

CASH BOXTM


MARCH 7, 1987

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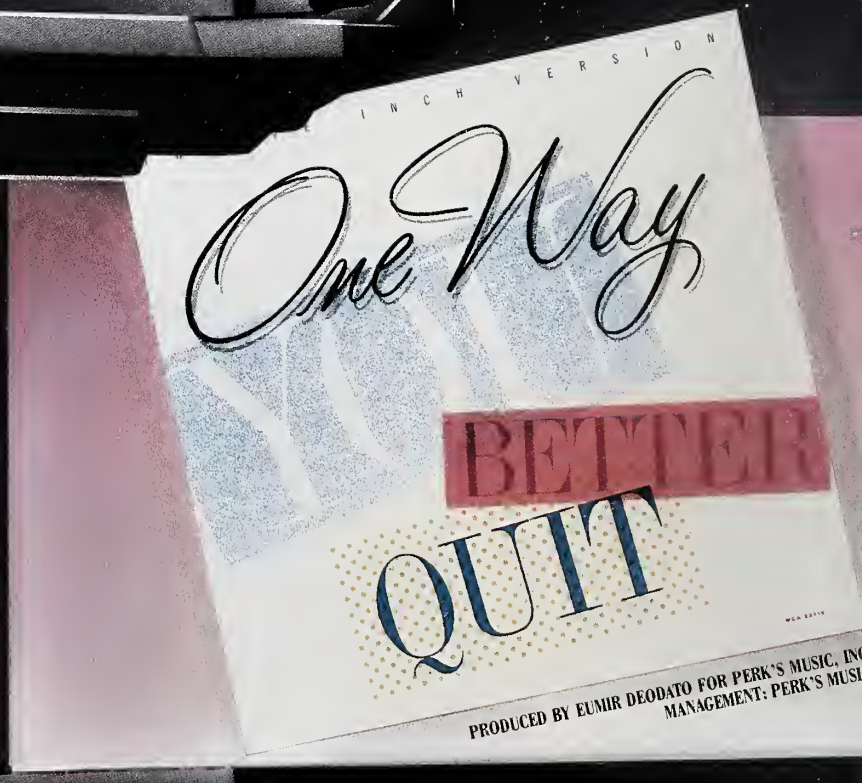
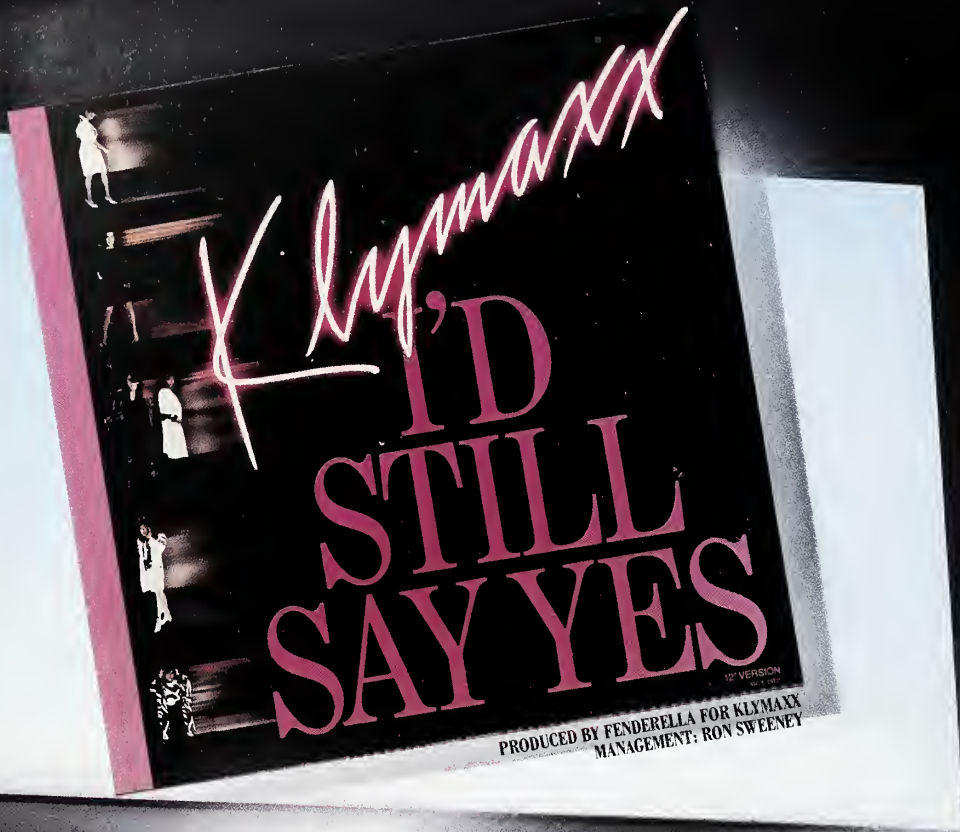


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B/C SINGLE	B/C ALBUM
#1 SLOW DOWN Loose Ends MCA	#1 JUST LIKE THE FIRST TIME Freddie Jackson Capitol
COUNTRY SINGLE	COUNTRY ALBUM
#1 FOREVER The Statler Brothers Mercury/PolyGram	#1 OCEAN FRONT PROPERTY George Strait MCA
JAZZ	MUSIC VIDEO
#1 A CHANGE OF HEART David Sanborn Warner Bros.	#1 LAND OF CONFUSION Genesis Atlantic
COMPACT DISC	12" SINGLE
#1 GRACELAND Paul Simon Warner Bros.	#1 SHOWING OUT Mel & Kim Atlantic

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



STEREO PROMO Not For Sale
 From the LP "Come As You Are" ST-17230
 Produced by Peter Wolf and Eric E.T. Thorsgren
 Engineered by Eric E.T. Thorsgren
 P-B-8350 503001
 24 (Info-116)
 A 1987 Epic America Records
 a division of Capitol Records, Inc.



NEVILLE'S GO EMI—New Orleans' *The Neville Brothers* have signed with EMI America. Celebrating both the impending release of their EMI America debut LP, *Uptown*, as well as signing, *The Nevilles* and EMI execs gathered backstage at L.A.'s Palace Theatre. (standing, l-r) are: Colin Stewart, vp, marketing, EMI; Moety Wiggins, Bill Graham Productions; Mark Berger, vp, business affairs; Arnie Pistilnik, Bill Graham Productions; Ken Rounder Records; Neil Portnow, vp, A&R, EMI; Marian Leighton, Rounder Records, and Guarnieri, manager, A&R, EMI. (Seated, l-r) are: Joe Smith, vice chairman & CEO, Capitol Records-EMI, Inc.; Charles, Aaron and Art Neville and EMI America president, Jim Mazza.

Beatles for Sale: Retailers Cautiously Anticipate CD-Mania

By Brian Kassin

LOS ANGELES—With the much bally release of the first four Beatle albums on Compact Disc, retailers across the nation are applauding Capitol Records for their marketing plan which will stagger the releases of the Beatles' original British catalog, yet they are tempering that with a cautious optimism since many had had high expectations for last November's live double CD package. The long-awaited release of the Beatles' CD had taken so long mainly because of distribution problems. "The Beatles are obviously a very important element to the history of this company," says Ron McCarrell,

vice president of Capitol Records, "and they're also important for an entire generation of Americans out there. The position taken by the company largely was that we're going to wait until we can do it right and then we'll do it. We didn't want to just throw this out on the market, run the risk of being out of stock for days or weeks at a time, until we had ourselves in a position where we felt we could go out and release these titles and have sufficient inventory to keep all of our accounts stocked."

Retailers unanimously praised Capitol Records decision not to release the Fab *(continued on page 13)*

Menon, Martin Comment On Beatles CDs

LOS ANGELES—In two separate interviews submitted to *Cash Box* by Capitol Records, Beatles producer George Martin and Capitol Music Worldwide chairman Bhaskar Menon were recently questioned about the long-awaited release of the Beatles on CD. The interviews are comprehensive, covering many of the most often asked questions regarding the first-ever, four-album CD set, addressing such issues as the cause of the delay and the reasons they were re-

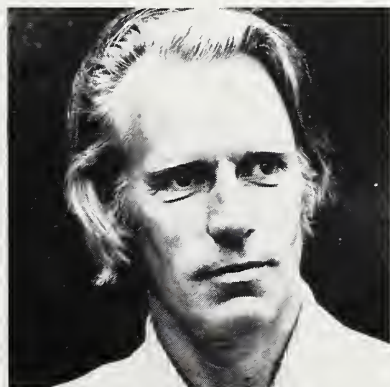
leased in mono. We think you'll find the interviews informative. Menon begins:

Q: Why has there been a delay in releasing the Beatles CD's?

Menon: The delay in releasing Beatles CD's has been entirely due to inadequate manufacturing capacity. With the rest of the industry, EMI Music has from the inception faced a chronic shortage of CD software manufacturing capacity. We took urgent *(continued on page 10)*



Bhaskar Menon



George Martin

Winwood, Simon Take Top Honors At 29th Grammys

By Stephen Padgett

LOS ANGELES—The National Academy of Recording Arts and Sciences delivered its 29th Annual Grammy Awards last week in a nationally televised broadcast from the Shrine Auditorium here. The evening's biggest story was Paul Simon's victory with "Graceland" in the Album of the Year category. Amid controversy over his recording of part of the album in U.N.-boycotted South Africa, the Grammy served to not only recognize Simon's musical achievement but also to register the Academy's endorsement of his landmark cross-cultural work.

Simon's victory marked the third time he has won this award. He won in 1970, with Art Garfunkle, for "Bridge Over Troubled Water" and again in 1975 for his solo effort, "Still Crazy After All These Years." Last week's Grammy gives Simon a career total of 12, placing him in the company of Ella Fitzgerald and Aretha Franklin among those reaching that lofty perch.

Steve Winwood was a double winner, including his upset win in the Record of the Year category for "Higher Love." A third Grammy went to engineers for their work on his "Back In The High Life" LP. The veteran British artist was also honored with a Grammy for Best Pop Vocal Performance, Male. Winwood's career spans over two decades and has included remarkable stints with the groups The Spencer Davis Group, Traffic and Blind Faith. These were his first Grammys.

The odds-on favorite for Record of the Year going into Tuesday's awards show was Dionne & Friends' "That's What Friends Are For," Dionne Warwick's charity effort on behalf of AIDS research. "Friends" was eventually vindicated, though, winning Song of the Year, an award going to its writers, Burt Bacharach and Carol Bayer Sager. The pair gave an emotional acceptance in which they mentioned *(continued on page 25)*

This Year's Grammy: The Show Was A Winner, Too

By Gregory Dobrin

LOS ANGELES—The Big Orange was abuzz last Tuesday with Grammy fever as the music industry braved a nasty winter shower to troop the color on down to the Shrine Auditorium for its annual celebration. And while the show out front was its usual lesson in glitz and "who's who?," the show on stage was one of the better Grammy evenings in recent memory.

The 29th show got off to a rolling start with Paul Simon's performance of "Dia-

monds on the Soles of Her Shoes," a captivating cut from his "Graceland" album (which took the award for Best Album later in evening), performed by Simon and the South African a capella group, Ladysmith Black Mambazo.

The tune set the stage with a certain dramatic tension, not only for recent publicity surrounding the album due to its partial recording in South Africa (thought to have *(continued on page 25)*



Paul Simon

ASCAP Wins \$60 Million Interim Blanket License Fee

NEW YORK—The interim blanket license fee for the some 750 local television stations that utilize ASCAP-licensed music was raised from \$40 million to \$60 million a year for the period beginning April 1, 1985 and ending March 31, 1988 in a decision by U.S. Magistrate Michael H. Dolinger in U.S. District Court in New York City February 17. Dolinger's decision stated, in part, "We are...left, at this particular stage, without any precise guidelines for setting an interim figure. Since, however, the interim fee is subject to retroactive alteration upon the setting of a final fee—which is likely to oc-

cur in the relatively near future—and since neither party has suggested that a temporary fee anywhere within the broad range presently at issue would cause it irreparable harm, a blanket license fee will be set based upon the use of the somewhat arbitrary criteria."

ASCAP issued a statement saying: "ASCAP is very pleased that the magistrate has increased the interim fee from \$40 million a year to \$60 million a year for the period beginning April 1, 1985. We are still studying the decision."

TICKERTAPE

NEW YORK—According to a report in the Wall Street Journal, CBS Inc.'s record unit will incur only "minimal cuts in its operations as a result of a review by outside consultants." The story specifies that about 18 full- and part-time jobs will be lost out of a work force of about 10,000 worldwide...Under the ever-watchful eye of the RIAA, passels of counterfeit tapes were recently seized in raids on Salem, OR; Las Vegas; and at a variety of California swap meets...Songwriter Jule Styne will be the subject of an upcoming pair of gala tributes: March 2 at Lincoln Center, where a bevy of Styne's friends and associates will gather in a benefit for The Friends of the Theatre Collection of the Museum of the City of New York; and March 20, when PBS will broadcast *Broadway Sings: The Music of Jule Styne*, as part of the *Great Performances* series...The New York Public Library has acquired the papers of William Schuman, the Pulitzer Prize-winning composer..."Big Bands Revisited" is a NARAS/NYU-sponsored seminar that will bring together such Swing Era survivors as George T. Simon, Roy Eldridge, Fran Warren, and Sy Oliver, March 3 at NYU; call (212) 245-5440 for details...And NYU will join BMI for a Songwriter's Symposium, March 10, for all interested songwriters and musicians; admission is free and information is available by calling BMI's Rick Sanjek at (212) 586-2000...Columbia Pictures Industries Music Group has acquired the Al Gallico Music Corp...The Miller Brewing Co. will be sponsoring 22 concerts at N.Y.'s Orchard Beach this summer, in conjunction with David Maldonado Management...British Electronics Week is the name of the annual electronics blowout to be held at London's Olympia, April 28-30; the phone number in England for info is (799) 26699...Memphis State University is now offering degrees in Ethnomusicology (Regional Studies) offering what the university calls "unparalleled opportunities for original research in the area's folk, gospel, blues, country, jazz, and other musical traditions in their living context."

EXECUTIVES ON THE MOVE



McManus

Gerston

Fonorow

Finch

McManus Named—Jeri McManus has been named vice president/chief art director for Warner Bros. Records, according to Mo Ostin, Warner Bros. Records chairman. She joined the label in September 1982 as an Art Director. She previously worked at Bohle Co., a Los Angeles-based public relations firm and designer in a New York ad agency.

Gerston Named—Randy Gerston has been appointed to the position of manager, A&R, West Coast, for Arista Records, according to Clive Davis, president. Gerston formerly held the position of director of creative services for Licorice Records Chain. Prior to that, he was the operations director for Sounds Good Music. Other Arista appointments include Cecilia Whitmore to the position of district manager, R&B promotion and Kenneth Wilson to the position of West Coast district manager, R&B promotion.

Fonorow Named—Cherie Fonorow has been named director of creative operations, U.S.A. for PolyGram's music publishing operation, which includes PolyGram Music Publishing (ASCAP), PolyGram Songs (BMI) and the well-known DJM catalog. She joins the PolyGram from Chrysalis Music in New York, where she was East Coast creative director and international manager.

Finch Named—Tom Finch has been named director of production for Elektra Records, filling the position left by Larry Braverman's promotion to director of music development. This follows a three year stint as production director at Columbia Musicvision Inc.

Freeman Appointed—Julie Freeman has been appointed national market research director for Elektra/Asylum/Nonesuch Records. She will also act as liaison for the company. Free joins E/A/N after six years at Macey Lipman Marketing, where she was most recently national director of marketing services and liaison. Prior to that, she was at Shelter Records as A&R representative and executive assistant.

PolyGram Realigns Rock Radio Promo Staff—Calvin Lew, formerly PolyGram's local promotion manager in Seattle and San Francisco, has been promoted to national director of rock radio promotion West Coast, splitting duties with Dick Murray, who will concentrate on his duties as national director, rock radio promotion, East Coast. Additionally, Brenda Romano has been promoted from PolyGram's manager of national adult contemporary promotion to national field manager, rock radio promotion.

Lipkin Named—Monica Lipkin has been appointed to the newly created position of vice president of business/legal affairs for RCA/Columbia Pictures Home Video. Lipkin was formerly director of legal affairs for Thorn EMI Screen Entertainment and assistant general counsel for Metromedia, Inc.

Manhattan/EMI America Appoints Three—Billye "Lamont" Boles has been appointed Mid-Atlantic regional promotion manager. He was previously with Oriole and Motown Records. Glynice Coleman, formerly national promotion coordinator at Manhattan, has been promoted to Northeast promotion manager. Veta Victor has been appointed Atlanta promotion manager. She joins the label's promotion staff after heading up her own promotion company, Zoran Enterprises. She has also held posts at A&M and Motown.

Perez Promoted—Raul Perez has been promoted to the post of director of music administration for Columbia Pictures, according to Bones Howe, vice president of music. Perez has held the post of music coordinator since joining Columbia Pictures six years ago.

Gruson Named—Sydney Gruson has been named to the board of directors of Josephson International Inc. Gruson recently retired as vice chairman of the board of the New York Times Company after a 44-year career starting as a foreign correspondent in the Middle East, Europe and Latin America.

MTM Opens West Coast Office—The Nashville based MTM Music Group opened an office on the West Coast to accommodate further activities of the company's publishing and marketing divisions. Don Kamerer, national director of sales and advertising, and Lloyd Stark, director of creative services on the West Coast, will conduct business from headquarters at 12001 Ventura Blvd. in Studio City, CA, 91604.

Melchior Named—Gailya Melchior has been named director of program development for the CCR Video Corporation. She has worked in program development at NBC TV and Lorimar Productions. Prior to joining CCR in 1985, she freelanced as a writer/producer in Atlanta. Thad T. Behm has been appointed as chief financial officer for the company. He joins from State Street Bank and Trust, where he held the position of vice president and corporate controller of the California division.

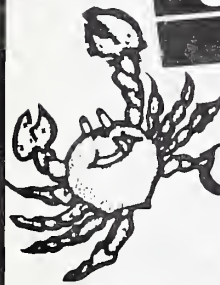
Kremen Joins—Paul Kremen has joined Unicity Music as creative director. He was recently at Screen Gems/EMI Music, where he was professional manager.

Bridges Joins—Dawn Bridges has joined the New York-based Tin Pan Apple Group as publicity director. Previously Bridges was an account executive with Solters/Roskin/Friedman Public Relations in Los Angeles.

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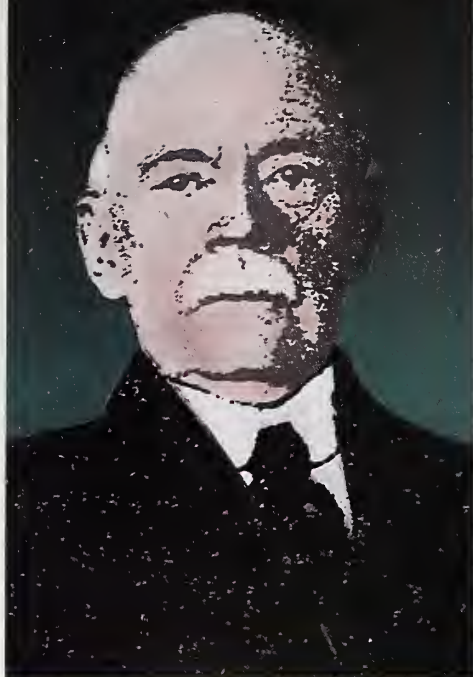
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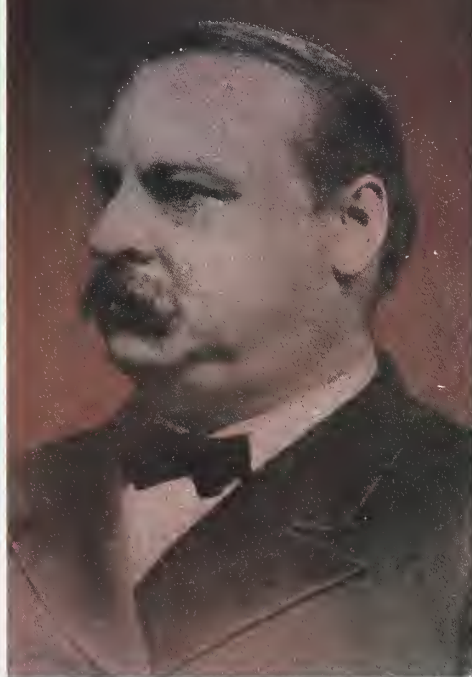
"Everything that can be invented has been invented."
Charles H. Duell,
Director of U.S. Patent Office, 1899



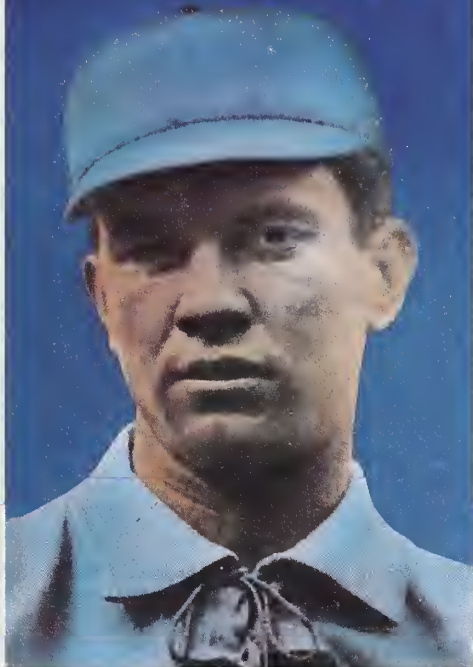
"Who the hell wants to hear actors talk?"
Harry M. Warner,
Warner Bros. Pictures, c.1927



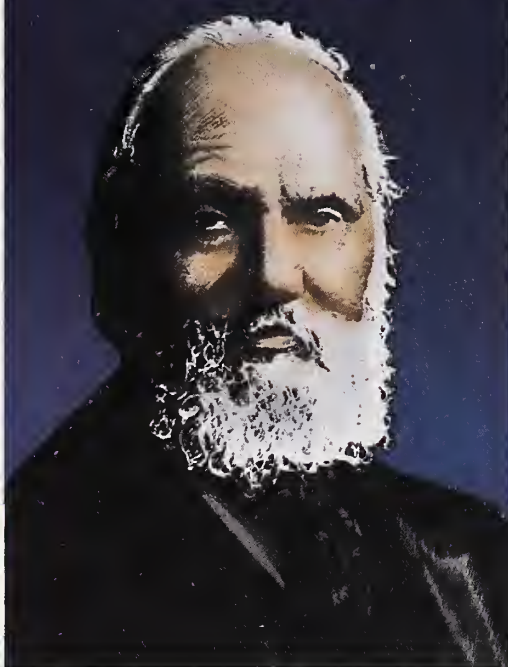
"Sensible and responsible women do not want to vote."
Grover Cleveland, 1905



"Ruth made a big mistake when he gave up pitching."
Tris Speaker, 1921



"Heavier than air flying machines are impossible."
Lord Kelvin,
President, Royal Society, c.1895



"Nobody will pay \$3000. a table to honor Irving Azoff."
Tony Martell, 1987



You can help in the fight against leukemia and cancer. Please join Irving Azoff in supporting the T.J. Martell Foundation.



This year, you are invited to participate in the T.J. Martell Foundation 1987 Humanitarian Award Dinner in honor of Irving Azoff on Saturday, April 11, at the New York Sheraton Centre Hotel.

For further details please contact Muriel Max, Executive Director,
730 Fifth Avenue, New York, NY 10019, (212) 245-1818.

ALBUM RELEASES

OUT OF THE BOX

SHEILA E.—Paisley Park 25498—
Producer: Sheila E.—List: 8.98—
Bar Coded

The sensual and provocative Sheila E. release here third LP. With scintillating suggestiveness and percussive rhythms, she creates a dizzying, danceable R&B. Seldom straying from her Latin/funk underpinnings, she delivers her sex and salvation sermons with a distinctive groove.



OUT OF THE BOX



HEAVEN 17—Pleasure One—V-
gin 90569—Producer: Heaven 17—
List: 8.98—Bar Coded

Leaders in the early eighties synth dance craze imported from England, Heaven 17 have matured into a sophisticated and classy amalgam of funk and intelligent song writing. Insistent rhythms and appealing melodies captivate the listener in a sound close to the street. The group has gone far beyond the preconceived limitations of the synth scene they helped create.

OUT OF THE BOX

PATTY SMYTH—Never Enough—
Columbia FC 40182—Producers:
Rick Chertoff-William Wittman—
No List—Bar Coded

Smyth's powerful rock voice and her freewheeling AOR instincts combine in this collection of glistening pop rockers. Full throttle production numbers like the first single, "Never Enough" are complimented by heartfelt and intimate songs like her cover of Tom Waits' "Downtown Train." Smyth's singing places her in the company of only a few female rockers, Heart's Ann Wilson and Pat Benatar to name two.



NEW AND DEVELOPING



RAINY DAVIS—Sweetheart—C-
olumbia BFC 40635—Producer:
Pete Warner-Rainy Davis—
List—Bar Coded

Davis appears to have a good shot at making a big name for herself. Her soulful and innocent voice combines with sultry dance grooves for a solid dance club/ban/BC sound. She gives compelling, believable vocal performances on generally strong material. One highlight: a Prince song, "Still Waiting."

FEATURE PICKS

CLAUDE BOLLING--JEAN-PIERRE RAMPAL—Bolling: Suite For Flute & Jazz
Piano Trio No.2—FM/CBS FM 42318—Producer: Claude Bolling—No List—
Bar Coded

The last time these two collaborated it sent the jazz and classical worlds reeling. Composer/arranger/pianist Bolling has written his second suite for jazz ensemble and classical flute, played beautifully by Rampal.

THE MC GUIRES—Start Breathing—Righteous RtsR 1014—Producers: Matt
Wallace-The Mc Guires—List: 8.98

San Francisco's loopy alternative favorites create a genuine and infectious new rock stripped of pretension and bombast. They deserve a wider audience.

MAGNUM—Vigilante—Polydor 829 986—Producers: Roger Taylor-Dave
Richards—List: 8.98—Bar Coded

Queen's Roger Taylor lends a production hand to this rock quintet specializes in a large commercial sound done with smarts and style.

CHRIS SPHEERIS—Desires Of The Heart—Columbia FC 40478—Producer:
Chris Spheris—No List—Bar Coded

Spheris is like an American Kitaro, a self-contained studio hibernation who composes and performs these atmospheric and dramatic new age expressions alone with little assistance from the outside.

JON BUTCHER—Wishes—Capitol ST-12542—Producers: Spencer Proffer-
Jon Butcher—List: 8.98—Bar Coded

Butcher's distinct, reedy Stratocaster leads the way in this swirling, heady mix of minor blues and rock and roll.

ERIC MARTIN—I'm Only Fooling Myself—Capitol ST-12521—Producer: Ri-
chie Zito—List: 8.98—Bar Coded

Martin's forte is strong melodic rock delivered in a riveting, gritty voice ala Bryan Adams.

MASON—Livin' On The Edge—Elektra 60472—Producer: Kae Williams, J-
List: 8.98—Bar Coded

Good, hard-hitting funk right for the clubs and urban radio.

CROSSFIRE CHOIR—Passport PB6056—Producer: Steve Lillywhite—
8.98—Bar Coded

New Jersey's Crossfire Choir has managed to arrive at a fresh and compelling mo sound, avoiding the cliches associated with some of the recent Jersey offerings. Lillywhite's punchy production bristles. Definite major label contenders.

LUTHER INGRAM—Profile PRO 1226—Producer: Michael Day—List: 8.9-
Bar Coded

Ingram is back after a lengthy hiatus. The writer of the Staple Singers hit, "Respect Yourself" is enjoying a resurgence at the hands of Bruce Willis, who is having success with the current remake. He has a smooth, smokey soul voice and the LP finds him sailing over sophisticated, melodic material.

CHERYL LYNN—Start Over—Manhattan ST 53035—Producers: Variou-
List: 8.98—Bar Coded

Lynn's first for Manhattan is a steamy set of dance floor burners with the occasional melting ballad like the sensational "Start Over."

AL GREEN—Soul Survivor—A&M SP 5150—Producers: Paul Zaleski-E-
Thomas—List: 8.98—Bar Coded

The unparalleled and elastic soul voice of Green in a set of heartfelt gospel songs with great conviction.

STARPOINT—Sensational—Elektra 60722—Producers: Lionel Job-Pre-
Glass—List: 8.98—Bar Coded

High octane dance grooves led by the title track and current single "He Wants My Body."

RECORDS TO WATCH

CHUCK STANLEY—The Finer Things In Life—Def Jam/Columbia BFC
40514—Producers: Vincent F. Bell-Russell Simmons—No List—Bar Coded

ROSKO—Private Moments—Columbia FC 40458—Producers: Edd Kalehoff-
Howard Lindeman—No List—Bar Coded

RECKLESS—No Frills—Valentino 90564—Producers: M. Mendoza-J. French-
Segall—List: 8.98—Bar Coded

RAVEN—Life's A Bitch—Atlantic 81734—Producers: Raven-Chris Isca—
List: 8.98—Bar Coded

KOOL MOE DEE—Jive 1025—Producers: M. Dewese-LaVaba-Teddy Riley-
Robert Wells-Bryan 'Chuck' New-Pete Q. Harris—List: 8.98—Bar Coded

THE BOOMTOWN RATS—Greatest Hits—Columbia FC 40615—Producers:
Tony Visconti-The Boomtown Rats-Robert John Lange-Phil Wainman—No
List—Bar Coded

THE 77'S—Exit/Island 90565—Producer: Robert Musso—List: 8.98—
Coded

OVER KILL—Taking Over—Atlantic 81735—Producers: Alex Perialas-C-
Kill—List: 8.98—Bar Coded

TOM PAXTON—And Loving You—Flying Fish FF414—Producer: Bob
son—List: 8.98

PAQUITO D'RIVERA—Manhattan Burn—Columbia FC 40583—Produc-
Helen Keane-Paquito D'Rivera-Ron Saint Germain—No List—Bar Coded

ROCKABILLY CLASSICS VOL. 1—Various Artists—MCA 25088—Produc-
Various—List: 5.98—Bar Coded

ROCKABILLY CLASSICS VOL. 2—Various Artists—MCA 25089—Produc-
Various—List: 5.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX



BOSTON (MCA 53029)
Cantcha Say (You Believe In Me) (3:58) (Hideaway Hits—Motive/ASCAP) (J. Green-T. Scholz) (Producer: Tom Scholz)
 The third single from Boston's runaway hit "Third Stage" is another blustery ballad. Scholz' superlative guitar melody is layered and richly textured. The track develops in Boston's preferred epic, small-to-mammoth way. Delp's soaring vocals are stacked to the sky as giving an overall rock/choir effect.

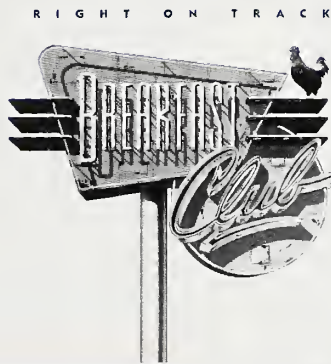
OUT OF THE BOX



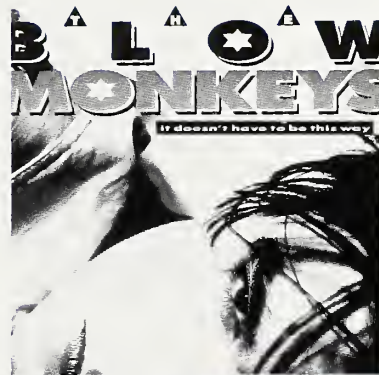
KENNY LOGGINS (Columbia 38-06690)
Meet Me Half Way (3:31) (GMPC—Go-Glo/ASCAP) (G. Moroder-T. Whitlock) (Producer: Giorgio Moroder)
 Loggins continues his string of soaring contributions to films. Unlike his dance hits from *Footloose* and *Top Gun*, "Meet Me" is a sumptuous ballad. It features his signature stratospheric vocal with a dramatic appeal delivered as only Loggins can. A sure fire winner with radio.

OUT OF THE BOX

BREAKFAST CLUB (MCA 52954)
Right On Track (4:33) (MCA—Uni-Short Order/ASCAP) (Gilroy-Bray) (Producer: Jimmy Iovine)
 The newcomer hopefuls debut with this dance/R&B-oriented cut. State-of-the-art production shimmers on this track and will do as well in the dance clubs as on the radio. Drum machines and layers of strings support the inviting, invigorating.



OUT OF THE BOX



THE BLOW MONKEYS (RCA 5138-7-RAA)
It Doesn't Have To Be This Way (3:59) (Blue Network/ASCAP) (Dr. Robert) (Producer: Michael Baker)
 The Blow Monkeys cut a wide path for themselves with last year's hit "Diggin' Your Scene." Dr. Robert and crew are back with a sparkling, soulful new song that percolates and sizzle and stands a great chance of climbing the charts. Bright horns and full background vocals punctuate the infectious rhythm and melody.

FEATURE PICKS

FOR LULU (MCA 53036)
Crazy (3:50) (Nancy Hughes—Famous/ASCAP) (J. Mitchell-K. Mills-N. Marsh-R.) (Producer: Stephen Hague)
 Lulu's cover of John Hughes' *Breakfast Club* did for Simple Minds his *Some Kind Of Wonderful* is to do for Lulu. This critically acclaimed British band has a lean, modern rock sound. Sure to make an impact at alternative radio with its tough and gritty guitar-based production. Watch for breakout action at aggressive CHR.
God (3:36) (Virgin—Virgin-Nymph/BMI) (Andy Partridge) (Producer: Todd Green)
 The British b-side that took off as an underground alternative hit is creating quite a stir. It's the new single and included on the repackaged LP "Skylarking." Bound to create a stir and even controversy.
ROSE (Sire 7-28428)
Black Roses (3:23) (Warner-Tamerlane—I Squared—Doraflo adm by Warner-Tamerlane) (Theodore Ottaviano) (Producer: Ivan Ivan)
 The quartet specializes in this sort of sensual, elegantly simple pop.
REGIA SATELLITES (Elektra 7-69497)
Ship Chains (3:10) (Tomato Du Plenti adm by Bug/ASCAP) (T. Anderson) (Producer: Jeff Glixman)
 The reggae's raunchy bad boys are back with another rambunctious single full of the swag and spirit of barroom rock and roll.
JAMIN ORR (Elektra 7-69493)
Hot To Stop (4:19) (Orange Village/ASCAP) (B. Orr-D. Grey Page) (Producers: Mike Orr-Ben Orr-Larry Klein)
 Orr follows his Top 20 "Stay The Night" with a grooving, inventive pop/rock track.
PURPLE (Mercury 885 617)
Of The Wild (4:40) (Blackmore—Rugged—Thames Overtures—Clear Air/ASCAP) (Blackmore-Gillan-Glover-Lord) (Producers: Roger Glover-Deep Purple)
 The rock masters in a heady, thunderstorm performance of a compelling melodic rock tune.

JIMMY LIFTON (Atlantic 7-89274)
I'm A Man (3:18) (Island/BMI) (Winwood-Miller) (Producer: Bruce Nazarian)
 A modern and muscular dance remake of the 1967 Spencer Davis Group hit penned by new Grammy winner Steve Winwood.
ALPHAVILLE (Atlantic 7-89292)
Red Rose (4:24) (Rolf Budde Musikverlag adm by Neue Welt Musikverlag adm in Western Hemisphere by Warner-Tamerlane/BMI) (Gold-Lloyd-Echolette) (Producer: Peter Walsh)
 A solid song with a driving, infectious beat, well produced.
THE NEVILLE BROTHERS (EMI America B-8372)
Whatever It Takes (3:40) (Jobete—Stone Diamond/ASCAP—BMI) (Arnie Roman-Alan Roy Scott) (Producer: Jim Gaines)
 The legendary Neville's debut on EMI with this shimmering celebration. Their great voices and great instincts combine for another sensational pop/soul contribution.
GINO VANNELLI (CBS Associated ZS4-06699)
Wild Horse (4:12) (Black Keys—Screen Gems-EMI/BMI) (G. Vannelli-R. Freeland) (Producers: Gino Vannelli-Joe Vannelli-Ross Vannelli)
 Vannelli's career, rejuvenated by last year's "Black Cars" and his subsequent signing to CBS, will take a further step forward with this slick, sophisticated sultry pop workout.
STABILIZERS (Columbia 38-06700)
One Simple Thing (3:31) (Still Life—Warner-Tamerlane/BMI) (D. Christenson-R. Nevens) (Producer: Denny Diante)
 Classy and clean modern-leaning pop from duo with much promise.
COREY HART (EMI America B-8385)
Dancin' With My Mirror (4:16) (Liesse/ASCAP) (Corey Hart) (Producers: Phil Chapman-Corey Hart)
 Hart's lock on Top 40 territory will surely continue as a result of this uncharacteristically raucous pop/rocker with hooky chorus.

RECORDS TO WATCH

EARL KLUGH (Atlantic 7-89276)
Just For Your Love (3:48) (Riddy-Diddy/ASCAP) (Randy Jackson) (Producer: Randy Jackson-Zebra)
ERT KING (Stax STX-1071)
In The Road I Go (4:36) (Parker-Hibiscus/BMI) (A. King-J. Mayall) (Producer: not listed)
STAL, RONETTE AND CHIFFON (Geffen 7-28393)
Shop Of Horrors (2:36) (WB—Geffen adm by WB/ASCAP—Menken—Trunk-BMI) (Howard Ashman-Alan Menken) (Producer: Bob Gaudio)
JAMES (Warner Bros. 7-28413)
Seau (4:12) (Smokestone/ASCAP) (M. Colina) (Producers: Ray Bardani-Michael Co-bob James)
GRANT (A&M AM-2920)
Edwards (4:05) (Edward Grant—Meadowgreen—Tree Group—Bug & Bear/ASCAP) (Glynis Bannister-Gary Chapman-Michael W. Smith-Amy Grant) (Producer: Brown Bannister)

EARL KLUGH (Warner Bros. 7-28407)
Just For Your Love (4:13) (Penneford) (Gadson-McDonald-Abrahams) (Producer: Earl Klugh)
THE WARD BROTHERS (A&M AM-2911)
Cross That Bridge (3:38) (Virgin-Nymph/BMI) (Graham Ward) (Producers: Don Was-Frank Filipetti)
NAJEE (EMI America B-8362)
We're Still Family (3:20) (Bush Burnin'/ASCAP) (Rahni Song) (Producer: Rahni Song)
TASHAN (Def Jam/Columbia 38-06706)
Read My Mind (3:21) (Def Jam—Fears/ASCAP) (G. Broadnax-W. Robinson-T. Rashad) (Producers: Tashan Rashad-Russell Simmons)
COMPANY B (Atlantic 7-89294)
Fascinated (3:47) (Blackwood/BMI) (Ish) (Producer: Ish)
GLORIA LORING (Atlantic 7-89272)
Changes Of Heart (4:12) (Rightsong—Bruno And Schwartz/BMI—Heart Street/ASCAP) (R. Bruno-E. Schwartz-J. Colucci)

GRAMMY PARTYING—You'd think the Grammys weren't going to be held in L.A. next year from the way folks were carrying on in Lotus Land last Tuesday night, and maybe the fact that they *aren't* (next year it's New York) had something to do with it. I dunno. All I can tell you is what I saw, which was the highest order of post-



DEBUT VINYL—Veteran bluesmen Little Charlie (l) and the Nightcats recently completed the band's first LP, due in mid-March on Alligator Records. Pictured with Charlie (l-r) are: engineer Justin Niebank; Alligator president Bruce Iglauer and vocalist/harmonicist Rick Estrin.

ceremonial revelry at some of the poshest boîtes in the basin. **A&M** had their party at Spago, **Atlantic** partied at Mr. Chow's, **Warner Bros.** overtook Chasen's, **RCA** was holed up at 385 North... if "We Are The World" was guilt-motivated, the sumptuousness of Grammy night festivities could have had something to do with it. By far the most spiffy gathering was the **CBS** bash at Rex, where waiters made it their primary concern that no one's glass be at a loss for champagne for very long, and where sustenance included a lobster-bedecked food sculpture amidst an altogether massive spread. Natch, celebrities arrived by the limo full. **Al Teller** chatted with **The Beastie Boys**, **Olivia Newton-John** talked it up with **Michelle Lee** at a quiet upstairs table and **Billy Idol** jabbered with just about everyone (not his fault)... to drop a few names. Three or four blocks away was the main Grammy party, shaking up several floors of the Westin Bonaventure Hotel. As usual, tons of food, drink and music were on hand there, too, but the bars are no-host (which isn't nearly as much fun as holding out your glass to be refilled every two minutes, now is it?). Still, the bonaventure party is a large, generous, splashy event. This year's music, situated in the various theme ballrooms at the Bonaventure (rock'n'roll, jazz, classical and country) included **The Heaters**, the **Western Swing Association**, the **Count Basie Orchestra**, the **Pro Arte Quartet** and the **Mundell Lowe Quartet**.

