

# CASIBOX

JULY 2, 1988

NEWSPAPER \$3.50

Rodney  
Crowell



# CASH BOX<sup>TM</sup>

## 46th Annual Directory

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Issue Date: July 30th

Advertising Deadline: July 18th

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## CASH BOX

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## Rodney Crowell

By Tom De Savia

LOS ANGELES - "I don't like the word 'work' in terms of music, and I don't like 'career,'" Rodney Crowell stated quite frankly and with conviction. "The most important thing I want to do is be a friend - be someone somebody knows by listening to my music.

"Everything I've ever done I've entered into with some sort of confusion," confessed Crowell during a recent interview with *Cash Box*. "Then, finally, midway somewhere I kind of find what it is that I'm doing and the clarity comes later for me. I

feel like I'm in a period where some clarity has come in for me, and I'm enjoying that. And it may be here now and gone tomorrow, and that's okay - the main thing for me is that I'm enjoying writing more than ever, I'm enjoying playing music more than ever and I'm enjoying other people's music more than ever - those three things just make me excited and glad that I'm a musician more than ever."

Crowell's newfound enthusiasm is certainly evident on *Diamonds & Dirt* (Columbia), his fifth and most recent LP. With this album, it appears that fans and critics alike are agreeing that the artist has recorded his finest work to date. The straight-ahead, no-nonsense approach of *Diamonds & Dirt* (as opposed to 1986's experimental *Street Language*) instantly captures one's attention and appreciation. Many are noting the fact that the album reveals Crowell's country and blues roots sharper and more concise than ever before. Crowell explained the evolution: "Looking back on [*Street Language*], I was more concerned about drum sounds and arrangements and things... [co-producer] Tony [Brown] just got me focused on the idea of being a songwriter and a singer, and we made that the centerpiece on the new record. [*Street Language*] was less focussed on the artist and more focussed on the package.

(Continued on page 12)

### CONTENTS

Executives On The Move / 6  
Single Releases / 14  
Album Releases / 15

COLUMNS  
Coast To Coast / 7  
On Jazz / 27  
Nashville Notables / 22  
The Beat / 17  
Indie Groove / 25

CHARTS  
Top 40 Jazz Albums / 27  
Top 75 Black Albums / 19  
Top 100 Black Singles / 16  
Top 100 Singles / 4

Top 200 LP's / 8 - 9  
Top 50 Country Albums / 21  
Top 100 Country Singles / 20  
Top 30 12" Dance Singles / 19  
Top 10 Rap Albums / 19  
Top 15 Rap Singles / 19

DEPARTMENTS  
News / 5, 6, 18  
Features / 11, 12, 18  
Black Contemporary / 16 - 19  
The Independent Way / 25 - 26  
Country / 20 - 24  
Coin Machine / 28 - 29  
Classifieds / 31  
Chart Index / 30

### TOP POP DEBUTS

#### SINGLES

#1

**SIMPLY IRRESISTIBLE**  
Robert Palmer - Virgin

#### ALBUMS

#153

**OPEN ALL NIGHT**  
Georgia Satellites - Elektra

#1

#### POP SINGLE

##### DIRTY DIANA

Michael Jackson  
Epic

#1

#### B/C SINGLE

##### JOY

Teddy Pendergrass  
Asylum

#1

#### COUNTRY SINGLE

##### FALLIN' AGIAN

Alabama  
RCA

#1

#### JAZZ ALBUM

##### SIMPLE PLEASURES

Bobby McFerrin  
EMI-Manhattan

#1

#### RAP ALBUM

##### HE'S THE DJ, I'M THE RAPPER

DJ Jazzy Jeff & The Fresh Prince  
Jive/RCA

#1

#### POP ALBUM

##### OU812

Van Halen  
Warner Bros.

#1

#### B/C ALBUM

##### FAITH

George Michael  
Columbia

#1

#### COUNTRY ALBUM

##### REBA

Reba McEntire  
MCA

#1

#### 12" SINGLE

##### MERCEDES BOY

Pebbles  
MCA

### WINNER'S CIRCLE

##### RAG DOLL

Aerosmith  
Geffen

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks		
1	<b>DIRTY DIANA</b> (Epic 34-07739) . . . . .	3	9	Michael Jackson	51	<b>SIMPLY IRRESISTIBLE</b> (EMI-Manhattan B-50133) . . . . .	Robert Palmer	DEBUT
2	<b>FOOLISH BEAT</b> (Atlantic 7-89109) . . . . .	1	11	Debbie Gibson	52	<b>FORGIVE ME FOR DREAMING</b> (Chrysalis VS4-43237) . . . . .	Elisa Fiorillo	53
3	<b>THE FLAME</b> (Epic 34-07745) . . . . .	7	13	Cheap Trick	53	<b>BLACK AND BLUE</b> (Warner Bros. 7-27891) . . . . .	Van Halen	47
4	<b>MAKE IT REAL</b> (MCA/MCA-53311) . . . . .	4	11	The Jets	54	<b>SUPERSONIC</b> (Ruthless/Atlantic 7-99328) . . . . .	J. J. Fad	52
5	<b>THE VALLEY ROAD</b> (RCA 7645-7-R) . . . . .	6	10	Bruce Hornsby & The Range	55	<b>LOVE WILL SAVE THE DAY</b> (Arista AS1-9720) . . . . .	Whitney Houston	DEBUT
6	<b>POUR SOME SUGAR ON ME</b> . . . . .	14	10	Def Leppard	56	<b>FEELINGS OF FOREVER</b> (MCA-53325) . . . . .	Tiffany	61
	(Mercury/PolyGram 870 298-7)				57	<b>I'LL ALWAYS LOVE YOU</b> (Arista AS1-9700) . . . . .	Taylor Dayne	64
7	<b>MERCEDES BOY</b> (MCA 53279) . . . . .	10	9	Pebbles	58	<b>WISHING I WAS LUCKY</b> (UNI/MCA 50000) . . . . .	Wet Wet Wet	63
8	<b>TOGETHER FOREVER</b> (RCA 8319-7-R) . . . . .	2	12	Rick Astley	59	<b>IN YOUR SOUL</b> (EMI-Manhattan B-50134) . . . . .	Corey Hart	71
9	<b>NITE AND DAY</b> (Uptown/Warner Bros. 7-28192) . . . . .	12	13	Al B. Sure!	60	<b>I KNOW YOU'RE OUT THERE SOMEWHERE</b> . . . . .	The Moody Blues	66
10	<b>ALPHABET ST.</b> (Paisley Park/Warner Bros. 7-27900) . . . . .	9	10	Prince		(Polydor/PG 887 600-7)		
11	<b>ONE MORE TRY</b> (Columbia 38 07773) . . . . .	5	12	George Michael	61	<b>DARLIN' DANIELLE DON'T</b> . . . . .	Henry Lee Summer	57
12	<b>NEW SENSATION</b> (Atlantic 7-89080) . . . . .	17	8	INXS		(CBS Associated ZS4-07909)		
13	<b>NOTHIN' BUT A GOOD TIME</b> (Enigma/Capitol B-44145) . . . . .	13	11	Poison	62	<b>YOU HAVE PLACED A CHILL IN MY HEART</b> . . . . .	Eurythmics	62
14	<b>I STILL BELIEVE</b> (MCA/MCA-53288) . . . . .	15	14	Brenda K. Starr		(RCA 8619-7-RA1)		
15	<b>HOLD ON TO THE NIGHT</b> (EMI-Manhattan B-50106) . . . . .	20	7	Richard Marx	63	<b>FAST CAR</b> (Elektra 7-69412) . . . . .	Tracy Chapman	77
16	<b>CIRCLE IN THE SAND</b> (MCA/MCA-53308) . . . . .	8	12	Belinda Carlisle	64	<b>STRANGE BUT TRUE</b> (Reprise 7-27998-A) . . . . .	Times Two	51
17	<b>RUSH HOUR</b> (EMI-Manhattan B-50118) . . . . .	21	9	Jane Wiedlin	65	<b>I DON'T WANT TO LIVE WITHOUT YOU</b> (Atlantic 7-89101) . . . . .	Foreigner	49
18	<b>HANDS TO HEAVEN</b> (A&M 2991) . . . . .	23	9	Breathe	66	<b>WISHING WELL</b> (Columbia 38-07675) . . . . .	Terence Trent D'Arby	54
19	<b>LOST IN YOU</b> (Warner Bros. 7-27927) . . . . .	22	9	Rod Stewart	67	<b>ANGEL</b> (Geffen 7-28249) . . . . .	Aerosmith	56
20	<b>ROLL WITH IT</b> (Virgin 7-99326) . . . . .	28	4	Steve Winwood	68	<b>DREAMING</b> (Virgin/A & M AM 3002) . . . . .	Orchestral Manoeuvres In The Dark	58
21	<b>SIGN YOUR NAME</b> (Columbia 38-07911) . . . . .	24	6	Terence Trent D'Arby	69	<b>HERE WITH ME</b> (Epic 34-07901) . . . . .	REO Speedwagon	84
22	<b>MAKE ME LOSE CONTROL</b> (Arista AS1-9686) . . . . .	25	7	Eric Carmen	70	<b>SAYIN' SORRY (DON'T MAKE IT RIGHT)</b> . . . . .	Denise Lopez	78
23	<b>KISS ME DEADLY</b> (Dreamland/RCA 6866-7) . . . . .	16	14	Lita Ford		(Vendetta/A&M VV-7200)		
24	<b>EVERYTHING YOUR HEART DESIRES</b> . . . . .	11	12	Daryl Hall John Oates	71	<b>WAIT</b> (Atlantic 7-89126) . . . . .	White Lion	60
	(Arista AS1-9684)				72	<b>ALWAYS ON MY MIND</b> (EMI-Manhattan B 50123) . . . . .	Pet Shop Boys	65
25	<b>PARADISE</b> (Epic 34-07904) . . . . .	27	8	Sade	73	<b>SAY IT'S GONNA RAIN</b> (Epic 34-07908) . . . . .	Will To Power	83
26	<b>SHATTERED DREAMS</b> (Virgin 7-99383) . . . . .	19	15	Johnny Hates Jazz	74	<b>I HATE MYSELF FOR LOVING YOU</b> (Blackheart/CBS ZS4 07919) . . . . .	Joan Jett and the Blackhearts	81
27	<b>PARENTS JUST DON'T UNDERSTAND</b> (Jive/RCA 1099-7-J) . . . . .	32	8	D.J. Jazzy Jeff & The Fresh Prince				
28	<b>BEDS ARE BURNING</b> (Columbia 38-07433) . . . . .	26	14	Midnight Oil	75	<b>BOOM! THERE SHE WAS</b> . . . . .	Scritti Politti featuring Roger	82
29	<b>COLOUR OF LOVE</b> (Jive/Arista JS1-9707) . . . . .	33	6	Billy Ocean		(Warner Bros. 7-27976)		
30	<b>WE ALL SLEEP ALONE</b> (Geffen 7-27986) . . . . .	18	13	Cher	76	<b>MOST OF ALL</b> (MCA/MCA-53258) . . . . .	Jody Watley	69
31	<b>1-2-3</b> . . . . .	37	5	Gloria Estefan and the Miami Sound Machine	77	<b>WHEN IT'S LOVE</b> (Warner Bros. 7-27827) . . . . .	Van Halen	DEBUT
	(Epic 34-07921)				78	<b>SWEET CHILD O' MINE</b> (Geffen 7-27963) . . . . .	Guns n' Roses	89
32	<b>TALL COOL ONE</b> (Es Paranza/Atlantic 7-99348) . . . . .	36	10	Robert Plant	79	<b>PLEASE DON'T GO GIRL</b> (Columbia 38-07700) . . . . .	New Kids On The Block	88
33	<b>I DON'T WANNA LIVE WITHOUT YOUR LOVE</b> . . . . .	41	5	Chicago	80	<b>KNOCKED OUT</b> (Virgin 43252) . . . . .	Paula Abdul	87
	(Reprise/Warner Bros. 7-27855)				81	<b>JOY</b> (Elektra 7-69401) . . . . .	Teddy Pendergrass	86
34	<b>JUST GOT PAID</b> (Columbia 38-07744) . . . . .	39	8	Johnny Kemp	82	<b>ELECTRIC BLUE</b> (Chrysalis VS4 43201) . . . . .	Icehouse	67
35	<b>I SHOULD BE SO LUCKY</b> (Geffen 7-27922) . . . . .	40	8	Kylie Minogue	83	<b>ALL FIRED UP</b> (Chrysalis VS4 43268) . . . . .	Pat Benatar	DEBUT
36	<b>I DON'T WANNA TO GO ON WITH YOU LIKE THAT</b> . . . . .	44	3	Elton John	84	<b>WHERE DO BROKEN HEARTS GO</b> (Arista AS1-9674) . . . . .	Whitney Houston	60
	(MCA-53345)				85	<b>IF IT ISN'T LOVE</b> (MCA 53264) . . . . .	New Edition	DEBUT
37	<b>DO YOU LOVE ME?</b> (Motown Y 448F) . . . . .	45	4	The Contours	86	<b>ROOTY TOOT TOOT</b> . . . . .	John Cougar Mellencamp	80
38	<b>LOVE CHANGES (EVERYTHING)</b> (Capitol B-44137) . . . . .	43	8	Climie Fisher		(Mercury/PolyGram 870 327-7)		
39	<b>PIANO IN THE DARK</b> . . . . .	29	21	Brenda Russell featuring Joe Esposito	87	<b>PINK CADILLAC</b> (EMI-Manhattan B-50117) . . . . .	Natalie Cole	68
	(A & M AM3003)				88	<b>MY GIRL</b> (Capitol B-44124) . . . . .	Suavé	72
40	<b>NAUGHTY GIRLS (NEED LOVE TOO)</b> (Jive 1089-7-J) . . . . .	30	19	Samantha Fox	89	<b>FOREVER YOURS</b> (Epic 34-07900) . . . . .	Tony Terry	DEBUT
41	<b>TWO OCCASIONS</b> (Solar/Capitol 70015) . . . . .	34	18	The Deele	90	<b>DA' BUTT</b> (From School Daze)(EMI-Manhattan 50115) . . . . .	E.U.	73
42	<b>ANYTHING FOR YOU</b> (Epic 34-07759) . . . . .	31	23	Gloria Estefan and Miami Sound Machine	91	<b>WHEN WE KISS</b> (Synthicide/Enigma B-75018) . . . . .	Bardeux	74
					92	<b>RHYTHM OF LOVE</b> . . . . .	Scorpions	90
43	<b>TOMORROW PEOPLE</b> (Virgin 7-99347) . . . . .	48	7	Ziggy Marley & The Melody Makers		(Mercury/Polygram 870 323-7)		
					93	<b>WAIT ON LOVE</b> (Columbia 38-07794) . . . . .	Michael Bolton	85
44	<b>RAG DOLL</b> (Geffen 7-27915) . . . . .	50	5	Aerosmith	94	<b>WHEN YOU WALK IN THE ROOM</b> (Chrysalis VS4 43252) . . . . .	Paul Carrack	91
45	<b>TROUBLE</b> (Mercury 870 154-7) . . . . .	46	9	Nia Peepies	95	<b>TAKE IT WHILE IT'S HOT</b> (Atco 7-99352) . . . . .	Sweet Sensation	76
46	<b>UNDER THE MILKY WAY</b> (Arista AS1-9673) . . . . .	35	13	The Church	96	<b>PROMISE ME</b> (Fever/Sutra 1917) . . . . .	The Cover Girls	79
47	<b>THE TWIST</b> (Tin Pan Apple/Polydor 887 571-7) . . . . .	59	3	Fat Boys	97	<b>NIGHTIME</b> (Virgin 99350) . . . . .	Pretty Polson	75
48	<b>SHOULD I SAY YES?</b> (Atlantic 7-89108) . . . . .	42	12	Nu Shooz	98	<b>WILD, WILD WEST</b> (Jive/RCA 1086-7-JXAB) . . . . .	Kool Moe Dee	93
49	<b>HEART OF MINE</b> (Columbia 38-07780) . . . . .	38	10	Boyz n the City	99	<b>I'M STILL SEARCHING</b> (EMI-Manhattan B-50116) . . . . .	Glass Tiger	92
					100	<b>ROCKET 2 U</b> (MCA/MCA-53254) . . . . .	The Jets	94
50	<b>LITTLE WALTER</b> (WING/PolyGram 887 385-7) . . . . .	55	6	Tony! Toni! Toné!				



## Justice Department Says BMI Should Continue Bonus Payments

NEW YORK – BMI should continue to pay bonuses on all BMI repertoire regardless of the present affiliation of the writer or composer, according to a preliminary verbal notification from the Justice Department, which had been investigating BMI's 1987 Payment Plan. The Justice Department found that the Plan would have discriminated against writers who were no longer affiliated with BMI by paying less for works they left with BMI than the same works would earn if the writers remained with BMI. Since this may have prevented writers from leaving BMI, to avoid suffering a cut in royalty payments, the Justice Department found that the Plan was in violation of BMI's anti-trust decree.

The issue is a continuing sore point between BMI and ASCAP. According to a BMI statement – which also tersely says that "BMI had been informed that the Antitrust Division of the Justice Department is now examining ASCAP's policies with

respect to payments to its former writers" – "It is BMI's view that the central issue has been, and remains, a songwriter's ability to freely move his or her share of copyrights to the performing rights organization of one's choice. BMI will continue to press for this freedom using all available means."

"I assume that BMI will now honor its agreements with writers and treat all BMI writers – past and present – alike," said ASCAP president Morton Gould, who also suggested that writers had been "co-erced" into resigning from ASCAP and re-affiliating with BMI.

"In the future as in the past," said BMI president Frances W. Preston, "we will look for new ways to better serve BMI songwriters, composers and copyright holders, and maximize their income. This is the goal of the new payment schedule. It has been, and will always be, our priority."

## CD3 Meeting Held

NEW YORK – A meeting was held Thursday, June 21 to plan an industry-wide launch of CD3. The latest in compact disc technology – this three inch disc can carry a maximum of twenty minutes of audio. It can be played on any standard compact disc player by using a disc adapter similar to the one used for a 45rpm record.

The meeting held at Sony's New York office, was attended by marketing executives from 20 record companies. The purpose – to initiate a successful industry-wide consumer education campaign for the new configuration. Capitol Records' Joe Mansfield presented the results of a retailer survey on CD3 placement of product currently in stores. A&M's Jane Simon proposed several generic advertising campaign ideas. She was followed by CBS's Jerry Shulman who presented proposals for an industry-wide promotion. Marc Finer of Communication Research, Inc., gave the labels a report on CD3 hardware and accessories.

Major shipment announcements were made by CBS, Elektra/Asylum and Virgin promising works by top artists by July 8, 1988. CBS will release 40 titles including George Michael, Michael Jackson, Gloria Estefan & The Miami Sound Machine and Bruce Springsteen. Keith Sweat and Tracy Chapman will come from Elektra/Asylum and a Steve Winwood single will be released by Virgin.

A&M shipped six CD3 titles to stores last week including Sting, OMD and Squeeze. Six more A&M titles will be released in August. Other labels including Rhino and Rykodisc have had CD3 single titles in stores for more than two months. "We are committed to exploring as an industry, the most effective, creative ways to introduce this exciting product to the consumer," stated Hale Milgrim, Senior Vice President of Marketing, Elektra/Asylum.

Ideas for an industry-wide CD3 promotion and merchandising campaign were discussed and will be presented at a NARM/RIAA Merchandising Committee meeting in Chicago on June 27.



SUMMERTIME SINGLE – Dance diva Nocera is shown putting the finishing touches on her latest single for Sleeping Bag Records, "Tell U So," at Manhattan Masterdisk studios. Shown, from left: Howie Weinburg, Masterdisk; Nocera; Floyd Fisher, Nocera's producer/manager; and Steve Starring, Sleeping Bag.



SOUTH, YOUNG MEN – CBS Records/Nashville staff and artists played host to New York CBS executives, Walter Yetnikoff, President CBS Records Inc. (second from right), and Tommy Mottola, President CBS Records Division (far right), during Fan Fair '88. Yetnikoff and Mottola are pictured here backstage at the CBS Records Fan Fair show with Roy Wursch, Sr. Vice President Nashville Operations, CBS Records Division, and CBS recording artists Charlie Daniels and Janie Frickie.

## NARM To Retailers: Got Shoplifters? Call Us.

NEW YORK – NARM, in its continuing effort to shoot down shoplifters, has installed a toll-free nationwide hotline to receive theft/shoplifting reports nationwide. The number is (800) 234-NARM.

According to a recent theft loss survey, shoplifting – in large and small forms – has been increasing nationwide, with CDs a particularly enticing target. With the hotline, NARM hopes to alert retailers of problems in a given area, and to provide written summaries of the ways and means of shoplifters around the country and send them to members in the soon-to-be-unveiled *Shrink Link* newsletter.

According to the Musicland Group's Keith Wanke, chairman of NARM's Loss Prevention Committee, "While some may initially wonder why they should alert other stores in their market after they have been shoplifted, because saving the other guy from being hit won't change the fact that they have suffered a loss – the bottom line is that if the criminals know they are being closely monitored by everyone in town, they'll move on. And if every town is linked by NARM's hotline and *Shrink Link*, we will have a better chance of putting the thieves out of business."

## BMI Announces New Agreement With Background Music Industry

LOS ANGELES – BMI and the background music industry (companies that provide recorded or satellite transmitted music services to retail and service establishments) have reached a new long-term agreement that includes several concepts aimed at broadening the licensing of BMI music.

"The new agreement is the result of over two years of active negotiations between BMI and representatives of the background music industry," said Tom Annastas, BMI, Assistant Vice President, General Licensing.

"The agreement is fair and equitable to both sides and gives us a platform to forge a new relationship over the years ahead. We're also pleased that the extended term of the agree-

ment will lend stability to our relationship with the background music industry and give us the opportunity to achieve some of our long-term goals." Significantly, said Annastas, the new agreement creates incentives on both sides for the expansion of awareness among music users of the need for performing rights licenses.

One of the incentives is an advertising and promotion campaign that is currently being planned under the auspices of a joint task force with representatives from both BMI and the background music industry.

"We plan to aggressively carry the music licensing message to the full spectrum of retail and service establishments nationwide," said Annastas.



## Disctronics Goes Public

NEW YORK – Disctronics, the large Melbourne, Australia-based CD manufacturer, is set to become a public listed company under a planned transaction involving present owners Quatro Ltd. and its associated company, Pro-image Studios Ltd.. Public listing will be through BGL International LTD., which will change its name to Disctronics LTD. Quatro and Pro-Image will retain majority ownership after

\$20.6 million is raised from institutional investors.

Among Disctronics' holdings are plants in Huntsville, Alabama, Anaheim, California and Southwater, England; its total annual capacity is 65 million discs. As part of its expanded activities – it is now the third largest CD manufacturer in the world – Disctronics is moving its head office from Melbourne to New York City.



**DREAMS COME TRUE** – Athens, Georgia, band *Dreams So Real* has signed a long-term co-publishing agreement with CBS Music Publishing. Their first album will be released by Arista in August. Shown at the signing, from left: Marcy Drexler, creative director, CBS Music Publishing; Terry Allen, manager, *Dreams So Real*; Drew Worsham, band member; Harvey Shapiro, exec. vp, CMP; Barry Walter and Trent Allen, band members; and Marisa Sabounghi, director of administration, CMP.

## TICKETAPE

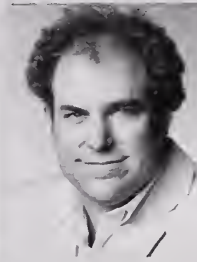
NEW YORK – The ASCAP Foundation will be sponsoring its 10th Musical Theatre Workshop, beginning in October. Composer Charles Strouse will be the director and interested writers should submit a resume and cassette of four original theatre-type songs to Bernice Cohen, Director of Music Theatre Activities, ASCAP, One Lincoln Plaza, New York, NY 10023...It's not too late to sign up for the Music & Performing Arts Unit of B'nai B'rith's 24th annual awards dinner and dance, honoring Andrew Lloyd Webber and Tony Martell. That's June 21 at New York's Marriott Marquis Hotel; interested parties should contact Lawrence B. Goldberg at (212) 696-5900...The RIAA wants to emphasize that the Supreme Court's recent decision, in *K-Mart Corp. v. Cartier Inc.*, that a U.S. trademark owner may not use its trademark rights to prevent importation into the U.S. of trademarked products made overseas by that company's affiliate or subsidiary, does *not* affect U.S. copyright owners' rights to prevent parallel imports of sound recordings under the Copyright Law...The Black Music Association is forming a Gospel Music Association. Anybody interested in information about becoming a member should write the BMA at 307 South Broad St., Philadelphia, PA 19107...David Bowie will make a rare appearance, July 1, when he teams up at London's Dominion Theatre with Montreal's LA LA LA Human Steps dance group for a collaborative work, part of a week-long celebration of London's innovative ICA (Institute of Contemporary Art). The week will also feature a collaboration between David Byrne and the brass band from *Les Miserables*, the Kronos Quartet, and others...The Harry Fox Agency has reached a settlement agreement between its publisher-principals Peer International and Southern Music and Puerto Rico-based Alpha Records and DNA Records, in a dispute over the unlicensed uses of nine compositions. The settlement provides the labels pay more than \$33,000 in royalties to the publishers, along with \$60,000 in legal fees...When school reconvenes this September, it'll be Michael Bolton whose face will adorn the *Connections* magazine poster – seen on the walls of 5,000 high schools across the country...We screwed up: In the recent *Pretty Poison* New Face, we said that their debut Virging album was eponymous. It's not, it's called *Catch Me I'm Falling*...The final report on "Audio Preservation: A Planning Study," a research project carried out by the Associated Audio Archives Committee of the Association for Recorded Sound Collections, is now available. The 862-page report costs \$42.95 and can be ordered from Elwood McKee, 118 Monroe St. #610, Rockville, MD 20850...New on the bookshelves: *This Ain't No Disco: The Story of CBGB* by Roman Kozak, with photos by Ebet Roberts (\$9.95, Faber and Faber).



Novik



Acquaviva



Hawkins



Warner

**Novik Appointed** – Dave Novik has been named Vice President, A&M West Coast, Epic/Portrait Records. Novik will oversee all aspects of talent acquisition, repertoire selection and recording for CBS Records artists on the West Coast, and will supervise the West Coast A&R staff.

**Acquaviva Advances** – Kathy Acquaviva has been named West Coast Director of Media Relations, Atlantic Records. Acquaviva will be based at the company's Los Angeles offices. The announcement was made by Atlantic Vice President of Artist Relations & Media Development Frank Cooper.

**Hawkins Upped** – Curtis Hawkins has been promoted to the position of Regional Sales Manager, Midwest, A&M Records. Hawkins most recently served as the Local Marketing Coordinator at the company's Los Angeles headquarters.

**Warner Joins Capitol** – John Warner has been appointed Director, Artist and Product Development, for Capitol Records. Warner was previously Associate Director of Product Management at Epic Records.

**Clark, Sudakoff Upped** – Bob Clark has been promoted to the position of West Coast Regional Pop Promotion Director, and Rick Sudakoff was appointed to Midwest Regional Pop Promotion Director, Atlantic Records.

**Garner, Holben Relocated** – Rusty Garner, National Director, Video/Club Promotion, EMI-Manhattan Records has relocated to the East Coast from Los Angeles and will now be based in New York City. Howard Holben, National coordinator, Video/Club Promotion, EMI-Manhattan Records has also relocated to the New York office.

**Korman Elected** – ASCAP General Counsel Bernard Korman has been elected President of the Copyright Society of the USA. The Copyright Society's membership consists of individuals, business organizations, law firms and associations involved in or affected by copyright.

**Lincoln Named** – Cathy Lincoln has been named to the newly created position of Director, Alternative Marketing for Capitol Records. Lincoln's department will promote new and developing artists at the retail level.

**Curry Promoted** – Russ Curry has been appointed to the newly created position of Vice President, Europe, A&M Records. Curry was recently Director of European Operations and will continue to oversee the Paris branch.

**Suddarth Chosen** – Linda J. Suddarth has been appointed Regional Credit Manager, Southeast and Middle Atlantic areas, CBS Records. Suddarth previously held credit supervisory positions in the PolyGram organization for seven years.

**Costello Appointed** – Sue Costello has been appointed Philadelphia Branch Marketing Coordinator, WEA. In 1982, Costello was honored as "The WEA Media Specialist of the Year."

**Nixon Named** – Diane Nixon has been named Supervisor of Office Services, Capitol Records East Coast.

**Edelstein Elevated** – Marcia Edelstein has been promoted to the position of Director of Creative Services for Elektra Records. Prior to her appointment, Edelstein served as Director of Advertising and Merchandising.

**Nissen Named** – Melanie Nissen has been appointed Creative Director for Virgin Records. In her new position, Nissen will oversee all aspects of the design and production of the company's product.

**Lapinsky Appointed** – Joyce Lapinsky has been appointed Professorial Manager, EMI Music Publishing, North America. Lapinsky will be responsible for the promotion and placement of the company's songs as well as the acquisition and development of talent.

**Donio, Gianchetti Named** – The National Association of Recording Merchandisers (NARM) have announced the simultaneous hiring of a new Director of creative services, James J. Donio, and promotion of the previous director, Raymond Gianchetti to the position of Director of Public Relations and Special Projects.

**LMR Ups Three** – LMR, the young independent record company, has named Larry Moelis Director of Legal and Business Affairs for LeFrak Entertainment. Jennifer Insogna has been named Director of Music Publishing for LeFrak and Randy Moelis has been named Director of Promotion and Marketing for LMR.

**Gordon Joins Owens** – Robert Gordon Jr. has been named Production Operations Manager for the Jim Owens Companies. Gordon's past efforts include the production of the Cinemax special, "A Session With Chet Atkins C.G.P."



**FRINGE BENEFITS** - To coincide with A&M's annual national meetings, the label hosted a couple of showcases last week at the Sunset Strip's Whiskey A Go-Go. The Wagoneers, Soul Asylum, Toni Childs, Michael Anderson and Brenda Russell were featured performers at the events. Among the celebs spotted grooving to the rhythms and partaking in the free drinks were Marti Jones, Janis Ian, Bangle Michael Steel, Breathe, Boz Scaggs, David & David, actress Meg Ryan, Pam Springsteen, OMD, and Paul Kelly with his Messengers.

