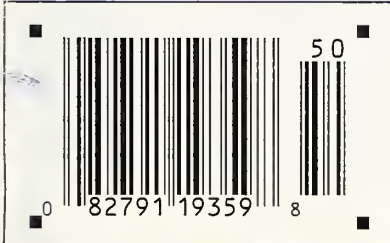
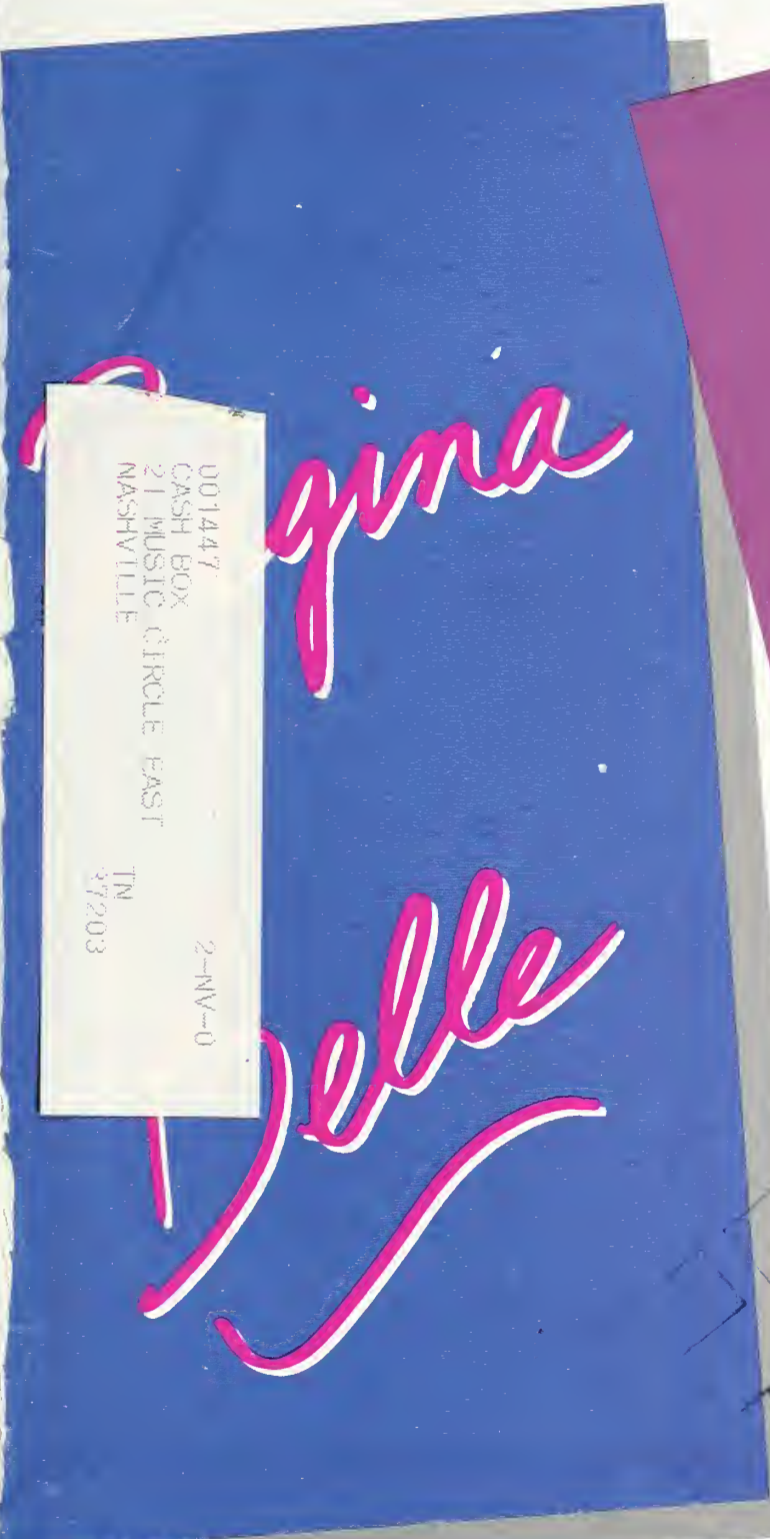


# CASH BOX<sup>TM</sup>

JUNE 13, 1987

NEWSPAPER \$3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS  
**THE CASH BOX RADIO REPORT**  
CENTER PULL-OUT SECTION





# The Doors *live*

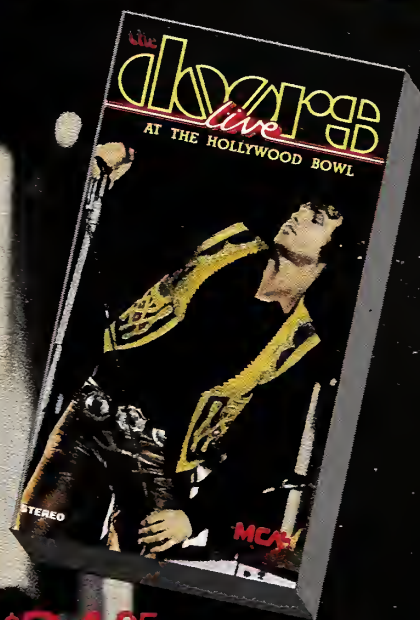
**AT THE HOLLYWOOD BOWL  
UNLESS YOU WERE THERE  
YOU'VE NEVER SEEN ANYTHING LIKE IT**

1968. All the power, the passion and the controversial artistry of The Doors is captured in one classic performance that has never been seen since. Until now.

Lead singer Jim Morrison was at his peak in this once-thought-lost film which boasts digitally-mixed audio tracks guaranteed to blow the doors off any concert recording you've heard before. Experience the power of an entire Doors concert, including *When The Music's Over*, *Back Door Man*, *5 to 1*, plus an extended and unforgettable version of *Light My Fire*.

Contact your MCA distributor now.

And for the first time at the collectible price of \$24.95, the award-winning videocassette profiling one of the rock era's most influential bands: The Doors "Dance on Fire."



**\$24.95** Suggested Retail Price

**AVAILABLE ON VIDEOCASSETTE**  
Videocassette #80592 HiFi Stereo  
This package has been digitally mastered onto HiFi.  
**STREET DATE: JULY 16, 1987**

**MCA** Home Video  
70 Universal City Plaza  
Universal City, CA 91608



## CASH BOX

### GEORGE ALBERT

President and Publisher

### MARK ALBERT

Vice President and General Manager

### SPENCE BERLAND

Vice President

### J.B. CARMICLE

Vice President

### SAM DURHAM

Vice President

### ROBERT LONG

Director Black/Urban Marketing

### STEPHEN PADGETT

Managing Editor

### GREGORY DOBRIN

Associate Managing Editor

### KEITH ALBERT

Manager, Charts and Research

### SHARI CHAMBLISS

Production Manager

#### New York Editorial

LEE JESKE, Bureau Chief  
PAUL IORIO

#### Los Angeles Editorial

GREGORY DOBRIN, Bureau Chief  
BRIAN KASSAN

#### Research

CECIL HOLMES III  
TOM CHANG  
DEANNA CORBIT

#### Radio Report

ROB YARDUMIAN  
TOM DE SAVIA  
SANDY DAENS, Manager, Country

### RICHARD F. D'ANTONIO

Director Nashville Operations

Nashville Editorial/Research  
JOE HENDERSON, Editor

SANDY DAENS  
KEVIN HUGHES

#### PUBLICATION OFFICES

##### NEW YORK

330 W. 58th Street (Suite 5D)  
New York, NY 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
Circulation  
NINA TREGUB, Manager

##### HOLLYWOOD

6464 Sunset Blvd. (Suite 605)  
Hollywood, CA 90028  
Phone: (213) 464-8241

##### NASHVILLE

21 Music Circle East, Nashville TN 37203  
Phone: (615) 244-2898

##### CHICAGO

CAMILLE COMPASIO, Coin Machine, Mgr.  
1442 S. 61st Ave., Cicero IL 60650  
Phone: (312) 863-7440

##### WASHINGTON, D.C.

EARL B. ABRAMS  
3518 N. Utah St.  
Arlington VA 22207  
Phone: (703) 243-5664

##### ARGENTINA — MIGUEL SMIRNOFF

Lavelle 1569, Pico 4, Of. 405  
1048 Buenos Aires, Argentina  
Phone: 45-6948

##### AUSTRALIA — ALLAN WEBSTER

37 Shelley Street  
Elwood, Australia  
Phone: 0305315026

##### BRAZIL — CHRISTOPHER PICKARD

Av. Borges de Medeiros, 2475  
Apt. 503, Lagoa  
Rio de Janeiro, Brazil  
Phone: 294-8197

##### ITALY — MARIO DE LUIGI

"Musica e Dischi" Via De Amicis 47  
201233 Milan, Italy  
Phone: (902) 839-18-37/832-79-37

##### JAPAN — Adv. Mgr., SACHIO SAITO

Editorial Mgr., KOZO OTSUKA  
2-chome, 11-1, Shinbashi, Minato-ku  
Toyko Japan, 105  
Phone: 504-1651

##### UNITED KINGDOM — CHRISSEY ILEY

Flat 3, 51 Cleveland Street  
London W1P 5PQ England  
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copyright 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

## Table Of Contents

Cover Story .....	11	Top 200 LP's.....	19-20
Executives On The Move.....	6	Top 75 12" Dance Singles.....	17
New Faces To Watch .....	10	Top 40 Music Videos.....	14
Album Releases .....	8	Top 40 Videocassettes .....	15
Single Releases .....	9	Top 40 Compact Discs .....	16
Radio Report .....	Center Pullout	Top 50 Country Albums.....	35
		Top 100 Country Singles .....	37
		Chart Index .....	43
<b>Columns</b>		<b>Departments</b>	
Points West .....	10	News .....	5, 6, 7, 39
East Coastings.....	11	International.....	12
On Jazz.....	13	Black Contemporary .....	33
Audio/Video.....	15	Dance .....	17
Nashville Notables .....	36	Video.....	14-15
		Country.....	35-38
<b>Charts</b>		Coin Machine.....	40-41
Top 40 Jazz Albums.....	13	Classifieds.....	42
Top 75 Black Contemporary Albums.....	35		
Top 100 Black Contemporary Singles .....	34		
Top 100 Singles .....	4		

## Special Features Saluting Black Music Month Beginning On Page 21

Cover photo: Marc RaBoy

## TOP POP DEBUTS

### SINGLES

**56** I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR—U2—Island/Atlantic

### ALBUMS

**53** BEVERLY HILLS COP II ORIGINAL MOTION PICTURE SOUNDTRACK—MCA

### POP SINGLE

**#1** ALWAYS  
Atlantic Starr  
Warner Bros.

### B/C SINGLE

**#1** ROCK STEADY  
Whispers  
Solar

### COUNTRY SINGLE

**#1** FOREVER AND EVER AMEN  
Randy Travis  
Warner Bros.

### JAZZ

**#1** DUOTONES  
Kenny G.  
Arista

### COMPACT DISC

**#1** THE JOSHUA TREE  
U2  
Island/Atlantic

### POP ALBUM

**#1** THE JOSHUA TREE  
U2  
Island/Atlantic

### B/C ALBUM

**#1** LOOKING FOR A NEW LOVE  
Jody Watley  
MCA

### COUNTRY ALBUM

**#1** HILLBILLY DELUXE  
Dwight Yoakum  
Reprise

### MUSIC VIDEO

**#1** HEAD TO TOE  
Lisa Lisa and Cult Jam  
Columbia

### 12" SINGLE

**#1** HEAD TO TOE  
Lisa Lisa and Cult Jam  
Columbia

## WINNER'S CIRCLE

Cash Box research from  
both radio and retail activity  
indicates the following  
record exhibits  
Top Ten potential.





# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
<b>1</b> ALWAYS ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	1	12	<b>34</b> SOUL CITY PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	39	8
<b>2</b> HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	4	10	<b>35</b> SWEET SIXTEEN BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	37	8
<b>3</b> YOU KEEP ME HANGIN' ON KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	2	12	<b>36</b> KISS HIM GOODBYE THE NYLONS (Open Air/A&M OS-0022) B. Henderson (D. Frasier, G. DeCarlo, P. Leka)	46	6
<b>4</b> IN TOO DEEP GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks, P. Collins, M. Rutheford)	6	8	<b>37</b> HEART AND SOUL T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	45	7
<b>5</b> I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merril/Rubicam)	9	5	<b>38</b> TALK DIRTY TO ME POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVilje, B. Michaels, R. Rockett)	26	14
<b>6</b> THE LADY IN RED CHRIS DE BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	3	17	<b>39</b> ROCK THE NIGHT EUROPE (Epic 34-07091) K. Elson (J. Tempest)	44	7
<b>7</b> WANTED DEAD OR ALIVE BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbona)	7	10	<b>40</b> I WANT YOUR SEX GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	50	2
<b>8</b> DIAMONDS HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	10	10	<b>41</b> I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	42	10
<b>9</b> WITH OR WITHOUT YOU U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	5	13	<b>42</b> DAY-IN DAY-OUT DAVID BOWIE (EMI America B-8380) D. Bowie, D. Richards (D. Bowie)	36	11
<b>10</b> LOOKING FOR A NEW LOVE JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	8	15	<b>43</b> GIRLS, GIRLS, GIRLS MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	63	3
<b>11</b> MEET ME HALF WAY KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	13	15	<b>44</b> DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B 5614) M. Froom (N. Fim)	34	22
<b>12</b> SONGBIRD KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	17	10	<b>45</b> CROSS MY BROKEN HEART THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	60	2
<b>13</b> ALONE HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	19	5	<b>46</b> LA ISLA BONITA MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaisch)	21	13
<b>14</b> JUST TO SEE HER SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	18	11	<b>47</b> FLAMES OF PARADISE JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	52	5
<b>15</b> RIGHT ON TRACK BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	11	18	<b>48</b> WOT'S IT TO YA? ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sackin (R. Nevil, B. Walsh)	57	3
<b>16</b> BIG LOVE FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	12	12	<b>49</b> THE PLEASURE PRINCIPLE JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	55	4
<b>17</b> DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	22	10	<b>50</b> HAPPY SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	61	4
<b>18</b> SHAKEDOWN (FROM BEVERLY HILLS COP II) BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	27	4	<b>51</b> I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds, G. Scelsa, Fenderella)	56	5
<b>19</b> HEAT OF THE NIGHT BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	14	12	<b>52</b> SERIOUS DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	38	18
<b>20</b> I KNOW WHAT I LIKE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	15	11	<b>53</b> BACK IN THE HIGH LIFE AGAIN STEVE WINWOOD (Island/Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	69	3
<b>21</b> LESSONS IN LOVE LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	24	11	<b>54</b> YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. Simon (P. Simon)	40	12
<b>22</b> IF SHE WOULD HAVE BEEN FAITHFUL... CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	16	13	<b>55</b> THE FINER THINGS STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	47	19
<b>23</b> EVERY LITTLE KISS BRUCE HORNBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	29	5	<b>56</b> I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	DEBUT	
<b>24</b> NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst 311) J. Stone (M. Masser, G. Goffin)	23	17	<b>57</b> ONLY IN MY DREAMS DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	62	4
<b>25</b> POINT OF NO RETURN EXPOSE (Arista ASI-9579) L. A. Martinec (L.A. Martinec)	30	6	<b>58</b> SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	41	15
<b>26</b> FASCINATED COMPANY B (Atlantic 7-89294) Ish (Ish)	28	12	<b>59</b> READY OR NOT LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	64	5
<b>27</b> SOMETHING SO STRONG CROWDED HOUSE (Capitol B-5695) M. Froom (N. Fim, M. Froom)	32	7	<b>60</b> WEAPONS OF LOVE THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	65	6
<b>28</b> FUNKY TOWN PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	35	5	<b>61</b> WILD HORSES GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	66	6
<b>29</b> ENDLESS NIGHTS EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	31	10	<b>62</b> WE ARE WHAT WE ARE THE OTHER ONES (Virgin 7-99473) C. Neil (The Other Ones)	54	9
<b>30</b> JAMMIN' ME TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dvlan)	33	8	<b>63</b> ONE FOR THE MOCKINGBIRD CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	83	2
<b>31</b> (I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	20	15	<b>64</b> SE LA LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes)	48	12
<b>32</b> I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. Walden (Clmie, Morgan)	25	17	<b>65</b> WHY SHOULD I CRY NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	72	4
<b>33</b> RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	43	3	<b>66</b> MOONLIGHTING (THEME) AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	75	2
			<b>67</b> HEARTS ON FIRE BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	DEBUT	
			<b>68</b> VARIETY TONIGHT REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath, A. Gratzler, D. De Vore (N. Doughty)	68	6
			<b>69</b> DIRTY WATER ROCK AND HYDE (Capitol B 5691) B. Fairbairn (B. Rock, P. Hyde)	67	7
			<b>70</b> GET THAT LOVE THOMPSON TWINS (Arista ASI-9577) R. Hine (T. Bailey, A. Curroe)	49	12
			<b>71</b> SEVEN WONDERS DEBUT		
			<b>72</b> HYPNOTIZE ME FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	84	2
			<b>73</b> PRIMITIVE LOVE RITES MONDO ROCK (Columbia 38-06981) Bill Drescher (R. Wilson-J.J. Hackett)	74	5
			<b>74</b> LUKA SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	88	2
			<b>75</b> DON'T MEAN A THING DEBUT		
			<b>76</b> SHE DON'T LOOK BACK RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaisch)	78	3
			<b>77</b> GIVE MA ALL NIGHT DAN FOGELBERG (Full Moon/Epic 34-07044) D. Fogelberg, R. Kunkel (D. Fogelberg)	80	5
			<b>78</b> IF I WAS YOUR GIRLFRIEND CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	81	4
			<b>79</b> CAN'T GET STARTED PRINCE (Paisley Park/Warner Bros. 7-28334) Prince (Prince)	79	4
			<b>80</b> ROCK STEADY PETER WOLF (EMI America B-43012) P. Wolf, E. "E.T." Thorngreen (P. Wolf)	87	2
			<b>81</b> WHY DO YOU TREAT ME SO BAD THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	85	2
			<b>82</b> RIGHT NEXT DOOR (BECAUSE OF ME) THE ROBERT CRAY BAND (Mercury/PolyGram 888 327-7)) B. Bromberg, D. Walker (D. Walker)	82	3
			<b>83</b> SINCE YOU'VE BEEN GONE DEBUT		
			<b>84</b> BOY BLUE THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	90	2
			<b>85</b> GIVE TO LOVE DEBUT		
			<b>86</b> NOTHING'S GONNA STOP US NOW SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	58	20
			<b>87</b> I WANT ACTION STARSHIP (Gruft/RCA 5109-7-GAA) N. M. Walden (D. Warren, A. Hammond)	DEBUT	
			<b>88</b> MARY'S PRAYER POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVilje)	DEBUT	
			<b>89</b> CAN'T WE TRY DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	DEBUT	
			<b>90</b> SHOW ME DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	71	13
			<b>91</b> WALKING DOWN YOUR STREET THE COVER GIRLS (Fever/Sutra SF 1911) A. "Panda" Tripoli, Latin Rascals (A. Tripoli, T. Morgan A. Cabrera, B. Khozouri)	51	18
			<b>92</b> BACK AND FORTH BANGLES (Columbia 38-06674) D. Kalme (S. Hoffs, L. Gutierrez, D. Khane)	70	8
			<b>93</b> HEARTBREAK BEAT CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. Blackmon, N. Leftenant, T. Jenkins)	59	14
			<b>94</b> WEATHERMAN SAYS PSYCHEDELIC FURS (Columbia 38-06420) C. Kimsey (R. Butler, J. Aston, T. Butler)	89	8
			<b>95</b> SAME OLE LOVE (365 DAYS A YEAR) JACK WAGNER (Qwest/Warner Bros. 7-28387) S. Barri, T. Peluso (N. Jameson, K. O'Leary)	53	12
			<b>96</b> THERE'S NOTHING BETTER ... LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. Vandross, M. Miller (L. Vandross, J. Anderson)	73	13
			<b>97</b> THE RIGHT THING SIMPLY RED (Elektra 7-69487) A. Sackin (Hueimall)	77	15
			<b>98</b> STONE LOVE KOO & THE GANG (Mercury/PolyGram 888 292-7) K. Bayyan, (R. Bell) I.B.M.C. & Kool & The Gang (C. Smith, J. Taylor, Kool & The Gang)	86	18
			<b>99</b> SHOULD I SEE FROZEN GHOST (Atlantic 7-89279) A. Lanni (A. Lanni)	76	9
			<b>100</b> WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 37-06970) D. Wolff (A. Cleveland, M. Gaye, R. Benson)	91	14

ALPHABETICAL LISTING ON INSIDE BACK COVER



## “Joshua Tree” Goes To Multi-Platinum In Light Month Of Certifications

By Lee Jeske

NEW YORK—Surprising no one, U2’s “The Joshua Tree” racked up simultaneous gold, platinum and multi-platinum (two million) awards in the RIAA’s list of May album certifications.

Joining U2 on the multi-platinum list were two other veterans: Lionel Richie, for “Dancing on the Ceiling” (four m), and Paul Simon for “Graceland” (two m). “Escape,” the first Whodini album to go platinum, went platinum.

In addition to U2, gold albums were minted for “Crowded House,” Kenny G’s “Duotones,” “Shirley Murdoch!,” and Peter Gabriel’s “Security.”

Club Nouveau’s hit version of “Lean on Me” became the first gold single to be awarded since last May. And *Bon Jovi Breakout* was the only music video to garner a May citation, earning a gold award.

For those who are keeping score, the gold and platinum tallies so far this year compare thusly to the same time last year: 51 gold albums, down three; one gold single, down six; 21 platinum albums, down six; 23 multi-platinum albums, up one; 12 gold music videos, up one; and three platinum music videos, the same as last year. Industry analysts can detect no trend in these figures.

## Milwaukee’s Summerfest Adds Simon, Houston and Run D.M.C.

LOS ANGELES—Milwaukee’s annual lakefront music festival, Summerfest, has added Paul Simon, Whitney Houston and Run D.M.C. to its line-up for the week-long June musical extravaganza.

Simon’s appearance will be part of his extension of the “Graceland” tour. One third of the proceeds will go to aid detained and imprisoned children in South Africa. Another third will aid the United Negro College Fund and another third to local U.S. charities. His Milwaukee show will include the black South Africans that have been

with him throughout the landmark tour: Ladysmith Black Mambazo, Miriam Makeba and Hugh Masakela.

Houston will be making her first appearance in Milwaukee since she opened for Jeffrey Osborne in July, 1985. Since then, her debut LP, “Whitney Houston,” has become one of the best-selling debut LPs of all time.

Other headliners during the week include The Beach Boys, Bruce Hornsby and the Range, The Bangles, Dolly Parton, Duran Duran, Jimmy Buffett and Chicago.



**WEIL AND MANN HONORED**—Songwriters Cynthia Weil and Barry Mann were toasted recently by a host of fellow songwriters at a benefit for the National Academy of Songwriters. Party was hosted by NAS founding patrons, Dene and Ron Anton, west coast head of BMI. Among the 300 guests that showed up were Jimmy Webb, Gerry Goffin, Dean Pitchford, Tom Snow, Jeff Barry, Michael Masser, Richard Carpenter, producer Richard Perry, Steven Bishop and Mark Lindsay, former lead singer for Paul Revere and the Raiders (Man and Weil co-wrote two of their biggest hits, “Kicks” and “Hungry”). Man and Weil’s songwriting credits also include the classics “You’ve Lost That Lovin’ Feeling,” “Soul and Inspiration,” “On Broadway” and “Just Once.” Pictured (l-r): Mr. & Mrs. Richard Carpenter, Honorees Barry Mann, Cynthia Weil, and Dean Pitchford

## Taylor and Furs Trade Charges

By Paul Iorio

NEW YORK — Andy Taylor’s departure from the Psychedelic Furs tour comes amidst charges from the Taylor camp that the Furs sabotaged his set at the Los Angeles Forum May 20. The Furs counter-charge that Taylor came on stage late and ran over schedule, costing the promoter in overtime fees.

Taylor’s people say that the MCA artist was denied a sound check prior to his set, that there was a buzz in the PA during his performance, and that his monitor wasn’t working properly and was even turned off at one point. In addition, during Taylor’s finale of “Bang A Gong,” the Furs’ crew turned on the house lights to get him off stage. Randy Phillips, Taylor’s manager, says Taylor was to be allotted fifty minutes playing-time and that he was only forty-five minutes into his set when the lights came up.

The Furs manager, Les Mills, puts the blame squarely on Taylor. Mills says the agreement was for Taylor to play only forty minutes for the first few shows, and fifty minutes as the tour progressed (The Forum show was opening night.) The Furs manager says Taylor came on at 7:35 and the lights were turned on at 8:25; Taylor’s manager said he came on at 7:40 and the lights were turned on at 8:20.

“At the beginning of the tour, Taylor was promised sixty minutes,” says Phillips. “But as the tour drew near, the sixty minutes became thirty minutes and I told my agent that there is no way he could fit in a show in that

space of time. So they finally agreed to fifty minutes.”

Mills, however, remembers the agreement differently. “We worked out a situation where we would leave it at forty minutes for the first few shows,” says Mills. “We figured they could extend that to forty-five and fifty minutes as the tour progressed.”

Alex Hodges, Taylor’s agent at ICM, says that turning the house lights on in mid-song was inexcusable. “He had one more song to do and he started it and they pulled the lights on him,” says Hodges. “I hadn’t heard of that or seen that in years. The only time you do that is if someone stays on like

(continued on page 7)



**OFFICE WARMING** — As part of its annual professional conference, Chappell/Intersong Music Group hosted an office warming part at its newly relocated Los Angeles headquarters. Shown on the terrace outside of the office are Chappell/Intersong pres Irwin Z. Robinson, flanked by conference attendees.



**LETTIN’ LOOSE** — Gloria Estefan of Miami Sound Machine visited the New York offices of Epic/Portrait/CBS Associated Labels recently to discuss the release of the group’s new album, “Let It Loose.” Pictured (l - r): Stan Moress, pres, Scotti Bros mgmt.; Dan Beck, vp, prod devel, E/P/A; Jim Caparro, vp, sales, E/P/A; Estefan; Ray Anderson, sr vp, mkt’g, E/P/A; and Walter Winnick, vp, promotion, E/P/A.





**B.A.D. FRIENDS**—Columbia recording group Big Audio Dynamite concluded the U.S. leg of their "B.A.D.vised Tour" with a spectacular ten-night stand at Irving Plaza in New York City, in support of their second album, "No. 10 Upping Street," featuring the current single, "V. Thirteen." Shown are (l-r): B.A.D.'s Greg Roberts, Dave Stewart of Eurythmics, B.A.D.'s Don Letts, David Bowie, Jimmy Cliff, B.A.D.'s Mick Jones, Peter Williams and Dan Donovan. New York guests also included Mick Jagger, the Beastie Boys, Mick Hucknall of Simply Red, Connie Stevens, Judd Nelson, Matt Dillon, and Daryl Hannah.

## EXECUTIVES ON THE MOVE



Hartong



Wexler



Green



Gottlieb

**Hartong Appointed**—Bas Hartong has been named senior vice president, international repertoire, PolyGram Records, it was announced last week by M. Richard Asher, president and chief executive officer. A 14-year veteran, Hartong moves from his previous position as senior vice president, PolyGram Popular Music Division.

**Wexler Named**—Mark Wexler has been named to the position of vice president of marketing and operations for GRP Records, Inc., in an announcement made by Dave Grusin and Larry Rosen, co-presidents of the label. Previous to this, Wexler was director of marketing & operations. He spent seven years with Mobile Fidelity Sound Lab where he most recently served as senior vice president.

**Green Named**—Bill Green has been promoted to vice president, Music Publishing, Columbia Pictures, it was announced last week by Bob Holmes, president, Columbia Pictures Music Publishing Division, and senior vice president and general manager of Columbia Pictures Music Group. In his new position, Green will be involved in the overall management of Columbia's music publishing companies, including Gold Horizon Music Corp., Golden Torch Music Corp., Belwin-Mills, Algee Music and Easy Listening Music.

**Gottlieb Named**—Jerry Gottlieb has been named chief executive officer, Lorimar Home Video, it was announced today by Merv Adelson, chairman and chief executive officer, Lorimar Telepictures Corporation. Gottlieb, who has been serving as acting chief executive officer since March, will give up his corporate responsibilities as senior vice president, Lorimar Telepictures Corporation, to concentrate on the operations of the wholly owned subsidiary.

**RCA Appointments**—Manfred Kuehn has been named senior vice president and general counsel of the Bertelsmann Music Group, which owns RCA Records. Prior to joining Bertelsmann in 1984, Kuehn was general counsel for the PolyGram Group. Geary Tanner has been appointed to regional director, southeast and southwest regions according to Butch Waugh, vice president, national promotion, to whom he will report. Tanner will be based in Atlanta. Waugh also announced that Kimberly Hughes and Zak Phillips have been appointed local promotion representatives in northern California and Denver respectively.

**Capitol Appointments**—Vivian Piazza has joined Capitol Records as east coast director, media & artist relations, according to Dorene Lauer, national director, media & artist relations. Piazza will be based at the label's New York executive offices. Piazza comes to Capitol from A&M Records, where she was east coast publicity director and instrumental in developing press campaigns for David & David, Suzanne Vega, Human League and Thrashing Doves. Prior to that, she spent six years in the publicity department at Epic/Portrait/Associated labels. Claudia J. Stanten was named as an A&R representative, East Coast, it was announced last week by Tom Whalley, vice president of A&R. She will be based in the Capitol New York offices. Stanten spent two and a half years as senior editor and independent label director at Rockpool based in New York City.

**Virgin Appoints Two**—Nancy Jeffries, Virgin Records' vice president, A&R, announced two appointments in the department. Hector Sanchez is named West Coast A&R representative, based in the company's Los Angeles headquarters, and Loric Weymouth is named East Coast A&R representative, based in the company's New York office. Sanchez joins Virgin from the independent management firm P/V, where he worked for three years with various local Los Angeles groups. Weymouth brings to Virgin a background in studio work, live mixing, stage management, and artist management. He has worked at Sigma Sound, The Hit Factory, and Celestial Sounds.

**Screen Gems-Colgems Promotes**—Three Screen Gems-Colgems employees have been promoted to new positions within the company's New York office. Don Paccione has been named general manager, East Coast, having served as the company's East Coast creative manager and head of the New York office for the past two years. Chuck Rue has been promoted to international manager from his current post as professional manager. Reporting to Don Paccione, his new duties will include the handling of product from EMI's overseas publishing companies as well as liaising with international acts who are touring in North America. John Titta moves into the position of professional manager, reporting to Paccione. In this capacity, his responsibilities will include the promotion and placement of songs and the acquisition and development of talent.

**Larsuel Named**—Alvah Jalila Larsuel has been named associate director, press and public information, west coast, Columbia Records, as announced by Marilyn Laverty, vice president, national press and public information, Columbia Records. Larsuel had worked for Orchid Public Relations in Los Angeles since 1983, and previously spent five years with Elektra Records.

**Rizzo Named**—Mark Rizzo has been appointed to the position of national manager of adult contemporary radio for Arista Records, according to Rick Bisceglia, senior director Top 40 promotion. Rizzo most recently worked with Barry Manilow and prior to that worked at A&M Records.

## TICKERTAPE

NEW YORK—A.H. Prager, SESAC chairman of the board and president, announced the termination of the contract of W. Robert Thompson, senior executive, office of the president...BMI awarded 16 Student Composer Awards in a recent New York ceremony. The winners, whose ages range from 18-26, shared \$15,000 in cash awards. Taking home the loot were Anthony Aibel, James W. Bennett III, Stephen Blumberg, Jonathan Dawe, James Legg, Lowell Liebermann, Deric D. Marshall, Thomas E. Morgan, Phoebe Myhill, Paul C. Nauert, Paul Reller, Jody Rockmaker, David R. Scott, David B. Soley, Kevin M. Walczyk and Neal Woodson...Maxyne Lang, Chappell/Intersong vice president, special projects, will be a guest speaker for the Special Committee on Entertainment Law of the New York State Bar Assoc., June 19th, on the topic of "Legal Business Aspects of the Video Industry"...Madison Square Garden, which last week had an asbestos problem, cancelling a Billy Idol concert, is to be torn down at its present location, but is to be rebuilt between 11th and 12th Avenues and between 30th and 32nd Streets; this will be the Garden's fifth site since opening in 1879 on Madison Square...Meet the Composer has announced that the Wallace Funds, established by the co-founders of Reader's Digest, has provided a \$200,000 leadership grant to sustain and expand the Meet the Composer/Orchestra Residencies Program...Tito Puente will be the subject of an all-star salute at the Apollo Theatre, June 20th, to benefit the Tito Puente Scholarship Fund and the N.Y. Urban Coalition. Celia Cruz, Max Roach, Mongo Santamaria and many others (including Puente and his Orchestra) will take part...New on the bookshelves: *The Story of Rock 'N' Roll* by Pete Fornatele (\$11.75 cloth, \$7.95 paper, Morrow Junior Books).

## 10 YEARS AGO IN CASH BOX

May 7, 1977—Quadraphonic records, once expected by the industry to rival if not surpass stereo sales, have been relegated to specialty item status in the eyes of most manufacturers and phased out of stock by a number of retailers. CBS, WEA, RCA and A&M have all cut back quad production recently and both WEA and A&M have released no new quad product in the last year...The U.S. Customs Courts in New York ruled last week that imported Japanese electric products—including TV sets, stereo equipment, AM and FM radios, tape decks, CB radios and other equipment—are subject to countervailing duties to offset the amount of tax subsidies given by the Japanese government. The tax rebate or subsidy that Japan remits on its exports is about 15%, which would translate to about \$225 million of \$1.5 billion worth of Japanese goods imported in 1976...An appeal by Morris Levy has resulted in a reduction of the damages he must pay to John Lennon, resulting from a two-year-old legal dispute involving Levy's marketing of a Lennon album through television...This first commercial direct-to-disc recording of a symphony orchestra since tape was introduced in the 1940s will soon be available. Showcasing the Cleveland Orchestra, under Lorin Maazel's direction, the album will feature several selections. Part of the reason for the brevity of the works chosen for this album is that each side plays for only 14 minutes...Neil Young visited Nashville recently to check out the music scene. He arrived via van, driving and camping along the way with his four-year-old son and two companions. On the evening of April 25 he attended J.J. Cale's one-night sellout show at the Exit/In...Top five LPs: 1. "Hotel California," the Eagles. 2. "Rumours," Fleetwood Mac. 3. "A Star is Born," Barbra Streisand/Kris Kristofferson. 4. "Boston." 5. "Leftoversure," Kansas...Top five singles: 1. "When I Need You," Leo Sayer. 2. "Southern Nights," Glen Campbell. 3. "Hotel California," the Eagles. 4. "I've Got Love on My Mind," Natalie Cole. 5. "Right Time of the Night," Jennifer Warnes.



## Taylor, Furs (continued from Page 5)

fifteen minutes longer than they're supposed to on a tight show. Turning on the lights right there when he's finishing his last song was a bit rude. But Andy Taylor was great; he finished his song and smiled at the crowd and waved to everybody."

"We were going over good and we're into the set about forty-five minutes and the kids were digging him," says Phillips. "(The Furs crew) is screaming that they want him off the stage even though my deal was for fifty minutes....They turned on the lights and turned off his monitors in the middle of his last song. To do that to someone's set, to be that disrespectful to the audience let alone a performer in the middle of a show is really bush. They could have withheld my money if there was an overtime charge."

But Mills says that Taylor was taking advantage of the Furs. "(Taylor) proceeded to play a forty-five minute set. On top of which Steve Jones came out and they did a version of 'Bang A Gong,'" says Mills. "During this extended version of 'Bang A Gong,' which seemed to have several false endings, and after repeated warnings from the side of the stage - and what's more they were going down abysmally with the audience. At 8:25 our production

manager put on the house lights to ironic applause from the audience."

Taylor's people say that the Furs were also pulling dirty tricks in an effort to undercut Taylor's show. "They unplugged equipment, they changed settings, even little stupid things like (putting) the microphone stands up four feet higher than it was set," says Philips. "The Furs are notorious for doing this to opening acts. They did this to the Bangles two years ago."

Mills denies this. "That's news to me," he says. "I don't remember any complaints from the Bangles. I don't remember any real problems. In fact, subsequently they opened for us at Radio City in New York last time."

"I feel like to open for the Psychedelic Furs is a great opportunity for any band. That's why I felt so sad because I feel Andy Taylor is a very talented guitarist," says The Furs manager. "I feel subsequently that the guy has a bad attitude problem. But having said that I wish him well in whatever he does in the future."

Taylor, touring behind his MCA album "Thunder," is currently embarking on a headlining club tour, and will open dates for Nightranger as well. The Furs tour continues as scheduled with the Mission U.K. as the new opening act.



**'HOMECOMING' BASH**—To celebrate the release of Wendy Waldman's "Letters Home" LP, Cypress Records joined forces with Waldman's publishing company, Screen-Gems-EMI Music, and BMI for a "homecoming" party in L.A. for the Nashville-based artist. Pictured (l-r) are: Cypress vice president, marketing, Ted Cohen; LP co-producer Harry Stinson; Waldman's husband Brad Barker; Waldman's manager Mike Robertson; Waldman; Screen Gems vice president of talent acquisition Gerd Muller; Ron Anton, BMI vice president, West Coast; Fred Willms, newly appointed vice president and chief financial officer, Capitol Industries-EMI, Inc. (formerly president of Screen Gems-EMI Music); Allan McDougall, executive writer/publisher relations, BMI; Kevin Odegard, director of the National Academy of Songwriters; Cypress president Craig Sussman; Screen Gems vice president of Business affairs and administration Jack Rosner; and Screen Gems general professional manager Judy Stakee.



**GOLD COUNTDOWN** — CBS Records U.K. took the occasion of Europe's recent concert tour of Europe to present the group with Gold album awards for "The Final Countdown," and gold single awards for the title track. Pictured (l-r): Eugen Wikstrom, Europe mgmt; Europe's John Leven; producer Kevin Elson; Europe's Kee Marcello; Paul Russell, managing dir, CBS Records U.K.; and Europe's Joey Tempest, Mic Michaeli, and Ian Haugland.



**STEAMROLLER GOLD**—Composer/record producer Chip Davis, his group, Mannheim Steamroller, and American Gramophone Records executives took time recently from production of a new album to celebrate receiving a gold record for the Steamroller's top-selling "Christmas" album.



**BMI SCHOLARSHIP** — BMI's pres and CEO Frances W. Preston (front row, second from right) and BMI's ass't vp, concert music, Barbara A. Petersen (front row, center) presented sixteen young composers with scholarships at the 35th annual BMI Student Composers Awards. Flanking them (l-r): Ulysses Kay, who presided over the judging panels; awards chairman Milton Babbitt; awards chairman emeritus William Schuman. Behind them are winners (l-r): James Legg, David R. Scott, James W. Bennett III, Stephen Blumberg, Lowell Liebermann, Paul Reller, Jody Rockmaker, Jonathan Dawe, Anthony Aibel, Phoebe Myhill, Neal Woodson, Paul C. Nauert, Thomas E. Morgan, Deric D. Marshall, Kevin M. Walczyk, and David B. Soley.



**ROXY ROCKER**—Capitol recording artist Eric Martin is shown being congratulated by key Capitol executives after his recent L.A. show at the Roxy. Pictured (l-r) are: John Fagot, Capitol vice president of promotion; Don Zimmermann, president of Capitol Records; Joe Mansfield, Capitol vice president of sales; Martin; (unidentified); Ray Tusken, Capitol vice president of rock promotion; Tom Whalley, Capitol vice president of a&r; Dave Witzig, Capitol national director of sales; and Michael Stotter, Capitol artist and product development director.



# ALBUM RELEASES

## OUT OF THE BOX

**WHITNEY HOUSTON**—Whitney—Arista AL-8405—Producer: Narada Michael Walden—List: 9.98—Bar Coded

This long-awaited follow-up to Whitney Houston's mega-smash self-titled debut cements the chart topping singer's stature as one of the world's leading female vocalists. A grittier dance edge is featured here than on Houston's debut, coupled with winsome ballads. The album's first single, "I Wanna Dance With Somebody (Who Loves Me)" is already racing the *Cash Box* charts.



## OUT OF THE BOX

**JOHN HIATT**—Bring The Family—A&M SP-5158—Producer: John Chelew—List: 8.98—Bar Coded

Blues rocker John Hiatt turns in a winning collection of tunes on this debut album for A&M. With all the gutsy, guitar oriented feel Hiatt's known for, the record features John Chelew's focused production and a special appearance by Ry Cooder. Hiatt's strong songwriting fills each cut with earthy honesty.



## OUT OF THE BOX

**JUDAS PRIEST**—Priest ... Live!—Columbia C2 40794—Producer: Tom Allom—No List—Bar Coded

A double album set recorded live during The Judas Priest World Tour last year, "Priest ... Live" takes a grinding tour of the heavy metal act's top material, including such churners as "Turbo Lover," "You've Got Another Thing Comin'" and "Living After Midnight."



## OUT OF THE BOX

**L.L. COOL J**—Bigger And Deffer—Def Jam/Columbia FC 40793—Producers: L.L. Cool J-L.A. Posse—No List—Bar Coded

From its *Shaft*-like "I'm Bad" on the album's "Bigger" side to the do-wopping rap of "Do Wop," L.L. Cool J's latest rap romp is a fast talking mix, sure to hit big in the ever-increasing rap market.



## OUT OF THE BOX

**GLORIA ESTEFAN AND MIAMI SOUND MACHINE**—Let It Loose—Epic OE 40769—Producer: Emilio & The Jerks—No List—Bar Coded

A healthy serving of salsa-driven dance tunes and romantic ballads rounds out this new release from latin pop sensations Gloria Estefan and Miami Sound Machine. Featuring Estefan's silky vocal power, the album is certain to spawn a series of pop/dance hits, lead by the already chart climbing floor polisher, "Rhythm Is Gonna Get You."



## OUT OF THE BOX

**THE CURE**—Kiss Me, Kiss Me, Kiss Me—Elektra 60737—Producers: Dave Allen-Robert Smith—List: 13.98—Bar Coded

There are many moods to this double-album set from Britain's The Cure, from the upbeat brass of "Why Can't I Be You" to the doomy darkness of "The Snake Pit." The album faithfully encapsulates the band's career with music that represents its recent finger snapping pop leanings along with its Doom & Gloom origins.



## FEATURE PICKS

**WARREN ZEVON**—Sentimental Hygiene—Virgin America 90603—Producers: Warren Zevon-Andrew Slater-Niko Bolas—List: 8.98—Bar Coded

A highly charged Virgin debut from one of the label's first stateside signings, "Sentimental Hygiene" was worth the long wait for Zevon's return to recording.

**CARLOS ALOMAR**—Dream Generator—Private Music 2019—Producer: Carlos Alomar—List: 9.98—Bar Coded

Longtime David Bowie associate Carlos Alomar brings his versatile instrumental wizardry to the fore with this scintillating new release.

**MARSHALL CRENSHAW**—Mary Jean & 9 Others—Warner Bros. 25583—Producer: Don Dixon—List: 8.98—Bar Coded

The Buddy Holly deciple delivers a slick package of guitar rock.

**NANCY WILSON**—Forbidden Lover—Columbia FC 40787—Producer: Kiyoshi Itoh—No List—Bar Coded

Wilson's legendary voice fills this smoothly polished, highly melodic album from start to finish.

**THE UNTOUCHABLES**—Original Motion Picture Soundtrack—A&M SP-3909—Producer: Ennio Morricone—List: 9.98—Bar Coded

An often ominous, beautifully melodic album from the acclaimed composer of *The Mission* soundtrack.

**ALISON MOYET**—Raindancing—Columbia BFC 40653—Producer: Jimmy Iovine—No List—Bar Coded

Moyet's disarmingly plaintive vocals haunt this inviting Jimmy Iovine production.

**JENNIFER RUSH**—Heart Over Mind—Epic BFE 40825—Producers: Various—No List—Bar Coded

A sparkling release spearheaded by Rush's vibrant, attention grabbing voice.

**BILLY BRAGG**—Together At Last The First 21 Songs From The Roots Of Urban Folk Music—Elektra 60726—Producer: Oliver Hitch—List: 11.98—Bar Coded

A compilation of four albums from the acclaimed new age folk artist.

**DAN FOGELBERG**—Exiles—Full Moon/Epic OE 40271—Producers: Dan Fogelberg-Russ Kunkel—No List—Bar Coded

With this new release, Fogelberg explores an upbeat pop mood. A sharp turn from his previous blue grass effort, the album also features several of his signature gentle ballads. Jazz sensation Michael Brecker lends tenor sax on two cuts.

**LA LA**—Arista AL-8403—Producers: Various—List: 8.98—Bar Coded

Chart topping songwriter/producer La La takes the spotlight with this b/c-oriented album, proving her own vocal talents.

**ANA**—Parc BFZ 40668—Producers: Karl Richardson-Frank Wildhorn—No List—Bar Coded

A bouncy pop/b/c crossover release sure to make inroads at the clubs.

**ENVY**—Ain't It A Sin—Atco 90605—Producer: Dee Snider—List: 8.98—Bar Coded

A charging rock album featuring Rhonni Stile's high flight vocals.

**OMAR & THE HOWLERS**—Hard Times In The Land Of Plenty—Columbia BFC 40815—Producer: Richard Mullen—No List—Bar Coded

Texas boogie rock with a rough, southwestern edge.



# SINGLE RELEASES

## OUT OF THE BOX

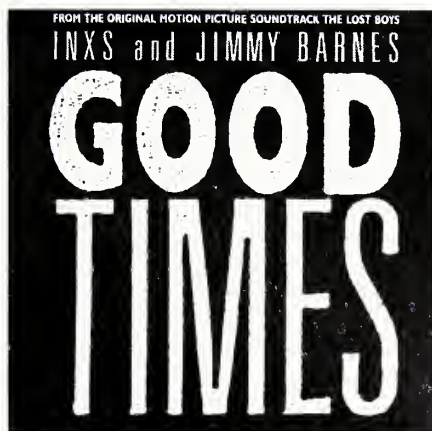
**FLEETWOOD MAC** (Warner Bros. 7-28317)

**Seven Wonders** (3:38) (MMA/APRA-Welsh Witch/BMI) (Sandy Stewart-Stevie Nicks) (Producers: Lindsey Buckingham-Richard Dashut)

The second single from the Top Five "Tango In The Night" is this Stevie Nicks-featured cut. Nicks' distinctive raspy voice buzzes over the song's tranquil lyrics and sterling production. Again, Buckingham's visionary pop craftsmanship brings aural excitement to the arrangement.



