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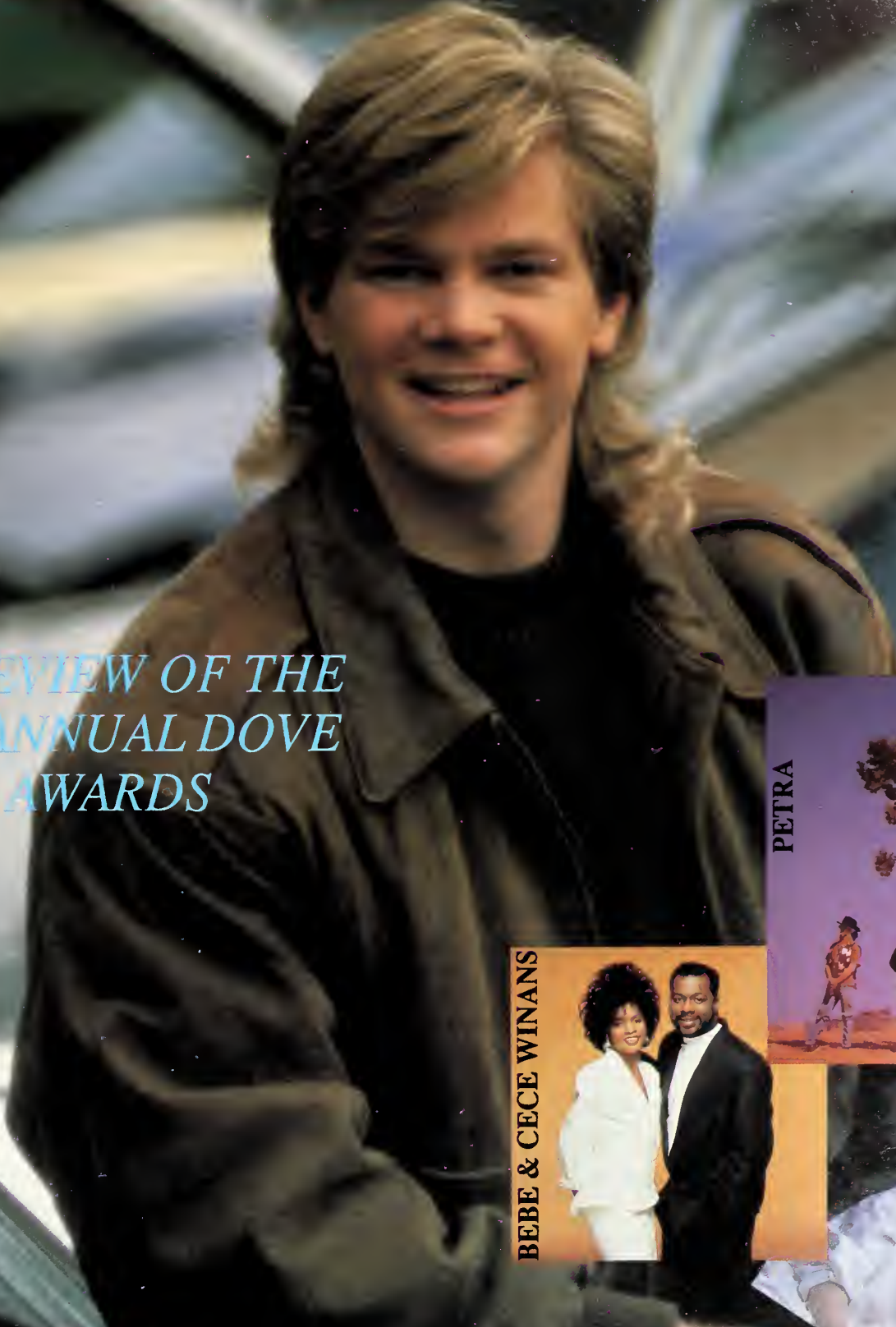
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THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

*A PREVIEW OF THE  
21st ANNUAL DOVE  
AWARDS*



**STEVEN CURTIS CHAPMAN**

# TICKERTAPE

**THE DEBATE GOES ON...** At a hearing held in Annapolis, Maryland on March 12, the Maryland State House Judiciary Committee overwhelmingly voted to kill House Bill 525, which would have imposed mandatory lyric-labeling requirements. In a vote of 19 to 3, the House Judiciary Committee, which is chaired by Rep. Danny Long (D., Annapolis), voted against government regulation of music lyrics. H.B. 525 would have required certain recordings to carry yellow fluorescent stickers. Failure to label would have resulted in fines of up to \$5,000 and possible imprisonment for up to three years... *Rock & Roll Confidential* co-editors **Dave Marsh** and **Lee Ballinger** are doing their part to counterattack the lyric legislation by publishing a pamphlet, *You've Got a Right to Rock*. Their goal is to inform the public just how serious and dangerous the repercussions of this action would be. *You've Got a Right to Rock* is available for \$3 from *Rock and Roll Confidential*, Box 15052, Long Beach, CA 90815.

**JUST SAY NO: Mother Love Bone** vocalist **Andrew Woods** died March 19 in a Seattle hospital from a heroin overdose. He was only 24. Wood had recently completed a 100-day rehabilitation period for his addiction, and prior to the relapse, had been well on his way to recovery. The band had just finished recording their latest PolyGram effort, *Apple*, and had been scheduled to begin a tour of the West Coast in April.

**G-L-O-R-I-A: Miami Sound Machine** vocalist **Gloria Estefan** underwent surgery on March 22. She was admitted to the Hospital for Joint Diseases Orthopaedic Institute in NYC to be treated by the chief of spinal surgery. According to Dr. Michael Neuwirth, she has sustained a fracture subluxation from vertebrae T12 to L1. This is the part of the spine just above the belt-line area. She requires a spinal fusion which involves implanting two metal rods into her back, spanning about five vertebrae and correcting the deformity caused by the fracture. Estefan sustained these serious injuries when a truck slammed into Miami Sound Machine's tour bus.

**GOOD DEED DEPARTMENT: Janet Jackson** has established an ongoing "Rhythm Nation Scholarship," with \$375,000 in proceeds from a March 16 Madison Square Garden benefit going to the **United Negro College Fund**... ASCAP has established the *Bernice Cohen Music Theater Fund* in memory of the Society's late direc-

tor of Musical Theater Activities. Contributions to the fund, made payable to the ASCAP Foundation, "in memory of Bernice Cohen," should be sent to Gerry Levinson, ASCAP Foundation, 1 Lincoln Plaza, New York, NY 10023.

**THEY CALLED HIM "MAESTRO":** **BMG Classics** is about to begin a massive CD-reissue program documenting **Arturo Toscanini's** output for **RCA Records**. *The Toscanini Collection* will include CDs, cassettes, videotapes and laser discs. Over four years, 71 titles are scheduled to be released, including seven boxed sets. The first of which—separate sets of Beethoven and Brahms' complete symphonies and a Verdi collection—will be released on April 3. Also to come, periodically throughout the year, are volumes of *Toscanini: The Television Concerts (1948-52)*, ten hours of NBC broadcasts available on nine individual videos.

**RESEARCH WARRANTS:** The recipients of this year's **NARAS** research grants—up to \$5,000 each, chosen annually by its National Education Committee—were announced last week. They are **The American Folklife Center/The Library of Congress**, to assist in the publication of the latest edition of *American Folk Music and Folklore Recordings—Selected List*; the **American Recording Orchestra** at Duke, to assist in the formation of a contemporary/collegiate orchestra; **Helen Zivnick**, to assist in the publication of *Where Is the Way: Song and Struggle in South Africa*; and **Leadership Music**, an organization being created to "help educate and inform music-industry executives through courses covering all aspects of the music industry." Hear, hear.

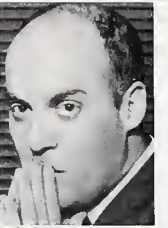
**YORK AND BEANS:** **York Productions** is responsible for a virtual plethora of activity these days. **Roy Ayers** and **Bobby Humphrey** are toiling over new releases, and **DST** is working with **Kenny Ortiz** of Capitol Records. **Dr. York** has completed a new 12-inch, "Always and Forever," and **Afrikaa Bambaata's** been hanging out, gearing up for his next project.

**FARM TEAM:** ASCAP and Indianapolis radio station **WFBQ** will present an April 6 party, coinciding with and benefitting **Farm Aid IV**, at the 500 Ballroom of the Indiana Convention Center, to showcase four local unsigned acts: the **Larry Crane Band**, **Jonell Mosser** and **Enough Rope**,

(continued on page 11)

# EXECUTIVES ON THE MOVE

■ **Sire Records** has promoted **Howie Klein** to vice president/managing director for the label. Klein was the founder and CEO of 415 Records before he got hired at Sire. **Karen Rooney**, formerly Sire's production manager, has been promoted to general manager of New York operations. And **Sandy Alouette** will now fill the post of label manager. ■ **Charisma** continues to expand its staff, with three new appointments this week. **Jerre Hall** has been named vice president, sales for the label, coming from Virgin Records in Chicago, where he was Midwest regional sales manager. **Wendy Gold** has been named director of production. She comes to the label from IRS, where she was director of manufacturing. And **Marcia Macro** is the new national sales coordinator. Macro was at Virgin in L.A., where she was assistant to the vice president of promotion. ■ At **PolyGram**, **Lisa Cortes** has been named vice president, A&R. Prior to this appointment, she was founder and managing director of Rush Productions, working with producers such as Hank Shocklee, Prince Paul, Daddy-O and D.J. Mark, on projects ranging from De La Soul and Public Enemy to Madonna, Lisa Stansfield and Fine Young Cannibals. ■ **Paula Amato** has been promoted to the position of director, national publicity for **Atlantic Records**, based at the company's New York headquarters. She will be involved in the implementation of national press and media campaigns in support of various artists. **Deb Schuler** has been promoted to the position of merchandising manager. ■ **Zomba** has upped **Barry Weiss** to vice president for the Record Group, which is comprised of **Jive** and **Silvertone**. Weiss has been with Zomba for nearly eight years, most recently as vice president, marketing and promotion. **Michael Tedesco** has been promoted to director of Silvertone Records for North America. Before joining Zomba he was director of marketing and sales for Big Time Records. ■ **Capitol Records** has appointed **Faith Henschel** to the post of national director, alternative promotion. Henschel was previously the national alternative marketing manager of CEMA. **Alexis Kelly Mattaao** has been appointed regional marketing director, South, based out of Atlanta. **Valerie Pack** has been named manager, A&R studio administration. She previously worked at A&M Records. ■ **Dr. Dream Records** has announced the addition of two new staff members. **Keith Dressel** is the new national director of retail marketing. Dressel began his record industry career with Blue Thumb Records and has held similar retail marketing positions at Amherst Shelter and ABC Records. **Michelle St. Clair** is the newest addition to the Dr. Dream staff. She was a copywriter in the advertising department at Enigma. ■ **Chrysalis** has three announcements this week. **Susan Solomon** has been named director, video production. She comes to the label from Columbia, where she spent the past two years as manager, video production/promotion. And **Greg Thompson** and **Steve Schnur** have been promoted to senior director, national pop promotion and senior director, AOR/video promotion, respectively. Thompson has been with Chrysalis for six years, most recently as national director, singles promotion, and Schnur most recently was director, AOR/video promotion. Prior to that, he was national video director for Elektra. ■ **ASCAP** has announced the promotion of **Lauren Iossa** to manager of public relations. Iossa has been the organization's assistant director of public relations since 1986. She replaces former manager Ken Sunshine, who has gone to work in the administration of New York City Mayor David Dinkins. ■ **EMI** has promoted **Rob Gordon** to director, artists and repertoire. Gordon previously held the title manager of A&R. **Fran DeFeo** has joined the label in the capacity of associate director of publicity. She will be based out of New York. ■ **JVC** has appointed **Lisa Schraml** manager of marketing and sales, based in the New York office. ■ **Windham Hill** has four new appointees. **Kathi Sweet** has been promoted to publicist. She has been with the label for three years, most recently as tour publicist. **Patty Page** has been promoted to manager of international operations, a newly created position. She most recently was international coordinator. **Trish Daylor** has been named controller for Windham Hill, a move up from accounting manager. And **Barbara Maas** has been promoted to vice president of finance. She previously served as controller.



Klein



Alouette



Amato



Henschel



Pack



Thompson



Iossa



Gordon



THE MUSIC TRADE MAGAZINE

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**C O N T E N T S**

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**6 STEVEN CURTIS CHAPMAN: NO DOUBT ABOUT IT—HE'S A "10"**

And the awards don't mean a thing to him. Really.

**7 PETRA: ROCKIN' TO PRAISE**

Busting eardrums for God, and other such silliness.

**7 BEBE AND CECE WINANS: FOR THE POSITIVE OUTLOOK**

Those aren't their real names, but they sure do sound nice.

**7 TWILA PARIS: THE GIRL NEXT DOOR WITH A NEIGHBORHOOD HEART**

She's just down the street, in God's country.

Kimmy Wix

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- 11 Shock of the New / Karen Woods says we don't need no stinking labels.
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- 12 Rock & Roots / Lee Jeske's got a squeeze box he wears on his chest.
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- 15 Cocinando / Tony Sabournin announces the only supermarket for tropical music services.
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# THE BUZZ

**LA** AFTER TAKING A FIVE-YEAR LEAVE OF ABSENCE from live performing, **Rickie Lee Jones** returned to the concert stage with three nights in the Los Angeles area. The first of these was located at the Club Lingerie, a good venue to say the least, but simply too small for the faithful following that Jones has accumulated over the years. Hence, the Lingerie show was full of "music-industry types" who managed to weasel their way onto the guest list.

I too, am one of the aforementioned scroungers, only my tix were for one of the two shows at the Wiltern Theatre.

As I found our seats, music by the Blue Nile and Rickie Lee Jones (?) came over the PA, providing a bit of foreshadowing for the evening. The show kicked off with "Rodeo Girl," a cut off of her latest album, *Flying Cowboys*. Needless to say, there was a heavy emphasis on new material all night long, but Jones threw in plenty of crowd pleasers from her previous four releases as well. During the title cut, Blue Nile vocalist Paul Buchanan sang back-ups, and later rejoined Jones to do a stunning rendition of "Easter Parade," off of his trio's first effort, *A Walk Across the Rooftops*. Jones' band was professional and complementary to her material, but the evening's highpoints came when she scaled down her approach, especially on the her encore, "Autumn Leaves." Her amazing jazz vocal delivery peaked and dive-bombed gracefully, accompanied by piano and stand-up bass. The only bad thing I can say about Rickie Lee Jones' current tour is that it hits just 12 stops, and a lot of her fans will miss the chance to witness her talents on stage.

## Robb Moore

**NY** LAST WEEK IT WAS NIPPER, now it's **Theodore**. Theodore is the new alternative sampler from CBS. Why is it called Theodore? I don't know. I guess it's better than calling it Maurice...

Anyway, the sampler contains non-album tracks, live versions and other cool stuff that either isn't included on or expands upon current material from bands such as Toad the Wet Sprocket, Big Dipper, the Rave-Ups, Poi Dog Pondering, Big Audio Dynamite, Kate Bush, Social Distortion, Living Colour and so on. These user-friendly samplers must be the new marketing thing in the major-label scramble to cash in on the "alternative marketplace," such as it is. No complaints from this desk; probably no complaints from Joe Average Record Buyer, either. *Theodore* will retail at \$4.98 per cassette (cheaper than a 12-inch remix!) and \$7.98 for the CD version. Keep your eyes and ears out for this "boy" on April 10.

**I THINK THE BEST THING** about last week's **PETA Rock Against Fur** benefit concert had to be the t-shirt I bought. Then came the presentation of a check by the guy from **Boston**—the band, not the city. Then came the **Psychedelic Furs**. Then the sets by **Sara Hickman** and **Phranc**. I missed **Lene Lovich**, because there was a living, breathing, flashing wall of photographers between me and the door, and **Raw Youth** only did one song, while I was...somewhere else. The **Sugarcubes** I could have done without, and host/MC **El Vez** was a nightmare. In total, it was one of the strangest shows I've ever attended, and for the life of me, I can't figure out why. It was just...flat...as a pancake, and about as tasteful.

It's not my place to lay blame on anyone. I firmly believe that everyone's heart, the non-leather-wearing audience included, was in the right place. But a combination of paparazzi who were more interested in a brief appearance by supermodel **Paulina** than any of the performing artists or in those who showed up to lend support (like **Ian McCulloch**), the extremely poor sound quality, the fact that the acoustic performances (Hickman and Phranc) were limited to about 10 minutes, a chorus line of models in flesh-coloured unitards who came on stage and held up a banner that said "we'd rather go naked than wear fur" (That's all they did. Tres stimulating.), the dreadful Palladium staff and that horrible El Vez person made it all...flat. The most interesting thing we did was watch people fall up and down the stairs, which happened an awful lot.

PETA spokesperson **Dan Mathews** said he hopes that by the end of this decade, we won't need Rock Against Fur benefits. I hope he's right, but until that time comes, I'd recommend a different venue, one designed for live music, not lambada, a different host (Lene Lovich was, as always, a delight. Lose the Elvis impersonator and let her do it.), and longer performances. The point, or benefit, if you like, of a benefit concert lies in the concert part.

Peace.

## Karen Woods



Rickie Lee Jones, caught smiling

**UK** AND YOU THINK THE GRAMMYS ARE BAD: Those **Brits Awards**, they never seem to please anybody. This year—as organized by music-biz pundit **Jonathan King**, who likes to think of himself as Mr. Finger-on-the-pulse Impresario—they were once again savaged, being described alternately as a fiasco and a shambles.

**Phil Collins**, who won Best Song, trotted up to the piano and gave a supposedly impromptu performance of "Another Day in Paradise." Presenter **Cathy McGowan**, a '60s TV relic, fluffed her words. **Lisa Stansfield**, who won Best Newcomer, seemed to be omnipresent, with ingratiating, rambling thank-you speeches.

Apart from that, nothing too terrible happened. The only grueling injustice of the evening was the fact that **Soul II Soul** did not win an award—not Newcomer, not Dance, not Best Group of Best Album, all of which they were up for. They made up for it later by scooping up four British Dance Awards, as well as those Grammys. **Jazzie B's** entrepreneurial skills have resulted in a chain of Soul II Soul shops, but the old saying that the British look down on success still rings true.

We here prefer lives with a tragic flaw, so it came as no surprise when **Annie Lennox** won Best Female for the second year running. With it went the wishes of a nation that she should flourish into motherhood soon and carry her child to a healthy, bouncing birth.

**GIFT HORSE:** **Roland Gift** sent both his BPI Awards back, for Best Album and Best Male Artist. It seems he particularly objected to appearing on the same show as **Maggie Thatcher**. Seems once again ol' Roly can't take a joke. Really, having Maggie say how much she enjoyed "How Much is That Doggie in the Window" and chanting a few choruses seemed like a huge joke on the Premier to me. If Gift is so sensitive and sulky, I'm can only wish him well in his upcoming performance as Romeo with the small, independent Hull Truck theater company. My guess is he's not nearly as good an actor as he is a singer (remember him in *Scandal*?) and I'd hate to think of him weeping when the reviews come out.

Gift is presently ensconced in his home town of Hull, believed to be living with his mum, an antique clothes dealer, and learning his lines. Of course Gift, being politically sound, has no trappings of a rich and famous lifestyle. No big car, no mansion, only a flat in north London. But I can reveal that he does have a ubiquitous macrobiotic cook. Some say it's a pose; some say she's his girlfriend. If you ask Gift you are never going to get the truth either way.

**NICE GUYS:** **House of Love** is hotly tipped as the next indie set to go stadium attraction. In the midst of a national tour to promote their excellent single, "The Beatles and the Stones," and their eponymous Fontana album debut, the kindhearted guys decided to donate their one free day to the Minsthorpe High School and Community College, Pontefract, Yorkshire when the entire school, and its headmaster, wrote them with pleas.

Under-eighteens are not allowed into House of Love gigs and this seemed a great shame, pointed out physical education teacher Melanie Jones: "Thirteen to eighteens would love to hear the music they can't get to hear and most singles buyers are in the 13-16 age bracket, precisely the kids who never get a chance to hear good live bands play."

Her letter was accompanied by a poll that stated House of Love got 96% of the school vote as Band They Would Most Like to See. U2 came in second with 2%, Bruce Springsteen came in third with just under 2%, and fourth was Bros with a quarter of a percentage point.

Those bighearted boys couldn't resist it—they donated their services free and were willingly supported by the school band.

## Chrissy Hey



**NO, THIS ISN'T A VIDAL SASSOON ADVERTISEMENT**, although it could well be. Actually, it's the rock and roll (hair) stylings of **Cash Box** faves **Faith No More** and **PolyGram** metal act **Mortal Sin**, who opened for **FNM** on the U.K. leg of their *Real Thing* tour. Pictured, from left, are **FNM's** **Roddy Bottum**, **Mike Bordin** and **Bill Gould**; **Mortal Sin's** **Steve Hughes**; **Jim Martin** of **FNM**; **Mortal Sin's** **Mick Burke** and **Paul Carwana**; **FNM** frontman **Mike Patton**; and in front, **Andy Eftichio**

# MUSIC PUBLISHING

BY SHELLY WEISS

**CARTOON ALL STARS TO THE RESCUE:** Steve Tyrell, who produced the Grammy Award-winning songs "Somewhere Out There" and "Don't Know Much," and who was music supervisor of ABC's hit series *Elvis*, informs us that Academy Award-winning songwriters **Howard Ashman** and **Alan Menken** (*The Little Mermaid*) are participating in a TV history-making event, in which cartoon characters will participate in an anti-drug special. Television history will be made the morning of Saturday, April 21 (10:30-11:00 a.m., ET; 9:30-10:00 a.m., PT and CT; 8:30-9:00 a.m., MT), when the Academy of Television Arts & Sciences (ATAS) presents its precedent-setting, half-hour animated anti-substance abuse entertainment special *Cartoon All-Stars to the Rescue*.



The special, for children 5-11, is the first entertainment program ever simulcast by all three major networks (ABC, CBS, NBC) and Fox, the Telemundo and Univision Spanish language networks, dozens of independent stations, and cable's Disney Channel, USA Network, Black Entertainment Network (BET) and Nickelodeon. The special will also be seen in Canada over CBC, CTV and the Global Television Network and in Mexico over Televisa. The vast scope in which the special will be simulcast is unprecedented in the history of television, with virtually every broadcast outlet of consequence in North America airing the show. Additionally, all stations airing the special will be allowed to rebroadcast the program during the week following the simulcast in any locally-selected time period. The estimated viewing audience is 20,000,000 children. It will be shown commercial-free.

Starring 19 of the world's most popular cartoon characters, as well as the voice of **George C. Scott** in the new character "Smoke," this will be the first time that major studios and production companies have allowed their copyrighted animated characters to be drawn together in a single television program. The storyline of the special finds the all-star cast rallying to rescue a 14-year-old boy from the dangers of a life of drugs. Funding for the project is provided by McDonald's restaurants and Ronald McDonald Children's Charities (RMCC).

**Roy E. Disney**, vice chairman of the board of the Walt Disney Company and head of the studio's animation department, is executive producer, while **Buzz Potamkin**, a Peabody Award Winner (for *NBC Weekend*) and for 20 years one of animation's most respected producers, serves as producer. Among the well known "Cartoon All Stars" in the special's roster are (in alphabetical order) Alf, Bugs Bunny, the Chipmunks, Daffy Duck, Duck Tales (Huey, Duey, Louie), Garfield, Muppet Babies (Kermit, Miss Piggy), Slimer, the Smurfs, Teenage Mutant Ninja Turtles (Michelangelo), Winnie the Pooh (and Tigger, too). Can you name all the "Cartoon All Stars" in the picture on this page?

Tyrell, music director for the show, informs us that Ashman and Menken have composed "Wonderful Ways to Say No" as the theme song for the special. Tyrell produced the recording of the song and also composed the special's background score, based on his own original themes as well as the familiar music associated with the all-star characters.



Warner/Chappell Music recently welcomed **Walter Afanasieff** as their newest exclusive staff songwriter. In collaboration with **Narada Michael Walden**, Afanasieff has contributed to the success of such artists as **Barbra Streisand**, **Michael Bolton**, **Whitney Houston** and **Kenny G**. Congratulating Afanasieff are (l to r): **Rick Shoemaker**, Warner/Chappell senior VP creative; **Les Bider**, Warner/Chappell president and CEO; **Michael Sondoval**, Warner/Chappell VP creative; **Gary Gilbert**, Afanasieff's lawyer; **Afanasieff** and **Kenny MacPherson**, Warner/Chappell director creative operations, New York.

In the weeks following the initial broadcast, 250,000 videocassettes of the program will be distributed free to schools, libraries, substance-abuse organizations and video stores.

The idea for the animated special came from within the membership of the Academy's Campaign Against Substance Abuse Steering Committee, which is chaired by **John J. Agoglia**, who is also a member of the ATAS Executive Committee and is executive VP NBC Productions. According to Agoglia, the decision to produce an anti-substance abuse special for children was arrived at "because, sadly, substance abuse is becoming the number-one problem in our elementary, middle and junior high schools. More young children are using drugs and alcohol today than at any time in our history. A *Weekly Reader* study found that nearly one-third of America's fourth graders are already being pressed by their peers to try alcohol and marijuana. In addition, according to the National Institute on Drug Abuse and the National Council on Alcoholism, the average age of first drug use is now 13 and the first alcohol use, 12.

Animation was selected as the most appropriate forum for the special based on the observation that since "children are tremendously receptive to animated characters, you can get a message to a child through animation more easily than through any other type of entertainment," according to Agoglia. We support any attempt to keep kids or anyone else off drugs and alcohol.

**RAP ON THE ROAD (VIA GREYHOUND) DEPT.:** On February 12, **Vicious Beat Posse** was the first rap group to embark on a 26-city tour via Greyhound bus in support of their MCA/Vicious Beat Records album, *Legalized Dope*. The band had a \$369 Greyhound coupon enabling them to travel across the country for 30 days. Due to the national Greyhound bus strike, the band was temporarily stranded in Raleigh, North Carolina. After a slight delay, the band is back on schedule. The tour was dubbed the "Fundamental But Essential Tour" by Vicious Beat Records' chief **Darryl Sutton** in order to spread the band's anti-drug message to communities across the U.S.—not only playing club dates, but taking the time to speak to urban teens, whether it's in their schools or on the street corners. *Legalized Dope*, the album, and the single of the same name, had caused some confusion in media circles. Vicious Beat Posse is a collective term for four of the label's acts: **DBX (Demonstrating Black Xcellence)**, **Marvee V**, **MC Deb B**, and **Superslim and DJ Candyman**. Each act performs two or three raps on the album. Their title track is created by the impact of all four acts joining together to convey their vital message.

**IN THE STUDIO:** **Terry Wilson**, bass player/writer/producer is currently co-producing **Tamara Champlin** (Mrs. **Bill Champlin**/Chicago), a killer singer from Houston who sounds like a female Lou Gramm. Champlin has sung with Mick Fleetwood's Zoo and local L.A. band pockets. The sessions are being recorded at husband **Bill Champlin's** personal studio, Goldmine, and is being engineered by **Michael Hutchinson**, of Berlin and Chicago fame. Some of the top players that have contributed so far are **Jeff Porcaro** (drums), **Kevin Dukes** (guitars), **Michael Thompson** (guitars), **Terry Wilson** on bass, and **Bill Champlin** on keyboards. We'll keep you posted...

To be continued...



MCA recently hosted a celebration at Spice in Los Angeles to welcome GRP Records to the family following their recent acquisition of the N.Y.-based label for an estimated \$40 million. The highlight of the evening was an all-star GRP/MCA artist performance led by GRP co-founder **Dave Grusin**. **Larry Rosen**, co-founder and president of GRP (center, cutting cake) is joined by **Al Teller**, chairman, MCA Music Entertainment Group (third from left, standing); **Dave Grusin** (fourth from left, standing); **Richard Palmese**, executive vice president and general manager, MCA Records (sixth from right, standing); and a host of the artists immediately following their performance. The artists include: **David Benoit** (far left, kneeling); **Lee Ritenour**, who served as musical director for the evening (standing behind David Benoit); **Patti Austin** (fourth from right, standing); and **Don Grusin** (second from right).

