

# CASH BOX

APRIL 4, 1987

NEWSPAPER \$3.50

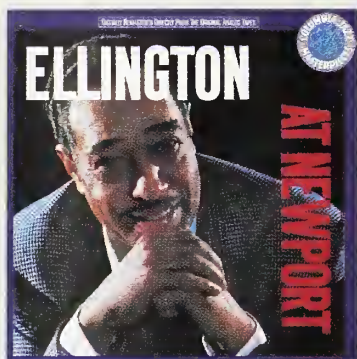
THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS  
**THE CASH BOX RADIO REPORT**  
CENTER PULL-OUT SECTION

**GOLDEN BLUES.....**

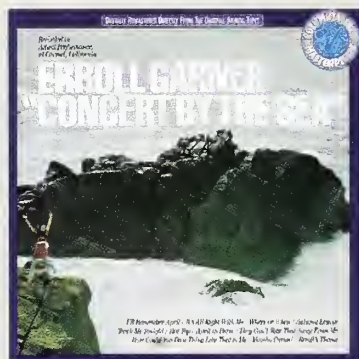




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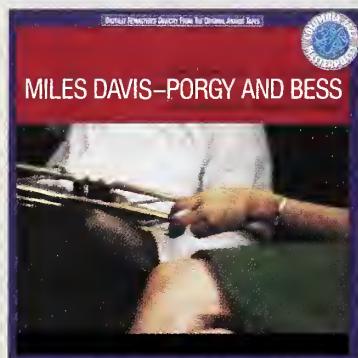
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## TOP POP DEBUTS

### SINGLES

**62** I KNOW WHAT I LIKE—Huey Lewis & The News—Chrysalis

### ALBUMS

**16** THE JOSHUA TREE—U2—Island/Atlantic

### POP SINGLE

**#1** NOTHING'S GONNA STOP US  
 Starship  
 Grunt/RCA

### B/C SINGLE

**#1** LOOKING FOR A NEW LOVE  
 Jody Watley  
 MCA

### COUNTRY SINGLE

**#1** THE RIGHT LEFT HAND  
 George Strait  
 MCA

### JAZZ

**#1** NAJEE'S THEME  
 Najee  
 EMI America

### COMPACT DISC

**#1** THE JOSHUA TREE  
 U2  
 Island

### POP ALBUM

**#1** LICENSED TO ILL  
 Beastie Boys  
 Def Jam/Columbia

### B/C ALBUM

**#1** LIFE, LOVE & PAIN  
 Club Nouveau  
 Warner Bros.

### COUNTRY ALBUM

**#1** OCEAN FRONT PROPERTY  
 George Strait  
 MCA

### MUSIC VIDEO

**#1** LEAN ON ME  
 Club Nouveau  
 Warner Bros.

### 12" SINGLE

**#1** SIGN 'O' THE TIMES  
 Prince  
 Paisley Park/Warner Bros.

**WINNER'S CIRCLE**

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



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# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 4, 1988

Title	W	Artist, Label, Number	L	O	W	L	O	W	L	O
Producer (Songwriter)	W		W	C		W	C		W	C
<b>1 NOTHING'S GONNA STOP US NOW</b> STARSHIP (Grunt/RCA S109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	2	10								
<b>2 LEAN ON ME</b> CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	1	8								
<b>3 TONIGHT, TONIGHT, TONIGHT</b> GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	6	8								
<b>4 LET'S WAIT AWHILE</b> JANET JACKSON (A & M AM 2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	3	11								
<b>5 MANDOLIN RAIN</b> BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B. R. HORNSBY, J. HORNSBY)	4	12								
<b>6 COME GO WITH ME</b> EXPOSEE (Arista AS1-9555) L. A. MARTINEE (L. A. MARTINEE)	9	11								
<b>7 I KNEW YOU WERE WAITING (FOR ME)</b> ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIMIE, MORGAN)	11	7								
<b>8 SOMEWHERE OUT THERE</b> LINDA RONSTADT & JAMES INGRAM (MCA S2973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	5	16								
<b>9 DON'T DREAM IT'S OVER</b> CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	12	12								
<b>10 THE FINAL COUNTDOWN</b> EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	10	11								
<b>11 LET'S GO!</b> WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	13	11								
<b>12 JACOB'S LADDER</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	7	12								
<b>13 SIGN 'O' THE TIMES</b> PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	17	5								
<b>14 MIDNIGHT BLUE</b> LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	18	10								
<b>15 WALKING DOWN YOUR STREET</b> BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	19	8								
<b>16 LIVIN' ON A PRAYER</b> BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	8	17								
<b>17 THE FINER THINGS</b> STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	22	9								
<b>18 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)</b> BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	14	16								
<b>19 YOU GOT IT ALL</b> THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	16	21								
<b>20 BIG TIME</b> PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	15	19								
<b>21 WHAT YOU GET IS WHAT YOU SEE</b> TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	23	9								
<b>22 DOMINOES</b> ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R. NEVIL, EASTMAN, HART)	26	7								
<b>23 THAT AIN'T LOVE</b> REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHATH, A. GRATZER, D. DEVORE (K. CRONIN)	24	10								
<b>24 COME AS YOU ARE</b> PETER DINKEL (EMI America B 8350) P. WOLF, E. T. THORNGREN (P. WOLF, MEYER)	29	6								
<b>25 (I JUST) DIED IN YOUR ARMS</b> CUTTING CREW (Virgin 7-99481) J. JANSEN, T. BROWN (N. EDEE)	30	5								
<b>26 LOOKING FOR A NEW LOVE</b> JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	31	5								
<b>27 LA ISLA BONITA</b> MADONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	37	3								
<b>28 STONE LOVE</b> KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) I.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	33	8								
<b>29 THE HONEYTHIEF</b> HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H. TRAVERS)	32	11								
<b>30 WHAT'S GOING ON</b> CYNTHIA LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVELAND, M. GAYE, R. BENSON)	35	4								
<b>31 AS WE LAY</b> SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	34	11								
<b>32 WITH OR WITHOUT YOU</b> U2 (Island/Atlantic 1LD 99469) D. LANOIS, B. ENO (U2)	42	3								
<b>33 I WILL BE THERE</b> GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	36	6								
<b>34 BRAND NEW LOVER</b> DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	20	16								
<b>35 CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE</b> BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	38	5								
<b>36 SERIOUS</b> DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	39	8								
<b>37 SMOKING GUN</b> THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	40	7								
<b>38 HEAT OF THE NIGHT</b> BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	48	2								
<b>39 BIG LOVE</b> FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	50	2								
<b>40 THE LADY IN RED</b> CHRIS DE BURGH (A&M AM 2848) P. HARDIMAN (C. DE BURGH)	44	7								
<b>41 LIGHT OF DAY</b> THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	45	7								
<b>42 SHIP OF FOOLS (SAVE ME FROM TOMORROW)</b> WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	47	5								
<b>43 TALK DIRTY TO ME</b> POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	51	4								
<b>44 NOTHING'S GONNA CHANGE MY LOVE</b> GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	46	7								
<b>45 WINNER'S CIRCLE</b> RIGHT ON TRACK BREAKFAST CLUB (MCA S2954) J. IOVINE (GILROY, BRAY)	53	4								
<b>46 RESPECT YOURSELF</b> BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	21	12								
<b>47 WILL YOU STILL LOVE ME?</b> CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	25	21								
<b>48 I WANNA GO BACK</b> EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	27	17								
<b>49 SE LA</b> LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	68	2								
<b>50 IF SHE WOULD HAVE BEEN FAITHFUL...</b> CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM)	66	3								
<b>51 BOOM BOOM (LET'S GO TO MY ROOM)</b> PAUL LEAKAKIS (ZYX 5571) N. M. WALDEN (CLIMIE, MORGAN)	55	7								
<b>52 HOW MUCH LOVE</b> SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (F. PETERIK, F. SULLIVAN)	52	8								
<b>53 DANCE</b> RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSSY, DeMARTINI, HILL)	54	7								
<b>54 THE RIGHT THING</b> SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	62	5								
<b>55 I GOT THE FEELIN' (IT'S OVER)</b> GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	57	7								
<b>56 KEEP YOUR EYE ON ME</b> HERB ALPERT (A&M AM 2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	61	6								
<b>57 NEVER ENOUGH</b> PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	58	6								
<b>58 HEARTBREAK BEAT</b> PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	64	4								
<b>59 MEET ME HALF WAY</b> KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	63	5								
<b>60 BRASS MONKEY</b> BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	67	3								
<b>61 GET THAT LOVE</b> THOMPSON TWINS (Arista AS1-9577) R. HINE (T. BAILEY, A. CURRIE)	77	2								
<b>62 CHARTBREAKER</b> I KNOW WHAT I LIKE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)		DEBUT								
<b>63 KEEP YOUR HANDS TO YOURSELF</b> GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	28	20								
<b>64 CANDY</b> CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	41	12								
<b>65 DAY-IN DAY-OUT</b> DAVID BOWIE (EMI America B-8380) D. BOWIE, D. RICHARDS (D. BOWIE)		DEBUT								
<b>66 SHOW ME</b> THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	80	3								
<b>67 YOU CAN CALL ME AL</b> PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	85	2								
<b>68 OPEN YOUR HEART</b> MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	43	1								
<b>69 I'LL BE ALRIGHT WITHOUT YOU</b> JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	49	1								
<b>70 YOU KEEP ME HANGIN' ON</b> KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	89									
<b>71 WINNER TAKES IT ALL</b> SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	56									
<b>72 WE CONNECT</b> STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	65	1								
<b>73 SEXAPPEAL</b> GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	70									
<b>74 THE SECRET OF MY SUCCESS</b> NIGHT RANGER (Cameo/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	79									
<b>75 ALWAYS</b> ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	87									
<b>76 THERE'S NOTHING BETTER THAN LOVE</b> LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	81									
<b>77 IT'S TRICKY</b> RUND M.C. (Profile PRO-S131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	78									
<b>78 FASCINATED</b> COMPANY B (Atlantic 7-89294) ISH (ISH)	90									
<b>79 LESSONS IN LOVE</b> LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	DEBUT									
<b>80 TOUCH ME (I WANT YOUR BODY)</b> SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	59	2								
<b>81 DO YA DO YA (WANNA PLEASE ME)</b> SAMANTHA FOX (Jive/RCA 1031) S. LOWELL, S. POWER (M. BISSELL, G. RICHARDSON)	82									
<b>82 SAME OLE LOVE (365 DAYS A YEAR)</b> ANITA BAKER (Elektra 7-69484) M.J. POWELL (M. McLEOD, D.K. ROBERTS)	88									
<b>83 WORLD SHUT YOUR MOUTH</b> JULIAN COPE (Island/Atlantic 7-99479) E. STASLUM (J. COPE)	83									
<b>84 LIVING IN A DREAM</b> PSEUDO ECHO (RCA 5125-7-RAA) M.S. BERRY (B. CANHAM)	DEBUT									
<b>85 DON'T GIVE UP</b> PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	DEBUT									
<b>86 JUST TO SEE HER</b> SMOKEY ROBINSON (Motown 1877) P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	DEBUT									
<b>87 BALLERINA GIRL</b> LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	60	1								
<b>88 SKIN TRADE</b> DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	69	1								
<b>89 NOBODY'S FOOL</b> CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	72	2								
<b>90 LOVE YOU DOWN</b> READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANOLA (M. RILEY, JR.)	73	1								
<b>91 AT THIS MOMENT</b> BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	71	2								
<b>92 CHANGE OF HEART</b> CYNTHIA LAUPER (Portrait/Epic 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	76	1								
<b>93 STOP TO LOVE</b> LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	75	2								
<b>94 TALK TO ME</b> CHICO DeBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDT, F. GOLDEE, P. FOX)	84									
<b>95 DON'T NEED A GUN</b> BILLY IDOL (Chrysalis VS4 43087) K. FORESY (B. IDOL)	74									
<b>96 SHOWING OUT (GET FRESH AT THE WEEKEND)</b> MEL & KIM (Atlantic 7-89329) ASTOC, AITKEN, WATERMAN (ASTOC, AITKEN, WATERMAN)	95									
<b>97 KISS YOU (WHEN IT'S DANGEROUS)</b> EIGHT SECONDS (Polydor/PolyGram 885-352-7) RHINE (EIGHT SECONDS)	86									
<b>98 HAVE YOU EVER LOVED SOMEBODY</b> FREDDIE JACKSON (Capitol B-5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	92									
<b>99 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. A										





**CAP ON CAPITOL HILL** — The ASCAP Board Of Directors, along with members from across the country, traveled to Washington, D.C. last week to meet with legislators to discuss their position to pending source licensing legislation. Pictured at a breakfast for Senate Majority leader Robert Byrd (D-WV) are members of ASCAP from West Va. (l-r) John Beall, Seseen Francis, Sen. Byrd, Paul Whear, and Frank Racic.

## RCA/Ariola Becomes BMG Music And BMG Music International

LOS ANGELES—RCA/Ariola, the joint venture originally established in 1985 by RCA Corporation and Bertelsmann A.G., recently acquired by Bertelsmann, has adopted the new names of BMG Music and BMG Music International. BMG Music encompasses the RCA Red Seal labels in the United States and Canada, RCA Red Seal Classical and Broadway, as well as the RCA/A&M/Arista distribution function, each of which will be unaffected by the parent entity's name change. RCA will continue to use their respective labels and trademarks as presently used, including for example, the famous Nipper trademark historically associated with RCA. BMG Music International will cover all the RCA/Ariola International record operations outside the U.S. and Canada. The various local companies of BMG Music

International will also be adopting the BMG designation in their formal names, although they, too will maintain use of the various label names and trademarks presently used. RCA Direct Marketing, Inc., the parent entity for the domestic record club and direct marketing operations formerly owned by RCA, has also adopted the new name of BMG Direct Marketing, Inc. However, RCA Music Services, RCA Video Club and the Compact Disc Club—the individual clubs which comprise BMG Direct marketing, Inc.—will continue to operate under their existing names. BMG Music, BMG Music International and BMG Direct Marketing, Inc. are all part of the Bertelsmann Music Group which encompasses all the worldwide record and music operations controlled by Bertelsmann A.G., including Arista Records.

## First Annual Soul Train Music Awards Makes Shining Debut

LOS ANGELES—The First Annual Soul Train Music Awards were held last Monday (12/23) at a crowd-pleasing gala ceremony at the Santa Monica Civic Auditorium, featuring recording artists Gregory Abbott, Run-D.M.C. and Janet Jackson lead winners with two trophies each. Hosting the show were Dionne Warwick, Luther Vandross (who was honored with the Album of the Year, Male award for "Give Me The Reason" LP). Presenters included such stars as Whitney Houston, Al Green and Jeffrey Osborne. Among the evening's many performers were Cameo, who opened the show, and Run D.M.C., plus

Dionne Warwick, Stevie Wonder, Whitney Houston and Luther Vandross who delivered a show-stopping rendition of "That's What Friends Are For." A special Heritage Award went to Stevie Wonder for his many achievements over the years. Also presented was a \$15,000 music scholarship, given to Beverly Hills High School senior Monica Dolby, who plans to attend UCLA next year. The first-ever ceremony, co-produced by Tribune Entertainment and Don Cornelius Productions, was broadcast live, featuring awards in fourteen categories tabulated from ballots received from a cross-section of recording artists, program and music directors and retailers. A complete list of winners follows:

- BEST SINGLE, FEMALE**  
Anita Baker, "Sweet Love" (Elektra)
- BEST SINGLE, MALE**  
Gregory Abbott, "Shake You Down" (Columbia)
- BEST SINGLE, GROUP OR BAND**  
Cameo, "Word Up" (Atlanta Artists/PolyGram)



**ELMATES**—Private Music recording studio Carlos Alomar (l) and David Van Buren recently took over the set of VH-1's *Visions* show. Both have new records out on the label.

## DAT Foes Win Congressional Battle

By Paul Iorio

NEW YORK — Opponents of digital audio-tape (DAT) won a Congressional victory in their battle to restrict the use of DAT technology in the U.S. for one year. The House Energy and Commerce committee voted 24 to 18 to retain a trade bill provision that would require all DAT machines sold and manufactured in the U.S. to carry an anti-copying device for one year.

The vote was a major triumph for the record industry, which lobbied heavily for retention of the amendment in the trade bill. The Electronic Industries Association (EIA) opposed the provision, saying that it put unfair restrictions on a valuable new technology.

The battle, however, has just begun. The trade bill, called The Trade and International Economic Reform Policy Act (HR3), is currently in two House versions. The Commerce and Energy version includes the DAT provision. The Ways and Means bill does not. The House Rules Committee will ultimately decide which version of HR3 finally goes to the floor.

"Now the question is how these two bills get married up," said RIAA president Jason Berman, who strongly supports the provision. "I'm taking the process that would incorporate the Commerce committee bill with the Ways and Means committee bill,

and hopefully get it past the House and on to the Senate."

"(DAT's) problem is that its copying potential will aggravate the already serious home-taping problem," says Berman. "When you end up with a perfect copy and your perfect copy can make perfect copies, you're not going to buy pre-recorded music. You're going to pay the blank tape manufacturers because it's cheaper. Because Maxell and TDK don't pay artists royalties, they don't pay music publishers, they don't pay songwriters. So it's cheaper to tape than to buy."

The record industry is already losing an estimated billion-and-a-half dollars a year due to home taping. The fear is that DAT will greatly multiply that loss, and cut in to the CD market as well. Because the technology to mass-produce pre-recorded DAT cassettes is still years away, the DAT machine would be used only to home-tape pre-recorded music. The inclusion of a copy code scanner in the machine, as specified in the bill, will make such duplication impossible.

"What we have here is a machine that takes our music without our authorization," says Berman. "And it takes it in an environment in which if we wanted to compete we couldn't because we don't have the process to put (our music) onto DAT. So, it's unfair competition."

## U2's "Joshua Tree" Yields Fruit For Retailers

By Brian Kassan

LOS ANGELES—The latest U2 album, "The Joshua Tree," sent waves of excitement through retail outlets across the country last week, creating exceptional traffic and sales.

While most retailers expected the album, the Irish foursome's fifth, to sell well, not many had anticipated the interest it would create.

"One of the things we really could not anticipate was what kind of immediate demand we would have," says Norman Hunter, manager of product development for the 130-store Record Bar chain based in Durham, North Carolina. "We had some stores sell out of their original shipment in two hours." Hunter said that although there hadn't been as much media hoopla over the album as their had been for the Bruce Springsteen live boxed set, they did have some lines of people waiting for the stores

to open on the first day of its release as they had for the Springsteen LP. Referring to his title he laughed, "with a record like this, there's no kind of development involved. All I have to do is make sure there's profit. It is easily the number one record in our chain. Based on reorder pattern, right now a number one record for us is about 3,500 units after a week. I would say U2 is going to be above 5,000 and maybe above 6,000 so it is not only number one for us, there is a substantial gap between it and the Beastie Boys which is currently number two."

Indeed, for most retailers *Cash Box* surveyed, the Beasties have been dethroned. "I think it's really a case that the time has come for this particular group," says Lew Garrett, vice president of music purchasing for Camelot Record stores, a 190-store chain based in Ohio. Garrett estimates that

(continued on page 25)



**BOWIE RE-SIGNS WITH EMI AMERICA**—David Bowie has re-signed with EMI America Records for an exclusive long term worldwide recording agreement. Pictured here following Bowie's recent New York press conference are (l-r) Jim Mazza, president, EMI America Records; Bowie; Joe Smith, vice chairman, chief executive officer, Capitol Industries, EMI Inc.; and Colin Stewart, vice president of marketing for EMI America Records.

(continued on page 25)



# Merchant Banker Quick Joins Island

LOS ANGELES—Merchant banker Brian Quick has been appointed executive chairman of Island International, the holding company of the entertainment group founded by Chris Blackwell 25 years ago.

The appointment of Quick, who currently is a managing director of one of the U.K.'s largest merchant banks, Hill Samuel, is another step in the new management structure of Island International, which controls all of the company's music, record, publishing, film and video operations.

Quick brings to Island over 30 years of banking and administrative experience, including six years in Jamaica, where Island was originally founded. His responsibilities for Island will be to review and monitor all of the financial aspects of the Island Group worldwide, and to assist the heads of all the various companies in profitably expanding their businesses.

Quick has been at the helm of Hill Samuel's commercial banking division for seven years, during which time he became expert



**Quick**

in providing banking services for the entertainment industry. Quick will remain as non-executive chairman of several of the Hill Samuel Group's subsidiaries.

*(continued on page 24)*

# Henn Appointed As Vice President, International A&R Marketing, RCA/Ariola Records

LOS ANGELES—Heinz Henn has been appointed to the position of vice president, International A&R Marketing, RCA Records, according to Rudi Gassner, president RCA/Ariola International.

In his new position in the New York office, Henn will be responsible for overseeing

worldwide A&R and marketing operations for RCA, Ariola and Arista.

In making the announcement, Gassner said, "We are very happy that Heinz has decided to join us. He is one of the most experienced young executives in the inter-

*(continued on page 24)*

# Camelot Enterprises Promotes Five To VP

LOS ANGELES—Camelot Enterprises, Inc., parent company of Camelot Music, a 194-store retail chain based in Ohio, has announced the promotion of five individuals to vice president positions, according to Paul David, president and chairman of the board. Promoted are: Vern Benke, vice

president, Southern division; Dan Denino, vice president of administration; Larry Hodgson, vice president, Northern Division; Jim Sage, vice president of management information systems; and Jack Rogers, vice president of finance. In addition, Rogers

*(continued on page 24)*

# EXECUTIVES ON THE MOVE



**Potts**



**Swindel**



**Low**



**Shaw**

**Potts Joins**—Simon Potts has joined Capitol Records as senior vice president A&R worldwide, according to label president Don Zimmermann. Previous to an 11-month sabbatical to travel the world, Potts was managing director U.K. and vice president/A&R U.S. for Elektra/Asylum Records during which time he signed Simply Red. His earlier experience includes five years at Arista Records U.S. where he was head of A&R and was responsible for signing The English Beat, Stray Cats, Wang Chung, Haircut 100, The Thompson Twins and Shrekback.

**Swindel Named**—Jim Swindel has been appointed to the position of vice president, sales for Virgin Records America, according to co-managing directors, Jordan Harris and Jeff Ayeroff. He joins after three years at Island Records, where he most recently held the title of vice president, marketing. Prior to joining Island, Swindel worked in sales at A&M Records for seven years.

**Low Promoted**—Simon Low has been upped to vice president, A&R, for RCA Records-U.S., according to president Bob Buziak. Prior to joining R.C.A. last July, Low was manager of A&R for Siren Records in England, where he assisted in establishing an A&R department for the new Virgin-owned label. Before joining Siren, Low worked for RCA in the U.K.

**Shaw, Leomporra Named**—Robert Shaw has been promoted to the newly created position of vice president of management information systems (MIS) for Atlantic records, based at the company's New York headquarters. Prior to this appointment, he served as Atlantic's assistant vice president of MIS since 1984. Shaw joined the company in 1979 as a liaison to the service bureau (data processing) Dominique Leomporra has been promoted to the position of manager artist relations/television for the label. She joined Atlantic Records in 1986 as a publicist. She was previously an account executive with JLM Public Relations.

**Vayda Named**—Joseph Vayda has been appointed as vice president of research and development and quality assurance at WEA Manufacturing Inc. of Olyphant, Pa. Vayda has been with WEA Mfg. since 1979, serving in various positions, including chief engineer of cassette tape operations, director of research and development of optical-digital and audio video products, as well as director of quality assurance.

**Baron Named, Smith Appointed**—Diana Baron has been named national director of publicity for A&M Records' West Coast publicity department. She began her career as national advertising director at Warner Bros. Records and served as creative and marketing director for Capricorn before joining A&M in 1983. She was most recently West Coast director of publicity. Lee Smith has been appointed to the newly created position of director, classical sales and marketing for the label. Smith is a 15-year veteran of the industry, having served as Midwest, West Coast and national sales director at Angel Records, as well as territory manager for the Maryland area with Capitol Records.

**Lipsius Appointed**—Marilyn Lipsius has been appointed director, publicity and video, RCA Records. She had headed her own public relations consulting business in New York for the last two years.

**Stein Appointed**—Debra Stein has been named to the position of manager, publicity press for Arista Records. She joins after independent film publicity work.

**Barbaris Appointed**—Lisa Barbaris has been appointed as Elektra/Asylum manager, East coast publicity. Previously she was with Morton Dennis Waxman Associates, specializing in music accounts and had most recently established her own independent PR group.

**Chrysalis Names Three**—Chrysalis Music group has appointed Karen Brennan to international manager and creative liaison, and Russell Ziecker and Carol Berkowitz to the positions of West Coast professional managers. Brennan joined the label in 1985 as publishing coordinator. Ziecker joined in 1985 and Berkowitz came to the company from the Creative Entertainment Group.

**Voss Named**—Alan Voss has been named manager, national sales development, PolyGram Records, Inc. Voss came to PolyGram in 1978 as a salesman in the Philadelphia branch and was the company's salesman of the year in 1985.

**Rein Named**—Linda Rein has been named general counsel for the Chappell Intersong Music Group-USA. She was associated with the law firm of Silverman, Shulman for five years before establishing her own practice specializing in music and theatre.

**Kiernan Named**—Jack Kiernan has been named senior vice president marketing, consumer products, North America for the Philips and Du Pont Optical Company, a supplier of optical discs. Prior to joining PDO, Kiernan was principal at JMK Enterprises, an independent marketing and consulting firm serving the recording industry, which he formed in 1985 after leaving his position of executive vice president sales and marketing for PolyGram Records, Inc.

**Smith Named**—Jerry E. Smith has been named division vice president, Sales, Professional Audio. Smith, who has an extensive background in sales and marketing in the broadcast industry, was previously with RCA Broadcast Systems Division where he was division vice president of marketing. He also held the position of vice president, sales and marketing for the Broadcast Division of the Harris Corporation.

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## Journey Leads Bay Area Music Awards

LOS ANGELES—The Tenth Annual Bay Area Music Awards (BAMMIEs) were held at the San Francisco Civic Auditorium on March 21. Rock band Journey, with four awards, was the evening's top winner, followed by Huey Lewis and the News, with three awards, and the KBC Band, with two. Journey's Steve Perry and Jonathan Cain were honored with Outstanding Male Vocalist and Outstanding Keyboardist/Synthesist (respectively) for the fourth year running, qualifying them for the BMMIE Hall of Fame, and disqualifying them for any further nominations in those categories according to BMMIE rules.

Proceeds from the yearly event, a presentation of *BAM Magazine*, benefit the San Francisco Rock'n'Roll Museum and the Bay Area Music Archives. A complete list of winners follows:

### OUTSTANDING ALBUM

"Fore"—Huey Lewis & The News—Chrysalis

### OUTSTANDING DEBUT ALBUM

"KBC"—KBC Band—Arista

### OUTSTANDING INDEPENDENT LABEL ALBUM OR EP

"Old Time Night"—Cris Loiter & The Hangouts—2 Many Records

### OUTSTANDING JAZZ ALBUM

"Spontaneous Inventions"—Bobby McFerrin—Manhattan

### OUTSTANDING GROUP

Journey—Columbia

### OUTSTANDING FEMALE VOCALIST

Sheila E.—Paisley Park

### OUTSTANDING GUITARIST

Neal Schon—Journey—Columbia

### OUTSTANDING BASSIST

Jack Casady—KBC Band—Arista

### OUTSTANDING KEYBOARDIST/ SYNTHESIST

Jonathan Cain—Journey—Columbia

### OUTSTANDING DRUMMER/ PERCUSSIONIST

Bill Gibson—Huey Lewis & The News—Chrysalis

### OUTSTANDING MALE VOCALIST

Steve Perry—Journey—Columbia

### OUTSTANDING REEDS PLAYER

Johnny Colla—Huey Lewis & The News—Chrysalis

### OUTSTANDING SONG

"Take Me Home Tonight"—Eddie Money—Columbia

### OUTSTANDING BLUES/ETHNIC ARTIST OR GROUP

Zulu Spear

### BAY AREA MUSICIAN OF THE YEAR (Public Write In)

John Fogerty—Warner Bros.

### BAY AREA CLUB BAND OF THE YEAR (Public Write In)

Chris Isaak—Warner Bros.

### BOARD OF DIRECTORS AWARD

Narada Michael Walden



**WORLDWIDE MEET**—Jobete/Stone Diamond Music's international staff meetings were held recently in Los Angeles, bringing together the staffs of the publishing company's Los Angeles, New York, Nashville and London offices for the first time since industry veteran Lester Sill assumed the presidency of the company. Pictured (l-r; back row): Rodney Gordy, west coast professional manager, Jobete/Stone Diamond Music; Jamie Prober, east coast professional manager; staff writers Jeff Silverman and Steve Diamond; Ivan Chandler, general manager and European professional coordinator, Jobete Music U.K.; staff writers Michael Lovesmith and Curtis Nolan; Brendan Okrent, general professional manager, west coast; Lee Young, Jr., executive vice president, Motown Music Group; staff writer Jimmy Felber; Jobete president Lester Sill; Roger Gordon, vice president, Nashville operations; Russ Regan, president, creative division, Motown Records. (Middle row): Debbie Sandridge, director of A&R, Motown Records; Linda Barrios, Jobete executive director of administration; Genie Brown, professional dept. secretary; Wendy Prove, catalog manager, Jobete U.K.; Holly Greene, director, east coast operations; Susan Burns, professional manager, Nashville; Vince Perrone, vice president and general counsel, Motown Industries; Kerry Ashby, A&R Department, Motown Records. (Front row): Steve Buckley, vice president of A&R, Motown Records; and Kim Cashman, administrative assistant, Jobete/Stone Diamond.

## Counterfeit Label Indictment In MS, Tapes Seized In CA, KY

NEW YORK—James Lee Long of Tupelo, MS was indicted by a federal grand jury on February 17 on five counts of trafficking in counterfeit cassette tape labels. Each count carries a maximum penalty of five years in prison and a \$250,000 fine.

The indictment alleges that Long, doing business as Roadrunner Enterprises, trafficked in counterfeit labels from March, 1984-August, 1985. A three year investigation by the RIAA's anti-piracy unit, the FBI, and various state and local police departments showed the alleged distribution of counterfeit cassettes by Long in Arkansas, Louisiana, Mississippi, Alabama, and Florida.

Long, who was taken into custody by the FBI and later released on a \$10,000 bond, pleaded not guilty to all five counts.

In an unrelated incident, nearly 5,000 alleged counterfeit cassette tapes were seized from three vendors at the Salinas, CA Skyview Drive-In Theatre Swap Meet on February 28. The vendors—Mustafa Yasin, Mahmous Yasin, and Lacila Masical—were cited and released for violations of California's True Name and Address, Counterfeit Trademark, and Counterfeit Merchandise Statutes.

In another unrelated incident, 427 alleged counterfeit tapes were seized at Louisville, KY's State Fair Grounds Flea Market on February 28, and Shirley S. Gambrel and Coris S. Howe were arrested and charged with violating Kentucky's True Name and Address Statute. They were cited and released on their own recognizance.

## NMPA, SGA, RIAA Make Joint Royalty Rate Adjustment Proposal

NEW YORK—The National Music Publishers' Assoc., the Songwriters Guild of America and the RIAA jointly petitioned the Copyright Royalty Tribunal to adopt their proposal for adjustments to the statutory mechanical royalty rate over the next 10 years.

The proposal calls for the present mechanical royalty rate (five cents per tune) to be adjusted in proportion to changes in the Consumer Price Index every two years, beginning January 1, 1988 and continuing until January 1, 1996. Regardless of changes

in the CPI, however, the rate could not decline below five cents nor exceed the previous rate by more than 25% for any two-year span. Resulting royalty rates are to be rounded to the nearest 1/20th cent. The "overtime" rate (presently .95 cent per minute of playing time) would likewise be adjusted in proportion to the changes in the CPI.

The initial rate adjustment, which is to occur on January 1, 1988, would be based on changes in the CPI between December 31, 1985 and September 30, 1987. Thereafter, rate adjustments would be made every two years based on CPI changes from September through the September two years later, with the adjusted rates becoming effective on January 1, 1990, 1992, 1994, and 1996.

Language implementing the proposal was presented as a recommendation to the Copyright Royalty Tribunal for adoption as formal regulations. The CRT is authorized by law to review in 1987 petitioned changes in the statutory rate, which has prevailed at five cents per song since January 1, 1986. The next CRT review can occur in 1997.

The NMPA, SGA, and RIAA were the principal parties in the 1980 mechanical royalty rate adjustment proceedings before the Tribunal.



**THE TOWN**—Atlantic Recording artist Robbie Gibson, who's current release "Only In Dreams" is on the climb, was the guest of honor at a party at Manhattan's 1018 club recently. Seen at the soiree are (l-r): David Sali, D.I.S. Company; Gibson and August Sowell, from Kid Creole & The Coconuts.

## TICKERTAPE

NEW YORK—Ahmet Ertegun will receive the National Conference of Christians and Jews' Irvin Feld Humanitarian Award at a Waldorf-Astoria dinner on April 27...Applications are now being accepted for the BMI-Lehman Engel Musical Theatre Librettist Workshop; contact Allan Becker, Director, Musical Theatre Department, BMI, 320 W 57th St., New York, NY 10019 for details...The Walsh Communications Group, a multi-media entertainment company, is now a publicly traded company with 3,000,000 shares traded over the counter...The International Teleproduction Society's Monitor Awards will be handed out June 22 at a Lincoln Center presentation...Atlantic Records has contributed \$2,000 to the Otis Redding Memorial Fund, organized last fall in Madison, WI to raise funds for a memorial to the great soul singer along the banks of Lake Monona, where Redding's plane crashed 20 years ago. Contributions can be sent to the Fund c/o Z-104 Radio, P.O. Box 8030, Madison, WI 53708...The Kathryn and Gilbert Miller Health Care Institute for Performing Artists at N.Y.' St. Luke's-Roosevelt Hospital Center has formed a pair of psychotherapy programs designed for performing artists: a Performance Anxiety group and a Depression group; call (212) 554-6314 for info...*Carnegie Hall: The Grand Reopening*, featuring Frank Sinatra, Leonard Bernstein, Zubin Mehta and many others at last December's reopening of the renovated landmark, will air over CBS April 21...Leon Russell and Edgar Winter are to begin a tour of Brazil May 25 promoted by Brazil's DC Set in association with Carlos Sion.



# ALBUM RELEASES

## OUT OF THE BOX

**BRYAN ADAMS—Into The Fire—A&M SP-3907—Producers: Bryan Adams-Bob Clearmountain—List: 8.98—Bar Coded**

Adams' muscular songs and husky, grained voice are featured on this latest collection that shows the Canadian rocker developing a deepened conscience and an ever-clearer passionate rock vision. The first single, "Heat Of The Night," is ablaze at radio and will propel this, his most even, satisfying LP to date, up the chart.



## OUT OF THE BOX

**THE BLOW MONKEYS—She Wa Only A Grocer's Daughter—RC 6246—Producer: Michael Baker—List: 8.98—Bar Coded**

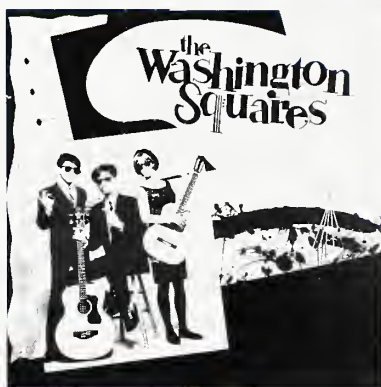
Flush with the fast rise of the first single, "It Doesn't Have To Be This Way," The Blow Monkeys release this fresh collection of stylish R&B-flavored work. Dr. Roberts' assured, suave vocals shimmer with sensuality and expressiveness. The song writing has grown over the past two LPs and is here stylistically mature.



## NEW AND DEVELOPING

**THE WASHINGTON SQUARES—Gold Castle 171 003—Producer: Mitch Easter—List: 8.98—Bar Coded**

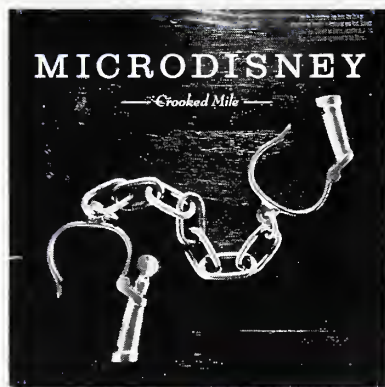
It was only a matter of time. Reagan-era intolerance and yuppie conformity have spawned a restless search for meaning and individuality. It makes sense that modern musicians would look to the "beat" generation of the late 50s early 60s for inspiration. The Washington Squares awake a long-dormant sensibility among listeners for folk-based simplicity, musical directness and social consciousness. This is much more than the revival of a genre, these hip folkies are making a very modern and timely statement here.



## NEW AND DEVELOPING

**MICRODISNEY—Crooked Mile—Virgin 90578—Producer: Lenny Kaye—List: 8.98—Bar Coded**

This Irish band will command serious attention from American press, radio and the public with their fourth LP, second with U.S. distribution. The cynicism is biting, but the tuneful, often remorseless songs are nonetheless riveting. They get an able production hand from Pat Smith's guitarist, Lenny Kaye.



## FEATURE PICKS

**DAVID SYLVIAN—Gone To Earth—Virgin 90577—Producers: David Sylvian-Steve Nye—List: 13.98—Bar Coded**

Former member of avant rock group Japan, Sylvian has been stretching the limits of pop with his two solo LPs. Utilizing first rate musicians (Robert Fripp, Bill Nelson, Kenny Wheeler), he has ambitiously blended mesmerizing, haunting musical textures with evocative lyrical sketches. This two-LP set has two sides of songs and two sides of instrumentals, some of which are sure to appeal to the New Age crowd.

**BALAAM & THE ANGEL—The Greatest Story Ever Told—Virgin 90574—Producers: Hugh Jones-John A. Rivers—List: 8.98—Bar Coded**

Balaam & The Angels are a British trio with uncommon power and musical vision. The album's 11 tracks cover a range of moods and textures and while the musical tone is at times dark, there is an optimism that cuts through like sunlight in a clearing storm.

**THE OTHER ONES—The Other Ones—Virgin 90576—Producer: Christopher Neil—List: 8.98—Bar Coded**

The Other Ones are a German six-piece showing great promise on their U.S. debut. Bright, intelligent pop done with danceable good humor and knock-out aural punches.

**GARY MOORE—Wild Frontier—Virgin 90588—Producers: Various—List: 8.98—Bar Coded**

Former Thin Lizzy axeman is an awesome player, and on this LP, demonstrates his capable song writing skill with palpable results.

**WIRE TRAIN—Ten Women—Columbia BFC 40387—Producer: Tim Palmer—No List—Bar Coded**

San Francisco's Wire Train have developed into leading contenders in the guitar-based American music stakes. With layers of atmospheric guitars and lilting melodies floating above a visceral, driving beat, they make a compelling rock and roll.

**OINGO BOINGO—Boi-ngo—MCA 5811—Producers: Danny Elfman-Steve Bartek—List: 8.98—Bar Coded**

The bizarre is commonplace with Oingo Boingo. They deliver it all in a smart, danceable package sure to titillate and amuse.

**TEN TEN—Walk On—Chrysalis BFV 41532—Producer: Stephen Street—List—Bar Coded**

A new group from N. Carolina forges their sparkling, guitar-edged sound into Waterboys-influenced songs of power and hope. To that end they cover The Waterboys' epic "Rags." In addition to a fist full of potent originals, they also update nicely Plimsouls' classic, "Million Miles Away."

**SPANDAU BALLET—Through The Barricades—Epic FE 40642—Producer: Gary Langan-Spandau Ballet—No List—Bar Coded**

Spandau teams with Art Of Noise studio wiz Langan for a sonic *tour de force* of melodic stimulating dance music.

**LESLIE PHILLIPS—The Turning—A&M WR 0757—Producer: T Bone Burnett—List: 8.98—Bar Coded**

Phillips has that sort of fragile, yet expressive, voice that can grab you deeper than you want to be grabbed. The fact that these songs and their over-arching spiritual richness right on target adds to the satisfying experience of listening to this album. Burnett's irrefutably, cliché-avoiding production ices the whole affair.