## OUT OF THE BOX



**INXS AND JIMMY BARNES** (Atlantic 7-89237)

**Good Times** (3:49) (CBS Unart/BMI) (George Young - Harry Vanda) (Producer: Mark Opitz)

Australia's hottest rock acts unite for this oven-hot cover of the Young/Vanda song for the upcoming film *The Lost Boys*. Roadhouse rockin' in a traditional sense, the real hook is the freewheeling, raucous attitude that cuts through the grooves.

## OUT OF THE BOX

**FREDDIE JACKSON** (Capitol B-44037)

**Jam Tonight** (4:11) (Wavemaker/ASCAP) (F. Jackson-P. Laurence) (Producer: Paul Laurence)

With near-flawless consistency, Jackson throws his smooth, cool and jazzy singles up the charts. Here's a real crossover threat. Classy, clear production with his expressive, perfectly controlled voice out front should sell this one.



## OUT OF THE BOX



**WHITESNAKE** (Geffen 7-28339)

**Here I Go Again** (3:52) (Seabreeze-C-WB/ASCAP) (Coverdale-Marsden) (Producer: Keith Olsen)

Remarkably, without the aid of a CHR hit, this British heavy metal act has a runaway Top Five LP. Here's a cut CHR can sink its teeth into. It is an emotion-packed, melodic power ballad and could make the already flying album really soar.

## FEATURE PICKS

**WORLD PARTY** (Chrysalis VS4 43132)

**All Come True** (4:20) (Bibo c/o Welk/ASCAP) (K. Wallinger) (Producer: Karl Wallinger)

Wallinger's mystic, otherworldliness has incited a party of the soul that maintains yet enough pop cleverness to seduce CHR. The unpretentious, homegrown quality of this single is genuinely infectious and a welcome relief from the ho-hum drum machine drone currently in vogue.

**IMMACULATE FOOLS** (A&M AM-2941)

**Tragic Comedy** (4:16) (Almo/ASCAP) (A. Ross-P. Ross) (Producer: Ross Culum)

Immaculate Fools, a quirky British act, debut with this textured, compelling single. Should establish inroads at alternative outlets and adventurous CHR's.

**MEL & KIM** (Atlantic 7-89256)

**Respectable** (3:22) (Terrace/ASCAP) (Stock-Aitken-Waterman) (Producers: Stock-Aitken-Waterman)

The sexy duo are having massive success on both sides of the Atlantic. The fizzy dance groove here lies somewhere between Abba pop craft and Bananarama campiness.

**X** (Elektra 7-69462)

**4th Of July** (3:54) (Blue Horn Toad/BMI) (D. Alvin) (Producer: Alvin Clark)

With the question of guitarist settled for now in Tony Gilkyson, X unleashes their most commercial effort to date. The Dave Alvin song has a strong country appeal delivered with the band's accustomed lean guitar-bass-drums attack.

**ANA** (Parc ZS4-07056)

**Shy Boys** (3:10) (Scaramanga-Les Etoiles De La Musique-Intersong USA-Palacar/ASCAP)

Debut from new singer is a disco certainty with Madonna-like appeal.

**DEPECHE MODE** (Sire 7-28366)

**Strangelove** (3:44) (Emile/ASCAP) (M. L. Gore) (Producers: Depeche Mode-David Bascomb)

The seminal synth/pop outfit inches ever closer to mass market success with each single. This, their most accessible effort to date, reverberates with an upbeat rhythm in contrast to the band's often morose previous obsessions.

**BELOUISOME** (Capitol B-44021)

**Let It Be With You** (Producer: Gary Langan)

Capitol comes out hammering with this danceable, feverish first single from the upcoming "Belouis Some" LP.

**FERRY AID** (Profile PRO-5147)

**Let It Be** (4:38) (Blackwood c/o ATV [Maclen]/BMI) (Lennon-McCartney) (Producers: Stock-Aitken-Waterman)

The all-star relief effort on behalf of survivors and families of victims of the Zeebrugge ferry disaster of March 6 this year is this moving "We Are The World"-type remake of the Beatles classic.

**JOHN WAITE** (EMI America B-43018)

**These Times Are Hard For Lovers** (4:11) (April-Desmobile-Red Admiral-House of Cards/ASCAP-BMI) (D. Child-J. Waite) (Producers: Desmond Child-Frank Fillipetti-John Waite)

Pop rocker Waite readies his "Rover's Return" LP with this first single. It is a tougher, more sinewy effort than his other solo singles, hearkening back to his Babes' days.

## RECORDS TO WATCH

**THE ART OF NOISE** (China/Chrysalis VS4 43134)

**Dragnet** (3:03) (CBS-Robbins-Intersong/ASCAP) (Schuman) (Producer: The Art Of Noise)

**SMOKEY ROBINSON** (Motown 1897MF)

**One Heartbeat** (3:38) (LeGassick-Who-Ray-Chuba-Smokey/BMI) (S. LeGassick-B. Ray) (Producers: Peter Bunetta-Rick Chudacoff)

**THE STRANGLERS** (Epic 34-07205)

**Dreamtime** (3:52) (April/ASCAP) (The Stranglers) (Producers: The Stranglers-Mike Kemp)

**OZZY OSBOURNE** (CBS Associated ZS4 07186)

**Crazy Train** (4:03) (Blizzard-Kord/PRS) (O. Osbourne-R. Daisley-R. Rhoads) (Producer: Max Norman)

**GRACE JONES** (Manhattan B-50072)

**Party Girl** (3:35) (Bruce Woolley-April-Grace Jones adm by De Shufflin/ASCAP) (G. Jones-B. Woolley) (Producers: Nile Rodgers-Grace Jones)

**NATALIE COLE** (Manhattan B-50073)

**Jump Start** (4:18) (Colloco/BMI) (R. Calloway-V. Calloway) (Producers: Reggie Calloway-Vincent Calloway)

**MIKI HOWARD** (Atlantic 7-89232)

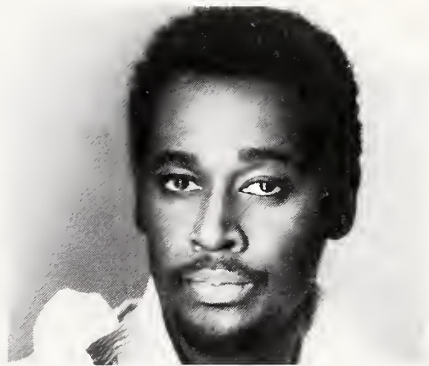
**Come Back To Me Lover** (3:59) (Mardago/BMI) (Miki Howard-Kevin Phillips-Kenny Harris) (Producer: LeMel Humes)

**BEN E. KING** (Atlantic 7-89234)

**Spanish Harlem** (2:51) (Progressive-Trio/BMI) (Jerry Leiber-Phil Spector) (Producers: Jerry Leiber-Mike Stoller)



**BOYCOTTING ARIZONA**—Until Arizona Governor Evan Mecham changes his mind about his decision to rescind Martin Luther King Day as a state holiday, residents who want to hear Luther Vandross play live are gonna hafta' leave the state. Such is the latest development in the growing wave of music industry performers, companies and organizations that are giving The Grand Canyon State the cold shoulder over the King issue. As a personal boycott, Vandross has cancelled his sold-out June 18 and 19 shows at the 2600-seat Celebrity Theatre in Phoenix. "I feel very strongly about the importance of recognizing Martin Luther King Day as a national holiday," the multi-platinum recording artist says of his decision. "It's important not only to black people, but to all Americans to recognize the King holiday, and honor one of the world's great human rights leaders. I hope my personal boycott will encourage other entertainers and all my fans in Arizona to take a stand and get Martin Luther King Day re-instituted as a state holiday in Arizona." Vandross joins U2, Stevie Wonder, the Doobie Brothers, PolyGram, WEA and NARM in his boycott.



**NO VANDROSS FOR PHOENIX FANS**—Luther Vandross has joined the ranks of music biz folk boycotting Arizona.

**AIDS BENEFIT**—The deadly AIDS virus is in the news more than ever lately, what with the Third International Conference on AIDS in Washington, Ronnie's fence-straddling (but none-the-less *God fearing*) position on "routine" AIDS testing, and the Vice President's revealing aside concerning gay folks. (Will these two never stop tripping over their tongues? Surely no one's forgotten Ron's widely reported radio sound-check gaffe in 1984: "My fellow Americans. I am pleased to announce I just signed legislation that will out-law Russia forever. We begin bombing in five minutes." Cute, huh?). While AIDS issues raged in Washington, L.A.'s Variety Arts Center was the setting for a grass roots effort to ease the effects of the dread scourge. Organized by L.A. Weekly music editor Craig Lee, last week's Rock Against AIDS benefit featured a host of music acts, including former Go-Go Kathy Valentine's new band, World's Cutest Killers, politically outspoken poet/balladeer Carmaig De Forest, Phranc, Dream Syndicate, T.S.O.L., Three O'Clock, Kom-

munity FK, Jet Boy, Lovedog, the Brigade, Bloc, Downy Mildew, El Grupo Sexo and Lock-Up. The event raised a reported \$10,000 for the cause (proceeds go to AIDS Project Los Angeles). That may not seem like much compared to the \$2.5 million raised for the American Foundation for AIDS Research at Liz Taylor's Washington dinner last week, but Lee (unreachable for comment) and the band's effort, said to have been aimed partly at raising AIDS awareness among youngsters, does more immediate good.



**WHAT DO THEY HAVE IN COMMON?**—Probably the same dentist, for one thing, but primarily newly formed Lippman-Kahane Entertainment, whose personal management division boasts George Michael among its clients (Melissa Manchester, Bernie Taupin, Andrew Ridgeley ...). The company also encompasses a record label, music publishing & film & tv development. Pictured (l-r) are: Michael Lippman, Michael and Rob Kahane.

**GONE HOLLYWOOD**—Pretender Chrissie Hynde has been moving increasingly in the direction of secret agent work with her music. An avowed fan of the *Avengers* tv series (evinced by the *Avenger*-themed *Don't Get Me Wrong* video), Hynde has signed up to co-write and record two songs for the forthcoming James Bond film, *The Living Daylights*. The two songs, produced by 007 vet John Barry with Paul O'Duffy, feature music by Barry and lyrics by Hynde, who performs the end title tune, "Where Have I Seen You?," and, along with the Pretenders, a song called "Where Has Every Body Gone?," which appears in the film's story line. The film - fifteenth in the Bond series - features a title song by Norsemen *a-ha*, with a soundtrack album, tape and CD forthcoming from Warner Bros. Following its London debut, the film opens in U.S. theatres July 31.

**IN PARTING**—Billy Vera and the Beaters are in the studio at Capitol in Hollywood laying tracks for their debut album for the label, due in the fall. Meanwhile, the band's #1 U.S. single, "At This Moment" is still making waves internationally, having recently made it to #15 in Australia ... Edge Records, headed by Al Bell and Rick Frio has moved its head-quarter facilities to larger digs. The new address is 6464 Sunset Blvd., Ste 530, L.A., CA 90028 (213)465-6611 ... The Cripples have a debut album on Dr. Dream Records, "Unfaithful Legends," produced by Bob Brown Mike and Sessa ... Vogue 2000 plays the Whisky June 12.

Gregory Dobrin

"Well, we've been together all our lives, as anyone can figure out," says G.P. Partland of the Partland Brothers, whose Manhattan single "Soul City" (from the Manhattan album "Electric Honey") is quietly bulleting its way through the top-40.

The Partland Brothers hail from the suddenly-fertile rock and roll land of Canada, just up the highway from Toronto. Not only have they been together all their lives—as anyone can figure out—but they've been making music pretty well all their lives.

"We've been doing it professionally for the past eight years," says G.P. "We started singing and playing guitar when we were in high school. I got a guy to teach me three chords and I went home and taught Chris the three chords."

The three chords led to four chords, eventually five chords, and, *voila!*, "Soul City." Well, not quite.

"We were in a band called Oliver Heavyside," says G.P., the most talkative of the Brothers. "We played a lot across Canada for about three or four years—doing half cover material and half original material. At that time, the band that we were playing with were guys that we grew up with. And we had offers from record companies who wanted to sign us, but they only wanted to sign Chris and I. And we said, 'No, no, no, we can't do that right now, because these guys are our friends, it's a whole band.'"

The whole band eventually disintegrated and, after a year spent writ-



PARTLAND BROTHERS

ing and doing demos, the Brothers hooked up with Capitol Records in Canada. *Voila!*, "Soul City," a top-10 Canadian hit. Soon, *naturalmente*, Manhattan came sniffing and, *voila!*, "Soul City," a top-40 (so far) American hit.

The Partland Brothers are, indeed, a team—they write the words and music together, they alternate lead vocals (with a healthy dose of two-part, brotherly harmony tossed in). Their bright and sunny rock and roll reflects, says G.P., their bright and sunny outlooks.

"If you're going to walk with me, you've got to walk with your head high. Life's too short. If you want to get down, walk down the street or read the paper or turn on the news or something like that. But music is supposed to take people away and help them to realize that everything's not as bad as one might think it is."

And who, what or where is "Soul City?" Chris Partland has something to say about that.

"Soul City," he says, "is wherever you want it to be."

Lee Jeske

## From The Sex Pistols To "The Valley" Julien Temple Remains Pop's Most Controversial Director

Gregory Dobrin

LOS ANGELES—His recent videos for David Bowie and Billy Idol were banned by the BBC. His first film, *The Great Rock'n'Roll Swindle*, closely examined the phenomenon of British punk act the Sex Pistols, one of the most controversial bands in rock history. His most recent film, *Absolute Beginners*, drew both praise and fury from critics. The first thing to be said of director Julien Temple is that his work, for better or worse, has never cowered to the mainstream.

The term most commonly used to describe Temple is *iconoclastic* (to the point where a new one must soon be invented), but to both the old film school and the new, *Perverse* might also apply. Consider this: In an era when film musicals are thought grossly "unhip" by younger filmmakers, Temple has set about making film musicals. While old guard film pundits disparage music video, Temple, an Alumnus of England's National Film School, has come forward in their favor.

"Old film critics tend to really look down on music videos, and you're a



Photo: Greg Goorman

kind of second class citizen if you've done music videos," Temple told *Cash Box* recently. "I don't see that at all. I'm very proud to have done them. Although a lot of music videos are bad and boring and formula, the best one's are still very innovative and are actually showing a way forward for cinema."

Temple's first video was the Sex Pistol's *God Save The Queen*, made in the mid-'70's - long before MTV or the video boom. But even before that, marrying film and music was his goal.

(continued on page 39)





## Regina Belle: Making It Big All By Herself

By Lee Jeske

NEW YORK—For those of you who pride yourselves on saying, "Oh, I saw Madonna when she was playing talent shows," or "I heard the Beatles when Pete Best was still their drummer," have we got a good one for you. If you happened to be hanging out in Englewood, New Jersey a few years ago and happened to see the high school band from Regina Belle's high school, well, you saw Regina Belle, years before her Columbia contract and her first album, "All By Myself," and her first single, "Show Me The Way." That was Regina playing the tuba in the marching band.

"I started by playing the trombone, when I was in fourth grade," remembers Regina Belle (her real name, by the way), "because I liked the way it slid up and down. Then I was playing the baritone and, eventually, the school was getting a sousaphone. So, since it was the closest thing to the baritone, it just sort of got put on me."

And Regina then played it—in the marching bands, in the concert bands, in the jazz bands. Tubaing her way through life. But singing was her calling (her mother sang in the Friendship Baptist Church Choir and her father sang with a gospel group called the Belle-Tones and was an avid blues fan, so Regina's house wasn't exactly devoid of music).

"I started singing in the church choir when I was three, but I always wanted to step out and be a soloist."

And so she did—stepped out and soloed. When she was 12 she was singing the Emotions' "Don't Ask My Neighbors" at a high school concert. She earned 25 bucks for that, a lot more than she earned all those years schlepping around the sousaphone. Singing, clearly, was for her.

She got "serious," in her words, about singing when she won a scholarship to the preparatory department of the Manhattan School of Music, where she studied voice with Inge Wolfe. After that it was on to Rutgers University and a major in, what else?, economics. Economics?

"I really wanted to get into jazz singing when I was at Rutgers, but their jazz band didn't use any vocalists at the time. So I studied economics and did a lot of listening to Sarah Vaughan, John Coltrane, Art Tatum, Billie Holiday, everybody. I started to learn how to scat and improvise and all of that, and that's been a big help."

A close listen to Regina Belle's album will reveal jazz, gospel, blues and all else. Yet it's a pop album, not a jazz or gospel or blues album, because, says Regina, "I think the music you grew up with always comes back."

It was WBLS disc jockey Vaughn Harper who helped it come back, when he recommended Regina to the Manhattans, who were looking for a female vocalist at the time. After three days of auditions—nine singers were up for the gig—Regina got the call. She joined the Manhattans on their 1985 tour and their "Back To Basics" album, which was produced by Bobby Womack.

"Bobby Womack told the guys from the Manhattans that he really liked my voice. Then Mickey Eichner and Joe McEwen of Columbia got to hear me and that's how I got to do the album."

Simple enough. At age 24, the ex-sousaphonist (and ex-steel drummer, another instrument she dabbled with in school) is on her way. Of course, she is about to run into the usual slate of comparisons to other high-flying vocalists who mix pop, rhythm and blues, jazz, gospel, and everything else into their purview. Vocalists like Whitney Houston and Anita Baker (Michael Powell, who produced the Anita Baker album, produced half of "All By Myself").

"I think the comparisons are flattering," says Regina Belle. "Whitney Houston and Anita Baker are both great singers. Somebody said to me recently that it's like 20 years ago, when there was Patti LaBelle and Diana Ross and Gladys Knight and people like that. It's healthy that people have a choice."

THE FLESHTONES have helped democratize rock 'n' roll over the years with concerts that create an anyone-can-do-it illusion. Sometimes the band performs in the audience, sometimes the audience is on stage with the band, and occasionally the boundary between showplace and street gets erased altogether.

"Far and away the most unusual thing that happened was our first show in Paris, at the Palace Theatre," says vocalist Peter Zaremba. "It was just a phenomenally successful show and we were pounding away and singing some song, and we just marched the whole audience out of the theatre right into the street and continued for a few songs right out on the Boulevard, singing a cappella and everything. It was just amazing—this huge traffic jam."

The audience is so much a part of the band's music that it's probably only a matter of time before fans start bringing their own instruments to Flesh-tones shows. "With us we're always thinking, well, what if this happened instead," says Zaremba. "Instead of stopping between songs, what if this happened. What if something that doesn't usually happen—let that happen instead."

"If you keep doing things like that," he says, "then people have a slightly different way of looking at the show. It puts it in a different relationship. A lot of times you listen to a band and it's almost like they're not even playing there. You could be watching a video."

The band is currently touring behind its new album, "The Fleshtones Versus Reality" (Emergo), its best since '81's "Roman Gods," and perhaps its most



**DEMOCRATIZING ROCK** — *The Fleshtones create the illusion that anyone can play rock 'n' roll, though the liner notes to their new album warn: "Do not attempt to re-create these stunts at home; merely purchase this LP and let these trained professionals get your kicks for you."*

accessible. The LP's got plenty of the band's usual rave-up intensity, but with less clutter and better definition this time around. One song, "The End Of The Track," sounds like a great lost Sly Stone tune, another, "Way Up Here," has Kinks-like power chording, and all of the songs lob "curve balls at boredom and pomposity," as the liner notes say.

~"I do wonder if and when one of

our tunes might break out (commercially)," says Zaremba. "It would seem that this record has something on it that might do it."

CHRIS HILLMAN, former Byrd and Flying Burrito Brother, has emerged from the tumult of the sixties and seventies with a new band and a new album. His group is called **The Desert Rose Band** and their self-titled MCA/Curb album is a low-tech foray into country-rock that even includes a new rendition of Hillman's "Time Between," which the Byrds recorded on its "Younger Than Yesterday" album more than two decades ago. "The album is everything I've absorbed for twenty years," says Hillman. "It does sound a bit like the Byrds and the Flying Burrito Brothers—naturally, because of what I did."



**SURPRISE GIG** — *When Billy Idol's June 2d Madison Square Garden gig was canceled, opening act The Cult made the most of it by playing a gig at the Ritz that night. Idol's show was called off because of an abestous problem at the venue.*

Desert Rose's recent shows at the Bottom Line brought back memories for Hillman of past New York performances. "One of the greatest times was being in The Byrds in 1965, coming to New York City and doing Ed Sullivan live," he says. "It was like a dream come true....In those days everybody watched Ed Sullivan on Sunday night. You do that show and then the cabdrivers know who you are the next day."

Hillman sees the social consciousness of that era returning. "It blossomed in the sixties and fell asleep again in the seventies and I think it's awakening now again," says the 42-year-old guitarist and vocalist. "I think the eighties are finally beginning to wake up."

**BRIEFINGS** — Genesis recently played two sold-out nights at New Jersey's Giants Stadium, as part of a tour that has already played 15 countries and 59 cities. Prior to the first show, the band held a press conference announcing the triple platinum certification of their "Invisible Touch" (Atlantic) album. Incidentally, Virgin Atlantic Airways will sell tickets to Genesis's July 3d Wembley Stadium (London) show on all of its London-bound flights from Newark and Miami...Flo and Eddie of the Turtles and Mark Lindsay of Paul Revere and The Raiders are featured on a summer tour of five reconstituted sixties pop bands. Joining them will be a version of the Byrds with one founding member (Gene Clark), a grouping of Herman's Hermits without Peter Noone, and a line-up of The Grass Roots that has been playing together since 1985.

Paul Iorio



The impending fall of Western civilization has been greatly exaggerated. Despite the lies and hysteria in the tabloid press and rent-a-quote Members of Parliament, the Beastie Boys' appearance at London's Brixton Academy would hardly have turned the hairs of a senior citizens audience.

Yes there was some filthy language, a huge phallus and two caged go-go dancers clad in latex leotards. But none of this is original or shocking, merely the rather tired imagery of rock and roll.

The Beasties—Ad Rock, Mike D and MCA—have a great sense of humor. The only people who seem to take them seriously are their detractors. Their talent is in stirring it up. Their music, combining rap with heavy metal is nothing new.

The Brixton crowd were more subdued than they might have been. Careful policing outside and a security force of 90, including some nasty-looking dogs and their handlers, plus a ban on the sale of alcohol rather put the damper on things. Instead of the traditional beer being thrown around, the audience had to be content with getting soaked with Coca-Cola. At times, with the constant heaving and jumping within the audience, it resembled a punk gig of old.

Onstage, the Beasties constantly swig beer, make lewd gestures and jump around like monkeys in a cage. They are funny. The subjects of their songs are traditional. Partying in "Fight for Your Right," "No Sleep to Brooklyn," "Girls in Girls," and a lot about the Beasties themselves.

The rap lyrics are not so much stream of consciousness as stream of abuse. The beat is persistent, and hypnotically repetitious. They play nothing onstage except the fools. The music is left to the mixing skills of DJ Hurricane.

If this is what it takes for their fans to get rid of aggression, then their so-called betters should be pleased about it. The Beasties were originally booked as support for Run-DMC, who came on after them. Run-DMC may be more pure in rap terms, but lacked the humor of the Beasties.

Thankfully, despite the dire warnings from everyone but the acts themselves, there was no violence at Brixton...

And just to show that fairy tales still come true, here is the story of Kiki. She lived miserably in the northern industrial town of Birkenhead, laid off sick from work because of diabetes and asthma. Her parents went away to Singapore and she decided to leave home and look for adventure in London.

She had been here a few days when she went out nightclubbing and a man came up to her and said the classic lines: "Can you sing?" She thought she had better say yes, even though it was something she doubted. And when he told her to turn up at the recording studios the next day, she thought it was a joke. It was no joke.

She became the vocalist with *Mirage*, who she describes as "the Shalamar of '87," and they recorded the House track, "Jack Mix II." That was three weeks ago. The single is now number seven on the national charts. Says Kiki, 20: "I don't know what I'm going to tell my mother when she comes back. First of all, she's going to find that I left home and then she will be able to see me on *Top of the Pops*. I think I had better meet her at the airport."

"My management are really looking after me, making sure that I take my injections regularly. I always wanted to be a fashion designer, but being a pop star will do..."



SHELLEYAN ORPHAN

Rough Trade's latest signing Shelleyan Orphan are two non-classically trained composers who make poignant music for string trio and oboe. They have developed their particular sound out of love for the instruments. They have to play their compositions to a trained musician in order for them to be written down, as they have not yet learned to write music.

They are Carline Crawley and Jemaury Tayle. They take their name from a Shelley poem, *Spring of Solitude*. "It's about wandering spirits and has a bittersweet mood which sums it up," says Crawley. The pair met in the south coast seaside resort of Bournemouth and started to take the band seriously when Caroline got thrown out of her home.

"We always bring a painter into our live performances. It's partly tongue-in-cheek, but we do have a deep respect for Rolf Harris."

Their debut album is "Hel-leborine," which is as whimsical as a Shelley poem itself. "We are particularly obsessed with Mary Shelley because she was so ahead of her time. Percy Shelley's heart lies buried in Bournemouth, but we didn't know that at the time we lived there. We only read afterwards that he was drowned in Italy and Byron discovered at the funeral pyre that his heart would not burn."

Chrissy Iley

## ARGENTINIAN NEWS

BUENOS AIRES—The launching of the new album cut by Spanish singer Julio Iglesias, one of the top names in Latin music business, will test the strength of the market under the current circumstances. The LP is being released by CBS with a strong promotional campaign, and should sell well into the six-figure level if the prestige of this artist is taken into account. Iglesias has been one of the biggest sellers in this market, but his pursuit of the English-speaking audiences and other projects have kept him out of the recording studios for nearly three years, while other artists, like Jose Luis Rodriguez, Jose Luis Perales and Dyan-go have been far more active. The return of Iglesias and a possible visit to Argentina could turn this album into

one of the hottest items of 1987.

RCA-Ariola is expecting Spanish singer Isabel Pantoja to visit Argentina once again, after a very successful series of appearances on TV that turned into good sales for her first LP. The company would like to see her back in Argentina during June or July, eventhough those months are the busiest months in Spain, when most artists tour that country appearing in "galas"; this means that Isabel will probably visit Argentina next October or November; she is currently recording a new LP, that will be released here as soon as available.

EMI is launching Pablo Ruiz, a boy who should appeal to the twelve through fourteen-year old girl market (continued on page 39)

## ARGENTINA'S TOP TEN

1. Sin Fronteras—Valeria Lynch—RCA
2. 17 Top Hits 87—Various Artists—Polygram
3. Sol & Rock (Nacional)—Various Artists—CBS
4. 14 Hot Hits—Various Artists—RCA
5. Concierto—Paloma San Basilio—EMI
6. Verdaderamente Triste—Madonna—WEA
7. Ready For Romance—Modern Talking—RCA
8. Imagenes—Sergio Denis—Polygram
9. Signos—Soda Stereo—CBS
10. Europarade—Various Artists—Music Hall

## Italy's Top Ten

### Top Ten 45's

1. Let It Be—Ferry Aid—CBS
2. Everything I Own—Boy George—EMI/Virgin
3. Respectable—Mel & Kim—CGD/Supreme Rec.
4. C'est La Ouate—Caroline Loeb—PolyGram/Barclay
5. I Wanna Dance With Somebody—Whitney Houston—RCA/Arista
6. Loving You Is Sweeter Than Ever—Kamen—WEA
7. Call Me—Spagna—CBS
8. The Right Thing—Simply Red—WEA
9. Electrica Salsa—Off—EMI/Flea
10. Carrie—Europe—CBS/Epic

### Top Ten LP's

1. C'E' Chi Dice No—Vasco Rossi—Ricordi/Carosello
2. The Joshua Tree—U2—Ricordi/Island
3. Men And Women—Simply Red—WEA
4. Never Let Me Down—David Bowie—EMI
5. Ok Italia—Edoardo Bennato—EMI/Virgin
6. Nick Kamen—Nick Kamen—WEA
7. Sign "O" The Times—Prince—WEA/Paisley Park
8. Io Amo E Altri Successi—Fausto Leali—CBS
9. Keep Your Distance—Curiosity Killed The Cat—PolyGram/Mercury
10. Running In The Family—Level 42—PolyGram/Polydor

## England's Top Ten

### Melody Maker Chart

#### Top Ten 45s

1. I Wanna Dance With Somebody (Who Loves Me)—Whitney Houston—Arista
2. Nothing's Gonna Stop Us Now—Starship—Grunt
3. Hold Me Now—Johnny Logan—Epic
4. Shattered Dreams—Johnny Hates Jazz—Virgin
5. Incomunicado—Marillion—EMI
6. Jack Mix II—Mirage—Debut
7. Wishing I Was Lucky—Wet Wet Wet—Precious Organization
8. Serious—Donna Allen—Portrait
9. (Something Inside) So Strong—Labi Siffre—China
10. Five Get Over Excited—Housemartins—Go Discs!

### Top Ten LPs

1. Live-In The City Of Light—Simple Minds—Virgin
2. It's Better To Travel—Swing Out Sister—Mercury
3. Solitude Standing—Suzanne Vega—A&M
4. Kiss Me, Kiss Me, Kiss Me—The Cure—Fiction
5. Keep Your Distance—Curiosity Killed The Cat—Mercury
6. Tango In The Night—Fleetwood Mac—Warner Bros.
7. The Joshua Tree—U2—Island
8. Running In The Family—Level 42—Polydor
9. Tribute—Ozzy Osborne/Randy Rhoads—Epic
10. Girls, Girls, Girls—Motley Crue—Elektra



## ON JAZZ

**SOVIET GARAGE?**—Pat Metheny's latest tour will be opening tonight at the Jubilee Hall in Leningrad. Leningrad? Yep, Metheny and his band left last week for an unusual tour of the Soviet Union. Unusual in that this is working like a real tour—the Metheny Group is playing 13 concerts in three cities, each in a 7,000 seat hall; is bringing their own sound and lighting; and is actually getting paid by the Soviets (that's Goskontsert, the official government concert agency). For those who want to know such things, the tour is at Jubilee Hall, June 8-11; Moscow's Dynamo Hall, June 13-17; and Kiev's Sports Concert Hall, June 20-23. The concerts, Metheny proudly notes, were sold out in no time—and to regular paying customers at that. After the Soviet Union, the Metheny Group (Lyle Mays, Steve Rodby, Paul Wertico, David Blamires, Mark Ledford, Armando Marcal) plays Europe before beginning a U.S. tour (including Radio City) in August. This will all coincide with the release of "Still Life (Talking)," the first Geffen album by the Metheny Group. Metheny, you'll recall, began his Geffen deal last year with the fantastic "Song X," the collaboration with Ornette Coleman. The plan was for this album to be a collaboration with Milton Nascimento, but, says Pat, that has been put off for the next album (he and Geffen figured it'd be better to slip a group album out in-between). Metheny, by the way, says he will not be flying into Moscow in a Cessna.

**MANSFIELDALITIES**—Look, if you don't want to cross an ocean, and you don't want to come to New York for the JVC Festival, fret not, there's yet another jazz festival worth mentioning. The Great Woods Center for the Performing Arts, a nice new center in Mansfield, Massachusetts, is holding their own jazz and blues festival, June 20 & 21 (I went last year—it was real nice), and I can mention all the participants. The jazz day, June 20, will feature Max Roach, Barry Harris, the MJQ, Carmen McRae, the Count Basie Orchestra, and a host of tap dancers. The blues day, however, sounds like the thing to go for: John Lee Hooker, the Nighthawks, Luther "Guitar Junior" Johnson, Roomful of Blues, Albert Collins, the Neville Brothers and Johnny Winter will get things hopping. A call to Ticketmaster 1-800-682-8080 gets the poop.

**PASSING ON**—Turk Murphy, one of the most steadfast keepers of the traditional jazz flame, died May 30 of cancer in San Francisco. Murphy came to prominence in 1940, during the heart of the traditional jazz revival, playing trombone in Lu Walters' Yerba Buena Jazz Band. Murphy formed his own band in the '40s and has performed constantly since then, sticking to his traditional jazz guns. He never left San Francisco—playing long engagements in residence at various San Francisco boites and hotels. Last year, the Mur-

phy band participated in a sold-out Carnegie Hall concert in tribute to the trombonist. His burly, tailgating sound was spry and uplifting, and the music was pure and lovely. Turk Murphy was 71.

**JAZZ TIMES**—The Jazz Times Convention is scheduled for October 14-17 at New York's Roosevelt Hotel and I'll be going into more detail about it later on. However, if you'd like to save a couple of dollars, a 10% discount on registrations is available to those who sign up before July 8. Write to Jazz Times, 8055 13th St., Silver Spring, MD 20910 for all the details.



*A NIGHT AT SAM'S* — Shannon (c), whose debut album is due later this year from Soul Note, recently warbled at N.Y.'s Mr. Sam's, where PolyGram Special Imports' Paul Del Campo (l), and Gilbert Hetherwick, PolyGram Regional Classics manager, came out to greet her.

**MONTREALITIES**—Say you've read enough about jazz festivals? Well, here's a bit about two others. The Montreal International Jazz Festival has quietly turned itself into one of the major events on the jazz festival calendar. There'll be some 10 concerts a night for ten nights, not to mention films, plays, all sorts of things. Now, I can't possibly mention everybody who's booked on it here, suffice it to say that everybody is booked on it (the schedule booklet is 56 pages long). The thing takes place June 26-July 5 and if you want to go to an international jazz festival this summer, but you don't want to cross an ocean, hey, this is the way to go. Call (514) 871-1881 for the low-down.

**BOPPING AROUND**—Billy Taylor, the most ubiquitous jazzman around, adds another job to his resume. He has been named the Tampa Bay Performing Arts Center Music Director for Jazz Programs. "The position of jazz in American culture and musical history is significant," said the always eloquent Taylor. "Activities which present the best of jazz, national and international, will become part of our planning. Jazz education workshops and awareness opportunities will also become a priority."...Herbie Hancock will be making a rare club appearance when he puts in five nights, June 17-21, at Fort Worth's worthy Caravan of Dreams, with Al Foster and Buster Williams...Add one more book to the pile: the long-awaited *Stormy Monday: The T-Bone Walker Story* by Helen Oakley Dance (\$24.95, Louisiana State University Press).

Lee Jeske

## CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

1	DUOTONES	KENNY G. (Arista AL8 8427)	3	42					
2	NAJEE'S THEME	NAJEE (ST 17241)	1	28					
3	A CHANGE OF HEART	DAVID SANBORN (Warner Bros. 27479-1)	2	20					
4	SPONTANEOUS INVENTIONS	BOBBY McFERRIN (Blue Note BT 85110)	4	42					
5	MICHAEL BRECKER	(MCA/Impulse 5980)	5	6					
6	THE OTHER SIDE OF ROUND MIDNIGHT	FEATURING DEXTER GORDON (Blue Note BT 85135)	6	25					
7	A NICE PLACE TO BE	GEORGE HOWARD (MCA 5855)	8	28					
8	ROUND MIDNIGHT	VARIOUS ARTISTS (Columbia SC 40464)	7	35					
9	STANDARDS VOLUME #1	STANLEY JORDAN (Blue Note BT 85130)	9	28					
10	FOUR CORNERS	THE YELLOW JACKETS (MCA 5994)	13	3					
11	ROLES	JOE SAMPLE (MCA 5978)	11	5					
12	DOUBLE VISION	BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	12	54					
13	BLUE MATTER	JOHN SCOFIELD (Gramavision 18-8702)	10	15					
14	ROYAL GARDEN BLUES	BRANFORD MARSALIS (Columbia FC 40363)	14	34					
15	LAST NITE	LARRY CARLTON (MCA 5866)	15	19					
16	CIVILIZATION	TONY WILLIAMS (Blue Note BT 85138)	18	9					
17	POWER OF THREE	MICHELE PETRUCCIANI (Blue Note BJ 85133)	17	17					
18	TUTU	MILES DAVIS (Warner Bros. 9 25490-1)	16	36					
19	J MOOD	WYNTON MARSALIS (Columbia FC 40308)	19	39					
20	TO BIRD WITH LOVE	EDDIE DANIELS (GRP GR 1034)	20	4					
21	JONATHAN BUTLER	(RCA/Jive 1032-1-J)	DEBUT						
22	FREEDOM AT MIDNIGHT	DAVID BENOIT (GRP 1035)	24	3					
23	THE GOOD AND BAD TIMES	THE CRUSADERS (MCA 5781)	25	28					
24	IRRESISTIBLE FORCES	JACK DEJOHNETTE (MCA Impulse 5992)	26	4					
25	KEYS TO THE CITY	RAMSEY LEWIS (Columbia FC 40677)	28	3					
26	LIVE	THE MANHATTAN TRANSFER (Atlantic 81723)	29	3					
27	PHANTOM NAVIGATOR	WAYNE SHORTER (Columbia FC 40373)	22	18					
28	LIGHT YEARS	THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	32	2					
29	MYSTIQUE	SPECIAL EFX (GRP GR 1033)	23	4					
30	STAR GAZE	ALVIN HAYES (TBA 221)	33	2					
31	MOONLIGHTING	THE RIPPING TONS (Passport PJ 88019)	35	19					
32	GENERATION	KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	36	6					
33	OBSESSION	BOB JAMES (Warner Bros. 1-25495)	27	32					
34	WONDERLAND	STANLEY TURRENTINE (Blue Note BT 85140)	30	6					
35	MANHATTAN BURN	PAQUITO D'RIVERA (Columbia FC 40583)	31	13					
36	REUNITED	ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	21	9					
37	SOMETHING GRANDE	HILTON RUIZ (Novus/RCA 300-1-N9)	34	4					
38	GOOD MORNING KISS	CARMEN LUNDY (Blackhawk BKH 523)	38	19					
39	GLOBAL BEAT	VITAL INFORMATION (Columbia BFC 40506)	37	15					
40	LADY FROM BRAZIL	TANIA MARIA (Manhattan ST 53045)	39	27					

## JAZZ FEATURE PICKS

**THREE WINDOWS**—The Modern Jazz Quartet with the N.Y. Chamber Symphony—Atlantic 81761—Producer: Nesuhi Ertegun

For its return to Atlantic Records, the MJQ has decided to dip its toe back into the Third Stream. This is a luminous collaboration with the N.Y. Chamber Symphony, featuring John Lewis' writing at its finest and the MJQ's playing at its most scintillating.

**DIGITAL DUKE**—The Duke Ellington Orchestra—GRP 9548—Producers: Michael Abene, Mercer Ellington

Crystal clear sound and lusty performances enliven this elaborate Ellington extravaganza, featuring the Ellington Orchestra and such ringers as Branford Marsalis, Eddie Daniels, Louis Bellson and Clark Terry.

**CINEMAGIC**—Dave Grusin—GRP 1037—Producer: Dave Grusin

Grusin combines many of his different hats for this jazz-inflected album of his music for such movies as *Tootsie*, *On Golden Pond*, and *The*

*Goonies*. A slate of well-known fusioners joins the London Symphony Orchestra.

**WONDERLAND**—The Benny Carter Group—Pablo 2310-922—Producer: Norman Granz

A no-nonsense swing date from '76, with "The King" of the alto in the fine company of Eddie "Lockjaw" Davis, Harry "Sweets" Edison, Ray Bryant, Milt Hinton and Grady Tate.

**EASY LIVING**—Ella Fitzgerald/Joe Pass—Pablo 2310-921—Producer: Norman Granz

Ella taking it nice and easy, as she should—14 ballads supported only by the liting guitar of Joe Pass. There's no date on this pretty session.

**IN THE VANGUARD**—Bobby Hutcherson—Landmark LLP-1513—Producer: Orrin Keepnews

Incisive and expansive playing from a bonafide master of the vibes and his sterling rhythm section (Kenny Barron, Buster Williams, Al Foster), live—where else?—at the Village Vanguard.



# MUSIC VIDEO

## MOST ADDED



Wall of Voodoo—Do It Again—I.R.S.

## STRONG ADDS

Heaven 17—Trouble—Virgin  
 Ace Frehley—Into The Night—Atlantic  
 LL Cool J—I'm Bad—Def Jam  
 Pretenders—Hymn To Her—Sire  
 John Astley—Jane's Getting Serious—Atlantic

## PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—  
 Program Director—National  
*Ace Frehley*  
*Exposé*  
*Hipsway*  
*Cyré*  
*Danny Wilson*  
*S. Vega*  
*Teen Dream*  
*Genesis*  
*Little Steven*

CMC—Rick Kurkjian—Program  
 Director—Carey Chan—Associate  
 Producer—San Francisco-Sacramen-  
 to-Eureka  
*M. LeBow*  
*The Saints*  
*B. Branigan*  
*Beat Rodeo*  
*Los Lobos*  
*Del Feogus*

NIGHT TRACKS—Giles Ashford—  
 Program Director—Los Angeles  
 Fourth Birthday Weekend—Classic  
 clips from the past  
 four years.  
*J. Jackson*  
*Cutting Crew*  
*W. Houston*  
*J. Rush & E. John*  
*Ferry Aid*  
*Art Of Noise*

VIDEO SOUL—Jeff Newman—  
 Sr. Producer—Washington D.C.

*Cameo*  
*Club Nouveau*  
*C. Corea*  
*B-Team*  
*Exposé*  
*R. Cray*  
*J. Lorber*

Catch 22—Casey O'Brien—Program  
 Director—Anchorage

*Pretenders*  
*J. Watley*  
*Club Nouveau*  
*H. Alpert*  
*R. Marx*  
*Pseudo Echo*  
*Crowded House*  
*Sheila E.*  
*Company B*  
*T. Turner*  
*Dire Straits*  
*S. Vega*  
*J. Astley*  
*J. Lorber*  
*D. Harry*  
*J. Cole*  
*G. Numan*  
*Lillie Steven*  
*K.T.P.*  
*T' Pau*  
*Wall Of Voodoo*  
*Heaven 17*  
*B Branigan*

VIDEO VIBRATIONS—Alvin Jones—  
 Producer—Washington D.C.

*Cameo*  
*Club Nouveau*  
*C. Corea*  
*R. Cray*  
*Exposé*

Night Flight—Karen Plitt—Program  
 Director—New York

*Lone Justice*  
*Del Feugos*  
*Los Lobos*  
*Wall Of Voodoo*  
*Concrete blonde*  
*Spear Of Dynasty*  
*The Cure*  
*Ladysmith Black Mambasa*  
*E. Presley*  
*B. Idol*  
*C. Isaak*  
*D. Yoakam*  
*R. Skaggs*  
*H. Williams, Jr.*  
*Trio*  
*K.D. Lang & The Reclines*  
*M. Ruffner*

TV 69—Tom Zingale—Program Direc-  
 tor—Central Florida

*R.E.M.*  
*The Cult*  
*Club Nouveau*

## CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	C		W	C
1 HEAD TO TOE LISA LISA & CULT JAM (Columbia)	1	7	20 JUST TO SEE HER SMOKEY ROBINSON (Motown)	34	3
2 WITH OR WITH OUT YOU U2 (Island)	2	7	21 LA ISLA BONITA MADONNA (Sire)	23	3
3 DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic)	3	12	22 SOMETHING ABOUT YOU VESTA WILLIAMS (A&M)	12	6
4 RIGHT ON TRACK THE BREAKFAST CLUB (MCA)	4	10	23 HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia)	18	10
5 DAY-IN DAY-OUT DAVID BOWIE (EMI America)	6	8	24 LOOKING FOR A NEW LOVE JODY WATLEY (MCA)	9	13
6 DIAMONDS HERB ALPERT (A&M)	26	2	25 TROUBLE HEAVEN 17 (Virgin)	30	2
7 YOU KEEP ME HANGIN' ON KIM WILDE (MCA)	13	5	26 TALK DIRTY TO ME POISON (Capitol)	33	2
8 FASCINATED COMPANY B (Atlantic)	19	4	27 I'M BAD LL COOL J (Columbia)	35	2
9 DON'T GIVE UP PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.)	14	4	28 KOO KOO SHEILA E. (Paisley Park/Warner Bros.)	32	2
10 (I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin)	5	15	29 WANT YOU FOR MY GIRLFRIEND 4 BY FOUR (Capitol)	37	2
11 ALWAYS ATLANTIC STARR (Warner Bros.)	10	4	30 SERIOUS DONNA ALLEN (21/Atco/Atlantic)	16	5
12 WALKING DOWN YOUR STREET BANGLES (Columbia)	7	13	31 LADY IN RED CHRIS DE BURGH (A&M)	36	6
13 WHAT'S GOING ON CYNDI LAUPER (Portrait)	8	10	32 BABY GRAND BILLY JOEL FEATURING RAY CHARLES (Columbia)	21	9
14 STILL A THRILL JODY WATLEY (MCA)	20	3	33 BETTER BE GOOD TO ME TINA TURNER (A&M)	DEBUT	
15 SHOULD I SEE FROZEN GHOST (Atlantic)	15	5	34 WE ARE WHAT WE ARE THE OTHER ONES (Virgin)	24	5
16 THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS AND GREGORY HINES (Epic)	17	6	35 FUNKY TOWN PSEUDO ECHO (RCA)	DEBUT	
17 DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol)	11	13	36 LET IT BE FERRY AID (Profile)	DEBUT	
18 ROCK THE NIGHT EUROPE (Epic)	25	2	37 LESSONS IN LOVE LEVEL 42 (Polydor)	DEBUT	
19 CAN'T WAIT FOR THE NIGHT BRIGHTON ROCK (Atco/Atlantic)	29	2	38 NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst)	28	4
			39 HEART AND SOUL T'PAU (VIRGIN)	31	3
			40 WEATHERMAN SAYS JACK WAGNER (Qwest/WB)	27	5

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION  
 ROTATION AT VARIOUS STATIONS AND NETWORKS.

*Wall Of Voodoo*  
*S. Vega*  
*Replacements*  
*A-Ha*  
*54-40*  
*Hipsway*  
*D. Hall*  
*One Way*  
*Sheila E.*  
*A. Moyet*  
*Pretenders*

*Autograph*  
*Duran Duran*  
*Survivor*  
*R. Bell*  
*Cyré*  
*J. Farnham*  
*Esquire*  
*Princes' Trust Videos*  
*P. Collins*  
*T. Turner*  
*Dire Straits*

## VIDEO PROGRAMMER'S PICK

Program Director  
 Billy Soule

Program  
 TV 23

Northeast Ohio  
 Akron

Video: *Why Can't I Be You?*

Artist: *The Cure*

Label: *Elektra*

Comments:

"It's a delightful clip and if you'd like to see the fun side of music videos The Cure is a must. If you don't play it you'll be cheating your viewers." dance dance dance ..."



