

THE MUSIC TRADE MAGAZINE

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Ray Pennington

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THE MUSIC TRADE MAGAZINE

Ray Pennington: At The Top Of His Field And Still Moving Forward

AFTER BEING IN THE MUSIC BUSINESS FOR MORE THAN THIRTY YEARS, the career of long-time, industry veteran Ray Pennington is more dazzling than ever!

With his latest endeavor, he could be described as "the man behind the man," when referring to the recent musical triumph of new recording sensation Clinton Gregory. As in many years past, Pennington remains one of the few industry leaders who continues to extend a helping hand, and it was *his* hand once again which lifted the talents of Gregory, who's just launched a top five record on the Step One Records label.

While going through all the gamemets of practically every facet of the entire music industry, Pennington kept an open ear, a clear eye and an aim to succeed. Today, such determination proves to be beyond successful as his formation of Step One Records (SOR) becomes a towering success story.

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NUMBER ONES

POP SINGLE

Here We Go
C&C Music Factory
(COLUMBIA)

R&B SINGLE

Call Me
Phil Perry
(CAPITOL)

COUNTRY SINGLE

In A Different Light
Doug Stone
(MCA)

NEW YORK LATIN

Baile Punta
Banda Blanca
(SONOTONE)

POP ALBUM

Out of Time
R.E.M.
(WARNER BROS.)

R&B ALBUM

New Jack City
Soundtrack
(GIANT)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Coolin' At The Playground Ya Know!
Another Bad Creation
(MOTOWN)

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A Grim Outlook For Mom And Pops

THE MOM AND POP RECORD STORE IS A DYING INSTITUTION IN AMERICA, losing out to the faceless and cold chains that have more advertising dollars, more gimmicks and, supposedly, more to offer. As technology and a faster paced world take over, the warmth and familiarity of shopping in a smaller, neighborhood establishment is something many people seem willing to trade for the pleasure of shopping in a high-tech environment.

The alternative still exists, however. Carey Jackson runs a record store that has been in her family for over thirty years (thirty-three, this June). Unfortunately, it's not customer apathy that is ruining her business, but government red tape and indifference. For the past year, the City of Detroit has been doing construction on a city project on a stretch of three blocks in the downtown area. Jackson's store sits in the middle block. Because of fences and barricades erected around her establishment, with harshly worded warnings against crossing them, her business has all but ceased to exist.

"The only people who can still get

in," says Jackson, "are the delivery men and a few die-hard, loyal customers. But when they come in, construction guys run in right after them and threaten to tow them if they don't move out of the way."

To make matters worse, on the day this interview was being conducted, Jackson was waiting for repairmen to come replace her store window someone had shattered the night before. That, on top of the run around she's getting from the city, have nearly, but not quite, driven her family to the point of giving up. (The city originally promised to reimburse Jackson for any profit loss, but now claims that was never part of the agreement. With construction scheduled to continue for another two years, there is no way the store can survive. Jackson's savings have already been depleted in the effort to keep the store afloat and she's still several months behind on bills.)

"My family built this store and we've had it for over thirty years," she says with determination, "and I've seen my father age twenty years watching what's happening here. But I'm not giving up without a fight."

ARISTAYING PUT: Clive Davis has signed a longterm contract with BMG to remain president and CEO of Arista Records, which he formed in 1974 and sold to Bertelsmann in 1979, quashing rampant rumors that he was headed elsewhere.

GET OUT THOSE GEIGER COUNTERS: RadioActive Talent and Radioactive Records are involved in a legal dispute over their shared name. The talent people got there first, the LondonBeat people got their later. Stay tuned.

CEMENT MIXER: Concrete Marketing is about to launch the Concrete Retail Network, which will attempt to develop a group of independent retail outlets and small chains nationwide that will function uniformly to promote priority heavy metal, hard rock and hard alternative product, gathered in the Concrete Corner. Tyketto, Contraband, I Love You and Ignorance should be the first to show up in those corners, the beginning of next month. The idea is to give the little places some of the clout of the bigger places.

SOUL TO SOUL: "Celebrate the Soul of American Music," a television tribute to eight American music legends—Dizzy Gillespie, Ella Fitzgerald, Etta James, Charlie Pride, the Dells, the Shirelles, Little Richard and Clarence Avant—will be aired June 4 from Los Angeles' Pantages Theatre. Co-producer Dionne Warwick, Philip Michael Thomas and Diahann Carroll will host, with proceeds going to the Thurgood Marshall Scholarship Fund.

DATES, WE GOT DATES: May 29. The New York Hilton. The 22nd annual Songwriters Hall of Fame show and induction ceremonies, honoring Antonio Carlos Jobim, Otis Blackwell, Jeff Barry and Ellie Greenwich, and the late Howard Greenfield. Cyndi Lauper, Jon Hendricks and Cleo Laine are among the performers... May 14. New York's Tramps. "New York Bands Together," a benefit for the Children's Health Fund's mobile medical unit operations with Dennis Miller, Blues Traveler, Joan Osborne and others... May 19. Wichita, Kansas's Cotillion Ballroom. Joe Walsh returns to his hometown for two benefits for the area's tornado relief fund.

DON'T BRING THOSE BOOTS TO WASHINGTON STATE: 'Cause they've got a new law that dramatically strengthens "true name and address" bootleg and unauthorized duplication statutes. Governor Booth Gardner signed it into law on April 25th.

EXECUTIVES ON THE MOVE

■ **Dennis Wheeler** has been hired as vice president of operations, marketing & A&R for the newly formed **Pendulum Records** by **Ruben Rodriguez**, senior vice president, urban music for **Elektra Entertainment**. Wheeler comes to Pendulum from **Big Life Records & Management**, for which he was managing director. Wheeler, a 16-year music industry veteran, entered the industry in 1975 as production coordinator for **United Artists Records**. From 1979-1981, Wheeler was national director, special products for **Casablanca Records**. He later co-founded **This Beat's Working**, a promotion, marketing and management company and, from 1984-1988, was national director, promotion & marketing for **Warner Bros. Records**. ■ **Warner Bros. Records/Nashville** recently named **Paige Levy** as its new Artist and Repertoire vice president. The announcement of Levy's promotion was made by Jim Ed Norman, president, Warner Bros./Nashville. Prior to Levy's promotion, she headed JEN Productions and Jensing Music in the early '80s; served as Warner Bros.' A&R assistant in 1983; and by 1988, served as director of A&R for the label. In her new position, Levy will oversee all new developmental deals, will establish a Nashville base for Hispanic recording artists and will continue to sign new talent.

■ **Capitol Records** has promoted **John Fagot** to senior vice president, promotion. Fagot, who works at Capitol Tower and reports directly to **Hale Milgrm**, president, oversees eight national promotion directors and senior directors and 18 national promotion managers. Fagot joined Capitol in 1987 as vice president, promotion—a position he held until this promotion. ■ **The RIAA** has announced the appointment of **Tim Sites** as vice president, communications. He will be responsible for strategizing and managing the association's communications and public relations activities as well as acting as the RIAA's spokesperson. And, **Jennifer Bendall** was named director of congressional relations for the RIAA and will represent the interests of the recording industry to members of congress and legislative committees. ■ **Sony** has made a series of appointments and promotions in several of its divisions. **Anne Wilcocks** has been upped to vice president, A&R, Sony Music Special Products. A&R director since 1981, she now runs a staff of six producers. And **Richard Chechilo** has been appointed vice president, operations and customer service, Special Products. A 14-year CBS veteran, he will now be responsible for all financial and administrative controls as they pertain to the overall operation of the Special Products organization.

■ **Epic Records** has promoted **Bob Pfeifer** to vice president, A&R, from the job of director, A&R, West Coast, which he held for the past two years. **Sony Music Video** has named **Loris Kramer** director, Special Markets; her responsibilities will include the development of a special market base account and securing sponsorships for individual programs. And **Columbia House** has appointed **Andrew Gerber** senior vice president, general counsel, making him responsible for establishing and directing the activities of the Columbia House Law Department. ■ **PolyGram Group Distribution** has promoted **Jim Caparro** to executive vice president from his previous post as senior vice president, sales & branch distribution. A two-year PolyGram veteran, he previously spent 16 years at CBS Records. ■ **BMI** has upped **Rick Schwanke** to director, Writer-Publisher Administration, Los Angeles from director, Writer Administration; he will now oversee the Writer and Publisher Administration division. ■ **Dietmar Glodde** has been named managing director, **BMG Arista A/Sin Denmark**, effective July 1. A seven-year BMG veteran, he was most recently head of International operations for BMG Victor in Tokyo. ■ **Rick Bleiweiss**, senior vice president, sales for **Arista Records**, has announced the promotions of **Robert Rotberg** to director of sales & advertising administration, **Jordan Katz** to regional director, Northeast region (including the BMG Washington Branch) and **Ivette Rodriguez** to manager of video sales & merchandising. Rotberg has been with Arista for more than four years, most recently serving as associate director, sales & advertising administration. Rotberg, Katz and Rodriguez are all New York-based. ■ **EMI Music** has appointed **Martin Reidy** senior vice president, strategic planning, announced **Phillp Rowley**, executive vice president.

Reidy joins EMI Music after spending eight years with the international management consulting firm **Baln & Company, Inc.**, for which he was a partner and was involved with strategy development and implementation for a wide range of **Fortune 500** companies. ■ **Joe Smith**, president and chief executive officer for **Capitol-EMI Music**, has announced the appointment of **Bud O'Shea** to the position of senior vice president, catalogue & video planning, effective May 20. O'Shea joins Capitol-EMI Music after four years with **MGA/UA Home Video**, which he joined in 1987 as executive vice president and chief operating officer.



Wheeler



Levy



Fagot



Sites



Wilcox



Chechilo



Pfeifer

TOP 100 SINGLES

May 18, 1991



#1 Single: C&C Music Factory



High Debut: Yes #82



To Watch: Paula Abdul #25

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	3	11	52	SIGNS (Geffen 4-19653)	Tesla	49	22
2	RHYTHM OF MY HEART (Warner Bros.4-19366)	Rod Stewart	4	10	53	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	Kane Roberts	64	4
3	BABY BABY (A&M 75021 1549)	Amy Grant	2	13					
4	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	7	7	54	HOW TO DANCE (Atlantic 0-86083)	Bingo Boys	51	14
5	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	Cathy Dennis	5	12	55	DREAM LOVER (IRS 13821)	Rebel Pebbles	62	5
5	I TOUCH MYSELF (Virgin 98873)	Divinyls	6	11	56	STRIKE IT UP (RCA 2794)	Black Box	66	5
7	JOYRIDE (EMI 50342)	Roxette	1	12	57	PLACE IN THIS WORLD (Reunion/Geffen 19019)	Michael W. Smith	67	3
8	CRY FOR HELP (RCA 2744)	Rick Astley	8	14	58	SOMEDAY (Columbia 38T-73561)	Mariah Carey	53	18
5	MORE THAN WORDS (A&M 75021 75172)	Extreme	13	9	59	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	Stevie B	55	16
16	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	Triplets	11	10	60	IT'S A SHAME(MY SISTER) (Warner Bros. 4-19515)	Monie Love Featuring True Image	65	6
11	MORE THAN EVER (DGC 24290)	Nelson	12	11					
12	LOVE IS A WONDERFUL THING (Columbia 73719)	Michael Bolton	15	5	61	SHOW ME THE WAY (A&M 1536)	Styx	54	23
13	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	Hi-Five	16	9	62	STEP ON (Elektra 4-64899)	Happy Mondays	56	8
14	SAVE SOME LOVE (Arista 2153)	Keedy	14	9	63	CALL IT POISON (Atlantic 3752-2)	Escape Club	59	13
16	LOSING MY RELIGION (Warner Bros. 19392)	R.E.M.	17	8	64	A BETTER LOVE (MCA 1397)	London Beat	84	2
16	SILENT LUCIDITY (EMI 50345)	Queensryche	18	9	65	THAT'S WHY (Hollywood 8293)	The Party	60	13
17	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	9	15	66	FEEL THE GROOVE (Scotti Bros. 52814SBS)	Cartouche	68	6
16	MIRACLE (Arista 2222)	Whitney Houston	21	6	67	PART OF YOU, PART OF ME (MCA 1358)	Glen Frey	83	2
19	YOUR'E IN LOVE (SBK 19729)	Wilson Phillips	10	15	68	I'LL NEVER LET YOU GO (MCA 53801)	Steelheart	78	3
20	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	Rembrandts	19	15	69	ALL THE MAN THAT I NEED (Arista 2156)	Whitney Houston	57	22
21	WHAT COMES NATURALLY (MCA 45-1346)	Sheena Easton	23	8	70	HOW CAN I EASE THE PAIN (Elektra 4-64897)	Lisa Fischer	75	3
22	COUPLE DAYS OFF (EMI 4639)	Huey Lewis & The News	26	4	71	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	L.L. Cool J	61	24
23	DON'T TREAT ME BAD (Epic 34T-73676)	Firehouse	25	12	72	STONE COLD GENTLEMAN (MCA 5403)	Ralph Tresvant	63	12
24	HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp	20	18	73	GOOD HEART (RCA 2796)	Starship	74	5
25	RUSH RUSH (Virgin 98828)	Paula Abdul	39	2	74	HEARTBREAK STATION (Mercury 878 796-4)	Cinderella	69	9
26	SADNESS PART 1 (Charisma 4-98864)	Enigma	22	14	75	RESCUE ME (Sire/Warner Bros. 4-19490)	Madonna	70	12
27	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	42	5	76	SEE THE LIGHTS (A&M 1553)	Simple Minds	89	2
28	VOICES THAT CARE (Giant 19350)	Voices That Care	24	10	77	WORD OF MOUTH (Atlantic 97714)	Mike & The Mechanics	71	8
29	RICO SUAVE (Interscope/East West 4-98871)	Gerardo	28	14	78	ALL TRUE MAN (Tabu/Epic 35-73627)	Alexander O'Neal	72	12
30	LOVE AT FIRST SIGHT (A&M 1548)	Styx	34	7	79	UNCLE TOM'S CABIN (Columbia 38-73644)	Warrant	76	5
31	SHE TALKS TO ANGELS (Def American 4-19403)	Black Crowes	37	10	80	ALL THIS TIME (A&M 2354)	Sting	73	18
32	COMING OUT OF THE DARK (Epic 34T-7366)	Gloria Estefan	27	17	81	OOH LA LA (Scotti Bros. 5282-4-SBS)	David Halladay	86	3
33	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	The Fixx	35	9	82	LIFT ME UP (Arista 2218)	Yes	DEBUT	
34	POWER OF LOVE (Epic 4-73778)	Luther Vandross	48	4	83	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	DEBUT	
35	ONE MORE TRY (Quality 15114)	Timmy T	29	21	84	LIFE GOES ON (Capitol 44705)	Poison	DEBUT	
36	BITTER TEARS (Atlantic 87760)	INXS	38	7	85	DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	85	3
37	WALKING IN MEMPHIS (Atlantic 4-87747)	Marc Cohn	43	7	86	LILY WAS HERE (Arista 2187)	David A.Stewart Feat./Candy Dulfer	DEBUT	
36	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	Celine Dion	40	7	87	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	DEBUT	
39	UNBELIEVALBE (EMI 50350)	EMF	47	5	88	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 38-73706)	L.L. Cool J	DEBUT	
40	SEAL OUR FATE (Epic 73769)	Gloria Estefan	41	5	89	GOING THROUGH THE MOTIONS (Virgin 4-98868)	Aftershock	90	2
41	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	UB40	45	8	90	GIVE ME YOUR HEART (Hollywood 64898)	Vanly Kills	DEBUT	
42	MY HEART IS FAILING ME (SBK 07342)	Riff	44	9	91	WHY SHOULD I CRY FOR YOU (A&M 1560)	Sting	87	3
43	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	46	6	92	BACKYARD (MCA 53982)	Pebbles(With Salt-N-Pepa)	88	4
44	PEOPLE ARE STILL HAVING SEX (Smash/Polygram 879 666)	LaTour	50	5	93	LOVE WILL SURVIVE (Capitol 44707)	Donny Osmond	79	5
45	COME AGAIN (Warner Bros. 4-19408)	Damn Yankees	52	6	94	TEMPLE OF LOVE (East West 4-98863)	Harriet	77	11
46	IESHA (Motown 2070)	Another Bad Creation	30	15	95	BABY'S COMING BACK (Charisma 98837)	Jellyfish	80	11
47	WE WANT THE FUNK (Interscope 98815)	Gerardo	58	3	96	DON'T MAKE ME DREAM ABOUT YOU (Reprise 4-19357)	Chris Isaak	91	6
48	MERCY MERCY ME (EMI 50344)	Robert Palmer	31	14	97	WAITING FOR LOVE (EMI 4JM-50337)	Alias	81	18
49	THIS HOUSE (Capitol 44652)	Tracie Spencer	32	22	98	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	Celine Dion	82	24
50	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell	33	23	99	CALL IT ROCK & ROLL (Capitol 44676)	Great White	93	12
51	GET HERE (Fontana/Mercury 878 476-4)	Oleta Adams	36	23	100	I'LL DO 4 U (MCA 53912)	Father M.C.	92	14

POP REVIEWS

SINGLES

□ **GIRL OVERBOARD:** "I Can't Believe" (RCA 2807-2-RDJ)

Girl Overboard has a slick and commercial yet catchy pop-rock song in "I Can't Believe," which appears on the group's *Paint A Picture* CD. Both AOR and CHR programmers should give this CD single a listen. "I Can't Believe" was produced by Ross Fraser.

