

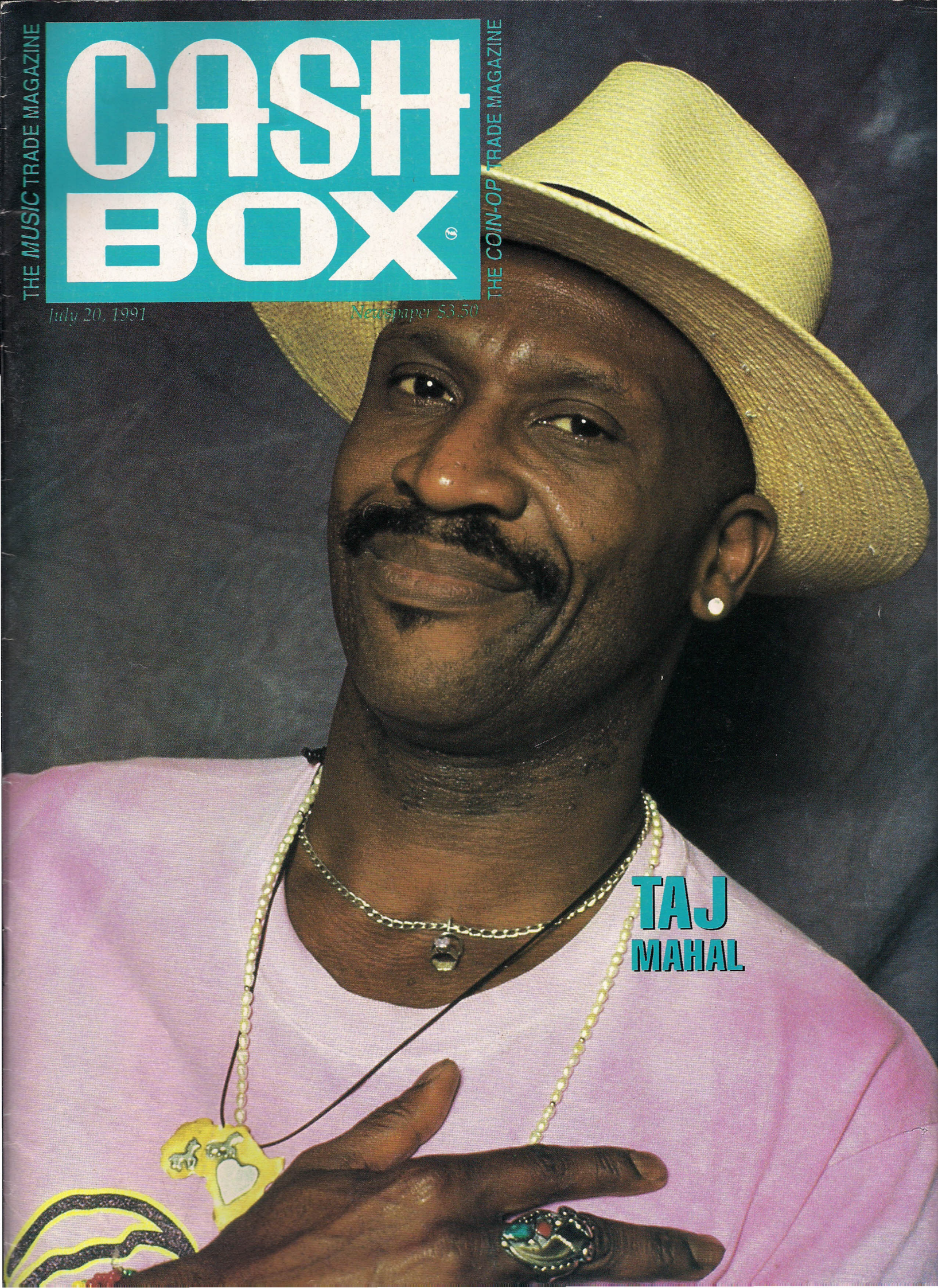
THE MUSIC TRADE MAGAZINE

CASH BOX

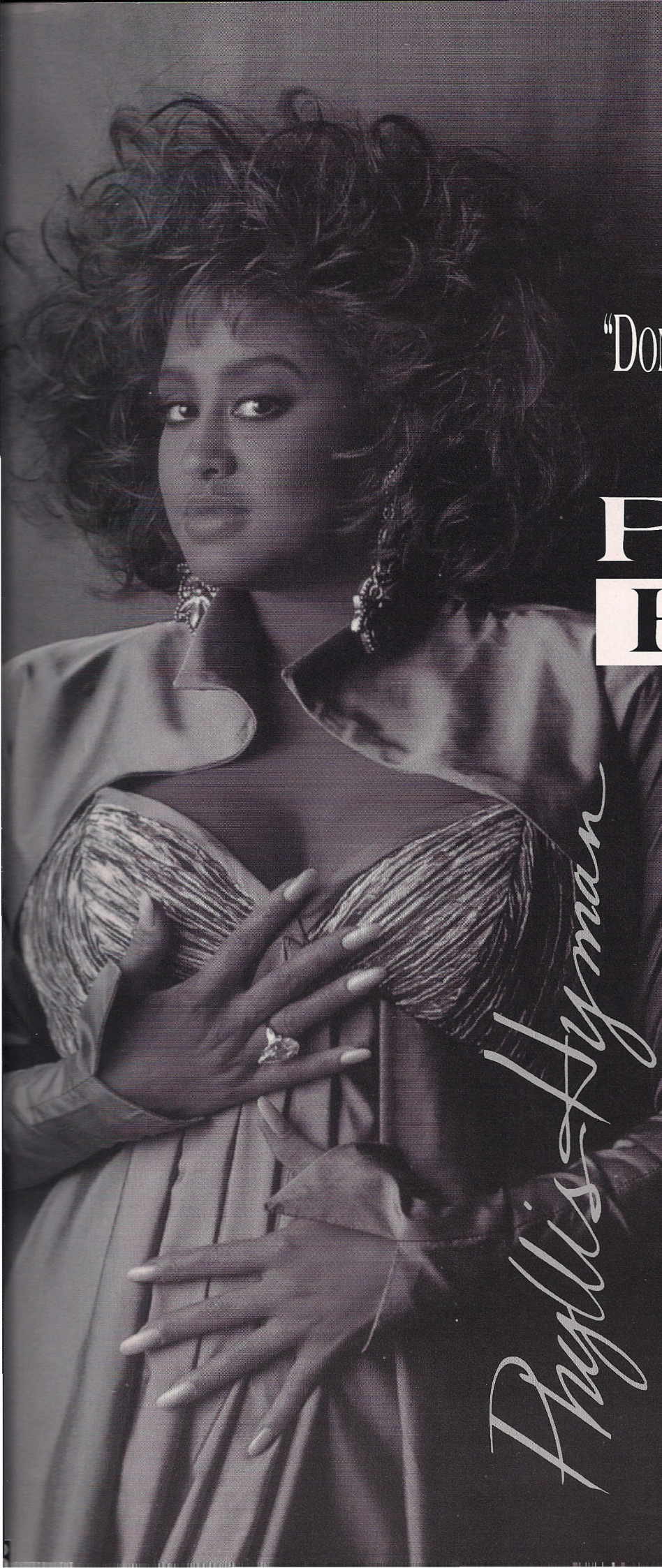
THE COIN-OP TRADE MAGAZINE

July 20, 1991

Newspaper \$3.50



**TAJ
MAHAL**



THE
DIVA
RETURNS

"DON'T WANNA CHANGE THE WORLD"

the long-awaited single by

PHYLLIS
HYMAN

produced by Nick Martinelli

Executive producers:

Kenneth Gamble & Leon A. Huff

From the

soon-to-be-released album:

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O F M Y
L I F E

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STAFF BOX

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President and Publisher

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Chart Research

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DAN RUTHERFORD (LA.)

