

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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September 29, 1990



Nelson

Frank Sinatra Responds to George Michael's "Celebrity Strain"

IN RESPONSE TO A RECENT *Los Angeles Times* Calendar cover story on George Michael, in which the Columbia recording artist complained about the "difficulties" of stardom, Frank Sinatra wrote a recently published letter to the *Times* saying that he should stop complaining and count his blessings. "When I saw Calendar's Sept. 9 cover story about George Michael, 'the reluctant pop star,' my first reaction was he should thank the good Lord every morning when he wakes up to have all that he has. And that'll make two of us thanking God every morning for all that we have," Sinatra wrote.

In his letter, Sinatra wrote that many talented but struggling artists would gladly welcome the fame and recognition Michael has enjoyed. "I don't understand a guy who lives 'in the hopes of reducing the strain of his celebrity status,'" Sinatra wrote. "Here's a kid who 'wanted to be a pop star since I was about 7 years old.' And now that he's a smash performer and songwriter at 27, he wants to quit doing what tons of gifted youngsters all over the world would shoot Grandma for—just one crack

at what he's complaining about."

Sinatra continued, "Come on George. Loosen up. Swing, man. Dust off those gossamer wings and fly yourself to the moon of your choice and be grateful to carry the baggage we've all had to carry since those lean nights of sleeping on buses and helping he driver unload the instruments. And no more of that talk about 'the tragedy of fame.' The tragedy of fame is when no one shows up and you're singing to the cleaning lady in some empty joint that hasn't seen a paying customer since Saint Swithin's Day... Talent must not be wasted... Those who have it must hug it, embrace it, nurture it and share it lest it be taken away from you as fast as it was loaned to you. Trust me. I've been there."

We at *Cash Box* commend Sinatra, a veteran recording artist with a great deal of experience and knowledge, for taking the time to share his wealth of knowledge with the public. *Cash Box* president and publisher George Albert wishes to thank Sinatra for his letter to the *Times* and encourages him to speak out more often on matters relevant to the music industry.

Yetnikoff Barred From CBS's New York Headquarters

WALTER R. YETNIKOFF, who recently resigned from his position as chief executive of CBS Records, has been barred from CBS, Inc. property and ordered not visit employees of the major label's New York headquarters, according to a recent article in the *Los Angeles Times*. Security guards working at CBS' New York headquarters have allegedly been instructed to neither allow Yetnikoff to enter the midtown Manhattan building nor allow him access to CBS Records

files, the *Times* quoted insiders as saying. According to the *Times'* sources, CBS Records' senior executives are now reporting directly to Norio Ohga, president and chief executive of the Sony Corporation.

The request to ban Yetnikoff was allegedly made to CBS Inc. by the Sony Corporation, which has owned CBS Records since its purchase of the company in January, 1988. The *Times* quoted one source at CBS Inc. as saying, "[Yetnikoff] is not to be allowed upstairs."

JAMIESON DEPARTS: Bob Jamieson has resigned his post as executive vice president of PolyGram Holding. He will now act as an outside consultant to PolyGram, and his job will not be filled.

DATES, WE GOT DATES: September 26: The 10th annual ASCAP/PRS Awards dinner in London. Elton John, the Cure, Climie Fisher and others are

expected. It's at the Claridge's Hotel, and if you're expected, you're probably already well aware of it... October 2: David Handleman, Handleman Co. honcho, will receive the Human Relations Award for Lifetime Achievement from the Anti-Defamation League at a dinner, hosted by the ADL's music and video division, at N.Y.'s Marriott Marquis Hotel.

Continued on page 8

EXECUTIVES ON THE MOVE

■ **Larry Stessel** has been appointed to the newly created position of senior vice president/marketing at **Epic**. Stessel, most recently vice president/West Coast operations for the label, will be responsible for overseeing all activities of the marketing, media and artist development departments on both coasts. **Andrew Piretti** has been named vice president/planning and administration for **CBS Records Distribution**. Piretti, most recently director/finance and administration for CBS Distribution, will be responsible for the financial planning, budgets and administration for the marketing, branch distribution and CBS Special Products departments. **Jim Pugliese** has been upped to director/marketing systems, MIS **CBS Records** from director/technical support and administration, MIS. **Kevin Kertes** has been named promotion manager/secondary markets for **Columbia Records**. Also at Columbia, **Lisa Wolfe** has been promoted to associate director/field promotion, a newly created post, from Columbia's mid-Atlantic LPM. ■ **Earl Jordan** has been named **Warner Brothers Records'** vice president of sales for black music, and **Hank Spann** has been named Warner Brothers Records' vice president of promotion for black music. Spann was national director of black music promotion for Reprise until his recent appointment. Jordan was national director of black music sales and marketing for CEMA Distributing. ■ **David Fleischman** has been appointed to the position of vice president, album promotion, **MCA Records**. Fleischman will be responsible for overseeing the promotion of all rock music product. ■ **Joe Ianello** has been upped to vice president/pop promotion for **Atlantic**, where he has most recently held the position of senior director/pop promotion. He's been at the label since 1982. ■ **Michael Krum** has been named vice president, promotion at **Enigma Records**. Krum, who has been with Enigma for a year, formerly held the position of vice president, CHR promotion. Prior to Enigma, Krum was at Scotti Brothers Records for 14 years, where he most recently held the position of vice president, promotion. ■ **Paul Bezilla** has been named to the newly created post of vice president, business and legal affairs for **Priority Records, Inc.** Prior to joining Priority, Bezilla served for three years as director of music business and legal affairs for the Walt Disney Company. ■ **Kris Bagwell** has been promoted to vice president, Southeastern region of **MTV Networks'** affiliate sales and marketing group. He'll be responsible for managing the operating activities of MTV Networks' Southeastern region, including all major relationships with key MSOs headquartered within the region. Also, **Dennis Gillespie, Jr.** has joined MTV Network's affiliate sales and marketing group as vice president. He's responsible for managing the operating activities of the Eastern region. ■ **Sooze Wall**, formerly of Columbia Pictures and Hush Productions, has joined **Kirby/Scott Artist Management** as president of creative operations. ■ **Laura Swanson** has been promoted to the post of national director of publicity/West Coast for **A&M Records**. Swanson, who was recently serving as West Coast director, has been with A&M for five years. ■ **Michael Schwartz** has been named to the position of associate director of creative copy at **Arista Records**. He's been with Arista since 1988. ■ **Elizabeth Evans** has been appointed marketing manager, **CEMA Distribution**. Evans is responsible for preparing and overseeing the implementation of marketing plans in the U.S. for key releases by CEMA labels. ■ **Suzanne Jessup** has been appointed product and promotion manager, **EMI Music International**. Prior to this, Jessup had served as senior staff assistant for EMI Music's International marketing division since 1987. ■ **Larry Palmacci** has joined **Musicmasters** as director of marketing and sales. He comes to the BMG-distributed independent from BMG, where he was most recently director of regional sales for BMG Distribution. ■ **Glenn Boothe** has been appointed **Island'** manager/national college/alternative promotion, East Coast. ■ **Kevin Curry** has been promoted to the position of East Coast A&R rep at **Virgin Records**, based in the company's New York office. Curry joined Virgin in 1987 as an assistant in the A&R department in the company's Los Angeles headquarters. ■ **I.R.S. Records** announces the creation of and appointments for two promotion department positions: **Christy Roberts** to regional promotion manager, Kansas City, and **Greg Forston** to regional promotion manager, Cleveland. Each will be based in their respective cities and report to Barry Lyons, vice president of promotion. Roberts was formerly MD and promotions director at KKYK in Little Rock.



Stessel



Piretti



Jordan



Spann



Fleischman



Ianello



Krum



Swanson

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THE MUSIC TRADE MAGAZINE

On the Cover**Nelson**

BY ALEX HENDERSON



IN THE 1950S, RICK NELSON HIT BIG IN ROCK AND ROLL with such hits as "Hello Mary Lou" and "Bebop Baby." In 1990, the late Rick Nelson's sons Matthew and Gunnar are making an impact in the rock world as part of the five-piece band Nelson, whose debut album on Geffen Records, *After the Rain* has climbed to the top of the pop charts. Nelson's current single, "Love and Affection," is a top-5 single. Besides vocalists Matthew (who also plays bass) and Gunnar (who also plays rhythm guitar), Nelson consists of Brett Garsed (lead guitar), Paul Mirkovich (keyboards), Bobby Rock (drums) and Joey Cathcart (rhythm guitar). The songs on *After the Rain* deal with romantic relationships. One thing you won't hear on the commercial album is an abundance of social or political commentary on the world's problems. "The world's dark enough as it is," Gunnar says. "It's time to shed a little light. Too many people draw their energy from the negative side of things. They become takers instead of givers. But music's always been our inspiration. That we're still standing after all we've been through is a matter of hope and trust and the power of music... Stylistically, no one's doing what we're doing. Dynamic, melodic vocal guitar rock—a big sound. It's just us." ○

NUMBER ONES**POP SINGLE**

Theives in the Temple
Prince
(PAISLEY PARK/WARNER BROS.)

R&B SINGLE

Giving You The Benefit
Pebbles
(MCA)

COUNTRY SINGLE

Drinking Champagne
George Strait
(MCA)

LOS ANGELES LATIN

Bandido
Azucar Moreno
(CBS Discos)

POP ALBUM

Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

R&B ALBUM

Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

COUNTRY ALBUM

Killin' Time
Clint Black
(RCA)

DANCE/RAP ALBUM

Theives in the Temple
Prince
(PAISLEY PARK/WARNER BROS.)

CONTENTS**COLUMNS**

New Faces	4
Retail News	6
Indie Focus	7
New Music	8
The Heavy Metals	8
Rap/Dance	12
Rhythm & Blues	10
Cocinando	13
Pop Reviews	17

CHARTS

Top 40 Rap/Dance LPs	12
Top 75 Rhythm & Blues LPs	10
Top 100 Rhythm & Blues Singles	11
Top 200 LPs	14
Top 20 Los Angeles Latin LPs	13
Top 100 Pop Singles	16
Top 100 Country Singles	20
Top 75 Country LPs	21
Top 20 Country Indie Singles	22

DEPARTMENTS

Tickertape	2
Executives on the Move	2
Country	19
Christian	24
Coin Machine	25
Classifieds	27

POINTS WEST

"YOU CAN BE IN A RELATIONSHIP FOR YEARS AND YEARS," counseled one of the New Kids on the Block during their recent Dodger Stadium gig, "and it still doesn't work out."

Looking around at the audience of 50,000, whose average age was roughly 11, you couldn't help but wonder who NKOTB think their audience are. While toddlers sat on laps, parents pasted grins on their faces and watched as their offspring lost it for the new darlings of *Forbes* magazine.

The relief was short-lived, though. While the NKOTB present a safe, wholesome image in their videos, posters and, oh yeah, *music; live* they gyrated, thrust pelvi (plural, you know), and crotch-grabbed. Donnie Wahlberg, whose role it apparently is to be obnoxious and rebellious, strutted the stage like a Beastie Boy slightly tamed, while lead singer Jordan Knight struck the pose. These are the two, judging by the crowd reaction, that fuel the fantasies of young American girls, circa 1990. In all fairness, Knight is a decent singer, letting loose with a capable falsetto that has "future solo career" written all over it (it's fair to say that a lot, if not a majority, of the vocals were live). Plus, the guys are good dancers in the Janet Jackson (takes direction very well), not Michael Jackson (feet guided by his muse) sense.

But their attempts at casual, laid-back performing were merely self-indulgent and repetitious. They milked applause like needy Vegas acts and were just as smug and self-satisfied. For all the razzmatazz, there was no real spark in the performance. They hit their marks, but didn't really go beyond that. Not that it mattered. The crowd roared as if cue cards were before them, and each song was greeted as if it were a holy hymn. What will be interesting to see is what the group does in a few years when they have to earn the applause, when they realize that working hard means more than working up a sweat.

—ERNEST HARDY

EAST COASTING

IDOL CHATTER: Rock and roll charmer Billy Idol played to a near-capacity crowd at Jones Beach last week, winning over the assembled with what was basically a greatest-hits show featuring everything from "Hot in the City" to "Cradle of Love." The crowd, which by and large was still in diapers during Idol's Generation X days, gave back everything he gave out, in a sense helping him celebrate his recovery from a near-fatal motorcycle accident this year. Definitely a decent show; and for those who missed it, a repeat at the Meadowlands is scheduled for later this month.

But let's be real—we went to see the opening band, braving the insanity of the Deadhead crowd milling around Penn Station to get all the way out to Long Island. Who on earth is worth that kind of aggravation? You guessed it—Faith No More. Thirteen months on the road has made this into a definitive touring band, yet they don't appear to have lost their enthusiasm, even after playing the same songs over and over and over. But since people aren't getting tired of hearing them over and over and over, that makes sense. The massive "Epic" got the loudest crowd reaction, probably because even the people who just got to the venue early and have no interest in Faith No More have seen it on MTV billions of times. The songs the crowd *didn't* really get into were the surprisingly pretty Nestle's theme ("Nestle makes the very best, N-E-S-T-L-E-S..."), and the faithful cover of the Commodore's "Easy."

The funny thing about these two songs is that they're the only ones that truly demonstrated the fact that frontman Mike Patton can *sing*. On his own stuff, he has a tendency to bellow, whine and yelp—basically make noises that incorporate the lyrics but not necessarily the *melodies*. It's definitely entertaining, as is his rather unusual fashion sense. He's sporting some new highlights in his hair these days (actually, it looks like someone dumped paint over his head), and at the Jones Beach show, he had on a suit that even a blind man couldn't miss.

If you strike out and don't get to see this band during the Billy Idol tour, you can catch them on the Warner Home Video version, a live tape called *You Fat Bastards*. Next best thing to being there...

SPEAKING OF DRESSING FUNNY: The first thing you notice about Jellyfish, San Francisco's new psychedelic hipsters, is their clothes. They must have searched high and low for this stuff—it's worth picking up the new Charisma release, *Bellybutton*, just to see what they look like. But do check out the music, as well—it's worth a listen. Beatles references are inevitable, because this band turns out well-crafted, intelligent pop songs, but Jellyfish is more like the Beatles meet the Partridge Family, to jam on a few Supertramp covers. Looks funny on paper, I know, but it sounds great. Another interesting fact to note—*Bellybutton* was produced by Albhy Galuten, who has worked with Kenny Rogers and Eric Clapton, and produced the notorious *Saturday Night Fever* soundtrack. This is the first project he's done since then. Once you check out the album, make sure you catch them live. They're currently on tour with World Party, and will be in New York next week at the Ritz.

THE DOG DAYS OF...AUTUMN: Since we're on the subject of tours, Skinny Puppy will be heading out on the road in late October, starting in the Midwest, in support of the soon-to-be-released Nettwerk/Capitol album, *Too Dark Park*. That's my last Skinny Puppy item, I promise. Seriously.

AND AS THAT IMMORTAL SAGE KNOWN AS PORKY PIG WOULD SAY, th-th-th-that's all, folks. I'm outta here (all that goodbye stuff is in the other column—you know where to look), and have to say it's been fun. Keep an eye on this space to find out who to call about comings and goings in this magnificently weird city called New York, and be careful out there.

Peace.

—KAREN WOODS

NEW FACES

An Emotional Fish



"IT JUST MEANS MEANS SOMEONE WHO'S REAL. It means self-expression, and not fearing that expression, and not being worried about being judged."

That's the explanation Gerard Whelan, lead singer of An Emotional Fish, gives to explain his group's name.

Formed in Dublin, Ireland in the spring of 1988, AEF generated strong label interest with their demo tape, which led to them signing a singles deal with U2's Mother Records. Their first release, "Celebrate," was a top-10 success in Ireland, spending four months on the Irish charts.

To produce their self-titled debut album for Atlantic Records, the band chose Tim Palmer (Robert Plant, Tim Machine, Mission U.K., House of Love). Cutting the band's basic tracks live in the studio, Palmer has captured the over-the-top rock momentum that An Emotional Fish are known for onstage.

With lyrics that "glow with a surreal Doorsian mix of childlike happiness and brooding cynicism" (*Melody Maker*), captivating melodies and inspired musicianship, An Emotional Fish is a band about to surface. ○

Whiz Kid

BY ALEX HENDERSON



THE SEATTLE-BASED NAS-TY MIX RECORDS is associated with Sir Mix-a-Lot, High Performance and other Emerald City artists. An exception is hardcore rapper Whiz Kid, a native and resident of the Bronx. The debut album by Whiz Kid, who recorded two singles for Tommy Boy before signing with Nas-tymix, should be out in early 1991.

West Coast rap acts haven't always fared well in New York, which Whiz Kid finds regrettable. Whiz Kid is one native New Yorker who feels strongly that provincialism and regional prejudice should have no place in rap. "It's so stupid to have a conflict between New York and other rappers," contends Whiz Kid, whose real name is Harold McGuire. "How can a New York rapper justify dissing rappers who have achieved gold record status? I was born in the Bronx. I live in the Bronx, but that doesn't mean that a rapper from Hollis [Queens] or L.A. isn't a viable rapper, or that those rappers don't deserve my respect. I don't understand how people of the same color can be segregating themselves from one another. I'd like to see more unity with the hip-hop community of the world." ○



ASCAP HELD A LUNCHEON during the 1990 Foundations Forum at the Sheraton Plaza La Reina Hotel in Los Angeles. Attending the luncheon were members of the press and prominent heavy-metal songwriters for ASCAP, as well as the panelists from the ASCAP Metal Songwriter Workshop. Pictured are (l to r): Nick Bowcott of Barfly (RCA); producer Mark Dodson (Anthrax, Suicidal Tendencies); Bob Pfeifer of Epic Records; Susan Collins, Virgin Music; and producer Andy Johns (Led Zeppelin, Cinderella).

ASCAP/NEW YORK: By popular demand, ASCAP sponsored its second "Pool Your Efforts" party on the evening of Thursday, August 9 at Manhattan's Billiards Club. The invitation-only event was designed to bring songwriters, record producers, publishers and A&R executives together in a relaxed social setting. Among the many industry players in attendance were Virgin Music VP/GM David Steel; MCA Music's Susan Henderson, Tita Gray and Evan Lamberg; Arista A&R VP Mitchell Cohen; EMI A&R VP Michael Barackman; VP/GM of Zomba Music, David Renzer; SBK/EMI Publishing VP Jody Gerson; producer Michael Frondelli; esteemed songwriters Seth Swirsky, Alex Forbes, Jeff Franzel and Peter Bliss; John Lennon's pal May Pang; Island Records' Hugo Burnham; Jerry Love of Famous Music; Jellybean's publishing honcho Debbie Benitez; PolyGram Music's John Titta; and Hit 'n' Run Music's Julie Lipsius and Joey Gmerek. Hosting the event were ASCAP's Lisa K. Schmidt, Jonathan Love, Leotis Clyburn, Marcy Drexler and Debbie Rose...

ASCAP/LOS ANGELES: ASCAP sponsored a Metal Songwriter Workshop at Foundations Forum '90 at L.A.'s Sheraton Plaza La Reina Hotel

on Friday, September 14. The workshop was open to all Foundations Forum registrants. It featured a panel of music industry professionals who critiqued the songs of 18 of the best unsigned heavy metal/hard rock bands from across North America. The 18 bands were selected by Foundations Forum and ASCAP from among hundreds of tapes submitted. The panel was moderated by Andy Gould of Concrete Management, a firm noted for its heavy metal roster. Joining Gould as panelists were producer Andy Johns (Led Zeppelin, Cinderella, Killer Dwarfs); A&R executives Bob Pfeiffer (Epic Records) and Tom Zutaut (Geffen Records); publishing execs Susan Collins (Virgin Music) and Susan Henderson (MCA Music); and songwriter/artists Gary Cherone (Extreme/A&M Records) and Nick Bowcott (Barfly/RCA Records)...

ISLAND MUSIC: Zane Giles wrote the theme song, "Big Break," for Natalie Cole's TV show of the same name. Giles is also writing with Gladys Knight for her LP... Darryl Ross has the first single, "What's Up," on the upcoming Jellybean (Atlantic) album... Tony Haynes has co-written seven songs with Karyn White for her next LP. Haynes' song, "Bad Boys Club," will appear on both the



WRITER/PRODUCER MARC TANNER has signed a worldwide co-publishing agreement with Emerald Forest Entertainment. Nelson's debut single, "Can't Live Without Your) Love and Affection," and album, *After the Rain*, on DGC—which Tanner co-wrote and co-produced—are both bulleting up the national charts. Tanner's next production will be WTG's the Choirboys. Shown welcoming Tanner to the Emerald Forest are Marla McNally (left) and Linda Blum-Huntington (right).

soundtrack and an episode of the NBC-TV show *Boys Next Door*. He also wrote "The Fashion Police," which will be used in three episodes of the program. Also, Haynes' "Showbiz" composition is to be used in the forthcoming Blake Edwards film, *Switch*... Jeff Paris' "Lucky This Time" is being cut by Fiona (Geffen). "No One Looks as Good as You," co-written with Dennis Morgan, is being recorded by Tony Terry (Epic). Paris is currently writing with Atco act Outlaw Blood, and with Capitol artists Alias (formerly Sheriff), who will release as their third single "Waiting for Love," which Paris co-wrote with Bret Walker. He collaborated with the band on the song "After Love Is Gone." Paris also has two co-writes with Y&T (Geffen): "Let It Out" and "Red, Hot 'N' Ready," on Y&T's current release... Stephen Bray is currently writing with Madonna. Bray's "That's Why," co-written with Linda Mallah, has been recorded by the Party (Hollywood Records) and should be out this week... Jimmy Scott's "You Go to My Head" will be the third single taken from Geoffrey McBride's (Arista) LP, and his "How Long Can a Man Be Strong" will be the third single from Jeff Healey's (Arista) current album... Barry Reynolds is writing with Marianne Faithfull for her next LP... King's X (Megaforce/Atlantic) have completed their third LP,

entitled *Faith Hope Love*. As yet, no release date is known... Island Music newcomer Michele Vice has the first single, "Contribution," on the forthcoming Mica Paris (Island) release, slated for October 23... The second single and video, "Can't Feel the Pain," from Brent Bourgeois' (Charisma) debut solo LP, has just been released. Dino's second LP, entitled *Swingin'*, is in the stores, and the first single, "Romeo," is rapidly climbing the pop charts... The Buck Pets (Island) have recorded a new album, entitled *Mercurochrome*, street date October 23... Two debut LPs—I Want, by Jamm (Island); and *Kissing the Roof of Heaven*, from Irish band Hinterland (Island), with their first single, "Dark Hill"—are also slated for October 23 releases... Company of Wolves are currently on tour, and their latest single, "Hangin' by a Thread," is rapidly approaching breaker status in R/N'R... The Corbin/Hanner LP has just been released on Mercury... Robert Cray's (Mercury) LP is also just out... L.A. Guns' LP has achieved gold status, with their current single, "I Wanna Be Your Man," doing well... The Kentucky HeadHunters' LP has surpassed gold status, as the group currently tours with Hank Williams, Jr... More on Island Music next week. This company is very, very hot...
To be continued...



DURING FOUNDATIONS FORUM '90, ASCAP held a luncheon prior to the ASCAP Metal Songwriters Workshop. The luncheon was attended by panelists, press, some of ASCAP's prominent metal songwriters and various artists. Pictured are (l to r): (standing) Tom Skeoch of Tesla; producer Andy Johns; Ronnie James Dio; Brian Wheat of Tesla; ASCAP's Lisa Schmidt; Ron Mancuso and Louise Merlino of Beggars & Thieves; Nick Bowcott of Barfly; and (kneeling) ASCAP's Tom De Savia, Loretta Munoz and Jonathan Love.



NEW WRINKLE FOR THE KIDS: Recording sensations New Kids on the Block have signed an exclusive worldwide co-publishing agreement with Warner/Chappell Music. With combined worldwide sales of more than 15,000,000 copies of their first three albums, and their current album, *Step by Step*, now racking up similar success, the Kids have now thrown their respective hats into the world of songwriting and publishing, specifically with the world's largest and most prestigious publisher, Warner/Chappell Music. Pictured are (l-r): (standing) Dick Scott, New Kids' manager; Rachelle Fields, Warner/Chappell VP creative; Les Bider, Warner/Chappell chairman and CEO; Danny Wood and Donnie Wahlberg of New Kids; and (seated) New Kids members Joe McIntyre, Jonathan Knight and Jordan Knight.

