

THE MUSIC TRADE MAGAZINE

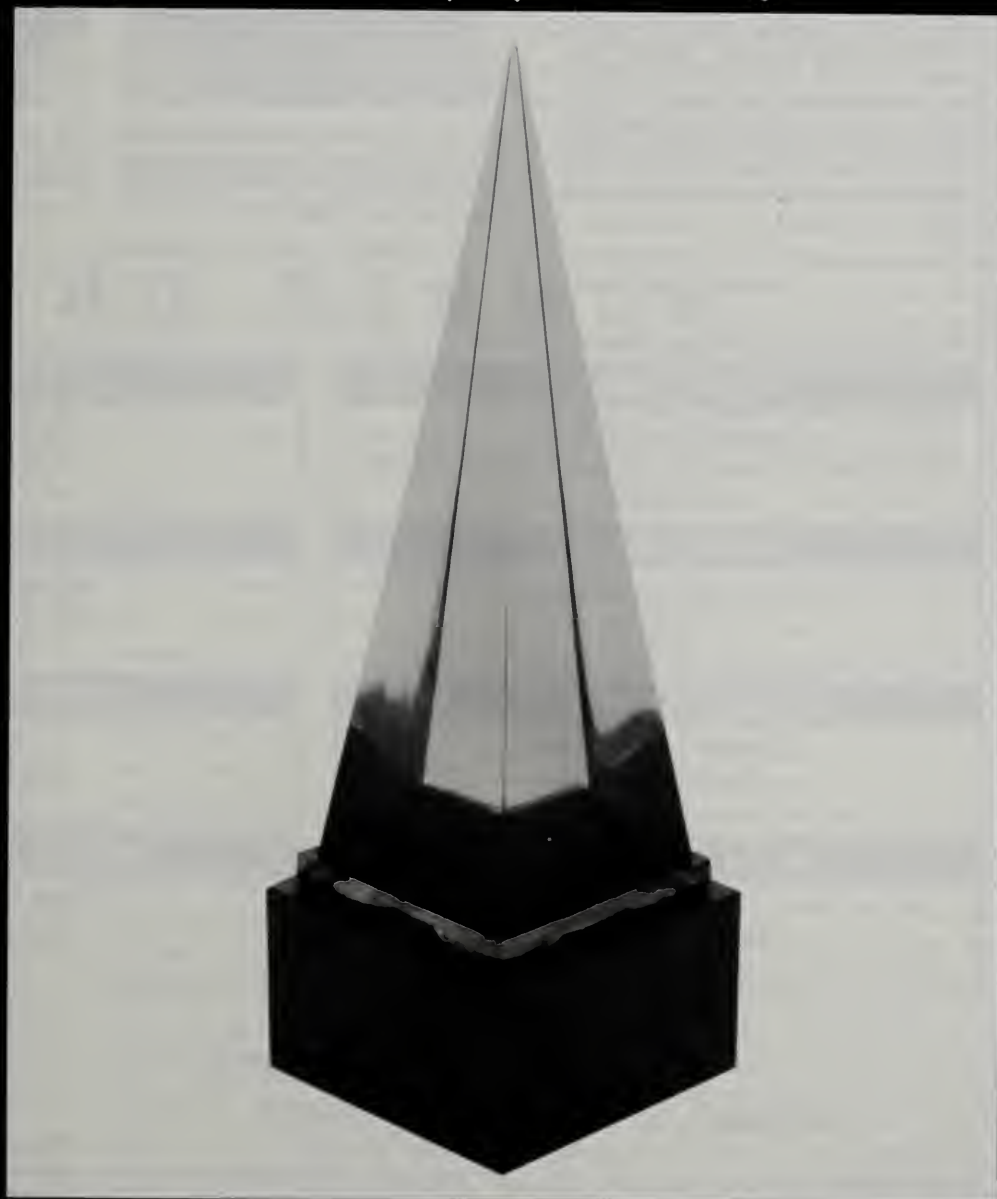
CASH BOX

THE COIN-OP TRADE MAGAZINE

February 9, 1991

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AMERICAN MUSIC AWARDS



THE 18TH ANNUAL AMERICAN MUSIC AWARDS

CASH BOX

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American Music Awards

(see related story and photos on page 7)



M.C. Hammer, proudly displaying five trophies, was the big winner at the 18th annual *American Music Awards*, a dick clark productions, inc. presentation which was televised over the ABC network on January 28. Hammer was named Favorite Male Soul/R&B Artist, Favorite Rap Artist, his "U Can't Touch This" was named Favorite Soul/R&B Single, and his *Please Hammer Don't Hurt 'Em* was named both Favorite Soul/R&B Album and Favorite Rap Album.



Bell Biv DeVoe show off the two trophies they received when they were named Favorite New Artist in both the Soul/R&B and Dance Music categories.



Jeff Cook, of Alabama, is all smiles as he displays the trophy he accepted on behalf of the group when they were named Favorite Country Group.

NUMBER ONES

POP SINGLE

Gonna Make You Sweat
C&C Music Factory Feat./Freedom Williams
(COLUMBIA)

R&B SINGLE

Love Makes Things Happen
Pebbles
(MCA)

COUNTRY SINGLE

Daddy's Come Around
Paul Overstreet
(RCA)

PUERTO RICO LATIN

Portfolio
Yolandita Monge
(SONY DISCOS)

POP ALBUM

To The Extreme
Vanilla Ice
(SBK)

R&B ALBUM

I'm Your Baby Tonight
Whitney Houston
(ARISTA)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Please Don't Hurt 'em
M.C. Hammer
(CAPITOL)

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CASH BOX WOULD LIKE to congratulate Mr. and Mrs. Richard Palmese on the birth of their daughter, Christina Marie Teresa, born on Friday, Jan. 25. The Palmeses also have a son, Richard.

MCA/NAACP PACT: MCA Records has reaffirmed its commitment to expand economic opportunities for African-Americans and other minorities by entering into a Statement of Fair Share Principles with the NAACP, one of 50 companies (including CBS Records) to join the program. MCA chairman Al Teller said, "MCA Records believes strongly in the goals of the NAACP and is committed to expanding opportunities for African Americans and other minorities. We responded with enthusiasm when the NAACP approached us with the proposal of formalizing our commitment."

DRAFT CALL: Miller Genuine Draft will raise its glass to 10 years of music sponsorship and toast the eclectic bands in this year's Miller Genuine Draft Band Network. The bands are Almost Nuts, Anson Funderburgh and the Rockets featuring Sam Myers, Beat the Clock, Bobby Friss, the Bonedaddys, BOP (harvey), Dash Rip Rock, Dick Holliday and the Bamboo Gang, the Dynatones, Egypt, Grayghost, Inner Circle, the Jinns, Joe "King" Carrasco, Little Charlie and the Nightcats, Lord Tracy, Lucky 7, Marcia Ball, Molly and the Heymakers, Monkey Meet, Morning Star, the Neighborhoods, the Paladins, Terrance Simien and the Mallet Playboys, the Toasters and the Wild Cards. All of them will descend upon Milwaukee, Feb. 3-5.

RECORD PLANT DEFLOWERED: Chrysalis Group PLC, shareholders of L.A.'s Record Plant Recording Studio, has announced plans to discontinue operations of the recording studio and sell its business assets and real estate. Chrysalis/U.S. chairman Joe Kiener recognized that "Record Plant has been one of Los Angeles' finest recording studios for more than 20 years... However, studio operations no longer repre-

sent an integral part of our group strategy in the U.S. market." Chrysalis, jointly with AIR Studios, London and Pioneer, is developing a London studio, Lyndhurst Hall.

HEY, IT COULD BE "DOWNTOWN"

YOU: MTV is looking for two new VJ's. Sound like you (you know who you are)? Well, if you're younger than 18 or older than 35, forget it. If you have a strong knowledge of music and are energetic and outgoing (what is this, a game show audition?), send a tape, pictures and a resume to Lisa Berger, MTV, 10 Universal City Plaza, Universal City, CA 91608 and cross your fingers. On Feb. 7th, the network's beginning a six city tour to root you out.

STUFF YOUR MAMA DIDN'T TELL

YOU: The third annual International New Age Music Conference addresses the issue "New Age Goes Mainstream," April 24-27 in Santa Monica. Sound mellow to you? Call (213) 935-4774 for the lowdown... Leonard Bernstein will receive a posthumous NARM Presidential Lifetime Achievement Award at the year's NARM Convention Awards Banquet, March 25th as part of its San Francisco convention... ASCAP will present an all-star tribute to the late songwriter Jimmy Van Heusen, Feb. 14th at 7:30 p.m. at the Motion Picture Academy's Samuel Goldwyn Theatre in Beverly Hills. Bob Hope, Donald O'Connor, Sammy Cahn and many others will participate; a limited number of free seats are available to the general public... Eddie Van Halen is now a guitar. The "Edward Van Halen Guitar," designed by the rocker, is now available from Ernie Ball/Music Man for \$1,599. You can't beat it... Marcus Roberts will tickle the jazz piano ivories at the Governor's Mansion in Charlotte, W. Va. on Feb. 10, to kick off the non-profit Charleston Jazz Series. Gaston Caperton, the state's governor, will be grooving to the sounds in the flesh... Whitney Houston's stirring reading of the "Star Spangled Banner" at the Super Bowl (WHAT A SUPER BOWL!!!! says our New York office) has been a big request item over at Arista, which is going to press some up for radio play. A single? Could be.

EXECUTIVES ON THE MOVE

■ **Impact Records** ceo Allen Kovac who, together with MCA Records chairman Al Teller, announced last week the formation of Impact has appointed **Jeff Sydney** as president of the new label. Sydney was formerly senior vp and general manager-West Coast at PolyGram Records. Prior to that he was vp of Music Business Affairs at Universal Studios and vp of Business Affairs at PolyGram. ■ **Peter Takiff** has been named executive vice president & general manager, Mercury Records. Mr. Takiff was previously executive vice president, Administration, PolyGram Records. ■ **Tony Anderson** has been named executive vice president & general manager, The Rhythm & Black Music Group, Mercury Records. Mr. Anderson joins Mercury from Arista Records where he served for six years as vice president, R&B Promotion. ■ **Mark Leviton** has been promoted to senior vice president A&R, Warner Special Products. He was previously vice president, A&R. ■ **Tony Mandich** has been promoted to vice president of Artist Relations & Media Development/West Coast for Atlantic Records. Immediately prior to his current appointment, Mr. Mandich was West Coast senior director/Artist Relations & Television. ■ **Jeff Rowland** has been named vice president of **PolyGram Diversified Entertainment**, putting him in charge of overseeing the day to day activities in all of the company's endeavors, including merchandising, management and pay-per-view; he'll report directly to PDE president John Scher. ■ **Paul Williams** has been promoted to vice president, international product development for **RCA Records**; he'll be responsible for the introduction and integration of BMG's international product into the U.S. marketplace and will be the liaison between the sales, marketing, promotion and A&R departments. A nine year RCA veteran, Williams was most recently head of international A&R marketing, RCA/UK. And **BMG International** has named **Polsia Buetl** manager, international marketing and **Valerie Jack** manager, international A&R/marketing. ■ **SBK Records** has upped **Jeff Panzer** to vice president, video development from his previous post as director, creative services, a job he's held since May, 1989. ■ **Amy DiDonato** has been promoted to manager, Press & Media Relations, Elektra Entertainment. Ms. DiDonato came to Elektra as an assistant in Press and Media Relations in 1988. ■ **Jodi Smith** has been appointed coordinator, Press and Media Relations for Elektra Entertainment. She joined the Elektra family in 1989 as assistant to the vice president, Press and Media Relations. ■ **Barbara Shelley** has joined Rhino Records as vice president of Publicity. She comes to Rhino from Chameleon Records, where she served as vice president of Media and Artist Relations and from a distinguished 15-year career in the music industry. ■ **Sony Music** has made three new appointments: **Laraine Perri**, director of product marketing for Sony Classical since 1988, has been promoted to vice president, product marketing for the label. **Jim Cavigan**, director, U.S. marketing for the Sony Classical (previously CBS Mastworks) since 1989, becomes vice president, U.S. sales. And **Howard Z. Brooks** joins Sony Music as director, special projects; he'll be conducting various analytical projects for the purpose of increasing operating efficiency and controls. ■ **BMI** has made a flurry of new appointments: **Cindy Dupree** has been promoted to director, corporate relations from her prior position of associate director, corporate relations. Her new duties include supporting BMI's General Licensing area through press relations, promotional activities and events. She'll remain based in New York. In the Los Angeles office, **Julie Gordon** has been upped to director, writer-publisher relations, **Gloria Hawkins** has been upped to director, writer administration/relations, and **Rick Schwanke** has been promoted to director, publisher administration.



Sydney



Takiff



Anderson



Mandich



Rowland



Williams



Panzer



DiDonato

TOP 100 SINGLES

February 9, 1991



#1 Single: C&C Music Factory



High Debut: London Beat #76



To Watch: Gloria Estefan #26

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	● GONNA MAKE YOU SWEAT (Columbia 38-73604)	C&C Music Factory Feat./Freedom Williams	2	12	51	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	Breathe Feat./David Gasper	40	14
2	THE FIRST TIME (Columbia 38-73502)	Surface	1	14	52	POWER OF LOVE (Elektra 64912-4)	Deee-Lite	66	8
3	SENSITIVITY (MCA 53932)	Ralph Tresvant	4	14	53	JUST A LITTLE BIT LONGER (Charisma 4-9883)	Maxi Priest	54	9
4	● ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	9	8	54	HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer	55	8
5	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	Vanilla Ice	6	10	55	I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	Guys Next Door	59	7
6	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	Janet Jackson	3	12	56	SPEND MY LIFE (Chrysalis 23605)	Slaughter	60	9
7	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Celion Dion	12	10	57	SECRET (Capitol 4JM-44614)	Heart	61	3
8	DISAPPEAR (Atlantic 4-87784)	Inxs	11	12	58	MY SIDE OF THE BED (Columbia 73529)	Suzanna Hoffs	72	2
9	AFTER THE RAIN (DGC 19667)	Nelson	8	15	59	SURE LOOKIN' (Capitol 4JM-44670)	Donny Osmond	65	4
10	JUST ANOTHER DREAM (Polydor 877 962-4)	Cathy Dennis	10	15	60	FOR YOU (MCA 53935)	The Outfield	41	16
11	SOMEDAY (Columbia 38T-73561)	Mariah Carey	18	4	61	FREEDOM 90' (Columbia 38T-73559)	George Michael	42	16
12	I'M NOT IN LOVE (Epic 34T-73636)	Will To Power	7	13	62	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	Cher	47	13
13	I SAW RED (Columbia 73597)	Warrant	17	12	63	NO MATTER WHAT (Columbia 38T-73603)	George Lamond Feat./Brenda Starr	43	11
14	ONE MORE TRY (Quality 15114)	Timmy T	23	7	64	ANYTHING IS POSSIBLE (Atlantic 87793)	Debbie Gibson	46	13
15	HIGH ENOUGH (Warner Bros. 19570)	Damn Yankees	5	21	65	ONE & ONLY MAN (Virgin 98892)	Steve Winwood	62	15
16	HEAT OF THE MOMENT (Virgin 4-96553)	After 7	24	11	66	GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite	63	21
17	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	13	13	67	NIGHT AND DAY (Atlantic 3583-2)	Bette Midler	73	4
18	ALL THIS TIME (A&M 2354)	Sting	29	4	68	REMEMBER MY NAME (RCA 2736)	House Of Lords	75	9
19	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	Keith Sweat	21	11	69	RIDE THE WIND (Capitol 44616)	Poison	89	2
20	WICKED GAMES (Reprise 4-19704)	Cris Issac	25	11	70	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	64	22
21	IF YOU NEEDED SOMEBODY (Atco 98914)	Bad Company	27	14	71	CLOSE TO ME (Elektra G4911-4)	The Cure	68	8
22	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	Stevie B	15	19	72	WHO SAID I WOULD (Atlantic 3758-2)	Phil Collins	80	3
23	SHOW ME THE WAY (A&M 1536)	Styx	30	9	73	YOU GOTTA LOVE SOMEONE (MCA 53953)	Elton John	67	12
24	TOM'S DINER (A&M 15297)	D.N.A. Feat./Suzanne Vega	14	19	74	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	Polson	69	19
25	FROM A DISTANCE (Atlantic 87820)	Bette Midler	22	19	75	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B	90	2
26	COMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	35	3	76	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	DEBUT	
27	I'M YOUR BABY TONIGHT (Arista 2108)	Whitney Houston	16	17	77	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	70	23
28	WAITING FOR LOVE (EMI 4JM-50337)	Alias	31	4	78	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts	DEBUT	
29	WAITING FOR THE DAY (Columbia 38T-73663)	George Michael	34	4	79	EASY COME EASY GO (Atlantic 4-87773)	Winger	DEBUT	
30	MONEY TALKS (Atco 3661-2)	AC/DC	33	10	80	YOU'RE IN LOVE (SBK 19729)	Wilson Phillips	DEBUT	
31	SHELTER ME (Polygram 878 700-7)	Cinderella	32	10	81	YOU'RE AMAZING (EMI 4JM-50338)	Robert Palmer	71	13
32	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles	37	11	82	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	Trixter	76	9
33	THIS HOUSE (Capitol 44652)	Tracie Spencer	36	8	83	IESHA (Motown 2070)	Another Bad Creation	DEBUT	
34	MILES AWAY (Atlantic 4-87820)	Winger	19	18	84	GENTLE (Island 422-989482)	Dino	74	14
35	CANDY (Virgin 4-98900)	Iggy Pop With Kate Pierson	39	11	85	WIGGLE IT (Charisma/Cutting CR237)	2 In A Room	77	19
36	IMPULSIVE (SBK 4JM-07337)	Wilson Phillips	20	18	86	THE GHETTO (Jive/RCA 1414)	Too Short	78	12
37	DON'T HOLD BACK YOUR LOVE (Arista 2157)	Hall & Oates	45	7	87	MORE THAN WORDS CAN SAY (EMI 50324)	Alias	79	22
38	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	44	4	88	MELT IN YOUR MOUTH (Epic 49-73639)	Candy Man	87	8
39	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	48	9	89	PICK UP THE PACE (Delicious/Island 6644-2)	Young M.C.	83	7
40	HANG IN LONG ENOUGH (Atlantic 4-87800)	Phil Collins	26	14	90	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	81	23
41	MIRACLE (Mercury/Polygram 878392-7)	Jon Bon Jovi	28	18	91	GO FOR IT(HEART AND FIRE) (Bust It/Capitol 44667)	Joey B. Ellis & Tynetta Hare	84	7
42	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	49	10	92	ON THE WAY UP (Chrysalis 23497)	Elisa Fiorillo	82	20
43	DEEPER SHADE OF SOUL (Arista 2026)	Urban Dance Squad	53	8	93	USE IT UP AND WEAR IT OUT (Charisma 4-98870)	Pat & Mick	86	8
44	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	UB40	38	20	94	HOUSE FULL OF REASON (Reprise 4-19530)	Jude Cole	88	10
45	● IT NEVER RAINS(IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)	Tony! Toni! Tone!	52	7	95	CAROLINE (I.R.S. 67029)	Concrete Blonde	91	7
46	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	56	9	96	STRANDED (Capitol NR44621)	Heart	85	21
47	SIGNS (Geffen 4-19653)	Tesla	57	8	97	WORLD IN MY EYES (Sire/Warner Bros. 21735)	Depeche Mode	92	12
48	CHASIN' THE WIND(Reprise 4602)	Chicago	58	4	98	FAIRWEATHER FRIEND (Motown 2049)	Johnny Gill	93	16
49	I DON'T KNOW ANYBODY ELSE (RCA 2751)	Black Box	50	9	99	NEW YORK MINUTE (Geffen 4-19660)	Don Henley	95	13
50	THIS IS PONDEROUS (Atlantic 3695-2)	2 NU	51	9	100	THE ONLY ONE I KNOW (Beggars Banquet/RCA 2451-HS)	Charlatans U.K.	94	8

■ SINGLES

□ **RALPH TRESVANT:** "Stone Cold Gentleman" (MCA 1310)

The follow-up to the smash hit "Sensitivity" should help Tresvant make further inroads to superstardom. Establishing himself as the sensitive ladies man of the group (but with an edge, of course) distinguishes Tresvant both within the New Edition clan and within contemporary r&b in general. This was a radio hit before release as a single, so it should fly through the roof now.

□ **LIGHTNING SEEDS:** "Joy" (MCA 1148)

More sparkling pop from the mind of Ian Broudie. With intelligent lyrics (an endangered species in pop music), crisp music, and heartfelt vocals, the Lightning Seeds are the darlings of the college/alternative circuit who really deserve to be much bigger. "Joy" may not bring them a larger audience, but it will certainly make solid the one that exists.

□ **STEVIE B:** "I'll Be By Your Side" (LMR/RCA 2758-2-RDJ)



The former king of the dancefloor branches out to ballads and shows that he still has the golden touch. His last single, "Because I Love You," showed he could not only master ballads, but appeal to the public while doing it. It stayed at the top of the charts for weeks. This one should prove that hit was no fluke and widen Stevie B's base audience as well.

□ **VINNIE JAMES:** "War Song" (RCA 1757-2-RDJ)

Vinnie James is a rather Bob Dylan-ish rock singer with a fondness for acoustic guitar and social commentary. AOR programmers should be receptive to the haunting



"War Song" and the two other songs on this CD single, "Here Comes Tomorrow" and "Dogs." All three songs, which James wrote himself, will appear on James' forthcoming album, *All American Boy*.

□ **R.I.F.:** "Rappin Is Fundamental" (A&M 75021 1544 4)



R.I.F., whose name stands for Rappin Is Fundamental, takes a hardcore approach to rap on its debut single, "Rappin Is Fundamental." The song, which will be included on R.I.F.'s forthcoming debut album, *The Doo-Hop Legacy*, was produced and written by R.I.F. rapper Easy Moe Bee (not to be confused with Eazy-E or Kool Moe Dee).

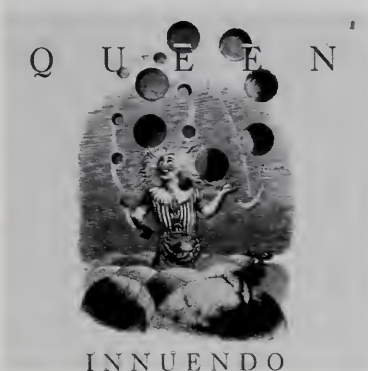
□ **LAQUAN:** "Swing Blue, Sweat Black" (Island 525-2)



The latest release from one of the freshest (and most original) young voices in music today. Comes in a total of four mixes that blend the latest sounds from the street into an appealing concoction—so there's a little something for everyone.