**THRASHING DOVES—Bedrock Vice—A&M SP 6-5149—Producers: Various—List: 6.98—Bar Coded**

Debut LP from promising British find. While the tracks on this record are uneven, the songs—"Beautiful Imbalance" for instance—are clear examples of the glory of pop. Somewhere between Lloyd Cole & The Commotions and The Woodentops minus the angst.

**HUNTERS AND COLLECTORS—Living Daylight—I.R.S. IRS-36017—Producer: Greg Edward—List: 5.98—Bar Coded**

Australia's Hunters and Collectors are going to ignite the college and alternative music worlds with this blistering, no holds barred, dance rock EP.

**ALEX DE GRASSI—Altiplano—Novus/RCA 3016—Producer: Steve Miller—List: 9.98—Bar Coded**

One of Windham Hill's mainstays moves over to RCA's Novus and in so doing moves stylistically away from pure New Age and into a fusion of more obviously jazz-derived elements, third world flavors and other assorted musical textures.

## RECORDS TO WATCH

**THREE AMIGOS!—Original Motion Picture Soundtrack—Warner Bros. 25558-1—Producer: Elmer Bernstein—List: 8.98—Bar Coded**

**THE PASTELS—Up For A Bit With The Pastels—Big Time 6032-1—Producer: John A. Rivers—List: 8.98—Bar Coded**

**WIRED FOR SOUND—Various Artists—A&M SP-6-0756—Producers: Various—List: 8.98—Bar Coded**

**STAN BUSH & BARRAGE—Stan Bush & Barrage—Scotti Bros 40591—Producer: Richie Wise—No List—Bar Coded**

**ANDREW CALHOUN—Walk Me To The War—Flying Fish FF 398—Producers: Andrew Calhoun-Keith Nichols—List: 8.98**

**EDDY CLEARWATER—Flimdoozie—Rooster Blues R2622—Producers: Jim O'Neal-Eddy Clearwater—List: 8.98**

**PRESTON REED—The Road Less Travelled—Flying Fish FF-423—Producer: Preston Reed—List: 8.98**

**Laurie Lewis—Restless Rambling Heart—Flying Fish FF-406—Producer: Tim O'Brien-Laurie Lewis—List: 8.98**

**ETERNAL WIND—Terra Incognita—Flying Fish FF-422—Producers: Eternal Wind-Phil Mendelson—List: 8.98**

**TIGER—A Me Name Tiger—RAS 3021—Producer: not listed—List: 8.98**

**BLAKE AND HINES—Motown 6224ML—Producers: Paul Ring-Tim Eaton—List: 8.98—Bar Coded**

**GEORGIO—Sexappeal—Motown 6229ML—Producer: Georgio—List: 8.98—Bar Coded**



# SINGLE RELEASES

## OUT OF THE BOX

**DAVID BOWIE** (EMI America B-8380)  
**Day-In Day-Out** (4:10) (Jones/ASCAP) (David Bowie-Richard Richards)

Bowie rages back with a blistering pace cut with assured appeal. His creative flamboyance continues to evolve in interesting musical expressions. The key production bolts and darts with rhythmic intensity. Watch for wide and immediate acceptance in many formats.



## OUT OF THE BOX

**HUEY LEWIS AND THE NEWS**

(Chrysalis VS4 43108)

**I Know What I Like** (3:55) (Hulex/ASCAP) (C. Hayes-H. Lewis) (Producer: Huey Lewis and the News)

A good, straight-ahead rock-inflected tune places Lewis in line for yet another chart romp. Lewis' infectious, good-natured persona graces the track that features solid and appealing production and the "everybody sings" populism of a rave-up chorus.



## OUT OF THE BOX

**THE MIDDLE** (Columbia 38-07035)

**Less Nights** (3:23) (Arista/ASCAP) (Desario-M. Collyer-S. Mullen) (Producer: Richie Zito-Eddie Money)

Pop rocker Money follows his Top 20 "I Wanna Go Back" with this gritty, emotionally rendered mid-tempo rock ballad. Money has a wide, expressive voice, and he delivers this song with directness and passion. The memorable melody and tight production bode well for a solid run on the charts.



## OUT OF THE BOX

**LISA LISA AND CULT JAM** (Columbia 38-07008)

**Head To Toe** (3:58) (Forceful adm by Willesden—Willesden) (Full Force) (Producer: Full Force)

Lisa Lisa and Cult Jam are back with a potent combination of the Shirelles and beat box groove. A classic girl-group sound lifts above a brutal drum track, compliments of production team Full Force. Lisa Lisa demonstrates a wider range of vocal ability here. The insistent beat will make this a winner at the clubs, the irresistible Lisa will make it a smash with radio.



## FEATURE PICKS

**THE OTHER ONES** (Virgin 7-99473)

**Are What We Are** (3:44) (Lunapark) (The Other Ones) (Producer: Christopher Neil) (Virgin Records demonstrates again its penchant for uncovering evocative, provocative sounds. Sultry, female lead chants the song's ringing testament chorus. A solid outside effort.)

**NIGHT RANGER** (MCA 53013)

**Secret Of My Success** (4:00) (Music Corp. of America—MCA—Five Storks—Tamerlane—Air Bear—Kid Bird/ASCAP—BMI) (J. Blades-D. Foster-T. Keane—L. Landau) (Producer: David Foster)

Rockers launch into a potential monster success with this energetic blend of metal and pop. Foster's unmistakable production formula saturates every second of the thunder-drum-heavy tune. It's feature in the upcoming Michael J. Fox picture, *The Secret Of My Success* will no doubt contribute to the song's strong performance.

**THE GODOO GURUS** (Elektra 7-69481)

**Bad Times** (2:59) (D. Faulkner) (Producers: Mark Opitz-The Gurus) (The Australian band with a demonstrated ability to rock, checks in with a decidedly pop tune that starts off for their forthcoming Elektra LP, "Blow Your Cool." The Bangles chime in with background vocals.)

**JESSE JOHNSON** (A&M AM-2912)

**Let's Kiss** (3:58) (Shockadelica—Almo/ASCAP) (Jesse Johnson) (Producer: Jesse Johnson) (The steamy R&B groove is punctuated by a nasty rock guitar on Johnson's latest infectious single.)

**THE GO BOINGO** (MCA 53050)

**My Slave** (3:55) (Little Maestro/BMI) (D. Elfman) (Producers: Danny Elfman-Steve Elfman) (The Elfman's impish prankster tactics warm this clever dance groove. Will be a strong performer with rock dance clubs and alternative radio.)

**SYLVIA SMITH** (Qwest 7-28510)

**Heartbreaker** (3:59) (Syl-Ro/BMI) (Sylvia Smith) (Producer: Sylvia Smith) (A burning, funky dance track with an insistent beat.)

**DENIECE WILLIAMS** (Columbia 38-07021)

**Never Say Never** (3:42) (Almo—Michael Jeffries—Gateway—House—Atomic Age/ASCAP—BMI) (M. Jeffries-M. Boyd-D. Williams) (Producer: Steve Levine)

Williams possesses one of pop/R&B's best voices and she here flits and sasses in great form on an infectious and danceable new single.

**ERIC CLAPTON** (Duck/Warner Bros. 7-28391)

**Behind The Mask** (3:28) (Colgems-EMI/ASCAP—Mijac/BMI) (Mosdell-Sakamoto-Jackson) (Producer: Phil Collins)

A very different sound "slowhand." Phil Collins is responsible for the brisk, danceable tempo. The crisp production supports the effervescent tune written by Michael Jackson and YMO guitar great Ruichi Sakamoto.

**TEEN DREAM WITH VALENTINO** (Warner Bros. 7-28602)

**Let's Get Busy** (4:00) (Romeo Dancer/BMI) (Chris Powell-Dan Hargrove) (Producer: Chris [The Wiz] Powell)

New act debuts with sizzling, high torque dance single. Watch for BC, Urban, Power and club acceptance.

**BRUCE WILLIS** (Motown 1886MF)

**Young Blood** (4:06) (Rightsong adm by Unichappell) (M. Stoller-J. Lieber-D. Pomus) (Producer: Robert Kraft)

Willis keeps things moving with a creditable cover of the 1957 Coasters hit.

**NEWCITY ROCKERS** (Critique PR 2008)

**Black Dog** (3:58) (SuperHype/ASCAP) (J. Page-R. Plant-J.P. Jones) (Producers: Bob Rivers-Cliff Goodwin)

Yeah, that's the ticket. Resurrect old Led Zeppelin songs and give 'em a new hip hop street sense.

**FREDDIE MERCURY** (Capitol B-5696)

**The Great Pretender** (3:25)

Mercury puts his dramatic tenor to good form on the Platters classic. Typical Mercury touches of layered vocals spice the track, already a big U.K. hit.

## RECORDS TO WATCH

**DAVID BOWIE** (Virgin 7-99468)

**Intenders** (4:21) (Sound Diagrams/PRS adm by WB/ASCAP) (Gregory-Marsh-Ware) (Producer: Heaven 17)

**THE MCKENNA KAMEN** (Sire 7-28435)

**When Time You Break My Heart** (3:55) (WB—Webo Girl—Bleu Disque—Black Lion/ASCAP) (Madonna-Stephen Bray) (Producers: Madonna-Stephen Bray)

**THE FRESH AND THE GET FRESH CREW** (Reality F-978)

**Why This Only At Night** (3:50) (Mark of Aries—Danica/BMI) (Doug E. Fresh-Chill Will) (Producers: Dennis Bell-Ollie Cotton-Doug E. Fresh-Chill Will-Barry Bee)

**THE REYNOLDS** (Fantasy 976)

**When Me You Will** (3:30) (Membership/ASCAP—Idync-derf—Pure Delite/BMI) (L.J. Reynolds) (Producers: F.L. Pittman-Clayton-L.J. Reynolds)

**THE MCKENNA WAGNER** (Qwest 7-28387)

**When the Heron Says** (3:55) (Jobete—Sea of Keys—Up the Charts—China Plate/ASCAP) (Jameson-Kim O'Leary) (Producers: Steve Barri-Tony Peluso)

**KENNY G** (Arista AS1-9588)

**Songbird** (3:29) (Brenee/BMI) (Kenny G) (Producers: Preston Glass-Kenny G)

**GENTS** (A&M AM-2930)

**Concept** (3:50) (Fateh Thunder/BMI—Bullwhip/ASCAP) (A. Calhoun-J. Hoo-T. Berry) (Producer: The Calhouns)

**MERGE** (Atlantic 7-89265)

**Let's Have Some Fun** (3:55) (Yield Sound—Redmond Siegel/ASCAP) (D. Alexander-C. Johnson-R. Alexander) (Producer: Sigid)

**SACHÉ** (Atlantic 7-89268)

**Help Me To Get Over The Hurt** (3:52) (Publishers Alliance—Rondor—Hami Wave—The Silent One/ASCAP) (Marquis Dair-Shawndré Dream)

**CHRIS THOMPSON** (Atlantic 7-89287)

**It Don't Bother Me** (3:52) (Tongerland adm by Bug/BMI—MCA/ASCAP) (John Van Tongeren-Robbie Nevil-Clyde Lieberman) (Producers: Phil Galdston-John Van Tongeren)



**CARLISLE TO MCA**—Somehow or other, **I.R.S. Records** failed to renew **Belinda Carlisle's** contract a while back (so the story goes) and now, after much talk of her departure to **PolyGram**, the former **Go-Go** has gone to **MCA**. And hey, the move makes more sense when you remember that **Irving Azoff**, now president of **MCA Music Entertainment Group**, used to manage the **Go-Go's**.



**STAR TIME**—Bob Seger and the Silver Bullet Band are seen receiving their star on the Hollywood Walk Of Fame, just outside the Capitol Tower on Vine St.

**CAN'T GET ENOUGH**—Perhaps the guy just *likes* making videos (not a favorite passtime of most music makers we've spoken to). According to England's *Melody Maker*, the latest buzz about **Michael Jackson's** forthcoming album (release date? forget it) is that the Encino-based singer plans to make a video for each and every cut on the record.

**PALACE SCUFFLE**—There's something very non-violent about the **Palace** in Hollywood. Maybe it's those sweeping staircases and all the old Hollywood glamour of the place that makes it an unlikely setting for an outbreak of hostility (a *Day of the Locusts* crush, maybe - Altamont, never). Last week, during a show by funksters **Klymaxx** and **Bunny DeBarge**, around 1,000 people reportedly rushed the front door, crawling all over each other and assaulting security guards to get into a club that was already filled to its 1,200 capacity. What was the matter with these folks, anyhow! Sardines in an another life, maybe? (Incidentally, seems there were plenty of people *just dying* to get out while the unruly lot were *just dying* to get in, hence much of the confusion, according to reports). Phenominally, of the hundreds who reportedly ganged up on the venerable former vaudeville house and its staff, only three were arrested.

**PETTY PREVAILS**—Gosh, those steel-belted radial people can be ruthless. **B.F. Goodrich** just couldn't take no for an answer when **Tom Petty** rejected their plan to make a tire commercial out of his song, "Mary's New Car." As is the norm when art meets big business, big business *takes* what it can't get by any other means. In the case of B.F. Goodrich, the company went ahead and used a sound-alike singer and a sound-alike song (a musicologist was brought in to officially determine this, though even the lyrics are shamelessly similar). So Petty sued 'em, of course, for copyright infringement. The suit was recently settled out of court in Petty's favor. According to the results we

were able to dig up, a) the suit was settled amicably b) the commercial was withdrawn c) Petty was awarded "substantial damages." By the way, Petty and the **Heartbreakers** have a new single due April 6, titled "Jammin' Me" - the first single from their forthcoming MCA LP, "Let Me Up (I've Had Enough)" due April 20.

**ZAPPA ON ZAPPA**—Word-wise and quick-witted **Frank Zappa** has finally decided to tell it all. The deliciously verbose Mr. Zappa has signed a publishing deal for an autobiography, tentatively titled *The Real Frank Zappa Book*, scheduled for Fall, 1988, from **Poseidon Press**. Says his publisher, **Ann Patty**, "Zappa has always made the scene before anyone else even knew it was there." A hip statement if there ever was one, and true, too.

**SYNTHICIDE**—**Enigma Records** has taken on a new dance music label, **Synthicide Records**. God only knows what "Synthicide" means (self-inflicted death by synthesizers?), but we are privy to the info that the label was formed by Enigma recording artist **Jon St. James**, promotion man **Dana Muscato** and label manager **Dave Guccione**. St. James is best known for his work on **Stacy Q's** debut album, which spawned the dance hits "Two of Hearts" and "We Connect."



**RADIO CALIFORNIA**—Bob Geldof stopped off at L.A.'s KROQ while in town as a Grammy presenter. (L-r) DJs Raymond Bannister, Richard Blade, Poorman and Geldof.

**IN PARTING**—**The First International Song Festival** comes to the **Hollywood Bowl** September 25-27, where a \$100,000 Grand Prize awaits some lucky tunesmith. Call 1-800-541-0900 (outside California) or at 1-800-334-3030 (inside California) for entry forms and such. Semifinalists will be chosen August 1... **What? Records** has hired **Dan Russell** and **Steve Berkowitz** on a special basis to promote the new **iDeoLA** release, "Tribal Opera," on What?/A&M. The two will work the record from their home base in Boston, as well as L.A. . . . **Amanda McBroom** and her band come to the **Hollywood Roosevelt's Cinegrill** April 7-10, "in a special performance to ease the taxation blues" . . . **Jello Biafra** makes a special midnight spoken word appearance at the **Lhasa Club** April 3, the same day he and Frank Zappa (among others) take on the the **PMRC** (among others) in a panel discussing "Rock Music's Influence On Our Society" at the **Music Business Symposium** (5 pm, at the Ambassador Hotel).

**Gregory Dobrin**

It's hard to believe that people aren't picking-up on Red Box's "The Circle and The Square" (Sire). It's got the clarity, magic, and accessibility of a major album, and a sense of songcraft that is simple but never easy.

Like the title of the record itself, "The Circle and The Square" reduces life to lowest terms, almost to nursery rhyme level. The music bounces along joyfully with such great lyrics as "tenkaio," "ya da dee yeh," "ah-li-ayo," (and especially) "urelei urelei USA!" not to mention "yeeooo ay da yeeooo ah," "hey ya hey ya you will go far," and "you can find a new leader most anywhere."

Julian Close explains. "The 'urelei urelei' doesn't mean anything. It was just sung when the tune was being written. Another example is our song 'ah-li-ayo.' At the end of the song everybody starts singing 'ah-li-ayo.' But, of course, you can't sell records that go 'ah-li-ayo'; you've got to put words in there that people understand."

"It's not a bad comparison to say our songs have a nursery rhyme quality because the nursery rhymes of the early days, like 'Humpty Dumpty' also carried news. They weren't just for children; there was a message in them."

Close formed Red Box after he left his native Bristol in 1978 to go to college in London. There he met the other half of Red Box, Simon Toulson Clarke, and they joined with other musicians to release a single on Cherry Red Records called "Chenko (tenka-io)." It didn't exactly sell well, but it did get them a cult following, some radio play, and a deal with Sire Records.

"Chenko" is included on the album, but it is surrounded by songs that are even better, such as "For America" and "Lean On Me." "Heart Of The Sun," with lyrics like "Ah! contrasting ceremonies/the circle and the square," is refreshingly elemental in a way that most pop music isn't. "The circle and the square are two opposite shapes and in Indian mythology the circle is a red man and the square is a white man. That song is basically contrasting different ceremonies. Imagine a British or American wedding in white in a church



**Red Box**

andcompare it with an African wedding in the jungle where everyone's paint up and dances around. What could more different? Yet they're both doing the same thing."

Their tone is internationalist. There are hints of African music, American Indian music, Brit-synth, and Euro-pop. There are flashes of brilliance, a hooks by the score. There is a cover of Buffy St. Marie song, vocals coming out of the clouds, rhythms shaking the ground. And always, simplicity.

Though Close hasn't traveled outside of England much, he knows what he would do on a world tour. "Say you were in South America and there were a few neat-sounding drums; we'd get them recorded on our little Sony Walkmans or whatever....Peter Gabriel went around with his tape recorder to different parts of the world taping sounds. That would be the ideal thing to do."

"It was important to us to make a record that sounded different," he says. "The things on the British charts right now all sound the same. They're rather electronic, dance crossover music."

"If you took the lead vocals off the top ten records, you wouldn't be able to differentiate between them. So we wanted to come up with a fresh sounding approach."

Red Box is planning a trip and a possible tour of the States, and though they've never been here, they've written about it in "For America." "Magazines and gasoline and made-in-Taiwan western scenes/will you hear us in the heart of America?" they ask in the song. They'll soon find out.

**Paul Iola**

## Miller Genuine Draft Announces 21-Band Roster

LOS ANGELES—Miller Beer will participate in their sixth year of corporate sponsorship of country and rock music with the new affiliation of Miller Genuine Draft.

Twenty-one touring rock and country bands will be featured in the 1987 Miller Genuine Draft Band Network which recognizes the merger of the original Rock Network with the newer Country Network initiated last year. Both of those programs had operated under the Miller High Life banner.

The bands chosen to perform for the Network are often lesser known, but promising acts who can gain wider exposure through the Network. The merger of rock and country music should appeal to a broad base of music fans according to Connie Woolpert, Miller's manager of young adult marketing.

"The message we're taking to young adults is that Miller Genuine Draft is associated with the kind of music they want to hear — mainstream rock 'n' roll, rhythm blues, new music and country music," says Woolpert. "The Network allows us to showcase exciting entertainment at clubs and other music venues across the country, increasing the visibility of these talented musicians."

The 1987 roster includes Delbert McClinton (Fort Worth, Texas); The Dynaton (San Francisco); Fayrewether (Cleveland); The Heartfixers (Atlanta); Kool Ray (Peoria, Ill); Little Saints (Nashville); Lonnie Brooks (Chicago); The Maines Brothers Band (Columbus, Texas); McGuffey Lane (Columbus, Texas);

(continued on page 4)





## Robert Cray: Putting The Rhythm And Blues Back Into Rhythm And Blues

By Lee Jeske

NEW YORK — Look, guys who win Grammy Awards in the Traditional Blues category aren't supposed to end up with albums in the top 10 on the pop charts. Yet Robert Cray has a freshly-minted Grammy for his '86 collaboration with Texas blues titans Albert Collins and Johnny Copeland, "showdown" (Alligator), and his own Merry/Hightone LP "Strong Persuader" is firmly planted near the top of this week's pop charts.

"I don't see any big new wave of new music coming out," says Robert Cray, trying to put a finger on his success, "and synthesizers have toned themselves down and found a place alongside of all the other instruments. And now...I don't know, I think people are looking for something more real in their music, more everyday situations. Combined with the fact that there are a lot of oldies stations across the country now, and guys like Ben E. King are having their songs reissued. I just saw Percy Sledge on TV last Saturday, things like that."

What Robert Cray is serving up is a canny and scintillating brew of American music. Although he's been typed as a "blues tist" (I first heard him in 1984 in the "blues tent" at a Dutch jazz festival, a "fine, funky, spiky singer/guitarist with charisma and a burn," I wrote in these pages after that performance) he is quick to shrug off the

stoneground blues label.

"Blues is one of the many kinds of music that we do. We do some rhythm and blues, and it's tinged with rock and there's a little jazz to it. So I just like to call the music rhythm and blues, because I don't believe it's really any different from things that have been done in the past. People like Little Milton Campbell and Bobby "Blue" Bland have been doing this kind of thing for a long time."

Robert Cray doesn't even have a blues background—you know, growing up in an urban ghetto or on some dusty Southern farm. He was an army brat—being shuttled every couple of years from California to Germany to Virginia to Washington State (where he currently resides).

"I first started playing in '65," says Cray, who is in his mid-30s, "but it wasn't till about '74 that I knew what I wanted to do, and that was to play blues and rhythm and blues. That's when we started the Cray Band. Richard Cousins, my bass player, and I moved down from Washington to Eugene, Oregon, basically because there were no places for us to play, playing the kind of music that we do. The only thing you could do was play top-40. So we went down to Eugene, which is a college town and was open for that kind of music."

(continued on page 24)

"My humor is about anger," said comedian **Bob Goldthwait** recently. "Sam Kinison's is about hate." The difference was fully evident at his March 19 Town Hall show, one of the best N.Y. performances by a comedian since **Steve Wright's** Beacon Theatre gig last year. His humor is a compassionate antidote for anyone (everyone) fed up with the mean-spirited antics of Kinison — and his imitation of **U2's Bono** is a damned wonder.

**MY HAIRCUTTER** used to play the **Smiths** every time I came over for a hair cut. Consequently, whenever I hear the Smiths now, I always feel like I'm getting a trim. While playing the Smith's new one, "Louder Than Bombs" (Sire), I could smell the shampoo, feel the spray, and hear the scissors clip. "Louder Than Bombs" is a 24-song double-record mix of B-sides, oldies, and (seven) newies that Smiths fans will probably kill to own. *East Coastings's* faves are "Oscillate Wildly" and the hooky "Half A Person," tunes which'll no doubt accompany my next haircut.

**LOS LOBOS'S Louie Perez** talking: "We got into Tex/Mex *norteno* music (when we started). That easily lent itself to a lot of other American rock 'n' roll. We started playing old **Ritchie Valens** tunes, old blues, and everything else. And **David (Hidalgo)**, because of the accordian, was really interested in Louisiana zydeco Cajun. We managed to get ourselves all mixed up in the garage one day. Mixing it up made perfect sense to us."

Perez was shocked when their debut album on Slash won a Grammy: "We thought it was really nice we were nominated but there was no way we were going to win anything. We weren't even home (L.A.) for the Grammys. Why stay home? I figured we'd all look silly in tuxes anyway — let's do some gigs. We were in Louisiana, and we just pulled into town, real typical. We were in the van — hairdos by Dodge — trying to find a ten dollar room and a shower. Got in and there was a message from the club to get hold of our publicist in L.A. And we called up the publicist and he said, hey, you won. We literally dragged David out of the shower and were all jumping up and down."

As a drummer, he's learned to twirl his sticks: "Our stage manager actually drilled a hole through a drumstick and stuck a nail through it."

There is a growl in his voice when he talks about the wolf: "The wolf kind of found us. The name Los Lobos means 'the wolves.' For years, the wolf started taking on a more symbolic sort of meaning. The idea that the wolf, because of a lack of understanding, is being pushed to the brink of extinction....Over a period of ten, thirteen years, life got complicated with family and wives and it became incredibly difficult at times to get by and keep our heads above water. So the wolf really seemed to mean something at that point."

Perez writes about hope, faith, belief: "All the people in these stories (on 'By The Light Of The Moon') are very resilient. They're heroes. They're courageous people. In spite of how hard things get, they manage to make it through with faith in themselves. And I think that's probably the theme of this record: faith in yourself, and believing you're important and you matter and there's a reason why you're here."

(For a review of Los Lobos's Ritz show, please see *Talent On Stage* in this issue.)



**SCHOOLLY D.** — This guy puts a spin on rap that is at once exciting and subversive. What's gonna happen when he double bills with the *Royal Crescent Mob* at Maxwells? See for yourself April 3.

**WHEN I WAS** a teenager, after I had gone from **Grand Funk** to **Led Zepelin**, taken a U-turn with **Jethro Tull**, and regained my senses with a stiff dose of "Blood On The Tracks," I hungered for mainstream bombast again. **Foreigner** helped fill the void, and when they finally matured with "I Want To Know What Love Is," so had I.

**Lou Gramm** of Foreigner has now stepped out on his own with a solo LP called "Ready Or Not" (Atlantic), which doesn't sound much like his old band. But frankly, he doesn't want it to. "I can't do much about the voice; it's mine and it belongs to Foreigner too," he says. "Anyone who gives it a serious listen will know that it's not Foreigner by any stretch of the imagination. I've done this on my own terms."

He wrote or co-wrote the songs on the album, and got them any way he could. "The chords I play on the piano are not really proper chords. When I play something, I see where my fingers are and I take a marker and 'X' off the keys. And even if they tell me it's incorrect, I'll tell them it's correct for what I'm after."

Who's arguing? The first single, "Midnight Blue," is top twenty, and the album is currently #38 bullet after only a month.

**JOE JACKSON** performed a piano composition from his new "Will Power" LP (A&M) to a small crowd of classical and pop music bizzers (3/19, RCA Studios), before playing a tape of the album ("It starts off softly and gets louder," he said). To these ears, it sounds like a soundtrack album in search of a film, and indeed film scoring seems to be the direction Jackson is taking. This LP should help him on his way.

Paul Iorio



## UK BUZZ

The UK music industry has been delighted that the government has withdrawn the threatened "holding" tax. After representations from the BPI, Treasury Secretary **Norman Lamont** announced last week that record royalties would be exempt from the new tax.

BPI legal advisor **Patrick Isherwood** said: "This is exactly what we have been asking for, and the indications are now that artists visiting recording studios in this country will not be caught in the net."

The government's initial proposals would have meant 75 million a year would have been taken out of the music, sport and entertainment industries, and it was felt that could have closed many London studios and made many foreign stars reluctant to tour here...

The music industry is set to do a **Band Aid**-style single to raise money for families affected by the Zeebrugge ferry disaster. Once again, dealers will be asked to waive their profit margins for the single "Let It Be" by **Ferry Aid** (CBS).

The strength of public feeling around the tragedy and the array of stars on the record are almost guaranteed to push it to the top of the charts.

The line-up on the cover of the **Beattles** song includes **Boy George, Mark Knopfler, Ben Volpeliere-Pierrot, Mark King, Mel and Kim, Pepsi and Shirlie, Nick Kamen** and **Bananarama**.

It is hoped that composer **Paul McCartney** will add his own contribution. The single was produced by top producers **Stock, Aitken, Waterman**...

The Scandinavian invasion continues with the current buzz around Danish group **Gangway**. Gangway sound like they are performing obscure **Madness** cover versions. But lush string arrangements and jaunty tunes hide a most sinister parody and richly ironic lyrics. They subvert from the inside. And, with their checked sports jackets and pipes, are more dangerous than anything **Sigue Sigue Sputnik** could come up with. They are on the Danish label **Irmgardz**.

Songwriter **Henrik Balling** says he gets some of his lyrical inspiration from unusually pathetic situations. "What's really pathetic is people creating scenes because they are drunk. I am attracted to people who are poor with no future. I am attracted to what is sad and diminished. *Who's Afraid of Virginia Woolf* is supposed to be a miserable play, but if I get in the mood I think it is really funny. 'The Funeral March' by **Purcell** is another thing I find strangely uplifting."

One song, "Once Bitten Twice Shy," is actually about a funeral. Euphoric melodies disguise lines like: "I was so pleased at your death/ and I was happy at your funeral. You are like a Sunday afternoon/filled with sadness, depression and gloom"...

Santa Cruz band **Camper Van Beethoven** have been causing a stir

with their latest single on Rough Trade called "Take the Skinheads Bowling." They are over here doing a few dates to promote it.

Lead Camper **David Lowery** says: "I build abstract scarecrows out of fenceposts and wire because there have been so many sightings of UFOs near where I live. Lots of people have been taken into spaceships and examined by aliens, and I would hate that to happen to me."

His musical influences include **The Grateful Dead, Led Zeppelin, Robyn Hitchcock, Sonic Youth** and **The Meat Puppets**...



**"CONTROL" TOPS** — Janet Jackson recently did a promotional tour of London, where she stood still long enough to collect her UK gold LP for "Control" from Brian Shepherd, managing director, A&M/UK.

**Berlin** have just completed their European tour; they played the Town and Country Club last week.

The first chords of their "Will I Ever Understand You" echoed through the darkness of the club. What the crowd did not understand was where was Terri. Anticipation mounted, and in a flash of bright lights, **Terri Nunn** hit the stage.

Dressed in a white leather jacket, black flying cap and black leggings, she darted around with gaping arms and elastic legs. Her dancing was crouched and she appeared like a manic but strident spider. Her voice seemed huge and ruthless for such a tiny figure.

For the melodic ballads, there was a complete transformation. Her delicate skin glistened, her voice became haunting and plaintive. Shades of **Marilyn Monroe** came into play when a wind machine was brought in for "Take My Breath Away."

Then, with the utmost bravery, she headed off the stage and up the staircase and delivered a mesmerizing "All Tomorrow's Lies" walking through the audience. Back on stage, she moved into the infectious "Like Flames."

The star quality of Terri's performance lies in her many contradictions. She is physically tiny, but with immense charisma. She can be fierce yet sentimental, vulnerable yet free-spirited, frantic and gentle. Her vocals have as large a range as her emotions. During the encore she clambered into the audience and began hugging and kissing them.

**Chrissy Iley**

## Italy's Top Ten

### Top Ten 45's

1. **Si Puo Dare Di Piu**—Morandi/Ruggeri/Tozzi—CGD
2. **Io Amo**—Fausto Leali—CBS
3. **The Final Countdown**—Europe—CBS
4. **All At Once**—Whitney Houston—RCA/Arista
5. **The Right Thing**—Simply Red—WEA/Elektra
6. **Each Time You Break My Heart**—Nick Kamen—WEA/Warner Bros.
7. **Walk Like An Egyptian**—Bangles—CBS
8. **Figli**—Toto Cutugno—EMI
9. **Running In The Family**—Level 42—PolyGram/Polydor
10. **Will You Remember**—Eight Wonder—CBS

### Top Ten LP's

1. **Whitney Houston**—Whitney Houston—RCA/Arista
2. **The Final Countdown**—Europe—CBS
3. **Men And Women**—Simply Red—WEA/Elektra
4. **Graceland**—Paul Simon—WEA
5. **Sanremo '87**—Various—CBS
6. **Signora Bovary**—Francesco G. cini—EMI
7. **The Joshua Tree**—U2—Rico Island
8. **Sanremo '87**—Various—Rico Island
9. **Le Italiane Sono Belle**—Gianni Morandi—RCA
10. **The Cost Of Loving**—Style Council—PolyGram/Polydor

## England's Top Ten

### Top Ten 45

1. **Respectable**—Mel 'N' Kim—Supreme
2. **Everything I Know**—Boy George—Virgin
3. **I Get The Sweetest Feeling**—Jackie Wilson—SMP
4. **The Great Pretender**—Freddie Mercury—Parlaphone
5. **Moonlighting**—Al Jarreau—WEA
6. **Weak In The Presence Of Beauty**—Alison Moyet—CBS
7. **With Or Without Your Love**—U2—Island
8. **Respect Yourself**—Bruce Willis—Motown
9. **Fight For Your Right (To Party)**—Beastie Boys—CBS
10. **Sign 'O' The Times**—Prince—Paisley Park

### Top Ten LPs

1. **The Joshua Tree**—U2—Island
  2. **Men And Women**—Simply Red—Elektra
  3. **Running In The Family**—Level 42—Polydor
  4. **The Very Best Of Hot Chocolate**—Hot Chocolate—EMI
  5. **The World Won't Listen**—The Smiths—Rough Trade
  6. **Graceland**—Paul Simon—Warner
  7. **The Phantom Of The Opera**—Various Artists—Polydor
  8. **Picture Book**—Simply Red—Elektra
  9. **August**—Eric Clapton—Duck
  10. **Saint Julian**—Julian Cope—Island
- Melody Maker Chart*



**THEY'RE A EUROPEAN BAND** — CBS Records Germany recently presented Europe's gold album awards for sales exceeding 250,000 in Germany of "The Final Countdown" (Europe). Pictured (l - r, standing): Markus Linde, prod mgr, CBS Records Germany; Thomas Erdtrapp, Europe's mgr; Europe members John Leven, Ian Haugland, Kee Marcell, Joey Tempest, Michael. Pictured (l - r, kneeling): Peter Wilson, mgr, int'l A&R; Heinz Canibol, dir, artist mgr; and Jochen Leuschner, mng dir — all of CBS Records Germany.



# TALENT ON STAGE

## Staggerlee

COND AVENUE THEATRE, N.Y.C. — The idea sounded terrific. Allen Toussaint, composer of more rhythm and blues hits than you can count and the essence of New Orleans r&b, teaming with Vernel Bagneris, creator of the excellent *One Mo' Time*, on a rhythm and blues musical based on the legend of "Staggerlee," the misbegotten gambler who shot somebody or other down in New Orleans. And, to give the rhythm and blues a little extra rhythm and blues, Ruth Brown — she of "Teardrops from My Eyes" fame — is going to play one of the leads. *Mmm-mmm*, did it look terrific.

Well, the problem is that *Staggerlee* ends up not being so good on paper. To be more precise, Bagneris's script is hackneyed and dated: ol' Staggerlee, in this version, didn't even commit the murder — the biggest problem the guy has is in getting his girlfriend's mother (Ruth Brown) to like him. No, on paper this is a yawner.

Where there is life in *Staggerlee* — in the music. *Oooh*, with the elusive Toussaint on stage, leading a crackerjack



**LITTLE HELP FROM HIS FRIENDS** — Capitol recording artist Eric Martin received a surprise visit from two old friends during his recent performance at the legendary Cortez club, Uncle Charlie's, known as the club Huey Lewis broke out of. Eric Martin is giving a few warm up dates in advance of his announced national tour in support of his second newly-released Capitol album, *Only Fooling Myself*, and its first single *Every Time I Think Of You*. Pictured (l-r) are: Eric Martin, Eddie Van Halen and Neil Schon.

et with his roiling New Orleans piano, the music sounds just fine. Along with his arrangements of the standards "Iko Iko," "Chief," and, of course, "Staggerlee," Toussaint has contributed a worthy stack of tunes to the production: "Night People," "With You In Mind," "Love of Love," "Loved by Grace," "Ruler of My Heart," "We're Gonna Do It Good," all of which are music and words by Toussaint. Bagneris wrote the lyrics to several of the numbers, but the best numbers are all Toussaint. Ruth Brown is in excellent vocal trim, though the best songs go to the work of Marva Hicks, as her daughter, and big-eyed, gospel-tinged Juanita Brooks, as the milkmaid Zelita. Adam Wade makes for a reasonable Staggerlee, a role originally written by writer/director Bagneris but abandoned by him in mid-previews.

So what we have here is a good bit of New Orleans entertainment wrapped up in a sleek, somewhat junky, show. When Ruth Brown or Juanita Brooks is belting out some of the Allen Toussaint, with the composer singing on the juice stage right, it's easy enough to forget the plot and just enjoy the music. But then one's mind wanders to a more realistic scenario — Brown, Brooks, Hicks, Toussaint and band and several others do a revue of Allen Toussaint's music. Can



**HEAR THEM ROCKIN'** — Columbia recording artist Dave Edmunds wrapped up his coast-to-coast tour with a series of west coast dates recently, in support of "I Hear You Rockin'," the first live album of his career. Shown backstage at the Palace in Los Angeles are (l-r): Slim Jim Phantom of the Stray Cats (who Dave produced); Edmunds; Stray Cat Brian Setzer; Jeff Lynn of Electric Light Orchestra (who has composed with and produced Dave); George Harrison (who worked with Dave on the *Porky's Revenge* movie soundtrack on Columbia); guitar legend Duane Eddy, and Bob Dylan.

the sets, can the costumes, can Staggerlee and give us a well-rehearsed piece of work featuring great r&b versions of vintage r&b tunes: "Working in a Coal Mine," "Mother-In-Law," "Southern Nights," "Yes We Can Can," "Fortune Teller," and all the other Allen Toussaint classics. In fact, why not toss in some Professor Longhair numbers, bring Ernie K-Doe and a few others up from the Crescent City, and really get this thing happening? I'm telling you, it would fly but, hey, I ain't no producer.

As it is, there are some great musical moments in *Staggerlee*. Unfortunately, they are all cased in a tacky little off-Broadway musical.

Lee Jeske

## Idle Tears

**THE STONE, SAN FRANCISCO** — L.A.-based rockers Idle Tears stopped into this North Beach venue for a powerful set of tunes, giving the Bay Area a taste of a sound perfected on the Chicago club circuit in recent years. With a new self-titled debut album on MCA, featuring Chuck Plotkin's (Springsteen) production skills, the band takes the no-nonsense approach to rock'n'roll, greatly aided by Liz Constantine's electrifyingly high-flying vocals.

The band is as strong on moody poetics as it is on reverberating power riffs. In a

relatively brief showing as one of three acts on the bill, Idle Tears shook the hall as easily as it was capable of hypnotizing it with wrenchingly mysterious tunes, that mystery being particularly evinced by a song called "Paradise," delivered with a thundering down-tempo intensity. Percussionist Tom Crowley kept pace with a steady churn, creating a gut-felt rumble on this tune especially, while Constantine's thoughtfully delivered vocal furthered the song's swell and roll.

Liz Constantine is, in fact, one of the most exciting new voices to come along in years. Rare is the rock vocalist whose voice can soar as well as it can lament, and Constantine expresses both things with an actress's poise. There's real texture to her sound, whether it's a Martha Davis-ish low-reaching gravel or the kind of triumphant high-rising conflagration dished up by Pat Benatar. Constantine could give both women something to worry about.

The band's lack of gimmick or adherence to techno mania works much in its favor. Adept rock musicianship and well-written tunes are its calling card, displayed with apparent ease here, despite the club's rather limited stage space. The band seemed better suited to larger venues, and not just for the elbow room. Constantine, a performer of great charm and equal talent, was hemmed in by equipment, a sad trap for a singer who's obviously got the wits and agility to work an arena stage.

The band's engrossing moody side is contrasted with a power rock sensibility, spearheaded by lead guitarist David Resnik's resounding strumming. And while such a

rock cliché may best be avoided, a stroll or two with his surging guitar work, afforded by a larger stage, wouldn't have hurt. Still, Resnik's playing has sizzle, movement or no movement. Gregg Rich's keyboards gave sturdy support to the set, as did Erik Scott's ardent bass.

Guitarist and primary songwriter Dan Pritzker has provided the band with a dramatic edge that sets them apart. Coupled with Constantine's intelligent handling of his lyrics, there's much here to get involved with. Again, a larger venue with a better sound system would do them more justice, but for rockers who like a strong lyric sung by a powerful female vocalist, Idle Tears is a hearty meal.

Gregory Dobrin

## Los Lobos

**THE RITZ, NYC** — The wolf is a shy, mysterious and near-extinct animal that often starves itself for weeks before suddenly devouring twenty pounds of prey at once. Uncompromising rock 'n' roll, the kind that "makes you tremble," the kind that Los Lobos plays, is near-extinct too. But when a musical feast like a Lobos show comes around — a two and a half hour one at that — people starved by canned vegetables and TV dinners eat it up, demanding second and third helpings.

