

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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SHENANDOAH

Wolfman Jack and Bob Pittman to Host "Rock 'N' Roll on Television"

THE MUSEUM OF BROADCAST COMMUNICATIONS in River City, Chicago will present "Rock 'N' Roll on Television," July 5 through September 15, 1990. The museum will screen rarely seen televised performances of many rock and roll greats, as well as special appearances, such as the Beatles' first guest spots on *The Ed Sullivan Show*. Highlighting the exhibition will be live appearances by legendary rock disc jockey Wolfman Jack, and the creator and former president of MTV, Bob Pittman.

"An Evening With Wolfman Jack" will kick off the rock music exhibition on Thursday, July 12, from 5:30 to 7:00 p.m. Wolfman Jack is a seminal gravel-voiced jive-talker who helped define the role of classic rock and roll DJ during his stint on border radio shows in the '60s. He has also appeared (playing himself) in George Lucas' *American Graffiti*, hosted NBC's *The Midnight Special* for nine and a half years, and currently hosts the syndicated oldies shows *Graffiti Gold*, *Solid Gold Rock 'n' Roll* and the Nashville Network's *Classic Rock With Wolfman Jack*. Over and above his influence on rock and roll radio, Wolfman Jack has been honored by such artists as Todd Rundgren, the Guess Who, Leon Russell and Freddie King, who have all written songs about the man. Reservations are necessary for this special guest appearance and can be made by calling the museum at (312) 987-1500.

"An Evening With Bob Pittman" will be presented at the museum on Tuesday, September 11, from 5:30 to 7:00 p.m. In 1981, as head of programming for Warner Amex Satellite Entertainment, Bob Pittman was responsible for the creation, development and launching of MTV, which quickly be-

came cable television's most profitable basic service. Pittman became president and CEO of MTV Networks, operating MTV, Nickelodeon and VH-1. In 1987, Pittman formed Quantum Media, Inc., producing network and syndicated television series and home video. Most recently, he was named president and CEO of Time Warner Enterprises. Reservations are necessary; call the museum for information.

Besides these two special guests, the museum features many seldom-seen screenings in its Kraft Television Theatre, including John Lennon and Yoko Ono co-hosting a week of *The Mike Douglas Show* from February of 1972, and including guests such as Chuck Berry, Ralph Nader, Bobby Seale and Jerry Rubin, who come on for some singing, cooking and conversation. Other rarely seen moments include U2 on Tom Snyder's *The Tomorrow Show* (1981); Bruce Springsteen singing "Rosalita" on a 1979 ABC retrospective, *The Heroes of Rock 'n' Roll*; and early '80s MTV program, *The Cutting Edge*, with R.E.M. and the Bangles; Elvis Presley's first television appearance on *Stage Show*, with the Dorsey Brothers in 1956; the Beatles in a 1964 Dutch television music/interview program on which an ailing Ringo Starr is replaced by the real fifth Beatle, drummer Jimmy Nichol; a 1973 ABC special, *James Paul McCartney*, with Wings performing "My Love"; and the 1985 Live Aid concert, a worldwide broadcast that brought together the Who, David Bowie, Phil Collins, Queen, Paul McCartney, Mick Jagger and a reunited Led Zeppelin for a global, rock and roll famine-relief effort that has never been rebroadcast.

DeVoe's *Poison*, the *Teenage Mutant Ninja Turtles* soundtrack and *The Very Best of Conway Twitty*.

Heart, Depeche Mode, *TMNT* and *Pretty Woman* also garnered gold last month, as did *Seduction's Nothing Matters Without Love*, *Sir Mix-A-Lot's Seminar*, *Slaughter's Stick It to Ya*, *Rod Stewart's Downtown Train*, *Robert Plant's Manic Nirovana*, *Zebra, After 7*, *Wilson Phillips*, *Stevie Ray Vaughan's Live Alive*, *Return to Forever's Romantic Warrior* and *Salt 'N' Pepa's Black's Magic*.



THE ASTERISK'S PART OF THE

NAME: Atlantic has formed a new home video and television company called A*Vision Entertainment, with Stuart Hersch, formerly of King World, at the helm. Lori Weintraub signs on as executive vice president. A*Vision will initially concentrate on music-oriented videos, but will soon begin "exploring a wide spectrum of visual entertainment."

EXECUTIVES ON THE MOVE

■ **Island** has two announcements this week. **Michael Stotter** has been named senior vice president, marketing. He comes to the label from Chrysalis, where he was VP, marketing. Prior to that, he was director, artist and product development at Capitol for four years. And **Lawrence Mestel** has been named chief financial officer. Prior to joining Island, he spent six years as a manager with Ernest & Young, a public accounting firm. ■ **MCA Distributing Corp.** has announced three executive appointments. **Peter Scrifles** has been named vice president, manufacturing. Prior to the appointment, he was VP/GM for the West Coast manufacturing division of Technicolor Videocassettes. **Cary Mansfield** has been appointed director of sales/inventory, and **Chris Ryan** has been named director of national accounts, video sell-through. Mansfield has been with the company for ten years, most recently as a sales executive for the Los Angeles area. Ryan has been with MCA for five years, as a video sales representative in several Midwest territories. **MCA Records** has appointed **Bill Bennett** senior VP, rock promotion and artist development. Bennett most recently was vice president, A&R for MCA. ■ At **PolyGram**, **Alfred C. Pedecine** has been named vice president, finance and administration. He has been with the label since 1987, as vice president, controller. ■ **CBS Records** has appointed **Thane N. Rosenbaum** counsel for the label's law department. Rosenbaum comes from the New York law firm of Debevoise & Plimpton, where he was an associate. And **Sandy Lorenzo** has been appointed associate director, marketing services, East Coast. She has been with CBS since 1977, and has held several positions in the advertising and marketing departments, most recently as Columbia packing manager. **CBS Records/Nashville** has announced the appointment of **Vicki Rowland** to associate director, national retail relations. Reporting to CBS/Nashville senior vice president, Roy Wunsch, Rowland will be responsible for national promotion of CBS Records/Nashville album product to Retail, monitoring sales, as well as contributing to the division's country artist development activities. ■ **Arista** has announced the promotion of **Jon Grevatt** to national publicity director, East Coast. Grevatt has been with the label for two years, when he joined as manager of tour publicity. He most recently was associate director, East Coast. And **Amy Finkel** has been named senior director, creative operations. She has been with Arista for four years, and has held various positions in the creative operations department. ■ **Capitol** has two promotions in the Black music department this week. **Toni Sims** has been promoted to national marketing manager, and **Michele Adams** has been appointed marketing coordinator. Sims was a management trainee at the label. Adams was a marketing assistant. And in Boston, **Bobby "Blue" Bland** has been named local promotion manager. He formerly served as local promotion manager for the Minneapolis area. ■ At **Elektra**, **Sue Drew** has been promoted to director of A&R. She has been with the label since 1988, when she joined as an A&R manager. Prior to that, she worked in the publicity department at Epic, West Coast. ■ **Davi Paul** has been appointed assistant regional director of **The Songwriters Guild of America (SGA)**, effective immediately. Paul's new duties will include booking and moderating all workshops including the monthly ASK-A-PRO and SONG CRITIQUE sessions, as well as working with new and prospective SGA writer/members. She will also assist in the publication of the bi-monthly newsletter *Nashville News*. ■ **Warner Brothers** has announced the promotion of **David Linton** to West Coast promotion manager for Black music. Linton has been with Warner Brothers since 1988, as South West promotion manager. ■ **Windham Hill** has promoted **John Williams** to licensing services manager. Williams has been with the label for four years, most recently as music license administrator. ■ **Jeff Walker**, president of **Aristo Music Associates, Inc.**, has announced the addition of two new staff members. Joining Aristo Publicity and Media Services as account executive is **Melinda Barton**, while **Cynthia Baddley** will serve as video marketing assistant for Aristo Video Promotions.



Stotter



Scrifles



Bennett



Pedecine



Rosenbaum



Rowland



Grevatt



Sims

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ON THE COVER

Shenandoah

BY KAY KNIGHT

FROM THE EAST COAST TO THE WEST, SHENANDOAH is keeping the roads hot these days.

Their current tour not only includes performances of their biggest hits, but songs from their just-released album, *Extra Mile*. The first single release, "Next to You, Next to Me," is headed straight for the charts and lead singer Marty Raybon says *Extra Mile* is their best album yet.

"It's really got some great tunes on it and we're fortunate to get this many great songs. And the single is a good 'un," says Raybon, with his thick Alabama accent. "It's about these two folk livin' together and lovin' each other all their lives and eatin' barbeque in aluminum foil."

This song and others on the LP are indicative of the lifestyle of Shenandoah's members—family-oriented, Southern country. The album is a little more stylistically versatile than their last, but the highlight is still Raybon's sensuous and emotion-filled vocals.

Shenandoah's debut album, *The Road Not Taken*, has almost gone gold and Raybon hopes *Extra Mile* will be just as successful. "We're hung on those road titles, I guess. As much as we stay out there, it's no wonder the first thing that comes to mind is the road.

"We've really learned a lot—about the business and about life—on the road. But you know, if I had it to do again, I'd do it the same way. It's all been part of the building of our careers, and we're just real proud to be able to do what we love most...sing our music for the people." ○

CONTENTS

COLUMNS

- 4 Points West / Ernest Hardy does not want what Sinead O'Connor hasn't got.
- 4 London Calling / It's the Paul Young and the Restless show (but no Debbie Gibson, please) with Chrissy Iley.
- 5 New Faces / Spread Eagle, by Alex Henderson; Tragedy, by Ernest Hardy.
- 6 Music Publishing / It's picture gallery time (again), because Shelly Weiss is gearing up for next week's special (again).
- 8 Retail News / Retail, retail, we all sail for retail, by C.J. and Jeff Karp.
- 9 Indie Focus / In and out of focus, with Alex Henderson.
- 10 Shock of the New / Karen Woods has had trouble differentiating between her b's and d's all week.
- 10 The Heavy Metals / Hammering base metal into gold and platinum, with Alex Henderson.
- 11 On Jazz / John Scofield's noodle soup, with Lee Jeske.
- 12 On the Dancefloor / Cathy Dennis (The Menace) spouts off about us Yanks, and Ernest Hardy listens.
- 13 Cocinando / What stands between random thoughts and mourning? Tony Sabournin, of course.
- 14 Rhythm & Blues / Bob Long is at Def Con 4, and you don't know the half of it.
- 18 Gospel / Tears of love from the Mighty Clouds of Joy, and Bob Long.

CHARTS

- 11 Top 40 Traditional Jazz LPs
- 12 Top 40 Dance Singles
- 13 Top 20 Texas Latin LPs
- 14 Top 75 Rhythm & Blues LPs
- 15 Top 100 Rhythm & Blues Singles
- 16 Top 200 LPs
- 18 Top 40 Black Gospel LPs
- 20 Top 100 Pop Singles
- 22 Top 100 Country Singles
- 23 Top 75 Country LPs
- 24 Top 20 Country Indie Singles
- 27 Top 40 Contemporary Christian Singles

DEPARTMENTS

- 2 Tickertape / The facts, the rumors, the lies, the deceptions, and Wolfman Jack be howlin'...
- 2 Executives on the Move
- 21 Country
- 27 Gospel
- 28 Coin Machine
- 31 Classifieds

PARTS WEST

THE UNCONQUERED
 Lisa Stansfield was facing furiously back and forth, Lisa Stansfield seemed the proverbial "bundle of energy" once she took the stage at the refurbished Mayan Theater here in Los Angeles. In lieu of the rigidly choreographed steps currently in vogue, she relied on her own dance instincts—which were something less than spectacular. That didn't matter, though, because she focused all energies and concentration on simply getting the songs across. Cooing, belting and caressing the lyrics, she overcame a weak sound system and managed to earn the wild adulation that greeted her from the first note of the concert. Her jerky dance steps, gentle crotch brushes (express yourself, dear), and flirtations with the audience melted the icy sheen of her vinyl persona. To make her even more human, her voice noticeably strained, even cracked, when she went for the high notes, but she barreled through and the crowd didn't seem to notice. Highlights were Stansfield taking center stage and doing a version of "Good Morning Heartache" that floored everyone (and went a long way toward breaking the monotony of her own material) and an extended version of "All Around the World," which was turned into a singalong that had audience members screaming the song as if their life depended on it. Perhaps the biggest highlight, though, was the fact that Stansfield was doing her own singing—a low, husky, powerful bit o' business—and quite impressively. An escapade indeed.



AND SATURDAY NIGHT LIVE PREFERRED WHAT'S-HIS-NAME? After seeing Sinead O'Connor live, it's difficult not to simply succumb to the hype (Is it still hype if it's completely justified?) and fall into a state of rapture. Everything you've heard is true. Sexy (her hands flurried across her body with no inhibitions

during "I Want Your Hands on Me," tearing at her shirt, yanking at her pants, while her body jerked back and forth); defiant (the one expletive of the evening was well placed and spat out during the bitter "Last Day of Our Acquaintance"); and tender (her voice alternately hushed and full of lovely high notes as she sang "Three Babies"). Of course, when she let loose and wailed in the middle of "Nothing Compares 2 U," and held the note 'til Christmas, the crowd was whipped into a frenzy. Not that she is completely without some sharp showbiz instincts: the coy tug at the tail of her shirt as she "shyly" told the audience she didn't deserve such wild acclaim; the jig-like number at the end of "I Am Stretched on Your Grave"

(for which she made a point of bringing on a reel-to-reel to plait the hip-hop beat behind her vocals); and the slide show that flashed throughout. But O'Connor made these elements serve her and accent her own substantial talents. She didn't rely on masks or camouflage and she didn't need to. She was pure brilliance.

—ERNEST HARDY

LONDON CALLING

ELECTRIC YOUTH, ER, YOUNG: Paul Young was nurturing a secret fear. "The Americans called me a male Debbie Gibson. I'm not like that, am I?"

Of course not. How could anyone tag the velvety growls and warblings of his latest collection of romantic melodies, *Other Voices*, as Gibson-like? He's homing in more for the Phil Collins market, I'd say—the over-25s recalling their misspent romantic youth before they settled down to mansions in the country, doting daughters, barbecues in the sunshine and matching boxer dogs. Just like Young.



Other Voices has given the phrase "that difficult fourth album" a new lease on life. It's been three years in the making and, despite its seamlessness, it was plagued with trauma. The first of which was the "I don't know if I can sing again" one. Towards the end of the last album and subsequent tour, which did only moderately in the UK, Young's personal life hit the tabloids in a big way.

The is-it-on/is-it-off stories about his romance with model Stacey Smith were further fueled by the news that she was expecting his baby. The pressure of public curiosity proved very stressful for Young.

"I am a very private person. I come from a very quiet, private, ordinary family. Not theatrical or showbizzy at all. I have never been one who found it easy to express emotions. My best friend is a Capricorn like me, and whatever problems we have we never discuss them. We have an understanding. It's been that way since I met him, when I was only two years old.

"When everybody wanted to know everything, I shut off from my emotions completely. I thought I was gaining control, but instead I was only losing myself. The one way I let out emotion is in my singing. It's always been a release for me. I think subconsciously I must have felt I didn't even want to release even that. My throat became in a terrible state and I was physically incapable of singing."

After some soul-searching and the arrival of Levi, a very cute daughter, Young settled on stability rather than the bachelor life, the "Wherever I Lay My Hat" mentality. Now Smith is his constant companion, and little Levi was the only witness at their wedding ceremony.

"She brings me out of myself. I wanted to work hard. I have a family to support now."

Paul Young has always had an extraordinary knack of finding good songs that are suited to his particular ruffled-up-velvet voice. The single, "Softly Whispering I Love You," is no exception. But Young seems to taunt himself with the fact that he has not written a remarkable song for himself to sing.

"That's another reason why the album took so long. I wanted to include my own songs. It took me a while to come to terms with the fact that great singers are not necessarily great songwriters. Frank Sinatra never wrote his own songs.

"I didn't want to be written off as a bad songwriter, and it's still important for me. It's something I'd like to try for the next album. But I felt it was important to show the world that I am back and I'm not a male Debbie Gibson."

—CHRISSY ILEY



THERE'S SOMETHING HAPPENING HERE: Ireland's Something Happens were recently in New York doing advance press for their current Charisma release, *Stuck Together With God's Glue*. The band will be on tour starting this week. Pictured here are (from left): FBI's Steve Ferguson; bassist Alan Byrne; Charisma VP of A&R Jeff Fenster; VP, press and artist development, Audrey Strahl; singer Tom Dunne; guitarist Ray Harmon; and manager Connor O'Mahoney. Seated are manager Theresa Chambers and drummer Eamonn Ryan.

Spread Eagle

BY ALEX HENDERSON



LISTENING TO SPREAD EAGLE'S self-titled debut album on MCA Records, it becomes quite apparent that the New York-based metal/hard rock posse is far from a slick, superficial "glam" band that's more concerned with its hairspray than its music. Less heavy than Testament or Anthrax but undeniably heavier than Cinderella or Poison, Spread Eagle's forceful, guitar-crunching boogie inspires comparisons to Guns N'Roses, Motley Crüe and Aerosmith. Despite stereotypical song titles like "Switchblade Serenade," "Back on the Bitch," "Suzy Suicide" and "Hot Sex," *Spread Eagle* has a refreshingly uncontrived and spontaneous feel. When axeman Paul DiBartolo crunches his

electric guitar with a vengeance, his aggression and intensity seems to come naturally. But as hard and heavy as things get on the album, DiBartolo emphasizes that the band isn't one-dimensional.

"Our music is diverse—the most aggressive to the most tender possible sounds, and everything in between," DiBartolo asserts. "Among the hard-rock bands, we stick out like a sore thumb. We don't fit into that homogenized, overproduced mold. Our album's very raw. When I see the whole world take a right, I take a left. We're in a very conservative musical era, and that's the time for the bands from the left to sprout." ○



EAST AND WEST WERE UNITED during Trini Lopez' recent visit to Europe, when he made a stop in Berlin at Checkpoint Charlie. At this famous landmark, he stood with his guitar. On one side of him stood an East German soldier, while on the other side of him stood an American M.P. While the Berlin Wall was being knocked down, everyone was singing Lopez' major hit, "If I Had a Hammer."

Tragedy

BY ERNEST HARDY



PERCY CHAPMAN WAS DUBBED "TRAGEDY"

by his Queensbridge posse, the Juice Crew, when he was just a kid. It wasn't a random call. Before Tragedy reached his first birthday, his 18-year-old father died of drug-related kidney problems. At 13, Tragedy had a rap single, "Coke Is It," produced by fellow Juice Crew member, Marley Marl. However, a robbery at the age of 14 landed him six months at Spofford Detention Center in the Bronx. In 1988, Marl cut two tracks with Tragedy, "Live Motivator" and "Rebel," for Marl's *In Control Vol. 1* LP on Warner Brothers. By the time the album came out, Tragedy was doing time in Elmira State Prison.

What could have been just another statistic, though, took a twist when Tragedy decided to use his time in prison to educate himself.

"I looked back and saw that instead

of planning a better life, I was just planning a better crime," says Tragedy. "The more I read, the more my eyes were opened."

Initially, he read the Bible and the Koran, but then immersed himself in African-American history, reading books like *Manchild in the Promised Land*. By the time he got out of prison, the young rapper was a completely different person. His old friend, Marley Marl, took him into his studio in upstate New York, eventually helping Tragedy land a contract with A&M Records, who have just released his album, *Young Hoodlum*.

"I'm not just rhyming about political and social issues," says Tragedy. "I'm rhyming about what's inside of me. I take the pain and put it into song, 'cause some of my brothers didn't last this long." ○



SPYING ON THE HOUSE OF LOVE: PolyGram artists the House of Love recently played two nights at New York's Marquee. Pictured backstage are (from left, back row): VP, product development, Steve Pritchitt; college promotion manager Tim Hyde; Joe Shults, president of PolyGram Music Video U.S.; national singles director Kyle Heatherington; VP, artist development, Dane Venable; senior VP for international A&R, Bas Hartong; and manager Peter Leak. Seated in front are House of Love's Guy Chadwick, Chris Groothuizen, Pete Evans and Simon Walker.



BOSTON DAWN, NEWLY SIGNED SINGER/SONGWRITER, is flanked by multiple-gold-record producer Michael Zager, veteran record industry executive Wally Roker and mixer/engineer Barney Perkins following completion of Dawn's first album on the LSN Records division of Sax Entertainment Corporation. Roker, who pacted Boston Dawn to the label, also made a publishing deal with the attractive Massachusetts blonde. The single, "Something Serious," ships shortly.



RCA RECORDS AND LMP RECORDS have entered into an exclusive, long-term distribution arrangement. Pictured (l-r): Randi Moelis-Kantor, vice president of marketing and promotion, LMR Records; Bob Buzlak, president, RCA Records; Dan Hoffman, vice president, business and legal affairs, RCA Records; Larry Moells, vice president of operations, LMR Records; Rick Dobbis, vice president and general manager, RCA Records; and (seated) Herb Moelis, president, LMR Records.



1990 ASCAP POP MUSIC AWARDS—Pictured (l-r): celebrity presenters Tairrie B. and Eazy-E with ASCAP director of repertory, West Coast, Jerry Davis. (photo: Lester Cohen)



1990 ASCAP FILM & TELEVISION AWARDS—Pictured presenting the award to Michael Karp in the category of most-performed themes are (l-r): ASCAP's Western regional director Todd Brabec; Karp; actor Tom Poston of *Newhart*; and ASCAP's director of film and symphonic repertory, Nancy Knutsen. (photo: Lester Cohen)

NEXT WEEK:

INTERVIEWS & INSIGHTS

FROM MUSIC
PUBLISHING'S LEADERS:

Almo/Irving—
Lance Freed

All Nations—
Billy Meshel

BMG—Danny Strick

EMI—Deirdre O'Hara

Geffen—Ron Vance

Warner/Chappell—
Les Bider,
Jay Morgenstern and
Rick Shoemaker

Zomba—David Renzer

to name just a few!



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TINO PETTIGNANO
Owner/Chef

POP

- > "B" Girls (P-Man, BMI) 60
- > All Around The World (BMG, ASCAP/Black & Gilbert, ASCAP) 73
- > All I Wanna Do Is Make Love To You (Zomba, ASCAP) 7
- > All That Glitters Isn't Gold (Red Instructional, ASCAP) 100
- > Alright (Black Ice, BMI/Flyte Tyme, ASCAP) 8
- > Always And Forever (Almo, ASCAP/Rodsongs, ASCAP) 53
- > Baby It's Tonight (Colesion, BMI/EMI Blackwood, BMI) 13
- > Bad Of The Heart (Mad-Lou, ASCAP/Andreola, ASCAP/Tosha, ASCAP/Barbosa, ASCAP/Hit & Hold, ASCAP) 47
- > Bang Bang/Chaz Ravel, BMI/Wild Wild West, BMI/CRGI, BMI/84
- > Black Velvet (Bluebear Waltzes, CAPAC/EMI Blackwood (CANADA), BMI/David Tyson, P.R.O./Zomba, ASCAP) 94
- > Bounce Back (Ensign, BMI/Che, BMI/Curley Top, BMI) 72
- > Children Of The Night (Chi-Boy, ASCAP) 15
- > Club At The End Of The Street (Big Pig, ASCAP/Inter-song-USA, ASCAP) 34
- > Coming Of Age (Ranch Rock, ASCAP/Tranquilly Base, ASCAP/Broadhead, BMI) 80
- > Could This Be Love/Robi Rob Music/Virgin Music Inc., Ascaph60
- > Cradle Of Love (TCF, ASCAP/David Warner, ASCAP/EMI April, ASCAP/Bonedid, ASCAP/Chrysalis, ASCAP) 24
- > Cruising For A Bruising (Virgin, ASCAP) 46
- > Dare To Fall In Love (Ackee, ASCAP/Bourgeois Zee, ASCAP/Irving, BMI/Long Range, ASCAP/Dewhit, ASCAP) 25

- > Dead Beat Club (Man Woman Together Now!, BMI/Irving, BMI) 27
- > Do You Remember (Philip Collins, PRS/Hit And Run, ASCAP/Hidden Pun, BMI) 11
- > Don't Go Away Mad (Sikki Nicks And Mick Mars, BMI) 62
- > Don't Wanna Fall In Love (Radical Dichotomy, BMI) 62
- > Double Back (Hamstein, ASCAP/MCA, ASCAP) 42
- > Enjoy The Silence (Emile, ASCAP) 21
- > Expression (Next Plateau, ASCAP/Sons Of K-Oss, ASCAP) 68
- > Forever (Stanley World, ASCAP/Hori Prod. America, ASCAP/Mr. Bolton's, BMI/Warner-Tamerlane, BMI) 59
- > Getting Away With It (Virgin, ASCAP/Cage/10) 97
- > Girls Night Out (Beyerson, BMI/Rossaway, BMI/Island, BMI/Tuff Cookie, BMI/Virgin Songs, BMI) 52
- > Go To Tell Me Something (EMI April, ASCAP/Maurice Starr, ASCAP) 64
- > Heartbeat (Sugarbeats, ASCAP) 90
- > Here And Now (Ollie Brown Sugar, ASCAP/EMI April, ASCAP/DLE, ASCAP) 86
- > Hold On (2 Tuff-E-Nuff, BMI) 12
- > Hold On (Wilphill, ASCAP/EMI April, ASCAP/MCA, ASCAP/Aerostation, ASCAP) 1
- > House Of Pain (Gypsy Felish, ASCAP) 91
- > How Can We Be Lovers (Mr. Bolton's, BMI/Real-songs, ASCAP/Desmobile, ASCAP/EMI April, ASCAP/Warner Chappell Music) 54
- > I Wanna Be Rich (Epic/Solar, BMI/Callaco, BMI/Screen Gems-EMI, BMI/Jig-A-Watt Jams, BMI) 35
- > I'll Be You're Everything (New Kids, ASCAP/Warner-Tamerlane, BMI/Doraffo, BMI/Page Three, BMI) 76
- > I'll Be You're Shelter (Realsongs, ASCAP) 16
- > I'll See You In My Dreams (Isaill, BMI/Irving, BMI/Screen Gems-EMI, BMI/Mark Spiro, BMI) 18
- > If Wishes Came True (Magnetic Force Music/Denna Charles Music/Another Strong Song/Surface Music Inc., Ascaph58)
- > It Must Have Been Love (Jimmy Fun, BMI) 4
- > Jealous Again (Enough To Contend With, BMI/Del USA, BMI) 92
- > Kind Of Wishful Thinking (Walt Disney/Martin Page, ASCAP) 16

- > Kiss This Thing Goodbye (Theobalds, ASCAP) 48
- > Love Child (Jobete, ASCAP/Stone Agate, BMI) 36
- > Love Is (Bluebear Waltzes, CAPAC/EMI Blackwood (CANADA)/David Tyson, CAPAC) 98
- > Love Will Lead You Back (Realsongs, ASCAP) 39
- > Make You Sweat (WB/Keith Sweat/Row/Vetim/Whole Nine Yards/E/A, ASCAP) 66
- > Mentiroso (Varry White, ASCAP) 37
- > Nicety (Ruthless Attack, ASCAP) 26
- > Nick Of Time (Kokomo, ASCAP/Rob-A-Low, ASCAP) 96
- > Nothing Compares 2 U (Controversy, ASCAP/WB, ASCAP) 20
- > Notice Me (Sikki Ikk, ASCAP/Padavon, BMI) 31
- > Now You're Gone (David Coverdale, AscaphWB, Ascaph82)
- > Ooh La La (Maurice Starr, ASCAP) 2
- > Pooh (Hi-Frost, BMI) 2
- > Possession (Wild Crusade/Chappell And Co./Frisco Kid Music/Ricky Lynn Phillips, AscaphBMI)51
- > Pure (Publisher Not Listed) 63
- > Ready Or Not (Epic/Solar, BMI/Kear, BMI) 9
- > Room At The Top (Colgems-EMI, ASCAP/EMI April, ASCAP/Ultra, ASCAP) 77
- > Rub You The Right Way (Flyte Tyme, ASCAP) 22
- > Save Me (Fleetwood Mac, BMI/Warner-Tamerlane, BMI/WB, ASCAP) 83
- > Sending All My Love (Turkishman, BMI/Pennachio, BMI) 14
- > Shake (EMI, ASCAP/Colgems-EMI, ASCAP) 88
- > She Ain't Worth It (Tom Sturges, ASCAP/Chrysalis, ASCAP/Bobby Brown, ASCAP/Unicity, ASCAP/EMI April, ASCAP) 19
- > Show Me (WB, ASCAP/Make It Big, ASCAP/Chicago Bros., BMI/Warner-Tamerlane, BMI) 59
- > Sittin' In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Lorna Lee, BMI) 23
- > Step By Step (M. Starr/EMI-April, ASCAP) 6
- > That's The Way Of The World (Colgems-EMI, ASCAP/EMI Blackwood, BMI) 78
- > The Ballad Of Jane (Al Sung, BMI/PRI, ASCAP) 41

