Randy Travis
Dwight Yoakom

Cannie Lee Stitch

REQUESTS
Lional Richie
Eddie Robbit
Donno Farga
Juice Newton
Mel McDaniel

WKDY
Spartenburg, SC
Tany M. Pearson
#1 Conway Twitty

ADDS
George Strait (P)
The Nitty Gritty Dirt
Band
Lee Greenwood
Donno Farga
Randy Travis
George Jones
John Schneider
Restless Heart
Ed Bruce
Lacy J. Dalton
Tom Wapot
Steve Warnier
John Anderson
Charly McClain/
(MCA)
Wayne Massey
A.J. Masters
Sawyer Brown
Kenny Rogers
Highway 101
Waylan Jennings
Anne Murray

REQUESTS
George Strait
John Conlee
Lional Richie
Randy Travis

REQUESTS
Ronnie Milsop

Eddy Raven
Randy Travis

WFMW
Madisonville, KY
Danny Kaerber
#1 Dan Seals

ADDS
George Strait (P)
Mike Miller
Highway 101
Gene Stramon
"Big" Al Downing
Jeff Stevens and the
Bullets
Waylan Jennings
(MCA)
Sawyer Brown
Patty Loveless
Tony McGill

REQUESTS
John Conlee
Lional Richie
Randy Travis

WPCM-FM
Burlington, NC
Tim Raberts
#1 Dan Seals

ADDS
George Strait (P)
Atlanta (DH)
The Bellomy Brothers
George Jones
Sawyer Brown

Roy Price
Rusty Budde

REQUESTS
Lee Greenwood
Earl Thomas Conley
Patty Loveless

WQST
Fareast, MS
Wayne Sheffield
#1 Michael Johnson

ADDS
The Bellomy Brothers
(P)
Southern Reign (DH)
John Anderson
Sawyer Brown
Nonci Griffith
Gene Stramon
Leana Williams
Roy Price
Don Maleno
Rodney Crowell

REQUESTS
Don Seals
Tanya Tucker
Randy Travis
The Statler Brothers
Kenny Rogers
George Strait

WKHK
Petersburg, VA
Rab Ryan
#1 Dan Seals

NORTH CENTRAL

KNT
nt, OH
ve Jones
Ricky Skaggs

OS
Bellomy Brothers
nci Griffith
wyer Brown
ry, Steve and Rudy:
Gatlin Brothers

QUESTS
ry Marris
eethearts of the
leo
ndy Travis
Stottlers
ve Warnier
orge Strait

Dennis Robbins
Susan Oliver
Tim Molchok (with
Dwight Rucker)
Don Maleno
The Bellomy Brothers
Waylan Jennings
(MCA)
George Jones
Sawyer Brown
George Strait

REQUESTS
Reba McEntire
Conway Twitty
Gary Marris
Lyle Lovett
Eddie Robbit

KVGB-FM
Great Bend, KS
Randy Hooker
#1 Conway Twitty

ADDS
George Strait (P)
Cheryl Honday (DH)
Nanci Griffith
Sawyer Brown
Steve Woriner
Morie Osmond
Anne Murray

Alobomo
Tammy Rae
Rolph Moy and The
Ohio River Band

REQUESTS
Gary Marris
Dwight Yoakom
Keith Whitley
Crystal Goyle
Randy Travis
Rodney Crowell
Rannie McDowell

KSGM
St. Genevieve, MO
Bab Scatt
#1 Dan Williams

ADDS
Lorry, Steve and Rudy:
The Gatlin Brothers (P)
Atlanta (DH)
George Strait
Sawyer Brown
Anne Murray
A.J. Masters
The Lowes
Cheryl Honday
Liso Childress
Tany McGill

SOUTH CENTRAL

KASE-FM
Austin, TX
Steve Gary
#1 Reba McEntire

ADDS
George Strait (P)
Kenny Rogers
Highway 101
John Schneider
K.T. Oslin

REQUESTS
Don Seals
Eddy Raven

KYKX-FM
Langview, TX
Bill McClain
#1 T.G. Sheppard

ADDS
Jimmy Murphy (P)
Liz Boardo (DH)
Loretto Ellis
The Lowes
Alabama

REQUESTS
Donno Farga

Morie Osmond
Tom Wopot

KAYZ-FM
El Darada, AR
Dave Sehan
#1 Dan Williams

ADDS
George Strait (P)
A.J. Masters (DH)
Restless Heart

Lynn Anderson
Highway 101
Larry, Steve and Rudy:
The Gatlin Brothers
Tony McGill

REQUESTS
The Judds
Tonyo Tucker
Lee Greenwood
Steve Warnier
The Statler Brothers

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

1	Lone Star State Of Mind -Nonci Griffith-MCA	Picking up a lot of interest.
2	Take The Long Way Home -John Schneider-MCA	Tearin' up the phones.
3	I Only Wanted You -Marie Osmond-Capitol/Curb	Doing really well here.
4	You've Got The Touch -Alabama-RCA	Another hit!
5	Forever -The Stotler Brothers-Mercury/Polygram	Great sales in Maryland.

SOUTHEAST

1	I Can't Win For Losin' You -Earl Thomas Conley-RCA	This one won't hurt his record of 1's.
2	Like An Oklahoma Morning -Tony McGill-Killer	Good requests.
3	The Right Left Hand -George Jones-Epic	Doin' real well!
4	You've Got A Right -Adam Baker-Avisto	It's the most requested record and selling like crazy.
5	The Bed You Made For Me -Highway 101-Warner Bros.	They love it.

SOUTHWEST

1	Memory Attack -Ralph May & The Ohio River Band-Evergreen	Lots of heavy phones!
2	Small Town Girl -Steve Woriner-MCA	Excellent phones.
3	Ocean Front Property -George Strait-MCA	Lightin' 'em up!
4	No Place Like Home -Rondy Trovis -Worner Bros.	Lots of requests.
5	I'll Still Be Loving You -Restless Heart-RCA	Bustin' wide open.

NORTHWEST

1	Talkin' To The Moon -The Gotlin Brothers-Columbia	Big move <1/M> lots of response.
2	Cowboy Man -Lyle Lovett-MCA/Curb	Consumers are going crazy over this one.
3	At This Moment -Billy Vera & The Beeters-Rhino	Getting calls all day long for it.
4	Keep The Faith -Jimmy Murphy-Encore	Phone requests already.
5	Gypsies On Parade -Sowyer Brown-Capitol/Curb	Receiving requests instantly.

NORTH CENTRAL

1	The Rock And Roll Of Love -Tom Wopat-EMI Americo	Hot response now.
2	Me And You -Danno Fargo-Mercury/Polygram	Hot phones.
3	You've Got The Touch -Alabama-RCA	Another hit song.
4	It's Goodbye And So -Long To You-Lisa Childress-A.M.I.	A lot of phone requests.
5	Kids Of The Baby Boom -The Bellomy Brothers-MCA/Curb	Instant hit. It's gonna be big!

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THE DEFINITIVE HISTORY OF ROCK AND ROLL

The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

NASHVILLE FORUM

Talk about sudden jolts to the carac area, have you seen the country gles chart this week? Whoooo! oks like the 4th of July, with rock- and bombs and bullets all over e place. Wheew! We're all thank- that this one is done ond every- dy has kind of caught up to where ey need to be after o two-week atus. (Hiatus? Isn't that one of them opical plant things?)

You've probably also noticed (or aybe you haven't noticed and I ould have kept my mouth shut) at the chart has a plethora of bul- s (something like a gaggle of ese) this week. Thirty, to be exact. at's more than we've had in the st ten issues, combined. Maybe u'd better sove this issue, cause u're not likely to see that many for long, long time (at least not for a ar, anyway).

As it was, of course, lots of rd- ds still made some pretty sizeoble oves ond didn't have bullets nned on them. However, now that e readjustment's been made and eryone is bock in step (in a manner speaking, only), you con expect at number of bullets to be slashed ck to their usual modicum. (Modim? Isn't that when you have your tials on your beer glasses and pil- w cases and stuff?)

Flup, flup, flup, flup. That's the und of me patting myself on the ck (in case you didn't recognize at flup, flup, flup, flup was). In e last issue of '86, everyone on the itorial staff picked their top 10 al- ms of the year. My top choice, e Class Of '55' (which just

nipped **Randy's** "Storms" and **The Judds** "Rockin'" at the wire), proved to be a good 'un, nailing down two Grammy nominations. The "Class of '55" cut itself was nomi- nated in the *Best Country Performance By a Duo or Group With Vocal* area, while there was also a nomination in the *Best Spoken Word or Non-musical Recording* category for "Interviews From The Class of '55-Recording Sessions." Flup-a, flup-a, flup-a, flup-a. What's that? Oh, Tony "D" (CB's own Italian stal- lion) also picked that one as his favorite.

The remaining nominees in the category include "Born Yesterday" by the **Everlys**, "Grandpa (Tell Me 'Bout The Good Old Days)" by the **Judds**, "She And I" by **Alabama** and "She Used To Be Somebody's Baby" by **Larry, Steve and Rudy**. So actually, in this slot, *three* of the five nominees were part of my Top 10 olbum selections for last year. Flup, flup, flup—crack! (Uh, oh. I think I dislocated my shoulder from patting myself on the back).

The subject of the Grammys is covered in more depth in the country section of the magazine this week.

The forthcoming Country Radio Seminar is also the subject of much coverage in this magazine, but it still seems a good idea to remind you not to dawdle with getting your registra- tion forms back to the Seminar office in Nashville. The event is a couple of weeks earlier this year than is the norm (it'll be Feb. 19-21), which means, obviously, that you can't pro- crastinate this year as much as you

might normally be inclined to.

And, finally, this quotable quote from Stephen Crane:

A man said to the universe, "Sir, I

exist!"

"However," replied the universe, "the fact has not created in me a sense of obligation."

Tom McEntee



LISTEN TO THE FLUTTER OF THE WINGS—Michael Johnson recently had a listening party in Pittsburgh for his current album, "Wings." On hand (from l to r) were Gory Greenburg, RCA country promotion; Ron Antil, PD for WDSY; Gory Noltz, RCA sales representative; Johnson; Dole Turner, RCA regional promotion manager; Mary Jo Kocson, MD for WDSY; and Randy Jockson with WEEP.



HALF PAST KANSAS—T.G. Sheppard was in Kansas City recently for a show and stopped by WDAF to visit—and to promote his current single, "Half Past Forever." Pictured (l-r) are: P.D. Don Crowley, Sheppard and M.D. David Bryon (doing his best John Wayne pose.)

COUNTRY PROMOTION OF THE WEEK

WICHITA, KS

KFDI—GARY HIGHTOWER—MUSIC DIRECTOR

PROMOTION—

It's almost time for the annual KFDI Listener Appreciation concert. A way for KFDI to thank its audience for its continued support, KFDI and other sponsors are able to put on a show featuring country music acts—and it's free to the audience. People attending only need to pick up their free tickets from participating sponsors.

This year the show will feature the following performers: Tom T. Hall, Jimmy C. Newman, Charly McClain and Wayne Massey and Mason Dixon.

COUNTRY PROFILES



ROCKY McCUMBEE—
Music Director
WAMS—Wilmington, DE

WILMINGTON—Have you ever heard Rocky McCumbee's voice? Booming over the microphone—or telephone? The man is a natural radio personality. And his love for music, especially country music, is what makes him such a natural for it. Currently the m.d. of WAMS-Wilmington, Rocky's infatuation with music began early. He started playing drums at a young age, and by the time he was in high school (in his hometown of Berkeley Springs, West Virginia), he was granted special leave from school to go on a USO tour of Europe and Japan with a country band. That's a pretty hefty touring schedule for a teenager.

Nonetheless, the experience, along with his prowess as a musician, led to a music scholarship from West Virginia University. But Rocky, marching to the beat of his own drum (did we really say that?!!?), refused it. Seems he already had a firm idea of what he wanted to do with his life—an idea that was already in the works.

Rocky started in country radio in 1967 as a weekend part-timer at hometown WCST while he was still a freshman in high school. Later, as a junior, he took a 7-11 p.m. shift, and then he took over the morning show from 6-9 a.m. before school. By the time the college scholarship was offered, Rocky had not merely graduated from high school, but he'd accepted a full-time job at the station—

to do the sought-after morning show and to do sales in the afternoon. He worked in this full-time capacity for three years.

He was then beckoned by WYII-Wil-liamsport, MD, essentially a brand new station, where he took over the morning show from 5:45 a.m.-12:00. He also was p.d. and m.d. at that time, and stayed with WYII for a couple of years until the station got off the ground. Meanwhile, back in Berkeley Springs, WCST called for him to come home. They made him an offer that Rocky "couldn't refuse," and he returned to the station, working as p.d./m.d. for four years.

WQCM, another new station, and once again in Maryland (Hagerstown), was just going country and they, too, wanted Rocky. (He must've been gaining a reputation for getting stations off the ground!) He assisted the p.d. there for just over a year, working the midday shift. Having gotten that station going, he moved on to WEPM in Martinsburg, WVA, on AM country outlet with new owners (surprise, surprise), and was their p.d./m.d. for three years.

After all this activity, and his jumping from station to station, he took some time for himself, living in the Washington, D.C. area, where he did freelance radio and television production, and worked part-time for major stations in that market.

His wife Libby was from a town near Altoona, PA, so when an offer came from WVAM, he took it. Again he worked the morning show for a year and a half, and also was p.d./m.d. (how unusual). During that time he was nominated for CMA's Disc Jockey of the Year for two consecutive years and reached the status of a small market finalist. He stayed with WVAM until the station was sold in August of '86.

Finally (did you think we were ever gonna get to this point?), he joined the staff at WAMS in Wilmington where he currently does—you guessed it—the morning show, as well as handling m.d. duties. His "great friend" Bob Grayson serves as p.d. of the station.

What can we draw from all of this, besides the fact that Rocky is a morning

person? Well, in 19 years of radio he has never been without a job, and he never has had to move far from his home area. As a matter of fact, that's the very reason he decided to go into radio instead of being a musician—he wanted to stay close to home. And country radio itself feels like home to Rocky. "I've met so many nice people in the country music industry," he says, "the promoters, the artists—it's like a big family working together for country radio's advancement."

As far as his future aspirations, Rocky would some day like to own his own country radio station. Considering all his experience in getting other people's stations off the ground, it would seem to be a pretty realistic goal.

We wish him all the luck in the world.

Amy Lavelle



RAY WELCH—Program Director
KPLE-Temple, TX

TEMPLE—"He grew up being thoroughly familiar with music. He came from a musical family and himself played in bands when he was young, feeling equally at home with the piano, guitar, harmonica and drums, among other instruments."

Sounds like a typical bio on a country picker, doesn't it? In this case, however the "he" in question is not a Top 10 recording artist, but Cash Box report Ray Welch, a person who helps make Top 10 recording artists. And though he's not a practicing musician, all that background is not being wasted. It was quite useful to him in his first music director slot at KKIK in Waco, and it's been useful in all the m.d. positions he's held down since.

One of the vast army of the broadcasters who "got in by accident," Ray's first gig was a weekend slot. He was in college at the time, with one eye toward speech and teaching and the other toward "anything in electronics," and rather than become cross-eyed, took a shot at radioing, instead. Armed with his musical awareness and some encouragement and coaching in enunciation from a friend, he nailed down a part-time gig at KGAF, a Top 40 outlet in Gainesville, TX. That led to another Top 40 gig at KLEI in Kileen (which put him near his hometown of Rosebud), and eventually to the town of Waco, country music and the first m.d. role. Two years there preceded a 3-year tour with KTON in Belton and then back to Waco, where he settled down at WACO for the next seven or eight years.

Now at KPLE, where he's been for just over a year, Ray is also active doing commercial voice-overs and counts Bill Graham, Word Inc. and on Amy Groves' album among his plums.

He likes what country music is doing now and thinks it has a stranger direction. He's open to new artists, whom he sees as broadening the appeal of country music: "The listeners have gotten to where they want to know more about the new artists. The diehard fans take a little bit of interest. They want to know a little bit about them—who they are, what they've done..."

Pet peeve: he hates to see the already established artists get stuck in ruts with their music and think that anything will sell just because their names are on the record.

Tom McEnte

HIGH PRIORITY



BOB SAPORITI
Warner Bros.

Out of the box in '87, it's **Highway 101** all the way—no doubt the hottest new group of the New Year.

The first single from the long-awaited "Trio" album (**Emmylou Harris, Dolly Parton and Linda Ronstadt**) is here. Come and get it! Look for major press and publicity from all fronts. This is good for our industry.

Also look for a great new single by **Michael Martin Murphy** and MTM's **Holly Dunn**.

1987 will bring more of the best from Warner Brothers; The New Tradition continues.



FRANK LEFFEL
Mercury/Polygram

Opening '87, all indications are that **The Statlers'** "Forever" is destined for the number one slot. **Tommy Roe's** "Let's Be Foo Like That Again" is pulling heavy requests at stations around the country. This is a hit—you can bank on it!

Many stations are delighted with the return of **Lynn Anderson** and with her debut Mercury single, "Didn't We Shine," and **Billy Swan's** "I'm Gonna Get You" is one of the hoppies commercial singles I've heard in a long time. We're real excited here about the new music coming from Polygram in '87 and, finally, I like to thank radio for their help in securing five Grammy nominations for us this year.