# GOSPEL MUSIC

## Steven Curtis Chapman: No Doubt About It—He's a "10"

JUST A FEW MONTHS AGO, when Chapman and I sat in my office discussing various aspects of his musical career, we somehow stumbled onto the subject of *awards*. I asked him what they really meant to an artist like himself. Are they that important to him? How would they affect his future? I'll never forget Chapman's first response—"Well, they're just not that important to me," he pondered. "They're just something else to collect dust."

My mind was thinking "You have got to be kidding..." Immediately however, Chapman began to laugh and said, "No, no, they really do mean a lot to me."

Whew! Was I relieved. Since then, this Sparrow recording artist has broken the record by receiving *ten* Dove nominations, including two nominations for Song of the Year ("His Strength Is Perfect" from his *Real Life Conversations* album and "More to This Life" from his album of the same title), Songwriter of the Year, Male Vocalist of the Year, Artist of the Year, two nominations for Contemporary Recorded Song of the Year ("For Who He Really Is" from *Real Life Conversations* and "More to This Life"), Inspirational Recorded Song of the Year ("His Strength Is Perfect"), Southern Gospel Recorded Song of the Year ("I Can See the Hand," recorded by the Cathedrals), and Contemporary Album of the Year (*More to This Life*).

Now, however, it's easier understood that Chapman's humorous attitude regarding awards is quite true to a

certain extent—not that they just collect dust, but that taking home awards isn't the ultimate goal for a *true* artist. Someone who garners this many nominations in such a brief period of time is by all means not in this business just to get another pat on the back. To be respected and to have received such a vast amount of recognition by so many people obviously tells us something—this guy holds much more than a mere love for music.

"I hope that people realize that I'm a guy who doesn't have it all together yet, and I don't ever want to try and pull that off on someone," admits Chapman. "I want people to know that a relationship with Jesus Christ is the focus of my life and that I never want to keep that to myself. Through the wonderful gift of music that God has given us, I want to use that platform to convey that to people in an honest and genuine way. The one thing that I do want people to realize is the fact that I know my life is summed up with God and everything else revolves around that."

"Everything else" includes maintaining his role as a husband and a father of two, writing, touring extensively and having already recorded three successful projects—*First Hand*, *Real Life Conversations* and *More to This Life*. Although his second album deserves the credit for opening the door for most of his success thus far, his current project, *More to This Life*, produced by Phil Naish, has opened the door even wider and everyone seems to be entering with a sense of



Steven Curtis Chapman

warmth and welcome.

"On the first couple of records, I think I was still really searching for what is really home base for me," Chapman explains. "I know what my limits are, but I didn't really know what home base was. I think I've found what that is now. I don't have any regrets about the first two projects, but I think as you grow, you realize what's there and what's needed. Ya know, when you're standing out there on that stage in front of people and it's just you and your guitar and you're looking at those people eyeball to eyeball, you want to be able to present to them what's honestly yourself. Because I

have this habit of being real honest with what I say and sing, I had to write songs about it all. That's why I didn't just co-write most of the material on this record, like the first two. I knew what I needed to say and I knew nobody else would be able to lock into that quite as strong as myself."

Kentucky-native Chapman is often described as being very down to earth and vulnerable. His present success is a shining result of those qualities, as is his desire to really minister to his listeners. "I want people who hear my songs to be able to make them their own," he explains. "I want people to continue to feel like this guy is approaching them as a friend saying 'Hey—here's what I've struggled with and here are some of the answers that I've come up with, so maybe you can relate.' I just love it when I'm able to share with the audience and realize that they understand what I'm singing about. I think that because of what I do and because I approach it *personally*, that people are responding."

After receiving numerous Dove awards, charting number-one singles for himself and other artists, taking home the *Cash Box* award for Inspirational Male Artist of the Year and having the current *Cash Box* number-one single for two consecutive weeks, Chapman is up for an additional ten Dove awards. If he takes all or any of those home, the dust that they collect will be just a sign of another job well done.

**Kimmy Wix**



New First Call member Marabeth Jordan recently made her debut performance during the group's sold-out concert at the La Mirada Civic Theatre in California. Myrrh Records was on hand to honor Jordan with a reception after their performance. Pictured with Marabeth, husband Paul Salvason and baby Jordan are (l to r): Chris Hauser, radio promotions; Dick Bozzi, A&M Records; Ed Goble, director of Myrrh marketing; Bonnie Keen, First Call; Salvason and Jordan; Marty McCall, First Call; Jeff Kennedy, concert promoter; and (kneeling) Marie Lehman, Myrrh marketing assistant.

## RADIO

## MAKES IT HAPPEN:

A special thanks to all of our *Cash Box* reporters...

KBCL	WAYJ	WYLL	WEED	WSGH
KCMS	WBJL	WZZP	WEMM	WSTS
KCNW	WCFY	WWDJ	WGHB	WSVT
KCVO	WCIC	WHLO	WGUN	WTDO
KDAR	WCIE	WLVX	WIDS	WTRI
KJTY	WCSG	WWEV	WJIE	WVCF
KKLO	WCUK	KDMI	WJJC	WVSM
KKRB	WDJC	KEXS	WJRA	WWGL
KLFJ	WEMI	KNEA	WKXV	WWXL
KLTY	WHEM	KORE	WLPV	WXAN
KLVR	WJIE	KPBC	WMGY	WXBK
KLYN	WJIS	KSWA	WNDA	WXIC
KNLR	WJTL	KTCB	WOSM	WYEA
KORE	WKTX	KTTK	WQRP	WZAP
KPBC	WLIX	KVSO	WRAB	WBSA
KSBJ	WNAZ	KWOC	WRIX	WMJM
KWKY	WNDA	KXEN	WRNA	
KXOJ	WPIT	WBFC	WSAM	
WABS	WRFD	WCNW	WSCW	
WAJL	WSPZ	WDJC	WSDS	

# GOSPEL MUSIC

## Petra: Rockin' to Praise

IT'S NOT SO UNUSUAL for a group of college kids to put together a rock band, but seventeen years ago when this band got together, the results were quite unusual. Bob Hartman and his band Petra indeed dished out traditional rock music, but when the lyrics proclaimed the gospel of Christ, heads began to turn and hearts began to stir.

What initially kicked off seventeen years ago in Fort Wayne, Indiana has since then transformed a few new members and turned out a host of hit albums, an unlimited number of awards, chart-topping singles and concerts with signs that read "SOLD OUT." Through much success and many years Petra remains a dominant figure within today's realm of Christian rock. Although numerous other groups with a similar goal have sparked, then faded, DaySpring Records' Petra still lives and continues to honor their commitment to reach the youth with Biblical truth and a fresh-sultry dash of electrifying, yet inspiring music.

With the release of their 1987 *This Means War!* LP, the band, along with outside support, put together a series of multi-level efforts targeted at persuading kids to do more than merely listen to Christian music. *This Means War!* was the focus for the Petra Prayer Warriors campaign, which linked young people together on a national level using Petra-produced Bible studies, daily devotionals, a 24-hour Prayer Warrior Hotline and a petition drive in support of school prayer.

*This Means War!* led to the recording of the follow-up, *On Fire*, which continued

its aim toward the teenage circuit.

Marking their seventeenth anniversary just last year,

Petra released their most prominent project ever—*Petra Praise: The Rock Cries Out*. By utilizing a blend of luring vocals and straight-ahead scripture (as illustrated in cuts such as "King of Kings" and "We Exalt Thee"), in addition to mastering high-friction instrumentation, Petra continues to cry out into the '90s with a Christian yell. In return, 1990 tags them once again with a Group of the Year nomination. After seventeen years, the powerful Petra is still rockin' to praise—that alone should be worth a Dove.



Petra

**Kimmy Wix**

## BeBe & CeCe Winans: For the Positive Outlook

MEET BENJAMIN AND PRICILLA, known to most as BeBe and CeCe. This brother/sister team is perhaps the most admired and respected duo within the contemporary Christian division. They have captured the urban Black gospel and the White Christian market by storm, from both a radio and retail standpoint. Their major standing point, however, is standing behind a dedicated commitment to their musical endeavors and why they stand on such a platform.

"Jesus Christ is real!" says CeCe. "That's the thing we're trying to get across to young people as well as old—that living a Christian life is not boring. It's exciting and fun! Through our music, we're trying to stress that this is the best life to live."

Numerous Winans fans favor their music because of the swingin' groove or the soul-powered beat it generates. It's surprising, but there are even some who don't know they are gospel artists. "On some occasions a secular

music mind will begin listening to the lyrics of our songs and say 'Wait a minute—these people are playing church music,'" chuckles CeCe.

Discovering that the Winans are gospel artists by no means takes away from the fact that they are indeed professionals within their craft and talent. They began singing as children in their Detroit home with direction from their very church-rooted parents, David ("Skip") and Delores Winans, and continued to sing at church with their eight brothers and sisters. In the early '80s, the brother/sister duo became well known to syndicated television viewers through their powerful performances with PTL Ministries.

Since their earlier days, BeBe and CeCe have excelled in every direction—musically, spiritually and personally. Such qualities have led them to garner a truckload of honors and awards, including Grammys, Doves and Stellers. This year the Sparrow



BeBe and CeCe Winans

recording artists have launched a total of seven Dove award nominations between them: Male Vocalist of the Year, Female Vocalist of the Year, Group of the Year, Contemporary Recorded Song of the Year ("Heaven"), Contemporary Black Gospel Recorded Song of the Year ("With My Whole Heart"), Contemporary Album of the Year (*Heaven*), and Short Form Music Video of the Year ("Heaven").

"We are young," admits CeCe, "and it seems like things are really happening for us real early. But because we're young, we're able to reach more young people. This world is just filled with so many negatives. I believe everyone is finally looking for something positive."

If something positive is the answer, we shouldn't have very far to look—simply look to BeBe & CeCe Winans.

**Kimmy Wix**

## Twila Paris: The Girl Next Door With a Neighborhood Heart

SHE'S BEEN DESCRIBED as having a personality like the "girl next door." She's the angel-faced, Star Song recording artist Twila Paris and this so-called girl next door has managed to open her own door that's welcomed a rather broad following over the past years.

Since 1981, Paris has recorded eight commanding projects, released over twenty charting singles, written countless songs, received nominations on top of nominations, and has appeared on more than plenty magazine covers and television programs. Sounds like an artist who's somewhat successful, huh?

Though her list of credits and accomplishments is long, it's the gentle power of the Savior that permeates the life and lyrics, the ministry and music of Paris. This power, however, began



Twila Paris

developing far earlier than 1981. For four generations, the Paris family has been involved in ministry, including father Oren's role as a director for Youth With a Mission (YWAM), where Paris also spent two years as a full-

time staffer. From this rich heritage springs the dedication to missions that resulted in her writing the theme song for TARGET 2000: "The Great Commission Torch Run." A host of well-known Christian artists responded excitedly to Paris' call to help record "Carry the Torch," which was released as a single in February, 1989.

Often called "a modern-day hymn writer," Paris considers praise and worship her highest calling. A Twila Paris performance is a powerful experience in dynamic worship. Piercing lyrical truth is warmly conveyed with melodies that are sometimes gentle, yet sometimes stirring.

There's also a stirring change in the wind for Paris. After experiencing great success in the '80s, she is expanding her horizons in the '90s by joining

forces with producer Brown Bannister, who will produce her upcoming album, *Cry for the Desert*. "We felt, from our first meeting, that God had chosen Brown to produce this project," Paris says, "and our time in the studio so far has only served to confirm that fact. I consider it an honor and a privilege to be working with him."

After having written or recorded heart-rendering tunes such as "Warrior Is a Child," "Every Heart That Is Breaking" (which is nominated for Song of the Year), "Sweet Victory," "Lamb of God," "We Will Glorify Him" and "Faithful Men," it's no wonder that Paris has also been nominated for Female Vocalist of the Year for seven consecutive years, including this one.

**Kimmy Wix**

# GOSPEL MUSIC



Hit and run? No, it's just Benson artist Al Denson's way of telling people about his skateboard promotion, which starts in April. 800 skateboards will be given away by participating Christian bookstores, and 100 through radio contests.



Billy and Sarah Gaines were recently featured at the annual Sunday afternoon Black National Religious Broadcasters (BNRB) Convention, hosted by Vickie and Marvin Winans. The crowd of over 2,000 enjoyed performances of Billy and Sarah's two hit singles from their second Benson release, "Always Triumphant" and "How Great His Heart Must Be." Pictured on stage (l to r): Vickie Winans, Sarah Gaines, Marvin Winans and Billy Gaines.



Star Song announces the signing of the popular recording group the Newsboys. The Australian-bred group took the festival circuit by storm in 1989, winning the hearts of every audience to which they sang. Pictured (l to r): Darrell Harris, Star Song president; Wesley Campbell, Newsboys manager; Newsboys drummer Peter Furler; lead singer John James; bass player Sean Taylor; lead guitarist George Perdakis; and Star Song senior vice president Jeff Moseley.

**THE 21ST ANNUAL DOVE AWARDS** are voted on by the 3,000 members of the **Gospel Music Association** and feature awards in 31 categories. The following eight categories will be presented live on TNN: Artist of the Year, Male Vocalist of the Year, Female Vocalist of the Year, Album of the Year, New Artist of the Year, Song of the Year, Group of the Year and Songwriter of the Year.

Donald W. Butler Sr., executive director, Gospel Music Association (GMA) says, "The board of directors of the Gospel Music Association is thrilled about producing and televising the prestigious Dove Awards on TNN. In TNN we believe we have found a perfect way to reach gospel

music lovers. This venture is the springboard that will propel gospel music into a dynamic future." He also noted that in 1988, gospel music accounted for five percent, or \$310 million, of all record sales. In 1989, the major gospel record labels reported that sales were up 70 percent over the previous year. Nearly 1,400 radio stations across the country play gospel music on a regular basis.

The Gospel Music Association is currently celebrating its 26th year furthering the growth of Christian music. Its membership represents all facets of the industry, including radio, record labels, television, promoters, talent agents and publishers.

## Record Reviews

□ **KIM BOYCE:** *Love Is You to Me* (Myrrh 7016886387)

Hear it, feel it and call it a favorite. Kim Boyce's *Love Is You to Me* brings forth a distinct "feel-good" package that's destined to hook you. If we were to exclude the vocals (which we wouldn't dare do), we'd still have a musical package that takes us beyond the boundaries of sensationalism. Fortunately, the vocal credit goes to Boyce, who not only enhances elite production mastered by Brian Tankersley, Rhett Lawrence and Tim Miner, but also adds an unblemished "glow" effect that obviously sparks from the heart. With dashing-tempo tunes such as "Holdin' My Hand," "Dancin' My Heart Away" and "For Every Lonely Heart," Boyce proves to be unlimited, as she transforms sharp vocal energy into a spiritual uplift. Slow 'em down, girl—and she does just that. The peaceful "O Lord You're Beautiful" and the deeply felt acoustic "It Always Comes Back to You" gives us sincere emotion as well as smooth tones and sharp lyrics that plunge toward the soul. Of course we can't overlook her current single release, "Tender Heart," and "Love Is You to Me," both of which deserve the big thumbs-up for commanding lyrics and a most striking delivery.



□ **LEX REX:** *Beat the Heat* (Pan-Trax PTX-C-89007)



Grab hold of the '90s and bring this band along. Pan-Trax recording artist Lex Rex rocks us, rolls us and offers Christian lyrics that can't be avoided. Their self-produced *Beat the Heat* project reveals an instrumental prominence bursting with sizzling guitar licks, drums that go "bump" in the future and a bass delivery that's bound to be blessed. In addition to an instrumental ensemble of excellence, Harv Prichard dares to offer a commanding vocal performance and comes through winning. With an almost razor-cut voice backed by accompanying harmony, which holds its own sultry edge, Prichard donates total heart and soul with an alternative, positive twist. Each and every cut, including "A Broken Heart," "Sledgehammer," "Blood of Love," "Blown Away" and the title track, offer that *get-into-it* feel, but a solid Christian-lyric formula travels as well. When the high energy simmers a bit, "Crying in the Night" and "Daddy" decrease in tempo, yet adds an even higher boost to these guys' talent and sincerity.



Caught in the act at CBA: The Frontline Family sings a not-so-traditional version of "Shall We Gather at the River." Pictured (l to r): John Khula, Debbie McLendon, Marc Intravaia, Linda Elias, Stephen Crumbacher, Crystal Lewis, Benny Hester, Christopher Duke, Tim Melby, Rick Elias and Lary Melby.



# Contemporary Top Slot

Artist: Steven Curtis Chapman  
 Title: "I Will Be Here"  
 Album: *More to This Life*  
 Label: Sparrow SPD-1201  
 Producer: Phil Nash  
 Writer: Steven Curtis Chapman  
 Publishing: Sparrow Song/New Wings/Greg Nelson/BMI



# Southern Top Slot

Artist: The Hoppers  
 Title: "Here I Am"  
 Album: *On These Grounds*  
 Label: Sonlite SON-123  
 Producer: Chris White  
 Writer: Sylvia Green  
 Publishing: Hopper Brothers & Connie/Lady & Music, BMI



## CASH BOX MICRO CHART

### CONTEMPORARY CHRISTIAN TOP 40 SINGLES

April 7, 1990 The grey shading represents a bullet, indicating strong upward chart movement

		Total Weeks ▼
	Last Week ▼	
1	I WILL BE HERE (Sparrow SPD-1201)	Steven Curtis Chapman 1 8
2	WAITIN' ON SOMEDAY (River 7901300213)	Greg X. Volz 2 8
3	MEANTIME (Sparrow SPD-1169)	BeBe & CeCe Winans 4 7
4	WE SING PRAISES (Sparrow SPD-1174892387)	Deniece Williams Duet w/Natalie Cole 5 7
5	SIMPLE, DEVOTED & TRUE (Benson CO2548)	Michele Wagner 7 6
6	I SHALL SEE GOD (Good News 901-647-3157)	Roby Duke 3 10
7	BREAKING THROUGH (Myrrh 7010889386)	First Call 12 6
8	I'M ACCEPTED (Benson PWCO-1096)	DeGarmo & Key 9 8
9	MY ONE THING (Reunion 7010053723)	Rich Mullins 6 12
10	I HEAR LEESHA (Reunion 7010037523)	Michael W. Smith 11 7
11	IT'S RAINING AGAIN (Star Song SSD 8144)	Imperials 15 5
12	FAITHLESS HEART (Myrrh 901-6329-20X)	Amy Grant 13 5
13	I CRY (Myrrh 7016880389)	Russ Taff 8 15
14	REASON ENOUGH (Reunion CD 7010046 727)	Morgan Cryar 18 5
15	GOD WILL FIND YA (Frontline CD9051)	Jon Gibson 16 9
16	JUBILEE (Sparrow SPC-1219)	Michael Card 10 10
17	HEART OF THE HOMELESS (DaySpring 7014180576)	Farrell & Farrell 14 10
18	SOLOMON'S SHOES (Sparrow SGD WNTR-90)	Margaret Becker 23 4
19	LEARNING TO TRUST (Star Song SSC 8137)	David Meece 35 2
20	FATHER OF LOVE (Word 014176579)	New Song 21 9
21	SHINE THROUGH ME (Benson CO2588)	Carman 25 37
22	UNBELIEVABLE (DaySpring 7014187570)	Cynthia Clawson 37 2
23	MORE LOVE TO THEE (New Canaan 7019986536)	Bruce Carroll 17 15
24	I WILL PRAISE THE LORD (Diadem 7-90113-057-1)	Ray Boltz 29 2
25	INSIDE OF YOU (Reunion CD700049 726)	Kim Hill 26 5
26	NEVER LET IT BE SAID (DaySpring 7014182579)	Trace Balin 28 3
27	BEFORE YOU KNOW IT (Frontline CO9050)	Benny Hester 19 9
28	GREAT AMERICAN NOVEL (Sparrow SGD WNTR-90)	Steve Camp 30 4
29	BEAT OF A DIFFERENT HEART (DaySpring 701417757)	Paul Smith 20 11
30	TENDER HEART (Myrrh 7016886387)	Kim Boyce 32 3
31	NEXT TIME YOU SEE JOHNNY (DaySpring 7014160575)	Kenny Marks 34 3
32	THE MAN WITH THE NAIL SCARS (Star Song SSC-8137)	David Meece 22 17
33	THE GREAT EXCHANGE (Word 901 6486 208)	Bruce Carrol DEBUT
34	EXALT THE NAME (Word 701-914-4500)	Sandi Patti 24 18
35	BEST OF FRIENDS (Urgent 00013731888)	Billy Crockett 27 10
36	COUNT ON ME (Giant 02555S)	David & The Giants 31 9
37	HOW COULD YOU SAY NO (Myrrh 7016895386)	Julie Miller DEBUT
38	WARRIOR (Benson BR05955)	Harvest DEBUT
39	THE SAVIOR IS WAITING (Word 7019107508)	Take 6 33 4
40	DOES ANYBODY LOVE THE LORD (Live Oak 701-001-9703)	Rick Crawford 36 18

## CASH BOX MICRO CHART

### SOUTHERN GOSPEL TOP 40 SINGLES

April 7, 1990 The grey shading represents a bullet, indicating strong upward chart movement

		Total Weeks ▼
	Last Week ▼	
1	HERE I AM (Sonlite SON-1235)	Hoppers 2 15
2	UNDER HIS FEET (Morning Star MSC-4103)	McKameys 4 9
3	I'M FLYING HIGHER THAN I'VE EVER BEFORE (Calvary 5221)	Ronny Hinson 1 18
4	LET THE REDEEMED SAY SO (Canaan 7019984533)	Nelons 3 15
5	SIN MET GRACE (Canaan 7019982530)	Mid South Boys 5 10
6	HE'S STILL IN THE FIRE (Homeland HL-8804)	Speers 7 28
7	WHAT A WAY TO GO (Harvest HAR-1186)	Reinhardt's 8 16
8	THAT'S WHY WE'RE HERE (RiverSong RF5952)	RiverSong Artists & Friends 13 6
9	I FOUND IT ALL IN THE BLOOD (Harvest HAR-1163)	Isaacs 9 9
10	BEAUTIFUL VALLEY (Sonlite SON-118)	Down East Boys 11 7
11	GLORY DIVINE (Morning Star MST-4104)	Perrys 6 20
12	ARISE, MY LOVE (American Christian Artists ACA-0071)	Greene's 14 11
13	PAID IN FULL (Homeland HC-8907)	Hemphills 10 10
14	RESURRECTION MORN (Morning Star MST-4104)	Perry Sisters 20 20
15	THE FLOWERS WE LOVE (Dawn 3636)	Primitive Quartet 16 8
16	SING ME HOME (Canaan 7019967531)	Wendy Bagwell & The Sunliters 17 8
17	IT'LL BE WORTH IT AFTER ALL (Peaceful Stream PMS-1700)	Spencers 19 6
18	HEALING MORN (Morning Star U25628)	Dixie Melody Boys 12 10
19	CRYING IN THE GARDEN (RiverSong RF5953)	Heirloom 21 6
20	THE JUDGEMENT (RiverSong C02569)	Kingsmen 15 11
21	SHADOW OF THE STEEPLE (Homeland HC-8902)	Singing Americans 18 10
22	IN THE DEPTHS OF THE SEA (Homeland HR 8906)	Cathedrals 27 4
23	WHAT'S THAT I HEAR (Dawn INS-006)	Inspiration 24 5
24	MORE THAN ANYTHING (Song Garden SG-7-2015-4)	Pattons 25 3
25	WAKE THE DEAD (Word 7019986536)	Bruce Carroll 28 5
26	I'LL LIVE AGAIN (Morning Star MSC 4100)	Bishops 34 3
27	LOVE WENT DEEPER (Riversong RS 5956)	Gold City 29 4
28	BUILDIN' THIS HOUSE ON THE ROCK (Homeland HC-8914)	Allison Durham 22 11
29	ONE STEP BEHIND (Harvest HAR-1179)	Cornerstone 31 5
30	WHEN YOUR BACK IS TO THE WALL (Sonlite SON-121)	Chosen 23 18
31	GOD WANTS YOU TO JOIN HIS ARMY (RiverSong CO-2550)	Paynes 26 15
32	LOOK WHAT GOD HAS DONE (RiverSong CO2522)	Heaven Bound 37 2
33	I'VE NEVER BEEN DISAPPOINTED (Sonlite SON-119)	Kingdom Heirs 30 7
34	NEW MAN (Harvest HAR-1173)	Carroll Roberson 32 23
35	HALLELUJAH, PRAISE THE LAMB (Canaan 901-6486-208)	Talleys DEBUT
36	WHAT KIND OF CHURCH (RiverSong CO2609)	JD Sumner & The Stamps 40 2
37	I DON'T NEED THE WORLD ANYMORE (Mark Five MV-6973)	Buxtons 33 7
38	EXCITED (MorningStar MSC4107)	Cedar Ridge DEBUT
39	LIVING IN BEULAH LAND (Pinnacle PRC00110)	Karen Peck 35 25
40	HE BORE MY BURDENS (DF-101)	Freemans 36 9

# BOB LONG SPEAKS ON GOSPEL

**GOSPEL MUSIC WEEK 1990:** Futrel, the newest contemporary gospel group on **Light Records**, will be making their presence known during the Gospel Music Association Gospel Music Week, April 1-5, 1990, during the Dove Awards Week, in Nashville, Tennessee.

Although their debut album, *Worth the Wait*, was not released in time for awards consideration, Futrel will be performing in Nashville on Sunday, April 1 at the Gospel Music Association's Black Gospel Spectacular at the Tennessee Performing Arts Center.

In addition, Futrel was chosen from among 300 new artists to perform at the GMA New Artist Showcase on Tuesday April 3 at the Stouffer Hotel Ballroom. On Wednesday, Futrel will tape for the *Bobby Jones Gospel Show*, nationally televised on Black Entertainment Television Network.

Their album is receiving strong chart activity and is being well received by gospel radio stations across the country. *Worth the Wait* has to be one of the top debut albums to happen in gospel this year. Their prayer continues to be that *Worth the Wait* will be a blessing to all who hear it.

The album's title cut is the upbeat, today sound of new jack swing. The tempo is Bobby Brown-like with Christ-centered lyrics. "Come to Me" is a beautiful love song from the Lord to the lonely, the lost and the downhearted. If '40s Manhattan Transfer-influenced jazz is your favorite, you'll enjoy "He's the Best Thing That Ever Happened to Me." If you have a taste for traditional gospel, then try the classic, rousing, toe-tapping feel of "Never" or the wonderfully uplifting, spiritual "Victory." This album truly has something for everyone and every need.

The group, consisting of **Darlene Futrel**, **Evie Young Nelson**, **Theresa Day** and **Janice Davis**, has been singing the Lord's praises for over ten years. Their live performances have included feature appearances with Reverend Jesse Jackson's Push for Excellence, Bob Hope's U.S.O. Tour and Reverend James Cleveland's Gospel Music Workshop of America. Futrel's message is brought with a mixture of '40s style jazz, along with traditional and contemporary sounds that minister to each and every member of the Christian community—young, old, conservative, moderate, black and white.

As anointed artists committed to the ministry of saving young souls, Futrel has introduced straightforward Christ-centered lyrics in fresh, contemporary and traditional colorings. Their album is a power-packed blend of traditional, contemporary and 1940s melodies, with a unique vocal harmony reminiscent of the Andrew Sisters, the Emotions, early Pointer Sisters and Manhattan Transfer.

**TALENT GALORE:** **Janice Marie**, the only child of **Allen** and **Ann Cummings** of Indianapolis, Indiana, has been winning talent contests throughout Indiana since her youth. She has clearly demonstrated a high proficiency as a vocalist and pianist since grade school and high school.

Cummings attended Ball State University in Muncie, Indiana, where her love for all types of music continued to grow while she received a B.S. degree in music education. Specializing in voice, she had to sing a lot of opera, but she admits she wanted to sound like Chaka Khan, her favorite vocalist.

As she pursues a Master's Degree at Butler University in Indianapolis, Cummings is a junior high school music teacher who realizes the importance of positive role models for young teens. She said, "My music teacher, Mrs. Patricia Mack, had a great influence on my growing years. I want my students to look back and say the same about me."

