

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

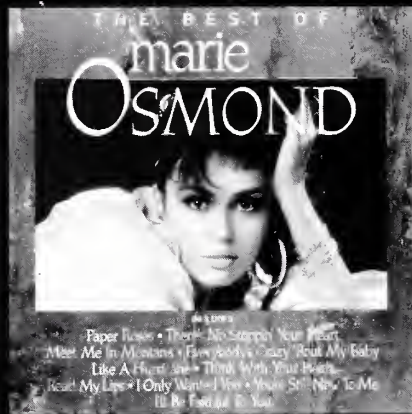
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October 13, 1990



# COUNTRY MUSIC 1990

# WELCOME TO CURB COUNTRY

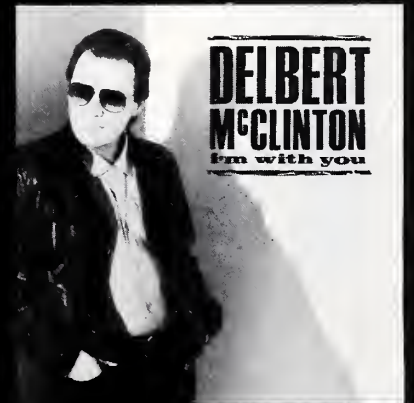


77263

**INCLUDES:**  
Paper Roses  
There's No Stoppin' Your Heart  
Meet Me In Montana  
Like A Hurricane  
You're Still New To Me  
I'll Be Faithful To You  
...and more!



**INCLUDES:**  
Tell Me Why  
'Til A Tear Becomes A Rose  
Louisville • Mexican Wind  
You Ain't Down Home  
...and more!



77252

**INCLUDES:**  
I'm With You  
Who's Foolin' Who  
I Want To Love You  
That's The Way I Feel  
My Love Is Burnin'  
...and more!

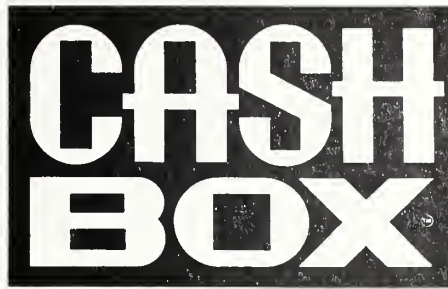
## MERLE HAGGARD



77313

**INCLUDES:**  
When It Rains It Pours  
Me And Crippled Soldiers  
Sometimes I Dream  
Lucky Old Colorado  
A Bar In Bakersfield  
...and more!





THE MUSIC TRADE MAGAZINE

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**ON THE COVER**

**COUNTRY MUSIC 1990**

BY KIMMY WIX

**AS THE MONTH OF OCTOBER** holds its calendar position, so does *country music* hold its month to shine. In 1990, the country music industry has delivered, and continues to deliver, the growing and changing sound of country worldwide. In October, the industry takes a time out, during the Country Music Association Awards week, to recognize those who have made the most notable and impacting contributions throughout the past year. *Cash Box* takes pride in honoring such outstanding achievements, and features the Annual *Cash Box* Awards, 1990 edition, in this issue's country section. The awards are determined by recognizing those who have garnered the highest and strongest chart activity throughout the past year on both the Top 100 Country Singles Chart and the Top 75 Country Albums Chart. Categories included in the 1990 *Cash Box* Awards are: Male Vocalist of the Year; Female Vocalist of the Year; Duet of the Year; Group of the Year; Composer/Performer of the Year; Songwriter of the Year; Music Publisher of the Year; Sustaining Artist of the Year; Male, Female & Group Entertainer of the Year; Manager of the Year; Producer of the Year; Top 10 Singles of the Year; and Top Ten Albums of the Year. *Cash Box* would like to extend its congratulations to each and every winner, nominee and individual who has helped to make 1990 an outstanding year in country music. ○

**NUMBER ONES**

**POP SINGLE**

Praying For Time  
George Michael  
(COLUMBIA)

**R&B SINGLE**

Merry Go Round  
Keith Sweat  
(ELEKTRA)

**COUNTRY SINGLE**

You Lie  
Reba McEntire  
(MCA)

**PUERTO RICO LATIN**

Punto de Vista  
Gilberto Santarrosa  
(CBS Discos)

**POP ALBUM**

Please Hammer Don't Hurt 'em  
M.C. Hammer  
(CAPITOL)

**R&B ALBUM**

Please Hammer Don't Hurt 'em  
M.C. Hammer  
(CAPITOL)

**COUNTRY ALBUM**

When I Call Your Name  
Vince Gill  
(MCA)

**DANCE/RAP ALBUM**

Thieves In The Temple  
Prince  
(Paisley Park/Warner Bros.)

**CONTENTS**

**COLUMNS**

New Faces . . . . . 12  
Retail News . . . . . 9  
Indie Focus . . . . . 10  
Country Music Feature . . . . . 21  
The Heavy Metals . . . . . 12  
Rap/Dance . . . . . 16  
Rhythm & Blues . . . . . 14  
Cocinando . . . . . 17

**CHARTS**

Top 40 Rap/Dance LPs . . . . . 16  
Top 75 Rhythm & Blues LPs . . . . . 14  
Top 100 Rhythm & Blues Singles . . . . . 15  
Top 200 LPs . . . . . 18  
Top 20 Puerto Rico Latin LPs . . . . . 17  
Top 100 Pop Singles . . . . . 20  
Top 100 Country Singles . . . . . 22  
Top 75 Country LPs . . . . . 23  
Top 20 Country Indie Singles . . . . . 33

**DEPARTMENTS**

Tickertape . . . . . 4  
Executives on the Move . . . . . 4  
Country . . . . . 21  
Christian . . . . . 39  
Coin Machine . . . . . 40  
Classifieds . . . . . 42

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"The United States has had 41 presidents, but only one King..."

**ELVIS, THE SMELL:** That's right, folks, Elvis, the men's cologne, will be coming your way early next year. Elvis Fragrances (who else?) will be selling it. What does it smell like? Peanut butter and banana sandwiches? A hound dog? Don't be silly. Would you believe "A fresh, contemporary masculine blend of herbs, woods and amber. The sparkling introduction bursts with crisp notes of cypress, armoise, sage and lavender. The heartnote pulsates with extracts of precious woods: patchouli, vetiver, sandalwood and fir balsam. Warm amber and musk blended with smouldering encens and oakmoss create the haunting, sensual residual of this unique creation." Vetiver? Encens? Sensual residual? Sniff.

**MCA AND JVC FORM PACT:** MCA, Victor Company of Japan (JVC) and Victor Musical Industries (VMI), Inc. have entered into a "memorandum of understanding" to form a new record company in Japan. The new company,

which will be equally owned by MCA and JVC/VMI, will market and promote all MCA, Geffen and GRP product in Japan, as well as sign and develop Japanese acts. Operations will begin in '91, at the end of the MCA and Geffen international licenses with Warner Music International.

**SALES PITCH:** Here's how music sales for the first six months of '90 compare to the first six months of '89, according to the RIAA. CDs: Sales up 36.35%, dollars up 29.85%. Cassettes: Sales up 5.19%, dollars up 7.52%. LPs: Sales down 67.92%, dollars down 66.63%. Cassette singles: Sales up 39.30%, dollars up 67.66%. CD singles: Sales down 31.14%, dollars up 12.84%. Music videos: Sales up 77.01%, dollars up 44.44%.

**ACQUIRING MINDS I:** BMG International has acquired an additional 40% of the shareholding of BMG Victor Japan, bringing the total BMG shareholding of the company to 90% (JVC owns the other 10%).

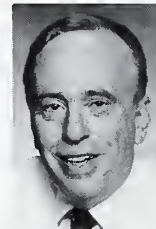
**ACQUIRING MINDS II:** PolyGram's new Diversification Division (that's what they call it), part of PolyGram Holding Inc., has acquired parts of two separate concert promotion companies: John Scher's Metropolitan Entertainment Co. and Jim Koplik and Shelly Finkel's Cross-Country Concerts. John Scher now becomes head of this new PolyGram division, and the two companies (Metropolitan and Cross-Country) have merged under the Metropolitan name, with Koplik as president, and Scher as chairman of the board. *Continued on page 12*

## EXECUTIVES ON THE MOVE

■ **Capitol** has promoted **Jeremy Hammond** to the position of vice president, marketing. Previously, Hammond held the position of vice president, international artist development for Capitol. Hammond's new position will involve overseeing the artist development, artist and media relations, catalogue and components departments. ■ **PolyGram** has appointed **Herb Cohen** vice president, royalties. He joins the label from Island, where he was vice president, finance. Also, **Wende Persons** has been named director, promotion and product marketing, **Deutsche Grammophon**. She comes to the label from WQED-FM in Pittsburgh. **Margery Greenspan** has been promoted to art director, making her responsible for the look of the label's packaging and advertising. ■ **Kevin Fleming** has been appointed vice president, black music division, **Island Records**, where, since last November, he has been their director, West Coast black music A&R. **Chelle Seabron** is the new national director, black music promotion at Island, where she was recently West Coast regional promotion manager. ■ **Bill Burks** has been appointed head of marketing for Irving Azoff's **Giant Records**. Burks will oversee product management, creative services, advertising, merchandising, press and video for Giant. Previously, Burks acted as vice president, artist/marketing development for Capitol. ■ **Liz Heller**, president of **Island Visual Arts North America**, has named **Charles Wessler** vice president, production and programming. Wessler will work out of the IVA offices in Los Angeles, reporting directly to Heller. ■ **Personics** has promoted **Steven M. Cristol** to the post of vice president, marketing. He has been with the company, directing its marketing, since April, 1989. ■ **Kenny Ortiz** is the new senior director, black music A&R, at **RCA Records**. Ortiz was previously associate director, black music A&R at Capitol. ■ At **Geffen Records**, **Kevin Reagan** has been promoted to senior art director. Reagan had been an art director at Geffen since early 1989. His new responsibilities will include art direction of all packaging for the Geffen and DGC labels and administrating a staff of art directors, designers and production coordinators. Geffen has also promoted **Sofie Barron** to art production manager. Barron's new responsibilities will include the scheduling of artwork and coordinating contracts with illustrators and photographers for Geffen and DGC Records. Barron had been a production coordinator in Geffen's art department since early 1990. ■ **CBS Records** has upped **Mary Ellen Palmacci** to director, corporate payroll and accounting services operations. ■ **Faith Henschel** has been named director, alternative marketing of **Elektra Entertainment**. She joins Elektra from Capitol, where she was in radio promotion. ■ **Ross Elliot** has been named director of talent acquisition for the newly-formed international publishing company, **NEM Entertainment, Inc.** Elliot comes to NEM from EMI Music, where he was creative director for three years. ■ **Atlantic** has appointed **Kathy Cantwell** to the position of manager, A&R administration. Before joining Atlantic, Cantwell was manager, A&R administration for PolyGram for five years, and contract administrator at PolyGram for three years. ■ **EMI Records** has promoted **Julia Eisenthal** to manager, A&R, East Coast. In her new capacity, Eisenthal will act as a liaison with EMI foreign affiliates and provide artist development for the label's roster. Previously, Eisenthal acted as senior coordinator, A&R, for EMI. ■ **Diana Stout** has been named manager of publishing and administration for **Bahia Entertainment Company**. In her new capacity, she will oversee the development of a publishing catalogue and will coordinate administrative operation for Bahia and contribute to the promotion, marketing and artist development departments. Before joining Bahia, Stout worked in black music A&R at PolyGram. ■ **MCA** has added **Diarmuid Quinn** to its marketing department. Quinn will report directly to Geoff Bywater, vice president of marketing for MCA. Before joining MCA, Quinn was director of product marketing for Epic. ■ **Charisma** has made two appointments to its sales department. **Margi Cheske** will handle national retail development, and **Lori Johns** will act as West Coast regional sales manager. Cheske joins Charisma from WEA in Chicago, where she spent five years in sales and marketing. Johns spent two years as Priority's West Coast sales manager. ■ **BMG Music Publishing's** Nashville office has signed on **Chip Young** as professional manager.



Hammond



Cohen



Fleming



Burks



Wessler



Palmacci



Henschel



Eisenthal

(818) 709-8080

(213) 873-4293



studio A - neve studer - 48 tracks

studio B - trident otari - 48 tracks

studio C - trident otari - 24 tracks

Ask Anybody,

Tom Petty • Jeff Lynne • Roy Orbison • Guns'n Roses

Corey Hart • Motley Crue • Smithereens • Starship

Eddie Money • Suicidal Tendencies • Bruce Hornsby

Heart • Trevor Rabin • Stevie Nicks • Dio

REO Speedwagon • Marshall Crenshaw • Toni Tennile

Jefferson Air plane • KISS • Fleetwood Mac • Megadeth

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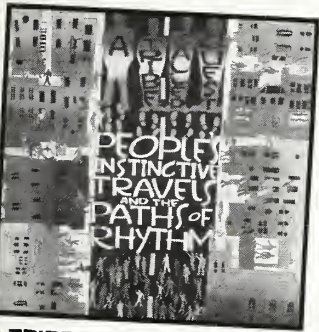
D-NICE: "CALL ME D-NICE"



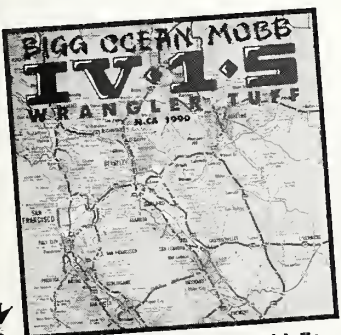
BDP: "EDUTAINMENT"



DOMINO THEORY: "DOMINO THEORY"



A TRIBE CALLED QUEST: "PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM"



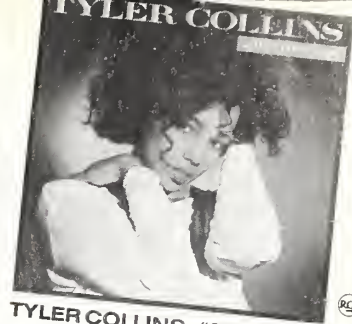
BIGG OCEAN MOBB IV-1-5: "WRANGLER TUFF"

# THE 90s

## BELONG TO

# RCA RECORDS

# THESE ARE THE REASONS WHY



TYLER COLLINS: "GIRLS NITE OUT"



JONATHAN BUTLER: "HEAL OUR LAND"



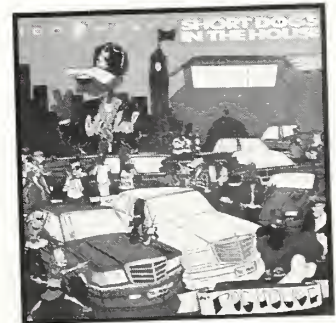
HI-FIVE: "HI-FIVE"



GLENN JONES: "STAY"



BLACK BOX: "DREAMLAND"



TOO SHORT: "SHORT DOG'S IN THE HOUSE"





## EAST COASTING

**OLD FOLKS:** Is there a word meaning "nostalgia for something you're too young to remember"? If there isn't, there should be. It's a word that would fit that crowd of tie-dyed teenagers who follow the Grateful Dead around. Oh, how they yearn for the '60s—those heady days of flower power, when rock and roll and drugs were all you needed to get by.

I last saw the Dead more than 15 years ago at Nassau Coliseum, a general admission concert. General admission at Nassau Coliseum ain't pretty, and I swore I'd seen my last Dead show—too much tension in the air. Well, the Dead were at the Garden recently and so I went. I don't have any musical analysis to offer, but a few things surprised me.

First, I could have been seeing the same show I saw 15 years ago. "Sugaree," "Ramble on Rose," "Truckin'"...do they still do all *those* things? And, of course, the interminable jam session during set two. In fact, nothing at all changed: the sets were the same (Bob does one, Jerry does one, Bob does one, Jerry does one), the band was dressed about the same, the age of the crowd was the same (late teens last time I went—when I was in my late teens—late teens now), the smell of pot in the air was the same, the crowd milling about outside, selling beads and stickers and trinkets, was the same—a '60s time-warp, a weird kind of time warp.

I guess 15 or so years ago, with the '60s already in remission and the disco era about to dawn, is when the Dead began reminding people of the '60s, rather than just inhabiting the '60s. Going to the Stones last year didn't remind me of the '60s. Going to the Who last year didn't remind me of the '60s. The Dead, though, seem to be an oddball kind of nostalgia act for people who can't possibly remember what they're feeling nostalgic for. The Grateful Dead, it seems to me, are a roving Williamsburg, Virginia of flower power, and they're still one hell of a party band. But I couldn't help wondering, in the days after the show, what these wealthy, aging rock stars really think about these kids following them around from city to city, trading tapes, living their lives as Deadheads. Do the Dead care about them, think about them, feel any kind of responsibility to them? Do these guys live this fantasy themselves, or are they not comfortable millionaires with expensive houses, cars and hobbies?

**THE RETURN, AGAIN, OF DOUG SAHM:** "You take five guys from Texas—three of them Chicanos—and they get chili-bowl haircuts and they're panned off as English. Okay, 25 years later, dudes with an average age of 50 in the band come up with one of the biggest records out of Nashville. What I think it is, I have fun with music, I don't take it too seriously—"You've got to do this for your career, or it's over!" I've never done that. I've kind of held this free-swinging kind of hippie, Grateful Dead, Doug Sahn-meets-Jerry Garcia-and-Bob Dylan attitude. I don't have to do anything except what I want to do. I think it's kept me creative."

The five faux-English guys, of course, were the Sir Douglas Quintet. The aged-50-ish dudes are the Texas Tornados, who blasted through New York's Lone Star last week. The guy on the phone, of course, is the inimitable Doug Sahn, the non-English Englishman, non-Chicano Chicano, and all-around rock and roll *meshuganeh* who has had more comebacks than the Who. The Sir Douglas Quintet, of course, recorded "Mendocino" and other part-Tex-Mex/part-rock and roll/part-country classics (well, classics to us who like 'em). Sahn disappeared for a while, resurfaced as Douglas Saldana, fake Chicano. Then he disappeared for a while, surfaced with a then-very-elusive Bob Dylan, who was part of the band on *Doug Sahn and Band*. Now he's the brains be-



Sir Douglas Quintet

hind the Texas Tornados: Sahn, Freddy Fender, Flaco Jimenez and Augie Meyers (who's been there by Sahn's side through every phase of his career, his rackety Vox organ an important part of most of the early music).

Fender calls them the Texas Traveling Wilburys or the Texas Highwaymen, and he's exactly right. The Tornados' album, a Tex-Mex jamboree, is a blast. But no less of a blast is *The Best of Dough Sahn and the Sir Douglas Quintet, 1968-75*. Compiled by Gregg Geller, just out on Mercury, it's a 75-minute Doug Sahn party: ~"Mendocino," his version of Fender's staple "Wasted Days and Wasted Nights," a song ("Is Anybody Goin' to San Antonio") from the Dylan album (borrowed from Atlantic)...fun, fun, fun. You want to conjure up the '60s and early '70s, Doug Sahn's your guy.

Is Sahn frustrated at his perennial, just-below-the-surface cult status?

"The only point I had that was frustrating was the late '70s in Austin. I saw Joe 'King' Carrasco and other guys—and I love Joe, but I know it didn't have the substance that we did. And I saw him, bless his heart, try to do it, and it just didn't work. Because he wasn't Doug Sahn and Augie Meyers."

—LEE JESKE

## NASHVILLE NEWS

**YOU TAKE THE HIGH ROAD AND I'LL TAKE THE LOW ROAD**, but if I stop off to hear some music, don't fret...I'll tell ya all about it.

So what's to tell? Quite a bit when the stop is right here in Music City. Now, the stages of Nashville stay hot around the clock, but once in a while, one has to be selective and only catch what seems to be *the* hottest performance.

So in being selective, I hauled myself out to one of Nashville's most recognized nightspots, the Ace of Clubs, to see a Texas-based country group called Lariat. Lariat has already become known as one of the Southwest's leading concert and club attractions, in its home state as well as Oklahoma, Arkansas and Kansas. Just as I'd earlier been informed, this five-man band was kickin'. In addition to these music-making youths appearing colorful, and erupting with wear-out-the-stage energy, they also pump out music and vocals with a heart-and-soul drive. Lariat's performance ultimately caters to a crowd that loves to rock, dance and roll to up-beat country. With tunes such as "The South's Gonna Do It Again," "The Race Is On," "Walk Softly on This Heart of Mine" and "Shake Baby Shake," Lariat aimed to please and did, as they belted out tight harmony and vocals with a gut-level force. Cuts like "The Closest Thing to You" and "It's Worth It All When Love's Concerned" revealed just how these guys can put depth and sincerity into a ballad.

Adding to what's already an excellent vocal performance, Lariat gives new meaning to what's called "great stage presence." They swapped instruments as if they were competing with each other, and every man was a winner. They moved on stage like theme-park performers, and flavored their act with personal *fun*. So, in describing this crowd-pleasing show, my job is *done*.

**NOW TURN A COMPLETE FLIP AND BE IN ANOTHER WORLD**, yet remain right here in the same city. Upon hearing names like Ninga Gomez, Sly Mongoose, Tito Mambo, Duane Lilac and Banana Daddy-O, *my* interest is immediately aroused. Together, these names make up a romping and festive band called the Gringo Dogs. Wearing colorful attire and creating a tropical island setting, the Gringo Dogs delivered a feel-good, feel-better and feel-best musical package that's quilted with contemporary pop, authentic Latin and Caribbean rhythms. Hey, I was totally satisfied with just hearing the far-fetched titles of their songs, but after actually hearing these guys dish out big helpings of artistic vocal action, I realized their talent derives from a soul-based goal to entertain to the ultimate limit. Catch these tune tags and simply be exalted: "Spending Christmas in Key West With Me," "A Good Little Planet," "Havana Flamingo" and "Fish Murder." Mere words can't describe the humor and energy barreled into their twisted lyrics and music, but if it's music stamped on the agenda and it's a barrel of fun you want...just take the lid off the barrel and the Gringo Dogs will most definitely fill it up.

—KIMMY WIX

## LONDON CALLING

**A GIFT FROM A FLOWER TO A GARDEN:** Wendy MaHarry, all blonde and bandana, looks like Doris Day, sings *angeleno* style, and talks, or rather giggles, like a crazy thing. You know—the one-taco-short-of-a-platter syndrome.

Her songs are lovely, lovelorn or deliriously happy, and always very graphic, perhaps because she's a painter as well (one of MaHarry's pastels waits rather appealingly across the front cover of her eponymous album). She hates men with manicures, and prefers wild, beastly things, because you can tell she's a bit of a beastly herself. When she was not making it as a musician she got into a series of self-destructive drinking binges.

"I almost died. I felt stamped out of life," she recalled. It's the sort of behavior you would expect from one raised in small-time Rochester, New York, with a mother who whispered into her early piano sessions: "Be a storm, Wendy. Be a garden. Be a flower."

She certainly is all of those things.

**FILET OF SOUL:** I was wondering about the term "soul," wondering if it was valid anymore. Take mega-corporation *Soul II Soul*. Why not come clean and call it "Buck II Buck"? So when Neal X, former Sputnik wildtimer, played me his last funky mooching, "Summer Breeze," he posed the question, "Souled out, or sold out?" To my mind, "souled" and "sold" seem to mean the same thing. Anything with a vague, dancy beat calls itself soul music, and seems to guarantee a hot chart slot and endless playings in *Miss Selfridge* and the jukeboxes of *EastEnders*. The charts are chockablock with churned-out, so-called soul music. You know, "Summer Breeze" might be Neal X's biggest hit since "Love Missile F1-11."

**S.A.D.:** First there was B.A.D., now there is M.A.D. The ex-members of Big Audio Dynamite, including dear little Patsy's ex-pop star/ex-husband Dan Donovan, recently went to see Mick Jones and his new line-up play their first gig, at Alexander Palace, and they chucked rudely to themselves, dubbing Mick's Audio Dynamite as embarrassing as the Doncaster heat of New Faces. Word is, those rumors about the Clash's reforming are more than likely to become a resounding reality next year.

—CHRISSE ILEY



**BMG MUSIC, NEW YORK:** The acquisition of two catalogues, containing numerous contemporary classics written by songwriter Diane Warren and the late lyricist Howard Greenfield with Neil Sedaka, has been announced by Nick Firth, president of BMG Music Publishing Worldwide. BMG has obtained renewal rights from the Greenfield estate for such longtime classic favorites as the 1958 Connie Francis hit "Stupid Cupid," which established the duo of Greenfield and Sedaka. Also included in the catalogue are such standards as "Oh! Carol," "Breaking up Is Hard to Do," "Another Sleepless Night," "Bad Girl," "Calendar Girl," "Crying in the Rain," "Everybody's Somebody's Fool," "Happy Birthday Sweet Sixteen," "The Hungry Years," "Love Will Keep Us Together," "Venus in Bluejeans," and "Where the Boys Are"... In a simultaneous move, BMG has also purchased Edition Sunset Publishing Inc., a catalogue that contains many hit songs by one of America's hottest songwriters, Diane Warren. Among the songs included are the #1 single "Nothing's Gonna Stop Us Now" by Starship, "Who Will You Run To?" by Heart, and "Rhythm of the Night" by DeBarge, plus songs recorded by such major artists as Tina Turner, Belinda Carlisle, Jeffrey Osborne, Joe Cocker, Barbra Streisand, Laura Branigan, and many others. Warren was recently named ASCAP's 1989 Songwriter of the Year...

**GLENN FRIEDMANN'S/MUSIC**

**UMBRELLA:** Known throughout the music industry as performers, writers and producers, Michael and Brenda Sutton are a dynamic triple-threat duo. Their songs and production capabilities have been part of the gold and platinum chart-topping successes of industry greats such as Michael Jackson, Smokey Robinson, Thelma Houston, Stephanie Mills, the Originals, Jermaine Jackson, Switch and Diana Ross. They are the writers behind Cheryl Lynn's mega-hit "Shake It up Tonight," Anita Pointer's "Overnight Success," as well as the recent charting of Dionne Warwick and the Spinners' collaboration "I Don't Need Another Love," from her *Greatest Hits* package. This song has already aired on the popular daytime television shows *Santa Barbara* and *The Young and the Restless*. Currently, the Suttons are involved with the reunion of the original acts from the Motown roster through Motor City Records, distributed through Quality Records/EMI Capitol. The record company approached the Suttons to be part of a compilation album and 12" single distributed throughout the U.S. and England. Their involvement includes the Bobby Taylor remake of the hit "Down to Love Town" (previously recorded by the Originals), a new composition for the Supremes titled "My Supreme Love" and their own 12", "No Other Love." Currently the Suttons are represented with the single "The Sound of Freedom," produced and written by the Suttons, with Brenda singing the lead vocals with the group Soire'e. This is the Suttons' personal plea for world unity, peace and freedom. Michael states, "The recent breakthrough in Eastern Europe, the

Middle East and South Africa have set the tone and has given us the motivation and rhythm for this song. This message transcends race, creed, color and religion. It's time to move on and move forward." It is quite apparent that theirs is a sound of positive inspiration well worth listening to...