DEMOCRACY—Because of the enormity of the Grammy Awards, many who aren't directly involved with the association seem to forget that the awards are only a part of what **NARAS** does 365 days a year. So here's some late info on the org: For the first time, **NARAS** has decided to encourage the input of non-voting members in association government. Starting in April, applications will be accepted for four newly-created Associate Member positions for the Los Angeles board (ballots

will be sent out in late April, with appointments announced in May). According to a spokesman for **NARAS**, this is a real first, and the reason for it is based on the fact that there are lots of active music pros out there who haven't had the good fortune to gain the rather extensive credits needed to become a voting member of **NARAS**. The associate posts are intended to recognize this group. Associate members receive all the "Voting" member benefits without the voting privilege. If you're interested, contact the L.A. **NARAS** office at (818) 843-8253.

GO-GO BEHIND BARS!—**Jane Wiedlin**, formerly of the Go-Go's, now a solo artist at EMI, was tossed in the clink recently in L.A. for her part in a demonstration at UCLA against the vivisection of animals in the University's animal research lab. She and 12 other defendants were found guilty of "obstruction" during their protest, which took place April 24 of last year. Seems Wiedlin is on the board of directors of an anti-vivisection group called Last Chance for Animals. The hardened criminal spent five days in jail.



OBSTRUCTOR—Former Go-Go Jane Wiedlin wound up in the slammer recently, found guilty of "obstruction" during an anti-vivisection demonstration at UCLA.

IN PARTING—The First Annual Southern California Blues Festival makes its debut at the **John Anson Ford Theatre** in the hills of Hollywood May 9 and 10. The event is produced by **Dan Jacobson** (who spent seven years as producer of the Long Beach Blues Festival). The line-up includes, among others, **Blues For Breakfast**, **Don Seals**, **Big Time Sarah**, **Tom Ball** and **Kenny Sultan**, **The William Clarke Band**, **Larry Davis**, **Koko Taylor** and **Albert Collins** and **The Ice Breakers**. Tickets can be had through Ticketmaster or mail order (write: Boxoffice, John Anson Ford Theatre, 3208 Cahuenga Blvd. West, Hollywood, CA 90068)... Bay area faves **Until December** has embarked on a 3-week tour of the west coast, making it to L.A.'s **The Scream** March 14... **Music Business Symposium 3** update: **Michael Gudinski**, owner of Australia's **Mushroom Records** has been added as a guest speaker at the opening night festivities at the **Beverly Theatre** April 2, joining **Norm Pattiz** and **Bob Pittman**. Also, **Nippers**, a private dance club on Rodeo Drive in Beverly Hills, has been chosen as the site of the closing night party (April 5). The party's open to all registrants (admission includes a free drink). It starts at 8 pm, and goes on "until its over."

Gregory Dobrin

The first U.S. single release from Australia's Venetians, an intoxicating dance tune called "So Much For Love," is one of those lively records which other parts of the world catch onto long before the general American public gets a clue.

Recorded in late 1985 with producer Mark Opitz, the tune has already peaked at #8 on the Australian charts, and is included (along with two other previously released singles) on the band's debut *Chrysalis* album, "Calling In The Lions."

Consisting mostly of Englishman (except for drummer Tim Powles, who is a New Zealander), the Venetians were formed down under five years ago. Its members include lead vocalist Rik Swinn, guitarist/vocalist Dave Skeet, keyboardist Matthew Hughes, bassist Peter Wilson and Powles.

"I went to Australia in 1982," Swinn told *Cash Box*, "because England was really cracking up as a live situation. The places where the young bands used to get out and sort of strut their stuff had all closed down. Hence, England started to manufacture their recording artists a lot more. Australia, on the other hand, is totally the opposite - it's totally a live situation. So I took the risk and moved, and it was really good timing, because people now take Australia as a sort of viable proposition."

Swinn, who had been with a band called the Lasers in England, ventured to Australia with a 24-track master demo in tow of a song he'd written and recorded for an English producer who hoped to land a record deal for the Lasers. Entitled "Sound On Sound," the tune differed from the Lasers' usual sound, and when the producer focused on Swinn's song alone, the band broke up.

After encountering lukewarm response for the side in England, Swinn went ahead with his already-laid plans for a move to Australia, where he quickly set about gathering a new band. "Within a month I had a record deal, a publishing deal and a band," he remembers.



The Venetians

It was "Sound On Sound" that landed thenewly-formed Venetians the first record deal - with Australia's Festival Records. Their version of the song was released in April, 1983, and became an underground hit, gathering cult following for the band.

"So Much For Love," released in November 1984, took a much different course than the band's five previous Australian singles. "The records had each been individually picked up in various states at different times," says Swinn, "but we never had the whole country playing the song at the same time, which you really need to get a hit. When "So Much For Love" came along, all the stations added it at once. For two months it got really good airplay around the country and did not stop. And then people came back from the Christmas break, and the radio stations stuck on it because they really believed it was a hit song, and suddenly literally within a week - the whole thing just leapt up the charts in huge leaps. Rocketing to #8, the song took three months to leave the Australian Top 100.

The band recently re-shot (for America) the video to "So Much For Love" directed by Alex Proyas. The new version focuses more on the band itself, to help familiarize them with U.S. audiences. A tour is planned tentatively for May.

Gregory Dobrin

Meron, Martin (continued from page 5)

and vigorous in-house action by commissioning two of our own CD manufacturing plants - the first in Swindon, UK was opened in May 1986, and the second in Jacksonsville, Illinois, USA, came on stream last November. These two plants, in addition to completing the expansion of the Gotemba factory of our joint venture with Toshiba in Japan, provided us with sufficient captive CD capacity to enable releasing the Beatles catalog on this wonderful digital carrier which we are doing in batches commencing with the first four albums on February 26.

Q: What prompted the decision to release the UK formats worldwide and the mono versions?

Menon: We believe it is terribly important to preserve the original pristine purity of this great catalog and the CD program therefore provides each album with exactly the same mixes that were approved by the Beatles and George Martin, packaged exactly as they were originally and even issued on the original Beatles label - Parlophone. The

reason why the first four releases are mono are simply because those records were made for mono and never intended to be stereo. We were fortunate to obtain George Martin's close participation and advice on this entire project and we fully concurred with his judgement that CD's of those early records should be issued in their original mono format.

Q: Is there any truth in the stories that royalty disputes/legal arguments delayed the issue of the Beatles on CD's?

Menon: Though we are currently in negotiations with Apple with regard to a conventional CD royalty arrangement, this has nothing to do with our decision to defer release of Beatles CD's until such time as we felt confident that we had access to adequate manufacturing capacity, with which we would have been unable to serve in an orderly and well-supported manner what we fully well expect to be formidable worldwide consumer demand. That 1

(continued on page 10)



Hipsway: Hit-Bound Funk From Scotland

By Paul Iorio

YORK — "There's been quite a spot on Glasgow for the last two or three years," says Grahame Skinner of Hipsway. "That's what they play in the here."

That's what Hipsway plays: smooth, confident funk-pop that will probably make their self-titled debut album (Columbia) one of '87's chartbusters. This is funk that has its roots in the Average White Band, Wild Cherry, and the early Commodores but with the edges softened by the values of a gentler decade.

Skinner, who founded the band and sings and writes the songs, grew up listening to soul music. He started with a diet of Al Green, Iggy Pop, and Roxy Music but discovered the Glasgow R&B circuit.

"I started going to clubs and that's what gave me the impetus to use funk as a base for our music," he says. "I sang with a punkish group called the Buzzateers. 'The idea was like a pastiche of Iggy Pop, the New York Dolls, and the Sex Pistols,'" he says. Then he formed a band with Hipsway drummer Harry Travers and the White Savages. "We were sort of funk," he says. "We used to go on barefoot. We've changed a bit."

The change came in late 1983 when Skinner and Travers broke up the White Savages and formed Hipsway. "When we got the band together we rehearsed some songs and took them to record companies," he says. "They all came to Glasgow to see us perform...and we played terrible but they were good."

It was a combination of confidence and songs that got us the deal (with Phonogram), as opposed to a performance on the charts which wasn't too great I remember," he

Though they had a record deal, those days were so lean that Skinner wrote a song called "The Broken Years," their first single, that asks the question "Are you broke?" "That song was written when we were broke," he says flatly. "We gave up jobs and things so we could just rehearse."

"The way we write songs, it's very hard to see how they come," he says. "One minute you don't have something and the next minute it's there. ('Broken Years') is about being on the dole, and also about lost love, and incorporating those two wonderful, well-trodden themes."

"The Broken Years" got them enough attention so they could record a follow-up single, a cryptic quasi-gospel tune called "Ask The Lord." "That started off with a sort of gospel feel, and that implies a lot of things lyrically as well," he says. The lyrics to the song — particularly the chorus of "Black money pays for suffering" — is so open-ended that the South African government banned the song, thinking it was about apartheid. "That didn't upset us," Skinner says, laughing. "As long as they don't ban it in America."

"Black money just means bad money," he explains. "It could be about anything: it could be apartheid or it could be anything."

They followed "Ask The Lord" with a third single, some say their best, called "The Honeythief," which Skinner says was inspired by the novel *Lolita*. "The Honeythief" is the lead track on their Columbia album, and it is the current single and video as well.

The inclusion of the three singles — "The Honeythief," "Ask The Lord," and "The Broken Years" — almost assures that this album will enjoy a protracted stay on the charts. But the rest of the album is also

(continued on page 13)



TIM BERNE — Alto-saxophonist Tim Berne played a sold-out show at the Kitchen February 21 in support of his "Fulton Street Maul" (Columbia) album.

HELL BENT AND HEAVEN SENT

— The best indie debut album so far this year is without a doubt **Webb Wilder and the Beatnecks**' "It Came From Nashville" (Landslide). If I were at a major, I'd pounce.

Webb Wilder is not your average rocker. He's an image-slinging, six-foot-four Mississippi eccentric who has his own (let's hope he's joking) quirky ideas about things. He believes in UFOs and alien beings, disclaims association with the devil, and recently turned down a spot on *Star Search* because the show was in color. "We only do black and white television," says Wilder.

But his music is far more earthly. It's spare and hard country-rock in the manner of **Dave Edmunds**, **Jason and The Scorchers**, **The Georgia Satellites**, and **Steve Earle**, but with a sense of campy Americana that sets him apart. On this album, Wilder and the Beatnecks push the pedal to the metal on a heartland joyride that's hell-bent and heaven sent.

Producer **Robert Field** writes or co-writes many of the tracks, and his songs are artful, witty and packed with images of sunbelt marginalia: "a mobile home magnate," a temptress with "more spice than a Cajun cook," and guys "they warned you about in Bible school."

Wilder grew up with Field in deepest Mississippi ("so far south it's almost no man's land"), and they've often collaborated. "For instance, we wrote a song called 'Tell Me Why, Charlene,'" says Wilder, "and I came up with all these service station attendant, shade-mechanic Mississippi sort of colloquialisms."

The band, however, is at least as responsible for bringing these songs to full bloom — particularly guitarist **Donny Roberts**, who adds inspired touches. While Wilder sings "I've got a bumblebee inside my head," Roberts plays a buzz-like riff, and elsewhere he highlights melodies, and tears off leads with madman intensity.

It's hard to believe that the Beatnecks have only been around a couple of years, given the almost telepathic level of musical interplay involved. From the **Rockpile**-ish "Is This All There Is" and the **Ventures** kick of "Horror Hayride" to a souped-up cover of Steve Earle's "The Devil's Right Hand," this album is a sheer joy to listen to. (Wilder and the Beatnecks tentatively plan to play New York in April.)

TIM BERNE'S sold-out show at the Kitchen (2/21) was an unqualified triumph that had the overflow crowd shouting for more even after the last notes of his "Icicles Revisited" encore. The alto-saxophonist took elements from jazz, rock, and classical music, and the result was not a fusion so much as a brawl between genres — a compelling and completely original one at that.

Berne is currently touring behind his "Fulton Street Maul" (Columbia) album, which includes some dazzling compositions. In concert, "Miniature" gradually built from miniature staccato bursts to a gigantic intensity, while "Conversations With Harold" opened with a muted, underwater sound that evolved into an easy swing, like a conversation that gets beyond the reticent stage and hits a groove.

But it was "Federico," also from "Fulton Street Maul," that produced gasps of awe from the audience. The quintet conjured the baroque ambience of a Mediterranean circus, but ended with a minimal drum solo, the drummer shaking his brush-stick, taking the sound down lower, lower, barely audible, and then into complete silence.



WEBB WILDER (c) says "work hard, rock hard and wear glasses if you need 'em."

UPCOMING CONCERTS — **The March Violets** and **Flesh For Lulu** play the Ritz, March 6, and **Garland Jeffreys** is there March 7. **They Might Be Giants** play two shows at the Village Gate March 7. **The Dead Milkmen** are booked at the Loop Lounge in Passaic, NJ March 4. NY Music Award nominee **Kit Hain** is at CBGB March 4. Boston Music Awards nominee **New Man** plays the Cat Club March 10, and fellow Bostonians **Scruffy The Cat** and **Lyres** have Maxwell dates March 6 and 7 respectively.

IN MEMORIUM — With sadness we report the death of **Dr. Ronald Stander**, D.O., the physician for such recording artists as the Bee Gees and the Eagles. Dr. Stander was 54 years old and lived in Boca Raton, Fl. He headed DocRon Productions and Management, Inc., through which he managed Kippi Brannon and Jackie Mittoo. Condolences should be sent to 1075 Boca Raton, Fl.; 33429-1075.

Paul Iorio

UK BUZZ

Each year, the BPI Awards seem to get more sumptuous. This year's was more of a live show than an awards ceremony. **Whitney Houston** flew in for an exceptional live performance of "How Will I Know?" Other live performers included **Five Star**, **Spandau Ballet** and **Curiosity Killed the Cat**.

Star of the show was **Peter Gabriel**, who won the coveted Best British Male Artist and Best Video—the only person to take home more than one award.

Best British Female went to **Kate Bush**. **Doris Pearson** of **Five Star** accepted the award for Best British Group in her new guise as super-**Madonna**.

The Producer's award went to **David Stewart** of **Eurythmics** fame, who knocked the famous producers **Trevor Horn** and **Stock, Aitken, Waterman** into runners-up.

Boy George braved the cameras very grey-faced and managed to show signs of his former sparkling wit when he awarded **Neil Tennant** of the **Pet Shop Boys** his prize for Best Single for "West End Girls."



Mark Knopfler

Best British Album went somewhat curiously to **Dire Straits**' "Brothers In Arms" even though it had been released in 1985. Its sales in 1986 had continued impressively. **Mark Knopfler** seemed slightly embarrassed that a more up-to-date album had not won instead, but accepted his award gracefully.

Outstanding Contribution to British Music Award went to **Eric Clapton**, who was there in person to accept it from his close friend, **Phil Collins**.

Best Soundtrack was "Top Gun," Best Classical Recording was "Elgar's Cello Concerto" by **Julian Lloyd Webber**, and Best Newcomer Award went to my least favorite performers of all time, the **Housemartins**. They were the only act who were in the country but chose not to attend. Instead, they sent a video of themselves as caricature hand puppets. Clearly it was beneath them to attend personally and be in the same room as **Whitney Houston**; **Paul Simon**, who won Best International Solo Artist; and the **Bangles**, who won Best International Group.

Most of the stars stayed on for the parties afterwards. Celebrations went on well into the next day, and several celebrities disgraced themselves.

Siouxsie Sioux of the **Banshees** must have been in a very aggressive mood. She belted someone over the head with her handbag in the rest room and went on to a club to get into another fight. She slapped a girl around the face for no apparent reason and the girl lunged back at her and pulled her famous mop of black hair, and it fell to the ground, revealing Siouxsie's real short ash blonde crop.



Siouxsie Sioux

The end of the confusion of **George Michael** at Wembley: he is appearing, as I originally reported, but not with **Andrew Ridgeley** and not for a drugs benefit. He is appearing at the International AIDS Day Benefit At Wembley Arena on April 1.

George felt: "It was really important that one big star should appear, hopefully to encourage others. I am amazed that there is still some sort of stigma attached to this sort of event.

"I warn my fans, this is not a George Michael concert. I will only be able to do a few numbers, because there will be no time to rehearse and get the technical side of it sorted out, and also there will be a lot of other acts on."

They include Erasure and several other acts in search of a big star.

The actual AIDS Day will be two days after the Wembley event, when all of London's leading clubs will join in a rare show of harmony to mount special charity events.



WEA GARNERS ERROL — Errol Brown just signed to WEA in England. Pictured at the signing are (l-r): mgr Ian Wright, WEA A&R dir Max Hole, Brown; and WEA chairman Rob Dickins.

Curiosity Killed the Cat, championed here for many months, finally made it into the Top Five with "Down To Earth." The group already made one American fan, the late **Andy Warhol**, who directed their video for the single "Misfit."

Chrissy Iley

Italy

By Mario De Luigi

MILAN—The trio composed of Gianni Morandi, Umberto Tozzi and Enrico Ruggeri were the big winners at the 37th Sanremo Festival, with their song, "Si Piu' Dare Di Piu'," written by Bigazzi-Riefoli-Tozzi and recorded on the CGD label. The event was held Feb. 4-7. They were followed by Toto Cutugno with "Figli" on EMI, and Al Bano & Romina Power with "Nostalgia Canaglia," on the WEA label. The award for Best New Talent went to Michele Zarrillo with "La Notte Dei Pensieri" on Fonit Cetra. The festival was attended this year by many foreign artists such as Whitney Houston, Paul Simon, Duran Duran, Spandau Ballet, Europe and the Bangles to mention a few.

Record sales in Italy rose 10 percent in

1986 mostly due to the increase in compact discs. The CD share of the market is now 13.8 per cent of the total market terms of unit sales, albums fell from 15.15 million and singles dropped from 11.8.5 million, while cassettes rose from 14.9 million to 14.9 million. CD's sold 2.2 million, as much as the previous year.

Panarecord Dischi announced a new line from the Pickwick British catalog, new music video line from CBS/Fox. co Crepax, new managing director company, has implemented a series of programs to develop a stronger record division for 1987.

Franco Reali has been named manager (continued on page 12)

Japan

By Koza Otsuka

TOKYO—According to a survey conducted by the Cash Box Tokyo office, leading retailers reported that sales for January of this year were up about 10 per cent over the comparable month for 1986. All outlets surveyed responded, without exception, that the increased activity was due primarily to the sales of pre-recorded tapes together with the steady and constant growth of the CD. Among the best sellers reported were Yoko Oginome, Mamiko Takagi, Akina Nakamori, Akie Yoshizawa, Kathleen Battle, **Top Gun** and Rebecca.

Yoshikatsu Inouye, president of Epic Sony, has been promoted to president of CBS Sony, according to Toshio Ozawa, president of the CBS Sony Group. Inouye

succeeds Shugo Matsuo who has named president of Sony Creative units. However, these moves have left post of president of Epic Sony vacant, as part of the reshuffling at the company. Hiroshi Nakano, head of the business department, has been made head of the art and promotion staffs.

Total revenue for Shinseyi-Do Co., a leading record distributor, was up 7.7 per cent for the period of Feb. 1986 to Jan. 31, 1987, according to Noriko Miyazaki. Records, pre-recorded tapes, etc., comprise 82 per cent of company's business with the remaining revenue made up of sales of sporting goods books.

Italy's Top Ten

Top Ten 45s

1. **Si Piu' Dare Di Piu'**—Morandi/Ruggeri/Tozzi—CGD
2. **The Final Countdown**—Europe—CBS
3. **Each Time You Break My Heart**—Nik Kamen—WEA/Warner Bros.
4. **Walk Like An Egyptian**—Bangles—CBS
5. **How Many Lies**—Spandau Ballet—CBS
6. **Io Amo**—Fausto Leali—CBS
7. **All At Once**—Whitney Houston—RCA/Arista
8. **Alleluja**—Football Stars—EMI
9. **Skin Trade**—Duran Duran—EMI
10. **Figli**—Toto Cutugno—EMLo

Top Ten LPs

1. **Sanremo '87**—Various—Ricordi
2. **The Final Countdown**—Europe—CBS
3. **Whitney Houston**—Whitney Houston—RCA/Arista
4. **Sanremo '87**—Various—CBS
5. **La Nostra Storia**—Francesco Gregori—RCA
6. **Signora Bovary**—Francesco Gini—EMI
7. **Through The Barricades**—Spandau Ballet—CBS
8. **Notorious**—Duran Duran—EMI
9. **True Blue**—Madonna—WEA/Sony
10. **Supersanremo '87**—Various—gram/Polystar

England's Top Ten

Top Ten 45

1. **Stand By Me**—Ben E King—Atlantic
2. **When A Man Loves A Woman**—Percy Sledge—WEA
3. **Down To Earth**—Curiosity Killed the Cat—Mercury
4. **I Knew You Were Waiting (For Me)**—Aretha Franklin & George Michael—Epic
5. **Running In The Family**—Levee 42—Poldor
6. **Male Stripper**—Man 2 Meets Man Parrish—Bolts
7. **Heartache**—Pepsi & Shirlie—Polydor
8. **Sonic Boom Boy**—West World—RCA
9. **It Doesn't Have To Be That Way**—The Blow Monkeys—RCA
10. **Stay Out Of My Life**—Five Star—Tent

Top Ten LPs

1. **The Phantom Of The Opera**—Various Artists—Polydor
 2. **Graceland**—Paul Simon—Warner
 3. **August**—Eric Clapton—Duck
 4. **The Cost Of Loving**—Style Council—Polydor
 5. **The Whole Story**—Kate Bush—Bros.
 6. **Different Light**—Bangles—CBS
 7. **Silk And Steel**—Five Star—Tent
 8. **Midnight To Midnight**—Psychic Furs—CBS
 9. **Zazu**—Rosie Vela—A&M
 10. **Rapture**—Anita Baker—Elektra
- Melody Maker Chart*

Beatles For Sale (continued from page 5)

entire catalog on CD as ABKCO/Ram and Rolling Stones Records/Con had last fall, deluging the consumer with the entire Rolling Stones catalog, some CDs.

"I'm honest, we didn't look at the Beatles thing at all," says McCarrell. "I checked and thought 'they're putting 10 of these out all at once?' It seemed to staggered or tiered schedule would make more sense. But basically, it was an issue of capacity. We now have our first CD, which is producing these CDs, in Danville, Illinois and we know what we're capable of doing and we know what the company's demands are as far as utilization of capacity. We adjusted the release schedule in such a way that once we project-forecasted what we felt were realistic and inventory levels to maintain, it just didn't like a very sensible way to go, to release these three or four every couple of weeks between now and the fall."

Capitol had serviced radio stations with copies of the discs and several stores were giving away CDs to listeners through Capitol promotional efforts. While the next 10 Beatle CDs, are due before Christmas, McCarrell said the remastering for the balance of the titles are still in progress.

They agree that these discs should appeal to a wide demographic range including the generation who grew up with the Beatles and those "who stole the records from their parents."

Incidentally, McCarrell says the "Sgt. Pepper's Lonely Hearts Club Band" is scheduled for release upon the 20th anniversary of its original release in June. The four discs, "Please Please Me," "With the Beatles," "A Hard Day's Night," and "Let It Be," are retailing for around \$16. McCarrell says there will be a campaign for each set of releases and expects that media interest will die after the "Sgt. Pepper" anniversary.

Some stores took pre-orders as they had for the Springsteen package. Some, like Capitol House Records and Camelot Record World, took names only, while Record World took deposits to ensure a CD for customers. Show Industries, who owns Music World, offered each disc at a \$12.99 for those who paid fully with their pre-order.

Senior vice president Stan Goman of their chain did not take any pre-orders. "It's not our style," he says. "I remember in the old days when it was first come first served. It creates more excitement." Tower Records had in their *Pulse* magazine for the month of March at the price of \$12.99 each.

They say the competitive price cutting by many chains engage in is not prudent for the product will sell without such slashing. "We're the only industry in the world that gives away our most valuable product," says Danjay Records president Evan Danjay. "I hope everybody doesn't do the thing they did with Springsteen. It's stupid. Absolutely ridiculous." Danjay

has 85 free-standing franchises in the Western U.S.. Lasky says while he can't tell his stores what to price the discs at, "My hope is that they're smart enough to sell it for regular price."

Many retailers experienced a sharp decline in sales last fall and the beginning of this year with the possibly over-publicized live Bruce Springsteen package. Some, like Lasky, were left with too much product after sales declined. "My hope is that these titles sell-through nicely," says Lasky, "and that three months from now, and when the next titles, which are much stronger by the way, come out, we're all in a nice inventory position. We've sold through and none of us are sitting with excess like we are with uncle Bruce. The way Capitol has structured this thing is very well thought through."

"We're watching the orders very carefully," says McCarrell. "We don't intend for anybody to get stuck with anything. I was at CBS and watched the whole Springsteen thing and it's very easy to get caught up in the media hysteria and deceive yourself to a certain extent to what the real consumer demand is. You've got to be very careful with those things because ultimately, if you overship those things, you're just shipping returns and that's no good."

Lou Garrett, vice president of music purchasing for Camelot Enterprises, says while he thinks the release of the Beatle discs is a "happening," he thinks this will have "nowhere near the impact" of the Springsteen package. "This is really a catalog type item. I can't believe, and I hope I'm wrong, that two weeks from now people are going to knocking doors down asking for these things. I think there will be steady business on it to be sure, but you're only going to get the benefit of all the publicity, the hoopla, and all the hype the first week and part of the next." The 190 store chain ordered roughly 50,000 units.

Steve Lerner, director of purchasing for Record World Enterprises, was more optimistic for the long range sales. "I think it will help us a heck of a lot. We experienced a big let down with Springsteen after Christmas. We'd better not have that with the Beatles. My personal opinion is, it will not be as big as Bruce out of the box, but in the long run, it will have more staying power."

Bob Brownell, owner of the prototype National Compact Disc Franchise in California, a CD only store, says he's giving customers a discount from the regular price, only because of customer interest. They are giving a five percent discount for two or three discs and a ten percent discount for all four. "Our store is geared more toward service, with our listening stations and our resale. We take trade-ins. Many customers will bring in trade-ins and apply them toward the Beatle CDs. In essence, I wouldn't have even offered any discounts whatsoever except for the fact there were so many advertised discounts and my customers were demanding it."

Menon, Martin (continued from page 10)

has now come.

Q: How many Beatles CD's do you expect to sell?

Menon: As a matter of company policy we do not publicly disclose sensitive competitive information such as actual or forecast sales of individual product. However, it would be safe to assume that the Beatles CD catalog will represent the largest sales achievement of any repertoire yet released on this configuration.

Q: Have you personally discussed the release of the CD's with any of the Beatles?

Menon: I have personally discussed all aspects of the Beatles CD releases with George Martin and I have also kept Yoko Ono informed through her representative. Martin has explained our program to Paul McCartney who supports it enthusiastically. We sent early copies of the first four CD releases to George, Ringo, Paul and Yoko, and I expect them to be fully satisfied with the results.

Q: What are the plans for future Beatles CD releases?

Menon: Our plan is to release CD's of the entire original catalog of twelve albums, including the "White Album" which was a two-record set, in the same chronological order as their original UK analogue releases. We will do this in batches with the next release in April 1987 featuring "Rubber Soul," "Revolver" and "Help," followed by "Sgt. Pepper" on June 1, 1987 which is the 20th Anniversary of the original release date of that album. This will be followed by "White Album" and "Yellow Submarine" in August 1987 and finally by "Abbey Road" and "Let It Be" in October this year.

George Martin, producer of each of the four Beatles albums now on CD, was interviewed at London's AIR Studios in mid-February of this year.

Q: What has been your involvement with the first four Beatles' Compact Discs released February 26?

Martin: Listening to them. Rupert Perry, managing director at EMI Records, asked me to listen to what had been done in December in the way of issuing stereo versions of the Beatles records on CD. I listened and didn't think they were very good and I was also worried because they were perpetuating a kind of myth that had grown up that those early records were made in stereo. I preferred the mono original and said the mono should be issued.

Q: Why did you feel so strongly about the mono recordings?

Martin: We are talking about the very first records the Beatles made, in fact the first four Beatles albums issued. While I think there might be a case for issuing the last two of the four in stereo at some time, in view of the way in which they were done I think it was very sensible to make them all mono CDs. The first Beatles records were mono records. They were not stereo records and never intended to be.

Q: How do you recollect those early days in the studios?

Martin: When I made those mono records the only machines available in the studios were either a mono machine or a stereo machine which the classical people used. I used a stereo machine as a twin track machine - I separated the two sides - and recorded them separately. But as we did live performances of the Beatles in the initial stages, I put all the rhythm on one track and all the voices on another. The reason for that was not to make stereo, but so that after the Beatles went home I was able to compress the two together to get a hard impact sound for mono - it saved me time and it gave me a better record.

Q: Would you have changed things in the light of the technical developments since 1962?

Martin: Of course I would have changed things, if I had today's technology, but the actual quality of the recording I'm very pleased with, listening to them again, going back all those years. They have a tremendous drive and vivacity and cleanliness which I'm very pleased about.

Q: Have you discussed the CDs with any of the Beatles?

Martin: I've only been able to get hold of Paul and I told him I'd heard them and that they were very good and that I was doing some work on the next batch.

Q: You are currently involved in work on future Beatles CD releases. What exactly are you doing?

Martin: I'm working on "Help," "Revolver" and "Rubber Soul." When I heard the transfers that had been done I didn't think they were very good and could have been cleaned up. So I asked if I could listen to the original four tracks that had been done and I found there were things on there which could have been put over on to Compact Disc much better, so I've been working on that. Not to change anything, but to clean up the sound - it's surprising how effective it is because on CD you hear so much more - you hear distortion and all sorts of things you'd rather not hear, things you didn't hear in the original songs.

Q: After these, there is of course "Sgt. Pepper." Do you foresee any particular problems in relation to the CD?

Martin: Well, we got better as we went on. I started recording the Beatles in 1962 - when life was very primitive in technical terms - and "Sgt. Pepper" was 1967 and we'd had five years experience by then and we'd gained stereo. So by the time "Sgt. Pepper" came along, although it was only four tracks, it was a fairly good stereo record and I'm rather reluctant to touch it although I'd like to hear the original again. One of the benefits of going back and listening to these originals, while I'm not changing anything - the mixes are exactly as I did them 22 years ago - we are gaining technically because we are going back to the original four track 1" masters and we don't have any generation loss of dubbing onto stereo and then copy masters.

Q: How do you feel listening to the recordings over 20 years later?

Martin: Until recently, I'd never sat down and clinically listened to these Beatles recordings as you do when you're making a recording. It's been exciting but somewhat traumatic, particularly going back over the master tapes and listening to all the out-takes and listening to John's voice sort of chatting me up as I'm playing piano with him. It's like going back in time and it's a little bit unnerving and at the same time thrilling because in fact the rawness of their performance is wonderful - thrilled me to bits to listen to those voices as they were. I'm so glad they're going out on CD.

Q: What are the most important points to be made to people buying the Beatles Compact Discs?

Martin: I think the point to be stressed is that these are vintage recordings - it is a long time ago. The first record was made at the end of 1962 and life was primitive in technical terms so translating them to this modern media does give problems. Really, stereo didn't become popular until "Sgt. Pepper" - previously it had something of a lesser attraction. We were still experimenting. On "Rubber Soul" for instance, I haven't changed it because in my sense of experimenting I put a lot of lead voices on the right hand track only, put bass on the left and not much in the middle. I was playing around, finding out the best format for stereo - the Beatles had nothing to do with that, it was just my aberration. But at the same time, mono was the way they were recorded and the impact is tremendous.

Hipsway (continued from page 11)

with appealing cuts, from the catchy "Long and Shorty" to the mysterious "Long and Shorty," and that's what helps make Hipsway a substantive debut.

The band is currently in the studio with a producer, Gary Houston, working on material for a second album that Skinner says will be "more funk and less pop." Hipsway

plans to tour the U.S. for the first time, next month, and Skinner insists their live sound is much rawer than the record. "For instance the guitar player, Pim (Jones), is a Hendrix fan," he says. "Although that doesn't always come through on record, it will when we play live."

BLACK CONTEMPORARY



ON ARRIVAL — Manhattan Records recently hosted a press luncheon for R.J.'s Latest 1, which is currently enjoying a top 20 hit with "Hold On." Pictured (l-r): Sheila Eldridge, Public Relations, Ken Simmons, MJJ Broadcasting, R.J.'s Paul Monroe, Right On! magazine's Cynthia Horner, R.J.'s DeDe, Charles Rogers, Amsterdam News, R.J. and Sari Becker, director of press and publicity for Manhattan.



PLATINUM SALES—(L-r) Earl Shelton, Constance Heigler of The Mighty Three Music Group and Pieter Van Bodegraven and Peter Schoonhoven of The Company Of The Two Pieters, Holland, are pictured receiving a Platinum record for sales in the Netherlands of more than 100,000 copies of the 7" and 12" single of The Mighty Three Music Group's copyright "Don't Leave Me This Way," as performed by The Communards.



AND NONA—Jim Mazza, president, EMI America Records hosted a special party honoring Nona Hendryx on the occasion of her signing to the label. Nona played her album, Female Pleasure, for over 100 company employees and guests. Pictured (l-r) are: Mazza, David Berman, president, Capitol Industries-EMI, Inc.; Hendryx; Joe Smith, vice chairman & CEO, Capitol Industries-EMI, Inc.; Michael Barrackman, vp, A&R, East Coast; Neil Portnow, vice president, EMI America Records.



PENTHOUSIN' WITH RUN-D.M.C.—Run-DMC are creating 30 and 60 second radio spots to promote the April issue of Penthouse magazine, which features a profile of them. The spots will air March 2d. Pictured (l-r) band members D.M.C. (Darryl McDaniels), Jam-Master Jay (Jason Mizell), and Run (Joe Simmons).