CASH BOX TOP ALBUMS / 101 to 200

January 24, 1987

		L	W		L	W		L	W		
		W	C		W	C		W	C		
01	INSIDE STORY 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP	102	7	134	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	129	47	167	GOOD MUSIC JOAN JETT AND THE BLACKHEARTS (Blackheart BFZ 40544) CBS	160	10
02	COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121) WEA	104	12	135	FRESH AIRE VI 11.98 MANNHEIM STEAMROLLER (American Gramophone AG 386)	135	6	168	MENLOVE AVE. 9.98 JOHN LENNON (Capitol SJ 12533) CAP	159	11
03	KLYMAXX 8.98 (MCA 5832) MCA	97	7	136	NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	133	99	169	FAME AND FORTUNE 8.98 BAD COMPANY (Atlantic 81684-1) WEA	163	15
04	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS 12475) CAP	106	20	137	DEEP END LIVE 9.98 PETE TOWNSHEND (Atco/Atlantic 790553) WEA	120	13	170	SOUL MAN 9.98 ORIGINAL MOTION SOUNDTRACK (A&M SP 3903) RCA	158	10
05	KING OF STAGE 8.98 BOBBY BROWN (MCA 5827) MCA	142	2	138	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Realty 2 9649) IND	140	5	171	LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1) WEA	169	85
06	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1) WEA	109	17	139	HEART 8.98 (Capitol ST-12410) CAP	128	81	172	BELINDA 8.98 BELINDA CARLISLE (I.R.S. S741) MCA	167	34
07	NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40445) CBS	103	12	140	SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA	131	15	173	LOUDER THE HELL 8.98 SAM KINISON (Warner Bros. 25503-1) WEA	170	8
08	TO BE CONTINUED... 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	108	26	141	POOLSIDE 8.98 NU SHOZ (Atlantic 81647-1) WEA	123	35	174	PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	174	42
09	REIGN IN BLOOD 9.98 SLAYER (Def Jam/Geffen GHS 2413) WEA	107	9	142	ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	125	15	175	BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	178	135
10	CONSTRUCTOR 8.98 ALICE COOPER (MCA 5761) MCA	96	16	143	STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1) WEA	137	35	176	SOUNDS FROM TRUE STORIES 8.98 DAVID BYRNE (Sire/Warner Bros. 925515-1) WEA	172	8
11	BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA	110	15	144	PICTURE BOOK 8.98 SIMPLY RED (Elektra 60452-1) WEA	144	44	177	BOUNCING OFF THE SATELLITES 8.98 THE B 2'S (Warner Bros. 25504-1) WEA	176	18
12	MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572) CBS	138	6	145	REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469) CAP	141	20	178	OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1) WEA	180	9
13	THE COLLECTION AMY GRANT (A&M SP 3900) RCA	115	21	146	THE MONKEES 8.98 (Rhino RNL P 70140)	147	16	179	RAGE FOR ORDER 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	177	27
14	THE RAINMAKERS 8.98 (Mercury 830 214 1M-1) POL	111	19	147	UNITED 8.98 COMMODORES (Polydor 831 194-1) POL	150	6	180	GLORIA LORING 8.98 (Atlantic 81679) WEA	179	20
15	PLAY DEEP THE OUTFIELD (Columbia BFC 40027) CBS	105	67	148	EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1) BRCA	149	9	181	THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 3311) IND	DEBUT	
16	AFTERBURNER 8.98 ZZ TOP (Warner Bros. 25342) WEA	114	63	149	WINNER IN YOU 8.98 PATTI LABELLE (MCA 5737) MCA	143	37	182	ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 40464) CBS	182	9
17	WHO MADE WHO 8.98 AC/DC (Atlantic 7 81650) WEA	116	33	150	EMERSON, LAKE & POWELL 8.98 (Polydor 827 297-1) POL	148	34	183	IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 41528) CBS	181	40
18	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	122	31	151	PRIVATE PASSION 8.98 JEFF LORBER (Warner Bros. 1-25492) WEA	165	2	184	HEADLINES 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	183	35
19	THINK VISUAL 8.98 THE KINKS (MCA 582) MCA	146	2	152	LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	139	15	185	LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523) CAP	187	23
20	QR III 8.98 QUIET RIOT (Pasha OZ 40321) CBS	119	25	153	TAKE ME ALL THE WAY 8.98 STACY LATTISAW (Motown 6212ML) MCA	145	13	186	THE QUEEN IS DEAD 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	184	28
21	THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA A&M 1-7197) RCA	117	22	154	KINGDOM BLOW 8.98 KURTIS BLOW (Mercury 830 215-1) POL	151	12	187	RAT IN THE KITCHEN UB40 (A&M SP5137) RCA	185	21
22	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135) CBS	112	18	155	TUTU 8.98 MILES DAVIS (Warner Bros. 25490) WEA	157	15	188	ROCK THERAPY 8.98 STRAY CATS (EMI America ST 17226) CAP	186	20
23	LITTLE SHOP OF HORRORS ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125) WEA	156	2	156	THE OTHER SIDE OF LIFE 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	153	38	189	MIKE & THE MECHANICS 8.98 (Atlantic 81287) WEA	192	58
24	TRUE CONFESSIONS 8.98 BANANARAMA (London 828 013-1) POL	118	25	157	LANDING ON WATER 8.98 NEIL YOUNG (Geffen GHS 24109) WEA	152	25	190	MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia OC 40285) CBS	188	28
25	L IS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1) WEA	113	17	158	GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	155	45	191	DOUBLE VISION 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	193	34
26	WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1) WEA	121	19	159	U-TURN ISAAC HAYES (Columbia FC 40316) CBS	154	9	192	BLOODLINE 8.98 LEVERT (Atlantic 81668) WEA	190	18
27	DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	126	26	160	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1) POL	173	2	193	J MOOD WYNTON MARSALIS (Columbia FC 40308) CBS	189	18
28	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9-254771) WEA	171	2	161	JAZZ FROM HELL 8.98 FRANK ZAPPA (Barking Pumpkin ST 74205) CAP	164	5	194	THE SEER 8.98 BIG COUNTRY (Mercury 826 844-1) POL	191	29
29	THE SPORT OF KINGS 8.98 TRIUMPH (MCA 5786) MCA	124	20	162	LIVERPOOL 8.98 FRANKIE GOES TO HOLLYWOOD (Island/Atlantic ILD 90546) WEA	162	7	195	TURBO JUDAS PRIEST (Columbia OC 40158) CBS	197	42
30	SCARECROW 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	127	72	163	SHIRLEY MURDOCK SHIRLEY MURDOCK (Elektra 9 60433) WEA	175	2	196	HEARTS IN MOTION 8.98 AIR SUPPLY (Arista AL9 8426) RCA	194	21
31	STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST-17219) CAP	132	6	164	CURIOSITY 8.98 REGINA (Atlantic 81671) WEA	161	19	197	STRENGTH IN NUMBERS 8.98 38 SPECIAL (A&M SP 5115) RCA	195	37
32	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117) WEA	134	5	165	BROTHERS IN ARMS 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	166	87	198	LIVE IN LOS ANGELES 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479) CAP	196	20
33	ROCKBIRD 8.98 DEBBIE HARRY (Geffen/Warner Bros. GHS 24123) WEA	136	5	166	MORE OF THE MONKEES 8.98 (Rhino RNL P 70142)	168	16	199	BLACK CELEBRATION 8.98 DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	198	42
				167	MORE OF THE MONKEES 8.98 (Rhino RNL P 70142)	168	16	200	LISTEN LIKE THIEVES 8.98 INXS (Atlantic 81277) WEA	200	65

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbott, Gregory	25	Costello, Elvis	96	Hyman, Phyllis	152	Lisa Lisa	122	Pop, Iggy	86	Toto	70
AC/DC	117	Cray, Robert	39	Idol, Billy	17	Lone Justice	97	Pretenders	26	Townshend, Pete	137
A&M	50	Cure, The	143	INXS	200	Lorber, Jeff	151	Queensryche	179	Travis, Randy	118
Arista	89	David & David	42	Iron Maiden	28	Long, Gloria	180	Quiet Riot	120	Triumph	129
Atlantic	196	Davis, Miles	155	Jackson, Freddie	27	Love & Rockets	148	Rainmakers, The	114	Turner, Tina	40
Atco	183	Dead Or Alive	112	Jackson, Janet	18	Madonna	8	Ratt	31	UB40	187
Capitol	145	Depeche Mode	199	James, Bob & Sandboran, David	191	Malmsteen, Yngwie J.	82	Ready For The World	43	Vandross, Luther	15
Capitol	169	Dire Straits	165	James, Bob	178	Mannheim Steamroller	135	Regina	164	Van Halen	56
CBS	14	Doug E. Fresh	138	Jarreau, Al	125	Marsalis, Wynton	163	R.E.M.	59	Vaughan, Stevie Ray	38
CBS	124	Duron Duran	11	Jason And The Scorchers	131	Maze	138	Riche, Lionel	13	Vera, Billy	37
CBS	4	Emerson, Lake & Powell	150	Jett, Joan & The Blackhearts	167	McCartney, Paul	104	Ronstadt, Linda	45	Vincent, Vinnie	91
CBS	126	Europe	78	Joel, Billy	22	McGatheth	99	Roth, David Lee	49	Vollenweider, Andreas	127
CBS	102	Eurythmics	84	Johnson, Elton	87	Mellencamp, John	130	Run D.M.C.	23	Wang Chung	65
CBS	107	Fabulous Thunderbirds, The	134	Johnson, Don	64	Miami Sound Machine	69	Seeger, Bob	92	Wasp	83
CBS	177	Five Star	140	Johnson, Jesse	79	Midnight Star	184	Simon, Paul	10	Wham	190
CBS	107	Fogerty, John	77	Jones, Grace	101	Mike & Mechanics	189	Simply Red	144	Winston, George	10
CBS	194	Fox, Samantha	67	Jones, Joan	74	Miller, Steve	52	Slayer	109	Winwood, Steve	21
CBS	154	Frankie Goes To Hollywood	162	Jones, Oran	90	Money, Eddie	30	Smithereens, The	47	XTC	132
CBS	1160	Franklin, Aretha	46	Journey	56	Monkees	60,146,166	Smiths, The	186	Yoakam, Dwight	158
CBS	280	Gabriel, Peter	33	Judas Priest	195	Moody Blues	156	Springsteen, Bruce	3,175	Young, Neil	157
CBS	105	Genesis	16	Kansas	58	Murdoch, Shirley	163	Squire, Billy	142	Young, Paul	92
CBS	63	General Public	98	KBC	85	Neuil, Robbie	50	Stacey Q	106	Zappa, Frank	161
CBS	176	Georgia Satellites	20	Kinison, Sam	173	New Edition	48	Stray Cats	188	ZZ Top	116
CBS	19	Glass Tiger	72	Kinks	119	New Order	111	Stryper	45	SOUNDTRACKS	
CBS	172	Grant, Amy	113	Klymaxx	103	Nu Shooz	141	Survivor	62	Little Shop Of Horrors	123
CBS	34	Hall, Daryl	121	Kool & The Gang	35	Ocasak, Rick	75	Talking Heads	29,171	Miami Vice II	88
CBS	66	Harry, Debby	133	Kraftwerk	95	Ocean, Billy	68	Temptations	108	Road Midnight	182
CBS	7	Hart, Corey	76	LaBelle, Patti	149	O.M.D.	81	38 Special	197	Soul Man	170
CBS	36	Hayes, Isaac	159	Lattisaw, Stacy	153	Outfield	114	The Police	9	Stand By Me	32
CBS	128	Heart	139	Lauper, Cyndi	24	Palmer, Robert	61	Thorogood, George	94	Top Gun	41
CBS	136	Hornsby, Bruce	5	Lennon, John	168	Pet Shop Boys	174	'Til Tuesday	71		
CBS	147	Houston, Whitney	51	Levert	192	Pointer Sisters	73	Timbuk 3	54		
CBS	110	Human Legue	55	Lewis, Huey	6	Poison	185	Tonight Show Band	181		

MUSIC VIDEO

MOST ADDED



Nancy Martinez—For Tonight—Atlantic

STRONG ADDS

- The Wanderer—Dave Edmunds—Columbia
- Dance—Ratt—Atlantic
- Ballerina Girl—Lionel Richie—Motown
- Falling—Melba Moore—Capitol

PROGRAM ADDS

- CATCH 22—Jennifer Thompson—Program Director—Anchorage
- L. Richie
- Crowded House
- The Kinks
- The Lucy Show
- M. Moore
- P. Hyman
- R. Jungklas
- World Party

HIT VIDEO USA—Mike Opelka—Program Director—Texas

- Timbuk 3
- J. Cope
- Poison
- H. Hewett
- 'Til Tuesday
- P. Simon
- P. Himmelman
- The Outlaws
- M. Moore

TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles

- Boomerang
- B. Marsalis
- J. Brown
- Toto
- Timex Social Club
- Beastie Boys
- N. Martinez

23 MUSIC AKRON—Billy Soul—Program Director—Ohio

- Bon Jovi
- The Jets
- D. Edmunds
- M. Moore

- N. Martinez
- Ratt
- M. Jackson
- L. Richie
- H. Hewett

THE RECORD BUYERS GUIDE—

Beth Comstock—Program Director—New Jersey

- G. Abbott
- Quiet Riot
- Ready For The World
- J. Parr
- H. Jones
- Chip Trick
- E. John
- S. Miller
- N. Martinez
- Falco
- B. Marsalis

TV 69-Tom Zingale-Program Director-Gainesville

- Ratt
- Brighton Rock
- Toto
- D. Edmunds
- Poison
- Pet Shop Boys
- S. Martin
- Crowded House
- The Jets
- Orchestral Manoeuvres In The Dark
- Beastie Boys
- Lone Justice
- Stryper
- Poison
- Heavy D and The Boyz
- The Kinks
- Kansas
- S. Martin, M. Short, C. Chase.

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

- Iggy Pop
- Ratt
- D. Edmunds
- Tashan
- Cheap Trick
- M. Dinning
- H. Hewett
- Concrete Blonde
- Timbuk 3
- J. Cope
- Frankie Goes To Hollywood
- S. Winwood
- Pretenders
- Bon Jovi

HOT TRACKS—Vini Rubino—Program Director—New York

- L. Richie
- Pointer Sisters
- Kool & The Gang
- Madonna
- T. Turner
- Ready For The World
- Mel & Kim
- A. Franklin
- G. Abbott
- B. Brown

VIDEO PROGRAMMER'S PICK

PD Michael Opelka **PROGRAM** Hit Video USA **MARKET** Texas

Video: Life Is Hard
Artist: Timbuk 3
Label: I.R.S.

Comments:
 "Pat and Barbara still look like they are having fun. Where is the burro?"

CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	C		W	C
1 LAND OF CONFUSION Genesis (Atlantic)	12	5	21 THORN IN MY SIDE Eurythmics (RCA)	19	
2 CONTROL Janet Jackson (A&M)	2	10	22 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	22	
3 VICTORY Kool & The Gang (PolyGram)	1	12	23 JUMPIN' JACK FLASH Aretha Franklin (Arista)	23	
4 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)	3	12	24 WALK LIKE AN EGYPTIAN Bangles (Columbia)	21	
5 C'EST LA VIE Robbie Nevil (EMI)	15	5	25 FRENCH KISSIN Debbie Harry (Geffen)	35	
6 WILD WILD LIFE Talking Heads (Warner Bros.)	5	13	26 KEEP YOUR HANDS TO YOUR SELF Georgia Satellites (Elektra)	37	
7 CHANGE OF HEART Cyndi Lauper (Portrait)	14	9	27 THE ORIGINAL WRAPPER Lou Reed (RCA)	25	
8 TO BE A LOVER Billy Idol (Chrysalis)	4	12	28 I NEED YOUR LOVING Human League (A&M)	DEBU	
9 NOTORIOUS Duran Duran (Capitol)	20	9	29 IT'S IN THE WAY THAT YOU USE IT Eric Clapton (Warner Bros)	33	
10 OPEN YOUR HEART Madonna (Sire/Warner Bros.)	17	5	30 YOU KNOW I LOVE YOU, DON'T YOU Howard Jones (Elektra)	30	
11 HUMAN Human League (A&M)	11	17	31 FOR TONIGHT Nancy Martinez (Atlantic)	DEBU	
12 SHAKE YOU DOWN Gregory Abbott (Columbia)	18	9	32 CANDY Cameo (Atlanta Artists)	DEBU	
13 LOVE WILL CONQUER ALL Lionel Richie (Motown)	13	12	33 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)	26	1
14 THE WAY IT IS Bruce Hornsby and The Range (RCA)	6	14	34 BALERINA GIRL Lionel Richie (Motown)	DEBU	
15 DON'T GET ME WRONG Pretenders (Warner Bros.)	7	11	35 ALL I WANTED Kansas (MCA)	DEBU	
16 WORD UP Cameo (Atlanta Artists)	8	20	36 TYPICAL MALE Tina Turner (Capitol)	27	1
17 EVERYBODY HAVE FUN TONIGHT Wang Chung (Geffen)	16	11	37 BEST OF BOTH WORLDS Van Halen (Warner Bros.)	DEBU	
18 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)	9	13	38 I WANT TO MAKE THE WORLD TURN AROUND Steve Miller Band (Capitol)	DEBU	
19 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	10	19	39 I'LL BE OVER YOU Toto (Columbia)	28	1
20 WAR Bruce Springsteen (Columbia)	24	6	40 JIMMY LEE Aretha Franklin(Arista)	29	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
1 EVERY BREATH YOU TAKE - THE VIDEOS The Police (A&M Video 61022)	1	3	9 MY NAME IS BARBRA Barbra Streisand (CBS/Fox Music Video 3519)	11	
2 CONTROL-THE VIDEOS Janet Jackson (A&M Video 61021)	2	3	10 LIVE WITHOUT A NET Van Halen (Warner Bros. Music Video 38129)	DEBU	
3 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	3	9	11 STAIRING AT THE SEA The Cure (Elektra Entertainment 40101)	7	1
4 COLOR ME BARBRA Barbra Streisand (CBS/Fox Music Video 3518)	5	7	12 MTV CLOSET CLASSICS Various Artists (Vestron Music Videot 1043)	9	
5 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)	8	19	13 U2 LIVE AT RED ROCK U2 (Island/Music Vision 6-20613)	10	
6 WHAM IN CHINA-FOREIGN SKIES (CBS-Fox Music Video 7142)	4	9	14 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	12	2
7 MOTLEY CRUE UNCENSORED (Elektra/Asylum 40104-3)	13	2	15 DICK CLARK'S BEST OF BANDSTAND Various Artists (Dick Clark Video/Vestron Music Video 1028)	15	2
8 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	6	27			