## CASH BOX TOP 40 VIDEOCASSETTES

	L	W	O	C		L	W	O	C
1 PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	7	3			21 FROM BEYOND Empire Pictures Vestron Home Video 5182	17	3		
2 FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	2	3			22 KARATE KID II RCA/Columbia Pictures 6-20711719	18	3		
3 TOP GUNS Paramount 1692	1	3			23 ONE CRAZY SUMMER Warner Bros. Home Video 11602	19	3		
4 LEGAL EAGLES MCA Home Video 80479	3	3			24 TAI PAN DEG INC. Vestron Video 5180			DEBUT	
5 STAND BY ME RCA/Columbia Pictures Home Video 20736	5	3			25 MONA LISA HBO Video TVR.9955			DEBUT	
6 NOTHING IN COMMON HBO Cannon Video TVR9960	14	3			26 HEARTBREAK RIDGE Warner Bros. Home Video 11701			DEBUT	
7 THE FLY CBS Fox Video 1503	11	3			27 ARMED AND DANGEROUS RCA Home Video 20724	20	3		
8 THE COLOR OF MONEY Touchstone Home Video 513			DEBUT		28 ONE HALF MOON STREET Twentieth Century Fox Embassy H.E. 1328	23	3		
9 BLUE VELVET Karl Lorimar Home Video 399	12	3			29 FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	16	3		
10 SOUL MAN New World Picture Home Video 1736	13	3			30 SHORT CIRCUIT CBS-Fox Video 3724	27	3		
11 ALIENS CBS Fox Video 1504	6	3			31 MANHUNTER Karl Lorimar Home Video 411	25	3		
12 RUTHLESS PEOPLE Touchstone Home Video 485	10	99			32 THE BOY WHO COULD FLY Karl-Lorimar Home Video 351	28	3		
13 A ROOM WITH A VIEW CBS Fox Video 6915	8	3			33 HAUNTED HONEYMOON HBO/Cannon Video TVA3911	29	3		
14 TOUGH GUYS Touchstone Home Video 6915	10	3			34 52 PICK-UP Cannon Film Home Entertainment M892	38	3		
15 NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	9	3			35 DEADLY FRIEND Warner Bros. Home Video 11601	31	3		
16 BACK TO SCHOOL (HBO/Cannon TVA2988)	22	3			36 SHE'S GOTTA HAVE IT Island Pictures Key Video 3860	30	3		
17 ABOUT LAST NIGHT RCA Home Video 20735	21	3			37 WISE GUYS CBS-Fox Video 4739	36	3		
18 RUNNING SCARED MGM Home Video 801-0083	15	3			38 A FINE MESS RCA Home Video 60723	32	3		
19 CHILDREN OF A LESSER GOD Paramount Home Video 1839			DEBUT		39 EXTREMITIES Atlantic Releasing Corp. Paramount Home Video 12511	37	3		
20 SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	24	3			40 CLUB PARADISE Warner Bros. Home Video 11600	35	3		

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON RENTAL REPORTS AT RETAIL STORES.

## AUDIO/VIDEO

**IN PERSON**—Friday, June 12 marks the debut of Dick Clark Productions' *In Person at the Palace*, an hour-long concert program taped at Hollywood's ever-so-swank Palace nightclub. The show replaces the now defunct *Keep On Cruisin'* - in the same CBS time slot (11:30 - 12:30 pm, PT). In the tradition of *Midnight Special* and Don Kirschner's *Rock Concert, In Person at the Palace*, hosted by Blood, Sweat & Tears founding member Bobby Colomby, takes us back to a by-gone staple of late-night broadcast tv programming, a format long since replaced by a profusion of music video and dance-oriented shows. Know what? The switch is actually quite refreshing. Performance segments - most of them live - are interspersed with brief, on-location interviews conducted by Colomby (currently music commentator/correspondent for CBS' *Morning Program*). In an age where high-tech burn-out is only increasing, *In Person at the Palace*, with its minimum of cinematic gimmickry, may just capture the video stunned masses with its comparatively simple, "special appearance" style. Featured on the debut program are such luminaries as Cyndi Lauper, Billy Vera and the Beaters (who open) and Mick Fleetwood's Zoo (the Fleetwood Mack founder's other band). The show is directed by Barry Glazer, with Larry Klein producing, Kimber Rickabaugh producer/associate producer, and Dick Clark executive producer.

**HARD KNOCKS?**—I can't think of a more inappropriate name for a show featuring a tune co-written by Billy Vera, but Showtime's new sitcom, *Hard Knocks* (Fridays at 8:30 pm, ET & PT), does indeed use a Vera-Howard Pearl-Dan Foliart penned tune of the same name as its title song. Vera, whose hard knock days are over, has been busy with his recent windfall success (stemming, ironically enough, from the inclusion of his "At This Moment" in episodes of the hit NBC sit-com, *Family Ties*), and is said to have been quite surprised, but pleasantly so, to find the instrumental piece in its own weekly slot on the channel. According to manager Mike Trost, Vera is currently in the studio at his new label, Capitol Records, putting together a debut album for the company, slated for release in the fall. *Hard Knocks*, a comedy about a mis-

matched pair of New York cops, stars Bill Maher and Tommy Hinkley.



**IN CONCERT, IN COLOR**—From MCA Home Video in July comes *The Doors: Live at the Hollywood Bowl*, featuring the only color full-length Doors concert footage in existence.

**HOME VIDEO REVIEW:** *The Doors: Live at the Hollywood Bowl* - MCA Home Video - \$24.95 Unbelievably, 20 years have lapsed since the Doors' "Light My Fire" hit #1 on the *Cash Box* pop singles chart. Within a year, the L.A.-based rock band had sufficiently hypnotized late-'60's listeners to sell-out the nation's top venues. In fact, hypnotic is a word that most accurately describes MCA Home Video's *The Doors: Live at the Hollywood Bowl*. As with any rock legend, one has to sift through years of cult hero abstraction to get at the art of this germinal band. MCA's previous Doors tape, the RIAA Gold-certified *The Doors: Dance On Fire*, with its rather overdone original music video-ish sequences, muddies the waters even further. But not to worry. *Live at the Hollywood Bowl* is the sort of tape Doors purists have been waiting for. The only full concert color footage of the band known to exist, the video captures Doors members Jim Morrison, Ray Manzarek, Bobby Krieger and John Densmore on the evening of July 5, 1968, during a truly "hypnotic" concert high in the hills of Hollywood. Even by today's shock rock wearied, media saturated standards, the show is mesmerizing, calling up the tremendous magnetism of the late Jim Morrison. Girded by a seemingly endless bank of amplifiers (52 in all), Morrison and the band deliver such classics as "The Unknown Soldier," "The End" and "Light My Fire" to a seemingly rapturous audience. The video is an engrossing time capsule; an hour-long leap into the '60's with one of the best acts of that, or any other era in rock.

Gregory Dobrin

## THE RELEASE BEAT

From Sony Video Software in July comes two music titles, both of them jazz, both of them taped in Monterey, CA. First up is *Sarah Vaughan: Live From Monterey*, an hour-long concert tape featuring many of the singer's most popular tunes, and including a special performance by Joe Williams. Suggested retail price is \$29.95, VHS and Beta. Next there's *The Monterey Jazz Festival: Featuring Mel Torme, Woody Herman and Joe Williams*, an hour-long program taped "live" during the 26th annual Monterey Jazz Festival. Suggested retail price is \$29.95, VHS and Beta ... Rhino Video continues its off-beat tradition with a slate of zany releases for July. They include *Commercial Mania*, 20 minutes of some of classic commercials from the '50's and '60's (including Ronald Reagan selling soap), \$9.95, suggested retail; *Weird Cartoons*, a collection of vintage cult classic cartoons (such as *Bambi Meets Godzilla*), \$9.95 suggested retail; *Rock 'n' Roll Wrestling*, music video from top wrestlers, \$9.95, suggested retail; *The World's Best Known Dicks*, featuring clips of famous movie detectives et. al., \$29.95, suggested retail; and *Turkeys: The World's Worst Television Shows*, a banquet of clips from rotten-but-not-forgotten shows from the dark ages of television, \$29.95 suggested retail.



**HELPING HANDS**—Kenny Loggins (l) and Ken Kragen (r) were on hand at a recent press conference held to announce and transact the funds raised by *Hands Across America* and help launch the souvenir home videocassette *The Story of Hands Across America*, by Lorimar Home Video. Kragen handed over \$1.2 million in *Hands Across America* grants to 51 groups aiding the hungry and the homeless in California. Kragen and Loggins are seen here at the First United Methodist Church in downtown Los Angeles, which was the first of three press conferences to take place in California to disseminate the funds. *The Story of Hands Across America* is available in video outlets at a suggested retail price of \$14.95.





**PRIVATE EYE**—Beth Maitland, Emmy-winning co-star of the CBS series *The Young and the Restless*, and her business partner, recording engineer Christopher Banninger, have recently opened the first of a proposed chain of video stores, *Private Eye Video*, in Los Angeles' Santa Clarita Valley town of Valencia. The store maintains a collection of film classics and movie musicals, two categories that are favorites of Maitland.



**MARDI GRAS MADNESS**—The happy winners of Rhino Records' *Mardi Gras Madness Display Contest* stand in front of Val's *Halla Record Store* in Oak Park showing off the display that won them a trip to New Orleans for the *Mardi Gras* festivities. The display was selected from over 50 unusual and creative entries. Pictured are (l to r): Ken Moses, Rhino's Cheri Pugh and Val Camilletti.

## CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1 <b>PEGGY SUE GOT MARRIED</b> Tri-Star Pictures CBS Fox Video 3380	7	3	11 <b>ALIENS</b> CBS Fox Video 1504	6	3	21 <b>FROM BEYOND</b> Empire Pictures Vestron Home Video 5182	17	3	31 <b>MANHUNTER</b> Karl Lorimar Home Video 411	25	3
2 <b>FERRIS BUELLER'S DAY OFF</b> Paramount Home Video 1890	2	3	12 <b>RUTHLESS PEOPLE</b> Touchstone Home Video 485	10	99	22 <b>KARATE KID II</b> RCA/Columbia Pictures 6-2071719	18	3	32 <b>THE BOY WHO COULD FLY</b> Karl-Lorimar Home Video 351	28	3
3 <b>TOP GUN</b> Paramount 1692	1	3	13 <b>A ROOM WITH A VIEW</b> CBS Fox Video 6915	8	3	23 <b>ONE CRAZY SUMMER</b> Warner Bros. Home Video 11602	19	3	33 <b>HAUNTED HONEYMOON</b> HBO/Cannon Video TVA3911	29	3
4 <b>LEGAL EAGLES</b> MCA Home Video 80479	3	3	14 <b>TOUGH GUYS</b> Touchstone Home Video 6915	10	3	24 <b>TAI PAN</b> DEG INC. Vestron Video 5180	DEBUT		34 <b>52 PICK-UP</b> Cannon Film Home Entertainment M892	38	3
5 <b>STAND BY ME</b> RCA/Columbia Pictures Home Video 20736	5	3	15 <b>NAME OF THE ROSE</b> Twentieth Century Fox Embassy H.E. 1342	9	3	25 <b>MONA LISA</b> HBO Video TVR 9955	DEBUT		35 <b>DEADLY FRIEND</b> Warner Bros. Home Video 11601	31	3
6 <b>NOTHING IN COMMON</b> HBO Cannon Video TVR9960	14	3	16 <b>BACK TO SCHOOL</b> (HBO/Cannon TVA2988)	22	3	26 <b>HEARTBREAK RIDGE</b> Warner Bros. Home Video 11701	DEBUT		36 <b>SHE'S GOTTA HAVE IT</b> Island Pictures Key Video 3860	30	3
7 <b>THE FLY</b> CBS Fox Video 1503	11	3	17 <b>ABOUT LAST NIGHT</b> RCA Home Video 20735	21	3	27 <b>ARMED AND DANGEROUS</b> RCA Home Video 20724	20	3	37 <b>WISE GUYS</b> CBS-Fox Video 4739	36	3
8 <b>THE COLOR OF MONEY</b> DEBUT Touchstone Home Video 513			18 <b>RUNNING SCARED</b> MGM Home Video 801-0083	15	3	28 <b>ONE HALF MOON STREET</b> Twentieth Century Fox Embassy H.E. 1328	23	3	38 <b>A FINE MESS</b> RCA Home Video 60723	32	3
9 <b>BLUE VELVET</b> Karl Lorimar Home Video 399	12	3	19 <b>CHILDREN OF A LESSER GOD</b> Paramount Home Video 1839	DEBUT		29 <b>FLIGHT OF THE NAVIGATOR</b> Walt Disney Home Video 499	16	3	39 <b>EXTREMITIES</b> Atlantic Releasing Corp. Paramount Home Video 12511	37	3
10 <b>SOUL MAN</b> New World Picture Home Video 1736	13	3	20 <b>SID &amp; NANCY</b> Zenith/Initial Pictures Embassy Home Entertainment 1309	24	3	30 <b>SHORT CIRCUIT</b> CBS-Fox Video 3724	27	3	40 <b>CLUB PARADISE</b> Warner Bros. Home Video 11600	35	3

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



## CASH BOX TOP 12" DANCE SINGLES

		W				W				W					
		L	O			L	O			L	O				
		W	C			W	C			W	C				
<b>1</b>	<b>HEAD TO TOE</b> LISA LISA & CULT JAM (Columbia 44 06757)	1	8	<b>21</b>	<b>SIGN "O" THE TIMES</b> PRINCE (Paisley Park/Warner Bros. 0-20648)	10	13	<b>40</b>	<b>MY HEART GETS ALL THE BREAKS</b> MONET (Ligosa LIG 501 Warlock)	49	4	<b>59</b>	<b>STONE LOVE</b> KOOL & THE GANG (Mercury-PolyGram 888 292-1)	23	10
<b>2</b>	<b>HAPPY</b> SURFACE (Columbia 44-06739)	2	10	<b>22</b>	<b>AIWAYS</b> ATLANTIC STARR (Warner Bros. 0-20660)	30	4	<b>41</b>	<b>I KNOW YOU GOT SOUL</b> ERIC B. (Island/4th & B'way 438)	47	5	<b>60</b>	<b>IT'S TRICKY</b> RUN-D.M.C. (Profile PRO-5131)	37	13
<b>3</b>	<b>LA ISLA BONITA</b> MADONNA (Sire/Warner Bros. 0-20633)	3	9	<b>23</b>	<b>CAN'T GET ENOUGH</b> LIZ TORRES (State Street SSR 1002)	24	5	<b>42</b>	<b>THE TELEPHONE CALL</b> KRAFTWERK (Warner Bros. 0-20627)	42	6	<b>61</b>	<b>IN LOVE WITH LOVE</b> DEBBIE HARRY (Geffen 0-20654)	39	4
<b>4</b>	<b>MOVE OUT</b> NANCY MARTINEZ (Atlantic 0-6734)	4	13	<b>24</b>	<b>MR. RIGHT</b> ELEANOR MILLS (Vinylmania VMR007)	25	6	<b>43</b>	<b>IF I WAS YOUR GIRL FRIEND</b> PRINCE (Paisley Park/Warner Bros. 0-20697)	DEBUT		<b>62</b>	<b>CLAVE ROCKS</b> AMORETTO (Easy Street PKO-003)	61	6
<b>5</b>	<b>RIGHT ON TRACK</b> BREAKFAST CLUB (MCA 23684)	6	13	<b>25</b>	<b>I'M SEARCHIN</b> DEBI DEB (Jam Packed 2008)	44	09	<b>44</b>	<b>GO SE THE DOCTOR</b> KOOL MOE DEE (Jive/Arista 1024-1-JD)	57	3	<b>63</b>	<b>SLOW DOWN</b> LOOSE ENDS (MCA 23699)	41	14
<b>6</b>	<b>YOU KEEP ME HANGING ON</b> KIM WILDE (MCA 23717)	5	17	<b>26</b>	<b>SEXAPPEAL</b> GEORGIO (Macola PPR3563)	27	6	<b>45</b>	<b>WHY SHOULD I CRY</b> NONA HENDRYX (EMI-America V-19235/CAP)	50	3	<b>64</b>	<b>CAN'T YOU FEEL MY HEART BEAT</b> CLAUDJA BARRY (Epic 49-06718)	51	8
<b>7</b>	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> WHITNEY HOUSTON (Arista AD1-9599)	26	3	<b>27</b>	<b>ONLY IN MY DREAMS (REMIX)</b> DEBBIE GIBSON (Atlantic 0-8674)	28	6	<b>46</b>	<b>FASCNATED</b> COMPANY B (Atlantic D-86731)	18	19	<b>65</b>	<b>GONNA PUT UP A FIGHT</b> BARBRA ROY (RCA 5943-1-RD)	58	10
<b>8</b>	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (Atlantic 0-86741)	9	9	<b>28</b>	<b>RESPECTABLE</b> MEL & KIM (Atlantic 0-86703)	38	5	<b>47</b>	<b>LAY IT ON THE LINE</b> ELAINE CHARLES (Atlantic AD1-9539)	54	2	<b>66</b>	<b>DO THE DANCE</b> TRANCE DANCE (Epic 49-06022)	62	15
<b>9</b>	<b>LAST CHANCE</b> CYRÉ (Fresh FRE-008 Sleeping Bag)	7	14	<b>29</b>	<b>NO ONE KNOWS</b> THE WILD MARYS (Atlantic 0-86736)	29	5	<b>48</b>	<b>I KNEW YOU WERE WAITING</b> ARETHA FRANKLIN & GEORGE MICHAEL (Arista AD1 9560)	35	8	<b>67</b>	<b>YOU BETTER QUIT</b> ONE WAY (MCA 23716)	59	9
<b>10</b>	<b>ONLY IN THE NIGHT</b> THE VOICE IN FASHION (Atlantic 0-86719)	12	10	<b>30</b>	<b>ROCK STEADY</b> WHISPERS (Solar/Capitol V-71153)	36	5	<b>49</b>	<b>MOVIN' ON</b> CAROYLN HARDING (Emergency 7145)	DEBUT		<b>68</b>	<b>DAY-IN DAY-OUT</b> DAVID BOWIE (EMI America V-19234)	63	8
<b>11</b>	<b>BACK &amp; FORTH</b> CAMEO (Atlanta Artists/PolyGram 888 385-1)	8	8	<b>31</b>	<b>THE MAGNIFICENT</b> JAZZY JEFF (Jive/RCA 10301 JA)	19	15	<b>50</b>	<b>SERIOUS (REMIX)</b> DONNA ALLEN (21 Atco/Atlantic 0-96794)	22	25	<b>69</b>	<b>KEEP YOUR EYE ON ME</b> HERB ALPERT (A&M SP-1226)	60	15
<b>12</b>	<b>WITHOUT YOU</b> TOUCH (Supertronics RY-017)	13	10	<b>32</b>	<b>WHY YOU TREAT ME SO BAD</b> CLUB NOUVEAU (Tommy Boy 895)	40	3	<b>51</b>	<b>FUNKY TOWN</b> PSEUDO ECHO (RCA 6431-1)	DEBUT		<b>70</b>	<b>THEY'RE PLAYING OUR SONG</b> TRINERE (Jam Packed 2007)	64	11
<b>13</b>	<b>HE WANTS MY BODY</b> STARPOINT (Elektra 0-66824)	14	15	<b>33</b>	<b>THE PLEASURE PRINCIPLE</b> JANET JACKSON (A&M SP-12230)	55	3	<b>52</b>	<b>ARE YOU MAN ENOUGH</b> FIVE STAR (RCA 44-05988)	53	4	<b>71</b>	<b>MADNESS</b> ZEE (Warlock WAR 009)	66	8
<b>14</b>	<b>YOU'RE THE ONE</b> SANDEE (Atlantic 0-86711)	21	5	<b>34</b>	<b>LEAN ON ME</b> CLUB NOUVEAU (Tommy Boy TB-894)	15	15	<b>53</b>	<b>FALLING IN LOVE</b> FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	DEBUT		<b>72</b>	<b>LOVE LETTER</b> GIGGLES (Cutting CR-211)	67	16
<b>15</b>	<b>WHAT'S GOING ON</b> CYNTHIA LAUPER (Portrait/Epic 4R9-06740)	16	8	<b>35</b>	<b>I'M BAD</b> LL COOL J (Def/Jam/Columbia 44-06799)	52	3	<b>54</b>	<b>INSECURITY</b> STACEY Q (Atlantic DMD 1031)	56	4	<b>73</b>	<b>JANUARY FEBRUARY</b> TINA B (Criminal 00009)	65	6
<b>16</b>	<b>LOOKING FOR A NEW LOVE</b> JODY WATLEY (MCA 23689)	11	18	<b>36</b>	<b>MACHO MOZART</b> LATIN RASCALS (Tin Pan Apple 885 567-1)	43	3	<b>55</b>	<b>LET'S HAVE SOME FUN</b> MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	56	4	<b>74</b>	<b>AT THIS MOMEN</b> MENAGE (Profile PRO7134)	69	6
<b>17</b>	<b>SOMETHING IN MY HOUSE</b> DEAD OR ALIVE (Epic 49-06750)	17	7	<b>37</b>	<b>BIG LOVE (REMIX)</b> FLEETWOOD MAC (Warner Bros. 0-20683)	48	4	<b>56</b>	<b>SOMETIMES</b> ERASURE (Sire/Warner Bros. 0-20614)	DEBUT		<b>75</b>	<b>MUTUAL ATTRACTION</b> SYLVESTER (Warner Bros. PRO2734)	68	6
<b>18</b>	<b>DIAMONDS</b> HERB ALPERT (A&M SP-12231)	33	5	<b>38</b>	<b>CERTAIN THINGS ARE LIKELY</b> K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	46	5	<b>57</b>	<b>FEELS LIKE THE FIRST TIME</b> SINITTA (Ormi/Atlantic 0-96784)	31	16				
<b>19</b>	<b>LET'S WORK IT OUT</b> SADIE NINE (Ormi/Atlantic 0-967774)	20	7	<b>39</b>	<b>SECOND CHANCE FOR LOVE</b> NAYOBEE (Sutra/Fever 815)	48	5	<b>58</b>	<b>SHOW ME</b> COVER GIRLS (Fever/Sutra 814)	34	18				
<b>20</b>	<b>EACH TIME YOU BREAK MY HEART</b> NICK KAMEN (Sire/Warner Bros. 0-20632)	32	8												

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- FAT BOYS (Tin Pan Apple 885 766-1)  
Falling In Love (6:40) (Fat Brothers/BMI/Lami-Lam/ASCAP) (D. Robinson/D. Wimbley/M. Morales/V. Gibbs/E. Sainsbury) (Producers: V. Gibbs & E. Elektrik)
- ANNA (Parc/CBS 4Z9 06771)  
Shy Boys (3:45) (Scaramanga/Les Etaites De La Musique/Palancar/ASCAP) (/f. /wildhorn-S. Shifren) (Producers: K. Richardson & F. Wildhorn)
- FIRST CIRCLE (EMI America V-19253)  
Miracle Worker (5:44) (One to One/ASCAP) (G. Everett/R. Muller) (Producers: R. Garner & P. Sabu)
- SHEENA EASTON (EMI America V-19223)  
Eternity (6:24) (Controversy/ASCAP) (Prince) (Producer: D. Leonard)
- THE DYNATONES (Rino RNP 70407)  
SHOUT (7:58) (Wemar/Big Seven/BMI) (Isley, Isley Isley) (Producer: M. Linette)
- NOEL (4TH B'WAY PRO-439)  
Silent Morning (6:59) (Not Listed) (Noel Pagan) (Producers: R. Ricardo & P. Robb)

### MOST ACTIVE



Lisa Lisa & Cult Jam—Head To Toe—Columbia

### CLUB PICK

Depeche Mode—Strange Love—Sire  
DJ: Berry Johnson  
Club: Pegasus  
Location: Kansas City

Comments:  
"Best Commercially oriented dance piece they have ever done. A top 10 comming your way."

### STRONG ACTIVITY

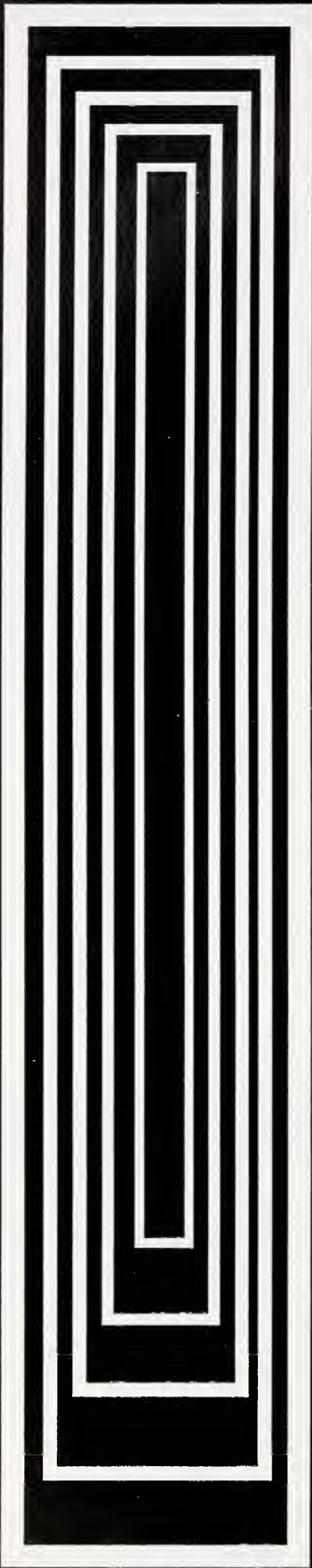
Whitney Houston—I Wanna Dance With Somebody—Arista  
Janet Jackson—Pleasure Principle—A&M  
LL Cool J—I'm Bad—Def/Jam/Columbia  
Mel & Kim—Respectable—Atlantic  
Herb Alpert—Diamonds—A&M

### RETAILER'S PICK

Diva—I Wanna Break Night With You—PKO Records  
Vinyl Mania  
Manager: Manny  
Location: New York

Comments:  
"Good strong dance record, beginning to get picked up. High quality energy."





CASH BOX  
PROUDLY  
ANNOUNCES  
ITS  
ANNUAL

---

SPOTLIGHT ON  
**JAZZ**

---

**ISSUE DATE:**

JULY 4, 1987

In conjunction with the 1987-1988 Directory Edition

**ADVERTISING DEADLINE:**

JUNE 25, 1987

TO RESERVE ADVERTISING SPACE CONTACT:

**SPENCE BERLAND**

6464 SUNSET BOULEVARD / SUITE 605 / LOS ANGELES, CA 90028  
213 / 464-8241

**J.B. CARMICLE**

330 WEST 58TH STREET / SUITE 5D  
NEW YORK, NEW YORK 10019  
212 / 586-2640



# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W
		W	C		W	C		W	C
<b>1</b>	<b>THE JOSHUA TREE 9.98</b> U2 (Island/Atlantic 90581)WEA	1	11	<b>34</b>	<b>MEN AND WOMEN 8.98</b> SIMPLY RED (Elektra 60727)WEA	30	12		<b>SOUNDTRACK</b> (Columbia SC 40323) CBS
<b>2</b>	<b>WHITESNAKE 8.98</b> (Geffen 24099)WEA	3	9	<b>35</b>	<b>THE FINAL COUNTDOWN-</b> EUROPE (Epic BFE 40241)CBS	32	22	<b>67</b>	<b>KOOL MOE DEE 8.98</b> (Jive 1025-1-JRCA)
<b>3</b>	<b>SLIPPERY WHEN WET- 8.98</b> BON JOVI (Mercury 830 264-1M-1)POL	2	41	<b>36</b>	<b>INTO THE LIGHT 8.98</b> CHRIS De BURGH (A&M SP 5121)RCA	39	12	<b>68</b>	<b>ANOTHER STEP 8.98</b> KIM WILDE (MCA 5903)MCA
<b>4</b>	<b>TRIBUTE</b> OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	5	6	<b>37</b>	<b>COMING AROUND AGAIN 8.98</b> CARLY SIMON (Arista AL-8443)RCA	34	8	<b>69</b>	<b>PLEASED TO MEET ME 8.98</b> THE REPLACEMENTS (Sire 25557-1)WEA
<b>5</b>	<b>TANGO IN THE NIGHT 9.98</b> FLEETWOOD MAC (Warner Bros. 25471-1)WEA	6	7	<b>38</b>	<b>CONTROL- 9.98</b> JANET JACKSON (A&M SP-3905) RCA	31	68	<b>70</b>	<b>DIFFERENT LIGHT--</b> BANGLES (Columbia BFC 40039) CBS
<b>6</b>	<b>GRACELAND- 9.98</b> PAUL SIMON (Warner Bros. 25447) WEA	7	40	<b>39</b>	<b>I'M NO ANGEL-</b> THE GREGG ALLMAN BAND (Epic FE 40531)CBS	35	15	<b>71</b>	<b>LOVE AN ADVENTURE 8.98</b> PSEUDO ECHO (RCA 5730)RCA
<b>7</b>	<b>SIGN "O" THE TIMES 15.98</b> PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	8	9	<b>40</b>	<b>EXPOSURE 8.98</b> EXPOSE (Arista 8441) RCA	40	16	<b>72</b>	<b>CAN'T HOLD BACK--</b> EDDIE MONEY (Columbia FC 40096) CBS
<b>8</b>	<b>SPANISH FLY-</b> LISA LISA AND CULT JAM (Columbia 40477)	14	6	<b>41</b>	<b>TRUE BLUE- 9.98</b> MADONNA (Sire 25442-1) WEA	36	48	<b>73</b>	<b>SHIRLEY MURDOCK!-</b> SHIRLEY MURDOCK (Elektra 9 60433)WEA
<b>9</b>	<b>LICENSED TO ILL-</b> BEASTIE BOYS (Def Jam BFL 40238)CBS	4	30	<b>42</b>	<b>MIDNIGHT TO MIDNIGHT-</b> PSYCHEDELIC FURS (Columbia FC 40466)CBS	38	15	<b>74</b>	<b>RED HOT RHYTHM &amp; BLUES 8.98</b> DIANA ROSS (RCA 6388-1-R)RCA
<b>10</b>	<b>ONE VOICE-</b> BARBARA STREISAND (Columbia OC40788)	12	6	<b>43</b>	<b>GIVE ME THE REASON--</b> LUTHER VANDROSS (Epic FE 40415) CBS	43	35	<b>75</b>	<b>LIFE AS WE KNOW IT-</b> REO SPEEDWAGON (Epic FE 40444)CBS
<b>11</b>	<b>CROWDED HOUSE 8.98</b> (Capitol ST-12485)CAP	10	18	<b>44</b>	<b>NIGHT SONGS- 8.98</b> CINDERELLA (Mercury 830 076-1M-1)POL	41	45	<b>76</b>	<b>AUGUST 9.98</b> ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA
<b>12</b>	<b>NEVER LET ME DOWN 9.98</b> DAVID BOWIE (EMI America PJ 17267)CAP	13	6	<b>45</b>	<b>ALWAYS &amp; FOREVER--</b> RANDY TRAVIS (Warner Bros. 25568-1)	52	4	<b>77</b>	<b>DANCING ON THE CEILING--</b> LIONEL RICHIE (Motown 6158ML)MCA
<b>13</b>	<b>DUOTONES 8.98</b> KENNY G (Arista AL8 8427)RCA	19	19	<b>46</b>	<b>LOUDER THAN BOMBS-12.98</b> THE SMITHS (Sire/Warner Bros. 25569-1)WEA	44	9	<b>78</b>	<b>CRUSHIN' 8.98</b> FAT BOYS (Tin Pan Apple 831 948-1)POL
<b>14</b>	<b>LET ME UP (I'VE HAD ENOUGH)8.98</b> TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	16	6	<b>47</b>	<b>FREHLEY'S COMET 8.98</b> ACE FREHLEY (Megaforce/Atlantic 81749-1)	57	4	<b>79</b>	<b>HAPPY TOGETHER 8.98</b> THE NYLONS (Open Air OA 0306)RCA
<b>15</b>	<b>LOOK WHAT THE CAT- 8.98</b> DRAGGED IN POISON (Enigma ST 12523)CAP	11	43	<b>48</b>	<b>FORE!- 8.98</b> HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	42	40	<b>80</b>	<b>FOREVER- 8.98</b> KOOL & THE GANG (Mercury 830 398-1)POL
<b>16</b>	<b>BACK IN THE HIGH LIFE- 8.98</b> STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	15	48	<b>49</b>	<b>MECHANICAL RESONANCE 8.98</b> TESLA (Geffen GHS 24120)WEA	45	18	<b>81</b>	<b>WHIPLASH SMILE-</b> BILLY IDOL (Chrysalis OV 41514) CBS
<b>17</b>	<b>GIRLS, GIRLS, GIRLS 8.98</b> MOTLEY CRUE (Elektra 60725-1)WEA	63	2	<b>50</b>	<b>HILLBILLY DELUXE 8.98</b> DWIGHT YOAKAM (REPRISE 25567)WEA.	56	5	<b>82</b>	<b>BY THE LIGHT OF THE MOON 8.98</b> LOS LOBOS (Slash/Warner Bros.25523-1)WEA
<b>18</b>	<b>TRIO 9.98</b> DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	9	13	<b>51</b>	<b>JUST LIKE THE FIRST TIME 8.98</b> FREDDIE JACKSON (Capitol ST 12495)CAP	48	32	<b>83</b>	<b>PRIVATE REVOLUTION 8.98</b> WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS
<b>19</b>	<b>JODY WATLEY 8.98</b> (MCA 5898)MCA	18	13	<b>52</b>	<b>SO- 8.98</b> PETER GABRIEL (Geffen GHS 24088) WEA	47	54	<b>84</b>	<b>NAJEE'S THEME 8.98</b> NAJEE (EMI-America ST 17241)CAP
<b>20</b>	<b>INVISIBLE TOUCH- 9.98</b> GENESIS (Atlantic 81641) WEA	21	51	<b>53</b>	<b>BEVERLY HILLS COP II 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA		<b>DEBUT</b>	<b>85</b>	<b>SKYLARKING 8.98</b> XTC (Geffen/Warner Bros. GHS 24117)WEA
<b>21</b>	<b>DEAD LETTER OFFICE/ 8.98</b> B-SIDES COMPILED R.E.M.(IRS/A&M SP 70054)RCA	23	5	<b>54</b>	<b>2 LIVE CREW 8.98</b> (Luke Skywalker XR100)IND	59	8	<b>86</b>	<b>THE RETURN OF BRUNO- 8.98</b> BRUCE WILLIS (Motown ML 6222)MCA
<b>22</b>	<b>STRONG PERSUADER- 8.98</b> ROBERT CRAWY (Mercury 830 568-1) POL	22	27	<b>55</b>	<b>READY OR NOT 8.98</b> LOU GRAMM (Atlantic 81728)WEA	46	16	<b>87</b>	<b>ARETHA- 8.98</b> ARETHA FRANKLIN (Arista AL-8442) RCA
<b>23</b>	<b>ALL IN THE NAME OF LOVE 8.98</b> ATLANTIC STARR (Warner Bros. 25560-1)WEA	25	9	<b>56</b>	<b>WORD UP- 8.98</b> CAMEO (Atlanta Artists 830 265)POL	49	39	<b>88</b>	<b>CLOSE TO THE BONE 8.98</b> THOMPSON TWINS (Arista AL 8449)RCA
<b>24</b>	<b>KEEP YOUR EYE ON ME 8.98</b> HERB ALPERT (A&M SP 5125)RCA	24	13	<b>57</b>	<b>SURFACE-</b> (Columbia BFC 40374)CBS	66	5	<b>89</b>	<b>HEARTLAND 8.98</b> THE JUDDS (Curb/RCA 5916-1-R)RCA
<b>25</b>	<b>INTO THE FIRE 9.98</b> BRYAN ADAMS (A&M SP 3907)RCA	20	9	<b>58</b>	<b>RAISING HELL- 8.98</b> RUN D.M.C. (Profile PRO 1217) IND	53	54	<b>90</b>	<b>GEORGIA SATELLITES- 8.98</b> (Elektra 60496-1) WEA
<b>26</b>	<b>RAPTURE- 8.98</b> ANITA BAKER (Elektra 9-60444) WEA	26	62	<b>59</b>	<b>IT JUST GETS BETTER 8.98</b> WITH TIME WHISPERS (Solar ST-72554)CAP	67	6	<b>91</b>	<b>THIRD STAGE- 9.98</b> BOSTON (MCA 6188) MCA
<b>27</b>	<b>LIFE, LOVE &amp; PAIN- 8.98</b> CLUB NOUVEAU (Warner Bros. 9-25531)WEA	27	22	<b>60</b>	<b>ONE HEARTBEAT 8.98</b> SMOKEY ROBINSON (Motown 6226 ML)MCA	65	7	<b>92</b>	<b>THE JETS 8.98</b> (MCA 5667)MCA
<b>28</b>	<b>ELECTRIC 8.98</b> THE CULT (Sire 25555-1)WEA	17	8	<b>61</b>	<b>DON'T DISTURB THIS/ 8.98</b> GROOVE THE SYSTEM (Atlantic 81691)WEA	62	21	<b>93</b>	<b>A CHANGE OF HEART 9.98</b> DAVID SANBORN (Warner Bros. 27479)WEA
<b>29</b>	<b>BAD ANIMALS 8.98</b> HEART (Capitol PJ 12546)CAP	69	2	<b>62</b>	<b>ROCK THE HOUSE 8.98</b> D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	64	8	<b>94</b>	<b>FEMALE TROUBLE 8.98</b> NONA HENDRYX (EMI America ST 17248)CAP
<b>30</b>	<b>SOLITUDE STANDING 8.98</b> SUZANNE VEGA (A&M SP 51364)RCA	37	5	<b>63</b>	<b>BREAKFAST CLUB 8.98</b> (MCA 5821)MCA	55	12	<b>95</b>	<b>THUNDER 8.98</b> ANDY TAYLOR (MCA 5837)MCA
<b>31</b>	<b>THE WAY IT IS- 8.98</b> BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	28	50	<b>64</b>	<b>COME AS YOU ARE 8.98</b> PETER WOLF (EMI America ST 17230)CAP	54	10	<b>96</b>	<b>FREEDOM-NO COMPROMISE 8.98</b> LITTLE STEVEN (Manhattan ST 53048)
<b>32</b>	<b>BROADCAST 8.98</b> CUTTING CREW (Virgin/Atlantic 90573)WEA	29	13	<b>65</b>	<b>BIG LIFE 8.98</b> NIGHT RANGER (MCA 5839)MCA	50	10	<b>97</b>	<b>BREAK EVERY RULE- 9.98</b> TINA TURNER (Capitol PJ 12530)CAP
<b>33</b>	<b>RUNNING IN THE FAMILY 8.98</b> LEVEL 42 (Polydor 831-593-1)POL	33	9	<b>66</b>	<b>TOP GUN--</b> ORIGINAL MOTION PICTURE-	60	54	<b>98</b>	<b>WATCH OUT! 8.98</b> PATRICE RUSHEN (Arista AL-8401)RCA
								<b>99</b>	<b>BLOW YOUR COOL 8.98</b> HOODOO GURUS (Elektra 60728-1)WEA
								<b>100</b>	<b>TO HELL WITH THE DEVIL--</b> STRYPYR (Enigma PJAS 73237)CAP

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.







*CASH BOX PROUDLY PRESENTS ITS NINTH ANNUAL*

---

**SPOTLIGHT  
ON  
BLACK MUSIC**

---



# Black Music Month

## Crossover Fuels The Industry

By Stephen Padgett

LOS ANGELES—The annual *Cash Box* salute to Black Music Month inevitably focuses on the importance of crossover music. Today's biggest black music artists are more often than not among the most potent contributors to the pop music world.

The controversy over whether there should even be distinctions made about music based on color rages on. But airplay is the essential ingredient in a record's sales potential. The existence of distinct radio formats—especially in the large markets—and the need to supply those formats with records that succeed, makes the question a moot point.

The competition for an audience makes it as unlikely for an album rock station to play Con Funk Shun as it does for a pop station to play George Strait. Waiting for a halcyon day when

"Radio has to do what they have to do to be successful, and Madison Ave. puts demographic pressure on them to deliver an audience, so they can garner advertising dollars," Meyer added. In this environment, tightly defined, separate formats are an inevitable feature of the marketplace.

At any given time, 25 percent and more of the records on the pop charts got their start on black radio. The result of these records being played on pop radio is albums that catapult up the pop LP chart. Freddie Jackson, Luther Vandross, Jody Watley, Prince,



Warner Bros.' Atlantic Starr

R&B, then AC and then to pop," stated Fields. "What happened was, as we were going AC, it was so strong at the R&B level, that pop radio started



Premier crossover artist Whitney Houston

Cameo, Atlantic Starr, Club Nouveau, Melba Moore and Smokey Robinson have all turned Top 10 BC LPs into chart climbers on the pop side.

In recent months there has been a continual flow of black music artists delivering a slew of Number One pop singles. Janet Jackson's "When I Think Of You," "Lean On Me" by Club Nouveau, Jody Watley's "Looking For A New Love" and, most recently, "Always" by Atlantic Starr have all topped the pop charts.

In the case of Atlantic Starr, Oscar Fields, Warner Bros. vice president, sales/marketing, black music, told *Cash Box* that his company followed a specific formula in delivering the Number One record "Always." "Our formula was to go out real strong with it R&B," he said. Because the song was a ballad, AC radio was the next target.

"This is a prime example of going

asking for the record," he said.

Some records, according to Fields, shouldn't be worked to all formats simultaneously. "Obviously, there are some records where we have to give them (the pop promotion department) more ammunition to go with," claims Fields. In this case, Warner Bros.' black division will work the record exclusively to R&B for a period of some weeks to discover what the records' potential is. If it starts to break big at R&B, the pop division will ride on that momentum and bring the record to pop radio.

"If you want to get Z-100 in New York," agrees A&M's John McClain, "it doesn't hurt to have WBLS and WRKS, you know what I mean?"

"Our general practice for crossing a record over is to make sure that it has a solid urban base," stated Ernie Singleton, Meyer's counterpart in

black promotion at MCA. "We try to not compromise the urban marketplace. What I mean by compromise is to suggest to the artist to create a sound that is pop in its nature. We try to create a very strong urban record," he said.

In this way, according to Singleton, you can insure an artist's long-term career. For this reason, MCA will often hold off on releasing an obvious crossover record to pop. They will give the

**"Urban radio right now is pretty much dictating the pop playlist ... So what I'm doing is cutting urban format music and it's been working, because white kids are dancing and they like it." John McClain, senior vice president A&R and executive vice president/general manager, black music division, A&M Records**

urban stations a chance to jump on the record out of the box. "We leave ourselves wide open to destroying the image of an artist, and destroying a core base of an artist by not respecting urban radio. And it's urban radio that we're trying to pay homage to," argues Singleton about the MCA policy.

Every record tends to create its own marketing strategy. "Patti LaBelle was signed," said Meyer, "with the intention of this label giving her a complete focus as an artist. When 'On My Own' came out, we promoted it right out of the box (to all formats) because we thought it was a great song and a great performance," he added.

Jody Watley, on the other hand, presented MCA with a different challenge. "When we all heard the record, we thought we had a pop smash on our hands. However, because of the current bulk of the work load that we had, it was our intention to give pop radio the breathing room, and we wanted to create a need for them to play Jody," Meyer stated. The Watley record went to the top of the BC charts which made the job of marketing her to pop easier, according to Meyer. MCA could push the record, "not as a black record, but as a hit record," said Meyer.

John McClain, the senior vice president A&R and executive vice president/general manager, black music division for A&M, cautions against waiting too long to start a record pop. "Your record on urban radio will be burned out at seven to eight weeks, and then if you're just crossing the record to pop radio, what happens is, urban needs another single," he said. McClain claims the most effective (continued on page 30)

**"Our general practice for crossing a record over is to make sure that it has a solid urban base." Ernie Singleton, vice president, black promotion, MCA Records**

radio will be a great social leveler and give every genre equal time could be a long wait. In the meantime, record companies need to negotiate the rocky cliffs and guide those special records called "crossover records" between the shorelines of established formats.

"I don't think you can do away with categories, because of radio. When radio stops doing that, then maybe we'll do that," commented Steve Meyer, senior vice president promotion, MCA Records. And while Meyer works for MCA's pop division, he has had ample experience recently with acts that crossed from the black division, like Jody Watley, The Jets, Klymaxx and Patti LaBelle.



MCA's Jody Watley



# **CASH BOX**

## **Radio Report**

AN IN DEPTH ANALYSIS OF THE MARKETS

JUNE 13, 1987



**RICHARD MARX**

Richard Marx's AOR smash "Don't Mean Nothing" is making major moves on Top 40 playlists nationwide this week. Marx's self-titled Manhattan/EMI LP is just out.



© 1987 WARNER BROS RECORDS INC.