In addition, during A&R presentations held on the A&M lot, label staffers were treated to performances by Paul Kelly & The Messengers, Marti Jones with Janis Ian, Raheem (A&M's first rap act), John Hiatt and Tuck & Patti.

**...YOU SAY IT'S YOUR BIRTHDAY?** - Levine/Schneider Public Relations hosted its 5th Anniversary bash last week at Melrose Ave.'s oh-too-chic eatery, Tommy Tang's. Among those in attendance at the festivities were Princess Stephanie, Bobcat Goldthwait, Slash from Guns & Roses, members of Mr. Mister, Gene Simmons and Paul Stanley of KISS, Michael Des Barres, Gina Schock of House Of Schock, actor Richard Moll ("Night Court"), Spyro Gyra, Danny Wilde, Carla Olson of the Textones and Dale Bozzio.



**WELL, THEY LOOK HAPPY ENOUGH...** - Pictured backstage following the Dan Reed Network's recent sold-out appearance at Hollywood's Club Lingerie are Motley Crue's Tommy Lee (left) and Reed. Following the show, Reed stated: "If Bruce Springsteen can be America's main lover, then I want our music to be America's mistress." Hmm...

**BIG NEWS ABOUT A COUPLE 'O' SHOWS** - Basia turned in her first-ever U.S. appearance last week at the Roxy. The Polish-born vocalist performed a set that sufficiently wowwed the audience and local critics alike. Her Epic debut, *Time And Tide*, is presently gaining momentum due to rejuvenated radio play and is currently logged high in the top ten on the *Cash Box* Jazz Chart. The most notable celebs in attendance were easily KISS' Paul Stanley and Gene Simmons....Over the weekend we attended Depeche Mode's "Concert For The Masses" celebration at the Rose Bowl. Joining the British hitmakers were Enigma act Wire, EMI-Manhattan recording artists Thomas Dolby & The Lost Toy People

and A&M act OMD. One insider dubbed the event the "Monsters Of Post-Modern Rock" tour. 100,000 screaming fans with an addiction to hairspray and mousse made this a very special event indeed....Graham Parker proved a big draw in the L.A. area as well. After selling out two Roxy showcases, RCA decided to add an additional show at the Palace Theatre to the performer's agenda. During his brilliant set, Parker performed not only material off his RCA debut, *The Mona Lisa's Sister*, but culled several classics from his earlier projects. Simply great.

**BLURBS, BLURBS, BLURBS** Green On Red are currently shopping for a deal - will an certain underdog (but highly respected) label emerge triumphantly? Time will tell....from what we hear, a couple of major labels are beginning to look at They Might Be Giants very seriously. We'll keep you posted....the latest L.A. "buzz" is happening for such local bands as Double Freak and Double D Nose. Keep an open ear....The legendary songwriting team of Holland-Dozier-Holland will be saluted with a fundraising dinner to benefit the National Academy of



**DARDEN SMITH** - You've read all about him... you've heard the hype... now go check out his excellent self-titled Epic debut. You'll be pleased...

Songwriters on June 30. The event will be hosted by producer/songwriter Michael Masser....The Agoura-based JCI label have recently begun issuing their successful "Baby Boomer Classics" series on compact disc. Among the initial releases are such titles as *Party Time Fifties*, *Sock Hoppin' Sixties* and *Mellow Sixties* - all feature original songs by the original artists. Forthcoming titles include *Electric Seventies* and *Love Sixties*. The series has been called "the Cadillac of compilations"....Enigma's platinum sellers Stryper return this week with their brand new album, *In God We Trust*; the first single and video will be "Always There For You." To commemorate the blessed event, Enigma hosted a pre-release bash at L.A.'s Stock Exchange. Be on the lookout for a major national tour in late summer. Amen!....Bobcat Goldthwait, when asked when asked why he was a practicing vegetarian, stated: "Basically, I never eat anything that comes when you call..." Vegetarian or not, Goldthwait has decided to call his upcoming Chrysalis LP *Meat Bob*.... Enough said....

Until next week...

Tom De Savia  
Los Angeles

**1 2-INCH REPORT** - Pop programmers and other trend-watching mavens take note: if Johnny Kemp's Teddy Riley produced "Just Got Paid" (Columbia) hits nearly as hard as, say,

Pebbles's pop top ten "Mercedes Boy" (MCA) clubland will soon rule the pop charts. While neither song sounds like the return of George Clinton, both mark a new interest in a non-mechanized funk sound with a distinct hip-hop influence. Other dance singles with pop potential include:

Sinitta, "Cross My Broken Heart" (Atlantic) - Stock, Aitken, and Waterman, the production team that worked up Rick Astley's current smash "Together Forever," wrote and produced this slab of teenie-pop. Slick as ice, sure, but bouncy beyond belief. S.A.W. have the same genuine gift for melodies as Debbie Gibson and George Michael, and they toss off about four good ones here. Melodies alone don't add up to meaning, but they are fun, and so is this.

Salt-N-Pepa, "Shake Your Thang" (Next Plateau) - With his recent singles for Sweet Tee, Kid-N-Play, and Antoinette, producer Hurby Luv Bug pushed rap into thick and funky R&B territory, offering a poppier alternative to more groove oriented James Brown styled rap. Those records sounded like old Clarence Carter songs with raps on top of them. "Shake Your Thang," from the hotly anticipated *A Salt With A Deadly Pepa*, continues in that style. No scratching, no st-st-stuttering samples, just a deep, foinky groove with a catchy sung chorus and raw rapping from the duo that gave us "Push It." Percussion and vocals courtesy of go-go group E.U. who scored with "Da Butt."



**ALL YOU NEED IS LOVE** - Regina performed her current single, "Extraordinary Love," at the Dixie Dance Kings convention in Atlanta two weeks ago. Pictured at the record pool convention are Tom Willits (Broadbeard Productions), Regina, and Ken Komisar (Atlantic Records).

Regina, "Extraordinary Love," (Atlantic) - In tone and title this is the follow-up to Regina's 1986 hit "Baby Love." The hyped teen beats, hooky horns, and propulsive synth bass are courtesy of producer Fred Zarr (Debbie Gibson). The delightful melody is courtesy of Regina, who co-wrote the song with Eric Beall. Michael Hutchinson of INXS did the dub mix.

**CHARITY AUCTION ACTION** - The T.J. Martell Foundation rock 'n' roll memorabilia auction on Saturday, June 18, raised \$127,600 for research to fight leukemia, cancer and aids. The list of superstars who donated items includes Michael Jackson (an autographed hat from the "Billie Jean" video), Keith Richards (a personal wake-up call), Run-DMC (their sneakers, laces not included), and Tony Bennett (his portrait of Frank Sinatra), as well as Bob Dylan, Lou Reed, Bruce Springsteen, Pat Benatar, Talking Heads, Whitney Houston and more than thirty others. The top bid of the afternoon went for Madonna's bustier (autographed), for which some generous soul paid \$9,000. Heated bidding for Michael Jackson's autographed hat ended with an

unidentified phone-in bid of \$3,750. Rumours that it was Michael himself on the phone trying to buy back his headgear quickly swept the prestigious Sotheby's auction house, only to disappear nearly as quickly (and be revived here). The T.J. Martell Foundation for Luekemia, Cancer and Aids Research was founded in 1975 by a small group of record executives in memory of 21-year-old leukemia victim T.J. Martell. To date the foundation has raised over \$22 million.

**BOWERY ROCK** - The new book *This Ain't No Disco* (Farber and Farber, \$9.95) is an oral history of CBGB, the lower Manhattan rock club where, according to legends passed down from one generation of mythmongers to the current generation of mythmongers, punk all started in and around 1976. Interviews with important scenemakers, musicians (notably Lenny Kaye and Richard Lloyd), rock critics (Robert Christgau and Legs McNeil), and CBGB staff members are lovingly melded together by music journalist Roman Kozak. It's not a comprehensive history of punk or the New York club scene (though it at times tries to



**ROXANNE, ROXANNE** - The Real Roxanne is back in action. Shown in Def Jam's Chung King House of Metal Studio working on her new single and album for Select Records are, from left, producers Darryl Pierce of L.A. Posse (LL Cool J's producers), Jam Master Jay (Run-DMC's deejay), Dwayne Simon of L.A. Posse, and The Real Roxanne.

be), but it adds up to a fitting tribute to CBGB owner Hilly Kristal, without whom, as Kozak proves, there would have been no Ramones, Dead Boys, Television or Blondie. Full of memories of outrageous times in an outrageous place, *This Ain't No Disco* has some stories to tell, and Kozak organizes those stories into a history of a dive bar that became an underground rock mecca.

**TASTY BITS** - Enigma threw a combined release party/video shoot for Devo at the World two weeks ago to celebrate the new *Total Devo*. Matt Dillon came. So did Henry Rollins. Ivan Ivan (who remixed the Spud Boys' current single "Disco Dancer") deejayed...The Meat Puppets play two New Music Seminar shows, July 16, CBGB, and July 18, Maxwell's...A new album from Let's Active, the brainpuppy of Amerindie pop production god Mitch Easter, is due in July. *Every Dog Has His Day* (I.R.S.) was produced by Easter and John Leckie (XTC, Simple Minds, Be-Bop Deluxe, Pink Floyd)...Speaking of I.R.S., the I.R.S. New Music Seminar showcase is scheduled for CBGB, July 18, and features Timbuk 3, Peter Dinklage, The Balancing Act, and Jules Shear and the Reckless Sleepers.

Joe Levy  
New York



# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

		L	W		L	W		L	W		
		W	C		W	C		W	C		
<b>1</b>	<b>OU812 9.98</b> VAN HALEN (Warner Bros. 25732)WEA	1	3	<b>33</b>	<b>EVEN WORSE</b> "WEIRD AL" YANKOVIC (Rock 'N' Roll FZ 44149)CBS	33	9	<b>67</b>	<b>THE LONESOME JUBILEE 8.98</b> JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	62	43
<b>2</b>	<b>FAITH</b> GEORGE MICHAEL (Columbia OC 40867)CBS	2	32	<b>34</b>	<b>PRIDE 8.98</b> WHITE LION (Atlantic 81768)WEA	34	34	<b>68</b>	<b>GREEN THOUGHTS 8.98</b> THE SMITHEREENS (Enigma C1-48375)CAP	58	12
<b>3</b>	<b>OPEN UP AND SAY...AHHI 8.98</b> POISON (Enigma C1-48493)CAP	3	7	<b>35</b>	<b>LITA 8.98</b> LITA FORD (Dreamland/RCA 6397-R-A)RCA	35	19	<b>69</b>	<b>THE LION AND THE COBRA</b> SINEAD O'CONNOR (Chrysalis BFV 41612)CBS	66	22
<b>4</b>	<b>STRONGER THAN PRIDE</b> SADE (Epic OE 44210)CBS	6	5	<b>36</b>	<b>IN MY TRIBE 8.98</b> 10,000 MANIACS (Elektra 60738)WEA	36	22	<b>70</b>	<b>SKYSCRAPER 9.98</b> DAVID LEE ROTH (Warner Bros. 25671-1)WEA	63	22
<b>5</b>	<b>DIRTY DANCING 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	5	40	<b>37</b>	<b>JOY 8.98</b> TEDDY PENDERGRASS (Elektra 60775)WEA	39	7	<b>71</b>	<b>BLOW UP YOUR VIDEO 9.98</b> AC/DC (Atlantic 81828-1)WEA	68	19
<b>6</b>	<b>TOUGHER THAN LEATHER 8.98</b> RUN D.M.C. (Profile PRO-1265)IND	4	5	<b>38</b>	<b>PERMANENT VACATION 8.98</b> AEROSMITH (Geffen GHS24162)WEA	37	42	<b>72</b>	<b>THIS NOTES FOR YOU 8.98</b> NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	72	10
<b>7</b>	<b>SCENES FROM THE SOUTHSIDE 9.98</b> BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA	8	7	<b>39</b>	<b>OTHER ROADS</b> BOZ SCAGGS (Columbia FC 40463)CBS	43	5	<b>73</b>	<b>CHALK MARK IN A 9.98</b> <b>RAIN STORM</b> JONI MITCHELL (Geffen GHS 24172)WEA	73	13
<b>8</b>	<b>LOVESEXY 8.98</b> PRINCE (Paisley Park 25720)WEA	7	6	<b>40</b>	<b>SURFING WITH THE ALIEN 8.98</b> JOE SATRIANI (Relativity/Impartant 8193)IND	40	20	<b>74</b>	<b>ALIENS ATE MY BUICK 8.98</b> THOMAS DOLBY (EMI-Manhattan EI 48075)CAP	76	10
<b>9</b>	<b>HYSTERIA 9.98</b> DEF LEPPARD (Mercury 830 675-1)POL	14	46	<b>41</b>	<b>HOW YA LIKE ME NOW 8.98</b> KOOL MOE DEE (Jive 10791-J)RCA	41	32	<b>75</b>	<b>JOE JACKSON LIVE 1980/86 10.98</b> JOE JACKSON (A&M SP 6706)RCA	77	7
<b>10</b>	<b>APPETITE FOR DESTRUCTION 8.98</b> GUNS AND ROSES (Geffen GHS 24148)WEA	13	44	<b>42</b>	<b>STARFISH 8.98</b> THE CHURCH (Arista AL-8521)RCA	38	17	<b>76</b>	<b>ACTUALLY 9.98</b> PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	74	41
<b>11</b>	<b>INTRODUCING THE HARDLINE</b> <b>ACCORDING TO</b> TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	9	37	<b>43</b>	<b>MOVE SOMETHIN' 8.98</b> 2 LIVE CREW (Luke Skywalker XR 101)IND	49	7	<b>77</b>	<b>SECRETS OF FLYING</b> JOHNNY KEMP (Columbia BFC 40770)CBS	87	7
<b>12</b>	<b>NOW AND ZEN 9.98</b> ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	12	17	<b>44</b>	<b>TEAR DOWN THESE WALLS 9.98</b> BILLY OCEAN (Jive/Arista JL-8495)RCA	44	16	<b>78</b>	<b>ALL SYSTEMS GO 8.98</b> VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS	80	7
<b>13</b>	<b>TRACY CHAPMAN 8.98</b> (Elektra 60774)WEA	16	11	<b>45</b>	<b>RICHARD MARX 8.98</b> (Manhattan ST 53049)CAP	48	54	<b>79</b>	<b>EYES OF A STRANGER 8.98</b> THE DEELE (Salar ST72555)CAP	75	19
<b>14</b>	<b>SAVAGE AMUSEMENT 8.98</b> SCORPIONS (Mercury 832 963-1)POL	10	8	<b>46</b>	<b>HEAVEN ON EARTH 8.98</b> BELINDA CARLISLE (MCA 42080)MCA	47	37	<b>80</b>	<b>HOT, COOL, AND VICIOUS 8.98</b> SALT N' PEPA (Next Plateau PL 1007)IND	82	43
<b>15</b>	<b>BAD</b> MICHAEL JACKSON (Epic OE 40600)CBS	11	41	<b>47</b>	<b>KINGDOM COME 8.98</b> (Polydar 835 368-1)POL	46	16	<b>81</b>	<b>THE MONA LISA'S SISTER 8.98</b> GRAHAM PARKER (RCA 8316-1-R)RCA	90	5
<b>16</b>	<b>LET IT LOOSE</b> GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	15	55	<b>48</b>	<b>DOWN IN THE GROOVE</b> BOB DYLAN (Columbia OC 40957)CBS	54	3	<b>82</b>	<b>I'M REAL</b> JAMES BROWN (Scotti Bras FZ 44241)CBS	113	2
<b>17</b>	<b>DIESEL AND DUST</b> MIDNIGHT OIL (Columbia BFC 40967)CBS	17	21	<b>49</b>	<b>MAGIC 8.98</b> THE JETS (MCA 42085)MCA	51	35	<b>83</b>	<b>...NOTHING LIKE THE SUN 10.98</b> STING (A&M SP 6402)RCA	83	36
<b>18</b>	<b>PEBBLES 8.98</b> (MCA 42094)MCA	18	20	<b>50</b>	<b>WHITNEY 9.98</b> WHITNEY HOUSTON (Arista AL-8405)RCA	50	55	<b>84</b>	<b>SIMPLE PLEASURES 9.98</b> BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	84	12
<b>19</b>	<b>MORE DIRTY DANCING 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	20	16	<b>51</b>	<b>SUR LA MER 9.98</b> THE MOODY BLUES (Threshold/Polydar 835 756-1)POL	71	2	<b>85</b>	<b>VIVA HATE 8.98</b> MORRISSEY (Sire/Reprise 25699-1)WEA	81	82
<b>20</b>	<b>IN EFFECT MODE 8.98</b> AL B. SUREI (Uptown/Warner Bros. 9 25662-1)	26	8	<b>52</b>	<b>OPERATION : MINDCRIME 8.98</b> QUEENSRYCHE (EMI-Manhattan EI-48640)CAP	52	7	<b>86</b>	<b>JODY WATLEY 8.98</b> (MCA 5898)MCA	88	68
<b>21</b>	<b>KICK 9.98</b> INXS (Atlantic 81796-1)WEA	21	34	<b>53</b>	<b>TIFFANY 8.98</b> (MCA 5973)MCA	53	38	<b>87</b>	<b>EVERLASTING 8.98</b> NATALIE COLE (Manhattan ST 5309)CAP	86	47
<b>22</b>	<b>LAP OF LUXURY</b> CHEAP TRICK (Epic OE 40922)CBS	23	9	<b>54</b>	<b>GET HERE 8.98</b> BRENDA RUSSELL (A & M SP 5178)RCA	56	14	<b>88</b>	<b>A MOMENTARY LAPSE OF REASON</b> PINK FLOYD (Columbia OC 40599)CBS	78	41
<b>23</b>	<b>MAKE IT LAST FOREVER 8.98</b> KEITH SWEAT (Elektra 60763)WEA	19	29	<b>55</b>	<b>CROSSROADS 8.98</b> ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pol	45	9	<b>89</b>	<b>HENRY LEE SUMMER</b> (CBS Associated BFZ 40895)CBS	79	17
<b>24</b>	<b>CONSCIOUS PARTY 8.98</b> ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	22	11	<b>56</b>	<b>NAKED 9.98</b> TALKING HEADS (Fly/Sire 25654-1)WEA	42	14	<b>90</b>	<b>ALWAYS &amp; FOREVER 8.98</b> RANDY TRAVIS (Warner Bros. 25568-1)WEA	92	59
<b>25</b>	<b>HE'S THE DJ, I'M THE RAPPER 8.98</b> DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	29	12	<b>57</b>	<b>TURN BACK THE CLOCK 8.98</b> JOHNNY HATES JAZZ (Virgin 90860)WEA	57	11	<b>91</b>	<b>MAN OF COLOURS</b> ICEHOUSE (Chrysalis OV 41529)CBS	89	37
<b>26</b>	<b>WHENEVER YOU NEED 8.98</b> <b>SOMEBODY</b> RICK ASTLEY (RCA 6822-1-R)RCA	25	23	<b>58</b>	<b>THE BEST OF OMD 8.98</b> ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	61	15	<b>92</b>	<b>UP YOUR ALLEY</b> JOAN JETT (Blackheart FZ 44146)CBS	95	6
<b>27</b>	<b>OUT OF THE BLUE 8.98</b> DEBBIE GIBSON (Atlantic ATL 81780)WEA	30	44	<b>59</b>	<b>NON STOP</b> JULIO IGLESIAS (Columbia OC 40995)CBS	64	5	<b>93</b>	<b>LISTEN TO THE MESSAGE 8.98</b> CLUB NOUVEAU (Warner Bros. 25687)WEA	98	3
<b>28</b>	<b>COLORS 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	28	7	<b>60</b>	<b>THE WORLD'S GREATEST 8.98</b> <b>ENTERTAINER</b> DOUG E. FRESH (Realty/Danya F-9658)IND	69	6	<b>94</b>	<b>INSIDE INFORMATION 9.98</b> FOREIGNER (Atlantic 81808)WEA	85	28
<b>29</b>	<b>OUT OF ORDER 9.98</b> ROD STEWART (Warner Bros. 25684)	31	5	<b>61</b>	<b>CHER 8.98</b> (Geffen 24164)WEA	60	33	<b>95</b>	<b>NAKED TO THE WORLD</b> TEENA MARIE (Epic FE 40872)CBS	91	13
<b>30</b>	<b>OOH YEAHI 8.98</b> DARYL HALL JOHN OATS (Arista AL-8539)RCA	24	7	<b>62</b>	<b>WHO 8.98</b> TONYTONITONÉ (Wing 835 549-1)POL	70	8	<b>96</b>	<b>SALSA 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA	127	2
<b>31</b>	<b>SEVENTH SON OF 9.98</b> <b>A SEVENTH SON</b> IRON MAIDEN (Capital CI 90258)CAP	27	10	<b>63</b>	<b>ODYSSEY 8.98</b> YNGWIE J. MALMSTEEN'S RISING FORCE (Polydar 835 451-1)POL	59	11	<b>97</b>	<b>PHANTOM OF THE OPERA</b> ORIGINAL LONDON CAST (Polydar 831273-1)POL	111	20
<b>32</b>	<b>RAM IT DOWN</b> JUDAS PRIEST (Columbia FC 44244)CBS	32	5	<b>64</b>	<b>TUNNEL OF LOVE</b> BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	55	37	<b>98</b>	<b>NEVER DIE YOUNG</b> JAMES TAYLOR (Columbia FC 40851)CBS	96	21
				<b>65</b>	<b>BY ALL MEANS NECESSARY 8.98</b> BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	67	12	<b>99</b>	<b>GOIN' OFF 8.98</b> BIZ MARKIE (Cold Chillin' 25675-1)WEA	97	15
				<b>66</b>	<b>SAMANTHA FOX 8.98</b> (Jive/RCA 1061-1-J)RCA	65	10	<b>100</b>	<b>RACING AFTER MIDNIGHT 8.98</b> HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA	93	8



# CASH BOX TOP ALBUMS/101 to 200

	L	W		L	W		L	W
	W	C		W	C		W	C
101 <b>SUBSTANCE 1987 12.98</b> NEW ORDER (Qwest 25621-1)WEA	101	45	136 <b>CATCH ME I'M FALLING 8.98</b> PRETTY POISON (Virgin 90885-1)WEA	131	10	169 <b>TINA LIVE IN EUROPE 8.98</b> TINA TURNER (Capitol C1 90126)CAP	153	13
102 <b>L.A. GUNS 8.98</b> (Vertigo 834 144-1)POL	99	22	137 <b>HEART ATTACK 8.98</b> KROKUS (MCA MCA 42087)MCA	130	9	170 <b>BIG DEAL</b> KILLER DWARFS (Epic BFZ 44098)CBS	171	2
103 <b>RAPTURE 8.98</b> ANITA BAKER (Elektra 9-60444)WEA	103	117	138 <b>ONE GOOD REASON</b> PAUL CARRACK (Chrysalis BFV 41578)CBS	132	24	171 <b>NOTHING BUT THE TRUTH 8.98</b> RUBÉN BLADES (Elektra 60754-1)WEA	160	11
104 <b>THE INNOCENTS 8.98</b> ERASURE (Sire/Warner Bros. 25730)WEA	109	3	139 <b>TAKE WHAT YOU NEED 8.98</b> ROBIN TROWER (Atlantic 81838)WEA	141	6	172 <b>BACK FOR THE ATTACK 8.98</b> DOKKEN (Elektra 60735)WEA (Mercury 832 213-1)POL	164	32
105 <b>MOTHER WIT 8.98</b> BETTY WRIGHT (Vision/MS. B. 3301)IND	112	18	140 <b>BETE NOIRE 8.98</b> BRYAN FERRY (Reprise 25598)WEA	134	33	173 <b>MANIA</b> RAMONES (Sire 9 25709-1)WEA		DEBUT
106 <b>I'LL PROVE IT TO YOU</b> GREGORY ABBOTT (Columbia FC 44087)CBS	107	3	141 <b>BOLD AS LOVE 8.98</b> BARDEUX (Syntheside/Enigma 73312)CAP	137	7	174 <b>NO EXIT 8.98</b> FATES WARNING (Enigma/Metal Blade D1-73330)	170	10
107 <b>STORY OF THE CLASH VOL I</b> THE CLASH (Epic E2 44035)CBS	100	5	142 <b>SWASS 8.98</b> SIR MIX-A-LOT (Nasty Mix 70123)IND	140	14	175 <b>MAKES YOU WANNA</b> PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP		DEBUT
108 <b>STRICTLY BUSINESS 8.98</b> E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	165	2	143 <b>THE BEST OF ERIC CARMEN 8.98</b> ERIC CARMEN (Arista AL 8548)RCA	162	3	176 <b>TIME AND TIDE</b> BASIA (Epic BFE 40767)CBS	179	3
109 <b>THE JOSHUA TREE 9.98</b> U2 (Island/Atlantic 90581)WEA	94	66	144 <b>SAY IT AGAIN 8.98</b> JERMAINE STEWART (Arista AL-8455)RCA	139	11	177 <b>ROBBIE ROBERTSON 8.98</b> (Geffen GHS 24160)WEA	175	34
110 <b>TELL IT TO MY HEART 8.98</b> TAYLOR DAYNE (Arista AL 8529)RCA	105	24	145 <b>SECOND SIGHTING</b> FREHLEY'S COMET (Megaforce/Atlantic 81862)WEA	174	2	178 <b>GRACELAND 9.98</b> PAUL SIMON (Warner Bros. 25447)WEA	168	95
111 <b>ALL OUR LOVE 8.98</b> GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	108	31	146 <b>SOUTHERN BY THE GRACE OF GOD</b> LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987 (MCA2-8027)MCA	128	13	179 <b>IN FULL EFFECT 8.98</b> MANTRONIX (Capitol C1-48336)CAP	178	15
112 <b>EVERY SHADE OF LOVE 8.98</b> JESSE JOHNSON (A & M SP 5188)RCA	106	12	147 <b>EDEN ALLEY 8.98</b> TIMBUK 3 (I.R.S. IRS 42124)MCA	149	9	180 <b>SHARP 8.98</b> ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	177	36
113 <b>TOLD U SO 8.98</b> NU SHOOZ (Atlantic 81804)WEA	114	10	148 <b>LIFE'S TOO GOOD 8.98</b> THE SUGARCUBES (Elektra 60801)WEA	150	3	181 <b>BIGGER AND DEFERR</b> L.L. COOL J (Def Jam FC 40793)CBS	176	55
114 <b>WHITESNAKE 9.98</b> (Geffen 24099)WEA	102	64	149 <b>BONK 8.98</b> BIG PIG (A & M SP6-5185)RCA	142	12	182 <b>HEARSAY</b> ALEXANDER O'NEAL (Tabu FZ 40320)CBS	180	47
115 <b>THE HITS</b> REO SPEEDWAGON (Epic OE 44202)CBS	148	2	150 <b>DUOTONES 8.98</b> KENNY G (Arista AL8 8427)RCA	145	74	183 <b>DOCUMENT 8.98</b> R.E.M. (I.R.S. 42059)MCA	181	41
116 <b>LOVE IS SUCH A FUNNY GAME 8.98</b> MICHAEL COOPER (Warner Bros. 25653)WEA	116	28	151 <b>CLOUD NINE 8.98</b> GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	144	32	184 <b>IF I SHOULD FALL FROM 8.98</b> GRACE WITH GOD THE POGUES (Island 90872)WEA	173	17
117 <b>GOOD MORNING, VIETNAM 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	104	21	152 <b>BORN TO BE BAD 8.98</b> GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	146	22	185 <b>SO FAR, SO GOOD...SO WHAT! 8.98</b> MEGADETH (Capitol C1-48148)CAP	183	22
118 <b>80'S LADIES 8.98</b> K.T. OSLIN (RCA 5924-1)RCA	115	31	153 <b>OPEN ALL NIGHT 8.98</b> THE GEORGIA SATELLITES (Elektra 60793)WEA		DEBUT	186 <b>TOUCH THE WORLD</b> EARTH, WIND & FIRE (Columbia FC 40596)CBS	184	33
119 <b>THE SEVENTH ONE</b> TOTO (Columbia FC 40873)CBS	110	16	154 <b>THE POSSE 8.98</b> NWA (Mocola 1057)IND	159	2	187 <b>LIVING LARGE 8.98</b> HEAVY D. AND THE BOYZ (MCA 5986)MCA	172	38
120 <b>CHARACTERS 9.98</b> STEVIE WONDER (Motown 6248ML)MCA	117	31	155 <b>LIVE NUDE GUITARS 8.98</b> BRIAN SETZER (EMI-Manhattan E1 46963)CAP	156	3	188 <b>UNLIMITED! 8.98</b> ROGER (Reprise 25496)WEA	186	32
121 <b>SHOW ME 8.98</b> THE COVER GIRLS (Fever/Sutra SFS 004)IND	119	45	156 <b>SHADOWLAND 8.98</b> K.D. LANG (Sire/Warner Bros 25724)WEA	169	2	189 <b>SAVAGE 9.98</b> EURYTHMICS (RCA 6794-1-R)RCA	188	28
122 <b>FOREVER AND EVER 9.98</b> HOWARD HEWETT (Elektra 60779-1)WEA	124	12	157 <b>BRIGHT LIGHTS, BIG CITY 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	147	12	190 <b>PAID IN FULL 8.98</b> ERIC B AND RAKIM (4th & B' Way 40005)WEA	185	47
123 <b>CANCIONES DE MI PADRE 8.98</b> LINDA RONSTADT (Asylum 60765-1)WEA	120	30	158 <b>GLOBE OF FROGS 8.98</b> ROBYN HITCHCOCK (A&M SP 5182)RCA	152	17	191 <b>KILL 'EM ALL 8.98</b> METALLICA (Elektra 60766)WEA	189	22
124 <b>DIAMOND SUN 8.98</b> GLASS TIGER (EMI-Manhattan E1-48684)CAP	121	7	159 <b>STAY ON THESE ROADS 8.98</b> A-HA (Warner Bros. 9 25733-1)WEA	159	4	192 <b>INTO THE WOODS 9.98</b> ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	187	15
125 <b>SCHOOL DAZE 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	118	12	160 <b>CASUAL GODS 8.98</b> JERRY HARRISON (Sire 25663-1)WEA	155	21	193 <b>HELP SAVE THE YOUTH</b> OF AMERICA (LIVE AND DUBIOUS) BILLY BRAGG (Elektra 60787)WEA	182	8
126 <b>THE HUNGER</b> MICHAEL BOLTON (Columbia BFC40473)CBS	122	38	161 <b>BITES OF SUMMER 9.98</b> SPYRO GYRA (MCA 6235)MCA		DEBUT	194 <b>RISE AND SHINE 8.98</b> THE BEARS (I.R.S. 42139)MCA	190	6
127 <b>ONCE BITTEN 8.98</b> GREAT WHITE (Capitol ST12565)CAP	123	50	162 <b>KISS ME, KISS ME, KISS ME 9.98</b> THE CURE (Elektra 60737-1)WEA	157	55	195 <b>PERSONAL ATTENTION</b> STACY LATTISAW (Motown 6247 ML)MCA	195	13
128 <b>I'M YOUR PLAYMATE 8.98</b> SUAVE (Capitol C1-48686)CAP	125	12	163 <b>EXPOSURE 8.98</b> EXPOSE (Arista 8441)RCA	151	71	196 <b>THE CALIFORNIA RAISINS 8.98</b> (Priority 9706)CAP	191	25
129 <b>TURN OFF THE LIGHTS</b> IN THE FAST LANE THE WORLD CLASS WRECKING CREW (Mocola TK 1001)IND	129	10	164 <b>BIRTH, SCHOOL, WORK, DEATH</b> THE GODFATHERS (Epic BFE 40946)CBS	156	19	197 <b>PONTIAC 8.98</b> LYLE LOVETT (Curb/MCA MCA-42028)MCA	192	14
130 <b>DAYDREAMING 8.98</b> MORRIS DAY (Warner Bros. 25651-1)WEA	126	17	165 <b>IT'S BETTER TO TRAVEL 8.98</b> SWING OUT SISTER	161	45	198 <b>HARD MACHINE 9.98</b> STACEY Q (Atlantic 81802)WEA	196	19
131 <b>BRENDA K. STARR 8.98</b> BRENDA K. STARR (MCA 42088)MCA	138	5	166 <b>TOTAL DEVO 8.98</b> DEVO (Enigma D1-73303)CAP	166	3	199 <b>FOREVER YOURS</b> TONY TERRY (Epic BFE 40890)CBS	197	24
132 <b>ALL THAT JAZZ 8.98</b> BREATHE (Virgin/A&M SP 5163)RCA	143	4	167 <b>DAN REED NETWORK 8.98</b> (Mercury 834 309-1)POL	163	11	200 <b>FREHLEY COMET LIVE + 1 6.98</b> ACE FREHLEY (Megaforce/Atlantic 81826)WEA	193	19
133 <b>MUSIC FOR THE MASSES 8.98</b> DEPECHE MODE (Sire 25614-1)WEA	136	37	168 <b>I'M COMIN' 8.98</b> BOOGIE BOYS (Capitol CL 46917)CAP	167	15			
134 <b>I'M THE MAN 8.98</b> ANTHRAX (Megaforce/Island 90685)WEA	133	29						
135 <b>LOVE HYSTERIA 8.98</b> PETER MURPHY (RCA 7634-1)RCA	135	7						

