

CASH BOX TM

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THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS
THE CASH BOX RADIO REPORT
INSIDE

FILE

- MICHAEL

JACKSON -



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Every schoolboy's dream"

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CC 40893

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38 07524

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EDITORIAL

D.A.T.-2, Record Business-0

A bill, introduced to the California State senate by Senator Herschel Rosenthal (D-Los Angeles), requiring manufacturers of digital audio tape recorders to place a "copy code scanner" to prevent home taping of copyrighted recordings was shelved this week for lack of support. The bill was similar to the one introduced by U.S. Rep., Henry Waxman (D-Los Angeles) to the House Energy and Commerce Committee.

Rosenthal withdrew his bill before a formal vote after a majority of committee members said they would not support it and indicated that a new version would be introduced next year. In the meantime the availability of D.A.T. systems for the consumer looms closer and closer. While we agree that everyone has a right to make a living and understand the motives of the electronic industry in wanting to make this new technology available, the fact remains that songwriters, artists, producers and the manufacturers are not compensated for homemade copies. The argument that "the people who have done the most taping also buy the most pre-recorded music" doesn't wash. There is no way to judge how many copies were not sold because of home taping and the exceptional quality available through D.A.T. systems holds an even greater appeal.

Whether the answer is in scrambling scanner devices, tax on blank tapes or other legislation, time is running out, we need to have protection for our industry in place immediately, not only for fairness but, perhaps survival. We can't afford too many more setbacks, time and the electronics industry wait for no man.

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TOP POP DEBUTS

SINGLES

75 YOU ARE THE GIRL—The Cars—Elektra

ALBUMS

71 SUBSTANCE—New Order—Quest

#1 POP SINGLE

LA BAMBA
 Los Lobos
 Slash/Warner Bros.

#1 B/C SINGLE

CASANOVA
 Levert
 Atlantic

#1 COUNTRY SINGLE

BORN TO BOOGIE
 Hank Williams, Jr.
 Warner Bros./Curb

#1 JAZZ

DUOTONES
 Kenny G.
 Arista

#1 COMPACT DISC

WHITNEY
 Whitney Houston
 Arista

#1 POP ALBUM

WHITESNAKE
 Whitesnake
 Geffen

#1 B/C ALBUM

BIGGER AND DEFFER
 L.L. Cool J
 Def Jam/Columbia

#1 COUNTRY ALBUM

ALWAYS AND FOREVER
 Randy Travis
 Warner Bros.

#1 12" SINGLE

I WANT YOUR SEX
 George Michael
 Columbia

WINNER'S CIRCLE

WHO WILL YOU RUN TO
 Heart
 Capitol

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title	W				W				W
Artist, Label, Number	L	O			L	O			L
Producer (Songwriter)	W	C			W	C			W
1 LA BAMBA	2	9							
LOS LOBOS (Slash/Werner Bros. 7-28336) M. Froom (R. Velens)									
2 WHO'S THAT GIRL	1	8							
MADONNA (Sire/Werner Bros. 28341-7) Madonna, P. Leondr (Madonna, P. Leondr)									
3 I WANT YOUR SEX	3	13							
GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)									
4 I JUST CAN'T STOP LOVING YOU	11	4							
MICHAEL JACKSON (Epic 34-07253) O. Jones (M. Jackson)									
5 DON'T MEAN NOTHING	6	12							
RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Geitsch)									
6 ONLY IN MY DREAMS	7	15							
DEBBIE GIBSON (Atlantic 7-89322) F. Zerr (D. Gibson)									
7 LUKA	4	13							
SUZANNE VEGA (A&M AM 2937) S. Adabbo, L. Keye (S. Vega)									
8 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR	5	12							
U2 (Island/Atlantic 7-99430) O. Lenois, B. Eno (U2)									
9 CAN'T WE TRY	16	12							
DAN HILL (DUET WITH VONDA SHEPPARD) (Columbia 38-07050) H. Medress, J. Ceppek (O. Hill, B. Hill)									
10 ROCK STEADY	10	13							
THE WHISPERS (Soler/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ledd, B. Watson)									
11 LOVE POWER	14	8							
DIONNE WARWICK & JEFFREY OSBORNE (Ariste AS-9567) B. Becherch, C. B. Seger (B. Becherch, C.B. Seger)									
12 IT'S NOT OVER ("TIL IT'S OVER)	15	10							
STARSHIP (Grun/VCA 5225-7-DGG) K. Olsen (R. Nevil, J.V. Tongeren, P. Geldston)									
13 DIDN'T WE ALMOST HAVE IT ALL	19	5							
WHITNEY HOUSTON (Ariste ASI-9616) M. Messer (Messer, Jennings)									
14 HERE I GO AGAIN	18	9							
WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)									
15 HEART AND SOUL	8	18							
T'PAU (Virgin 7-99466) R.T. Beker (C. Oecker, R. Rodgers)									
16 WHEN SMOKEY SINGS	21	9							
ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)									
17 DOING IT ALL FOR MY BABY	22	7							
HUEY LEWIS AND THE NEWS (Chryselis VS4 43143) Huey Lewis And The News (P. Cody, M. Ouke)									
18 SHAKEDOWN (FROM BEVERLY HILLS COP II)	9	15							
BOB SEGER (MCA 53094) H. Feltmeyer, K. Forsay (H. Feltmeyer, K. Forsay, B. Seger)									
19 CROSS MY BROKEN HEART	12	13							
THE JETS (MCA 53123) S. Brey, M. Verdick (S. Brey, T. Pierce)									
20 LIVING IN A BOX	20	10							
LIVING IN A BOX (Chryselis LIB 1) R.J. Burgess (Vere, Piggot)									
21 I HEARD A RUMOUR	30	8							
BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dellin, Fehey, Woodward, Stock, Aitken, Waterman)									
22 RHYTHM IS GONNA GET YOU	17	14							
GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jarks (G.M. Estelan, E.E. Garcia)									
23 WHO FOUND WHO	27	8							
JELLYBEAN (Chryselis VS4 43120) Jellybean (P. Gurvitz)									
24 BACK IN THE HIGH LIFE AGAIN	13	14							
STEVE WINWOOD (Island/Werner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)									
25 I NEED LOVE	31	4							
L.L. COOL J (Del Jem/Columbia 38-07350) L.L. Cool J, L.A. Posse (J.T. Smith, B. Erving-D, Pierce-O, Simon)									
26 CARRIE	37	5							
EUROPE (Epic 34-07282) K. Elson (J. Tempest, M. Micheal)									
27 TOUCH OF GREY	35	6							
GRATEFUL DEAD (Ariste AS1-9606) J. Garcia, J. Cutler (Garcia, Hunter)									
28 GIVE TO LIVE	29	12							
SAMMY HAGAR (Geffen/Werner Bros. 7-28314) S. Hager, E. Ven Helen (S. Hager)									
29 MARY'S PRAYER	32	12							
DANNY WILSON (Virgin 99465) D. Bescombe (G. Clerk)									
30 ONE HEARTBEAT	34	7							
SMOKEY ROBINSON (Motown 1897 MF) P. Bunette, R. Chudecuff (S. LeGessick, B. Ray)									
31 LIES	33	10							
JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)									
32 LOST IN EMOTION	39	5							
LISA LISA AND CULT JAM (Columbia 38-07267) Full Force (Full Force)									
33 PAPER IN FIRE	43	3							
JOHN COUGAR MELLENCAMP (Mercury/PolyGram 888 763-7) J. Mellencamp, D. Gehmen (J. Mellencamp)									
34 JUMP START	38	6							
NATALIE COLE (Manhattan B 50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)									
35 JAM TONIGHT	36	10							
FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)									
36 WIPEOUT	41	8							
FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moren (Latin Rascals The Surleris)									
37 U GOT THE LOOK	46	6							
PRINCE (Paisley Park/Werner Bros. 7-28289) Prince (Prince)									
38 THE PLEASURE PRINCIPLE	23	15							
JANET JACKSON (A&M AM-2927) M. Moir (M. Moir) 44040 R. Nevison (D. Warren)									
39 WHO WILL YOU RUN TO	48	3							
HEART (Capitol B-38)									
40 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)	25	16							
WHITNEY HOUSTON (Ariste ASI-9598) N.M. Welden (Merrill/Rubicam)									
41 MAKING LOVE IN THE RAIN	45	7							
HERB ALPERT (A&M AM 2949) J. Jem, T. Lewis (J. Jem, T. Lewis)									
42 ALONE	24	16							
HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)									
43 SEVEN WONDRS	28	12							
FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dushut (S. Stewart, S. Nicks)									
44 WOT'S IT TO YA?	26	14							
ROBBIE NEVIL (Manhattan B 50075) A. Sedkin (R. Nevil, B. Welsh)									
45 SINCE YOU'VE BEEN GONE	40	12							
THE OUTFIELD (Columbia 38-07170) W. Whitten (J. Spinks)									
46 FAKE	54	7							
ALEXANDER O'NEAL (Tebu/Epic ZS4 07100) J. Jem, T. Lewis (J. Harris III, T. Lewis)									
47 POINT OF NO RETURN	42	17							
EXPOSE (Ariste AS1-9579) L.A. Mertinee (L.A. Mertinee)									
48 NEVER LET ME DOWN	58	4							
DAVID BOWIE (EMI America B 43031) D. Bowie, O. Richards (D. Bowie, C. Alomar)									
49 BACK TO PARADISE	50	6							
38 SPECIAL (A&M AM 2955) J. Vengeance, D. Bernes (Gireldo, Vengeance, Adams)									
50 CASANOVA	68	3							
LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)									
51 GIRLS, GIRLS, GIRLS	44	14							
MOTLEY CRUE (Elektra 7-69465) T. Wermen (Lee, Sixx, Mers)									
52 SOMETHING SO STRONG	47	18							
CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)									
53 LET ME BE THE ONE	66	3							
EXPOSE (Ariste AS1-9617) L.A. Mertinee (L.A. Mertinee)									
54 GOOD TIMES (From The Lost Boys)	49	11							
INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vende)									
55 KISS AND TELL	55	8							
BREAKFAST CLUB (MCA 53128) M. Verdick, S. Brey (O. Gilroy)									
56 SONGBIRD	52	21							
KENNY G. (Ariste 1-9573) P. Glass (Kenny G.)									
57 BE THERE (FROM BEVERLY HILLS COP II)	65	4							
THE POINTER SISTERS (MCA 53120) N.M. Welden (A. Willis, F. Golde)									
58 IN MY DREAMS	63	7							
REO SPEEDWAGON (Epic 34-07255) K. Cranin, G. Richrath, A. Greizer, D. DeVore (K. Cranin, T. Kelly)									
59 DREAMIN'	61	9							
WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)									
60 SOMETHING REAL (INSIDE ME /INSIDE YOU)	76	2							
MR. MISTER (RCA 5273-7-RAA) Mr. Mister, K. Killen (Page, George, Leng)									
61 MISFIT	67	5							
CURIOSITY KILLED THE CAT (Mercury/PolyGram 888 674-7) S. Levine (Curiosity, T. Anderson)									
62 DON'T LOOK DOWN-THE SEQUEL	73	3							
GO WEST (Chryselis BFV 41550) G. Stevenson (P. Cox, R. Orummie)									
63 VICTIMS OF LOVE	78	2							
BRYAN ADAMS (A&M AM-2964) B. Adams, B. Clearmountain (B. Adams, J. Vengeance)									
64 JOHNNY B	64	7							
HOOTERS (Columbia 38-07241) R. Chertoff (R. Hymen, E. Bezilian, R. Chertoff)									
65 OH YEAH	75	3							
YELLOW (Mercury/PolyGram 884 930-7) Yellow (Blaker, Meier)									
66 SHATTERED GLASS	51	9							
LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)									
67 HEAD TO TOE	56	21							
LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)									
68 I'D STILL SAY YES	53	16							
KLYMAXX (Constellation/MCA 53028) Fandarelle (K. Edmonds G. Scelse, Fandarelle)									
69 HAPPY	59	15							
SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)									
70 WHY CAN'T I BE YOU?	57	10							
THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)									
71 SHOW ME THE WAY	62	7							
REGINA BELLE (Columbia 38-07080) N. Martinielli (W. Polts, Jr., J. Gelfo, S. Pomerantz)									
72 BREAKOUT	80	2							



GOLD VEGA—A&M recording artist Suzanne Vega was presented with a gold album for her LP "Solitude Standing" by label president Gil Friesen. Joining in the celebration are (l-r): David Steffen, senior vice president of sales and distribution; Steve Addabbo, album co-producer; David Anderle, senior VP of A&R; Karen Glauber, director of special projects; Friesen; Vega; Jeff Gold, VP of creative services; Charlie Minor, senior VP of promotion; and Vega's manager Ron Fierstein.

Berman: "Out of sync"

R.I.A.A. Attacks Japanese Copyright Laws

By Rob Yardumian

LOS ANGELES - The Recording Industry Association of America has reacted strongly to Japanese copyright laws which allow for the exploitation of non-Japanese artists through unofficial manufacturing, distribution, and sale of product without the accompanying royalty payments.

Japanese copyright laws allow for only twenty years of protection of original material, as opposed to the American system of life of the author plus 75 years. This means that many recordings made in the 1960's are currently available on the Japanese market in "bootleg" fashion. Jay Berman, president of the R.I.A.A., commented to *Cash Box* "We find Japanese copyright laws to be out of sync with Japan's status as a major industrial nation. Its term of protection is much too short, and it's a term that one would generally characterize with a less developed country."

The situation has come to a head recently with the discovery of unofficial Beatles compact discs being made available to Japanese consumers at a reduced price, with different song listings and packaging than the officially licensed EMI versions. According to EMI Music vice president of public relations/communication Sue Satriano, "It would be a cd of mixed tracks, because they don't own the rights to the master recordings. They are very poor quality, and the packaging is very different. But the Japanese consumer may be unaware of that."

The issuance this week of the latest wave of Beatles cd's, including the self-titled white album and "Yellow Submarine," has further sparked the controversy. The London office of Paul McCartney's MPL Communications issued a statement on the bogus Japanese cd's, saying "it is ridiculous that in Japan the period of copyright

protection for recordings is only 20 years - instead of the 50 or 75 years common in other developed societies - and as a result some companies in Japan have now issued low quality compact discs of early Beatles recordings on which no artists royalties are being paid.

"The cd's issued by EMI with technical advice by George Martin are the only faithful reproduction of these original recordings. I am urging the Japanese government to extend the period of copyright protection of sound recordings and I am also urging the Japanese consumer to boycott these inferior, non-approved issues by third parties."

The emergence of the illegal discs in the United States has forced the R.I.A.A.'s hand on the matter, and they responded by sending a letter to the U.S. Government last week demanding action on the copyright situation in Japan. Berman explained the Association's plan of action thusly: "We're not exploring federal copyright law violations. We are exploring the possibility of state copyright law violations and ap-

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PLATINUM RAPTURE—SBK Songs staffers (administrators of the ATV Music Catalogue) congratulate writer Ken Hirsch for his platinum album of Anita Baker's "Rapture" LP. Hirsch recently re-signed with ATV and has co-written Baker's current single "No One In The World" with Marti Sharron. Pictured above (l-r) are: Seline Armbeck, creative director; Hirsch; Pat Lucas, director, West Coast operations; and Doug Minnick, creative director.

\$38 Million Program Set By Motown Records; Company Taps Young, Miller For Top Posts

Los Angeles—Motown Records which developed Diana Ross, Michael Jackson, Stevie Wonder, Marvin Gaye, Smokey Robinson, The Temptations and a host of others has set an unprecedented budget of \$38 million for promotion and development of established and new artists in the wake of a dramatic restructuring of its executive alignment.

Lee Young, Jr., formerly executive vice president, Motown Music Group, has been named president of the Music Group, and Alvin "Skip" Miller, formerly executive vice president of Motown Records is elevated to president.

Berry Gordy, chairman of Motown, said: "I am thrilled because I have been able to promote from within the company two of the most qualified men in the entire industry. They have more than a quarter of a century of Motown experience between them."

The new Young-Miller team pointed out that a record company is basically only as good as its artists and Motown is developing a group of new artists to carry on its heritage of powerful talents to go along with superstars Stevie Wonder, Lionel Richie, Smokey Robinson and El DeBarge.

"Our innovative plans, which we will reveal shortly, will stimulate our present momentum and help vitalize our new artists including, Georgio, General Kane, Carrie McDowell,



Young



Miller

Chico DeBarge, just to name a few," Miller said.

The new Motown Records president played a key role in the marketing of almost every artist on the label over the past decade and stresses "history will repeat itself with our

(continued on page 33)

Sam Phillips Talks About Elvis Presley

By Paul Iorio

NEW YORK _ The tenth anniversary of Elvis Presley's death has brought forth all sorts of remembrances. We remember Priscilla, Graceland, the impersonators, the lousy movies, the pitiful decline. But we've all but forgotten the most important thing: the music.

Thankfully, RCA Records has not forgotten. The company's recent reissue of "The Sun Sessions" (complete with outtakes), along with its release of "The Memphis Record" (from Presley's '69 Memphis sessions), and compilations of his top ten and number one hits have helped spark a Presley revival of sorts.

Sam Phillips has not forgotten either. As the owner and operator of the Sun Record Company, he was the first to record Presley. Phillips wasn't trying to make hit records back then; he was looking to make new music,

music that was different from what was on the charts. And the sides he produced, collected on "The Sun Sessions" and now "The Complete Sun Sessions," are arguably Presley's best work.

"An imperfect perfect record," is what Phillips calls it. "I wanted to have just good old spontaneity and deep feeling. You take the feeling out of and the spontaneity out of music and I don't know that you've got a helluva lot more."

Phillips has praise for the Sun reissue, which he feels goes a long way toward recapturing the spirit of those sessions, (just listen to the outtake of "When It Rains, It Really Pours"). "I think that it was kind of an ingenious idea to throw in some of the outtakes," he says. "And I think that as a matter of fact it just shows you in

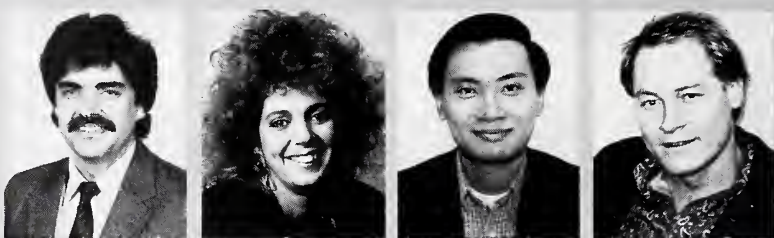
(continued on page 33)

TICKETAPE

NEW YORK—Need the sounds of piglets squealing, air-conditioners humming or some 300 other sound effects from all walks of life? Head for The Bainbridge Living Sound Effects library, three CDs carrying a retail price of less than \$12 per...The 12th annual New York Salsa Festival will take place throughout the city Sept. 1-12, with a Sept. 5 Madison Square Garden concert in tribute to El Gran Combo the centerpiece...Charles Koppelman, president of SBK Entertainment World, has been elected to replace Wesley Rose (who vacated his post) on the board of the National Music Publishers Assoc....Duran Duran will play an Aug. 31 benefit at New York's Beacon Theatre to raise money for the Assoc. to Benefit Children; the funds will be earmarked for the Transitional Housing Program for Homeless Families...The 12th annual Queens Ethnic Music & Dance Festival will get Astoria's Bohemian Hall & Park rocking to sounds from Italy, Greece, Russia and who knows where else, Sept. 19... "The Kitchen Presents: Two Moon July," an arts and entertainment special produced by the New York performance space and featuring, among others, David Byrne, Philip Glass and Laurie Anderson, will air in September over most PBS stations...Ben & Jerry's has signed a licensing agreement with Jerry Garcia, making their Cherry Garcia flavor all kosher with the Dead star—he'll get a royalty on sales...In conjunction with its upcoming 75th anniversary celebration, the Cleveland Music School Settlement is conducting a search for former students, faculty members and board of trustee members. Anybody who fits the category should contact the Settlement at 11125 Magnolia Dr., Cleveland, OH 44106 or by phone at (216) 421-5806...Steve Reich will be represented exclusively by New York's Outward Visions for personal management and all North American tours of Steve Reich and Musicians; in addition, Outward Vision's Helen Cann has been named executive director of the Reich Music Foundation...The Willard Alexander Agency has formed a Comedy Division under the direction of Dian Griesel...New on the bookshelves: paperback editions of *Great Masters of the Violin* by Boris Schwarz (\$13.95, Fireside Books), *No Direction Home: The Life and Music of Bob Dylan* by Robert Shelton (\$5.95, Ballantine), *Where Did Our Love Go: The Rise and Fall of the Motown Sound* by Nelson George (\$9.95, St. Martin's Press), *Dreamgirl: My Life As A Supreme* by Mary Wilson (\$4.95, St. Martin's Press), and *Stardust: The David Bowie Story* by Henry Edwards and Tony Zanetta (\$4.50, Bantam Books), and *The Elvis Catalog: Memorabilia, Icons and Collectibles Celebrating the King of Rock N' Roll* by Lee Cotten (\$35 cloth, \$17.50 paper, Dolphin Books).

20 YEARS AGO IN CASH BOX

August 5, 1967 - The English underground group, *The Cream*, will make an eight-week visit to the U.S. starting late in August. The group's first engagement will be at the Fillmore Auditorium in San Francisco, commencing August 22. They are also set for two weeks at the Cross Town Bus Club in Boston immediately following their Fillmore fortnight. After Boston they will play New York for two weeks at an as-yet-unnamed club. They will wind up their tour with two weeks of one-nighters. The Cream (Eric Clapton, Ginger Baker, and Jack Bruce) made their first visit to the States last April when they were featured on the "Murray The K Show" at the RKO 58th Street Theatre in New York. The Cream's first LP on Atco Records, "Fresh Cream," is currently on the Top 100 Albums chart. The group's second LP will be released while the boys are on tour in the U.S... Board members of the Monterey International Pop Festival will be meeting within the next ten days in L.A. at which time they'll view the film of the three day musical cycle as well as discuss allocation of the proceeds from the event. According to publicity director Derek Taylor, net should exceed \$200,000. A financial statement will be made at that time. It was estimated that about \$500,000 was grossed by the non-profit organization. Fifty thousand will be set aside for next year's event... Bio for deejays: Van Morrison was born in Belfast, Ireland on August 31, 1945. He attended the Orange Field Boys Secondary School from which he dropped out at the age of 15 to become a professional musician. His first pro gig had come when he was but five years old when an aunt from Detroit gave him \$5 for singing "Money Is The Root Of All Evil." In 1964, Morrison opened an R&B club in Belfast and shortly thereafter formed a group called *Them*. Among the decks recorded by *Them* was "Gloria" which stirred up a but of activity among west coast hippies. The tune, which was penned by Morrison, rose to the upper reaches of the charts in a version done by *Shadows Of Knight*. On his list of compilations are such tunes as "Sad Eyes," "Bring 'Em On In," "One Two," "Mystic Eyes," and his Bang outing of "Brown Eyed Girl," which is number 63 on this week's Top 100... Top five songs: 1. "Light My Fire," *The Doors*. 2. "I Was Made To Love Her," Stevie Wonder. 3. "All You Need Is Love," *The Beatles*. 4. "Can't Take My Eyes Off You," *Frankie Valli*. 5. "Windy," *The Association*.



Schultz

Tuggey

Chin

Pini

Schultz Promoted—Cliff Schultz has been promoted to the newly-created position of director, sales & marketing, distributed labels, it was announced by Dennis White, executive vice president, Capitol/EMI America-Manhattan/Angel (C.E.M.A.) Records Group Services. In his new position, Schultz will be responsible for overseeing and coordinating sales and marketing efforts for C.E.M.A.'s nine distributed labels.

Tuggey Upped—Paula Tuggey has been promoted to the position of national secondary promotion manager for Atlantic Records, based at the company's Los Angeles office. The announcement was made by Atlantic senior vice president Vince Faraci. Ms. Tuggey had been West Coast promotion coordinator since April 1986.

Profile Re-Aligns A&R—Cory Robbins, president of Profile Records, has announced a re-alignment in the label's A&R Department, effective immediately. Brian Chin joins the label as A&R manager, while Gary Pini is elevated from A&R manager to A&R director. Chin comes to Profile from a ten-year career in freelance journalism.

Haverty Promoted—Jack Losmann, vice president of A&M Records International, announced today the promotion of Doug Haverty to the newly created position of international publicity/merchandising director. Haverty joined A&M in 1977 and most recently served as international operations director under Losmann. In his new role, he will interface with international media.

Smat Named—Abbey Konowitch, vice president, video and artist development, Arista Records, has announced the appointment of Joanne Smat to the position of national manager, artist development. In this capacity, Smat will be responsible for tour coordination of all artists, including the coordination of field activity with local staff, managers and agents.

Hochstein Promoted—Jackie Hochstein has been promoted to manager, A&R Administration for Chrysalis Records. She's been at the label for 3 years and most recently held the position of A&R coordinator.

Chancellor Appointed—Jim McAuliffe, sales manager for the Dallas branch of the Warner/Elektra/Atlantic Corporation, announces the appointment of Cathy Chancellor as field merchandiser for the Houston market. Chancellor will report directly to Rob Black, Dallas Marketing Coordinator.

Warner Appointed—Alan Warner has been named as creative consultant to SBK Songs, it was announced by Charles Koppelman, president, SBK Entertainment World, Inc. Mr. Warner held the position as manager of international repertoire at United Artists before that company was sold.