Let's not even talk about the fifteen minute blues jam at show's end, or a ripping "La Bamba" that almost caused a riot. Let's not talk about the *nortena* rave-ups, the polka work-outs, the Mexican acoustica, the California country-rock smeared in the history of blues and folk. That was just dessert — in the form of three sets of encores — for a crowd that was already tipping generously.

Let's talk about "Prenda Del Alma," which built in stages as each band member came on individually. Enter David Hidalgo, looking like he stumbled into stardom on his way to Carambas, like a genius by accident who romances every musical instrument invented, like he's bellied-up against a counter ready to order the spiciest thing on the menu.

Enter Cesar Rosas, rotund, gregarious, the quintessential wedding-combo master of ceremonies, the hit of every VFW social, scratching his goatee, aiming his axe, and leaning forward like he's ready to tell a dirty joke.

As Hidalgo and Rosas sang "Como quitar el brillo a las estrellas?" ("How can you take the brilliance from a star?"), Louie Perez twirled his drumsticks and kicked in, gazing at the crazed crowd, his mouth wide open like a stop sign. Meanwhile, Conrad Lozano, moody and bearded, steadily thumped away on bass.

Let's talk about "Is This All There Is?," as brassy and big as a '57 Buick turning the corner on a Mexico City street. Or "Shakin' Shakin' Shakes" which shook and shook and shook like a fault, and "One Time, One Night," a song about neighbors and dreams and a guitar solo closer to familial conversation than music.

And just as things were getting mournful with "Tears Of God," the lights came on like a harvest moon, a wolf banner unfurled, and Perez bashed the opening to "Will The Wolf Survive?" People dined on rare rock 'n' roll beneath the lights, howling, dancing and hoping it wouldn't be another two-and-a-half years before the next feast.

Paul Iorio



**BACKSTAGE BUZZ** — Pictured gathering backstage at Hollywood's Club Lingerie after *Ideola's* premiere performance there in March are band leader Mark Heard and various execs from *What? Records* and A&M Records. The showcase was held in celebration of the release of *Ideola's* *What?/A&M* debut, "Tribal Opera." (L-r): Dan Russell, special projects coordinator, *What?*; Todd Binkley of NARAS; Alan Oken, executive director of artist development, A&M; Mark Heard, singer/songwriter of *Ideola*; Bob Garcia, director of artist relations, A&M; Tom Willett, executive director, *What? Records*; J.B. Brenner, national director of album promotion, A&M Records; Chris Kerr, national dance coordinator, A&M; Dick Bozzi, director of national promotion, A&M distributed labels; Melissa Helm, director of marketing, *What?*







# BLACK CONTEMPORARY



**CONGRESS ON MY MIND** — Representative Bob Carr (D-Mich.), chairman of the Congressional Arts Caucus (l), congratulates Ray Preston following his performance for members of Congress at Kennedy Center. Carr also thanks Frances W. Preston, BMI president (r), who organized the evening as a salute to the Caucus. Standing next to Preston is Caucus member Beryl D. Anthony, Jr. (D-Ark).



**ASCAP HONORS HORNE** — Lena Horne was presented with the ASCAP Pied Piper Award at a dinner at the Sheraton Grand Hotel in Washington, D.C. Leading the Horne salute was Tony Bennett, who performed. Pictured (l-r): ASCAP board member John Green, former ASCAP president Stanley Adams, lyricist Alan Bergman, former ASCAP president Hal David, ASCAP board member Marilyn Bergman, Dionne Warwick, Lena Horne, ASCAP board members Burton Lane, Sammy Fain, Cy Coleman, ASCAP president Morton Gould; and ASCAP board member Arthur Hamilton.



**HERO WORSHIP** — David Baerwald of David + David was all smiles when he met hero Al Greene at the recent A&M post-Grammy splash at Spago.

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W		L	W		L	W		L	W	
	W	C		W	C		W	C		W	C	
<b>1</b> LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	1	16		<b>19</b> VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	19	18	<b>40</b> SHEILA E. (Paisley Park/Warner Bros. 25498-1)	DEBUT	<b>59</b> BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	59	2	
<b>2</b> JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)	2	22		<b>22</b> RAISING HELL RUN D.M.C. (Profile PRO-1217)	21	44	<b>41</b> ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	41	6	<b>60</b> UPTOWN IS KICKING IT VARIOUS ARTISTS (MCA 5815)	62	2
<b>3</b> LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	19		<b>23</b> STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	22	10	<b>42</b> MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	35	10	<b>61</b> ANNIE MAE'S CAFE LITTLE MILTON (Malco MAL 7435)	65	2
<b>4</b> RAPTURE ANITA BAKER (Elektra 9-60444-1)	5	53		<b>24</b> UNDER THE BLUE MOON NEW EDITION (MCA 5912)	23	17	<b>43</b> SENSATIONAL STARPOINT (Elektra 60722)	43	4	<b>62</b> STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)	63	3
<b>5</b> CONTROL JANET JACKSON (A&M SP 3905)	6	59		<b>25</b> 8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	31	5	<b>44</b> GRAVITY JAMES BROWN (5cotti Bros./CBS FZ40380 CB5)	32	24	<b>63</b> KOOL MOE DEE (Jive/RCA 10251-J)	60	3
<b>6</b> GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	4	25		<b>26</b> THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	26	5	<b>45</b> WHITNEY HOUSTON (Arista AL1-8212)	38	100	<b>64</b> U-TURN ISSAC HAYES (Columbia FC 40316)	54	18
<b>7</b> ZAGORA LOOSE ENDS (MCA-5745)	9	26		<b>27</b> I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	27	29	<b>46</b> A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	48	3	<b>65</b> PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	55	19
<b>8</b> WORD UP CAMEO (Atlanta Artists 830265)	8	29		<b>28</b> ONE WAY XI ONE WAY (MCA 5823)	28	19	<b>47</b> IN LOVE BUNNY DeBARGE (Motown 6217 ML)	47	4	<b>66</b> VESTA VESTA WILLIAMS (A&M AM SP-5016)	52	19
<b>9</b> SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	7	19		<b>29</b> ROCK THE HOUSE D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	34	7	<b>48</b> GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	45	15	<b>67</b> BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)	53	27
<b>10</b> A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	10	31		<b>30</b> PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	30	8	<b>49</b> U-TURN J. BLACKFOOT (Edge EDLP-001)	44	9	<b>68</b> KLYMAXX (MCA 5832)	51	17
<b>11</b> LONG TIME COMING READY FOR THE WORLD (MCA 5829)	11	18		<b>31</b> EXPOSURE EXPOSE (Arista AL 8441)	40	4	<b>50</b> FRESH CUT ROSE ROYCE (Omni/Atlantic 90557-1)	42	6	<b>69</b> ROBBIE NEVIL ROBBIE NEVIL (Manhattan/EMI ST-53006)	66	8
<b>12</b> SHAKE YOUR DOWN GREGORY ABBOTT (Columbia BFC 40437)	12	26		<b>32</b> VISCIOUS RUMORS...THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	33	8	<b>51</b> TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 6207GL)	46	34	<b>70</b> SHOCKADELICA JESSE JOHNSON (A & M SP5122)	67	24
<b>13</b> LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	15	28		<b>33</b> TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	36	12	<b>52</b> OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	49	16	<b>71</b> CHICO DeBARGE (Motown 6214-ML)	68	5
<b>14</b> NAJEE'S THEME NAJEE (EMI-America ST 1724)	18	12		<b>34</b> DR. C.C. CLARENCE CARTER (Ichiban 1003)	25	17	<b>53</b> SWEET HEART RAINEY DAVIS (Columbia BFC 40635)	DEBUT		<b>72</b> UNITED COMMODORES (Polydor/PolyGram 831-194-1)	69	20
<b>15</b> ARETHA ARETHA FRANKLIN (Arista AL-8442)	14	21		<b>35</b> A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	29	12	<b>54</b> KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	64	2	<b>73</b> JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	70	30
<b>16</b> DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	13	30		<b>36</b> DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	56	3	<b>55</b> ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	DEBUT		<b>74</b> EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)	71	9
<b>17</b> THE JETS (MCA 5567)	20	6		<b>37</b> 2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	50	4	<b>56</b> WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	61	2	<b>75</b> ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l ST 53031)	72	35
<b>18</b> JODY WATLEY (MCA 5898)	37	3		<b>38</b> KING OF STAGE BOBBY BROWN (MCA 5827)	24	19	<b>57</b> MARVIN SEASE (London/PolyGram 830794-1)	57	3			
<b>19</b> COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	16	11		<b>39</b> MR. MAGIC'S RAP ATTACK, VOL. 2 VARIOUS ARTISTS (Profile PRO-1277)	39	5	<b>58</b> HOLD ON R.J.'S LATEST (Manhattan/EMI ST-53037)	58	3			
<b>20</b> AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	17	20										

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.







**VSDA NEWS**—Lou Berg, of **Audio/Video Plus** in Houston, has been appointed to serve the incomplete term of office of **Art Ross**, who has tendered his resignation from the board of directors of the **VSDA**. Ross, who has retired from the video business, was a charter member of the organization, and served on the board of directors since 1984. **Mickey Granberg**, executive vice president of VSDA, says, "Art was known in the industry for his very articulate support of the position of the small video dealer. He was a true contributor both to the board and this organization. His chairmanship of the membership committee was extremely valuable during the period of tremendous growth in numbers of our constituency." Berg, who will serve the last few months of Ross' term, which expires in August of this year, is the 1987 VSDA Convention Chairman, and is closely involved with the association's activities. Rudy Neely has also resigned from the board of directors. He had served on the board since August 1985 and as secretary in the 1986-87. His resignation followed the closing of the Video Show Store in Fullerton, California. The VSDA board of directors has unanimously elected Joan Weisenberger, a member of the board of directors, to serve as secretary until the end of the association year. She has been active in VSDA activities at the local level, both with the Southern California chapter and as organizer of the Riverside chapter before joining the national board...presidents of the 33 regional chapters

of the VSDA were on hand at the third annual Regional Leadership Conference to visit the newly constructed national headquarters, attend intensive meetings and seminars highlighting the responsibilities of the regional chapter, and for the first time, participate in personal meetings with VSDA's national leadership. The conference was held early last month at the national VSDA offices and the Viscount Hotel, both located in Marlton, N.J.

**NAME CHANGE**—The **American Can Company**, parent company of their specialty retailing outfit, **The Musicland Group** which operates 525 stores in 46 states under the names "Musicland," "Sam Goody," "Discount Records," and "Licorice Pizza," has announced plans to change its name to **Primerica Corporation**, subject to approval by shareholders at the company's annual meeting on April 28, 1987. The named Primerica, which was unanimously approved by the company's Board of Directors, is derived from the words prime—meaning first and foremost, and America, which ties to the company's 86-year history. The company decided a name change was needed to reflect the sweeping changes that have occurred at the company in the past five years. Since 1982, American Can has transformed itself from a predominantly manufacturing firm, to a services company with major interests in financial services and specialty retailing.

**MGM/UA HOME VIDEO ADOPTS UPC CODES**—MGM/UA Home

Video has joined a growing number of manufacturers who have gone along with the recommendation made by the **VSDA Packaging Committee** in adopting the UPC product coding system on its VHS and Beta video cassettes and its Laserdiscs. "The first five numbers in the UPC Code," explains MGM/UA Home Video director of creative services, **Ardis Rubenstein**, "represent MGM/UA Home Video as the supplier and will remain constant. The next four numbers are the catalog number for the title and the final digit designates VHS (3), Beta (5) or Laser

disc (6). In addition to its obvious utility as we move into the area of mass marketing, we believe the UPC Code will be of enormous value to us as a source of information retrieval. And it will become increasingly important to the more sophisticated retailers, suppling them with demographic information and a more efficient method to process orders. In the long run, these retailers will be able to check inventory and to take advantage of market trends as they develop."

**Brian Kassan**



**GLASS ACT**—Manhattan recording artists *Glass Tiger* recently visited *Record World* in Hackensack, N.J. Pictured (l-r): bandmembers Alan Frew, A. Connelly, Wayne Parker, Michael Hanson and Sam Reid.

## CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1 <b>THE JOSHUA TREE</b> U2 (Island 2-90581)	DEBUT		11 <b>THE WAY IT IS</b> BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	6	19	21 <b>DUOTONES</b> KENNY G (Arista ARCD 8427)	DEBUT		31 <b>LED ZEPPELIN</b> LED ZEPPELIN (Atlantic SD19128-2)WEA	35	4
2 <b>TRIO</b> DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	22	2	12 <b>SO</b> PETER GABRIEL (Geffen 24088)WEA	8	38	22 <b>TONIGHT SHOW BAND/DOC SEVERNSON</b> Amherst (AMH 93311)	24	4	32 <b>BY THE LIGHT OF THE MOON</b> LOS LOBOS (Slash/Warner Bros. 25523-2)WEA	DEBUT	
3 <b>WITH THE BEATLES</b> BEATLES (Capitol CDP46436)	3	4	13 <b>BACK IN THE HIGH LIFE</b> STEVE WINWOOD (Island/Warner Bros. 25448 2)WEA	11	32	23 <b>DIFFERENT LIGHT</b> BANGLES (Columbia CK 40039)CBS	17	7	33 <b>LIVE ALIVE</b> STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGK 4051)CBS	21	4
4 <b>PLEASE PLEASE ME</b> BEATLES (Capitol CDP46435)	2	4	14 <b>GAUDI</b> ALAN PARSONS (Arista ARCD 8448)RCA	10	8	24 <b>FORE!</b> HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	26	21	34 <b>DANCING UNDERCOVER</b> RATT (Atlantic 81683-2)	31	4
5 <b>A HARD DAYS NIGHT</b> BEATLES (Capitol CDP46437)	1	4	15 <b>RAPTURE</b> ANITA BAKER (Elektra 60444 2)WEA	15	10	25 <b>EVERY BREATH YOU TAKE The Singles</b> THE POLICE (A&M CD 3902)RCA	19	16	35 <b>WHITNEY HOUSTON</b> (Arista JRC8-8221)RCA	27	77
6 <b>BEATLES FOR SALE</b> BEATLES (Capitol CDP46438)	4	4	16 <b>INVISIBLE TOUCH</b> GENESIS (Atlantic 81641-2)WEA	13	36	26 <b>GEORGIA SATELLITES</b> (Elektra 60496-2)	18	4	36 <b>TRUE BLUE</b> MADONNA (Sire 2-25442)WEA	33	29
7 <b>GRACELAND</b> PAUL SIMON (Warner Bros. 2-25447)WEA	9	24	17 <b>LITTLE CREATURES</b> TALKING HEADS (Sire 2-25305)WEA	14	21	27 <b>TONIGHT SHOW BAND II/DOC SEVERNSON</b> Amherst (AMH 93312)	DEBUT		37 <b>AUGUST</b> ERIC CLAPTON (Warner Bros. 2-25476)WEA	34	9
8 <b>RAISING HELL</b> RUN DMC (Profile PCD 1217)	DEBUT		18 <b>THE BRIDGE</b> BILLY JOEL (Columbia CK 40402)CBS	12	25	28 <b>A CHANGE OF HEART</b> DAVID SANBORN (Warner Bros. 27479-2)WB	25	3	38 <b>L IS FOR LOVER</b> AL JARREAU (Warner Bros. 25477-2)WEA	36	4
9 <b>STRONG PERSUADER</b> ROBERT CRAY (Mercury/PolyGram 830 568 2)POL	7	7	19 <b>3RD STAGE</b> BOSTON (MCA 6188)MCA	16	18	29 <b>CONTROL</b> JANET JACKSON (A&M CD-3905)RCA	29	7	39 <b>BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85</b> (Columbia C3K 40558)CBS	30	15
10 <b>SLIPPERY WHEN WET</b> BON JOVI (Mercury/PolyGram 830 264 2)POL	5	16	20 <b>LICENSED TO ILL</b> BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	23	3	30 <b>WORD UP</b> CAMEO (Atlantic Artists 830 265 2)POL	38	10	40 <b>NO JACKET REQUIRED</b> PHIL COLLINS (Atlantic 81240-2)WEA	39	96

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 4, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			W	L	O	W
<b>1</b>	<b>LICENSED TO ILL</b> ■	1	20			
	BEASTIE BOYS (Def Jam BFL 40238)CBS					
<b>2</b>	<b>SLIPPERY WHEN WET</b> ■ 8.98	2	31			
	BON JOVI (Mercury 830 264-1M-1)POL					
<b>3</b>	<b>GRACELAND</b> ■ 9.98	3	30			
	PAUL SIMON (Warner Bros. 25447) WEA					
<b>4</b>	<b>THE WAY IT IS</b> ■ 8.98	4	40			
	BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA					
<b>5</b>	<b>CONTROL</b> ■ 9.98	5	58			
	JANET JACKSON (A&M SP-3905) RCA					
<b>6</b>	<b>INVISIBLE TOUCH</b> ■ 9.98	6	41			
	GENESIS (Atlantic 81641) WEA					
<b>7</b>	<b>LIFE, LOVE &amp; PAIN</b>	7	12			
	CLUB NOUVEAU (Warner Bros. 9-254771)WEA					
<b>8</b>	<b>STRONG PERSUADER</b> 8.98	9	17			
	ROBERT CRAY (Mercury 830 568-1) POL					
<b>9</b>	<b>THE FINAL COUNTDOWN</b>	11	12			
	EUROPE (Epic BFE 40241)CBS					
<b>10</b>	<b>NIGHT SONGS</b> ■ 8.98	8	35			
	CINDERELLA (Mercury 830 076-1M-1)POL					
<b>11</b>	<b>GEORGIA SATELLITES</b> □ 8.98	12	21			
	(Elektra 60496-1) WEA					
<b>12</b>	<b>RAPTURE</b> ■ 8.98	13	52			
	ANITA BAKER (Elektra 9-60444) WEA					
<b>13</b>	<b>BACK IN THE HIGH LIFE</b> ■ 8.98	15	38			
	STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA					
<b>14</b>	<b>SO</b> ■ 8.98	14	44			
	PETER GABRIEL (Geffen GHS 24088) WEA					
<b>15</b>	<b>LOOK WHAT THE CAT DRAGGED IN</b> 8.98	18	33			
	POISON (Enigma ST 12523)CAP					
<b>CHARTBREAKER</b>						
<b>16</b>	<b>THE JOSHUA TREE</b> 9.98	DEBUT				
	U2 (Island 90581)WEA					
<b>17</b>	<b>GIVE ME THE REASON</b> ■	17	25			
	LUTHER VANDROSS (Epic FE 40415) CBS					
<b>18</b>	<b>THE RETURN OF BRUNO</b> 8.98	10	8			
	BRUCE WILLIS (Motown ML 6222)MCA					
<b>19</b>	<b>FORE!</b> ■ 8.98	16	30			
	HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS					
<b>20</b>	<b>TRUE BLUE</b> ■ 9.98	20	38			
	MADONNA (Sire 25442-1) WEA					
<b>21</b>	<b>MIDNIGHT TO MIDNIGHT</b>	26	5			
	PSYCHEDELIC FURS (Columbia FC 40466)CBS					
<b>22</b>	<b>JUST LIKE THE FIRST TIME</b> □ 8.98	24	22			
	FREDDIE JACKSON (Capitol ST 12495)CAP					
<b>23</b>	<b>DIFFERENT LIGHT</b> ■	19	61			
	BANGLES (Columbia BFC 40039) CBS					
<b>24</b>	<b>RAISING HELL</b> ■ 8.98	21	44			
	RUN D.M.C. (Profile PRO 1217) IND					
<b>25</b>	<b>MECHANICAL RESONANCE</b> 8.98	27	8			
	TESLA (Geffen GHS 24120)WEA					
<b>26</b>	<b>LIFE AS WE KNOW IT</b>	30	5			
	REO SPEEDWAGON (Epic FE 40444)CBS					
<b>27</b>	<b>CROWDED HOUSE</b> 8.98	36	8			
	(Capitol ST-12485)					
<b>28</b>	<b>TRIO</b> 8.98	48	3			
	DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA					
<b>29</b>	<b>THIRD STAGE</b> ■ 9.98	22	26			
	BOSTON (MCA 6188) MCA					
<b>30</b>	<b>WORD UP</b> ■ 8.98	28	29			
	CAMEO (Atlanta Artists 830 265)POL					
<b>31</b>	<b>BY THE LIGHT OF THE MOON</b> 8.98	31	9			
	LOS LOBOS (Slash/Warner Bros.25523-1)WEA					
<b>32</b>	<b>READY OR NOT</b> 8.98	38	6			
	LOU GRAMM (Atlantic 81728)WEA					
<b>33</b>	<b>BY REQUEST (THE BEST OF BILLY VERA &amp; THE BEATERS)</b> 8.98	23	16			
	BILLY VERA & THE BEATERS (Rhino RNLP 70858)					

<b>34</b>	<b>AUGUST</b> 9.98	25	17			
	ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA					
<b>35</b>	<b>PRIVATE REVOLUTION</b> 8.98	40	9			
	WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS					
<b>36</b>	<b>EXPOSURE</b> 8.98	43	6			
	EXPOSE (Arista 8441) RCA					
<b>37</b>	<b>MAD, BAD AND DANGEROUS TO KNOW</b>	37	16			
	DEAD OR ALIVE (Epic FE 40572)CBS					
<b>38</b>	<b>I'M NO ANGEL</b>	42	5			
	THE GREGG ALLMAN BAND (Epic FE 40531)CBS					
<b>39</b>	<b>DANCING ON THE CEILING</b> ■	33	32			
	LIONEL RICHIE (Motown 6158ML)MCA					
<b>40</b>	<b>WHITNEY HOUSTON</b> ■ 8.98	41	106			
	(Arista AL8 821) RCA					
<b>41</b>	<b>THE JETS</b> 8.98	52	8			
	(MCA 5667)MCA					
<b>42</b>	<b>SHIRLEY MURDOCK!</b>	47	12			
	SHIRLEY MURDOCK (Elektra 9 60433)WEA					
<b>43</b>	<b>THE BRIDGE</b> ■	32	34			
	BILLY JOEL (Columbia OC 40402)CBS					
<b>44</b>	<b>TOUCH ME</b> 8.98	29	16			
	SAMANTHA FOX (Jive 1012-1)JRCA					
<b>45</b>	<b>THE THIN RED LINE</b> 8.98	45	36			
	GLASS TIGER (Manhattan ST 53032) CAP					
<b>46</b>	<b>SHAKE YOU DOWN</b> □	35	22			
	GREGORY ABBOTT (Columbia BFC 40437) CBS					
<b>47</b>	<b>CAN'T HOLD BACK</b> □	34	31			
	EDDIE MONEY (Columbia FC 40096) CBS					
<b>48</b>	<b>TRUE COLORS</b> ■	39	27			
	CYNDI LAUPER (Portrait OR 40313)CBS					
<b>49</b>	<b>GAUDI</b> 8.98	46	9			
	ALLAN PARSONS PROJECT (Arista AL-8448)RCA					
<b>50</b>	<b>SHEILA E.</b> 8.98	61	4			
	(Paisley Park 25498-1)WEA					
<b>51</b>	<b>JODY WATLEY</b> 8.98	67	3			
	(MCA 5898)MCA					
<b>52</b>	<b>GET CLOSE</b> □ 9.98	44	22			
	PRETENDER5 (Sire/Warner Bros. 25488-1) WEA					
<b>53</b>	<b>DANCING UNDERCOVER</b> ■ 8.98	53	25			
	RATT (Atlantic 81683-1) WEA					
<b>54</b>	<b>RAISED ON RADIO</b> ■	54	48			
	JOURNEY (Columbia OC 39936) CBS					
<b>55</b>	<b>THE HOUSE OF BLUE LIGHT</b> 8.98	49	10			
	DEEP PURPLE (Mercury 831 318-1)POL					
<b>56</b>	<b>LONG TIME COMING</b>	58	18			
	READY FOR THE WORLD (MCA 5829)MCA					
<b>57</b>	<b>CHICAGO 18</b> □ 8.98	57	26			
	CHICAGO (Warner Bros. 25509-1) WEA					
<b>58</b>	<b>A CHANGE OF HEART</b> 9.98	62	8			
	DAVID SANBORN (Warner Bros. 27479)WEA					
<b>59</b>	<b>ROBBIE NEVIL</b> 8.98	55	16			
	(Manhattan/EMI ST 53006)CAP					
<b>60</b>	<b>MOSAIC</b>	59	22			
	WANG CHUNG (Geffen GHS 24115) WEA					
<b>61</b>	<b>TO HELL WITH THE DEVIL</b> □ 9.98	64	20			
	STRYPER (Enigma PJA5 73237)CAP					
<b>62</b>	<b>BREAK EVERY RULE</b> ■ 9.98	65	28			
	TINA TURNER (Capitol PJ 12530)CAP					
<b>63</b>	<b>BOOMTOWN</b> 8.98	63	30			
	DAVID & DAVID (A&M SP 65134)RCA					
<b>64</b>	<b>MEN AND WOMEN</b> 8.98	138	2			
	SIMPLY RED (Elektra 60727)WEA					
<b>65</b>	<b>FAMOUS BLUE RAINCOAT</b> 8.98	68	6			
	JENNIFER WARNES (Cypress 661 111-1)POL					
<b>66</b>	<b>NOTORIOUS</b>	50	18			
	DURAN DURAN (Capitol PJ 12540)CAP					
<b>67</b>	<b>FOREVER</b> □ 8.98	69	19			
	KOOL & THE GANG (Mercury 830 398-1)POL					

<b>68</b>	<b>KEEP YOUR EYE ONE ME</b> 8.98	145	3			
	HERB ALPERT (A&M SP 5125)RCA					
<b>69</b>	<b>ARETHA</b> □ 8.98	72	22			
	ARETHA FRANKLIN (Arista AL-8442) RCA					
<b>70</b>	<b>HIPSWAY</b>	76	6			
	(Columbia BFC 40522)CBS					
<b>71</b>	<b>ESPECIALLY FOR YOU</b> 8.98	70	31			
	THE SMITHEREENS (Enigma ST-73208)CAP					
<b>72</b>	<b>FREEDOM</b>	75	5			
	SANTANA (Columbia FC 40272)CBS					
<b>73</b>	<b>LIVE ALIVE</b>	60	18			
	STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS					
<b>74</b>	<b>INFECTED</b> 8.98	74	9			
	THE THE (Epic BFE 40471)CBS					
<b>75</b>	<b>SHELTER</b> 8.98	66	18			
	LONE JUSTICE (Geffen-24122)WEA					
<b>76</b>	<b>RIPTIDE</b> ■ 8.98	82	70			
	ROBERT PALMER (Island 90471) WEA					
<b>77</b>	<b>BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85</b> ■	51	19			
	(Columbia C5X40558)CBS					
<b>78</b>	<b>AN AMERICAN TAIL</b> 8.98	78	10			
	ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA					
<b>79</b>	<b>WHAT PRICE PARADISE</b> 8.98	86	5			
	CHINA CRISIS (Virgin/A&M SP 5148)RCA					
<b>80</b>	<b>BROADCAST</b> 8.98	92	3			
	CUTTING CREW (Virgin 90573)WEA					
<b>81</b>	<b>UNDER THE BLUE MOON</b> 8.98	81	17			
	NEW EDITION (MCA 5912) MCA					
<b>82</b>	<b>EVERY BREATH YOU TAKE The Singles</b>	71	20			
	THE POLICE (A&M SP-3902)RCA					
<b>83</b>	<b>WHIPLASH SMILE</b> ■	56	22			
	BILLY IDOL (Chrysalis OV 41514) CBS					
<b>84</b>	<b>8</b> 8.98	87	5			
	MADHOUSE (Paisley Park 25545-1)WEA					
<b>85</b>	<b>NAJEE'S THEME</b> 8.98	97	5			
	NAJEE (EMI-America ST 17241)CAP					
<b>86</b>	<b>NEVER ENOUGH</b>	99	2			
	PATTY SMYTH (Columbia FC 40182)CBS					
<b>87</b>	<b>ROCKIN' WITH THE RHYTHM</b> ■ 8.98	95	5			
	THE JUDDS (Curb/RCA AHL1-7042)RCA					
<b>88</b>	<b>SOMEWHERE IN TIME</b> □ 8.98	77	26			
	IRON MAIDEN (Capitol SJ 12524) CAP					
<b>89</b>	<b>LIGHT OF DAY</b>	94	4			
	ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS					
<b>90</b>	<b>OVER THE TOP</b>	98	4			
	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS					
<b>91</b>	<b>LIVING IN THE 20TH CENTURY</b> 9.98	73	20			
	STEVE MILLER (Capitol PJ 12445)CAP					
<b>92</b>	<b>WHEN SECONDS COUNT</b>	89	19			



# **CASH BOX**

## **Radio Report**

**AN IN DEPTH ANALYSIS OF THE MARKETS**

**APRIL 4, 1987**



### **FROZEN GHOST**

Canada's **Frozen Ghost** is causing a national radio heat wave with their hot debut single, "**Should I See**", out now on **Atlantic Records**.



# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	STARSHIP—Nothing's Gonna...—Grunt/RCA	2	10	X	X	X	X	94%	2	1	15		—	—
2	CLUB NOUVEAU—Lean On Me—King Jay/WB	1	8	X	X	X		89%	1	2	1		7	12
3	GENESIS—Tonight, Tonight, Tonight—A&M	6	8	X	X	X	X	94%	8	3	8		6	41
4	JANET JACKSON—Let's Wait Awhile—A&M	3	11	F	F	F	F	80%	22	10			5	58
5	BRUCE HORNSBY—Mandolin Rain—RCA	4	12	X	X	X	X	83%	19	9		Y	4	40
6	EXPOSE—Come Ga With Me—Arista	9	11	X	X			84%	10	4	37	Y	36	6
7	FRANKLIN/MICHAEL—I Knew You Were...—Arista	11	7	X	X	X	X	95%	15	7	4		69	22
8	RONSTADT/INGRAM—Somewhere...—MCA	5	16	X	X	X	X	53%	16	6			78	10
9	CROWDED HOUSE—Don't Dream It's Over—Capital	12	12	X	X	X	X	91%	14	8	11	Y	27	8
10	EUROPE—The Final Countdown—Epic	10	11	X	X			75%	13	14	39		9	12
11	WANG CHUNG—Let's Go—Geffen	13	11	X	X			91%	17	13			60	22
12	HUEY LEWIS—Jacob's Ladder—Chrysalis	7	12	X	X	X	X	42%		16			19	30
13	PRINCE—Sign 'O' The Times—Paisley Park/WB	17	5	X/F	X/F	X/F		85%	5	5			—	—
14	LOU GRAMM—Midnight Blue—Atlantic	18	10		X	X		85%		21			32	6
15	BANGLES—Walking Down Your Street—Columbia	19	8	X	X			81%	32	23	25		23	61
16	BON JOVI—Livin' On Prayer—Mercury/PG	8	17	X	X	X		47%	12	33			2	31
17	STEVE WINWOOD—The Finer Things—Island/WB	22	9		X	X	X	86%	24	24			13	39
18	BEASTIE BOYS—(You Gotta) Fight...—Def Jam/Cal	14	16	M	M			32%	20	29	22		1	20
19	JETS—You Got It All—MCA	16	18	X	X	X		36%		32	17		41	8
20	PETER GABRIEL—Big Time—Geffen	15	19	X	X	X		51%		28	7		14	44
21	TINA TURNER—What You Get...—Capital	23	9	X	X	X		66%	29	25		Y	62	28
22	ROBBIE NEVIL—Dominoes—Manhattan	26	7	X	X	X		72%		26	18		59	16
23	REO SPEEDWAGON—That Ain't Love—Epic	24	10		X	X		62%		27		Y	26	5
24	PETER WOLF—Come As You Are—EMI America	29	6		X	X		67%		34	*		—	—
25	CUTTING CREW—(I Just) Died...—Virgin	30	5	X/F	X/F	X/F	X/F	90%	21		5		80	3
26	JODY WATLEY—Looking Far A New Love—MCA	31	5	X	X	X	X	80%	6	11	2		51	3
27	MADONNA—La Isla Bonita—Sire/WB	37	3	X/F	X/F	X/F		87%	9				20	38
28	KOOL & THE GANG—Stane Love—Mercury/PG	33	8	X/F	X/F	X/F		71%		35			67	19
29	HIPSWAY—The Honeythief—Columbia	32	11	X	X	X		63%	35	30	26		70	6
30	CYNDI LAUPER—What's Going On—Portrait/Epic	35	4	X	X	X	X	78%			14	Y	48	27
31	SHIRLEY MURDOCK—As We Lay—Elektra	34	11	F	F	F		42%		12			42	12
32	U2—With Or Without You—Island/Atlantic	42	3	X	X	X	X	82%	11	15	*		16	Debu
33	GLASS TIGER—I Will Be There—Manhattan	36	6	X/F	X/F	X/F		62%		17			45	36
34	DEAD OR ALIVE—Brand New Lover—Epic	20	16	X	X			36%	34	38			37	16
35	BOSTON—Can'tcha Say (You Believe In Me)—MCA	38	5		X/M	X/M	X/M	59%	27	39	NV		29	26
36	DONNA ALLEN—Serious—21/Atca	39	8		X	X	X	51%		49	10		156	Debu
37	ROBERT CRAY—Smoking Gun—Mercury/PG	40	7	X/M	X/M	X/M		43%		18		Y	8	17
38	BRYAN ADAMS—Heat Of The Night—A&M	48	2					84%	30	19			Just	Out
39	FLEETWOOD MAC—Big Love—Warner Bras.	50	2	X	X	X	X	77%		22			—	—
40	CHRIS De BURGH—The Lady In Red—A&M	44	7		X/F	X/F	X/F	56%		20			143	2

° Soundtrack

\* MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All



# ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
41	BARBUSTERS—Light Of Doy—Blockheart/CBS	45	7	X/M	X/M			44%	25	31	3p-6o
42	WORLD PARTY—Ship Of Fools—Ensign/Chrysolis	47	5	X	X	X		43%		36	3p-6o
43	POISON—Talk Dirty To Me—Enigma/Copitol	51	4	X/M	X/M			50%	4	37	—
44	GLENN MEDEIROS—Nothing's Gonno Change...—Amherst	46	7	F	F	F		36%	31	41	6o-mid
45	BREAKFAST CLUB—Right On Track—MCA	53	4	X	X	X		51%		44	—
49	LIONEL RICHIE—Se Lo—Motown	68	2		X/F	X/F	X/F	52%			—
50	CHICAGO—If She Would...—Full Moon/WB	66	3			F	F	45%		42	—
51	PAUL LEKAKIS—Boom Boom (Let's Go To My Room)—ZYX	55	7	X	X			20%	7	43	3p-mid
54	SIMPLY RED—The Right Thing—Elektra	62	5					30%		46	oll
56	HERB ALPERT—Keep Your Eye On Me—A&M	61	6					22%		40	10o-6o
58	PSYCHEDELIC FURS—Heartbreak Beat—Columbia	64	4					35%	26	45	—
59	KENNY LOGGINS—Meet Me Half Way—Columbia	63	5					25%			—
60	BEASTIE BOYS—Bross Monkey—Def Jam/Columbia	67	3	M	M			17%	3		3p-mid
61	THOMPSON TWINS—Get That Love—Aristo	77	2					41%			—
62	HUEY LEWIS—I Know What I Like—Chrysolis		Debut					55%			—
65	DAVID BOWIE—Doy-In Doy-Out—EMI Americo		Debut					35%			—
66	THE COVER GIRLS—Show Me—Fever/Sutro	80	3					22%	23	47	3p-3o
67	PAUL SIMON—You Con Coll Me At—Worner Bros.	85	2					27%			oll
70	KIM WILDE—You Keep Me Hongin' On—MCA	89	2					26%		4B	—
74	NIGHT RANGER—The Secret Of My Success—Comel/MCA	79	3					16%			—

# MULTI FORMAT PLAYLIST

Title	Format Penetration					All Format%	Camb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR				
1 Franklin/Michael—I Knew You Were...—Aristo	95%		BB%	95%		46.3%	7	15	Top 10 pop, B/C
2 Club Nouveau—Leon On Me—King Joy/WB	88%		91%	23%	64%	44.5%	2	1	Still strong
3 Kool & The Gang—Stone Love—Mercury/PG	71%		96%	89%		42.7%	35		Moves to #3 B/C
4 Prince—Sign 'O' The Times—Poisley Park/WB	85%		98%		71%	42.3%	5	5	Up to #13 pop, #4 B/C
5 Jody Watley—Looking For A New Love—MCA	80%		88%		79%	41.2%	11	6	Strong pop week
6 Steve Winwood—The Finer Things—Island/WB	86%			94%	65%	40.8%	24	24	Top 10 bound
7 Smakey Rabinson—Just To See Her—Motown	38%		96%	91%		37.5%			Debuts #86 pop
8 Fleetwood Mac—Big Love—WB	77%			44%	96%	36.2%	22		Enters Top 40
9 Gregory Abbott—I Got The Feelin'...—Col.	24%		98%	69%	14%	34.2%			Up 7 to #15 B/C
10 U2—With Or Without You—Island/Atlantic	82%			16%	98%	32.7%	15	11	LP debuts @ #16 pop
11 Lionel Richie—Se Lo—Motown	52%		73%	65%		31.7%			Up 19 to #49 pop
12 Starship—Nothing's Gonno...—Grunt/RCA	94%			95%		31.5%	1	2	#1 pop smosh
13 Crowded House—Don't Dream...—Copitol	91%			39%	57%	31.2%	8	14	Enters Top 10 pop
14 Cutting Crew—(I Just) Died...—Virgin	90%				90%	30%		21	Still moving - #25 pop
15 Bryan Adams—Heat Of The Night—A&M	85%				92%	29.5%	19	30	Moves 10 to #38 pop
16 Herb Alpert—Keep Your Eye On Me—A&M	22%		95%		57%	29%		40	#6 B/C
17 Genesis—Tonight...—Atlantic	94%			80%		29%	3	8	Up to #3 pop - good soles
18 Bruce Hornsby—Mondolin Roin—RCA	83%			83%		27.7%	9	19	Has peaked
19 Peter Wolf—Come As You Are—EMI Americo	67%				96%	27.2%	34		Moves to #24 pop
20 Madonna—Lo Islo Bonita—Sire/WB	87%			49%	14%	25%		9	#27 pop - only 3 weeks



## COMMENTS:

### NORTHEAST

- |   |   |  |
|---|---|--|
| 1 | <b>FROZEN GHOST</b> —Should I See—Atlantic            | First single off self-titled LP added at WPRO in Providence.                         |
| 2 | <b>EDDIE MONEY</b> —Endless Nights—Columbia           | WCIR/Beckley and WKRZ/Wilkes Barre pick up the latest single from "Can't Hold Back." |
| 3 | <b>THE SYSTEM</b> —Don't Disturb This Groove—Atlantic | Already grooving on B/C, the System's latest crossing of WKRZ/Wilkes Barre.          |

### SOUTHEAST

- |   |   |  |
|---|---|--|
| 1 | <b>LISA LISA AND CULT JAM</b> —Head Ta Toe—Columbia | Latest from hot dance band added in San Antonio in KITY.             |
| 2 | <b>HEAVEN 17</b> —Contenders—Virgin                 | Helped by club exposure - picked up this week at San Antonio's KITY. |
| 3 | <b>BRUCE WILLIS</b> —Young Blood—Matawn             | WRNO/New Orleans has added Bruno's follow-up to "Respect Yourself."  |

### SOUTHWEST

- |   |   |  |
|---|---|--|
| 1 | <b>RESTLESS HEART</b> —I'll Still Be Loving You—RCA | Crossing from Country - Good SE adds for band's latest: WZAT, WBBQ and WQUT. |
| 2 | <b>EDDIE MONEY</b> —Endless Nights—Columbia         | Maney's latest cashes in at WGH in Norfolk, VA.                              |
| 3 | <b>KENNY G.</b> —Songbird—Arista                    | This week, WRBQ/Tampa add G's latest off "Duatanes" LP.                      |

### MIDWEST

- |   |  |  |
|---|--|--|
| 1 | <b>FROZEN GHOST</b> —Should I See—Atlantic                 | WMMS/Cleveland has added this hot A/C hit from the album "Wheels."     |
| 2 | <b>JENNIFER WARNES</b> —First We Take Monhotton—Cypress/PG | Great song features Stevie Roy Vaughn on guitar. KDWB/Minneapolis add. |
| 3 | <b>LISA LISA AND CULT JAM</b> —Head To Toe—Columbia        | Getting early attention in Chicago at WBBM-FM.                         |

### WEST

- |   |   |   |
|---|---|---|
| 1 | <b>BILLY VERA</b> —Let You Get Away—Rhina | KZZU/Spokane and KUBE/Seattle add the latest from Vera. Off "Blind Date" Soundtrack LP. |
| 2 | <b>HOODOO GURUS</b> —Good Times—Elektra   | Aussie band added at KCPX/Salt Lake City. The first single from forthcoming third LP.   |
| 3 | <b>EROTIC EXOTIC</b> —Love—Atlantic       | KCPX/Salt Lake City picking up band's latest dance tune on the WEST COAST.              |

**NOW PLAYING EVERYWHERE!**

# First We Take Manhattan

INCLUDING:  
KOZE KVL  
WIXX KDWB  
KLIK KATD

THE LONG AWAITED SINGLE FROM  
THE CRITICALLY ACCLAIMED ALBUM  
**FAMOUS BLUE RAINCOAT** ■ 661 111

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ON CYPRESS RECORDS, COMPACT DISCS & CASSETTES  
DISTRIBUTED BY PolyGram RECORDS INC.