**MCA MUSIC:** This company's dance and black roster continues to grow with the recent addition of several of the industry's brightest new talents. MCA has signed an administration agreement with songwriter/producer Prince Paul. His songs have been recorded by such hot names in dance music as 3rd Bass and Queen Latifah. Latifah's current single release, "Mama Gave Birth to the Soul Children," features fellow Tommy Boy artists De La Soul and was both produced and co-written by Paul. Prince Paul will have material on upcoming product by De La Soul, the Jaz, and Groove B. Chill... MCA also inked an administration agreement with writer/producer/artist Bobby Konders, who is currently in London working on his debut LP for PolyGram, scheduled for a fall release... Hit songwriter/producer Mac Quayle joins the MCA roster. His past credits include Sybil, Arthur Baker and the Cover Girls. Quayle is currently working on the debut of Angel Ferriera for Virgin... MCA Music publishes nine songs on the pop singles chart and a record 14 songs on the black singles chart. They include top-selling singles by artists Bell Biv Devoe, Glen Medeiros, Indecent Obsession, Glenn Jones, James Ingram, St. Paul, Brothers Beyond, Three Times Dope, Lisa Fisher and Najee, among others. The company also has the #1 dance record and crossover pop hit, "Dirty Cash," by the Adventures of Stevie V, via a recent publishing deal with the British writer/producer/artist. The record is already an international smash, having achieved #1 on the U.K. charts, #1 in Holland and top 5 in Germany. Stevie V is currently in London working on his debut PolyGram LP...

**20TH CENTURY FOX:** Elliot Lurie, senior VP, music, in a move signaling its increased commitment to music publishing in the U.S. and worldwide, announced today that 20th Century Fox has set up in-house administration for its two music publishing companies. At the same time, he announced important three-year agreements have been recently negotiated with two separate companies for the administration of all Fox music copyrights in non-U.S. markets. EMI Music Publishing will administer all international territories, with the exception of Australia and New Zealand, which will be handled by Festival Music Publishing Group... Mary Jo Mennella has been named director, music publishing administration, and will be responsible for establishing Fox's new domestic publishing operation for both television and film product. She will also serve as a liaison between Fox and its two international music publishing administrators. Mennella previously held executive posts at ASCAP and Saban Entertainment, and most recently served as VP at Aepi Promotions, Inc... The Fox catalogues include several important



**PEBBLES WAS THE WOMAN OF THE HOUR** at the recent Beverly Hills listening party for her new MCA Records album, *Always*. She is flanked here by (on the left) A.D. Washington, senior vice president, promotion and marketing, black music division, MCA Records; and (on the right) singer Johnny Gill.

copyrights, such as Carly Simon's Academy Award-winning, "Let the River Run," from the movie *Working Girl*. The two Fox pub companies, Fox Film Music Corp. (BMI), and TCF Music Publishing (ASCAP), are currently enjoying chart success with the Elektra soundtrack album from *The Adventures of Ford Fairlaine*. The soundtrack has generated three chart singles in its four weeks of release, including Billy Idol's "Cradle of Love" (which is presently top five nationally), and "Glad to Be Alive," recorded by Teddy Pendergrass and Lisa Fisher. Both Fox companies were established in April, 1987, with copyrights in the catalogues including the scores of all Fox films and television productions created since that time. Administration was previously handled by Warner Brothers Music under a three-year agreement that recently expired. The Fox music publishing companies are based at the Fox lot in Century City...

**ZOMBA MUSIC:** David Renzer reports from New York that Zomba is scoring big on the pop charts with three singles in the top 10, including "Unskinny Bop" by Poison, "King of Wishful Thinking" by Go West and "Do Me" by Bell Biv Devoe. Zomba also has material on four albums in the top 10 on the pop album charts, including material on LPs by Anita Baker, the *Pretty Woman* soundtrack (the Go West single), Bell Biv Devoe and Poison. The company is also pleased to announce exclusive worldwide publishing deals with Megaforce/Island recording artists Anthrax, Enigma's U-Krew and Megaforce/Atlantic artists Violence...

**CONGRATULATIONS & MOVIN' UP**

**DEPT.:** Deidre O'Hara leaves West Coast EMI Music Publishing to run CBS Songs... Mitch Leib is leaving Touchstone/Disney film music, to become VP A&R for EMI Records, West Coast...

To be continued...



**SMILES ABOUNDED** at the listening party for Pebbles' new MCA album, *Always*. Pictured are (l to r): Ernie Singleton, president, black music division, MCA Records; Pebbles; producer Narada Michael Walden; Brenda Richie (Lionel Richie's wife); and L.A. Reid, one of the producers of *Always*.



**GANSTARR RISING:** Lance Freed, president of Almo/Irving/Rondor Music International, is proud to announce the signing of Ganstarr to an exclusive writing/co-publishing deal. Pictured are (l to r): Patrick Moxey, Ganstarr's manager; Molly Kaye, director of East Coast operations for Almo/Irving; Lance Freed; Karen Durant, professional manager, Almo/Irving; Keith Elam and Chris Martin of Ganstarr; and Mark Levinsohn, Ganstarr's attorney, of Epstein, Levy & Levinsohn.



POP (see page 33)

- Across The River (Zappo/Basically, ASCAP)89
All I'm Missing Is You (Tom Sturges Music/Chrysalis/Royalto Music, ASCAP)49
Because I Love You (Saja Music/Myat Publishing, BMI)74
Black Cat (Black Ice, BMI)8
Blaze Of Glory (Bon Jovi, ASCAP/PRI, ASCAP)15
Can't Get Enough (Virgin Songs, ASCAP/Varseau/Small Hope, BMI/Virgin/Blue-32/Julian Kelly, ASCAP)76
Can't Stop (Epic/Solar Songs Inc./Kear Music, BMI)21
Can't Stop Falling In Love (Screen Gems, BMI, BMI/Consenting Adult, BMI)32
Cherry Pie (Virgin Songs/Dick Dragon, BMI)22
Close To You (E.G., BMI/W.S., BMI/Chappell & Co., ASCAP/Level Vibes, ASCAP/Calgems, EMI, ASCAP)5
Come Back To Me (Black Ice, ASCAP)62
Could This Be Love (Robi Rob Music/Virgin Music Inc., ASCAP)78
Cradle Of Love (TCF, ASCAP/David Warner, ASCAP/EMI April, ASCAP/Boredad, ASCAP/Chrysalis, ASCAP)91
Crazy (Buff Man, BMI)43
Days Like These (Zamboni Songs, BMI)57
Dirty Cash (Money Talks) (Copyright Control)39
Do Me (Willesdon, BMI/Low Key, BMI/Baledat, BMI/Silk Star, ASCAP/

R&B (see page 29)

- A Friend (Donit, ASCAP/Zomba, ASCAP)46
Are You Really Real (Tboy Music/Natural Born Music, ASCAP)78
Art of Love (Mississippi Mode/Warner-Tamerlane Publishing Corp./BMI)63
Bad Habit (Adra/Kang's T Hang, BMI)89
Black Cat (Black Ice, BMI)13
Can We Try Again (Luelia, ASCAP/WB, ASCAP/Zomba, ASCAP)41
Can't Stop (Hip Trip, BMI/Kear, BMI)84
Cigarette In The Rain (Ensen Music Corp., BMI)65
Close To You (E.G., BMI/W.S., BMI/chappell & Co., ASCAP)6
Close Quarters (Better Nights, ASCAP/Pri, ASCAP/Better Days, BMI/PRI, BMI)33
Come back to me (Black Ice Publishing, BMI/Flyte Tyme Tunes, ASCAP)87
Come Home To Me (Chicago Bros., BMI)32
Come On Lets do this (Troyce, BMI/Willesdon, BMI)99
Crazy (But Man, BMI)36
Dance With Me (Mi Bro, ASCAP/Raw As Hell, ASCAP/Yah Ya Sykes, ASCAP/Major Mo, ASCAP/Del Jam, ASCAP)44
Do Right (Music Corp., Stylion Music, BMI)99
Do You Really Want My Love (Pic'n Chooze, ASCAP/Colegoms-EMI, ASCAP)77
Don't Wanna Fall In Love (Radical Dichotomy, BMI)89
Everybody Everybody (Lombardoni, ASCAP/Edizioni, ASCAP/Musicaifi,

COUNTRY (see page 36)

- 10/13/90 Issue
A Few Ole Country Boys (WB/Two Sons/Brunswick/Mentor-ASCAP)5
A Ring Where A Ring Used To Be (Great Shakes/Hidden Harbor/Coxboro-WT-BMI)34
A Rose And A Kiss (Hickory Valley-ASCAP)74
American Boy (Eddie Rabbit-BMI)43
An't Necessarily So (Warner/Refuge/Mazy Place-ASCAP)66
Are We Still In Love Or Aren't We (Great Gale'n/Holler-BMI)97
At Least You Have A Memory (Spinou/Kit-BMI)90
Back In My Younger Days (Danny Flowers-ASCAP)23
Bordertown (Pink Pig/Polygram-BMI/Ranger Bob-ASCAP)47
Born To Be Blue (Almo/Brio Blues/April-ASCAP)26
Can I Come Back To You (Door Knob-BMI)60
Come Next Monday (Tri-Chappell-SESAC/Chappell/Serenity-ASCAP)35
Cowboy Logic (Cross Keys/Terra-co-ASCAP)30
Crazy In Love (Screen-Gems-EMI-BMI)21
Don't Give Us A Reason (Bocephus-BMI)77
Don't Go Out (BMG-ASCAP/Careers-BMI)86
Dreamin' That Dream Again (K Baz/Low Bob-BMI)56
Dressed To Kill (Sir Bluestone-BMI)58
Drinking Champagne (Acuff-Rose-BMI)9
Empty Seat Beside Me (Rhythm Wrangler/Grer-BMI)84
Feed This Fire (Lawyers Daughter/Careers-BMI)18
Fool Such As I (MCA-ASCAP)7
Fourteen Minutes Old (WB/P.Janus-ASCAP/W Tamerlane/P Joseph-BMI)19
Friends In Low Places (Careers-BMI/Music Ridge-ASCAP)6
Ghost In This House (Careers-BMI)41
Hardin County Line (Songs Polygram/Partner-BMI/Partnership-ASCAP)44
He Was On To Something (Tree-BMI)11
Hoat Beyond Repair (Fancy Pants/Al-goma-BMI)57
Hit & Run (Shannon Burke-ASCAP)98

- I'd Rather Go Blind (Arc, BMI)42
I Don't Have The Heart (Music Corp. Of America, BMI/Neala, BMI/MCA, ASCAP/Music By Candle Light, ASCAP/PSO Ltd., ASCAP)2
I Don't Love You Anymore (Polygram Intl, ASCAP/Theodols, ASCAP)70
Impulse (EMI, April/Stephen A. Kp-ner/W.B. Music Corp./Magnified, ASCAP)50
I Wanna Get Back With You (Louie Louie, ASCAP/Unicity, ASCAP/No Pain No Gain, ASCAP/Lorimar, BMI/Spinning Platum, ASCAP/Sir & Trini, ASCAP)90
I Wishes Came True (Magnetic Force Music/Derna Charles Music/Another Strong Song/Surface Music Inc., ASCAP)56
Jealous (Momentum, BMI/Chappell, ASCAP)80
Jerk Out (Warner Brothers/Tionna Music, ASCAP)77
Joey (International Velvet, BMI/Bug, BMI/L.R.S., BMI)35
King Of Wishful Thinking (Walt Disney/Marlin Page, ASCAP)92
Knockin' Boots (Diabetic, ASCAP/Mile Miglia, ASCAP/Windswept Poic, ASCAP/D/B/A/Longitude, BMI/Stone Agate, BMI)39
L.A. Woman (Doors Music Co., ASCAP)46
Let's Try It Again (Maurice Starr, ASCAP/EMI April, ASCAP)63
Lies (2 Tuff-E-Nuff, BMI)36

- Midnight Love (Harmony, BMI/Pure Delight, BMI/Torise Feather, BMI/Thor, BMI/Ensign, BMI)94
Missunderstanding (EMI April Music/Across 110th Street/Frank Nitty/Valle International adn, by Nitty & Capone, ASCAP)21
More To Love (Wild Horse, ASCAP/Mycanoe, ASCAP/Duncanne Hill BMI)93
My Baby's House (Bee Germaine)88
My Only Woman (Epic/Solar Songs/Kear/Green Skirt, BMI)62
New Jack Thang (So So Def, ASCAP)60
Nothing But A Party (said, BMI)55
Now's The B Turn (Zohar/Island/Farewell To Arms, BMI/Original Dirt/Total-ly Mental, ASCAP)75
Coops Up (Taking Care Of Business, ASCAP/Hanseatic, ASCAP/Intersong U.S.A., ASCAP/Willesdon, BMI)27
Our Love Will Last 2 Sweet Music, ASCAP)52
Ownee Eue (The Brothers Grimm, ASCAP)100
Paradise (Zomba, ASCAP)92
People Jazzie B, ASCAP/Virgin, ASCAP/Soul II Soul Mad, ASCAP)57
Pray (Busted Publishing, BMI/controversy music, ASCAP)12
Rhythm Of Life (Orzabal/Holland, BMI/ASCAP)16
Rock This Funky Joint (Pro Tons, ASCAP/North One, Ascac/Chumpy, ASCAP)83
Save Your Love (Dream Dealers Music and BMG Song Inc., ASCAP/Jumpin

- BMI)27
Looking Out For Number One (Tree/O'lyric-BMI)95
Louisville (Lil Belle-BMI/Joel Moore-ASCAP)94
Love Is Strange (Bon-ghazi-BMI)16
Man To Man (Bocephus-BMI/T Barnes/G Humphreys-ASCAP)20
Me Without You (Lodestar-SESAC)83
Missing You (Pi-Gem-BMI)73
Mississippi's Burnin' Tonight (High Roller/Great Galen-BMI/Jamsak-ASCAP)50
Moonshadow Road (EMI-April/Cross Keys-ASCAP)26
More Than Once In A While (Nashcal-BMI/Bobby Fisher-ASCAP)68
Mother's Other Man (Fretboard-BMI)79
My Heart Is Set On You (Silverline/Long Run-BMI)37
My Past Is Present (Coolwell/Rat Shoos-ASCAP)29
Never Ending Song Of Love (EMI Unart-BMI)82
Never Know Lonely (Benefit-BMI)45
Next To You, Next To Me (BMG/2Kids/David N Will-ASCAP)92
Nothing's News (Howlin' Hits-ASCAP)36
Paradise Knife And Gun Club (Chappell/Bundin-ASCAP)33
Perfect Combination (Little Bill-BMI)96
Praying For Rain (Cross Keys-ASCAP)70
Precious Thing (Steve Warner-BMI/Beginner-ASCAP)12
Quietly Crazy (Cavesson-ASCAP/Tapedero-BMI)88
Riding For The Fall (Wyoming Brand-BMI)51
Rock 'n' Roll Angel (Practice House/PRI-ASCAP)55
Seventh & Broadway (Bobby & Billy)71
She's My Rock Around The Clock (Bobby Fisher/Jobete-ASCAP)91
She's Number One (Deepam-ASCAP)81
Someone Else's Trouble Now (Tree-BMI/Cross Keys-ASCAP)31
Start A Little Fire Tonight (Loose Ends-ASCAP)78
Stonewashed Jeans (Carvel Main Sail/Jerry McBe-ASCAP)67
Story Of Love (Bar None-BMI)40
The Battle Hymn Of Love (MCA/Schlitz-BMI/Screen Gems/Scarlet-ASCAP)89
The Nights Too Long (Lucy Jones-BMI)24
The One You've Left Behind (Harmony Lane/Winchap-BMI)48
The Pain Of Love (Benibob-BMI)85
The Things You Left Undone (Warner-Tamerlane-BMI/W.Samosonion-ASCAP)25
This Ain't My First Rodeo (Hookem-ASCAP/Co-Heart-BMI)3
Til A Tear Becomes A Rose (April/Swal-

Off Music and Virgin Music, Jobete Music Company Inc., Adm. by Virgin Music, ASCAP)7
Shake It Up (Thriller Miller, ASCAP/MCA, ASCAP/Bernard Wright, BMI/Screen Gems-EMI, BMI/Chinese, BMI)100
She's Mine (Cal-Gene/Said Publishing/Virgin Songs, BMI)97
Sittin' In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Loma Lee, BMI)100
Slow Motion (Stanton's Gold/Troyce One, BMI)17
So You Like What You See (Two Tuff-Enuff, BMI)9
someone like you (Perry lane, BMI/Danken Swikes, BMI)81
Someone to love (and pandee music/Hatch-a-hit, ASCAP/Coemac music for Betty Music, BMI)20
Soul Inspiration (Myaxe/WB, ASCAP/Good Single Ltd., PRS/Irving, BMI)24
Stay (Kapitan K, ASCAP/MCA, ASCAP)75
ASCAP/Tu Tu, ASCAP)76
Step By Step (Maurice Starr, ASCAP/EMI April, ASCAP)99
Stop Running Away (Rutland Road, ASCAP/W.B. ASCAP/Gratitude Sky, ASCAP)45
Take me now (Filds write/Eighty eight hundred/Ptah, BMI)98
Thats My Attitude (Troyce, BMI/Willesdon, BMI)14
The Boom'n System (Marley Mart/Def Jam, ASCAP)15
The Mastreplan (Virgin, ASCAP/BMG, ASCAP/Copyright Control)96



## Rappin' With the Retailer

BY C.J. AND JEFF KARP

**PETERS ONE STOP**, Norwood, Maine

Reporting: **Don Moscatell**

"The Vaughan Brothers is definitely getting a lot of attention. INXS is moving great out of the box. Mariah Carey has a real hot album, so we have seen a lot of sales on her. Vanilla Ice has been getting a lot of requests. The biggest thing with the indies is still the Bowie. The re-issue of the first New Edition is selling really well. We started out well with Neil Young and it's still doing well. We've had a big demand for AC/DC."

**KARMA RECORDS**, Caremel, Indiana

Reporting: **Dave Watson**

"Our big debut is AC/DC. It's out-selling everybody in just a couple of days. Queensryche is still doing good business. Warrant is a smoker! We are seeing some good action on them. Living Colour definitely cannot be overlooked. The biggest surprise for me has been this Rogers Waters *The Wall*. It started off slowly, but it has really picked up steam. Prince is doing really good business. Keith Sweat is still going strong. Too Short is something that is working its way up. Vanilla Ice has been a real surprise hit. It's really blowing me away. Now that Scatterbrain is starting to get a little airplay, we are seeing movement on that. *Twin Peaks* and *Ghost* have both been surprisingly strong. Randy Travis is the country stand-out. Keith Whitley is strong."

**MUSIC PEOPLE**, Oakland, California

Reporting: **Jason Blaine**

"Queensryche is blowing out the doors. George Michael took off with a real big bang. It's looks to be a good fourth-quarter record. AC/DC and INXS are out-of-the-box hits. Too Short is our biggest hit record of 1990. It's a monster. LL Cool J is going to be a big record for us. Mariah Carey is still selling very strong. Vanilla Ice's 'Ice Ice Baby' is a big single. It's the same way with Candyman's 'Knockn' Boots.' We are looking forward to the release of the LP. Maxi Priest also has a real strong single, and the album

seems to be picking up very well. Garth Brooks is doing pretty well. The Vaughan Brothers looks like it's going to be a big record."

**TOWER RECORDS**, Cambell, California

Reporting: **Peggy Parker**

"For the past two or three weeks, George Michael has been cleaning up. That's really been doing well for us. AC/DC, Queensryche, Rush, and Judas Priest have really been selling great for us. We sell a lot of rock and roll here. Anthrax is another one that is doing well for us. M.C. Hammer is constantly in our top 10. This last week, Robert Cray broke out. Too Short is doing pretty decently for us. Vanilla Ice and Boogie Down Productions are really doing well for us. In country, the thing that has really done well for us is the Garth Brooks. Steve Vai and Primus are still doing well for us. Something that is just starting to break for us, and we are getting a lot of reaction on, is the Limbomaniacs. INXS has really been selling well for us right off the bat. We are doing well with the Grateful Dead. Jellyfish is doing really well for us."

**HARVARD COOP**, Cambridge, Massachusetts

Reporting: **Gail Annon**

"The *Twin Peaks* soundtrack is just going crazy. Other than that, it's Bob Dylan and George Michael who are doing well. So is Roger Waters' *The Wall*. Derek and the Dominos seems to be doing really well. The New Kids are still up at the top. Of course, M.C. Hammer is still selling really well. Boogie Down Productions is another strong mover. The Time is still holding on. In country, Emmylou Harris and Randy Travis are in our top 25. The Breeders, on Rough Trade, are still selling well. We also have been selling a lot of this Devo re-issue on Rycodisc. As soon as we got the Vaughan Brothers in, everybody went insane. We can barely keep the new Grateful Dead in the store. The new Carly Simon is going to do well. It looks like the new Replacements is going to do well."

**HARMONY HOUSE**, Park Forest,

Illinois

Reporting: **Tom Malla**

"M.C. Hammer is still doing very well. Bell Biv DeVoe is still holding in there. The New Kids have kicked back in, all the way up to the #2 spot. Keith Sweat keeps pushing right along. Michael Bolton is still top 10. Jane's Addiction really blew out this week. Pebbles and Vanilla Ice are both strong contenders. Our big #1 seller is the Too Short. The *Twin Peaks* soundtrack was a big surprise and it came in at #3. The *Ghost* soundtrack is really doing well, too. Slaughter has kicked in. Poison is still hanging in there. Queensryche and Warrant really moved into our top 30. The Randy Travis and Kenny Rogers have really come out of the box well. N.W.A. is still top 10."

**RICHMOND BROTHERS**, Pennsauken, New Jersey

Reporting: **Tim Comerford**

"Judas Priest is what's really strong. It came out of the box with a boom, and the re-orders have been phenomenal. The Vaughan Brothers go without saying. The Indigo Girls are doing well. Bob Dylan has a lot of people excited. The Grateful Dead album is blowing out of here. We have a lot of orders on the Slayer. Queensryche is doing real well. AC/DC is doing nice, and it's almost neck-and-neck with INXS. The Roger Waters *The Wall* LP is shaking me back. Neil Young is the big rock album. N.W.A. is doing real well. Too Short is doing real well. Black Box has held on real strong. We sell Garth Brooks and Randy Travis."

**TOWER RECORDS**, Westwood, California

Reporting: **Jim Henderson**

"George Michael has got it going on, pop-wise. The Three Tenors are selling so well we have them on the pop chart. Prince and M.C. Hammer are still selling for us. Jane's Addiction is hanging in there. I'm sure INXS will pick up. The Replacements are doing quite well. Stevie Ray Vaughan is doing great. Indigo Girls are doing o.k. Bob Dylan is selling quite well."

**ASSOCIATED DISTRIBUTORS**, Phoenix, Arizona

Reporting: **Bob Fenty**

"Vanilla Ice is just hotter than hell! George Michael is doing real well. Too Short is another major biggy. The soundtrack to *Mo' Better Blues* is moving right along. Don Dokken is picking up. Garth Brooks is just unbelievable. N.W.A. is the big indie seller. The Vaughan Brothers did real well out of the box. Roger Waters' *The Wall* came out with a boom. We look for AC/DC to sell real well. Information Society will do real well."

**BUDGET TAPES & RECORDS**, Albuquerque, New Mexico

Reporting: **Tony May**

"Jane's Addiction is a real steady mover. AC/DC is the one after that. It's a real strong album and they will do well. Mother Love Bone is doing great. The Vaughan Brothers are going to pick up when more people know it's out. Warrant has been moving real slowly. Randy Travis is moving along. Neil Young is selling up a storm. Living Colour would pick up if they got some more exposure. INXS has a real good album and it will pick up when it gets some more rotation. Queensryche is doing real well."

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BY ALEX HENDERSON

## INDIE PROFILE

### WAX TRAX

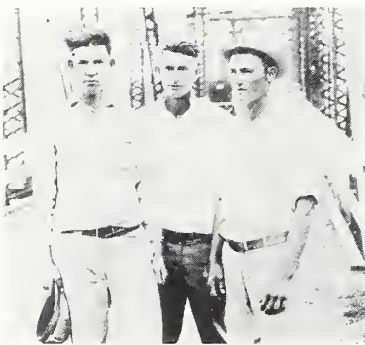
WAX TRAX RECORDS IS KNOWN for so-called "industrial dance" music, a high-tech style of pop that fares well in underground dance clubs but receives little exposure in mainstream pop circles. While quite a few



Foetus



Wreck



Revolting Cocks

"industrial" acts still record for Wax Trax—including My Life With the Thrill Kill Cult, Foetus and Frontline Assembly—the Chicago-based label is branching out with KLF, whose latest single is on the hip-house tip, and the more rock-oriented "alternative" acts like the Revolting Cocks and Wreck.

"Within the last six months, we've been moving in different directions," explains Lisa Paulon, director of promotions for Wax Trax. "We decided that in order to broaden the horizons for our artists individually, we had to individualize the promotion on these artists, as opposed to just promoting the Wax Trax name. The idea now is to do individual marketing campaigns. Before, everything was sent to the same people: clubs, retail and press. Wreck is very college radio-oriented. With Wreck, we're concentrating mainly on retail and college radio, which has never been a real strong point for Wax Trax. With KLF, we're going to do a very strong retail

and club promotion. The label's going to be working KLF very strong to urban and CHR and try to pick up crossover stations like Hot 97 in New York. With Thrill Kill Cult and Frontline Assembly, we're still doing club promotion."



Jim Nash

Wax Trax, which was founded in 1978, is owned by Danny Flesher and label president Jim Nash. Reflecting on the demographics of those who purchase Wax Trax product, Paulon says, "We have a younger scale—I'd say 18-24 [years old]—and I'd say we have a higher male demographic—65%/35% male/female."

## INDIE NEWS

**PRIORITY:** Police harassment of young blacks is the subject of N.W.A.'s new video for the title track of its current EP, *100 Miles and Runnin'*, which is RIAA-certified gold, and approaching platinum. In the video, the rappers are harassed by police without provocation, and make a run for it... Priority continues burning up the pop and R&B charts with N.W.A. graduate Ice



N.W.A.

Cube's platinum debut solo album, *AmeriKKKa's Most Wanted...* The latest Priority compilation, *Rock of the '80s*, takes us back to the new-wave era of the late 1970s and early '80s with such pop-rock as the Knack's "My Sharona," Devo's "Whip It," Blondie's "Call Me," Missing Persons' "Words" and Split Enz' "I Got You"...

**FANTASY:** The nation's largest indie recently reissued 10 blues albums from the Prestige vaults as part of its Original Blues Classics (OBC) series, half of which are examined here. Though Lightnin' Hopkins experimented with electric settings, *Lightnin'* (recorded in 1960) presents the Texas-reared singer/guitarist in the acoustic style that was his roots. The album's 10 songs (eight of them originals) are pure Hopkins: slow, groovin', relaxed, gritty. Hopkins' acoustic guitar is accompanied by Leonard Gaskin's acoustic bass and Belton Evans' drums. "You Better Watch Yourself," which deals with alcohol abuse, is typical of

Hopkins' straightforwardness... KC Douglas' *KC's Blues*, a 1961 session, is another example of simplicity being synonymous with richness. Douglas has no band on the album, but his soulful vocals and acoustic guitar are enough to make *KC's Blues* an engaging rural-style blues effort... While Hopkins and Douglas say a lot with simplicity, Jimmy Witherspoon's sleeker but equally valid urban-blues approach has generally involved employing more instruments. The two 1963 sessions that resulted in *Baby, Baby, Baby* employ horns, piano, electric guitar, bass and drums, and show that while 'Spoon is a bluesman primarily, the influence of R&B and jazz hasn't escaped him. One session, in fact, boasts jazz master Kenny Burrell on electric guitar and includes a reading of Duke Ellington's "Rocks in My Bed"... A master of Chicago blues, vocalist/pianist Otis Spann gets all the way down on *The Blues Never Die!*, a 1964 session featuring vocalist/harmonica wizard James Cotton. When Cotton's harmonica wails, it has "Windy City" written all over it... Lonnie Johnson's and Elmer Snowden's careers date back to the the 1920s. Johnson and Snowden's *Blues and Ballads*, as its title implies, contains both rural-style blues (including a reading of W.C. Handy's "St. Louis Blues") and bluesy readings of pop standards like "Memories of You" and "I'll Get by Somehow." Johnson's vocals and electric guitar are accompanied by Snowden's acoustic guitar and Wendall Marshall's acoustic bass...