Really Useful Group Starts Record Division—Brian Brolly, managing director of The Really Useful Group announced today that the company is forming a new record division and Derek Everett has been named managing director. Derek Everett joins The Really Useful Group with over 30 years experience in the music business in the area of Artist Repertoire and creative development.

Acree Appointed—Dan Acree has been appointed to the position of vice president/marketing for Wally Clark Productions, Inc., the company responsible for "Rick Dee's Weekly Top 40."

MTV Names Two—Thomas E. Freston has been appointed president and chief executive officer, MTV Networks, it was announced today by Frank J. Biondi, president and chief executive officer, Viacom International Inc. Freston, who has been president, MTV Networks Entertainment since September 1986, will have overall responsibility for the company. John Reardon has been appointed to the newly created position of executive vice president, sales, MTV Networks. In this new position, Reardon is responsible for advertising sales of MTVN's four programming networks.

Orion Appoints Sales Force—Orion Home Video's president and chief operation officer, Len White, announced the formation of its new sales force today. The new team will consist of four regional sales managers: Gary Costello (South), Kari Difani (West Coast), Herb Dorfman (East coast) and Michele Wiberg (Mid west). They will report to Gene Silverman, senior vice president, sales.

Malatesta Added—Rock Solid Productions, a full-service component Betacam production and post-production studio located in Burbank, California, announces the addition of Catherin Malatesta to their staff. Malatesta is responsible for the design and implementation of marketing strategies for the company.



CALLING THE SHOTS—The scene was the office of Warner Bros. Records board chairman Mo Ostin where the company's executive corps were marshalled to plot strategy to break the debut album by Sherrick. The artist's debut single "Just Call" is currently bulleting up the charts. Pictured above are (l-r): Warner Bros. vice president, A&R Michael Ostin; Ron Ellison, vice president, Black Music promotion; Sherrick; Benny Medina, vice president, Black Music, A&R; Mo Ostin; Marylou Badeaux, marketing, Black Music; Oscar Fields, vice president, Black Music sales; Sherrick's manager Ray Singleton; and Warner Bros. president Lenny Waronker.

Billy Burnette, Rick Vito join

Fleetwood Mac Announces New Lineup, Tour Dates

LOS ANGELES - Mick Fleetwood, Stevie Nicks, John McVie, and Christine McVie gathered in Los Angeles this week to formally announce the departure of Lindsey Buckingham from the band, to introduce the two new guitarists, Billy Burnette and Rick Vito, and to announce tour dates for their first road appearances in five years.

The changes, termed by John McVie a "natural progression," come at a time when the band is enjoying its first notoriety in some years. Their latest album, "Tango In The Night," has passed the platinum mark in sales, and has spawned two hit singles, "Big Love" and "Seven Wonders." The album was co-produced by Buckingham, and it remains to be seen how well the band can rise to the challenge of carrying on without their major creative force.

At the press conference, Mick Fleetwood officially closed the door on Buckingham's possible return to the band, saying "Lindsey will not be with us anymore. But Lindsey is certainly not history, he is embarking on his own solo career and we wish him all the luck." According to Buckingham's manager, Michael Brokaw, the guitarist/producer's third solo album should be released in the first half of 1988. Stevie Nicks also echoed the sentiments of the group's leader, commenting positively on the new members: "Due to the fact that Lindsey is gone, I think there comes a time in your life where you have to say well, do we sit

around for five or ten years and wait, or do we go ahead and do what we know we have to do. I think the band sounds very much like Fleetwood Mac, which is much more important than Stevie Nicks or Lindsey Buckingham, or any of the other members."

Both of the new members have previous experience playing with members of Fleetwood Mac. Billy Burnette has been a touring and recording member of Mick Fleetwood's Zoo, and he also co-wrote a song with Christine McVie called "So Excited" from her 1984 solo LP. Rick Vito, a long-term fixture on the L.A. studio scene, recorded with John McVie with John Mayall in the mid-70's. He has played and toured with the likes of Bob Seger, Jackson Browne, and Bonnie Raitt, among others.

The tour will begin on October 1 in Ames, Iowa, and continues with major dates in Washington, D.C. (October 8), Philadelphia (October 9), Detroit (October 17), Montreal (October 20), New York City (October 24), Atlanta (November 9), Houston (November 12), Chicago (November 23), and Los Angeles (dates to be announced.)

The band members seemed less worried about the personnel changes than the media, with Mick Fleetwood summing up their feelings this way: "It's been a while since the last change in Fleetwood Mac, but we're all emotionally equipped to handle it, and we're all very happy about the new line-up."

U2 Skeds Second Leg Of U.S. Tour

By Lee Jeske

NEW YORK—Fresh on the heels of a number one album, "The Joshua Tree," and its slew of top ten singles, U2 has scheduled its second North American tour of the year. Beginning at Long Island's Nassau Coliseum on September 10th (just a couple of miles east of the Meadowslands, where the first tour ended on May 16th) and ending at Hampton, Virginia's Hampton Coliseum on December 11th, the intensive tour will hit a mixture of arenas and, in a couple of cities, stadiums. The band has just finished a 12-week European concert tour.

With just a couple of dates yet to be firmed up, the U2 fall tour of America will take it to Nassau Coliseum (9/10 & 11), the Philadelphia Spectrum (9/12), Rutherford, NJ's Giants Stadium (9/14), Boston Garden (9/17 & 18), Foxboro, MA's Sullivan Stadium (9/22), the New Haven Coliseum (9/23), Phil-

adelphia's JFK Stadium (9/25), Madison Square Garden (9/28 & 29), Cleveland's Municipal Stadium (10/1), Toronto's CNE (10/3), Montreal's Olympic Stadium (10/6), Rochester, NY's War Memorial (10/7), Pittsburgh's Three Rivers Stadium (10/13), Cedar Falls, IO's Unidome (10/20), Lexington, KY's Rupp Arena (10/23), St. Louis Arena (10/25), Kansas, MI's Kemper Arena (10/26), Chicago's Rosemont Horizon (10/28 & 29), Indianapolis' Hoosier Dome (11/1), the St. Paul Civic Center (11/3), Denver's McNicholas Arena (11/7 & 8), Oakland Stadium (11/15), L.A. Coliseum (11/17), U. of Texas at Austin (11/22), Fort Worth's Tarrant County (11/23), Louisiana State U. at Baton Rouge (11/26), Miami's Orange Bowl (12/3), Tampa Stadium (12/5), Atlanta's Omni (12/8), and Hampton Coliseum (12/11).

Donna Summer Inks With Moress Nanas

LOS ANGELES - Donna Summer, on the comeback trail with her new single "Dinner With Gershwin" off the forthcoming "All Systems Go" LP, has signed a worldwide representation deal with the Moress Nanas Entertainment Group.

Summer's album, her first in three years, will be released on September 14. "Gershwin," the first single, has received strong initial support from Top 40 radio and should chart this week on the Cash Box Top 100 Singles Chart. She scored repeated chart successes in the late 1970's and early 1980's, and enjoyed three #1 hits with "Bad Girls," "Hot Stuff," and "MacArthur Park."

In support of her soon-to-be-released LP, Summer begins a nationwide tour on September 4.



SKY'S THE LIMIT—Amy Sky recently celebrated the signing of the co-publishing agreement between her Skyshiner Music (ASCAP) and Chappell/Intersong Music Group USA. Pictured at CI's L.A. office are (l-r): Irwin Z. Robinson, pres of the publishing company; Sky; Ira Jaffe, sr vp creative; and Gary Gilbert, Sky's attorney.



OLDIE BUT REAL GOODIE - Taken at a La Bamba party. Pictured are (l-r): Donna Ludwig (Richie Valens' inspiration for the song "Donna"); Bob Keane, Valens' producer and discoverer; David Hildago, lead singer of Los Lobos, who have the #1 single with "La Bamba"; and Art Laboe, president of Original Sound Record Co./distributor of Del Fi records. La Bamba mania continues with "La Bamba '87" (being held up in the pic) which is currently among the top 25 on the dance charts at Warehouse and Tower Records stores in Los Angeles.

SINGLE RELEASES

OUT OF THE BOX

FLEETWOOD MAC (Warner Bros. 7-28291)

Little Lies (3:38) (Fleetwood Mac Music/BMI) (C. McVie-E. Quintela) (Producers: L. Buckingham-R. Dashut)

Christine McVie takes center stage on the third single culled from the "Tango In The Night." One of the strongest tracks on the LP, McVie's songwriting ability combined with Lindsey Buckingham's production assistance provide a extremely likeable hit-to-be. Top 40 and A/C radio will most likely benefit first, with AOR saturation inevitable.

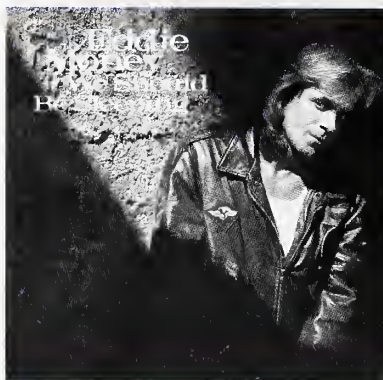


OUT OF THE BOX

EDDIE MONEY (Columbia 38 07359)

We Should Be Sleeping (3:54) (Cashola Music/BMI) (E. Money-G. Lowry-K. Burns-G. Thompson) (Producers: R. Zito-E. Money)

Healthy AOR play earlier this year combined with Money's recent Top 40 chart successes should propel this one immediately. Great hook and memorable lyrics along with a driving rock melody make this a shoe-in for instant radio acceptance.



OUT OF THE BOX

RAY PARKER JR. (Geffen 7-28417)

I Don't Think That Man Should Sleep Alone (4:12) (Raydiola Music/ASCAP) (R. Parker) (Producer: R. Parker)

Parker's smooth as silk vocals shine brightly on this suggestive track off the upcoming LP "After Dark." B/C radio will undoubtedly profit first, with Top 40 and possible Adult Contemporary to follow. Dance clubs and related radio should experiment in time ...

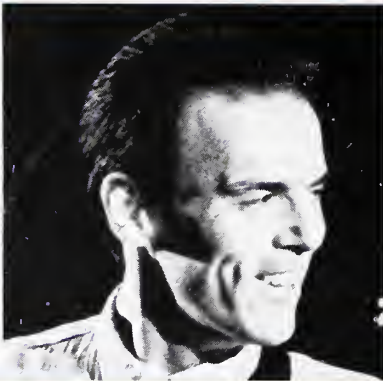


OUT OF THE BOX

JOHN HIATT (A&M AM 2970)

Have A Little Faith In Me (4:03) (Lil'lybilly Music/BMI) (J. Hiatt) (Producer: J. Chelew)

Irresistible, brilliant ballad/rock number from one of the most important songwriters of our time, this one may be the chestnut that introduces Hiatt to a wider audience. Adult Contemporary outlets should take advantage of a sure thing - some Top 40 play could follow ...



FEATURE PICKS

BRYAN ADAMS (A&M AM 2964)

Victim Of Love (3:13) (Adams Communications Inc. - Calypso Toonz - Irving Music/BMI) (B. Adams-J. Vallance) (Producers: B. Adams-B. Clearmountain)

Hitmaker Adams checks in with this driving midtempo pop/rock number, guaranteed to enjoy substantial radio achievement.

OMAR AND THE HOWLERS (Columbia 38 07380)

Dancing In The Canebreak (4:17) (Big Guitar Music/BMI - Crossunder Music/ASCAP) (K. Dykes-R.S. Field) (Producer: R. Mullen)

Second single off "Hard Times In The Land Of Plenty" LP is a top-notch melodic number with a great hook. Creedence/John Fogerty influences seem apparent.

DAVID SANBORN (Warner Bros. 7-28414)

The Dream (4:00) (Al Dente Music/ASCAP) (M. Sembello) (Producer: M. Colina)

Michael Sembello-penned instrumental track that may follow in the footsteps of the recent chart success of Kenny G.

ECHO & THE BUNNYMEN (Sire/WB 7-28260)

Lips Like Sugar (3:59) (Warner Bros. Music - Zoo Music/ASCAP) (Sergeant-McCulloch-Pattinson) (Producer: L. Latham)

AOR and Alternative radio will most likely be first programming British faves current stateside release.

JOE WALSH (Warner Bros. 7-28255)

In My Car (3:36) (Wow & Flutter Music/ASCAP - Wobble Music/BMI - North Pond Music Ltd.) (J. Walsh-R. Starkey-M. Foster-K. Goody) (Producer: T. Manning)

Synth-laden pop number should catch on at Top 40 radio in time. Note: Co-written by Richard Starkey (Ringo Starr).

THOMPSON TWINS (Arista AS1-9622)

Follow Your Heart (3:44) (Zomba Enterprises/ASCAP) (Bailey-Currie) (Producer: R. Hine)

Soft dance/pop tune should arouse some attention at both Top 40 and some A/C outlets. Latest off "Close To The Bone" LP.

MARILLION (Capitol P-B-44060)

Sugar Mice (4:57) (Marillion Music - Charisma Music Pub. Ltd.) (Marillion) (Producer: C. Kimsey)

Very accessible rock ballad, AOR and Top 40 should listen in ... adventurous A/C may tune in as well.

ENVY (Atco 7-99443)

I Believe In You (3:57) (ASCAP) (G. Stile-D. Snider) (Producers: D. Snider)

Powerful rock/pop outing (ala Heart) should generate strong AOR action first. Produced by Twisted Sister's Dee Snider.

LOOSE ENDS (MCA 53170)

Nights Of Pleasure (4:26) (Brampton Music - On The Move Music/ASCAP) (S. Nichol-J. Eugene-C. McIntosh-N. Martinelli) (Producer: N. Martinelli)

Black Contemporary outlets will most likely get good mileage out of Loos Ends latest. Possible A/C and Top 40 crossover ahead.

JOCELYN BROWN (Warner Bros. 7-28220)

Caught In The Act (3:53) (House Of Fun Music/BMI) (Toni C.) (Producer: Jellybean)

Strong crossover potential lies ahead for this powerful, soulful outing from Ms. Brown.

LISA HARTMAN (Atlantic 7-89197)

Tempt Me (If You Want To) (3:56) (Coleision Music/BMI - Mel-Dav Inc. - Bree Music/ASCAP - Lisa Hartman Music/BMI) (J. Cole-B. Wray-L. Hartman) (Producer: B. Wray)

Part-time singer, part-time actress Hartman delivers a strong performance on this rock-tinged dance number.

WHAT IF (RCA 5299-7-RAA)

Perfect World (3:58) (Bybo Music N.Y.M. - Hampstead Heath Music/ASCAP) (Tonio K.-G. Burtnick) (Producers: What If-M. Guzauski)

Strong, memorable pop track from bands debut LP. Co-written by the brilliant Tonio K. T40 and A/C first ...

RECORDS TO WATCH

DIO (Warner Bros. 7-28255)

I Could Have Been A Dreamer (3:48) (Niji Music/BMI - Sgt. Goldie Music/ASCAP) (Dio-Goldie) (Producer: R.J. Dio)

ALISHA (RCA 5278-7-RAA)

Into My Secret (4:08) (Chappell Music - C&D Music/ASCAP) (M. Leeson-P. Vale) (Producer: M.S. Berry)

DONNA ALLEN (21 Records/Atl. 7-99418)

Sweet Somebody (3:48) (Jobete Music - Emergency Music - Green Star Music/ASCAP - Not Fragile Music/BMI) (A. Goodwin-C. Josephs-R. Kilgore) (Producer: L. Pace)

VELORE & DOUBLE-O (Virgin 7-99421)

Your Ugly (3:40) (Castle Music Pub. Ltd. - WB Music Corp. - Geffen Music/ASCAP) (Veloire-Double-O) (Producer: G. Pozner)

CONTROLLERS (MCA 53149)

Sleeping Alone (4:37) (Groovesville Music - Creative Entertainment Music/BMI) (V. Burks) (Producers: R. Benatar-Galen L.)

LACE (Wing/PG 887 024-7)

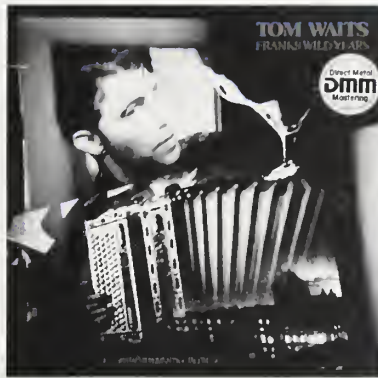
My Love Is Deep (4:10) (Glasshouse Music - Irving Music - Ensign Music/BMI) (P. Glass-L. Job-C. Dawson) (Producers: L. Job-P. Glass)

ALBUM RELEASES

OUT OF THE BOX

TOM WAITS - Franks Wild Years - Island 90572-1 - Producer: Tom Waits - List: \$8.98 - Bar Coded

Tom Waits' most ambitious release yet unfolds the saga of Frank's escape from Rainville to Vegas in two parts. For Waits fans, the pump organ/bass drum idiosyncracies, the gravel-gargling, blackboard-screaming vocals, and the fatally gorgeous lyrical metaphors are familiar but fresh again, like a soft blanket's morning wash. Waits wrote and starred in last year's adaptation on Chicago stage, and this aural translation is typically, uncompromisingly brilliant.



OUT OF THE BOX

WILSON PICKETT - American Soul Man - Motown 6244ML - Producer: Robert Margouleff - List: \$8.98 - Bar Coded

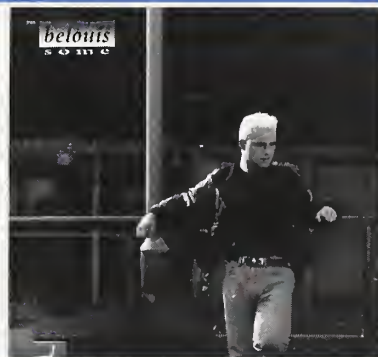
Wilson Pickett is back with his first on Motown, and the soulful one can still shatter glass, bend trees, and melt hearts. His vocal aerobics would ravage a lesser throat, and fortunately, the material chosen here works well, placing the ultimate 60's pipes in a thoroughly 80's musical bed. Commanding stuff, this - worthy of legend.



OUT OF THE BOX

BELOUIS SOME - EMI CLT-46701 - Producer: Gary Langan - List: \$8.98 - Bar Coded

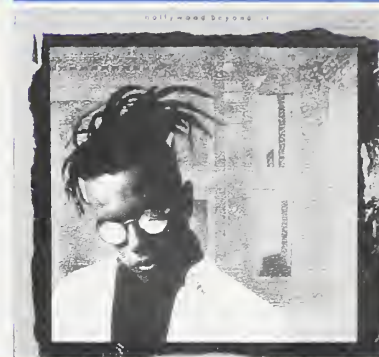
Passionate, assured work from the blond soulster, who steps out smartly on his second LP. Full of fat brass, moody keys, Carlos Alomar's razor-thin guitar and the pouty vocals of Belouis Some, this wax packs some punch. Smooth with fangs, circa Simply Red or The Blow Monkeys.



NEW AND DEVELOPING

HOLLYWOOD BEYOND - If - Warner Brothers 25620-1 - Producers: Various - List: \$8.98 - Bar Coded

It's rock. It's funk. It's offbeat, up-beat, all beat but the kick is - it works in A Big Way. Londoner Mark Rogers creates effortlessly bewitching, seductive, enchanting, haunting capsules of pop perfection. Demanding of attention, brimming with sky's the limit ambition. Not to be missed...



FEATURE PICKS

VARIOUS ARTISTS - The Sound Of Deep Ellum - Island 90637-1 - Executive Producer: Kim Buie - List: \$8.98 - Bar Coded

A wickedly diverse, eminently entertaining amalgamation of sounds - not enough room to list them here, besides, where could you start? Compilation of bands, styles, and life from Dallas' eclectic Deep Ellum area, complete with Cynthia Rose's inspired liner notes. Road trip?

THE BIG TOWN - Original Motion Picture Soundtrack - Various Artists - Atlantic 81769-1 - Producers: Not Listed - List: \$8.98 - Bar Coded

Positively inspired group of classics fill out these grooves, and yes, "Mack The Knife" still sounds fresh and tough as a thin black tie under a pork pie hat. Also check out Little Willie John's "Fever" and "Shake, Rattle and Roll" by Big Joe Turner.

BEAT FARMERS - The Pursuit Of Happiness - Curb/MCA MCA-5993 - Producer: Dave Jerden - List: \$8.98 - Bar Coded

Ouch... So it's overdubbed, layered synth lines you want, eh? Better look elsewhere, pard. These cowboys bleed yer ears full of tough talk, Western style, and back that up with the most righteous, searching guitar work east of Atlanta's Satellites.

THE DUKES OF STRATOSPHEAR - Psonic Psonspot - Geffen GHS 24169 - Producers: John Leckie/The Dukes - List: \$8.98 - Bar Coded

Andy Partridge and Colin Moulding of XTC take a break from "Dear God" - ding to spit out this paean to the trippy tunes that inspired them. Like smoke curling from a hookah, these songs wind and sift their way into the subconscious. Enjoyably listenable.

WHEN THE WIND BLOWS - Original Motion Picture Soundtrack - Various Artists - Virgin 90599-1 - Producers: Various - List: \$8.98 - Bar Coded

Ambitious soundtrack platter - David Bowie performs the title track (reminiscent of his Pat Metheny collaboration), and also featured are Genesis, Squeeze, and Paul Hardcastle. Roger Waters composed the original score, which is side two.

COLONEL ABRAMS - You And Me Equals Us - MCA MCA-4209 - Producers: Various - List: \$8.98 - Bar Coded

Sophomore release from New Yorker Abrams brims with dance energies and pure pop/soul sophistication. His deep, textured voice is catchy in its smoky stylings - should be able to hang on the crossover hook.

THE BOBS - My, I'm Large - Great American Music Hall GAMH-001 - Producers: The Bobs - List: \$8.98 - Bar Coded

Like The Nylons from Hell, The Bobs return with their superbly wacked-out a cappella dementia. Hot cuts include "Banana Love" and "Please Let Me Be Your Third World Country." Who's in charge of these crazies?

VIENNA - Guess What? - Warner Brothers 25584-1 - Producers: Dennis Lambert/Peter Wolf - List: \$8.98 - Bar Coded

Vienna is the husband/wife duo of ace producer Peter Wolf (Starship, Wang Chung) and vocalist Ina Wolf. Naturally, production values are sparkling, adding layers of lustre to the suave pop grooves. First single, "Talking With The Heart," lays it down hard - pick up on it.

VIRGINIA WOLF - Push - Atlantic 81756-1 - Producer: Kevin Elson - List: \$8.98 - Bar Coded

Fresh, melodic second effort from British quartet. Produced by Kevin Elson, these grooves bear his unmistakable stamp of big Night Ranger chordings and Steve Perry-ish vocals. Should soar onto AOR playlists easily.

THROWING MUSES - The Fat Skier - Sire 25640-1 - Producer: Mark Van Hecke - Bar Coded

Impossible to convey with words, the Muses' fatal attraction must be witnessed with fully open ears. Kristin Heath's impassioned, difficult vocals manage to remind of Meredith Monk, or Kate Bush on a bad trip - enough to demand nightmares for the calm child.

SKINNY PUPPY - Cleanse Fold And Manipulate - Capitol CLT-46922 - Producer: Kevin Key/Dave Oglivle - List: \$8.98 - Bar Coded

True nightmare music for the relentlessly gothic. Nothing timid here - just dense, murky, scary growl-rock with a slash of the dance stiletto.

RECORDS TO WATCH

SAWYER BROWN - Somewhere In The Night - Curb/Capitol CLT-46923 - Producer: Ron Chancey - List: \$8.98 - Bar Coded

DISORDERLIES - Original Motion Picture Soundtrack - Various Artists - PolyGram 833 274-1 Y-1 - Producers: Various - List: \$8.98 - Bar Coded

HELIX - Wild In The Streets - Capitol CLT-46920 - Producers: Mike Stone/Neil Kernon - List: \$8.98 - Bar Coded

GARRY GLENN - Feels Good To Feel Good - Motown 6234ML - Producer: Garry Glenn - List: \$8.98 - Bar Coded

SHERRICK - Warner Brothers 25576-1 - Producers: Sherrick/Michael Stokes - List: \$8.98 - Bar Coded

JENNIFER HOLLIDAY - Get Close To My Love - Geffen GHS 24150 - Producers: Various - List: \$8.98 - Bar Coded

CELTIC FROST - Into The Pandemonium - Combat 88561-8175-1 - Producers: Celtic Frost - List: \$8.98 - Bar Coded

HAM-SEM'S GREATEST HITS - Various Artists - Ham-Sem 1000 - Producers: Campbell/Cawley

Retailers Prepare For Michael Jackson Mania

Paul Iorio



NEW YORK – Michael Jackson's "Bad" (Epic) will be released next week (31), and selected retailers around the country spoke with *Cash Box* about their plans for promoting the album.

Lou Garrett, vice president of purchasing for Camelot: "We're creating our own display material which we will use in conjunction with what CBS is providing. You walk into a Camelot store and you'll know it's there....It'll be in every ad we run between now and the end of the year. We want to treat this, to be perfectly honest, like the premiere event that it is. We don't want to look back six weeks later and say, ah we should have done this, we could've done this. We thought this thing through. You only get one chance at this, there's only one follow-up to 'Thriller.' Don't blow it."