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	43	Club Nouveau	93	Gibson, Debbie	27	Kool Moe Dee	41	OMD	58	Scorpions	10	U2	109
10,000 Maniacs	36	Cole, Natalie	87	Glass Tiger	124	Krokus	137	O'Neal, Alexander	182	Setzer, Brian	155	Van Halen	1
AC/DC	71	Cooper, Michael	116	Godfathers	164	L.A. Guns	102	Oslin, K.T.	118	Simon, Paul	178	Vincent, Vinnie	7
Abbott, Gregory	106	Cover Girls	121	Great White	127	K.D. Lang	156	Parker, Graham	81	Sir Mix-A-Lot	142	Waley, Jody	86
Aerosmith	38	Cure	162	Harris, Jerry	160	Lattisaw, Stacy	195	Pebbles	18	Smithereens	68	White Lion	34
A-Ha	159	D'Arby, Terrence Trent	11	Harrison, George	151	L.L. Cool J	181	Pendegrass, Teldy	37	Springsteen, Bruce	64	Whitesnake	114
Anthrax	134	Dan Reed Network	167	Hill & Oates	30	Lovett, Lyle	197	Pet Shop Boys	75	Spyro Gyra	161	Williams, Hank Jr.	196
Astley, Rick	26	Day, Morris	130	Harrison, Jerry	160	Lynyrd Skynyrd	146	Pieces Of A Dream	176	Stacey Q	198	Winbush, Angela	180
Eker, Anita	103	Dee	79	Heavy D and The Boyz	187	Malinconic, Yngwie	63	Pink Floyd	88	Starr, Brenda K.	131	Windham Hill	197
Egna	176	Def Leppard	9	Hewett, Howard	122	Mantronix	179	Plant, Robert	12	Stewart, Jermaine	144	Wonder, Stevie	120
Bardeux	141	Depeche Mode	133	Hitchcock, Robyn	158	Marie, Teema	95	Pogues, The	184	Stewart, Rod	29	World Class Wrecking Crew	129
Beers	194	Devo	166	Honeyman Suite	100	Markie, Biz	24	Poison	3	Sting	63	Wright, Betty	105
Rig Pig	149	DJ Jazzy Jeff	25	Hornaby, Bruce	7	Marley, Ziggy	25	Pretty Poison	136	Suave	128	X	199
Blades, Ruben	171	Dokken	172	Houston, Whitney	50	Max, Richard	45	Prince	8	Sugar Cubes	148	Yankovic, "weird" Al	33
Bolton, Michael	126	Dalby, Thomas	74	Icehouse	91	McFerrin, Bobby	84	Queenysyche	52	Summer, Henry Lee	89	Young, Neil	72
Boogie Boys	168	Dylan, Bob	48	Iglesias, Julio	59	Megadeth	185	R.E.M.	20	Surel, Al B.	20	Soundtracks:	
Boogie Down Prod.	65	Earth, Wind & Fire	186	INXS	21	Melencamp, John Cougar	67	Ramones	173	Sweet, Keith	23	Bright Lights	157
Bragg, Billy	193	EPMD	108	Iron Maiden	31	Metallica	191	Reo Speedwagon	115	Swing Out Sister	165	Colours	28
Breathe	132	Erasure	104	Jackson, Joe	75	Miami Sound Machine	16	Robertson, Robbie	177	Talking Heads	56	Dirty Dancing	5
James Brown	82	Eric B And Rakim	190	Jackson, Michael	15	Michael, George	2	Roger	188	Taylor Dayne	110	Good Morning Vietnam	117
Cal Rainsins	196	Eurythmics	189	Jett, Joan	92	Midnight Oil	17	Roth, David Lee	70	Taylor, James	110	Into The Woods	192
Cartilage, Belinda	46	Exposé	163	The Jets	49	The Moody Blues	71	Run D.M.C.	6	Terry, Tony	98	La Bamba	194
Carmen, Eric	143	Fates Warning	174	John, Elton	200	Mitchell, Joni	53	Russell, Brenda	54	Thorogood, George	152	More Dirty Dancing	19
Carrack, Paul	138	Ferry, Bryan	140	Johnson, Jesse	112	Morrissey	85	Sade	6	Tiffany	53	Phantom of the Opera	97
Chapman, Tracey	14	Ford, Lita	35	Johnny Hates Jazz	57	Murphy, Peter	135	Salt N' Pepa	96	Timbuk 3	147	School Daze	125
Cheap Trick	22	Foreigner	94	Judas Priest	52	New Order	101	Salsa	96	Tony, Tom, ToneE	62		
Cher	61	Frehley, Ace	145, 200	Kemp, Johnny	77	Nu Shooz	113	Salt N' Pepa	80	Travis, Randy	90		
Church, The	42	Fresh, Doug E.	60	Kenny G	150	NWA	154	Satriani, Joe	40	Trower, Robin	139		
Clapton, Eric	55	Fox, Samantha	66	Killer Dwarfs	170	Ocean, Billy	44	Scaggs, Boz	39	Turner, Tina	169		
Clash	107	Georgia Satellites	153	Kingdom Come	47	O'Conner, Sinbad	69	Scarlet & Black	195				





**UPTOWN BOYS** – To celebrate his ABC-TV special *A Matter Of Trust* (Billy Joel In The USSR) Billy Joel and his management hosted a special preview screening and party. Congratulating Billy were (l-r): Walter Yetnikoff, president and CEO, CBS Records Inc.; Joel; Tommy Mottola, president, CBS Records Division; and Frank Weber, Frank Management.



**PAT IN DREAMLAND** – Pat Benatar and Chrysalis execs are shown after a private listening party for Benatar's new album, *Wide Awake In Dreamland*. From left, back row: Mike Bone, president, Chrysalis; Rick Newman, Benatar's manager; Roy Eldridge, managing director, Chrysalis UK; Dough D'Arcy, president, Chrysalis International. Front row, from left: Mike Allen, director, Chrysalis International UK; Pat Benatar; Jeff Aldrich, sr vp, Chrysalis International.



**SPREADING HOPE THROUGH THE MUSIC INDUSTRY** – Capitol Industries-EMI, Inc. President and Chief Executive Officer Joe Smith, this year's recipient of the City of Hope "Spirit of Life" Award, was recently joined by music industry leaders at the Hillcrest Country Club in Los Angeles. The occasion was a luncheon to garner enthusiasm and strong support for the 1988 Music Industry for the City of Hope campaign. (Smith will be honored at a tribute/award presentation dinner on July 14 at the Century Plaza Hotel.) The luncheon also hosted past City of Hope honorees. Pictured (left to right) are: Jerry Moss, Chairman of the Board, A&M Records; Joe Smith; Smith's wife Donnie; Bruce Lundvall, East Coast General Manager, Capitol Records/President, Blue Note Records; Irving Azoff, President, MCA Music Entertainment; and wife Shelli.



**BIG GUNS** – Pictured backstage following a performance by L.A. Guns at the Meadowlands in East Rutherford, N.J., are (l-r): Dick Wingate, sr vp, A&R, PolyGram; Philip Lewis and Mick Cripps, band members; Bob Skoro, vp, A&R, west coast, PolyGram; Tracii Guns, Kelly Nickels, and Steve Riley, band members; kneeling (l-r): Gregg Miller, director, international promotion, PolyGram; Bas Hartong, sr vp, international repertoire, PolyGram; and Cliff O'Sullivan, director, product development, PolyGram.



**PORTLAND RETAIL GO TO CHURCH** – Representatives from the retail community came out in full force to see Arista recording group The Church when they performed in Portland, Oregon recently. The band is currently on tour in support of their album *Starfish*. Pictured (left to right) are: (In front): Peter Koppes, Marty Wilson-Piper and Steve Kilbey of The Church; (Back row): Jason Rosenau of Seaport One Stop; Jeff Goocher of Budget Tapes & Records; Terry Currier of Music Millenium; Don Maley of Seaport One Stop; Cathy Baxter of Sight and Sound; Daryl Huffman of Sight and Sound; and Dean Prescott of Paramount Records.



**SAKAMOTO SIGNS** – Ryuichi Sakamoto has signed with Virgin Records as a solo artist. The Japanese musician – whose score for the film *The Last Emperor* recently won an Academy Award – was at the Virgin office in Los Angeles to celebrate his new affiliation. Pictured (left to right) are: Aki Ikuta, Sakamoto's manager; Virgin Co-Managing Director Jeff Ayeroff; Sakamoto; Tony Meilandt, Sakamoto's manager; and Jordan Harris, Virgin Co-Managing Director.



**MY NAME IS PAULA, MISS ABDUL IF YOU'RE NASTY!** – Paula Abdul dropped by Virgin's L.A. offices recently to celebrate her signing to the label and the release of her debut album and single. Pictured (left to right) are: Jordan Harris, Co-Managing Director, Virgin Records; Abdul; Jeff Ayeroff, Co-Managing Director, Virgin Records; and Gemma Corfield, Director A&R Administration, Virgin Records.



## Feature Spotlight

## Face To Face

By Julius Robinson

LOS ANGELES — They hail from the lively Boston scene where Face To Face started as a mix of dance, neo-punk and rock roots in the early 80's. Their self-titled first LP was produced by Jimmy Iovine and Arthur Baker, and featured a couple of club hits "Under The Gun" and "10-9-8." Today, their sound is different, reflecting a period of evolution and absorption of a multitude of influences, from the Rolling Stones to Little Feat to Appalachian harmonies. Their new PolyGram LP *One Big Day* is a synthesis of rock and country, fronted by talented lead singer Laurie Sargent. Face To Face members are vocalist Laurie Sargent, guitarists Stu Kimball and Angelo, bassist John Ryder and drummer Billy Beard. Sargent talked to *Cash Box* about the evolution of the band.

"The radio and clubs in Boston were very supportive of original music," says Sargent. "Our first popular songs, '10-9-8' and 'Under The Gun' were dance oriented tunes, both kind of flukes. We were really easy going people, and we were working with Arthur Baker, and that was the direction we were encouraged to go in. It was good, because we got airplay, but it was contradictory to what we are, a rock band, not a dance band. The music now features melody and lyrics, we start with a song and write around it."

The lead songs on the LP, and the first single "As Forever As You" reflects this new emphasis on strong writing, featuring a lovely ballad-like intro before kicking into a steady backbeat. "The biggest inspiration as a writer and singer for me lately has



Face To Face

been the new John Hiatt record," says Sargent. "It's simplicity was astounding. I get really upset about that record because it didn't do as well as it should have."

*One Big Day* is produced by Golden Palominos leader Anton Fier. "It was great, but difficult at times, like it is with any producer. You're locked in a confined area for a ridiculous amount of hours. He understood what we were trying to do with the music and agreed, and kept us focused. He whipped us into shape."

Sargent added, "Other producers that heard our band wanted to make us more like Scandal, I guess because we have a woman at the front. They wanted to add a lot of production. Anton didn't put his stamp on us, he just help us make a record, which is what a producer is supposed to do."

Sargent concludes that Face To Face live is even more powerful than on record. "We're going to play as much as we can this summer. The band really thrives on playing live. Live is where is where we feel at our best. We've been looking forward to getting back out there."

## New Faces To Watch

## John Kilzer

By Tom De Savia

LOS ANGELES — "I'm sort of a babe in the woods to this whole industry. Not even a year ago I was teaching English literature at Memphis State," confessed John Kilzer. *Memory In The Making*, Kilzer's debut LP on Geffen Records, is being lauded as one of the freshest debut's to emerge in recent memory. The album's first single, the biting "Red Blue Jeans," has proved a major hit at AOR radio.

"I never, ever played music when I was growing up - I never even sang in the shower. There was no music in my family at all," Kilzer admitted. While attending college, he purchased an acoustic guitar and a Bob Dylan songbook and began playing for his own recreation. Then, he recalled, "I started getting little gigs in places like 'Prince Mongo's Pizza Parlor,' where I played for pizza and beer [laughs]." After receiving his Bachelor Degree, Kilzer served a brief stint moving furniture before returning to school to attain his Masters in English literature. All the while, he was honing his musical talents performing acoustic sets in local clubs and bars "...which is trial by fire in Memphis," he explained.

Kilzer was then offered a teaching position at MSU (Memphis State University), which he accepted. Soon Kilzer found himself with an unusual double life: teaching by day and playing clubs at night. "It got real strange," he recalled, "because sometimes I'd get out of a bar at 3 in the morning, get home at 4 and have to teach a 7 a.m. class. At times there were some pretty serious identity crisis. I'd go to class in the morning in a motorcycle jacket and cowboy



John Kilzer

boots and say 'turn to page 12 and let's read William Butler Yates' *The Second Coming*'.

"I really never pursued [music] as a career," Kilzer admitted. "When I look back now, I realized how truly lucky I am." Luck may have been a key factor in Kilzer's development as an artist, yet one can't deny his true abilities as a musician and songwriter. From the piercing "Green, Yellow And Red" to the blues grind found on "Dirty Dishes," Kilzer proves himself an extremely varied songwriter throughout. In the recent past his songs have been covered by the likes of Rosanne Cash ("Green, Yellow And Red" and "707") and Jimmy Davis ("I Wonder Why The West Was Won").

"We did [the recording] in two months. We had a lot of pre-production done and the guys that play on the record are in my band so they knew the songs. We didn't have to spend time going over charts. ...some

(Continued on page 12)

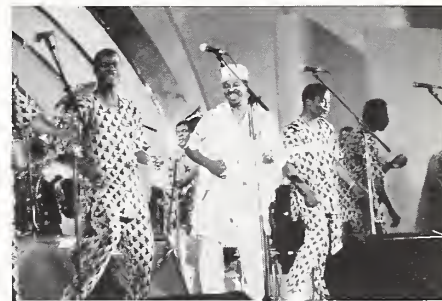
## Stevie Winwood Tour Set To Roll

NEW YORK — Steve Winwood, on the heels of a hot single, "Roll With It," and his first Virgin album, "Roll With It," will be touring this summer under the banner of — what else? — The "Don't You Know What the Night Can Do" tour. The tour, which begins in St. Louis in July 7 and ends in Toronto on September 4, will settle in for 42 shows in 33 cities. Michelob is sponsoring the tour and they will soon introduce a tv commercial featuring Winwood and — what else? — "Don't You Know What the Night Can Do"? The song, along with Winwood's "Talking Back to the Night," is also featured on a special Michelob cassette featuring the beer's "Night Hits" (also including Genesis, Eric Clapton and others). Supporting Winwood — who has also seen the reissue of most of his classic

Traffic catalogue on CD this year — will be Mike Lawler (keyboards/musical direction), Russ Kunkel (drums), Michael Rhodes (bass), Anthony Cranford (guitar), Randall Bramblett (sax), Hollie Farris (trumpet) and LeAnn Phelan (vocals).

Stevie Winwood will make it to The Muni, St. Louis (7/7), Summerfest, Milwaukee (7/8), Poplar Creek, Chicago (7/9), Sports & Music Center, Indianapolis (7/11), Pine Knob, Clarkston, MI (7/12), Blossom Music Center, Cleveland (7/13), Riverfest, St. Paul (7/15), Fiddler's Green, Denver (7/17), Park City Ski Resort, Salt Lake City (7/18), Shoreline Amphitheatre, Mountain View, CA (7/20), Concord Pavillion, Concord, CA (7/22), Cal Expo, Sacramento (7/23), Pacific Amphitheatre, Costa Mesa (7/24),

Universal Amphitheatre (7/26-29), Caesar's Amphitheatre, Las Vegas (7/31), Star Plex Amphitheatre, Dallas (8/3), Oak Mountain Amphitheatre, Birmingham (8/5), Starwood Amphitheatre, Nashville (8/6), Chastain Park, Atlanta (8/7), Garden State Arts Center, Holmdel, NJ (8/9&10), Jones Beach (8/12&13), Radio City Music Hall (8/16-19), Great Woods Amphitheater, Mansfield, MA (8/21&22), Civic Center, Glens Falls, NY (8/23), Ball Park, Portland, MA (8/25), Hartford Civic Center (8/26), Hershey Park Stadium, Hershey, PA (8/27), Palumbo Center, Pittsburgh (8/29), Merriweather Post Pavillion, Columbia, MD (8/30), Mann Music Center, Philadelphia (8/31), Ohio Center, Columbus (9/2), Darian Lake Amphitheatre, Buffalo, NY (9/3).



**AFRICAN FLAIR AT THE PLAYBOY JAZZ FESTIVAL** — The annual Playboy Jazz Festival was held at the Hollywood Bowl this past weekend for the tenth consecutive year. One of the popular aspects of the event has been its ongoing ability to evolve with the times and provide a wide spectrum of both contemporary and traditional, eclectic and mainstream styles of music. Pictured above are members of King Sunny Ade's eighteen piece Nigerian band, who were the final act to perform on Saturday at the fest. Among the plethora of this year's talented performers, King Sunny's blend of African, Juju rhythms was the highlight of the day, and was appropriately slated to end the show. The sold-out two day event was yet another success for the highly anticipated event.



## New Faces To Watch

## Parthenon Huxley

By Joe Williams

Who is Parthenon Huxley?

With a pseudonym that combines the name of a famous landmark and the name of a famous author, you'd expect a literate and worldly individual, and that's exactly what Parthenon Huxley is. He's also a triple-threat singer/songwriter/guitarist with a remarkable debut album, *Sunny Nights*, on Columbia Records.



Parthenon Huxley

Huxley's interest in music was stirred by a pivotal event in his childhood. He was living a normally idyllic American boyhood until the day his father informed the family that they were moving to Greece. On the ocean voyage to Europe, songs started forming in his head, and as the years passed and his father toiled as a chemical engineer in Athens, Parthenon and his expatriate pals tried to satisfy their hunger for music any way that they could.

"Whenever a new kid from the States would arrive at our school, we

would grill him for information about what was happening back in his hometown. One day these two sisters from Detroit arrived in town and told us that the big thing in Detroit was a band called the Iggy and the Stooges. We all laughed, but when we listened to the tapes, suddenly there was an army of Stooges fans in Athens, Greece.

"American kids have this biological desire to create bands, and we did over there, too. Of course, it was really hard to get equipment, and strings, etc., but we played the hits at teen dances and Greek youth centers."

Native Greek music taught Huxley an appreciation of non-Western scales and controlled cacophony, and there's a lingering European art-rock element in his music that works effectively with its folk-pop underpinnings. Huxley cites influences that range from David Bowie to the Beach Boys.

But what makes *Sunny Nights* such a stunning debut is the quality of the songwriting, particularly the lyrics, which touch upon fundamental questions of identity and eternity without ever lapsing into cliché.

"You have all your life to write your songs," Huxley says. "There's no excuse for dashing them off in the studio unless it's a really inspired piece of writing. I spend a lot of time on my lyrics. Unless you really got a doozy, most lines can be improved. I don't like songs to wander around subject matter, I like to get down into it. It's very satisfying when you get a good verse, when it even looks good on paper."

Huxley's lyric sense certainly wasn't hurt by his career as a music

journalist, which he started after returning to the States and graduating from the University of North Carolina. "I knew I wasn't going to be a chemical engineer, so I worked in restaurants a lot, and got a journalism degree. I did as many things as I could that didn't stray too far from music. Chapel Hill, North Carolina, isn't exactly an industry town, and you're not going to make a lot of money playing music unless you're in a bar/cover band."

In North Carolina, Huxley tagged up with musician/producer Don Dixon. After playing guitar in Dixon's touring band, Huxley left for Los Angeles. Within a year of arriving in L.A., Huxley had landed a publishing deal and an album on Columbia. "A career is a series of meaningful events," he says, trying to sum up his good fortune, "and I guess one meaningful event lead to another."

The album features an interesting mix of support personnel, ranging from songstress Robin Lane to drummer Fish from the funk-punk band Fishbone. His live band, which is just starting to feel its oats, comprises Jennifer Condos and Rusty Anderson on bass and guitar, and Robert Williams (formerly with Captain Beefheart) on drums.

Of his music, Huxley is both modest and proud. "I was always searching and trying to make it better and better. And I've gotten to the point where I'm pretty darn happy with it."

But what about that name?

"It used to be Parthenon Huxley D'Arby Mellencamp," he deadpans. "But I shortened it."

## Crowell

(Continued from page 3)

...everybody keeps saying [*Diamonds & Dirt*] is more focussed overall, and I suppose that's because it's in a time of my life where I'm more focussed than I've ever been before."

*Diamonds & Dirt* has all the potential of becoming a crossover success. It appears that Crowell, the original "new traditionalist," is on the verge of achieving the mainstream magic and retail success garnered by such 80's artists as Dwight Yoakam and Randy Travis. "I still have it in my romantic heart that there's a handful of disc-jockeys out there who just might someday barricade themselves the control room of their radio station and play a record that they love for seventeen straight hours, just to drive it across. I still have my fingers crossed that music could still be like it was in 1958 or '56 - somebody moved so much that they'll lay their heart on the line."

Recently, Crowell soared to the top of the country singles chart with the first release off *Diamonds & Dirt*, "It's Such A Small World," a duet with his wife Rosanne Cash. The single marked the first time Crowell has achieved chart-topping success as a performer (although several of his compositions have proved major hits for other artists in the past).

"I enjoy songwriting more than ever," Crowell enthused. "I enjoy it more because I used to think that I had to sit down everyday whether I was inspired or not and bang something out. So now whenever I don't feel like writing songs, I don't write. I have the faith and the belief that I'm going to be inspired, and just the fact that I truly believe that in my heart it comes around. So the times when I'm not writing I don't have to get freaked out thinking I have writer's block... If I don't write it's because I don't have anything to say. And as a result I'm writing more than ever, be-

cause there's no pressure to write. There's a difference to me between manufacturing songs and writing songs. The last thing in the world that I want to do is get lazy and get predictable.

"More than anything my music is just natural me." He concluded "I've reached a point in my life where it's more important to satisfy myself than anyone else."

## Kilzer (From page 11)

of the tracks on the record were actually demo tracks we recorded on the first day, and you can sort of sense that spontaneity."

It is safe to assume that *Memory In The Making* is only a small sampling of Kilzer's obviously vast talents, and that he will be contributing his musical abilities to an appreciative audience for some time to come. He concluded, simply and honestly, "As long as I'm allowed to perform my music I will remain happy."

## Talent On Stage

## John Prine

CARNEGIE HALL, NYC - In a perfect world George Jones would wake up one day, phone retro-neuvo country producer Pete Anderson, and make plans to record an album of John Prine and John Hiatt songs. As long as we're dreaming, might as well make it a double album and have ole George record a few duets with X's John Doe. Lord knows the three Johns (Prine, Hiatt, and Doe) are three of the best songwriters and singers currently languishing in undeserved obscurity. Lord knows it'd be sweet to hear George Jones wrap his voice around Prine's wittily trenchant turns of phrase and sing something as blindingly brilliant as, "If heartaches were commercials, we'd all be on TV." Lord knows *George Sings The Three Johns* would sell enough to keep Prine, Hiatt, and Doe in guitar stings for the rest of their lives.

After a little more than one and a half decades as an awesomely talented performer who never quite settled into any of the niches the industry or he himself could dream up (folkie, country artist, singer-songwriter, rockabilly cat), and after seven albums on two major labels, Prine has settled for being an awesomely talented performer who releases his records on his own On Boy label (he has a double live record due this summer). It's not a perfect world, but for nearly two hours at Carnegie on June 16 John Prine did his best to make us forget that.

Accompanying himself on acoustic guitar Prine sang in his trademark bittersweet rasp, the voice of one too many cigarettes and one too few whiskies. In the true tradition of country music wordplay, the songs presented folk wisdom merged with songwriter savy, cleverness charged with the ring of truth. Though some of the comic numbers were let downs (the whole hall already knew the punchlines), songs like "Donald And Lydia," "Six O'Clock News," "Blue Umbrella," and "Souvenirs" were stripped down to their emotional core. They were full of the ache of nostalgia as it turns into real life regret, and Prine embued them with a hard won world-weariness.

Opening the show was MCA artist Nancy Griffith, who sang an hour's worth of folk-country. Despite the fact that Griffith's short stories (word has it she's working on a novel) were rendered incomprehensible by the amplification, and despite the fact that Griffith delivered every song with the same chirpy, smiling attack the audience received her very enthusiastically. Her following is dedicated and growing swiftly. | Joe Levy



# CASH BOX FLASH BACK

## Where Art Thou Standardization?

NEW YORK - Standardization seems to be the record industry's elusive butterfly. This is quite evident once again in the new field of mini records, the 4" vinyl records issued by the Philco-Ford company under the Hip Pocket name and the Pocket Disks scheduled for introduction shortly by the Americom Company.

The Philco HP's are 45 rpm disks while the Americom Pocket Disks will feature 33 rpm play...

## Sal Chiantia Named MCA Music President

NEW YORK - Sal Chiantia has been named president of MCA Music, reports Berle Adams, executive vice president of MCA. Chiantia joined MCA three years ago when the company acquired Leeds Music Co., where he had been executive vice president for over 15 years...

## 1st From Jeff Beck

NEW YORK - First LP from former Yardbird Jeff Beck, *Truth*, is being rush-released by Epic. Very successful in England, Beck gained critical acclaim at stints at New York's Fillmore East and the Scene. *Truth* is set for July release, to coincide with the Jeff Beck Group's U.S. tour, which runs through Aug. 3.

## New Snoopy Reserviced

NEW YORK - "Snoopy for President" by the Royal Guardsmen on Laurie, withdrawn following the assassination of Senator Robert F. Kennedy, has been re-edited and re-serviced nationally. The deck had accumulated heavy sales in the five days prior to the assassination and has resumed its pace, according to Laurie president Bob Schwartz.

## Talent On Stage:

### Emmylou Harris. The Gaslight Cafe, NYC.

NEW YORK - One of Greenwich Village's most famous landmarks, the Gaslight Cafe of McDougal Street, seemed destined for oblivion when it closed down several months ago. Spurred on by fond remembrance, passers-by could hear the spirits of Tom Paxton and Dave Van Ronk singing in the darkness behind the bolted door. But now, refurbished and reopened under new management, the Gaslight is alive again, and Patrick Sky, the current main attraction, is drawing the sort of crowds

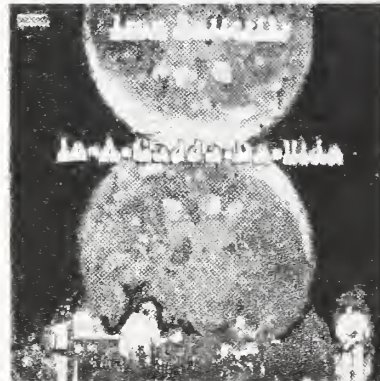
that keep the wolf not only away from the door but in the next county... Sharing the bill with Sky is an attractive young lady named Emmylou Harris. Like Sky, Miss Harris sings, plays the guitar and writes songs. As a performer she is sometimes reminiscent of Joan Baez and Judy Collins, but she does have her own style, and her control, both vocally and instrumentally, is excellent. Among her compositions are several pretty ballads that mark her as a songwriter of talent.

## Album Reviews



### TIME PEACE: THE RASCALS' GREATEST HITS (Atlantic).

With the Rascals currently at the commercial and artistic peak of their career, this already-charted collection of 10 singles, plus 4 heavily played album cuts, should provide long green for all concerned. The Rascals' sound has changed considerably from their first two hits, "I Ain't Gonna Eat Out My Heart Anymore" and "Good Lovin'," to their million-selling "Groovin'" and their current "A Beautiful Morning," but the sound of the cash register always stays the same.