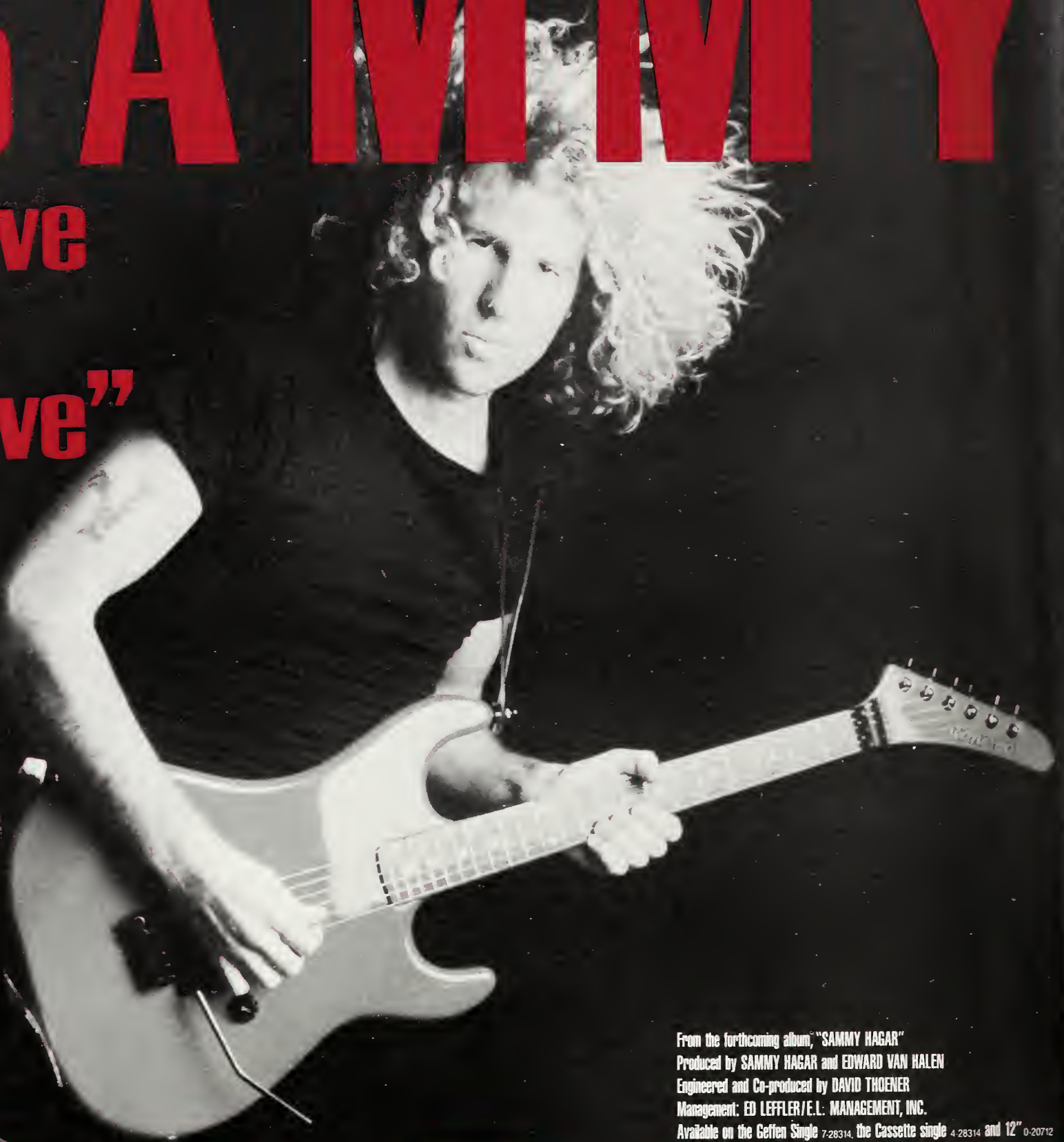
• WARNER BROS. RECORDS SALUTES  
BLACK MUSIC MONTH



GEFFEN RECORDS PROUDLY PRESENTS

# SAMMY

"Give  
To  
Live"



From the forthcoming album, "SAMMY HAGAR"  
Produced by SAMMY HAGAR and EDWARD VAN HALEN  
Engineered and Co-produced by DAVID THOENER  
Management: ED LEFFLER/E.L. MANAGEMENT, INC.  
Available on the Geffen Single 7-28314, the Cassette single 4-28314 and 12" 0-20712

# HAGGAR



# MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 110 Stations

108 Stations Reported This Week



- Hearts On Fire**  
Bryan Adams—A&M  
38 Adds
- Seven Wonders**  
Fleetwood Mac—WB  
33 Adds
- Cross My Broken Heart**  
The Jets—MCA  
31 Adds
- Don't Mean Nothing**  
Richard Marx—Manhattan/EMI  
28 Adds
- One For The Mockingbird**  
Cutting Crew—Virgin  
24 Adds

# #1 SINGLES



# RETAIL



- Head To Toe**  
Lisa Lisa—Columbia
- I Wanna Dance With Somebody...**  
Whitney Houston—Arista
- You Keep Me Hangin' On**  
Kim Wilde—MCA
- Diamonds**  
Herb Alpert—A&M
- Just To See Her**  
Smokey Robinson—Motown

# REQUESTS



- Always**  
Atlantic Starr—WB
- Wanted Dead Or Alive**  
Bon Jovi—Mercury/PG
- Never Say Goodbye**  
Bon Jovi—Mercury/PG
- You Keep Me Hangin' On**  
Kim Wilde—MCA
- I Wanna Dance With Somebody...**  
Whitney Houston—Arista

# ALBUM ALLEY

**BIGGER AND DEFFER**—L. L. Cool J.—Def Jam/Columbia  
More street smart braggadocio from the Queens native, with strong sales happening early. Initial track, the aptly titled "I'm Bad," is bulleting up the Black singles chart - at #24 after only four weeks. With musical debts to Isaac Hayes, Chuck Berry, and the roots of Doo-Wop, L.L. proves here to be a uniquely creative force in the rap scene, but modesty is not his strong point. Overall treatment is too def for most Top 40's, but check out "I Need Love," an apparently sincere attempt at rap balladry.

**BRING THE FAMILY**—John Hiatt—A&M  
First A&M release from this veteran singer/songwriter brings to mind references of Van Morrison the morning after a tough night before. The lyrics are brilliantly introspective; songs that speak of love, faith, despair, and Memphis. Hiatt is accompanied inspiringly by Nick Lowe (bass), Ry Cooder (guitar), and Jim Keltner (drums), who stretch the perfect canvas for Hiatt to sketch his personal visions of life's relationships. His voice creaks like an old barn door, and the bluesy sounds are straight from a backwoods Southern roadhouse, but the ambience is authentic and well worth the trip.

# CROSSOVER POTENTIAL

- Still A Thrill**—Jody Watley—MCA B/C-T40
- Good Times**—INXS and Jimmy Barnes—Atlantic AOR-T40
- I Really Didn't Mean It**—Luther Vandross—Epic B/C-T40
- Let's Talk It Over**—Vaneese Thomas—Geffen B/C-T40-A/C
- Come Back To Me Lover**—Miki Howard—Atlantic B/C-T40

# HIGH PRIORITY



**BUTCH WAUGH**  
RCA  
RCA and Jive are going for Top 40 on Jonathon Butler's "Lies" which has already established a strong B/C base. Also watch for Bernie Taupin's "Citizen Jane" on its first week out on all three formats. Diana Ross "Dirty Looks" is moving strongly Top 40 with adds at KRBE, FM 102, and WHYY.



**CHARLIE D'ATRI**  
Chrysalis  
Chrysalis has a ton of good product out now, starting with Billy Idol, whose latest single is kicking in in major markets everywhere like Los Angeles, Phoenix, and Boston. World Party's "All Come True" had another tremendous week AOR, and we're building on that with the Top 40 story. The latest really hot record is "Living In A Box," by Living In A Box. Adds this week at KMEL, Z104, Hot 103, etc... It's a former Top 5 record in England, and their album is the hottest selling debut record in England this year.







# Patty Smyth

## *Downtown Train*

Check out Patty's hot new video on MTV!

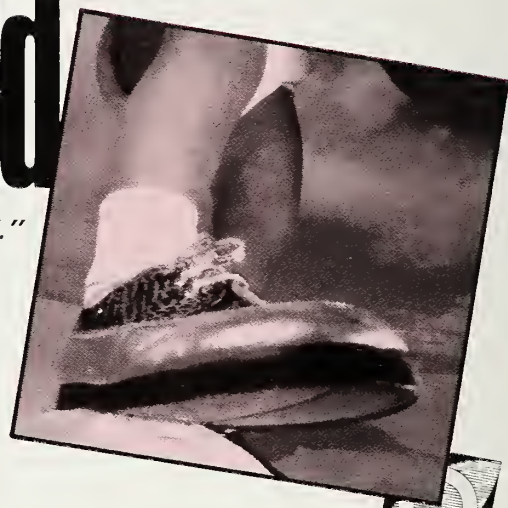
44 TOP 40 STATIONS STRONG, INCLUDING THIS WEEK  
ADDS: WFLY, Q100, WERZ, KZIO, WRQN, KISR, WGLF,  
KWNZ. MOVES: WBEN 33-27, WKRZ 26-24, WGRD D-36,  
KZZU D-37, KTRS 40-36, KOZE D-35, B91 #27, OK95 34-31

## *Since You've Been Gone*

# the Outfield

The very first single from the brand new forthcoming Lp "BANGIN'."

JUST OUT AND 96 STATIONS STRONG:  
KEGL, WGH, WMMS, WNCI, KWK, WLWL, Y108, FM102, KROY,  
KCPX, KPLZ.  
CASH BOX DEBUT **83**, R&R AOR TRACKS BREAKER **(21)**



# Surface

## *Happy*

This **HOTTEST** cut at Urban Radio is now yielding Top 10 and Top 20 moves at Top 40.

97 TOP 40 STATIONS: Z100 ADD, Z93 ADD, Q107 ADD,  
WBLI ADD, WKSE ADD, WHYT 20-15, FM102 #8, KRCY  
20-9, PWR95 20-16, KRBE 22-17, Y100 34-20, B96 31-24,  
KIIS 25-21, KZZP 28-23, KMEL 21-18, AND MANY, MANY  
MORE.  
CASH BOX **61 - 50**

# Can't We Try Dan Hill

*Duet with Vonda Sheppard*

Top 40 airplay already showing the same big response as the Top 10 AC action.

140 TOP FORTY STATIONS: PRO-FM 32-24, 94Q D-33,  
KTTS 29-24, Q105 27-18, KZZP D-27, WCAU ADD, KS103  
ADD  
CASH BOX DEBUT **89** R&R/AC **(6)**



Columbia Records



© 1987, CBS Inc.



# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	12-17	Popularity Factor			Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
					18-24	25-34	+34						This Wk.	Ttl. Wks.
1	Atlantic Starr—Always—Warner Bros.	1	12		F	F	F	93%	2	1	11		23	9
2	Lisa Lisa and Cult Jam—Head To Toe—Columbia	4	10	X/F	X/F			93%	1	2	1		8	6
3	Kim Wilde—You Keep Me Hangin' On—MCA	2	12	X	X	X/F	X/F	63%	5	4	7		68	7
4	Genesis—In Too Deep—Atlantic	6	8	X	X	X	X	98%	16	12			20	51
5	Whitney Houston—I Wanna Dance...—Arista	9	5	X	X	X	X	98%	6	3			—	—
6	Chris De Burgh—The Lady In Red—A&M	3	17		X/F	X/F	X/F	76%	15	8	31	Y	36	12
7	Bon Jovi—Wanted Dead Or Alive—Mercury/PG	7	10	X	X			90%	3	20		Y	2	41
8	Herb Alpert—Diamonds—A&M	10	10	X/F	X	X		88%	14	5	6		24	13
9	U2—With Or Without You—Island/Atlantic	5	13	X	X	X	X	85%		7	2	Y	1	11
10	Jody Watley—Looking For A New Love—MCA	8	15	X	X	X	X	61%		25	24	Y	19	13
11	Kenny Loggins—Meet Me Half Way—Columbia	13	15		X	X		92%	27	16			177	14
12	Kenny G.—Songbird—Arista	17	10		X	X	X	88%	24	9			13	19
13	Heart—Alone—Capitol	19	5	X/F	X/F	X/F	X/F	98%	9	15	*		29	2
14	Smokey Robinson—Just To See Her—Motown	18	11		X/F	X/F	X/F	85%		6	20		60	7
15	Breakfast Club—Right On Track—MCA	11	18	X	X	X		62%		24	4		63	12
16	Fleetwood Mac—Big Love—Warner Bros.	12	12	X	X	X	X	63%		21			5	7
17	The System—Don't Disturb This Groove—Atlantic	22	10	X	X			89%	17	18	3		61	21
18	Bob Seger—Shakedown—MCA	27	4		X	X	X	96%	11	13			53	Debut
19	Bryan Adams—Heat Of The Night—A&M	14	12		X	X	X	49%		26		Y	25	9
20	Huey Lewis—I Know What I Like—Chrysalis	15	11	X	X	X	X	63%		23			48	40
21	Level 42—Lessons In Love—Polydor/PG	24	11		X	X		79%		27	37		33	9
22	Chicago—If She Would Have Been...—Full Moon/WB	16	13			F	F	64%	19	46			113	36
23	Bruce Hornsby—Every Little Kiss—RCA	29	5	X	X	X	X	88%		28	*		31	50
24	Glenn Medeiros—Nothing's Gonna...—Amherst	23	17	X/F	X/F	X/F		37%	12	11	38		173	Debut
25	Expose—Point Of No Return—Arista	30	6	X	X			82%		17			40	16
26	Company B—Fascinated—Atlantic	28	12	X	X			54%		14	8		—	—
27	Crowded House—Something So Strong—Capitol	32	7		X	X	X	77%		29			11	18
28	Pseudo Echo—Funkytown—RCA	35	5	X	X			85%	8	32	35		71	11
29	Eddie Money—Endless Nights—Columbia	31	10	X	X			64%	21	37			72	41
30	Tom Petty—Jammin' Me—MCA	33	8		X	X	X	62%		22		Y	14	6
31	Cutting Crew—(I Just) Died...—Virgin	20	15	X/F	X/F	X/F	X/F	57%		50	10		32	13
32	Franklin/Michael—I Knew You Were...—Arista	25	17	X	X	X	X	26%		48			87	31
33	G. Estefan & M.S.M.—Rhythm Is Gonna...—Epic	43	3	X	X	X		70%	22	19			Just	Out
34	Partland Brothers—Soul City—Manhattan	39	8		X	X		62%		39			—	—
35	Billy Idol—Sweet Sixteen—Chrysalis	37	8	X	X			57%		36			81	32
36	The Nylons—Kiss Him Goodbye—Open Air/A&M	46	6		X	X	X	67%	18	33		Y	79	5
37	T'pau—Heart & Soul—Virgin	45	7	X	X			68%	25	35	39		—	—
38	Poison—Talk Dirty To Me—Enigma/Capitol	26	14	X	X			38%	13	34	26		15	43
39	Europe—Rock The Night—Epic	44	7	X	X			51%		42	18		35	22
40	G Michael—I Want Your Sex—Columbia	50	2					58%	10	31			—	—

° Soundtrack

\*MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All



© 1987 WARNER BROS. RECORDS INC.

WARNER BROS. RECORDS SALUTES  
BLACK MUSIC MONTH



# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	+34				
43	G. ESTEFAN & M.S.M.—Rhythm Is Gonna...—Epic	64	2	X	X	X		58%			all
44	EUROPE—Rock The Night—Epic	48	6	X/M	X/M			49%	21		6p-6a
45	T'PAU—Heart And Soul—Virgin	50	6		X	X	X	52%	33	40	10a-6p
46	THE NYLONS—Kiss Him Goodbye—Open Air/A&M	56	5		X	X	X	51%			—
50	G. MICHAEL—I Want Your Sex—Columbia		Debut					49%			—
52	J. RUSH (w/ E. JOHN)—Flames Of Paradise—Epic	58	4		X	X		43%			—
55	JANET JACKSON—The Pleasure Principle—A&M	67	3	X	X	X		41%		36	all
56	KLYMAXX—I'd Still Say Yes—Constellation/MCA	62	4	X/F	X/F	X		33%	31	29	10a-6p
57	ROBBIE NEVIL—Wot's It To Ya—Manhattan	71	2		X	X		47%			all
60	THE JETS—Cross My Broken Heart—MCA		Debut					28%			—
61	SURFACE—Happy—Columbia	75	3	X	X	X	X	32%	30	39	10a-6p
62	D. GIBSON—Only In My Dreams—Atlantic	72	3		X	X	X	24%	29	46	—
63	MOTLEY CRUE—Girls, Girls, Girls—Elektra	78	2	X/M	X/M			37%	10	30	3p-mid
64	LOU GRAMM—Ready Or Not—Atlantic	69	4	X/M	X/M	X/M		30%	35		3p-3a
65	THE TRUTH—Weapons Of Love—I.R.S.	70	5	X	X	X		25%			—
66	GINO VANNELLI—Wild Horses—CBS Assoc./Epic	73	5		X	X	X	22%		25	—
69	S. WINWOOD—Back In The High Life—Island/WB	90	3	X	X	X	X	29%			—
72	NONA HENDRYX—Why Should I Cry—EMI America	77	3	X	X	X		21%		44	—
74	MONDO ROCK—Primitive Love Rights—Columbia	79	4		X	X		20%			—
75	AL JARREAU—Moonlighting Theme—MCA		Debut	X	X	X	X	18%			all

# MULTI FORMAT PLAYLIST

Title	Format Penetration						Station %	Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Whitney Houston—I Wanna Dance ...—Arista	98%		91%	96%		64%	58.2%	3	6	Now Top 10 pop & B/C
2 Lisa Lisa—Head To Toe—Columbia	93%		75%			93%	43.5%	2	1	#1 Dance hit
3 Heart—Alone—Capitol	98%			61%	95%		42.3%	15	9	LP jumps 40 to #29
4 Herb Alpert—Diamonds—A&M	88%		95%			56%	39.8%	5	14	Up to #2 B/C
5 Atlantic Starr—Always—WB	93%		20%	86%		29%	38%	1	2	Still #1 pop
6 Genesis—In Too Deep—Atlantic	98%			96%	31%		37.5%	12	16	Bullet at #4
7 Bruce Hornsby—Every Little Kiss—RCA	88%			90%	27%		34.2%	28		Moves 29-23 pop
8 Kenny G.—Songbird—Arista	88%		21%	93%			33.7%	9	24	Top 10 next week
9 Bob Seger—Shakedown—MCA	96%				99%		32.5%	13	11	Another big week
10 Crowded House—Something So Strong—Capitol	77%			22%	93%		32%	29		Two for two
11 Janet Jackson—The Pleasure Principle—A&M	48%		81%			52%	30.2%	45		Up 4 B/C, 6 pop
12 U2—I Still Haven't Found...—Island/Atl.	80%				93%		28.8%	40		Strong debut
13 Surface—Happy—Columbia	41%		48%	39%		38%	27.7%	43	23	Top 40 next?
14 Jonathan Butler—Lies—Jive/RCA			89%	67%			26%			Pop just starting
15 Smokey Robinson—Just To See Her—Motown	85%			62%			24.5%	6		Registers still ringing
16 Suzanne Vega—Luka—A&M	30%			32%	81%		23.8%	47		First pop success
17 The Nylons—Kiss Him Goodbye—Open Air/A&M	67%			74%			23.5%	33	18	Leaps into Top 40
18 Bon Jovi—Wanted Dead Or Alive—Mercury/PG	90%				48%		23%	20	3	LP still #2
19 Fleetwood Mac—Seven Wonders—WB	31%			15%	92%		23%			Debuts at #71
20 Whispers—Rock Steady—Solar/Capitol	20%		95%			21%	22.7%			#1 B/C - pop next



# PLAY BY PLAY

## EAST

### Q100 (WQQQ)

Allentown, PA  
Mark Clifford-MD  
#1 Bon Jovi  
ADDS  
Expose  
Crowded House  
Pseudo Echo  
Nylons  
Motley Crue  
S. Vega  
P. Smyth  
REQUESTS  
K. Wilde  
W. Houston  
Lisa Lisa

### B-104 (WBSB)

Baltimore, MD  
Brian Thomas-PD  
#1 Cutting Crew  
ADDS  
System  
U2  
Jets  
G. Michael

### WCIR

Beckley, WV  
Bob Spencer-PD  
Ann Kelly-MD  
#1 Chicago  
ADDS  
Fleetwood Mac  
Cutting Crew  
U2  
R. Marx  
B. Adams  
REQUESTS  
Chicago  
Atlantic Starr  
K. Wilde

### KISS 108 (WXKS)

Boston, MA  
Sonny Joe White-PD  
Susan O'Connell-MD  
#1 Lisa Lisa  
ADDS  
U2  
A. Franklin  
Jets  
Whispers  
Cutting Crew  
Pnince  
Radio Heart

### KISS 98 (WKSE)

Buffalo, NY  
Boom Boom  
Cannon-PD  
Dave Gillen-PD  
#1 Atlantic Starr  
ADDS  
R. Nevil  
Surface  
U2  
Jets  
REQUESTS  
Bon Jovi  
Motley Crue  
G. Michael

### 103 WPHD

Buffalo, NY  
John Hager-Op.Dir.  
Bob Richards-MD  
#1 K. Wilde  
ADDS  
The Truth  
Fleetwood Mac  
R. Marx  
B. Adams  
REQUESTS  
Bon Jovi  
Bon Jovi  
K. Wilde

### KC 101 (WKCI)

New Haven, CT  
Stef Rybak-PD  
#1 Atlantic Starr  
ADDS  
Nylons  
Jets  
Fleetwood Mac  
REQUESTS  
Atlantic Starr  
Lisa Lisa  
W. Houston

### 98 PXY (WPXY)

Rochester, NY  
Tom Mitchell-PD  
#1 Atlantic Starr  
ADDS  
U2  
B. Adams  
Fleetwood Mac  
R. Marx  
Jets  
A. Jarreau  
REQUESTS  
Pseudo Echo  
Nylons  
B. Seger

### WNTQ

Syracuse, NY  
David Laird-PD  
Gary Dunes-MD  
#1 Atlantic Starr  
ADDS  
B. Adams  
U2  
Jets  
G. Michael  
Fleetwood Mac  
R. Marx  
REQUESTS  
Lisa Lisa  
W. Houston  
Atlantic Starr

### POWER 105

(WAVA)  
Washington, DC  
Mark St. John-PD  
Gene Baxter-MD  
#1 Lisa Lisa  
ADDS  
U2  
D. Gibson  
Cutting Crew  
G. Michael  
REQUESTS  
Lisa Lisa  
Bon Jovi  
Atlantic Starr

### Q107 (WRQX)

Washington, DC  
Chuck Morgan-PD  
Pam Trickett-MD  
#1 Atlantic Starr  
ADDS  
Expose  
B. Adams  
U2  
L. Gramm  
Surface  
Jets  
Cutting Crew  
Hipsway

### WKRZ

Wilkes-Barre, PA  
Jim Rising-PD/MD  
Jennifer Starr-Asst MD  
#1 K. Wilde  
ADDS  
Poison  
G. Vannelli  
S. Winwood  
Cutting Crew  
Wang Chung  
C. Lauper  
R. Marx  
U2  
B. Adams  
Surface  
Jets  
REQUESTS  
Lisa Lisa  
Bon Jovi  
H. Alpert

### Z100 (WHTZ)

New York, NY  
Scott Shannon-VP Prog  
Steve Kingston-Op. Man.  
#1 Atlantic Starr  
ADDS  
Surface  
Motley Crue  
REQUESTS  
Bon Jovi  
Bon Jovi  
Poison

### POWER 95

(WPLJ)  
New York, NY  
Larry Berger-PD  
Andy Dean-MD  
#1 Atlantic Starr  
ADDS  
Heart  
N. Martinez  
U2  
REQUESTS  
G. Medeiros  
C. De Burgh  
Atlantic Starr

### 106FM (WBLI)

New York, NY  
Bill Terri-PD  
Ruth Tolson-MD  
#1 Atlantic Starr  
ADDS  
B. Seger  
Surface  
REQUESTS  
Bon Jovi  
Lisa Lisa  
Atlantic Starr

### 98 WCAU

Philadelphia, PA  
Scott Walker-PD  
Glen Kalina-MD  
#1 Atlantic Starr  
ADDS  
Crowded House  
Nylons  
Whispers  
U2  
S. Hagar  
D. Hill  
Cutting Crew  
R. Marx  
REQUESTS  
Atlantic Starr  
Bon Jovi  
W. Houston

### B94 (WBZZ)

Pittsburgh, PA  
Jim Richards-PD  
Lori Campbell-MD  
#1 Atlantic Starr  
ADDS  
Expose  
B. Adams  
U2  
REQUESTS  
Bon Jovi  
Bon Jovi  
Atlantic Starr

### 92 PRO FM

(WPRO)  
Providence, RI  
Tom Cuddy-Op. Man.  
Vic Edwards-MD  
#1 Atlantic Starr  
ADDS  
Miami Sound Machine  
A. Franklin  
Fleetwood Mac  
S. Bush  
Motley Crue  
S. Hagar  
U2  
REQUESTS  
Atlantic Starr  
Bon Jovi  
J. Wagner

### 94Q (WQXI)

Atlanta, GA  
Fleetwood Gruver III-PD  
Craig Ashwood-MD  
#1 Kenny G.  
ADDS  
U2  
S. Vega  
Fleetwood Mac

### Z 93 (WZGC)

Atlanta, GA  
Bob Case-PD  
Lindsey Burdette-MD  
#1 Atlantic Starr  
ADDS  
G. Michael  
4 By Four  
Surface  
U2  
B. Adams  
Fleetwood Mac  
Klymaxx  
Janet Jackson  
Poison  
REQUESTS  
Atlantic Starr  
Lisa Lisa  
Bon Jovi

### WBBO

Augusta, GA  
Bruce Stevens-PD  
#1 Lisa Lisa  
ADDS  
Cutting Crew  
U2  
Fleetwood Mac  
B. Adams  
4 By Four  
REQUESTS  
Lisa Lisa  
K. Wilde  
System

### KHFI

Austin, TX  
Barry Kaye-PD  
Selby Edwards-MD  
#1 K. Wilde  
ADDS  
Miami Sound Machine  
Motley Crue  
Cutting Crew  
R. Marx  
U2

### KZZB

Beaumont, TX  
Chris Baker-PD  
J.J. Jackson-MD  
#1 Atlantic Starr  
ADDS  
B. Seger  
Janet Jackson  
Heart  
REQUESTS  
Pseudo Echo  
B. Seger  
Bon Jovi

### WAPI

Birmingham, AL  
Kevin McCarthy-PD  
Jimbo Wood-MD  
#1 K. Wilde  
ADDS  
Crowded House  
T'Pau  
Fleetwood Mac  
U2  
B. Adams  
REQUESTS  
Motley Crue  
Lisa Lisa  
Bon Jovi

### WBCY

Charlotte, NC  
Jack Daniel-PD  
Mark Summers-Asst.PD  
#1 Atlantic Starr  
ADDS  
Cutting Crew  
A. Jarreau  
Miami Sound Machine  
S. Vega  
Jets  
REQUESTS  
G. Michael  
Pseudo Echo  
Lisa Lisa

### WROQ

Charlotte, NC  
Reggie Blackwell-PD  
Chris Williams-MD  
#1 Atlantic Starr  
ADDS  
Poison  
S. Hagar  
Wang Chung  
C. Lauper  
Outfield  
W. Zevon  
REQUESTS  
Atlantic Starr  
Genesis  
Lisa Lisa

### WSKZ

Chattanooga, TN  
Scott Chase-PD  
Jay Scott-MD  
#1 K. Wilde  
ADDS  
B. Adams  
Cutting Crew  
Fleetwood Mac  
R. Marx  
U2  
REQUESTS  
K. Wilde  
Atlantic Starr  
Lisa Lisa

### WNOK

Columbia, SC  
Leo Windham-PD  
Robin King-MD  
#1 Atlantic Starr  
ADDS  
Fleetwood Mac  
U2  
B. Adams  
Living In A Box  
Surface  
R. Nevil  
REQUESTS  
Motley Crue  
Heart  
Lisa Lisa

### KISS 106 (KTGS)

Dallas, TX  
Kevin Metheny-PD  
Don Crockett-MD  
#1 Genesis  
ADDS  
C. Simon  
B. Hornsby  
Partland Bros.  
A. Jarreau  
REQUESTS  
W. Houston  
Heart  
Atlantic Starr

### 97.1 KEGL

Fort Worth, TX  
John Roberts-PD  
J.D. Ryan-Music Coord.  
#1 G. Medeiros  
ADDS  
Level 42  
Outfield  
Poison  
R. Marx  
B. Adams  
U2  
S. Hagar

### WANS

Greenville, SC  
Tommy Smith-PD  
#1 Genesis  
ADDS  
Nylons  
B. Adams  
Fleetwood Mac  
Cutting Crew  
U2  
R. Nevil  
S. Vega  
S. Hagar  
D. Wilson  
S. Bush  
R. Marx  
REQUESTS  
Bon Jovi  
Lisa Lisa  
B. Seger

### 93 Q (KKBQ)

Houston, TX  
Ron Parker-PD  
John Cook-M.D.  
#1 Atlantic Starr  
ADDS  
Janet Jackson  
Cutting Crew  
T'Pau  
Whitesnake  
Klymaxx  
Miami Sound Machine  
REQUESTS  
Atlantic Starr  
Lisa Lisa  
Bon Jovi

### WOKI

Knoxville, TN  
Ron Harper-PD  
Gary Beach-MD  
#1 Atlantic Starr  
ADDS  
Partland Bros.  
Nylons  
Jets  
REQUESTS  
Atlantic Starr  
Lisa Lisa  
K. Wilde

### WLRS

Louisville, KY  
Lisa Lyons-PD  
Kevin Robinson-MD  
#1 Bon Jovi  
ADDS  
B. Seger  
REQUESTS  
E. Money  
K. Wilde  
Bon Jovi

### B104 (KBFM)

McAllen/  
Brownsville, TX  
Michael Cruz-PD  
J.J. Montana-MD  
#1 J. Watley  
ADDS  
Cover Girls  
D. Gibson  
C. Simon  
REQUESTS  
W. Houston  
Miami Sound Machine  
Jets

### WMC

Memphis, TN  
John Conley  
#1 Atlantic Starr  
ADDS  
Expose  
S. Robinson  
U2

### POWER96

(WPOW)  
Miami, FL  
Bill Tanner-PD  
Colleen Cassidy-MD  
#1 Will To Power  
ADDS  
C. De Burgh  
Secret Society  
N. Kamen  
P. Echo

### WABB

Mobile, AL  
Leslie Fram-PD  
Lee Chesnut-MD  
#1 U2  
ADDS  
Expose  
G. Michael  
R. Nevil  
U2  
REQUESTS  
Atlantic Starr  
Lisa Lisa  
Heart

### WHHY

Montgomery, AL  
Walt Brown-PD  
Cat Collins-MD  
#1 Atlantic Starr  
ADDS  
S. Hagar  
B. Adams  
Cutting Crew  
R. Nevil  
REQUESTS  
Atlantic Starr  
Bon Jovi  
W. Houston

### WWKX

Nashville, TN  
Mike St. John-PD  
B.J. Harris-MD  
#1 Atlantic Starr  
ADDS  
Crowded House  
Klymaxx  
Nylons  
T. Kimmel  
REQUESTS  
Atlantic Starr  
Bon Jovi  
C. De Burgh

### WYHY

Nashville, TN  
Mark Chase-PD/MD  
#1 Atlantic Starr  
ADDS  
B. Adams  
R. Nevil  
J. Rush  
REQUESTS  
Atlantic Starr  
Bon Jovi  
H. Alpert

### B97 (WEZB)

New Orleans, LA  
Shadow Stevens-PD  
Joey Giovingo-MD  
#1 Lisa Lisa  
ADDS  
B. Seger  
Jets  
B. Adams  
REQUESTS  
Bon Jovi  
G. Medeiros  
Atlantic Starr

### WNVZ

Norfolk, VA  
Chris Baily-PD  
Cathy Cruise-MD  
#1 Atlantic Starr  
ADDS  
Surface  
Jets  
REQUESTS  
Atlantic Starr  
Bon Jovi  
Heart

### Y106 (WHLY)

Orlando, FL  
Jerry Cagle-PD  
#1 Atlantic Starr  
ADDS  
U2  
Jets  
Wang Chung  
Poison  
J. Watley  
T. Kimmel  
REQUESTS  
Beastie Boys  
Atlantic Starr  
Lisa Lisa

### BJ 105 (WBWJ)

Orlando, FL  
Dave Wright-MD  
#1 Atlantic Starr  
ADDS  
Motley Crue  
D. Gibson  
N. Hendryx  
T'Pau  
S. Hagar  
B. Hornsby  
Crowded House

### WDCG

Raleigh, NC  
Mike Edwards-PD  
Cindy Wright-MD  
#1 K. Wilde  
ADDS  
Klymaxx  
T'Pau  
Crowded House

### WRVQ

Richmond, VA  
Jim Payne-PD  
#1 Atlantic Starr  
ADDS  
G. Michael  
Surface  
Cutting Crew  
R. Marx  
U2  
REQUESTS  
Atlantic Starr  
Bon Jovi  
Lisa Lisa

### WZAT-FM

Savannah, GA  
Brady McGraw-PD  
Ray Williams-MD  
#1 Atlantic Starr  
ADDS  
Bon Jovi  
U2  
Motley Crue  
Miami Sound Machine

### Q105 (WRBQ)

Tampa, FL  
Mason Dixon-Op.Mgr.  
Bobby Rich-MD  
#1 Kenny G.  
ADDS  
G. Michael  
T. Kimmel  
Jets

### WKZL

Winston/Salem, NC  
Harry Lytes-PD  
Don Joseph-MD  
#1 Lisa Lisa  
ADDS  
System  
U2  
Whispers  
Fleetwood Mac  
Nylons





**WEST**

**KRXY**  
Denver, CO  
Marc Bolke-PD  
Dom Testa-MD  
#1 K. Wilde  
ADDS  
Kenny G.  
J. Waite  
Jets  
S. Hagar  
Janet Jackson  
REQUESTS  
K. Wilde  
Lisa Lisa  
Genesis

**KYNO-FM**  
Fresno, CA  
Sue Ryan-PD  
Rich Cartter-MD  
#1 K. Wilde  
ADDS  
Surface  
Portland Bros.  
Motley Crue  
U2  
Jets  
Crowded House  
REQUESTS  
Lisa Lisa  
K. Wilde  
Pseudo Echo

**KLUC**  
Las Vegas, NV  
Jerry Dean-PD  
Scott Campbell-  
Asst.PD  
Jay Taylor-MD  
#1 C. De Burgh  
ADDS  
Motley Crue  
U2  
Nylons  
Whispers  
REQUESTS  
Fat Boys  
G. Michael  
C. De Burgh

**KIIS-FM**  
Los Angeles, CA  
Steve Rivers-PD  
Gene Sandbloom-MD  
#1 Lisa Lisa  
ADDS  
Atlantic Starr  
U2  
Jets  
Cutting Crew  
REQUESTS  
Lisa Lisa  
Atlantic Starr  
G. Medeiros

**KKFR**  
Phoenix, AZ  
Steve Casey-PD  
Steve Goddard-MD  
#1 K. Wilde  
ADDS  
Level 42  
B. Hornsby  
U2  
Madonna  
Nylons

**KZZP**  
Phoenix, AZ  
Guy Zapoleon-PD  
Kevin Weatherly-MD  
#1 Lisa Lisa

ADDS  
G. Michael  
D. Hill  
N. Hendryx  
U2  
G. Vannelli  
E. Money  
Wang Chung

**KHTZ-FM**  
Reno, NV  
"The Ninja"-PD/MD  
#1 Atlantic Starr  
ADDS  
Nylons  
Prince  
Wang Chung  
R. Marx  
U2  
Art Of Noise  
A. Franklin  
Poison  
World Party  
Cure  
REQUESTS  
Motley Crue  
Whitesnake  
Lisa Lisa

**KWOD**  
Sacramento, CA  
Tom Chase-PD  
#1 K. Wilde  
ADDS  
Motley Crue  
U2  
REQUESTS  
Heart  
G. Michael  
Motley Crue

**KCPX**  
Salt Lake City, UT  
Lou Simon-PD/MD  
#1 Rock & Hyde  
ADDS  
Jets  
S. Bush  
B Branigan  
Outfield  
S. Vega  
Wang Chung  
S. Hagar  
U2  
R. Marx  
REQUESTS  
Motley Crue  
Heart  
T'Pau

**KS 103 (KSDO)**  
San Diego, CA  
Nick Ferrara-OM/PD  
Greg Rolling-MD  
#1 Lisa Lisa  
ADDS  
T'Pau  
R. Nevil  
U2  
D. Hill  
REQUESTS  
G. Michael  
Lisa Lisa  
Bon Jovi

**KMEL**  
San Francisco, CA  
Lee Michaels-PD  
Keith Naftaly-MD  
#1 Lisa Lisa  
ADDS  
T'Pau  
U2  
Living In A Box  
REQUESTS  
Whispers  
G. Michael  
Pseudo Echo

**KITS**  
San Francisco, CA  
Richard Sands-PD  
Steve Masters-MD  
#1 U2  
ADDS  
Wang Chung  
D. Wilson  
Depeche Mode  
Radio Heart  
KTP

**KWSS**  
San Jose, CA  
Mike Preston-PD  
Robin Silva-MD  
#1 Atlantic Starr  
ADDS  
G. Vannelli  
Wang Chung  
S. Vega  
Fleetwood Mac  
U2  
D. Hill

**Z101 (KPLZ)**  
Seattle, WA  
Casey Keating-PD  
Mark Allen-MD  
#1 Lisa Lisa  
ADDS  
Poison  
Outfield  
S. Hagar  
Wang Chung  
Fleetwood Mac  
U2  
B. Adams

**KUBE 93FM**  
Seattle, WA  
Gary Bryan-PD  
Wendy Christopher-MD  
#1 K. Wilde  
ADDS  
R. Marx  
R. Nevil  
Jets  
Miami Sound Machine  
G. Michael  
Ferry Aid  
REQUESTS  
K. Wilde  
Lisa Lisa  
W. Houston

**KZZU**  
Spokane, WA  
John Langan-PD/MD  
#1 W. Houston  
ADDS  
B. Adams  
Fleetwood Mac  
Night Ranger  
R. Marx  
Poison  
T. Kimmel  
J. Waite  
S. Hagar  
REQUESTS  
W. Houston  
Bon Jovi  
Genesis

**KCAQ**  
Ventura, CA  
Rooster Rhodes-PD  
Greg Williams-MD  
#1 H. Alpert  
ADDS  
Surface  
J. Rush  
Portland Bros.  
T'Pau  
Motley Crue  
N. Hendryx

**MIDWEST**

**WKDD**  
Akron, OH  
Nick Anthony-PD  
#1 T. Petty  
ADDS  
B. Adams  
Fleetwood Mac  
Wang Chung  
Janet Jackson  
Night Ranger  
S. Hagar  
J. Waite  
Cutting Crew  
Motley Crue

**Z95 (WYTZ)**  
Chicago, IL  
Ric Lippincott-PD  
Brian Kelly-MD  
#1 Atlantic Starr  
ADDS  
Miami Sound Machine  
A. Jarreau  
U2

**WLS-AM**  
Chicago, IL  
John Gehron-Op.Mgr.  
Rich MacMillan-  
Asst.PD&MD  
#1 Atlantic Starr  
ADDS  
C. Simon  
Restless Heart

**Q102 (WKRQ)**  
Cincinnati, OH  
Jim Fox-PD  
Dave Allen-MD  
#1 K. Wilde  
ADDS  
Level 42  
T'Pau

**WMMS**  
Cleveland, OH  
Kid Leo-Op. Man.  
Brian Phillips-PD  
#1 Genesis  
ADDS  
U2  
Fleetwood Mac  
S. Hagar  
Pseudo Echo  
R. Marx  
Outfield  
B. Adams

**WNCI**  
Columbus, OH  
Bill Richards-PD  
Tom Kelly-Asst.PD  
#1 Atlantic Starr  
ADDS  
B. Adams  
Outfield  
Kenny G.  
U2  
S. Winwood  
S. Vega  
J. Rush  
Surface

**WXGT**  
Columbus, OH  
Adam Cook-PD  
Kevin Haines-MD  
#1 Atlantic Starr  
ADDS  
Wang Chung  
Whispers  
U2  
Jets  
REQUESTS  
Lisa Lisa  
Atlantic Starr  
Bon Jovi

**WGTZ**  
Dayton, OH  
John Robertson-PD/MD  
#1 Atlantic Starr  
ADDS  
U2  
Fleetwood Mac  
S. Vega  
N. Hendryx  
REQUESTS  
H. Alpert  
Lisa Lisa  
K. Loggins

**WHYT**  
Detroit, MI  
Rick Gillette  
Mark Jackson-MD  
#1 Atlantic Starr  
ADDS  
D. Ross  
Janet Jackson  
F. Jackson  
REQUESTS  
Atlantic Starr  
K. Wilde  
Lisa Lisa

**WCZY**  
Detroit, MI  
Brian Patrick-PD  
Kathy Means-MD  
#1 Atlantic Starr  
ADDS  
U2  
Jets  
Fleetwood Mac  
R. Marx  
S. Vega  
Club Nouveau  
REQUESTS  
Atlantic Starr  
W. Houston  
B. Seger

**WDTX**  
Detroit, MI  
Jim Harper-PD  
Mike Bradley-MD  
#1 K. Wilde  
ADDS  
U2  
R. Marx  
REQUESTS  
Bon Jovi  
Lisa Lisa  
G. Michael

**WMEE**  
Fort Wayne, IN  
Tony Richards-PD  
Tommy Allen-MD  
#1 K. Wilde  
ADDS  
U2  
Expose  
Nylons  
REQUESTS  
Lisa Lisa  
G. Medeiros  
Atlantic Starr

**WGRD**  
Grand Rapids, MI  
Mat Clenott-PD  
Michelle McCormick-MD  
#1 Bon Jovi  
ADDS  
B. Adams  
Motley Crue  
Outfield  
R. Marx  
S. Bush  
D. Wilson  
REQUESTS  
Truth  
Whitesnake  
Heart

**WZPL**  
Indianapolis, IN  
Jim Flotiman-PD  
Steve Stiles-MD  
#1 K. Wilde  
ADDS  
U2  
Fleetwood Mac  
B. Adams  
U2  
Nylons  
REQUESTS  
Lisa Lisa  
REO Speedwagon  
K. Wilde

**Q104 (KBEQ)**  
Kansas City, MO  
Steve Perun-PD  
Karen Barber-MD  
#1 Atlantic Starr  
ADDS  
B. Seger  
Jets  
Klymaxx

**Z104 FM (WZEE)**  
Madison, WI  
Jonathan Little-PD  
Matt Hudson-MD  
#1 Nylons  
ADDS  
Motley Crue  
Expose  
Pseudo Echo  
Living In A Box  
Jets  
U2

**94 WKTI-FM**  
Milwaukee, WI  
Tim Fox-PD  
Denise Lauren-MD  
#1 Atlantic Starr  
ADDS  
Kenny G.  
U2  
B. Adams

**KJYO**  
Oklahoma City, OK  
Joe Folger-PD  
Tony Collins-MD  
#1 Atlantic Starr  
ADDS  
S. Hagar  
R. Marx  
J. Waite  
B. Adams  
U2  
REQUESTS  
Poison  
Whitesnake  
Lisa Lisa

**KOKQ**  
Omaha, NE  
Mark Evans-PD  
John Michaels-MD  
#1 Atlantic Starr  
ADDS  
B. Adams  
U2  
Fleetwood Mac  
T'Pau  
REQUESTS  
Atlantic Starr  
Lisa Lisa  
Bon Jovi

**KHTR**  
St. Louis, MO  
Dave Robbins-PD  
Mark Todd-MD  
#1 K. Wilde  
ADDS  
S. Winwood  
A. Jarreau  
Fleetwood Mac  
J. Waite  
REQUESTS  
K. Wilde  
Lisa Lisa  
W. Houston

**WL0L 99 1/2**  
St. Paul, MN  
Gregg Swedburg-PD  
Karen Wong-MD  
#1 Genesis  
ADDS  
Outfield  
S. Winwood  
S. Vega  
Fleetwood Mac  
U2  
B. Adams  
REQUESTS  
Bon Jovi  
Nylons  
Lisa Lisa

**KDWB 101**  
St. Paul, MN  
Dave Anthony-PD  
Don Michaels-Asst.PD  
#1 Genesis  
ADDS  
D. Fogelberg  
Jets  
B. Adams  
Whispers  
R. Marx  
Fleetwood Mac  
U2

**WSPT**  
Stevens Point, WI  
Jay Bouley-PD  
Jerry Steffen-MD  
#1 Kenny G.  
ADDS  
U2  
Fleetwood Mac  
B. Adams  
Jets  
REQUESTS  
Poison  
Motley Crue  
Heart

**WRQN**  
Toledo, OH  
Mike Wheeler-PD  
Brad Hanson-MD  
#1 C. De Burgh  
ADDS  
U2  
E. Martin  
R. Marx  
P. Smyth  
S. Vega  
B. Adams  
REQUESTS  
Bon Jovi  
Lisa Lisa  
B. Seger

**K107 (KAYI)**  
Tulsa, OK  
Ed Hopkins-PD  
Duncan Payton-MD  
#1 Fleetwood Mac  
ADDS  
Janet Jackson  
Expose  
Level 42

**KKRD**  
Wichita, KS  
Jack Oliver-PD  
#1 K. Wilde  
ADDS  
Nylons  
R. Marx  
U2  
Whispers  
T'Pau  
E. Money  
Motley Crue  
REQUESTS  
System  
Pseudo Echo  
Kenny G.

**WHOT**  
Youngstown, OH  
Dick Thompson-PD  
#1 Lisa Lisa  
ADDS  
T'Pau  
Expose  
B. Hornsby  
U2



# TEST RECORDS

(CONSENSUS BY REGION)

## COMMENTS:

### NORTHEAST

1. **ARETHA FRANKLIN**—Rock-A-Lott—Arista
2. **STAN BUSH & BARRAGE**—Crank That Radio—Scotti Bros./CBS
3. **RADIO HEART/GARY NUMAN**—Radio Heart—Critique

WXKS/Boston and WPRO/Providence add follow-up to #1 duet. Good rockin' summertime track adds @ WPRO/Providence. Boston's WXKS jump on Numan's return to Top 40 radio.

### SOUTHEAST

1. **WARREN ZEVON**—Sentimental Hygiene—Virgin
2. **LIVING IN A BOX**—Living In A Box—Chrysalis
3. **SECRET SOCIETY**—Too Blind To See—Society

Charlotte's WROQ is on Zevon's latest - hot on AOR. REM backs him up here. WNOK/Columbia jumps early on this new band. This ballad starts @ WPOW/Miami.

### SOUTHWEST

1. **WHITESNAKE**—Still Of The Night—Geffen
2. **JILL JONES**—Mia Bocca—Paisley Park/WB
- 3.

~Huge LP sales force single to move. Houston's KKQB adds in the SW. WKXX/Birmingham stays on the cutting edge of dance tunes with the latest Prince protege.

### MIDWEST

1. **FREDDIE JACKSON**—Jam Tonight—Capitol
2. **ERIC MARTIN**—Confess—Capitol
3. **DAN FOGELBERG**—She Don't Look Back—Full Moon/Epic

WHYT/Detroit adds the king of balladeers' latest offering. WRQN/Toledo takes a chance on this Bryan Adams-styled rocker. MW add @ KDWB/Minneapolis for Fogelberg's return to rock and roll.

### WEST

1. **FERRY AID**—Let It Be—Profile
2. **ART OF NOISE**—Dragnet—Chrysalis
3. **DEPECHE MODE**—Strangelove—Sire/WB

Star-laden effort for disaster victims starts @ KUBE/Seattle. Movie re-make of TV cop show spawns this soundtrack cut. Adds @ KHTZ/Reno. British alternative act checks in at KITS in San Francisco.

## FLASH BOX



**Humble Beginnings In The Mailroom, Dept. ...** Duran Duran's Nick Rhodes and John Taylor are pictured here on their recent visit to the highly successful "Hitline U.S.A." syndicated radio show. During the taping ATT reported an unprecedented one million phone call attempts, as well as generating over 60,000 postcards received for a Duran Duran concert package.



**Look Ma... LOU GRAMM!!! ...** On the promotional road in support of his latest single and video "Ready Or Not," Atlantic recording artist Lou Gramm is pictured here at his recent stop to Los Angeles' own KLOS 95.5 FM. Shown at the KLOS studios are (from Left to Right): Tony Mandrich, Atlantic West Coast Director of Artist Relations; Lou Gramm; Kurt Kelly, KLOS Assistant Program Director; and Atlantic local promotion rep Rock Allen Dibble.



© 1987 WARNER BROS. RECORDS INC.

WARNER BROS. RECORDS SALUTES  
BLACK MUSIC MONTH



## KLSX - "Classic Rock" Here To Stay

On September 27, 1986, Los Angeles radio listeners were introduced to an inventive, new radio concept, "Classic Rock." The inception of KLSX 97.1 FM in the L.A. marketplace quickly proved successful, and soon many stations across the country followed suit. The demise of one-time L.A. market kingpin KMET only aided the cause - freeing up many of that station's popular on-air talent to fill positions at the infant KLSX. "I think what we have done with KLSX is we've been able to fill a void that existed in this marketplace," stated the station's General Manager Bob Moore during a recent interview with *Cash Box*. He continued, "... a void that we talked about for two and a half years and didn't know what it was, fortunately the audience has labeled it 'classic rock.'"