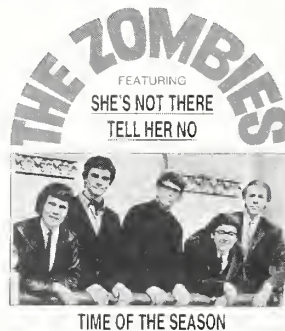
**PROFILE:** "What's It All About" will be the first single release from Run-DM.C.'s fifth album, *Back From Hell*, which has a release date of November 19. "Bob Your Head," another cut from the album, is reportedly new jack swing-influenced...

## INDIE REVIEWS

### ALBUMS

□ **THE ZOMBIES:** *Greatest Hits* (DCC DZS-0502)

GREATEST HITS



Though not as well known as the Kinks or the Yardbirds—let alone the Beatles—the Zombies made a significant contribution to the British rock explosion of the 1960s with "She's Not There," "Tell Her No," "Time of the Season," "Leave Me Be" and other classics included on *The Zombies' Greatest Hits*. The Zombies' sound wasn't overly guitar-oriented, emphasizing Rod Argent's haunting electric piano and organ. The songs on this CD span 1964-1967, the year in which the Zombies broke up.

□ **H.W.A.:** *Livin' in a Hoe House* (Drive-By 15131-4)



Explicit is the name of the game on *Livin' in a Hoe House*, the hard-yet-melodic debut album by Chicago flygirls H.W.A., whose name stands for Hoe's Wit Attitude. Songs like "Tight," "1-900-BITCHES" and "Nasty" inspire comparisons to a certain Miami

posse. *Livin' in a Hoe House* is the first album released on Drive-By Records—a new rap-oriented label founded by industry veteran Ronnie Richardson, who has held important positions at Motown and Fantasy in the past.

□ **JUNE TABOR & THE OYSTER BAND:** *Freedom and Rain* (Rykodisc 10194)

Vocalist June Tabor and the Oyster Band embrace a haunting style of pop/rock/folk on the captivating



*Freedom and Rain*. At times, the material seems influenced by traditional Irish or English folk. Tabor, who isn't a belter, makes herself quite effective with the use of subtlety.

□ **EURO-K:** *Euro-K* (Profile 1063) Whether using sparse, minimalist tracks or more musical and melodic tracks, Euro-K keeps thanz groovin' and chillin' on its self-titled debut



album—which, production-wise, is neither as dissonant as a Public Enemy production nor as elaborate as a Dr. Dre production. Euro-K doesn't indulge in excessive boasting, and the group usually tells some type of story, whether it be about kickin' it on the weekend ("Friday Night"), the need for interracial unity ("Brother Man") or a shallow, self-absorbed female ("She's a..."). The latter is no more sexist than a song by a female rapper rightly attacking unfaithful husbands or men who don't pay child support would be.



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## NEW FACES

### Trudy Lynn

BY ALEX HENDERSON

WHILE HER DEBUT ALBUM, *Trudy Sings the Blues*, contained both blues and Southern-style soul, Trudy Lynn's recently released follow-up, *Come to Mama*, leans more toward the latter. *Come to Mama*, which was produced by labelmate Gary B.B. Coleman, includes covers of Aretha Franklin's "Dr. Feelgood" and Bobby Womack's "Woman's Gotta Have It."

Lynn is a native of Houston, Texas, the city that gave us everyone from the Crusaders to the Laws family (Hubert, Ronnie, Eloise and Debra) to the Geto Boys to Johnny "Guitar" Watson. Long before signing with Ichiban, Lynn made a name for herself by playing numerous club dates in the Lone Star State—dates that helped her earn a following. Touring the U.S., Lynn appeared with Ike & Tina Turner, Little Milton, Z.Z. Hill, Hank Crawford, B.B. King, George Benson, and others. In 1984, Lynn's gritty voice was finally heard on vinyl when her debut single, "Bring the Beef Home to Me," was released on the Houston-based Jamstone label. In 1988, Lynn signed with the Atlanta-based Ichiban. ○



### Two-Bit Thief

BY ALEX HENDERSON

WHILE OTHER BAY AREA ROCKERS are embracing thrash-metal and funk-metal, Oakland's Two-Bit Thief is embracing street-oriented hard rock.



"These days," lead vocalist Andy Andersen notes, "the 'Frisco scene is known primarily for Metallica, Testament and the [speed]-metal scene. Then there are bands like Faith No More, Limbomaniacs and Primus playing funk, funk-metal, and so on. We're just playing rock and roll, so I guess we're the oddballs. We just try to do something that everyone expects us *not* to do. Where we come from, no one would expect us to play straight rock and roll."

A few things separating Two-Bit Thief—and their debut album, *Another Sad Story...in the Big City*—from other hard rockers are a punk-ish edge, thought-provoking lyrics and a willingness to address social issues. Andersen explains, "I write about things that

people have to suffer through—topics like social unrest, songs about prison, heroin... 'Broken Hearts' is about a friend who's so strung out that the only thing you can do to help him is say no. I write about friends going to prison. It's just sad that someone has to stay there, has to suffer that much pain." ○

### TICKERTAPE from page 4

#### MINDING THEIR OWN BUSINESS:

Tokyo's Meldac Records, co-owned by Mitsubishi, is set to open an L.A. office "to gain better access to U.S. music talent and resources"... Also, the International Talent Group has moved its L.A. office to 822 S. Robertson Blvd., Suite 200, Los Angeles, CA 90035.

**ALL TOUR UP:** Soul Asylum: October 8 (St. Paul, Minnesota) through November 20 (somewhere in Colorado), in support of their wonderfully titled A&M album, *Soul Asylum and the Horse They Road in On...* The reunited Go-Go's: Beginning some time in November, in support of their I.R.S. *Greatest Hits* album.

**MONEY FOR SOMETHING:** Paul Simon and Bonnie Raitt will perform at the Waldorf-Astoria for the "Night of a Thousand Heroes," the October 19 AMC Cancer Research Center's benefit

honoring MTV chief Tom Freston... Tony Bennett will perform at New York's Marriott Marquis Hotel on November 7 in the annual S.L.E. Foundation benefit to support Lupus Research and Social Services.

**DATES, WE GOT DATES:** October 13: The Sauganash Room of Chicago's Apparel Mart Plaza's Holiday Inn. 2 p.m. ASCAP's free "The Music Business: Behind the Scenes," seminar... October 22: L.A.'s Pantages Theatre. The taping of *Motown 30: What's Goin' On*, a CBS special featuring Debbie Allen, Stephanie Mills, the Four Tops, Whoopi Goldberg, the Temptations, Smokey Robinson, Lily Tomlin and others, all to benefit the Brotherhood Crusade... November 4: The Roxy Theatre in Los Angeles. 10 a.m. "The Music Business in the '90s," an intensive (and decidedly not free) one-day seminar conducted by attorney Mickey Shapiro. Call (213) 274-5027 for details...

## HEAVY METAL

BY ALEX HENDERSON

**STUDIO SAVAGERY:** Badlands has finished the follow-up to its self-titled



Iron Maiden

debut album. *Voodoo Highway* is on Titanium's release schedule for January, 1991... In November, Metal Blade is scheduled to release a *N.W.O.B.H.M. '79 Revisited*, a compilation album focusing on the metal bands that came out of Britain in the late '70s and early '80s. The two-CD/two-cassette album will include songs by Iron Maiden, Def Leppard, Raven, Diamond Head, Saxon, Girlschool, Tygers of Pan Tang, Witchfinder General, Jaguar, Sweet Savage, Sledgehammer, Angelwitch, Black Axe, Holocaust (not to be confused with thrashers Holocaust), Fist and Hollow Ground. *N.W.O.B.H.M.* stands for what was called the New Wave of British Heavy Metal... After touring Europe, Whitesnake ventured to Japan for shows in Tokyo, Yokohama, Nagoya and Kobe...

**HIGHWAY TO HELL:** GWAR's lead vocalist, Oderous Urungus was arrested after a show in Charlotte, North Carolina for "disseminating obscenities," as defined by local laws. A trial date is set for November 9 for Urungus, who is free on \$1,000 bond. As Metal Blade



GWAR

sees it, Urungus' arrest was in violation of the headbanger's 1st Amendment rights. Metal Blade CEO Brian Slagel has issued the following statement: "We support our band's right to freedom of speech and artistic expression. We support GWAR fully. We feel that this is another example of the state of censorship in this country." Despite Urungus' arrest, he and fellow GWAR members are going ahead with their bloodfest of a U.S. tour. As

a Metal Blade press release puts it, "The carnage continues!"... When Poison opened its current *Flesh & Blood* Tour in Green Bay, Wisconsin, the hard rockers were joined onstage by Green Bay Packers quarterback Don Majkowski, who lent his vocals to "Every Rose Has Its Thorn." In 1989, Majkowski recorded a



Bret Michaels of Poison

cover of the Poison song for an indie label, and the proceeds went to a charity organization. Touchdown, dude... Aerosmith recently performed at the opening of the Las Vegas Hard Rock Cafe. A benefit show, the Cafe's opening raised more than \$100,000 for the building of a recreation center in Las Vegas for abused teenage girls...

**VILLAINS ON VIDEO:** In 1977, Joe Massot released some live performances by Led Zeppelin that were included in his documentary

on that seminal metal posse. *The First Takes*, recently released by Video Music Inc. in Norristown, Pennsylvania (a Philadelphia suburb) contains original, unaltered versions of some of those performances. Unlike *The Song Remains the Same*, *The First Takes* contains no overdubbing. *The First Takes*' content, which was shown to band members Robert Plant, Jimmy Page, John Bonham and John Paul Jones but not released to the public until now, boasts live versions of "Whole Lotta Love" (which borrowed liberally from blues master Willie Dixon's "You Need Love"), "The Song Remains the Same," "Dazed and Confused" (originally the Yardbirds' "I'm Confused") and the instrumental "Moby Dick" (which includes a powerful drum solo by Bonham). *The First Takes* is a video that no headbanger should be without. For more information on Video Music Inc., please call Eve Seaman at (215) 278-7240... Atlantic has released a video for Psychefunkapus' "We Are the Young," a cut from the Bay Area funk/psychedelic/metal posse's self-titled debut album...



# ON JAZZ

BY LEE JESKE



**LIP SERVICE:** The salsa and jazz cognoscenti were out in force for Cuban trumpeter Arturo Sandoval's first New York gig since gaining asylum hereabouts. Pictured, at the Village Gate, are (from left): Art D'Lugoff, Ralph Mercado, Sandoval and Jack Hooke. Sandoval returns to the Gate this Monday (October 8) for a reunion with Irakere bandmate Paquito D'Rivera.

**DO YOU KNOW WHAT IT MEANS?** *The JazzTimes Convention*, that (almost) annual jazz pow-wow that has wandered from Washington, D.C. to New York to Los Angeles, lands in the fabled birthplace of jazz—New Orleans, Louisiana—for its eighth gabfest. That's right: the home of NOCCA, Preservation Hall, the greatest music festival on the planet (the New Orleans Jazz & Heritage Festival, *naturalmente*), the meanest trout amandine this reporter has ever scarfed down, the Marsalis family, and just about every other convention America has to offer, will welcome Ira Sabin and his merry pranksters from November 28-December 1. They'll do their talking, schmoozing, grinning, lying and complaining at the Fairmont Hotel, located across Canal St. from the French Quarter.

Look, I've been to most of these things, and, hey, I think it's great: the jazz world acting, for once, like a real place, with real people. I mean, accountants and travel agents have conventions, and the music business is riddled with conventions (from heavy-metal gatherings to Beatleests), so why not a once-a-year or so gathering of the jazz movers, shakers and hangers-on. Why not, indeed? And why not in a city where the oysters are five bucks a dozen and you can drink a beer wherever you damn well feel like it?

Those of you familiar with these affairs will recognize many of the names and topics. Names like Billy Taylor (he'll give his regular "State of Jazz" report), Ira Gitler, Bruce Lundvall (he'll do the keynote), Leonard Feather, Willard Jenkins, Todd Barkan, George Butler, Orrin Keepnews and the like. Topics like "Jazz Funding: Get That Bread," "The Global Jazz Market: As the World Turns," "Jazz Journalists' Concerns," "How to Present a Jazz Subscription Series," "How to Market a Successful Jazz Event," etc., etc. There'll be talk about how to put more jazz in museums, how to get more jazz on TV, and how to make people (*sob!*) take jazz seriously. These topics have been discussed since *JazzTimes Convention I*, in 1979, and will probably be discussed until somebody somewhere does something about them.

Spinning the local angle will be such Crescent City jazz bigwigs as Quint Davis, Alvin Batiste, Michael White, Kalaamu Ya Salaam, and Ellis Marsalis, whose entire family is the convention's collective guest of honor. Local sounds will be provided by, amongst others, the Rebirth Brass Band, the Guardians of the Flame (a Mardi Gras Indian tribe led by Donald Harrison Sr. and including altoist Donald Harrison Jr.), the Dukes of Dixieland, Willie Tee and (his brother) Earl Turbinton, the Preservation Hall Jazz Band, Danny Barker, Alvin "Red" Tyler, Germain Bazzle, various Marsalises, and others.

For information about all of this (and there is much more information), call (800) 666-1300. Whatever you get out of the weekend, fun is a given.

**SONG X:** Pat Metheny is mad as hell and he's not going to take it. Seems that Florida governor Bob Martinez—the very governor whose state has been bustling 2 Live Crew into jails and onto the charts—used a snippet of Metheny's "Last Train Home" in a TV campaign spot. Martinez, according to the angry guitarist, neglected to obtain permission from him, Geffen Records or the song's publisher, and he intends to sue anybody he can, with any monies awarded in a judgment to go to the "Censorship is UnAmerican" campaign. Says Metheny, "A governor who I believe does not support the rights of people to fully and freely express themselves, to think for themselves or to make their own decisions, is not the sort of politician to whom I would lend my music for any amount of money." Way to go, Pat.

**HEAR, HEAR!** Stan Getz, whose name hasn't been in this space in weeks, will be honored by the Hollywood Arts Council for his contribution to jazz at that group's annual fundraising dinner, "A Night in Hollywood," October 20 at the historic Chaplin Stage over at A&M. Amongst other honors bestowed upon the silky tenorist that evening will be mayor Tom Bradley's declaration of those 24 hours as "Stan Getz Day."

**FESTIVITIES:** Clearwater, Florida's 11th annual Clearwater Jazz Holiday, a free event, will unspool in the Sunshine State from October 18-21. Houston

# CONTEMPORARY JAZZ

Oct. 13, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	WELCOME TO THE ST. JAMES CLUB (GRP 9618)		
	..... RIPPINGTONS FEATURING RUSS FREEMAN	5	3
2	BLUE PACIFIC (Reprise 26183)		12
3	WHAT'S INSIDE (Enigma 73565)		5
4	THE JOURNEY (Atlantic 82138)		3
5	FAST FORWARD (GRP 9608)		14
	..... PYRO GYRA FEATURING JAY BECKENSTEIN	2	14
6	LIVE AT THE ROYAL FESTIVAL HALL (JMT/Polygram 834 436)		
	..... JOHN McCLAUGHLIN	3	14
7	AMAZON SECRETS (Verve Forecast/Polygram 843 602)		3
	..... RICARDO SILVEIRA	11	3
9	SKETCHBOOK (GRP 9617)		3
	..... JOHN PATITUCCI	19	3
9	IN THE SHADOWS (Denon 6210)		3
	..... BOB BERG	13	3
10	INNER MOTION (GRP 9621)		DEBUT
	..... DAVID BENOIT		
11	TRUE SPIRIT (PAR 2003)		5
	..... RONNIE LAWS	14	5
12	REFERENCE POINT (GRP 9614)		3
	..... ACOUSTIC ALCHEMY	17	3
13	COMPOSITIONS (Elektra 60922)		10
	..... ANITA BAKER	4	10
14	GRAND PIANO CANYON (Warner Bros. 26256)		10
	..... BOB JAMES	6	10
15	MASTER PLAN (GRP 9619)		DEBUT
	..... DAVE WECKL		
16	3 (Epic 46012)		10
	..... STANLEY CLARKE/GEORGE DUKE	8	10
17	TOKYO BLUE (EMI 92248)		22
	..... NAJEE	10	22
18	THE MEETING (GRP 9620)		DEBUT
	..... THE MEETING		
19	MAXIMUM GROOVE (Opitism 3228)		8
	..... MAX GROOVE	9	8
20	COLLECTION (GRP 9611)		14
	..... LARRY CARLTON	12	14
21	CORNUCOPIA (Blue Note/Capitol 92356)		24
	..... STANLEY JORDAN	16	24
22	THEM CHANGES (GRP 9613)		12
	..... TOM SCOTT	18	12
23	TAKE ANOTHER LOOK (Mesa/Blue Moon 79152)		12
	..... GRANT GEISSMAN	20	12
24	RECKLESS PRECISION (Winham Hill 0124)		12
	..... TUCK ANDRESS	22	12
25	A TOTAL ECLIPSE (A&M 5305)		10
	..... VERNELL BROWN JR.	21	10
26	DELIVERANCE (Jive/RCA 1329)		18
	..... JONATHAN BUTLER	24	18
27	LONDON WARSAW NEW YORK (Epic E 45472)		30
	..... BASIA	25	30
28	LOVE IS GONNA GETCHA (GRP 9603)		24
	..... PATTI AUSTIN	23	24
29	BELA FLECK & THE FLECKTONES (Warner Bros. 26124)		
	..... BELA FLECK & THE FLECKTONES	26	18
30	TOKYO NIGHTS (Nova 9026)		12
	..... ROB MULLINS	28	12
31	EDGE OF THE WORLD (Verve Forecast/Polygram 843 011)		18
	..... TOM GRANT	27	18
32	LOVE GODDESS (Startrak/Ichiban 4021)		20
	..... LONNIE LISTON SMITH	30	20
33	HEAD OVER HEALS (Orpheus/EMI 75615)		16
	..... ALEX BUGNON	31	16
34	A TIME FOR LOVE (Muse 5381)		16
	..... GLORIA LYNNE	29	16
35	INSIDEOUT (GRP 9601)		28
	..... CHICK COREA	32	28
36	OTHER PLACES (Nova 9025)		16
	..... BRANDON FIELDS	33	16
37	JUST LIKE MAGIC (GRP 9609)		16
	..... SPECIAL EFX	35	16
38	TOE TO TOE (MCA 6334)		20
	..... RANDY BRECKER	34	20
39	NEW PANTS (Warner Bros. 26152)		22
	..... FLIMM AND THE BB'S	37	22
40	OUT OF THE SHODOWS (Atlantic 82065)		16
	..... PAUL JACKSON JR.	36	16

Person & Etta Jones, Tuck & Patti, Lou Donaldson, Christopher Hollyday and the Dirty Dozen Brass Band are among those who'll toot their horns for all and sundry. Call (813) 446-1700 for the lowdown... San Francisco's 8th annual Jazz in the City Festival, a (mostly) not-free event, will fill a whole mess of that city's spaces from October 25-November 4 (you can probably even hop over to Oakland for a late World Series game). Among the performers scheduled: Andrew Hill, Dorothy Donegan, Tony Williams, Herbie Hancock, Mark Murphy, Joe Henderson, Zakir Hussain, Don Cherry and Richie Cole. But that just scratches the surface (and doesn't tell you the what, when and where). A call to (415) 864-5449 should clear that up.

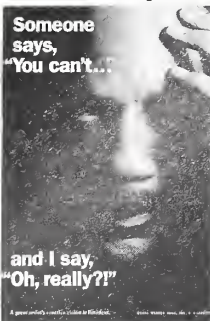
**NOT COLUMBIA JAZZ MASTERPIECES:** This is confusing, but bear with me. Columbia has always had something called the Collector's Series, which, without much advertising, kept a number of records in print, in their original jackets. You'd be breezing through the jazz bins at Tower Records, for example, and you'd come across *Lambert, Hendricks & Ross Sing Ellington* in what looked like a pristine early-'60s edition, priced like any other record. A rarity? Nope, a Collector's Series album, one that you would have assumed was years out of print. The Collector's Series kept things like Louis Armstrong's *W.C. Handy* and *Fats Waller* albums in print. Then, when the Columbia Jazz Masterpieces series was rolled out, a number of those Collector's Series albums went out of print in *that* series only to reappear in the other (in the case of the Armstrongs, all done up with different takes—a long story I won't go into here). Anyway, the Collector's Series is still alive, and they've even begun issuing CDs. Like what? Like Betty Carter's *Social Call*, *A Night in Manhattan with Lee Wiley*, *Sarah Vaughan After Hours*, the Okeh R&B, Western Swing and blues compilations, and other stuff. Interested? (800) 356-1052's the number.



# RHYTHM & BLUES

BY ERNEST HARDY

**MOST ARTISTS ARE LUCKY** if they are able to master one field. Of those that do, fewer still truly want to take artistic risks. An R&B singer doesn't dare venture into jazz for fear of alienating fans, if not exposing talent limitations; and a pop singer might inject tired political slogans into his/her work and fancy him/herself on the cutting edge, but few real risks are taken. Then there are those rare exceptions.



Quincy Jones has established himself as a master of so many forms, it's hard to say which is most difficult—trying to find something he hasn't done, or trying to find something he cannot do. In the upcoming multimedia tribute to the man and his career (brought to you on CD, in print, and on the big screen), old and new fans alike may be astonished to discover the scope of the man's talent. Scoring films; producing classic '60s pop, '70s funk and timeless R&B; producing films and television shows; finding and nurturing new talent; and providing a link between the greats and soon-to-be-greats—all are reasons why Jones is among the most respected names in Hollywood. Coming right off the success of his *Back on the Block* release, Jones goes right into the sure success of his career overview. *Listen Up* is sure to be one of this year's entertainment highlights.

**DAVID PEASTON, THE FORCE M.D.S, TIMMY GATLING, ROYALTY AND INDIA** (recently married to deejay/remixer/producer Little Louie Vega) will perform before an estimated 8,000 troops from October 1 to 15 in Ankara, at Incirlik Air Base and Izmir Air Force Base in Turkey, and at Aviano Air Force Base, Vicenza Army Base and Camp Darby in Italy. The tour package was being put together before the current Iraq crisis, and when each artist was approached about taking the show to the troops, they immediately agreed to take part.

**NANCY WILSON WAS HONORED** with a star on the Hollywood Walk of Fame on October 1, while such show business names as Arsenio Hall, Marla Gibbs, Natalie Cole, Sinbad, Carl Anderson, Michael Wolfe and Joe Williams looked on.

**MOTOWN 30: WHAT'S GOIN' ON!**, a two-hour CBS-TV special, will be taped before a live audience at the Pantages Theatre on October 22 to benefit the Brotherhood Crusade, whose affiliated charities include Parents of Watts, Marcus Garvey School, Minority AIDS Project and Hillsman Drug Abuse & Alcohol Center. The special will celebrate and document the evolution and accomplishments of African-American entertainers from the late '50s to the present. Debbie Allen, Stephanie Mills, the Boys, Natalie Cole, Dance Theatre of Harlem, Four Tops, Whoopi Goldberg, Heavy D and the Boyz, Patti LaBelle, Sinbad, the Temptations, Smokey Robinson, Lily Tomlin and Denzel Washington are tapped to appear.



**HATHAWAY GOES ALL THE WAY:** Virgin recording artist Lalah Hathaway, whose single, "Heaven Knows," has recently turned into a major hit, recently made an appearance on *Soul Train*, performing two songs ("Heaven Knows" and "Baby Don't Cry") from her self-titled debut LP. The singer is shown here with the show's host, Don Cornelius.



**MORE THAN A SUPERFICIAL THING:** Columbia recording group Surface returns to the music scene with the video for its first single, "The First Time," from their upcoming album, *3 Deep*. The album is due in stores soon. Pictured are members of Surface (l to r): David Townsend, David Pic Conley and Bernard Jackson.

# R&B ALBUMS

Oct. 13, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

1	PLEASE HAMMER DON'T HURTE M (Capitol 92857)(P3)	M.C. Hammer	1	34
2	MARIAH CAREY (Columbia 54202)	Mariah Carey	2	13
3	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	3	6
4	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	5	5
5	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	7	6
6	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	4	16
7	MORE OF THE NIGHT (Capitol 92957)	Whispers	6	8
8	DREAMLAND (RCA 2221)	Black Box	12	8
9	POISON (MCA 6387)(P)	Bell Biv DeVoe	8	27
10	COMPOSITIONS (Elektra 60922)	Anita Baker	9	13
11	JOHNNY GILL (Motown 6283)	Johnny Gill	10	24
12	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	11	21
13	PANDEMONIUM (Paisley Park/Reprise 27490)	The Time	13	11
14	MUSIC FROM "MO" BETTER BLUES (Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	19	5
15	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	49	3
16	LEGAL (Profile 1297)	Special Ed	14	9
17	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	18	6
18	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	15	10
19	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	16	9
20	BORN TO SING (Atlantic 82084)	En Vogue	17	25
21	BASIC BLACK (Motown 6307)	Basic Black	26	6
22	AMERIKKKA'S MOST WANTED (Priority 57120)	Ice Cube	20	19
23	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	21	9
24	AFTER 7 (Virgin 91061)(G)	After 7	22	54
25	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	24	15
26	BONA FIDE (Charisma 91384)	Maxi Priest	30	3
27	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta James	29	7
28	TO HELL AND BLACK (Capitol 94522)	C.P.O.	34	4
29	ALWAYS (MCA 10025)	Peebles	DEBUT	
30	WANTED: DEAD OR ALIVE (Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	33	4
31	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	25	12
32	SO MUCH 2 SAY (Reprise 25892)	Take 6	43	2
33	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	23	15
34	WORLD POWER (Arista 8536)	Snap	27	17
35	TOKYO BLUE (EMI 92248)	Najee	28	3
36	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	31	25
37	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	32	53
38	TO THE EAST, BLACKWARDS (4th & Bway 444019)	X Clan	35	22
39	HOOKED (SBK 4019)	Vanilla Ice	45	4
40	THE BIG PAYBACK (Rap-A-Lot 105)	M.C. Choice	47	3
41	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	42	7
42	SEX PACKETS (Tommy Boy 1026)	Digital Underground	37	27
43	VOL II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	36	17
44	THE MAN IS BACK (A&M 5256)	Barry White	39	45
45	STILL TRAPPED (Malaco 7454)	Denise Lasalle	40	11
46	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	38	6
47	KICKIN' AFROUSTICS (Ral 46802)	The Afro's	48	3
48	G4 (Gucci/Hot 3327)	Gucci Crew II	57	5
49	MAMA SAID KNOCK YOU UOT (Def Jam/Columbia 46888)	L.L. Cool J	DEBUT	
50	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	44	13
51	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	41	20
52	ALL FOR YOU (Jive/RCA 1181)	Glen Johns	46	12
53	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Beginning	50	16
54	CIVILIZED ROGUE (Arista 8617)	Kiara	58	3
55	BASS IS THE NAME OF THE GAME (Cheela 9403)	D.J. Magic Mike	53	11
56	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	51	50
57	KISS ME WITH THE WIND (A&M 5271)	Brenda Russell	DEBUT	
58	RETURN (Owest/Warner Bros. 26161)	The Winans	56	22
59	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	65	2
60	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	55	4
61	TRADEWINDS (MCA 6386)	Perri	52	6
62	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	54	8
63	3 (Epic 46012)	Stanley Clarke/George Duke	59	7
64	RAP MIAMI STYLE (Pandisc 8811)	Various Artists	70	2
65	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	60	10
66	DWIGHT SILLS (Columbia 46089)	Dwight Sills	73	2
67	RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	The Righteous Brothers	61	6
68	LIVING IN BLACK PARADISE (Atlantic 82130)	Samuelle	72	2
69	THE DOGS (JR 2003)	The Dogs	63	24
70	TROUBLE (On Top/Joey Boy 1060)	Michael Sterling	DEBUT	
71	WORK IT OUT (Solar/Epic 75316)	Midnight Star	62	12
72	DO YOU REMEMBER LOVE (Arista 8543)	Geoff McBride	67	8
73	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	68	9
74	AFFECTION (Arista 8554)(P)	Lisa Stansfield	64	30
75	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	66	13



# TOP R&B SINGLES

October 13, 1990



#1 Single: Keith Sweat



High Debut: Tony! Toni! Tone!