Rappin' With the Retailer

BY C.J. AND JEFF KARP

RECORD THEATRE, Rochester, New York

Reporting: **Jennifer Di Risio**

"We are doing pretty well with the new Poison and the new Winger. Of course, the New Kids on the Block are doing well. The *Young Guns* soundtrack is doing very well. We really sell a lot of M.C. Hammer. There is just no stopping him here. Johnny Gill does really well for us. We have had a lot of people asking for the LL Cool J. We think that's going to do real well. Steve Vai is still the big indie here for us. The George Michael has started off real well. We have had a lot of people come in for the new Queensryche and Living Colour. The new Stryper is starting to pick up. The Vixen is doing well."

GARY'S RECORDS, Richmond, Virginia

Reporting: **Jason Power**

"The Black Crowes are selling great. So is the Nelson and the new Warrant. Slaughter has picked back up again because of the second single. Faith No More is peaking out. Anthrax is hot. Depeche Mode has its good days. Keith Sweat is our #1 R&B seller. The new George Michael was real strong out of the box. Mariah Carey is just going wild. M.C. Hammer is still selling. So is Bell Biv DeVoe and Johnny Gill. En Vogue continues to do well. Poor Righteous Teachers is the hot rap artist. We are sold out of Firehouse. Steve Vai is still selling. The new Randy Travis is doing great. The Keith Whitley is also strong. We are seeing some action on the Reba McEntire."

NORWALK RECORD DISTRIBUTORS, Anaheim, California

Reporting: **Eva Arbusa**

"The Queensryche came out really hot. The George Michael and Bob Dylan are off to a good start. So is the Neil Young. The *Twin Peaks* soundtrack is doing great. The *Ghost* soundtrack is still blowing out the door. The new Pebbles and the Vanilla Ice are just kicking. The Candyman is moving well. The new Garth Brooks is steaming. The Judds are holding their own. Randy Travis is doing very well. Hank Williams Jr. is doing well. The new N.W.A. is exploding."

NAVARRA, Brooklyn Park, Minnesota

Reporting: **Eric Vincent**

"The new George Michael is rushing out the door. Warrant also came out really well. Bob Dylan is doing well. Two titles that continue to do well for us are Prince and Jane's Addiction. Wilson Phillips continues to do well for us. M.C. Hammer is doing well all over. Living Colour has been a surprise to us, but is selling really well. Queensryche, Ratt and Anthrax are all doing well for new releases. The new Stryper release is also doing well. There is a lot of interest in all the Stevie Ray Vaughan titles. The Too Short release has been real strong for us. Boogie Down Productions continues to do well. We are seeing some consistent numbers on Johnny Gill. We have just been blown away by the new Garth Brooks. There has been a huge demand for it. His first album continues to do well. Bonnie Raitt is still doing well. Carlene Carter has done quite well, and so has Reba McEntire."

ZIP'S, Tucson, Arizona

Reporting: **Rick Andrade**

"Queensryche is the biggie for us. It was #1 after two hours. The Garth Brooks has really come up strong. Living Colour and Neil Young are both doing some serious business. Winger has been doing real well. M.C. Hammer is still just incredible. Johnny Gill and Bell Biv DeVoe are both selling steadily. En Vogue is still hanging in there. Bob Mould is doing exceptionally well. The George Michael is doing well. Eric Johnson is really stirring up a lot of commotion."

STRAWBERRIES, Boston, Massachusetts

Reporting: **Beth MacGory**

"Bon Jovi is just doing a crazy amount of business. It continues to stay in the top 10. The Righteous Brothers are selling a lot because of the *Ghost* soundtrack. Living Colour is #1 in the store. M.C. Hammer is still hanging in there. Of course, Anita Baker and Oletta Adams are top sellers. George Michael is doing very well. Roger Water's *The Wall* is just breaking down the walls. Stevie Ray Vaughan's *In Step* has just been phenomenal since his death. Poison is steady. Lee Greenwood is #1 in country right now. George Strait is 'hanging tough.' Reba McEntire is doing

really well. Soul Asylum is doing really well. Sonic Youth is moving really strongly. Lots of request for the new Redd Kross. Social Distortion has picked back up again."

CENTRAL SOUTH MUSIC, Nashville, Tennessee

Reporting: **Tony Ross**

"M.C. Hammer and Keith Sweat are right up here at the top. Johnny Gill and Bell Biv DeVoe seem to be really strong. Pebbles looks to be real hot. Too Short has a new one that is going to be hot. Jon Bon Jovi is 'blazing.' Prince is stealing the top positions away just like a thief. That Jane's Addiction is doing great. Anthrax is another hot one. Extreme is moving right along. Wilson Phillips is doing well. Both of the Garth Brooks are selling like wildfire. Clint Black is still doing it. This new Randy Travis album looks to be a sure winner. The Judds have a new one out that will probably do pretty well. Kyper are still hanging in there. N.W.A. is moving up."

SAM GOODY, Baltimore, Maryland

Reporting: **Dennis**

"Wilson Phillips are selling on their own. They have a real broad age following. Slaughter's sales has increased. Bon Jovi is doing a lot of business. Bell Biv DeVoe just got their second wind because of their second single. Boogie Down Productions goes in spells. Paula Abdul's *Forever Your Girl* is still hanging in there. Phil Collins has picked back up again. Aerosmith just won't quit. Ratt is starting to move a little better the more airplay it gets. Vixen is beginning to move. Keith Whitley just can't seem to go wrong. Clint Black is

still selling. Garth Brooks has just come out of nowhere. I'm just wiped out of Stevie Ray Vaughan since the accident."

RECORD ARCHIVES, Rochester, New York

Reporting: **Jim Huie**

"George Michael is selling without prejudice. Neil Young is appealing to all ages. Everyone is totally addicted to Jane's Addiction. Bell Biv DeVoe is still topping the R&B charts. M.C. Hammer is still there. We haven't censored 2 Live Crew yet, so we are still seeing sales on them. Climbing up our charts in all shapes and colors is Black Box. John Haitt is really selling well. The Pixies are really appealing to the college audience. k.d. lang is o.k. by me. Rodney Crowell is selling really well. So is Roseanne Cash."

CML ONE-STOP, Maryland Heights, Missouri

Reporting: **Phil Dunscombe**

"Warrant is incredibly hot out of the box. It was definitely hotter than anything last week. M.C. Hammer is still hanging in there. George Michael is strong out of the box, but not as strong as I expected. N.W.A. is exceptionally hot and I expect it to be that way for a while. Phil Collins is back in the saddle with his new single. Anita Baker is doing fine. Living Colour is doing real well. Ratt seems like it's climbing up there. The hardcore fans are really eating up the Jane's Addiction. Michael Bolton has been refueled with the 'Georgia on My Mind.' Vince Gill is doing very well. That new Garth Brooks is really, really, really strong out of the box. Randy Travis seems to be doing real well, too."

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BY ALEX HENDERSON

INDIE PROFILE

MALACO

MALACO RECORDS HAS BEEN DESCRIBED as a refuge for traditional soul music as we knew it in the 1960s and '70s. While the younger and lesser-known Ichiban is also recording a fair amount of classic soul, Malaco remains the leader in that area. **Johnnie Taylor, Denise LaSalle, Dorothy Moore and**



Johnnie Taylor



Bobby Bland



Denise LaSalle



Latimore

Latimore are among the veterans recording straight-up soul for the Jackson, Mississippi-based Malaco. Other Malaco artists, like Bobby "Blue" Bland and Little Milton, while primarily blues artists, often venture into classic soul territory as well.

"Johnnie Taylor and Denise LaSalle are the very best at what they do, and there's no reason for them to change," Malaco president **Tommy Couch** asserts. "I can't say the O'Jays or the Temptations are wrong for choosing an urban/contemporary direction, but I do compliment our artists for continuing to do what they're so great at doing. They don't have a lot of peers in doing what they do anymore."

In 1990, having a classic R&B sound is more difficult than having a classic jazz or a classic rock sound. While Etta James is accused of sounding "dated," no one uses that word to describe Milt Jackson or David Lee Roth. Couch stresses, "Bobby Bland may sound 'dated,' but that's the way he's supposed to sound, as far as I'm concerned. If Bobby Bland tried to sound like M.C. Hammer, he wouldn't sound right. He wouldn't sound dated, but he would probably sound bad."

Couch says that Malaco, which was founded in 1968, can sell 100,000 units on a classic soul album and break even. But he's certain Taylor, LaSalle and Latimore would be selling a lot more albums were black radio more receptive. "The blame lies in the fact that these records aren't being played on the radio," Couch emphasizes. "Black radio will not play classic black music. Maybe their perception is that their listeners don't want to hear it. I really think our artists are too black for black radio."

But perhaps with Malaco releasing more contemporary R&B sounds from recent signings the Mailmen and Teen Dream, the label will enjoy more black-radio exposure. "Traditional rhythm and blues is the kind of music we love and the kind of music we've felt comfortable with," Couch notes. "But I think that as time goes on and we get bigger, we're gonna change a little bit. In the past, myself and Wolf Stevenson did most of the producing. As we get bigger and have more releases and more artists, we obviously can't do all the producing. I think basically, we're gonna stay with black music in some form or another. But it will probably be more urban contemporary—not necessarily rap-type urban, but more like a Bobby Brown... The Mailmen are an example of what I'm talking about. The producers that did their album made it more urban contemporary so that radio stations will play their kind of music, whereas with a Bobby Bland or a Johnnie Taylor, we have problems getting on black radio."

INDIE NEWS

FANTASY: In October, Fantasy recording artist **Ruth Brown** is scheduled to appear at blues festivals in San Francisco, Sacramento, and Long Beach, California. R&B/blues/jazz singer Brown is best known for such 1950s R&B hits as "Mama, He Treats Your Daughter Mean," "5-10-15 Hours" and "Have a Good Time"...



H.W.A.

DRIVE-BY: September 25 is the street date for *Livin' in a Hoe House*, H.W.A.'s debut album on Drive-By Records, a new rap-oriented, L.A.-based label launched by industry veteran **Ronnie Richardson**. In the past, Richardson has held such positions as Motown's



Ronnie Richardson, president of Drive By Records

director of regional promotions, R&B and pop; and Fantasy's national promotions director. H.W.A., whose name stands for *Hoe's Wit Attitude*, hails from Chicago, but band members **2 Jazzy, D. Diva** and **Baby Girl** aren't on the hip-house tip. Rather, their explicit lyrics inspire comparisons to the erotica of a certain Miami posse and N.W.A.'s gangster imagery. Richardson sees H.W.A. as a female rap equivalent of Eddie Murphy. Musically, H.W.A. goes for a sound that is hard and funky, yet melodic...

PROFILE: This month, Profile ventures into new territory with the release of the Chicago-based pop/rock singer/songwriter **Thom Bishop's** *Restless State of Grace*—an album that is a definite departure for an indie associated with rap, dance music and, to a lesser degree, metal and hardcore punk... October releases on Profile include *Dana Dane Forever*, rapper **Dana Dane's** first album in three years; and reggae singer **Pablo Moses' We Refuse... Back From Hell** may be the title of **Run-D.M.C.'s** long-awaited follow-up to the Hollis, Queens homeboys' *Tougher Than Leather* album of 1988... **King Sun's** *Righteous But Ruthless* has a release date of November 5...

EMERGO: Alternative rock releases scheduled for release in October on Roadrunner's Emargo label include **Senator Flux's** *The Criminal Special* (October 2), the **Neighborhoods' Hoodwinked** and **Waxing Poetics' Bed Time Story**. On October 9, the label is releasing **Heads Up's** *Soul Brother Crisis Intervention*, a slammin' fusion of funk

and rock...

INDIE REVIEWS

ALBUMS

☐ **THE DRAMATICS:** *Stone Cold* (Volt/Fantasy V-3407)

Like 1989's *Positive State of Mind*, *Stone Cold* finds the Dramatics doing what fellow soul veterans like the O'Jays, the Temptations, Blue Magic and Gladys Knight are doing—taking a high-tech, drum machine-driven approach in order to appeal to contemporary black radio. "If U Really Luv Me," "Just a Little Bit" and "Candy" are among the album's black radio-ready techno-funk cuts. "She's Stone Cold" and "No Place to Live," *Stone Cold's* only truly retro cuts, are moving, classic-soul slowjams.

☐ **MOJO NIXON:** *Otis* (Enigma 73529)



With *Otis* boasting song titles like "Destroy All Lawyers," "Don Henley Must Die," "Put a Sex Mo-Sheen in the White House" and "Rabies Baby," it's obvious that Mojo Nixon has lost none of his outrageous sense of humor. While Nixon may not be as shocking as N.W.A. or Slayer, some individuals make the mistake of taking his lyrics literally—which is unfortunate because Nixon makes rock and roll (as well as funk/rock and blues/rock) that's meant to be fun. Period.

☐ **TRUDY LYNN:** *Come to Mama* (Ichiban 1063)

While Trudy Lynn's last album was a mixture of blues and classic Southern-style soul, *Come to Mama* leans toward the latter. Lynn has a big, sassy voice comparable to Millie Jackson and Betty Wright that works well on "Fish Girl Blues," the album's strongest blues cut, and gritty soul songs like "Right Back in the Water," Bobby Womack's "Woman's Gotta Have It" and a cover of Sam & Dave's "When Something Is Wrong With My Baby."

NEW MUSIC

BY KAREN WOODS

I'M SO GLAD WE'VE HAD THIS TIME TOGETHER: Be glad you didn't hear me sing that. I type better than I sing, believe me. No, I'm not going to tell you that the next Ministry side-project is going to feature Carol Burnett (although some of you would probably believe me, *wouldn't you?*)... Instead, that just seems to be the most appropriate and least maudlin way to say goodbye.

I considered listing all the people to whom I feel incredibly grateful, but that would take two pages, and besides, you know who you are. Thanks for all your help, your patience, your warmth, and thanks for making me laugh. Above-and-beyonds, however, go to Cranky and Spanky (a.k.a. Cindy Gray and Lisa Markowitz), Layla Turkkkan and Jocelynn Loeb-Venetianer, Marty Maiden-berg, Janet Billig, Neil Cooper, the Warner Brothers crew and (of course) everyone at Netzwerk and Wax Trax.

I do have to say *muchas gracias* to all *Cash Box* staffers past and present, especially St. Thomas of Silverlake, Lee "It's Hammer Time" Jeske, Tony "Cunyo" Sabourmin, Stormin' Gorman, Bud Scoppa and Bernetta "Cash Box" Green. *Una familia*, man. On the personal side of things, thanks to Meredith Osborne, Victoria Renzi, Alma Carey-Zuniga, John McFadden, Steve Karas, Tom and Keith again, Marcee Rondan, Susan Campbell, Evan Lamberg, Joanne Brown, Pamela McCleave, Amy Baker, David Sprague, Scott Schinder, Sue Patel, Lisa Paulon, Kim Akhtar and Cementhead for helping me keep things together when they got a little frayed around the edges. And thanks again to everyone who showed up at the infamous Anaconda for my rather, um, *fiery* send-off. Stay in touch, all of you, or I'll hunt you down and shave your heads.

So, with that out of the way, if you need me for any reason or just feel like calling to chat, I'll be at (503) 665-5321 until December or so, taking a much-needed break, working on a couple of projects, freelancing and watching cartoons. Peace, love and keep the faith.

Stay tuned.

TICKERTAPE

Continued from page 2

BACKSTAGE PASS ALERTS: Dave Stewart and the Spiritual Cowboys will hit our shores with a short tour beginning in Boston on October 17 and hitting New York October 18 and L.A. around Halloween... Johnny Clegg & Savuka are heading this way, too. They start on the left coast September 29 and end up on the East Coast well into November.

SHINE ON, CRAZY CD: It had to happen. It's the world's first glow-in-the-dark CD. BMG Classics, to celebrate the recent signing of Henry Mancini and the Mancini Pops Orchestra (it's got a catchy ring to it) will put out a special glow-in-the-dark Mancini CD for Halloween (of his eerier music, of course). American Helix wants you to know that they produced the thing.

ON THE AIR: VH-1 is now producing half-hour programs to run on Japan Airlines. And you thought you could fly off to Tokyo and escape VH-1. Wrong... The same folks (VH-1, not JAL) are going to give \$25,000 to two environmental organizations—Global Releaf and TreePeople—as part of the run-off from its current on-air Crosby, Stills & Nash promotion.

HIDE YOUR HEARTS, GIRLS: Joe Ely, who was on MCA from 1977 to 86, has been re-signed to the label. First up will be *Live at Liberty Lunch*, coming at you next month, with CD reissues of his older MCA titles a good possibility.

THEY TOOK A POLL: The Thomas Jefferson Center for the Protection of Free Expression did. They found out

that more than 65% of Americans believe that music lyrics are a form of expression protected under the first amendment, but that 84% thinks the government has the right to censor them in certain cases. In fact, 42% said the government should outright ban the sale of records with sexually explicit lyrics. This does not sound like good news to us... If you're not tired of the subject, the opening act for the November 8 pay-per-view broadcast of 2 Live Crew will be a debate between a Miami attorney and a guy from the ACLU. Dr. Ferdie Pacheco will do the color commentary.

ROUNDER BLUE: Rounder Records, those masters of recording American regional styles, has founded a new all-blues label, Bullseye Blues. New albums by R&B crooner Charles Brown and blues piano veteran Champion Jack Dupree will highlight the first releases, due October 15 and also including sessions by Byther "Smitty" Smith, Eddie Hinton, John Mooney and Luther "Guitar Jr." Johnson.

TEN YEAR MAN: Philips' Jan Timmer, a man very much responsible for the introduction of the CD to the world, will receive the Nesuhi Ertegun Award as Man of the Decade at next January's MIDEM Conference. That's January 20-24 in the Cote d'Azur.

NEW ORLEANS: Orleans, one of the coolest bands of the '70s, has reunited. That's John Hall, Larry Hoppen, Lance Hoppen, Bob Leinbach, Peter O'Brien, Paul Branin and Rob Leon, and they're going to start off with a live album, which they're recording October 6 & 7 at Woodstock, N.Y.'s Bears-ville Theatre. No label info yet.

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: Robert Plant's current Es Paranza/Atlantic album, *Manic Nirvana*, has been certified platinum in Canada... Island has signed German headbangers Victory, who opened for the Scorpions on their last American tour. Victory's first American release, *Temples of Gold*, is due out in early 1991... In late September, the Los Angeles-based Wild Rags label is planning to drop four death-metal thrash albums: Hellwitch's *Syzygial Miscrancy*, Blasphemy's *Fallen Angel of Doom*, Toxodeth's *Mysteries About Life & Death* and Impetigo's *Ultimo Mondo Cannibale*. In late October, Wild Rags plans to release a moshin' *Invocator* EP... On November 6, Combat is releasing



The Great Kat

ill death-metal thrashers Carcass' *Symphonies of Sickness* domestically. So far, the album has been available in the U.S. only as an import... Heathen, which has signed a worldwide deal with Roadracer/Roadrunner, will soon begin recording its second album, tentatively titled *Fear of the Unknown*. The Bay Area moshers' first album, *Breaking the Silence*, was released on Combat in 1987... October releases on Roadrunner's Roadracer and RC labels include the Great Kat's *Beethoven on Speed*, Hawkwind's *Space Bandits*, Realm's *Suicidity*, Exhorder's *Slaughter in the Vatican*, and Brazilian thrashers Sepultura's *Schizophrenia*... Geffen is planning to release Tesla's *Five Man Acoustical Jam*, a live all-acoustic album, in mid-November...

HIGHWAY TO HELL: Death has been touring with Combat/Relativity label-mates and fellow death-metal thrashers Carcass since August and will remain on

the road with them until at least mid-October. On September 6, Pestilence, a death-metal thrash posse that records for Roadracer, joins the tour in Cleveland... The second leg of Robert Plant's *Manic Nirvana* Tour begins in



Death

mid-September... Anthrax, whose slammin' *Persistence of Time* album on Island is rapidly climbing the pop charts, is scheduled to begin touring Europe with Iron Maiden, as an opening act. The tour commences with a show in Madrid on October 23. *Los headbangers espanoles estan moshando muy fuerte*... Annihilator and Xentrix, two of the most accessible thrash bands on Roadracer, are playing dates in England, Germany, Holland and Belgium in October. Roadracer is hoping to cross Annihilator's newly released *Never Neverland* over to mainstream metalheads in a big way—which is what other labels have done with Metallica, Slayer, Megadeth and Anthrax...



Xentrix

VILLAINS ON VIDEO: *The Making of Pump*, a long-form home video spotlighting Aerosmith, is due out on October 9. The 110-minute video, which was produced by Keith Garde, boasts interviews with the Boston bombers, and takes an in-depth look at the six-month recording of Aerosmith's latest Geffen album, *Pump*—a disc that sold more than 5,000,000 units worldwide. *The Making of Pump* will have a suggested retail price of \$19.98...

ON JAZZ

BY LEE JESKE



Charlie Mingus

PITHECANTHROPUS ENOR-

MOUS: Look, everybody keeps talking about these rock and roll boxed sets—you know, four CDs of the Bee Gees or Led Zeppelin. C'mon, they've got to be kidding. Four CDs? Five hours? Wussies. Jazz, which has been coming in boxed sets since that first Buddy Bolden 78 box in 1915, knows how to put out boxed sets. Take the new *Charles Mingus: The Complete Debut Recordings*, just out from Fantasy. A Mingus-sized 12 CDs it is—a dozen CDs—ringing up to about 14 hours of music. That's right—14 hours. And it doesn't even include the most essential Mingus recordings (those were made later, for Atlantic, Columbia and other labels). You want this baby—it lists for \$175 and takes up the space of a small end table. *That's* a boxed set! *That's* commitment! Two CDs of Bo Diddley in a box? Gimme a break. The Led Zeppelin set has two previously unreleased tracks. This has 64. 64! Rock and roll's got a long way to go.

In any case, the set looks and sounds misleading, since Mingus is *not* the subject of all of these sessions, although he does play on all of them (see, *Debut* was a label that he and Max Roach ran from 1951-1958). This is not even everything that was recorded for *Debut*, just the stuff that was recorded for *Debut* with Mingus on it. Got it? So there are fine sessions by Kai Winding and J.J. Johnson, Paul Bley, Miles Davis, Hazel Scott, Thad Jones and others, all with Mingus as sideman. Also, there's the famous Massey Hall concert with Mingus, Roach, Charlie Parker, Dizzy Gillespie and Bud Powell, both with Mingus' overdubbed bass solos (something you can do when you own the label) and without. The set also includes some Mingus-led sessions and, all and all, a hefty slab of fine mid-'50s jazz. (Oh, if you think I've listened to all of this yet, you're crazy, although I am familiar with most of the records. I'll get to the unreleased tracks next Purim.)

STORYVILLE: It must be a trend. In the past couple of months, two books of jazz fiction have come out. Two. First there was *Hot & Cool: Jazz Short Stories*, edited by Marcela Breton (Plume, \$9.95 paperback). Now there's *From Blues to Bop: A Collection of Jazz Fiction* (Louisiana State University Press, \$24.95 hardback), edited by Richard N. Albert. It's a good idea, although, for the most part, jazz hasn't inspired much great fiction. It's too elusive. The books have several pieces in common: "Powerhouse" by Eudora Welty, "Sonny's Blues" by James Baldwin, "Eine Kleine Jazzmusik" by Josef Skvorecky (author of *The Bass Saxophone*, one of the few exceptional jazz novels) and "The King of Jazz" by Donald Barthelme. They've each got a different Langston Hughes piece and, just from a glance, *Hot & Cool* seems like a stronger collection—less reliance on novel excerpts and a greater number of cool writers (Peter DeVries, Terry Southern, Julio Cortazar—you know, cool writers).

OLIVER'S STORY: Saxophonist Oliver Lake—he of the World Saxophone Quartet, Jump Up, the Oliver Lake Quartet, and other ensembles—came up during a time, the early '70s, when young jazz musicians wanted to take jazz music to different places; wanted to carry it off to spheres unknown, to attach it to sounds and forms to which it was never attached before, to shake it up. Now, of course, many young jazz musicians are skipping back past Lake's generation to the pre-Coltrane era. Hard bop lives. I recently asked Oliver Lake what he thought about all of this—and the fact that Harry Connick Jr. comes out in print slamming Max Roach, and Greg Osby comes out in print slamming Eric Dolphy, etc.—and this is some of what he said:

"I think that group of musicians that the press has been paying attention to and the clubs have been hiring are all great players, but I think a lot of the adventurousness has left and it's kind of strange. It's kind of served as a divisive thing among the musicians, because you set up camps again—"This person is not playing standards, so therefore he can't play." You know, that's kind of stupid, because we're all in the same bag—none of us is really doing anything more than anyone else. And everything is valid, from my point of view.