■ ALBUMS

□ **QUEEN:** *Innuendo* (Hollywood HR-61020-2)



The masters of theatrical '70s "glam rock"—the opera-ish rockers who gave us "We Will Rock You"/"We Are The Champions," "Killer Queen," "Another One Bites The Dust," "Bohemian Rhapsody," "Fat Bottom Girls" and other gems—remain artistically triumphant in the '90s with *Innuendo*. The AOR-friendly, 12-track CD's strongest cuts include "The Hitman," a scorching rocker; "Headlong"; "Don't Try So Hard"; "I'm Going Slightly Mad"; the eerie "Delilah"; and "The Show Must Go On." Queen produced *Innuendo* with David Richards.

□ **LIFER'S GROUP:** *Lifer's Group* (Hollywood Basic HB-61050-2)

While N.W.A, Ice Cube, Ice-T, Eazy-E, The Geto Boys, Schoolly D,

Above The Law, Compton's Most Wanted and other gangster-style rappers have portrayed vicious criminals in first-person raps, none of them are career criminals in real life. Many of the popular gangster-style rappers—whose portrayals are meant to illustrate just how bad life in inner-city life can be, not glamorize it—are ex-gangsters who've left the road to prison behind them. Lifer's Group, however, is a hardcore rap posse consisting of real-life Rahway Prison inmates, who give listeners the cold, hard facts about prison life on their self-titled album. Murder, rape, suicide and beatings are among the evils of prison life Lifer's Group delineate in no-nonsense terms on this sobering album. In a nutshell, *Lifer's Group* is the musical equivalent of *Scared Straight*.

□ **VARIOUS ARTISTS:** *Rap En Espanol* (Globo/BMG 3025-4-RL)

Although Spanish-language rapping dates back to 1981, when The Mean Machine recorded "Disco Dreams" for Sugarhill Records, it didn't hit big until Mellow Man Ace and Kid Frost enjoyed hit albums in 1990. *Rap En Espanol* underscores this growing trend. The compilation album contains tracks by Latin rappers Lisa ("Trampa"), Jelly D ("El Pensar De Una Nina" and "La Pesadilla"), Vico C ("Le Recta Final" and "Viernes 13") and Pablo Diaz ("Mi Ritmo House"). *A gozar!*

LOOKING AHEAD

Feb. 9, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. WHAT'S IT GONNA BE?(Atlantic) Jellybean
2. BOOGIE NIGHTS(Epic) Will To Power
3. SADNESS(Charisma) Enigma
4. GIVE IT UP(Warner Bros.) ZZ Top
5. IN YOUR ARMS(DGC) Little Ceseur
6. I'LL DO 4 YOU(MCA) FATHER M.C.
7. JEALOUSY(Mercury) Adventures Of Stevie V
8. HOW LONG CAN A MAN BE STRONG(Arista) Jeff Healey
9. RICO SUAVE(Interscope) Gerardo
10. IF YOU NEEDED ME(Epic) Cheap Trick
11. WHEN WILL I SEE YOU SMILE AGAIN(MCA) Bell Biv Devoe
12. I CAN'T TELL YOU WHY(Elektra) Howard Hewitt
13. GAMES(Columbia) New Kids On The Block
14. CRYING IN THE RAIN(Warner Bros.) A·Ha
15. HALFWAY(Epic) REO Speedwagon

EAST COASTING

ROCKS AND GRAVEL: Boy, this is turning into a bizarre year. Look, I think Merle Haggard's a musical giant, and I'm thrilled that the *American Music Awards* thinks so too. But if you had asked me in my youth whether, in a million years, a rock and roll gathering would give somebody a Lifetime Achievement Award to the strains of "Okie From Muskogee"—"Okie From Mukogee"!!!!—I'd have probably ignored you. I saw Merle perform last year, and I loved him. He didn't do "Okie From Muskogee." I hope he's not proud of that song. It's not what he'll be remembered for. How odd. Makes you just want to sit here and drink... David Bromberg—who participated in the aforementioned Rounder party (and who looked, at the party, like he'd been eating well over the past decade or so)—is embarking on his 11th annual Farewell/Reunion Tour. Bromberg, it seems to me, quit performing to become a fiddlemaker some years ago, but he seems to keep performing anyway. He, and his big band will be in Santa Cruz (Feb. 6), San Francisco (Feb. 7-10), our own Bottom Line (Feb. 13-17, for their annual anniversary bash) and other such locales... I was talking to a publicist the other day, who was asking me about some tapes she'd sent (she'll remain nameless, which is probably the way she'd want it). I was (rudely) opening a package as I was talking to her. "I got the Damned CDs," I said, looking at Emergo's new *The Best of the Damned* and *Machine Gun Etiquette*. "You got the damned CDs already?" she said, referring back to her tapes. "No, the Damned CDs," I said, visions of Bud Abbott dancing in my head. I'd continue, but you get the idea. Oh, yeah, what with Rhino rooting around the schlock (and, now, the soul music) of the '70s, why not a punk revival? Rat Scabies redux, not a moment too soon... "Speaking of Music" is a course at the New School of Social Research that, basically, sits rock stars down and lets 'em talk. "Speaking of Music and Other Things," hosted by Danny Kapilian, will bring Lou Reed (Feb. 12), Suzanne Vega (Feb. 26) and Fred Schneider (Mar. 5) to college. For 30 bucks for the threesome, you can be there too. Call (212) 741-5690 for registration info... Charisma Records is about to unveil a blues line: Point Blank. In March, when spring arrives and a young man's thoughts turn to such refrains as "My baby done left me, she done gone away," Point Blank'll aim releases from Albert Collins, the Kinsey Report and Larry McCray your way... The Rolling Stones will release a live album in April. Surprised?... Public Enemy, which sends faxes through here at a brisk rate, has sent along a tract about racism that, for the most part, it's hard to disagree with. It contains such lines as "Justice is better than Racism" and "Regardless of all that has been said or done, the quality of the relationship(s) between white people and Black people is, and has been, a total disaster." Ignoring the capitalizing of "Black" and not "white" (I don't want to be too persnickety), I'd like to take issue with one particular statement: "The only form of functional racism that exists among the people of the known universe is 'White Supremacy.'" Would somebody ask the Jews leaving the Soviet Union to comment on this. Are these kinds of tee-shirt slogans really that useful?

—LEE JESKE

NASHVILLE NEWS

WHO SAYS EVERYTHING SLOWS DOWN IN MUSIC CITY during the winter months? No way! As we counted down the hours to the holidays, the Nashville action, did in fact, begin to simmer and many creative minds within the field of music began to look forward to experiencing a mental vacation. OK, we close up shop, do the family thing, eat, sing some carols, eat, trim a tree, eat, exchange gifts and then eat again just before returning to what seems like we only escaped from yesterday—WORK. It's the first week of a brand new year and BAM! We're already dodging tourists who wear those huge cowboy hats with the funny-lookin' feathers; the phones are screaming off the hook; there are 50 or more new records stacked on the desk; and the list of performances and showcases to attend seems endless, yet we attend without hesitation.

The first stop is at one of Nashville's newer night spots called 328 Performance Hall. A young-looking guy who hails from Texas is scheduled to perform for his first time in Music City as a major-label act. His name is Tony Toliver, a singer, songwriter and one heck of a keyboardist who first dove into music as a teenager singing gospel music. Without a doubt, Toliver has developed his own niche, when it comes to pumping out a lively performance with a unique sound and style. And don't even attempt to tag this guy with any one country format, because just when you do, he'll bounce into something totally different. There's a lot of snappy western-swing bubbling from this show, a touch of contemporary and some straightforward country traditionals, such as Toliver's debut release entitled "Barstool Fool"—one of those tunes that just *could* garner a new artist his first big radio hit. Toliver also included in his performance a medley of tunes which influenced him the most as a young artist, including songs recorded by Ray Charles, Charlie Rich and long-time friend Dottie West. He didn't ignore his original musical roots either, which meant including something from the sacred collection. Along with the rest of his band, Toliver delivered a harmonious a cappella rendition of "Have A Little Talk With Jesus." Other highlights included

a heart-touching ballad about weakness and strength, "Let Freedom Ring" and a song he composed about his grandmother, which concluded a most entertaining performance.

As the evening continues, so does the Nashville entertainment, and the next stop is at the famous stockyard's Bullpen Lounge, where we're treated with a highly unusual performance. This five-man band call themselves The Whipper Snappers, a new group taking the stage only for its third time. What's so unusual? Their tender ages range between 12 and 15, yet their talent far exceeds their age. Originally, The Whipper Snappers were called something similar to The New Kids On The Block, but later changed the name to enhance their own identity. It certainly didn't take long to realize that these youngsters have stored up a lot of talent in only a few years. This whippin' snappin' group consists of a lead guitarist who picks with fingers-of-fire; a power-wristed drummer who happens to be the son of recording artist Ronnie McDowell; a keyboardist who also contributes some very effective vocals; a lead singer who aims to please an audience with his action-packed stage presence and vocal diversity; a head-bangin' bass man; and a rhythm guitar player who should be cutting his *own* records. This fellow's rigid-toned voice and delivery is phenomenal, and one can only bet that if he hangs onto singing, he'll be a major artist someday. The Whipper Snappers served a platter of music ranging from traditional country to electrifying rock-n-roll, pop and even rap! Cuts such as "Steppin' Stone," "Love In The Heart" and "It's In Her Kiss" kept a standing-room-only crowd lured to what these future headliners unrolled next.

No, no, no, the buck doesn't stop here. In fact, it becomes even more lively as super entertainer Ronnie McDowell hits the stage like a storm—wailing out his earlier hit sensation "Older Women." The crowd utterly loves this guy and everything he does, whether it's bringing a member of the audience on stage with him or delivering some commanding imitations of such stars as Marty Robbins, Johnny Cash and Ernest Tubb. McDowell practically crooned out his entire recording history, including "Personally," "All Tied Up," "You're Gonna Ruin My Bad Reputation," "Watching Girls Go By" and "A Little Past Forty." Of course, what's a McDowell show without at least a *little* Elvis? Although McDowell launched his career with a strong Elvis influence, he's since then proven to be an ultimate entertainer on his own. Such proof took the spotlight when he began to sing his current single release "Unchained Melody"—a cut that's not only racing up the chart, but opening even more ears to what's referred to as top-notch talent.

—KIMMY WIX

U.K. BUZZ

THE BULLS AND THE BEARS: Significant movements on the rock and roll stock exchange:

SELL: Music that moves the body. **BUY:** Music that moves the mind. **SELL:** Flowered Up, Adamski, ravaging rave inspired vocals. **BUY:** Audio One, pure *ambience*, music inducing oceanic oneness, a backbeat of undulating, lapping surf, angelic choirs, nightingales, children, or church bells. Pioneers of *ambience* include 808 State, Acker Bilk and Julee Cruise. Madonna, so-called innovator, has gone ambient with "Justify My Love." It's a structured atmosphere beat which owes much to the New Age house movement. "Prayers" by Hallelujah is also an ethereal arrangement cashing in on the trend. **SELL:** Ecstasy in favor of **BUY:** Ginseng and gurarama.

SELL: Jason Donovan. **BUY:** Chris Isaak. **BUY:** Trevor Horn, who was making raptures when **SELL:** Stock Aitken and Waterman were making tea. **BUY:** Max. **SELL:** Sonia. **BUY:** Baillie Walsh, extraordinary video maker for Boy George, who will be enjoying a massive revival. **SELL:** George Michael. **BUY:** Curry house blues, twinging sitars and West India Company. **SELL:** World Music, especially with a bongo beat.

BUY: The Forest of Dean area in the West Country, in the person of EMF. **SELL:** Manchester and flared trousers, except **BUY:** The High, softer than the Stone Roses. **SELL:** Meaningless rap anthems and howlings by footballers or boxers. **BUY:** Music battled out of love and hate, like Jonathan Perkins'.

SELL: Lisa Stansfield into screeching oblivion. **BUY:** Betty Boo boo-bopping into world domination. **SELL:** Jaz "No One Can Be That Rude" Summers, Stansfield's manager, Yazz's ex-husband, and former WHAM! manager with **BUY:** Simon Napier—"No One Can Be That Charming" Bell.

SELL: Lambada. **BUY:** Foxtrot, tango and traditional Latin American salsa. Any recession spawns extravagance; we'll all be wearing that "Come Dancing" look. And speaking of dance, buy Normski, he will be as big as his relationship with Janet Street-Porter. **SELL:** Yoof programmes, yoof record buying, yoof pop stars. And **SELL:** Rock and roll wrinkles and crepe necks, Rod and Mick and all. **BUY:** Intelligent, velveteen-voice 30-year-olds like Chris Isaak or **BUY:** Into the Harry Chapin revival, the Al Johnson revival and my favorite record of last year, *Bacharach and David: They Write the Songs*.

SELL: Prince, and any cover version of any Prince song. **BUY:** Noel Harrison and a cover version of "Windmills of My Mind." **SELL:** Patsy Cline. **BUY:** Mary Chapin Carpenter. **SELL:** Acid house. **BUY:** Acid jazz and the neo-mod revival.

SELL: Jon Bon Jovi and any denim-brained guitar hero. **BUY:** Andrew Eldritch and the Sisters of Mercy for their plan of world domination by franchising the Sisters like McDonald's.

The 18th Annual AMA Awards



Garth Brooks

LOS ANGELES—There were few surprises at the recent 18th Annual American Music Awards, for which *Cash Box* supplied the nominations based on its year-end sales charts. MC Hammer scored five wins out of seven nominations, placing him just behind Michael Jackson as the artist most lauded in one night. Janet Jackson increased her own collection of AMAs by three, while Phil Collins, Bell Biv DeVoe, and Vanilla Ice took home a pair of trophies each. Surprisingly, Mariah Carey and Sinead O'Connor (both of whom figure to be around longer than some of the actual winners) walked home empty-handed.

In the country category, George Strait defeated stiff competition from Clint Black and Garth Brooks in the race for favorite male artist—while Reba McEntire defeated Patty Loveless, Kathy Mattea, Lorrie Morgan and K.T. Oslin in the race for favorite female artist. McEntire enjoyed another victory when her *Reba Live* album bested Black's *Killin' Time* and

Strait's *Livin' It Up* in the contest for favorite country album. The award for favorite country band, duo or group went to Alabama, who were up against The Judds and Shenandoah, and The Kentucky HeadHunters were named favorite new country artist over Alan Jackson and Travis Tritt. The award for favorite country single went to Brooks' "If Tomorrow Never Comes."

Hard rock and heavy metal artists fared well both inside and outside of the heavy metal/hard rock category. Aerosmith won the award for favorite band, duo or group in the pop/rock category—defeating Bell Biv DeVoe and New Kids On The Block—and defeated Motley Crue and Poison in the contest for favorite heavy metal/hard rock artist. However, Aerosmith's *Pump* and Poison's *Flesh and Blood* were defeated by Motley Crue's *Dr. Feelgood* in the race for favorite heavy metal/hard rock album. The award for favorite new heavy metal/hard rock artist went to Slaughter, who was competing with Bruce Dickinson and Don Dokken.



Tiffany, Reba McEntire, Donny Osmond



Slaughter

Backstage, Slaughter leader Mark Slaughter noted the irony of defeating Dickinson—saying that Iron Maiden, for which Dickinson remains lead vocalist in addition to pursuing a solo career, was among his favorites. And in the contest for favorite pop/rock single, Jon Bon Jovi's "Blaze Of Glory" emerged victorious over such strong competition as Madonna's "Vogue" and Wilson Phillips' "Hold On."

In the rap category, Digital Underground, Too Short and Candyman walked home empty-handed, losing out to Hammer and Vanilla Ice. Tony! Toni! Tone! were named Favorite Soul/Rhythm & Blues Group. The audience was certainly one of the most vocal in the history of the show. Even those people who weren't fans of New Kids on the Block had to feel for them as they were booed when introduced by the show's host, Keenan Ivory Wayans. Cheers turned to boos for Madonna when Chubby Checker announced she couldn't attend the show



Tony! Toni! Tone!

because she was in New York shooting a new Woody Allen picture. Scattered boos could also be heard every time Vanilla Ice took the stage.

Country great Merle Haggard was this year's recipient of the Special Award Of Merit. Paying tribute to the veteran singer, George Strait, Garth Brooks and others performed a medley of Haggard hits that included "Mama Tried." Asked backstage in what ways he felt country music had evolved over the years, Haggard replied, "There isn't much difference in the music. (but I think) there's more appreciation of it."

Recovered from the severe accident that resulted in a broken back and required surgery and extensive therapy, Gloria Estefan performed a song from her new solo album. After the accident last year, there was doubt as to whether or not Estefan would be able to resume her career.

Backstage, things were lively indeed. Vanilla Ice got into a verbal sparring match with a reporter who'd

apparently interviewed him a few months ago, run the story, and later found out that some of the things the Ice man had told her were not entirely true. "Everything Vanilla Ice says is true," he reported. When she mentioned that she had the interview on tape, he dismissed it as history.

Atlantic recording artists, En Vogue, wowed the press with their *a capella*, doo wop version of the National Anthem, dedicated to our troops in the Persian Gulf.

MC Hammer reflected the sobering mood that tempered the evening's festivities when he said that as glad as he was to win, his thoughts and prayers were with the troops. Jon Bon Jovi said of the Persian Gulf crisis, "I've never prayed so much in my life. I hope things are over soon because it's scaring the hell out of me."

The red hot trio, Bell Biv DeVoe, confirmed that there are still plans for New Edition to get back together, but with Ralph Tresvant's album just being released, Bobby Brown about to release the follow-up to his enormous-



Motley Crue's Tommy Lee, Vince Neil

ly successful, *Don't Be Cruel*, that New Edition project won't be for another two years.

Reba McEntire charmed everyone with her southern accent (and turned in one of the evening's best performances when she took the stage.) She revealed plans to do more films (if you haven't seen her in the film, *Tremors*, you should. It's one of the most unjustly ignored and under-rated films of recent years. Watch for it to become a cult classic.)

George Strait laughed that he brought his son with him and that his son came mainly to see Vanilla Ice and MC Hammer.

The Kentucky HeadHunters were the epitome of southern gentlemen (in scruffy dress) and kept everyone laughing with their self-deprecating humor. ("We knew we had a chance at waddin' if men were voting. But if women were voting we didn't have a chance. Not against Alan Jackson and Travis Tritt. They're good-looking and talented. We're just talented.")



Jon Bon Jovi



Vanilla Ice

NEW FACES

WWIII

BY ALEX HENDERSON

WWIII SOUNDS LIKE THE NAME OF A THRASH POSSE on

the death-metal tip. But the guitar-crunching metal and hard rock on the Los Angeles-based band's self-titled debut album on Hollywood Records is closer to Guns 'N Roses than Exodus, Sepultura or Deicide. "The name doesn't hold any heavy concept," lead vocalist/band leader Mandy Lion explains. "I realize that a lot of people will think the band is about violence,



bombs and political lyrics when basically, it's about dominant, mean sex. I mean, basically, that's what we are—a sex band, nothing political."

Besides Lion, members of WWIII include guitarist Tracy G, bassist Jimmy Bain and drummer Vinny Appice. "I wanted to do things differently," Lion notes. "I wanted a new sound, and I wanted a band that did things different too. But pretty much everybody in L.A. just wants to sound like someone else who's successful because they think if it worked once, it'll work again for them. But I've never agreed with that."

The Brand New Heavies

STEEPED IN AN UNCOMPROMISING funky jazz groove, fired by the urge to bring back the intensity of live music vs. technosounds, the London-born group called the Brand New Heavies stakes a convincing claim to the return of musical greatness with their self-titled debut on Delicious Vinyl Records.

The band write, produce and play all of their music on real instruments to avoid their self-proclaimed techno-phobia—stagnation of today's music by technology. Four of the tracks feature sultry soulstress, N'Dea Davenport. Taken as a whole, *The Brand New Heavies* is a free-wheeling jaunt into slinky, funky jams that sounds at once cohesive and absolutely original. They're the *real* deal.



ROCK

BY ALEX HENDERSON

STUDIO SAVAGERY: Aerosmith has begun writing songs for the follow-up to its *Pump* album of 1989. The Boston bombers plan to begin recording the album in May or June. Once again, Bruce Fairbairn is producing. Geffen is looking at a possible Fall 1991 release... Hard rock and/or metal artists who are presently in the studio recording new albums for MCA Records include Steelheart, Spread Eagle and glamsters Pretty Boy Floyd. MCA may be releasing the albums in June or July... **Liquid Jesus**, whose last album was released by the independent Triple X Records, is now with MCA and is recording its first album for the label, *Pour In The Sky*—which has a release date of May 14... In April, Metal Blade is scheduled to release metalheads Armored Saint's first studio effort since 1986...

HIGHWAY TO HELL: INXS, whose seventh album, *X*, is platinum, is scheduled to begin its Let The X Factor Begin Tour in Daytona, Florida on February 3. The tour, which will last until early April, includes 39 cities in the U.S. and Canada... New Jersey hard rockers Trixter are scheduled to begin an American arena tour opening for **The Scorpions** in Albuquerque, New Mexico on February 20 and remain on the road with the German headbangers until April 30... Don Dokken is touring the arenas as an opening act for **Poison**... Steelheart, whose "I'll Never Let You Go" video is enjoying heavy rotation on MTV, is touring the U.S. with **The Lynch Mob** (not to be confused with gangster-style rapper Ice Cube's posse, **The Lench Mob**) in February...



Liquid Jesus



Aerosmith



Steelheart

ON JAZZ

BY LEE JESKE



WYNTON MARSALIS IS MORE THAN TWICE HIS AGE: The kid's name is Amani Murray, he's 14, he plays the saxophone, and he's just been signed to GRP Records (that's the label's Larry Rosen, left, and Carl Griffin flanking him). He's 14. 14. One-four. Imaginel

A LITTLE NIGHT MUSIC: Record producer Joel Dorn, whose name is attached to a lot of Atlantic releases from the '60s and '70s, has just launched an odd label called *Night Records*, dedicated to previously-unreleased live recordings of, for the most part, jazz musicians. A Virgin subsidiary, *Night* is, as far as I can tell, a way to legally release jazz bootlegs: in other words, to release private recordings made in homes and clubs, recordings perhaps made illicitly at the time.