- > The Blues (Tony Toni Tone, AscaphPRI, Ascaph61)
- > The Downeaster "Alexa" (Joel, BMI) 79
- > The Heart Of The Matter (Cass County, ASCAP/Wild Galor, ASCAP/Ice Age, ASCAP) 95
- > The Humpty Dance (GLG Two, BMI/Pubhowyalike, BMI) 38
- > The Power (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI) 29
- > This And That (Lialal, BMI/Careers, BMI) 75
- > This Old Heart Of Mine (Stone Agate, BMI/Jobete, ASCAP) 30
- > Tomorrow (A Better You, Better Me) (Kidada, BMI/Warner-Tamerlane, BMI/Hee Bee Dooinit, ASCAP/WB, ASCAP/Black Chick, ASCAP) 71
- > Turtle Power (EMI Blackwood, BMI/Kikinit, BMI) 17
- > U Can't Touch This (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust It, BMI) 5
- > Up All Night (Topless, BMI/Chrysalis, BMI) 28
- > Vision Of Love (Vision Of Love Songs/Been Jammin', BMI) 45
- > Vogue (WB, ASCAP/Blue Disque, ASCAP/Wobo Girl, ASCAP/Lexor, ASCAP) 3
- > Welcome To The Real World (WB/Tamerlane/Radical Dichotomy/Brett Peter Pub, BMI) 55
- > What It Takes (Swag, ASCAP/Desmobile, ASCAP/EMI April, ASCAP) 43
- > When I Dream Of You (Warner-Tamerlane, BMI/Doraffo, BMI/Page Three, BMI) 40
- > When I'm Back On My Feet (Real Songs, ASCAP) 33
- > When Something Is Wrong With My Baby (Pronlo, BMI/Irving, BMI) 87
- > Whip Appeal (Epic/Solar, BMI/Kear, BMI/Jenn-A-Bug, ASCAP) 56
- > Without You (Motley Crue, BMI/Sikki Nixx, BMI/Mick Mars, BMI) 81
- > You Can't Deny It (Big Life, PRS) 44
- > Your Baby Never Looked Good In Blue (Realsongs, ASCAP) 32
- > Rise To It (Stanley World, AscaphHori Prod. America, AscaphElymax, AscaphOppenockity Tunes, BMI) 85

R&B

- > 911 Is A Joke (Del America, BMI) 26
- > All I Do Is Think Of You (Stone Diamond, BMI/Gold Forever, BMI) 6
- > All Over You (Auteur, BMI/Bocar, BMI) 91
- > Alright (Flyte Tyme, ASCAP/Black Ice, BMI) 8
- > Always And Forever (Almo, ASCAP/Rodsongs, ASCAP) 55
- > Any Love (April Music/Uncle Ronnie Music/MCA/Sun-sel Burgandy) 53
- > B-Girls (P-Man, BMI) 96
- > Can You Give Me What I Want (Black Lion, ASCAP/Captain Z, ASCAP/Joytel, ASCAP) 25
- > Can't Get Enough Of U (Peljo, BMI/Scott, BMI/Heljo, BMI) 73
- > Can't Stop (Hip Trip, BMI/Kear, BMI)49
- > Come In (Wild Honey, ASCAP/Lucacy, ASCAP/Dun-canne Hille, BMI) 32
- > Crazy 4 U (S.T.M., BMI/Deronde Jay, BMI/Next Plateau, ASCAP/Gale Warnings, BMI) 71
- > Do It (One More Time) (Epic/Solar, BMI/Saba 7, BMI) 78
- > Do Right (Music Corp.-Syllen Music, BMI) 78
- > Do You Remember (Island, BMI/April Joy, BMI/Sylani Partner, BMI/Gabrielle, BMI) 93
- > Don't Wanna Fall In Love (Radical Dichotomy, BMI) 17
- > Footsteps In The Dark (Bovina, ASCAP/EMI April, ASCAP) 94
- > For The Love Of You (CBS, ASCAP/Maurice White, ASCAP/MCA, ASCAP/Sac-Boy, ASCAP/Starlight, ASCAP/Bust-It, BMI) 20
- > Friends Advice (AMH Kid/ Tunes-R-Us /Steal The Beat) 41
- > Get A Life (Virgin, ASCAP) 67
- > Ghetto Heaven (EMI Blackwood, BMI/Vermal, BMI/EMI April, ASCAP/Leosun, ASCAP/Maanami,

- ASCAP) 16
- > God Made Me Funky (Willsden Music, BMI) 54
- > Good Love (Gradington, ASCAP/Ronnie Onyx, ASCAP) 10
- > Hello Stranger (Cotillon, BMI/Braintree, BMI/Lovelane, BMI) 35
- > Hold On (Two Tuff-Enuff, BMI) 8
- > Hold On (Irving, BMI) 92
- > Hungry For Me Agin (Nick-O-Va!, ASCAP) 39
- > I Don't Feel Much Like Cryin (Kermy, BMI/Hip Trip, BMI) 29
- > I Still Haven't Found (Blue Mountain, ASCAP) 45
- > I Want It Now (Better Nights/PRI, ASCAP/BMI) 47
- > I Wonder Who She's Loving (CBS, ASCAP/Sister Teresa, ASCAP/Nutsty, ASCAP/Bridgeport, BMI) 22
- > I'd Like To Get To Know Ya (Colgems-EMI, ASCAP) 18
- > I'm the magnificent Promise, BMI/Howie Tee, BMI/Special Ed, BMI) 75
- > If I told u once (EMI/April music) 90
- > Take me now (Filds write/Eighty eight hundred/Plah, BMI)79
- > Irresistible (Abana, BMI/Virgin Songs, BMI) 65
- > It's Time (Marvin L. Winans, ASCAP/For Our Children, ASCAP/Dorill, ASCAP/Zomba, ASCAP) 3
- > Itchin In My Pants (Beat Seekers/Michi, ASCAP) 62
- > Lay Your Troubles Down (A. Winbush Productions Inc.) 44
- > Let me be your lover (Prohibited Music, BMI-admin. Fresh Force Music, BMI) 52
- > Lift Every Voice AND SING (Edward B. Marks, BMI)11
- > Love High (Johnnie Mae, Willsden Music, BMI/Kikinit, BMI) 46
- > Make It Last Forever (WB, ASCAP/Zomba, ASCAP/Donnil, ASCAP/E/A, ASCAP/Keith Sweat, ASCAP/Winterentainment, ASCAP) 95
- > Make You Sweat (WB/Keith Sweat/REW/Vetim/Whole Nine Yards/E/A, ASCAP) 43
- > Master Key (Colgems/EMI/CBS Music Inc./Multi-Culter

- Music) 51
- > Mercy Mercy Me (Jobete, ASCAP) 15
- > Midnight Love/Hamindr, BMI/Pure Delight, BMI/Tor-toise Feather, BMI/Thor, BMI/Ensign, BMI)37
- > My Baby's House (Bee Germaine) 23
- > My Heart Beats For You (Music Corp. Of America, BMI/Glitter & Gold, BMI) 99
- > My My (Lalace Inc./Kear Music/Epic Solar Songs Inc./Green Skirt Music, BMI) 34
- > Nicety (Ruthless Attack, ASCAP) 12
- > Not On The Outside (Gambi, BMI) 69
- > Number One (Ashfo, ASCAP) 100
- > One Girl (Trycap, BMI/Willsden, BMI) 97
- > Ooh La La (Maurice Starr, ASCAP/EMI April, ASCAP) 5
- > Paradise (Zomba, ASCAP) 13
- > Poison (Hi-Frost, BMI) 63
- > Ready Or Not (Epic/Solar, BMI/Kear, BMI) 83
- > Real Love (SBK April Music Inc./100th St. Pub./Anita Inter. Inc.) 58
- > Rising To The Top (Baby Ann, ASCAP/Sir Terry, ASCAP) 82
- > Rub You The Right Way (Flyte Tyme, ASCAP) 64
- > Same Old Love (Gold Songs/Tones Tas/Mayhall Music Comp.-K10) 59
- > Shake It Up (Thriller Miller, ASCAP/MCA, ASCAP/Ber-nard Wright, BMI/Screen Gems-EMI, BMI/Chinese, BMI) 21
- > She Ain't Worth It (MCA, Tom Sturges/Chrysalis Music, Bobby Brown Music Inc./Laom, By Unicity Music/EMI-April) 48
- > Show Me (WB, ASCAP/E/A, ASCAP/Make It Big, ASCAP/Chicago Bros, BMI/Warner-Tamerlane, BMI) 66
- > Sir Lancelot (Calloco, BMI/Screen Gems-EMI, BMI/Epic/Solar, BMI) 27
- > Sittin' In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Lorna Lee, BMI) 98
- > Spin That Wheel (BMC, ASCAP/Bogam, ASCAP/Col-gems-EMI, ASCAP) 96
- > Stay (Kaplain K, ASCAP/MCA, ASCAP/Tu Tu, ASCAP

- > Sweat You (When The Seamen Hits The Fan, ASCAP/Del Jam, ASCAP) 61
- > Temptation (EMI, ASCAP/Maurice Starr, ASCAP)85
- > The Blues (Tony Toni Tone, ASCAP/PRI, ASCAP) 7
- > The Humpty Dance (GLG Two, BMI/Pubhowyalike, BMI) 42
- > The Power (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI) 28
- > This Is Love (Zomba, Ascaph) 14
- > Tomorrow (A Better You A Better Me) 14
- > (Kidada, BMI/Warner-Tamerlane, BMI/Hee Bee Dooinit, ASCAP/WB, ASCAP/Black Chick, ASCAP) 1
- > Through The Test Of Time (Art Street, BMI/Rashida, BMI) 88
- > Turtle Power (EMI Blackwood, BMI/Kikinit, BMI) 50
- > U Can't Touch This (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust It, BMI) 4
- > Until U Come Back 2 Me (Jobete, ASCAP/Stone Agate, BMI) 19
- > Vision of love (BMI, Been Jammin/BMI)60
- > A dream a dream (Jazzie B, ASCAP/Vir-gin, ASCAP/Colgems-EMI, ASCAP)56
- > Vogue (WB, ASCAP/Blue Disque, ASCAP/Wobo Girl, ASCAP/Lexor, ASCAP) 30
- > Wait For Me (EMI Blackwood, BMI/ATV, BMI/Wiz Kid, BMI) 33
- > Watching You (Cotillon, BMI/Warner-Tamerlane, BMI)98
- > We Can Make It Alright (Rockwood, BMI/Good Choice, BMI/AC Dub, ASCAP) 24
- > Why It Gotta Be Like That (Rayclo, ASCAP) 96
- > You Can't Deny It (Big Life, PRS) 9
- > Do Me (MCA Music/Zomba Music, Ascaph72)
- > Obsession (Virgin, AscaphCommand Performance, BMI)70
- > Step By Step (Maurice Starr, AscaphEMI April, Ascaph77)
- > You Do Me (Virgin Inc. Cab America/Teneface Music/Kamalar Music, Ascaph81)

COUNTRY

- > A BIGGER MANS SHOES (Acoredi/Dream A Little-BMI) 81
- > A LITTLE HUNK OF HEAVEN (Beckaroo/Careers-BMI) 88
- > A PROMISE YOU NEVER MADE (ZA-BMI) 59
- > AIN'T NO WRONG TIME (Little Big-BMI) 91
- > ANY OLE TIME (Almo-ASCAP) 37
- > BABY, YOU'LL BE MY BABY (Almo/High Fakin'/WB/Two Songs-ASCAP) 31
- > BIG CITY BLUES (Newswriters-BMI) 64
- > BLACK COFFEE (ESP-BMI) 24
- > BLACK VELVET (Bluebear Waltz-CAPAC/SBK Blackwood/Tyson/PRO) 87
- > BLUE HEART SPECIAL (Kid Ruff/Hog Heaven-SESAC) 78
- > BRING BACK YOUR LOVE TO ME (Whistling Moon/Traveler & Careers-BMI) 27
- > BROKEN FRIEND (Inorbit-BMI) 98
- > DANCY'S DREAM (WB Tamerlane/WBG Jennings/T Du-Bois-ASCAP) 14
- > DAY BREAK (Blue Echo-ASCAP) 62
- > DON'T START STOPPIN' (Partner-BMI) 92
- > DON'T WANT TOO LONG (ENG-BMI) 71
- > DRIVE SOUTH (ESP-BMI) 23
- > FATHER NUMBER ONE (Door Knob/Check Mate/Chip n Dale-ASCAP) 76
- > FIT TO BE TIED DOWN (Rick Hall-ASCAP) 11
- > GONNA LAY ME DOWN BESIDE MY MEMORY (Blue Echo-ASCAP) 52

- > GOOD FRIENDS, GOOD WHISKEY (Bocephus-BMI) 47
- > GUARDIAN ANGEL (KY Sweetheart/Plugged In-BMI/Schitz-ASCAP) 5
- > HANGING HEAVY ON MY MIND (Little Big-BMI) 93
- > HAPPY EVER AFTER (Cross Keys-ASCAP) 68
- > HARD ROCK BOTTOM (Careers-BMI) 46
- > HE WALKED ON WATER (Hayes Street/Almo-ASCAP) 32
- > HELL STAYS OPEN ALL NIGHT (Gre-Kev-ASCAP) 49
- > HELP ME HOLD ON (Tree/Post Oak-BMI/End Of August-ASCAP) 26
- > HELP ME MAKE IT THROUGH THE NIGHT (Combine-BMI) 63
- > HERE I GO AGAIN (Creskide-BMI) 65
- > HERE IN THE REAL WORLD (Matie Ruth/Seventh Son/Ten Tunes-ASCAP) 42
- > HILLBILLY ROCK (Irving/Littlemarch-BMI) 30
- > HONKY TONK HEARTACHE (Partner-BMI/Partnership-ASCAP) 90
- > HUMMINGBIRD (WB/Restless Heart/T DuBois/G Jennings-ASCAP) 15
- > I DON'T WANT TO LOVE YOU (BUT I DO) (Irving-ASCAP) 96
- > I GO TO PIECES (Male Hole/Bug/Rightsong-BMI) 20
- > I WATCHED IT ALL (ON MY RADIO) (Silverline/Long Run/Don Schlitz-BMI/ASCAP) 3
- > I WILL STAND BY YOU (Famous-ASCAP) 36
- > I'D BE BETTER OFF IN A PINE BOX (BMG/Itl. Beagle/Intersong/Hide A Bone-ASCAP) 44
- > I'M OVER YOU (Hannah's Eyes/Coburn-BMI) 8
- > I'VE ALREADY WALKED IN HER SHOES (Hail Clement/Laura M/R Skaggs/Welk/BMI) 57
- > I'VE CRIED MY LAST TEAR (Cross Keys-ASCAP) 6
- > IF LOOKS COULD KILL (Coodwell-BMI) 2
- > IF YOU COULD ONLY SEE ME NOW (SBM/Knecht

- Diamond/Edge O'Woods-BMI) 25
- > IN ANOTHER LIFETIME (Bar None-BMI) 41
- > IN YOUR ARMIS (Am High-ASCAP) 75
- > IS IT LOVE (BMG Song Muckleroy-ASCAP/Careers/Sung/BMI) 21
- > ISLAND WB/Two Songs/RavenSong-ASCAP) 17
- > IT HAS TO BE THIS WAY (Underdog-BMI) 96
- > JOE'S HANDS (Great Pair/Rebel Run-BMI) 72
- > KARMA ROAD (Great C./Flaw/Collins/Music World/Fish-BMI) 48
- > KNOWIN' YOU WERE LEAVIN' (Lodge Hall/PolyGram Int'l-ASCAP) 33
- > LONESOME 3 AM. (Tennessee Oil/Law-ASCAP) 95
- > LOOKS AREN'T EVERYTHING (Ha Deo-ASCAP) 69
- > LOVE IN THE PAST LANE (Forest & Forest-BMI) 39
- > LOVE KEEPS KNOCKING (Am High-ASCAP) 74
- > LOVE LOVE LOVE (KRM-ASCAP) 29
- > LOVE ON ARRIVAL (Pink Pig-BMI) 29
- > LOVE WITHOUT END, AMEN (O-Tex/Bill Butler-BMI) 16
- > LOVING THE NIGHT AWAY (Smelling/Landreth-BMI) 61
- > MADE FOR LOVING YOU (Tree-BMI) 58
- > MY ANNIVERSARY FOR BEING A FOOL (Careers-BMI) 35
- > NOBODY'S TALKING (With Any Luck/Sun Mare-BMI) 19
- > NOT COUNTING YOU (Major Bob-ASCAP) 96
- > ON DOWN THE LINE (Songs Of Polygram-BMI) 38
- > PASS IT ON DOWN (Maypop-BMI) 7
- > PATHWAY OF A FOOL (Brykas-BMI) 70
- > PERFECT (MCA-ASCAP) 13
- > PUTTIN' THE DARK BACK (Zoo Crew-ASCAP) 43
- > ROSEANNE (Ensign/Hot Licks-BMI) 79
- > ROSES AND GOLD (Diamond State-ASCAP) 99
- > RUNNIN' WITH THE WIND (Eddie Rabbit/Englishown-BMI) 9

- > SEARCHIN' FOR SOME KIND OF CLUE (Acuff Rose-BMI/Lust 4 Fun-ASCAP) 34
- > SECOND OPINION (Famous-ASCAP/Ensign-BMI) 66
- > SHE CAME FROM FT WORTH (Bait & Beer/Forrunner-ASCAP/Lucative-BMI) 10
- > SHE DOESN'T MATTER ANYMORE (Scorpio Two-Pro) 50
- > SILVER STALLION (Resaca-BMI) 94
- > SMOKING - SONG (Zero Music City Max-BMI) 80
- > TAKE THE KEYS TO MY HEART (Famous-BMI) 58
- > THAT'S MY IMPRESSION OF A FOOL (Torriss/Bull Run-BMI/Fisher-ASCAP) 85
- > THE DANCE (Morganagane/Pookie Bear-ASCAP) 22
- > THE DOMINO THEORY (Screen Gems/WB Tamer-lane/Hoverlarm-BMI) 1
- > THE RICHEST MAN ON EARTH (Scarlet Moon-BMI/Don Schlitz-ASCAP) 45
- > THE SCENE OF THE CRIME (Linda Manor-BMI) 100
- > THERE'S THE DOOR (Evanlee/Galin Bros-ASCAP) 83
- > THREADS OF LOVE (Don King/Loose Ends-ASCAP) 55
- > TILL I SEE YOU AGAIN (ASCAP) 77
- > TOO BLUE TO BE TRUE (BMG Songs-ASCAP/Tioga Star/No Evil-BMI) 53
- > WALK ON (Tom Collins-BMI) 12
- > WALKIN' AROUND (Howlin' Hiss-ASCAP) 18
- > WALKIN', TALKIN', CRYING, BROKEN HEART (Tree-BMI) 28
- > WALKING SHOES (Irving/Littlemarch-BMI) 4
- > WHEN I CALL YOUR NAME (Beniet-BMI/WB-ASCAP) 51
- > WHERE DID WE GO WRONG (Tiffs Tunes-NONE) 40
- > WHILE THE FEELINGS GOOD (ATV/Heartline-BMI) 79
- > WHITE LIMOZEN (Velvet Apple/Songpartner-BMI) 54
- > WHY WON'T THE PHONE RING FOR ME (Dooms-BMI) 73

Working With the Retailer

CIRCLE K/RET/KARP

TOWEN RECORDS, Sacramento, California

Reporting: Pennie Letney



There are numerous artists from various musical backgrounds selling a large amount of product partly because of the RCA sale that is presently going on. Out top-selling jazz artist is Kenny G, who is followed closely by Najee, Alex Bugnon and Lee Ritenour. In our new age section, the top-selling artists are Kitaro and John Tesh. Our #1 request 12" LP single is M.C. Hammer with "You Can't Touch This," while the #1 request for cassette single is "Hold On," by Wilson Phillips. In our country section, our top-selling artists are Lacy J. Dalton; Clint Black, who is currently sold out; and k.d. lang, who is also sold out. Some of our new releases are also doing well. Our top contenders are Madonna's *I'm Breathless*, En Vogue's *Hold On* and Steve Vai's *Passion*.

CIRCLES, Phoenix, Arizona

Reporting: Al Bennett

Pop-wise, we're doing well with the Fleetwood Mac. Sinead O'Connor is still doing well and Billy Idol is starting to move some. The Tony Toni Toné and En Vogue are doing really well. The Bell Biv DeVoe is still our #1 R&B. M.C. Hammer is still doing really well. The Notting Hillbillies, because of in-store play, are doing fairly well. We've been doing fairly well with Travis Tritt. George Strait, of course, is doing well. We had it in one of our ads, so that's probably what helped that. On indie labels, we have a rap group called the Boo-Yaa T.R.I.B.E., on 4th & B'Way, that is doing real well. Steve Vai, on *Relativity*, is starting to move some for us.

MUSIC PEOPLE, Oakland, California

Reporting: Nancy Lewis



We are really pushing Zachary Richard. We're working with the label and Zachary himself on this, and trying to put everything we can be-

hind him. It's a great record! His summer tour with Jimmy Buffet should really boost his sales. We have to say that M.C. Hammer and En Vogue are doing about the same, and they are our top sellers. Sinead [O'Connor] has slowed down for us. Janet Jackson is doing well. Clint Black and Kathy Mattea are doing great. George Strait is also really doing it. Hank Williams Jr. is moving right along. With R&B, Tony Toni Toneé, Bell Biv DeVoe and Johnny Gill are doing well. Ice-T and Public Enemy are both doing well. Digital Underground is in the top 15. As far as the indies go, this Ice Cube is doing real well. It looks like it could be a #1 rap. We do real well with Profile and Nastymix. 415—they are local guys, and we've gone through thousands. We get calls from the major labels inquiring [about] them. We also do well with Snap, NWA and Easy E. The artists we are looking forward to doing well with are Buckwheat Zydeco, and the New Kids, of course. We'll blow that out. We're are getting a little buzz on this Black Flames. Mariah Carey, Glen Medeiros and Keith Sweat will do real well. John Hiatt, Joan Armatrading, Jeff Healey and Lita Ford should all do well.

NORTHERN LIGHTS, St. Paul, Minnesota

Reporting: Kirk Miller



For R&B, we are just selling loads and loads of Ice Cube and quite a few X-Clan. Those are our big chart-toppers. For pop stuff, we're selling a lot of World Party and quite few of the Pretenders. The Blue Aeroplanes and the Chills are still holding steady. I'm surprised that we aren't doing much with Jerry Harrison. We have it sale-priced and are playing it [in the store], but not a lot of people are coming on to it yet. Sinead [O'Connor] is still up there in the upper reaches. We're selling a lot of Trip Shakespeare. Nine Inch Nails are selling really well.

NAVARRE, Brooklyn Park, Minnesota

Reporting: Eric Vincent

Pretty Woman has actually done quite well for us this week. A lot of the newer releases that are doing well. The Beach Boys' *Pet Sounds* is doing rather well since it was re-released on CD. The new George Strait debuted real well. Overall, country music sales have been steadily increasing for us. Not so much the crossover country, but more of the straight-ahead country is what's been picking up. In rap, the Ice Cube album has done real well for us. It has shot up into our top

five. The Ottmar Leibert on Higher Octave is doing real well. Over all the Jive releases continue to do well. Glen Jones is still pretty strong. Kool Moe Dee is also doing nicely. Lita Ford went out real well last week. It really shot up there. Madonna did just fine. Something that has done well for us for quite some time is the Faster Pussycat. It has been real consistent. The Pretenders went over well last week. The New Kids are going to sell well. The new Bruce Hornsby will do well. There is a new artist on Columbia, Mariah Carey, that won't shoot right out of the box, but they will be working it real hard. The two other associated *Dick Tracy* titles should take off, depending on the strength of the movie. Warner Brothers' West Coast Rappers will certainly gain some limelight here.

ANGOTT, Detroit, Michigan

Reporting: Steve Roberts

Pop-wise, it's M.C. Hammer, Heart and Slaughter. I've been seeing some really significant movement on Wilson Phillips lately. The Madonna is doing real well right out of the box. I don't know how long it will last. There's a lot of anticipation for this Mariah Carey because the single is doing real well. R&B wise, Ice Cube is blowing out the door. I can't keep enough of it in stock. X-Clan, off of 4th & B'Way, is doing really well. Johnny Gill on Motown is doing well and crossing over very well into the pop market. En Vogue is still doing well, the single is holding very strong. I'm doing real well with the Clint Black and Alan Jackson. The Kentucky Headhunters have definitely been moving well and have crossed over into pop/rock. The Steve Vai is doing real well on *Relativity*. The Modern English on TVT hopefully should be able to do something. I've been getting a lot of requests for the single. The new Soul II Soul should do very well for us. The Keith Sweat and New Kids should also do well.

RECORD THEATRE, Rochester, New York

Reporting: Helen Timberlake

Sinead O'Connor is selling real well. M.C. Hammer is doing incredibly. Madonna is selling. The new Glen Medeiros is doing well and the single

with Bobby Brown is doing great. We just got the album in and we've been selling a lot of it. Wilson Phillips is doing real well. The Damn Yankees is starting to break big-time. Country-wise, it's Alan Jackson and Travis Tritt all the way. The new Tony Toni Toné for R&B is doing excellent. En Vogue and Linear are both selling well. Billy Idol is on the move and we are selling a lot of that. A lot of the new rap artists are selling well. Young and Restless, Ghetto Boys, Public Enemy and Poor Righteous Teachers have all been doing well. The Boo-Yaa T.R.I.B.E. and Above the Law have been sell consistently. The Jamaica Boys are starting to happen. Snap has to be the biggest thing right now. It is doing incredible. The Steve Vai is doing great. Ice Cube is a real strong seller right now. Jude Cole and Johnny Clegg have just started, but I think that they will both do real well. Ana is picking up. Milira is starting to sell for us. Anita Baker and Keith Sweat have been getting a lot of requests. Millions for Keith Sweat. He is going to be huge.

SCOTTS, Indianapolis, Indiana

Reporting: Cheryl Gregory

Pop-wise, it's Madonna and Jeff Healey. Other than that, pop is dead for us. R&B is what's really big for us. M.C. Hammer has been real consistent for us. Our biggest seller is Ice Cube. Johnny Gill, Bell Biv DeVoe and Digital Underground have all been selling rather consistently since their release. Kentucky Headhunters are consistently the #1 country seller every week for the last two months. They are amazing. George Strait is right under that. His new album is doing great, too. The Vulgar Boatman on Toxic Shock is a local band that is doing real well. Also, all the rap stuff on indie labels does real well for us. Snap are going to do great. Bruce Hornsby is looking real strong. Of course, the New Kids will be huge. John Hiatt is going to do well for us. There is a new Easy E coming that everyone is asking for. Another rap band on Profile called Poor Righteous Teachers is starting to do something. The New Modern English is doing pretty well. Steve Vai is doing real well. Faith No More is coming back probably do to their single. Julee Cruise, thanks to *Twin Peaks*, is really starting to take off.



Al Struthers, manager of Strawberries Records in Portland, Maine, recently won an all-expense-paid trip for two to the Cannes Film Festival. The contest was sponsored by LIVE Entertainment Inc. and Carolco Pictures and ran for the first two months of the 1990 fiscal year, with the trip being awarded to the manager who surpassed the business plan in sales revenues by the greatest degree. Pictured here with Struthers (center, right) are (l to r): Mike Kaupp, regional manager; Mel Wilmore, president and CEO; and Ivan Lipton, executive vice president and COO of Strawberries.

BY ALEX HENDERSON

INDIE PROFILE: NASTY MIX



WHEN NASTY MIX RECORDS MADE ITS VINYL DEBUT in 1985, the Seattle-based label had only one artist on its roster—Emerald City rapper Sir Mix-A-Lot, and one single release by him. But Nastymix has grown quite a bit since then. In 1990, Nastymix's triumphs include a platinum album by Mix-A-Lot, 1988's *Swass*; a gold Mix-A-Lot album in last year's *Seminar*; and an increased roster that includes rap acts High Performance, Whiz Kid, Side Efx, Kid Sensation and Criminal Nation; thrash-metal band the Accused; pop-rock act Blue Max; and the dance-oriented Rococo.