She emphatically states that her commitment to God comes first after years of playing in church and performing with Christian bands. Although Patrice Rushen has been her favorite keyboardist, Cummings says, "Her grandmother



Futrel

## CASH BOX MICRO CHART

### BLACK GOSPEL ALBUMS

April 7, 1990 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	MISSISSIPPI MASS CHOIR (Malaco 6003)	Mississippi Mass Choir	1	26
2	CAN'T HOLD BACK (Light 7115-720-282)	L.A. Mass Choir	2	24
3	I REMEMBER MOMMA (Word/A&M 8447)	Shirley Ceasar	3	15
4	ORDINARY JUST WON'T DO (Light 72026)	Commisioned	4	8
5	WAIT ON HIM (Tyscot 89415)	New Life Community Choir (Featuring John P.Kee)	5	8
6	HOLD ON, HELP IS ON THE WAY (Savoy 7098)	Georgia Mass Choir	6	8
7	YOUNG ARTIST FOR CHRIST (Sound of Gospel 2D184)	Young Artist for Christ	7	21
8	HE'S WORTHY (Savoy 14797)	Dr.Jonathan Greer/Cathedral of Faith Choir	8	8
9	WONDERFUL (Light 7115720215)	Bo Williams	9	26
10	AIN'T LIFE WONDERFUL (Malaco 4420)	The Williams Brothers	10	21
11	WHO'S ON THE LORD'S SIDE (Savoy 14794)	Rev. Timothy Wright	11	26
12	BREATHE ON ME (Savoy 7097)	James Cleveland	12	21
13	CHILDREN IN PRAISE VOL. 1 (Sparrow 1190)	The West Angeles C.O.G.I.C.	13	21
14	WORTH THE WAIT (Light 72029)	Futrel	14	7
15	BRINGING IT BACK HOME (Word/A&M 8449)	The Clark Sisters	15	8
16	FAMILY + FRIENDS CHOIR 3 (Sparrow 7504)	Ron Winans	16	4
17	ON THE THIRD DAY (Malaco 4435)	Jackson Southernaires	17	26
18	TIME WINDING UP (Sound Of Gospel 182)	Jerry Q. Parries & The Christian Family Choir	18	7
19	TOTAL VICTORY (Light 7115720207)	Vicki Winans	19	26
20	WE'RE GOING TO MAKE IT (Savoy 14795)	Myrna Summers	20	26
21	I'M YOURS LORD (Malaco 4439)	The Gospel Keynotes	21	4
22	CANT YOU SEE... (Atlanta International 10149)	Rev. Barnes & Co./Debra & Geraldine Barnes	22	2
23	I'M YOURS LORD (Mob Hop 03)	Russell Fox & Mount Olive Mass Choir	23	7
24	HEROS (Light 7115720231)	N.J. Mass Choir	24	26
25	LIVE IN CHICAGO (Rejoice WR-WC CD8385)	Shirley Ceasar	25	26
26	SO SATISFIED (Air 10135)	Luther Barnes & Redd Budd Gospel Choir	26	26
27	AVAILABLE TO YOU (Rejoice WR-WC 8418)	Rev. Milton Brunson	27	26
28	FLOWING (Malaco 4434)	Truthettes	28	26
29	REV. JAMES MOORE LIVE (Malaco 4429)	Rev. James Moore	29	7
30	THE RICKY GRUNDY CHORALE (Sparrow 1222)	The Ricky Grundy Chorale	30	2
31	LET THE HOLY GHOST LEAD YOU (Malaco 6002)	Florida Mass Choir	31	26
32	A NEW BEGINNING (Melendo 2257)	The Williams Brothers	32	6
33	HOLD BACK THE NIGHT (Sound Of Gospel 178)	Rev.Nicks/St. James Baptist Church Choir	33	4
34	IN WORSHIP (Sound Of Gospel 190)	The New Jerusalem Baptist Choir	34	2
35	ALL TIME GOSPEL CLASSICS 2 (Light 72016/Lexicon)	The Voices Of Light	35	5
36	MIGHTY CLOUDS OF JOY (Rejoice WR-WC 8427)	Night Song	36	26
37	MOM & POP WINANS (Sparrow 1215)	Mom & Pop Winans	37	4
38	FAMILY AFFAIR (Myrrh/A&M 8448)	Philip Bailey	38	4
39	HEAVEN (Sparrow SPR 1169)	B.B.& C.C.Winans	39	26
40	JOY THAT FLOODS MY SOUL (Sparrow SPR 1173)	Tramaine Hawkins	40	26

had the greatest impact on her life as a Christian by showing her how to keep her priorities straight." As a songwriter, vocalist and keyboardist, Janice Marie Cummings dedicates her life to God. She is currently in the studio working on her first album. Production on this project is being handled by Spanky. For more information regarding this talented young lady, call (714) 654-5479.



Bob Long

Janice Marie Cummings

# TICKERTAPE

(continued from page 2)

**Roadmaster and Little Big Men.** Tickets are \$15 each and "special musical guests are expected" (Larry Crane is the lead guitarist for one **John Cougar Mellencamp**). Call (800) 359-8383 to charge ducats.

**YOU GOTTA MOVE:** CBS Records will, as of this week, no longer be reachable at the CBS building in New York. Mail to the Japanese record giant should now be sent to P.O. Box 4450, New York, NY 10101. Messengers and what-not are being directed to the new CBS mailroom at 666 Fifth Ave., New York, NY 10103.

**THE WIDOWS LENNON FIGHT IT OUT (AND OF COURSE HENRY THE HORSE DANCES THE WALTZ):** Cynthia Lennon is planning a huge megillah on May 5 in Liverpool in honor of her late husband John. **Yoko Ono Lennon** is planning a huge megillah later in the year in honor of her late husband John. (John Lennon would have turned 50 this year.) Neither Mrs. Lennon is too pleased about the plans of the other Mrs. Lennon, but we can report that the first Mrs. Lennon's tribute, a benefit for the **Spirit Foundation**, set up by Mr. and the second Mrs. Lennon, will be broad-

cast over TV and will feature **Dave Edmunds** musical-directing a cast of characters that so far includes **B.B. King, Lou Reed, Al Green, Roberta Flack, Joe Cocker, Randy Travis, Sarah Vaughan, Kylie Minogue, Terence Trent D'Arby, the Royal Philharmonic Orchestra** and others.

Many others.

**BYE, BYE JIM:** **Jim Urie, PolyGram's** senior marketing VP, has parted ways with the Dutch entertainment giant. "In light of management changes and overall reorganization of the company," reads a PolyGram statement, "Mr. Urie feels that his current role does not lend itself to his career plans for the future." As for his own plans, Urie says, "My own future plans are pretty basic—to go out and find a job."

**MAKING BOOK:** *Songwriting* by **Stephen Citron** has just been issued in paperback by **Limelight Editions** (\$14.95). It tells you everything you need to know about writing, copyrighting and selling a song (except where to get the time and the talent).

**Robb Moore and Lee Jeske**

# SHOCK OF THE NEW

**THIS WEEKEND, I WAS CLEANING OUT THE DRAWER** in which I keep old tapes, old interviews, things from seminars, bootlegs from shows. One tape had "Big Brother Is Watching You" written on the outside, so I set it aside, wondering who possibly could have inspired such an Orwellian reference. It wasn't an interview. It was a panel discussion on censorship from the 1987 New Music Seminar, and listening back to it was extremely disturbing.

Know why? We not only *should* have seen the current record-labeling controversy coming, we *did* see it coming. You know what we did? We *laughed*. Lately, I've been lecturing anyone who will listen about this whole thing, how interstate commerce laws are probably going to mean independent labels will have to blanket-label everything, or go broke trying to adhere to state-by-state rulings. I've been ranting about how the whole idea of rating *ideas* is completely asinine, raving that a lot of lyrics are subjective, and basically foaming at the mouth about censorship, chilling effects and apathy. Finding this tape, however, illustrates my point a lot more clearly than all the ranting and raving in the world.

Participants in this particular panel included a couple of right-wing fanatics from an organization called **Truth About Rock, Inc.**, one of those groups that hold black-vinyl masses at which they burn records and perform what amounts to exorcism in their own homes to rid their children of the horned beast that is rock and roll. They brought a slideshow with them. I remember it fairly well: most-

ly album covers from arrested-development heavy metal bands with fascinations for cartoon demons and girls who look like Jessica Rabbit—real subversive stuff. **Truth About Rock, Inc.'s** 15-minute presentation also focussed on the more "outrageous" stage antics of people like—hold on to your seat—**David Lee Roth**. Ad nauseum. All of this gave the audience a serious case of the giggles, which in turn caused the Truth brothers' blood pressure to shoot up to alarming levels. Of course, the presentation had the obligatory story about the teenager who committed suicide whilst listening to **Ozzy Osbourne**. I love these stories: these kids were perfectly well-adjusted and came from happy families, then one day put on an **Ozzy** record and said "Hey, life sucks. I think I'll end it all." Yeah. *Right*.

In the center ring of this discussion/argument was one **Jello Biafra**. Remember him? Leader of the **Dead Kennedys**? The guy who went on trial in California over the inclusion of an H.R. Giger painting in *Frankenchrist*, the guy who went to court and *won*? In my mind, that's when we started getting complacent. We cheered. We felt, smugly, that a victory for Biafra was a victory for freedom. We thought "if Jello can win a suit against him for including a copy of a completely offensive and disturbing painting (be honest, it is) in an album, then we don't have anything to worry about." So we didn't worry.

Then all of sudden it's three years later, and while we weren't worrying, the folks who started all this in the first place—the Florida 2 Live Crew case was the other focal point of this 1987 panel—have been busy. We may have thought an acquittal in Biafra's case was a good indication that the First Amendment was in good health. Guess again. The First Amendment, or *any* amendment, is only as strong as the people who are willing to fight for it. That's what government by the people and for the people means. If we are too lazy to protect our "inalienable rights," someone who is a little more energetic and has a cause is more than happy to relieve us of them.

I keep reading about industry powers-that-be who either say "I'm against censorship in any form," and think that's going to make any sort of difference, or who refuse to comment on the situation because it's "too political." I was embarrassed for them, thinking what a cop-out that is. Then I find this "Big Brother is Watching You" tape, and I remember how angry the whole situation made me *three years ago*, and how little I've done since then. Now I'm embarrassed for myself.

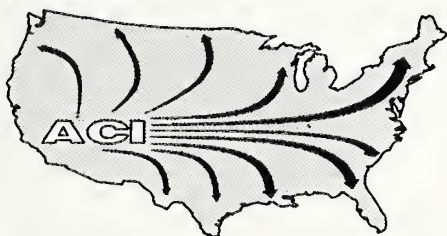
Wake up. If you're reading this column, you realize that we, the "alternative" types, constitute the underground, which is going to be one of the first areas hit when labelling takes effect. Wouldn't it be a major bummer if we woke up one morning, and found that the underground had been pulled out from beneath us, and the only thing the state will allow us to listen to from now on is **Debbie Gibson**? **Big Brother** isn't just watching anymore. He's listening, as well.

Stay tuned.

**Karen Woods**



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# THE HEAVY METALS ROCK & ROOTS

WHEN THE WAITING FOR THOSE OF US ON THE GUEST LIST had come to an end, I was finally able to sit down and enjoy the show. **Cats and Boots** were halfway through by the time I was settled, and appeared to have already lost their energy, although they sounded fine. Next up were **Babylon A.D.**, who started things off rocking with "Back in Babylon," then right into their second single and video, "Bang Go the Bells." "Sally Danced," in the middle somewhere, slowed things down, showing some strong emotion and proving to be a real crowd-pleaser. Their hit, "Hammer Swings Down," picked the pace back up, and from there they continued to smash out song after song. From the opener to the end of the show Babylon didn't disappoint in the least, producing a solid set.

The following week, those good ole' boys from Indiana, **Sweet F.A.**, were in town. This band is incredible live and were a breath of fresh air in a stale Los Angeles scene. Not since David Lee Roth has this city witnessed a frontman so energetic. This guy just didn't quit. He was a blur of kicks and spins the entire night, never once straying off key or boring the audience to death with a stupid monolog. These guys, however, are a band, and worked the stage together equally as one unit. The rhythm section was extremely tight, pulling off the breaks like they were second nature. With tunes like "Nothin' for Nothin'" and "Daily Grind" driving you right to the ground, one couldn't help but clap your hands and sing along. "Stick to Your Guns" gave an encouraging message, about not giving up, that you could take home. Watching these guys tear up the stage like they did, it's no wonder they left everyone with smiles on their faces, tapping their feet.



Sweet F.A.

**METAL NOTES:** He always seems to be the object of somebody's ridicule, and veteran rocker **Ozzy Osbourne** is into it again. This time he's butting heads with **Cardinal J. O'Conner** in defense of himself and his music being called satanic in a sermon by the cardinal. After the cardinal's comments had been spread all across the papers in New York, Osbourne, never at a loss for words, rifled off a telegram to O'Conner. "I am offended and deeply hurt by your remarks about me," wrote Osbourne. "You are ignorant about the meaning of my songs. You have insulted the intelligence of rock fans all over the world. And I recommend that you do a little more research before making your opinions public in the future. If you want to discuss this matter with me personally, you can call me anytime and I will only be too happy to discuss this with you in private." With "no comment" from the cardinal, his Ozzness went so far as to tell the *Donahue* show that he would appear on the show for a meeting with O'Conner. Again, nothing from the cardinal. It looks like there's not gonna be a showdown...

**Whitesnake's David Coverdale** got an unusual request the other day—a pretty bizarre one, in fact. David was taking a stroll down a street in Nashville on his day off when a fan asked him for an autograph. What's so bizarre about that? The fan wanted him to engrave "Whitesnake" into his skin with a screwdriver. David turned down the offer, of course, but I bet it sent him on his way kinda wondering...

**Hurricane** have just released *Slave to the Thrill*, the follow-up to their debut, *Over the Edge*. The cover to this album will surely raise more than a few eyebrows—it depicts a naked woman and a "frightening-looking machine." Because of the cover concept, Enigma has also published another cover with only the machine. "Dance Little Sister" is the first single off the album and you can look for the video to premier Saturday, March 31 on MTV's *Headbanger's Ball*.

**A SHOT OF GOSSIP:** **Shotgun Messiah's Tim Tim** had his phone number sold to a infatuated fan recently. A girl paid a friend of the bassist's \$50 for the number. The number naturally went into circulation among the band's many fans, resulting in lots of calls being made to his home. Tim says, "The hang-ups really bug me, but I love the heavy breathing."

Radio station Z-Rock in Dallas was the target of some craziness courtesy of **Babylon A.D.** when the band were on the road in Texas. The Babylon boys stopped by for a visit, and, taking the liberty of tying one of the DJs to a chair, took over the studio. For the next couple of hours, the Babylonians were in control as DJs, playing selected favorite tunes along with some of their own songs. Life on the road...sounds fun, doesn't it?

## C.J. Weadick

### ■ Metal Pick O' the Week

□ **KILL FOR THRILLS:** *Dynamite From Nightmareland* (MCA MCAC-6297)

This debut is definitely different from the mainstream of bands that end up on my desk, usually collecting dust. It takes a few listens to get into this tape, but after that the songs really start to grow on you. With the bass and drums laying down a firm rhythm, it gives the guitar room to pleasantly weave a web around the songs, a web in which you're sure to be caught. "Rockets," however, grabs you right away. The harmonies are strong but delicate, adding just the right amount of finesse. *Dynamite From Nightmareland* isn't a very heavy album, but it does pack a certain kind of punch and rocks equally well in its own right. I give KFT's first effort 7 Hummers.

## ROCKS AND GRAVEL:

Fantasy Records, whose jazz catalogue is big enough to choke a horse, has a blues and folk catalogue big enough to choke, oh, maybe a zebra. Like the jazz stuff, they're quietly transferring it to CD, working on those nice twofers at the moment (their '70s packaging of '60s albums). The latest: **Tom Rush's Blues, Songs and Ballads** (minus two numbers), **Inside Dave Van Ronk, Lightnin' Hopkins' How Many Years I Got**, **Ramblin' Jack Elliott's Hard Travelin'** (which includes his classic **Woody Guthrie** album), **Sonny Terry & Brownie McGhee's Midnight**



**SQUEEZE ME:** El Lobo David Hidalgo (left) is producing the upcoming Island release of the great **Buckwheat Zydeco** (right). Here the two accordion-pumpers relax at the soundboard of L.A. Sunset Sound.

**Special** and the **Staple Singers' Great Day...** Fans of the late **Gram Parsons** will be happy to find his *GP* and *Grievous Angel* (both with **Emmylou Harris**) together on one fat CD from Warner Bros... Atlantic has just put its blues series of a couple of years back—four double-LPs devoted to Chicago, Vocalists, Guitar and Piano—on CD. But, as they did with their R&B set, they've loped four to six tracks off each album to squeeze 'em on single CDs. In fact, they've excised 20 tracks total, just enough for a fifth CD, which, it seems, would have been the logical way to go... **Delmark** has put its two best-selling blues albums, **Junior Wells' Hoodoo Man Blues** and **Magic Sam's West Side Soul**, on CD... Arhoolie is also busily putting its catalogue on CD, also stuffing as much as can fit (two albums usually, sometimes one album and some stuff that never came out before) on CD. The latest include **Sonny Boy Williamson's King Biscuit Time**, **Fred McDowell's Mississippi Delta Blues**, **Mance Lipscomb's Texas Songster** (incorporating the first Arhoolie LP ever), the **Klezmorim's First Recordings 1976-78**, **Tex-Mex Conjuntos of Los Pinguinos del Norte** and **Fred Zimmerle & Trio San Antonio**, **Lightnin' Hopkins' Texas Blues**, **Charlie Musselwhite**, and **Big Mama Thornton's Ball and Chain**.

The **Memphis-based Blues Foundation** has set up a toll-free blues hotline. That's right, you got a question about the blues, you call (800) 727-0641 and ask it. What an idea. The same folks, by the way, sponsor a National Blues Amateur Talent Contest, and all you have to do to enter is to phone the hotline for an application. Too simple for the blues, really. The Foundation is also sponsoring the third annual East Coast Blues Music Conference, May 18-20 at the Greensboro, North Carolina Airport Hilton Inn. Presented by the National Blues Connection Association in conjunction with the Piedmont Blues Preservation Society, "Accentuating the Blues," as it's called, will feature talk, food and performances by, among others, **Lonnie Brooks** and the **Kinsey Report**. You want more information? That's right—call the hotline.

**The Million Dollar Quartet**, that famous Sun session with **Elvis Presley**, **Jerry Lee Lewis** and **Carl Perkins** singing, talking and joking around (**Johnny Cash** had his picture taken during the session but didn't participate in the music-making), has been bootlegged a million times, and a Charly CD of the full session apparently caused some misery over at RCA, but, finally, the whole shebang is officially available, on a new RCA CD. It's as loose and unpretentious as anything you've ever heard and, simply put, it belongs in every collection of American music.

I really wanted to like *25 X 5: The Continuing Adventures of the Rolling Stones* video—I mean, what's not to like about two-plus hours of rare Stones footage—but the thing is just too official. It's got whitewash written all over it. Plus, too much of the music is excerpted, in order to stuff 40 songs in. Better 20 whole songs, or fewer self-serving present-day interviews.

I never mentioned that CBS Nashville's "American Originals" series continued a minute or two back with CD and cassette packages of historic **Marty Robbins**, **Lefty Frizzell**, **Mel Tillis**, **George Morgan** and **Claude King** recordings. But, in typical chintzy Nashville style, each album has only ten songs. I mean, c'mon, these guys deserve better. (I point you all to Capitol's new **Merle Haggard** compilation, the first of two.)

**RaveOn Records**, a new blues/R&B label, has released *Third Rail Screamin'*, an anthology of five of New York's finest roots-minded bar bands: the **Uptown Horns**, the **Chris Carter Band**, **Pat Cisarano**, **Paula Lockheart** and **Bad Luck & Trouble**. Delta 88, the club where these guys normally play, is a partial sponsor of the album.

New and blue: **Danny Sorrentino and the Sinners** (Major Label), **Mike Morgan & the Crawl's Raw & Ready** (Black Top), **Delbert McClinton's I'm With You** (Curb), **The Sundogs** (Kaleidoscope), **Charlie Musselwhite** and **Saffire—The Uppity Blues Women** (Alligator), **Uptown Rhythm King's Oooh-Wow!** (Ripsaw) and **Rockin' Dopsie & the Cajun Twisters' Zy-De-Co-In'**.

## Lee Jeske

April 7, 1990 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼  
Last Week ▼

### TRADITIONAL JAZZ

1	REUNION (GRP 9598)	Gary Burton	16	4
2	WHEN HARRY MET SALLY (Columbia SC 45319)	Harry Connick Jr.	1	34
3	ON THE BLUES SIDE (Fantasy 9177)	Jimmy McGriff & Hank Crawford	21	4
4	REMEMBRANCE (Verve/Polygram 841 723)	The Harper Brothers	27	4
5	ON FIRE (Epic OE 45295)	Michel Camilo	2	22
6	MOOD INDIGO (Antilles/Island 91320)	Frank Morgan	3	16
7	PITTSBURGH (Atlantic 82029)	Amad Jamal	4	14
8	ANNIVERSARY (Emarcy/Polygram 838 769)	Stan Getz	25	4
9	AFTER HOURS (Telarc 83302)	Andre Previn, Joe Pass & Ray Brown	9	14
10	JAZZ JAZZ (Nova 8918)	Rob Mullins	10	28
11	WAITING FOR SPRING (GRP GR 9595)	David Benoit	5	22
12	MUSIC (Blue Note 92563)	Michel Petrucciani	6	14
13	MY FAVORITE SONGS (Enja 79600)	Chet Baker	7	22
14	THE FABULOUS BAKER BOYS SOUNDTRACK (GRP 2002)	Dave Grusin	8	20
15	THE VISIONS TALE (Antilles/Island 91334)	Courtney Pine	25	3
16	THIRD DEGREE BURN (Milestone M-9174)	Charles Earland	11	20
17	STRAIGHT NO CHASER (Columbia CK 45358)	Thelonious Monk	12	24
18	LIVE AT TOWN HALL, N.Y.C. (Concord Jazz CJ4397)	Gene Harris & the Phillip Morris Superband	13	8
19	TWILIGHT IS UPON US (Windham Hill Jazz 0118/A&M)	Billy Childs	19	19
20	SOLO GUITAR (Warner Bros. 26018)	Earl Klugh	14	22
21	TENDERLY (Warner Bros. 25907)	George Benson	15	34
22	IN A SENTIMENTAL MOOD (Warner Bros. 25889)	Dr. John	17	44
23	THE SYMPHONY SESSIONS (Projazz 698)	Dizzy Gillespie	18	11
24	BLUES ALL DAY LONG (Muse 5358)	Richard Groove Holmes	20	20
25	THE INVENTOR (Blue Note 91915)	Bobby Watson & Horizon	DEBUT	
26	COLOR (Blue Note 92779)	Rick Margitza	22	16
27	CHRISTOPHER HOLLYDAY (RCA/Novus 3055)	Christopher Hollyday	23	28
28	THE MAJESTY OF THE BLUES (Columbia OC 45091)	Wynton Marsalis	24	38
29	THE INVENTOR (Blue Note 91915)	Bobby Watson & Horizon	28	148
30	OVERVIEW (Muse 5383)	Jay Hoggard	DEBUT	
31	ART DECO (A&M 5258)	Don Cherry	29	40
32	LET'S GET LOST/ALTERNATE TAKES (Pacific Jazz/Capitol 92932)	Chet Baker	30	28
33	TRIANGULAR (Blue Note 92750)	Ralph Peterson	31	24
34	ALL OF ME (Columbia FC 44463)	Joey DeFrancesco	32	32
35	INTO THE FADDISHERE (Epic 45266)	John Faddis	33	26
36	LIVE IN PARIS (MCA Impulse 6331)	Dee Dee Bridgewater	34	20
37	SWEET AND LOVELY (Novus 3063)	James Moody	35	24
38	MINDIF (Enja 79601)	Abdullah Ibrahim	36	24
39	BLUE DELIGHT (A&M 5260)	Sun Ra	37	34
40	"LET'S GET LOST" (RCA Novus 3054)	Chet Baker	38	46

**BILL COSBY, THE MAN AND HIS MUSIC, TWO:** "I think that the only thing that you can not ask of these musicians is that they play like someone else," says **Bill Cosby** about the eclectic, all-star jazz cast he shepherds through *Where You Lay Your Head*. "Man, that's one of the stupidest things anyone could ever do to a musician. Unless you're doing it in humor. You don't say to **Harold Mabern**, 'Harold, I want you to make this run like Ahmad Jamal.' You just don't, because you're not going to get it."

Cosby is explaining his methods, attempting to make it clear that this new jazz album is *his* album, *him* leading *his* music, not just some big celebrity getting his rocks off by assembling a group of his favorite players and just letting them play.

"First of all, the musicians faced each other," Cosby explains. "In a way, it was like an appearance for themselves, and I gave the philosophy that there were no egos involved here, no egos at all. Rush in when you want to, do what you want to do, but be respectful of who's taking the solo. Harold Mabern was wonderful, he said, 'Well, Bill, I don't have an ego problem. The instrument that I play, the odds are 88 to 10, so you know I don't have an ego problem.'"

So I said, 'Now look, **John [Scofield]**, I want you to use your time and space. Don't play a lot of notes, let something make a statement and then take out about three or four thoughts. Just let it be there, and where you want to go, don't go there.'

"Well when you tell somebody that, and they feel like they want to open up, new things will begin to happen for them. Keep in mind, it's still their intelligence and their thought. There's no control. Now of course it didn't hurt John, coming from Miles Davis' band. That didn't hurt at all, because that's one of the things that Miles teaches. And **Al Foster** is always laughing at me, saying, 'That's what Miles would say.'"

Cosby comes in with music (co-writer **Stu Gardner** writes out the music, sometimes transcribing, and adding to, something Cosby sang to him) and then expects the musicians to give themselves to that music. Sort of like, oh, Ellington.

"That's the thing most of the musicians have to be aware of—when you go into a Cosby session you can't go on automatic on that paper," says Cosby. "You have to know the song and then you have to watch him. Because at any given time he may give a signal, or walk up to you and look in your face, and you have to read his face, which is funny."

"Now the guy who reads my face better than anybody is **Mark Egan**. But everybody, coming out of the session, wanted to know if they had done it right. And they all were saying, 'You know, that was really different, man.'"

Bill Cosby is a jazz fan, and much of our nearly two-hour conversation involves him bubbling about this album or that album, about this group or that group—you know, jazz-fan chatter. It's a "thrill," he says, to be friends with so many jazz musicians, the sweetest thing about his fame.

"To go to the Carlyle Hotel with Camille, and the **Modern Jazz Quartet** is playing there," Cosby enthuses, "and every one of the guys is coming over and pushing me in my face to say hello to Camille. It's wonderful. It's absolutely wonderful. And you sit with Connie and you talk about basketball; sit with Percy and you say, 'How's your boat doing?'; sit with John and say, 'What's the latest on burgundy and monracher?'; and say to Milt, 'Well, how is New Jersey?'"

"To have Miles Davis hanging out, and you're sitting at a table with your wife, and he's sitting with his wife, and, you know, just sit and talk about nothing. It's just...I mean, I can name-drop all day."

Short takes:

Cosby on **Charles Mingus**: "Charlie was a friend of mine. Charlie would call me up at four o'clock in the morning, I'd be on the West Coast, and talk about Lester Young. And then he'd say, 'Listen to this,' and he would start to play. And then he would forget that he had the phone off the hook. And then I wouldn't hear any more playing. I wouldn't hear anything. I'd hear doorbells ringing, people talking...and then I'd hang up."

Cosby on **Lenny Bruce**: "There's a missing link. Because these poor kids, man, who are doing all of the swearing and whatnot, they missed the point with Lenny. They really missed it. They picked up the ball and ran with it, but they missed the point. And they also missed Richard [Pryor]'s point. And now you're just loaded with a whole bunch of people who are just foul-mouthed, scatological, irresponsible, anti-social people. It's funny."