To Watch: Tevin Campbell #42

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
<b>1</b>	<b>MERRY GO ROUND</b> (Elektra 464937)	2	6	<b>51</b>	<b>LOVE YOU UP</b> (Epic 75307)	64	4
<b>2</b>	<b>FARE WEATHER FRIEND</b> (Motown 7917)	3	8	<b>52</b>	<b>OUR LOVE WILL LAST</b> (Reprise 19706)	52	3
3	<b>GIVING YOU THE BENEFIT</b> (MCA 79079)	1	9	<b>53</b>	<b>TOUCH ME UP</b> (MCA 79056)	23	15
4	<b>EVERYBODY EVERYBODY</b> (RCA 2628)	4	15	<b>54</b>	<b>HEAL OUR LAND</b> (Jive/RCA 1376-4)	42	8
<b>5</b>	<b>LOVE TAKES TIME</b> (Columbia 38T-73455)	15	5	<b>55</b>	<b>NOTHING BUT A PARTY</b> (Motown 2054)	73	2
6	<b>CLOSE TO YOU</b> (Charisma 4-98951)	5	10	<b>56</b>	<b>I CONFESS</b> (Virgin 4-98923)	76	2
<b>7</b>	<b>SAVE YOUR LOVE</b> (Capitol 79179)	10	9	<b>57</b>	<b>PEOPLE</b> (Virgin 4-98928)	57	4
8	<b>HEAVEN KNOWS</b> (Virgin 4-91382)	7	13	<b>58</b>	<b>IN SUMMER I FALL</b> (Atlantic 4-87874)	37	9
9	<b>SO YOU LIKE WHAT YOU SEE</b> (Atlantic 4-87864)	9	9	<b>59</b>	<b>ROPE A DOPE STYLE</b> (Atlantic 4-87828)	82	2
<b>10</b>	<b>I DON'T GO FOR THAT</b> (Warner Bros. 0-21594)	14	8	<b>60</b>	<b>NEW JACK THANG</b> (Geffen 4-19678)	65	5
11	<b>YOUR RIGHT ABOUT THAT</b> (Arista 2053)	12	9	<b>61</b>	<b>I LOOK GOOD</b> (MCA 53825)	77	2
<b>12</b>	<b>PRAY</b> (Capitol 44609)	28	4	<b>62</b>	<b>MY ONLY WOMAN</b> (Virgin 4-98921)	90	2
<b>13</b>	<b>BLACK CAT</b> (A&M 1477)	21	5	<b>63</b>	<b>ART OF LOVE</b> (Warner Bros./Reprise 4-19802)	60	8
14	<b>THAT'S MY ATTITUDE</b> (Atlantic 4-87853)	13	6	<b>64</b>	<b>YOU CAN GET ME ANYTIME</b> (Epic ZSK 73487)	67	8
<b>15</b>	<b>THE BOOMIN' SYSTEM</b> (Def Jam/Columbia 38T-73457)	30	7	<b>65</b>	<b>CIGARETTE IN THE RAIN</b> (Warner Bros. 4-19735)	61	9
16	<b>RHYTHM OF LIFE</b> (Polygram 875 018-4)	16	12	<b>66</b>	<b>WE LIKE IT</b> (Capitol 44591)	70	3
17	<b>SLOW MOTION</b> (Motown 2064)	17	6	<b>67</b>	<b>IT NEVER RAINS IN SO CALIFORNIA</b> (Polydor PRO885-1)	DEBUT	
18	<b>I THOUGHT IT WAS ME</b> (MCA 12-53899)	11	6	<b>68</b>	<b>I LOVE THE WAY YOU LOVE ME</b> (WTG/Epic 31-73431)	50	10
<b>19</b>	<b>LIVIN' IN THE NIGHT</b> (EMI 50286)	27	5	<b>69</b>	<b>NO SWEETER LOVE</b> (Arista 2087)	DEBUT	
20	<b>SOMEONE TO LOVE</b> (MCA 24058)	20	10	<b>70</b>	<b>THE MISSION</b> (Profile 7311)	85	2
<b>21</b>	<b>MISSUNDERSTANDING</b> (Warner Bros. 4423)	44	3	<b>71</b>	<b>CALL ME D-NICE</b> (Jive/RCA 1351)	78	5
22	<b>IF I COULD ONLY HAVE THAT DAY BACK</b> (Elektra 64947-4)	8	11	<b>72</b>	<b>THE GOOD LIFE</b> (Arista 2080)	DEBUT	
23	<b>HERE'S LOOKING AT YOU</b> (Epic ESK73494)	19	4	<b>73</b>	<b>UP WITH HOPE, DOWN WITH DOPE</b> (Capitol 44603)	DEBUT	
24	<b>SOUL INSPIRATION</b> (Elektra 4-64935)	26	4	<b>74</b>	<b>I DON'T HAVE THE HEART</b> (Warner Bros. 4-19911)	DEBUT	
25	<b>THIS IS THE RIGHT TIME</b> (Arista 2049)	22	9	<b>75</b>	<b>NOW'S THE B TURN</b> (4th & B'Way/Island 440-509-4)	74	7
26	<b>LIES</b> (Atlantic)	24	15	<b>76</b>	<b>DO FOR YOU, DO FOR ME</b> (Alpha Int'l 70709) Robbie Mycals Feat./Lori Fulton	DEBUT	
<b>27</b>	<b>OOOPS UP</b> (Arista 2060)	31	6	<b>77</b>	<b>DO YOU REALLY WANT MY LOVE</b> (Capitol 44532)	43	27
28	<b>THEIVES IN THE TEMPLE</b> (Paisley Park/Warner Bros. 19751)	6	11	<b>78</b>	<b>ARE YOU REALLY REAL</b> (Tommy Boy/Reprise 19781)	48	11
<b>29</b>	<b>HARLEM BLUES</b> (Columbia 38T-73564)	39	4	<b>79</b>	<b>INNOCENT</b> (Capitol V-15598)	49	13
<b>30</b>	<b>I JUST CAN'T HANDLE IT</b> (Jive/RCA 1398)	40	5	<b>80</b>	<b>LOVE ME JUST FOR ME</b> (Capitol V-15607)	DEBUT	
31	<b>I GOT THE FEELING</b> (Motown 2062)	32	4	<b>81</b>	<b>SOME ONE LIKE YOU</b> (MCA 53775)	68	10
<b>32</b>	<b>COME HOME TO ME</b> (Atlantic 4-87855)	47	4	<b>82</b>	<b>CHOCOLATE</b> (Paisley Park/Reprise 4-19759)	DEBUT	
33	<b>CLOSE QUARTERS</b> (Mercury 878 198-4)	33	6	<b>83</b>	<b>ROCK THIS FUNKY JOINT</b> (Profile 7302)	56	17
34	<b>I LOVE YOU</b> (Reprise 4-19716)	34	4	<b>84</b>	<b>CAN'T STOP</b> (Virgin 96470)	58	20
<b>35</b>	<b>MY HEART YOUR HEART</b> (Capitol 79339)	55	3	<b>85</b>	<b>HALF</b> (Ral/Columbia 38T-73463)	80	7
36	<b>CRAZY</b> (Motown 2053)	18	13	<b>86</b>	<b>I NEED YOUR LOVE</b> (Motown 2027)	69	10
<b>37</b>	<b>ICE ICE BABY</b> (SBK 07335)	51	3	<b>87</b>	<b>COME BACK TO ME</b> (A&M 1475)	72	16
38	<b>FEELS GOOD</b> (Wing/Polydor 877 437-1)	35	16	<b>88</b>	<b>DANCE FLOOR OF LIFE</b> (Elektra 4-64940)	DEBUT	
<b>39</b>	<b>KNOCKIN' BOOTS</b> (Epic 34T-73450)	53	4	<b>89</b>	<b>BAD HABIT</b> (Select 5004)	75	5
40	<b>TREAT THEM LIKE THEY WANT TO BE TREATED</b> (Uptown/MCA 53822)	36	11	<b>90</b>	<b>PRISONER OF LOVE</b> (SBK 07336)	DEBUT	
				91	<b>SOUL SISTER</b> (Warner Bros. 4366)	46	5
<b>41</b>	<b>CAN WE TRY AGAIN</b> (Jive/RCA 1395)	45	6	92	<b>WEAK AT THE KNEES</b> (Arista 2034)	81	6
<b>42</b>	<b>ROUND AND ROUND</b> (Paisley Park/Warner Bros. 4-19748)	71	2	93	<b>MORE TO LOVE</b> (EMI 50323)	83	9
43	<b>GO OUTSIDE IN THE RAIN</b> (Motown 2029)	38	8	94	<b>JERK OUT</b> (Paisley Park/Reprise 19750)	84	16
<b>44</b>	<b>DANCE WITH ME</b> (Columbia 38T-73425)	54	3	95	<b>GLAD TO BE ALIVE</b> (Elektra 66629-0)	86	13
45	<b>STOP RUNNING AWAY</b> (A&M 1514)	41	8	96	<b>THE MASTERPLAN</b> (FFRR/Polydor 869016-4)	88	9
46	<b>A FRIEND</b> (Quest/Warner Bros. 4-19775)	25	13	97	<b>SHE'S MINE</b> (Motown MOTS7925)	89	16
47	<b>I'LL BE GOOD</b> (EMI 92248)	29	16	98	<b>GIRL DANZ WITH ME</b> (Orpheus 4JM-72299)	93	15
<b>48</b>	<b>TRY ME</b> (Warner Bros. 4344)	62	3	99	<b>COME ON LETS DO THIS</b> (Atlantic 4-87871)	94	10
<b>49</b>	<b>LISTEN UP</b> (Quest/Reprise 4-19576)	63	3	100	<b>OWNLEE EUE</b> (Atlantic 096494)	98	17
<b>50</b>	<b>I'D RATHER GO BLIND</b> (Arista 2055)	59	3				

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.



# RAP/DANCE

BY ERNEST HARDY

## RAP/DANCE NEWS

**PROFILE RECORDS IS RELEASING** a triple threat to record stores this fall: 1.) *Dana Dane Forever*. The GQ rapper with the mock-British accent who went gold with his 1987 Profile debut LP, *Dana Dane With Fame*, is returning with a pop bent. The new album was produced by Hurby "Luv Bug" Azor (who has lent his golden touch to the likes of Salt-n-Pepa, Kid-n-Play, Sweet Tee and Dana Dane's first LP).

2.) The second album by King Sun, entitled *Righteous But Ruthless*. While King Sun has been an unsung, underground favorite for years, advance buzz on his new album is that it may be the one to push him into the big time.

3.) The guys with the most to prove—Run-D.M.C. It's hard to think of any rap act that's taken more lumps than these guys. Detractors claim they've lost it—gone soft and lost all street credibility. More than one young rapper has stressed that he has no intention of turning into the next Run-D.M.C., who themselves have been called the new Fat Boys. Hoping to silence all doubters and regain some lost glory with their newest LP, *Back From Hell*, the group produced the album themselves (their fifth, the most of any rap group thus far). Beyond their own credibility problems, however, the LP will go some way to answering the question that's been simmering for some time now. With its quick evolution, ever-changing styles, and ultra-demanding fans, can rap produce a long-term act? You'll get at least a partial answer on November 19, the release date for *Back From Hell*. The first single and video will be "What's It All About" b/w "The Ave."

**COMPLETE WITH DARING STUNTS**, exploding cars and a wild chase through the streets of downtown Los Angeles, comes the premiere video (the title track) from N.W.A.'s latest RIAA gold-certified (and nearly platinum) EP, *100 Miles and Runnin'*. With a cameo appearance by fellow rap star the D.O.C., the video is sure to garner as much controversy as past N.W.A. efforts. Filled with trademark sex, violence and police harassment, it's definitely *not* going to be an MTV staple.

**TWO CASSETTES ARE ALWAYS PLAYING** around my apartment and here in the office: Caron Wheeler's *UK Blak* (on EMI) and the advance cassette of Stevie V.'s as-of-now self-titled LP. Wheeler takes the Soul II Soul sound and builds on it, pulling in reggae, pop, dance, rap and R&B to create a truly broad work. Lyrics are all plugged into the positive vibe, whether they're giving the history of blacks in the U.K. or merely offering encouragement to the world-weary. Anchoring it all is her silky voice. Should be a massive hit. The same for Stevie V.'s effort, which has "DANCEFLOOR STAPLE" written all over it. Blending all the club sounds that fit (House, hip-house, acid house, and hip-hop), Mr. V., who is actually a musician (not a deejay-turned-anything), also employs lyrics with a message, but they're subtle. If you choose to dive off deeper, you'll find substance. If you choose to simply get behind the groove, you can do that as well. Two of the best things I've heard all year.



Caron Wheeler



**THE ASSOCIATES VOGUE WITH CHARISMA:** Scottish singer/songwriter Billy Mackenzie (of the Associates) was recently honored at a party thrown by Charisma Records to celebrate the release of the new Associates album, *Wild & Lonely*. Pictured are (l to r): Go-go dancer; Charisma Records president, Phil Quartararo; Steve Samiof, art director, Charisma Records; and (seated, l to r) go-go dancer; Bob Catania, vice president of promotion, Charisma Records; Jerrie Hall, vice president of sales, Charisma Records; Billy Mackenzie; Peter Albertelli, national dance promotion manager, Charisma Records; Audrey Strahl, vice president, press and artist development, Charisma Records; and Stephen Phillips, assistant to Billy Mackenzie. Front row: More go-go dancers.

# RAP ALBUMS

Oct. 13, 1990 The square bullet indicates strong upward chart movement.

Total Weeks ▼  
Last Week ▼

1	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 0-21598)	Prince	1	7
2	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	8	5
3	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	5	7
4	GROOVE IS IN THE HEART (Elektra 0-66622)	Deee-Lite	DEBUT	
5	I LOVE THE WAY YOU LOVE ME (WTG/Epic 41-7340)	Nayobi	7	7
6	LOOK INTO MY EYES (Columbia 0-73509)	George Lamond	9	5
7	DIRTY CASH(MONEY TALKS) (Mercury 875803-1)	The Adventures Of Stevie V	2	11
8	WIGGLE IT (Cutting CR 237)	2 In A Room	11	5
9	THE BOOMIN' SYSTEM (Def Jam/Columbia 44-73458)	L.L. Cool J	13	5
10	GIVING YOU THE BENEFIT (MCA 24075)	Pebbles	15	3
11	LET'S GET BUSY (Geffen 0-21609)	Clubland Featuring Quartz	17	3
12	CLOSE TO YOU (Charisma 0-96463)	Maxi Priest	20	3
13	OOOPS UP/BELIEVE THE HYPE (Arista AD-2071)	Snap	16	5
14	CRAZY (Motown 4730)	The Boys	10	7
15	JERK OUT (Paisley Park/Reprise 0-21701)	The Time	3	9
16	HIPPYCHICK (A&M 0-964428)	Soho	DEBUT	
17	KNOCKIN' BOOTS (Epic 49-73437)	Candyman	23	3
18	ICE ICE BABY (SBK V-19724)	Vanilla Ice	35	3
19	DOIN' THE DO (Sire/Warner Bros. 0-21581)	Jetty Boo	DEBUT	
20	BLACK CAT (A&M 75021)	Janet Jackson	DEBUT	
21	EVERYBODY EVERYBODY (RCA 2628-1-RD)	Black Box	4	9
22	DO ME (MCA 24037)	Bell Biv DeVoe	6	9
23	STRAWBERRY FIELDS FOREVER (Atlantic 0-86156)	Candy Flip	12	9
24	LIES (Atlantic 0-86168)	En Vogue	14	9
25	I WON'T GIVE UP ON YOU (Tommy Boy TB 954)	.TKA	19	5
26	TIC-TAC-TOE (Atlantic 0-86183)	.Kyper	18	11
27	I NEED YOUR LOVE (Motown 4702)	Good Girls	38	3
28	STOP (Warner Bros. 0-21559)	Janes Addiction	21	5
29	BREAKDOWN/GROOVE ME (A&M 75021)	Seduction	DEBUT	
30	STAR (Sire/Reprise 0-21558)	.Erasure	22	11
31	HANKY PANKY (Sire/Warner Bros. 0-21577)	.Madonna	24	9
32	COME BACK TO ME (A&M 75021 7939-1)	Janet Jackson	27	7
33	AIN'T IT GOOD TO YOU (Cold Chillin'/Warner Bros. 0-21726)	M.C. Shan	DEBUT	
34	WORLD IN MOTION (Qwest/Warner Bros. 0-21582)	.New Order	25	11
35	POLICY OF TRUTH (Sire/Warner Bros. 0-21534)	.Depeche Mode	26	17
36	MAKE YOU SWEAT (Elektra 0-66683)	Keith Sweat	29	17
37	THE LOVER WHO ROCKS YOU(ALL NIGHT) (Reprise/Warner Bros. 0-21524)	India	28	17
38	THE POWER (Arista AD1-2014)	Snap	31	23
39	A DREAMS A DREAM (Virgin 0-96469)	.Soul II Soul	30	13
40	I CAN'T FACE THE FACT (Cutting CR-238)	Yvonne Deleon	33	3



**KICKIN' IT:** Atlantic recording group INXS were recently presented with RIAA quadruple-platinum awards for their sixth album, *Kick*, while the band was in Los Angeles for a live performance on MTV's Video Music Awards show. Pictured are: (standing, l to r) Garry Gary Beers, Andrew Farriss, Kirk Pengilly, Jon Farriss, Tim Farriss and Michael Hutchence of INXS; Atlantic senior vice president Andrea Ganis; Atlantic senior vice president/general manager West Coast Paul Cooper; and (kneeling, l to r) Atlantic vice president/artist relations and media development, Perry Cooper; Atlantic president and CEO, Doug Morris; INXS manager, Chris Murphy; and Atlantic senior vice president/general manager, Mark Schulman.



# COCINANDO

BY TONY SABOURNIN

**LABEL CONVENTIONS ARE OFTEN LIKE THE PROVERBIAL *gato en macuto*:** one never knows what you'll come up with. Nonetheless, they are important. They bring the whole staff together as a team, united—at least for the duration of the event—in similar promotional and sales/marketing goals, as everyone gets a glimpse of those projects deemed important for the organization in the forthcoming year.

One to which I was invited, but couldn't attend, was CBS Discos' convention in Miami. But different attendees confirmed the exhilaration behind new releases by Braulio, Roberto Carlos, Luis Enrique and newcomer Juan Manuel. It also provided *las tropas* with an opportunity to experience first-hand current label priorities, including the climactic presentation of Yolandita Monge's new release, *Portfolio*.

Another act that immediately benefitted was Azúcar Moreno, whose incendiary performance at the convention ignited the promotion and sales personnel's efforts behind the duo's recent surge through the ranks. Then, last week, *Las Majas Amazonas's* in-store appearance at the Music Plus store in Panorama City, California caused such a gathering that the Los Angeles Police Department had to show up and restore order with the crowd. It took the sisters three and a half hours to satisfy all the autograph hounds.

**ONE TO WHICH I WASN'T INVITED, BUT HAPPENED TO DROP BY** through sheer coincidence was WEA Latina's. Truthfully, it was not what you'd call a convention, but rather a budgetary meeting for WEA biggies. Still, it gave me an opportunity to listen to some of WEA Latina's priorities for next year, most of them in the Tropical market.

The first good impression came from the merengue group Peter Cruz y El Grupo Cheví, with a very competitive brand of merengue. The second came from the former leader of La Familia André, Fernando Echevarría, who is getting his first major-league opportunity to exhibit his considerable talents. What truly knocked my socks off was the new Chantelle, particularly their non-merengue material.

However, the most impressive of the bunch can't be revealed because of a professional promise to secrecy. But take my word—it's going to be an overwhelming acquisition for WEA Latina, and a humongous success for a very popular star.

**SOME PARTING WORDS REGARDING CARLOS "CAITO" DIAZ:** Almost everyone knows how Caito's high-pitched nasal *coro* in *La Sonora Matancera* influenced everyone in the Afro Cuban *conjunto* genre, from Arsenio Rodríguez and Félix Chappottín to Johnny Pacheco and Conjunto Clásico. Others will remember Diaz for his inimitable maracas technique—accentuated by his trademark sign-of-the-cross pattern. Yet others will remember the swinging compositions he wrote for La Sonora.

I will remember him because he was my kind of musician: quiet, serene, humble, respectful. He was an important rank soldier and major cultural contributor who, through his 60-plus years in the business, let his many talents do the talking on his behalf. *Gracias por todo*, Caito.

**THERE ARE THREE INDUSTRY WRITERS** from which I faithfully borrow. In alphabetical order, the first is *Noticias del Mundo's* Carlos Arias, *muy* particularly in the Friday edition, which allows him to relate a weekly compendium of promotional maneuvers in the Big Apple. A recent column, for instance, carried two controversial page-long interviews. One was with Capitol/EMI/Latin's Daniela Romo, under the headline "Love Drives Me Crazy"; the other had RMM's Tony Vega stating "Salsa Is Played Senselessly Now."

In between, Arias' column, "NotiFarándula," busts moves with items like the news that Mexican *roco-baladista* Emmanuel will record two songs by popular Dominican *bachamerenpop* idol Juan Luis Guerra; and Roberto Torres's umpteenth homage to the late great Benny Moré, a hot bit I had inadvertently walked into 24 hours previously, during a fortuitous visit to a 10th Avenue distributor.

In an additional sharp harangue the following week, Arias exhorted the New York music community to gather its collective conscience and produce a tribute for salsa singer Héctor Lavoe, who has been critically ill since his nefarious accident in San Juan, Puerto Rico almost three years ago. Additional sources have confirmed to "Cocinando" that the financial situation of the Lavoe family is reaching the point of destitution due to the extensive medical bills incurred by *El Cantante*.

For a man whose music brought happiness to so many, and who has contributed so many profits to the salsa business—from his work with Wille Colón, his successful Fania albums, and his two-decade contribution to the Fania All-Stars productions, to his tear-milking appearance at a recent Meadowlands concert, where his frail 90-pound body had to be carried on and off stage—Lavoe shouldn't have to die ignominiously, without the best medical attention available. Way to go, Carlos!

**THE SECOND IS RAMIRO BURR** whose *onda tejana* insights have graced this column. His *San Antonio Light* niche, "In Tune," recently revealed that part-time model and full-time *onda* star Rubén Ramos had released a much-anticipated LP called *Serious*, featuring a duet with Little Joe, "Que Te Ha Dado Esa Mujer."

Also, Rocky Hernández, Little Joe's little brother, who experienced an agonizing hospital stay earlier in the year, will be releasing his own production. According to Burr, "a preliminary spin showed that the LP is a dynamite

# PUERTO RICO LATIN LPs

October 13, 1990 The square bullet indicates strong upward chart movement.

- 1 PUNTO DE VISTA(CBS Discos) . . . . . GILBERTO SANTARROSA
- 2 TIEMPO DE VALS(CBS Discos) . . . . . CHAYANNE
- 3 CON LA MUSICA POR DENTRO(MPI) . . . . . NINO SEGARRA
- 4 VEINTE AÑOS(WEA Latina) . . . . . LUIS MIGUEL
- 5 PORTFOLIO(CBS Discos) . . . . . YOLANDITA MONGE
- 6 IMAGENES(CBS Discos) . . . . . LOURDES ROBLES
- 7 VIVA ROSARIO(Bronco/Sonotone) . . . . . WILLIE ROSARIO
- 8 LO MIO ES AMOR(RMM/CBS Discos) . . . . . TONY VEGA
- 9 QUIEN COMO TU(CBS Discos) . . . . . ANA GABRIEL
- 10 LOS PRINCIPIOS DE LA SALSA(CBS Discos) . . . . . LUIS ENRIQUE & EDDIE SANTIAGO
- 11 CANTO A LA HUMANIDAD(CBS Discos) . . . . . DANNY RIVERA
- 12 LATIN UP!(Combo Records) . . . . . EL GRAN COMBO
- 13 SALSA CALIENTE DEL JAPON(RMM/CBS) . . . . . ORQ. DE LA LUZ
- 14 CUANDO YO AMO(Sonotone) . . . . . RUDY LA SCALA
- 15 SI TU QUIERES BAILAR(WEA Latina) . . . . . JULIAN
- 16 NIÑA(Capitol/EMI-Latin) . . . . . JOSÉ FELICIANO
- 17 PELIGROSO AMOR(Capitol/EMI-Latin) . . . . . MAX TORRES
- 18 DOS(Capitol/EMI Latin) . . . . . MIRIAM HERNANDEZ
- 19 999 RAZONES(Capitol/EMI-Latin) . . . . . PANDORA
- 20 EN LAS BUENAS Y EN LAS MALAS(BMG) . . . . . JOSE JOSE

package of traditional tejano tunes and new soulful arrangement."

Those of us friendly with Burr will also be happy to know that "In Tune" will soon be syndicated throughout the *Estrella Solitaria* state.

**LAST BUT NOT LEAST IS JUAN TAVERAS HERNANDEZ**, better known by the initials "TH," from the Santo Domingo diary *El Nacional*. In a recent column, TH candidly requested a governmental investigation into the payola practices of the owners and PDs of the country's most important radio stations.

For those who felt that we said the "wrong word," let me remind you that in Dominican payola is not illegal. It's been a well-known practice, shouldered as another item in the cost-of-operations ledger, where rankings are in direct relation to the executive producer's monetary affluence. It's also the cause of the loss of reputation of that country's radio charts, as simply no one gives credence to a #1 single anymore.

TH's latest appeal was propelled by an alluded-to owners/PDs meeting, where a unilateral 30% cost-of-living increase in payola fees to themselves was approved. Only in Dominicana, my friends.