Night's first four releases are Cannonball Adderley's *Radio Nights*, Rahsaan Roland Kirk's *The Man Who Cried Fire*, Eddie Harris' *A Tale of Two Cities* and Les McCann's *Les is More*. Except for the Adderley recordings (primarily done in late '67 and early '68 at New York's Half Note), these albums are hodgepodge recordings hither and thither. Dorn claims to have access to 200,000 hours of live tapes, many of them made privately by his associate, Bernard Drayton.

Not surprisingly, some of the tapes come from the collection of Todd Barkan, who ran San Francisco's Keystone Korner. Barkan, it is said, recorded many of the sets at the club off the soundboard. If that is true, one's mind boggles at the previously-unreleased live tapes he has of the likes of, say, Miles Davis, a frequent *Keystoner*. Blue Note, which a couple of years ago released a double-LP of Barkan's live recordings of Dexter Gordon as *Nights of the Keystone*, has gone back to the Keystone well for the CD issue of the thing: beefing it up to three full CDs of the great Dexter at the height of his powers, back home from Europe in 1977. Another of Barkan's efforts, recording the Bill Evans Trio a week before Evans' 1980 death, has also recently surfaced, as an eight-CD Japanese boxed set or as individual CDs from Holland's Timeless Records.

This all raises a lot of issues:

Did the artists know and approve of the recordings?

Doesn't this encourage people to sneak their Walkmans into clubs and concerts, to provide fodder for the *Night Records* releases of the 21st century?

Doesn't this play havoc with copyright laws in various countries (in parts of Europe, for example, any live recording over 20 years old, even from a TV or radio broadcast, is in the public domain; the reason so many live-in-Europe Miles Davis, John Coltrane, Sonny Rollins and Thelonious Monk albums suddenly showed up in Europe ten years ago)? Musicians often react to tape recorders with pure horror (I've seen more than one set held up while the source of a red light beaming in the dark was tracked down)—they know that, especially in Europe, these things are going to come back to haunt them, without any royalties ever coming back to enrich them.

Of course, *Night Records* is aboveboard, as is anything Blue Note releases. But that doesn't mean that, at the time, the recordings were made above that same board. And there's an irony here: Do we really need a batch of poorly-recorded, sloppily assembled Rahsaan Roland Kirk, Cannonball Adderley, Les McCann and Eddie Harris albums? Sure, Kirk and Adderley are important players, but they were very, very well recorded during their careers (with tons of CDs currently available); although the playing on these albums is generally up to their fine standards, they add little to their legacies. McCann and Harris are minor players who haven't had record deals in years: do we need this live stuff, much of it material they've recorded better elsewhere? No doubt among Dorn's quarter of a million hours of tape (and amongst Barkan's rumored stash) are nuggets: Miles, Trane, Rollins, Dolphy, who knows what else. But chances are those are going to remain unissued as long as the various parties and estates demand that they remain so (or until they show up on European labels). *Night*, we're told, is working on some Mose Allison and Dr. John for the next batch? Look, I love Mose Allison, but chances are these live recordings are going to be redundant: his live shows don't change much from year to year, as he sings the favorites that he's recorded so very well. Do we need some previously-unreleased Mose Allison? Dr. John, if it was recorded in the right place at the right time, could be another story, but it is unlikely to be anything revelatory; chances are it'll be yet more versions of "Iko Iko" and the like.

CONTEMPORARY JAZZ

Feb. 9, 1991 The square bullet indicates strong upward chart movement

Total Weeks ▼
Last Week ▼

1	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	1	12
2	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	5	3
3	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	3	8
4	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	2	16
5	IT'S SUPPOSED TO BE FUN (Blue Note/Capitol 9384)	LOU RAWLS	6	12
6	INNER MOTION (GRP 9621)	DAVID BENOIT	10	18
7	WELCOME TO THE ST. JAMES CLUB (GRP 9618)	RIPPINGTONS FEATURING RUSS FREEMAN	4	20
8	REFERENCE POINT (GRP 9614)	ACOUSTIC ALCHEMY	7	20
9	PENSYL SKETCHES #3 (Optimism 3233)	KIM PENSYL	9	8
10	FUSEBOX (GRP 9623)	MICHAEL PAULO	11	8
11	SOUNDTRACK (Antilles/Island 422 846)	THE HOT SPOT	8	10
12	THE JOURNEY (Atlantic 82138)	BOBBY LYLE	15	20
13	DAVE KOZ (Capitol 91643)	DAVE KOZ	26	3
14	NELSON RANGELL (GRP 9624)	NELSON RANGELL	18	3
15	NOW YOU SEE IT...NOW YOU DON'T (GRP 9622)	MICHAEL BRECKER	12	16
16	PLAYING WITH FIRE (Spindletop 133)	SAM RINEY	22	3
17	BASICALLY SPEAKING (Nova 9031)	BRIAN BROMBERG	19	3
18	PURE SHUUR (GRP 9628)	DIANE SHUUR	DEBUT	
19	PLURAL (RCA 2214)	GAL COSTA	24	3
20	ALIVE (GRP 9627)	CHICK COREA	DEBUT	
21	FROM ME TO YOU (Headfirst/K-Tel 384)	TOM COSTER	23	14
22	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	14	29
23	COME & GET IT (Enigma 73581)	FATTBURGER	13	10
24	TENOR SAXOPHONE (Atlantic 82142)	NINO TEMPO	16	16
25	THE MEETING (GRP 9620)	THE MEETING	17	18
26	COMPOSITIONS (Elektra 60922)	ANITA BAKER	27	27
27	BREAKING THROUGH (Sonic 80031)	PHIL SHEERAN	28	3
28	LIVE (Arista 8613)	KENNY G	RE-ENTRY	
29	ONE FOR ALL (A&M 5329)	ART BLAKEY & THE JAZZ MESSENGERS	20	10
30	PERFECT SMILE (Verve Forecast/Polygram 847 017)	SHAKATAK	DEBUT	
31	TRUE SPIRIT (PAR 2003)	RONNIE LAWS	31	22
32	MASTER PLAN (GRP 9619)	DAVE WECKL	21	18
33	GRAND PIANO CANYON (Warner Bros. 26256)	BOB JAMES	32	27
34	AMAZON SECRETS (Verve Forecast/Polygram 843 602)	RICARDO SILVEIRA	29	20
35	THIS IS ME (Justice 0501)	EMILY REMLER	25	12
36	BELA VISTA (World Pacific/Capitol 93871)	TANIA MARIA	30	16
37	THEM CHANGES (GRP 9613)	TOM SCOTT	33	29
38	TOKYO BLUE (EMI 92248)	NAJEE	36	39
39	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	38	47
40	FAST FORWARD (GRP 9608)	SPYRO GYRA FEATURING JAY BECKENSTEIN	35	31

Actually, this raises yet another thought. Think about such musicians as Miles, Trane, Dolphy, Rollins, Charlie Parker, Clifford Brown, Django Reinhardt, Ornette Coleman, Lester Young and Billie Holiday, to name a few. Unquestionably, everything they ever recorded—released or unreleased—is important. Every note is coveted by collectors, every note adds something to our knowledge of them and their art. Now think about jazz in 1991. How many musicians currently working, either veterans or youngbloods, can this be said about? How much currency is going to be placed, 20 years from now, on live jazz recordings made in 1991? Taking nothing away from Wynton Marsalis—whose development into an extraordinary trumpet player has been discussed here—are people going to be searching out his alternate takes and private live performances in the future? Or anybody's? (Sonny Rollins is one current player who is frequently the subject of live recordings, but that's due mainly to the fact that, for some reason, his recordings never really approach the titanic levels of his best live performances.)

Well, time will tell (who knows how important some of the music being made today is going to seem later?), but, somehow, one doubts it. Which boils down to that other old saw: Where are today's jazz geniuses? (Not extraordinary talents, geniuses.) Jazz musicians of yesteryear used to wait impatiently for new releases by the greats of the day. Do today's young players hunger after new releases, or surreptitious Dean Benedetti-like recordings, of any particular players?

I don't know what Joel Dorn's got in his enormous stockpile of live recordings, but if there are any real gems, I hope he's able to get them out.

R&B ALBUMS

Feb. 9, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	1	12
2	THE FUTURE (MCA 10115)	Guy	2	11
3	TO THE EXTREME (SBK 95325)	Vanilla Ice	5	21
4	RALPH TRESVANT (MCA 10116)	Ralph Tresvant	3	10
5	PLEASE HAMMER DON'T HURTEM (Capitol 92857)(P9)	M.C. Hammer	4	51
6	MARIAH CAREY (Columbia 54202)(P3)	Mariah Carey	7	30
7	KILL AT WILL (Priority 7230)	Ice Cube	8	7
8	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(G)	L.L. Cool J	9	18
9	DO ME AGAIN (Capitol 92217)	Freddie Jackson	6	12
10	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(G)	Too Short	11	20
11	BUSINESS AS USUAL (Def Jam/Columbia 47067)	.EPMD	29	2
12	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	13	33
13	POISON (MCA 6387)(P3)	Bell Biv DeVoe	12	7
14	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C Music Factory	16	4
15	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	A.I.B. Sure!	10	14
16	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	17	15
17	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	18	70
18	THE REVIVAL (Wing/Polygram 841 902)(G)	Tony Toni Tone	19	38
19	BACK FROM HELL (Profile 1401)	.Run DMC	15	10
20	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	20	10
21	FATHERS DAY (Uptown/MCA 1006)	.Father M.C.	22	11
22	ROPE A DOPE STYLE (Atlantic 82164)	Levert	21	12
23	3 DEEP (Columbia 46772)	.Surface	23	12
24	LOOK HOW LONG (MCA 10044)	Loose Ends	24	9
25	WORLD CLIQUE (Elektra 60957)(G)	.Deee-Lite	25	17
26	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	28	4
27	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	61	2
28	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	14	13
29	JOHNNY GILL (Motown 6283)(P)	Johnny Gill	30	41
30	ALWAYS (MCA 10025)	Pebbles	27	18
31	DREAMLAND (RCA 2221)	Black Box	34	24
32	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	.Paris	32	8
33	UVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	33	13
34	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	35	24
35	BORN TO SING (Atlantic 82084)(P)	.En Vogue	42	41
36	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	37	30
37	MICHEL'LE (Ruthless/Atco 91282)(G)	.Michel'le	39	3
38	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	26	12
39	THE BOYS (Motown 6302)	The Boys	31	17
40	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	41	22
41	OPEN INVITATION (Motown 6302)	Gerald Austin	38	16
42	IVORY (Epic 45101)	Teena Marie	36	16
43	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	40	14
44	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	44	21
45	HI-FIVE (Jive/RCA 1328)	Hi-Five	45	11
46	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	46	11
47	BONAFIDE (Charisma 91384)	Maxi Priest	48	19
48	SO MUCH 2 SAY (Reprise 25892)	Take 6	47	18
49	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	49	15
50	TREAT EM' RIGHT (Select 9063)	Chubb Rock	51	9
51	REBEL SOUL (4th & B'Way/Island 444 030)	Isis	43	6
52	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)(G)	2 Live Crew	53	26
53	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	54	35
54	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	George Michael	55	8
55	STEP IN THE ARENA (Capitol 21798)	Gangstarr	60	2
56	UK BLAK (EMI 93497)	Caron Wheeler	50	15
57	THE NEW FORMULA (Motown 6309)	.Today	57	17
58	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	63	3
59	TIME AFTER TIME (Quality 15103)	Timmy - T	DEBUT	
60	TARA KEMP (Giant 24408)	Tara Kemp	DEBUT	
61	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	52	8
62	DANA DANE 4-EVER (Profile 1298)	Dana Dane	59	12
63	THE GETO BOYS (Def American 24306)	The Geto Boys	65	13
64	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	66	13
65	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	62	7
66	MORE OF THE NIGHT (Capitol 92957)	.Whispers	68	24
67	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	64	6
68	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/SOH 7000)	.D.J. Kool	56	6
69	WORLD POWER (Arista 8536)(G)	Snap	69	33
70	MILIRA (Apollo Theatre/Motown 6297)	Millira	70	11
71	EDUTAINMENT (Jive/RCA 1358)(G)	Boogie Down Productions	71	22
72	AT YOUR OWN RISK (Capitol 92359)	King Tee	72	14
73	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)(G)	Prince	58	23
74	DO YOU STILL REMEMBER LOVE (Arista 8543)	Geoff McBride	67	10
75	BETWEEN A ROCK AND A HARD PLACE (Isban 1068)	Clarence Carter	75	13

RHYTHM & BLUES

BY ERNEST HARDY

NEWS: On Thursday, February 21, 1991, The Rhythm and Blues Foundation will present their 1990/1991 Pioneer Awards during a reception sponsored by Sony Music Entertainment, Inc., at Tatou (151 East 50th) from 6:00 to 8:00 PM. The Honorable David Dinkins, Mayor of New York, has declared February 21st to be "Rhythm and Blues Day" in honor of the music and the legendary pioneers who created the artform.

The Rhythm and Blues Foundation is an independent nonprofit organization formed to foster wider recognition, financial support, and historic and cultural preservation of r&b and its artists.

OTHER NEWS: Check out the new single, "Tell Me," by A&M recording act, The Wooten Brothers. Their album was released a little while ago, and should have immediately appealed to the Guy and Today crowd. These guys have incredible voices, and the single has been remixed so it should appeal to both the r&b and dance crowds.

Atlantic Records should rush En Vogue into the studio to record their version of the National Anthem. When they sang it *a cappella* for the press backstage at the American Music Awards, they brought the house down.



IN THE BAG: MCA Records has announced the signing of Whodini to a recording contract. The trio's MCA debut, *Bag-A-Trix*, is their first new release in nearly three years and is scheduled to hit streets March 19. Pictured at the signing ceremony (standing, l-r) are: Richard Palmese, president, MCA Records; Grandmaster Dee (Drew Carter), Whodini; Bruce Dickinson, vice president of A&R, East Coast, MCA; Al Teller, chairman, MCA Music Entertainment Group; Frank Edwards, manager, Whodini; Ernie Singleton, president, Black Music Division, MCA Records; (kneeling, l-r): Jaiil Hutchins, Whodini; Ecstasy (John Fletcher), Whodini.



SOUL BARING: Nominations for the Fifth Annual *Soul Train* Music Awards were revealed at a press brunch held recently at the Beverly Hills Hotel. The top four nominees in 12 categories, read by Warner Bros. recording artist A.I.B. Sure! and Mercury/Wing recording artist Vanessa Williams, will be up for awards. Pictured above (l-r) are: Central City Productions president, Don Jackson; Scotty Scott, of the Whispers (who are nominees); Tribune Entertainment Company president, Sheldon Cooper; Walter Scott, of the Whispers; Coca Cola USA/USA director of African American Consumer Markets, Michael Steele; nominee Barry White; A.I.B. Sure!; Vanessa Williams; creator and executive producer of the Fifth Annual *Soul Train* Music Awards, Don Cornelius; and Coca Cola USA vice president of African American and Hispanic Consumer Markets, Chuck Morrison. Tribune Entertainment Company will distribute the show.

TOP R&B SINGLES

February 9, 1991



#1 Single: Pebbles



High Debut: Johnny Gill #57



To Watch: Jasmine Guy #43

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

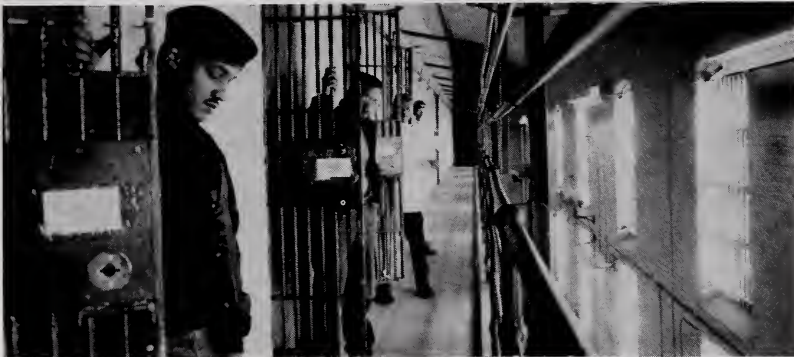
1	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles Feat./Babyface	1	14	52	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	61	3
2	WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976)	Bell Blv DeVoe	5	10	53	MY ONLY LOVE (Reprise 4-19732)	Barbara Weathers	65	4
3	YOU DON'T HAVE TO WORRY (Atlantic 4-87816)	En Vogue	19	14	54	DON'T BE A FOOL (MCA 53880)	Loose Ends	32	15
4	IF I WERE A BELL (Epic 34T-73616)	Teena Marie	9	14	55	DOESN'T THAT MEAN SOMETHING (Arista 2170)	Geoff McBride	71	3
5	I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915)	Keith Sweat	3	12	56	THRILL (Black Forest 7176)	Dorian	62	4
6	GONNA MAKE YOU SWEAT (Columbia 38T-73604)(P)	C&C Music Factory Feat./Freedom Williams	8	12	57	WRAP MY BODY TIGHT (Motown 2077)	Johnny Gill	DEBUT	
		Michelle	7	10	58	MY LAST CHANCE (Motown 2083)	Marvin Gaye	33	12
7	SOMETHING IN YOUR HEART (Atlantic 3564)	Levert	23	8	59	I'LL DO FOR YOU (Uptown/MCA 53914)	Father M.C.	37	14
8	ALL SEASONS (Atlantic 87772)	Another Bad Creation	14	13	60	LOVE YOU TO THE LIMIT (MCA 53960)	Mac Band	46	8
9	IESHA (Motown 10371)	Whitney Houston	12	8	61	POWER OF LOVE (Elektra 4-64934)	Deee - Lite	75	2
10	ALL THE MAN I NEED (Arista 2156)	Janet Jackson	2	13	62	MY MY MY (Atlantic 4-87792)	Gerald Albright	54	11
11	LOVE WILL NEVER DO (A&M 75021 74471)	Oleta Adams	6	15	63	MARY HAD A LITTLE BOY (Arista 2142)	Snap	56	7
12	GET HERE (Fontana 878476)	Rude Boys	13	11	64	DO ME RIGHT (MCA AD10115)	Guy	88	2
13	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	O'Jays	24	4	65	GO FOR IT (Capitol 44667)	Joey B. Ellis	59	10
14	DON'T LET ME DOWN (EMI 4JM-50335)	Anita Baker	15	9	66	INSANITY (Motown 4750)	The Pointer Sisters	66	7
15	FAIRY TALES (Elektra 8277-2)	Alexander O'neil	41	4	67	ALL OF ME (Cold Chillin'/Reprise 4-19478)	Big Daddy Kane	83	2
16	ALL TRUE MAN (Tabu/Epic 35T-73627)	Mariah Carey	11	7	68	WHATS IT ALL ABOUT (Profile 7315)	Run DMC	53	11
17	SOMEDAY (Columbia 73561)	Lalah Hathaway	18	14	69	I CAN'T DO NUTTIN' FOR YA MAN (Def Ka, 44-73612)	Public Enemy	69	3
18	BABY DON'T CRY (Virgin 4-98896)	L L Cool J	10	14	70	COME ON, LET'S MOVE IT (Profile 7322)	Special Ed	85	2
19	AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609)	Jeffery Osbourne	4	15	71	LET ME SHOW YOU (Columbia OBR 38-73589)	Black Flames	78	2
20	ONLY HUMAN (Arista AS-2127)	Teddy Pendergrass	21	12	72	ANOTHER SLEEPLESS NIGHT (Arista 2148)	Mike "Hltman" Wilson feat./Shawn Christopher	79	2
21	MAKE IT WITH YOU (Elektra 64916)	Tony Terry	16	12	73	WHEN WAS THE LAST TIME THE MUSIC MADE YOU CRY (Warner Bros. 4-19783)	James Ingram	73	3
22	HEAD OVER HEALS (Epic ET45015)	Black Box	22	12	74	TELL ME (A&M 1542)	Wooten Brothers	DEBUT	
23	I DON'T KNOW ANYBODY ELSE (RCA 2735)	Traci Spencer	20	11	75	BETTER PART OF ME (MCA 54011)	Junior	77	3
24	THIS HOUSE (Capitol 4JM-44652)	High 5	49	4	76	TOM'S DINER (A&M 15297)(G)	DNA Feat./Suzanna Vega	36	16
25	I LIKE THE WAY (Jive 1424-2-JDJ)	Soul II Soul	26	12	77	I WANNA COME BACK HOME (Motown 2085)	Today	DEBUT	
26	MISSING YOU (Virgin 0-96414)	Samuelle	25	9	78	IS IT STILL GOOD TO YOU (Capitol 79448)	Whispers	DEBUT	
27	BLACK PARADISE (Atlantic 82130)	Mavis Staples	28	8	79	BOOMERANG (SBK 07341)	Spunkadelics	90	2
28	MELODY COOL (Paisley Park/Warner Bros. 4-19778)	Maxi Priest	29	10	80	LOVE ME JUST FOR ME (Capitol V-15607)	Special Generation	64	18
29	JUST A LITTLE BIT (Charisma 96403)	Howard Hewett	30	8	81	SENSITIVITY (MCA 53933)	Ralph Tresvant	44	16
30	I CAN'T TELL YOU WHY (Elektra 8270-2)	Caron Wheeler	31	10	82	SHORT BUT FUNKY (Jive 1429-1)	Too Short	DEBUT	
31	U.K. BLACK (EMI 4693)	Freddie Jackson	47	3	83	GENTLE (Island 878472-4)	Dino	60	12
32	DO ME AGAIN (Capitol 79471)	Tara Kemp	48	4	84	I SURRENDER (SBK 19725)	Love & Laughter	80	11
33	HOLD YOU TIGHT (Giant 4-19458)	Vanilla Ice	34	7	85	PATIENCE (RCA 2761-2-RDJ)	Grady Hurrell	DEBUT	
34	PLAY THAT FUNKY MUSIC (SBK 05364)	Quincy Jones	35	10	86	LOVE ME DOWN (Capitol 79366)	Freddie Jackson	45	16
35	THE PLACES YOU FIND LOVE (Qwest/Warner Bros. 2-4569)	Surface	17	17	87	EVERY LITTLE THING (Arista 2136)	Klara	84	12
36	FIRST TIME (Columbia 73502)	Geral Alston	50	3	88	I WANNA GET WITH YOU (MCA 53925)	Guy	72	17
37	GETTING BACK INTO LOVE (Motown 2075)	Candy Man	38	8	89	KEEP OUR LOVE ALIVE (Motown 1990)	Stevie Wonder	89	16
38	MELT IN YOUR MOUTH (Epic 49T-73639)	The Simpsons	39	9	90	PEACE YA' SELF (Arista 2176)	Three Times Dope	DEBUT	
39	DO THE BARTMAN (Geffen 4-19665)	Madonna	40	10	91	SOMEBODY'S CRYING (Reprise 4-19539)	Force M.D.'s	81	13
40	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Marlon Meadows	43	8	92	MAKE IT EASY ON ME (Next Plateau 50129)	Sybil	76	11
41	THE REAL THING (RCA 3105)	Dana Dane	42	7	93	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	Hi 5	82	22
42	LITTLE BIT DANA TONIGHT (Profile 7314)	Jasmine Guy	58	3	94	MY HEART YOUR HEART (Capitol 79339)	Whispers	86	20
43	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)	Troop	57	3	95	TRUE LOVE (Columbia 73538)	The Chimes	87	13
44	I WILL ALWAYS LOVE (Atlantic 4-87896)	Ralph Tresvant	67	2	96	CAUSE I CAN DO IT RIGHT (Cold Chillin'/Reprise 4-19554)	Big Daddy Kane	68	14
45	STONE COLD (MCA 10116)	Monie Love	63	3	97	LET ME SHOW YOU (Alpha Int'l 70712)	Lorenzo Smith	97	9
46	IT'S A SHAME (Warner Bros. 4-19596)	M.C. Hammer	52	7	98	THING CALLED LOVE (Motown 2069)	The Boys	74	17
47	HERE COMES THE HAMMER (Capitol 79445)	Digital Underground	70	2	99	DO YOU CARE (Select FMS62370)	Whistle	99	7
48	THIS IS AN EP RELEASE (Tommy Boy 964)	Tony! Ton! Tone!	27	18	100	STUPID (MCA 53998)	Burnadette Cooper	100	9
49	IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1)	E.P.M.D.	55	3					
50	GOLD DIGGER (Def Jam 38T3634)	Saxxy	51	7					
51	KEEP YOUR BUTT AT HOME (2001 Records 9001-12)								

RAP/DANCE

BY ERNEST HARDY

SOMETHING OLD, SOMETHING NEW: First, the old. Warner Bros. has just released a CD that B-52's fans (recent or longtime) will definitely want in their music collection. The disc contains the albums, *Party Mix*, and *Mesopotamia*. The former is one of the best things the group ever did, a sort of greatest hits from the *Wild Planet* and *The B-52's* albums. (It includes classics like "Party Out of Bounds," "Private Idaho," "Give Me Back My Man," and "Dance This Mess Around.") *Mesopotamia* was skewered by critics when first released and wasn't such a hot seller, either, but it does contain two noteworthy efforts—the title song and "Cake." Look for it.