### IN-A-GADDA-DA-VIDA, Iron Butterflyly (Atco).

The West Coast Group, Iron Butterfly, gained national fame with its first album, *Heavy*, which is still on the charts, and the group's second LP, which has just hit the charts, looks like an even bigger item. The Iron Butterfly's style, as the liner notes point out, is described by the group's name. Heavy and light sounds combine to give the group its distinctiveness. Butterfly leader Doug Ingle wrote all the numbers on the set, including the title track, which last just over 17 minutes and takes up all of Side 2.

## Top 10 Singles

- 1 *This Guy's In Love With You*  
Herb Alpert (A&M)
- 2 *Jumpin' Jack Flash*  
The Rolling Stones (London)
- 3 *Angel of the Morning*  
Merrilee Rush (Bell)
- 4 *MacArthur Park*  
Richard Harris (Dunhill)
- 5 *The Horse*  
Cliff Nobles & Co. (Phil L.A. of Soul)
- 6 *The Look of Love*  
Sergio Mendes & Brasil '66 (A&M)
- 7 *Yummy Yummy Yummy*  
Ohio Express (Buddah)
- 8 *Reach Out of the Darkness*  
Friend & Lover (Verve/Forecast)
- 9 *Lady Willpower*  
Gary Puckett & The Union Gap (Columbia)
- 10 *Here Comes the Judge*  
Shorty Long (Soul)

## Top 10 Albums

- 1 *The Beat of The Brass*  
Herb Alpert & Tijuana Brass (A&M)
- 2 *Bookends*  
Simon & Garfunkel (Columbia)
- 3 *Look Around*  
Sergio Mendes & Brasil '66 (A&M)
- 4 *A Tramp Shining*  
Richard Harris (Dunhill)
- 5 *The Graduate*  
Simon & Garfunkel (Columbia)
- 6 *The Birds, The Bees & The Monkees*  
(Colgems)
- 7 *Disraeli Gears*  
Cream (Atco)
- 8 *Honey*  
Bobby Goldsboro (United Artists)
- 9 *God Bless Tiny Tim*  
(Reprise)
- 10 *I Wish It Would Rain*  
Temptations (Gordy)

## Record Ramblings

New York: Steve Paul's Scene drew its biggest crowds of the year during last week's run featuring the Jeff Beck Group. Surprise of the stand were the weekend reunions of Jimi Hendrix and the Beck ensemble. The filled house shows were the heaviest draws since last year's Doors stand...Proceeds from last Friday night's "Soul Together" at the Garden with Aretha Franklin, The Rascals, Sam & Dave and others went to the Martin Luther King Foundation...Hollywood: We're sworn to secrecy. So we can't divulge the title of the Beatles first Apple single (to be released through Capitol). But it concerns one of our fine feathered friends...Despite rave reviews, the 4 Seasons abandoned their opening night act at the Coconut Grove and fell back to their regular routines. *The Hollywood Reporter* found them "several notches superior both visually and vocally to their rock 'n' roll contemporaries."

## THE 5th DIMENSION



Decca Faces New Era As Bill Gallagher Directs  
MCA's Label Divisions... Capitol Unveils New  
Concept  
Kornfeld  
Smiths Evacs  
Reisman Helms RCA A&R On W. Coast  
Columbia Names Winner A Producer...  
Sell 6 Mos. Sales Up 25%... Global MCA



52  
REGULAR  
WEEKLY  
ISSUES  
FEATURING  
CURRENT  
NEWS AND  
TOPICAL  
CHART  
INFORMATION

JULY 6, 1968



# SINGLE RELEASES

## OUT OF THE BOX

### WHITNEY HOUSTON

Love Will Save The Day (4:19) - Arista (AS1-9720) - House Of Fun Music, Inc./BMI - Toni C. - Producer: Jellybean

A high-spirited romp that should do very well for Ms. Houston. Jellybean has constructed a percussive extravaganza and uses his expert production skills to clear a path for Whitney's energy-up vocal. From the album *Whitney*, this cut should extend the success of the LP across the board. Strong CHR and Dance potential.



## OUT OF THE BOX

### REO SPEEDWAGON

Here With Me (4:29) - Epic (34-07901) - Fate Music/ASCAP Roliram Music/BMI - K. Cronin-R. Braun - Producer: K. Olsen

Again Kevin Cronin and friends have fashioned a ballad that lifts you up where you belong, a majestic and sweeping effort that has romanticism leavened with pop sensibility. Real emotion in music is always a welcome breath of fresh air, and here the band gives that and more. Should perform on CHR, AOR, all pop formats.



## OUT OF THE BOX

### PAT BENATAR

All Fired Up (4:08) - Chrysalis (VS4 43268) - Chrysalis Music Ltd.-Big Tooth Music-Rare Blue Music Inc./ASCAP - K. Tolhurst-P. Giraldo - Producer: K. Forsey-N. Giraldo

Benatar returns with a vengeance, with a pulsing and soul-fired tune. Forsey and Giraldo give her a solid bedrock of hell-driven guitars and chugging base to demonstrate a voice that is a classic in the history of rock. From her LP *Wide Awake In Dreamland*, this tune should chart heavily on AOR, and prove Benatar's staying power in the world of rock.

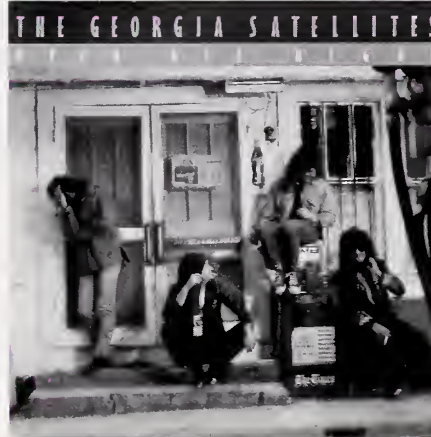


## OUT OF THE BOX

### THE GEORGIA SATELLITES

Open All Night (2:43) - Elektra (7-69393) - No Surrender Music-Warner-Tamerlane Pub. Corp.-Elektrum Music Inc./BMI - D. Baird - Producer: J. Glixman

They have that rough-edged credibility that can't be practiced or put-on. In this bluesy saloon-rock number, they show their down-home chops. There's nothing overly slick about this band. A twangy lead vocal is delivered over dirty guitars grinding away underneath. From the Elektra LP *Open All Night*, this number should shine on AOR.



## FEATURE PICKS

KID FLASH - Love Thing (4:11) - Tabu (ZS4 07939) - Avant Garde Music Pub./ASCAP - S. Woods-D. Eng-V. Colter - Producer: D. Eng

Kid Flash is known for his fresh rap, and it's a positive one at that. This is a romantic piece that features his smooth-toned voice and his sure-fire delivery. Should perform well where rap is worshiped.

KEITH SWEAT (Duet With Jaci McGhee) - Make It Last Forever (4:12) - Elektra (7-69386) - WB Music Corp.-Zomba Enterprises Inc.-Donril Music-E-A Music Inc.-Keith Sweat Pub. Inc.-Vintertainment Pub./ASCAP - K. Sweat-T. Riley Pub. - Producer: K. Sweat

Inspirational singing by Sweat and McGhee make for a "wow, did you hear that" kind of cut. Should thrive on Urban, Pop, wherever good taste remains.

STEALIN HORSES - Turnaround (3:47) - Arista (AS1-9704) - Five Towers Music Division of Castle Pub. Inc./BMI - K. Heartwood-J. Winding - Producer: G. Ladanyi

Power pop, with the strong front vocals from Kiya Heartwood. Should make a good showing on AOR

JIMMY BUFFETT - Homemade Music (3:32) - MCA (MCA-53360) - Coral Reefer Music-Coconutley Music-Olas Music/BMI/ASCAP - J. Buffett-M. Utley-R. Kunkel - Producer: M. Utley-Kunkel

Buffet laments the passing of the good ole days with funky bayou-esque tune, a mean little critter of a song. This one could fly just about anywhere.

KATHY MATHIS - Men Have To Be Taught (3:45) - Tabu (ZS4 07960) - Interior Music Corp.-2 Tuff-E-Nuff Songs/BMI - T. McElroy-D. Foster -

Producer: T. McElroy

You've heard it a million times, but this time it's true. This tune has the most infectious rhythm track this side of a major earthquake. Great dance tune.

RONNIE LAWS - Smoke House (3:51) - Columbia (38-07787) - Skeeterman Music/BMI Sweetbeat Music adm Arista Music/ASCAP - R. Laws-P. Henderson - Producers: R. Laws

Raging sax and base work distinguish this track. Stong jazz, and Urban possibilities.

CASHFLOW - That's The Ticket (4:13) - Atlanta Artists (888 917-7 DJ) - Better Nights Music/PolyGram Music Pub. Inc./ASCAP - G. Parsons-J. Duffley - Producer: L. Blackman

Funky track features unusual percussive strikes and guitar power-chords to freshen groove.

BLUE RODEO - Try (4:03) - Atlantic (7-89119) - Risque Disque Music-Home Cooked Music/CAPAC - Keelor-Cuddy - Producer: T. Brown

A sultry ballad that should do very well on CHR. From their *Outskirts* LP. AMBITIOUS LOVERS - Love Overlap (3:25) - Virgin (7-99325) - Virgin Music Inc./ASCAP - A. Lindsay-P. Scherer - Producer: P. Scherer

A really inventive and unusual groove seesaws it's way across this foot moving disc. Great production values.

JENNY MORRIS - You're Gonna Get Hurt (3:37) - Atlantic (7-89065) - MCA Music/ASCAP - A. Farriss - Producer: A. Farriss

Straight-ahead rock'n roll with a hard-edged vocals by Morris.

## RECORDS TO WATCH

ANITA POINTER - More Than A Memory (3:58) - RCA (6847-7-R) - Glasshouse Music-Irving Music Inc./BMI - P. Glass-A. Glass-R. Broomfield - Producers: P. Glass

COLDCUT - Doctorin' The House (3:37) - Columbia (38-07935) - Virgin Songs/BMI - More-Black-Yazz - Producer: Cold Cut

FREDDIE JACKSON - Nice 'N Slow (4:15) - Capitol (P-B-44171) - Zomba Enterprises/ASCAP - B.J. Eastmond-J. Skinner - Producer: B. Eastmond

DAN SIEGEL - Rhapsody (3:44) - CBS (ZS4 07958) - Fox Hollow Music/BMI - D. Siegel - Producer: D. Siegel



# ALBUM RELEASES

## OUT OF THE BOX

### ELTON JOHN

*Reg Strikes Back* - MCA (MCA 6240)

Producer: E. John

Elton John has gone back to the basics, casting aside both his stage name and his outrageous costumes and resurrecting the upbeat keyboard rock-pop that made him the biggest selling performer of the '70s. The single "I Don't Wanna Go On With You Like That" could be a follow-up to "Crocodile Rock," while "Goodbye Marlon Brando" recalls "Saturday Nights Alright For Fighting." And he recruits a pair of Beach Boys for the lilting "Since God Invented Girls."

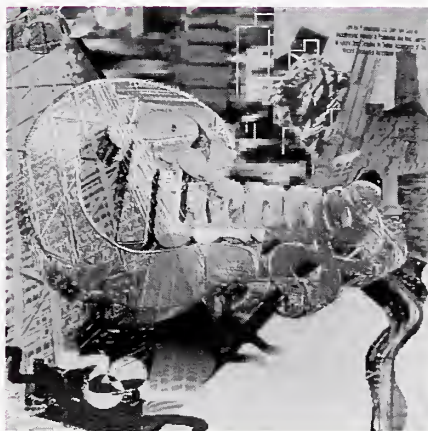


## OUT OF THE BOX

### CHICAGO

*Chicago 19* - Reprise (1-25714) - Producer: C. Sandford

After so many years and so much success, Chicago refuses to play it safe. Their sound is bigger than ever, if not as brassy. They use as many synthesizers as they do horns, but they still have a dramatic, emphatic appeal. The token ballad on side one could be the theme song for these platinum pioneers: "We Can Last Forever."

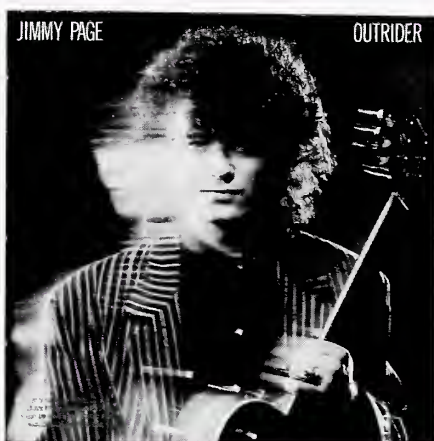


## OUT OF THE BOX

### JIMMY PAGE

*Outrider* - Geffen (GHS 24188) - Producer: J. Page

With the commercial ascendancy of heavy metal, the timing couldn't be better for this first solo from the former axeman of Led Zeppelin. And Page is hardly playing down his roots here; not only Robert Plant handle the vocals on "The Only One," but a Plant soundalike croons on several others. The guitar sound is instantly familiar, too, even in the two blues-rock tunes. For intelligent metal fans everywhere, this is just what the witch-doctor ordered.

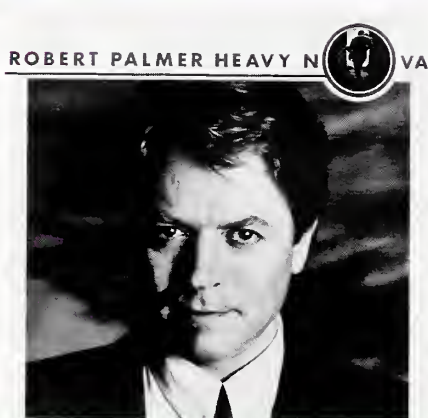


## OUT OF THE BOX

### ROBERT PALMER

*Heavy Nova* - EMI-Manhattan (E1-40857) - Producer: R. Palmer

The ol' smoothie plays stylistic chameleon on this one, effortlessly gliding from the funk-boogie of the single "Simply Irresistible" to the metalish "More Than Ever" to the Afro-Cajun "Change His Ways." Along the way he does the Frug, covers a Jacksons song, croons a la Nat King Cole and zips down to Rio to do the Samba. And he does all of it well, with that elastic, soulful voice.



## FEATURE PICKS

AMY GRANT - *Lead Me On* - A&M (SP 5199) - Producer: B. Bannister

Grant avoids too many overt references to deity on this album, but the conviction shines through in her immaculate voice. The music leans toward mainstream rock, cleanly and cleverly produced. A winner.

VAN MORRISON AND THE CHIEFTAINS - *Irish Heartbeat* - Mercury/PG (834 496-1) - Producers: V. Morrison-P. Moloney

One of the world's great voices returns to the old sod for an acoustic album of traditional Irish music. Aided by the Chieftains and their Celtic instruments, Morrison's voice has never been so appropriate, so whiskey sweet.

MARTI JONES - *Used Guitars* - A&M (SP 5208) - Producer: D. Dixon

Sure she's cute as a button, but she's also a shining light in the roots-country/new-pop crossover sweepstakes. Her new album is deceptively sweet, deliberately understated, and solidly produced by Marti's pal Don Dixon. Deserves your immediate attention.

THREE O'CLOCK - *Vermillion* - Paisley Park/WB (25717-1) - Producer: I. Ritchie

The Clock have a new label and a renewed dedication to psychedelic '60s pop. Prince wrote "Neon Telephone" for them, but the real winner is the breezy, bouncy "When She Becomes My Girl." Whew, what a gas.

RANKING ROGER - *Radical Departure* - I.R.S. (IRS 42197) - Producers: C.J. Fairley-R. Roger

'Radical departure' is right - from the English Beat and General Public, Roger has gravitated to percussive, synthy world-beat music with insistent rhythms, his trademark Caribbean vocals and clever politics-of-love lyrics.

COREY HART - *Young Man Running* - EMI-Manhattan (E1-48752) - Producers: C. Hart-A. Richards

Hart manages to be both dramatic and intimate here. His soaring vocals are a league with Sting's and his arrangements are perfect for AOR, CHR success.

IGGY POP - *Instinct* - A&M (SP 5198) - Producer: B. Laswell

With so many metalists imitating the master, the master returns the favor by returning to his Detroit sludge-metal roots, aided by ex-Pistol Steve Jones.

GERRY RAFFERTY - *North and South* - Polydor/PG (835449-1) - Producers: G. Rafferty-H. Murphy

It's been too long, but Gerry Rafferty is back with an exquisitely textured album, highlighted by Celtic folk instrumentation and Rafferty's extraordinarily expressive vocals. A welcome surprise.

WET WET WET - *Popped In Souled Out* - UNI/MCA (UNI 5000) - Producers: M. Baker-A. Kroll

Slippery British blue-eyed soul at its sweetest, Wet Wet Wet goes down as easy as children's aspirin. Big hit potential here, as in England.

AFRIKA BAMBAATAA - *The Light* - Capitol (C1-90157) - Producers: A. Bambaataa-B. Laswell-J. Robie

The godfather of rap expands into funk, reggae, soul and synth on this ambitious world-brotherhood album, which features special guests UB40, George Clinton, Yellowman and others.

PAUL KELLY AND THE MESSENGERS - *Under The Sun* - A&M (SP 5207) - Producers: P. Kelly-A. Thorne

Australia's punky troubadour and his able mates deliver a solid and spirited collection in their bid for Stateside success. There's variety here, from country to crunch-pop, all of it with biting, slice-of-life lyrics. Great.

BEATNIK BEATCH - *Beatnik Beatch* - Atlantic (81854-1) - Producer: R. David

San Francisco's Beatnik Beatch bring a cool, percussive quality to their catchy, finger-snappin' pop odes. Texture, variety and smarts to spare.

SCRITTI POLITTI - *Provision* Warner Bros. (25686-1) - Producers: G. Gartside-D. Gamson

Scritti Politti takes a common synth-dance formula and invigorates it with spunky rhythms, insinuating vocals, literate lyrics and production detail.

BETSY - *Betsy* - Metal Blade/Enigma (D1-73318) - Producer: C. Minto

They used to be Bitch; now they're Betsy. The more accessible name is accompanied by an accessible metal-pop sound, with lead singer Betsy reminiscent of a slightly nastier Pat Benatar.

LEGAL WEAPON - *Life Sentence to Love* - MCA (MCA 42161) - Producer: D. Jerden

A trip to the big leagues hasn't taken the spunk out of Legal Weapon. Their major label debut is invigorating, bluesy punk, with a real immediacy in the playing and a street-angel toughness in Kat Arthur's vocals.

FAT BOYS - *Coming Back Hard Again* Tin Pan Apple/PG (835 809-1) - Producers: Various

The Fatties do their usual rap deconstruction of rock standards ("Louie, Louie," "The Twist"), but besides the novelty factor, they should be lauded for poppifying and broadening the rap form itself.



# CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	JOY (Asylum 7-6941)	Teddy Pendergrass	2	11	52	DAYDREAMING (Warner Bros. 7-27917)	Morris Day	22	10
2	PARADISE (Epic 34-07904)	Sade	8	8	53	DIVINE EMOTIONS (Reprise/Warner Bros 7-27967)	Narada	30	13
3	ONE MORE TRY (Columbia 38 07773)	George Michael	1	11	54	LOVE STRUCK (A&M AM 3020)	Jesse Johnson	33	14
4	I'M REAL (Scotti Bros/CBS Z54 07783)	James Brown	6	9	55	SWEAT (Track Record TRK 58815-7)	The Ohio Players	69	3
5	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900)	Prince	3	10	56	SHAKE YOUR BODY (Capitol P-B-44178)	Suavé	65	2
6	I'LL PROVE IT TO YOU (Columbia 38-07774)	Gregory Abbott	14	9	57	ONCE, TWICE, THREE TIMES (Elektra 7-69390)	Howard Hewett	78	2
7	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	12	9	58	SENDING OUT AN S.O.S. (Island 7-99336)	Will Downing	64	5
8	LITTLE WALTER (Wing 887 385-7DJ)	Tony Toni Tone	5	12	59	K.I.S.S.I.N.G. (Qwest/Reprise 7-27928)	Sledah Garrett	69	2
9	DIRTY DIANA (Epic 34-07739)	Michael Jackson	4	10	60	INDIAN GIVER (44 07820)	Rainy Davis	73	3
10	MOST OF ALL (MCA MCA 53258)	Jody Watley	13	10	61	EVERY SHADE OF LOVE (A&M AM 1214)	Jessie Johnson	68	3
11	EVERYTHING YOUR HEART DESIRES (Arista AS1-9684)	Hall & Oates	9	12	62	WITH EVERY BEAT OF MY HEART (Columbia 38-07786)	Leata Galloway	63	5
12	ROSES ARE RED (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	15	7	63	WATCHING YOU (Virgin/MCA 53304)	Loose Ends	72	2
13	SHOOT 'EM UP MOVIES (Solar/Capitol B 70023)	The Deele	16	8	64	VIBE ALIVE (Columbia 38-07718)	Herbie Hancock	41	11
14	THE RIGHT STUFF (Wing/PolyGram 887 386-7)	Vanessa Williams	21	7	65	I'LL ALWAYS LOVE YOU (Arista AS1-9700)	Taylor Dayne	74	2
15	I CAN'T COMPLAIN (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	20	8	66	ROLL WITH IT (Virgin 7-99326)	Steve Winwood	76	3
16	SHOULD I SAY YES? (Atlantic 7-89108)	Nu Shooz	18	10	67	SAY IT AGAIN (Arista AS1-9636)	Jermalne Stewart	48	15
17	LET ME TAKE YOU DOWN (Motown 1934MF)	Stacy Lattisaw	19	9	68	MERCEDES BOY (MCA MCA 53279)	Pebbles	47	16
18	YOU GOT TO CHILL (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	25	7	69	SOMETHING JUST AINT RIGHT (Vintertainment/Elektra 7-69411)	Kelth Sweat	58	16
19	IF IT ISN'T LOVE (MCA MCA-53264)	New Edition	29	5	70	KICK IT TO THE CURB (A&M AM-3013)	The Brothers Johnson	39	9
20	DON'T BE CRUEL (MCA MCA 53327)	Bobby Brown	28	6	71	COMPASSION (Virgin 99351)	Gary Taylor	54	12
21	SIGN YOUR NAME (Columbia 38-07911)	Terrence Trent D'Arby	32	6	72	WHAT CHA GONNA DO (RCA 8328)	Theresa	80	2
22	JUST GOT PAID (Columbia 38-07744)	Johnny Kemp	10	13	73	MY LOVE (Columbia 38-07781)	Jullo Iglesias Featuring Stevie Wonder	79	3
23	KNOCKED OUT (Virgin 99329)	Paula Abdul	34	7	74	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	DEBUT	
24	MAKE IT REAL (MCA MCA 53311)	The Jets	24	6	75	DINNER FOR TWO (Warner Bros. 7-27934)	Michael Cooper	62	11
25	MAMACITA (Atlantic 7-89078)	Troop	35	6	76	IN YOUR EYES (Columbia 38-07930)	James "D-Train" Williams	DEBUT	
26	GROOVE ME (Uptown/MCA 53300)	Guy	36	8	77	MY GIRL (Capitol B-44124)	Sauve	71	16
27	IT'S A COLD, COLD (King Jay/Warner Bros 7-28101)	Club Nouveau	27	10	78	THE TWIST (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	DEBUT	
28	SUPERSONIC (Ruthless/Atco 7-99328)	J.J. Fad	31	4	79	THAT'S THE TICKET (Mercury/Polygram 888 917-7)	Cash Flow	DEBUT	
29	SYMPTOMS OF TRUE LOVE (Capitol B-44140)	Tracie Spencer	38	9	80	AIN'T NO WAY (Atlantic 7-89116)	Jean Carne	70	15
30	OFF ON YOUR OWN (GIRL) (Warner Bros 7-27870)	Al B. Sure	42	4	81	COLORS (Sire/Warner Bros. 9 27902)	Ice-T	DEBUT	
31	FLIRT (EMI-Manhattan B-50101)	Evelyn King	7	14	82	1-2-3 (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	DEBUT	
32	IT TAKES TWO (Profile PRO 7186)	Rob Base & D.J. E-Z Rock	37	4	83	KISS SERIOUS (Motown 1935MF)	Chico DeBarge	DEBUT	
33	GET IT (Motown 1930MF)	Stevie Wonder & Michael Jackson	17	11	84	PIANO IN THE DARK (A&M AM-3003)	Brenda Russell Featuring Joe Epsilo	75	17
34	TIRED OF BEING ALONE (Motown 1931MF)	The Right Choice	11	12	85	WHEN I FALL IN LOVE (EMI-Manhattan B-50138)	Natalie Cole	DEBUT	
35	RUN'S HOUSE (Profile Pro-5202)	Run-D.M.C.	23	10	86	ANTICIPATION (RCA 7614-7-RAA)	The Dazz Band	83	13
36	OFF THE HOOK (EMI-Manhattan 50132)	RJ's Latest Arrival	46	6	87	LOVE MAKES A WOMAN (Fresh/Sleeping Bag LX 40134)	Joyce Sims	77	12
37	THE COLOUR OF LOVE (Jive/Arista JS1-9707)	Billy Ocean	49	5	88	I SURRENDER TO YOUR LOVE (Island 7-99351)	By All Means	82	7
38	LOOSEY'S RAP (Reprise 7-27885)	Rick James	45	3	89	STRANGE RELATIONSHIP (Elektra 7-69415)	Howard Hewett	67	15
39	THE LOVERS (Tubu/CBS Z54 07795)	Alexander O'Neal	40	6	90	NITE AND DAY (Warner Bros. 7-28192)	Al B. Sure!	81	13
40	WORK IT (Epic 34-07902)	Teena Marie	44	5	91	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)	Whitney Houston	84	19
41	NO PAIN, NO GAIN (Vision/Ms. B. 4501)	Betty Wright	26	16	92	ONE TIME LOVE (CBS Assoc. Z54-07733)	Chris Jasper	87	15
42	SOMETHING YOU CAN FEEL (Jive/RCA 1111-7)	Millie Jackson	43	7	93	C'EST TOI (IT'S YOU) (Mercury/PolyGram 870 305-7)	Angela Winbush	85	7
43	FOREVER YOURS (Epic 34-07900)	Tony Terry	57	5	94	EVIL ROY (Columbia 38-07687)	Earth, Wind & Fire	66	12
44	BETTER DAYS (Blue Note/EMI-Manhattan 50119)	Diane Reeves	51	5	95	YES (IF YOU WANT ME) (London/PolyGram 886 189-7)	Junior	89	14
45	MARC ANTHONY'S TUNE (Cool Tempo/Chrysalis VS4 43238)	Tyka Nelson	50	7	96	IF I WERE YOUR WOMAN (MCA MCA-53275)	Stephanie Mills	88	16
46	THAT GIRL WANTS TO DANCE WITH ME (Epic 34-07793)	Gregory Hines	52	4	97	SLOW STARTER (MCA MCA-53139)	Randy Hall	90	13
47	COMING TO AMERICA PART I (Atlantic 7-99320)	The System	55	6	98	BETCHA CAN'T LOOSE (WITH MY LOVE) (Motown 1929MF)	Magie Lady	93	13
48	IT'S GONNA TAKE ALL OUR LOVE (MCA MCA-53351)	Gladys Knight And The Pips	60	4	99	I CAN'T STAND THE RAIN (Epic 34-07740)	Tease	91	14
49	YOUR LOVE IS SO DEF (Columbia 38-07920)	Full Force	59	3	100	I BET YA' I'LL LET YA' (Motown 19095MF)	Ada Dyer	92	15
50	MOVE SOMETHIN' (Luke Skywalker GR 112)	2 Live Crew	56	6					
51	BLUEBERRY GOSSIP (A&M 1204)	Ta Mara & The Seen	53	7					



THE BEAT

**BLACK MUSIC FESTIVAL** – The month of June has officially been declared National Black Music Month. Its purpose is to honor the impact and achievements of Black music, musicians and history of Black music in America. It is a recognized fact that the music of African origin has considerably contributed to and enhanced the development of mainstream music in most cultures. To celebrate these contributions, a music festival featuring local and national entertainers representing a variety of music forms including reggae, jazz, rhythm and blues, gospel, classical and pop is planned.

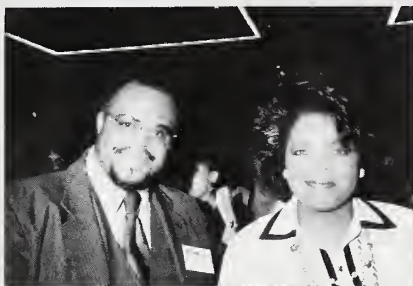
A special broadcast (vignettes) depicting a historical overview of the legacy of Black music in Dade County, was an integral part of this month-long festival.

Other activities include a Kick-Off Press Reception, hosted by Commissioner Barbara M. Carey, a Talent Search, special musical productions, and an Outdoor Music Fest, featuring well-known local and national artists in concert; food and craft vendors; and films and videos.

This project will serve to enhance community spirit and pride while educating and celebrating the heritage of Black music. Because music of African origin appeals to virtually every community, last year's festival brought in a cross cultural audience to experience well-known local and national artists in concert.



**REEL AWARD** – Doug E. Fresh and the Get Fresh Crew receive the Ampex Golden Reel Award for their hit single, "The Show," which was recorded entirely on Ampex audio tape. Pictured (left to right) are: manager and co-producer Dennis Bell; group members Doug E. Fresh and Barry Bee; and engineer and co-producer Ollie Cotton.



**CASH MEETS OPRAH** – WLLE's Cash Michaels welcoming TV's Oprah Winfrey to Raleigh N.C. the night before her "weight loss" show. Michaels has just completed voice-over work on Tony Brown's The White Girl movie project.



**WHISPER REEL GOLD** – The Whispers receive the Ampex Golden Reel Award for their hit album Just Gets Better With Time, which was recorded entirely on Ampex audio tape. Pictured (left to right) are: Solar Record's Doug Wilkins and Nancy Pitts; group members Walter Scott and Leaveil Degree; Ampex's Thom Salisbury; group member Wallace "Scotty" Scott; Solar Records' Hank Caldwell; and manager Michael Gardner.