Mathew Koenig, east coast regional manager for Tower Records: "I'm kicking off on the 26th, a few days early on that. I'm having an eighteen foot Michael Jackson stand-up. And that's gonna go in my store in the middle stack. And that's the center of attraction on the main floor. And at the front window is another Michael Jackson standup. And there're going to be some other surprises. And the whole side of the Fourth Street side (in the downtown New York store), running from one end all the way to the other, we're doing various snapshots I don't think anybody's seen yet."

Bruce Jesse, vice president of advertising for Music Land/Sam Goodys: "We're real excited about the project. There's a lot of anticipation around the country about the LP release. In terms of promotional support we're doing some special things with our *Rock Express* magazine which we distribute 500,000 copies of through our stores. We're also going to be doing some things (on syndi-

cated radio). We expect there to be an awful lot of publicity generated about the release and expect that to help drive the thing in and of itself.

Calvin Bullock, store director of Peaches in Miami: "There's no real support from CBS, there's no advertising incentive. We're just going to throw it out and there's going to be enough built-in excitement on Entertainment Tonight and all the newspapers that there isn't really a whole lot necessary. I mean everyone is certainly aware of Michael Jackson. A CBS TV special comes out the night of the release. It's going to be a thirty-minute show in prime time so there probably won't be a man, woman or child that isn't aware of the album. We really try to promote things that people aren't aware of. We really don't need to spend time or money putting an effort into something that's already very well promoted. It's just the kind of album that you throw out and let it go."

Music Plus In Hollywood, Ca.; an assistant manager: "We haven't made any sort of special plans or anything like that. We don't really have any promotion set at the moment. Right now we're pretty much concentrating on the Beatles things that are coming out: the white album and the "Yellow Submarine" album and CD.

BIAFRIA UPDATE – As the Jello Biafra censorship trial goes into its second week, an interesting development has come to light. A San Francisco-based public access cable TV channel called Public Eye made a motion to film the trial as part of its upcoming series of programs on the bicentennial of the Constitution. Said Public Eye vp of community services Eron Brennan, "We wanted to cablecast, as part of this (Constitutional) series, excerpts of this trial, because we have found that there is a large amount of interest in the outcome. The trial itself deals with the very essence of the first amendment, with free speech."

Well, after the motion was put before the court, attorneys for both sides consented to the cameras in the courtroom. However, Municipal Judge Susan Isacoff denied the motion, saying that she believed the attorneys, instead of arguing their cases to the jury, would play to the cameras. Has she overstepped her authority? Dirk Dirksen, from the Biafra Defense Fund, thinks so. "Judges have certain discretions - we feel that she has exceeded her discretions on this one."



MAKIN' TRACKS – Capitol Records artist Martha Davis (that's her on the left, with the short hair) is in the studios as we speak, putting her window-shattering vox to work on her debut solo LP, "Policy." Pictured with Ms. D is L.A. guitar heartthrob Charlie Sexton, who guests on the album.

The appeal process has already begun. Dirksen *et al* feel that the issues at stake here are so important that the expensive legal aid is a necessary evil: "We're going to keep taking this up the ladder until we get the decision we're looking for."

When asked about the complete dearth of coverage in newspapers, Brennan exploded "That's the major point. (Isacoff) says that because the print medium will cover it, that there's no need (for cameras), but the fact of the matter is that there hasn't been word one in San Francisco newspapers either. So that fact has already been borne out as untrue." However, optimism abounds up north, as Brennan continues "if we can come up with the legal help that we need for the appeal process, we think we have a real shot at it. They're going to have to let us in there with the cameras."

One of the most logical suggestions so far came from a friend of Brennan's who wondered "why don't they just put the cameras behind the jury?"

Yes, there is an ill wind a-blowin' when rock and roll goes on trial for offending people. A guilty verdict

will affect many segments of our supposedly creative environment, constricting license to produce meaningful, thought-provoking art. Whether or not one finds the "Penis Landscape" painting offensive, one must remember - it is not your decision to deny others access. Free speech and unencumbered distribution of ideas are two of the basic tenets of our Constitution. It works - let's not mess with it...

DOIN' TIME... – Wait just a second, let me climb down off this soapbox. OK, that's much better... Anyway, here's some happenin' folks hanging out at some hot studios around town. Seems like the thing to do these days. **Morris Day** and **Kenny Loggins** have both been in at **Skip Saylor's Recording** room this summer, although, unfortunately for Kenny, not together... **Sound City** has been busy lately: **Tom Petty** came off the awesome Caravan tour long enough to mix a Westwood One radio show; **John Boylan** was in producing **Aimee Mann's** venture for the "Back To The Beach" soundtrack (best song on the LP, ne c'est pas?); and former UFO axeman **Michael Schenker** had **Andy Johns** at the board for his band's upcoming LP on Capitol... At the **Village Recorder** in West L.A., **The New Monkees** and local faves **L.A. Guns** are putting on the finishing touches... And **A&M Records** has a whole host of folks laying down the tracks out here, including **Supertramp** and **Shanice Wilson** at **Larrabee Studios** and the much-anticipated **Tonio K.** record, featuring the ubiquitous **Charlie Sexton**, **Billy Vera**, **Jim Keltner**, and **Peter Case**, working at **Sunset Sound...**



ELVIS IS EVERYWHERE – He's in *Joan Rivers*, but he's trying to get out. And *Mojo Nixon* and *Skid Roper* hit the *Late Show* August 17. It was fun - Points West was there.

ADVANCE WORD – Very strong upcoming releases from **Enigma Records** include **Don Dixon's** latest, entitled "Romeo At Juillard" and **The Textones'** new record, "Cedar Creek." Production wiz Dixon picks up with this LP where last year's "Most Of The Girls..." fell somewhat short, combining his sharp sense of tongue-in-cheek observation with rough-edged bluesy rock. Check out his stimulating version of *West Side Story's* "Cool." **Carla Olson**, singing on the Textones epee, sounds like a painfully soulful Southern heartbreaker, perched on the edge between remembered despair and righteous indignation. "Austin" and "We Can Laugh About It" alone are worth the price of admission.

Rob Yardumian

TALENT ON STAGE

Bryan Adams

THE FORUM, LOS ANGELES – Personable. That's the first word that came to mind when I sat down to write my review of Bryan Adams recent engagement at The Forum. No spectacular light show, no gaudy stage props, no "Solid Gold" dancers, just Adams and company playing their tight brand of good 'ol rock and roll. Trust me when I say that the flashy antics weren't missed, rather they were enjoyable absent. It was refreshing to see a show such as this, as many of today's concerts resemble a Las Vegas revue a little too closely

(dreaded stories of one particular superstar's current stadium tour come to mind). I have never seen Adams before, and to be honest, until this point was not familiar with most of his non-commercial material, yet I found the entire program thoroughly enjoyable. His on stage presence appears genuinely humble, yet his music is led with enough driving force to make it convincing.

Adams ripped through crowd-pleasing renditions of most of his hits, including "Cuts Like A Knife," "Heaven," the crowd favorite "Kids Wanna Rock," and "It's Only Love." He also showcased plenty of his tunes that might be unfamiliar to the average Top 40 listener or MTV

Debbie Gibson

NEW YORK—"I can't go in the front door, but I can go in the stage door," says Debbie Gibson about her unusual problem: If she tried to show up at the dance clubs she sings in to watch herself sing, she'd be bounced from the front door quicker than you can say, "Lemme see yer proof." See, Debbie Gibson, whose debut single, "Only In My Dreams" (Atlantic), is selling the kinds of numbers that most debut artists see only in their dreams, is only 16. Only 16.

"I started by playing classical piano when I was four," says the Merrick, Long Island native about her musical background. "And I did a lot of musical theatre and TV commercials. I really started writing music when I was 12; I got a Casio synthesizer for my confirmation and I wrote my first song on that. Well, really, I wrote my first song when I was five—that was about going into kindergarten.

"When I was 12 I wrote this song called 'I Come From America' and I entered it in a songwriting contest sponsored by a radio station. And I won first prize. So I kept writing, and my mom and I were looking for someone who would guide us on how to publish my songs and copyright them. So we came across Doug Breitbart, who's now my manager."

Debbie soon had a four-track studio installed in her parents' Merrick home (now it's a 12-track studio), where she continued her writing (she's up to 200 songs now) and began tooling around with production (she produced one of the songs on her new album and co-produced a couple of others). Breitbart did the legwork with the demos, finally landing them with a golden ring at Atlantic Records.

Now Debbie Gibson is only 16, after all, and her album is filled with songs about love and relationships and many other matters that could cause some to scratch their heads and say, "Awfully adult stuff, for a high school junior."



DEBBIE GIBSON

"Having two older sisters helps," says Debbie in explanation. "And I just kind of absorb everything that goes on around me—from TV, from the movies, from my friends, from my sisters. I'm a very creative person and I develop stories from that."

The future holds in store the following for Debbie Gibson: Another single ("Shake Your Love"), and then another single ("Out of the Blue"). Her senior year at Calhoun High School. Club dates on weekends where she can work it in. Applying to colleges ("I want to go to college somewhere in New York," she says, "so I can still stay home and work in my own studio."). Perhaps some musical theatre (she was up for a role in the Broadway *Les Miserables*, she said, but she didn't get it). And perhaps another 60 years of music-making, if she plays her cards right.

And what do her friends at Calhoun think about the fact that a classmate of theirs has a top-ten single?

"Everyone's excited about it—they say, 'Congratulations, I heard the song on the radio,' things like that. My friends all come see me whenever they can. Well, whenever I play at a place where they can get in."

Lee Jeske

viewer, the overly-enthusiastic crowd didn't seem to mind at all. He performed many of the songs off his most recent A&M LP "Into The Fire" which received unanimous acceptance from the audience. It is exciting to see an artist who had already achieved success with the teen set broaden his horizon to strengthen his musical ability. Adams was recently quoted as saying he had left off many songs that were sure-fire Top 40 hits off his newest LP, to make room for work he felt strongly about.

Adams voice is filled with genuine emotion and power, with enough raw rock and roll credibility to justify his arena-concert status. It will be interesting to see what future artistic

turns are in store for Adams, it is likely we will see much more to come from this gifted artist.

Whether a die-hard fan or not, one couldn't help but enjoy this show. The credibility Adams is sure to generate from this tour is reminiscent of the status John Cougar Mellencamp achieved not long ago while touring in support of his critically acclaimed "Scarecrow" album.

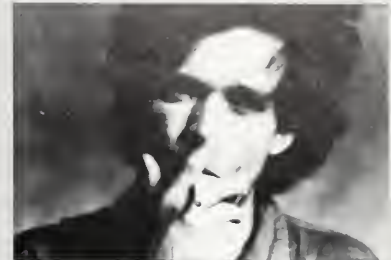
The Canadian rocker noted that this was the first time he has headlined Los Angeles' Forum, chances are it won't be his last ...

Tom De Savia

THE REV. AL GREEN'S Radio City Music Hall show (8/15), featuring Tramaine Hawkins and the New Jersey Mass Choir, was a tour de force of gospel-rooted soul — which is to say it kicked ass. Green's voice is capable of expressing most of the emotions known to man, and at this show he jumped in the air and rocked back and forth to get the sounds he wanted — even if that meant being away from the mike when the feeling hit. Unfortunately, he didn't sing for very long (less than an hour), but with a voice like his, who's complaining? As Green wailed and howled his finale with Tramaine and the Choir, a woman in the audience summed it all up. "You feelin' something, Al," she shouted. "Oh, you go ahead."

RECORDINGS — Bruce Springsteen's new album, set for early fall release, is called "Tunnel Of Love" (Columbia)...John Cougar Mellencamp's "The Lonesome Jubilee" (Riva) represents real musical growth for the Indiana rocker. Accordians, dulcimers, fiddles, and mandolins weave in and out of the mix, creating new variations on The Mellencamp Sound. Lisa Germano's fiddle playing, particularly on "Empty Hands," creates lots of tension, and Crystal Taliefero's backing vocals add a measure of urgency. This album sounds like nothing so much as the big-band MSG concert Mellencamp gave in December '85 (before the sound went out, of course). Three tracks stand out immediately: "We Are The People," "Check It Out," and the first single, "Paper In Fire." A full report later...The Flaming Lips new album, "Oh My Gawd, The Flaming Lips" (Restless), is a hot one, even better than last year's "Hear It Is," which was a definite ear-catcher. The centerpiece is a nine-minute powerhouse, "One Million Billionth Of A Millisecond," that should get some sort of an award for originality, as should "Can't Exist," which redefines the term semi-acoustic. Amazing this band isn't better known than it is ... If

mainstream is finally getting around to absorbing early eighties underground acts. Next in line may be R.E.M., whose new album, "Document" (IRS), sports a strong single in "The One I Love"....The Rainmakers have just completed recording its second album for Mercury, slated for release later this fall....Richard Lloyd's new album, "Real Time" (Celluloid), scheduled for Sept. 1 release, was recorded live at CBGB....Richard Barone of The Bongos has recorded a live solo album for Passport Records called "Cool Blue Halo." Barone's back-up band features Nick Celeste, Valerie Naranjo, and the truly awesome Jane Scarpantoni of the band Tiny Lights.



SMOKING IS GLAMOROUS — John Cougar Mellencamp's eighth album, "The Lonesome Jubilee," is, well, smokin'. Top tracks: "We Are The People," "Check It Out," and the first single, "Paper In Fire."

BRIEFINGS — Michael Jackson will tour the U.S. from February to May of next year, playing in-door arenas....U2 returns to the U.S. for three months of concerts, starting September 10 at the Nassau Coliseum on Long Island. Other New York area dates include: Nassau Coliseum 9/11; Giants Stadium 9/14; and Madison Square Garden 9/28 and 29....The Ramones have a new drummer, Clem Burke, formerly of Blondie and Eurythmics. Their old drummer, Richie Reinhardt, quit just before the band's scheduled two night stand at the Ritz, forcing postponement of the gigs until early September. The Ramones' new studio album, their ninth, is called "Halfway To Sanity" (Sire)...Motorhead is coming out with a new album, "Rock 'n' Roll" (GWR/Profile), co-produced by the band and Guy Bidmead....Mark thy calendar: Atlantic recording group Fire Town makes its New York debut August 31 at the Bottom Line, opening for John Hiatt. Also at the Bottom Line: Mason Ruffner and The Brandos 8/24 and 25; Taj Mahal 9/11, Nanci Griffith and New Grass Revival 9/22....Tirez Tirez plays Nirvana August 24 in support of its "Social Responsibility" (Primitive Man/IRS) album....The Zummios play Nirvana August 25....The Flaming Groovies are embarking on an international tour, featuring gigs in such exotic locales as Tasmania, Australia, New Zealand, and Japan....Aw, "Brueser's Boogie Backpage" has been canned for "an indefinite amount of time"? I actually enjoyed the thing.

Paul Iorio



R.E.M. — Is R.E.M. going to follow Los Lobos and Suzanne Vega into the top ten? The band's new album, "Document" (IRS), which sports a strong single in "The One I Love," just might do it for them.

Lobos and Suzanne Vega can make it into the top ten, can The Replacements, Marti Jones, and R.E.M. be far behind? Vega and Lobos's success seems to indicate that the

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title	W	O	C	Title	W	O	C	Title	W	O	C
Artist, Label, Number	L	O	C	Artist, Label, Number	L	O	C	Artist, Label, Number	L	O	C
Producer (Songwriter)	W	C		Producer (Songwriter)	W	C		Producer (Songwriter)	W	C	
1 CASANOVA LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	1	9		33 DANCE ALL NIGHT DEBARGE (Stripad Horea SH 7004) C. Nasi, DeBarge (R. Banetar, H. Payna, L. Pryor, G. Sanogles)	36	7		67 I DON'T THINK THAT MAN SHOULD SLEEP ALONE RAY PARKER, JR. (Geffen/Warnar Bros. 7-28417) R. Parker, Jr. (R. Parker, Jr.)			DEBUT
2 ONE HEARTBEAT SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LaGassick, B. Ray)	3	12		34 I THINK I'M OVER YOU MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Falls)	31	10		68 OUT FOR THE COUNT IAN FOSTER (MCA 53059) N. Martinelli (I. Foster)	69	4	
3 LOVE IS A HOUSE FORCE MD'S (Tommy Boy/Warnar Bros. 7-28300) M. Lascallas, J. Geossgurd (M. Lascallas, J. Geossgurd, G. Foster)	5	9		35 HELPLESSLY IN LOVE NEW EDITION (MCA 53164)	45	4		69 I'M BAD L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pearce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	51	15	
4 I JUST CAN'T STOP LOVING YOU MICHAEL JACKSON (Epic 34-07253) O. Jones (M. Jackson)	17	3		36 JUST THAT TYPE OF GIRL MADAME X (Atlantic 7-89216) B. Cooper (B. Cooper, C. Mims)	42	4		70 I WANT YOUR SEX GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	47	12	
5 TINA CHERRY GEORGIO (Motown 1892 MF) Georgio (Georgio)	6	15		37 WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) GLEN JONES (Jiva/RCA 1049-JAA) T. Allen (T. Allan, G. Jones)	43	4		71 RED HOT PRINCESS (Polydor/PolyGram 885 885-7) R.J. Burgess (Burton, Strakar)	75	3	
6 JUMP START NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	2	12		38 THE PLEASURE PRINCIPLE JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	19	15		72 IF WALLS COULD TALK ROSE ROYCE (Atlantic 0-96754) A. Baker (A. Baker, R. Schar, T. Price)			DEBUT
7 LOVE POWER DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sagar (Bacharach, Sagar)	13	8		39 IF YOU WERE MINE CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturkan, E. Rogers (Sturkan, Rogars, Smith)	15	12		73 DON'T TURN AWAY WILSON PICKETT (Motown 898 MF) R. Margoulaff (D. Horna, R. Bowan, D. Bowan)	77	3	
8 I LOVE YOU BABE BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	11	10		40 LATELY SURFACE (Columbia 38-07257) D.P. Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley)	48	3		74 SPRING LOVE COVER GIRLS (Fever/Sutra SF 816) R.J. Burgess (P. Gurrutz, N. Trevisick)	73	7	
9 HOLIDAY KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	14	9		41 CIRCUMSTANTIAL EVIDENCE SHALAMAR (Solar/Capitol B-70008) L.A., Babyface (Babyface)	28	11		75 DO YOU HAVE TO GO GARY GLEN (Motown 1904MF) G. Glen (G. Glen)			DEBUT
10 ONE LOVER AT A TIME ATLANTIC STARR (Warnar Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lawis (R. Feldman, J. Scott)	10	11		42 BULLSEYE LAKESIDE (Solar/Capitol B-70010) S. Shockley (K. Nolan)	44	5		76 I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabrial, A. Hardaman)	61	18	
11 NIGHTTIME LOVER SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	12	10		43 COME OVER FOUR BY 4 (Capitol B-44034) M. Riley Jr. (M. Riley Jr.)	56	3		77 YA COLD WANNA BE WITH ME U.T.F.O. (Select 62293) Full Force (U.T.F.O., Full Force)			DEBUT
12 CROSS MY BROKEN HEART THE JETS (MCA 53123) S. Bray, M. Vardick (S. Bray, T. Pierce)	16	8		44 I'M IN LOVE LILLO THOMAS (Capitol B-5698) P. Lawrence (P. Lawrence, T. Allen)	24	15		78 SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Warnar Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	62	15	
13 JAM TONIGHT FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	4	10		45 OUT OF MY SYSTEM JOHN WHITE (Geffen/Warnar Bros. 7-28332-A) R. Song (R. Song)	57	5		79 IT'S A THANG MILLIE JACKSON (Jive/RCA 1056-7) L. Smith (L. Smith, M. Jackson)			DEBUT
14 LET'S TALK IT OVER VANESE THOMAS (Geffen/Warnar Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	9	12		46 HEART ON THE LINE JENNIFER HOLIDAY (Geffen/Warnar Bros. 7-28298-A) P. Glass, A. Glass (P. Glass, A. Glass)	49	5		80 SECRET AFFAIR CLAUDIA BARRY (Epic 34-07198) J. Kordulatsch, J. Evers (J. Kordulatsch, C. Barry)	64	7	
15 GIVIN' YOU BACK THE LOVE ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	20	9		47 THE MORE WE LOVE STARPOINT (Elektra 69451) L. Job, P. Glass (Ernasto)	52	3		81 OOH BABY BABY ROMEO (Tripla T 706) M. Crump, D. Burnside (W. Robinson, W. Moore)	63	6	
16 TEAR JERKER J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snall)	17	13		48 ANYTHING CAN HAPPEN PATRICE RUSHEN (Arista AS1 9604) J. Knight, A. Zigman (Jay, Golden, Scott)	50	6		82 SHOW ME THE WAY REGINA BELLE (Columbia 38-07808) N. Martinelli (W. Potts Jr., J. Gallow, S. Pomerantz)	58	17	
17 LAST TIME THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	18	10		49 CAN-U-DANCE THE DEELE (Solar/Capitol 70007) L.A., Babyface (C. Graane, D. Mitchell, L.A.)	54	4		83 MOONLIGHTING (THEME) AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	65	10	
18 DIVAS NEED LOVE TOO KLYMAXX (Constellation/MCA 53117) B. Bacharach, C. Sagar (Bacharach, Sagar)	21	8		50 BETCHA DON'T KNOW NAJEE (EMI America/Manhattan 43019) R. Song (R. Song)	55	4		84 MY LOVE IS ON THE MONEY L.A. LA (Arista AS1-9620) Full Force (Full Force)			DEBUT
19 MAKING LOVE IN THE RAIN HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	26	7		51 DON'T YOU WANT ME JODY WATLEY (MCA 53162) B. Edwards (F. Gold, D. P. Bryant, J. Watley)			DEBUT	85 I'M NOT GONNA LET YOU GO MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	53	11	
20 HOW SOON WE FORGET COLONEL ABRAMS (MCA 23763) Colonel Abrams (C. Abrams, M. Freeman)	27	6		52 THIGH RIDE TAWATHA (Epic 34-07117) J. Mume (J. Mume, T. Agee)	32	15		86 MY LOVE IS DEEP LACE (Wing/PolyGram 887 024-7) L. Job, P. Glass (P. Glass, L. Job, C. Dawson)			DEBUT
21 NO ONE IN THE WORLD ANITA BAKER (Elektra 7-69456) M. Sharron, G. Skardina (Hirsh, Sharron)	25	7		53 THE ROCK TRAMAINE (A&M AM 2956) L. Holland, R. Wright (R. Wright, L. Holland)	60	3		87 ALONE CONTROLLERS (MCA 53162) R. Benatar (V. Burks)			DEBUT
22 JAMMING TO THE BELLS CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	22	10		54 BABY GO GO NONA HENDRYX (EMI America/Manhattan B-43028) D. Hartman, N. Hendryx (J. Coco)	59	3		88 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	88	16	
23 TELL IT LIKE IT IS DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis)	23	8		55 FAKE ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	30	14		89 WHO'S THAT GIRL MADONNA (Sire/Warnar Bros. 7-28341) Madonna, P. Leonard (Madonna, P. Leonard)			DEBUT
24 LOST IN EMOTION LISA LISA & CULT JAM (Columbia 38-07267) Full Force (Full Force)	29	5		56 CINDERELLA DANA DANE DANA DANE (Profile 7151) H. Azor (D. McClaese, H. Azor)	0	1		90 COME BACK TO ME LOVER MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	66	10	
25 I NEED LOVE L.L. COOL J (Def Jam/Columbia 38-07350) L.L. Cool J, L.A. Possa (J. T. Smith, B. Erving, D. Pierce, D. Simon)	33	4		57 HEARTS OF GOLD BERT ROBERTSON (Capitol B-44013) A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osbourne)	0	1		91 BETTER WAY JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	78	8	
26 DIDN'T WE JUST HAVE IT ALL WHITNEY HOUSTON (Arista 1-9616) M. Masser (M. Masser, W. Jannings)	39	4		58 JUST THE FACTS PATTI LABELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	35	9		92 LIVING IN A BOX LIVING IN A BOX (Chrysalis 4-43104) R. Burgess (Vere, Piggot)	92	6	
27 I REALLY DIDN'T MEAN IT LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Millar (L. Vandross, M. Millar)	4	11		59 DINNER WITH GERSHWIN DONNA SUMMER (Geffen 7-28418-A) R. Perry (B. Russel)	0	1		93 LOVE ME RIGHT MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	80	12	
28 U GOT THE LOOK PRINCE (Paisley Park/Warnar Bros. 7-28289-A) PRINCE (PRINCE)	37	5		60 DREAMIN' WILL TO POWER (Epic 34-07199) B. Rosenber (B. Rosenber)	0	1		94 FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electric, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	82	13	
29 WPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrara, T. Moran (The Surfariis)	41	4		61 LOVIN' YOU O'JAYS (P.I.R./Manhattan B-50084) K. Gambla, L.A. Huff (K. Gambla, L.A. Huff)	85	2		95 7-11 RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	87	9	
30 (YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA-5351) P. Lauranca (T. Allan, P. Laurence)	40	4		62 LIFETIME LOVE JOYCE SIMS (Sleeping Bag LX-4 67) Mantronik (J. Sims)	46	12		96 ALL THE WAY WITH YOU PEGGY BLU WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	89	10	
31 JUST CALL SHERRICK (Warnar Bros. 7-28380-A) Sharrick, M. Stokas (Sharrick, R. Hawkins, Jr.)	38	6		63 I CONFESS DENISE WILLIAMS (Columbia 38-07357) S. Levine (D. Warran)	0	1		97 MIXED UP WORLD TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	84	15	
32 GIRL PULLED THE DOG GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolan (M. McDowell, N. Whitfield Jr., M. Whitfield)	34	8		64 JUST GETS BETTER WITH TIME WHISPERS (Solar/Capitol B-70012) G. Taylor (G. Taylor)	0	1		98 ROCK-A-LOTT ARETHA FRANKLIN (Arista AS1- N. M. Walden (Walden)	85	15	
				65 AIN'T NO NEED TO WORRY THE WINANS FEATURING ANITA BAKER (Owest/Warnar Bros. 7- 28274) M. Winans (M. Winans)	0	1		99 LIES JONATHAN BUTLER (Jiva/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinnar)	80	19	
				66 SUMMER NIGHTS GROVER WASHINGTON, JR. (Columbia 38-07240) M. Millar (M. Millar)	67	5		100 WANT YOU FOR MY GIRL FRIEND 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	88	18	