With Mix-A-Lot's success, Nastymix has had its share of distribution offers from majors. But unlike so many other independents, Nastymix has yet to accept one of them. "The headaches and frustrations of being an independent are balanced out by all the little successes," label president Ed Locke explains. "You get this kind of elation you wouldn't get if you weren't the one fully in control. I'm not stupid—if someone makes me a ridiculously good offer, I'm gonna look into it. But I enjoy being in a position where we're in the driver's seat with our own destiny."

One possible disadvantage of signing a distribution deal with a major is a loss of creative freedom—something Locke says he believes strongly in giving artists. "We don't do A&R work the way a lot of people think A&R work should be done," Locke asserts. "We pretty much let the artists decide for themselves what their material should consist of. We try to refine it and shape it at that point, as opposed to answering a question we get from unsigned artists, which is, 'What do you want us to be?' I get turned off by anybody who has that kind of attitude. We want the artist to have a strong personality on their own and know where they're going and how they want themselves to be perceived. If they want to be a big pop act, that's fine. If they want to be underground, that's fine, too. Artistic freedom isn't something we try to stifle."

INDIE NEWS

PRIORITY: Priority reports that AmeriKKKa's *Most Wanted*, Ice Cube's debut solo album, went gold only two weeks after its May 18 release... The next single by N.W.A., the controversial posse Cube left last year, may be released on Ruthless/Priority by the end of July. It's tentative title is "100 Miles High and Running." The follow-up to N.W.A.'s platinum *Straight Outta Compton* may hit the streets in August or September... In July, Priority may release KMC's debut single, "Two in One." KMC, whose name stands for Kaotic Minds Corruptin', claims to have such an unorthodox sound that only Priority had the guts to sign the Santa Ana, California posse...

RHINO: Rhino, which launched its excellent *Soul Shots* series in 1987, has released four *Soul Shots* CDs, consisting of material previously released on the 10 vinyl volumes. While the 10 vinyl volumes were divided into specific categories of '60s soul such as *Sweet Soul*, *Ballads*, *Dance Party*, *Blue-Eyed Soul* and *Instrumentals*, no such divisions are made on Volumes 1-3—all of which mix the styles. Volume 1 ranges from the Philly sweet soul of the Intruders' "Cowboys to Girls" and the Delfonics' "La La Means I Love You" to the raw Southern soul of James Brown's "I Feel Good" and Dyke & the Blazers' "We Got More Soul." While Volume 2's 18 cuts include Johnny Taylor's "Who's Making Love," Eddie Holman's "Hey There Lonely Girl" and Tyrone Davis' "Can I Change My Mind"; the 18 cuts on Volume 3 include the Capitols' "Cool Jerk," Eddie Floyd's "I've Never Found A Girl," Brenton Wood's "Gimme Little Sign," and the Impressions' "I'm So Proud." The only one of the CDs focusing on a specific area is Volume 4, which boasts such urban blues as Bobby "Blue" Bland's "Stormy Monday Blues," Tommy Tucker's "High-Heel Sneakers" and Buddy Guy's "First Time I Met the Blues"... Another recent Rhino release worth investigating is *The Best of the Chantels*, which contains late-'50s doo-wop classics like "Maybe," "He's Gone" and "I Love You So"... Reissues and compilations scheduled for June release on Rhino include *The Best of KC & the Sunshine Band*, the Kinks' *Everybody's in Show Biz* and *The Best of Badfinger, Volume II*...

INDIE REVIEWS

SINGLES

□ **PARIS:** "Break the Grip of Shame" (Scarface/Tommy Boy TB-950)

Bay Area b-boy Paris proved himself to be an intelligent social commentator on "Power to the People" and "Ebony," but he doesn't fare quite as well lyrically on "Break the Grip of Shame." The single's strong points include a slammin' track, a Malcolm X sample and some lyrics espousing Black pride,

but Paris should have spent more time kickin' knowledge and less time boasting about how def he is. Hopefully, his forthcoming debut album, *The Devil Made Me Do It*, will contain more social and/or political commentary than boasting.

□ **THEY WHO MOVE FEATURING NADEE JONES:** "Sounds Underground" (Profile 7299)

They Who Move is the latest act to get busy on the hip-house tip, an area in which Doug Lazy, Technotronic and KC Flight have also gotten busy. While "Sounds Underground" may not be the year's most original single, it's addictive groove and funk-ed-up rapping are enough to make you wanna jack your body. Whether or not They Who Move will be able to keep you jacking for an entire album remains to be seen.

□ **TONY SCOTT:** "Gangsterboogie" (Next Plateau 50120)

Despite what its title infers, "Gangsterboogie" isn't on the gangster tip a la N.W.A., Ice-T, Schoolly D, the Ghetto Boys or Above the Law. Instead, Native American b-boy Tony Scott's latest single is a hip-house thang that isn't as significant lyrically as some of the other thanz on his *That's How I'm Livin'* album, but finds homie rapping to a smooth, deep house-type groove that you'd expect to hear on a Ten City disc.

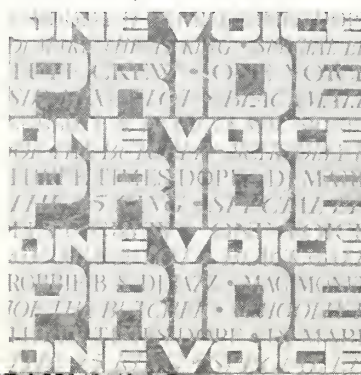
ALBUMS

□ **SERAH:** *Flight of the Stork* (Great Northern Arts 6-1001-2)



From Tracy Chapman to Eliza Gilkyson to Suzanne Vega to Jill Sobule, singer-songwriters and acoustic guitars are in full effect. Serah, who has embraced a tranquil folk-pop sound since the late '70s, continues to triumph in a pastoral setting on *Flight of the Stork*. Though she doesn't sing in a pure soprano, Serah has an exceptionally pretty voice that works well on material that at times recalls early Joan Baez.

□ **ONE VOICE:** *Pride* (Ruffhouse/Enigma 7 73563)



This compilation consists primarily of message-oriented dopejams (some of which haven't been previously released) by Philadelphia rappers, including Schoolly D's "Black Man," Three Times Dope's "Increase the Peace," Blackmale's "Caught Up With Suckaism" and Robbie B & DJ Jazz' "Give the People What They Want." But the dopest of the jams is "Society's Creation" by Seattle's Sir Mix-A-Lot, who examines the conditions that create violent offenders.

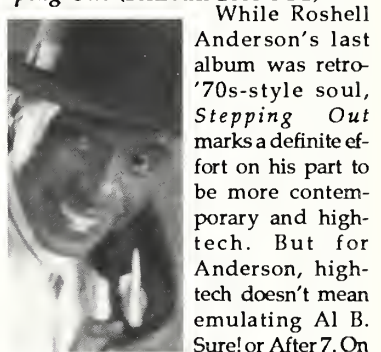
□ **THE MAD LADS:** *Madder Than Ever* (Volt/Fantasy V-3406)

Back in the '60s, the Mad Lads got busy on "I Want a Girl," "Come Closer to Me," "So Nice" and other "uptown" soul hits that were atypical of Stax/Volt's raw Southern soul. Despite *Madder Than Ever*'s high-tech touches, the Lads remain true to themselves on such "retro nuevo" sweet soul as "She May Not Be Mine," "Shoulda' Never Let Go" and a striking remake of their 1966 hit, "Don't Have to Shop Around."

□ **NAPPY BROWN:** *Apples & Lemons* (Ichiban 1056)

A fair amount of blues artists record for the Atlanta-based Ichiban label, including Little Johnny Taylor, the Legendary Blues Band, Gary B.B. Coleman and Nappy Brown, who delivers gritty urban blues on "Lemon Squeezin' Daddy," "Small Red Apples," "Ain't No Way" and other cuts from *Apples & Lemons*. Although a bluesman first and foremost, Brown embraces '50s-style R&B on "Don't Be Angry" and "Lonely and Blue" and '60s-ish soul on "Somethin's Gonna Jump Out the Bushes and Grab You."

□ **ROSELL ANDERSON:** *Stepping Out* (Ichiban 1053 MC)



While Rosell Anderson's last album was retro-'70s-style soul, *Stepping Out* marks a definite effort on his part to be more contemporary and high-tech. But for Anderson, high-tech doesn't mean emulating Al B. Sure! or After 7. On *Stepping Out*, he's true to soul's roots without being retro. From the social commentary of "Peace" and "Victim of a System" to the smooth groove of "Broken Heart" and "Bodies Talking," *Stepping Out* is soul music for the '90s.

□ **24-7 SPYZ:** *Gumbo Millenium* (In Effect/Relativity 88561-3014-4)

The follow-up to 1989's *Harder Than You* shows that while 24-7 Spyz can bang their heads with the heaviest of metalheads, the African-American rockers keep things eclectic by fusing elements of reggae, funk and rap with guitar-crunching metal/thrash/punk sensibilities. From "Don't Push Me," an incisive rap/metal commentary on racism to "We'll Have Power," which is melodic rock with reggae and soul elements, *Gumbo Millenium* is consistently inviting, both lyrically and musically.

SHOCK OF THE NEW

BY KAREN WOODS

BOY, DO I HAB A CODE. Not that any of you *care* about that, but it's making me extremely cranky. So what I'm going to do is take more Sudafed, listen to these four records that keep sliding off the end of my desk (trying to get my attention, I suppose—"Hello! She's on the phone again. I'll throw myself on the floor one more time..."). I'll attempt to write something coherent about them (hey, this worthless sentence alone has taken me 20 minutes), then go home and watch soap operas. (Speaking of soap operas, after watching *East-Enders* for a while, I have to say that American soaps are a bit on the vapid side, you know? Granted, a lot of Yanks who watch the British soap might be under the mistaken impression that all English people dress badly, have tea cups surgically implanted in their hands and say "Yeah, innit?" a lot, but the impression left by American soaps has to be worse. The characters here rarely, if ever, go outdoors, they have absurd misadventures and are all incredibly stupid and banal, but it doesn't matter because they *look* fabulous. I think there's a good socio-psychological tirade lurking in here somewhere, maybe even something that relates to the music industry, but at the moment, I can't even remember the name of the guy who did the cover version of that mid-'70s song last year—you know the one I mean, the guy from *The Young and the Restless*. Oh, never mind.) I'm going home. Goodbye.

□ **SIDEWINDERS:** *Auntie Ramos' Pool Hall* (Mammoth/RCA 2068-1-R)

This Tucson foursome's follow-up to last year's *Witchdoctor* is more aggressive, more indicative of the kind of energy the band creates live, but doesn't sacrifice melody for muscle. There are several exceptional songs this time out—for example the exquisitely grungey "We Don't Do That Anymore," which could be the anthem for a generation in the process of growing up but not necessarily liking it; and "Little Boy," which has the kind of angry poignancy that gives you goosebumps. But for some reason, I still like *Witchdoctor* better. Sidewinders have a different line-up again this year—and a pretty impressive alumni list on the inner sleeve as well—and maybe the difference in personnel has something to do with the difference in sound. It's not *bad*; it's not *worse*; it just isn't as *pretty*.

□ **HILT:** "Get Stuck" (Netzwerk W1 3049)

This Skinny Puppy off-shoot has been called "acoustic Puppy," but that doesn't quite collar it for me. Acoustic, my...um, tail. Hilt is Cevin Key and Dwayne Goettel, producer *savant* Dave Ogilvie (Skinny Puppy, 54-40, Caterwaul), Don Harrison from Sons of Freedom and new blood Al Nelson on dementedly seductive vocals. With four songs, this is almost more of an EP than a single, and it ranges from danceable if you're into dancing, to trippy if you're into tripping, to menacingly groovy if you're into just sitting around and listening. It is fresh enough for you, pal. Look forward to an album next month.

□ **VARIOUS:** *Sound Bites From the Counter Culture* (Atlantic 82088-4)

Speaking of just sitting around and listening... THIS is *cool*. Major labels don't usually put out spoken-word albums, especially not spoken-word albums like this one. *Sound Bites* is full of tirades by people like Henry Rollins on—the social relevance of Black Sabbath ("Think about Iron Man getting arrested. He just got finished incinerating Bakersfield...they take him to the police station. 'Name?' 'I AM IRON MAN' 'Oh, get off it.' 'Okay, I'm Iron Man.'"), Jello Biafra on the harmful matter of having nine uninvited cops in one's home ("So, do you like being in a band?"), Eugene McCarthy on political life after death (a.k.a. Ronald Reagan), Bob Guccione Jr. on the media's less-than-responsible AIDS coverage, and Jim Carroll on voodoo and revenge and guitars. This is worth sitting down and spending an hour with, more than once.

□ **THE WEDDING PRESENT:** *Bizarro* (RCA 2173)

If you've picked up an *NME* or a *Melody Maker* anytime in the past year or so, you know who the Wedding Present is. They've had endless covers. They've had endless coverage. The average English music fan probably knows as much about the Wedding Present as he does about Wendy James. To be perfectly honest, I'm not completely sure why anyone cares about either. The Wedding Present certainly isn't a bad band, and *Bizarro* isn't a bad record. They can jangle pretty fast and pretty well, and David Gedge is quite properly angst-ridden and miserable, but big deal. The Smiths did it first and did it a lot better. The Wedding Present isn't likely to come up with a "How Soon is Now," or even a "Cemetery Gates." And Morrissey is definitely easier on the ears.

TWO OTHER NOTABLE THINGS I'm listening to this week, sent by friends, so I have them and you (probably) don't: *Crossed Wire's* ... *in the hollow* album (*damn*, this is good), and the *Skinny Puppy* deleted singles anthology, which includes "Dig It," two mixes each of "Addiction," "Stairs and Flowers" and "Testure" (although my vinyl copy seems to be missing a couple of these—or maybe I just can't find them) and other cool stuff like "Assimilate," which just smacked me in the head and reminded me whence came Front Line Assembly. Find it if you can, on Netzwerk. I'm also listening to the final mix of the upcoming major label release by a band I used to write about all the time, but am not allowed to write about anymore. I'm not supposed to have the tape, either.

(Oh. Oh. Michael Damian. The soap guy. Now if I could just remember the name of the bloody song...)

Stay tuned.

HEAVY METAL

BY ALEX HENDERSON



Barracuda

STUDIO SAVAGERY: After completing its 10-month world tour, the ever-thrashin' Testament is scheduled to begin recording its next album for Mega-Force/Atlantic, which is due out in October. The album's working title is *Souls of Black...* Windy City hard-rockers Barracuda are writing material for their second Rock Hard album, which they plan to begin recording late in the summer. Barracuda, a band that's known for dating the fishnet-clad mermaids of Lake Michigan, is fishing for a fall release... King's X is recording the follow-up to *Gretchen Goes to Nebraska*. A late September release is scheduled... Roadracer is releasing Artillery's third album, *By Inheritance*, on June 11. Moshers may recall that the thrash posse broke up after recording two albums for the European Neat Records, feeling frustrated because the label didn't know how to market its moshmusic. After Artillery's reunion, Roadracer reissued the two albums Artillery recorded for Neat, *Fear of Tomorrow* and *Terror Squad*. *By Inheritance* was produced by Flemming Rasmussen, who produced such Metallica gems as *Kill 'Em All*, *Ride the Lightning* and *Master of Puppets*. Other June releases on Roadracer include Cincinnati hard-rockers Chastain's *For Those Who Dare*, a self-titled album by thrashers *Decide* and Xentrix's *Ghostbusters* EP. The latter's title track is a thrashed interpretation of the Ray Parker, Jr. R&B/pop hit. For the album cover, Xentrix and Roadracer originally planned to use a revision of the *Ghostbusters* logo in which the ghost was giving folks the middle finger, but an indignant Columbia Pictures found out and urged them to reconsider...

HIGHWAY TO HELL: European moshers of the world have reason to bang their heads in ecstasy. In October, Slayer, Megadeth, Testament and Suicidal Tendencies will hit the European highway to hell for the Clash of the Titans Tour. Keep on moshin' in the free world... Ace Frehley, who has completed an



Over Kill

extensive U.S. tour, is scheduled to tour Australia this summer... After touring Europe with Saxon for five weeks, Metal Church headlined the London's Marquee, where Churchgoers were pleasantly surprised when none other than Metallica played an unannounced 45-minute set. Few London headbangers had any idea that Metallica would be opening Church's services... Overkill has returned from a six-city tour of the Land of the Rising Mosh Pit, Japan... Giant is the opening act on Heart's current tour...

VILLAINS ON VIDEO: Flotsam & Jetsam's video of "Suffer the Masses" (a song from the moshers' new MCA album, *When the Storm Comes Down*) has been edited and is ready for release... Overkill has tentative plans to shoot a video for the title track of its current album, *The Years of Decay*... Doro Pesch has completed a video for "Unholy Love," the first single from her forthcoming second solo album, *Doro*. The video was directed by Jeff Stein, who has also worked with Heart, the Cars and Bang Tango... Every Mother's Nightmare shot a video for "Walls Come Down," a cut from the hard rockers' self-titled debut album on Arista, on Friday 13 (May 13). Jason wasn't in attendance...

METALHEAD MISCELLANEOUS: Geraldo Rivera, the trash-TV titan who has examined such ultra-important topics as male strippers and lesbian prom queens, is presenting a segment on metalheads and their mommies. In June, members of Whitesnake, Warrant, Slaughter, Pretty Boy Floyd, White Lion and Stryper, and their moms, are scheduled to discuss what it's like to have a headbanger in the family. Although their music is punk instead of metal or hard rock, members of the Ramones are also scheduled to appear...

■ EAR RINGERS

□ **BULLET LA VOLTA:** *Gimme Danger* (RCA 72433-4)

While punk and metal/hard rock were once warring factions, Bullet LaVolta and other bands (mostly thrash) are showing their appreciation of both styles. *Gimme Danger*, an EP containing both live and studio material, ranges from the punk energy of "Transparent Man" and "X-Fire" to the metal madness of a live cover of Kiss' "Detroit Rock City." Contrasting the studio and live cuts, one applauds Bullet for keeping its healthy live feel in the studio.

ON JAZZ

BY LEE JESKE

DOESN'T IT SEEM LIKE JOHN SCOFIELD IS ON EVERY OTHER NEW ALBUM?

The new albums by Terumasa Hino, McCoy Tyner, Bill Cosby, Joey DeFrancesco, a Novus reissue of an old Larry Coryell album, a Novus reissue of one of his own old Arista records, Mesa/Bluemoon's reissuing of his own Gramavision work... Scofield is everywhere.

"I know, I did a lot of stuff last year," says Scofield. "I turned down as many as I did. It's just, yeah, a lot of people wanted me to play on their records. I turned down a lot of stuff, but I did stuff that I couldn't say no to that I really was intrigued by."

Not to mention that he toured consistently with his own trio and found time to make his excellent Blue Note debut album, the somewhat ironically titled *Time on My Hands*. The project was meant to be an all-star quartet date, with Wayne Shorter on sax, Charlie Haden on bass and Jack DeJohnette on drums. When Shorter pulled out, Scofield asked saxophonist Joe Lovano to take his place and, subsequently, join his regular group.

For the past few years, since abandoning his fusion band, Scofield has been helming a lean trio: guitar, acoustic bass (Anthony Cox), and drums (first Terri Lyne Carrington, then John Vidacovich, now John Riley). Lovano makes it a quartet. It's not exactly a mainstream band, but it's not really a fusion band, either.

In fact, the distinctive approach of Scofield actually fits into no stylistic pocket, and that's one of his charms. Rock and bebop, funk and free jazz, blues and swing are all peaceful bedmates in his metallic, bluesy sound and approach. It's why he never sounds out of context, whether with Miles Davis or Gerry Mulligan, Gary Burton or George Duke, Jay McShann or McCoy Tyner, or any of the other musicians who seem to clog his phone with requests for support.

"I feel like I'm primarily a jazz guitarist that uses a whole lot of blues and rock stuff," he says, in answer to the mainstream-or-fusion question. "I think that where it comes from is that I don't use a big, fat jazz guitar. I use a semi-acoustic, which is the style that, like, B.B. King plays. So it's in-between a solid-body, rock and roll guitar and a fat, Wes Montgomery guitar."

"And I use distortion in my sound to get a fatter sound. It's sort of a stereo effect on the guitar, which is real different from Jim Hall or Wes or something. And this really came from trying to emulate horn players, as much as blues guitarists."

Pat Metheny and Bill Frisell are the other two guitarists redefining what "fusion guitar" means.

"When Pat and I both started playing, and really started getting interested in jazz, it was the late '60s, so there wasn't a fusion way, there was only jazz guitar. And both of us had the experience of liking horn players and stuff better than guitar players. And most of the records, Blue Note records or whatever we had, didn't have guitar on them, except for Grant Green and Jim Hall and Wes."

"But we also played rock and roll first, and fell in love with that big sound. So it was a real natural fusion for us. Now there's these couple of fusion styles that are really bogus, you know. So, for me, I've had to go back and sort of start over again, and forget about the backbeat and let whatever rock and roll is there be there."

So when the new John Scofield trio went from, oh, "All the Things You Are" to a cover of the Meters' "Cissy Strut," well, you couldn't really tell one from the other, stylistically. They met in John Scofieldland. The quartet with Lovano will be living in the same place.

"I just want to get really good at blowing," says Scofield about his current direction. "I really believe in jazz. I hate to say that word, but I really do, you know. And part of it comes from my idols—from Miles and getting to play with Miles on a good night. And to see how beautiful improvisation is, combined with written music and a feeling—musicians taking a feeling and going together and doing something. So I really, really do believe in that, more than ever."

"Some people kind of go the other way—they say, 'Yeah, anybody can blow. Big deal. I'm more than ever into that. I'm more of an idealist. I still have some dreams, I guess. And so I'm into that, and that's my plan.'"

Scofield laughs when it's suggested that this seems to be his time, that he's the jazz guitarist of the moment, saying, "Yeah, but you ought to go to a Pat Metheny concert."

He then puts it into context: "You know, things are going good. I really can't complain. It's a struggle to play music, and I've been working hard at it. Nothing seems like it's jumping to me, but I'm actually making a living playing jazz. I'm able to send my kid to the private school down the street and live in New York City, and live comfortably. I mean, Jesus, that's hard to do. I have a lot of friends who are really struggling."



John Scofield

TRADITIONAL JAZZ

June 16, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	DEEP IN THE SHED (Novus/RCA 3078)	Marcus Roberts	2	9
2	REMEMBRANCE (Verve/Polygram 841 723)	The Harper Brothers	1	14
3	PARRALLEL REALITIES (MCA 42313)	Jack DeJohnette	12	5
4	TIME ON MY HANDS (Capitol/Blue Note 92894)	John Scofield	4	5
5	STOLEN MOMENTS (GRP 9615)	Lee Ritener	15	5
6	REUNION (GRP 9598)	Gary Burton	3	14
7	FALLING IN LOVE WITH JAZZ (Milestone/Fantasy 9179)	Sonny Rollins	8	7
8	FOR YOU ONLY (Columbia 45200)	Marlon Jordan	19	5
9	CARMEN SINGS MONK (Novus/RCA 3086)	Carmen McRae	21	3
10	DIAMOND IN THE ROUGH (Novus/RCA 3082)	Roy Hargrove	DEBUT	
11	MY FAVORITE SONGS II (Enja/Mesa/Bluemoon 79624)	Chet Baker	23	3
12	NATIVE HEART (Blue Note/Capitol 93170)	Tony Williams	5	9
13	WHERE WERE YOU? (Columbia C 45443)	Joey DeFrancesco	6	9
14	ANNIVERSARY (Emarcy/Polygram 838 769)	Stan Getz	7	14
15	WHEN HARRY MET SALLY (Columbia SC 45319)	Harry Connick Jr.	9	44
16	THE VISIONS TALE (Antilles/Island 91334)	Courtney Pine	10	13
17	THE INVENTOR (Blue Note 91915)	Bobby Watson & Horizon	11	11
18	BIG BOP NOUVEAU (Intima/Enigma 73390)	Maynard Ferguson	13	7
19	ON THE BLUES SIDE (Fantasy 9177)	Jimmy McGriff & Hank Crawford	14	14
20	OVERVIEW (Muse 5383)	Jay Hoggard	16	11
21	ON FIRE (Epic OE 45295)	Michel Camilo	17	32
22	MOOD INDIGO (Antilles/Island 91320)	Frank Morgan	18	26
23	WAITING FOR SPRING (GRP GR 9595)	David Benoit	20	32
24	JAZZ JAZZ (Nova 8918)	Rob Mullins	22	38
25	PITTSBURGH (Atlantic 82029)	Amad Jamal	24	24
26	MUSIC (Blue Note 92563)	Michel Petrucciani	25	24
27	AFTER HOURS (Telarc 83302)	Andre Previn, Joe Pass & Ray Brown	26	24
28	MY FAVORITE SONGS (Enja 79600)	Chet Baker	27	32
29	THE FABULOUS BAKER BOYS SOUNDTRACK (GRP 2002)	Dave Grusin	28	30
30	TENDERLY (Warner Bros. 25907)	George Benson	30	44
31	THIRD DEGREE BURN (Milestone M-9174)	Charles Earland	29	30
32	STRAIGHT NO CHASER (Columbia CK 45358)	Thelonious Monk	31	34
33	LIVE AT TOWN HALL, N.Y.C. (Concord Jazz CJ4397)	Gene Harris & the Phillip Morris Superband	33	18
34	SOLO GUITAR (Warner Bros. 26018)	Earl Klugh	32	32
35	IN A SENTIMENTAL MOOD (Warner Bros. 25889)	Dr. John	35	54
36	THE SYMPHONY SESSIONS (Projazz 698)	Dizzy Gillespie	34	21
37	THE MAJESTY OF THE BLUES (Columbia OC 45091)	Wynton Marsalis	37	48
38	CHRISTOPHER HOLLYDAY (RCA/Novus 3055)	Christopher Hollyday	38	38
39	BLUES ALL DAY LONG (Muse 5358)	Richard Groove Holmes	39	30
40	TWILIGHT IS UPON US (Windham Hill Jazz 0118/A&M)	Billy Childs	36	29

JAZZ PICKS

□ STEVE WILLIAMSON: *A Waltz for Grace* (Verve 843 088)

Fiery, cogent young English saxophonist with a generous contemporary hard-bop approach—he doesn't sound like Coltrane; he doesn't really sound much like anybody. Some was recorded in England, with Brits; most was recorded in New York, with Yanks (including Steve Coleman as producer). Rangy and secure.

□ MARIAN MCPARTLAND: *Plays the Benny Carter Songbook* (Concord Jazz CCD-4412)

A nice idea—the genteel pianist playing the songs of the genteel alto giant, who also happens to be one of jazz's most overlooked composers. Carter's along for most of this graceful album.

□ MARK HELIAS: *Desert Blue* (Enja R2 79631)

This exceptional bassist is turning into a blue-chip free-bop writer. This features an excellent cast (Ray Anderson, Anthony Davis, Pheeroan AkLaff, Marty Ehrlich, Jerome Harris and Herb Robertson) dealing with chewy textures that alternately rustle and rumble, purr and roar. Rich, witty and fresh.

□ DAVE VALENTIN: *Two Amigos* (GRP GRD-9606)

A lush, plush, hip-shaking, latin jazz fusion brew, with Herbie Mann, who pioneered lush, plush, hip-shaking, latin jazz fusion on the flute, as the other amigo. The two tooters, who've done this live many times, meld well.

ON THE DANCEFLOOR

BY ERNEST HARDY

NEWS: *Violator*, the latest Sire/Warner Brothers release from Depeche Mode, has just been certified platinum... Ice Cube's *Amerikkka's Most Wanted*, from Priority Records, went gold in only 10 days... A new, belated hit here in Los Angeles is Monie Love's excellent hip-house track, "Grandpa's Party," still available only on import. Seems that radio has picked up on the record even though it was a club hit a while ago... Speaking of imports, I finally (and admittedly, *very* tardily) got around to the Soho track, "Hippychick," which samples the opening of the Smith's "How Soon Is Now?" (you knew *someday* Morrissey would have a hand in something worthwhile—even if it is only peripherally). *Catchy and pure fun* (Morrissey must be thrashing in his unsoiled bed), "Hippychick" is shaping up to be a big import hit...