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# ON THE CIRCUIT

**The envelope please . . .** Kudos are in order for the following professionals who have proven themselves to be at the top of this crazy business: **KNX Newsradio of Los Angeles** has run out of acceptance speeches lately. First they won a **Pater Award** (the top honor bestowed by The Australia-Asian Academy of Broadcast Arts and Sciences) as the "Most Outstanding Radio Station" in the 1986/1987 international competition, then they virtually swept the **Greater Los Angeles Press Club** competition by winning on unprecedented 12 first-place awards out of 14 categories. Then, to top it off, they won a coveted **Ohio State Award** for their series of reports on minority issues . . . **Jeff Rainford**, of **KMOX/St. Louis**, was recently honored with a national journalism award sponsored by *Investigative Reporters and Editors* for his series of reports on unlicensed doctors in Missouri . . . **The Mutual Broadcasting System** has also won a prestigious **Ohio State Award** for their three-part series on dyslexia . . . **KIIS-FM's** helicopter pilot/traffic reporter **Commander Chuck Street** will receive the California Highway Patrol's "Citizen's Award for Outstanding Service" for both his traffic work and his successful reading incentive program aimed at elementary school students in the L.A. area . . . And finally, **KRQR/San Francisco's** News Director **John Evans** will be receiving three awards from the **Associated Press Competition** for California for his "Flashback Series" . . . Once again, many congrats to all and keep up the good work.

**Movers and Shakers . . .** **John Axten** has been promoted to **Senior V.P.** for **ABC Radio Network** - he's been with ABC since 1975 in a variety of roles and will continue to have responsibility for non-music programming of their six full service stations. Also at ABC, **Patricia R. Rosen** was recently appointed **Director Of Entertainment Program Clearance**. What this long title means is that she will be "responsible for the clearance of entertainment programming." Oh . . . Meanwhile, over at **Arbitron**, two positions have been recently filled. **Steve Elliot** has been named **Account Executive for Radio Station Sales** (Southwest region), and **Al Maxwell** has been elected to the **Arbitron Radio Advisory Council** for a three year term. Both have radio careers spanning more than ten years . . . **Mi-**

**chael E. Penzell**, former **V.P. Central Division Sales** for **Satellite Music Network**, has resigned to form his own company: **Penzell Communication, Inc.**, which will provide sales representation to a broad spectrum of media companies . . . **Gannett Radio** has announced that **Bill Burns, V.P.** and **General Manager** of Tampa's **WWBA-FM**, will assume the same position at Gannett's **KKBQ-FM/AM** in Houston. Burns has previous experience at **LIN** and **Metropolis** . . . **Westwood One** announces that **Dana Buck** has jumped on board as field representative for the upcoming **REO Speedwagon** tour sponsored by Westwood One and Milky Way condy bors. Buck, who will travel with the band, has spent the last six years as tour director with Winterland Productions. Also at Westwood One, **Dr. Thomas C.N. Evans** has been promoted to the position of **V. P. of Research** . . . **Capitol Broadcasting Corporation** has announced the appointment of **Kevin Kenney** to the position of **Program Director** of their A/C formatted **WRKA** in **Louisville, KY**. He most recently programmed **WDJX** . . . And so it goes.

**And now here's the news . . .** The most important social issue of our times is due to be addressed by **NBC Radio News** on April 26. That Sunday evening from 7-10:00 p.m. (E.S.T.), NBC will broadcast live "The **NBC Radio News National AIDS Call-In**." The unprecedented show will originate from both New York and Washington D.C., and will feature health experts, AIDS researchers, government health officials and others offering facts and insights regarding the causes, consequences, and prospects for cure of this most deadly disease. Listeners will be able to call in to voice questions and concerns by using a special toll-free "800" number. Need more info? Call **Cathy Lehrfeld** at (212) 664-2594 . . . More public services: "Don't Be A Fool, Use A Condom" is the theme of a national information hotline available for 24 hours on April 1st. Callers who dial the service at **1-900-660-LIFE** will hear a 5 minute pre-recorded message (reviewed for accuracy by the U.S. Public Health Service) on the importance and proper use of condoms as protection against sexually transmitted diseases. Callers will be assessed a nominal fee, part of which will be donated to AIDS research. More information is available at (818) 763-2339 . . . **L.A.'s** hottest station,

**Power 106 (KPWR-FM)**, is celebrating their first birthday in style this week with **PowerHouse Three**, a massive bash at Hollywood's **Palace** on Vine Street. Power is currently the #1 station in the city, riding the crest of recent popularity surrounding the hybrid Top 40/Dance format, and their birthday party will feature many special performing guests, including **Exposé, The Cover Girls, Giorgio, Howard Hewett**, and more. The best thing is - all proceeds to go to the **T.J. Martell Foundation For Cancer, Leukemia, and AIDS Research**. Your intrepid Radio Report scribes will of course be attending and will report on all the festivities in due time . . . **Westwood One** is debuting another new show even as we speak. It's called **American Dance Trax**, and it is a weekly three-hour countdown of America's Top 30 dance records hosted by **KPWR-FM Los Angeles's Jeff Wyatt**. It will feature news, interviews, and marathon music sweeps with only three commercial breaks per hour. Yay . . . The **Radio Advertising Bureau** has announced that radio advertising revenues were up seven per cent to a new high of \$7.020 billion, according to year-end 1986 figures. Local radio revenues were up 8.1 per cent from 4.9 billion to 5.3+ billion last year also, attesting to the strength of radio as an advertising medium and the increased use of radio by all types and sizes of advertisers. Some good news for a change . . . Our friends at **Broadcast Investment Analysts** have informed us that two Los Angeles stations, **KROQ-FM** and **KJOL-FM**, were not only the leading stand-alone sales of 1986, but they were the most expensive stand-alone stations ever, with price tags of \$45 million and \$44 million respectively. Seventeen other stand-alone FMs sold in excess of \$10 million. Quite a bit of pocket change. **B.I.A.** has volumes and volumes of helpful information for radio professionals at their fingertips - give them a call at 1-800-323-1781 (in CA or Alaska, that's collect 415-366-1781) to find out how they can help you . . . **Satellite Music Network** had themselves quite an impressive 1986 - they've reported their annual earnings for last year were up seven cents per share. That translates to a 40% increase in earnings over 1985. Yeah . . . News from **NAB** - the broadcast association has launched "National Operation Prom/Graduation" in conjunction with the U.S. Conference of Mayors and the National Governors Assoc. The



**HONCHOS** Celebrating the signing of their affiliation agreement are (L) Norm Pattiz, chairman of Westwood One, Inc. and CEO of Mutual Broadcasting System, and (R) Carl Hirsch, president of Legacy Broadcasting Inc.

purpose is to promote alcohol and drug free activities for high school teenagers during the prom/graduation season - certainly a worthy cause. This year's Honorary Chairman is **Cassey Kasem**. Also from NAB, their new subsidiary, **NAB Technologies, Inc.**, announced today that its first project will be to participate in the final development and marketing of **FMX** - the circuitry that improves distant reception of FM stereo signals. NAB Tech has reported that further lab development and field testing have resolved many of the early performance problems previously reported. Well done . . . **Mutual Broadcasting** has much news to pass along - first they have announced that they have signed a three-year affiliation agreement with **Legacy Broadcasting, Inc.** to broadcast Mutual and **Westwood One** programming on appropriately formatted stations throughout the Legacy group (see photo). Then it was released that the sales departments of Mutual and Westwood One have merged, meaning that all available programming under the two umbrellas will now be sold in combination. Finally, Mutual announced that in the recently released **Radar 34** network ratings report, Mutual advanced to the number two position among all adult-profiled networks. Over the past two years, Mutual has moved from ninth to second in the overall 12+ demos, showing a 45% audience increase during that period . . . And lastly, we get the word from the **ABC Network** that they are planning to expand **Paul Harvey**. We're not exactly sure about this one, but figured we'd pass it on anyway. . . . And so on and so on and scoobie-doo-bee-doo . . .

**Rob Yardumian**



# PLAY BY PLAY

## EAST

**Q 100 (WQQQ)**  
Allentown, PA  
Bryon Geronimo-PD/MD  
#1 Storship

ADDS  
P. Wolf  
J. Watley  
Level 42  
REQUESTS  
Exposé  
Club Nouveau  
Hipswoy

**B-104 (WBSB)**  
Baltimore, MD  
Steve Kingston-PD  
#1 Club Nouveau

ADDS  
B. Adams  
L. Gromm  
Crowded House

**WCIR**  
Beckley, WV  
Bob Spencer-PD  
Ann Kelly-MD

#1 Storship  
ADDS  
Hipswoy  
P. Simon

J. Watley  
C. De Burgh  
D. Bowie

H. Lewis  
E. Money  
REQUESTS

Storship  
Genesis  
Franklin/Michael

**KISS 108 (WKXS)**  
Boston, MA  
Sonny Joe White-PD

**Suson O'Connell-MD**  
#1 Storship

ADDS  
Frozen Ghost  
Thompson Twins

S. Robinson  
Fleetwood Mac  
D. Bowie

H. Lewis  
REQUESTS  
J. Watley

P. Lekakis  
Bongles  
**WZOU**

**Boston, MA**  
Harry Nelson-PD/MD

#1 Wang Chung  
ADDS  
J. Watley

P. Smyth  
Fleetwood Mac  
P. Gabriel

H. Lewis  
**KISS 98 (WKSE)**  
Buffalo, NY

Scott Robbins-PD  
Boom Boom Cannon-MD

#1 Club Nouveau  
ADDS  
H. Lewis

World Party  
D. Bowie  
T. Turner

REQUESTS  
Club Nouveau  
Storship

Bon Jovi  
**103 WPHD**  
Buffalo, NY

John Hoger-PD  
Bob Richards-MD

#1 Storship  
ADDS  
Poison

Breakfast Club  
Thompson Twins  
H. Lewis

**WNNK**  
Harrisburg, PA  
Bruce Bond-PD

#1 Club Nouveau  
ADDS  
U2

Borbusters  
Cover Girls  
K. Wilde

D. Bowie  
Level 42  
REQUESTS

P. Lekakis  
Club Nouveau  
Storship

**KC 101 (WKCI)**  
New Haven, CT

Stef Rybok-PD  
#1 Club Nouveau

ADDS  
Europe  
B. Adams

Fleetwood Mac  
L. Richie  
Thompson Twins

H. Lewis  
D. Bowie

**Z100 (WHTZ)**  
New York, NY

Scott Shonnon-PD  
Frankie Blue-MD

#1 Club Nouveau  
ADDS  
Crowded House

K. Wilde  
Compony B  
REQUESTS

Bon Jovi  
Poison  
Beastie Boys

**POWER 95 (WPLJ)**  
New York, NY

Lorry Berger-PD  
Andy Deon-MD

#1 Club Nouveau  
ADDS  
Bongles

K. Wilde  
P. Simon  
REQUESTS

Bon Jovi  
Club Nouveau  
Modonno

**106FM (WBLI)**  
New York, NY

Bill Terri-PD  
Ruth Tolson-MD

#1 Club Nouveau  
ADDS  
C. Louper

H. Lewis  
U2  
REQUESTS

Bon Jovi  
Modonno  
Europe

**98 WCAU**  
Philadelphio, PA

Scott Walker-PD  
Glen Kolino-MD

#1 Club Nouveau  
ADDS  
D. Bowie

Modonno  
Fleetwood Mac  
P. Gabriel

REQUESTS  
Bon Jovi  
Beastie Boys

Run-DMC  
**92 PRO FM (WPRO)**  
Providence, RI

Tom Cuddy-PD/MD  
#1 Storship

ADDS  
L. Richie  
H. Lewis

D. Bowie  
Frozen Ghost  
Simply Red

K. Loggins  
REQUESTS  
Storship

Genesis  
Crowded House

**98 PXY (WPXY)**  
Rochester, NY

Tom Mitchell-PD  
#1 Club Nouveau

ADDS  
Thompson Twins  
D. Bowie

H. Lewis  
D. Allen  
REQUESTS

U2  
Cutting Crew  
Prince

**WMJQ**  
Rochester, NY

Tom Messner-PD  
#1 Club Nouveau

ADDS  
H. Lewis  
P. Simon

S. Murdock  
L. Richie  
D. Bowie

J. Watley  
E. Money  
REQUESTS

Club Nouveau  
Storship  
Franklin/Michael

**WGFM**  
Schenectady, NY

Michael Neff-PD  
Tom Parker-MD

#1 Club Nouveau  
ADDS  
Chicago

H. Lewis  
Simply Red  
J. Watley

Level 42  
REQUESTS  
Club Nouveau

Exposé  
Storship

**WNTQ**  
Syracuse, NY

David Laird-PD  
Gary Dunes-MD

#1 Club Nouveau  
ADDS  
K. Wilde

T. Turner  
H. Lewis  
D. Bowie

P. Gabriel  
G. Allmon  
REQUESTS

**B 106 (WBMW)**  
Washington, DC  
Morty Dempsey-MD

#1 Genesis  
ADDS  
H. Lewis

L. Richie  
Chicago  
Fleetwood Mac

World Party  
REQUESTS  
Bon Jovi

Storship  
G. Medeiros

**Q 107 (WRQX)**  
Washington, DC

Chuck Morgan-PD  
Pom Trickett-MD

#1 G. Medeiros  
ADDS  
P. Simon

Bon Jovi  
C. Louper  
Chicago

**WKRZ**  
Wilkes-Borre, PA

Jim Rising-PD/MD  
#1 Club Nouveau

ADDS  
E. Money  
The System

Eddie & The Tide  
S. Robinson  
Night Ronger

D. Bowie

**94Q (WQXI)**  
Atlanta, GA

Jim Morrison-PD  
Jeff McCorty-MD

#1 Genesis  
ADDS  
Chicago

T. Turner  
P. Gabriel  
K. Wilde

**Z 93 (WZGC)**  
Atlanta, GA

Bob Cose-PD  
Lindsay Burdette-MD

#1 Club Nouveau  
ADDS  
World Party

K. Wilde  
Thompson Twins  
L. Richie

REQUESTS  
Poison  
Bon Jovi

Club Nouveau

**WBBQ**  
Augusta, GA

Bruce Stevens-PD  
#1 Storship

ADDS  
L. Richie  
Thompson Twins

H. Lewis  
P. Gabriel  
Atlantic Storr

K. Wilde  
Restless Heart  
REQUESTS

ADDS  
Boston  
Poison

P. Smyth  
H. Lewis  
D. Bowie

P. Simon  
REQUESTS  
Wong Chung

B. Hornsby  
Storship  
**WFMF**

**Baton Rouge, LA**  
Rondy Rice-PD

Johnny Ahysen-MD  
#1 Club Nouveau

ADDS  
Modonno  
Crowded House

U2  
REQUESTS  
Club Nouveau

Prince  
B. Adams  
**WAPI**

**Birmingham, AL**  
Kevin McCorty-PD

Jimbo Wood-MD  
#1 Club Nouveau

ADDS  
L. Richie  
J. Watley

Cutting Crew  
**KXX 106 (WKXX)**

**Birmingham, AL**  
Jim Prewitt-PD

Paul Davis-MD  
#1 Club Nouveau

ADDS  
Crowded House  
Run-DMC

A. Boker  
K. Wilde  
Compony B

D. Bowie  
REQUESTS  
Exposé

Poison  
J. Watley  
**WQUT**

**Johnson City, TN**  
Marc Potter-PD

Steve Taylor-MD  
#1 Storship

ADDS  
Restless Heart  
G. Allmon

Thompson Twins  
J. Watley  
B. Willis

REQUESTS  
Club Nouveau  
Bongles

Cutting Crew  
**WOKI**

**Knoxville, TN**  
Ron Horper-PD

Gory Beach-MD  
#1 Storship

ADDS  
U2  
B. Adams

L. Richie  
Thompson Twins  
REQUESTS

**WANS**  
Greenville, SC  
Tommy Smith-PD

#1 Club Nouveau  
ADDS  
Chicago

H. Lewis  
Poison  
Bon Jovi

REQUESTS  
Club Nouveau  
P. Wolf

Modonno  
**93 Q (KKBQ)**

**Houston, TX**  
John Londer-PD

Ron Parker-MD  
#1 Storship

ADDS  
Borbusters  
Compony B

Modonno  
D. Bowie  
REQUESTS

Genesis  
Beastie Boys  
Prince

**POWER 104 (KRBE)**  
Houston, TX

Paul Christy-PD  
Helene Pino-MD

#1 Exposé  
ADDS  
World Party

Modonno  
Night Ronger  
Level 42

Pseudo Echo  
P. Gabriel  
D. Bowie

REQUESTS  
Exposé  
Poison

J. Watley  
**WQUT**

**Johnson City, TN**  
Marc Potter-PD

Steve Taylor-MD  
#1 Storship

ADDS  
Restless Heart  
G. Allmon

Thompson Twins  
J. Watley  
B. Willis

REQUESTS  
Club Nouveau  
Bongles

Cutting Crew  
**WOKI**

**Knoxville, TN**  
Ron Horper-PD

Gory Beach-MD  
#1 Storship

ADDS  
U2  
B. Adams

L. Richie  
Thompson Twins  
REQUESTS

Club Nouveau  
Storship  
Prince

**B97 (WEZB)**  
New Orleans, LA

**Y 100 (WHY)**  
Miami, FL

Rick Stacy-PD  
Tony Novio-Asst.-PD

Frank Amodeo-MD  
#1 Storship

ADDS  
Chicago  
Cutting Crew

Beastie Boys  
D. Bowie  
L. Richie

Atlantic Storr  
Gloss Tiger  
D. Allen

**POWER96 (WPOW)**  
Miami, FL

Bill Tonner-PD  
Colleen Cassidy-MD

#1 Club Nouveau  
ADDS  
Wong Chung

P. Simon  
K. Wilde  
Fleetwood Mac

REQUESTS  
J. Watley  
Crowded House

Psychedelic Furs  
**WKWX**

**Nashville, TN**  
Bobby Cook-PD

B.J. Harris-MD  
#1 Storship

ADDS  
P. Simon  
K. Wilde

B. Adams  
K. Loggins  
Simply Red

**WYHY**  
Nashville, TN

Mike St. John-PD  
Tom Peace-MD

#1 Club Nouveau  
ADDS  
S. Winwood

B. Adams  
L. Richie  
Cover Girls

H. Lewis  
REQUESTS  
Club Nouveau

Storship  
Prince  
**B97 (WEZB)**

**New Orleans, LA**  
Shadow Stevens-PD

Joey Giovingo-MD  
#1 Exposé

ADDS  
P. Simon  
Cutting Crew

A. Boker  
REQUESTS  
Modonno

Club Nouveau  
Beastie Boys  
**WRNO FM100**

**New Orleans, LA**  
Mike Costello-PD

Wayne Watkins-MD  
#1 Storship

REQUESTS  
Beastie Boys  
P. Lekakis

Beastie Boys  
**97 STAR (WGH)**  
Norfolk, VA

Sheldon Borgelt-Acting PD  
Doc Michael-MD

#1 Storship  
ADDS  
Psychedelic Furs

D. Bowie  
E. Money  
Level 42

P. Gabriel  
REQUESTS  
Bon Jovi

Storship  
U2  
**Y106 (WHLY)**

**Orlando, FL**  
Jerry Cogle-PD

#1 Club Nouveau  
ADDS  
G. Medeiros

H. Lewis  
B. Adams  
Fleetwood Mac

L. Richie  
Level 42  
**BJ 105 (WBWJ)**

**Orlando, FL**  
Brian Thoms-PD

Dove Wright-MD  
#1 Club Nouveau

ADDS  
C. De Burgh  
K. Wilde

Compony B  
REQUESTS  
Beastie Boys

Bon Jovi  
Dr. Dove  
**WDCC**

**Roeligh, NC**  
Mike Edwards-PD

Cindy Wright-MD  
#1 Storship

ADDS  
S. Murdock  
P. Lekakis

Psychedelic Furs  
Atlantic Storr  
**WRVQ**

**Richmond, VA**  
Jim Payne-PD

#1 Club Nouveau  
ADDS  
Crowded House

S. Winwood  
Modonno  
C. De Burgh

P. Lekakis  
REQUESTS  
Beastie Boys

P. Lekakis  
Bon Jovi  
**Q105 (WRBQ)**

**Tompo, FL**  
Mason Dixon-Op. Mgr.

Bobby Rich-MD  
#1 Club Nouveau

ADDS  
S. Winwood  
Gloss Tiger

K. Wilde  
Kenny G.  
REQUESTS

## SOUTH

REQUESTS  
Beastie Boys  
P. Lekakis

Beastie Boys  
**97 STAR (WGH)**  
Norfolk, VA

Sheldon Borgelt-Acting PD  
Doc Michael-MD

#1 Storship  
ADDS  
Psychedelic Furs

D. Bowie  
E. Money  
Level 42

P. Gabriel  
REQUESTS  
Bon Jovi

Storship  
U2  
**Y106 (WHLY)**

**Orlando, FL**  
Jerry Cogle-PD

#1 Club Nouveau  
ADDS  
G. Medeiros

H. Lewis  
B. Adams  
Fleetwood Mac

L. Richie  
Level 42  
**BJ 105 (WBWJ)**

**Orlando, FL**  
Brian Thoms-PD

Dove Wright-MD  
#1 Club Nouveau

ADDS  
C. De Burgh  
K. Wilde

Compony B  
REQUESTS  
Beastie Boys

Bon Jovi  
Dr. Dove  
**WDCC**

**Roeligh, NC**  
Mike Edwards-PD

Cindy Wright-MD  
#1 Storship

ADDS  
S. Murdock  
P. Lekakis

Psychedelic Furs  
Atlantic Storr  
**WRVQ**

**Richmond, VA**  
Jim Payne-PD

#1 Club Nouveau  
ADDS  
Crowded House

S. Winwood  
Modonno  
C. De Burgh

P. Lekakis  
REQUESTS  
Beastie Boys

P. Lekakis  
Bon Jovi  
**Q105 (WRBQ)**

**Tompo, FL**  
Mason Dixon-Op. Mgr.

Bobby Rich-MD  
#1 Club Nouveau

ADDS  
S. Winwood  
Gloss Tiger

K. Wilde  
Kenny G.  
REQUESTS



# WEST

**KPKE**  
**Denver, CO**  
**Doug Erickson-Op.Dir.**  
**Dee Ann Metzger-MD**  
 #1 Club Nouveau  
 ADDS  
 J. Watley  
 World Party  
 Poison  
 Beastie Boys  
 Thompson Twins  
 H. Lewis  
 REQUESTS  
 Beastie Boys  
 Poison  
 U2

**KRXY**  
**Denver, CO**  
**Marc Bolke-PD**  
**Todd Cavanah-MD**  
 #1 Club Nouveau  
 ADDS  
 J. Lewis  
 Thompson Twins  
 J. Watley  
 REQUESTS  
 Club Nouveau  
 E. Turner  
 Wang Chung

**KYNO-FM**  
**Fresno, CA**  
**Sue Ryan-PD**  
**Rich Carter-MD**  
 #1 Exposé  
 ADDS  
 Cutting Crew  
 Ripsway  
 U2  
 L. Gramm  
 R. Croy  
 REQUESTS  
 Dr. Dove  
 Beastie Boys  
 Beastie Boys

**KLUC**  
**Las Vegas, NV**  
**Larry Dean-PD**  
**Scott Campbell-Asst.PD**  
**Way Taylor-MD**  
 #1 Starship  
 ADDS  
 World Party  
 REQUESTS  
 J. Watley  
 S. Winwood  
 Starship

**KUIS-FM**  
**Los Angeles, CA**  
**Steve Rivers-PD**  
**Gene Sandbloom-MD**  
 #1 Club Nouveau

ADDS  
 Beastie Boys  
 D. Allen  
 D. Bowie  
 Glass Tiger  
 World Party  
 REQUESTS  
 Beastie Boys  
 Club Nouveau  
 Bon Jovi

**KKFR**  
**Phoenix, AZ**  
**Steve Casey-PD**  
**Steve Goddard-MD**  
 #1 Starship  
 ADDS  
 none

**KSDO**  
**Modesto, CA**  
**Greg Edwards-PD**  
**Greg Rolling-MD**  
 #1 Exposé  
 ADDS  
 Compy B  
 D. Bowie  
 C. De Burgh  
 S. Winwood  
 REQUESTS  
 Beastie Boys  
 Poison  
 Beastie Boys

**KZZP**  
**Phoenix, AZ**  
**Guy Zapoleon-PD**  
**Kevin Weatherly-MD**  
 #1 Starship  
 ADDS  
 Poison  
 K. Wilde  
 P. Simon  
 C. De Burgh  
 Compy B  
 Cover Girls

**KMJK**  
**Portland, OR**  
**Jon Barry-PD**  
 #1 Club Nouveau  
 ADDS  
 Barbusters  
 Breakfast Club  
 Simply Red  
 D. Bowie  
 REQUESTS  
 Club Nouveau  
 Boston  
 Starship

**KHTZ-FM**  
**Reno, NV**  
**John Clay-PD**  
**"The Ninja"-MD**  
 #1 Club Nouveau

ADDS  
 J. Watley  
 Madonna  
 R. Croy  
 L. Richie  
 Thompson Twins  
 H. Lewis  
 REQUESTS  
 Dr. Dove  
 Poison  
 Beastie Boys

**KWOD**  
**Sacramento, CA**  
**Tom Chase-PD**  
 #1 Club Nouveau  
 ADDS  
 J. Watley  
 Poison  
 REQUESTS  
 Prince  
 Starship  
 Club Nouveau

**FM 102 (K5FM)**  
**Sacramento, CA**  
**Rick Gillette-PD**  
**Chris Collins-MD**  
 #1 Club Nouveau  
 ADDS  
 C. Louper  
 Glass Tiger

**KCPX**  
**Salt Lake City, UT**  
**Brad Stone-PD/MD**  
 #1 Poison  
 ADDS  
 Bunny DeBorge  
 R. Nevil  
 Night Ranger  
 Barbusters  
 D. Bowie  
 Eddie & The Tide  
 Hoodoo Gurus  
 Nick Komen  
 B. Willis  
 H. Lewis  
 Erotic Exotic  
 REQUESTS  
 Poison

**KMEL**  
**San Francisco, CA**  
**Steve Rivers-PD**  
**Keith Nattaly-MD**  
 #1 Crowded House  
 ADDS  
 Simply Red  
 K. Wilde  
 H. Lewis  
 Atlantic Starr  
 Vandross/Hines  
 REQUESTS  
 J. Watley  
 Cover Girls  
 Psychedelic Furs

**KITS**  
**San Francisco, CA**  
**Ritchie Sands-PD/MD**  
 #1 Club Nouveau  
 ADDS  
 D. Bowie  
 C. Louper  
 Fleetwood Mac

**KUBE 93FM**  
**Seattle, WA**  
**Gary Bryan-PD**  
**Wendy Christopher-MD**  
 #1 Club Nouveau  
 ADDS  
 Chicago  
 Barbusters  
 Pseudo Echo  
 B. Vero  
 World Party

**KZZU**  
**Spokane, WA**  
**John Langan-PD/MD**  
 #1 Club Nouveau  
 ADDS  
 B. Adams  
 Fleetwood Mac  
 B. Vero  
 K. Wilde  
 K. Loggins  
 D. Bowie  
 G. Allman  
 Modonno  
 B. Willis  
 H. Lewis  
 REQUESTS  
 Club Nouveau  
 Europe  
 Crowded House

**KCAQ**  
**Ventura, CA**  
**Rooster Rhodes-PD**  
**Greg Williams-MD**  
 #1 Club Nouveau  
 ADDS  
 S. Winwood  
 Beastie Boys  
 L. Richie  
 Vandross/Hines  
 Compy B  
 H. Lewis  
 P. Simon  
 Level 42  
 REQUESTS  
 Beastie Boys  
 Prince  
 U2

**WKDD**  
**Akron, OH**  
**Nick Anthony-PD**  
**Wendy Christopher-MD**  
 #1 Starship  
 ADDS  
 H. Lewis  
 B. Vero  
 D. Bowie  
 Prince  
 Modonno  
 E. Money  
 Breakfast Club  
 New City Rockers

**B 96 (WBBM-FM)**  
**Chicago, IL**  
**Buddy Scott-PD**  
**Joe Bohannon-MD**  
 #1 Starship  
 ADDS  
 P. Simon  
 L. Richie  
 H. Lewis  
 D. Bowie  
 Liso Liso  
 B. Adams  
 Fleetwood Mac  
 REQUESTS  
 Starship  
 Club Nouveau  
 Exposé

**Z95 (WYTZ)**  
**Chicago, IL**  
**Jan Jeffries-PD**  
**Brian Kelly-MD**  
 #1 Club Nouveau  
 ADDS  
 P. Simon  
 B. Willis  
 Psychedelic Furs  
 H. Lewis  
 Kool & Gong  
 REQUESTS  
 P. Lekakis  
 Poison  
 Beastie Boys

**WLS-AM**  
**Chicago, IL**  
**John Gehron-Op.Mgr.**  
**Rich MacMillan-Asst.PD&MD**  
 #1 Starship  
 ADDS  
 L. Richie

**Q102 (WKRQ)**  
**Cincinnati, OH**  
**Jim Fox-PD**  
**Dave Allen-MD**  
 #1 Club Nouveau  
 ADDS  
 J. Watley  
 D. Allen  
 Fleetwood Mac

**WMMS**  
**Cleveland, OH**  
**Kid Leo-PD**  
 #1 Starship  
 ADDS  
 D. Bowie  
 H. Lewis  
 Bon Jovi  
 L. Richie  
 Frozen Ghost  
 REQUESTS  
 Starship  
 Europe  
 Barbusters

**WNCI**  
**Columbus, OH**  
**Tom Kelly-PD**  
 #1 Genesis  
 ADDS  
 H. Lewis  
 Thompson Twins  
 Chicago  
 S. Murdock

**WXGT**  
**Columbus, OH**  
**Adam Cook-PD**  
**Kevin Haines-MD**  
 #1 Starship  
 ADDS  
 B. Adams  
 Atlantic Starr  
 H. Lewis  
 D. Bowie

**WGTZ**  
**Dayton, OH**  
**John Robertson-PD/MD**  
 #1 Club Nouveau  
 ADDS  
 B. Adams  
 L. Richie  
 P. Lekakis  
 Compy B  
 REQUESTS  
 Club Nouveau  
 Europe  
 Ronstadt/Ingrom

**WHYT**  
**Detroit, MI**  
**Rick Gillette**  
**Mark Jackson-MD**  
 #1 Club Nouveau  
 ADDS  
 B. Willis  
 Simply Red  
 S. Robinson  
 Cutting Crew  
 K. Wilde  
 REQUESTS  
 Club Nouveau  
 Genesis  
 Prince

**WCZY**  
**Detroit, MI**  
**Steve Weed-PD**  
**Kathy Means-MD**  
 #1 Club Nouveau  
 ADDS  
 Barbusters  
 Level 42  
 H. Lewis  
 S. Robinson  
 Glass Tiger  
 P. Simon  
 World Party

**WGRD**  
**Grand Rapids, MI**  
**Mat Cienott-PD**  
**Michelle McCormick-MD**  
 #1 Starship  
 ADDS  
 P. Simon  
 H. Lewis  
 Fleetwood Mac  
 Madonna  
 REQUESTS  
 Beastie Boys  
 Poison  
 U2

**WZPL**  
**Indianapolis, IN**  
**Jim Flotiman-PD**  
**Steve Stiles-MD**  
 #1 Starship  
 ADDS  
 Fleetwood Mac  
 H. Lewis  
 Poison  
 World Party  
 REQUESTS  
 Bon Jovi  
 Poison  
 Prince

**Q104 (KBEQ)**  
**Kansas City, MO**  
**Steve Perun-PD**  
**Karen Barber-MD**  
 #1 Club Nouveau  
 ADDS  
 S. Winwood  
 Cutting Crew

**Z104 FM (WZEE)**  
**Madison, WI**  
**Jonathan Little-PD**  
**Matt Hudson-MD**  
 #1 Starship  
 ADDS  
 Kool & Gong  
 D. Allen  
 H. Lewis  
 Breakfast Club  
 L. Richie

**KQKQ**  
**Omaha, NE**  
**Mark Evans-PD**  
**John Michaels-MD**  
 #1 Club Nouveau  
 ADDS  
 H. Lewis  
 C. De Burgh  
 Chicago  
 D. Allen  
 J. Watley  
 REQUESTS  
 Club Nouveau  
 Starship  
 Wong Chung

**KHTR**  
**St. Louis, MO**  
**Dave Robbins-PD**  
**Tom Kelly-MD**  
 #1 Club Nouveau  
 ADDS  
 Level 42  
 L. Richie  
 D. Bowie  
 REQUESTS  
 Club Nouveau  
 Starship  
 Genesis

**106.5 KWK**  
**St. Louis, MO**  
**Waylon Richards-PD**  
**Jim Atkinson-MD**  
 #1 Genesis  
 ADDS  
 L. Richie  
 World Party

**WL01 99 1/2**  
**St. Paul, MN**  
**Gregg Swedburg-PD**  
**Tom Holcomb-MD**  
 #1 B. Hornsby  
 ADDS  
 H. Alpert  
 Psychedelic Furs  
 H. Lewis  
 Level 42

REQUESTS  
 Beastie Boys  
 Bon Jovi  
 Club Nouveau

**KDWB 101**  
**St. Paul, MN**  
**Dave Anthony-PD**  
**Don Michaels-Asst.PD**  
 #1 Genesis  
 ADDS  
 Boston  
 Breakfast Club  
 J. Warnes  
 Level 42  
 Poison  
 Stabilizers

**WSPT**  
**Stevens Point, WI**  
**Jay Bouley-PD**  
**Jerry Steffen-MD**  
 #1 Starship  
 ADDS  
 H. Lewis  
 D. Bowie  
 Breakfast Club  
 G. Medeiros  
 REQUESTS  
 Club Nouveau  
 Starship  
 Bon Jovi

**WRQN**  
**Toledo, OH**  
**Joe Thomas-PD**  
 #1 Starship  
 ADDS  
 H. Lewis  
 D. Bowie  
 J. Watley  
 REQUESTS  
 Starship  
 Crowded House  
 Poison

**K107 (KAYI)**  
**Tulsa, OK**  
**Ed Hopkins-PD**  
**Duncan Payton-MD**  
 #1 Janet Jackson  
 ADDS  
 S. Winwood  
 REO Speedwagon  
 Cutting Crew  
 J. Watley  
 Hipsway  
 S. Murdock  
 H. Alpert  
 REQUESTS  
 Janet Jackson  
 Starship  
 Franklin/Michael

**KKRD**  
**Wichita, KS**  
**Jack Oliver-PD**  
**Greg Williams-MD**  
 #1 Club Nouveau  
 ADDS  
 C. De Burgh  
 Thompson Twins  
 D. Bowie  
 D. Allen  
 REQUESTS  
 Madonna  
 J. Watley  
 Prince

**WHOT**  
**Youngstown, OH**  
**Dick Thompson-PD**  
 #1 Club Nouveau  
 ADDS  
 Cutting Crew  
 B. Adams  
 Fleetwood Mac  
 REQUESTS  
 Club Nouveau  
 Europe  
 Genesis

# MIDWEST



# CASH BOX Radio Report

## BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 4, 1987

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 75 Stations



69 Stations Reported This Week

#### Back And Forth

Cameo—Atlanta Artists/PolyGram  
17 Adds

#### 8th Wonder Of The World

Isley, Jasper, Isley—CBS Associated  
17 Adds

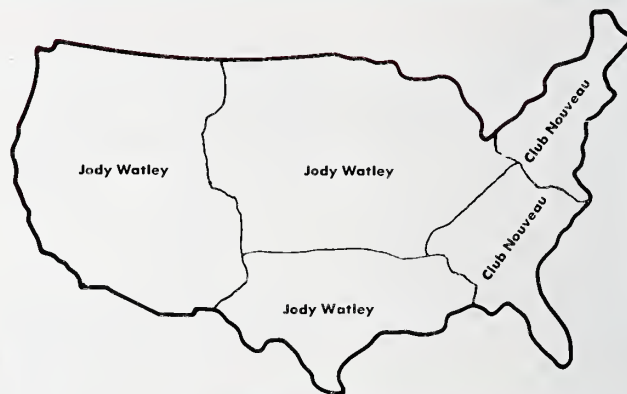
#### Head To Toe

Lisa Lisa And Cult Jam—Columbia  
17 Adds

#### Go On Without You

Shirley Murdock—Elektra  
17 Adds

### #1 SINGLES



### RETAIL



#### Looking For A New Love

Jody Watley—MCA

#### Let's Wait Awhile

Janet Jackson—A&M

#### You Got It All

Jets—MCA

#### Stone Love

Kool & The Gang—Mercury/PolyGram

### REQUESTS



#### Looking For A New Love

Jody Watley—MCA

#### Sign 'O' The Times

Prince—Paisley Park/Warner Bras.

#### Hold Me

Sheilo E.—Paisley Park/Warner Bros.

#### Stone Love

Kool & The Gang—Mercury/PolyGram

### ALBUM ALLEY

**Georgio**—Sexappeal—Motown—The title track from his debut album has created a massive musical following reaching his fans from early teen years to 50 year olds. This young man and his music has all of the makings of a superstar artist.

**Lokside**—Power—Salar—After a brief musical hiatus, this incredibly talented group is back with a smash. Mark Waad's vocals have never been better. This is a hit-filled album.

**Cheryl Lynn**—Start Over—Manhattan—New label, single and album produced mostly by Cheryl brings this ladies talent to the forefront with her best musical presentation thus far.

### NEW AND HOT 45'S

**I Get A Rush**—Rase Brothers—MSS/Manhattan

**Borboro's Bedroom**—Whistle—Select

**I Can't Fight It**—Canway Brothers—Ichiban

**Why Should I Cry**—Nana Hendryx—EMI America

**Someone**—Temptations—Motown



EMI  
AMERICA

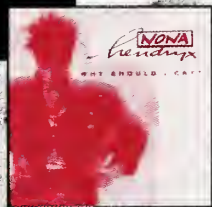
# Why Should I Cry?

The first single from her  
debut album "Female Trouble"  
on EMI America Records.