**LOS EXITOS DE  
GLORIA ESTEFAN  
CBS DISCOS INTERNATIONAL  
DFL 80432  
WITH THE HIT "RENACER"**





# TOP 200 ALBUMS

October 13, 1990

(G) = GOLD (RIAA) Certified  
(P) = PLATINUM (RIAA) Certified



High Debut: The Vaughan Brothers #30

Total Weeks ▼  
Last Week ▼

Rank	Album	Label	Artist	Weeks	Peak
1	PLEASE HAMMER DON'T HURT 'EM	Capitol 92857	M.C. HAMMER	1	31
2	LISTEN WITHOUT PREJUDICE	Columbia 46898	GEORGE MICHAEL	11	3
3	EMPIRE	EMI 92806	QUEENSRYCHE	5	4
4	MARIAH CAREY	Columbia 45202	MARIAH CAREY	3	17
5	SOUNDTRACK	Varese/MCA 5276	GHOST	10	7
6	TIMES UP	Epic 46202	LIVING COLOUR	8	5
7	WILSON PHILLIPS	SBK 93745	WILSON PHILLIPS	6	26
8	BLAZE OF GLORY	Mercury/Polygram 846473	JON BON JOVI	4	9
9	CHERRY PIE	Columbia 45487	WARRANT	23	3
10	GRAFFITI BRIDGE	Paisley Park/Warner Bros. 27493	PRINCE	2	6
11	POISON	MCA 6387	BELL BIV DeVOE	7	27
12	AFTER THE RAIN	DGC/Geffen 24290	NELSON	12	12
13	STEP BY STEP	Columbia C45129	NEW KIDS ON THE BLOCK	9	17
14	DETONATOR	Atlantic 82127	RATT	14	6
15	COMPOSITIONS	Elektra 60922	ANITA BAKER	13	13
16	PERSISTANCE OF TIME	Island 846480	ANTHRAX	15	6
17	VIOLATER	Sire/Reprise 26081	DEPECHE MODE	25	28
18	THE REAL THING	Slash/Reprise 25878/Warner Bros./WEA	FAITH NO MORE	20	33
19	NO FENCES	Capitol 93866	GARTH BROOKS	24	4
20	SHORT DOGS IN THE HOUSE	Jive 1348	TOO SHORT	46	3
21	...BUT SERIOUSLY	Atlantic WEA 8.98(P2)	PHIL COLLINS	19	46
22	RAGGED GLORY	Reprise 26315	NEIL YOUNG & CRAZY HORSE	41	3
23	FLESH AND BLOOD	Enigma/Capitol 91813	POISON	16	12
24	100 MILES AND RUNNIN'	Ruthless/Priority 7224	N.W.A.	17	7
25	THE RIGHTEOUS BROTHERS GREATEST HITS	Verve 823662	THE RIGHTEOUS BROTHERS	30	6
26	TO THE EXTREME	SBK 95325	VANILLA ICE	125	3
27	RITUAL DE LO HABITUAL	Warner Bros. 25993	JANES ADDICTION	18	6
28	THE RAZORS EDGE	Atco 91413	AC/DC	49	2
29	SOUNDTRACK	Warner Bros. 26316	TWIN PEAKS	54	2
30	FAMILY STYLE	Epic 46225	THE VAUGHAN BROTHERS	DEBUT	
31	MAMA SAID KNOCK YOU OUT	Def Jam/Columbia 46888	L.L. COOL J	50	2
32	X	Atlantic 82140	INXS	51	2
33	STICK IT TO YA	Chrysalis 21702/CEMA 9.98	SLAUGHTER	21	34
34	PAINKILLER	Columbia 46891	JUDAS PRIEST	67	2
35	I'LL GIVE ALL MY LOVE TO YOU	Elektra/Vintertainment 60861	KEITH SWEAT	22	17
36	I DO NOT WANT WHAT I HAVE'NT GOT	Chrysalis 21759	SINEAD O'CONNOR	44	28
37	IN THE HEART OF THE YOUNG	Atlantic 82103	WINGER	26	10
38	PRETTY WOMAN	EMI 93492	SOUNDTRACK	27	27
39	PANDEMONIOM	Paisley Park/Reprise 27490	THE TIME	29	12
40	CHRONICLES	Mercury/Polygram 838936	RUSH	45	4
41	UNDER THE RED SKY	Columbia 46794	BOB DYLAN	61	3
42	RHYTHM NATION 1814	A&M 3920/BMG 8.98(P3)	JANET JACKSON	38	54
43	I'M BREATHELESS	Sire/Warner Bros. 26209	MADONNA	32	19
44	JOHNNY GILL	Motown 6283	JOHNNY GILL	31	24
45	DREAM CHILD	RCA 2221	BLACK BOX	53	9
46	AFTER 7	Virgin 91061	AFTER 7	86	47
47	CHARMED LIFE	Capitol 21735	BILLY IDOL	35	22
48	EDUTAINMENT	Jive/RCA 1358	BOOGIE DOWN PRODUCTIONS	28	8
49	SOUL PROVIDER	Columbia 45012/CBS(P)	MICHAEL BOLTON	33	64
50	HEROS & FRIENDS	Warner Bros. 26310	RANDY TRAVIS	84	3
51	THE WALL	Mercury/Polygram 846611	ROGER WATERS	36	4
52	PUMP	Geffen GHS 24254/WEA 8.98(P2)	AEROSMITH	34	55
53	WORLD PARTY	Arista 8563	SNAP	37	17
54	BONAFIDE	Charisma 91384	MAXI PRIEST	60	10
55	GARTH BROOKS	Capitol 90897	GARTH BROOKS	40	22
56	HELL TO PAY	Arista 8632	JEFF HEALY	104	18
57	SOUNDTRACK	MCA 8039	PUMP UP THE VOLUME	39	5
58	RISING FROM THE ASHES	Warner Bros. 24301	DON DOKKEN	42	5
59	BANNED IN THE U.S.A.	Luke Skywalker/Atlantic 91424	2 LIVE CREW	43	10
60	DR. FEELGOOD	Elektra 60829/WEA 8.98(P2)	MOTLEY CRUE	48	56
61	BORN TO SING	Atlantic C82084	.EN VOGUE	47	25
62	ALWAYS	MCA 10025	PEEBLES	89	2
63	THE END OF INNOCENCE	Geffen 24217/WEA 8.98(P)	DON HENLEY	52	66
64	SHAKE YOUR MONEY MAKER	Geffen GHS 24278	THE BLACK CROWES	56	29
65	RUMOR HAS IT	MCA 10016	REBA McENTIRE	65	3
66	WE ARE IN LOVE	Columbia 46146	HARRY CONNICK JR.	59	12
67	GREATEST HITS	RCA 52277	KEITH WHITLEY	63	6
68	CAN'T FIGHT FATE	Arista 8581/BMG 8.98(G)	TAYLOR DAYNE	62	48
69	BLOODLETTING	I.R.S./MCA 82037	CONCRETE BLONDE	69	18
70	HOLY WATER	Atlantic 91371	BAD COMPANY	64	16
71	SO MUCH 2 SAY	Reprise 25892	TAKE 6	128	3
72	IN STEP	Epic 45024	STEVIE RAY VAUGHN & DOUBLE TROUBLE	55	3
73	COLLECTION	Warner Bros. 26242	BONNIE RAITT	57	12
74	AGAINST THE LAW	Capitol 73527	STRYPER	58	6
75	ALL SHOOK DOWN	Sire/Reprise 26298	THE REPLACEMENTS	DEBUT	
76	BRIGADE	Capitol 91820	HEART	66	26
77	LEGAL	Profile 1297	SPECIAL ED	68	9
78	WORLD CLIQUE	Elektra 60957	DEE-LITE	115	4
79	SOUNDTRACK	Columbia 46792	MO' BETTER BLUES	70	8
80	THE REVIVAL	Wing/Polygram 841902	TONY, TONI, TONE	73	21
81	A NIGHT ON THE TOWN	RCA 2041	BRUCE HORNSBY	76	15
82	DAMN YANKEES	Warner Bros. 26159	DAMN YANKEES	79	29
83	AMERIKKA'S MOST WANTED	Priority CDL-4XL-SL57120	ICE CUBE	83	20
84	BEST OF	Polygram 841970	VAN MORRISON	78	21
85	AFFECTION	Arista 8554	LISA STANSFIELD	80	31
86	SEVEN TURNS	Epic 46144	THE ALLMAN BROTHERS BAND	105	12
87	MIDNIGHT STROLL	Mercury/Polygram	ROBERT CRAY	130	2
88	THE WILD PLACES	Fullmoon/Epic 45059	DAN FOGELBERG	91	3
89	SWINGIN'	Island 846481	DINO	107	5
90	WITHOUT A NET	Arista 18634	GRATEFUL DEAD	DEBUT	
91	LIBERTY	Capitol 94292	DURAN DURAN	71	6
92	DAYS OF THUNDER	Geffen/DGC 24294	SOUNDTRACK	72	13
93	SEX PACKET	Tommy Boy 1026	DIGITAL UNDERGROUND	74	27
94	MORE OF THE NIGHT	Capitol 92957	THE WHISPERS	77	8
95	NOMADS, INDIANS, SAINTS	Epic 46820	INDIGO GIRLS	DEBUT	
96	JOURNEYMAN	Reprise 26074/WEA 8.98(G)	ERIC CLAPTON	87	47
97	BOSSANOVA	Elektra 60963	PIXIES	75	7
98	REV IT UP	EMI 92923	VIXEN	81	9
99	CLOUDCUCKOOLAND	MCA 6404	THE LIGHTNING SEEDS	82	23
100	LABOUR OF LOVE II	Virgin 91324	UB40	180	38
101	READING, WRITING AND ARITHMATIC	Geffen/DGC 24277	THE SUNDAYS	96	20
102	BROTHER'S KEEPER	A&M 5312	THE NEVILLE BROTHERS	95	8
103	STILL GOT THE BLUES	Charisma 4-91369	GARY MOORE	85	16
104	KENNY G LIVE	Arista 8613/BMG 8.98(G)	KENNY G	88	45
105	PORNOGRAFFITI	A&M 75021	EXTREME II	90	9
106	A COLLECTION OF HITS	Mercury 842 330	KATHY MATTEA	106	3
107	SHUT UP AND DANCE	Virgin 91326	PAULA ABDUL	93	21
108	THE NEIGHBORHOOD	Warner Bros. 26131	LOS LOBOS	94	4
109	BUSTED	Epic 46013	CHEAP TRICK	100	11
110	PEACE OF MIND	A&M 5320	BREATHE	110	3
111	PASSION AND WARFARE	Relativity 1037	STEVE VAI	98	19
112	KILLIN' TIME	RCA 9668/BMG 8.98(P)	CLINT BLACK	102	72
113	HANGIN' TOUGH	P (Columbia FC 40985)/CBS	NEW KIDS ON THE BLOCK	92	111
114	JUMBO GOODBYE	Capitol 21654	WORLD PARTY	114	20



115	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	108	25
116	GOO (Geffen/DGC 24297)	SONIC YOUTH	116	13
117	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	103	43
118	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	118	22
119	AS NASTY AS THEY WANNA BE (Luke Skyywalker XR107)IND 8.98	2 LIVE CREW	97	65
120	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	DEBUT	
121	BRICK BY BRICK (Virgin 91381)	IGGY POP	133	12
122	BLACK SHEETS OF RAIN (Virgin 91395)	BOB MOULD	99	6
123	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	101	80
124	TIC-TAC-TOE (Atlantic 82116)	KYPER	109	10
125	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	DEBUT	
126	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	111	11
127	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	112	50
128	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	113	98
129	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	117	64
130	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	DEBUT	
131	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	140	51
132	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	119	15
133	UN-LED-ED (MCA 82048)	DREAD ZEPPELIN	124	8
134	THEN & NOW (Warner Bros. 24298)	ASIA	134	7
135	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	126	9
136	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	136	33
137	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	137	19
138	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	145	2
139	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	168	2
140	LET THE RHYTHM HIT EM' (MCA 6416)	ERIC B. & RAKIM	122	15
141	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	141	8
142	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	142	12
143	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	121	23
144	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	120	9
145	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	123	11
146	LIVE FROM ACKNICKULOUS (Arista 8615)	THREE TIMES DOPE	127	9
147	PASS IT ON DOWN (RCA 2108)	ALABAMA	138	19
148	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	179	19
149	LIGHTS...CAMERA...REVOLUTION (Epic 45389)	SUICIDAL TENDENCIES	149	13
150	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	150	28
151	AND THE HORSE THEY RODE IN ON (A&M 75021)	SOUL ASYLUM	155	4
152	KNEBORTH THE ALBUM (Polydor 8470424)	VARIOUS ARTISTS	129	6
153	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	154	91
154	STICK TO YOUR GUNS (MCA 6400)	SWEET F.A.	160	4
155	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	DEBUT	
156	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)	VARIOUS ARTISTS	131	9
157	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	132	7
158	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	144	13
159	TEXAS TORNADOS (Reprise 26251)	TEXAS TORNADOS	159	5
160	THE LAYLA SESSIONS (Polydor 847 083)	DEREK & THE DOMINOS	DEBUT	
161	VOL.II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	135	18
162	BAD OF THE HEART (Columbia 45488)	GEORGE LAMOND	139	8
163	PAST TO PRESENT 1977-1990 (Columbia 45368)	TOTO	143	3
164	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	156	30
165	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	165	11
166	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	148	19
167	LOVE CHILD (Atco 91307)	SWEET SENSATION	147	24
168	IVORY (Epic 45101)	TEENA MARIE	DEBUT	
169	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	152	64
170	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	157	66
171	BRICK YARD ROAD (Atlantic 82110)	JOHNNY VAN ZANT	146	9
172	QUICK MOVES (Arista 8622)	MILLI VANILLI	151	19

173	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)	WYNTON MARSALIS	153	7
174	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	158	20
175	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	163	24
176	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	170	28
177	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	177	15
178	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	161	43
179	AS KOSHER AS THEY WANNA BE (Kosher/Hot 3328)	THE 2 LIVE JEWS	162	4
180	THE BEST OF LUTHER (Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	169	50
181	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	167	26
182	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	182	16
183	INDECENT OBSESSION (MCA 6426)	INDECENT OBSESSION	164	6
184	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	166	47
185	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	173	19
186	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)	DANZIG	171	13
187	IMPACT IS IMMINENT (Capitol 90379)	EXODUS	172	11
188	SPIRITS DANCING IN THE FLESH (Columbia 46065)	SANTANA	176	13
189	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	181	29
190	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	WEST COAST RAP ALL STARS	174	15
191	THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN (Epic 45246)	REO SPEEDWAGON	175	8
192	LIVE IT UP (Atlantic 82107)	CROSBY, STILLS & NASH	178	13
193	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	183	19
194	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	190	27
195	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	184	85
196	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	185	18
197	THE HARD WAY (MCA 6430)	STEVE EARLE AND THE DUKES	187	10
198	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	189	28
199	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	191	30
200	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	199	51

### ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew (Nasty) / 119	D - Nice / 135	Joel, Billy / 127	Prince / 10	Twin Peaks / 29
2 Live Crew (Banned) / 59	Damian Michael / 200	Johnson, Eric / 139	Public Enemy / 115	UB40 / 100
2 Live Jives / 179	Damn Yankees / 82	Judas Priest / 34	Queensryche / 3	Urban Dance Squad / 157
Abdul, Paula (1st) / 128	Danzig / 186	Kenny - G / 104	Raiit, Bonnie / 73	Vai, Steve / 111
Abdul, Paula (new) / 107	Dayne, Taylor / 68	Kentucky Headhunters / 117	Raiit, Bonnie / 123	Van Zant, Johnny / 171
AC/DC / 28	Devo - Lite / 78	Kid Frost / 145	Reo Speedwagon / 191	Vandross, Luther / 180
Aerosmith / 52	Depeche Mode / 17	Derek & The Dominos / 160	Replacements / 75	Vaughan Brothers / 30
After 7 / 46	Digital Underground / 93	Duran Duran / 91	Righteous Brothers / 25	Vaughan, Stevie Ray / 72
Alabama / 147	Dino / 89	Dylan, Bob / 41	Romanian Angel Appeal / 156	Vixen / 98
Allman Brothers / 86	Dokken, Don / 58	Earle, Steve / 197	Rondstard, Linda / 131	Warrant / 9
Anthrax / 16	Dread Zeppelin / 133	Electric Boys / 148	Rush / 40	Was (Not Was) / 144
Asia / 134	Duran Duran / 91	En Vogue / 61	Santana / 188	Waters, Roger / 51
B 52's / 170	Dylan, Bob / 41	Eric B. & Rakim / 140	Silencers / 199	West Coast Rap All-Stars / 190
Babyface / 169	Earle, Steve / 197	Estefan, Gloria / 129	Slaughter / 33	Whispers / 94
Bad Company / 70	En Vogue / 61	Exodus / 187	Snap / 53	Whitney, Keith / 67
Baerwald, David / 165	Eric B. & Rakim / 140	Extreme / 105	Social Distortion / 143	Wilson Phillips / 7
Baker, Anita / 15	Estefan, Gloria / 129	Faith No More / 18	Sonic Youth / 116	Winger / 37
Basia / 136	Exodus / 187	Fogelberg, Dan / 88	Soul II Soul / 161	World Party / 114
Bell Biv DeVoe / 11	Extreme / 105	Franks, Michael / 158	Soul Asylum / 151	X Clan / 118
Black Box / 45	Faith No More / 18	Gene Loves Jezebel / 141	Special Ed / 77	Young, Neil / 22
Black, Clint / 112	Fogelberg, Dan / 88	Gill, Johnny / 44	Stansfield, Lisa / 85	Soundtracks:
Black Crowes / 64	Franks, Michael / 158	Gill, Vince / 126	Stevie N. / 142	Beaches / 153
Bolton, Michael / 49	Gene Loves Jezebel / 141	Grateful Dead / 90	Stewart, Rod / 189	Days Of Thunder / 92
Boogie Down Productions / 48	Gill, Johnny / 44	Healey, Jeff / 56	Strait, George / 137	Ghost / 5
Bowie, David / 194	Gill, Vince / 126	Heart / 76	Stryper / 74	Little Mermaid / 178
Breath / 110	Grateful Dead / 90	Hanley, Don / 63	Suicidal Tendencies / 149	Mo' Better Blues / 79
Brooks, Garth / 19	Healey, Jeff / 56	Hiatt, John / 132	Sundays / 101	Phantom of Opera (Highlights) / 164
Brooks, Garth / 55	Heart / 76	Hornsby, Bruce / 81	Sweat, Keith / 35	Pretty Woman / 38
Carey, Mariah / 4	Hanley, Don / 63	Hot House Flowers / 177	Sweet F.A. / 154	Pump Up The Volume / 157
Carreras-Domingo-Pavarotti / 120	Hiatt, John / 132	Ice Cube / 83	Sweet Sensation / 167	
Cheap Trick / 109	Hornsby, Bruce / 81	Idol, Billy / 47	Take 6 / 71	
Clapton, Eric / 96	Hot House Flowers / 177	Indecent Obsession / 183	Texas Tornados / 159	
Clay, Andrew Dice / 181	Ice Cube / 83	Indigo Girls / 95	Three Times Dope / 146	
Cocoteau Twins / 138	Idol, Billy / 47	Ingram, James / 155	Time / 39	
Collins, Phil / 21	Indecent Obsession / 183	INXS / 32	Tony Toni Tone' / 80	
Collins, Tyler / 174	Indigo Girls / 95	Jackson, Alan / 150	Too Short / 20	
Concrete Blonde / 69	Ingram, James / 155	Jackson, Janet / 42	Toto / 163	
Cornick, Harry Jr. / 66	INXS / 32	Janes Addiction / 27	Travis, Randy (new) / 50	
Cray, Robert / 87	Jackson, Alan / 150		Travis, Randy / 200	
Crosby, Stills & Nash / 192	Jackson, Janet / 42		Tritt, Travis / 176	
Cruise, Julee / 166	Janes Addiction / 27		Troop / 184	



# TOP 100 SINGLES

October 13, 1990



#1 Single: George Michael



High Debut: Bon Jovi #48



To Watch: Dee-Lite #44

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
<b>1</b>	<b>PRAYING FOR TIME</b> (Columbia 38-73512)	2	7	<b>51</b>	<b>SO CLOSE</b> (Arista)	61	3
<b>2</b>	<b>I DON'T HAVE THE HEART</b> (Warner Bros. 4-19911)	8	10	<b>52</b>	<b>HIGH ENOUGH</b> (Warner Bros. 19570)	57	4
<b>3</b>	<b>LOVE AND AFFECTION</b> (DGC 4-19689)	1	13	<b>53</b>	<b>LYIN' TO MYSELF</b> (Enigma 73554)	59	4
<b>4</b>	<b>SOMETHING HAPPENED ON THE WAY TO HEAVEN</b> (Atlantic 87885)			<b>54</b>	<b>SOMETHING TO BELIEVE IN</b> (Enigma/Capitol 44617)	65	2
	..... Phil Collins	3	11	<b>55</b>	<b>THE WAY YOU DO THE THINGS YOU DO</b> (Virgin 4-98978)	69	3
<b>5</b>	<b>CLOSE TO YOU</b> (Charisma 4-98951)	4	15	<b>56</b>	<b>IF WISHES CAME TRUE</b> (Atco PRCD 3361-2)	37	19
<b>6</b>	<b>ICE ICE BABY</b> (SBK 4JM-07335)	14	6	<b>57</b>	<b>DAYS LIKE THESE</b> (Geffen 4141)	63	4
<b>7</b>	<b>THIEVES IN THE TEMPLE</b> (Paisley Park/Warner Bros. 19751)	5	11	<b>58</b>	<b>HEART LIKE A WHEEL</b> (A&M 75021-2336-1)	67	4
<b>8</b>	<b>BLACK CAT</b> (A&M 1477)	15	6	<b>59</b>	<b>TIME FOR LETTING GO</b> (Reprise 19743)	39	12
<b>9</b>	<b>ROMEO</b> (Island 780127)	11	10	<b>60</b>	<b>FROM A DISTANCE</b> (Atlantic 87820)	68	2
<b>10</b>	<b>OH GIRL</b> (Columbia 38-73377)	6	13	<b>61</b>	<b>MY LOVE IS A FIRE</b> (Capitol 44634)	DEBUT	
<b>11</b>	<b>SUICIDE BLONDE</b> (Atlantic 7-87860)	17	6	<b>62</b>	<b>COME BACK TO ME</b> (A&M 1475)	42	15
<b>12</b>	<b>EVERYBODY EVERYBODY</b> (RCA 2221)	20	10	<b>63</b>	<b>LET'S IT TRY AGAIN</b> (Columbia 73443)	70	2
<b>13</b>	<b>GIVING YOU THE BENEFIT</b> (MCA 79079)	18	9	<b>64</b>	<b>EPIC</b> (Warner Bros. 19813)	44	19
<b>14</b>	<b>UNCHAINED MELODY</b> (Polydor 871882-7)	16	8	<b>65</b>	<b>TOM'S DINER</b> (A&M 15297)	73	2
<b>15</b>	<b>BLAZE OF GLORY</b> (Mercury/Polygram 875896-4)	7	13	<b>66</b>	<b>HOW MUCH LOVE</b> (EMI 92923)	47	10
<b>16</b>	<b>MY MY MY</b> (Motown 2033)	9	10	<b>67</b>	<b>SOUL INSPIRATION</b> (Elektra 4-64935)	72	5
<b>17</b>	<b>POLICY OF THE TRUTH</b> (Sire/Warner Bros. 4-19842)	22	9	<b>68</b>	<b>LOVE AND EMOTION</b> (RCA 2645)	48	15
<b>18</b>	<b>THIS IS THE RIGHT TIME</b> (Arista 2049)	21	9	<b>69</b>	<b>TELL ME SOMETHING</b> (MCA 79029)	49	11
<b>19</b>	<b>SAY A PRAYER</b> (A&M 1519)	23	8	<b>70</b>	<b>I DON'T LOVE YOU ANYMORE</b> (Capitol 44588)	75	3
<b>20</b>	<b>HEART OF STONE</b> (Arista 2057)	10	11	<b>71</b>	<b>VISION OF LOVE</b> (Columbia 73348)(C)	50	20
<b>21</b>	<b>CANT STOP</b> (Virgin 4-98961)	12	11	<b>72</b>	<b>THINK</b> (Reprise/Tommy Boy 7-19591)	79	3
<b>22</b>	<b>CHERRY PIE</b> (Columbia 38T-73510)	34	6	<b>73</b>	<b>MILES AWAY</b> (Atlantic 4-87820)	DEBUT	
<b>23</b>	<b>FEELS GOOD</b> (Wing/Polydor 877 436-4)	31	6	<b>74</b>	<b>BECAUSE I LOVE YOU</b> (L.M.R./RCA 2724-4-RS)	82	2
<b>24</b>	<b>FLY TO THE ANGELS</b> (Chrysalis 23527)	24	8	<b>75</b>	<b>ON THE WAY UP</b> (Chrysalis 23497)	77	3
<b>25</b>	<b>RELEASE ME</b> (SBK 4JM-07327)	13	16	<b>76</b>	<b>CAN'T GET ENOUGH</b> (Atlantic 4-87886)	53	12
<b>26</b>	<b>MORE THAN WORDS CAN SAY</b> (EMI 50324)	35	5	<b>77</b>	<b>JERK OUT</b> (Reprise 19750)	56	16
<b>27</b>	<b>LOVE TAKES TIME</b> (Columbia 38T-73455)	33	5	<b>78</b>	<b>COULD THIS BE LOVE</b> (Vendetta/A&M 7502)	62	19
<b>28</b>	<b>PRAY</b> (Capitol 44609)	36	5	<b>79</b>	<b>TIC-TAC-TOE</b> (Atlantic 4-87910)	64	12
<b>29</b>	<b>HAVE YOU SEEN HER</b> (Capitol 44573)	19	16	<b>80</b>	<b>JEALOUS</b> (Beggars Banquet/Geffen 4-19688)	66	8
<b>30</b>	<b>DO ME</b> (MCA 53848)	26	15	<b>81</b>	<b>LIVIN IN THE LIGHT</b> (EMI 50286)	87	2
<b>31</b>	<b>TONIGHT</b> (Columbia 38-73461)	28	13	<b>82</b>	<b>LOVE IS A ROCK</b> (Epic ESK73540)	89	2
<b>32</b>	<b>CANT STOP FALLING IN LOVE</b> (Epic 73444)	25	13	<b>83</b>	<b>SAME OL' SITUATION</b> (Elektra 64942)	71	7
<b>33</b>	<b>GEORGIA ON MY MIND</b> (Columbia 38-73490)	38	8	<b>84</b>	<b>BREAKDOWN</b> (A&M 1503)	DEBUT	
<b>34</b>	<b>UNSKINNY BOP</b> (Enigma/Capitol 79133)	27	15	<b>85</b>	<b>THE POWER</b> (Arista 2013)(C)(T)	74	24
<b>35</b>	<b>JOEY</b> (I.R.S. 73014)	43	8	<b>86</b>	<b>VIOLENCE OF SUMMER</b> (Capitol 79235)	76	8
<b>36</b>	<b>LIES</b> (Atlantic 4-87893)	41	7	<b>87</b>	<b>THE GIRL I USED TO KNOW</b> (EMI 50287)	78	16
<b>37</b>	<b>STRANDED</b> (Capitol NR44621)	46	4	<b>88</b>	<b>WIGGLE IT</b> (Charisma/Cutting CR237)	94	2
<b>38</b>	<b>THE BOOMIN' SYSTEM</b> (Def Jam/Columbia 38-7357)	40	2	<b>89</b>	<b>ACROSS THE RIVER</b> (RCA 2621)	80	17
<b>39</b>	<b>DIRTY CASH (MONEY TALKS)</b> (Mercury 875 802-7) The Adventures Of Stevie B	29	12	<b>90</b>	<b>I WANNA GET BACK WITH YOU</b> (WTG/Epic 31-7472)	81	8
<b>40</b>	<b>KNOCKIN' BOOTS</b> (Epic 34-73450)	45	6	<b>91</b>	<b>CRADLE OF LOVE</b> (Chrysalis B-23509)(C)	85	24
<b>41</b>	<b>OOOPS UP</b> (Arista 2071)	60	5	<b>92</b>	<b>KING OF WISHFUL THINKING</b> (EMI 50307)(C)(T)	86	21
<b>42</b>	<b>I'D RATHER GO BLIND</b> (Arista 2055)	55	7	<b>93</b>	<b>UNDENIABLE</b> (Atco 4-98938)	83	4
<b>43</b>	<b>CRAZY</b> (Motown 2053)	30	7	<b>94</b>	<b>EMPTY BEACH</b> (Atco 4-98932)	84	7
<b>44</b>	<b>GROOVE IS IN THE HEART</b> (Elektra 4-64934)	58	4	<b>95</b>	<b>HOW BAD DO YOU WANT IT</b> (Geffen 4-19699)	91	13
<b>45</b>	<b>HIPPY CHICK</b> (Atco 4-98908)	54	5	<b>96</b>	<b>HOLD ON</b> (Atlantic 7-87984)(C)(T)	88	23
<b>46</b>	<b>L.A. WOMAN</b> (Chrysalis 4JM23571)	52	6	<b>97</b>	<b>RUB YOU THE RIGHT WAY</b> (Motown 2045)(C)(T)	90	23
<b>47</b>	<b>SECOND CHANCE</b> (RCA 2639)	51	7	<b>98</b>	<b>LOOK INTO MY EYES</b> (Columbia 38-73486)	92	8
<b>48</b>	<b>MIRACLE</b> (Mercury/Polygram 878392-7)	DEBUT		<b>99</b>	<b>MAKE YOU SWEAT</b> (Elektra 7-64961)	99	20
<b>49</b>	<b>ALL I'M MISSING IS YOU</b> (MCA 53831)	32	10	<b>100</b>	<b>GIRLS NIGHT OUT</b> (RCA 9174)(C)(T)	100	24
<b>50</b>	<b>IMPULSIVE</b> (SBK 4JM-07337)	DEBUT					



# The 24th Annual CMA Awards Show: More Than Just Awards, It's Award-Winning Performances

BY KIMMY WIX

ALTHOUGH THE ANNUAL COUNTRY MUSIC ASSOCIATION AWARDS SHOW is traditionally viewed as a celebration that honors top country music contributions of the past year, the star-studded event is also recognized for its top-notch live stage performances. The 24th Annual CMA Awards Show (to be broadcast on CBS-TV, Monday, October 8 at 9 p.m. EDT) will be no exception, and the performances seen and heard this year will, without a doubt, have a powerful impact on the viewing public, as well as the music industry, in the near and far future.