JIMMY PASCHAL (LA.)

Production

JIM GONZALEZ

Art Director

Circulation

NINA TREGUB, Manager

CYNTHIA BANTA

Publication Offices

NEW YORK

157 W. 57th Street (Suite 1402)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

1300 Division St. Ste. 202,

Nashville TN 37203

Phone: (615) 244-2898

Fax: (615) 259-2913

CHICAGO

1442 S. 61st Ave. Cicero IL 60650

Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD

Av. Rio Branco, 123/2012

Rio de Janeiro—RJ

20 040—Brazil

Phone: (021) 222-4893/242-3315

Fax: (021) 222-7904

ITALY

MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

Adv. Mgr. SACHIO SAITO

Editorial Mgr. KOZO OTSUKA

2-chome, 11-1, Shinbashi,

Minato-ku

Tokyo Japan, 105

Phone: 504-1651

UNITED KINGDOM

CHRISSEY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

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CASH BOX

THE MUSIC TRADE MAGAZINE

ON THE COVER

Taj Mahal

By Alex Henderson

TAJ MAHAL HAS CERTAINLY MADE HIS MARK ON THE BLUES AND FOLK WORLDS. But as his current album on Private Music, *Like Never Before*, illustrates, those styles are only part of what he's been doing since the 1960s. The CD, which was produced by Skip Drinkwater, ranges from the straight-ahead blues of "Big Legged Mommas Are Back In Style" and "Blues With A Feeling" to the pop-reggae of "Scattered" to the Bobby Womack-ish soul of "River Of Love" and "Don't Call Us."

"The real fact of it is, I've not been an easy musician to categorize," asserts Mahal, who's been touring North America since March. "My references have not been shared by other people in the business. It was really exciting to me, finding a producer who found my songs worthwhile, and who could put them into a form that people found listenable... I've always wanted to make a real good adult urban contemporary record. I resent the categorization of being a folklorist, an anthropologist. Folk music is people *dancing around*. Young guys are now bringing back certain types of rhythm and blues music, and this gives you some Four Tops, Temptations, Otis Redding—great sounds that do not go away... I don't think it's necessary to pigeonhole music. The kind of person I am, I hear music in a wide range. I also see that the music is inter-related a lot. Traditionally and culturally, it's like an extended family, representative of the mind and soul of different cultures of people. The young kids are picking up on what I do. And no matter what the older ones say, it's what the kids say that lets you know what's really going on." ○

NUMBER ONES

POP SINGLE

Unbelievable

EMF

(EMI)

R&B SINGLE

Gotta Have You
Stevie Wonder

(MOTOWN)

COUNTRY SINGLE

I Am A Simple Man
Ricky Van Shelton

(COLUMBIA)

TEXAS LATIN

Abriendo Puertas
Jerry Rivera

(SONY DISCOS)

RAP SINGLE

I Shouldn't Have Done It
Slick Rick

(DEF JAM/COLUMBIA)

POP ALBUM

For Unlawful Carnal Knowledge

Van Halen

(WARNER BROS.)

R&B ALBUM

Unforgettable
Natalie Cole

(ELEKTRA)

COUNTRY ALBUM

NoFences
Garth Brooks

(CAPITOL)

GOSPEL ALBUM

Lives
Tramaine Hawkins

(SPARROW)

DANCE ALBUM

Let The Beat Hit 'em
Lisa Lisa & Cult Jam

(COLUMBIA)