"You have a set of young musicians who are out there now, screaming on people who are older than them and who are playing different styles from them, that if you're not playing this style, then you can't play. I think it's totally ridiculous from that point of view. I don't know why the camps are getting further and further apart. It's disturbing to me, the fact that the camps are getting further apart. I used to have a point about that, about all the rock

CONTEMPORARY JAZZ

Sept. 22, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	2	10
2	FAST FORWARD (GRP 9608)			
		SPYRO GYRA FEATURING JAY BECKENSTEIN	1	12
3	LIVE AT THE ROYAL FESTIVAL HALL (JMT/Polygram 834 436)			
		JOHN McCLAUGHLIN	3	12
4	COMPOSITIONS (Elektra 60922)	ANITA BAKER	8	8
5	WELCOME TO THE ST. JAMES CLUB (GRP 9618)			
		RIPPINGTONS FEATURING RUSS FREEMAN	DEBUT	
6	GRAND PIANO CANYON (Warner Bros. 26256)	BOB JAMES	4	8
7	WHAT'S INSIDE (Enigma 73565)	RICHARD ELLIOT	10	3
8	3 (Epic 46012)	STANLEY CLARKE/GEORGE DUKE	6	8
9	MAXIMUM GROOVE (Optimism 3228)	MAX GROOVE	9	6
10	TOKYO BLUE (EMI 92248)	NAJEE	5	20
11	AMAZON SECRETS (Verve Forecast/Polygram 843 602)	RICARDO SILVEIRA	DEBUT	
12	COLLECTION (GRP 9611)	LARRY CARLTON	7	12
13	IN THE SHADOWS (Denon 6210)	BOB BERG	DEBUT	
14	TRUE SPIRIT (PAR 2003)	RONNIE LAWS	20	3
15	THE JOURNEY (Atlantic 82138)	BOBBY LYLE	DEBUT	
16	CORNUCOPIA (Blue Note/Capitol 92356)	STANLEY JORDAN	11	22
17	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	DEBUT	
18	THEM CHANGES (GRP 9613)	TOM SCOTT	13	10
19	SKETCHBOOK (GRP 9617)	JOHN PATITUCCI	DEBUT	
20	TAKE ANOTHER LOOK (Mesa/Blue Moon 79152)	GRANT GEISSMAN	12	10
21	A TOTAL ECLIPSE (A&M 5305)	VERNELL BROWN JR.	14	8
22	RECKLESS PRECISION (Winham Hill 0124)	TUCK ANDRESS	15	10
23	LOVE IS GONNA GETCHA (GRP 9603)	PATTI AUSTIN	18	22
24	DELIVERANCE (Jive/RCA 1329)	JONATHAN BUTLER	16	16
25	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	17	28
26	BELA FLECK & THE FLECKTONES (Warner Bros. 26124)			
		BELA FLECK & THE FLECKTONES	19	16
27	EDGE OF THE WORLD (Verve Forecast/Polygram 843 011)	TOM GRANT	22	16
28	TOKYO NIGHTS (Nova 9026)	ROB MULLINS	21	10
29	A TIME FOR LOVE (Muse 5381)	GLORIA LYNNE	25	14
30	LOVE GODDESS (Startrak/Ichiban 4021)	LONNIE LISTON SMITH	23	18
31	HEAD OVER HEALS (Orpheus/EMI 75615)	ALEX BUGNON	24	14
32	INSIDEOUT (GRP 9601)	CHICK COREA	29	26
33	OTHER PLACES (Nova 9025)	BRANDON FIELDS	27	12
34	TOE TO TOE (MCA 6334)	RANDY BRECKER	26	18
35	JUST LIKE MAGIC (GRP 9609)	SPECIAL EFX	28	14
36	OUT OF THE SHADOWS (Atlantic 82065)	PAUL JACKSON JR.	30	14
37	NEW PANTS (Warner Bros. 26152)	FLIMM AND THE BB'S	33	20
38	NO BORDERS (MCA 6380)	KEIKO MATSUI	32	14
39	A LADY WITH A SONG (Columbia C 45378)	NANCY WILSON	31	22
40	NEVER TOO FAR (EMI 92401)	DIANNE REEVES	36	28

musicians against the bebop musicians, bebop musicians against the funk musicians, and it goes on and on and on. And it doesn't really mean anything, because we're all in the same boat.

"Wynton Marsalis has gone into some universities and called names, man, of people you should not listen to, or people who can not play—some of my very best friends, and probably me included because I'm not playing standards.

"The point is that you communicate with this music, and if people can feel your communication, whether you're playing 'Georgia on My Mind' or one of my originals, it doesn't matter, as long as you make that communication. And that's what we were about, and that's what we're still about—the musicians in my age group, who came out of St. Louis and Chicago and so forth. And so I think a lot of us would just like him to go and play his horn and be quiet. There it is, and it's nothing against him. I mean, all of us are trying to survive through this music, and it's a very difficult thing to do. To have someone who's going into universities and telling students not to listen to this player, I think it's totally ridiculous.

"They're going to have to eventually find out that we're all in the same boat. We're trying to survive with this music, and all of that shit is divisive and doesn't mean anything."

Lake, by the way, is about to go into the studio to record an album of original ballads for Gramavision, and the WSQ has finished up its next album for Elektra, a set with African percussion.

RHYTHM & BLUES

BY ERNEST HARDY

RHYTHM & BLUES NEWS

CLASSIC SOUL SINGER Curtis Mayfield—recently injured in a stage accident which has left him paralyzed from the neck down—will be honored in a special rap concert September 25 at the Palace, in Hollywood. The concert, "In Honor of Curtis Mayfield: The Return of Superfly Live," previously scheduled for September 17, will star Ice-T, Tone Loc, Eazy E, Mellow Man Ace, the Uzi\$Bros, C.P.O., King Tee, and other surprise guests. Proceeds from the \$25 admission tickets will go to Mayfield's family.

The performing artists are joining onstage for this special tribute because



most joined Mayfield on the new original soundtrack, *The Return of Superfly*, released August 21 by Capitol Records. Mayfield reprises his role as composer with four new *Superfly* tracks: "Showdown," "Forbidden," "For the Love of You" and the new single, "Superfly 1990." For the latter, Mayfield teams with



Marvin Gaye

rapper Ice-T for an updated twist on the classic theme from his barrier-breaking 1972 *Superfly* soundtrack. Lenny Kravitz mixed the single and album version of "Superfly 1990."

A 5 p.m. press conference will be held before the concert.

RECENTLY, ACTOR MICKEY ROONEY semi-joked that he wanted to have his star lifted off the Hollywood Walk of Fame

because it's so easy to get one that almost anyone who has starred in a television sit-com has one. When the likes of Mary Hart (*Entertainment Tonight*) gets a star while a Marvin Gaye goes ignored, you realize Rooney isn't simply being facetious. At least, though, the slight of Gaye is about to come to an end. On Thursday, September 27, 1990, the Hollywood Walk of Fame dedicates its 1,920th star to him. The ceremony will take place at 10:30 a.m. at 1500 Vine Street, Hollywood, California.

To accept for Gaye will be his three children: Marvin III, Frankie and Nona. Industry notables such as Berry Gordy, Jherly Busby (current Motown president/CEO), Diana Ross, Smokey Robinson, the Temptations, Lionel Ritchie, and a host of other celebrities and fans are expected to be in attendance.

R&B ALBUMS

Sept. 29, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	1	32
2	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	2	14
3	COMPOSITIONS (Elektra 60922)	Anita Baker	4	11
4	POISON (MCA 6387)(P)	Bell Biv DeVoe	13	25
5	JOHNNY GILL (Motown 6283)	Johnny Gill	5	22
6	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	9	4
7	MORE OF THE NIGHT (Capitol 92957)	.Whispers	8	6
8	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	19	19
9	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	11	4
10	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	18	3
11	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	3	9
12	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	6	8
13	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	7	7
14	LEGAL (Profile 1297)	Special Ed	10	7
15	MARIAH CAREY (Columbia 54202)	Mariah Carey	12	11
16	BORN TO SING (Atlantic 82084)	.En Vogue	14	23
17	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	15	17
18	DREAMLAND (RCA 2221)	Black Box	25	6
19	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	16	13
20	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	17	7
21	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	20	13
22	AFTER 7 (Virgin 91061)(G)	After 7	21	52
23	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	22	10
24	WORLD POWER (Arista 8536)	.Snap	23	15
25	MUSIC FROM "MO" BETTER BLUES (Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	35	3
26	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	40	4
27	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	24	20
28	VOL II 1990 A NEW DECADE (Virgin 91367)	.Soul II Soul	26	15
29	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	29	23
30	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta James	36	5
31	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	31	51
32	SEX PACKETS (Tommy Boy 1026)	Digital Underground	28	25
33	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	27	18
34	STILL TRAPPED (Malaco 7454)	Denise Lasalle	30	9
35	TOKYO BLUE (EMI 92248)	.Najee	RE-ENTRY	
36	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	32	11
37	BASIC BLACK (Motown 6307)	Basic Black	47	4
38	THE MAN IS BACK (A&M 5256)	Barry White	34	43
39	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	41	4
40	BONAFIDE (Charisma 91384)	Maxi Priest	DEBUT	
41	TO HELL AND BLACK (Capitol 94522)	.C.P.O.	61	2
42	HOOKED (SBK 4019)	Vanilla Ice	49	2
43	WANTED: DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G Rap & D.J. Polo	59	2
44	ALL FOR YOU (Jive/RCA 1181)	.Glen Johns	33	10
45	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	38	9
46	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	37	6
47	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	39	48
48	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Beginning	42	14
49	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	43	62
50	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	56	5
51	RETURN (Owest/Warner Bros. 26161)	The Winans	45	20
52	TRADEWINDS (MCA 6386)	Perri	55	2
53	3 (Epic 46012)	Stanley Clarke/George Duke	44	5
54	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	46	8
55	THE BIG PAYBACK (Rap-A-Lot 105)	M.C. Choice	DEBUT	
56	RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	The Righteous Brothers	50	4
57	WORK IT OUT (Solar/Epic 75316)	Midnight Star	48	10
58	KICKIN' AFROLISTICS (Ral 46802)	The Afro's	DEBUT	
59	THE DOGS (JR 2003)	The Dogs	53	22
60	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	DEBUT	
61	G4 (Gucci/Hot 3327)	.Gucci Crew II	70	3
62	AFFECTION (Arista 8554)(P)	Lisa Stansfield	54	28
63	DO YOU REMEMBER LOVE (Arista 8543)	Geoff McBride	52	6
64	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	51	11
65	HOWARD HEWETT (Elektra 60904)	Howard Hewett	58	25
66	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	57	7
67	CIVILIZED ROGUE (Arista 8617)	.Kiara	DEBUT	
68	ATTITUDE (Atlantic 82035)	.Troop	63	45
69	TENDER LOVER (Solar/Epic FZ45288)(P)	.Babyface	64	61
70	LOVE GODDESS (Startrak/Ichiban 4021)	Lonnie Liston Smith	60	24
71	BACK ON THE BLOCK (Owest/Warner Bros. 26020)(P)	Quincy Jones	62	42
72	TIC-TAC-TOE (Atlantic 82116)	.Kyper	67	5
73	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	66	24
74	MICHEL'LE (Ruthless 91282)(G)	Michel'le	65	37
75	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	71	10

TOP R&B SINGLES

September 29, 1990



#1 Single: Pebbles



High Debut: Al B. Sure



To Watch: M.C. Hammer #51

		Total Weeks ▼ Last Week ▼				Total Weeks ▼ Last Week ▼	
1	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	4	7	51	PRAY (Capitol 44609)	M.C. Hammer 73 2
2	CRAZY (Motown 2053)	The Boys	2	11	52	ART OF LOVE (Warner Bros./Reprise 4-19802)	Michael Franks 52 6
3	EVERYBODY EVERYBODY (RCA 2628)	Black Box	5	13	53	YOU CAN GET ME ANYTIME (Epic ZSK 73487)	Something Special 55 6
4	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	1	9	54	I GOT THE FEELING (Motown 2062)	Today 69 2
5	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	13	8	55	I LOVE YOU (Reprise 4-19716)	Take 6 68 2
6	FARE WEATHER FRIEND (Motown 7917)	Johnny Gill	11	6	56	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew 56 8
7	HEAVEN KNOWS (Virgin 4-91382)	Lalah Hathaway	6	11	57	BAD HABIT (Select 5004)	Whistle 57 3
8	MERRY GO ROUND (Elektra 464937)	Keith Sweat	15	4	58	CANT STOP (Virgin 96470)	After 7 67 18
9	LIES (Atlantic)	En Vogue	3	13	59	CAN WE TRY AGAIN (Jive/RCA 1395)	Glen Jones 64 4
10	SAVE YOUR LOVE (Capitol 79179)	Traci Spencer	14	7	60	VISION OF LOVE (Columbia 38-73348)	Mariah Carey 61 17
11	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)	Howard Hewett	16	9	61	HARLEM BLUES (Columbia 38T-73564)	Cynda Williams 76 2
12	I'LL BE GOOD (EMI 92248)	Najee	9	14	62	COME HOME TO ME (Atlantic 4-87855)	Miki Howard 80 2
13	TOUCH ME UP (MCA 79056)	Body	10	13	63	HALF (Ral/Columbia 38T-73463)	No Face 63 5
14	I DON'T GO FOR THAT (Warner Bros. 0-21594)	Quincy Jones	22	6	64	MISSUNDERSTANDING (Warner Bros. 4423)	Al B. Sure DEBUT
15	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	Samuelle	24	7	65	SECOND CHANCE (RCA 2639)	Tyler Collins 34 9
16	A FRIEND (Quest/Warner Bros. 4-19775)	Winans	7	11	66	DO ME (MCA L3318381)	Bell Biv DeVoe 59 17
17	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	17	14	67	JERK OUT (Paisley Park/Reprise 19750)	The Time 49 14
18	YOUR RIGHT ABOUT THAT (Arista 2053)	Kiara	18	7	68	KNOCKIN' BOOTS (Epic 34T-73450)	Candy Man 90 2
19	ERE'S LOOKING AT YOU (Epic ESK73494)	Teena Marie	29	4	69	DANCE WITH ME (Columbia 38T-73425)	The Black Flames DEBUT
20	RHYTHM OF LIFE (Polygram 875 018-4)	Oleta Adams	20	10	70	OUR LOVE WILL LAST (Reprise 19706)	Barbara Weathers DEBUT
21	THAT'S MY ATTITUDE (Atlantic 4-87853)	Troop	30	4	71	WEAK AT THE KNEES (Arista 2034)	3 X's Dope 71 4
22	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	26	7	72	THE MASTERPLAN (FFRR/Polydor 869016-4)	Dianne Brown & Barrie K. Sharpe 72 7
23	INNOCENT (Capitol V-15598)	Whispers	23	11	73	PEOPLE (Virgin 4-98928)	Soul II Soul 79 2
24	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	47	3	74	ICE ICE BABY (SBK 07335)	Vanilla Ice DEBUT
25	I THOUGHT IT WAS ME (MCA 12-53899)	Bell Biv DeVoe	35	4	75	SHE'S MINE (Motown MOTS7925)	Basic Black 54 14
26	SLOW MOTION (Motown 2064)	Gerald Alston	41	4	76	LOVE YOU UP (Epic 75307)	Mid-Night Star 86 2
27	DO YOU REALLY WANT MY LOVE (Capitol 44532)	Melba Moore	8	25	77	MY HEART YOUR HEART (Capitol 79339)	Whispers DEBUT
28	HEAL OUR LAND (Jive/RCA 1376-4)	Johnathan Butler	28	6	78	NEW JACK THANG (Geffen 4-19678)	Silk Tymes Leather 82 3
29	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	Father M.C.	12	9	79	I'D RATHER GO BLIND (Arista 2055)	Sydney Youngblood DEBUT
30	U CAN'T TOUCH THIS (Capitol 44552)	M.C. Hammer	27	25	80	GLAD TO BE ALIVE (Elektra 66629-0)	Teddy Pendergrass And Lisa Fisher 38 11
31	IN SUMMER I FALL (Atlantic 4-87874)	Family Stand	31	7	81	NOW'S THE B TURN (4th & B'Way/Island 440-509-4)	Laquan 77 5
32	SOMEONE TO LOVE (MCA 24058)	Mac Band	21	8	82	MY GIRL (Capitol V-15587)	Kool Skool 84 17
33	BLACK CAT (A&M 1477)	Janet Jackson	46	3	83	CALL ME D-NICE (Jive/RCA 1351)	D-Nice 85 3
34	OOOPS UP (Arista 2060)	Snap	45	4	84	TRY ME (Warner Bros. 4344)	Jasmine Guy DEBUT
35	I LOVE THE WAY YOU LOVE ME (WTG/Epic 31-73431)	Nayobe	19	8	85	WE LIKE IT (Capitol 44591)	Oaktown 3-5-7 DEBUT
36	GO OUTSIDE IN THE RAIN (Motown 2029)	Milira	36	6	86	FEEL IT (Columbia 38T-73403)	The Afros 42 8
37	CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	Randy Crawford	32	7	87	I AIN'T LYING (Wing/Polygram 877-535-4)	Sinbad 40 8
38	THE BOOMIN' SYSTEM (Def Jam/Columbia 38T-73457)	L.L. Cool J	44	5	88	OWNLEE EUE (Atlantic 096494)	Kwame & A New Beginning 75 15
39	CLOSE QUARTERS (Mercury 878 198-4)	Cameo	48	4	89	PRIVATE PARTY (MCA 53879)	Klymaxx 62 5
40	ARE YOU REALLY REAL (Tommy Boy/Reprise 19781)	Force M.D.'s	25	9	90	LISTEN UP (Quest/Reprise 4-19576)	Listen Up DEBUT
41	STOP RUNNING AWAY (A&M 1514)	Brenda Russell	53	6	91	WE'RE ALL IN THE SAME GANG (Warner Bros. 19819)	West Coast Rap All Stars 93 16
42	LIVIN' IN THE NIGHT (EMI 50286)	Caren Wheeler	58	3	92	LOVE AND EMOTION (RCA 2645)	Stevie B 96 5
43	MORE TO LOVE (EMI 50323)	Dianne Reeves	43	7	93	GIRL DANZ WITH ME (Orpheus 4JM-72299)	Z Looke 81 13
44	SOME ONE LIKE YOU (MCA 53775)	Perri	37	8	94	ALL THE WAY (Solar/Epic 35T-74516)	Calloway 88 9
45	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	Hi 5	60	3	95	COME ON LETS DO THIS (Atlantic 4-87871)	Rude Boys 78 8
46	SOUL SISTER (Warner Bros. 4366)	Soula	51	3	96	8 DAYS A WEEK (MCA 24062)	James "J.T." Tayler 87 5
47	SOUL INSPIRATION (Elektra 4-64935)	Anita Baker	70	2	97	WANNA BE THAT MAN (Columbia 44-73396)	Earth, Wind & Fire Faet. M.C. Hammer 83 7
48	I NEED YOUR LOVE (Motown 2027)	Good Girls	33	8	98	TALK TO ME (Elektra 64964)	Anita Baker 74 15
49	ROCK THIS FUNKY JOINT (Profile 7302)	Poor Rightous Teachers	39	15	99	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface 65 16
50	COME BACK TO ME (A&M 1475)	Janet Jackson	50	14	100	ONE MORE CHANCE (CBS/Columbia 44-73420)	Perfect Gentlemen 66 11

RAP/DANCE

BY ERNEST HARDY

WITH CHUCK D. AND RICK RUBIN singing their praises, the Geto Boys have found a new home at WEA, who will now distribute not only their product but, at press time, probably that of all their labelmates on Rick Rubin's Def American label. I know I'm happy now...

DNA INTERNATIONAL RECORDS has just released a couple of 12" singles worthy of note. The best of the two is a smoldering house concoction, "Get Up and Move," by Sir Louie N Prime that should fare well in clubs that don't merely take cues from top 40 radio. The second is a two-artist release, with **T-Wiz** doing "The Nerd" and "Revenge of the Nerds" on side A, and **Rob Well** doing some impressive **T-Wiz** House-work on "The Hip House" on side B...



Sir Louie N' Prime

RAPPER BROTHER-07, whose debut single, "It's My World," is already stirring waves abroad, has just released the single in America in hopes of generating similar response. The New Jerseyite is co-owner (along with his brother/manager Zaki Abdul) of Def Boy Records, and says his message is on the smooth tip, yet maintains a slammin' edge, complete with messages of unity, self-awareness and African-American pride. "I stay on the positive tip because that's the way I am and want my people to be," says Brother-07. "After all, it's their world, too"...



Brother-07



Doug E. Fresh

DOUG E. FRESH recently completed his new album, *Innovation: What Was, What Is, What Will Be*, recorded in Manhattan's On Broadway studio. Fresh will also be on the big screen in early 1991 in *Lighting the Way* (working title: *Let's Get Busy*), currently filming in and around New York...

LA DOLCE VITA, on Warlock Records, have taken the Frankie Lyman classic, "Why Do Fools Fall in Love," stripped it down to its title (sung over and over) and given it a rap on the down side of love. Though it sounds a little dated in terms of production and effects, the female vocals are great, giving the whole endeavor a walloping punch...

TWO NEW INDEPENDENT RAP RELEASES from Sam Records are highly recommended. The Brothers From Another Planet disc, "Wishing on a Star," is a tale of trying to make it in the inner city, with the title of the Rose Royce classic sung (not sampled) in the background. Better than a lot of the major label stuff I get in. Next up is Music Merchant Records' T.C. Riley (as "Paco") with "They Stole My Car," which plays on Latino and urban stereotypes, using both English and Spanish to humorous effect...

BY THE TIME YOU READ THIS, shooting should be underway for pilots of *Bust a Move*, an alternative dance show aimed at the U.K. and U.S. markets. The shows will be shot at the trendy, pretentious and off-the-mark-attempt-at-hip Mayan club in L.A.; and at Subterranea in London. The London version will include remotes from Camden Locke and the Soul II Soul clothing outlet...

DANCE SINGLES

Sept. 22, 1990 The square bullet indicates strong upward chart movement

Total Weeks
Last Week

Rank	Single	Label	Total Weeks	Last Week
1	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 0-21598)	Prince	5	5
2	DIRTY CASH(MONEY TALKS) (Mercury 875803)	The Adventures Of Stevie V	1	9
3	JERK OUT (Paisley Park/Reprise 0-21701)	The Time	2	7
4	EVERYBODY EVERYBODY (RCA 2628-1-RD)	Black Box	3	7
5	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	8	5
6	DO ME (MCA 24037)	Bell Biv DeVoe	4	7
7	I LOVE THE WAY YOU LOVE ME (WTG/Epic 41-7340)	Nayobi	10	5
8	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	15	3
9	LOOK INTO MY EYES (Columbia 0-73509)	George Lamond	30	3
19	CRAZY (Motown 4730)	The Boys	18	5
11	WIGGLE IT (Cutting CR 237)	2 In A Room	17	3
12	STRAWBERRY FIELDS FOREVER (Atlantic 0-86156)	Candy Flip	6	7
13	THE BOOMIN' SYSTEM (Def Jam/Columbia 44-73458)	L.L. Cool J	27	3
14	LIES (Atlantic 0-86168)	En Vogue	7	7
15	GIVING YOU THE BENEFIT (MCA 24075)	Pebbles	DEBUT	
16	OOOPS UP/BELIEVE THE HYPE (Arista AD-2071)	Snap	32	3
17	LET'S GET BUSY (Geffen 0-21609)	Clubland Featuring Quartz	DEBUT	
18	TIC-TAC-TOE (Atlantic 0-86183)	Kyper	9	9
19	I WON'T GIVE UP ON YOU (Tommy Boy TB 954)	TKA	23	3
20	CLOSE TO YOU (Charisma 0-96463)	Maxi Priest	DEBUT	
21	STOP (Warner Bros. 0-21559)	Janes Addiction	24	3
22	STAR (Sire/Reprise 0-21558)	Erasure	12	9
23	KNOCKIN' BOOTS (Epic 49-73437)	Candyman	DEBUT	
24	HANKY PANKY (Sire/Warner Bros. 0-21577)	Madonna	13	7
25	WORLD IN MOTION (Qwest/Warner Bros. 0-21582)	New Order	11	9
26	POLICY OF TRUTH (Sire/Warner Bros. 0-21534)	Depeche Mode	14	15
27	COME BACK TO ME (A&M 75021 7939-1)	Janet Jackson	16	5
28	THE LOVER WHO ROCKS YOU(ALL NIGHT) (Reprise/Warner Bros. 0-21524)	India	21	15
29	MAKE YOU SWEAT (Elektra 0-66683)	Keith Sweat	19	15
30	A DREAMS A DREAM (Virgin 0 96469)	Soul II Soul	20	11
31	THE POWER (Arista AD1-2014)	Snap	22	21
32	WE'RE ALL IN THE SAME GANG (Warner Bros. 0-21549)	West Coast Rap All Stars	25	15
33	I CAN'T FACE THE FACT (Cutting CR-238)	Yvonne Deleon	DEBUT	
34	JUBILATION (Epic 49 73357)	Anything Box	26	11
35	ICE ICE BABY (SBK V-19724)	Vanilla Ice	DEBUT	
36	DOOWUTCHYALIKE (Tommy Boy TB-955)	Digital Underground	28	9
37	LA RAZA (Virgin 0-96498)	Kid Frost	29	11
38	I NEED YOUR LOVE (Motown 4702)	Good Girls	DEBUT	
39	SHE AIN'T WORTH IT (MCA 24030)	Glen Mederious Featuring Bobby Brown	31	9
40	U CAN'T TOUCH THIS (Capitol 15571)	M.C. Hammer	34	17



Brothers From Another Planet

COCINANDO

BY TONY SABOURNIN

THE PEN IS DOWN. ALL THE T'S HAVE BEEN CROSSED, AND ALL THE I'S DOTTED. Now the super-group **Menudo** is officially part of the Sonotone label in the United States, and of Sonográfica in Venezuela. This, by itself, merits a headline. But a retrospective analysis marks this as the crowning achievement of an extraordinary label resurgence, commensurate in effects and repercussions to the corporate and moral victory attained by Sonotone's general manager **Oscar Lord**.