D-MOB

SOUND BITE: From the road, where she's opening for Taylor Dayne, D-MOB vocalist Cathy Dennis ("C'mon Get My Love," "That's the Way of the World") offered this observation when I spoke to her recently: "A pop star in America is much more respected than they would be in England [Dennis' home]. In England, people don't want you to become famous, or rich and famous. I think that's the saying. They like you when you're not any of that. But as soon as you become that, they don't like it. They assume you've changed. There's a different outlook on it here. I think that an American audience is a much better audience to perform to—they're much wilder. The English are definitely more reserved. If they come, they just sit there and clap... No, they're not that bad, but the

American audience is definitely better, reception-wise. They might appreciate the show just as much in England, but they don't show it. And that's unfortunate because if you're performing, it's very important that you get feedback from your audience."

Expect Dennis' solo album, as yet untitled, and on PolyGram, in a couple of months. Nile Rodgers, Dancin' Danny D (D-MOB), and Dennis did the production chores.

NEW GROOVES

PICK O' THE WEEK

☐ **VARIOUS ARTISTS:** *Gold on Black* (ffrr/PolyGram SAC 170)

This excellent compilation, a follow-up to last year's *Silver on Black*, is an absolute must-buy for anyone interested in the real dance music of the moment. (Straight up, I'll tell you—girl, you know it's true.) House for *days*. From gorgeous instrumentals ("Chime") to re-tooled familiar songs ("C'mon Get My Love," "Dirty Mind"—the last by Shakespear's Sister, not Prince) to a cover of a classic song from another era altogether, ("I Won't Dance"), this is a solid album from beginning to end. One of the best things I've heard in ages.



SINGLES

☐ **BLACK BOX:** "Everybody Everybody" (RCA 2628-2-RDJ)

This forthcoming single is the U.S. debut of the somewhat controversial band, Black Box. Loleatta Holloway reportedly gets livid whenever the group is mentioned, PO'd that they sampled from her disco hit, "Love Sensation," for their hit "Ride on Time"—when what she actually said was "right on time." And she never got any royalties. But that's old news. The group has released three singles of Italo-House ("Ride on Time," "I Don't Know Anybody Else" and "Everybody Everybody") that do tend to sound a bit alike. But when that sound is a raw vocal (*whoever* it really belongs to) coupled with a relentless groove, it's hard to complain. Should be as big here as it is in the rest of the world.

☐ **THE CREW:** "Get Dumb" (A&M 75021 8081 2)

More solid dance fare. This time it's hip-house, from the skilled hands of production whizzes Clivilles and Cole.

DANCE SINGLES

June 16, 1990 The square bullet indicates strong upward chart movement

Total Weeks ▼
Last Week ▼

1	VOGUE (Sire/Warner Bros. 0-21513)	Madonna	1	7
2	HOLD ON (Atlantic 0-86234)	En Vogue	3	9
3	ALRIGHT(REMIX) (A&M SP-18021)	Janet Jackson	2	7
4	THE POWER (Arista AD1-2014)	Snap	7	5
5	DON'T WANNA FALL IN LOVE (Warner Bros. 0-21526)	Jane Child	5	5
6	RUB YOU THE RIGHT WAY (Motown MOT-4657)	Johnny Gill	6	9
7	NICETY (Ruthless/Atco 0-96480)	Michelle	8	5
8	POISON (MCA 24003)	Bell Blv DeVoe	4	9
9	THAT'S THE WAY OF THE WORLD (FFRR/Polydor 886-891-1)	D-Mob	19	5
10	U CAN'T TOUCH THIS (Capitol 15571)	M.C. Hammer	DEBUT	
11	BLUE SAVANNAH (Sire/Warner Bros 0-21428)	Erasure	9	9
12	GET A LIFE (Virgin 0-96481)	Soul II Soul	11	9
13	DUB BE GOOD TO ME (Elektra 0-66654)	Beats International	13	7
14	FAME 90 (EMI V-56163)	David Bowie Featuring Queen Latifah	21	3
15	GHETTO HEAVEN (Atlantic 0-86238)	The Family Stand	24	5
16	WHAT U WAITIN 4? (Warner Bros. 0-21477)	Jungle Brothers	25	5
17	GET DUMB(FREE YOUR BODY) (Vendetta/A&M 75021-7037-1)	The Crew	29	3
18	ENJOY THE SILENCE (Sire/Reprise 0-21490)	Depeche Mode	10	11
19	GETTING AWAY WITH IT (Warner Bros 0-21498)	Electronic	12	9
20	MENTIROSA/WELCOME TO MY GROOVE (Capitol V-15509)	Mellow Man Ace	34	3
21	THE HUMPTY DANCE (Tommy Boy TB944)	Digital Underground	14	18
22	ALL AROUND THE WORLD (Arista ADI-9937)	Lisa Stansfield	15	13
23	COME INTO MY HOUSE (Tommy Boy TB-948)	Queen Latifah	17	7
24	THIS BEAT IS TECHNOTRONIC (SBK V-19709)	Technotronic	DEBUT	
25	THE LOVER WHO ROCKS YOU (ALL NIGHT)(Reprise/Warner Bros. 0-21524)	India	DEBUT	
26	GOOD LOVE (MCA 24000)	Klymaxx	36	3
27	SENDING ALL MY LOVE (Atlantic 0-86220)	Linear	16	11
28	TOUCH ME (4th & B'Way/Island 501)	49ers	18	13
29	HEAVEN (Columbia 44-73171)	The Chimes	20	9
30	HIDE AND SEEK (Atlantic 0-87973)	Pajama Party	23	11
31	LIGHTING MAN (Geffen 0-21465)	Nitzer Ebb	22	9
32	911 IS A JOKE (Def Jam/Columbia 4473179)	Public Enemy	26	7
33	KEEP IT TOGETHER (Sire/Warner Bros. 0-21427)	Madonna	27	16
34	HEAD LIKE A HOLE (TVT 2614)	Nine Ince Nails	39	3
35	ESCAPADE(REMIX) (A&M SP-12352)	Janet Jackson	28	13
36	HEART BEAT/FREE YOUR BODY (Vendetta VE-17976)	Seduction	31	18
37	STOP ME IF I FALL IN LOVE (Vendetta/A&M VE7035)	Ale	30	7
38	LET THE RHYTHM HIT 'EM (MCA 24026)	Eric B & Rakim	DEBUT	
39	SITTIN' IN THE LAP OF LUXURY (WTG/Epic 41 73169)	Louie Louie	DEBUT	
40	NOVEMBER SPAWNED A MONSTER (Sire/Warner Bros. 0-21529)	Morrissey	DEBUT	



ALBUMS

☐ **MILLI VANILLI:** *The Remix Album* Arista ARCD-8622)

On the back, it's noted that, "Music concept and vocals [are] by Rob Pilatus and Fab Morovan." Yeah. And Kermit and Miss Piggy wrote, produced and directed *The Muppet Show*. Why can't these guys take a cue from their equally talented, Diet Coke-swilling, female counterpart...and just shut up and dance?

COCINANDO

BY TONY SABOURNIN

I USED TO WORK WITH A GERMAN AMBULATORY ANUS WHO, among other negative and prejudicial notions, advocated that Hispanics aren't prone to perform hard work in their native countries because the warm weather induces the mind to hang out and party. I'll give him this much: a heat wave that has resided in the Northeast for the past few weeks has certainly curtailed my analytical wants. Therefore, this is a week for random thoughts.

DON'T LOOK BACK BECAUSE SOMEONE MAY BE GAINING ON YOU: Much has been said and written about the vying of the lucrative *onda tejana* market between CBS Discos and Capitol/EMI Latin, particularly since the latter's purchase of Cara Records and the former's subsequent hiring of producer Manny Guerra.

Yet, if one looks at the adjacent Texas top-20 chart, Fonovisa is eating everyone's candies with seven spots (a projected 35% market share), spearheaded by *A Todo Galope* by Bronco, probably the biggest promotional beneficiaries of *Billboard/Univision Lo Nuestro Awards* as one of the few non-CBS winners. A couple of more notches and Fonovisa is bound to hear from the anti-trust squad.

WHILE WE ARE IN THE AWARDS WAVE, Telemundo and Univisión did themselves proud recently with their respective live broadcasts—mind you, in the same week—of *FM-92/Aplausos 92* and *Lo Nuestro*. Our sincerest congratulations to all nominees. We need more musical entertainment in the Hispanic TV networks' prime-time programming—geared for the various Latin American communities of the United States and Puerto Rico—and less *novelas* and *películas viejas*.

That should have been the principal concern voiced at the Latin Music Seminar recently held in Miami, rather than the reported reluctance of cable outlets to play Latin videoclips. Or is the latin music industry, arguably one-third of the webs' annual revenues, afraid to tell the Tube's emperors that they have no clothes on?

SALPICOS Y MORDISCOS: Regarding a recent report of various Capitol/EMI-Latin signings, my dearest and most respected source within TH/Rodven assured us that two of CEL's announced inkings—bandleader Tommy Olivencia and vocalist Paquito Guzmán—are contractually tied to TH/R until 1993 and 1991, respectively. The same source doesn't presume that flexibility will be a factor in the possible negotiations of an early release for either. *La fuente*, bursting in laughter instead of water, farcically pleaded to CEL honchos to leave its "third-world label" and join forces with TH/R against "The Big One?" Who said our executives don't have a sense of humor.

LET'S BREAK SOME FRESH BOCHINCHE with enough time before the Grammys. We're all very happy with PolyGram Latino's success with José Luis Rodríguez's album with *El Mariachi Vargas de Tealalilán*. But unless the label reports it in NARAS' Mexican Regional category, we, the members of the NARAS Latin Grammy screening committee, will rightfully place it there, irrespective of its accumulated pop charting. And *oye*, we don't want no bitchin' then, you hear.

TO CONCLUDE, IN MORE WAYS THAN ONE: Those of you who know me from my RCA International days will remember my tall, lanky Dominican *compadre's* assistance in creating the first artists' docu-news clips of their album release events (Antonio de Jesús, Miguel Gallardo and Emmanuel, among others). Clips which were subsequently distributed gratis to various Spanish-language TV stations around the nation by the label; covering such events did not have the priority status it carries today.

When Gato Associates, Inc. was created he was the first cat to come aboard. Together we produced the 1985 edition of the ACE Awards for television before this programming idea became a gleam in the Hispanic networks' fantasies. Eventually, he decided to spend more time in the car business, and with his car dealership, Auto Match, he became better known as "Mr. Coffee," in perfect parody of the most positive current Colombian icon.

Last May 30, a murderer's bullets cut short his life, in one of New York's too many senseless, statistical, never-will-be-solved homicides. To the world he was Juan Valdez. To me, he was "El Capitán," the older brother I never had. I'm going to miss him like hell. For 17 years I picked the battles and he helped me fight them. Rest in peace, 'bro. I hung them gloves up.

TEXAS LATIN LPs

June 16, 1990 The square bullet indicates strong upward chart movement.

- 1 **A TODO GALOPE**(Fonovisa) BRONCO
- 2 **NO TE OLVIDARE**(Capitol-EMI/Latin) MAZZ
- 3 **CON EL MARIACHI VARGAS**(PolyGram) J.L. RODRIGUEZ
- 4 **WORLD BEAT**(CBS Discos) KAOMA
- 5 **SONRIE**(CBS Discos) ROBERTO CARLOS
- 6 **Y PARA SIEMPRE**(Fonovisa) LOS BUKIS
- 7 **A TU RECUERDO**(Fonovisa) LOS YONICS
- 8 **ENTER THE FUTURE**(CBS Discos) LA MAFIA
- 9 **MI BUENA SUERTE**(Fonovisa) LOS TIGRES DEL NORTE
- 10 **ENFAME ENGAÑO**(TH/Mex) LOS TEMERARIOS
- 11 **ORO PURO**(Fonovisa) LOS INVASORES DE NUEVA LEON
- 12 **MI ACORDEON Y YO**(Freddy) RAMON AYALA
- 13 **MARISELA**(BMG/Ariola) MARISELA
- 14 **XUXA**(Globo) XUXA
- 15 **MI BUENA SUERTE**(Fonovisa) LOS TIGRES DEL NORTE
- 16 **NI ME VIENE NI ME VA**(Fonovisa) LOS HUMILDES
- 17 **TIERRA DE NADIE**(CBS Discos) ANA GABRIEL
- 18 **NUEVOS CAMINOS**(Capitol/EMI-Latin) ROBERTO PULIDO
- 19 **UNA PRUEBA DE AMOR**(WEA Latina) SUZY GONZALEZ
- 20 **EL QUE MAS TE HA QUERIDO**(CEL) DAVID LEE GARZA



TH/Rodven recently signed vocalist Lalo Rodriguez to a new five-year pact. Pictured at the signing are: (seated) Gumersindo Miranda, TH/Rodven's GM; Rodriguez; and (standing) Mel Carmona, TH/R's comp-troller; and Jorge A. Pino, formerly TH/R's marketing director, now CEO of PolyGram/México.

RHYTHM & BLUES

BY Bob Long

DEF CON 4: It's military jargon for "Defense Condition Four," the highest state of red-alert readiness, but no matter how ready you might think you are, the music of Def Con 4 is going to launch a sneak-attack on your expectations, blow away the competition and unleash a preemptive strike on the music of the new decade.



Def Con 4

The heavyweight weapon in this hot new band's arsenal is their dazzling debut album on Reprise Records. Masterminded by the Def Con 4's founders David Sanchez and Guy Morgan, *Def Con 4*, the album, features a potent debut single, entitled "Say U Love Me." The follow-up single is an outstanding remake of the 1973 hit by Bloodstone, entitled "Natural High."

The album features a host of original songs that blend hip-hop savvy with pure soul, rock and roll energy and dance-enhancing rhythms. It also includes such stand-out cuts as "Slave to Your Love" and "Video-Ho."

Def Con 4 was birthed on the burgeoning Manhattan music scene when the multi-faceted team of Sanchez and Morgan first joined forces to write and produce a string of chart-topping hits. The team has written for such artists as Sweet Sensation, Force M.D.'s, the System, Grandmaster Flash, Al B. Sure!, Pam Russo, Black Brittain, and others.

Looking to express their unique creative abilities in a musical vehicle of their own, Sanchez and Morgan began cutting a series of original demos in early 1989. The duo recruited for the sessions newcomer Kenny Bobien, a promising vocalist with a gospel music background and extensive session work to his credit, and drummer/keyboardist Steven Ray, who had worked with, among others, Quincy Jones, and served as A&R director for Capitol Records.

During a conversation with Steven Ray, he talked about the future for Def Con 4: "Our goal is to give the best representation of our music, both recorded and in live performances." Their extensive stage experience makes touring a natural next step for Def Con 4. In the meantime, they've delivered a mega-musical payload for pure sound on an album that is guaranteed to leave you defenseless.

REJOICE: Keyboardist Bob Baldwin's debut album for Atlantic Jazz is a meeting-ground of musical styles and technological virtuosity. Trained in both classical piano and jazz, Baldwin has skillfully incorporated his playing, composing, arranging and producing skills—all enhanced by state-of-the-art music software—into a hybrid he dubs "PBJ Music" (as in pop, blues and jazz).

"When I was four, my father discovered that I had perfect pitch," Baldwin recalls. "He would send me out of the room, play a note, and I would call it out." The senior Baldwin was a jazz enthusiast and pianist, and his son clearly inherited his talent and love of music. The Baldwin household was alive with a sophisticated diversity of musical sounds, and those sounds had the greatest impact on Baldwin's own work. "I really was brought up all confused," Baldwin laughs. "I mean, it was Chicago, Marvin Gaye and Stevie Wonder in one ear, and Oscar Peterson, Miles Davis and Quincy Jones in the other.

"Motown had a big impact on me," says Baldwin. That impact is most clearly acknowledged with a track on *Rejoice* entitled "The Marvin (Gaye) Medley." Other innovative covers on *Rejoice* include "On Our Own," co-written by R&B moguls L.A. and Babyface and originally done by Bobby Brown on the *Ghostbusters 2* soundtrack, and jazzmaster Cannonball Adderly's classic "Mercy, Mercy, Mercy," written by Joe Zawinul.

Baldwin's winning of the Sony Innovators Program attracted the attention of Atlantic Records, which subsequently signed and released his highly proclaimed album *Rejoice*. From what this writer has heard Baldwin has indeed a lot of reasons to *Rejoice*.



ASCAP SHOWCASE: Epic Records night at the Olde English 800/ASCAP showcase attracts a new star, born on an amateur showcase—David Peaston. Pictured (l-r): Clifford Russell, regional promotion manager, Epic Records; Jerry Davis, ASCAP; Ife Crumley, Warner Bros Records; and former-teacher-turned-singer David Peaston, on Geffen Records via *Showtime at the Apollo*.

R&B ALBUMS

June 16, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

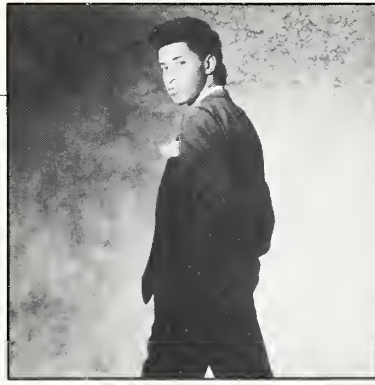
		Total Weeks	Last Week
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P)	M.C. Hammer	1 14
2	JOHNNY GILL (Motown 6283)	Johnny Gill	3 7
3	POISON (MCA 6387)	Bell Blv DeVoe	2 10
4	BORN TO SING (Atlantic 82084)	En Vogue	5 8
5	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	4 8
6	AFFECTION (Arista 8554)	Lisa Stansfield	7 13
7	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	6 36
8	SEX PACKETS (Tommy Boy 1026)	Digital Underground	8 10
9	HOWARD HEWETT (Elektra 60904)	Howard Hewett	9 10
10	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	13 4
11	AFTER 7 (Virgin 91061)	After 7	10 37
12	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	11 27
13	RETURN (Qwest/Warner Bros. 26161)	The Winans	15 5
14	TENDER LOVER (Solar/Epic FZ45288)	Babyface	12 46
15	ATTITUDE (Atlantic 82035)	Troop	14 30
16	TOKYO BLUE (EMI 92248)	Najee	16 8
17	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	45 2
18	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	17 9
19	MICHEL'LE (Ruthless 91282)	Michel'le	21 22
20	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	20 38
21	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	28 5
22	BLACK'S MAGIC (Next Plateau 1019)	Salt-N-Pepa	19 10
23	KID N'PLAY'S FUN HOUSE (Select 21638)	Kid N' Play	18 12
24	NEVER TO FAR (EMI 92401)	Diane Reeves	22 16
25	HOUSE PARTY (Motown 6269)	Soundtrack	23 11
26	JUST WHAT I LIKE (Reprise 25923)	Micheal Cooper	30 6
27	THE MAN IS BACK (A&M 5256)	Barry White	24 28
28	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	31 8
29	MIKI HOWARD (Atlantic 82024)	Miki Howard	25 30
30	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	26 12
31	NICE & SMOOTH (Sleeping Bag 82013)	Nice & Smooth	27 4
32	THE CACTUS ALBUM (Columbia FC 45415)	3rd Bass	29 28
33	PAWNS IN THE GAME (Skywalker 1111)	Profeser Griff And The Asiatic Disciples	32 11
34	J BOYS (Reprise 26076)	The Jamaica Boys	35 7
35	THE BEST OF LUTHER VANDROSS (Epic EZT 45422)(P)	Luther Vandross	33 32
36	HEAD OVER HEALS (Orpheus 75615)	Alex Bugnon	51 3
37	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	34 12
38	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	42 3
39	GRIP IT ON THAT OTHER LEVEL (Rap-A-Lot 103)	The Ghetto Boys	36 22
40	PLAY IT AGAIN SHAN (Cold Chillin/Reprise 26155)	M.C. Shan	49 5
41	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	50 31
42	NEW FUNKY NATION (4th & B'way 4017)	Boo Yaa Tribe	37 9
43	SOUNDTRACK (SBK 91066)	Teenage Mutant Ninja Turtles	48 4
44	LAYIN' IN WAIT (Crush 230)	Lenny Williams	44 11
45	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)	2 Live Crew	60 47
46	THE DOGS (JR 2003)	The Dogs	47 7
47	RATED PG (Columbia 46070)	Perfect Gentlemen	58 2
48	LOVE, SMOKEY (Motown 6288)	Smokey Robinson	38 14
49	JANE CHILD (Warner Bros. 26858)	Jane Child	DEBUT
50	ADVENTURES IN PARADISE (Geffen/Reprise 24220)	Cristopher Williams	39 13
51	SOUL EXPOSED (Capitol 92355)	Melba Moore	55 5
52	ALWAYS AND FOREVER (THE ALBUM)(Select 21635)	Whistle	40 8
53	THE REAL THING (Mercury/PolyGram 838 366)	Angela Winbush	41 33
54	SPECIAL (Motown 6275)	The Temptations	43 40
55	ALL OF YOUR LOVE (Motown 6278)	The Good Girls	46 26
56	ALL THE WAY (Solar 75310)	Calloway	52 9
57	TOO MUCH PAIN (Malaoo 7453)	Little Milton	53 11
58	ALL HAIL THE QUEEN (Tommy Boy 1022)	Queen Latifah	54 30
59	PERSONAL (MCA 6335)	George Howard	56 12
60	PARADISE (Jive/RCA 1298)	Ruby Turner	69 3
61	BIG TYME (MCA 42302)(P)	Heavy D. & The Boyz	57 50
62	THE MAXX IS BACK (MCA 6376)	Klymaxx	DEBUT
63	KEEP ON MOVIN' (Virgin 91267)(P)	Soul II Soul	59 50
64	HOME (MCA 6312)(G)	Stephanie Mills	61 48
65	LOVE IS GONNA GETCHA (GRP 9603)	Patti Austin	62 8
66	PUMP UP THE JAM - THE ALBUM (SBK 73422)(G)	Technotronic	63 25
67	ROUND TRIP (Capitol 90799)	The Gap Band	64 29
68	CONTROVERSY (Rap A Lot 104)	Willy Dee	65 11
69	LIVE (Arista 8613)(G)	Kenny G	66 22
70	LOVE GODDESS (4021)	Lonnie Liston Smith	67 9
71	WLD & LOOSE (Capitol 90926)	Oaktowns 357	68 7
72	RAW (Def Jam FC 45015)	Alyson Williams	70 62
73	TAKE IT TO THE STREETS (Curton 2008)	Curtis Mayfield	71 6
74	WHAT YOU NEED (Motown 6280)	Stacy Lattisaw	72 30
75	SYBIL (Next Plateau 1018)	Sybil	73 37

TOP R&B SINGLES

June 16, 1990



#1 Single: Quincey Jones



High Debut: Babyface #68



To Watch: Keith Sweat #43

		Total Weeks Last Week		Total Weeks Last Week
1	TOMORROW (A BETTER YOU, BETTER ME) (Quest/Warner Bros. 4-9881) Quincey Jones Featuring Tevin Campbell	2 11	51	MASTER KEY (Reprise 26166)Barbara Weathers 60 3
2	WHY YOU GET FUNKY ON ME (Motown 2036) Today	4 12	52	LET ME BE YOUR LOVER (Enigma/Capitol 73524)U-Krew 65 2
3	IT'S TIME (Quest/Warner Bros. 4-19911) Winans 5 12	5 12	53	ANY LOVE (Orpheus 75602) Alex Bugnon 56 4
4	U CAN'T TOUCH THIS (Capitol 44552) M.C. Hammer 6 10	6 10	54	GOD MADE ME FUNKE (Jive/RCA) Kool Moe Dee 59 5
5	OOH LA LA (Columbia 38-73211) Perfect Gentlemen 8 9	8 9	55	ALWAYS AND FOREVER (Select 62362)Whistle 44 14
6	ALL I DO IS THINK OF U (Atlantic 87952)Troop 7 7	7 7	56	A DREAMS A DREAM (Virgin 98955) Soul II Soul 66 2
7	THE BLUES (Polygram 873995-1) Tony Toni Tone 1 10	1 10	57	MY GIRL (Capitol V-15587) Kool Skool 69 2
8	HOLD ON (Atlantic 86234) En Vogue 3 14	3 14	58	REAL LOVE (MCA 79031) Stephanie Mills 61 4
9	YOU CAN'T DENY IT (Arista 2024) Lisa Stansfield 12 6	12 6	59	SAME OLD LOVE (Motown MOT-4723) Smokey Robinson 63 4
10	GOOD LOVE (MCA 24000) Klymaxx 11 9	11 9	60	VISION OF LOVE (Columbia 38-73348) Mariah Carey 71 2
11	LIFT EVERY VOICE AND SING (Capitol 4450) Melba Moore 13 10	13 10	61	SWEAT YOU (Def Jam/Columbia 73301) Newkirk 47 10
12	NICETY (A&M 7-98980) Michel'e 16 8	16 8	62	ITCHIN IN MY PANTS (Epic 73331) D'La Vance 67 4
13	PARADISE (Jive/RCA 1341-1-JD) Ruby Turner 18 11	18 11	63	POISON (MCA 53772) Bell Biv DeVoe 51 15
14	THIS IS LOVE (Columbia 73346) Regina Belle 20 5	20 5	64	RUB YOU THE RIGHT WAY (Motown 2045) Johnny Gill 52 14
15	MERCY MERCY ME (Apollo/Motown MOT-6297) Milira 19 8	19 8	65	IRRESISTIBLE (Island DMD1482) Miles Jaye 49 8
16	GHETTO HEAVEN (Atlantic 4-87997) Family Stand 14 11	14 11	66	SHOW ME (Elektra 7-64978) Howard Hewett 57 16
17	DON'T WANNA FALL IN LOVE (Warner Bros. 7-19933) Jane Child 10 9	10 9	67	GET A LIFE (Virgin 4-9881) Soul II Soul 53 12
18	I'D LIKE TO GET TO KNOW U (Arista AS-2029) Jermaine Jackson 22 7	22 7	68	MY KINDA GIRL (Solar/Epic 35-74515) Babyface DEBUT
19	UNTIL U COME BACK 2 ME (Atlantic 4-87934)(C)(T) Miki Howard 24 6	24 6	69	NOT ON THE OUTSIDE (OBR-Columbia 44-73188) Alyson Williams 72 3
20	FOR THE LOVE OF YOU (Columbia 44-73193) Earth, Wind & Fire 25 6	25 6	70	OBSESSION (Startrak/Ichiban 044) Lonnie Liston Smith Featuring Phyllis Hymann DEBUT
21	SHAKE IT UP (Reprise 4-19963) Jamaican Boy 9 12	9 12	71	CRAZY 4 U (Next Plateau JDM50115) Sybil 50 12
22	I WONDER WHO SHE'S LOVIN (Epic ZST73306) Something Special 21 9	21 9	72	DO ME (MCA L3318381) Bell Biv DeVoe 76 2
23	MY BABYS HOUSE (Reprise 7-19937) Micheal Cooper 15 13	15 13	73	CAN'T GET ENOUGH OF YOU (Alpha Int'l 73004) Robble Mychals 77 12
24	WE CAN MAKE IT ALRIGHT (Capitol 44531) The Gap Band 28 7	28 7	74	IF I TOLD U ONCE (SBK KI-05337) Terry Steele 90 2
25	CAN YOU GIVE ME WHAT I WANT (Capitol 4-JM-44526) Melissa Morgan 35 5	35 5	75	I'M THE MAGNIFICENT (Profile 7287) Special Ed 79 2
26	911 IS A JOKE (Def Jam/Columbia 73309) Public Enemy 26 10	26 10	76	WE'RE ALL IN THE SAME (Warner Bros. 19819) West Coast Rap All Stars DEBUT
27	SIR LANCELOT (Solar/Epic 4-74008) Calloway 27 11	27 11	77	STEP BY STEP (Columbia 38-73343) New Kids On The Block DEBUT
28	THE POWER (Arista 2013) Snap 32 5	32 5	78	DO RIGHT (EMI 50315) Evelyn King 81 3
29	DON'T FEEL MUCH LIKE CRYING (Warner Bros. 4-19840) Randy Crawford 29 6	29 6	79	TAKE ME NOW (Geffen 4-19695) David Peaston 80 2
30	VOGUE (Sire/Warner 0-21513) Madonna 30 5	30 5	80	SO DELICIOUS (WHM/Hitmaker 1010) Main Event 86 2
31	DO IT (Epic 74602) Mid-Night Star 33 6	33 6	81	YOU DO ME (Virgin BUSLP 14) Sakamoto DEBUT
32	COME IN (EMI 90264) Dianne Reeves 34 5	34 5	82	RISE TO THE TOP (Mega Jam MJDJ-7278-0) Phalon 62 14
33	WAIT FOR ME (MCA 6385) Stacl & Kamiko 41 5	41 5	83	READY OR NOT (Virgin 98995) After 7 73 19
34	MY MY MY (Motown MOT6283) Johnny Gill 43 3	43 3	84	TO BE YOUR MAN (Reprise 19846) Big Daddy Kane DEBUT
35	HELLO STRANGER (Warlock 078) She 39 10	39 10	85	TEMPTATION (Columbia) Superlors 74 6
36	STAY (RCA/Jive 1344-4J5) Glen Jones 23 7	23 7	86	SPIN THAT WHEEL (SBK 07320) High Tech 3 Feat. Ya Kid K 68 8
37	MID-NIGHT LOVE (Elektra 64956) Starpoint 37 4	37 4	87	RAINDROPS (RCA 2585-2-RDJ) Rythem Club DEBUT
38	WATCHING YOU (Columbia/OBR 44-7317) Black Flames 38 6	38 6	88	THROUGH THE TEST OF TIME (GRP 3032) Patti Austin 78 9
39	HUNGRY FOR ME (Orpheus 43M72282)(C)(T) Ashford & Simpson 31 6	31 6	89	COULD THIS BE LOVE (Vendetta/A&M 7502) Seduction DEBUT
40	ALRIGHT (A&M SP-18021) Janet Jackson 17 11	17 11	90	SONGS OF LOVE (Warner Bros. 19833) Maze DEBUT
41	FRIENDS ADVICE (Motown 1986) Pointer Sisters 40 4	40 4	91	ALL OVER YOU (Orpheus/EMI 7277) Freddie Jackson 83 16
42	THE HUMPTY DANCE (Tommy Boy 944) Digital Underground 42 10	42 10	92	HOW' BOUT US (RCA 9163) Grayson Hugh & Betty Wright 85 11
43	MAKE YOU SWEAT (Elektra 60861) Keith Sweat 54 3	54 3	93	DO YOU REMEMBER (Island PR3193) By All Means 84 14
44	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304) Angela Winbush 45 4	45 4	94	FOOTSTEPS IN THE DARK (MCA 53768) Body 87 17
45	I STILL HAVEN'T FOUND (Columbia 38T-73310) The Chimes 48 7	48 7	95	MAKE IT LAST (Atlantic 87944) Paul Jackson 88 8
46	LOVE HIGH (MCA 42299) Jeff Redd 46 5	46 5	96	B-GIRL (Pandisc 056) Young & The Restless 91 8
47	I WANT IT NOW (Atlanta Artists/Mercury 877-588-4) Cameo 55 3	55 3	97	ONE GIRL (Geffen 4-19877) Christopher Williams 70 11
48	SHE AIN'T WORTH IT (MCA 79047) Glen Medeiros/Bobby Brown 58 4	58 4	98	SITTIN' IN THE LAP OF LUXURY (Epic 31-45285) Louie Louie 75 7
49	CAN'T STOP (Virgin 96470) After 7 64 3	64 3	99	MY HEART BEATS FOR YOU (MCA 53773) The Newtrons 94 10
50	TURTLE POWER (SBK 07325) Partners In Krime 36 5	36 5	100	NUMBER ONE (Orpheus/EMI 72281) Tamika Patton 99 6