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

File, Artist, Label, Number, Distributor
 = Platinum (RIAA Certified)
 = Gold (RIAA Certified)

Rank	Artist	Label	Number	Distributor	W	L	O	C
1	JUST LIKE THE FIRST TIME	FREDDIE JACKSON	Capitol ST 12495		18			
2	LICENSED TO ILL	BEASTIE BOYS	Def Jam/Columbia BFL 40238		15			
3	LIFE, LOVE & PAIN	CLUB NOUVEAU	Warner Bros. 9 25531-1		12			
4	GIVE ME THE REASON	LUTHER VANDROSS	Epic FE 40415		21			
5	RAPTURE	ANITA BAKER	Elektra 9-60444-1		49			
6	WORD UP	CAMEO	Atlanta Artists 830265		25			
7	LONG TIME COMING	READY FOR THE WORLD	MCA 5829		14			
8	SHIRLEY MURDOCK!	SHIRLEY MURDOCK	Elektra 9 60433		15			
9	CONTROL	JANET JACKSON	A&M SP 3905		55			
10	A LOT OF LOVE	MELBA MOORE	Capitol ST-1247		27			
11	ARETHA	ARETHA FRANKLIN	Arista AL-8442		17			
12	SHAKE YOU DOWN	GREGORY ABBOTT	Columbia BFC 40437		22			
13	VICTORY	KOOL & THE GANG	Mercury/PolyGram 830 398-1		14			
14	ZAGORA	LOOSE ENDS	MCA 5745		22			
15	DANCING ON THE CEILING	LIONEL RICHIE	Motown 6158 ML		26			
16	UNDER THE BLUE MOON	NEW EDITION	MCA 5912		13			
17	LIVING ALL ALONE	PHYLLIS HYMAN	Manhattan ST53029		24			
18	KING OF STAGE	BOBBY BROWN	MCA 5827		15			
19	RAISING HELL	RUN D.M.C.	Profile PRO-1217		40			
20	COME SHARE MY LOVE	MIKI HOWARD	Atlantic 81688		7			
21	AN IMITATION OF LOVE	MILLIE JACKSON	Jive/RCA 1016106-J		16			
22	GAP BAND 8	THE GAP BAND	Total Experience/RCA 2700-1		11			
23	TAKE IT TO THE LIMIT	RAY, GOODMAN & BROWN	EMI America ST 17235		8			
24	STRONG PERSUADER	ROBERT CRAY	Mercury/PolyGram 830 568-1		6			
25	OH, MY GOD!	DOUG E. FRESH & THE GET FRESH CREW	Reality S-9649		12			
26	DR. C.C.	CLARENCE CARTER	Ichiban 1003		13			
27	THE JETS		MCA 5567		2			
28	MUSIC MADNESS	MANTRONIX	Sleeping Bag TLX 8		6			
29	NAJEE'S THEME	NAJEE	EMI America ST 1724		8			
30	I COMMIT TO LOVE	HOWARD HEWETT	Elektra 60487		25			
31	TO BE CONTINUED...	THE TEMPTATIONS	Gordy/Motown 6207GL		30			
32	BREAKING EVERY RULE	TINA TURNER	Capitol PJ 12530		23			
33	UNITED	COMMODORES	Polydor/PolyGram 831-194-1		16			
34	A NICE PLACE TO BE	GEORGE HOWARD	MCA 5855		8			
35	SHOCKADELICA	JESSE JOHNSON	A & M SP5122		20			
36	PERFECT TIMING	DONNA ALLEN	21 Records/Atco 90548-1		4			
37	JUICE	ORAN "JUICE" JONES	Def Jam/Columbia BFC 40367		26			
38	GRAVITY	JAMES BROWN	Scotti Bros./CBS F240380 CBS		20			
39	ROBBIE NEVIL	ROBBIE NEVIL	Manhattan/EMI ST-53006		4			
40	ONE WAY XI		MCA 5823		15			
41	PRIVATE PASSION	JEFF LORBER	Warner Bros. 1-25492		15			
42	WHILE THE CITY SLEEPS...	GEORGE BENSON	Warner Bros. 1-2547		24			
43	MADHOUSE		Paisley Park/Warner Bros. 1-25545		DEBUT			
44	VESTA	VESTA WILLIAMS	A&M AM SP-5016		15			
45	LOVE ZONE	BILLY OCEAN	Jive/Arista JL8-8409		43			
46	U-TURN	J. BLACKFOOT	Edge EDLP-001		5			
47	WHITNEY HOUSTON		Arista AL1-8212		96			
48	LIVE IN LOS ANGELES	MAZE FEATURING FRANKIE BEVERLY	Capitol SWBB-12479		24			
49	MR. MAGIC'S RAP ATTACK, VOL. 2	VARIOUS ARTISTS	Profile PRO-1277		DEBUT			
50	FRESH CUT	ROSE ROYCE	Omni/Atlantic 90557-1		2			
51	KLYMAXX		MCA 5832		13			
52	ONE TRACK MIND	EGYPTIAN LOVER	Macola PMSR 00773		2			
53	THE RETURN OF BRUNO	BRUCE WILLIS	Motown 6222-ML		DEBUT			
54	U-TURN	ISSAC HAYES	Columbia FC 40316		14			
55	VISCIOUS RUMORS...THE ALBUM	TIMEX SOCIAL CLUB	Dayna/Fantasy F9645		4			
56	ROCK THE HOUSE	D. J. JAZZY JEFF AND THE FRESH PRINCE	Jive/RCA 1026-1-J		3			
57	CHICO DeBARGE	CHICO DeBARGE	Motown 6214-ML		DEBUT			
58	EVERYTHING'S COMING UP ROSES	ROSE BROTHERS	MSS 2202		5			
59	TAKE ME ALL THE WAY	STACEY LATTISAW	Motown 6212 ML		DEBUT			
60	HOT TOGETHER	POINTER SISTERS	RCA 5609-1		13			
61	ALWAYS IN THE MOOD	SHIRLEY JONES	Philadelphia Int'l ST 53031		31			
62	THE GOOD AND BAD TIMES	THE CRUSADERS	MCA 5781		8			
63	FULL FORCE GET BUSY 1 TIME	FULL-FORCE	Columbia BFC 40395		31			
64	KINGDOM BLOW	KURTIS BLOW	Mercury/PolyGram 830 215-1M-1		19			
65	REAL LOVE	ASHFORD & SIMPSON	Capitol ST-12649		26			
66	MUTAL ATTRACTION	SYLVESTER	Megatone/Warner Bros. 25527		4			
67	WINNER IN YOU	PATTI LABELLE	MCA 52770		43			
68	HEADLINES	MIDNIGHT STAR	Solar/Elektra 9-60454		41			
69	MIRACLES OF THE HEART	JAMES (D-TRAIN) WILLIAMS	Columbia BFC 40465		3			
70	LISA LISA AND CULT JAM WITH FULL FORCE		Columbia BFC 40135		78			
71	DUOTONES	KENNY G	Arista AL8-8227		24			
72	WOMAGIC	BOBBY WOMACK	MCA 5899		3			
73	BLOODLINE	LEVERT	Atlantic 81668		31			
74	DESTINY	CHAKA KHAN	Warner Bros. 25425-1		30			
75	AFTER ALL	BOBBY BLAND	Malaco 7439		13			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

March 7, 1988

Title	W		W		Title	W		W	
Artist, Label, Number	L	O	L	O	Artist, Label, Number	L	O	L	O
Producer (Songwriter)	W	C	W	C	Producer (Songwriter)	W	C	W	C
1 SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	3	15			68 SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D.K. ROBERTS)			DEBU	
2 HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	1	12			69 TIME OUT FOR THE BURGLAR THE JACKSONS (MCA-53032) B. EDWARDS, THE JACKSONS (P. PHILLIPS OLAND, R. JACKSON, J. JACKSON, B. EDWARDS, R. HART, T. THOMPSON, E. MARTINEZ, J. BOVA)			70	
3 LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	12	7			70 (THEY LONG TO BE) CLOSE TO YOU GWEN GUTHRIE (Polydor/PolyGram 885 S297) G. GUTHRIE, D. CONLEY (B. BACHARACH, H. DAVID)			71	
4 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	5	15			71 SHOW ME THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOUZOUR)			78	
5 FALLING MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	2	15			72 IF I SAY YES FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)			41	1
6 LOOKING FOR A NEW LOVE JODY WATLEY (MCA-52956) A. CYMONE (A. CYMONE, J. WATLEY)	15	7			73 HAPPY SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)			85	
7 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	4	15			74 THE MAGNIFICENT JAZZY JEFF JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7 JAA) D. GOODMAN (J. TOWNES, W. SMITH)			87	
8 SERIOUS DONNA ALLEN (21 Records/Atco 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	7	17			75 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)			75	1
9 STAY HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	11	14			76 BIG FUN THE GAP BAND (Total Experience/RCA 2700-7 TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)			49	1
10 SEND IT TO ME GLADYS KNIGHT & THE PIPS (MCA-53022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	10	12			77 BRENDA O. C. SMITH (Rendezvous 103B) C. WALLERT (C. WALLERT)			52	
11 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MINIFIELD)	20	6			78 CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)			50	2
12 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	13	11			79 AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)			79	4
13 LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	32	4			80 SHERRY BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)			DEBU	
14 LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive/RCA 1009-7 JAA) B. C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	16	8			81 EGO MANIAC JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)			DEBU	
15 RESPECT YOURSELF BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)	23	7			82 CELEBRATE (OUR LOVE) OLIVER CHEATHAM (Critique 8527) R. DAVIS (O. CHEATHAM, R. DAVIS)			81	
16 JUMP INTO MY LIFE STACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	26	7			83 DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)			DEBU	
17 LIVING ALL ALONE PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	18	12			84 DEEPER LOVE MELISSA MORGAN (Capitol B-5674) D. LAMBERT, J. SMITH (J. WARREN)			53	
18 6 MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	33	6			85 DON'T TURN AROUND LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)			DEBU	
19 SHOWING OUT (GET FRESH AT THE WEEKEND) MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOCK, AITKEN, WATERMAN)	27	7			86 THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)			DEBU	
20 STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C. KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	30	5			87 CLIMB THE WALLS MESA'AY (Superstar International S1-12) W. HENDERSON (J. NETTLESBY)			DEBU	
21 THINKIN' ABOUT YA TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. WARRSHALL (M. MARSHALL)	22	11			88 THEY'RE PLAYING OUR SONG TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)			DEBU	
22 YOU BETTER QUIT ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	29	6			89 NOBODY WALKS IN L.A. ASHFORD & SIMPSON (Capitol B-5666) N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)			89	2
23 HOW DO YOU STOP JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	25	7			90 CATCH 22 PEABO BRYSON (Elektra 7-69492) P. BRYSON, D. WATKINS (P. BRYSON)			90	
24 COME GO WITH ME EXPOSE (Arista AS1-9555) L.A. MARTINEE (L.A. MARTINEE)	31	5			91 CONTROL JANET JACKSON (A & M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)			64	1
25 SITUATION #9 CLUB NOUVEAU (Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER)	6	13			92 HERE NOW SANDRA FEVA (Catawba/Macola 0961) T. CAMILLO, B. BLANK (T. CAMILLO)			69	1
26 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	14	24			93 U-TURN J. BLACKFOOT (Edge ED-7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)			72	1
27 BALLERINA GIRL LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	9	13			94 IT'S THE NEW STYLE BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)			62	1
28 HE WANTS MY BODY STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	34	4			95 HEAT STROKE JANICE CHRISTIE (Supertronics 016) P. LORD (P. LORD)			80	1
29 LOWDOWN SO & SO RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	36	5			96 CAN'T WAIT 'TIL TOMMOROW IMPRESSIONS (MCA S2995) J. MICHAEL (D. MATKOSKY, B. NEALE, B. ALFONSO)			82	1
30 EVERY LITTLE BIT MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	37	5			97 BABY DON'T GO TOO FAR LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS, R. SMITH)			86	1
31 KEEP YOUR EYE ON ME HERB ALPERT (A & M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM, T. LEWIS)	39	4			98 SHE KNEW ABOUT ME SHIRLEY JONES (Manhattan/EMI B-50062) K. GAMBLE, R. GRIFFIN (K. GAMBLE, R. GRIFFIN, JONES)			83	1
32 EASY LOVE ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASSON, J. LEWIS (C. CASSON)	28	12			99 YOU SEND THE RAIN AWAY REBBIE JACKSON (Columbia 38-06563) R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)			88	1
33 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	8	14			100 TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)			84	1
34 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	38	5							
35 FASCINATION LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	42	5							
36 DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	45	4							
37 HOLD ON RAY'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	17	15							
38 I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIME, MORGAN)	51	3							
39 JIMMY LEE ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	19	16							
40 TEARS ON MY PILLOW NEW EDITION FEATURING LITTLE ANTHONY (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	40	6							
41 TAKE IT FROM ME COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBERT, S. REYNOLDS, F. GOLDE)	43	7							
42 TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7 RAA) R. BYRON (J. LIND, M. PAGEKOO, & THE GANG)	46	5							
43 SOMETHING ABOUT YOU VESTA WILLIAMS (A & M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	47	4							
44 OLD FLAMES NEVER DIE FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	54	4							
45 I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	65	3							
46 JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	67	2							
47 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	21	14							
48 SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT) PATTI LABELLE (MCA S2876A) H. RICE, B. ELLISON (A.D. RICH, H. RICE)	48	6							
49 DELANCEY STREET DANA DANE (Profile S124) H. AZOR (D. McCLEESE, H. AZOR)	55	4							
50 SEXY GIRL LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	61	3							
51 THINK FOR YOU ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	63	4							
52 ALL I KNOW IS THE WAY I FEEL POINTER SISTERS (RCA 5112-7 RAA) P. PERRY (J. RAGOVOUY, E. LEVITT)	56	3							
53 MARY GOES ROUND READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	58	4							
54 GIRL NEXT DOOR BOBBY BROWN (MCA S3022) L. BLACKMON (M. WELLS)	59	4							
55 INCREDIBLE SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	60	6							
56 NO LIES S.O.S. BAND (Tabu/CBS Z54 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	66	3							
57 ZERO IN JULY FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND, Jr)	57	8							
CHARTBREAKER									
58 THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)					DEBU				
59 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADLERLY JR.)	35	18							
60 NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	68	3							
61 SEXAPPEAL GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	73	3							
62 BADROCK CITY BIG AUDIO DYNAMITE (Columbia 44-05963) M. JONES, J. STRUMMER, (M. JONES, LETTS)	74	3							
63 I'D STILL SAY YES KLYMAXX (Constellation/MCA S3028) FENDERELLA (K. EDMONDS, G. SCELSEA, FENDERELLA)	76	2							
64 IT'S TRICKY RUN D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	77	2							
65 SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)					DEBU				
66 SHE (I CAN'T RESIST) JESSE JOHNSON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	24	12							
67 DOESN'T HAVE TO BE THIS WAY ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McLINTYRE, R. FELDMAN)	44	14							

ALPHABETICAL LISTING ON INSIDE BACK COVER

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

March 7, 198

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

W
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W C

2 16

1 LICENSED TO ILL 2 16
BEASTIE BOYS (Def Jam BFL 40238)CBS

2 SLIPPERY WHEN WET ■ 8.98 1 27
BON JOVI (Mercury 830 264-1M-1)POL

3 THE WAY IT IS ■ 8.98 3 36
BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA

4 INVISIBLE TOUCH ■ 9.98 5 37
GENESIS (Atlantic 81641) WEA

5 CONTROL ■ 9.98 7 54
JANET JACKSON (A&M SP-3905) RCA

6 GEORGIA SATELLITES 8.98 9 17
(Elektra 60496-1) WEA

7 DIFFERENT LIGHT ■ 4 57
BANGLES (Columbia BFC 40039) CBS

8 NIGHT SONGS ■ 8.98 6 31
CINDERELLA (Mercury 830 076-1M-1)POL

9 GRACELAND ■ 9.98 10 26
PAUL SIMON (Warner Bros. 25447) WEA

10 RAPTURE ■ 8.98 11 48
ANITA BAKER (Elektra 960444) WEA

11 THIRD STAGE ■ 9.98 8 22
BOSTON (MCA 6188) MCA

12 FORE! ■ 8.98 12 26
HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS

13 BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS) 8.98 14 12
BILLY VERA & THE BEATERS (Rhino RNLP 70858)

14 TRUE BLUE ■ 9.98 13 34
MADONNA (Sire 25442-1) WEA

15 STRONG PERSUADER 8.98 17 13
ROBERT CRAY (Mercury 830 568-1) POL

16 THE RETURN OF BRUNO 8.98 22 4
BRUCE WILLIS (Motown ML 6222)MCA

17 GIVE ME THE REASON ■ 15 21
LUTHER VANDROSS (Epic FE 40415) CBS

18 DANCING ON THE CEILING ■ 16 28
LIONEL RICHIE (Motown 6158ML)MCA

19 BACK IN THE HIGH LIFE ■ 8.98 18 34
STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA

20 THE FINAL COUNTDOWN 25 8
EUROPE (Epic BFE 40241)CBS

21 SO ■ 8.98 23 40
PETER GABRIEL (Geffen GHS 24088) WEA

22 AUGUST 9.98 24 13
ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA

23 LIFE, LOVE & PAIN 35 8
CLUB NOUVEAU (Warner Bros. 9-254771)WEA

24 RAISING HELL ■ 8.98 26 40
RUN D.M.C. (Profile PRO 1217) IND

25 THE BRIDGE ■ 21 30
BILLY JOEL (Columbia OC 40402)CBS

26 WORD UP ■ 8.98 27 25
CAMEO (Atlanta Artists 830 265)POL

27 TRUE COLORS ■ 28 23
CYNDI LAUPER (Portrait OR 40313)CBS

28 THE HOUSE OF BLUE LIGHT 8.98 29 6
DEEP PURPLE (Mercury 831 318-1)POL

29 TOUCH ME 8.98 32 12
SAMANTHA FOX (Jive 1012-1)JRCA

30 SHAKE YOU DOWN 31 18
GREGORY ABBOTT (Columbia BFC 40437) CBS

31 NOTORIOUS 20 14
DURAN DURAN (Capitol PJ 12540)CAP

32 CAN'T HOLD BACK □ 33 27
EDDIE MONEY (Columbia FC 40096) CBS

33 JUST LIKE THE FIRST TIME □ 8.98 37 18
FREDDIE JACKSON (Capitol ST 12495)CAP

34 GET CLOSE □ 9.98 34 18
PRETENDERS (Sire/Warner Bros. 25488-1) WEA

35 BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 19 15
(Columbia C5X40558)CBS

36 WHIPLASH SMILE ■ 30 18
BILLY IDOL (Chrysalis OV 41514) CBS

37 ROBBIE NEVIL 8.98 39 12
(Manhattan/EMI ST 53006)CAP

38 BY THE LIGHT OF THE MOON 8.98 45 5
LOS LOBOS (Slash/Warner Bros.25523-1)WEA

39 LITTLE SHOP OF HORRORS 42 8
ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA

40 EVERY BREATH YOU TAKE The Singles 36 16
THE POLICE (A&M SP.3902)RCA

41 BOOMTOWN 8.98 41 26
DAVID & DAVID (A&M SP 65134)RCA

42 RAISED ON RADIO ■ 43 44
JOURNEY (Columbia OC 39936) CBS

43 CHICAGO 18 □ 8.98 46 22
CHICAGO (Warner Bros. 25509-1) WEA

44 WHITNEY HOUSTON ■ 8.98 44 102
(Arista AL8-821) RCA

45 DANCING UNDERCOVER □ 8.98 38 21
RATT (Atlantic 81683-1) WEA

46 LIVE ALIVE 9.98 48 14
STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic/E2 40511)CBS

47 LOOK WHAT THE CAT DRAGGED IN 8.98 65 29
POISON (Enigma ST 12523)CAP

48 FOREVER □ 8.98 40 15
KOOL & THE GANG (Mercury 830 398-1)POL

49 MECHANICAL RESONANCE 8.98 79 4
TESLA (Geffen GHS 24120)WEA

50 MAD, BAD AND DANGEROUS TO KNOW 68 12
DEAD OR ALIVE (Epic FE 40572)CBS

51 THE THIN RED LINE 8.98 51 32
GLASS TIGER (Manhattan ST 53032) CAP

52 GAUDI 8.98 57 5
ALLAN PARSONS PROJECT (Arista AL-8448)RCA

53 PRIVATE REVOLUTION 8.98 58 5
WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS

54 LONG TIME COMING 53 14
READY FOR THE WORLD (MCA 5829)MCA

55 BREAK EVERY RULE ■ 9.98 49 24
TINA TURNER (Capitol PJ 12530)CAP

56 THE WHOLE STORY 9.98 52 12
KATE BUSH (EMI America PWAS 17242)CAP

57 LIVING IN THE 20TH CENTURY 9.98 56 16
STEVE MILLER (Capitol PJ 12445)CAP

58 ARETHA □ 8.98 55 18
ARETHA FRANKLIN (Arista AL-8442) RCA

59 ESPECIALLY FOR YOU 8.98 54 27
THE SMITHEREENS (Enigma ST-73208)CAP

60 SOLITUDE/SOLITAIRE □ 8.98 47 35
PETER CETERA (Full Moon/Warner Bros. 25474) WEA

61 SOMEWHERE IN TIME □ 8.98 60 22
IRON MAIDEN (Capitol SJ 12524) CAP

62 MOSAIC 64 18
WANG CHUNG (Geffen GHS 24115) WEA

63 TO HELL WITH THE DEVIL 9.98 62 16
STRYPER (Enigma PJAS 73237)CAP

64 TRUE STORIES □ 9.98 50 23
TALKING HEADS (Sire 25512-1)WEA

65 TOP GUN ■ 61 40
ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS

66 SHIRLEY MURDOCK 83 8
SHIRLEY MURDOCK (Elektra 9 60433)WEA

67 SHELTER 8.98 67 14
LONE JUSTICE (Geffen-24122)WEA

W
L O
W C

63 2

68 GREETINGS FROM TIMBUK 3 8.98 63 2
TIMBUK 3 (IRS 5739) MCA

69 STAND BY ME □ 8.98 59 2
ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA

70 CROWDED HOUSE 8.98 105
(Capitol ST-12485)

71 WHEN SECONDS COUNT 69 1
SURVIVOR (Scotti Bros. FZ 40457)CBS

72 FIELDS OF FIRE 8.98 66 2
COREY HART (EMI America PW 17217)CAP

73 AN AMERICAN TAIL 8.98 75
ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA

74 POWER 8.98 70 1
KANSAS (MCA 5838)MCA

75 KBC BAND 8.98 78 1
(Arista AL 8440)RCA

76 BLAH-BLAH-BLAH 8.98 77 2
IGGY POP (A&M SP 5146)RCA

CHARTBREAKER

77 LIFE AS WE KNOW IT DEBU
REO SPEEDWAGON (Epic FE 40444)CBS

78 A CHANGE OF HEART 9.98 93
DAVID SANBORN (Warner Bros. 27479)WEA

79 WELCOME HOME 80 2
'TIL TUESDAY (Epic 40314)CBS

80 READY OR NOT 8.98 97
LOU GRAMM (Atlantic 81728)WEA

81 THE JETS 8.98 95
(MCA 5667)MCA

82 PRIVATE PASSION 8.98 82
JEFF LORBER (Warner Bros. 1-25492)WEA

83 UNDER THE BLUE MOON 8.98 71 1
NEW EDITION (MCA 5912) MCA

84 5150 ■ 8.98 74 4
VAN HALEN (Warner Bros. 25394-1) WEA

85 THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN' 90
(Columbia FC 40603)CBS

86 PRIMITIVE LOVE ■ 73 0
MIAMI SOUND MACHINE (Epic BFE 40131) CBS

87 WAREHOUSE: SONGS AND STORIES 10.98 89
HÜSKER DÜ (Warner Bros. 25544-1)WEA

88 EXPOSURE 8.98 116
EXPOSE (Arista 8441) RCA

89 THINK VISUAL 8.98 85
THE KINKS (MCA 582)MCA

90 THE TOUCH ■ 8.98 81 2
ALABAMA (RCA 5649) RCA

91 LOVE ZONE ■ 8.98 86
BILLY OCEAN (Jive/Arista JL8-8409) RCA

92 FOR SENTIMENTAL REASONS □ 9.98 72
LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA

93 INFECTED 8.98 120
THE THE (Epic BFE 40471)CBS

94 FAMOUS BLUE RAINCOAT 8.98 117
JENNIFER WARNES (Cypres 661 111-1)POL

95 THE MISSION 9.98 96
ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA

96 DUOTONES 8.98 98
KENNY G (Arista AL8 8427)RCA

97 BETTER THAN HEAVEN 8.98 99
STACEY Q (Atlantic 81676-1)WEA

98 VINNIE VINCENT INVASION 9.98 94
(Chrysalis BFV 41529)CBS

99 RIPTIDE ■ 8.98 76
ROBERT PALMER (Island 90471) WEA

100 PEACE SELLS...BUT WHO'S BUYING? 100
MEGADETH (Capitol ST 12526) CAP

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 7, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 130 Stations

125 Stations Reported This Week

Can'tcha Say (You Believe In Me)
Boston—MCA
35 Adds

(I Just) Died In Your Arms
Cutting Crew—Virgin
27 Adds

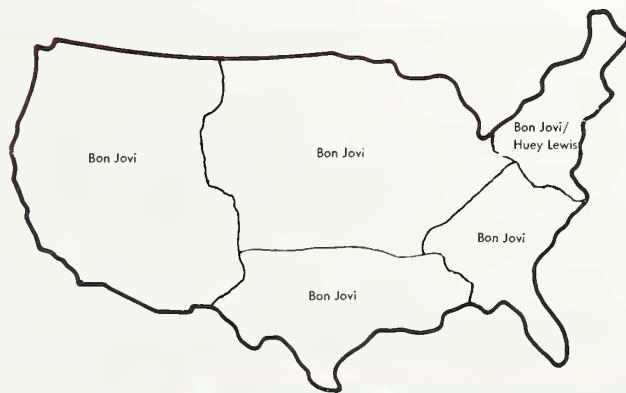
Looking For A New Love
Jody Watley—MCA
25 Adds

Come As You Are
Peter Wolf—EMI America
23 Adds

I Will Be There
Glass Tiger—Manhattan/EMI
21 Adds



#1 SINGLES



DETAIL

Lean On Me
Club Nouveau—King Joy/WB

Jacob's Ladder
Huey Lewis—Chrysolis

Will You Still Love Me
Chicago—Full Maan/WB

Keep Your Hands To Yourself
Geargio Sotellites—Elektro

Fight For Your Right (To Party)
Beastie Boys—Def Jam/Col.



REQUESTS

Lean On Me
Club Nouveau—King Joy/WB

Fight For Your Right (To Party)
Beastie Boys—Def Jam/Columbia

Jacob's Ladder
Huey Lewis—Chrysolis

You Got It All
Jets—MCA

Boom Boom (Let's Go To My Room)
Poul Lekakis—ZYX



ALBUM ALLEY

Chris Isaak—Chris Isaak—Worner Bras.

Areo native and critics' darling Isaak returns with his second LP effort, chock full of dork, using AOR cuts. His voice recalls early Bryon Ferry, while the album's haunting, guitar-based beats out Orbison/Presley influences. Probably will start first on Alternative stations, but nitrous AORs or rock-oriented CHRs with an ear toward the future should pick up an "You Me Some Kind Of Love," "Wild Love," or a cover of the Yorbirds' "Heart Full Of Soul." it a listen.

Patty Smyth—Patty Smyth—Columbio

er lead singer for Scandal, Smyth is showcased here in her first solo effort. The title cut is the lead single, and is adding to both CHR and AOR. She is backed up by the Haaters, who share a few songwriting credits, and she manages to cover a Tam Waits tune ("Downtown") with David Sanborn blowing sax.

Sheila E.—Sheila E.—Paisley Pork/WB

er protégé and percussionist extraordinaire E. has released her third LP, and it smokes! "Me," the first single, is the album's only ballad, and the other grooves are full of silky Minneapolis synth-funk like "Pride And The Passion" and "Love On A Blue Train." Miss Sheila's gutsy lyrics (she wrote or co-wrote every song) set this apart from most vocuous pop product, and this beautiful and talented lady produced the record herself. Play it . . .

CROSSOVER POTENTIAL

Sign 'O' The Times—Prince—Paisley Pork/WB

One Simple Thing—Stobilizers—Columbia

Looking For A New Love—Jody Watley—MCA

Meet Me Half Way—Kenny Loggins—Columbio

Sexappeal—Georgia—Mocolo/Motown

Everytime I Think Of You—Eric Mortin—Capitol

MEMORANDUM TO OUR FRIENDS IN RADIO:

F A C T:

The **Ratt** album, "**DANCIN' UNDERCOVER**" (81683)
has danced past **platinum** status!

F A C T:

The ongoing **Ratt** tour is "dancing" across the
country to frenzied crowds and sold-out halls!

F A C T:

The **Ratt** video, "**DANCE**," is in heavy rotation on
MTV and continues to receive TOP 10 requests nightly!

F A C T:

Ratt is receiving massive audience exposure in Eddie
Murphy's box office smash, "THE GOLDEN CHILD."

F A C T:

Exploding at TOP 40 stations in major markets such
as: Atlanta, Dallas, Miami, San Diego, Houston,
Washington & Des Moines!

F A C T:

The **Ratt** single, "**DANCE**," is an undeniable hit!

C O N C L U S I O N:

Don't "**DANCE**" to a different tune!
Play Ratt, and "**DANCE**" along!



Produced by Beau Hill,
A Berle Company Production
Personal Management: Marshall Berle



ON ATLANTIC RECORDS

1987 Atlantic Recording Corp. • A Warner Communications Co.

7-89364

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Trl. Wks.		Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
		12-17	18-24	25-34	34+	This Wk.	Trl. Wks.							
1	BOB JOVI—Livin' On A Prayer—Mercury/PG	1	13	X	X	X		85%	1	7	19	Y	2	27
2	HUEY LEWIS—Jacob's Ladder—Chrysalis	3	8	X	X	X	X	88%	4	3	32		12	26
3	MADONNA—Open Your Heart—Sire/W8	2	14	X	X	X		48%		21	7		14	34
4	CHICAGO—Will You Still Love Me—Full Moon/W8	4	17	X	X	X	X	68%	9	4	3		43	22
5	BEASTIE BOYS—(You Gotta) Fight...—Def Jam/Col.	8	12	M	M			71%	3	6	9	Y	1	16
6	NETS—You Got It All—MCA	6	14	X	X	X		77%	5	14	14		81	4
7	BRONSTADT/INGRAM—Somewhere...—MCA	14	12	X	X	X	X	84%	8	1			73	6
8	PETER GABRIEL—Big Time—Geffen	11	15	X	X	X		83%	11	15	6		21	40
9	BRUCE WILLIS—Respect Yourself—Motown	10	8	X	X	X	X	80%	12	12	8		16	4
10	BRUCE HORNSBY—Mandolin Rain—RCA	15	8	X	X	X	X	84%	27	9	16		3	36
11	JANET JACKSON—Let's Wait Awhile—A&M	17	7	F	F	F	F	84%	14	8	NV		5	54
12	JOURNEY—I'll Be Alright...—Columbia	12	14	X	X			64%	26	13			42	44
13	GEORGIA SATELLITES—Keep Your Hands...—Elektra	5	16	X	X	X		66%	10	5	2	Y	6	17
14	STARSHIP—Nothing's Gonna...—Grunt/RCA	20	6	X	X	X	X	79%	7	10			—	—
15	EDDIE MONEY—I Wanna Go Back—Columbia	18	15		X	X		76%	28	11		Y	32	27
16	CLUB NOUVEAU—Leon On Me—King Jay/W8	26	4	X	X	X		83%	2	2	23		23	8
17	AMANTHA FOX—Touch Me—Jive/RCA	7	18	X	X			48%	16	33			29	12
18	GENESIS—Tonight, Tonight, Tonight—A&M	29	4	X	X	X	X	91%	24	19	30		4	37
19	DEAD OR ALIVE—Brand New Lover—Epic	23	12	X	X			74%	22	24	28		50	12
20	EXPOSE—Come Go With Me—Arista	27	7	X	X			79%	29	17			88	2
21	VANG CHUNG—Let's Go—Geffen	28	7	X	X			80%		27	*		62	18
22	RONEL RICHIE—Ballerina Girl—Motown	9	14			F	F	51%		16			18	28
23	EUROPE—The Final Countdown—Epic	30	7	X	X			74%	13	18	25		20	8
24	THE BEATERS—At This Moment—Rhino	13	17	X	X	X	X	31%		39		Y	13	12
25	F.T.W.—Love You Down—MCA	16	15	F	F			51%	25	20		Y	54	14
26	UTHER VANDROSS—Stop Ta Love—Epic	21	17		X	X	X	41%		34	31		17	21
27	BROUDED HOUSE—Don't Dream It's Over—Capitol	34	8	X	X	X	X	67%	21	28			70	4
28	YNDI LAUPER—Change Of Heart—Partrait	19	15	X/F	X/F	X/F		42%		26	10	Y	27	23
29	BOU GRAMM—Midnight Blue—Atlantic	39	6		X	X		68%		30	*		80	2
30	ANDERELLA—Nobody's Fool—Mercury/PG	25	17	X	X			29%		25		Y	8	31
31	JEFF LORBER—Facts Of Love—Warner Bros.	31	12		X	X		24%		40			82	8
32	LEO SPEEDWAGON—That Ain't Love—Epic	35	6		X	X		66%		32			77	Debut
33	AMEO—Candy—Atlanta Artists/PG	36	8	X	X			44%		23			26	25
34	RANKLIN/MICHAEL—I Knew You Were...—Arista	41	3	X	X	X	X	86%		42	29		58	18
35	DOSTON—We're Ready—MCA	22	14	M	M	M		25%			NV		11	22
36	ANA TURNER—What You Get...—Capitol	42	5	X	X	X		61%		29			55	24
37	LLY IDOL—Don't Need A Gun—Chrysalis	37	7	M	M			41%		31			36	18
38	MICO DeBARGE—Talk Ta Me—Gordy/Motown	32	16	X/F	X/F			32%		43			—	—
39	REGORY ABBOTT—Shake You Down—Columbia	24	21		X/F	X/F	F	16%		41	26		30	18
40	ANGLES—Walking Down Your Street—Columbia	48	4	X	X			55%	18	38			7	57

° Soundtrack

* MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
41	STEVE WINWOOD—The Finer Things—Island	50	5		X	X		59%		45	all
42	HIPSWAY—The Honeythief—Columbia	46	7	X	X			56%			3p-3a
47	ROBBIE NEVIL—Dominoes—Manhattan	59	3					51%			—
48	DURAN DURAN—Skin Trade—Capital	49	6	X	X			33%		36	—
49	PRINCE—Sign 'O' The Times—Paisley Park/WB		Debut					53%			—
50	SHIRLEY MURDOCK—As We Lay—Elektra	56	7	F	F	F		28%	15	22	6a-7p
51	A-HA—Cry Wolf—Warner Bras.	52	7	X	X			30%	19		6o-mid
53	PETER WOLF—Came As You Are—EMI Am.	68	2					53%			—
56	DAVID & DAVID—Ain't So Easy—A&M	61	6		M	M		28%		44	—
58	KOOL & THE GANG—Stane Love—Mercury/PG	69	4					42%			—
59	GLASS TIGER—I Will Be There—Manhattan/EMI	59	2					46%			—
61	DONNA ALLEN—Serious—21/Atco	71	4					26%		35	—
62	EIGHT SECONDS—Kiss You...—Palydor/PG	64	6	X				20%			—
63	BARBUSTERS—Light Of Day—Blockheart/CBS	63	3					36%		37	—
65	SAMMY HAGAR—Winner Takes It All—Columbia	70	4					27%			—
66	ROBERT CRAY—Smoking Gun—Mercury/PG	73	3		M	M		27%			3p-6a
67	SURVIVOR—How Much Love—Scatti Bros/Epic	72	3					30%			—
68	BOSTON—Con'tcho Soy...—MCA		Debut					30%			—
69	RATT—Dance—Atlantic	78	3					25%			—
70	GLENN MADEIROS—Nothing's Gonna Change...—Amherst	79	3					20%	17		—

MULTI FORMAT PLAYLIST

Title	Tap 40	Format Penetration					All Format%	Comb. Ret. Rank	Req. Rank	Comments
		Country	Urban	AC	AOR	Dance				
1 Janet Jackson—Let's Wait Awhile—A&M	84%		93%	95%			45.3%	8	14	Jumps 9 to #3 B/C
2 Jets—You Got It All—MCA	77%		82%	94%			42.2%	14	5	Up to #4 B/C
3 Bruce Harnsby—Mondolin Roin—RCA	84%			95%	70%		41.5%	9	27	Hits Top 10, LP #3
4 Franklin/Michael—I Knew You Were...—Arista	86%		86%	73%			40.8%	42		Enters Top 40 pap & B/C
5 Starship—Nothing's Gonna...—Grunt/RCA	79%			87%	71%		39.5%	10	7	Big week - #14 pop
6 Club Nouveau—Lean On Me—King Jay/WB	88%		88%			38%	35.7%	2	2	Top 10 pop, B/C next we
7 Genesis—Tonight...—Atlantic	91%			56%	65%		35.3%	19	24	Moves 11 to #18 pop
8 Kaal & The Gang—Stane Love—Mercury/PG	42%		93%	76%			35.2%			Big jump to #20 B/C
9 Bruce Willis—Respect Yourself—Motown	80%		61%	68%			34.8%	12	12	Still strang
10 Steve Winwood—The Finer Things—Island/WB	59%			56%	89%		34%	45		Top 40 next week
11 Exposé—Came Ga With Me—Arista	79%		71%			32%	30.3%	17	29	Up 7 places pop, B/C
12 Lau Gramm—Midnight Blue—Atlantic	68%				96%		27.3%	30		Moves 10 to #29
13 Eddie Maney—I Wanna Ga Back—Columbia	76%			33%	50%		26.5%	11	28	Still good soles
14 Crowded House—Don't Dream...—Capitol	67%			15%	76%		26.3%	28	21	LP bulleted @ #70
15 REO Speedwagon—That Ain't Love—Epic	66%				91%		26.2%	32		LP debuts @ #77
16 Jady Watley—Looking Far A New Love—MCA			96%			57%	25.5%			25 CHR adds this week
17 Sheila E.—Hald Me—Paisley Park/WB			93%	54%			24.5%			Up 9 to #11 B/C
18 Journey—I'll Be Alright...—Columbia	64%			82%			24.3%	13	26	Stalls @ #12
19 Peter Wolf—Come As You Are—EMI Am.	53%				93%		24.3%			Another strang week
20 Gregory Abbott—I Got The Feelin'...—Cal.	22%		77%	45%			24%			Just starting CHR

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

DEEP PURPLE—Coll Of The Wild—Mercury/PG	WPRO have odded this hot AOR tune, first single off "House Of Blue Light" LP.
JULIAN COPE—World Shut Your Mouth—Island/Atl.	Single seems to be picking up odds oll over, WKRZ odds this week.
COVER GIRLS—Show Me—Fever	#3 bullet on this week's donce chort. Added ot WCAU.

SOUTHEAST

MADHOUSE—6—Poisley Pork/WB	Y100 in Miami hove odded the first single off the olbum "8."
POISON—Talk Dirty Too Me—Enigma	Los Angeles bond odded in Chorlotte, North Corolino ot WROQ.
PSUEDO ECHO—Living In A Dream—RCA	WNOK in Columbio hove odded this sparkling tune to their ploylists.

SOUTHWEST

BOOK OF LOVE—I Touch Roses—Geffen	Houston stotion KRBE hove odded this rosey little tune.
NEVILLE BROS.—Whatever It Takes—EMI Americo	Advonce single from forthcoming LP "Uptown" hos odded ot B97.
3ON JOVI—Never Soy Goodbye—Mercury/PG	LP track picking up scottered odds oll over, likely condidote for next single.

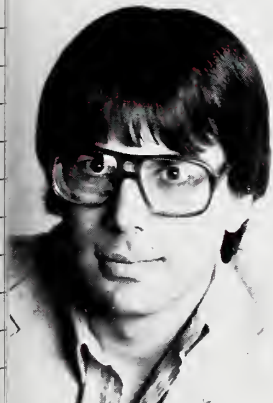
MIDWEST

ERIC MARTIN—Everytime I Think Of You—Capitol	KWK in St. Louis odding. From LP "I'm Only Fooling Myself."
DON DIXON—Praying Mantis—Enigma	College radio favorite is starting to cross CHR. WRQN in Toledo hove odded.
SINO VANNELLI—Wild Horses—CBS Associated	Vonnelli returns to mojar lobel stotus otter successful indie "Block Cors" LP.

NORTHWEST

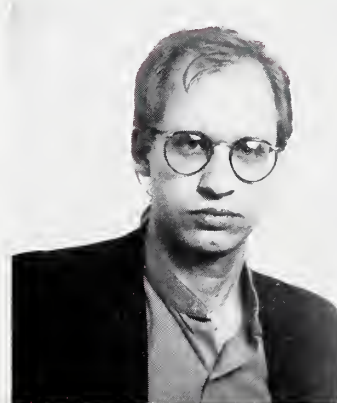
JR. DAVE—Vonno Pick Me A Letter—TSR	"Tribute" to both Ms. White ond the Box Tops' classic odded ot KKRZ.
CHICO DeBARGE—Girl Next Door—Gordy/Motown	Follow-up to hit single "Talk To Me" odded ot KNBQ in Tocomo.
POISON—Talk Dirty To Me—Enigma	Album ls seeing new life thanks to this newly released single.

HIGH PRIORITY



BOB CATANIA
Island

Julian Cope's "World Shut Your Mouth" has been Tap 2 AOR track and a farmer "Hip Clip" of the week an MTV. This sang is now beginning to make serious inraads at CHR — WMMS and Z 93 add this week and it has already been successful an KITS/San Francisco. Cope's LP "Saint Julian" ships 3/9. It's an incredible album, wait 'til you hear it. Also shipping 3/9 is the new **U2** LP "The Joshua Tree". Preceding the LP on 3/2 is it's first single "With Or Without You". This will be their break-through smash single!