Those of us friendly with Lord wondered about his sanity when he assumed his current position in June, 1989. I mean, yes, Sonotone still had its balladists and **Wilfrido Vargas**. But it was a potato hotter than the Persian Gulf. After all, we had seen Lord go from coordinating the productions of disco divas such as Celi Bee at APA Records, through a distinguished period in sales and promotion for TH Records, to the assistant A&R marketing director for Latin America job at EMI Music, and opening Capitol/EMI-Latin's U.S. operations, which he ran for three years, developing solid acts like Daniela Romo, Pandora, Max Torres and Yuri.



Group Menudo and Oscar Lord, GM, Sonotone Music Corp.

During the last 15 months, Lord had Sonotone sign distribution agreements with Bronco Records (which brought Sonotone the veritable salsa talents of **Bobby Valentín** and **Willie Rosario**, along with the immense potential of **José Medina**) and Trébol Records, featuring mainstays **Anthony Ríos**—one of the Western Hemisphere's most gifted singer/composers and its #1 *bon vivant*—and merenguera **Belkis Concepción**, the original Chica del Can. Tack on the direct inkings of jazz act **Pedro Guzmán and Jíbaro Jazz**, pop belle (and *Super Sábado* co-host) **Dagmar Rivera** and former Valentín singer **Rafú Warner**. Add the long-term leases that **Rudy La Scala's** "El Cariño Es Como Una Flor," **Carlos Mata's** "Déjame Intentar" and Rosario's "Anuncio Clasificado" have taken in the charts during the past few months, and confirmed plans of licensing deals with various Mexican labels, and we have the rest of the picture that Menudo complements.

According to Lord, the Spanish-language TV network Telemundo is preparing a major promotional campaign to support the new Menudo release, including the show *Menudomanía*, along with various TV specials and campaigns. Intelligently, to cash in on the New Kids on the Block fad that Menudo invented, they will be recording an all-English production to be released in early 1991.

"The artistic community is really taking notice of Sonotone now," Lord said, appraising understatedly a period he describes as his "most challenging career experience to date." Sonotone's sales are up 40%, the best bottom line since its creation in 1985, he said, not including future releases by Vargas, Venezuelan *cantautor* **Yordano**, and the aforementioned Menudo. Yet Lord is quick to credit the support of **Gabriel Rakower**, Sonográfica's executive vice president for music operations, for making possible the restructuring of the label, and his staff and the talent roster for their contributions to this progress, factors he describes as "the secret[s] to success."

Lord even downplays the quiet envy expressed by other labels that lack the soap-opera vehicles Sonotone has—an extremely valuable asset in such a competitive environment, one that depends largely on the whims of radio PDs to impact upon the market.

LOS ANGELES LATIN LPs

September 29, 1990 The square bullet indicates strong upward chart movement.

- 1 BANDIDO(CBS Discos) AZUCAR MORENO
- 2 LO NUEVO Y LO MEJOR(TH/Rodven) LOS TEMERARIOS
- 3 CON EL MARIACHI VARGAS(CBS Discos) J.L. RODRIGUEZ
- 4 MI BUENA SUERTE(Fonovisa) LOS TIGRES DEL NORTE
- 5 15 EXITOS EN ESPAÑOL(Globo) NICOLA DE BARI
- 6 DEDICADO AL AMOR(TH/Rodven) NELSON NED
- 7 VEINTE AÑOS(WEA Latina) LUIS MIGUEL
- 8 QUIEN COMO TU(CBS Discos) ANA GABRIEL
- 9 A TODO GALOPE(Fonovisa) BRONCO
- 10 CON BANDA(Musart) ANTONIO AGUILAR
- 11 ESCAPE FROM HAVANA(Capitol) MELLOW MAN ACE
- 12 CUANDO YO AMO(Sonotone) RUDY LA SCALA
- 13 LAS CLASICAS DE JOSE ALFREDO(CBS) V. FERNANDEZ
- 14 NO TE OLVIDARE(Capitol/EMI-Latin) MAZZ
- 15 AGUITA DE MELON(Gil) FITO OLIVARES
- 16 MI ACORDEON Y YO(Freddie Records) RAMON AYALA
- 17 16 CORRIDOS DE EXITOS(CEL) JUAN VALENTIN
- 18 LOS PRINCIPES DE LA SALSA(CBS Discos) L. ENRIQUE
- 19 UN GOLPE MAS(Fonovisa) BRONCO
- 20 QUIERO AMANECER CON ALGUIEN(Capitol/EMI) D. ROMO

"Although it's a definite added plus for Sonotone to be able to offer our acts the opportunity to have a song performed on a *novela*, this is not, however, a sales guarantee," Lord said, adding one of the many metaphors in his verbal reservoir: "If the music is not in the groove, it's not going to move, with or without soap."

However, no other Oscar Lord metaphor makes more sense than the Teddy Roosevelt-inspired conclusive quote, one that also offers a friendly justification to a column that's been overdue for more than three months:

"The trick, I guess, is to speak softly and carry a big stick. Just don't tell them where you keep the stick."

GOING ONCE, GOING TWICE: Keep in mind that for an album to be considered for the upcoming Grammy nominations, it must be released after October 1, 1989, but before September 30, 1990. Therefore, if, as you read this, you are sitting on qualifiable entries, please call the National Academy of Recording Arts and Sciences (NARAS) toll-free at 1-800-423-2017, and send a copy in any format to NARAS, 303 N. Glenoaks Blvd., Suite 140M, Burbank, CA 91502-9990; attention Aida Scorza.

WHILE WE'RE ON THE TOPIC, LET'S CLARIFY THE FOLLOWING: In a recent column on **Tito Puente**, I wrote that Puente sat in on the NARAS annual screening meeting to make sure his latin jazz albums were placed "outside of the jazz category." For the record, it must be stated that not one single NARAS voting or screening committee member has the power to *place* any product in any given category, except than the one merited by the music therein.

The issue with Puente—as with other latin jazz artists such as Poncho Sánchez and Mongo Santamaría—is that the music they make is hard to classify, since the artistic pendulum sometimes swings decidedly toward Latin, and other times toward jazz.

(Of course, the easiest solution would be to have a Latin jazz category. But, as of this writing, the NARAS committee that approves new categories hasn't decided to give *latinos jazzeros* their own niche.)

Within this void, the context of the aforementioned Puente article meant to convey that the reason he sat in on the annual screening committee in New York was for him to have the opportunity to argue his case vigorously (as he's done) that his production be placed in the latin tropical category, because: a.) of his credentials; and b.) if placed in the jazz category, it forces Puente to compete against better-known jazz musicians.

The final determination as to the category in which a latin release is eventually placed is determined by the screening committee that meets in Los Angeles, of which yours truly is a member.

TOP 200 ALBUMS

September 29, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: George Michael #30

Total Weeks ▼
Last Week ▼

1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1	29
2	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	2	7
3	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	4	4
4	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	3	15
5	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	5	24
6	POISON (MCA 6387)	BELL BIV DeVOE	6	25
7	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	8	15
8	COMPOSITIONS (Elektra 60922)	ANITA BAKER	9	11
9	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	7	10
10	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	10	10
11	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	11	4
12	TIMES UP (Epic 46202)	LIVING COLOUR	50	3
13	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	12	31
14	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	20	4
15	STICK IT TO YA (Chrysalis 21702)CEMA 9.98	SLAUGHTER	16	32
16	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	18	44
17	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	22	5
18	SOUNDTRACK (Varese/MCA 5276)	GHOST	23	5
19	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)	KEITH SWEAT	13	15
20	DETONATOR (Atlantic 82127)	RATT	25	4
21	EMPIRE (EMI 92806)	QUEENSRYCHE	33	2
22	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	14	8
23	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	15	25
24	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	17	8
25	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	19	26
26	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	21	6
27	PANDEMONIUM (Paisley Park/Reprise 27490)	THE TIME	24	10
28	I'M BREATHELESS (Sire/Warner Bros. 26209)	MADONNA	26	17
29	JOHNNY GILL (Motown 6283)	JOHNNY GILL	27	22
30	LISTEN WITHOUT PREJUDICE (Columbia 46898)	GEORGE MICHAEL	DEBUT	
31	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	28	62
32	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	29	53
33	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)			
		THE BLACK CROWES	32	27
34	AGAINST THE LAW (Capitol 73527)	STRYPER	34	4
35	CHARMED LIFE (Capitol 21735)	BILLY IDOL	30	20
36	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	31	46
37	WORLD PARTY (Arista 8563)	SNAP	35	15
38	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	40	52
39	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)			
		THE RIGHTEOUS BROTHERS	44	4
40	CHERRY PIE (Columbia 45487)	WARRANT	DEBUT	
41	NO FENCES (Capitol 93866)	GARTH BROOKS	155	2
42	HOLY WATER (Atlantic 91371)	BAD COMPANY	36	14
43	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	69	3
44	THE WALL (Mercury/Polygram 846611)	ROGER WATERS	130	2
45	SOUNDTRACK (MCA 8039)	PUMP UP THE VOLUME	67	3
46	BORN TO SING (Atlantic C82084)	EN VOGUE	42	23
47	BRIGADE (Capitol 91820)	HEART	37	24
48	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	38	10
49	LEGAL (Profile 1297)	SPECIAL ED	93	7

50	LIBERTY (Capitol 94292)	DURAN DURAN	39	4
51	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	41	26
52	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	43	54
53	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	45	11
54	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	80	19
55	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	60	6
56	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	56	64
57	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	54	25
58	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	61	10
59	IN STEP (Epic 45024)	STEVIE RAY VAUGHN & DOUBLE TROUBLE	RE-ENTRY	
60	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	DEBUT	
61	DREAM CHILD (RCA 2221)	BLACK BOX	70	7
62	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	62	109
63	BOSSANOVA (Elektra 60963)	PIXIES	63	5
64	GREATEST HITS (RCA 52277)	KEITH WHITLEY	71	4
65	BONAFIDE (Charisma 91384)	MAXI PRIEST	68	8
66	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	66	16
67	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	46	19
68	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	52	6
69	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	47	13
70	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	48	20
71	BEST OF (Polygram 841970)	VAN MORRISON	53	19
72	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)			
		THE SUNDAYS	55	18
73	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	59	21
74	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	49	27
75	AMERIKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	57	18
76	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	DEBUT	
77	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	78	63
78	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	96	6
79	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	51	17
80	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	DEBUT	
81	AFFECTION (Arista 8554)	LISA STANSFIELD	64	29
82	REV IT UP (EMI 92923)	VIXEN	72	7
83	BUSTED (Epic 46013)	CHEAP TRICK	58	9
84	SWINGIN' (Island 846481)	DINO	108	3
85	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	85	14
86	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	65	7
87	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	87	78
88	CHRONICLES (Mercury/Polygram 838936)	RUSH	125	2
89	AFTER 7 (Virgin 91061)	AFTER 7	89	45
90	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	99	45
91	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL			
		THE KENTUCKY HEADHUNTERS	81	41
92	THE WILD PLACES (Fullmoon/Epic 45059)	DAN FOGELBERG	DEBUT	
93	PORNOGRAFFITI (A&M 75021)	EXTREME II	77	7
94	LET THE RHYTHM HIT EM' (MCA 6416)	ERIC B. & RAKIM	74	13
95	UNDER THE RED SKY (Columbia 46794)	BOB DYLAN	DEBUT	
96	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	76	70
97	HELL TO PAY (Arista 8632)	JEFF HEALY	73	16
98	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	98	23
99	KNEBORTH THE ALBUM (Polydor 8470424)	VARIOUS ARTISTS	75	4
100	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	100	7
101	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	79	10
102	TIC-TAC-TOE (Atlantic 82116)	KYPER	82	8
103	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	83	13
104	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)			
		VARIOUS ARTISTS	84	7
105	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	86	48
106	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	91	96
107	LIVE FROM ACKNICKULOUS (Arista 8615)	THREE TIMES DOPE	88	7
108	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	94	9
109	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	97	62
110	THEN & NOW (Warner Bros. 24298)	ASIA	110	5
111	VOL. II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	115	16
112	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	90	9

The square bullet indicates strong upward chart movement

113	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	127	17
114	PASS IT ON DOWN (RCA 2108)	ALABAMA	153	17
115	BRICK BY BRICK (Virgin 91381)	IGGY POP	112	10
116	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	116	31
117	GOO (Geffen/DGC 24297)	SONIC YOUTH	92	11
118	BLACK SHEETS OF RAIN (Virgin 91395)	BOB MOULD	128	4
119	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	122	18
120	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	DEBUT	
121	BAD OF THE HEART (Columbia 45488)	GEORGE LAMOND	101	6
122	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	148	21
123	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	107	20
124	WORLD CLIQUE (Elektra 60957)	DEEE-LITE	170	2
125	UN-LED-ED (MCA 82048)	DREAD ZEPPELIN	103	6
126	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	109	10
127	BRICK YARD ROAD (Atlantic 82110)	JOHNNY VAN ZANT	102	7
128	THE NEIGHBORHOOD (Warner Bros. 26131)	LOS LOBOS	142	2
129	LOVE CHILD (Atco 91307)	SWEET SENSATION	111	22
130	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	DEBUT	
131	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	131	11
132	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	160	5
133	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	119	62
134	LIGHTS...CAMERA...REVOLUTION (Epic 45389)	SUICIDAL TENDENCIES	95	11
135	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	104	17
136	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)	WYNTON MARSALIS	105	5
137	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	139	89
138	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	140	6
139	AS KOSHER AS THEY WANNA BE (Kosher/Hot 3328)	THE 2 LIVE JEWS	190	2
140	TO THE EXTREME (SBK 95325)	VANILLA ICE	DEBUT	
141	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	106	18
142	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	113	41
143	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	114	22
144	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	117	45
145	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	DEBUT	
146	PAST TO PRESENT 1977-1990 (Columbia 45368)	TOTO	DEBUT	
147	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	146	64
148	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	118	24
149	PEACE OF MIND (A&M 5320)	BREATHE	DEBUT	
150	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	WEST COAST RAP ALL STARS	120	13
151	QUICK MOVES (Arista 8622)	MILLI VANILLI	121	17
152	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	152	49
153	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	143	48
154	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)	DANZIG	144	11
155	AND THE HORSE THEY RODE IN ON (A&M 75021)	SOUL ASYLUM	165	2
156	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	150	28
157	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	123	17
158	THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN (Epic 45246)	REO SPEEDWAGON	124	6
159	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	133	26
160	SPIRITS DANCING IN THE FLESH (Columbia 46065)	SANTANA	132	11
161	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	129	13
162	IMPACT IS IMMINENT (Capitol 90379)	EXODUS	137	9
163	LIVE IT UP (Atlantic 82107)	CROSBY, STILLS & NASH	126	11
164	INDECENT OBSESSION (MCA 6426)	INDECENT OBSESSION	141	4
165	STICK TO YOUR GUNS (MCA 6400)	SWEET F.A.	180	2
166	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	145	43
167	TEXAS TORNADOS (Reprise 26251)	TEXAS TORNADOS	174	3
168	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	168	9
169	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	169	14
170	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	136	26

171	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	154	17
172	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	134	17
173	STILETTO (RCA 2090-1-R)	LITA FORD	135	17
174	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	138	83
175	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	147	26
176	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	149	16
177	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	151	28
178	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98	LORRIE MORGAN	162	35
179	A DAY IN THE LIFE (Atlantic 82100)	KWAME	156	15
180	THE HARD WAY (MCA 6430)	STEVE EARLE AND THE DUKES	157	8
181	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	172	27
182	THE ADVENTURES OF FORD FAIRLANE (Elektra 60952)	SOUNDTRACK	158	11
183	NOUVEAU FLAMINGO (Higher Octive 7020)	OTTMAR LIEBERT	159	9
184	HERE COMES TROUBLE (In-Effect/Relativity 3012)	SCATTER BRAIN	161	15
185	LABOUR OF LOVE II (Virgin 91324)	UB40	185	36
186	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	164	18
187	TEENAGE MUTANT NINJA TURTLES (SBK 91066)	SOUNDTRACK	166	23
188	A SENSE OF PLACE (Island 942-795)	JOHN MAYALL	188	5
189	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	167	49
190	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	171	25
191	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	178	21
192	LOFTY'S ROACH SOUFFLE (Columbia 46223)	HARRY CONNICK JR.	179	10
193	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	183	41
194	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280)BMG 8.98	SEDUCTION	187	48
195	PRETTY HATE MACHINE (TVT 2610)IND	NINE INCH NAILS	189	33
196	ZIGGY STARDUST (Rhycodisc 10134)	DAVID BOWIE	191	14
197	ARMCHAIR THEATRE (Warner Bros. 26184)	JEFF LYNNE	193	14
198	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	192	25
199	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	194	80
200	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98(G)	ELTON JOHN	196	55

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 77	Damn Yankees / 74	Knebworth / 99	Queensryche / 21	Urban Dance Squad / 132
2 Live Crew(Banned) / 24	Danzig / 154	Kwame / 179	Raitt, Bonnie / 58	Vai, Steve / 79
2 Live Jews / 139	Dayne, Taylor / 36	Kyper / 102	Raitt, Bonnie / 87	Van Zant, Johnny / 127
Abdul, Paula(1st) / 106	Deee - Lite / 124	L.A. Guns / 143	Ratt / 20	Vandross, Luther / 153
Abdul, Paula(new) / 67	Deeche Mode / 25	Lamond, George / 121	Reo Speedwagon / 158	Vanilla Ice / 140
Aerosmith / 32	Dickinson, Bruce / 186	Liebert, Otmar / 183	Righteous Brothers / 59	Vaughn, Stevie Ray / 82
Alter 7 / 89	Digital Underground / 57	Lighning Seeds / 73	Romanian Angel Appeal / 104	Warrant / 40
Alabama / 114	Dino / 84	Living Colour / 12	Rondstant, Linda / 152	Was(Not Was) / 100
Allman Brothers / 101	Dokken, Don / 43	London Quire Boys / 191	Rush / 88	Waters, Roger / 44
Anthrax / 14	Dread Zeppelin / 125	Los Lobos / 128	Santana / 160	West Coast Rap All-Stars / 150
Asia / 110	Duran Duran / 50	Lynne, Jeff / 197	Scatter Brain / 184	Whispers / 78
B 52's / 147	Dylan, Bob / 95	M.C. Hammer / 1	Seduction / 194	Whiteley, Keith / 64
Black Box / 61	Earle, Steve / 180	Madonna / 28	Silencers / 199	Wilson Phillips / 55
Black, Clint / 96	Electric Boys / 171	Marsalis, Wynton / 136	Slaughter / 15	Winger / 22
Black Crowes / 33	En Vogue / 46	Mattea, Kathy / 120	Snap / 37	World Party / 119
Bolton, Michael / 31	Eric B. & Rakim / 94	Maxi Priest / 65	Social Distortion / 122	X Clan / 123
Bowie, David(Ziggy) / 196	Estefan, Gloria / 109	Mayall, John / 188	Sonic Youth / 117	Young, Neil / 60
Breath / 149	Exodus / 162	McEntire, Reba / 76	Soul II Soul / 111	Soundtracks: Adventures of Ford Fairlane / 182
Carey, Mariah / 4	Extreme / 93	Medeiros, Glen / 169	Soul Asylum / 155	Beaches / 137
Cheap Trick / 83	Faith No More / 13	Mellow Man Ace / 157	Special E / 49	Days Of Thunder / 53
Clapton, Eric / 90	Fogelberg, Dan / 92	Michael, George / 30	Stansfield, Lisa / 81	Ghost / 18
Clay, Andrew Dice / 148	Ford, Lita / 173	Metallica / 171	Stevie B. / 126	Little Mermaid / 142
Collins, Phil / 16	Franks, Michael / 131	Midnight Oil / 177	Stewart, Rod / 181	Mo' Better Blues / 55
Collins, Tyler / 141	Gene Loves Jezebel / 138	Moore, Gary / 85	Strait, George / 113	Phantom of Opera(Highlights) / 156
Concrete Blonde / 66	Gill, Johnny / 29	Milli Vanilli / 199	Stryper / 34	Pretty Woman / 23
Connick, Harry Jr. / 48	Gill, Vince / 112	Milli Vanilli(re-mix) / 151	Suicidal Tendencies / 134	Pump Up The Volume / 45
Connick, Harry Jr. / 192	Healey, Jeff / 97	Morgan Lorrie / 178	Sundays / 72	Sweet Sensation / 129
Crosby, Stills & Nash / 163	Heart / 47	Morrison, Van / 71	Sweet F.A. / 165	Take 6 / 145
Cruise, Julee / 135	Henley, Don / 56	Motley Crue / 52	Sweet Sensation / 129	Technotronic / 193
D - Nice / 86	Hewett, Howard / 198	Mould, Bob / 118	Take 6 / 145	Texas Tornadoes / 167
Damian Michael / 200	Hiatt, John / 103	Nelson / 10	Three Times Dope / 107	Time / 27
	Hornsby, Bruce / 69	New Kids Brothers / 68	Tony Toni Tone / 54	Too Short / 80
	Hot House Flowers / 161	New Kids(hangin) / 62	Toto / 146	Travis, Randy(new) / 130
	Ice Cube / 75	New Kids(new) / 7	Travis, Randy / 189	Tritt, Travis / 170
	Idol, Billy / 35	Nine Inch Nails / 195	Travis, Randy / 189	Troop / 144
	Indecent Obsession / 164	N.W.A. / 174	UB40 / 185	
	Jackson, Alan / 159	N.W.A.(100 Miles) / 17		
	Jackson, Janet / 38	O'Conner, Sinead / 51		
	Janes Addiction / 11	Pixies / 63		
	Joel, Billy / 105	Plant, Robert / 175		
	John, Elton / 200	Poison / 9		
	Kenny - G / 166	Poor Rightous Teachers / 176		
	Kentucky Headhunters / 91	Pop, Iggy / 115		
	Kid Frost / 108	Pretenders / 172		
		Prince / 3		
		Public Enemy / 98		