□ **3-GRAND:** "Girls" (MCA CD 45-1268)

Pre-pubescent b-boys—"boy" being the operative word—have a danceable and commercial "pop-rap" tune in "Girls." Definitely not hardcore rap, this CD single could fare well among pop, dance and mainstream R&B audiences—and it's less likely to frighten "urban" radio than most rap. "Girls" will appear on 3-Grand's forthcoming album *3 The Hard Way*.

ALBUMS

□ **LUTHER VANDROSS:** *Power Of Love* (Epic EK 46789)



Luther Vandross hasn't altered his style a great deal during his ten-year solo career. Rather, he's remained artistically triumphant by sticking with what he does best—gritty yet slick and sophisticated "uptown soul" music—instead of jumping on the latest trend. Vandross' artistic winning streak continues with his eighth studio album, *Power Of Love*. While every song on this 10-track CD is enjoyable, the strongest are the smooth yet funky "The Rush"; the seductive balladry of "I Who Have Nothing" (a duet with Martha Wash) and "I Want The Night To Stay"; the mid-tempo "I Don't Want To Be A Fool" and the intense "Emotional Love." Besides Vandross, songwriters on *Power Of Love* include Marcus Miller, Nat Adderly, Jr. (son of jazz cornetist Nat Adderly and nephew of his equally legendary brother, the late alto sax master Cannonball Adderly) and Hubert Eaves III. *Power Of Love*, which Vandross produced with Miller, was digitally recorded, mixed and mastered.

□ **HUEY LEWIS & THE NEWS:** *Hard At Play* (EMI CDP-7-93355-2)

Huey Lewis & The News have another collection of melodic, hook-happy rock & roll and pop-rock in *Hard At Play*. The 11-track CD's strong points



range from the catchy rockers "Attitude," (which boasts a fiery sax solo by the News' Johnny Colla), "Coupla Days Off" and "Build Me Up" to slower material like "We Should Be Making Love," the R&B-influenced "He Don't Know" and "It Hit Me Like A Hammer." Those who fancied "I Want A New Drug" and other previous Lewis hits should find lots to choose from on *Hard At Play*, which the band produced with Bill Schnee. Serving as executive producer is Bob Brown.

□ **BLACKEYED SUSAN:** *Electric Rattlebone* (Mercury/PolyGram 848 575-2)



After leaving Philadelphia's so-called "glam rock" outfit Britny Fox, vocalist Dean Davidson formed Blackeyed Susan—which makes its impressive debut with *Electric Rattlebone*. Among the inviting, AOR-friendly cuts are the gritty Rolling Stones-ish rockers "Old Lady Snow," "She's So Fine" and "Sympathy" (not to be confused with "Sympathy For The Devil"); the mid-tempo "Ride With Me"; "Don't Bring me Down," a guitar-crunching rocker that brings Aerosmith to mind; and the bluesy "How Long." Rather surprising is "Indica," an Indian Hindu raga-type instrumental that finds Blackeyed Susan member Rick Criniti playing the sitar. *Electric Rattlebone* was produced by Randy Cantor at Philly's happening studio, Studio 4. Davidson serves as associate producer. Philly's definitely in the house.

□ **THUNDER:** *Backstreet Symphony* (Geffen GEFD-24384)

Thunder's *Backstreet Symphony* was originally released on Capitol in 1990 with different artwork. Geffen has since signed the AOR-friendly rockers (who, at times, are comparable to Bad Company) and reissued *Backstreet Symphony*. The 11-song CD's highlights include the hook-happy rockers "An

Englishman On Holiday," "Higher Ground" and "Dirty Love"; the rock ballads "Love Walked In" and "Don't Wait For Me"; and a slammin' remake of The Spencer Davis Group's 1960s classic "Gimme Some Lovin'." *Backstreet Symphony* was produced by Andy Taylor.

□ **NICKI RICHARDS:** *BiNaked (To The World)* (Atlantic 7 82230-2)



Lenny White—whose experience has ranged from being a jazz drummer in Return To Forever to leading his soul/funk unit Twennynine—does much of the producing on R&B singer Nicki Richards' debut album, *Naked (To The World)*. Material on this 12-track CD includes high-tech, danceable songs "I

Won't Let Go," "Fire's Burnin'" and "Naked"; the relaxed, mid-tempo "What's Goin' On"; and smooth remakes of The Isley Bros.' "Voyage To Atlantis" and Seals & Crofts' "Summer Breeze" (which was covered by The Isleys).

□ **VARIOUS ARTISTS:** *Hangin' With The Homeboys: Original Motion Picture Soundtrack* (Luke/Atlantic 7 91663-2)

Rap, dance music and R&B are among the styles on this soundtrack album, which ranges from songs by The 2 Live Crew ("We Want Some P****," "Hangin' With The Homeboys And Dr. Feelgood") and 2 In A Room ("Rock Bottom") to a remix of Snap's "The Power" and a house mix of The Poison Clan's "Dance All Nite" to Florida dance artist Trinere's "Games." Serving as executive album producers for the 12-track CD are Joel Sill, David Chackler and 2 Live Crew leader/Luke Records president Luther Campbell.

□ **JAVIER & THE STR8JACKERS:** *The Hard Way* (WRAP/Ichiban ICH 1109)

Javier & The Str8jacks have a hardcore yet fun rap release in *The Hard Way*. The 20-track CD's highlights include "The Other Guy," "Pass Me Da 40 Ounce," "Chillin' At Da Crib," "Player Style" and the new jack swing-influenced "Never Heard Rappin'." *The Hard Way* was produced by Jermaine Dupri & Da Funky Bunch for So So Def Productions.

PANTHEON

RESTAURANT

The Greeks have
a word for it:
KALA! which
means very good.

*We hear that word alot
from our patrons about
our food, our entertainment and
our wonderful Greek hospitality.*

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EAST COASTING

BY LEE JESKE

MAKE THAT GULF COASTING: "I'd like to dedicate this next number to New Orleans," said Toots Hibbert midway through a New Orleans Jazz & Heritage Festival set with his Maytals, "one of my favorite countries."

Toots may not be far off the mark. In fact, the show Toots was on—a second weekend evening concert at the Municipal Auditorium with Milton Nascimento and the Neville Brothers—was a show that gave life to an old idea of mine: That the world's hippest country has New Orleans at its northernmost border and Rio de Janeiro at its southernmost border. This show, which found the Nevilles in fine, fine form, wrapped it up nicely: Toots sang "Knock on Wood," the Nevilles sang "The Banana Boat Song," Milton sang about the rainforests. That's the country that has my heart: Tropical America.

New Orleans. A quick story: I get into a cab at my hotel ("Jazz Fest, please") and the driver is blasting—I do mean blasting—a blues tape. That's odd in itself (New York cab drivers don't listen to the blues). "Is that too loud?" he asks (New York cab drivers never ask things like that). "A bit," I say, and then, to show off, "That Albert King?"

The guy checks me out in the rearview mirror. "You a local?" he asks.

Of course, that would have explained everything. When you're from New Orleans, the fact that you can identify Albert King's guitar playing is a given. That's my kind of town.

Quickies from weekend two:

Leon Russell. My favorite performer 20 years ago and I haven't seen him since. Leon Russell, solo (surrounded by synthesizers) at the Fair Grounds. Leon Russell, wonderful. He didn't look any different (he looked 80 then, he looks 80 now; although a reference book here says he's not even 50) and he didn't sound any different. His playing was full-bodied, his singing was distinctive and tangy, his own songs ("Delta Lady," "Stranger in a Strange Land," "Song for You"...) sounded great, he did some killer covers (including his old rouse-'em-up version of "Jumpin' Jack Flash" and an oddly poignant take on "Jamaica Farewell"—what are the odds of hearing two Harry Belafonte hits in one day at the Jazz Fest?). Leon Russell, what have you been doing all these years?

Oyster Rockefeller bisque.

Champion Jack Dupree. At 82, the years are catching up to the former boxer and longtime expatriate, but he still managed to rattle that piano with raunchy barrelhouse piano while sipping lustily on a beer. (The back of his jacket read: "As Shakespeare (sic) said, No Beer, No Music.")

Mr. Williams' sweet potato pies.

The ReBirth Brass Band. Rocking. The Olympia Brass Band. Rocking in a more subdued, "Eh La Bas" way.

Swamp pop. One of the odder forms of music to come crawling out of the bayou: part country, part rock, part Cajun. Tommy McClain and Warren Storm were two swamp pop biggies 30 years ago, and they're still croaking out odd songs about drinking and loving and drinking and loving. Funny stuff (if you're in Lafayette, they play in some hotel lounge every night).

Oysters en brochette.

Allen Toussaint. A man with one foot in the Dew Drop Inn and the other in a Las Vegas lounge, a mix that only he can get away with.

Bread pudding with praline sauce.

The Meters. Smoking, although they seem to only know about two sets worth of tunes (each song runs for 10 minutes). With all due respect to the Nevilles' new guitarist and the Meter's drummer, Russell Batiste, isn't it time for George Porter Jr. and Leo Nocentelli to join the Neville Brothers and really solidify New Orleans' funkier sound.

Cajun chicken & tasso.

The Batiste Brothers. Sort of a poor man's Neville Brothers, but they *do* cook, and they did bring on some elder Batistes: Clarinetist Alvin, saxophonist Harold and trumpeter Milton. I'm not sure who's related to whom, but it was a nice jazz-funk combo plan, especially Alvin's avant-funk "Salty Dog."

Oyster eggplant dressing

The Bluerunners. Excellent Cajun/Zydeco roots rock.

The second weekend had no rain, no mud and big crowds (including a record-breaking 75,000 the last Sunday). And, as always, few hassles. If you weren't there, think about Philadelphia for Memorial Day weekend, where a pint-sized Jazz Fest, called Jambalaya Jam, takes place at Penn's Landing. Jazz Fest producer Quint Davis is in charge and, for the Northeast, this year's line-up is impressive indeed: The Nevilles, Toussaint, the ReBirth Brass Band, Zachary Richard, the Dirty Dozen Brass Band, Frankie Ford, the Preservation Hall Jazz Band, Terrance Simien & the Mallet Playboys, the Subdudes, the Famous Zion Harmonizers and others.

Now, if they'd only import Mr. Williams. And the soft-shell crab fryer. And the crawfish sacks people. And maybe the turtle sauce piquante guy...

ROCK

BY ALEX HENDERSON

STUDIO SAVAGERY: A self-titled Lynyrd Skynyrd album is due out on Atlantic on June 11. The band's current lineup includes guitarists Gary Rossington and Ed King, bassist Leon Wilkeson, percussionist Artimus Pyle and keyboardist Billy Powell—all of whom are original members—and more recent additions to posse such as lead vocalist Johnny Van Zant, guitarist Randall Halland drummer Kurt Custer. Solo artist/band member Johnny is the brother of Ronnie Van Zant, who was among the Lynyrd Skynyrd members killed in a plane crash in the late 1970s. This lineup is due to hit the road for the American tour's first leg, which commences at Nashville's Starwood Amphitheater on July 19 and concludes in Minneapolis on August 25... Seattle rockers Seventh Stranger, whose lead singer Rose Christair is a flygirl in full effect, are recording a cover of Sweet's "Love Is Like Oxygen" for the CEMA-distributed AVC label. In case any of you headbangers didn't understand that description of Ms. Christair, allow me to translate—she's like a totally bitchin' babe, dude. She's like awesome to the max... Curb has released the power ballad "Nobody Said It Was Easy" as the latest single from the hard rockers Eyes' debut album... Due out May 28 is *Sixes, Sevens & Nines*, the second album by Lone Starr hard rockers Junkyard (not to be confused with Dumpster)...

HIGHWAY TO HELL: Duuuuuuude! On May 16, thrash metalheads Slayer, Anthrax and Megadeth (not to be confused with Death or Death Angel) hit the highway to hell for the "Clash Of The Titans" Tour. Timid souls who dare not enter the mosh pit may find themselves facing the torturer's wrath in the



Slayer



AC/DC

subterranean dungeon of pain and pleasure. As a special gift to Slayer slaves, Def American is releasing a limited edition Pack CD, which will contain two versions of *Seasons In The Abyss*' title track and a slamjam titled "Aggressive Protector." The CD will be packaged in a plastic sac filled with artificial "blood" and small plastic "skulls." Only 20,000 *Blood Packs* are being made. Enter the pit, moshers!... The Black Crowes, who were booted off of ZZ Top's tour because of lead singer Chris Robinson's on-stage references to corporate sponsorship, have done the booting this time. Three dates into the Crowes' current theatre tour, which they began headlining on April 30 in Macon, Georgia, the Atlanta rockers gave opening act Maggie's Dream the boot for *having* corporate ties—the corporate tie being Miller Beer. The Crowes weren't too happy to learn that Maggie's Dream had done a commercial for Miller, which sponsored the ZZ Top tour they were kicked off of. In other words, The Crowes didn't want to help feed folks who were down with one of the hands that bit them. With The Crowes having told Maggie's Dream, "Seeeee-ya!," fellow Atlanta band Uncle Green has been invited to serve as a replacement until May 12—the day before Jellyfish joins the tour. The Crowes (whose debut album on Def American Recordings, *Shake Your Money Maker*, is double platinum) and Jellyfish (not to be confused with Fishbone or Vicious Fish) will remain on the road until June 15, when the tour concludes with a show at Los Angeles' Greek Theatre... This month, L.A. Guns is scheduled to join AC/DC's current North American tour as opening act. The tour concludes on July 13 with the second of two shows at Madison Square Garden in Noo Yawk. The Guns will no doubt be performing songs from their forthcoming third album *Hollywood Vampires*, which is due out on Polydor/PLG on June 25. No, the title *Hollywood Vampires* wasn't inspired by the return of the gothic horror soap opera *Dark Shadows* and its resilient vampire Barnabus Collins...

PLATINUM, GOLD & ROCK: Winger's second album, *In The Heart Of The Young*, has been certified platinum by the Recording Industry Assn. of America (RIAA) for sales exceeding one million units. Atlantic Records released the Beau Hill-produced album in July 1990. Also platinum is Sting's *The Soul Cages*... Great White's "Hooked" was recently certified gold for sales of more than 500,000 units... While Extreme's second album on A&M, *Extreme II: Pornograffiti*, wasn't a mega-hit in the U.S., it has been certified gold in Canada...

BY ALEX HENDERSON

INDIE NEWS

RHINO: Rhino has promoted Janet Grey to manager of Pacific Southwest



Janet Grey

sales & marketing. During her four years with the L.A.-based Rhino, Grey served as a customer service rep and as manager of retail promotion. Before joining Rhino, Grey worked at Jem Records... Rhino recently launched its "Incredible Collections" campaign to promote its excellent reissue program. The campaign includes adding stickers of an "Incredible Collections" logo to catalogue items by James Brown, The Yardbirds, Johnny Cash, Jerry Butler, Nat King Cole, Dionne Warwick and others; an extensive advertising campaign; and special CD bin cards with the logo that are being sent to retailers...

PRIORITY: In conjunction with the Wherehouse retail chain, Priority is using an outrageously funny gimmick



KMC

to promote Southern Cali rap posse KMC, who take it as a compliment when folks refer to their debut album, *Three Men With The Power Of Ten* as "spastic" and "hyper." At Wherehouses stores, homies and flygirls can play basketball with artificial "brains"—and whoever lands a brain in a basket wins a KMC CD or cassette. Now you know why KMC stands for Kaotic Minds Corruptin', boyeee...

INDIE CD REVIEWS

ALBUMS

□ **NAT ADDERLY QUINTET:** *Talkin' About You* (Landmark /Fantasy LCD-1528-2)



The jazz veterans meet promising young mainstreamers on Nat Adderly's digitally recorded *Talkin' About You*, the long-time cornetist's first recording for Orrin Keepnews'-Landmark label. Veterans Nat, Jimmy Cobb (drums), Alter Booker (bass) enjoy a strong rapport with young improvisors Vincent Herring (alto sax) and Rob Bargad (piano) on Nat's "Talkin' About You, Cannon" a captivating blues evoking the spirit of Nat's late brother Cannonball; interpretations of Jimmy Heath's "Big P," Eddie Cleanhead Vinson's "Arriving Soon" and the pop standards "Ill Wind" and "I Can't Give You Anything But Love." Nat produced *Talkin' About You* with veteran jazz producer and Landmark president Orrin Keepnews, known for his work with Thelonious Monk, Wes Montgomery, Frank Morgan and numerous others.

□ **THE BLUE HEARTS:** *Blast Off!* (Juggler ICH 1106)



Punk rock sung in Japanese? You bet your Budokhan. While the language barrier may cause some to shy away, the bottom line for this listener is the infectiousness of *Blast Off!*—which recalls the reckless fun of late-'70s Clash, Ramones and Generation X and inspires thoughts of pogoing. The Portland, Oregon-based Juggler Records provides translations of the lyrics. *Sayonara.*

□ **BRAVE OLD WORLD:** *Klezmer Music Flying Fish FF 70560*

The title says it all—Jewish-American posse Brave Old World

embraces traditional Jewish klezmer music on this 10-trak CD. If you've ever been to a Jewish function in Long Island or Philly, you've no doubt heard klezmer—a style that parallels Arab, Armenian, Turkish and Indian forms in some respects but has a distinct identity of its own. *Shalom.*

□ **GEORGE COLEMAN:** *Amsterdam Afer Dark Timeless CD SPJ129*

The fact that an album as good as George Coleman's *Amsterdam After Dark*, recorded in 1978 and newly reissued on CD, was recorded for a Dutch label, Timeless Records, instead of an American label speaks volumes about the treatment of mainstream jazz in the U.S. in 1978. After the smoky, moody title track and the hypnotic modal post bop of "New Arrival," tenor sax master Coleman and sidemen Hilton Ruiz (piano), Billy Higgins (drums) and Sam Jones (bass) surprise us with the faster bop of "Lo-Joe" and the sensuous balladry of "Autumn In New York." Russ Musto, who handles promotion, publicity and marketing for Timeless in the U.S., can be reached at (212) 529-3655.