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TOP 100 POP SINGLES

CASH BOX • JULY 20, 1991



#1 SINGLE: EMF



HIGH DEBUT: Paula Abdul #43



TO WATCH: Rod Stewart #37

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	UNBELIEVABLE (EMI 50350)	14		EMF	58	4
2	RIGHT HERE RIGHT NOW (SBK 07345)	10		Jesus Jones	69	2
3	PLACE IN THIS WORLD (Reunion/Geffen 19019)	12		Michael W. Smith	40	20
4	RUSH RUSH (Virgin 98828)	11		Paula Abdul	59	5
5	P.A.S.S.I.O.N. (Impact 54046)	8		Rhythm Syndicate	68	4
6	I WANNA SEX YOU UP (Giant 4-19382)	14		Color Me Badd	44	9
7	MORE THAN WORDS (A&M 75021 75172)	18		Extreme	45	22
8	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	17		UB40	47	11
9	LILY WAS HERE (Arista 2187)	10		David A.Stewart Feat./Candy Dulfer	60	7
10	PIECE OF MY HEART (Giant 4-19364)	9		Tara Kemp	57	7
11	(EVERYTHING I DO) I DO FOR YOU (A&M 1567)	4		Bryan Adams	66	5
12	THE DREAM IS STILL ALIVE (SBK 07356)	8		Wilson Phillips	61	DEBUT
13	FADING LIKE A FLOWER (EMI 50355)	6		Roxette	62	21
14	EVERY HEARTBEAT (A&M 7541)	6		Amy Grant	65	7
15	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	8		Lenny Kravitz	70	5
16	I'LL BE THERE (Atlantic 73889)	9		Escape Club	77	4
17	WALKING IN MEMPHIS (Atlantic 4-87747)	16		Marc Cohn	63	12
18	A BETTER LOVE (MCA 1397)	11		London Beat	67	7
19	POWER OF LOVE (Epic 4-73778)	13		Luther Vandross	80	3
20	LOVE IS A WONDERFUL THING (Columbia 73719)	14		Michael Bolton	51	20
21	TEMPTATION (Cutting/Atco 248)	7		Corina	52	19
22	LOVE AND UNDERSTANDING (Geffen 19023)	6		Cher	55	21
23	LOSING MY RELIGION (Warner Bros. 19392)	17		R.E.M.	61	9
24	I DON'T WANNA CRY (Columbia 38T-73743)	16		Mariah Carey	64	20
25	STRIKE IT UP (RCA 2794)	14		Black Box	53	17
26	I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)	18		Hi-Five	81	2
27	COUPLE DAYS OFF (EMI 4639)	13		Huey Lewis & The News	71	15
28	WE WANT THE FUNK (Interscope 98815)	12		Gerardo	78	5
29	RHYTHM OF MY HEART (Warner Bros.4-19366)	19		Rod Stewart	75	6
30	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	9		Crystal Waters	79	4
31	CRAZY (Sire/Warner Bro. 4-19435)	5		Seal	89	2
32	WIND OF CHANGE (Mercury 868 180-4)	8		Scorpions	82	4
33	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	21		Cathy Dennis	84	2
34	I'LL NEVER LET YOU GO (MCA 53801)	12		Steelheart	85	3
35	MIRACLE (Arista 2222)	15		Whitney Houston	86	2
36	CAN'T FORGET YOU (Epic 73864)	7		Gloria Estefan	88	3
37	THE MOTOWN SONG (Warner Bros. 4-19322)	3		Rod Stewart	76	4
38	SUMMERTIME (Jive/RCA 1465)	4		D.J. Jazzy Jeff & The Fresh Prince	77	4
39	HARD TO HANDLE (Def American/Reprise 4-19245)	5		Black Crowes	78	5
40	ONLY TIME WILL TELL (DGC 19014)	5		Nelson	75	6
41	LOVE ON A ROOFTOP (Elektra 4-64883)	4		Desmond Child	79	4
42	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	10		Surface	87	3
43	THE PROMISE OF A NEW DAY (Virgin 4-98752)	DEBUT		Paula Abdul	72	16
44	HOW CAN I EASE THE PAIN (Elektra 4-64897)	12		Lisa Fischer	83	19
45	TOO MANY WALLS (Polydor 867134-4)	4		Cathy Dennis	73	18
46	LOVE AT FIRST SIGHT (A&M 1548)	16		Styx	91	6
47	SILENT LUCIDITY (EMI 50345)	18		Queensryche	94	23
48	DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009)	13		Kane Roberts	93	24
49	LIFE GOES ON (Capitol 44705)	10		Poison	92	6
50	JUST LIKE YOU (EMI 50356)	14		Robbie Nevil	95	10
51	TIME, LOVE AND TENDERNESS (Columbia 46771)	2		Michael Bolton	94	11
52	HERE WE GO (Columbia 38T-73690)	20		C&C Music Factory	99	1
53	LEARNING TO FLY (MCA 51482)	5		Tom Petty & The Heartbreakers	94	11
54	LOVE OF A LIFETIME (Epic 73771)	4		Firehouse	96	24
55	HIGHER THAN HOPE (Epic 73788)	9		Daryl Braithwaite		
56	BABY BABY (A&M 75021 1549)	22		Amy Grant		
57	SEE THE LIGHTS (A&M 1553)	11		Simple Minds		
58	KISSING YOU (Qwest/Warner Bros. 4-19414)	7		Keith Washington		
59	WHAT A PRICE TO PAY (A&M 75021)	7		Michael Damien		
60	NIGHTS LIKE THIS (Virgin 4-98798)	5		After 7		
61	IT HIT ME LIKE A HAMMER (EMI 50364)	DEBUT		Huey Lewis		
62	DON'T TREAT ME BAD (Epic 34T-73676)	21		Firehouse		
63	MY BODY SAYS YES (Arista 2224)	7		Titiyo		
64	CAN YOU STOP THE RAIN (Columbia 38-73745)	5		Peabo Bryson		
65	3 A.M. ETERNAL (Arista 2230)	4		KFL		
66	OOH LA LA (Scotti Bros. 5282-4-SBS)	12		David Halladay		
67	DIRTY LOVE (Geffen 14222)	7		Thunder		
68	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	3		Hi-Five		
69	I TOUCH MYSELF (Virgin 98873)	20		Divinyls		
70	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	19		Triplets		
71	JOYRIDE (EMI 50342)	21		Roxette		
72	SOMEONE (Atco 73448)	9		Rembrandts		
73	MORE THAN EVER (DGC 24290)	20		Nelson		
74	WHAT COMES NATURALLY (MCA 45-1346)	17		Sheena Easton		
75	EVERYBODY PLAYS THE FOOL (A&M 7001)	2		Aaron Neville		
76	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	15		Rude Boys		
77	SURRENDER (Mechanic/MCA 54105)	5		Trixter		
78	MOVE RIGHT OUT (RCA 2839-4)	6		Rick Astley		
79	PERFECT WORLD (Giant 4-19249)	4		Alias		
80	SOMETHING TO TALK ABOUT (Capitol 44724)	2		Bonnie Raitt		
81	MONSTER (Reprise/Warner Bros. 4-19262)	4		Fred Schneider		
82	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)	DEBUT		C&C Music Factory		
83	GOTTA HAVE YOU (Motown 2081)	2		Stevie Wonder		
84	BLIND FAITH (Columbia 38-73598)	3		Warrant		
85	I DON'T WANT TO SEE YOU (Wing/Mercury 867396)	2		Michael Morales		
86	LET THE BEAT HIT 'EM (Columbia 73847)	3		Lisa Lisa & Cult Jam		
87	SUNRISE (Mercury 868414-4)	4		The Triplets		
88	THE SOUND OF YOUR VOICE (Charisma 4-98773)	DEBUT		38 Special		
89	MAKE OUT ALRIGHT (Virgin 4-98780)	3		Divinyls		
90	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	16		Celine Dion		
91	SHE TALKS TO ANGELS (Def Jam/American 4-19403)	19		Black Crowes		
92	SAVE SOME LOVE (Arista 2153)	18		Keedy		
93	YOU'RE LOVE (Elektra 64894)	6		Keith Sweat		
94	DREAM LOVER (IRS 13821)	14		Rebel Pebbles		
95	CRY FOR HELP (RCA 2744)	23		Rick Astley		
96	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	24		London Beat		
97	ONLY A HEARTBEAT (Charisma 98787)	6		T'Pau		
98	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 38-73706)	10		L.L. Cool J		
99	PART OF YOU, PART OF ME (MCA 1358)	11		Glen Frey		
100	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	24		Rembrandts		

the square bullet indicates strong upward chart movement

TOP PRIORITY NEWS

ON THE MOVE



DANCING A BANG TANGO: Mechanic/MCA rockers Bang Tango recently performed a 45-minute set at L.A.'s Universal Amphitheatre, embracing songs from their current *Dancin' On Coals* album. Pictured at the Amphitheatre (standing, l-r) are: MCA Music Entertainment Group chairman Al Teller; Bang Tango guitarist Kyle Stevens; MCA Records president Richard Palmese; Mechanic Records president Steve Sinclair; Bang Tango guitarist Mark Knight; Bang Tango bass guitarist Kyle Kyle; and kneeling (l-r) are: Bang Tango drummer Tigg Ketler; and Bang Tango lead vocalist Joe Leste.

I'LL TAKE MANHATTAN: Capitol/BlueNote has reactivated the Manhattan label as part of its jazz division, which boasts the BlueNote and World Pacific labels. Artists who recorded for Manhattan, which lasted from 1984-86, included Natalie Cole, Richard Marx, Robbie Nevil and Al Di Meola. In its new incarnation, Manhattan will focus on contemporary jazz with forthcoming releases by Richard Elliot, Steve Smith's Vital Information Band, saxophonist Everette Harp and vocalist Holly Cole. BlueNote president Bruce Lundvall notes, "The new Manhattan label will become the home for artists whose music is aimed at the broader 'pop' audience. It will also provide an alternative outlet for traditional artists on BlueNote who have commercial aspirations (i.e.) Eliane Elias and Charnett Moffett."

NEW LABEL, OLD PRO: Music industry veteran Artie Mogull is serving as president of the new JRS Records, which was formed by financier Stephen Swid and will be distributed in the U.S. by BMG. During his 43 years in the industry, Mogull has served as president of United Artists Records, senior vice president, A&R for SBK Records; vice president of A&R at MCA Records; and vice president at Capitol Records and Warner Bros. Records. Artists signed to JRS include rock band Dillinger, rock solo artist Seth Marsh and bluesman Curtis Salgado.

ON THE GRAMMY TIP: Entry forms for the 34th Annual Grammy Awards are currently being mailed by NARAS to all U.S. record and music video companies. The forms cover a total of 80 categories. The entry forms, due back in the Recording Academy's national office by July 31, are for product released during the first nine months (October 1, 1990 through June 30, 1991) of the Grammys' eligibility year, which runs through September 30, 1991. Nominations for the 34th Annual Grammy Awards, which will take place in February 1991, will be announced in mid-January.