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W
	W	C		W	C		W	C
1 I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	1	9	20 I'M BAD LL COOL J (Daf Jam/Columbia 44-06799)	12	14	40 HEART & SOUL T'PAU (Virgin 0-96779)	24	11
2 FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	2	9	21 MAKE IT FUNKY ICE-T (Sira/Warnar Bros. 9-20711-0)	21	6	41 IN LOVE WITH LOVE DEBBIE HARRY (Geffan 0-20654)	23	15
3 WHO'S THAT GIRL MADONNA (Sira/Warnar Bros. 0-20692)	7	3	22 SOMETIMES COLONEL ABRAHMS (MCA 23763)	52	12	42 RED HOT PRINCESS (Polydor/PolyGram 885-885 1)	47	4
4 TINA CHERRY GEORGIO (Motown 4586 MG)	4	8	23 SHATTERED GLASS DEBUT LAURA BRANIGAN (Atlantic 0-86675)			43 HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	27	19
5 DREAMIN' WILL TO POWER (Epic XS9-06830)	5	9	24 RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	14	11	44 CHUNKY BUT FUNKY HEAVY D & THE BOYZ (MCA 23733)	50	4
6 WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	9	7	25 U GOT THE LOOK DEBUT PRINCE (Paisley Park/Warnar Bros. 0-20727)			45 SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	45	7
7 HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram)	10	7	26 I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	15	7	46 RESPECTABLE MEL & KIM (Atlantic 0-86703)	26	16
8 STRANGELOVE (REMIX) DEPECHE MODE (Sira/Warnar Bros. 0-20696)	11	7	27 SECRET AFFAIR CLAUDJA BARRY (Epic 49 06837)	60	2	47 DIAMONDS HERB ALPERT (A&M SP-12231)	31	16
9 ROCK STEADY WHISPERS (Solar/Capitol V-71153)	6	16	28 CRAZY LOVE NANCY MARTINEZ (Atlantic 0-86779)	63	2	48 LIFETIME LOVE JOYCE SIMS (Slaap'ng Bag SLX 0024)	30	11
10 CASSANOVA LEVERT (Atlantic 0-86673)	13	6	29 I HEARD A RUMOR BANNANARAMA (London/PolyGram 886-188-1)	54	2	49 DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	35	20
11 WHEN SMOKEY SINGS ABC (Mercury/PolyGram 888 726-1)	20	2	30 WIPEOUT FAT BOYS (Tin Pan Appia/PolyGram 885-960-1)	48	2	50 SHY BOYS ANNA (Perc/CBS 429-06771)	36	11
12 THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	3	14	31 JUMP START NATALIE COLE (Manhattan/EMI V 56053)	34	4	51 YOU'RE GONNA GET YOURS PUBLIC ENEMY (Daf Jam/Columbia 44-06861)	49	6
13 SILENT MORNING NOEL (4th & B'way 439)	28	4	32 FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	16	12	52 I KNOW DEBUT PAUL KING (Epic 49-6866)		
14 CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	25	3	33 INSECURITY STACEY Q (Atlantic 0-86716)	17	12	53 IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warnar Bros. 0-20697)	37	12
15 FULL CIRCLE DEBUT COMPANY B (Atlantic 0-86674)			34 (YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA 237740)			54 FALLING IN LOVE FAT BOYS (Tin Pan Appia/Polydor 885 766-1)	38	12
16 LIVING IN A BOX (Chrysalis 429 4319)	22	9	35 COMMUNICATE FULL HOUSE (Epic 49-04632)	29	6	55 MIND OVER MATTER DEBUT E.G. DAILY (A&M SP-12246)		
17 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	8	14	36 JAM TONIGHT FREDDIE JACKSON (Capitol V-15317)	32	6	56 LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	39	11
18 CROSS MY BROKEN HEART THE JETS (MCA 4399)	18	7	37 PLAY WITH ME DEBUT ABBY LYNN (Atlantic 0-86693)			57 WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	55	14
19 WHY CAN'T I BE YOU THE CURE (Elektra 0-66810)	19	8	38 I'M IN LOVE LILLO THOMAS (Capitol V-15293)	33	7			
			39 LOST IN EMOTION LISA LISA & CULT JAM (Columbia 44-06872)	58	2			
						58 I LOVE YOU BABE DEBUT BABYFACE (Soler/Capitol V-71156)		
						59 RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	56	24
						60 I CAN DO BAD BY MYSELF JESSE JAMES (TTED 3026-A)	57	3
						61 INTO MY SECRET ALISHA (RCA 6432-1-RD)	40	8
						62 TOUCH NOHO (Epic 49-06817)	41	7
						63 THREE TIME LOVER BARDEUX (Synthcids 71300-0)	42	7
						64 HAPPY SURFACE (Columbia 44-06739)	43	19
						65 POUR IT ON DEBUT MASON (Elektre 0-66795)		
						66 SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Werner Bros. 0-20675)	44	6
						67 HAVE A NICE DAY ROXANNE SHANTE (Cold Chillin CC 32105)	46	6
						68 STILL A THRILL JODY WATLEY (MCA 23747)	51	11
						69 YOU'RE THE ONE SANDEE (Atlantic 0-86711)	53	16
						70 ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	59	21
						71 EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Werner Bros. 0-20632)	61	19
						72 MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	62	24
						73 WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	64	14
						74 POINT OF NO RETURN EXPOSE (Arista ADI-9580)	65	9
						75 I'M SEARCHIN DEBI DEB (Jam Peckad 2008)	66	20

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

HANSON & DAVIS (Fresh FRE 12)
Come Together (Club Version)(9:09)(Beach House/Dajou/Hanson Loves ASCAP)(A. Hanson, E. Davis)(Producers: Hanson & Davis)

STACEY Q (Atlantic DMD 1086)
Music Out Of Bounds(3:46)(French Lick/Dutch Puppet/SSQ adm. by Bug BMI)(Hahn, St. James, Swain, West)(Producer: Jon St. James)

LACE (Elektra ED 5247)
My Love Is Deep (The Job Jam)(Wing 887 024-1) (Glasshouse/Irving/Har-rindur/Ensign BMI) (P. Glass, L. Job, P. Glass) (Producers: L. Job, P. Glass)

ROYALTY (Warnar Bros. 9 20688)
Anyone In Love(4:08) (Bobby Sandstorm/Golden Clover/Jobete ASCAP) (B. Sandstorm, M. Price, S. Barri) (Producer: B. Sandstrom)

ATLANTIC STARR (Warnar Bros 9 20699-0)
One Lover At A Time (Extended Version)(7:58)(Ocro/Sweet Karot ASCAP/Trinifpld BMI/SBK Songs)(Producers: D. Lewis, W. Lewis)

MAGNETIC TOUCH (Cheryl C-1008A)
Hurt So Bad (5:57)(Vogue BMI) (Randazzo, Hart, Weinstein) (Producers: B. Taylor, J. McDuffie, R. Washington)

MOST ACTIVE



George Michael-I Want Your Sex-Columbia

STRONG ACTIVITY

Madonna-Who's That Girl-Sire/Warnar Bros.
Alexander O'Neal-Fake-Epic
Georgio-Tina Cherry-Motown
When Smokey Sings-ABC-Mercury/PolyGram
Will To Power-Dreamin'-Epic
Jellybean-Who Found Who-Chrysalis

CLUB PICK

The Faith-New Order-Qwest
DJ: Barry Johnson
Club: Pegasus
Location: Kansas City, Kansas
Comments:

"Definate #1 Material; Scorches the Dance Floor."

RETAILER'S PICK

Just That Kind Of Girl-Madame X-Atlantic
Gemini II
Manager: Alonzo King
Location: Chicago

Comments:
"I think they have a Winner, Ten Stars!"

ON JAZZ

PAT METHENY, TWO. THE MUSIC. - Pat Metheny's new album, "Still Life (Talking)," is the first album in several years from the Pat Metheny Group (the core of which remains Lyle Mays, keyboards; Steve Rodby, bass; and Paul Wertico, drums). For his Geffen debut last year, Pat Metheny turned in "Song X," the spectacular collaboration with Ornette Coleman that turned some heads: rarely does a label like Geffen release a jazz record as startlingly adventurous and avant-garde as "Song X."

"The reason I went with Geffen," says Pat Metheny, "was a portion of a conversation I had with David Geffen, during what I think *Cash Box* called 'the bidding war period' - hahaha. He just said, 'Look, the reason we want you is we want you to do what you do. We don't want you to do something else, because what you're doing is working.'

"When I did 'Song X,' I hadn't signed the bottom line. Everything was cool - it took months, with lawyers and all that stuff, and everything was ready for me to sign it; they had already signed it. So we did the record and I went to California with the tape and the contract and said, 'Okay, you guys, this is my first record. Listen to this, and if you don't want me to sign this, I'm not going to sign it. But I want you to know that this is what it is.' And they listened to it. They played it and they said, 'Wow, that's really far out. It's great, it's great. This is going to be something special, we're going to really do this.' And then they said, 'Well, you know, maybe you can do a Group record next.'

"Still Life (Talking)" is that record and its a continuation of the Pat Metheny Group's unique sound - a jazz-rock fusion that leans much closer to jazz and, on this record, is beginning to sound more and more Brazilian. Brazilian percussionist Armando Marcal is there, as are two vocalists - David Blamires and Mark Ledford - whose wordless vocalizing is closely related to the work of Milton Nascimento.

"I'm kind of becoming an honorary Brazilian," says Pat. "I spend almost all my time there and I've had a Brazilian girlfriend for about a year or so. It's been real good for me, because I feel very at home there and I've kind of been adopted, almost, as a local cat.

"A funny thing, though. If you go to Brazil now, you don't hear anybody playing like we play on this album - they're all trying to sound like they're from L.A.. You hear Caetano Veloso's band or Ivan Lins and they're playing rock beats. Milton too. And I just don't understand it. I feel almost like we should deal with it because they're not. To

me, the music that Milton in particular came up with throughout the '70s is just infinitely expandable.

"The thing of having singers is directly related to that. Although it does have a practical side as well: as we're getting more and more into these synthesizer things, having natural elements in the music is becoming more and more important."

Pat Metheny and Milton Nascimento have been talking seriously about collaborating on an album - in fact the second Geffen release was almost that collaboration. But Metheny has just signed to CBS in Brazil and both CBS/Brazil and Geffen were anxious for solo albums from their new artists (a Group album, in Metheny's case), so that project is temporarily on hold. However, it's likely that Metheny's next album will be another one of his side projects: he's sifting through hours of live tour tapes featuring his trio with Charlie Haden and Billy Higgins - one of those projects that Metheny turns to every few years which has numerous jazz critics pronouncing, "Gee, I didn't know he could play like that."

"To tell you the truth," says Metheny, "whenever somebody says, 'Well, I didn't know you could play jazz,' I just assume they probably never really heard me play. The way I see it is, how could they miss it? Because if there's one thing about the way I play is that it's obviously rhythmically and harmonically a descendant of Wes Montgomery. And if somebody can't identify that instantly, then there's nothing to say."

So Pat Metheny - Geffen or not - will bounce along his merry way. The current Group tour will go through the end of the year and then - who knows? - the tapes with Haden and Higgins are there (as is the possibility of a tour), the collaboration with Milton Nascimento is still in the works, the collaboration with Ornette Coleman is something both men want to pursue further, and film scores and other projects beckon. All of it - and here's the key - will sound like Pat Metheny.

"I'm sensitive to this subject," says Pat, "because it bugs me when I see guys and they've got their synthesizer band and they play just electric stuff, and then they play only acoustic. To me, regardless of whether I'm playing with Ornette or whether I'm playing on a film score, I'm playing the same guitar, the same amps, etc., etc.. So it's a conceptual thing more than a physical thing. Because none of it is like a shift in gears, it's just a different way of playing. And I like playing a lot of different ways."

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

1	DUOTONES	KENNY G. (Arlate ALB 8427)	1	52					
2	COLLABORATION	GEORGE BENSON/EARL KLUGH (Warner Broa. 25580)	2	8					
3	JONATHAN BUTLER	(MCA/Jive 1032-1-J)	5	11					
4	FOUR CORNERS	THE YELLOW JACKETS (MCA 5884)	3	13					
5	MICHAEL BRECKER	(MCA/Impulse 5880)	4	16					
6	STILL LIFE (TALKING)	PAT METHENY GROUP (Geffen GHS 24145)	10	5					
7	A CHANGE OF HEART	DAVID SANBORN (Warner Broa. 27478-1)	6	30					
8	NAJEE'S THEME	NAJEE (ST 17241)	7	38					
9	LIGHT YEARS	THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	8	12					
10	DISCOVERY	LARRY CARLTON (MCA 42003)	14	6					
11	KEYS TO THE CITY	RAMSEY LEWIS (Columbia FC 40677)	13	13					
12	THE CAMERA NEVER LIES	MICHAEL FRANKS	19	3					
13	ROLES	JOE SAMPLE (MCA 5878)	9	15					
14	SPONTANEOUS INVENTIONS	BOBBY McFERRIN (Blue Note BT-85110)	12	52					
15	FREEDOM AT MIDNIGHT	DAVID BENOIT (GRP 1035)	13	13					
16	DIGITAL DUKE	DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	17	9					
17	STRAWBERRY MOON	GROVER WASHINGTON, Jr. (Columbia FC 40510)	23	3					
18	FORBIDDEN LOVE	NANCY WILSON (Columbia FC + 17 40787)	18	8					
19	GO	HIROSHIMA (Epic FE 40678)	24	2					
20	LIFE FLIGHT	FREDIE HUBBARD (Blue Note BT 85138)	26	2					
21	ROUND MIDNIGHT	VARIOUS ARTISTS (Columbia SC 40464) (Warner Broa. 25570)	15	45					
22	THE OTHER SIDE OF ROUND MIDNIGHT	FEATURING DEXTER GORDON (Blue Note BT 85135)	16	35					
23	CIVILIZATION	TONY WILLIAMS (Blue Note BT 85138)	22	19					
24	A NICE PLACE TO BE	GEORGE HOWARD (MCA 5855)	20	38					
25	STANDARDS VOLUME #1	STANLEY JORDAN (Blue Note BT 85130)	22	38					
26	THE HAMMER	ANDY NAREL (Windham Hill Jazz WHO 107)	30	6					
27	BOSS BRASS AND WOODS	ROB McCONNEL AND THE BOSS BRASS (MCA/Impulse 5882)	DEBUT						
28	QUARTET WEST	CHARLIE HADEN (Verve/PolyGram B31 673-1)	25	7					
29	ORNETTE IN ALL LANGUAGES	ORNETTE COLEMAN (Caravan Of Dreams DDP B500B)	27	5					
30	WONDERLAND	STANLEY TURRENTINE (Blue Note BT 85140)	29	16					
31	IRRESISTIBLE FORCES	JACK DEJOHNETTE (MCA Impulse 5882)	28	14					
32	MISTER CHIPS	HANK CRAWFORD (Milestone 8148)	31	6					
33	LIVE	THE MANHATTAN TRANSFER (Atlantic 81723)	32	13					
34	DOUBLE VISION	BOB JAMES/DAVID SANBORN (Warner Broa. 25383)	33	64					
35	BLUE MATTER	JOHN SCOFIELD (Gramavision 18-B702)	34	25					
36	THE GOOD AND BAD TIMES	THE CRUSAIDERS (MCA 5781)	35	38					
37	EARTHWORKS	BILL BRUFORD (Edition EG ED 48)	36	6					
38	BRIGHT MOMENTS	MAX ROACH DOUBLE QUARTET (Soul Note/PSI SN 1159)	37	8					
39	THE STARTING FIVE	JIMMY McGRUFF (Milestone 8148)	38	7					
40	MOONLIGHTING	THE RIPPINGTONS (Passport PJ 88018)	40	29					

JAZZ FEATURE PICKS

RAY BRYANT PLAYS BASIE AND ELLINGTON-Emercy 832-235-Producer: Kiyoshi Koyama

PolyGram's revitalized Emarcy imprint bows with this rollicking, two-fisted pianist in a lively set-half Count, half Duke.

BILLY ECKSTINE SINGS WITH BENNY CARTER-Emercy 832-011-Producer: Kiyoshi Koyama

Eckstine sings, Carter plays (alto mainly) and Helen Merrill does a guest turn on this amiable album of standards.

STORIES WITHOUT WORDS-Spyro Gyra-MCA 42046-Producer: Jay Beckenstein*

The prolific fusion band-a perennial chart-topper-cranks out another formulaic, latin-infused set that should please the many fans.

KEEPER OF THE DRUMS-Martin "Smitty" Smith-Concord Jazz CJ-324-Producer: Bennett Rubin

The fine drummer's debut as a leader is something of a summit meeting of the cream of today's hard-bop babies, all of whom play with verve and virtuosity.

MASTER OF SUSPENSE-Jack Walrath-Blue Note 46905-Producer: Jack Walrath

The fine composer and ex-Mingus trumpeter in an original hard-bop album full of hairpin twists and turns (including two guest vocals from Willie Nelson).

SONG EVERLASTING-Don Pullen/George Adams Quartet-Blue Note 46907-Producer: Michael Cuscuna

One of the hottest working bands in jazz in a typically spirited outing. SHADES-Andrew Hill-Soul Note SN 1113 (dist: PSI)-Producer: Giovanni Bonandri

The elusive pianist teamed with Clifford Jordan, Rufus Reid and Ben Riley for a set of his unique and finely-wrought compositions.

ONLY MONK-Steve Lacy-Soul Note SN 1160 (dist: PSI)-Producer: Giovanni Bonandri

The brilliant soprano saxophonist-perhaps the finest interpreter of the music of Thelonious Monk-in an inspired solo sax workout on nine Monk melodies.

Al Green

RADIO CITY MUSIC HALL, N.Y.C.—The last time I saw Al Green in concert was about a year-and-a-half ago at the Apollo Theatre. It was, without question, one of the greatest musical performances I have ever witnessed: electrifying singing, the only performance I've ever seen that gave me an inkling of what it would have been like to hear, say, Jackie Wilson or Otis Redding or Sam Cooke at the Apollo. Pure magic.

When Al Green was singing at Radio City Music Hall, the magic was the same. With his band chugging out some good old-fashioned Memphis soul, the Rev. Green combined unearthly charisma with a heavenly voice to spectacular effect. Vocally, physically, the man was in control—stepping back from the mike to let his voice soar into the rafters acoustically, employing a rich, creamy falsetto or just the right emphasis, stretching and bending the beat with the assuredness of a great jazz instrumentalist. Fantastic singing. No, of course he didn't sing "Let's Get Married" or any of his other soul hits—he's a gospel singer now. But the gospel music he sings is gospel music only in that the love that it's expressing is the love of Jesus. Otherwise, in sound, form, style, and here's the ticket—pure sexuality, it's an extension of the singing that Green was doing before he saw the light. It was brilliant soul singing. Brilliant singing, period.

The Rev. Green combined unearthly charisma with a heavenly voice to spectacular effect. It is brilliant soul singing.

But the Radio City concert was, for the most part, disappointing. I hate to beef in the face of such musical brilliance, but here are my complaints. By the time Al Green hit the stage it was 10:30 p.m., the time you expect to be shuffling out of an 8:00 concert. He came out looking at his watch—apparently, the Radio City powers that be sent him out saying, "Off the stage by 11 or else, Rev." So there was a certain rushed quality to his meager set he went till about 11:20) and, when you count in all the flowers he distributed to the audience, all the fleshing he did with the front-rowers and in several frantic trips up the Music Hall's long aisles), all the strut-



BON VOYAGE—Bon Jovi recently closed out their North American tour with six dates in the New York area. PolyGram execs greeted the band backstage at Madison Square Garden. Pictured (l-r): Band members Tico Torres and Alec John Such; Len Eparand, sr vp, PolyGram MusicVideo; Doc McGhee of McGhee Entertainment; Bruce Kolbrenner of Kolbrenner and Co.; Cherie Fonorow, dir of creative operations, U.S., PolyGram publishing; band members Richie Sambora, Jon Bon Jovi and David Bryan; Bob Jamieson, exec vp, mkt'g and sales; Jim Urie, vp, nat'l sales and branch distribution; Derek Shulman, vp A&R; Harry Anger, sr vp, mkt'g; and Cliff O'Sullivan, dir prod devel at PolyGram.

ting he did (great strutting, superb strutting), well, Al Green didn't put in all that much time singing.

So why, you ask, did he come on at 10:30? (Please don't ask why the Music Hall had no air-conditioning working on this night.) Well the program was, in the words of my people, *ungeshtupt*. The New Jersey Mass Choir opened the concert with an uninteresting blend of gospel choiring and gentle funk (the choir sounded fine, but none of the several front-line singers made much of an impression). Then Tramaine, something of a disco-gospel singer, came on and sang a dull-as-dishwater set of disco-gospel with the attitude of a diva and the emotional power of a Handi-wipe. It was boring is what it was. So it wasn't until after two-and-a-half hours of sitting in stultifying heat listening to tepid music (call it gospel, but if they were singing about romance it would have been called something else) that the Rev. Green hit the stage. He lit it up, no question about that, but, like a flare, he was there and gone. I'm not sure who to blame here, but, as I said a 'graph or two ago, Green's singing was fantastic. Since most concerts don't come within kilometers of fantasticalness, maybe I shouldn't complain.

By the way, if you want to get an idea of Green's brilliance (and get a good insight into the man) go rent a

copy of Robert Mugge's feature-length film (now out on video), *The Gospel According to Al Green*. The fantasticalness is all there—and 90 solid minutes of it.

Lee Jeske

Highway 101

THE COUNTRY CLUB, RESEDA—Perhaps the most lauded new country artists since Dwight Yoakam and Steve Earle broke onto the scene are the spectacularly talented outfit known as Highway 101. Highway 101 have been receiving critical as well as public acceptance since their recent debut on the country scene. The band's blend of genuine foot-stompin', rocking country is creating quite a stir with both die-hard country fans and those just discovering the genre. Their self-titled debut Warner Bros. LP is burning up the country album charts and its current single "Whiskey, If You Were A Woman" recently enjoyed success in the Top 5 of the *Cash Box* singles chart.

Highway 101 recently stopped at San Fernando Valley's intimate Country Club on their whirlwind club tour and jammed out a powerhouse set that included most of the tunes off their new LP as well as bevy of great cover tunes. Lead vocalist

Paulette Carlson captivated throughout the evening with her incredible, pure voice - reminiscent of some of the finer country artists of our time. On stage, she projects both the fiery drive and energy of a Maria McKee and the relaxed natural talent of an Emmylou Harris. Her true vocal abilities beamed brightly on such tracks as "The Bed You Made For Me," "Are You Still Mine" and Steve Earle's "Someday." Big things are sure to come for Carlson, her talent as a singer and songwriter are staggering - and her ability to get inside a song and deliver it full of emotion and power is inspiring. Her deliveries of the Rodney Crowell/Harland Howard penned "Somewhere Tonight," the scorchingly beautiful "Bridge Across Forever" and the aforementioned "Whiskey, If You Were A Woman" were especially engaging.

Highway 101 is definitely not solely a vehicle for the incredible Ms. Carlson, no single member held center stage the entire evening. Drummer Scott "Cactus" Moser, acting through most of the show as the band's spokesperson, delivered a powerful rendition of Steve Earle's "Hillbilly Highway." Lead guitarist Jack Daniels interpretation of George Jones' "What Am I Worth Here On Earth (Darlin' If I Can't Have You)" was superb, and a highlight of the evening was an unlikely rendition of the Creedence Clearwater Revival classic "Born On The Bayou," led by bassist Curtis Stone.

Impressive was Highway 101's obvious loyal following, especially for a band who have just delivered their first LP. The audience was a pleasant mix of the "ten-gallon hat-type" traditional country fan, and a surprisingly large younger audience.

Lead vocalist Paulette Carlson captivated throughout the evening with her incredible, pure voice - reminiscent of some of the finer country artists of our time.



STEVE MILLER GETS FAME—Capitol recording group the Steve Miller Band was presented with a star on the Hollywood Walk of Fame in a July 14 ceremony. Flanked by members of the Walk of Fame Committee as well as members of his band, Steve Miller kneels in front of the star located outside of the Capitol Tower on Vine Street in Hollywood. Pictured (from immediate left of Miller) are: Johnny Grant, honorary mayor of Hollywood and Walk chairman; Miller; and Bill Welsh, president of the Hollywood Chamber of Commerce.

The rebirth is undoubtedly credited to the recent resurgence in country music led by the Randy Travis-Dwight Yoakam-Steve Earle success stories.

It is evident that Highway 101 will continue to aid to the recent rebirth in the interest of genuine country music, and along the way garner the attention that should establish them as superstars in the field. Definitely a band to watch, big things are sure to come...