□ **PRINCE PHILLIP MITCHELL:** *Loner* (Ichiban ICH 1110)



Prince Phillip Mitchell goes for a traditional, gospel-influenced soul sound on his nine-song CD *Loner*, which was entirely written, produced and arranged by the singer. Among the CD's highlights are the mid-tempo items "Come To Bed" and "Can't Nobody Love You Better Than Me" and the ballad "Never Let Her Down." A departure from the rest of the CD, "She's A Party Animal" is a pop-reggae song.

□ **HEADS UP:** *Duke* (Emergo EMD 9319)



In 1990, Heads Up got busy on the guitar-crunchin', bass-thumpin' funk-rock tip with its debut album, *Soul Brother Crisis Intervention*. Like that def and dope release, the five-song CDEP *Duke* was produced by Albert Bouchard of Blue Oyster Cult fame. Clearly, *Duke* isn't just a replay of *Soul Brother Crisis Intervention*. "Dave's Song" and "Love U" are slammin' fusions of funk, punk and thrash metal, while "I'm Alive," "Crippled Dog" and the instrumental "Sleep Sister, Sleep" are slower pieces with psychedelic touches that downplay the funk.

□ **THE EARL SLICK BAND:** *Razor Sharp* (Metal Blade 9 26569-2)

Metal Blade has been gettin' busy on the historic tip with CD reissues by Deep Purple, Alice Cooper, Ian Gillan and others. Although neither as celebrated nor as inventive as those rockers, The Earl Slick Band put out quality mainstream rock 'n' roll back in the slammin' '70s—a good example being *Razor Sharp*, initially released by Capitol in 1976. The nine-song CD's AOR-friendly highlights include "Such A Doll," "It's All Right," the eerie "Dead Man's Ransom" and the infectious "Leaving Town." Nothing revolutionary here, just no-nonsense rock 'n' roll.

□ **BOB SHEPPARD:** *Tell Tale Signs* (Windham Hill Jazz WD-0129)

Bob Sheppard has been a ubiquitous figure in L.A., gigging with everyone from Freddie Hubbard to Andy Laverne. *Tell Tale Signs* puts the reedman in the driver's seat and illustrates his impressive skills as a composer, leader and improviser. Shep (who plays mostly tenor sax but plays alto on one song and soprano on another) generally goes for a dusky, haunting sound on "Hidden Agenda," "Once Removed," "You Betta' Off" and other originals that invites comparisons to Michael Brecker's more "mainstream" side. Shep's accompaniment includes John Beasley or Billy Childs on acoustic piano and synthesizers, Larry Koonse on electric guitar, Tom Warrington on acoustic and electric bass and Peter Erskine on drums and percussion.

□ **METAL MIKE:** *Metal Mike Plays The Hits Of The '90s* (Triple X 51064-2)

Despite what his name indicates, Metal Mike isn't a headbanger. *Metal Mike Plays The Hits Of The '90s*, a six-song EP CD, is a fun, tongue-in-cheek effort boasting such song titles as "High On Drugs," "Let's Burn The Flag," "I Don't Like This World Anymore" and "I'm A Lonesome Fugitive." It's hard not to laugh at this one.

COCINANDO



Mario Bauzá holds tight to his sax moments prior to his 80th birthday celebration at New York's Symphony Space. Next to him, pianist Marco Rizo (center) and jazz legend Dizzy Gillespie.

BY TONY SABOURNIN

TO UNTRAINED GRINGO EARS ON MARIO BAUZA'S LIPS Dizzy may sound more like *Dixie Gilleepee*. However, to us Afro Cubans, the lips of Mario Bauzá—accent on the á, according to family ways—could never say anything wrong. To us, he's Mr. U.S. Latin Music East Coast, for absolutely no one west of the West's Mexican cultural frontier has done more to establish tropical music and its business.

By 1930, having blazed through the Havana Conservatory and Havana Symphonic Orchestra as a 19-year-old near-genius clarinetist, Bauzá looked to the U.S. as a way out of the limitations of his Cuban surroundings and his color. Once he told me coming here was like "running into a brick wall," a simile for the process of absorbing the music forms of the time: swing, jazz, blues and big-band society music. Soon, Bauzá's perseverance managed to dislodge the wall's bricks. One fell on the head of famous bandleader Chick Webb, for whom Bauzá eventually became musical director.

While there, Bauzá convinced Webb to give a skinny amateur female singer a shot with the band. Soon thereafter, Ella Fitzgerald's Yale sessions with the Chick Webb Orchestra became the first rung in the infinite ladder of triumphs that *Reina* Ella has amassed. Moving on to the Cab Calloway Orchestra, Bauzá befriended a young trumpet player—one John Gillespie before he became Dizzy of the toady cheeks—whom he sent with increasing frequency to sub for him in Calloway's band. Bauzá still kept dabbling in the tropical scene. He switched to the trumpet just to record on the first Hispanic 78 RPM in New York City, Antonio Machín's "Abaniquito de Papel" in 1936. And he still had to evade the tempting offers constantly extended by Duke Ellington, via band members Johnny Hodges, Harry Carney or *boricua* trombonist Juan Tizol.

But Bauzá knew he wanted something more. He convinced brother-in-law Frank "Machito" Grillo to take a leave from the post office to form Machito and The Afro Cubans, the most ethnically correct name ever chosen for a group. But, more importantly, the Afro Cubans were musically correct. So musically correct, in fact, that they became the standard for East Coast dancers from their birth in 1939 through the following three decades, spawning Xerox copies like the Tito Puente and the Tito Rodríguez Orchestras, among many others. The Palladium on 53rd and Broadway was made The Afro Cubans' shrine, where in a Utopia that would've made Thomas More proud, people of all ethnicities and religious beliefs checked their fame at the door and put on the dancing shoes. But only if they were the best at it, for mediocrity was never the norm at The Palladium.

Bauzá also had the added responsibility of being unofficial godfather to all Cuban acts. His most famous brokering had to be when he arranged for Gillespie to take care of Cuba's foremost *conguero*, Chano Pozo, the *abakwúá* godson of the original *Babalú* Miguelito Valdés. Gillespie and Pozo, augmented by Gil Fuller's scores, went on to establish jazz's Cu-Bop phase with classics like "Manteca" and ~"Tin Tin Deo," where Pozo's uncanny rhythmic sense provided a flexible mattress for Dizzy's be-bop bursts.

Everything was chill with Bauzá as long as the Afro Cubans spanned the globe with their music. But by 1970, like a Warholian moth whose 15 minutes of fame suddenly expired, Machito ceased being the rage, eroded by the burgeoning salsa markets and club owners' unwillingness to pay any group with more than 10 members. Since then, well... I won't bore you with my regular tirades at a community that doesn't appreciate its elders and betters—records or radio-wise—enough to give someone like Mario Bauzá a consistent outlet for his considerable musical talents and for youngsters to interpret his worthy contributions.

Luckily, there are still people who care, like the folks at Symphony Space on Broadway and 95th St. who took the time last April 27 to honor the 80th birthday of someone who doesn't need an excuse to be honored. Everybody came. Mario had his big band. There was Graciela—the triumvirate's third

MIAMI LATIN LPs

May 18, 1991 The square bullet indicates strong upward chart movement.

1	BAILE PUNTA (Sonotone)	BANDA BLANCA
2	BACHATA ROSA (Karen Records)	J.L. GUERRA Y GRUPO
3	TIEMPO DE VALS (Sony International)	CHAYANNE
4	LUCES DEL ALMA (Sony Discos)	LUIS ENRIQUE
5	NO INVENTES PAPITO (Kubaney)	SANTI Y LOS DUENDES
6	EN VIVO (Sony Discos)	ANA GABRIEL
7	EXTRANJERO (Sony International)	FRANCO DE VITA
8	DOS (Capitol/EMI Latin)	MYRIAM HERNANDEZ
9	A TRAVES DE TUS OJOS (Fonovisa)	LOS BUKIS
10	CORAZON DE BOLERO (Capitol/EMI-Latin)	DYANGO
11	SALSA CALLE OCHO '91 (TH/Rodven)	VARIOUS ARTISTS
12	BARROCO (BMG/Ariola)	RAUL DI BLASIO
13	CON LA MUSICA POR DENTRO (MPI)	NINO SEGARRA
14	ETERNAMENTE ROMANTICOS (Sony/BMG)	VARIOUS ARTISTS
15	EN EL PALACIO BELLAS ARTES (Ariola)	JUAN GABRIEL
16	PAJARO HERIDO (Sony International)	ROBERTO CARLOS
17	YOU'RE MY EVERYTHING (CEL)	JOHNNY ZAMOT
18	VIDA (Sony International)	EMMANUEL
19	MERENGUE CALLE OCHO (TH/Rodven)	VARIOUS ARTISTS
20	NIÑA (Capitol/EMI-Latin)	JOSE FELICIANO
21	ESTA VEZ (Sony International)	JOSE L. RODRIGUEZ
22	SIEMPRE WILFRIDO (Sonotone)	WILFRIDO VARGAS
23	SALSA CALIENTE DEL JAPON (RMM/Sony)	ORQ. DE LA LUZ
24	VEINTE AÑOS (WEA Latina)	LUIS MIGUEL
25	BANDIDO (Sony Discos)	AZUCAR MORENO
26	NADIE COMO TU (CEL)	PALOMA SAN BASILIO
27	LLEGARON LOS COCOTUSES (Kubaney)	LA COCO BAND
28	FLOR DE PAPEL (Fonovisa)	ALEJANDRA GUZMAN
29	EXITOS DE (Sony Discos)	GLORIA ESTEFAN
30	A MIS AMIGOS (Sony International)	J.L. PERALES

Source: Gato Associates Research

personality as the Afro Cubans' female vocalist—still young, still exuberant and still exotic to the minds she crushed with puppy love. Composer-arranger Arturo "Chico" O'Farrill, the most prolific jingle producer in *La Avenida Madison*, also came, just to conduct a five-part suite of "Tanga" specially prepared for the occasion. As did Marco Rizo, the musical director of the Desi Arnaz band and co-composer of the famous TV show theme, to regale the audience with his ever-interesting works. And, of course, *Dixie*. And over two thousand people left at the door who couldn't get admission to the sold-out event.

But that night I decided not to complain. I chose not to think about the kind of classy Latin music and musicians not existing out there, and not to allow my mind to think that there are affluent non-nightclubbing Latin people who might just go out to shows like this—in spite of all the recessionary gloom—if the musical quality and the promotion are right.

No, sir. That night I was just thankful that Mario Bauzá had gotten his moment while he was alive to enjoy it. That night I just wanted Mario Bauzá's *fósforo* to burn forever.

FLYING BACK INTO NEW YORK LAST SUNDAY I SAID TO MYSELF.

"HEY, you know, I haven't had a *Sabour-Vaina* call in almost two months. *!Que Extraño!*" I get home and, wouldn't you know, the light is blinking with a message in the familiar Texo-Dominican growl. "Sabour-Vaina. Come to Melo's Restaurant to see Sergio's new album." Now, I've always known Cholo Brenes to be a very exact man. Alas! His use of the verb "see" for something that's to be "listened" to put a bug in my radar.

I got to Melo's Restaurant, a funky, colorful abode in the heart of Yuppitown—83rd St. between Columbus and Amsterdam, if you care to try it. After the proper salutations, a hot and tasty Dominican *cocido* appeared as if by magic, followed by its close companion—a steaming plate of white rice and a Macorix drink. On the rocks, of course. Melo pushed a VHS tape into the machine. Sergio suddenly materialized, both personally at the restaurant and in the screen with a program called *Este es Mi País*.

He helped to make this story short. Produced and directed by Jean Louis Jorge in only 22 days, the two-hour made-for-TV special showcases some of the most beautiful regions in Dominicana, including Sergio's native Villa Altigracia, with clips of songs from his forthcoming album—like "Muñeco de Trapo," written by Dr. Manuel Sánchez Acosta of "Papá Bocó," fame as well as Luis Diaz's "Mújeres Vámonos" and "Mi Amada es una Perdida"—and acting bits that will surprise many.

Not only will I say the concept is unique, but if this production doesn't set Sergio aside from the rest of the genre, I promise to quit the business outright. The first single is out May 15 with the album out by June 15.

Go ahead. Make me quit.

RHYTHM & BLUES

BY ALEX HENDERSON

STAX OF SOUL ON CD: Back in the slammin' '60s, there were two main schools of soul music. One was the so-called "uptown soul" coming out of Philadelphia (The Intruders, The Delfonics), Chicago (The Impressions, Jerry Butler, The Dells) and Detroit—where Motown Records was home to Marvin Gaye, Smokey Robinson & The Miracles, The Temptations, Gladys Knight & The Pips, Martha & The Vandellas, The Four Tops, Mary Wells and The Marvelettes. The other was the "raw soul" or "southern soul" associated with James Brown, Aretha Franklin, Ike & Tina Turner, Wilson Pickett, Joe Tex, Dyke & The Blazers and the artists of Memphis' Stax Records. Both approaches were gritty, earthy, expressive styles owing artistic debts to blues and gospel. But while "uptown soul" and "sweet soul" was slicker and more produced, "southern soul" was straight-up raw and shunned the fancier productions favored by Motown.

Aiming at the diehard soul fanatic, Atlantic Records has released *The Complete Stax/Volt Singles: 1959-1968*—a nine-CD, 244-song boxed set selling for around \$100. Nine CDs may seem excessive, but this package is only for those with a truly deep appreciation and understanding of the richness of R&B's golden years—not for dilettantes or those who cling to the racist notion that soul is an inferior sibling of rock 'n' roll. Simply liking classic soul isn't enough to warrant investing in this package—one must *adore* it, be downright *obsessive* to fully appreciate it. Sure, some duds can be found among the nine CDs; but most of the collection ranges from good to great.



Otis Redding

The set contains many of the hits associated with Otis Redding ("Respect," "Dock Of The Bay" "Glory Of Love," "I've Been Loving You Too Long," "Try A Little Tenderness," "Mr. Pitiful," "The Happy Song," "My Lover's Prayer," "Shake"), Sam & Dave ("Soul Man," "Hold On, I'm Coming," "I Thank You," "When Something Is Wrong With My Baby," "I Take What I Want"), Carla Thomas ("B-A-B-Y," "I'll Bring It Home To You," "Gee Whiz," "Let Me Be Good To You," "Pick Up the Pieces"), Booker T. & The MGs ("Green Onions," "Hip Hug Her," "Boot-Leg," "Groovin'"), Rufus Thomas ("Walkin' The Dog"), Eddie Floyd ("Knock On Wood," "On A Saturday Night"), Johnnie Taylor ("I Had A Dream"), William Bell ("Everybody Loves A Winner"), and the Bar-Kays ("Soul Finger"). You'll hear blues pearls like Albert King's "Born Under A Bad Sign" (which went to #49 R&B in 1967) and Johnnie Taylor's "Somebody's Sleeping In My Bed" (which went to #33 R&B that same year). The fact that these songs were hits (although not major hits) is surprising given the way much of the young African-American community had abandoned the blues by then.

But not all great or good songs become hits, and *The Complete Stax/Volt Singles: 1959-1968* has its share of gems that were commercial flops but artistic triumphs. To name a few: Mabel Johns' stirring ballad "Same Time, Same Place"; Sir Mack Rice's "Mini-Skirt Minnie," a funky, danceable number along the lines of his previous hit, "Mustang Sally" (which was also a hit for Wilson Pickett); and The Premiers' infectious "Make It Me."

Some artists heard in this collection should have been a lot bigger. C.L. Blast, for example, had a moving ballad in "I'm Glad To Do It" and a captivating mid-tempo number in "Double Up"—neither of which charted. Ruby Turner was a passionate belter whose "I'll Run Your Hurt Away" only went to #31 R&B, and whose captivating ballad "If I Ever Needed Love" never even charted. And Johnny Daye had a very Stax-sounding smoker in "What'll I Do For Satisfaction."

While "southern soul" was Stax's forte, the label was well aware of what Motown was doing—and vice-versa. Just as Edwin Starr's Motown hit "25 Miles" was undeniably Stax-influenced, this set has its share of "uptown soul" that was atypical of the company. The Charmels' "sweet soul" sound had more in common with Martha & The Vandellas than the typical Carla Thomas single, and The Mad Lads and The Astors didn't stick with a Memphis sound either. The Admirals' "Got You On My Mind" is much closer to The Temptations *a la* "The Way You Do The Things You Do" than Redding or Sam & Dave, and the influence of The Supremes didn't escape Stax when Thomas recorded her typically "uptown" #16 hit "Pick Up The Pieces."