LEGENDARY: EMI Records USA recently celebrated the birth of its Legends Of Rock 'N' Roll series at reception held at Mickey Mantle's Restaurant and Sports Bar in New York. In attendance were Gary Lewis, Bobby Vee, Dean Torrance of Jan & Dean, The Exciters, The Clovers, Les Paul, Paul Shaffer and Mantle himself. Pictured (l-r) are: Les Paul and Bobby Vee.

■ **ASCAP** has hired **Dwayne Alexander** as a senior membership representative, announced ASCAP director of membership **Paul S. Adler**. Before joining ASCAP, Alexander served as director of A&R, R&B for **EMI Records** and pop promotions manager for **Capitol Records**. Before that, he worked in radio and club promotions for **A&M Records**. In his new capacity, Alexander will report directly to **Lisa K. Schmidt**, ASCAP's Eastern regional executive director of repertoire. ■ **Greg Sowders** joins the West Coast staff of **Warner/Chappell Music** as manager, film and television music. Sowders, who previously worked at **BMI** on the film and television relations staff, will report to **Brad Rosenberger**, director, film and television music. ■ **Scotti Bros. Records** is expanding its Black music division and appointed industry veteran **Ronnie Jones** vice president. Jones, who will oversee the division, previously served as vice president of promotion for **Motown Records** and **Esquire Records**. ■ **Stan Shuster** has been appointed vice president and head of A&R for the BMG-distributed **JRS Records**, announced JRS president **Artie Mogull**. Also joining JRS' A&R department are **Beth Hollander**, director; A&R rep **Gary Arian** and A&R coordinator **Alison Mogull**. ■ **Polydor Records** president **Davitt Sigerson** has announced the appointments of **Leotis Clyburn** to director, A&R, **Joe Bosso** to manager, A&R, East Coast and **Lori Graves** to manager, A&R. Before joining Polydor, Clyburn spent six years at ASCAP, three of which he served as associate director of member relations. Bosso worked as a journalist from 1984-1991, while Graves was A&R coordinator for **Island Records**. ■ **Sky Daniels** has been named vice president of promotion for the **PolyGram Label Group**. Daniels joins PolyGram after two years as senior director of national album promotion for **Epic Records**. ■ **Columbia Records** has promoted **Howard Wuelfing** from associate director, alternative publicity to director, East Coast publicity, announced **Mary Ellen Cataneo**, vice president, Columbia Publicity. ■ **Mercury Records** has appointed **Ginger Greager** manager, publicity, announced vice president, publicity **Dawn Bridges**. Previously, Greager worked at the music video production company **Flashframe**. ■ **Cardiac Records** has promoted **Ray Caviano** from national director, special projects to national promotion director. Before joining the Virgin-associated Cardiac, Caviano was national director of promotion and marketing for the New York-based **Micmac Records**. Before that, he worked as a freelance music journalist. ■ **Epic Records** has named **Kevin Gibbs**, an assistant in the publicity department for two years, national marketing coordinator, Black music. Before joining Epic, Gibbs spent two years as director, special events for the **National Urban League**. ■ **Private Music**, a BMG-distributed label, has promoted **Melanie Penny** from director of graphic arts & production to the newly-created position of vice president, creative services. **Victory Music, Inc.**, a newly-formed label, has appointed **Lisa Zambrano** director of artist development. ■ **Uni Distribution** has promoted **Terry Zellmer** from product development manager, specialty lines to director of product development, specialty lines and appointed **Sue Kelley** product development manager, specialty lines. ■ **Daniel Jason** has been named international product manager, **PolyGram Holding, Inc.** Previously, Jason was coordinator, international product, catalogue services and before that, coordinator, international promotion. And PolyGram Holding, Inc. has named **Marjorie Lomenzo** senior vice president of financial operations. ■ **PolyGram Label Group** has named **Jeb Hart** director of product marketing, **Jazzy Jordan** associate director, product marketing; **Jim Pitulski** manager, product marketing; and **Rebecca Carroll** marketing coordinator. ■ **The dick clark agency** has appointed **Bill Wyatt** director of its newly formed urban contemporary division. Previously, Wyatt led his own promotion and booking company **Hype Productions**. ■ **Columbia Records** has appointed **Cynthia Johnson** local promotion manager, Midwest region. Previously, Johnson was Midwest regional promotion manager for **Motown Records**. And Columbia has named **Ken James** local promotion manager for the Mid-South region. ■ **Sony Music Entertainment Inc.** has appointed **Andrew B. Ross** counsel in the West Coast section of its law department and promoted **Angela M. Aguiar** from manager of corporate information to director, corporate information. ■ **Columbia Records** has appointed **David Santaniello** director, special marketing. Santaniello joins Columbia after five years with **Arista Records**, for which he performed a variety of functions. ■ **Andrew P. Missan** has been appointed counsel in **Sony Music's** law department.

EAST COASTING

By Lee Jeske



PERE SHAPED: Some of these people are Pere Ubu—whose new Mercury album, *Worlds in Collision*, was celebrated at a Village Gate barbecue—and some are not.

YEAH, YOU WRITE: If you ask me, *Rolling Stone* magazine has got themselves a hell of a writer in this guy Bill Zehme. His piece on Barry Manilow was a subtle masterpiece: sly, sympathetic, honest, mocking, acerbic, funny, insightful and, not least of all, very, very readable. On Barry Manilow! So when I saw Rod Stewart on the last cover, my reaction was, "I don't want to read anything about Rod Stewart," until I caught Zehme's byline, which made me think, "Gee, I wonder if that Manilow piece was a fluke?" It was no fluke—the Stewart piece was a subtle masterpiece: sly, sympathetic, honest, mocking, acerbic, funny, insightful and, not least of all, very, very readable. There aren't many non-fiction writers who can make uninteresting subjects interesting (John McPhee comes most readily to mind, although Zehme's more like Bill Geist before Geist became a TV guy), but Zehme's one of them: a breath of fresh air in the pop music writing field. He should have done the Madonna interview.

BEAT WORLD: Earthworks, that impressive world music label from Virgin, has just given us four nice new slabs of music: A Thomas Mapfumo anthology, *Shumba: Vital Hits of Zimbabwe*; two African pop compilations, *The Kings and Queens of Township Jive: Modern Roots of the Indestructible Beat of Soweto* and *Guitar Paradise of East Africa*, and *Sonero* by salsa renegade Henry Fiol. Tony Sabourin is probably pissed off about this last one. Tony, not incorrectly, asks how we gringo critics can constantly put salsa in with "world music" when salsa, as we all know, is primarily music made by Americans for Americans. I say, if it's in a language other than English, it's going to get stuck in a world music bin, but admittedly Tony has a point. But I guess the sizzling tracks on David Byrne's second compilation in his *Cuba Classics* series, *Dancing with the Enemy: Incredible Dance Hits of the '60s and '70s*, fit the "world music" tag, since this compilation is of Cuban dance music that our nearsighted government has kept us from hearing until now. The set, put together by Ned Sublette, who knows his stuff, makes you want to dance. And dance. And dance. It's good. Real good. Another Spanish-language music that's all-American, Tex-Mex, gets the same treatment (Anglo record stores stick it in world music bins). So that's where you might look for the new Rounder album by Tony de La Rosa. It's a conjunto killer.