**RAPPERS GATHERING** – Pictured in New York's Chun King House of Metal Studio are (center), Run-DMC's Jam Master Jay, and, (left to right), L.A. Posse's Darryl Pierce and Dwayne Simon and... The Real Roxanne.

Bob Long



**CAPITOL SIGNS OMARR** – Pictured at the signing (left to right): Mickey Shapiro, Omarr's Manager; Wayne Edwards, VP, Black Promotion; David Berman, President; and Step Johnson, VP, General Manager, Black Division.



**35 YEARS OF HITS** – On behalf of members of the Congressional Black Caucus, and in support of the R.I.A.A., Gladys Knight & the Pips were honored with the Special Recognition Award presented to the group for their outstanding accomplishments and efforts within the music industry for the past 35 years. Pictured (left to right) are: William Guest; Edward Patton; Bubba Knight; Congressman Meroy Dymally; Gladys Knight; Jason Berman, President, R.I.A.A.; and Walter E Fauntroy.

Ohio Players: Back And Hotter Than Ever

LOS ANGELES – The Ohio Players are back and hotter than ever... The legendary black/pop music group, with millions of record sales to their credit have reunited to produce their most exciting album to date. The band has once again captured a sound that is destined to become the biggest urban album project in 1988.

The Ohio Players, who took their name from their common place of residence, worked diligently for fifteen years before they suddenly leaped into the spotlight as one of the hottest record and concert attractions in the music industry.

From 1974 to 1976, the Ohio Players landed three platinum albums (*Fire*, *Honey* and *Skin Tight*) and gold albums (*Contradiction*, *Ohio Players Gold*, and *Pain*). They also scored four gold singles "Funky Worm," "Skin Tight," "Fire," and "Love Rollercoaster." Each one of those hit number one on the B/C charts. "Fire" and "Love Rollercoaster" hit number one on the pop chart.



The Ohio Players sound had an unforgettable impact. Larry Blackmon of Cameo called the group one of his major influences. Sly Dunbar and Robbie Shakespeare recorded the Ohio Player's "Fire" on their critically acclaimed 1987 album. And Canadian supergroup Platinum Blonde have covered "Fire" on their new LP.

When the Ohio Players went into the studio to record their first album of the 80's, the elements that had once made them great surfaced all over again. First of those factors was democracy. Says Billy Beck, "Everyone contributes to each song. We don't have any loose spots in this band. Everything is nailed down tight and ready to fly." The second factor was versatility. The band utilized over 20 instruments, including a wide variety of keyboards and midi-equipped drum machines. The third element was spontaneity. Explains Sugar Bonner, "We had our demos, but we kicked most of them out. We brought together most of the album in the studio. We had written out the songs, but we got into the studio and said, "We're going to do this from zero. We want fire."

Some of the inspiration for the new Ohio Players LP came from spur-of-the-moment experience. "I'm Madd!" for example, is an impassioned attack on drunk drivers. The song began when an inebriated motorist slammed into another car, tried to get away from the scene of the crime, and in the process rammed Billy Beck's auto as it stood at a red light. No one was hurt. But Beck's car was badly damaged. Says Sugar Bonner, "Mr. Beck came into the studio expounding. I told him not to waste his breath – write it down. If it's causing you misery, you can make music with it." Many of the songs on *Back* were about the players as a band. "Let's Play Again" and "Rockin' The House" expressed the group's desire to get out and perform together. "Try" said don't ever give up. "Reputation" was about living up to their own standard for setting a stage in major motion. Says Diamond Williams, "We're going back on stage as good guys, as knights, to get our revenge."

That "revenge" is coming swiftly. Shortly before The Ohio Players finished their own LP, guitarist/lead vocalist, Sugar Bonner received an invitation to join Herbie Hancock on his next album. Bonner ended up co-writing and performing vocals on three of the Hancock cuts. The Ohio Players also cut "Vibe Alive" on their album, *Back*. While he was on his way up to join Hancock, Sugar ran into Cameo's Larry Blackmon in the studio elevator. Recalls Sugar delightedly, "I think Larry is the greatest. And here he was telling me how he'd been trying to sound like me for years. I said hey, I've been trying to sound like me for years."

Coming up is a plan for The Ohio Players to take their influence a step further. The band will work on a few cuts with the Average White Band. But their real mission is to put the human sound into today's technology. Says Ohio Player, Diamond Williams, "When we first got started, a computer was something you kept in a room the size of a house. Today there's a computer in every instrument, and we've learned how to handle them all. But what we're

(Continued on page 18)



## Guest Commentary

# Rap Music And Stereotypes

By Anthony Rahsaan

NEW YORK – It is becoming increasingly difficult for today's young black rap artists to shake the stereotypes imposed by the media. These stereotypes, which are probably rap music's greatest foe, attack both the artists and the art form itself. Rap music is one of the purest forms of black music today, yet, there are those who disparage it, because, they say, it provokes violence. They base their claims on media coverage of violence that may have occurred during rap concerts. The large summer rap tours cover approximately 60 cities nationwide, but how many times do you see coverage of a concert unless some incident occurs? My bet is there would have been no coverage had there been no incident. It is unfortunate that some must spoil it for the rest of us, but when someone shoots or stabs another at a rap concert, it is highly unlikely that the music is the instigator. All it may mean is that someone shot or stabbed another. Period. If someone were murdered at a classical music concert—which, if I recall correctly, actually happened recently—would people say that classical music provokes violence? I don't think so, but I am sure that some of those who would come to classical music's defense would, at the same time, condemn hip hop.

Lopsided coverage is the foundation on which stereotyping thrives, and it pains me to see the media program the public toward a negative image of rap music and the personnel involved. This is a type of brainwashing that infects all of those who watch and aren't aware of what is actually happening. What really hurts, though, is to hear black program directors say that they don't play rap music because they don't like it. Their judgements, no doubt, reflect the negativity and bias perpetuated by the media. Don't get me wrong, because I'm not saying that everyone who doesn't like or listen to rap music has been programmed, however, I am saying that it does exist. Such offhanded dismissals not only constrain rap as a crossover music form, but as a *black* one as well.

The media do their share to create negative images for rap music, but they are not fully to blame. There are other factors to consider, like the behavior of some of the rappers themselves. Performers should always be aware that they are representatives of their art form and should consider themselves role models for all who

listen to their music, especially children. Unfortunately there are those rappers who do nothing to shake the stereotypes plaguing rap music. Rather they do more to create new—or reinforce existing—stereotypes. Rappers, on the whole, should not have to take the weight for a few knuckleheads who decide to get obscene, lewd, or just plain stupid on stage or record. But as we all know, there's one in every crowd.

Along with negative exceptions, there are also positive exceptions, such as Los Angeles rapper Ice-T, who calls out to his listeners to stay away from the gang and street life he once lived. Demonstrating a keen sensitivity to the controversy surrounding rap, Boogie Down Productions' front man, KRS-One, sends out the message to "Stop the Violence" on a track of the same name. On his album's first single, titled "My Philosophy," he comes down hard with his views on stereotypes, rap artists and the industry.

These rappers are helping to knock down the stereotypes that are commonly associated with rap artists by saying something worth listening to, as opposed to just the usual braggadocio coming out of other rappers' speakers. Those of you in the rap music industry can actively help break these stereotypes, no matter who you are or what level you're at, by exercising good judgement and some common sense. My word to all rappers out there is to send out positive messages to your people, because you are the ones who are able to reach them. My word to those biased p.d.'s at the radio stations is to keep an open mind to this art form called rap music, not only because you could be depriving your stations of large audiences of urban youth, not only because rap music usually wins its audience share per market, but because every time you say no to rap, you're possibly closing the door to someone's only chance to make something good out of him or herself.

Finally, my word to the media reporters is to cover both sides of the story. When you only cover the negative, people only see the negative, and this is where the stereotypes breed. With that in mind, I believe I have spoken my piece. PEACE!

Anthony Rahsaan is a partner in Creative Broadcasters. Creative Broadcasters produces Rap It Up—the largest rap music syndication in America.



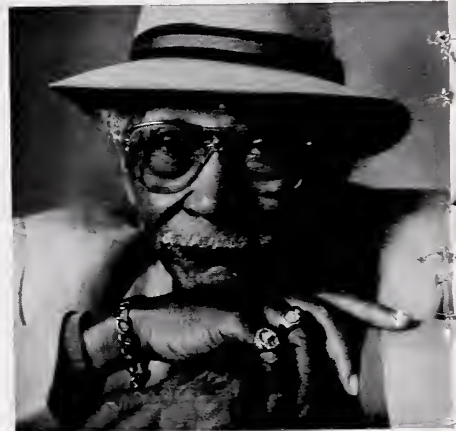
WOODROW WILSON HIGH SCORES WITH SUAVE – Capitol recording artist Suave treated Woodrow Wilson High School (the high school graduating class in the Washington, D.C., area with the highest SAT scores) to a live performance at their 1988 prom. Pictured at the prom: (left to right) are: Mickey Shapiro, Suave's manager; Suave; Michael Durso, Principal, Woodrow Wilson High School; and Woody Johnson, Promotion, Capitol Records.

## Malaco Ups Dave Clark

MISSISSIPPI – Malaco Records, Jackson, Mississippi, announces the promotion of Dave Clark from National Promotion Director to Senior Vice President. In his new position Mr. Clark will be more involved in senior management and planning overall marketing and promotion strategy.

Mr. Clark has over 50 years of experience in the record industry. Prior to joining Malaco, Mr. Clark had been with TK Records, Stax Records and Duke/Peacock Records.

While at Malaco, Mr. Clark has been responsible for the signing of many of the key artists and directing the marketing and promotion staff.



Mr. Clark is presently interviewing prospects for the position of National Promotion Director, which he has just vacated.

## City-1-Stop Hosts Black Music Day

LOS ANGELES – City-1-Stop hosted its biggest and most successful Black Music Day on Friday, June 10 at its Los Angeles headquarters. In its seventh year, Black Music Day is drawing more star talent than ever before. Artists who participated in the 1988 event included Vanessa Williams, Nia Peeples, Gary Taylor, Tony Toni Tone, Egyptian Lover, Shanice Wilson, Chuck Mangione, Too Short, L.A. Dream Team, Rebbie Jackson, Deniece Williams, Randy Hall, Richard Elliot, Alonzo Williams among many others.

Black Music Day is a "showcase" luncheon, held during Black Music Month, that was designed to honor customers of City-1-Stop and the performers whose music City sells.

This year, Sam Ginsburg, Director of City-1-Stop and the originator of Black Music Day was presented with a commemorative award for his efforts by Geffen Records. Earlier this



The Right Stuff – Vanessa Williams draws a crowd at City-1-Stop during Black Music Day.

year at the N.A.R.M. Convention, City was acknowledged with a special advertising award specifically for 1987's Black Music Day.

The 1988 turnout was so good (nearly 3000 over the course of the day), that Ginsburg almost wasn't able to fit everyone into his massive meeting hall facility. Faced with the prospect of an even larger attendance in 1989, Ginsburg responded, "I've already started working on that."

## Ohio (From page 17)

about is making this futuristic technology work with soul and funk. We want to make those robots sound human." The sound of the human,

the funky and the spontaneous, that's the essence of The Ohio Players putting fire into the microchips. With that goal in mind, The Ohio Players are indeed *Back*.



CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	W		L	W
	W	C		W	C
<b>1 FAITH</b> George Michael (Columbia OC 40867)	1	29	<b>39 CONCIIOUS PARTY</b> Ziggy Marley & The Melody Makers (Virgin 90878)	41	3
<b>2 TOUGHER THAN LEATHER</b> Run-D.M.C. (Profile 1265)	2	5	<b>40 GOIN' OFF</b> Biz Markie (Cold Chillin'/Warner Bros. 25675)	36	14
<b>3 IN EFFECT MODE</b> Al B. Sure (Warner Bros. 25662-1)	3	7	<b>41 SIMPLE PLEASURES</b> Bobby McFerrin (EMI/Manhattan 48059)	42	9
<b>4 STRONGER THAN PRIDE</b> Sade (Epic OE 44210)	7	5	<b>42 EVERY SHADE OF LOVE</b> Jesse Johnson (A&M SP 5188)	34	9
<b>5 MAKE IT LAST</b> Keith Sweat (Elektra 60763)	5	23	<b>43 LOVE CONFESSIONS</b> Miki Howard (Atlantic 81810-1)	37	31
<b>6 JOY</b> Teddy Pendergrass (Elektra 60775)	8	7	<b>44 PERSONAL ATTENTION</b> Stacey Lattisaw (Motown 6241 ML)	39	20
<b>7 LOVESEXY</b> Prince (Paisley Park/Warner Bros. 925720-1)	4	6	<b>45 DAYDREAMING</b> Marris Day (Warner Bros. 25651)	40	16
<b>8 HE'S THE DJ, I'M THE RAPPER</b> DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	6	10	<b>46 HEARSAY</b> Alexander O'Neal (Tabu/Epic 25602-1)	47	47
<b>9 INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY</b> (Columbia BFC 40964)	9	34	<b>47 FLASHIN' BACK</b> Tyrone Davis (Future FR 1003)	50	5
<b>10 SECRETS OF FLYING</b> Jahny Kemp (Columbia BFC 40770)	12	6	<b>48 LISTEN TO THE MESSAGE</b> Club Nouveau (Warner Bros 1-25687)	52	3
<b>11 THE WORLDS GREATIST ENTERTAINER</b> Doug E. Fresh (Donya/Reality XR 102)	13	5	<b>49 JODY WATLEY</b> (MCA 5898)	49	68
<b>12 PEBBLES</b> Pebbles (MCA 42094)	11	24	<b>50 LIVING LARGE</b> Heavy D. & The Boyz (MCA 5986)	45	35
<b>13 STRICKLY BUSINESS</b> E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	19	3	<b>51 PERFECT MACHINE</b> Herbie Hancock (Columbia FC 40025)	51	4
<b>14 HOW YA LIKE ME NOW</b> Kool Moe Dee (Jive 1079-1-J/RCA)	14	30	<b>52 TOLD U SO</b> Nu Shooz (Atlantic 81804)	65	3
<b>15 COLOURS</b> Soundtrack (Warner Bros. 1-25713)	10	8	<b>53 LOVE IS SUCH A FUNNY GAME</b> Michael Cooper (Warner Bros. 1-25653)	54	24
<b>16 WHO?</b> Tony! Toni! Tone! (Wing/PolyGram 422 835 549-1)	17	8	<b>54 YOU'RE A PART OF ME</b> Jean Carne (Atlantic 81811-1)	53	12
<b>17 BY ALL MEANS NECESSARY</b> Boogie Down Productions (Jive/RCA 1097-1-J)	15	10	<b>55 LYTE AS A ROCK</b> McLyle (First Priority/Atlantic 90905)	56	3
<b>18 NAKED TO THE WORLD</b> Teena Marie (Epic FE 40872)	18	12	<b>56 SCHOOL DAZE</b> Various Artists (EMI/Manhattan E1-48680)	46	14
<b>19 BAD</b> Michael Jackson (Epic OE 40600)	16	41	<b>57 WHAT MORE CAN I SAY</b> Audio Two (First Priority/Atlantic 90907)	55	5
<b>20 EYES OF A STRANGER</b> The Deele (Salor/Capitol ST72555)	21	43	<b>58 LET IT LOOSE</b> Glaro Estefan & Miami Sound Machine (Epic 40769)	64	2
<b>21 ALL OUR LOVE</b> Gladys Knight & The Pips (MCA 42004)	20	30	<b>59 SOPHISTICATED STREET</b> Junior (London/PolyGram 828 083-1)	57	6
<b>22 FLIRT</b> Evelyn "Champagne" King (EMI-Manhattan 46968)	23	5	<b>60 SHARP</b> Angela Winbush (Mercury 832-733-1)	59	35
<b>23 TEAR DOWN THESE WALLS</b> Billy Ocean (Jive JL 8495)	22	15	<b>61 THE RIGHT STUFF</b> Vonessa Williams (Wing/PolyGram 835 694-1)	DEBUT	
<b>24 I'M REAL</b> James Brown (Scotti Bras/Epic FZ 44241)	44	2	<b>62 PASSION</b> Norman Connors (Capitol CL-48515)	58	12
<b>25 OOH YEAH!</b> Dorothy Hall & John Oates (Aristo AL 8539)	25	5	<b>63 LOVE CHANGES</b> Koshibi (Arista AL-8447)	60	30
<b>26 MAGIC</b> The Jets (MCA 42085)	26	33	<b>64 TOUCH THE WORLD</b> Earth, Wind & Fire (Columbia FC 40596)	61	31
<b>27 TURN OFF THE LIGHTS IN THE FAST LANE</b> Lonzo & World Class Wrecking Kru Technocut/Mococo TK 1001	29	6	<b>65 MILES</b> Miles Jaye (Island 90615)	63	35
<b>28 GET HERE</b> Brendo Russell (A&M SP5178)	28	14	<b>66 TRANSFORMATION</b> Whistle (Select 21625)	DEBUT	
<b>29 CHARACTERS</b> Stevie Wonder (Motown 6248ML)	24	30	<b>67 MUSICAL TESTAMENT</b> Marvin Goye (Motown 6255ML2)	73	4
<b>30 DIANE REEVES</b> (Blue Note BLT 46906)	38	20	<b>68 SAY IT AGAIN</b> Jermolne Stewart (Arista AL 8455)	68	9
<b>31 MOVE SOMETHIN'</b> 2 Live Crew (Luke Skywalker XR101)	33	7	<b>69 COME INTO MY LIFE</b> Joyce Sims (Sleeping Bag TLX 10)	67	25
<b>32 WHITNEY</b> Whitney Houston (Arista AL-8405)	27	55	<b>70 TRACY CHAPMAN</b> (Elektra 60774)	DEBUT	
<b>33 MOTHER WIT</b> BETTY WRIGHT (Vision/Ms. B. 3301)	30	10	<b>71 FOREVER YOURS</b> Tany Terry (Epic BFE 40890)	66	28
<b>34 EVERLASTING</b> Notoile Cole (Manhattan ST5309)	31	49	<b>72 IN FULL EFFECT</b> Mantronix (Capitol C1-48336)	62	13
<b>35 I'LL PROVE IT TO YOU</b> Gregory Abbott (Columbia FC 44087)	43	4	<b>73 HOT, COOL &amp; VICIOUS</b> Self-N-Pepa (Next Plateau PL 1007)	69	61
<b>36 REFLECTIONS</b> George Howard (MCA 42145)	48	2	<b>74 GOOD LOVE</b> Melli'sa Margon (Capitol CLT-46943)	70	28
<b>37 I'M YOUR PLAYMATE</b> SUAVE (Capitol C1-48686)	32	10	<b>75 KOOL &amp; DEADLY</b> Just-Ice (Fresh LPRE-5/Sleeping Bag)	71	22
<b>38 FOREVER AND EVER</b> HOWARD HEWETT (Elektra 60779-1)	35	10			

CASH BOX TOP RAP SINGLES

<b>1 PARENTS JUST DON'T UNDERSTAND</b> (Jive/RCA 1099-7-J) . . . . . DJ Jazzy Jeff & The Fresh Prince . . . . . 2 11
<b>2 KEEP RISING TO THE TOP</b> (Reality/Danya 3101) . . . . . Doug E. Fresh 4 6
<b>3 RUN'S HOUSE</b> (Profile PRO-5202) . . . . . Run-D.M.C. 1 7
<b>4 YOU GOT'S TO CHILL</b> (Fresh/Sleeping Bag FRE 80118) . . . . . E.P.M.D. 4 7
<b>5 COLOURS</b> (Warner Bros. 0-20936) . . . . . Ice T 5 8
<b>6 VAPORS</b> (Cold Chillin' PRO-S-3088) . . . . . Biz Markie 9 7
<b>7 MOVE SOMETHING</b> (Luke Skywalker GR-112) . . . . . 2 Live Crew 6 7
<b>8 IT TAKES TWO</b> (Profile PRO 5186) . . . . . Rob Base & DJ E-Z Rock 7 7
<b>9 WHY</b> (Geffen 20898) . . . . . 7A3 8 8
<b>10 I LET 'EM KNOW</b> (Delicious Vinyl DV 004) . . . . . Young MC 12 3
<b>11 SALLY</b> (Tommy Boy TB 912) . . . . . Stetsasonic 11 8
<b>12 DON'T YOU KNOW</b> (MCA-53255) . . . . . Heavy D. & The Boyz 10 7
<b>13 BOYS IN THE HOOD</b> (Ruthless 1004) . . . . . Eazy-E DEBUT
<b>14 WILD, WILD WEST</b> (Jive 1086-7-J) . . . . . Kool Moe Dee 14 7
<b>15 MY PHILOSOPHY</b> (Jive/RCA 1098-7) . . . . . Boogie Down Productions 13 7

CASH BOX TOP RAP ALBUMS

<b>1 HE'S THE DJ, I'M THE RAPPER</b> (Jive/RCA 1091-1-J) . . . . . DJ Jazzy Jeff & The Fresh Prince . . . . . 3 2
<b>2 TOUGHER THAN LEATHER</b> . . . . . RUN-D.M.C. 1 4
<b>3 THE WORLDS GREATIST ENTERTAINER</b> . . . . . Doug E. Fresh 4 5
<b>4 COLOURS</b> (Warner Bros. 1-25713) . . . . . Soundtrack 4 5
<b>5 BY ALL MEANS NECESSARY</b> . . . . . Boogie Down Productions 6 8
<b>6 STRICTLY BUSINESS</b> (Fresh/Sleeping Bag LPRE 80062) . . . . . E.P.M.D. 7 2
<b>7 HOW YA LIKE ME NOW</b> (Jive/RCA 1079-1-J) . . . . . Kool Moe Dee 5 7
<b>8 GOIN' OFF</b> (Cold Chillin'/Warner Bros. 25675) . . . . . Biz Markie 9 9
<b>9 LIVING LARGE</b> (MCA MCA-5986) . . . . . Heavy D. & The Boyz 10 3
<b>10 MOVE SOMETHIN'</b> (Luke Skywalker XR 102) . . . . . 2 LIVE CRU 8 5

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W
	W	C		W	C
<b>1 MERCEDES BOY</b> PEBBLES (MCA 23838)	1	10	<b>16 YOU GOT'S TO CHILL</b> E.P.M.D. (Fresh/Sleeping Bag FRE 8018)	20	6
<b>2 SUPERSONIC</b> J.J. FAD (Dream Team DTR 532)	3	6	<b>17 RIGHT BACK TO YOU</b> Ten City (Atlantic 0-86574)	24	3
<b>3 SAYIN' SORRY DON'T MAKE IT RIGHT</b> DENISE LOPEZ (Vendetta VE 7000)	5	5	<b>18 COLOURS</b> Ice-T (Warner Bros. 0-20936)	26	3
<b>4 TOGETHER FOREVER</b> RICK ASTLEY (RCA 8320-1-RD)	4	10	<b>19 WHATS ON YOUR MIND</b> INFORMATION SOCIETY (Tommy Boy TB-911)	29	2
<b>5 JUST GOT PAID</b> JOHNY KEMP (Columbia 44 07588)	2	11	<b>20 I'M REAL</b> JAMES BROWN (Scotti Bras/E.P.A. 429 07805)	25	4
<b>6 ALPHABET ST.</b> PRINCE (Paisley Park/Warner Bros.0-20990)	6	7	<b>21 NITE AND DAY</b> AL B. SURE (Warner Bros. 0-20782)	16	14
<b>7 TROUBLE</b> NIA PEEPLES (Mercury/PolyGram 870 154-1)	7	9	<b>22 JOY</b> TEDDY PENDERGRASS (Asylum/Elektra 0-66766)	23	4
<b>8 PARENTS JUST DON'T UNDERSTAND</b> D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)	9	7	<b>23 DA' BUTT</b> E.U. (EMI Manhattan V-56083)	17	15
<b>9 THE RIGHT STUFF</b> Vanessa Williams (Wing/PolyGram 887 386-1)	21	3	<b>24 IT TAKE TWO</b> ROB BASE & D.J. E-Z-ROCK (Profile PRO-7186)	34	3
<b>10 LITTLE WALTER</b> TONY!, TONII, TONE! (Wing/PolyGram 887 385-1)	11	5	<b>25 WILD, WILD WEST</b> KOOL MOE DEE (Jive/RCA 1086-1)	12	12
<b>11 SHOULD I SAY YES?</b> NU SHOOZ (Atlantic 0-86599)	10	9	<b>26 RUN'S HOUSE</b> RUN-DMC (Profile PRO 7202)	14	7
<b>12 THEME FROM S-EXPRESS</b> S-EXPRESS(Capitol V-15377)	37	2	<b>27 NEW SENSATION</b> INXS (Atlantic 0-86572)	39	2
<b>13 A LITTLE LOVE</b> CEEJAY (Next Plateau NP 50074)	13	5	<b>28 ROSES ARE RED</b> The Mac Band Featuring The McCampble Brothers (MCA 53177)	DEBUT	
<b>14 DEVINE EMOTIONS</b> NARADA (Reprise/Warner Bros 0-20874)	8	9	<b>29 WORK IT</b> TEENA MARIE (Epic 34-07902)	22	6
			<b>30 BLUE MONDAY</b> New Order (Qwest/Warner Bros 0-20869)	19	8
			<b>15 WHEN WE KISS</b> BARDEUX (Synthicide/Restless 71306-0)	18	6