TOP 100 SINGLES

September 29, 1990



#1 Single: Prince



High Debut: Hali & Oates #70



To Watch: Alias #47

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	1	9	51	THE POWER (Arista 2013)(C)(T)	Snap	43	22
2	LOVE AND AFFECTION (DGC 4-19689)	Nelson	4	11	52	JOEY (I.R.S. 73014)	Concrete Blonde	57	6
3	BLAZE OF GLORY (Mercury/Polygram 875896-4)	Jon Bon Jovi	2	11	53	THE GIRL I USED TO KNOW (EMI 50287)	Brother Beyond	45	14
4	SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	Phil Collins	5	9	54	STRANDED (Capitol NR44621)	Heart	63	2
5	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	9	13	55	I'D RATHER GO BLIND (Arista 2055)	Sydney Youngblood	64	5
6	PRAYING FOR TIME (Columbia 38-73512)	George Michael	10	5	56	VIOLENCE OF SUMMER (Capitol 79235)	Duran Duran	56	6
7	RELEASE ME (SBK 4JM-07327)	Wilson Phillips	3	14	57	ACROSS THE RIVER (RCA 2621)	Bruce Hornsby	48	15
8	HAVE YOU SEEN HER (Capitol 44573)	M.C. Hammer	6	14	58	L.A. WOMAN (Chrysalis 4JM23571)	Billy Idol	62	4
9	OH GIRL (Columbia 38-73377)	Paul Young	13	11	59	SECOND CHANCE (RCA 2639)	Tyler Collins	67	5
10	CAN'T STOP FALLING IN LOVE (Epic 73444)	Cheap Trick	7	11	60	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	70	4
11	MY MY MY (Motown 2033)	Johnny Gill	14	8	61	I WANNA GET BACK WITH YOU (WTG/Epic 31-7472)	Louie Louie	61	6
12	HEART OF STONE (Arista 2057)	Taylor Dayne	15	9	62	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	66	2
13	CAN'T STOP (Virgin 4-98961)	After 7	18	9	63	LYIN' TO MYSELF (Enigma 73554)	David Cassidy	68	2
14	ROMEO (Island 780127)	Dino	17	8	64	OOOPS UP (Arista 2071)	Snap	79	3
15	EVERYBODY EVERYBODY (RCA 2221)	Black Box	24	8	65	PRAY (Capitol 44609)	M.C. Hammer	71	3
16	DO ME (MCA 53848)	Bell Biv DeVoe	8	13	66	DAYS LIKE THESE (Geffen 4141)	Asia	69	2
17	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	23	8	67	UNDENIABLE (Atco 4-98938)	Ms. Adventures	73	2
18	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	65	4	68	JEALOUS (Beggars Banquet/Geffen 4-19688)	Gene Loves Jezebel	80	6
19	BLACK CAT (A&M 1477)	Janet Jackson	25	4	69	EMPTY BEACH (Atco 4-98932)	Tricia Leigh Fisher	72	5
20	UNCHAINED MELODY (Polydor 871882-7)	Righteous Brothers	26	6	70	SO CLOSE (Arista 2085)	Hali & Oates	DEBUT	
21	POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842)	Depeche Mode	21	7	71	HIPPY CHICK (Atco 4-98908)	Soho	77	3
22	TONIGHT (Columbia 38-73461)	New Kids On The Block	11	11	72	SOUL INSPIRATION (Elektra 4-64935)	Anita Baker	76	3
23	DIRTY CASH (MONEY TALKS) (Mercury 875 802-7)	The Adventures Of Stevie B	37	10	73	HEART LIKE A WHEEL (A&M 75021-2336-1)	Human League	78	2
24	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	29	7	74	CRADLE OF LOVE (Chrysalis B-23509)(C)	Billy Idol	46	22
25	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	31	7	75	KING OF WISHFUL THINKING (EMI 50307)(C)(T)	Go West	47	19
26	SAY A PRAYER (A&M 1519)	Breathe	30	6	76	WE'RE ALL IN THE SAME GANG (Warner Bros. 4-19819)	The West Coast Rap All-Stars	49	14
27	SUICIDE BLONDE (Atlantic 7-87860)	Inxs	38	4	77	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	89	2
28	IF WISHES CAME TRUE (Atco PRCD 3361-2)	Sweet Sensation	12	17	78	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	DEBUT	
29	UNSKINNY BOP (Enigma/Capitol 79133)	Poison	16	13	79	INNOCENT (Capitol 44593)	Whispers	52	8
30	CRAZY (Motown 2053)	The Boys	44	5	80	I DON'T LOVE YOU ANYMORE (Capitol 44588)	The London Quireboys	DEBUT	
31	COME BACK TO ME (A&M 1475)	Janet Jackson	19	13	81	THE OTHER SIDE (Geffen 4-19927)	Aerosmith	53	15
32	FLY TO THE ANGELS (Chrysalis 23527)	Slaughter	42	6	82	LOOK INTO MY EYES (Columbia 38-73486)	George Lamond	60	6
33	EPIC (Warner Bros. 19813)	Faith No More	20	17	83	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	74	10
34	LOVE AND EMOTION (RCA 2645)	Stevie B.	22	13	84	WON'T TALK ABOUT IT (Elektra 4-64948)	Beats International	75	5
35	ALL I'M MISSING IS YOU (MCA 53831)	Glen Medeiros	35	8	85	ON THE WAY UP (Chrysalis 23497)	Elisa Fiorillo	DEBUT	
36	TIME FOR LETTING GO (Reprise 19743)	Jude Cole	39	10	86	HOLD ON (Atlantic 7-87984)(C)(T)	En Vogue	83	21
37	TELL ME SOMETHING (MCA 79029)	Indecent Obsession	27	9	87	THINK (Reprise/Tommy Boy 7-19591)	Information Society	DEBUT	
38	GEORGIA ON MY MIND (Columbia 38-73490)	Micheal Bolton	41	6	88	LA RAZA (Virgin 4-98947)	Kid Frost	81	9
39	VISION OF LOVE (Columbia 73348)(C)	Mariah Carey	32	18	89	POSSESSION (Epic ECK-73398)	Bad English	82	17
40	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	40	4	90	HOW BAD DO YOU WANT IT (Geffen 4-19699)	Don Henley	85	11
41	HOW MUCH LOVE (EMI 92923)	Vixen	51	8	91	RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	Johnny Gill	86	21
42	CAN'T GET ENOUGH (Atlantic 4-87886)	Winger	28	10	92	ONLY WOMEN BLEED (Columbia 38-73476)	Favorite Angel	84	6
43	JERK OUT (Reprise 19750)	The Time	33	14	93	I WON'T GIVE UP (Tommy Boy/Warner Bros. 4-19730)	T.K.A.	91	7
44	TIC-TAC-TOE (Atlantic 4-87910)	Kyper	34	10	94	SHE AIN'T WORTH IT (MCA 53831)(C)	Glen Medeiros/Bobby Brown	87	20
45	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	59	3	95	GIRLS NIGHT OUT (RCA 9174)(C)(T)	Tyler Collins	88	22
46	LIES (Atlantic 4-87893)	En Vogue	55	5	96	HANKY PANKY (Sire/Warner Bros. 19789)	Madonna	93	15
47	MORE THAN WORDS CAN SAY (EMI 50324)	Alias	58	3	97	HOLDING MY HEART (Vendetta/A&M)	Bang	94	7
48	COULD THIS BE LOVE (Vendetta/A&M 7502)	Seduction	36	17	98	MAKE YOU SWEAT (Elektra 7-64961)	Keith Sweat	90	18
49	CHERRY PIE (Columbia 38T-73510)	Warrant	54	4	99	I DIDN'T WANT TO NEED YOU (Capitol 79073)	Heart	92	15
50	SAME OL' SITUATION (Elektra 64942)	Motley Crue	50	5	100	WHEN I'M BACK ON MY FEET (Columbia 38-73342)	Michael Bolton	95	19

SINGLES

□ **BERNADETTE COOPER:** "I Look Good" (MCA 24028)

BERNADETTE COOPER



12" SINGLE I LOOK GOOD

While still a member of Klymaxx, Bernadette Cooper made a name for herself as a female Morris Day, cracking wise with tongue-in-cheek arrogance. Everyone who loved her groove-stopping contributions to such hits as "The Men All Pause" and "Meeting in the Ladies Room" will also fall for this single, whose remix titles alone are priceless (like the Slap Me One Time and Say "Yes Lawd, I'm on Cable TV" Mix).

□ **STYX:** "Love Is the Ritual" (A&M 75021 7428)

AOR radio hasn't changed much since the 1970s, when Styx was at the height of its popularity. So it's a safe bet that "Love Is the Ritual," a rocker from the band's *Edge of the Century* album, will be well received by AOR programmers. The Dennis DeYoung-produced single may also appeal to CHR programmers.



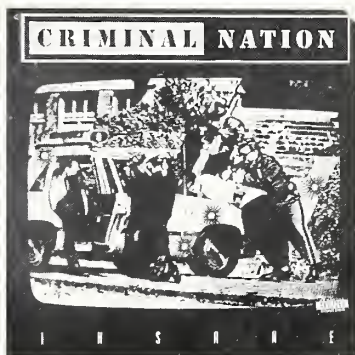
□ **LISTEN UP:** "Listen Up" (Qwest/Reprise 4444)

A smorgasbord of performers (Tevin Campbell, Siedah Garrett, Karyn White, Ice-T, Al B. Sure!, the Winans, James Ingram, El DeBarge, Big Daddy Kane, Melle Mel, Ray Charles) offer a glimpse of what to expect from the cinematic retrospective of Quincy Jones' life and career, *Listen Up—The Lives of Quincy Jones*.

□ **QUEEN MOTHER RAGE:** "Slipping Into Darkness" (Cardiac 3-6004)

Hardcore b-girl Queen Mother Rage kicks crazy knowledge on "Slipping Into Darkness," a slow, groovin', relaxed dopejam reflecting on the state of black America. The song notes that understanding the past is necessary to improve the present.

□ **CRIMINAL NATION:** "Insane" b/w "Criminal Hit" and "Homicide" (Cold Rock/Nastymix IGU 76995)



Criminal Nation, which has been described as Tacoma, Washington's answer to N.W.A., embraces hardcore gangster-style rap on "Insane," "Criminal Hit" and "Homicide." These songs will appear on the posse's forthcoming debut album.

□ **MAURICE WILLIAMS & THE ZODIAC BAND:** "Stay With Me" (Laurie 138)

Maurice Williams, best known for his early 1960s hit "Stay," has a highly commercial pop ballad in "Stay With Me," in which CHR, quiet storm and adult contemporary programmers may be interested.

ALBUMS

□ **INXS:** *X* (Atlantic 82140-4)



Resurfacing after a self-imposed break so the band could rest and pursue other projects (Michael Hutchence's band, Max Q., having the highest profile), INXS is back with their own infectious brand of dance-rock and rock ballads that mainstream audiences embraced with the highly successful *Kick* album, and cult followers embraced long before that. *X* is full of singles that should fit into almost every

format and make this a constant presence on radio and charts for months to come.

□ **RUSH:** *Chronicles* (Mercury/PolyGram 838-936-2)

"Fly by Night," "Bastille Day," "Anthem" and "A Farewell to Kings" are among the '70s AOR hits included on disc one of this two-CD anthology spotlighting Canada's premiere "progressive rock" trio. Disc two focuses on Rush's '80s work, such as "The Big Money," "Manhattan Project" and "Mystic Rhythms."

□ **THE WATER WALK:** (*thingamajig*) (Netzwerk/I.R.S. X2 13038)



A friend of mine has been building a collection of dreamy, soothing, not-new-age, drift-off-into-sweet-slumber type music. She's already got Not Drowning, Waving's *Claim* and a tape of ocean sounds. I think she'll add (*thingamajig*) to her list real soon. Recorded by "a boy named Dale [Darlinton] who liked to sing a play his guitar" and "a girl named Lynne [Kellman who] liked to play violin," this is a beautiful, spacious record packed with lilting, slightly British pop songs, and lightly salted with cellos, accordions, xylophones and horns. It's a good lazy-Sunday kinda groove for those who like their pop, and like it tasty.

□ **KIMBERLY M'CARVER:** *Breathe the Moonlight* (Philo/Rounder PH 1129)



Kimberly M'Carver is a sweet-voiced Texas folkie who mines a rare musical vein, out of which another sweet-voiced Texas folkie, Nanci Griffith, has been pulling gems for the last few years. M'Carver has a poet's touch for exact details, and spins out songs that are heartwarming without being maudlin, drawing her images from the country—meaning both the nation and the soil itself—like all great folk singers, past and present. The similarities between M'Carver and Griffith are many, but I'm not complaining. Griffith is one of the finest songwriters in the business today, and one more like her is just cream in the coffee.

□ **100 FLOWERS:** *100 Years of Pulchritude* (Happy Squid 70751)



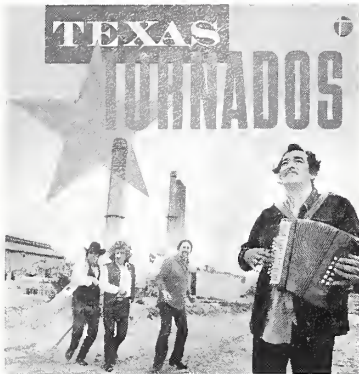
LOOKING AHEAD

September 29, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. EVERY HEART NEEDS A HOME (Atlantic) St. Paul
2. THE GIRL I USED TO KNOW (EMI) Brother Beyond
3. TOM'S DINER (A&M) D.N.A. With Suzanne Vega
4. ON THE WAY UP (Chrysalis) Elisa Forilla
5. SHINING STAR (Enigma) Stryper
6. FROM A DISTANCE (Atlantic) Bette Midler
7. HEAVEN GIVE ME WORDS (Charisma) Propaganda
8. AND SO IT GOES (Columbia) Billy Joel
9. ONION SKIN (Giant/Warner Bros.) Boom Crash Opra
10. CIVIL WAR (Geffen) Guns & Roses
11. NAUGHTY NAUGHTY (Epic) Danger Danger
12. TURN ON THE RADIO (Warner Bros.) Tommy Page
13. ALL I DO IS THINK OF YOU (Atlantic) Troop
14. SLOW LOVE (Motown) Doc Box & B. Fresh
15. HEADLINE NEWS (SBK) Everyday People

A throwback to the "new wave" and punk eras of the late 1970s and early '80s, *100 Years of Pulchritude* seems Devo-influenced at times and suggests X at others. Though some may give 100 Flowers the "alternative" label, the bottom line is that the band delivers infectious rock and pop/rock that is frantic, yet groovin'.

□ **TEXAS TORNADOS:** *Texas Tornados* (Reprise 9 26251-2)



In heaven, they don't play harps and sing like the Mormon Tabernacle Choir. No, sir. They play the *bajo sexto* and dance the Texas polka. But until we all cash in our earthly chips, there's always these guys. Texas Tornados is an all-star band of Tex-Mex *vatos* (Doug Sahm, Augie Meyers, Flaco Jimenez and Freddie Fender) who, after each had earned South Texas godhead in their respective 30-year careers, decided to get together and have some serious fun. Sahm and Meyers were the two cornerstones of the Sir Douglas Quintet (Dukes of the San Antonio/Mendocino groove); Jimenez is the king of the one-handed accordion; and Freddy ("Wasted Days and Wasted Nights") Fender, is, well, Freddy Fender, maybe the greatest soul singer to come out of Texas, ever. As a band, these guys choogle together like they were born quadruplets. They joyfully rhyme "pesos" with "besos," fire up some old chestnuts like Fender's "A Man Can Cry" and Sahm's "Who Were You Thinking Of," and generally have more fun than anyone should be allowed to have and still wake up the next morning.

□ **VARIOUS ARTISTS:** *If 6 Was 9: A Tribute to Jimi Hendrix* (Communion COMM 18)

If 6 Was 9 is the latest in a series from the Atlanta-based Communion label of tribute records to some of rock and roll's best '60s songwriters (including the Byrds, the Kinks, Syd Barrett and the Rolling Stones). Underground alternative demi-gods like Giant Sand, Thin White Rope, the Corn Dollies and the Bevis Frond roam the grooves of this very cosmic disc like the unquiet ghosts of Jimi Hendrix's unfulfilled dreams. The versions here are more homages than reworkings, however, but the love and respect that each band shows for the man is truly overwhelming. *If 6 Was 9* even includes some legend-making appearances (all under assumed names) by Camper Van Beethoven, Bob Weir and XTC (who, under the name "David Dreams," clock in a stone-perfect re-creation of "Third Stone From the Sun," with Andy Partridge miming Hendrix's lines on acoustic guitar), which prove that, even 20 years after his death, the world has yet to surpass Hendrix's instrumental and songwriting genius.

□ **OBITUARY:** *Cause of Death* (RC Roadrunner 9370)

In the past, Obituary's lead vocalist John Tardy growled a great deal without singing any lyrics. *Cause of Death* is a progression for the thrash-metal posse in that Tardy is now singing actual lyrics. "Chopped in Half," "Body Bag" and "Circles of the Tyrants" are among *Cause of Death's* ill death-metal offerings.

□ **QUEENSRYCHE:** *Empire* (EMI 7-92806-2)



Empire, the long-awaited follow-up to Queensryche's *Operation: Mindcrime* album of 1988, is conceptual, thematic heavy metal that's melodically and harmonically inventive, but great to bang

your head to, as well. *Empire* was produced by Peter Collins, who makes the album well produced but not over-produced.

□ **JEAN REDPATH:** *Leaving the Land* (Philo/Rounder PH 1131)

JEAN REDPATH: LEAVING THE LAND
A COLLECTION OF SCOTTISH AND WESTERN FOLK SONGS



Jean Redpath sings folk songs in a very traditional sense—on *Leaving the Land*, she researches and revitalizes Scottish and Western folk songs with the love and care of an archivist, and sings them in the golden voice of a homeward angel. This is an album spilling over with the aching laments of a wandering balladeer, swept along by remembered images and soaring melodies, as if sung by exiled bards a long way from their families and their land, and dreaming of home. It's a special word, "home," and

one that Redpath and a fine backing band of guitar, fiddle, cello and dobro players bring to life with the immediacy of a half-forgotten scent or photo that triggers a rush of sweet, powerful memories of a place and time so far away.

□ **BLACK UHURU:** *Now Dub* (Mesa 79022)

In true Black Uhuru tradition, the reggae posse—which has returned to its original lineup of Don Carlos, Duckie Simpson and Garth Dennis—delivers an instrumental dub version of its recent *Now* album. DJs and toasters should take notice, mon.

□ **WEST PACK:** *A West Pack* (Production (Bryan Records BR-0100))

Rapper DXF and DJ Money B. (Bryan Devaney, the group's producer) form the core of Los Angeles outfit West Pack (their sound is fleshed out by backing vocalists), whose sound mixes pop smoothness with street attitude. The West Pack manage to be commercial without sounding as though they've "sold-out," an important distinction and one that should ensure the group a solid hip-hop base even as they "cross over." The quality of the rapping and production are especially impressive when you consider that the young duo pulled it all off themselves. Definitely worth looking into. Call (213) 634-3376 for more information.



YOU CAN CALL ME AL: MCA recording artist Bobby Brown, whose *Don't Be Cruel* solo album has sold over 6,000,000 copies, reunited recently with his fellow New Edition bandmates at the 7th Annual MTV Awards, held September 6 at the Universal Amphitheatre in Los Angeles. Afterwards, a party was held to celebrate the New Edition reunion. Brown (right) is pictured with Al Teller, chairman, MCA Music Entertainment Group.



THIS IS KNOWN AS "DRAWING A CROWD": Also at the New Edition celebration, a whole gaggle of stars turned out in honor of the group's reunion. Pictured are (l to r): (rear) Johnny Gill, Ralph Tresvant, actress Kim Basinger, L.A. Lakers superstar Magic Johnson, Bobby Brown, Ronnie DeVoe, Detroit Pistons hotshot Isiah Thomas, and (front, hunched down) Ricky Bell and Michael Bivins.

A TRIBUTE TO JIMI HENDRIX

If 6 Was 9

Nashville Mayor Dedicates Gift From Sister City



CMA executive director Jo Walker-Meador and Nashville mayor Bill Boner (photo: Gary Layda)

AFTER ADDING THE LAST SHOVELFULS OF TOPSOIL to a lodgepole pine tree that was planted in Music Row Park recently, the Country Music Association's executive director Jo Walker-Meador and Nashville mayor Bill Boner paused briefly to ad-

mire the plaque commemorating the twinning of Nashville, Tennessee and Edmonton, Alberta, Canada.

Reflecting on the similarities of the sister cities, mayor Boner stated, "We share a love and respect for country music. In fact, Edmonton is the country music capital of Canada, and Nashville is, of course, the country music capital of the world. It is for this reason I invited Jo Walker-Meador to join me in this dedication."

Both Boner and Walker-Meador traveled recently to Canada—Boner to officially consummate and celebrate the twinning of the two cities during one of their major festivals, "Klondike Days"; Meador to attend a meeting of the Canadian Country Music Association.

The tree was a gift from Nashville's sister city and was accompanied by a plaque that reads: "Presented by Mayor Jan Reimer, City Council and the people of Edmonton to Mayor Bill Boner, City Council and the people of Nashville to commemorate our twinning and to symbolize our hope for a relationship of continual growth." Edmonton is Nashville's first sister city.

Crook and Chase Salutes the Armed Forces



Lorianne Crook and Charlie Chase CROOK AND CHASE CO-HOSTS LORIANNE CROOK AND CHARLIE CHASE recently departed from their usual questionings of country music's brightest stars. Instead, they gathered messages from those same famous artists, to honor the U.S. armed forces in Saudi Arabia.

Crook and Chase produced a special episode that aired as a half-hour salute to those U.S. troops serving in the Persian Gulf. The program featured messages to the troops from Waylon Jennings, Sawyer Brown, Eddie Rabbitt, Rodney Crowell, Reba McEntire, the Kentucky HeadHunters, and others.

The special on-set guest was Garth Brooks, who has a special tie to the Middle East situation. His manager, Bob Doyle, is in the military reserves, and was sent to Saudi Arabia. Doyle, who co-manages Brooks with Pam Lewis, has returned to the States on leave and

appeared with Brooks on the program. Brooks performed a song that will be released as his next single, called "Unanswered Prayers."

Twenty-five wives and children of troops from Pope Airforce Base in Fayetteville, North Carolina were in the studio audience. Following the show, they were given the opportunity to tape a message to their loved ones, to be tagged on the end of the program. The tape of the special *Crook and Chase* episode and the messages will be forwarded to the air units in the Middle East and then on to all of the troops in the area through the Armed Forces Television Network.

Representatives of Jim Owens Productions say, at this time, plans are for other company productions, including *Celebrities Offstage* and *Funny Business*, to be tagged on to the VHS cassettes for our armed forces' enjoyment.

Barbara Mandrell Recipient of Tribute Evening Award

COUNTRY MUSIC ENTERTAINER BARBARA MANDRELL will be honored at this year's gala event, the Annual Tribute Evening, which benefits the Arthritis Foundation.

This year's program, entitled "Something Special: A Tribute Evening for Barbara Mandrell," will honor Mandrell for her outstanding humanitarian and community contributions, her leadership and her continuing efforts to improve the quality of life for many Tennessee citizens.

The event will take place at Loews Vanderbilt Plaza Hotel on October 2, and will feature a reception/auction, dinner, special program and dance. Ralph Emery will serve as master of ceremonies and welcome luminaries of the entertainment, business, medical and sports communities as they tribute Mandrell for her contributions to Middle-East Tennessee.

The Tribute Evening was created in 1989 and was first presented to C. David Stringfield, president of Baptist Health Care Systems. Mandrell served as honorary chairperson of the "Star-Studded Tribute to C. David Stringfield," attended by over 600 people and raising \$68,000 for the Middle-East Tennessee chapter of the Arthritis Foundation.



All proceeds from this festive evening will go to continue research, programs and services provided by the Arthritis Foundation. The Middle-Tennessee Chapter serves a 74-county area and the over 422,000 people in this area stricken with arthritis. Arthritis, our nation's #1crippler, affects over 37 million Americans and touches the lives of one in three families in the United States.

Leadership Music Selects New Members

THIRTY-THREE NEW PARTICIPANTS HAVE BEEN SELECTED in Leadership Music, a program designed to assist entertainment business leaders in their roles as industry decision-makers, and to further communication and understanding between the leaders.

The program year, planned by alumni from the first year of Leadership Music, includes an orientation meeting, an opening retreat, five monthly meeting days (which run from early morning to evening), followed by a closing retreat. The program days this year will focus on talent, songwriting/publishing, studio, record company and media.

In the two initial years of Leadership Music, the board of directors has served as the selection committee and has been chaired by Jim Ed Norman, president, Nashville division, Warner Brothers/Reprise Records.