ROCKS AND GRAVEL: Need a bit of summertime insanity? Seek out Screamin' Jay Hawkins' new one, *Black Music for White People* (great title!), on Bizarre/Straight via Rhino. It's raucous lunacy, although Rhino's Hawkins compilation is about all the Screamin' Jay my life can hold... Bob Neuwirth is one of those oddball folkies who is best known for his friendship with Bob Dylan (that's him at Dylan's side in *Don't Look Back*, that was him at Dylan's side in the Rolling Thunder Revue). Every once in a while, though, a Neuwirth album rolls in. The newest one, his second for Gold Castle, is called *99 Monkeys* and it's eccentric in a nice '60s folkie kind of way... Jimmy C. Newman is a Cajun who cashed in his Cajun roots for a successful country career 30 years ago. Now, with his country career in tatters, Newman is jumping on the Cajun bandwagon with *The Alligator Man*, a Cajun country thing (that's even the name of his band—Cajun Country) on Rounder. Some people will think this is too corny for them. I'm one of them.

NEWS FROM JAPAN

YASUO YAJIMA, president of the Japan Assn. of Record Merchandisers (JARM), has been selected president of JARM again with a two-year term of office. At the same time, there is a drive to acquire new JARM members in the second half of this year to reinforce the organization at its national conference in Tokyo.

TOTAL REVENUES OF Sony Music Entertainment (President: Toshio Ozawa) for the 1990 fiscal year (April 1, 1990 to March 31, 1991) reported \$598 million, an increase of 6.1% over the prior fiscal year. Net income was \$66 million. Domestic repertoires accounted for \$330 million (a 6.3% rise) while the international repertoires brought in \$101 million, 5.9% up over the prior year. As for the international section, New Kids On The Block, Kaoma, Billy Joel, George Michael, Mariah Carey and Leonard Bernstein were the main contributors to the increased sales.

ACCORDING TO the Japan Phonograph Record Assn. (JPRA), total shipments both of audio and video softwares in Japan for May, 1991 were \$342 million, 17% over May, 1990. CDs were 24% above the previous year, up to \$240 million while audio tapes showed a 26% drop and videos experienced a 16%

THE ROCK

By Alex Henderson

STUDIO SAVAGERY: Stevie Nicks' forthcoming "greatest hits" compilation *Timespace: The Best Of Stevie Nicks* will contain two new songs: "Sometimes It's A Bitch," written by Jon Bon Jovi, and "Love's A Hard Game To Play," which was written and produced by Poison glamster Bret Michaels. Modern/Atlantic plans to release "Sometimes It's A Bitch" as a single on August 12, while the album is due out in late August or early September... Texas headbangers Agony Column, who recently toured with the infamous GWAR (Grotesque Weird Anal Reprobates) and Biohazard, are writing songs for their third album, which they plan to record for Big Chief later this year... Windy City hard rockers Joker are recording their second album for Chicago's headbanger-oriented Red Light Records, dude. The album, which is being produced by Red Light president Mark Nawara, is scheduled for fall release as part of a joint venture between Red Light and Zoo/BMG...

METAL FOUNDATIONS: Ozzy Osbourne is scheduled to headline the infamous hard rock/heavy metal convention Foundations Forum '91. Like, the annual hard rock/heavy metal convention will be held at the Los Angeles Airport Marriott on October 3, 4 and 5...

HIGHWAY TO HELL: Rod Stewart, who's been touring Europe, plans to embark on a North American tour on August 16... The Gathering Of The Tribes Tour, which commenced on July 4, boasts a diverse and eclectic lineup that includes Steve Earle, Fishbone, Primus, EPMD, Yo-Yo and Mighty Lemon Drops (not to be confused with The Lemonheads or Lime)... The Dickies, the veteran punk posse that gave us such thought-provoking fare as "You Drive Me Ape, You Big Gorilla" and "Hideous," are scheduled to play some shows with Rights Of The Accused (not to be confused with The Accused) in late July and early August...

VILLAINS ON VIDEO: Like sands through the hourglass, so are the days of our lives. Queen (not to be confused with Queen Latifah or Queensryche) is profiled on *Queen: The Days Of Our Lives*, a one-hour special that will air on stations around the country at some point between July 19 and August 8, depending on where your crib is located. The special boasts interviews with Queen members as well as Mick Jagger, Elton John, Paul McCartney and Phil Collins, who discuss the band's music...

ROOTS OF ROCK: In late July, EMI plans to release Albert Collins: *The Complete Imperial Recordings*. The two-CD set will contain material from the three albums the blues great recorded for Imperial Records—material that has been out of print in the U.S. for 20 years. Why cover blues in a rock column? Because, as Mick Jagger and Eric Clapton (not to be confused with Eric B. & Rakim) will tell you, if it wasn't for the blues, rock 'n' roll *wouldn't exist*, boyeee. Know what I'm sayin'?... Another Rolling Stone who gathers no moss, Keith Richards, will be among the special guests on John Lee Hooker's first album since signing with Charisma, *Mr. Lucky*, which the label is hoping to release in September or October. Hooker—whose "Boogie Chillun" was quite metallic for 1947, and who was a major influence on Jimi Hendrix and quite a few other rockers—is also joined by Van Morrison (not to be confused with Van Halen), Robert Cray and labelmate Albert Collins on the album...

PLATINUM, GOLD & METAL: Duuuuuuuude! Skid Row's self-titled debut album of 1989 went triple platinum, and the evidence suggests that the hard rock/metal posse's even heavier second album, *Slave To The Grind* will do the same. Atlantic reports that the Michael Wagener-produced *Slave To The Grind*, released on June 11, was platinum as of July 1—which was less than a month after its release... That's what time it is. I'm outta here, G. Seeeeeee ya! Peace...



Skid Row

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

■ **ICY BLU:** *Icy Blu* (Giant/Warner Bros. 9 24421-2)

Joining Vanilla Ice, MC Hammer and Rocca on the pop/rap/dance tip is Icy Blu, a 17-year-old, white high school cheerleader who may very well be the Debbie Gibson Of Rap. While the hardcore rap audience probably won't get with "Pump It" (recently released as a single), "Girls Just Wanna Have Fun" (not to be confused with Cyndi Lauper's 1984 hit), "He's Got It Goin' On," "It's Your Birthday," "All Nite Thang" and other commercial, danceable songs on Icy's debut album.



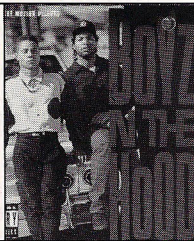
■ **TONI CHILDS:** *House Of Hope* (A&M 75021-2)

Singer/songwriter Toni Childs' latest offering, *House Of Hope*, may not be the happiest CD of 1991, but it's certainly honest and thought-provoking. Childs, whose material ranges from folk-pop to pop-rock, effectively employs sobering imagery on "Daddy's Song," which seemingly describes an abusive parent; "The Dead Are Dancing"; "I've Got To Go Now," which describes the struggle of a battered wife; and other engaging songs.



■ **VARIOUS ARTISTS:** *Boyz N' The Hood Soundtrack* (Quest/Warner Bros. 9 26643-2)

Boyz N' The Hood, which stars Ice Cube and is expected to be one the summer's hottest motion pictures, has a varied soundtrack that includes songs by some of the best musical talent out today. Cube's "How To Survive In South Central" is a hard-hitting song that basically revolves around the title and describes the inner-city realities of South-Central Los Angeles. Also included are some tracks by Yo-Yo, Tevin Campbell, Monie Love, Quincy Jones, Tony! Toni! Tone!, Hi Five and Main Source.