RICK WINWARD
Enigma

We've just serviced **Don Dixon's** "Praying Mantis" to CHR. Dixon has proven his strength at AOR, where "Praying Mantis" had already attained Top 10 Most Requested status at each of the major tip sheets with less than 30% of their sample charting the track. **Stryper's** "Calling On You" has been a Tap 5 Most Requested Videa at MTV far 6 weeks and their LP just passed Gold. **Smithereens** are stronger than ever at AOR; we'll be crossing their current track at the appropriate moment. You've already heard I expect . . . **Poison's** "Talk Dirty Ta Me" is going all the way saan

ON THE CIRCUIT

San Francisco . . . what a beautiful city and what great weather to greet radio and record people from all across the country to **The Gavin Seminar For Media Professionals**. Quite a banquet was brought forth and I don't mean just the food. To begin, Mutual Broadcasting's **Larry King** served us laughter with his captivating true stories. (This man was born to talk.) This was followed by popcorn and hot dogs and The Super Bowl of Rack Trivia. Winning a trip for two to Jamaica was **Cory Robbins**, President of Profile records . . . and speaking of winning . . . Saturday at the Awards Luncheon (hosted by **Gary Owens**) six formats received accolades: Top 40 station—**KMEL-FM/San Francisco**; Top 40 PD—**Mike Schaefer**, formerly of **KIIS-FM/Los Angeles** (now with Virgin in L.A.); Top 40 MD—**Gene Sandbloom, KIIS-FM**; and Air Talent—**Rick Dees**, also of **KIIS-FM** . . . A/C Station—**KOST/Los Angeles**; A/C PD—**Jhani Kaye, KOST**; A/C MD—**Liz Kiley, KOST**; Air Talent—**Don Bleu, KYUU/San Francisco** . . . Country Station—**WUBE/Cincinnati**; Country PD—**Bob Guerra, KZLA-KLAC/Los Angeles**; Country MD—**Joe Ladd, KIKK/Houston**; Air Talent—**Gerry House, KLAC/Los Angeles** . . . Urban Contemporary Station—**KPWR/Los Angeles**; PD—**James Alexander, WJLB/Detroit**; MD—**Terri Avery, KKDA/Dallas**; Air Talent—**Tom Joyner, KKDA/Dallas & WGCI-FM/Chicago** . . . Album Station—**WBCN/Boston**; PD—**Oe-**

dipus, WBCN, MD—Lin Brehmer, WXRT/Chicago; Air Talent—**John De Bella, WMMR/Philadelphia** . . . Alternative Station—**91X/San Diego**; PD—**Denis McNamara, WLIR/Long Island**; MD—**Larry The Duck, WLIR**; . . . and **Z104/Madison** swept the Secondary Market awards with Station of the Year; PD—**Johnathon Little**; and MD—**Matt Hudson** . . . Top honors in the record promotion field went to the following: **Jheryl Busby, MCA** garnered Record Executive of the Year; Label of the Year went to **Warner Bros Records**; Top 40 Nat'l Promotional Director was **John Fagot, Columbia**; Associate Promotion Director—**Marc Ratner, Warner Bros.**; Urban Contemporary Nat'l Promotion Director—**Ernie Singleton, MCA**; Urban Associate Promotion Director—**A.D. Washington, MCA**; A/C Nat'l Promotion Director—**Mike Martucci, Columbia**; Country Nat'l Promotion Director—**Doug Grau, Warner Bros.**; Country Associate Promotion Director—**Larry Hughes, MCA**; Album Nat'l Promotion Director—**Bill Bennett, MCA**; Album Associate Promotion Director—**Jack Isquith, E/P/A/Polygram**; and Alternative Nat'l Promotion Director—**Harry Levy, Elektra**. The rest of the two day event was rounded out by seminars starting with "The Cutting Edge of Music: The Art of Leading and Following" hosted by **415 Records' Howie Klein**, which examined the state of Album and Alternative Radio. "Practical Management Tips" provided by **Dr.**

Oren Harari (columnist for the *Gavin Report*) which reminded management what most of us already know but tend to forget in every day routines. Saturday morning saw concurrent sessions of A/C, Country, and Urban/Contemporary Format Breakouts, while Top Forty Breakout and a special presentation of "Development of a Hit Artist" wound up the afternoon. **RCA** artist **Bruce Hornsby**, along with his manager and various label executives were an hand to discuss Bruce's success. The evenings were filled with hospitality suites provided by the labels, along with various music events at venues across town. Promoter **Bill Graham** presented a showcase which featured an acoustic performance by **Colin James Hay** and a crowd pleasing set from **Santana**, as well as performances by **Limited Warranty** and **Eddie Money**. Then it was down to the wharf for a delicious dinner and my first cable car ride. So thank you all up there in the north country, it was a weekend well received by all.

. . . and to add to all the weekend's excitement I just returned from "LIVE FROM L.A." (it's Wednesday) . . . 7 stations broadcasting remote from Carlos & Charlie's on the Sunset Strip in Hollywood. Participating stations are **WIYY 98 ROCK/Baltimore, KYYS/Kansas City, WBCN/Boston, WYSP/Philadelphia, KISW/Seattle, WHTX/Pittsburgh and WXRK/New York City**, all broadcasting their respective afternoon drives. The week-

long event (February 23-27) captures magic of Hollywood with film and stars, directors, comedians, sports, and recording artists and producers on air guests. Just today the guests included **Gene Hackman, Wang Chung, Richard Lewis, Michael Nesmith, Michael McDonald, Christopher Cross, Tony Danza (Wally), Jerry Mathers (Beaver), Ken Osmond (Eddie Haskell), Dennis Franz, Dean Cain, Spencer Davis, Ray Manzarek** and a surprise visit by **Peter Gabriel**. The afternoon saw these various artists shuffled from station to station doing approximately a fifteen minute interview each. According to D.J. **Chris Emry 98 ROCK (WIYY)/Baltimore** "My first day was intense, I felt like I was being dragged by a car." But he's now it's "great doing a show live in a bar". (As he raised his Corona and toasted.) Under the direction of **John McGhan**, executive producer of California Radio, this major undertaking has been running smoothly. John is a radio veteran who has a string of credits including, V.P. of Programming for Turner's Cable Music Channel, Director of *Rolling Stone Magazine's* Radio Division, Director of Programming for NBC Radio's "The Source", and Co-Producer of NBC's "Friday Night Videos". Listen for upcoming broadcasts of "Live From L.A." an Academy Awards Week on March 30 - April 3; Spring ARB on April 27 - May 1; and Hollywood 100th birthday: June 1 - June 5.

Krista W.

FLASH BOX



EX-MONKEE GOES TO SKID ROW?—In one of seven interviews on seven different stations around the country Michael Nesmith finally gets to shoot the breeze with D.J. Skid Roodie from KY 102 (KYY5) in Kansas City. Michael was one of the many artists to be heard "Live From L.A." the week of February 23. (See above story).



SO?—Peter Gabriel is shown here during the broadcast of "Live From L.A.". Peter nominated for 4 Grammys this year: Best Album, "So"; Best Song, Best Record and Best Male Vocal all for "Sledgehammer". Shawn here interviewing Peter is D.J. Meg Griffin ROCK (WXRK)/New York City while K ROCK's Bab Kraines makes sure all those fans back in NYC get the signal straight. (See On The Circuit above).

REGIONAL BREAKOUTS

COMMENTS

SOUTHEAST

PRINCE —Sign 'O' The Times—Paisley Park/WB	Adding at WZOU, WPLJ, WBSB, WBLL, WAVA, WKSE, WTIC, KC101, WERI, WMJQ, WPXY, WNNK, & WCIR.
CUTTING CREW —(I Just) Died In Your Arms—Virgin	Debuts on chart this week at #73. Adds: WBSB, WPRO, WBMW, WKSE, WRQX, WNTQ, & WKRZ.
JODY WATLEY —Looking For A New Love—MCA	Already hot on B/C. CHR adds include WAVA, WBSB, WPRO, WBMW, & WTIC.
SIMPLY RED —The Right Thing—Elektra	First single from forthcoming "Men And Women" LP. WZOU, WNTQ, KC101, & WKRZ adding.
BOSTON —Can'tcha Soy...—MCA	WGFM, WMJQ, WNTQ, & WCIR adding Boston's third single from "Third Stage."

SOUTHEAST

PRINCE —Sign 'O' The Times—Paisley Park/WB	WQXI, Z93, WBJW, WOKI, WNVZ, WAPE, WROQ, Y106, WKZL, WZAT, WSSX, & WNOK all adding.
BOSTON —Can'tcha Soy...—MCA	Adds at KEGF, WQXI, Z93, WGH, WDCG, WMC, WBBQ, WWKX, WSSX, WQUT, & WNOK.
CUTTING CREW —(I Just) Died In Your Arms—Virgin	Adding well everywhere! Z93, WBBQ, WBCY, & WQUT in SE.
JODY WATLEY —Looking For A New Love—MCA	Huge crossover hit! Exploding CHR on Z93, WBBQ, & Y106 in SOUTHEAST.
GEORGIA SATELLITES —Battleship Chords—Elektra	Second single from Top 10 LP added at WQUT, WNOK, & WSKZ.

SOUTHWEST

PRINCE —Sign 'O' The Times—Paisley Park/WB	Royal odds at KRBE, B97, KTKS, WAPI, KHFI, KITY, WFMF, WBCY, WABB, & KZZB.
CUTTING CREW —(I Just) Died In Your Arms—Virgin	Off brand new LP, "Broadcast." SW adds include KRBE, KTKS, & WHHY.
BOSTON —Can'tcha Soy...—MCA	Enters chart at #68 bullet this week. KRBE, WRNO, & WHHY adding.

MIDWEST

PRINCE —Sign 'O' The Times—Paisley Park/WB	WLWL, KHTR, WCZY, KDWB, WMMS, WHYT, WZEE, WNCI, & WSPT adding this week's CHARTBREAKER.
KENNY LOGGINS —Meet Me Half Way—Columbia	Off "Over The Top" soundtrack. Added at KWK, WKTI, KDWB, WMMS, WZEE, WKDD, & WGRD.
BOSTON —Can'tcha Soy...—MCA	Early adds in the MIDWEST include WMMS, WGTZ, WZPL, WNCI, WGRD, & WSPT.
CUTTING CREW —(I Just) Died In Your Arms—Virgin	Strong start for this tune, may see Top 10. KDWB, KWK, WLWL, & KKRD have added.
ERIC MARTIN —Everytime I Think Of You—Capital	Added well in MW at WCZY, KWK, & WGRD. From LP "I'm Only Fooling Myself."

WEST

PRINCE —Sign 'O' The Times—Paisley Park/WB	KWOD, KWSS, KZZP, KMEL, KRQ, KMJK, KHTX, FM102, KCAQ, KCPX, KITS, & KZZU adding Prince.
JODY WATLEY —Looking For A New Love—MCA	Amazing adds everywhere! West includes KMEL, KSFM, KWSS, KZZP, KCAQ, KRQ, KLUC, & KYNO.
CUTTING CREW —(I Just) Died In Your Arms—Virgin	KMEL, KWSS, KPLZ, KPKE, KRQ, & KZZU have added the Crew in the West.
WORLD PARTY —Ship Of Faals—Chrysolis	Hot AOR cut seeing significant CHR odds at KWSS, KPLZ, KRXY, KMJK, & KZZU.
BOSTON —Can'tcha Soy...—MCA	Yet another hit-bound release from Boston. KWOD, KPKE, KMJK, FM102, & KZZU adding.



LIN'—Eltan John, shown here in his Cher look-alike contest gorb, recently wowed the masses at the Universal Amphitheatre in Los Angeles, and wouldn't you know, King Biscuit was there to capture every scintillating second. DIR's Peter Kouff chots here with the fobulus Britisher. Elt's concert will air Morch B and 15 over the DIR Network so stay tuned.



FREEZIN'—EMI America/Manhattan Promations Manager Mike Stane takes his job too seriously, folks. Recently, he was given the task of delivering Peter Wolf's new single "Come As You Are" to Detroit radio, so, taking the song title literally, he showed up at WCZY in bothrabe and PJ's. Only problem was, it was a chilly 10 F in the Motor City that morning. Shown here appreciating Stone's herculean efforts are (l-r): WCZY PD Brion Patrick, Stone, Promotion Director Ed Brown, and MD Kathy Means.

PLAY BY PLAY

EAST

Q100 (WQQQ) Allentown, PA Bryan Geronimo- PD/MD

#1 Bon Jovi
ADDS
Franklin/Michael
Bongles
S. Winwood
R. Nevil
Borbusters
REQUESTS
Bon Jovi
Beastie Boys
Jonet Jackson

B-104 (WBSB) Baltimore, MD Steve Kingston-PD

#1 Bon Jovi
ADDS
Prince
E. Money
J. Wotley
Cutting Crew

WCIR Beckley, WV Bob Spencer-PD Ann Kelly-MD

#1 H. Lewis
ADDS
Prince
Boston
Crowded House
REQUESTS
H. Lewis
Club Nouveau
Journey

KISS 108 (WXKS) Boston, MA Sonny Joe White- PD Susan O'Connell- MD

#1 'Til Tuesday
ADDS
Cutting Crew
J. Wotley
Georgeio
S. Winwood
Bongles
REO Speedwagon

KISS 98 (WKSE) Buffalo, NY Scott Robbins-PD Boom Boom Cannon-MD

#1 Jets
ADDS
P. Wolf
Comeo
Prince
Georgeio
P. Smyth
Cutting Crew
REQUESTS
A-Ho
Bon Jovi
Beastie Boys

103 WPHD Buffalo, NY John Hager-PD Mindy Michaels- MD

#1 H. Lewis
ADDS
Club Nouveau
P. Smyth
Boston
R. Croy
C. Deburgh

WNNK Harrisburg, PA Bruce Bond-PD

#1 Chicago
ADDS
C. DeBorge
REO Speedwagon
Duron Duron
P. Wolf
P. Smyth
Prince

REQUESTS
Club Nouveau
S. Murdock
H. Lewis

WTIC (96TIC FM) Hartford, CT Lyndon Abell-PD Mike Wes-MD

#1 Expose
ADDS
Prince
Storpoint
S. Winwood
J. Wotley
L. Gromm

KC 101 (WKCI) New Haven, CT Stef Rybak-PD

#1 Bon Jovi
ADDS
Prince
Georgeio
Simply Red
REQUESTS
Bon Jovi
Georgeio Satellites
Jets

Z100 (WHTZ) New York, NY Scott Shannon-PD Frankie Blue-MD

#1 Bon Jovi
ADDS
Ronstadt/Ingrom
Europe
Jonet Jackson
REQUESTS
Bon Jovi
Beastie Boys
P. Lekokis

POWER 95 (WPLJ) New York, NY Larry Berger-PD Andy Dean-MD

#1 Bon Jovi
ADDS
Jonet Jackson
Prince
REQUESTS
Bon Jovi
P. Lekokis
Jets

106FM (WBLI) New York, NY Bill Terri-PD Ruth Tolson-MD

#1 Bon Jovi
ADDS
Wong Chung
Prince
R. Nevil
L. Gromm
REQUESTS
Bon Jovi
Jets
Stacey Q

98 WCAU Philadelphia, PA Scott Walker-PD Glen Kalina-MD

#1 Ronstadt/Ingrom
ADDS
Franklin/Michael
Hipswoy
S. Winwood
G. Abbott
Boston
Cover Girls
J. Wotley
Cutting Crew

B94 (WBZZ) Pittsburgh, PA Nick Ferrara-PD Lori Campbell-MD

#1 H. Lewis
ADDS
Bongles
Survivor

REQUESTS
Bon Jovi
Beastie Boys
Run D.M.C.

R104 (WERI) Providence, RI Jonathon Monk- PD

#1 H. Lewis
ADDS
Prince
Franklin/Michael
REQUESTS
Bon Jovi
Club Nouveau
Jonet Jackson

92 PRO FM (WPRO) Providence, RI Tom Cuddy-PD/MD

#1 H. Lewis
ADDS
Gloss Tiger
Cutting Crew
P. Wolf
Deep Purple
J. Wotley
G. Medeiros
REQUESTS
H. Lewis
P. Gabriel
B. Willis

98 PXY (WPXY) Rochester, NY Tom Mitchell-PD

#1 Jonet Jackson
ADDS
Gloss Tiger
Borbusters
Survivor
P. Wolf
Kool & The Gong
Bongles
Prince
REQUESTS
Club Nouveau
Storship
Europe

WMJQ Rochester, NY Tom Messner-PD

#1 Bon Jovi
ADDS
S. Winwood
Gloss Tiger
S. Hogor
Boston
Prince
P. Wolf
REQUESTS
Bon Jovi
Club Nouveau
Ronstadt/Ingrom

WGFM Schenectady, NY Michael Neff-PD Tom Parker-MD

#1 H. Lewis
ADDS
Boston
S. Fox
Crowded House
REQUESTS
Beastie Boys
Storship
Club Nouveau

WNTQ Syracuse, NY David Laird-PD Gary Dunes-MD

#1 H. Lewis
ADDS
Rott
P. Smyth
Boston
World Party
Simply Red
Cutting Crew
REQUESTS
H. Lewis
Jonet Jackson
Storship

POWER 105 (WAVA) Washington, DC Mark St. John-PD Gene Baxter-MD

#1 Beastie Boys
ADDS
J. Wotley
Prince
C. Deburgh
Modonno
REQUESTS
Beastie Boys
Club Nouveau
G. Medeiros

B 106 (WBMW) Washington, DC Marty Dempsey- MD

#1 Club Nouveau
ADDS
Prince
J. Wotley
Gloss Tiger
C. Deburgh
Cutting Crew
REQUESTS
G. Medeiros
Bon Jovi
Club Nouveau

Q107 (WRQX) Washington, DC Chuck Morgan-PD Pam Trickett-MD

#1 Club Nouveau
ADDS
Cutting Crew
S. Winwood

WKRZ Wilkes-Barre, PA Jim Rising-PD/MD

#1 Jets
ADDS
P. Wolf
Kool & The Gong
S. Hogor
H. Alpert
Prince
Boston
Cutting Crew
Georgeio
Julian Cope

94Q (WQXI) Atlanta, GA Jim Morrison-PD Jeff McCarthy-MD

#1 Bon Jovi
ADDS
Prince
Cutting Crew
World Party
Boston

Z 93 (WZGC) Atlanta, GA Bob Case-PD Lindsey Burdette- MD

#1 Beastie Boys
ADDS
J. Wotley
J. Cope
Cutting Crew
Boston
Prince
REQUESTS
Club Nouveau
Beastie Boys
Bon Jovi

WBBQ Augusta, GA Bruce Stevens-PD

#1 H. Lewis
ADDS
S. Murdock
J. Wotley
Boston
Gloss Tiger
Cutting Crew
Simply Red
Forrenheit
J. Cope
REQUESTS
Club Nouveau
Bon Jovi
Beastie Boys

KHFI Austin, TX Barry Kaye-PD Selby Edwards-MD

#1 Bon Jovi
Bongles
R. Nevil
Borbusters
G. Abbott
Prince

WFMF Baton Rouge, LA Randy Rice-PD Johnny Ahsen- MD

#1 Bon Jovi
ADDS
Franklin/Michael
Prince
K. Loggins
REQUESTS
Bon Jovi
S. Fox
Club Nouveau

WAPI Birmingham, AL Kevin McCarthy- PD Jimbo Wood-MD

#1 Bon Jovi
ADDS
Franklin/Michael
Hipswoy
Bongles
Prince

95 X (WSSX) Charleston, SC Brian Phillips-PD Dave Allen-MD

#1 Jonet Jackson
ADDS
Prince
Boston
Storpoint
S. Fox
M. Howard
World Party

WBCY Charlotte, NC Jack Daniel-PD Mark Summers- Asst.PD

#1 Chicago
ADDS
REO Speedwagon
Rott
Prince
Boston
Cutting Crew
REQUESTS
Club Nouveau
Bon Jovi
Ronstadt/Ingrom

WNOK Columbia, SC Leo Windham-PD Robin King-MD

#1 H. Lewis
ADDS
Bongles
P. Wolf
Boston
Georgeio Satellites
Prince
G. Medeiros
Psuedo Echo

REQUESTS
Club Nouveau
Europe
Storship
KISS 106 (KTKS)

Dallas, TX Kevin Metheny-PD Marcy Guckian- MD

#1 Bon Jovi
ADDS
Cutting Crew
S. Winwood
Expose
Wong Chung
Prince
REQUESTS
Bon Jovi
Georgeio Satellites
Ronstadt/Ingrom

97.1 KEGL Fort Worth, TX P.J. Olsen

#1 Chicago
ADDS
Boston
Bon Jovi
Borbusters
P. Smyth
K. Loggins
REQUESTS
Chicago
H. Lewis
E. Money
WANS

Greenville, SC Tommy Smith-PD

#1 Bon Jovi
ADDS
Gloss Tiger
Borbusters
P. Wolf
Rott
REQUESTS
Beastie Boys
Chicago
Bon Jovi

93 Q (KKBQ) Houston, TX John Londer-PD

#1 Bon Jovi
ADDS
Survivor
REO Speedwagon
Psychdelic Furs
REQUESTS
Beastie Boys
Bon Jovi
Beastie Boys

POWER 104 (KRBE) Houston, TX Paul Christy-PD Helene Pina-MD

#1 R.F.T.W.
ADDS
Book of Love
J. Wotley
Cutting Crew
Prince
Boston
S. Fox
POWER95 (WAPE-
FM)

Jacksonville, FL Bill Cahill-PD Kandy Klutch-MD

#1 Jets
ADDS
D. Allen
Prince
P. Wolf
L. Gromm
REQUESTS
S. Murdock
Club Nouveau
P. Lekokis
WOKI

Knoxville, TN Ron Harper-PD Gary Beach-MD

#1 H. Lewis
ADDS
Expose
Franklin/Michael
R. Nevil
G. Abbott
Prince

REQUESTS
Club Nouveau
Bon Jovi
Beastie Boys

WLR5 Louisville, KY Rockey Knight-PD Lisa Lyons-MD

#1 Bon Jovi
ADDS
Jonet Jackson
L. Gromm
S. Winwood
REQUESTS
Bon Jovi
Chicago
Genesis

Y100 (WHYI) Miami, FL Rick Stacy-PD Tony Novia- Asst.PD

Frank Amadeo-MD
#1 Bon Jovi
ADDS
R. Nevil
P. Wolf
G. Abbott
Prince
Madhouse

WHHY Montgomery, AL Walt Brown-PD Cat Collins-MD

#1 Modonno
ADDS
Stacey Q
Kool & The Gong
Gloss Tiger
Boston
REQUESTS
Beastie Boys
Club Nouveau
Genesis

WWKX Nashville, TN Bobby Cook-PD B.J. Harris-MD

#1 Jets
ADDS
Deod or Alive
Crowded House
L. Gromm
Franklin/Michael
R. Croy
G. Medeiros
G. Abbott
Boston
REQUESTS
Bon Jovi
Club Nouveau
Ronstadt/Ingrom

WYHY Nashville, TN Mike St.John-PD Tom Peace-MD

#1 Bon Jovi
ADDS
Hipswoy
L. Gromm
R. Nevil
Simply Red
G. Abbott
D. Allen
REQUESTS
Bon Jovi
P. Gabriel
Club Nouveau

B97 (WEZB) New Orleans, LA Shadow Stevens- PD Joey Giovingo-MD

#1 Club Nouveau
ADDS
Prince
D. Allen
Neville Bros.
REQUESTS
Club Nouveau
Beastie Boys
Beastie Boys

WRNO FM100 New Orleans, LA Mike Costello-PD Wayne Watkins- MD

#1 Bon Jovi
ADDS
Hipswoy
P. Wolf
Boston

WNVZ Norfolk, VA Chris Boily-PD Mary Ann Rayment-MD

#1 Genesis
ADDS
Prince
P. Lekokis
Stacey Q

Y106 (WHLY) Orlando, FL Jerry Cagle-PD

#1 Bon Jovi
ADDS
Prince
Bongles
Georgeio Satellites
J. Wotley
P. Wolf
REQUESTS
Bon Jovi
Beastie Boys
Club Nouveau

BJ 105 (WBJW) Orlando, FL Brian Thomas-PD Dave Wright-MD

#1 Genesis
ADDS
Ronstadt/Ingrom
B. Springsteen
S. Murdock
P. Wolf
Prince
J. Wotley
Madonno
REQUESTS
P. Lekokis
Beastie Boys
Ron & D.C. Crew

WRVQ Richmond, VA Jim Payne-PD

#1 Bon Jovi
ADDS
L. Gromm
R. Cry
Gloss Tiger
REQUESTS
Bon Jovi
Jets
S. Fox

KITY San Antonio, TX Rick Dupon-PD Elvis Duran-MD

#1 S. Murdock
ADDS
J. Wotley
Prince
Storpoint
Crowded House
R. Nevil
Bongles
Georgeio

WZAT-FM Savannah, GA Brady McGrav- Ray Williams- MD

#1 H. Lewis
ADDS
Crowded House
P. Lekokis
Gloss Tiger
H. Alpert
Prince
REQUESTS
Beastie Boys
Club Nouveau
Sweet Sensations

WEST

er, CO
Ericksan-
Ir.
Ann Metzger-
 on Jovi
 rizers
 es
 g Crew
 ESTS
 e Boys
 Nouveou
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 er, CO
Baile-PD
Cavanah-MD
 Lewis
 Party
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 O-FM
la, CA
yan-PD
Cartter-MD
 on Jovi
 in/Michael
 M.C.
 ert
 Q
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 ESTS
 e Boys
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 Q
 mond, VA
 ayne-PD
 or Jan
 Vegas, NV
Dean-PD
Campbell-
st.PD
aylor-MD
 Medeiros
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 Uptem-PD
 th
 gins
 Duran-MD
 ESTS
 Duron
 ovi
 e Boys
 Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
 #1 Jets
 ADDS
 Kool & The Gong
 Gloss Tiger
 J. Watley
 Prince
 Dr. Dove
 Boston
 Hipswoy
 World Party
 G. Medeiros
 The Gong
 edelic Furs
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 ESTS
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 ovi
 e Boys

KSDD
Modesto, CA
Greg Edwards-PD
Greg Ralling-MD
 #1 Beastie Boys
 ADDS
 Crowded House
 D. Allen
 Gloss Tiger
 S. Fox
 Poison
 REQUESTS
 Bon Jovi
 Beastie Boys
 Club Nouveou

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Gaddard-
MD
 #1 Chicago
 ADDS
 Genesis
 REO Speedwagon
 T. Turner
 Crowded House

KZZP
Phoenix, AZ
Guy Zapalean-PD
Kevin Weatherly-
MD
 #1 Bon Jovi
 ADDS
 S. Murdock
 Prince
 J. Watley
 Franklin/Michael
 REQUESTS
 Bon Jovi
 Beastie Boys
 P. Lekokis

KHTZ-FM
Rena, NV
John Clay-PD
"The Ninja"-MD
 #1 C. DeBurgh
 ADDS
 Kool & The Gong
 Borbusters
 P. Smyth
 Prince
 Atlantic Starr
 E. Brooks
 REQUESTS
 B. Bodenov
 Bon Jovi
 Beastie Boys

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
 #1 Jets
 ADDS
 Kool & The Gong
 Gloss Tiger
 J. Watley
 Prince
 Dr. Dove
 Boston
 Hipswoy
 World Party
 G. Medeiros

KMJK
Portland, OR
Jan Barry-PD
 #1 H. Lewis
 ADDS
 P. Wolf
 C. DeBurgh
 World Party
 Georgio
 REQUESTS
 H. Lewis
 P. Gabriel
 B. Willis

KWOD
Sacramento, CA
Tam Chase-PD
 #1 Bon Jovi
 ADDS
 P. Lekokis
 Prince
 Boston
 REQUESTS
 Bon Jovi
 Club Nouveou
 Beastie Boys

FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
 #1 Jets
 ADDS
 Prince
 K. Loggins
 Boston
 Simply Red
 J. Watley
 REQUESTS
 Jets
 B. Willis
 Ronstadt/Ingram

KCPX
Salt Lake City, UT
Brad Stane-PD/
MD
 #1 Beastie Boys
 ADDS
 Rott
 Cutting Crew
 C. DeBurgh
 Prince
 REQUESTS
 Beastie Boys
 Poison
 Europe

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Naffaly-MD
 #1 Exposé
 ADDS
 J. Watley
 Cutting Crew
 Prince
 REQUESTS
 Club Nouveou
 Sheila E.
 Cover Girls

KITS
San Francisco, CA
Ritchie Sands-PD/
MD
 #1 H. Lewis
 ADDS
 Prince
 Psuedo Echo
 Simply Red
 REQUESTS
 Club Nouveou
 P. Lekokis
 Iggy Pop

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
 #1 P. Gabriel
 ADDS
 Stacey Q
 Cutting Crew
 World Party

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy
Christapher-MD
 #1 P. Gabriel
 ADDS
 Exposé
 L. Gromm
 Bongles
 S. Winwood
 P. Wolf
 S. Hogor

KNBQ
Tacoma, WA
Ric Hansen-PD
Sandra Laue-MD
 #1 #1 Bon Jovi
 ADDS
 Crowded House
 Bongles
 Borbusters
 L. Gromm
 Hipswoy
 C. DeBurgh
 Simply Red
 K. Loggins

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scatty Jahnsan-
MD
 #1 Bon Jovi
 ADDS
 Starship
 P. Wolf
 D. Allen
 Prince
 J. Watley
 Cutting Crew
 Berlin

KCAQ
Ventura, CA
Randy Rabbins-PD
Greg Ralling-MD
 #1 H. Lewis
 ADDS
 Bongles
 R. Nevil
 Prince
 Georgio
 J. Watley
 Cyre
 REQUESTS
 H. Lewis
 Beastie Boys
 P. Lekokis

WKDD
Akron, OH
Nick Anthony-PD
 #1 Ronstadt/Ingram
 ADDS
 P. Wolf
 K. Loggins
 S. Hogor
 B. Orr

MIDWEST

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bahannon-MD
 #1 Club Nouveou
 ADDS
 B. Hornsby
 Prince
 Mel & Kim
 H. Alpert
 Freddie Jackson
 P. Wolf

Z95 (WYFZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
 #1 Bon Jovi
 ADDS
 Franklin/Michael
 P. Lekokis
 Modonno
 J. Watley

WLS-AM
Chicago, IL
John Gehrhan-
Op.Mgr.
Rich MacMillan-
Asst.PD&MD
 #1 H. Lewis
 ADDS
 Ronstadt/Ingram

Q102 (WKRQ)
Cincinnati, OH
Jim Fax-PD
Dave Allen-MD
 #1 Bon Jovi
 ADDS
 Borbusters
 Franklin/Michael
 Janet Jackson
 Jets
 L. Gromm
 S. Winwood

WMM5
Cleveland, OH
Kid Lea-PD
 #1 H. Lewis
 ADDS
 Prince
 Boston
 K. Loggins
 J. Cope
 Georgio Satellites
 Simply Red

WNCI
Calumbus, OH
Tam Kelly-PD
 #1 Jets
 ADDS
 Prince
 Cameo
 G. Medeiros
 P. Lekokis
 Gloss Tiger
 P. Wolf
 Boston

WGTZ
Dayton, OH
John Rabertsan-
PD/MD
 #1 Georgio Satellites
 ADDS
 Bongles
 Boston
 R. Nevil
 Gloss Tiger

REQUESTS
 Club Nouveou
 Bon Jovi
 Europe

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mark Jackson-MD
 #1 Jets
 ADDS
 Prince
 REQUESTS
 Bon Jovi
 Beastie Boys
 Club Nouveou

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
 #1 Jets
 ADDS
 Prince
 Simply Red
 H. Alpert
 D. Allen
 E. Martin
 REQUESTS
 Bon Jovi
 Club Nouveou
 Jets

WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
 #1 H. Lewis
 ADDS
 Club Nouveou
 Gloss Tiger
 D. Allen
 S. Hogor
 Borbusters
 S. Winwood
 REQUESTS
 H. Lewis
 B. Willis
 B. Hornsby

WGRD
Grand Rapids, MI
Mat Cienatt-PD
Michelle
McCarmick-MD
 #1 H. Lewis
 ADDS
 Ronstadt/Ingram
 Stacey Q
 R. Croy
 Gloss Tiger
 K. Loggins
 Boston
 Poison
 E. Martin
 REQUESTS
 Bon Jovi
 Beastie Boys
 Europe

WZPL
Indianapolis, IN
Jim Flatiman-PD
Steve Stiles-MD
 #1 Bon Jovi
 ADDS
 T. Turner
 Boston
 Bongles
 Pretenders
 REQUESTS
 Club Nouveou
 Beastie Boys
 Bon Jovi

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
 #1 Bon Jovi
 ADDS
 Modonno
 Franklin/Michael
 B. Hornsby
 S. Murdock

94 WKTI-FM
Milwaukee, WI
Tim Fax-PD
Denise Lauren-MD
 #1 Bon Jovi
 ADDS
 S. Winwood
 K. Loggins

KJYO
Oklahoma City, OK
Lau Patrick-PD
Keith Davis-MD
 #1 H. Lewis
 ADDS
 Simply Red
 P. Wolf
 Boston
 Borbusters
 Bongles

KKQK
Omaha, NE
Mark Evans-PD
John Michaels-MD
 #1 H. Lewis
 ADDS
 G. Medeiros
 Borbusters
 Gloss Tiger
 REQUESTS
 Beastie Boys
 Starship
 Club Nouveou

KHTR
St. Louis, MO
Dave Rabbins-PD
Tam Kelly-MD
 #1 Bon Jovi
 ADDS
 S. Winwood
 Gloss Tiger
 Prince
 REQUESTS
 Bon Jovi
 H. Lewis
 Starship

106.5 KWK
St. Louis, MO
Waylan Richards-
PD
Jim Atkinsan-MD
 #1 Ronstadt/Ingram
 ADDS
 Bongles
 Kool & The Gong
 T. Turner
 K. Loggins
 E. Martin
 P. Simon
 Cutting Crew

WL0L 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Tom Halcamb-MD
 #1 Bon Jovi

ADDS
 Glass Tiger
 P. Smyth
 Prince
 C. DeBurgh
 G. Vonelli
 Cutting Crew
 REQUESTS
 Bon Jovi
 Club Nouveou
 Beastie Boys

KDWB 101
St. Paul, MN
Dave Anthony-PD
Dan Michaels-
Asst.PD
 #1 Bon Jovi
 ADDS
 Wong Chung
 Prince
 K. Loggins
 J. Watley
 Cutting Crew
 REQUESTS
 Bon Jovi
 Crowded House
 Club Nouveou

WSPT
Stevens Point, WI
Jay Bauley-PD
Jerry Steffen-MD
 #1 Bon Jovi
 ADDS
 Prince
 Boston
 Glass Tiger
 Rott
 R. Croy
 R. Nevil
 REQUESTS
 Bon Jovi
 Ronstadt/Ingram
 S. Fox

WRQN
Toledo, OH
Joe Thomas-PD
 #1 Club Nouveou
 ADDS
 Bongles
 Gloss Tiger
 Borbusters
 Don Dixon
 T. Turner
 REQUESTS
 Club Nouveou
 Bon Jovi
 Janet Jackson

K107 (KAYI)
Tulsa, OK
Harv Blain-PD/MD
 #1 Chicago
 ADDS
 L. Gromm
 Franklin/Michael
 REQUESTS
 Chicago
 R.F.T.V.
 S. Fox

KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
 #1 H. Lewis
 ADDS
 Cutting Crew
 World Party
 L. Gromm
 Survivor
 Boston
 REQUESTS
 Club Nouveou
 Dead or Alive
 Ronstadt/Ingram

CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 7, 1988

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

75 Stations Reported This Week



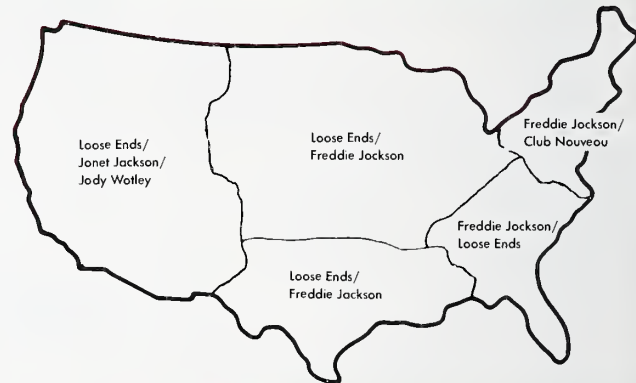
There's Nothing Better Than Love
Luther Vandross And Gregory Hines—Epic
26 Adds

Watch Out
Potrice Rushen—Arista
25

Some Ole Love (365 Days A Year)
Anita Baker—Elektra
24 Adds

I'd Still Say Yes
Klymaxx—MCA
14 Adds

#1 SINGLES



RETAIL



Have you Ever Loved Somebody
Freddie Jackson—Capitol

Falling
Melbo Moore—Capitol

Candy
Cameo—Atlanta Artists/PolyGram

You Got It All
The Jets—MCA

REQUESTS



Slow Down
Loose Ends—MCA

Let's Wait A While
Janet Jackson—A&M

Looking For A New Love
Jody Watley—MCA

You Got It All
Jets—MCA

ALBUM ALLEY

Sensationol—Starpaint—Elektra—Appropriately titled, considering the compilation of talent. Writers/producers Prestan Glass, Lionel Job and the incredible vocalizing of Starpaint. Strong cuts are: *Sensational* and the breathy, caressing delivery of *Prove It Tonight* as done so eloquently by Ms. Renee Diggs.

Sheila E—Sheila E—Paisley Park—Artist, producer, writer and arranger, Ms. "E" displays her enormous talents on this self-titled album. The music ranges from the thumping rack flavored *Faded Photographs* to the syncopated *Kao Kaa* to the Latin flavored *Saul Salsa*. Great showcase of her overall talent.

Luther Ingram—Luther Ingram—Profile—His first album release in more than a decade. At age 40, Luther has clearly retained that spiritually based soulful excellence that skyrocketed him to stardom with the 1972 hit *If Loving You Is Wrong*. That same refined ballad style quality that kept listeners anticipating his every phrase is discernable on the cut *Rain, Rain, Rain*.

NEW AND HOT 45'S

There's Nothing Better Than Love—Luther Vandross/Gregory Hines—Epic

Bring Him Bock Home—Hugh Masekela—Warner Bros.