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	1	8	20 GUNG HO Paramount Pictures/Paramount Home Video 1751	14	13
JANE FONDA'S LOW IMPACT WORKOUT KVC/RCA Video Production/Karl Loriman Home Video 070	3	9	21 LUCAS CBS Fox Video 1495	19	5
SLEEPING BEAUTY Walt Disney Home Video 476	2	8	22 BACK TO THE FUTURE MCA Home Video 80196	20	35
JANE FONDA'S NEW WORKOUT KVC/RCA Video Productions/Karl Loriman Home Videos 069	4	12	23 RUNAWAY TRAIN MGM 800867	21	11
PLAYBOY VIDEO CENTREFOLD #3 Karl Loriman HV509	8	11	24 THE CAGE Paramount Home Video 60040-01	28	7
DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	5	12	25 AMADEUS HBO/Cannon Video TVA 2997	27	13
PRETTY IN PINK Paramount 1858	6	11	26 MURPHY'S LAW Cannon Films/Media Home Entertainment M849	22	6
PINOCCHIO Walt Disney Home Video 239	15	13	27 ALIEN CBS/Fox Video 1090	23	18
STAR TRACK 2/WRATH OF KHAN Paramount Home Video 1183	16	7	28 CROSSROADS RCA 60665	24	11
MONEY PIT MCA Home Video 80387	7	8	29 JO JO DANCER: YOUR LIFE IS CALLING RCA/Columbia 21878	25	3
MY NAME IS BARBRA CBS/Fox Video 3519	18	5	30 PLAYBOY VIDEO CALENDAR Karl Loriman Home Video 510		DEBUT
OUT OF AFRICA MCA 80350	9	14	31 MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649	29	20
KATHY SMITH'S BODY BASICS JCI Video 8111	10	10	32 SANTA CLAUS THE MOVIE Media Home Entertainment 846	30	8
F/X EMI HBO Video 3769	11	13	33 8 MILLION WAYS TO DIE CBS/Fox Video 6118	31	9
JANE FONDA'S PRIME TIME WORKOUT KVC/RCA Video Productions/Karl Loriman Home Videos 058	17	13	34 WILD CATS Warner Home Video 11583	32	9
PLAYBOY VIDEO CENTERFOLD #4 Karl Loriman HV513	33	2	35 YOUNG SHERLOCK HOLMES Amblin Ent./Paramount Home Video 1670	34	13
9 1/2 WEEKS MGM/UA Home Video 800973	12	9	36 SECRETS OF THE TITANIC National Geographic Video/Vestron 1063		DEBUT
BEVERLY HILLS COP Paramount Home Video 1134	13	7	37 GHOSTBUSTERS RCA/Columbia Pictures Home Video 6-20413	35	7
COBRA Warner Bros. Home Video 11594	26	3	38 MUSIC MAN Warner Home Video 11473	38	12
			39 CRITTERS RCA 62666	36	11

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

PRICING JUMPS—One by one, major suppliers of videocassettes are jumping on the \$89.95 price point bandwagon, and some retailers are none-too-pleased about it. But for the large chains we spoke to, the price hikes pose little threat. **Joe Medwick** of **Tower** had this to say: "I don't think it's going to alter in a big way what we're going to order. It's not going to hurt us as much as it's going to hurt the mom & pop stores." One reason why the \$10 hike isn't such a large problem is the company's shift of focus from rental to sales. Independent retailers, who rely heavily on rentals, will either be forced to "raise rental prices or buy substantially less product," said Medwick, noting they can't very well do the latter and remain competitive. But for Tower, for the time being, "we're not going to change our pricing structure. If (the price hikes) get too rampant, then we'll have to take another look at it."

PARAMOUNT & PEPSI—At a morning press breakfast conference at Paramount's cheerily glamorous studio commissary last week, **Paramount Home Video** announced a unique promotional tie-in with **Diet Pepsi** for its March 11 release of *Top Gun*, last year's #1 film, which is still enjoying box office life after having already racked up a whopping \$175 million. The cassette debuts with a list price of \$26.95, a new low for a top title from Paramount. In the fashion of last year's **Michael Jackson** spot, on Grammy night (February 24) Diet Pepsi will debut a *Top Gun*-ish commercial, featuring a fighter pilot (Not **Tom Cruise**). There's no Cruise endorsement here whatsoever, whose bottle of diet pepsi gets stuck in its upright, cylindrical cooling container, a prank by colleagues flying in a plane nearby. The pilot solves the problem by uncapping the bottle, taking out a cup, doing a barrel roll with his jet, and pouring the Pepsi while flying upside down directly above his mischievous peers (a stunt borrowed directly from the film). But here's the clincher: for three months after its initial airing, the soft drink spot will announce the availability of *Top Gun* on videocassette. But the TV ads don't stop there. An extended version of the ad will be included as an intro to each *Top Gun* video - a special "video short" touted as a Collector's Version - all for just \$26.95! (Many viewers regard Pepsi's spots as entertainment in themselves, according to Pepsi's senior vice presi-

dent of creative services, **Alan Potasch**). A second Pepsi/*Top Gun* ad is due in the spring. And while the cassette packaging won't bear the Pepsi logo, p.o.p.s - including a sweepstakes - and posters will, as part of an estimated \$8 million advertising/promotion expenditure.



A ROSE IS A ROSE—New from Embassy Home Entertainment is *The Name of The Rose*, starring Sean Connery.

HOME VIDEO REVIEW: *Soul To Soul* - Atlantic Video - \$24.98 More than 15 years ago, a handful of top black music acts got together and flew to Ghana to perform at a music festival there. The resulting documentary, directed by Denis Sanders, is fascinating in its evocative views of black Americans coming in touch with their roots, some for the first time. Of course, these are no ordinary Americans. They are Ike and Tina Turner, Wilson Pickett, Roberta Flack, Eddie Harris and Les McCann, The Voices of East Harlem, members of Santana and the Staple Singers, and they are as extraordinary as the land they are visiting. Riveting performance segments, including Ike and Tina's "River Deep, Mountain High" and Wilson Pickett's "Land of A Thousand Dances," are interspersed with off-hours footage, such as scenes from a welcoming banquet, the Staple women shopping in a busy street market and Tina Turner being taught a tribal song by a feisty village woman (Turner gives it her own R&B edge, naturally!). These sights and sounds of Ghana, its colorful clothing and rhythmic music especially, together with the performance segments, might sound like a musical travelogue, but *Soul To Soul* goes deeper than that. Ghana was, after all, the site of Africa's booming slave trade several hundred years ago, and the significance of this fact in the face of visiting black Americans, ancestral survivors of that scourge, is not lost on Sanders, his film crew, or the visiting artists. *Soul To Soul* is a cultural feast filmed with intelligence and sensitivity.

Gregory Dobrin

THE RELEASE BEAT

February releases from **RCA/Columbia Pictures Home Video** are spearheaded by **Brat Pack**ers **Rob Lowe** and **Demi Moore** in *About Last Night*, the film version of **David Mamet's** award winning play, "Sexual Perversity In Chicago." Suggested retail price is \$79.95, HiFi Dolby Surround Stereo, VHS and Beta... From **MCA Home Video** in February comes *Psycho III*, starring **Anthony Perkins**. Suggested retail price is \$79.95, Dolby HiFi Stereo Surround VHS, HiFi Stereo Surround Beta, closed captioned... **Paramount Home Video's** slate for February is lead by **Meryl Streep** and **Jack Nicholson** in *Heartburn*, a tragic-comedy directed by **Mike Nichols** from a screenplay by **Nora Ephron**, based on her best-selling book. Suggested retail is \$79.95, HiFi, VHS and Beta.



SONGSTERS—Russell Hitchcock and Graham Russell of Arista recording act Air recently appeared in three episodes of the daytime series *Santa Barbara*, where they d d themselves while also playing some music.



PUBLIC EYES — Darryl Hall and John Oates were among the many guests at a N.Y. fashion show fundraiser for cancer research. Pictured (l-r): John Oates, Elliot Goldman, pres and CEO RCA/Ariola, Tommy Mottola, Champion Entertainment, and Darryl Hall.

Mtume (continued from page 7)

for. "I wrote the song in one night, on Halloween night," said Woody Rock. "I'm like a street kid too. That's why I could relate to (Bigger Thomas, the film's protagonist). I pictured myself being him." The song is planned as the soundtrack's first twelve inch single.

"The Message' is the perfect frame of reference for 'Bigger's Beat,'" said Mtume. "Rap music is a very serious art form, unlike a lot of people who try to dismiss it. My concern is the content, I would like to see more meaningful content in rap."

Rap, however, is only one of Mtume's musical interests. He is currently writing a symphony that fuses European and African classical traditions with scratch, deep funk, and even heavy metal. "It's never been done before," he said. "What I want to do is fuse the elements of different cultures. I've got one movement that's a sixty-piece orchestra accompanying a funk rhythm band. Then there's another movement that involves a

group rapping over a thing like Stravinsky's 'Rite Of Spring'."

The fascinating thing about Mtume's career is that, for all his musical daring, he usually tends to score big commercially. He has produced and written gold and platinum records for other artists, copped a Grammy award, had a number one single of his own in "Juicy Fruit," and released five albums with his band. So when he beat out even Sting to be the composer for *Native Son*, few were surprised.

"I'm associated more with the smooth, pretty stuff but they'll be no more straight Mtume albums," he said. "All of my albums will be concept albums from now on."

Sensing that someone might want to use the bathroom, we decided to wrap up the interview. "This is really hip, coming to the bathroom, I hope you know that," said Mtume. Then he sampled the sound of warm water running in the sink, and we both cracked up.

40 YEARS AGO IN CASH BOX

January 14, 1946—From all over the nation leaders are writing in to declare that it is imperative for all juke box men to instantly write to their Congressmen so that the **Buckley Bill** now in the House of Representatives Patents Committee will be shelved right where it is. One coinman writes, "We can see no benefit, after reading this bill, which the Federal government can derive from its passage in the way of increased revenue—or, in fact, anything else. This bill," he continues, "is simply and wholly directed against the juke box industry with the intention to make this business pay ASCAP and BMI and any others who many enter into the music copy-righting picture a yearly license fee." This means that every single juke box in the nation will then be liable to a tax of whatever figure BMI or ASCAP decides is fair, as a yearly license fee, for an instrument which will then be giving a "public performance for profit." Who is there to tell ASCAP or BMI that they should not charge \$200 or \$500 or even \$1,000 per year for the license which will give each individual juke box the

privilege to play their copyrighted music?...The Symphonola Music Co. of Hoboken, N.J, operators of wired music as well as juke boxes, are probably opening a new path to the music machine men with the fact that they are now charging 10 cents for every wired music tune and three tunes for 25 cents. ...The Cash Box Disc-Hits Box Score: 1. "It Might As Well Be Spring," **Dick Haymes, Vaughn Monroe Orch., Paul Weston Orch., Sammy Kaye, Ray Noble Orch.** 2. "Chickery Chick," **Sammy Kaye Orch., Gene Krupa and Orch., Evelyn Knight, George Olsen.** 3. "Symphony," **Benny Goodman Orch., Marlene Dietrich, Freddy Martin Orch., Bing Crosby, Guy Lombardo Orch., Chappell Music Co., Jo Stafford.** 4. "It's Been a Long, Long Time," **The Harry James Orch., Bing Crosby, Terry Shand Orch., Charlie Spivak Orch., Stan Kenton and Orch., De Marco Sisters.** 5. "I Can't Begin To Tell You," **Andy Russell, Harry James Orch., Bing Crosby, Sammy Kaye Orch.**

TICKERTAPE

NEW YORK—A California Superior Court Judge has denied a motion that would have reinstated a lawsuit against Ozzy Osbourne and CBS Inc. seeking to implicate Osbourne in the suicide of a California teenager...The newly-renovated Carnegie Hall has a new radio and recording studio, funded, in part, by AT&T, which sponsors the *AT&T Presents Carnegie Hall Tonight* radio series...Frank Zubac Music Services has expanded and moved: they are now at 250 W. 57th St. and they will now provide—in addition to copyist services—music contracting, project coordination, and all sorts of things...Irv Dinkin, vice president of Willard Alexander Inc. has retired from the company and has formed Executive Entertainment Consultants, Inc., based in Lakehurst, N.J...New on the bookshelves: *Viva! Zappa* (about you-know which Mother) by Dominique Chevalier (\$12.95, St. Martin's Press).

Winwood (continued from page 11)

and parts I might never have attempted had I been working with other individuals."

On his latest offering, last year's "Back In The High Life," Winwood collaborated with Will Jennings, Vivian Stanshall and Joe Walsh, with studio appearances by Walsh, Nile Rodgers, Chaka Khan, James Taylor, Dan Hartman and James Ingram.

"Back In The High Life' differs greatly from my last couple of solo albums because I've used another producer, Russ Titelman, a great engineer by the name of Tom Lord Alge, and some great musicians and singers. Overall, I've had a lot more input on this

album than on the last two or three."

Winwood, who takes great interest in recording techniques and keyboard programming as well as engineering. Winwood enlisted help when he found himself spending too much time on mechanics, rather than writing.

"Recently I found that I was spending more time programming and engineering and not enough time simply playing, singing and writing," Says Winwood. "I wanted to concentrate more on those things on the album."

Gold Castle (continued from page 7)

tor of operations at Windham Hill. "There was no point," thought Goldberg, "in imitating Windham Hill. They are the best at what they do. What I'm interested in is the audience that buys Windham Hill records, and some of the marketing techniques that they, with the help of Paula, pioneered."

"It seems that all of the major labels, when Windham Hill began to do a certain volume, came out with labels... essentially cloning Windham Hill and I didn't want to do that," stated Goldberg. The two primary differences between Gold Castle and Windham Hill, according to Goldberg, are that Gold Castle will revolve around vocalists (although they intend to release some instrumental LPs) and that the focus will be on the artists and not on the label. "I think that a lot of the other labels are focusing on the image and identity of the label, selling the label as a brand, a sort of Celestial Seasonings concept. I come from the school of selling artists and personalities."

Of this audience, Goldberg states, "The desire is to combine the reality of being an adult—some of them have kids now, certain

responsibilities—with the best parts of the youths." Music, he says, has always been important to this group, who he identifies "anybody who bought a Beatles album the first time around."

"I think that historically, prior to this generation, people stopped buying records after they reached 20, 21. I think there's something about this generation, which the largest group in society, that wants to reintegrate music into their lives," Goldberg stated.

In addition to Peter, Paul and Mary and Judy Collins, Gold Castle has also signed The Washington Squares. Unconfirmed reports have Joan Baez close to signing well.

"For me," Goldberg remarked, "to have a music video that has Martin Luther King in it (Peter, Paul and Mary's "No Easy Way To Freedom"), where the song is based on speech by Ghandi, at least if I drop dead tomorrow I can feel that I got that part of my beliefs and personality integrated into what I do for a living."



AN OSMOND IN THE AUDIENCE—Columbia recording act the Woodentops concluded their three-week U.S. tour recently with a show at the Palace in Hollywood. Among the admirers who turned up after the show was Donny Osmond, who has a forthcoming CBS album currently in production in England. Pictured (l-r) are: Woodentops Rolo McGinty, Alice Thompson, Sin Mawby, Osmond, and Woodentops Benny Lee Staples (front) and Frank DeFreitas.

DUNHILL DOES IT AGAIN—California-based **Dunhill Compact Classics** has scheduled its first CD release for '87—"Sock Hop," a compilation collectors set which combines 17 teenage dance standards of past decades. Shipping by the end of January, the collection features **The Shoop Shoop Song (It's in His Kiss)**, **Betty Everett**; **Raindrops**, **Dee Clark**; **Oh What a Night**, **the Dells**; **Boom Boom Boom**, **John Lee Hooker**; **Crazy Little Mama (at My Front Door)**, **the El Dorados**; **Goodnight Sweetheart**, **the Spaniels**; **Let it Be Me**, **Butler** and **Everett**; **Tequila**, **the Champs**; **Ain't That Lovin' You Baby**, **Jimmy Reed**; **You Threw a Lucky Punch**, **Gene Chandler**; **Twist and Shout**, **the Isley Brothers**; **Hey Little Girl**, **Dee Clark**; **Why Do You Have to Go?**, **the Dells**; **Make it Easy on Yourself**, **Jerry Butler**; **Turn Back the Hands of Time**, **Tyrone Davis**; **The Duck**, **Jackie Lee**; **Duke of Earl**, **Gene Chandler**. Dunhill continues to bring together major artists and reissues of great original recordings touched with today's technology. "Sock Hop" is Dunhill's twenty-third release since the company was formed less than a year ago. Dunhill CD releases include such artists as **Judy Garland**, **Lena Horn**, **Tony Bennett**, **Dionne Warwick**, **Woody Herman**, **Johnny Cash**, **Jerry Lee Lewis**, **Roy Orbison**, **Al Hirt**, **John Coltrane**, **Lionel Hampton**, **Carmen McRae**, and **Jon Faddis** among

others. Dunhill headquarters at 8300 Tampa Avenue, Suite G, Northridge, CA 91324; phone (818) 993-8822.

SUITE BEAT CHANGES NAME—**Bob Marin**, president of **Sounds Good Music Co./Chameleon Music Group**, has announced that the **Suite Beat Music Group** is changing its name to the **Chameleon Music Group**. "The name change reflects the fact that we now have a wide product mix within the music group," says Marin "from the best in alternative rock on **Chameleon**, **Epitaph** and **Poshboy/Vodka**, to the classic black music reissues on **Vee Jay**, to what is quickly becoming the preeminent electronic label in the U.S., **Innovative Communication**. 1987 will see the Chameleon Music Group moving into the areas of hard rock and contemporary jazz as well. January **Innovative Communication** releases include: **Steve Roach/Kevin Braheny/Richard Burmer "Western Spaces"** (also available on CD), **Kurt Riemann "Electronic Nightworks"**, **Clara Mondshine "Memorymetropolis"**, and a sampler with various artists, **"I.C. Sample I,"** a two LP set. CD releases on Chameleon Music Group include **Twin/Tone** CDs of **Per Ubu's "Terminal Tower,"** and **David Thomas' "Monster Walks The Lake"** and on **Posh Boy**, **Agent Orange's "Living In Darkness"** which includes the **"Bitchin' Summer"** EP.