Even as country music product sales booms to a higher and higher level from year to year, and concert appearances draw larger and larger audiences from date to date (both of which are spawned primarily by radio and video airplay), many households remain blissfully unaware of the growing and changing face of today's country music. But, if exposure is the key to knowledge, these people won't be in the dark for too much longer. The 1990 CMA Awards telecast alone will reach more than 40 million viewers.

Many people who typically prefer not to listen to country music (or those who have never been exposed to the format) will take a greater interest

simply by becoming more informed and better familiarized with the music and artists represented on the CMA Awards Show.

Extraordinary examples of such artists are the five nominees in the Horizon Award category. The five finalists include top CMA nominee Garth Brooks, Alan Jackson, the Kentucky HeadHunters, Lorrie Morgan and Travis Tritt. Although each artist has already made a positive dent in the marketplace (through radio/video airplay), the additional exposure received from the once-a-year telecast will further reveal their talents to many listeners who would not normally hear country music on an everyday basis.

Brooks' performance of his high-energy singalong song, "Friends in Low Places," will no doubt garner him

much more recognition, both from faithful fans and from first-time listeners. Jackson will sing his 1990 Single and Song of the Year-nominated "Here in the Real World"; the Ken-



Reba McEntire and Randy Travis

tucky HeadHunters will perform the Don Gibson-penned country standard, "Oh Lonesome Me"; Morgan will sing her #1 single, "Out of Your Shoes"; and Tritt will sing his current single, "Put Some Drive in Your Country." These performances alone should place some more drive in each of these five country careers.

Reba McEntire and Randy Travis, hosts of the two-hour presentation, will also lend a helping voice to this year's performance roster. McEntire is scheduled to sing her current #1 *Cash Box* single, "You Lie," while Travis sings "Heroes and Friends." Collaborating with Travis during his performance will be

the legendary Roy Rogers, 1990 Country Music Hall of Fame nominee George Jones, and Vern Gosdin, who picked up a Song of the Year Award in 1989 for "Chiseled in Stone."

The 1989 Horizon Award winner Clint Black, who picked up four CMA Award nominations this year, debuts his upcoming single, "Put Yourself in My Shoes." The single is scheduled to be released to radio this week, and is on Black's next LP, due out in November.

Other performances during the CMA Awards Show include a medley of songs performed by the Oak Ridge Boys; the 1990 CMA Song of the Year-nominated "When I Call Your Name" by Vince Gill and Patty Loveless; "Don't Go Out," the duet by T. Graham Brown and Tanya Tucker; and Ricky Van Shelton's rendition of "Pretty Woman."

Not only will this year's telecast open the door for new fans—and boost the interest in those who are already dedicated to the sound of country music—but product and concert ticket sales will also be greatly affected. Those artists who take home a CMA award this year can expect their product sales, concert attendance and radio airplay to launch to a higher level. ○

## COUNTRY NEW FACES

### Mark Chesnutt

BY KIMMY WIX

"IT'S TOO HOT TO FISH, TOO HOT FOR GOLF AND TOO COLD AT HOME." Now, how many of us find ourselves either humming or singing those few words? Come on, admit it...we do. There's no denying that it requires much more than just a catchy tune or a nifty-sounding melody to launch a prominent slot on country radio, and newcomer Mark Chesnutt agrees wholeheartedly.

From the time he was five years old and his father's guitar was as big as he was, the (now) 27-year-old Beaumont, Texan has been breathing country music as if it were air. Playing with his first band in junior high school was only the beginning of what's recently led him to opening sold-out club dates for country stalwarts like George Strait, Reba McEntire, George Jones and Merle Haggard.

Chesnutt's debut MCA album reveals not only his candid Southern accent, but also includes country-traditional, baritone vocals that deliver the discoveries of both the positive and negative realms of chivalrous love. With energy-peaking tunes like "Blame It on Texas," Chesnutt unfolds a down-home country swing. With other cuts, such as the passionate "Your Love Is a Miracle" and "Too Good a Memory," he shapes the mood for love's sweet inspiration. Much of Chesnutt's debut project focuses on the painful side of love, as in "The Broken Promise Land," "Brother Juke



Box" and his current single release, "Too Cold at Home."

Although Chesnutt's first single has already sky-rocketed up the charts, and he's quickly becoming one of country music's heartthrobs, he admits that such acceptance wasn't expected so soon. "It's been a big change," Chesnutt laughs. "Even people here in town are treating me a lot differently. Before, ya know, I was just another face. I'd get up on stage to sing and it was no big deal. Now when I get up there, everybody's just staring at me. Then after I get off stage, they all want to talk to me, take pictures of me and get autographs... And to think that people used to come out there and not ever even recognize me."

Although Chesnutt *has* made it, he says that's only the beginning. At one point he told his producer, Mark Wright, "All I want to be is the greatest country singer living." So you can bet that *even* when it's not too hot to fish or too hot for golf, Mark Chesnutt will be spending his time doing what he's always dreamed of—playing and singing country music. ○

### Susi Beatty

BY KIMMY WIX

THE LIGHTS TAKE AIM, THE MUSIC KICKS IN AND SHE HITS THE STAGE. When this young, blonde-headed Virginia native hits the stage, she hits with a bolt of energy-sizzling charisma and a voice dead-aimed to please.

While earning a degree in business administration at Charleston College, Starway recording artist Susi Beatty was at the same time building a solid foundation underneath her hoped-for successful career in music. After gaining valuable experience by playing and singing in a variety of country, bluegrass, R&B and rock and roll bands, Beatty eventually rolled into Music City—and the *real* experience began.

Beatty's to-the-extreme determination led her to playing writer-night showcases, co-writing with other notable songwriters, and singing demos. In 1985 she formed a publishing company, S.G.P. Ltd., administered by Merit Music. A recent Beatty song, co-written with Dennis Morgan and Spady Brannon, is titled "Down Home Jubilee," which she sings in the movie *Homer and Eddie*, starring Whoopi Goldberg and Jim Belushi.

Beatty's most recent endeavor is the release of her Starway Records debut album, *One of a Kind*, for which she's co-written three additional cuts—"Nobody Loves Me Like the Blues," "Can't Trust My Heart" and "Rock-a-Lot." Her current single release, en-



titled "There's a Phone on Every Corner," shows a clear reflection of Beatty's high-level energy and vocal stamina. However, it's the feel-fun, have-fun and be-fun mood she sees develop in her audience that rewards her the most.

From the time in 1984 when Beatty first stepped onto the streets of Nashville and called them home, she began learning not only the do's and do-not's of singing, playing and writing country music, but she's also realized that just because one achieves a certain level of success, it doesn't mean the learning process is over.

"If you feel like you've paid your dues...in *whatever* you're doing, you better regroup, because I feel like you oughta be able to pay your dues every day. You oughta learn something new about yourself and about what you do every day in order to be the best. That's kinda how I live my life," confesses Beatty. "But right now I'm just having a love affair with music." ○



# COUNTRY SINGLES

October 13, 1990



#1 Single: Reba McEntire

High Debut: Sawyer Brown #46 To Watch: Willie Nelson #66

#1 Indie: Sammy Sadler #50

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>YOU LIE</b> (MCA 79071)	Reba McEntire	2	<b>51</b>	<b>RIDING FOR THE FALL</b> (American Cowboy 25002)	Chris LeDoux	56	4
<b>2</b>	<b>BORN TO BE BLUE</b> (Curb/RCA 2597)	The Judds	3	<b>52</b>	<b>WHAT A WAY TO GO</b> (Atlantic 7-87960)	Ray Kennedy	DEBUT	
<b>3</b>	<b>THIS AIN'T MY FIRST RODEO</b> (Columbia 38 73491)	Vern Gosdin	6	<b>53</b>	<b>WHERE CORN DON'T GROW</b> (Epic 34 73519)	Waylon Jennings	DEBUT	
<b>4</b>	<b>TOO COLD AT HOME</b> (MCA 79054)	Mark Chesnutt	5	<b>54</b>	<b>HONKY TONK BLUES</b> (Capitol 79090)	Pirates Of The Mississippi	38	12
<b>5</b>	<b>A FEW OLE COUNTRY BOYS</b> (Warner Bros. 7-19586)	Randy Travis & George Jones	15	<b>53</b>	<b>ROCK 'N' ROLL ANGEL</b> (Mercury 878214)	Kentucky Headhunters	DEBUT	
<b>6</b>	<b>FRIENDS IN LOW PLACES</b> (Capitol 79239)	Garth Brooks	1	<b>56</b>	<b>DREAMIN' THAT DREAM AGAIN</b> (Door Knob DK90 354)	Andi And The Browns	70	4
<b>7</b>	<b>FOOL SUCH AS I</b> (RCA 2641)	Baillie And The Boys	8	<b>57</b>	<b>HEART BEYOND REPAIR</b> (Sovereign 001-WW)	Wing To Wing	59	5
<b>8</b>	<b>WHEN SOMEBODY LOVES YOU</b> (RCA 2663)	Restless Heart	12	<b>58</b>	<b>DRESSED TO KILL</b> (First American 900730)	Matt Robbins	63	3
<b>9</b>	<b>DRINKING CHAMPAGNE</b> (MCA 79070)	George Strait	4	<b>59</b>	<b>IN BETWEEN A ROCK AND A HEARTACHE</b> (Happy Man HM-823)	Holly Ronick	60	5
<b>10</b>	<b>YOU REALLY HAD ME GOING</b> (Warner Bros. 7-19756)	Holly Dunn	16	<b>60</b>	<b>CAN I COME BACK TO YOU</b> (Door Knob DK90-351)	Perry LaPointe	62	6
<b>11</b>	<b>HE WAS ON TO SOMETHING</b> (Epic 34 73496)	Ricky Skaggs	17	<b>61</b>	<b>LET ME BE THE ONE</b> (Overton Lee OLR-143)	Touch Of Country	66	3
<b>12</b>	<b>PRECIOUS THING</b> (MCA 79051)	Steve Wariner	7	<b>62</b>	<b>I'M TOO USED TO LOVING YOU</b> (LRJ 2023)	Jerry Jaramillo	68	5
<b>13</b>	<b>HOME</b> (Epic 34 73447)	Joe Diffie	21	<b>63</b>	<b>TONIGHT YOUR YELLOW ROSE IS BLUE</b> (T&M 101)	Audrey Huneycutt	72	2
<b>14</b>	<b>YET</b> (Arista AS-2075)	Exile	24	<b>64</b>	<b>LIVIN' FOR THE WEEKEND</b> (Door Knob DK90-352)	Doyle Nelson	67	6
<b>15</b>	<b>WESTERN GIRLS</b> (MCA 79068)	Marty Stuart	20	<b>65</b>	<b>WOMAN'S INTUITION</b> (Arista 2090)	Michelle Wright	DEBUT	
<b>16</b>	<b>LOVE IS STRANGE</b> (Reprise 4338)	Kenny Rogers and Dolly Parton	18	<b>66</b>	<b>AIN'T NECESSARILY SO</b> (Columbia 38 73518)	Willie Nelson	87	2
<b>17</b>	<b>JUKEBOX IN MY MIND</b> (RCA 2643)	Alabama	9	<b>67</b>	<b>STONEWASHED JEANS</b> (Table Rock TRR 1003)	Lezlee Ann	71	4
<b>18</b>	<b>FEED THIS FIRE</b> (Capitol 79189)	Anne Murray	23	<b>68</b>	<b>MORE THAN ONCE IN A WHILE</b> (CSA CSA-192)	Johnny Anthony	69	5
<b>19</b>	<b>FOURTEEN MINUTES OLD</b> (Epic 34 73525)	Doug Stone	10	<b>69</b>	<b>I'M GETTING BETTER AT FORGETTING</b> (Axbar AX-6065)	Kenny Dale	82	2
<b>20</b>	<b>MAN TO MAN</b> (Warner/Curb 7-19818)	Hank Williams Jr.	22	<b>70</b>	<b>PRAYING FOR RAIN</b> (Reprise 7-19585)	Kevin Welch	73	2
<b>21</b>	<b>CRAZY IN LOVE</b> (MCA 79067)	Conway Twitty	26	<b>71</b>	<b>SEVENTH &amp; BROADWAY</b> (Stop Hunger SHR-1101)	Ethan Allen King	75	3
<b>22</b>	<b>I MEANT EVERY WORD HE SAID</b> (Columbia 38 73413)	Ricky Van Shelton	11	<b>72</b>	<b>WHEN I'M OVER YOU</b> (Evergreen EV 1123)	Michelle Cole	74	4
<b>23</b>	<b>BACK IN MY YOUNGER DAYS</b> (RCA 2677)	Don Williams	35	<b>73</b>	<b>MISSING YOU</b> (Badger BG-2007)	B.T.Kern	79	3
<b>24</b>	<b>THE NIGHT'S TOO LONG</b> (MCA 53859)	Patty Loveless	37	<b>74</b>	<b>A ROSE AND A KISS</b> (Yellow Jacket 10309)	April	77	4
<b>25</b>	<b>THE THINGS YOU LEFT UNDONE</b> (RCA 2644)	Matraca Berg	30	<b>75</b>	<b>I'VE GOT IT ALL TOGETHER SOMEWHERE</b> (Harmony Street HSR-6902)	Tony Mantor	76	5
<b>26</b>	<b>MOONSHADOW ROAD</b> (Capitol 79269)	T. Graham Brown	32	<b>76</b>	<b>HONKY-TONK SUNSHINE BAND</b> (Playme PM 715)	Leon Womack	83	2
<b>27</b>	<b>LONELY OUT TONITE</b> (Capitol 79183)	Eddie Rabbitt	13	<b>77</b>	<b>DON'T GIVE US A REASON</b> (Warner Bros. 4492)	Hank Williams Jr.	78	3
<b>28</b>	<b>TIL A TEAR BECOMES A ROSE</b> (RCA 2619)	Keith Whitley & Lorrie Morgan	14	<b>78</b>	<b>START A LITTLE FIRE TONIGHT</b> (6151019)	Gary Dale Parker	85	2
<b>29</b>	<b>MY PAST IS PRESENT</b> (Columbia 38 73423)	Rodney Crowell	19	<b>79</b>	<b>MOTHER'S OTHER MAN</b> (Mosrite 504-90)	Mark Moseley	DEBUT	
<b>30</b>	<b>COWBOY LOGIC</b> (Warner Bros. 7-19724)	Michael Martin Murphey	34	<b>80</b>	<b>WALTZ ACROSS TEXAS</b> (L'il Bill LB 112)	Jenell Rae	80	4
<b>31</b>	<b>SOMEONE ELSE'S TROUBLE NOW</b> (Warner Bros. 7-19593)	Highway 101	40	<b>81</b>	<b>SHE'S NUMBER ONE</b> (Destiny DRI-001)	Erick Backlund	86	2
<b>32</b>	<b>WHEN IT RAINS IT POURS</b> (Curb 8161)	Merle Haggard	25	<b>82</b>	<b>NEVER ENDING SONG OF LOVE</b> (Capitol 79256)	Crystal Gayle	84	3
<b>33</b>	<b>PARADISE KNIFE AND GUN CLUB</b> (Step One SOR-420)	Jerry Lansdowne	33	<b>85</b>	<b>ME WITHOUT YOU</b> (Door Knob DK89-335)	Debbie Rich	90	2
<b>34</b>	<b>A RING WHERE A RING USED TO BE</b> (Atlantic 3431)	Billy Joe Royal	44	<b>84</b>	<b>EMPTY SEAT BESIDE ME</b> (Tried & True TT 2226)	Chris Wall	89	2
<b>35</b>	<b>COME NEXT MONDAY</b> (RCA 2667)	K.T. Oslin	45	<b>85</b>	<b>THE PAIN OF LOVE</b> (Canassee 27937)	Anita Cox	DEBUT	
<b>36</b>	<b>NOTHING'S NEWS</b> (RCA 2596)	Clint Black	27	<b>86</b>	<b>DON'T GO OUT</b> (Capitol 79149)	Tanya Tucker & T. Graham Brown	39	16
<b>37</b>	<b>MY HEART IS SET ON YOU</b> (MCA 79046)	Llonel Cartwright	28	<b>87</b>	<b>WANTED</b> (Arista AS-2032)	Alan Jackson	41	17
<b>38</b>	<b>ZYDECO LADY</b> (Capitol 79191)	Eddy Raven	48	<b>88</b>	<b>QUIETLY CRAZY</b> (Sundial 178)	Hal Gibson	DEBUT	
<b>39</b>	<b>I FELL IN LOVE</b> (Reprise 7-19915)	Carlene Carter	29	<b>89</b>	<b>THE BATTLE HYMN OF LOVE</b> (Mercury 268)	Kathy Mattea & Tim O'Brien	42	12
<b>40</b>	<b>STORY OF LOVE</b> (MCA/Curb 79052)	Desert Rose Band	31	<b>90</b>	<b>AT LEAST YOU HAVE A MEMORY</b> (Music City USA 123AA)	Ronnie Wilkes	DEBUT	
<b>41</b>	<b>GHOST IN THIS HOUSE</b> (Columbia 38 73520)	Shenandoah	47	<b>91</b>	<b>SHE'S MY ROCK AROUND THE CLOCK</b> (F & L FL 559)	Storm Seymour	43	8
<b>42</b>	<b>YOU MADE LIFE GOOD AGAIN</b> (MCA 79075)	Nitty Gritty Dirt Band	36	<b>92</b>	<b>NEXT TO YOU, NEXT TO ME</b> (Columbia 38 73373)	Shenandoah	46	17
<b>43</b>	<b>AMERICAN BOY</b> (Capitol 79398)	Eddie Rabbitt	57	<b>93</b>	<b>LEAVIN'</b> (MRC MRC 5180)	Joey Davis	49	8
<b>44</b>	<b>HARDIN COUNTY LINE</b> (MCA 79078)	Mark Collie	51	<b>94</b>	<b>LOUISVILLE</b> (Curb 76835)	Jann Browne	55	4
<b>45</b>	<b>NEVER KNEW LONELY</b> (MCA 53892)	Vince Gill	52	<b>95</b>	<b>LOOKING OUT FOR NUMBER ONE</b> (WTM 7726)	Josiah	58	6
<b>46</b>	<b>WHEN LOVE COMES CALLIN'</b> (Curb/Capitol 79231)	Sawyer Brown	DEBUT	<b>96</b>	<b>PERFECT COMBINATION</b> (Killer K-129)	Danny Roy	61	8
<b>47</b>	<b>BORDERTOWN</b> (Capitol 79320)	Dan Seals	DEBUT	<b>97</b>	<b>ARE WE STILL IN LOVE OR AREN'T WE</b> (Cannon CA 1119)	Freddy Waters	64	7
<b>48</b>	<b>THE ONE YOU'VE LEFT BEHIND</b> (Harmony Street HSR-6901)	Sylvia Winters	50	<b>98</b>	<b>HIT &amp; RUN</b> (Comstock COM 1980)	The Crosbys	65	6
<b>49</b>	<b>WHAT WE REALLY WANT</b> (Columbia 38 73517)	Rosanne Cash	53	<b>99</b>	<b>UNDER HER WING</b> (Tug Boat TG 1010)	Wayne Douglas	81	4
<b>50</b>	<b>MISSISSIPPI'S BURNIN' TONIGHT</b> (Evergreen EV-1125)	Sammy Sadler	54	<b>100</b>	<b>I'M GONNA BE SOMEBODY</b> (Warner Bros. 7-19797)	Travis Tritt	88	17



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## COUNTRY ALBUMS

Oct. 13, 1990 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

#1 ALBUM:  
Vince Gill



TO WATCH:  
Kenny  
Rogers #29

1	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	3	23
2	NO FENCES (Capitol 93866)	Garth Brooks	4	4
3	KILLIN' TIME (RCA 9668)	Clint Black	1	72
4	GREATEST HITS (RCA 2277)	Keith Whitley	6	7
5	RUMOR HAS IT (MCA 10016)	Reba McEntire	13	4
6	GARTH BROOKS (Capitol 90897)	Garth Brooks	5	60
7	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	7	35
8	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	8	45
9	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	16	2
10	LIVIN' IT UP (MCA 6415)	George Strait	2	19
11	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	9	30
12	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	12	6
13	PASS IT ON (RCA 2108)	Alabama	10	17
14	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	14	27
15	THE EAGLE (Epic 46104)	Waylon Jennings	11	11
16	EXTRA MILE (Columbia 45490)	Shenandoah	15	17
17	DOUG STONE (Epic 45303)	Doug Stone	18	24
18	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	28	3
19	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	19	8
20	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	17	61
21	I FELL IN LOVE (Reprise 26139)	Carlene Carter	21	5
22	ON DOWN THE LINE (MCA 6401)	Patty Loveless	20	19
23	LONE WOLF (Warner Bros./Curb 26090)	Hank Williams Jr.	23	33
24	HILL BILLY ROCK (MCA 42312)	Marty Stuart	26	23
25	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	25	9
26	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	29	7
27	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	22	50
28	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	27	45
29	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	53	2
30	DUET (Reprise 25791)	Emmy Lou Harris	24	8
31	ABSOLUTE TORCH AND TWANG (Warner Bros./Sire 25877)	k.d.lang	30	34
32	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	31	8
33	BLUE JUNGLE (Curb 77313)	Merle Haggard	32	13
34	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	34	22
35	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	36	5
36	12 GREATEST HITS (MCA 12)	Patsy Cline	37	24
37	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	38	31
38	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	46	5
39	OUT OF THE SHADOWS (Atlantic 7-82104)	Billy Joe Royal	39	13
40	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	33	35
41	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	40	23
42	YOU WILL (Capitol 94102)	Anne Murray	49	5
43	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	35	73
44	GREATEST HITS (Curb/RCA 8318)	The Judds	41	23
45	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	43	43
46	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	55	16
47	GREATEST HITS III (Warner Bros./Curb 25834)	Hank Williams Jr.	50	84
48	SOWIN' LOVE (RCA 9717)	Paul Overstreet	42	34
49	GREATEST HITS (Warner Bros. 26253)	Highway 101	59	2
50	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	45	45
51	TELL ME WHY (Curb 77251)	Jann Browne	48	23
52	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	52	36
53	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	54	9
54	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	44	23
55	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	56	11
56	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	47	11
57	GREATEST HITS (Capitol 94259)	Sawyer Brown	64	2
58	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	60	18
59	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	58	67
60	GREATEST HITS (RCA 7170)	Alabama	62	23
61	GREATEST HITS, VOL II (MCA 42035)	George Strait	51	9
62	NO NONSENSE (Capitol C494426)	Barbara Mandrell	DEBUT	
63	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	DEBUT	
64	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	63	57
65	CRAZY IN LOVE (MCA 10027)	Conway Twitty	DEBUT	
66	WILD EYED DREAM (Columbia 40602)	Ricky Van Shelton	57	9
67	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	71	77
68	DECADE OF HITS (Epic 38795)	The Charlie Daniels Band	68	3
69	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	61	18
70	ALONE (Columbia 45104)	Vern Gosdin	70	24
71	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	69	24
72	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	RE-ENTRY	
73	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	74	17
74	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	73	19
75	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	67	15



## ■ SINGLE RELEASES

### OUT OF THE BOX

□ **SKIP EWING:** "The Dotted Line" (MCA 53916)  
Producers: Skip Ewing/Randy Scruggs  
Writers: Skip Ewing/Don Sampson

After signing on the dotted line, you'll go your way and I'll go mine. Ewing makes this observation about the big "D" word through this punched-up ballad. With the usual piano celebration, hooking lyrics and Ewing's sensual, yet hard-hitting vocal delivery, "The Dotted Line" should make a straight line toward the top of radio playlists.

### FEATURE PICKS

□ **RODNEY CROWELL:** "Now That We're Alone" (Columbia 38 73569)  
Producers: Tony Brown/Rodney Crowell  
Writer: Rodney Crowell

To hit the issue with a heavy impact, a one-on-one conversation is essential. Singing better than ever, and with a crisper edge than usual, Crowell croons out this message with a lightly touched middle-of-the-road tempo. Articulate strums of the strings, visual lyrics and stellar production create both a pretty melody and an ideal radio cut.

□ **KELLY WILLIS:** "Looking for Someone Like You" (MCA 53944)  
Producers: Tony Brown/John Guess  
Writers: Paul Kennedy/Kevin Welch

Sparking from her MCA debut LP, *Well Travelled Love*, Kelly Willis delivers single #3. "Looking for Someone Like You" is definitely the young artist's best thus far. In whipping out rocking country music and a vocal performance that's already tagged as being one of a kind, this cut, which describes the treacherous search for "Mr. Right," should garner Willis the ultimate recognition she deserves for being perhaps the female country vocalist of the future.