While we're speaking of the old, a disc that was released a while ago, but isn't getting the sort of attention it really deserves is *Wopbopledo* by the group of the same name. Lifting old Motown melodies with the ease of master cat burglars, this group has churned out a collection of infectious and instantly memorable songs. Good stuff.



Lifer's Group

Now for the new. MCA Records has two rap releases of note, the first being Eric B. and Rakim's "Mahogany" and the other, Father M.C.'s "Lisa Baby," the follow-up to his hit, "I'll Do 4 U."

Hollywood Records has just released the self-titled EP by the Lifer's Group, the first rap band consisting entirely of maximum security prison inmates. Formed in East Jersey State Prison in Rahway, New Jersey, the record is the brainchild of Lifer's Group veepee Maxwell Melvins, a convicted murderer now serving a life sentence. Artist proceeds from the sale of the EP will go towards continuing the Lifer's Juvenile Awareness Program, formerly known as "Scared Straight."



Young Black Teenagers

The controversial rap group, Young Black Teenagers, has reclaimed Public Enemy's "Security of the First World" from Madonna and Lenny Kravitz. That track is an instrumental found on PE's *It Takes a Nation of Millions To Hold Us Back*. "The First Lady of Shock and the Neo-hippie lifted it, dressed it up just a tad, and then had the music for 'Justify My Love.'" YBT take it back on "To My Donna." Putting aside my own pro-Madonna biases, the track is disappointing. I've heard any number of clever take-offs on the song from friends and co-workers, and YBT is nowhere near as inspired. Still, if they're gonna ape a master/mistress of controversy, they've gone to the top. (And considering that they are, at least tenuously, a part of the Public Enemy camp, they're thoroughbreds in the game of controversy.) I still look forward to their debut LP, due very soon.

RAP/DANCE ALBUMS

Feb. 9, 1991 The square bullet indicates strong upward chart movement

Total Weeks
Last Week

1	PLEASE DON'T HURT 'EM (Capitol 92857)	M.C.Hammer	1	45
2	BACK FROM HELL (Profile 1401)	Run DMC	4	9
3	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	3	17
4	TO THE EXTREME (SBK 95325)	Vanilla Ice	7	15
5	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	2	13
6	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	5	19
7	KILL AT WILL (Priority 7230)	Ice Cube	8	7
8	LIVE IN CONCERT (Luke Records 3303)	2 Live Crew	9	3
9	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	DEBUT	
10	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	16	13
11	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	11	23
12	DANA DANE 4-EVER (Profile 1298)	Dana Dane	18	13
13	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	13	11
14	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	6	15
15	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	10	11
16	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	14	23
17	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	19	9
18	THE GETO BOYS (Def American 24306)	The Geto Boys	12	13
19	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	15	27
20	LEGAL (Profile 1297)	Special Ed	20	25
21	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	23	9
22	AMERIKKKA'S MOST WANTED (Priority 57210)	Ice Cube	22	35
23	AT YOUR OWN RISK (Capitol 92359)	King Tee	24	15
24	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	26	39
25	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	27	78
26	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	Various Artists	17	9
27	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	DEBUT	
28	KICK THAT THANG (Original Sound 8890)	Uzi\$ Bros	21	13
29	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	30	3
30	WORLD POWER (Arista 8536)	Snap	29	31
31	WANTED:DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G. Rap & D.J. Polo	28	21
32	TO HELL AND BLACK (Capitol 94522)	C.P.O.	32	21
33	LET'S MAKE IT HAPPEN (Next Plateau 1027)	Various Artists	34	7
34	RIGHTEOUS BUT RUTHLESS (Profile 1299)	King Sun	35	7
35	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Maglc Mike	DEBUT	
36	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	33	33
37	GRITS SANDWICHES FOR BREAKFAST (Jive/RCA 1409)	Kid Rock	37	7
38	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	31	19
39	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	25	31
40	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	36	29

COCINANDO

BY TONY SABOURNIN

IN A WAR-CREATED LESS-GIDDY TONE THAN USUAL, life in the music business goes on, in spite of media-coverage overkill that has made us deal with previously unknown names and military jargon. Words like Sadaam, SCUDS, Patriots, sorties, nerve gas and CNN; where the loss of human life is described, in simile with insurance terminology, as "collateral damage." As for me, I'd rather merengue.

□ **JUAN LUIS GUERRA Y 4.40** *El Original 4.40* (WEA Latina WM 71501-1)

With Juan Luis Guerra y Grupo 4.40's success during 1990—mostly via "Burbujas de Amor," possibly the year's top single in any genre—there must be scores of buyers wondering about the group's previous musical history. The answer, by sheer genesis, is this production. Recently released by WEA Latina, *El Original* is 4.40 at its unquestionable best; a smorgasbord of musical delicacies where the since-departed female voices of Maridalia Hernández and Mariela Mercado enhance and carry the vocal harmonies, thus making the grooves mellower and wider-ranging than 4.40's current version.

Rather than focusing on Guerra's piercingly commercial lyrics and pop merengue structures, *El Original* emphasizes folksy D.R. songs, both in Dominican origins and *Derechos Reservados* publishing status. Yet, the distinctive jazz flavor in the vocal harmonies, doo-wop charts and solos on "Feliciano," "Jardinera" and "Juana Mecho" will surprise fans of Guerra's current formulaic patterns.

The only Guerra composition in the production, "Soplando," (the album's title when initially released almost 10 years ago) showcases the wonderful possibilities in mixing Machito and his Afro-Cubans' big-band style with Manhattan Transfer-influenced vocalese. Ms. Hernández, proprietor of a crystalline four-octave range, flaunts her Sarah Vaughan-ish tinges in Manuel Troncoso's "Carnaval," framed by a piano-bass-drum jazz trio.

Rather than complain about the absence of credits—painfully accentuated by the exquisite contributions of Manuel Tejada (keyboards), Rigoberto Olea (trombone), Armando Beltré (trumpet), and the greatest *tambora* player ever, *el difunto* Angel "Catarey" Miró—I'd like to leave you with one malicious thought:

Wouldn't it be great if WEA Latina, spurred by the 100,000-plus sales of Guerra's recent release *Bachata Rosa*, decided to undertake its own 4.40 marketing sortie? Something like 100 or 200 stand-ups with the original group's picture, with a specially built pocket for, let's say, 15 LPs, CDs or cassettes, and make them available to prominent distributors or retailers.

For Karen Records' Bienvenido Rodriguez, it'd represent no additional collateral damage. In fact, it'd be the first time his efforts would contribute to a really worthy cause.

□ **TROPICAL PEOPLE** *In Tropical Emotions* (Leader Records/Sony Discos LIL-80456)

□ **PEDRO GUZMAN Y JIBARO JAZZ** *Volume 2* (Sonotone SO-1181)

As proud as I am for these discographic manifestations of jazz's evolution in Puerto Rico, it behooves us to explain differences in this incipient genre. I mean, there's enough confusion with folks who can't distinguish between Paquito D'Rivera's special brand of Latin jazz and Astor Piazzolla's. Which means only one thing: It's about time to put to pasture the term "Latin jazz." But that's a war for another recession. Since someone said that education is the most efficient path to raising the consciousness of any social class, let's open the classroom's doors for a simultaneous review of two unique productions.

Tropical People can be described as subtly aggressive, an attitude personified by its leader Raúl Rodríguez, a vibist with apparent influences as divergent as Joe Cuba and Lionel Hampton who stretches his percussive presence to marimba, timbales, bongo and minor percussion. Therefore, it isn't surprising that *Tropical People* bounds with daring and adventurousness, flowing fluidly from New Age to funk, from the classics to *lo clásico*.

Milton Pérez's "A Note to a Friend" is quite impactful, thanks to fiery performances by trumpet player Jochy Rodríguez and the magnificent keyboardist-sampling José Lugo—the respective arrangers for the beboppish "Tropical Emotions" and the hybrid of Bach's A Minor Concerto and Pedro Flores' immortal "Obsesión."

Jibaro Jazz has its first name's no-nonsense directness and total absence of

PUERTO RICO LATIN LPs

February 9, 1991 The square bullet indicates strong upward chart movement.

- 1 PORTFOLIO (Sony Discos) YOLANDITA MONGE
- 2 PUNTO DE VISTA (Sony Discos) GILBERTO SANTARROSA
- 3 BACHATA ROSA (Karen) F50P8B J.L. GUERRA Y GRUPO 4-40
- 4 IMAGENES (Sony Discos) LOURDES ROBLES
- 5 TIEMPO DE VALS (Sony International) CHAYANNE
- 6 RENACIMIENTO (TH/Rodven) DAVID PABON
- 7 LUCES DEL ALMA (Sony Discos) LUIS ENRIQUE
- 8 EN CADA LUGAR (CEL) ANGEL JAVIER
- 9 PEGANDO EL PECHO (Ringo) J. ESTEBAN Y PATRULLA 15
- 10 DOS (Capitol/EMI Latin) MYRIAM HERNANDEZ
- 11 VEINTE AÑOS (WEA Latina) LUIS MIGUEL
- 12 SENSUAL (Musical Productions, Inc.) TITO ROJAS
- 13 SOBREVIVIENTES DEL AMOR (Sony Discos) BRAULIO
- 14 NIÑA (Capitol/EMI-Latin) JOSE FELICIANO
- 15 NO ME CORTEN EL PELO (Sonotone) MENUDO
- 16 LOS EXITOS DE (Sony Discos) GLORIA ESTEFAN
- 17 MAS SABROSO QUE NUNCA (MPI) LOS CABALLEROS DEL
- 18 EL PIANO DE AMERICA (BMG/Ariola) RAUL DI BLASIO
- 19 CON LA MUSICA POR DENTRO (MPI) NINO SEGARRA
- 20 BANDIDO (Sony Discos) AZUCAR MORENO

Source: Gato Associates Research

pretenses. And even though it gyrates around leader Pedro Guzmán's sizzling *cuatro* work, the remaining members play a much bigger role than a supporting cast would, as each is prominently featured on at least one of the 16 tracks in the production.

Instead of being boring, this ample variety allows plenty of opportunities for Guzmán to exhibit his influences. Among those of the indirect persuasion are "Gufeando" (a Latin New York anglicism that means "goofing around"), which owes more than an average debt to Elvis Presley's version of "Jailhouse Rock," and his version of "Mary Had a Little Lamb."

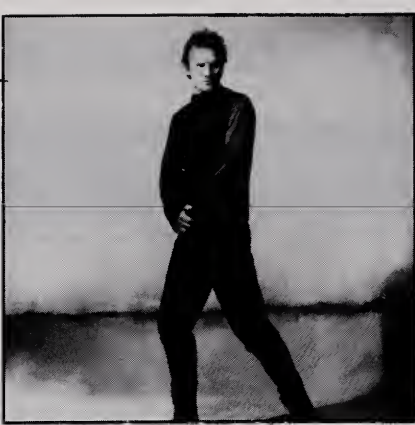
Guzmán's direct roots have the subtlety of five SCUDs soaring over Patriotless airs. His "Fantasía del Cuatro" sheds the farmer garbs to reveal a solid contender for any urban "Quiet Storm" format. Bobby Capó's "Soñando con Puerto Rico" loses none of *Don Bobby's* original nostalgic seeds, the mind wondering if, like a Caribbean version of Simon and Garfunkel's *Boxer*, the big city can really be left behind to wander forever beneath the island's shady palm trees.

For ears like mine, always seeking the next musical level—like world peace, often dissappointedly—it's a thrill to know there's hope in Puerto Rico, just beyond the salsa and merengue horizons.

TOP 200 ALBUMS

February 9, 1991

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: Sting #13

Total Weeks ▼
Last Week ▼

1	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	1	20
2	MARIAH CAREY (Columbia 45202)(P3)	MARIAH CAREY	4	34
3	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	2	11
4	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	3	8
5	THE RAZORS EDGE (A&M 91413)(P)	AC/DC	5	19
6	I'M YOUR BABY TONIGHT (Arista 8616)	WHITNEY HOUSTON	7	12
7	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	8	15
8	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	6	48
9	SOME PEOPLES LIVES (Atlantic 82129)(P)	BETTE MIDLER	9	18
10	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	10	46
11	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	11	46
12	GUY...THE FUTURE (MCA 10115)	GUY	12	11
13	THE SOUL CAGES (A&M 6405)	STING	DEBUT	
14	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	14	11
15	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	15	12
16	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C MUSIC FACTORY	33	4
17	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	13	10
18	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	18	71
19	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	39	2
20	X (Atlantic 82140)(P)	INXS	22	19
21	WILSON PHILLIPS (SBK 93745)(P3)	WILSON PHILLIPS	16	43
22	WORLD CLIQUE (Elektra 60957)(G)	.DEEE-LITE	25	21
23	MIXED UP (Elektra 60978)(G)	THE CURE	23	13
24	WE ARE IN LOVE (Columbia 46146)(G)	HARRY CONNICK JR.	24	29
25	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	26	23
26	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	27	15
27	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	17	20
28	HEART SHAPED WORLD (Reprise 25837)	CHRIS ISAAK	32	7
29	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(G)	L.L. COOL J	30	19
30	POISON (MCA 6387)(P3)	BELL BIV DeVOE	19	44
31	KILL AT WILL (Priority 7230)	ICE CUBE	31	8
32	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	36	29
33	RECYCLER (Warner Bros. 26265)(P)	.ZZ TOP	21	15
34	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	64	2
35	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	20	13
36	CHERRY PIE (Columbia 45487)(P)	WARRANT	29	20
37	THE REVIVAL (Wing/Polygram 841902)(G)	TONY, TONI, TONE	43	38
38	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	41	8
39	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	28	10
40	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	35	21
41	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)(P)KEITH SWEAT	KEITH SWEAT	49	34
42	TRIXTER (Mechanic/MCA 6389)	TRIXTER	45	16
43	THIS IS AN EP RELEASE (Tommy Boy 964)	DIGITAL UNDERGROUND	72	2
44	STICK IT TO YA(Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	40	51
45	RESTLESS NIGHTS (Polygram 846908)	.SCORPIONS	46	12
46	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	37	29
47	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	38	12
48	SHORT DOGS IN THE HOUSE (Jive 1348)(G)	TOO SHORT	42	20
49	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	34	12
50	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	51	55
51	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	44	18
52	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	47	9
53	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	48	18
54	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	56	21
55	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)	NEW KIDS ON THE BLOCK	53	10
56	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	58	12
57	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	59	12
58	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	63	9
59	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	61	17
60	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	60	29
61	STARRY NIGHT (Columbia 46857)(G)	JULIO IGLESIAS	55	10
62	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	50	44
63	BACK FROM HELL (Profile 1401)	RUN DMC	52	10
64	REFUGEES OF THE HEART (Virgin 91405)(G)	STEVE WINWOOD	54	12
65	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	67	6
66	BACK FROM RIO (Arista 8648)	ROGER McGUINN	107	3
67	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	57	12
68	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	70	81
69	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	74	19
70	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	75	14
71	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	71	4
72	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	66	14
73	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	69	19
74	JOHNNY GILL (Motown 6283)(P)	JOHNNY GILL	77	41
75	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	76	30
76	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	73	13
77	ALWAYS (MCA 10025)(G)	PEBBLES	62	19
78	VIOLATER (Sire/Reprise 26081)(P)	DEPECHE MODE	65	45
79	LIVE IN CONCERT (Luke Skywalker 3003)	2 LIVE CREW	84	4
80	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	78	9
81	NOMADS,INDIANS,SAINTS (Epic 46820)	.INDIGO GIRLS	83	18
82	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)(P)	AL B. SURE!	68	15
83	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	79	13
84	SOUNDTRACK (Geffen 24310)	MERMAIDS	89	3
85	DREAM CHILD (RCA 2221)	BLACK BOX	110	26
86	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	86	9
87	BEHAVIOR (EMI 94310)	PET SHOP BOYS	87	13
88	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	93	13
89	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	80	35
90	STEELHEART (MCA 6368)	STEELHEART	104	3
91	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	91	12
92	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3)	PHIL COLLINS	82	63
93	RUST IN PEACE (Capitol 91935)	MEGADEATH	85	17
94	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	96	27
95	CIRCLC OF ONE (Fontana/Mercury 846 346)	OLETA ADAMS	101	2
96	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	152	23
97	JOURNEY HOME (Epic 46051)	WILL TO POWER	DEBUT	
98	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	97	33
99	3 DEEP (Columbia 46772)	.SURFACE	116	11
100	BLAZE OF GLORY (Mercury/Polygram 846473)(P2)	JON BON JOVI	98	26
101	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	109	9
102	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA(P)	FAITH NO MORE	90	50
103	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	103	10
104	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P2)	DON HENLEY	106	83
105	BONAFIDE (Charisma 91384)	MAXI PRIEST	105	27
106	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	108	17
107	SOUNDTRACK (Varese/MCA 5276)(P)	.GHOST	94	24
108	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	125	32
109	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	114	20
110	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	99	11
111	WICKED SENSATION (Elektra 60954)	.LYNCH MOB	95	14
112	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	117	41
113	ANYTHING IS POSSIBLE (Atlantic 82167)(G)	DEBBIE GIBSON	81	11
114	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	92	12
115	DR. FEELGOOD (Elektra 60829)WEA 8.98(P3)	MOTLEY CRUE	100	73
116	THE REPRISE COLLECTION (Reprise 26340)	FRANK SINATRA	112	8
117	TIME AFTER TIME (Quality 15103)	TIMMY - T	141	3

118	STEP BY STEP (Columbia C45129)(P3)	NEW KIDS ON THE BLOCK	88	34
119	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	102	11
120	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	118	24
121	PAINKILLER (Columbia 46891)(G)	JUDAS PRIEST	115	19
122	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	123	18
123	WHEN I CALL YOUR NAME (MCA 42321)(G)	VINCE GILL	120	28
124	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	124	11
125	KILLIN' TIME (RCA 9668)BMG 8.98(P2)	CLINT BLACK	111	89
126	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	113	12
127	VISION THING (Elektra 61017)	SISTERS OF MERCY	127	9
128	BACK TO HAUNT YOU (Cheetah/Reprise 9404)	VICIOUS BASS FEAT./D.J. MAJIC MIKE	133	2
129	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	126	19
130	DEVIL MADE ME DO IT (Tommy Boy 1030)	PARIS	132	6
131	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	129	13
132	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	135	34
133	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)(P)	THE RIGHTEOUS BROTHERS	134	23
134	LIVIN' IT UP (MCA 6415)(P)	GEORGE STRAIT	131	36
135	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	128	20
136	STORMFRONT (Columbia 44366)CBS(P3)	BILLY JOEL	130	67
137	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	121	17
138	HERE IN THE REAL WORLD (Elektra 8623)(G)	ALAN JACKSON	119	45
139	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)(P2)	SINEAD O'CONNOR	140	44
140	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	122	9
141	HEROS & FRIENDS (Warner Bros. 26310)(P)	RANDY TRAVIS	136	20
142	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	139	46
143	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	143	16
144	NO PRAYER FOR THE DYING (Epic 46905)(G)	IRON MAIDEN	137	17
145	THE RAW & THE REMIX (I.R.S./MCA 10125)	FINE YOUNG CANNIBALS	138	7
146	EVERY MOTHER'S NIGHTMARE (Arista 8633)	EVERY MOTHER'S NIGHTMARE	151	3
147	TIMES UP (Epic 46202)(G)	LIVING COLOUR	142	22
148	GREATEST HITS (RCA 52277)(G)	KEITH WHITLEY	146	22
149	JAM HARDER (A&M 5339)	VARIOUS ARTISTS	150	6
150	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98(P)	2 LIVE CREW	149	81
151	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	147	12
152	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL(P)	THE KENTUCKY HEADHUNTERS	145	60
153	BRICK BY BRICK (Virgin 91381)	IGGY POP	153	28
154	ALLEGRIA (Elektra 61019)	GIpsy KINGS	155	4
155	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	148	11
156	NICK OF TIME (Capitol 91268)	BONNIE RAITT	167	28
157	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	158	7
158	LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)	H.W.A.	170	3
159	BRIGADE (Capitol 91820)(P2)	HEART	157	43
160	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	160	13
161	HANGIN' TOUGH (P8)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	144	128
162	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	159	23
163	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	163	108
164	AFTER 7 (Virgin 91061)(P)	AFTER 7	166	63
165	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	174	2
166	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE RE-ENTRY	182	15
167	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	182	15
168	LIFELINES/THE JIMI HENDRIX STORY (Reprise 26435)	JIMI HENDRIX	154	8
169	STANDARDS (I.R.S./MCA 13056)	THE ALARM	168	7
170	TRIPPING THE LIVE FANTASTIC HIGHLIGHTS (Capitol 95379)	PAUL McCARTNEY	156	45
171	DIFFERENT KIND OF WEATHER (Reprise 26307)	DREAM ACADEMY	172	2
172	GODFATHER III (Columbia 47078)	SOUNDTRACK DEBUT		
173	CURE FOR SANITY (RCA 2485)	POP WILL EAT ITSELF DEBUT		
174	TOY MATINEE (Reprise 26235)	TOY MATINEE DEBUT		
175	THE REMBRANDTS (Atco 91412)	REMBRANDTS DEBUT		
176	WIGGLE IT (Cutting 91594)	2 IN A ROOM	164	7
177	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	SALT -N- PEPA	165	9