Produced by Jellybean Johnson  
& Spencer Bernard for  
Flyte Tyme Productions

**NONA**

*rendix*



Direction: Take-Out Productions, Vicki Wolkham

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# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	<b>Jody Watley</b> —Lookin' Far A New Love—MCA	1	11	2	H	2	Y	Y	18	3	
2	<b>Club Nouveau</b> —Lean On Me—Warner Bros.	2	8	1	H	1	Y	Y	1	16	Heavy On My Mind/Treated Sa Bad
3	<b>Kool &amp; The Gang</b> —Stane Love—Mercury/PolyGram	7	9	5	H	5	Y	Y	21	18	Holiday/Peacemaker
4	<b>Prince</b> —Sign 'O' The Times—WB	11	5	3	H	14	Y				
5	<b>One Way</b> —You Better Quit...—MCA	9	10	8	H	9	Y		28	19	
6	<b>Herb Alpert</b> —Keep Your Eye On Me—A&M	10	8	6	H	12	Y		54	2	Lave In The Rojn/Diamonds
7	<b>Sheila E.</b> —Hold Me—Paisley Park/WB	3	10	4	H	6	Y	Y	40	D	Koo Koo
8	<b>Madhouse</b> —6—Paisley Park/Warner Bros.	4	10	7	H	8	Y	Y	25	5	
9	<b>A. Franklin/G. Michael</b> —I Knew You ...—Aristo	17	7	10	H	11	Y				Laak Ta The Rainbaw
10	<b>Starpoint</b> —He Wants My Body—Elektra	13	8	15	H	13	Y	Y	43	4	Sensational
11	<b>The System</b> —Don't Disturb This Graave—Atlantic	20	8	11	H	17	Y		36	3	
12	<b>Janet Jackson</b> —Let's Wait A While—A&M	6	11	13	H	3	Y		5	59	Funny
13	<b>Rainy Davis</b> —Lawdown So and Sa—Columbia	14	9	16	H	15	Y	Y	53	D	
14	<b>Millie Scott</b> —Every Little Bit—4th & Broadway	16	9	9	H	16	Y	Y			One Stop Laver
15	<b>Gregory Abbott</b> —I Got The Feeling—Columbia	22	7	18	H	23		Y			
16	<b>L. Vandross/G. Hines</b> —There's Nothing...—Epic	23	5	14	H	18	Y	Y	6	25	
17	<b>Smokey Robinson</b> —Just To See Her—Motown	24	6	20	M	21	Y	Y	55	D	
18	<b>Jets</b> —You've Got It All—MCA	5	19	12	M	4	Y	Y	17	6	Burn The Condle
19	<b>Lillo Thomas</b> —Sexy Girl—Capitol	26	6	21	M	29	Y				
20	<b>Bunny DeBarge</b> —Save The Best...—Gordy	25	9	17	M	22	Y	Y	47	4	
21	<b>Full Force</b> —Old Flames Never ...—Columbia	27	8	22	M	26	Y	Y			
22	<b>James Brown</b> —Haw Da You Stop—Scotti Bras/Epic	8	11	25	M	10	Y	Y	44	24	
23	<b>Run D.M.C.</b> —It's Tricky—Profile	31	6	23	M	25	Y	Y	22	43	
24	<b>Atlantic Starr</b> —Always—Warner Bros.	33	4	30	M	30	Y	Y			
25	<b>Klymaxx</b> —I'd Still Say Yes—MCA	30	6	28	M	28			68	17	
26	<b>RFTW</b> —Mary Goes Round—MCA	29	8	26	M	22	Y				
27	<b>Anita Baker</b> —Same Ole Love—Elektra	36	5	27	M	19	Y	Y	4	53	
28	<b>Levert</b> —Fascination—Atlantic	28	9	38	M	24	Y	Y			
29	<b>Patrice Rushen</b> —Watch Out—Arista	38	4	32	M	32	Y	Y	56	2	Anything Con Hoppen/Lang Time Coming
30	<b>Georgio Allentini</b> —Sex Appeal—Matawn	39	7	33	M	33	Y	Y			
31	<b>Bobby Brown</b> —Girl Next Door—MCA	35	8	31	M	31	Y		38	19	
32	<b>Exposé</b> —Come Go With Me—Arista	12	9	24	M	7	Y	Y	31	4	Exposure
33	<b>Surface</b> —Happy—Columbia	44	6	35	M	36		Y			
34	<b>Cameo</b> —Back And Forth—Atlanta Artists	59	2	36	M	34		Y	8	29	
35	<b>Melba Moore</b> —Been So Long—Capitol	48	3	38	M	39		Y	10	31	
36	<b>S.O.S. Band</b> —Na Lies—Tobu/CBS	40	7	34	M	35	Y				
37	<b>Cheryl Lynn</b> —New Dress—Monhatton	42	7	40	M	40		Y			
38	<b>Stacy Lattisaw</b> —Jump Into My Life—Matawn	15	11	29	M	20	Y	Y			
39	<b>Cover Girls</b> —Shaw Me—Fever/Sutro	50	6	39	M	37		Y			
40	<b>Miki Howard</b> —Imagination—Atlantic	46	4	37	M	38		Y	19	11	

Y—Yes

N—No



# INDIE TOP 20

Title	Lost Week	Wks. on Chart	Stations
1 <b>S. Payne/P. Ingram</b> —Incredible—Superstar International	1	9	WAMO, KMJM, WWWW, WKXI, WZAZ, WDIA, WTLC, WTMP, WGCI, WENN, WPEG
2 <b>Dana Dane</b> —Delancy Street—Profile	2	11	WDAS, WVEE, WDKX, WTKL, WENN, KOKY, WWDW, WGPR, WVOI, WJIZ, WZAZ, WANM
3 <b>Mes'ay</b> —Climb The Walls—Superstar International	5	7	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDW, WEDR, WATV, WJYL
4 <b>Run D.M.C.</b> —It's Tricky—Profile	8	4	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WAIT, KDAY, WHYZ
5 <b>Cover Girls</b> —Show Me—The Fever/Sutra	9	4	WKXI, WDAS, WUSL, WNHC, WOWI, WTMP, WGCI, WZAK, KHRM, WEKS, Z93, WKGN
6 <b>Blaxk Widow</b> —Crazy Taxes—Cap-Tune	4	9	WDIA, WLOK, WHRK, WQQK, WEKS
7 <b>Luther Ingram</b> —Don't Turn Around—Profile	11	4	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL
8 <b>Sir Mix-A-Lot</b> —I Want A Freak—Nasty Mix	10	8	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
9 <b>Rue</b> —I Need Your Loving—Asinia	12	3	WZAZ, WTMP, WFXC, KPRS, WHUR, WENN, WKXI, WPDQ, WJIZ
10 <b>Janice Christie</b> —Heat Stroke—Supertronic	2	11	WVEE, WDKX, WPAL, WWDW, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
11 <b>Trinere</b> —Playing Our Song—Jampacked	3	9	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
12 <b>Potomoc Crew</b> —I'm Back—Clean	15	4	WOL, WWIN, WXYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD
13 <b>Mantronix</b> —Who Is It—Sleeping Bag	17	3	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV, WQIS
14 <b>Living Proof</b> —Hold On To Your Dream—Fantasy	18	3	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104
15 <b>True Life</b> —Cocaine Crack—Top Shelf	7	13	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
16 <b>Sandra Feva</b> —Here Now—Catawba	18	15	WPLZ, WTOY, WILA, WDIA, WGPR, WWWW, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
17 <b>Phil Feron</b> —Houseparty—Cool Tempo	7	8	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWOM
18 <b>Egyptian Lover</b> —Freakaholic—Egyptian Empire	-	D	WWIN, WEKS, WXOK, WATV, WPEG, WWWW, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR
19 <b>Conway Bros.</b> —Can't Fight It—Ichiban	-	D	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WFXC, WKXI, KHYS, WZAZ, WLOU, WDAS
20 <b>Solt &amp; Pepo</b> —Sounds Nice—Next Plateau	-	D	WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWW

# REGIONAL BREAKOUTS

## B/C

### COMMENTS

#### EAST

<b>DAVID SANBORN</b> —Chicago Song—Warner Bros.	Jazz man extraordinaire has a proven hit.
<b>FIRST CIRCLE</b> —Working Up A Sweat—EMI	Radio response is spreading to all regions.
<b>MES'AY</b> —Climbing The Wall—Superstar Intl.	Turning into a big hit for The Docotr & his staff.
<b>NAJEE</b> —Feels So Good—EMI America	Another big single from his #1 jazz album.
<b>LUTHER VANDROSS</b> —There's Nothing Better—Epic	This dynamic duo is climbing the charts rapidly.

#### SOUTH

<b>ISLEY-JASPER-ISLEY</b> —8th Wonder—CBS Assoc.	Talented trio will score big success with this one.
<b>LAKESIDE</b> —Relationship—Solar	Should re-establish their great relationship with radio and retail.
<b>CAMEO</b> —Back And Forth—Atlanta Artists	Another one just like the other one—a hit.
<b>HEAVY TRAFFIC</b> —The Fire Is Gone—Atlantic	The musical fire continues to spread for this Holland production.
<b>O'BRYAN</b> —Driving Force—Capitol	It continues to grow in radio popularity.

#### MIDWEST

<b>CLAUD JA BARRY</b> —Feel My Heart Beat—Epic	Strong radio activity for the truck and company
<b>PICTURE PERFECT</b> —Prove It Boy—Atlantic	Sylvia, Richard and the Atlantic team are bringing this home.
<b>RUE</b> —I Need Your Loving—Asinia	Interest continues to spread—Is there a major deal brewing?
<b>LAKESIDE</b> —Relationship—Solar	What a return—this will be a major hit.
<b>CHERYL LYNN</b> —New Dress—Manhattan	New label, new record that looks good for Cheryl.

#### WEST

<b>COVER GIRLS</b> —Show Me—Fever/Sutra	This talented trio of beauties will go far with this one.
<b>JAMES BROWN</b> —How Do You Stop—Epic	The legendary Godfather of Soul continues to win big.
<b>CHUCK STANLEY</b> —Day By Day—DefJam	Shaping up nicely for Ruben and the CBS team.
<b>LILLO THOMAS</b> —Sexy Girl—Capitol	A surprise to many, but to no one in the tower.
<b>PATRICE RUSHEN</b> —Watch Out—Arista	Welcome back to this truly gifted young lady.



# B/C PLAY BY PLAY

## EAST

**WDJY**  
**Washington, D.C.**  
**Brute Bailey-PD**  
**Chris Barry-MD**  
#1 Jets  
ADDS  
M. Howard  
L. Richie  
Mes'ay  
Temptations  
Millie Jackson  
D. Williams  
C. McDowell  
REQUESTS  
Club Nouveau  
S. Murdock  
Janet Jackson

**WDXK**  
**Rochester, NY**  
**Andre Morcel-PD**  
**Clint Works-MDD**  
#1 Club Nouveau  
ADDS  
Lisa Lisa  
B. Brown  
F. Jackson

L. Richie  
El DeBarge  
REQUESTS  
Club Nouveau  
Prince  
Atlantic Starr

**WILD**  
**Boston, MA**  
**Elroy Smith-PDE**  
**Tony Pendleton-MD**  
#1 J. Watley  
ADDS  
Najee  
M. Moore  
Isley, Jasper, Isley  
Najee  
J. McClain  
Sybil  
J.M. Silk

**WKND**  
**Hartford, CT**  
**Melanie McClean-MD**  
#1 Club Nouveau

ADDS  
Atlantic Starr  
Franklin/Michaels  
C. Barry  
Cameo  
Al Green  
REQUESTS  
Starpoint  
Club Nouveau  
J. Watley

**WNHC**  
**New Haven, CT**  
**Hector Hannibal-PD**  
**David Dickenson-MD**  
ADDS  
Blake & Hines  
T. Brunson  
L. Richie  
Lisa Lisa  
Five Star  
Lakeside  
P. Blu  
Isley, Jasper, Isley  
D. Sandbarn

Najee  
REQUESTS  
Club Nouveau  
M. Scott  
System

**WUSL**  
**Philadephio, PA**  
**#1 Cover Girls**  
ADDS  
Klymaxx  
F. Jackson  
S. Murdock  
C. Barry

**WXYV**  
**Baltimore, MD**  
**Roy Sompson-PD**  
#1 One Way  
ADDS  
Gap Band  
Cameo  
L. Richie  
Al Green  
Requests  
Prince  
Starpoint

## SOUTH

**KDKS**  
**Shreveport, LA**  
**C. Erwin Daniels-PD**  
ADDS  
Isley, Jasper, Isley  
Georgia  
D. Sandborn  
Jocelyn Brown

**KDLZ**  
**Forth Worth, TX**  
**Kelly McCann-PD**  
#1 J. Watley  
ADDS  
Five Star  
Ray, Goodman & Brown  
Isley, Jasper, Isley  
S. Murdock  
Babyface  
L. Richie  
Cameo  
REQUESTS  
J. Watley  
H. Alpert  
G. Guthrie

**KHYS**  
**Port Arthur, TX**  
**Doug Davis-MD**  
#1 J. Watley  
ADDS  
Living Proof  
Egyptian Lover  
Mantrix  
Conway Bros.  
Salt & Pepo  
Picture Perfect  
D. Sandborn  
Al Green  
C. Barry  
Grandmaster Flash  
Narwood  
L. Ingram  
Cameo  
S. Murdock  
F. Jackson  
REQUESTS  
J. Watley  
Club Nouveau  
Prince

**KMJQ**  
**Houston, TX**  
**Ron Harris-PD**  
#1 Prince  
ADDS  
Ray, Goodman & Brown  
Five Star  
Salt & Pepo  
Whistle  
K. Miller  
Franklin/Michael  
Rose Bros.  
Kopper  
REQUESTS  
Prince  
System  
Sheila E.

**WEKS**  
**Atlanta, GA**  
**Mitch Faulkner-PD**  
**Dee Perry-Asst. PD**  
#1 Kool & The Gong  
ADDS  
JJ. Larber/K. White  
Manhattans  
C. McDowell

**KOKY**  
**Little Rock, AK**  
**Bobby Earl-PD**  
#1 H. Alpert  
ADDS  
B. DeBarge  
L. Richie  
Trienere  
Isley, Jasper, Isley

**WANM**  
**Tolohassee, FL**  
**Joe Bullard-PD**  
**Jehryl Toaks-MD**  
#1 Club Nouveau  
ADDS  
Temptations  
P. Blu  
L. J. Reynolds  
K. McDowell  
Lisa Lisa  
REQUESTS  
Atlantic Starr  
System  
S. Murdock

**WBLX**  
**Mobile, AL**  
**Ty Bell-PD**  
**Tony Bell-MD**  
#1 Kool & The Gang  
ADDS  
D. Sandborn  
M. Moore  
L. Richie  
Nojee  
S. Murdock  
Cyre  
REQUESTS  
Club Nouveau  
Prince  
H. Alpert

**WEDR**  
**Miami, FL**  
**George Jones-PD**  
#1 System  
ADDS  
Whistle  
T. Deshawn  
Process & The Duo  
Rags  
Ray, Goodman & Brown  
Sugar Babies  
REQUESTS  
System  
J. Watley  
Kool & The Gong

**WEKS**  
**Atlanta, GA**  
**Mitch Faulkner-PD**  
**Dee Perry-Asst. PD**  
#1 Kool & The Gong  
ADDS  
JJ. Larber/K. White  
Manhattans  
C. McDowell

Lisa Lisa  
RJ's Latest  
L. Richie  
S. Murdock  
REQUESTS  
Starpoint  
Atlantic Starr  
Prince

**WFXA**  
**Augusta, GA**  
**Charlotte Logon-PD**  
ADDS  
Run-D.M.C.  
Surface  
D-Train  
Cameo  
Norwood  
N. Martinez

**WFXC**  
**Durham, NC**  
**Doc Holiday-PD**  
#1 System  
ADDS  
R. Braakins  
C. McDowell  
Whistle  
Lakeside  
Kenny G.

**WGOK**  
**Mobile, AL 36633**  
**Madhotter-PD**  
#1 James Brown  
ADDS  
S. Smith  
L.J. Reynolds  
J. Castar  
J. Johnson  
D. Williams  
Process & The Daa  
Rags  
Heavy Traffic  
Wanda & The Way It Is  
Teen Dream & Valentino  
REQUESTS  
2 Live Crew  
Atlantic Starr  
James Brown

**WHRK**  
**Memphis, TN**  
**38103**  
**Pom Wells-PD**  
**Jimmy Smith-MD**  
#1 Club Nouveau  
ADDS  
Lisa Lisa  
R. Nevil  
Kenny G.  
Five Star  
D. Williams  
B. DeBarge  
RFTW  
Cameo  
REQUESTS  
J. Watley

Club Nouveau  
Atlantic Starr

**WHYZ**  
**Greenville, SC**  
**Andre Corson-PD**  
#1 Club Nouveau  
ADDS  
Gop Bond  
Cover Girls  
Lisa Lisa  
J. Lorber/K. White  
Five Star  
Grandmaster Flash  
REQUESTS  
F. Jackson  
D. Allen  
Atlantic Starr

**WJYL**  
**Louisville, KY**  
**Jim Williams-PD**  
ADDS  
Surface  
Cameo  
B. Williams  
Manhattans  
D. Sandborn  
L. Richie  
Rose Royce  
Roy, Goodman & Brown  
Lisa Lisa  
J. Blackfoot  
R. Turner

**WKXI**  
**Jackson, MI**  
**Tommy Morsholl-PD**  
#1 J. Watley  
ADDS  
Kopper  
Kenny G.  
D. Sandborn  
Jocelyn Brown  
Last Chance  
L. Richie  
REQUESTS  
Prince  
G. Abbott  
Gap Band

**WORL**  
**Orlando, FL**  
**Moxwell St.**  
**James-PD**  
#1 Club Nouveau  
ADDS  
F. Jackson  
Starpoint  
D. Sandborn  
Cameo  
Isley, Jasper, Isley  
Surface  
L. Richie  
Al Green  
RFTW  
REQUESTS  
One Way  
Club Nouveau

## MIDWEST

**KATZ**  
**St. Louis**  
**Del Spencer-PD**  
**#1 Club Nouveau**  
ADDS  
L. Richie  
J. Blackfoot  
Isley, Jasper, Isley  
Lisa Lisa  
Nu Romance Crew  
El DeBarge  
Ruby Turner  
REQUESTS  
M. Howard  
M. Scott  
Prince

**KMJM**  
**St. Louis, MO**  
**Mike Stroford-PD**  
ADDS  
L. Richie  
Lisa Lisa  
Kristol  
Norwood  
Five Star  
S. Murdock  
REQUESTS  
Prince  
System  
Sheila E.

**KPRS**  
**Kansas City, KS**  
**Dell Rice-MD**  
#1 J. Watley  
ADDS  
Isley, Jasper, Isley  
Cameo  
F. Jackson  
Canway Bros.  
S. Murdock  
Lakeside  
Ray, Gaadmon & Brown  
Manhattans  
Norwood  
REQUESTS  
Club Nouveau  
L. Vandross  
Gap Band

**WBMX**

**Chicago, IL**  
**Jerry Boulding-PD**  
#1 Kool & The Gang  
ADDS  
N. Hendryx  
Narwood  
O'Bryon  
Lisa Lisa  
L. Ingram  
S. Torano  
Salt & Pepa  
REQUESTS  
Beastie Boys  
J. Watley  
Janet Jackson

**WBLZ**  
**Homilton, OH**  
**Brian Castle-PD**  
#1 J. Watley  
ADDS  
Lakeside  
First Circle  
Madonna  
Lisa Lisa  
C. Stanley  
B. Club

**WCIN**  
**Cincinnati, OH**  
**Steve Harris-PD**  
#1 J. Watley  
ADDS  
Babyface  
Georgia  
G. Benson  
RJ's Latest  
Temptations  
Club Nouveau-LP  
REQUESTS  
J. Watley  
F. Jackson  
S. Murdock

**WGCI**  
**Chicago, IL**  
**Lee Michaels-PD**  
ADDS  
S. Murdock  
Isley, Jasper, Isley  
Lisa Lisa  
M. Maare  
N. Hendryx

**WGPR**  
**Detroit, MI**  
**Joe Spencer-PD**  
#1 J. Watley  
ADDS  
#1 J. Watley  
ADDS  
C. Barry  
Ray, Gaadman, Brown  
Cameo  
L. Richie  
Lakeside  
T. Brunson  
Isley, Jasper, Isley  
D-Train

**WJLB**  
**Detroit, MI**  
**James Alexander-PD**  
ADDS  
Cameo  
D. Sandborn  
C. Barry  
Full Force

**WTLC**  
**Indianapolis, IN**  
**Joy Johnson-PD**  
#1 Herb Alpert  
ADDS  
B. Brown  
L. Thomas  
D. Williams  
N. Hendryx  
Five Star  
J. Johnson  
Temptations  
REQUESTS  
Systems  
H. Alpert  
Prince

**POWER 108**  
**Cleveland, OH**  
**Calvin Hicks-Asst. PD/MD**  
#1 Jady Watley  
ADDS  
Picture Perfect  
C. Barry  
Babyface  
C. Stanley  
L. Richie

Narwood  
REQUESTS  
Prince  
J. Watley  
H. Alpert

**WVKO**  
**Columbus, OH**  
**K.C. Jones-PD**  
ADDS  
Surface  
Gap Band  
Klymaxx  
RFTW  
C. Lynn  
M. Moore

**WVOI**  
**Toledo, OH**  
**Poul Brown-PD**  
#1 Club Nouveau  
ADDS  
Cameo  
B. Roy  
Full Force  
Mantrix  
T. Brunson  
Soul Club  
Breakfast Club  
Isley, Jasper, Isley  
P. Blu

**WZAK**  
**Cleveland, OH**  
**Lynn Tolliver-PD**  
#1 Babyface  
ADDS  
Isley, Jasper, Isley  
Ray, Goodman & Brown  
S.O.S. Band  
Al Green  
Sugar Babies  
El DeBarge  
Lisa Lisa  
D. Williams  
Whistle  
Andre & Forget Me  
Not  
REQUESTS  
B. Brown  
Babyface  
Kool Moe Dee

## WEST

**KDAY**  
**Los Angeles, CA**  
**Jack Patterson-PD**  
#1 Club Nouveau  
ADDS  
Just Ice  
Teen Dream  
G. Abbott  
Mixmasters  
C. Stanley  
R. Brookins  
Five Star  
D. Williams  
Al Green

ADDS  
Cameo  
Georgia  
Jocelyn Brown  
Lisa Lisa  
Canway Bros.

**KMYX**  
**Ojai, CA**  
**Howard 'HT'**  
**Thomos-PD**  
ADDS  
Gents  
Blake & Hines  
Lisa Lisa  
Cover Girls  
REQUESTS  
Cameo

Prince  
**KSOL**  
**Son Francisco, CA**  
**Bernie Moody-PD**  
#1 J. Watley  
ADDS  
C. DeBarge  
Gap Band  
Norwood  
Babyface  
F. Jackson  
Franklin/Michael  
Lakeside  
Atlantic Starr  
J. Blackfoot  
R. Brookins  
CC Cooper

Salt & Pepo  
P. Rushen  
**XHRM**  
**Son Diego, CA**  
**Gene Morris-PD**  
**L.D. McColium-MD**  
#1 Club Nouveau  
ADDS  
Lisa Lisa  
Sinitta  
S. Murdock  
B. Brown  
Ray, Goodman & Brown  
REQUESTS  
Club Nouveau  
Prince



# THE BEAT

**REVEREND GREEN**—The voice that captivated millions of fans around the world during the 70s with a string of seven top 10 hits including "Let's Stay Together" and "I'm Still In Love With You" continues that outstanding musical mastery. At that time he was known as the "Prince of Love" nowadays he is **Reverend Al Green**. Al continues to spread the message of love and brotherhood, however the message is from a higher calling, in that Reverend Green experienced a spiritual re-awakening in October 1974. He joined the ministry, purchased a church building in Memphis, Tennessee and was ordained pastor of the **Full Gospel Tabernacle**. His second A&M album titled "Soul Survivor" employs contemporary techniques as well as his overtly spiritual interpretation of the "23rd Psalm." His current single "Everything's Gonna Be Alright" is receiving heavy radio exposure around the country on secular and religious stations. His music career has come full circle, a native of Forest City, Arkansas, he is one of nine children whose earlier exposure to music came from the church. His father, boss player **Robert Green**, formed a gospel group known as the **Green Brothers**. Al joined at age nine, and the group toured extensively on the gospel circuit, first in the south and later in the midwest, after the family moved to Grand Rapids, Michigan. At the age of 16, he formed a pop group, Al Green And The Creations, with some high school friends. His professional career began in 1967, when the group now called Al Green And The Soul Mates recorded a tune titled "Bock Up Train" on their Hat Line label. Green was working the "Chitlin' Circuit" playing small clubs from Chicago to Baton Rouge, when he met writer-producer **Willie Mitchell** in 1969. That collaboration was impressive to say the least and included nine gold singles and seven gold albums. His latest album

"Soul Survivor" finds Green in the company of **Billy Preston** (who sings and plays organ on "You've Got A Friend"), producer-musicians **Paul Zaleski** and **Errol Thomas** (who produced the bulk of the album during sessions in Memphis) and others. Whether the message is as direct as "Jesus Will Fix It" or as open to interpretation as "You've Got A Friend" in fact, even the album title is a double entendre, there is no doubting Al Green's commitment. It is a commitment, pure and simple to good, soulful music. **SOUL TRAIN AWARDS**—The first annual **Soul Train Music Awards** brought out some of the industries top recording artists, radio and record executives. Comments from various attendees that I spoke with had nothing but the highest of praise for the show. It seemed to be a conscious opinion that the Soul Train Music Awards is something that is and has been needed by the record industry in order to pay tribute to so many outstandingly gifted artists who have been overlooked on past awards shows. On a comparative basis several attendees said this was the best awards show they had ever attended, stating specifically the way the show moved (time wise), production and the performances. A special salute to **Don Cornelius**, **Steve Binder** executive producers for some marvelous production work and all those affiliated with **Tribune Entertainment Company**, **Dionne Warwick** and **Luther Vandross** were simply magnificent as hosts. Quoting from the producers message "we truly feel that there is ample room within a medium such as television for a major tribute to black music. The impact of black recording artists, producers, composers and musicians on the world-wide music market has reached proportions which almost demand formal and exclusive recognition. Without disparaging the efforts of existing awards shows to give recognition to the achievements of

blacks in music and without intending to promote separatism, we seek only to be specific in organizing this supplemental celebration. This musical celebration is one of the world's most important art forms, a celebration to which all are invited regardless of race, color, creed or country. A Cash Box salute for a job very well done.

**THE LEGEND LIVES ON**—As we come to the third anniversary of **Marvin Gaye's** death, each of us as we remember Marvin will perhaps reflect on the memories of the times we spent with him. I will be doing the same, with the same amount of reverence as most people in the music industry. Those who knew Marvin know how much he loved children. His love for his own children was deep and real, a love so deep, he spent countless hours with them, even mentioning them by name on some of his records. For those who knew that when he sang "Save The Children" he meant it sincerely. When working with Marvin on the "What's Going On" album, I had no idea the album would be as significant as it is to the continuing problems of the world today. The album will continue to be an everlasting monument to Marvin as well as the Marvin Gaye Jr. Memorial Foundation formed by Marvin's sister **Ms. Jeanne Gaye** with the assistance of **Ms. Connie Thompson** and **H.B. Barnum**. I think it is time that the **Marvin Gaye Jr. Memorial Foundation** be recognized for the purpose it is intended, and that being to help problem children. So, on July 19th, 1987, **Al Cleveland** and **Daryl Cleveland** of **Hitsburgh Enterprises** will give a gala benefit at the Civic Arena in Pittsburgh, Pa. With portions of the proceeds going to the Marvin Gaye Jr. Memorial Foundation, the affair will be co-produced by **Paul Martha**, vice president and general council of the Civic Arena. We hope to attract those stars who knew and loved Marvin to participate, be-

cause "The Legend Lives on."

**Al Cleveland**  
March 19, 1987

**CLEVELAND UPROAR**—According to various sources the city of Cleveland, Ohio is in an uproar over a reported promotion conducted recently by radio station WZAK. Sources told me that it was some type of spring-college promotion wherein listeners would be paid \$10.00 each (the promotion was designed to only give away a total of \$100.00) if they came to a certain location wearing their underwear on their heads, the repulse brought out enough people whereby the station gave away approximately \$1300. Sources say that most people feel the promotion was in very bad taste considering the number of unemployed people in that area, that people who are faced with certain circumstances will do almost anything for money. The fact that WZAK is a black formatted station, it was most demeaning to the black citizens. Reportedly a city council person is trying to get the F.C.C. involved to the extent of trying to take the station off the air. Efforts to reach the station's management have been unsuccessful as of this writing.

**Bob Long**



**AL GREEN**

# HIGH PRIORITY



## A High Priority Salute To Ed Eckstine Senior Vice President/ General Manager Casablanca/Wing Records

This gifted young executive has been a major force in the music business dating back to his teen years. In his new position, Ed is very carefully and methodically putting together a record company built around integrity and professionalism.

Ed, we salute you as top record executive and a consummate professional!

**Bob Long**







# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	George Jones-The Right Left Hand-Epic	2	11	2	Hot	2	N	Y	5	23	Don't Leave Without Taking The Silver
2	George Strait-Ocean Front Property-MCA	1	11	1	Hot	1	N	Y	1	9	All My Ex's Live In Texas/Am I Blue
3	Alabama-You've Got The Touch-RCA	4	11	4	Hot	8	N	Y	8	23	Let's Hear It For The Girl/I Taught Her...
4	Bellamy Brothers-Kids Of The Baby Boom-MCA/Curb	5	11	9	Hot	9	N	Y	25	6	Country Pop/D-D-D-D-Divorcee
5	Waylon Jennings-Rose In Paradise-MCA	6	10	10	Hot	6	N	Y	21	25	Chevy Van/Baker Street
6	Highway 101-The Bed You Made For Me-Worner Bros.	8	11	5	Hot	10	N	N	-	-	-
7	T. Graham Brown-Don't Go To Strangers-Capitol	9	10	13	Hot	5	Y	Y	16	43	-
8	The Judds-Don't Be Cruel-RCA/Curb	11	11	3	Hot	3	N	Y	2	7	Turn It Loose/Cow Cow Boogie
9	Reba McEntire-Let The Music Lift You Up-MCA	10	9	24	Med.	7	N	Y	7	23	Why Not Tonight/Till It Snows In Mexico
10	The Gatlin Brothers-Tolkin' To The Moon-Columbia	3	11	RC	RC	13	N	N	17	22	Little White Lies
11	Restless Heart-'I'll Still Be Loving You-RCA	7	16	RC	RC	12	N	Y	9	11	Hummingbird/Wheels
12	Michael Martin Murphey/Holly Dunn-A Face...-WB	14	9	16	Hot	17	N	Y	-	-	-
13	Billy Joe Royal-Old Bridges Burn Slow-Atl.Americo	15	8	6	Hot	14	N	Y	28	45	-
14	Parton/Ronstadt/Harris-To Know Him Is...-WB	16	7	7	Hot	4	Y	N	10	2	Hobo's Meditation
15	Steve Wariner-Small Town Girl-MCA	13	15	RC	RC	20	N	Y	39	3	If I Could Make A Livin'/It's A Crazy World
16	Michael Johnson-The Moon Is Still Over...-RCA	18	9	17	Med.	21	N	Y	37	39	Cool Me In The River/Hongin' On
17	Kathy Mattea-You're The Power-Mercury	19	9	31	Med.	11	N	Y	19	19	Back Up Grinnin'/You Plant Your Fields
18	Don Williams-Senorito-Capitol	20	9	20	Med.	16	N	N	-	-	Send Her Roses
19	The Oak Ridge Boys-It Takes A Little Rain...-MCA	21	7	26	Med.	22	N	N	32	4	A Little Late To Soy Goodbye
20	The O'Kanes-Can't Stop My Heart...-Columbia	22	9	32	Med.	23	N	Y	15	11	Bluegrass Blues/That's All Right Momo
21	Judy Rodman-Girls Ride Horses Too-MTM	23	7	21	Med.	24	N	N	-	-	What's A Broken Heart
22	Kenny Rogers-Twenty Years Ago-RCA	12	11	RC	RC	15	N	N	18	11	Time For Love/They Don't Make Them...
23	SKO-Bobby's Got A New Baby-MTM	17	18	RC	RC	18	Y	N	34	9	Troins Make Me Lonesome/Country Heart
24	Steve Earle-Goodbye's All We've Got Left-MCA	26	8	36	Med.	30	N	Y	12	45	Fearless Heart/Good Ole Bay (Gettin' Tough)
25	John Conlee-Domestic Life-Columbia	29	5	14	Hot	25	N	Y	49	D	-
26	Pake McEntire-Heart Vs. Heart-RCA	32	6	23	Med.	37	N	Y	-	-	-
27	Girls Next Door-Walk Me In The Rain-MTM	31	8	33	Med.	33	N	Y	-	-	-
28	Randy Travis-No Place Like Home- Warner Bros.	24	17	RC	RC	28	N	Y	4	42	Storms Of Life/Messin' With My Mind
29	Marie Osmond-I Only Wanted You-Capitol/Curb	25	15	RC	RC	32	Y	Y	35	26	Everybody's Crazy 'Bout My Baby
30	Dan Seals-I Will Be There-EMI Americo	34	4	12	Hot	31	N	N	30	22	Three Time Loser/Lullabye
31	Ricky Skaggs-I Wonder If I Care As Much-Epic	30	8	22	RC	19	N	Y	16	23	Walkin' In Jerusalem/Raisin' The Dickens
32	Hank Williams Jr.-When Something Is...-WB/Curb	35	7	34	Med.	26	Y	Y	3	7	My Name Is Bocephus
33	The Forester Sisters-Too Many Rivers-Warner Bros.	38	5	37	Med.	35	Y	Y	-	-	-
34	The Shooters-They Only Come Out At Night-Epic	33	10	27	RC	44	N	Y	-	-	-
35	Charley Pride-Hove I Got Some Blues...-16th Ave.	39	3	11	Hot	36	N	Y	-	-	-
36	Gary Morris-Plain Brown Wrapper-Worner Bros.	37	6	35	Med.	39	N	Y	14	28	Today I Started Loving You Again/11th Hour
37	Conway Twitty-Julio-MCA	41	5	8	Hot	29	N	Y	-	-	-
38	Lyle Lovett-God Will-MCA/Curb	40	7	25	Med.	43	N	Y	13	20	-
39	Sweethearts Of The Rodeo-Midnight Girl...-Col.	28	19	RC	RC	38	Y	Y	22	33	Chosen Few
40	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	42	6	18	Med.	42	N	Y	-	-	You Can't Straddle The Fence Anymore

Y—Yes

N—No



# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	David Allan Coe-Need A Little Time Off...-Col.	43	7	28	Med.	34	N	N	-	-	-
43	Janie Frickie-Are You Satisfied-Columbia	46	4	38	Med.	40	N	Y	46	35	-
44	Tim Malchak-Colorado Moon-Alpine	49	5	29	Med.	-	Y	N	-	-	-
45	Asleep At The Wheel-Woy Down Texas Woy-Epic	48	6	15	Med.	41	Y	N	50	D	House Of Blue Lights/I Wont A New Drug
46	Keith Whitley-Hord Livin'-RCA	50	3	39	Med.	-	N	Y	-	-	-
49	Gene Watson-Honky Tonk Crazy-Epic	51	4	43	Lite	49	N	Y	-	-	-
50	John Anderson-What's So Different About You-WB	53	4	44	Lite	-	Y	Y	36	18	-
51	Beth Williams-Mon At The Back Door-BGM	54	4	30	Lite	-	N	Y	-	-	-
52	T.G. Sheppard-You're My First Lady-Columbia	55	3	40	Lite	-	N	Y	-	-	-
53	Willie Nelson-Heort Of Gold-Columbia	56	3	41	Lite	48	Y	Y	29	19	-
54	The Nitty Gritty Dirt Band-Bobby's Got...-WB	D	D	-	Lite	-	Y	Y	-	-	-
55	Larry Boone-Back In The Swing...-Mercury	58	3	19	Med.	-	Y	Y	-	-	-
56	Todd Joos-Success-Storgem	59	5	55	Lite	-	N	N	-	-	-
59	Stella Parton-Cross My Heort-Luv	61	5	56	Lite	-	Y	Y	-	-	-
60	Eddy Raven-You're Never Too Old...-RCA	D	D	-	Lite	-	N	Y	24	7	Shine, Shine, Shine
61	Mickey Gilley-Full Grown Fool-Epic	D	D	-	Lite	-	N	Y	-	-	-
62	Southern Pacific-Don't Let Go Of My Heort-WB	65	3	54	Lite	-	N	Y	-	-	-
63	Sweethearts Of The Rodeo-Choins Of Gold-Col.	D	D	49	Lite	-	N	Y	22	33	Chosen Few
64	Tanya Tucker-It's Only For You-Copitol	D	D	-	Lite	-	N	Y	-	-	Doddy Long Legs
65	Patty Loveless-I Did-MCA	67	3	45	Lite	-	Y	Y	48	3	-

# INDIE TOP 20

Title	Last Wks. on		Stations
	Week	Chart	
1 Charley Pride-Hove I Got Some Blues For You-16th Avenue	1	4	WPAY 31/24, KMOO 39/25, KFRD 30/26, WSCP 34/26, WCAO 33/29, WKCW 35/30
2 Tim Malchak-Colorado Moon-Alpine	2	6	KNAX 27/23, WAHC 27/26, WKCW 32/27, WLSA 38/29, WMML D/29, WCCN 38/30
3 Beth Williams-Mon At The Back Door-BGM	3	4	KMOO 35/28, WKDY 42/30, WASP 35/33, WLET 41/35, KINO 41/36, KFRD 39/36
4 Todd Joos-Success-Storgem	8	5	WQTE 24/20, WMML 24/20, KJUN 28/26, KFEQ 42/37, KNAX 40/37, WCCN 40/35
5 Alibi-It Only Hurts When I Cry-Comstock	4	7	KMOO 13/12, WQTE 15/12, WCCN 16/13, WKDY 25/18, KICE 23/20, KNAX 24/21
6 Stella Parton-Cross My Heort-Luv	6	5	WLET 9/8, WQTE 29/27, WQST 38/34, WVAR 43/33, WKCW 34/29, WPAY 42/38
7 Indiana-Midnite Rock-Killer	9	5	WKCW 23/16, WKDY 31/22, KMOO 32/29, WVAR 37/28, WQTE 36/30, KRKT 34/31
8 Jana Cash-Stronger In Your Eyes-Li'l Bill	10	4	KJUN 32/30, KFRD 42/39, WKDY 43/40, WGSQ 43/40, WVAR 49/41, KBFS 43/40
9 Perry LaPointe-Walk On By-Door Knob	12	3	WVAR 26/21, WMML 25/22, KRKT 37/28, WICO 43/39, WXCE 38/37, WKCW 46/41
10 A. J. Masters-In It Agoin-Bermudo Dunes	16	2	KINO D/38, WCVR 50/42, WWQM 46/43, WPNX D/47, WLET D/48, WKCW D/48
11 Bobby Borchers-Whiskey Was A River-Longhorn	D	D	KMOO 44/41, WPNX D/39, WSCP 46/43, KBFS D/48, WJJC D/49, WVAM A/50
12 Marty Mitchell-Country Music Mokes Me Feel...-Door Knob	14	3	WLET 22/18, WMML D/28, WKCW 39/34, WSDS 39/36, WSCG 44/42, WPNX 44/42
13 Lynne Tyndall-Keep From Lovin' Me-Door Knob	13	3	WPNX 45/41, WKDY 46/43, KJUN D/45, WKCW 49/45, WCCN D/49, KMMJ-A
14 Michael Anthony Freeman-All Fired Up-Silver Bullet	15	3	WCCN 28/22, WQTE 37/32, WKCW 43/39, WCMX 45/42, WVAR 50/47, KFRD-A
15 The Bandit Band-Do You Wonno Fall In Love-Pegasus	17	3	WQTE 32/26, WKDY 32/29, WCCN 39/34, WASP 42/41, WGVM 43/42, KNOE D/46
16 Steve Campbell & Reunian-Popo's On A Roll-CBT	D	D	WJJC 38/35, KFRD 49/43, KEED-A, WSWN-A, WPAY-A, KINO-A
17 Jaimie Lee Hart-Bod In The Good Woy...-Silver Stor	19	2	WLET 44/37, WKCW D/49, WPNX D/49, WGSQ D/49, WAGI D/49, WAMS-A
18 Kathy Edge-I Toke The Chance-NSD	7	7	WSCG 18/16, WCCN 21/19, KJUN 23/21, WSDS 26/24, WLET 39/24, KAVV 39/37
19 Razorback-As Long As I've Been Loving You-CP	D	D	KMOO A/47, KFAY-A, KBFS-A, WKCW-A, KNOE-A, KINO-A
20 Rannie Dove-Heort-Diamond	D	D	WMTZ-A, WYXC-A, WCCN-A, WLET-A, WAMS-A, WKDY-A