RHINO RELEASES—Santa Monica, CA based **Rhino Records**, purveyors

of copious classic rock collections, rings in the new year with several packages including three separate volumes entitled **"A History Of New Orleans Rhythm & Blues"** which is the first series to chronicle comprehensively one of the richest and most influential periods in the history of American popular music. included are major records by seminal New Orleans artists like **Lloyd Price**, **Professor Longhair**, **Irma Thomas**, **Ernie K-Doe**, **Huey "Piano" Smith** and **Lee Dorsey** among others performing such R&B classics as **"Let The Good Times Roll," "Later Alligator," "Lawdy Miss Clawdy," "Ooh Pah Doo," "Fortune Teller," "Mother-in-Law," "Ya Ya," "Sea Cruise," "Working In The Coal Mine,"** and **"Iko Iko."** Each volume features extensive historical notes and rare photos. Other releases include, **Johnny Cash: "The Vintage Years (1955-1963)"** which is actually geared more toward a rock audience. The package combines all of his classic **Sun Records** sides (**"I Walk The Line," "Folsom Prison Blues"**) with early **Columbia** singles (**"Ring Of Fire," "I Still Miss Someone"**) and **Dion & The Belmonts "Reunion: Live At Madison Square Garden 1972."** a re-release of a classic 1972 recording of a special one-time only concert which reunited **Dion DiMucci** with **The Belmonts** after their breakup. **"Reunion"** includes spontaneous and breathless versions of the biggest and best songs from Dion's solo career as well as Dion & The

Belmonts classics such as **"Runaround Sue," "The Wanderer," "A Teenager In Love," "Ruby Baby,"** and **"I Wonder Why."** Rhino CD releases include the surprise hit from West Coast R&B combo **Billy Vera & The Beaters: "By Request"** (currently 52 with a bullet on the **Cash Box** album charts) which features the hit, **"At This Moment,"** which catapulted onto the charts after it was used on the hit TV series **Family Ties**, **"Nuggets: A Classic Collection From The Psychedelic Sixties"** which collects highlights on disc from Rhino's best-selling **Nuggets** series which spotlights the "gone but not forgotten" bands of the '60s. Many of these major hits are available here on CD for the first time, along with a deluxe 16-page booklet with extensive liner notes and rare photos.

RECORD WORLD OPENS STORE 68 AND 69—**Record World** and **Euro Enterprises** have opened their 68th store at Danbury Fair Mall in **Danbury, Connecticut** and their 69th store in **Cedarhurst, Long Island**. The Danbury store features a unique lighting and fixture design which allows for more of a self-service concept. The Cedarhurst store includes a skylight and a second floor mezzanine devoted strictly to cassettes. Both stores will open this month. Record World will have 69 stores on the East Coast from Northern Virginia to Massachusetts with several more openings in the planning stages.

Brian Kassin

CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W
	O	C		O	C		O	C
	W	C		W	C		W	C
1 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	9	9	11 FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474-2)WEA	14	11	21 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	19	20
2 GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	3	14	12 SO PETER GABRIEL (Geffen 24088)WEA	11	28	22 LED ZEPPLIN (Atlantic 2-19129)WEA	20	4
3 3RD STAGE BOSTON (MCA 6188)MCA	2	8	13 TRUE BLUE MADONNA (Sire 2-25442)WEA	16	19	23 LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	24	11
4 BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS	1	5	14 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	17	15	24 CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)JND	25	69
5 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	5	26	15 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	15	87	25 FRESH AIRE CHRISTMAS MANHEIM STEAMROLLER (American Gramophone AGCD 1984)	22	4
6 SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	4	6	16 FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	18	11	26 A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA	29	45
7 EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA	6	6	17 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	21	121	27 BREAK EVERY RULE TINA TURNER (Capitol CDP 46323)CAP	23	10
8 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	8	22	18 GET CLOSE THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	28	3	28 DECEMBER GEORGE WINSTON (Windham Hill CD1025)RCA	33	2
9 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	10	15	19 TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	12	22	29 EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA	26	13
10 BOSTON I (CBS 34188)CBS	7	7	20 TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS	13	9	30 ARC OF A DIVER STEVE WINWOOD (Island 24576-2)WEA	27	8
						31 WHITNEY HOUSTON (Arista JRC8-8221)RCA		
						32 5150 VAN HALEN (Warner Bros. 25394-2)WEA		
						33 LED ZEPPELIN II (Atlantic 2-19127)WEA		DEBUT
						34 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA		32 82
						35 HOT ROCKS 1964-1971 THE ROLLING STONES (Abkco/PolyGram 6667-2)POL		DEBUT
						36 HEART (Capitol CDP-46157)CAP		34 48
						37 THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL		35 32
						38 GREATEST HITS CHICAGO (Columbia CK 33900)CBS		36 5
						39 RIPTIDE ROBERT PALMER (Island 2-90471)WEA		37 27
						40 EMERSON, LAKE & POWELL (Polydor 829297-2)POL		38 24

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



GEFFEN TAKES ON LITTLE AMERICA—L.A.-based rock quartet Little America was recently signed to the Geffen label, with a debut LP due in February. Pictured at the signing are (l-r) **Kneeling:** Geffen Records a&r representative Tom Zutaut, Geffen promotion head Al Coury; Julie Shine of Entourage Management. **Standing:** the band's Andy Logan and Custer; Geffen president Ed Rosenblatt, the band's Mike Magrisi and John Hussey; Geffen promotion exec Marco Babineau and Geffen a&r representative Teresa Ensenat.

Zappa (continued from page 7)

told *Cash Box* in an interview afterward. "It used to be pencil and paper. Now it's that keyboard (the Synclavier)." Although he has retained his trademark goatee, his appearance seemed unusual (for Zappa) sporting a conservative suit and tie replete with brown shoes and short hair.

He has hired musicians to play scales to "sample" into his Synclavier. While he uses some live musicians to sample certain instruments for his Synclavier, he doesn't agree with the argument that sampling synthesizers, which can digitally reproduce recordings of live instruments, can replace live musicians, applies to him.

"I don't steal samples. I was probably one of the first people to put out a notice on there (the album) that this object may not be sampled. I don't know whether I'm perfectly qualified to judge the moral implications of sample stealing off CDs. It seems a little chintzy in the fact that it's not very creative, but it does save a lot of money because to get a good sample you have to spend money and time. A lot of people are not thrilled about providing samples."

Zappa explained that the Synclavier "does things humans can't do—like breathing that long." In fact, he was unable to get musicians to play what he has been writing, instrumentals which involve some intricate poly-rhythms, for years until this technology evolved.

"Now you have more directions you can go in. The argument that these machines put musicians out of work doesn't really disturb me. What some of these musicians want to play—we've heard it already. Are they willing to develop their technique and stamina and other abilities to the point where they can compete with the Synclavier?"

"You show me a bunch of musicians who can sit and read that off a piece of paper and I'll hire them. But if they can't play it, then why should I be denied the privilege of hearing what I imagine and what I write?"

"Using this technology you can put instruments together that don't coexist very well in the same air space. You can have a very sweet string section with a fuzz tone guitar on it—equally balanced, equally well recorded. You try doing that in the real world—even if the musicians can read the notes, the physics, what happens in the air—it's just not possible."

He has performed with various musicians in various bands over the years, yet it doesn't seem especially important to him to perform live, especially given the difficult nature of the material. He only feels comfortable performing on guitar, yet he hasn't played for a while. "I don't have any calluses left. I think I could still play, but it would hurt a lot."

"If I want to do it live, I'll push the red

button on the machine that says start and them it would play," he said adding seriously. "The question is if somebody will buy a ticket to see it. When you talk about selling concert seats, that's a different kind of merchandising than selling records. Look at why people go to see a symphony orchestra. Is it because they like the music? Generally not. They go there because the conductor is famous and they go to watch him wave his arms around and sweat and get that funny look on his face.

"They couldn't tell the difference between a good or a bad performance of Brahms. It's like selling the sizzle instead of the steak. Why is this? The touring conductor, who gets the big salary because he's the star, is not in town for a month to get the most priceless performance out of the orchestra. He's there that day and does one rehearsal. So ask yourself this—It's impossible to do new music under those conditions. He can only conduct what the orchestra already knows. It's like a bar band. They all know 'Louie, Louie.'"

He admits that the Synclavier compositions are better appreciated and absorbed while listening to them "several times on record or CD and try to figure out what's really going on there and appreciate some of the work that went into it." Indeed, many of the finer pleasures in life are an acquired taste. "I would say it's probably for a more limited audience than if I just had a rock and roll band and I'd play in hockey rinks, but I'm willing to take that risk."

Lipman (continued from page 5)

to 20 albums that were selling multi-platinum—you got to have a great year. I don't care if you didn't have CDs, but if you did, that made it a more spectacular year than ever before."

The report concluded stating "there were no less than 25-30 titles that were selling with equal fervor as opposed to last year

Fans probably wonder if he will return vocal writing. "The way I work, I could turn around and write another 'Billy The Mountain' or 'Titties and Beer' tomorrow, but I'm not interested in doing it. At the same time that I wrote those, I was writing orchestral music—I was writing it before I ever wrote rock and roll song, but you never heard because you couldn't get it played."

The cost of a Synclavier (Frank's was about a quarter of a million dollars without the full set-up) is prohibitive to most composers. "I earned my money playing rock and roll and I sang 'Dynamo Hum' and that stuff and instead of sticking the money up my nose, I went out and bought machinery."

Except for the 1982 hit "Valley Girl" which featured a valley-rap from his daughter Moon, he has received little or no airplay of radio. "If you don't have a hook ain't goin' on the radio." Not only does that leave him undaunted, it is obvious that truly creates his music to please himself before others. Whatever can be said about Zappa, he has integrity and the guts to stand up for what he does. "There's a place in between where the final arbiter of what's good is the composer's ear. If you hear it and like it, put your name on it, then it's done. If you don't like it and still put your name on it, then you're an asshole. You have to be able to say it's mine, I like it and I'll stand behind it." Zappa knows how to reach that place. How? "By saying—F--- the whole thing. I'll do it my way."

when Barbara Streisand stood out alone. There is a very strong feeling among retailers that the excellent season's business will continue through January and February 1987." Lipman's firm had great sales success with some of their accounts including Madonna (4 million), Bon Jovi (3 million) and Lionel Richie (3½ million).



LETTERMEN—The Lettermen recently joined Michael J. Fox, Cloris Leachman, Carol Burnett and Jimmy Stewart in performing at the Golden Apple Awards in New York. Pictured with Fox at the reception following the show are Lettermen Donovan Scott, Tea, Mark Preston and Tom Butala.



SCORCHERS!—EMI America recording group Jason and The Scorchers recently played the Ritz in New York as part of an international tour in support of their new album "Still Standing" and single "Golden Ball and Chain." Pictured (l-r): Jack Emerson, band mgr; Howard Bernstein, EMIA NY promotion; Perry Baggs, Jason Rigenberg of the band; Donna Elliot, EMIA A&R ass't; Jeff Johnson, EMIA; Michael Barackman, EMI A&R VP; John Mvros, EMIA A&R director; Warner Hodges of band.



A FRIENDLY FINALE—At the climax of this year's American Cancer Society dinner, honoree Clive Davis was joined on stage by fellow supporters for a finale rendition of "That's What Friends Are For." Pictured during the performance are (l-r): Davis; Carole Bayer Sager; Dionne Warwick; Russell Hitchcock of Air Supply; Jermaine Jackson; Patrice Rushen; Cissy Houston; and Graham Russell of Air Supply.

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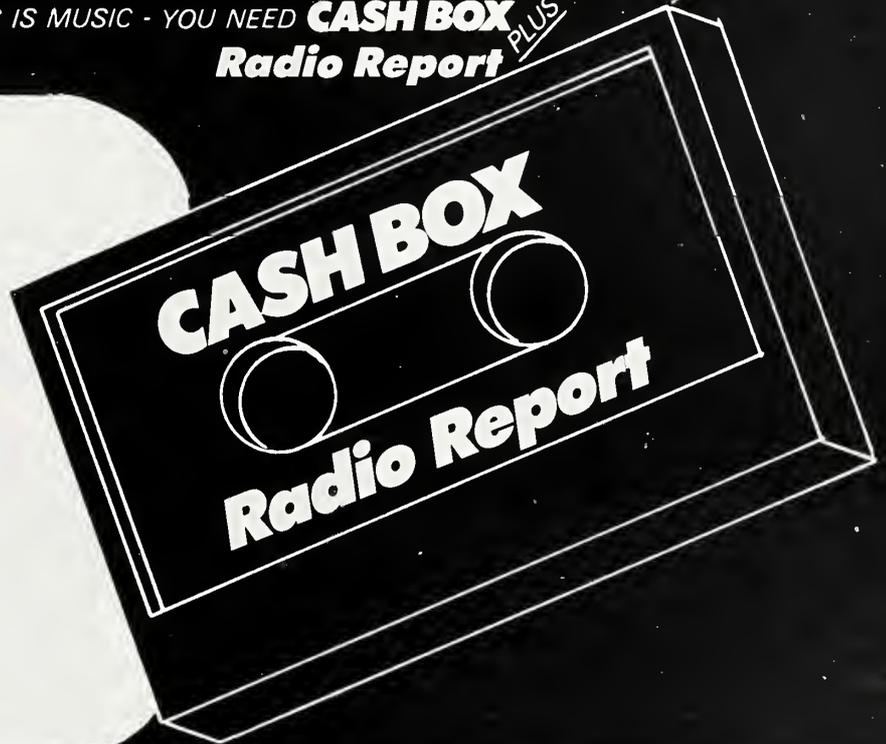
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BERLIN IN L.A.—Geffen recording act Berlin played a sold-out show recently at the Hollywood Palladium as part of their current tour in support of their latest Geffen LP, "Count Three And Pray." Pictured (l-r) following the show are: Berlin's Bob Brill, Geffen's Tom Zutaut, Berlin's Terry Nunn, Geffen president Ed Rosenblatt, Geffen's John Brody, Geffen's Marco Babineau (kneeling), Berlin's John Crawford and Berlin manager Perry Watts-Russell.



PUPPY SIGNING—Capitol Records recently signed rock act Skinny Puppy to the label. Pictured at the signing are (l-r) Skinny Puppy's Nivek Ogre and Cevin Key, Capitol president L. Zimmerman, and the band's Dwayne Goettel.



HOT TOGETHER — RCA recording group The Pointer Sisters, who are on tour in support of their "Hot Together" LP, were greeted backstage at the Westbury Music Fair. Pictured (l-r) are: Lewerke, RCA vp and creative dir, Mike Becce, RCA dir of nat'l promotion, Anita Pointer, Ed Mascola, RCA vp of nat'l promotion, Ruth Pointer; Mike Omansky, RCA vp of mkt'g, Ju Pointer, and Rick Dobbis, exec vp RCA USA.

BAD COMPANY IN LONG BEACH—As part of their current tour, Atlantic recording act Bad Company played a show at the Long Beach Arena near Los Angeles. Pictured backstage are (l-r) **Standing:** Atlantic senior vice president/West Coast general manager Paul Cooper, Rich Totoian of ESP Management, Atlantic senior vice president Vince Faraci, Mick Ralphs and Brian Howe of Bad Company, **Kneeling:** Atlantic West Coast promotion coordinator Paula Tuggy and Bad Company's Simon Kirke.



JOURNEY TO LONG BEACH — Columbia recording group Journey wrapped up their 1984 tour, in support of their platinum-plus "Raised On Radio" album, with a sold-out show at the Long Beach Arena on New Year's Eve. Pictured (l-r) Bob Wilcox, vp prod mktg, Columbia Records west coast; Steve Perry, Neal Schon, Jonathon Cain of the band, Jim McKeon, dir nat'l album promotion, Columbia; Mauri Lathower, vp creative operations, Columbia Int'l; Bob Garland, promotion mgr, Columbia, west coast; kneeling are Mike Baird and Randy Jackson of the band.



AUTOGRAPH PARTY—Little Village Record Distributors and Back Forty Records held its grand opening recently with blues singers Chick Willis and Arlene Ball on hand to autograph their latest albums. Joining the record signing party at the Back Forty store in Oxford, Mississippi, were producers Allen White of Memphis, Aaron Johnson and Mel Alexander of Los Angeles, and Billy Cochrane and Amy O'Neal of the Little Village/Back Forty staff.



AN AMERICAN MOMENT—Dick Clark is surrounded by Rhino recording act Billy Vera (Clark's left) & The Beaters following a recent American Bandstand taping in which the band performed their current single, "At This Moment."

Grammy Nominees Announced

SHVILLE—In simultaneous January 8 press conferences in Nashville, Los Angeles and New York, the National Academy of Recording Arts and Sciences (NARAS) announced the nominees for this year's Grammy Awards.

Amy Grant and John Schneider joined Nashville Chapter President Roger Sovine and Executive Director Nancy Shapiro to announce the nominees in the pop, gospel and country categories.

Grant, looking very well, stepped to the microphone to name the pop and gospel nominees. She received a loud round of applause from the appreciative, if not surprised, audience when she read off her own name, with Peter Cetera, in the Pop Performance By a Duo or Group category.



Crystal Gayle

SO, HOW DOES IT FEEL?

Because of the trend towards country's newer artists, many of this year's nominees are enjoying the excitement of a first-time honor. MTM artist Holly Dunn's reaction probably best describes the feeling most of the nominees had when they heard the news. While people all around her were congratulating Dunn on her nomination, she kept saying "For what? For what?" When it came clear that it was for the Grammy Awards, she turned white and said, "The real Grammys?"

Some of the veterans were more cool about the announcement, but no less honored by it. Crystal Gayle, commenting on her nomination for "Cry," said that it was fitting that this particular song was singled out because it has a special meaning for her. The recording of the "Straight To The

Heart" lp, which includes "Cry," was interrupted by the birth of her son, Chris. "I was resting after Chris was born," Gayle says, "and Jim Ed Norman [her producer] called and asked what I thought about putting the old song 'Cry' on the album. I loved the idea. I used to sing 'Cry' and knew all the words by heart, and it was made even more special since it was added at the end of the album, after Chris was born." She added that "Singing 'Cry' is like singing an old friend."

Ricky Skaggs' reaction was typical of the musician, who said he was pleased to be nominated in the instrumentalist category

because that's an aspect of the music that he'd like to see retain country audience recognition. When he learned the identities of the other nominees, he said, "That's some pretty stiff competition. They're all heroes of mine, and friends I've learned a lot from. I'm really honored to be on that list."