Cosby on **John Coltrane**'s "All Blues" solo on *Miles Davis in Sweden* (Dragon): "The solo that John takes, I think it's like the third chorus, where the sound of it—it really sounds like John is wringing that horn out, like it's an orange or something, wringing it out, man! And, it's like [sings], but they're chords, they're two, three notes lined up. It sounds like this reed...I would love to have that reed so I can frame it. And he keeps it up, man, it's a low, high-pitched moan, double-toned moan, and he keeps it up, and that rhythm section just keeps flowing along—God bless Wynton Kelly, Paul Chambers and Jimmy Cobb, with his crisp-assed self. And they're just riding that thing along, man, and John keeps it up, and he keeps it up, and he keeps it up. And he really gets your attention with it, man. And then when it's time to crescendo, he does it ever so softly and, you know, the hair on the back of your neck and stuff..."

"Sometimes, when somebody does stuff like that—and there are many, many times—I will just say, 'Hey man, I'm just happy to be alive in this time. I'm just happy to be an American at this time. I'm just happy to be here.'"

**Lee Jeske**

## ■ JAZZ PICKS

### ■ **MARCUS ROBERTS: *Deep in the Shed* (RCA Novus 3078)**

Constantly growing, Monk-and-Ellington-minded pianist/composer follows up last year's smash all-star debut with an album whose sidemen (including elusive trumpet newcomer E. Dankworth?), in-the-pocket hard bop-edness, liner-note scribe and general attitude all come from Wynton Marsalisland, from whence Roberts still earns his daily bread. Tidy, scholarly, and as serious as a tax return.

### ■ **SONNY ROLLINS: *Falling in Love With Jazz* (Milestone MCD-9179)**

We long ago gave up hoping that our greatest living saxophonist would summon up the breathtaking genius of his finest live performances on disc. But, as always, there's much brilliance here, particularly the way his sound and exuberance grab you by the throat and shake you 'til you grin. Five standards (including "Tennessee Waltz"), two originals (only one on LP), and, *surprise*, two tracks featuring Branford Marsalis and Tommy Flanagan.

### ■ **STEVE LACY: *Rushes: 10 Songs From Russia* (New Sound Planet IN 809)**

One of jazz's most creative musicians, soprano saxophonist/composer Lacy, keeps on creating; setting 10 Russian poems by Anna Akhmatova, Osip Mandelstam and Marini Tsvetayeva to tart, Kurt Weillish music. Irene Aebi sings the words (in English translations) and Frederic Rzewski's at the piano.

### ■ **STEVE LACY: *Anthem* (RCA Novus 3079)**

The focus here is on tightly wired, pungent avant-bop instrumentals with Lacy's sextet, fleshed out at times by trombone, percussion, an extra voice and other delights (including an enchanting bit of kora from bassist Jean-Jacques Avenel). The centerpiece is the majestic "Prelude and Anthem," commissioned by Lacy's home base, France, for the 200th anniversary of its revolution.

# ON THE DANCEFLOOR

**AND THERE WILL BE LOCUSTS AND LAMBADA...** Currently in the studio to record the soundtrack for yet *another* lambada movie (oh...happy...day) are **Vanity, Sweet Obsession, Brenda K. Starr, Carrie Lucas, Shalamar, Kathy Sledge**, and more. The film: *Lambada, Set the Night on Fire*. **ARE WE SCARED YET?** The seventies. Tacky, gaudy, trashy, tasteless. Brilliant. **REVIVED.** Club 1970, a Los Angeles staple. Frat boys, b-boys. Gay and straight. Black and white. Aerosmith and Donna Summer. Sister Sledge and Led Zeppelin. Abba and the Sex Pistols. The Partridge Family and Blondie. Polyester and Spandex. Spreading like wildfire. San Francisco, new destination. Thursday, April 12 at the I-BEAM. *Ahhhhh, freak out.*

**I'LL MISS YOU MUCH, PUTTYTAT...** **Janet Jackson** has announced that the black leopard used in her concert act has been given walking papers. Fans of the dancing diva worried about the adverse effects touring might have on the animal. Rather than stress out her fans, the leopard was let go. Jackson wanted it to be known, however, that the animal (accompanied on the tour by its trainer) was always treated with the greatest of care.

## ■ New Grooves

## ■ Pick O' the Week



■ **ERASURE:** "Blue Savannah"/"Runaround on the Underground"/"Supernature"/"No G.D.M." (Sire/Reprise 21428-0)

One of the great tragedies surrounding 12" singles is that such an incredible opportunity to express creativity is flushed down the toilet with 95% of the releases. The chance to offer radically different, interesting interpretations of a song is foregone in the rush to squeeze everything into the formula of the moment. (*Back to life; back to reality...*) Here, Erasure completely shake off their old drag for some Kraftwerk attire, then a Kraftwerk-meets-hip-hop groove

thang. It's better than the original.

## ■ Singles



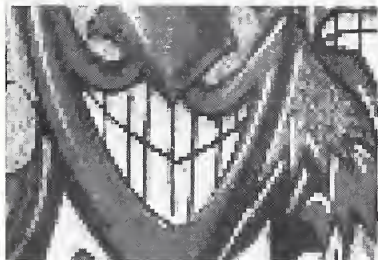
■ **ELECTRONIC:** "Getting Away With It" (Warner Bros. 21498-0)

Reviewed here ages ago as an import, here's a recap:

One part Pet Shop Boys, one part New Order, one part defunct Smiths, "Getting" inevitably disappoints. It's good—a nice, airy dance excursion—but not nearly as good as any of the bands from which it springs. (**NEWS FLASH:** **Robb Moore**, our Alternative Dude, leaped out of his chair in shock when this was played in the office. "That's a complete rip-off of the Psychedelic Furs," he cried in shock and dismay. "They've ripped off 'Love My Way.'" Sadly, the Furs get no credit

whatsoever.) Both the Pet Shop Boys and New Order specialize in making melancholy danceable, while Marr singlehandedly made Morrissey's self-pity listenable. Here, Marr, Neil Tennant and Bernard Sumner simply do a pale imitation of what they are capable of. Here's hoping that when Marr, Tennant and Sumner rub against one another in the future, they ignite a sharper spark than this one. *C'mon guys, you can do it.*

**BEATS INTERNATIONAL**



■ **BEATS INTERNATIONAL:** "Dub Be Good to Me" (Elektra 0-66654)

This brainchild of Norman Cook, erstwhile Housemartin, revamps the old S.O.S. Band hit into a shoulder-swaying, hip-swinging groove that never lets up. (This single is the preview of a dazzling album of dance material that will be a key soundtrack for this Summer. Jump on board now. Impress your friends and co-workers.)

**eRNEST hARDY**

## CASH BOX MICRO CHART

# DANCE SINGLES

April 7, 1990 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	C'MON AND GET MY LOVE (FFRR 886 799-1)	D.Mob	1	17
2	WHATCHA GONNA DO WITH MY LOVIN' (Virgin 0-96507)	Inner City	3	12
3	OPPOSITES ATTRACT (Virgin 0-96507)	Paula Abdul	4	15
4	GET UP (BEFORE THE NIGHT IS OVER) (SBK V-19704)	Technotronic	5	10
5	EXPRESSION (Next Plateau NP50101W)	Salt-N-Pepa	6	12
6	NO MORE LIES (Ruthless/Atco 0-96521)	Michel'Le	2	14
7	LAMBADA (Epic 49 73139)	Kaoma	7	10
8	KEEP IT TOGETHER (Sire/Warner Bros. 0-21427)	Madonna	25	6
9	ALL AROUND THE WORLD (Arista ADI-9937)	Lisa Stansfield	26	3
10	ESCAPADE(REMIX) (A&M SP-12352)	Janet Jackson	29	3
11	HEART BEAT/FREE YOUR BODY (Vendetta VE-17976)	Seduction	22	8
12	THE HUMPTY DANCE (Tommy Boy TB944)	Digital Underground	19	8
13	SECRET GARDEN (Quest/Warner Bros. 0-21459)	Quincy Jones	23	6
14	I WANNA BE RICH (Solar 4Z9 74503)	Calloway	16	10
15	MOTHER LAND (Pow Wow PW-454)	Tribal House	15	6
16	GOT TO HAVE YOUR LOVE (Capitol V-15521)	Mantronix Featuring Wondress	20	6
17	LIVING IN OBLIVIAN (Epic 4973156)	Anything Box	34	3
18	ROAM (Reprise 0-21441)	The B-52's	28	8
19	TOUCH ME (4th & B'Way/Island 501)	49ers	36	3
20	JAZZIE'S GROOVE (Virgin 0-96517)	Soul II Soul	8	14
21	BUDDY (Tommy Boy TB 943)	De La Soul	9	12
22	ENJOY THE SILENCE (Sire/Reprise 0-21490)	Depeche Mode	DEBUT	
23	WHERE DO WE GO FROM HERE (Mowtown MOT-4701)	Stacy Lattisaw With Johnny Gill	23	8
24	WALK ON BY (Next Plateau NP50111W)	Sybil	10104	18
25	SENDING ALL MY LOVE (Atlantic 0-86220)	Linear	DEBUT	
26	VULNERABLE (Atlantic 0-86253)	De DE O'Neal	35	3
27	LET THE RHYTHM PUMP (Atlantic 0-86273)	Doug Lazy	11	18
28	HIDE AND SEEK (Atlantic 0-87973)	Pajama Party	DEBUT	
29	1-2-3/UNDERESTIMATE (Columbia 44 73136)	The Chimes	12	12
30	C'MON BABE (Skywalker GR 137)	The 2 Live Crew	30	6
31	THE GAS FACE/WORDZ OF WIZDOM (Def Jam/Columbia 4473121)	3RD Base	31	6
32	I'LL BE GOOD TO YOU (Qwest/Warner Bros. 0-21408)	Quincy Jones	13	12
33	THUMBS UP (Enigma 75534)	Bardeux	DEBUT	
34	TWO TO MAKE IT RIGHT (Vendetta/A&M VE-7031)	Seduction	14	15
35	YOU'RE YHE ONLY WOMAN (Vendetta/A&M VE-7027)	The Brat Pack	DEBUT	
36	TAINTED LOVE (Epic 49 73145)	Impedance	17	10
37	IT'S GONNA BE ALRIGHT (Jive/RCA 1290-1-JD)	Ruby Turner	18	10
38	JUICY (Sound of New York/Motown 4682)	Wrecks-N-Effect	21	10
39	TELL ME WHY (Arista ADI-9918)	Expose	27	10
40	LADYS FIRST (Tommy Boy TB 942)	Queen Latifah	32	8



**BUST A GROOVE:** On a recent visit to Los Angeles, the world's most famous G-rated rapper dropped by radio station Power 106 to give thanks for their support. L-r: promotions director Duncan Payton, Young M.C. and on-air personality, Joe "The Boomer" Servantez.

# COCINANDO

**THIS WEEK'S TOPIC IS CHANNEL INTEGRATIONS** and the case study is RMM, as in **Ritmo y Mas Musica** or **Ralph Mercado Management**. Either way, it all starts with **Ralph Mercado**, a man whose 28-year credentials are well known to all our subscribers. For the uninitiated, suffice it to say that Mercado made important contributions to the birth of salsa in the '60s from its Bethlehem, the Cheetah—where Mercado's Thursday nights were as de rigeur as Catholics' Sunday Mass, and which served as backdrop for *Our Latin Thing*, the film that diffused the genre worldwide in one swinging splash.



**Ralph Mercado, relaxin'**

Within a couple of years, Ralph Mercado Management (a.k.a. RMMU in honor of its many graduates, or simply "The Office") became the most important talent supplier to the growing salsa nightclub network, now spanning the globe. Prior to the bloom of the sensual phase, The Office had represented at one time or another the best and the brightest of the salsa field.

Moreover, Mercado is credited with opening the doors with productions at sites theretofore never available to *los hermanos*, like Madison Square Garden, Radio City Music Hall, the Atlantic City casinos, et al.

He also has part-owner-

ship in, and/or exclusive production rights to, the booking of latin acts at the top Manhattan salsa club, Broadway 96, the funkier Greenwich Village spot, the Village Gate, and the swankiest Manhattan disco, the Palladium (capacity 7,000-plus).

Three years ago Mercado signed and recorded his first artist, Angelito Villalona, to Ritmo y Mas Musica, the new RMM in Ralph's life, to capitalize on the merengue upsurge. Smartly, he hedged his bets by signing some of the best salsa talent available. By the time the market's pendulum swung the sensual way, RMM was well repped with the sales success of Jose Alberto, Tito Nieves and Tony Vega, enhanced by the solid development of the New York Band on the merengue side. The Dean of RMMU supported his artists' promotion with creative videos produced by Max Mambru Films, an investment unmatched by any tropical label before or since.

By now you get the drift that nothing floats on the tropical winds that Mercado doesn't whiff. Contrary to many's perception (and to his own gruff facade), more people swear by Mercado than at him. He's an honorable businessman with whom his top artists have only handshake agreements. Moreover (don't tell him it came from me), Mercado has endless secret tales of assisting friends, and rescuing former employees and associates from tight spots and losing ventures.

On April 14 Mercado will notch another first by bringing to New York's popular rock venue, the Ritz, all the acts protected by the RMM umbrella. Normally, such news wouldn't find its way to *Cocinando*. But history fails to provide previous examples where the booking and recording fields have integrated beyond the point of individual recognition. Hence, it's newsworthy.

While the dancing public eagerly awaits that date, our *marchantes* ought to know the ink has barely dried on an agreement by which **Discos CBS International** will produce and distribute RMM products. This axis' parameters are projected at:



**Mercado, stylin'**

## CASH BOX MICRO CHART

### PUERTO RICO LATIN LPs

April 7, 1990 The grey shading represents a bullet, indicating strong upward chart movement.

1	SALSA EN MOVIMIENTO(Combo)	GILBERTO SANTARROSA
2	EL CANTINERO(TTH Records)	LA PATRULLA 15
3	MAS GRANDE QUE NUNCA(TH/Rodven)	FRANKIE RUIZ
4	NEW WAVE SALSA(TH/Rodven)	EDDIE SANTIAGO
5	EL CONJUNTO DEL AMOR(Hit Makers)	CONJUNTO CHANEY
6	SEXACIONAL!(TH/Rodven)	LALO RODRIGUEZ
7	OJALA QUE LLUEVA CAFE(Karen)	GRUPO 4-40
8	13 EXITOS DE MERENGUE(Karen)	VARIOS ARTISTAS
9	EL PODER GENUINO(TTH Records)	LAS NENAS DE R Y J
10	MI MUNDO(Discos CBS)	LUIS ENRIQUE
11	A NIVEL INTERNACIONAL(Combo)	BONNY CEPEDA
12	SERGIO VARGAS(Discos CBS)	SERGIO VARGAS
13	BAILA BAILA(Globo)	VARIOS ARTISTAS
14	FUERA DE SERIE(Karen)	LOS HERMANOS ROSARIO
15	ES DE VERDAD(TH/Rodven)	DAVID PABON
16	LA BUENA VIDA(TTH Records)	DON PERIGNON
17	SOLO(Discos CBS)	HANSEL
18	AQUI ESTA LA SALSA(Sonotone)	BOBBY VALENTIN
19	CON UN TOQUE DE CLASE(WEA Latina)	CHANTELLE
20	# 5(Discos CBS)	JOCHY HERNANDEZ

1.) The Office's exclusive entrepreneurial access to all CBS artists across all three Grammy categories, as RMM expenses are limited strictly to promotions and CBS picks up RMM's manufacturing and sales expenses, to go along with the latter's inherent credit-risk cost. Reciprocally, this association will afford RMM artists a solid opportunity to break into the difficult Puerto Rican distribution market, as a result of CBS' strong position therein.

2.) Discos' instant big-boy, #1 status in the tropical sales turf built from a nucleus led by top-*vendedor* Luis Enrique, Sergio Vargas, Chirino, Jochy, Hansel, Pupy Santiago, recent signing Willie Colon, and now RMM's solid sellers. This Indians vs. Custer numerical superiority far outweighs TH/Rodven's sales-heavy troika of Frankie Ruiz/Lalo Rodriguez/Eddie Santiago (to be diminished by one-third next year with the latter's departure to Capitol/EMI-Latin).

Crown the above scenario with Nieves' success at various New York R&B stations (with English-language salsa numbers), and Mercado's recent acquisition of veteran crooner/salsero Cheo Feliciano to follow this English-language path, and it won't be farfetched to imagine that most CBS/RMM recordings released between 1991 and 1993 will have several tracks aimed at this urban crossover trend. No one will be surprised either if Discos CBS charms its way to virtual performing control of the New York Tristate area based on Mercado's booking web. More importantly, this union's first and foremost allure is the potential of becoming the exclusive, pardon the pun, *supermercado* for tropical music's goodies.

For all of the above, the press release currently being worded to be made available to the media later this week ought to be preserved as an historical memento. To record in history's annals when the latin music industry first embraced the deregulatory impetus of the '80s, where the big got bigger. Except in this case study the bigs not only got bigger, but also intelligently mean, like two lean machines.

**COCINANDO JOINS THE WHOLE WORLD'S BEST WISHES** to both sides of the Estefan family and the Miami Sound Machine organization for the healthiest and speediest recovery of Gloria and everyone injured in the accident. This event reminds us, in all of its piercing humility, that the fruits of hard labor don't taste the same without the salt of good health.

**THE KEEN OF EYE WILL NOTICE PUERTO RICO'S CHARTS** in this issue have been expanded to 20 numbers, based on information obtained from Casa Noel in Ponce, Centro Disco in Rio Piedras, and Discomania in Hato Rey, among others. What this chart does not reflect, however, is that an artist like Eddie Santiago, for instance, is ranked under three different products, including his last two previous releases, a statistic that speaks volumes for the artist's catalogue value. Other artists ranked with more than one product are Sergio Vargas, Gilberto Santarrosa and Conjunto Chaney. Look for a future focus on La Isla del Encanto.

**Tony Sabournin**

**TOP 200 ALBUMS**



**#1 Debut: Sinéad O'Connor #101**

The grey shading represents a bullet, indicating strong upward movement.

(G) = GOLD (RIAA Certified)  
(P) = PLATINUM (RIAA Certified)

April 7, 1990

		Total Weeks ▼	
		Last Week ▼	
<b>1</b>	<b>FOREVER YOUR GIRL</b> (Virgin 90943)WEA 9.98(P6)	<b>PAULA ABDUL</b>	<b>2 71</b>
<b>2</b>	<b>RHYTHM NATION 1814</b> (A&M 3920)BMG 8.98(P3)	<b>JANET JACKSON</b>	<b>1 27</b>
<b>3</b>	<b>NICK OF TIME</b> (Capitol 91268)CEMA 8.98(P)	<b>BONNIE RAITT</b>	<b>8 53</b>
<b>4</b>	<b>ALANNAH MYLES</b> (Atlantic 81956)WEA 8.98	<b>ALANNA MILES</b>	<b>4 11</b>
<b>5</b>	<b>SOUL PROVIDER</b> (Columbia 45012)CBS(P)	<b>MICHAEL BOLTON</b>	<b>5 37</b>
<b>6</b>	<b>...BUT SERIOUSLY</b> (Atlantic )WEA 8.98(P2)	<b>PHIL COLLINS</b>	<b>3 19</b>
<b>7</b>	<b>COSMIC THING</b> (Reprise 25854)WEA 8.98(P)	<b>B-52'S</b>	<b>6 39</b>
<b>8</b>	<b>CRY LIKE A RAINSTORM HOWL LIKE THE WIND</b> (Elektra 60872)WEA 8.98(P2)	<b>LINDA RONDSTADT (Featuring Aaron Neville)</b>	<b>9 24</b>
<b>9</b>	<b>PUMP</b> (Geffen GHS 24254)WEA 8.98(P2)	<b>AEROSMITH</b>	<b>12 28</b>
<b>10</b>	<b>GIRL YOU KNOW IT'S TRUE</b> (Arista AL-8592)BMG 8.98(P6)	<b>MILLI VANILLI</b>	<b>23 55</b>
<b>11</b>	<b>TECHNOTRONIC THE ALBUM</b> (SBK 93422)CEMA 8.98(G)	<b>TECHNOTRONIC</b>	<b>13 16</b>
<b>12</b>	<b>STORMFRONT</b> (Columbia 44366)CBS(P2)	<b>BILLY JOEL</b>	<b>10 23</b>
<b>13</b>	<b>BACK ON THE BLOCK</b> (Qwest/Warner Bros26020)WEA8.98(P)	<b>QUINCY JONES</b>	<b>11 18</b>
<b>14</b>	<b>FULL MOON FEVER</b> (MCA 6253)MCA 9.98(P2)	<b>TOM PETTY</b>	<b>7 48</b>
<b>15</b>	<b>PLEASE HAMMER DON'T HURT 'EM</b> (Capitol 92857)	<b>M.C. HAMMER</b>	<b>22 4</b>
<b>16</b>	<b>KENNY G LIVE</b> (Arista 8613)BMG 8.98(G)	<b>KENNY G</b>	<b>15 18</b>
<b>17</b>	<b>DR. FEELGOOD</b> (Elektra 60829)WEA 8.98(P2)	<b>MOTLEY CRUE</b>	<b>16 29</b>
<b>18</b>	<b>TENDER LOVER</b> (Solar 45288)CBS(P)	<b>BABYFACE</b>	<b>17 37</b>
<b>19</b>	<b>LONDON WARSAW NEW YORK</b> (Epic 45472)CBS	<b>BASIA</b>	<b>24 6</b>
<b>20</b>	<b>BEACHES</b> (G) (Atlantic 81933)WEA 9.98(P2)		
<b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> <b>20 64</b>			
<b>21</b>	<b>THE END OF INNOCENCE</b> (Geffen 24217)WEA 8.98(P)	<b>DON HENLEY</b>	<b>25 39</b>
<b>22</b>	<b>BLUE SKY MINING</b> (Columbia 45398)	<b>MIDNIGHT OIL</b>	<b>34 3</b>
<b>23</b>	<b>AFFECTION</b> (Arista 8554)	<b>LISA STANSFIELD</b>	<b>35 4</b>
<b>24</b>	<b>DANCE!... YA KNOW IT</b> (MCA 6342)MCA 8.98(P)	<b>BOBBY BROWN</b>	<b>14 19</b>
<b>25</b>	<b>STONE COLD RHYMIN'</b> (Delicious/Island 91309)WEA 8.98(P)	<b>YOUNG M.C.</b>	<b>18 29</b>
<b>26</b>	<b>LOOK SHARP!</b> (EMI 91098)CEMA 9.98(P)	<b>ROXETTE</b>	<b>28 51</b>
<b>27</b>	<b>JOURNEYMAN</b> (Reprise 26074)WEA 8.98(G)	<b>ERIC CLAPTON</b>	<b>26 20</b>
<b>28</b>	<b>HANGIN' TOUGH</b> (P) (Columbia FC 40985)CBS	<b>NEW KIDS ON THE BLOCK</b>	<b>27 84</b>
<b>29</b>	<b>CAN'T FIGHT FATE</b> (Arista 8581)BMG 8.98(G)	<b>TAYLOR DAYNE</b>	<b>30 21</b>
<b>30</b>	<b>MARCH</b> (RCA 9692-1-R)BMG 8.98	<b>MICHAEL PENN</b>	<b>33 16</b>
<b>31</b>	<b>CUTS BOTH WAYS</b> (Epic 45217)CBS(P)	<b>GLORIA ESTEFAN</b>	<b>21 37</b>
<b>32</b>	<b>SKID ROW</b> (Atlantic 81936)WEA 8.98(P3)	<b>SKID ROW</b>	<b>29 61</b>
<b>33</b>	<b>THE BEST OF LUTHER</b> (Epic 45320-EK45423)CBS(P)	<b>LUTHER VANDROSS</b>	<b>19 23</b>
<b>34</b>	<b>MICHEL'LE</b> (Ruthless/Atco 91282)	<b>MICHEL'LE</b>	<b>32 12</b>
<b>35</b>	<b>SLEEPING WITH THE PAST</b> (MCA 6321)MCA 8.98(G)	<b>ELTON JOHN</b>	<b>40 30</b>
<b>36</b>	<b>WORLD BEAT</b> (Epic 46010)CBS(G)	<b>KAOMA</b>	<b>43 11</b>
<b>37</b>	<b>SMITHEREENS 11</b> (Capitol 91194)CEMA 8.98	<b>THE SMITHEREENS</b>	<b>41 22</b>
<b>38</b>	<b>KEEP ON MOVIN'</b> (Virgin 91267)WEA 9.98(P)	<b>SOUL II SOUL</b>	<b>38 40</b>
<b>39</b>	<b>SLIP OF THE TONGUE</b> (Geffen 24249)WEA 8.98(P)	<b>WHITESNAKE</b>	<b>39 20</b>
<b>40</b>	<b>AS NASTY AS THEY WANNA BE</b> (Luke Skywalker XR107)IND 8.98		
		<b>2 LIVE CREW</b>	<b>37 38</b>
<b>41</b>	<b>REPEAT OFFENDER</b> (EMI 90380)CEMA 9.98(P3)	<b>RICHARD MARX</b>	<b>31 47</b>
<b>42</b>	<b>THE GREAT RADIO CONTROVERSY</b> (Geffen GHS 24224)WEA 8.98(P)	<b>TESLA</b>	<b>36 23</b>
<b>43</b>	<b>NOTHING MATTERS WITHOUT LOVE</b> (Vendetta/A&M SP 5280)BMG 8.98		
		<b>SEDUCTION</b>	<b>42 23</b>
<b>44</b>	<b>HEART OF STONE</b> (Geffen 24239)WEA 8.98(P)	<b>CHER</b>	<b>45 38</b>
<b>45</b>	<b>DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER</b> (Warner Bros 26158)		
		<b>ROD STEWART</b>	<b>156 2</b>
<b>46</b>	<b>BORN ON THE FOURTH OF JULY</b> (MCA 6340)MCA 9.98	<b>SOUNDTRACK</b>	<b>44 10</b>
<b>47</b>	<b>FREEDOM</b> (Reprise 25899)WEA 8.98(G)	<b>NEIL YOUNG</b>	<b>46 25</b>
<b>48</b>	<b>STEEL WHEELS</b> (Columbia 45333)CBS(P2)	<b>THE ROLLING STONES</b>	<b>49 30</b>
<b>49</b>	<b>JIVE BUNNY THE ALBUM</b> (Atlantic 91322)WEA 8.98(G)		
		<b>JIVE BUNNY &amp; THE MIXMASTERS</b>	<b>47 15</b>
<b>50</b>	<b>THE LITTLE MERMAID</b> (Walt Disney 6403B)IND 8.98(P)	<b>SOUNDTRACK</b>	<b>48 16</b>