# COUNTRY PLAY BY PLAY

## NORTHWEST

**KRKT**  
Albany, OR  
**H. David Allan**  
#1 Kenny Rogers

ADDS  
Tonyo Tucker (P)  
Mickey Clork (DH)  
Lynne Tyndoll  
Michael Anthony  
Freeman (Rebel) and  
Southern Experience  
Southern Pacific  
Bobby Borchers  
The Nitty Gritty Dirt  
Band

REQUESTS  
Highway 101  
Keith Whitley

**KMMJ**  
Grand Island, NE

**Jahny Steele**  
#1 George Strait

ADDS  
Tonyo Tucker (P)  
Mickey Clork (DH)  
Lynne Tyndoll  
Michael Anthony  
Freeman (Rebel) and  
Southern Experience  
Southern Pacific  
Bobby Borchers  
The Nitty Gritty Dirt  
Band

REQUESTS  
Mickey Gilley  
Morty Hoggard

Sweethearts of the  
Rodeo

REQUESTS  
Alabama  
George Jones  
The Judds  
Canway Twitty  
Kenny Rogers

**KZZR**  
Burns, OR  
**Scott Seven**  
#1 SKO

ADDS  
Mickey Gilley (P)  
Todd Joos (DH)  
Bruce Hornsby & the  
Range  
Keith Whitley  
Lauise Mandrell  
Vicki Roe Von  
Sweethearts of the  
Rodeo  
Tonya Tucker

REQUESTS  
Bruce Hornsby & the  
Range

## SOUTHWEST

**KKAL**  
Arraya Grande,  
CA  
**Frank Shaw**  
#1 Alobomo

ADDS  
Charly McClain (P)

REQUESTS  
Alobomo  
George Strait  
Waylon Jennings  
Highway 101

**KAVV**  
Benson, AZ  
**Paul Latsaf**  
#1 George Strait

ADDS  
Bonnie Nelson (DH)  
Gene Watson  
Sweethearts of the  
Rodeo  
Eddy Raven  
Patty Loveless  
Mickey Gilley  
Billy Montana

The Desert Rose Band  
Jenny Yates  
Johnny Cosh and  
Waylon Jennings

**KSOP-FM**  
Salt Lake City, UT  
**Country Joe Flint**  
#1 Kenny Rogers

ADDS  
Mickey Gilley (P)

REQUESTS  
Kenny Rogers

Billy Montana (DH)  
Bruce Hornsby & the  
Range  
Charley Pride  
Tonya Tucker  
Sweethearts of the  
Rodeo  
Earl Thomas Conley  
The Nitty Gritty Dirt  
Band  
John Schneider

REQUESTS  
Kenny Rogers

## NORTHEAST

**WVAM**  
Altoona, PA  
**Darrell Ray**  
#1 Alobomo

ADDS  
Johnny Cosh (P)  
Billy Western (DH)  
Norm Schaffer  
A.J. Masters  
Bonnie Nelson  
Roger Martin  
Ronnie Sessions

REQUESTS  
Alabama  
George Strait  
The Bellamy Brothers  
Waylon Jennings  
Lorry, Steve & Rudy:  
The Gatlin Brothers

#1 George Strait

ADDS  
Johny Cosh (P)  
Billy Western (DH)  
Norm Schaffer  
A.J. Masters  
Bonnie Nelson  
Roger Martin  
Ronnie Sessions

REQUESTS  
The Oak Ridge Boys  
Judy Rodman  
Gory Morris  
Gene Watson

**WCVR-FM**  
Randolph Center,  
VT  
**Jim Workman**  
#1 Alobomo

ADDS  
John Schneider (P)  
Sweethearts of the  
Rodeo  
T.G. Sheppard  
Jeff Stevens and the  
Bullets  
The Nitty Gritty Dirt  
Band  
Tonya Tucker

REQUESTS  
George Jones  
Waylon Jennings  
Morcio Lynn  
John Conlee

ADDS  
Mickey Gilley (P)  
Lonier McKuhen (DH)  
O.B. McClinton  
Larry Boone  
Southern Pacific  
Rodney Crowell  
Billy Montana  
Morty Hoggard  
Jeff Stevens and the  
Bullets  
Gordon Dee  
Suson Marshall  
Bonnie Nelson  
Lynne Tyndoll  
Ogden Harless  
Jamie Lee Hart  
Morgon Ruppe

## SOUTH EAST

**WPNX**  
Calumbus, GA  
**Ken Carlile**  
#1 George Jones

ADDS  
Willie Nelson (P)  
Southern Reign (DH)  
Chorly McClain  
Sammy Johns  
Morino  
Keith Whitley  
Jimmy Smart  
Ronnie Dove  
Bonnie Nelson  
Suson Marshall  
The Nitty Gritty Dirt  
Band  
Mickey Gilley  
Michael Anthony  
Freeman (Rebel) &  
Southern Experience  
Ron Adams  
Tereso Gilbert

REQUESTS  
George Jones  
Rebo McEntire  
Ricky Skaggs  
Charley Pride  
Moe Bondy

Keith Whitley  
Willie Nelson  
Girls Next Door  
Janie Frickie  
Dan Seals  
Asleep At The Wheel  
Tim Malchok  
Larry Boone  
Southern Pacific  
Suzy Boggus  
Bruce Hornsby & the  
Range  
O.B. McClinton  
Billy Vera & the Beators  
A.J. Masters

REQUESTS  
George Jones  
Rebo McEntire  
Ricky Skaggs  
Charley Pride  
Moe Bondy

**WKCW**  
Warrentan, VA  
**Tam "Cat" Reeder**  
#1 George Strait

ADDS  
Razorback (DH)  
Tereso Gilbert  
Roger Martin  
Ron Adams  
Allen Pace  
Tommy Thompson  
Suson Marshall  
Ronnie Dove  
Jimmy Smart  
Marino

REQUESTS  
Indiana  
Moe Bondy  
John Conlee  
Chorley Pride

**WLET**  
Taccua, GA  
**Steve Hamby**  
#1 Lorry, Steve &  
Rudy: The Gatlin  
Brothers

ADDS  
Bill Anderson (P)  
Ronnie Dove (DH)  
Rusty Adams  
Allen Pace  
Jimmy Smart  
Bonnie Nelson  
Marina  
Southern Reign  
Suson Marshall

REQUESTS  
Charlie Pride  
Indiana  
Perry LaPointe  
Larry Boone  
Johnny Cosh  
A.J. Masters

**WASCP**  
Sarinth, NY  
**Stan Edwards**

**WASP**  
Brawnsville, PA  
**Dave Bridges**  
#1 S.K.O.

REQUESTS  
Judy Rodman  
Dolly Parton, Lindo  
Ronstadt & Emmylou  
Harris

**WGVM**  
Greenville, MS  
**Tray Walker**  
#1 George Strait

ADDS  
Billy Joe Royal  
Don Williams  
Larry Boone  
T.G. Sheppard

**WPCM-FM**  
Burlinton, NC  
**Tim Roberts**  
#1 George Strait

ADDS  
Larry Boone  
A.J. Masters  
Asleep At The Wheel  
John Schneider

REQUESTS  
George Jones  
Alobomo  
T. Graham Brown  
Highway 101  
Conway Twitty

## NORTH CENTRAL

**WCJB**  
Minat, ND  
**Ray Davis**  
#1 George Strait

ADDS  
The Nitty Gritty Dirt  
Band (P)  
Chorley Pride (DH)  
Sweethearts of the  
Rodeo

REQUESTS  
Highway 101  
Rebo McEntire  
The Judds  
Michael Johnson  
Michael Martin  
Murphey & Holly Dunn

**Elaina Marley**  
#1 Steve Wariner

ADDS  
Joy Booker (P)  
Cloy Bloker (DH)  
Don Seals  
Barbara Fairchild  
Tonya Tucker  
Desert Rose Band  
Southern Pacific  
Vicki Roe Von  
John Patrick  
Suson Marshall  
Jeanie

REQUESTS  
Lyle Lovett  
Ricky Skoggs  
Girls Next Door

**WATZ**  
Alpena, MI  
**Elaine Wils**  
#1 George Strait

ADDS  
Larry Baane (P)  
Perry LaPointe (DH)  
A.J. Masters  
Lonier McKuhen  
Jeff Stevens and the  
Bullets  
John Schneider  
Johnny Cosh  
Sweethearts of the  
Rodeo  
Earl Thomas Conley  
The Nitty Gritty Dirt  
Band  
Tonya Tucker

REQUESTS  
Judy Rodman  
Dan Seals  
Rodney Crowell

Willie Nelson  
Bruce Hornsby & the  
Range  
Dana McVicker  
Borboroa Fairchild  
Patty Loveless  
Charley Pride  
Morty Hoggard  
Mickey Gilley  
Southern Pacific  
Tonyo Tucker  
The Desert Rose Band  
Vickie Roe Von

**WFMW**  
Madisanville, KY  
**Danny Kaeber**  
#1 George Strait

ADDS  
T.G. Sheppard (P)  
Lorry Boone  
The Nitty Gritty Dirt  
Band  
Southern Pacific

**WLSA**  
Lauisa, VA  
**Skip Ramsey**  
#1 George Strait

ADDS  
Conway Twitty (P)  
Patty Loveless  
Lyle Lovett  
Billy Montana  
John Schneider  
Johnny Cosh  
Keith Whitley  
Mickey Gilley  
Indiana

REQUESTS  
George Jones  
The Stotler Brothers  
Michael Johnson  
The Oak Ridge Boys  
Dan Seals

**WMUS**  
Muskegan, MI  
**Chris Roberts**  
#1 The Bellomy  
Brothers

ADDS  
Billy Joe Royal (PH)  
Bruce Hornsby & the  
Range  
The Nitty Gritty Dirt  
Band

REQUESTS  
The Bellamy Brothers  
Highway 101  
Graham Brown  
Rebo McEntire  
George Jones

**KWOC**  
Paplar Bluff, MO  
**Terry Hester**  
#1 George Strait

ADDS  
Keith Whitley (P)  
Beth Williams (DH)  
Tim Malchok  
Willie Nelson  
Larry Boone  
Stello Parton  
Johnny Paycheck  
T.G. Sheppard  
Southern Pacific  
Janie Frickie  
Keith Whitley  
Moe Bondy  
Gene Watson  
Asleep At The Wheel  
David Allan Coe  
John Anderson  
Ray Stevens  
K.D. Long  
T.G. Sheppard

**WCAW**  
Charleston, WV  
**Rick McGee**  
#1 Alobomo

ADDS  
Larry Boone (P)  
Beth Williams (DH)  
Keith Whitley  
David Allan Coe  
Moe Bondy

REQUESTS  
Alobomo  
George Strait  
George Jones  
Waylon Jennings

**WJBS**  
Hally Hill, SC  
**Jahn White**  
#1 Kenny Rogers

ADDS  
The Nitty Gritty Dirt  
Band  
Perry LaPointe (DH)  
Larry Boone  
The Desert Rose Band  
Morty Mitchell  
Sweethearts of the  
Rodeo  
Southern Pacific

**KSJB**  
Jamestown, ND  
**'Cowboy' Glanzer**  
#1 George Strait

ADDS  
Tonyo Tucker (P)  
Beth Williams (DH)  
Dole Christenson  
Carol Martin  
Eddy Raven  
Mickey Gilley  
Vicki Roe Von  
Earl Thomas Conley  
Bannie Gallie  
Bobby Borchers  
Cormen Westphal

**WHTL**  
Ed Paulsan  
Whitehall, WI  
#1 George Strait

ADDS  
Sweethearts of the  
Rodeo (P)  
Tim Malchok (DH)  
Janie Frickie  
Keith Whitley  
Moe Bondy  
Gene Watson  
Asleep At The Wheel  
David Allan Coe  
John Anderson  
Ray Stevens  
K.D. Long  
T.G. Sheppard

**WSDQ**  
Dunlap, TN  
**Ruth Tittsworth**  
#1 Lorry, Steve &  
Rudy: The Gatlin  
Brothers

ADDS  
Moe Bondy (P)  
Lonier McKuhen (DH)  
Charlie Pride

**WKDY**  
Spartenburg, SC  
**Tany M. Pearsan**  
#1 George Jones

ADDS  
Mickey Gilley  
P.J. Allmon  
Ron Adams  
Steve Campbell  
Ronnie Dove

**WXCE**  
Sary, WI

REQUESTS  
Highway 101  
Asleep At The Wheel  
Tim Malchok

## SOUTH CENTRAL

**KKIX-FM**  
Fayetteville, AR  
**Tam Sleeker**  
#1 Steve Wariner

ADDS  
Eddy Raven (P)  
Indiana (DH)  
T.G. Sheppard

George Strait  
George Jones  
Highway 101  
Michael Martin

Johnny Cosh  
The Bondit Band  
REQUESTS  
Steve Woriner



# REGIONAL BREAKOUTS COUNTRY

## COMMENTS

### NORTHEAST

1	<b>Midnite Rack</b> -Indiana-Killer	Starting to pick up response.
2	<b>Heart Of Gold</b> -Willie Nelson-Columbia	People really like it.
3	<b>Walk On By</b> -Perry LaPointe-Door Knob	Phones are jumpin' off the hook.
4	<b>Ta Know Him Is...</b> -Parton/Ronstadt/Harris-Worner Bras.	Big phones.
5	<b>Julia</b> -Conway Twitty-MCA	Good early response.

### SOUTHEAST

1	<b>Old Bridges Burn Slaw</b> -Billy Joe Royal-Atlantic America	It may be a <b>1 for us</b> .
2	<b>Are You Satisfied</b> -Janie Frickie-Columbia	Goin' real well, hot sales.
3	<b>Have I Got Some Blues For You</b> -Charley Pride-16th Avenue	Tons of phones.
4	<b>I Will Be There</b> -Dan Seals-EMI America	Jumpin' by leaps and bounds.
5	<b>Julia</b> -Conway Twitty-MCA	Sounds great on the air.

### SOUTHWEST

1	<b>Domestic Life</b> -Jahn Conlee-Columbia	Hot!
2	<b>Hard Livin'</b> -Keith Whitley-RCA	Big jump this week.
3	<b>Have I Got Some Blues For You</b> -Charley Pride-16th Avenue	Back to the good <INCH>old<INCH> Charley Pride sound.
4	<b>Way Down Texas Way</b> -Asleep At The Wheel-Epic	Super tune.
5	<b>Don't Let Go Of My Heart</b> -Southern Pacific-Worner Bros.	Starting to take off.

### NORTHWEST

1	<b>I Will Be There</b> -Don Seals-EMI America	Getting real hot.
2	<b>They Only Come Out At Night</b> -The Shooters-Epic	Hot rotation, perfect radio sound.
3	<b>Way Down Texas Way</b> -Asleep At The Wheel-Epic	Out of the box response.
4	<b>Heart Vs. Heart</b> -Pake McEntire-RCA	Big mover.
5	<b>Julia</b> -Conway Twitty-MCA	Good phones.

### NORTH CENTRAL

1	<b>Way Down Texas Way</b> -Asleep At The Wheel-Epic	Good western swing, audience loves it.
2	<b>Midnite Rock</b> -Indiana-Killer	Gets yo goin'.
3	<b>Can't Stop My Heart From Loving You</b> -The O'Kones-Columbia	People want to hear them.
4	<b>I Wander If I Care As Much</b> -Ricky Skaggs-Epic	Sellin' like hotcakes in local stores.
5	<b>I Will Be There</b> -Dan Seals-EMI America	Phones ore super.

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### THE DEFINITIVE HISTORY OF ROCK AND ROLL

The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.







# MUSIC VIDEO

## MOST ADDED



Cyndi Lauper—What's Going On—Portrait

### STRONG ADDS

- Robbie Nevil—Dominoes—Manhattan**  
**Aretha Franklin & George Michael**  
 I Knew You Were Waiting (For Me)  
 Arista  
**Run D.M.C.—It's Tricky—Profile**  
 Cutting Crew—(I Just) Died In Your Arms  
 Virgin

### PROGRAM ADDS

- HIT VIDEO USA—Mike Opelka—Program Director—Houston**  
 K. Loggins  
 S. Fox  
 Level 42  
 B. Springsteen  
 Glass Tiger  
 Wild Chior  
 Commodores  
 The Other Ones

- TV 23 MUSIC AKRON—Billy Soule—Program Director—Ohio**

- Duran Duran  
 C. Lauper  
 R. Nevil  
 Glass Tiger  
 B. Springsteen  
 Del Fuegos  
 Georgio  
 K. Loggins  
 Frozen Ghost  
 Pretenders  
 S. Murdock  
 C. DeBarge  
 Wire Train

- NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles**

- Full Force  
 D. Bowie  
 B. Orr  
 Surface  
 Big Audio Dynamite  
 Whitesnake  
 Frozen Ghost  
 P. Rushen  
 Age of Chance  
 New City Rockers  
 Style Council

Simply Red  
 Rock & Hyde

- CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan**  
 San Francisco-Sacramento-Eureka

- A. Franklin & G. Michael  
 R. Elliot  
 Russ Taff  
 Woodentops  
 A-HA  
 Scritti Politti

- FRIDAY NIGHT VIDEO—Bette Hisiger**

- Talent and Music—New York**  
 C. Lauper  
 Exposéé  
 Bangles  
 J. Jackson  
 R. Nevil  
 B. Springsteen  
 A. Franklin & G. Michael  
 REO Speedwagon  
 Cutting Crew  
 G. Abbott  
 Club Nouveau  
 Psychedelic Furs  
 Hipsway

- CATCH 22—Casey O'Brien—Program Director—Anchorage**

- D. Hall  
 Kinks  
 R.E.M.  
 Cutting Crew  
 Breakfast Club  
 Peter, Paul & Mary  
 J. Cope  
 Osamu  
 B. Spence  
 Russ Taff  
 Timbuk 3

- TV 69—Tom Zingale—Program Director—Gainesville Fla.**

- R. Nevil  
 S. Fox  
 K. Loggins  
 Breakfast Club  
 Glass Tiger  
 C. Lauper  
 Reckless  
 A. Taylor  
 Kinks  
 B. Joel & R. Charles  
 S. Murdock  
 Frozen Ghost  
 C. DeBarge  
 Autograph  
 Full Force  
 Timbuk 3  
 R.E.M.  
 Sinitta  
 Pseudo Echo  
 G. Allman  
 P. Smyth  
 J. Jackson  
 Run DMC  
 The Cult  
 B. Springsteen

## VIDEO PROGRAMMER'S PICK

Talent & Music	Program	Market
Bette Hisiger	Friday Night Video	National

**Video:** Here I Go Again  
**Artist:** Oran "Juice" Jones  
**Label:** Def Jam/Columbia

### Comments:

"Good performance and a clever video. They intertwine the first hit ("The Rain") with this new clip. The two are tied together, not letting you forget the story."

## CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C		L	W	O	C
1	LEAN ON ME	1	5		20	AIN'T SO EASY	13		
	Club Nouveau (Warner Bros.)					David & David (A&M)			
2	LOOKING FOR A NEW LOVE	3	4		21	KEEP YOUR EYE ON ME	23		
	Jody Watley (MCA)					Herb Alpert (A&M)			
3	RESPECT YOURSELF	2	8		22	(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)	14		
	Bruce Willis (Motown)					Beastie Boys (Def Jam)			
4	I KNEW YOU WERE WAITING (FOR ME)	9	5		23	CONTROL	18		
	Aretha Franklin & George Michael (Arista)					Janet Jackson (A&M)			
5	(I JUST) DIED IN YOUR ARMS	10	6		24	WILL YOU STILL LOVE ME?	5		
	Cutting Crew (Virgin)					Chicago (Warner Bros.)			
6	NOTORIOUS	15	19		25	WALKING DOWN YOUR STREET	25		
	Duran Duran (Capitol)					Bangles (Columbia)			
7	BIG TIME	8	10		26	HONEYTHEIF	DEBU		
	Peter Gabriel (Geffen)					Hipsway (Columbia)			
8	TONIGHT, TONIGHT, TONIGHT	6	5		27	DON'T DISTURB THIS GROOVE	29		
	Genesis (Atlantic)					THE SYSTEM (Atlantic)			
9	IT'S TRICKY	19	3		28	SHAKIN, SHAKIN, SHAKES	28		
	RUN-D.M.C. (Profile)					Los Lobos (Slash)			
10	SERIOUS	16	6		29	YOU KEEP ME HANGING ON	27		
	Donna Allen (21)					KIM WILDE (MCA)			
11	DON'T DREAM IT'S OVER	12	4		30	LAND OF CONFUSION	22		
	Crowded House (Capitol)					Genesis (Atlantic)			
12	VICTORY	11	22		31	FOOL IN LOVE	32		
	Kool & The Gang (Mercury)					Farrenheit (Warner Bros.)			
13	BOY IN THE BUBBLE	7	9		32	STILL IN HOLLYWOOD	30		
	Paul Simon (Warner Bros.)					CONCRETE BLONDE (I.R.S.)			
14	WHAT'S GOING ON	DEBUT			33	HEARTBREAK BEAT	DEBU		
	Cyndi Lauper (Portrait)					Psychedelic Furs (Columbia)			
15	NOTHING'S GONNA STOP US NOW	21	3		34	OPEN YOUR HEART	24		
	STARSHIP (RCA)					Madonna (Sire)			
16	LOVE LIKE A ROCKET	20	3		35	RIGHT ON TRACK	DEBU		
	Bob Geldof (Atlantic)					The Breakfast Club (MCA)			
17	YOU GOT IT ALL	4	9		36	LIGHT OF DAY	DEBU		
	The Jets (MCA)					The Barbusters (Blackheart)			
18	DOMINOES	26	2		37	COME GO WITH ME	31		
	Robbie Nevil (Manhattan)					EXPOSE (Arista)			
19	ARIZONA SKY	17	3		38	HE WANTS MY BODY	35		
	China Crisis (A&M)					Starpoint (Elektra)			
					39	THE FINAL COUNTDOWN	36		
						Europe (Epic)			
					40	WINNER TAKES IT ALL	38		
						Sammy Hagar (Columbia)			

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C		L	W	O	C
1	EVERY BREATH YOU TAKE - THE VIDEOS	3	13		7	DIANA ROSS	8		
	The Police (A&M Video 61022)					(RCA 60272)			
2	STOP MAKING SENSE	5	7		8	PRINCE'S TRUST ALL STAR ROCK CONCERT	DEBU		
	Talking Heads (RCA Home Video 60519)					(MGM MV301089)			
3	BILLY JOEL VOLUME II	4	5		9	CONTROL - THE VIDEOS	9		
	BILLY JOEL (CBS-Fox 3569)					Janet Jackson (A&M Video 61021)			
4	WHAM IN CHINA-FOREIGN SKIES	2	19		10	LIVE WITHOUT A NET	12		
	(CBS-Fox Music Video 7142)					Van Halen (Warner Bros. Music Video 38129)			
5	THE VIDEO ALBUM, VOLUME I	6	19		11	BREAKOUT	14		
	Billy Joel (CBS Music Video 6198)					BON JOVI (Sony Video 165)			
6	MY NAME IS BARBRA	1	5		12	COLOR ME BARBRA	7		
	BARBRA STREISAND (CBS-Fox Music Video 3519)					(CBS-Fox Music Video 3518)			
					13	NO JACKET REQUIRED	10		
						PHIL COLLINS (Atlantic Video 50104-5)			
					14	MADONNA LIVE	11		
						(Warner Bros. Music Video 38105)			
					15	MTV CLOSET VIDEOS	13		
						(Vestron 1043)			

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.



## CASH BOX TOP 40 VIDEOCASSETTES

		W		W
	L	O	L	O
	W	C	W	C
1	TOP GUN	1	3	21
	Paramount 1692			DOWN AND OUT IN BEVERLY HILLS
2	RUTHLESS PEOPLE	5	3	22
	Touchstone Home Video 485			Touchstone Home Video 473V
3	A FINE MESS	4	4	22
	RCA Home Video 60723			WISE BOYS
4	BACK TO SCHOOL	7	8	23
	(HBO/Cannon TVA2988)			CBS-Fox Video 4739
5	ABOUT LAST NIGHT	2	4	23
	RCA Home Video 20735			FLIGHT OF THE NAVIGATOR
6	RUNNING SCARED	3	5	24
	MGM Home Video 801-0083			Walt Disney Home Video 499
7	JANE FONDA'S LOW IMPACT WORKOUT	6	19	24
	KVC/RCA Video Production/Karl Lorimar Home Video 070			PRETTY IN PINK
8	OUT OF AFRICA	14	24	25
	MCA 80350			Paramount 1858
9	HEARTBREAK	10	3	25
	Paramount Pictures 1688			COBRA
10	LABYRINTH	18	6	26
	Tri Star Pictures/Embassy H.E. 8553			Warner Bros. Home Video 11594
11	INDIANA JONES AND THE TEMPLE OF DOOM	8	18	26
	Paramount Home Video 1643			MANHUNTER
12	SLEEPING BEAUTY	13	18	27
	Walt Disney Home Video 476			Karl Lorimar Home Video 411
13	JANE FONDA'S NEW WORKOUT	9	22	27
	KVC/RCA Video Productions/Karl Lorimar Home Videos 069			THE GODS MUST BE CRAZY
14	ALIEN		DEBUT	28
	CBS-Fox Video 1090			Playhouse Video 1450
	National Geographic Video/Vestron 1063			CLUB PARADISE
15	ARMED AND DANGEROUS	20	4	29
	RCA Home Video 20724			Warner Bros. Home Video 11600
16	HOWARD THE DUCK	17	8	29
	(MCA Home Video 80511)			THE GOOD THE BAD & THE UGLY
17	STAR TREK II: WRATH OF KHAN	12	17	30
	Paramount Home Video 1183			CBS Fox Video 4545
18	NORTH BY NORTHWEST	19	5	30
	MGM/UA Home Video 660104			SECRETS OF THE TITANIC
19	9 1/2 WEEKS	22	3	31
	MGM/UA Home Video 800973			National Geographic Video/Vestron 1063
20	KARATE KID II	35	6	31
	RCA/Columbia Pictures 20406			LITTLE SHOP OF HORRORS
				Vestron Home Video 450
				PLAYBOY VIDEO CALENDAR
				Karl Lorimar Home Video 510
				BEVERLY HILLS COP
				Paramount Home Video 1134
				EXTREMITIES
				Paramount Home Video 12511
				PLAYBOY VIDEO CENTREFOLD #3
				Karl Lorimar HV509
				PLAYBOY VIDEO CENTREFOLD #4
				Karl Lorimar HV513
				HELP
				MPI MPI-342
				BACK TO THE FUTURE
				MCA Home Video 80196
				MONEY PIT
				MCA Home Video 80387
				PINOCCHIO
				Walt Disney Home Video 239

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## AUDIO/VIDEO

**TOP GUN, TOP SELLER**—We might have expected this. Last year's top-grossing theatrical release, *Top Gun*, propelled by a massive, \$8 million ad tie-in with Diet Pepsi, has far outstripped every video on the market in reorders. To begin with, **Paramount Home Video** shipped 1.9 million of the tapes. That was the first record breaker. Since the tape hit the streets March 11, it's been selling at a rate of something like 120,000 units a day, with reorders already



**LITTLE GIRL BLUE**—From MCA Home Video in June comes *Janis*, a film portrait of Janis Joplin.

topping 600,000. According to Paramount Home Video president **Robert Klingensmith**, virtually all of the company's distributors have completely sold out of their original inventory. Simple addition tells us that *Top Gun* has already moved 2.5 million units - that's over a million units more than the previous record-holder, *Indiana Jones and the Temple of Doom* (another Paramount title), which sold nearly 1.5 million units. *Top Gun* sales are expected to hit the 3 million mark next month - a thing believed impossible in today's market by many video suppliers. And all this for a tape that includes a full-length Diet Pepsi commercial at the beginning. Will Americans pay to be sold? (Well, considering the amount of advertising seen on basic cable channels, Americans already are) The deal with Diet Pepsi brought the price down, and at \$26.95, seeing the ad is worth the affordable price.

**FIRSTS**—CBS TV, **Columbia Records** and rock band **Journey** debuted a first for all three last Friday, Journey's music special *Raised On Radio - A Rockumentary*. The one-hour special was directed by **Michael Collins** and

featured interviews with **Steve Perry**, **Neal Schon** and **Jonathan Cain**, plus performances. So far, so good. But what's the big deal? The show marked the debut network television production for CBS Records. The show was a first for the band because, well, they've never done a rockumentary like this before. And it was the first hour-long rock oriented profile ever aired by CBS, which has about as much experience with airing a rockumentary as Journey has in appearing in one and CBS Records has in producing specials for TV (the last CBS special we can think of that comes close was **Paul McCartney and Wings** *Wings Over America* - and that must've been more than ten years ago). So far, nothing definite has been decided as to the show's fate beyond network TV (where insiders at the label say it'll air again if the numbers are right). The word is that MTV wants it, though no deals have been made, and home video is still under consideration. **PROVEN WINNER**—Britain's venerable *Top of The Pops* program, the music show that's been airing on the BBC since 1964, is getting an American link as of this fall. A two-way satellite feed will be used to hook the BBC half-hour with a locally produced half-hour, featuring live performances plus U.S. pop, black, rock and country chart countdowns. The show is being produced by **Entertainment Television Network (TEN)**, in association with **Lionheart Television** and BBC-TV. The hour-long version seen in the states will include showcases of new acts as well as retrospectives from past shows. It will appear in weekend/late fringe time slots, with many major market network affiliates already signed on, including **KABC/Los Angeles**, **KPIX/San Francisco**, **WBZ/Boston** and **KDKA/Pittsburgh**. The program is being sold on a barter basis.

**SUPERFIGHT**—**Quantum Media, Inc.**, former MTV honcho **Bob Pittman's** new entertainment/communications company, has announced the first release on its home video arm, **QMI Home Video**. The program is *Marvelous Marvin Hagler vs. Sugar Ray Leonard: The Superfight*. The fight takes place April 6 at Caesar's Palace in Las Vegas, and then goes into *exclusive* distribution by QMI, available April 21.

**Gregory Dobrin**

## THE RELEASE BEAT

**MCA Home Video** has announced plans to release *The Doors: Live At The Hollywood Bowl*, the only color footage shot of the band in a full-length concert. The release follows up the 1985 MCA release of *The Doors: Dance On Fire*. The tape debuts this summer, no exact date as yet... Also debuting this summer, with no firm date yet, is the current hard rocking theatrical feature *Light Of Day*, starring **Michael J. Fox** and **Joan Jett**, from **Vestron Video**... Two music titles are on their way this month from **MusicVision**. **Earl Thomas Conley - Greatest Video Hits** features five Earl Thomas Conley videos, including his recent duet with **Anita Pointer**, *Too Many Times*. **Jermaine Stewart - Frantic Romantic** includes four videos from his two 10/Arista LPs. Both tapes retail for a suggested \$19.95, VHS HiFi Dolby stereo, Beta HiFi stereo.



**HOUSE VIDEOS**—Video makers **Cliff Guest** and **Angel Gracia** were recently appointed as **Geffen Records'** in-house video production team, which will oversee the development, production and direction of videos for Geffen artists. For the past two years, **Cliff Guest** has worked as both art director and special effects director in his native South Florida, assisted during that time by **Angel Gracia**, a former film student at Miami/Dade Junior College. **Guest** and **Gracia** first came to national attention when they won the MTV/Madonna "Make My Video" Contest, turning in a winning entry on the song "True Blue" with a budget under \$1,000. Pictured (l-r) are: **Laura Adford**, **Geffen president Ed Rosenblatt**; **Guest** and **Gracia**.



## CASH BOX TOP 12" DANCE SINGLES

	L	O	W		L	O	W		L	O	W
	W	C	C		W	C	C		W	C	C
<b>1 SIGN 'O' THE TIMES</b> PRINCE (Paisley Park/Warner Bros. 0-20648)	5	3		<b>20 SOMEONE LIKE YOU</b> SYLVESTER (Warner Bros. 0-20548)	14	19		<b>40 ONE LOOK (ONE LOOK WAS ENOUGH)</b> PAUL PARKER (Dice TGR 1011/Sutta)	41	4	
<b>2 LEAN ON ME</b> CLUB NOUVEAU (Tommy Boy TB-894)	1	5		<b>21 JUMP INTO MY LIFE</b> STACY LATTISAW (Motown 4574 MG)	21	7		<b>41 HOLD ME</b> SHEILA E. (Paisley Park/Warner Bros. 20579-0)	32	8	
<b>3 LOOKING FOR A NEW LOVE</b> JODY WATLEY (MCA 23689)	2	8		<b>22 I WON'T STOP LOVING YOU</b> C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	22	11		<b>42 CONTENDERS</b> HEAVEN 17 (Virgin/Atlantic 0-96790)	46	2	
<b>4 KEEP YOUR EYE ON ME</b> HERB ALPERT (A&M SP-1226)	6	5		<b>23 RIGHT ON TRACK</b> BREAKFAST CLUB (MCA 23684)	26	3		<b>43 SEXAPPEAL</b> GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	23	6	
<b>5 FASCINATED</b> COMPANY B (Atlantic D-86731)	4	9		<b>24 CRY WOLF</b> A-HA (Warner Bros. 20610-OA)	24	9		<b>44 OPEN YOUR HEART</b> MADONNA (Sire/Warner Bros. 0-20597)	25	16	
<b>6 YOU KEEP ME HANGING ON</b> KIM WILDE (MCA 23717)	17	7		<b>25 IT'S TRICKY</b> RUN-D.M.C. (Profile PRO-5131)	30	3		<b>45 ONLY IN MY DREAMS</b> DEBBIE GIBSON (Atlantic 0-8674)	29	5	
<b>7 CANDY</b> CAMEO (Atlanta Artists/PolyGram 888 193-1)	7	12		<b>26 MY MIKE SOUNDS NICE</b> Salt N Pepa (Next Plateau NP50055)			DEBUT	<b>46 DO YA DO YA (WANNA PLEASE ME)</b> SAMANTHA FOX (Jive/RCA 0331JD)	45	4	
<b>8 SHOWING OUT</b> MEL & KIM (Atlantic 0-86755)	3	18		<b>27 THEY'RE PLAYING OUR SONG</b> Trienere (Jam Packed 2007)			DEBUT	<b>47 WHO IS IT</b> MANTRONIX (Sleeping Bag SXL-0025)	50	2	
<b>9 COME GO WITH ME</b> EXPOSE (Arista AD1-9539)	8	12		<b>28 DID IT FEEL LIKE LOVE (REMIX)</b> GENUINE PARTS (Atlantic 0-8744)	28	6		<b>48 WE CONNECT</b> STACEY Q (Atlantic DMD 990)	33	19	
<b>10 LET THE MUSIC TAKE CONTROL</b> J. M. SILK (RCA 5958-1 RD)	13	7		<b>29 NO LIES (REMIX)</b> THE S.O.S. BAND (Tabu/Epic 429-06030)	31	5		<b>49 LOW DOWN SO &amp; SO</b> RAINY DAVIS (Columbia 44-05997)	53	2	
<b>11 SHOW ME</b> COVER GIRLS (Fever/Sutra 814)	11	8		<b>30 HE WANTS MY BODY</b> STARPOINT (Elektra 0-66824)	40	5		<b>50 THE MAGNIFICENT JAZZY JEFF</b> DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	61	5	
<b>12 U KNOW WHAT TIME IT IS</b> GRANDMASTER FLASH (Elektra ED 5205)	15	4		<b>31 EGO MANIAC</b> JOCELYN BROWN (Warner Bros. 9 20469-0)	39	5		<b>51 FEELS LIKE THE FIRST TIME</b> SINITTA (Omni/Atlantic 0-96784)	56	6	
<b>13 C'EST LA VIE</b> ROBBIE NEVIL (Manhattan/EMI V-56036)	9	18		<b>32 HEARTBREAK BEAT</b> PSYCHEDELIC FURS (Columbia 44-05969)	38	2		<b>52 WAX THE VAN</b> LOLA (Jump Street/Island JS-1007)	36	6	
<b>14 SERIOUS (REMIX)</b> DONNA ALLEN (21 Atco/Atlantic 0-96794)	10	15		<b>33 LETS GO!</b> WANG CHUNG (Geffen 0-20602)	34	3		<b>53 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 44-05959)	51	25	
<b>15 WHAT YOU SEE IS WHAT YOU GET</b> BRENDA K. STARR (MCA 23704)	12	9		<b>34 I GET THE FEELIN' IT'S OVER</b> GREGORY ABBOTT (Columbia 44-06710)	35	4		<b>54 THE HONEYTHIEF</b> HIPSWAY (Columbia 44-05988)	58	2	
<b>16 PICK IT UP</b> SOFONDA C (Klub KR511)	16	4		<b>35 DO THE DANCE</b> TRANCE DANCE (Epic 49-06022)	37	5		<b>55 ENGINE NO. 9</b> MIDNIGHT STAR (Solar/Elektra 7-69501)	49	7	
<b>17 BOOM BOOM</b> PAUL LEKAKIS (ZYX 5571)	20	7		<b>36 MR. BIG STUFF</b> HEAVY D. AND THE BOYZ (MCA 23691)	19	15		<b>56 INFECTED</b> THE THE (Epic 49-05982)	52	6	
<b>18 MOVE OUT</b> NANCY MARTINEZ (Atlantic 0-6734)	27	3		<b>37 6</b> MADHOUSE (Paisley Park/Warner Bros. 25545-1)	43	3		<b>57 LOVE LETTER</b> GIGGLES (Cutting CR-211)	59	6	
<b>19 SITUATION #9</b> CLUB NOUVEAU (Tommy Boy TB 891)	18	15		<b>38 SLOW DOWN</b> LOOSE ENDS (MCA 23699)	42	4		<b>58 TURN ME LOOSE</b> WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	60	5	
				<b>39 THE RAIN (LONG VERSION)</b> CYRE (Fresh FRE-8)	44	4		<b>59 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')</b> BUNNY DeBARGE (Gordy/Motown-4574MG)	55	5	
								<b>60 SOMETHING SPECIAL</b> PATTI LABELLE (MCA 236-49)	65	5	
								<b>61 BIZARRE LOVE TRIANGLE</b> NEW ORDER (Qwest/Warner Bros. 28421-0)	62	8	
								<b>62 KNOCK ME SENSELESS</b> EASTBOUND EXPRESS (Vinyl Mania VMR-006)	54	7	
								<b>63 IF I SAY YES</b> FIVE STAR (RCA 5921-1-RD)	63	11	
								<b>64 STOP TO LOVE (REMIX)</b> LUTHER VANDROSS (Epic 34-06523)	72	12	
								<b>65 BRAND NEW LOVER</b> DEAD OR ALIVE (Epic EAS-2521)	47	22	
								<b>66 BOY TOY</b> TIA (RCA 5769-1-RD)	48	16	
								<b>67 CONTROL</b> JANET JACKSON (A&M SP-12209)	57	21	
								<b>68 ONCE IN A LIFETIME GROOVE (REMIX)</b> NEW EDITION (MCA 23692)	73	16	
								<b>69 FOR TONIGHT</b> NANCY MARTINEZ (Atlantic 0-86789)	64	29	
								<b>70 GIRLFRIEND</b> BOBBY BROWN (MCA 23643)	69	20	
								<b>71 ONCE BITTEN TWICE SHY</b> VESTA WILLIAMS (A&M SP-12206)	74	18	
								<b>72 MUSIQUE NON STOP</b> KRAFTWERK (Warner Bros. 0-20549)	71	22	
								<b>73 YOU BE ILLIN'</b> RUN D.M.C. (Profile PRO-7119)	68	21	
								<b>74 IT'S THE NEW STYLE/PAUL REVERE</b> BEASTIE BOYS (Def Jam/Columbia 44-05958)	66	23	
								<b>75 VICTORY</b> KOOL & THE GANG (Mercury/PolyGram 888 074-1)	75	22	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- SHAY BABY** (Cosmo LSB 3751-A)  
**Paradise** (Long Version) (4:38) (ACSAP)(Shay) (Producer:G. Fordyce)
- FIVE STAR** (RCA 6309-1-RDAC)  
**Are You Man Enough** (6:38) (Rare Blue/Black Lion — ASCAP) (P. Gervitz, N. Trevisick) (Producer: R.J. Burgess)
- TEEN DREAM WITH VALENTINO** (Warner Bros. 0-20491)  
**Let's Get Busy** (6:00) (Romeo Dancer — BMI) (C. Powell, D. Hargrove) (Producers: C. (Mentor)Powell)
- WHISTLES** (Select FMS 62280)  
**Barbara's Bedroom** (4:46) (ADRA, Guinea Farm — BMI) (Kangol Kid) (Producer: K. Kid, Hitman Howie Tee)
- WANDA & THE WAY IT IS** (4TH & B'WAY PRO-433-A)  
**We Got The Feeling** (5:17) (Cuddle Bunny — BMI) (J. L. Veriaan, T. Ward, V. Block) (Producers: R. Fraboni)
- TRUE MATHEMATICS** (Select FMS 62283)  
**After Dark** (5:05) (ADRA, Rhythm Method — BMI) (K. Houston, E. Sadler, C. Ridenhour, H. Shocklee & H. Schocklee) (Producers: H. Schocklee & C. Ryder)

### MOST ACTIVE



Sign 'O' The Times—Prince—Paisley Park/Warner Bros.