HALL OF FAME INDUCTEES

During the January 8 press conference, Sovine also announced the inductees into the NARAS Hall of Fame. The Hall of Fame was created in 1973 to honor recordings of "lasting, qualitative or historical significance" (continued on page 29)



The Gatlin Brothers

What drama was not repeated during Schneider's turn at the mike, but his easy manner and characteristic humor punctuated the announcement of country nominees. As he read the list of names in the first two categories—female and male vocal performances—a pattern quickly evolved: Gayle, Dunn, Mattea, Travis, Earle, Yoakam. Four of the five country categories were full to overflowing with the newer generation of country artists. However, the range of musical styles represented was epitomized by the nomination of both Steve Earle and Randy Travis in the Best Male Vocal category. Meanwhile, back in the vocal duo or pop field, nominees ran the gamut from the Everly Brothers and those "Class of '55" fellas to contemporary artists like



Dwight Yoakam



PACK YOUR BAGS, BOYS—When the first meeting of the new CMA board of directors held in Key West, Florida on January 21 & 22, you can bet these three will be there. The newly elected officers are Chairman of the Board Jim Foglesong (left) and President Al Greenfield with CMA Executive Director Jo Walker-Meador. Key West, huh. Always wondered why so many people wanted to be on the CMA board.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	W	O	C
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)			
1 STORMS OF LIFE □ RANDY TRAVIS (Warner Bros. 25435-1)	1	32	
2 WHAT AM I GONNA DO ABOUT YOU ★ REBA MCENTIRE (MCA 5807)	3	13	
3 THE TOUCH ★ ALABAMA (RCA 5649)	2	13	
4 LOVE'S GONNA GET YA ★ RICKY SKAGGS (Epic FE 40309)	5	13	
5 TOO MANY TIMES ★ EARL THOMAS CONLEY (RCA 5619-1R)	6	12	
6 GUITARS, CADILLACS, ETC., ETC. ★ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	4	58	
7 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	10	18	
8 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	7	33	
9 WINE COLORED ROSES ★ GEORGE JONES (Epic FE 40413)	11	13	
10 MONTANA CAFE ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	8	29	
11 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	14	23	
12 ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	15	12	
13 GUITAR TOWN ★ STEVE EARLE (MCA 5713)	9	35	
14 THEY DON'T MAKE THEM LIKE THEY USED TO KENNY ROGERS (RCA 5633)			DEBUT
15 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	17	16	
16 GEORGE STRAIT #7 ★ □ GEORGE STRAIT (MCA 5750)	16	33	
17 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	19	12	
18 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	12	17	
19 PARTNERS ★ WILLIE NELSON (Columbia FC 39894)	34	9	
20 JUST CAN'T SIT DOWN MUSIC MEL McDANIEL (Capitol ST-12528)	33	9	
21 ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	27	61	
22 WHEELS RESTLESS HEART (RCA 5648)			DEBUT
23 BLACK & WHITE ★ JANIE FRICKIE (Columbia FC-40383)	23	25	
24 FOUR FOR THE SHOW ★ THE STATLERS (Mercury 826-782-1M-1)	22	32	
25 PARTNERS LARRY, STEVE AND RUDY. THE GATLIN BROTHERS (Columbia FC 40431)	26	12	
26 LYLE LOVETT LYLE LOVETT (MCA/Curb 5748)	29	10	
27 HOLLY DUNN HOLLY DUNN (MTM ST-71052)			25 12
28 TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA-5789)	13	28	
29 SURELY YOU JOUST ★ RAY STEVENS (MCA 5795)	18	19	
30 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	21	33	
31 OUT AMONG THE STARS ★ MERLE HAGGARD (Epic FE 40107)	20	12	
32 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	28	23	
33 THE O'KANES THE O'KANES (Columbia BL 4059)			DEBUT
34 WINGS MICHAEL JOHNSON (RCA AEL 1-9501)	41	8	
35 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	35	35	
36 COUNTRIFIED JOHN ANDERSON (Warner Bros. 9-25373)	37	8	
37 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	49	42	
38 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)	31	9	
39 GREATEST HITS VOLUME 2 ★ BELLAMY BROTHERS (MCA/Curb 5812)	30	9	
40 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)	24	25	
41 WHOEVER'S IN NEW ENGLAND ★ REBA MCENTIRE (MCA 5691)	40	46	
42 RABBITT TRAX ★ EDDIE RABBITT (RCA AHL1-7041)	44	38	
43 GREATEST HITS ★ EXILE (Epic FE 40401)	43	25	
44 GIRLS LIKE ME TANYA TUCKER (Capitol ST 12474)	42	40	
45 ALABAMA GREATEST HITS ★ ■ ALABAMA (RCA AHL1-7170)	50	48	
46 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	36	24	
47 HARMONY JOHN CONLEE (Columbia FC-40257)			DEBUT
48 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST 71053)	46	25	
49 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	45	30	
50 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	47	42	

CASH BOX COUNTRY SINGLES

January 24, 1987

Title	W	L	O	W	L	O	W	L	O
Artist, Label, Number									
Producer (Songwriter)	W	C		W	C		W	C	
1 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 7-28577)	4	15							
2 CRY MYSELF TO SLEEP THE JUDDS (RCA/Curb 5000-7)	1	15							
3 YOU STILL MOVE ME DAN SEALS (EMI America 79851)	7	14							
4 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	11	13							
5 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	9	16							
6 THE CARPENTER JOHN CONLEE (Columbia 38-06311)	13	14							
7 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	17	12							
6 HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB-5033-7)	16	10							
9 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	20	10							
10 COWBOY MAN LYLE LOVETT (MCA/Curb 52951)	15	13							
11 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA 52922)	3	16							
12 THEN IT'S LOVE DON WILLIAMS (Capitol B-5638)	6	15							
13 GOTTA HAVE YOU EDDIE RABBITT (RCA 5012-7)	24	13							
14 RIGHT HAND MAN EDDY RAVEN (RCA PB-5032-7)	23	10							
15 HOMECOMING '63 KEITH WHITLEY (RCA PB-5013-7)	19	11							
16 FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	25	11							
17 MORNIN' RIDE LEE GREENWOOD (MCA 52984)	26	9							
16 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	28	9							
19 WHEN A WOMAN CRIES JANIE FRICKIE (Columbia 38-06417)	21	11							
20 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	27	9							
21 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	10	18							
22 MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (Warner Bros./Curb 7-28581)	5	16							
23 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	8	17							
24 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	38	7							
25 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	37	7							
26 IT WON'T HURT DWIGHT YOAKAM (Warner Bros./Reprise 7-28565)	22	11							
27 BABY'S GOT A NEW BABY SKO (MTM B-72081)	42	8							
28 I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	55	6							
29 PARTNERS AFTER ALL WILLIE NELSON (Columbia 38-06530)	41	9							
30 WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA 5068-7)	50	6							
31 TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)	56	6							
32 ME AND YOU DONNA FARGO (Mercury/Polygram 888 093-7)	36	10							
33 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/Curb 52917)	14	18							
34 SMALL TOWN GIRL STEVE WARINER (MCA 53006)	59	5							
35 IT SHOULD HAVE BEEN EASY THE WHITES (MCA/Curb 52953)	33	12							
36 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	58	5							
37 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	2	17							
38 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 7-28554)	46	8							
39 QUIETLY CRAZY ED BRUCE (RCA 5077-7)	54	6							
40 LOVIN' THAT CRAZY FEELIN' RONNIE McDOWELL (MCA/Curb 52994)	51	6							
CHARTBREAKER									
41 TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)									DEBUT
42 TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)									DEBUT
43 DEEP RIVER WOMAN LIONEL RICHIE (Motown 1873HF)	47	7							
44 THIS OL' TOWN LACY J. DALTON (Columbia 38-06360)	60	6							
45 THE ROCK AND ROLL OF LOVE TOM WOPAT (EMI America B-8364)	63	5							
40 ON AND ON ANNE MURRAY (Capitol B-5655)	62	5							
47 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)									DEBUT
48 WHEN YOU GAVE YOUR LOVE TO ME RAY PRICE (Step One SOR 366)	52	7							
49 THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)									DEBUT
50 THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)									DEBUT
51 DIDN'T WE SHINE LYNN ANDERSON (Mercury 888-209-7)	61	5							
52 GYPSIES ON PARADE SAWYER BROWN (Capitol/Curb B-5677)									DEBUT
53 ONE MAN BAND MOE BANDY (MCA/Curb 52950)	39	11							
54 YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)									DEBUT
55 KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)									DEBUT
55 LET'S BE FOOLS LIKE THAT AGAIN TOMMY ROE (Mercury 888 206-7)	72	5							
57 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	32	19							
58 BABY I WANT IT GIRLS NEXT DOOR (MTM PB-72078)	18	13							
59 WICKED WAYS PATTY LOVELESS (MCA 52969)	48	9							
60 LIKE AN OKLAHOMA MORNING TONY MCGILL (Killer K-1004)	65	8							
61 THESE EYES BETH WILLIAMS (BGM 092486)	44	10							
62 LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 53008)									DEBUT
63 NO LOVE LINE LEONA WILLIAMS (Love Shine CLS 2)	66	9							
64 READY OR NOT DON MALENA (Maxima MRC-2356)	68	7							
65 IT AIN'T COUNTRY OGDEN HARLESS (Cypress CYP 8515)	69	6							
66 WILD-EYED DREAM RICKY VAN SHELTON (Columbia 38-06542)	71	5							
67 LITTLE DOLL THE KENDALLS (MCA/Curb 52983)	40	9							
68 COUNTRIFIED JOHN ANDERSON (Warner Bros. 7-28502)	49	8							
69 WALL OF TEARS K.T. OSLIN (RCA 5066-7)									DEBUT
70 TAKE A LITTLE BIT OF IT HOME A.J. MASTERS (Bermuda Dunes S-104)									DEBUT
71 IT'S GOODBYE AND SO-LONG TO YOU LISA CHILDRESS (A.M.I. 1947)									DEBUT
72 GOODBYE SONG GENE STROMAN (Capitol B-5662)									DEBUT
73 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	30	21							
74 ONE OF THE BOYS CHERYL HANDY (RCM-00105)	80	5							
75 MISTY MISSISSIPPI RUSTY BUDE (BPC 1002)	76	7							
76 HOW DO YOU TELL SOMEONE YOU LOVE (YOU'RE NOT IN LOVE ANYMORE) ROGER DONALD (Stargem SG 2386)	81	5							
77 15 TO 33 SOUTHERN REIGN (Regal RRRS2)									DEBUT
78 OUT AMONG THE STARS MERLE HAGGARD (Epic 34-06344)	31	16							
79 DOWN AT THE MALL TOM T. HALL (Mercury 888 155-7)	64	5							
80 STAND ON IT MEL McDANIEL (Capitol B-5620)	34	18							
81 BIG OLE EASY CHAIR GRIZZ SAWBUCK (Fresh Squeezed FS-4501)	84	5							
82 HOW BEAUTIFUL YOU ARE TO ME "BIG" AL DOWNING (Vine Street VSR 103)									DEBUT
83 MEMORY ATTACK RALPH MAY & THE OHIO RIVER BAND (Evergreen EV 1048)									DEBUT
84 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)	35	23							
85 HOLLYWOOD'S DREAM JEFF THOMAS (Revolver Rev 86014)	90	5							
86 WHEN I'M FREE AGAIN RODNEY CROWELL (Columbia 38-06415)	45	10							
87 ONE BY ONE BILL PHILLIPS & ROSEANNA ROGERS (Door Knob DK 86-261)	89	6							
88 OH DARLIN' THE O'KANES (Columbia 38-06242)	43	17							
89 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884 978-7)	29	18							
90 SOMEDAY STEVE EARLE (MCA 52920)	53	14							
91 BAD LOVE PAKE McENTIRE (RCA PB-5004-7)	12	16							
92 AFTER LOSING YOU GERRY BAZE AND TOUCH OF COUNTRY (LOR-45-117)	93	5							
93 I CAN'T FORGET ABOUT YOU JOHN PATRICK (Timestar TS-2384)	91	5							
94 WOMAN IN THE MIDDLE LORETTA ELLIS (Motion 1028)									DEBUT
95 FREE AMERICAN MUSIC MACHINE (Portland GBS-45-131)									DEBUT
96 VANESSA PARKER ONLY A FOOL (LaMon LR 10154)									DEBUT
97 SOMETHING ABOUT YOU T.R. SMITH (Nashville America)									DEBUT
98 (YOU'RE A) HARD ACT TO FOLLOW BILL BARNETT (RSS 45-8602)									DEBUT
99 I'M GONNA LOVE YOU FOREVER LARRY BURR TURNER (Sunshine LRT 1800)									DEBUT
100 ON THE RUN J.C. WEAVER (Wild Turkey WT 7720)	88	6							

ALPHABETICAL LISTING ON INSIDE BACK COVER

GRAHAM BROWN (Capitol P-B-64) **Don't Go To Strangers** (4:00) (CA - ASCAP) (J.D.Martin, R.Smith) (Producer: B.Logan)

Ah, don those shades and sing it to me, T.! Country blues fit this guy like an old pair of jeans - or maybe a paisley jacket. If the gusto of his last single isn't there, the grit is, and this time when he goes for the gold, he won't be going to strangers.



FEATURE PICKS

AYLON JENNINGS (MCA MCA-53009) **Rose In Paradise** (3:40) (Blackwood - BMI/April - ASCAP) (S.Harris, J.McBride) (Producers: J.Bowen, A.Jennings)

Ole Waymore's story ballads have always been good entertainment (see: "Ladies Love Outlaws," etc.), and it's nice to have his smooth country style back.

ALLY SWAN (Mercury 888 320-7) **I'm Gonna Get You** (2:29) (Dennis Linde - 41) (D.Linde) (Producer: C.Young)

No swan song for this guy. He flies into the 80's on the wings of an upbeat song he's hoping will grab more than a couple of radio ears. Catchy new/old sound.

NEW PLAYERS

THE RIVER (Advantage CP-5) **You Left Her Lovin' You** (2:38) (Leaky Stan/Watch Cat/Second Curve - BMI) (N.J.Taylor, J.M.Cungham) (Producer: M.Lloyd)

We've got two new players here: a new group on a new label. And they've decided to skip training camp and go directly to the major league playoffs. There's some pretty stiff competition from the veterans on the field, but the group comes to bat with a hefty vocal sound, and you know what they say, "It ain't over till it's over."



Grammy Nominations (continued from page 27)

released before the 1958 advent of the Grammy Awards.

This year the inductees are "And The Angels Sing" by Benny Goodman and his orchestra (Victor, 1939), the Complete String Quartets by Bela Bartok as played by the Billiard Quartet (Columbia, 1950), Fats Domino's classic "Blueberry Hill" (Imperial, 1951), "If I Didn't Care" by the Ink Spots (Decca, 1939), Maria Callas and others in a recording of the Puccini opera "Tosca" (Angel, 1953) and Mary Martin and Ezio Pinza Original Broadway Cast recording of "South Pacific."

In addition to this announcement, Sovine spotlighted a few nominations in other categories which held significance for his Nashville audience. Some of these included Griffith and John Prine in the Best Contemporary Folk Recording field, Frank Yankovic in the Polka Field, Shel Silverstein in Children's Field, Doc Watson in the Traditional Folk category, "Interviews with the Class of '55" in the Spoken-Documentary Field, and Duane Eddy in the Rock and Roll category.

The official list of nominees in the coun-

try, gospel and folk categories is as follows:

Best Country Vocal Performance, Female

"Cry" (Single) Crystal Gayle (Warner Bros.)

"Daddy's Hands" (Single) Holly Dunn (MTM)

"Love At The Five & Dime" (Single) Kathy Mattea (Mercury)

"Today I Started Loving You Again" (Single) Emmylou Harris (Warner Bros.)

"Whoever's In New England" (Single) Reba McEntire (MCA)

Best Country Vocal Solo Performance

"Ain't Misbehavin'" (Single) Hank Williams, Jr. (Warner Bros.)

"Diggin' Up Bones" (Single) Randy Travis (Warner Bros.)

"Guitar Town" (Album) Steve Earle (MCA)

"Guitars, Cadillacs, Etc., Etc." (Album) Dwight Yoakam (Reprise)

"Lost In The Fifties Tonight" (Album) Ronnie Milsap (RCA)

(continued on page 30)

NASHVILLE CHATTER

After "20 years of dirt," **John McEuen** has decided to leave the **Nitty Gritty Dirt Band**. The official word is that road work has kept him away from his family too much. But, just as in any "marriage," 20 years of togetherness can take their toll, and some relationships simply appear unsalvageable. Although McEuen's energy will be sorely missed during their stage show, there's a lot of talent begging to be discovered, and the band will be auditioning replacements in Aspen, Colorado during February.

CHIT CHAT: When the "American Music Awards," based on the *Cash Box* year-end polls, are aired on ABC, Monday, January 26, a special Award of Merit will be given posthumously to the King, **Elvis Presley**. The inscription on Presley's trophy will read, in part, "For bringing a revolutionary new energy and excitement to music and its performance." Well said. The 27 other awards presented are selected by the record-buying public from nominees compiled from CB year-end award winners.

Diana Ross will host the Dick Clark production... Meanwhile, the Academy of Country Music will be gearing up for their awards show to take place on April 6 from Knotts Berry Farm in Buena Park, California. **Patrick Duffy** and **The Judds** will be co-hosting the event, another Dick Clark production, which will air on NBC-TV... A quick note: If you want to take part in the Jamboree U.S.A.'s "Starquest" talent contest, send a self-addressed, stamped envelope to Starquest, Jamboree U.S.A., 1015 Main Street, Wheeling, WV 26003. Entries must be postmarked by Feb. 28.

INDIE NEWS: Compleat Records is at it again. They've signed three new acts, in keeping with their recent policy of general expansion. Male vocalists **Ernie Cash** and **Rob Corless** and vocal group **Razorback** are the new signees.



What's wrong with this picture? Well, actually, nothing. **Eddie and Alex Van Halen**, **Sammy Hagar** and **Michael Anthony** of the rock group **Van Halen** are long time friends of **Hank Williams, Jr.**, so their guest shots on his new video, "Bocephus," shown above, is not all that extraordinary. What is out of the ordinary is that the country video will be aired on MTV starting this week, a showcase usually reserved for the pop field.