178	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	178	15
179	GODDESS (Atco 91585)	SOHO	169	10
180	PUMP (Geffen GHS 24254)WEA 8.98(P4)	AEROSMITH	162	71
181	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	171	13
182	CHARMED LIFE (Chrysalis 21735)(P)	BILLY IDOL	161	38
183	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	173	26
184	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	179	13
185	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)(G)	PRINCE	176	22
186	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	183	19
187	HOPE CHEST (Elektra 60962)	10,000 MANIACS	181	13
188	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	177	17
189	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	180	15
190	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	189	17
191	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	187	19
192	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P7)	PAULA ABDUL	113	
193	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	188	24
194	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	191	13
195	WORLD PARTY (Arista 8563)(G)	SNAP	185	33
196	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	186	14
197	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	192	14
198	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	190	11
199	DETONATOR (Atlantic 82127)	RATT	193	22
200	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	VARIOUS ARTISTS	194	6

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 In A Room / 76	Dream Academy / 171	Living Colour / 147	133	Wilson Phillips / 21
2 Live Crew / 79,150,183	Drivin' N' Cryin' / 185	Loose Ends / 86	Roth, David Lee / 19	Winger / 94
En Vogue / 112	En Vogue / 112	L.L. Cool J / 29	Rubaiyat / 196	Winwood, Steve / 64
EPMD / 34	EPMD / 34	Lynch Mob / 111	Run DMC / 63	Yanni / 52
Every Mother's Nightmare / 146	Every Mother's Nightmare / 146	M.C. Hammer / 8	Salt-N- Pepa / 177	Yoakum, Dwight / 151
Faith No More / 1027	Faith No More / 1027	Madonna / 3	Scorpions / 45	Young, Neil / 109
Father M.C. / 58	Father M.C. / 58	Mannheim Steamroller / 80	Simon, Carly / 106	ZZ Top / 33
Fine Young Cannibals / 145	Fine Young Cannibals / 145	Mattea, Kathy / 186	Simon, Paul / 7	Soundtracks: Beaches / 163
Gabriel, Peter / 38	Gabriel, Peter / 38	Maxi Priest / 105	Sinatra, Frank / 116,140	Civil War / 71
Gil, Johnny / 74	Gibson, Debbie / 113	McCartney, Paul / 67,170	Sisters Of Mercy / 127	Dances With Wolves / 65
Gil, Vince / 1237	Gil, Johnny / 74	McEntire, Reba / 135	Silencers / 199	Ghost / 107
Gipsy Kings / 154	Gil, Vince / 1237	McFerrin, Bobby / 124	Slaughter / 44,131	Godfather III / 172
Go-Go's / 198	Go-Go's / 154	McGuinn, Roger / 66	Slyer / 167	Mermaids / 84
Guy / 12	Go-Go's / 198	Megadeth / 93	Snap / 195	Phantom of Opera (Highlights) / 142
Guy, Jasmine / 160	Guy / 12	Michael, George / 27	Soho / 179	Pretty Woman / 62
Hall & Oates / 189	Hall & Oates / 189	Michelle / 166	Soup Dragons / 143	Twin Peaks / 73
Heart / 159	Hall & Oates / 189	Midler, Bette / 9	Steelheart / 90	
Hendrix, Jimi / 168	Heart / 159	Moore, Gary / 98	Stevie B. / 60	
Henley, Don / 104	Hendrix, Jimi / 168	Morrison, Van / 57	Sting / 13	
Houston, Whitney / 6	Henley, Don / 104	Morrissey / 91	Strait, George / 134	
H.W.A. / 158	Houston, Whitney / 6	Molley Crue / 115	Styx / 178	
Ice Cube / 31	H.W.A. / 158	Nelson / 32	Surface / 99	
Idol, Billy / 182	Ice Cube / 31	New Kids on the block / 55,118,161	Sweat, Keith / 41	
Iglesias, Julio / 61	Idol, Billy / 182	N.W.A. / 120	Take 6 / 191	
Indigo Girls / 81	Iglesias, Julio / 61	O'Conner, Sinead / 139	Testa / 14	
Information Society / 197	Indigo Girls / 81	Osbourne, Jeffrey / 101	Testament / 180	
INXS / 20	Information Society / 197	Osin, K.T. / 114	Timmy - T / 117	
Iron Maiden / 144	INXS / 20	Outfield / 110	Too Short / 48	
Isaak, Chris / 28	Iron Maiden / 144	Palmer, Robert / 119	Tony, Toni, Tone / 37	
Jackson, Alan / 138	Isaak, Chris / 28	Paris / 130	Toy Matinee / 174	
Jackson, Freddie / 56	Jackson, Alan / 138	Party / 188	Traveling Wilburys / 35	
Jackson, Janet / 18	Jackson, Freddie / 56	Pebbles / 77	Travis, Randy / 141	
Jam Harder / 149	Jackson, Janet / 18	Pet Shop Boys / 87	Tresvant, Ralph / 17	
Janet / 122	Jam Harder / 149	Poison / 46	Trixter / 42	
Joel, Billy / 136	Janet / 122	Pop, Iggy / 153	UB40 / 50	
John, Elton / 155	Joel, Billy / 136	Pop Will Eat Itself / 173	Urban Dance Squad / 96	
Johnson, Eric / 69	John, Elton / 155	Prince / 185	Vanilla Ice / 1	
Johnson, Robert / 59	Johnson, Eric / 69	Queensryche / 54	Vaughan Brothers / 51	
Judas Priest / 121	Johnson, Robert / 59	Raitt, Bonnie / 156	Vicious Bass / 128	
Kenucky Headhunters / 152	Judas Priest / 121	Ratt / 199	Warrant / 36	
King's X / 88	Kenucky Headhunters / 152	Red, Hot & Blue / 49	Whispers / 193	
Led Zeppelin / 72	King's X / 88	Rembrandts / 175	Whitley, Keith / 148	
Lever / 103	Led Zeppelin / 72	Replacements / 190	Williams, Hank Jr. / 194	
	Lever / 103	Righteous Brothers /	Will To Power / 97	

BY ALEX HENDERSON

INDIE PROFILE

CHASE MUSIC GROUP

BILL STILFIELD, OWNER/PRESIDENT OF CHASE MUSIC GROUP, wants to set the record straight and clear up a misconception some may have: the jazz-oriented Chase is *not* the same as the defunkt Pausa Records, for which Stilfield and Chase vice president Ellen Cohn worked. Stilfield's duties at Pausa included A&R, while Cohn handled promotion. "Pausa Records and Chase Music Group are two totally separate companies," emphasizes Stilfield, who founded Chase in September 1987. "The only connection is that I worked for Pausa Records for ten years or so, and Ellen was also there the last couple of years. When I decided to strike out on my own, I invited Ellen to come with me. I'd been responsible for bringing a lot of artists to the Pausa label, and when I started my own label, Chase Music Group, I brought many of the artists I'd developed relationships with to my label, including Julie Kelly. And we worked out a deal whereby Chase Music Group reissued the Tom Grant catalogue."

Stilfield estimates that Chase's roster consists of roughly half

mainstream jazz artists and half fusionists. The mainstream jazz artists recording for Chase include vocalist Kelly; drummer Ed Shaughnessy; Pete Peterson, a DC-10 pilot for American Airlines who leads a Dallas-based big band on the side; and vibist Charlie Shoemake, while the label's fusionists include guitarists Peter White and Richard Smith, pianist Emil Palame and keyboardists Mike Garson and Joe LoCascio. Meanwhile, The SOS All Stars, a big band; vocalist Mark Winkler and guitarist Dan Balmer have recorded both mainstream and contemporary jazz for Chase.

Chase entered the blues market last year when it launched Mighty Tiger as a sister label and reissued titles by John Lee Hooker and Willie Dixon. Stilfield notes, "The initial idea is to reissue things in the blues genre we feel are of significance. Once we develop the Mighty Tiger catalogue and the label's identity, we'll be getting involved with signing blues artists."

Like other jazz labels, Chase reports that CDs are outselling cassettes—roughly 70% CDs to 30% cassettes. Stilfield recalls, "We stopped pressing vinyl in September of '89. Our vinyl sales were down to pretty much nothing. Distributors weren't ordering them. I was disappointed at how fast vinyl was eliminated from the marketplace, but it got to the point where it just didn't make any sense from a financial standpoint to continue pressing vinyl. And now, we're paying a lot closer attention to what we release on cassette. This year, we'll be releasing some mainstream jazz titles only on CD. We're finding out that while certain types of fusion will do well on cassette, the mainstream jazz buyer is really not interested in cassettes—they're pretty much in to CDs. We don't do much in the way of cassette sales on mainstream jazz."



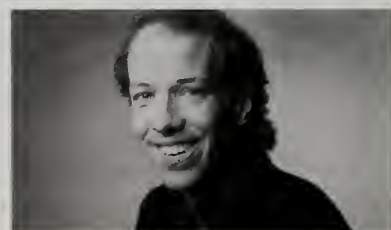
Julie Kelly



Richard Smith



Peter White



Dan Balmer



Mark Winkler

INDIE NEWS

INDI: Lou DeBiase has been appointed vice president of sales & operations for



Lou DeBiase

Independent National Distributors, Inc. (INDI). DeBiase spent four years as vice president of Select and was co-founder and co-president of Next Plateau. Select, Next Plateau and Concord are among the indies distributed by INDI...

INDIE REVIEWS

SINGLES

□ **SPECIAL ED:** "Come On, Let's Move It" (Profile PCD-7322)

"Come On, Let's Move It," the latest single from Special Ed's second album, *Legal*, is a hardcore rap song that was produced and mixed by Hitman Howie Tee—who wrote the song with Special Ed. The single contains the original album version and a four-minute remix.

ALBUMS

□ **PHIL WOODS' LITTLE BIG BAND:** *Real Life* (Chesky JD47)

While Phil Woods' Little Big Band—an acoustic jazz octet consisting of Woods on alto sax and clarinet, Tom Harrell on trumpet and flugelhorn, Hal Crook on trombone, Nick Brignola on baritone and alto sax, Nelson Hill on tenor and alto sax, Jim McNeeley on piano, Steve Gilmore on bass and Bill Goodwin on drums—isn't a big band in the strict sense, the jazzmen exhibit such "big" sounds on *Real Life* that the unit often sounds like it has more than eight members. From intense swingers like pianist Hal Galper's "Loose Change" and Woods' "How's Your Mama?" to Crook's sensuous ballad "Idols," the digitally recorded *Real Life* is one hell of a blowing session.

□ **MAGIC SAM:** *Magic Sam Live* (Delmark DE-645)

The sound quality resembles that of a bootleg, but this 74-minute CD (recorded live at the defunkt Alex Club in Chicago in 1963 and '64 and at the 1969 Ann Arbor Blues Festival in Michigan) captures the soul and fire

that made Magic Sam (who died in 1969 at the age of 32) a captivating Chicago bluesman. Sam's vocals are passionate, and his electric guitar truly burns. Killer.

□ **SONIA DIABATE:** *Girls Of Guinea* (Shanachie 65007)

Compare Guinea native Sonia Diabate's *Girls Of Guinea* to faster and more danceable styles of African music such as soukous, and you'll have one example of the diversity of African styles. Diabate's music is slow to mid-tempo, relaxed and dominated by acoustic guitar instead of percussion or horns. Except for the traditional "Horro," all of the CD's six tracks were written by Diabate—whose music illustrates just how effective simplicity can be.

□ **CHARLIE PARKER & CHET BAKER:** *Inglewood Jam* (Time Is TI9801)

An irony of the disdain some jazz critics had for Chet Baker's music is the fact that none other than bebop revolutionary Charlie Parker saw in the Miles Davis-influenced trumpeter what myopic critics didn't—warmth, sensitivity and a strikingly personal approach. *Inglewood Jam*, recorded at the Trade Winds Restaurant in Inglewood, California in 1952, has long been available in Japan but hasn't been released on an American label until now. At this jam session, altoist Bird and Baker have plenty of room to stretch out on such swinging, spirited fare as an 11-minute "Indiana," a 10-minute "Liza," a 14-minute reading of Tadd Dameron's "The Squirrel." The masters are joined by Sonny Criss (second alto), pianist Russ Freeman, bassist Harry Babison and drummer Lawrence Marable (drums) on a CD-only release that is essential listening for fans of both Bird and Baker.

□ **LUTHER "GUITAR JUNIOR" JOHNSON & THE MAGIC ROCKERS:** *I Want To Groove With You* (Bullseye Blues 9506)

Luther "Guitar Junior" Johnson (not to be confused with fellow blues singer/guitarist Luther "House Rocker" Johnson, who records for Ichiban) has a strong urban blues effort in *I Want To Groove With You*. The album has its share of burning guitar, although Sax Gordon's tenor sax is equally prominent and adds a great deal to the material.

□ **THE LAST POETS:** *Freedom Express* (Celluloid CEL6172)

It's been said that The Last Poets were rappers 10 years before L.L. Cool J or Run-D.M.C. busted a rhyme on the mic. Some of their sides were on the spoken word tip, while others were rhymed. *Freedom Express*, their latest effort, contains more singing than rapping and is closer to '60s and early '70s soul than "urban contemporary." While "Geronimo" and "Unholy Alliance" combine a classic funk sound with spoken rhymes, "Tough Enough" and the Indian-ish "Woodshed Walk" are more singing-oriented.

BMG/CAREERS MUSIC (NASHVILLE)—These companies have had their hottest years ever. Careers/BMG was the hottest Country Singles Publisher of 1990, and in addition, BMG Music, celebrating its third year anniversary this month, was ranked in the top three in the Top Country Publishing Corporations category. Among the many hits that propelled them were such #1 singles as "Hard Rock Bottom Of Your Heart," "Five Minutes," "Next To You, Next To Me," "Friends In Low Places" and "You Really Had Me Going." Also represented on numerous country chart albums by major artists Garth Brooks, Mark Chesnutt, The Judds, Shenandoah, Randy Travis, Lorrie Morgan, Willie Nelson, Holly Dunn and Kathy Mattea, to name just a few, put Careers/BMG Nashville at the top...

BUG MUSIC—Steve Summers' "This Time," is on the first Sussana Hoffs (former lead singer of The Bangles) solo LP release, out now... Green Daniels & Gretchen Peters' "Chill Of An Early Fall," is the first single on George Strait's new LP... Del Shannon's final album, produced by Jeff Lynne and Mike Campbell is now complete and will be out in the spring... new Giant Sand (Amazing Black Sand Records) album *Sverve*, will be released on Demon Records throughout Europe... Denny Freeman co-wrote "Baboom/Mama Said" with Jimmie & Stevie Ray Vaughn for their (in the stores now) *Family Style* LP... Willie Dixon's *Hidden Charms* (Bug Records) will be released on Silvertone in the U.K. & Europe, and *Festival* in Australia... Blood Oranges' *Corn River* (Rykodisk) LP is out now... Marshall

Crenshaw's 1st album for Paradox/MCA, *Life's Too Short*, is finished and is slated for a March release... Walking Wounded has a live LP, *Live From The West* out now in Europe, and a studio LP, *Hardtimes*, due on Dr.Dream Records in March... and there's a new Sam Phillips LP produced by T-Bone Burnett, coming soon on Charisma... Bug welcomes Connie Ambrosch, who has been appointed to the post of director of administration & creative services... and after 10 years, Bug bids a fond farewell to Barbara Meador with a party held in her honor on Jan. 11th. They'll miss her. All in all, BUG MUSIC IS BUZZIN!...

VIRGIN MUSIC—Joey Alkes, my in the know/street-wise friend, told me about They Eat Their Own in mid-1990. He informed me that this hot L.A. band had their EP and a video released in the U.K. & France on a small independent label, and that they were a group to keep an eye on. As usual, Joey was right again! Congratulations to director of A&R at Virgin Music, Susan Collins, who brought They Eat Their Own to Virgin Music Publishing, and the group is now off and running in a big way. Their first single, "Like A Drug," is popping the alternative and new rock charts, is being featured on MTV's *120 Minutes*, and got rave reviews from their recent debut L.A. show at the Roxy. They Eat Their Own will take off soon for a two month tour of the N.E. and Midwest, including some *Special Guest* dates with the Replacements...

KEEP AN EAR OPEN FOR-DEPT.—One of the more vital and exciting music trends of the early and mid-80's

was the refinement of urban and soul music by smart, stylish British artists like Martin Fry of ABC, Roland Gift of Fine Young Cannibals and Peter Weller of the Jam and Style Council. Now, at the beginning of a new decade, London's own Slam Slam (MCA) does to hip-hop and house music what these groups did to soul, with its debut album *Free Your Feelings*. Slam Slam's lead singer, Dee C. Lee, is well-groomed for pop stardom, having sung with Wham! and Style Council, her husband Paul Weller's group. Mr. Weller contributed back-up vocals, wrote or co-wrote seven of the ten songs, and, along with Robert Howard (Blow Monkeys), brought his production aesthetic to the project, helping make the album a prime candidate for crossover. The first 12" single, "Move," reached the Top 15 on last year's Dance Charts, and the current track, "Something Ain't Right," has just been released. In addition to abundant dance beats, *Free Your Feelings* features several soulful ballads. Dee is based in London, but should be stateside soon!...

RETURN OF "THE GEEZER"—After a five year absence from the band he helped form, bassist Terry "Geezer" Butler has reteamed with Tony Iommi and Black Sabbath, one of the most influential bands in the history of hard rock. Both are writing for their new I.R.S. Records release, and expect to be recording in the Spring. The last time Butler and Iommi recorded together was in 1983, for the studio album *Born Again*. Their last appearance together was in '85 at Live-Aid. Butler then joined Ozzy Osbourne's band with whom he wrote, toured, and recorded until the summer of 1990. Black Sab-

bath carried on, but never quite duplicated the success it had known with Butler in the line-up. However, Butler stayed in touch with Iommi, even joining him on-stage at a concert at London's Hammersmith Odeon last September. Black Sabbath long reigned as the world's #1 metal band with such albums as *Paranoid*, *Masters of Reality*, *Heaven and Hell* and *Sabbath Bloody Sabbath*. Butler says, "I'm thrilled to be back with my first band, and it's great to be writing good heavy music. It feels like I've come home again."...

"SERIOUSLY" BOYS!—The Pet Shop Boys are back with a new single, "How Can You Expect To Be Taken Seriously," off their *Behavior* LP. Musically a funky track, lyrically a classic, it makes vicious fun of pop stars desperate to be recognized as legitimate social forces. The PSBs, Tennant & Lowe, will kick-off a world tour sometime in March with a series of shows in Japan, and will move to the U.S., work their way east, and after a few shows in Canada, will return for a triumphant homecoming concert at Wembley in London...

MOVIN' UP—Officially, Holly Greene appointed to vp/Creative Operations East Coast for EMI Music Publishing. Previously, Holly ran Jobete's E.C. operations, and has had an outstanding amount of covers and award winning songs to her credit... (London) Nick Phillips to the position of managing director of MCAMusic Ltd., reporting directly to John Brands, director of the UK Company and vp/MCA Music International. Phillips, with MCA since '88, has achieved considerable success with acts emanating from both the UK and US... Congratulations!...
to be continued...



Primat America has inked singer/songwriter Peter Canada and his company Pecan Music to a long-term publishing agreement with its ASCAP affiliate, Primat Music, Inc. Pictured at the signing at Primat's Los Angeles offices (l-r) are: Sam Trust, Primat president; Tami Lester, Primat director of talent acquisition; Brooks Arthur, Primat vice president/creative director; and Canada.



Recording group They Eat Their Own have signed to Virgin Music in America. Pictured above at the signing dinner (l-r) are: the group's attorney, Doug Mark; Jono Brown, band member; manager Rick Stevens of Summa Artist's, Inc.; in front Susan Collins, director of A&R, Virgin Music, Inc.; Singer Laura B, cutting into Virgin Music president Kaz Utsunomiya; and band members J.D. Dotson, Shark Darkwater and Kevin Dixon.