The new members include Allen Butler, Arista Records; Harriane Condra, CBS Music Publishing/Tree International; Charlie Cook, McVay Media; Robert Cudd, Monterey Artists Inc.; Moses Dillard, Thumbpick Music,

Inc./Moses Dillard Productions; Helen Farmer, CMA; Jerry Flowers, Opryland Music Group; Beckie Foster, Honey Farm Music/Warner-Tamerlane Music; Celia Froehlig, EMI Music Publishing; Steve Gibson, musician; Katie Gillon, MCA Records; Amy Grant, artist; Pat Halper, Hayes Street Music; Janis Ian, songwriter/artist; Gene Kennedy, Gene Kennedy Enterprises, Inc; Nelson Larkin, Atlantic Records; Kyle Lehning, Morningstar Music Productions; Ken Levitan, Vector Management; Merlin Littlefield, ASCAP; Eddie Mascolo, PolyGram Records; Jim May, Studio Productions; Michael McCall, Nashville Banner; Roger Murrah, Murrah Music/Collins Music; Brian O'Neill, the Nashville Network; Rick Pepin, RCA Records; Eddie Reeves, Warner Brothers Records; Ed Seay, Artistic Endeavors, Inc.; Evelyn Shriver, Evelyn Shriver Public Relations; Mike Vaden, Williams, Crosslin, Sparks & Vaden; Brian Williams, Third National Bank; Jody Williams, BMI; Tim Wipperman, Warner/Chappell Music; and Jim Zumwalt, Zumwalt, Almon & Hayes Law Offices.

COUNTRY SINGLES

September 29, 1990



#1 Single: George Strait

High Debut: Highway 101 #47

To Watch: Travis/Jones #30

#1 Indie: Storm Seymour #45

		Total Weeks ▼ Last Week ▼				Total Weeks ▼ Last Week ▼	
1	DRINKING CHAMPAGNE (MCA 79070)	George Strait	2	7	51	LEAVIN' (MRC MRC 5180)	Joey Davis 55 6
2	FRIENDS IN LOW PLACES (Capitol 79239)	Garth Brooks	4	6	52	IF THEY AIN'T GOT A FIDDLE (SCI MJK-1981)	Benny Dean 53 9
3	PRECIOUS THING (MCA 79051)	Steve Wariner	3	10	53	HOLDIN' A GOOD HAND (Capitol 79106)	Lee Greenwood 39 12
4	BORN TO BE BLUE (Curb/RCA 2597)	The Judds	5	7	54	FEEL LIKE I'M FALLIN' (Evergreen EV 1118)	Holly Lipton 57 6
5	YOU LIE (MCA 79071)	Reba McEntire	10	6	55	THE ONE YOU'VE LEFT BEHIND (Harmony Street HSR-6901)	Sylvia Winters 59 5
6	TOO COLD AT HOME (MCA 79054)	Mark Chesnutt	6	8	56	ZYDECO LADY (Capital 79191)	Eddy Raven DEBUT
7	JUKEBOX IN MY MIND (RCA 2643)	Alabama	1	9	57	LOUISVILLE (Curb 76835)	Jann Browne 60 2
8	FOURTEEN MINUTES OLD (Epic 34 73525)	Doug Stone	7	12	58	HARDIN COUNTY LINE (MCA 79078)	Mark Collie 66 2
9	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	Ricky Van Shelton	8	12	59	LOOKING OUT FOR NUMBER ONE (WTM 7726)	Josiah 65 4
10	FOOL SUCH AS I (RCA 2641)	Baillie And The Boys	14	9	60	HOW 'BOUT US (Atlantic 3430)	Girls Next Door 63 2
11	LONELY OUT TONITE (Capitol 79183)	Eddie Rabbitt	9	9	61	MISSISSIPPI'S BURNIN' TONIGHT (Evergreen EV-1125)	Sammy Sadler 67 3
12	TIL A TEAR BECOMES A ROSE (RCA 2619)	Keith Whitley & Lorrie Morgan	11	10	62	RIDING FOR THE FALL (American Cowboy 25002)	Chris LeDoux 72 2
13	THIS AIN'Y MY FIRST RODEO (Columbia 38 73491)	Vern Gosdin	16	5	63	PERFECT COMBINATION (KillerK-129)	Danny Roy 68 6
14	MY PAST IS PRESENT (Columbia 38 73423)	Rodney Crowell	12	12	64	IN BETWEEN A ROCK AND A HEARTACHE (Happy Man HM-823)	Holly Ronick 73 3
15	WHEN SOMEBODY LOVES YOU (RCA 2663)	Restless Heart	23	5	65	ARE WE STILL IN LOVE OR AREN'T WE (Cannon CA 1119)	Freddy Waters 70 5
16	NOTHING'S NEWS (RCA 2596)	Clint Black	13	12	66	CAN I COME BACK TO YOU (Door Knob DK90-351)	Perry LaPointe 77 4
17	MY HEART IS SET ON YOU (MCA 79046)	Lionel Cartwright	15	9	67	HEART BEYOND REPAIR (Sovereign 001-WW)	Wing To Wing 78 3
18	I FELL IN LOVE (Reprise 7-19915)	Carlene Carter	17	13	68	HIT & RUN (Comstock COM 1980)	The Crosbys 75 4
19	STORY OF LOVE (MCA/Curb 79052)	Desert Rose Band	18	9	69	DRESSED TO KILL (first american 900730)	Matt Robbins DEBUT
20	HONKY TONK BLUES (Capitol 79090)	Pirates Of The Mississippi	19	10	70	HURTIN' TIME (Evergreen EV-1120)	Mark Alan 71 4
21	LOVE IS STRANGE (Reprise 4338)	Kenny Rogers & Dolly Parton	29	5	71	LET ME BE THE ONE (Overton Lee OLR-143)	Touch Of Country DEBUT
22	DON'T GO OUT (Capitol 79149)	Tanya Tucker & T. Graham Brown	20	14	72	LIVIN' FOR THE WEEKEND (Door Knob DK90-352)	Doyle Nelson 79 4
23	YOU REALLY HAD ME GOING (Warner Bros.7-19756)	Holly Dunn	33	6	73	I'M TO USED TO LOVING YOU (LRJ 2023)	Jerry Jaramillo 83 3
24	MAN TO MAN (Warner/Curb 7-19818)	Hank Williams Jr.	31	4	74	MY EYES ARE RED (Solid Gold SG-1177)	Michelle Lynn 74 6
25	HE WAS ON TO SOMETHING (Epic 34 73496)	Ricky Skaggs	35	5	75	MORE THAN ONCE IN A WHILE (CSA CSA-192)	Johnny Anthony 85 3
26	WANTED (Arista AS-2032)	Alan Jackson	21	15	76	STONEWASHED JEANS (Table Rock TRR 1003)	Lezlee Ann 82 2
27	FEED THIS FIRE (Capitol 79189)	Anne Murray	32	6	77	DREAMIN' THAT DREAM AGAIN (Door Knob DK90 354)	Andi And The Browns 89 2
28	WHEN IT RAINS IT POURS (Curb 8161)	Merle Haggard	30	7	78	WHEN I'M OVER YOU (Evergreen EV 1123)	Michelle Cole 84 2
29	HOME (Epic 34 73447)	Joe Diffie	36	5	79	SEVENTH & BROADWAY (Stop Hunger SHR-1101)	Ethan Allen King DEBUT
30	A FEW OLE COUNTRY BOYS (Warner Bros. 7-19586)	Randy Travis & George Jones	45	2	80	I'VE GOT IT ALL TOGETHER SOMEWHERE (Harmony Street HSR-6902)	Tony Mantor 86 3
31	YET (Arista AS-2075)	Exile	42	4	81	A ROSE AND A KISS (Yellow Jacket 10309)	April 87 2
32	THE BATTLE HYMN OF LOVE (Mercury 268)	Kathy Mattea & Tim O'Brien	22	10	82	UNDER HER WING (Tug Boat TG 1010)	Wayne Douglas 88 2
33	WESTERN GIRLS (MCA 79068)	Marty Stuart	46	4	83	MISSING YOU (Badger BG-2007)	B T Kern DEBUT
34	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	Shenandoah	24	15	84	DON'T GIVE US A REASON (Warner Bros. 4492)	Hank Williams Jr. DEBUT
35	PARADISE KNIFE AND GUN CLUB (Step One SOR-420)	Jerry Lansdowne	37	7	85	WALTZ ACROSS TEXAS (L'il Bill LB 112)	Jenell Rae 90 2
36	I'M GONNA BE SOMEBODY (Warner Bros 7-19797)	Travis Tritt	25	15	86	I COULD BE PERSUADED (MCA/Curb 79019)	The Bellamy Brothers 28 13
37	GOOD TIMES (Capitol 79120)	Dan Seals	26	16	87	NEVER ENDING SONG OF LOVE (Capitol 79256)	Crystal Gayle DEBUT
38	YOU MADE LIFE GOOD AGAIN (MCA 79075)	Nitty Gritty Dirt Band	44	4	88	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill 38 19
39	LET'S CALL IT A DAY TODAY (Epic 34 73427)	Tammy Wynette	40	7	89	A FEW MORE REDNECKS (Epic 34 73426)	The Charlie Daniels Band 27 10
40	THE THINGS YOU LEFT UNDONE (RCA 2644)	Matraca Berg	47	3	90	HE TALKS TO ME (RCA 2508)	Lorrie Morgan 41 18
41	CRAZY IN LOVE (MCA 79067)	Conway Twitty	50	3	91	WHAT IT DOES TO ME (Columbia 38 73475)	Sweethearts Of The Rodeo 48 4
42	COWBOY LOGIC (Warner Bros. 7-19724)	Michael Martin Murphey	51	3	92	HAPPY FOR YOUR SAKE (Evergreen EV-1124)	Kim Tsoy 58 7
43	YOUR LOVE (Stop Hunger SHR-1102)	Linda Carol Forrest	43	8	93	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet 61 19
44	MOONSHADOW ROAD (Capitol 79269)	T. Graham Brown	56	3	94	UNDER THE GUN (Capitol 79190)	Suzu Bogguss 62 4
45	SHE'S MY ROCK AROUND THE CLOCK (F & L FL-559)	Storm Seymour	49	6	95	KEEPIN' ME UP NIGHTS (Arista AS-2045)	Asleep At The Wheel 64 9
45	BACK IN MY YOUNGER DAYS (RCA 2677)	Don Williams	52	2	96	A LITTLE GIRL NEEDS A DADDY (Stop Hunger SHR-1102)	Sweeter Than Honey 69 6
47	SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 7-19593)	Highway 101	DEBUT		97	HONKY TONK ROSE (Townson TO-100)	Kimball Win 76 4
48	NOTHING'S GONNA BOTHER ME TONIGHT (Warner Bros. 7-19744)	The Forester Sisters	34	7	98	WASTE OF LIFE (CAD DU-2700)	Ricky Gene 80 5
49	THE NIGHT'S TOO LONG (MCA 53859)	Patty Loveless	DEBUT		99	COOLIN' DOWN (Curb NR-76830)	Duncan 81 4
50	A RING WHERE A RING USED TO BE (Atlantic 3431)	Billy Joe Royal	54	2	100	I'LL LIE MYSELF TO SLEEP (Epic 34 73319)	Shelby Lynne 91 16

COUNTRY MUSIC

Country Column

BY KAY KNIGHT



John Jorgenson, Herb Pederson and Chris Hillman

OCTOBER LOOMS BIG FOR CHRIS HILLMAN:

October is a big month for country-rocker Chris Hillman. Hillman's acclaimed Desert Rose Band is nominated for Top Vocal Group of the Year by the Country Music Association, which will announce its winners in Nashville on October 8. As a co-founding member of the Byrds, Hillman will also find out in October if the legendary rock group will be among this year's inductees to the Rock 'N' Roll Hall of Fame.

Since the release of their self-titled debut album in 1987, the Desert Rose Band has notched five #1 country singles and has been twice named Touring Group of the Year by the Academy of Country Music. The Desert Rose Band has also garnered several nominations from the Grammy Awards, Country Music Association, and the Academy of Country Music. This is the group's second CMA nomination for Top Vocal Group of the Year.

NEWCOMER NEAL MCCOY is readying for the release of his debut single, "If I Built You a Fire," scheduled to ship early in October. Booked and managed by the Dallas-based Chardon Inc., McCoy is already familiar to many country fans due to the extensive exposure he has received by opening for such notables as Charley Pride, Janie Frickie and Ronnie Milsap. In between his recent concert appearances he has

been putting the finishing touches on his debut album, produced by Nelson Larkin.



Ronnie Milsap

COUNTRY-POP SUPERSTAR RONNIE MILSAP,

the 1977 winner of the Country Music Association's Entertainer of the Year Award, enjoys the record-making process, but recently told host Chris Charles on *The Weekly Country Countdown* why he prefers the stage. "I will always love the performance part as a live performer better because there's no second takes," Milsap explains. "If you make a mistake, you know you gotta live with it. You make a mistake in the studio, you run the tape back and fix it. The audiences don't care how many standing ovations you had last night. It's a new night everytime you go on stage."

Milsap has been a consistent hit-maker with 35 #1s, beginning with "Pure Love" in 1974 and running up to his most recent, "Stranger Things Have Happened." With country/pop hits like "(There's) No Getting Over Me" and "It Was Almost Like a Song," Milsap has stretched his musical boundaries.



THE FANS HAVE BEEN TURNING OUT in full force to see Jann Browne perform across the country. One highlight of her tour was a knock-out show in Alexandria, Virginia, where Browne played to a celebrity-filled audience at Zed's. Among her many fans who showed up backstage after the performance to ham it up with Browne were (clockwise from top) John Jorgenson, Mike Borchetta, Bill Bryson, Mary Chapin Carpenter and Jay Dee Maness.

COUNTRY ALBUMS

Sept. 29, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

#1 ALBUM:
Clint Black



TO WATCH:
Reba
McEntire #25

1	KILLIN' TIME (RCA 9668)	Clint Black	1	70
2	LIVIN' IT UP (MCA 6415)	George Strait	3	17
3	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	21
4	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	4	43
5	GARTH BROOKS (Capitol 90897)	Garth Brooks	2	58
6	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	6	28
7	GREATEST HITS (RCA 2277)	Keith Whitley	11	5
8	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	9	33
9	THE EAGLE (Epic 46104)	Waylon Jennings	8	9
10	PASS IT ON (RCA 2108)	Alabama	7	15
11	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	10	25
12	NO FENCES (Capitol 93866)	Garth Brooks	31	2
13	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	12	48
14	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	14	59
15	EXTRA MILE (Columbia 45490)	Shenandoah	13	15
16	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	17	4
17	DOUG STONE (Epic 45303)	Doug Stone	15	22
18	ON DOWN THE LINE (MCA 6401)	Patty Loveless	16	17
19	HILLBILLY ROCK (MCA 42312)	Marty Stuart	18	21
20	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornadoes	22	6
21	LONE WOLF (Warner Bros./Curb 26090)	Hank Williams Jr.	20	31
22	I FELL IN LOVE (Reprise 26139)	Carlene Carter	36	3
23	DUET (Reprise 25791)	Emmy Lou Harris	19	6
24	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	21	43
25	RUMOR HAS IT (MCA 10016)	Reba McEntire	62	2
26	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	30	7
27	BLUE JUNGLE (Curb 77313)	Merle Haggard	27	11
28	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	28	6
29	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	26	33
30	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	33	5
31	ABSOLUTE TORCH AND TWANG (Warner Bros./Sire 25877)	k.d.lang	32	32
32	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	29	29
33	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	23	20
34	OUT OF THE SHADOWS (Atlantic 7-82104)	Billy Joe Royal	25	11
35	SOWIN' LOVE (RCA 9717)	Paul Overstreet	35	32
36	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	24	71
37	12 GREATEST HITS (MCA 12)	Patsy Cline	34	22
38	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	39	21
39	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	56	3
40	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	40	9
41	GREATEST HITS (Curb/RCA 8318)	The Judds	41	21
42	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	46	21
43	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	42	43
44	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	37	41
45	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	38	7
46	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	43	16
47	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	51	34
48	TELL ME WHY (Curb 77251)	Jann Browne	49	21
49	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	50	65
50	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	55	3
51	GREATEST HITS, VOL II (MCA 42035)	George Strait	52	7
52	GREATEST HITS III (Warner Bros./Curb 25834)	Hank Williams Jr.	53	82
53	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	47	22
54	YOU WILL (Capitol 94102)	Anne Murray	58	3
55	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	48	14
56	THE BOYS ARE BACK (Curb/Capitol 92358)	Sawyer Brown	45	41
57	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	44	16
58	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	59	9
59	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	DEBUT	
60	WILD EYED DREAM (Columbia 40602)	Ricky Van Shelton	61	7
61	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	57	55
62	THE HARD WAY (MCA 6430)	Steve Earle	60	9
63	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	64	15
64	GREATEST HITS (RCA 7170)	Alabama	63	21
65	REBA LIVE (MCA 8034)	Reba McEntire	66	50
66	ALONE (Columbia 45104)	Vern Gosdin	68	22
67	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	54	13
68	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	69	11
69	KEVIN WELCH (Reprise 26171)	Kevin Welch	70	7
70	LACY J (Capitol 93912)	Lacy J. Dalton	65	19
71	LAREDO (MCA 42335)	Steve Warner	71	22
72	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	67	75
73	GREATEST HITS II (Warner Bros. 26305)	Gary Morris	73	2
74	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	74	17
75	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	72	17

INDIE INSIGHT



Ernest Tubb Humanitarian awards will also be presented at the annual awards show.

Composers vying for top honors are Zeke Clements, Tommy Collins, Danny Dill, Charlie & Ira Louvin (the Louvin Brothers), and Justin Tubb. Nominees for the instrumentalist award are Billy Byrd, Buddy Emmons, Don Helms, Dale Potter and Gordon Terry. Nominated in the non-performer category are Owen Bradley, Charlie Lamb, Buddy Lee, Don Pierce and Mary Clare Rhodes. The program is open to the public. Tickets may be ordered by sending a cashiers check or money order made payable to R.O.P.E., P.O. Box 500, Nashville, TN 37202.

Mac Wiseman

VETERAN COUNTRY AND BLUEGRASS PERFORMER MAC WISEMAN has been elected president of the Reunion of Professional Entertainers (R.O.P.E.), a non-profit organization founded in 1983. He succeeds founder and president Gordon Terry, who now becomes president emeritus. Others elected include Grant Turner, executive vice president; Charlie Dick, vice president (and chairman of the board); Kitty Wilson, secretary; and Doc Holliday, treasurer.

Wiseman, who has been a R.O.P.E. board member for several years, says the reason he got involved with the organization was its very worthy cause of establishing a retirement center for entertainers. As a first step, he will strive to establish committees in charge of finances or fund-raising, and in charge of building membership. "We've got some strong people in our administration and membership," Wiseman says, "and I'd like to put some of that brain power to work. I feel that will help add a lot of credibility to the association."

ALSO HAPPENING AT R.O.P.E.: Charlie Louvin, Hank Thompson, Kitty Wells, Sheb Wooley and Faron Young are competing for the annual Golden R.O.P.E. Artist Award, to be presented October 7 at the Opryland Hotel.

Besides the artist award, there are three other categories voted on: Songwriter, Musician and Non-Performer. The Master Achievement and



Alison Krauss

THIS YOUNG ARTIST IS HAPPENIN'... What more fitting way to celebrate her 18th birthday than to release her second solo album and be nominated for a Grammy award in the newly created Bluegrass Music category? In the years since recording her first solo album for Rounder Records at the age of 14 (and being featured in *People* magazine as a child phenomenon and debuting at the Newport Folk Festival all in the same year), now-19-year-old Alison Krauss has finished high school and has been developing into more and more of her own person, both musically and personally, traveling many miles with her band, Union Station. With her crystal-clear voice, instrumental prowess and honest and unaffected stage charisma, this gal is definitely one to watch.

UP AND COMING

September 29, 1990 Independent product most likely to reach the Top 100 Country Chart

1. QUIETLY CRAZY (Sundial) Hal Gibson
2. EMPTY SEAT BESIDE ME (Ryko) Chris Wall
3. AT LEAST YOU HAVE A MEMORY (Music City USA) Ronnie Wilks
4. MW WITHOUT YOU (Door Knob) Debbie Rich
5. MOTHER'S OTHER MAN (Mosrite) Mark Mosley
6. THERE'S A PHONE ON EVERY CORNER (Starway) Suzi Beatty
7. SEEING YOU (Broken) Mark Lucas
8. MISSIN' MISSISSIPPI (Lil' Bill) Ronnie Klein
9. WE'RE NOT MARRIED TO EACH OTHER (United Country) Karen Howard
10. TWICE AS MUCH LOVE (Wild Cat) Richard & Gary
11. MOUNTAIN RIGHT (DPI) Hoyt Axton
12. FOOL THAT I AM (CDS) Ty Green
13. HANG TOUGH (Player) Angela Gale
14. JENNY (Grand Three) Dale Conners
15. HEY AMERICA (Music City USA) Marvin Creech
16. FOOL OF A HEART (Vision) Live-N-Kickin'
17. NOTHING CAN STOP MY LOVING YOU (Country International) David & Kathy Rae Houston
18. THINKING OF ME THAT WAY (Sing Me) Judy O'Quinn
19. BETTER OFF BLUE (Worth) Janet David
20. BETTER CLASS OF LOSERS (NI-JU) Chuck Gibson

OCTOBER

IS

COUNTRY MUSIC MONTH

- ASCAP AWARDS
- BMI AWARDS
- CASH BOX SPECIAL
- CMA AWARDS
- SESAC AWARDS

The Biggest Events Of The Year

Issue Date: October 13, 1990

On Sale: October 8, 1990

Advertising Deadline: September 24

Call Jim Sharp, Nashville (615) 244-2898

INDIE SINGLE RELEASES

INDIE FEATURE PICKS

□ **KENNY DALE:** "I'm Getting Better at Forgetting" (Axbar AX-6065-A)

Producers: Joe Scates/Axe Handle

Writers: Kenny Dale/J. James

With a traditional country flavor—including pickin' that's personal, and some hearty piano strokes—"I'm Getting Better at Forgetting" is definitely worth getting on the air. This mid-tempo blues tune reveals just how long forever can be, especially when the fever actually means nevermore. Dale sends out these sad lyrics with fully controlled vocals, which slightly resemble those of Ricky Van Shelton.

□ **AUDREY HUNEYCUT:** "Tonight Your Yellow Rose Is Blue" (T&M TM-101A)

□ **LEON WOMACK:** "Honky-Tonk Sunshine Band" (Playme PM-715-A)

□ **ERICK BACKLUND:** "She's Number One" (Destiny DRI-001-A)

□ **JIMMIE ROGERS:** "Two Worlds Apart" (Essen Jay EJ-0001)

□ **GARY DALE PARKER:** "Start a Little Fire Tonight" (615 89-S-1019)



ELWOOD SMOOCH KISSES UP: Dollywood's country comedian, Elwood Smooch, kissed up to his boss after being reprimanded that she was not one of the dolls for sale in the Dollhouse at Dollywood. Billy Baker, otherwise known as Elwood Smooch, performs nightly at Dollywood in the main music auditorium. This one-time clown for the Ringling Brothers circus, Billy Baker can also be seen in other character roles throughout Nashville and the state of Tennessee. He recently taped environmental spots to run through the end of the year as the character "O.L.," encouraging people to take care of Mother Earth.

Most Added Singles

(Singles receiving the most new adds this week)

1. **HIGHWAY 101**—"Someone Else's Trouble Now"—Warner Brothers
2. **PATTY LOVELESS**—"The Night's Too Long"—MCA
3. **EDDY RAVEN**—"Zydeco Lady"—Capitol

Most Active Singles

(Singles receiving the most reports this week)

1. **GARTH BROOKS**—"Friends in Low Places"—Capitol
2. **GEORGE STRAIT**—"Drinking Champagne"—MCA
3. **THE JUDDS**—"Born to Be Blue"—Curb/RCA

Most Conversions

(Singles converting from an add or extra to a number)

1. **RANDY TRAVIS/GEORGE JONES**—"A Few Ole Country Boys"—Warner Brothers
2. **DON WILLIAMS**—"Back in My Younger Days"—RCA
3. **MARTY STUART**—"Western Girls"—MCA

Hot Phones

(Singles receiving the most requests)

1. **GARTH BROOKS**—"Friends in Low Places"—Capitol
2. **MARK CHESNUTT**—"Too Cold at Home"—MCA
3. **GEORGE STRAIT**—"Drinking Champagne"—MCA

J.D.'s Corner

CASH BOX CHART DIRECTOR JOHN DECKER recently made his way onto Music Row during a party celebrating Travis Tritt's latest #1 single, "I'm Gonna Be Somebody." During the festivities, Decker took time out to present Tritt with a commemorative plaque depicting Tritt's song at the #1 slot on the *Cash Box* Top 100 Country Singles chart.