The square bullet indicates strong upward chart movement. Alphabetical and Publisher list on page 8

TOP 200 ALBUMS

June 16, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Jazmine B #91

			Total Weeks Last Week
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1 14
2	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	2 11
3	BRIGADE (Capitol 91820)	HEART	5 9
4	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	3 8
5	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	4 10
6	POISON (MCA 6387)	BELL BIV DeVOE	6 10
7	CHARMED LIFE (Capitol 21735)	BILLY IDOL	8 5
8	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	11 4
9	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	10 9
10	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	7 11
11	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	9 37
12	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	12 47
13	JOHNNY GILL (Motown 6283)	JOHNNY GILL	14 7
14	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	13 63
15	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	19 29
16	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	20 38
17	TEENAGE MUTANT NINJA TURTLES (SBK 91068)	SOUNDTRACK	16 8
18	AFFECTION (Arista 8554)	LISA STANSFIELD	15 14
19	BORN TO SING (Atlantic CB2084)	EN VOGUE	30 8
20	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	45 2
21	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	17 49
22	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	21 12
23	BEHIND THE MASK (Warner Bros. 26111)	FLEETWOOD MAC	18 8
24	FOREVER YOUR GIRL (Virgin 90943)WEA 8.98(P6)	PAULA ABDUL	22 81
25	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	24 17
26	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	23 55
27	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	26 10
28	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	25 12
29	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	29 16
30	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	27 11
31	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONSTADT (Featuring Aaron Neville)	31 34
32	ALANNAH MYLES (Atlantic 81956)WEA 8.98	ALANNA MILES	28 21
33	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	76 2
34	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	33 31
35	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	32 26
36	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	34 49
37	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	35 10
38	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	38 4
39	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	36 47
40	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	37 26
41	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	41 9
42	WAKE ME WHEN ITS OVER (Elektra 60883)	FASTER PUSSYCAT	39 10
43	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	40 39
44	BACK ON THE BLOCK (Qwest/Warner Bros26020)WEA 8.98(P)	QUINCY JONES	42 28
45	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	43 65
46	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	44 13
47	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	61 10
48	LINEAR (Atlantic 82090)	LINEAR	55 7
49	BEST OF (Polygram 841970)	VAN MORRISON	62 4

			Total Weeks Last Week
50	REPRESENTING THE MAMBO (Warner Bros. 26163)	LITTLE FEAT	46 8
51	DAYS OF OPEN HAND (A&M 15293)	SUZANNE VEGA	47 7
52	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	84 3
53	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	60 7
54	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	64 2
55	LOCK UP THE WOLVES (Reprise 4-26212)	DIO	71 3
56	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	48 33
57	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	49 30
58	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	50 47
59	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	63 12
60	MY ROMANCE (Arista 8582)	CARLY SIMON	51 11
61	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	65 26
62	AFTER 7 (Virgin 91061)	AFTER 7	52 30
63	BLACK'S MAGIC (Next Plateau PL1019)	SALT -N- PEPA	53 10
64	PAINTING IN MY MIND (Sire/Warner Bros 26148)WEA 9.98	TOMMY PAGE	54 12
65	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	74 22
66	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	56 28
67	TOKYO BLUE (EMI CAP90096)	NAJEE	57 8
68	RATED PG (Columbia 46070)	PERFECT GENTLEMEN	101 3
69	FULL MOON FEVER (MCA 6253)MCA 9.98(P2)	TOM PETTY	58 58
70	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	59 48
71	MANNERS & PHYSIQUE (MCA 6315)	ADAM ANT	66 15
72	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	82 2
73	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	67 94
74	STONE COLD RHYMIN' (Delicious/Island 91309)WEA 8.98(P)	YOUNG M.C.	68 39
75	MARCH (RCA 9692-1-R)BMG 8.98	MICHAEL PENN	69 26
76	DEEP (Beggar's Banquet 9877-1-H)BMG 9.98	PETER MURPHY	70 19
77	LOOK SHARP! (EMI 91098)CEMA 9.98(P)	ROXETTE	72 61
78	JANE CHILD (Warner Bros. 25858)WEA 9.98	JANE CHILD	73 15
79	THE CAUTION HORSES (RCA 2058)	COWBOY JUNKIES	75 12
80	LAST OF THE RUNAWAYS (A&M SP5272)	GIANT	113 7
81	TEN (Warner Bros. 24283)	Y&T	81 3
82	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	91 16
83	MISSING...PRESUMED HAVING A GOOD TIME (Warner Bros. 26147)	THE NOTTING HILLBILLIES	77 13
84	GOLDEN AFTERNOON FIX (Arista 8579)	THE CHURCH	78 12
85	LOVE CHILD (Atco 91307)	SWEET SENSATION	79 7
86	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	90 5
87	TAKE IT TO HEART (Warner Bros./Reprise 25979)	MICHAEL McDONALD	96 3
88	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	108 6
89	WAKING HOURS (A&M 5287)	DEL AMITRI	92 10
90	READING, WRITING AND ARITHMATIC (Rough Trade/DGC 24277)	THE SUNDAYS	121 3
91	VOL. II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	DEBUT
92	GREATEST HITS (Columbia 46125)	BANGLES	127 3
93	JUMBO GOODBYE (Capitol 21854)	WORLD PARTY	93 3
94	LIVIN' LIKE HUSTLERS (Ruthless 46041)	ABOVE THE LAW	80 10
95	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	114 3
96	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	83 30
97	THE BEST OF LUTHER (Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	85 33
98	WILLOW IN THE WIND (Mercury 836 9501)	KATHY MATTEA	86 15
99	HELL TO PAY (Arista 8632)	JEFF HEALY	DEBUT
100	STILETTO (RCA 2090-1-R)	LITA FORD	111 2
101	BEACHES (G) (Atlantic 81933)WEA 8.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	87 74
102	ECLIPSE (Polygram 843361)	YNGWIE MALMSTEEN	102 4
103	THE CHIMES (Columbia 46008)	THE CHIMES	103 4
104	RETURN (Qwest/Warner Bros. 26161)	THE WINANS	88 5
105	SONGS FOR DRELLA (Sire 26140)	LOU REED/JOHN CALE	89 6
106	SKID ROW (Atlantic 81936)WEA 8.98(P3)	SKID ROW	94 71
107	THE LANGUAGE OF LIFE (Atlantic 82057)	EVERYTHING BUT THE GIRL	95 13
108	PASS IT ON DOWN (RCA 2108)	ALABAMA	119 2
109	A ROUND AND ABOUT (I.R.S./Deptford Fun City 1)	SQUEEZE	109 3
110	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	122 6
111	HEART OF STONE (Geffen 24239)WEA 8.98(P)	CHER	97 48

112	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	98	11
113	LABOUR OF LOVE II (Virgin 91324)	UB40	99	21
114	WALK ON WATER (Fly/Sire/Warner Bros. 25943)	JERRY HARRISON: CASUAL GODS	120	3
115	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98(G)	ELTON JOHN	117	40
116	QUICK MOVES (Arista 8622)	MILLI VANILLI	126	2
117	HEAD OVER HEALS (Orpheus/EMI 75615)	ALEX BUGNON	116	3
118	SEMINAR (Nasty Mix 70150)	SIR MIX-A-LOT	100	31
119	PRETTY HATE MACHINE (TVT 2610)IND	NINE INCH NAILS	104	18
120	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	130	68
121	REPEAT OFFENDER (EMI 90380)CEMA 9.98(P3)	RICHARD MARX	105	57
122	SOMETHING TO GET YOU HYPED (Pandisc 8809)	YOUNG & RESTLESS	106	6
123	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	160	3
124	SMITHEREENS 11 (Capitol 91194)CEMA 8.98	THE SMITHEREENS	107	32
125	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	110	8
126	WORLD BEAT (Epic 46010)CBS(G)	KAOMA	112	21
127	DANCE!...YA KNOW IT (MCA 6342)MCA 8.98(P)	BOBBY BROWN	115	29
128	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	118	5
129	KID 'N PLAY'S FUN HOUSE (Select 21638)	KID 'N PLAY	123	11
130	LOVE IS GONNA GETCHA (GRP 9603)	PATTI AUSTIN	124	9
131	SLIP OF THE TONGUE (Geffen 24249)WEA 8.98(P)	WHITESNAKE	125	30
132	ABSOLUTE TORCH & TWANG (Sire 25877)WEA 8.98	k.d.lang	128	54
133	YOUNG LIONS (Atlantic 82099)	ADRIAN BELEW	188	2
134	GRIP IT ON THE OTHER LEVEL (Rap-A-Lot 103)	GHETTO BOYS	129	5
135	ALL THE WAY (Solar/Epic 75310)	CALLOWAY	131	11
136	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	132	13
137	PAWNS IN THE GAME (Skywalker XR111)	PROFESSOR GRIFF AND THE ASIATIC DISCIPLES	133	11
138	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	134	11
139	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280)BMG 8.98	SEDUCTION	135	33
140	KEEP ON MOVIN' (Virgin 91267)WEA 9.98(P)	SOUL II SOUL	136	50
141	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	137	34
142	LIKE A PRAYER (Sire 25844)WEA 9.98(P3)	MADONNA	143	63
143	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	161	2
144	THE MAN IS BACK (A&M 5256)	BARRY WHITE	145	4
145	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	169	2
146	HOT IN THE SHADE (PolyGram 838 913)POL(G)	KISS	138	33
147	THE GREAT RADIO CONTROVERSY (Geffen GHS 24224)WEA 8.98(P)	TESLA	139	33
148	NEW FUNKY NATION (4TH & B'Way/Island 4017)	BOO-YAA T.R.I.B.E.	140	7
149	DIRTY WEAPONS (Epic 45139)	KILLER DWARFS	149	7
150	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	141	6
151	DOUG STONE (Epic 45303)	DOUG STONE	151	4
152	A VIEW FROM 3RD STREET (Reprise 26164)	JUDE COLE	153	6
153	SCREWED, BLUED'N TATTOOED (Atlantic 82069)	SLEEZE BEEZ	159	4
154	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A TRIBE CALLED QUEST	142	8
155	STAY WITH ME (Columbia 44367)CBS(G)	REGINA BELLE	144	41
156	THE STONE ROSES (Silvertone/RCA 1184-1-J)BMG 8.98	STONE ROSES	146	21
157	HIGHWAYMAN 2 (Columbia/CBS 45240)	WILLIE, WAYLON, JOHNNY & KRIS	147	13
158	THE STATE I'M IN (WTC/Epic 45285)	LOUIE LOUIE	182	2
159	SHAKE YOURSELF (Atlantic 82073)	BATON ROUGE	181	2
160	LAURA BRANIGAN (Atlantic 82062)	LAURA BRANIGAN	148	7
161	BORN ON THE FOURTH OF JULY (MCA 6340)MCA 9.98	SOUNDTRACK	150	20
162	ROAD TO HELL (Geffen GHS 24276)	CHRIS REA	154	13
163	THE LION AND THE COBRA (Ensign/Chrysalis 21612)	SINEAD O'CONNER	152	9
164	FREEDOM (Reprise 25899)WEA 8.98(G)	NEIL YOUNG	155	35
165	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	172	2
166	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	DEBUT	
167	KOJIKI (Geffen 24255)	KITARO	157	5
168	STEEL WHEELS (Columbia 45333)CBS(P2)	THE ROLLING STONES	156	40
169	HIT LIST (Epic 45473)CBS	JOAN JETT	158	19
170	THE LEADER OF THE BANNED (Warner Bros. 26073)	SAM KINISON	162	9
171	DON'T BE CRUEL (P/3) (MCA 42185)MCA 8.98(P6)	BOBBY BROWN	163	101

172	LET THEM EAT BINGO (Elektra 60921)	BEATS INTERNATIONAL	164	4
173	THE RAW & THE COOKED (P) (I.R.S. 6273)MCA 8.98(P2)	FINE YOUNG CANNIBALS	165	67
174	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98	LORRIE MORGAN	166	20
175	"C" YA (Profile 1284)	RON "C"	175	4
176	UP TO HERE (MCA 6310)	THE TRAGICALLY HIP	180	5
177	APPETITE FOR DESTRUCTION (Geffen GHS 24148)	GUNS N' ROSES RE-ENTRY		
178	PRESTO (Atlantic)WEA 8.98(G)	RUSH	167	29
179	FULL FRONTAL ATTACK (RCA 9889-1-R)	KINGS OF THE SUN	DEBUT	
180	NEVER TOO FAR (EMI 92401)	DIANNE REEVES	168	14
181	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	DEBUT	
182	MOTHER'S MILK (EMI-92152)CEMA 8.98	RED HOT CHILI PEPPERS	170	41
183	CARVED IN THE SAND (Mercury 842 251)	THE MISSION U.K.	171	13
184	THE SEEDS OF LOVE (Fontana 838730)POL(P)	TEARS FOR FEARS	173	37
185	HOUSEPARTY (Motown 6296)	SOUNDTRACK	174	10
186	THE HOUSE OF LOVE (Fontana 842-293-4)	THE HOUSE OF LOVE	176	6
187	CRUEL, CRAZY, BEAUTIFUL WORLD (Capitol 93446)	JOHNNY GLEGG & SAVUKA	177	5
188	BEST OF ROCKERS & BALLADS (PolyGram 842002-1)POL(G)	SCORPIONS	178	29
189	PERSONAL (MCA 6335)	GEORGE HOWARD	179	12
190	SLAVE TO THE THRILL (Enigma/Capitol 73577)	HURRICAN	183	9
191	BANG (EMI 92513)	CORY HART	184	7
192	BIG TYME (MCA 42302)MCA 8.98 (P)	HEAVY D & THE BOYZ	185	51
193	THE SILOS (RCA 2051-1)	THE SILOS	193	8
194	FLYING IN A BLUE DREAM (Relativity 98561-1015)IND 8.98(G)	JOE SATRIANI	194	31
195	FLOOD (Elektra 60907)WEA 9.98	THEY MIGHT BE GIANTS	200	20
196	PORCELAIN (Virgin 91325)WEA 9.98	JULIA FORDHAM	196	17
197	PHANTOM OF THE OPERA (Polydor 831 273-1)POL(P)	ORIGINAL LONDON CAST	186	46
198	HATS (A&M 5284)BMG 9.98	THE BLUE NILE	187	17
199	WHEN HARRY MET SALLY... (Columbia 45319)CBS(G)	SOUNDTRACK (FEATURING HARRY CONNICK JR.)	189	45
200	LONE WOLF (Curb/Warner 26090)WEA 8.98	HANK WILLIAMS JR.	199	18

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 70	Del Amitri / 89	Kings Of The Sun / 179	Pretenders / 72	Troop / 96
Abdul, Paula(1st) / 24	Depeche Mode / 10	Kinison, Sam / 170	Professor Griff / 137	UB40 / 113
Abdul, Paula(new) / 8	Dickinson, Bruce / 95	Kiss / 146	Public Enemy / 4	Vai, Steve / 54
Above The Law / 94	Digital Underground / 27	Kizro / 167	Raitt, Bonnie / 14	Vandross, Luther / 97
Adam Ant / 71	Do / 55	L.A. Guns / 53	Rea, Chris / 162	Vega, Suzanne / 51
Aerosmith / 16	Electric Boys / 165	Lang K.D. / 132	Red Hot ChiliPeppers / 182	White, Barry / 144
After 7 / 62	En Vogue / 19	Lightning Seeds / 88	Reed/Cale / 105	Whitesnake / 131
Alabama / 108	Estefan, Gloria / 58	Linear / 47	Reeves Dianne / 180	Williams, Hank Jr. / 200
Austin Pati / 130	Everything But The Girl / 107	Little Feat / 50	Rolling Stones / 168	Wilson Phillips / 9
B 52's / 36	Faith No More / 82	London On The Run / 110	Ron C / 175	Winans / 104
Babyface / 39	Faster Pussycat / 42	Louie Louie / 158	Rondstadt, Linda / 31	World Party / 93
Bangles / 92	Fine Young Cannibals / 173	Madonna / 142	Roxette / 77	X Clan / 86
Basia / 29	Fleetwood Mac / 23	Madonna(new) / 20	Rush / 178	Y & T / 81
Baton Rouge / 159	Ford, Lita / 100	Maimsteen, Yngwie / 102	Salt N Pepa / 63	Young, Neil / 164
Beats International / 172	Fordham, Julia / 196	Marx, Richard / 121	Satriani, Joe / 194	Young & Restless / 122
Bellevue, Andrew / 133	Ghetto Boys / 134	Mattea, Kathy / 98	Scorpions / 139	Seduction / 188
Bell Biv DeVoe / 6	Giant / 80	McDonald, Michael / 87	Sieners / 199	Beaches / 101
Belle Regina / 155	Gil, Johnny / 13	Mellow Man Ace / 143	Silos / 193	Born On The Fourth Of July / 161
Black, Clint / 26	Guns N' Roses / 177	Metallica / 171	Simon, Carly / 60	House Party / 185
Black Crowes / 59	Harrison, Jerry / 114	Michelle / 65	Sir Mix A Lot / 118	Little Mermaid / 61
Blue Nile / 198	Hart, Cory / 191	Midnight Oil / 46	Skid Row / 106	Slaughter / 25
Bolton, Michael / 12	Healy, Jeff / 99	Mission U.K. / 183	Sleez Beez / 153	Smithereens / 124
Boo-Yaa T.R.I.B.E. / 148	Heart / 3	Myles, Alannah / 32	Social Distortion / 150	Soul II Soul / 140
Brooklyn, Laura / 160	Heavy D & The Boyz / 192	Miki Vanilli / 45	Soul II Soul(Vol 2) / 91	Squeeze / 109
Brooks, Garth / 128	Hewlett, Howard / 47	Miki Vanilli(re-mix) / 116	Stansfield, Lisa / 18	Stewart, Rod / 22
Bowie, David / 37	Highway Man / 157	Morgan Lorrie / 174	Stewart, Rod / 22	Stone, Doug / 151
Brown, Bobby / 171	House Of Love / 186	Murphy, Peter / 76	Strait, George / 33	Sundays / 90
Brown, Bobby(Dance) / 127	Howard, George / 189	Najee / 52	Sweet Sensation / 85	Tears For Fears / 184
Bugnon, Alex / 117	Hurricane / 190	New Kids / 73	Technotronic / 40	Testa / 147
Calloway / 135	Ice Cube / 52	Nine Inch Nails / 119	They Might Be Giants / 195	They Might Be Giants / 195
Cher / 111	Idol, Billy / 7	Notting Hillbillies / 83	Tkaram, Tanita / 191	Travis, Randy / 141
Child, Jane / 78	Jackson, Alan / 112	N.W.A. / 120	Toni Toni Tone / 38	Tribe Called Quest / 154
Chimes / 103	Jackson, Janet / 11	O'Conner, Sinead(new) / 2	Tragically Hip / 176	Travis, Randy / 141
Church / 84	Jett Joan / 169	O'Conner, Sinead / 163	Tribe Called Quest / 154	Tritt, Travis / 138
Clapton, Eric / 57	Joel, Billy / 56	Page, Tommy / 64		
Clay, Andrew Dice / 41	John, Elton / 115	Penn, Michael / 75		
Clegg, Johnny / 187	Johnson, Eric / 125	Perfect Gentleman / 68		
Cole, Jude / 152	Jones, Quincy / 44	Petty, Tom / 69		
Collins, Phil / 15	Kaoma / 126	Plant, Robert / 30		
Collins, Tyler / 123	Kenny - G / 66	Poor Rightous		
Concrete Blonde / 181	Kentucky Head-hunters / 35	Teachers / 166		
Cowboy Junkies / 79	Kid 'N Play / 129			
Cruise, Julee / 145	Killer Dwarfs / 149			
Damian Michael / 200				
Damn Yankees / 28				
Dayne, Taylor / 34				

LONG ON GOSPEL

BY BOB LONG

THE MIGHTY CLOUDS OF JOY: For more than three decades, and with the release of 26 albums, the *Mighty Clouds of Joy* have set the standard for the traditional and R&B sounds of the gospel music industry. They continue to perform more than 200 concerts each year all over the world. They are Grammy Award winners and are one of the few groups to have their gospel music cross over onto the secular radio stations. They have appeared at the White House and have shared the stage with the Rolling Stones, Marvin Gaye, Earth, Wind & Fire, Al Green, Andrae Crouch, James Cleveland, Ray Charles and Aretha Franklin.



Mighty Clouds Of Joy

The *Mighty Clouds of Joy* came together in Los Angeles, California, in 1960 under the direction of Joe Ligon of Troy, Alabama, who later became their lead singer. All four of the original members met in their Los Angeles high school, even though Johnny Martin was the only California native.

Richard Wallace, baritone, was from the rural area of Georgia, and Elmo Franklin, bass, was from Louisiana. Ermant Franklin, David Walker and Jimmy Jones were all early members who, after a short stay, departed for personal reasons. Paul Beasley, a well-known falsetto singer from the Gospel Keynotes, joined the group for a few years in the late '70s but later left to go out on his own. Michael Cook, a dynamic young falsetto singer from the Tidewater area, was quickly recruited to replace Beasley. Due to the untimely and sudden death of founding member Johnny Martin after a tour of Japan, Dwight Gordon was asked to step up and take his place.

As trendsetters, even their start was unusual and different. They bought colorful suits, which they wore constantly on stage, had two guitar players and were the first Black gospel act to add a drummer as part of their regular group.

After a series of small concerts and disappointing tours, the group came to the attention of Peacock Records, the leading gospel label at that time. The *Mighty Clouds of Joy* remained on Peacock for almost 10 years.

By the early '70s, Black gospel was a wavering phenomenon and Black radio stations were taking it off the air. The *Clouds* soon realized they needed to perform a more modern sound to attract more radio airplay. Realizing they would have more credibility on a mainstream label, they switched from Peacock to ABC Records.

They moved into a top-10 R&B position on the record charts with their song "Time" from their 1974 album *It's Time*. Another *Clouds* hit, "Ride the Mighty High," went on to become #1 one on the charts and a top disco favorite. Despite their increased popularity, they still maintained their gospel message as a strong part of their music.

While at ABC, they received a Grammy nomination for *God Is Not Dead*, and a Grammy for their album *Live and Direct* in 1978. The group left ABC when the company folded and moved over to Epic/CBS Records for a short period, when they recorded their album *Changing Times*, which won them a Grammy in 1979. That album was produced by Frank Wilson, whose early credits included the Jackson 5 on Motown Records.

They switched to Word Records in 1980. Their newest release, *Night Song*, reunites the group with Frank Wilson. Since their first collaboration, Wilson had left the music industry to help the spiritual and economic growth of third-world nations. This project is his first production in many years. He has caught the magic of the *Clouds* and blended it with the contemporary choir sounds of today's Black gospel music.

The continued success of the *Mighty Clouds of Joy* is no surprise to the disc jockeys across the nation. Mary Mason, Philadelphia's leading DJ, said "I'll never forget my first concert with the *Clouds*. I introduced them at the Met here in 1960. I called them a 'fresh new talent.' They didn't even get paid. They wore green suits, yellow ties and red shoes. Those were lean days and they have come a long way since. The *Clouds* are what they are today because they are extremely talented. They really have five lead singers, each with his own original style. I don't know any other group that has survived this many years with such success. They are an institution."

Martha Jean "The Queen" Steinberg, one of the most recognized Black gospel disc jockeys in America, states, "The truth is that gospel music is the basis of all music. It is the true foundation, and the *Clouds* are the true gospel group."

James Bullard, general manager of Word Records' Black music division sums it up by saying, "I know that the *Clouds* are the #1 gospel group in the nation. They have a record company behind them, a public that believes in them and the Lord surely is blessing them. In short, the *Mighty Clouds of Joy* are to gospel music what the *Temptations* were to R&B in their heyday."