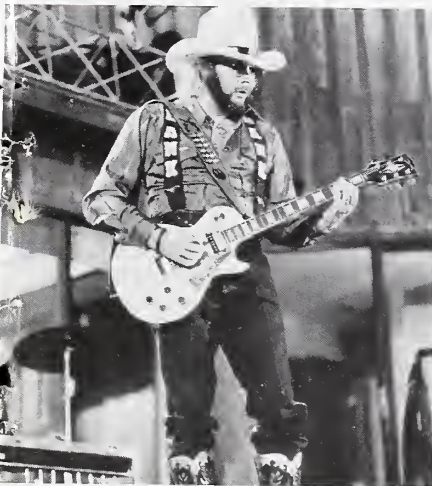
# CASH BOX COUNTRY SINGLES

JULY 2, 1988

		Last Week	Total Weeks		Last Week	Total Weeks
1	FALLIN' AGAIN (RCA 6902-7)		2	Alabama	58	3
2	IF YOU CHANGE YOUR MIND (Columbia 38-07746)		7	Rosanne Cash	62	2
3	LOVE OF A LIFETIME . . . Larry, Steve, Rudy: The Gatlin Brothers (Columbia 38-07747)		4	16	60	2
4	SATISFY YOU (Columbia 38-07757)		5	Sweethearts of the Rodeo	57	7
5	IF IT DON'T COME EASY (Capitol B-44142)		1	Tanya Tucker		
6	SET'EM UP JOE (Columbia 33-07762)		9	Vern Gosdin		
7	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947)		10	16		
	Michael Martin Murphey (with Ryan Murphey)					
8	I TOLD YOU SO (Warner Bros. 7-27969)		3	Randy Travis		
9	WORKIN' MAN (NOWHERE TO GO) (Warner Bros. 7-27940)		13	11		
10	GOODBYE TIME (MCA 53276)		12	12		
11	TEXAS IN 1880 (RCA 6900-7)		11	12		
12	DON'T WE ALL HAVE THE RIGHT (Columbia 38-07798)		14	8		
13	I WILL WHISPER YOUR NAME (RCA 6833-7)		15	13		
14	SUNDAY KIND OF LOVE (MCA, MCA-53315)		17	7		
15	MIDNIGHT HIGHWAY (Warner Bros. 7-29952)		16	12		
16	GIVERS AND TAKERS . . . Schuyler, Knobloch and Bickhardt (MTM B-72099)		18	10		
17	BABY BLUE (MCA, MCA-53340)		19	7		
18	DON'T CLOSE YOUR EYES (RCA 6901-7)		23	10		
19	I'M GONNA LOVE HER ON THE RADIO (16th Avenue B-70414)		24	9		
20	JUST ONE KISS (Epic 34-07775)		22	10		
21	OLD PHOTOGRAPHS (Capitol/Curb B 44143)		21	11		
22	I'LL GIVE YOU ALL MY LOVE TONIGHT (MCA/Curb 53310)		25	8		
23	BLUEST EYES IN TEXAS (RCA 8386-7)		26	6		
24	I STILL BELIEVE (MCA 53312)		27	9		
25	OUT OF SIGHT AND ON MY MIND (Atlantic America 7-99364)		6	16		
26	THE WANDERER (RCA 8306-7)		30	5		
27	HE'S BACK AND I'M BLUE (MCA/Curb 53274)		8	15		
28	GOIN' TO WORK (MTM B-72105)		31	7		
29	BENEATH A PAINTED SKY (Epic 34-07788)		32	9		
30	GIVE A LITTLE LOVE (RCA/Curb 8300-7)		36	4		
31	I LOVED YOU YESTERDAY (MCA/Curb 53316)		34	6		
32	REAL GOOD FEEL GOOD SONG (Capitol B-44158)		35	8		
33	I HAVE YOU (MCA, MCA-53218)		39	5		
34	I'M DOWN TO MY LAST CIGARETTE (Sire 7-27919)		38	6		
35	SHE DOESN'T CRY ANYMORE (Columbia 38-07779)		37	10		
36	WILDFLOWERS (Warner Bros. 7-27970)		20	16		
	Dolly Parton, Linda Ronstadt, Emmylou Harris					
37	A LITTLE BIT IN LOVE (MCA, MCA-53333)		42	5		
38	IN THE MIDDLE OF THE NIGHT (16th Avenue B-70415)		41	6		
39	I COULDN'T LEAVE YOU IF I TRIED (Columbia 38-07918)		43	4		
40	THE RADIO (RCA 8301-7)		45	3		
41	JOE KNOWS HOW TO LIVE (RCA 8303-7)		48	2		
42	(DO YOU LOVE ME) JUST SAY YES (Warner Bros. 7-27867)		51	3		
43	I'M STILL MISSING YOU (Curb CRB 10508)		46	5		
44	WITHOUT A TRACE (Capitol/Curb B-44176)		47	5		
45	WHAT SHE IS (AS A WOMAN IN LOVE) (RCA 6894-7)		28	15		
46	THE GIFT (Warner Bros. 7-27868)		52	3		
47	THE OLD MAN NO ONE LOVES (Epic 34-07913)		49	5		
48	EVERY TIME YOU GO OUTSIDE I HOPE IT RAINS (Mercury/Polygram 870 362-7)		53	5		
49	NOBODY KNOWS (Warner Bros. 7-27869)		54	3		
50	THAT'S WHAT YOUR LOVE DOES TO ME (MTM B-72108)		56	2		
51	THANKS AGAIN (Epic 34-07724)				Ricky Skaggs	58
52	I SHOULD BE WITH YOU (MCA 53347)				Steve Wariner	62
53	DON'T GIVE CANDY TO A STRANGER (Mercury/Polygram 870 454-7)				Larry Boone	60
54	TOOK IT LIKE A MAN, CRIED LIKE A BABY (Evergreen EV1074)				Kevin Pearce	57
55	IF THE SOUTH WOULD A WON (Warner Bros./Curb 7-27862)				Hank Williams, Jr.	DEBUT
56	ADDICTED (Capitol B-44130)				Dan Seals	66
57	OLD FOLKS (RCA 6896-7-R)				Ronnie Milsap and Mike Reid	29
58	AM I CRAZY? (Mercury/Polygram 870 442-7)				The Statler Brothers	71
59	HEY LITTLE SISTER (Capitol B-44144)				Tom Wopat	64
60	ONE TRUE LOVE (Columbia 38-07736)				The O'Kanes	33
61	WITHOUT LOVE (THERE IS NOTHING) (Killer K110)				Tony McGill	65
62	LETTER HOME (Warner Bros. 7-27839)				The Forester Sisters	DEBUT
63	IT'S A HEARTACHE (16th Avenue B-70416)				Randy VanWarmer	63
64	YONDER COMES A FREIGHT TRAIN (Step One SOR-387)				Reno Brothers	69
65	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)				Earl Thomas Conley (Duet with Emmylou Harris)	DEBUT
66	NOW YOU SEE'EM, NOW YOU DON'T (MTM B-72107)				Marty Haggard	72
67	DON'T THE MORNING ALWAYS COME TOO SOON (Step One SOR 388)				Ray Price	DEBUT
68	CHILL FACTOR (Epic 34-07754)				Merle Haggard	40
69	I DON'T HAVE FAR TO FALL (MCA 53353)				Skip Ewing	DEBUT
70	TRUE HEART (MCA 53272)				Oak Ridge Boys	44
71	EIGHTEEN WHEELS AND A DOZEN ROSES (Mercury/Polygram 870 148-7)				Kathy Mattea	50
72	HOLLYWOOD HEROES (Discovery Audio Discs dad 4587)				Hunter Cain	79
73	TIE ME UP (HOLD ME DOWN) (Country Pride CP00011)				Becky Williams	75
74	ASHES IN THE WIND (Curb CRB 10510)				Moe Bandy	DEBUT
75	WHOSE BABY ARE YOU (Panache P-1002)				Ric Steel	77
76	IF I WERE LOOKING (TIP TRSS54288)				Johnny Travis	82
77	I'LL WALK BEFORE I CRAWL (Columbia 38-07927)				Janie Fricke	DEBUT
78	THE FACTORY (RCA 6832-7)				Kenny Rogers	55
79	I WISH IT WAS THAT EASY GOING HOME (Warner Bros. 7-27995)				Jeff Dugan	DEBUT
80	TROUBLE (Playback P1323)				Maura Sullivan	85
81	A BOTTLE OF WINE AND PATSY CLINE (Evergreen EV 1070)				Marcia Lynn	DEBUT
82	CALIFORNIA SUNNY BEACH (True TU 90)				Dennis Payne	DEBUT
83	I OVERLOOKED AN ORCHID (L'Il Bill LB107)				Charley Hager	83
84	CHISELED IN STONE (Soundwaves SW 4806)				Larry Rollins	86
85	DIVIDED (Prairie Dust PD8841)				Burbank Station	88
86	LOST IN AUSTIN (Awesome ASM 119)				Kenny Blair	DEBUT
87	STEPPIN' OUT (RCA 6899-7)				David Ball	59
88	WISHFUL THINKING (Fresh Squeezed 4504)				Grizz Sawbuck	DEBUT
89	BABY I'M YOURS (MCA 53287)				Steve Wariner	61
90	SONG IN MY HEART (615 88-S1014)				Mark Gray and Bobbi Lace	67
91	NOW I LAY ME DOWN TO LOVE (GBS 759)				Tracy Wilson	DEBUT
92	ANOTHER PLACE, ANOTHER TIME (Capitol B 44131)				Don Williams	68
93	HIGH RIDIN' HEROES (Mercury/Polygram 870-128-7)				David Lynn Jones	70
94	LADY ON HER OWN (Sunbonnet Sr-11942588)				Florida Bill	73
95	MATCHES (Columbia 38-07914)				Marty Stuart	74
96	CAN COWS REALLY FLY (RKO 101)				Chris Richey	76
97	LADY IN LACE (Kottage K-45-0089)				Kenny Carr	78
98	A WOMAN ON MY MIND (Evergreen EV1073)				Rick Burris	80
99	KEEP ON WALKIN' (BGM 41588)				Billy Mata	81
100	ROCK-A-BYE HEART (Capitol B-44155)				Dana McVicker	84



# The Appeal of Hank Williams, Jr.!



A Lot Like Dixie"! And, immediately, I sat up on the edge of my uncomfortable seat! These kids, up in the heart of Yankeeeland loved Hank Williams, Jr.!! As my toe tapped, I could only look at my wife and utter, "Well, I'll be damned!"

Later, at my daughter's graduation party, she explained to her stupid old man that Hank ranks right up there among the rock gorups in popularity with all her friends. But, before I went to sleep that night, I realized why. Bocephus is a free spirit. He does things his way! He always has that "I believe in my music and in myself" air about him. He is an individual who had to beat overwhelming odds to be that way. And, Hank's musical prowess extends far beyond the "limitations" some folks like to attach to country music!

Young people will, forever, need heroes. I, for one, am very happy that Hank Williams, Jr. ranks high among those whom the youth of America love. Think about it. Do you want your son or daughter to be without dreams? Bocephus had the most famous father in country music and, yet, he made it through his own style of music. He had, and still has, his own dreams. He believes in his own music, and he works hard to accomplish his goals. He has proven to be strong and determined through a life filled with tragedy, pain, criticism, and misunderstanding. And, Hank Williams, Jr. has conquered it all! Yes, the man with the fancy hat, dark glasses, beard, jeans, boots and mean guitar has won over a generation of young people whom many of us have underestimated. Oh, yes, the youth of today are still very alert to, and admiring of, those who make their own way in this world. And, you know what, ...my daughter and I share a common hero! Thanks, Hank!

Joe Henderson

## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

JULY 2, 1988

		L	W		L	W	
		W	C		W	C	
1	<b>REBA</b> REBA McENTIRE (MCA 42134)	2	7	27	<b>STORMS OF LIFE</b> RANDY TRAVIS (Warner Bras. 25436-1)	29	107
2	<b>ALWAYS AND FOREVER</b> • RANDY TRAVIS (Warner Bras. 25568-1)	1	58	28	<b>HEARTLAND</b> • THE JUDDS (RCA/Curb 5916-1)	27	72
3	<b>WILD EYED DREAM</b> RICKY VAN SHELTON (Columbia FC 40602)	3	66	29	<b>THE BEST OF EDDY RAVEN</b> EDDY RAVEN (RCA 6885-1)	30	14
4	<b>IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')</b> GEORGE STRAIT (MCA 42114)	4	16	30	<b>ALL KEYED UP</b> BECKY HOBBS (MTM DT-71067)	43	2
5	<b>KING'S RECORD SHOP</b> ROSANNE CASH (Columbia FC 40777)	6	49	31	<b>CORNERSTONE</b> HOLLY DUNN (MTM ST-71063)	26	55
6	<b>80'S LADIES</b> • K.T. OSLIN (RCA 5924-1)	5	50	32	<b>NO REGRETS</b> MOE BANDY (Curb CRB 10600)	28	15
7	<b>THE ROYAL TREATMENT</b> BILLY JOE ROYAL (Atlantic America 90658-1)	7	31	33	<b>I'M GONNA LOVE HER ON THE RADIO</b> CHARLEY PRIDE (16th Avenue D11G 70661)	38	14
8	<b>UNTASTED HONEY</b> KATHY MATTEA (Mercury/Polygram 832 793-1)	10	34	34	<b>STILL IN YOUR DREAMS</b> CONWAY TWITTY (MCA 42115)	34	12
9	<b>CHISELED IN STONE</b> VERN GOSDIN (Columbia FC 40982)	9	21	35	<b>IF MY HEART HAD WINDOWS</b> PATTY LOVELESS (MCA 42092)	33	20
10	<b>BORN TO BOOGIE</b> • HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	8	49	36	<b>JUST US</b> ALABAMA (RCA 6495-1)	32	37
11	<b>LOVE ME LIKE YOU USED TO</b> TANYA TUCKER (Capitol CLT 46870)	11	46	37	<b>MAPLE STREET MEMORIES</b> THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	37	46
12	<b>ONE TIME, ONE NIGHT</b> SWEETHEARTS OF THE RODEO (Columbia FC 40614)	18	6	38	<b>THE DESERT ROSE BAND</b> THE DESERT ROSE BAND (MCA/Curb 5991)	36	43
13	<b>COMIN' HOME TO STAY</b> RICKY SKAGGS (Epic FE 40623)	15	13	39	<b>THIS IS MY COUNTRY</b> LEE GREENWOOD (MCA 42167)	44	3
14	<b>CHILL FACTOR</b> MERLE HAGGARD (Epic FE 40986)	12	28	40	<b>DON'T CLOSE YOUR EYES</b> DEBUT Kelth Whitley (RCA 6494-1)		
15	<b>RIVER OF TIME</b> MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	14	13	41	<b>TOO WILD TOO LONG</b> GEORGE JONES (Epic FE 40781)	40	21
16	<b>I SHOULD BE WITH YOU</b> STEVE WARINER (MCA 42130)	17	12	42	<b>GREATEST HITS</b> • REBA McENTIRE (MCA 5979)	39	59
17	<b>SHADOWLAND</b> K.D. LANG (Sire 1-25724)	20	6	43	<b>THE LAST ONE TO KNOW</b> REBA McENTIRE (MCA 42030)	35	40
18	<b>HIGHWAY 101</b> HIGHWAY 101 (Warner Bras. 1-25608)	13	50	44	<b>I WANNA DANCE WITH YOU</b> EDDIE RABBITT (RCA 6373-1)	42	10
19	<b>PONTIAC</b> LYLE LOVETT (MCA/Curb 42028)	16	22	45	<b>LITTLE LOVE AFFAIRS</b> NANCI GRIFFITH (MCA 42102)	45	15
20	<b>DIAMONDS AND DIRT</b> RODNEY CROWELL (Columbia FC 44076)	21	9	46	<b>THE HEART OF IT ALL</b> EARL THOMAS CONLEY (RCA 6824-1)	41	4
21	<b>TIRED OF THE RUNNIN'</b> THE O'KANES (Columbia FC 44066)	19	11	47	<b>HARD TIMES ON EASY STREET</b> DAVID LYNN JONES (Mercury/PolyGram 832518-1)	50	36
22	<b>HILLBILLY DELUXE</b> • DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	23	60	48	<b>ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS...</b> LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	48	8
23	<b>ALABAMA LIVE</b> ALABAMA (RCA 6825-1)	31	2	49	<b>EXCHANGE OF HEARTS</b> DAVID SLATER (Capitol CL-48307)	47	9
24	<b>GREATEST HITS, VOL. 2</b> • GEORGE STRAIT (MCA 42035)	24	40	50	<b>I'M STILL MISSING YOU</b> RONNIE McDOWELL (Curb CRB 10602)	49	4
25	<b>TRIO</b> • D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	25	67				
26	<b>COME ON JOE</b> JO-EL SONNIER (RCA 6374-1)	22	14				

## ALBUM REVIEW

BECKY HOBBS-All Keyed Up-MTM, D1-71067

MTM has signed a lively new recording artist by the name of Becky Hobbs, and her debut album is reminiscent of the singing and songwriting styles of such country legends as Loretta Lynn and Kitty Wells. Her first single release from the project, "Jones On The Jukebox," peaked at #12 on the Cash Box Top 100 chart and radio reporters indicated that she received very heavy phone requests on that tune. Now at #30 (bullet) on the album chart, it looks as though Hobbs' LP has left more than one listener "all keyed up"!



## ALBUM REVIEW

SOUTHERN REIGN-Best Performance (Step One, SOR, 0035)

If this release is Southern Reign's best performance, we don't know how they're going to top themselves in the future! Outstanding vocals mixed with true country instrumentation and professional production make this a must for your collection. "Please Don't Leave Me Now," the first single release has done well, setting the stage for more success in the future. Other choice cuts include: "Green Kentucky Eyes," "Best Performance Of The Year," "You Made It Easy," and "There's A Telephone Ringing (In An Empty House)."





OUT OF THE BOX

**EARL THOMAS CONLEY** (Duet with Emmylou Harris) (RCA, 8632-7-A) *We Believe In Happy Endings* (3:35) (Jack and Bill-ASCAP) (B. McDill) (Producers: E. Gordy, Jr., R.L. Scruggs)



the charts not long ago. We foresee a happy ending for this release as well!

This captivating ballad is sparked by the beautifully matched vocal talents of Earl Thomas Conley and Emmylou Harris. The tune, written by Bob McDill, has an appeal that will cross generations of radio audiences around the country. This is the second cut from Earl Thomas Conley's "The Heart Of It All" LP and should do just as well as the first, "What She Is," which topped

FEATURE PICKS

**THE O'KANES** (Columbia, 38-07943) *Blue Love* (3:02) (Cross Keys-ASCAP; Tree Group) (J. O'Hara, K. Kane) (Producers: K. Kane, J. O'Hara)

The O'Kanes, recalling the days of the Everly Brothers, bring their unique style of country music to this release. With mandolins and pure vocals, these boys have managed to turn more than a few heads in the realm of country music. "Blue Love," is a well-written tune with catchy, off-tempo rhythms. Should score well across the board.

**BECKY HOBBS** (MTM, B-72109) *They Always Look Better When They're Leaving* (2:42) (Lawyer's Daughter, Beckaroo-BMI) (B. Hobbs) (Producer: R. Bennett)

Becky Hobbs is definitely on a hot streak. Just signed with MTM, she is already proving she's got what it takes to make it - a strong voice, captivating personality and talented songwriting abilities. Although hindsight might be a little frustrating for her on this release, we'd say there's no looking back for 'Beckaroo' where her career is concerned!

**DON McLEAN** (Capitol, B-44186) *Love In The Heart* (2:58) (Sunlover, Salty Dog-BMI) (M. Brewer) (Producer: D. Burgess)

McLean sings of the simple amenities of life here with an upbeat ditty titled "Love In The Heart." "There's food on the table and love in my heart," says McLean, and what more could one ask for? Should do well in Southern formats.

NASHVILLE NOTE-ABLES

"Learnin' the gears and the ropes!"



After a tour of duty in the armed forces, he returned to Oklahoma and joined a band led by J. David Sloan.

"We did pretty well out in Oklahoma. Eventually, I formed my own 3-piece band, and did the night club circuit for 14 years. Somehow, we wound up in Fayetteville, N.C. and I was tired of struggling financially. So, I decided to return to my old training and began driving trucks again. Two years later, I got a chance to transfer, so I chose Nashville to be close to my first love...country music!"

**K**enny Wilson is one of the "good ole boys" who presently drives an 18 wheeler full time, while working his way up through the multitude of country music's aspiring stars. Personally, I love an underdog who eventually triumphs because of unrelenting tenacity. Kenny Wilson, no doubt, comes from that mold.

He was born and raised in El Reno, Oklahoma. He came from a Christian background and, although he may not be a saint, you can still detect the early teachings of his preacher/father in his attitude. Here's the way Kenny tells it...

"We sang a lot in church, of course, and everywhere else when we could. I was nine years old when I got my first guitar. Daddy showed me how to play three chords, and I took it from there. I picked up different chords and 'licks' from a lotta folks.

"I played my first payin' job at the Southern Hotel, in El Reno, when I was 16 years old. I picked with a Bob Wills-type band with twin fiddles and all!"

Kenny, like so many, formed his love for country music by playing weekend gigs while growing up.

That was in 1985. Kenny still drives trucks for Danny Herman Trucking, but he's also recording on the GBS record label, thanks to Colonel Ernie Bivens who owns the label. Kenny says, "I met Ernie Bivens over the telephone. In fact, we got into a small argument during our first phone conversation. However, everything worked out fine, and we have a very close working relationship. It's a good association for both of us."

So, my friends, country music has a real truck drivin' singer once again. If you're drivin' down the highway and "Double Nickle" comes over your CB radio, you will be talking to Kenny Wilson. You may not know him, yet, but you will one day soon. Kenny's talent and determination will see to that. In fact, Kenny Wilson has a brand new single out there right now. His new release on GBS records is titled "Savannah"!

Kenny Wilson gained a lot of new fans at Fan Fair, in Nashville, recently. He will gain many more with his new release. As they say in Kenny's two professions... "put the pedal to the metal" and "let the good times roll," Kenny Wilson!

Joe Henderson



The Singers and the Senator...Johnny and June Cash recently visited with U.S. Senator Jim Sasser in his office on Capitol Hill. The Cash's were in Washington, D.C. to present the "Horatio Alger Award" to fellow country music singer Waylon Jennings.



On The Other Hand...There's Another Award!...ASCAP member Randy Travis, who received four Music City News Awards recently at Nashville's Grand Ole Opry, was congratulated backstage by ASCAP staffers. Reba McEntire and Ricky Van Shelton also received awards. Pictured (l to r) are: ASCAP's Tom Long; Travis; McEntire; ASCAP's Merlin Littlefield; Van Shelton; and ASCAP's Shelby Kennedy. Photo by Beth Gwinn.



Kim Forester says "I'd Choose You Again" to Groom Brian Keffe...Kim Forester, of the award winning country music group, The Forester Sisters, married Brian Keffe on May 14, 1988. The wedding was held in the Foresters' home town of Lookout Mountain, Georgia. Keffe is The Forester Sisters' production manager. Pictured (left to right) are: June, Christy, Brian, Kim and Kathy. Photo by Alan Maynor.



INDIE SPOTLIGHT

**LAWRENCE HEATHCOCK**  
(Clover Note, CN 021-88-A) **King Pin** (2:45) (Heathrow-BMI; Field & Song-ASCAP) (L. Heathcock, J. McBee) (Producer: B. Fisher)

Lawrence Heathcock is a man of many talents. He is not only a talented country singer and musician, he is also pursuing an acting career by following in the footsteps of his father, the late Joe Heathcock, who appeared in the TV series "Gunsmoke" for many years. On this release, Heathcock sings of the "big wheels," who exist in every town. The tune is set to a ramblin' rhythm and should break into most country formats.



INDIE FEATURE PICKS

**KEYSTONE** (Hummingbird Of Clover, MC-107AA) **Treasure Island** (3:00) (Chakora-ASCAP) (S. Robinson, B. Carter) (Producers: L. Jackson, R. Light)

Four gifted singers and musicians combine to form the group Keystone. Based in Pennsylvania they have accrued a wide following of country music fans of all ages. "Treasure Island" showcases the broad talents of the quartet. This release is a light piece; suitable for all formats.

**SUE ELLEN** (Southern Tracks, ST-1098) **Lyin' In Bed** (3:41) (Lowery-BMI) (J. Ziff) (Producer: G. Lamb)

An endearing vocal performance is given by Sue Ellen with "Lyin' In Bed," a cleverly written tune made to order for her vocal talents. Southern Tracks has had a consistently high quality of artists and song material which should only help to further the "Indie Cause."

**THE LeGARDE TWINS** (Bear, BR 193) **Crocodile Man** (3:40) (Gum Tree-BMI) (T. Kelly) (Producer: B.J. Burnette, S. Messer)

Twins Ted and Tom serve up a swampy tune from 'Down Under' about the travels of none other than Crocodile Dundee. Coinciding with the release of the second movie starring America's new-found Aussie hero, this one should have overseas appeal as well.

VanWarmer's Single "Recalled" by 16th Avenue Records!

16th Avenue Records apologizes to radio and the music industry for the pressing error on Randy VanWarmer's latest single release, "It's A Heartache." The company has asked that radio stop playing the record and that Cash Box drop the song from the charts because many of the records shipped under the label contained the wrong recording by a different artist. 16th Avenue has stated that a new VanWarmer single is being shipped immediately, and wishes to thank everyone for their understanding and cooperation.

CASH BOX INDIES CHART

1	<i>I'm Gonna Love Her On The Radio</i> Charley Pride (16th Avenue)	1 9	26	<i>Keep On Walkin'</i> Billy Mata (BGM)	15 6
2	<i>In The Middle Of The Night</i> Canyon (16th Avenue)	2 6	27	<i>Dreamin' Is The Best I Can Do</i> Bill And Roy (Gallery II)	33 4
3	<i>Took It Like A Man, Cried Like A Baby</i> Kevin Pearce (Evergreen)	3 7	28	<i>She Doesn't Like The Rain</i> Wynd (Cypress)	34 2
4	<i>Without Love (There Is Nothing)</i> Tony McGill (Killer)	5 5	29	<i>Wild Texas Rose</i> Billy Walker (Tall Texan)	DEBUT
5	<i>It's A Heartache</i> Randy VanWarmer (16th Ave.)	4 4	30	<i>Make It On Your Own</i> Denny Dean (Nashville Cats)	42 2
6	<i>Yonder Comes A Freight Train</i> Reno Brothers (Step One)	7 4	31	<i>A Tribute To Marty Robbins</i> Willy and the Cowboy (Glover)	31 5
7	<i>Don't The Morning Always Come To Soon</i> Ray Price (Step One)	30 2	32	<i>This Is Me Leaving</i> Lynne Tyndall (Evergreen)	21 12
8	<i>Hollywood Heroes</i> Hunter Cain (Discovery Audio Discs)	13 3	33	<i>Misbehavin' Lover</i> Robin Lynn (20th Century)	38 4
9	<i>Tie Me Up (Hold Me Down)</i> Becky Williams (Country Pride)	9 4	34	<i>Hocus Pocus</i> Roger Marshall (AVM)	DEBUT
10	<i>Whose Baby Are You</i> Ric Steele (Panache)	11 5	35	<i>As If</i> Johnny Myers (NSD)	47 2
11	<i>If I Were Looking</i> Johnny Travis (TIP)	16 3	36	<i>Do You Have Any Doubts</i> Alibi (Comstock)	22 8
12	<i>Trouble</i> Maura Sullivan (Playback)	18 3	37	<i>Candlelight and Wine</i> Larry Mattson (OLOV-NSD)	41 3
13	<i>A Bottle Of Wine And Patsy Cilne</i> Marcia Lynn (Evergreen)	40 2	38	<i>Jukebox King</i> Kevin Erwin (Door Knob)	DEBUT
14	<i>California Sunny Beach</i> Dennis Payne (True)	DEBUT	39	<i>She's In Love</i> Da-Kota (Nu-Kountry)	43 4
15	<i>I Overlooked An Orchid</i> Charley Hager (L'il Bill)	17 5	40	<i>Nobody's Bride</i> Kathy Edge (NSD)	23 6
16	<i>Chiseled In Stone</i> Larry Rollins (Soundwaves)	19 2	41	<i>Sometimes Takes A Woman</i> Rick Loveall (Fifth Street)	DEBUT
17	<i>Divided</i> Burbank Station (Prairie Dust)	20 3	42	<i>After The Passion Leaves</i> Nina Wyatt (Charta)	DEBUT
18	<i>Lost In Austin</i> Kenny Blair (Awesome)	29 3	43	<i>The Rhythm Of Romance</i> The Kendalls (Step One)	24 13
19	<i>Wishful Thinking</i> Grizz Sawbuck (Fresh Squeezed)	DEBUT	44	<i>Look At Us Now</i> Atlanta (Southern Tracks)	DEBUT
20	<i>Song In My Heart</i> Mark Gray and Bobbi Lace (615)	6 9	45	<i>Holding On Ain't Working Out</i> Allen Pace (Art Pro)	25 6
21	<i>Now I Lay Me Down To Love</i> Tracy Wilson (GBS)	37 3	46	<i>Seventeen</i> Chris LeDoux (American Cowboy Songs)	46 2
22	<i>Lady On Her Own</i> Florida Bill (Sun Bonnet)	8 6	47	<i>One Of God's Chosen Ones</i> Johnny Gray (NSD)	DEBUT
23	<i>Can Cows Really Fly</i> Chris Richey (RKO)	10 6	48	<i>The Little Things</i> Malinda Liberty (River)	DEBUT
24	<i>Lady In Lace</i> Kenny Carr (Kottage)	12 5	49	<i>I Grew Up Gettin' Beat On My Leon</i> Dr. Joe (Door Knob)	DEBUT
25	<i>A Woman On My Mind</i> Rick Burris (Evergreen)	14 5	50	<i>Back In Love Again</i> Suzy Deveraux (MSR)	50 2

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Frances Preston and CEO of BMI, hosted a post-game party in her home for the participants of the Barbara Mandrell Celebrity Softball Tournament. Among those attending were: (l-r) Bob Hope, team captain of the "Pepsi Challengers"; Frances Preston; Paul Shaffer; Oprah Winfrey; and Barbara Mandrell, captain of the "AT & T Ringers". Proceeds from the tournament benefit the Organ Donor Program at the Vanderbilt Medical Center.



MCA Records stars and executives share a light-hearted moment during the festivities at Fan Fair '88. Smiling for the camera, during one of their rare times of relaxation, are (left to right) Patty Loveless; Skip Ewing; Shelia Shipley, Vice President of Promotion, MCA/Nashville; John Anderson; and Bill Catino, Director of Promotion (Northeast), MCA/Nashville. Photo by Bob Gwynn.



RCA's popular recording group, Restless Heart, took time out from their busy schedule to sign autographs and pose for pictures during Fan Fair '88. The waiting line proved just how well liked these guys are among the world's country music fans!



CBS Records ended their 1988 Fan Fair show with an impromptu guitar pull lead by CBS/Epic artist Charlie Daniels. Participants in the jam session included CBS artists (l to r): Darden Smith, Lonnie Mack, Ray Benson (Asleep At The Wheel), and Marty Stuart.



Larry Boone seems happy with the sound as he turns to the band with a smile of approval. This photo was taken during Boone's exceptional performance on the Mercury/Polygram show during Fan Fair. It was a packed-house audience and the popular new star left them thoroughly satisfied!



WSIX Radio's Gerry House (right) was on hand to congratulate Tim Malchak on his awards for Male Vocalist of the Year and Song of the Year at the Independent Music Awards and Music-fest. The show, recently held at the Hyatt Regency Hotel in Nashville, concluded with a concert featuring Earl Thomas Conley, Vern Gosdin and David Lynn Jones.



Capitol Records new-comer Dana McVicker met young, veteran recording star Marie Osmond as both prepare to take the stage during the Capitol Records Fan Fair show on Thursday morning. Dana McVicker's self-titled album has just been released while Marie's latest, entitled All In Love, is slated to release the week following Fan Fair. Those unfamiliar with Dana McVicker should check out Ralph Novak's rousing review in a recent edition of People Magazine. Marie Osmond can be seen on upcoming appearances for Entertainment Tonight (July), TNN's New Country, and Hee Haw.



CBS/Columbia recording artist Rosanne Cash stopped by her King's Record Shop booth to sign autographs during Fan Fair '88 (pictured). The week was capped off Friday, when the singer/songwriter was inducted into the Country Music Hall of Fame Walkway of Stars. Photo by Alan Mayor.





# THE INDEPENDENT WAY



## Indie Groove

**BACK TO THE BEAT** - Just received an advance copy of Synthicide Records own Metal MC - and it's hot. This new offering, entitled *Born To Party*, should easily fill the gap left by the much-delayed Beastie Boys follow-up. Using a more guitar-oriented base, the recording has the potential to crossover into the college, alternative AOR, Metal AOR, and rap-oriented radio outlets. Further exposure is certain with the upcoming video of the title track. Metal MC has just signed with General Talent International of New York and are expected to tour extensively throughout the Summer and Fall, including an appearance at the Rap Showcase at the New Music Seminar. For more information, contact Steve at (213) 694-0720.

Rap and Blues Fusion. The start-up meetings of the organization are to be held in Memphis, Tennessee on July 16th and 17th. For more information concerning the meetings or the organization in general, call Jan at (818) 242-1638.



**HUMAN RIGHTS** - Former Bad Brain H.R. - aka Joseph I, Paul Hudson - has just released a smoking 12" version of the tune "Now You Say." The song is originally available on his solo SST record, Human Rights.

**NEWS** - Former Husker Du drummer Grant Hart is due to release the first post-Husker record entitled "2541." The SST single will be available as both a 12" and a 3-inch CD. It will include two tracks that will not be available on the LP, which is due for a September release. The street date for the EP is August 19th. Other notable news from Lawndale's finest record company is the new Ras Michael release. The reggae legend's new album, *Zion Train*, was put together with the help of labelmates HR and Earl Hudson. The release of this record is just one more example of the strides SST is taking in their commitment to world-beat music...Speaking of world-beat music, industry leader Shanachie Records has moved its offices to: 37 East Clinton Street, Newton, N.J. 07860. For more info, call (201) 579-7763...A new label has been formed under the Amethyst Group umbrella. The division, Antithesis Records, will concentrate on regional releases and will deal with all types of music. For information concerning submissions or general info, contact Jojo at (803) 791-4137...Relativity Records shows no signs of letting up after the recent success of Satriani's *Surfing With The Alien*. Plans are currently underway to have Joe share the stage with Mick Jagger during his Australian tour. Stateside, look for Satch to be opening up for a major act sometime soon. And, also keep an eye on the road for Chris Impellitteri and the Dancing Hoods - both of whom have excellent albums out at the moment. To fill in the blanks, call Jocelynn or Bridgette at (718) 740-5700...Atlanta's Ichiban Records has announced the re-release of Curtis Mayfield's smash soundtrack, *Superfly*. In addition, a double live album of Curtis' work, *Curtis Mayfield: Live In Europe*, will also be available. Good news: the Roy Ayers' twelve-inch single, *Fast Money*, is due on the streets August 18th. Call Nina at (404) 926-3377...