Tom De Savia

CD SPOTLIGHT

The BEATLES



THE BEATLES – The Beatles – Parlophone/Capitol CDP 7 46443 2 / 7 46444 2 – Producer: George Martin

The album that has been lauded as The Beatles most ambitious album ever has finally seen its compact disc incarnation. The self-titled recording (commonly known as

“The White Album”) marvels in it’s own haunting radiance and abstract imagery. Listening to such an album on compact disc is breathtaking, with all it’s subtle brilliance emphasized with brimming clarity. The painstaking development of transferring the original recording to disc is apparent immediately, such classics as “Dear Prudence” and the infamous “Helter Skelter” gleam with sheer precision. If you must purchase only one of the Beatles compact disc releases, this is it.

THE BEATLES – Yellow Submarine – Parlophone/Capitol CDP 7 46445 – Producer: George Martin

The second of the Beatles compact disc’s released this time around is the soundtrack for their full length animated feature of 1969, “Yellow Submarine.” The disc con-

tains half Beatles’ compositions and half musical score by the fab four’s mentor/producer George Martin. Once again, we find painstaking perfection and care used in mixing the recording to disc, “All You Need Is Love,” “All Together Now,” “Hey Bulldog” and the classic title cut all glow (if you’ll pardon the thesaurus) with divine virtue. The thoroughness in the original production is accented to near perfection.

CD NEW RELEASES

SIR CHARLES MACKERRAS/ROYAL PHILHARMONIC ORCHESTRA – Tchaikovski: Swan Lake & Sleeping Beauty – Telarc CD-80151 – Producer: James Mallinson

RIC SWANSON AND URBAN SURRENDER – Windsock – American Gramophone 687 – Producer: Ric Swanson

TOM WAITS – Franks Wild Years – Island 90572-2-N – Producer: Tom Waits

BEAT FARMERS – The Pursuit Of Happiness – Curb/MCA 5993-2 – Producer: Dave Jerden

YES – Big Generator – Atco 90522-2-N – Producers: Yes

ERICH KUNZEL/CINCINNATI POPS ORCHESTRA – Star Tracks II – Telarc CD-80146 – Producer: Robert Woods

THE BIG TOWN - ORIGINAL MOTION PICTURE SOUNDTRACK – Various Artists – Atlantic 81769-2-N – Producers: Various

MILLIONS LIKE US – Millions Like Us – Virgin 90602-2-N – Producers: Millions Like Us-Bill Bottrell-Hawk Wolinski

CHECKFIELD – Distant Thunder – American Gramophone 787 – Producer: John Archer

SPLIT ENZ – History Never Repeats (The Best Of Split Enz) – A&M CD-3289 – Producers: Various

CASH BOX TOP 40 COMPACT DISCS

	L	O	W		L	O	W		L	O	W
	W	C			W	C			W	C	
1 WHITNEY HOUSTON (Arista ARCD-5732)	1	12		11 LIFE NEIL YOUNG & CRZY HORSE (Geffen 2-24154)	19	3		21 DREAM EVIL DIO (Werner Bros. 2-25612)	27	2	
2 INTO THE DARK GRATEFUL DEAD (Arista ARCD 8452)	5	4		12 BACK IN THE HIGH LIFE 1 53 STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA 25605)				22 WHO'S THAT GIRL DEBUT SOUNDTRACK (Sire 2-25611)			
3 THE JOSHUA TREE U2 (Island 2-90581)	2	22		13 LA BAMBA SOUNDTRACK (Warner Bros./Slash 2- 12)	9	3		23 RUBBER SOUL BEATLES (Capitol CDP-46440)	21	16	
4 BAD ANIMALS HEART (Capitol CDP-46676)	6	10		14 COLLABORATION GEORGE BENSON/EARL KLUGH (Werner Bros. 2-25580)	14	7		24 HYSTERIA DEBUT DEF LEPPARD (Mercury 830 675 2)			
5 WHITE SNAKE WHITE SNAKE (Geffen 24099-2)	7	19		15 STILL LIFE (TALKING) 20 2 PAT METHENY GROUP (Geffen 2-24145)	20	2		25 RADIO K.A.O.S. ROGER WATERS (Columbia CK G) 40795)	17	8	
6 DUOTONES KENNY G (Arista ARCD 8427)	4	22		16 NO PROTECTION STARSHIP (Grun!/RCA G13-2-17)				26 GO DEBUT HIROSHIMA (Epic EK 40670)			
7 SGT. PEPPERS LONLEY HEARTS CLUB BAND BEATLES (Capitol 27479-2)CAP	3	13		17 SAMMY HAGAR (Geffen 24099-2)	16	8		27 GIRLS, GIRLS, GIRLS MOTLEY CRUE (Elektra 60752-2)	22	10	
8 GRACELAND PAUL SIMON (Werner Bros 2-25447) WEA	13	45		18 SOLITUDE STANDING SUZANNE VEGA (A&M CD-5136)	12	16		28 KISS ME, KISS ME KISS ME THE CURE (Elektra 2-60737)	15	9	
9 TANGO IN THE NIGHT FLEETWOOD MAC (Warner Bros. 25471-2) WEA	8	17		19 LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA MCAD 8022)	23	4		29 SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	30	37	
10 LIVE AT WINTERLAND THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	10	12		20 STRONG PERSUADER 24 28 ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	24	28		30 INVISIBLE TOUCH GENESIS (Atlantic 816412)WEA	36	57	
								31 SO PETER GABRIEL (Geffen 24088)	28	59	
								32 RAPTURE ANITA BAKER (Elektra 60444-2)WEA	29	31	
								33 ONE VOICE BARBRA STREISAND (Columbia CK 40788)	25	15	
								34 LET ME UP (I'VE HAD ENOUGH) TOM PETTY AND THE HEARTBREAKERS (MCA 27478-2)	26	13	
								35 REVOLVER BEATLES (Capitol CDP-46441)	31	16	
								36 HELP! BEATLES (Capitol CDP-46439)	32	16	
								37 LOUDER THAN BOMBS THE SMITHS (Sire/Warner Bros 2-25569)	34	9	
								38 INTO THE FIRE BRYAN ADAMS (A&M CD 3907)RCA	35	20	
								39 CROWDED HOUSE (Capitol CDP 12485)	37	18	
								40 AUGUST ERIC CLAPTON (Warner Broa. 25476-2)	36	18	

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W		L	W		L	W		
			W	C		W	C		W	C		
1	WHITESNAKE 9.98 (Geffen 24099)WEA	1	20		35	RICHARD MARX 8.98 (Menhelton ST 53049)CAP	38	10	68	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	63	19
2	WHITNEY 9.98 WHITNEY HOUSTON (Ariste AL-8405)RCA	2	11		36	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	46	10	69	ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	71	6
3	LA BAMBA 9.98 Original Motion Picture Soundtrack (Slesh/Werner Bros. 25605)WEA	8	7		37	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	27	29	70	LIFE 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	49	7
4	BIGGER AND DEFFER L.L. COOL J (Def Jem FC 40793)CBS	4	11		38	INVISIBLE TOUCH 9.98 GENESIS (Atlantic 81641)WEA	34	62	71	SUBSTANCE 1987 12.98 NEW ORDER (Owest 25621-1)WEA	DEBUT	
5	IN THE DARK 9.98 GRATEFUL DEAD (Ariste AL-8452)RCA	3	6		39	COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Werner Bros. 25580)WEA	39	9	72	DANCE BITTEN GREAT WHITE (Capitol ST 12565)CAP	89	6
6	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	5	22		40	LICENSED TO ILL BEASTIE BOYS (Def Jem BFL 40238)CBS	29	41	73	LIFE, LOVE & PAIN 8.98 CLUB NOUVEAU (Werner Bros. 9-25531)WEA	56	33
7	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	6	13		41	ONE WAY HOME HOOTERS (Columbia 40659)CBS	53	4	74	DON'T DISTURB THIS 8.98 GROOVE THE SYSTEM (Atlantic 81691)WEA	65	32
8	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)RCA	7	16		42	ALL IN THE NAME 8.98 OF LOVE ATLANTIC STARR (Werner Broe. 25560-1)WEA	36	20	75	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	70	18
9	DUOTONES 8.98 KENNY G (Ariste AL8 8427)RCA	9	30		43	HEARSAY ALEXANDER O'NEAL (Tebu FZ 40320)CBS	72	3	76	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)CBS	68	46
10	WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Werner Bros. 25611)WEA	15	4		44	KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	42	24	77	JODY WATLEY 8.98 (MCA 5898)MCA	69	24
11	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	10	13		45	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	45	16	78	JUDAS PRIEST...LIVE! JUDAS PRIEST (Columbia C240794)CBS	74	11
12	HYSTERIA DEF LEPPARD (Mercury 830 675-1)POL	24	2		46	RADIO K.A.O.S. ROGER WATERS (Columbia FC 40795)CBS	40	9	79	ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	153	2
13	NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	13	6		47	SURFACE- (Columbia BFC 40374)CBS	43	16	80	ONE VOICE- BARBARA STREISAND (Columbia OC40788)	77	17
14	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	11	12		48	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	67	5	81	2 LIVE CREW 8.98 (Luke Skywalker XR100)IND	84	19
15	I NEVER SAY GOODBYE 8.98 SAMMY HAGAR (Geffen 24114)WEA	12	8		49	TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	41	17	82	GOT ANY GUM 8.98 JOE WALSH (Full Moon 25606)WEA	83	6
16	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	14	52		50	HOT NUMBERS THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	50	6	83	JUST LIKE THE 8.98 FIRST TIME FREDDIE JACKSON (Capitol ST 12495)CAP	75	43
17	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Soler ST-72554)CAP	17	17		51	TRUE BLUE 9.98 MADONNA (Sire 25442-1)WEA	58	59	84	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Werner Bros. 25491)WEA	82	24
18	CRUSHIN' 8.98 THE FAT BOYS (Tin Pen Apple 831 948-1)POL	20	12		52	THE FINAL COUNTDOWN- EUROPE (Epic BFE 40241)CBS	59	33	85	RAINDANCING ALISON MOYET (Columbia BFC 40653)CBS	80	11
19	GRACELAND 9.98 PAUL SIMON (Werner Bros. 25447)WEA	19	51		53	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 MJ)MCA	61	18	86	LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	73	22
20	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	16	11		54	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1)POL	52	38	87	GYPSY BLOOD MASON RUFFNER (CBS Associated BFZ 40601)CBS	79	10
21	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	21	11		55	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058)RCA	48	61	88	SO 8.98 PETER GABRIEL (Geffen GHS 24088)WEA	91	65
22	BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	18	9		56	CONTROL 9.98 JANET JACKSON (A&M SP-3905)RCA	54	79	89	SEE HOW WE ARE 8.98 X (Elektra 60492)WEA	86	8
23	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Werner Bros. 25471-1)WEA	22	18		57	WARREN ZEVON 8.98 (Virgin 90603)WEA	47	9	90	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	122	3
24	SPANISH FLY- LISA LISA AND CULT JAM (Columbia 40477)	23	17		58	FREHLEY'S COMET 8.98 ACE FREHLEY (Mercury/Atlantic 81749-1)WEA	57	15	91	ROVER'S RETURN 8.98 JOHN WAITE (EMI America 46332)CAP	87	7
25	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Werner Bros. 25448-1)WEA	25	59		59	SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Werner Bros. 25586)WEA	55	66	92	HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	95	11
26	LOOK WHAT THE CAT 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	26	54		60	CONTAGIOUS 8.98 Y & T (Geffen GHS 24142)WEA	60	10	93	NIGHT SONGS 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	92	56
27	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	27	20		61	LOVE IS FOR SUCKERS 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	66	5	94	RAISING HELL 8.98 RUN D.M.C. (Profile PRO 1217)IND	94	65
28	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	32	73		62	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	143	3	95	GLENN MEDEIROS 8.98 (Amherst AMH 3313)IND	85	12
29	EXPOSURE 8.98 EXPOSE (Ariste 8441)RCA	30	27		63	COMING AROUND AGAIN 8.98 CARLY SIMON (Ariste AL-8443)RCA	76	19	96	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	93	23
30	DREAM EVIL 8.98 DIO (Werner Bros. 25612)WEA	44	4		64	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	64	17	97	ROBBIE NEVIL 8.98 (Menhelton/EMI ST 53006)CAP	88	37
31	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	31	12		65	LET ME UP 8.98 (I'VE HAD ENOUGH) TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	51	17	98	TOUCH 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	101	3
32	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Werner Bros. 25577-1)WEA	35	20		66	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	62	20	99	EXILES DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	78	11
33	ALWAYS & FOREVER 8.98 RANDY TRAVIS (Werner Bros. 25568-1)	33	15		67	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	81	5	100	MIDNIGHT TO MIDNIGHT- PSYCHEDELIC FURS (Columbia FC 40466)CBS	97	26

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP 40 VIDEO CASSETTES

	L	W	O	C		
1 THE COLOR PURPLE Werner Home Video	1	2	20	7	ASSINATION Medie Home Entertainment M 928	20 7
2 THE GOLDEN CHILD Paramount Home Video	2	2	21	14	A ROOM WITH A VIEW CBS Fox Video 6915	21 14
3 THE MORNING AFTER Tri-Ster Pictures CBS-Fox Video 3800	3	8	22	2	SOMETHING WILD HBO Video 001	22 2
4 HANNA & HER SISTERS HBO Cenon Video 3897	4	8	23	2	WISDOM Werner Home Video 37081	23 2
5 LITTLE SHOP OF HORRORS Werner Bros. Home Video 11702	5	8	24	14	SOUL MAN New World Picture Home Video 1736	24 14
6 THE COLOR OF MONEY Touchstone Home Video 513	6	12	25	12	MONA LISA HBO Video TVR 9955	25 12
7 CHILDREN OF A LESSER GOD Peremount Home Video 1839	7	12	26	14	TOP GUN Peremount 1692	26 14
8 CRIMES OF THE HEART Lorimer Home Video 421	8	2	27	14	RUTHLESS PEOPLE Touchstone Home Video 485	27 14
9 MOSQUITO COAST Werner Bros. Home Video 11711	9	11	28	14	ALIENS CBS Fox Video 1504	28 14
10 HEARTBREAK RIDGE Werner Bros. Home Video 11701	10	12	29	14	THE FLY CBS Fox Video 1503	29 14
11 FERRIS BUELLER'S DAY OFF Peremount Home Video 1890	11	14	30	14	SID & NANCY Zenith/Intitel Pictures Embassy Home Entertainment 1309	30 14
12 JUMPIN' JACK FLASH CBS Fox Video 1508	12	8	31	11	FIREWALKER Cannon Films Medie Home Entertainment M895	31 11
13 PEGGY SUE GOT MARRIED Tri-Ster Pictures CBS Fox Video 3380	13	14	32	14	TOUGH GUYS Touchstone Home Video 6915	32 14
14 WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	14	8	33	14	BACK TO SCHOOL (HBO/Cannon TVA2988)	33 14
15 NO MERCY RCA Columbia, Home Video 6-20791	15	2	34	14	RUNNING SCARED MGM Home Video 801-0083	34 14
16 STAND BY ME RCA/Columbia Pictures Home Video 20736	16	14	35	14	ONE CRAZY SUMMER Werner Bros. Home Video 11602	35 14
17 BLUE VELVET Lorimer Home Video 399	17	14	36	14	ABOUT LAST NIGHT RCA Home Video 20735	36 14
18 NOTHING IN COMMON HBO Cannon Video TVR9960	18	14	37	8	SOLARBABIES MGM/UA Home Video 801027	37 8
19 LEGAL EAGLES MCA Home Video 80479	19	14	38	14	FROM BEYOND Emprie Pictures Vestron Home Video 5182	38 14
			39	8	NIGHT MOTHER MCA Home Video 80542	39 8
			40	12	TAI PAN DEG INC. Vestron Video 5180	40 12

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

MANDELA - HBO's original programming showcase, HBO Pictures, are scheduled to debut *Mandela* on September 20, airing exclusively on the network. *Mandela*, the true-life account of South African equal rights activist Nelson Mandela stars Danny Glover as the still-imprisoned soldier against apartheid and Alfre Woodard as his wife, Winnie. The film traces Nelson Mandela's life, beginning with his earliest struggles against the South African government and apartheid to his imprisonment which began in the mid-1960's. *Mandela* also focuses on Winnie Mandela's continuing battle against oppression, and her struggle for human rights in South Africa. The film's star, Danny Glover, stated (in a press release) "I read Nelson Mandela's 'No Easy Walk To Freedom' almost 20 years ago when I was in college. It provided me with a kind of format with which I could look at the world and my place in it. To portray Mandela is an honor - and a responsibility."



JAMMIN' - Dire Straits' Mark Knopfler duets with legendary guitarist Chet Atkins in Cinemax Sessions: A Session With Chet Atkins, Certified Guitar Player. Featuring an all-star cast of rock and country music greats, the exclusive Cinemax presentation debuts Sunday, September 6.

CERTIFIED GUITAR PLAYER - To call Chet Atkins a "certified guitar player" seems fitting ... after all he's recorded 116 (yes, 116) albums thus far in his career, received eight Grammy Awards and, in 1973, became the youngest member ever elected to the Country Music Hall Of Fame. Atkins has been awarded

"Instrumentalist of the Year" six times by the Country Music Association and *Cash Box* has hailed him "Best Instrumentalist of the Year" for 18 years in a row. Yes, "certified guitar player" seems rather appropriate.

In recognition of his amazing career, Cinemax recently filmed *Cinemax Sessions: A Session With Chet Atkins, Certified Guitar Player* to air on the network beginning on Sunday, September 6. The all-star tribute features performances by the Everly Brothers (discovered in 1955 by Atkins), Emmylou Harris, Mark Knopfler (of Dire Straits), Waylon Jennings, Michael McDonald and Willie Nelson. Taped at the Vanderbilt University campus in Nashville, the one-hour exclusive program captures the aforementioned musicians performing their songs solo and with Atkins - in celebration of the "world's #1 guitar player."

NEW VIDEOS FROM I.R.S. - I.R.S. has recently lensed a bevy of videos for some of the label's recent releases, lets take a look: Renowned New York City-based artist Robert Longo has directed "The One I Love" the new single from R.E.M., off the forthcoming "Document" LP; Tom Verlaine has completed his first video for I.R.S., "A Town Called Walker," directed by Pete Bishop and Mark Kitchen-Smith - culled from the recently released "Flash Light" album; Doctor & The Medics' remake of the Elvis Presley classic "Burning Love" have recently released the video incarnation of the tune, directed by Brad Langford; and Peter Christopherson has completed directorial work on William Orbit's "Feel Like Jumping," off the artist's first solo LP "Orbit." Check 'em out...

JUST WHEN YOU THOUGHT IT WAS SAFE ... Also, now in pre-production at Gothic Films is a feature film entitled *Shark Man*, the ad campaign reads "A horrifying monster with a split personality. His lips will kiss ... His teeth will tear ... He'll eat you!" Just thought you might like to know ...

Until next week ...

Tom De Savia

THE RELEASE BEAT

Walt Disney Home Video is slated to release the classic *Lady And The Tramp* on home video on October 6. Suggested list price is \$29.95, available on VHS and Beta ... On October 20, Prism Entertainment will release the thriller *Open House* on October 20, the film stars Adrienne Barbeau and Joseph Bottoms. Available for a suggested \$79.95 on both VHS and Beta formats ... Orion Home Video is set to release *Malone*, starring Burt Reynolds, on October 29 for a suggested retail tag of \$79.98. The action-adventure film co-stars Lauren Hutton and Cliff Robertson and will be available in HiFi stereo in both VHS and Beta formats



IN PERSON -Debbie Gibson (l) and Carol Decker (r of T'Pau), are welcomed off-stage by Bobby Colomby, host of In Person From The Palace. Both girls performed in front of a live audience for the CBS Network late night series airing Friday evenings.

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

101 Stations Reported This Week



You Are The Girl
The Cars—Elektra
24 Adds

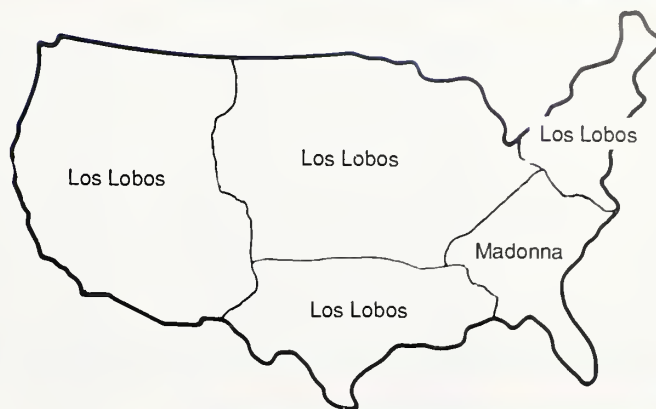
Little Lies
Fleetwood Mac—Warner Bros.
24 Adds

Casanova
Levert—Atlantic
22 Adds

Something Real (Inside Me/Inside You)
Mr. Mister—RCA
19 Adds

Victim Of Love
Bryan Adams—A&M
18 Adds

#1 SINGLES



RETAIL



Who's That Girl
Madonna—Sire/WB

I Just Can't Stop Loving You
Michael Jackson—Columbia

I Want Your Sex
George Michael—Columbia

Luka
Suzanne Vega—A&M

Don't Mean Nothing
Richard Marx—Manhattan

REQUESTS



I Need Love
LL Cool J—Def Jam/CBS

Wipeout
Fat Boys—Tin Pan Apple/PG

Here I Go Again
Whitesnake—Geffen

Who's That Girl
Madonna—Sire/WB

I Want Your Sex
George Michael—Columbia

HIGH PRIORITY



Tom Gorman
Capitol

Great White's "Rock Me" is red hot! Both the LP and single are making big moves this week. Moving at Dallas' KEGF, Portland's KKRZ, Salt Lake City's KCPX and Seattle's KUBE. Top 20 sales in Chicago, Los Angeles, Entire Northwest, Detroit, Denver, Minneapolis, New England, Dallas and Houston. Very hot MTV rotation. This record can't be stopped!!!

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Tit. Wks.	12-17	Popularity Factor			Station %	Request Rank	Sales Rank	Current Tour	Current LP	
					18-24	25-34	+34					This Wk.	Tit. Wks.
1	Los Lobos—La Bamba—Slash/WB	2	9	X	X	X	X	89%	1	1		3	7
2	Madonna—Who's That Girl—Sire/WB	-1	8	X	X	X	X	85%	5	2	Y	10	4
3	G. Michael—I Want Your Sex—Columbia	3	13	X	X	X		54%	6	4		14	12
4	Michael Jackson—I Just Can't...—Epic	11	4	X	X	X	X	82%	15	3		—	—
5	Richard Marx—Don't Mean Nothing—Manhattan	6	12		X	X	X	64%	10	6		35	10
6	D. Gibson—Only In My Dreams—Atlantic	7	15		X	X	X	71%	9	10		—	—
7	Suzanne Vega—Luka—A&M	4	13	X	X	X	X	63%	22	5	Y	8	16
8	U2—I Still Haven't Found...—Island/Atlantic	5	12	X	X	X	X	76%		7	Y	6	22
9	Dan Hill—Can't We Try—Columbia	16	12	X/F	X	X	X/F	74%	12	12		—	—
10	The Whispers—Rock Steady—Solar/Capitol	10	13		X	X	X	58%	11	15		17	17
11	D. Warnick/J. Osborne—Love Power—Arista	14	8	X/F	X	X	X/F	71%		8		151	Debut
12	Starship—It's Not Over...—RCA	15	10	X	X	X	X	60%	16	28		13	6
13	Whitney Houston—Didn't We Almost...—Arista	19	5	X	X	X	X	84%	27	9		2	11
14	Whitesnake—Here I Go Again—Geffen	18	9		X	X	X	78%	4	13	Y	1	20
15	T.Pau—Heart & Soul—Virgin	8	18	X	X	X		56%	26	20	Y	36	10
16	ABC—When Smokey Sings—Mercury/PG	21	9	X	X	X		75%	14	18		79	2
17	Huey Lewis—Doing It All For My Baby—Chrysalis	22	7	X	X	X	X	77%	20	22	Y	117	51
18	Bob Seger—Shakedown—MCA	9	15		X	X	X	39%		11		14	12
19	The Jets—Cross My Broken Heart—MCA	12	13	X	X	X/F		48%		24	Y	14	12
20	Living In A Box—Living In A Box—Chrysalis	20	10	X	X	X		59%		30		—	—
21	Bananarama—I Heard A Rumour—London/PG	30	8	X	X	X		73%	25	21		—	—
22	G. Eslefan & M.S.M.—Rhythm Is Gonna...—Epic	17	14	X	X	X	X/F	40%		37		21	11
23	Jellybean—Who Found Who—Chrysalis	27	8	X	X	X		62%		26		—	—
24	Steve Winwood—Back In The High Life—Island	13	14	X	X	X	X	62%		34		25	59
25	L.L. Cool J—I Need Love—Def Jam/CBS	31	4	X	X	X		59%	2	14		4	11
26	Europe—Carrie—Epic	37	5	X/F	X/F	X/F		74%	7	16	Y	52	33
27	Grateful Dead—Touch Of Grey—Arista	35	6		X	X	X	62%	17	17	Y	5	6
28	Sammy Hagar—Give To Me—Geffen/WB	29	12	X/M	X/M	X/M		48%	23	36		15	8
29	Danny Wilson—Mary's Prayer—Virgin	32	12	X	X	X		59%		27	Y	125	3
30	Smokey Robinson—One Heartbeat—Motown	34	7	X/F	X	X	X/F	59%		25		57	18
31	Jonathan Butler—Lies—Jive/RCA	33	10		X	X	X	54%		40		31	12
32	Lisa Lisa & Cult Jam—Lost In Emotion—Columbia	39	5	X	X	X		65%		23	Y	24	17
33	John Cougar Mellencamp—Paper In Fire—Mercury/Polygram	43	3	X	X	X	X	64%		29		—	—
34	Natalie Cole—Jump Start—Manhattan	38	6	X	X	X	X/F	55%		31		127	3
35	Freddie Jackson—Jam Tonight—Capitol	36	10		X	X	X	35%		39		83	43
36	Fat Boys—Wipeout—Tin Pan Apple/PG	41	8	X	X	X		40%	3	19		18	12
37	Prince—U Got The Look—Paisley Park/WB	46	6	X	X	X		58%	21	35		32	20
38	Janet Jackson—The Pleasure Principle—A&M	23	15	X	X	X		32%		38		56	79
39	Heart—Who Will You Run To—Capitol	48	3		X	X		59%		32		7	13
40	Whitney Houston—I Wanna Dance...—Arista	25	16	X	X	X	X	84%	27	33		2	11

° Soundtrack

*MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

(CONSENSUS BY REGION)

TEST RECORDS

NORTHEAST

1. TOMMY CONWELL—The Young Ramblers—CBS
2. SILENCERS—Painted Moon—RCA
3. CONNIE—Get Down Tonight—Sleeping Bag Records

WNNK in Harrisburg is the first station in the nation to rumble the airwaves with this one. They're stirring up conversation on WXKS in Boston with this lunar tribute. From the stirring depths comes this surprising single on WNNK

SOUTHEAST

1. AEROSMITH—Dude (Looks Like A Lady)—Geffen
2. ANITA BAKER—No One in The World—Elektra
3. MICHAEL BOLTON—That's What Love Is All About—Columbia

The new dream on the air at WROQ in Charlotte comes from the old Boston rockers. Everyone in Augusta who tunes into WBBQ will have the privileged of hearing Anita's latest. WBBQ in Atlanta is giving it's listeners an education in romance.