POPINDEX

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All The Man I Need (Warner Tamerlane/Body Electric/Fifth Of March, BMI)	4
All This Time (Magnetic Publishing, Ltd./Blue Turtle Music, ASCAP)	18
Anything Is Possible (Deborah Ann's Music, Ascaph/Beav-Di-O-Do Music/Warner Tamerlane Pub. Corp., BMI)	64
Around The Way Girl (Marley Marl, Ascaph/L.L. Cool J., Ascaph/Def Jam, Ascaph)	42
Because I Love You (Saja Music / Myat Publishing, BMI)	22
Blaze Of Glory (Bon Jovi, Ascaph / PRI, Ascaph)	89
Candy (James Osterberg, BMI/Bug, BMI)	35
Can't Stop (Epic / Solar Songs Inc. / Klear Music, BMI)	97
Caroline (International Velvet Music, BMI)	95
Chasin' The Wind (Realsongs, ASCAP)	48
Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascaph / Level Vibes, Ascaph / Colgems, EMI, Ascaph)	100
Coming Out Of The Dark (Foreign Imported Productions)	26
Deeper Shade Of Soul (BMG, Ascaph)	43
Disappear (MCA Music, Ascaph)	8
Does She Love That Man (Virgin, Ascaph)	51
Do The Bart Man (ATV/Scrocerous Labyrinth, BMI)	22
Don't Hold Back Your Love (Warner Bros. Music Corp./Ali-Aji Music, Ascaph)	37
Easy Come Easy Go (publisher not listed)	79
Fairweather Friend (Kear, BMI/Epic/Solar, BMI/Greenskirt, BMI)	98
Feels Good (Tony Toni Tone, Ascaph / Pri, Ascaph)	90
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For You (Publisher Not Listed)	60
Freedom 90' (Morrison Leaty/Chappell & Co., Ascaph)	61
From A Distance (Julio Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI)	25
Gentle (New Trend, BMI)	84
Get Here (Warner Bros., Ascaph/Rutland Road, Ascaph)	39
The Ghetto (Willesdon, BMI/Zomba, Ascaph/Alco, Ascaph/Don-Pow, Ascaph)	86
Give It To Me Good (Brownstone, Ascaph)	86
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Gonna Make You Sweat (Virgin, Ascaph/Cole-Civiles, Ascaph)	1
Groove Is In The Heart (Delovely, Ascaph / Hancock, BMI)	66
Hang In Long Enough (Hit And Run Music, Ascaph)	40
Heat Of The Moment (Hip Trip/Kear, BMI)	16
Here Comes The Hammer (Publisher Not Listed)	54
High Enough (Ranchrock Music, BMI / Tranquility Base Songs / Broad Head Music, Ascaph)	15
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House Full Of Reasons (Coleston, BMI/EMI Blackwood, BMI)	94
I Don't Know Anybody Else (Lombardoni Edizioni, Ascaph/Intersong, Ascaph)	49
Isha (Biv Ten/Diva One, ASCAP)	83
I'll Be On Your Side (SHR/MYA - T, ASCAP)	75
If You Needed Somebody (Warner Chappell Ltd./TJT Songs/Phantom Music)	21
I'll Give All My Love To You (WB/E/A/Keith Sweat/Rew, Ascaph)	19
Impulsive (EMI, April/Stephen A. Kiper/W.B. Music Corp./Magnified, Ascaph)	36
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I'm Your Baby Tonight (Kear/Epic/Solar, BMI)	27
I Saw Red (Virgin Songs Inc./Dick Dragon Music, BMI)	13
It Never Rains (In Southern California)	(Tony Toni Tone, Ascaph/Pri, Ascaph)
I've Been Thinking About You (Warner Chappell Ltd./Adm. by Warner Tamerlane Inc., BMI)	76
I've Been Waiting For You (SBK Publishing)	55
Just A Little Bit Longer (Gunsmoke, Ascaph)	53
Just Another Dream (Colgems-EMI, Ascaph/EMI, Ascaph/EMI Blackwood, BMI/EMI Songs, BMI)	10
Justify My Love (Miss Bessie Music, Ascaph)	17
Knockin' Boots (Diabetic, Ascaph / Mille Miglia, Ascaph / Windswept Pacific, Ascaph / D / B / A / Longitude, BMI / Stone Age, BMI)	77
Let's Try It Again (Maurice Starr, Ascaph/EMI April, Ascaph)	94
Love Is A Killer (Publisher Not Listed)	99
Love Is A Ritual (War Bride, BMI/Hampstead, Ascaph/Plink, Ascaph)	100
Love Makes Things Happen (Kear Music/Solar Songs Inc., BMI)	32
Love Takes Time (Vision Of Love / Been Jammin', BMI)	70
Love Will Never Do (Without You)	(Flyte Tyme, Ascaph)
Me-Us-Blue (Publisher Not Listed)	82
Melt In Your Mouth (Mille Miglia, Ascaph/Diabetic, Ascaph/Mighty Three, BMI/Warner Tamerlane, BMI)	88
Miles Away (Virgin Songs/Small Hope/Paul Taylor)	34
Miracle (Polygram)	41
Money Talks (J. Albert & Sons, Ascaph)	30
More Than Words Can Say (Pasta, Ascaph / De'Mar, Ascaph)	87
My Side Of The Bed (EMI Blackwood Music/Miranda Jasper Music, BMI/Denise Barry Music/Bill Stanberg Music, ASCAP)	58
New York Minute (Cass County, Ascaph/Korchmar, Ascaph/Dobbs, Ascaph)	99
Night And Day (Noa-Noa/Glass Sea, ASCAP)	67
No Matter What (Tosha/Barbosa/Hit & Run/Jobete/Hit & Hold, Ascaph)	63
On The Way Up (Gribbles Music / Chrysalis Music, Ascaph)	92
One & Only Man (F.S. Music Ltd./Freedom Songs Ltd., BMI)	65
One More Try (RMI, BMI)	14
Out Of The Dark ()	49
The Only One I Know (Warner Chappell, Ascaph)	100
Pick Up The Pace (Vary While Music, Ascaph)	89
Play That Funky Music (Ice Baby, Ascaph/OPM, Ascaph)	5
Power Of Love (Delovely Publishing, Ascaph)	52
Release Me (EMI Blackwood / Wiliphill, BMI)	92
Remember My Name (Warner Chappell/Empire, Ascaph/Longitude, BMI)	68
Ride The Wind (Syandee Publishing/Willesdon Music, BMI)	60
Round And Round (Controversy, Ascaph/WB, Ascaph)	46
Say A Prayer (Virgin Music, Ascaph)	81
Secret (Virgin Songs, BMI/Chesca Tunes/Bee Hee Boy, ASCAP)	57
Sensibility (Flyte Tyme, Ascaph)	3
Shelter Me (Chappell & Co., Ascaph/Eve, Ascaph)	31
The Shoop Shoop Song (It's In His Kiss)	(Alley/Trio/Hudson Bay, BMI)
Show Me The Way (Grand Illusion, Ascaph/Almo, Ascaph)	23
Signs (Ensign/Aquila, BMI)	47
Someday (Vision Of Love Songs/Been Jammin', BMI)	11
Something To Believe In (Cyanide Publishing / Willesdon Music Inc., BMI)	74
Spend My Life (Topeless Music/Chrysalis Songs, BMI)	56
Stranded (Wren Songs Pub. Corp., Ascaph)	96
Sure Lookin' (Virgin Songs/My Idumea, BMI/WB/Gamson/Lemans, ASCAP)	59
Suicide Blonde (Toc Muziek / MCA, Ascaph)	59
That's Just The Way It Is, Baby (Warner Bros. Music, Ascaph/Warner Tamerlane/Tiger God Music, BMI)	78
The Way You Do The Things You Do (Jobete, Ascaph)	44
Thieves In The Temple (Controversy Music / W.B., Ascaph)	98
This House (Zodrog/Zodboy/Editions EG/Sir Spence/M&T Spencer, Ascaph)	33
This Is Ponderous (2 Nu Pub., Ascaph)	50
Tick Tock (R Mode Music/Tommy Jymj Inc./Hamstein Music Co./Urge Music, BMI/85 Tom's Diner (Waifer songs, Ascaph/AGF, Ascaph)	24
Use It Up And Wear It Out (Labbal, BMI/EMI Blackwood, BMI/Featherbed, BMI)	93
Waiting For Love (Walker Ave/Polygram/Lairbaphone, ASCAP/BMI)	28
Waiting For The Day (Morrison Leaty/Chappell & Co., BMI)	29
Where Does My Heart Beat Now (Hit List, Ascaph/Dejamus California, Ascaph/Taylor Rhodes, Ascaph)	7
Who Said I Would (Hit & Run / Golden Torch Music, ASCAP)	72
Wicked Games (Chris Issak Publishing Co., BMI)	20
Wiggle It (Cutting Records Music / Groove On Music / Dose Rocks Music, Ascaph)	85
World In My Eyes (Emile Music, Ascaph)	97
You're Amazing (Publisher Not Listed)	81
You're In Love (MCA Music, Ascaph)	80
You Gotta Love Someone (Big Pig Music Ltd., Ascaph/Adm. by Intersong U.S.A. Inc.)	73

COUNTRY

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A Few Good Things Remain (Sheddhouse-ASCAP/Bait&Beer-ASCAP)	23
A Heartbeat Away (Chappell & Co./EEG-ASCAP)	58
Almost In Love (Bobby Fischer-ASCAP/Young World-BMI)	68
Anytime Love (This Town-ASCAP/Little Big Town-BMI)	75
Baby Don't Dance (Puggy-BMI/King Cole/Of Music-ASCAP)	50
Between The Lines (Hollyrose-BMI)	76
Bluebird Minkey (Zomik/Rana/PROCAN-BMI)	29
Breakin' All The Way (Hudson Brock-BMI)	61
Brother Jukebox Screen Gems/EMI/B Sheep-BMI)	2
Buildin' Walls & Burnin' Bridges (BMG/Dee-Jenn-ASCAP)	86
Can't Have Nothin' (BMG-BMI)	37
Chasin' Something Called Love Tree/CBS-BMI/MCA/Gary Burr-ASCAP)	92
Chasin' That Neon Rainbow (Mattie Ruth/Son/SBK April-ASCAP)	59
Chico, California (Youngwood-BMI)	67
Coming Home (Deeparm-ASCAP)	62
Couldn't Love Have Picked A Better Place To Die (Tree-BMI/Cross Keys-ASCAP)	91
Country Love (Polygram/Partner-BMI/Polygram-SESAC)	91
Cry Baby (Sleepy Head/Beverly Ross-BMI)	78
Daddy's Come Around (S Moon-BMI/D Schlitz/Almo-ASCAP)	1
Diamonds & Chills (Little Jeremy-BMI)	79
Doghouse (Sheddhouse/Loggy Bayou-ASCAP)	35
Don't Tell Me What To Do (Tree/CBS Music Group-BMI)	20
Don't Tell My Heart (Harmony Lane-BMI)	100
Eyes As Big As Texas (Big Swing-BMI)	51
Forever's As Far As I'll Go (Almo/Brio Blues-ASCAP)	8
Ghost In This House (Careers-BMI)	98
Heart Full Of Love (Songs Of PolyGram-BMI)	24
Help Is On The Way (Circle South/Little Shop Morgan-BMI)	74
Hometown Boy (Walker Bailes-BMI)	81
I Couldn't See You Leavin' (Polygram/Partner/Songs De Burgo-BMI/ASCAP)	15
I Got It Bad (W/TmrlnP Joseph-BMI/P Janus/A Burger-ASCAP)	40
I Got You Famous (Maypop-BMI)	33
I Know A Little (Dorches/Loose-BMI)	96
I Mean I Love You (Bocophus-BMI)	32
I Still Love You (Rainbow Writer-ASCAP)	94
I Washed My Hands In Muddy Water (Mariposa-BMI)	63
I'd Love You All Over Again (Mattie Ruth/Seventh Son-ASCAP)	30
I'll Always Have Your Memory (Tapadero-BMI)	48
I'm Gonna Stop Dreaming (Longjohn/Charles-ASCAP)	71
I'm Ready For Just One More Broken Heart (Sibley)	95
I'm Sending One Up For You (EMI April/Ides Of March/Cross Keys-ASCAP)	31
I'm That Kind Of Girl (WB/Samosonian-BMI/Patrick Joseph-ASCAP)	28
I've Come To Expect It From You (Jesse Jo/B Cannon-BMI)	45
If I Built You A Fire (Co-Heart-BMI/Golden Reed/New Clarion-ASCAP)	44
If It Wasn't For Love (Strawboss-BMI)	92
If The Jukebox Took Teardrops (4-Fun-ASCAP/Wyatt/RHaven/C So/Chatham-BMI)	46
If You Want Me To (Songwriters Ink Forest Hills-BMI)	6
If You'll Still Have Me (JMV-ASCAP)	88
In A Different Light (New Haven-BMI)	54
In My Dreams & In My Mind (Buck Creek-ASCAP)	97
Is It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI)	12
It Ain't That Far Back To Kentucky (Door Knob Music-BMI)	48
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Love Will Bring Her Around (G Coalition/Maypop-BMI)	27
Loving Blind (Howlin' Hits-ASCAP)	34
Major Meltdown (Master Fox-BMI)	70
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Now That We're Alone (Cudwell-ASCAP)	56
One Kiss At A Time (Big Swing-BMI)	83
Only There For A Little While (EMI April Music Inc./Ides Of March Music/Lion-Hearted Music-ASCAP)	53
Picture And A Memory (Westhaven-BMI)	66
Put Yourself In My Shoes (Howlin' Hits-ASCAP/Red Brazos-BMI)	60
Radio Man (KCB-BMI)	8
Rumor Has It (Ensign/S House/Milhouse-BMI)	3
Satan In Satin (Larry West-BMI)	80
Say It's Not True (Silverton/Long Run-BMI)	9
Since I Lost You (Little Bill-BMI)	60
Soul And Inspiration (Screen Gems/EMI-BMI)	17
Texasville (GBS-SESAC)	59
The Eagle (Sony Tree Pub. Co., Inc.-BMI)	55
The Piper Came Today (Taimont/Chester Lester-BMI)	57
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There You Go With Any Luck (BMI/Almo/Mocropterus-ASCAP)	19
These Lips Don't Know How To Say Goodbye (Tree-BMI)	4
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True Love Bait & Beer/For Runner-ASCAP)	41
Turn It On, Turn It Up, Turn Me Loose (S Of PolyGram-BMI/PolyGram Int'l/Amanda-ASCAP)	47
Unanswered Prayers (B&B/Forrunner/Mid-Summer/Mjr Bob-BMI-ASCAP)	18
Unchained Melody (Frank Music Corp.-ASCAP)	26
Veronica (Hilaloe Pub. Co., Inc.-BMI)	36
Walk On Faith (Almo/Brio Blues/Hayes St-ASCAP)	7
We've Got It Made (Wrensong/Miller's Daughter-ASCAP)	10
What About Me (Acuff-Rose-BMI)	85
What Bothers Me (5)	90
Wheels Of Love (Marjy Plant-ASCAP)	90
Why Baby Why (Fort Knox/Trio-BMI)	73
You've Got To Stand For Something (Acuff-Rose-BMI)	16

R&B INDEX

SEE PAGE 11 FOR TOP SINGLES CHART

A Little Bit Of Dana Tonight (Protoons/Dana Dana)	42
Forever (ASCAP/Promuse/Gordy's Groove/Lynlon Muir Ltd., BMI)	42
All Seasons (Tyree, BMI/Willesden, BMI)	8
All The Man I Need (Warner-Tamerlane/Body Electric/Fifth Of March, BMI)	10
All True Man (Flyte Tyme Tunes/Avant Garde, ASCAP)	16
Around The Way Girl (Marley Marl, Ascaph/Def Jam/Stone City/National League, ASCAP)	19
Baby Don't Cry (Angel Notes/Warner-Tamerlane, ASCAP)	18
Better Part Of Me (EMI, PRS)	75
Cause I Can Do It Right (Cold Chillin' Music Publishing, Adm. By WB Music Corp., ASCAP)	96
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Every Little Thing (Le Gasick Publishing Co./Ensign Music Corp./Bright Ray Music, BMI)	87
Fairytales (All Baker Music/Del Von Music Inc./Monteque, BMI) 15	36
First Time, The (Colgems-EMI, Ascaph/Stansbury, BMI)	36
Gentle (New Trend, BMI)	83
Get Here (WB/Rutland Road, ASCAP)	12
Gold Digger (Pariken/Ron Miller, Ascaph/Full Keel/Burt Reid/Bridgeport, BMI)	50
Gonna Make You Sweat (Virgin/Cole/Civiles, ASCAP)	8
Head Over Heels (Tony Terry/A. Smith/B. Williams/Shaman Drum, BMI/Sun Face Music, ASCAP)	27
Here Comes The Hammer (Bust-It, BMI)	42
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I Don't Know Anybody Else (Lombardoni Edizioni Musicali/Intersong USA, ASCAP 22)	93
I Just Can't Handle It (Zomba / Mom and Dad, ASCAP)	25
I Like The Way (Zomba Enterprises Inc./WB Music Corp./B-Funk Music, ASCAP)	84
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I Wanna Come Back Home (Dillard, BMI/Rainbow, ASCAP)	77
I Wanna Get With You (Don't/Jamron/Abdur Rahman/Zomba, ASCAP)	6
Isha (Biv Ten/Diva One, ASCAP)	98
If I Were A Bell (EMI April/Midnight Magnet, ASCAP)	4
I'll Do For You (Hudmar, Ascaph/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI)	59
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Insanity (Lorimar, BMI/Spinning Platum/No Pain No Gain, ASCAP)	66
It Never Rains In Southern California (Tony Toni Tone---/Pri, ASCAP)	49
Just A Little Bit Longer (Gunsmoke/Pow Wow, ASCAP/Hot Lips, BMI)	29
Justify My Love (Miss Bessie/WB/Bleu Disque/Wobo Girl, ASCAP)	40
Keep Our Love Alive (Stevland Morris Music, ASCAP)	89
Keep Your Butt At Home (Vetric Music Co., BMI)	51
Love Just For Me (Bust-It, BMI)	80
Let Me Show You (When The Seaman Hits The Fan/Def Jam, ASCAP)	71
Let Me Show You (Pejjo, BMI 87)	1
Love Makes Things Happen (Kear Music/Epic/Solar Songs, Inc./BMI)	32
Love Me Down (Zomba Enterprises Inc./Barry Eastman Music Co./Jo Skin Music Inc., ASCAP)	86
Love Will Never Do (Flyte Tyme, ASCAP)	11
Love You To The Limit (Virgin Songs, BMI/Morning Crew, BMI)	60
Make It Easy On Me (All Boys USA, BMI)	92
Make It With You (Gates; Colgems EMI Music Inc., ASCAP)	21
Many Had A Little Boy (Hanseatic, Ascaph/fellow/Songs Of Logic/Intersong U.S.A./Willesden, BMI)	80
Mary Had A Little Boy (Hanseatic/Intwer Song U.S.A., Ascaph/fellow/Songs Of Logic/Willesden, BMI)	63
Melody Cool (Controversy/WB, ASCAP)	28
Melt In Your Mouth (Mille Miglia/diabetic, Ascaph/Mighty Tree/Warner-Tamerlane, BMI)	38
Missing You (Vigin Jazzie B/EMI/Law, ASCAP)	26
My Heart Your Heart (Virgin Songs/Morning Crew, BMI 84)	58
My Last Chance (Jobete, ASCAP)	62
My, My, My, (Kear/Green Skirt/Epic/Solar, BMI)	62
My Only Love (Maurice White/Electric Bill/CBS, Ascaph/Royshell/Ensign, BMI)	53
Only Human (Zomba Enterprises Inc., Barry J. Eastmond Music Co./Almo Music Corp. and March 9 Music "ASCAP")	20
Play that Funky Music (Ice Baby/OPM/EMI April, ASCAP)	34
Sensibility (Flyte Tyme Tunes, ASCAP)	81
Stone Cold Cold Genteman (Greenskirt/Kear/Solar/CBS Epic, BMI)	45
Stupid (Slap Me Onel Music/Portait/Solar Songs, Inc., Ascaph/B.C.C. Music, BMI) 100	74
Tell Me (Wooten Cutz, BMI)	98
This Called Love (Green Skirt/Kear, BMI)	24
This House (Zodrog/Zodboy/editions EG/Sir Spence/M&T Spencer, ASCAP)	33
This Is An EP Release (GLG Two Music/Pubhowylike Publishing/willesdon Music/Warner-Tamerlane, BMI/New Jazz Publishing, ASCAP)	48
Three Times Dode (Adnickulous/MCA/Jobete, ASCAP)	90
Thrill (Lit' Tad, BMI)	62
Tom's Diner (Waifer Songs, Ascaph/AGF, Ascaph)	76
U K Black (Orange Tree/MCA, Ascaph/EMI Blackwood, BMI)	31
What It All About (Protunes Inc./Rush Groove, Ascaph)	68
When Was The Last Time The Music Made You Cry (Yah Mo, BMI/EMI April/Lady Of The Lake/Gaffer/ Matkoski/WB, Ascaph)	73
Wrap My Body Tight (Flyte Tyme, Ascaph)	57
Written all Over your Face (Trycept, BMI/Rude News, BMI)	13
You Don't Have To Worry (2-Tuff-E-Nuf Songs, BMI)	3

Music City News Country Songwriters Awards

The Top 20 nominees were recently announced for the coveted "Song Of The Year" honor, to be presented during the *Music City News* Country Songwriters Awards. For the first time ever, the awards presentation will be telecast on The Nashville Network, live from the Grand Ole Opry House Monday, April 29, at 9:00 PM. The "Song Of The Year" award is the result of Music City News readers selecting their favorite songs from a December ballot.

"It's gratifying to see the diversity of talent and styles represented in our readers' selection of their favorite 20 songs," says John Sturdivant, editor/general manager, *Music City News*. "All 20 were chart-toppers, and it's hard to imagine how this great list will be narrowed down. Of course, the real excitement will come when we see which one emerges as "Song Of The Year."

From the 20 nominees, readers will pick their ten favorite songs of the year. Those ten songs will be performed, and the song receiving the most votes from balloting will be named Song Of The Year. Nominees include: "The Dance," writer: Tony Arata; "Friends In Low Places," writers: Bud Lee/Dewayne Blackwell; "He Walked On Water," writers: Alan Jackson/Mark Irwin; "I Meant Every Word He Said," writers: Joe Chambers/Curly Putman/Bucky Jones; "I'd Be Better Off (In A Pine Box)," writers: Johnny McRae/Steve Clark; "If Tomorrow Never Comes," writers: Kent Blazy/Garth Brooks; "Jukebox In My Mind," writers: Dave Gibson/Ronnie Rogers; "Killin' Time," writers: Clint Black/Hayden Nicholas; "Love Without End, Amen," writer: Aaron Baker; "Out Of Your Shoes," writers: Patti Ryan/Sharon Spivey/Jill Wood; "Seein' My Father In Me," writers: Taylor Dunn/Paul Overstreet; "Statue Of A Fool," writer: Jan Crutchfield; "That Just About Does It," writers: Vern Gosdin/Max D. Barnes; "Til A Tear Becomes A Rose," writers: Bill Rice/Mary Sharon Rice; "Too Cold At Home," writer: Bobby L. Hardin; "Wanted," writers: Alan Jackson/Charlie Craig; "When I Call Your Name," writers: Vince Gill/Tim DuBoise; "Where've You Been," writers: Don Henry/Jon Vezner; and "You Lie," writers: Bobby Fischer/Austin Roberts/Charlie Black.