Kevin Coogan



**A ONE-A AND A TWO-A...** - ROM Records recording artists ROTONDI held a party recently at Hollywood's Club Lingerie. Helping celebrate the release of the all-accordion group's new album, "Play On," were (L to R) Kent Crawford, Dir. of Sales and Marketing for the Welk Record Group; Richie Lawrence, of ROTONDI; and Keith Holzman, Founder/President of ROM Records.

**R.R. COMES HOME** - A most certain box-office smash this summer is Steven Spielberg's *Who Framed Roger Rabbit*. Capitalizing on this is Disneyland/Vista Records and Tapes. This successful independent label is releasing two tie-in products - the first of which being an audio cassette/read-a-long book combination. The playing time is approximately seven minutes. Also out is a long-playing version (approx. 45 min.) which is available in the LP, cassette and CD formats...Along the same lines, Disney/Vista is also releasing a similar package to coincide with the re-opening of the film *Bambi*. It will include narration by actor Richard Kiley and interviews with Henry Mancini and several of the animators. For more info, contact Sandy at (818) 972-3300.

**B.R.I.M.** - It was unanimously agreed, by 32 black-owned independent record companies, that there was a need for an organization that would protect and perpetuate the business of the Black Record Independent Manufacturer. The organization saw the need to make the resources that are among them, available collectively to all. A wide variety of music was represented including R&B, Jazz, Gospel, Go-Go,

## Reviews



**THE BYRDS - Never Before - Re-Flyte (MH 70318)**

There are countless listeners who will hail this new Byrds compilation as landmark, from the misty-eyed legions of aging folk-hippies to the new generation of jangle rockers who owe everything to Roger McGuinn and his Rickenbacker 12-string. The Byrds were America's answer to the Beatles, and although they were plagued by personnel problems and lost their rock direction after four or five albums, the body of work that they produced from 1965-1967 can stand with anyone's.

This album is culled from original masters and leftover tapes of the Byrds earliest sessions. And while it may not rival the *Younger Than Yesterday* or *Mr. Tambourine Man* albums, it's a whole lot more than house-cleaning. Three of these takes have been previously released, albeit in mono, and the transition to stereo is convenient but no big deal. The album also includes alternate takes of "Eight Miles High" and the spectacular tune "Why." Neither is as good as the original album versions, but they are worth owning for McGuinn's guitar work, particularly on "Eight Miles High," which jars against the familiar version in our memories and reinvigorates the eeriness of the song.

The real bonus for Byrds fans is the presence of several "previously unreleased" songs, including their version of Dylan's "It's All Over Now, Baby Blue" (which is even better than the version of "All I Really Want To Do" that they released as a single), and a couple tracks written by Gene Clark that have a lilting folk-country sound. Perhaps the most pleasant surprise is the work by David Crosby, who has never fully gotten his due as a contributor to the Byrds sound. His "Triad" features a sweet vocal and a suggestive free-love lyric that kept the song from ever being released until now, while "Lady Friend" is a spectacular, soaring pop song that embodies everything that was great about the band: chimy guitars, seamless harmonies and meticulously clean production.

Joe Williams



**THE BEEF SISTERS - The Beef Sisters - Stonegarden (SGN 902)**

The folk revolution continues to produce new and surprising variations on the acoustic sing-along style. The unlikely-named Beef Sisters - two unrelated women with angelic voices and a trio of talented back-up musicians - shoot to the top of the heap with their debut L.P. Their sound is folk, but with a percussive underpinning that gives the album an artful texture. There's a dash of rappy funk in "White House," a jazzy lilt in "The Reverence" and a bop-down-the street jauntiness in "Patti Smith" to compliment the madrigal sweetness of "Rosh Hoshanna" and the unadorned sincerity of the Jacksons' "I'll Be There." But the real bonus is the wit and invention of the lyrics, as in "Las Vegas," wherein the protagonist "prays to the crooked arm so he shall win," and "Patti Smith," a fanciful ode to "the poetic princess from Pitman, New Jersey." The joyful interplay of the two voices, the understated production by Ethan James and the easy transition from one style to the next makes the Beef Sisters album an absolute delight.

Joe Williams

### VICIOUS RUMORS

**Digital Dictators - Shrapnel Records SH-1033**

Vicious Rumors is a group of talented players with a rather dark outlook on life. Utilizing a surprisingly wide range of instrumentation to good effect, the group takes the listener through an aural onslaught of present day and futureshock visions of our world - pretty serious stuff in the tradition of Iron Maiden and Queensryche. Sides one and two are respectively titled *Western Front* and *Eastern Front*.

Vicious Rumors is a good metal band. Bassist Dave Starr and drummer Larry Howe are a well-oiled rhythm machine, and guitarists Geoff Thorpe and Mark McGee compliment each other well. Singer Carl Albert definitely has what it takes to break into the big time. But c'mon guys, lighten up a bit.

Gary Starr



CASH BOX INDIE JAZZ ALBUMS

1	<b>KILIMANJARO</b> THE RIPPINGTONS (Passport Jazz PJ 88042)	1	3
2	<b>TRIBUTE TO COUNT BASIE</b> GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	2	3
3	<b>DANCING IN THE DARK</b> SONNY ROLLINS (Milestone M-9155)	4	3
4	<b>EARLY SPRING</b> ALPHONSE MOUZON (Optimism OP 6002)	3	3
5	<b>WHEN WE'RE ALONE</b> FRANK POTENZA (TBA 235)	15	3
6	<b>MAJOR CHANGES</b> FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporary C-14039)	5	3
7	<b>GAMALON</b> (Amherst AMH 3318)	7	3
8	<b>SEARCHING THE HEART</b> TIM HEINTZ (TBA 236)	12	3
9	<b>NIGHTWIND</b> MIKE LAWRENCE (Optimism OP 3104)	11	3
10	<b>JASIL BRAZZ</b> HERBIE MANN (RBI/Moss Music Group RBIR 401)	10	3
11	<b>STEPPIN UP</b> HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9135)	9	3
12	<b>SYMPHONIC DREAMS</b> GERRY MULLIGAN (Projazz/Intersound CDP-703)	14	3
13	<b>PASSION SUITE</b> DOUG CAMERON (Spindletop SPT 124)	13	3
14	<b>THE POWER OF SUGGESTION</b> RICHARD ELLIOT (Intimo 73321)	25	3
15	<b>SAY WHAT YOU WANT</b> BOB THOMPSON (Intimo D1-73331)	17	3
16	<b>CRAZY RHYTHM</b> AZYMUTH (Milestone M-9156)	18	3
17	<b>HARLEM BLUES</b> DONALD BYRD (Landmark LLP-15164)	19	3
18	<b>REAL TIME</b> JAZZTET (Contemporary C-14034)	20	3
19	<b>NEW AGAIN</b> CHRIS CONNER (Contemporary C-14038)	6	3
20	<b>THE VERY BEST OF GEORGE HOWARD VOL.1</b> (TBA TBAC 233)	8	3
21	<b>LAY IT ON THE LINE</b> SAM RINEY (Spindletop SPT 121)	DEBUT	
22	<b>LIVE JAZZ</b> NANCY KELLY (Amherst 3317)	22	3
23	<b>SHORT STORIES</b> BOB BERG (CMG/Denon CML 8004)	23	3
24	<b>LIVE AT BIRDLAND WEST</b> CARMEN MCCRAE (Concord CJ-342)	30	3
25	<b>A VINTAGE YEAR</b> MEL TORME/GEORGE SHEARING (Concord CJ-341)	27	3
26	<b>IMAGINATION</b> WOODY SHAW (Muse MR 5338)	26	3
27	<b>NO LONGER ONE</b> TOM BROWN (Moloco Jazz MJ 1500)	29	3
28	<b>GARY BURTON AND THE BERKLEE ALLSTARS</b> (JVC JD 3301)	16	3
29	<b>TRIPLE TREAT II</b> MONTY ALEXANDER/RAY BROWN/ HERB ELLIS (Concord CJ-338)	21	3
30	<b>FORTY DEGREES NORTH</b> LATITUDE (RBI/Moss LS 3110)	24	3
31	<b>LIVE AT THE ALLEY CAT</b> FRANK CAPP & NATT PIERCE (Concord CJJ-336)	32	3
32	<b>BASES LOADED</b> BRIAN BROMBERG (Intimo 73325)	DEBUT	
33	<b>THE TIDES OF TIME</b> ROLAND VASQUEZ (Soundwings SW 2106)	DEBUT	
34	<b>MYSTERY WALK</b> JOE TAYLOR (Projazz/Intersound CDJ 635)	34	3
35	<b>MISTER E</b> PETE ESCAVITO (Crossover/Concord CR-5005)	35	3
36	<b>DREAMS COME TRUE</b> SUZANNE DEAN (Novo 8808-1)	36	3
37	<b>NO BAND IS AN ISLAND</b> SAMOA (Projazz/Intersound CDJ 645)	28	3
38	<b>THE GREAT FONTANA</b> CARL FONTANA (Uptown 27.28)	33	3
39	<b>THE NEXT DAY</b> LENI STERN (Passport Jazz PJ 88035)	31	3
40	<b>SUN DANCE</b> GEORGE ROBERT/TOM HARRELL (Contemporary C-14037)	39	3

LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	8
Contemporary	(4)
Milestone	(3)
Landmark	(1)
CONCORD	6
Crossover	(1)
INTIMA	3
PROJAZZ/INTERSOUND	3
TBA	3
AMHERST	2
MOSS MUSIC	2
OPTIMISM	2
PASSPORT	2
SPINDLETOP	2
CMG	1
JVC	1
MALACO	1
MUSE	1
NOVA	1
SOUNDWINGS	1
UPTOWN	1

THIS WEEK'S #1 ALBUM:  
KILIMANJARO



The Rippingtons

Talent On Stage

Doug Cameron

AT MY PLACE, LOS ANGELES - Jazz violinist Doug Cameron's recent appearance at the Santa Monica venue, At My Place, was a combination of solid musicianship, inventive and craftsmanlike compositions, and a lighthearted humorous attitude. The key word here is humorous. Cameron's music is a jazz/rock fusion, a style that all to often, gets caught up in its own excess and pretentiousness. Fortunately, Cameron avoids those trappings that give fusion a bad name. The message here is "have an enjoyable evening, and don't take it too seriously."

Cameron's set was drawn largely from his two Spindletop Record releases, *Freeway Mentality* and his latest, *Passion Suite (SPT124)*. Selections from the new LP included "It Doesn't Get Any Better," "Passion Suite," "Remember When" and "Late Night." Also featured in the set were two new, and as of yet untitled,

works of Spanish and Brazilian character. Cameron also spread the spotlight around evenly, allowing each of his excellent musicians time to stretch out and solo. The crowd-pleaser of the evening was a novelty jazz-rocker called "The Lesson," a humorous poke at childhood music lessons in which Cameron interspersed rock motifs with classical excerpts and violin etudes. All in all, a thoroughly enjoyable evening.

Gary Starr

The Independent Way Advertising Contact: Bob Long (213) 464-8241

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ON JAZZ



**JUNIOR ACHIEVERS** - Wynton Marsalis is seen here speaking to a Junior Achievement Class at Astoria's Master Sounds Studio, for a film on the music industry being co-produced by CBS Records, Junior Achievement and the Foundation for Teaching Economics.

**B**OPPING AROUND - As you read this, the JVC Jazz Festival extravaganza is sprawling through New York, as are two avant-garde fringe festivals, Improvisations II and the Knitting Factory Jazz Festival. JVC long ago gave up trying to offer a full spectrum of jazz, and the two alternate festivals fill in nicely. The Knitting Factory Festival is particularly ambitious - all double-bills, many of them big enough to fill auditoriums European festivals. Vinylmania Jazz, the Carmine Street store that is the jazz arm of Vinylmania's growing empire, is the festival's main sponsor. The World Music Institute is sponsoring Improvisations II, which will offer the first New York appearance in I-don't-know-how-many-years of Yusef Lateef (Symphony Space, July 1). All the schedules are self-explanatory, but I'd particularly recommend Wednesday's JVC "Salute to Jazz in France" at Town Hall, which is going to bring in some extraordinary European musicians, including Martial Solal, one of my three or four favorite pianists, bass virtuoso J.F. Jenny-Clarke (whose CMP CD is one of the year's best albums), pianist Joachim Kuhn, and drummer Daniel Humair. This isn't going to be one of JVC's better-attended programs, but it should be a real good one...Sssssh, Blue Note has just put out a few new CD reissues. See, Blue Note fills CD bins with reissues, but doesn't tell anybody about them. They also didn't say much about the enormous CD reissue overruns - you can actually pick up certain Blue Note CDs in certain stores for less than the price of the vinyl (where the vinyl is available). In any case, Blue Note's CDs are among the best around - soundwise, extra track-wise - and among those just added are three volumes under the heading of *The Complete Art Pepper Aladdin Recordings*, mid-50s recordings the terrific altoist did for various teeny West Coast labels (and reissued on vinyl a few years ago under the Aladdin banner) and including such blue-chip players as Carl Erkins (the pianist, of course, not the "Blue Suede Shoes" man), Shelly

Manne, Red Norvo and Leroy Vinnegar; *Billie's Blues*, a Billie Holiday CD with nine live tracks from '54, four little-known Aladdin sides (recorded between her associations with Decca and Verve) and a lone Capitol side from '42, Jimmy Smith's *Prayer Meetin'* and Art Blakey & The Jazz Messengers' *Ritual*...WBGO-FM is offering free lunchtime concerts at Newark's Pier at Exchange Place; look for Irene Reid (6/30) and Houston Person/Etta Jones (7/7) next...Long ago and far away: During a 1982 trip to Australia, I heard a wonderful alto saxophonist named Bernie McGann. A couple of months ago, I received a package from Australia's (formerly England's) Emanem Records with the first two recordings as a leader by that same Bernie McGann. They're good records; he's a real good player (in fact, he was stateside recently with the Australian Jazz Orchestra), and that's that. Emanem, for those who remember them (they've got some early Steve Lacy record out) is now at 16 Larra Crescent, North Rocks, Sydney, NSW 2151, Australia...The Association for Recorded Sound Collections has approved three grants to individuals pursuing research in the field of recorded sound. Charles Haddix of Kansas City, was given one for his work on a bio-discography of pianist/vocalist Julia Lee, and Madison, Wisconsin's Dr. Ronald Radano was given one for his research on saxophonist Budd Johnson...CBS has just issued *Bolling's Greatest Hits*, bits and pieces from eight of Claude Bolling's cloying, but very popular, classical/jazz suites... David Liebman, the intelligent soprano saxophonist, has just published a book of autobiographical musings and other thoughts that, at first glance, looks like an intelligent and interesting read. It's called, not surprisingly, *A Self-Portrait of a Jazz Artist*, and it's available for \$8.95 plus \$2.00 postage and handling from Caris Music Services, RD 7 - Box 7621G, Stroudsburg, PA 18360... Southampton has always had sun and rich people and surf and all sorts of things, but, until now, they didn't have a jazz festival. Forget it - they've got one now. Actually it's a two-weekend do at the Fine Arts Center of LIU's Southampton Campus. Weekend one is July 2nd & 3rd (good place to be July 4th weekend, Southampton) and will salute Louis Armstrong, with Dick Hyman, Ruby Braff, Carrie Smith and Terry Waldo among the saluters. Weekend two is August 7th & 8th and will salute Duke Ellington, with Jon Hendricks & Co., the Duke's Men, and others joining in. WPBX, the campus radio station, will benefit from ticket sales, and tickets (at 25 bucks per night) can be ordered by calling (516) 283-4000 ext. 290.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor		W	L	O	W	L	O
1	<b>SIMPLE PLEASURES</b> BOBBY MCFERRIN (EMI-Manhattan E1-48059)	1	12				
2	<b>KILIMANJARO</b> THE RIPPINGTONS (Passport Jazz PJ 88042)	2	12				
3	<b>REFLECTIONS</b> GEORGE HOWARD(MCA 42145)	4	7				
4	<b>EVERY STEP OF THE WAY</b> DAVID BENOIT(GRP GR 1047)	3	9				
5	<b>AND YOU KNOW THAT</b> KIRK WHALUM (Columbia FC 40812)	5	20				
6	<b>DIANNE REEVES</b> DIANNE REEVES (Blue Note BLT 46906)	6	34				
7	<b>JOHN PATITUCCI</b> JOHN PATITUCCI (GRP GR 1049)	7	13				
8	<b>TIME AND TIDE</b> BASIA (Epic BFE 40767/E.P.A.)	10	14				
9	<b>EYE OF THE BEHOLDER</b> CHICK COREA ELEKTRIC BAND (GRP GR 1053)	9	5				
10	<b>STILL LIVE</b> KEITH JARRETT TRIO (ECM 835 008-1)	11	6				
11	<b>TRIBUTE TO COUNT BASIE</b> GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	8	20				
12	<b>EARLY SPRING</b> ALPHONSE MOUZON (Optimism OP 6002)	12	10				
13	<b>DIANE SCHUUR &amp; THE COUNT BASIE ORCHESTRA</b> (GRP GR 1039)	13	40				
14	<b>THAT SPECIAL PART OF ME</b> ONAJE ALLAN GUMBS (Zebra/MCA 42120)	14	10				
15	<b>DANCING IN THE DARK</b> SONNY ROLLINS (Milestone M-9155)	15	13				
16	<b>NATURAL ELEMENTS</b> ACOUSTIC ALCHEMY (MCA Master Series 42125)	18	8				
17	<b>FOLKSONGS FOR A NUCLEAR VILLAGE</b> SHADOWFAX(Capitol 46924)	19	6				
18	<b>ELLA IN ROME- THE BIRTHDAY CONCERT</b> ELLA FITZGERALD (Verve/PolyGram 835 454-1)	25	5				
19	<b>TIME IN PLACE</b> MIKE STERN (Atlantic 81840)	16	11				
20	<b>EVERYNIGHT LIVE AT VINE ST</b> JOE WILLIAMS (Verve/PolyGram 833236)	17	36				
21	<b>STILL LIFE (TALKING)</b> PAT METHENY GROUP (Geffen GHS 24145)	21	49				
22	<b>MARSALIS STANDARD TIME VOL. 1</b> WYNTON MARSALIS (Columbia FC 40461)	20	42				
23	<b>STICKS AND STONES</b> DAVE GRUSIN/DON GRUSIN (GRP 1051)	26	4				
24	<b>THE IMMIGRANTS</b> THE ZAWINUL SYNDICATE (Columbia FC 40969)	22	11				
25	<b>RENAISSANCE</b> BRANFORD MARSALIS (Columbia FC 40711)	23	36				
26	<b>SHADOW PROPHETS</b> KEVIN EUBANKS (GRP 1054)	28	4				
27	<b>LOUD JAZZ</b> JOHN SCOFFIELD (Gramavision 18-8801-1)	24	11				
28	<b>GRP SUPER LIVE IN CONCERT</b> DAVE GRUSIN, LEE RITENOUR, CHICK COREA, DIANE SCHUUR, TOM SCOTT(GRP GRA -1-1650)	27	17				
29	<b>EYES OF THE VEILED TEMPTRESS</b> Chuck Mangione (Columbia FC 40984)	32	3				
30	<b>PARIS BLUES</b> GIL EVANS & STEVE LACY (Owl/PolyGram 380 049)	31	3				
31	<b>WHEN WE'RE ALONE</b> FRANK POTENZA (TBA 235))	35	2				
32	<b>TEARS OF JOY</b> TUCK & PATTI (Windham Hill WH 0111)	36	2				
33	<b>POLITICS</b> YELLOWJACKETS (MCA 6236)	DEBUT					
34	<b>WHAT A WONDERFUL WORLD</b> LOUIS ARMSTRONG (MCA 25204)	34	3				
35	<b>MAKES YOU WANNA</b> PIECES OF A DREAM (EMI-Manhattan E1-48740)	DEBUT					
36	<b>MAJOR CHANGES</b> FRANK MORGAN & THE MYCOY TYNER TRIO (Contemporary C-14039)	30	6				
37	<b>NORTHERN LIGHTS</b> DAN SIEGEL (CBS Associated BZF 44026/E.P.A.)	29	17				
38	<b>DESERT VISION</b> DAVID LANZ & PAUL SPEER (Narada Equinox/MCA N63003)	33	4				
39	<b>BRASIL</b> THE MANHATTAN TRANSFER (Atlantic 81803)	38	29				
40	<b>DUOTONES</b> KENNY G. (Arista AL8 8427)	40	96				

JAZZ FEATURE PICKS

**FOR ELLINGTON** - The Modern Jazz Quartet - East-West 90926 - Producer: Nesuhi Ertegun  
Nesuhi Ertegun's new label bows with this typically scintillating MJQ effort; six pieces by Ellington, two pieces for him. Swinging champagne!  
**TEXAS** - Ronald Shannon Jackson and the Decoding Society - Caravan of Dreams 012 - Producer: Bill Laswell  
Harmolodics lives, though in a somewhat less frenetic form. Melodic yet crackling; underpinned by wicked drumming and Laswell's crisp production.  
**I'LL BE AROUND** - Curtis Peagler - Pablo 2310-930 - Producer: Eric Miller  
Foot-tapping blues/bop from a solid West Coast saxophonist.  
**INTERMISSION RIFF** - Sonny Criss - Pablo 2310-929 - Producer: Norman Granz  
The sound quality ain't much, but the late bebop altoist burns through with gritty gusto on these recently-discovered '51 live sessions.  
**FLYING HOME** - Terry Gibbs Dream Band - Contemporary C-7654 - Producer: Richard Bock  
The third set of previously-unissued '59 sides from Gibbs' roaring, hard-

swinging big band - standards and originals blown to little bits.  
**PHOENIX RISING** - Kerry Campbell - Contemporary C-14041 - Producer: Richard Bock  
Young hard-edged altoist goes every which way in this debut - fusion, mainly, but soft bop and instrumental r&b make their presences felt.  
**LOVE REMAINS** - Bobby Watson - Red 123212 (dist: PolyGram) - Producers: Sergio Veschi, Alberto Alberti  
Fine, satiny post-bop writing and playing from an altoist who, since his Blakey days, has been the subject of too little attention.  
**AN EVENING WITH JOE HENDERSON, CHARLIE HADEN, AL FOSTER** - Red 123215 (dist: PolyGram) - Producers: Sergio Veschi, Alberto Alberti  
Hard bop power trio stretches way out on four scampering jammers.  
**JUKEBOX** - Jamaaladeen Tacuma - Gramavision 18-8803 - Producers: Jamaaladeen Tacuma, Jonathan F.P. Rose  
Harmolodics, for the most part, doesn't live here - easy-listening fusion does, though with some virtuoso electric bass to back it up.



## AROUND THE ROUTE

**C**HICAGO - Thanks to a couple of recently held distrib conferences, namely, Romstar (6/16) and Sega (6/17), there'll be some exciting new pieces hitting the market in time for summer buying. Both events were held in Chicago as the city was experiencing its 24th or so day without rain (and still counting) not to mention almost an equal number of days with temperatures in the 90's! However, based on what the factories revealed there'll be no danger of a drought in the marketplace! Romstar got the ball rolling, first with a delectable dinner at the Ristorante Italiano. This reporter lost count after the sixth course but suffice it to say we partook and enjoyed along with about 64 attending distrib. Next day came the product presentation at the Hyatt Regency O'Hare where two new kits, "F1 Dream" and "Gold Medalist" were revealed. Latter is a plug-in conversion for a 4-play horizontal cabinet ("Gauntlet") which offers nine Olympic events. During the meeting Romstar's marketing chief Rene Lopez fielded a lot of heated dialogue from the audience! Keep tuned for photo coverage and further details... The Sega format included cocktails, complete with a unique program, presented by Kavanagh Productions (specialists in murder, mystery entertainment). The theme focused on the 20th Reunion of the Cambridge University Class of 1919 with each distrib assigned a specific character to portray (costumes optional), and we must single out Schafer's Bill Kraft, Active's Dave Gilfor and Lieberman's Glenn Charney for their outstanding characterizations, and who could forget Jon Brady's memorable death scene! Entire performance took place at Chicago's popular That Steak Joint where sumptuous dinner capped the evening. The product presentation was held (17) at the Sofitel O'Hare and the pieces revealed included Sega's exciting, new "Hot Rod" driving game which comes in two sizes (3-player and 4-player uprights) and offers some outstanding features; their new "Altered

Beast" kit, based on an adventurous fight theme where you employ various methods including martial arts to rescue the maiden and, along the way, the play character goes (or alters) from a wimp type through various stages to reach a dynamic wolf-like creature. Sega also showed a piece they are currently testing, called "Galaxy Force" which literally knocked the socks off the distrib in attendance! It comes in three sizes, standard upright, a kind of mid-size, and a real biggie. This game provides the ultimate in movement, spins and total player involvement. If the market warrants it, you'll be seeing this piece around the fall season. Sega also advised that they will be shipping "Bullseye" (which has been updated) by the end of June.

When you're hot you're hot! Or, as William's director of marketing Roger Sharpe put it, "as summer keeps heating up, William's is getting hotter than hot!" Factory's current pin in test is "Banzai Run" and the results are "phenomenal." It's a perfect follow-up to "Cyclone," which is still in production and still in very big demand... On the personal front, Roger is anxiously looking forward to relocating his wife, Ellen, and the kids from their just sold house in Cheshire, Connecticut to their newly acquired house in Arlington Heights, IL. They should be all settled in within the next couple of weeks or so.

A first! When have you ever heard of a new album being launched by way of a jukebox? Well, it will be happening on Friday, June 24, at the Ringside Sports Club & The Other Side location in Elk Grove Village, Illinois under the auspices of A.H. Entertainers and Geffen Records. The jukebox will be a Seeburg Laser Music c.d. machine and the album will be the new Jimmy Page offering titled *Outrider*. A.H.'s Don Hesch and Brad Hama, who put this project together, along with the people at W.E.A. and Ringside, are very excited about it. Besides which, this is a perfect tie-in with the 100th anniversary of the jukebox!

Camille Compasio

## Hilltop Distg. Opens in West VA

**C**HICAGO - On June 1, 1988, following many months of planning, Hilltop Distributing, Inc. opened its doors, as a full line distributorship, located in Weirton, West Virginia. Heading up the new firm is Doug Wilson, formerly executive vice president for Banner Specialty (Pittsburg), who advised that Hilltop is "privately funded, without any operator investment of any kind" and was sanctioned as a West Virginia corporation in May of 1988.

"The Hilltop team offers many years of experience and dedication to

the coin-op market and especially to the operators of West Virginia," said Wilson. "Our business philosophies are being openly welcomed and at the same time are being fine tuned and adjusted to better serve the needs of our customers," he added, stressing that "we have been fortunate in receiving tremendous support not only from manufacturers and customers but from our competitors as well."

Hilltop Distributing, Inc. is located at 404 Penco Road, Weirton, West Virginia 26062.

## New 'Spider' Breakthrough From Valley

**C**HICAGO - A new electronic darts target, "Spider" (designated the T-60/30 Target), has been developed and is now being marketed by The Valley Company of Bay City, Michigan. "This is something we have been working on for some time now," stated Alan Schafer, vice president of marketing, "and we believe the coin games industry will be as fully excited about it as we are. We think everyone will see the difference at once when the new T-60/30 Target is placed side-by-side with conventional targets."

The T-60/30 Target gets its name from the differences it offers in reduced over-all spider area and increased over-all hitting area, as compared to conventional electronic dart game targets. The new target has an over-all spider area that is reduced by as much as 60 percent when compared with today's most commonly used electronic targets, while the hitting area is at least 30 percent greater.

"The new thin-line spider alone would make this new target a real breakthrough," said Schafer, "but it is even more important when you

consider the advantages to the avid electronics darts player and the coin games operator. The player has a larger over-all target area to aim at, and there will be far fewer bounce outs, as well as fewer broken tips," he added. "At the same time, scoring will be more accurate and positive because the player has a better chance of having his throw register exactly what it hits." Schafer noted that operators will appreciate the T-60/30 Target "because it looks and plays most like the steel-tip game and will have great appeal to traditional players."

In stressing other operator advantages of the new Target, Schafer said, "The fact that we have manufactured both the spider and the segments out of resilient fiber-filled nylon will also have great attraction for the operator, because of the reduced maintenance."

The new T-60/30 Target is now available through Valley distributors and is also available in kit form that is compatible with existing Valley games.

## ACME '89 Will 'Play It Again' In Reno

**C**HICAGO - Formal announcement of the 1989 American Coin Machine Exposition to be held Thursday, February 23, Friday, February 24 and Saturday, February 25, at Bally's Hotel in Reno, was made following the recent AAMA Board and Show Committee meetings in Washington, D.C.

Frank Ballouz, AAMA president, regards the change to a Thursday thru Saturday pattern for the traditionally held weekend show as a positive move for the industry. "Our experience in Reno last year indicated that particularly for people

returning to the midwest or east coast, flights leave in late morning or early afternoon, which cuts short their show time on the final day," he explained. "A Thursday thru Saturday show pattern will strengthen the last show day, and allow people more leisurely travel time before returning to work on Monday."

In keeping with ACME's return to Reno, "Play It Again" has been established as the 1989 show theme, with promotions to include a special salute to the 100th year of the jukebox. Among other promotions

(Continued on page 29)

## INDUSTRY CALENDAR

July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.

Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.

Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.

Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower; Virginia Beach: state convention & trade show.



# Another Record Convention For ICMOA

By Camille Compasio

CHICAGO - If this headline sounds familiar it is because the Illinois Coin Machine Operators Association has been on a steady winning streak for the past few years, in each instance surpassing previously established figures for its annual state convention and trade show. The 1988 event took place the weekend of June 10-12 at the Pheasant Run resort in St. Charles, Illinois with more than 760 in attendance and eighteen exhibiting firms hosting thirty booths which featured an outstanding assortment of equipment, both current and brand new.

The agenda was a full one, both in

terms of social and recreational activities as well as business meetings, including a special Manufacturer Program which focused on "Industry Trends". AMOA president Wally Bohrer was among the special guests who addressed the assemblage during Saturday's sessions.