<b>51</b>	<b>HIT LIST</b> (Epic 45473)CBS	<b>JOAN JETT</b>	<b>50 9</b>
<b>52</b>	<b>HOT IN THE SHADE</b> (PolyGram 838 913)POL(G)	<b>KISS</b>	<b>58 23</b>
<b>53</b>	<b>STICK IT TO YA</b> (Chrysalis 21702)CEMA 9.98	<b>SLAUGHTER</b>	<b>60 7</b>
<b>54</b>	<b>PAINTING IN MY MIND</b> (Sire/Warner Bros 26148)WEA 9.98	<b>TOMMY PAGE</b>	<b>112 2</b>
<b>55</b>	<b>THE RAW &amp; THE COOKED</b> (P) (I.R.S. 6273)MCA 8.98(P2)		
		<b>FINE YOUNG CANNIBALS</b>	<b>55 57</b>
<b>56</b>	<b>JUST SAY OZZY</b> (CBS 45451)	<b>OZZY OSBOURNE</b>	<b>57 6</b>
<b>57</b>	<b>PRESTO</b> (Atlantic)WEA 8.98(G)	<b>RUSH</b>	<b>51 19</b>
<b>58</b>	<b>THE SEEDS OF LOVE</b> (Fontana 838730)POL(P)	<b>TEARS FOR FEARS</b>	<b>52 27</b>
<b>59</b>	<b>JANE CHILD</b> (Warner Bros. 25858)WEA 9.98	<b>JANE CHILD</b>	<b>75 5</b>
<b>60</b>	<b>BEST OF ROCKERS &amp; BALLADS</b> (PolyGram 842002-1)POL(G)	<b>SCORPIONS</b>	<b>53 19</b>
<b>61</b>	<b>WHEN HARRY MET SALLY...</b> (Columbia 45319)CBS(G)		
		<b>SOUNDTRACK (FEATURING HARRY CONNICK JR.)</b>	<b>54 35</b>
<b>62</b>	<b>DIRTY ROTTEN FILTHY STINKING RICH</b> (Columbia 44383)CBS(P2)	<b>WARRANT</b>	<b>56 60</b>
<b>63</b>	<b>LET LOVE RULE</b> (Virgin 91290)WEA 9.98	<b>LENNY KRAVITZ</b>	<b>62 16</b>
<b>64</b>	<b>THE HEALER</b> (Chameleon D1-74808)CEMA 8.98	<b>JOHN LEE HOOKER</b>	<b>59 24</b>
<b>65</b>	<b>PICKIN' ON NASHVILLE</b> (Mercury 838 744 1)POL		
		<b>THE KENTUCKY HEAD HUNTERS</b>	<b>61 16</b>
<b>66</b>	<b>HERITAGE</b> (Columbia C45268)CBS	<b>EARTH WIND &amp; FIRE</b>	<b>63 8</b>
<b>67</b>	<b>BIG TYME</b> (MCA 42302)MCA 8.98(P)	<b>HEAVY D. &amp; THE BOYZ</b>	<b>64 41</b>
<b>68</b>	<b>ABSOLUTE TORCH &amp; TWANG</b> (Sire 25877)WEA 8.98	<b>k.d.lang</b>	<b>69 44</b>
<b>69</b>	<b>FLOWERS IN THE DIRT</b> (Capitol 91653)CEMA 8.98(G)	<b>PAUL McCARTNEY</b>	<b>65 43</b>
<b>70</b>	<b>GREATEST HITS 1982-1989</b> (Reprise 26098)WEA 9.98(G)	<b>CHICAGO</b>	<b>66 17</b>
<b>71</b>	<b>DARK AT THE END OF THE TUNNEL</b> (MCA 6365)	<b>OINGO BOINGO</b>	<b>72 4</b>
<b>72</b>	<b>LONE WOLF</b> (Curb/Warner 26090)WEA 8.98	<b>HANK WILLIAMS JR.</b>	<b>67 8</b>
<b>73</b>	<b>ONE NIGHT OF SIN</b> (Capitol 92861)CEMA 8.98	<b>JOE COCKER</b>	<b>68 28</b>
<b>74</b>	<b>PORCELAIN</b> (Virgin 91325)WEA 9.98	<b>JULIA FORDHAM</b>	<b>83 7</b>
<b>75</b>	<b>THE INCREDIBLE BASE</b> (Profile 1285)IND 8.98(G)	<b>ROB BASE</b>	<b>70 17</b>
<b>76</b>	<b>FAST MOVIN' TRAIN</b> (RCA 9961)BMG 9.98	<b>RESTLESS HEART</b>	<b>77 7</b>
<b>77</b>	<b>LIKE A PRAYER</b> (Sire 25844)WEA 9.98(P3)	<b>MADONNA</b>	<b>71 53</b>
<b>78</b>	<b>MISSING...PRESUMED HAVING A GOOD TIME</b> (Warner Bros. 26147)		
		<b>THE NOTTING HILLBILLIES</b>	<b>91 3</b>
<b>79</b>	<b>STAY WITH ME</b> (Columbia 44367)CBS(G)	<b>REGINA BELLE</b>	<b>85 31</b>
<b>80</b>	<b>FLOOD</b> (Elektra 60907)WEA 8.98	<b>THEY MIGHT BE GIANTS</b>	<b>80 10</b>
<b>81</b>	<b>HIGHWAY MAN 2</b> (Columbia/CBS 45240)	<b>WILLIE,WAYLON,JOHNNY &amp; CRIS</b>	<b>96 3</b>
<b>82</b>	<b>DEEP</b> (Beggars Banquet 9877-1-H)BMG 9.98	<b>PETER MURPHY</b>	<b>73 9</b>
<b>83</b>	<b>NEVER TOO FAR</b> (EMI 92401)	<b>DIANNE REEVES</b>	<b>95 4</b>
<b>84</b>	<b>THE BIZ NEVER SLEEPS</b> (Warner Bros. 9 26003)	<b>BIZ MARKIE</b>	<b>74 24</b>
<b>85</b>	<b>ATTITUDE</b> (Atlantic 82035)WEA 8.98	<b>TROOP</b>	<b>90 20</b>
<b>86</b>	<b>FLYING IN A BLUE DREAM</b> (Relativity 88561-1015)IND 8.98(G)	<b>JOE SATRIANI</b>	<b>76 21</b>
<b>87</b>	<b>BABYLON A.D.</b> (Arista AL 8580)BMG 9.98	<b>BABYLON A.D.</b>	<b>93 15</b>
<b>88</b>	<b>THE STONE ROSES</b> (Silvertone/RCA 1184-1-J)BMG 8.98	<b>STONE ROSES</b>	<b>89 11</b>
<b>89</b>	<b>THE CAUTION HORSES</b> (RCA 2058)	<b>COWBOY JUNKIES</b>	<b>106 2</b>
<b>90</b>	<b>LABOUR OF LOVE II</b> (Virgin 91324)	<b>UB40</b>	<b>78 11</b>
<b>91</b>	<b>SEMINAR</b> (Nasty Mix 70150)	<b>SIR MIX-A-LOT</b>	<b>92 21</b>
<b>92</b>	<b>CROSSROADS</b> (Elektra 60888)WEA 8.98(P)	<b>TRACY CHAPMAN</b>	<b>79 25</b>
<b>93</b>	<b>THE U-KREW</b> (Enigma 73524)CEMA 9.98	<b>THE U-KREW</b>	<b>102 7</b>
<b>94</b>	<b>MANNERS &amp; PHYSIQUE</b> (MCA 6315)	<b>ADAM ANT</b>	<b>100 5</b>
<b>95</b>	<b>THE LANGUAGE OF LIFE</b> (Atlantic 82057)	<b>EVERYTHING BUT THE GIRL</b>	<b>104 3</b>
<b>96</b>	<b>WILLOW IN THE WIND</b> (Mercury 836 9501)	<b>KATHY MATTEA</b>	<b>94 5</b>
<b>97</b>	<b>CACTUS ALBUM</b> (Def Jam/Columbia FCT 45415)CBS	<b>3RD BASS</b>	<b>81 19</b>
<b>98</b>	<b>TRASH</b> (Epic 45137)CBS(P)	<b>ALICE COOPER</b>	<b>82 35</b>
<b>99</b>	<b>BAD ENGLISH</b> (Epic OE 45083)CBS(P)	<b>BAD ENGLISH</b>	<b>84 39</b>
<b>100</b>	<b>GREATEST HITS...SOUND OF MONEY</b> (Columbia OC 45381)CBS	<b>EDDIE MONEY</b>	<b>86 16</b>
<b>101</b>	<b>I DO NOT WANT WHAT I HAVEN'T GOT</b> (Chrysalis 21759)	<b>SINEAD O'CONNOR</b>	<b>DEBUT</b>
<b>102</b>	<b>THE DISREGARD OF TIMEKEEPING</b> (WTG 45009)CBS(G)	<b>BONHAM</b>	<b>87 27</b>
<b>103</b>	<b>NO HOLDIN' BACK</b> (Warner Bros. 25988)WEA 8.98(P)	<b>RANDY TRAVIS</b>	<b>88 24</b>
<b>104</b>	<b>AFTER 7</b> (Virgin 91061)WEA 8.98	<b>AFTER 7</b>	<b>130 20</b>
<b>105</b>	<b>NEW KIDS ON THE BLOCK</b> (Columbia FC 40475)CBS(P2)		
		<b>NEW KIDS ON THE BLOCK</b>	<b>97 26</b>
<b>106</b>	<b>STEADY ON</b> (Columbia FC 45209)CBS	<b>SHAWN COLVIN</b>	<b>98 11</b>
<b>107</b>	<b>THE SENSUAL WORLD</b> (Columbia 44164)CBS	<b>KATE BUSH</b>	<b>99 23</b>
<b>108</b>	<b>MIKI HOWARD</b> (Atlantic 82024)Atl 9.98	<b>MIKI HOWARD</b>	<b>109 5</b>
<b>109</b>	<b>ROAD TO HELL</b> (Geffen GHS 24276)	<b>CRHIS REA</b>	<b>140 3</b>
<b>110</b>	<b>AUTOMATIC</b> (Warner Bros. 26015)WEA 9.98	<b>JESUS AND MARY CHAIN</b>	<b>105 9</b>
<b>111</b>	<b>AND IN THIS CORNER...</b> (Jive 1188)BMG 8.98(G)	<b>D.J. JAZZY JEFF &amp; THE FRESH PRINCE</b>	<b>101 21</b>



112	<b>ANIMAL LOGIC</b> (I.R.S 82020)MCA 9.98	<b>ANIMAL LOGIC</b>	110	10	170	<b>WRECKS-N-EFFECT</b> (Motown 6281)MCA 8.98	<b>WRECKS-N-EFFECT</b>	149	16
113	<b>GOLDEN AFTERNOON FIX</b> (Arista 8579)	<b>THE CHURCH</b>	120	2	171	<b>PRETTY HATE MACHINE</b> (TVT 2610)IND	<b>NINE INCH NAILS</b>	152	8
114	<b>STRAIGHT OUTTA COMPTON</b> (G) (Priority/Ruthless 57102)IND 6.98(P)				172	<b>BOYS N HEAT</b> (Columbia FC 45300)CBS	<b>BRITNY FOX</b>	154	19
		N.W.A.	115	58	173	<b>HAPPY ANNIVERSARY CHARLIE BROWN</b> (GRP GR 9596)MCA 8.98	<b>VARIOUS ARTISTS</b>	157	21
115	<b>MOTHER'S MILK</b> (EMI-92152)CEMA 8.98	<b>RED HOT CHILI PEPPERS</b>	103	31	174	<b>TWICE SHY</b> (Capitol 90640)CEMA 9.98(P2)	<b>GREAT WHITE</b>	158	49
116	<b>A COLLECTION: GREATEST HITS AND MORE</b> (Columbia 45369)CBS(G)	<b>BARBARA STREISAND</b>	107	25	175	<b>LONG HARD LOOK</b> (Atlantic 81915)WEA 8.98	<b>LOU GRAMM</b>	159	20
117	<b>WE TOO ARE ONE</b> (Arista 8606)BMG 8.98	<b>EURYTHMICS</b>	108	28	176	<b>MOSAIC</b> (Elektra 60892)WEA 8.98	<b>GIPSY KINGS</b>	160	18
118	<b>HATS</b> (A&M 5284)BMG 9.98	<b>THE BLUE NILE</b>	111	7	177	<b>DEAD ON</b> (SBK 93249)	<b>DEAD ON</b>	162	7
119	<b>CARVED IN THE SAND</b> (Mercury 842 251)	<b>THE MISSION U.K.</b>	139	3	178	<b>PARADISE</b> (RCA 1298-I-J)	<b>RUBY TURNER DEBUT</b>		
120	<b>RUNAWAY HORSES</b> (MCA 6339)MCA 8.98(G)	<b>BELINDA CARLISLE</b>	113	24	179	<b>PERSONAL</b> (MCA 6335)	<b>GEORGE HOWARD</b>	190	2
121	<b>MANIC NIRVANA</b> (Atlantic 91336)	<b>ROBERT PLANT</b>	DEBUT		180	<b>THE INNOCENCE MISSION</b> (A&M SP 5274)	<b>THE INNOCENCE MISSION</b>	185	2
122	<b>ORIGINAL LONDON CAST</b> (Polydor 8315631)				181	<b>MY ROMANCE</b> (Arista 8582)	<b>CARLY SIMON DEBUT</b>		
	<b>PHANTOM OF THE OPERA HIGHLIGHTS</b>		123	3	182	<b>NEW JERSEY</b> (P/4) (Mercury 836 345-1)POL	<b>BON JOVI</b>	163	79
123	<b>PHANTOM OF THE OPERA</b> (Polydor 831 273-1)POL(P)	<b>ORIGINAL LONDON CAST</b>	124	36	183	<b>PAGES OF LIFE</b> (MCA 42332)MCA 8.98	<b>THE DESERT ROSE BAND</b>	164	7
		<b>MISS SAIGON</b>	125	3	184	<b>HUMAN SOUL</b> (RCA 9876-1-R)BMG	<b>GRAHAM PARKER</b>	165	6
124	<b>ORIGINAL LONDON CAST</b> (Geffen GHS 23271)	<b>DAMN YANKEES</b>	136	2	185	<b>LAUGHTER</b> (Sire/Reprise 26017)WEA	<b>THE MIGHTY LEMON DROPS</b>	166	4
125	<b>DAMN YANKEES</b> (Warner Bros 26159)	<b>KEVIN PAIGE</b>	126	25	186	<b>FOREIGN AFFAIR</b> (Capitol 91873)CEMA 8.98	<b>TINA TURNER</b>	167	27
126	<b>KEVIN PAIGE</b> (Chrysalis 21683)CBS	<b>TANITA TIKARAM</b>	114	8	187	<b>HIGH WIRE</b> (Elektra 60902)	<b>ERNIE ISLEY DEBUT</b>		
127	<b>THE SWEET KEEPER</b> (Reprise/WB 26091)WEA 8.98	<b>THE FRONT</b>	116	6	188	<b>BEYOND A DREAM</b> (Island 91319)WEA 9.96	<b>BY ALL MEANS</b>	188	8
128	<b>THE FRONT</b> (Columbia 45260)CBS	<b>DEPECHE MODE</b>	DEBUT		189	<b>STAIRWAY TO HEAVEN/HIGHWAY TO HELL</b> (Mercury 842093)POL	<b>VARIOUS ARTISTS</b>	168	17
129	<b>VIOLATER</b> (Sire/Reprise 26081)	<b>LORRIE MORGAN</b>	117	10	190	<b>TAKING ON THE WORLD</b> (A&M SP5285)	<b>GUN DEBUT</b>		
130	<b>LEAVE THE LIGHT ON</b> (RCA 9594-1-R)BMG 8.98	<b>RICKY VAN SHELTON</b>	118	9	191	<b>I WANT YOU</b> (Vision VR-3316)IND 9.98	<b>SHANA</b>	171	8
131	<b>RVS III</b> (Columbia 45250)CBS	<b>SAVATAGE</b>	134	7	192	<b>ADDICTIONS VOL.1</b> (Island 91318)	<b>ROBERT PALMER</b>	173	18
132	<b>GUTTER BALLET</b> (Atlantic 82008)WEA 9.98	<b>ROD STEWART</b>	119	18	193	<b>CAPTAIN SWING</b> (PolyGram 838 878)POL	<b>MICHELLE SHOCKED</b>	174	22
133	<b>STORYTELLER/COMPLETE ANTHOLOGY 1964-1990</b> (Warner Bros. 4-25987)WEA 8.98(G)	<b>SMOKEY ROBINSON</b>	135	3	194	<b>I AM I</b> (Epic FE 45354)CBS	<b>NUCLEAR VALDEZ</b>	176	7
134	<b>LOVE,SMOKEY</b> (Mowtown 6288)	<b>ALAN JACKSON DEBUT</b>			195	<b>NOTHING FACE</b> (MCA 6326)	<b>VOIVOD</b>	177	12
135	<b>HERE IN THE REAL WORLD</b> (Arista 8623)	<b>BOBBY BROWN</b>	121	91	196	<b>DONE BY FORCES OF NATURE</b> (Warner Bros. 26072)WEA B.98	<b>JUNGLE BROS.</b>	178	11
136	<b>DON'T BE CRUEL</b> (P/3) (MCA 42185)MCA 8.98(P6)	<b>SOUNDGARDEN</b>	122	10	197	<b>ENUFF Z'NUFF</b> (Atco/Antonic 91262)WEA B.98	<b>ENUFF Z'NUFF</b>	179	26
137	<b>LOUDER THAN LOVE</b> (A&M SP 5252)BMG 8.98	<b>DURAN DURAN</b>	127	17	198	<b>EAZY-DUZ-IT</b> (G) (Priority/Ruthless 57100)IND 8.98(P)	<b>EAZY-E</b>	198	73
138	<b>DECADE</b> (Capitol 9317B)CEMA 9.98	<b>PETER WOLF DEBUT</b>			199	<b>WE CAN'T GO WRONG</b> (Capitol 91041)CEMA 8.98	<b>COVER GIRLS</b>	180	10
139	<b>UP TO NO GOOD</b> (MCA 6349)	<b>CHARLIE DANIELS</b>	128	18	200	<b>PURE</b> (RCA 9334-1-R)	<b>THE PRIMITIVES</b>	181	12
140	<b>SIMPLE MAN</b> (Epic FE 45316)CBS	<b>KID 'N PLAY DEBUT</b>							
141	<b>KID 'N PLAY'S FUN HOUSE</b> (Select 21638)	<b>RICKIE LEE JONES</b>	129	26					
142	<b>FLYING COWBOYS</b> (Geffen 24246)WEA 8.98	<b>J.J. CALE</b>	161	3					
143	<b>TRAVEL-LOG</b> (Silvertone/RCA 1306)	<b>FAITH NO MORE</b>	145	6					
144	<b>THE REAL THING</b> (Slash/Reprise 25878/Warner Bros.)WEA	<b>M.C. HAMMER</b>	196	76					
145	<b>LET'S GET IT STARTED</b> (G) (Capitol C1-90924)CEMA 8.98(P)	<b>RHODNEY O DEBUT</b>							
146	<b>THREE THE HARD WAY</b> (Atlantic 82082)	<b>MELISSA ETHRIDGE</b>	131	27					
147	<b>BRAVE AND CRAZY</b> (Island 91285)WEA B.98(G)	<b>GUNS N' ROSES</b>	150	136					
148	<b>APPETITE FOR DESTRUCTION</b> (Geffen GHS 24148)WEA 8.98(P8)	<b>THE BLACK CROWES</b>	170	2					
149	<b>SHAKE YOUR MONEY MAKER</b> (Geffen GHS 24278)	<b>THE D.O.C.</b>	151	35					
150	<b>NO ONE CAN DO IT BETTER</b> (Atlantic 91275)WEA 8.98(G)	<b>BIG DADDY KANE</b>	132	27					
151	<b>IT'S A BIG DADDY THING</b> (Cold Chillin'/Reprise 25941)WEA B.98(G)	<b>MANTRONIX</b>	153	3					
152	<b>THIS SHOULD MOVE YA</b> (Capitol 91119)	<b>KIX</b>	133	27					
153	<b>BLOW MY FUSE</b> (Atlantic 81877)WEA 8.98(G)	<b>DAVE EDMUNDS</b>	189	2					
154	<b>CLOSER TO THE FLAME</b> (Capitol 90372)	<b>ICE-T</b>	155	24					
155	<b>THE ICEBERG/FREEDOM OF SPEECH...JUST WATCH WHAT YOU SAY</b> (Sire/Warner Bros. 26028)WEA	<b>XYZ</b>	137	5					
156	<b>XYZ</b> (Enigma 73525)CEMA 9.98	<b>D-MOB</b>	138	10					
157	<b>A LITTLE BIT OF THIS, A LITTLE BIT OF THAT</b> (FFRR 828 159 1)POL	<b>THE CURE</b>	141	47					
158	<b>DISINTEGRATION</b> (Elektra 60855-1)WEA 9.98	<b>PROFESSOR GRIFF AND THE ASIATIC DISCIPLES DEBUT</b>							
159	<b>PAWNS IN THE GAME</b> (Skywalker XR111)	<b>CALLOWAY DEBUT</b>							
160	<b>ALL THE WAY</b> (Solar/Epic 75310)	<b>QUEEN LATIFAH</b>	142	19					
161	<b>ALL HAIL THE QUEEN</b> (Tommy Boy 1022)WEA 8.98	<b>EXPOSE</b>	143	41					
162	<b>WHAT YOU DON'T KNOW</b> (Arista)BMG B.98(G)	<b>POCO</b>	144	29					
163	<b>LEGACY</b> (RCA 9694-1-R)BMG B.98(G)	<b>TRAVIS TRITT DEBUT</b>							
164	<b>COUNTRY CLUB</b> (Warner Bros. 126094)	<b>STEPHANIE MILLS</b>	172	2					
165	<b>HOME</b> (MCA 6312)G)	<b>CHUNKY A</b>	146	16					
166	<b>LARGE AND IN CHARGE</b> (MCA 6354)MCA 9.98	<b>CLINT BLACK</b>	147	45					
167	<b>KILLIN' TIME</b> (RCA 966B)BMG 8.98(P)	<b>ERASURE</b>	148	22					
168	<b>WILD!</b> (Sire/Reprise 26026)WEA 8.98	<b>COMPANY OF WOLVES</b>	175	7					
169	<b>COMPANY OF WOLVES</b> (Mercury 842184)POL								

## ALPHABETIZED TOP 200 ALBUMS

### (BY ARTIST)

2 Live Crew / 40	Daniels, Charlie / 140	Jive Bunny & The Mixmasters / 49	Palmer, Robert / 192	Stone Roses / 88
Abdul, Paula / 1	Dead On / 177	Earth, Wind & Fire / 66	Paige, Kevin / 126	Streisand, Barbara / 116
Adam Ant / 94	Depeche Mode / 129	John, Elton / 35	Parker, Graham / 184	Taylor Dayne / 29
Aerosmith / 9	Desert Rose Band / 183	Jones, Quincy / 13	Penn, Michael / 30	Tears For Fears / 58
After 7 / 104	D.J. Jazzy Jeff / 111	Jones, Rickie Lee / 142	Petty, Tom / 14	Technronic / 11
Animal Logic / 112	D.O.C. / 150	Kenny - G / 16	Plant, Robert / 121	Tesla / 42
B2's / 7	D - Mob / 157	Kentucky Headhunters / 65	Poco / 163	They Might Be Giants / 80
Babyface / 18	Duran Duran / 138	Kix / 153	Primitives / 200	Third Base / 97
Babylon A.D. / 87	Earth, Wind & Fire / 66	Kravitz, Lenny / 63	Professor Griff / 159	Tikaram, Tanita / 127
Bad English / 99	Eazy-E / 198	Lang K.D. / 68	Queen Latifah / 161	Travis, Randy / 103
Base, Rob / 75	Edmunds, Dave / 154	Madonna / 77	Raitt, Bonnie / 3	Tritt, Travis / 164
Basia / 19	Enuff Z'Nuff / 197	Mantronix / 152	Rea, Chris / 109	Troop / 85
Belle Regina / 79	Erasure / 168	Marx, Richard / 41	Red Hot Chilipeppers / 115	Turner, Ruby / 178
Big Daddy Kane / 151	Estefan, Gloria / 31	McCartney, Paul / 69	Reeves Dianne / 83	Turner, Tina / 186
Biz Markie / 84	Ethelridge, Melissa / 147	Metallica / 171	Restless Heart / 76	U - Krew / 93
Black, Clint / 167	Eurythmics / 117	Michelle / 34	Robinson, Smokey / 134	Van Shelton, Rickie / 131
Black Crowes / 149	Everything But The Girl / 95	Midnight Oil / 22	Rodney O / 146	Vandross, Luther / 33
Blue Magic / 170	Exposé / 162	Mighty Lemon Drops / 185	Rolling Stones (L.P.) / 48	Vandross, Luther / 195
Blue Nile / 118	Faith No More / 144	Mills, Stephanie / 165	Rolling Stones (Box) / 184	Warrant / 62
Bonham / 102	Fine Young Cannibals / 55	Mission U.K. / 119	Rondstadt, Linda / 8	Whitesnake / 39
Bolton, Michael / 5	Fordham, Julia / 74	Moby / 110	Roxette / 26	Williams, Hank Jr. / 72
Bon Jovi / 182	Front / 128	Money, Eddie / 100	Rush / 57	Wolf, Peter / 139
Britny Fox / 172	Gramm, Lou / 175	Morgan Lorie / 130	Sainani, Joe / 86	Wrecks n Effect / 170
Brown, Bobby / 136	Great White / 174	Motley Crue / 17	Salvatore / 33	XYZ / 156
Brown, Bobby (Dance) / 24	Gun / 190	Murphy, Peter / 82	Savatage / 132	Young M.C. / 25
Bush, Kate / 107	Guns N' Roses / 148	New Kids (1st L.P.) / 105	Scorpions / 60	Young, Neil / 47
By All Means / 188	Carlisle, Belinda / 120	New Kids (Hangin') / 28	Seduction / 43	Soundtracks: Beaches / 20
Cale, J.J. / 143	Chapman, Tracy / 92	Nine Inch Nails / 171	Shocked, Michele / 193	Soundtracks: Born On The Fourth Of July / 46
Calloway / 160	Cher / 44	Nine Inch Nails / 171	Shana / 191	Little Mermaid / 50
Carlyle, Belinda / 120	Chicago / 70	Notting Hillbillies / 78	Silencers / 199	Miss Saigon / 125
Chapman, Tracy / 92	Child, Jane / 59	Nuclear Valdez / 194	Simon, Carly / 181	Phantom Of Opera / 124
Cher / 44	Chunky - A / 166	N.W.A. / 114	Skid Row / 3	Phantom Of Opera (Highlights) / 123
Chicago / 70	Church / 113	O'Conner, Sinead / 101	Slaughter / 53	When Harry Met Sally / 61
Child, Jane / 59	Clapton, Eric / 27	Osbourne, Ozzy / 56	Smithereens / 37	
Chunky - A / 166	Cocker, Joe / 73	Page, Tommy / 54	Soundgarden / 137	
Church / 113	Collins, Phil / 6		Soul II Soul / 38	
Clapton, Eric / 27	Colvin, Shawn / 106		Starway To Heaven/Highway To Hell / 189	
Claudio, Joe / 73	Company Of Wolves / 169		Stansfield, Lisa / 23	
Collins, Phil / 6	Cooper, Alice / 98		Stewart, Rod (Box) / 133	
Colvin, Shawn / 106	Cover Girls / 199		Stewart, Rod (New) / 45	
Company Of Wolves / 169	Cowboy Junkies / 89			
Cooper, Alice / 98	Cure / 158			
Cover Girls / 199	Damian Michael / 200			
Crowley, Joe / 73	Damn Yankees / 125			
Curtis, Michael / 200				
Damn Yankees / 125				

# RHYTHM & BLUES

## CASH BOX CHART

**SHOWTIME GOES HOLLYWOOD:** One of the most talked-about talent showcases moves to Hollywood. **Jonathan Scott**, of Showtime West Coast Theatre, presents the first in a continuing series of bi-monthly showcases at Club Spice, 7070 Hollywood Blvd. The first show is scheduled for April 9, 1990, 8 p.m.

During the showcase on March 21, 1990, at the Regency West, there was a very special, heartwarming tribute to the late **Robin Harris**, who entertained thousands at what has affectionately become known as Robin's House. Proceeds from the evening were earmarked for Harris' family.

The list of attendees read like a who's-who of the entertainment world: **Eddie Singleton**, West Coast A&R, Warner Bros. Records; **Cheryl Dickerson**, VP A&R West Coast, Epic Records; **Chris Boyd**, West Coast A&R, A&M Records; **Michael Moore**, A&R West Coast, Capitol Records; **Jim Warsinske**, *Cash Box*; **Rich Caloway**, formerly of A&M Records; attorneys **John Smith** and **Jon A. Divens**; up-and-coming producers/songwriters **Larry Pickens**, **Martin J. Dunn** and **Antron** and recording artist **Madrok**.

Some of the talent for the evening included **Karrem**, who did lead vocals on the hit single "Dr. Soul"; comedian **Rick Avila**; vocal group **Front Page**; rap group **Radio**, who reportedly is close to signing a recording contract; and many others.

There was a hot young rap trio, **Kold**, who, according to WB's Eddie Singleton, "was fabulous. Their stage presence, dance routine and overall performance was sensational." Producers Larry Pickens and Martin J. Dunn said, "Kold is destined to be stars in the music business." Producer Antron said, "Kold rejuvenated a subdued audience." Jonathan Scott said, "Kold put on a great show and I want them to perform for the first showcase at Club Spice April 9."

Record company executives, if you are looking for some of the hottest unsigned talent in town, you should be present at future showcases presented by Jonathan Scott, of Showtime West Coast Theatre. Artists desiring to participate in future shows, contact Scott at (213) 654-0769.