BUSINESS, BOOKINGS, SIGNINGS, ETC: RCA Records is also busy signing news acts. They include Cajun performer **Jo El Sonnier**, singer/songwriter **Gary Chapman** and the duo of **Radney Foster** and **Bill Lloyd**... Some of the industry folks on the move lately include **Scott Higgins**, who has joined the MTM Music Group as V.P. of Finance and Operations; **Jim Fisher**, moving from sales manager to general manager of WKY radio, operated by Opryland USA Inc., which is in turn a part of Gaylord Broadcasting Co. ... Speaking of moving, promoter **Beau James** recently relocated his office from Hendersonville to Music Row. In fact, he moved in next door to the CB office in the Joe Talbot Building at 2 Music Circle South. Beau's new phone number is (615) 256-6947.

Valerie Hansen



ONLY IN LAS VEGAS—would the Muscular Dystrophy Association raise funds through a Grand Prix of Poker. And so, with rabbit's foot in hand - or in mouth as the case may be - **Lee Greenwood**, **Doug Kershaw**, actor **Ron Howard** and **Mel Tillis** (l-r) meet at the Gold Nugget Casino to do their part. Considering the business they're in, a gambling tournament is pretty appropriate.

COUNTRY INDIES

INDIE SPOTLIGHT

SUE ELLEN (United Network UN 10-301) **Million Dollar Memory** (2:55) (Tom Collins—BMI) (M.Yonts, N.Martin) (Producer: G.Lamb)

No, it's not the Southfork Sue Ellen, but this one's got a million dollars of her own—in her vocal chords—and it bought her lots of points from CB voters. Since none of this week's indie picks is exactly poverty stricken in that realm, Sue Ellen's victory is even sweeter. (Eat your heart out, J.R.)



INDIE FEATURE PICKS

ADAM BAKER (Avista AV-8703) **You've Got A Right** (2:48) (Cross Keys—ASCAP/Old Friends—BMI) (K.Kane, B.Channel) (Producer: R.Oates)

Give this guy his full rights under radio law. You already know what he can do vocally—combine that with the driving beat of this song and you get a rightful chart climber.

STARBUCK (Southern Tracks ST 1071) **Diamonds** (3:00) (Miss Delta—ASCAP) (B.Blackman) (Producer: D.Johnson)

This one just *feels* good. Not a new concept, but a new rainment for it, and the marriage between artist and song makes it a real gem.

CONNIE LEE STICH (Rose RR-601-NSD) **Lenora** (3:33) (Taylor Made—BMI) (G.Lumpkin R.Rivers) (Producer: C.Taylor)

Nice, clean vocal style, creative production touches with the purity of acoustics and storyline lyrics make Connie's debut as spinable as a top.

MIKE LORD (NSD NSD-225) **I Can Read Between The Lines** (3:03) (Amarie—BMI) (R.Pennington) (Producer: R.Pennington)

Glance at the writer/producer's name and read between the lines. The ole contagion of country blues strikes again, and Lord's vocals are righteous indeed.

DUSTY SPARKS (Motion M-1029) **I Never Met A Man I Didn't Like** (2:59) (Irving/Beckaroo—BMI) (B.Hobbs, C.Parton) (Producer: D.Gardner)

The boogie-down-country sound of Southern rock fits this gal's strong vocal style, and the lyrics are fun-loving without being in poor taste. Good package.

"HOOT" HESTER (MSR MSR-1951) **Dixie Darlins** (2:17) (Kit/Squire Boys—ASCAP) (E.Rowell, R.Squires) (Producer: L.C.Parsons)

He's got a powerhouse vocal style, and the song has a guaranteed regional following built in, even if it was poorly structured, which it isn't.

WORTH MENTIONING

TERRAH SLOANE (Axbar AX-6051) **Country Girl Going To Town**

T.C. ROBERTS (db db8701) **I'm A Little Boy Again**

WENDY SUE TIBBITS (Bam WS-1024) **One More Wonderful Time**

TERESA GILBERT (Bouquet BQ 303) **Lies**

Grammy Nominations *(continued from page 29)*

Best Country Performance By A Duo or Group With Vocal

"Born Yesterday" (Album) The Everly Brothers (Mercury)

"Class of '55" (Album) Carl Perkins, Jerry Lee Lewis, Roy Orbison & Johnny Cash (America Record Corp.)

"Grandpa (Tell Me 'Bout The Good Old Days)" (Single) The Judds, Wynonna & Naomi (RCA)

"She And I" (Single) Alabama (RCA)
"She Used To Be Somebody's Baby" (Single) The Gatlin Brothers (Columbia/CBS)

Best Country Instrumental Performance (Orchestra, Group Or Soloist)

"Meanings Of" (Album) Mark O'Connor (Warner Bros.)

"Raisin' The Dickens" (Track from "Love's Gonna Get Ya") Ricky Skaggs (Epic/CBS)

"Seven By Seven" (Track from "New Grass Revival") New Grass Revival (EMI-America)

"Speechless" (Album) Albert Lee (MCA Master Series)

"Under The Wire" (Album) Jerry Douglas (MCA Master Series)

Best Country Song (A songwriter award)

"Daddy's Hands" Holly Dunn (Uncle Artie Music) (Holly Dunn, MTM)

"Grandpa (Tell Me 'Bout The Good Old Days)" Jamie O'Hara (Cross Keys—ASCAP, Tree Group) (The Judds, RCA)

"Guitar Town" Steve Earle (Goldline Music—ASCAP) (Steve Earle, MCA)

"Guitars, Cadillacs" Dwight Yoakam (Coal Dust Music—BMI) (Dwight Yoakam, Reprise)

"Whoever's In New England" Quentin Powers & Kendall Franceschi (Silverline Music—BMI/W.B.M. Music—SESAC) (Reba McEntire, MCA)

Best Gospel Performance, Female

"Immortal" (Album) Cynthia Clawson (Dayspring/Word)

"Morning Like This" (Album) Sandi Patti (Word)

"Shadowlands" (Album) Sheila Walsh (Myrrh/Word)

"So Glad I Know" (Album) Deniece Williams (Sparrow)

"Voices In The Wind" (Album) Teri DeSario (Dayspring/Word)

Best Gospel Performance, Male

"The Big Picture" (Album) Michael W. Smith (Reunion)

"For God And God Alone" (Album) Steve Green (Sparrow)

"From A Servant's Heart" (Album) Larnelle Harris (Benson)

"It's Only Natural" (Track from Keith Thomas' Kaleidoscope) BeBe Winans (Dayspring/Word)

"Triumph" (Album) Philip Bailey (Myrrh/Word)

Best Gospel Performance By A Duo Or Group, Choir Or Chorus

"Back To The Street" (Album) Petra (Star Song/Word)

"Our Blessed Savior Has Come" (Track from A Long Time Ago...In A Land Called Bethlehem) CeCe Winans & Carman (Benson)

"Street Light" (Album) DeGarmo & Key (Power Disc/Benson)

"They Say" (Track from So Glad I Know) Sandi Patti & Deniece Williams (Sparrow)

"Undivided" (Album) First Call (Dayspring/Word)

Best Soul Gospel Performance, Female

"Celebration" (Album) Shirley Caesar (Rejoice/Word)

"I Surrender All" (Track from So G Know) Deniece Williams (Sparrow)

"The Search Is Over" (Album) Tram (A&M)

"Sing A Song" (Album) Candi Staton (Beracah)

"Spirit" (Album) Albertina Walker (Rejoice/Word)

Best Soul Gospel Performance, Male

"Glorious Day" (Album) Derrick Brinsford (Tyscot)

"Going Away" (Single) Al Green (A&M)

"Just Daryl" (Album) Daryl Coley (First Epistle)

"Totally Committed" (Album) Howie Smith (Light)

"Worthy" (Album) Rodney Franklin (Command)

Best Soul Gospel Performance By Duo, Group, Choir Or Chorus

"Choose Ye" (Track from Let My People Go) The Winans with Vanessa Bell Armstrong (Qwest)

"Dorothy Norwood & Friends" (Album) Dorothy Norwood, Rev. F.C. Barnes, F. Janice Brown, Albertina Walker and F. James Cleveland (AIR)

"James Cleveland And The South California Community Choir" (Album) James Cleveland and The Southern California Community Choir (King James)

"Jesus Is Mine" (Album) Albertina Walker & Shirley Caesar (Rejoice/Word)

"Let My People Go" (Album) The Winans (Qwest)

Best Traditional Folk Recording

"Caught In The Act" (Album) Queen (GNP Crescendo)

"Hot Steppin' With Rockin' Sidney" (Album) Rockin' Sidney (ZBC Records)

"Riding The Midnight Train" (Album) Doc Watson (Sugar Hill)

"20th Anniversary Concert" (Album) New Lost City Ramblers with Elizabeth C. Ton, Pete Seeger and the Highwood Street Band (Flying Fish)

"Waitin' For My Ya Ya" (Album) Bushy (wheat Zydeco) (Rouder)

Best Contemporary Folk Recording

"German Afternoons" (Album) John Prine (Oh Boy)

"I'm Alright" (Album) Loudon Wainwright III (Rouder)

"Last Of The True Believers" (Album) Nanci Griffith (Philo)

"No Easy Walk To Freedom" (Album) Peter, Paul and Mary (Gold Castle)

"Tribute To Steve Goodman" (Album) Various Artists—Hank Neuberger, Al B. etta & Dan Einstein, Producers (Pajamas)

Best Polka Recording

"America's Favorites" (Album) Frank Yankovic (Smash)

"Another Polka Celebration" (Album) Eddie Blazonczyk's Versatones (Bel Aire)

"By Special Request" (Cassette) Walter Ostanek (CBS/Select)

"I Remember Warsaw" (Album) Jim Sturr & His Orchestra (Starr)

"Thank You Dear And Give Her Roses" (Album) Hank Haller Ensemble (Haller)



BACK ON TRACK—Southern Tracks choo-chooed through Georgia recently and picked up a carload of passengers—the group Atlanta. Hardly waiting to load baggage, the label released a single on the group and celebrated that fact at this get together in Miss Kitty's nightclub. Pictured (l-r) are: Atlanta members Brad Graffis and Alan Collay, WPL0's Bill Collins, Atlanta's Dick Stevens; Southern Tracks President Bill Lowery, and Atlanta's Jody Worrell, Boo Boo McAfee and Bill Davidson.

GOSPEL

GOSPEL LP REVIEWS

DALLAS HOLM—Against The Wind—(Dayspring 7-01-414301)—Producer: N. Joseph

Dallas Holm, one of the founders of contemporary Christian music, is painting beautiful pictures again. Or is it singing beautiful songs. Or painting beautiful pictures with beautiful songs—that's it! No one can paint like Dallas, and he proves it on "Waiting," "Look For A Window" and his duet with Paul Smith, "Each Song I Sing."



Y SAY—This prophetic shot was taken before the gospel nominees were announced. Deneice Williams surprised Sandi Patti backstage during a recent concert in L.A. "Y Say" the two even sang the duet that garnered the honor.

GOSPEL BITS

NASHVILLE—Amy Grant helped announced the **Grammy Nominees** in Nashville recently. Although she did not receive any nominations in Gospel categories *this* year, she did read off her own name as a nominee for her pop duet with **Peter Cetera** (with a big grin on her face.)

In the Gospel realm, both veterans and newcomers are well represented, with newcomer **Cynthia Clawson** up against veterans **Sandi Patti** and **Sheila Walsh** and pop-veterans/gospel-newcomers **Teri DeSario** (formerly with KC & the Sunshine Band) and **Deneice Williams** for Best Female Gospel Performance honors.

In the Duo or Group category, the Springsteens of gospel, **Petra**, face competition from the fast-rising **De-Garmo and Key** and promising newcomers **First Call**. And with a **Sandi Patti/Deneice Williams** duet and **Carman/CeCe Winans** all in the same field, the distinction of veteran/newcomer seems to lose its importance.

As for the Best Gospel Performance, Male category, **Michael W. Smith** casts a big shadow with "The Big Picture" over his competition, but the dramatic styling of **Larnelle Harris** and

Steve Green are strong competitors, and no one who has earned a Grammy nomination can be ignored. If any surprises lie in store, we'll probably see them here.

Turning to the Soul nominees, there's some mighty fierce competition for Best Female Soul Gospel Performance as well, with veterans **Tre-maine**, **Shirley Ceasar** and **Albertina Walker** facing, once again, **Deneice Williams**. But Deneice isn't the only one on a roll. On down the list, in the Soul Duo or Group category, we find Shirley & Albertina's names once more, this time together for their "Jesus Is Mine" duet. **The Winans** have also made a good showing in this year's list of nominations. In fact, in the group garnered *two* nominations in the same category, Duo or Group.

A complete list of all Gospel nominees can be found in the country section of this week's magazine. The Emmy Awards Show will be broadcast on Jan. 24 over CBS-TV. Speculation is sure to run rampant throughout all musical fields until then...but only the NARAS vote counters are going to know for sure. Good luck to all; just getting there is the accomplishment of a career.

Amy Lavelle

CASH BOX TOP 30 CONTEMPORARY ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 THE BIG PICTURE MICHAEL W. SMITH (Reunion 7-01-0005125)	2	23	16 THE COLLECTION AMY GRANT (Myrrh 6843)	20	5
2 MORNING LIKE THIS SANDI PATTI (Word 9003)	1	40	17 HOLY ROLLIN' BRYAN DUNCAN (Light 70912)	15	32
3 BACK TO THE STREET PETRA (Star Song 7-102-07386-0)	6	16	18 SHADOWLAND SHEILA WALSH (Myrrh 6838)	21	26
4 CHRONOLOGY DAVID MEECE (Myrrh 7-01-684406-4)	4	23	19 ARMED AND DANGEROUS MATTHEW WARD (Lone Oak 0005)	17	28
5 DON'T WAIT FOR THE MOVIE WHITEHEART (Sparrow SPR 1128)	8	17	20 BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	19	48
6 THE CHAMPION CARMAN (Word WR 8321)	3	36	21 UNGUARDED AMY GRANT (Myrrh 7-01-680606-S)	18	86
7 SCANDALON MICHAEL CARD (Sparrow SPR 1117)	5	38	22 KALEIDOSCOPE KEITH THOMAS (Dayspring SPCN 7-01-414101-S)	22	12
8 GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	7	44	23 VISION CHRIS EATON (Reunion 7-010013128)	23	12
9 UNDIVIDED FIRST CALL (Dayspring 4144)	9	32	24 IMMORTAL CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)	24	12
10 SO GLAD I KNOW DENEICE WILLIAMS (Sparrow SPW 121)	11	20	25 BLUE-EYED SOUL ROBY DUKE (Good News 7-01-812110-8)	25	11
11 MEDALS BUSS TAFF (Myrrh 7-01-679206-4)	10	78	26 THIS TOWN ROB FRAZIER (Light SPCN 7-115-70906-8)	26	17
12 FROM A SERVANT'S HEART ARNELLE HARRIS (Benson RO 3956)	12	16	27 ONE BY ONE THE NEW GAITHER VOCAL BAND (Word/Nashville 0007)		DEBUT
13 FOR GOD AND GOD ALONE STEVE GREEN (Sparrow 1120)	16	16	28 ONE ON ONE STEVE CAMP (Sparrow SPW 1129)		DEBUT
14 ELECTRO VOICE DAN PEEK (Heartwarming/Benson 1834)	13	28	29 TRIUMPH PHILLIP BAILEY (Myrrh/A&M 6834)		DEBUT
15 VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413103-X)	14	35	30 SERIOUS FUN BILLY SPRAGUE (Reunion 0015)		DEBUT

CASH BOX TOP 30 TRADITIONAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 HAND IN HAND THE WILLIAMS BROTHERS (Malaco 4409)	4	26	16 DEDICATED NICHOLAS (Command CRN 1003)	16	72
2 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	1	62	17 I'M ENCOURAGED THOMAS WHITFIELD & CO. (S.O.G. 2D151)	19	16
3 THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	3	42	18 SPIRIT ALBERTINA WALKER (Rejoice 7-01-500628-6)	20	12
4 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01 500528-X)	5	36	19 JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	18	36
5 LET MY PEOPLE GO THE WINANS (Quest 9-25344)	2	48	20 ESPECIALLY FOR YOU JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	22	18
6 CELEBRATION SHIRLEY CEASAR (Rejoice 7-01-500128-4)	6	56	21 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	21	66
7 JUST DARYL DARYL COLEY (Plumblin 7012)	7	34	22 GIVING IT STRAIGHT TO YOU DOROTHY MOORE (Rejoice 8326)	24	16
8 SO GLAD I KNOW DENEICE WILLIAMS (Sparrow SPW 1121)	13	23	23 MAKING A WAY THE TRUTHETTES (Malaco 4397)	17	76
9 HE IS THE LIGHT AL GREEN (A&M 5102)	9	48	24 DOROTHY NORWOOD & FRIENDS DOROTHY NORWOOD (A.I.R. 10111)	25	16
10 THE SEARCH IS OVER TREMINE (A&M 5110)	10	40	25 EVERYBODY DON'T KNOW WHO JESUS IS THE T.E.T.R.E.C. CHOIR (Tyscot 8581S)		DEBUT
11 HAVE MERCY EDWIN HAWKINS (Light 5887)	8	66	26 WORK ON ME ALBERTINA WALKER (Savoy 14766)	26	42
12 JUST A REHEARSAL WILLIE NEAL JOHNSON AND THE GOSPEL KEYNOTES (Malaco 4403)	11	58	27 GOD WILL MAKE THINGS RIGHT THE TRUTHETTES (Malaco 4410)	27	18
13 BETTER THAN BLESSED LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	15	23	28 I'M FREE GEORGIA MASS CHOIR (Savoy 14773)	28	16
14 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	12	76	29 MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	29	30
15 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	14	60	30 HOLD ON REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	30	62

CLASSIFIEDS

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Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: NINTENDO PLAY CHOICE-10 (Floor samples with latest games) \$1795, GAUNTLET 4 PLAYER \$1595, GAUNTLET II \$2200, RING KING \$1095, ALLEY MASTER \$1295, WORLD SERIES \$1295, NEMESIS \$1395, SUPER MARIO BROS./EXCEITEBIKE VS DOUBLE CABINET \$1295, VS DUAL GUNS—HOGANS ALLEY & DUCK HUNT \$1295, VS SUPER MARIO BROS. \$1195, SUPER MARIO/HOGANS ALLEY VS DUAL CABINET \$1295, SPACE HARRIER \$1895, MAJOR LEAGUE 2 PL. \$1295, HANG ONN \$2195, SHOOTING MASTER \$1595, WORLD CUP SOCCER \$1595, GLADIATOR 4995, BALCK BELT \$1495, ROAD KING \$1795, IMPORTED 2 PLAYER MARKSMAN RIFLE \$795.