Crush—Grace Janes—Manhattan

U Turn Me Up—Mikki Blue—Volley Vue

Love Of My Life—Reel-To-Real—Silhouette

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
	Loose Ends —Slow Down—MCA	3	15	2	H	1	Y	Y	14	22	
	Freddie Jackson —Hove You Ever...—Capitol	1	12	7	H	2	Y	Y	1	18	Lose Your Love/Look Around
	Janet Jackson —Let's Wait A While—A&M	12	7	3	H	8	Y		9	55	Funny
	Jets —You've Got It All—MCA	5	15	5	H	5	Y	Y	27	2	Burn The Condle
	Melba Moore —Falling—Capitol	2	21	9	H	3	Y	Y	10	27	There I Go/Been So Long
	Jody Watley —Lookin' For A New Love—MCA	15	7	4	H	14	Y				
	Cameo —Condy—Atlanto Artists	4	15	14	M	4	Y	Y	6	25	Bock And Forth
19	Donna Allen —Serious—Atlantic	7	17	6	M	7	Y	Y	36	4	Wild Night/Sweet Somebody
	Howard Hewett —Stoy—Elektro	11	14	8	H	16	Y	Y	30	25	I Commit To Love
E	Gladys Knight —Send It To Me—MCA	10	12	15	H	17	Y				
	Sheila E. —Hold Me—Poisley Pork/WB	20	6	13	H	22	Y	Y			Koo Koo
	Midnight Star —Engine #9—Solor/Elektro	13	11	25	M	19	Y	Y	68	41	
	Club Nouveau —Leon On Me—Worner Bros.	32	4	1	H	31	Y	Y	3	12	Heovy On My Mind/Treated So Bod
	Millie Jackson —Love Is A...—Jive/Aristo	16	12	16	H	15	Y	Y	21	16	
	Bruce Willis —Respect Yourself—Motown	23	7	17	H	12	Y	Y	53	D	
	Stacy Lattisaw —Jump Into My Life—Motown	26	7	19	H	27	Y	Y	59	D	
	Phyllis Hyman —Living All Alone—P.I.R.	18	12	24	H	21	Y	Y	17	24	
	Madhouse —6—Poisley Pork/Worner Bros.	33	6	26	H	25	Y	Y	43	D	
	Mel & Kim —Showing Out—Atlantic	27	7	20	H	24	Y				
	Kool & The Gang —Stone Love—Mercury/PolyGrom	30	5	22	H	29	Y	Y	13	14	Holiday/Peocemaker
	Timex Social Club —Thinkin' About Yo—Donyo/Fontosy	22	12	33	L	26	Y	Y	55	4	
	One Way —You Better Quit...—MCA	29	6	21	H	28	Y		40	15	
	James Brown —How Do You Stop—Scotti Bros/Epic	25	7	18	H	13	Y	Y	38	20	
	Expose' —Come Go With Me—Aristo	31	5	23	H	30	Y	Y			
	Club Nouveau —Situation #9—King Joy/WB	6	13	12	M	6	Y	Y	3	12	Heovy On My Mind/Treated So Bod
	Shirley Murdock —As We Loy—Elektro	14	24	10	M	9	Y	Y	8	15	Con't Go On
	Lionel Richie —Bollerino Girl—Motown	9	13	36	M	18	Y	Y	15	26	Soy Lo
	Starpoint —He Wants My Body—Elektro	34	4	27	H	32	Y	Y			Sensotional
	Rainy Davis —Lowdown So and So—Columbia	36	5	28	M	33	Y	Y			
	Millie Scott —Every Little Bit—4th & Broodwoy	37	5	29	M	34	Y	Y			One Stop Lover
	Herb Alpert —Keep Your Eye On Me—A&M	39	4	30	M	36	Y				
	Rose Brothers —Eosy Love—Muscle Shoos	28	12	40	L	23	Y	Y	58	5	
	Ray, Goodman & Brown —Toke It To...—EMI Americo	8	14	11	M	10	Y	Y	23	8	Celebrate Our Love
	Bunny DeBarge —Sove The Best...—Gordy	38	5	32	M	35	Y	Y			
	Leverit —Foscination—Atlantic	42	5	37	M		Y	Y			
	The System —Don't Disturb This Groove—Atlantic	45	4	38	M		Y				
	RJ's Latest Arrival —Hold On—Monhotton	17	15	35	M	20	Y	Y			
	A. Franklin/G. Michael —I Knew You ...—Aristo	51	3	39	M		Y				Look To The Roinbow
	Aretha Franklin —Jimmy Lee—Aristo	19	16	34	L	11	Y	Y	11	17	Look To The Roinbow
	New Edition —Teors On My Pillow—MCA	40	6	31	M	37	Y	Y			

Y—Yes

N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Donna Allen —Serious—21/ATCO	1	15	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS.
2 Sandra Feva —Here Now—Cotowbo	2	11	WPLZ, WTOY, WILA, WDIA, WGPR, WWWW, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
3 Triple Threat —Gonno Get Your Love—Uronus	3	11	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
4 Janice Christie —Heat Stroke—Supertronic	7	8	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
5 Trinere —I Know You Love Me—Jompocked	5	11	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
6 Captain Sky —You Bring Me Up—Triple T	4	11	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
7 S. Payne/P. Ingram —Incredible—Superstor International	13	4	WGPR, WWWZ, WAMO, WDMT, WHUR, WZAK, KDLZ, KMJQ, WJLB, WENN, WKXI, KIIZ
8 Blaxk Widow —Crozy Toxes—Cop-Tune	14	5	WDIA, WLOK, WHRK, WQQK, WEKS
9 True Life —Cocaine Crock—Top Shelf	11	8	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
10 Rase Brothers —Easy Love—Muscle Shoals	8	12	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
11 O.C. Smith —Brendo—Rendezvous	19	3	WAMO, WHUR, WHRK, KSOL, WDIA, WTMP, WTLC, WATV, WENN, WPEG, WQMG, WKXI
12 Dana Dane —Deloncy Street—Profile	18	3	WDAS, WVEE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM
13 Sir Mix-A-Lot —I Wont A Freak—Nosty Mix	16	4	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
14 J. Blackfoot —U-Turn—Edge	9	14	KCOH, KHYS, KKDA, KDLZ, KWIZ, KLMT, WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC
15 Luther Ingram —Boby Don't Go Too For—Profile	6	8	WHRK, WGCI, WDIA, WTMP, KSOL, WJYYL, WGPR, WYLD-FM, WORL, WJIZ, WPDQ
16 Mes'ay —Climb The Walls—Superstor International	20	3	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL
17 Main Ingredient —If You Were My Womon—Edge	10	8	KBWC, KADO, KLTD, KHRN, KLMT, KTSU, KHYS, KPRS, WRAP, WPDQ
18 Marshall & Babb —Let It Be Me—Edge	12	18	KLTD, KADO, KCOH, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR
19 Variaus Artists —Street People(For The Homeless)—On The Spot	15	6	Proceeds from soles to benefit homeless
20 Kopper —Speaking Japanese—K.M.A.	20	2	WXOK, KYOK, KPOO, WIBB, WZAZ

REGIONAL BREAKOUTS B/C

COMMENTS

EAST

1 HERB ALPERT —Keep Your Eye On Me—A&M	Another Jimmy "Jom" and Terry Lewis masterpiece. Adds everywhere.
2 SMOKEY ROBINSON —Just To See Her—Motown	Americo's premiere bollod singer has a potential top 10 record. Spreading to oll regions.
3 SANDRA FEVA —Here Now—Mocolo/Cotowbo	Still picking up odds. The musical "Fevo" is spreading.
4 JODY WATLEY —Looking For A New Love—MCA	Another sensuous hit for Busby, Singleton and stoff.
5 MADHOUSE —6—Poisley Pork/Worner Bros.	This hos oll of the potential to become o number one instrumental.

SOUTH

1 COVER GIRLS —Show Me—The Fever/Sutro	Potential chort climber. Really picking up odds.
2 DANA DANE —Deloncy Street—Profile	Another big one for this strong independent compony.
3 MES'AY —Climb The Walls—Superstor International	This group of hot and tolented lodies hos everyone climbing the walls.
4 TRUE LIFE —Cocaine Crock—Top Shelf	The message is being heard more and more nationwide.
5 CHERYL LYNN —New Dress—Monhotton	Look out for this breaker. Getting o huge response.

MIDWEST

1 BRUCE WILLIS —Respect Yourself—Motown	A enormous success for the Motown family.
2 DANA DANE —Deloncy Street—Profile	Monny will take this one to hitsville.
3 MEL & KIM —Showing Out—Atlantic	This will be o big one for Ms. Rhone.
4 CLUB NOUVEAU —Leon On Me—Tommy Boy/Worner Bros.	Strong r&b/pop. This one is headed for platinum.
5 CHERYL LYNN —New Dress—Monhotton	Toking the midwest by storm.

WEST

1 LILLO THOMAS —Sexy Girl—Copitol	This cotchy tune is beginning to get mojour oirplay.
2 IVY —Woit For Love—Heat	This indie is moking some big noise.
3 JODY WATLEY —Looking For A New Love—MCA	Ex-Sholomor member hos o solo hit.
4 TRUE LIFE —Cocaine Crock—Top Shelf	Reports ore getting stronger.
5 CLUB NOUVEAU —Leon On Me—Tommy Boy/Worner Bros.	Question is: How many olbums will be sold? Adds everywhere.

3/C PLAY BY PLAY

AST

IO
burgh, PA
k Woodsan-

ADD
Blake & Hines
A. Green
Rase Royce
M. Scott
C. Lynn
Request
Mel & Kim
S. Lattisaw
Timex Social Club

ne/J. Ingram
George
er
ESTS
Social Club
dross/G. Hines
xx

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MC
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ley
Nouveou
Gong

WDAS
Philadelphia, PA
Jae Tamburro-PD
#1 Mel & Kim
ADD
Blake & Hines
A. Green
Rase Royce
M. Scott
C. Lynn
Request
Mel & Kim
S. Lattisaw
Timex Social Club

WDJY
Washington, D.C.
Brute Bailey-PD
#1 Loose Ends
ADD
Expose
Salt & Pepper
Egyptian Lover
L. Vandross & G. Hines
Me'Shay
Bloke & Hines
REQUESTS
H. Hewett
Grandmaster Flosh
Heavy D

WILD
Bastan, MA
Elroy Smith-PD
#1 Club Nouveou
ADD
Prince
L. Vandross & G. Hines
P. Rushen
Rose Royce

WKND
Hartford, CT
Melanie McClean-MD
#1 Loose Ends
ADD
C. Lynn
H. Alpert
New Edition
REQUESTS
Club Nouveou
Cameo
J. Watley

WNHC
New Haven, CT
David Dickenson-PD
#1 Stacy Lattisaw
ADD
B. DeBarge
Pointer Sisters
B. Brown
Prince
P. Rushen
A. Boker
L. Vandross & G. Hines

OC104
Ocean City
Fillipelli/Jantzen
#1 Loose End
ADD
A. Franklin/G. Michael
H. Alpert
Full Force
SOS
Atlantic Starr
Simply Red
Klymaxx
Cammadores

Request
Jets
WUSL
Philadelphia, Po
Tony Quarterane-PD
#1 Shirley Murdock
ADD
Jets
Levert
C. Stanley

WXYV
Baltimore, MD
Ray Sampson-PD
#1 Mel & Kim
ADD
Jets
C. Lynn
Kaal & Gong
Klymaxx
P. Rushen
Atlantic Starr
REQUESTS
Loose Ends
F. Jackson
H. Hewett

WWIN
Baltimore, MD
Don Brooks-PD
#1 Jody Watley
ADD
Prince
Montranix
L. Vandross & G. Hines
S. Moore
R. Gaines
M. Haward
P. Rushen

C. Stanley
Jocelyn Brown
Bloke & Hines
Meshoy
J. Jones
C. DeBorge
L. Ingram

KKDA
Dallas, TX
Terry Avery-PD
#1 Club Nouveou
ADD
P. Rushen
Gop Bond
Prince
O'Bryan
D. Train
REQUESTS
Club Nouveou
J. Jackson
Focus

KOKY
Little Rock, AK
Bobby Earl-PD
ADD
Atlantic Star
C. Lynn
Levert
R. Davis
Pointer Sisters
C. Stanley
B. Brown
Prince
Narwaad

WANM
Tallahassee, FL
Jae Bullard-PD
Jehryl Toaks-MD
#1 Jets
ADD
Prince
A. Baker
Madhouse
Gop Bond
O'Bryan
Living Proof

WEDR
Miami, FL
George Jones-PD
#1 Loose Ends
ADD
O'Bryan
S. Lattisaw
Prince
P. Rushen
Atlantic Star
Rose Royce
Egyptian Lover
G. Jones
Picture Perfect
Living Proof
Pointer Sisters
Bobby Brown
I. Hayes
REQUESTS
Loose Ends
H. Hewett
Midnight Stor

WFXA
Augusta, GA
Charlotte Lagan-PD
ADD
H. Alpert
Full Force
Klymaxx
G. Abbott
S. Robinson
L. DeBarge
RFTW
L. Thomas
REQUESTS
Levert
Madhouse
Club Nouveou

WHYZ
Greenville, SC
Andre Carson-PD
#1 Club Nouveou
ADD
Prince
L. Vandross
Modhouse
H. Alpert
J. Jeff
G. Jeter & G. Jones
C. Lynn
A. Baker
REQUESTS
Club Nouveou
Meshoy
Focus

WJLD
Birmingham, Al
Dick Lumpkin-MD
#1 Freddie Jackson
ADD
L. Vandross
L. Ingram
L. Hoywood
C. DeBarge
Krystal
C. Borry
P. Rushen
Prince
Atlantic Star
A. Franklin & G.
Michael
REQUESTS
J. Watley
SOS Band
S. Murdock

WJTT
Chottonoogo, TN
Frank St. James-PD
#1 Loose Ends
ADD
Juicy
L. Vandross
Atlantic Star
Jocksons
Jocelyn Brown
REQUESTS
Loose Ends
Jonet Jacson
One Way

WJYL
Louisville, KY
Jim Williams-PD
#1 Jonet Jackson
ADD
D. Train
Prince
G. Allentini
B. Ray
Gap Band
REQUESTS
J. Jackson
Loose Ends
H. Hewett

WLOU
Louisville, KY
Tany Fields-PD
#1 Loose Ends
ADD
A. Baker
Prince
Atlantic Star
Bloke & Hines
P. Rushen
J. Jones

WORL
Orlando, Fl.
Maxwell St. James-PD
#1 Loose Ends
ADD
C. Lynn
B. Brown
C. DeBorge
M. Howard
L. Ingram
REQUESTS
Loose Ends
Sheila E
J. Jackson

WPAL
Charleston, SC
Dan Kendricks-PD
ADD
Montranix
Prince
Norwood
REQUESTS
Loose Ends
Sheila E
Klymaxx

WQMG
Greensbara, NC
#1 Club Nouveou
ADD
Lilo Thomas
H. Alpert
El DeBarge
SOS Band
Full Force
S. Rabinsan
Levert
REQUESTS
Jets
Club Nouveou
RJ's Latest Arrival

WTKL
Batan Rouge, LA

E. Rodney Janes-PD
ADD
A. Green
Trinere
Kopper
P. Rushen
Living Proof
Bloke & Hines

WTMP
Tampa, FL
Chris Turner-PD
#1 Run D.M.C.
ADD
A. Boker
Norwood
Jocksons
Simply Red
Prince
L. Vandross
J. Jones
Picture Perfect
P. Rushen
REQUESTS
Sheilo E
Run D.M.C.

WWDW
Sumpter, SC
Tany Dean-PD
ADD
L. Vandross
S. Rabinsan
SOS Band
A. Franklin & G.
Michael
Trinere
REQUESTS
Club Nouveou
F. Jackson
Laese Ends

WWWZ
Charleston, SC
Cliff Fletcher-PD
#1 Jonet Jackson
ADD
B.A.D.
C. DeBorge
L. Vandross
C. Khan
O'Bryan

WDIA
Memphis, TN
Bobby O'Jay-PD
#1 Madhouse
ADD
Living Proof
Norwood
Atlantic Star
C. Stanley
B. Brawn
Klymaxx

WDGS
Clarkesville, IN
ADD
V. Williams
G. Jeter/G. Jones
P. Rushen
M. Haward

IDWEST

ouis, MO
Stradford-

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X
nbus, OH
Stevens-PD
Nb Nouveou

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c Storr
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am

it, Mi
s Alexander-

dross

waukee, WI
e Miller-PD
Nb Nouveou

and

H. Alpert
P. Wolf
G. Abbott
REQUESTS
Club Nouveou
S. Murdock
J. Jackson

POWER 108
Cleveland, OH
Calvin Hicks-Asst. PD/MD
#1 Club Nouveou
ADD
Prince
A. Baker
G. Abbott
V. Williams

WVOI
Taleo, OH
Paul Brown-PD
ADD
Gop Bond
Trinere
Picture Perfect
Run DMC
Starpoint
Timex Social Club
Juicy
Atlantic Starr
Request
Sheila E
One Way
J. Jackson

WZAK
Cleveland, OH
Lynn Talliver-PD
#1 Club Nouveou
ADD
P. Rushen

L. Ingram
G. Abbott
A. Franklin
Mes'hay
SOS
Bloke & Hines
REQUESTS
J. Watley
Kool & Gang
Club Nouveou

WVKO
Columbus Ohio
K.C. Janes-PD
ADD
Levert
O.C. Smith
G. Guthrie
Prince
One Way
Modhouse
R. Davis

WCIN
Cincinnati, Ohio
Steve Harris-PD
#1 Club Nouveou
ADD
H. Alpert
G. Abbott
L. Vandross
P. Rushen
Request
Club Nouveou
RJ's Latest Arrival
Loose Ends

WBMX
Chicago, Ill
Jerry Boulding-PD
#1 Loose Ends

ADD
G. Abbott
King Erickson
G. Allentini
Prince
S. Fevo
L. Thomas
Levert
SOS
Klymaxx
C. Stanley
Grandmaster Flosh
Request
Club Nouveou
S. Murdock

WGPR
Detrait, Mi
Jae Spencer-PD
ADD
H. Alpert
Prince
R. Davis
L. Vandross
S. Lattisaw
System
P. Rushen
Gap Bond
New Edition

WGCI
Chicago, Ill
Sanny Taylor-PD
#1 Jets
ADD
System
L. Thomas
Compony B
Prince
Jacelyn Brown
P. Rushen
Klymaxx

WEST

KUKQ
Phaenix, Az
Gladden/Thamas
#1 Club Nouveou
ADD
Beostie Boys
J. Watley
Sheila E
S. Lattisaw
Atlantic Starr

KDIA
Oakland, CA
Barry Pope-PD
#1 Midnight Stor
ADD
Prince
A. Baker
J. Brown
O.C. Smith
S. Payne & P. Ingram
REQUESTS
Prince

Modhouse
Club Nouveou

KDKO
Denver, CO
Ran Ash-PD
#1 Howard Hewett
ADD
Modhouse
Surfoce
Prince
L. Vandross
P. Rushen
Living Proof

KACE
Las Angeles, Ca
Pam Robinson-PD
#1 Jets
ADD
A. Baker
P. Rushen
L. Vandross

System
R. Gaines
REQUESTS
Nojee
F. Jackson

XHRM
San Diego, Ca
L.D. McCullum-MD
ADD
Prince
Run D.M.C.
A. Boker
I. Hayes
B. DeBarge
Pointer Sisters
Human League
P. Rushen

KMYX
Ojai, Ca
Howard Thomas-PD

#1 Expose
ADD
L. Vandross
A. Baker
R. Davis
P. Rushen
G. Allentini
Run D.M.C.
Cameo
RFTW
Prince

KRIZ
Seattle, Wa
Frank Barrow-PD
#1 Laese Ends
ADD
A. Franklin & G.
Michael
L. Thamas
Klymaxx
G. Flash
D. Dane

OUTH

repart, LA
vin Daniels
ats

& Hines

Prince
B. Brown
Klymaxx
Madhouse
S. Robinson
A. Baker

L. Vandross
The Painter
Sisters
G. Jones
Living Proof
B. Williams

KHYS
Port Arthur, TX
Daug Davis-MD
#1 Janet Jackson
ADD
Trinere

THE BEAT

CAROLINA TO CAPITOL—The story of this talented young man originated in Sneeds Ferry, North Carolina. **O'Bryan Burnette II**, who records under the name of **O'Bryan**, has come a long way from belting out spirituals in the church choir in his native North Carolina to becoming a well known recording artist for **Capitol Records**. His family moved to Orange County, California in the early seventies where O'Bryan continued to display his great vocal versatility as a member of the young adult choir of the Second Baptist Church. It was there that a friend of record producer **Ron Kersey**, (who produced records for the **Temptations**), heard him sing. After hearing O'Bryan sing Kersey, in turn, introduced the youngster to **Don Cornelius** of television's **Soul Train**. Don was so impressed with O'Bryan's distinctive delivery, romantic presence and natural musical ability, that he signed the talented 18 year old to a management contract one week later. Certainly he wasn't the first star to have started perfecting their vocal talents via the church choir. To compile a list of those who started singing in the choir and have moved on to become top recording artists would read like a who's who in the music business and would encompass many pages of this publication. Although he wasn't the first, he was perhaps the most surprised. In fact, during a recent conversation with this down to

earth young man, he was very reflective about the chain of events that led to his meteoric rise to recording stardom and the massive exposure he has garnered. Despite the worldly attention he has received, O'Bryan realized and treats this as the highly competitive business that he must conquer instead of vice versa. Understanding the competitive nature of the record business, O'Bryan is always seeking ways to improve, in fact, he spoke of some very interesting concepts in terms of directions that he has presented to Capitol and his management. It almost seemed pre-destined for O'Bryan to become a top recording artist having learned to play piano when he was six years old, (both parents play piano and have sung in local gospel groups for years), but he never had a vocal lesson in his life. He is what you would call a natural! In fact, this now impressive songwriter had never written a song until **"Gigalo"** his first chart topping single that reached top 5 status from an equally impressive debut LP **"Do In' A-Right."** Enjoying the success of his first record for Capitol, his confidence was certainly bolstered thus he quit his job at a county government office. Successful follow-up singles included his incredible cover of **"Still Water (Love),"** top 15 singles **"You And I"** and **"I'm Freaky."** His fourth album **"Surrender"** takes O'Bryan into a more mature direction dealing musically with songs

about love and the relationships of men and women. This reporter certainly left the interview with O'Bryan feeling great, realizing that for someone so young in the business and chronologically (25) he thoroughly understands the good, the bad and the indifference that one can encounter in the highly competitive record business. This young man will go far, because of talent and most importantly, a winning attitude!

STOWE PROGRAMS WFXR—**Alvin Stowe**, who programmed **WFXX**, Durham, North Carolina, and most recently **WBLX**, Mobile, Alabama, has taken over the programming duties at **WFXR**, Charleston, North Carolina. Alvin informed **CashBox** that the format Block/Urban should be ready to hit the airwaves within 30-45 days. He is currently accepting tapes and resumes. He needs service from all record labels. Send tapes, resumes and records to Alvin Stowe, Program Director, WFXR, 60 Markfield Drive, Suite 4, Charleston, South Carolina, 29407. Alvin can be reached at 803-556-8881. Best wishes for much success to this seasoned professional.

JOHNSON-MOODY'S DEBUT—Record industry veterans **Hillary Johnson** and **Rusty Moody**, who at one time held key executive positions with **Atlantic** and **Capitol** Records, respectively have combined their many years of experience to form **Valley**

Vue Records. Their first release features a mega talented young or **Mikki Blue**, with a potential smash titled **"U Turn Me Up."** For more information, contact these seasoned professionals at 213-299-4956.

SILHOUETTE RECORDS FORMED—**R.J. Stidham**, president, has launched a Cleveland based record label called **Silhouette Records**. Handling the promotional duties is another name familiar to many in the business **Ms. Gaylon Crosby** (now **M Fletcher**) who once worked for **Catal** and **Fontosy Records**. Their first release is a two sided single by **Reel Reel** titled **"Love Of My Life"** **"(Be My) Fantasy Love."** Call R.J. or Gaylon at 216-421-0040.

HOT BUNNY—The **Warner Bros** Records bunny is literally an fire money hit records. i.e. **Club Nouveau**, **Madhouse**, **Sylvester**, **Sheila** and **Jocelyn Brown** to name a few. As of this reading, the new **Prince** album is an absolute musical genius probably being played everywhere single is on out and out smash. Speaking of hits, the new **Hugh Masekela** **"Bring Him Back Home"** follows that same oreo. **Tom Draper**, **Ronnelison** and staff are busier than ever before or floundering. They are certainly flooding the market with hit records, which leads to expansion in the form of **Bob**



O'Bryan



Vesta



Kurtis Blow



Cover Girls

HIGH PRIORITY



**A High Priority Salute To
Sylvia Rhone:
Vice President/General Manager,
Black Music Operations,
Atlantic Records**

As part of the Atlantic family since June of 1985 as director of Notional Promotion and then in August of 1986 as vice president/general manager, Sylvia Rhone continues to bring excellence to an ever expanding Black music industry.

Congratulations to a real pro. We commend your outstanding record.

Bob Long & Judie Haymes

CASH BOX

Radio Report

COUNTRY

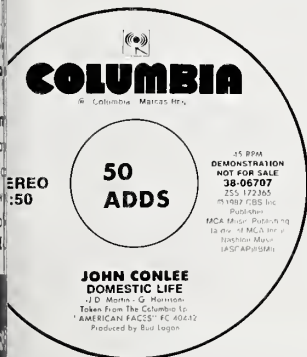
AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 7, 1987

MARKET AT A GLANCE

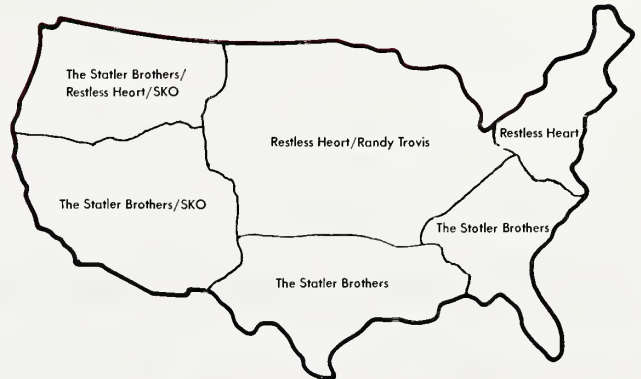
MOST ADDED Out Of A Possible 124 Stations

#1 SINGLES



100 Stations Reported This Week

- Don't Touch Me There**—Charly McClain—(Epic)—46 Adds
- Do I Have To Say Goodbye**—Lauise Mandrell—(RCA)—40 Adds
- Julia**—Conway Twitty—(MCA)—37 Adds
- Too Many Rivers**—The Forester Sisters—(Warner Bros.)—35 Adds
- Colorado Moon**—Tim Malchak—(Alpine)—33 Adds



DETAIL



- Forever**—The Stotler Brothers—(Mercury/Polygram)
- Ocean Front Property**—George Strait—(MCA)
- Mornin' Ride**—Lee Greenwood—(MCA)
- Baby's Got A New Baby**—SKO—(MTM)
- Twenty Years Ago**—Kenny Rogers—(RCA)
- I Can't Win For Losin' You**—Earl Thomas Conley—(RCA)
- Midnight Girl/Sunset Town**—Sweethearts Of The Rodeo—(Columbia)

REQUESTS



- The Right Left Hand**—George Janes—(Epic)
- Forever**—The Stotler Brothers—(Mercury/Polygram)
- No Place Like Home**—Randy Travis—(Warner Bras.)
- Twenty Years Ago**—Kenny Rogers—(RCA)
- Old Bridges Burn Slow**—Billy Joe Royal—(Atlantic America)
- Don't Be Cruel**—The Judds—(RCA/Curb)
- Kids Of The Baby Boom**—Bellamy Brothers—(MCA/Curb)

NOT CUTS

- George Strait**—All My Ex's Live In Texas—(Ocean Front Property)
- The Stotler Brothers**—Country Rap—(Country Rap)
- The Whites**—Sunshine's Just A Smile Away—(Ain't No Binds)
- The Judds**—Turn It Loose—(Heartland)
- The Bandy**—You Can't Straddle The Fence...—(You Haven't Heard The Last Of Me)

- Restless Heart**—Hummingbird—(Wheels)
- Alabama**—Let's Hear It For The Girl—(The Touch)
- George Strait**—Am I Blue—(Ocean Front Property)
- The O'Kanes**—Bluegrass Blues—(The O'Kanes)
- Hank Williams Jr.**—My Nome Is Bacephus—(Hank Live)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	The Statler Brothers -Forever-Mercury/Polygram	3	13	3	Hot	2	N	Y	50	38	Will You Be There
2	Randy Travis -No Place Like Home-Worner Bros.	1	13	4	RC	1	N	Y	2	38	Storms Of Life/Messin' With My Mind
3	Restless Heart -I'll Still Be Loving You-RCA	8	12	18	Hot	12	N	Y	8	7	Hummingbird/Why Does It Hove To Be...
4	Steve Wariner -Small Town Girl-MCA	7	11	11	Hot	11	N	Y	-	-	-
5	SKO -Boby's Got A New Bobby-MTM	6	14	10	Hot	5	Y	N	38	5	Country Heort/Bitter Pill To Swallow
6	George Strait -Ocean Front Property-MCA	9	7	1	Hot	3	N	Y	1	5	All My Ex's Live In Texas/Am I Blue
7	Sweethearts Of The Rodeo -Midnight Girl...-Col.	5	15	15	RC	8	Y	Y	30	29	Chosen Few
8	The Gatlin Brothers -Talkin' To The Moon-Columbia	11	7	12	Hot	15	N	N	-	-	From Time To Time (It Feels Like Love Agoin)
9	Kenny Rogers -Twenty Years Ago-RCA	10	7	5	Hot	6	N	Y	12	7	Time For Love/They Don't Moke Them...
10	George Jones -Wine Colored Roses-Epic	13	7	2	Hot	13	N	Y	3	19	Don't Leave Without Toking The Silver
11	Marie Osmond -I Only Wanted You-Capitol/Curb	12	11	13	Med.	10	Y	Y	26	22	Everybody's Crozy 'Bout My Bobby
12	Bellamy Brothers -Kids Of The Bobby Boom-MCA/Curb	15	7	8	Hot	14	N	Y	36	2	Country Pop/D-D-D-D-Divorcee
13	John Schneider -Toke The Long way Home-MCA	15	12	33	Med.	16	N	Y	28	34	The Auction
14	Alabama -You've Got The Touch-RCA	18	7	16	Hot	9	N	Y	5	19	Let's Here It For The Girl/I Tought Her...
15	Lee Greenwood -Mornin' Ride-MCA	2	15	22	RC	4	N	Y	34	23	Silver Soxophone/Love Will Find Its Woy...
16	Earl Thomas Conley -I Con't Win For Losin' You-RCA	4	15	RC	RC	7	N	Y	3	17	Dancing With The Flome/Preservation Of...
17	Waylon Jennings -Rose In Paradise-MCA	21	6	20	Hot	17	N	Y	41	31	Boker Street
18	Eddy Raven -Right Hond Mon-RCA	14	16	RC	RC	18	N	Y	35	3	Shine, Shine, Shine
19	Juice Newton -Whot Con I Do With My Heort-RCA	17	12	34	RC	24	N	N	-	-	-
20	Highway 101 -The Bed You Mode For Me-Worner Bros.	23	7	14	Hot	20	N	N	-	-	-
21	T. Graham Brown -Don't Go To Strongers-Capitol	26	6	17	Hot	19	Y	Y	11	39	-
22	Crystal Gayle -Straight To The Heort-Worner Bros.	19	16	RC	RC	32	N	Y	29	28	Deep Down/Toke This Heort
23	Reba McEntire -Let The Music Lift You Up-MCA	30	5	19	Hot	22	N	Y	6	19	Why Not Tonight/Till It Snows In Mexico
24	Tanya Tucker -I'll Come Bock...-Capitol	20	18	RC	RC	30	N	Y	48	46	Doddy Long Legs/Girls Like Me
25	Sawyer Brown -Gypsies On Porode-Capitol/Curb	29	7	35	Med.	21	N	Y	9	18	Groveyard Shift/Sovin' The Honey...
26	Tom Wopat -The Rock And Roll Of Love-EMI Americo	28	11	28	Med.	27	Y	Y	-	-	-
27	The Judds -Don't Be Cruel-RCA/Curb	36	4	7	Hot	23	N	Y	25	3	Turn It Loose/Cow Cow Boogie
28	Michael Johnson -The Moon Is Still Over...-RCA	33	5	52	Med.	37	N	Y	23	35	Cool Me In The River/Hongin' On
29	Michael Martin Murphey/Holly Dunn -A Face...-WB	35	5	23	Hot	31	N	Y	-	-	-
30	Ronnie Milsap -How Do I Turn You On-RCA	24	16	RC	RC	25	N	Y	-	-	-
31	Anne Murray -On And On-Capitol	27	11	51	RC	26	N	N	-	-	-
32	Nitty Gritty Dirt Band -Fire In The Sky-WB	22	17	RC	RC	38	N	N	47	39	-
33	Billy Joe Royal -Old Bridges Burn Slow-Atl.Americo	41	4	6	Hot	28	N	Y	31	41	-
34	Ricky Van Shelton -Wild Eyed Dream-Columbia	37	11	43	Med.	47	N	Y	-	-	Somebody Lied/Working Mon Blues
35	Kathy Mattea -You're The Power-Mercury	38	5	36	Med.	42	N	Y	32	15	Back Up Grinnin'/You Plont Your Fields
36	Gary Morris -Leave Me Lonely-Worner Bros.	25	17	RC	RC	33	N	N	20	24	Today I Started Loving You Agoin/11th Ho
37	Lacy J. Dalton -This Ol' Town-Columbia	31	12	RC	RC	39	N	N	-	-	I Con't See Me Without You
38	Don Williams -Senorito-Capitol	43	5	21	Med.	35	N	N	-	-	Send Her Roses
39	Nanci Griffith -Lone Stor State Of Mind-MCA	42	7	24	Med.	34	N	Y	-	-	Nickel Dreams
40	Parton/Ronstadt/Harris -To Know Him Is...-WB	48	3	9	Hot	29	Y	N	-	-	-

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
The O'Kones-	Can't Stop My Heart... Columbia	46	5	29	Med.	-	N	Y	22	7	Bluegrass Blues/That's All Right Mama
Judy Rodmon-	Girls Ride Horses Taa-MTM	51	3	38	Med.	53	N	N	-	-	Da You Make Love As Well As You Make Music
The OoK Ridge Boys-	It Takes A Little Rain-MCA	53	3	39	Med.	-	N	N	-	-	A Little Late Ta Soy Gaadbye
Liz Boordo-	There's Still Enough Of Us-Master	49	6	37	Med.	-	N	N	-	-	-
The Girls Next Door-	Walk Me In The Rain-MTM	57	4	45	Med.	-	N	Y	-	-	-
Steve Earle-	Goodbye's All We've Got Left-MCA	59	4	31	Med.	46	N	Y	7	41	Fearless Heart/Good Ole Boy(Gettin' Tough)
Ricky Skaggs-	I Wander If I Care As Much-Epic	62	4	25	Med.	50	N	Y	11	19	Walkin' In Jerusalem/Raisin' The Dickens
The Shooters-	They Only Came Out At Night-Epic	60	6	40	Med.	-	N	Y	-	-	-
Adom Boker-	You've Got A Right-Avista	55	5	44	Lite	-	N	Y	-	-	-
John Conlee-	Damestic Life-Columbia	D	D	32	Lite	51	N	Y	49	7	-
Honk Williams Jr.-	When Something Is...WB/Curb	65	3	26	Lite	52	Y	Y	24	3	My Name Is Bocephus
Poke McEntire-	Heart Vs. Heart-RCA	67	2	47	Lite	-	N	Y	-	-	-
Chorly McCloin-	Dan't Touch Me There-Epic	D	D	-	Lite	-	N	Y	-	-	-
Mel McDaniel-	Oh What A Night-Capitol	58	4	30	Lite	36	Y	Y	33	15	'57 Chevy And You/Just Can't Sit Down Music
Louise Mondrell-	Do I Have To Soy Gaadbye-RCA	D	D	-	Lite	-	N	Y	-	-	-
Gory Morris-	Plain Brawn Wrapper-Worner Bras.	66	2	46	Lite	49	N	Y	16	24	Today I Started Loving You Again/11th Hour
Mickey Clark-	When I'm Over You-Evergreen	63	6	-	Lite	-	N	N	-	-	-
Billy Vera And The Beaters-	At This Moment-Rhina	64	5	-	Med.	44	Y	N	-	-	-
Dovid Allon Coe-	Need A Little Time Off...-Cal.	69	3	27	Lite	-	N	N	-	-	-
Asleep At The Wheel-	Way Dawn Texas Way-Epic	68	2	41	Lite	-	Y	N	-	-	-

NDIE TOP 20

Artist	Title	Last Week	Wks. on Chart	Stations
Liz Boordo-	There's Still Enough Of Us-Master	2	7	KYKX 25/22, WCMX 29/23, WPNX 28/23, WSDS 30/25, KNOE 30/27, WKCW 34/28
Jimmy Murphy-	Keep The Faith-Encore	1	7	WSCG 12/8, WKKN 21/13, KSO 18/15, WPNX 21/17, KEED 22/17, KYKX 21/18
Adom Boker-	You've Got A Right-Avista	3	5	WKDY 16/10, WVAR 29/25, WAGI 36/25, WZQZ 29/26, KXSA 28/25, KIXZ D/25
Mickey Clark-	When I'm Over You-Evergreen	4	6	KPOW 31/29, WKCW 23/19, WSCP 20/18, KYKX 22/19, WDLW 32/20, KWOC 36/33
Billy Vera & The Beaters-	At This Mament-Rhina	5	5	WKDY 10/4, WSCG 18/12, WMMK 25/19, WWRK 22/21, KINO 32/27, WVVVA 30/28
Tim Molchok-	Colorado Moon-Alpine	20	2	WMMK D/49, WOFF-A, KFRD-A, KZZR-A, WSWN-A, WCCN-A
The Johnstons-	Two-Name Girl-Hidden Valley	7	4	WKJA 45/38, WKCW 44/37, KYKX 42/37, WVAR 44/40, KEED D/40, KTTS 46/40
Alibi-	It Only Hurts When I Cry-Camstack	8	3	WQTE 32/27, KICE 33/31, WCCN 48/38, WKCW 43/38, WSCG 50/39, WKDY 46/36
Kothy Edge-	I Take The Chance-NSD	10	3	WSCP 35/31, WPNX 39/32, WSCG 45/36, KJUN 44/38, WICO 42/39, KYKX 44/39
Morcio Lynn-	You've Got That Leaving Laak...-Soundwaves	11	3	WSCP 40/36, WCVR 49/42, WKCW D/47, WQTE D/47, WPNX D/48, KPQX A/48
Stello Porton-	Crass My Heort-Luv	D	D	WAGI D/43, KPOW 49/45, WKCW D/46, KJJR A/46, KUUX 49/48, KYKX D/50
Tina Donielle-	Burned Out-Charta	6	5	WSCP 18/17, KIXZ 30/20, KSO 39/34, WCCN 42/36, KSOP 40/37, KTTS 44/38
Todd Joos-	Success-Stargem	D	D	KJUN 48/46, KJJR A/50, WQTE D/46, WSDS-A, WJJC-A, KPLE-A
Peggy Johnson-	I Thought You Were Already Gane-Cypress	14	3	WSCP 22/20, WCAW 44/31, WSCG 46/42, WKJA 47/41, WGSQ 47/44, WYXC D/44
Gail O'doski-	Early Morning Love-Daor Knob	12	2	KYKX 36/33, WSCG 36/33, WLET 44/37, WPNX 43/41, WAGI D/44, WKJA D/49
J. C. Weover-	Gatta Get Out Of Tawn-Wild Turkey	13	3	WKCW D/39, WPNX 50/47, WKJA D/48, WXCE 49/48, WLSA-A, KUUX-A
Jimmy Wilcox-	The Swingin' Side Of Them...-Silver Stirrup	15	3	WJJC 40/37, WQTE 50/41, WKCW D/41, WSCP A/45, WLET D/45, KYKX D/47
Indiono-	Midnite Rock-Killer	D	D	WPAY-A, KBOE-A, WOFF-A, KFAY-A, KFGO-A, WAMS-A
Gory McCullough-	The Cheater-Soundwaves	16	2	WKCW D/48, WPNX D/49, WGSQ D/49, WKKN-A, KXSA-A, WCCN-A
The Diamonds-	Just A Little Bit-Churchill	D	D	KRKT 32/31, KIXZ 28/24, KPLE 40/36, WVVVA 38/36, KNOE 43/42, KJJR A/43