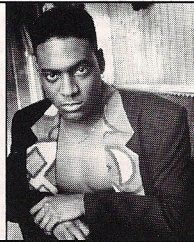
■ **RHYTHM SYNDICATE:** *Rhythm Syndicate* (Impact/MCA IPTD-10225)

Prince, The Time and the Minneapolis sound meets "new jack swing" meets L.A. & Babyface on Rhythm Syndicate's self-titled CD. "Baby Talk" and "Hey Donna" are in the Guy/Today/Basic Black vein, while the driving funk of "P.A.S.S.I.O.N.," "All She Wants Is Everything" and the ballad "Sometimes Love Is Not Enough" are on the Minneapolis tip.



■ **SUPREME NYBORN:** *Style* (Next Plateau PLCD-1029)

Brooklyn's in the house: Supreme Nyborn, a 21-year-old, talented lyrical poet that has potential and the ability to take on some of the leading names of rap music today, has released his debut solo album, *Style*. Nyborn displays just that—style. His complex, rhyming style makes his lyrics flow somewhat like Big Daddy Kane and Rakim combined, making a perfect combination for those listeners that like "tha dope stuff." "Can You Handle It," the newest single, will be released July 29.



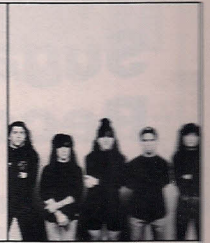
■ **38 SPECIAL:** *Bone Against Steel* (Charisma 91640-2)

Florida's 38 Special is known for melodic, accessible rock and pop-rock, and there's plenty of both on *Bone Against Steel*. The 13-track CD's commercial highlights range from pop-rock cuts like "Signs Of Love," and "The Sound Of Your Voice" to more aggressive, bluesier and grittier rockers such as "Tear It Up," "You Definitely Got Me" and "Last Thing I Ever Do." *Bone Against Steel* was produced and mixed by Rodney Mills.



■ **ANTHRAX:** "Bring The Noise" (Island PRCD 7770-2)

Anthrax teams up with hardcore black nationalist rappers Public Enemy for a metallic remake of the latter's "Bring The Noise." Like Run-D.M.C. and Aerosmith's "Walk This Way" and Sir Mix-A-Lot and Metal Church's remake of Black Sabbath's "Iron Man," this CD single underscores the parallels between rap and metal.



■ **QUEST FOR LIFE:** "People Got To Be Free" (Niki NK0192)

Quest For Life is an energetic, Kingston, New York-based group consisting of Tony Banks, originally from Buffalo, New York, and known as one of the top guitarists on the East Coast; Lavern Brodhead, a vocalist also from Kingston, who has a background of gospel music and Peter Martin of Trinidad, W.I. is the percussionist.



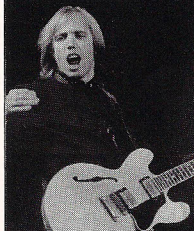
■ **JAN FLOOD:** "Keep The Love Coming" (World WR4949)

Philadelphia-born Jan Flood makes her debut for World Records with "Keep Your Love Coming," a relaxed "quiet storm"-styled R&B song that would work on adult contemporary stations. "Keep the Love Coming" indicates that R&B songstress Flood is someone to pay close attention to.



■ **TOM PETTY & THE HEARTBREAKERS:** *Into The Great Wide Open* (MCA MCAD-10357)

Evidently realizing that less is more, producer Jeff Lynne helps give *Into The Great Wide Open*—Tom Petty's first album with the Heartbreakers since 1987's *Let Me Up (I've Had Enough)*—the gritty, earthy qualities that characterize the band at its best. Petty continues demonstrating just how effective simplicity can be.



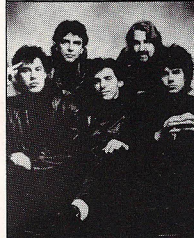
■ **T'PAU:** *The Promise* (Charisma 91687-2)

British band T'Pau, best known for its 1987 hit "Heart And Soul," has another collection of commercial, hook-filled pop and pop-rock in *The Promise*. Under the slick production of Andy Richards (who has worked with The Pet Shop Boys and OMD), frisky lead vocalist Carol Decker embraces a number of potential CHR hits, including "A Place In My Heart," "Man And Woman."



■ **RAINDOGS:** *Border Drive-In Theatre* (Atco 91680-2)

The violin isn't considered a rock-and-roll instrument, but it interacts well with guitar, bass and drums on The Raindogs' *Border Drive-In Theatre*. The Raindogs' sound is a rootsy one not unlike a Tom Petty or a John Cougar-Mellencamp, and the violin adds to the rootsiness of gritty, unpretentious cuts such as "Look Out Your Window," and "Some Fun."



LOOKING AHEAD

POP • JULY 20, 1991

PICK OF THE WEEK

■ **JAMES BROWN:** *Love Over-Due* (Scotti Bros. 72392 75225-4)



Love Over-Due is James Brown's first new album since his release from prison. Like The Godfather's recent performance at L.A.'s Wiltern Theatre, this eight-song album shows he hasn't lost the fire that has characterized both his live shows and studio recordings for the last 35 years.

"Dance, Dance, Dance To The Funk" and the topical numbers "Standing On Higher Ground" and "(So Tired Of Standing Still We Got To) Move On" are state-of-the-art JB funk—sweaty, scorching, passionate. And the same adjectives describe slower material such as "Teardrops On Your Letter" and "Show Me."

Brown serves as both producer and executive producer on *Love Over-Due*.

1. **UNFORGETTABLE**(Elektra) Natalie Cole
2. **POP GOES THE WEASEL**(Def Jam/Columbia) 3rd Bass
3. **COULD'VE BEEN YOU**(Atco) Bob Halligan
4. **THE TRUTH**(RCA) The Tami Show
5. **ROCKAWAY**(Reprise) Ric Ocasek
6. **NOW THAT WE FOUND LOVE**(Uptown/MCA) Heavy D & The Boyz
7. **MOTOWN/PHILLY**(Motown) Boyz II Men
8. **SHAKE IT**(Delicious Vinyl) Jesse Jaymes
9. **HEY STOOPID**(Epic) Alice Cooper
10. **I'LL BE YOUR BABY**(EMI) Robert Palmer
11. **THE ONE AND ONLY**(Chrysalis) Chesney Hawkes
12. **LOW DOWN AND DIRTY**(Atlantic) Foreigner
13. **WISHING ON THE SAME STAR**(Arista) Keedy
14. **PUMP IT (NICE AND HARD)**(Giant) cy Blu
15. **IN THE MIDDLE** The Don

By Bryan Devaney

Sugar Hill Records—

BACK ON THE BLOCK—The independent granddaddy of rap and the record company that started it all over a decade ago is back and planning to take over. Currently climbing up the charts, courtesy of Sugar Hill, are Boogie Down Productions' first big release, *Criminal Minds*, *Mob Style* from The Good, The Bad and The Ugly, a greatest hits collection from James Brown and A.Z.'s *Streetwise*.

Taking on all markets of music, Sugar Hill is also including a new gospel line that the company is proud to be bringing out under their label. Covering many different types of music, Sugar Hill has completely remodeled its system and does not plan on leaving anything for their competitors. "This time," says Joe Robinson Sr., president of Sugar Hill Records, "we ain't going to leave nothing on the table!"

Many of the rappers around today were still in their diapers when the Sugar Hill Gang gave birth and made history with their worldwide hit "Rappers Delight," which was released sometime back in 1980. As most listeners that are educated on rap would know, rap as we know it was born in the streets and clubs of African/American communities from the boogie-down Bronx all the way to Compton. Now it's everywhere.