CRS Update...

STARRY LINE-UP SLATED TO APPEAR AT COUNTRY RADIO SEMINAR 22

—Appearing at the opening ceremonies of the seminar will be superstars Vern Gosdin, Merle Haggard, Randy Travis and Tammy Wynette. Their historic joint performance will take place at 8:30 a.m. on Thursday, March 7. Appearing at the annual ASCAP luncheon show on Friday, March 8, from 12 noon to 2 p.m. will be Reprise Records artist Carlene Carter, MCA Records artist Mark Collie and Columbia Records artist Mike Reid.

For the second consecutive year, the Canadian Country Music Assn. (CCMA) will sponsor a luncheon and showcase country acts based in Canada. The CCMA luncheon is set for Saturday, March 9, from 12 noon to 2 p.m. Performing will be Patricia Conroy, Anita Perras and the Good Brothers. Conroy, a WEA Records artist, is the winner of the CCMA's Vista Award (similar to the CMA Horizon Award), while Perras is the winner of the 1986 and 1987 CCMA Female Vocalist of the Year awards. Both the Good Brothers and Perras record for Savannah Records.

Also appearing at CRS 22 will be stand-up comedian and newly signed Epic Records artist James Gregory. One of the most popular performers on the national comedy club circuit, Gregory will perform on Friday, March 8, at 8:30 a.m. Other entertainers scheduled to speak during this year's Music Industry Professional Seminars (MIPS), include Rosanne Cash and Garth Brooks.

GerriCo Expands Promotion Business

GERRIE McDOWELL LOWDERMILK announces the expansion of GerriCo to include music video promotion as well as independent record promotion. Lowdermilk has been in record promotion for over 20 years. Prior to establishing the independent record promotion company, GerriCo, in September 1990, she served as director of sales and marketing for Capitol Records in Nashville. GerriCo begins its distribution and promotion of country music videos early this month.

Country Music Steps Out Internationally



The Legarde Twins

DURING A RECENT MUSIC CITY RECEPTION, Australian country music artists The Legarde Twins were honored following the announcement of their latest contribution to country music. The telecast of *Down Home-Down Under*, a new TV program consisting of both American and Australian brands of country music, debuts on the Nashville affiliate of the Fox Network this month and will be hosted by Tom and Ted Legarde. The program is now showing once a week on Australia's ABC nationwide television. *Down Home* is a Nashville country aspect and *down under* represents an Australian counter part. The Legarde Twins have long been credited for increasing the strength and exposure of country music in Australia, and the anticipated success of the new program should only enhance such credibility. According to Brian Cadd, *Down Home-Down Under* writer and supervisor, one of the aims of the new show is to allow Australian audiences to become better acquainted with American country music artists and to also introduce Australian artists to American artists. Adding yet another notch in their belts of many honors, Tom & Ted Legarde also received the Distant Accord's Award for International Festivals. About 15 countries were represented recently at the presentation of the prestigious award.

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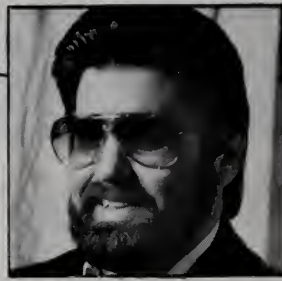
"Early Bird" Registration Deadline Extended to Friday, February 1, 1991

For additional information, call or write: Country Radio Broadcasters, Inc.

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COUNTRY SINGLES

February 9, 1991



#1 Single: Paul Overstreet High Debut: Forester Sisters #43 To Watch: Conway Twitty #15 #1 Indie: Walter Plant #48

		Total Weeks ▼		Total Weeks ▼				
		Last Week ▼		Last Week ▼				
1	DADDY'S COME AROUND (RCA 2707)	Paul Overstreet	3	51	EYES AS BIG AS TEXAS (OL 146)	Glenda Sue Foster	57	8
2	BROTHER JUKEBOX (MCA 53965)	Mark Chesnutt	1	52	CHASIN' SOMETHING CALLED LOVE (Reprise 19517)	Molly And The Heymakers	62	4
3	RUMOR HAS IT (MCA 53970)	Reba McEntire	2		ONLY THERE FOR A LITTLE WHILE (Capitol 79247)	Billy Dean	51	3
4	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (EPIC 73570)	Doug Stone	4	53	IN A DIFFERENT LIGHT (Capitol 79283)	Linda Davis	59	2
5	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	The Judds	8	54	THE EAGLE (Epic 46104)	Waylon Jennings	DEBUT	
6	IF YOU WANT ME TO (Epic 73637)	Joe Diffie	12	55	NOW THAT WE'RE ALONE (Columbia 73569)	Rodney Crowell	38	14
7	WALK ON FAITH (Columbia 73623)	Mike Reid	13	56	THE PIPER CAME TODAY (Columbia 73655)	Willie Nelson	DEBUT	
8	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	Alabama	6	57	A HEARTBEAT AWAY (Arista 8627)	Michelle Wright	DEBUT	
9	SAY IT'S NOT TRUE (MCA 53955)	Llonel Cartwright	9	58	TEXASVILLE (GBS 811)	Emle Blvens 3rd	65	5
10	WE'VE GOT IT MADE (Capitol 79343)	Lee Greenwood	11	59	PUT YOURSELF IN MY SHOES (RCA 2678)	Clint Black	42	12
11	THERE FOR AWHILE (MCA 53936)	Steve Wariner	10	60	BREAKIN' ALL THE WAY (Epic 73578)	Tim Ryan	45	8
12	IS IT RAINING AT YOUR HOUSE (Columbia 73632)	Vern Gosdin	16	61	COMING HOME (Destiny 002)	Erick Backlund	64	5
13	LIFE'S LITTLE UPS AND DOWNS (Columbia 73587)	Ricky Van Shelton	5	62	I WASHED MY HANDS IN MUDDY WATER (AMI 1330)	Bobby Rich	DEBUT	
14	LONG LOST FRIEND (RCA 2709)	Restless Heart	19	63	MY WAY OR THE HIGHWAY (Concorde Int. 501)	Debra Dudley	48	9
15	I COULDN'T SEE YOU LEAVIN' (MCA 53983)	Conway Twitty	30	64	IT'S AFTER MIDNIGHT (Lost Gold 1011)	Tony Sands	70	5
16	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	Aaron Tippin	14	65	PICTURE AND A MEMORY (Ben 81490)	Richard Allen Nix	75	3
17	SOUL AND INSPIRATION (RCA 2665)	Oak Ridge Boys	15	66	CHICO, CALIFORNIA (AMC 1017)	Jeff Young	74	4
18	UNANSWERED PRAYERS (Capitol 79381)	Garth Brooks	7	67	ALMOST IN LOVE (CSA 195)	Johnny Anthony	DEBUT	
19	THERE YOU GO (Arista 2139)	Exlle	24	68	SINCE I LOST YOU (Killer 134)	Ronnie Russell	79	4
20	DON'T TELL ME WHAT TO DO (Arista 2129)	Pam Tillis	23	69	MAJOR MELT DOWN (SOA 0030)	Ginger	73	5
21	TREAT ME LIKE A STRANGER (RCA 2720)	Balle And The Boys	25	70	I'M GONNA STOP DREAMING (Ridgewood 3016)	Callyn Tanner	71	6
22	LITTLE THINGS (MCA 53975)	Marty Stuart	26	71	LITTLE THINGS (Bluemoon 1002)	Vince Hatfield	49	7
23	A FEW GOOD THINGS REMAIN (Mercury 301)	Kathy Mattea	21	72	WHY BABY WHY (Orbit 5900)	Da-Kota	55	10
24	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	34	73	HELP IS ON THE WAY (Master 91-1)	4 Wheel Drive	DEBUT	
25	IT WON'T BE ME (Capitol 79338)	Tanya Tucker	20	74	ANYTIME (Hangin' Gold 1002)	Lisa Rich	78	4
26	UNCHAINED MELODY (Curb 035)	Ronnie McDowell	36	75	BETWEEN THE LINES (Cover 111290)	Jay Holley	83	4
27	LOVE WILL BRING HER AROUND (Arista 2081)	Rob Crosby	27	76	LADY OF THE EVENING (Tug Boat 1012)	Eagle Feather	86	3
28	I'M THAT KIND OF GIRL (MCA 53977)	Patty Loveless	40	77	CRY BABY (Soundwaves 343)	Connie St. John	88	2
29	BLUEBIRD (Capitol 79542)	Anne Murray	35	78	DIAMONDS & CHILLS (Happy Man 824)	Holly Ronick	89	2
30	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	Alan Jackson	43	79	SATAN IN SATIN (West-Sound 103)	Larry Clark	82	3
31	I'M SENDING ONE UP FOR YOU (Capitol 79477)	T. Graham Brown	37	80	HOMETOWN BOY (Spirit Horizon 1004)	Gary Lee Michael	90	2
32	I MEAN I LOVE YOU (Warner Bros. 4606)	Hank Williams Jr.	50	81	THE WAY IT'S GOT TO BE (Tug Boat 1011)	Jolene	87	3
33	I GOT YOU (Columbia 73672)	Shenandoah	41	82	ONE KISS AT A TIME (Phono 100-8)	Donnie Huffman	85	3
34	LOVING BLIND (RCA 2749)	Clint Black	44	83	RADIO MAN (KCB 013)	Paula	DEBUT	
35	DOGHOUSE (16 Avenue 70447)	John Conlee	33	84	WHAT ABOUT ME (CMI 0020)	Steve Rhoades	92	2
36	VERONICA (Curb/Capitol 79352)	John Andrew Parks	28	85	BUILDIN' WALLS & BURNIN' BRIDGES (Stargem 2479)	Terry King	91	2
37	CAN'T HAVE NOTHIN' (RCA 2635)	Foster And Lloyd	31	86	JUST YOU AND ME NOW, MOM (Door Knob 360)	Karen Jeglum Kennedy	DEBUT	
38	THOUGHTS ON THE FLAG (Playback 4501)	Tommy Cash	39	87	IF YOU'LL STILL HAVE ME (NCP 5001)	Cyndie Jeann	DEBUT	
39	COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)	Clinton Gregory	17	88	NAVAJO RUG (RYK 09175)	Jerry Jeff Walker	DEBUT	
40	I GOT IT BAD (RCA 2710)	Matraca Berg	47	89	WHEELS OF LOVE (Reprise 4535)	Emmylou Harris	DEBUT	
41	TRUE LOVE (RCA 2745)	Don Williams	54	90	COUNTRY LOVE (Burby 1001)	Robert Wade	DEBUT	
42	LEARNING THE GAME (Bench 2-7)	Black Tie	18	91	IF IT WASN'T FOR LOVE (Round Robin 1890)	Arne Benoni	56	10
43	MEN (Warner Bros. 4625)	The Forester Sisters	DEBUT	92	IT'S GOOD TO SEE YOU AGAIN (Interstate 4019)	Eddie Lee Carr	58	8
44	IF I BUILT YOU A FIRE (Atlantic 87833)	Neal McCoy	46	93	I STILL LOVE YOU (Fraternity 3561)	Tera Lynn	60	9
45	I'VE COME TO EXPECT IT FROM YOU (MCA 53969)	George Strait	32	94	I'M READY FOR JUST ONE MORE BROKEN HEART (Sibley 90001)	Grace Miller	61	8
46	IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699)	Billy Joe Royal	DEBUT	95	I KNOW A LITTLE (VCA 101)	The Hollanders	63	7
47	TURN IT ON, TURN IT UP, TURN ME LOOSE (Reprise 19543)	Dwight Yoakam	22	96	IN MY DREAMS & IN MY MIND (Buck Creek 28371)	George Roberson	66	8
48	I'LL ALWAYS HAVE YOUR MEMORY (Silver Stirrup 350)	Walter Plant	52	97	GHOST IN THIS HOUSE (Columbia 73520)	Shenandoah	67	17
49	IT AIN'T THAT FAR BACK TO KENTUCKY (Door Knob 90573)	Andi & The Browns	53	98	CHASIN' THAT NEON RAINBOW (Arista 2095)	Alan Jackson	68	15
50	BABY DON'T DANCE (Soundwaves 4841)	Larry Dalton Band	29	99	DON'T TELL MY HEART (Harmony Street 6905)	Tony Mantor	69	8

NASHVILLE NOTES

BY KIMMY WIX



Ricky Van Shelton & Patty Loveless



John Anderson



Johnny Cash



Bill Anderson



While recording his current LP project, *If There Was A Way*, Reprise recording artist Dwight Yoakam invited the popular Indigo Girls, Amy Ray and Emily Sillers, to sing on a cut entitled "Dangerous Man." "I thought they'd add a certain color to it that it wouldn't have had with just male voices," Yoakam comments. The Indigo Girls and Yoakam first met during the Grammys last year. Pictured from (l-r) are: Ray, Yoakam and Sillers.

IF IT TAKES TWO TO TANGLE, the tanglers in this case are Ricky Van Shelton and Patty Loveless. The two recording artists will headline forty country music concerts to be staged under the *Red Man "Flavor Of America" Country Music Concert Series* banner. The tour, which begins February 7th in Tulsa, Oklahoma, will feature a third act on the majority of its dates, including Ricky Skaggs, Michelle Wright, Mark Collie, the Bellamy Brothers, the Forester Sisters, Skip Ewing, Aaron Tippin, Highway 101, Billy Dean, Vince Gill, T. Graham Brown, Marty Stuart and James House. The concert series will extend through March 5th.

STILL JUST-A SWINGIN' is long-time-no-hear-from John Anderson. After recently returning home from an extensive tour of West Germany, the 1983 CMA Horizon Award winner is gearing up for a run throughout the West Coast in early February. Anderson has also been in the studio working on a new project with a release date yet to be announced.

BY VIRTUE OF THE CURRENT MID-EAST SITUATION, a song which was first released in late September of last year, is now receiving overwhelming response at Nashville's WSM radio. The single entitled "Going' By The Book," recorded by Johnny Cash, is causing the phones to ring off the hook, according to WSM PD Kevin O'Neal. "Goin' By The Book," a timely tune in which WSM has interspersed with excerpts from selected speeches made by President Bush regarding the Iraq conflict, was actually written several years ago by songwriter Chester Lester. "It's a prophetic song about the Battle of Armageddon, our ecology, and prophecy being fulfilled," says Cash. With the additional excerpts included, WSM staffers feel as if they've taken a great song and made it fit even better for the times. Renowned country artist Bill Anderson is also receiving some phenomenal recognition for the recent release of his "Deck Of Cards" single. Originally released (and written) by T. Texas Tyler in the late 40's, during World War II, "Deck Of Cards" tells an inspirational story of a young soldier in Saudi Arabia, who compares a deck of cards to the Holy Bible. The heartfelt story, which is beautifully recited by Anderson, with the tune of "Jesus Loves Me" in the background, was also recorded in the 60's by Wink Martindale, on the Dot Records label.

COUNTRY ALBUMS

Feb. 9, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:
Garth Brooks



TO WATCH:
Sawyer
Brown #36

1	NO FENCES (Capitol 93866)	Garth Brooks	1	20
2	PUT YOURSELF IN MY SHOES (RCA 2372)	.Clint Black	2	11
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	19
4	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	10	45
5	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	6	11
6	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	7	60
7	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	4	17
8	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	8	38
9	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	11	18
10	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	5	10
11	GARTH BROOKS (Capitol 90897)	Garth Brooks	13	75
12	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	12	50
13	LIVIN' IT UP (MCA 6415)	George Strait	9	34
14	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	15	21
15	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	16	14
16	KILLIN' TIME (RCA 9668)	Clint Black	14	87
17	PASS IT ON (RCA 2108)	Alabama	18	32
18	GREATEST HITS (RCA 2277)	Keith Whitley	17	22
19	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	20	13
20	EXTRA MILE (Columbia 45490)	Shenandoah	19	32
21	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	24	12
22	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	21	13
23	I FELL IN LOVE (Reprise 26139)	Carlene Carter	27	20
24	DOUG STONE (Epic 45303)	Doug Stone	23	39
25	INTERIORS (Columbia 46079)	Rosanne Cash	22	12
26	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	26	20
27	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	25	42
28	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	28	15
29	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	31	22
30	12 GREATEST HITS (MCA 12)	Patsy Cline	30	39
31	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	29	76
32	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	34	13
33	ON DOWN THE LINE (MCA 6401)	Patty Loveless	35	34
34	CRAZY IN LOVE (MCA 10027)	Conway Twitty	39	16
35	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	42	24
36	BUICK (Curb/Capitol 94260)	Sawyer Brown	64	2
37	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	38	65
38	GREATEST HITS (Curb/RCA 8318)	The Judds	33	38
39	BRAND NEW DANCE (Warner Bros. 26309)	Emmylou Harris	32	13
40	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	40	23
41	GREATEST HITS (Capitol 94259)	Sawyer Brown	41	17
42	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	36	38
43	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	45	23
44	GREATEST HITS (RCA 7170)	Alabama	44	38
45	THE EAGLE (Epic 46104)	Waylon Jennings	37	26
46	GREATEST HITS (Warner Bros. 26253)	Highway 101	50	17
47	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	47	2
48	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	49	60
49	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	52	16
50	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	57	7
51	THE LIGHTS OF HOME (RCA 2114)	Ballie & The Boys	55	31
52	LYING TO THE MOON (RCA 2066)	Matraca Berg	56	13
53	UNCHAINED MELODY/GREATEST SONGS (Curb 77414)	Ronnie McDowell	DEBUT	
54	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	53	32
55	OUT OF THE SHADOWS (Atlantic 82104)	Billy Joe Royal	58	28
56	HILLBILLY ROCK (MCA 42312)	Marty Stuart	51	38
57	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. Lang	46	49
58	GREATEST HITS, VOL II (MCA 42035)	George Strait	48	24
59	BLUE JUNGLE (Curb 77313)	Merle Haggard	59	28
60	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	43	17
61	KICKIN' IN (Curb/Capitol 95340)	Buck Owens	DEBUT	
62	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	54	99
63	TRUE LOVE (RCA 2407)	Don Williams	62	11
64	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	61	35
65	DECADE OF HITS (Epic 38795)	Charlie Daniels Band	66	11
66	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	67	10
67	GREATEST HITS (MCA 5582)	Lee Greenwood	DEBUT	
68	SOLID GROUND (Arista 8662)	Rob Crosby	68	2
69	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	63	50
70	UNCONDITIONAL LOVE (Capitol 90992)	Glenn Campbell	DEBUT	
71	HEART OVER MIND (Epic 46238)	Tammy Wynette	65	9
72	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	DEBUT	
73	YOU WILL (Capitol 94102)	Anne Murray	70	20
74	TEMPTED (MCA 10106)	Marty Stuart	DEBUT	
75	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	DEBUT	

Most Added Singles

(Singles receiving the most new adds this week)

1. FOSTER & LLOYD—"Men"—Warner Bros.
2. BILLY JOE ROYAL—"If The Jukebox Took Teardrops"—Atlantic
3. WAYLON JENNINGS—"What Bothers Me Most"—Epic

Most Active Singles

(Singles receiving the most reports this week)

1. PAUL OVERSTREET—"Daddy's Come Around"—RCA
2. JOE DIFFIE—"If You Want Me To"—Epic
3. MARK CHESNUTT—"Brother Jukebox"—MCA

Hot Phones

(Singles receiving the most requests)

1. MARK CHESNUTT—"BROTHER JUKEBOX"—MCA
2. DOUG STONE—"These Lips Don't Know How To Say Goodbye"—Epic
3. Ronnie McDowell—"Unchained Melody"—Curb

Hot Cuts

1. GLEN CAMPBELL—"Once A Day" *Unconditional Love*—Capitol
2. EDDIE RABBITT—"Tennessee Born And Bred" *Jersey Boy*—Capitol
3. EXILE—"I'm Still Standing" *Still Standing*—Arista
4. MARTY STUART—"Me And Billy The Kid" *Tempted*—MCA
5. RANDY TRAVIS & B.B. KING—"Waiting For The Light To Change" *Heroes & Friends*—Warner Bros.

D.J.'s Corner

KZLA/KLAC ANNOUNCES SALES DEPARTMENT CHANGES—In addition to the 1989 promotion of Bonnie Stone to sales manager, Andrea Cohen Siegel has been appointed to the position of retail sales manager. Joseph D. Schwartz, who was previously the manager of KATZ Radio in Los Angeles, also joins the KZLA/KLAC staff as the newest member of the local sales staff. Denise Roberts, who's been with the station since 1988, has been appointed to the position of theme month producer. KZLA/KLAC Radio is based in Burbank, California.

MOLLY & THE HEYMAKERS, one of the newest acts on the Reprise Records roster, continues to move up the *Cash Box* chart with their debut single "Chasin' A Thing Called Love." So it's certainly no wonder that the new group is receiving astounding response from the radio market. Lenny Fox, of KKIX Radio in Fayetteville, Arizona, describes the Molly & The Heymakers single as being a very *fresh* sound! "Chasin' A Thing Called Love" moves from #67 to the #62 slot on this week's *Cash Box Top 100 Country Singles* chart.



Touring in support of her highly acclaimed *Interiors* LP, Columbia artist Roseanne Cash recently performed an intimate show at The Birchmere, located just outside Washington D.C. Pictured from (l-r) are: Gary McCartie, program director of WMZQ Radio (one of *Cash Box's* newest reporting stations); Cash; Greg Cole, MD/WPOC; and Steve Powell, regional Country promotion manager, Southeast, Columbia Records.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: KULP, Clint Robinson, El Campo, Texas; WHPY, Larry Denning, Clayton, North Carolina; WPLX, Roy Mack, Cordova, Tennessee; WLSA, Skip Ramsey, Louisa, Virginia; and WCCN, J. Kevin Grap, Neillsville, Wisconsin

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

■ SINGLE RELEASES

OUT OF THE BOX

□ **MARY-CHAPIN CARPENTER:** "Right Now" (Columbia 38 73699)
Producers: John Jennings/Mary-Chapin Carpenter
Writers: A. Lewis/S. Bradford

Call it demanding or simply commanding—Mary-Chapin Carpenter's "Right Now" single proves to be both—with the speed turned up to super-high! As Carpenter has already proven to be an artist who presents an extremely wide range of musical arenas, this cut from her *Shooting Straight In The Dark* LP reveals the sultrier end of the range. With a spiced-up rock-n-roll flavor, Carpenter's husky-tone vocals wail out snappy lyrics which demand a rush order of love. **WARNING:** The piano work is extremely hot and may be hazardous to delicate ears!