CALL OR WRITE NEW ORLEANS NOVELTY COL., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. JUKEMUSIK and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 ... Texas 1-800-442-3136.

CAPCOM CO., LTD., the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the new releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081.

MATA HARI—\$695; Evel Knivel—\$495; Strikes & Sparer—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M-4—\$495; Anti Aircraft—\$295; MICKEY ANDERSON, INC., P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

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ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

Lucky Distributing Company. Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

WANTED—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Crisscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216)321-0175

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

AUCTION ... December 6 ... 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

CONTEST

FIRST ANNUAL "MISS MODERN COUNTRY MUSIC" PAGEANT now being held by CYPRESS RECORDS. For more information write to "MISS MODERN COUNTRY MUSIC" P.O. Box 51067, Jacksonville Beach, Florida 32250 or call (904) 246-8222.

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

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SIGHT-READ WITH CONFIDENCE! Finally, an innovative, step-by-step program for keyboard players that really works. "Super Sight-Reading Secrets" (book) is guaranteed to help students, teachers, and professionals alike. Only \$9.50, postpaid, (CA residents add 52¢ tax) to: SOUND FEELINGS PUBLISHING, Suite 40-C6, 24266 Walnut St., Newhall, CA 91321. Dealer inquiries invited.

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Guitarist-Composer-Vocalist. Perform during recording sessions and live performances for pop-rock band. Job location in Los Angeles and at live concert, recording session, rehearsal, video recording, production session and other activity locations throughout U.S. Must have 6 yr. exp. and demonstrated international exposure and exceptional ability as a guitarist and performer. Must have demonstrated ability as a composer and producer of major singles for top-selling group. Salary: \$75,000/yr. Send resume to employer Rod Stewart, c/o 1888 Century Park East, Suite 1888, Los Angeles, CA 90067.

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REAL ESTATE

GOVERNMENT HOMES FROM \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.



ESPECIALLY FOR THEM — BMI executives invited Enigma recording group *The Smiles* to celebrate the success of their new hit single, "Behind The Wall Of Sleep," from "Especially For You" album. Pictured (l-r): Mike Mesaros and Dennis Diken of the band; BMI Frances Preston; Smithereen Pat DiNizio and Jim Babjak; and BMI's Barbara Cane.

RECORDS-MUSIC

FOR SALE: Twenty Warner Mack Trac "Top Songs", "Top Recordings". Excellent for TV Album \$7500.00. Call (615) 226-17

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FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellent priced selections of close-outs. Near 40 years of personalized service to porters world over. Wholesale only. DA EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cble: PODARO. NEW YORK.

FREE CATALOG: New York's largest & most complete one-stop specializing in **Oldies But Goodies**—retail and chains of. Write to: Paramount Records Inc., Dept. C 81 Sheer Plaza, Plainview, N.Y. 11803

SINGERS, MUSICIANS, PRODUCERS, ARRANGERS Record company accepting material now. Send demo tape and bio to: ECLIPSE MUSIC, P.O. Box 931537, Hollywood, Ca. 90093

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Operators Dist. Inc., Rt. 5 Box 336, H Point, NC 27263. Phone: (919) 884-57 NSM phonographs—All Major Manufacturers Conversion Kits.

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SONGWRITERS

SONGWRITER'S MONTHLY NEW LETTER, 1626 N. Wilcox, #9 Hollywood, CA 90028. For current is send: \$1.00. Every Songwriter should have copy!!

ATTENTION A&R REPS: Millions of writer/producer offers extensive catalog of contractile material. All categories. mos, leads available upon request. Also seeking mature fem artists for new recording projects. Submit demo cassette, bio to: (DHO) Donn Hecht Organization, Box 2848, Key Largo, Florida 33078. 7848.

Around The Route

by Camille Compasio

Happy New Year everyone! . . . Getting into the work routine after two weeks is mighty rough, but we're gonna give it the best shot.

Ben Har-El's resignation as president of **Ami** was announced just after the holidays. Company veepee **Steve Kaufman** affirmed the fact that Ben had left, to pursue other interests—and we wish him well whatever his new endeavor will be. At present, Steve has taken over the reins as president of Konami's coin-op division here in the states. Keep tuned, however, for further developments.

Also learned that Memetron will be moving from its current sight in Elk Grove Village, Illinois to more spacious facilities in urban Lombard. As things look now, they'll be settled into their new digs by mid-February.

Mike Rudowicz, formerly of Bally and recently of Intermark, has joined Wico as vice president of sales. Good luck on your new post, Mike.

Look for some new pin releases coming shortly from Bally Midway (City Slicker), Premier (Monte Carlo) and Williams (Voyeur).

McCaneer Distg. of Tampa, Florida was added to the Cinematronics distrib network. Factory's **John Margold** went out to finalize arrangements. As for Cinematronics' new "Danger Zone", John told us it's in production, ready for delivery and all earnings reports have been super—to tune of \$400-\$450 per week in some parts of the country! "Danger Zone" was one of those high priced pieces featured at the IA Expo '86, as we mentioned to John, he convincingly pointed out that the durability of the machine along with its built-in appeal and high earnings potential make it worth the price. There's a good chance we'll see the second game in this moveable cabinet system at the March ACME convention in New Orleans.

Daniel W. Duley has been appointed

vice president of marketing for Intermark Gaming International of Scottsdale, Arizona. Duley previously served as vice president of sales and marketing for Status Game Corp. and has an extensive background in domestic and foreign sales as well as product development.

State association news. **Ohil Coin Machine Association** has scheduled its annual state convention and trade exhibit for June 4-5-6 at the Holiday Inn-Cleveland/Independence in Independence, Ohio. The agenda will include a sizeable display of equipment, a comprehensive seminar program, guest speakers and the usual round of social activities. OCMA is among the trades most prominent state organizations, whose annual convention ranks as one of the biggest on the state level. For further convention info contact the OCMA office at (614) 221-8600 in Columbus.

We've been hearing some good things about the Trade West "Victory Road" game. Ditto, Atari's "720 Degrees."

Following the success of its first Government Affairs Conference last year, AMOA has scheduled the second installment for May 11-13 at the Omni Shoreham Hotel in Washington, D.C. This event provides the opportunity for making contacts and bringing the coin-op trade's message to Washington. This year's conference will include a workshop on how to deal with elected officials at the state and federal levels, along with an **AAMA** sponsored congressional reception and various other activities. For further info contact the AMOA office at (312) 565-4602, which is the association's newly installed direct line telephone number. However, if you wish to reach a specific AMOA staff member by name then continue to call (312) 644-6610.

Dates of the annual **NAMA Western Convention** are March 6-8 at the Reno Convention Center in Reno, Nevada. The association expects some 3000 registrants at the Western conclave.

Fall Open House At Bally Southwest

CHICAGO—After each year's AMOA convention, Bally Southwest Distributing of Phoenix, Arizona, opens its offices and warehouse to customers, to showcase the latest equipment as introduced at this major industry trade convention. The 1986 event was held on Thursday, December 11 at the Black Canyon Highway facilities and over 250 trade people attended including representatives from thirteen manufacturers.

Bally Southwest is a distributor for a geographically large area, encompassing the states of Arizona, New Mexico and parts of Nevada. Bally Southwest places great value on this type of direct showcase and considers it a highly valuable marketing tool. "It offers 'one-stop shopping'," observed Bally's branch manager **Sal DeBruno**, who organized the affair, "and it gives manufacturers and operators a venue to express ideas and opinions, raise technical issues, and share merchandising techniques."

As a 47-year veteran of the coin-op industry, Sal has had the opportunity to test all the latest promotional techniques, and the fact that he sponsors about a half dozen "open houses" each year serves to emphasize his company's belief in new product introductions on a more personal level. "It eliminates some of the barriers that can



build up and sometimes it can even get the operator into the design stage of equipment," he added.

While the outstanding display of equipment was the key attraction, Bally Southwest also provided a hearty buffet (with "an Italian touch" according to DeBruno) that went all the way from antipasto to a huge cake decorated to represent a pinball. And the frosting on the cake was the considerable amount of business that was written up at the event.

Bally Southwest has been operating in its present location at 2300 Black Canyon Highway in the south central section of Phoenix for about five years. The distributor represents about three dozen manufacturers and carries a full line of vending (continued on page 34)

Valley Sets Up Electronic Division

CHICAGO—The Valley Company of Bay City, Michigan (a wholly owned subsidiary of Kidde Recreation Products Group) has completed the purchase of the assets of Industrial Design Electronics Associates, Inc. (IDEA) of Sycamore, Illinois.

The Sycamore facility has resumed operations as the Electronic Division of The Valley Company, which is noted to be the world's largest manufacturer of coin-operated pool tables. Its primary activities will be directed toward the development and manufacture of coin-operated games and other products to be marketed through Bay City

office of Valley. Current products include Cougar and Royal Dartes Electronic Dart Games, Home Electronic Dart Games and Idea Ball. In addition, Valley will market Grainmaster, a patented computer controlled apparatus for grain elevators, which was included with the assets purchased from IDEA.

Mr. Donald P. DeVale, founder and formerly president of Industrial Design Electronic Associates, Inc., has joined The Valley Company as voice president of engineering and general manager of the Sycamore, Illinois division.

Valley Appoints Int'l Operations Director

CHICAGO—James Griffiths has been appointed director of international operations of The Valley Company, according to an announcement by Charles P. Milhem, president of the Bay City, Michigan subsidiary of Kidde, Inc.

Griffiths, a thirty-year veteran in international operations, has resided and managed business activities in the United States, Hong Kong, Australia, Thailand, Indonesia, West Germany, United Kingdom and the Middle East. While in the United States he held the position of vice president of international marketing of the Brunswick Division of the Brunswick Corporation.

"The addition of Griffiths to our executive staff is in keeping with Valley's on-going program to maintain our leadership in coin-operated games and the recreational industries," commented Milhem. "Griffiths knowledge and experience will enable us to capitalize on the opportunities we visualize for our products overseas."



James Griffiths

Arachnid's 'Super 6'

Arachnid, Inc., the originator of electronic darts, introduced its next generation of English Mark Darts, the "Super 6" which was unveiled at the AMOA convention and is currently in full production at the Rockford, Illinois factory.

The most notable improvement on the Model 6000 is the 9 inch video monitor that replaces all LED's and allows for much more elaborate scorekeeping. Popular steel tip dart games such as Cricket and Baseball have been added to the list of eight game choices through the use of the monitor. Game choices include 25 cent games of 301, Count-Up, Cut-Throat, and the 50 cent per play games of 501 Team Doubles Open In/Open Out, 701 Open In/Open Out, 301 Open In/Open Out, Baseball and Cricket.

Both Cricket and Baseball are 50 cent games which require two players or teams, so each time they are selected one dollar must be deposited. Both games were devised in the United States by dart players more than 35 years ago.

Operator features include front door servicing with the main board, power supply and monitor all in one central location, with front of game access for simplified maintenance. By disconnecting the target wire harness and removing only four screws, all of the above mentioned components can be removed as a unit.

Located on the main board is a secondary video output plug-in. By using a RF modulator, or the video input of a VCR, the video display on the game monitor can be simulta-



neously displayed on an external TV.

Surrounding the target face is an all new system of illumination. Three frosted bulbs inside a three-sided shadow box virtually eliminates all shadows caused by thrown darts sticking in the target.

Super 6 is outstanding not only for its game choices and play features that will appeal to the dart enthusiasts but also for the technical developments that have been incorporated by Arachnid to benefit the operator.

At The Atlas Holiday Gala

Area operators and guests, along with manufacturer representatives packed Chicago's popular Zum Deutschen Eck restaurant on Friday, December 12 for the annual Atlas Dist. Inc. Christmas party. This event has gained such stature over the past two years since its inception that even the weathermen cooperated by providing relatively mild weather with not even a trace of snow, which was especially pleasing for the many who flew in from the west coast to attend. Cocktails were served, there was a terrific lineup of equipment on display and a delicious sit-down dinner. How do you wind up an evening like this? With a big drawing, of course! Hosts Jerry Marcus and Ed Pellegrini pulled the names out of the basket and acknowledged the manufacturers who donated a variety of great prizes ranging from television sets, to kits, to dedicated games, which a number of lucky operators took home. *Cash Box* photog Joe Gino captured some of the evenings activities in the accompanying photos.



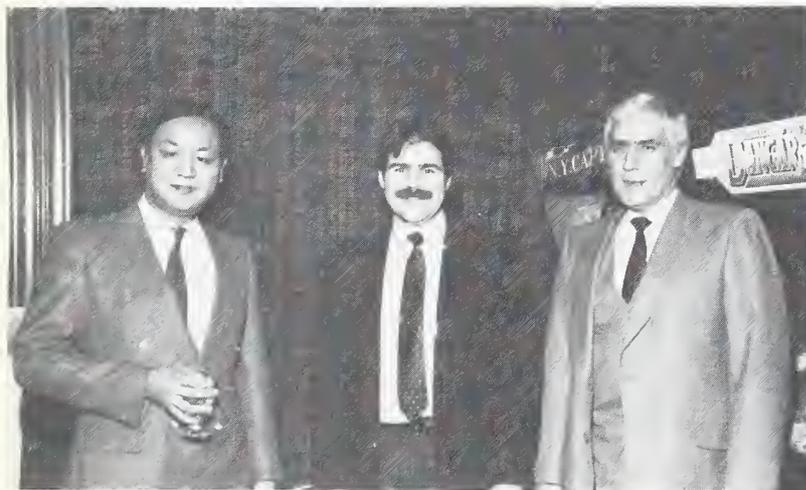
This partying group includes (l-r, back) Capcom's Mike Uchida and Bill Cravens, Taito America's Ben Rochetti; (l-r, front) Cinematronics' Ken Anderson, Atlas' Jerry Marcus, Patti Hawkins, AMOA prexy Richard Hawkins, Romstars' Rene Lopez and Atari's Frank Cosentino.



Grand products prexy Dave Marofske (l-r) with Wayne Segedie of Just Games, at the factory's hot new "Up Scope" game.



Atlas' Ed Pellegrini (l-r) greets Trade Weekly prexy John Rowe as an op tries his hand at "Victory Road" in the background.



At the Taito America "N.Y. Captor" game with company execs (l-r) Yoshi Suzuki, Rick Rochetti and Ben Rochetti.



Memetron prexy Larry Siegel and his lovely wife, Letty, who are expecting a new addition to the family in April. Congrats!



All smiles for the CB photog are (l-r) Atlas' Jerry Marcus and Konami veepee Frank Bundra.

AAMA Hires 4 Ex-FBI Agents

CHICAGO—Four more former FBI employees have been hired by the American Amusement Machine Association to bolster the trade association's attack against counterfeit and parallel video game boards being imported, distributed and operated in the United States.

Robert C. Fay, AAMA's director of industry affairs and enforcement, advised that Tim Huhn, a twelve year FBI veteran who resides in Atlanta, Georgia, will serve as an investigator on the east coast. Larry Holdaway, a six year FBI veteran will be assigned to the west coast and Jim Roberts, a retired agent with 20 years plus of service will be responsible for investigative activities in the mid-west. All three have extensive experience in white collar crime investigations and Mr. Huhn and Mr.

Holdaway both have accounting backgrounds. The newly hired employees will work on a part-time contractual basis with AAMA and mainly handle investigative assignments regarding distributors of illegal equipment and also will be conducting investigations concerning operators of illegal equipment, according to Fay.

A fourth former FBI employee, Peggy Cash, has been hired as a permanent part-time employee by AAMA to work as administrative assistant to Robert Fay at AAMA headquarters in Alexandria, Virginia. Mr. Cash worked for the FBI for 13 years and her last assignment served as the administrative assistant for the special agent in charge of the Newark FBI office. Her husband, Tom, is the third ranking official in the Federal Drug Enforcement Administration.

Bally (continued from page 33)



equipment and amusement machines, including pinballs, video games and pool tables.

Pictured in the accompanying photos are (photo 1, l-r) Jolly Backer, national sales director of Bally Sente Inc., chatting with Brian Halbach, operator of "Players Choice" locations in Tempe and Flagstaff, Arizona; and (photo 2) a group of operators and guests enjoying the sumptuous buffet.

CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ngling Participle/Hard Fought/Stark Raving—	34	BMI)	60	Love You Down (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	32	The Honeythief (Virgin—Nymph—BMI)	90
nt (Howard Jones, adm. by Warner Tamerlane—	78	Girlfriend/Kamalar—Let's Shine—ASCAP)	63	Love Is (Zomba—ASCAP)	39	The Next (Sin Drome/Blackwood—BMI/Chappell & CO/French Surf Adm. by Chappell & CO—ASCAP)	55
(Hideaway Hits—ASCAP)	93	Goin' To (Tuneworks (adm. by Careers)/Franne Gee Goldmine (Nonpareil—ASCAP/Broozertones—BMI)	68	Love Will (Brockman/Poopy's—ASCAP/Dyad—BMI)	58	The Rain (Def Jam—ASCAP)	95
ay (Troutman/Saja, adm. by Saja—BMI)	87	Heartache Away (Stone Diamond—BMI)	66	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)	45	The Way (Zappo (adm. by BOB-A-LEW)—ASCAP)	12
Moment (WB/Vera Cruz—not listed)	2	Hip To Be (Hulex—ASCAP)	57	Nobody's Fool (Chappell/Eve Songs—ASCAP)	35	This Is (Joel Songs—BMI)	23
J & S (adm. by Almo—ASCAP)	71	Human (Flyte Tyme—ASCAP)	70	Notorious (Tritec—not listed)	7	This Is The (Nob/Intersong USA—ASCAP)	97
Girl (Brockman—ASCAP)	24	If I Say (Marver, Morrow/Ensign—BMI)	80	Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson—ASCAP/Warner Tamerlane/Doraflo/Bertus adm. by Warner Tamerlane—BMI)	4	To Be (East Memphis/Irving—BMI)	94
ake (Orange—ASCAP)	88	I Need (Flyte Tyme—ASCAP)	40	Respect Yourself (East Memphis/Irving/Klondike—BMI)	47	Touch Me (Zomba Enterprises—ASCAP)	15
e (Ciofline/Hidden Pun—BMI)	33	(You Gotta) Fight For (Def Jam/Brooklin Dust—ASCAP)	42	Shake You (Charles Family/Alli Bee/Grabbitt—BMI)	1	True Blue (WB/Bleu Disque/Webo Girl/Black Line—ASCAP)	67
ew (Latebond Ltd./adm. by WB—ASCAP)	43	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane—BMI/Buyrum/Raski (adm. by WB Music Corp.—ASCAP)	37	Shelter (Little Diva—BMI/Little Steven—ASCAP)	81	True To (Ric Ocasek/Lido—ASCAP)	69
ly (Chappell/Intersong—ASCAP)	46	I'll Be Alright (Street Talk Tunes/Rock Dog/Frisco Kid (adm. by Colegems/EMI)—ASCAP)	26	Some People (April—ASCAP/I.Q.—PRS)	98	Two People (Irving—BMI/Myaxe, adm. by WB—PRS/ASCAP)	51
Up (WB Music Corp./DQ/Silver Sun, adm. by SCAP)	56	I'll Be Over (Rehtakul Veets/California Phase—ASCAP)	75	Someday (Colgems/EMI/Tiger Shards/Irving/Calyppo Toonz—ASCAP/CAPAC—BMI)	10	Victory (Delightful—BMI)	14
ie (Lieberman/Music Corp. of Amer. Inc.—/BMI)	3	I'm Not (Bruce Woolley/April/Grace Jones (adm. by DeShufflin—ASCAP)	100	Someone Like (Hallowed Hall/Red Network—BMI)	86	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club—BMI/Warm Springs—ASCAP)	13
o (Stone And Muffin/Rella—BMI)	11	Is This (Easy Action, Adm. by WB—ASCAP/Rude, Adm. by Warner-Tamerlane—BMI)	19	Some Where Out (MCA/Music Corp. of America—ASCAP/BMI)	49	Without Your (CBS Inc./Hudmar—ASCAP)	48
o With Me (Panchin—BMI)	77	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)	29	Stand By (Rightson, A. D. T.—BMI/Trio—ASCAP)	21	Word Up (All Seeing Eye/PolyGram—ASCAP/Better Days/PolyGram Snap—BMI)	73
ound (C'est/Famous—ASCAP)	30	Jimmy Lee (Gratitude Sky—ASCAP/When Words Colide/Bellboy—BMI)	41	Stay The (Orange Village—ASCAP)	28	You Be (Protons/Rush Groove—ASCAP)	65
Up (Intersong/Til Tunes—ASCAP)	82	Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksylum—BMI)	18	Stop To Love (April/Uncle Ronnie's—ASCAP/Dillard—BMI)	27	You Give Love (Bon Jovi/PolyGram/April/Desmobile—ASCAP)	20
(Flyte Tyme Tunes—ASCAP)	5	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run—ASCAP)	6	Styurbia (Cage/Ten/Virgin—ASCAP)	83	You Got It (The Holmes Line of Music—ASCAP)	25
Shockadelica/Almo—ASCAP)	59	Let's Go (Chong—adm. by Warner—Tamerlane—BMI)	72	Take Me Home Tonight (Chappell/C+D—ASCAP)	96	You Know I (Howard Jones/Adm. by Warner-Tamerlane—BMI)	54
f (ATV—BMI)	85	Let's Wait (Flyte Tunes—ASCAP/Crush Club)	61	Talk To Me (Music Corp. of America/Franne Gee/Rightson—BMI/Del Zorro/Summa-Booma/Admin. by Aristas—ASCAP)	31		
over Woman (Brockman—ASCAP)	89	Livin' On (Bon Jovi/PolyGram/April/Desmobile—ASCAP)	16	Tasty Love (Bush Burnin'—ASCAP)	91		
(Hynde House/Clive Banks—not listed)	22			The Best (Not Listed)	52		
ted (Boneidof/Rare Blue—ASCAP)	76			The Final Countdown (Pub. not listed)	84		
dy Have (Chong adm. by WB, Pet Wolf adm. by /ASCAP/Warner-Tamerlane—BMI)	9			The Future's (Mabadaddi/I.R.S., Adm. by Criterion—BMI)	53		
Live and (Virgin—ASCAP)	94						
(Music Corp. of America/Bayjun Beat—BMI)	50						
(Foreign Imported—BMI)	38						
ght (Peraz, PRO/Kish Kish—CAPAC)	44						
Kissin (Home Grown/Theodello Profunct—							

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

troutman/Saja, adm. by Saja—BMI)	6	ASCAP)	91	Misunderstanding (CBS/Huemar/Blackwood—BMI)	12	Take It (Bush Burnin'/Khari Intl.—ASCAP)	25
nt (MCA—ASCAP)	42	Have You (Zomba Enterprises/Willesden—ASCAP/BMI)	14	Mr. Big Stuff (Malaco/Roffignal, adm. by Malaco—BMI)	70	Take It From Me (Tuneworks—adm. by Careers/Reydon/Franne Gee/Rightson—BMI)	84
Girl (Brockman—ASCAP)	18	Heat Stroke (Max/Leosun—ASCAP)	55	My Heart Beats (Schuller—BMI)	90	Talk To (Music Corp. of America/Franne Gee/Rightson—BMI/Del Zorro/Summa-Booma/Admin. by Aristas—ASCAP)	98
Temp—BMI)	13	Here Now (Etude—Fanny Mac—BMI)	79	Once Bitten (Vesta Seven/Almo—ASCAP/Sir Gant—BMI)	20	Tasty Love (Bush Burnin'—ASCAP)	33
d (Mtume—BMI)	68	Hold On (Arrival—bmi)	43	Once In (House of Champions/April/MGM/UA—ASCAP)	23	Tell Me (Music Corp. of America/Young Millionaires Club—BMI/Noted For The Record/Avodah—ASCAP)	50
All Seeing Eye/PolyGram—ASCAP/Better PolyGram Songs—BMI)	4	How Do You Stop (April/Second Nature—ASCAP/Blackwood/Janicpes—BMI)	64	Our Lives (WB/Any Name, adm. by WB—ASCAP)	76	Tenderoni/Almo/Crimso/Ziggurat/Music Corp. of America—ASCAP/BMI)	31
op (Young Millionaires—BMI)	78	I Can Prove (Rare Blue—ASCAP)	71	Precision (Alexandra Kee/Aujourd'hui—BMI)	41	The Lover (Tpyge—BMI)	66
(WB Corp./DQ/Silver Sun adm. by WM Music /ASCAP)	8	I Know (Specialists—BMI)	89	Respect Yourself (East/Memphis/Irving & Klondike—BMI)	56	Thinkin' About Ya (Dancia, BMI)	58
(Lieberman/Music Corp. of Amer. Inc.—/BMI)	9	I Need (Flyte Tyme Tunes—ASCAP)	44	Send It (Off Backstreet/Streamline Moderene/Lauren Wood—BMI)	40	Tight Fit (April—ASCAP/Blackwood/Henry Sumay—BMI)	99
ut (Will/Rad Ltd./Curtes—ASCAP)	95	I Wanna (Mighty Three—BMI)	30	Serious (Triague/Living Disc—BMI)	22	To Be Continued (Jobete/Tall Temptations—ASCAP)	35
are (Warner-Tamerlane/Bufallo Music Faci-	7	(I Wanna) Make (Pending—BMI)	61	Serxy (Spectrum VII/Klymaxx—ASCAP)	29	Two People (Myaxe/Almo, adm. by Warner Bros.—PRS/ASCAP)	24
lyte Tyme Tunes—ASCAP)	2	Ike's Rap (Super Blue—BMI)	37	Shake You (Charles Family/Alli Bee/Grabbitt—BMI)	57	U-Turn (A Naga—BMI)	28
hockadelica/Almo—ASCAP)	60	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin—ASCAP)	15	Share My (Life—BMI)	72	Uzeme (Ian Jordan/Monterey Jack/ATV—BMI)	88
CBS Inc./Def Jam—ASCAP)	67	It's The (CBS Inc./Def Jam—ASCAP)	26	Shiver (Gratitude Sky—ASCAP/Bellboy—BMI)	17	Victory (Delightful—BMI)	10
ave (Rare Blue/Orea—ASCAP)	38	Jimmy Lee (Gratitude Sky—ASCAP/When Words Colide/Bellboy—BMI)	3	Showing Out (Terrace—ASCAP)	65	Where Did (Abkco/Ashtray—BMI)	75
ake Me (Bellboy—BMI/Gratitude Sky—	100	Jump Into My Life (Rare Blue—ASCAP—Kashif—BMI)	73	Since (Billy Preston—BMI)	96	Words Into Action (Chappell & Co. ASCAP)	69
e (Muscle Shoals Sounds/Jalew—BMI)	48	Let It Be Me (A. Naga—BMI)	80	Situation #9 (Jay King IV—BMI)	27	You Be (Protons/Rush Groove—ASCAP)	47
o 9 (Hip-Trip/Midstar—BMI)	54	Let's Wait Awhile (Flyte Tyme Tunes—ASCAP—Crush Club)	82	Slow Down (MCA/Brampton/Virgin—ASCAP)	36	You Got It (Holmes Line—ASCAP)	46
g Must Change (Almo, ASCAP)	85	Let's Go (Trycet/Ferncliff—BMI)	86	Someone (Noted For The Record/MCA—ASCAP/Someone Like (Philly World—BMI)	49	You Got The (Tri-She—BMI/Light & Sound/Berach—ASCAP)	97
Bayjun Beat—BMI)	45	Living All (Downstairs/C'index adm. by The Mighty Three—BMI)	52	Someone (Music Corporation of America—BMI)	74	You're Gonna (Muscle Shoals—BMI)	83
Rightson/Franne Golde/Gene McFadden/rista—BMI)	11	Looking For A New Love (Pub. not listed)	81	Somehow, Someway (Widr—BMI)	87	You Send The Rain Away (Irving/Glasshouse/American League/BMI)	53
ride (Hallowed Hall/Red Network—BMI)	93	Lovin' (Entertaining/Danica—BMI)	59	Stay (WB/E/A/Make It Big—ASCAP/Rockwood—BMI)	39	Zero In July (Crystal Isle/Mark Bynum/Electric Apple—BMI)	77
nd (Kamalar/Let's Shine/Clinton St.—not listed)	5	Love Is (Zomba—ASCAP)	16	Stop To (April/Uncle Ronnie's—ASCAP/Dillard—BMI)	1		
Tune Works/Franne Gee/Rightson—BMI)	34	Love Is A Dangerous Game (Zomba—ASCAP/Willesden—BMI)	62	Sweet Love (Old Brompton—ASCAP/Derglenn—BMI)	63		
e (Nonpareil—ASCAP/Broozertones—	21	Love You (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	19				
nd (Mycaene—ASCAP)	92						
dings (Amber Pass/Disco Fever/Panda—							

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ing You (Boggy Depot & Big Bethel—BMI)	92	Wing—BMI/ASCAP)	15	Misty Mississippi (Forest Hill—BMI/Song Pantry—ASCAP/Circle South—BMI/Lynn Shawn—BMI)	75	The Right Left Hand (Frizzell c/o Welk—BMI/Cavesson c/o Merit—ASCAP)	50
nt It (Uncle Artie—ASCAP)	58	How Beautiful You Are To Me (Port St. Joe/Julian—BMI)	82	Mind Your Own Business (Acuff-Rose/Rightson/Hirani—BMI)	22	The Rock And Roll Of Love (Jack And Bill/o/b/o Itself & Ranger Bob/Chappell/Serinity Manor—ASCAP)	45
at A New Baby (A Little More/Sharp Circle/ie—ASCAP)	27	How Do I Turn You On (Lodge Hall/Rick Hall—ASCAP)	8	Morn'n' Ride (Chappell-ASCAP/Unichappell—BMI)	17	Then It's Love (Dennis Linde Music—BMI)	12
ssy Chair (Easy Chair—BMI)	91	How Do You Tell Someone You Love (Hitkit—BMI/Sunbelt—ASCAP)	76	No Love Line (Tree—BMI/Cross Keys—ASCAP)	63	These Eyes (Rio Grand—BMI)	61
(April/GSC—ASCAP)	68	I Can't Forget About You (Newwriters—BMI)	93	No Place Like Home (Writers Group/Scarlet Moon—BMI)	24	This Ol' Town (Riva Music Ltd./Dejamus, inc.—ASCAP)	44
d (Go Forward—BMI)	6	I Can't Win For Losin' You (Rick Hall—ASCAP)	18	Ocean Front Property (Tree/Larry Butler/Blackwood—BMI/South Wing—ASCAP)	47	Too Much Is Not Enough (Bellamy Brothers—ASCAP)	33
Man (Michael H. Goldsten/Lyle Lovett—	10	I Only Wanted You (Tree/Cross Keys—BMI/ASCAP)	36	Oh Darlin' (Crosskeys/Tree Group—ASCAP)	88	Twenty Years Ago (Warner House—BMI/WB Gold—ASCAP)	41
f To Sleep (Irving—BMI)	2	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving—ASCAP/BMI)	7	On And On (Artist Records—ASCAP)	46	Walk The Way The Wind Blows (Colgems/EMI/White Sheep—ASCAP)	89
lands (Blackwood—BMI)	84	I'll Still Be Loving You (Warner-Tamerlane/Love Wheel—BMI/MCA Music/Chriswald/Hopi Sound—ASCAP)	28	On The Run (Wild Turkey—BMI)	100	Wall Of Tears (April/Lionhearted/New And Used—ASCAP)	69
r Woman (Brockman—ASCAP)	43	I'm Gonna Love You Forever (Window—BMI/R.C. & Irene—ASCAP)	99	One Of The Boys (Southern Grand Alliance—ASCAP)	74	What Am I Gonna Do About You (Tapadero/Jim's Allisons—BMI)	11
Shine (MCA Music/Don Schlitz/Fourth Floor/—ASCAP)	51	It Ain't Country (Pierce—ASCAP)	65	One Man Band (Ensign—BMI/April/Butler's Bandits—ASCAP)	53	What Can I Do With My Heart (Oh The Music—BMI)	30
The Mall (Tom Collins—BMI/Collins Court—	79	It Should Have Been Easy (Jack and Bill—ASCAP)	35	Only A Fool (CDT—ASCAP)	96	When A Woman Cries (Tapadero (a div. of Merit—BMI/Cavesson (a div. of Merit)—ASCAP)	19
You for Years (WB/Two Sons/Lodge Hall—	1	It's Goodbye And So Long To You (Intersong/Chappell & Co.—BMI)	71	Out Among The Stars (Warner-Tamerlane/Ten Speed—BMI)	78	When I'm Free Again (Granite/Coolwell—ASCAP/Warner-Tamerlane/Blue Sky Rider—BMI)	86
Thirty-Three (Forrest Hills/AI Galico/MCA/—BMI/ASCAP)	77	Kids Of The Baby Boom (Bellamy Brothers—ASCAP)	55	Partners After All (Chips Moman/Attadoo—BMI)	29	When You Gave Your Love To Me (Almarie—BMI)	48
Sky (Le-Bone-Aire/Vicious—ASCAP)	16	Killbilly Hill (Long Tooth/That's What She Said—BMI)	38	Quietly Crazy (Cavesson—ASCAP/Tapadero—BMI)	39	Wicked Ways (AMR—ASCAP)	59
tatler Bros.—BMI)	25	Leave Me Lonely (WB/Gary Morris—ASCAP)	4	Ready Or Not (King Coal/April—ASCAP)	64	Wild Eyed Dream (Tree—BMI)	66
Plaque—BMI)	95	Let's Be Fools Like That Again (Old Friends—BMI)	56	Right Hand Man (Earthly Delight—BMI)	14	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk—BMI/Cavesson c/o Merit—ASCAP)	57
Wings (Irving/Eaglewood—BMI/MCA/Don CAP)	21	Like An Oklahoma Morning (Little Bill/Little Amber—BMI)	60	She Thinks That She'll Marry (Uncle Artie/Sabal—ASCAP)	23	Woman In The Middle (Silverline—BMI/Bibo c/o Welk—ASCAP)	94
Song (A Little More Music/Sharp Circle—	72	Little Doll (KCM, a div. of Mike Crub Prod.—ASCAP)	67	Small Town Girl (Tree/Cross Keys—BMI/ASCAP)	34	You Still Move Me (Pink Pig Music—BMI)	3
se You (Briarpatch/Englishtown—BMI)	13	Lone Star State Of Mind (Lucrative/Bait and Beer—BMI)	62	Something About You (Tapadero, a div. of Merit—BMI)	97	(You Are A) Hard Act To Follow (Lincoln Road—BMI)	98
o Parade (Zoo Crew adm. by Colgems/EMI—	52	Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay—BMI)	37	Straight to the Heart (Rondine, c/o Irving—BMI/Chappell—ASCAP)	9	You've Got The Touch (Alabama Band, a div. of Wild Country—ASCAP)	54
Forever (Rick Hall—ASCAP)	5	Lovin' That Crazy Feelin' (Tree/Strawberry Lane—BMI)	40	Take A Little Bit Of It Home (AI Galica—BMI)	70		
igh Water (April/Ideas of March/Preshus Child—	73	Me And You (Prima Donna—BMI)	32	Take The Long Way Home (Song Pantry/Believus Or Not/Warner-Tamerlane—BMI)	31		
's Dream (Cross Keys—ASCAP)	85	Memory Attack (Unichappell—BMI/Chappell—ASCAP)	83	Talkin' To The Moon (Larry Gatlin—BMI)	42		
ning '63 (Blackwood/Larry Butler & South	20	Midnight Girl/Sunset Town (Almo/Don Schlitz—ASCAP)	20	The Bed You Made For Me (Sportsman—BMI)	49		



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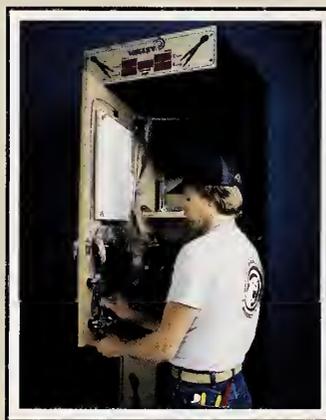
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