Back in the 70's, Joe Robinson launched All Platinum Records, which fit its name exactly. The label landed something in the neighborhood of 35 hits in practically no time, with artists like the Moments, Donnie Elbert, Shirley & Co., Sylvia, Candi Staton, Chuck Jackson and Linda Jones contributing their efforts to the label and also making stars of themselves.

Then in 1980, it was a complete merger with Sugar Hill Records. From there, Robinson's company went from the impressive track record of piling up hits to winning an esteemed place in music and recording history. "We started the rap business with 'Rappers Delight' by the Sugar Hill Gang," Robinson says again with modesty. "That was followed by more than a half dozen #1 hits, and then we had Grandmaster Flash & The Furious Five with 'The Message' and 'White Lines,' Mele Mel, and 30 other artists; such as, *Crash Crew*, etc.

There will also be a line of re-issues released including: Sugar Hill Gang's *Greatest Hits*, Grandmaster Flash and the Furious Five's *Greatest Hits*, Kool Moe Dee's *Greatest Hits*, *The Sugar Hill Story Volumes I and II*, *The Moments aka Ray, Goodman and Brown Greatest Hits Volume I*, Johnny and the Hurricanes' *Greatest Hits*, Del Shannon's *Greatest Hits*, Linda Jones' *Your Precious Love* and various artists packaged under *The Genius Of Rap*.

"The gospel line will include the services of none other than Reverend Smith, a veteran gospel artist," says Robinson proudly. "We have the Softwinds, and B. B. King doing some gospel that no one knows he ever did!" And, not to leave anything untouched, Sugar Hill will be releasing a jazz line too, with the line-up of: Louis Armstrong, Count Basie, George Benson, Billie Holiday, Charlie Parker and Dizzy Gillespie, Ray Charles, Ella Fitzgerald with the Chick Webb Orchestra, Frank Sinatra and more.



B.B. King

R&B MUSIC

TOP 75 R&B ALBUMS

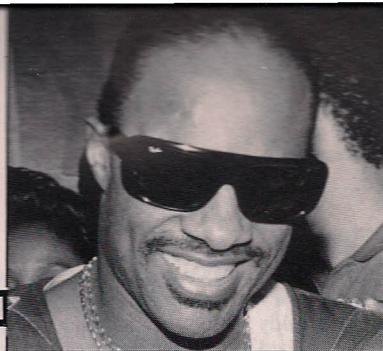
CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	UNFORGETTABLE (Elektra 61049)	Natalie Cole	3	4
2	NIGGAZ4LIFE (Priority 57126)	N.W.A.	1	6
3	THE POWER OF LOVE (Epic 46789)	Luther Vandross	2	10
4	NEW JACK CITY (Giant 24409)	Soundtrack	4	18
5	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice - T	5	8
6	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	8	3
7	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	9	8
8	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	6	21
9	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	Stevie Wonder	11	6
10	QUIK IS THE NAME (Profile 1402)	D.J. Quik	7	21
11	DE LA SOUL IS DEAD (Tommy Boy 1029)	De La Soul	10	8
12	SO INTENSE (Elektra 60889)	Lisa Fischer	14	10
13	HI-FIVE (Jive/RCA 1328)	Hi-Five	12	34
14	THE ONE (Select 21640)	Chubb Rock	15	8
15	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	13	35
16	MAKE TIME FOR LOVE (Qwest/Warner Bros. 28528)	Keith Washington	16	12
17	FUNKE FUNKE WISDOM (Jive/RCA 1388)	Kool Moe Dee	20	4
18	TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46898)	Terminator X	18	9
19	WARM YOUR HEART (A&M 5354)	Aaron Neville	21	4
20	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	17	16
21	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	22	41
22	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	19	53
23	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	23	27
24	THE FUTURE (MCA 10115)(P)	Guy	24	34
25	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	25	18
26	B ANGIE B (Bust It/Capitol 95236)	B Angie B	27	9
27	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	29	3
28	KILL AT WILL (Priority 7230)(G)	Ice Cube	26	30
29	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	31	22
30	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	30	14
31	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	DEBUT	
32	SOUNDTRACK (Virgin 91609)	The Five Heartbeats	28	11
33	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	DEBUT	
34	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	33	25
35	JAHMEKYA (Virgin 91626)	Ziggy Marley & The Melody Makers	40	3
36	WE CAN'T BE STOPPED (Priority 57161)	Geto Boys	DEBUT	
37	STRAIGHT DOWN TO BUSINESS (MCA 10224)	Ready For The World	41	4
38	STRONG (Island 848422)	Miles Jaye	38	4
39	LET THERE BE LOVE (Elektra 60951)	Shirley Murdock	39	3
40	ALWAYS MY LADY (MCA 10198)	Jodeci	43	5
41	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	36	18
42	WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	Aretha Franklin	DEBUT	
43	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	32	61
44	GOOD WOMAN (MCA 10329)	Gladys Knight	DEBUT	
45	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	45	7
46	TONY TERRY (Epic 45015)	Tony Terry	42	5
47	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	44	30
48	GET READY TO ROLL (Nasty Mix 70300)	Rodney O & Joe Cooley	35	6
49	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	34	47
50	AS RAW AS EVER (Epic 47310)	Shabba Ranks	55	3
51	DREAMLAND (RCA 2221)	Black Box	37	47
52	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	51	25
53	BORN TO SING (Atlantic 82084)(P)	En Vogue	50	64
54	I LOVE YOU LIKE YOU ARE (MCA 10372)	Ray Parker Jr.	DEBUT	
55	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	DEBUT	
56	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	DEBUT	
57	THE WHITE ROOM (Arista 8657)	KLF	59	2
58	POISON (MCA 6387)(P3)	Bell Biv DeVoe	52	30
59	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	53	56
60	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	46	23
61	RUDE AWAKENING (Atlantic 82121)	Rude Boys	47	22
62	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	48	25
63	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	57	35
64	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	49	4
65	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	60	15
66	A DREAM FULFILLED (Island/PLG 848 278)	Will Downing	61	5
67	3 DEEP (Columbia 46772)	Surface	63	35
68	RIFF (SBK 95828)	Riff	56	15
69	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	54	25
70	ROPE A DOPE STYLE (Atlantic 82164)	Levert	58	35
71	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	65	43
72	CHAPTERS (Columbia 45452)	Cheryl Pepsii Riley	74	7
73	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	71	14
74	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	66	64
75	MR. HOOD (Elektra 60977)	KMD	68	8