SOUTHWEST

1. STEVIE B—Party Your Body Off—Little Major
2. CHARLIE DANIELS—Bogged Down In Love With With You.—Epic
3. GREAT WHITE—Rock Me—Capital

A wild celebration is taking place on KITY in San Antonio. C.D.'s latest is uplifting the folks at WQUT in Johnson City. Blood-thirsty listeners in Dallas are feasting on this powerful rocker on KEGL.

MIDWEST

1. GLEN BURTNICK—Follow You—A&M
2. FIRE TOWN—Rain On You—Atlantic
3. MOJO NIXON—Elvis Is Everywhere—Enigma

Glen's following is sure to expand thanks to WMMS in Cleveland. This hot new band is taking Madison by storm on WZEE. This well-timed single is stirring up many memories in Madison.

WEST

1. DUANE EDDY—Spies—Capital
2. WARREN ZEVON—Leave My Monkey Alone—Virgin
3. A-HA—The Living Daylights—Warner Bros.

The secret is out on KITS in San Francisco in the form of this smoking new tune. The response to this one has been down-right primal on KSFM in Sacramento. KITS in San Francisco is playing the new rising hit from the movie soundtrack.

Record Rank	Title	Lst. Wk.	Ttl. Wks.	12-17	18-24	Popularity Factor 25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
46	ALEXANDER O'NEAL—Fake—Tabu/Epic	54	7	X	X	X		42%		41	3p-mid
48	DAVID BOWIE—Never Let Me Down—EMI America	58	4		X	X		41%		45	—
50	LEVERT—Casanova—Atlantic	68	3	X	X	X		43%		47	3p-mid
53	EXPOSE—Let Me Be The One—Arista	66	3	X	X			46%		44	—
57	THE POINTER SISTERS—Be There—MCA	65	4	X	X	X/F		27%		50	10a - 6p
58	REO SPEEDWAGON—In My Dreams—Epic	63	7		X	X	X	24%		49	10a - 6p
60	MR. MISTER—Something Real...—RCA	76	2	X	X	X		40%		48	—
61	CURIOSITY KILLED THE CAT—Misfit—Mercury/PG	67	5	X	X	X		17%			3p-6a
62	GO WEST—Don't Look Down—The Sequel—Chrysalis	73	3	X	X	X		30%			—
63	BRYAN ADAMS—Victim Of Love—A&M	78	2	X	X	X	X	42%		46	all
65	YELLO—Oh Yeah—Mercury/PG	75	3	X	X			22%	12	42	—
72	SWING OUT SISTER—Breakout—Mercury/PG	80	2	X	X	X	X	15%		43	all
73	THE CARS—You Are The Girl—Elektra	Debut	X	X	X			25%			all
74	THE OTHER ONES—Holiday—Virgin	81	4	X	X	X		18%			6a - 12p
75	ATLANTIC STARR—One Lover At A Time—W Bros.	84	3	X/F	X	X	X/F	15%			
76	FLEETWOOD MAC—Little Lies—Warner Bros.	Debut	X	X	X	X		24%			all
77	CROWDED HOUSE—World Where You Live—Capitol	85	2	X	X	X	X	21%			all
78	KENNY G.—Don't Make Me Wait For You—Arista	Debut		X	X	X	X/F	26%			10a-6p
80	DAVID HALLYDAY—He's My Girl—Scotti Bros.	87	2		X	X		10%			—
82	TIFFANY—I Think Were Alone Now—MCA	87	2	X/F	X/F	X/F		16%	23		—

ON THE CIRCUIT

Annual NAB Convention - The National Association of Broadcasters will hold its 1987 Radio Management, Programming, Sales and Engineering Convention September 9-12. In addition, NAB also will host seminars on AM directional antennas September 8-10, National Radio Systems Committee standards September 11, and radio frequency radiation regulation compliance September 12. All will be held at the Anaheim Convention Center, Anaheim, CA.

The convention is expected to attract more than 6,000 broadcasters and will showcase the latest management, programming, sales and technical innovations in the radio industry. The exhibit hall will contain the biggest, most comprehensive variety of radio suppliers' and manufacturers' exhibits anywhere.

Newly Discovered Stereo 78's To Be Premiered On National Radio ... On September 6, music lovers and audio buffs will be treated to an almost unbelievable hour of 78 rpm recordings in stereo, featuring such great performers as Leopold Stokowski, Edgar Elgar, Serge Koussevitsky and Duke Ellington. The program will be heard on over 185 public radio and commercial classical stations.

The recordings date from the years 1929 through 1932, primarily from the Victor label, and are not

available commercially. They are featured on a special edition of the national radio program for for audio buffs, *Audiophile Audition*. Now in its third year, this program normally focuses on the latest classical and jazz CD's, tapes and high-tech LP's, plus interviews with recognized experts in the audio field. But host John Sunier felt this material from the past deserved a wider hearing.

The stereo discoveries are the painstaking work of Los Angeles musician/ record collector Brad Kay. Although experiments were carried out in the early 1930's in both the U.S. and Britain in recording stereo on phonograph records, these early efforts were not intended as stereo. They were not merely double sets of microphones, electronics and disc-cutting lathes for back-up purposes. However, the slightly different placement of the two microphones results in a startling stereo effect when the two recordings are carefully synchronized -- often resulting in hundreds of splices to preserve only the portions in perfect synch.

Over 180 stations air *Audiophile Audition* at 2pm Eastern Standard time on Sundays. Local stations who broadcast should be contacted for times. The digital mastering of *Audiophile Audition* and live carriage by most stations should ensure the best possible sonics for

the hour-long special broadcast of stereo 78's.

Making New "Connections" On WQXR ... If you're looking for something different, its high time you discovered "Connections," the only show of its kind in commercial classic radio.

"Connections," which airs every Saturday night from 10pm to midnight on WQXR in New York, looks at the worlds of classical, jazz and New Age music. In fact, "Connections" is the first show on any commercial station in New York to delve deeply into the New Age phenomenon, featuring New Age music in all its manifestations and, more importantly, relating these new sounds to other forms of music.

"Connections" features the

brightest musical personalities live in WQXR's studios talking about their music and their world. People like Bobby McFerrin, Ravi Shanker, Joe Jackson, Joe Jackson, Betty Carter, Alex de Grassi, Phil Aaberg, Bobby Short and others.

"Connections" creator, producer and host is Loren Tolagen, WQXR's Operations director. Tolagen has a diverse musical background as a classically trained musician, jazz piano player and pop and New Age composer and brings a unique insight and versatility to joining musical ideas together. Experience what it's all about. Tune into "Connections," Saturday nights at 10pm on 96.3FM, WQXR in New York.

Gene Ferris



The Source Goes to The Heart of Fire Town - Atlantic recording group Fire Town recently spent a week in New York City, fielding an extensive series of media interviews in support of their recently-released debut LP, "IN THE HEART OF THE HEART COUNTRY." The critically acclaimed album includes the new single, "Rain on You," a video of which will be released shortly. Among Fire Town's New York activities was an appearance on NBC Radio Entertainment's *The Source*. Shown in the studio are, (from left): Fire Town's Doug Erikson; The Source Manager of Program Administration, Michael Hughs; and Fire Town's Phil Davis.

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

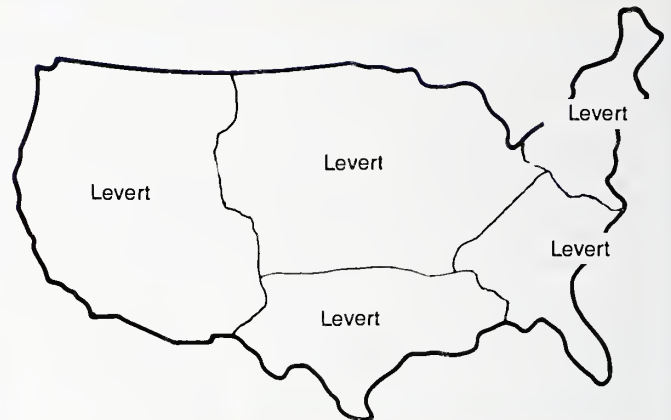
MOST ADDED Out Of A Possible 72 Stations

66 Stations Reported This Week

I Don't Think That Man Should Sleep Alone
Ray Parker Jr.—Geffen
26 Adds
Hearts Of Gold
Bert Robertson—Capitol
20 Adds
Lovin' You
O'Jays—P.I.R./Manhattan
13 Adds
Dinner With Gershwin
Donna Summer—Geffen
12 Adds



#1 SINGLES



RETAIL



One Heartbeat
Smokey Robinson—Motown
Jump Start
Natalie Cole—Manhattan
Love Is A House
Force MD'S—Tommy Boy
Jam Tonight
Freddie Jackson—Capitol

REQUESTS



Love Is A House
Force MD'S—Tommy Boy
I Just Can't Stop Loving You
Michael Jackson—Epic
I Need Love
L.L. Cool J—Def Jam/Columbia
Jump Start
Natalie Cole—Manhattan

ALBUM ALLEY

American Soul Man—Wilson Pickett—Motown
Wicked Mr. Pickett is back and in top form. His debut Album for Motown includes the ballad; "Don't Turn Away" which is Marching it's way up the Cash Box Black Contemporary Singles Chart at #73 bullet. Other standout cuts include; "A Thing Called Love", "Can't Stop Now" and a remake of the R&B Classic "In The Midnight Hour". Overall time has not diminished the impact of one of R&B's all time Soul Singers.

NEW AND HOT 45'S

Don't Go—Marlon Jackson—Capitol
All The Way To Heaven—The Fellas Featuring Joe Raines—Epic
Hold On To Love—Third World—Columbia
Stone Love—Steve Arrington—Manhattan
Tears Of A Clown—Bassix—Epic
Whenever You're Ready—Five Star—RCA

HIGH PRIORITY



A HIGH PRIORITY SALUTE TO JAY KING PRESIDENT KING JAY RECORDS

A high priority salute to one of the industry's young phenomenons. This gifted young man (24 Years Old) has combined his incredible street savvy and business acumen to make a voluminous impact on the entertainment business in approximately one short year. Serving as writer, producer and artist with one of the hottest groups in the business, (Club Nouveau) Jay has somehow found time to successfully orchestrate the growth of his label **King Jay Records**. Currently enjoying tremendous success with Theresa's primordial release titled **Last Time** on **RCA/King Jay Records** from the album **Broken Puzzle**. Other projects scheduled for release soon are: **Michael Cooper** and **Cachet** both signed to **WB/King Jay** and **LaRue** signed to **RCA/King Jay**. With the platinum selling album **Life, Love and Pain** under his belt, King and the Club are presently enjoying a highly successful concert tour. Jay has found time to work on outside projects including producing a smash remake of **Family Affair** for **Eddie Kendricks** and **David Ruffin**. Hard work, determination, dedication, talent and a concern for people will make this man a major musical force for many years to come.

Bob Long

IT'S
UNANIMOUS!
THIS WEEK
"CASANOVA" (7-89217)
BY
LeVert
IS #1
ACROSS THE BOARD



FOR WEEK ENDING AUGUST 22, 1987

Billboard **HOT 100**

Compiled from a national sample of
and one-stop sales reports and radio

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)
1	2	6	8	CASANOVA R. CALLOWAY V. CALLOWAY (R. CALLOWAY)
2	3	4	11	JUMP START R. CALLOWAY V. CALLOWAY

★★ NO. 1 ★★
1 week at No. One

CASH BOX TOP BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF SALES AND RADIO AIRPLAY

Title	Artist, Label, Number	Producer (Songwriter)	L	W	O	C
1	CASANOVA LEVERT (Atlantic 7-89217)	R. Calloway (R. Calloway)				
2	JUMP START NATALIE COLE (Mercury)	R. Calloway V. Calloway			5	8

THE BACK PAGE **R&R**
RADIO & RECORDS

URBAN CONTEMPORARY

8	2	1	1	1
18	11	6	2	1
9	5	3	1	1

100% OF STATIONS ON THE RECORD, 100% IN HEAVY ROTATION

THANKS, RADIO, FOR
HELPING MAKE
"CASANOVA" LEVERT'S
2ND #1 SINGLE!

the album:

THE BIG THROWDOWN (81773)

Produced by Gerald LeVert, Marc Gardan & Craig Cooper for
Trevell Productions & TREVELL; except "Temptation" and
"Casanova" produced by Reggie Calloway, co-produced by
Vincent Calloway for Colloco, Inc.

Management: Harry J. Coombs



ON ATLANTIC RECORDS

1987 Atlantic Recording Corp. A Warner Communications Co.

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	Leverit-Casanova-Atlantic	1	9	1	H	1	Y	Y	29	D	
2	Smokey Robinson-One Heart Beat-Motown	3	12	6	H	2	Y	Y	6	22	
3	Force MD's-Love Is A House-Tommy Boy	5	9	2	H	4	Y	Y	33	4	
4	Michael Jackson-Can't Stop Loving You-Epic	7	4	3	H	7	Y				
5	Georgio-Tina Cherry-Motown	6	15	8	H	6	Y		22	17	
6	Natalie Cole-Jump Start-Manhattan	2	12	5	H	3	Y		18	6	
7	D. Warwick/J. Osborne-Love Power-Arista	13	8	11	H	12	Y				
8	Babyface-I Love You Babe-Solar/Capitol	11	10	9	H	9	Y	Y			
9	Kool & The Gang-Holiday-Mercury	14	9	12	H	14	Y		55	39	
10	Atlantic Starr-One Lover At A Time-WB	10	11	15	H	10	Y		12	20	
11	System-Nighttime Lover-Atlantic	12	10	10	H	11	Y	Y			
12	The Jets-Cross My Broken Heart-MCA	16	8	16	H	15	Y	Y			
13	Freddie Jackson-Jam Tonight-Capitol	4	11	7	H	5	Y	Y	8	43	
14	Vaneese Thomas-Let's Talk It Over-Geffen	9	12	14	H	13	Y		46	2	
15	Isley, Jasper, Isley-Givin' You-CBS	20	9	19	H	23	Y	Y			
16	J. Blackfoot/A. Hines-Tear Jerker-Edge	17	13	20	H	17	Y	Y	43	5	
17	Theresa-Last Time-RCA	18	10	17	H	16	Y	Y			
18	Klymaxx-Divas Need Love Too-MCA	21	8	22	H	20	Y	Y			
19	Herb Alpert-Making Love In The Rain-A&M	26	7	26	H	25	Y		11	22	
20	Colonel Abrams-How Soon We Forget-MCA	27	6	27	H	26	Y	Y			
21	Anita Baker-No One In The World-Elektra	25	7	25	H	24	Y	Y	25	73	
22	Chuck Stanley-The Bells-Def Jam	22	10	23	H	22	Y	Y			
23	Dimples-Tell It Like It Is-Columbia	23	8	24	H	21	Y		57	D	
24	Lisa Lisa-Lost In Emotion-Columbia	29	5	28	M	27	Y	Y	20	15	
25	L.L. Cool J-I Need Love-Def Jam	33	4	4	M	28	Y	Y	1	11	
26	Whitney Houston-Didn't We Almost...-Arista	39	4	32	M	33	Y	Y	2	11	
27	Luther Vandross-I Really Didn't Mean It-Epic	8	12	13	M	8	Y	Y	19	44	
28	Prince-U Got The Look-Paisley Park	37	5	39	M	31	Y	Y	17	19	
29	Fat Boys-Wipe Out-Tin Pan Apple	41	4	38	M	36	Y	Y	4	12	
30	Stephanie Mills-Rush On Me-MCA	40	4	33	M	34	Y	Y	3	10	
31	Sherrick-Just Call-Warner Bros.	38	6	31	M	32	Y	Y			
32	General Kane-Girl Pulled A Dog-Motown	34	8	29	M	29	Y	Y			
33	DeBarge-Dance All Night-Striped Horse	36	7	30	M	30	Y	Y			
34	Mini Curry-I Think I'm Over You-Total Experience	31	10	35	M	35	Y	Y			
35	New Edition-Helplessly In Love-MCA	45	4	37	M	38	Y	Y			
36	Madame X-Just That Type Of Girl-Atlantic	42	4	36	M	37	Y	Y			
37	Glen Jones-We've Only Just Begun-Jive/RCA	43	4	39	M	40	Y	Y			
38	Janet Jackson-Pleasure Principle-A&M	19	15	18	M	19	Y	Y	26	79	
39	Cheryl Lynn-If You Were Mine-Manhattan	15	12	21	M	18	Y		48	5	
40	Surface-Lately-Columbia	43	3	40	M	39	Y	Y	34	21	

INDIE TOP 20

Title	Lst Wk.	Ttl. Wks.	Stations
1	J. Blackfoot/Ann Hines-Tear Jerker-Edge	1 15	WZAK,WLOU,WHUR,WBLZ,KJLH-Heavy Rotation on WBM.
2	DeBarge-Dance All Night-Striped Horse	3 7	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA-WGPR
3	Romeo-OOH Baby Baby-Triple T	4 8	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL-WANM.
4	Joyce Simms-Lifetime Love-Sleeping Bag	5 14	WTMP,WC,KPRS,WKWM,KOKY,WZAZ,WWWS,WVOI,WNHC,KKSS.
5	Mini Curry-I Think I'm Over You-Total Experience	2 11	Heavy Radio Activity-Major label Interest.
6	Microphone Masters-Francine-Eclipse	7 8	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
7	Aaron Allen-Do The Whop-Profile	8 8	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
8	Cover Girls-Spring Love-The Fever/Sutra	9 6	WBMX-WKXI-WQIS-WALT-WQOK-WORL-Z103-KDKO-K104
9	Jesse James-I Can Do Bad...-T.T.E.D.	6 13	WILD,WOWI,WAMO,WFXC,WHYZ,WTMP,WZAK,WJIZ,WCIN
10	Debbie Deb-I'M Searchin'-Jampacked	10 12	WDIA-WTMP-KPRS-KMJM-WJIZ-WHYZ-WKXI-WZAZ-WANM
11	Slave-Juicy O-Ichiban	12 5	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
12	Givens Family-I'm Still Waiting-P.J.	13 4	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.
13	5TH Avenue-Exception To The Rule-Paradise	17 3	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLO-WCKX-WUFO-WPAL
14	Dana Dane-Cinderfella Dana Dane-Profile	16 3	WDJY,WVEE,KRNB,WBMX,WGCI,KPRS,KDAY,WATV,WKXI,KMJM
15	Val Young-Private Conversations-Amherst	11 12	WXOK,KPRS,WKGN,WBLX,KJCB,WJIZ,WEDR,KDKO,WPAL,WTLC
16	David Alexander-Ms. X-Soundtown	19 2	WENN-WKXI-WTLC-KKDA-WHRK-WGCI-WJLB-WBMX-WANM-WJIZ
17	Surf M.C.-Surf Or Die-Profile	17 2	KRNB-WTMP-KDAY-WCKX-WKGN-KDKS
18	War-Low Rider-Priority	14 6	WHUR-WQOK-WDAS-WHRK-WEDR-XHRM-JET94-WALT-KDKS-WANM.
19	Bose-Rock The World-Rockwell	- D	WDIA-WKXI-WYLD-FM-KQXL-KIIZ-KDAY-WJMI
20	UTFO-Ya Cold Wanna Be With Me-Select	- D	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

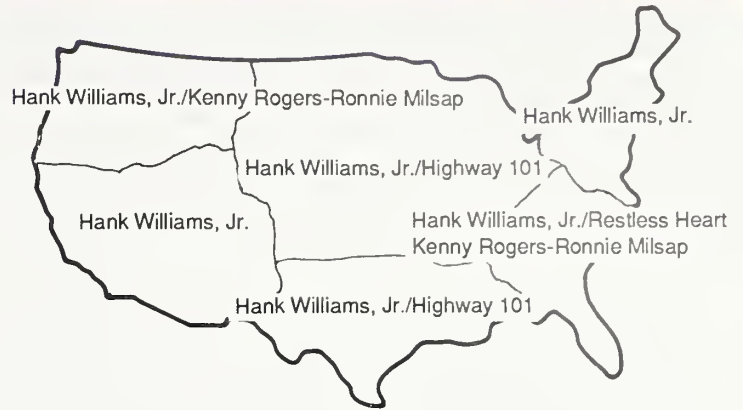
MOST ADDED Out Of A Possible 115 Stations

104 Stations Reported This Week

- Only When I Love**
Holly Dunn—MTM
45 Adds
- Somebody Lied**
Ricky Van Shelton—Columbia
38 Adds
- Maybe Your Baby's Got The Blues**
The Judds—RCA/Curb
37 Adds
- Tar Top**
Alabama—RCA
35 Adds
- If There's Any Justice**
Lee Greenwood—MCA
33 Adds



#1 SINGLES



RETAIL



- Whiskey, If You Were A Woman**
Highway 101—(Warner Bros.)
- Make No Mistake, She's Mine**
Kenny Rogers/Ronnie Milsap—(RCA)
- Why Does It Have To Be (Wrong Or Right)**
Restless Heart—(RCA)
- Three Time Loser**
Dan Seals—(EMI America)
- A Long Line Of Love**
Michael Martin Murphey—(Warner Bros.)
- I'll Never Be In Love Again**
Don Williams—(Capitol)

REQUESTS



- Make No Mistake, She's Mine**
Kenny Rogers/Ronnie Milsap—(RCA)
- Little Ways**
Dwight Yoakam—(Reprise/Warner Bros.)
- The Hand That Rocks The Cradle**
Glen Campbell—(MCA)
- The Way We Make A Broken Heart**
Rosanne Cash—(Columbia)
- Child Support**
Barbara Mandrell—(EMI America)
- Fishin' In The Dark**
The Nitty Gritty Dirt Band—(Warner Bros.)
- Why Does It Have To Be (Wrong Or Right)**
Restless Heart—(RCA)