BLACK GOSPEL ALBUMS

June 16, 1990		The square bullet indicates strong upward chart movement.		Total Weeks
				Last Week
1	MISSISSIPPI MASS CHOIR (Malaco 6003)	Mississippi Mass Choir	1	34
2	I REMEMBER MOMMA (Word/A&M 8447)	Shirley Ceasar	2	23
3	CAN'T HOLD BACK (Light 7115-720-282)	L.A. Mass Choir	3	32
4	WAIT ON HIM (Tyscot 89415)	New Life Community Choir (Featuring John P.Kee)	4	16
5	RETURN (Qwest/Warner Bros. 26161)	The Winans	5	4
6	HE'S WORTHY (Savoy 14797)	Dr.Jonathan Greer/Cathedral of Faith Choir	6	16
7	CANT YOU SEE... (Atlanta International 10149)	Rev. Barnes & Co./Debra & Geraldine Barnes	7	5
8	THE RICKY GRUNDY CHORALE (Sparrow 1222)	The Ricky Grundy Chorale	8	10
9	FAMILY + FRIENDS CHOIR 3 (Sparrow 7504)	Ron Winans	9	12
10	HOLD ON, HELP IS ON THE WAY (Savoy 7098)	Georgia Mass Choir	10	16
11	ORDINARY JUST WON'T DO (Light 72026)	Commisioned	11	16
12	OPEN YOUR EYES (Rejoice/Word 9111)	Milton Bronson	12	4
13	MORE THAN MUSIC (Command/Word 80606)	Nicholas	13	8
14	SAINTS IN PRAISE VOL. 1 (Sparrow 1190)	The West Angeles C.O.G.I.C.	14	29
15	HOLD BACK THE NIGHT (Sound Of Gospel 178)	Rev.Nicks/St. James Baptist Church Choir	15	7
16	YOUNG ARTIST FOR CHRIST (Sound of Gospel 2D184)	Young Artist for Christ	16	29
17	LIVE AT CAREGIE HALL (Sparrow 7501)	The Winans	17	8
18	HAVING CHURCH (Savoy/Malaco 7099)	Rev. James Cleveland/Southern California Community Choir	18	2
19	WONDERFUL (Light 7115720215)	Bo Williams	19	34
20	BREATHE ON ME (Savoy 7097)	James Cleveland	20	29
21	WHO'S ON THE LORD'S SIDE (Savoy 14794)	Rev. Timothy Wright	21	34
22	HEAVEN (Sparrow SPR 1169)	B.B.& C.C.Winans	22	34
23	LIVING AT THE TOP (Word 9109)	Douglas Miller	23	4
24	BRINGING IT BACK HOME (Word/A&M 8449)	The Clark Sisters	24	16
25	IF ANYBODY CAN, GOD CAN (Muscle Shoals/Malaco 8007)	Cosmopolttan Church Of Prayer With Dr. C.G. Hayes	25	2
26	IN WORSHIP (Sound Of Gospel 190)	The New Jerusalem Baptist Choir	26	10
27	WE'RE GOING TO MAKE IT (Savoy 14795)	Myrna Summers	27	34
28	TIME WINDING UP (Sound Of Gospel 182)	Jerry Q. Parries & The Christian Family Choir	28	10
29	SIMPLY DARIUS (Sound Of Gospel 185)	Darius Brooks	29	8
30	AVAILABLE TO YOU (Rejoice WR-WC 8418)	Rev. Milton Brunson	30	35
31	HIGHLY RECOMMENDED (Word 9112)	Helen Bayler	31	5
32	ST.LOUIS & EAST ST.LOUIS CHAPTER OF GMWA (Sound Of Gospel 176)	Rev. Charles Nicks/St.Louis & E. St.Louis GMWA	32	2
33	THIS IS THE DAY (I Am 400)Walt Whitman & The Soul Children Of Chicago		33	4
34	ON THE THIRD DAY (Malaco 4435)	Jackson Southernaires	34	34
35	HOLD UP THE LIGHT (Light/Spectra 72011)	N.J. Mass Choir	35	5
36	I WON'T BE SILENT ANYMORE (Atlanta International 10148)	The O'Neal Twins	36	5
37	NEW BORN SOUL (Sound Of Gospel 907)	Wanda Nero Butler	37	7
38	JESUS PAID IT ALL (Faith 1710)	Rev. R.L. White & Donald Vails	38	4
39	WORTH THE WAIT (Light 72029)	Futrel	39	15
40	IN JESUS I HAVE EVERYTHING (Sound Of Gospel)Donald Vails Choraleers		40	8

POP REVIEWS

SINGLES



□ **HOTHOUSE FLOWERS:** "Give It Up" (London 256)

This is the first single from Hothouse Flowers' upcoming *Home* album, their second album and the best music I've heard all year. Like the rest of *Home*, on "Give It Up," HHF have grasped that elusive musical grail—grasping the essence (loose-limbed elegance, passion without sermonizing) of their shimmering live shows. Grace, redemption, transcendence, and a great hook—what more do you want? (Keith Gorman)

□ **BUCKWHEAT ZYDECO:** "Hey, Good Lookin'" (Island 6626-2)

Buckwheat Zydeco (that's Stanley Dural, Jr. to his mom) has choogled out a funky bayou glide of Hank Williams' theme song (from BZ's upcoming stomper, *Where There's Smoke There's Fire*). It's equal parts backwoods zydeco, Los Lobos and honky-tonk—quite appropriate since David Hidalgo and Dwight Yoakam guest-star. Happily, neither takes his "star" turn too seriously, so what we get is a great, spicy, loping, loosey-goosey, gumbo romp of a song. Fait-do-do-ya-ya, bon tons roulet! (KG)

ALBUMS

□ **LITTLE CAESAR:** *Little Caesar* (Geffen D5G 24288)

If you fancy grungy, unpretentious rock and roll, *Little Caesar* is an album to hear. The album was produced by Bob Rock (Motley Crue, the Cult, Electric Boys), who goes for rawness and shuns overproduction. Lead singer Ron Young passionately belts it out on the stop-and-start hard rock of "Rock-N-Roll State of Mind" and guitar-powered, AOR-friendly cuts like "Drive It Home" and "Cajun Panther." Much to their credit, these white boys know their soul music; the album boasts rockin' readings of Aretha Franklin's "Chain of Fools" and "I

Wish It Would Rain," which was a hit for both Gladys Knight & the Pips and the Temptations. (Alex Henderson)



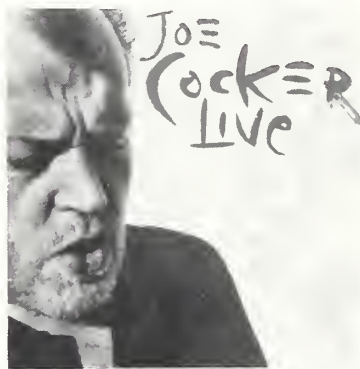
□ **JOAN ARMATRADING:** *Hearts and Flowers* (A&M 75021 5298 2)

With Armatrading being a sort of elderstateswoman of today's serious pop/folk/rock women, her influence and impact, though never reaching much beyond a cult status for her own work, can be seen everywhere, not just in Tracy Chapman. This, ironically enough, means Armatrading will have to work that much harder to be heard. This album, unfortunately, is not strong enough to grab the singer/songwriter the attention and glory that has long been her due, but it should please longtime fans (and Armatrading has some of the most loyal



in the business). If her insights seem none too fresh, and the music fails to really ignite, her voice is always there, refusing to be easily ignored. Get this to complete the catalogue, but flip through what you already own for the real treasures. (Ernest Hardy)

□ **JOE COCKER:** *Joe Cocker Live* (Capitol 7 93416 2)



An entire generation grew up seeing Joe Cocker as some sort of spastic case who also sang, thanks to John Belushi's brutal—and hilarious—send-up of him on *Saturday Night Live*. Listening to him sing, however, especially if you can erase memories of him (or Belushi as him) performing, you understand why the comedian would even bother. Beneath the physical twists and turns is a voice so gritty, scratched and lived-in, that it can make even a piece of drivel like "Up Where We Belong" sound sublime. That song, along with other Cocker standards like "You Are So Beautiful" and "Unchain My Heart" are included here. Cocker so obviously pours all of himself into his singing that you can't help but be pulled in as well. Very good stuff. (EH)

□ **LITA FORD:** *Stiletto* (Dreamland/RCA 2607-2-RDJ)

Since signing with Dreamland/RCA and hooking up with producer Mike Chapman (Patti Smyth/Scandal, Blondie), Lita Ford's music has become slicker and more pop-conscious. But while *Stiletto*, like 1988's *Lita*, lacks the grungy qualities of the hard rock she recorded for PolyGram, Chapman doesn't overproduce and wisely keeps some grit and rough edges in the singer/guitarist's music. *Stiletto*'s rock and pop/rock ranges from aggressive-yet-melodic rockers like "Big Gun" and "Bad Boy," to the moody ballad "Lisa," to an engaging interpretation of Alice



Cooper's "Only Women Bleed." (AH)

□ **MODERN ENGLISH:** *Pillow Lips* (TVT 2810-2)



Listening to this CD brings a rush of memories: early MTV and their cheesy but (at the time) exciting videos; pretentious/artistic British bands with bad haircuts and sillier names; self-consciously "poetic" lyrics couched in the most basic of musical contexts. Only, this band have, for the most part, dropped the pretensions—this is solid pop. Skillfully crafted melodies, sometimes arty, but not embarrassing, lyrics, and lead vocals for which any emotion is drawn from the effort, not the soul. It's as if someone rewrote their past and, in the process, improved upon the details (EH)

□ **THE CHI-LITES:** *Just Say You Love Me* (Ichiban 1057)

While Neil Young, the Rolling Stones, Aerosmith and other veteran rockers have maintained their popularity by remaining true to themselves, that's much more difficult for soul veterans, who risk being called "dated" if they don't jump on the techno bandwagon. The Chi-Lites have managed to become more high-tech and contemporary-sounding without sacrificing the blues-and-gospel basics of soul music. Despite its use of drum machines and synths, much of *Just Say You Love Me* is a reminder of just how great "uptown" soul music sounded. While "There's a Change," "Solid Love Affair" and the title track are '70s-style sweet soul slowjams, an interesting remake of Marvin Gaye's "Inner City Blues" fuses the '70s with the '90s, thanks to some rapping of additional lyrics by Man to Man. (AH)

TOP 100 SINGLES

June 16, 1990



#1 Single: Wilson Phillips



High Debut: Babyface #65



To Watch: Lisa Stansfield #44

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	HOLD ON (SBK 07322)(C)	Wilson Phillips	2	51	POSSESSION (Epic ESK-73398)	Bad English	59	2
2	POISON (MCA 53772)(T)(C)	Bell Biv DeVoe	4	10	GIRLS NIGHT OUT (RCA 9174)(C)(T)	Tyler Collins	35	7
3	VOGUE (Sire/Warner Bros. 0-21513)(T)(C)(M)(CD)	Madonna	1	10	ALWAYS AND FOREVER (Select 2014)(T)(C)	Whistle	36	10
4	IT MUST HAVE BEEN LOVE (EMI 4JM-50283)(C)	Roxette	6	11	HOW CAN WE BE LOVERS (Columbia 38T73257)(C)	Michael Bolton	42	16
5	U CAN'T TOUCH THIS (Capitol 15571)(T)	M.C. Hammer	7	11	WELCOME TO REAL WORLD (Warner Bros. 19834)	Jane Child	55	3
6	STEP BY STEP (Columbia 38-73343)(C)(CD)(M)(T)	New Kids On The Block	14	4	WHIP APPEAL (Solar 4-74007)(C)	Babyface	47	16
7	ALL I WANNA DO IS MAKE LOVE TO YOU (Capitol 44507)(C)	Heart	3	12	GETTING AWAY WITH IT (Warner Bros. 4-19880)(T)(C)(M)(CD)	Electronic	48	11
8	ALRIGHT (A&M SP-18021)(T)(C)	Janet Jackson	5	11	IF WISHES CAME TRUE (Atco PRCD 3361-2)	Sweet Sensation	64	2
9	READY OR NOT (Virgin 7-98995)(C)	After 7	11	11	SHOW ME (Elektra 4-64978)(C)	Howard Hewett	76	3
10	OOH LA LA (I CAN'T GET OVER YOU) (Columbia 38-73211)(C)	Perfect Gentleman	9	9	COULD THIS BE LOVE (Vedetta/A&M 7502)	Seduction	67	2
11	DO YOU REMEMBER (Atlantic 87955)(C)	Phil Collins	15	8	THE BLUES (Wing/Polydor 873 994-7)(C)(T)	Tony! Toni! Tone!	79	2
12	HOLD ON (Atlantic 7-87984)(C)(T)	En Vogue	13	6	DON'T WANT TO FALL IN LOVE (Warner Bros. 21476)(T)(C)	Jane Child	52	19
13	BABY, IT'S TONIGHT (Warner Bros. 4-19869)(C)	Jude Cole	16	10	PURE (MCA 53816)(C)(T)	The Lightning Seeds	71	4
14	SENDING ALL MY LOVE (Atlantic 4-87961)(T)(C)	Linear	8	16	GOT TO TELL ME SOMETHING (Paro/Epic 7317)(C)(T)	Ana	69	4
15	CHILDREN OF THE NIGHT (Capitol 72283)(C)	Richard Marx	17	8	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface	DEBUT	
16	I'LL BE YOUR SHELTER (Arista AS-2005)(C)	Taylor Dayne	20	7	MAKE YOU SWEAT (Elektra 7-64961)	Keith Sweat	66	3
17	TURTLE POWER (SBK 07325)(T)(C)	Partners In Kryme	12	8	EPIC (Warner Bros. 19813)	Faith No More	72	2
18	I'LL SEE YOU IN MY DREAMS (A&M 1495)(C)	Giant	18	12	EXPRESSION (Next Plateau 50101)(T)(M)	Salt-N-Pepa	53	14
19	SHE AIN'T WORTH IT (MCA 53831)(C)	Glen Medeiros/Bobby Brown	23	5	"B" GIRLS (Pandisc 056)(C)(T)	Young & Restless	60	6
20	NOTHING COMPARES 2 U (Chrysalis 23488)(C)	Sinead O'Conner	10	13	FOLLOW MY HEARTBEAT (RCA 2620-7-R)	Ame' Lorain	DEBUT	
21	ENJOY THE SILENCE (Sire/Reprise 0-21490)(T)(C)(M)(CD)	Depeche Mode	24	10	TOMORROW (A BETTER YOU, BETTER ME) (Quest/Warner Bros. 7-19881)(C)(CD)(M)(T)	Quincy Jones Featuring Tevin Campbell	70	3
22	RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	Johnny Gill	21	6	BOUNCE BACK (MCA 53802)(C)(T)	Alisha	82	3
23	SITTIN' IN THE LAP OF LUXURY (WTG/Epic 31-45285)(C)(T)	Louie Louie	26	7	ALL AROUND THE WORLD (Arista 8554)(T)(C)	Lisa Stansfield	61	20
24	CRADLE OF LOVE (Chrysalis B-23509)(C)	Billy Idol	25	7	WHAT ARE YOU DOING WITH A FOOL LIKE ME (Capitol 79025)	Joe Cocker	DEBUT	
25	DARE TO FALL IN LOVE (Charisma 4-98971)(C)	Brent Bourgeois	38	7	THIS AND THAT (RCA 2512RS)(C)	Michael Penn	62	8
26	NICETY (Atco 7-98980)(T)(C)	Michelle	29	7	I'LL BE YOUR EVERYTHING (Sire/WB 38-73095)(C)	Tommy Page	63	17
27	DEAD BEAT CLUB (Reprise 19938)(C)	B-52's	27	9	ROOM AT THE TOP (MCA 6315)(T)(C)	Adam Ant	65	15
28	UP ALL NIGHT (Chrysalis 23486)(C)	Slaughter	30	9	THATS THE WAY OF THE WORLD (Polydor 8869811)(C)(T)	D-Mob	68	8
29	THE POWER (Arista 2013)(C)(T)	Snap	39	6	THE DOWNEASTER "ALEXA" (Columbia 38-73333)(C)	Billy Joel	73	6
30	THIS OLD HEART OF MINE (Warner Bros. 4-19983)(C)	Rod Stewart	19	13	COMING OF AGE (Warner Bros. 4-19838)(C)	Damn Yankees	74	8
31	NOTICE ME (Geffen 4-19946)(C)	Nikki	37	7	WITHOUT YOU (Elektra 64985)(C)	Motley Crue	75	17
32	YOUR BABY NEVER LOOKED GOOD IN BLUE (Arista 2011)(C)	Expose	22	12	NOW YOU'RE GONE (Geffen 4-19976)(C)	Whitesnake	90	2
33	WHEN I'M BACK ON MY FEET (Columbia 38-73342)(C)	Michael Bolton	43	4	SAVE ME (Warner Bros. 19866)(C)	Fleetwood Mac	77	11
34	CLUB AT THE END OF THE STREET (MCA 53818)(C)	Elton John	41	7	BANG BANG (Epic 34-73380)(C)	Danger Danger	91	2
35	I WANNA BE RICH (Solar 74005)(T)(C)	Calloway	28	17	RISE TO IT (Mercury/Polydor 875 098-4)	Kiss	DEBUT	
36	LOVE CHILD (Atco PRCD 3242)(T)(C)	Sweet Sensation	31	14	HERE AND NOW (Epic 34-73029)(C)	Luther Vandross	78	22
37	MENTIROSA (Capitol 44533)(C)(T)	Mellow Man Ace	44	5	WHEN SOMETHING IS WRONG WITH MY BABY (Elektra 4-64968)(C)	Linda Rondstam/Aaron Neville	80	5
38	THE HUMPTY DANCE (Tommy Boy 7944)(T)(C)(M)	Digital Underground	32	13	SHAKE (Columbia 38T-73337)(C)	Andrew Ridgley	81	7
39	LOVE IS (Atlantic 87945)(C)	Alannah Myles	46	7	LET ME BE YOUR LOVER (Enigma 75069)	U-Krew	DEBUT	
40	WHEN I DREAM OF YOU (Warner Bros. 19839)(C)	Tommy Page	40	6	HEARTBEAT (Vendetta 1473)(T)(C)	Seduction	83	16
41	THE BALLAD OF JANE (Vertigo/Polydor 876 984-4)(C)	L.A. Guns	49	10	HOUSE OF PAIN (Elektra 7-64995)(C)	Faster Pussycat	84	16
42	DOUBLE BACK (Warner Bros. 19812)(C)	ZZ Top	45	5	JEALOUS AGAIN (Def America/Geffen 4-19697)(C)	The Black Crowes	85	5
43	WHAT IT TAKES (Geffen 19944)(C)	Aerosmith	33	14	TAKE IT TO HEART (Reprise 4-19828)	Michael McDonald	DEBUT	
44	YOU CAN'T DENY IT (Arista 2038)(C)	Lisa Stansfield	56	4	BLACK VELVET (Atlantic 4-88742)(C)	Allanah Myles	86	25
45	VISION OF LOVE (Columbia 73348)	Mariah Carey	50	3	THE HEART OF THE MATTER (Geffen 4-19898)(C)	Don Henley	87	17
46	CRUISING FOR A BRUISING (Epic 34-73239)(C)	Basia	34	10	NICK OF TIME (Capitol 44364)(C)	Bonnie Raitt	88	5
47	BAD OF THE HEART (Columbia 38-7337)(C)(T)	George Lamond	51	5	WHOLE WIDE WORLD (RCA 9098)(T)(C)	A'me Lorain	89	21
48	KISS THIS THING GOODBYE (A&M 1485)(C)	Del Amitri	54	5	LOVE WILL LEAD YOU BACK (Arista AS-1-9938)(C)	Taylor Dayne	92	21
49	KING OF WISFUL THINKING (EMI 50307)(C)(T)	Go West	57	4	FOREVER (Mercury/PolyGram 876 716)(C)	Kiss	93	20
50	DON'T GO AWAY MAD (Elektra 64962)	Motley Crue	58	4	ALL THAT GLITTERS ISN'T GOLD (Capitol 44545)(T)(C)	The Cover Girls	94	10

COUNTRY MUSIC

Charlie Daniels on the Move



THE CHARLIE DANIELS BAND recently performed a two-week tour of West Germany, selling out nine of the 11 shows performed. While there, Daniels took the time to chisel out a chip of the Berlin Wall to bring home with him as a remembrance of the trip.

Daniels will be making excellent use of footage taken there during his concerts. It will become part of a special-interest video called *Charlie Daniels: Home Folks and Highways*, which is scheduled to be released in August of this year.

The documentary will feature live concert footage of the Charlie Daniels Band and a behind-the-scenes look at life on the road with the legendary performer. The video is produced by Marc Ball of Scene Three, Inc., who will be marketing the video for Cabin Fever Entertainment.

From a concert in Merrillville, Indiana, to a reunion with his high-school band, to a hunting trip in Woolly Swamp, the video travels down memory lane with Daniels, and even takes the viewer across the Atlantic Ocean for the West Germany Tour that included Army and Air Force bases. Famous for his international diplomacy ("If the Russians don't believe us, / they can all go straight to hell..."), Daniels performs his well-known blend of Southern rock, boogie-woogie and rockabilly songs with lyrics straight from the heart.

The *Home Folks and Highways* video captures his dedication to country music. With a career that spans over 18 years, Daniels has sold more than 10 million albums, including six gold, four platinum and two double-platinum records. The band has won four Country Music Association Awards, two Academy of Country Music Awards and a Grammy.

—KAY KNIGHT

CALENDAR OF EVENTS

COMING UP

COUNTRY RADIO BROADCASTERS INC. (CRB) has scheduled "A Signature Evening With Charlie Douglas," a "roast" in honor of the popular broadcaster, for Wednesday, June 20, 1990 at Loew's Vanderbilt Plaza Hotel in Nashville. Douglas, currently operations manager for the Nashville Network Radio, has long been regarded as one of the most popular and influential broadcasters in country music history.

Tickets for the event are \$75 each, with all proceeds being donated to the CRB's scholarship endowment fund. The ticket price includes dinner and the "roast" ceremony itself, in addition to accompanying special events still being planned for the evening.

For additional information, contact CRB Inc., 50 Music Square West, #604, Nashville, TN 37203; or call (615) 327-4487 or 327-4488.

BACK IN TIME

JUNE 10—Willie Nelson has the best-selling LP, *Stardust*, and single, "Georgia on My Mind" (1978)

JUNE 11—Hank Williams debuts on the Grand Ole Opry (1949)

JUNE 12—*The Best of Dolly Parton* is certified gold (1978)

JUNE 13—"Lizzie and the Rainman" hits the #1 spot for Tanya Tucker (1975)

JUNE 14—The Oak Ridge Boys release their first hit single, "Y'all Come Back Saloon" (1977)

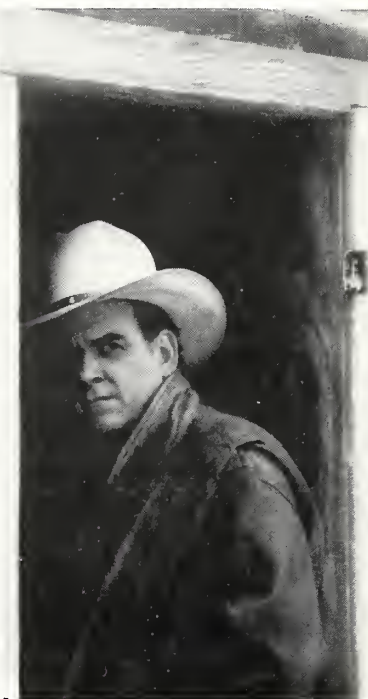
JUNE 15—Happy Birthday to Waylon Jennings (1937)

JUNE 16—Happy Birthday to Billy "Crash" Craddock (1939)

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The Phone
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Leadership Music Solicits Candidates for New Class

APPLICATIONS ARE NOW being accepted for Leadership Music's next class of participants. Leadership Music is a six-month program designed to educate the leaders of the Nashville entertainment business community. Participants attend sessions one Friday night each month for six months, in addition to an opening and closing two-day retreat.

The program recognizes the rapid growth of the Nashville music community and feels that educating business leaders about each other's functions will promote more solid teamwork.

Individuals interested in obtaining an application or more information should write to Leadership Music, P.O. Box 158010, Nashville, TN 37215-8010; or call (615) 343-6194. The deadline for submitting an application is June 25.

COUNTRY SINGLES

June 16, 1990



#1 Single: Alabama



High Debut: Dan Seals #45



To Watch: Lorrle Morgan #23



#1 Indie: Andl & The Browns #51

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	PASS IT ON DOWN (RCA 2519)	Alabama	1	7	51	YOU'VE BEEN LYIN' TO ME (Door Knob DK90-346)	Andl And The Browns	56	4
2	WALKING SHOES (Capitol 44520)	Tanya Tucker	2	13	52	HAPPY EVER AFTER (Capitol 79985)	Gail Davies	54	6
3	GUARDIAN ANGEL (RCA/Curb 2524)	The Judds	3	11	53	PLENTY OF LOVE (Step One SOR 416)	Jerry Lansdowne	57	2
4	RUNNIN' WITH THE WIND (Capitol 18329)	Eddie Rabbitt	4	11	54	WHY WON'T THE PHONE RING FOR ME (MRC 5170)	Joey Davis	62	6
5	WALK ON (MCA 79009)	Reba McEntire	8	8	55	IN YOUR ARMS (Stop Hunger 1103)	Missy Maxwell	55	5
5	SHE CAME FROM FT. WORTH (Mercury 199)	Kathy Mattea	7	10	56	PATHWAY OF A FOOL (Brykas 1103)	J. J. Kent	58	6
7	LOVE WITHOUT END, AMEN (MCA 79015)	George Strait	10	7	57	ROSEANNE (Atlantic 3278)	Jeff Stevens & Bullets	59	5
8	DANCY'S DREAM (RCA 2503)	Restless Heart	9	8	58	FROM SMALL THINGS (MCA 79013)	Nitty Gritty Dirt Band	DEBUT	
9	THE DANCE (Capitol 79024)	Garth Brooks	13	6	59	FATHER NUMBER ONE (Door Knob DK90-345)	Big Al Downing	61	6
10	HUMMINGBIRD (Epic 34 73312)	Ricky Skaggs	11	8	60	JOE'S HANDS (NLT 1997)	Debi Arnold	63	6
11	HE WALKED ON WATER (Warner Bros 7-19878)	Randy Travis	16	5	61	THERE'S THE DOOR (Teleproductions T-9013)	Hermalee	66	4
12	ISLAND (Capitol 79987)	Eddy Raven	14	9	62	EVEN COWBOYS CAN ROCK N' ROLL (F&L FL558)	Storm Seymour	70	3
13	NOBODY'S TALKING (Arista AS-2009)	Exile	15	15	63	LOVE KEEPS KNOCKING (Stop Hunger SC-1101)	Scott Carter	65	6
14	ON DOWN THE LINE (MCA 790004)	Patty Loveless	22	5	64	YOU NEVER WILL BE TRUE (American Image AI-6001)	Eddie Bond	72	4
15	HILLBILLY ROCK (MCA 79001)	Marty Stewart	17	7	65	I CAN'T WAIT (Lost Gold LG-1003)	Tony Sands	75	3
16	I'VE CRIED MY LAST TEAR (Columbia 38 73263)	Ricky Van Shelton	5	12	66	ROSES AND GOLD (Fraternity F-3558)	Ray Ballou	73	4
17	FIT TO BE TIED DOWN (MCA 79000)	Conway Twitty	6	9	67	THAT'S MY IMPRESSION OF A FOOL (Teleproductions T-9012)	Howie Darnon	67	4
18	MY ANNIVERSARY FOR BEING A FOOL (Warner Bros 7-19847)	Holly Dunn	26	6	68	SMOKING - SONG (Badger BG 2004)	Ken Penland	68	5
19	PERFECT (RCA2500)	Baillie & The Boys	12	9	69	A BIGGER MANS SHOES (Prairie Dust PD-9027)	Jimmy Window	69	5
20	GOOD FRIENDS, GOOD WHISKEY, GOOD LOVIN' (Warner Bros. 19872)	Hank Williams, Jr.	35	4	70	CADILAC KIND OF A GIRL (Table Rock TRR-1001)	Lezlee Ann	74	3
21	SEARCHIN' FOR SOME KIND OF CLUE (Atlantic 3265)	Billy Joe Royal	25	6	71	IT HAS TO BE THIS WAY (Lucky Seven 15260)	Jack Elliott	71	4
22	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet	29	4	72	HONKY TONK GIRL (Soundwaves SW-4836)	Billy Parker and Cal Smith	76	3
23	HE TALKS TO ME (RCA 2508)	Lorrle Morgan	40	3	73	DON'T START STOPPIN' (NSD NSD-267)	Harold Garrett	77	3
24	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	30	4	74	AIN'T NO WRONG TIME (Killer K-127)	James Fransen	78	3
25	LOOKS AREN'T EVERYTHING (MCA 79023)	Mark Collie	31	5	75	HONKY TONK HEARTACHE (Bitter Creek BCR-3990)	David Speegle	79	3
26	WHITE LIMOZEEN (Columbia 38 73341)	Dolly Parton	32	5	76	I DON'T HURT ANYMORE (RCA 2510)	Prairie Oyster	DEBUT	
27	KNOWIN' YOU WERE LEAVIN' (Epic 34 73264)	Les Taylor	27	9	77	I NEVER KISS AND TELL (Interstate 40 4041044)	Scott Ellison	80	3
28	PUTTIN' THE DARK BACK (Capitol 79040)	Sawyer Brown	34	6	78	WHAT IS A GOOD LOVE FOR (NSD NSD-289)	Travis Hoffman	81	3
29	THIS SIDE OF GOODBYE (Warner Bros. 4068)	Highway 101	41	3	79	BIG HOUSE ON THE CORNER (Legend LR0051)	Carolyn Rice	82	3
30	IF LOOKS COULD KILL (Columbia 38732)	Rodney Crowell	18	15	80	TAKE A LITTLE TIME (Legacy LR-1006)	South Point	DEBUT	
31	I WATCHED IT ALL (ON MY RADIO) (MCA 53779)	Lionel Cartwright	19	16	81	SHIRLEY AIN'T MY SHIRLEY (Phono P-100)	Philip Music	83	3
32	TOO BLUE TO BE TRUE (Mercury CDP-236)	Larry Boone	38	6	82	WRAP YOUR LOVE AROUND MY HEART (Killer K-128)	Debbie Williams	84	3
33	WRONG (Epic 34 73352)	Waylon Jennings	45	3	83	HANGING HEAVY ON MY MIND (Killer K-126)	Tim Springs	85	3
34	WHERE DID WE GO WRONG (Capitol 79042)	Wild Rose	33	8	84	EVERY TIME YOU LEAVE (Hal Kat Kountry HKK-357)	Charlie Louvin	86	2
35	THE DOMINO THEORY (MCA 53733)	Steve Wariner	20	14	85	I'M GONNA GIVE YOU THIS LOVE SONG (Hal Kat Kountry HKK-22)	David Rogers	87	2
36	WALKIN' AWAY (RCA 2520)	Clint Black	21	13	86	OFF THE COAST OF OKLAHOMA (Hal Kat Kountry 43068)	Kent Crawford	88	2
37	OH LONESOME ME (Mercury 246)	The Kentucky HeadHunters	47	2	87	ANOTHER ONE OF MY NEAR MRS (Playback P-1342)	Donnie Bowser/Bobby Bare	89	2
38	IF YOU COULD ONLY SEE ME NOW (Capitol B-44534)	T. Graham Brown	37	10	88	LOVELIGHT (Playback P-1334)	Cleve Francis	90	2
39	NEW KIND OF LOVE (Arista AS-2002)	Michelle Wright	43	3	89	NOBODY GETS OFF IN THIS TOWN (Curb 76814)	Moe Bandy	91	2
40	MEXICAN WIND (Curb NR-76815)	Jann Browne	44	3	90	UNTIL WE GET IT RIGHT (Door Knob DK90-344)	Bobby G. Rice	92	2
41	BABY, WALK ON (RCA 2504)	Matraca Berg	49	3	91	IF I COULD SAY I LOVE YOU (Fraternity F-3556)	Angela Christie	DEBUT	
42	TILL I SEE YOU AGAIN (Reprise 3945)	Kevin Welch	50	5	92	HOT LOOKIN COOL DANCIN' COWGIRL (Lost Gold LGR-1008)	Cody Lee Jones	DEBUT	
43	IS IT LOVE (RCA 2502)	Foster & Lloyd	23	10	93	MICHAEL WOULD DIE (Sing Me SM-45-50)	Lorie Ann	DEBUT	
44	DRIVE SOUTH (Warner Bros 7-19874)	Forester Sisters/Bellamy Brothers	24	8	94	BRIGHT LIGHTS, BIG CITY (Overton Lee OLR-142)	Beau Dean	DEBUT	
45	GOOD TIMES (Capitol 79120)	Dan Seals	DEBUT		95	I'LL LIE MYSELF TO SLEEP (Epic 34 73319)	Shelby Lynne	DEBUT	
46	I'M OVER YOU (RCA 9122)	Keith Whitley	28	16	96	EVERYBODY'S REACHING FOR SOMEONE (Capitol 79054)	Crystal Gayle	DEBUT	
47	MAYBE THAT'S ALL IT TAKES (Capitol 12507)	Don Williams	DEBUT		97	HEARTACHE ROAD (Oak 1088)	Burbank Station	DEBUT	
48	I GO TO PIECES (Warner Bros. 7-19860)	Southern Pacific	36	10	98	BALLAD OF JOHN WAYNE (Lost Gold LG-1006)	Don Vinson	DEBUT	
49	A LITTLE HUNK OF HEAVEN (Curb NR-76758)	Becky Hobbs	53	4	99	IF THIS AIN'T HEAVEN (Oak 109)	Carlette	DEBUT	
50	YOU CAN'T THROW DIRT (Columbia 38 73332)	Tim Mensey	52	4	100	MADE FOR LOVING YOU (Step One SOR-415)	Clinton Gregory	99	5

COUNTRY MUSIC

LIVIN' IT UP: MCA/Nashville recording artist George Strait's first LP release in almost 18 months is the fastest-selling record of his gold- and platinum-filled career. The album, which was available in stores May 15, shipped gold (500,000 units) and was a hot seller in its first full week of release.