COUNTRY PLAY BY PLAY

NORTHWEST

KJJR
Whitefish, MT
Arthur Jackson
#1 Restless Heart

ADDS
Tim Malchak (P)
Todd Joos (DH)
Bruce Hornsby & the Ronge
The Diomands
Johnny Paycheck
Dano McVicker
Stella Parton
Gory Morris
Billy Joe Royal

REQUESTS
Judy Rodman
Highway 101
Morie Osmond

KZZR
Burns, OR
Scott Seven
#1 Ronnie Milsap

ADDS
John Canlee
Bobby G. Rice
Charly McClain
Adam Baker
Tim Malchak
O.B. McClinton

KRKT
Albany, OR
Som Dunlap
#1 SKO

ADDS
Indiana (DH)
Jimmy Olson
Melissa Kay
Dona McVicker
Don Seals
Jeff Stevens & the Bullets

REQUESTS
David Allon Cae
Highway 101
Steve Earle

KPQX
Hovre, MT
Bill Wright
#1 The Stotler Brothers

ADDS
Indiana (DH)
The Oak Ridge Boys
The Shaeters
Gory Morris
Kris Kristoffersen
Joy Ford
Marcia Lynn
Tim Malchak
Jano Cosh
Jim Christopher

REQUESTS
Dolly Parton, Linda Ronstadt & Emmylou Harris

The Judds
Michael Mortin
Murphey & Holly Dunn
Reba McEntire
T. Graham Brown

Bellomy Brothers
Lorry, Steve & Rudy:
The Gatlin Brothers
George Strait
Sweethearts Of The Radeo
The Stotler Brothers

KMMJ
Grand Island, NE
Johnny Steele
#1 Restless Heart

ADDS
Poke McEntire (P)
Liz Baarda (DH)
Kothy Motte
The Oak Ridge Bays
Lyle Lovett
The Forester Sisters

REQUESTS
Randy Travis
Steve Wariner
George Strait
Kenny Rogers

SOUTH WEST

KINO
Winslow, AZ
Tom Piper
#1 The Nitty Gritty Dirt Band

ADDS
Canway Twitty (P)
Indiana (DH)
Gene Watson
Janie Frickie
The Forester Sisters
John Anderson
Dan Seals
Tim Malchak
Lynn Tyndall
Billy Joe Royal
Bruce Hornsby & the Ronge

WOFF
Comillo, GA
Debbie Triston
#1 The Stotler Brothers

ADDS
Poke McEntire (P)
Indiana (DH)
Asleep At The Wheel
Moe Bandy
Gory Morris
Tommy Bell
Tim Malchak
The Reeves Brothers
Jock Elliott
Curtis Potter
Morty Mitchell
The Bonner Family
Beth Williams

REQUESTS
Liz Baarda
Rebo McEntire
Dolly Parton, Linda Ronstadt & Emmylou Harris
Don Williams
Gary Morris

WVAR
Richwood, WV

Ray Stevens
The Bama Band
Lew DeWitt
Jona Cash
Michael Anthony Freeman (Rebel) & The Southern Experience
Sue Ellen Susannah
James Story
Curtis Patter
Bittersweet
Janie Olson
Ronnie Sessians
T.L. Lee
Phil Harris
Beth Williams
Rick Horrelson

REQUESTS
Ricky Skaggs

KKAL
Arroyo Grande, CA
Frank Show
#1 SKO

ADDS
The Oak Ridge Boys (P)
Billy Joe Royal
Pake McEntire
Mel McDoniel
Ren Ashley

REQUESTS
SKO

Dennis Jackson
#1 The Stotler Brothers

ADDS
Dan Seals (P)
Indiana (DH)
Gene Watson
Janie Frickie
Poke McEntire
John Conlee
The Whites
Jeff Stevens & The Bullets
Dennis Robbins
Todd Joos
Ogden Horless
Tim Maichok
The Greer Brothers Band
K.D. Long
Keith Haynes
Stella Parton
Jim Christopher
Bittersweet
Bobby Jo & Myrna Ford

REQUESTS
The Stotler Brothers
Crystal Gayle
Steve Wariner
Randy Travis

Tammy Roe
Alabama
Atlanta

WKDY
Spartenburg, SC
Tony M. Pearson
#1 The Stotler Brothers

ADDS
John Canlee (P)
Indiana (DH)
Tim Malchak
Jana Cosh
Tim Molchok
Bobby Jo & Myrna Ford
Jack Elliott
The Reeves Brothers
Curtis Potter
Mercedes
Burleigh Grimes

REQUESTS
The Stotler Brothers
George Jones
Adam Baker
Billy Joe Royal

Rondy Travis
Sweethearts Of The Rodeo
George Strait
Alabama

KWDJ
Riverside, CA
Bill Robinson
#1 The Stotler Brothers

ADDS
Janie Frickie (P)
J.D. Gald (DH)
David Allon Cae

REQUESTS
The Stotler Brothers

NORTHEAST

WSCG
Corinth, NY
Ston Edwards
#1 Restless Heart

ADDS
Asleep At The Wheel (P)
Debra Meadows (DH)
Mae Bandy
Ogden Horless
K.D. Long
J.C. Weaver
Freddy Bennett

REQUESTS
George Strait
Kenny Rogers

WDLW
Waltham, MA
Nino Ryder
#1 Ronnie Milsap

ADDS
Don Seals (P)
John Anderson
John Conlee
The Forester Sisters
Janie Frickie
Chorly McClain
Pake McEntire
Billy Joe Royal
Roy Stevens
Gene Watson

REQUESTS
The Judds

WAMS
Wilmington, DE
Bob Groyson
#1 Lee Greenwood

ADDS
John Conlee (P)
Indiana (DH)
Moe Bandy
Louise Mandrell
Nonci Griffith
Steve Earle
Jahny Paycheck
Carl Perkins
Rosemary Shorp
Charly McClain
Poke McEntire
The Forester Sisters
Gary Marris
Judy Radman
Conway Twitty
Stella Parton
Michael Anthony Freeman
Morgan Ruppe
Burligh Grimes
Tim Malchok
Curtis Potter
Mercedes
Bobby Jo & Myrna Ford
Stan Steele

REQUESTS
The Stotler Brothers
Restless Heart
SKO
Juice Newton
Steve Wariner

Tom Wopot
The Gatlin Brothers
Alobomo
Bellomy Brothers
T. Graham Brown
Billy Joe Royal
The Shooters

WCVR-FM
Randolph Center, VT
Jim Workmon
#1 Restless Heart

ADDS
Janie Frickie (P)
Billy Joe Royal (DH)
John Anderson
Louise Mandrell
John Conlee
Pam Tillis
Moe Bandy

REQUESTS
The Gatlin Brothers
George Jones
T. Graham Brown
Nonci Griffith
The O'Kanes

WICO
Salisbury, MD
C.R. Hook
#1 Earl Thomas Conley

ADDS
The Forester Sisters (P)

Stello Parton (DH)
Conway Twitty
Gene Watson
The Whites
John Canlee
Rick Horrelson
Amanda
Jana Cash
Todd Joos

REQUESTS
George Strait
Kenny Rogers
Bellomy Brothers
George Jones
The Judds
Ricky Skaggs
Mel McDaniel
Dolly Parton, Linda Ronstadt & Emmylou Harris
Billy Joe Royal
Lyle Lovett

WVAM
Altoona, PA
Dorrell Roy
#1 Lee Greenwood

ADDS
The Shooters (P)
Marcia Lynn (DH)
Steve Earle

REQUESTS
Lee Greenwood
Eddy Roven
Randy Travis

NORTH CENTRAL

WAHC
Neenoh, WI
Vicki Johnson
#1 Restless Heart

ADDS
Judy Radman (P)
Adam Baker (DH)
Dolly Parton, Linda Ronstadt & Emmylou Harris
Ricky Skoggs

REQUESTS
Sweethearts Of The Rodeo
George Strait
Kenny Rogers
Bellomy Brothers
Tom Wopot

WWWW-FM
Detroit, MI
Kevin Herring
#1 Randy Travis

ADDS
Suzy Bogguss (P)
K.D. Lang
Don Seals
Kothy Mattea
Conway Twitty
The Forester Sisters

WUSN-FM
Chicago, IL
Som Weaver
#1 Gory Morris

ADDS
Judy Rodman (P)

Michael Johnson
The Shaeters
Dolly Parton, Linda Ronstadt & Emmylou Harris
Don Williams

REQUESTS
Gary Marris
Dan Seals
Randy Travis

KSJB
Jamestown, ND
'Cowboy' Glonzer
#1 Randy Travis

ADDS
John Anderson (P)

Ride The River (DH)
Liz Baarda
Adam Baker
Stello Parton
Charly McClain
Curtis Patter
Lynn Tyndall
Dono McVicker
The Forester Sisters
Jana Cash

KCJB
Minot, ND
Joy Davis
#1 Restless Heart

ADDS
Ricky Skaggs (P)
The Oak Ridge Bays

SOUTH CENTRAL

KVOO
Tulsa, OK
Billy Porker
#1 Randy Travis

ADDS
Adam Baker
Brion Whitehead
Moe Bondy
Charly McClain
Gene Watson
Louise Mandrell

KKTC
Brownfield, TX
Jock Dennison
#1 Earl Thomas Conley

ADDS
Gene Watson
Bruce Hornsby & the Range
The Forester Sisters
Don Seals
John Anderson
Conway Twitty
Georgia Sotellites
Janie Frickie

REQUESTS
George Strait
The Judds
Dolly Parton, Linda Ronstadt & Emmylou Harris

Georgia Satellites

KMOO
Mineral, TX
Lorry Tucker
#1 The Stotler Brothers

ADDS
Sowyer Brown (P)
Gory Morris
The Whites
Hank Williams Jr.
Todd Jaos
Tim Malchak
Jack Elliott
Curtis Patter
Mercedes
Michael Anthony Freeman (Rebel) & Southern Experience
Marie Osmand
Juice Newton
Amondo
Susannah
Marcia Lynn
Sowyer Brown
T. Graham Brown
The Oak Ridge Boys
Reba McEntire
Pake McEntire
Lyle Lovett
Rick Harrelson
Phil Harris
Sue Ellen
Bobby Yates

Tommy Bell

REQUESTS
The Stotler Brothers
Liz Baarda
Jimmy Murphy
Gene Stromon
Alibi
Kothy Edge

KFRD-FM
Rosenberg, TX
Bill Ingram
#1 The Stotler Brothers

ADDS
Conway Twitty (P)
Todd Joos (DH)
Kathy Mattea
The Forester Sisters
John Anderson
Janie Frickie
Gene Watson
Kothy Edge
Bobby Ja & Myrna Ford
Michael Anthony Freeman (Rebel) & Southern Experience
Indiana
Morcio Lynn
Tim Molchok
Ray Stevens

REQUESTS
Lee Greenwood

The Stotler Brothers
George Strait

KXSA
Monticello, IA
Lorry Dean
#1 The Stotler Brothers

ADDS
Conway Twitty (P)
Poke McEntire
Asleep At The Wheel
Dan Seals
Bobby Jo & Myrna Ford
The Greer Brothers
Bond
Jimmy Wilcox
Indiana
Tim Malchok
Gary McCullough
Marty Mitchell

REQUESTS
George Strait
The Gatlin Brothers
George Jones
Bellamy Brothers
Woylon Jennings
Highway 101
T. Graham Brown
Reba McEntire
The Judds
Kathy Mattea
Billy Joe Royal

REGIONAL BREAKOUTS COUNTRY

COMMENTS

SOUTHEAST

Domestic Life -John Conlee-Columbia	They're going nuts.
Lean Front Property -George Strait-MCA	Most requested.
Way Down Texas Way -Asleep At The Wheel-Epic	Hot record.
Porrita -Don Williams-Capitol	Great song.
Don't Be Cruel -The Judds-RCA/Curb	Outstanding phone response.

MIDWEST

On the Right Left Hand -George Jones-Epic	Phones ringin' off the wall.
Face In The Crowd -Michael Martin Murphey/Holly Dunn-WB	Fantastic response.
Domestic Life -John Conlee-Columbia	Added on Wednesday and got phones all weekend.
Don't Be Cruel -The Judds-RCA/Curb	Still going strong.
Love Rock And Roll Of Love -Tom Wopat-EMI America	Getting swamped with calls.

WEST

Life In Paradise -Woylan Jennings-MCA	Great audience response.
Heart Vs. Heart -Pake McEntire-RCA	Comin' on real strong.
Still Be Loving You -Restless Heart-RCA	Kickin'.
Don't Be Cruel -The Judds-RCA/Curb	Response continues to be strong.
Songs Of The Baby Boom -Bellomy Brothers-MCA/Curb	Lots of requests.

NORTHWEST

Domestic Life -John Conlee-Columbia	Sales out of the box.
Goodbye's All We've Got Left -Steve Earle-MCA	Really jumpin'.
Let The Music Lift You Up -Reba McEntire-MCA	Exploding, everybody loves it.
The Star State Of Mind -Nanci Griffith-MCA	Phones are hot, sales are great.
Know Him Is To... -Partan/Ranstadt/Harris-Warner Bros.	Lookin' real good.

NORTH CENTRAL

Frontier Rock -Indiana-Killer	Good country sound.
Don't Be Cruel -The Judds-RCA/Curb	Went from 45 to 26<1/M>Hot!
Know Him Is To... -Partan/Ronstodt/Horris-Worner Bros.	Instant response.
The Moon Is Still Over Her Shoulder -Michael Johnson-RCA	Requests are pouring in.
It Takes A Little Rain -Oak Ridge Boys-MCA	Lots of calls.

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Rick Blackburn: Profiling The Country Market

By Tom McEntee

(The following article concludes a two-part interview with CBS' Rick Blackburn)

"Before you can develop any kind of marketing strategy—you gotta have enough data on what the market is, or what the current market conditions are."

That's not exactly a blinding flash, of course. In fact, it is merely basic business sense. Basic military sense, too, for that matter. Like checking out the terrain before you engage the enemy. Or checking out the Drop Zone before you jump out of an airplane.

Sometimes it can just be phrased "look before you leap."

But for CBS-Nashville chief Rick Blackburn it's not just a phrase, it's a way of life in the day-to-day manipulating of his division through an ever-present obstacle course. Particularly during the arduous "transition" period that the business has been undergoing here in Music City these last few years—a period which a number of music biz execs seem to see as waning, if not having totally passed. A rounding of the bend, so to speak, out of a gray and murky time period into one of more clarity. Blackburn's opinions align him with that camp.

"Particularly in the product line configuration," he says—an area which has seen major fluctuation in recent years.

"We have seen, in '85 and '86, the decline of the [record album], down to where, right now, it's roughly 10% of our business."

Vinyl, in general, appears to be going the way of the dinosaur, judging by those declining LP sales as well as the vanishing singles business, which Blackburn says is down to 50% of where it was 5 years ago. (And that wasn't exactly a boom time in the history of country singles sales.)

If vinyl only accounts for 10% of LP sales, obviously there's another 90% still around somewhere. That 90% is in the form of tape and CDs. And while cassette sales have remained constant, the exceptional growth of the CD apparently has been a pleasant surprise.

Movement Towards CDs

"The compact disc is here to stay. Sales have now accounted for 25, 30% of our business and that's far beyond what we thought it would be at this stage. For some reason we thought the

compact disc would come slower.

"There's this myth about country music fans—that they are still into 8-track, that they are slow to change—and a lot of that has been true. When they were making the transition from 8-track to cassette, for instance, the music consumers had a library of 8-tracks. They had an 8-track player in their car, they had an 8-track player in their home. And they weren't going to take their entire collection and dump it in the river—and then come up with thousands of dollars to start a new library.

"It's a different story with compact discs. That country consumer that's out there now is not just fixed on traditional country, he likes other forms of music, like Lionel Richie and some of the other bigger names—Billy Joel—also appeal to them. [They feel] they have a need for technology and better quality—particularly now that compact discs are available at a reasonable price. You can get a good compact disc player for between, say, \$100 to \$200. So the price is reasonable and now we're seeing that they are starting to build up the [CD] library.

"The key will be when the compact discs are available in automobiles—that's gonna be the real shot in the arm for the record industry."

Labels like CBS are also "quietly watching" the development of the digital audio tape (DAT) as a possible marketing configuration for music. Essentially a cassette, the DAT is credited with remarkably clean delivery of sound—much like that attributed to the CD. But, while Blackburn expresses a mild anticipation toward "a dogfight" between the tape manufacturers and the CD industry ("the tape manufacturers are not gonna take this lying down," he asserts), he also admits that "certainly compact discs have the jump."

He sees one other strong advantage to the CD. Or, rather, he sees a strong disadvantage to the DAT: its ability to be used as a reproducing agent.

"We're about to be pirated again," he laughs, shaking his head.

Country Consumer Renaissance

The growth of the CD, with its obvious benefits, is juxtaposed alongside what Blackburn sees as a broadening consumer base. Consumers who are buying into country "...not for the reasons of just be-



RICK BLACKBURN
Senior Vice President/General Manager, CBS-Nashville

ing country, [but] for the reasons of artists' sound. We're seeing that today. The O'Kanes, for example. That music is selling. When we poll people—do focus groups—and get some data back, we'll say 'Do you like The O'Kanes?' and the response might be, 'Well, we don't know who they are. But we liked "Oh, Darlin'."

"They like the music, they like the sound, they like the songs, and they will purchase it based on that. And that's the first time we've seen that in awhile. It used to be that our fan base was pretty loyal to artists—whatever a superstar put out they would buy. [But] it's a new day, it's a renaissance."

Still A Boutique Business

Despite the new consumer and quantum leaps in the technology, however, Blackburn does not see the country music market burgeoning into "mass appeal" status.

"I think it's gonna be specialized," he divulges. "Not unlike the cookie business. When you look at Keebler and some of the major cookie manufacturers—they are not the major manufacturers anymore. It's a boutique business. David's Cookies—somewhere in a shopping center, specializes in nothing but cookies. This may not be a good example, but you'll get an idea of where I'm going with it.

"I think country music is a boutique business. I think it's highly specialized and I think we will develop special outlets and do a better job of taking music to our consumer. Labels like Rounder, Sugar Hill and some of the specialized boutique labels are [already] right on it. I think they're poised for growth. As long as they [continue to] what they're doing.

"I see tremendous opportunity that for country music—instead of trying to sit down and [concern ourselves] questions like] how do we cross the chow da we compete with Duran Duran and how do we take our place and all of those kinds of things. I Nashville has been hung up on that of an [assignment]. In the long run, it's [heading] the other way."

Even the youth-oriented pop business is becoming more specialized, believes.

"Basically, that's a boutique business. MTV is a boutique business. It's specialized; it's targeted for a young-adult, teen, sub-teen market. They've got it, and they do a good job with it.

"Country music is not teen-oriented music. This is a music form about love, cheating, hurting, drinking, heartache. You have to live it to enjoy it, you understand. I don't see country music, with its message, trying to get into that environment."

On the other hand, he acknowledges that the country market does equate to "adult superstars like Lionel Richie, Billy Joel, and so forth, who certainly have great songs, great sounds. As the singer/songwriter. We have a chance of homogenizing with that of a market. In fact, they're homogenizing with us! Lionel Richie doing a record with Alabama—"Deep River" was a fantastic record! Forget charts, I know it died there. But it was a great record! The consumer probably thought it was #1.

"I think we've got our work cut out for us. I think we need to stay focused, specialized and understand what the market is and what our opportunities are, and not worry so much about what's going on in other markets. That's why we lose it, I think. Some of the athletes see that differently and they're okay."

HIGH PRIORITY



BOB SAPORITI
Warner Bros.

Hank Williams Jr. is always a high priority with Warner Brothers.

Gary Morris is coming off a #1 and there's no reason why "Plain Brown Wrapper" can't repeat. **The Forester Sisters** are on their own again—definitely a priority for us. Good luck to the **Bellamy Brothers**.

John Anderson sounds wonderful—wake up, radio! We continue our commitment to our new acts, **K.D. Lang** and **Billy Montana**.



SHELIA SHIPLEY
MCA

MCA has a lot of hot product in the charts.

Coming on strong are **Moe Bandy**, **Way Twitty**, **Lyle Lovett** and **Loveless**.

The hottest phones are on **George Strait** and **Steve Earle**.

MUSIC VIDEO

MOST ADDED

**ARETHA FRANKLIN
& GEORGE MICHAEL**
I KNEW YOU WERE WAITING (FOR ME)



A. Franklin and G. Michael—I Knew You Were Waiting—Arista
STRONG ADDS

Club Nouveau—Lean On Me—Warner Bros.

Genesis—Tonight, Tonight, Tonight—Atlantic
Starpoint—He Wants My Body—Elektra

Starship—Nothing's Gonna Stop Us Now—RCA

PROGRAM ADDS

CATCH 22—Casey O'Brien—Program Director—Anchorage Starship

A. Franklin/G. Michael
Crowded House

HIT VIDEO USA—Mike Opelka—Program Director—Houston

A. Franklin/G. Michael
Starship
Tesla
Little America
Flesh For Lulu
Starpoint

23 MUSIC AKRON—Billy Soule—Program Director—Ohio

Starpoint
B. Springsteen
Stacey Q
Farrenheit
D. Allen
Starship
S. Hagar
Bangles
Wang Chung

TV 69—Tom Zingale—Program Director—Gainesville

H. Alpert
Venetians
D. Allen
A. Franklin/G. Michael
A. Baker
Metal Church
Sinitta
System
Saints
Starship
Smithereens

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
Concrete Blonde

B. Bragg
Europe
Shriekback
David & David
V. Williams
Berlin
Kool & The Gang
Mission U.K.
B. Branigan
Bangles
Genesis
S. Hagar
Killing Joke
Saints

FRIDAY NIGHT VIDEO—Bette Hisiger

Talent and Music—New York

Genesis
Club Nouveau
Beatles
Bangles
A. Franklin/G. Michael
B. Hornsby
Kool & The Gang
Journey
Expose
Starship
Jets
Beatles
Barbusters
B. Vera & The Beaters

HOT TRACKS—Vincent Rubino—Program Director—National

Tribute To The Grammys

S. Winwood
J. Jackson
Madonna
P. Gabriel
A. Baker
W. Houston
Kool & The Gang
P.LaBelle
Dionne & Friends
Run D.M.C.

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan

San Francisco-Sacramento-Eureka
Chicago
Far Corp.
Del Shannon
B. Springsteen
E. Starr
Beach Boys

TOP 40 VIDEOS—Producer—Jeff Most

Burbank, Calif.
REO Speedwagon
B. Vera & The Beaters
G. Abbott
Berlin
N. Sinatra
Stienski And Mass Media
Stranglers
Poison
Frankie Goes To Hollywood

VIDEO PROGRAMMER'S PICK

PD Casey O'Brien
PROGRAM Catch 22
MARKET Anchorage, Alaska

Video: Don't Dream It's Over

Artist: Crowded House

Label: Capitol

Comments:

"This band brings life back into the music scene. If the Beatles were still around, this is the music they would be playing so don't miss them if they come to your town."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C	
1		2	11		LAND OF CONFUSION Genesis (Atlantic)
2	1		8		KEEP YOUR HANDS TO YOURSELF Georgia Satellites (Elektra)
3	11		6		WILL YOU STILL LOVE ME? Chicago (Warner Bros.)
4		8	16		CONTROL Janet Jackson (A&M)
5		5	5		BOY IN THE BUBBLE Paul Simon (Warner Bros.)
6		12	6		BIG TIME Peter Gabriel (Geffen)
7		6	11		OPEN YOUR HEART Madonna (Sire/Warner Bros.)
8		10	4		RESPECT YOURSELF BRUCE WILLIS (Motown)
9		15	4		(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY) BEASTIE BOYS (Def Jam/Columbia)
10		4	15		CHANGE OF HEART Cyndi Lauper (Portrait)
11		3	11		C'EST LA VIE Robbie Nevil (EMI)
12		13	18		VICTORY Kool & The Gang (PolyGram)
13		7	18		THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)
14		17	5		YOU GOT IT ALL The Jets (MCA)
15		9	15		NOTORIOUS Duran Duran (Capitol)
16		26	3		MANDOLIN RAIN Bruce Hornsby And The Range (RCA)
17		14	5		CALLING ON YOU Stryper (Enigma/Capitol)
18		21	2		FIRE Bruce Springsteen & The E Street Band (Columbia)
19		18	5		LIVING ON A PRAYER Bon Jovi (Mercury/PolyGram)
20					I JUST DIED IN YOUR ARMS Cutting Crew (Virgin)
21					THE FINAL COUNTDOWN Europe (Epic)
22					SERIOUS Donna Allen (21)
23					LEAN ON ME CLUB NOUVEAU (Warner Bros.)
24					HAVE YOU EVER LOVED SOMEBODY Freddie Jackson (Capitol)
25					IN A LONELY PLACE Smithereens (Enigma)
26					SHAKE YOU DOWN Gregory Abbott (Columbia)
27					JIMMY LEE Aretha Franklin (Arista)
28					BRAND NEW LOVER Dead or Alive (Epic)
29					I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN & GEORGE MICHAEL (Arista)
30					TONIGHT, TONIGHT, TONIGHT GENESIS (Atlantic)
31					STOP TO LOVE Luther Vandross (Epic)
32					JACOB'S LADDER Huey Lewis And The News (Chrysalis)
33					HE WANTS MY BODY STARPOINT (Elektra)
34					HEAVEN 17 (Virgin)
35					MY NAME IS BOCEPHUS Hank Williams Jr. (Warner Bros.)
36					SHIP OF FOOLS World Party (Capitol)
37					HUMAN Human League (A&M)
38					WORD UP Cameo (Atlanta Artists)
39					HOLD ME Colin James Hay (Columbia)
40					BALLERINA GIRL Lionel Richie (Motown)

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
1	3	15			WHAM IN CHINA-FOREIGN SKIES (CBS-Fox Music Video 7142)
2	4	15			THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)
3	1	9			EVERY BREATH YOU TAKE -THE VIDEOS The Police (A&M Video 61022)
4	DEBUT				BILLY JOEL VOLUME II BILLY JOEL (CBS-Fox 3569)
5	5	9			CONTROL-THE VIDEOS Janet Jackson (A&M Video 61021)
6	2	3			STOP MAKING SENSE Talking Heads (RCA Home Video 60519)
7	7	6			DAVID LEE ROTH (Warner Music Video 38126)
8					GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)
9					MTV CLOSET VIDEOS (Vestron 1043)
10					MADONNA LIVE (Warner Bros. Music Video 38105)
11					MY NAME IS BARBRA BARBRA STREISAND (CBS-Fox Music Video 3519)
12					WOMEN IN ROCK (MCA Home Video 80428)
13					LIVE WITHOUT A NET Van Halen (Warner Bros. Music Video 38129)
14					BREAKOUT BON JOVI (Sony Video 165)
15					THE MAKING OF DANCING ON THE CEILING LIONEL RICHIE (Karl Lorimar Video 394)

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	O	C		O	C
	W	C		W	C
THE FONDA'S LOW FACT WORKOUT (RCA Video Production/Karl Lorimar Home Video 070)	1	15	21 MAXIMUM OVERDRIVE (Karl Lorimar HV395)	17	4
BACK TO SCHOOL (Cannon TVA2988)	4	4	22 WISE BOYS (CBS-Fox Video 4739)		DEBUT
BARBRA (Warner Bros. Home Video 11594)	5	9	23 GONE WITH THE WIND (MGM/UA Home Video 900284)	30	4
MIANA JONES AND THE TEMPLE OF DOOM (MCA Home Video 1643)	2	14	24 LABYRINTH (Tri Star Pictures/Embassy H.E. 8553)	27	2
KEEPING BEAUTY (Disney Home Video 476)	7	14	25 OUT OF BOUNDS (RCA/Columbia Pictures Home Video 620722)	28	4
WARD THE DUCK (Home Video 80511)	11	4	26 CLUB PARADISE (Warner Bros. Home Video 11600)	29	2
OWN AND OUT IN VERLY HILLS (Hstone Home Video 473V)	3	18	27 NORTH BY NORTHWEST (MGM/UA Home Video 660104)		DEBUT
ETTY IN PINK (MCA Home Video 1858)	10	17	28 BIG TROUBLE IN LITTLE CHIN (CBS Fox Video 1502)	33	2
STAR TREK II/WRATH OF KHAN (MCA Home Video 1183)	6	13	29 KATHY SMITH'S BODY BASICS (JCI Video 8111)	16	16
THE FONDA'S NEW WORKOUT (RCA Video Productions/Karl Lorimar Home Videos 069)	9	18	30 BACK TO THE FUTURE (MCA Home Video 80196)	26	41
KEY PIT (Home Video 80387)	8	14	31 POLTERGEIST II/THE OTHER SIDE (MGM/UA Home Video 800940)		DEBUT
OCCHIO (Disney Home Video 239)	12	19	32 PLAYBOY VIDEO CENTERFOLD #4 (Karl Lorimar HV513)	21	8
PLAYBOY VIDEO CENTERFOLD #3 (Karl Lorimar HV509)	13	17	33 THE GODS MUST BE CRAZY (Playhouse Video 1450)		DEBUT
WINNING SCARED (MCA Home Video 801-0083)		DEBUT	34 EXTREMITIES (Paramount Home Video 12511)	22	3
OUT OF AFRICA (MCA Home Video 80350)	14	20	35 CALLENTETICS (MCA/Callen Prod. Corp 80429)		DEBUT
VERLY HILLS COP (MCA Home Video 1134)	19	13	36 MY NAME IS BARBRA (CBS/Fox Video 3519)	31	11
MADEUS (Cannon Video TVA 2997)	20	19	37 MURPHY'S ROMANCE (RCA/Columbia Pictures Home Video 20649)	32	26
FACE CAMP (Home Video 5174)	18	3	38 AUTOMATIC GOLF (Video Reel VA39)	34	4
THE (HBO Video 3769)	15	19	39 PLAYBOY VIDEO CALENDAR (Karl Lorimar Home Video 510)	35	7
RATE KID II (Columbia Pictures 20406)	25	2	40 SECRETS OF THE TITANIC (National Geographic Video/Vestron 1063)	37	7

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

GEFFEN GETS A BARGAIN—The expense of producing the average music video has long been a sore point for record companies, leading some industry honchos to question the relative worth of videos in the breaking of records or exposure for new acts. With production costs soaring upwards of \$50,000 for a single clip - rivalling the cost of recording a full album - what exec in his right mind would resist the chance to make high-quality videos for less than a quarter the going rate? Not **Geffen a&r exec Michael Rosenblatt**, who's economy-minded brain storm might spawn the latest trend in the music video business: In-house video production. Rosenblatt is responsible for obtaining the services of Miami-based video directors **Angel Gracia** and **Cliff Guest**, the guys who turned in the winning video for **Madonna's MTV True Blue** "Make My Video" contest. The two have been tagged to do low-cost in-house videos for the label's up-and-coming acts. Their Madonna video was of such surprisingly high quality - and low cost - that Rosenblatt got them to do two yet-to-be-released **Tim Scott** videos. These videos turned out so well, and for so little money, the boys were hired. "I was trying to figure out how to make videos for certain acts without spending a fortune," Rosenblatt told *Audio/Video*, "and I saw these guys' Madonna video on MTV, and I thought the video was just fantastic. Then I saw them on MTV with Madonna and they said it cost them \$1,000, so I called them up. They made these fantastic videos for me for Tim Scott, and I just thought . . . let's hire 'em!" While the cost of making videos was a prime motivation for hiring an in-house production team, Rosenblatt stresses that saving money wouldn't mean anything if the videos weren't up to par. "The cost factor is definitely there, but if these guys made (poor) videos I wouldn't be using them. If they weren't competitive with what's on MTV it would be a waste of time. But these videos are very competitive. They're very, very good videos and it's just amazing that we can do it at this cost." Hiring Gracia and Guest doesn't mean the label will take all its videos in-house, and the pair are the only video-

makers Geffen plans to take on at the moment. And while at present their videos are limited only to the label's developing acts, as Rosenblatt says, that situation may change. "I have a feeling that when some of the bigger acts see the quality of these videos, they're going to want to use them."



BAD GIRL—Tina Turner stars in her second HBO solo special, *Tina Turner: Break Every Rule*, debuting Saturday, March 14.

OVERSIGHT—Last week I told you that the forthcoming **First Annual Soul Train Music Awards** was the first show "honoring black music alone," and blathered on and on about filling gaps and "a long time coming" and such, while completely overlooking **Dick Clark Productions' Black Gold Awards**, a show seen nationally in syndication for the past four years. Produced by **Larry Kline** and directed by **Chris Donovan** (tasks usually performed by **Gene Weed**, who served as supervising producer on this year's show due to other commitments) the show has been taped for the last two years at the Orpheum Theatre in Memphis. The first two were held at L.A.'s Coconut Grove. **Lou Rawls**, co-executive producer with Dick Clark, is the two-hour show's ongoing host, joined each year by a different co-host, along with a slew of celebrity presenters and performers. The most recent show was taped February 19 (to be seen through March and April) with **Natalie Cole** as co-host, and such performers as **New Edition** and **Andre Crouch** (among many others). The show is geared toward newer acts, with its four awards categories honoring Top New artists. Veteran acts are also recognized, through a series of "Legend" awards. Watch for it.

Gregory Dobrin



RD—WTBS' Night Tracks received over eighteen thousand entries in its *Van Halen* video contest in conjunction with Warner Brothers Records. One hundred winners will be announced on the show airing February 20 and 21. Winners will be notified by mail shortly after the show. Sifting through the pile (l-r) are: Wendy Griggiths, Warner Brothers video distribution manager; Giles Ashford; Laurel Sylvanus, Warner Brothers manager of videotape operations; Chagaris, associate director of Night Tracks.

THE RELEASE BEAT

Warner Home Video blazes into April with the **David Byrne (Talking Heads)** comedy *True Stories*, featuring a much-praised soundtrack, and also starring (among others) **Swoosie Kurtz** and **John Goodman**. Suggested retail price is \$79.95, digitally-processed HiFi stereo VHS and Beta, closed-captioned . . . From **MGM/UA Home Video** in late March comes *The Prince's Trust All-Star Rock Concert*, featuring **Tina Turner, Phil Collins, Elton John, Rod Stewart, Paul McCartney, Sting, George Michael, Paul Young, Mark Knopfler, Eric Clapton** and **Joan Armatrading** (among others) in a benefit concert taped at London's Wembley Arena. Suggested retail price for the hour-long tape is \$29.95, HiFi VHS and Beta, Dolby system on linear tracks in stereo videophonic sound . . . **MPI Home Video** brings the entire decade of the '60's to the small screen next month with *The Fabulous '60's*, a ten-volume (one-hour each), year-by-year set, chronicling the decade with actual footage, narrated by **Peter Jennings**. Suggested retail is \$19.95 each.

NICE PRICE LINE—Chrysalis Records will unveil a new series of the Price line which consists of specially selected classic albums from its catalog. The Nice Price titles will be available in March at CBS Nice Price wholesale costs. New releases in the series include: **Steve Hackett's** acoustic album "Bay Of Kings"; **Richard Linda Thompson's** "First It" and "Sunny"; **Ten Years After's** "A Space In Time," "Positive Vibrations," **Rock 'N' Roll** "to the World," and the two-record set (10.98 list) "Record Live"; **Andou Ballet's** "Journeys to the East," "True," and "Parade"; **John Waite's** "Ignition"; the soundtrack of "Joseph and the Amazing Technicolor Dreamcoat"; **Gregg Gagne's** "Manoeuvres; Ultravox's "Darted" and "Lament"; the **Dixie's** "Desperate"; **Pat Benetar's** "Solo"; and **Armored Saint's** "Arch of the Saint."

COMING FROM ARISTA—At a recent gathering in Palm Springs, the staff of **Arista Records** previewed upcoming projects including the long-awaited second album from **Whitney Houston** as well as works in progress by **Patrice Rushen**, **Carly Simon**, **Janet Warwick**, **Cruzados**, **The Dead**, **Thompson Twins**, **Al B. Kashif** and (yes!) **Patti Smith**.

WEDDING BELLS—**Marcy Lenore Friedman** tied the knot with **Dean Edelman** January 3 in Los Angeles. She is the daughter of **Arnie Oldman**, a 16 year veteran of the

sales staff of the **Warner/Elektra/Atlantic Corp.** who was honored as the L.A. branch sales representative of the year in 1986. He is the vice president of an electrical contracting firm which numbers among its clients several corporations in the entertainment industry.

EDITIONS E.G. CD—The **Editions E.G.** label, distributed by **JEM Records**, is releasing a special compilation, fancifully titled "Angels In The Architecture" (from a line in **Paul Simon's** "You Can Call Me Al"). "Angels In The Architecture" will initially be made available exclusively on CD at the list price of \$9.98. The collection is meticulously assembled from the cream of the remarkable **Editions E.G.** back-catalogue of avant-garde and experimental rock music by noted British disc jockey, **John Black**. The collection was sequenced expressly for prolonged, uninterrupted play to create a relaxed, yet stimulating aural environment. All the tracks are instrumentals, running the gamut of improvisation-based styles: "ambient" music, jazz and progressive rock. Many of the numbers included are considered seminal works in the evolution of the so-called "New Age" aesthetic, though many of them pre-date the idiom and all transcend its limitations. All fans of innovative, demanding music will rejoice in this crucial selection from this distinguished body of work. The artists appearing on the collection include **Harold Budd**, **Brian Eno**, **Roger Eno**, **Bill Bruford**, **Patrick Moraz**, **Roedelius**,

Jon Hassell, **Michael Brook**, **Simon Jeffes**, **Phil Manzanera**, **Robert Fripp** and **Laraaji**. To commemorate this release, **Editions E.G.** staged a week long festival at the **Queen Elizabeth Hall** in **London** featuring performances by many of these musicians. This summer there are plans to stage similar festival in a number of major American cities.

CAMELOT NEWS—According to their bi-monthly newsletter **Just for the Record**, **Camelot Enterprises**, who just opened their newest store in

Knoxville, Tennessee bringing their total store count to 194, registered their most financially successful year in 1986, their 30th year in existence. "Our report card for 1986 tells us that we met our goals by working hard to improve sales, trim expenses, and raise productivity. In short, we did our jobs better than we did the previous year," said an article written by **Paul David**... After 20 years as supervisor of warehouse returns, **Dick Hauser** will retire.

Brian Kassar



TOWER HOSTS HEDGES—Windham Hill recording artist **Michael Hedges** (l) appeared at **Tower Records** recently in **Mountain View, Ca.** to autograph copies of his albums and the **November** issue of **Frets Magazine** which featured him on the cover.