A programmer's definition of classic rock, according to Moore, "... is music that has outlasted a fad or a popularity of a particular time." Yet he credits one of the stations listeners with the ideal analogy, "He told me, 'An oldie is 'Sugar Sugar,' a classic is 'Layla.'" I think that is the perfect definition of a classic." He emphasized, "We are exposing product to people that they haven't been able to hear in years."

One myth Moore would like to shatter is that of the narrow reach of the classic format. "Too many people try to categorize classic rock as a handful of artists, it isn't a handful of artists - it's over 35,000 songs, that's our library." He continued, "What we have done is solidified that once and for all to the world that there is a format called classic rock, and it is a real format. It isn't 25 records, it isn't a morning show, it's a very, very intricate, complex format that reaches a mass of people - and if you do it correctly it is something that can continue to grow and continue to expand. Our goal is to have over

a million listeners, have them all happy and interactive with the radio station. And I think that that's a very realistic goal for us to achieve. The bottom line is that the audience feels very favorable to what we're doing and showing tremendous support of the station. The station is being programmed on a daily basis utilizing our audience and

this time we are playing five currents an hour out of fifteen records an hour. We play Paul Simon, we play a lot of Eddie Money, we're playing a lot of the new Greg Allman. The currents have to be by an established artist or an artist that has outlasted a fad. We have tried to carve out the music that has lasted throughout whatever that initial



**L.A.'S  
CLASSIC  
ROCK.  
KLSX  
97.1 FM**

their reaction to everything, and that's the single most important thing. Radio is a part of the entertainment industry, but it's really a part of the communication industry. We encourage not only praise, but criticism."

---

*"... an oldie is  
'Sugar Sugar,' a  
classic is 'Layla'."*

---

Although on the air only a few short months, KLSX has refused to remain dormant and familiar. One major shift has been that of programming a healthy dose of current rock within the playlist. "We play a lot of currents, I personally think that there are a lot of classic acts today that make classic rock - the Talking Heads is one of them, U2 is on the border of that right now, The Police are definitely classic artists ... At

fad was." He assured, "We are constantly testing the water, what we will do is see what lasts ..."

KLSX prides itself on its "no repeat days," never playing the same song in one 24 hour period. Moore recalls "... when we started in the market, one of our friendly competitors had a no repeat Thursday. I was talking to their General Manager and he was telling me how difficult it was to have a "no repeat day" - because you have to be really careful, you can burn out your library real quickly. I kind of snickered in the back of my mind and thought, 'our approach is going to be no repeat weeks!'"

On the subject of KMET (now KTWV - new age format, no disc jockeys), Moore explained that "The greatest benefit we received from KMET's demise, was the freeing up of some incredible talent: Jim Ladd, David Perry, Jack Snyder, Paraquat Kelly, Cynthia Fox, etc." He continued, "KMET, unfortunately, died a long time ago, they just buried the body recently. It did have another effect, be-

cause it gave us the opportunity to reach another level of people that I think had hung on to KMET much longer than the norm. KMET, I think, was one of those caring, concerned, involved radio stations - and when they went away, there was a part of certain people's hearts that went with it."

KLSX has made a point of devoting itself to community service and public awareness. The station has been active in aid for Vietnam veterans, L.A.'s homeless, and many other aspects of involvement. KLSX recently sponsored The Doobie Brothers reunion concert benefiting the Vietnam vets, and donated much on air time devoted to the cause via auctions and public service announcements. Moore commented, "We're not taking out our costs. We don't have administrative costs or overhead, we're happy to turn over the proceeds because it's a cause we believe in very much. We are very, very involved with the L.A. homeless, it has become a major problem. We are what 1960's FM radio was all about - being concerned, getting involved. We are not a music machine. The worst thing that could happen to us is a billboard saying 'New format, no disc jockeys' - that is not us. The entertainers that we have on the air are definitely aware of what's going on in the world and they definitely speak their piece about it."

Moore insists "My radio station is not '60 minutes,' it's not investigative reporting, it's not changing the face of America. But I think it's making people aware that besides this music there were some very powerful statements made with this music, and still being made with this music." He concluded, "and not only is it an entertainment medium, but it's also an information medium, and that's what radio is supposed to be."

*Tom De Savia*

**KLSX  
97.1 FM**

*L.A.'s Classic Combination!*

**KRLA  
110am**



# REGIONAL BREAKOUTS

## NORTHEAST

1. **U2**—I Still Haven't Found...—Island/Atlantic
2. **FLEETWOOD MAC**—Seven Wonders—Warner Bros.
3. **RICHARD MARX**—Don't Mean Nothing—Manhattan/EMI
4. **BRYAN ADAMS**—Hearts On Fire—A&M
5. **SAMMY HAGAR**—Give To Love—Geffen

This week's CHARTBREAKER at #56 bullet. Major adds everywhere... WNNK, WPHD, WTIC, KC101, WCIR, WNTQ, WPXY & WPRO among early adds. Adds mean something: WPHD, WCIR, WCAU, WNTQ & WPXY. WPHD, WCIR, WNTQ, WPXY & WBZZ on this week. Charts at #67 bullet. First single off latest solo LP, adding at WCAU, WPRO & WZOU.

## SOUTHEAST

1. **U2**—I Still Haven't Found...—Island/Atlantic
2. **BRYAN ADAMS**—Hearts On Fire—A&M
3. **FLEETWOOD MAC**—Seven Wonders—Warner Bros.
4. **RICHARD MARX**—Don't Mean Nothing—Manhattan/EMI
5. **SAMMY HAGAR**—Give To Love—Geffen

Second single culled from latest LP "The Joshua Tree." Early adds at WGH, WSSX, WBBQ, WANS, WQUT, Z93, WNOK, WYHY & WSKZ. WBBQ, WANS, WQXI, Z93, WNOK & WSKZ on second single from "Tango In The Night." WRVQ, WSSX, WANS, WQUT & WSKZ adding. Joe Walsh featured on guitar. Adds at WROQ, WANS, WHHY & WBJW. Co-produced by Eddie Van Halen.

## SOUTHWEST

1. **U2**—I Still Haven't Found...—Island/Atlantic
2. **BRYAN ADAMS**—Hearts On Fire—A&M
3. **RICHARD MARX**—Don't Mean Nothing—Manhattan/EMI
- 4.
- 5.

Single features unreleased tracks on B-side: "Spanish Eyes" and "Deep In The Heart." WABB, WAPI, KHFI, KEGL, Y106 & B97 adding second single from "Into The Fire" LP. Adding at KRBE, KHFI & KEGL. Former Eagles Meisner and Schmidt on vocals.

## MIDWEST

1. **U2**—I Still Haven't Found...—Island/Atlantic
2. **FLEETWOOD MAC**—Seven Wonders—Warner Bros.
3. **BRYAN ADAMS**—Hearts On Fire—A&M
4. **RICHARD MARX**—Don't Mean Nothing—Manhattan/EMI
5. **OUTFIELD**—Since You've Been Gone—Columbia

Follow-up to band's first #1 single seems sure to follow suit. WLOL, KHTR, WKDD, WGTZ, WZPL, WCZY, KQKQ, WMMS & WNCI adding. On this week: WLOL, WKTI, WKDD, WZPL, KQKQ, WMMS, WNCI, WGRD & WSPT. WLOL, WDTX, WCZY, KQKQ & WSPT add. Charts at #75 bullet. WLOL, KWK, WNCI, WGRD & WSPT add. Off forthcoming "Bangin' " LP.

## WEST

1. **U2**—I Still Haven't Found...—Island/Atlantic
2. **FLEETWOOD MAC**—Seven Wonders—Warner Bros.
3. **BRYAN ADAMS**—Hearts On Fire—A&M
4. **RICHARD MARX**—Don't Mean Nothing—Manhattan/EMI
5. **SAMMY HAGAR**—Give To Love—Geffen

Prior to single's release, tune received healthy Top 40 airplay as an LP track. KRQ, KPLZ, KWSS & KZZU adding. Stevie assumes lead vocal duties on this one. Typical Adams hit-making vehicle, adds at KRQ, KKRZ, KPLZ & KZZU. KHTX, KCPX, KUBE & KZZU pick up Marx in the WEST. Early adds at KRXY, KPLZ, KCPX & KZZU. Charts at #85 bullet.

### SUBSCRIPTION ORDER:

PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_

BUSINESS

HOME

APT NO \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE/COUNTRY \_\_\_\_\_

ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_

PAYMENT ENCLOSED \_\_\_\_\_

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

**SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX <sup>PLUS</sup> Radio Report at \$150.00 PER YEAR FOR A LIMITED TIME ONLY**

Continental U.S. Only

# CASH BOX

## Radio Report

# CASH BOX

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019  
212 • 586-2640



© 1987 WARNER BROS. RECORDS INC.

WARNER BROS. RECORDS SALUTES  
BLACK MUSIC MONTH



# CASH BOX Radio Report

## BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 72 Stations



65 Stations Reported This Week

**If You Were Mine**  
Cheryl Lynn—MManhattan/EMI  
25 Adds

**Jump Start**  
Natalie Cole—Manhattan/EMI  
25 Adds

**One Heartbeat**  
Smokey Robibnson—Motown  
17 Adds

**Let's Talk It Over**  
Vaneese Thomas—Geffen/Warner Bros.  
16 Adds

### #1 SINGLES



### RETAIL



**Happy**  
Surface—Columbia

**Why You Treat Me So Bad**  
Club Nouveau—Warner Bros.

**Keep Your Eye On Me**  
Herb Alpert—A&M

**I Don't Want To Loose Your Love**  
Freddie Jackson—Capitol

### REQUESTS



**Rock Steady**  
Whispers—Solar/Capitol

**Why You Treat Me So Bad**  
Club Nouveau—Warner Bros.

**Diamonds**  
Herb Alpert—A&M

**I Don't Want To Lose Your Love**  
Freddie Jackson—Capitol

### ALBUM ALLEY

**Whitney**—Whitney Houston—Arista There will be no sophomore jinx with this superstars follow up to her debut album which at #69 B/C Albums has been on the charts for 110 straight weeks. Her current single "I Wanna dance With Somebody (Who Loves Me)" is already #9 Bullet on the B/C Charts and Headed for the top. Other standouts include "Love Is A Contact", "I Knew Him So Well" and "Didn't We Have It All".

### NEW AND HOT 45'S

**I Really Didn't Mean It**—Luther Vandross—Epic  
**Let's Talk It Over**—Vaneese Thomas—Geffen/Warner Bros.  
**I'M Not Gonna Let You**—Melba Moore—Capitol  
**Jam Tonight**—Freddie Jackson—Capitol  
**Love Me Right**—Millie Scott—4th & B'way



# A PORTRAIT OF OUR FINE FAMILY ON EMI AMERICA



## NONA HENDRYX

"Why Should I Cry?"



## FIRST CIRCLE

"Miracle Worker"

## NU ROMANCE CREW

"Tonight"



## FOSTER SYLVERS AND HY-TECH



"I'll Make All Your Dreams Come True"



## NAJEE

"Betcha Don't Know"

## RAY, GOODMAN AND BROWN



"(Baby) Let's Make  
Love Tonight"

*We've Got the Flair!*



© 1987 EMI America Records, a division of Capitol Records, Inc.

### CELEBRATING THIS MONTH AND EVERYDAY AS BLACK MUSIC MONTH



© 1987 WARNER BROS. RECORDS INC.

WARNER BROS. RECORDS SALUTES  
BLACK MUSIC MONTH



# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP		Hot Cuts	
								Current Tour	This Wk.		Ttl. Wks.
1	Whispers-Rock Steady-Solar/Capitol	2	8	2	H	6		Y	17	5	
2	Herb Alpert-Diamonds-A&M	3	9	4	H	4		Y	6	12	Love In The Rain
3	Lisa Lisa-Head To Toe-Columbia	1	11	1	H	1	Y		10	4	
4	Club Nouveau Why You Treat Me-WB	6	7	3	H	3	Y	Y	9	25	Heavy On My Mind
5	Nona Hendryx-Why Should I Cry-EMI America	9	10	6	H	12		Y	43	5	
6	Freddie Jackson-Don't Want To Lose-Capitol	6	13	5	H	5	Y	Y	2	31	
7	Deneice Williams-Never Say Never-CBS	10	10	9	H	13	Y		47	3	
8	Jody Watley-Still A Thrill-MCA	11	7	10	H	8			1	11	
9	Whitney Houston-I Wanna Dance-Arista	12	5	11	H	14		Y			For Love of You
10	Surface-Happy-Columbia	5	16	7	H	2	Y	Y	13	10	Gotta Love Tonight
11	Stephanie Mills-I Feel Good All Over-MCA	17	7	16	H	16		Y			
12	Atlantic Starr-Always-Warner Bros.	8	14	8	H	7	Y	Y	5	9	
13	Jonathon Butler-Lies-Jive/RCA	21	8	15	H	22					
14	Isley Bros.-Smooth Sailing-Warner Bros.	19	5	13	H	15	Y				
15	Howard Hewett-I Commit 2 Love-Elektra	20	8	19	H	20		Y			
16	Isley, Jasper, Isley-8th Wonder-CBS Assoc.	16	12	31	M	28	Y		53	2	Brother To Brother
17	Shirley Murdock-Go On Without You-Elektra	7	13	12	M	9	Y	Y	15	29	
18	RJ's Latest Arrival-Rhythm Method-Manhattan	24	9	14	H	23					
19	Regina Belle-Show Me The Way-Columbia	6	17	M	17		Y				
20	4xFour-Want You For My Girlfriend-Capitol	22	7	20	M	19					
21	Cameo-Back And Forth-Atlanta Artists	13	12	29	H	10	Y	Y	7	39	
22	Diana Ross-Dirty Looks-RCA	27	4	18	M	18	Y		52	3	
23	Melba Moore-Been So Long-Capitol	15	13	33	M	11	Y	Y	11	41	
24	L.L. Cool J.-I'm Bad-Columbia	42	4	27	M	26		Y			
25	Donna Allen-Satisfied-21/ATCO	31	4	22	M	25	Y	Y			
26	Alexander O'Neal-Fake-TABU/Epic	43	3	28	M	31		Y			
27	La La-If You-Arista	29	6	21	M	24	Y				
28	Janet Jackson-Pleasure Principle-A&M	32	4	24	M	27		Y			
29	Prince-If I Were Your Girlfriend-WB	46	3	30	M	29		Y	4	8	
30	Vesta Williams-A Good Thing-A&M	35	5	25	M	34		Y			
31	Five Starr-Are You Man Enough-RCA	14	11	35	L	21	Y				
32	Starpoint-D.Y.B.O.-Elektra	36	5	39	M	38	Y	Y			
33	Loose Ends-Stop The Rain-MCA	37	8	26	M	39	Y	Y			
34	Teen Dream-Let's Get Busy-WB	34	6	37	M	37	Y	Y			
35	Tawatha-Thigh Ride-Epic	39	4	23	M	33	Y	Y			
36	Lillo Thomas-I'm In Love-Capitol	45	4	32	M	32		Y	32	7	
37	Jerry Woo-Lonely Girl-Polydor	40	6	34	M	35	Y	Y			
38	Kenny G.-Songbird-Arista	38	9	40	L	40	Y				
39	David Sanborn-Chicago Song-Warner Bros.	33	12	38	L	36		Y	68	13	
40	Jesse Johnson-Baby Let's Kiss-AM	25	10	36	L	30		Y			



# INDIE TOP 20

Title	Lst Wk	Ttl. Wks.	Stations
1 <b>Whistle</b> —Barbara's Bedroom—Select	2	9	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104.
2 <b>Doug E. Fresh</b> —Play Only At Night—Danya/Fantasy	6	7	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
3 <b>Ann Hines</b> —Tearjerker—Edge	7	6	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC.
4 <b>Egyptian Lover</b> —Freakaholic—Egyptian Empire	1	11	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA.
5 <b>Sybil</b> —Let Yourself Go—Next Plateau	3	8	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC.
6 <b>Monet</b> —My Heart Gets...—Ligosa/Warlock	5	8	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI.
7 <b>John Burford</b> —Ought To Be A Law—Macola	10	5	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR.
8 <b>Cyre</b> —Last Chance—Fresh/Sleeping Bag	4	9	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB.
9 <b>Touch</b> —Without You Supertronic	13	4	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM.
10 <b>L.J. Reynolds</b> —Tell Me—Fantasy	14	4	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA.
11 <b>Jesse James</b> —I Can Do Bad By Myself—T.T.E.D.	16	3	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WTLC, WXYV, WWIN.
12 <b>Khaliq</b> —You Go To My Head—Brofeel	17	3	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ.
13 <b>J. Blackfoot</b> —Bad Weather—Edge	8	10	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV.
14 <b>Ghetto Boys</b> —Car Freak—Rap-A-Lot	15	5	KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK.
15 <b>Stetsasonic</b> —Faye—Tommy Boy	19	3	WEDR, WIIZ, KJCB, WQIS, KHYS.
16 <b>Delancy</b> —Nice—Acklins	18	3	KSOL, WTMP, WZAK, KJAM, WLNR, WTLC, WDUR.
17 <b>Joyce Sims</b> —Lifetime Love—Sleeping Bag	20	3	WBLK, WDKX, WPAL, JET 94, KJCB.
18 <b>Val Young</b> —Private Conversations—Amherst	-	D	WDAS, WDIA, WOWI, WZAK, WDKX, WJIZ, WENN, WPEG, WPDQ.
19 <b>Debbie Deb</b> —I'm Searchin—Jampacked	-	D	WDIA, WTMP, KPRS, KMJM, WJIZ, WHYZ, WKXI, WZAZ, WANM.
20 <b>Johnnie Taylor</b> —Make Me Late—Malaco	-	D	WDIA, WFXC, WCIN, Z103, WGPA, K104, WENN, WPAL, KOKY.

## REGIONAL BREAKOUTS B/C

### EAST

1. **CHERYL LYNN**—If You Were Mine—Manhattan/EMI
2. **NATALIE COLE**—Jump Start—Manhattan/EMI
3. **LILLO THOMAS**—I'm In Love—Capitol
4. **JANET JACKSON**—Pleasure Principle—A&M
5. **KNG SUN-D MOET**—Hey Love—Zakia/Profile

Out Of the box adds at WXYV WWIN & WNHC.  
Nat King Cole's daughter is back in fine form with adds at WAMO & WHUR.  
Heavy Rotation at WAMO & WILD, added at WWIN.  
In Heavy Rotation at WAMO, WDKX & WWIN. Adds include WILD, WNHC.  
Added at WDJY.

### SOUTH

1. **PRINCE**—Girlfriend—Paisley Park/Warner Bros
2. **GERRY WOO**—Hey There Lonely Girl—Polydor/PolyGram
3. **STEPHANIE MILLS**—I Feel Good All Over—MCA
4. **CLUB NOUVEAU**—Why You Treat Me So Bad—Warner Bros.
- 5.

Heavy Rotation For the Purple one at QANM, WFXA, WHYZ and elsewhere.  
#1 at WZAK & WQMG.  
#1 at KOKY & WGOK. Overall Heavy rotation in this region.  
#1 at WTMP, in Solid Heavy Rotation.

### MIDWEST

1. **NATALIE COLE**—Jump Start—Manhattan/EMI
2. **CHERYL LYNN**—If You Were Mine—Manhattan/EMI
3. **J. BLACKFOOT/ANN HINES**—Tearjerker—Edge
4. **L.L. COOL J**—I'm Bad—Def Jam/Columbia
- 5.

Out of the box adds include KATZ, KPRS, WBMX, WBLZ, WCIN & WCKX.  
Midwest adds include KMJM, KPRS & WBMX.  
Breaking In The Midwest With WBMX, WJLB, KATZ, KMJM, WCKX, WZAK.  
This Bad rapper gets added at WBMX & WCIN.

### WEST

1. **J. BLACKFOOT/ANN HINES**—Tearjerker—RCA
2. **SHEILA E.**—Koo Koo—Paisley Park/Warner Bros.
3. **CHERYL LYNN**—If You Were Mine—Manhattan/EMI
4. **VAL YOUNG**—Private Conversations—Amherst
5. **WHISPERS**—Rock Steady—Solar/Capitol

Quiet Storm Airplay In L. A. On KJLH & KACE. Medium Rotation At KMYX.  
Added at KDAY & XHRM.  
Adds include KKFX KSOL & KJLH.  
This Rick James protege is added at KJLH & KKFX.  
#1 bullet . The West continues to have strong support for this smash single.





# B/C PLAY BY PLAY

## EAST

### WHUR

Washington, DC  
Bobby Bennett-PD  
Mike Archie-MD  
#1 Lisa Lisa  
ADDS  
J. Woo  
M. Curry  
V. Thomas  
L. Ingram  
J. Bullock  
REQUESTS  
D. Ross  
S. Mills  
Whispers

### WNHC

New Haven, CT  
Hector Hannibal-PD  
David Dickenson-MD  
#1  
ADDS  
L. Vandross  
J.M. Silk  
C. Stanley  
M. Moore  
C. Lynn  
S. Robinson  
REQUESTS

### WUSL

Philadelphia, PA  
Frank Cerami-PD  
#1 Lisa Lisa  
ADDS  
S. Mills  
Teen Dream  
V. Williams  
Prince  
A. Franklin  
Timex Social Club

### WDJY

Washington, D.C.  
Brute Bailey-PD  
Chris Barry-MD  
#1 Lisa Lisa  
ADDS  
M. Curry  
L. Vandross  
J. Woo  
LL Cool J  
K. Mathis  
Georgio  
King Sun D Moet  
N. Cole  
V. Young  
REQUESTS  
Salt & Pepa  
Lisa Lisa  
LL Cool J

### WDKX

Rochester, NY  
Andre Marcel-PD  
Clint Works-MD  
#1 Whispers  
ADDS  
Expose  
L. Vandross  
LL Cool J  
D. Deb  
B. Willis  
REQUESTS  
Prince  
Jazzy Jeff  
Club Nouveau

### WDAS

Philadelphia, Pa  
Joe Tambarro-PD

### WWIN

Baltimore, MD  
Don Brooks-PD  
#1 Club Nouveau  
ADDS  
C. Stanley  
L. Vandross  
S. Robinson  
V. Thomas  
Nayobe  
Loose Ends  
C. Lynn  
REQUESTS  
Club Nouveau  
S. Mills  
W. Houston

### WXYV

Baltimore, Md  
Roy Sampson-PD  
#1 Whispers  
ADDS  
One Way  
Georgio  
Timex Social Club  
Fat Boys  
J. Simms  
C. Lynn  
REQUESTS  
D. Williams  
Lisa Lisa  
J. Watley

### WAMO

Pittsburgh, Pa  
Chuck Woodson-PD  
ADDS  
La La  
M. Jackson  
N. Cole  
M. Moore  
T. Brunson  
R. Nevil  
L. Vandross  
Sylvester

### WKND

Windsor, Ct.  
Melanie McClean-MD  
#1  
ADDS  
D. Ross  
REQUEST  
Whispers  
H. Alpert  
Lisa Lisa

### KDKS

Shreveport, LA  
C. Erwin Daniels-PD  
#1 H. Alpert  
ADDS  
M. Moore  
C. Stanley  
V. Thomas  
Pointer Sisters  
Blake & Hines  
N. Cole  
J. Bullock  
REQUESTS  
H. Alpert  
Whispers  
N. Hendryx

### KKDA

Grand Prairie, TX  
Terry Avery-PD  
#1 Lisa Lisa  
ADDS  
N. Cole  
M. Scott  
L. Vandross  
V. Thomas  
REQUESTS  
Lisa Lisa  
S. Murdock  
Prince

### KOKY

Little Rock, AK  
Bobby Earl-PD  
#1 S. Mills  
ADDS  
A. Jarreau  
S. Robinson  
L. Vandross  
Pointer Sisters  
M. Howard  
N. Cole

### WANM

Tallahassee, FL  
Joe Bullard-PD  
Jehryl Took-MD  
#1 Whispers  
ADDS  
N. Cole  
BB & CC Winan  
L. Vandross  
P. Blu  
V. Thomas  
C. Lynn  
S. Robinson  
J. Bullock  
C. Stanley  
REQUESTS  
Jesse James  
Prince  
LL Cool J

### WORL

Orlando, FL  
Maxwell St. James-PD

### WDIA

Memphis, TN  
Bobby O'Jay-PD  
#1 Whispers  
ADDS  
J. Jackson  
L. Vandross  
V. Thomas  
M. Moore  
LL Cool J  
REQUESTS  
Whispers  
Club Nouveau  
W. Houston

### WEDR

Miami, FL  
George Jones-PD  
#1 Whispers  
ADDS  
Tawatha  
Qne Way  
Sheila E  
D. Deb  
N. Cole  
J. Bullock  
C. Hines  
Delaney  
War  
Mason  
D. Gibson  
REQUESTS  
Whispers  
N. Hendryx  
D. Fresh

### WGOK

Mobile, AL  
Madhatter-PD  
#1 S. Mills  
ADDS  
Ready For The World  
N. Cole  
Pointer Sisters  
J. Butler  
M. Curry  
REQUESTS  
Jesse James  
H. Alpert  
S. Mills

### WHRK

Memphis, TN  
Pam Wells-PD  
#1 Lisa Lisa  
ADDS  
Eric B  
C. Lynn  
V. Thomas  
J. Taylor  
N. Cole  
REQUESTS  
Lisa Lisa  
Whispers  
Surface

### WENN

Birmingham, AL  
Dave Donnell-PD  
Roe Bonner-MD

### WPAL

Chleston, SC  
Don Kendrick-PD  
#1 S. Mills  
ADDS  
Stetsasonic  
A. Starr  
M. Moore  
B. Willis  
Sheila E  
Sweet Cookie  
Whispers  
Pointer Sisters  
REQUESTS  
S. Mills  
Whispers  
Isley Bros

### WTMP

Tampa, FL  
Chris Turner-PD  
#1 Club Nouveau  
ADDS  
LL Cool J  
B. Willis  
C. Lynn  
C. Stanley  
P. Blu  
Pointer Sisters  
James Kee  
Fat Boys  
REQUESTS  
Club Nouveau  
Prince  
W. Houston

### WQMG

Greensboro, NC  
#1 J. Woo  
ADDS  
R. Nevil  
G. Michael  
J. Jackson  
LL Cool J  
A. Q'Neal  
REQUESTS  
Isley Bros  
R. Belle  
J. Butler

### WQIM

Birmingham, AL  
Frenchie' Be-Operations  
Manager  
ADDS  
A. Q'Neal  
J. Ingram  
Georgio  
Prince

### WJTT

Chattanooga, TN, 37415  
Frank St. James-PD  
Jeff Daniels-MD  
#1 H. Alpert  
ADDS  
M. Moore  
P. Blu  
War  
S. Barnes  
R. Nevil  
A. Jarreau  
Eric B  
C. Lynn  
N. Cole  
REQUESTS  
Lisa Lisa  
Club Nouveau  
S. Mills

### WJYL

Louisville, KY  
Phillip David March-MD  
#1  
ADDS  
BB & CC Winan  
Mason  
L. Vandross  
R. Nevil  
Sybil  
A. Starr  
S. Robinson  
J. Lorber  
REQUESTS

### WKXI

Jackson, MI  
#1 Lisa Lisa  
ADDS  
Pointer Sisters  
B. Willis  
S. Robinson  
Babyface  
J. Lorber  
L. Vandross  
C. Lynn  
N. Cole  
REQUESTS  
Whispers  
Club Nouveau  
Lisa Lisa

### WL0U

Louisville, KY  
Tony Fields-PD  
#1 Whispers  
ADDS  
V. Thomas  
Mason  
J. Robinson  
L. Vandross  
G. Michael  
BB & CC Winan  
C. Stanley  
One Way  
Timex Social Club

## MIDWEST

### WBLZ

Hamilton, OH  
Brian Castle-PD  
Herb Alpert  
ADDS  
Mason  
R. Nevil  
L. Vandross  
D. Allen  
N. Cole

### WBMX

Oak Park, IL  
Lee Michaels-PD  
#1 Whispers  
ADDS  
Mason  
S. Robinson  
M. Scott  
LL Cool J  
A. O'Neal  
Prince  
Qne Way  
REQUESTS  
LL Cool J  
Club Nouveau  
S. Murdock

### WCIN

Cincinnati, OH  
Steve Harris-PD  
#1 H. Alpert  
ADDS  
First Circle  
L. Vandross  
S. Robinson  
P. Blu  
M. Scott  
LL Cool J  
Qne Way  
N. Cole  
REQUESTS  
Lisa Lisa  
W. Houston  
Club Nouveau

### WAWA

Elm Grove, WI  
Bob Collins-PD  
ADDS

### WGCI

Chicago, IL  
Sonny Taylor-PD  
#1 H. Alpert  
ADDS  
A. Jarreau  
L. Vandross  
S. Robinson  
First Circle  
V. Thomas  
C.C & Co  
J. Jackson  
J. Woo  
Prince  
Human League  
J. Simms  
REQUESTS  
A. Q'Neal  
Isley Bros  
RJ'S Latest Arrival

### WCKX

Columbus, OH  
Rick Stevens-PD  
#1 Lisa Lisa  
ADDS  
Sheila E  
Mason  
B. Coleman  
War  
C. Stanley  
M. Moore  
N. Cole  
A. Starr  
P. Blu  
REQUESTS  
Whispers  
H. Alpert  
Lisa Lisa

### KPRS

Kansas City, KS  
Dell Rice-MD  
#1 Surface  
ADDS  
N. Cole  
G. Michael  
C. Lynn  
B. Ocean  
J. Bullock  
Labi Saffre  
Timex Social Club  
J. BlackFoot/Ann Hines

### WJLB

Detroit, MI,  
James Alexander-PD  
ADDS  
Tawatha  
A. Franklin  
REQUESTS  
A. Starr  
LL Cool J  
J. Woo

### WLUM

Elm Grove, WI  
Jimmy Smith-PD  
#1 Surface  
ADDS  
A. Jarreau  
S. Mills  
A. Franklin  
D. Allen  
R. Nevil  
Georgio  
Miami Sound Machine  
Jets  
S. Robinson  
REQUESTS  
Club Nouveau  
Whispers  
Surface

### WVKO

Columbus, OH  
K.C. Jones-PD  
ADDS  
G. Michael  
J. Butler  
4 x Four  
R. Belle  
D. Ross  
D. Allen  
J. Jackson  
Starpoint  
A. O'Neal  
Prince

### WVOI

Toledo, OH  
Paul Brown-PD  
ADDS  
BB&CC Winan  
B. Coleman  
A. Jarreau  
C. Lynn  
J. Lorber  
C. Stanley  
Family Dream  
A. O'Neal  
La La  
Sheila E  
REQUESTS  
R. Belle  
J. Watley  
H. Alpert

### WZAK

Cleveland, OH  
Lynn Tolliver-PD  
#1 J. Woo  
ADDS  
Pointers Sisters  
L. Vandross  
G. Michael  
Midnight Star  
V. Thomas  
J. Simms  
N. Cole  
REQUESTS  
LL Cool J  
Isley Bros  
Prince

### WNOV

Milwaukee, WI  
Robb Hardy-PD  
#1  
ADDS  
Woody Rock  
M. Moore  
A. Starr  
N. Cole  
S. Robinson  
Midnight Star  
C. Lynn  
REQUESTS  
Surface  
Whispers  
LL Cool J

## WEST

### KDAY

Los Angeles, CA  
Jack Patterson-PD  
#1 Toddy Tee  
ADDS  
Anquette  
Heavy D  
Davy Dee  
C. Stanley  
First Circle  
Sheila E  
Kid & Play  
W. Rock  
A. Q'Neal  
Family Dream  
L. Vandross  
War

### KDKO

Englewood, CO  
Ron Ash-PD

### KACE

Los Angeles, CA  
Pam Robinson-PD

### KSOL

San Francisco, CA  
Bernie Moody-PD  
#1 Surface  
ADDS  
War  
Loose Ends  
L. Thomas  
Touch  
J. Simms  
C. Lynn  
Jesse James  
R. Nevil  
P. Labelle  
REQUESTS  
Surface  
Lisa Lisa  
Whispers

### KKFX

Seattle, WA  
#1 Whispers  
ADDS  
L. Thomas  
K. Mathis

### XHRM

San Diego, CA  
Gene Harris-PD  
L.D. McCollum-MD  
#1 Whispers  
ADDS  
D. Valdez  
Starpoint  
L. Thomas  
Sheila E  
Egyptian Lover  
V. Thomas  
REQUESTS  
LL Cool J  
Whispers  
Egyptian Lover

### KMYX

Howard 'HT' Thomas-PD  
Ojai, CA  
ADDS  
A. Q'Neal  
G. Michael  
L. Vandross  
Ready For The World

### KJLH

Los Angeles, CA  
Cliff Winston-PD  
#1 Whispers  
ADDS  
Tawatha  
C. Lynn  
A. Starr  
L. Vandross  
Val Young  
REQUESTS  
D. Allen  
L. Thomas  
Georgio

### KRIZ

Renton, WA  
Frank Barrow-PD  
#1 Lisa Lisa  
ADDS  
REQUESTS  
L. Thomas  
Starpoint  
LL Cool J



# THE BEAT



**THERESA'S DEBUT-**Theresa King, At age eighteen she's embarking on her singer/song-writer career, with a multitude of talents. Her rapturous voice is intrinsic to her gospel roots. She was introduced to gospel music at age three, by her uncle **Bobbie King**, by age thirteen she was writing lyrics, and at age sixteen she wrote her first song, "Start Again", which is on her debut album **Broken Puzzle**. Her musical background began forming in high school where she sang in an Honor's Choir, and participated in various musical/theatrical productions. Exposure to music at an early age is now paying off for her, but the road has not been easy.

Theresa's early career experiences were plagued with the usual idiosyncrasies of the entertainment business. Following high school, she teamed up with another female singer named **Teresa**, appearing throughout

Sacramento as **T&T**. After a disagreement, they split up. In August of 1984 she joined a group called **Royal Mixers** The stint with this group came to an end, coupled with mismanagement and inconsistent engagements. Later, she met **Victor Porter**, keyboard player, writer and composer. They formed the band **First Class**, and performed in Sacramento.

**Victor Porter's** musical interest began when he was four, and has continued to flourish. Curiosity was triggered when his father brought home a piano, intrigued by the contrast of the keyboard, he began taking lessons at age six. Finding it easy to pick out rhythms, he started writing lyrics and music in junior high school. He had his first band at age thirteen, being the youngest in the group substantiated his confidence in his musical talents.

Although his parents were

responsible for his acquaintance with music, they persuaded him to seek a more secure profession. After high school, he left Sacramento for Los Angeles to attend **Devry Institute Of Technology**. After receiving his degree he worked as an electronic technician repairing equipment for **Motown** and **A&M**. Being in this environment of gold and platinum records fostered him to make a conscious decision about his future. He returned to Sacramento where he met Theresa. Their talents were further exalted in October 1986 when Theresa convinced Victor to let her cousin, successful record producer **Jay King**, hear their tape. Cautioning against nepotism, nonetheless, King liked what he heard and agreed to sign them on the **RCA/King Jay Records** as **Theresa**. The signing has resulted in their soon to be released album titled **Broken Puzzle** containing the first single **Last Time**. These gifted young artists are very pleased with their new LP produced by **Jay King**, **Denzil Foster** and **Thomas McElroy**, all of the world famous hit making group **Club Nouveau**.

**TOTALLY MINI-**Mini Curry, a multi-talented performer, radiates an abundance of electrifying excitement in her music which explodes all over her five foot, 115lb frame on stage. She has a unique, three octave vocal range ability and has written or collaborated with other writers on most of the songs she performs. A veteran performer of 15 years, Mini began her career in Detroit where she occasionally performed duets with her brother

**Tyrone Curry** a talented musician and singer. She has performed with or was a featured vocalist with such respected artists as: **The Manhattans**, **Dramatics**, **Emotions**, **Five Special**, **Eddy Grant** and **RJ'S Latest Arrival**.

Her debut single **I Think I'm Over You** on **Digital Soul Productions/Total Experience Records** was co-written and produced **Michael J. Powell**, who won a Grammy for his production of **Anita Baker's** album. Her brother **Samuel Curry**, (has always had confidence and encouraged her to do her best at whatever she does) is the executive producer of her single and forthcoming album. To the newcomers in the industry, Mini offers some advice to which she subscribes: "Choose The People Responsible For Your Career Direction Carefully."

#### FRIENDS IN PARADISE-

The recently formed **Paradise Records** located in Phoenix, Arizona is headed by **Bill Simmons**, president, **Larry Boone**, vp/a&r, **Thomas Hinman**, vp/administrative manager, **Chester Simmons**, serves as an independent consultant, and **Pam Jones**, is promotion coordinator. There are three acts currently signed to **Paradise Records**, **Fifth Avenue** whose first release is titled **Exception To The Rule**, **Scottsdale**, first release is titled **Just Not Right** and **Ms. Pamela Nivens**. Look for much excitement from this young company headed by these industry veterans.

BOB LONG

# HIGH PRIORITY



## A HIGH PRIORITY SALUTE TO Doug Wilkins National Promotions Director West Coast A&M Records

Congratulations to **Doug Wilkins** on his recent appointment as National Promotions Director West Coast for **A&M Records**. Doug expressed great excitement about working with the premiere A&R man in the business, **John McClain**. Additionally he is very pleased to be reunited with **Vernon Slaughter** and **Paris Eley** with whom he worked during their respective years at CBS. He is very pleased to be joining a very talented team of pros like **Boo Frazier**, **Jesus Garber**, **Donnie Sellers**, **Jun Mhoon**, **Rich Callaway** and the entire staff and management of **A&M Records**. You can expect much more growth and hit making activity from the **A&M** team of professionals.



© 1987 WARNER BROS RECORDS INC.

WARNER BROS. RECORDS SALUTES  
BLACK MUSIC MONTH



# CASH BOX

## Radio Report

# COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

### MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

98 Stations Reported This Week



**She's Too Good To Be True**  
Exile-Epic  
39 Adds

**I'll Be The One**  
The Statler Brothers-Mercury  
35 Adds

**This Crazy Love**  
The Oak Ridge Boys-MCA  
31 Adds

**Nowhere Road**  
Steve Earle & The Dukes-MCA  
29 Adds

**The Hand That Rocks The Cradle**  
Glen Campbell-MCA  
25 Adds

### #1 SINGLES



### RETAIL



**All My Ex's Live In Texas**  
George Strait-(MCA)

**Little Sister**  
Dwight Yoakam-(Warner Bros./Reprise)

**Baby's Got A Hold On Me**  
The Nitty Gritty Dirt Band-(Warner Bros.)

**It's Only Over For You**  
Tanya Tucker-(Capitol)

**Chains Of Gold**  
Sweethearts Of The Rodeo-(Columbia)

**Have I Got Some Blues For You**  
Charley Pride-(16th Avenue)

### REQUESTS



**All My Ex's Live In Texas**  
George Strait-(MCA)

**I Know Where I'm Going**  
The Judds-(RCA/Curb)

**Little Sister**  
Dwight Yoakam-(Warner Bros./Reprise)

**Till I'm Too Old To Die Young**  
Moe Bandy-(MCA/Curb)

**Another World**  
Crystal Gayle/Gary Morris-(Warner Bros.)

**Country Rap**  
The Bellamy Brothers-(MCA)

**Chains Of Gold**  
Sweethearts Of The Rodeo-(Columbia)

### HOT CUTS

Dwight Yoakam-Little Ways-(Hillbilly Deluxe)

The Nitty Gritty Dirt Band-Fishin' In The Dark-(Hold On)

Randy Travis-Good Intentions-(Always And Forever)

Conway Twitty-Snake Boots-(Borderline)

Steve Earle & The Dukes-Sweet Little '66-(Exit 0)

Randy Travis-I Told You So-(Always And Forever)

Dwight Yoakam-Readin', Rightin', Rt. 23-(Hillbilly Deluxe)

Waylon Jennings-Chevy Van-(Hangin' Tough)

Steve Earle & The Dukes-I Ain't Ever Satisfied-(Exit 0)

T. Graham Brown-RFD 30529-(Brilliant Conversationalist)+



# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	Randy Travis-Forever And Ever, Amen-Warner Bros.	3	8	1	Hot	1	Y	Y	1	3	Good Intentions
2	The Nitty Gritty Dirt Band-Baby's Got A Hold-WB	4	11	17	Hot	4	Y	Y	21	6	Fishin' In The Dark
3	George Strait-All My Ex's Live In Texas-MCA	8	7	2	Hot	2	N	Y	3	19	Am I Blue/Hot Burning
4	Sweethearts Of The Rodeo-Chains Of Gold-Columbia	6	11	8	Hot	6	N	Y	10	43	Chosen Few
5	Moe Bandy-Till I'm Too Old To Die Young-MCA/Curb	1	15	5	RC	17	N	Y	23	10	Can't Straddle Fence
6	Eddy Raven-You're Never Too Old...-RCA	7	12	37	Hot	10	N	Y	27	17	Shine, Shine, Shine
7	Earl Thomas Conley-That Was A Close One-RCA	12	10	38	Hot	11	N	Y	18	32	Dancin' With The Flame
8	Tanya Tucker-It's Only Over For You-Capitol	11	11	27	Hot	5	N	Y	-	-	Daddy Long Legs
9	Dwight Yoakam-Little Sister-Warner Bros./Reprise	13	10	4	Hot	3	N	Y	2	5	Little Ways/Please Baby
10	T. G. Sheppard-You're My First Lady-Columbia	10	13	13	Hot	9	Y	Y	-	-	-
11	Steve Wariner-The Weekend-MCA	15	8	9	Hot	22	Y	Y	31	13	Hey Alarm Clock'
12	Crystal Gayle/Gary Morris-Another World-WB	14	7	6	Hot	12	N	Y	-	-	-
13	The Judds-I Know Where I'm Going-RCA/Curb	19	5	3	Hot	8	N	Y	5	17	Turn It Loose
14	Ricky Skaggs/Sharon White-Love Can't Ever...-Epic	17	7	10	Hot	13	N	Y	49	33	Walkin' In Jerusalem
15	John Schneider-Love, You Ain't Seen...-MCA	16	11	28	Hot	15	N	Y	39	D	Anyone But You
16	Charley Pride-Have I Got Some Blues...-16th Ave.	2	13	RC	RC	7	N	Y	25	2	-
17	Ricky Van Shelton-Crime Of Passion-Columbia	20	9	11	Hot	20	Y	Y	11	11	Life Turned Her
18	Dan Seals-I Will Be There-EMI America	5	14	RC	RC	23	N	N	41	32	Three Time Loser
19	Holly Dunn-Love Someone Like Me-MTM	24	7	18	Hot	26	N	Y	30	32	-
20	Lee Greenwood-Someone-MCA	26	5	24	Hot	34	N	Y	-	-	-
21	SKO-American Me-MTM	23	9	49	Med.	33	N	Y	46	19	Lonesome Trains
22	John Conlee-Domestic Life-Columbia	9	15	RC	RC	19	N	Y	19	11	American Faces
23	John Wesley Ryles-Midnight Blue-Warner Bros.	28	7	19	Med.	40	N	N	-	-	-
24	Mason Dixon-3935 West End Avenue-Premier One	27	9	12	Med.	51	N	Y	-	-	-
25	Larry Gatlin/Janie Frickie-From Time To Time-Col.	31	5	25	Med.	29	Y	Y	38	32	-
26	Baillie And The Boys-Oh Heart-RCA	30	7	45	Med.	36	N	Y	-	-	-
27	The Forester Sisters-Too Many Rivers-WB	18	15	RC	RC	18	Y	Y	-	-	-
28	Reba McEntire-One Promise Too Late-MCA	39	3	21	Med.	31	N	Y	22	33	-
29	Ronnie Milsap-Snap Your Fingers-RCA	40	3	15	Med.	28	N	Y	-	-	-
30	The Bellamy Brothers-Country Rap-MCA	32	5	7	Med.	30	N	Y	29	16	D-D-D-Divorcee
31	Vince Gill-Cinderella-RCA	36	6	29	Med.	41	N	N	-	-	-
32	George Jones-I Turn To You-Epic	35	4	26	Med.	27	N	Y	8	33	Don't Leave Silver
33	Waylon Jennings-Fallin' Out-MCA	41	4	46	Med.	35	N	Y	33	15	Chevy Van/Baker Street
34	K. T. Oslin-80's Ladies-RCA	37	6	20	Med.	42	N	N	-	-	Younger Men
35	Anne Murray-Are You Still In Love With Me-Capitol	38	5	41	Med.	32	N	Y	35	2	-
36	Marie Osmond-Everybody's Crazy...-Capitol/Curb	21	9	39	RC	31	N	Y	-	-	-
37	Highway 101-Whiskey, If You Were A Woman-WB	45	3	16	Med.	37	N	Y	-	-	-
38	Mickey Gilley-Full Grown Fool-Epic	22	12	40	RC	16	N	Y	-	-	-
39	Michael Martin Murphey-A Long Line Of Love-WB	50	3	32	Med.	43	Y	Y	48	10	-
40	Parton/Ronstadt/Harris-Telling Me Lies-WB	49	2	31	Med.	39	N	N	4	12	Those Memories Of You





# ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks.	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP		Hot Cuts
									This Wk	Ttl. Wks	
41	Kathy Mattea-Train Of Memories-Mercury	46	3	30	Lite	46	N	Y	20	29	-
42	Narvel Felts-When A Man Loves A Woman-Evergreen	42	5	22	Lite	-	N	N	-	-	-
44	Restless Heart-Why Does It Have To Be...-RCA	56	2	23	Lite	-	Y	Y	9	21	-
45	Ray Stevens-Would Jesus Wear A Rolex-MCA	47	5	14	Lite	24	N	Y	-	-	-
46	Tom Wopat-Put Me Out Of My Misery-EMI	51	5	50	Lite	-	N	N	-	-	-
47	Mel McDaniel-Anger And Tears-Capitol	54	4	33	Lite	38	N	Y	-	-	'57 Chevy And You
48	T. Graham Brown-Brilliant Conversationalist-Capl.	53	2	42	Lite	44	Y	Y	-	-	RFD 30529
49	Don Williams-I'll Never Be In Love Again-Capitol	D	D	-	Lite	-	-	-	-	-	-
50	Asleep At The Wheel-House Of Blue Lights-Epic	55	3	34	Lite	45	N	Y	12	11	Boogie Back To Texas
52	Glen Campbell-The Hand That Rocks ...Cradle-MCA	62	2	43	Lite	49	N	N	-	-	-
53	Hank Williams, Jr.-Born To Boogie-Warner/Curb	D	D	-	Lite	48	N	Y	-	-	-
55	Tommy Roe-Back When It Really Mattered-Mercury	59	4	47	Lite	-	N	Y	-	-	-
56	Sylvia-Straight From My Heart-RCA	57	3	-	Lite	-	N	Y	-	-	-
57	Larry Boone-I Talked A Lot About Leaving-Mercury	61	2	36	Lite	-	N	Y	-	-	-
58	Sawyer Brown-Savin' The Honey...-Capitol/Curb	66	3	48	Lite	50	N	Y	43	32	-
59	Butch Baker-Don't It Make You Wanna...-Mercury	63	4	-	Lite	-	N	Y	-	-	-
60	Exile-She's Too Good To Be True-Epic	D	D	-	Lite	-	N	Y	-	-	-
61	Pake McEntire-Too Old To Grow Up Now-RCA	D	D	-	Lite	47	N	Y	-	-	-
62	Lyle Lovett-Why I Don't Know-MCA	D	D	-	Lite	-	N	Y	26	30	-
63	Clarence Nieman-Shadows Of My Pride-Texas Soul	67	5	-	Lite	-	N	Y	-	-	-

# INDIE TOP 20

Title	Lst Wk.	Ttl. Wks.	Stations
1 Mason Dixon-3935 West End Avenue-Premier One	2	9	WPAY 20/16, KTTS 15/13, KMOO 6/5, KSO 21/17, WAGI 21/15
2 Narvel Felts-When A Man Loves A Woman-Evergreen	4	5	WQTE 20/16, KMOO 18/14, KIXZ 17/9, KRKT 34/23, KSO 32/29
3 Charley Pride-Have I Got Some Blues ...-16th Avenue	1	14	WJJC 4/2, WCAW 16/13, KMMJ 15/14, WXCE 8/7, KSJB 5/4
4 Clarence Nieman-Shadows Of My Pride-Texas Soul	6	5	WVAR 43/38, WQTE 39/35, KBFS 22/22, KMOO 39/35, KTTS 48/45
5 Tony McGill-Taming My Mind-Killer	8	3	WPAY 39/34, WKCW 32/29, WKDY 38/35, WVAR 45/39, WGSQ 44/41
6 Don Malena-Moon Walkin'-Maxima	7	4	KJUN 30/27, WKDY 27/19, KRKT 28/24, KMOO 35/32, KTTS 35/33
7 John Rex Reeves-You Can't Stop Me...-Soc-A-Gee	9	5	WKCW 28/25, WVAR 38/33, KMOO 41/38, WGVM 50/44, WPAY 50/44
8 Bobbi Lace-Skin Deep-615	10	3	KMOO 26/25, WKCW 41/38, WVAR 42/36, WSWN 46/43, KBFS D/46
9 The Steffin Sisters-I Remember Mama's Arms-Kansa	11	2	KINO 43/39, KBFS D/44, WSWN 52/44, WQTE D/49, WVAR D/50
10 Cerrito-Singin' On Sunday-Melodee	12	3	WKCW 36/33, WBDX 42/38, KMOO 42/39, WPAY 46/40, WCAW 46/44
11 Mike Lord-Just Try Texas-NSD	13	3	WSCG 28/17, WBDX 44/40, KBFS 44/34, WGSQ 49/46, WQTE D/47
12 Gail O'Doski-Before They Pour The Wine-Door Knob	14	3	WLET 29/23, KMOO 31/28, WKCW 34/31, WQTE 42/39, WKDY 44/40
13 The Kendalls-Routine-Step One	3	8	WJJC 39/35, KWDJ 35/32, WJBS 32/28, WCAW 30/27, WSCG 16/10
14 Liz Boardo-I Need To Be Loved Again-Master	D	D	KWOC D/50, WVAR D/47, KFRD D/49, WPNX D/49, WOFF-A
15 Ramblin' Jack Elliott-I'm Not Ashamed...-Bear Creek	15	3	WVAR 35/32, WGSQ 45/42, KMOO 47/44, WKCW D/48
16 Jamie Lee Hart-Girl From '64-Silver Star	16	2	WSCG 38/32, WPAY 43/39, WKCW 46/43, WQST-A, WSWN-A
17 Lisa Daye-When We Break Up-Centra	19	2	WSCG 26/19, KBFS 37/27, KWDJ 40/37, KMOO D/48, WYXC-A
18 Loney Hutchins-Still Dancing-ARC	17	2	KBFS D/50, WQTE 44/41, KMOO 50/47, KMMJ-A
19 Ogden Harless-How Many More Like Me-Door Knob	18	2	KJUN 42/38, KRKT 33/27, WKCW 39/36, WPAY 45/42, WKDY 47/44
20 Lynne Tyndall-Looking For A Brand New...-Door Knob	D	D	WHTL D/46, WKDY D/48, WQST-A, KBFS-A, KNOE-A



# PROFILES



**Griz England-On-Air/Sales  
WDZQ-Decatur, IL**

WDZQ's Griz England took a different approach to getting into radio than most people would. "I took the Jerry Clower approach - I 'backed' into radio," he says. He was selling mobile homes at the time he decided to go into radio. In fact, it wasn't until he went with his sisters, who operated a fan club, to radio stations to promote their artist's music, that he saw how radio worked, saw it as a way to be in

entertainment, and began his pursuit of a radio job.