As many gems as this package boasts, it only tells part of the Stax story and contains none of the material Stax released after the demise of its distribution deal with Atlantic. In the early-to-mid '70s, a post-Atlantic Stax continued its artistic winning streak with hits by Isaac Hayes, The Dramatics, The Staple Singers, Jean Knight and others. But times had become hard for Stax by 1976, and the legendary company folded. In 1977, its catalog was purchased by Fantasy, whose permission Atlantic needed in putting this package together.

The Complete Stax/Volt Singles: 1959-1968, Volumes 1-9 tells only part of the story—a highly impressive part.

R&B ALBUMS

May 18, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Artist	Total Weeks	Last Week
1	NEW JACK CITY (Giant 24409)	Soundtrack	1	9
2	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)			
3	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	4	26
4	THE FUTURE (MCA 10115)(P)	Guy	3	25
5	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	5	14
6	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	6	32
7	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	8	9
8	QUIK IS THE NAME (Profile 1402)	D.J. Quik	10	12
9	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	7	24
10	HI-FIVE (Jive/RCA 1328)	Hi-Five	12	25
11	THIS IS AN EP RELEASE (Torrny Boy 964)(G)	Digital Underground	9	16
12	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	20	7
13	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	14	16
14	RUDE AWAKENING (Atlantic 82121)	Rude Boys	15	13
15	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	11	44
16	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	16	13
17	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	18	52
18	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	13	18
19	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	17	16
20	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	19	38
21	KILL AT WILL (Priority 7230)(G)	Ice Cube	22	21
22	THE POWER OF LOVE (Epic 46789)	Luther Vandross	DEBUT	
23	TREAT EM' RIGHT (Select 9063)	Chubb Rock	21	23
24	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	24	47
25	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	Keith Washington	30	3
26	POISON (MCA 6387)(P3)	Bell Biv DeVoe	25	21
27	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P9)	M.C. Hammer	27	65
28	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	31	9
29	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	23	26
30	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	26	34
31	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	28	35
32	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	35	5
33	MARVA HICKS (Polydor 847209)	Marva Hicks	29	8
34	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	33	55
35	RIFF (SBK 95828)	Riff	37	6
36	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	36	26
37	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	38	5
38	SEX CYMBAL (Warner Bros. 26255)	Shella E	34	6
39	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	54	2
40	BORN TO SING (Atlantic 82084)(P)	En Vogue	39	55
41	TARA KEMP (Giant 24408)	Tara Kemp	32	15
42	ROPE A DOPE STYLE (Atlantic 82164)	Levert	42	26
43	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	43	6
44	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	40	5
45	SO INTENSE (Elektra 60889)	Lisa Fischer	DEBUT	
46	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	45	25
47	DREAMLAND (RCA 2221)	Black Box	46	38
48	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	48	10
49	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	47	36
50	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	50	17
51	3 DEEP (Columbia 46772)	Surface	49	26
52	BAG A TRIX (MCA 10201)	Whodini	41	7
53	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	52	24
54	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	44	84
55	BREAKING ATOMS (Wild Pitch 2004)	Main Source	53	4
56	2 LOW LIFE MUTHAS (Effect/Luke 112)	Poison Clan	51	5
57	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	55	4
58	MORE OF THE NIGHT (Capitol 92957)	Whispers	60	38
59	LIVE IN CONCERT (Luke Skyywalker 3303)	2 Live Crew	59	18
60	COLIN INVADERS AMERICA (Motown 6321)	Colin England	DEBUT	
61	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	61	31
62	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	62	27
63	ALWAYS (MCA 10025)	Pebbles	64	32
64	LOOK HOW LONG (MCA 10044)	Loose Ends	56	23
65	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	57	6
66	NORTH ON SOUTH STREET (A&M 5345)	Herb Alpert	58	5
67	CONTRIBUTION (Island 846814)	Mica Paris	65	11
68	AINT NO SHAME IN THE GAME (Epic 48947)(G)	Candyman	66	29
69	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	67	10
70	ON A DIFFERENT TRIP (Arista 8665)	K-9 Posse	69	8
71	MICHEL'LE (Ruthless/Atco 91282)(G)	Michel'le	68	17
72	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	Al B. Sure!	63	28
73	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	70	44
74	BACK FROM HELL (Profile 1401)	Run DMC	72	24
75	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	71	27

RAP SINGLES

May 18, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week ▼

1	I GOT TO HAVE IT (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	1	2
2	MAMA SAID KNOCK YOU OUT (Def Jam 44-73703)	L.L. Cool J	2	2
3	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	5	2
4	NEW JACK HUSTLER(NINO'S THEME) (Giant 0-21845)	Ice-T	4	2
5	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	8	2
6	DADDY'S LITTLE GIRL (Def Jam 44-73697)	Nikki D	3	2
7	BORN AND RAISED IN COMPTON (Profile 7323)	D.J. Quick	6	2
8	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	7	2
9	FACES (Profile 7328)	Run D.M.C.	13	2
10	TREAT EM' RIGHT (Select 62358)	Chubb Rock	9	2
11	MIND BLOWIN' (Ruthless 0-96406)	The D.O.C.	10	2
12	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	12	2
13	CRANK IT UP (Sound Of New York 4763)	ARB	15	2
14	HOMEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	18	2
15	COME DO ME (Cold Chillin 0-21766)	The Genius	17	2
16	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	19	2
17	IT'S A SHAME (MY SISTER) (Warner Bros. 0-21791)	Monie Love	11	2
18	RING, RING, RING (Tommy Boy 980)	De La Soul	31	2
19	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	38	2
20	DO YOU WANT ME? (Next Plateau 50137)	Salt-N-Pepa	16	2
21	WHIP IT BABY (Nastymix 74005)	Mario	14	2
22	IMAGINATION (Epic 49-73657)	Hansoul	23	2
23	PEACHFUZZ (Elektra 0-66591)	K.M.D.	20	2
24	WAKE UP (Elektra 66597)	Brand Nubian	24	2
25	DANCE ALL NIGHT (Effect 708/Luke)	Poison Clan	21	2
26	FUGITIVE (Atlantic 0-6087)	K-Solo	22	2
27	RAPPING IS FUNDAMENTAL (A&M 2355)	R.I.F.	25	2
28	COUNTDOWN (Atlantic 0-86070)	L.A. Posse	29	2
29	AIN'T NO FUTURE IN YOUR FRONTIN' (Ichaban P062)	M.C. Breed & The DFC	35	2
30	RADIOACTIVE (RAL 73685)	Downtown Science	34	2
31	REAL DEAL (Hollywood Basic)	Lifers Group	33	2
32	U-R-NOT THE 1 (Atlantic 0-86076)	Craig G	26	2
33	CROCODILE DUNDEE (Tuff City EP8065)	Y-Z	DEBUT	
34	GET WILD GO CRAZY (Arista 2196)	K-9 Posse	27	2
35	THAT'S WHAT THEY CALL ME (Ruffhouse 73733)	Larry Larr	30	2
36	ONEOVDABGBOIZ (Atlantic 0-86104)	Kwame & A New Beginning	28	2
37	SHORT BUT FUNKY (Jive 1429)	Too Short	32	2
38	NOW IS TOMORROW (Cardiac 4010)	Definition Of Sound	39	2
39	MOVIN ON (Cold Chillin 0-40017)	Master Ace	37	2
40	ALL ABOUT RED (Virgin 4-98843)	Redhead Kingpin & The FBI	40	2

RAP ALBUMS

May 18, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week ▼

1	COOLIN' AT THE PLAYGROUND YA KNOWI (Motown 6318)	Another Bad Creation	2	11
2	QUIK IS THE NAME (Profile 1402)	D.J. Quik	1	11
3	MAKE WAY FOR THE MOTHERLODE (East West 91605)	Yo Yo	5	7
4	STEP IN THEE ARENA (Chrysalis)	Gang Starr	6	13
5	SOUNDTRACK (Giant/Reprise 24409)	New Jack City	8	5
6	TREAT EM' RIGHT (Select 9063)	Chubb Rock	7	13
7	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	2	15
8	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	4	31
9	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogle Down Productions	9	7
10	LIFE OF A KID IN THE GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	10	9
11	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	12	15
12	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	16	25
13	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	14	17
14	B ANGIE B (Bust It/Capitol 225)	B Angie B	19	3
15	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	13	25
16	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	15	23
17	KILL AT WILL (Priority 7230)	Ice Cube	11	21
18	PLEASE DON'T HURT'EM (Capitol 92857)	M.C. Hammer	18	59
19	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	17	33
20	BACK FROM HELL (Profile 1401)	Run DMC	22	23
21	BREAKING ATOMS (Wild Pitch 2004)	Main Source	20	7
22	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	23	11
23	TASTE OF CHOCOLATE (Cold Chillin/Reprise 26303)	Big Daddy Kane	25	27
24	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	24	29
25	LIVE IN CONCERT (Luke Records 3303)	2 Live Crew	21	17
26	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	29	3
27	2 LOW LIFE MUTHA'S (Luke/Effect 112)	Poison Clan	30	5
28	WORDS FROM THE GENIUS (Cold Chillin/Reprise 26475)	Genius	35	9
29	BAG A TRIX (MCA 10201)	Whodini	32	5
30	AMERIKKA'S MOST WANTED (Priority 57210)	Ice Cube	28	49
31	LOVE AND LIFE (Cardiac 8002)	Definition Of Sound	36	3
32	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	26	7
33	STEADY B V (Jive/RCA 1428)	Steady B	27	7
34	THE GETO BOYS (Def American 24306)	The Geto Boys	34	27
35	TO THE EAST, BLACKWARDS (4th & B'Way)	X-Clan	33	9
36	LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)	H.W.A.	31	27
37	DOO - HOP LEGACY (A&M 7502-115341)	R.I.F.	DEBUT	
38	LEGAL (Profile 1297)	Special Ed	37	39
39	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	38	37
40	YEAR OF THE NINE ON THE BLACK HAND SIDE (4th & B'Way 162444033-2)			

RAP/DANCE

Who's Killing Rap Music?

BY ERNEST HARDY

TAKE A LOOK AT THE POP CHARTS, and the influence of rap is undeniable; take a look at the R&B charts, and rap has virtually taken over. That's why it's more than a little strange that the music industry, which owes more than a small bit of both its creative and commercial rejuvenation to rap, has not done more to nurture and protect it. The genre is constantly under attack by trigger-happy censors; KDAY, the nation's leading hip hop station, recently folded after struggling for recognition and help from the music industry; rap concerts are deemed hazards and often banned before the fact. Despite pulling in a fortune for the industry, rap has yet to get the respect it deserves, and there are still those who insist there is a concentrated effort to kill rap off.

"Rap tells the truth," says Al Franklin, organizer of the Rap Symposium. "It brings up issues that a lot of people are uncomfortable with and would rather not talk about."

One of the ways Franklin sees rap being unfairly singled out and condemned is in the area of concerts. At the most recent MTV Awards show, a member of the speed metal band Metallica pointed out that every time his band played with Guns N' Roses, someone died. That's a connection the media has yet to pick up and run with the way they have with violence at rap concerts. To make matters worse, insurance companies are now refusing to insure concerts featuring hip hop artists, making it impossible to get certain gigs off the ground.

Insurance for performing artists is only one concern for those interested in the future of rap music. The Symposium will deal with issues such as networking,

publishing and copyright laws, censorship, how to get a label deal, and more. The main thrust of the symposium is to expose the up and coming members of the recording industry (specifically those, interested in the future of rap) a handle on behind-the-scenes maneuvers.

"To the question of whether rap can survive its marriage with the majors (record companies) and the big money being poured into it, I say yes and no," says Franklin. "No, if we don't educate ourselves and protect ourselves and own interests. Yes, if we do."

REVIEW

BY LESTER MORNAY

PARADISE 24'S PRESENTATION OF MC HAMMER'S acts on Bust It/Capitol Records had good intentions, but fell short of expectations. With a packed house, the audience was never able to really "get busy" due to an inoperative sound system, late show time (two hours behind) and slow starts between acts. VIP balcony guests viewed the show under obstructive visibility from disco lights.

One Cause, Terrence Davis, and One Effect, Treasure Redmond, were the highlight of the Bust It showcase with their high-powered raps like "Let's Get Busy," "The '90s Are Stompin'" and the anti-drug "Up With Hope, Down With Dope." The co-ed rap duo had the crowd participating despite sound problems. Individuality in their wardrobe would add more pizzazz to the act.

Special Generation needs a special education when it comes to live vocals and showmanship. They brought a concert show to a nightclub arena and displayed overkill in getting the audience involved. The precision stepping group is at its best doing doo-wop material like "You're My Everything," "Summer Day" and a version of Babyface's "Working On Me." They are talented but could go the barn for a special lesson on stage presence.

B Angie B is the gyrating diva that has all the tools for success but uses them excessively. Her set was too short to enjoy. "I Am Angie B" and a remake of The Emotions' "I Don't Want To Lose Your Love" reflect what she does best. If Angie slows it down a bit and puts it all together, her future would shine brighter.

TOP R&B SINGLES

May 18, 1991



#1 Single: Phil Perry



High Debut: Hi-Five #61



To Watch: Innocence #40

			Total Weeks Last Week ▼		Total Weeks Last Week ▼			
1	CALL ME (Capitol 44681)	Phil Perry	4	12	52 ALL I WANT IS YOU (Columbia 73684)	Surface	36	13
2	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	3	8	53 SWEET CONTROL (Mercury 868-098-4)	Jon Luclen	51	6
3	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	7	5	54 MY HEART IS FAILING ME NOW (SBK 07342)	Riff	56	14
4	IT SHOULD OF BEEN YOU (Elektra 60891)	Teddy Pendergrass	2	13	55 NEVER BEEN IN LOVE BEFORE (Polydor 879002)	Marva Hicks	30	14
5	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	9	7	56 NO MATTER WHAT YOU DO (Warner Bros. 19455)			
8	I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658)	B Angie B	8	10		Dianna Ross & Al B. Sure	40	14
7	A HEART IS A HOME (Virgin 4-98849)	The Dells	18	9	57 SPARK OF LOVE (Capitol 44659)	Special Generation	61	14
8	IF MY BROTHERS IN TROUBLE (Arista 2213)	Jeffrey Osborne	10	10	58 WRAP MY BODY TIGHT (Motown 2077)	Johnny Gill	39	15
8	POWER OF LOVE (Epic 4-73778)	Luther Vandross	19	4	59 HEAVEN (Atlantic 4-87717)	Rude Boys	75	3
10	HOW CAN I EASE THE PAIN (Elektra 64897)	Lisa Fischer	23	5	60 TELL ME (A&M 1542)	Wooten Brothers	60	15
11	SHE'S DOPE (MCA 54056)	Bell Biv DeVoe	5	11	61 I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	DEBUT	
12	YOUR LOVE II (Elektra 64894)	Keith Sweat	11	9	62 NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	80	2
13	HERE WE GO (Columbia 38T-73690)	C&C Music Factory	12	11	63 DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717)	Nancy Wilson	62	10
14	PLAYGROUND (Motown 6318)	Another Bad Creation	13	7	64 I GOT WHAT I NEED (Motown 2091)	Colln England	69	7
15	DON'T GO (Atlantic 4-87719)	En Vogue	15	8	65 RAMPAGE (Def Jam/Columbia 73701)	E.P.M.D.	73	5
16	SERIOUS (RCA 2760-4)	La Rue	16	13	66 ANTI FUNKY WORLD (East West 4-98838)	Nation Funkatasia	78	4
17	WITH YOU (Epic 34T 73713)	Tony Terry	20	10	67 ELEVATOR (Epic 34-73707)	Sweet Obsession	67	5
18	BACKYARD (MCA 53982)	Pebbles W/Salt N Pepa	6	12	66 THIS MUST BE HEAVEN (MCA 54082)			
19	I'M DREAMIN' (Giant/Reprise 19441)	Christopher Williams	1	12		Omar Chandler Featuring Audrey Wheeler	76	2
20	MIRACLE (Arista 2222)	Whitney Houston	17	6	69 RUSH RUSH (Virgin 98828)	Paula Abdul	DEBUT	
21	THROUGH (Epic 34T-73707)	Victoria Wilson James	21	11	70 NEW JACK HUSTLER (Giant 19442)	Ice-T	68	8
22	IT'S SOMETHING (Virgin 4-98834)	Lalah Hathaway	25	10	71 HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	DEBUT	
23	EMOTIONALLY YOURS (EMI 93390)	O'Jays	29	5	72 TIC TOK (Alpha Int'l. 70720)	Lorenzo Smith	85	2
24	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 73706)	L.L. Cool J	24	11	73 GET WILD, GO CRAZY (Arista 2195)	K-9 Posse	74	4
25	STRIKE IT UP (RCA 2792-1)	Black Box	26	9	74 BABY COME TO ME (GRP 9952)	George Howard	DEBUT	
26	DO ME RIGHT (MCA 45-1382)	Guy	27	5	75 P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	DEBUT	
27	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	28	4	76 SENSUOUS (Island 422 868 268-4)	Miles Jaye	DEBUT	
28	IF (Atco 98862)	Michel'le	37	5	77 TONIGHT'S THE NIGHT (SBK 07348)	Terry Steele	81	3
29	BABY I'M READY (Atlantic 3884)	Levert	38	4	76 JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	DEBUT	
30	WHAT EVER U WANT (Polydor 879590-4)	Tony! Toni! Tone!	14	12	79 COME DO ME (Cold Chillin'/Reprise 4-21766)	Genius	77	4
31	I TRY (Island 878888-4)	Will Downing	31	8	80 HOMEY DON'T PLAY THAT (Columbia 44T 73759)	Terminator X	DEBUT	
32	EXCLUSIVITY (Arista 4000)	Damien Dame	49	3	81 WHY (Mercury 868-228-4)	Small Change	DEBUT	
33	NAKED (Atlantic 4-87738)	Nikki Richards	33	9	82 GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	DEBUT	
34	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	44	5	93 SOUTH OF THE RIVER (Island 868-302-4)	Mica Paris	DEBUT	
35	KRAZE (Zoo Entertainment 72445-14003)	Lazet Michaels	35	7	64 SEE SAW (EMI 50348)	Atooz!	90	2
36	THANX 4 THE FUNK (Motown 2080)	The Boys	22	13	85 TREAT 'EM RIGHT (Select FM562358)	Chubb Rock	65	8
37	DON'T LEAVE ME (Warner Bros. 19413)	Winans	45	7	86 TELL ME THIS NIGHT WILL NEVER END (Motown 1376)	Gerald Alston	DEBUT	
38	DADDY'S LITTLE GIRL (Def Jam/Columbia 38-73696)	Nikki D	41	7	87 SLEEPLESS NIGHTS (Novus/RCA 3121)	Marlon Meadows	83	4
38	ALWAYS (Arista 8676)	Carmen Carter	43	7	88 IS IT GOOD TO YOU (Capitol 44626)	Whispers	71	15
49	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)	Innocence	47	7	89 CHEAP TALK (MCA 54015)	Loose Ends	59	13
41	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	58	3	90 PLAYING YOUR GAME (Effect 714)	Buffalo Soldiers	DEBUT	
42	MAIN COURSE (Capitol 44691)	Freddie Jackson	66	2	91 LET'S CHILL (MCA AD10115)	Guy	46	16
43	WHAT IS THIS THING CALLED LOVE (Epic 73810)	Alexander O'Neal	53	3	92 DO YOU WANT ME (Next Plateau 50137)	Salt-N-Pepa	95	17
44	U CAN'T PLAY WITH MY YO YO (East West 4-98831)	Yo Yo	54	6	93 ALL NIGHT BLUE (Macao 2168)	Dorothy Moore	100	6
45	THIS TIME MAKE IT FUNKY (Capitol 44680)	Traci Spencer	52	5	94 WORK IT LIKE A 9 TO 5 (Bahia/RCA 2768)	Altitude	88	10
46	THE OTHERSIDE (MCA 1436-2-JDJ)	Ruby Turner	48	6	95 SEX SYMBAL (Warner Bros. 4651)	Shella E.	94	12
47	RING RING RING (Tommy Boy TB965)	De La Soul	50	4	96 NORTH ON SOUTH STREET (A&M 75021-7500-2)	Herb Alpert	92	13
48	WHAT COMES NATURAL (MCA 53-742)	Sheena Easton	34	9	97 DREAM COME TRUE (Delicious Vinyl 878-345)	Brand New Heavies	99	6
49	BORN AND RAISED IN COMPTON (Profile 5323)	D.J. Quik	55	5	98 GO ON (Next Plateau 50153)	Sybil	86	4
50	JUST US TWO (Epic 34T 73675)	Teena Marie	32	10	99 MY OLD FRIEND (EMI 92248)	Najee	84	7
51	CIRCLE OF ONE (Fontana/Mercury 878-1624)	Oleta Adams	63	3	100 I'VE BEEN THINKING ABOUT YOU (MCA 53992)	London Beat	87	6