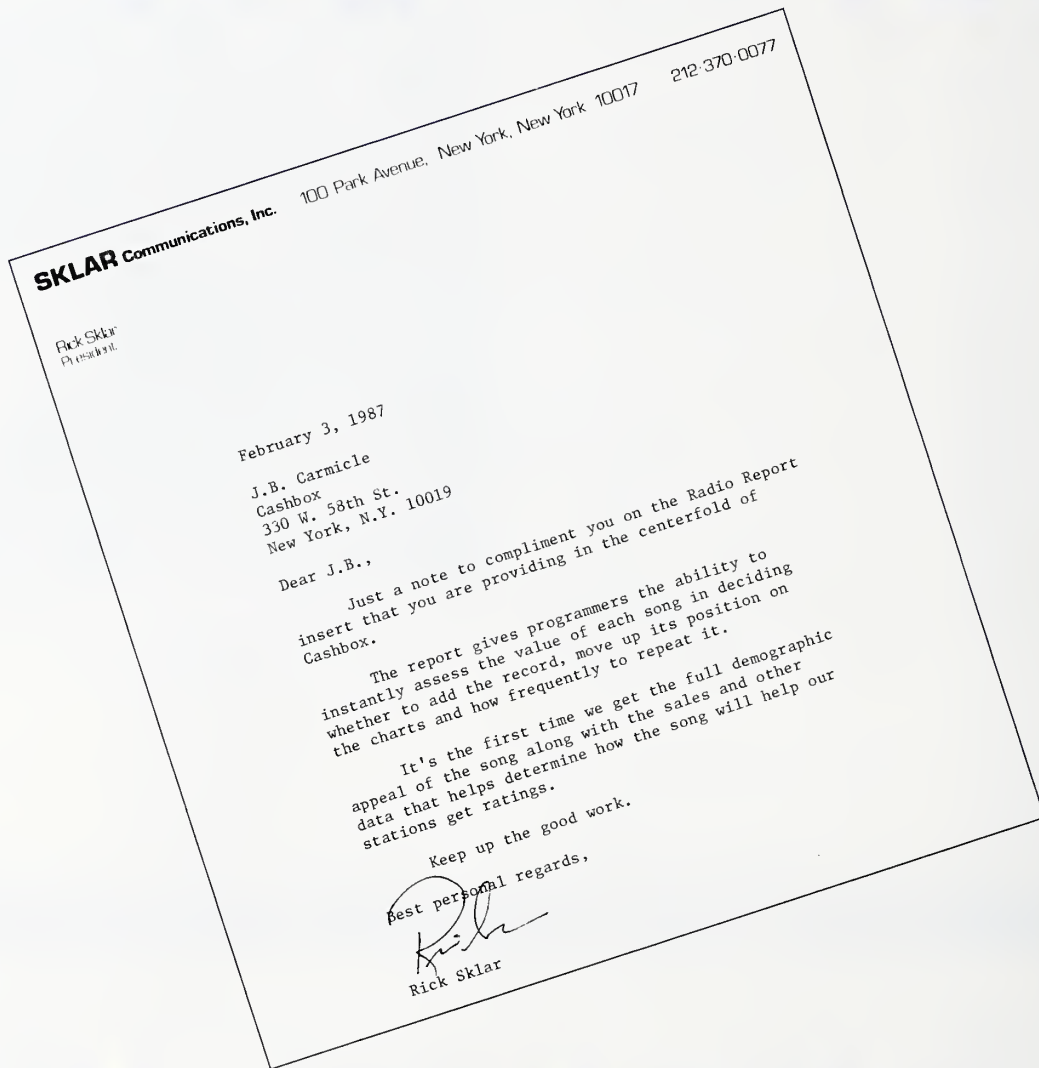
CASH BOX TOP 40 COMPACT DISCS

W		L		O		W		L		O		W		L		O			
W	C	L	O	W	C	L	O	W	C	L	O	W	C	L	O	W	C		
1	20	11	21	21	3	31	DEBUT	2	28	12	4	22	73	32	3	3	3		
GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA		DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA		CONTROL JANET JACKSON (A&M CD-3905)RCA		L IS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA		BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA		GAUDI ALAN PARSONS (Arista ARCD 8448)RCA		WHITNEY HOUSTON (Arista JRC8221)RCA		GIVE ME THE REASON LUTHER VANDROSS (Epic EK 40415)CBS		NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA		3	
2	15	13	12	23	10	33	27	3	15	13	8	24	9	34	26	26	26		
THE WAY IT IS BRUCE HORNSBY AND THE RANGE RCA PCD 1-8058)RCA		EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA		LED ZEPPLIN (Atlantic 2-19129)WEA		NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA		SO PETER GABRIEL (Geffen 24088)WEA		3RD STAGE BOSTON (MCA 6188)MCA		GET CLOSE THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA		DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS		35		35	
3	12	14	14	24	14	34	25	12	3	12	10	25	9	35	127	35	127		
SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL		THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS		GEORGIA SATELLITES (Elektra 9-60496-2)		THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP		BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS		15		LIVE ALIVE STEVIE RAY VAUGHN & DOUBLE TROUBLE (Epic EK40511)CBS		ARC OF A DIVER STEVE WINWOOD (Island 24576-2)WEA		36		36	
4	6	15	25	26	25	36	14	5	7	11	12	25	14	37	14	37	14		
INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA		TRUE BLUE MADONNA (Sire 2-25442)WEA		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		RIPTIDE ROBERT PALMER (Island 2-90471)WEA		AUGUST ERIC CLAPTON (Warner Bros. 2-25476)WEA		17		TALKING HEADS (Sire 2-25305)WEA		NIGHT SONGS CINDERELLA (Mercury 830 076-2)POL		38		38	
5	34	16	25	27	17	37	33	9	5	11	5	25	14	38	6	38	6		
RAPTURE ANITA BAKER (Elektra 9-60444-2)WEA		FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS		LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA		THE WHOLE STORY KATE BUSH (EMI America CDP 46414)CAP		DIFFERENT LIGHT BANGLES (Columbia BFC-40039)CBS		18		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		39		39		39	
6	32	17	17	28	5	38	5	16	3	11	3	25	14	39	5	39	5		
STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-2)POL		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		20		3		40		40		40		40	
7	11	18	21	28	DEBUT	39	5	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		21		3		40		40		40		40	
8	12	19	17	29	17	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		22		3		40		40		40		40	
9	5	20	13	30	10	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		23		3		40		40		40		40	
10	14	21	21	31	3	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		24		6		40		40		40		40	
11	21	22	73	32	3	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		25		6		40		40		40		40	
12	4	23	10	33	27	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		26		6		40		40		40		40	
13	12	24	9	34	7	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		27		6		40		40		40		40	
14	14	25	14	35	127	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		28		6		40		40		40		40	
15	4	26	26	36	14	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		29		6		40		40		40		40	
16	25	27	17	37	14	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		30		6		40		40		40		40	
17	17	28	5	38	5	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		31		6		40		40		40		40	
18	5	29	17	39	5	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		32		6		40		40		40		40	
19	13	30	10	40	88	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		33		6		40		40		40		40	
20	13	31	3	40	88	40	88	16	3	11	3	25	14	39	5	39	5		
CONTROL JANET JACKSON (A&M CD-3905)RCA		THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL		WORD UP CAMEO (Atlantic Artists 83011265-2)POL		BROTHERS IN ARMS DIRE STRAIT'S (Warner Bros. 25264-2)WEA		34		6		40		40		40		40	

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Grammy Winners (continued from page 5)

's success in raising \$750,000 to the AIDS cause. Dionne & Friends featuring John, Gladys Knight & Stevie Wonder were also honored for Best Pop Performance by a Duo or Group.

Best New Artist Grammy went to Hornsby And The Range. Best Pop Performance Female went to Barbra Streisand who won her first Grammy in 1963 in the category. Best Rock Performance went to Tina Turner while her Male counterpart was Robert Palmer. Eurythmics won Best Rock Performance, Duo Or Group. In the R&B categories, Anita Baker won in a tough field that included Janet Jackson, Aretha Franklin and Patti LaBelle for Best R&B Vocal Performance, and Prince and The New Power Generation for Best R&B Performance, Duo or Group.

In addition to Winwood's upset victory, there were other surprises in a Grammy ceremony widely acclaimed as the best in recent years. Among the surprises was James Taylor's victory in the Best Male R&B Vocal Performance category. His first Grammy in 22 years was in 1965 for "Papa's Got A New Bag") came at the expense of the front runners Luther Vandross and "Juice" Jones.

Among the winners in the Jazz field were Chick Corea for Best Jazz Vocal Performance, Miles Davis for Best Jazz Instrumental Performance, Soloist and Wynton Marsalis for Best Jazz Instrumental Performance, Group.

The 9th Annual ceremony was marked



Steve Winwood

by the first ever award in the newly created category of Best New Age Recording. In the pre-telecast awards show, Andreas Vollenweider was the given the first honor for his album "Down To The Moon."

NARAS has often been criticized for its general conservatism and lack of recognition of groundbreaking artists. Critics cite

the Academy's failure to award artists like The Rolling Stones, Bob Dylan, Elton John and Elvis Presley in their early days. This year, the albums and records nominated were largely considered to be representative of the best of the field. Album of the Year nominees in addition to "Graceland" were "Back In The High Life" by Steve

Winwood, Barbra Streisand's "The Broadway Album," "Control" by Janet Jackson and Peter Gabriel's "So." The Record of the Year nominees included "Addicted To Love" by Robert Palmer, Whitney Houston's "Greatest Love Of All," "Sledgehammer" by Peter Gabriel and Dionne & Friends' "That's What Friends Are For."

Columbia with eight and RCA with seven were the big Grammy winners among the labels.

After last week's awards show, the leader board of career Grammy winners was changed only slightly. Sir Georg Solti remained the Academy's leading winner as his Grammy for Best Classical Orchestral Recording gave him a total 25 career Grammys. The addition of two Grammys for Vladimir Horowitz placed him in a tie for second with Henry Mancini at 20.

Stevie Wonder's Grammy for his part in Dionne & Friends gives him a career total 17 Grammys making him the fifth busiest Grammy winner behind Solti, Mancini, Horowitz and Quincy Jones (19).

Other artists in the career multiple-Grammy list who enriched their coffers with one or more new statues include: Paul Simon (12); Bill Cosby (9); Barbra Streisand and Sting, including his wins with The Police (8); Wynton Marsalis (7); Al Green and Stephen Sondheim (6); Ronnie Milsap, Tina Turner and Dionne Warwick (5); and Burt Bacharach, Miles Davis, Jose Feliciano, James Levine, Yo-Yo Ma, Prince and Doc Watson (4).

A complete list of Grammy winners appears on page 25.

Grammy Show (continued from page 5)

the United Nations cultural boycott (Simon was cleared of those by the U.N.), but because of the perceived neck-to-neck race between "and" and Barbra Streisand's "Way Album." Drama is not unusual Grammys, but it intensifies when social issues are coupled with a tight

bulk of the evening's performances particularly high quality, especially in the Blues segments. Anita Baker, won Best Female R&B Vocal for her "Rapture" album (and exhibited an equally "hot" acceptance) turned in an eye-opening interpretation of Billy Holiday's "Bless The Child" in a segment

with Holiday and Johnny Mercer was honored posthumously with a Grammy Achievement Award, Mercer with Grammy Trustees Award. Bobby Short's delivery of his "Round Midnight" did much to redefine scat in one relationship (the history of jazz) brief televised

from the quality of this year's much the efforts of the telecast's production, much of the thanks for the liveliness goes to host Billy Crystal, for things rolling at a sparkling, witty pace by a man who makes his living in comedy, his deft stewardship of this eventful evening was surprising. ("Billy Crystal" personnel were heard to exclaim "what a comic was named host, "what's to do with the record business?" Other comedy recordings, Crystal's uncle owned the famed Commodore Music Shop in New York City as well as Commodore record label. As a profile Grammy program explained, somewhat defensively, Crystal grew up in the music business, surrounded by

the "Cash Box" award for Most Unusual Presenter/Winner Combination

goes to rowdy, unkempt rappers the Beastie Boys and suave, ladies' man rocker Robert Palmer, whose fate it was to share the stage while Palmer accepted his award for Best Male Rock Vocal.

The show had built-in emotion, involving, as it did, such looming, emotion-packed world issues as Apartheid and AIDS. From Simon's straight-forward acceptance speech for Album of the Year, in which he referred to Apartheid as "one of the most oppressive regimes on the planet today," to Crystal's opening hope that (tonight) "the world is at peace and music reigns" the show had humanitarian impact similar to that of last year's "We Are The World" issue of world hunger.

The most unexpected emotional peak - for those who've heard the song as many times as most humans living on planet Earth these days - was the Dionne Warwick, Stevie Wonder, Gladys Knight and Burt Bacharach (at the piano) rendition of "That's What Friends Are For," a song which has thus far raised 3/4 of a million dollars for AIDS research.

Produced for the 18th year by Pierre Cossette Productions, in association with the 6,000-member National Academy of Recording Arts & Sciences, the show had the kind of energy and emotional tension that sets a mediocre awards show apart from a good one.

Italy (continued from page 12)

director at RCA, filling the position left vacant by Giuseppe Ornato who recently passed away...Massimo Villa is the new music editor of Videomusic TV network...Ezio Scime' was made publicity and promotions director at Durium...CBS Songs announced the naming of Michele Vicino as head of the music publishing department.

Complete Grammy Winner's List

RECORD OF THE YEAR

HIGHER LOVE
Steve Winwood
Russ Titelman & Steve Winwood,
Producers (Geffen)

(Track from *Top Gun* The Original Motion Picture Soundtrack)
Harold Faltermeyer & Steve Stevens
(Columbia/CBS)

ALBUM OF THE YEAR

GRACELAND
Paul Simon
Paul Simon, Album Producer
(Warner Bros.)

BEST NEW AGE RECORDING

DOWN TO THE MOON
Andreas Vollenweider (FM/CBS)

BEST ROCK VOCAL PERFORMANCE, FEMALE

BACK WHERE YOU STARTED
(Track from *Break Every Rule*)
Tina Turner (Capitol)

SONG OF THE YEAR

THAT'S WHAT FRIENDS ARE FOR
Burt Bacharach & Carol Bayer Sager,
Songwriters;
Dionne & Friends featuring Elton John,
Gladys Knight & Stevie Wonder (Arista)

BEST ROCK VOCAL PERFORMANCE, MALE

ADDICTED TO LOVE
Robert Palmer (Island)

BEST NEW ARTIST

BRUCE HORNSBY & THE RANGE
(RCA)

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

MISSIONARY MAN
Eurythmics (RCA)

BEST POP VOCAL PERFORMANCE, FEMALE

THE BROADWAY ALBUM
Barbra Streisand (Columbia/CBS)

BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)

PETER GUNN
(Track from *In Visible Silence*)
The Art Of Noise featuring Duane Eddy
(China/Chrysalis)

BEST POP VOCAL PERFORMANCE, MALE

HIGHER LOVE
Steve Winwood (Island)

BEST R&B VOCAL PERFORMANCE, FEMALE

RAPTURE
Anita Baker (Elektra)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends featuring Elton John,
Gladys Knight & Stevie Wonder (Arista)

BEST R&B VOCAL PERFORMANCE, MALE

LIVING IN AMERICA
James Brown (Scotti Bros./CBS)

BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)

TOP GUN ANTHEM

(continued on page 26)

Grammy Winner's List *(continued from page 25)*

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL
KISS
Prince & The Revolution (Paisley Park)

BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
AND YOU KNOW THAT
(Track from Shades)
Yellowjackets (MCA)

BEST RHYTHM & BLUES SONG
SWEET LOVE
Anita Baker, Louis A. Johnson, and Gary Bias, Songwriters (A&M)

BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL
DOUBLE VISION
Bob James & David Sanborn
(Warner Bros.)

BEST JAZZ VOCAL PERFORMANCE, FEMALE
TIMELESS
Diane Schuur (GRP)

BEST JAZZ VOCAL PERFORMANCE, MALE
ROUND MIDNIGHT (Track from Soundtrack *Round Midnight*)
Bobby McFerrin (Columbia/CBS)

BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP
FREE FALL
2 + 2 Plus; Clare Fisher & His Latin Jazz Sextet (Discovery)

BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST
TUTU
Miles Davis (Warner Bros.)

BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
J MOOD
Wynton Marsalis (Columbia/CBS)

BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
THE TONIGHT SHOW BAND WITH DOC SEVERINSEN
The Tonight Show Band with Doc Severinsen (Amherst)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE
WHOMEVER'S IN NEW ENGLAND
Reba McEntire (MCA)

BEST COUNTRY VOCAL SOLO PERFORMANCE, MALE
LOST IN THE FIFTIES TONIGHT
Ronnie Milsap (RCA)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
GRANPA (TELL ME 'BOUT THE GOOD OLD DAYS)
The Judds, Wynonna & Naomi (RCA)

BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
RAISIN' THE DICKENS
(Track from *New Grass Gonna Get Ya*)
Ricky Skaggs (Epic/CBS)

BEST COUNTRY SONG
GRANPA TELL ME 'BOUT THE GOOD OLD DAYS
Jamie O'Hara, Songwriter
The Judds, Wynonna & Naomi (RCA)

BEST GOSPEL PERFORMANCE, FEMALE
MORNING LIKE THIS
Sandi Patti (Word)

BEST GOSPEL PERFORMANCE, MALE
TRIUMPH
Philip Bailey (Myrrh/Word)

BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS
THEY SAY
(Track from *So Glad I Know*)
Sandi Patti & Deniece Williams (Sparrow)

BEST SOUL GOSPEL PERFORMANCE, FEMALE
I SURRENDER ALL
(Track from *So Glad I Know*)
Deniece Williams (Sparrow)

BEST SOUL GOSPEL PERFORMANCE, MALE
GOING AWAY
Al Green (A&M)

BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS
CHOOSE YE
(Track from *Let My People Go*)
The Winans with Vanessa Bell Armstrong (Qwest)

BEST LATIN POP PERFORMANCE
LELOLAI (Track from *Te Amare*)
Jose Feliciano (RCA)

BEST TROPICAL LATIN PERFORMANCE
ESCENAS
Ruben Blades (Elektra)

BEST MEXICAN/AMERICAN PERFORMANCE
AY TE DEJO EN SAN ANTONIO
Flaco Jimenez (Arhoolie)

BEST TRADITIONAL BLUES RECORDING
SHOWDOWN!
Albert Collins, Robert Cray and Johnny Copeland (Alligator)

BEST TRADITIONAL FOLK RECORDING
RIDING WITH THE MIDNIGHT TRAIN
Doc Watson (Sugar Hill)

BEST CONTEMPORARY FOLK RECORDING
TRIBUTE TO STEVE GOODMAN
Arlo Guthrie, John Hartford, Richie Havens, Bonnie Koloc, Nitty Gritty Dirt Band, John Prine and others
Hank Neuberger, Al Bunetta & Dan Einstein, Album Producers (Red Pajamas)

BEST POLKA RECORDING
TIE
ANOTHER POLKA CELEBRATION
Eddie Blazonczyk's Versatones (Bel Aire)
I REMEMBER WARSAW
Jimmy Sturr & His Orchestra (Starr)

BEST REGGAE RECORDING
BABYLON THE BANDIT
Steel Pulse (Elektra)

BEST RECORDING FOR CHILDREN
THE ALPHABET
The Sesame Street Muppets
Kathryn King & Geri Van Rees, Album Producers; Jim Henson, Muppets Creator (Golden Books)

BEST COMEDY RECORDING
THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND
Bill Cosby (Geffen)

BEST SPOKEN WORD OR NON-MUSICAL RECORDING
INTERVIEWS FROM THE CLASS OF '55-RECORDING SESSIONS
Carl Perkins, Jerry Lee Lewis, Roy Orbison, Johnny Cash, Sam Phillips, Rick Nelson & Chips Moran (America Record Corp.)

BEST MUSICAL CAST SHOW ALBUM
FOLLIES IN CONCERT
Stephen Sondheim, Composer & Lyricist; Thomas Z. Shepard, Album Producer (RCA)

BEST INSTRUMENTAL COMPOSITION
OUT OF AFRICA (Music from the Motion Picture Soundtrack)
John Barry, Composer; John Barry, Conductor (MCA)

BEST MUSIC VIDEO, SHORT FORM
DIRE STRAITS BROTHERS IN ARMS
Dire Straits; Various Video Directors (Warner Reprise Video)

BEST MUSIC VIDEO, LONG FORM
BRING ON THE NIGHT (VHS) (Beta) (Disc)
Sting
Michael Apted, Video Director (Karl-Lorimar Home Video)

BEST ARRANGEMENT ON AN INSTRUMENTAL
SUITE MEMORIES
(Track from *Someplace Else*)
Bill Watrous with Patrick Williams and his Orchestra; Patrick Williams, Instrumental Arranger (Soundwings)

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)
SOMEWHERE
(Track from *The Broadway Album*)
Barbra Streisand; David Foster, Instrumental Arranger (Columbia/CBS)

BEST ALBUM PACKAGE
TUTU
Miles Davis; Eiko Ishioka, Art Director (Warner Bros.)

BEST ALBUM NOTES
THE VOICE, THE COLUMBIA YEARS 1943-1952
Frank Sinatra; Gary Giddins, Wilfred Sheed, Jonathan Schwartz, Murray Kempton, Andrew Sarris, Stephen Holden and Frank Conroy, Album Notes writers (Columbia/CBS)

BEST HISTORICAL ALBUM
ATLANTIC RHYTHM AND BLUES 1947-1974 VOLS. 1-7
Brook Benton, Ray Charles, The Coasters, The Drifters, Roberta Flack, Aretha Franklin, Otis Redding and many others; Bob Porter & Aziz Goksel, Album Producers (Atlantic)

BEST ENGINEERED RECORDING (Non-Classical)
BACK IN THE HIGH LIFE
Steve Winwood; Tom Lord Alge & Jason Corsaro, Engineers (Island)

PRODUCER OF THE YEAR
JIMMY JAM & TERRY LEWIS
CONTROL
Janet Jackson

THE HEAT OF HEAT
Patti Austin
HIGH PRIORITY
Cherelle
NASTY
Janet Jackson
SANDS OF TIME
The S.O.S. Band
SATURDAY LOVE
(Track from *High Priority*)
Cherelle
CRASH
The Human League

BEST CLASSICAL ALBUM
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK 19
Vladimir Horowitz
Thomas Frost, Album Producer (Deutsche Grammophon)

BEST CLASSICAL ORCHESTRAL RECORDING
LISZT: A FAUST SYMPHONY
Sir Georg Solti, Cond., Chicago Symphony
Michael Haas, Album Producer (London)

BEST OPERA RECORDING
BERNSTEIN: CANDIDE
John Mauceri, Cond., New York Opera Chorus and Orchestra; Pi Solos: Erie Mills, Maris Clement, Eisler, John Lankston, Joyce Ca Scott Reeve, Jack Harrold, James Billings
Elizabeth Ostrow, Album Producer (New World)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)
ORFF: CARMINA BURANA
James Levine, Cond., Chicago Symphony Chorus & Orchestra; Margaret Hillis, Choral Director (Deutsche Grammophon)

BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OF SOLOISTS (WITH OR WITHOUT ORCHESTRA)
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK
Vladimir Horowitz (Deutsche Grammophon)

BEST CHAMBER MUSIC PERFORMANCE (Instrumental Vocal)
BEETHOVEN: CELLO & PIANO NO. 4 IN C/AND VARIATIONS
Yo-Yo Ma & Emanuel Ax (CBS Masterworks)

BEST CLASSICAL VOCAL SOLO PERFORMANCE
MOZART: KATHLEEN BATTLE
MOZART
Kathleen Battle
Andre Previn Cond., Royal Philharmonic Orchestra (Angel)

BEST CONTEMPORARY COMPOSITION
LUTOSLAWSKI: SYM. NO. 3
Witold Lutoslawski, Composer (Chester Music (ASCAP))
Esa-Pekka Salonen, Cond., Los Angeles Philharmonic

BEST ENGINEERED RECORDING CLASSICAL
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK
Vladimir Horowitz
Paul Goodman, Engineer (Deutsche Grammophon)

CLASSICAL PRODUCER OF THE YEAR
THOMAS FROST

CASH BOX COUNTRY SINGLES

March 7, 1987

Title	Artist, Label, Number	W L O C	W L O C	Title	Artist, Label, Number	W L O C	W L O C
1	FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	3	13	33	OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	41	4
2	NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	1	13	34	WILD-EYED DREAM RICKY VAN SHELTON (Columbia 38-06542)	37	11
3	I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	8	12	35	YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	38	5
4	SMALL TOWN GIRL STEVE WARINER (MCA 53006)	7	11	36	LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	25	19
5	BABY'S GOT A NEW BABY SKO (MTM B-72081)	6	14	37	THIS OL' TOWN LACY J. DALTON (Columbia 38-06360)	31	12
6	OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	9	7	38	SEÑORITA DON WILLIAMS (Capitol B-5683)	43	5
7	MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	5	15	39	LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 53008)	42	7
8	TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	11	7	40	TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	48	2
9	TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	10	7	41	CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	46	5
10	THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	13	7	42	LOVIN' THAT CRAZY FEELIN' RONNIE McDOWELL (MCA/Curb 52994)	32	12
11	I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	12	11	43	GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	51	3
12	KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	16	7	44	IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	53	3
13	TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)	15	12	45	THERE'S STILL ENOUGH OF US LIZ BOARDO (Master MR-02)	49	6
14	YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	18	7	46	WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	57	4
15	MORNIN' RIDE LEE GREENWOOD (MCA 52984)	2	15	47	GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	59	4
16	I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	4	15	48	I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	62	4
17	ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	21	6	49	KEEP THE FAITH JIMMY MURPHY (Encore EM 100366)	47	6
18	RIGHT HAND MAN EDDY RAVEN (RCA PB-5032-7)	14	16	50	THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	60	6
19	WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA 5068-7)	17	12	51	YOU'VE GOT A RIGHT ADAM BAKER (Avista 8703)	55	5
20	THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	23	7	CHARTBREAKER			
21	DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	26	6	52	DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	DEBUT	
22	STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	19	16	53	WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	65	3
23	LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	30	5	54	HEART VS. HEART PAKE McENTIRE (RCA 5092-7)	67	2
24	I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	20	18	55	DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	DEBUT	
25	GYPSIES ON PARADE SAWYER BROWN (Capitol/Curb B-5677)	29	7	56	OH WHAT A NIGHT MEL McDANIEL (Capitol B-5682)	58	4
26	THE ROCK AND ROLL OF LOVE TOM WOPAT (EMI America B-8364)	28	11	57	GOTTA HAVE YOU EDDIE RABBITT (RCA 5012-7)	45	19
27	DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	36	4	58	DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7)	DEBUT	
28	THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	33	5	59	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	66	1
29	A FACE IF UHE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	35	5	60	WHEN I'M OVER YOU MICKEY CLARK (Evergreen 1051)	63	6
30	HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB-5033-7)	24	16	61	AT THIS MOMENT BILLY VERA AND THE BEATERS (Rhino 74403)	64	5
31	ON AND ON ANNE MURRAY (Capitol B-5655)	27	11	62	NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	69	3
32	FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	22	17	63	WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361)	68	2
				64	GOD WILL LYLE LOVETT (MCA/Curb 2040)	72	3
				65	JULIA CONWAY TWITTY (MCA 53034)	DEBUT	
				66	TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	41	4
				67	TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	71	
				68	THERE AIN'T NO BINDS THE WHITES (MCA/Curb 53038)	73	
				69	COLORADO MOON TIM MALCHAK (Alpine-006)	74	
				70	TWO-NAME GIRL THE JOHNSTONS (Hidden Valley 1286)	75	
				71	IT ONLY HURTS WHEN I CRY ALIBI (Comstock 1833)	78	
				72	YOU LEFT HER LOVIN' YOU RIDE THE RIVER (Advantage 165)	70	
				73	CROSS MY HEART STELLA PARTON (Luv 132)	79	
				74	BURNED OUT TINA DANIELLE (Charta 204)	80	
				75	I TAKE THE CHANCE KATHY EDGE (NSD 228)	81	
				76	COME TO ME JOHNNY PAYCHECK (Mercury 888-341-7)	82	
				77	I WISH SHE WOULDN'T TREAT YOU THAT WAY PAM TILLIS (Warner Bros. 7-28444)		
				78	YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE MARCIA LYNN (Soundwaves 4784)		
				79	SUCCESS TODD JOOS (Stargem 2394)		
				80	I THOUGHT YOU WERE ALREADY GONE PEGGY JOHNSON (Cyprus CYP 8518)		
				81	EARLY MORNING LOVE GAIL O'DOSKI (Door Knob 87-265)		
				82	GOTTA GET OUT OF TOWN TO STAY OUT OF TROUBLE J.C. WEAVER (Wild Turkey 7722)		
				83	THE SWINGIN' SIDE OF THEM SWINGIN' DOORS JIMMY WILCOX (Silver Stirrup 121286)		
				84	MIDNITE ROCK INDIANA (Killer 1005)		
				85	THE CHEATER GARY McCULLOUGH (Soundwaves 4783)		
				86	JUST A LITTLE BIT THE DIAMONDS (Churchill 94101)		
				87	STRANGER IN YOUR EYES JANA CASH (L'il Bill 101)		
				88	YOU STILL MOVE ME DAN SEALS (EMI America 79851)		
				89	WALL OF TEARS K.T. OSLIN (RCA 5066-7)		
				90	PARTNERS AFTER ALL WILLIE NELSON (Columbia 38-06530)		
				91	LET'S BE FOOLS LIKE THAT AGAIN TOMMY ROE (Mercury 888 206-7)		
				92	HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)		
				93	HOMECOMING '63 KEITH WHITLEY (RCA PB-5013-7)		
				94	COWBOY MAN LYLE LOVETT (MCA/Curb 52951)		
				95	NO MORE MR. NICE GUY MELISSA KAY (Stargem 2393)		
				96	WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA 52922)		
				97	WHEN A WOMAN CRIES JANIE FRICKIE (Columbia 38-06417)		
				98	I'LL DIE TRYING ERNE BIVENS III (GBS 741)		
				99	IT'S SO EASY (BEING IN LOVE WITH YOU) TOM MILES (Criket RR 5191)		
				100	TAKE A LITTLE BIT OF IT HOME A.J. MASTER5 (Bermuda Dunes S-104)		

ALPHABETICAL LISTING ON INSIDE BACK COVER

OUT OF THE BOX

Y LOVELESS (MCA MCA-1000) **I Did** (2:47) (Sure-Fire - BMI) (Producers: E.Gordy Jr., [unclear])

is an interesting Out Of The Box release: Loveless's steel-guitared trad-sound matched with Seals' synd contemporary one; MCA's major player in the charts crossed with a new name on the music scene (albeit mostly on the pop side).

Although the sounds and styles come from opposite directions to meet in the Cash Box reviewing room this time, the two singles only varied a little at a point when the CB staff was tallied. So, tune in your ear, then put on your glasses to watch how opposites play around on the



SEALS (EMI-America P-B 8377) **Be There** (3:47) (Snow/Michael Oldsen/Sweet Angel - BMI/P) (Snow/Kimball) (Producer: [unclear])

NATURE PICKS

RY HAGGARD (MTM PB-72085) **Weekend Cowboys** (3:28) (Crystal/Arbuckle/Billy Strange/Uncle Artie - ASCAP) (M.Carroll) (Producer: B.Strange) Haggard's boy's back in the saddle - at least for a honky-tonkin' weekend. He may be a fairly new face in radioland, but he's sure not shy on this party-down release.

THE MONTANA & THE LONG SHOTS (Warner 7-28426) **Crazy Blue** (Warner-Tamerlane/Flying Dutchman - BMI/WB Music/Tim DuBois - P) (M.Clark, T.DuBois) (Producer: P.Worley) The Montana Bros. has jumped into the latest wave of male harmony acts with Billy and the boys, but the difference between them and some others of the genre is an emphasis on a more traditional sound, at least in this first release.

JOHN CROWELL (Columbia 38-06584) **She Loves The Jerk** (3:37) (Lilly - BMI) (J.Hiatt) (Producers: R.Crowell, B.T.Jones) Crowell musta been reading your Hot Cut reports again. Although it barely strays into the boundaries of today's definition of country, listeners will probably be caught by its contagious sound and ear-jerking lyrics.



WINGS HIGH—MCA Music Publishing recently held a "#1" party for "Give Me Wings" written by Michael Johnson. Pictured presenting a pair of Wings Sunglasses to MCA writer Don [unclear] (l-r): Jerry Crutchfield, sr. vice president, MCA Music; Schlitz; Mary Martin, RCA A&R talent mgr.; John Briggs, membership rep., ASCAP; Merlin Littlefield, associate A&R; Pat Helper, mgr. creative services, MCA Music; Steve Day, dir. creative services, MCA Music.

NASHVILLE CHATTER

RADIO SEMINAR REFLECTION: Last week was my first view of the Radio Seminar from the *Cash Box* perspective. Although I didn't attend as many of the panels as I would have liked to, those I did catch I found well structured and informative. (I was the one grinning at the back of the room during one full, early morning session when McEntee asked a radio programmer what the @#*& difference it made to him if a record had a *bullet* or not. By the way, Tom doesn't drink coffee - he's on his own in the mornings.)

I enjoyed the cocktail reception, although it was pretty hectic, and even



Looking at this picture of Southern Pacific's **John McFee** on the left wearing a denim shirt, **Dan Seals** in his cowboy hat and So Pac's **Stu Cook** in the bolo tie on the right, you'd never guess the three were reminiscing about the '70s when McFee was with *The Doobie Brothers*, Seals was *England Dan* and played with *John Ford Coley* and Cook was in *Creedence Clearwater Revival*.



There were plenty of m.d.'s around at the radio seminar, but these Mercury artists decided to do a different kind of m.d.ing for labelmate **Glen Sutton**. The helpful threesome consists of (l-r) **Butch Baker**, **Larry Boone** and **Larry Cannon** of *The Cannons*.

ran into some friends of my own from my days in the media in Montana - although one is working in Seattle and the other in Idaho nowadays.

The New Faces Show featured some terrific acts - and gave everyone something to talk about later (besides Charlie Monk's jokes, I mean). I hope the buzz didn't detract from the talented entertainment by the other acts on the show.

But probably what I liked the most during the social events was talking and listening to radio programmers from small markets and large. Everything I'd been writing up about the Seminar being a place to exchange ideas, problems and gripes came home during those exchanges. However (in my expert opinion), there was something missing: I think you need the rap rooms back - the *old* rap rooms I heard about from Dave Donahue and McEntee - where you have an informal structure in which to discuss your specific problems.

LIFE BEYOND NASHVILLE:

Country music will take to the streets of Los Angeles on April 4 and 5. The Los Angeles Street Scene Festival will include, for the first time, a "Country Scene," featuring entertainers who will be in town for the Academy of Country Music Awards. There will also be a chili cook-off, an exhibition of Western movie stuntwork, recitations by the Cowboy Poets and horsemanship demonstrations - and that's just the *country* aspect of the festival which focuses on the multicultural life of the people of L.A.

INDIE NEWS: Recently I received a press release stating that **Robin Lee** was planning to record a duet with Lobo. Curious about this *deja vu*, Robin came over and we pulled out the release. Now, I've heard strange things about the postal service, but how this piece took almost 2 years to reach our office is a real mystery - it was dated 1985! Unfortunately, this event took place more than a year before I came to *Cash Box*, or I would have recognized its antiquity. I apologize to the *solo* artist.

Valerie Hansen



Aw, c'mon, Holly, somebody has to follow Dwight. (Pictured l-r: Holly Dunn, Larry Boone, Lyle Lovett at New Faces Show)

COUNTRY INDIES

INDIE SPOTLIGHT

BETH WILLIAMS (bgm BGM-13087) **Man At The Backdoor** (2:27) (Rio Grande—BMI) (B.Williams) (Producer: E.Penney)

Beth seems to feel at home in the Spotlight—she should, she's been here often enough. This time, she's taken pen in hand and written herself a country-blues tune that just begs for hand-clappin' accompaniment. Although the vocals are definitely in Beth's country style, Bonnie Raitt would be proud of her writing style here. Be on the lookout for requests from female listeners—and they won't be sneakin' in the back door, either!



INDIE LP REVIEW

FREDDY POWERS—The Country Jazz Singer—(Inorbit SP-1000)

Fabulous, clean-as-country-air pickin' by Clint Strong is just one of the drawing points here. If you liked the sound of Willie's "Stardust," you'll love this re-past of Powers-penned tunes. A couple you'll recognize from the Haggard/Nelson contemporary are "Natural High" and "I Always Get Lucky With You," but those are just the appetizers. Powers' dedication blurb to his major musical influences—Django Reinhardt, Paul Buskirk, Merle Haggard, Gary Church and Willie Nelson—best describes the sound found within these grooves.



ROGER MARTIN—Almost Gone—(Premier One POR LP 104)—(Producers: D.Mitchell, M.Kellum)

Moving right along, we travel from Powers' coffee shop to Martin's honky tonk. You're probably familiar with Martin's traditional country sound by now. His last single, "Almost Gone" is on this lp, as is his newest, "You Can't Be A Cowboy Forever." A few more that stand out among the cuts, all of which were written or co-written by producers Dan Mitchell and Murry Kellum, are "She's Been Seein' Another Man," "I Let My Heart Do the Talkin'" and "Honky Tonk Halo."



INDIE FEATURE PICKS

ROGER MARTIN (Premier One POR 111) **You Can't Be A Cowboy Fo** (2:27) (Dale Morris/Screen Gems-EMI—BMI) (M.Kellum, D.Mitchell) (Prod D.Mitchell, M.Kellum)

Martin's rich vocals fit well with this nostalgic cowboy waltz. The picture draws will be recognizable to Western-raised listeners—and those who wish were.

STEVE CAMPBELL & REUNION (CBT CBT 10066) **Papa's On A** (Country Boys from Texas/Allanwood—BMI) (G.Josey) (Producers: S.Carr R.Haws, L.Wright)

This touching ballad will strum a few sentimental heart strings. Campbell's smooth style enhances the message nicely.

MERCEDES (db db8702) **The Man In The Moon Song** (2:54) (Old Frie BMI/Man In The Boat—ASCAP) (A.Kaset, Lathan) (Producer: R.T.Crabb)

The sweet breathiness of Mercedes' vocals fit the sound of this airy ballad. Here are a few good lyrics in here, too.

MAYF NUTTER (CBT CBT-8888) **Rock-A-Billy Money** (3:40) (Mayf Nu BMI) (D.Green, G.Krochta) (Producer: J.Marcellino)

Mayf rocks back into the past and rolls up into the picks with a contagious groove that overshadows any weaknesses the single might have.

STELLA PARTON (Luv LUV-132) **Cross My Heart** (3:45) (Songyard/Southern Gallery—ASCAP/P.D.C.—SESAC) (R.Dennison, R.Parton, F.Dycus) (Prod R.Parton)

Although it's not exactly a blow-'em-away release, it is a pretty love song with Stella singing it, listeners will probably tune in.