□ **CARLENE CARTER:** "Come on Back" (Reprise 7-19564)  
Producer: Howie Epstein  
Writer: Carlene Carter

We've long waited for the second release from Carter's current Reprise project, but the extended chart action from the "I Fell in Love" single has without a doubt kept us entertained. "Come on Back" presents the same high-level country energy, yet this cut is toned down just a tad compared to "I Fell in Love"'s bounce-off-the-wall appeal. Actually, Carter's vocal ability is much more impressive in "Come on Back," as she flaunts a deeper sincerity, more control and still manages to stuff it with fun.

□ **THE CHARLIE DANIELS BAND:** "Was It 26" (Epic 34 73577)  
Producers: James Stroud/Charlie Daniels  
Writer: Don Sampson

Daniels can sing a Southern ballad with a certain realism that can't be compared to any other artist, and this on-edge-of-chilling performance is no exception. "Was It 26" tells the story of a man's memory mix-up between the ages of 25 and 26, and Daniels brings that realistic possibility home. Alongside Daniels' rugged story-telling voice, the band delivers a tranquilizing musical ensemble, which should instantly garner "Was It 26" a quick playlist slot.

□ **TANYA TUCKER:** "It Won't Be Me" (Capitol 79338)

□ **CORBIN/HANNER:** "When You Love in Vain" (Mercury/PolyGram 846 326-2/4)

□ **DWIGHT YOAKAM:** "Turn It on, Turn It up, Turn Me Loose" (Reprise 7-19543)

□ **AARON TIPPIN:** "You've Got to Stand for Something" (RCA 2664-7-RAA)

□ **TAMMY WYNETTE:** "I'm Turning You Loose" (Epic 34 73579)

□ **DELBERT McCLINTON:** "Who's Foolin' Who" (Curb NR-76839)

## ■ ALBUM RELEASE

□ **BARBARA MANDRELL:** *No Nonsense* (Capitol C494426)



After taking a break from pumping out hit after hit after hit, two-time CMA Entertainer of the Year Award winner Barbara Mandrell is back in action, and her latest endeavor is more entertaining than ever. Her new *No Nonsense* project brings out the familiar sound of Mandrell, which garnered her elite recognition back in the '70s and '80s with its explosive energy, lyrics that grasp and a vocal delivery built with crisp-moving tones and ultimate control. In addition to these familiar qualities are fresh new lyrics with Mandrell's sometimes funky, sometimes jazzy, and sometimes just down-right country flavors enhancing each song. In cuts such as "Feed the Fire," the sizzling "Straight and Narrow" and a jazz-snappy tune called "Men and Trains," Mandrell belts out flashy and energy-bursting excitement. There are also tunes like "Too Soon to Tell," "You Gave It to Me" and the emotional "I'll Leave Something Good Behind," all of which are delivered with heart-and-soul sincerity, and of course Mandrell's

natural niche for wailing out a ballad. Also included in the *No Nonsense* package is an extra-special treat: two Mandrells for the price of one—what do ya think? Yes, the long-awaited duet with sister Louise Mandrell, "I'd Rather Be Used Than Not Needed at All," is definitely a *No Nonsense* highlight. From being country when country wasn't cool to being one of the coolest of country, Mandrell's back...and that's no nonsense.

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## Country Column

BY KIMMY WIX



and has scheduled an album release for later October. *Oklahoma Sunshine* is produced by Elmer Fudpucker and Church, and will be released on the Vista International Records label.



Lorianne Crook, Emory Gordy Jr. and Patty Loveless (photo: David Hunt)

**PATTY LOVELESS LET IT ALL HANG OUT** during a recently televised exclusive interview on *Crook & Chase*. Actually, Loveless let out the news, which is literally old news, that she has been the wife of producer/musician Emory Gordy Jr. since February, 1989. Up until just a few days ago, the public knew Loveless as one of country music's *single* sweethearts. During the interview, Loveless gave two reasons why she hadn't already revealed her current marital status. Primarily, the secret was kept to avoid the public from thinking of her as an artist who couldn't, on her own, establish herself as a successful artist. Since Loveless has obviously achieved that success and proved it to the public, she felt the time was right to spread the news. Loveless also stated that if she had announced her marriage earlier, it could have created an uncomfortable situation for her first husband.

"Now that things are out in the open, I feel like I've got a new life with a new husband," says Loveless.

Loveless and Gordy, Jr., who is also her co-producer, exchanged their vows in Gatlinburg, Tennessee.

**Kathy Mattea**  
**LAST YEAR'S COUNTRY MUSIC ASSOCIATION (CMA)** and Academy of Country Music Female Vocalist of the Year, Kathy Mattea, recently signed on as a spokesperson for the 1990 Marlboro Music National Talent Round-up. In her role as spokesperson, Mattea will join a distinguished panel of music industry professionals as a judge for the national finals competition, and participate in a comprehensive workshop to be held this December in Nashville, Tennessee.

Now a successful recording artist and 1990 CMA four-time nominee, Mattea will share her experiences as a struggling singer in Nashville, where she worked as a waitress, a Country Music Hall of Fame tour guide and a session singer before hitting the big time. Mattea's 1989 release, *Willow in the Wind*, has sold over 500,000 copies, certifying it gold.

"When I grew up in West Virginia, unfortunately there weren't any talent competitions for me to enter," says Mattea. "But thanks to the Marlboro Music Talent Round-up, people all across the country now have a chance to try their talent and be recognized by noted music-industry executives."

The talent round-up is a series of talent competitions highlighting the best and the brightest musical talent from across the country.

**SIGNED ON THE DOTTED LINE:** Brenda Church of 90 Stars Productions, a Nashville-based music company, has signed an artist-management contract with singer/songwriter Jimmy Parker,



**STARRY, STARRY NIGHT:** It was quite a gathering at Nashville's Starwood Amphitheatre, when Reba McEntire, Ricky Van Shelton and Doug Stone performed. Gathered backstage after the concert are (l to r): McEntire's manager Narvel Blackstock, Shelton's manager Michael Campbell, the Starwood's Steve Moore, Van Shelton, McEntire, Stone and his managers Phyllis Bennett and John Dorris. (photo: Beth Gwinn)



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# CASH BOX AWARDS 1990

## ENTERTAINER OF THE YEAR

### MALE

Hank Williams Jr.



### GROUP

Alabama



### FEMALE

Reba McEntire



## MANAGER

1. Dale Morris
2. Merle Kilgore
3. Narvel Blackstock
4. Erv Woolsey
5. Lib Hatcher



## PRODUCER

1. Barry Beckett
2. James Stroud
3. Jimmy Bowen
4. Kyle Lehning
5. Alan Reynolds



## TOP 10 SINGLES

1. Pass It On Down ..... Alabama
2. Out Of Your Shoes ..... Lorri Morgan
3. High Cotten ..... Alabama
4. If Tomorrow Never Comes ..... Garth Brooks
5. Here In The Real World . . . . . Alan Jackson
6. Killin' Time ..... Clint Black
7. Chains ..... Patty Loveless
8. He Walked On Water ..... Randy Travis
9. Love Without End, Amen ..... George Strait
10. When I Call Your Name ..... Vince Gill

## TOP 10 ALBUMS

1. Killin' Time ..... Clint Black
2. Ricky Van Shelton III ..... Ricky Van Shelton
3. Livin' It Up ..... George Strait
4. No Holdin' Back ..... Randy Travis
5. Pickin' On Nashville .... Kentucky Headhunters
6. Reba Live! ..... Reba McEntire
7. I Wonder If You Think Of Me .... Keith Whitley
8. Lone Wolf ..... Hank Williams Jr.
9. Sweet Sixteen ..... Reba McEntire
10. A Horse Called Music ..... Willie Nelson

# CASH BOX AWARDS 1990



# *Congratulations*

## **To Our Cash Box Winners**

### **ALABAMA**

---

Entertainer Of The Year  
Single Of The Year - "Pass It On Down"  
Group Of The Year - Albums  
Group Of The Year - Singles

### **CLINT BLACK**

---

Male Vocalist - Albums  
Composer/Performer Of The Year  
Album Of The Year - "Killin' Time"

### **THE JUDDS**

---

Duet Of The Year - Albums  
Duet Of The Year - Singles



# CASH BOX AWARDS 1990

## COUNTRY SINGLES

### MALE VOCALIST

1. George Strait
2. Clint Black
3. Alan Jackson
4. Garth Brooks
5. Randy Travis



### FEMALE VOCALIST

1. Patty Loveless
2. Reba McEntire
3. Lorri Morgan
4. Tanya Tucker
5. Kathy Mattea



### DUET

1. The Judds
2. Vince Gill and Reba McEntire
3. Tanya Tucker and T. Gram Brown



### GROUP

1. Alabama
2. Shenandoah
3. Oak Ridge Boys
4. Highway 101
5. Restless Heart



### NEW MALE

1. Skip Ewing
2. Marty Stuart
3. Joe Barnhill
4. Mark Collie
5. Les Taylor



### NEW FEMALE

1. Jann Browne
2. Carlene Carter
3. Mary-Chapin Carpenter
4. Shelby Lynne
5. Matraca Berg



### NEW DUET

1. Vince Gill and Reba McEntire
2. Kathy Mattea and Tim O'Brien
3. Anne Murray and Kenny Rogers



### NEW GROUP

1. Kentucky Headhunters
2. The Highwaymen
3. Prairie Oyster



# CASH BOX AWARDS 1990



# 12 REASONS WHY MUSIC IS OUR FIRST NAME



## GEORGE STRAIT

- ENTERTAINER OF THE YEAR
- MALE VOCALIST OF THE YEAR
- ALBUM OF THE YEAR  
("LIVIN' IT UP")



## VINCE GILL

- SINGLE OF THE YEAR  
("WHEN I CALL YOUR NAME")
- SONG OF THE YEAR  
("WHEN I CALL YOUR NAME")
- VOCAL EVENT OF THE YEAR  
("OKLAHOMA SWING" WITH  
REBA MCENTIRE)



## PATTY LOVELESS

- FEMALE VOCALIST OF THE YEAR



## MARTY STUART

- MUSIC VIDEO OF THE YEAR  
("HILLBILLY ROCK")



## REBA MCENTIRE

- FEMALE VOCALIST OF THE YEAR
- VOCAL EVENT OF THE YEAR  
("OKLAHOMA SWING" WITH VINCE GILL)



## DESERT ROSE BAND

- VOCAL GROUP OF THE YEAR



## THE BELLAMY BROTHERS

- VOCAL DUO OF THE YEAR

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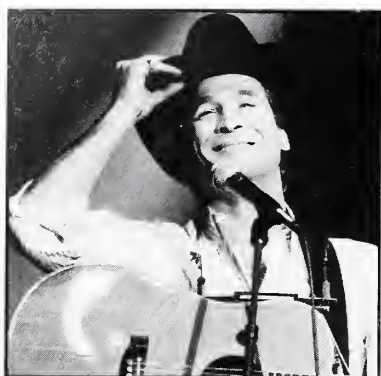


# CASH BOX AWARDS 1990

## COUNTRY ALBUMS

### MALE VOCALIST

1. Clint Black
2. George Strait
3. Randy Travis
4. Garth Brooks
5. Keith Whitley



### FEMALE VOCALIST

1. Reba McEntire
2. Kathy Mattea
3. Lorri Morgan
4. Patty Loveless
5. Tanya Tucker



### DUET

1. The Judds
2. Sweethearts Of The Rodeo
3. The Bellamy Brothers



### GROUP

1. Alabama
2. Shenandoah
3. Sawyer Brown
4. Highway 101
5. Restless Heart



## INDUSTRY AWARDS

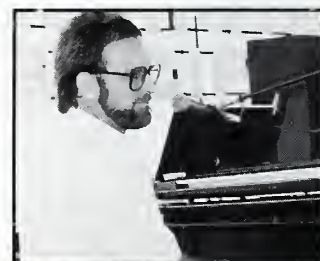
### COMPOSER/PERFORMER

1. Clint Black
2. Steve Wariner
3. Alan Jackson
4. Vern Gosdin
5. Skip Ewing



### SONGWRITER

1. Mike Reid
2. Clint Black
3. Hayden Nichols
4. Alan Jackson
5. Vern Gosdin



### MUSIC PUBLISHER

1. Tree/Crosskeys
2. Careers
3. Maypop
4. PolyGram International
5. Warner/Chappell



### SUSTAINING ARTIST

1. George Jones
2. Glen Campbell
3. Hank Williams Jr.
4. Waylon Jennings
5. Johnny Cash



# CASH BOX AWARDS 1990



# Thanks for the Awards!



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# INDIE INSIGHT



Eddie Reasoner



Jan Buckingham

## NASHVILLE TUNESMITHS DELIVER EXTRAORDINARY TRIBUTE TO THE MID-EAST CRISIS:

Nashville songwriters Eddie Reasoner and Jan Buckingham express their concern for the current Persian Gulf crisis by way of music—and what better approach than a traditional country song? Compared to many current patriotic tunes, including Hank Williams, Jr.'s recent attack-on-Iraq ditty, "Don't Give Us a Reason," Buckingham's and Reasoner's production, "Stand Your Ground," is much lighter, avoiding such hostility.

"We feel the lyrics of our song reflect the feelings of the American people and our allies throughout the world," says Reasoner and Buckingham.

Reasoner, who also contributes the vocal delivery of "Stand Your Ground," sparked the idea to write the song after passing a convoy of Ft. Campbell 101st Airborne Screaming Eagle Army troops on his way home from a Midwest tour. Reasoner noticed that the convoy was loaded with supplies for the Middle

East. "Growing up, I remember that my Dad always told me to try to avoid fighting, but when you believe in your heart what you know to be right...you stand your ground. The U.S. Army troops and those three words gave us the inspiration for the title and the song."

Reasoner's musical history began back in the early '60s when, at age five, he first learned to play the piano. Since then, he's been tagged as a keyboard genius, and has written, produced and performed numerous theme songs for television.

Buckingham is most noted for her authorship of "I Don't Mind the Thorns When You're the Rose," recorded by Lee Greenwood. She's also penned tunes for such artists as Gary Morris, Whitney Houston, Melissa Manchester and Crystal Gayle.

"Stand Your Ground" was recently released on the Nash-Angeles Record label, and has already received high acclaim for its overall production and delivery, as well as for simply being a very timely song.



CHECKING OUT THE LATEST *Cash Box* will soon become much more fascinating after recording artist Anita Cox (center) releases the first single from her Cannassee Records debut project, *Country Class*. The single, entitled "The Pain of Love," will be accompanied by a video. Pictured with Cox are producer Bob Wood (left) and Cox's manager, John Thompson (right).

## INDIE SINGLE REVIEWS

### INDIE FEATURE PICK

□ **JIM MARTIN:** "Game Called Love" (Soundwaves SW-4840)

Writer: Jim Martin

The game of love is played by everyone, but eventually one expects to win. Soundwaves recording artist Jim Martin puts that idea to music with this mid-tempo traditional. With what resembles "outlaw" instrumentation, and Martin's deep prowling vocals, "Game Called Love" makes up a quite intriguing independent release.

- **MELLANIE RYAN:** "Be There" (MRP 90-2AA)
- **LISA KAY:** "Memories for Sale" (Ace of Diamonds ACD-451990)
- **ANN MARIE:** "There You Go" (Music City USA BC-124AA)
- **TIM WHALEN:** "I Left Her Crying" (Go-Roc-Co-Pop NR-18382-1)
- **JAMES FRANSEN:** "Home Is Where the Heart Is" (Killer K-131AA)
- **RONNIE KLEIN:** "Missing Mississippi" (L'il Bill LB-113AA)
- **MARTY CLEGHORN:** "A Message to Uncle Sam" (Sundial SR-181)
- **VINCE MURPHY:** "My Heart Goes Running" (New Act NAR-008-A)
- **TIM SPRINGS:** "Together Alone" (Killer K-133AA)

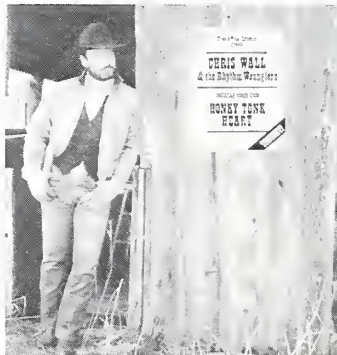
## UP AND COMING

October 13, 1990 Independent product most likely to reach the Top 100 Country Chart

1. **MISSIN' MISSISSIPPI** (L'il Bill) ..... Ronnie Klein
2. **100 PROOF WOMAN** (Gallery II) ..... Wiskey Creek
3. **I THINK MY MOMMA LOVES YOU** (Door Knob) ..... Ricky Lee Jackson
4. **SEEING YOU** (Broken) ..... Mark Lucas
5. **THERE'S A PHONE ON EVERY CORNER** (Starway) ..... Susi Beatty
6. **WE'RE NOT MARRIED TO EACH OTHER** (United Country) ..... Karen Howard
7. **FOR CRYIN' OUT LOUD** (Door Knob) ..... B.G. Rice
8. **BETWEEN PLEASURE AND PAIN** (Killer) ..... Pat Mintor
9. **HANG TOUGH** (Player) ..... Angela Gayle
10. **THERE YOU GO** (Music City U.S.A.) ..... Ann Marie
11. **MOUNTAIN RIGHT** (DPI) ..... Hoyt Axton
12. **TWICE AS MUCH LOVE** (Wild Cat) ..... Richard & Gary
13. **JENNY** (Grand Three) ..... Dale Conners
14. **YESTERDAY JUST PASSED MY WAY AGAIN** (Sagegrass) ..... Kenny Prewitt
15. **TELEPHONE BLUES** (Helion) ..... Diana Blair
16. **MY HEART GOES RUNNING** (New Act) ..... Vince Murphy
17. **HAPPY SONG** (Hornet) ..... Skip Graves
18. **SHAKA RANG DANG DOO** (Ridgewood) ..... Lynn Thomas
19. **FOOL THAT I AM** (TDS) ..... Ty Green
20. **BAD TIMES** (Killer) ..... Ronnie Russell

## INDIE ALBUM RELEASE

□ **CHRIS WALL:** *Honky Tonk Heart* (Ryko 10179)



There's country music and then there's *indepth* country music. Chris Wall, without a doubt, reaches the *indepth* level. The Austin-based tunesmith's debut album, *Honky Tonk Heart*, presents the true roots and heritage of country music—where it originated and what it's all about. *Honky Tonk Heart* is an obvious reflection of the so-called "old school" process of writing—including visual lyrics that place emphasis on each and every word, and Wall's gravely, yet soothing vocals enhancing them with a second coat. Whether Wall's lyrics bring to life a smokey honky-tonk, his childhood country atmosphere or a cowboy riding the range, they're heart-hitting and ultimately realistic. Wall's current single release, "The Empty Seat Beside Me," moves to #84 this week on the *Cash Box* Top 100 Country Singles Chart, and most other cuts on the *Honky Tonk Heart* project should certainly claim great chart action as well. Wall slips in twisted humor on cuts such as "Trashy Women" and "Something to Shoot," but doesn't leave out the typical country themes, which arise in tunes like "Rodeo Wind," "He Lives My Dream" and "Faithfully." With "Sure Is Smokey in Here," Wall displays a perfect example of honest country songwriting, as the lyrics set up a situation and then offers an alternative that still relates to the set-up. *Honky Tonk Heart* is a piece of work that would perhaps reel in the average non-country music fan who's willing to give it a try. However, the average country lover will grasp onto this jewel for its content and instrumentation alone.



RECORDING ARTIST B.T. KERN IS QUICKLY GAINING GROUND with his current Badger Records release, "Missing You." Produced by Billy Joe Burnette and enhanced by Nashville Now fiddler Hoot Hester, "Missing You" is currently climbing the *Cash Box* Top 100 Country Singles chart—it's at #73 this week. Pictured are (l to r): Hester, Kern and Burnette.



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*Sammy Sadler*

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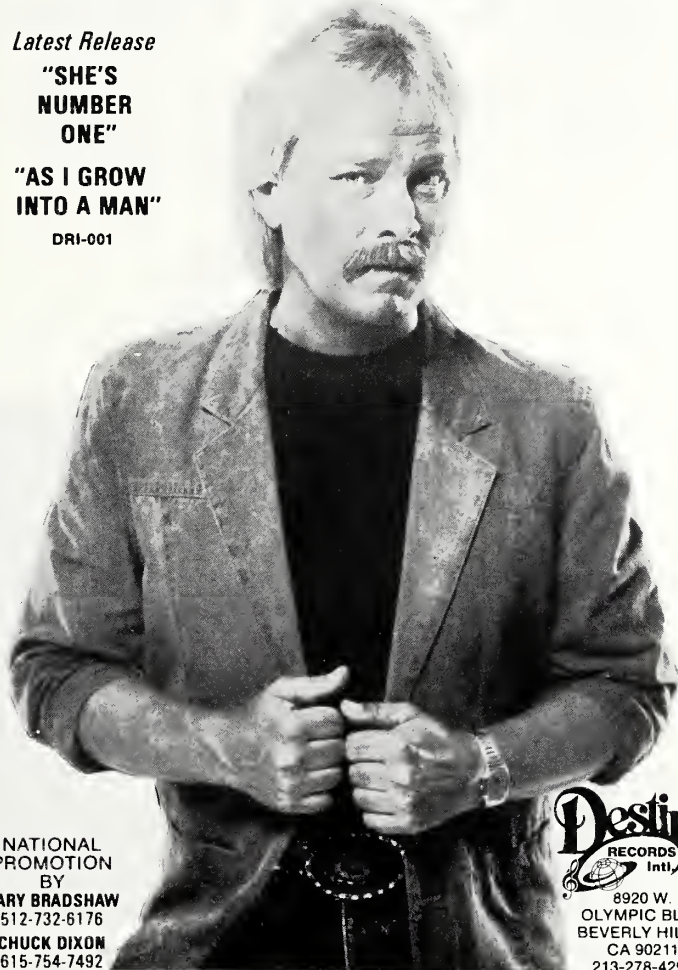
## Erick Backlund

*Latest Release*

**"SHE'S  
NUMBER  
ONE"**

**"AS I GROW  
INTO A MAN"**

DRI-001



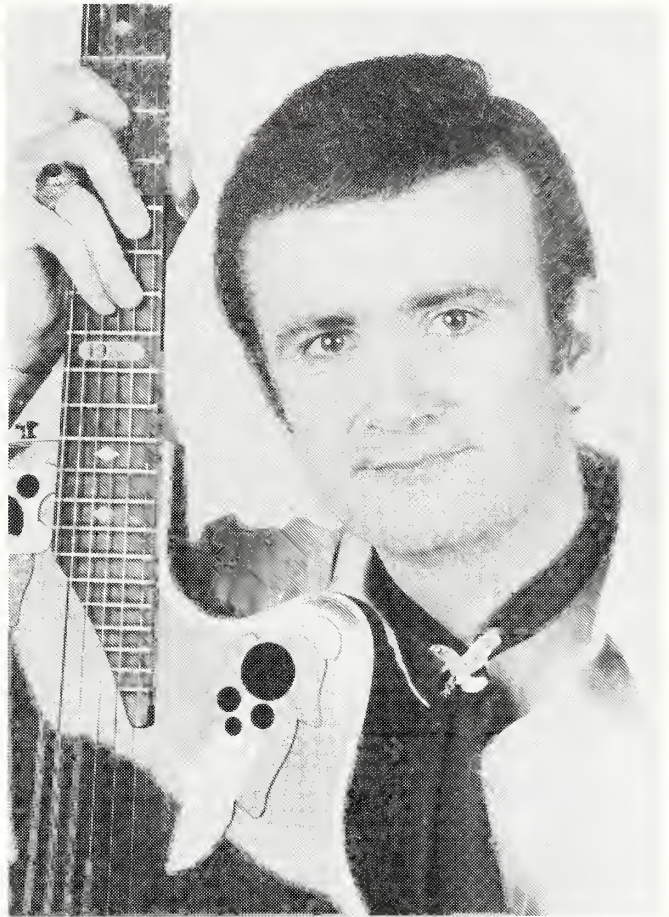
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## Most Added Singles

(Singles receiving the most new adds this week)

1. **SAWYER BROWN**—"When Love Comes Callin'"—Curb/Capitol
2. **DAN SEALS**—"Bordertown"—Capitol
3. **RAY KENNEDY**—"What a Way to Go"—Atlantic

## Most Active Singles

(Singles receiving the most reports this week)

1. **RANDY TRAVIS/GEORGE JONES**—"A Few Ole Country Boys"—Warner Brothers
2. **REBA MCENTIRE**—"You Lie"—MCA
3. **THE JUDDS**—"Born to Be Blue"—Curb/RCA

## Most Conversions

(Singles converting from an add or an extra to a number)

1. **VINCE GILL**—"Never Knew Lonely"—MCA
2. **SHENANDOAH**—"Ghost in This House"—Columbia
3. **HIGHWAY 101**—"Someone Else's Trouble Now"—Warner Brothers

## Hot Phones

(Singles receiving the most requests)

1. **RANDY TRAVIS & GEORGE JONES**—"A Few Ole Country Boys"—Warner Brothers
2. **MARK CHESNUTT**—"Too Cold at Home"—MCA
3. **REBA MCENTIRE**—"You Lie"—MCA

## J.D.'s Corner

**NANCY RICHMOND UPPED TO MANAGER/SECONDARY PROMOTION FOR COLUMBIA RECORDS:** Joe Casey, vice president, promotion, Columbia Records /Nashville, announces the promotion of Nancy Richmond to manager /secondary promotion, Columbia Records / Nashville.



Nancy Richmond

In her new position, Richmond will be responsible for maintaining and coordinating promotional activities through radio airplay as well as overall exposure/development of Columbia/Nashville artists.

Richmond began her career in the music industry in Champagne, Illinois, where she worked as an advertising consultant and part-time air personality at a country radio station. She later joined RCA Records/Nashville and worked in finance and marketing until moving to CBS in 1989 as promotion coordinator, a position she held until her current appointment.

Richmond attended Belmont College in Nashville, is a member of the Country Music Association (CMA), Academy of Country Music (ACM), and is on the committee for Country Radio Seminar (CRS).

### KVET BROADCASTING AND

SPUR CAPITAL are proud to announce a unique network affiliation agreement. Under the new arrangement, KVET-AM will offer "network" programming to KHFI-FM, recently purchased by Spur. Spur's president, Don Kuykendall, says "I looked all over America to find the kind of service that would appeal to the greatest number of listeners, and was totally convinced that the personalities and expertise right here in Austin were perfect for this new concept."

Under the new agreement, KVET will offer total country music programming for KHFI-FM, whose call letters will be changed to KVET-FM. The station broadcasts at 98.1 with 100,000 watts. "The radio industry is definitely ready for this bold new step," says KVET's president, Ron Rogers. "We'll be able to serve more listeners than ever before. KVET has been a stronghold for traditional country music for over 20 years, and we are thrilled with this opportunity."

**THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING:** Jeff Fain, WYNC, Yanceyville, North Carolina; Spencer Bennett, KNFM, Midland, Texas; Ken Johnson, WYRK, Buffalo, New York; Darrell Wayne, KICE, Bend, Oregon; Allison Gerard, WIXK, New Richmond, Wisconsin.

(Cash Box would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

## CALENDAR OF EVENTS

### COMING UP

**COMPLETE COVERAGE** of the Country Music Association Awards, as well as other country music organization celebrations, will be featured in the October 27, 1990 *Cash Box* issue.

**COUNTRY CAN STRETCH:** Singer/songwriter Bob Dillion, who's often admired by the average country music fan, will perform at the Vanderbilt University Memorial Gym on October 27.