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

TOP 200 ALBUMS

May 18, 1991

(G) = GOLD (RIAA Certified)
(P) = PLATINUM (RIAA Certified)



High Debut: Yes #37

			Total Weeks ▼	Last Week ▼
1	OUT OF TIME (Warner Bros. 26496)	R.E.M.	1	8
2	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	2	18
3	MCMXC A.D. (Charisma 91642)	ENIGMA	3	12
4	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	4	48
5	NEW JACK CITY (Giant 24409)	SOUNDTRACK	6	9
6	THE SOUL CAGES (A&M 6405)	STING	5	15
7	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	9	60
8	FLASHPOINT (Columbia 47456)	ROLLING STONES	7	5
9	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	ANOTHER BAD CREATION	11	12
10	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	10	21
11	DIVINYLS (Virgin 91397)	DIVINYLS	15	14
12	JOYRIDE (EMI 94435)	ROXETTE	12	5
13	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	13	57
14	VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	14	6
15	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	16	35
15	TIME, LOVE & TENDERNESS (Columbia 46771)	MICHAEL BOLTON	39	2
17	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	8	26
18	HEART IN MOTION (A&M 15321)	AMY GRANT	22	9
19	THE DOORS (Elektra 1047)	SOUNDTRACK	17	9
20	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	20	25
21	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	21	33
22	DEDICATED (Arista 8669)	VARIOUS ARTISTS	44	2
23	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	19	11
24	DOUBT (Capitol 95715)	JESUS JONES	23	14
25	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	18	14
26	TRUE LOVE (Chrysalis 21805)	PAT BENATAR	26	4
27	HOOKED (Capitol 95330)	GREAT WHITE	24	10
28	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	28	12
29	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	29	5
30	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	25	34
31	GUY...THE FUTURE (MCA 10115)(P)	GUY	27	25
32	THE BEST OF THE DOORS (Elektra 60345)	DOORS	31	10
33	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS	30	16
34	FREE (RCA 3004)	RICK ASTLEY	36	8
35	HI-FIVE (Jive/RCA 1328)	HI-FIVE	37	11
36	REAL LIFE (A&M 5352)	SIMPLE MINDS	38	3
37	UNION (Arista 18643)	YES	DEBUT	
38	FIREHOUSE (Epic 46186)	FIREHOUSE	40	11
39	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	48	7
40	MANE ATTRACTION (Atlantic 82193)	WHITE LION	43	4
41	THE POWER OF LOVE (Epic 46789)	LUTHER VANDROSS	DEBUT	
42	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	42	43
43	BOOTLEG SERIES (Columbia 47382)	BOB DYLAN	32	6
44	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	41	62
45	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	34	25
46	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	33	33
47	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER	35	32
48	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTERS	53	5
49	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	45	9
50	THE REALITY OF MY SURROUNDINGS (Columbia 46142)	FISHBONE	71	2
51	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	55	6
52	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	79	35
53	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	59	12
54	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	61	26
55	SOUNDTRACK (Virgin 91609)	THE FIVE HEARTBEATS	64	4
56	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	58	9
57	LEAN INTO IT (Atlantic 82209)	MR. BIG	57	6
58	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	DIGITAL UNDERGROUND	46	16
59	X (Atlantic 82140)(P)	INXS	49	33
60	CREATURES OF HABIT (Capitol 94303)	BILLY SQUIER	60	4
61	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	47	29
62	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	51	52
63	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	50	43
64	TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER	54	30
65	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	70	6
66	STEELHEART (MCA 6368)	STEELHEART	66	17
67	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	52	32
68	INNUENDO (Hollywood 61020)	QUEEN	56	13
69	FREAKSHOW (Warner Bros. 26168)	BULLET BOYS	62	8
70	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	82	8
71	INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	73	9
72	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	67	60
73	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	105	3
74	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	77	21
75	SEX CYMBAL (Warner Bros. 26255)	SHELIA E	75	6
76	CHERRY PIE (Columbia 45487)(P)	WARRANT	76	34
77	BROTHERHOOD (Capitol 94623)	DOOBIE BROTHERS	99	2
78	KILL AT WILL (Priority 7230)(G)	ICE CUBE	78	22
79	TIME AFTER TIME (Quality 15103)	TIMMY - T	65	17
80	LAUGHTER AND LUST (Virgin 91628)	JOE JACKSON	DEBUT	
81	POISON (MCA 6387)(P3)	BELL BIV DeVOE	80	58
82	DICE RULES (Def American 2655)	ANDREW DICE CLAY	96	3
83	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	68	37
84	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	69	9
85	BLACK AND WHITE (Slash/Reprise 26487)	BODEANS	87	6
86	TREAT 'EM RIGHT (Select 9063)	CHUBB ROCK	63	6
87	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	72	20
88	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	74	14
89	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)(P2)	KEITH SWEAT	85	48
90	WHAT COMES NATURALLY (MCA 10131)	SHEENA EASTON	92	5
91	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	98	7
92	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	84	85
93	AH VIA MUSICOM (Capitol 90517)(G)	ERIC JOHNSON	93	33
94	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	86	22
95	ARISE (Roadracer 9328)	SEPULTURA	108	2
96	BACK FROM RIO (Arista 8648)	ROGER McGUINN	91	17
97	LIVE HARDCORE WORLDWIDE (Jive 1425)	BOOGIE DOWN PRODUCTIONS	89	8
98	BOOGIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	81	10
99	WHY DO BIRDS SING? (Slash/Reprise 2-26503)	VIOLENT FEMMES	DEBUT	
100	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	88	24
101	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	83	29
102	B ANGIE B (Bust It/Capitol 95236)	B ANGIE B	117	2
103	THE SIMPSONS SING THE BLUES (Geffen 24308)(P2)	THE SIMPSONS	90	22
104	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	100	14
105	PHEONIX (Polygram 84851)	XYMOX	114	2
106	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	101	43
107	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	106	16
108	STICK IT TO YA (Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	103	65
109	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	111	34

110	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	141	53
111	PURE HANK (Warner Bros. 26536)	HANK WILLIAMS JR.	170	2
112	ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	172	2
113	SO INTENSE (Elektra 60889)	LISA FISCHER	DEBUT	
114	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	113	34
115	HUMAN FACTOR (Epic 47000)	METAL CHURCH	115	6
116	WORD OF MOUTH (Atlantic 82233)	MIKE & THE MECHANICS	95	6
117	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	94	26
118	FACELIFT (Columbia 46075)	ALICE IN CHAINS	DEBUT	
119	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	104	14
120	HEARTBREAK STATION (Polygram 848018)(P)	CINDERELLA	97	24
121	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	102	23
122	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	118	14
123	STRENGTH (Atco 91638)	ENUFF Z'NUFF	107	6
124	INK (MCA 10205)	FIXX	132	8
125	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	130	7
126	TIME PASSES BY (Mercury 846975)	KATHY MATTEA	134	6
127	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	129	26
128	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	123	13
129	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	112	16
130	THE LAW (Atlantic 82195)	THE LAW	116	7
131	THE ALBUM WITH NO NAME (Virgin 91608)	REDHEAD KINGPIN & THE FBI	109	4
132	DREAM CHILD (RCA 2221)	BLACK BOX	122	40
133	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	136	55
134	TARA KEMP (Giant 24408)	TARA KEMP	127	14
135	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	121	16
136	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	133	29
137	GREEN MIND (Sire/Warner Bros. 26479)	DINOSAUR JR.	110	10
138	MARC COHN (Atlantic 82178)	MARC COHN	DEBUT	
139	STANDARD TIME VOL. 2 INTIMACY CALLING (Columbia 47346)	WYNTON MARSALIS	145	5
140	THE REMBRANDTS (Atco 91412)	REMBRANDTS	119	15
141	PILLS ---N-' THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	124	14
142	UNISON (Epic 46893)	CELINE DION	144	13
143	WORLD CLIQUE (Elektra 60957)(G)	DEEE-LITE	142	35
144	KINKY (RCA 3009)	HOODOO GURUS	DEBUT	
145	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	125	23
146	COMING DOWN (RCA 3014)	DANIEL ASH	120	11
147	JOHNNY GILL (Motown 6283)(P2)	JOHNNY GILL	146	55
148	CONTRABAND (Impact 10247)	CONTRABAND	DEBUT	
149	AUBERGE (Atco 91662)	CHRIS REA	167	2
150	DAVE KOZ (Capitol 91643)	DAVE KOZ	152	4
151	EVERYBODY'S ANGEL (Warner Bros. 26486)	TANITA TIKARAM	139	8
152	SOUL PROVIDER (Columbia 45012)(CBS)(P3)	MICHAEL BOLTON	128	95
153	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	126	34
154	THICKER THAN WATER (Mercury 848 290)	THE TRIPLETS	164	2
155	ONE FROM THE VAULTS (Grateful Dead 4013)	GRATEFUL DEAD	DEBUT	
156	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	131	29
157	FLYIN' THE FLANNEL (Columbia 47839)	FIREHOSE	169	2
158	3 DEEP (Columbia 46772)	SURFACE	159	25
159	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	135	26
160	BAG A TRIX (MCA 10201)	WHODINI	137	5
161	DOLLARS AND SEX (Atlantic 82198)	ESCAPE CLUB	161	9
162	LaTOUR (Smash/Polygram 848323)	LaTOUR	175	2
163	RAW (I.R.S. 13087)	THE ALARM	171	2
164	BLUES TRAVELER (A&M 5308)	BLUES TRAVELER	160	10
165	THE HEART OF THE MAN (Capitol 92115)	PHIL PERRY	165	4
166	KINGOFTHEHILL (SBK 95827)	KINGOFTHEHILL	174	2
167	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	140	69
168	RIFF (SBK 95828)	RIFF	138	5
169	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	147	31
170	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	143	26
171	WHITES OFF EARTH NOW (RCA 2380)	COWBOY JUNKIES	148	8

172	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	150	32
173	HAVANA 3 A.M. (I.R.S. 13069)	HAVANA 3 A.M.	DEBUT	
174	LIFE OF A KID IN A GHETTO (Mercury 848326)	ED O.G. & DA BULLDOGS	176	9
175	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	158	24
176	STRUCK BY LIGHTNING (RCA 3013)	GRAHAM PARKER	162	12
177	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	168	14
178	1916 (Epic/WTG 46858)	MOTORHEAD	149	10
179	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	151	47
180	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	157	46
181	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	154	37
182	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	166	43
183	TYRANNY FOR YOUR (Epic 46998)	FRONT 242	163	14
184	MARVA HICKS (Polydor 847209)	MARVA HICKS	173	8
185	MAKE THE DIFFERENCE (Capitol 92153)	TRACIE SPENCER	179	10
186	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	153	28
187	ONLY HUMAN (Arista 18620)	JEFFREY OSBORNE	156	23
188	TWENTY 1 (Reprise 26391)	CHICAGO	181	14
189	BACK ON THE BLOCK (Qwest/Warner Bros.)	QUINCY JONES	183	8
190	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	155	58
191	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	178	27
192	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	177	26
193	RUST IN PEACE (Capitol 91935)(G)	MEGADETH	180	31
194	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	182	41
195	SOUNDTRACK (Varese/MCA 5276)(P)	GHOST	185	38
196	HERE IN THE REAL WORLD (Elektra 8623)(P)	ALAN JACKSON	187	59
197	BEST OF THE BINGO BOYS (Atlantic 82240)	BINGO BOYS	191	7
198	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	184	44
199	TIME FOR A WITNESS (A&M 5344)	FEELIES	192	8
200	TIMES UP (Epic 46202)(G)	LIVING COLOUR	186	36