When he heard his hometown of Sullivan was getting a radio station, WFWA, he contacted the owner and was given his own country show. He stayed with the station for a year, left the job for a few months and then returned in 1976. He continued on with the station until joining WDZQ in 1977, as a part-time on-air personality. In 1978 he went back to the station, renamed WSAK, as music director, enticed by their change to an all-country format.

In 1984 he had the chance to do a morning show on WDZQ, so he decided to return to that station. "I just sort of ping-ponged back and forth," he says. He continues to do his morning show at WDZQ and also works in sales.

Entertainment is his major interest, be it in radio or performing on stage. He has performed with several bands and currently performs with the WDZQ/Nashville North Road Show, singing and playing guitar. He also

works as music director at Nashville North, a Taylorville music hall. The band acts as house band at Nashville North as well as going on location to community events. On Saturday nights Nashville North broadcasts live over WDZQ for one hour.

"I love the entertaining," says England. "First and foremost I think of myself as an entertainer. I think radio is as close as I can get to that without actually going over into a full-time entertainment field." Entertaining at Nashville North also helps his radio work, he says, since he can get to know the major artists booked at the music hall, which makes getting interviews a bit easier.

At the station he thoroughly enjoys the fun of listening to the music and going on location for remotes. He loves the direct contact with his audience while on location. "I'm a people person. I love people," he comments. "It's nice talking with them from the studio because you know you're talking to thousands of people, but when

you get out there and see them one-on-one, that's what I like."

WDZQ's country format can be described as a good, solid mixture of all types of music that relates to country. "That includes the modern - the T. Graham Brown type, and we go from that all the way down to the Marty Robbins type of things," England says. As for independent airplay, he has noticed a trend in the past two years. "I've noticed a lot of unknown artists showing up on our playlist," he says. "I think that's good. It gives those people a chance to be heard and recognized."

With all his current involvement in country music, England would still like to get involved even more, especially in the entertainment end of it, but he is very satisfied now, he says, "because of the different things that I have with Nashville North and the promotions with the radio station. It's a good place to be for what I want to do, and we play the very best in country music - but I think everybody that listens knows that."

**Sandy Daens**

# HIGH PRIORITY



**SHELIA SHIPLEY  
MCA**

Steve Earle's new release "Nowhere Road" is exploding at radio and retail. **Glen Campbell's** "The Hand That Rocks The Cradle" is starting to pull phones. Initial response on **Patty Loveless' "After All"** is excellent. It is her best effort so far.



**PAUL LOVELACE  
Capitol**

I would like to invite you to listen to a great new record by one of the best voices in Nashville, **Dana McVickers's "Call Me A Fool"**. We are extremely excited about releasing our first **Barbara Mandrell** single June 10...it's great!!! Also new from EMI is **Dan Seals' "Three Time Loser"**, just in time to be a great summertime record. All systems are "go" on **T. Graham Brown's "Brilliant Conversationalist"**. T is continually winning fans with his records and his personal appearances on the **Kenny Rogers** tour.

## SPECIAL INTRODUCTORY OFFER

**CASH BOX PLUS Radio Report**

For less than the price of a First Class Subscription to **CASH BOX** Alone  
**SUBSCRIBE** now and receive the next 51

issues of **CASH BOX PLUS Radio Report**

FOR \$150.00

IF YOUR BUSINESS IS MUSIC

YOU NEED **CASH BOX PLUS Radio Report**

# SUBSCRIBE NOW

### SUBSCRIPTION ORDER:

PLEASE ENTER MY **CASH BOX** SUBSCRIPTION

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_

TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_

BUSINESS

HOME

APT. NO. \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE/COUNTRY \_\_\_\_\_

ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_

PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

SUBSCRIBE NOW SPECIAL INTRODUCTORY RATE ON  
**CASH BOX PLUS Radio Report** at \$150.00 PER  
YEAR FOR A LIMITED TIME ONLY

Continental U.S. Only

## CASH BOX

## Radio Report

## CASH BOX

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019  
212 • 586-2640



© 1987 WARNER BROS. RECORDS INC.

# WARNER BROS. RECORDS SALUTES BLACK MUSIC MONTH



# COUNTRY PLAY BY PLAY

## NORTHWEST

### KEED

Eugene, OR  
Billy Pilgrim  
#1 Randy Travis  
ADDS  
Hank Williams, Jr.  
Don Williams  
Steve Earle & The Dukers  
Kathy Mattea  
Larry Boone  
Lee Greenwood  
Pake McEntire  
George Jones  
Dolly Parton, Linda  
Ronstadt, Emmylou Harris  
Burbank Station  
Rusty Budd  
Liz Boardo  
REQUESTS  
Randy Travis  
George Strait  
Steve Wariner

### KFEQ

St. Joseph, MO  
Bob Orf  
#1 Randy Travis  
ADDS  
Steve Earle & The Dukers (P)  
Hank Williams, Jr.  
The Statler Brothers  
Judy Rodman  
Liz Boardo (DH)  
REQUESTS  
Randy Travis  
George Strait  
Dwight Yoakam  
Sweethearts Of The Rodeo  
The Judds

### KPOW

Powell, WY  
David James  
#1 Randy Travis  
ADDS  
John Wesley Ryles  
Vince Gill  
Reba McEntire  
Ronnie Milsap  
Highway 101  
Dolly Parton, Linda  
Ronstadt, Emmylou Harris  
Michael Martin Murphey  
REQUESTS  
Randy Travis  
George Strait  
Crystal Gayle/Gary Morris  
Ricky Skaggs/Sharon White  
The Judds  
Larry Gatlin/Janie Frickie  
The Bellamy Brothers  
Anne Murray  
Waylon Jennings

### KRKT

Albany, OR  
H. David Allan  
#1 Randy Travis  
ADDS  
Rodney Crowell  
Steve Earle & The Dukers  
The Oak Ridge Boys  
Cheryl Brewer  
Michael Johnson  
Marie Lester  
Ride The River (DH)  
Billy Vera  
REQUESTS  
Randy Travis  
Dwight Yoakam  
Holly Dunn  
Ray Stevens

### KROW

Reno, NV  
Joel Muller  
#1 George Strait  
ADDS  
Glen Campbell  
The Shooters  
The Oak Ridge Boys  
Exile  
Don Williams  
REQUESTS  
George Strait  
Ricky Skaggs/Sharon White  
Ronnie Milsap

### KWDJ

Riverside, CA  
Bill Robinson  
#1 Randy Travis  
Don Williams (P)  
Glen Campbell  
The Shooters  
REQUESTS  
Holly Dunn  
The Judds  
Randy Travis

## NORTHEAST

### WSCG

Corinth, NY  
Stan Edwards  
#1 Sweethearts Of The Rodeo  
ADDS  
Dolly Parton, Linda  
Ronstadt, Emmylou Harris (P)  
Rusty Budd (D)  
Razorback  
Liz Boardo  
Curtis Potter  
Lisa Alvey  
Cheryl Brewer  
Tim Johnson  
R.C. Coin  
Jimmy Smart  
Burbank Station

### REQUESTS

Sweethearts Of The Rodeo  
Ricky Van Shelton  
Lee Greenwood  
Pam Tillis  
Bobby Lee Springfield

### WCAO

Baltimore, MD  
Johnny Dark  
#1 The Nitty Gritty Dirt Band  
ADDS  
Lyle Lovett  
Don Williams  
Hank Williams, Jr.  
The Oak Ridge Boys  
Exile

### Don Malena

REQUESTS  
Randy Travis  
George Strait  
Crystal Gayle/Gary Morris  
The Judds  
Ray Stevens

### WDSY

Pittsburg, PA  
Mary Jo Kacasan  
#1 Randy Travis  
ADDS  
Holly Dunn  
Highway 101 (P)  
Kathy Mattea  
Restless Heart  
Steve Earle & The Dukers

### REQUESTS

Randy Travis  
Sweethearts Of The Rodeo  
George Strait  
T.G. Sheppard  
Dwight Yoakam

## NORTH CENTRAL

### KVOX

Moorehead, MN  
Scott Winston  
#1 Sweethearts Of The Rodeo  
ADDS  
The Statler Brothers  
Don Williams  
The Oak Ridge Boys (P)

### Don Williams

Glen Campbell  
Pake McEntire  
Loney Hutchins  
Marty Mitchell (DH)  
Hank Williams, Jr.  
The Statler Brothers  
REQUESTS  
Mickey Gilley  
T. Graham Brown

### KCJB

Minot, ND  
Jay Davis  
#1 Randy Travis  
ADDS  
Sawyer Brown  
Steve Earle & The Dukers (P)  
T. Graham Brown  
Mel McDaniel  
REQUESTS  
Randy Travis  
George Strait  
T.G. Sheppard  
Dwight Yoakam  
The Judds

### KFGO

Fargo, ND  
Don Roberts  
#1 The Nitty Gritty Dirt Band  
ADDS  
The Shooters

### Steve Earle & The Dukers

Hank Williams, Jr.  
The Statler Brothers (P)  
Razorback  
Marcia Lynn  
Wayne Kemp  
Rodney Dillard  
Rusty Budd  
Lisa Alvey  
REQUESTS  
Randy Travis  
George Strait  
Earl Thomas Conley  
The Judds  
Reba McEntire  
Ray Stevens

### WDZQ

Decatur, IL  
Dale Jones  
#1 Randy Travis  
ADDS  
Bobby Lee Springfield  
Don Williams  
Steve Earle & The Dukers  
Hank Williams, Jr.  
Michael Johnson (P)  
Judy Rodman  
REQUESTS  
Randy Travis  
George Strait

### WHTL

Whitehall, WI  
Ed Paulson  
#1 Randy Travis  
ADDS  
Lyle Lovett  
Don Williams  
Steve Earle & The Dukers  
The Statler Brothers (P)  
The Oak Ridge Boys  
Dana McVicker  
REQUESTS  
Randy Travis  
Crystal Gayle/Gary Morris  
K.T. Oslin

### WNWN

Kalamazoo, MI  
Denny Bioe  
#1 Eddy Raven  
ADDS  
Hank Williams, Jr.  
Glen Campbell  
Exile  
REQUESTS  
Randy Travis  
George Strait  
Ricky Van Shelton  
Highway 101

### WSDS

Ypsilanti, MI  
Clyde Beaver  
#1 Moe Bandy  
ADDS  
Liz Boardo  
Danny Davis  
Steve Earle & The Dukers  
Exile  
Michael Johnson  
Wayne Kemp  
The Oak Ridge Boys  
Curtis Potter  
REQUESTS  
The Kendalls  
Ricky Skaggs/Sharon White  
Mason Dixon  
Pam Tillis

### KMMJ

Grand Island, NE  
Johnny Steele  
#1 Randy Travis  
ADDS  
Exile

## SOUTH WEST

## SOUTH EAST

### WCAW

Charleston, WV  
Rick McGee  
#1 The Nitty Gritty Dirt Band  
ADDS  
Reba McEntire  
Michael Martin Murphey (P)  
Glen Campbell  
REQUESTS  
The Nitty Gritty Dirt Band  
Randy Travis  
Moe Bandy

### WJBS

Holly Hill, SC  
John White  
#1 Randy Travis  
ADDS  
Glen Campbell  
The Statler Brothers  
Exile  
The Oak Ridge Boys  
Steve Earle & The Dukers (P)  
Lyle Lovett  
REQUESTS  
Randy Travis  
Ricky Van Shelton  
The Judds  
Ricky Skaggs/Sharon White  
Jimmy C. Newman  
Ray Stevens  
Asleep At The Wheel  
The Bellamy Brothers  
George Strait  
Dwight Yoakam  
The Nitty Gritty Dirt Band

### WJJC

Commerce, GA  
Keith Parnell  
#1 Moe Bandy  
ADDS  
Liz Boardo  
Lisa Alvey  
Butch Baker  
Curtis Potter  
Cheryl Brewer (P)  
Rusty Budd  
Victoria Hallman (DH)  
REQUESTS  
Larry Boone  
Asleep At The Wheel  
O.B. McClinton  
Reba McEntire  
Ronnie Milsap  
Highway 101  
Mel McDaniel  
George Jones  
Ricky Skaggs/Sharon White  
Bobby Lee Springfield  
George Strait  
Ray Stevens  
Randy Travis

### WLET

Toccoa, GA  
Steve Hamby  
#1 Moe Bandy  
ADDS  
Curtis Potter  
Rusty Budd  
Cheryl Brewer (DH)  
L.B. Turner  
Hank Williams, Jr.  
Michael Johnson (P)  
REQUESTS  
Moe Bandy  
Sweethearts Of The Rodeo  
Glen Campbell  
Rattlesnake Armie  
Highway 101  
Larry Boone

### WPCM

Burlington, NC  
Tim Roberts  
#1 Randy Travis  
ADDS  
The Oak Ridge Boys (P)  
Steve Earle & The Dukers  
Ride The River (DH)  
Exile  
Carlette  
The Shooters  
REQUESTS  
Randy Travis  
Ricky Skaggs/Sharon White  
Asleep At The Wheel

### WPNX

Columbus, GA  
Ken Carlile  
#1 The Nitty Gritty Dirt Band  
ADDS  
Hank Williams, Jr.  
Marsha Lynn  
Danny Davis  
Curtis Potter  
Sawyer Brown  
Cheryl Brewer  
Marty Mitchell  
Billy Rowe  
REQUESTS  
Bobby Lee Springfield  
Randy Travis  
Dwight Yoakam  
John Wesley Ryles  
Ray Stevens

## SOUTH CENTRAL

### KIXZ

Amarillo, TX  
Chris Taylor  
#1 The Nitty Gritty Dirt Band  
ADDS  
Rusty Budd  
Brenda Cole  
Wayne Kemp  
Marcia Lynn  
Restless Heart  
Larry Boone  
Glen Campbell  
David Allan Coe (P)  
Dan Willis  
Gail Veach (DH)  
Ride The River  
Don Malena  
REQUESTS  
Randy Travis  
Dwight Yoakam  
John Wesley Ryles  
Narvel Felts

### KNOE

Monroe, LA  
Brian Ringo  
#1 The Nitty Gritty Dirt Band  
ADDS  
Lyle Lovett  
Pake McEntire  
Glen Campbell  
Exile  
Steve Earle & The Dukers  
The Oak Ridge Boys  
Hank Williams, Jr.  
The Statler Brothers  
Liz Boardo (P)  
Tim Johnson  
Rodney Dillard  
L.B. Turner  
Steffin Sisters (DH)  
Glory Arne  
REQUESTS  
Randy Travis  
Dwight Yoakam  
George Strait

### KVOO

Tulsa, OK  
Billy Parker  
#1 Moe Bandy  
ADDS  
Narvel Felts (P)  
John Wesley Ryles  
Tom Wopat  
Hank Williams, Jr.  
Darryl McCall  
REQUESTS  
Moe Bandy  
Randy Travis  
T.G. Sheppard  
Dwight Yoakam

### KWKH

Streweport, LA  
Leslie Welch  
#1 The Nitty Gritty Dirt Band  
ADDS  
Glen Campbell  
The Shooters  
Steve Earle & The Dukers

Hank Williams, Jr.  
The Statler Brothers  
The Oak Ridge Boys  
Judy Rodman  
REQUESTS  
Randy Travis  
K.T. Oslin  
Ronnie Milsap

### KYKK

Longview, TX  
Scott Johnson  
#1 The Nitty Gritty Dirt Band  
ADDS  
Highway 101  
R.J. McClintock  
Tony McGill  
Tommy Roe  
George Jones  
Leo Richardson  
Billy Rowe (DH)  
Burbank Station  
REQUESTS  
Randy Travis



**PART II**

# **The CASH BOX<sup>™</sup> Radio Report**

## **The Competitors' Edge**

**KRBE/HOUSTON, PAUL CHRISTY, PD, HELENE PINA, MD** — “We use THE RADIO REPORT as a gauge, it helps on a national level. *It's more accessible and easier to read than the other trades.*”

**KMJK/PORTLAND, STEVE NAGANUMA, PD** — “THE CASH BOX RADIO REPORT provides the most comprehensive analysis available anywhere. The demographic and current tour information is stuff that you can't get anywhere else. From a radio standpoint, it is very useful and complete information.”

**KSDO/SAN DIEGO, GREG ROLLING, MD** — “One of the most comprehensive charts I've seen to date. *It lets you know the reason behind the chart moves.*”

**KAYI (K-107)/TULSA, DUNCAN PAYTON, MD** — “I find THE RADIO REPORT not only extremely helpful, but *I often use it in making final decisions.*”

**WZAT/SAVANNAH, BRADY MCGRAW, PD** — “I think THE CASH BOX RADIO REPORT is getting more on target. I find it helpful from a radio standpoint. *For me, it's the best part of the magazine.*”

**WQUT/JOHNSON CITY, STEVE TAYLOR, MD** — “THE CASH BOX RADIO REPORT is an extremely useful tool. It gives you statistical information not seen in any other magazine of its kind. *It helps us keep ahead of the competition and continue to be a market leader.*”

**KZZB/BEAUMONT, CHRIS BAKER, PD** — “It has great regional breakdown information. *I especially like the demographic information and the multi-format research.*”

**KCAQ/OXNARD, GREG WILLIAMS, MD** — “It's very helpful to have all the information broken down in one place. *Anything you could possibly want to know is presented here in a very compact information section.* It's also helpful to see the various sections of the country at one time.”

## **CASH BOX<sup>™</sup> Radio Report**

# **IF YOU'RE NOT GETTIN' IT, YOU'RE JUST NOT GETTIN' IT!**



© 1987 WARNER BROS RECORDS INC.

WARNER BROS. RECORDS SALUTES  
BLACK MUSIC MONTH



# CASH BOX<sup>TM</sup>

SPECIAL INTRODUCTORY OFFER  
**CASH BOX PLUS Radio Report**

For less than the price of a First Class Subscription to CASH BOX Alone.  
**SUBSCRIBE** now and receive the next 51  
issues of **CASH BOX PLUS Radio Report**  
FOR \$150.00

IF YOUR BUSINESS IS MUSIC - YOU NEED **CASH BOX PLUS Radio Report**

**SUBSCRIBE  
NOW**



**SUBSCRIPTION ORDER:**

PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_

ADDRESS  BUSINESS  HOME APT. NO. \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROVINCE/COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_  PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON  
CASH BOX PLUS Radio Report at \$150.00 PER  
YEAR FOR A LIMITED TIME ONLY**

Continental U.S. Only

**CASH BOX<sup>TM</sup>**

**Radio Report**

**CASH BOX<sup>TM</sup>**

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019  
212 • 586-2640



# MUSIC FOR ALL SEASONS



Atlantic Starr  
Apollonia  
Patti Austin  
George Benson  
George Black  
Dale Bozzio  
Jocelyn Brown  
Chill Factor  
Cirocco  
Club Nouveau  
Randy Crawford  
Kid Creole & the Coconuts  
Miles Davis  
Morris Day  
Janice Dempsey  
Female Body Inspectors  
Force M.D.'s  
Michael Franks  
Jesse's Gang

Siedah Garrett  
Jennifer Holliday  
Ice-T  
James Ingram  
The Isley Brothers  
Bob James  
Al Jarreau  
Michael Jeffries  
Jill Jones  
Quincy Jones  
Chaka Kahn  
Earl Klugh  
Kraftwerk  
Ladysmith Black Mambazo  
Tony Lemans  
Jeff Lorber  
Madhouse  
Hugh Masekela  
Nick Mundy  
Ray Parker, Jr.  
Prince  
Nile Rodgers  
Roger Royalty  
David Sanborn  
Taja Sevelle  
Sheila E.  
Sherrick  
Jimmy Smith  
Sylvia Smith  
Mavis Staples  
Donna Summer  
The Tackheads  
Teen Dream  
Vaneese Thomas  
X-2 (Times Two)  
Sarah Vaughan  
Narada Michael Walden  
Karyn White  
John White  
The Winans  
Zapp



# Black Music Month

## Black Acts Move Big At Retail

Rob Yardumian

Jody Watley. Club Nouveau. Atlantic Starr. The list goes on and on. Black artists who once might have been relegated to meager sales and heavy rotation on urban-formatted radio playlists have now become hot sellers in their own right. Retailers everywhere are waking up to the new faces of black music, and the results are phenomenal.

"We're still selling very well on the black artists. Lisa Lisa and L.L. Cool J are hot this week - they're both monsters! And the Fat Boys are very big right now," states the Camelot chain's vice president of purchasing Lou Garrett.

Echoing Garrett's sentiments is Record Bar's manager of product development Norm Hunter, who adds, "We've got about 128 stores, and of that number, we have about 40 that we've identified as our top soul stores. These stores have always done very well with all types of soul product whether it's crossed over to pop or not."

And Stan Goman, senior vice president of retail operations for the West Coast-based Tower Records, says Tower "does well with those artists. A lot of that stuff sells better than people imagine so we carry it in all our stores. We move a little bit in every store no matter where it is."

As established black artists such as Lisa Lisa and Atlantic Starr make the jump from urban to Top 40 playlists, previously little-known acts are riding their coattails to greater success at

retail. The Fat Boys entered Record Bar's Top 50 LP report this week at #8, and Surface, DJ Jazzy Jeff and Fresh Prince, MC Shy D, and Kool Moe Dee are black acts with strong sales also placing them in the Top 50.

One of the reasons for their increased acceptance at mainstream radio and retail is the recent development of the hybrid "Power" format, which combines straight pop and urban dance music to draw a wider demographic listener base, especially among teens. Major market stations such as Los An-

geles' KPWR-FM 106, New York's Hot 103, WHQT and WPOW in Miami, and San Francisco's KMEL have set the pace, and their risk-taking approach to programming has opened the doors for many black artists at Top 40.

The emergence of rap music from its street-level beginnings to today's platinum phenomenon is a major force behind the increase in black music sales. "Our biggest selling crossover stuff is rap," says Record Bar's Hunter. "There are several reasons for

it. One is because we are in the South, but there's a secondary reason. There's a distributor in Atlanta called Justin Entertainment that we work very closely with. Their 12" buyer, Randy Romano, in my opinion understands this type of music better than anybody else in the country that we've ever dealt with. We always get the newest, hottest rap records first, and it's primarily because of him. So we do very well with it. We like it.



MCA's Klymaxx from the video Sexy

*"A lot of (black music) sells better than people imagine so we carry it in all our stores. We move a little bit in every store no matter where it is." Stan Goman, Tower Records senior vice president, retail operations, west coast*

"For example," he continued, "2 Live Crew is the #5 record in the entire chain - pop, R&B, or otherwise. The thing that broke rap, as everyone knows, was Run-DMC teaming with Aerosmith on 'Walk This Way,' with the airplay on MTV and everything. We had always done well with rap, especially the 12", but from that day on, Run-DMC stayed in our Top 10 forever, it seemed. Ever since then, (continued on page 30)

### Crossover

(continued from page 22)

thing for him to do is to continue making inroads at pop all along.

But McClain is in complete agreement with Singleton on the issue of creating an undiluted urban sound: "I

*"I don't think you can do away with categories, because of radio. When radio stops doing that, then maybe we'll do that." Steve Meyer, senior vice president promotion, MCA Records*

with a record between the cracks that has pop and urban sounds in equal amounts, then what happens is I'm diluting myself and I don't get the Top Five reports on urban radio and then consequently I can't go to pop radio," said McClain. Urban radio, according to McClain, is leading the way right now anyway, so the problem is not a great one.

Warner Bros.' Fields stated a similar strategy. "If it's a Prince record, you go out of the box. If it's an Isley Bros. record" the scheme is altered slightly," he said. "We'll take it for about two weeks and get a picture of what's happening with it for us. And then when we feel the time is right, they ship it pop and we start rockin' and rollin' with it."

In addition to the specific record involved, the organization of the label is extremely important. "A lot of our success has to do with our company internally," said Fields. "In a lot of companies, the black music department is

at odds with the pop music department. Here, we are a team...We talk on a weekly-daily-basis and we let them

*"In a lot of companies, the black music department is at odds with the pop music department. Here, we are a team." Oscar Fields, vice president sales/marketing black music, Warner Bros. Records*

know where we're at with a record, and if we feel it's time for them to get involved," Fields stated.

In the view of all the executives questioned, the prospects for urban music crossing to pop have never looked better. The future would seem to hold out the hope that an ever-increasing number of these records will

impact pop radio.

In John McClain's assessment: "Urban radio right now is pretty much dictating the pop playlist formats right now. With (L.A.'s) Power 106 having the lead in the Arbitron a couple of books ago, that said a lot and they were playing basically urban stuff. So what I'm doing is cutting urban format music and it's been working, because white kids are dancing and they like it," he said.



Columbia's Lisa Lisa And Cult Jam



Expressions of emotion purer than gold,  
Poured from the cup of an ebony soul.  
A fragrant smile—tenderness too,  
You are something old and something new.  
The immortal music people love to play,  
You are warmth to a soul on it's coldest day.  
Black music, you are here to stay.

Omar Kaleem



Romare Bearden, "Jamming At The Savoy," 1981, 9" -Color Etching 22" x 30" Courtesy June Kelly Fine Arts, Photo: Manu Sassonian

**MCA salutes Black Music Month**

**MCA RECORDS**

© 1987 MCA RECORDS, INC.



## Black Rockers Reclaim Their Roots

By Paul Iorio

NEW YORK -- Rock 'n' roll was invented by black musicians like Chuck Berry and Bo Diddley in the fifties, and updated by Jimi Hendrix and Sly Stone in the sixties, but today there are few, if any, black rockers on the charts. That doesn't mean though that there aren't plenty of black rockers out there -- because there are. Vernon Reid's

finally does emerge like Robert Cray and cracks the airwaves. It kind of belies that myth and embarrasses the naysayers because they have the evidence right in front of you."

The BRC presents the evidence at its showcase concerts. When Reid's Living Color launches into the ferocious "Desperate People," it's not hard to imagine those Zeppelinish metal chords bouncing off the walls of a packed arena. It's not difficult to picture J.J. Jumpers with a gold album or

no black groups. Name one that can come to the Garden and do three nights. I could have given you ten of them eight years ago. They've been destroyed because they went for the myth of crossover."

Reid sees the BRC as filling the void created by the dearth of great new bands -- black or white. "I'm talking about white rock, black rock, whatever," says Reid. "It's getting harder and harder to find that rock 'n' roll feeling, that feeling like you're walking on air."

"Where are the new George Clintons? Stevie Wonder is great but Stevie's been in the business longer than I've been alive," says the 28 year old leader of the BRC. "Where's the new blood, the fresh blood that's going to take chances? And not just isolated people like Prince -- as a growing thing."

"The rap thing is great," he says, "but it's basically canned music. I mean, what's the black equivalent of U2 or Bruce Springsteen, where a show can really rock an entire audience?"

Reid's band has that potential. Mick Jagger in fact was so impressed with a recent Living Color performance that he brought Reid and his band into the studio to produce a demo for them. "I'm still sorting it out," says Reid. "I'm in the room playing and there's Mick Jagger dancing around the console. Part of me is totally excited about it, part of me is a little detached about

---

***"There are no black groups left ... Name one that can come to the Garden and do three nights. I could have given you ten of them eight years ago."* James Mtume, musician**

---

it, kind of standing back looking at it."

"If there's still a lot of resistance (to a record deal) I don't know what I'd say. It would be totally indicative of the very things we're talking about," he says. "But I definitely don't want to make arguments that if it doesn't

happen it's because of the racism in the business."

Andre Anthony of The Deed says that industry bias against black rockers means that "a lot of good music gets overlooked." Jared Nickerson of J.J. Jumpers says that white and black music has become increasingly sterile



J.J. JUMPERS

---

***"... I'm really just fed up with all of the synthesizers ... a lot of the raw emotion and feeling is being left off records."* Jared Nickerson of J.J. Jumpers**

---

in the eighties. "They've made it so sterile that what they've done is create a gap for more emotional and heartfelt music to come back."

"In the eighties I'm really just fed up with all of the synthesizers and I think it's too perfect and too homogenized and a lot of the raw emotion and feeling is being left off records," says Nickerson, who used to play with the critically acclaimed Human Switchboard. "With my band having no keyboards, no padding, the guitar players have to fill it up to make it interesting and full."

Given the buzz around the BRC bands, the Coalition may well realize its goal of reclaiming their roots. "A lot of rock groups sing about 'the right to rock' -- that's a big theme (with) Bryan Adams, Twisted Sister, and groups like that," says Reid. "It's an interesting thing for them to claim that, because for a black musician to want to rock and reclaim what is actually their roots is looked upon as something very bizarre."



VERNON REID

Black Rock Coalition (BRC) is proving there are lots of black bands playing in obscurity, ready to reclaim their rock 'n' roll roots.

The BRC, founded by Reid in 1985, consists of fourteen black new-music acts that represent the cream of the unsigned crop in the New York area. The Coalition's concerts have showcased more rising stars in one place than at any time since the CBGB's explosion of the mid-seventies. At presstime, Reid's own band, Vernon Reid's Living Color, is close to a major label deal, and several others, most notably The Deed and J.J. Jumpers, are also being sought after by top record companies.

Still, there is resistance to these bands both at radio and the corporate level. For whatever reason, the music industry insists that black artists play r&b while white acts take care of the rock 'n' roll. The BRC is out to change this way of thinking.

"On the one hand radio says they don't play (black rock) because it's not there and record companies say they won't sign it because radio won't play it," says Reid. "And it becomes a self-fulfilling prophecy. When an artist

The Deed with a massive cult following. Reid wonders whether white acts of such high caliber would encounter the same commercial obstacles as the BRC bands are facing.

"There's a lot of resistance," says Reid. "I think people have to listen with their ears and not their eyes."

Don't mistake Living Color, J.J. Jumpers, and other BRC groups as 'crossover' acts though; the BRC uses rock, not r&b, as its starting point, adding elements from other genres without commercial calculation.

"When I think of crossover I think of crossover from one side of the tracks to another. It actually points to the fact that black music is looked upon as a second rate idiom," he says. "And if you're popular enough to be popular with white people then you've achieved some new status and you're no longer a black act because white people like you. It just gets into race madness."

Grammy Award winning composer James Mtume, who is not a BRC member, echoes this assessment of crossover. "Crossover is a misnomer, it's a myth. Crossover to what from what?" asks Mtume. "There are no black groups left. In this industry there are





# WITH A STRONG HAND AND AN OUTSTRETCHED ARM...

PolyGram Records stands behind and helps guide the very best in Black Music. During Black Music Month we salute all of our new and established artists, and rededicate ourselves to the music that has meant so much to so many.

Manufactured and Marketed by  
**PolyGram Records**  
\*\*\*\*\*



## Case Study: A&M Records—An Interview With Jesus Garber

Bob Long



Jesus Garber

LOS ANGELES — Jesus Garber, director of black music marketing and promotion, A&M Records, spoke with *Cash Box* recently about the keys to his company's success in breaking black records. Garber, a seasoned industry veteran who spent many successful years at Motown, believes in commitment and follow up. According to Garber, A&M's prosperity is direct result of the special talents of everyone at the label. Progress occurs, according to Garber, when everyone is pushing in the same direction.

**Cash Box**—Is there any one thing in particular that is responsible for the tremendous success of A&M Records?

**Garber**—Generally speaking, people look for a single entity as the key to success. But here at A&M, there is a combination. That combination starts with the product. The continual release of successful product is directly attributable to John McClain, our senior vice president A&R and executive vice president/general manager, black music division. John right now is the premier A&R man in the record business. John's ability allows him to extract hits from artists who previously didn't have hits—not just radio hits, but

soundtrack and world tour. Before John, the black music division worked one or two records at a time. Now we are working seven to 10 records at a time, which feels fantastic and I attribute that to John's successful ratio of delivering the hit product that we need.

**CB**—After McClain has delivered the next hit, what part of the success combination is activated?

**Garber**—The next part of our combination would be Vernon Slaughter, our vice president of black music promotion. Vernon's ability to direct his regional promotion staff is simply fantastic. Once the product is in his hands and he feels we are going to take that project Top Five or Number One, he puts the peddle down and there's no stopping him. Doug Wilkins in the west and Donnie Sellers in the east, our national promotion managers, do an outstanding job in keeping things happening. Also, Paris Eley in the southwest, Mike Kidd in the mid-Atlantic states, Rich Callaway out west and Jun Mhoon in the midwest are just fantastic. They could all very effectively move up to national directors or VPs. Once the record has been set up on the black urban side, then Charlie Minor, our senior vice president of promotion and Rick Stone, vice president of promotion, as well as Steve Resnick,

national CHR promotion, have done exceedingly well in crossing the records over to the CHR side. John Konjayan, our national AC promotion manager has done a flawless job picking up action in that format for our records.

**CB**—What's the next move?

**Garber**—That would be the sales side. David Steffen, vice president/sales and Billy Gilbert, national sales manager, have been tremendous in filling the pipeline and coming up with incentives, discount programs and

not only in sales, but radio as well. There isn't anyone in the country in black music that doesn't know Boo Frazier and his ability.

**CB**—A&M seems strongly committed to black product.

**Garber**—I am delighted to say there is a very serious commitment from Gil Friesen, our president, and Bob Reitman, our vice president/general manager. The potential for continuing what we are doing is unlimited, be-

---

*It is easy for major conglomerates to lay out big money to artists, but that is taking a big chance ... that may never be recouped.*

---

cause everybody wants to be with a winner. We are now having a lot of artists and executives from other companies wanting to come over and be apart of our success. We have a great understanding with the other departments that the height of our success at A&M depends on "all" of us.

**CB**—Is there a ceiling to the number of black artists that A&M will sign?

**Garber**—Let me answer that question this way. We have a very realistic attitude here at A&M. Quality far exceeds quantity. When an artist turns a master over to us, if the promotion department is adamant that the product is not hit caliber—that we cannot take it Top Five—we will not release it and that is an absolute pleasure to have that type of input because A&M has an image. To further insure and increase our winning percentage, we make sure that we believe in the product before we start presenting it to radio. When our promotion staff presents an A&M record to a PD or MD in America, they know that nine times out of 10 it is a quality product and that is what we're about. We don't want to load up, in fact, we have dropped a few artists because we felt they were not going to sell records and we gave them a fair shot. A couple of these artists had videos and merchandising materials as well as our best promotional efforts and the product didn't sell, even after a couple of album projects. Therefore, we felt it was in the best interest of both parties to dissolve the relationship.

**CB**—The commitment and involv-

(continued on page 30)

---

*When an artist turns a master over to us, if the promotion department is adamant that the product is not hit caliber ... we will not release it.*

---

various other ideas to show our distributors, retailers, rack jobbers and one stops that we are fully committed to black music here at A&M. We do have a very special secret weapon within the sales department, Boo Frazier. He is one of the most respected people in the record business. He lends invaluable assistance,

---

*The potential for continuing what we are doing is unlimited, because everybody wants to be with a winner.*

---

sales. The success of Janet Jackson's project was orchestrated by John. He got Jimmy Jam and Terry Lewis to work on the project. John is responsible for the signing of Jesse Johnson, Tamara and the Seen, Sly Stone and Vesta Williams. Williams delivered a project to us that John didn't feel was strong enough, so it was sent back to bring out the hit factor in the record, to get not just a turntable hit, but a salable commodity, which helps the artist, the company and everyone involved to make money. John is very fair in structuring deals that are equitable to all. John has a special sensitivity to artists and their music because he is a guitarist, formerly the musical director for the Sylvers. John is currently working on the Bryan Loren, Shanice Wilson, Barry White, Randy Jackson and Brothers Johnson projects, as well as an upcoming Time/Janet Jackson film,



# History Making Music



ASHFORD &  
SIMPSON



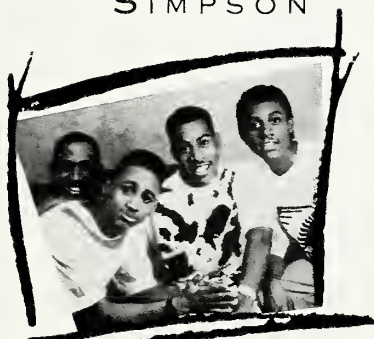
PEGGI BLU



BOOGIE  
BOYS



AVA  
CHERRY



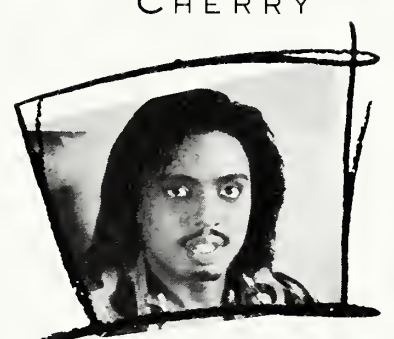
4 BY FOUR



FREDDIE  
JACKSON



MARLON  
JACKSON



PAUL  
LAURENCE



LORELEI



MAZE FEATURING  
FRANKIE  
BEVERLY



MELBA  
MOORE



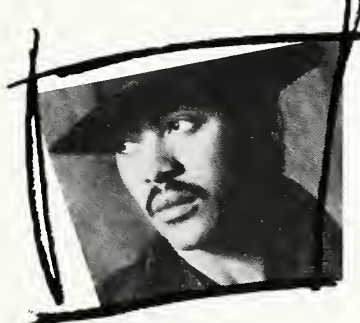
MELISA  
MORGAN



O'BRYAN



BERT  
ROBINSON



LILLO  
THOMAS



TINA  
TURNER



BEAU  
WILLIAMS



BEBE & CECE  
WINANS



## Black Music: The Independent View

Paul Iorio



Profile's Run D.M.C. pictured with Def Jam/Columbia's Beastie Boys

NEW YORK — "You have more advantages in being an independent label," says Al Bell, president of Edge Records, an up-and-coming independent label. "Your overhead and operating expenses are not as great as it is with a major company. So you can afford to explore uncharted courses, if you will, in dealing with music product. The independent side provides that kind of opportunity for people like myself."

Spurred by the massive success of Run-D.M.C. on Profile, black music on independent labels has flourished in the mid-eighties. Profile's Steve Plotnicki agrees with Bell that independent labels can take more chances on artists major companies deem uncommercial.

"It's probably to our advantage not to be through a major label distribution system...with like Run-D.M.C. when it starts or a Cro-Mags when it starts,"

says Plotnicki. "Because we can pay attention to it. And even the low volume of sales on a new group like the Cro-Mags is important to a company like Profile and it's not important to a major label. It's only important to them in the respect that they're building their career."

Though they have had their greatest success with Run-D.M.C., Profile's roster has as much to do with rock as with rap. One of the company's upcoming projects though is a real original: a California rap group called Surf MCs. "They're the west coast equivalent of a rap group," says Plotnicki. "The songs are all about surfing and skateboarding and being in California. Their first single is coming up in the middle of June and is called 'Surf Or Die.'"

Edge Records is diversifying its roster, branching out into rock and other genres. "We're getting ready to move in to a more diverse kind of music on the label," says Bell. "Presently we have J. Blackfoot, for example, who is a good stable r&b artist. We have David Dee who is a good stable blues/rock/jazz kind of artist....And, of course, we have The Main Ingredient."

"Now we're getting ready to expand our base by getting artists that appeal to other kinds of idioms — i.e., the rock 'n' roll kind of acts, as well as the rap urban teen kind of artist, which kind of broadens our base now in terms of music that we are putting in the marketplace. Where we ultimately go from here I do not know, but the sky's the limit. We aren't limiting our thinking, because we're looking at country music and certainly at some time we'll

deal with country music."

"We will be releasing product by the end of the summer for an artist that appeals to" the rock audience, says Bell.

With smaller rosters, independent labels are able to take care in developing their artists. "There are many more artists to compete with for priority status at a major label than

there is at Profile," says Plotnicki. "I'm not saying that Run-D.M.C. would not have been successful had it been on a major label, but if you're on the same label as Chaka Khan, and Run-D.M.C. and Chaka Khan come out at the same time, it'll have to detract somewhat from the possibility of success."

### FAT BOYS



Tin Pan Apples' Fat Boys

### Garber (continued from page 28)

ment seems to touch every level at A&M?

Garber—No question, there is a committed involvement. We are still like a small company that thinks independently, which is fun because developing and breaking new acts is very gratifying. You don't have to base the company's overall success on one or two big guns who are capable of selling in great quantities. You end up expending a greater amount of money. But the new artists that achieve gold or platinum status, that is new money which allows the artist and the company to flourish. It is easy for major conglomerates to lay out big money to artists, but that is taking a big chance

on big dollars that may never be recouped. In the big dollar deals, artists can owe the company \$2-3 million before they realize it. The artist will say, "Well, I heard it lots of times on radio, it must be doing OK in sales." Then you must remind them that the budget was \$500,000 and it takes a few records to recover that amount. But if it is in the \$100,000 range, the company has a much better chance of recouping its money and that certainly works best for the artist and the company so that everybody is happy and making some money. That's why all the departments here communicate and work in harmony with a dedicated commitment to make it work.

### Retail (continued from page 24)

there's always been a major rap record in our Top 10 or Top 20. We have one buyer who handles rap music for us, and he spends as much money on rap product as some of our other buyers spend with the major labels."

Geography plays a large part in the success story of black music nationwide, as Hunter points out. "R&B music has always been a mainstay in the South, and we do very well in most of our Southern stores, mainly in cities like Savannah, Tampa, Chattanooga, Charlotte, and Winston-Salem. Wherever we're near military bases we do well with black product also."

Goman of Tower Records finds that much of his product begins its life on the East Coast, where the street sen-

sibility seems a little more in tune to the black music scene. "When we opened up in New York, we found a lot of stuff that we didn't even know existed. Through our internal network, the stores in New York would talk to the stores in Los Angeles, and the stuff would start to come out to the West Coast. The kids out here in California are pretty hip, so they caught on to a lot of it."

One street-level style that never made its way West was the go-go scene, which began a few years ago in Washington D.C., and has yet to progress beyond the confines of the nation's capitol. Largely a club occurrence, go-go music combined the expressive, shouted vocals of rap with the non-stop beat of the dance floor, with

songs continuing for up to 30 minutes or more. The distinctive style captured the imagination of Washington teens, but never traveled up the coast to the influential clubs of New York City.