**COCONUT TEASER SHOWCASES FUNK IN HOLLYWOOD:** On the famed Sunset Strip, clubs and bands are notoriously similar, mostly hard rock and many cloning what's currently hot. But a bold exception has been the weekend shows at the popular **Coconut Teaser**, booked for the last two years by **Darvey Traylor**. He has formed an oasis for funk and dance groups in these Friday and Saturday night shows.

Hats off to Darvey for supporting the up-and-coming funk talent, where few others in this record company-rich area have provided. Current acts that show promise include **Scoundrel**, **Shockadelic**, **Reesies Pieces**, **Jones** and **Electric Eyes**. Acts interested in showcasing are encouraged to send tapes and information to Coconut Teaser Funk Night, 5768 West Venice Blvd, L.A., CA 90019.

**1990 YELLOW PAGES:** The Album/Urban Network has released their 1990 version of their music yellow pages. Included are extensive directories for radio, labels, management, agents, clubs, promoters and much more. For more information, contact Michelle at (818) 955-4000.

## Bob Long



**HOMEBOYS MEET:** Pictured during a recent gathering of the stars are (l to r): **Wendell Bates**, president of Setab Records; **Desi Hill**, Setab recording artist; **Donnie Simpson**, host of *Black Entertainment Television*; **Johnny Gill**, Motown recording artist; and **Terry Williams**, manager of Desi Hill.



**Babyface and Jonathan Scott**

## R&B ALBUMS

April 7, 1990 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	1	17
2	TENDER LOVER (Solar/Epic FZ45288)	Babyface	2	36
3	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	3	26
4	MIKI HOWARD (Atlantic 82024)	Miki Howard	4	20
5	THE BEST OF LUTHER VANDROSS (Epic EZT 45422)(P)	Luther Vandross	5	22
6	ATTITUDE (Atlantic 82035)	Troop	7	20
7	MICHEL'LE (Ruthless 91282)	Michel'le	6	12
8	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	8	28
9	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P)	M.C. Hammer	12	4
10	AFTER 7 (Virgin 91061)	After 7	13	27
11	BIG TYME (MCA 42302)(P)	Heavy D. & The Boyz	9	40
12	THE CACTUS ALBUM (Columbia FC 45415)	3rd Bass	10	18
13	AFFECTION (Arista 8554)	Lisa Stansfield	15	3
14	WHAT YOU NEED (Motown 6280)	Stacy Lattisaw	16	20
15	ALL HAIL THE QUEEN (Tommy Boy 1022)	Queen Latifah	14	20
16	Dance!...Ya Know It (MCA 6342)(P)	Bobby Brown	17	17
17	ROUND TRIP (Capitol 90799)	The Gap Band	18	19
18	LIVE (Arista 8613)(G)	Kenny G	11	12
19	HERITAGE (Columbia C45268)	Earth Wind & Fire	22	7
20	GRIP IT ON THAT OTHER LEVEL (Rap-A-Lot 103)	The Ghetto Boys	21	12
21	NEVER TO FAR (EMI 92401)	Diane Reeves	25	6
22	WRECKS-N-EFFECT (Motown 6281)	Wrecks-N-Effect	19	27
23	THE INCREDIBLE BASE (Profile 1285)(G)	Rob Base	20	18
24	PUMP UP THE JAM - THE ALBUM (SBK 73422)(G)	Technotronic	23	15
25	INTRODUCING...DAVID PEASTON (Geffen 24228)	David Peaston	30	38
26	RAW (Def Jam FC 45015)	Alyson Williams	31	52
27	THE BIZ NEVER SLEEPS (Cold Chillin'/Warner Bros. 26003)	Biz Markie	24	22
28	KID N'PLAYS FUN HOUSE (Select 21638)	Kid N' Play	54	2
29	ADVENTURES IN PARADISE (Geffen/Reprise 24220)	Cristopher Williams	32	3
30	SPECIAL (Motown 6275)	The Temptations	33	30
31	HOME (MCA 6312)(G)	Stephanie Mills	26	38
32	EYES ON THIS (First Priority/Atlantic 91304)	MC Lyte	27	26
33	SILKY SOUL (Warner Bros. 25802)(G)	Maze Featuring Frankie Beverly	28	28
34	FOREVER YOUR GIRL (P) (Virgin 90943)(P6)	Paula Abdul	29	64
35	LOVE, SMOKEY (Motown 6288)	Smokey Robinson	40	4
36	ALL OF YOUR LOVE (Motown 6278)	The Good Girls	34	16
37	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	35	21
38	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M 5280)	Seduction	36	11
39	KEEP ON MOVIN' (Virgin 91267)(P)	Soul II Soul	37	40
40	DON'T TAKE IT PERSONAL (Arista 8493)	Jermaine Jackson	38	22
41	TIME OUT OF MIND (Columbia OC 45253)	Grover Washington Jr.	41	5
42	UNDER A NOUVEAU GROOVE (Warner Bros. 25991)	Club Nouveau	39	16
43	THE REAL THING (Mercury/PolyGram 838 366)	Angela Winbush	42	23
44	STONE COLD RHYMIN' (Delicious/Island 91309)(P)	Young M.C.	43	27
45	SWEET AND SAXY (Warlock 2713)	Kim Waters	44	6
46	LET ME TAKE YOU TO THE ROCK HOUSE (Effect/Skywalker 3000)	Tony M.F. Rock	46	7
47	HOUSE PARTY (Motown 6269)	Soundtrack	DEBUT	
48	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	57	2
49	IT'S A BIG DADDY THANG (Cold Chillin'/Warner Bros. 25641)(G)	Big Daddy Kane	56	26
50	2-4 THE BASS (Sedona 7521)	Def Dames	55	4
51	THIS SHOULD MOVE YA (Capitol 91119)	Mantronix	51	3
52	HIP HOP PRANKSTER (Priority 57117)	Bobby & The Critters	60	2
53	A QUIET STORM (MCA 42299)	Jeff Redd	62	2
54	WE'RE IN THIS TOGETHER (Priority 57116)	Low Profile	59	3
55	PERSONAL (MCA 6335)	George Howard	66	2
56	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	68	2
57	I JUST WANNA LOVE YOU (Polydor/Polygram 841 249)	The Main Ingredient	64	2
58	"C" YA (Profile 1284)	Ron C	58	4
59	PAWNS IN THE GAME (Skywalker 1111)	Professor Griff And The Asiatic Disciples	DEBUT	
60	LAYIN' IN WAIT (Crush 230)	Lenny Williams	DEBUT	
61	COLOR TAPESTRY (Compose 9904-1)	Dunn Pearson Jr.	61	3
62	SPEND THE NIGHT (Warner Bros 25940)	The Isley Brothers Featuring Ronald Isley	67	2
63	TOO MUCH PAIN (Malaco 7453)	Little Milton	DEBUT	
64	SYBIL (Next Plateau 1018)	Sybil	45	27
65	A WOMANS TOUCH (Megajam 1000)	Cris McDaniel	69	2
66	THREE THE HARD WAY (Atlantic 82082)	Rodney O	DEBUT	
67	SEPERATE WAYS (Tabu/Epic 40978)	Mary Davis	DEBUT	
68	GET INTO IT (Egyptian Empire 933/West Coast)	The Egyptian Lover	47	5
69	CONTOVERSY (Rap A Lot 104)	Willy Dee	DEBUT	
70	THE ICEBERG/FREEDOM OF SPEECH..(Sire 26028)	Ice-T	48	23
71	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)	2 Live Crew	71	37
72	THE MAN IS BACK (A&M 5256)	Barry White	49	18
73	PARADISE (Jive 1298)	Ruby Turner	50	7
74	BEYOND A DREAM (Island 91319)	By All Means	52	19
75	CRAZY BOUT YOU (Malaco 7452)	Johnnie Taylor	53	11

**CASH BOX CHARTS**

**TOP R&B SINGLES**

The grey shading represents a bullet, indicating strong upward movement.

April 7, 1990



**#1 Single: Lisa Stansfield**



**#1 Debut: Janet Jackson #61**



**To Watch: Kid N Play #46**

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>ALL AROUND THE WORLD</b> (Arista AS1-9928)	<b>Lisa Stansfield</b>	<b>1</b>	<b>11</b>
2	UNDER NEW MANAGEMENT (Atlantic 88766)	Miki Howard	2	12
3	SPREAD MY WINGS (Atlantic 4-88734)	Troop	4	11
4	WHIP APPEAL (Solar/Epic 816068)	Babyface	11	7
5	TREAT HER RIGHT (Epic XSS-01956A)	Luther Vandross	8	10
6	I NEED YOUR LOVIN' (Def Jam/Columbia)	Alyson Williams	5	12
7	EVERYTHING YOU TOUCH (Motown MOT 6268)	Smokey Robinson	9	10
8	SECRET GARDEN (Owest/Warner Bros. 7-19992)	Quincy Jones	3	10
9	THE COMFORT OF A MAN (MCA 53769)	Stephanie Mills	10	11
10	NEVER TOO FAR (EMI 92401)	Dianne Reeves	13	12
11	ADDICTED TO YOUR LOVE (Capitol 4JM 44490)	Gap Band	16	9
12	READY OR NOT (Virgin 98995)	After 7	15	9
13	HELP THE CHILDREN (Capitol 4JM 44497)	M.C. Hammer	12	11
14	HERITAGE (Columbia CSK 73205)	Earth, Wind & Fire	6	11
15	ESCAPADE (A&M 1490)	Janet Jackson	7	12
16	WE'RE ALL IN THIS TOGETHER (Geffen 19950)	David Peaston	14	12
17	WRAP YOU UP (Warner Bros. 719969)	Randy Crawford	17	10
18	LOVE'S ON THE RUN (Warner Brothers)	Maze featuring Frankie Beverly	18	8
19	SOUL TO SOUL (Mowtown 2023)	Temptations	22	7
20	WHAT GOES AROUND (Columbia 38-73201)	Regina Belle	23	7
21	POISON (MCA 53772)	Bell Biv DeVoe	32	5
22	ALL OVER YOU (Orpheus/EMI 7277)	Freddie Jackson	27	6
23	(TWO SHIPS) IN THE NIGHT (Arista AL 8493)	Jermaine Jackson	21	9
24	GOT TO HAVE YOUR LOVE (Capitol 15521)	Mantronix Featuring Wondress	24	9
25	SHOW ME (Elektra 7-64978)	Howard Hewett	30	6
26	DON'T WEAR IT OUT (Tabu/Epic 73005)	Mary Davis	26	8
27	GIRLS NITE OUT (RCA 9174-1-RD)	Tyler Collins	29	8
28	NOTHING'S TOO GOOD FOR YOU (Polydor)	Main Ingredient	28	9
29	LOVE IS LIKE A ITCHIN' (Mowtown 8765)	Good Girls	34	7
30	I FOUND LOVIN' (Uptown/MCA 53729)	Jeff Redd	19	10
31	FOOTSTEPS IN THE DARK (MCA 53768)	Body	39	7
32	WHERE DO WE GO FROM HERE (Motown 2026)	Stacy Latisaw (With Johnny Gill)	20	15
33	NO MORE TEARS (Mercury 876 367)	Angela Winbush	33	7
34	GET UP! (BEFORE THE NIGHT IS OVER) (SBK 07315)	Technotronic	25	8
35	SACRED KIND OF LOVE (Columbia 38-73234)	Grover Washington Jr. Feat. Phyllis Hyman	41	5
36	ALWAYS & FOREVER (Select 62362)	Whistle	42	4
37	RUB YOU THE RIGHT WAY (MCA 1982)	Johnny Gill	40	4
38	BODY TALK (Wing/Polygram 873-599-1)	Sharon Bryant	37	7
39	JINGLING BABY (Def Jam/Columbia 44-73147)	L.L. Cool J	48	5
40	HARD UP (ORPHEUS 72271)	Eric Gable	46	6
41	LOVE YOU HONEY (A&M)	Randy & The Gypsys	58	8
42	OPPOSITES ATTRACT (Virgin 7-19578)(G)	Paula Abdul	31	17
43	I WANT TO DO IT GOOD TO YA (A&M SP-17997)	Barry White	49	6
44	ONE OF A KIND (Warner Bros 19910)	The Isley Brothers	47	6
45	DO YOU REMEMBER (Island PR3193)	By All Means	54	5
46	FUN HOUSE (THE HOUSE WE DANCE IN) (Select 62356)	Kid N Play	55	3
47	PRECIOUS LOVE (MCA 53790)	Jody Watley	45	6
48	NO MORE LIES (Ruthless Atlantic 7-99149)(G)	Michel'le	35	18
49	PROMISES, PROMISES (Geffen/Repnse 7-22781)	Christopher Williams	36	12
50	SHOWER YOU WITH LOVE (MCA 53697)	George Howard Introducing John Pagano	93	7

51	GIRLS, THEY LOVE ME (Uptown/MCA 53784)	Heavy D. & the Boyz	38	12
52	CAN WE SPEND SOME TIME (Columbia 38-73028)	Surface	43	19
53	JAZZIE'S GROOVE (Virgin 7-99145)	Soul II Soul	44	16
54	EXPESSION (Next Plateau 50101)(G)	Salt-N-Pepa	50	12
55	MY BABYS HOUSE (Reprise 7-19937)	Micheal Cooper	64	3
56	HOLD ON (Atlantic 86234)	En Vogue	62	4
57	GET UP AND HAVE A GOOD TIME (Profile 7292)	Rob Base	66	3
58	GET A LIFE (Virgin 4-9881)	Soul II Soul	67	2
59	HERES A TICKET (Crush 866)	Lenny Williams	63	4
60	KEEP IT TOGETHER (Sire/Warner Bros. 7-19986)	Madonna	59	3
61	ALRIGHT (A&M SP-18021)	Janet Jackson	DEBUT	
62	BLACK MAN (Columbia CSK 73229)	Tashan	61	4
63	AIN'T NO WOMAN (LIKE THE ONE I GOT) (Arista 9926)	Kashif	65	4
64	SAY U LOVE ME (Reprise 7-19965)	Def Con 4	70	4
65	WHY IT GOTTA BE LIKE THAT (Wing/Polygram)	Shades Of Lace	69	3
66	WHY YOU GET FUNKY ON ME (Mowtown 2036)	Today	76	2
67	TOMORROW (A BETTER YOU, BETTER ME) (Qwest/Warner Bros. 4-9881)	Quincy Jones Featuring Tevin Campbell	DEBUT	
68	JUICY GOTCHA CRAZY (Capitol 15510)	Oaktowns 3-5-7	71	5
69	IT'S TIME (Quest/Warner Bros. 4-19911)	Winans	82	2
70	RISE TO THE TOP (Mega Jam MJDJ-7278-0)	Phalon	75	4
71	CRAZY 4 U (Next Plateau JDM50115)	Sybil	77	2
72	HEARTBEAT (Vendetta/A&M 1473)	Seduction	51	12
73	HAIR OR WEAVE (Priority 07272)	Bobby Jimmy & The Critters	72	3
74	IT'S GONNA BE ALLRIGHT (Jive 1290)	Ruby Turner	52	17
75	ONE GIRL (Geffen 4-19877)	Christopher Williams	DEBUT	
76	SHAKE IT UP (Reprise 4-19963)	Jamaican Boy	80	2
77	PARADISE (Jive/RCA 1341-1-JD)	Ruby Turner	DEBUT	
78	TOUCH (Atlantic 7-88841)	Chucki Booker	53	16
79	BUDDY (Tommy Boy 943)	De La Soul	56	16
80	GHETTO HEAVEN (Atlantic 4-87997)	Familt Stand	DEBUT	
81	CAN'T GET ENOUGH OF YOU (Alpha Int'l 73004)	Robbie Mychals	85	2
82	HOW' BOUT US (RCA 9163)	Grayson Hugh & Betty Wright	DEBUT	
83	FRIEND OF A FRIEND (EMI 50295)	O'Jays	DEBUT	
84	I DON'T NEED ANOTHER LOVE (Arista 9940)	Dionne Warwick (With The Spinners)	83	2
85	MOTHER FUSSING (Rhyme Syndicate/Epic 45298)	Donald D	90	2
86	SIR LANCELOT (Solar/Epic 4-74008)	Calloway	DEBUT	
87	VIRGIN GIRL (RCA 9182)	Troy Johnson	DEBUT	
88	I WANT YOU (GOT 2002)	Billy Davis	57	5
89	I WANT YOU YOU WANT ME (Elektra 64979-4)	Starpoint	60	5
90	I CAN'T COMPLAIN (MCA 53774)	Patti Labelle	DEBUT	
91	THE GROOVE (Jive/RCA 1313)	D.J. Jazzy Jeff/Fresh Prince Featuring Grover Washington JR.	68	5
92	LET IT FLOW (Atlantic 4-88862)	Art Madison	73	4
93	C'MON AND GET MY LOVE (FFRR 886-799-1)	D-Mob with Cathy Dennis	74	7
94	REAL LOVE (Atlantic 7-88816)	Sky	78	24
95	HEAVEN (Island 7-99136)	Miles Jaye	79	18
96	PLAYTOY (Outpost OET 3005A)	Carmin	81	10
97	YOUR PRECIOUS LOVE (Orpheus/EMI 72254)	Tamika Patton	84	12
98	WALK ON BY (Next Plateau 50111)	Sybil	86	18
99	COME TOGETHER AS ONE (Island 7-98998)	Will Downing	87	8
100	TICK TOCK (RING MY PHONE) (Columbia 44-73129)	Big Mack	88	7

CASH BOX CHARTS

TOP 100 SINGLES

The grey shading represents a bullet, indicating strong upward movement.

April 7, 1990



#1 Single: Alannah Myles



#1 Debut: Roxette #57



To Watch: Tesla #62

		Total Weeks ▼	Last Week ▼
1	BLACK VELVET (Atlantic 4-88742)	Allannah Myles	1 15
2	LOVE WILL LEAD YOU BACK (Arista AS1-9938)	Taylor Dayne	2 11
3	I WISH IT WOULD RAIN DOWN (Atlantic 7-88738)	Phil Collins	3 9
4	I'LL BE YOUR EVERYTHING (Sire/WB 38-73095)	Tommy Page	6 7
5	ALL AROUND THE WORLD (Arista 8554)	Lisa Stansfield	7 10
6	DON'T WANT TO FALL IN LOVE (Warner Bros. 21476)	Jane Child	13 9
7	ESCAPADE (A&M 1490)	Janet Jackson	4 11
8	KEEP IT TOGETHER (Sire 7-19986)	Madonna	9 10
9	GET UP! (BEFORE THE NIGHT IS OVER) (SBK 07315)	Technotronic	11 9
10	HERE AND NOW (Epic 34-73029)	Luther Vandross	10 12
11	ALL MY LIFE (Elektra ED5440)	Linda Rondstadt	16 11
12	FOREVER (Mercury/PolyGram 876 716)	Kiss	17 10
13	ROOM (Reprise/Warner Bros. 4/7-22667)	B52's	5 16
14	NO MYTH (RCA 9111)	Michael Penn	14 12
15	WHOLE WIDE WORLD (RCA 9098)	A'me Lorain	22 11
16	NOTHING COMPARES TO YOU (Chrysalis 23498)	Sinead O'Conner	29 3
17	I WANNA BE RICH (Solar 74005)	Calloway	23 7
18	I GO TO EXTREMES (Columbia 38-73091)	Billy Joel	8 12
19	SACRIFICE (MCA 53750)	Elton John	19 11
20	C'MON & GET MY LOVE (Polydor FFRR 886)	D-Mob Introducing Cathey Dennis	12 15
21	WITHOUT YOU (Elektra 64985)	Motley Crue	25 7
22	HOW CAN WE BE LOVERS (Columbia 39T73257)	Michael Bolton	32 6
23	NO MORE LIES (Atco Ruthless 7-99169)	Michelle	15 18
24	JUST A FRIEND (Cold Chillin'/Warner Bros. 7-22784)	Biz Markie	18 11
25	HEARTBEAT (Vendetta 1473)	Seduction	28 6
26	WHIP APPEAL (Solar 4-74007)	Babyface	31 6
27	BLUE SKY MINE (Columbia 38T-73250)	Midnight Oil	27 7
28	PRICE OF LOVE (Epic 34-73094)	Bad English	20 16
29	HEART OF STONE (Geffen 4-19953)	Cher	34 7
30	LOVE ME FOR LIFE (LRG 84006)	Stevie B	30 9
31	THE HEART OF THE MATTER (Geffen 4-19898)	Don Henley	37 7
32	WE CAN'T GO WRONG (Capitol 44498)	Cover Girls	21 18
33	IF U WERE MINE (Enigma 75051)	U-Krew	39 10
34	DANGEROUS (EMI 50233)	Roxette	24 17
35	WHAT IT TAKES (Geffen 19944)	Aerosmith	41 4
36	WILD WOMEN DO (EMI 4JM-50275)	Natalie Cole	44 7
37	SENDING ALL MY LOVE (Atlantic 4-87961)	Linear	45 6
38	HERE WE ARE (Epic 34T-73084)	Gloria Estefan	26 17
39	TRUE BLUE LOVE (Atlantic 7-88768)	Lou Gramm	43 7
40	LOVE CHILD (Atco PRCD 3242)	Sweet Sensation	57 4
41	THE SECRET GARDEN (Quest/Warner Bros. 7-19992)	Quincy Jones	47 4
42	A FACE IN THE CROWD (MCA 53781)	Tom Petty	42 5
43	ROOM AT THE TOP (MCA 6315)	Adam Ant	53 5
44	HOLD ON (SBK 07322)	Wilson Phillips	59 3
45	HAVE A HEART (Capitol 44501)	Bonnie Raitt	48 5
46	LAMBADA (Epic 34-73090)	Kaoma	51 5
47	THIS OLD HEART OF MINE (Warner Bros.)	Rod Stewart	52 3
48	ALL I WANNA DO (Capitol 44507)	Heart	58 2
49	FLY HIGH MICHELLE (Atco 7-99135)	Enuff Z'Nuff	49 3
50	MAKE IT LIKE IT WAS (Columbia 38-73201)	Regina Belle	50 6
51	YOUR BABY NEVER LOOKED GOOD IN BLUE (Arista)	Expose	61 2

		Total Weeks ▼	Last Week ▼
52	SOMETIMES SHE CRIES (Columbia 38-73095)	Warrant	33 17
53	THE HUMPTY DANCE (Tommy Boy 7944)	Digital Underground	65 3
54	HURTING KIND (Atlantic 4-98985)	Robert Plant	63 3
55	I COME OFF (Delicious Vinyl/Island 0-96499)	Young MC	55 5
56	PRECIOUS LOVE (MCA 53790)	Jody Watley	54 3
57	IT MUST HAVE BEEN LOVE (EMI 4JM-50283)	Roxette	DEBUT
58	LITTLE BIT OF LOVE (EMI 50239)	Cory Hart	64 4
59	HOW'ABOUT US (RCA 9163-2)	Grayson Hugh	68 2
60	EXPRESSION (Next Plateau 50101)	Salt-N-Pepa	69 4
61	ALRIGHT (A&M SP-18021)	Janet Jackson	DEBUT
62	THE WAY IT IS (Geffen 4-19948)	Tesla	70 4
63	HOUSE OF PAIN (Elektra 7-64995)	Faster Pussycat	67 6
64	OPPOSITES ATTRACT (Virgin 7-99168)	Paula Abdul	35 15
65	OYE MI CANTO (Epic 73269)	Gloria Estefan	DEBUT
66	LIVING IN OBLIVION (Epic 34-73231)	Anything Box	66 7
67	HIDE AND SEEK (Atlantic 4-87973)	Pajama Party	75 4
68	I'LL SEE YOU IN MY DREAMS (A&M 1495)	Giant	73 2
69	SAVE ME (Warner Bros. 19866)	Fleetwood Mac	DEBUT
70	TOO LATE TO SAY GOODBYE (EMI 90380)	Richard Marx	36 12
71	ALL OR NOTHING (Arista 9923)	Milli Vanilli	38 15
72	THE DEEPER THE LOVE (Geffen 19951)	Whitesnake	40 12
73	GOT TO GET (Arista AD1-9932)	Leila K. With Rob 'N Raz	46 7
74	YOU CANT TOUCH THIS (Capitol 44552)	M.C. Hammer	DEBUT
75	YOU'RE THE ONLY WOMAN (Vendetta/A&M 1447)	The Brat Pack	56 9
76	CUTS YOU UP (Beggars Banquet/RCA 9140)	Peter Murphy	83 2
77	HEAVEN IS A FOUR LETTER WORD (Epic 73307)	Bad English	DEBUT
78	HOUSE OF BROKEN LOVE (Capitol 44491)	Great White	78 3
79	99 WORLDS (MCA 53726)	Peter Wolf	60 6
80	ADVICE FOR THE YOUNG AT HEART (Fontana/Mercury 8768944)	Tears For Fears	62 6
81	TELL ME WHY (Arista 9916)	Expose	71 18
82	TWO TO MAKE IT RIGHT (Vendetta 1464)	Seduction	72 21
83	YOU CANT GET AWAY (Vision 4515)	Shana	90 2
84	WHAT KIND OF MAN WOULD I BE (Reprise 4/7-22741)	Chicago	74 19
85	GETTING AWAY WITH IT (Warner Bros. 4-19880)	Electronic	DEBUT
86	JANIE'S GOT A GUN (Geffen 22727)	Aerosmith	76 20
87	MOONLIGHT ON WATER (Atlantic 4-87969)	Laura Branigan	DEBUT
88	WHATCHA GONNA DO WITH MY LOVIN (Virgin 7-98999)	Inner City	77 5
89	ANYTHING I WANT (Chrysalis 23444)	Kevin Paige	79 11
90	READY OR NOT (Virgin 7-98995)	After 7	DEBUT
91	HOW I AM SUPPOSED TO LIVE WITHOUT YOU (Columbia 38-73017)	Michael Bolton	80 24
92	SUMMER RAIN (MCA 53783)	Belinda Carlisle	81 12
93	I REMEMBER YOU (Atlantic 7-88886)	Skid Row	82 20
94	PERSONAL JESUS (Sire/Reprise 21328)	Depeche Mode	84 17
95	BAD LOVE (Duck/Reprise 4-19980)	Eric Clapton	85 4
96	PEACE IN OUR TIME (Columbia 38-68996)	Eddie Money	86 19
97	DOWNTOWN TRAIN (Warner Bros. 7-22685)	Rod Stewart	87 20
98	ANYTIME (Capitol 44471)	McAuley Schenker Group	88 7
99	TENDER LOVER (Solar 4-74003)	Babyface	89 20
100	GOT TO HAVE YOUR LOVE (Capitol 44466)	Mantronix Featuring Wondress	91 5

# COUNTRY MUSIC

## 25th Annual Academy of Country Music Awards

BY KAY KNIGHT

The stars will shine brightly in Hollywood when the winners are announced of the 25th Annual Academy of Country Music Awards April 25 during presentation ceremonies at the Pantages Theater.

The silver anniversary of the awards show will be hosted this year by current ACM Male Vocalist of the Year George Strait, along with the Judds, Alabama and Tammy Wynette. The special telecast will be produced by Dick Clark Productions, Inc., and portions of the show, featuring performances by newcomer nominees, will originate from Universal Studios in Hollywood and Florida.

Nominees in the 12 categories were announced during a press conference held at Universal Studios in Hollywood and final ballots have been mailed to the Academy's voting members. Among those participating in the press conference were Bill Boyd, the Academy's executive director; Gene Weed, the producer/director of the awards telecast and the Academy of Country Music's chairman of the board; Fred Reiser, the ACM's president; country stars T. Graham Brown, Highway 101, Lorrie Morgan, Buck Owens and Jim Stafford; and *The Hogan Family* star, Josh Taylor. Also on hand were Universal characters Laurel & Hardy and Woody Woodpecker.

The five nominees in each category (except newcomer categories, in which there are three finalists) were voted by the members from a list of ten initial selections in each category (newcomers had five listed) made by the Academy's Awards Selection Committee, with the approval of the Academy's board of directors. The initial ballots took into account such factors as recording and personal achievement during the past year, and allowed space for write-ins.

The following are the final nominees in the 12 categories of the awards that will be presented during the television broadcast:

### ENTERTAINER OF THE YEAR

Alabama  
Dolly Parton  
George Strait  
Randy Travis  
Hank Williams, Jr.