### BACK IN TIME

**OCTOBER 8**—Hank Snow and Hubert Long elected to the Country Music Hall of Fame (1932)

**OCTOBER 9**—Gene Autry's first recording session (1929); Grandpa Jones elected to the Country Music Hall of Fame (1978)

**OCTOBER 10**—Happy Birthday to Tanya Tucker (1958); Loretta Lynn and Roy Rogers elected to the Country Music Hall of Fame (1988)

**OCTOBER 11**—Happy Birthday to Dottie West (1932) and Gene Watson (1943)

**OCTOBER 12**—Vernon Dalhart and Grant Turner elected to the Country Music Hall of Fame (1981)

**OCTOBER 13**—Happy Birthday to Lacy J. Dalton (1946); Minnie Pearl (1975) and Johnny Cash (1980) are elected to the Country Music Hall of Fame

**OCTOBER 14**—Original Carter Family and Bill Monroe (1970) and Flatt & Scruggs (1985) are elected to the Country Music Hall of Fame

## COUNTRY HOT CUTS

1. **GARTH BROOKS:** "Two of a Kind" *No Fences* (Capitol)
2. **GARTH BROOKS:** "Mr. Blue" *No Fences* (Capitol)
3. **RICKY VAN SHELTON:** "Oh Pretty Woman" *RVS III* (Columbia)
4. **REBA MCENTIRE:** "This Picture" *Rumor Has It* (MCA)
5. **TRAVIS TRITT:** "Son of the New South" *Country Club* (Warner Brothers)

## TOP 10 SINGLES—10 YEARS AGO

1. **RAZZY BAILEY:** "Loving up a Storm" (RCA)
2. **DON WILLIAMS:** "I Believe in You" (MCA)
3. **WILLIE NELSON & RAY PRICE:** "Faded Love" (Columbia)
4. **WAYLON JENNINGS:** "Theme From the Dukes of Hazzard" (RCA)
5. **T.G. SHEPPARD:** "Do You Wanna Go to Heaven" (Warner Brothers/Curb)
6. **WILLIE NELSON:** "On the Road Again" (Columbia)
7. **GEORGE JONES:** "I'm Not Ready Yet" (Epic)
8. **MOE BANDY:** "Yesterday Once More" (Columbia)
9. **THE KENDALLS:** "Put It off Until Tomorrow" (Ovation)
10. **THE OAK RIDGE BOYS:** "Heart of Mine" (MCA)



RECORDING ARTIST VINCE MURPHY took time out to visit with the staff of KBEC Radio in Waxahachie, Texas. Murphy, who had his first hit in 1957, was a featured guest on a recent program at KBEC. Pictured in the studio are (l to r): KBEC's Mike Crowell and Murphy.



He's New! He's Smooth!  
He is Country!

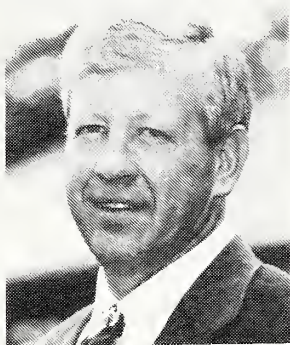
# B. T. Kern

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**"Missing You"**

CASH BOX

**73**



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— INTRODUCING —

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# LEON WOMACK

&

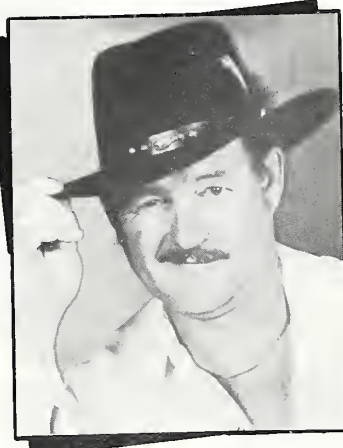
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**"WHEN SHE TURNS ME OFF"**

( I TURN TO YOU )

#57 CASH BOX • #8 INDIE



**76**

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RCA recording artists Baillie and the Boys recently played some dates with Kenny Rogers. As part of the show, Kathie Baillie sang the duet "I Don't Want to Know Why" with Rogers. Baillie and the Boys are currently moving up the charts with releases from their latest LP, *The Lights of Home*. Pictured backstage are (l to r): Michael Bonagura, Kathie Baillie and Kenny Rogers.



MCA/Nashville recording artists George Strait and Patty Loveless recently played to a sold-out house at the Greek Theatre in Los Angeles. Greeting them backstage after the show were (l to r): Tony Brown, executive vice president and head of A&R, MCA/Nashville; Al Teller, chairman, MCA Music Entertainment Group; Loveless; Strait; Bruce Hinton, president, MCA/Nashville; Richard Palmese, president, MCA Records; and Zach Horowitz, executive vice president, MCA Music Entertainment Group.



Curb labelmates Jann Browne and John Jorgenson, along with Curb Records Mike Borchetta (VP promotion, country), helped welcome newly signed talent Dale Watson to Curb Records recently at a CEMA branch party. Jorgenson (of the Desert Rose Band, who is producing the act) met Watson through country singer Rosie Flores, and has been creatively involved with him for over a year.

## Sandy Dillwanger

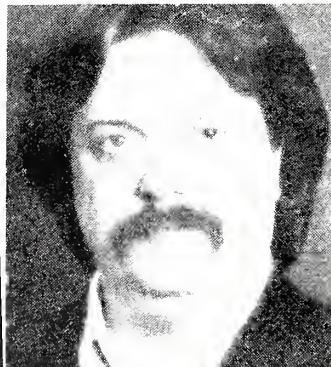
NEW RELEASE  
**CHANGE OF HEART**  
DK 90-358  
Produced by Gene Kennedy



Thanks, CashBox reporters,  
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**"Walkin' In My Shoes"**  
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## Perry LaPointe

**CAN I COME BACK  
TO YOU**  
DK 90-351  
Produced by Gene Kennedy



We sure appreciate  
your support on  
all our records in the  
past and we promise  
to keep 'em coming.  
Watch for our  
forthcoming CD on  
Door Knob Records

## Doyle Nelson

**LIVING FOR THE  
WEEKEND**  
DK 90-352  
Produced by Don Singleton



Thanks, CashBox stations,  
for my first charted record.  
We sure do appreciate  
your support.  
Watch for our CD  
coming soon on  
Door Knob Records

## Bobby G. Rice

BRAND NEW HIT  
**FOR CRYIN' OUT LOUD**  
DK 90-355  
Produced by Gene Kennedy



We feel this is the  
strongest single  
we've had in a while,  
and we hope you agree.  
Watch for our new CD  
coming soon on  
Door Knob Records



# HARD-WORKING COWBOY, ETHAN ALLEN KING IS COUNTRY MUSIC'S NEXT SUPERSTAR ACT



Country dynamite exploded at a recent concert of newcomer **ETHAN ALLEN KING** & Capitol Records act **SAWYER BROWN**. On stage, King's performance was likened to a new **Hank Williams, Sr.** The crowd was wild with excitement over their newfound country star.

**NASHVILLE** — He's young, good-looking and his fans go wild over him every time he sings. His name is **ETHAN ALLEN KING**, and he has his first nationally charted record in **CASH BOX** magazine this week, called **SEVENTH & BROADWAY**. Produced by **SPIKE JONES** and promoted under the guidance of producer, **ROBERT METZGAR**,

the newcomer to country music is creating the freshest new stir in the business here since **CLINT BLACK** came on the scene.

His recent concert with **CAPITOL RECORDS** act, **SAWYER BROWN** captivated an entire town. The audience was screaming with excitement, and the fans showered their appreciation on the

**KING** with roaring, thunderous applause. King's hot, he's country and this package of country dynamite is headed for stardom. The two producers working with **KING** have had years of success, both in Nashville and on the west coast. The name **SPIKE JONES** is synonymous with quality and hit records. **METZGAR'S** got so many awards, his office isn't big enough to hang up all the single hits. **King's latest record has to be one of their best team efforts.**

**ETHAN ALLEN KING** spent his early years living in South Dakota. After living there, Ethan's parents, **ALLEN & PHYLIS KING** moved to the sand hills of Nebraska. King was raised as a child by a father who was a **real cowboy**. His father's occupation as a cowboy kept Ethan from city life and raised where the only source of entertainment was a radio on the ranch, **Ethan turned to music**. In 1978, the big middle-west cattle barons were becoming a thing of the past. Smaller ranches & lots of barbed wire, less cattle and more farming, made Mr. King restless. So the family headed for the wide open spaces or Oregon. There he and Mrs. King raised their two boys.

In the quietness of ranching, **Ethan concentrated on his songwriting ability**. From that depth of experience comes a hard-working real live cowboy who **sings his boots right off on his latest record**. Other than rodeos, cutting horses and roping, **the KING'S got a new interest—country music**, and its working as good for him as his last cutting horse did. **Welcome to the world of country music — ETHAN ALLEN KING!**

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Photo by: Stephen Britan, Springfield, Missouri

TRR# 1003



CARLENE CARTER, whose line of musical kinfolk could make up a Hall of Fame in themselves, signs an exclusive songwriter's agreement with CBS Tree's ASCAP publishing company, Cross Keys Music. CBS Tree's director of creative services, Tracy Gershon, proudly presents the pact to Carter (as Elvis looks on).

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From the album  
 "APRIL IN LOVE"

Executive Producer  
 AL STRATTON





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**"LET ME BE THE ONE"**  
(GERRY BAZE)  
**TOUCH OF COUNTRY**

Produced by LONNIE WRIGHT  
at Cedar Hill Studio, Tyler, Texas

**AUDREY  
HUNEYCUTT**  
"Thanks So Much  
for Your Support  
Radio!"

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# CHRISTIAN MUSIC

BY KIMMY WIX



**GOSPEL AND COUNTRY MUSIC FAVORITE** Barbara Fairchild recently announced her signing of a solo recording contract with the Benson Company before friends and fans at her annual Nashville Celebrity Benefit Concert. Pictured backstage before the star-studded event are (l to r): "Two for the Show," Ricky Skaggs, Fairchild, "Goldie," Kelly Nelson Thompson and Michael English. Currently a member of the highly acclaimed trio Heirloom, Fairchild has two Grammy nominations and over 30 country chart hits to her credit. The popular performer is currently working on her Benson debut, which is slated to be released in early 1991.

**AIN'T NO STOPPIN' THIS SONG:** Bryan Duncan went to work in a Hollywood recording studio recently to make good on director of radio promotions Chris Hauser's promise to deliver to approximately 25 radio stations a customized version of Duncan's first radio single. The song, "Ain't No Stoppin' Now," is Duncan's first single to CHR formats from his debut recording for Myrrh Records, titled *Anonymous Confessions of a Lunatic Friend*. Hauser worked Duncan mercilessly until the Southern California recording artist had vocalized each station's call phrase, singing on recordings of over 25 versions of the song. Hauser commented that, "Customized radio singles are sometimes recorded in the pop market by a handful of artists with enterprising record companies. This will be a first for Christian music and radio."

**TWILA PARIS SIGNS WITH THE GREENWOOD GROUP:** Twila Paris recently signed an agreement with the Greenwood Group. In the wake of Paris' new release, *Cry for the Desert*, Malcolm Greenwood has been retained as tour director for the Twila Paris *Cry for the Desert* Tour.



Twila Paris

**RANDY STONEHILL JOINS BOB SOUER TO PRE-EMPT CCUSA:** Recording artist Randy Stonehill pre-empted the *Christian Countdown USA* show over the CBN Radio Network in mid-September. Stonehill performed 17 songs in a two-hour live acoustic concert. It was the first national satellite radio concert in contemporary Christian music's short history. The broadcast came from Virginia Beach, where Bob Souer summed up the event by saying, "As host of the CCUSA since February of 1986, this show ranked as one of the most delightful and exciting experiences I've had working on the program." Stonehill not only performed classic hits from his 20 years in Christian music, he sang new cuts from his latest Word release, *Until We Have Wings*.

**ESTES PARK CHRISTIAN ARTIST SEMINAR ANNOUNCES TALENT COMPETITION WINNERS:** Over 90 aspiring vocalists entered the three-day vocal contest for the Vocal-1 division, ages 14-22 years. The three finalists were chosen by the premiere vocal coaches in Christian music. Each received a Chris and Carole Beatty Vocal Coach workout tape and a trophy. First place went to 16-year-old Jason Upton. The second place winner was 15-year-old Joey Coons. Third place was awarded to 21-year-old Heath McMillian. Upton was also the overall winner in the entire vocal division, which had 300 entrants.



**THE CATHEDRALS RECENTLY PERFORMED** to a packed house at Two Rivers Baptist Church in Nashville, Tennessee. The concert was captured on tape, to produce a brand new video from the quartet, called *The Cathedral Quartet—Live in Nashville*. The video features songs from their newest Homelands album, *Climbing Higher & Higher*. Listeners are treated to such tunes as a rendition of "The Man I Used to Be," along with a country-tinged delivery of "Read the Book," a brand new tune from the LP. The video is to be released in the marketplace in early 1991. Pictured are the Cathedrals live in concert during the video taping.

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## AROUND THE ROUTE

BY CAMILLE COMPASIO

**TAITO AMERICA CORPORATION** IS getting ready to introduce its hot, new *Space Gun* at the upcoming AMOA convention. Sales veepee Rick Rochetti would give us no further specifics, preferring instead that we all stop by the factory's exhibit at the show and see for ourselves. He did give us one little quote, however: "Operators have been asking for a great gun game...and this is it." Meanwhile, *Air Inferno* is still in production and delivery...

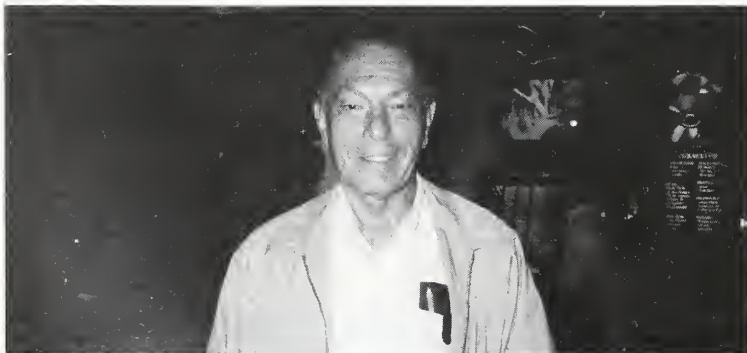
**CONGRATULATIONS:** Adonna Jerman was just promoted to executive director at the Illinois Coin Machine Operators Association (ICMOA)—a well-deserved promotion for a very competent lady. Jerman has been with the state association for less than a year, but has quite a handle on what's happening in the trade, as I observed at the recent ICMOA/Truth in Amusement Committee meeting in Chicago...

**WATCH FOR IT:** *Dyno Bop*, the new redemption piece from Grand Products, will be among the products showcased at AMOA Expo '90. It's been on test for about eight weeks or so, and veepee Stan Jarocki tells us the factory is very pleased with the results. It is proving to be a natural with the redemption playing set—what with the rolling balls and the comical dinosaurs (not to mention the mega-ticket feature, for which you drop in a second coin to triple the ticket value). Sample shipments to distributors are in progress. You'll also see a new version of *Slick Shot* in the Grand Products exhibit. Who knows,

maybe you'll see a surprise piece as well... When I spoke with Jarocki, he had just returned from spending a weekend at a bull ranch in California (owned and operated by world-champion bull-rider Gary Leffew), where he fulfilled a longstanding desire to ride the rodeo bulls. Did he get thrown? Nope. Did he stay on and ride more than one bull? Yep. Did he formally announce his retirement as a bull rider, by family demand? Yep. You've got guts, Stan! What's up next? The installation of a *Dyno Bop* or *Slick Shot* on the moon? If anyone can do it, you can...

**A REMINDER:** November is National Jukebox Month, and, for the first time since its inception (in 1988), there will be a special promotional tie-in, called "Jukebox Celebration—Volume 1," whereby ops will be able to purchase promo packages containing seven two-sided records in either the "pop" or "country" classics categories. The records, from the PolyGram and RCA catalogues, respectively, will be available in 45 r.p.m. and CD formats. The specific titles and other details were previously reported in *Cash Box*, but this reminder is for those ops who have not as yet contacted their one-stops to get the promos underway...

**LELAND CORPORATION HAS JUST RELEASED** a new video game called *Ataxx*, which calls for skill and strategy on the part of players and offers some challenging twists. Contact your local distrib for further specifics...



**GOOD LUCK, MAC!** Mac Brier, formerly with Atlas Distributing, Inc. in Chicago, announced his retirement after 44 years in coinbiz. He got his start on the distributing level many years back with a company called Donan Distributing, where he was ultimately in partnership with Don Maloney (son of the late industry patriarch Ray Maloney). During this period he also established a small operating company, Romac, in the Chicago area and he plans to maintain this operation. Future plans call for part-time residence in Phoenix during the winter season and the commute to Chicago in between. "I love Chicago," said Brier, "and I do intend to stay in touch with the coin-machine business." He and his wife, Roslyn, will be celebrating their 49th wedding anniversary on October 19.

### INDUSTRY CALENDAR 1990

**October 11-13:** NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

**October 25-27:** AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.

## Atari Games Holds Board Meeting in Milpitas

**CHICAGO**—On August 16, 1990 Atari Games held their first annual board of directors meeting at their Milpitas, California headquarters, marking the first such meeting called under the company's new corporate structure with only one major shareholder, Time Warner Inc. As previously reported in *Cash Box* in July of this year, Atari Games repurchased its shares from Namco Ltd., a Japanese amusement company, and discontinued the former association between the two corporations.

After reviewing corporate plans, the new board of directors was elected. Hide Nakajima (Atari Games president), Dennis Wood (general counsel), Dan VanElderon (senior vice president of Tengen) and Robert Sheffield (CFO) were named as board

members. In addition, five Time Warner executives were elected. They are: Martin Payson, vice chairman and general counsel; Geoffrey Holmes, senior vice president; Ed Hamowy, senior vice president; Robert Pittman, president of Time Warner Enterprises; and Mark Mitzner, CFO of Time Warner Enterprises.

The board of directors confirmed that Atari Games will continue as an independent company in terms of corporate policies and decision-making. "As Time Warner is a leading entertainment corporation, we look forward to having them involved with our business to take advantage of any joint entertainment opportunities that will benefit both companies," stated Hide Nakajima.

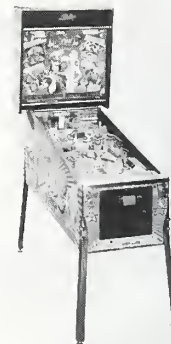
## Midway's Dr. Dude and His Excellent Ray

**THE DOCTOR IS IN, DUDE!** Midway Manufacturing Company's *Dr. Dude and His Excellent Ray* gives you "way cool pinball!" The characters and catchy phrases illustrated in the backglass art will capture your interest right from the start, and the playfield action will keep the momentum going. What you have here is a terrific storyline, dazzling graphics, innovative scoring features—and don't forget the all-new Optrix backglass panel.

The challenge of advancing the Dude-o-Meter from Plain Dude to Super Dude is a game-to-game carryover that offers rewards in a class by themselves. Players will quickly discover the excitement of gaining a Heart of Rock 'n' Roll, Magnetic Personality and the Gift of Gab, and then take a spin in the Molecular Mixer to activate the Excellent Ray. Then there's the challenge of two-ball multi-ball, and a chance to collect jackpot values of up to 5,000,000 points, double jackpots or even multiple jackpots and two times playfield scoring.

But that's not all. *Dr. Dude and His Excellent Ray* offers players the thrilling experience of getting a phenomenal Gazillion shot when the Dude-o-Meter has reached Super Dude status.

Sounds like this new pin from Midway is just what the doctor ordered. Further information may be obtained through factory distributors, or by contacting Roger Sharpe at (312) 267-2240.



*Dr. Dude and His Excellent Ray*

## Leland's Ataxx

**WHAT YOU HAVE HERE** is a game of skill and strategy, a theme that keeps attracting more and more fans. This particular model is from the Leland Corporation and it is called *Ataxx*.

*Ataxx* is a track-ball control game for one or two players. The main elements in this game are "Globs," but you must be constantly on the alert for counter-attacks. The player with the most "Globs" at the end of the game is the winner.

This may sound simple enough to accomplish, but it is not, because each of the five levels of *Ataxx* gets more difficult as you go along. In addition, there are 21 different play screens and five different opponents, to make the game even more challenging.

Further information may be obtained through factory distributors, or by contacting the Leland Corporation at 1841 Friendship Drive, El Cajon, CA 92020-1180.



*Ataxx*



## ICMOA Truth in Amusement Committee Meetings Held

**CHICAGO**—The Illinois Coin Machine Operators Association (ICMOA)'s Truth in Amusement Committee (TIAC) has been getting its message across regarding legislative endorsement of video gaming in Illinois via a series of regional meetings in key areas throughout the state. These sessions, conducted by TIAC chairman Ray Shroyer and assisted by ICMOA's executive director Adonna Jerman and other association luminaries, are designed to inform operators about the specifics of the legislation, ICMOA's stance, the standards and guidelines that must be followed and the financial benefits that could be derived for both the state and the operator community. Most importantly, the Committee's intent of scheduling these meetings is to gain valuable input from operators. For further illustration, the AMOA video tape, moderated by AMOA's Truth in Amusement Committee chairman Phil Benson of Montana, and focusing on his home state and the state of South Dakota (where video gaming equipment has been legalized), was presented.

Ray Shroyer noted that, "Right now, there are four states that have legalized video gaming machines: Montana, Nevada, New Jersey and South Dakota. In addition, 22 other states are currently in the process of securing legislative endorsement." He pointed out that the main goal of the ICMOA/TIAC meetings is "to try to build the political strength and raise the funds that are needed for implementation. We are not trying to write the law. All we want to do is provide guidance and input," he added.

The legalization of video gaming machines has the potential of bringing in over \$300 million dollars in state revenue, on a proposed 15 percent basis: five percent for the city, five percent for the county, five percent for the state. Each participating operating company would be assessed a license fee, and there would be limitations on the quantity of machines installed per location. However, these machines would only be installed in liquor-pouring establishments. The games would be equipped with "audit trail" so that the state would have full, immediate access to all statistical data. "Audit trail is the biggest thing we've got going for us," said Shroyer, stressing that it leaves no room for "cheating"

and "the state can dial it up at any time."

The earnings potential for operators is equally impressive. ICMOA vice president Jim LaCost indicated that "route income can be increased by 70 percent" with these games. Chuck Pangle, a former state representative and currently ICMOA's legislative consultant, noted that "operators have made more money on adult video entertainment than they dreamed possible...and a lot more than they have made with gray-area machines." He also assured the assemblage that ICMOA has been in constant touch with legislators to get this bill passed and will continue their efforts.

Another point that was mentioned related to the opportunities for employment that would result if video gaming was legalized. Operators would thrive: there would be more collections to make, additional vehicles to buy and more people to hire—which could translate into a 20 percent increase in coin-op employment.

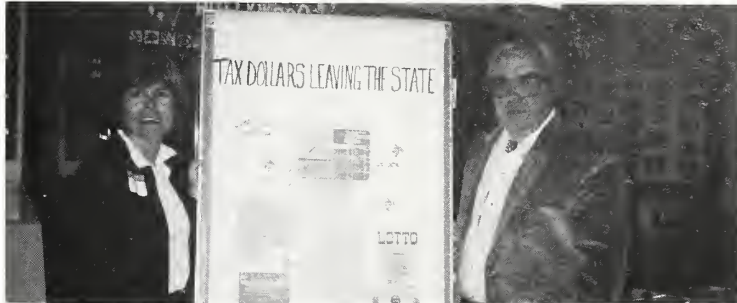
The word "gambling" is no longer a forbidden term. A number of states have been looking into new forms of legal gambling. Riverboat gambling recently became a reality in the state of Illinois. Look to the growing number of state lotteries as another example.

While the main purpose of the ICMOA/TIAC meetings is to convey information and, most importantly, to gather valuable input, these sessions also provide feedback for operators from their colleagues who have had experience with legalized video gaming machines. A case in point that was brought out at this meeting involved an operator who had his pre-determined number of machines on location, with patrons standing in line to play them, and many choosing to play other games as they waited their turn.

The two meetings that were most recently held took place at World Wide Distributors in Chicago (September 18) and at American Vending Sales, Inc. in Elk Grove Village, Illinois (September 19), with the hosting distributors providing not only their facilities but refreshments as well. Over 80 operating companies were represented at both functions, and a number of pledges were made to support ICMOA/TIAC's ongoing efforts.



Here are some more members of the World Wide team, namely (l to r) sales rep Chuck Sacco, sales manager Joe Carone and veepee Doug Skor.



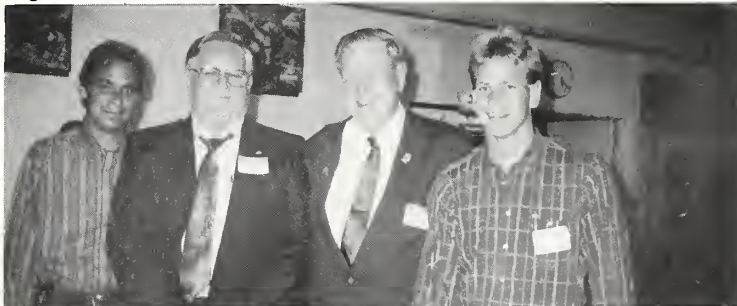
Adonna Jerman, who was recently upped to executive director of ICMOA, and TIAC chairman Ray Shroyer, are to be commended for presenting a well-organized program.



This smiling foursome is composed of (l to r) Chicago op Kem Thom, ICMOA vice prexy Jim LaCost, Atlas Distribution prexy Jerry Marcus and Don Hesch of A.H. Entertainers.



Pictured are (l to r): World Wide Distribution sales exec Bob Danko poses with Chicago op Bill Honquest of Honquest Amusement. You'll recognize Pigskin and Smash T.V. in the background.



Here's another group of attending ops (l to r): Chris McSwain, Bill Prather, ICMOA past president Paul Hoffmeister and Chris Hesch, who obligingly posed for the CB photographer.



Pictured are (l to r): World Wide Distribution prexy Fred Skor and Sterling, Illinois op John Neville (Blackhawk Music) talking shop as they wait for the ICMOA/TIAC meeting to begin.

(Photos by Pam Caposieno)



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Golden Axe; Gain Ground; Crackdown; E-Swat. TEHKAN: Tecmo Bowl. WILLIAMS: Narc. TAITO: U.S. Classic C/T. FLIPPERS: DATA EAST: Playboy; Monday Night Football. GOTTLIEB: Bone Buster. USED KITS: Arch Rivals H; Bloody Wolf H; Cabal H; Castle of Dragon H; Championship Bowling V; Crime Fighter; Cyberball H; Heavy Barrel V; Kung Fu Masters H; Leader Board Golf S; Ninja Gaiden H; E-Swat; Dynamite Duke H; 50 Caliber V; Willow S; Superman H; Tecmo Knight H; Nascar Warrior H; Omega Fighter V; P 47 H; Bottom of the Ninth H; Buster Bros.; Dragon Breed; Golden Axe H; Plotting H; Rally Bike V; Showdown H; Ring King V; Sly Spy H; V Ball H; Wrestle War V; 88 Games H; UN Squadron S; Blockout H; Super Champion Baseball H; Midnight Resistance H. Call Celie or Naomi for lowest prices on best used games anywhere and Darren in Parts for used kits, old and new P.C. boards. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

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