Strait holds the title as country music's Entertainer of the Year, winning top honors from both the Country Music Association and the Academy of Country Music during the past year. His new single, "Love Without End, Amen," from the *Livin' It Up* LP, is currently one of the fastest-moving records on the singles charts.

RAISING MONEY FOR CHARITY: Writer/artist JD Hart joined Pat Boone and the Forester Sisters for a performance at the Pat Boone Celebrity Golf Tournament at the beautiful, newly refurbished Tivoli Theater in downtown Chattanooga. Proceeds went to the Bethel Bible Village.

SPEAKING OF THE FORESTER SISTERS... Sister June recently announced...It's a boy! It's a boy! It's a boy! June Forester gave birth to a healthy baby boy on May 30. Born in Ft. Oglethorpe, Georgia, Carter McCormick, weighing 6 lbs., 8 oz., is the first boy born into the Forester family in two generations. June and baby Carter will rest for a few weeks before they rejoin the rest of the Forester Sisters for their summer tour. Congratulations!



George Strait

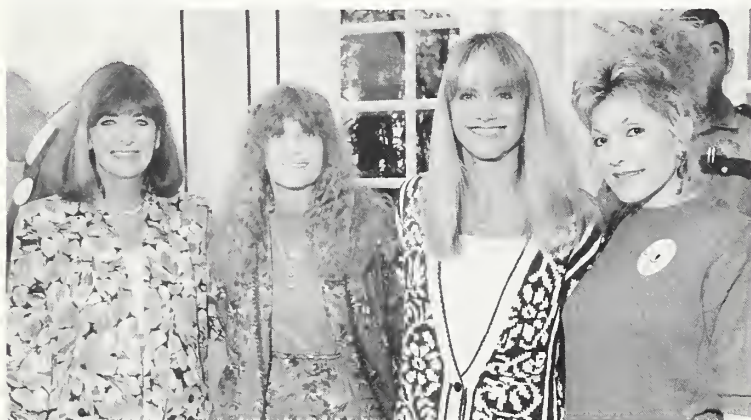


Chet Atkins

FEATURED PICKER: Certified Guitar Player Chet Atkins proved once again that he is truly a world-class musician. Atkins recently teamed up with French guitarist Marcel Dadi for the headline event of the Cannes Guitar Festival. Billed as "the one and only place for guitar lovers," Cannes rolled out the welcome mat for the weeklong event, held April 15 through 22.

The opening day of the festival featured a re-enactment of the Battle of Nashville as a tribute to Atkins and Dadi. The city of Cannes reconstructed the famous Civil War battle, complete with a rebuilt camp, authentic costumes and genuine artillery. Following a welcome by Cannes mayor Michel Mouillot, Atkins and Dadi offered their own musical re-enactment of the battle with renditions of "Dixie" and "Yankee Doodle." Atkins is currently working toward the completion of his duet album with Dire Straits' Mark Knopfler, which is due for release this summer.

—KAY KNIGHT



NASHVILLE'S FAIREST LADIES (AND MEN) recently came out to greet Olivia Newton-John, who was celebrating the official opening of her store, Koala Blue, at the Green Hills Mall. She also presented a lavish fashion show in which she previewed her Koala Blue spring and summer line. Newton-John and partner Pat Farrar were presented with ASCAP awards, the Key to the City, and a Governor's Certificate from the Tennessee Film and Music Commission. On hand were major media, as well as luminaries and frequent Koala Blue shoppers Stella Parton and Opry star Skeeter Davis. Pictured are (l to r): Pat Farrar, Skeeter Davis, Olivia Newton-John and Stella Parton. (photo: Beth Gwinn)

COUNTRY ALBUMS

June 16, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:
Clint Black



TO WATCH:
George Strait

1	KILLIN' TIME (RCA 8781)	Clint Black	1	56
2	PICKIN' ON NASHVILLE (Mercury 838 744)	Kentucky HeadHunters	2	29
3	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	4	11
4	HERE IN THE REAL WORLD (Ansta 8623)	Alan Jackson	3	14
5	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	5	19
6	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	6	34
7	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	7	17
8	GARTH BROOKS (Capitol 90897)	Garth Brooks	8	44
9	HIGHWAYMAN 2 (Capitol 45240)	Waylon, Willie, Johnny & Kris	9	15
10	WILLOW IN THE WIND (Mercury 836 950)	Kathy Mattea	11	57
11	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	10	45
12	DOUG STONE (Epic 45303)	Doug Stone	12	8
13	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	13	19
14	HONKY TONK ANGEL (MCA 42223)	Patty Loveless	15	85
15	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	16	29
16	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	14	18
17	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	17	8
18	LIVIN' IT UP (MCA 6415)	George Strait	35	3
19	SOWIN' LOVE (RCA 9717)	Paul Overstreet	18	18
20	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	23	29
21	THE BOYS ARE BACK (Capitol/Curb 93258)	Sawyer Brown	20	27
22	BLACK VELVET (Atlantic 82085)	Robin Lee	21	11
23	ALONE (Columbia 5104)	Vern Gosdin	19	8
24	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	39	3
25	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	24	41
26	JERSEY BOY (Capitol 193882)	Eddie Rabbitt	22	7
27	TENNESSEE WOMEN (Capitol 91821)	Tanya Tucker	31	6
28	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	29	65
29	BEYOND THE BLUE NEON (MCA 42266)	George Strait	28	67
30	ON DOWN THE LINE (MCA 6401)	Patty Loveless	49	2
31	BREAKIN' NEW GROUN D (Capitol 93885)	Wild Rose	36	7
32	LOOKIN' FOR A HIT (Reprise 25939)	Dwight Yoakam	32	34
33	LAREDO (MCA 42335)	Steve Warner	30	8
34	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	33	7
35	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	26	51
36	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	27	20
37	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	25	27
38	GREATEST HITS (RCA/Curb 8318)	The Judds	38	7
39	PASS IT ON (RCA 2108)	Alabama	DEBUT	
40	GREATEST HITS (MCA MCA-12)	Patsy Cline	46	8
41	TELL ME WHY (Curb 10630)	Jann Browne	40	7
42	REBA LIVE (MCA8034)	Reba McEntire	34	36
43	PAINT THE TOWN (Warner Bros. 25992)	Highway 101	42	8
44	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	37	7
45	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	58	2
46	BUFFALO ZONE (Columbia 45373)	Sweethearts Of The Rodeo	45	7
47	LACY J DALTON (Capitol 93912)	Lacy J. Dalton	47	5
48	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	41	67
49	RIVER OF TIME (RCA/Curb 9595)	The Judds	48	10
50	SHADOWLAND (Warner Bros/Sire 25724)	k.d.lang	54	7
51	COUNTRY LINE (Warner Bros. 25895)	Southern Pacific	44	7
52	EXTRA MILE (Columbia 45490)	Shenandoah	DEBUT	
53	SOUTHERN STAR (RCA 8587)	Alabama	43	12
54	HILLBILLY ROCK (MCA 42312)	Marty Stuart	53	7
55	COME HOLD ME (Warner Bros. 26141)	Forester Sisters	56	4
56	WILL THE CIRCLE BE UNBROKEN (Warner Bros. 285301)	Nitty Gritty Dirt Band	52	54
57	WOOD,WIND AND STONE (Mercury 836951)	David Lynn Jones	55	5
58	GREATEST HITS VOLUME II (RCA 2043)	Earl Thomas Conley	57	8
59	DIFFERENT KIND OF FIRE (RCA 2049)	Prairie Oyster	59	3
60	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	73	2
61	SOMETHING INSIDE SO STRONG (Warner/Reprise 25792)	Kenny Rogers	50	7
62	KENTUCKY THUNDER (Epic 45027)	Ricky Skaggs	51	7
63	GREATEST HITS (RCA8825)	Alabama	60	7
64	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	63	7
65	STILL STANDING (Arista 8624)	Exile	64	6
66	IMAGINE THAT (Columbia 45131)	The O'Kanes	65	7
67	HEART FULL OF LOVE (Warner Bros. 9-26173)	Holly Dunn	DEBUT	
68	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	61	7
69	THIS WOMEN (RCA 8369)	K.T. Oslin	68	7
70	DIAMONDS AND DIRT (Columbia 44076)	Rodney Crowell	66	8
71	MARSHA THORNTON (MCA 42319)	Marsha Thornton	70	7
72	DON'T CLOSE YOUR EYES (RCA 6494)	Keith Whitley	67	7
73	HAVE A LITTLE FAITH (RCA 59718)	Jo-Ei Sonnier	69	7
74	TEMPORARY SANITY (Capitol 90289)	Eddy Raven	62	5
75	TELL IT LIKE IT IS (Atlantic 91064)	Billy Joe Royal	75	7

INDIE INSIGHT

NASHVILLE RECORDING ARTIST Lorie Ann has been much involved in charity work recently. During the month of May alone, Lori Ann appeared at a benefit in Hampton, Virginia to help raise money for the continuing search for two missing local teenagers; performed at the Connie Maxwell Children's Home in Greenwood, South Carolina; and headlined a special country music fundraiser for the Lord Berkeley Academy in Moncks Corner, South Carolina. Lori Ann's ultimate goal for her singing career is to someday have the funds to open a ranch home for homeless and under-privileged children.



Lorie Ann

Lori Ann also recently made her debut on the world-famous *Appalachian Jubilee* live radio show in Chambersburg, Pennsylvania. In the past, this prestigious show has been instrumental in discovering, developing and promoting new country music artists from around the United States and Canada. Lori Ann also made a stop in Nashville recently at the International Fan Fair, performing on the IFCO New Country Showcase.

UP-AND-COMING BILINGUAL COUNTRY SINGER Jerry Jaramillo has been keeping busy performing on the fair circuit. Jaramillo headlined at the Cochise County Fair in Douglas, Arizona, as well as the Robin's Nest Rex Allen Days Celebration held in Wilcox, Arizona. He was the featured singer at the New Mexico State Fair and at the Wyoming Winter State Fair in Lander, Wyoming, among the many other stops along his busy high way of performance dates.

Jaramillo has performed with such greats as Faron Young, Johnny Rodriguez, Loretta Lynn, Jack Greene, Marty Raybon (Shenandoah), Tanya Tucker, Vince Gill and Little Jimmy Dickens, among others.

FRATERNITY RECORDS GROUP Vetz immediately attracted national attention with their first record releases a few years ago as a country band composed entirely of Vietnam veterans who sang tunes reflecting their wartime experiences. The group is now pursuing mainstream country success with their current single, "The Hardest Thing I'll Ever Do." Though the five-piece group's lineup has changed to include two non-veterans, they continue to donate 10 percent of their income to Vietnam Veterans of America.



Vetz

INDIE SINGLE REVIEWS

INDIE FEATURE PICK

□ **SUZI DEVERAUX:** "Soft Spoken Lies" (MSR 1990-4)

A pretty tune delivered by a pretty face can never go wrong, but Deveraux pumps much more into this up-beat ballad produced by L.C. Parsons. Quilting beautiful piano licks with a vocal prominence that spills from the soul, Deveraux delivers catchy lyrics with charming charisma and grace.

UP & COMING

□ **SOUTHPOINT:** "Take a Little Time" (Legacy LR-1006)

□ **RAY AGNEW:** "Catskill Mountain Home" (ICE Records)

□ **BEAU DEAN:** "Bright Lights, Big City" (Overton Lee OLR-142)

□ **ANGELA CHRISTIE:** "If I Could Say I Love You" (Fraternity F-3556)

□ **BARBRA FARRELL:** "You Gotta Love" (Saddlestone SS012AA)

□ **CHARLIE QUINTAL:** "Take Me as I Am" (Caprice NR-157861-B)

□ **LEON WOMACK:** "When She Turns Me Off (I Turn to You)" (Play Me PM-713-A)

□ **JOEY WELZ:** "Where Would I Be Without You" (Caprice CIR-2362-A)

□ **WARNER MACK/PATSY SLEDD:** "Back Bone Beats Wish Bone Every Time" (K-Ark K-1081)

—KIMMY WIX

LOOKING AHEAD

June 16, 1990 The square bullet indicates strong upward chart movement

- 1 YOU'RE MIGHTY CLOSE TO LEAVING (United) Karen Howard
- 2 LOVE AFTER YOU (NSD) Faded Blue
- 3 IF THIS AIN'T HEAVEN (Oak) Carlette
- 4 UNTIL WE GET IT RIGHT (Door Knob) B.G. Rice
- 5 ANYTHING BUT YES (Oak) Trisha Lynn
- 6 DANCING (ESU) Michael Finely
- 7 CRYSTAL CHANDELIER (Country International) Joy Ford
- 8 SHE DON'T LOVE ME ALL THE TIME (Player) Ed Gary
- 9 RAMSEY'S MONKEY (Safari) Ramsey Kearney
- 10 LIFT YOUR LEG (ROM) Chris Gaffney
- 11 HE'LL HAVE TO GO (Player) Rollins Michaels
- 12 MICHAEL WOULD DIE (IF HE KNEW WHAT I WAS DOING) (Sing Me) Lori Ann
- 13 JUST ONE IN A BLUE MOON (Gypsy) Judy Lindsey
- 14 LISA'S DREAM (Grand Prize) Bonnie Kirshner
- 15 NO CAN DO (R.O.S.) Becky Redding
- 16 TRY YOUR LOVE ON ME (615) Jim Purdy
- 17 SHARING THE NIGHT TOGETHER (Oak) Amicks
- 18 DIAMOND BLUE EYES (ESU) Kiss-N-Ride
- 19 FIRST CLASS FOOL (Visions) Live-N-Kitchen
- 20 ROUGH AROUND THE EDGES (Stargem) Barbara Richardson

INDIE ALBUM REVIEW

□ **DEBBI COMBS:** *Debbi Combs* (Bed of Roses BR 1155)



This gal covers it all in this project that highlights not only her voice, but her excellent songwriting abilities. It's filled with beautiful love songs and love-gone-wrong songs, like "The Cryin' Side of Lovin' You," "The Love We Made" and "It Felt Good to Be Blue"; a song of survival, "Highway of Heartaches"; and some up-tempo tunes, "Goin' Through the Motions" and "I Put a Spell on You"; all written by Combs. Self-produced, along with help from Andy Combs and Jeff Miller, this lady definitely deserves some "major" attention from the industry and from country radio.

—KAY KNIGHT



ROMANCE IS IN THE AIR for spring and summer at Music Row Wedding Chapel. The internationally famous wedding chapel has married celebrities from all over the world—including Switzerland's #1 recording artist, John Brack. Pictured during the filming of a recent video are (l to r): John Montgomery and director Stan Moore, Jim Owens Productions; Brack; and ex-*Hee Haw* star Kelly Billingsley.

COUNTRY RADIO

MOST ADDED SINGLES

1. DAN SEALS—"Good Times"—51 reports
2. DON WILLIAMS—"Maybe That's All It Takes"—50 reports
3. NITTY GRITTY DIRT BAND—"From Small Things (Big Things One Day Come)"—45 reports

MOST ACTIVE SINGLES

- This Week
Last Week
1. LORRIE MORGAN—"He Talks to Me"—RCA—23 40
 2. HANK WILLIAMS JR.—"Good Friends, Good Whiskey, Good Lovin'"—Warner Brothers/Curb—20 35
 3. HIGHWAY 101—"This Side of Goodbye"—Warner Brothers—29 41

HOT PHONES

1. GEORGE STRAIT—"Love Without End, Amen"—MCA
2. ALABAMA—"Pass It on Down"—RCA
3. HANK WILLIAMS JR.—"Good Friends, Good Whiskey, Good Lovin'"—Warner Brothers/Curb

J.D.'s Corner

MCA/NASHVILLE RECENTLY sponsored a "Hillbilly Rock" contest for radio stations across the country. Over 200 music and program directors answered a few questions about the lyrics of Marty Stuart's latest single, "Hillbilly Rock," and entered the contest. Stuart himself drew the winning entries.

Prize winners included grand-prize winner Gary Herron of KALF, Red Bluff, California, who won a trip to Fan Fair. Second-place winner Diamond Jim Devitt of WSTH, Columbus, Georgia, won a CD player and 12 CDs from MCA. The five third-place winners each received a pair of Laredo Boots' official "Hillbilly Rock" boots. The five winners are Jon Conlon, WGKX; David Combs, KAFF; Stosh Soboleski, WSCP; Dan Dobson, KLQL; and Mike Burns-Gilbert, WCOW.



Marty Stuart (right) is shown calling the winners as Shelia Shipley (left), VP of promotion, MCA/Nashville, looks on.

KKAJ HAS RECENTLY HAD SEVERAL CHANGES in air staff, and sound hotter than ever. Program director Al Hamilton handles morning drive; Robert Johnson, middays; music director Kelli Shannon, afternoons; Steve Foster, nights; and a Lake County favorite, Bob Boykin, overnights. KKAJ is also keeping the hottest country stars on the stage in Ardmore, Oklahoma. Recent performers in the area, thanks to help from KKAJ, include George Jones, Alan Jackson and Billy Hill.

BARBARA BARRI "NEVER HAD IT SO GOOD": The Academy of Country Music's New Vocalist of the Year, Mary Chapin Carpenter, gave KZLA listeners a treat by "hammering" out a few songs live in the studio during a recent visit to the Los Angeles area. Mary is pictured here with KZLA deejay Barbara Barri.

THUMBS-UP TO OUR TOP REPORTING STATIONS THIS WEEK: Bill Georgi, KWDJ, Riverside, California; Robert Whitt, WAAC, Valdosta, Georgia. Tommy Lee, WHMA, Anniston, Alabama; Tim Wall, KKIX, Fayetteville, Arkansas; and Joe McIntosh, WKY, Oklahoma City, Oklahoma.

Barri and Carpenter

Fraternity Records Has Another Chart Buster!!

Thanks To America's
Music Directors and DJs For
Their Radio Airplay Of

"ROSES and GOLD" by RAY BALLOU

Fraternity # 3558-A

Here Are Just A Few Of The
Stations Airing "Roses and Gold"



WKCW Warrington, VA
WFLO Farmville, VA
KOGT Orange, TX
KMUZ La Grange, TX
KBJT Fordyce, AR
KCBR Dardanelle, AR
KBOK Malvern, AR
KHVE Hemet, CA
WETA Sumnerville, CA
WUTE-FM Eastman, GA
WMNZ Montezuma, GA
WLWU Rockford, IL
WBBA-FM Pittsfield, IL
WNDI Sullivan, IN
WBNE Booneville, IN
KIBA Albia, IA
KJIC-FM Ocoee, IA
KNDY-AM/FM Marysville, KS
KFN-FM Oberlin, KS
WKDD-FM Liberty, KY

WMDJ Martin, KY
WCFM Cumberland, KY
WLEN-FM Adrian, MI
WPBK Whitehall, MI
KJN Aukin, MN
WDSM Duluth, MN
WBIP Booneville, MS
WJNS-FM Yazoo City, MS
KSIM Sikeston, MO
KRFN Necoche, MO
KUKU Willow Springs, MO
KZMO California, MO
KMBR-FM Malta, MT
KVLV Fallon, NE
KCHS Truth or Cons., N.M.
WLFH Little Falls, N.Y.
WYSO-FM Yellow Springs, OH
WLCO-FM Clyde, OH
WSRW Hillsboro, OH
KVLH Pauls Valley, OK

KCES-FM Eufala, OK
KKAJ-FM Ardmore, OK
KWSH Wewoka, OK
KBOG-FM Cordell, OK
KEOL-FM LaGrande, OR
KZZR Burns, OR
KBIB Sturgis, S.D.
WOFE Rockwood, TN
KYYK-FM Palestine, TX
KTFO San Angelo, TX
KXIT-FM Dalhart, TX
KBEN Camizo Springs, TX
KORO Cuero, TX
KULP El Campo, TX
KSEY Seymour, TX
KWCB-FM Floresville, TX
WYVE Wytheville, VA
WRAD Radford, VA
WPMW-FM Mullens, W.V.

WYKM Rupert, W.V.
WATV Asheville, WI
KZMQ-FM Greycliff, WI
WCDS Glasgow, KY
KEAS Eastland, TX
KUOK Kodiak, AK
KCCL-FM Paris, AR
WSVQ Harrogate, IN
WCZN Aston, PA
WKAC Athens, AL
WSFT Thomaston, GA
WDEK-FM Sweetwater, TN
WCKR-FM Hornell, NY
WCWF-FM Chippewa Falls, WI
WCST Berkeley Springs, W.V.
KJZZ-FM Kodiak, AK
KVA-FM Barney, CA
WNRK Newark, DE
WKHS-FM Wharton, MD

Produced and Engineered by Marc Moss • Target Recording Studio • 801 Valley Road • Newark, DE 19711
Promotion by Chuck Dixon and Gary Bradshaw

■ COUNTRY HOT CUTS

1. HANK WILLIAMS JR.: "Stoned at the Jukebox" *Lone Wolf* (Warner Brothers/Curb)
2. KEITH WHITLEY: "Tennessee Courage" *I Wonder Do You Think of Me* (MCA)
3. PATTY LOVELESS: "Overtime" *On Down the Line* (MCA)
4. HOLLY DUNN: "You Really Had Me Going" *Heart Full of Love* (Warner Brothers)
5. TRAVIS TRITT: "Sign of the Times" *Country Club* (Warner Brothers)

■ TOP 5 SINGLES—10 YEARS AGO

1. RONNIE MILSAP: "My Heart/Silent Night" (RCA)
2. KENNY ROGERS/KIM CARNES: "Don't Fall in Love With a Dreamer" (United Artists)
3. THE OAK RIDGE BOYS: "Trying to Love Two Women" (MCA)
4. GEORGE JONES: "He Stopped Loving Her Today" (Epic)
5. CHRISTY LANE: "One Day at a Time" (United Artists)



THIS IS YOUR WAKE-UP CALL: The Gatlins roused Las Vegas listeners of KFM radio at 7:30 the morning after their opening at the Desert Inn. Steve, Rudy and Larry promoted their first Capitol single, "Boogie and Beethoven," as they co-hosted a portion of the morning drive show with DJ Doug Shane. (photo: Dee Ennis)

Ray Kennedy

BY KAY KNIGHT



THIS FELLOW KNEW WHAT HE WANTED SO CLEARLY that he was willing to build it from scratch—literally. Ray Kennedy built his own guitar at the age of 15, and from there began his journey toward a musical career.

But he has taken the long way around in becoming a performing artist. Although he performed for years in clubs and honky-tonks in the Northwest, he concentrated mostly on his writing. Finally, in 1980, Kennedy threw all of his worldly possessions into an old Rambler and made the move to Nashville.

Shortly after arriving, he had a song recorded by country singer John Anderson. Kennedy became even more involved in writing, and soon had songs recorded by such artists as David Allen Coe and Charley Pride, in addition to having numerous jingles accepted for radio and TV advertising.

Next came success at producing. Kennedy and a fellow songwriter built a studio for recording demos of their own songs, but the studio—and Kennedy's services—were soon in high demand by a number of artists and companies.

Realizing that the education he had received in both songwriting and producing was a stepping-stone toward fulfilling his true musical ambition, he began working on establishing a solo career. A demo tape of Kennedy's originals made its way around Music Row, and in no time this multi-talented man became a staff writer at Tree International, acquired a manager, and signed with Atlantic Records.

Kennedy's debut album is set for release, with the singer not only producing the LP, but playing all the instruments, with the exception of the steel guitar.

"I've always tried to do it all," he says. "And as time goes on, I can't help but want to continue writing, producing and engineering, as well as being an artist. I'd really love to produce a few other acts that I strongly believe in, but right now, hit records are the goal. Everything else hinges on that."

Kennedy's willingness to follow his own artistic vision means he's a loner in an industry often dominated by collaboration, but the result is a diverse, unique and highly personal style of music. The name Ray Kennedy may be new, but it's a name that will become increasingly familiar as country music heads into the 1990s. ○

■ SINGLE RELEASES

OUT OF THE BOX

□ **DAVID LYNN JONES:** "When Times Were Good" (Mercury CDP-260)

When it comes to ballads, this guy is a master controller. David Lynn Jones not only delivers this sensual, self-penned tune exceptionally well, he goes on to create a skin-tingling sensation. "When Times Were Good," produced by Richie Albright and Jones, flaunts beautiful lyrics, elite production and a melody that itself is enough to melt down the listener's heart. Results from this cut, which displays Jones' sturdy-tone, yet sincere vocal delivery, should garner him the prominent recognition he's long deserved for not only being a classic songwriter, but a commanding performer as well.

COUNTRY FEATURE PICKS

□ **THE BELLAMY BROTHERS:** "I Could Be Persuaded" (MCA/Curb 31000)

Sparkling from the *Reality Check* LP is a radio destiny. Yes, this Bellamy cut should definitely flow superbly into the playlists. "I Could Be Persuaded," produced by Emory Gordy, Jr., kicks off with a catchy twist of a beat and then develops into a snappy singalong tune. In addition to the Bellamy Brothers' usual grinding harmony, a very spontaneous saxophone creates a spice-and-spunk flavor, resulting in one of the best yet from this clever duo.