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC / 46	Dion, Celine / 142	Johnson, Eric / 93	Queensryche / 15	Warrant / 76
Adams, Oleta / 33	Divinyls / 11	Johnson, Robert / 169	R.E.M. / 1	Washington, Keith / 73
Alarm / 163	Doobie Brothers / 77	Jones, Quincy / 189	Rea, Chris / 149	White Lion / 40
Alice In Chains / 118	Doors / 32	Kemp, Tara / 134	Red, Hot & Blue / 192	Whodini / 160
Another Bad Creation / 9	Drivin' N' Cryin' / 107	Kentucky Headhunters / 48	Redhead Kingpin / 131	Williams, Hank Jr. / 111
Ash, Daniel / 146	Dylan, Bob / 43	Kingofthehill / 166	Rembrandts / 140	Wilson Phillips / 13
Astley, Rick / 34	Easton, Sheena / 90+	King's X / 191	Riff / 168	Winger / 194
B Angie B / 102	Ed O.G. and Da Bulldogs / 174	Koz, Dave / 150	Rolling Stones / 8	Xymox / 105
Bad Company / 180	En Vogue / 133	Kravitz, Lenny / 29	Roth, David Lee / 135	Yanri / 145
Baker, Anita / 198	Erigma / 3	Living Colour / 200	Roxette / 12	Yes / 37
Bell Biv DeVoe / 81	Enuff Z'Nuff / 123	London Beat / 23	Rude Boys / 88	Yo Yo / 51
Benatar, Pat / 26	EPMD / 129	L.L. Cool J / 21	Scorpions / 54	ZZ Top / 101
Bingo Boys / 197	Escape Club / 161	LaTour / 162	Sepultura / 95	Soundtracks:
Black Box / 132	Estefan, Gloria / 25	Law / 130	Sheila E / 75	Dances With Wolves / 87
Black, Clint / 127	Extreme / 39	M.C. Hammer / 44	Simon, Paul / 61	Five Heartbeats / 55
Black Crowes / 7	Feather M.C. / 121	Madonna / 45	Simple Minds / 36	Ghost / 195
Blues Traveler / 164	Feelies / 199	Marley, Bob / 128	Simpsons / 103	Great White / 27
Bodeans / 85	Firehose / 157	Marsalis, Wynton / 139	Silencers / 199	New Jack City / 5
Bolton, Michael / 16,152	Firehouse / 38	Material Issue / 71	Slaughter / 108	Pretty Woman / 190
Boogie Down Productions / 97	Fischer, Lisa / 113	Mattea, Kathy / 126	Spencer, Tracie / 185	Teenage Mutant Ninja Turtles II / 65
Brooks, Garth / 52,110	Fishbone / 50	McEntire, Reba / 109	Squier, Billy / 60	The Doors / 19
Bullet Boys / 69	Fixx / 124	McGuinn, Roger / 96	Steelheart / 66	
Candyman / 136	Front 242 / 183	Megadeth / 193	Stevie B. / 182	
Carey, Mariah / 4	Gabriel, Peter / 94	Metal Church / 115	Stewart, Rod / 14	
Cameras-Domingo-Pavarotti / 67	Gang Starr / 122	Michael, George / 153	String / 6	
C&C Music Factory / 2	Gerardo / 53	Midler, Bette / 47	Strait, George / 91	
Charlatans UK / 186	Gil, Johnny / 147	Midler, Bette / 47	Styx / 156	
Chicago / 188	Gill, Vince / 125	Mitchell, Joni / 49	Surface / 158	
Chubb Rock / 86	Grant, Amy / 18	Moore, Gary / 179	Sweat, Keith / 89	
Cinderella / 120	Grateful Dead / 155	Morrison, Van / 170	Tesla / 20	
Clay, Andrew Dice / 82	Guy / 31	Morrissey / 84	Thorogood, George / 98	
Cohn, Marc / 138	Happy Mondays / 141	Mothead / 178	Tikaram, Tanita / 151	
Collins, Phil / 117	Havana 3 A.M. / 173	Mr. Big / 57	Timmy - T / 79	
Connick, Harry Jr. / 63	Hicks, Marva / 184	Nelson / 42	Too Short / 114	
Contraband / 148	Hoffs, Susanna / 177	New Kids on the block / 175	Tony, Toni, Tone / 62	
Cowboy Junkies / 171	Houston, Whitney / 17	O'Jays / 119	Treesant, Ralph / 100	
D.J. Quik / 28	Ice Cube / 78	Orneal Alexander / 104	Triplets / 175	
Damn Yankees / 72	INXS / 59	Osborne, Jeffrey / 187	Trixler / 64	
Dedicated / 22	Isaak, Chris / 10	Parker, Graham / 176	UB40 / 167	
Deee-Lite / 143	Jackson, Alan / 196	Parlon, Dolly / 70	Urban Dance Squad / 181	
Dennis, Cathy / 74	Jackson, Freddie / 159	Pendergrass, Teddy / 56	Vandross, Luther / 41	
Digital Underground / 58	Jackson, Janet / 92	Perry, Phil / 165	Vanilla Ice / 30	
Dinosaur Jr. / 137	Jackson, Joe / 80	Parson / 106	Vaughan Brothers / 172	
	Janet Addiction / 83	Queen / 68	Violent Femmes / 99	
	Jesus Jones / 24		Walsh, Joe / 112	

BMG MUSIC (NASHVILLE)—Nick Firth, president of BMG Music Worldwide, announced that the company has acquired the Kris Kristofferson catalogue from Nashville-based Buckhorn Music. The catalogue of Kristofferson songs contains such hits as "I've Got To Have You," "I'd Rather Be Sorry," "Vietnam Blues," "When I Loved Her," "Darby's Castle," "Jody and the Kid," "If You Don't Like Hank Williams" and "Best of All Possible Worlds." Also included is "For The Good Times," which has received over 600 recordings, is a BMI four-million performance song and is the 24th all-time most performed song in BMI history. In addition to Kristofferson, among the many diverse artists who have cut these songs are Elvis Presley, Perry Como, Frank Sinatra, Carly Simon, Al Green, Ray Price, Roger Miller, Lena Horne, Roger Whittaker, Kenny Rogers, Engelbert Humperdinck, Willie Nelson, Millie Jackson, Waylon Jennings, Hank Williams, Jr. and Helen Reddy. Owned by veteran songwriter/publisher Marijohn Wilkin, Buckhorn was Kristofferson's first U.S. publisher, which he signed with while still in the Armed Services. It was a pivotal step in his legendary career...

BMG MUSIC (NEW YORK)—NEM Entertainment, the year-old publishing company headed by Ira Jaffe, has just concluded an exclusive sub-publishing agreement with BMG Music for the world outside the U.S., Canada and Japan. The L.A.-based NEM, owned by chairman Kuni Murai, formerly one of the leading writers and independent producers in Japan and prior owner of Alpha Music and Records, has grown rapidly through such major acquisitions as the Fleetwood Mac, Powerforce, Wishbone and Larry Brown catalogues as well as the signing of established and developing writers and bands. Some of these include noted songwriter Dave Gibson who wrote Alabama's #1 hit "Jukebox In My Mind" and Tanya Tucker's #1 single "If It Don't Come Easy," and new acts School of Fish (Capitol), Tattoo Rodeo (Atlantic), XYZ (Capitol), Death Angel (DGC), Hard Core (Interscope/East West) and Rick Parker (DGC). On May 11th, NEM received the award as the Most Promising Newcomer-Publisher at the

Independent Music Conference in L.A. Nick Firth and Jaffe have had a prior successful working relationship when both were at Chappell Music...

GEFFEN MUSIC (L.A.)—The company has signed Keedy and her husband/co-writer Greg Gerard to a long-term publishing agreement. Keedy's first single "Save Some Love," is currently hot on the charts, with her debut album co-produced by Gerard with Michael Jay and Brian Malouf, scheduled for release shortly. Ronny Vance, president of Geffen Music explains, "We signed Greg and Keedy to a development deal over two years ago and worked closely in nurturing their songwriting. Lisa Wells, director of Geffen Music, was instrumental in her landing the record deal, and now Greg, as well as co-producing the album, has written nine of the ten songs..."

HOT NEW GROUP DEPT.—Contraband (Impact), a one-time only all-star assemblage of some of contemporary hard rock's most vibrant talent, drawn together by their mutual respect for one another both as musicians and people, is a labor of love, special events project, whose rock 'n' roll you won't want to miss. The personalities that comprise Contraband are Michael Schenker, formerly lead guitarist with Scorpions and UFO and now leading his own group MSG; Tracii Guns, guitarist with the popular street rockers L.A. Guns; drummer Bobby Blotzer, the backbone for Ratt; Vixen's flamboyant bassist Share Pedersen; and vocalist Richard Black, frontman for L.A. quartet Shark Island. In just four short weeks, producers Randy Nicklaus (Shark Island, Vixen) and Kevin Beamish (REO, Y&T) assisted them in choosing and recording the ten songs that comprise Contraband. The choice of songs covers a wide range of influences, beginning with the first single, the Mott The Hoople classic, "All The Way From Memphis," to "Loud Guitars, Fast Cars & Wild Livin'," the ballads "Tonight Your Mine" and "Bad For Each Other," to cover versions of David Bowie's "Hang On To Yourself" and the Ray Brown-penned standard, "Good Rockin' Tonight." The group as a whole feels that the process of this project had a natural flow and was true to the spirit of rock 'n' roll!...

to be continued



Pictured above (l-r) are: Nick Firth, president of BMG Music Publishing worldwide, and Ira Jaffe, president of NEM Entertainment, who announced that a deal has been struck for BMG to sub-publish NEM worldwide.



Shown here (l-r) are: Mario Van Peebles, ASCAP president Morton Gould and composer Maurice Jarre, who were among those in attendance at ASCAP's sixth Film & Television Awards. Jarre was honored as composer of the score for top box office of 1990, *Ghost*.



GEFFEN MUSIC SIGNS KEEDY AND HUSBAND/CO-WRITER GREG GERARD. Shown celebrating the signing (from left) are: Rod Beaudoin, Keedy's manager; Greg Gerard, Geffen Music staff writer and co-producer of Keedy's album; Keedy; Keedy's attorney Henry Root; Lisa Wells, director of Geffen Music; and Geffen Music president Ronny Vance.

RAY PENNINGTON
(Continued from page 2)



Ray Pennington

Prior to Step One's debut in 1983, the Clay County, Kentucky native drove a long hard ride to get where he is today. During his career, Pennington achieved phenomenal success as a songwriter; as a performer; as a producer. His musical history dates back as far as 1958, when he joined the staff of King Records in Cincinnati, Ohio. While at King Records, he learned through much on-hand experience how to run *every* facet of a record company.

Following his stint with the now extinct recording company, Pennington found himself being lured closer to the heart of country music. Being the go-getter he still is today, Pennington was at that point—Nashville bound. Upon his arrival to Music City in the early '60s, Pennington wasted no time in putting his hard-earned skills to work. The year 1964 marked his appointment to Pamper Music as a writer and song-plugger. That year also marked the beginning of many, many Pennington-written songs and an eventual recording career which yielded such hits as "Who's Been Mowing My Lawn" and "Ramblin' Man," which later launched the career of Waylon Jennings. Later on at Monument Records, Pennington went on to record classics like "You Don't Know Me" and "Cold Gray Light Of Dawn."

While singing and recording, the music-jack-of-all-trades continued to write—turning out tunes such as "Walking On New Grass" and "Happy Tracks," recorded by the late Kenny Price; and "Don't Cheat In Our Home Town," recorded by Ricky Skaggs.

In 1973, he joined the Nashville team of RCA Records as its head of A&R, and then later filled the same position at Dimension Records in 1979. Pennington had developed a clear and polished scope for country music, in addition to a vigorous working and personal friendship with country great Ray Price, whom Pennington has produced.

Today, Ray Pennington has become the consummate music man. He represents what the multi-faceted network of music is all about. As president of Step One Records, as well as simply a man who's done it all and done it exceptionally well, we know Pennington will continue to put his immense talent and ability to work.

—Kimmy Wix

Clinton Gregory: If It Weren't For Country Music He'd Go Crazy

BY KIMMY WIX

"IF I CAN'T REALLY FEEL A SONG, THEN I CAN'T SING IT!"

Step One Records artist Clinton Gregory, the newest hat act who's hat is a little different, confidently replies with such a response when asked about his current recording career—but the so-called *feel* he stresses digs much deeper than his singing alone. The Martinsville, Virginia native, who's just garnered himself a top-five record on the national charts, began digging his musical roots at an age when his fiddle was a favorite toy.



Clinton Gregory

After moving to North Carolina during his teen years, the mountain-toured vocalist joined a band and discovered that *singing* felt almost as good as playing the fiddle.

"I only started singing probably six or seven years ago," Gregory recalls. "I was working a club in North Carolina. I'd go in during the day when there wasn't anybody in there and just get on the sound system and mess around—ya know, sing, play and they caught me one day. They told me that I was either going to start doing it (singing) or find another job. So I had to start singing then," he continues. It scared me to death, but I'm glad I did."

It scared him so much that he saved enough money to move to Nashville to further pursue his career. Shortly after moving to Nashville, Gregory soon gained a prominent position with Warner Bros. recording group Jennifer McCarter & The McCarters, and later with recording artist Suzy Boggus—displaying his instrumental prowess. At the same time, though, he worked extensively on his vocal ability—singing harmony in a trio and cutting demos every chance given.

Taking a chance soon became the name of the game for Gregory, just as it did for Step One Records president Ray Pennington, who gladly took a chance on a young man who had paid his fair share of dues. Pennington listened to Gregory's demo tape and soon-after found himself signing the young artist to an exclusive recording agreement. Such a signing has thus far resulted in two recording projects—his debut LP entitled *Music 'N' Me*, which contains his previous top-twenty hit, "Couldn't Love Have Picked A Better Place To Die," and his brand new (*If It Weren't For Country Music*) *I'd Go Crazy* package, which sparks his current single release with the same title.

"I'm just really happy to be able to work with somebody like Ray," says Gregory. "I like this situation so much because they're (SOR) the most honest people I've ever worked with."

Gregory, who lands the number-four slot on this week's Top 100 Country Singles Chart with "(If It Weren't For Country Music) I'd Go Crazy," also comments that the country music business is the only way he's ever thought about making a living. So there's perhaps a whole lot of truth to his song. Who knows—if it weren't for country music, he just *might* go crazy?

CASH BOX

COUNTRY SINGLES



#1 Single: Doug Stone



High Debut: Garth Brooks #44



To Watch: Shenandoah #36



#1 Indie: The Hollanders #38

May 18, 1991

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	IN A DIFFERENT LIGHT (Epic 73741)	Doug Stone	4	7	51	MAMA'S LITTLE BABY LOVES ME (Curb/Capitol 79653)	Sawyer Brown	51	4
2	ARE YOU LOVIN' ME (RCA 2509)	Ronnie Milsap	2	10	52	SOME KINDA WOMAN (Capitol 79646)	Linda Davis	55	3
3	HEROES (RCA 2780)	Paul Overstreet	3	8	53	HONKY TONK LIFE (Epic 73768)	Charlie Daniels	57	3
4	I'D GO CRAZY (Step One Records 427)	Clinton Gregory	6	10	54	FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)	Cody Austin	56	7
5	TIME PASSES BY (Mercury 391)	Kathy Mattea	5	8	55	SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)	Billy Dean	DEBUT	
6	BLAME IT ON TEXAS (MCA 54053)	Mark Chesnutt	8	6	56	IT'S NOT ME (Soundwaves 344)	Billy Parker	58	6
7	IF THE DEVIL DANCED (Epic 73747)	Joe Diffie	11	7	57	THE RAINBOW (Stargem 2489)	SHUCKS	60	7
6	LUCKY MOON (RCA 2779)	The Oak Ridge Boys	10	7	58	YOU AIN'T THE ONLY COWBOY (Robchris 1061)	Sharon Cumbee	59	7
9	YOU'RE THE ONE (Reprise 4684)	Dwight Yoakam	9	9	59	TEN WITH A TWO (Columbia 3047)	Willie Nelson	29	11
10	MEET IN THE MIDDLE (Arista 2182)	Diamond Rio	12	8	60	HANK & GEORGE, LEFTY & ME (Playback 1352)	Tommy Cash/George Jones	70	2
11	WE BOTH WALK (RCA 2748)	Lorrie Morgan	14	7	61	ONE HUNDRED LOVERS (Killer 135)	Tommy Chase	63	6
12	ONE HUNDRED AND TWO (RCA 2782)	The Judds	17	5	62	HOLIDAY INN (Curb 76871)	Tim McGraw	DEBUT	
13	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	13	13	63	PICTURE ME (Mercury 848291)	Davis Daniel	DEBUT	
14	TILL YOU WERE GONE (Columbia 73736)	Mike Reid	15	7	64	HILLBILLY BLUE (Atlantic 3782)	Neal McCoy	DEBUT	
15	ONE OF THOSE THINGS (Arista 2203)	Pam Tillis	19	5	65	ALL YOU REALLY WANT (Arista 2208)	Michelle Wright	DEBUT	
16	FEED JAKE (Capitol 79529)	Pirates Of The Mississippi	16	9	66	SHE WENT TO TEXAS (NSD 273)	John Penney	71	3
17	THE SWEETEST THING (Reprise 4701)	Carlene Carter	18	8	67	REMEMBER ME (Mercury 414)	The Statler Brothers	67	3
18	ONE MORE PAYMENT (RCA 2819)	Clint Black	23	4	68	WHEN WAS THE LAST TIME (Atlantic 37832)	Donna Ulisse	68	6
19	RESTLESS (Warner Bros. 4717)	Mark O'Connor/Nashville Cats	20	6	69	I FOUND SOMEBODY TO LOVE (Killer 136)	Debbie Williams	75	5
20	IF I KNOW ME (MCA 3026)	George Strait	1	7	70	TURTLES AND RABBITS (DPI 5002)	Mel McDaniel	72	3
21	BING BANG BOOM (Warner Bros. 4763)	Highway 101	25	4	71	PRESERVATION OF THE WILD LIFE (One Way 001)	DeWayne Spaw	73	5
22	CAN I COUNT ON YOU (MCA 54022)	McBride & The Ride	24	10	72	SHAMROCK MOTEL (Badger 2011)	Ernie Ashworth	74	5
23	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)	Aaron Tippin	27	6	73	IF YOUR MEMORY SERVED ME RIGHT (Hangin' Gold 1003)	Lisa Rich	78	2
24	ROCKIN' YEARS (Columbia 73711)	Dolly Parton/Ricky Van Shelton	7	10	74	I'LL BE COMING HOME (Badger 2012)	Charlie Waites	76	6
25	DRIFT OFF TO DREAM (Warner Bros. 4656)	Travis Tritt	22	13	75	LONELY TEARDROPS (Evergreen 1130)	Holly Lipton	77	3
26	SHE DON'T KNOW THAT SHE'S PERFECT (Atlantic 3772)	Bellamy Brothers	26	7	76	THE FACE BEHIND THOSE BOTTLES (Saddlestone 14)			
27	TILL I FOUND YOU (MCA 54065)	Marty Stuart	35	4			Joe Lonsdale & Northwynd	81	4
28	THE BALLAD OF DAVY CROCKETT (Mercury 868122)						Tracy Ramsey	79	3
		The Kentucky HeadHunters	30	6	77	APARTMENT #9 (Neco 1104)			
29	DADDY ON THE RADIO (Curb/Capitol 79504)	John Andrew Parks	31	6	78	I WISH I HAD MORE MEMORIES OF YOU (Country Star 1110)	Bob Stamper	DEBUT	
30	WHAT ABOUT THE LOVE WE MADE (Epic 73716)	Shelby Lynne	33	7	79	AIN'T NO FUTURE IN THE PAST (Mercury 868-230)	Ronna Reeves	88	2
31	FANCY (MCA 54042)	Reba McEntire	21	11	80	RENDEZVOUS (Tug Boat 1013)	Eagle Feather	82	5
32	WHATEVER IT TAKES (MCA 54047)	J.P. Pennington	34	7	81	I'M IN A WORLD OF HURTS (Lightwater 1)	T.K. Hilton	83	4
33	SHE'S A NATURAL (Arista 2180)	Rob Crosby	37	4	82	THE MAN BEHIND THE MAN (Stargem 2485)	Eddie Bond	84	3
34	SCARS (Atlantic 3780)	Ray Kennedy	36	6	83	UNTIL I HEARD YOU ON THE RADIO (Badger 2018)	Michael Bruck	85	3
35	WITH THIS RING (Capitol 79641)	T. Graham Brown	38	4	84	SAY IT LIKE YOU MEAN IT (NaReFa 1056)	Trina Thomson	86	4
36	THE MOON OVER GEORGIA (Columbia 73777)	Shenandoah	45	4	85	I'VE BEEN BRANDED (Badger 2015)	Hannah Onassis	87	4
37	I AM A SIMPLE MAN (Columbia 73780)	Ricky Van Shelton	46	2	86	ONE SMOKEY ROSE (Broadland 0191)	Billy Jo Spears	91	2
36	YOU CAN'T BLAME THE TRAIN (VCA 102)	The Hollanders	40	7	87	YOUNG LOVE (One Way 004)	Roger McDowell	89	2
39	UNBELIEVABLE LOVE (Capitol 79595)	Sharon Anderson	41	4	88	TURN OFF THAT ROCK & ROLL MUSIC (Door Knob 366)	Wade Everett	90	2
40	BABY TAKE A PIECE OF MY HEART (MCA 54050)	Kelly Willis	42	4	89	COLOR BLIND (Sundial 183)	Eddie French	92	2
41	ARE YOU SINCERE (AMI 1956)	Cricket Rhodes	43	5	90	JUST TO CELEBRATE (Tried & True 9175)	Jerry Jeff Walker	DEBUT	
42	THINGS I WISH I'D SAID (Columbia 73760)	Rodney Crowell	44	5	91	THE TIES THAT BIND US (Jewel 9101)	Doc Dexter	DEBUT	
43	ONE BRIDGE I DIDN'T BURN (MCA 54077)	Conway Twitty	47	2	92	SHE'S NEVER BEEN A STAR (Badger 2021)	Jimmy Snyder	DEBUT	
44	THE THUNDER ROLLS (Capitol 93866)	Garth Brooks	DEBUT		93	DON'T LIGHT MY FIRE (Gallery II 2049)	Whiskey Creek	DEBUT	
45	BLUE MEMORIES (MCA 54075)	Patty Loveless	52	2	94	GET RHYTHM (Atlantic 3429)	Martin Delray	49	12
46	POINT OF LIGHT (Warner Bros. 4852)	Randy Travis	DEBUT		95	POCKET FULL OF GOLD (MCA 54026)	Vince Gill	32	12
47	SMALL TOWN SATURDAY NIGHT (Curb 054)	Hal Ketchum	53	3	96	RIGHT NOW (Columbia 73699)	Mary-Chapin Carpenter	39	13
48	IF IT WILL IT WILL (Warner/Curb 4647)	Hank Williams, Jr.	DEBUT		97	BORN IN A HIGH WIND (Curb/Capitol 79566)	T. G. Sheppard	61	6
49	DOWN HOME (RCA 2778)	Alabama	28	12	98	I GOT A MIND TO GO CRAZY (Epic 73712)	Les Taylor	48	8
50	LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)	Don Williams	DEBUT		99	MEN (Warner Bros. 4625)	The Forester Sisters	64	15
					100	TWO OF A KIND (Capitol 79537)	Garth Brooks	65	14