### STRONG ACTIVITY

- Lean On Me**—Club Nouveau—Tommy Boy  
**Looking For A New Love**—Jody Watley—MCA  
**Keep Your Eyes On Me**—Herb Alpert—A&M  
**Keep Me Hangin On**—Kim Wilde—MCA

### CLUB PICK

**Sexy—Masters Of Ceremony—4 B'WAY**  
**D.J.: Jugg Shelton**  
**Club: Cahoot's**  
**Location: Charlotte, N.C.**

**Comments:**  
"The song has all the elements that sps HIT. A rap, reggae house type of music."

### RETAILER'S PICK

**Without You—Touch—Supertronic**  
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March 11, 1987

Mr. Robert Long  
Director Black/Urban Marketing  
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I have been meaning to write you to commend you on the fine job that's being done in Radio Report.

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Sincerely,

*Rick Stevens*  
Rick Stevens  
Program Director

cc: Mr. Jack Harris  
President & General Manager

dj

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## Radio Report

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## Robert Cray (continued from page 11)

And that was it—Robert Cray hasn't really scuffled a day since then.

"I mean, there were times when Richard and I were saving bottles to get something to eat, and hitchhiking up and down the road, but once we got to Eugene we started pretty much working. And we've been doing it ever since."

The Robert Cray Band hasn't looked back since.

"I'd been looking to see what was going on in the music field," says Cray, "and I just thought if we just kept on working we could work our way in there somehow, you know. Doing the kind of music we did, we knew we had to travel to do it. So once we got established in Eugene, we started going up to Seattle and Portland, and eventually down to San Francisco, and we started getting a steady stream of cities to work from Vancouver down to Los Angeles and out as far as Wyoming.

"Back from 1976-78 we had the chance to work with Albert Collins, but after that we just continued working by ourselves."

At the 1977 San Francisco Blues Festival, Robert Cray met Bruce Bromberg, who, along with Dennis Walker, has produced every Cray album—from the 1978 "Who's Been Talkin'" (Tomato, now reissued on Atlantic), through the three Hightone albums, "Bad Influence," "False Accusations," and "Strong Persuader." "Strong Persuader" is the first Cray album on a major label.

"Since you saw us in Holland in '84," says Cray, "we had our album 'False Accusations' go to the top of the independent charts over in England. And I think that got the attention of a bunch of other record companies to sign us to a deal. So PolyGram got involved with our Hightone deal and released our current record."

Simple as that. Well, not quite: since '84, the Cray Band has roped in a number of W.C. Handy Awards, won wide acclaim for its live shows, and attracted the attention of, among many others, Huey Lewis (for whom Cray is currently opening), Eric Clapton (for whom Cray is about to open), Tina Turner (whom Cray is going to open for in England

this summer), and Keith Richards (who showed up to jam with the Cray Band at the Bottom Line a couple of months ago, and who involved Cray in the Chuck Berry birthday extravaganza). It's a long step from the blues clubs of Oregon to smack dab in the middle of a basketball stadium.

"Well, the kind of music that we play is better suited for smaller venues than we're playing right now," says Cray, during a break in the Huey Lewis tour. "But we're getting over pretty well, we're getting a good response from the audience and we're getting a lot of younger people to pay attention to what we do now. I think that's being helped out now by the fact that there are a lot of other bands playing more rhythm and blues and more roots music."

The future looks so bright that the Cray Band must be stocking up on Ray-Bans. About the future, Cray points to several things beyond the obvious getting-ready-to-stop-being-an-opening-act-and-doing-a-bona-fide-Robert-Cray-Band-tour. He says that some movie scripts have been rolling in—looking for soundtracks, not actors—and he's thinking about that. He mentions a few people—the James Harmon Band, Curtis Salgado, Little Johnny and the Nightcats—whose careers he wouldn't mind giving some sort of boost to, and he's thinking about how he can do that. But, he says, his main concern at the moment is "trying to write some real decent songs for the next record. I still don't think I've gotten very good as a songwriter yet, so that's one of my big ambitions, to get better at that. And the band is becoming more involved in songwriting now, too, and what we hope to have happen is to really come out with a Cray Band sound, so we're really working on that now."

And does Robert Cray—after 10 years on the road—feel any special pressure now that he's a pop star?

"Well, the thing is to just go out and work hard every night, and that's pretty much the only pressures that are on me. But that's something we've been doing for quite a while now, so it just worked itself right on in."

## Camelot (continued from page 6)

was also elected to serve on Camelot's board of directors.

As vice president of Camelot's Southern division, Vern Benke oversees the retail operations of 85 Camelot Music locations in 14 states. His career at Camelot began in 1970 as a sales associate in one of the company's leased departments. In 1973, Benke moved to Florida where he managed the chain's Bradenton location for two years. Progressing to district supervisor in 1975 and regional director in 1980, he played a major role in Camelot's expansion in the South.

Dan Denino, as vice president of administration, is responsible for the classification of all home office/warehouse and retail-field positions and the administration of the firm's employee benefits package. In addition, he plays an important role in the company's in-house retail management training program, Camelot Tech. Denino managed Camelot's first retail store in the late 60's before spending six years as a salesman for the company's rack division. During his tenure as district supervisor and then regional director, he was instrumental in developing Camelot's aggressive expansion in several states. In 1983, Denino joined the home office as director of retail operations was named director of human resources in 1985.

As vice president, Northern division, Larry Hodgson is responsible for the daily retail operations of 110 Camelot Music loca-

tions in 16 states. Joining the company in 1970, Hodgson served as a store manager for five years. Promoted to district supervisor in 1975, and regional director four years later, he was a major element in Camelot's aggressive expansion in the North. In 1983, he was named Northern divisional manager.

Jim Sage, as vice president of management information systems, plans all data processing activities and directs the fulfillment of data processing services, development and production. He began his career at Camelot in 1981 as data processing manager and was promoted to director of management information systems in 1984. Since joining the company, Sage has played a major role in the development of Camelot's information systems, including the design and installment of accounting and operational systems, electronic retail ordering and distribution. He is a graduate of the University of Akron with a bachelor's degree in computer science and holds a certificate in data processing.

In his new capacity as vice president of finance, Jack Rogers is responsible for the management of Camelot's accounting and financial departments. Since joining the company as chief financial officer in 1985, he has directed the reorganization of the accounting department including the automation of many daily functions for more efficient operation.

## Quick (continued from page 6)

Blackwell said, "I am very excited Brian has agreed to join us. It will free me considerably from the administrative side of the business, allowing me to concentrate extensively on the creative directions of the companies."

In accepting his appointment, Quick stated, I am delighted to be joining Island because it has a high quality talent base from which to grow; and is a very prestigious name in the entertainment world. Island is a challenge. To help it reach its greatest potential, that's the fun."

Quick's appointment comes at a time when Island Records is celebrating 25 years as England's leading independent record company. The record companies are headed by Lou Maglia in the United States; Clive Banks in the United Kingdom; Phil Cooper, internationally; and Lee Silversides in Cana-

## Miller (continued from page 10)

Ohio); The Neighborhoods (Boston); The Paladins (San Diego); Rainmakers (Kansas City); Rangoons (Seattle); Razorback (Little Rock); Roomful of Blues (Providence, R.I.); Smash Palace (Philadelphia); Suburbs (Minneapolis); Super Grit Cowboy Band (Greenville, N.C.); Tail Gators (Austin); Toby Redd (Detroit) and Zachary Richard & The Zydeco Rockers (Lafayette, LA).

The concept of a tour which supports top working bands, many of whom performed as many as 200 dates yearly on their regional and national tours for Miller since 1981, was developed and is coordinated by Gary M. Reynolds & Associates, a national pro-

## Henn (continued from page 6)

national record business. His background will help us to improve our global marketing and A&R strategy."

Henn joins RCA/Ariola from Capitol/EMI/Electrola Records, where he was in

charge of European operations for the international division. Prior to joining Capitol/EMI-Manhattan/America, Henn held various positions within EMI's Record operation in Holland and Germany.

da. This year Island dominated much of the American Grammy's with awards going to Steve Winwood and Robert Palmer, and a currently achieving worldwide success with the new U2 album.

Island Pictures is a potent force in the film business, having garnered two Academy Awards last year; William Hurt received Best Actor for *Kiss of the Spider Woman* and Geraldine Page won Best Actress for *The Trip To Bountiful*. This year, the company headed by Russell Schwartz, earned another Academy Award nomination for Bob Hoskins' performance in *Mona Lisa*, another Island Picture.

The music publishing companies continue to be headed by Lionel Conway worldwide. In the U.K., Island Music, headed by Hein van der Ree, was the number one independent publisher for the last year.

motion and marketing firm.

This year, the number of equipment sponsors has increased to five, with Shure, Ensoniq Corp., Hamer, Sabian Ltd., and Remo, Inc., providing microphones, keyboards, custom guitars, cymbals, and drums to the bands. In addition to the top every band will be featured on a major label compilation album, the third such album to date. RCA Records developed the two previous Miller albums. Songs by the 21 bands will be divided into two records—one for the more rock oriented bands as well as one for the country bands.



**SHARING THE LOVE**—Atlantic recording artist Miki Howard recently performed at New York City's Red Parrot as part of a national concert tour. The current itinerary coincided with the success of Ms. Howard's debut album, "Come Share My Love" and of its first single, the top of the same name. "Imagination," the LP's second single, has just been released. Shown at Red Parrot are (l-r): Curtis Blow; Howard; Johnny Kemp; and Lilo Thomas.



**HELPING KIDS "BREAKAWAY"**—Elektra recording artist Howard Hewett recently donated the proceeds from a Danceteria appearance to "Camp Breakaway", a youth retreat sponsored by Fellowship West Youth Ministries. Pictured (l-r) are: Mark Gespard; Danceteria owner Rick Wirt; Hewett; and Breakaway representatives Darryl Patillo and Frank Wilson.



e chain moved 20,000 units "in round figures" after the first week. "I think it'll be their biggest record ever."

"It's selling extremely well," says Evan Ashky, president of Danjay Music & Video, a 85-store franchise based in the Western half of the country. "The reorders have been terrific. I can honestly say, with the exception of the Beatles CD's which is a special kind of case, for a normal type of release, this has had more interest than anything this year so far. We had more people coming and expressing interest ahead of me than any other release this year."

"The Joshua Tree," debuts this week on the *Cash Box* top 100 albums at #16 and its first single, "With Or Without You," which debuted last week at #42 on the *Cash Box* top 100 singles, jumps to #32 this week. The *Cash Box Radio Report* cites a whopping 82 percent add rate for their reporting stations this week.

Amazingly enough, U2 have never had a top 10 hit although most retailers agreed that their catalog sells quite steadily. Retailers also agree that "The Joshua Tree" will probably afford the band several hit singles. "I expect this to be three or four singles deep and have a long catalog shelf life just as the rest of their catalog," says Rick Gering, buyer for Danjay. "I expect we'll be selling this record for a long time." Gering says that while couple of tracks on their last release, "The Unforgettable Fire" may have been "too abstract" for a huge audience, the compositions on the new LP are more straightforward.

Response to "The Joshua Tree" has been more dramatic than any of U2's previously releases. "Out of the box, it's a whole different ballgame," says Mitch Perliss, director of purchasing for Show Industries which owns the 43-store free-standing chain Music Plus. "There was in no way, shape, or form the excitement about the last one that there was about this one. This is their shot at the limelight. Their time has come." Many predict the album should dominate the charts even as far ahead as this summer.

"With some artists, their new releases come out and they flash hot for two weeks and then they cool off," says Record Bar's Hunter, "whereas with the U2, I anticipate seeing it going to number one and down to two and back up depending on what else comes out. I expect it to be in our top five at least until June. We haven't even done any advertising on the item yet and we've gotten this kind of response. When the advertising kicks in, there's no telling what it'll do."

Most retailers said they began receiving phone calls and in-store questions as to the album's release after radio began playing "With Or Without You," and after MTV aired the video. "That's why I'm assuming that a lot of consumers who aren't necessarily U2 fans, but just record consumers who just became aware of the band through the new single and video, are buying the album," says Hunter. "U2 were still considered a cult band even though they had fairly impressive sales for their last couple of records. I would be comfortable in saying that this record demonstrates that they are far beyond the cult status now and have to be considered a super group...at least right now they are."

Although the core audience for the album, in demographic terms, centers mostly between the ages of 16 to 24, depending on the retailer, the range has extended from 14 to 40. "A lot of that core is right in that high school-junior high age," says Peter Johns of Harmony House Records based in Detroit. "They're almost getting like Duran Duran was."

With the growing number of compact disc only stores as well as CD consumer, retailers applauded Island for the simultaneous release of the LP and CD. Mike Dovsky, manager of a National Compact Disc franchise based in Southern California says the new disc has sold well. "Every time we play it in the store, we sell some," he says. While the CD-only store tends to cater to an older audience, that hasn't made a difference in the scope of age range according to Dovsky.



**OUTA THIS WORLD**—Dolly Parton, Emmylou Harris and Linda Ronstadt recently got together for what is probably the first satellite press tour featuring three recording stars of their magnitude. The trio conducted 17 marathon interviews with television stations around the country, and in Australia, in a period of three-and-a-half hours. J NEX Television News Services produced the interviews for Warner Bros. Pictured (l-r) are: David Nemer, president, J NEX; Ronstadt; Parton; Harris; and George Merlis, founder and chairman of J NEX.

## Disneyland/Vista Set For Chipmunk Launch

LOS ANGELES—Disneyland/Vista Records and Tapes is releasing the soundtrack from the Chipmunks' first full-length animated motion picture, *The Chipmunk Adventure*, on its Buena Vista label. Two new seven-inch Buena Vista book and cassette read-alongs are also being released. The film, a Bagdasarian Productions picture, will be released May 22 by the Samuel Goldwyn Company.

*The Chipmunk Adventure* soundtrack is being produced in both LP and 6x12 cassette format.

"The Chipmunks' popularity is enduring," stated Shelley Miles, vice president of Buena Vista. "Their 28-year career has produced record sales of more than 35 million, five Grammy Awards and 11 gold and platinum albums," she said.

In support of the motion picture release, Bagdasarian Productions is implementing character appearance tours, music videos, and merchandise tie-ins. Buena Vista will ship the soundtrack and read-along product in mid-April.

## Strong Third Quarter Paces EMI's Growth In U.S.

LOS ANGELES—The third quarter of 1986 (July to September) saw EMI Music's U.S. operation (Capitol Industries record group) turn in a 35 percent growth in sales over the previous year. The strong showing for the quarter was paced by top-selling product from Tina Turner, Bob Seger and Duran Duran, according to a company spokesperson.

Bhaskar Menon, chairman of EMI Music Worldwide, claimed last week that the performance was ahead of U.S. record industry as a whole. According to a statement from Capitol Industries, the record industry grew at only a rate of eight percent, compared to Capitol's 35 percent pace. Capitol Industries includes the Capitol, EMI-America, Manhattan and Angel labels.

According to the statement, during the first nine months of 1986, the U.S. record industry's cumulative value of sales to the retail sector increased by three percent over the previous equivalent period, while the Capitol Industries labels achieved an increase of 18 percent.

Menon commented, "With the commissioning of our two CD plants in Swindon (UK) and Jacksonville, IL (U.S.) last year, EMI Music has begun 1987 with a major launch of compact disc releases from our rich catalog—including, for the first time, the Beatles albums. International media and consumer response has been overwhelming, encouraging expectation of continuing strong growth in the current year."

## 35 YEARS AGO IN CASH BOX

April 5, 1952—Disks for play at 45 revolutions per minute ultimately will be used exclusively for recordings of popular music and supplant the 78 r.p.m. disks which now dominate the record field, John W. Haddock, president of AMI, Incorporated, declared this week...*Jet*, weekly Negro news magazine, this week printed an article, "Do White Singers Imitate Negroes?" in which it was claimed that knowingly or not, many of the top white vocalists pattern their style on singing characteristics of Negro stylists. The overnight popularity of **Johnnie Ray** has again brought this long-standing controversial question to the fore, according to *Jet*. Ray was accepted without question as being a Negro, by those listening to his records, until pictures revealed him to be white. Ray himself admits that he was influenced in developing his "agony" style of delivery by listening to **Billie Holiday**. *Jet* supplies the following pairings of artists who have more than a passing similarity in style and sound: **Mindy Carson—Lena Horne, Ginny Simms—Maxine Sullivan, Kit-**

**ty Kalen—Lena Horne, Rosemary Clooney—Sarah Vaughan, Frances Langford—Ethel Waters, Peggy Lee—Billie Holiday, Mary Ann McCall—Billie Holiday, Georgia Gibbs—Thelma Carpenter, Champ Butler—Billy Daniels, Jerry Wayne—Herb Jeffries, Louis Prima—Louis Armstrong, Tony Bennett—Nat "King" Cole, Phil Harris—Bert Williams, Alan Dale—Billy Eckstine...Chuck Carpenter**, able road guide for the Gale office, has the pleasurable job of squirting **Lester Young** and his band about the country. With tenor sax hitting new heights of popularity, Prez is riding high and is today one of the leading exponents of modern jazz. His records are collector's items and his newest releases are snapped up pronto...The Five Records Disk Jockeys Played Most This Week: 1. "Wheel of Fortune," **Kay Starr**. 2. "Blue Tango," **Leroy Anderson**. 3. "At Last," **Ray Anthony**. 4. "Blacksmith Blues," **Ella Mae Morse**. 5. "Tell Me Why," **The Four Aces**.

## Soul Train Awards

(continued from page 5)

### BEST JAZZ ALBUM, SOLO

George Howard, "Love Will Follow" (MCA)

### BEST JAZZ ALBUM, GROUP OR BAND

Bob James & David Sanborn, "Double Vision" (Warner Bros.)

### BEST GOSPEL ALBUM, SOLO

Al Green, "He Is The Light" (Word/A&M)

### BEST GOSPEL ALBUM, GROUP OR CHOIR

The Winans, "Let My People Go" (Qwest)

### BEST RAP, SINGLE

Run D.M.C., "Walk This Way" (Profile)

### BEST RAP, ALBUM

Run D.M.C., "Raising Hell" (Profile)

### BEST NEW ARTIST

Gregory Abbott (Columbia)

### BEST MUSIC VIDEO

Janet Jackson, "What Have You Done For Me Lately?" (A&M)

### ALBUM OF THE YEAR, FEMALE

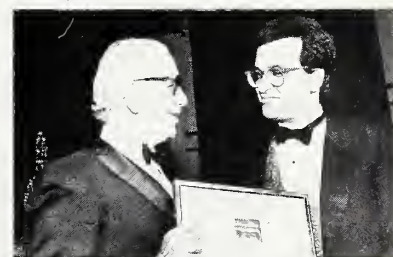
Janet Jackson, "Control" (A&M)

### ALBUM OF THE YEAR, MALE

Luther Vandross, "Give Me The Reason" (Epic)

### ALBUM OF THE YEAR, GROUP OR BAND

Cameo, "Word Up" (Atlanta Artists/PolyGram)



**ALL IN THE FAMILY**—Veteran publisher Lou Levy (l) is shown here with his son Leeds Levy at the Songwriters Hall Of Fame Dinner and induction ceremonies. The younger Levy presented his father with a plaque signifying Lou Levy's being named winner of the Abe Olman Publisher Award.



# THE RECORD'S GOT A BULLET

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## Los Angeles Goes Country

When people think of Los Angeles, country music doesn't exactly pop into their heads, but on the weekend of April 4 & 5, the City of Los Angeles will put on a Western hat and host a festival called Country Scene '87 at the Hansen Dam Recreation area. The scope of the event encompasses more than 50 country music, bluegrass and borderline-pop entertainers—including Ricky Skaggs, T. Graham Brown, Gary Morris, Randy Travis, Exile, John Schneider, Southern Pacific, Pinkard and Bowden, John Anderson, Lee Greenwood, Asleep at the Wheel, Delbert McClinton and Buffalo Springfield Revisited—performing on five

stages.

Other family-oriented entertainment taking place during the two-day event includes a country dance pavilion, children's petting zoo, a wild west show, chili cook-off, exotic animal exhibitions, quick draw and horsemanship demonstrations, pony rides, a carnival, food booths and arts and crafts booths relating to country western music and southwestern culture.

The Los Angeles Street Scene is a non-profit organization structured by the City of Los Angeles to produce special events that are free to the public.



**WHAT A SEDATE BUNCH**—Looks like these MTM artists and radio folks brought out the devil in each other during the CRS cocktail party. The lively crew includes (from left) Marty Maggard, Steve Mosto (Almost Brothers); Wayne Ray, WYII, Williamsport, MD; Bob Hogan, WYII; Mike Ragogna (Almost Brothers); Judy Rodman, Brian Smith, WFMS, Indianapolis, IN; and Russ Schell, WFMS.

## ALBUM REVIEWS

### ASLEEP AT THE WHEEL—X—Epic Fe 40681—Producer: J. Benson

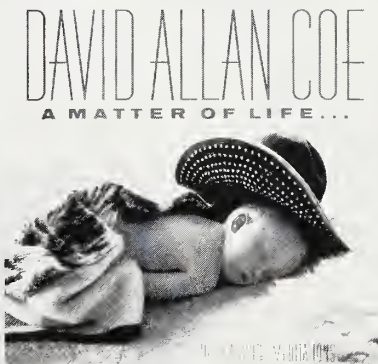
Okay, I've decided. I'm coming out of the closet. Yessir, I'm just going to admit it: *I like saxophone and slap-back bass on the same song tracks!* If any of you have been sneaking around enjoying little incongruities tucked into the nooks and crannies of today's country music, you're gonna love this album. If you like sounds that blend country and jazz, the idea of a Huey Lewis rock tune done Western swing style or putting the Delmore Brothers' "Blues Stay Away From Me" on the same album as "Big Foot Stomp," bend your ear to Epic's "new" 17-year-old group.

### JUDY RODMAN—A Place Called Love—MTM ST-71060—Producer: T. West

Statistics tell us that female vocalists don't sell as many LPs as male artists, because "women don't buy records by other women." Well, fighting statistics may be like fighting City Hall, but if "Girls Ride Horses Too," "I Want A Love Like That," "What's A Broken Heart" and "Love Is A Winding Road" don't set female ears on fire, I'll eat my petticoat. Where Linda Ronstadt was in the '70s, Rodman is now. She's got the same clear-as-a-mountain-stream vocal quality and straight-from-the-heart delivery.

### DAVID ALLAN COE—A Matter Of Life... And Death—Columbia FC 40571—Producer: B. Sherrill

Coe has a reputation for writing autobiographical songs, but the personal level of these cuts give an even closer view of the artist—probably because they aren't about *him*, but about those he loves. "Tanya Montana," for example, almost brings David's face into focus as he holds his baby daughter for the first time. Listeners also share the passing of "Pops" Coe through three cuts, including the title song. And, finally, they catch a glimpse of wife Jody, son Tyler Mahan and daughter Carla Dawn through his eyes.



## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W	O	W	C
<b>1 OCEAN FRONT PROPERTY</b> GEORGE STRAIT (MCA 5193)	1	9			
<b>2 HEARTLAND</b> THE JUDDS (RCA/Curb 5916-1)	2	7			
<b>3 HANK LIVE</b> HANK WILLIAMS JR. (Warner Bros./Curb 9 25538 1)	3	7			
<b>4 STORMS OF LIFE ★ ■</b> RANDY TRAVIS (Warner Bros. 25435-1)	6	25			
<b>5 WINE COLORED ROSES ★</b> GEORGE JONES (Epic Fe 40413)	4	23			
<b>6 TOO MANY TIMES ★</b> EARL THOMAS CONLEY (RCA 5619-1 R)	5	22			
<b>7 WHAT AM I GONNA DO ABOUT YOU ★</b> REBA MCENTIRE (MCA 5807)	7	23			
<b>8 THE TOUCH ★ ■</b> ALABAMA (RCA 5649)	8	23			
<b>9 WHEELS</b> RESTLESS HEART (RCA 5648)	9	11			
<b>10 TRIO</b> DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)	32	2			
<b>11 GUITARS, CADILLACS, ETC., ETC. ★ □</b> DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	11	68			
<b>12 GUITAR TOWN ★</b> STEVE EARLE (MCA 5713)	10	45			
<b>13 LYLE LOVETT</b> LYLE LOVETT (MCA/Curb 5748)	14	20			
<b>14 PLAIN BROWN WRAPPER</b> GARY MORRIS (Warner Bros. 925438 1)	15	28			
<b>15 THE O'KANES</b> THE O'KANES (Columbia BL 4059)	17	11			
<b>16 I TELL IT LIKE IT USED TO BE</b> T. GRAHAM BROWN (Capitol ST-12487)	12	43			
<b>17 PARTNERS</b> LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	19	22			
<b>18 THEY DON'T MAKE THEM LIKE THEY USED TO</b> KENNY ROGERS (RCA 5633)	13	11			
<b>19 WALK THE WAY THE WIND BLOWS</b> KATHY MATTEA (Mercury 830 405-1)	24	19			
<b>20 OUT GOIN' CATTIN'</b> SAWYER BROWN (Capitol/Curb ST-12517)	18	22			
<b>21 HANGIN' TOUGH</b> WAYLON JENNINGS (MCA 5911)	25	5			
<b>22 SWEETHEARTS OF THE RODEO</b> SWEETHEARTS OF THE RODEO (Columbia FC 40406)	22	33			
<b>23 HOLLY DUNN</b> HOLLY DUNN (MTM ST-71052)	23	22			
<b>24 RIGHT HAND MAN</b> EDDY RAVEN (RCA 5728-1)	27	7			
<b>25 COUNTRY RAP</b> BELLAMY BROTHERS (MCA/Curb 5721)	30	6			
<b>26 GEORGE STRAIT #7 ★ □</b> GEORGE STRAIT (MCA 5750)	21	43			
<b>27 ROCKIN' WITH THE RHYTHM ★ ■</b> THE JUDDS (RCA/Curb AHL1-7042)	26	71			
<b>28 LOOKING AHEAD</b> BILLY JOE ROYAL (Atlantic America 7-90508)	29	45			
<b>29 PARTNERS ★</b> WILLIE NELSON (Columbia FC 39894)	28	19			
<b>30 ON THE FRONT LINE</b> DAN SEALS (EMI/America PW-17231)	16	22			
<b>31 LOVE'S GONNA GET YA ★</b> RICKY SKAGGS (Epic FE 40309)	20	23			
<b>32 WHERE THE FAST LANE ENDS</b> THE OAK RIDGE BOYS (MCA 5945)	35	4			
<b>33 LONE STAR STATE OF MIND</b> NANCI GRIFFITH (MCA 5927)	34	4			
<b>34 S-K-O</b> SCHUYLER, KNOBLOCH & OVERTREET (MTM ST-71058)	39	9			
<b>35 I ONLY WANTED YOU</b> MARIE OSMOND (Capitol/Curb ST-12516)	37	26			
<b>36 COUNTRIFIED</b> JOHN ANDERSON (Warner Bros. 9-25373)	31	18			
<b>37 WINGS</b> MICHAEL JOHNSON (RCA AEL 1-9501)	33	18			
<b>38 MONTANA CAFE ★ □</b> HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	36	39			
<b>39 IT'S A CRAZY WORLD</b> STEVE WARINER (MCA 5926)	47	3			
<b>40 WILD EYED DREAM</b> RICKY VAN SHELTON (Columbia FC 40602)				DEBUT	
<b>41 STRAIGHT TO THE HEART</b> CRYSTAL GAYLE (Warner Bros. 9-25405-1)	42	33			
<b>42 FOUR FOR THE SHOW ★</b> THE STATLERS (Mercury 826-782-1M-1)	45	42			
<b>43 ALABAMA GREATEST HITS ★ ■</b> ALABAMA (RCA AHL1-7170)	40	58			
<b>44 GREATEST HITS ★</b> EXILE (Epic FE 40401)	43	35			
<b>45 GREATEST HITS</b> EARL THOMAS CONLEY (RCA AHL1-7032)	46	1			
<b>46 BLACK &amp; WHITE ★</b> JANIE FRICKIE (Columbia FC-40383)	49	35			
<b>47 WHOEVER'S IN NEW ENGLAND ★ □</b> REBA MCENTIRE (MCA 5691)	44	56			
<b>48 PATTY LOVELESS</b> PATTY LOVELESS (MCA 5915)	48	3			
<b>49 AMERICAN FACES</b> JOHN CONLEE (Columbia FC 40442)				DEBUT	
<b>50 ASLEEP AT THE WHEEL X</b> ASLEEP AT THE WHEEL (Epic FE 40681)				DEBUT	



# CASH BOX COUNTRY SINGLES

April 4, 1987

Title Artist, Label, Number	W		W		W	
	L	O	L	O	L	O
	W	C	W	C	W	C
<b>1 THE RIGHT LEFT HAND</b> GEORGE JONES (Epic 34-06593)	2	11				
<b>2 OCEAN FRONT PROPERTY</b> GEORGE STRAIT (MCA 53021)	1	11				
<b>3 YOU'VE GOT THE TOUCH</b> ALABAMA (RCA 5081-R)	4	11				
<b>4 KIDS OF THE BABY BOOM</b> THE BELLAMY BROTHERS (MCA/Curb 53018)	5	11				
<b>5 ROSE IN PARADISE</b> WAYLON JENNINGS (MCA 53009)	6	10				
<b>6 THE BED YOU MADE FOR ME</b> HIGHWAY 101 (Warner Bros. 7-28483)	8	11				
<b>7 DON'T GO TO STRANGERS</b> T. GRAHAM BROWN (Capitol B-5664)	9	10				
<b>8 DON'T BE CRUEL</b> THE JUDDS (RCA/Curb 5094-7)	11	8				
<b>9 LET THE MUSIC LIFT YOU UP</b> REBA McENTIRE (MCA 52990)	10	9				
<b>10 TALKIN' TO THE MOON</b> LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	3	11				
<b>11 I'LL STILL BE LOVING YOU</b> RESTLESS HEART (RCA 5065-7)	7	16				
<b>12 A FACE IN THE CROWD</b> MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	14	9				
<b>13 OLD BRIDGES BURN SLOW</b> BILL JOE ROYAL (Atlantic America 7-99485)	15	8				
<b>14 TO KNOW HIM IS TO LOVE HIM</b> DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	16	6				
<b>15 SMALL TOWN GIRL</b> STEVE WARINER (MCA 53006)	13	15				
<b>16 THE MOON IS STILL OVER HER SHOULDER</b> MICHAEL JOHNSON (RCA 5091-7)	18	9				
<b>17 YOU'RE THE POWER</b> KATHY MATTEA (Mercury 888-319-7)	19	9				
<b>18 SENORITA</b> DON WILLIAMS (Capitol B-5683)	20	9				
<b>19 IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)</b> THE OAK RIDGE BOYS (MCA 22314)	21	7				
<b>20 CAN'T STOP MY HEART FROM LOVING YOU</b> THE O'KANES (Columbia 38-06606)	22	9				
<b>21 GIRLS RIDE HORSES TOO</b> JUDY RODMAN (MTM B-72083)	23	7				
<b>22 TWENTY YEARS AGO</b> KENNY ROGERS (RCA 5078-7)	12	11				
<b>23 BABY'S GOT A NEW BABY</b> SKO (MTM B-72081)	17	18				
<b>24 GOODBYE'S ALL WE'VE GOT LEFT</b> STEVE EARLE (MCA 53011)	26	8				
<b>25 DOMESTIC LIFE</b> JOHN CONLEE (Columbia 38-06707)	29	5				
<b>26 HEART VS. HEART</b> PAKE McENTIRE (RCA 5092-7)	32	6				
<b>27 WALK ME IN THE RAIN</b> GIRLS NEXT DOOR (MTM B-72084)	31	8				
<b>28 NO PLACE LIKE HOME</b> RANDY TRAVIS (Warner Bros. 7-28525)	24	17				
<b>29 I ONLY WANTED YOU</b> MARIE OSMOND (Capitol/Curb B-5663)	25	15				
<b>30 I WILL BE THERE</b> DAN SEALS (EMI America B-8377)	34	4				
<b>31 I WONDER IF I CARE AS MUCH</b> RICKY SKAGGS (Epic 34-06650)	30	8				
<b>32 WHEN SOMETHING IS GOOD WHY DOES IT CHANGE</b> HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	35	7				
<b>33 TOO MANY RIVERS</b> THE FORESTER SISTERS (Warner Bros. 7-28442)	38	5				
<b>34 THEY ONLY COME OUT AT NIGHT</b> THE SHOOTERS (Epic 34-06623)	33	10				
<b>35 HAVE I GOT SOME BLUES FOR YOU</b> CHARLEY PRIDE (16th Avenue B-70400)	39	3				
<b>36 PLAIN BROWN WRAPPER</b> GARY MORRIS (Warner Bros. 7-28468)	37	5				
<b>37 JULIA</b> CONWAY TWITTY (MCA 53034)	41	5				
<b>38 GOD WILL</b> LYLE LOVETT (MCA/Curb 2040)	40	7				
<b>39 MIDNIGHT GIRL/SUNSET TOWN</b> SWEETHEARTS OF THE RODEO (Columbia 38-06525)	28	19				
<b>40 TILL I'M TOO OLD TO DIE YOUNG</b> MOE BANDY (MCA/Curb 53033)	42	6				
<b>41 NEED A LITTLE TIME OFF FOR BAD BEHAVIOR</b> DAVID ALLAN COE (Columbia 38-06661)	43	7				
<b>42 FOREVER</b> THE STATLER BROTHERS (Mercury/Polygram 888 219- 7)	27	17				
<b>43 ARE YOU SATISFIED</b> JANIE FRICKIE (Columbia 38-06985)	46	4				
<b>44 COLORADO MOON</b> TIM MALCHAK (Alpine-006)	49	5				
<b>45 WAY DOWN TEXAS WAY</b> ASLEEP AT THE WHEEL (Epic 172361)	48	6				
<b>46 HARD LIVIN'</b> KEITH WHITLEY (RCA 5116-7)	50	3				
<b>47 DON'T TOUCH ME THERE</b> CHARLY McCLAIN (Epic 34-05980)	44	5				
<b>48 THERE AIN'T NO BINDS</b> THE WHITES (MCA/Curb 53038)	47	6				
<b>49 HONKY TONK CRAZY</b> GENE WATSON (Epic 34-06987)	51	4				
<b>50 WHAT'S SO DIFFERENT ABOUT YOU</b> JOHN ANDERSON (Warner Bros. 7-28433)	53	4				
<b>51 MAN AT THE BACK DOOR</b> BETH WILLIAMS (BGM 13087)	54	4				
<b>52 YOU'RE MY FIRST LADY</b> T. G. SHEPPARD (Columbia 38-06999)	55	3				
<b>53 HEART OF GOLD</b> WILLIE NELSON (Columbia 38-07007)	56	3				
<b>CHARTBREAKER</b>						
<b>54 BABY'S GOT A HOLD ON ME</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)					DEBUT	
<b>55 BACK IN THE SWING OF THINGS AGAIN</b> LARRY BOONE (Mercury 888-227)	58	3				
<b>56 SUCCESS</b> TODD JOOS (Stargem 2394)	59	5				
<b>57 IT ONLY HURTS WHEN I CRY</b> ALIBI (Comstock 1833)	57	7				
<b>58 DO I HAVE TO SAY GOODBYE</b> LOUISE MANDRELL (RCA S115-7)	45	5				
<b>59 CROSS MY HEART</b> STELLA PARTON (Luv 132)	61	5				
<b>60 YOU'RE NEVER TOO OLD FOR YOUNG LOVE</b> EDDY RAVEN (RCA 5128-7)					DEBUT	
<b>61 FULL GROWN FOOL</b> MICKY GILLEY (Epic 34-07009)					DEBUT	
<b>62 DON'T LET GO OF MY HEART</b> SOUTHERN PACIFIC (Warner Bros. 7-28408)	65	3				
<b>63 CHAINS OF GOLD</b> SWEETHEARTS OF THE RODEO (Columbia 38-07023)					DEBUT	
<b>64 IT'S ONLY FOR YOU</b> TANYA TUCKER (Capitol B-5694)					DEBUT	
<b>65 I DID</b> PATTY LOVELESS (MCA 53040)	67	3				
<b>66 LOVE, YOU AIN'T SEEN THE LAST OF ME</b> JOHN SCHNEIDER (MCA 53069)					DEBUT	
<b>67 MIDNITE ROCK</b> INDIANA (Killer 1005)	68	5				
<b>68 YOU'RE IN LOVE ALONE</b> JEFF STEVENS & THE BULLETS (Atlantic America 7- 99475)	70	3				
<b>69 MANDOLIN RAIN</b> BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	71	3				
<b>70 I DON'T WANT TO SET THE WORLD ON FIRE</b> SUZY BOGGUS (Capitol B-5669)	72	3				
<b>71 ASHES OF LOVE</b> DESERT ROSE BAND (MCA/Curb 53048)	73	2				
<b>72 TURN THE MUSIC ON</b> O.B. McCLINTON (Epic 172363)	74	3				
<b>73 STRANGER IN YOUR EYES</b> JANA CASH (L'il Bill 101)	75	4				
<b>74 WALK ON BY</b> PERRY LaPOINTE (Door Knob 87-270)	78	3				
<b>75 THE NIGHT HANK WILLIAMS CAME TO TOWN</b> JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	79	2				
<b>76 IN IT AGAIN</b> A.J. MASTERS (Bermuda Dunes BDR 116)	82	2				
<b>77 WHISKEY WAS A RIVER</b> BOBBY BORCHERS (Longhorn 453003)					DEBUT	
<b>78 COUNTRY MUSIC MAKES ME FEEL GOOD</b> MARTY MITCHELL (Door Knob DK87-266)	81	4				
<b>79 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG)</b> LYNNE TYNDALL (Door Knob 87-269)	80	3				
<b>80 ALL FIRED UP</b> MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	83	3				
<b>81 TAKE THE LONG WAY HOME</b> JOHN SCHNEIDER (MCA 52989)	36	16				
<b>82 DO YOU WANNA FALL IN LOVE</b> BANDIT BAND (Pegasus 108)	85	2				
<b>83 GYPSIES ON PARADE</b> SAWYER BROWN (Capitol/Curb B-5677)	60	11				
<b>84 THE ROCK AND ROLL OF LOVE</b> TOM WOPAT (EMI America B-8364)	63	15				
<b>85 PAPA'S ON A ROLL</b> STEVE CAMPBELL & REUNION (CBT 10066)					DEBUT	
<b>86 I'D RATHER BE CRAZY</b> DANA McVICKER (EMI/America B8371)	90	2				
<b>87 BAD IN THE GOOD WAY I LOVE</b> JAIMIE LEE HART (Silver Star DKD-SS 7027)	89	2				
<b>88 I TAKE THE CHANCE</b> KATHY EDGE (NSD 228)	64	7				
<b>89 YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE</b> MARCIA LYNN (Soundwaves 4784)	69	6				
<b>90 WHEN I'M OVER YOU</b> MICKEY CLARK (Evergreen 1051)	52	10				
<b>91 COME TO ME</b> JOHNNY PAYCHECK (Mercury 888-341-7)	62	6				
<b>92 SHOW ME YOUR LOVE</b> BITTERSWEET (Evergreen EV 1050)	93	2				
<b>93 I CAN'T WIN FOR LOSIN' YOU</b> EARL THOMAS CONLEY (RCA 5064-7)	66	19				
<b>94 THE RICHEST POOR MAN ALIVE</b> OGDEN HARLESS (Door Knob DK 87-268)	97	2				
<b>95 TAKING MY PLEASURE</b> JIMMY OLSON (EAO EAO-45-102-86)	98	2				
<b>96 THE MAN IN THE MOON SONG</b> MERCEDES (db 8702)					DEBUT	
<b>97 SAME TIME, SAME PLACE, SAME STATION</b> THE REVES BROTHERS (Reeves 17828)					DEBUT	
<b>98 THE BARS IN L. A.</b> JACK ELLIOTT (Bear Creek 16914-1)					DEBUT	
<b>99 CAN HE LOVE YOU HALF AS MUCH AS I</b> RAY STEVENS (MCA 53007)	77	4				
<b>100 YOU'RE THE ONE LOVE OF MY LIFE</b> ERROL MAHAL (Stargem SG 2395)	88					

ALPHABETICAL LISTING ON INSIDE BACK COVER



## NEW PLAYERS

**RICKY VAN SHELTON** (Columbia 38-07025) **Crime Of Passion** (3:14) (Rick Hall—ASCAP/Beginner—BMI) (W.Aldridge/M.McAnally) (Producer: S.Buckingham)

Rockabilly fits Ricky Van like a five-year-old pair of cowboy boots. But CBS's new artist has re-souled them with a basic country sound that makes them feel like new. This second release, like his first, is from Shelton's debut album on the label, and there are more winners still on deck in the grooves of that vinyl. Watch for this clean-cut rockabilly cowboy—he's a comer.