### TOP VOCAL GROUP

Alabama  
Highway 101  
Restless Heart  
Shenandoah  
The Statlers

### TOP MALE VOCALIST

Clint Black  
Rodney Crowell  
George Strait  
Randy Travis  
Ricky Van Shelton

### TOP NEW MALE VOCALIST

Clint Black  
Garth Brooks  
Lionel Cartwright

### TOP FEMALE VOCALIST

k.d. lang  
Kathy Mattea  
Reba McEntire  
Dolly Parton

### TOP NEW FEMALE VOCALIST

Daniele Alexander  
Jann Browne  
Mary Chapin Carpenter

### TOP VOCAL DUO

Baillie & the Boys  
The Judds  
Buck Owens & Ringo Starr

Sweethearts of the Rodeo  
Hank Williams Jr. & Hank Williams Sr.

### TOP NEW VOCAL DUO OR GROUP

Kentucky Headhunters  
Shenandoah  
Wild Rose

### SINGLE RECORD OF THE YEAR

Awards presented to artist, producer(s) and record label  
"Better Man"

Artist: Clint Black  
Producers: James Stroud and Mark Wright

Record label: RCA

"If Tomorrow Never Comes"

Artist: Garth Brooks  
Producer: Allen Reynolds

Record label: Capitol

"I'm No Stranger to the Rain"

Artist: Keith Whitley  
Producers: Garth Fundis and Keith Whitley

Record label: RCA

"There's a Tear in My Beer"

Artists: Hank Williams Jr. and Hank Williams Sr.  
Producers: Barry Beckett, Hank Williams Jr. and Jim Ed Norman

Record label: Warner Bros./Curb

"Timber I'm Falling in Love"

Artist: Patty Loveless  
Producer: Tony Brown

Record label: MCA

### SONG OF THE YEAR

Awards presented to artist, composer(s) and publisher(s)

"After All This Time"

Artist: Rodney Crowell  
Composer: Rodney Crowell  
Publishers: Granite, Coolwell

"If Tomorrow Never Comes"

Artist: Garth Brooks  
Composers: Kent Blazy and Garth Brooks

Publishers: Evanlee, Major Bob

"Killin' Time"

Artist: Clint Black  
Composers: Clint Black and Hayden Nicholas

Publisher: Howlin' Hits

"There's a Tear in My Beer"

Artists: Hank Williams Jr. and Hank Williams Sr.  
Composer: Hank Williams

Publishers: Acuff-Rose, Hiram Music

"Where've You Been"

Artist: Kathy Mattea  
Composers: Jon Vezner and Don Henry  
Publishers: Wrensong, Cross Keys

### ALBUM OF THE YEAR

Awards presented to artist, producer(s) and record label  
*Diamonds and Dirt*

Artist: Rodney Crowell  
Producers: Tony Brown and Rodney Crowell

Record label: Columbia

*Killin' Time*

Artist: Clint Black  
Producers: James Stroud and Mark Wright

Record label: RCA

*Old 8 x 10*

Artist: Randy Travis  
Producer: Kyle Lehning



Laurel & Hardy, Buck Owens, Lorrie Morgan and Woody Woodpecker.

Record label: Warner Bros.

*Will the Circle Be Unbroken Volume II*

Artist: Nitty Gritty Dirt Band  
Producers: Randy Scruggs and Nitty Gritty Dirt Band

Record label: Universal/MCA

*Willow in the Wind*

Artist: Kathy Mattea  
Producer: Allen Reynolds

Record label: Mercury

### VIDEO OF THE YEAR

Awards presented to artist, producer and director

"Cathy's Clown"

Artist: Reba McEntire  
Producer: Narvel Blackstock

Director: Jon Small

"High Cotton"

Artist: Alabama

Producer: Tammara Wells

Director: Jack Cole

"Planet Texas"

Artist: Kenny Rogers

Producer: Amanda Temple

Director: Julian Temple

"There's a Tear in My Beer"

Artists: Hank Williams Jr. and Hank Williams Sr.

Producer: Joanne Gardner

Director: Ethan Russell

"Why'd You Come in Here Lookin' Like That"

Artist: Dolly Parton

Producer: Tammara Wells

Director: Jack Cole

The voting procedure for Country

Video of the Year began with the Academy soliciting entries from record companies, artists, producers and directors. A selection panel was formed to view all of the submitted entries, and to narrow them down to the top five nominees. Selection of the winner in this category is via a vote of the Academy's board of directors. The board screens all of the finalist videos. A committee appointed by the Academy's chairman tabulates the vote, which remains a secret until the announcement of the winner on the April 25 telecast.

Other awards to be presented this year are to the Radio Station of the Year, the Disc Jockey of the Year and the Country Night Club of the Year. The Radio Station and Disc Jockey awards are voted on by promotional personnel employed by record labels, independent promoters and representatives of major music industry trade publications, as well as the promotional and publication members of the ACM. The Country Night Club award is determined by the same voters as the Radio Stations and Disc Jockey awards, plus managers, agents and bookers who deal with country music night clubs. ○

## \$50,000 Raised at Music City Easter Seal Benefit

COUNTRY ARTIST RONNIE McDOWELL was left on stage in his stocking feet recently at Buddy Killen's 10th Annual Benefit Dinner, Show & Celebrity Auction at Killen's Stock-Yard Restaurant in Nashville.

Killen pulled off McDowell's boots to auction and they went to the highest bidder for \$3,000. Later, after McDowell performed during the event, an overwhelmed audience responded by giving the entertainer two standing ovations.

Other auction action found Exile's Paul Martin more than slightly startled when a bid of \$1,500 was made for the pants he was wearing. Thanks to fellow Exile members (and a long black coat), the singer slipped out of his britches right on stage, while the audience roared and Easter Seals collected the cash. Someone else also paid another "grand" just to find out young Martin's age of 27 years.

Among other items sold at the auction were a dress from Lorrie Morgan that brought \$600, an autographed shirt from Randy



McDowell and Killen

Travis that went for \$550, a marble name plate from Johnny Cash that netted another \$400, and a sequined stage dress from Tammy Wynette that added \$650 to the Easter Seal coffers.

Artists appearing on the benefit's bill of fare included Larry Gatlin & the Gatlin Brothers, Exile, Ronnie McDowell, Mickey Gilley, Mel Tillis, Skip Ewing, Tim Ryan, Johnny Rodriguez, Donna Meade, Vernon Williams & Gain Control and Tommy Riggs.

Overall, the entire event raised a total of \$50,000 for Easter Seals.

# COUNTRY MUSIC

## Album Release



□ **JOHNNY CASH: *Boom Chicka Boom*** (Mercury/PolyGram 842 155-4)

*Boom Chicka Boom* has to be one of the best storytelling albums ever recorded. It's full of lessons—lessons of life and love. There's the profound "Farmer's Almanac," and Harry Chapin's classic "Cat's in the Cradle." This piece of art also includes the old-time favorite gospel piece, "Family Bible" (which features the Jordanaires and Cash's mother Carrie Cash on backup vocals) and a word-to-the-wise environmental tune called "Don't Go Near the Water." Cash also entertains us with a humorous account of being backstage at a Willie Nelson concert in "Backstage Pass." Expert production by Bob Moore and Cash's unique vocals and renditions make this LP a sure bet for the legendary "man in black."

## Single Releases

## Out of the Box



□ **EXILE: "Nobody's Talking"** (Arista AS-2009)

Exile is moving on strong with this latest release. The feelings come through loud and clear in this mid-tempo heartbreaker about lost love and trying to figure out why it's ended. Stellar production by Randy Sharp and Tim DuBois, along with the tight vocal harmonies of this multi-talented group, should take this one straight up the charts.

## Country Feature Picks

□ **KELLY WILLIS: "I Don't Want to Love You (But I Do)"** (MCA-53807)

The heart-felt emotions delivered in this western swing tune sound as if they should come from someone who has lived and loved far beyond the 21 years of this talented new songbird. Willis has truly captured the feelings of heartache in this song by Paul Kennerly. Her pure-Texan sound and stellar production by Tony Brown and John Guess should make this single music to radio's ears.

□ **GEORGE JONES: "Hell Stays Open (All Night Long)"** (Epic-34 73305)

What can one say except—it's classic George Jones. No one can whine and plead like Jones, or portray the misery and pain in their voice in a song about realizing, after it's too late, that he's lost the most important thing in his life—his true love. Produced by long-time friend and producer Billy Sherrill, this tune is sure to take Jones once again straight to the hearts of his fans and to the top of the playlist on country radio.

□ **EDDY RAVEN: "Island"** (Capitol 7PRO-79997)

As this tune begins, you can almost imagine being on a tropical island. The mystic melody and production sway you into dreamland—so much so that you almost forget the song is about a wonderful love that was lost and may never be found again. This one, written by Raven and Troy Seals, is one of Raven's best yet. As always, producer Barry Beckett does an expert job.

□ **BAILLIE & THE BOYS: "Perfect"** (RCA 2500-7-RAA)

Kathy Baillie belts it out in this tune about not settling for less than the perfect love (oh, if such a thing really existed). It's a great up-tempo tune that's "perfect" for country radio and "perfectly" produced by Kyle Lehning.

**Kay Knight**

## COUNTRY ALBUMS

April 7, 1990 The grey shading represents a bullet, indicating strong upward chart movement.

		Total Weeks ▼	Last Week ▼
1	<b>KILLIN' TIME</b> (RCA 8781-7)	Clint Black	2 46
2	<b>RICKY VAN SHELTON III</b> (Columbia 45250)	Ricky Van Shelton	1 9
3	<b>LONE WOLF</b> (Warner Bros./Curb 1-26090)	Hank Williams Jr.	3 7
4	<b>GARTH BROOKS</b> (Capitol C1-1-90897)	Garth Brooks	4 34
5	<b>NO HOLDIN' BACK</b> (Warner Bros. 25988)	Randy Travis	6 24
6	<b>PICKIN' ON NASHVILLE</b> (Mercury/PolyGram 422-838744-1)	Kentucky Headhunters	5 19
7	<b>FAST MOVING TRAIN</b> (RCA 9961-R)	Restless Heart	7 9
8	<b>REBA LIVE</b> (MCA C2-8034)	Reba McEntire	8 26
9	<b>ALONE</b> (Columbia FC5104)	Vern Gosdin	9 33
10	<b>LEAVE THE LIGHT ON</b> (RCA 9594)	Lorrie Morgan	10 35
11	<b>I WONDER DO YOU THINK OF ME</b> (RCA 9889-1-R)	Keith Whitley	12 31
12	<b>KEYS TO THE HIGHWAY</b> (Columbia C-45242)	Rodney Crowell	14 19
13	<b>THE BOYS ARE BACK</b> (Capitol 93258)	Sawyer Brown	11 17
14	<b>HERE IN THE REAL WORLD</b> (Arista AL-8623)	Alan Jackson	29 4
15	<b>WILLOW IN THE WIND</b> (Mercury 422-836-950)	Kathy Mattea	20 47
16	<b>SIMPLE MAN</b> (Epic E-45316)	Charlie Daniels Band	13 19
17	<b>PAGES OF LIFE</b> (MCA/Curb MCA-A9479)	Desert Rose Band	19 10
18	<b>THE ROAD NOT TAKEN</b> (Columbia 44468/CBS)	Shenandoah	18 55
19	<b>BEYOND THE BLUE NEON</b> (MCA 42266)	George Strait	15 57
20	<b>LOOKIN' FOR A HIT</b> (Reprise 9-25939-1)	Dwight Yoakam	17 24
21	<b>WHITE LIMOZEEN</b> (Columbia 44384)	Dolly Parton	16 41
22	<b>A HORSE CALLED MUSIC</b> (Columbia 45046)	Willie Nelson	24 31
23	<b>STATE OF THE HEART</b> (Columbia 44228)	Mary-Chapin Carpenter	25 17
24	<b>HIGHWAYMEN 2</b> (Capitol 45240)	Jennings, Nelson, Cash, Kristofferson	27 5
25	<b>HONKY TONK ANGEL</b> (MCA 42223)	Patty Loveless	21 75
26	<b>ABSOLUTE TORCH AND TWANG</b> (Sire/Warner 25877)	k.d lang	22 8
27	<b>WILL THE CIRCLE BE UNBROKEN</b> (Warner Bros. 285301)	Nitty Gritty Dirt Band	23 44
28	<b>SOWIN' LOVE</b> (RCA 9717-1)	Paul Overstreet	26 8
29	<b>TELL IT LIKE IT IS</b> (Atlantic 91064-1)	Billy Joe Royal	30 9
30	<b>GREATEST HITS III</b> (Warner Bros./Curb 1-25834)	Hank Williams Jr.	28 57
31	<b>AMERICAN DREAMS</b> (MCA 42311)	The Oak Ridge Boys	32 25
32	<b>PAINT THE TOWN</b> (Warner Bros. 1-25992)	Highway 101	37 19
33	<b>OLD 8 X 10</b> (Warner Bros. 25738)	Randy Travis	31 2
34	<b>SOMETHING INSIDE SO STRONG</b> (Reprise/Warner Bros. 1-25792)	Kenny Rogers	34 2
35	<b>COUNTRY CLUB</b> (Warner Bros. 9-26094-2)	Travis Tritt	DEBUT
36	<b>TANYA TUCKER'S GREATEST HITS</b> (Capitol C4-91814)	Tanya Tucker	33 12
37	<b>SOUTHERN STAR</b> (RCA 8587-1)	Alabama	38 2
38	<b>BLACK VELVET</b> (Atlantic 82085-2)	Robin Lee	DEBUT
39	<b>BUFFALO ZONE</b> (Columbia 45373)	Sweethearts Of The Rodeo	39 3
40	<b>TURN THE TIDE</b> (RCA 8854)	Baillie & The Boys	40 2

## COUNTRY HOT CUTS

1. RESTLESS HEART: "Long Lost Friend" *Fast Movin' Train GM(RCA)*
2. HANK WILLIAMS, JR.: "Man to Man" *Lone Wolf GM(Warner Brothers/Curb)*
3. RICKY VAN SHELTON: "Love is Burning" *Ricky Van Shelton III GM(Columbia)*
4. TRAVIS TRITT: "Put Some Drive in Your Country" *Country Club GM(Warner Brothers)*
5. WILLIE NELSON/JOHNNY CASH/WAYLON JENNINGS/KRIS KRISTOFFERSON: "Born and Raised in Black and White" *Highwayman 2 GM(Columbia)*

## TOP 5 SINGLES—10 YEARS AGO

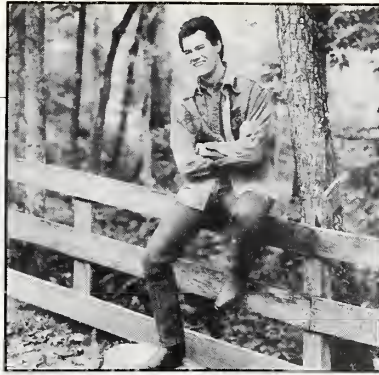
1. THE BELLAMY BROTHERS: "Sugar Daddy" (Warner Brothers/Curb)
2. CONWAY TWITTY: "I'd Love to Lay You Down" (MCA)
3. CHARLEY PRIDE: "Honky Tonk Blues" (RCA)
4. RAY STEVENS: "Shriner's Convention" (RCA)
5. CRYSTAL GAYLE: "It's Like We Never Said Goodbye" (Columbia)

CASH BOX CHARTS

COUNTRY SINGLES

The grey shading represents a bullet, indicating strong upward movement.

April 7, 1990



#1 Single: Randy Travis



#1 Debut: The Judds #35



To Watch: Lacy J. Dalton #41

		Total Weeks ▼	Last Week ▼
1	<b>HARD ROCK BOTTOM</b> (Warner Bros. 7-19935-A)	Randy Travis	1 9
2	NOT COUNTING YOU (Capitol 44492)	Garth Brooks	2 12
3	HERE IN THE REAL WORLD (Arista AS1-9922)	Alan Jackson	5 11
4	FIVE MINUTES (RCA 9118-7-RAA)	Lorrie Morgan	4 10
5	LOVE ON ARRIVAL (Capitol 44435)	Dan Seals	7 8
6	STRANGER THINGS HAVE HAPPENED (RCA 9120-7-RAA)	Ronnie Milsap	8 9
7	<b>WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART</b> (Warner Bros. 7-19968)	Highway 101	10 8
8	SEE IF I CARE (Columbia 3873237)	Shenandoah	9 8
9	SEEN' MY FATHER IN ME (RCA 9116-7-RAA)	Paul Overstreet	3 12
10	HELP ME HOLD ON (Warner Bros. 7-19918-A)	Travis Tritt	12 6
11	I'M OVER YOU (RCA 9122-7-RAA)	Keith Whitley	13 6
12	AIN'T NOBODY'S BUSINESS (Warner Bros. 7-19957-A)	Hank Williams Jr.	14 9
13	THE DOMINO THEORY (MCA MCA-53733)	Steve Wariner	19 4
14	BRING BACK YOUR LOVE TO ME (RCA 9121-7-RAA)	Earl Thomas Conley	16 7
15	I WATCHED IT ALL (ON MY RADIO) (MCA MCA-53779)	Lionel Cartwright	17 6
16	RIGHT IN THE WRONG DIRECTION (Columbia 38-73221)	Vern Gosdin	6 9
17	IF LOOKS COULD KILL (Columbia 3873254)	Rodney Crowell	20 5
18	SILVER STALLION (Columbia 3873233)	The Highwaymen Williams	8
19	OKLAHOMA SWING (MCA MCA-53780)	Vince Gill w/Reba	11 11
20	DID IT FOR LOVE (Capitol 44483)	Sawyer Brown	21 8
21	WALKIN' AWAY (RCA 2520-7-RAA)	Clint Black	31 3
22	MISTER DJ (Epic 3473236)	Charlie Daniels Band	24 7
23	I'D BE BETTER OFF IN A PINE BOX (Epic 34-73246)	Doug Stone	29 5
24	CHAINS (MCA MCA-53764)	Patty Loveless	15 12
25	I'VE CRIED MY LAST TEAR (Columbia 38-73263)	Ricky Van Shelton	48 2
26	SOONER OR LATER (Universal UVL-66029)	Eddy Raven	18 15
27	BLACK VELVET (Atlantic 7-97979)	Robin Lee	32 5
28	SOMETHING WITH A RING TO IT (MCA 53778)	Mark Collie	28 8
29	WALKING SHOES (Capitol B-44520)	Tanya Tucker	41 3
30	IN ANOTHER LIFETIME (MCA/Curb MCA-53804)	Desert Rose Band	39 3
31	IF A MAN COULD LIVE ON LOVE ALONE (MCA MCA-53777)	Skip Ewing	25 7
32	BACK WHERE I COME FROM (Warner Bros. 7-22662)	Mac McAnally	33 10
33	WALKIN' IN THE SUN (Capitol 4JM-44524)	Glen Campbell	40 5
34	THE HIGHWAY (Columbia 38-73249)	Willie Nelson	35 6
35	<b>GUARDIAN ANGEL</b> (Curb/RCA 2524-7-RAA)	The Judds	DEBUT
36	WILD AND WOOLY (American Cowboy Songs 25001)	Chris LeDoux	36 5
37	THE SCENE OF THE CRIME (RCA 9123-7-RAA)	Jo-EI Sonnier	38 4
38	AIN'T GONNA DO YOU NO GOOD (Overton Lee OLR-139-A)	Touch Of Country	45 7
39	SLOW COUNTRY DANCING (MSR MSR-19903-A)	Suzi Deveroux	42 6
40	CARRYIN' ON (16th Ave. B-70439)	Canyon	46 5
41	<b>BLACK COFFEE</b> (Capitol 79962)	Lacy J. Dalton	50 3
42	JUST AS LONG AS I HAVE YOU (RCA 9119-7-RAA)	Don Williams	9
43	THIS HEART (Columbia 3873213)	Sweethearts Of The Rodeo	26 11
44	QUITTIN' TIME (Columbia 38-73202)	Mary-Chapin Carpenter	27 12
45	GOOD BYE, SO LONG, HELLO (RCA 9124-7-RAA)	Prairie Oyster	49 6
46	DUMAS WALKER (Mercury/PolyGram 876536-7)	The Kentucky HeadHunters	30 8
47	ANY OLE TIME (Capitol B-44522)	Joe Barnhill	DEBUT
48	SHE HELPED ME (THROUGH THE HARD TIMES) (K-Ark K-1069)	Warner Mack	52 4
49	TWO CUPS OF COFFEE (Brykas BRY-1102)	J.J. Kent	60 4
50	DAYS LIKE THESE (Evergreen EV-1115)	Kevin Pearce	53 5
51	TILL THE END (Sing Me SM45-48A)	J.D. Lewis	55 2

		Total Weeks ▼	Last Week ▼
52	IT'S EASY FOR YOU (F&L FL557A)	Storm Seymour	56 5
53	SEVEN WONDERS OF THE WORLD (Tug Boat TG-1009)	Richie Saltin	57 3
54	OLD MEMORY (Capitol 79970)	Scott McQuain	73 2
55	QUITTIN' TIME (Evergreen EV-1112AA)	Michael Dee	59 3
56	LOVIN' ON BACKSTREET (Curb B-76752)	Josh Logan	56 4
57	LOVE GAMES (Legacy LR-1005-B)	South Point	61 5
58	JUST ONE YOU (Citation GBM-02-90-A)	Grace Miller	63 4
59	I DON'T WANT TO KNOW (Lamon LR-10216-7)	Gary Ray	64 2
60	COWBOY (General Store 7387-6)	Bill Watkins	68 2
61	NO MATTER HOW HIGH (MCA MCA-53757)	Oak Ridge Boys	34 15
62	BEAUTIFUL FANTASY (Play Back P-1344-A)	Cheryl K. Warner	67 3
63	16 WAYS (THAT I'M IN LOVE WITH YOU) (Capnce CIR-2360-A)	Joey Welz	71 3
64	LONESTAR LONESOME (Player P.I.-143)	Tracy Ramsey	70 4
65	IT ALMOST MATTERED (Master Sound TS-72252-3)	Paula Pyle	65 4
66	BOUND FOR BALTIMORE (Door Knob DK-90-340)	Big Al Downing	66 5
67	EASY STREET (Round Robin RR-1885)	Arne Benoni	DEBUT
68	WALKING HEARTACHE IN DISGUISE (Mercury/PolyGram)	Statler Brothers	75 2
69	RUNNIN' WITH THE WIND (Capitol 8329-A)	Eddie Rabbitt	DEBUT
70	MAMA DON'T BELIEVE IT (Track TR-207)	Donnie Fields	77 2
71	ONE STEP OVER THE LINE (MCA MCA-53795)	Nitty Gritty Dirt Band	37 10
72	HALF A MAN (Play Back P-1338-A)	Jim Newberry	DEBUT
73	LESSONS OF LOVE (SOR SOR-411A)	Jerry Lansdowne	43 9
74	IF YOU WANT MY LOVE (Gallery II G-2039-A)	Joy Norris	DEBUT
75	BETTER BE HOME SOON (Warner Bros 719964A)	Jennifer McCarter & The McCarters	44 6
76	STEP ASIDE (LRJ LRJ-2022)	Jerry Jaramillo	DEBUT
77	FUNNY WAYS OF LOVING ME (Dorman Prod. 981101-A)	Steve Douglas	47 6
78	EVERY HEART (Overton Lee OLR45-140A)	Pat Murphy	DEBUT
79	PARDON ME (HAVEN'T WE LOVED SOMEWHERE BEFORE)(Curb)	Moe Bandy & Becky Hobbs	51 7
80	WISH YOU DIDN'T LOVE HIM (Spirit Horizon SH-1002)	Gary Lee Michael	DEBUT
81	AMERICAN HEROES (Fraternity F-3557-A)	Vetz	54 7
82	TAKE IT EASY ON ME (Door Knob DK90-341)	Perry LaPointe	DEBUT
83	LITTLE GIRL (MCA MCA-53763)	Reba McEntire	62 12
84	TAKE A WALK THRU THE PAIN (Killer K-125AA)	Beth Harris	DEBUT
85	ON SECOND THOUGHT (Universal ULV-66025)	Eddie Rabbitt	69 17
86	NICKEL TO MY NAME (Reprise 7-19914-A)	Billy Hill	DEBUT
87	MAYBE (Reprise 5-3904)	Kenny Rogers Duet w/Holly Dunn	72 11
88	HIGH SIERRAS (Oak OAK-1086CD)	Reno Brothers	DEBUT
89	HE KEEPS CRYING (OVER YOU) (Hal Kat Kountry HKK-11689-A)	Charlie Louvin	74 12
90	HEARTBREAK HURRICANE (Epic 3473078)	Ricky Skaggs	76 16
91	TIME FOR ME TO FLY (Columbia 38-73226)	Dolly Parton	78 10
92	THE RIDE (Tra-Star TS-1231-A)	Heath Locklear	79 8
93	OVERNIGHT SUCCESS (MCA MCA-53755)	George Strait	80 18
94	KEEP IT IN THE MIDDLE OF THE ROAD (Arista AS1-9911)	Exile	81 15
95	I'M MINUS YOU (GBS GBS-803)	Carl Bird	82 7
96	FAST MOVIN' TRAIN (RCA 9115-7-RAA)	Restless Heart	83 16
97	SOUTHERN STAR (RCA 9083-7-RAA)	Alabama	84 17
98	A BOTTLE OF WINE AND PATSY CLINE (MCA MCA-53762)	Marsha Thornton	85 10
99	BEFORE THE BED GETS COLD (Evergreen EV-1111-A)	Holly Lipton	86 10
100	STATUE OF A FOOL (Columbia 38-73077)	Ricky Van Shelton	87 19

# COUNTRY MUSIC

## CALENDAR OF EVENTS COMING UP:

THE NASHVILLE NETWORK will telecast all 12 hours of the **Farm Aid IV** concert live, exclusively on cable, Saturday, April 7. The telecast will begin at noon and end at midnight (Eastern Daylight Time).

TNNR, a satellite-delivered radio program service, will offer a simulcast of all twelve hours of the concert live to affiliated stations and syndicate it to hundreds of country radio stations nationally.

More than 80 entertainers are scheduled to join organizers Willie Nelson, John Mellencamp and Neil Young in the 48,000-seat Hoosier Dome in Indianapolis. All tickets for the concert, priced at \$30 each, sold out in 90 minutes when they went on sale March 3.

## BACK IN TIME:

APRIL 1—The Country Music Hall of Fame opens (1967)

APRIL 2—Happy Birthday to Emmylou Harris (1947)

APRIL 3—Happy Birthday to Paulette Carlson and to Billy Joe Royal

APRIL 4—Ernest Tubb makes his first records for Decca (1940)

APRIL 5—Bill Anderson's "Still" hits the #1 position on the country charts for the third of five consecutive weeks (1963)

APRIL 6—Happy Birthday to Merle Haggard (1937)

APRIL 7—Shenandoah tops the charts for the first time with "Church on Cumberland Road" (1989)



TEXAS GOVERNOR BILL CLEMENTS (left) recently proclaimed "Hank Thompson Day" throughout the Lonestar State in honor of the legendary Hall of Fame performer's "numerous contributions to music and worldwide Texas goodwill." Governor Clements welcomed Thompson and his wife, Ann, to the State Capitol in Austin for formal proclamation ceremonies, followed by informal autograph signing on the floor of the House of Representatives, by a beaming native son.



BMI HELPED CO-HEART MUSIC celebrate the grand opening of their new offices by co-hosting an equally grand party at the new Nashville address, 1103 17th Avenue South. Co-Heart Music Group is the recently formed publishing company of songwriting stalwarts Hank Cochran, Glenn Martin and Willie Nelson. Taking time for a photo opportunity were (l to r): BMI vice president Roger Sovine, Glenn Martin, Willie Nelson and Hank Cochran. (photo: Don Putnam)

*Karen Howard*



United Records is proud to announce  
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**KAREN HOWARD**

*"You're Mighty Close To Leaving"*

National Promotion by

Robert Gentry & Kathy Carter



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Owner/Chef



# COUNTRY MUSIC



**SISTERS LORETTA LYNN (center), Crystal Gayle (right) and Peggy Sue** were recently featured in a rare performance debut on the Grand Ole Opry during TNN's live televised program *Grand Ole Opry Live*. The sisters, who toured together during 1989, are also discussing their plans to combine talents on an upcoming "trio" album.