□ **ZACA CREEK:** "Warpaint" (Columbia 38 73351)

Zaca Creek have already developed their own mysterious niche, which causes their sound and style to be recognized instantly. "Warpaint," produced by Eddie Kilroy, is no exception. Driving, yet gentle vocal harmony plus a daring musical ensemble wins over big with this tune penned by Kin Vassy and David O. Chase.

□ **TIM RYAN:** "Dance in Circles" (Epic 34 73372)

One of the best male newcomers I've heard in a while, Ryan sings well, flaunts total control and proves that his vocal delivery can wail beyond most artists' vocal limit. Reaching a creative range that can't go unrecognized, Ryan adds a creative punch to this on-the-edge pop/barndancer tune. Produced by Buddy Killen, "Dance in Circles" should give radio a dance they'll never forget.

□ **TANYA TUCKER:** "Don't Go Out" (Capitol 79149)

Somehow, the phenomenal Tanya Tucker has done it again. Teaming up with T. Graham Brown, Tucker gives us a powerful two-way conversation set to high-energy music, along with incredible production by Jerry Crutchfield. The arrangement and melody is quite unusual, but Tucker's soulful delivery, as always, tears it up and wears it out—and I'm sure it will do the same to country radio.

—KIMMY WIX

■ ALBUM RELEASES

□ **TANYA TUCKER:** *Tennessee Woman* (Capitol C4-91821)



This multi-talented lady is still knocking out hit after hit, long after her explosive entrance into the country music world at the age of 13. This LP is full of songs that showcase Tucker's versatility. It includes heart-felt ballads like "As Long as There's a Heartbeat" and "Oh, What It Did to Me," uptempo toe-tappers like "Walking Shoes" and "Shotgun," and a great duet with T. Graham Brown called "Don't Go Out." Expertly produced by Jerry Crutchfield, *Tennessee Woman* should keep Tucker right at the top of the charts, where she deserves to be.

□ **GEORGE FOX:** *With All My Might* (Warner Bros 26162-4)



A newcomer to the American country music scene, this fellow is definitely *not* a newcomer to good music. *With All My Might* is a top-notch album that should garner Fox lots of attention. His smooth, emotional vocals bring justice to his ballad of unrequited love, "Angelina"; to his tale of lost love, "This House (Is Haunted)"; and the story that reflects his love for the land in his native Canada, "No Trespassing." This project was recorded in Nashville, Los Angeles and in Canada, with stellar input from Brian Ahern, Jerry Martin and Gregg Brown. This LP is sure to bring recognition to sensitive singer/songwriter George Fox.

—KAY KNIGHT

Gospel...Hot off the Press...

CORNERSTONE '90 AND FMG ANNOUNCE CHRISTIAN ROCK MEDIA SEMINAR: The Frontline Music Group is proud to announce the first ever Christian Rock Media Seminar. Seminars will run from 10:30 a.m. to 2:30 p.m. Thursday, June 28, through Saturday, June 30. Christian-rock radio programmers and magazine/fanzine/periodical editors will be gathering to attend networking seminars covering a range of diverse topics, from Christian-rock radio formats to how to start your own fanzine. Inspirational messages and special performances by Terry Scott Taylor, Rick Elias and Roger Martinez (Vengeance Rising) will kick off each day's work shops. The seminar is programmed to strengthen the relation between radio, retail, concert promotion and the consumer. For any additional information, please contact Tony Shore or Michael Sean Black at the FMG California office.

ONE BAD PIG LEAD VOCALIST AND FRONTMAN Karey "Kosher" Womack was married to Sarah Derby on Sunday, May 27, 1990. The wedding took place in Austin, Texas, at Hyde Park Presby Church. The wedding was described as being a "kosher" one, dudes. Meanwhile, the Pig's new label debut for Myrrh Records, titled *Swine Flew*, will soon be released.

HERSHEY JOINS SPARROW AS MANAGER, CREATIVE SERVICES: Pauline Hershey has joined Sparrow Records as manager, creative services, according to Barbara Hearn, director of marketing and creative services, to whom she will report. At Sparrow, Hershey will oversee the creative services department (including in-house graphic design), facilitate the production of marketing materials and coordinate all print-ad buying. Prior to joining Sparrow, she served as manager, print advertising for Fox Broadcasting and also managed the creative services department at Lorimar Home Video.

10TH ANNIVERSARY CELEBRATION OF SUNDAY MORNIN' COUNTRY: The celebration will be held at the Opry House in Opryland Park, Nashville, Tennessee. The country-gospel show will begin at 9:45 a.m. with special guests Hoyt Axton and Roy Clark with the *Hee Haw* Gospel Quartet. Others joining the celebration will be Skeeter Davis, Jack Greene, the Fox Brothers, George Hamilton IV, Lulu Roman, Paul Richey, Connie Smith, Johnny Russell, Billy Walker and the Country Chorale directed by Joe Babcock. For information, contact Ruthana Abel by calling (615) 244-2840, or Emily Bradshaw Weiland, at (615) 373-5741.

■ GOSPEL ALBUM REVIEW

□ **TRUTH: Keep Believing** (Benson CO2618)

Mastering a truly enjoyable musical collection for 1990 is the latest project from the Christian industry's well-known Truth. Quite dominated by up-tempo tunes, following energetic build-ups such as "I Am Not Ashamed," "Fighting for Your Life," "This Is the Hour" and the rap-enhanced "Friends in High Places," Truth also includes a couple

of noteworthy ballads, such as "Some Day" and the most engaging "In His Care." *Keep Believing*, produced by Steven V. Talor, features a brilliant vocal host including Cindy Snelling, Christi Bovee, Alicia Williamson, Jodie Harris, Mark Harris, Marty Magehee, Andy Chrisman and Kirk Sullivan. In addition to chiming blends of harmony are clever string and horn arrangements that turn *Keep Believing* into an ensemble treasure. If there is a pick of the pack, it would certainly be the cut entitled "Before." Penned by Michael V. Hudson and Gary Driskell, "Before" reaches an incredible, power-house level. Lyrics full of, you guessed it, *truth* and inspiration bring this project to its perfected completion—and that's the truth.

—KIMMY WIX



Reunion Records welcomed their new Australian artist, Steve Grace, with an American-style picnic in Nashville during his recent trip to the States. Pictured are: (front row, l to r) Heidi Brown; Steve Grace; Leslie Tarkington; and (second row, l to r) Geoff Bently, Grace's personal assistant; Melinda Scruggs; Lori Loving; Bev Bartsch; David McCracken and Marita Melnerts. (photo: Paul Wharton)

■ CONTEMPORARY TOP SLOT



#1 Single: Steven Curtis Chapman
"Love You With My Life"
(Sparrow Records)



#1 Debut: Connie Scott #34
"The World's Last Night"
(Image 7 Records)

CONTEMPORARY CHRISTIAN TOP 40 SINGLES

June 16, 1990 The square bullet indicates strong upward chart

Total Weeks ▼
Last Week ▼

1	LOVE YOU WITH MY LIFE (Sparrow SPC 1201)	Steven Curtis Chapman	1	7
2	WHILE THE NATIONS RAGE (Reunion 7010053)	Rich Mullins	3	7
3	YOURS ALONE (Urgent ISBN#0001381849)	Bob Bennett	2	7
4	LIFT UP THE SUFFERING SYMBOL (Sparrow SPC-1219)	Michael Card	5	6
5	WHILE YOU WAIT (Benson CO2617)	Billy and Sarah Gaines	6	8
6	MARVELOUS (Word 719136508)	Scott Wesley Brown	8	6
7	THE GREAT EXCHANGE (Word 701-9986536)	Bruce Carroll	4	11
8	TABLE IN THE WILDERNESS (Myrrh 7016880389)	Russ Taff	14	5
9	EVERYONE NEEDS THE LORD (Frontline CO9051)	Jon Gibson	11	5
10	SECRET PLACE (Reunion 7010049726)	Kim Hill	7	9
11	IT'S RAINING AGAIN (Star Song SSD 8144)	Imperials	9	15
12	UNBELIEVABLE (DaySpring 7014187570)	Cynthia Clawson	10	12
13	UP FROM THE DEAD (Benson CO2638)	Dana Key	12	9
14	WARRIOR (Benson BR05955)	Harvest	13	11
15	I WILL FOLLOW YOU (Star Song SSC8144)	Imperials	27	2
16	LOVE CARRIER (Urgent 0001373188)	Billy Crockett	19	5
17	HOW COULD YOU SAY NO (Myrrh 7016895386)	Julie Miller	15	11
18	WHERE THERE IS FAITH (Benson CO2624)	4 HIM	25	3
19	I WILL PRAISE THE LORD (Diadem 7-90113-057-1)	Ray Boltz	16	12
20	SOMETHING CHRIST DID (Frontline 9088)	Crystal Lewis	22	3
21	NO GREATER LOVE (Word 7019112609)	Helen Baylor	24	4
22	LEARNING TO TRUST (Star Song SSC 8137)	David Meece	17	12
23	DEAR FRIEND (Sparrow SPC 1217)	Charlie Peacock	28	3
24	PEACE BE STILL (Benson CDO2673)	Al Denson	18	10
25	WHEN I SEE YOUR SMILE (Alleluia Music AM2)	Matthew Ward	33	2
26	SOLOMON'S SHOES (Sparrow SGD WNTR-90)	Margaret Becker	20	14
27	SHALL WE GATHER AT THE RIVER (Frontline CO9050)	Benny Hester	30	4
28	I'M YOURS (River 7901300000)	Greg X. Volz	39	2
29	YOU PUT THIS LOVE IN MY HEART (Benson CO2602)	Glad	21	8
30	BREAKING THROUGH (Myrrh 7010889386)	First Call	23	16
31	REASON ENOUGH (Reunion CD 7010046 727)	Morgan Cryar	22	15
32	LOVE HAS A PLACE (Giant CD02555)	David & The Glants	29	8
33	MEANTIME (Sparrow SPD-1169)	BeBe & CeCe Winans	31	17
34	THE WORLD'S LAST NIGHT (Image 7 7017839439)	Connie Scott	DEBUT	
35	FAITHLESS HEART (Myrrh 701-6871-38)	Amy Grant	32	15
36	NEVER LET IT BE SAID (DaySpring 7014182579)	Trace Balln	34	13
37	SHINE THROUGH ME (Benson CO2588)	Carman	35	47
38	DOWN TO BUSINESS (Good News 9016473157)	Roby Duke	DEBUT	
39	TO THE GLORY OF GOD (Star Song SSC8137)	David Meece	DEBUT	
40	SIMPLE, DEVOTED & TRUE (Benson CO2548)	Michele Wagner	36	16

Amnesty Extension for Jukebox License Announced

CHICAGO—AMOA and the three performing-rights organizations, ASCAP, BMI and SESAC, announced that jukebox owners and operators will have an additional two months to comply with the new jukebox licensing procedures administered by the Jukebox License Office. The amnesty period has been extended 61 days, from the original June 1 deadline to August 1, 1990. Thus, no new copyright infringement lawsuits will be filed against any jukebox operator who submits two signed copies of the new license agreement, including the completed Schedule A, and a check for the appropriate license fee payable to the Jukebox License Office, by

the new deadline date of August 1.

Doc Ringo, spokesman for AMOA, stated, "We're pleased and encouraged with the positive response from the jukebox industry so far, and we hope that this goodwill gesture by the performing rights organizations will encourage further compliance with the new jukebox licensing procedures."

Signed licenses and payments should be submitted to Jukebox License Office, P.O. Box 5458, New York, NY 10185-0044.

Jukebox operators with questions may call the Jukebox License Office at (212) 581-0190, or the toll-free number 1-800-955-5853.

AMOA Expo Space 90% Booked

CHICAGO—More than 90 percent of the booth space for the October 25-27 AMOA exposition has been sold, a full five months in advance of the show's opening. This year's event will be held at the New Orleans Convention Center in New Orleans, Louisiana.

As of mid-May, 155 companies had purchased 611 of the exhibition's 673 booths.

An estimated 8,000-plus attendance is expected, representing all levels of the coin-op industry. The Expo '90 exhibit floor will showcase the latest in pinball games, video games, CD jukeboxes, electronic darts, pool tables, cranes, cigarette

vending and related products and technologies.

In addition, there will be a program of educational seminars addressing a variety of technical and management topics, including the future of music (45s and CDs); pool table maintenance; pinball maintenance; the new jukebox licensing agreement; employee/labor relations; business management; customer service; and pool and dart leagues, among others.

Further information regarding exhibiting, registration and housing may be obtained by contacting the Amusement & Music Operators Association at 111 E. Wacker Drive, Suite 600, Chicago, IL 60601.

NAMA Preps for 44th Confab

CHICAGO—The National Automatic Merchandising Association (NAMA) will be holding its 44th annual convention/exhibit during the period of October 11-13 in Orlando, Florida, under the theme "Your Threshold to the 21st Century."

In noting that this is NAMA's first national meeting in Orlando, association president James A. Rost stated that, "Several significant changes have been made to maximize the fun and the business value," in order to allow show-goers and their families to enjoy such attractions as Disney World, Universal Studios, Sea World and the Kennedy Space Center. In this regard, NAMA has restructured its traditional national convention format by reducing the schedule from four days to three and eliminating education sessions and exhibit hours on Sunday, opening (10:00 a.m. rather than noon) and closing (3:00 p.m. rather than 5:30) the exhibit hall earlier each day, and offering numerous education sessions at various times throughout the day.

"These changes have been made due to the uniqueness of Orlando, to suit the needs of our exhibitors and attendees," said Richard M. Geerdes, NAMA's director of membership, conventions and education.

What hasn't changed, however, is

the association's plan to hold a separate Financial Management Seminar during the two days immediately preceding the national convention. Enrollment will be limited at this 10th annual seminar, which will take place October 9-10 at the Peabody Hotel in Orlando.

Geerdes announced a change in NAMA's hotel/travel reservation policy for both the convention and the Financial Management Seminar. A single toll-free phone call will enable convention-goers to make their hotel, airline (Delta and United) and rental-car reservations at discounted rates. The number to call is 1-800-666-6757.

Following is the list of newly appointed chairpersons for the 1990 National Convention: Michael W. Jackson (Ben-Jax Vending, Inc.—Tampa, Florida), general chairman; Margaret Motley (C.M. Vending Co., Inc.—Russellville, Arkansas), program chairperson; Jerry Maguire (Rowe International, Inc.—Whippany, New Jersey), chairman of the trade show advisory committee; and Rosalie Wernick (Kimro Companies, Inc.—Lake Mary, Florida), who will chair the ladies program activities.

For additional information, contact Richard M. Geerdes, NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102.

AROUND THE ROUTE

BY CAMILLE COMPASIO

MINORU SUZUKI, WHO IS DIRECTOR of the international sales division at Taito-Japan, is the new president of Taito America, succeeding Joe Dillon, who departed the post this past April. Suzuki is based at Taito America headquarters in Wheeling, Illinois. This move serves to emphasize the company's intent to improve services to customers via a closer business link between the U.S. and Japan. The move is in compliance with Taito Japan's new management strategies that are geared to create a stronger communications chain between the manufacturer, the distributor and the operator. In this regard, Taito America added two new members to its sales staff, namely Tony Calcopietro and Dave Cane; and has also hired a new marketing assistant, Julie Filips. As for what's in store when Taito America hosts its second annual sales meeting (June 14-16) at the Marriott Lincolnshire Resort, all we can say is that there are a lot of activities planned, a big turnout of distributors expected, and new product to be revealed...

MADE A QUICK CALL to the Grand Products facilities in Bensenville, Illinois, where *Slick Shot* is continuing to move well in both the U.S. and European markets. When we spoke with veepee Stan Jarocki, he reiterated GP's commitment to producing equipment that is unique in design and concept. The company's objective is to provide something different for the player, something that will generate interest on location, something that is not available to the consumer market. So, keep your eye on Grand Products...

DATA EAST PINBALL will be releasing a new piece around mid-June, but

we promised not to reveal the name just yet...

WHEN YOU COME UP WITH a formula that works, you stick with it. Premier Technology has been enjoying success with its *Silver Slugger* pin, which has surpassed (in domestic sales) any other models produced by the factory over the past three years. The reason for this success is that the game was priced right, and is built to reduce service problems and to provide ops with the ROI they expect. Premier's regional sales manager, Dan Clarton, tells us a new model is in the offing for release towards the end of June. It's called *Vegas*, and the same philosophy will be applied: ops will welcome the price tag and all of the other advantages the game offers. So, watch for it...

AMOA, IN COOPERATION WITH its Pinball Promotion Committee, is planning to form an association-sponsored International Pinball Flipper Association, which would be patterned after AMOA's National Dart Association (now in its fifth year) and the Valley National Eightball Association. The main purpose, of course, would be to promote interest in pinball by way of leagues and tournaments. Right now, they're concentrating on incorporating the IFPA: naming a board, establishing bylaws, etc. The first tournament is tentatively scheduled for March of 1991 in Milwaukee, and it appears likely that the IFPA would be based in Milwaukee at the AMOA/NDA headquarters with Joe Conway (NDA executive director) serving as interim executive director until a full-time staff is hired. We'll keep you posted as more details become available...

INDUSTRY CALENDAR 1990

June 15-17: Illinois Coin Machine Operators Association; Clarion Inn at Eagle Creek State Park; Findlay, IL; annual state convention.

July 19-21: Billiard Congress of America international trade exposition; Commonwealth Convention Center; Louisville, KY. For info, contact Frank C. Zdy at (619) 278-3877.

July 20-21: Pennsylvania Amusement and Music Machine Association; Sheraton Lancaster Resort; Lancaster, PA; state convention and trade show.

August 15-18: National Automatic Merchandising Association (NAMA) Education Conference; Ambassador West Hotel; Chicago, IL. For info, contact Richard M. Geerdes at (312) 346-0370.

August 16-18: Amusement and Music Operators of Virginia; Cavalier Hotel; Virginia Beach, VA; annual state convention and trade show.

August 16-18: Wyoming Candy, Tobacco and Coin Vendors Association; Holiday Inn; Cody, WY; state convention and trade show.

August 17-19: Amusement Music Operators of Tennessee; Stouffer Nashville Hotel/Nashville Convention Center; Nashville, TN; annual state convention and trade show. For info, contact Jan Green at (901) 521-1234.

September 13-15: Michigan Coin Machine Operators Association; Clarion Hotel; Lansing, MI; state convention and trade show.

October 11-14: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

VALLEY HONORS NSM/LOWEN GROUP: Executives from Valley Recreation Products, Inc. of Bay City, Michigan and the NSM/Lowen Group of Companies from Bingen, West Germany were on hand at the site of the fourth annual Valley World Cup Championships in Orlando, Florida to celebrate a very special achievement on the part of NSM/Lowen Group. Valley acknowledged NSM's success in placing over 20,000 Valley Royal Darts electronic dart games in Europe with the traditional champagne toast and a cake-cutting ceremony. In addition, Valley president Chuck Milhem presented NSM president Ullrich Schulze with a beautiful Steuben



photo 1

crystal lion commemorating the sales milestone. In attendance at the ceremony were NSM's product manager Ullrich Kunnecke and promotion manager Gunter Schmid (who accompanied Schulze), along with Valley's vice president of International operations, James Griffiths, and vice president of marketing, Alan Schafer. Among special guests representing overseas distributors of Valley electronic dart machines were Thomas



photo 2

Schoffman (Austria), Saburo Okita (Japan) and Michael Nearby (Latin America). NSM is Valley's exclusive distributor of Royal Darts in Europe and has been a driving force in developing worldwide interest in electronic darts via major national and international tournaments, leagues, exhibitions and on-site promotional support over the past three years. "This comprehensive promotional effort has been a major factor in NSM's phenomenal marketing success and has clearly established them as the industry leader in electronic-dart-machines sales throughout Europe," stated Chuck Milhem when he presented the symbolic award. "The association between our two companies is something unique and special," he added. Pictured in photo 1 (l-r): NSM/Lowen Group prexy Ullrich Schulze and Valley prexy Chuck Milhem presiding at the cake-cutting ceremony. In photo 2, Chuck Milhem and Ullrich Schulze give us a close-up view of the beautiful crystal lion that was presented to NSM. Photo 3 is a group shot of most of the Valley, NSM and overseas reps who attended the festivities.



photo 3

17 Years Ago in Cash Box

ED ZORINSKY OF H.Z. Vending & Sales in Omaha, Nebraska, a highly respected member of the coin-machine business, was a recently elected mayor of Omaha... Veteran tradester **Mickie Wichinsky** has opened a new manufacturing and distributing facility in Las Vegas called *Games of Nevada*... Members of **Coin Operated Industries of Nebraska** held a meeting to celebrate the passage of LB360, which legalized the awarding of a maximum of 15 replays on pinballs and other novelty amusement devices... The huge demand for the **Wurlitzer nostalgic 1050 jukebox** has the North Tonawanda factory stepping up production as more and more regional showings are being held and more and more orders are being taken... **Paul Smith**, former record manager at **Royal Distribution** in Cincinnati, opened up a new one-stop called **P & G Record Co.**, located at 1667 Central Parkway... **Atari prexy Nolan Bushnell** advised that a new product will be hitting the market very shortly and it's "even more sensational than *Pong*"... **Tony Montgomery**, who was appointed

national singles sales manager by **RCA Records** this past March, has assumed additional responsibilities as national jukebox sales coordinator... **Ron Pepple** hosted a lavish party to herald the opening of his Northwest sales facility on Commodore Drive in Seattle, and the regional introduction of the **Wurlitzer 1050**... Congrats to **Belam's Bob Haim** and his bride, **Eve**, who were married on May 27, following which a reception was held at **Maison Peppy** in Hemstead. The couple just returned from a 10-day honeymoon in the Caribbean... **New York operator Carl Pavesi** has been re-elected president of the **Westchester Operators Guild** (one of New York state's most active regional associations). As the Guild's only president, he now starts serving his 24th term in office... The first annual **Greater New Orleans Team Football Championship** was held on May 20, under sponsorship of **Operators Sales, Inc.** General manager **Ralph Lally** reports that "the matches were as exciting for the spectators as they were for the competitors."

HIT SINGLES OF THE PAST

The *Cash Box* Top Ten Jukebox Tunes (Compiled from *Cash Box*, October 15, 1960)

1. "My Heart Has a Mind of Its Own," **Connie Francis**
2. "Mr. Custer," **Larry Verne**
3. "The Twist," **Chubby Checker**
4. "Kiddio," **Brook Benton**
5. "Chain Gang," **Sam Cooke**
6. "It's Now or Never," **Elvis Presley**
7. "A Million to One," **Jimmy Charles**
8. "Save the Last Dance for Me," **The Drifters**
9. "So Sad," **Everly Brothers**
10. "Devil or Angel," **Bobby Vee**

New Orleans

AMOA Expo '90

October 25-27
New Orleans Convention Center

The Amusement & Music Operators Association
International Exhibition & Seminar for the
Coin-Operated Amusement, Music &
Vending Industry

Atari Product Presentation

FRIDAY MAY 25, 1990 C.A. Robinson hosted the first public showing of Atari's latest coin machines. Atari unveiled *Thunder Jaws*, *Hydra* and *Gumball Rally*. The C.A. Robinson people were all cloaked in sea-going attire to provide *Hydra* and *Thunder Jaws* with very nautical atmosphere. Of course, the whole event was catered in the C.A. Robinson fashion to offer the visitors something good to eat while they checked out the games.

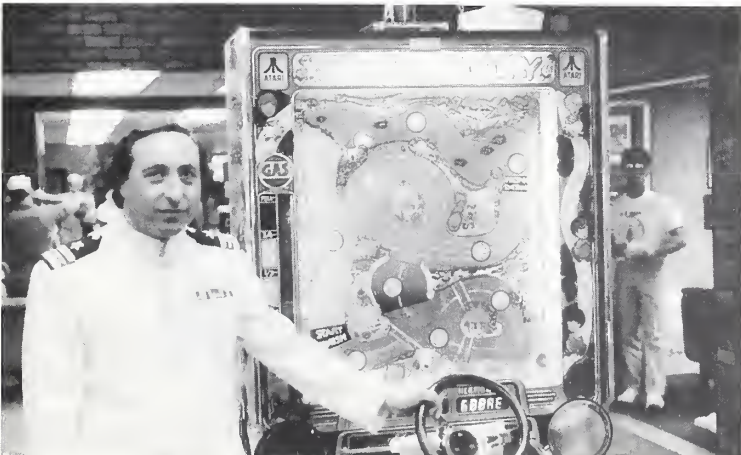
The turnout for the event was very good. There were operators present from everywhere to check out Atari's latest contribution to the game world. *Thunder Jaws* is a game about a beautiful but warped villainess who plans to destroy the surface of the earth but leave her underwater empire intact. The object of this game is to fight your way through a series of dangerous places and save innocent humans while you kill evil creatures that "Madam Q" has pitted against you for your destruction. If you are skillful enough to get by her heinous creations, you must seek out and destroy the infamous "Madam Q."

Hydra is an action-packed game with enough special weapons and dangerous scenes to keep all video-game players satisfied. You are the pilot of the courier vessel, "Hydrocraft," a customized boat that can boost you into the air. Your mission is to deliver cargo to remote locations across the globe. In the process, you must shoot enemy patrols while picking up fuel and boost-crystals along the way. It's a very exciting game that is sure to do well.

Gumball Rally is a driving redemption machine that is geared towards the younger players. It is a brightly lit game with cartoon-like pictures on the playing screen. Funny noises and music are also emitted at the appropriate times to further enchant the young players. In addition, the game also gives coupons for higher scores to further entice children to play.



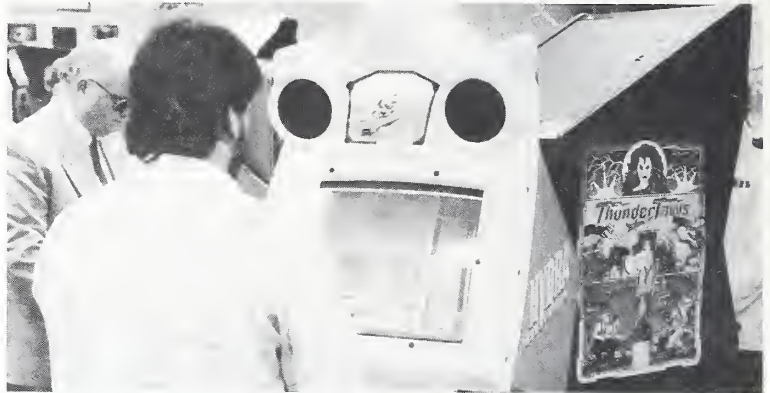
Front shot of *Hydra*.



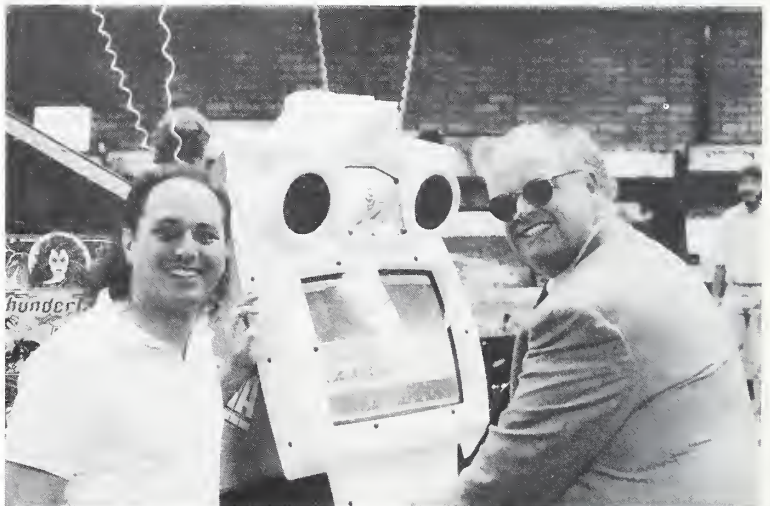
C.A. Robinson's Dean Gamburd poses with *Gumball Rally*.



Hank "Popeye" Tronick took time out to pose for this shot.



Cash Box vice president Keith Albert is shown here doing battle with *Hydra*.



Sandy Bettelman, C. A. Robinson vice president, and Shane Breaks (VP of sales for Atari) are shown here having a go at *Hydra*.



C. A. Robinson president Ira Bettelman and Mrs. and Mr. Breaks pose for a quick shot at the sales table.

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