FEATURE PICKS

□ **ROSANNE CASH:** "On The Surface" (Columbia 02299)
Producer: Rosanne Cash
Writers: R. Cash/J. Tittle

This lady is rapidly becoming an all-format superstar, and it's cuts like this that are responsible for garnering her such recognition. "On The Surface," which sparks from the new *Exteriors* project, unfolds Cash's tranquilizing vocals, a featherly shower of acoustics and brilliant lyrics about the often misleading exterior of love.

□ **TRAVIS TRITT:** "Drift Off To Dream" (Warner Bros. 4656)
Producer: Gregg Brown
Writers: T. Tritt/S. Harris

Here's one for the idealistic romantic, and a potential power-house single for Travis Tritt. "Drift Off To Dream," a heart-probing ballad from Tritt's debut *Country Club* LP, flows with the warmest of whimsical lyrics, while Tritt's rugged vocals and sensual delivery somehow manage to pull a dream much closer to reality.

□ **MERLE HAGGARD:** "A Bar In Bakersfield" (Curb NR-76854)
Producers: Mark Yeary/Merle Haggard
Writers: M. Haggard/F. Powers

Haggard's down-home, wavering voice brings this hole-in-the-wall bar in Bakersfield to life, as lyrics lead us to believe the bar is a launching pad to success for some and a mere trap for others. A snappy tempo with all the traditional country trimmings falls into this number, in addition to Haggard's extraordinary ability to tell a story through his music.

□ **DESERT ROSE BAND:** "Will This Be The Day" (MCA/Curb 54002)
Producers: Paul Worley/Ed Seay
Writers: C. Hillman/S. Hill

When a song makes you feel this good and it causes your entire body to somehow blend with the music, it's gotta be hot! As the Desert Rose Band kicks off their brand new LP, entitled *A Dozen Roses*, they kick off with this explosion-of-a-tune. "Will This Be The Day" is charged up with racing energy, stellar instrumentation, a little vocal gut-n-grind and of course tremendous harmony—definitely a playlist picker-upper.

□ **GARTH BROOKS:** "Two Of A Kind, Workin' On A Full House" (Capitol 79537)
Producer: Allen Reynolds

Writers: B. Boyd/W. Dale Haynes/D. Robbins

Two-steppin', honky-tonkin' and pure-grain country music tags the latest release from Brooks' *No Fences* LP. This get-up-n-go cowboy number immediately became a hot LP cut when the album was first released—no wonder! If you thought Brooks turned loose with "Friends In Low Places," wait until this wild-one bites ya.

■ TOP 10 SINGLES-10 YEARS AGO

1. RAZZY BAILEY: "I Keep Coming Back/True Life Country Music" (RCA)
2. T.G. SHEPPARD: "I Feel Like Loving You Again" (Warner Bros./Curb)
3. DOLLY PARTON: "9 To 5" (RCA)
4. CHARLY McCLAIN: "Who's Cheatin' Who" (Epic)
5. JOHN ANDERSON: "1959" (Warner Bros.)
6. MEL TILLIS: "Southern Rains" (Elektra)
7. GAIL DAVIES: "I'll Be There (If You Ever Want Me)" (Warner Bros.)
8. MOE BANDY & JUDY BAILEY: "Following The Feeling" (Columbia)
9. WILLIE NELSON & RAY PRICE: "Don't You Ever Get Tired Of Hurting Me" (Columbia)
10. STEVE WARINER: "Your Memory" (RCA)

INDIE INSIGHT



CBS's highly rated program, *48 Hours*, recently visited Nashville, Tennessee, to film a feature segment on what various avenues artists often travel to succeed in the country music industry. During the visit, recording artist Jimmy Snyder and singer Katherine Kay were captured on tape, while performing at Skull's Rainbow Room, located on Music City's famed Printer's Alley. The program aired in late January. Pictured at the Rainbow Room from (l-r) are: Snyder; Colleen Walters, artist; Thomas Flynn, *48 Hours* producer; Katherine Kay, artist; and Ron Kay, Katherine's husband.

UP AND COMING

Feb. 9, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 WAVE DADDY BYE BYE(NCP) Larry Butler
- 2 HEARTBREAK HOTEL(DPI) Hoyt Axton
- 3 MOONSET(Ridgewood) Kathy Reed
- 4 I'M MISSING YOU(Worth) Janet Davld
- 5 I'M WALKIN' OUT THE DOOR(Gallery II) Patsy Cline Osborne
- 6 HONKY TONK SINGER(Door Knob) Art Buchanan
- 7 PEACE WILL COME(Phono) J. W. Thompson
- 8 SHE WAS THE BEST THING(Door Knob) Ricky Lee Jackson
- 9 DREAM GIRL(Music City USA) Vern Brown
- 10 LOOK WHAT I'VE STUMBLD INTO(Music City) Joe Tyler
- 11 SOLDIER BOY(Cleveland) Donna Fargo
- 12 I FINALLY MADE IT(Country) David Chamberlin
- 13 THE WRITING ON THE WALL(Caprice) Joel Curtis
- 14 YOU'RE NEXT IN LINE(Pejay) Preston Jones
- 15 A FOOL ABOUT YOU(Hilltop) James Thornton
- 16 I'LL NEVER FIND ANOTHER YOU(Stardust) R. B. Stone
- 17 RHYTHM OF THE RAIN(Evergreen) Don Arthur
- 18 THE LOTTERY MILLIONAIRE(K-Ark) Buck Trent
- 19 ON THE PHONE AGAIN(Soundwaves) Dr. Elmo
- 20 MOMMA'S GONE TO WAR(CMM) Chris Harmon

INDIE SINGLE RELEASES

□ ROBERT WADE: "Country Love" (Burby BR45-1001-A)

Producers: Tommy Rocco/Johnny Morris

Writers: Ronny Scaife/Tommy Rocco

The definition of love's perfection is clearly characterized in this traditional tune recorded by newcomer Robert Wade. With a smooth vocal tone, slightly flavored with a contemporary edge, Wade spills out a lot of heart and emotion while delivering lyrics that could enhance any romantic's dream of discovering true love.

□ BOBBY RICH: "I Washed My Hands In Muddy Water" (A.M.I. 1330)

□ DEBRA DUDLEY: "Mama's Rocking Chair" (Concorde International CRS-502)

□ RHONDA JONES: "Miracles Happen" (Seaside SSB-090-016)

□ 4 WHEEL DRIVE: "Help Is On The Way" (Master MR-91-1)

□ BOB STAMPER: "Army March" (Country Star 1111-A)

□ JOHNNY CAPLAN: "Nobody Cheated, Nobody Lied" (Caprice CIR2376-A)

THANKS RADIO

STEVE RHOADES

Debut Single

"What About Me"



Produced By:
Lonnie Wright
Cedar Hill Studio • Tyler, Texas

Thanks Country Radio

for my latest chart single

"Country Love"

ROBERT WADE



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AROUND THE ROUTE

BY CAMILLE COMPASIO

I WAS DETERMINED TO START THIS WEEK'S COLUMN OFF, on a high note so one of my first calls was to SNK Corp. of America prexy Paul Jacobs, whom I felt certain would have something positive to say—and I was right. *NEO-GEO* is forging ahead just beautifully and, thanks to its success, SNK is selling an awful lot of coin-op product. That's good to hear. You will recall that the System was introduced at last year's ACME convention (subsequently shipped in May of '90) and as we approach ACME '91 the current library of 12 active titles will have increased to 17. The five new titles will be ready for shipment by showtime, according to Paul, and they are: *Burning Fight*, *Sengoku*, *Ghost Pilots*, *King of the Monsters* and *Alpha Mission II*. "Operators have obviously realized that *NEO-GEO* is a very sensible buy," Paul told us. "We've got three different cabinet configurations and an assortment of play themes ranging from sports, to maze, to hit-kick-punch, and everything that is needed to satisfy the location and any age group of players." Well spoken, buddy!

LET US NOW TUNE IN ON *MAD DOG MCCREE*, the game that made such a hit at AMOA Expo '90; the game everyone's talking about; the game that's been keeping spirits up at Betsen! An elated John Margold advised that the smaller (33" monitor) model went into shipment January 1, with the 50" following around January 15—and in this short period of time the impact has been tremendous. As he said, "this is an incredible game!" It's doing upwards of \$180 to \$220 per day in some locations; and in those high earning spots the pricing that works best is \$1 to start and \$1 to continue with the buy-in feature. This piece is at home in a variety of locations—bowling alleys and sports bars rank high and John feels it's made to order for truck stops, but there really aren't limitations to where it can be installed. And *Mad Dog's* greatest appeal seems to be among the 21 to 35 age group of players. From what John tells us, filming will be underway in February for the next episode, which will be based on a "gangbusters" type theme, so this piece will go on and on.

MAKE NOTE THAT THE SITE for the upcoming (3/22) American Amusement Machine Charitable Foundation's annual appreciation dinner in Las Vegas will be Caesar's Palace. As you read in last week's edition of *Cash Box*, this year's honorees will be Ray Galante and the late Lou Dunis. With the unfortunate death of Mr. Dunis (on January 22), AAMA's Bob Fay tells us a member of the Dunis family will be contacted to accept the posthumous honor.

A BELATED WELCOME ABOARD to Doug Young who was named permanent executive director of the International Flipper Pinball Assn. in early January. This means that Joe Conway, who served as interim e.d., was able to get back to his full time duties as executive director of the AMOA National Dart Assn. And don't forget, the first AMOA-IFPA annual tournament will be coming up March 1, 2 and 3 at the O'Hare Hilton in Chicago. Event will mark the culmination of weeks of organized league play and will include international pinball competitors who will be vying for championship trophies and prize money. For further information contact Doug Young at 414-263-0233

ALSO ON THE SUBJECT OF PIN TOURNAMENTS, the first annual Professional Amateur Pinball Assn. (P.A.P.A.) tournament and awards luncheon is scheduled for February 2 at the Lone Star Roadhouse (240 W. 52nd St., New York City). Play will start at 10 a.m. at the Broadway Arcade (1659 Broadway, New York City) and continue at 1 p.m. at the Lone Star. For further info contact P.A.P.A. prexy Steve Epstein at 212-247-3725.

INDUSTRY CALENDAR 1991

March 1-3: 1st Annual Int'l. Amusement Flipper Pinball World Championships; O'Hare Hilton; Chicago, IL. Sponsored by AMOA-IFPA

March 22-24: ACME '91; (American Coin Machine Exposition); Sands Expo & Convention Center; Las Vegas, NV.

April 19-21: NAMA Western Convention; Anaheim Convention Center; Anaheim, CA. For info contact NAMA at 312-346-0370.

April 30-May 4: AMOA Nat'l. Dart Assn. Annual Int'l. Team Championship; Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

May 3-5: Third annual Northeast Regional Trade Show; Trump Regency; Atlantic City, NJ; state convention (& exhibit). For info contact AMOA-NY at 518-439-0981.

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

Data East Reveals Next Generation' Of Video Games

CHICAGO—Data East USA, Inc. announced it will develop a new generation of arcade video games based on Intel's digital video interactive (DVI) technology. Using Intel's DVIi750 video processor, Data East will produce graphically sophisticated coin-operated video games with animated imagery that approaches film quality. Expected to reach arcades in Spring of 1991, the first DVI-based games will be priced competitively with existing video games.

"Data East's DVI games will revolutionize and revitalize the arcade video game marketplace," stated Joseph Keenan, president of Data East USA, Inc. "For the first time, arcade games will have graphics with the intensity, depth and realism of film animation. Players will have the sensation of being inside the game as never before."

DVI technology is considered pivotal in the creation of multimedia computer applications. DVI components make possible the high-performance storage and retrieval of large blocks of animated graphics on CD-ROM (compact disc) media. Using Intel's i750 Video Processor, and its own proprietary hardware and software, Data East has designed a system that quickly and cleanly sends massive amounts of graphical information to the video

monitor, thus creating animated images with smooth, movie-like motion and definition.

Data East demonstrated a prototype helicopter action game, *Thunderstorm* (tm), at Multimedia International in Japan in October, and in Intel's booth at Fall COMDEX in November. The first commercial game from the company will be announced by Spring of 1991. "Over the past few years, arcade video games have lost some of the technological edge over home entertainment systems," Keenan said. "DVI technology returns that advantage tenfold, and makes immediately available a highly advanced multi-media computer technology that will be found in arcade systems long before its entry into the home marketplace."

Data East plans to supply the DVI hardware and software development tools to third-party game designers interested in producing DVI video games. They will also provide security devices to protect game software from being copied or stolen. In addition, Data East is investigating other applications for its CD-ROM/DVI technology, which may include home and information systems such as a video jukebox utilizing CD-based music with video.

AAMA Names Programs Coordinator

CHICAGO—Robert C. Fay, executive vice president of the American Amusement Machine Assn. (AAMA), announced the appointment of Liz Powell to the position of programs coordinator.



Liz Powell

Ms. Powell comes to AAMA from the United Fresh Fruit and Vegetable Association in Alexandria, VA where she served as administrative assistant and was responsible for coordinating and planning association activities and special events, as well as drafting news releases for association newsletters, editing and proofreading drafts, galleys and bluelines for various publications and was also responsible for creat-

ing and maintaining computer data banks, among other duties.

As programs coordinator for AAMA, Ms. Powell will coordinate the Location Trade Show Program, serve as editor of *Coin-Gram* and *Loose Change* publications and handle a variety of association public relations programs.

"Liz is exactly who we were looking for to fill this position," stated Fay. "She has all the necessary qualifications as well as a personality that will mesh well with the staff and membership. We are very lucky to have found her!"

Ms. Powell is a graduate of Radford University in Radford, VA and holds a Bachelor of Arts degree in Journalism. She and her husband, Geary (pronounced Gary), currently reside in Woodbridge, VA with their two children William and Mikaela.

Konami's RollerGames

ROLLERGAMES, THE NEW TWO-PLAYER interactive, horizontal monitor kit from Konami, is based on the familiar TV show, and offers all of the fun-filled, fast-paced roller derby action you could possibly want, without actually donning your skates. Naturally, it beats watching TV!

Players can choose their favorite teams from among the colorful competitors in the league, such as T-Birds, Violators, Rockers, Hot Flash, Maniacs and Bad Attitude. The wacky characters from the chosen teams are shown at the beginning of each cycle. As to locale, the game starts in Los Angeles, then moves from city to city (Las Vegas, Dallas, Chicago) and climaxes with the championship competition in New York.

Each game consists of four cycles. The men's squad plays the first and fourth, while the women take on the second and third; and each squad consists of one jetter and three powerguards. Aggressiveness is the key to victory, as players control their jetter around the concourse, targeting opponents for devastation. The more enemy team skaters you attack and take down, the more you score, and points are also earned

for outstanding skating performance on the menacing Wall of Death and the Jet Jump.

To make it even more realistic you've got the team managers appearing between games to shout insults and threats.

Further information may be obtained through factory distributors or by contacting Konami, Inc., 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510.



Screen Shot of *RollerGames*



Screen Shot of *RollerGames*

Sega's GP Rider

BRACE YOURSELF FOR FAST ACTION, tight corners and heated competition! *GP Rider*, Sega's newest one or two-player motorcycle racing simulator with stereo sound, brings all the excitement and challenge of Grand Prix motorcycle racing to the players as it takes them through an actual Grand Prix race course.

Players can choose between two styles of racing bikes, six-speed racing manual shift or six-speed automatic. Long straight-aways, banked corners, winding S-curves and the dreaded "Hair-Pin Turns" are there for the challenge. The game can be played individually against each other in a head-to-head race to the finish.

There are four laps to each race. Completing each lap within the designated time period extends the players' drive time. In the competition mode, when one player extends his drive time, the second player's time is automatically extended. This feature allows the competition to continue throughout the race.

GP Rider will be offered in two versions—a dual Ride-on and a dual Upright. The Ride-on version incorporates the realism of Grand Prix racing in that players must lean left or right into each turn to maneuver their motorcycle

through the course. The Ride-on version is currently available for immediate delivery. Production of the Upright version will begin shortly.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (U.S.A.), 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.



Sega *GP Rider* (Ride-on)



Sega *GP Rider* (Upright)

AAMCF Donates To '91 Int'l. Special Olympics

CHICAGO—The American Amusement Machine Charitable Foundation presented a check in the amount of \$2,500 to the 1991 International Special Olympic Games on Dec. 10, 1990. The check was presented in the name of AAMCF by Steve Lieberman, president of Lieberman Music in Minneapolis and vice president of the American Amusement Machine Association.

The check represented the unawarded first place prize money from the "Games within the Games" charity tournament sponsored by AAMA and Lieberman

Music during the 1990 U.S. Olympic Festival. The tournament was held July 11 at the Radisson University Hotel in Minneapolis. The presentation was delayed in order to find a suitable organization to receive the donation. The board of directors of both the American Amusement Machine Charitable Foundation and the American Amusement Machine Association considered the Special Olympics to be a fitting and worthy organization. Additionally, the 1991 Special Olympic Games will be held in Minneapolis.



AIR HOCKEY MAKES IT BIG IN CALIFORNIA. Since last summer air hockey has been making giant strides in California, due largely to the efforts of Dynamo and Bob Szabo, owner of Keystone Family Entertainment Center in Mountain View, California. The most recent event, the 1990 U.S. Air Hockey Championships (12/8-9) held at Keystone saw a tremendous response. Over \$8,500 in cash and prizes was provided by Dynamo, Keystone, Aladdin's Castles, Golfand and other local sponsors. Houston's Tim Weissman once again won the tournament, making it his fourth consecutive national victory. In the finals with Weissman was Houston's Phil Arnold, long-time player and founder of the U.S. Air Hockey Assn., who defeated Boulder's Mark Robbins in a grueling semi-finals match to score his first finals victory in five years. Pictured in the accompanying photos are (1) tournament champions Tim "Kid" Weissman and (2) Kara Klyn of Fremont, CA, the new Women's Champion. The next Air Hockey Nationals are scheduled for Houston in April. Further information regarding the 1991 Dynamo-sponsored events may be obtained by contacting Mark Robbins at Dynamo Corporation, 2525 Handley Ederville Rd., Richland Hills, TX 76118-7910.

NAMA Western Conclave Skedded To 'POP' In Anaheim

CHICAGO—"POP!—Phocus On Profits" will be the theme of the 30th annual Western Convention and exhibit of vending and food-service management, to be held April 19-21, in Anaheim, California, under sponsorship of the National Automatic Merchandising Assn. (NAMA). As stated by NAMA president James A. Rost, this event "continues NAMA's focus on educational topics to help small business owners and managers deal with specific operating problems and opportunities." He stressed that "the topics will be especially timely, with emphasis on current economic and political circumstances."

The agenda includes a trade show plus numerous concurrent educational sessions. Some 170 companies are expected to occupy the NAMA Western exhibit hall, to display the latest in vending equipment, vendible products, support services, accessories, etc.

Industry experts will present a wealth of practical information at the various education sessions. The topics include "How To Structure a Vending Route," presented by Les Lenzner (Interstate United and Canteen Corp.); "Operational Controls for Vending," presented by Jim Wood (formerly with Ser-

vice America and now serving as an industry consultant); "Controls and Growth for Manual Food," presented by Hal Ritchie (a food-service operator with extensive experience at Canteen Corp., Szabo and Marriott Corp.); "Vending and the Environment," presented by Larry Eils, NAMA's director of public health and safety department; "Office Coffee Service Growth..." presented by Brad Bachtelle (an OCS authority and industry consultant); as well as roundtable discussions on vending industry topics and presentations on pricing for customer value and company profits; avoiding pitfalls when firing employees; and an update on the new \$1 coin.

"With our lineup of popular presenters addressing the topics our members want and need to know about, we are confident that this year's Western Convention will be another winner," stated Richard M. Geerdes, NAMA's director of membership, conventions and education. "We expect attendance in Anaheim will be strong."

Further information regarding this event may be obtained by contacting: Convention Department, NAMA, 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102.

AMOA-NY Holds Elections

CHICAGO—Over 60 operators attended the AMOA-NY, Music, Cigarette and Amusement Assn., Inc., annual meeting at the Lauraine Murphy Restaurant in Manhasset, New York, during which an election of officers and new board members was held.

Robert Herman of Ace Amusements was re-elected president. Other officers include Ralph Ceraldi (C&C Vending), vice president; Frank Calland (E&S Music Corp.), treasurer; Scott Tartaglia (Shamrock Vending), secretary; and Al Mizrahi (Scientific Entertainment), sergeant-at-arms. Joe Bossolina, Jr. (McGee Amusements) and Richard Hohman (Royal Leisure, Inc.) were elected to three-year terms as directors.

The meeting (11/27) began with a social hour, followed by dinner and an address by Suffolk County Legislator Allan Binder, who played a key role in the association's effort to achieve continued availability of cigarette vending machines in the county. The county had proposed a complete ban, which was subsequently overturned; however,



Pictured in the accompanying photo are (l-r) association president Robert and vice president Ralph Ceraldi

the New York City bill is thought of as both a victory and a setback, in that it extended machine life by 19 months, but carried far greater restrictions than the association had hoped.



Atari's new Medieval Age action/strategy video game, *Rampart* was recently introduced to the Southern California area at a special showcase hosted by C.A. Robinson & Co. Besides the great food and drink provided by C.A. Robinson & Co. for everyone who attended, Atari Games' product manager Linda Benzler, and electrical engineering director Chris Downend, were both on hand to field questions and demonstrate this colorful new piece. Pictured above in photo #1 (l-r) are: Leah Bettelman, Ira Bettelman and Sandy Bettelman of C.A. Robinson & Co., and Chris Downend and Linda Benzler of Atari Games Corporation. In photo #2, HANK'S HIP AND HE'S BACK! After a lengthy recovery from surgery, C.A. Robinson & Co.'s very own Hank Tronick marked his return at this event and shared his crutches with Mark Albert of *Cash Box*. Welcome back Hank! Pictured in photo #3 is Atari's Linda Benzler explaining some of the exciting features of the company's new *Rampart* video game.

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