CMA BROADCAST WINNERS NAMED: The 1990 winners of the CMA Broadcast Awards have been announced by the Country Music Association. Any full-time country music station, general manager, program director, music director or broadcast personality was eligible to enter. Entrants were judged by an anonymous panel of experts in the broadcasting field. The broadcast personalities will be recognized on the CMA Awards Show on October 8 on CBS-TV, and the awards will be presented at CMA's annual membership meeting in Nashville on October 9.

The winners are:

Broadcast Personality of the Year: Large Market—team of Steve Harmon & Scott Evans, KPLX, Dallas, Texas; Medium Market—Cliff Dumas, CHAM, Hamilton, Ontario, Canada; Small Market—Bobby Cook, WKYQ, Paducah, Kentucky.

Station of the Year: Large Market—WPOC, Baltimore, Maryland; Medium Market—KASE, Austin, Texas; Small Market—KHAK, Cedar Rapids, Iowa.

General Manager of the Year: Large Market—Dan Halyburton, KPLX, Dallas, Texas; Medium Market—Jerdan Bullard, WZZK, Birmingham, Alabama; Small Market—Mary Quass, KHAK, Cedar Rapids, Iowa.

Program Director of the Year: Large Market—Bobby Kraig, KPLX, Dallas, Texas; Medium Market—Mike Carta, WIVK, Knoxville, Tennessee; Small Market—Tim Closson, KHAK, Cedar Rapids, Iowa.

Music Director of the Year: Large Market—Mac Daniels, KPLX, Dallas, Texas; Medium Market—Bob Sterling, WZZK, Birmingham, Alabama; Small Market—Jeff Winfield, KHAK, Cedar Rapids, Iowa.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: Barbara Justice, WNRG, Grundy, Virginia; Bill Chapman WSFT, Thomaston, Georgia; Nicky Scott, WSTT, Thomasville, Georgia; Dennis Jackson, WVAR, Richwood, West Virginia; Paul Davis, WXCE, Amery, Wisconsin.

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)



Warner Brothers recording artist Travis Tritt and *Cash Box* chart director John Decker. (photo: Warner Brothers)

CALENDAR OF EVENTS

COMING UP

THE EIGHTH ANNUAL ACADEMY OF COUNTRY MUSIC CELEBRITY GOLF CLASSIC will be played on Burbank's De Bell Golf Course on Monday, October 15, 1990. The Academy's current reigning Group of the Year, Restless Heart, will be the tournament's hosts.

Proceeds will again go to the T.J. Martell Foundation for Cancer, Aids and Leukemia research for children, and its West Coast division, Neil Bogart Memorial Laboratory, which have received over \$130,000 from this annual event.

The entry fee will be \$250 per person for the "Texas-style scrambles" format tournament, which will have a "shotgun" start at noon. Each team will consist of a celebrity, plus four paying players. Special hotel rates will be available to participants at the host hotel, the Burbank Holiday Inn.

For more information, contact the Academy of Country Music office at (213) 462-2351.

BACK IN TIME

SEPTEMBER 23—Bob Wills and the Texas Playboys' first recording session (1935)

SEPTEMBER 24—"Almost Persuaded," by David Houston, sees its sixth consecutive week at the #1 spot on the country charts (1966)

SEPTEMBER 25—"Flowers on the Wall," by the Statler Brothers, enters the charts (1965)

SEPTEMBER 26—Happy Birthday to Lynn Anderson (1947) and to David Frizzell (1941)

SEPTEMBER 27—A Southern mail train crashed in 1903, inspiring "The Wreck of the Old 97"

SEPTEMBER 28—The first commercial recording session in Nashville takes place with the Victor recording of the Binkley Brothers' Dixie Clodhoppers (1928)

SEPTEMBER 29—Happy Birthday to Gene Autry (1907) and to Jerry Lee Lewis (1935)

COUNTRY HOT CUTS

1. **DOUG STONE**: "We Always Agree on Love" (Epic)
2. **PIRATES OF THE MISSISSIPPI**: "I Take My Comfort in You" (Capitol)
3. **TRAVIS TRITT**: "Son of the New South" (Warner Brothers)
4. **GEORGE STRAIT**: "Lonesome Rodeo Cowboy" (MCA)
5. **PATTY LOVELESS**: "Overtime" (MCA)

TOP 10 SINGLES—10 YEARS AGO

1. **DOLLY PARTON**: "Old Flames Can't Hold a Candle to You" (RCA)
2. **T.G. SHEPPARD**: "Do You Wanna Go to Heaven" (Warner Brothers/Curb)
3. **JOHNNY LEE**: "Lookin' for Love" (Elektra)
4. **THE OAK RIDGE BOYS**: "Heart of Mine" (MCA)
5. **THE STATLER BROTHERS**: "Charlotte's Web" (Mercury)
6. **RAZZY BAILEY**: "Loving up a Storm" (RCA)
7. **WILLIE NELSON & RAY PRICE**: "Faded Love" (Columbia)
8. **WAYLON JENNINGS**: "Theme from the Dukes of Hazzard" (RCA)
9. **MAC DAVIS**: "Let's Keep It That Way" (Casablanca)
10. **DON WILLIAMS**: "I Believe in You" (MCA)



THEY WROTE THE SONGS... The last time these four songwriters got together, they co-wrote "When Karen Comes Around," later recorded by the Oak Ridge Boys and Mason Dixon. This reunion found them at the Third Coast in Nashville celebrating their current hits. Shown are (l to r): Robert Ellis Orrall, co-writer of the #1 song, "Next to You, Next to Me," by Shenandoah; Bobby Fischer, co-writer of Reba McEntire's new hit, "You Lie"; and co-writers Earl Bud Lee and Dewayne Blackwell, of the hit song "Friends in Low Places," by Garth Brooks.

■ SINGLE RELEASES

OUT OF THE BOX

□ **TRAVIS TRITT:** "Put Some Drive in Your Country" (Warner Brothers 7-19715)

Producer: Gregg Brown
Writer: Travis Tritt

He's country when country is *the* coolest. After having pumped out two #1 singles from his debut album, *Country Club*, Tritt delivers his fourth single release—and it's a sizzler. Beating to the pulse of Southern rock and roll, with a guitar and harmonica explosion, "Put Some Drive in Your Country" puts fire in the listener's veins, and should ultimately put a hot spot on radio playlists everywhere. Tritt's gutsy vocals are gutsier than ever on this tune, and although comparisons between artists are quite unnecessary, Tritt's performance resembles one of a new-blooded Hank Williams Jr.

FEATURE PICKS

□ **MCBRIDE & THE RIDE:** "Felicia" (MCA 79074)

Producers: Tony Brown/Steve Fischell
Writers: Terry McBride/Bill Carter/Ruth Ellsworth

When three individuals, each having a separate badge of musical success, join together, the result is phenomenal. That's the case with one of country music's newest and most promising bands to hit the airwaves—McBride & the Ride. With the second release from their *Burnin' up the Road* LP, this threesome delivers a combo package that includes traditional-hearted vocals, instrumentation that shouts out "rockin'-country-roll" and an Austin City flavor. "Felicia" represents the final product, complete with hooking lyrics, a unique melody and adventurous harmony.

□ **THE KENTUCKY HEADHUNTERS:** "Rock-N-Roll Angel" (Mercury 878-214-7)

Producers: The Kentucky HeadHunters
Writer: Richard O. Young

Everybody's doing a brand new dance now...come on baby, do the Latin cha-cha Southern style with a '50s twist? But with the Kentucky HeadHunters? Only this top-selling country album group can get away with such a bizarre comparison when it comes to describing their music—and especially with this single. "Rock-N-Roll Angel" holds on to the Heads' usual vocal charisma, which is always unusual, and flaunts a much lighter side of these country rockin' kings. Let's just be up front—clear a high slot, radio. This debonair ditty is one of a kind.

□ **SHELBY LYNNE:** "Things Are Tough All Over" (Epic 34 73521)

Producer: Bob Montgomery
Writers: Lisa Silver/Trey Bruce

Bluesy ballads seem to be Lynne's specialty these days, and her latest release is no exception. "Things Are Tough All Over" sparks a pretty melody and brings out the bluest of the blues, as Lynne's chilling-edged vocals and sincerity shoot through this cut like a spear aimed toward all breaking hearts.

□ **LEE ROY PARNELL:** "Family Tree" (Arista AS-2093)

Producers: Barry Beckett/Tim DuBois
Writers: Dave Durocher/Jeannie Smith

It's taking some time for listeners to actually grip onto this guy's voice and music, but let's face it—Parnell is pumping out a class-A performance. "Family Tree" tells an "I've gone rebel" story, and Parnell tells it with bursting energy, grinding vocals and music that ultimately kicks.

□ **THE FORESTER SISTERS:** "Old Enough to Know" (Warner Brothers 7-19766)

□ **EDDIE RABBITT:** "American Boy" (Capitol 79398)

□ **DELBERT MCCLINTON:** "Who's Foolin' Who" (Curb NR-76839)

□ **WILD ROSE:** "Everything He Touches" (Capitol 79192)

□ **CANYON:** "Dam These Tears" (16th Avenue)

□ **GARY MORRIS:** "Workin' Man Blues" (Capitol 79317)

■ ALBUM RELEASE

□ **MICHAEL MARTIN MURPHEY:** *Cowboy Songs* (Warner Brothers 26308-2)

Talk about "down Memory Lane"... Anyone who ever watched Roy Rogers, Gene Autry and the others in those cowboy movies or TV programs way back when will know a lot of these tunes by heart. Murphey entertains us with classics like "Tumbling Tumbleweeds," "The Old Chisholm Trail," "Home on the Range," "Red River Valley" and "Happy Trails." Also included are some great new songs, some co-written by Murphey himself and some by others—songs that depict the artist's love and respect for the cowboy, like "Let the Cowboy Dance," "Cowboy Logic" and "Where Do Cowboys Go When They Die/Reincarnation." There are 21 songs on this project, all stellarly produced by Steve Gibson and Murphy, and all sure to please any cowboy lover.

—MICHAEL MARTIN MURPHEY—



CHRISTIAN COLUMN

BY KIMMY WIX

THE HAPPY GOODMAN FAMILY HAS A REUNION: For the first time in 10 years, the original quartet of Howard, Vestal, Rusty and Sam Goodman has recorded a new project. *The Reunion* contains 12 songs, nine of which are brand new for this record. The remaining three are new versions of past Goodman songs. For 60 years the name Goodman has been synonymous with gospel music. In the early days, traveling across the country as a mom, dad and kids group, they never dreamed they would become the legendary quartet known as the Happy Goodman Family. In the 1950s and '60s, they often brought their sound to the same stage as Hank Williams, Sr. and other top country acts. Over the years, the Happy Goodman Family has sold several million records, achieved numerous Grammy and Dove awards, appeared on network prime-time television and hosted their own nationally syndicated weekly television program. Today the original quartet members each have their own ministries as well as a solid group commitment to *The Reunion*. Rick Goodman (son of Howard and Vestal) produced the project and was able to reunite many of the same Nashville session players used on the 1970s Happy Goodman Family albums.

PETRA IS BEYOND BELIEF: Petra is currently on tour in support of their 13th album, *Beyond Belief*, which is being heralded as one of Christian music's most significant releases in recent years. The album is currently one of the top-selling recordings in Christian music. The album and tour continue Petra's move back to a harder-edged rock sound, featuring Bob Hartman's guitars and the lead vocals of former Head East lead singer, John Schlitt. Their *Beyond Belief* tour will feature songs from the new album as well as many standard Petra favorites from 18 years of their history.

TRAMAINE HAWKINS PREVIOUSLY "PRAISE THE NAME OF JESUS" NATIONWIDE ON THE ARSENIO HALL SHOW: The cut, "Praise the Name of Jesus" sparks from Hawkins' current *Tramaire Hawkins Live!* project. This marked her first appearance on the nationally syndicated late-night show. The new album is her first solo live release and includes the talents of Edwin and Walter Hawkins, Carlos Santana, Jimmy McGriff, Stanley Turrentine and others.

HOLY SOLDIER KICKS OFF FALL TOUR: Holy Soldier has kicked off their national fall tour with four West Coast dates, including San Francisco's the Stone and Hollywood's Palace. The tour will continue through the Southwest, Midwest and East Coast. Holy Soldier's line-up for the tour includes a new vocalist, Eric Wayne.

NEW HAVEN RECORDS ANNOUNCES NEW BLACK GOSPEL DIVISION: The two-year-old company is excited to announce the creation of their black gospel division with what they call an album of the '90s. The album was recorded live to benefit the United Negro College Fund (UNCF). With every record sold, a donation will be made to the UNCF. The concert recording is the result of the first annual Black Gospel Explosion held at Nashville's Starwood Amphitheatre. New Haven Records was originated by veteran gospel executive Ken Harding. Prior to founding New Haven, Harding started Word Records' black gospel division, Rejoice Records, and signed such greats as Shirley Caesar, the Clark Sisters and Al Green.



White Heart was recently captured while rockin' in the studio, working on their first Star Song project, *Powerhouse*, scheduled for an early December release. The project is being produced by Bill Dresher, who's known for his production work with the Bangles and Rick Springfield. Pictured are (l to r): (back row) Mark Nemer, drummer; Brian Wooten, guitar; Malcolm Greenwood, manager; Mark Gershmel, keyboards and vocals; and (front row) Anthony Sallee, bass guitar; Rick Florian, lead vocals; Billy Smiley, guitar and vocals; and Dresher, producer.

AROUND THE ROUTE

BY CAMILLE COMPASIO

WAIT UNTIL YOU SEE THE NEW exhibit the AMOA Jukebox Promotion Committee will be hosting at this year's Expo. It is currently in design and construction, and promises to be an exciting addition to the "jukebox alley" layout. From what we hear, the booth will feature photos of past "jukebox legend" award winners, a TV monitor and all sorts of special decorations. Visiting celebs will have access to it for autographing sessions or as a stop-off point during their show appearances... Fred Newton, our ever-cooperative man in the know at AMOA, notes that the association is gearing up for **National Jukebox Month** (this coming November) and passed along some tips for ops, such as: encourage your one-stops to stock the records in each of the two packages; and purchase the NJB promo records from your one-stops. One-stops, on the other hand, are advised to contact AMOA's record label liaison Sam Atchley at (817) 267-4915 for any info regarding the promotion...

IT'S A BOY! Taito America's marketing manager Natalie Kulig and her hubby, Gene, became the proud parents of their first child, a baby named Zachary Alexander, who came into this world on September 1, 1990. As for vital statistics: he weighed in at 7 lbs., 9 oz., has brown hair and brown eyes, and is positively adorable! Our congratulations to the new mom and dad...

HERE'S A TRIVIA QUESTION FOR YOU: In what year was there *not* an AMOA (or MOA) convention? My only clue is that it was sometime during the '50s. If you have the answer, give me a call at (708) 863-7440 (my curiosity is killing me!)...

DATELINE—CHARLOTTE, NORTH CAROLINA, home of Brady Distributing Co. Here's the picture, as we got it from marketing veepee Jim Frye: Business is good, with "certain product lines." Videos are experiencing the "lowest earnings they've had in a number of years." SNK's *NEO-GEO*, however, has been a "very good seller" at Brady—earnings on the initial titles have been "excellent." According to op feedback in the Brady territory, the top three best-earner categories are: phonographs (with emphasis on the CD machines), pool tables and pinballs, in that order. "Customers tell us that flipper earnings are consistent with what they have been over the past few years," said Frye, and that's not bad. "We're hoping to see some exciting new products at AMOA Expo that will pick things up a little bit." Amen...

OOPS: Our good friend Jerry Gordon is, of course, senior veepee, sales at Rowe International, but somehow his name was missing from the Rowe listing in the September 1 *Cash Box* Directory. People in the trade noticed it—just ask my telephone! Unfortunately, these things do happen

when you're dealing with all of the listings and reference material involved in the publication of a directory. So sorry, Jer...

AWARDS SHOW: Last issue we reported that the Everly Brothers would be performing at the AMOA Expo '90 Awards Show and also collecting their "jukebox legend" award. We have since learned, from AMOA's record label liaison Sam Atchley, that **Kenny Rogers** will also be making an appearance to accept his JB legend award; and that country star **Travis Tritt** (who has been making it big on the charts) will be among the performers on the bill. **Peter (Herman's Hermits) Noone** will not only emcee the show but will perform some of his vintage hits from the past. Atchley told us that a number of artists have been contacting him to express their interest in performing at the awards show, so you can bet this will be a biggie event. Keep tuned...

FORMER WILLIAMS EXEC MARTY GLAZMAN has joined Kaneko of Japan, which has designed and developed over 41 different games that have been licensed. Glazman's new position is president of Kaneko U.S.A. Ltd., and he is now in the process of setting up offices and staff in the Chicago area. Much good luck to you, Marty...

RSI UPDATE: Record Source International (which supplies jukebox ops with vinyl singles in quantity) has really "started to jell" over the past several weeks. Their subscriber list is growing and there's been a decided acceleration in op inquiries, phone calls and letters. "Our subscribers are encouraging us to keep doing what we're doing," said RSI prexy **Dock Ringo**, "because they are satisfied with the service RSI has to offer and the time saved in their programming efforts." Ringo emphasized that the company is trying to do "more than just ship records," as evidenced by the RSI popularity chart, which is an invaluable programming guide for ops, and the various other extras that go along with a subscription. Each package is shipped totally intact and location-ready, complete with identification (pop, country, R&B, etc.) and color codes to make it as convenient as possible for ops and route personnel. "We fully intend to become a service that operators cannot do without," Ringo added. Who knows—this concept, with some variations, might ultimately be tailored for games as well...

GOING STRONG: Data East Pinball's *Back to the Future* is obviously fulfilling all expectations. What a run they're having with this piece. It's still strong, still in demand, and will remain in production through September. Then, watch for *Simpsons*, the pin that has been bringing in fabulous earnings on test and is scheduled for delivery in the not-too-distant future...

A REMINDER: If you are interested

in attending the next meeting of the Half Century Club International, which will be held (during AMOA Expo '90) on October 26 in the Williams suite at the Marriott Hotel in New Orleans, be sure to immediately contact HCCI prexy **Steve Kordek** at (312) 267-2240 (or write to Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618, to Kordek's attention) and make your arrangements. This club is for people with 50 years or more in the industry. If you've racked up at least 40 years, you qualify for associate membership. Having attended previous meetings, I can tell you the ranks are growing, so it will make Steve Kordek's job a little easier if you let him know up front so that he can get an accurate count...

HANGIN' IN THERE: I touched base with executive veepee **Joe Pankus** at Seeburg Corp., who re-iterated that the company is going through refinancing right now. A couple of

firms have indicated "more than a mild interest" in investing. With the infusion of new money Seeburg should be in a position to resume full production capacities. "We have a strong name, we have a strong product," as Pankus pointed out, "and it's nice to know that we have loyal and patient friends in the industry who will be waiting out this difficult period with us." And yes, Seeburg will be hosting an exhibit at AMOA Expo '90...

IN THE MAIL: I received word about a new single by **Bobby Yates** on the Rave Records label, which is reportedly enjoying some good regional exposure on jukeboxes. Sides are "Have You Ever Really Listened (To One of Hank Williams' Songs)" and "I'll Be a Bachelor Till I Die." For info regarding the availability of jukebox promo copies and other specifics, ops can contact **VMY Productions**, P.O. Box 1824, Punta Gorda, FL 33950; or phone (813) 637-0232...

AMOA-IFPA Board Meets

CHICAGO—The AMOA-International Flipper Pinball Association (IFPA) held a board of directors meeting in the Chicago offices of Williams Electronics Games/Midway Manufacturing Company on Wednesday, August 29, 1990, during which time a number of IFPA programs and planned activities were discussed. The association is now incorporated and functioning autonomously under sponsorship of the AMOA, Premier Technology, Data East Pinball, Inc., Williams Electronics Games and Midway Manufacturing Company.

IFPA president **Sharon Harris** opened the session with a review of her recent trip to Milwaukee, where she met with acting executive director **Joe Conway** to discuss the future plans and goals of the newly formed organization.

Conway gave an update on the "overwhelmingly positive" response that has resulted from the initial AMOA-IFPA mailing that went out to thousands of operators, inviting them to request information about charter membership.

The charge for the first year's membership in IFPA is \$200. It includes the charter and a complete start-up kit for establishing flipper pinball league and tournament play, both in street and arcade locations. Other educational materials will also be provided. President Harris, by the way, presented the board with the first check in payment of the first charter membership for **Stan Harris & Co., Inc.** of Philadelphia.

Roger Sharpe (Williams Electronics Games), who is chairman of the marketing subcommittee, gave a brief report on the extensive media interest generated by the 60th anniversary of

the flipper pinball. Most recently, *Life* magazine featured a six-page story in its September issue. Sharpe indicated that other projects spotlighting the game are on the planning board.

IFPA has developed a media kit for distribution to the mass media. As with the 100th anniversary of the jukebox, AMOA-IFPA will offer decorative flipper pinball pins for purchase.

Frank Gumma, Jr. (American Vending Sales) chairs the education subcommittee, and is currently working with a group of operators to develop a "how to" manual that will instruct both new and experienced operators on how to properly set up and maintain the new, highly sophisticated flipper equipment. This project will be completed within the next few months.

The first annual International Flipper Pinball World Championship Tournament will be held at the Chicago O'Hare Hilton during the period of Friday, March 1, 1991 through Sunday, March 3, 1991. Tournament director is **Steve Epstein**, who recommended a tentative schedule of events and activities, designed to promote an exciting, challenging competition. Additional information regarding this project will be made available at the upcoming AMOA convention in New Orleans, at which AMOA-IFPA will occupy booth space and will be disbursing preliminary details.

AMOA-IFPA is a non-profit organization dedicated to the worldwide promotion of pinball through media exposure and league/tournament play. Further information may be obtained by contacting acting executive director **Joe Conway** at (414) 263-0233.

INDUSTRY CALENDAR 1990

October 11-13: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 25-27: AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.