**ASCAP "CHAINS" GANG:** ASCAP recently hosted a party for their #1 Club song "Chains," written by ASCAP member Bud Reneau and Hal Bynum and published by Cross Keys Publishing. Pictured are (l to r): Reneau; ASCAP's Connie Bradley; Bynum; and Buddy Killen, Donna Hilley and Dan Wilson, all of Cross Keys Publishing.



**BMI HOSTED A LISTENING PARTY** in Nashville to showcase Les Taylor's new Epic Records LP, *That Ole Desire*. Shown enjoying the moment are (l to r): Taylor's manager Paul Zamek, producer Pat McMakin, BMI vice president Roger Sovine, Taylor, and CBS executives Roy Wunsch and Bob Montgomery. (photo: Beth Gwinn)

**COUNTRY TIDBIT:** "THIS IS FOR THE KIDS, everybody's kids, kids all over the world and for Moms and Dads that need to be aware of the chain of events that could happen...quicker than we think. Throughout this whole project, from the writing and recording of the song to the filming of the video, we've all felt like we've been part of something that's bigger than ourselves."

The above quote by Randy Owen addresses a very special song that will be part of a very special project for Alabama. He and Teddy Gentry have written a song, "Pass It on Down," that expresses their concern for taking care of the environment so we can "pass it on down" to our children. A video by award-winning director Jack Cole was shot at the Jordan Ranch and Kaiser Steel Resources, Inc. in Los Angeles. The video, scheduled to arrive early this month, portrays the beautiful side of nature and foreshadows the "ugliness" of the earth if it is not taken care of. All packaging and materials for use around the "Pass It on Down" project will be on recyclable paper.

*"My most exciting male singing discovery since Jimmy Buffett"* -- Buzz Cason

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# COUNTRY MUSIC



Left to right: Buck Trent, Ralph Emery and Mickey Gilley.

LOTS OF PREPARATIONS for the upcoming performance season, as well as several celebrations, are taking place within the independent realm of the country music industry these days.

## Indie Insight

**Buck Trent**, the "King of the Banjo," is booked to open all shows at the Gilley Family Theatre in Branson, Missouri, starting April 6 and running through October 31, 1990. Trent has worked with all of the greats in country music—he was a regular on *Hee Haw*, was featured on *The Porter Wagoner Show* for many years, and toured with the Roy Clark Road Show. Trent has also won two prestigious CMA Awards with Roy Clark and was named the #1 instrumentalist for two years by the *Music City News* Award Show. Says Trent, "I'm looking forward to meeting all of my fans in Branson this year at the Gilley Family Theatre."

**Bobby Helms**, of Special Angel, Inc., has just reached an agreement with developer Gene Gilbert to re-open "Broomsage Ranch" as "Bobby Helms Country." The grand opening will be July 4 with a great music festival that will run from July 4 through July 8. The ranch is located just south of North Vernon, Indiana.

**Dave Durham and the Bull Durham Band** have reason to celebrate. The band has been selected as a finalist (for the second year) by the Academy of Country Music in the category of Best Band (non-touring) of 1989. They currently hold the title of 1989 Band of the Year by the California Country Music Association. Dave Durham also earned the 1989 Entertainer of the Year, as well as 1989 Songwriter of the Year, with his single "In My Car" capturing the 1989 Record of the Year award. The Academy of Country Music Awards Show will air April 25 on NBC.



Left to right: Hal Durham and Ralph Sloan.

March 24, 1990 was a big day in the life of **Melvin Sloan and the Melvin Sloan Dancers**. They celebrated their 10th anniversary of dancing every Saturday night at the Grand Ole Opry. The Melvin Sloan Dancers have not missed a scheduled performance in *ten years*. Melvin Sloan took over the leadership of his brother Ralph Sloan's Tennessee Travelers upon Ralph's death in 1980 and has continued the great tradition with the Grand Ole Opry that Ralph began 38 years ago.



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"Half A Man"  
**JIM NEWBERRY**  
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"If You Want My Love"  
**JOY NORRIS**  
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# COUNTRY MUSIC

## COUNTRY INDIE SINGLES

1	AIN'T GONNA DO YOU NO GOOD (Overton Lee OLR-139-A)	Touch Of Country	3	7
2	SHE HELPED ME (THROUGH THE HARD TIMES) (K-Ark K-1069-B)	Warner Mack	4	4
3	TWO CUPS OF COFFEE (Brykas BRY-1102)	J.J. Kent	10	4
4	TILL THE END (Sing Me SM-45-48A)	J.D. Lewis	6	2
5	IT'S EASY FOR YOU (F&L FL557A)	Storm Seymour	8	5
6	SEVEN WONDERS OF THE WORLD (Tug Boat TG-1009)	Richie Balin	7	3
7	QUITTING TIME (Evergreen EV-1112AA)	Michael Dee	9	3
8	LOVE GAMES (Legacy LR-1005-B)	South Point	11	5
9	JUST ONE YOU (Citation GBM-02-90-A)	Grace Miller	12	4
10	I DON'T WANT TO KNOW (Lamon LR-10216-7)	Gary Ray	13	2
11	COWBOY (General Store 7387-6)	Bill Watkins	17	2
12	BEAUTIFUL FANTASY (Play Back P-1344-A)	Cheryl K. Warner	16	3
13	16 WAYS (THAT I'M IN LOVE WITH YOU) (Caprice CIR-2360-A)	Joey Welz	19	3
14	LONESTAR LONESOME (Player P.T.-143)	Tracy Ramsey	18	4
15	EASY STREET (Round Robin RR-1885)	Arne Benoni	DEBUT	
16	MAMA DON'T BELIEVE IT (Track TR-207)	Donnie Fields	20	2
17	HALF A MAN (Play Back P-1338-A)	Jim Newberry	DEBUT	
18	IF YOU WANT MY LOVE (Gallery II G-2039-A)	Joy Norris	DEBUT	
19	STEP ASIDE (LRJ LRJ-2022)	Jerry Jaramillo	DEBUT	
20	EVERY HEART (Overton Lee OLR45-140A)	Pat Murphy	DEBUT	

### Country Indies

#### Indie Album Release

□ **SUSI BEATTY:** *One of a Kind* (Starway Records 41H-75750-4)

Someone should sign this gal up 'cause she is *red hot*. Beatty is one true professional and can belt out both traditional country and country with a touch of the blues. This LP contains some strong material—songs like “Nobody Loves Me Like the Blues” and “Hard Baby to Rock,” both released as singles. My favorite is “Heart from a Stone,” and there’s a great up-tempo tune called “Rock-a-Lot.” Beatty is one talented lady who should garner some “major” attention real soon.

#### Indie Spotlight



□ **LINDA CAROL FORREST:** “Love in the Fast Lane” (Stop Hunger Records-LCF-1101)

Newcomer Linda Carol Forrest wails with high energy and strong vocals in this up-tempo tune about “love in the fast lane” of the highway. Outstanding production and Forrest’s pure country vocals are sure to garner this talented gal some “major” attention.

#### Indie Feature Pick

□ **VINCE HATFIELD:** “Everywhere I Turn (There’s Your Memory)” (F & L Records-556)

This song’s a true heartbreaker and Hatfield’s heart-felt emotional delivery takes you right into the pain of lost love with him. Hatfield’s true, traditional country style should warrant him plenty of airplay with this one.

#### Up & Coming

□ **RAY GRIFF:** “Day Break” (ATI-A0392)

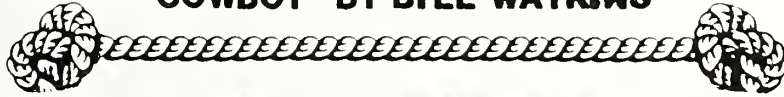
□ **WARNER MACK:** “Tall Good Lookin’ and Bullet Proof” (K-Ark-1069) **Kay Knight**



Bill Watkins

## GENERAL STORE RECORDS

### THANKS COUNTRY RADIO FOR BELIEVING IN “COWBOY” BY BILL WATKINS



PRODUCED BY RANDY MCNUTT  
FOR HHP COMMUNICATIONS INT’L.

*Domestic Promotion, Chuck Dixon; International, Donn Hecht*

IF IT’S GENERAL STORE, YOU KNOW

IT’S COUNTRY!



Randy McNutt

## CHRIS LeDOUX'S SINGLE “WILD AND WOOLY” Was just that!

WILD AND WOOLY came into the charts at #53, moved to #46 ... to #40 ... to #36, then stopped. Highest ever for Chris though.

Thanks to all the stations for the play and to Chuck Dixon for the promotion. It looked mighty good to see Chris in the #1 spot on the Cash Box Indie Charts.

We have mailed Chris’s **RADIO & RODEO HITS** Album to all stations. If we missed you, drop a line to American Cowboy Songs, 3105 Leeville Road, Mt Juliet, TN 37122. Tell us Cassette or CD.



BY DOC ENGLISH

## Agreement Is Reached on Jukebox Licensing

CHICAGO—Following lengthy negotiations between the performing rights societies ASCAP, BMI and SESAC, and the Amusement and Music Operators Association (AMOA), an agreement has finally been reached regarding the licensing of copyrighted music on jukeboxes. The announcement was made at a March 22 New York City press conference, attended by representatives of the four organizations.

Under the terms of the agreement, jukeboxes that are licensed are allowed to publicly perform all of the ASCAP, BMI and SESAC material as well as the works of more than 40 foreign societies with which the U.S. organizations have reciprocal agreements. A Jukebox License Office has been formed to administer the licenses. Application forms are being sent

to operators who were previously licensed by the U.S. Copyright Office. AMOA stressed that the jukebox license is available to all operators.

The fee structure is as follows: \$275.00 is to be paid annually for the first jukebox, dropping to \$55.00 each for two to ten machines on the route. For 11 or more machines the fee is \$48.00 per year, per unit.

It should be noted that operators are currently paying \$63.00 per jukebox annually, which makes the new fee more acceptable relative to the number of machines in operation on the respective routes.

For further information, contact AMOA headquarters at 111 E. Wacker Drive, Chicago, IL 60601.

## NEWS BRIEFS

**Tony Yula** of Mondial Distributing, Inc. has been chosen "Man of the Year" by the **Northeast Regional Trade Show** and will be honored at the state group's May 4-6 annual convention in Atlantic City. Sponsors of the trade show are the New York State Coin Machine Association, Inc. and the Amusement & Music Operators Association of New Jersey... *Star Tech Journal* announced an additional set of dates and locations for its ongoing seminar program, which is designed for "advancing technicians" in the coin-op games industry. They are: **March 31-April 1** at **Birmingham Vending** in Orlando, Florida; **April 21-22** at **New England Coin** in Norwood, Massachusetts; **May 5-6** at **General Coin** in Seattle, Washington; and **May 19-20** at **Betson Pacific** in San Francisco, California. For further info, contact **James Calore** (*Star Tech Journal*) at (609) 662-1080. FAX number is (609) 662-0537... **Bill Kidwell**, AAMA's director of investigations, advised that the Royal Canadian Mounted Police are continuing their aggressive efforts in "enforcement of the intellectual property rights of copyright owners." A recent case involved **Ronald Cecil Garton Nutt**, d/b/a **Nutt's Amusements**, who pled guilty to possession of 11 counterfeit printed circuit boards (a criminal charge) and was fined \$1,500. Additional investigations resulted in the total seizure of 98 counterfeit boards. Criminal charges are pending in these cases. Most of the games seized were older games; recent investigations, however, revealed a large number of legitimate new games, which is an indication, according to Kidwell, "that the diligent work being done by the RCMP may be having an effect on the discontinued use of copy boards"... **Merit Industries'** third annual Great Lakes Open Tournament (part of its World Series of Darts) was moved to the greater Detroit area this year, due to the tremendous growth that's been experienced in Southeast Michigan. The event was hosted by **Cartel Distributing** and **Michigan Nickel Co.** Plans are already underway for next year's competition, which is being expanded to a \$4,000 tournament... The 1990 **Illinois Coin Machine Operators Association's** dart, pool and basketball tournament is currently in progress. Finals will take place April 6-8 at the Prairie Capitol Convention Center in Springfield, Illinois. Added to this year's program is a Muscular Dystrophy Triathlon (the combined score of one try each at pool, darts and basketball) with all proceeds going to the Muscular Dystrophy Association... The **Florida Amusement and Vending Association's** annual state convention and trade show will be held April 19-21 at the Omni Hotel and Expo Center in Orlando, Florida. Agenda will include technical seminars focusing on the pinball machine and compact disc jukebox, among other topics; a full line-up of exhibits showcasing the latest in coin-op equipment; the annual FAVA golf tournament; a special "spouse activity" sponsored by **Brady Distributing**, which will include lunch and the performance of a Broadway play; and the Saturday evening banquet at the renowned Royal Orleans, which is one of Central Florida's top-rated restaurants. For registration info, contact FAVA at P.O. Box 13089, Tallahassee, FL 32317.

IT WAS NOT THE BEST OF SHOWS, but it was not the worst of shows. There was no dominant game, no dominant genre, no single-word encapsulation. Instead, there was a little for everyone, and operators' opinions ranged from the critical to the positive, from the "same ole stuff" to "some solid equipment" for the street and arcade.

There were plenty of the inescapable joystick and button, punch-em-out and shoot-em-up games: Capcom's *Mercs* three-player dedicated, Data East's *Two Crude* two-player kit, Data East's *Vapor Trail* two-player kit and dedicated, FABTEK's *Raiden* two-player kit, Irem R's *Type II* two-player kit, I-Vics' *Meta Fox* kit, Konami's *Aliens* two-player kit and dedicated, Nintendo's *Play Choice Super C*, Romstar's *Fire Shark* kit, Sega's *Alienstorm* dedicated, SNK's *Search and Rescue* dedicated, American Sami's *D.J. Boy* kit—the list goes on. Admittedly, the consensus is to get away from these martial themes, but two of the above, testing extremely well, are earmarked for stardom—*Mercs* and *Aliens* (yes, Sigourney, there is an *Aliens*); and two fighting games entering the show as hits are leaving even stronger—Capcom's *Final Fight* and the legendary cowabunga boys, the *TMNTs*. Who else will rise from the ranks?

Brain games and strategy games, fostered by *Tetris*, were well represented. Atari offered *Klax*; American Technos offered *Block Out*; FABTEK exhibited *Sports Match*, a tasty option for the undernourished cocktail market; and Sega gave us *Bloxxed*. These kits will probably find a home in street locations as well as arcades.

There was something strictly for the arcades—jumbo sitdowns and simulator videos. Sega had the numbers, three to be exact. They reprised *Galaxy Force*, a space shoot-em-up that whirled you around like a carnival ride; *G-Loc* (also in upright), which emulated *Afterburner*; and *Line of Fire*, a two-player helicopter gunship with machine guns. Taito displayed a motorcycle game in three sitdown sizes—*WGP* racing—that reminded one of *Hang-On* and *Super Hang-On*. Atari countered with *Four Trax*, side-by-side all-terrain vehicles, bounding along a dirt track. Operators agreed these machines had merit, but fainted dead away when they heard the price...

Driving games, perennially popular, were plentiful, but not new. Atari's *Badlands* kit has been a hit; Taito re-introduced *SCI*; while Jaleco did the like with *Big Run*; and Leland offered *Off Road* as a two-player, perfect for the street.

Two games seemed designed for the street. The *Ameri Darts* kit captures the flavor of *Capcom Bowl*—the longer it's out the more momentum it's gathering (it's also in cocktail, by the way). Perhaps, the most unusual game at the show was Grand Products' *Slick Shot*, the video pool that uses an actual cue ball and cue sticks. High hopes for this one.

Sports, anyone? In Spring a young man's fancy turns to thoughts of two-baggers, high hard ones, line drives, sharp-breaking balls. Sega presents *MVP Baseball*; Capcom is also tinkering with a baseball kit; SNK's *Neo-Geo* gives you a tongue-in-cheek baseball; Nintendo's *Play Choice* has baseball stars; and Konami closes out last year's all-star *Bottom of the Ninth*. Enough baseball, anyone?

Then there's the catch-all video category. There's Taito's *Battle Shark*, a submarine torpedo away game complete with periscope—Lloyd Bridges meets *Das Boot*. Taito's *Cadash* is an adventure-themed kit that has been testing successfully in a dual cabinet with hook-up link. SNK offers two new games: *Beast Busters*, a triple-gun, which has been out for months, and still strong; and *Neo-Geo* (didn't I drive one of these at the auto show?). The word "system" scares operators and the high price-tag won't soothe them either, but only the cash box will be the final jury on this game. Bally's *Trog*, a three-player maze, is trying to recapture the *Pac Man* magic, still undergoing tweaking.

The search for redemption continues (sounds like a religious soap opera). More and more operators are headed down this path. Betson and Meltec exhibited their usually alluring line-up; and Grayhound (temporarily married to Newport) offered a superb basketball promotion, an unbeatable price of \$1,295, plus a Newport-organized tournament with prizes. *Ameri Darts* was touted as redemption with programming for ticket dispensing built into the system. However, the most popular ticket-dispensing game appeared to be Bromley's *Little Pro* golf, a remake and update of Bally's (?) *Par Golf* (?): a little metal man putting a ball-bearing into various and sundry miniature golf holes. The price was considered excessive, but then excessive pricing is the ill-advised rule, not the exception in the coin-machine industry. A new twist on an old standby lit up some eyes—kiddie basketball from Coin Concepts, Doyle and Smart. Small children who were shut out from the regular basketball now have their own tailor-made game.

Pinball shone vibrantly. Another hit from Williams was the high-profile *Whirlwind*; but the other side of their coin, the sleeper, Bally's *The Game Show*, is out-collecting *Whirlwind* in certain locations. Data East's *Phantom of the Opera*, testing well, goes head to head with the pack and offers a premier package of sound and action. And here comes Premier—Gottlieb's baseball-themed *Silver Slugger*—posting some resounding stats in street tests. However, the best news is the game will cost the operator under \$2,000. You wanted price, you got price.

(continued on page 30)

# COIN MACHINE

## CASH BOX TOURS THE ACME '90 EXHIBITS, PART II

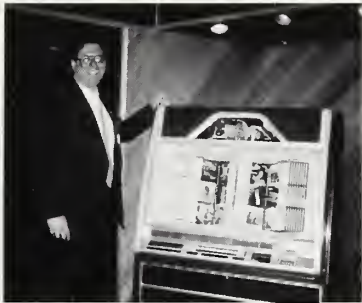
(Initial coverage of ACME '90 appeared in the March 31, 1990 edition of *Cash Box*.)



Manning the Meltec exhibit were (l-r) John McEwan, Mike McEwan and Roy Nishi, who showed off the factory's big, new *Lunar Golf* game.



The very attractive Rock-Ola Laser 2000 CD jukebox, surrounded by Rock-Ola's Arthur Kareff, factory distrib Tony Parina and chief engineer Shuja Haque.



Smiling broadly for the CB photog is Rowe veepee Joel Friedman and the very popular LaserStar CD jukebox.



Moving right along to another in the terrific line of CD jukes on display, namely Seeburg's *Laser Music* model, in the company of AVA's Pete Entringer and Seeburg's Joe Pankus.



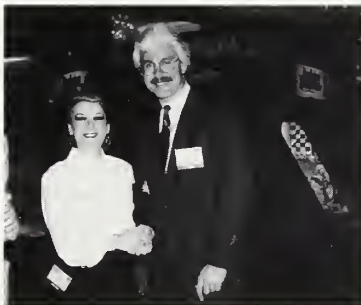
Took this quick shot of the two Pauls on the convention floor: SNK prexy Paul Jacobs on the left and coinbiz vet Paul Calamari on the right.



Exidy's Virginia and Pete Kaufman showed us their *Twister* (in its new cabinet) and *Croaker* (second in the series) redemption machines.



Conventions are for getting together with friends and colleagues, such as C.A. Robinson's Hank Tronick (l) and Valley Recreation prexy Chuck Milhem.



This is the Leland Corp. exhibit, where prexy John Rowe happily greeted CB's Camille Compasio and the many other visitors who stopped by during the show.



Signing up to buy tickets for the AAMA charitable raffle (to aid teens with drug or alcohol problems) are Chicago op Kem Thom (r) of Western Automatic Music and his son, Jim.



A rare photo of coinbiz legend Marcine "Iggy" Wolverton (c) with good friends Dave Marofske (l) and Stan Jarocki of Grand Products.



At the Tecmo, Inc. exhibit, which showcased the *World Cup '90*, pictured here with national sales manager Michael Robinson.



Say hello to a couple of Rons—Cleveland Coin's Ron Gold (l) and GamCo Int'l.'s Ron Yaffe at the factory's *Action Lotto* redemption game.



Noted game designer Pat Lawlor at one of his latest creations, Williams' *Whirlwind*, with booth hostesses Kathy Kline and Laura Routt.



Tennessee op Tom Moncrief, showing us how it's done, at Grand Products' popular *Slick Shot*.



Next stop was the Mobile Record Service Co. exhibit for a quick visit with company exec Harvey Campbell and sales rep Deborah Goeller.



This trio of show regulars is composed of (l-r) Illinois op Don Hesch of A.H. Entertainers, American Vending Sales prexy Frank Gumma and Chris Hesch of A.H.



This little guy really attracted a crowd with his skill at *Wacky Gator*. He is Derek Edgar, the son of a coinbiz distrib. (photos by Pam Caposieno)

# COIN MACHINE

## Taito's Cadash

This new two-player kit from Taito America Corp. takes you on a mystical, magical adventure. It is called *Cadash* and it begins with your entry into a throne room where you are invited by the King to embark on a mission to rescue his daughter, the Princess Sarasa, who has been kidnapped by Barrog, the evil one. From here on, the challenge becomes more compelling as you get deeper into the plot.

For starters, you must select the character that has the most effective powers to carry you successfully through the varied stages of play. Your choices include the Fighter, for the best attacking power and persistence; the Magician, who can utilize strong magical powers; the Priest, who has heavy protective magic; or the Ninja, who can move the quickest and attack enemies with his knife-throwing ability.

During the course of your mission you might be tempted to stop and talk and perhaps get some tips from other

travelers along the way, but you must be cautious because each level has unusual and increasingly vicious adversaries who will do anything to impede your path to victory.

To reward players for victory through adversity, some of the defeated foes turn into bags of gold which you can pick up as you fight your way through the treacherous tiers.

As you stroll through the countryside of Cadash, you will observe pretty little inns where you can rest for a while as you recover your bodily strength; and stores, where you may trade your gold for stronger weapons and potions with special abilities to help you defeat the enemies.

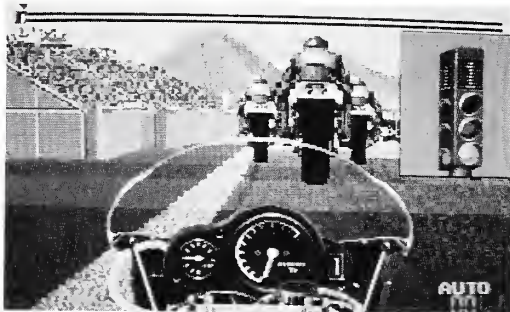
What you have here is an interesting, challenging and exciting play experience which calls for bravery, daring and persistence on the part of the players. Two *Cadash* cabinets can be combined for four-player use with Taito's special communication cable.

## Taito America's WGP

Put yourself right in the thick of a world grand prix motorcycle race and you'll get an idea of just what the new Taito America *WGP* has to offer. It's billed as the "consummate motorcycle racing game" that awakens your senses with its simulation of realistic motorcycle racing.

At the start, players must decide how much action they can handle by selecting a specific shift pattern, such as automatic, 4-speed normal shift or 6-speed racing. The shift pedal is used to control the bike if 4-speed or 6-speed is selected. 6-speed is the choice if you're looking for thrills.

Actual motorcycle controls further enhance the realism of play. Moving *WGP*'s handlebar throttle accelerates the machine, and the brake is a hand-lever on the right handlebar, just as in the real thing. When the player crashes or goes over dangerous terrain, the handlebars vibrate, simulating the



A SCREEN SHOT OF TAITO'S WGP

reality of hazardous racing conditions. On the deluxe version, the entire motorcycle will vibrate and the bike will move and tilt from side to side while a wind whips through the player's hair as he negotiates the hair-pin turns.

Players can race their bikes around eight tracks representing actual race tracks in different countries of the

world. Each race consists of three laps and the player must beat the qualifying time in all three laps to continue the race. Before each lap begins, a map appears on the screen showing the track layout. Also shown at the top of the screen during the entire lap is a straight-line map that will show the player position relative to the rest of the racers.

military electronics at Sentinel Electronics in Bristol. He also has considerable experience in the Medical and Commercial Electronics fields.

George Del Casale has been appointed quality assurance manager at Merit. He was previously employed with such noted firms as Unysis Corporation, where he served as program-quality manager; General Electric, where he was microelectronic-operations manager; and the Vector Division of United Aircraft Corp., where he was engineering manager.

In his new position, Del Casale will be directly responsible for the quality assurance of all Merit products.

He holds a BS degree in electrical engineering and has 30 years of experience in the electronic industry. Del Casale and his wife reside in Drexel Hill, Pennsylvania and recently welcomed their first grandchild, Nicole Marie.

## New Appointments at Merit

CHICAGO—Merit Industries of Bensalem, Pennsylvania announced two new appointments to its executive staff. Louis Bonatelli has been named manufacturing manager. His main responsibilities are to increase efficiency of the production effort and at the same time enhance the quality of products being manufactured. "We have always maintained a high level of quality," stated Bonatelli, "and we expect to raise that level even higher to eliminate any 'nuisance' problems that have surfaced in the field and to increase the reliability of Merit's products." He stressed that distributors can expect to see improved delivery of orders, and operators will see the elimination of most of their present field problems.

Bonatelli, who is originally from New Jersey, currently resides in Bristol, Pennsylvania with his wife and children. Prior to joining Merit, he was involved with production and quality-control management in

Taito's *WGP* is equipped with a communication function that allows up to eight machines to be linked to compete against one another; players can actually see their fellow competitors on the screen.

The new game was a featured attraction in the company's exhibit at ACME '90. Further information may be obtained through factory distributors or by contacting Taito America Corp. at 390 Holbrook Drive, Wheeling, IL 60090.

## ACME '90

(continued from page 28)

Now a word about the industry's backbone. Ironically, jukeboxes, darts and pool tables receive the least attention in these recaps; yet they are the most solid and stable elements in the industry. They remain basically the same: the sound of music, a dart board and darts, 15 numbered balls, six pockets, a felt top and sticks. So what can you say about them that has not been said more eloquently countless times previously? This apparent inattention should not diminish the significance of these machines in making the coin business go. (Do I hear strains of "The Battle Hymn of the Republic" in the background?)

Assessing ACME '90 is like the covey of blind men examining the elephant. What it is depends on who you ask. It was good, bad and ugly. Some new kids on the block surprised the operators; you could find at least an iota of hope in each equipment category. Nevertheless, too many manufacturers are yet trading on hackneyed themes. In this cyclical industry, some of the mighty have slipped badly, if not fallen entirely; and the exorbitant pricing of many games is out of touch with the constrained buying practices of the current marketplace.

Manufacturers awaken!



**OHIO CHAMPS:** Cleveland Coin Machine Exchange and Shaffer Distributing Co. co-sponsored the recently held \$5,000 Bull-Shooter qualifying regional competition that took place at the Holiday Inn in Columbus. The event was part of the ongoing BullShooter V Dart Tour, produced by Arachnid, Inc., manufacturer of *English Mark Darts*. Players from Ohio, Pennsylvania, Indiana, Virginia and New York participated in the eight-event tournament which was played on *English Mark Darts* boards. The big winner of the weekend was Barb Hall (photo 1) who took first place in Women's Singles, first place in Mixed Cricket (with partner



Charlie Coomer), second place in Mixed Doubles (with partner Jeff Poindexter) and third place in Women's Doubles (with Ruth Merideth). The prestigious Pro 301 Double In/Double Out event, featuring the best players from the area, was won by Rocko Wojnowski of Buffalo, New York, who is pictured (photo 2) with Arachnid's Steve Johnson. The BullShooter finals will be held at the Chicago Holiday Inn/O'Hare (Rosemont, Illinois) over Memorial Day Weekend, May 26-28. Further information regarding the tour may be obtained by contacting Arachnid, Inc., at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.

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