## FEATURE PICKS

**JAY BOOKER** (EMI America P-B-8379) **Hot Red Sweater** (2:48) (Screen Gems-EMI—BMI) (J.Booker) (Producer: T.Choate)

If you're *really* in the mood for a return to the rock and roll past—lyrics, sound and all—Booker's just the time machine you're lookin' for.

**DWIGHT YOAKAM** (Reprise 7-28432) **Little Sister** (3:01) (Elvis Presley/Right-song—BMI) (D.Pomus, M.Shuman) (Producer: P.Anderson)

Hmm, seems to be a trend happenin' here—first Shelton, then Booker and now Yoakam all trippin' back through a time warp of some kind and recycling the fifties. Each a bit different style, but a trend nonetheless.

**RATTLESNAKE ANNIE** (Columbia 38-07024) **Callin' Your Bluff** (2:25) (Mack's Flying V/Irving/Danor—BMI) (L.Mack/M.D.Barners) (Producers: B.Blackmon/Rattlesnake Annie)

In one way, Annie's time machine goes further back than any of the boys this week, but in another, it only goes as far back as the Bonnie Raitt sounds of the '70s. Unique acoustic instrumentation is an integral part of the country/blues/folk sound here.



**SIGNING A SONGWRITER**—it looks like Pat Higdon of WBM Music took it literally when they told him to sign SESAC writer Susan Longacre. Actually, it was Susan who signed, to an exclusive publishing agreement with WBM, a division of Warner Brothers Music. Also taking part in the "signing" are SESAC's Dianne Petty and Tim Wipperman of WBM.

## NASHVILLE CHATTER

**NEWS BITS:** The dying gasp of Monument Records sent shock waves through Music Row back in 1983 when the 23-year-old, independent record label went bankrupt, owing \$7.3 million to 659 creditors. Now, with the sale of its master tapes to CBS Special Products (a division of CBS Records in New York), the spirit of the giant will finally be laid to rest. The record company's building was the first to go—MTM purchased it in 1985. Next, the Entertainment Music Company bought the Combine Music publishing firm, Monument's principle asset, for \$7.5 million. The last vestiges of the company, its master tapes (which CBS hopes to acquire for \$810,000) include songs by Kris Kristofferson, Dolly Parton, Roy Orbison, Jeannie Seely, Tony Joe White and others.

**Dolly Parton, Chet Atkins** and **Gary Morris** are all heading to TV land, although the neighborhoods will differ. Morris, no stranger to network television series as a guest star, will be the focus of a 60-minute special on TNN April 18 called *Gary Morris: A Portrait*. **Chet's** visit will be to the set of Cinemax cable network's *Sessions* series. The eclectic group of musicians and singers who will perform with the guitarist not only epitomizes his versatility as a musician, it also shows the level of respect Atkins' commands within the musical community. A partial list includes Willie Nelson, Waylon Jennings, Mark Knopfler, Emmylou Harris, the Everly Brothers, Michael McDonald, David Hungate and Steve Lukather.

Dolly's visit to television will be of longer duration than that of the two men. She will be hosting a new musical variety show on ABC-TV beginning this fall. This will be the network's first variety series since 1980.

The winners in the instrumentalist categories of the Academy of Country Music Awards have been announced by **Bill Boyd**, executive director of the ACM. They are: Bass—**Emory Gordy, Jr.**; Drums—**Larrie Londin**; Fiddle—**Mark O'Conner**; Guitar—**Chet Atkins**; Keyboard—**John Hobbs**; Specialty Instrument—**James Burton** (dobro); Steel Guitar—**J.D. Maness**; Non-Touring Band—**Nashville Now** (Jerry Whitehurst); and Touring Band—**Ricky Skaggs Band**.

**TIS THE SEASON OF THE TOURNAMENT:** Three fundraising tournaments have been announced so far this spring. The 14th Annual Music City Tennis Invitational Tournament, with honorary chairman **Ken Dudley**, will be held May 1-3 in Brentwood, TN. Proceeds will benefit the Vanderbilt Children's Hospital...Next, in Paris, Texas, **Doug Kershaw's** First Celebrity Golf and Tennis Tournament will take place on May 17 and 18 to raise money for Big Brothers/Big Sisters, the Special Olympics and the Lamar County Child Welfare Foster Care Board... Then, on June 1, the second annual

**Charlie Daniels** Celebrity Golf Classic to benefit the Starkey Developmental Center will be held in Wichita, KS.



There is a definite family resemblance between the two men seated in this picture, but Mel Tillis, Jr. (left) didn't stutter a bit over signing a writer's agreement with BMI recently while Harry Warner (standing left), director Writer Administration-BMI; Ben Payne, operations manager, The Musiplex Group; and proud papa Mel look on. Mel Jr. will be published through Cedarwood Publishing, a division of Musiplex.

**BUSINESS NEWS, SIGNINGS, ETC.:** 16th Avenue Records general manager, **Jerry Bradley**, recently announced the addition of three people to the label's staff. They are **Johnny Mitchell**, promotion and sales manager, **Cecile Light**, A&R administrator for the record label and executive secretary to Bradley, and **Sheila Brown**, executive secretary to Promotion & Marketing...Warner Brothers Records in Nashville has done the Spring label shuffle, promoting **Doug Graw** to national promotion coordinator, **Chris Palmer** to national promotion manager, **Nancy Solinski** as national in-house marketing director, **Ronna Rubin** to national director, press and artist development, and **Susan Niles** to national publicity coordinator...**Dale Moore** and **Robert Porter** have created a new Nashville corporation, the Emerald Entertainment Group, which will encompass the newly renovated Emerald Sound Studio, Robert Porter Management, Moore Publishing Company, Moore Aircraft Leasing and a Missoula, Montana music club, Park Place...Recording artist **Moe Bandy** has entered into a co-publishing agreement with Dejamus, Inc./Nashlon Music, Inc. (the Dick James Organization) whereby his newly established (as yet unnamed) ASCAP- and BMI-affiliated publishing companies will share publishing with Dejamus and Nashlon, respectively. If you're confused, the bottom line is that Bandy and his staff writers become exclusive songwriters for Dejamus/Nashlon...The final business announcement for the week is that the Jim Halsey Company has three new members on its board of directors. They are **Herb Gronauer**, **Judi Pofsky** and **Steven Pritchard**.

Valerie Hansen



# COUNTRY INDIES

## INDIE SPOTLIGHT

**RAY PRICE** (Step One SOR 370) **Better Class Of Losers** (3:13) (Tree—BMI) (H.Howard/R.Peterson) (Producer: R.Pennington)

Price could sing the minutes of a CMA board meeting and make them a hit. How many 30+ listeners, I wonder, relive a moment from the past every time his satin voice comes over the airwaves. Living legends are like that, but Price is unique in that he, more than anyone else in country music, is the very personification of Romance. With this release, two-step lovers of the country will have another juke box tune on which to build memories.



**DAVID FRIZZELL** (Compleat CP-168) **Beautiful Body** (2:57) (Southern Nights—ASCAP) (P.Ryan/W.Mallette/B.Morrison) (Producer: K.Mansfield)

It's been a long winter, but David's back now, refreshed and ready for a new game on a new label. If all the bases are covered, the timing of this pitch may work well with the theme of the song. You can almost hear the coach in the dugout: "Okay, here's the strategy. We release 'Beautiful Body' in the spring when women all over the country are starting to see results from their shape-up-for-summer programs."



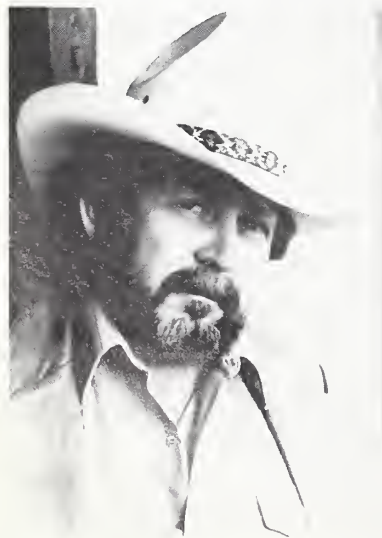
**Thanks,  
Radio!**

**"The Man In The  
Moon Song"**

MERCEDES  
Debut #96



P.O. Box 589  
Charlotte Hall, MD 20622



**Thanks, Radio!  
for putting me  
on the charts  
with  
"WHISKEY WAS  
A RIVER"**

(LH 453003)

Bobby Borchers

★ ★ ★ ★

Longhorn Records  
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Hollywood, CA 90093  
(213) 850-0986

## INDIE FEATURE PICKS

### WORTH MENTIONING

**GARY McCULLOUGH** (Soundwaves SW4786-NSD) **I'd Know A Lie**  
**DENNIS SMALLEY** (Sundial SR 119) **Gettin High On The Country Sound**  
**CLAY BLAKER** (Texas Musik TM-6153) **South Of The Border**

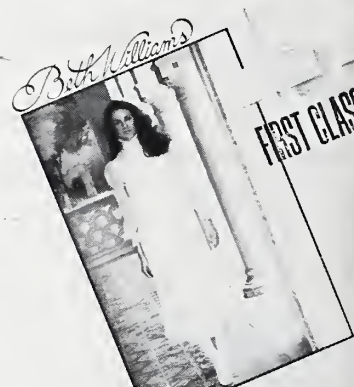
## DARK HORSE CONSENSUS

**RAZORBACK—As Long As I've Been Loving You—(Compleat CP 166)**  
This is Razorback's first time out of the chute, and they've drawn a Dark Horse already. The single's a spinner on stations WCCN, WGSQ, KFGO, KIXZ, WVAR, WJJC, KINO, KFAY, KBFS, WKCW, KNOE

## INDIE LP REVIEW

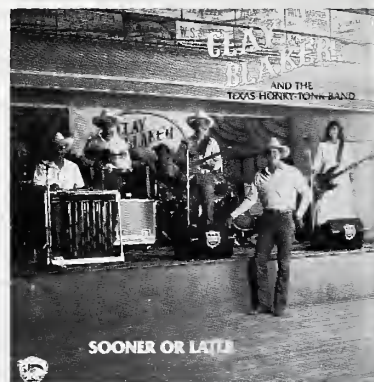
**BETH WILLIAMS—First Class—  
bgm BGM-13187—Producer:  
E.Penny**

This country artist has more blues in her than the Atlantic Ocean. All the tunes on the LP, including three you're familiar with: "These Eyes," "Wrong Train" and "Man At The Backdoor," are woman-to-woman cuts. Men, you can listen in, but only if you want to hear the things a woman who's been hurt *wants* to say, but often can't. Beth gives them a catharsis with her writing style (she wrote all but one cut). The one, however, that stands out as being different is the between-the-lines message cut, "Mama's Song."



**CLAY BLAKER and the TEXAS  
HONKY-TONK BAND—Sooner  
Or Later—Texas Musik TM-383—  
Producers: C.Blaker, S.Morgan**

Clay's band has a clean sound, and he gives a good performance on some of these cuts, such as Haggard's "Here In Frisco," his single release "South Of The Border," Cash's "Big River" and the honky-tonker "Green Snakes On The Ceiling." Others could use work in the area of vocal tone, and the two self-penned cuts need some reworking lyrically.

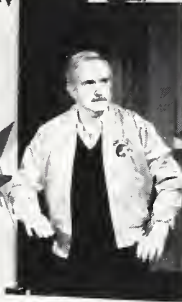


**CASH BOX  
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Over the last four years, the talk show has been the scene of many "surprises," from Reba McEntire being presented a gold album (bottom right) to cutting up with the Statler Brothers (top left). Emery was also hosted a host of artists, ranging from the legendary Bill Monroe (bottom center) to indie artists Mason Dixon (upper right), and from Michael Martin Murphey and Holly Dunn (far left) to polka king Frankie YanHkovic (center).



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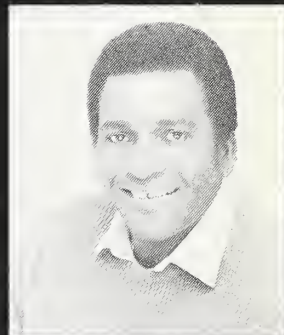
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## Around The Route

By Camille Compasio

This column is being typed on the day after ACME '87 wrapped up in New Orleans so we can't as yet give you a complete analysis of the show. However, we can pass along a few preliminary observations and, most importantly, the attendance figures. Total registered attendance was 3577 which reflects an increase over '86 (last year's figure was 3380) and the operator count this year was 1219. Operator attendance proved to exceed most of the estimates made on the convention floor during the course of the 3-day show. Two of the most popular pieces at ACME were Atari's Road Blasters" video and Williams "F-14 Tomcat" pinball machine. As Williams sales chief **Marty Glazman** enthused, "For Williams, this was a most spectacular convention!" The trade was anxious to see the first entry from the recently organized Data East Pinball, Inc. and it was revealed at ACME '87. The new pin is called "Laser War" and we heard good comments about it. There's a lot more to report on the show, so keep tuned to next week's issue.

**Joe Dillon** departed his post as vice president and assistant general manager at Williams on March 16. However, he told us he intends to remain in the coin-op industry—as someone with his outstanding credentials should. Good luck to you, Joe.

Hi grandpa! **Cash Box** felicitations to Chicago operator **Kem Thom** of Western Automatic Music who just became a grandfather for the first time! **Christopher** is the name of his new grandson. Proud parents are **Jim** and **Jackie Thom**—and to them we also extend heartfelt felicitations! . . . On the subject of business, Kem told us 1986 was a good year in terms of collections and he feels that 1987 will be even better for the operator. He did have a couple of suggestions, though, to convey to manufacturers—one being that they keep the cost of equipment in line with what the operators can afford to pay. He also thinks it would be a good idea if the factories would put bill acceptors on games as standard equipment to help generate a better pricing structure for the operator. As Kem pointed out to us, there are a lot of ops who are reluctant to increase pricing on games and need an extra little nudge to help them out. With regard to music equipment Kem is high on Rowe's

combo unit which offers both 45's and compact discs programming—for more flexibility at the location level. "I think Rowe's idea is excellent," he said. "It gives us the best of both worlds actually. Depending upon the patron's musical taste, you can program 45's from the 50's or 60's, if that's what they want to hear, along with the current material that is available on compact discs."

As reported by AMOA, over \$1 million dollars in rebate checks (at the rate of \$10 per jukebox) were issued to licensed jukebox operators in January of this year by the ASCAP-BMI-SESAC rebate fund. This was done in accordance with the agreement reached between AMOA and the licensing societies in May of 1985. Ops who are entitled to a refund but have not as yet received it may contact **L. Barry Knittel**, ASCAP director of national sales for general licensing, at (212) 870-7576.

Welcome aboard to **Larry Thrasher**, who recently joined the Williams team as general manager.

Compact disc jukebox update. Chicago op **Ed Velasquez** of Velasquez Automatic Music, put his first Seeburg Laser Music System c.d. jukebox out on location in August '86 and it's been maintaining consistent earnings of \$150-\$200 per week. He has since added about 5 or 6 more models to the route and is realizing increased earnings in just about every case. He recently replaced an \$80-90 per week earning juke with a Seeburg c.d. machine, programmed with 100% Latin music and upped collections to \$260 in the first week. Ed's route is predominantly Spanish, so Latin music is a dominant factor in programming; however, he's also enjoying success with models that have 20% Latin and 40% English c.d. programming. Ed's employing the 3 plays for a dollar pricing and it's working out very well for him. As the frosting on the cake the c.d. machine brought in three new locations for him! Needless to say, Ed Velasquez is confident that the compact disc jukebox is the way to go!

Mark your calendar. **Jerry Marcus** and **Ed Pelligrini** are gearing up for the big post-ACME '87 showing they will be hosting at the Atlas Dist. showroom in Chicago on Friday, April 10!

## Bally's Coin-Op Division Reorganizes Engineering Groups

CHICAGO—Maury Ferchen, president of the Bally Coin-Op Division, announced that the company is reorganizing to substantially increase the size and output of the research and development groups within the organization. The move is expected to increase both the quantity as well as the quality of products being introduced by its Bally Midway and Bally Sente subsidiaries.

Pinball engineering responsibility will remain in Chicago. It is expected that the size of this staff will increase in order to develop a greater number of pinballs and maximize innovation and quality of the product line. "This move will give us greater flexibility to ensure introduction of top quality products," Ferchen explained. The new pinball development group will be headed by Jim Patla. In addition to pinball development

conducted inside the organization, Ferchen stated that affiliations with independent designers will also be considered.

The company will be consolidating its Midway and Sente video game design groups and the newly combined team will be located in the company's Sunnyvale, California research and development facility. This group will be responsible for video game development for both Midway dedicated games as well as Sente System games.

As part of this move, Ferchen says the company will dramatically increase the size of the California staff in order to increase the number and quality of games being developed. By doing this, he explained "We will develop sufficient product to insure a flow of superior Bally games in the market-

(continued on page 34)

## Williams' 'F-14 Tomcat'

It's been a year since Williams released "High Speed" to well-deserved rave reviews, we might add. The pin went on to make history. Now, Steve Ritchie, the game's creator and pinball's renaissance man, has just introduced "F-14 Tomcat," which has all the sizzle, high energy and dizzying speed of a "Ritchie game—and more!

This dogfight is no cat and mouse game. It's positively explosive. The electronic adversary in F-14 fights back with the fastest shot in pinball. What's more F-14 breaks the sound and light barrier, with more speech, original music and incredible flash lamp effects.

For game action, there's a fantastic 4-ball multi-ball, a ball launcher that fires the ball straight up, autolock, an automatic gating device, a game-smart ball diverter that sends the ball where a shot is needed, a ball kickback, and flight insurance that gives the inexperienced player an extra ball when the third ball drains if score and ball time do not meet adjusted criteria.

In all, F-14 is a total package that will appeal to pinball enthusiasts of all skill levels. Once again, Steve Ritchie and Williams team up to produce an electronic wonder.

Further information about the new model may be obtained through factory distributors or by contacting Williams Electronics Games, Inc. at 3401 N. California Ave., Chicago, IL 60618.

F-14 was premiered by Williams at the recent ACME '87 convention in New Orleans.



Steve Ritchie with F-14 Tomcat,—his latest creation!

## The Dollars And Sense Of Business Promotions— Part III

By Roger Sharpe

(Editors Note: This is the third in a continuing series that will be appearing in Cash Box on a regular basis, the purpose of which is to provide operators with guidelines and suggestions for improving their business.)

One of the most difficult facts to recognize in the coin-machine business is that often it is not enough to put in new equipment and move out old in an effort to keep a certain level of earnings. As with other fields, you really have to begin by treating your business as a *business* and borrow proven techniques and programs which have been successful time and time again. After all, your day-to-day affairs are established to vend entertainment—no more, no less. When you can additionally offer value and incentives you're on the road to appealing to a far greater audience than you might, initially, think.

In the previous two installments of this series we discussed a number of options that are available for little, if any, capital investment on your part. Also, the concern was to minimize the amount of work you would have to set aside in order to begin a given program.

When looking at the average, or at least typical location, it is obvious that a great percentage of machinery might be classified as "ancient." They have no real value in the trade-in market, and fill a void on the floor. In addition, you probably have some faithful followers who come in specifically to play these games and you know approximately what the earnings are going to be from week to week. This might be considered your "hardcore" staple attractions that will remain until they fall apart or you close down. They're the Pac-Mans, Defenders, Donkey Kongs, and others that have become classics in the world of coin-operated amusement game entertainment.

These machines are the backbone of

your business and the only decision is probably one of pure numbers and physical space. Can you get by with less than five different Pac-Man games and only one Centipede? And once you have come to a determination and factor in those machines that you use for strict conversions; you probably still have a few odds and ends that are viable for your location and for some reason, sentimental or otherwise, you still have them in operation.

It is here that you can begin being much more aggressive with your pricing policies as a way to offer some 'specials' on the floor. You might want to offer two plays of a single coin, or run some promotions based around these old favorites. In fact, this type of program are also fair game for this. Run special giveaways based on these machines, whereby players can compete over a pre-determined period of time—such as a week—with the top player winning a t-shirt or some other prize that isn't going to cost you too much.

It bears repeating, but the premiums given away at the trade shows by all the manufacturers are an incredible resource that you should not ignore. For people in the industry, as well as those on the outside, many of those baseball caps, shirts, posters, etc. have real value. So take advantage of the direct link you have through your local distributor or even the manufacturer and stock up on items that can be used in connection with any number of special promotional activities where you want to offer "prizes" back.

The company itself is going to benefit by having more exposure for their name or the name of a specific game and your location is going to get some increased attention by the local players who are going to want these momentos for their own. Admittedly, a tournament structure of some shape and

(continued on page 34)



## Atari's 'Road Blasters'

Atari Games has just released "Road Blasters," a video game developed in conjunction with Matchbox Toys, a company that is famous for its authentically detailed collectible die-cast cars. Road Blasters is a new line of futuristic action/adventure vehicles designed by Matchbox Toys.

The Atari "Road Blasters" video game is currently available in a futuristic high-tech cockpit configuration, complete with the new fresnel lens that overlays the display and enlarges the screen graphics.

Atari's "Road Blasters" upright System I game and game kit will follow the release of the cockpit version. The System I game kit will include an attraction panel decal, a completely assembled control panel with graphics, a pop-in game board and a foot pedal assembly. The "Road Blasters" game kit will convert all other System I games (Marble Madness, Peter Pack Rat, Indiana Jones and the Temple of Doom, and Road Runner).

"It has been a pleasure to work with Matchbox in the development of Road Blasters," commented Mary Fujihara, marketing director for Atari Games. "The relationship between our two companies will result in added promotional benefits for both of our companies as well as our customers."

Matchbox Toys will support their Road Blasters line with a multi-million dollar advertising campaign, including television advertising planned for the spring and fall of 1987 in addition to retail promotions and an ambitious public relations campaign. In addition to the Matchbox tie-in Atari is planning a special direct-to-player promotion that will be built into every Road Blasters game. If a player completes wave 50 on the game, he or she will be given a personalized secret code that will award a Road Blasters t-shirt. Players will be told to send their name and secret code directly to Atari Games on a postcard and there will be little, if any, support work required on the part of the operator or the location. "Because of the great response to the Gauntlet II Player Quest, we decided to implement another similar contest on Road Blasters," stated Linda Benzler, marketing product manager for Atari Games. "Players and operators alike were very enthusiastic about the Player Quest and told us that they would like to see Atari develop and support other contests in the future."



Atari's Road Blasters

Atari's "Road Blasters" is a futuristic, action-packed battle game where the player drives a high-performance armored car equipped with a new steering control with fire buttons to highlight the realistic driving perspective and the added action element of laser artillery and unique special weapons.

Four unique computer controlled opponent rally vehicles challenge the player. These include the sleek, fast Stingers; heavily armored Command cars; the evasive and unpredictable Rat Jeeps; and the quick, darting Cycles which combine forces to try and prevent the player from reaching the next rally point. In addition, there are mines in the road, gun turrets on the side of the road that shoot at the player, bombs thrown by the opponent vehicles and other obstacles to be avoided. The game ends when the player runs out of fuel. There are green and red fuel globes along the roadway which the player can tag to obtain more fuel. As a reward, the player's car is also refueled when each checkpoint and rally point are reached. An add-a-coin feature allows players to continue the race.

Further information about the new model may be obtained through factory distributors or by contacting Atari Games direct at 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035

## North America Wins Valley Cup



The first annual Valley International Electronic Dart Championships, held in St. Petersburg Beach, Florida this past February (Cash Box, 3/28/87) produced the North American Dart Team which went on to defeat the Republic of West Germany-NSM Lowen team and win the Valley Cup. This was the first leg in the Home & Home Series, which will be culminated at the series finale scheduled to take place in Germany this coming fall. The North American team members pictured with Valley's vice president of marketing Alan Schafer (center) are (standing): Colleen Washburn (Owl Darts—Peoria, IL), Rick Brinkman (Twin City Novelty—Bloomington, MN), Carol Johnson and Terry Mutton (Owl Darts—Peoria, IL). The German team members pictured with NSM Product Manager Ulli Kurnecke (2nd from right, kneeling) are Bozica Waengler (women singles), Elmer Oehl (men singles), Doris Bang and Uwe Schwandt (mixed team champs). Both teams received medals commemorating the event and the North American Team operators will be displaying the Valley Cup until next year's competition.

## Bally/Commodore Agreement Announced

CHICAGO—Commodore Business Machines of West Chester, Pennsylvania has entered into an agreement with Bally Manufacturing Corporation of Chicago to supply Bally with Commodore's advanced Amiga graphics computer technology, Bally's next generation of advanced coin-operated, video game systems utilizing the Amiga computer technology will be announced shortly.

Roger N. Keesee, executive vice president and chief operating officer of Bally announced that this agreement, which provides for the supply of proprietary Amiga graphic boards along with Commodore technical know-how, has permitted Bally to design a new and highly advanced arcade video game system. "The Amiga system based on the Motorola 68000, 16/32 bit microprocessor combined with special purpose graphics hardware will permit us to build a wide range of products having outstanding graphics capabilities," said Keesee. He noted that the power and flexibility of Amiga when combined with Bally's expertise in the design and manufacturer of coin-operated video game systems and software will provide Bally with the capability of adding new and exciting games to its

product line. "For example," Keesee went on to explain, "the Amiga's ability to generate over 4,000 different colors, plus special effects capabilities such as multiple screen splitting, can provide for substantially improved high resolution graphics not only our game systems but in our other video products as well."

Commodore will also benefit from the agreement, in that they will obtain rights to Bally video games developed for the Amiga hardware. Bally has produced some of the industry's most popular games, including Pac-Man and Ms. Pac Man. Access to Commodore's home game product line—in particular by increasing the availability of game software for the consumer market. "We perceive this as a highly valuable transaction," stated Nigel Sheperd, general manager of Commodore/North America. "Associate with a strong, diversified and innovative company such as Bally offers a number of opportunities, including a consistent flow of high quality software from the game developers at Bally that will enhance the value of the Amiga product line."

## Business Promotions (continued from page 33)

form lends itself to this kind of payback for entrants and qualifiers, but all too often, tournaments are limiting to the number of people you can actually reach and influence.

However, tied into some different pricing on equipment—which should be boldly posted so people can see that it exists—you might want to try monitoring those older games—pinball and video—to see what the response is for the prizes you have made available. If the turnout is solid, then the next logical extension should be a tournament.

The mere mention of tournaments tends to intimidate or turn off many operators, which is why the suggestion this time around is to try a program that is very similar in scope out first; with the older games to generate some excitement and attention. The risk and downside is negligible and, in

the case of pinball, you might be getting more favorable feedback if you move from three ball play to five ball play on some older machines, or even two plays for a coin depending upon how you have established your basic policy.

But the pricing issue is only one small part of this option. You have to team up a way to *incent* the players. As we mentioned earlier you can appeal to the public on the basis of value or some other intangible incentive that might best be described as recognition as the 'best player' on a given game, or the winner of some token prize that they value because of what it represents.

Start at this fundamental point and next installment we will discuss the movement up to staging your own tournaments on all types of equipment; from pinball to video, shuffle alleys and even skee-balls.

## Bally Reorganizes (continued from page 33)

place." This move has created a number of openings for computer and graphic artists, cabinet graphics artists, and video game designers. Bob Lundquist, president of Bally Sente, will remain in California to oversee

video game development.

In conclusion Ferchen stated that he is confident these changes will insure Bally's leadership position in all segments of the coin-operated industry.



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lways (Jodaway - ASCAP) 75	1 Got (Charles Family/Alli Bee/Grabitt - BMI) 55	Looking For (Rightsong - BMI) 26	Some Where Out (MCA/Music Corp. of America - ASCAP/BMI) 8
we Lay (Troutman/Saja, adm. by Saja - BMI) 31	1 Just (Virgin/Nymph - BMI) 25	Love You Down (Ready For The World/Excalibur Lacey/Trixie Lou - BMI) 90	Stone Love (Delightful - BMI) 28
t This Moment (WB/Vera Cruz - not listed) 91	1 Knew (Chrysalis/Rare Blue - ASCAO/Little Shop of Morgansongs - BMI) 7	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp - ASCAP) 5	Stop To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI) 93
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on't Give (Ciofline/Hidden Pun - BMI) 85	Let's Go (Chong - adm. by Warner - Tamerlane - BMI) 11	Shake You (Charles Family/Alli Bee/Grabitt - BMI) 99	You Got It (The Holmes Line of Music - ASCAP) 19
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ut Nothing (Jamie - BMI) 86	Fascination (Trycet, Ferndiff - BMI) 28	Lean On (Interior - BMI) 2	Showing Out (Terrace - ASCAP) 96
l I Know (The Tune Room/American Wordways - SCAP) 82	Freakaholic (Tygge - BMI) 88	Let's Wait While (Flyte Tyme Tunes - ASCAP - Crush Club) 12	Show Me (Amber Pass/Andy Panda/Disco Fever - ASCAP/Fools Prayer/Salski/Latin Rascals - BMI) 39
ll I Need (SMB - EMI/Balymor - ASCAP) 76	Girl Next (PolyGram/Better Nights - BMI) 31	The Girl Next (Bayjun Beat - BMI) 55	Sign O' (Controversy - ASCAP) 4
lways (Jodaway - ASCAP) 24	The Girl Next (Bayjun Beat - BMI) 55	Go On (Troutman adm. by Saja - BMI) 44	Situation #9 (Jay King IV - BMI) 98
re You (Rare Blue/Black Lion - ASCAP) 84	Happy (Brampton - ASCAP) 33	Happy (Brampton - ASCAP) 33	6 Parisons - ASCAP) 8
we (Troutman/Saja, adm. by Saja - BMI) 80	Have You (Zomba Enterprises/Willesden - ASCAP/BMI) 48	Have You (Zomba Enterprises/Willesden - ASCAP/BMI) 48	Slow Down (MCA/Brampton/Virgin - ASCAP) 43
ack And Forth (All Seeing Eye/PolyGram - ASCAP/etter Days/PolyGram - BMI) 34	He Wants (Glasshouse/Irving - BMI) 10	He Wants (Glasshouse/Irving - BMI) 10	Someone (Noted For The Record/MCA - ASCAP/Something About (Wiz Kid/Irving - BMI) 51
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renda (Larchris - BMI) 99	Here I (Not Listed) 69	Here I (Not Listed) 69	Stone Love (Delightful - BMI) 3
andy (All Seeing Eye/PolyGram - ASCAP/Better Days/PolyGram Songs - BMI) 89	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI) 7	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI) 7	Take It From Me (Tuneworks - adm. by Careers/Reydon/Franne Gee/Rightsong - BMI) 65
ant' You (Any Kind Of Music - ASCAP) 67	Holding On (Mafundi - BMI/Probe II - ASCAP) 87	Holding On (Mafundi - BMI/Probe II - ASCAP) 87	Tears On My (Intersong - ASCAP) 91
celebrate (Bush Burnin' - ASCAP) 83	How Do You Stop (April/Second Nature - ASCAP/Blackwood/Janicpees - BMI) 22	How Do You Stop (April/Second Nature - ASCAP/Blackwood/Janicpees - BMI) 22	There's Nothing (April/Uncle Ronnie's/JVA - ASCAP) 16
hicago Song (Thriller Miller/MCA - ASCAP) 66	I'd Still (Hip Trip/Hip Chic/Midstar - BMI/Klymaxx - ASCAP) 25	I'd Still (Hip Trip/Hip Chic/Midstar - BMI/Klymaxx - ASCAP) 25	They're Playing (Music Specialists - BMI) 71
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ome Go (Panchin - BMI) 32	I Don't (Bush Burnin' - ASCAP) 42	I Don't (Bush Burnin' - ASCAP) 42	Thinkin' About Ya (Dancia, BMI) 57
ay By Day (Mardix/Bon-Jose - BMI) 53	1 Got (Charles Family/Alli Bee/Grabitt - BMI) 15	1 Got (Charles Family/Alli Bee/Grabitt - BMI) 15	Together (Warner-Tamerlane/Deertrack - BMI/Martin Page - ASCAP) 49
elancey Street (Protoons/Turn Out Brothers - SCAP) 100	1 Knew (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI) 9	1 Knew (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI) 9	U Know (Grand Master Flash) 64
on't Disturb (Science Lab - ASCAP) 11	1 Need Your (Hookology - ASCAP) 85	1 Need Your (Hookology - ASCAP) 85	Watch Out (Baby Fingers/Shown Brere - ASCAP) 29
on't Turn Around (WB - ASCAP) 58	Imagination (Bourne/Music Sales - ASCAP) 40	Imagination (Bourne/Music Sales - ASCAP) 40	Who Is It (Beach House - ASCAP) 68
ring Force (Big Train - ASCAP) 56	Incredible (Skeeterman/Lil' Tad/Spirit Marlon - BMI/Minding - ASCAP) 78	Incredible (Skeeterman/Lil' Tad/Spirit Marlon - BMI/Minding - ASCAP) 78	Workin' Up (One To One - ASCAP) 74
h Wonder (JL admin. by WB - ASCAP) 63	It's Been (Music Corp. of America/Gunhouse - BMI) 35	It's Been (Music Corp. of America/Gunhouse - BMI) 35	You Better (Perk's/Duchess - BMI) 5
h Maniac (Hueumar/Blackwood/Mom's Backporch - BMI) 46	It's Tricky (Protoons/Rush-Groove - ASCAP) 23	It's Tricky (Protoons/Rush-Groove - ASCAP) 23	You Got It (Holmes Line - ASCAP) 18
agine No. 9 (Hip Trip/Midstar - BMI) 97	Jump Into My Life (Rare Blue - ASCAP - Kashif - BMI) 38	Jump Into My Life (Rare Blue - ASCAP - Kashif - BMI) 38	Zero In July (Crystal Isle/Mark Bynum/Electric Apple - BMI) 92
ery Little (Beezer - ASCAP/Frustration - BMI) 14	Just To (Unicity - ASCAP) 49	Just To (Unicity - ASCAP) 49	Zibble, Zibble (Tempco - BMI) 47
everything's Gonna (Pop Spiritual/Al Green - BMI) 70	Keep Your (Flight Tyme - ASCAP) 6	Keep Your (Flight Tyme - ASCAP) 6	
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ace In The Crowd (AMR-ASCAP/Nashion-BMI) 12	Gypsies On Parade (Zoo Music adm. by Colgems-EMI-ASCAP) 83	Boat-ASCAP) 96	Warner-Tamerlane-BMI) 81
lired Up (Bobby Fischer-ASCAP/Dale Morris-BMI) 80	Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP) 46	Mandolin Rain (Zappo/Bob-A-Lew/Basically Music-ASCAP) 69	Taking My Pleasure (Velvet Penn - BMI) 95
re You Satisfied (Chanel-ASCAP) 43	Have I Got Some Blues For You (Milene-Opryland-ASCAP) 35	Midnite Rock (Little Bill-BMI) 67	Talkin' To The Moon (Larry Gatlin-BMI) 10
he Of Love (Acuff-Rose-Opryland - BMI) 71	Heart Of Gold (Silver Fiddle-ASCAP) 53	Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP) 39	There Ain't No Binds (T. Garrett/MCA-ASCAP) 48
llybs Got A Hold On Me (Warner-Elektra-Asylum/Morse-BMI/Warner-Refuge/Moolagenous-ASCAP) 54	Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen-Hit-BMI) 26	Moon Is Still Over Her Shoulder, The (Lawyer's Daughter - BMI) 16	They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP) 34
llybs Got A New Baby (A Little More/Sharp Circle/Uncle-rie-ASCAP) 23	Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen-Hit-BMI) 26	Need A Little Time Off For Bad Behavior (Window/Goodlat/Robin Sparrow-BMI) 41	Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI) 40
llybs In The Swing Of Things Again (Jobete-ASCAP/Al-ori-BMI) 55	I Can't Win For Losin' You (Rick Hall - ASCAP) 93	Night Hank Williams Died, The (Tree/Old Friends - BMI) 75	To Know Him Is To Love Him (Vogue-BMI) 14
llybs In L.A., The (Light Switch/Under Dog-BMI) 98	I Did (Sure-Fire-BMI) 65	No Place Like Home (Writers Group/Scarlet Moon-BMI) 28	Too Many Rivers (Combine-BMI) 33
llybs You Made For Me, The (Sportsman-BMI) 6	I Don't Want To Set The World On Fire (Bennie Benjamin/Cherio-ASCAP/BMI) 70	Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP) 12	Turn The Music On (Chatterbox/Drex Day-ASCAP) 72
llybs He Love You Half As Much As I (Ray Stevens-BMI) 99	I Only Wanted You (Tree/Cross Keys-BMI/ASCAP) 29	Old Bridges Burn Slow (Lowery-BMI) 23	Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP) 22
llybs n't Stop My Heart From Loving You (CBS/Crosskeys/ree Group/Kieren Kane-ASCAP) 20	I Take The Chance (Acuff-Rose-Opryland-BMI) 88	Papa's On A Roll (Country Boys From Texas-BMI/Allen-wood-ASCAP) 85	Walk Me In The Rain (Wherefore/Lawyer's Daughter-BMI) 27
llybs n't Go Gold (Irving-BMI) 63	I Will Be There (Slow/Michael H. Golden Inc./Sweet Angel-BMI) 30	Papa's On A Roll (Country Boys From Texas-BMI/Allen-wood-ASCAP) 85	Walk On By (Lowery-BMI) 74
llybs orado Moon (Life Of The Record-ASCAP/Malchack-SCAP/Caloosa-ASCAP) 44	I Wonder If I Care As Much (Acuff-Rose-Opryland-BMI) 31	Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP) 36	Way Down Texas Way (House Of Cash-BMI) 45
llybs To Me (Denim & Lace-ASCAP) 91	I'd Rather Be Crazy (Tree - BMI) 86	Richest Poor Man Alive, The (Ogden House of Music - BMI) 94	What's So Different About You (John Anderson/Sweetie-BMI) 50
llybs Country Music Makes Me Feel Good (Wineglass-ASCAP) 78	I'll Still Be Loving You (Warner-Tamerlane/Webe Wheel-BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chappell & Co., Inc. ASCAP) 76	Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP) 1	When I'm Over You (Music City Music-ASCAP/Combine-BMI) 90
llybs rrrss My Heart (Songyard-ASCAP/P.D.C. SESAC/outhem Gallery-ASCAP) 59	In It Again (Desert Sands/Medicine - BMI) 11	Rock And Roll Of Love, The (Jack And Bill/o/b/o Itself & Ranger Bob/Chappell/Serenity Manor-ASCAP) 84	When Something Is Good Why Does It Change (Bocephus-BMI) 32
llybs c I Have To Say Goodbye (April/New And Used-SCAP) 58	It Only Hurts When I Cry (Cross Key Pub. c/o Sunbury Music Canada) 57	Rose In Paradise (Blackwood-BMI/April-ASCAP) 5	Whiskey Was A River (Tree-BMI) 77
llybs o You Wanna Fall In Love (Ensign - BMI) 82	It Takes A Little Rain (Tom Collins Music Corp.-BMI) 19	Same Time, Same Place, Same Station (Reeves Bros.-BMI) 97	You're In Love Alone (Hot Licks-BMI) 68
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