TOP 5 SINGLES-10 YEARS AGO

1. T.G. SHEPPARD: "I Loved 'Em Every One" (Warner/Curb)
2. DON WILLIAMS: "Falling Again" (MCA)
3. MAC DAVIS: "Hooked On Music" (Casablanca/PolyGram)
4. RONNIE MILSAP: "Am I Losing You/He'll Have To Go" (RCA)
5. ROSANNE CASH: "Seven Year Ache" (Columbia)

TOP 5 SINGLES-20 YEARS AGO

1. RAY PRICE: "I Won't Mention It Again" (Columbia)
2. CONWAY TWITTY: "How Much More Can She Stand" (Decca)
3. LORETTA LYNN: "I Wanna Be Free" (Decca)
4. JOHNNY CASH: "Man In Black" (Columbia)
5. TAMMY WYNETTE: "We Sure Can Love Each Other" (Epic)

TOP 5 SINGLES-30 YEARS AGO

1. FARON YOUNG: "Hello Walls" (Capitol)
2. BUCK OWENS: "Foolin' Around" (Capitol)
3. JIM REEVES: "The Blizzard" (RCA)
4. RAY PRICE: "Heart Over Mind" (Columbia)
5. PATSY CLINE: "I Fall To Pieces" (Decca)

BACK IN TIME:

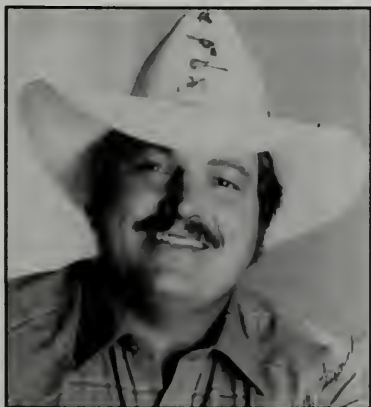
MAY 13—Johnny Wright born (1914), Jack Anglin born (1916), Gid Tanner died (1960), Tanya Tucker's chart debut with "Delta Dawn" (1972) and Bob Wills died (1975)
MAY 14—Mose Rager died (1986)
MAY 15—Eddy Arnold born (1918) and Ricky Skaggs joined the Opry (1982)
MAY 16—George Strait's first appearance on the charts with "Unwound" (1981) and Jesse "Pa Johnson" Devron, founder of the Johnson Family Singers, died (1989)
MAY 17—Grant Turner born (1912) and Penny DeHaven born (1948)
MAY 18—Rodney Dillard born (1942), Joe Bonsall born (1948) and George Strait born (1952)
MAY 19—Mickey Newbury born (1940)

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NASHVILLE NOTES

BY KIMMY WIX



Ronnie Milsap

MILSAP ZAPS 'EM EVERYWHERE—Country superstar Ronnie Milsap, who's been reported to have hit the number one slot more often than any other RCA artist, is currently hitting audiences harder than ever—and they're liking it! The excitement began to rise upon the release of the six-time Grammy Award winner's *Back To The Grindstone* LP, which features his current single, "Are You Loving Me Like I'm Loving You." While in Los Angeles on the first leg of his *Back To The Grindstone* tour, Milsap played to a sold-out crowd at the famed Roxy and also made appearances on such programs as CNN's *Show Biz Today*, *AM-Los Angeles* and *Personalities*. Milsap's follow-up single to his current "Are You Loving Me..." will be the remake of the 60's smash, "Since I Don't Have You."



Emmylou Harris

EMMYLOU HARRIS ON STAGE—LITERALLY—Unlike the majority of new recording projects being pumped out from Music City, country songbird Emmylou Harris recently recorded her forthcoming album outside the studio. The new project, with a release date yet unknown, was recorded at Nashville's historic Ryman Auditorium, which marks the birthplace of the famed Grand Ole Opry. The rare recording sessions, tagged "Live At The Ryman," took place on three separate evenings—Tuesday, April 30; Wednesday, May 1; and Thursday, May 2nd—all before a live audience and drawing an attendance of approximately 900. During the three recording sessions, Harris' performances were also filmed, which will result in an upcoming cable television special.



Mark Collie

MARK COLLIE PERFORMANCE BENEFITS "SPECIAL" SCHOOL—MCA Records recording artist Mark Collie recently performed in a special outdoor concert to benefit the Willow Hall School, a private facility which meets the special needs of children with learning disabilities, located in Franklin, Tennessee. Collie continues to ride a wave of phenomenal success with his debut album, *Hardin County Line*, which features his most recent single entitled "Let Her Go." Most recently, Collie returned to the studio to complete his second MCA project entitled *Thunder Road*, which is set for release this summer.



Doug Stone & Travis Tritt

ACM NOMINEES FOR "NEW MALE ARTIST OF THE YEAR" Doug Stone and Travis Tritt, recently posed together during the recording of Project H.O.S.S. (Help Our Schools Survive), a production which brought together a host of country music greats. All proceeds from the recording go to Cities in Schools, a Washington D.C. educational charity. Stone and Travis, who will perform together later this summer at Atlanta's famed Omni, on July 17, are both from Georgia.

Signings...

Entertainment Artists Inc. president Dan Wojcik has announced the signing of new Curb Records duo JJ White to an exclusive booking agreement with the agency... The Nashville-based DPI Records has announced the most recent addition to its roster with the signing of Steve Douglas to an exclusive recording contract. Douglas' debut single is entitled "Every Night It Hurts A Little Less..." Country music veteran Johnny Paycheck has signed with the Harp Talent Agency for booking services and with White Horse Enterprises, Inc. for publicity... The Fort Worth-based CDC Records has announced the signing of singer Dave Cave to an exclusive recording contract. Cave's debut single for the label, the self-penned "Home To Me" was just released.

COUNTRY ALBUMS

May 18, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:
Garth Brooks



TO WATCH:
Dean Dillon
#53

1	NO FENCES (Capitol 93866)	Garth Brooks	1	34
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2	25
3	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	4	8
4	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	7	5
5	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	33
6	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	5	8
7	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	6	6
8	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	59
9	GARTH BROOKS (Capitol 90897)	Garth Brooks	9	89
10	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	10	6
11	TIME PASSES BY (Mercury 846975)	Kathy Mattea	13	6
12	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	12	32
13	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	11	25
14	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	14	31
15	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	15	74
16	RVS III (Columbia 45250)	Ricky Van Shelton	16	64
17	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	17	56
18	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	20	2
19	TURNING FOR HOME (Columbia 46141)	Mike Reid	19	13
20	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	18	24
21	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	22	7
22	KILLIN' TIME (RCA 9668)	Clint Black	23	101
23	DOUG STONE (Epic 45303)	Doug Stone	26	53
24	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	29	4
25	HEROES (RCA 2459)	Paul Overstreet	21	14
26	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	27	28
27	PASS IT ON DOWN (RCA 2108)	Alabama	24	46
28	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	25	52
29	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	28	15
30	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	35	29
31	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	34	26
32	ON DOWN THE LINE (MCA 6401)	Patty Loveless	31	48
33	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	30	35
34	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	36	15
35	GREATEST HITS (RCA 2277)	Keith Whitley	39	36
36	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	41	37
37	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	40	14
38	TEMPTED (MCA 10106)	Marty Stuart	32	15
39	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	45	2
40	RENEGADE (Epic 46835)	Charlie Daniels	DEBUT	
41	INTERIORS (Columbia 46079)	Rosanne Cash	42	26
42	12 GREATEST HITS (MCA 12)	Patsy Cline	38	53
43	YOUNG MAN (Capitol 94302)	Billy Dean	51	4
44	GREATEST HITS (Curb/RCA 8318)	The Judds	43	52
45	THE EAGLE (Epic 46104)	Waylon Jennings	37	40
46	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	50	3
47	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	47	37
48	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	44	27
49	LIVIN' IT UP (MCA 6415)	George Strait	53	48
50	GREATEST HITS (Atlantic 82199)	Billy Joe Royal	48	8
51	EXTRA MILE (Columbia 45490)	Shenandoah	54	46
52	I FELL IN LOVE (Reprise 26139)	Carlene Carter	52	34
53	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	64	8
54	BUICK (Curb/Capitol 94260)	Sawyer Brown	55	16
55	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	46	13
56	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	49	16
57	GREATEST HITS, VOL II (MCA 42035)	George Strait	58	38
58	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	57	36
59	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	62	35
60	WHEN THE NIGHT FALLS (Bench 101)	Black Tie	60	3
61	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	75	30
62	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	63	38
63	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	70	64
64	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	65	3
65	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	33	27
66	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	61	21
67	WILD IN THE BACKYARD (Epic 46034)	Don Henry	67	2
68	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	68	15
69	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	74	9
70	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	59	52
71	WANTED: RECORDED OR LIVE (Platinum Edge 060)	Jimmy Collins	73	4
72	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	RE-ENTRY	
73	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	69	90
74	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	RE-ENTRY	
75	FRIENDS IN HIGH PLACES (Epic 45014)	George Jones	56	7

INDIE INSIGHT

Eagle Feather Spreads Its Wings

TUG BOAT RECORDS ARTIST EAGLE FEATHER is creating a country music pow-wow, and the celebration is finally coming out from under the tee-pee. A small Indian reservation called Big Cove, located just about 50 miles north of Moncton, New Brunswick, Canada, marks the origin of this authentic country/rock-n-roll band, and also marks the beginning of what's recently culminated into a rising success story. Eagle Feather, which consists of Jim Augustine, Hubert Francis, Byron Simon, Kelly Buote and Jim Gallant, became the first North American Indian band to tour internationally, and has since gained national exposure on the country charts. The band's current single, entitled "Rendezvous," moves up to the #80 slot on this week's Top 100 Country Singles Chart. The current single sparks the follow-up to the band's debut of "Lady Of The Evening."

INDIE FEATURE PICKS

□ STEVE DOUGLAS: "Every Night It Hurts A Little Less" (DPI 5003)

Producer: Jerry Kennedy

Writers: Ed Hunnicutt/Mae Axton

Born in Mississippi, raised in Texas and singing his heart out, newcomer Steve Douglas wastes no time with his debut DPI Records release. This honky-tonk two-steppin' tune hits hard and powerful, and immediately lets us know there's a new singer in town who's bound to lasso stunning recording success. Douglas belts out a sturdy and textured vocal soar across top-notch country music including a keen steel guitar performance. "Every Night It Hurts A Little Less," sets the scene for overcoming heartbreak, and without a doubt, Douglas sets the scene for a long and prosperous career.

□ EDDIE THOMPSON: "Read 'Em And Weep" (Stargem SG-2490)

Producer: Wayne Hodge

Writers: Billy Arr/Donnie Qualls

This country-to-the-core traditionalist is right on target with this love-shattered ballad along with his twang-edged vocal delivery. Thompson superbly fits into today's line-up of top country hat acts, even though we don't know if he wears a hat or not. Nevertheless, he's a sure-shot singer revealing not only a luring singing voice, but a hefty supply of heart and emotion for ammunition as well.

□ J.B. MILLER: "One Time" (Hilltop HR-1033)

□ RITA AILEEN: "Seventh And Sundance" (Interstate 40 IR-4027)

□ SUSAN THOMPSON: "One Call" (Door Knob DK90-357)

UP AND COMING

May 18, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 WILD TURKEY AND SEVEN UP (GBS) John Campbell
- 2 WHEN I GET THROUGH WITH YOU (Soundwaves) Connie St. John
- 3 BREAKIN PLANS (Playback) Mike Wilkinson
- 4 I'LL BE OVER YOU (Gallery II) J L Thompson
- 5 GOD'S COUNTRY (NSD) Jay Holley
- 6 GIVE ME JUST A LITTLE MORE TIME (Door Knob) Sandy Ellwanger
- 7 BOSS'S BIRTHDAY (Killer) Ronnie Russell
- 8 MISSISSIPPI MAN (Gold Digger) Jerry Croston
- 9 DANCIN' AND GLANCIN' AGAIN (Southern Tracks) Sammy Johns
- 10 STAND-IN-WOMAN (Fox Fire) Daniel Richard
- 11 DREAM BOY (Music City) Ann Marie
- 12 YOUR WORLD (Safari) Ramsey Keamey
- 13 A FOOL ABOUT YOU (Hilltop) James Thomton
- 14 JERRY LEE (Bench) Black Tie
- 15 BIGGEST BARS OF ALL (NSD) Michael Anthonye

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SINGLES:

"You Beat
All I've
Ever
Seen"

"Anytime"



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LISA RICH

My deepest appreciation to all the D-Js, PDs, and MDs for playing our records and a special thanks for the help and advice of Chris LeDoux, Al LeDoux, Chuck Dixon, Gary Bradshaw, James Williams, Roy Haws - INDIE BULLET, Jim Sharp - CashBox, David M. Ross - MUSIC ROW, & Wayne Hodge - STARGEM NASHVILLE • WWR HANGIN' GOLD RECORDS.

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82

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High Debuts

1. GARTH BROOKS—"The Thunder Rolls"—Capitol
2. RANDY TRAVIS—"Point Of Light"—Warner Bros.
3. HANK WILLIAMS, JR.—"If It Will, It Will"—Warner/Curb

Most Active

1. SHENANDOAH—"The Moon Over Georgia"—Columbia
2. RICKY VAN SHELTON—"I Am A Simple Man"—Columbia
3. PATTY LOVELESS—"Blue Memories"—MCA

Hot Phones

1. GEORGE STRAIT—"If I Know Me"—MCA
2. CLINTON GREGORY—"If It Weren't For Country Music I'd Go Crazy"—Step One
3. CLINT BLACK—"One More Payment"—RCA

Beyond The Mic...