WORTH MENTIONING

MICHAEL ANTHONY FREEMAN (Rebel) and **SOUTHERN EXPERIENCE** (Silver Bullet NR 16677) **All Fired Up**

PHIL HARRIS (Evergreen EV 1049) **Turn The Page**

MATTHEW COLLIN PHYE (At Midnight AT-12:00AM) **Levelland Texas**

GLENN ENGLISH & GUNSMOKE (CBT CBT 10206) **Giddyup Alligay (The Alligator Song)**

DARK HORSE CONSENSUS

INDIANA—Midnite Rock—(Killer K-1005)

Look at this—Dark Horses picks are flocking to Indiana like swallows to the south! Tommy Dee must be puffed-up proud about the success of the boys' sound. Here are the DH's so far: WPAY, KRKT, WKCW, KIXZ, WKTY, WKDY, WVAR, KBOE, WYXC, WGSQ, KPQX, KINO, KSOP, WOFF, KFGO, WLCO, WAMS, KJUN, WLWI and KYKX.



TONY D' SHOWS TONY M. THE TRADE—"It's really very simple—first y 130 phone calls in three days and mark down 50 to 60 separate numbers from ea then you add each of those 7800 numbers..." Killer Records artist Tony McGill got course on record charts from CB chart director Tony D'Antonio when he stoppe Nashville office recently. Afterwards he was overheard saying something about he was a singer.

ACM Nominees (continued from page 27)

tal Gayle; Reba McEntire; Juice Newton; Marie Osmond

Top Vocal Group: Alabama; Larry, Steve and Rudy; The Gatlin Brothers; Forester Sisters; Restless Heart; The Statlers

Top Vocal Duet: Bellamy Brothers; Crystal Gayle/Gary Morris; Marie Osmond/Paul Davis; Sweethearts of the Rodeo; The Judds

Top New Female Vocalist: Darlene Austin; Lisa Childress; Holly Dunn; Rosie Flores; Pam Tillis

Top New Male Vocalist: Steve Earle; Michael Johnson; Lewis Storey; Tom Wopat; Dwight Yoakam

Single of the Year (artist, producer, record label): "Always Have, Always Will"; "On The Other Hand"; "Rockin' With The

Rhythm"; "Touch Me When We're Dancing"; "Whoever's In New England"

Song of the Year (awards to artist, composer, publisher): "Everything That Glitters (Is Not Gold)"; "Grandpa (Tell Me 'Bout The Good Ole Days)"; "Living In The Promise-land"; "On The Other Hand"; "Whoever's In New England"

Album of the Year (artist, producer, record label): "#7"; "Guitars, Cadillacs, Etc., Etc."; "Live In London"; "Rockin' With The Rhythm"; "Storms Of Life"

Final ballots for the awards poll were mailed to the Academy's voting members on Thursday, Feb. 26. Winners will be announced during presentation ceremonies at Knott's Berry Farm in Buena Vista, CA on Monday, April 6, and aired over NBC-TV.

OSPEL LP REVIEWS

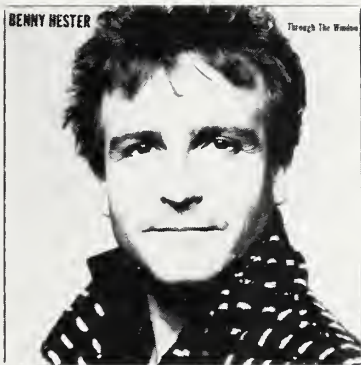
LIP SANDIFER—Keeping Dream Alive—Urgent URR—Producers: P. Sandifer, B.

When effectual lyrics are wrapped in music, the result is instrumental that draws the listener's ear and that keep him by challenging his mind and heart. Sandifer's songs have combination, with melodic tunes around themes such as those sized by the song titles "American Family Portrait," "Where Did The Years Go" and "In His Love." Artist Jennifer Warnes makes a appearance on the latter cut.



Y HESTER—Through The Now—Myrrh 7-01-685338—Producer: D. Posthuma

You thought Benny's previous album *Benny From Here*, was rock 'n' roll onto your synthesizer because it is even more so. But even in his style, the artist still retains a subtlety—his music doesn't knock you out just calls you to attention. Ben Hester, the all-around sound is a natural. Benny's vocal style. Two singles being released from this lp: "Remember Me" for AC and "Under the River" for rock stations.



OSPEL BITS

CONGRATULATIONS are in order for the following Grammy winners in the gospel field: Sandi Williams—Best Gospel Performance, Female for the "Morning Like This" album. Wonder how many people she met during this TV appearance.) Another hurrah to her along with **George Williams**—Best Gospel Performance By A Duo Or Group, Choir Or Orchestra was "They Say," a track on Williams' "So Glad I Know" LP. For another track off that same album "Surrender All," came Williams' award in the Best Soul Gospel Performance, Female. Looks like Patti and George really cleaned up! Applause is in order for **Philip Williams**, Best Gospel Performance, Male, on the "Triumph" album; to **Al Green**, for his "Going Away" single; **The Winans** for the "Let My Love Go" album.

NEWS: Leslie Phillips' new album "The Turning," will be out in March. The LP was produced by George Burnett...**Randy Stonehill's** release, "The Wild Frontier," was picked up by A&M for distribution...**Friends First**, a group of artists from Africa who performed for the International Religious Broadcasters Convention, will be releasing an album in March or Star Song, distributed by Sparrow. The title of the release is "We See

A New Africa."...Reunion Records is re-releasing "Good Night, Sleep Tight," a special cassette for children ages 0-7. **Pam Mark Hall** produced the project and it features appearances by **Debby Boone, John Fischer** and more...Reunion has also signed two new artists: **Renee Garcia**, who has appeared as one of **Amy Grant's** backup singers for the past three and a half years, will have her first solo album for the label this summer (word has it that her producer will be **Chris Eaton**). **Michael Peace** is their other new act. He is a "rap" artist, and his "Rock It Right" LP will be out in March...Sparrow Records has released the "Let There Be Praise" songbook and cassette, produced by **Greg Nelson**. It contains 12 inspirational classics popularized by top Gospel artists. This noteworthy event for Christian music is a retrospective of some of gospel's most memorable songs, and a real introduction of those songs into the church...**Kim Boyce** has a heavy touring schedule this year—she is scheduled to appear at the Creation festival, Atlanta Fest '87, the Agape Festival, the Sun Festival, the Oasis Festival, the Sunshine Festival and Jesus Mid-West as well as opening for such acts as **The Imperials, Michael W. Smith, Russ Taff** and **David Meece**.

Amy Lavelle

COMING
SOON
THE
CASH BOX

SPOTLIGHT
ON
GOSPEL
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AUCTION... December 6... 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

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ATTENTION A&R REPS: Mil writer/producer offers extensive c of contractile material. All catege mos, leads available upon request. Also seeking mature fem artists fo cording projects. Submit demo pic, bio to: (DHO) Donn Hecht (tion, Box 2848, Key Largo, Florida 7848.

Business Promotions That Make Sense—Part II

by Roger Sharpe

This is the second part of what continuing series presented in Cash space allows we will be featuring of promotional options open to hat their impact can be on your

ng and sales promotion techn not always designed for immedi-mline returns. Often it is to gauge that for "X" amount of ent, "Y" amount of increased sulted. It is not that clear-cut and oesn't have to be when you're invest in the future of your busi- ever, the nature of the coin-ma-stry in general makes this type of mely difficult to buy off.

everyone wants to know, with ee of certainty, that their money are being wisely and well-spent. ason alone, it is imperative that specific goals for any activities take—exploring the upside as downside. But the ultimate bene- me promotions cannot be seen in and white.

case with many other industries, f goodwill and favorable publicity way in solidifying your business community and even increasing ou approach different activities en mind. To this degree there are of options open to you which will the long run and, hopefully, get positively involved with local busi- ne process.

edly, much is dependent upon volent you want to be in starting ethoder you can prove that you are he city fathers. Aladdin's Castles ous other game rooms have gone y by tying in with local school nd rewarding students with free ood grades and perfect atten- rds. The point here is that you're

giving something back to the community and, obviously, once you get the child into the game room they should spend more dollars after they've gone through their free tokens. More importantly, however, is that by undertaking such a program you're instilling the belief that you care about the well-being of the youngsters and are willing to work hand-in-hand with the educational system to provide extra stimulus for exceptional performance.

Fund raising activities are another avenue well worth investigating. How many times have we seen children getting sponsors for the number of laps they can swim, or the number of miles they will run? Often, these events are tied in with charities or local civic groups who are trying to raise funds. The visibility in the local press and media is always enormous and a perfect opportunity to put your best face forward.

Open the doors of your game room and have youngsters play pinball machines and video games. Let them go out and get pledges from their parents and other adults based on the number of points they can score on a given machine. It can be as simplistic as a dollar for every million points scored on a pinball machine, or pennies for 100,000 point increments. In addition, you should back the children and pledge some dollars from your business. Maybe it's \$50 a week for a month period or some other monetary gesture that is substantial enough to warrant the attention and notice of the public.

A different method for generating favorable press and community goodwill is to get your name out. There are always baseball, soccer and bowling leagues where you could sponsor a team and provide the necessary uniforms, team shirts, whatever. After all, if it's good enough for the automobile dealership and other merchants, why shouldn't you get in the act as well?

(continued on page 34)

Industry Calendar

6-8: NAMA Western Convention; Reno Convention Center; Reno, NV; exhibition of vending & foodservice management.

20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; Orleans; exhibition of coin-op amusement equipment.

1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

1-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

3-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Joliet, IL; annual state convention.

29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

Data East's 'Kid Niki' Kit

There's a lot of flavor in this play theme. "Kid Niki" is a young swordsman who is in search of his spiked haired girlfriend, Princess Margo. As he goes about trying to find her he must conquer a series of major enemies from Spike and Death Breath to the Stone Wizard. Along the way this Punk Ninja Warrior collects other massively intense weapons to assist him in his quest. What you have here is a modern adaption of a theme from the past which is tailored for today's video game player.

Irem, the developer of the popular "Kung Fu Master", has licensed Kid Niki to Data East, U.S.A.

Kid Niki is offered as a horizontal generic kit or a quick and easy plug in for Kung Fu Master.

It is available through Data East's distributor network. Further information may be obtained by contacting Data East at 470 Needles Drive, San Jose, CA 95112.



Data East's Kid Niki

NAMA Offers 'Operation Alert' In Response To Cigarette Ban

CHICAGO—Proposals to restrict the placement of cigarette vending machines or to ban them have surfaced in the legislatures of several states recently, according to Richard W. Funk, director of government affairs of the National Automatic Merchandising Association (NAMA).

"We are working with NAMA members, representatives of the Tobacco Institute and the tobacco companies in opposing these proposals, specifically by utilizing the Operation Alert materials which NAMA improved last year through a nationwide survey of where cigarette machines are located," Funk reported.

He said that proposals to outlaw the placement of cigarette machines have been introduced in Connecticut and Minnesota in recent weeks. In Dade County, Florida which includes the city of Miami, a citizens petition filed with the County Commission calls for a ban on the machines. In New Jersey hearings on the subject were conducted by the State Public Health Board.

NAMA eastern counsel Thomas E. McMahon and industry representatives testified in behalf of cigarette machine operators in both cases and submitted NAMA material which proves that the vast majority of machines is located where minors are not present, such as taverns, cocktails lounges and offices.

Funk said that proposals in Georgia and Maine are aimed at limiting machines to places where minors are not present. Similar restrictions are in force in Utah and Idaho.

"We expect that in the present climate of efforts to restrict smoking in public areas, transportation facilities and even in the work place, additional states and other entities may try to ban or restrict our machines with the alleged intent of keeping cigarettes away from minors," said Funk.

"Our research and Operation Alert material shows convincingly that cigarette machines are not and cannot be a source for minors because few machines are located in places where minors are admitted or would go without accompanying adults," he stated.

"NAMA has been the leader in opposing illogical restrictions on cigarette machines since the 1960's and I urge any industry member who encounters negative proposals to contact one of our three offices immediately for assistance and to get the information materials which we have prepared," he added.

Further information may be obtained by contacting NAMA at 20 N. Wacker Drive, Chicago, IL 60606 or phoning (312) 346-0370.

Data East's 'Lock-On'

The new "Lock-On" video game from Data East presents an actual flight simulation in an exciting combat environment.

Licensed from Tatsumi, maker of the successful "Speed Buggy", Lock-On has the players soaring into the third dimension in a most realistic and thrilling aerial dogfight. Tatsumi is the jet fighter the players must pilot, the objective being to destroy enemy planes with machine gun fire and Lock-On missiles while avoiding the enemy's blue and red missile attacks.

Lock-On is available as an upright model or as a sit-down game with a detachable seat, making it suitable for either street locations or arcades.

It is available through factory distributors. Further information many be obtained by contacting Data East at 470 Needles Drive, San Jose, CA 95112.



Data East's Lock-On sit-down model

COIN MACHINE

Bally Reports Twelve Months And Fourth Quarter Results For '86

CHICAGO—Robert E. Mullane, president and chairman of the board of Bally Manufacturing Corp. announced the results of operations for the year and fourth quarter ended December 31, 1986. For the year, revenues were \$1,639.0 million compared to \$1,344.8 million reported in 1985. Net income was \$23.7 million compared to \$25.6 million in 1985. Earnings per share were \$0.81 compared to earnings per share of \$0.95 reported in 1985.

For the fourth quarter ended December 31, 1986, revenues were \$360.5 million compared to \$258.7 million in 1985. For the same period the net loss was \$10.1 million compared to a net loss of \$4.6 million reported in 1985. The loss per share was \$0.33 compared to a net loss per share of \$0.17 reported in 1985.

Mullane, in commenting on 1986, said, "Bally's results fell short of the prior year by \$0.14 per share. The new tax law which retroactively removed the ITC (Investment Tax Credit) had the effect at Bally of reducing 1986 net income by \$0.15 per share. On

a comparable basis, if the ITC had remained in effect, Bally would have shown a slight increase in earnings per share in 1985."

He noted that Bally's Park Place in Atlantic City was again one of the most profitable casino hotels in the city. "Bally has further increased its casino hotel and gaming activities in 1987," said Mullane, adding that "Bally reached agreement with Golden Nugget, Inc. to purchase that company's highly regarded casino hotel on the Boardwalk in Atlantic City." According to Mullane "this transaction will be consummated in the near future pending regulatory approval and the resolution of certain legal impediments."

With regard to amusement equipment Mullane said, "our coin-op amusement game business had an outstanding year as revenues continued strong in 1986 on a comparable store basis and the company produced some of the most popular amusement games introduced into the market in 1986."

New Illinois Law Aids Vending Ops

CHICAGO—A new Illinois law signed by Governor James Thompson in early February, requires cities and towns whose population is under one million to notify vending machine license holders thirty days before increased license fees can be put into effect, according to William R. Brandstrader, counsel and NAMA director of state councils.

"Our Illinois Automatic Merchandising Council members have worked hard for two years to get the legislature to adopt this provision under their Operation Roll Back program," Brandstrader stated. "We already have similar legislation in effect in Minnesota. In my experience the best tool

for limiting or defeating license fee changes is timely knowledge so that we can work with the authorities before it is too late."

Brandstrader estimates that the Roll Back program has produced annual license fee savings of up to \$90,000. This will be enhanced by the new law. Any increases voted without the required pre-notification to licensees will be illegal.

The Illinois Council, with guidance from NAMA, has been working for several years to reduce excessive per-machine licenses in the huge Chicago suburban market and the early notification now required will be a key tool in that effort, Brandstrader said.

Business Promotions (continued from page 33)

You might even want to open your doors to the league at the end of the year and provide a fun afternoon for all the children by offering some free play, tokens, or other premiums that you might quickly dismiss as having no value. All of the posters and other items from the trade shows are wonderful items that have real value to those on the outside—and all it would probably take is a phone call to your local distributor or the manufacturer directly.

An event such as this gives your game room an opportunity to take center stage and provide a dimension that is so sorely lacking from the image that is normally associated with coin-operated amusement machines. Plus you're getting people in the door and making them comfortable with the surroundings while also showcasing just what it is that you have to offer. You might even go so far as to take out some of your plush toys from the crane and give these away to the winning teams in a given league. The bottomline is to get, and stay, involved.

Although there are many, many more possibilities to consider, a last one we'll review here is to get on the raffle bandwagon. Religious organizations and other civic groups are always giving away cars and ap-

pliances for the purchase of a \$1 ticket. Why not add in equipment off your floor and reap some benefits. Admittedly, this is normally a device that distributors use, but do it in tandem or on your own.

You will be surprised by the doors that will open once you become more aggressive and creative in backing activities such as these. You may even make some contacts in terms of business that can provide some long term relationships were future promotions will follow. Once you take that first step, a world will open that can only benefit your stature in the community and deliver increased visibility and awareness of your business so that parents aren't protective of their children spending time and money playing games.

What you must do is accept these type of activities as an investment in your future. You're not going to be able to balance off the money it might cost versus the money coming in, but you probably won't be able to get as much favorable press for the equal dollar amounts if you were to spend money on advertising directly. So keep an open mind and see what options are available to you. Start slow and build up to a level you're comfortable with. It's that simple.

Sales Appointments At SNK

CHICAGO—Paul Jacobs, vice president and general manager of SNK Corporation of America announced the following sales appointments at the Sunnyvale, California based company.

Gerald S. Momoda, Jr. has been named Western Regional Sales Manager for the SNK coin-op division. In this position, he will be calling on distributors west of the Mississippi and will also be involved in market research and product development for the company. Mr. Momoda's coin-op experience includes his recent affiliation with Sega Enterprises U.S.A. in product management and sales. He previously worked for three years at Nintendo of America as a market research analyst. For a two year period he was on the staff of the Boeing Company in Seattle.

Linda L. Lavin has been appointed Con-

sumer Products Manager. She is in charge of sales to SNK's market representatives around the country for consumer products. SNK's first entry into the consumer field is "Ikari Warriors" for the Nintendo Entertainment System, scheduled for release in April of 1987. Other titles will be forthcoming in 1987. Ms. Lavin's experience includes over 10 years as an own manufacturer's rep firm, Mercantile, plus a brief stint as marketing manager in the early days of Exidy, Inc.

In a related announcement, SNK has licensed Data East U.S.A. to market and market "Ikari Warriors" in distribution for both Apple and Commodore computers.

The newly opened SNK Corporation of America facilities are located at 1000 Brante Way in Sunnyvale, California.

Merit, Valley & Merit-Nomad Tables Picked For AMOA National Dart Tourney

CHICAGO—The AMOA National Dart Association has selected the Merit "Bull Buster Darts," Valley "Cougar Darts" and Merit-Nomad "Pub Time Darts" as the official tournament machines of their second annual National Team Dart Tournament.

The event will be held at the Ramada O'Hare in Chicago, Illinois during the period of May 1-3 and there will be two skill levels in both the Women's Division and the Open Division competition. The tournament is open exclusively to four person teams which have played in AMOA National

Dart Association member leagues.

The National Dart Association is formed to coordinate and create organized programs for the ever increasing number of AMOA members who have formed dart leagues among the services available at their locations.

Further information may be obtained through coin machine distributors by contacting any of the three sponsors named above or Joe Colquhoun, executive director of the AMOA-NDA, 263-2444.

Record Attendance At IMA

FRANKFURT, GERMANY—A record 13,800 visitors attended the recently held IMA amusement/vending exhibition at the Fairgrounds in Frankfurt, Germany. This figure represents a 10% increase over last year's attendance, to set a new record for this noted international Trade Fair which annually attracts trade people from all corners of the world. Some 149 exhibitors displayed their latest amusement and vending equipment in the two-level set-up which was initiated at this year's show.

Among the hit attractions in the amusement machine sector were the sports games. Besides tennis, soccer and Mittermaier presented an innovative game with a simulated giant slalom and dart games are becoming increasingly popular in the European market. Among this year's big attracting games were also very well received.

IMA is sponsored by the Association of the German Industry of Amusement Vending Machine Producers (VDA).

Data East's 'Karnov'



"Karnov"

Data East recently announced the arrival of "Karnov", which is billed as a "fordable" upright for any location.

The game play scenario focuses on Karnov, the fire-breathing Russian warrior in search of the Lost Treasure of Babylon. As his quest he runs, jumps, climbs, and flies through nine of the most intense and challenging levels of video game action. Karnov battles gorgons, dinosaurs, vultures, bats and demons are just a few of the many enemies that are out to stop him.

Options such as boomerangs are strategically used to destroy the enemies while other options such as to fly, boots to run faster and an anchor to swim faster can be collected to aid Karnov in his search for riches.

The new piece is available through many distributors. Further information can be obtained by contacting Data East, 1000 Brante Drive, San Jose, CA 95111.

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ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

of Aniquity/48/11/Almo - ASCAP	56	For Tonight (Peraz, PRO/Kish Kish - CAPAC)	100	Light Of (Bruce Springsteen - ASCAP)	63	Smoking Gun (Calhoun St. adm. by Bug/Robert Cray - BMI)	66
outman/Saja, adm. by Saja - BMI	50	Have You (Bush Burnin' - ASCAP)	77	Livin' On (Bon Jovi/PolyGram/April/Desmobile - ASCAP)	76	Someday (Colgems/EMI/Tiger Shards/Irving/Calypro Toonz - ASCAP/CAPAC - BMI)	46
nt (WB/Vera Cruz - not listed)	24	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI)	91	Looking For (Pub. Pending)	1	Someone Like (Fallowed Hall/Red Network - BMI)	95
Brockman - ASCAP	22	The Honeythief (Virgin - Nymph - BMI)	42	Love You Down (Ready For The World/Excalibur Lace/Trixie Lou - BMI)	25	Some Where Out (MCA/Music Corp. of America - ASCAP/BMI)	7
range - ASCAP	99	Hooked On (Lilo - BMI)	93	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp - ASCAP)	10	Stay The (Orange Village - ASCAP)	43
ine/Hidden Pun - BMI	8	How Much (Easy Action adm. by WB/Rude (adm. by Warner Tamerlane) - ASCAP/BMI)	67	Meet Me (GMPC/Go-Glo - ASCAP)	87	Stone Love (Delightful - BMI)	58
atebond Ltd./adm. by WB - ASCAP	19	I Wanna Go (Def Jam/Brooklyn Dust - ASCAP)	5	Midnight (Stray Notes/Colegems/EMI/Acara - ASCAP)	29	Stop To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI)	26
Seeing Eye/PolyGram - ASCAP/Better	33	I Got (Charles Family/Alli Bee/Grabbitt - BMI)	71	My Baby (Hynde House Of Hits/Clive Banks)	78	Talk To Me (Music Corp. of America/Franne Gee/Right - song - BMI/Del Zorro/Summa-Booma/Admin. by Arista-ASCAP)	38
om Songs - BMI)	33	I Knew (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI)	34	Never Enough (Dub Notes/No Me/Human Boy/Pink Smoke/Blackwood - ASCAP/BMI)	80	That Ain't (Fate - ASCAP - ASCAP)	98
/Hideaway Hits/Perceptive - ASCAP	68	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane - BMI)/Buyrum/Raski (adm. by WB Music Corp. - ASCAP)	15	Nobody's Fool (Chappell/Eve Songs - ASCAP)	30	This Is (Joel Songs - BMI)	81
happell/Intersong - ASCAP	64	I Will (Colgems/EMI/Tiger Shards - ASCAP)	59	Nothing's Gonna (Prince Street/Almo - ASCAP/Screen Gems - BMI)	70	Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run - ASCAP)	18
WB Music Corp./DQ/Silver Sun, adm. by	60	I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid (adm. by Colegems/EMI) - ASCAP)	12	Nothing's (Realsongs/Albert Hammond (adm. by WB) - ASCAP)	14	Touch Me (Zomba Enterprises - ASCAP)	17
(Lieberman/Music Corp. of Amer. Inc. -	44	Is This (Easy Action, adm. by WB - ASCAP/Rude, adm. by Warner Tamerlane - BMI)	97	Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson - ASCAP/Warner Tamerlane/Dorfo/Bertus adm. by Warner Tamerlane - BMI)	3	Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug/See Squared - BMI)	40
one And Muffin/Rella - BMI)	28	It's Tricky (Protoons/Rush-Groove - ASCAP)	84	Power (Hard Fought/Dangling Participle/Stark Rav - ing - BMI/California Phase - ASCAP)	88	Walk Like (Peer International Corp. - BMI)	89
Park - ASCAP)	53	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp - ASCAP)	2	Power (Hard Fought/Dangling Participle/Stark Rav - ing - BMI/California Phase - ASCAP)	88	The Way (Zappo (adm. by BOB-A-LEW) - We Connect (Golden Torch - ASCAP)	45
N Me (Panchin - BMI)	70	Keep Your Eye (Flyte Tyme - ASCAP)	82	Respect Yourself (East Memphis/Irving/Klondike - BMI)	9	We're Ready (Hideaway Hits - ASCAP)	35
ntersong/'Til Tunes - ASCAP)	24	Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksylum - BMI)	13	The Right (April - ASCAP)	85	What You (Myaxe/Almo/adm. by WB Music Corp. - PRS - ASCAP)	36
Tyme Tunes - ASCAP)	54	Kiss You (Eight Seconds - PRO CAN)	62	Sexappeal (Georgio - BMI)	86	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP)	4
- BMI)	51	The Lady (Almo - ASCAP)	72	Shake You (Charles Family/Alli Bee/Grabbitt - BMI)	39	Winner Takes (GMPC/Go-Glo - ASCAP)	65
'Time Coast/Rightsong/Small Hope -	70	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP)	79	Shelter (Little Diva - BMI/Little Steven - ASCAP)	57	Without Your (CBS Inc./Hudmar - ASCAP)	90
oman (Brockman - ASCAP)	96	Lean On (Interior - BMI)	16	Ship Of Fools (Bibo - ASCAP)	83	You Got It (The Holmes Line of Music - ASCAP)	6
CA/Booby Hart - ASCAP)	47	Let's Go (Chong - adm. by Warner - Tamerlane - BMI)	21	Showing Out (Terrace - ASCAP)	92		
(Roundhead - BMI)	27	Let's Wait (Flyte Tunes - ASCAP/Crush Club)	11	Sign 'O' (Controversy - ASCAP)	49		
(Mighty Three (adm. by Mighty Three) -	55			Skin Trade (Tritec)	48		
oneidol/Rare Blue - ASCAP)	37						
ave (Chong adm. by WB, Pet Wolf adm. icorp. of America/Bayjun Beat - BMI)31	23						
ntdown (Pub. not listed)	23						
. Limited PRS/Willin' David/Blue Sky Rid	41						
ingsteens - ASCAP)	52						


ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

The Tune Room/American Wordways -	52	Every Little (Beezer - ASCAP/Frustration - BMI)	30	Let's Wait Awhile (Flyte Tyme Tunes - ASCAP - Crush Club)	3	Six (Parisongs - ASCAP)	18
man/Saja, adm. by Saja - BMI)26	79	Falling (Rightsong/Frannie Golde/Gene McFadden/Summa(Arista) - BMI)	5	Living All (Downstairs/C/index adm. by The Mighty Three - BMI)	17	Slow Down (MCA/Brampton/Virgin - ASCAP)	1
MCA - ASCAP)	97	Fascination (Trycet, Ferncliff - BMI)	35	Looking For A New Love (Intersong - ASCAP)	6	Someone (Noted For The Record/MCA - ASCAP/Someone Like (Philly World - BMI)	47
(Big Audio Dynamics - BMI)	62	Girl Next (PolyGram/Better Nights - BMI)	54	Love Is A Dangerous Game (Zomba - ASCAP/Willesden - BMI)	14	Something About (Wiz Kid/Irving - BMI)	43
(Brockman - ASCAP)	27	The Girl Next (Bayjun Beat - BMI)	86	Low Down (Warner-Tamerlane/Advansus - BMI/W.B.M./Warner Thunder/Rain Dance - SEASC)	29	Something Special (Off Backstreet/Limited Funds - BMI)	48
o - BMI)	76	Happy (Brampton - ASCAP)	73	The Magnificent (Willesden - BMI)	74	Stay (WB/E/A/Make It Big - ASCAP/Rockwood - BMI)	9
ris - BMI)	77	Have You (Zomba Enterprises/Willesden - ASCAP/BMI)	2	Mary Goes (MCA/Unicity/Ready Ready/Moonwalk - ASCAP/Trixie Lou/Ready For The World - BMI)	53	Stone Love (Delightful - BMI)	20
Seeing Eye/PolyGram - ASCAP/Better	7	He Wants (Glasshouse/Irving - BMI)	28	New Dress (Slap Me I - ASCAP)	60	Stop To (April/Uncle Ronnie's - ASCAP/Dillard - BMI)	59
WB/Walpergus/Hook And Line - ASCAP/ - BMI)	96	Hier Now (Etude/Fanny Mack - BMI)	92	Nobody Walks (Nick-O/Val - ASCA)	89	Take It From Me (Tuneworks - adm. by Careers/Rey - don/Franne Gee/Rightsong - BMI)	41
ASCAP)	96	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI)	11	No Lies (Flyte Tyme Tunes/Avant Garde - ASCAP)	55	Tears On My (Intersong - ASCAP)	40
B Corp./DQ/Silver Sun adm. by WM Music	78	Hold On (Arrival - bmi)	37	Old Flames (Forceful (adm. by Willesden)/Willesden - BMI)	44	They Long (Jac/Blue Seas - ASCAP)	70
berman/Music Corp. of Amer. Inc. -	75	How Do You Stop (April/Second Nature - ASCAP/Blackwood/Janiceps - BMI)	23	Respect Yourself (East/Memphis/Irving & Klondike - BMI)	15	They're Playing (Music Specialists - BMI)	88
ttique/EMI - BMI)	82	I'd Still (Hip Trip/Hip Chic/Midstar - BMI/Klymaxx - ASCAP)	63	Same Ole (Jobete - ASCAP)	68	Thing For You (Super Blue - BMI)	51
alls (Skeeterman/Lil' Tad/Jewels From The	87	I Got (Charles Family/Alli Bee/Grabbitt - BMI)	45	Save The (Almo/Crimco - ASCAP/Ziguart - BMI)	34	Thinkin' About Ya (Dancia, BMI)	21
nchin - BMI)	24	I Knew (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI)	38	Send It (Off Backstreet/Streamline Moderene/Lauren Wood - BMI)	10	Time Out (Publisher Pending)	69
me Tyme Tunes - ASCAP)	91	If I Say (not listed)	72	Serious (Triage/Living Disc - BMI)	8	To Be Continued (Jobete/Tall Temptations - ASCAP)	100
Mardix/Bon-Jose - BMI)	83	Incredible (Skeeterman/Lil' Tad/Spirit Marlon - BMI/Minding - ASCAP)	55	Sexappeal (Georgio's - BMI)	61	Together (Warner-Tamerlane/Deertrack - BMI/Martin Page - ASCAP)	42
(Pub. not listed)	84	It's The (CBS Inc./Def Jam - ASCAP)	94	Sexy Girl (Bush Burnin'/Johnnie Mae - ASCAP)	50	U-Turn (A. Naga - BMI)	93
street (Protoons/Turn Out Brothers -	49	It's Tricky (Protoons/Rush-Groove - ASCAP)	64	She (Shokkadela/Almo - ASCAP)	66	You Better (Perk's/Duchess - BMI)	22
(Rare Blue/Orca - ASCAP)	67	Jimmy Lee (Gratitude Sky - ASCAP/When Words Col - lide/Bellboy - BMI)	39	Sherry (Darwall/It's Mine/Electric Doll - BMI)	80	You Got It (Holmes Line - ASCAP)	4
(Science Lab - ASCAP)	36	Jump Into My Life (Rare Blue - ASCAP - Kashif - BMI)	16	Showing Out (Terrace - ASCAP)	19	You Send The Rain Aaway (Irving/Glasshouse/American League/BMI)	99
round (WB - ASCAP)	85	Just To (Unicity - ASCAP)	46	Show Me (Amber Pass/Andy Panda/Disco Fever - ASCAP/Fools Prayer/Salski/Latin Rascals - BMI)	71	Zero In July (Crystal Isle/Mark Bynum/Electric Apple - BMI)	57
uscule Shoalls Sounds/Jalew - BMI)	32	Keep Your (Flight Tyme - ASCAP)	31	Sing 'O' (Contrevery - ASCAP)	65		
Tueumar/Blackwood/Mom's Backporch -	81	Lean On (Interior - BMI)	13	Situation #9 (Jay King IV - BMI -	25		
(Hip-Trip/Midstar - BMI)	12						

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

le Crowd (AMR-ASCAP/Nashon-BMI)	29	How Do I Turn You On (Lodge Hall/Rick Hall - ASCAP)	30	Need A Little Time Off For Bad Behavior (Window Music Pub. Co. Inc./Goodlat Music/Robin Sparrow Music - BMI)	62	Band ASCAP)	50
A New Baby (A Little More/Sharp Circle/ASCAP)	5	I Can't Win For Losin' You (Rick Hall - ASCAP)	16	No More Mr. Nice Guy (McCracken/Piece Of The Action - ASCAP)	95	This Ol' Town (Riva Music Ltd./Dejamus, Inc. - ASCAP)	37
le For Me, The (Sportsman/BMI)	20	I Take The Chance (Acuff-Rose/Opryland Music Inc. - BMI)	75	No Place Like Home (Writers Group/Scarlet Moon/BMI)2	9	Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI)	67
Jason Dee-BMI/Mr. Mort-ASCAP)	74	I Thought You Were Already Gone (Big Cypress Pub. - BMI)	80	Ocean Front Property (Tree/Larry Butler/Blackwood - BMI/South Wing-ASCAP)	6	To Know Him Is To Love Him (Vogue Music-BMI)	40
My Heart From Loving You (CBS/Cross - group/Kieren Kane-ASCAP)	41	I Wish She Wouldn't Treat You That Way (Cross Keys/Tree Group/Circle-ASCAP)	77	Oh What A Night (Jack & Bill/Ranger Bob/Hall-Clem - ent/Maplehill-ASCAP/BMI)	56	Too Many Rivers (Combine-BMI)	66
(Son-Kay-BMI)	85	I Wonder If I Care As Much (Acuff-Rose Opryland-BMI)48	48	Old Bridges Burn Slow (Lowery-BMI)	33	Twenty Years Ago (Warner House-BMI/WB Gold - ASCAP)	9
on (Life Of The Record-ASCAP/Malchak - bossa-ASCAP)	69	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving - ASCAP/BMI)	24	On And On (Artist-ASCAP)	31	Two-Name Girl (Unichappell/Vanhoy/Distorion-BMI)	70
(Denim & Lace-ASCAP)	76	I'll Die Trying (This Side Up Music-SESAC)	98	Partners After All (Chips Moman/Attadoo/Rightsong - BMI)	90	Wall Of Tears (April/Lionhearted/New And Used - ASCAP)	89
lear (Songyard-ASCAP/P.D.C. SESAC/ lly-ASCAP)	73	I'll Still Be Loving You (Warner-Tamerlane/Love Wheel - BMI/MCA Music/Chriswald/Hopi Soundadm. by Chap - pell & Co., Inc. ASCAP)	3	Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP)	59	Walk Me In The Rain (Wherefore/Lawyer's Daughter - BMI)	46
To Say Goodbye (April/New And Used -	58	It Only Hurts When I Cry (Cross Key Pub. c/o Sunbury Music Canada)	71	Right Hand Man (Earthly Delight-BMI)	18	Way Down Texas Way (House Of Cash-BMI)	63
e (MCA/Nashon-ASCAP/BMI)	52	It Takes A Little Rain (Tom Collins Music Corp.-BMI)	44	Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP)	10	What Am I Gonna Do About You (Tapadero/Jim's All - songs-BMI)	96
el (Elvis Presley/Unichappell-BMI)	27	It's So Easy (Lipsmackin' Music Co.-BMI)	99	Rock And Roll Of Love, The (Jack And Bill/o/b/o Itself & Ranger Bob/Chappell/Senrenity Manor-ASCAP)	26	When Can I Do With My Heart (Oh The Music-BMI)	19
Strangers (MCA-ASCAP)	21	Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP)	65	Rose In Paradise (Blackwood-BMI/April-ASCAP)	17	When A Woman Cries (Tapadero (a div. of Merit)/B - MI/Cavesson (a div. of Merit)-ASCAP)	97
Me There (Songmedia/Friday Night c/o	55	Just A Little Bit (Roger Cook/Chriswood-BMI)	86	Senorita (Almo/Little Memo/Danny Flowers-ASCAP)38	4	When I'm Over You (Music City Music-ASCAP/Com - bine-BMI)	60
g Love (Door Knob-BMI)	81	Keep The Faith (April/Keith Stegall-ASCAP/Hall-Clem - ent/Welk-BMI)	49	Small Town Girl (Tree/Cross Keys-BMI/ASCAP)	4	When Something Is Good Why Does It Change (Boce - phus Music-BMI)	53
(Le-Bone-Aire/Vicious-ASCAP)	32	Kids Of The Baby Boom (Bellamy Brothers-ASCAP)	12	Straight to the Heart (Rondor, c/o Irving-BMI/Chappell - ASCAP)	22	Wild-Eyed Dream (Tree-BMI)	34
ler Bros.-BMI)	1	Leave Me Lonely (WB/Gary Morris - ASCAP)	36	Stranger In Your Eyes (Little Bill/Little Amber/Talli Vic - BMI)	87	You Still Move Me (Pink Pig Music-BMI)	88
orses Too (Mid-Summer Music/AMR Pub.	43	Let's Be Fools Like That Again (Old Friends-BMI)	91	Success (Grandpa Jack-BMI)	79	You Left Her Lovin' You (Freaky Stan/Watch Cat/Sec - ond Serve-BMI)	72
hael H. Goldsen/Lyle Lovett-ASCAP)	64	Lone Star State Of Mind (Lucrative/Bait and Beer - BMI)	39	Swingin' Side Of Them Swingin' Doors, The (Royal Ha - ven-BMI)	83	You're The Power (Colgems-EMI-ASCAP)	35
ll We've Got Left (Goldline-ASCAP)	47	Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI)42	84	Take A Little Bit Of It Home (Al Galica-BMI)	100	You've Got A Right (Crosskeys-ASCAP/Old Friends - BMI)	51
at Of Town To Stay Out Of Trouble (Man In	82	Midnite Rock (Little Bill-BMI)	84	Take The Long Way Home (Song Pantry/Believus Or - Not/Warner-Tamerlane-BMI)	13	You've Got That Leaving Look In Your Eye (Tomfran - BMI/Kacey-SESAC)	78
and In The Moat-BMI)	82	Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP)7	8	Talkin' To The Moon (Larry Gatlin-BMI)	8	You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP)	14
You (Briarpatch/Englishtown - BMI)	57	Moon Is Still Over Her Shoulder, The (Lawyer's Daugh - ter - BMI)	28	There Ain't No Binds (T. Garrett/MCA-ASCAP)	68		
Parade (Zoo Crew adm. by Colgems-EMI)	25	Mornin' Ride (Chappell-ASCAP/Unichappell-BMI)	15	There's Still Enough Of Us (New Albany-BMI)	45		
ever (Rick Hall - ASCAP)	92			They Only Come Out At Night (Rick Hall/Alabama			
eat (Cross Keys/Tree Group-ASCAP/She	54						
g '63 (Blackwood/Larry Butler & South	93						

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