INDIE TOP 20

Title	Lst Wk	Ttl. Wks.	Stations
1 Charley Pride-If You Still Want A Fool Around-16th Ave.	2	7	WDZQ 26/19, WWVA 21/19, WLET 21/17, WCAO 23/29, KRKT 18/15,
2 Tim Malchak-Restless Angel-Alpine	3	5	WLSA 29/26, WMUF 24/17, KTTS 32/26, WKDY 30/25, WVAR 35/24,
3 A.J. Masters-255 Harbor Drive-Bermuda Dunes	4	5	KLRA 23/15, KICE 19/16, WCVR 36/33, WLET 34/27, WSCG 35/31,
4 Cheryl Handy-Will You Still Love Me Tomorrow-Compleat	5	7	WMMK 17/13, KDDA 33/25, WLET 20/16, WLSA 25/22, WGSQ 43/39,
5 The Kendalls-Dancin' With Myself Tonight-Step One	1	7	WVAR 19/15, WMUF 12/8, KICE 13/12, KBFS 17/14, KRKT 27/22,
6 Darlene Austin-I Had A Heart-Magi	7	3	WSDS 42/35, WSDQ 42/37, KSJB 44/38, KHOC D/39, WGSQ 45/40,
7 Toni Price-I Want To Be Wanted-Prairie Dust	6	3	KHOC 41/33, WQST 42/39, WSCG 42/40, WATZ-A, KXAL-A, KWRE
8 Mickey Clark-You Take The Leavin' Out Of Me-Evergreen	9	3	WLET 40/33, KPOW 48/45, KWRE D/46, WLWI D/47, WMYQ D/46
9 Wyatt Brothers-Stay-Wyatt	10	4	KPOW 30/29, WASP 43/38, KDDA 35/27, WCVR 42/39, KHOC 48/40,
10 Freddie Hart-Best Love I Never Had-Fifth Street	11	3	KRKT 38/32, KIXZ 45/41, WSDS 43/34, WKCW 31/28, WLET 48/41,
11 Margo Smith-Hold Me-Playback	12	3	WKCW 37/34, KHOC 46/37, KPOW 49/37, WCAW 49/47, WKDY 47/43,
12 The Hutchins Brothers-The Trailer Song-Lamon	14	2	WPCV 28/22, KINO 47/37, WKCW 41/38, KSO D/40, WKDY 32/29,
13 Alibi-Roller Coaster-Comstock	17	2	KYKX 50/46, KRKT 31/25, KPOW 44/43, KHOC D/41, WYXC-A,
14 Ernie Bivens 3rd-The Only Thing I'll Hold Against...-GBS	15	2	WSCG 25/22, WKDY 39/35, KCTI D/45, WCVR A/44, WVAR D/48
15 Liz Lynn Metz-Lost In The Shuffle-Rotation	16	2	WKCW 21/18, WKDY 43/40, KWDJ 43/31, KHOC 42/36, WVAR 44/38
16 Rusty Wier-(Lover Of The) Other Side Of ...Black Hat	19	2	WJJC 38/34, KICE 25/24, WGVM 39/37, WSCG 33/29, KBFS 44/38,
17 Dusty Martin-Don't Give Up On Lovin' Me-Sound Track	D	D	KWRE 50/44, KRKT D/50, WRIX-A, WYXC-A, KWDJ-A, KJUN-A
18 Lane Caudell-Souvenirs-16th Avenue	D	D	KSJB-A, WMTZ-A, WKKN-A, KFAY-A, WELE-A, KWKK-A
19 Ogden Harless-Somebody Ought To Tell-Door Knob	20	2	WKCW 23/20, KRKT 49/43, KHOC D/47, WPCV 50/28, KDDA-A
20 Morgan Ruppe-Teardrop-Hummingbird Of Clover	D	D	WAGI 46/39, WVAR 38/30, KRKT 50/44, WGSQ 50/47, KHOC 49/42

COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	Hank Williams, Jr.-Born To Boogie-WB/Curb	2	12	1	Hot	1	N	Y	2	5	Young Country
2	Highway 101-Whiskey, If You Were A Woman-WB	3	14	11	Hot	2	N	Y	7	6	Cry,Cry,Cryt
3	Kenny Rogers/Ronnie Milsap-Make No Mistake...-RCA	7	10	2	Hot	3	N	N	-	-	-
4	Restless Heart-Why Does It Have To Be...-RCA	1	13	8	RC	4	Y	Y	8	32	Wheels
5	Don Williams-I'll Never Be In Love Again-Capitol	6	12	37	Hot	7	N	Y	-	-	-
6	Dan Seals-Three Time Loser-EMI America	11	10	9	Hot	5	N	Y	-	-	On The Front Line
7	Exile-She's Too Good To Be True-Epic	9	12	12	Hot	8	N	Y	-	-	-
8	Glen Campbell-The Hand That Rocks The Cradle-MCA	10	13	4	Hot	10	N	N	-	-	-
9	T. Graham Brown-Brilliant Conversationalist-Cptl.	5	13	27	RC	16	Y	Y	18	10	RFD 30529
10	The Oak Ridge Boys-This Crazy Love-MCA	12	12	13	Hot	17	N	Y	-	-	Rainbow At Midnight
11	The Forester Sisters-You Again-Warner Bros.	13	10	14	Hot	18	N	Y	37	3	That's What Your Love...
12	Barbara Mandrell-Child Support-EMI America	15	9	6	Hot	9	N	Y	38	D	Sure Feels Good
13	Rosanne Cash-The Way We Make A Broken Heart-Col.	18	10	5	Hot	14	N	N	9	5	Rosie Strike Back
14	The Nitty Gritty Dirt Band-Fishin' In The Dark-WB	19	8	7	Hot	11	N	Y	36	17	Joe Knows How To Live
15	The Statler Brothers-I'll Be The One-Mercury	16	12	21	Hot	15	N	Y	29	2	Maple Street Mem'ries
16	Judy Rodman-I'll Be Your Baby Tonight-MTM	17	11	24	Hot	19	N	Y	40	19	What's A Broken Heart
17	Kathy Mattea-Train Of Memories-Mercury	8	14	31	RC	13	N	Y	33	40	-
18	Michael Martin Murphey-A Long Line Of Love-WB	4	14	RC	RC	6	N	Y	31	21	-
19	Reba McEntire-One Promise Too Late-MCA	14	14	RC	RC	12	N	Y	-	-	-
20	The O'Kanes-Daddies Need To Grow Up Too-Columbia	22	10	22	Med.	24	Y	Y	16	32	-
21	Donna Fargo/Billy Joe Royal-Members Only-Mercury	23	10	18	Med.	31	N	Y	-	-	-
22	John Conlee-Mama's Rockin' Chair-Columbia	26	8	42	Med.	25	N	Y	50	22	American Faces
23	Charley Pride-If You Still Want A Fool...-16th Ave	27	7	15	Med.	32	N	Y	28	13	Next To You, I Like Me
24	Willie Nelson-Island In The Sea-Columbia	24	9	28	Med.	21	N	Y	19	6	-
25	Foster & Lloyd-Crazy Over You-RCA	28	8	29	Med.	33	N	N	-	-	-
26	Steve Earle & The Dukes-Nowhere Road-MCA	20	12	32	Med.	29	Y	Y	11	11	Sweet Little '66
27	The Desert Rose Band-Love Reunited-MCA/Curb	30	8	39	Med.	35	N	Y	42	7	He's Back And I'm Blue
28	Dwight Yoakam-Little Ways-Reprise/Warner Bros.	31	6	3	Med.	22	N	Y	3	16	Always Late Your Kisses
29	Conway Twitty-I Want To Know You Before...-MCA	32	8	10	Med.	20	N	Y	49	17	Snake Boots/Borderline
30	Ronnie Milsap-Snap Your Fingers-RCA	21	14	RC	RC	27	N	Y	-	-	-
31	Juice Newton-First Time Caller-RCA	34	6	43	Med.	37	N	N	-	-	-
32	Tanya Tucker-Love Me Like You Used To-Capitol	35	5	19	Med.	23	N	Y	32	2	I Wonder What He's...
33	Crystal Gayle-Nobody Should Have To Love...-WB	36	6	33	Med.	39	N	Y	-	-	-
34	Tim Malchak-Restless Angel-Alpine	37	5	16	Med.	41	N	N	-	-	-
35	Eddy Raven-Shine, Shine, Shine-RCA	38	5	44	Med.	30	N	N	-	-	-
36	Earl Thomas Conley-Right From The Start-RCA	40	4	30	Med.	28	N	Y	41	43	-
37	John Schneider-When The Right One Comes...-MCA	39	6	45	Med.	36	N	Y	47	12	Anyone Else But You
38	The Kendalls-Dancin' With Myself Tonight-Step One	25	9	38	RC	44	Y	Y	-	-	The Rhythm Romance
39	Tammy Wynette-Your Love-Epic	41	6	46	Lite	42	N	Y	43	2	Higher Ground
40	Moe Bandy-You Haven't Heard The Last...-MCA/Curb	42	5	34	Lite	47	N	Y	12	21	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	On Vid	On Tour	Current LP		Hot Cuts
									This Wk	Ttl. Wks	
42	Bellamy Brothers-Crazy From The Heart-MCA	47	3	47	Lite	38	N	Y	-	-	-
43	The Gatlin Brothers-Changin' Partners-Columbia	45	4	-	Lite	43	N	Y	-	-	Little White Lies
45	George Strait-Am I Blue-MCA	51	2	20	Lite	40	N	Y	5	30	Hot Burning Flames
46	A.J. Masters-255 Harbor Drive-Bermuda Dunes	49	5	48	Lite	-	N	N	-	-	-
47	Gene Watson-Everybody Needs A Hero-Epic	52	3	25	Lite	45	N	Y	-	-	-
48	Cheryl Handy-Will You Still Love Me...-Compleat	50	7	49	Lite	-	Y	Y	-	-	-
50	Schuyler, Knobloch & Bickhardt-No Easy...-MTM	54	3	-	Lite	-	N	Y	-	-	-
51	Baillie And The Boys-He's Letting Go-RCA	56	2	50	Lite	46	N	N	-	-	-
53	Alabama-Tar Top-RCA	61	2	26	Lite	-	N	Y	46	44	-
54	The Judds-Maybe Your Baby's Got...-RCA/Curb	62	2	53	Lite	48	N	Y	10	28	Turn It Loose
56	Mel McDaniel-Love Is Everywhere-Capitol	59	3	40	Lite	49	N	Y	-	-	-
58	Shenandoah-They Don't Make Love Like...-Columbia	64	4	54	Lite	-	N	Y	-	-	-
59	Randy Travis-I Won't Need You Anymore-WB	D	D	36	Lite	51	-	-	1	14	Good Intentions/I Told You
60	Holly Dunn-Only When I Love-MTM	D	D	-	Lite	-	N	Y	-	-	Why Wyoming/Small Towns
62	Darlene Austin-I Had A Heart-Magi	66	3	23	Lite	-	N	Y	-	-	-
63	Toni Price-I Want To Be Wanted-Prairie Dust	65	3	-	Lite	-	N	N	-	-	-
64	Ricky Van Shelton-Somebody Lied-Columbia	D	D	35	Lite	-	Y	Y	17	22	Life Turned Her That Way
65	Charly McClain-And Then Some-Epic	68	2	-	Lite	-	N	N	-	-	-
66	Lee Greenwood-If There's Any Justice-MCA	D	D	-	Lite	52	N	Y	30	6	Touch And Go Crazy
67	Mickey Clark-You Take The Leavin'...-Evergreen	70	3	41	Lite	-	N	N	-	-	-



WHAT A GREAT GATHERING OF TALENT! Enjoying the recent Nashville Chapter of NARAS STARWALK induction festivities are (l. to r.): Casey and Liz Anderson, Glenn Sutton, Lynn Anderson, Tammy Wynette, Loretta Lynn and June Carter Cash. Photo by Alan Mayor.

FIFTY MORE STARS INDUCTED INTO STARWALK!

Thirty-four new plaques with a total of 50 country Grammy winners were inducted into STARWALK at Fountain Square, in Nashville, on August 4th.

Chet Atkins, Rosanne Cash, Donna Fargo, The Judds, Loretta Lynn, Ronnie Milsap, Ricky Skaggs, and Tammy Wynette were among those inducted, adding to the existing STARWALK plaques of Alabama, Crystal Gayle, the Oak Ridge Boys, Jerry Reed, Conway Twitty and Dotie West.

The announcement was made jointly by Roger Sovine, vice president of BMI and president of the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS), and Barry Oxford, president of Alladin Resources, Inc., developer of Fountain Square.

"The Nashville Chapter of NARAS was honored to add 50 more country Grammy winners to STARWALK, knowing that this is a historical tribute to them and a permanent display for Nashville and its visitors throughout the years," Sovine said.

Oxford added, "Fountain Square is not only a vibrant lively shopping and gathering center, it also celebrates the stars who have helped make Nashville famous as the home of country music."

The existing STARWALK plan offers space for 150 plaques with country Grammy winners being added periodically. The 3'X6' pla-

ques of cement and brass, each weighing 700 pounds, bear the star's name and the Grammy winning song(s) for which the star is being honored. Each plaque is personally inscribed with handprints, footprints and messages for the fans. STARWALK, designed by New York architect Robert Lamb Hart, forms a low wall outlining the lakeside walkway of Fountain Square, allowing visitors to touch their favorite star's cement cast impressions.

No one in Nashville had remembered seeing so many country music superstars in one place for a long, long time. Needless to say, the fans, visitors and press were all very impressed when every inductee showed up for the ceremonies. That list of inductees follows: The Amazing Rhythm Aces, Lynn Anderson, Asleep At The Wheel, Chet Atkins, Bobby Bare, Larry Butler, Wayne Carson, Rosanne Cash, Johnny Christopher, Danny Davis and The Nashville Brass, Johnny Cash, June Carter Cash, Al De Lory, Donna Fargo, John Hartford, Debbie Hupp, Mark James, The Judds, Richard Leigh, Loretta Lynn, Charlie McCoy, Ronnie Milsap, Chips Moman, Bob Morrison, The New South, Kenny O'Dell, Jamie O'Hara, Ben Peters, Mike Reid, Don Schlitz, Jeannie Seely, Billy Sherrill, Ricky Skaggs, Glenn Sutton, Norro Wilson and Tammy Wynette. Congratulations to each and every one!

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

AUGUST 29, 1987

- ★ Available on Compact Disc
- Platinum (RIAA Certified)
- Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	L	W	O	C	L	W	O	C
1 ALWAYS AND FOREVER* 14 BANDY TRAVIS (Warnar Bros. 25568-1)								
2 BORN TO BOOGIE 2 5 HANK WILLIAMS, JR. (Warnar Bros./Curb 1-25593)								
3 HILLBILLY DELUXE 3 16 DWIGHT YOAKAM (Reprise/Warnar Bros. 25567-1)								
4 GREATEST HITS* 4 15 REBA McENTIRE (MCA 5979)								
5 OCEAN FRONT* □ 5 30 PROPERTY GEORGE STRAIT (MCA 5193)								
6 TRIO * □ □ 6 23 D. PARTON, L. RONSTADT, E. HARRIS (Werner Bros. 25491-1)								
7 HIGHWAY 101 8 6 HIGHWAY 101 (Warnar Bros. 1-25608)								
8 WHEELS * 9 32 RESTLESS HEART (RCA 5648)								
9 KING'S RECORD SHOP 12 5 ROSANNE CASH (Columbia FC 40777)								
10 HEARTLAND * □ 7 28 THE JUDDS (RCA/Curb 5916-1)								
11 EXIT O* 10 11 STEVE EARLE & THE DUKES (MCA 5998)								
12 YOU HAVEN'T HEARD 11 21 THE LAST OF ME MOE BANDY (MCA/CURB 5914)								
13 STORMS OF LIFE* 14 63 BANDY TRAVIS (Werner Bros. 25435-1)								
14 SO'S LADIES 21 6 K. T. OSLIN (RCA 5924-1)								
15 HARMONY 13 13 ANNE MURRAY (Capitol ST-12562)								
16 THE O'KANES 22 32 THE O'KANES (Columbia BL 4059)								
17 WILD EYED DREAM 16 22 RICKY VAN SHELTON (Columbia FC 40602)								
18 BRILLIANT 15 10 CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)								
19 ISLAND IN THE SEA 20 6 WILLIE NELSON (Columbia FC 40487)								
20 WHAT IF WE FELL IN 19 4 LOVE CRYSTAL GAYLE & GARY MORRIS (Werner Bros. 1-25507)								
21 SWEETHEARTS OF THE 17 54 RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)								
22 HANK LIVE * 24 28 HANK WILLIAMS JR. (Warnar Bros./Curb 9-25538-1)								
23 ANGEL BAND 23 7 EMMYLOU HARRIS (Werner Bros. 25583-1)								
24 CORNERSTONE 18 11 HOLLY DUNN (MTM ST-71063)								
25 ASLEEP AT THE 27 22 WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)								
26 THE WAY BACK HOME 25 5 VINCE GILL (RCA 5923-1)								
27 GUITARS, CADILLACS, 33 89 ETC., ETC. DWIGHT YOAKAM (Reprise/ Warnar Bros. 25372-1)								
28 AFTER ALL THIS TIME 32 13 CHARLEY PRIDE (16th Avenue ST-70550)								
29 MAPLE STREET 35 2 MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)								
30 IF THERE'S ANY* 30 6 JUSTICE LEE GREENWOOD (MCA 5999)								
31 AMERICANA 26 21 MICHAEL MARTIN MURPHEY (Warnar Bros. 25500-1)								
32 LOVE ME LIKE YOU 36 2 USED TO TANYA TUCKER (Capitol CLT 46870)								
33 WALK THE WAY THE 34 40 WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)								
34 CRACKIN' UP 31 9 RAY STEVENS (MCA 42020)								
35 IT'S A CRAZY WORLD * 37 24 STEVE WARINER (MCA 5926)								
36 HOLD ON 29 17 NITTY GRITTY DIRT BAND (Warnar Bros. 25373-1)								
37 YOU AGAIN 38 3 THE FORESTER SISTERS (Warnar Bros. 25571-1)								
38 SURE FEELS GOOD DEBUT BARBARA MANDRELL (EMI-AMERICA ELT 46956)								
39 WINE COLORED ROSES 28 44 GEORGE JONES (Epic FE 40413)								
40 A PLACE CALLED LOVE 41 19 JUDY RODMAN (MTM ST-71050)								
41 TOO MANY TIMES * 40 43 EARL THOMAS CONLEY (RCA 5619-1-R)								
42 THE DESERT ROSE 39 7 BAND THE DESERT ROSE BAND (MCA/Curb 5991)								
43 HIGHER GROUND 45 2 TAMMY WYNETTE (Epic FE 40832)								
44 AFTER MIDNIGHT 44 13 JANIE FRICKIE (Columbia C 40666)								
45 GREATEST HITS 43 4 MEL McDaniel (Capitol ST-12572)								
46 THE TOUCH * 46 44 ALABAMA (RCA 5649)								
47 YOU AIN'T SEEN * 48 12 THE LAST OF ME JOHN SCHNEIDER (MCA 5973)								
48 WHAT A GIRL NEXT 47 3 DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)								
49 BORDERLINE* 50 17 CONWAY TWITTY (MCA-5969)								
50 AMERICAN FACES 42 22 JOHN CONLEE (Columbia FC 40442)								

ALBUM REVIEW

RONNIE MILSAP - Heart And Soul - RCA 6245-1-R

Ronnie Milsap takes us back to the "real feel" era ala The Platters, etc.. This album sounds like Ronnie simply got into perfect pitch, relaxed, and enjoyed recording it. Lots of possible crossover songs are included in this LP. "This Time Last Year" is one great country ballad, followed by "Earthquake", which gets the listener shaking, too.



ALBUM REVIEW

GEORGE HIGHFILL - Waitin' Up - Warner Bros. 1-25618

George Highfill is a new Warner Brothers artist in the traditional line, and here's one of the guys "who's gonna fill some shoes." This LP is full of classic country arrangements with fiddle, steel, etc., with Highfill's voice matching the prowess of the pickers. We liked the straight-forward country approach. No frills and fancy wrappings, here.... just good country music!



OUT OF THE BOX

RANDY TRAVIS (Warner Bros. 7-28246) *I Won't Need You Anymore* (3:09) (Warner-Tamerlane, Face The Music, Blue Lake-BMI) (T. Seals, M. D. Barnes) (Producer: K. Lehning)



The first thing you hear is, perhaps, the finest voice ever to sing country music...that of Randy Travis! Then, the acoustic guitar and fiddle join in lightly. It all builds to full production, which is brilliantly handled by keeping Travis' vocal way out front and dominant. Troy Seals and Max D. Barnes have to be applauded for the song. It's country from the heart!

FEATURE PICKS

SWEETHEARTS OF THE RODEO (Columbia 38-07314) *Gotta Get Away* (3:00) (MCA-ASCAP) (J. Gill) (Producer: S. Buckingham)

We were hooked right from the musical intro. Then, when the girls gave us their vocal harmony magic, we were all theirs! This is the song we've been waiting for from the Sweethearts. Compliments to the producer and the picker, too, especially the bass guitar. A radio smash!

ANNE MURRAY (Capitol B-44053) *Anyone Can Do The Heartbreak* (4:13) (Snow, Tasteful-BMI) (T. Snow, A. McBroom) (Producers: J. White, M. Shapiro)

The Canadian lass, with the country class, presents a novel song idea with her unique vocal. She is in a class by herself when it comes to taking a silky smooth vocal into a "gravely" sound. Mid-tempo, full production presentation with an interesting vocal echo in the bridge.

T. G. SHEPPARD (Columbia 38-07312) *One For The Money* (3:54) (Tapadero-BMI; Cavesson-ASCAP) (B. Moore, M. Williams) (Producer: R. Hall)

T. G. has consistently been in the Top 10 lately. This one may take him to the top! He gives a fine vocal performance on a super song idea with matching lyrics. Country fans will love it, and we feel the airplay will prove T. G. has "one for the money," here!

NASHVILLE NOTE-ABLES

Holly Dunn...The Formula For Success!

Holly Dunn was in our Nashville offices to accept her #1 plaque recently. She graciously granted me some time for an interview, and it was a pleasure talking with Holly about her road to success.

Holly came to Nashville eight years ago from her hometown of San Antonio, Texas. Her father is a preacher of the Church of Christ, and her mother is a fine artist (professional painter). Looking back on her years at home, Holly said, "Coming from a church background, we had a lot of 'The Golden Rule' values emphasized to us. Mom and dad taught us to treat people as good as you can.

That was the dominant force in shaping my brother's (Chris) life, as well as my own. Even though we grew up in a large city, we were raised with small town sensibilities. We always had a 'down home' philosophy about how to live our lives, and how to treat other people."

With one of her pretty smiles, she continued, "Music has always been a big part of our family life, too. Everybody plays an instrument. I was raised with music. I started playing drums at six years old, and guitar at eight. Chris (who is now an exceptionally talented musician and songwriter in Nashville) performed, and I simply followed suit. We sang in church, at picnics, and social gatherings, etc.. I never thought performing was anything extra-ordinary. I knew, when I went to college (Abilene Christian), I was going to come to Nashville. Chris was already here, and two weeks after I got my degree in advertising and public relations, I moved here.

In Nashville, I worked at odd jobs for about ten months. I worked in a restaurant, a bookstore, and at a travel agency. All during that time, I was writing with Chris and others. Charlie Monk at April/Blackwood

Music listened to my current songs and signed me as a combination receptionist/songwriter. I resented the receptionist position at first. But, now, I realize that I learned a lot about the music business from that job! I did a lot of session work and got to know and work with a lot of famous and talented writers."

While Holly was working there, she met Tommy West. "We started working on a production deal, and we recorded several sides. While this was happening MTM Music began to form, and Tommy was asked to be the staff producer and third partner. So, we waited, and

eventually I was signed by MTM. Coming to the label in the infancy of the company was a big break for me. I had to prove myself to them but, now, they have confidence in me, and I have the chance to be involved in all areas of my career. That is very important to me."

For all you potential country artists out there, here's some sound advice from Holly Dunn. Read it carefully because she offers it in all seriousness. "I hate to see talent go to waste because of fear. If you believe in yourself, don't be afraid to perform. However, don't expect a record contract right away. Get to know the business inside and out. Try to get a job, any position, in the music business and learn your trade. The knowledge is invaluable! Pick your direction and stay on course. One direction at a time is important for any artist."

Holly Dunn knew where she wanted to go. She worked hard to get there, and she made it...all the way to the top! She is a very professional young lady who has her priorities in order. In a word, Holly Dunn is a success!

Joe Henderson



OAK RIDGE BOYS GO TO BAT. The Oak Ridge Boys (l. to r.) Richard Sterban, Duane Allen, Joe Bonsall, and Steve Sanders invaded the KZLA/KLAC station in Burbank, California recently. Pictured in front is Norm Epstein, station general manager. Looks like everyone was a good "sport" for the photographer.