Demographically, the black record consumer is no longer just teens buying rap and dance records. "The black consumer mix is very similar to the white mix now," claims Hunter, whose Record Bar outlets are located primarily in malls. "You've got the kids just hanging out at the malls, you've got the husband and wife, the dating couples, both black and white. I think it's pretty much across the board now."

With the new-found success of rap and the ever-increasing circle of pop crossover artists, black music appears

to have a strong foothold on the retail scene that will only expand in years to come.



CLASS ACT — EMI recording artist Nona Hendryx recently visited her neighborhood high school on Manhattan's upper west side. In addition to speaking about the music industry and record production, Hendryx played the students her new LP, "Female Trouble."



The  
Essence  
Of  
BLACK  
MUSIC  
Comes  
From  
Within.



Columbia Records. Committed To The Future Of Black Music. 



# OPENING SOON

CASH BOX AWARD WINNERS



CASHBOX

## CASH BOX 1987 ANNUAL DIRECTORY & AWARDS ISSUE

Reserve your ad space now!  
Issue Date: July 4, 1987  
Ad Deadline: June 25, 1987

**HOLLYWOOD**  
Spence Berland  
6464 Sunset Boulevard / Suite 605  
Hollywood, California 90028  
213 / 464-8241

**NEW YORK**  
J.B. Carmicle  
330 West 58th Street / Suite 5D  
New York, New York 10019  
212 / 586-2640

**NASHVILLE**  
Richard F. D'Antonio  
21 Music Circle East  
Nashville, Tennessee 37203  
615 / 244-2898



# BLACK CONTEMPORARY



**THE SYSTEM GROOVES IN GOTHAM**--Atlantic recording group *The System* launched their first tour in three years with a series of dates at New York's Beacon Theater. *The System's* new album, "Don't Disturb This Groove," and its title track, are bulleting up the charts. Shown backstage at the Beacon are (l-r): *The System's* Mic Murphy; Simo Doe, Atlantic national director of black music publicity; WBLS program director B.K. Kirkland; David Frank, *The System* and Richard Nash, Atlantic national director of black music promotion.



**ALL SMILES IN LA LA LAND**--Arista recording artist La La was happy to be seen with the likes of production wiz kids, Jimmy Jam and Terry Lewis at the recent Minneapolis Music Awards. La La (c) is flanked by Jimmy Jam (l) and Lewis.



**RECEPTION GREETERS**--SBK Entertainment World president Charles Koppelman (l) greets Jodi Watley and songwriter/artist/producer Andre Cymone at a recent SBK reception for the firm's West Coast-based writers and staff. Cymone, who is signed to a worldwide co-publishing agreement with SBK Songs, co-produced and co-wrote the majority of Watley's current MCA LP, including the new, already hit-bound single, "Still A Thrill."



**BECAUSE OF THEM** -- The Robert Cray Band recently finished their U.S. tour with Eric Clapton at a PolyGram Records reception honoring the success of their gold Mercury/Hightone album "Strong Persuader." Pictured at the reception are (l-r): Cray; Dick Asher, pres and CEO, PolyGram Records; and Richard Cousins, the Cray band bassist.

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)  
□ = Gold (RIAA Certified)

Rank	Title, Artist, Label, Number, Distributor	W		L		O		W	
		W	C	W	C	W	C	W	C
1	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	1	8						
2	HAPPY SURFACE (Columbia 44-06739)	2	10						
3	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	3	9						
4	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	4	13						
5	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	6	13						
6	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	5	17						
7	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	26	3						
8	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	9	9						
9	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	7	14						
10	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	12	10						
11	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	8	8						
12	WITHOUT YOU TOUCH (Supertronics RY-017)	13	10						
13	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	14	15						
14	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	21	5						
15	WHAT'S GOING ON CYNTHIA LAUPER (Portrait/Epic 4R9-06740)	16	8						
16	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	11	18						
17	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	17	7						
18	DIAMONDS HERB ALPERT (A&M SP-12231)	33	5						
19	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	20	7						
20	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	32	8						
21	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	10	13						
22	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	30	4						
23	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	24	5						
24	MR. RIGHT ELEANOR MILLS (Vinylmania VMR007)	25	6						
25	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	44	09						
26	SEXAPPEAL GEORGIO (Macola PPR3563)	27	6						
27	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic 0-8674)	28	6						
28	RESPECTABLE MEL & KIM (Atlantic 0-86703)	38	5						
29	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	29	5						
30	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	36	5						
31	THE MAGNIFICENT JAZZY JEFF (Arista AD1-9539)	19	15						
32	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	40	3						
33	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	55	3						
34	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	15	15						
35	I'M BAD LL COOL J (Def/Jam/Columbia 44-06799)	52	3						
36	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1)	43	3						
37	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	48	4						
38	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	46	5						
39	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	48	5						
40	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	49	4						
41	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438)	47	5						
42	THE TELEPHONE CALL KRAFTWERK (Warner Bros. 0-20627)	42	6						
43	IF I WAS YOUR GIRL FRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	DEBUT							
44	GO SE THE DOCTOR KOOL MOE DEE (Jive/Arista 1024-1-JD)	57	3						
45	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	50	3						
46	FASCNATED COMPANY B (Atlantic D-86731)	18	19						
47	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	54	2						
48	I KNEW YOU WERE WAITING ARETHA FRANKLIN & GEORGE MICHAEL (Arista AD1 9560)	35	8						
49	MOVIN' ON CAROYLN HARDING (Emergency 7145)	DEBUT							
50	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	22	25						
51	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	DEBUT							
52	ARE YOU MAN ENOUGH FIVE STAR (RCA 44-05988)	53	4						
53	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	DEBUT							
54	INSECURITY STACEY Q (Atlantic DMD 1031)	DEBUT							
55	LET'S HAVE SOME FUN MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	56	4						
56	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	DEBUT							
57	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	31	16						
58	SHOW ME COVER GIRLS (Fever/Sutra 814)	34	18						
59	STONE LOVE KOOL & THE GANG (Mercury-PolyGram 888 292-1)	23	10						
60	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	37	13						
61	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654)	39	4						
62	CLAVE ROCKS AMORETTO (Easy Street PKO-003)	61	6						
63	SLOW DOWN LOOSE ENDS (MCA 23699)	41	14						
64	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	51	8						
65	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	58	10						
66	DO THE DANCE TRANCE DANCE (Epic 49-06022)	62	15						
67	YOU BETTER QUIT ONE WAY (MCA 23716)	59	9						
68	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	63	8						
69	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	60	15						
70	THEY'RE PLAYING OUR SONG TRINERE (Jam Packed 2007)	64	11						
71	MADNESS ZEE (Warlock WAR 009)	66	8						
72	LOVE LETTER GIGGLES (Cutting CR-211)	67	16						
73	JANUARY FEBRUARY TINA B (Criminal 00009)	65	6						
74	AT THIS MOMEN MENAGE (Profile PRO7134)	69	6						
75	MUTUAL ATTRACTION SYLVESTER (Warner Bros. PRO2734)	68	6						

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



# CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title	W	W	Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
<b>1</b> ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	2	8	<b>34</b> LET'S GET BUSY TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. Powell, D. Hargrove (C. Powell)	34	7	<b>69</b> EVERYTHING'S GONNA BE ALRIGHT AL GREEN (A&M AM-2919) E. Kelly, J. Randolph (E. Kelly, J. Randolph)	59	13
<b>2</b> DIAMONDS HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	3	9	<b>35</b> THIGH RIDE TAWATHA (Epic 34-07117) J. Mume (J. Mume, T. Agee)	39	4	<b>70</b> HEY LOVE KING SUN D MOET (Zakia 51340) Cut Master P. C., A. Moody (Sun Born)	87	2
<b>3</b> HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	1	11	<b>36</b> I'M IN LOVE LILLO THOMAS (Capitol B-5698) P. Lawrence (P. Lawrence, T. Allen)	45	4	<b>71</b> MY HEART GETS ALL THE BREAKS MONET (Ligosa/Warlock 501-B) M. Liggett, C. Barbosa, T. Uzzo (C. Barbosa)	71	7
<b>4</b> WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	6	7	<b>37</b> HEY THERE LONELY GIRL GERRY WOO (Polydor/PolyGram 885 720-7) V. Fester, T. Nazarian (E. Schuman, L. Carr)	40	6	<b>72</b> TEAR JERKER J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Sills)	79	2
<b>5</b> WHY SHOULD I CRY NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	9	10	<b>38</b> SONGBIRD KENNY G. (Arista 1-9573) P. Chass (Kenny G.)	38	10	<b>73</b> I'M SEARCHIN' DEBBIE DEB (Jam Packed 703-45) T. Butler (T. Butler, J. Diaz)	80	2
<b>6</b> I DON'T WANT TO LOSE YOUR LOVE FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	4	13	<b>39</b> CHICAGO SONG DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	33	12	<b>74</b> I REALLY DIDN'T MEAN IT LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	DEBUT	
<b>7</b> NEVER SAY NEVER DENIECE WILLIAMS (Columbia 38-07021) S. Levine (M. Jeffries, M. Boyd, D. Williams)	10	10	<b>40</b> BABY LET'S KISS JESSE JOHNSON (A&M AM 2912) J. Johnson (J. Johnson)	25	10	<b>75</b> AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1040-7-J) W. Brathwaite (W. Brathwaite, M. Jackson)	75	4
<b>8</b> STILL A THRILL JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	11	7	<b>41</b> JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF) P. Bunetta, R. Chudacoff (J. George, L. Pardini)	18	16	<b>76</b> JUMP START NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	DEBUT	
<b>9</b> I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	12	5	<b>42</b> RELATIONSHIP LAKESIDE (Solar/Capitol B-70005) S. Shockley (M. Brown)	23	11	<b>77</b> FREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	61	11
<b>10</b> HAPPY SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	5	16	<b>43</b> THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. Bryson, D. Watkins (P. Bryson)	28	15	<b>78</b> I KNOW YOU GOT SOUL ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	88	2
<b>11</b> I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	17	7	<b>44</b> LATE NIGHT HOUR KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	47	5	<b>79</b> ONE HEARTBEAT SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	DEBUT	
<b>12</b> ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	8	14	<b>45</b> AIN'T YOU HAD ENOUGH LOVE PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	49	5	<b>80</b> A TOUCH OF JAZZ D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	86	2
<b>13</b> LIES JONATHON BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	21	8	<b>46</b> WHAMMY ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	54	5	<b>81</b> LIFETIME LOVE JOYCE SIMS (Sleeping Bag LX-24XA) Mantronik (J. Sims)	DEBUT	
<b>14</b> SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Wimbush (A. Wimbush)	19	4	<b>47</b> SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. Powell (M. McLeod, D.K. Roberts)	41	15	<b>82</b> LOVE ME RIGHT MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	DEBUT	
<b>15</b> I COMMIT TO LOVE HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett)	20	8	<b>48</b> ROCK-A-LOTT ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	50	4	<b>83</b> PLAY THIS ONLY AT NIGHT DOUG E. FRESH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)	72	6
<b>16</b> 8TH WONDER OF THE WORLD ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	16	11	<b>49</b> TINA CHERRY GEORGIO (Motown 1892 MF) Georgio (Georgio)	55	4	<b>84</b> PRIVATE CONVERSATION VAL YOUNG (Amherst AM-312) R. James (R. James)	DEBUT	
<b>17</b> GO ON WITHOUT YOU SHIRLEY MURDOCK (Elektra 7-69480) R. Troutman (L. Troutman, R. Troutman)	7	13	<b>50</b> STILL WAITING RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	52	5	<b>85</b> DO YOU REALLY LOVE ME JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	DEBUT	
<b>18</b> RHYTHM METHOD RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. Leitza)	24	9	<b>51</b> SE LA LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes, J. McClain)	30	12	<b>86</b> TONIGHT NU ROMANCE CREW (EMI America 8387) J. Mume, P. Field (J. Mume)	84	6
<b>19</b> SHOW ME THE WAY REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Pots Jr., J. Gallow, S. Pomerantz)	26	6	<b>52</b> FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Elektrik (Robinson, Wimley, Morales, Gibbs, Sainsbury)	69	2	<b>87</b> LET'S TALK IT OVER VANESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Wamecke (V. Thomas, E. Poccia)	DEBUT	
<b>20</b> WANT YOU FOR MY GIRL FRIEND 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	22	7	<b>53</b> DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. Murphy, D. Frank)	44	18	<b>88</b> SOMEONE THE TEMPTATIONS (Gordy/Motown 1881 GF) P. Bunetta, R. Chudacoff (B. LaBounty, D. Anderson)	60	10
<b>21</b> BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T. Jenkins, N. Leftenant, L. Blackmon)	13	12	<b>54</b> KOO KOO SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	67	2	<b>89</b> ANYONE ELSE ANGELICA CHAPMAN (Mercury/Polygram 888 012-1) M. Murphy (M. Murphy, I. Prince)	90	2
<b>22</b> DIRTY LOOKS DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	27	4	<b>55</b> IMAGINATION MIKI HOWARD (Atlantic 7-89284) L. Humes (J. Burke, J. Van Huse)	48	14	<b>90</b> I WANT YOUR SEX GEORGE MICHAEL (Columbia 38-06611) G. MICHAEL (G. MICHAEL)	DEBUT	
<b>23</b> IT'S BEEN SO LONG MELBA MOORE (Capitol B-5681) H. King, Chad (H. King)	15	13	<b>56</b> (SOMETHING INSIDE) SO STRONG LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	56	6	<b>91</b> I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds, G. Scelsa, Fenderella)	73	16
<b>24</b> I'M BAD L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	42	4	<b>57</b> MIXED UP WORLD TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	64	4	<b>92</b> ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/ RCA 2703-7-TAB) L. Simmons, R. Taylor, C. Wilson	62	14
<b>25</b> SATISFIED DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	31	4	<b>58</b> RIGHT ON TRACK THE BREAKFAST CLUB (MCA 52954) J. Iovine (S. Bray, Gilroy)	58	4	<b>93</b> OH HOW I LOVE YOU (GIRL) JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. Eaves III, J. Williams, (J. Williams, H. Eaves III)	74	14
<b>26</b> FAKE ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	43	3	<b>59</b> CELEBRATE OUR LOVE Ray, Goodman & Brown (EMI America B-8378) R. Song (R. Song)	51	11	<b>94</b> I GET A RUSH ROSE BROTHERS (Muscle Shoals/Malaco 105) R. Cason, J. Lewis (R. Cason)	78	8
<b>27</b> IF YOU (LOVE ME JUST A LITTLE) L.A.L.A. (Arista 7080) N. Martinelli (W.Pots Jr., J. Gallow, S. Pomerantz)	29	6	<b>60</b> LOVERS BABYFACE (Solar/Capitol B-70004) L.A., Babyface (Babyface, L.A., Dee, Kayo)	53	9	<b>95</b> WATCH OUT PATRICE RUSHEN (Arista ASI-9562) P. Rushen (Rushen, Brown)	63	14
<b>28</b> THE PLEASURE PRINCIPLE JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	32	4	<b>61</b> LONG TIME COMING READY FOR THE WORLD (MCA 53099) G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	76	2	<b>96</b> CAN'T YOU FEEL MY HEART BEAT CLAUDIA BARRY (Epic 34-06669) J. Kordeletsch, J. Evers (Evers, Korkuletsch, Caplan, Barry)	81	13
<b>29</b> IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	46	3	<b>62</b> WITHOUT YOU TOUCH (Supertrones RYS 017) Touch (E. McCain)	68	3	<b>97</b> (YOU'RE MY) SHINNING STAR CURTIS HAIRSTON (Atlantic 7-89283) G. Radford (G. Radford)	83	3
<b>30</b> DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	35	5	<b>63</b> LET YOURSELF GO SYBIL (Next Plateau 50057) J. Bratton, D. Drewry (J. Bratton, S. Lynch, D. Drewry, R. Wilmore)	66	7	<b>98</b> SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	82	15
<b>31</b> ARE YOU MAN ENOUGH? FIVE STAR (RCA 5149-7-RAA) R.J. Burgess (P. Gurvitz, N. Trevisick)	14	11	<b>64</b> ROAD DOG BLAKE & HINES (Motown 1893 MF) P. Ring & T. Eaton (C. Blake)	70	3	<b>99</b> I CAN'T LET YOU GO NORWOOD (Magnolia/MCA-52929) Robinson (Norwood, D.R. Robinson) H. King, Chad (H. King)	89	13
<b>32</b> D.Y.B.O. STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	36	5	<b>65</b> DON'T TAKE YOUR LOVE AWAY THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	65	4	<b>100</b> SEXY GIRL LILLO THOMAS (Capitol B-5656) P. Lawrence (P. Lawrence, T. Allen)	85	17
<b>33</b> YOU CAN'T STOP THE RAIN LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	37	8	<b>66</b> BARBARA'S BEDROOM WHISTLE (Select 62280) K. Kid, H. Tee (K. Kid)	57	9			
			<b>67</b> IF YOU WERE MINE CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken, E. Rogers (Sturken, Rogers, Smith)	DEBUT				
			<b>68</b> TESTIFY SCHERRIE PAYNE (Superstar Int'l 7-55) W. Henderson (A. Woodson, O. Williams)	77	3			

ALPHABETICAL LISTING ON INSIDE BACK COVER





## KEITH WHITLEY.. A COUNTRY PROFILE

For several generations, Northeastern Kentucky has been furnishing more than its share of first-rate talent to the national bluegrass and country music scene. It was this rich, traditional-laden musical atmosphere of the Appalachian foothills that Keith Whitley first developed and refined the God-given musical talents, as one of the most celebrated young new vocalists in contemporary music.

"I don't remember ever *not* singing," says Whitley, whose robust, friendly speaking voice is, like his singing style, full of the rich rural inflections of his home state. "It's just as natural as breathing for me. I *always* wanted to be a country singer," Whitley explains thoughtfully. "Even as a little kid, that was my dream. But, when I was growing up, there just weren't any other country musicians around...just bluegrass pickers. So, bluegrass is what I turned to, and what I

eventually grew to love."

"You might say," he laughs, "that in order to get to where I am today, which is where I've wanted to be all along, I had to take a ten year detour through bluegrass!"

Since his debut on RCA Records about two years ago, Whitley has already emerged as one of country music's most closely-watched new talents, and one of its most distinguished new vocal stylists. His powerful singing style possesses the raw emotionalism of his years in bluegrass, yet it resonates most clearly with the best traditions of modern and traditional country and honky tonk music. "Lefty Frizzell always was and still is my favorite singer," says Whitley.

With the recent release of Whitley's second RCA LP, "L.A. To Miami", his vocal prowess has effectively moved Keith's talents into the

(continued on page 36)

## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

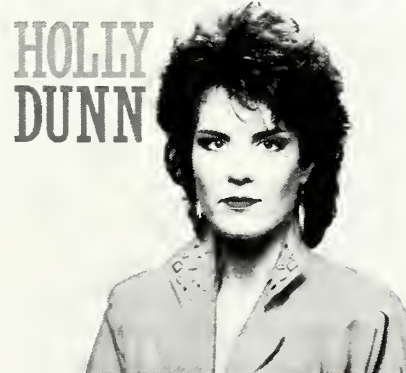
			W		W
		L	O		L
		W	C		W
<b>1</b>	<b>ALWAYS AND FOREVER</b>	3	3		
	RANDY TRAVIS (Warner Bros. 25568-1)				
<b>2</b>	<b>HILLBILLY DELUXE</b>	1	5		
	DWIGHT YOAKAM (Reprise 25567-1)				
<b>3</b>	<b>OCEAN FRONT*</b> ■	2	19		
	PROPERTY GEORGE STRAIT (MCA 5193)				
<b>4</b>	<b>TRIO *</b> ■	4	12		
	D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)				
<b>5</b>	<b>HEARTLAND *</b> ■	5	17		
	THE JUDDS (RCA/Curb 5916-1)				
<b>6</b>	<b>HANK LIVE *</b>	8	17		
	HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)				
<b>7</b>	<b>STORMS OF LIFE*</b>	7	52		
	RANDY TRAVIS (Warner Bros. 25435-1)				
<b>8</b>	<b>WINE COLORED ROSES *</b>	9	33		
	GEORGE JONES (Epic FE 40413)				
<b>9</b>	<b>WHEELS *</b>	6	21		
	— RESTLESS HEART (RCA 5648)				
<b>10</b>	<b>SWEETHEARTS OF THE *</b>	10	43		
	RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)				
<b>11</b>	<b>WILD EYED DREAM</b>	12	11		
	RICKY VAN SHELTON (Columbia FC 40602)				
<b>12</b>	<b>ASLEEP AT THE</b>	16	11		
	WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)				
<b>13</b>	<b>GREATEST HITS*</b>	18	4		
	REBA McENTIRE (MCA 5979)				
<b>14</b>	<b>A PLACE CALLED LOVE</b>	15	8		
	JUDY RODMAN (MTM ST-71060)				
<b>15</b>	<b>GUITARS, CADILLACS,</b>	14	78		
	<b>ETC., ETC.</b> DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)				
<b>16</b>	<b>THE TOUCH * *</b>	13	33		
	ALABAMA (RCA 5649)				
<b>17</b>	<b>THE O'KANES</b>	11	21		
	THE O'KANES (Columbia BL 4059)				
<b>18</b>	<b>TOO MANY TIMES *</b>	19	32		
	EARL THOMAS CONLEY (RCA 5619-1-R)				
<b>19</b>	<b>AMERICAN FACES</b>	20	11		
	JOHN CONLEE (Columbia FC 40442)				
<b>20</b>	<b>WALK THE WAY THE WIND*</b> 17	29			
	BLOWS KATHY MATTEA (Mercury 830 405-1)				
<b>21</b>	<b>HOLD ON</b>	21	6		
	NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)				
<b>22</b>	<b>WHAT AM I GONNA DO*</b> ■	23	33		
	ABOUT YOU REBA McENTIRE (MCA 5807)				
<b>23</b>	<b>YOU HAVEN'T HEARD</b>	24	10		
	THE LAST OF ME MOE BANDY (MCA 5914)				
<b>24</b>	<b>BORDERLINE*</b>	29	6		
	CONWAY TWITTY (MCA-5969)				
<b>25</b>	<b>AFTER ALL THIS TIME</b>	31	2		
	CHARLEY PRIDE (16th Avenue ST-70550)				
<b>26</b>	<b>LYLE LOVETT *</b>	22	30		
	LYLE LOVETT (MCA/Curb 5748)				
<b>27</b>	<b>RIGHT HAND MAN</b>	26	17		
	EDDY RAVEN (RCA 5728-1)				
<b>28</b>	<b>WHERE THE FAST LANE*</b>	27	14		
	ENDS THE OAK RIDGE BOYS (MCA 5945)				
<b>29</b>	<b>COUNTRY RAP *</b>	25	16		
	BELLAMY BROTHERS (MCA/Curb 5721)				
<b>30</b>	<b>HOLLY DUNN</b>	28	32		
	HOLLY DUNN (MTM ST-71052)				
<b>31</b>	<b>IT'S A CRAZY WORLD *</b>	41	13		
	STEVE WARINER (MCA 5926)				
<b>32</b>	<b>AFTER MIDNIGHT</b>	37	2		
	JANIE FRICKIE (Columbia C 40666)				
<b>33</b>	<b>HANGIN' TOUGH*</b>	32	15		
	WAYLON JENNINGS (MCA 5911)				
<b>34</b>	<b>STILL I STAY</b>	35	6		
	CHARLY McCLAIN (Epic FE 40534)				
<b>35</b>	<b>HARMONY</b>	40	2		
	ANNE MURRAY (Capitol ST-12562)				
<b>36</b>	<b>GUITAR TOWN *</b>	36	55		
	STEVE EARLE (MCA 5713)				
<b>37</b>	<b>I TELL IT LIKE IT USED</b>	30	53		
	TO BE T. GRAHAM BROWN (Capi-tol ST-12487)				
<b>38</b>	<b>PARTNERS</b>	34	32		
	LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)				
<b>39</b>	<b>YOU AIN'T SEEN THE LAST OF</b>				
	ME DEBUT JOHN SCHNEIDER (MCA 5973)				
<b>40</b>	<b>PLAIN BROWN WRAPPER</b>	33	38		
	LARRY MORRIS (Warner Bros. 925438-1)				
<b>41</b>	<b>ON THE FRONT LINE</b>	38	32		
	DAN SEALS (EMI/America PW-17231)				
<b>42</b>	<b>LONE STAR STATE*</b>	44	14		
	OF MIND NANCI GRIFFITH (MCA 5297)				
<b>43</b>	<b>OUT GOIN' CATTIN'</b>	42	32		
	SAWYER BROWN (Capitol/Curb ST-12517)				
<b>44</b>	<b>ROCKIN' WITH THE*</b>	45	81		
	RHYTHM THE JUDDS (RCA/Curb AHL1-7042)				
<b>45</b>	<b>FOUR FOR THE SHOW *</b>	43	52		
	THE STATLERS (Mercury 826-782-1M-1)				
<b>46</b>	<b>S-K-O</b>	48	19		
	SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)				
<b>47</b>	<b>A MATTER OF LIFE...AND</b>	50	6		
	DEATH DAVID ALLAN COE (Columbia FC 40571)				
<b>48</b>	<b>AMERICANA</b>	47	10		
	MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)				
<b>49</b>	<b>LOVE'S GONNA GET YA *</b>	49	33		
	RICKY SKAGGS (Epic FE 40309)				
<b>50</b>	<b>LOOKING AHEAD</b>	39	55		
	BILLY JOE ROYAL (Atlantic America 7-90508)				

## ALBUM REVIEWS

**HOLLY DUNN**—Cornerstone  
MTM ST-71063

In this reviewer's opinion, Holly Dunn is one of the outstanding female stylists in this business, today. There is no mistaking some "folk" roots in her presentations. However, Holly has been very successful at bringing the folk to country town! "Small Towns Are Smaller For Girls" is a truthful and outstanding song. Take it from a small town boy. Good selection of material. Good variety for Holly's clear, crisp voice.

C O R N E R S T O N E



**RAY STEVENS**—Crackin' Up  
MCA MCA-42020

From the first line of the first cut, I was "Crackin' Up"! This is Ray Stevens at his comedy best! I used to think Jonathan Winters had the wildest comedy imagination I had ever heard. I have surely changed my mind! Ray is a comedy genius. His current hit single, "Would Jesus Wear A Rolex", is featured, but every selection on the album will break you up. "Sex Symbol" is fantastic. Get this album and you need never have days without laughs again!





# COUNTRY

## OUT OF THE BOX

**THE STATLER BROTHERS** (Mercury/Polygram 888 650-7) *I'll Be The One* (2:03) (Statler Bros.-BMI) (Don Reid, Debo Reid) (Producer: J. Kennedy)

The harmony, the pickin' style, and the magic melody bring back memories of The Statlers' first big hit, "Counting Flowers On The Wall". The song features simple but effective lyrics. There's something about this group that has created that success formula for them: they can take any song and transform it into a Statler Brothers hit by singing it "their way". "I'll Be The One" to listen to this one over and over again. Be prepared to be under that *Statler spell* again!



## FEATURE PICKS

**PAKE McENTIRE** (RCA 5207-7-R) *Too Old To Grow Up Now* (2:57) (Blackwood, Preshus Child-BMI, Music Inc., New and Used-ASCAP) (A. Harvey, P. McCann) (Producer: M. Wright)

A lot of us will identify with this set of lyrics. Pake gives a strong, clear vocal performance. Well-written song by Alex Harvey and Peter McCann. Sounds like another strong product for Pake McEntire and friends.

**MICHAEL JOHNSON** (RCA 5171-7-R) *Ponies* (3:38) (April-ASCAP) (J.H. Bullock) (Producer: B. Maher)

Michael Johnson presents us with a love song of a different twist. Johnson's vocal is soft and feeling, highlighted with excellent harmonies. Beautiful production on a unique song. Fine finger picking guitar work.

**JUDY RODMAN** (MTM PB-72089) *I'll Be Your Baby Tonight* (3:20) (Dwarf-ASCAP) (B. Dylan) (Producer: T. West)

Bob Dylan writes songs with unique and imaginative timing and phrasing. Judy Rodman sings this one the way it should be sung! She's convincing, and all the male listeners are gonna like it. The Tommy West production is great. Another fine product for Judy Rodman.

## Whitley (continued from page 35)

mainstream of contemporary country. From the new LP, there has already emerged three top ten singles, "Miami My Amy", "Ten Feet Away", and "Homecoming '63". Actually, the commercial breakthrough of "L.A. To Miami" was paved by the wave of critical acclaim that greeted the releases of Whitley's 1984 RCA debut mini-LP, "A Hard Act To Follow". It was a courageous return to the no-frills steel guitar and fiddle dominated sound of Lefty Frizzell-style 1950's country, which has always been near and dear to Keith's heart.

With a couple of hit records under his belt, work on his third RCA album is already underway, and Keith's career finally seems to be moving on a clear upward trajectory. Too, in the remarkably short time since he moved to Nashville, yet another facet of Whitley's well-rounded musical abilities has emerged...that of the songwriter. He is presently signed with Tree International Publishers and, since turning to writing, he has co-written extensively with veterans like Curly Putnam and Don Cook. He has had surprising success

getting his songs recorded by leading artists.

On stage, performing, where Whitley has literally spent a large portion of his life, is another place where his artistry and his ease at his chosen vocation come through with equal clarity. He is charismatically handsome and has an uncanny knack for using his natural congeniality to bridge that awkward distance that sometimes separates an artist from his audience. Palpable echoes of his rich Kentucky heritage resonate clearly through practically every note he sings. There was never a time when music was not a part of Keith Whitley's life.

Keith Whitley earned himself a big break when he teamed up with two of Nashville's respected veterans: producer Blake Mevis, and his personal manager Jack McFadden. The three have worked well together in bringing Keith Whitley a long way in the right direction. Now that the journey has begun, Keith Whitley is a star on the horizon. But, if you check the sky each night, you will find he is burning brighter and brighter.

## NASHVILLE NOTE-ABLES

### TOWNES VANZANDT...THE LEGEND CAME TO VISIT!

While sitting in my office, Pamela Lewis asked me how I would like to meet Townes Van Zandt. I tried to conceal my excitement with a professional attitude, but I was feeling like a kid on Christmas Eve! You see, Townes Van Zandt has always been one of my heroes. I couldn't wait to meet the talented man with the brilliant songwriting mind!

Last Thursday, Townes Van Zandt walked into our Cash Box offices. This time, I was like a kid on Christmas morning. I could see that one of my long-awaited moments in life was at hand. It was even more pleasant than I had imagined. Townes Van Zandt is one of the most personal and humble people I have ever met. In front of me was a man who has had his songs recorded by Emmylou Harris, Don Williams, Doc Watson, Willie Nelson, Guy Clark, and Merle Haggard, just to mention a few. He brought special attention to *The Carlisle Family* because they were the first to cut one of his songs. And, yet, here in front of me was a man who made me feel important for my paltry contributions to the music business.

Townes Van Zandt was born in Fort Worth, Texas. His father was in the oil business, and the family must have moved around quite a bit. Townes said, "We moved from Fort Worth, when I was eight years old. I won't go through all the moves, but I've lived in Houston; Midland, Texas; Montana, Colorado, Chicago; and I went to school in Minnesota." Townes' lovely wife, Jeanene, nodded and smiled. She is another native Texan, but her smile told me she has seen a lot of country with Townes.

"Dad always had the radio on," Townes continued, "Hank Snow, Hank Williams, and Lefty Frizzell were among my first memories of recorded music. But, there was a lady, named Francis Edwards, who helped us at home. She wasn't a maid, or anything like that. She was just a part of the family. She took me to a Pentecostal church, and I remember the spiritual music, too. But, when I made the choice to be a musician was when I saw Elvis Presley on the Ed Sullivan Show. I realized how successful he had become by playing a guitar and singing, and that's what I wanted to do! I was young enough to still believe in Santa Claus. I told my dad I wanted a guitar for Christmas. He said that it might happen, if I would write Santa a letter and promise him that the first song I would learn would be "Fraulein." I wrote Santa. He brought the guitar, and I learned *Fraulein* first. I still play it in my show."

"I started writing pretty late in life. I remember, when I was in high school, I caught dad going down the hallway and invited him into my room to hear my version of Bob Dylan's "Blowing In The Wind". He told me it wasn't bad, but he thought I should write my own songs. At first, I wrote a lot of *talkin' blues* songs. I played some rough spots in Houston, and I had to choose my own style. I guess the first six months of my career could be called comic relief. But, I had spunk!"

Townes said he released his new album, "At My Window", on Sugar Hill Records, simply because, "it was time". He had the new songs, and commented how blessed he was to have his old friends working with him in the studio again. He named many of those old friends, but I won't list them because I may leave someone out. Townes would feel badly if I did. Townes Van Zandt is a wealthy man, when it comes to counting friends. After the interview, he can certainly count one more! In fact, after I promised him I wouldn't eat the bait, Townes said he would take me fishing.

Joe Henderson



**GLENN SNODDY RETIRES.** A celebration and roast of Glenn Snoddy (c.) was held in honor of his retirement at Woodland Sound Studio, in Nashville, recently. Glenn Snoddy has given the music business many years of dedicated service. The gathering proved the respect his associates have for him. Pictured with Glenn are Jim Foglesong, president of the Nashville division of Capitol/EMI America Records, and John Jossey, new manager of Woodland Studio. (Cash Box photo by Andy Fiduccia)



# CASH BOX COUNTRY SINGLES

June 13, 1987

Title Artist, Label, Number	W		L		W		L	
	O	C	O	C	O	C	O	C
<b>1</b> FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	3	8						
<b>2</b> BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	4	11						
<b>3</b> ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	8	7						
<b>4</b> CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	6	11						
<b>5</b> TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	1	15						
<b>6</b> YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	7	12						
<b>7</b> THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	12	10						
<b>8</b> IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	11	11						
<b>9</b> LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	13	10						
<b>10</b> YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	10	13						
<b>11</b> THE WEEKEND STEVE WARNER (MCA 53068)	15	8						
<b>12</b> ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	14	7						
<b>13</b> I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	19	5						
<b>14</b> LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	17	7						
<b>15</b> LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	16	11						
<b>16</b> HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	2	13						
<b>17</b> CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	20	9						
<b>18</b> I WILL BE THERE DAN SEALS (EMI America B-8377)	5	14						
<b>19</b> LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	24	7						
<b>20</b> SOMEONE LEE GREENWOOD (MCA 53096)	26	5						
<b>21</b> AMERICAN ME SKO (MTM B-72086)	23	9						
<b>22</b> DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	9	15						
<b>23</b> MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	28	7						
<b>24</b> 3935 WEST END AVENUE MASON DIXON (Premier One POR 112)	27	9						
<b>25</b> FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN) LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	31	5						
<b>26</b> OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	30	7						
<b>27</b> TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	18	15						
<b>28</b> ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	39	3						
<b>29</b> SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	40	3						
<b>30</b> COUNTRY RAP THE BELLAMY BROTHERS (MCA 52834)	32	5						
<b>31</b> CINDERELLA VINCE GILL (RCA-5131-7)	36	6						
<b>32</b> I TURN TO YOU GEORGE JONES (Epic 34-07107)	35	4						
<b>33</b> FALLIN' OUT WAYLON JENNINGS (MCA 53088)	41	4						
<b>34</b> 80'S LADIES K.T. OSLIN (RCA 5154-7)	37	6						
<b>35</b> ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	38	5						
<b>36</b> EVERYBODY'S CRAZY 'BOUT MY BABY MARIE OSMOND (Capitol/Curb B-5703)	21	9						
<b>37</b> WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	45	3						
<b>38</b> FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	22	12						
<b>39</b> A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	50	3						
<b>40</b> TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	49	2						
<b>41</b> TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	46	3						
<b>42</b> WHEN A MAN LOVES A WOMAN NARVEL FELTS (Evergreen EV1054)	42	5						
<b>43</b> JULIA CONWAY TWITTY (MCA 53034)	25	15						
<b>44</b> WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	56	2						
<b>45</b> WOULD JESUS WEAR A ROLEX RAY STEVENS (MCA 53101)	47	5						
<b>46</b> PUT ME OUT OF MY MISERY TOM WOPAT (EMI P-B-43010)	51	5						
<b>47</b> ANGER AND TEARS MEL McDANIEL (Capitol P-B-5705)	54	4						
<b>48</b> BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol P-B-44008)	53	2						
<b>49</b> I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol P-B-44019)	DEBUT							
<b>50</b> HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	55	3						
<b>51</b> HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	29	13						
<b>52</b> THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	62	2						
<b>53</b> BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	DEBUT							
<b>54</b> ROUTINE THE KENDALLS (Step One SOR-371)	33	8						
<b>55</b> BACK WHEN IT REALLY MATTERED TOMMY ROE (Mercury 888-497-7)	59	4						
<b>56</b> STRAIGHT FROM MY HEART SYLVIA (RCA 5127-7)	57	3						
<b>57</b> I TALKED A LOT ABOUT LEAVING LARRY BOONE (Mercury 888 598-7)	61	2						
<b>58</b> SAVIN' THE HONEY FOR THE HONEYMOON SAWYER BROWN (Capitol/Curb P-B-44007)	66	3						
<b>59</b> DON'T IT MAKE YOU WANTA GO HOME BUTCH BAKER (Mercury 888-543-7)	63	4						
<b>60</b> SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	DEBUT							
<b>61</b> TOO OLD TO GROW UP NOW PAKE McENTIRE (RCA 5207-7)	DEBUT							
<b>62</b> WHY I DON'T KNOW LYLE LOVETT (MCA 53102)	DEBUT							
<b>63</b> SHADOWS OF MY PRIDE CLARENCE NIEMAN (Texas Soul TSS-1386)	67	5						
<b>64</b> I'LL BE THE ONE THE STATLER BROTHERS (Mercury 888-656-7)	DEBUT							
<b>65</b> 'TILL THE OLD WEARS OFF THE SHOOTERS (Epic 34-07131)	71	2						
<b>66</b> TAMING MY MIND TONY MCGILL (Killer K-AA 1006)	70	4						
<b>67</b> MOON WALKIN' DON MALENA (Maxima MRC-1277)	69	4						
<b>68</b> THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	DEBUT							
<b>69</b> NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	DEBUT							
<b>70</b> IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	34	17						
<b>71</b> YOU CAN'T STOP ME FROM LOVING YOU JOHN REX REEVES (Soc-A-Gee SC-116)	72	5						
<b>72</b> SKIN DEEP BOBBI LACE (615 S-1008)	74	5						
<b>73</b> I REMEMBER MAMA'S ARMS THE STEFFIN SISTERS (Kansa KA 633)	75	2						
<b>74</b> SINGIN' ON SUNDAY CERRITO (Melodee MR-153)	77	3						
<b>75</b> JUST TRY TEXAS MIKE LORD (NSD-230)	78	3						
<b>76</b> BEFORE THEY POUR THE WINE GAIL O'DOSKI (Door Knob DK 87-273)	79	4						
<b>77</b> I NEED TO BE LOVED AGAIN LIZ BOARDO (Master MR 03)	DEBUT							
<b>78</b> I'M NOT ASHAMED TO CRY RAMBLIN' JACK ELLIOTT (Bear Creek 1007)	80	4						
<b>79</b> HANK DRANK BOBBY LEE SPRINGFIELD (Epic 34-07110)	81	2						
<b>80</b> GIRL FROM '64 JAMIE LEE HART (Silver Star SS 7029)	82	2						
<b>81</b> WHEN WE BREAK UP LISA DAYE (Centra CT-1)	85	2						
<b>82</b> STILL DANCING LONEY HUTCHINS (ARC 0005)	83	2						
<b>83</b> HOW MANY MORE LIKE ME OGDEN HARLESS (Door Knob DK87-272)	84	3						
<b>84</b> LOOKING FOR A BRAND NEW HEART- ACHE LYNNE TYNDALL (Door Knob DK 87-279)	DEBUT							
<b>85</b> BETWEEN THE SUN AND SAN AN- TONE TIM JOHNSON (Sundial SR 123)	DEBUT							
<b>86</b> I MAY NEVER GET THIS CLOSE AGAIN BILLY ROWE (Sugar Mill U-18527)	DEBUT							
<b>87</b> IT'S NOT OVER (TILL THE HEART LETS GO) DOLLY HARTT (Kass KR 41586)	89	2						
<b>88</b> FOOT STEP'S CECILIA LEE (SR 121)	90	2						
<b>89</b> GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	43	17						
<b>90</b> ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	44	12						
<b>91</b> SWEET NOTHING RON URBAN (LRJ U-18417)	86	3						
<b>92</b> HE'S A COWBOY JOHNNY U (Portland Ltd. GBS 45-136)	87	3						
<b>93</b> SMALL TALK GLORY ANNE (Evergreen EV 1053)	97	2						
<b>94</b> TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	48	16						
<b>95</b> OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	52	18						
<b>96</b> THERE GOES MY LOVE PAM TILLIS (Warner Bros. 7-28346)	58	4						
<b>97</b> DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	60	13						
<b>98</b> SAY HEY BABY MARK TEEMS (Teemstar TSR-33)	DEBUT							
<b>99</b> CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	64	19						
<b>100</b> RACHEL'S ROOM BOBBY G. RICE (Door Knob DK87-274)	65	5						



# COUNTRY INDIES

## INDIE SPOTLIGHT

LEON (Stargem SG 2408) That Big Pink Truck (2:45) (Kennett-ASCAP, New writers-BMI) (N. Scanlon, K. Sutherland) (Producer: W. Hodge)

Our panel thinks Leon has himself a winner here. This is a humorous song about a truck driver who drives for Mary Kay, and the looks he gets from everyone, when he drives his "pink" truck over the road. The song is not "comy", as so many humor-type productions turn out to be. Wayne Hodge has handled the production skillfully.



## INDIE FEATURE PICKS

BOOTS CLEMENTS (West W-728-A) The Night Has A Thousand Eyes (2:40) (Blen, Mabs-ASCAP) (Weisman, Wayne, Garrett) (Producer: B. Clements)

This is a good recut of an old song. The tempo lends itself well to airplay. Production is highlighted by instrumental "diamonds". Boots does a smooth job on his vocal presentation. *Different* country product.

ROSEMARY SHARP (Canyon Creek CCR 87-0401) Real Good Heartache (3:09) (Tree-BMI, Cross Keys-ASCAP) (M. Garvin, C. Morris) (Producer: B. Barton)

This tempo seems to fit the lyrics. Rosemary Sharp gives a good country presentation. The arrangement "builds" strongly, but is rather subtle, too. Could be a sleeper, depending upon radio's reaction to this product.

BOBBY GARRETT (Sundial SR 124) Crazy Cowboy (2:48) (Brighter Day-BMI) (B. Hrobak) (Producer: D. Day)

Bobby Garrett has a good country voice. He knows where to emphasize, and he has good control. These lyrics got our attention early. Listen and you'll see what we mean. There is an outstanding instrumental "ride" in this release. Good bet for Bobby.

## DARK HORSE CONSENSUS

LIZ BOARDO-I Need To Be Loved Again-Master MR 03

Lady Liz has done it again. She has captured our radio reporters with her magic voice, and her presentation of this super country song. She ran away with the Dark Horse Consensus this week. Helping her along the way were the following stations: KSGM, WOFF, WATZ, KFEQ, WQST, and WAGI.

MAILING NOW

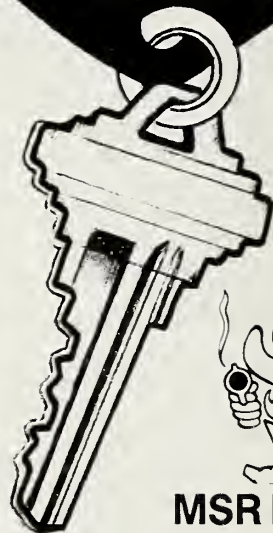
**JEANNE PRUETT'S**  
NEW SINGLE

"WE THINK IT'S BETTER  
THAN SATIN SHEETS"



# **1**  
"RENTED ROOM"  
BY  
JEANNE PRUETT

on MSR Records



**MSR Records**

P.O. Box 24646  
Nashville, TN. 37202  
Dist. By N.S.D.

EXCLUSIVE REPRESENTATION  
BY:

**BLUE CHIP MANAGEMENT**

PHONE:

(615) 726-1037

**ABSOLUTE AUCTION** THURSDAY  
JUNE 18  
10:30 A.M.

ESTATE OF LOUIS BUCKLEY

BUCKLEY'S RECORD SHOP

RECORDS • REAL ESTATE • 5 COMM. BLDGS.  
ANTIQUES • PERSONAL PROPERTY

1000'S OF RECORDS. LOTS OF OLDIES AND  
COLLECTABLES. LOCATED ON EWING ST.  
IN GUTHRIE, KY. BEN HILL AUCTION AGT.

FRANK  
ROBERTS  
REALTY CO.  
(615) 292-8295

**JIM STEVENS**  
SALES THAT SATISFY  
REALTY & AUCTION ASSOCIATES  
227 7541 JIM STEVENS Auctioneer 3537 Galatin Dr  
Nashville, TN 37214

MUSIC DIRECTORS:

**BILLY ROWE**  
AND **SUGAR MILL RECORDS**

WISH TO EXPRESS OUR SINCERE APPRECIATION  
TO THE MUSIC DIRECTORS WHO SHOWED FAITH  
IN OUR PRODUCT AND WHO HELPED US DEBUT.

AT # 86 "I MAY NEVER  
GET THIS CLOSE AGAIN"

PROMOTION BY:  
**BOBBY WHITE**  
(615) 459-8982  
**BUTCH PAULSON**  
(615) 336-6734

**BILLY ROWE**  
**SUGAR MILL RECORDS**  
5501 ABERCORN EXPRESSWAY  
SAVANNAH, GA.  
(912) 355-1353



**MARK  
TEEMS**

THANKS TO ALL RADIO  
PERSONNEL WHO PUT  
MY NEW SINGLE ON  
THE CASH BOX CHART!

**"SAY HEY, BABY"**  
DEBUTS AT #98  
TEEM STAR RECORDS

... SPECIAL THANKS TO MY  
PARENTS AND TO PROMO-  
TERS CHUCK DIXON AND  
CRAIG MORRIS IN NASHVILLE.



## Julien Temple (continued from page 10)

"One of my aims in making films was to really use music and film in a very interactive way. I grew up in the late '60's-early '70's in England where, obviously, music was a very important thing in people's lives. It was the main thing happening while the rest of England was going down the drain. I had a very strong perspective about music, and I saw at that stage that the video field was wide open. It was far more exciting then - certainly working with a group like the Sex Pistols. We purely did what we wanted to do. We didn't worry about rotation or anything like that."

Known for his ability to side-step the pervasive sameness of the video boom aftermath, Temple's risk-taking artistry has made him one of the most sought-after directors in the business. His *Undercover of the Night* video for the Rolling Stones was estimated to have been seen by some 600 million people.