POP (see page 33)

Across The River (Zapp/Basically, Ascap) . . . 57	Have You Seen Her (Unichappell, BMI/Bust-It, BMI) . . . 8
All I'm Missing Is You (Tom Sturges Music/Chrysalis/Rayida Music, Ascap) . . . 35	Heart Of Stone (Jesse Boy Music, Ascap/Virgin Music/Elliott Wolf Music, Ascap/Trip/land Music, BMI) . . . 12
Banned In The USA (Bruce Springsteen, Ascap) . . . 83	High Enough (Ranchrook Music, BMI/Tranquility Base Songs/Broad Head, Ascap)62
Black Cat (Black Ice, BMI)19	Hippy Chick (Copyright Control)71
Blaze Of Glory (Bon Jovi, Ascap/PRI, Ascap) . . . 3	Hold On (2 Tuff-E-Not, BMI) . . . 86
Can't Get Enuff (Virgin Songs, Ascap/Vareau/Small Hope, BMI/Virgin/Blue-32/Julian Kelly, Ascap) . . . 42	Holdin' My Heart (Warner-Tamerlane, BMI/Call Iris, BMI/Mendon, BMI/C.A. Entertainment, BMI/Meguitar, Ascap) . . . 97
Can't Stop (Epic/Solar Songs Inc./Kear Music, BMI) . . . 13	How Bad Do You Want It (Cass County, Ascap/Karim, Ascap) . . . 41
Can't Stop Falling In Love (Screen Gems, EMI, BMI/Consenting Adult, BMI) . . . 10	How Much Love (Plunk Rock Music, BMI) . . . 18
Cherry Pie (Virgin Songs/Dick Dragon, BMI) . . . 49	Ice Ice Baby (Ice Baby/OPM, Ascap) . . . 55
Close To You (E.G., BMI/W.S., BMI/Chappell & Co., Ascap/Level Vies, Ascap/Colegms, EMI, Ascap) . . . 5	I Didn't Want To Need You (Realsongs, Ascap) . . . 99
Come Back To Me (Black Ice, Ascap) . . . 31	I Don't Have The Heart (Music Corp. Of America, BMI/Naana, BMI/MCA, Ascap/Music By Candle Light, Ascap/PSO Ltd., Ascap) . . . 17
Could This Be Love (Robi Rob Music/Virgin Music Inc., Ascap)48	I Don't Love You Anymore (Polygram Int'l, Ascap/Theobolds, Ascap)80
Cradle Of Love (TCF, Ascap/David Werner, Ascap/EMI April, Ascap/Bonedei, Ascap/Chrysalis, Ascap) . . . 74	I Wanna Get Back With You (Louie Louie, Ascap/Unity, Ascap/No Pain No Gain, Ascap/Lorimar, BMI/Spinning Platnum, Ascap/Sir & Trini, Ascap) . . . 61
Crazy (Buff Man, BMI) . . . 30	I Won't Give Up On You (Chrysalis, Ascap/Sa, BMI) . . . 93
Days Like These (Zamboni Songs, BMI)66	If Wishes Came True (Magnetic Force Music/Danna Charles Music/Another Strong Song/Surface Music Inc., Ascap) . . . 28
Dirty Cash (Money Talks) (Copyright Control) . . . 23	Innocent (Whole Nine Yards, Ascap/Isel And Macdadd, Ascap/Les Etolies De La Musique, Ascap/Must Be Marvelous, Ascap/Tabrayah, Ascap/Haynestrom, Ascap) . . . 79
Do We (Willesdon, BMI/Low Key, BMI/Baladat, BMI/Silk Star, Ascap/Unity, Ascap) . . . 16	Jalous (Momentum, BMI/Chappell, Ascap) . . . 68
Empty Beach (David Gresham, BMI) . . . 69	Jerk Out (Warner Brothers/Tianna Music, Ascap) . . . 43
Epic (Big Thrilling, Ascap/Vomit God, Ascap) . . . 33	Joey (International Velvet, BMI/Bug, BMI/I.R.S., BMI) . . . 52
Everybody Everybody (Lambardoni Edizari, Ascap/Intersong USA, Ascap) . . . 15	King Of Wishful Thinking (Walt Disney/Martin Page, Ascap) . . . 75
Feels Good (Tony Toni Tone, Ascap/Pri, Ascap) . . . 40	Knockin' Boots (Diabetic, Ascap/Mile Miglia, Ascap/Windswept Pacific, Ascap/D/B/A Longitude, BMI/Stone Agate, BMI) . . . 60
Fly To The Angels (Topless, BMI/Chrysalis, BMI) . . . 32	La Raza (Mo Knows, Ascap/Mi Palo, Ascap/Ludow, Ascap/Coast, Ascap/MCA, Ascap) . . . 88
Georgia On My Mind (Per, BMI) . . . 38	
Girls Night Out (Beyerson, BMI/Rossaway, BMI/Island, BMI/Tuff Cookie, BMI/Virgin Songs, BMI) . . . 95	
Giving You The Benefit (Kear Music/Epic Solar Songs Inc., BMI)4	
Groove In The Heart (Delovey, Ascap/Hancock, BMI)77	
Hanky Panky (Blou Disque/Webo Girl Pub./No Tomatoe Music, Ascap) . . . 96	

R&B (see page 29)

8 Days A Week (Sula, BMI/Geffon/Matkosky/WB, Ascap)96	Go Outside In The Rain (Sutajack, Ascap/Donesha's, Ascap/Nato/Visions USA, Ascap)36
A Friend For Me (ASCAP/Zomba, Ascap)16	Half No Face/Rushdown, Ascap)63
All The Way (Epic/Solar, BMI/Callaoc, BMI/Screen Gems EMI, BMI)94	Heal Our Land (Zomba Enterprises, Ascap/Empire Music Ltd., adm. by Windswept Pacific Music)28
Are You Really Real (T-Boy Music/Natural Born Music, Ascap)40	Heaven Knows (Virgin, Ascap)7
Art Of Love (Mississippi Mode/Warner-Tamerlane Publishing Corp. BMI)52	Here's Looking At You (EMI April Music/Midnight Magnet Music Publishing, Ascap)19
Banned In The U.S.A. (Bruce Springsteen, Ascap)56	Hold On (Two Tuff-Enuff, BMI) . . . 94
Bad Habit (Adira/Kang's T Hang, BMI)57	I Ain't Lying (Reginald C. Stewer/Grady Brown/First Priority/Badd, Ascap)87
Black Cat (Black Ice, BMI)33	I Don't Feel Much Like Cryin' (Kerry, BMI/Hip Trip, BMI) . . . 73
Can We Try Again (Luelia, Ascap/WB, Ascap/Zomba, Ascap)59	I Don't Go For That (EMI songs Ltd., adm. by EMI April Music, Inc./ASCAP)14
Can't Stop (Hip Trip, BMI/Kear, BMI)58	I Got The Feeling (Hi-Frost, BMI)54
Cigarette In The Rain (Ensen Music Corp, BMI)37	I Just Can't Handle It (Zomba/Mom and Dad, Ascap)45
Close To You (E.G., BMI/W.S./BMI/Chappell & Co., Ascap)5	I Love The Way You Love Me (Donit, Ascap/Zomba, Ascap/Go Left, Ascap)35
Close Quarters (Better Knights, Ascap/Pri, Ascap/Better Days, BMI/PRI, BMI)39	I Love You (Asylum Music Inc./Mervyn Warren Music/Winston Kue Music, BMI)55
Come Back To Me (Black Ice Publishing, BMI/Flyte Tyme Tunes, Ascap)50	I Need Your Love (Kyle Budhall, BMI/Careers, BMI/Takin' Hits, BMI)48
Come Home To Me (Chicago Bros., BMI)62	I'd Be Good (I thought it was me?) (Ronestone Music, Your Mother Music, Nia Music, Alshamighy Music, Strong Island Music, BMI/ASCAP)25
Come On Lets do this (Troyac, BMI/Willesdo, BMI)95	I'd Like To Get To Know U (Colegms-EMI, Ascap) . . . 93
Crazy (Buff Man, BMI)2	I'd Rather Go Blind (ARC, BMI)79
Dance With Me (M Bro, Ascap/Raw As Hall, Ascap/Yah Ya Sykes, Ascap/Marj Mo, Ascap/Def Jam, Ascap)69	I'll Be Good To You (Spunil, Ascap)12
Do Me (MCA Music/Zomba Music, Ascap)66	Ice Ice Baby (Ice Baby, Ascap/OPM, Ascap)74
Do Fight (Music Corp. Stylion Music, BMI) . . . 99	If I Could Only Have That Day Back (Geffon, Ascap/Street Wise, Ascap/Warner Bros., Ascap)11
Do You Really Want My Love (Pic n Choose, Ascap/Colegms-EMI, Ascap)27	In Summer I Fall (oesun, Ascap)31
Don't Wanna Fall In Love (Radical Dichotomy, BMI) . . . 89	Innocent (Whole Nine Yards/0/0/Isel & Mac Donad/Tabrayah/Haynestrom/Les Etolies de la musique/Must Be Marvelous, Ascap)23
Everybody Everybody (Lombardoni, Ascap/Edizari, Ascap/Musical, Ascap/Intersong, Ascap)3	Jerk Out (Warner Bros./Tianna Music, Ascap)67
Fairweather Friend (Kear Music/Epic Solar Songs Inc./Green Skirt Music, BMI)6	Knockin' Boots (Diabetic, Ascap/Mile Miglia, Ascap/Windswept Pacific, Ascap/D/B/A Longitude, BMI/Stone Agate, BMI)68
Feel It (Rushdown, Ascap/Davy D, Ascap/Def Jam, Ascap)86	Lies (Two Tuff-Enuff, BMI)9
Feels Good (PRI, Ascap)17	
Girl Danc With Me (Stick/fick/Mikal Moco/Nerosse, Ascap)93	
Giving You The Benefit (Kear Music/epic Solar Songs Inc./BMI)1	
Glad To Be Alive (Fox Film, BMI/Music Corp. of America, BMI/Belamy, BMI/Martez, BMI/Womble Tunes, BMI)80	

COUNTRY (see page 36)

9-29-ISSUE	Ascap)54
A Few More Rednecks (Cabin Fever/Miss Hazel, BMI)89	Food Such As I (Mca-Ascap)10
A Few Ole Country Boys (Wb Two Sons/Brunswick/Mentor-Ascap)30	Fourteen Minutes Old (Wb P Janus-Ascap/W Tamerlane/P Joseph, BMI)8
A Little Girl Needs A Daddy (King Coal-Ascap/Coolminers, BMI)96	Friends In Low Places (Careers-Bmi/Music Ridge-Ascap)2
A Ring Where A Ring Used To Be (Great Shakes/Hidden Harbor/Coxboro/Wt-Bmi)50	Good Times (Abko-Ascap)37
A Rose And A Kiss (Hickory Valley, Ascap)81	Happy For Your Sake (Hapsack-Bmi/Jamsak-Ascap)92
Are We Still In Love Or Aren't We? (Great Galen/High Roller, BMI)65	Hardin County Line (Songs Polygram/Partner-Bmi/Partnership-Ascap)58
Back In My Younger Days (Danny Flowers-Ascap)46	He Talks To Me (Lodge Hall/Chappell/Rmb-Ascap)90
Born To Be Blue (Almo/Brio Blues/April-Ascap)4	He Was On To Something (Tree-Bmi)25
Can I Come Back To You (Door Knob-Bmi)66	Heart Beyond Repair (Fancy Pants/Algebra Block-Bmi)67
Can't Take Another Chance On You (Little Richie Johnson-Bmi)73	Hit & Run (Shannon Burke-Ascap)68
Codin' Down (Almo/Brio Blues/Songs Poly/De Burgo-Ascap)99	Holdin' A Good Hand (Songs Of Grand Coalition-Bmi/Marledge-Ascap)53
Cowboy Logic (Cross Keys/Terra-Ascap)42	Home (Texas Wedge-Ascap)29
Crazy In Love (Screen-Gems-EMI-Bmi)41	Honky Tonk Blues (Auff-Rose/Hiram-Bmi)20
Don't Give Us A Reason (Bocephus-Bmi)84	Honky Tonk Rose (Bulls Creek/Puggy/Eneka-Bmi)97
Don't Go Out (Bmg-Ascap/Careers-Bmi)22	How 'bout Us (Ivring-Bmi)60
Dreamin' That Dream Again (K Baz/Lew Bob-Bmi)77	Hurtin' Time (Hapsack-Bmi/Brosch-Ascap)70
Dressed To Kill (Sir Bluestone-Bmi)69	I Could Be Persuaded (Bellamy James Brothers/Don Schlitz-Ascap)86
Drinking Champagne (Auff-Rose-Bmi)1	I Feelt In Love (Carlooney/He Dog/Twyla/Gater-Ascap)18
Feed This Fire (Lawyers Daughter/Careers-Bmi)27	I Mean Every Word He Said (Tree-Bmi/Cross Keys/J Chambers-Ascap)9
Feel Like I'm Fallin' (Polygram/Chappell/Sorinity/Long Johns-	I'll Lie Myself To Sleep (Millhouse-Bmi/Miss Dot/Cross Keys-Ascap)100
	I'm Gonna Be Somebody (Crig/Edisto-Bmi/Golden Torch/Heart

L.A. Woman (Doors Music Co., Ascap) . . . 58	Something Happened On The Way To Heaven (Phil Collins, PRS/Hit & Run, PRS/Ascap) . . . 4
Lies (2 Tuff-E-Not, BMI) . . . 46	Soul Inspiration (Myaxe/WB, Ascap/Good Single Ltd., PRS/Ivring, BMI)72
Look Into My Eyes (Tosha, Ascap/Barbosa, Ascap/Hit & Run, BMI/Hit & Hold, Ascap/Andrelia, Ascap) . . . 82	Stranded (Wren Songs Pub. Corp., Ascap)54
Love And Affection (Matt Black, Ascap/Gunster, Ascap/Otherwise, Ascap/BMG, Ascap/EMI April, Ascap) . . . 2	Suicide Blonde (Rock Music/MCA, Ascap)27
Love And Emotion (Saja, BMI/Mya-T, BMI) . . . 34	Tell Me Something (MCA, Ascap) . . . 37
Love Takes Time (Vision Of Love/Been Jammin', BMI)45	The Girl I Used To Know (Bayjun, BMI/Music Corp. Of America, BMI) . . . 53
Lyn' To Myself (Warner Bros. Music/Palancar Music/Intersong U.S.A. Inc., Ascap)63	The Other Side (Pro/Ivring, BMI) . . . 81
Make You Sweat (WB/Keith Sweat/Raw/Ventim/Whole Nine Yards/E/A, Ascap) . . . 98	The Power (Intersong, Ascap/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music Inc., BMI) . . . 51
More Than Words Can Say (Pasta, Ascap/DeMar, Ascap)47	The Way You Do The Things You Do (Jobete, Ascap)78
My My My (Kear, BMI/Epic/Solar, BMI/Tree, BMI/Greenskirt, BMI) . . . 11	Thieves In The Temple (Controversy Music/W.B., Ascap) . . . 1
On Girl (Unichappell, BMI) . . . 9	I Think (T-Boy Music/Inso Music, Ascap)87
On The Way Up (Gribbles Music/Chrysalis Music, Ascap)85	This Is The Right Time (Big Life/BMG, Ascap) . . . 25
Only Women Bleed (Erza, BMI/Early Frost, BMI) . . . 92	Tic-Tac-Toe (TKC, BMI/TKC, BMI) . . . 44
Oops Up (Taking Care Of Business, BMI/Hanseatic, Ascap/Intersong U.S.A., Ascap/Willesdon, BMI)64	Time For Letting Go (Cdeision Music, BMI) . . . 36
Policy Of Truth (Emile, Ascap) . . . 21	Tonight (Maurice Starr/EMI April/Lancelotti, Ascap) . . . 22
Possession (Wild Crusade/Chappell And Co./Frisco Kid Music/Ricky Lynn Phillips, Ascap/BMI) . . . 89	Unchained Melody (Frank, Ascap) . . . 20
Pray (Busted Publishing, BMI/Controversy Music, Ascap)65	Undeniable (Shakin' Baker, BMI/MCA, Ascap/Matax, Ascap/Mygag, Ascap)67
Praying For Time (Morrison Lehigh/Warner Chappell, Ascap) . . . 6	Unskippy Bop (Sweet Cyanide, BMI/Willesdon, BMI) . . . 29
Release Me (EMI Blackwood/Waliphill, BMI) . . . 7	Violence Of Summer (Skintade, Ascap/Colegms-EMI, BMI) . . . 56
Romeo (Island Music/Onid Music, BMI) . . . 14	Vision Of Love (Vision Of Love Songs/Been Jammin', BMI) . . . 39
Run You The Right Way (Flyte Time, Ascap) . . . 91	We're All In The Same Gang (The West Coast Rap All Stars, BMI) . . . 76
Same Ol' Situation (Sikki Nixx Music/Krell Tunes/Mick Mars Music/Bordello Bros. Music, BMI) . . . 50	When I'm Back On My Feet (Realsongs, Ascap) . . . 100
Say A Prayer (Virgin Music, Ascap) . . . 26	Won't Talk About It (Gol Discs, Ascap/Chappell & Co., Ascap) 84
Second Chance (He Gave Me Music/Almo Music, Ascap/Hip Hop Music, BMI) . . . 59	
She Ain't Worth It (Tom Sturges, Ascap/Unity, Ascap/EMI April, Ascap) . . . 94	

Listen Up (A Baker/A Mardin/S Garrett/Charisma/JTius, BMI/ASCAP)90	Second Chances (He Gave Me Music/Almo Music, Ascap/Hip Hop Music, BMI)65
Livin' In The Night (Orange Tree/Mother Man, Ascap)42	Shake It Up (Thriller Miller, Ascap/MCA, Ascap/Bernard Wright, BMI/Screen Gems-EMI, BMI/Chinese, BMI) . . . 100
Love And Emotion (Seja, BMI/My-T, BMI)92	She's Mine (Cal-Gene/Said Publishing/Virgin Songs, BMI)75
Love Takes Time (Vision Of Love/Been Jammin', BMI)24	Sittin' In The Lap Of Luxury (Louie Louie, Ascap/CRGI, BMI/Loma Lee, BMI) . . . 100
Merry Merry Me (Jobete, Ascap) . . . 95	Slow Motion (Stanton's Gold/Troyce One, BMI)26
Merry Go Round (Keith Sweat, Ascap/Robbie D., Ascap/WB, Ascap/E/A, Ascap)8	So You Like What You See? (Two Tuff-Enuff, BMI)15
Midnight Love (Hamidur, BMI/Pure Delight, BMI/Paradise Feather, BMI/Thor, BMI/Ensign, BMI) . . . 94	someone like you (Perry Lane, BMI/Denken Swanes, BMI)44
Missunderstanding (EMI April Music/Across 110th Street/Frank Nitty/Velle International adm. by Ness/Nitty & Capone, Ascap)64	Someone to Love (and pandee music/Hatch-a-hit, Ascap/Coemac music for Betty Music, BMI)32
More To Love (Wild Honey, Ascap/Myxana, Ascap/Dunncane Hill, BMI)43	Soul Inspiration (Myaxe/WB, Ascap/Good Single Ltd., PRS/Ivring, BMI)47
My Baby's House (Bee Gemaine) . . . 88	Stay (Kaptein K, Ascap/MCA, Ascap/Tu Tu, Ascap) . . . 76
My Girl (Crazy People, Ascap/Almo, Ascap/Jack The Mack, Ascap)82	Stop By Stop (Maurice Starr, Ascap/EMI April, Ascap) . . . 99
My Kinda Girl (Hip Trip, BMI/Kear, BMI/Green Skirt, BMI)99	Stop Running Away (Putand Road, Ascap/W.B., Ascap/Gratitude Music, Ascap)41
New Jack Thang (So So Def, Ascap)78	Take me now (Fields write/Eighty eight hundred/Plah, BMI) . . . 98
Now's The B Time (Zohar/Island/Farwell To Arms, BMI/Original Dirt/Totally Mental, Ascap)81	Talk To Me (Al Baker's/Montique/De Leon, BMI)98
One more chance (EMI-April/Maurice Starr, Ascap)100	That's My Attitude (Troyce, BMI/Willesdon, BMI)21
Oops Up (Taking Care Of Business, Ascap/Hanseatic, Ascap/Intersong U.S.A., Ascap/Willesdon, BMI)34	The Boom'n' System (Marley Marl/Def Jam, Ascap)38
Our Love Will Last 2 Sweet Music, Ascap)70	The Masterplan (Virgin, Ascap/BMG, Ascap/Copyright Control)72
Overtime Eux (The Brothers Grimm, Ascap)88	Thieves In The Temple (Controversy Music/Warner Bros., Ascap)4
Paradise (Zomba, Ascap) . . . 92	This Is The Right Time (Big Life/BMG, Ascap)22
People (Jazzie B, Ascap/Virgin, Ascap/Soul II Soul Music, BMI, Ascap)73	Touch me up (Abid One Music/Unity Music, Ascap/Zubaiti Music/Sabby winning, BMI, Music)13
Pray (Busted Publishing, BMI/controversy music, Ascap)51	Treat Them Like They Want To Be Treated (Second Generation Rooney, Ascap/EMI April, Ascap/Across 110th Street, Ascap/Father M.C., BMI)29
Private Party (Ladies Room/Portrait/Solar, Ascap/Golden Lady West/Be-Atches, BMI)89	Try Me (Forceful Music Inc./Willesdon Music, BMI)84
Rhythm Of Life (Orzabal/Holland, BMI/Ascap)20	U Can't Touch This (Jobete, Ascap/Stone City, Ascap/Stone Diamond, BMI/Bust-It, BMI)50
Rock This Funky Joint (Pro Toons, Ascap/North One, Ascap/Chumpy, Ascap)49	Vision of Love (EMI, Been Jammin' BMI)60
Save Your Love (Dream Dealers Music and BMG Song Inc., Ascap/Jumpin Off Music and Virgin Music/Jobete Music Company Inc., Adm. by 'Virgin' Music, Ascap)10	Wait For Me (EMI Blackwood, BMI/ATV, BMI/Wiz Kid, BMI) . . . 98
St-Ascap)36	Wana Be The Man (CBS, Ascap/Maurice White, Ascap/Vershell, Ascap/Freyshell, BMI/Bust-It, BMI/karavona, Ascap) . . . 80

I've Got It All Together Somewhere (Harmony Lane-Bmi)80	Seventh & Broadway (Bobby & Billy/Bmi)79
If They Ain't Got A Fiddle (Music City/Intersong/Hide A Bone-Ascap)52	She's My Rock Around The Clock (Bobby Fischer/Jobete-Ascap)45
In Between A Rock And A Heartache (Rocker-Bmi)64	Someone Else's Trouble Now (Tree-Bmi/Cross Keys-Ascap)47
Jukebox In My Mind (Maypop-Bmi)7	Stonewashed Jeans (Carvel Main Sail/Jary Mbebe-Ascap)76
Keepin' Me Up Nights (Tom Collins-Bmi/Collins Court-Ascap)95	Story Of Love (Bar None-Bmi)19
Leavin' (Doors Bmi)51	The Battle Hymn Of Love (Mca/Schiltz-Bmi/Screen Gems/Scarlet-Ascap)32
Let Me Be The One (Boggy Depot-Bmi)71	The Night's Too Long (Lucy Jones-Bmi)49
Let's Call It A Day Today (Polygram/Gid-Ascap)39	The One You've Left Behind (Harmony Lane/Winchap-Bmi)55
Livin' For The Weekend (Songs Poly/Partner-Bmi)72	The Richest Man On Earth (Scarlet Moon-Bmi/Don Schlitz-Ascap)93
Lonely Out Tonite (Rabbit/Englishwood-Bmi)11	The Things You Left Undone (Warner-Tamerlane-Bmi/WB-Samosorian-Ascap)40
Looking Out For Number One (Tree/Olyric-Bmi)59	This Ain't My First Rodeo (Hookem-Ascap/Co-Heart-Bmi)13
Louisville (Lil Belle/Bmi/Moore-Ascap)57	Til A Tear Becomes A Rose (April/Swallowork-Ascap)12
Love Is Strange (Bon-Chazi-Bmi)21	Tot Cold At Home (EMI April/K Mark/Gr-Key-Ascap)6
Man To Man (Bocephus-Bmi/T Barnes/G Humphreys-Ascap)24	Under Her Wing (Doc-Bmi)82
Missing You (Pi-Gem-Bmi)83	Under The Gun (Hugh Preswood/Careers-Bmi)94
Mississippi's Burnin' (Tonight/High Roller/Great Galen-Bmi/Jamsk-Ascap)61	Waltz Across Texas (Not Available)85
Moonshadow Road (EMI-April/Cross Keys-Ascap)44	Wanted (Mattie Ruth/Seventh Son-Ascap/Blackwood-Bmi)26
More Than Once In A While (Nashcal-Bmi/Bobby Fischer-Ascap)75	Waste Of Life/89
My Eyes Are Red (Rebel Run-Bmi)74	Western Girls (Songs Polygram/Ivring/Littlemarch-Bmi)33
My Heart Is Set On You (Silverline/Long Run-Bmi)17	What It Does To Me (Mca-Ascap)91
My Past Is Present (Coolwell/Rat Shoes-Ascap)14	When I Call Your Name (Bonnie/Bmi/Wb-Ascap)88
Never Ending Song Of Love (EMI Unid-Bmi)87	When I'm Over You (Combine-Bmi/Music City-Ascap)78
Next To You, Next To Me (Bmg/2nds/David N-Hill-Ascap)34	When It Rains It Pours (horbit-Bmi)28
Nothing's Gonna Bother Me Tonight (Colgms/Wayless Street/Almo-Ascap)48	When Someone Loves You (Song Parity/Eeg-Ascap)15
Nothing's News (Howlin' Hits-Ascap)16	Yet (With Any Luck/Sun Mare-Bmi)31
Paradise Knife And Gun Club (Chappell/Burdin-Ascap)35	You Lie (Bobby Fischer/Five-Bar/Chriswald/Hopt-Ascap)5
Perfect Combination (Little Bill-Bmi)63	You Made Life Good Again (Big Town-Ascap/Amer Made/L This Town-Bmi)38
Precious Thing (Steve Wariner-Bmi/Beginner-Ascap)3	You Really Had Me Going (Careers-Bmi/Edge-O/Molne Val/Kneic-Ascap)23
Riding For The Fall (Wyoming Brand-Bmi)62	

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