The convention began with a President's Reception on Friday evening during which the official opening of the exhibit floor took place. Highlights of the annual Saturday night ICMOA banquet included an awards ceremony honoring outgoing president Paul Hoffmeister with

a special achievement award and three major local distributors, namely, American Vending Sales, Atlas Distributing, Inc. and World Wide Distributors, with awards for their "continued support and dedication" to ICMOA. In addition, the state group presented a special "dedicated service" award to Chuck Milhem, president of The Valley Company, who has officiated as ICMOA's "auctioneer in residence" at the annual PAC auction for several years. The PAC auction is held immediately following dinner when a variety of equipment and other merchandise is put on the block, with proceeds

going into ICMOA's Political Action Committee. Each year, the take gets bigger and bigger. This year's total was \$28,000, setting a new record!

During the Saturday morning membership meeting, Ed Velasquez of Velasquez Automatic Music Co. in Chicago was elected president of ICMOA.

At this point in time, with 130 members (of which 113 represent operating companies) ICMOA prides itself as being the number one state association in the country.

The Cash Box photog captured some of the convention activities in the accompanying photos.



And the gang's all here - at the Atlas Dist. exhibit - including (top, l-r) Mike Mazzaroli, Scott Lippman, Bob Hansen, Nintendo's Mike Minor, Grayhound's Dan Dinneveil, Capcom's Paul Wederaenders, (kneeling) Atari's Frank Cosentino, Romstar's Rene Lopez and Atlas's Ed Pellegrini.



Back for another sterling performance as ICMOA's official auctioneer is Valley proxy Chuck Milhem (l-r), who is pictured at the wico exhibit with operators Linda and Mike Hall (Erickson & Hall) and Kem Thom (Western Automatic Music).



On the exhibit floor with (l-r) Leo Finn of American Vending Sales, operator Bill Prather (Bee-I amusements), the new ICMOA president Ed Velasquez and operator Stan Williams of Enfield,



This handsome sextet in the World Wide Dist. exhibit is composed of (l-r) World Wide's Chuck Secco and Joe Carone, Ardac's Jay Wood, World Wide's Doug Skor, Grayhound's Dan Dinneveil and Smart Industries' Jeff Smart.

## ACME (Continued from page 28)

paying tribute to the jukebox will be a special exhibit tracing the history of the jukebox and a jukebox seminar offered free to all registered attendees.

Show Committee chairman Bill Cravens announced AAMA's confirmation of future dates through 1991 for the American Coin Machine Exposition as follows:

- 1990 - Hyatt Regency, Chicago - Thursday, Mar. 8 Thru Saturday, Mar. 10
- 1991 - Bally's Hotel, Las Vegas -

Thursday, Mar. 21 thru Saturday, Mar. 23

Cravens said, "In analyzing the show's demographics for the past three years, we find that establishing an east/west format provides a very healthy and productive operators base for ACME with attendance drawing heavily from the geographic region where the show is held while still maintaining its position as a leading national trade show for the industry."

AAMA's executive director Bob



Here you see (l-r) Don Hesch (A&H Entertainers), Bev Hesch, Frank Lasota, and Martha Lowry with hubby Walt (Lowry Music). Bev, who is the widow of past AMOA proxy Wayne Hesch, was recently married to Frank Lasota.



This is a portion of the sizeable American Vending Sales exhibit at the ICMOA show and pictured are (l-r) AVS's John Neville, Jackie Neville (Blackhawk Music) and Dwain Kramzar (Kamzar Amuse).



Among the many pieces featured in the Atlas Dist. exhibit was "Capcom Bowling" which you see here in the company of (l-r) Dynamo's Mark Struhs, Arcadia's Rachel Davies and, of course, Atlas's Ed Pellegrini.



How do you make a successful convention? Well, a team like ICMOA's Art Seeds and Ellen Donovan (l-r) are main ingredients but you've got to have the back-up support of such active members and officers as Kem Thom and all of the other great guys who contributed to the show's success!

Fay (co-sponsor of ACME) expressed his enthusiasm for the proposed ACME '89 Seminar Program "which promises the most exciting line-up of prominent industry and government speakers ever." Fay also announced plans for a motivational seminar to be addressed by a noted sports personality such as John Madden during CME '89.

"Special events aimed at enhancing the show and ensuring that business opportunities do not begin and end with the exhibits and seminars

will be evident in the spouse programs, all-show cocktail party with presentation of Play Meter Awards For Excellence in Service, post-show ski trip and operators' breakfast which has been expanded to two days for ACME '89," according to Carol Lally of Play Meter Magazine, co-sponsor of ACME.

For further information regarding ACME '89 contact the show's management firm William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473.



# CHART INDEX

## POP SINGLES

1-2-3	Emilio & The Jerks (G.M. Estevez, E. Garcia) (Foreign Imported-BMI)	31
All Fired Up	K. Forsey, N. Giraldo (K. Tolhurst, F. Giraldo) (Chrysalis/Big Tooth/Rare Blue-ASCAP)	83
Alphabet St.	Prince (Prince) (Controversy-ASCAP)	10
Always On My Mind	J. Mendelssohn, Pet Shop Boys (Thompson, James, Christopher) (Rose/Sebanine/screen Gems-BMI)	72
Angel	B. Fairbairn (Tyler, Child) (Aero Dynamics-BMI/Desmobile/April-ASCAP)	67
Anything For You	E. Estefan (G.M. Estevez) (Foreign Imported-BMI)	42
Beds Are Burning	Black And Blue	28
Black And Blue	Vanhalen, D. Landee (Eddie, Alex, Sammy, Mike) (Yes-ASCAP)	33
Boom There She Was	W. Liveness, Midnight Oil (Midnight Oil) (Sprint Pty Ltd-APRA)	75
Chances (E.H. Sledge)	G. Gartside, D. Gamson (G. Gartside, D. Gamson) (Jouissance/Gamson/Warner Bros-ASCAP)	7
Color Of Love	W. Brathwaite, B. Eastman (W. Brathwaite, B. Eastman, B. Ocean, J. Skinner) (Zomba-ASCAP)	29
Da Butt	M. Miller (M. Miller, M. Stevens) (MCA/Sunset Burgundy/Tooie-ASCAP)	90
Darin' Danielle Don't	M. Frontelli (H. L. Staumer) (Lessum-BMI)	1
Dirty Diana	Q. Jones (M. Jackson) (Mijack/Warner-Tamela-ASCAP)	1
Do You Love Me	B. Gordy (B. Gordy) (Jobette-ASCAP)	37
Dreaming	O.M.D. (O.M.D.) (ASCAP)	68
Electric Blue	D. Lord (L. Davies, J. Oats) (SBK Songs Australia adm by April-ASCAP)	82
Everything Your Heart	D. Hall, J. Oates, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)	24
Fast Car	R. Kerchbaum (T. Chapman) (SBK/Purple Rabbit-ASCAP)	63
The Flame	R. Zito (B. Mitchell, N. Graham) (Lionair/Hidden Fun-BMI)	3
Feelings Of Forever	E. Tobin (M. Paul, J. Duarte) (George Tobin-BMI)	56
Foolish Beat	D. Gibson (D. Gibson) (Creative Blocc/Deborah Ann-ASCAP)	2
Forever Yours	T. Currier (G. Henry, T. Currier) (King Henry I/Screen Gems/Life-BMI)	89
Forgive Me For Dreaming	R. Lucas, S. Cutler (S. Cutler, G. Goffin) (Colgems-EMI-ASCAP/Lauren Welleley/Right Song-BMI)	52
Hands To Heaven	B. Sargent (D. Glaspar, M. Lillington) (Virgin-ASCAP)	18
Heart Of Mine	S. Levine (B. Caldwell, J. Scheff, D. Matkosky) (SBK Blackwood/Str-Drome-BMI/Texas City/WB/Walpergus-ASCAP)	69
Here With Me	K. Olson (K. Cronin, R. Braun) (Fate-ASCAP/Roli Ram-BMI)	15
Hold On To The Night	R. Marx, D. Cole (R. Marx) (Chi-boy-ASCAP)	15
I Don't Want To	M. Jones (M. Jones) (MCA-ASCAP)	65
I Don't Wanna	R. Nevison (D. Warren, A. Hammond) (Real Songs/Albert Hammond-ASCAP)	33
I Don't Wanna Go On	C. Thomas (E. John, B. Taupin) (Intersong/Big Pig-ASCAP)	36
I Hate Myself	D. Child, K. Laguna (J. J. D. Child) (Lugmatic-BMI/SBK April-ASCAP)	74
I Know You're Out There	T. Visconti (Howard) (na)	60
I Still Believe	E. Deodato (A. Armata, B. Cantorilli) (Anta/Rare Blue/Colgems-EMI-ASCAP)	14
I Should Be So	Stock, Aitken, Waterman (Stock, Aitken, Waterman) (All Boys-BMI)	35
I'll Always Love You	R. Wake (J. George) (Auspitz/Lucky-Break-ASCAP)	37
I'm Still Searching	J. Vallance (Frew, Reid, Hanson) (Colgems-ASCAP/Tiger Shards-CAPCO)	99
If It Ain't Love	J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Time/Tunes/ASCAP)	85
In Your Sole	C. Heart, A. Richards (C. Heart) (Liesse-ASCAP)	59
Joy	R. Calloway, V. Calloway (R. Calloway, J. Davis, V. Calloway) (Calloway/Hip Trip-BMI)	81
Just Got Paid	T. Riley, J. Kemp, G. Griffin (Mochrie/Zomba-ASCAP/Cal-Jene/Virgin-BMI)	34
Kiss Me Deadly	M. Chapman (M. Smiley) (Makiki Ltd adm. by Arista/Twin Tone-ASCAP)	23
Knocked Out	L. A. Reed, Baby Face (L. A. Reed, Baby Face, D. Simmons) (Kenny/Hip Trip-BMI)	86
Lost In You	R. Stewart, A. Taylor, B. Edwards (R. Stewart, A. Taylor) (Intersong-USA/SBK April/Poelord/R. Stewart-ASCAP)	19
Love Changes	S. Hague (S. Chimie, R. Fisher, D. Morgan) (Rare Blue/Almo-ASCAP/Little Shop Of Morgansongs-BMI)	38
Love Will Save The Day	Jellybean (Toni C) (House of Fun-BMI)	35
Make Me Lose Control	J. Jenner (E. Carmen, D. Pitchford) (Eric Carmen/Island/Pitchford-BMI)	22
Make It Real	M. Vandick, R. Kelly, D. Powell (L. Mallard, R. Kelly, D. Powell) (Meadow Baby/Rick Kelly/Denmar-ASCAP/BMI)	4
Mercedes Boy	C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)	10
Most Of All	P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner-Tamela/Bertus-BMI)	76
My Girl	Suave (W. Robinson, R. White) (Jobette-ASCAP)	88
Naughty Girls	Full Force (Full Force) (Forceful Music/Willesden-BMI)	40
New Sensation	C. Thomas (A. Farnas, M. Hutchence) (MCA-ASCAP)	12
Nighttime	K. Williams (J. Starling, W. Cooler) (Generic-ASCAP)	97
Nite And Day	K. West (A. Sure, K. West) (AI B. Sure International/Key West International/Across 110th St-ASCAP)	9
Nothin' But A Good Time	T. Werman (B. Dall, C. C. Deville, B. Michaels, R. Rockett) (Sweet Cyanide-BMI)	13
One More Try	G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	11
Paradise	Sade (Adu, Hale, Matthewman, Denman) (Angel/Silver Angel/Famous-ASCAP)	25
Parents Just Don't	D. J. Jeff, F. Prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)	27
Piano In The Dark	A. Fischer, (B. Russel, J. Hull, S. Cutler) (Rutland/WB/Colgems-ASCAP/Dwarf Villiage-BMI)	39
Please Don't Go	M. Starr (M. Starr) (M. Starr-ASCAP)	79
Pour Some	R. John, "Mut" Lange (Clark, Coolen, Elliot, Lange, Savage) (Budgeton Riffola/Zomba-ASCAP)	6
From Me	A. Tripoli, A. Cabrera, T. Moran (A. Tripoli, A. Cabrera, T. Moran) (NA)	96
Rag Doll		44

B. Fairbairn (Tyler, Perry, Vallance, Knight) (Aerodynamics/Calyptso Toonz/Irving/Makiki/Knighty Knight-ASCAP)	92	
Rhythm Of Love	D. Dierks (Shenker, Meine) (Breez-ASCAP)	100
Rocket 2 U	B. Nunn (B. Nunn) (Groupie-BMI)	20
Roll With It	S. Winwood, T.L. Alge (S. Winwood, W. Jennings) (F.S. Music/Warner-Tamela/Willin' David/Blue Sky Rider-BMI)	80
Roxy's Toot Toot	J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP)	17
Rush Hour	S. Hague (J. Weidlin, P. Refalson) (I Before E/Refalson-ASCAP)	73
Say It's Gonna Rain	B. Rosenberg (B. Rosenberg) (NA)	70
Sayin' Sorry	J. Morales, S. Munziba (E. Li, D. Bowler) (Lou Tomorrow-BMI)	21
Sign Your Name	M. Ware, T. T. D'Arby (T. T. D'Arby) (Virgin Songs/Young Terence-BMI)	26
Shattered Dreams	C. Hains (C. Datchler) (Copyright Control-NA)	48
Should I Say Yes	J. Smith, R. Waritz (NA) (NA)	51
Simply Irresistible	Robert Palmer (Robert Palmer) (Ackee-ASCAP)	64
Strange But True	S. Barr, T. Paluso, Shanti, G. Cole (Shanti, G. Cole) (Maximum Media-ASCAP/Warner-Tamela/Sizzling Blue-BMI)	54
Supersonic	D. Dre, D. Yella, Arabian Prince (J. Burns, D. Birka, A. Cash, P. Sheeh) (Bellica-ASCAP)	78
Sweet Child	M. Clink (Guns N' Roses) (Guns N' Roses-BMI)	95
Take It While It's Hot	T. Currier (J. Malloy) (Shaman Drum-BMI)	32
Tall Cool One	T. Palmer, R. Plant, P. Johnstone (Plant, Johnstone) (Talktime/Virgin)	8
Together Forever	Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP)	43
Tomorrow People	C. Franz, T. Weymouth (Z. Marley) (Ziggy/Colgems-EMI-ASCAP)	45
Trouble	S. Harvey (S. Harvey) (MCA-ASCAP)	47
The Twist	A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI)	41
Two Occasions	L.A. Babyface (Babyface, Dee, Johnson) (Hip Trip/Hip Chic/Mr. Johnsons/Jams/Tammi-BMI/Peer-Southern-ASCAP)	46
Under The Milky Way	G. Ladanyi, W. Wachtel, The Church (S. Kilbey, K. Janison) (Funzalo/Bug-BMI/MCA-ASCAP)	5
The Valley Road	N. Dorfsman, B. Hornsby (B.R. Hornsby, J. Hornsby) (Zappo/Basilically Gasp-ASCAP)	71
Wait	M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)	93
Wait On Love	J. Cain (M. Bolton, J. Cain) (Emboe/Frisco Kid/Chappell-ASCAP)	30
We All Shrug Alone	D. Child, J. Bon Jovi, R. Sambora (D. Child, J. Bon Jovi, R. Sambora) (April/Dreamobile/Bon Jovi/PolyGram-ASCAP)	77
When It's Over	NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP)	94
When You Walk In	C. Neil (J. DeShannon) (SBK UNART/Caralog-BMI)	91
When We Kiss	J. St. James, K. Most (St. James, Smith) (French Lick adm by Bug-BMI)	84
Where Do Broken	N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)	98
Wild, Wild, West	M. Dewese, L. Mallison, T. Riley, B. New, P. Harris (M. Dewese) (Willesden-BMI)	58
Wishing I Was Lucky	W. W. West (M. Fellow, G. Clark, N. Mitchell, T. Cunningham) (Rare Blue/Precious-ASCAP)	66
Wishing Well	M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)	62
You Have Placed A Chill	D. Stewart (A. Lennox, D. Stewart) (BMG/Crista-ASCAP)	5

## B/C SINGLES

Alphabet St.	Prince (Prince) (Controversy-ASCAP)	5
Ain't No Way	N. Martinelli (A. Franklin, C. Franklin) (Cotillion/14th Hour-BMI)	28
Anticipation	Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)	52
All In My Mind	Full Force, J. B. Moore, R. Ford (Forceful adm. by Willesden/Willesden-BMI)	9
Bed Rock	Georgio (Georgio) (Georgio's/Stone Diamond-BMI)	83
Betcha Can't Lose	M. Stokes, M. Stokes, L. Stokes, G. Mallory, W. Parker, D. Parker, A. Steele (Stone Diamond/Leachin/Sekota-ASCAP)	39
Can You Walk	D. Child, J. Bon Jovi, R. Sambora (D. Child, J. Bon Jovi, R. Sambora) (April/Dreamobile/Bon Jovi/PolyGram-ASCAP)	80
Can't Love You	G. Guthrie (G. Guthrie) (Tiju/PolyGram-ASCAP)	37
Cold, Cold World	J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)	26
Compassion	G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)	43
Couldn't Care Less	R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)	89
Da Butt	M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Tooie Songs-ASCAP)	27
Daydreaming	M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)	25
Dinner For Two	M. Cooper, R. Everett, F. Filate (R. Everett) (Jay King IV-BMI)	9
Dirty Diana	Q. Jones (M. Jackson) (Mijack/Warner-Tamela-ASCAP)	23
Divine Emotions	N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)	88
Do You Feel It	L. Graham (L. Graham, D. Miller) (Content/Tyrone-BMI)	87
Do You Wanna	P. Bunetta, R. Chuda (O. Williams, R. Tyson, V. Carstphen) (Jobette/Fall Temptations/ASCAP/Dajoye/Ensign/American League-BMI)	47
Don't Mess With My Heart	C. Wilson (M. Anderson, W. Bond, B. Jones, T. Smith, W. Folk) (Adskion) (Box Town/PolyGram Sounds-BMI)	100
Don't You Know	Heavy D, T. Riley (Heavy D) (Way To Go/E.F. Cuttin'/Don't Waste My Time) (Street-ASCAP)	85
Don't Waste My Time	B. Walker (B. Walker, B. Meekel)	94
Every Drop Of Your Love	R. "Have Mercy" Kersey (A. Brown, R. Kersey) (Music Corporation of America/Lil' Mama/Mercy Kersey-BMI)	11
Everything Your Heart	D. Hall, J. Oates, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)	34
Evil Roy	M. White, P. Bailly, A. Z. Giles (P. Bailly, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/Captain Z-ASCAP/Texascity-BMI)	100
Falling In Love	A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee)	24
Fishnet	J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Time-ASCAP)	7
Flirt	L. F. Silvers III (L. F. Silvers III) (Jobette/R.K.S.-ASCAP)	9
Get It	S. Wonder (S. Wonder) (Jobette/Blackbull-ASCAP)	93
Get Outta Of My Dreams	R. J. "Mut" Lang (Lang, Ocean) (Zomba-ASCAP)	93
Going Back To Call	Rich Rubin (R. Rubin, J. T. Smith) (Def Jam-ASCAP)	49
Here Comes The Night		49

Kashif, C. Starkey, E. Rogers (C. Starkey, E. Rogers) (Music Corp Of America/Bayun Beat-BMI)	90	
How Could You	N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peak-ASCAP/On The Move-BMI)	51
I Am Your Melody	N. Connors (J. Burvick, M. Meadows) (Valda/Sunlight/Boykin-BMI)	81
I Bet Ya' I'll Let Ya'	J. Carmichael (M. McDowell, N. McDinnor) (Jobette/Jental General/Chrysalis-Raison-ASCAP)	94
I Came To Play	NA (NA) (NA)	78
I Can't Stand The Rain	J. M. Turner, D. Bryant, A. Peebles, B. Miller (Irving-ASCAP)	53
I Need Money Bad	G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maid-BMI)	98
I Need Somebody	S. Vaughn, S. Guy (S. Vaughn, S. Guy, K. Jenkins) (NA)	74
I Want You	L. A. Reid, Babyface (NA) (NA)	92
In The Mix	R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)	69
If I Were	R. Kersey (C. McMurry, P. Sawyer, G. Jones) (Jobette-ASCAP)	69
If We Try	L. A. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI)	6
I've Been A Fool For You	D. Wansel, M. J. J. Davis (Abana-BMI)	1
Joy	R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloway/Hip Trip-BMI)	4
Just Got Paid	T. Riley, J. Kemp, G. Griffin (Mochrie-ASCAP/Cal-Gen-BMI)	23
Just Haven't Fun	C. Gentry (C. Gentry, L. Peters) (Conceited/Let's Shine-ASCAP)	8
Little Walter	D. Foster, T. McElroy (Foster, McElroy, Tony Toni Tone) (PolyGram Songs/Two Tuff Enuff-BMI)	37
Living In The Limelight	T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros-ASCAP)	36
Love Makes A Woman	J. Sims (E. Record, C. Davis, W. Sanders) (Warner-Tamela/Unichappell-BMI)	50
Love Me All Over	Kashif (Kashif, G. Phillipinas) (MCA/Kashif-ASCAP/King Arthur-BMI)	11
Love Struck	J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)	89
Lower For Life	D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)	84
Lovely Dovey	T. Currier (B. Khazouri, T. Terry) (Shaman Drum-BMI)	98
Lovin' On Next	H. Rice (A. Rich, J. Pessetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)	59
Man In The Mirror	Quincy Jones (S. Garrett, G. Ballard) (Yellow Brick Road/MCA-ASCAP)	17
Mercedes Boy	C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)	10
Most Of All	P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner-Tamela/Bertus-BMI)	30
My Girl	Suave (W. Robinson, R. White) (Jobette-ASCAP)	68
Never Gid	C. Albright (C. Albright, G. Albright) (SMA-ASCAP)	43
Night And Day	K. West (A. Sure, K. West) (AI B. Sure International/Key West International/Across 110th St-ASCAP)	8
No Pain	L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobette-ASCAP)	26
No Pain	B. Wright (B. Wright) (Miami Spice-ASCAP)	21
O.O.O. LA LA LA	Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)	3
One More Try	G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	57
One Time Love	C. Jasper (C. Jasper) (Jasper Stone-ASCAP)	32
Piano In The Dark	A. Fischer, B. Russel, J. Hull (B. Russel, J. Hull, S. Cutler) (Rutland/WB/Colgems/EMI-ASCAP/Dwarf Villiage-BMI)	99
Pink Cadillac	D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)	91
Please Don't Go	M. Starr (M. Starr) (Maurice Starr-ASCAP)	95
Rocket 2 U	B. Nunn (B. Nunn) (Groupie-BMI)	10
Run's House	Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)	19
Say It Again	J. Knight, A. Zigman (Segler, Davis) (Blackwood/Henry Suemay-BMI)	16
Should I Say	J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)	87
Sittin' On Dock	J. Carl (O. Redding, S. Cropper) (Irving-BMI)	63
Show Sister Z	R. Hall (R. Hall, A. Z. Giles) (NA)	49
So In Love	R. Brookins (R. Brookins, Reddings) (Sac-ASCAP/Boy/MCA-BMI)	13
Something Just	K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Don't/Zomba-ASCAP)	78
Spend Some Time	M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)	18
Stand Up	C. Hinds, H. Defoe (Hinds, Defoe) (Warner Bros/WB/Virgin-ASCAP)	13
Strange Relationship	H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)	92
Sweet Sensation	C. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Clay/Perf-Dis-BMI)	86
The What Love Is	G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Treyce adm by Willesden/Mardago/Pera-BMI)	97
The Way You Love	B. Loren (NA) (Wiz Kid/Irving-BMI)	81
There's A Need	A. Longhurst (S. Stirling, G. Williams) (Hidden Fun-BMI)	99
Thinking Of You	M. White (M. White, W. Vaughn, W. Vaughn) (Maurice White/Youngoulet/Wenkwa-ASCAP)	96
Thrill Seeker	R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)	11
Tired Of Being Alone	W. Douglas Jr. (A. Green) (Irving/AI Green-BMI)	21
Vibe Alive	B. Laswell, M. Magenta, H. Hancock (Hancock, Laswell, Collins, Bonner, Mico) (Hancock/Enemy/Mash-A-Mug/Island/White New Wave/Irving-BMI)	33
Wasn't I Good	J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)	90
We're Going To Party	J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)	45
Where Do Broken Hearts	N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)	59
Wild Wild West	M. Dewese, L. Mallison, T. Riley, B. New, P. Harris (M. Dewese) (Willesden-BMI)	28
Wishing Well	M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)	86
Who Do You Love	W. Linsay (P. Brown, R. Saulsberry) (Peter Brown/Rod Saulsong-ASCAP)	88

Yes	M. Lloyd (T. Fryer, N. Cavanaugh, T. Graf) (Hands Down-ASCAP)	42	
Yes (If You Want Me)	S. B. Lunt (S. B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	52	
You Are Who You Love	D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)	Young Love	N. Martinelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michale/Hello-BMI)

## COUNTRY SINGLES

A Bottle Of Wine And Patsy Cline	(Bibo-ASCAP/IBEME-BMI)	81
A Little Bit In Love	(Goldline-ASCAP)	37
A Woman On My Mind	(Somebody's-SESAC/Walk/Kagins Bluff-ASCAP)	56
Addedicted	(Blue Gate/Cheryl Wheeler-ASCAP)	58
Am I Crazy?	(Stetler Brothers-BMI)	7
Another Place, Another Time	(Jack And Bill/Ranger Bob/Unichappell-ASCAP/BMI)	17
Ashes In The Wind	(Tree-BMI)	2
Baby Blue	(Muy Bueno/Bill Butler-BMI)	7
Baby In My Arms	(Steve Warner/April/GSC-ASCAP)	89
Beneath A Painted Sky	(Cross Keys/Tree-ASCAP)	9
Blue Eyes In Texas	(WB, Uncle Beave-ASCAP/Warner-Tamela/Bunch Of Guys-BMI)	23
California Sunny Beach	(Country Mile/Muhlenberg-BMI)	82
Can Cows Really Fly	(Katie Lee-BMI)	96
Chill Factor	(Inorbit-BMI)	68
Chiseled In Stone	(Ballpoint/HitKit-BMI)	84
Divided	(Alabama Band-ASCAP)	7
(Do You Love Me) Just Say Yes	(Little Big Town/American Made/Old Wolf-BMI; Corey Rock/WB-BASCAP)	42
Don't Close Your Eyes	(Jack & Bill-ASCAP)	18
Don't Give Candy To A Stranger	(Uncle Artie/Goldline/Silverline-ASCAP/BMI)	67
Don't Let The Morning Always Come Too Soon	(Millstone-ASCAP)	12
Don't We All Have The Right	(Tree-BMI)	12
Eighteen Wheels And A Dozen Roses	(Warner-Tamela/Believe Or Not/Screen Gems-EMI-BMI)	48
Every Time You Go Outside I Hope It Rains	(Lowery-BMI/Brother Bill's-ASCAP)	78
Factory, The	(The Butler's Bandits/April-ASCAP)	1
Fallin' Again	(Maypop-BMI)	16
Gift, The	(Diamond Dog/Love This Town-BMI)	1
Give A Little Love	(Irving-BMI)	16
Givers and Takers	(Colgems-EMI-ASCAP)	16
Go In To Work	(Lover's Daughter/Warner, Electra-Asylum/Blow, Sweat and Ink-BMI)	2
Goodbye Time	(Tom Collins-BMI)	59
He's Back And I'm Blue	(Termit)	59
High Ridin' Heroes	(Nightry Nice/Skunk/DeVillie/Victrola-ASCAP)	51
Hollywood Heroes	(Warner-Tamela-BMI/Lodge Hall/Tri-Son-ASCAP)	72
I Couldn't Leave You If I Tried	(Coolwell-ASCAP)	39
I Don't Have Far To Fall	(Acuff-Rose-BMI/Golden Reed-ASCAP)	33
I Have You	(Warner-Tamela/Believe Or Not/Screen Gems-EMI-BMI)	33
I Loved You Yesterday	(Michael H. Golden/Lyle Lovett-ASCAP)	85
I Overlooked An Orchid	(Peer Int'l-BMI)	85
I Should Be With You	(Steve Warner-BMI)	52
I Still Believe	(WB/Brother Bill's-ASCAP)	24
I Told You So	(Charlie Monk/Three Story-ASCAP)	38
I Will Whisper Your Name	(Song Pantry/Vanwarmer-ASCAP)	79
I Wish It Was That Easy	(Going Home/Tree-BMI)	76
If I Were Looking	(TIP-BMI)	6
If It Don't Come Easy	(Silverline/Songmedia/Multimedia)	5
If The South Woulda Given Me	(Bocephus-BMI)	2
If You Change Your Mind	(Chalcit-BMI/Almo, Little Nemo-ASCAP)	2
I'll Give You All My Love	(Toni T. Moore/Bellamy Brothers-ASCAP)	22
I'll Walk Before I Crawl	(Tree-BMI/Cross Keys-ASCAP)	77
I'm Down To My Last Cigarette	(Central Songs/EMI-BMI)	34
I'm Gonna Love Her On The Radio	(Rick Hall/Beginner-ASCAP)	39
I'm Still Missing You	(Tree/Strawberry Lane-BMI)	43
In The Middle Of The Night	(Milene/Acuff-Rose-ASCAP)	38
It's A Heartache	(Tom Collins-BMI)	63
Joe Knows How To Live	(Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI)	41
Just One Kiss	(Tree/Pacific Island-BMI)	20
Keep On Walkin'	(Casa Verde-ASCAP)	3
Lady In Lace	(Cottage Blue-BMI)	1
Lady On Her Own	(Sunbonnet-BMI)	1
Letter Home	(Moon And Stars/Screen Gems-EMI-BMI)	1
Lost In Austin	(Ensign-BMI)	1
Love Of A Lifetime	(Krisochuza-BMI)	1
Mad as a Hatter	(SBK Blackwood-BMI/April/Keith Stegall-ASCAP)	93
Midnight Highway	(U Do 2/Warner-Refuge-ASCAP/Long Tooth-BMI)	15
Nobody Knows	(Wright Road/Ensign/Little Whitney-BMI)	49
Now I Lay Me Down To Love	(GBS-SESAC)	66
Now You See 'em, Now You Don't	(Tree-BMI)	66
Old Folks	(Lodge Hall-ASCAP)	57
Old Man No One Loves	(The Kenny O'Dell/Shylane-BMI)	1
Old Photographs	(Tree/Golden Bridge-BMI/ASCAP)	1
One True Love	(Cross Keys/Tree)	1
Out Of Sight And On My Mind	(Ensign-BMI/Jack and Bill/Rebel Heart-ASCAP)	



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