POWERFUL ON THE PLAYLIST—Columbia Records' Shenandoah makes some major movement with their current single, "The Moon Over Georgia." Jumping nine slots to #36 this week, Shenandoah should continue to garner heavy radio action as reported this week by KICE-FM in Bend, Oregon; KITO-FM in Vinita, Oklahoma; WIVK-FM in Knoxville, Tennessee; and KZZY-FM in Devils Lake, North Dakota. Fellow label mate Ricky Van Shelton also creates some major movement with his latest single entitled "I Am A Simple Man." Shelton jumps nine slots to #37 this week with support from WSFT in Thomaston, Georgia; KCLR-FM in Poplar Bluff, Missouri; WHPY in Clayton, North Carolina; and KTNN in Window Rock, Arizona. Once again MCA artist Patty Loveless delivers another radio mover entitled "Blue Memories." Loveless has received significant radio action after being on the chart for only two weeks, according to stations such as KBAM in Longview, Washington; WRKZ-FM in Hershey, Pennsylvania; KZOC-FM in Osage City, Kansas; and WOW in Omaha, Nebraska.

CRB SLATES AIR PERSONALITY WORKSHOP FOR JUNE 1 IN ATLANTA—Country Radio Broadcasters Inc.—known for presenting the annual Country Radio Seminar, has scheduled a special one-day version of Dan O'Day's Air Personality Workshop for Saturday, June 1, 1991, in Atlanta.

The seminar, geared toward air personalities as well as those who manage and train them, is slated for 10:00 a.m.-6:00 p.m. at Atlanta's Quality Inn Downtown, 1470 Spring Street NW.

Advance registration for the event should be postmarked by May 13, 1991. Regular Registration rates must be postmarked by May 27. On the day of the workshop late registrations will be available at the door beginning at 9 a.m. Limited space is available and organizers are encouraging potential participants to register as soon as possible.

Scheduled highlights of the workshop include topics such as Show Structure; How To Build A Loyal Listener Base; and On Air Phone Calls. Specific topics will address a broad range of issues including "Pacing a show," "Using controversial topics without alienating listeners," "Guerilla tactics for air personalities," "Theater of the mind" and "Editing calls for pacing and brevity."

Although the event is being presented by CRB, O'Day stresses that the upcoming workshop is structured to include all formats. For more information, call 615-327-4487 or 615-327-4488.

CONGRATULATIONS—to WMBC Radio's Shelley Ryker, who was recently appointed to the position of music director. Ryker comments that she is really looking forward to her new responsibilities. Radio Stations WJAG and KEXL were recently awarded first place as Best In The West for their spot news coverage of storms that ravaged Platte and Madison Counties in June, 1990.

WMZQ ANNOUNCES "RISING STAR SEARCH" FINALISTS—Washington, D.C. country radio station, WMZQ-AM/FM, is pleased to announce the winners of its first "Rising Star Search" local band competition. Plum Crazy, Southbound USA, Virginia Rose, Silverline, Maria Rose and Biter Creek were selected by music industry judges as finalists. Over 80 bands and soloists competed for \$3,000 in cash prizes and the opportunity to perform on the WMZQ Showmobile, in conjunction with Kennedy Center's Texas Festival.

■ SINGLE RELEASES

OUT OF THE BOX

□ GARTH BROOKS: "The Thunder Rolls" (Capitol 79722)

Producer: Allen Reynolds

Writers: Pat Alger/Garth Brooks

The ACM's *Entertainer Of The Year* proves once again that his coat of many talents is geared to do much more than entertain his listeners. Brooks' diverse style and delivery has also managed to deeply *touch* those who've witnessed his work. Unlike previous barreling country swingers and heartfelt ballads of love and memory, his latest endeavor presents a much more emotion-shattered picture, and is again aimed to touch. Brooks brilliantly brings the picture to life, however, with a mysterious, yet driving, conversational delivery. "The Thunder Rolls," which it actually does throughout this cut, leaves *much* for the imagination and even *more* for Brooks' renowned gift to music.

FEATURE PICKS

□ REBA McENTIRE: "Fallin' Out Of Love" (MCA 54108)

Producers: Tony Brown/Reba McEntire

Writer: Jon Ims

Oooh, the keyboard performance here spills out a plush sound of romance, but the story behind McEntire's latest single, "Fallin' Out Of Love," proves to be quite the opposite, as an emotional relationship finally comes to a relieving end. As always, McEntire manages to grab hold of a good ballad's strings, pull them deep into her soul and then release them in the form of glorious vocal chimes. Commanding penmanship with a rare twist also reflects from this cut, as well as top-of-the-line back-up vocals creating harmony at its best.

□ KENNY ROGERS: "What I Did For Love" (Reprise 4793)

Producers: Jim Ed Norman/Eric Prestidge

Writers: Brent Maher/Thom Schuyler

Long time no hear from this guy, but the wait was well worth it. Rogers whips back into radio action with a cut from his current *Love Is Strange* LP that's sure to stir up some well-received attention. Count on Rogers' grind-stinging vocals to carry this driving tempo tune to an inspirational finish, and also prepare for a bit of that "Planet Texas" flavor to seep from the instrumentation.

□ BRENDA LEE: "A Little Unfair" (Warner Bros. 4823)

Producers: Jim Ed Norman/Eric Prestidge

Writers: Hank Cochran/Chuck Howard

With the second release from her new Warner Bros. project, *Entertainer* with a capital E, Brenda Lee, cries the blues like they've never been cried before. "A Little Unfair" sparks the title of this long-time country veteran's latest single, and also sparks a common cry of an often bad side of love. Plush instrumentation and Lee's refined vocal performance fall hand in hand to create classic country with a '90s edge.



Recording artist Linda Davis' national radio promotional tour brought her to radio station KRAK in Sacramento, California. Davis' current single entitled "Some Kinda Woman" from her *In A Different Light* disc moves up to #52 on this week's Top 100 Country Singles Chart. Pictured during the tour-visit from (l-r) are: Don Langford, KRAK program director; Davis; and Lee Pitt, KRAK's music director.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc., for use in upcoming issues.)

Sunbelt Is Named Williams Bally/Midway Distrib

CHICAGO—Williams Electronics Games, Inc. and Midway Manufacturing Company (manufacturers of Bally/Midway amusement games announced that Sunbelt Amusement & Vending, Inc. has been named an authorized distributor for the state of Kansas and parts of Missouri.

Commenting on the decision, Joe Dillon, vice president of sales for Williams and Bally/Midway, stated that "Dave Patterson and the entire Sunbelt operation has already proven itself to be a dedicated and extremely supportive distributor. In an effort to further establish the best possible service and sales in this part of the country, we are very pleased with this announcement and its impact on the future success for not only Sunbelt but also Williams and Bally/Midway coin-op products."

NYSCMA Re-Elects Ceraldi

CHICAGO—The New York State Coin Machine Assn. (NYSCMA) has re-elected Ralph Ceraldi as president of the state organization. Ceraldi is president of C&C Vending in Coram, New York.

Other newly elected officers include: Richard Prutting (Hudson Valley Amusement Co.-Beacon, NY), secretary; and Joel Walentuck (Upstate Distg., Inc.-Watertown, NY), treasurer. Newly elected members of the board of directors are: Mickey Hayes (Daggett Vending-Glen Falls, NY) and Walter Lakomy (South Shore Automatics, Inc.-Ithaca, NY).

NYSCMA is a state association representing operators and distributors of coin-operated music, amusement and vending machines. Executive director of the association is Curtiss B. Matterson, CAE, president of Matterson Associates, Inc., an association management company in Delmar, New York.

AAMA Launches 'Spokesperson Program'

CHICAGO—The American Amusement Machine Assn. (AAMA) has successfully launched its 1991 Spokesperson Program, which is designed to promote the coin-operated amusement industry through radio, television and newspaper interviews. This past month, Robert C. Fay, executive vice president of the AAMA, conducted eight radio, television and newspaper interviews in Charlotte, North Carolina.

As Fay explained, "The Spokesperson Program promotes the industry by letting the public know 'what's hot in coin-op.' This program also enables us to let the listeners/readers know about the tremendous amount of charitable work being done by the industry," he continued. Fay, who serves as the industry's spokesperson, stressed that the program

"also provides us with a forum to discuss the pending dollar coin legislation."

Since the program's inception in 1990, Fay has conducted interviews in Seattle, Chicago, Nashville, New Orleans, Charlotte and Las Vegas. Among the cities on his itinerary in 1991 are Dallas, Fort Worth, Miami, Atlanta, Newark and Boston.

"The coin-operated amusement industry is a fast-paced, exciting industry and the Spokesperson Program provides us with the opportunity to let the public know about the hit products, the latest technology and where they can go to enjoy one of the most inexpensive forms of entertainment within the United States," said Fay.



WHO SHOT JOHNNY ROCK? Let us depart momentarily from the wild west and enter the dangerous environs of the big city where a murder has taken place. There are four suspects involved, plus a beautiful, tommy gun totin' blonde, who is bent on avenging the murder of her boyfriend, Johnny. As the player, you become totally immersed in helping her seek out the culprit. *Who Shot Johnny Rock?* represents the latest adaptation of the laser disc-based system that is utilized in the highly successful *Mad Dog McCree*. Playing these games provides the ultimate in total participation and realism with players becoming part of the cast of a true-to-life movie. The play pricing is \$1.00; the action is non-stop; and there's the continuation buy-in feature which generates increased earnings as customers keep playing to improve their skills. The machines are being marketed by Betson and the firm's John Margold reports that the new discs will be shipped around July 1. Further information may be obtained by contacting Betson Enterprises, 6 Empire Blvd., Moonachie, NJ 07074.

AROUND THE ROUTE

BY CAMILLE COMPASIO

AT THIS POINT IN TIME, there's nothing definite to report regarding the proposed sale of American Shuffleboard Co. in Union City, New Jersey. *Cash Box* has learned that a number of companies have expressed interest (some from within the coin-op community and others from outside of it) but no commitments have been made and negotiations are still in progress.

COINBIZ LADY LAURA REZEK, who recently departed her post at Bally Gaming in Las Vegas, will be returning to her home town of Chicago at the end of May. We welcome her back and sure hope that this very capable woman chooses to remain in the coin-op industry.

WITH THE COMPLETION OF Premier Technology's purchase of SMS Manufacturing (Lakewood, NJ), Premier will ultimately bring the company's manufacturing into its Bensenville, Illinois facilities and set it up as a separate division, with sales, marketing and engineering remaining in New Jersey.

DATeline ST. LOUIS, MO—home of Audio Visual Amusements. Prexy Pete Entringer had one major topic on his mind when we called—Konami's *Simpsons!* Getting down to specifics, this piece out-earned *TMNT* at one of his initial test locations and it has been going great guns ever since. Pete passed along some really terrific earnings reports, like just under \$500 for five and a half days at another spot—and so on!

AMOA HAS ISSUED AN ALERT to members regarding various bills before Congress that could adversely effect small businesses. These include: Senate Bill S. 5 and House Bill H.R. 2, which would require employers to give "parental leave" for specific reasons (birth, adoption, illness of a child, etc.) and also guarantee the resumption of employment and the continuation of health insurance; Senate Bill S. 55 and House Bill H.R. 5, applying to both union and non-union businesses, which would prevent an employer from replacing workers who walk off the job over wages and benefits; and House Bill H.R. 1, which applies to "employment discrimination."

Data East's Desert Assault

LET US RELIVE THE REAL-LIFE ACTION of Operation Desert Storm with this strategic combat video game that is currently in shipment by Data East and it is called *Desert Assault*.

Game players lead American forces on a dangerous hostage rescue mission set in the deadly desert terrain of the Middle East where, assuming the role of chief military commander, they are challenged to battle it out on enemy territory to eliminate the terrorist force and rescue captured American P.O.W.'s.

Desert Assault features explosive screen graphics and images of the enemy as well as the Middle Eastern battleground, putting players right in the thick of the action. Just like the Allied forces, *Desert Assault* players are well armed with a high-tech arsenal that includes the latest in sophisticated air and ground weaponry. Throughout the game, players can also constantly upgrade their troop's firearm supply by trading in old weapons for more powerful ones.

The game's five challenging levels allow players to blow away the enemy in both air and ground battles; and there is a multiple-player option that allows a team of up to four players to battle against the enemy.

Further information may be obtained through factory distributors or by contacting Data East USA, Inc., 1850 Little Orchard St., San Jose, CA 95125.



Desert Assault

INDUSTRY CALENDAR

MAY

May 19-21: AMOA Government Affairs Conference; Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

May 16-18: Wisconsin Amusement & Music Operators, Inc.; Country Inn; Pewaukee, WI; state convention (& exhibit).+

May 31-June 1: Ohio Coin Machine Assn.; Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

JUNE

June 14-16: Illinois Coin Machine Operators Assn.; Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

June 20-23: California Coin Machine Assn.; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: Pennsylvania Amusement & Music Machine Assn.; Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

July 19-20: Amusement & Music Operators of Texas; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: Oregon Amusement & Music Operators Assn.; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: Latin America Expo (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28: Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

AUGUST

August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.; Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

SEPTEMBER

Sept. 27-29: Rocky Mountain AMOA; Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: AMOA Expo '91; Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

OCTOBER

Oct. 3-5: NAMA National Convention; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: West Virginia Music & Vending Assn.; Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: North Carolina Amusement Machine Assn.; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

Oct. 11-12: Wisconsin Amusement & Music Operators, Inc.; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

Oct. 24-26: Michigan Coin Machine Operators Assn.; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

Data East Intro's 'Video-Foto' Booth

CHICAGO—"Video-Foto," which was recently introduced by Data East USA, Inc., is a high-tech photo booth that allows consumers to create their own customized versions of mock newspapers, identification cards and other documents that incorporate their images. It was designed by Nolan Bushnell, father of the video game and founder of Atari Corp. "We wanted to develop an arcade attraction that bridges the gap between Coney Island and The Silicon Valley, and Video-Foto does it," stated Bushnell, whose Names 'n' Faces, Inc. engineered the machine. "We've tested the product, and both kids and adults love it."

To activate the machine, customers deposit \$1.00 and seat themselves in the Video-Foto booth. The customer's image, in four poses, appears on a TV monitor inside the booth, in digitized format. The next step is to select one of the four poses and then choose one of the four "Foto" styles in which the specified pose will appear. Choices include one 8 x 10 portrait size; four 4 x 6 pictures; a fictional "news story" with picture; or two 4 x 6's and four different wallet-size personal identification cards.

"It takes a visionary like Nolan Bushnell to fuse advanced imaging technology with the perennial popularity of the forty year old photo booth and come up with a new category in the coin-op entertainment market," noted Joseph Keenan, president of Data East USA, Inc. The coin drop is reportedly 50 to 70 percent less expensive to the consumer than a traditional photo booth.

By replacing the standard photographic development process with the laser print computer method, Data East's Video-Foto does not require the liquid chemicals used in standard photographic development. The new process reduces print time from four minutes to one and completely eliminates the mess and photograph drying time of other photo booths.

In addition to measuring 18" shorter than most photo booths, the unit's picture taking, format selection and printing processes all operate simultaneously, so that the capacity of Video-Foto is about 82 customers per hour, by comparison to 15 customers per hour in traditional photo booths.

Research indicates that Video-Foto increases a location's total revenue substantially beyond what another video game would have generated.

"Our studies show that 40 percent of Video-Foto's revenues would not otherwise have been spent at the location, particularly in the case of video arcades," said Connie Freeman, director of marketing for Data East USA. "Even more enticing to location owners, Video-Foto's projected revenue actually increases over five years, while that of other coin-op video games decreases dramatically after just one year."



Data East's 'Video-Foto' Booth

Williams' The Machine: Bride Of Pin-Bot

IT WAS IN 1986 WHEN Williams Electronics Games, Inc. first introduced *Pin-Bot*. The machine not only achieved classic status in the marketplace, but also established a loyal following of players throughout the world.

The cosmic charms of *Pin-Bot* have been re-captured in Williams' new *The Machine: Bride Of Pin-Bot*, which presents a continuation of the saga. From his own mini-playfield, Pin-Bot looks on as his bride comes to life. The first shot up the Shuttle Ramp to her mouth spins her head and activates her vocal circuits; then two balls to her eyes enable her to see and get the 2-ball Multi-Ball action started. During Multi-Ball play, two balls up the Shuttle Ramp to her neck turn her head for an amazing transformation that gives her life. Finally, when all playfield values are doubled, repeating the shot sequence will spin the Big Wheel for the largest scoring rewards in pinball history, including the first ever Billion point shot and the opportunity for players to enter their initials in the Machine's Billionaire Club.

The scoring action doesn't stop here, however. There's a center Heart Ramp that pumps up excitement with possible Unlimited Millions, progressive build-up loop around values that can mean increased scorings and the chance to capture a Jackpot worth up to 8 million points. In addition to the non-stop action, *The Machine* features outstanding graphics, musical score, singing speech and brilliant special effects.

Further information may be obtained through factory distributors or by contacting Roger Sharpe at 312-267-2240.



The Machine: Bride Of Pin-Bot

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COIN MACHINES

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Omega Fighter V; Plotting H; Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Knight H; V Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.P.Y. H; Punk Shot; Bloxeed H; Sport March H. **CHANGERS:** Standard \$1.00 changers as it. Call Celie for games and kits and Darren for parts. **New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.**

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SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. **JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.**

...

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

...

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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PRODUCTION

Visit my 'NEW ARTIST NIGHTS' and 'SONGWRITERS NIGHTS' every Thursday, BUDGET HOST, I-65 and James Robertson Parkway and Sunday-Monday, HOLIDAY INN BRILEY PARKWAY. Let me also help with your next recording session. Contact: Steve 'Bulldog' Bivins, (615) 298-4366.

...

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