**CASH BOX
ANYTHING ELSE
IS A COMPROMISE**

CASH BOX COUNTRY SINGLES

AUGUST 29, 1987

Title Artist, Label, Number	L W	W C	Title Artist, Label, Number	L W	W C	Title Artist, Label, Number	L W	W C
1 BORN TO BOOGIE HANK WILLIAMS, JR. (Werner Bros./Curb 7-28369)	2	12	34 RESTLESS ANGEL TIM MALCHAK (Alpine APS-007)	37	5	67 YOU TAKE THE LEAVIN' OUT OF ME MICKEY CLARK (Evergreen EV 1058)	70	3
2 WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Werner Bros. 7-28372)	3	14	35 SHINE, SHINE, SHINE EDDY RAVEN (RCA 5221-7)	38	5	68 SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb B-44054)	DEBUT	
3 MAKE NO MISTAKE, SHE'S MINE KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	7	10	36 RIGHT FROM THE START EARL THOMAS CONLEY (RCA 5226-7)	40	4	69 STAY WYATT BROTHERS (Wyatt W104)	71	4
4 WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	1	13	37 WHEN THE RIGHT ONE COMES ALONG JOHN SCHNEIDER (MCA 53144)	39	6	70 BONNIE JEAN (LITTLE SISTER) DAVID LYNN JONES (Mercury 888 733-7)	DEBUT	
5 I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol B-44019)	6	12	38 DANCIN' WITH MYSELF TONIGHT THE KENDALLS (Step One SOR-374)	25	9	71 TORN-UP VICKI RAE VON (Atlantic America 7-99442)	DEBUT	
6 THREE TIME LOSER DAN SEALS (EMI America B-43023)	11	10	39 YOUR LOVE TAMMY WYNETTE (Epic 34-07226)	41	6	72 BEST LOVE I NEVER HAD FREDDIE HART (Fifth Street CR 1091)	73	3
7 SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	9	12	40 YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/Curb 53132)	42	5	73 HOLD ME MARGO SMITH (Playback PL 1302)	74	3
8 THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	10	13	41 WHY I DON'T KNOW LYLE LOVETT (MCA/Curb 53102)	29	12	74 RENTED ROOM JEANNE PRUETT (MSR 1956)	72	8
9 BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol B-44008)	5	13	42 CRAZY FROM THE HEART BELLAMY BROTHERS (MCA 53154)	47	3	75 LOVE WILL NEVER SLIP AWAY SUZY BOGGUSS (Capitol B-44045)	DEBUT	
10 THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	12	12	43 CHANGIN' PARTNERS LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-07310)	45	4	76 THE TRAILER SONG THE HUTCHINS BROTHERS (Lemon LR 10160)	78	4
11 YOU AGAIN THE FORESTER SISTERS (Werner Bros. 7-28368)	13	10	44 TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Werner Bros. 7-28371)	33	13	77 ROLLER COASTER ALIBI (Comstock COM 1856)	81	2
12 CHILD SUPPORT BARBARA MANDRELL (EMI America B-43032)	15	9	45 AM I BLUE GEORGE STRAIT (MCA-53165)	51	2	78 THE ONLY THING I'LL HOLD AGAINST YOU IS ME ERNE BIVENS 3rd (GBS 749)	79	3
13 THE WAY WE MAKE A BROKEN HEART ROSANNE CASH (Columbia 38-07200)	18	10	46 255 HARBOR DRIVE A.J. MASTERS (Barmuda Dunes C117)	49	5	79 LOST IN THE SHUFFLE LIZ LYNN METZ (Rotation LB4-2787)	80	4
14 FISHIN' IN THE DARK THE NITTY GRITTY DIRT BAND (Werner Bros. 7-28311)	19	8	47 EVERYBODY NEEDS A HERO GENE WATSON (Epic 34-07308)	52	3	80 (LOVER OF THE) OTHER SIDE OF THE HILL RUSTY WIER (Black Hat BHR 103)	83	3
15 I'LL BE THE ONE THE STATLER BROTHERS (Mercury 888-656-7)	16	12	48 WILL YOU STILL LOVE ME TOMORROW CHERYL HANDY (Compleat CP-176)	50	7	81 DANCIN' IN THE MOONLIGHT DURELLE AMES (Advantaga CP 175)	77	3
16 I'LL BE YOUR BABY TONIGHT JUDY RODMAN (MTM B-72089)	17	11	49 FALLIN' OUT WAYLON JENNINGS (MCA 53088)	43	15	82 DON'T GIVE UP ON LOVIN' ME DUSTY MARTIN (Sound Treck ST-1102)	85	2
17 TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	8	14	50 NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT (MTM B-72090)	54	3	83 SOUVENIRS LANE CAUPELL (16th Avenue B-70403)	DEBUT	
18 A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Werner Bros. 7-2830)	4	14	51 HE'S LETTING GO BAILLIE AND THE BOYS (RCA 5227-7)	56	2	84 SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE OGDEN HARLESS (Door Knob DK 87-283)	84	2
19 ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	14	14	52 WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM B-72088)	44	9	85 TEARDROP MORGAN RUPPE (Humming Bird OI Clover MC-103)	86	2
20 DADDIES NEED TO GROW UP TOO THE O'KANES (Columbia 38-07187)	22	10	53 TAR TOP ALABAMA (RCA 5222-7)	61	2	86 THIS HEART IS ALREADY TAKEN GLADYS WHITNEY (Sundial SR 131)	87	2
21 MEMBERS ONLY DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	23	10	54 MAYBE YOUR BABY'S GOT THE BLUES THE JUDDS (RCA/Curb 5255-7)	62	2	87 HARD-HEADED HEART TIM JOHNSON (Sundial SR 135)	DEBUT	
22 MAMA'S ROCKIN' CHAIR JOHN CONLEE (Columbia 38-0723)	26	8	55 HYMNE JOE KENYON (Mercury 888-642-7)	46	7	88 WORDS TO MY SONG CHUCK GRAY (Door Knob DK 87-282)	88	2
23 IF YOU STILL WANT A FOOL AROUND CHARLEY PRIDE (16th Avenue B-70402)	27	7	56 LOVE IS EVERYWHERE MEL McDANIEL (Capitol B-44052)	59	3	89 HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	75	14
24 ISLAND IN THE SEA WILLIE NELSON (Columbia 38-07202)	24	9	57 GERONIMO'S CADILLAC JEFF STEVENS AND THE BULLETS (Atlantic America 7-99433)	48	5	90 I DON'T FEEL MUCH LIKE A COWBOY TONIGHT GENE STROMAN (Capitol B-44015)	60	4
25 CRAZY OVER YOU FOSTER & LLOYD (RCA 5102-7)	28	8	58 THEY DON'T MAKE LOVE LIKE WE USED TO SHENANDOAH (Columbia 38-07128)	64	4	91 WHAT A MEMORY YOU'D MAKE SAMMY SADLER (Evergreen EV 1056)	67	6
26 NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	20	12	59 I WON'T NEED YOU ANYMORE RANDY TRAVIS (Werner Bros. 7-28246)	DEBUT		92 CRY JUST A LITTLE MARIE OSMOND (Capitol/Curb B 44044)	55	6
27 LOVE REUNITED THE DESERT ROSE BAND (MCA/Curb 53142)	30	8	60 ONLY WHEN I LOVE HOLLY DUNN (MTM B-72091)	DEBUT		93 HEART OUT OF CONTROL JONI BISHOP (Columbia 38-07225)	58	6
28 LITTLE WAYS DWIGHT YOAKAM (Reprise/Werner Bros. 7-28310)	31	6	61 COLD HEARTS/CLOSED MINDS NANCI GRIFFITH (MCA 53147)	57	4	94 I BELIEVE IN YOU NOEL CASH (Deep South DSR 1111)	82	2
29 I WANT TO KNOW YOU BEFORE WE MAKE LOVE CONWAY TWITTY (MCA 53134)	32	8	62 I HAD A HEART DARLENE AUSTIN (Magi MR 4444)	66	3	95 ONCE A FOOL, ALWAYS A FOOL JEFF DUGAN (Werner Bros. 7-28376)	90	2
30 SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	21	14	63 I WANT TO BE WANTED TONI PRICE (Prairie Dust PD-8744)	65	3	96 JUMP OUT ON THE ROAD GARLAND FRADY (Ace AR-0156)	91	2
31 FIRST TIME CALLER JUICE NEWTON (RCA 5170-7)	34	6	64 SOMEBODY LIED RICKY VAN SHELTON (Columbia 38-07311)	DEBUT		97 LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	53	18
32 LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol B 44036)	35	5	65 AND THEN SOME CHARLY McCLAIN (Epic 34-07244)	68	2	98 AIN'T WE GOT LOVE PAUL PROCTOR (19th Avenue NA-1009)	69	6
33 NOBODY SHOULD HAVE TO LOVE THIS WAY CRYSTAL GAYLE (Werner Bros. 7-28409)	36	6	66 IF THERE'S ANY JUSTICE LEE GREENWOOD (MCA-53156)	DEBUT		99 PONIES MICHAEL JOHNSON (RCA 5171-7)	63	11
						100 THE WEEKEND STEVE WARINER (MCA 53068)	76	19

ALPHABETICAL LISTING ON INSIDE BACK COVER

NEW PLAYERS

A. J. MASTERS...A REVEALING CONVERSATION

When A. J. Masters, the Cash Box Indie Label Male Vocalist Of The Year, came into the office for an interview, I discovered an extremely humble and talented individual. I have casually known A. J. for a few months, but we had never had the opportunity to sit and really get to know one another until this interview. Underneath his smiling and friendly surface, I found a serious and dedicated country artist with the modesty that fans look for in their heroes.



For example, I asked A. J. how it felt to be considered as one of, if not the best Indie label artists of today. Here's what A. J. Masters said. "It feels good to be honored by people saying that. However, I don't consider music as a competitive business. I'm not here to compete with anyone other than myself. I go out there and do the best I can do! I don't feel I'm any better than anyone else who is really trying. I've been working hard, and hard work returns 'pay' in many forms."

He handled the next question with the same air of confidence and mood of modesty. When asked if he had to choose between being a songwriter or a performer, what his choice would be, he remarked, "If I could be successful at either, I would be a writer. But, I would choose to be a writer who could still put out a recorded product so that I could show my own feel for my own songs. That's not to say the product would be for record sales, but just for my own use in promoting my song. I sincerely would hate to have to make the choice between the two because I'm

very happy doing both. However, successful writers can spend more time at home with their families. The road life takes a lot of my family time from me."

When A. J. Masters is listening for a new song, he says, "If the song is finished, I listen to the lyrics first. The melody is important, of course, but I really have to get into the lyrics. I have to feel what I'm singing. Melody-wise, I want something a little different. I look for well-written songs which make me laugh, cry, or give me 'goose bumps', which means the song sounds like a hit to me."

A. J. Masters means what he says. If he wishes to qualify an answer to a question, he does so. He isn't backward, but he is quiet, humble and honest. He is rich in the chaisma that makes country stars so popular. He is an individual, but he doesn't try to force himself or his ideas upon anyone else. In short, A. J. Masters is a man of his own making, and A. J. Masters is an exceptional man with an exceptional talent!

Joe Henderson

INDIE SPOTLIGHT

MIKE BOOTH (R.C.P., RCP-017)
Love On A Blue Rainy Day (3:30)
(Let There Be Music-ASCAP; Kent Robbins-BMI) (R. E. Carpenter, K. Robbins) (Producer: R. E. Carpenter)

Mike Booth has been "coming close" with previous products. This time, the smooth vocalist has produced a winner! Speaking of producing, Richard E. Carpenter did a fine job, too. The song is positive, and the idea is appealing to the listener. Easy-tempo building strongly into the chorus. Fine Indie product for a fine Indie artist.



INDIE FEATURE PICKS

SOUTHERN REIGN (Step One SOR-377 A) Cheap Motels (3:26) (Service Winner, Purely Platonic-ASCAP) (R. Adams, G Nissenson) (Producer: D. Goodman)

Talk about vocals! Patsy McKeenan and Jeff Crocker sing the daylights outta this one! Not your typical cheap motel type song. This is polished at it's slickest. Harmonies and vocal emphasis are finely tuned. Lyrics say, "Ohhh, I love it." Yes, we do!

THE HINSON BROTHERS (Killer K1007) I Lost My Heart (2:34) (Little Bill-BMI) (T. Dee, T. Hamilton, A. Morton) (Producer: T. Dee)

The Hinson Brothers come out with a good, solid country tune and add just a touch of the Bluegrass sound to their harmonies. The theme for the song is catchy, and there is some good guitar work in the ride and fills. It's a toe-tapper with the good-time keyboard sounds, too.

CURTIS POTTER (Step One SOR 376) Am I Blue (3:15) (Milene, Opryland-ASCAP) (D. Chamberlain) (Producer: R. Pennington)

We fully realize that Curtis has released the same song released by George Strait at the same time. However, Curtis Potter has an excellent version of this song, too. We aren't comparing products, but radio has a choice. This version also has great musicianship and strong production.

LARRY LAWMAN (Hey Ho HH-702) Texas Bound (3:02) (Hilstan-BMI) (J. Quist) (Producers: M. Borchetta, H. Wiginton)

This week's vote was so close, we decided to feature Larry Lawman, too. This "different" arrangement presents a Texas song in an entirely different light...sort of a "bluesy" light. Lawman lays it down well. Music has an almost tremolo sound in the presentation. Overall results: appealing.

DARK HORSE CONSENSUS

LANE CAUDELL- Souviners- 16th Avenue B-70403 The votes for Lane Caudell are coming quickly. His record barely reached the stations when they started giving him the Dark Horse pick. No wonder, though. He has a fine product out there. Some stations voting for Lane were: WMTZ, WMMK, WELE, WXCE, WJJC and KWKK.



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Phillips (continued from page 5)

my opinion how up to date that stuff is, especially now that you can hear it on compact disc and can get a little more of a feel of the inertia that it had even with the limited sound facilities that we had back in those days."

The Sun sessions were a product of risk; Phillips was creating a new sound that had little to do with what was selling records at the time. "I would never have been successful had I not tried these things. And even had they failed, in my opinion, if I knew I had tried and done my best and exposed them, and the public had rejected it, at least I could lay down at night and say, baby, you have done your best and the people just did not choose it. Thank god, it's a little different."

Phillips says he had no idea at the time that these would turn out to be historic sessions. "We thought about the fact that we certainly going to do something different. Now whether it could even be received or not — sometimes people just reject change. And we were certainly aware of that. But I don't think that at any time we were doing those things that we thought of it as trying to take a historical approach to anything. But I do know that we were trying in our own way to quote unquote broaden the base of black music and southern country music."

Nobody at Sun thought that Presley would hit so big; in fact, says Phillips, the level of superstardom Presley later achieved was unheard of at the time. "We had no reference point at all for superstardom...I never come into the studio to quote unquote cut a hit. Don't misconstrue that but I never came into the studio thinking that I was going to get rich. Certainly we wanted to make money

and we wanted to make records that would sell in order to be in business. Because we didn't have any money. But I think by being able to block out of our mind superstardom — you can just forget that at that stage — we went in there with an open mind and knowing that we were going to be gambling all the way. We just didn't want to think about somebody being as big as Elvis turned out to be."

Though Phillips is said to have originally thought of Presley as a ballad singer, he later saw other possibilities. "I never jumped to conclusions too fast with any artist that I worked with. I still think that one of the greatest things that I did was I was impatiently very patient. And I think that had an awful lot to do with the fact that we did come up with some of these things that just flat-ass were different."

What kind of person was Presley? "He was an extremely brilliant person," says Phillips. "And I can assure you that none of that sir and no m'am and yes m'am was a put on. That was just the way that he felt about his elders and his fellow man. I don't know of a person that I like any better personally. As a matter of fact, it was very difficult to keep from loving Elvis Presley as a human being."

Phillips also believes that Presley might have been saved from an early death if there had been someone around him who cared. "There was nobody apparently around him that would say, 'now Elvis, goddamn it, you have got to take your ass off and do nothing for a while, even if you get bored doing nothing for a while.' Because I think that a lot of times you can certainly get so far — not just Elvis Presley but any of us — into a web."

veyed by ASCAP.

The Popular Awards Panel consists of Dan Daniel, Bob Jones, Peter Keepnews, Robert Oermann and Peter Stone, with Frank L. Battisti, Ainslee Cox, Ursula Oppens, Lucy Shelton, Dr. Paul W. Wohlgenuth, and the late Marceau Myers making up this year's Standard Awards Panel.

ASCAP Distributes Over \$1 Million In Cash Awards

NEW YORK—ASCAP has distributed \$1,021,550 in cash awards for 1987-88. These annual awards represent monies over and above royalties paid for performances of works in ASCAP's sample survey. The purpose of the awards is to reward writers whose works have a unique prestige value and to compensate those whose works are performed in media not sur-



STRAIT DELIVERS—MCA recording artist George Strait recently performed at the Universal Amphitheatre in Los Angeles in support of his latest LP "Ocean Front Property." Pictured backstage after the show (l-r) are: MCA president Myron Roth; MCA executive VP of talent acquisition and development Jheri Busby; Strait; and executive VP MCA distributing John Burns.

Cash Box August 29, 1987



NO FAKIN' AROUND—Tabu/CBS recording artist Alexander O'Neal stopped by the NY offices of E/P/A recently to celebrate the number one success of his hit single "Fake." Pictured (l-r): Jimi Starks, vp sales, black music, CBS Records; Craig Rice of Rice Management; Ray Anderson, sr vp mkt'g E/P/A; O'Neal; Don Eason, dir black music promotion, E/P/A; Jim Caparro, vp sales E/P/A; and George Lakes, vp promo and mkt'g, Tabu Records.

ASCAP To Make \$40 Million Special Distribution

NEW YORK—ASCAP will make a special distribution of approximately \$40 million to its members and affiliated foreign societies early in October, representing additional local television stations interim license fees for the period April 1, 1985-March 31, 1987, ordered to be paid by the stations to ASCAP in the pending court proceeding to determine reasonable license fees. All members are being advised of the basis on

which ASCAP plans to make the distribution. A court hearing at which the Society will seek approval of the plan will be held on September 10.

In making the announcement, ASCAP president Morton Gould said, "I am pleased that these substantial additional royalties will now be distributed and that any member can be heard, as stated at the annual membership meeting."

Motown (continued from page 5)

dynamic new artists."

Young stated that in addition to the \$38 million development budget for domestic use the management team will place vigorous emphasis on international operations.

"We are a global company with world-wide products and we will aggressively expand our efforts to discover new foreign talent and new ways to market our records overseas," Young said.

"Our first step," according to Young, "was to acquire the U.S. rights to Chris Rea, a major international artist who has sold many millions of records in the United Kingdom, Germany, France, Belgium, Holland and other countries. His single "Let's Dance" was just released and we expect to release our first album on this artist next month."

Motown currently has a top album,

Smokey Robinson's "One Heartbeat," a world wide hit. Miller said: "This is really great because Smokey has never recorded for anyone other than Motown, and here he is a true legend, popping out the biggest hits of his career."

Young, a top entertainment attorney, served with ABC and MCA before joining Motown in 1976. He is responsible for negotiating some of the label's most important artist deals as well as domestic and international distribution agreements.

Miller enjoyed a meteoric career beginning as a stock clerk in 1971. He was quickly promoted to various executive positions in sales, marketing and artist relations.

"There have been three major forces in music in the last 25 years—Elvis Presley, The Beatles and Berry Gordy," Miller said.

R.I.A.A. (continued from page 5)

parently there are enough unfair competition statutes in the states that we might have a remedy either under those, or the possibilities of a criminal remedy under the piracy laws. Those are the two possibilities we are exploring right now." According to EMI's Satriano, the record label is aware of the problem and is taking steps toward remedy immediately. "They do try to get a few of these discs into the country and when we are made aware of this, we do send a cease and desist letter to the manufacturers. It is illegal for them to import them into any country. I don't know how they get here — I don't know that they are shipping them in

bulk. We haven't been made aware of a lot of them."

Berman and the R.I.A.A. feel that the issue goes beyond just the Beatles cd's, into a larger arena of international recording standards and practices. "This battle extends beyond RIAA. I think it extends to virtually everybody involved in the music industry, and it certainly extends to the Japanese record industry itself, which has begun a campaign seeking revision in Japanese copyright law." The problem, according to Berman, stems from the Japanese preoccupation with introducing the latest hardware at the expense of the people who produce the music.

Around The Route

By Camille Compasio

Putting aside the sales graphs, the collection reports and other criteria for determining business conditions there is another familiar sign that invariably takes shape whenever the coin-op industry is enjoying a state of good health—like now. And that is ole demon ordinance, which has a way of "raining on our parade" so to speak. In San Diego, it's cranes that are being threatened by a city ordinance that could outlaw these popular games of skill; in Chicago, the city council is weighing the possibility of prohibiting arcades from operating between the hours of 8 am and 3:30 pm on days when public schools are in session; video poker games are again (and in some areas still) being targeted by law enforcement officials as gambling devices. Makes you kind of wonder, why don't they wait until the cast is removed before kicking the healed broken leg!

Historic downpour. On Friday, August 14, 9.22 inches of rain fell on Chicago and suburbs during a 16-hour period, marking the heaviest downpour in the Chicago area in 100 years. Major expressways and thoroughfares were flooded and closed; train service to O'Hare airport came to a halt and a line of passengers could be seen walking along the road, with luggage in hand, attempting to make it in by foot. Thousands of basements were flooded, some under 5 to 6 feet of water; homes were damaged; backyards and side streets became swimming pools accessible by dinghy or the back stroke; thousands of private homes and businesses were without electricity or phone service. It was a horrible mess. One trucker, who was stranded on the Kennedy Expressway, stepped out of his vehicle into water up to his neck and literally had to swim to the exit ramp. Since the downpour began in the wee hours and lasted until around noon on Friday, getting to work involved hours of travel for those who made it, but was an impossible task for most. Loewen America, which is located not too far from O'Hare, was without power for about six hours but, otherwise, undamaged by the rains. It took prexy Rus Strahan three and a half hours to get to work, though! Data East Pinball, located in Melrose Park, one of the hardest hit areas, luckily suffered no damage. Here again, the major problem was transportation and power failure (phone service was still in trouble by Monday morning). You can't drive on flooded roads but when you're half way in transit, what do you do? Grand Products in Elk Grove Village, IL suffered no serious damage except for about 7 to 8 inches of water. The parking lot at Bally Midway in Franklin Park had water up to the hub caps. This was the situation that prevailed throughout the

weekend. There was a respite on Saturday, when the sun came out, allowing for almost miraculous absorption of water in areas that were minimally affected; but then, on Sunday evening, another severe thunderstorm accompanied by 60 m.p.h. winds hit the area, lasting only a few hours by comparison but, yet, compounding an already disastrous situation. Hope historic data is correct and we won't have to worry about a repeat performance—for at least 100 years! (But on the other hand—that's what they told us last year!)

On the bright side. Business is up across the board at C.A. Robinson & Co. over last year at this time. As further evidence of the "healthy state of the industry" Sandy Bettelman was telling us that, at Robinson, "more people are buying without financing than ever before." Long term financing is almost becoming a thing of the past. "We've noticed a greater percentage of our customers are buying for cash or 30 days," he noted. delinquencies are down considerably—(under 1% if my notes are correct). As for some of the big moving products at C.A.R., Taito America's "Double Dragon" is high on the list—"collection reports are excellent"; Sega's "Super Hang-On" is another good seller; and Sandy added that pinballs are doing terrific business.

New arrival. Atari Games' marketing chief Mary Fujihara and her hubby, Glenn, are the proud parents of a 7 lb. 6 oz. baby boy, named Adam, who arrived on August 7. Mom, dad, and baby are doing just fine; and Mary plans to return to her desk at Atari in mid-October.

Burnin' burnin'. Williams new "Fire" pin is currently in full production at the Chicago-based factory, with volume shipments to the U.S. market scheduled for mid-September. As for test reports on the new piece...collections are consistent and steady, and, in most test locations "Fire" is beating the competition heads on, according to the factory. We had a two-way phone conversation (on the squawk box) with marketing veepee Marty Glzman and director of sales Joe Gilbert, who are both very enthusiastic about the new pin-game. The subject of "F-14" also came up. This has been a very successful model. Sales have been terrific; however, out of the several thousand sold, there were a few hundred problem pieces and, as Marty pointed out, Williams addressed the situation by making good on any mechanical problems that were brought to their attention.

Sentence passed. Gary Kraayenbrink of Soo Valley Vending (Sioux Centre, Iowa) was sentenced on July 27, 1987 to 60 days in jail and placed on probation for five years for his involvement in the distribution of il-

legitimate video games. Federal Judge Donald O'Brien of Sioux City, Iowa also ordered Kraayenbrink to pay a \$10,000 fine. Two other previously indicated defendants, Henry and Galen Kraayenbrink, are currently being considered for the pre-trial diversion program. Robert Fay, director of industry affairs and enforcement for AAMA, said that the Kraayenbrinks were originally indicted on nine counts on April 22, 1987 and that Gary Kraayenbrink plead guilty to one count of violating federal trademark laws and one count of violating federal copyright laws on June 26, 1987. As he pointed out, the guilty plea involved Konami's "Rush 'n Attack" and Taito's "Birdie King 2".

State association news. A recent membership survey conducted by ICMOA, the Illinois state ops association, revealed that 88% of their members disapproved of manufacturers exhibiting at location-owner shows; and that 100% of the respondents objected to direct sales by manufacturers to location-owners. These are two very sensitive issues among Illinois ops and, as previously reported in Cash Box, the state association has expressed its position to the American Amusement Machine Assn...Amusement & Music Operators of Tennessee is all set for

its annual state convention and trade show, which will be held the weekend of August 28-30 at the Maxwell House Hotel in Nashville. There'll be about 60 exhibits and a full agenda of seminars, tournaments and various social activities. Seminar speakers will include Kramer's David Katz; Data East's Jeff Walker (who will focus on the "Laser War" pin); Frank "The Crank" Seninsky (who will talk about merchandising cranes); and Tom Cahill of Williams (who will focus on the factory's current pins). AMOA president Dick Hawkins will also address the assemblage.

Notes from AMOA headquarters. Robert Wilbur has been named by AMOA to succeed Mark Griffiths as the association's government relations liaison in Washington, D.C. Griffiths will be taking on other responsibilities at Smith, Bucklin & Associates, AMOA's management firm...Make note that next year's AMOA National Dart Tournament will move out Chicago into Lake Geneva at the Americana Hotel. Dates are April 28-30, 1988...AMOA recently joined the Coin coalition, the Washington, D.C. based group (among whose members is AAMA) that is lobbying for the introduction of a dollar coin to replace the dollar bill.

Atari Games Acquires Barrel Of Fun Arcade Chain

CHICAGO—Effective July 30, 1987, Atari Games Corporation and Barrel Of Fun, Inc. of Savannah, Georgia, finalized an agreement for the sale of Barrel of Fun's entire chain of arcades. As of September 1, 1987, all Barrel of Fun assets will be transferred to a new subsidiary of Atari Games.

All of the arcades, which are located primarily in six southeastern states, currently operate under the name of "Barrel of Fun" or "2001 Entertainment Center." The arcade chain was founded in 1977 by Herbert C. Skinner, former chairman; and Richard W. Adams, former president and CEO. Adams will remain with the company and report directly to Atari president Hide Nakajima.

Commenting on the company's strategic move, Nakajima stated, "This transaction was clearly a part of our long-term objective to expand our business through arcade operations. This acquisition complements our existing efforts in opening new locations, and much of our future growth will be concentrated in this end of the business."

Skinner added, "The association between the two companies has been a very compatible one from the start, and I am pleased that Atari Games

will be stepping in to continue developing the business with the same enthusiasm in which it was started."



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