"I always try to approach it (music video) a bit like one of those cold capsules - Contact 2000 - that you take and it releases over a period of time. You learn a bit more each time you see it. I think movies will become more like that. In the end I think you'll have interactive movies where the viewer cuts the movie as he's watching - on a video disc, where you can have four different tracks and a remote control. You follow one character, and then cut to see what the other character's doing. That area's very interesting to me."

Temple's film school thesis, *The Great Rock'n'Roll Swindle*, shot in 8, 16 and 35 mm, raised establishment English cinema eyebrows by making its way into commercial movie houses (it's now considered a cult classic)

while also raising the ire of its primary subject, pop culture manipulator Malcolm McLaren. The film was praised by *Daily Variety* as "the *Citizen Kane* of rock movies."

By far Temple's most ambitious film project to date was last year's flashy pop musical *Absolute Beginners*, a film that sent shock waves through Britain, but made less than impressive ripples in the U.S. Based on the 1959 Colin McInnes novel concerning the birth of the English pop movement and it's attendant social upheaval, the film opened in the U.K. to wildly divergent critiques following months of pre-release hype (stemming partly from well-publicized financial backing troubles).

"In England the older critics didn't just give it bad reviews, they kind of tried to cut its eyes out," Temple recollects of the film's impact. "It was strange ... I was thrilled at how much it did enrage people and turn other people on. I think a film that does that is an interesting film. I think *Absolute Beginners* was a very ambitious film, it tried to jump over the moon at times and fell flat on its face sometimes, and other times got there."

He is currently in production with another pop film musical, entitled *Earth Girls Are Easy*, a sci-fi comedy set in L.A.'s San Fernando Valley written, starring and featuring several tunes of actress/recording artist Julie Brown ("The Homecoming Queen's Got A Gun"). The project is Temple's first American production, one he's very excited about, if for no other reason than his Londoner's fascination with a place as alien to him as "The Valley."

Temple feels that elements of music video can augment films, but with cau-



**YOUNG IN AUSTRALIA** - CBS recording artist Paul Young recently brought his "Secret Of Association" world tour to Australia for a series of concerts. CBS execs presented Young with a platinum award for Australian sales of his new album. Pictured (l - r, standing): band member Danny Cummings; Chris Moss, nat'l mkt'g mgr, CBS Australia; band members Matt Irving and Ian Kewley; Young; Denis Handlin, mng dir, CBS Australia; band members John Sloman and Pino Palladino. Kneeling: CBS execs Viv Hudson, int'l prod mgr; Gill Robert, dir, mkt'g and sales; David Novik, dir A&R.

tion. "I think there are various things that you have to do in a music video that are potentially bad things for movies, but are also potentially good things if you aware of how to use them." One of those things is the acute visual emphasis of video, operating, as it does, in a market where viewer attention is maintained for several minutes with striking visual images. In the proper hands, says Temple, such highly contrasted images can translate into movie making as well.

"I think more and more young audiences are incredibly literate in visual images, and the ability to present visual arguments by placing certain things in frames and really treating film like a painting is a very exciting way to go - as long as it doesn't destroy other elements of film, which is a journey through a certain amount of time with highs and lows. I think also the heavy cutting of most videos is potentially dangerous for a long movie, but the ability to do that and to really accelerate and cut with music at certain points in the film is a very powerful, emotive thing."

As for the influence of video on movies in general, says Temple, "I think the whole fact that film is now available on video, and for the first time kids can read it like a book is bound to have an impact on the cinema. Even if you're in a theatre and

you can't stop it, you have the awareness of uncoding, decoding and having fun with visual imagery that wasn't there before. I think you will find a visually richer cinema as a result, where a frame can have a lot of information. Part of the fun of seeing a film will be seeing how much you understand of that information, and maybe have to see it again."

Temple remains optimistic about the art of music video and its possibilities. Still, there is the question of its current state. Is music video stagnating? "The record companies do treat it more like they used to treat album covers," Temple observes, "that you purely have to flatter a pop star, which to me is not necessarily the best way of selling records. I think the individual voice of an artist that used to be so important in the '60's, certainly, and in '70's punk is being slightly smothered because the video is being reduced to a sort of flattery job ... Just the individuality of a rebellious pop star is being smothered by a lot of videos, which I think is a shame. I think in a way video was there to help prolong the active life of the music. I mean it has been a kind of life support system. But that can, unfortunately, take over the patient's whole being and is not particularly good for the soul of the patient."

## Argentina (continued from page 12)

much like Luis Miguel, the Mexican artist, did several years ago. Ruiz was presented at a recent International convention held by EMI in Caracas, Venezuela. His first LP will be released simultaneously in several countries by Nuevo Canto, one of the most important booking agencies in this country. Roland Hernandez, EMI exec, told Cash Box that Pablo is expected to turn into a strong teen star in the near future. Victor Heredia re-

ceived the Platinum LP at Expovideo, for sales of his Taky Ongoy LP. The album is based on native ideas about the conquest of America by the Spaniards in 1492. Spain is preparing to celebrate the fifth centennial of the event in 1992. Expovideo, the first local full-fledged home video exhibition, gave Hereida the opportunity to promote the release of a video version of his album.



**A THREE-HOUR TOUR**-Recording artist Carly Simon recently toured 15 cities in just three hours via J-NEX Television Services' New York satellite uplink studio. J-NEX Television News Services launched their newly built New York satellite-uplink studio with the production of the Carly Simon national satellite press tour. Pictured (l-r) are: J-NEX vice president, John Landgraf; Simon; J-NEX president, David Nemer and Com-Tech president, Gary Harper.



## Around The Route

A big event in Chicago this past week was the annual summer Consumer Electronics Show (5/30-6/2) which occupied both buildings of the McCormick Place complex (including the new North wing). Upwards of 100,000 people were expected to attend the three-day conclave, which featured everything imaginable in the way of electronics, of the most sophisticated variety, for the home market. Approximately 1,400 companies exhibited audio products, video products, home information products (i.e. personal computers, copiers, etc.); telephone products (corded, cordless, telephone answering devices, etc.); and miscellaneous products ranging from electric watches to calculators and everything in between. With the renewed interest in the home video game market, a number of our trade's manufacturers participated in this CES summer convention. The winter edition of the show is annually held in Las Vegas in the month of January.

On the day preceding the CES opening--May 29, to be exact, Sega distributors converged upon Chicago to attend the factory's meeting and product presentation at The Western O'Hare. Among the pieces being spotlighted were "Alien Syndrome" and "Super Hang On."

There's more to it. As previously mentioned in this column, Exidy recently introduced "The Rainbow Machine," which vends condoms and other "other amenities," and is described by Exidy's Virginia Kaufman as "the cadillac of the industry in this product category." You saw a photo of the model in the May 16 issue of Cash Box. While the machine is geared to the condom market, it is not limited to it, because it will accommodate a variety of other products such as wet towels, hand cream, band aids, aspirin, alka seltzer, cologne, to name a

few. This machine, as Virginia pointed out, can be installed in rest rooms or in plain view because of its attractive appearance and versatility. It is now in full production at the Exidy plant.

Welcome aboard. Carol Seitz, formerly of Konami; and Natalie Kluig, formerly of Quasar, recently joined the ranks of the Taito America staff in Wheeling, Illinois. And by the way, keep your eyes peeled for the upcoming release of the new Taito America "Double Dragon" upright video game, slated for production this month.

As we went to press the Ohio Coin Machine Association's state convention was about to get underway at the Holiday Inn in Columbus and among the pertinent topics on the business agenda was a panel discussion on "The Future of '45' Records." Should be interesting. Moderator is Ed Adlum, who was a member of the Cash Box team for 11 years prior to starting his own publication, Replay; and Seeburg's executive veepee Joe Pankus will be one of the panelists.

Integral Technologies Corp. (ITC) of Bloomington, Minnesota participated in the recent AMOA National Dart Tournament (5/3 in Chicago), via their "League Secretary" software and came away with high praise from the AMOA dart association's executive director Joe Conway. In a letter to ITC, Conway expressed his "complete confidence in the League Secretary and all related software," stressing that the "tabulation, classifying, and ranking all resulted in accurate 'predictions.'" Operators interested in receiving information about ITC's software for pool or darts tournaments, or route accounting, may contact Len Sandok, Integral Technologies Corp., 9201 Penn Ave. S., Suite #1, Bloomington, MN 55431 or call the toll free number 1-800-328-2866.

## AAMA Responds To AMOA Position On Parallels

CHICAGO--The board of directors of the American Amusement Machine Assn. (AAMA) has reviewed the recent Amusement and Music Operators Assn. (AMOA) press release regarding parallel imports and is puzzled by the apparent change of position held by AMOA. No new court cases have arisen in the last year to support the position that parallel imports are legal to purchase, distribute or operate, according to AAMA. The association noted that the only new court cases that have arisen this year dealt with the narrow issue of whether or not the U.S. Customs Service should be restricting parallel imports into the U.S. This case, which is currently before the Supreme Court, deals only with an administrative procedure of the U.S. Customs Service, not with the question of the legality of parallel imports, said AAMA.

The AAMA explained that in the case of Nintendo of America vs. Elcon Industries, Inc., a federal court in Michigan ruled that the distribution of parallel imports of a Nintendo product was clearly a copyright infringement of a Nintendo game. AAMA also noted that in the case of Nintendo vs. Bill Faith, doing business as Facó West, which also dealt strictly with the illegal importation and sale of another Nintendo parallel product, a permanent injunction was obtained prohibiting the further importing, sale and distribution of Nintendo grey market products. Facó West also provided a substantial dollar settlement to Nintendo. There has been no federal court case that has ruled that the importation or distribution of parallel printed circuit boards are legal, according to AAMA.

The AAMA noted further that additional U.S. laws, such as the trademark laws and the U.S. smuggling laws, can be violated when parallel boards are imported and distributed.

The AMOA release referred to (Cash Box, May 2, 1987) states that parallel imports arise because of "contractual arrangements manufacturers have with their licensees that are not being complied with." AAMA feels that this is not an accurate statement. Most parallel imports are bought by brokers in Japan after the normal distribution and operation have taken place, said the association. There is no indication that any Japanese manufacturer is knowingly selling directly to a broker, who then exports the product to the U.S. for sale. Furthermore, said AAMA, U.S. and Japanese manufacturers consider this a joint problem and have addressed it together.

In conclusion, the association advised that, "Once again, AAMA is confused by AMOA's recent press release and we strongly disagree with it. We feel that operators should be given 'straight talk' on parallels. We encourage the AMOA board to reaffirm its statement adopted in April, 1986. In that statement, AMOA invited 'manufacturers, distributors and operators to combat counterfeiting, piracy and parallel importation which threatens our survival.' AAMA is fighting this battle and we urge AMOA to not retreat from its April, 1986 position to oppose domestic use of parallel products."

*Ed. Note: The above press release was issued by AAMA. Cash Box will, of course, accept any comment on its content that AMOA wishes to make.*

## Bally Completes Sale Of Six Flags

CHICAGO--Bally Manufacturing Corporation announced the completed sale of its Six Flags theme park subsidiary to S.F. Acquisition, Inc., an affiliate of Wesray Capital Corp.

Bally will receive gross proceeds of approximately \$350 million.

In addition to the \$350 million in proceeds, approximately \$250 million in Six Flags debt now carried on Bally's balance sheet will be removed.

In conjunction with the sale, Six Flags called for optional redemption on June 19, 1987, at the redemption price of 115% of principal amount, all of Six Flags' unpaid 15% Subordinated Debentures due November 15, 1999. Principal, premium and accrued interest from the regular interest payment date on this issue will be payable on the redemption date.

The paying agent for the Debentures is Manufactures Hanover Trust Com-

pany. Debentures may be surrendered to the paying agent at its offices as follows: if by mail, Manufacturers Hanover Trust Company, Dept Operations, P.O. Box 2862, G.P.O. Station, New York, New York 10116; if by hand, Manufacturers Hanover Trust Company, 130 John Street, Street Level Window, New York, New York.

Six Flags operates seven major theme parks and two water parks as well as other family oriented entertainment facilities.

Wesray Capital Corp. is a private investment firm headquartered in Morristown, New Jersey and New York City. Wesray has arranged the acquisition of over 20 major corporations including Avis Inc., Simmons U.S.A. Corp., Western Auto Supply Company, Wilson Sporting Goods Company, and Wear-Ever Proctor Silex, Inc.

## Jeff Walker To Data East

CHICAGO--The addition of Jeff Walker to the sales and marketing team at Data East USA, Inc. was recently announced by the company. He was formerly with Premier Technology and prior to that was a member of the Nintendo of America staff.

Walker's dual positions at Data East are vice president of sales-international and director of marketing-domestic. He will be very involved in all aspects of the video and pinball products at Data East.

"We are very excited to get someone of Jeff's experience and talents," stated Steve Walton of Data East. "Jeff will handle U.S. and European distributor sales and do the marketing of Data East's pinball product line."

Company president Bob Lloyd added, "Data East's business is growing up so fast in video, consumer and



pinball that we are very fortunate to have Jeff Walker and his talents join our fast-paced team."



## Atari's "Dunk Shot"

"Dunk Shot", the newest release from Atari Games Corporation, is a basketball simulation game that allows up to four players to compete in the thrills of realistic court action. Initial shipment was scheduled for the end of May.

Atari Games and Sega Enterprises of Japan entered a license agreement in March of this year, whereby Atari Games will have the exclusive manufacturing and marketing rights for this model in the United States and Europe. "We consider ourselves very fortunate to have this opportunity to work with Sega Japan," commented Mary Fujihara, Atari marketing director. "during the past few months, we have worked directly with their R&D staff to develop the final touches in the game in order to tailor the product for the U.S. and European markets. The test results have proven this to be a successful arrangement, as the collections have been outstanding," she added.

Dunk Shot is available in a new sport-type cabinet which easily accommodates up to 4 players, and at the same time, allows easy viewing by those watching. Players can select a 1, 2, 3, or 4 player game. In the 2-player mode, players can team up against the computer or play head-to-head. The game play is seen from a unique top-down perspective, which allows players to see all the court action at once. The characters enlarge when going up for a slam dunk or jump shot.

Players can maneuver the screen characters by using a mini trak-ball a jump/shoot button, and a pass button. The playfield scrolls as the action switches from one end of the court to the other. All of the realistic offensive and defensive moves of basketball are incorporated into this game, including slam dunk shots, free throws, stealing, rebounding, jump shots, and passing and fouling.

At the start of each game, players compete for possession with a jump ball; and an operator-selectable timer controls the length of the game. The clock counts down as players compete for the highest score at the end of the



game. In the one-player mode, the player competes against the computer. The first game starts at "high school" level and progresses through "college", "pros", "playoffs", and on to the "championship" for a total of ten games. With each progressive game, the computer-controlled team players develop greater offensive and defensive skills. The ball gets passed between teams at a very quick pace, as more stealing, fouling and scoring occurs.

Dunk Shot includes an Atari Add-A-Coin feature which allows players to advance to the next game if additional credits are added. This operator option allows players to continue the competitive aspect of the game, as the score is carried over from the previous game. A new Winner Advance feature also works with the Add-A-Coin feature to encourage higher repeat play. This option allows the winning player(s) to advance to the next game at no charge, but only if the losing player(s) continue in the game by adding the additional credits.

Operators will find ample option settings available on Dunk Shot, including four timer difficulty settings and four game difficulty settings. Dunk Shot also has comprehensive bookkeeping information in the self-test mode.

The new model will be available through Atari's distributor network.

## Vending Sales Improved In 1986

CHICAGO—Sales of vended products increased at eight out of ten U.S. vending companies in 1986, and net profits were higher for slightly more than six out of ten, according to the 1987 "How's Business?" survey just completed by the National Automatic Merchandising Assn. (NAMA).

The results are based on responses from 336 vending machine operating companies which are members of NAMA. G. Richard Schreiber, president of NAMA, said more than two-thirds (68 per cent) reported increased 1986 sales from their non-vending operations ("manual" foodservice).

Last year's survey of 1985 results saw fewer than half of the companies reporting higher net profits over 1984.

Companies in the east achieved the best sales results, with 92 per cent showing increases, while only six out of ten companies in the Rocky Mountain states recorded sales advances. That region also showed the poorest profit record as 60 per cent indicated flat or lower net profits for 1986.

The southeast showed the best profit

picture with 75 per cent reporting increases.

For the current year, 84 per cent of the respondents look for larger sales and 70 per cent expect increased net profits, Schreiber reported.

Window front merchandisers are the front runners in the 1987 equipment buying plans of operating companies in the survey, with 90.5 per cent indicating the intention to buy such equipment. Other leading machine types on operators' purchasing lists are venders for hot beverages (68.2 per cent), all-purpose food (56.3 per cent) and cold cup venders (42.9 per cent).

Canned juice and milk venders (the choice of 28.3 per cent) have steadily increased in operator buying plans (from 17.5 per cent in 1983). On the other hand, only 11.6 per cent of reporting operators plan to buy cigarette machines (down from 26 per cent in 1983).

NAMA is the national association of the vending and foodservice management industry, with headquarters in Chicago.

## NAMA Opposes Anti-Polygraph Bill

CHICAGO—The National Automatic Merchandising Association has filed a statement to oppose a strict anti-polygraph bill now pending in a Committee of the US House of Representatives and is urging interested members to make their feelings known as well, according to Richard W. Funk, NAMA counsel and director of government affairs.

The proposed legislation makes it unlawful for employers to request or suggest that employees take lie detector tests, to act on the basis of such tests or to discriminate against employees for refusing such tests, Funk said. The bill was amended in committee to bar even written honesty tests.

The NAMA statement to Rep. Pat Williams of the Subcommittee on Employment Opportunity of the House

Committee on Labor and Education explains why polygraph examinations are of special value to vending companies and how they can actually be of benefit to employees who are required to handle large amounts of cash and saleable products on a daily basis.

Funk said that strong support for the bill is evident in the House and Senate and that the business community is supporting an alternate bill, H.R. 1536, which is aimed at regulating polygraph experts.

He urged operators who are interested to make their feelings known to the Committee and to their Congressmen.

Further information may be obtained by contacting the NAMA headquarters at 20 N. Wacker Drive, Chicago, IL 60606.

## Industry Calendar

**June 4-6:** Ohio Coin Machine Association; Holiday Inn - Cleveland/Independence; Independence, OH; annual state convention & exhibit.

**June 12-14:** Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

**July 12-14:** Minnesota Operators of Music & Amusements (MOMA); Radisson resort Arrowood; Alexandria, MN; annual summer outing and seminar.

**Sept. 11-13:** North Carolina Coin Operators Assn.; Charlotte Marriott Executive Park Hotel; Charlotte, NC; annual state convention & exhibit.

**Sept. 24-26:** Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

**Oct. 29-Nov. 1:** NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

**Nov. 5-7:** AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

**CASH BOX  
ANYTHING ELSE  
IS A COMPROMISE**



# CLASSIFIEDS

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close TUESDAY

### COIN MACHINES

**FOR SALE:** GAUNTLET I 4 PL \$1375, GAUNTLET II 4 PL \$1575, SUPER SPRINT 3 PL \$2795, SPEED BUGGY UP \$1895, SPEED BUGGY SD \$2095, FIRE-TRAP \$1195, LIFE FORCE \$895, TOP GUNNER \$1295, MAT MANIA \$995, RAMPAGE 3 PL \$1595, VS UNI GOONIES \$825, VS UNI SUPER MARIO BROS. \$875, US UNI GRADIUS \$825, VS DUAL GOONIES/SKY KID \$875, VS DUAL DUCK HUNT/HOGANS ALLEY \$995, VS DUAL SUPER MARIO/EXCITEBIKE \$795, VS DUAL SLALOM/SLALOM \$795, NIGHT STOCKER \$995, STREET FOOTBALL \$895, ENDURO RACER \$1895, QUARTET \$ PL \$1595, HANG ON \$1895, HANG ON MINI \$1895, EMPIRE CITY \$895, IKAR1 WARRIOR \$1595, WORLD CUP \$1195, SPECIAL FORCES \$1225, STRANGE SCIENCE \$1595, SPECIAL FORCES \$1225, CITY SLICKER \$1095, ROBERT E. LEE \$995, ROLLS ROYCE \$995. **CALL OR WRITE NEW ORLEANS NOVELTY CO.,** 3030 NO. ARNOULT ROAD, METAIRIE, LOUISIANA 70002 TELE: (504) 888-3500.

**GAME AUCTION—**Jukeboxes, Pinballs, Video Games, Kits, etc. Consign Your Games Now. Call (312) 672-5922. Ask for Kevin or George. 955 North Main Street, Crete, Illinois 60417—25 miles south of Chicago! (Over 300 Games Sold Monthly). A.B.C. Commercial Auction Co.

**JUKEBOX SERVICE MANUALS,** books on jukeboxes, title strips. Send for our catalog of jukebox service manuals and jukebox books. Over 300 quality printed manuals listed. A.M.R. Publishing Co., P.O. Box 3007-C.B., Arlington, WA 98223. Phone (206) 659-6434.

### WANTED

**Old Gumball and Peanut Vending Machines,** and parts. Send description and price to Don Reedy 251 W. Patrick St., Frederick, MD 21701

**SEEBURG** Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. JUKEMUSIK and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

**DISTRIBUTORS/OPERATORS** for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

**ATTENTION JUKEBOX OPERATORS—**Sunbelt Music, Texas leading sup-

plier to Jukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 . . . Texas 1-800-442-3136.

**CAPCOM CO., LTD.,** the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the newly releases "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. CAPCOM USA INC. (408) 745-7081.

**MATA HARI—**\$695; Evel Knivel—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M-4—\$495; Anti Aircraft—\$295; **MICKEY ANDERSON, INC.,** P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

**Payphones \$65** as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

**HENRY ADAMS AMUSEMENT COMPANY,** 1317 South 1st Street, Temple, TX 76501—Phone (817) 778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

**DYNAMO POOL TABLES** 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

**WIRELESS VOLUME Control & Reject Unit—**Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

**FOR SALE—** Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wasick Dist., Morgantown, West Virginia (304) 292-3791.

**WANTED—**Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

**ATTENTION JUKEBOX OPERATORS—**SUNBELT MUSIC, TEXAS LEADING SUPPLIER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES

OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 . . . TEXAS 1-800-442-3136.

**WANTED:** Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

**ATTENTION!** Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

**Lucky Distributing Company.** Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

**WANTED—**Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Criscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

**JUKEBOX OWNERS—**Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

**SLOT MACHINES FOR SALE—**World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

**AUCTION . . .** May 2 . . . 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

### MERCHANDISE

#### FOR SALE: PIANO

Yamaha Grand—*Ebony*—perf. cond. Used on many great hit records. Recording Studio closed. Must sell. \$8,000. Cal (818) 509-0322.

**GOVERNMENT JOBS** \$16,040—\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

### PUBLICATIONS

FREE sample copy of **INDIE BULLET** Country Music Magazine & **ISI Songwriter Newsletter.** Find out what's happening with new and upcoming acts and gets lots of tips for songwriters. **INDIE BULLET,** 3318-E SSW Loop 323, Tyler TX 75701.

### REAL ESTATE

**GOVERNMENT HOMES** FROM \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.

### RECORDS-MUSIC

**SINGERS, MUSICIANS.** Record company accepting material. Send demo tape and promo material: Dr. Dream Records, 900 E. Katella, Orange, CA 92667

**INTERNATIONAL RECORD PRODUCER** based in Paris will audition singers the week of July 13 in New York, style required is Top 40 to Dance oriented songs. Write for appointment to Pierre Jaubert 105, Rue De Normandie 92400 Courbevoise France.

**"Do you want a production staff** that has quality arrangers and orchestrators, and the best studio musicians?" "A production company that records in only the state-of-the-art studios, and delivers top quality masters?" **MR. WONDERFUL PRODUCTIONS, INC.** will work within your budget.....

**1730 Kennedy Road  
Louisville, Kentucky 40216**

### SINGERS

Let Dick Michaels Productions do a session for you with records on the national charts and great promotion.

Dick Michaels Productions, 11311 Audelia Road, Cond. 283, Dallas, TX 75243, (214) 348-4151.

**JUKEBOX OPERATORS—**We will buy your used 45's—John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939

**FOR EXPORT:** All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS, LTD.** 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO. NEW YORK.

**FREE CATALOG:** New York's largest and most complete one-stop specializing in **Oldies But Goodies**—retail and chains only. Write to: Paramount Records Inc., Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803

### SERVICES

Operators Dist. Inc., Rt. 5 Box 336, High Point, NC 27263. Phone: (919) 884-5714. NSM phonographs—All Major Manufacturers Conversion Kits.

### JBS Automatic Jukebox Switch

silences stereo or background music during record play and switches speakers. Only connection to jukebox is to speaker terminals. \$42.00 Call or write for information. ICECO, 8507 Natural Bridge, St Louis, MO 63121, (314) 423-3390

**ACE LOCKS KEYED ALIKE:** SEND LOCKS AND THE KEY YOU WANT THEM MASTERED TO: \$1.65 EACH PLUS UPS SHIPPING. **RANDEL LOCK SERVICE,** 61 ROCKAWAY AVENUE, VALLEY STREAM, NY 11580. (516) 825-6216. OUR 49th YEAR IN VENDING.

### SONGWRITERS

**SUCCESSFUL MUSIC AGENT** with major international contacts now accepting a few new writer-clients. Song material must be original, top-quality, well demoed, completely contractile (unpublished). **PROFESSIONALS ONLY PLEASE** write for Submission Forms. (DHO) Donn Hecht Organization, 801 N.E. Fourteenth Street, Miami/Homestead, Florida U.S.A. (305) 245-3071. Europe: #88 Hampton Road, Forest Gate E7-ONU London, England 534-3715.



# CHART INDEX

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alone (Billy Steinberg/Denise Berry-ASCAP).....13	Heartbreak Beat (Blackwood-BMI).....93	Looking For (Rightsong-BMI).....10	Should I See (I'm In The Money/Don Valley-BMI).....99
Always (Jodaway-ASCAP).....1	Hearts Of (Adams/Calypto-PROCAN/Irving-BMI).....67	Luka (Waifersongs/AGF-ASCAP).....74	Show Me (Amber/Andy Panda/Disco Fever-ASCAP/Fool's Prayer/Salski/Latin Rascals-BMI).....90
Back And Forth (All Seeing Eye/PolyGram-ASCAP/BetterDays/PolyGram-BMI).....92	Heat Of (Adams/Calypto Tunes/Irving-BMI).....19	Meet Me (GMPC/Go-Glo-ASCAP).....11	Sign 'O' (Controversy-ASCAP).....58
Back In The (F. S. Limited PRS adm. by WB-ASCAP/Willin' David/Blue SkyRider-BMI).....53	Hypnotize Me (Chong adm. by Warner Tamerlane-BMI).....72	Moonlighting (American Broadcasting/ABC Circle-ASCAP/BMI).....66	Since You've (Warning Tracks/PRS) adm. by Warning Tracks-ASCAP.....83
Big Love (Now Sounds-BMI).....16	I'd Still (Hip Trip/Hip Chic/Mid Star_BMI/Klymaxx-ASCAP).....51	Nothing's Gonna Change (Prince Street/Almo-ASCAP/Screen Gems-BMI).....24	Something (Roundhead/Wyoming Flesch-BMI/ASCAP).....27
Boy Blue (Not Listed).....84	I Just (Virgin-Nymph-BMI).....31	Nothing's Gonna Stop (Edition Sunset/Albert Hammond (adm. by WB)-ASCAP).....86	Songbird (Brenee-BMI).....12
Can't Get (Pal-Park-ASCAP).....79	I Knew (Chrysalis/Rare Blue-ASCAO/Little Shop of Morgansongs-BMI).....32	One For (Virgin-Nymph-BMI).....63	Soul City (Colgan Nites Div. of Partland Bros.-CAPAC).....34
Cross My (Famous/Black Lion-ASCAP).....50	I Know (Hulex-ASCAP).....20	Only In My (Creative Bloc-ASCAP).....57	Stone Love (Delightful-BMI).....98
Day-In (Jones-ASCAP).....42	I Still (Chappell/U2-ASCAP).....56	The Pleasure (Flyte Tyne-ASCAP).....49	Sweet Sixteen (Bonesidol/Rare Blue-ASCAP).....35
Diamonds (Flyte Tyne-ASCAP).....8	I Wanna (Irving/Boy Meets Girl-BMI).....5	Point Of (Panchin-BMI).....25	Talk Dirty (Sweet Cyanide-BMI).....38
Dirty Water (Screen Gems-EMI/Rock and Hyde-BMI/PROCAN).....69	I Want Action (Sweet Cyanide-BMI).....87	Primitive Love (Doo Dah/Walsing adm. by Copyright Management-BMI).....73	There's Nothing (April/Uncle Ronnie's-ASCAP).....96
Don't Disturb (Science Lab-ASCAP).....17	I Want Your (Chappell/Morrison Leahy-ASCAP).....40	Ready Or Not (Stray Notes/Colegems-EMI/Acara-ASCAP).....59	Variety Tonight (Part-Time-BMI).....68
Don't Dream (Roundhead-BMI).....44	I'll Still (Warner-Tamerlane/Love Wheel-BMI/MCA/Chriswald/Hopi Sound/Chappell-ASCAP).....41	Rhythm Is (Foreign Imported-BMI).....33	Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug/See Squared-BMI).....91
Endless Nights (Arista-ASCAP).....29	If I Was (Controversy-ASCAP).....78	Right On (MCA/Unicity/Short Order-ASCAP).....15	Wanted Dead (Bon Jovi/PolyGram-ASCAP).....7
Every Little (Zappo/Bob-A-Le-w-ASCAP).....23	If She Would (April/Stephen A. Kipner/California Phase-ASCAP).....22	Right Next (Calhoun St. adm. by Bug-BMI).....82	We Are What (Lunapark).....62
Fascinated (Blackwood/Tony Band-BMI).....26	In Too Deep (Anthony Banks/Phil Collins/Michael Rutherford/Hit And Run-ASCAP).....4	The Right (April-ASCAP).....97	Weatherman (Jobete/Sea of Keys/Up the Charts/China Plate-ASCAP).....94
The Finer (F.S. Limited PRS/Willin' David/Blue Sky Rider-BMI).....55	Jammin' Me (Gone Gator/Wild Gator adm. by WB/Special Ride-ASCAP).....30	Rock Steady (Hip Trip/Hip Sheik/Midstar-BMI/Hitwell-ASCAP).....80	Weapons Of (Illegal adm. by Atlantic-BMI).....60
Flames Of (Broozertones_BMI/Nonpareil-ASCAP).....47	Just To See (Unicity-ASCAP).....14	Rock The Night (Screen Gems/EMI-NCB-BMI).....39	What's Going (Jobete-ASCAP/Stone Agate-BMI).....100
Funky Town (Intersong-ASCAP).....28	Kiss Him (M.R.C./Unichappell-BMI).....36	Same Ole (Jobete-ASCAP).....95	Why Should I (Flight Tyne-ASCAP/Eat Your Heart Out-BMI).....65
Get That (Zomba-ASCAP).....70	La Isla (WB/Bleu Disque/Webo Girl-ASCAP/Johmy Yuma/Edge Of Fluke-BMI).....46	Se La (Brockman-ASCAP).....64	Why Treat (Jay King IV-).....81
Girls, Girls (Motley Crue/Krell/Sikki Nixx/Mick Mars-BMI).....43	The Lady (Almo-ASCAP).....6	Serious (Triage/Living Disc-BMI).....52	Wild Horses (Black Keys/Screen Gems/EMI-BMI).....61
Give Me (C'est-ASCAP/Mac-BMI).....77	Lessons In Love (Level 42/Chappell-ASCAP/Island Visual Arts USA-BMI).....21	Seven Wonders (MMA APRA/Welsh Witch-BMI).....71	With Or (Chappell/U2-ASCAP).....9
Give To Love (WB/The Nine-ASCAP).....85		Shakedown (Famous/B. Gear/Adm. by Famous/Kilauea adm. by Famous-ASCAP).....18	Wot's It (MCA-ASCAP).....48
Happy (Brampton-ASCAP).....50		She Don't (Hickery Grove adm. by April-ASCAP).....76	You Can (Paul Simon-BMI).....54
Head To (Forceful adm. by Willesden/Willesden).....2			You Keep (Stone Agate-BMI).....3
Heart and Soul (Virgin-ASCAP).....37			

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Touch (Zomba-ASCAP).....80	I'd Still (Hip Trip/Hip Chic/Midstar-BMI/Klymaxx-ASCAP).....91	BMI).....13	Know_BMI/ASCAP).....19
Ain't You (MCA/Brampton/Virgin-ASCAP).....45	I Can't Let (Magnolia-BMI/Aruba-ASCAP).....99	Lifetime Love (Beach House/Tawanne Lamont-ASCAP).....81	Sign 'O' (Controversy-ASCAP).....98
Always (Jodaway-ASCAP).....12	I Commit (Jobete/R.K.S.-ASCAP/Stone Diamond/Rock Series II-BMI).....15	Long Time (MCA-ASCAP).....61	Smooth (Angel Notes/USA Exotic-ASCAP).....14
An Imitation (Zomba-ASCAP/Willesden).....75	I Don't (Bush Burnin'-ASCAP).....6	Love Me Right (Ackee/Beezer-ASCAP/Island/Frustration-BMI).....82	Someone (Capital Crystal/Chubu-BMI).....88
Anyone Else (CBS-BMI/April/Science Lab-ASCAP).....89	I Feel (On The Move/Starglight/MCA-ASCAP).....11	Lovers (Hip Trip/Hip Sheik-BMI).....60	Something Inside (MCA-ASCAP).....56
Are You (Rare Blue/Black Lion-ASCAP).....31	I Get (Muscle Shoals/Jalew-BMI).....94	Mixed Up (Dancia-BMI).....57	Songbird (Brenee-BMI).....38
Baby Let's (Shockadelica/Almo-ASCAP).....40	I Know You (Robert Hill).....78	My Heart (Barbosa/Hit & Hold/Tosha-ASCAP).....71	Still A Thrill (Ultra Wave/April-ASCAP/Right Song-BMI).....8
Back And Forth (All Seeing Eye/PolyGram-ASCAP/Better Days/PolyGram-BMI).....21	I Really (April/Uncle Ronnie's/MCA/Sunset Burgundy-ASCAP).....74	Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age-ASCAP/BMI).....7	Still Waiting (Not Listed).....50
Barbara's Bedroom (Adra/Guinea-BMI).....66	I Wanna (Irving/Boy Meets Girl-BMI).....9	Oh How (Huemar/Blackwood/Diesel/Unichappell-BMI).....93	Tear Jerker (A. Naga-BMI).....72
Can't You (Any Kind Of Music-ASCAP).....96	I Want Your (Chappell/Morrison Leahy-ASCAP).....90	One Heartbeat (LeGassick/Who-Ray/Chubu/Smokey-BMI).....79	Testify (Lil' Tad-BMI/Tall Temptations/Jobete-ASCAP).....68
Celebrate (Bush Burnin'-ASCAP).....59	If I Was (Controversy-ASCAP).....29	Play This (Mark Of Aries/Denica_BMI).....83	There's Nothing (April/Uncle Ronnie's/JVA-ASCAP).....43
Chicago Song (Thriller Miller/MCA-ASCAP).....39	If You (Little Tanya/MCA-ASCAP/Forceful/Willesden-BMI).....27	The Pleasure (Flyte Tyne-ASCAP).....28	Thigh Ride (Mtume/Do Drop In-BMI).....35
D.Y.B.O. (Philesto/Harrindur_BMI).....32	Imagination (Bourne/Music Sales-ASCAP).....55	Private Conversations (Stone City adm. by National League-ASCAP).....84	Tina Cherry (Georgia/Stone Diamond-BMI).....49
Diamonds (Flyte Tyne-ASCAP).....2	I'm Bad (Def Jam-ASCAP).....24	Relationship (Masarati-ASCAP).....42	Tonight (Mtume_BMI).....86
Dirty Looks (Black Lion/R.C./Matak-ASCAP).....22	I'm In Love (Bush Burnin'/Willesden/Johmie Mae-ASCAP-BMI).....36	Rhythm Method (Arrival-BMI).....18	Want You (Baby Love/Clarity-ASCAP/BMI).....20
Do You Love (Wilbe/Oatie-BMI).....85	I'm Searchin' (Music Specialist).....73	Right On Track (MCA/Unicity/Short Order-ASCAP).....58	Watch Out (Baby Fingers/Shown Brenee-ASCAP).....95
Don't Blow (Whiz Kid/Irving_BMI).....30	It's Been (Music Corp. Of America/Gunhouse-BMI).....23	Road Dog (Darwall/It's Mine/Electric Doll-BMI).....64	Whammy (Perk's/Duchess-BMI).....46
Don't Disturb (Science Lab-ASCAP).....53	Just To (Unicity-ASCAP).....41	Rock-A-Lott (Gratitude-ASCAP/Glass House/Irving-BMI).....48	Why Should (Flyte Tyne-ASCAP/Eat Your Heart Out-BMI).....5
Don't Take (Downstairs/Piano (Adm. by Mighty Three-BMI).....65	Koo Koo (Girl Song/Sister Fate-ASCAP).....54	Rock Steady (Hip Trip/Hip Chic/Midstar-BMI/Hitwell-ASCAP).....1	Why You (Jay King IV-BMI).....4
8TH Wonder (UI admin. by WB-ASCAP).....16	Late Night (Avante Garde/Shee Shoe/Interior/Aggam-ASCAP/BMI).....44	Same Ole (Jobete-ASCAP).....47	Without You (Freddy/Eric-ASCAP).....62
Everything's Gonna (Pop Spiritual/Al Green-BMI).....69	Let's Get (Romeo Dancer-BMI).....34	Satisfied (Triage/Living Disc-BMI).....25	You Can't (MCA Div. of MCA/Brampton-ASCAP).....33
Fake (Flyte Tyne/Avant Garde-ASCAP).....26	Let's Talk (Bush Burnin'/Kma-ASCAP).....87	Se La (Brockman-ASCAP).....51	You're My (Wilrad/Curtess-ASCAP).....97
Falling In (Fat Brothers-BMI/Lami-Lam).....52	Let Yourself (Next Plateau/Bratton-White/Goodspeed-ASCAP).....63	Sexy Girl (Bush Burnin'/Johmie Mae-ASCAP).....100	Zibble, Zibble (Tempco-BMI).....92
Freakaholic (Typee-BMI).....77	Lies (Zomba-ASCAP/Willesden-BMI).....37	Show Me The Way (Almo/He Gave/Pomerants/Don't You	
Go On (Troutman's adm. by Saja-BMI).....17			
Happy (Brampton-ASCAP).....10			
Head To (Forceful adm. by Willesden).....3			
Hey Love (Promuse/Robert Hill-BMI).....70			
Hey There (Famous-ASCAP).....37			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Long Line Of Love (Writers Group/Scarlet Moon/Bethlehem-BMI).....39	From Time To Time (It Feels Like Love Again) (Larry Gatlin-BMI).....25	Just Try Texas (Millstone-ASCAP/Almarie-BMI).....75	BMI).....56
All My Ex's Live In Texas (Acuff-Rose-Opryland-BMI).....3	Full Grown Fool (Aunt Polly's/Pecan Pie-BMI).....38	Little Sister (Elvis Presley/Rightsong-BMI).....9	Sweet Nothings (Champion-BMI).....91
American Me (A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyer's Daughter-LASCAP/BMI).....21	Girl From '64 (Silver Key-BMI).....80	Looking For A Brand New Heartache (Blood, Sweat & Inc./Halsey Bros./Warner-Electra-Asylum/Duck Songs-Warner-Tamerlane-BMI).....84	Taming My Mind (Little Bill-BMI).....66
Anger And Tears (MCA-ASCAP).....47	Girls Ride Horses Too (Mid-Summer/AMR-LASCAP).....89	Love Can't Ever Get Better Than This (Silver Rain/Jack 'N' Gordon-ASCAP).....14	Telling Me Lies (Chappell-ASCAP/Firesign Music Ltd. PRS).....40
Another World (Fountain Square-ASCAP).....12	Hand That Rocks The Cradle, The (Contention-SESAC) 52	Love Someone Like Me (Lawyer's Daughter-BMI/Uncle Artie-ASCAP).....19	That Was A Close One (Rick Hall-ASCAP).....7
Are You Still In Love With Me (Sunrise/Young Musikverlag-BMI/GEMA).....35	Hank Drank (Little Shop Of Morgansongs/Tapadero-BMI).....79	Love, You Ain't Seen The Last Of Me (W.B.M.-SENAC).....15	There Goes My Love (Tree-BMI).....96
Ashe's Of Love (Acuff-Rose-Opryland-BMI).....90	Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP).....51	Midnight Blue (Ensign/Write Road-BMI).....23	This Crazy Love (Tom Collins-BMI).....68
Baby's Got A Hold On Me (Warner-Electra-Asylum/Mopage-BMI/Warner-Refuge/Moolagen/Lous-ASCAP).....2	Have I Got Some Blues For You (Milene-Opryland-ASCAP).....16	Moon Walkin' (Revel-BMI).....67	Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/Collins Court-ASCAP).....24
Back When It Really Mattered (Hall Clement/Welk Music Group-BMI).....55	He's A Cowboy (Plaque-BMI).....92	Nowhere Road (Goldline-BMI).....69	Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI).....5
Before They Pour The Wine (Chip 'N' Dale-ASCAP).....76	House Of Blue Lights (CBS Robbins Catalog-ASCAP).....50	Oh Heart (Colgems-EMI/MCA/Don Schlitz-ASCAP).....26	Till The Old Wears Off (Rick Hall-ASCAP).....65
Between The Sun And San Antonio (Brighter Day-BMI).....85	How Many More Like Me (Tri-Spectra/Pretty Swingin'-ASCAP).....83	Old Bridges Burn Slow (Lowery-BMI).....95	To Know Him Is To Love Him (Vogue-BMI).....94
Born To Boogie (Bocephus-BMI).....53	I Know Where I'm Going (Don Schlitz/Colgems-EMI/April-ASCAP).....13	One Promise Too Late (MCA/Patchwork/Don Schlitz/Music Corp. of America).....28	Too Many Rivers (Combine-BMI).....27
Brilliant Conversationalist (Tree/Cross Keys-BMI/ASCAP).....48	I May Never Get This Close Again (Freddy-BMI).....86	Rachel's Room (Door Knob-BMI).....100	Too Old To Grow Up Now (Blackwood/Preshus Child-BMI/April-New And Used-ASCAP).....61
Can't Stop My Heart From Loving You (CBS/Crosskeys/Tree Group/Kieren Kane-LASCAP).....99	I Need To Be Loved Again (Forrest Hills-BMI/Song Pantry-ASCAP).....77	Routine (Dejamus-ASCAP).....54	Train Of Memories (Gold Line-ASCAP).....41
Chains Of Gold (Irving-BMI).....4	I Remember Mama's Arms (Howard-BMI).....73	Savin' (The Honey For The Honeymoon (Fat Frog/Steeplechase-BMI).....58	Weekend, The (Screen Gems/EMI-BMI).....11
Cinderella (Englishtown-BMI).....31	I Talked A Lot About Leaving (DeJamus-ASCAP/Al Gallico/John Anderson/Mullet-BMI).....57	Say Hey Baby (Johnny Teems-Toemstar-BMI).....98	When A Man Loves A Woman (Pronto/Quinvy-BMI).....42
Country Rap (Bellamy Bros.-ASCAP).....30	I Turn To You (Tree-BMI).....32	Shadows Of My Pride (BMI).....63	When We Break Up (Buttercup Hill-BMI).....81
Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI).....17	I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI).....18	She's Too Good To Be True (Tree/Pacific Island/Careers-BMI).....60	Whiskey, If You Were A Woman (Southern Nights-ASCAP).....37
Domestic Life (MCA/Nashlon-ASCAP/BMI).....22	I'll Be The One (Stalter Bros.-BMI).....64	Singin' On Sunday (Forest Hills/Al Gallico/White Road-BMI).....74	Why Does It Have To Be (Wrong Or Right) (Warner-Tamerlane/Rumble Seat/Sheedhouse-BMI/ASCAP).....44
Don't It Make You Wanna Go Home (Lowery-BMI).....59	I'll Never Be In Love Again (Sabal-ASCAP).....49	Skin Deep (Music City Music Inc.-ASCAP).....72	Why I Don't Know (Michael H. Goldsen/Lyle Lovett-ASCAP).....62
Don't Let Go Of My Heart (WB/Adushka-ASCAP).....97	I'm Not Ashamed To Cry (Under Dog-BMI).....78	Small Talk (Blue Echo-ASCAP).....93	Would Jesus Wear A Rolex (Leona-BMI).....45
80's Ladies (Wooden Wonder-SESAC).....34	It Takes A Little Rain (Tom Collins Music Corp.-BMI).....70	Snap Your Fingers (Acuff-Rose/Opryland-BMI).....29	You Can't Stop Me From Loving You (Second Base/Soc-A-Gee-BMI).....71
Everybody's Crazy 'Bout My Baby (Lodge Hall-ASCAP).....36	It's Not Over (Till The Heart Lets Go) (Seven Hearts-BMI).....87	Someone (Chappell/Chriswald/Hopi Sound/MCA-ASCAP).....20	You're My First Lady (Beginner-ASCAP).....10
Fallin' Out (Keith Sykes-BMI).....33	It's Only Over For You (Lodge Hall/Chappell/RMB-ASCAP).....8	Still Dancing (Appalachia-BMI).....82	You're Never Too Old For Young Love (DeJamus/Morgan Active/You & I-ASCAP).....6
Foot Step's (Sabal-ASCAP/Sawgrass-BMI).....88	Julia (Tree-BMI/Cross Keys/Tree Group-LASCAP).....43	Straight From My Heart (Sharayah-ASCAP/Stalter Bros.-	
Forever And Ever, Amen (Writers Group/Scarlet Moon-BMI/Don Schlitz-ASCAP).....1			



# The Voice



AND MIAMI SOUND MACHINE

GLORIA ESTEFAN

She's hot. And now, she's on the loose.

She's Gloria Estefan, the Supercharged voice that's about to ignite a Miami Sound Machine explosion on all formats.

Fast on the heels of Miami Sound Machine's platinum-plus LP and its four smash singles, "Let It Loose" is a tasty blend of Latin-spiced pop and ballads peppered with the Miami Sound trademark of big band horns.

Thanks to another breakthrough in Epic Artist Development, Gloria Estefan and Miami Sound Machine are ready to "Let It Loose." Catch them—if you can!

Gloria Estefan and Miami Sound Machine.

"Let It Loose." FE 40769

Featuring the single,

"Rhythm Is Gonna Get You."\* 34-07059

On Epic Records, Cassettes and Compact Discs.

\*Special Mix by Pablo Flores.  
Produced by Emilio & The Jerks for Estefan Productions.  
Management: Mores-Nanas Entertainment.



"Epic." are trademarks of CBS Inc. © 1987 CBS Inc.