CASH BOX CHARTS
TOP 100 R&B SINGLES
 CASH BOX • JULY 20, 1991



#1 SINGLE: Stevie Wonder



HIGH DEBUT: Prince #59



TO WATCH: Luther Vandross #45

			Total Weeks Last Week ▼		Total Weeks Last Week ▼			
1	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	4	51	TONIGHT (Profile 7338)	D.J. Quik	59	4
2	OPTOMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	2	52	I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	71	4
3	NIGHTS LIKE THIS (Virgin 43882)	After 7	3	53	DOWN 2 EARTH (Warner Bros. 4862)	Monie Love	53	4
4	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	1	54	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	70	2
5	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	9	55	COME AND GET IT (Motown 45-1421)	Yours Truly	63	4
6	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	8	56	DON'T GO (Atlantic 4-87719)	En Vogue	40	17
7	MAIN COURSE (Capitol 44691)	Freddie Jackson	5	57	POWER OF LOVE (Epic 4-73778)	Luther Vandross	41	13
8	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	6	58	LOVE'S GOT ME (MCA 45-1439)	Loose Ends	68	5
9	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	10	59	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	DEBUT	
10	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Prince	12	60	I GOT YOU WHERE I WANT (Polydor 8872764)	Marva Hicks	60	3
11	BABY I'M READY (Atlantic 3884)	Lever	11	61	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	74	2
12	EXCLUSIVITY (Arista 4000)	Damien Dame	7	62	SENSUOUS (Island 422 868 268-4)	Miles Jaye	32	10
13	MEN (MCA 45-1463)	Gladys Knight	13	63	I KNEW (East West 91708)	Chris Bender	72	3
14	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	14	64	I GO CRAZY (Island 6674-2)	Will Downing	DEBUT	
15	IN YOUR EYES (Elektra 68337)	Shirley Murdock	16	65	CHUBBSTER (Select 5015)	Chubb Rock	75	4
16	SPECIAL (A&M 75021-53471)	Vesta Williams	17	66	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	76	4
17	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Lever Feat. Queen Latifah	20	67	SILLY (RCA 2842)	Altitude	73	3
18	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	24	68	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	81	2
19	THIS MORNING AFTER (Arista)	Jeffrey Osborne	22	69	WISH I COULD FIND ANOTHER (RCA 62009-4)	La Rue	79	2
20	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	30	70	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	89	2
21	ALWAYS (MCA 10025)	Pebbles	25	71	LILY WAS HERE (Arista 2187)	David A. Stewart Feat./Candy Dufler	66	7
22	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	28	72	THAT KIND OF GUY (Epic 73867)	Tony Terry	DEBUT	
23	SHE NEEDS TO GET SOME (MCA 57870)	Ray Parker Jr.	23	73	KNOCK SOME BOOTS (Atlantic 4-87745)	Sam The Beast	69	5
24	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	33	74	SHOW ME (Atlantic 4-87652)	Chris Pittman	DEBUT	
25	HOW CAN I EASE THE PAIN (Elektra 64897)	Lisa Fischer	15	75	SWING IT (East West 91709)	J.T.	80	3
26	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877)	Keith Washington	36	76	ARE YOU FREE (A&M 28968 1001)	Mint Condition	85	3
27	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	27	77	SILENT VOICE (Chrysalis 23735)	Innocence	78	2
28	AMAZING LOVE (Capitol 79706)	Phil Perry	34	78	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)	Lazet Michaels	84	4
29	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	31	79	WITH YOU (Epic 34T 73713)	Tony Terry	50	19
30	HAD ENUFF (Warner Bros. 4-19315)	Al B. Sure	35	80	LOVE IN THE RAIN (Atlantic 73899)	Lamont Dozier	61	8
31	MIRACLE (Arista 2222)	Whitney Houston	18	81	FREAKS OF THE INDUSTRY (Tommy Boy 1026)	Digital Underground	86	2
32	HEAVEN (Atlantic 4-87717)	Rude Boys	19	82	CIRCLE OF ONE (Fontana/Mercury 878-1624)	Oleta Adams	55	12
33	WHY (Mercury 868-228-4)	Small Change	26	83	RING RING RING (Tommy Boy TB965)	De La Soul	64	13
34	HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)	Cheryl Pepsii Riley	37	84	PUMP IT (Chrysalis 23711)	Rick & Rich	DEBUT	
35	IF YOUR SERIOUS (SBK 05396)	Riff	39	85	EMOTIONALLY YOURS (EMI 93390)	O'Jays	45	14
36	I FIND EVERYTHING IN YOU (Elektra 68357)	Teddy Pendergrass	38	86	I CAN'T STAND IT (Elektra 64878)	A.K.	DEBUT	
37	SUMMER BREEZE (Atlantic 87664)	Nikki Richards	43	87	BRIGHT LIGHTS (Epic 34-73873)	Victoria Wilson James	DEBUT	
38	UNFORGETTABLE (Elektra 6487)	Natalie Cole	47	88	PLAYING YOUR GAME (Effect 714)	Buffalo Soldiers	83	10
39	DON'T WANNA CHANGE THE WORLD (PhillyZoo ZP17013-2)	Phyllis Hyman	49	89	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	87	9
40	I'M COMING BACK (Virgin 98784)	Lalah Hathaway	42	90	JUDY (MCA 54111)	Whodini	97	9
41	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	44	91	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	77	10
42	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	52	92	'TILL WE MEET AGAIN (Virgin 4-9879)	Inner City	82	3
43	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	48	93	DROPPIN' LIKE FLIES (Warner Bros. 0-40085)	Sheila E	67	6
44	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	54	94	SLOW DOWN (Elektra 4-66564)	Brand Nubian	90	8
45	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	58	95	JUMP STREET (A&M 75021 7542-2)	Herb Alpert Feat./Yvonne De La Vega	98	5
46	DO ME RIGHT (MCA 45-1382)	Guy	21	96	SOUTH OF THE RIVER (Island 868-302-4)	Mica Paris	99	10
47	RUSH RUSH (Virgin 98828)	Paula Abdul	29	97	GOT A LOVE FOR YOU (Big Beat 5031)	Jomanda	96	4
48	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	57	98	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	56	11
49	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	62	99	WHAT IS THIS THING CALLED LOVE (Epic 73810)	Alexander O'Neal	92	12
50	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	65	100	HOMEY DON'T PLAY THAT (Columbia 44T 73759)	Terminator X	94	10

STREET BEAT

By Bryan DeVaney

NASTY MIX VS. SIR MIX-A-LOT. Nastymix Records has filed a breach of contract suit against its most recognized artist, Sir Mix-A-Lot in the State of Washington in and for the County of King on June 19, 1991. The suit claims that Sir Mix-A-Lot breached his contract with Nastymix Records to deliver the second and subsequent six albums under the recording agreement. The suit also names Def American Records for tortious interference, and claims that Def American knowingly and intentionally interfered with Nastymix's contractual arrangements by signing a deal for Sir Mix-A-Lot's next album. Nastymix is seeking fulfillment of its recording contract with Sir Mix-A-Lot, or in the alternative, damages for breach of contract. Sir Mix-A-Lot's first album on Nastymix, *SWASS*, earned a platinum record, and his latest album, *Seminar*, has already been certified gold.

STOP THE PRESS! It was just announced that instead of Nastymix suing Sir Mix-A-Lot, Mix-A-Lot sues Nastymix. In a tremendous show of support for the legal claims of Mix-A-Lot, a federal district judge in Seattle issued a temporary restraining order, directing the owners of Mix-A-Lot's former label, Nastymix Records, to place all monies derived from the sale of the performer's recordings into an escrow account to be established by Mix-A-Lot's attorneys. In addition, all distributors of Mix-A-Lot's previous two albums, *SWASS* and *Seminar*, are being directed to pay any monies due Nastymix from the sale of these albums into the escrow account.

Known to many as the original gangster rapper, Ice T, will be releasing *O.G. The Original Gangster Video*, July 23. The video is created specifically for home video and includes track-by-track music videos and "rap vignettes" for every song on the audio release. The video was filmed in concert in Compton, San Quentin Prison and other locations.

VPI/Harmony has released *Slammint*, which is a series of rap video magazines that come out approximately once a month. The video is filled

with exclusive interviews of some of the most recognized names in rap music today. For more information contact Spike Vail at (213)652-0600.

Daddy Freddy will remain in the company of the world's tallest man, the most tattooed lady and other such amazing record holders after a recent visit to the *Guinness Book Of Records* exhibition at the Empire State Building. Daddy Freddy broke his own record as the "fastest rapper in the world" by 21 syllables, setting the new record of 528 syllables per minute. On hand to judge the special event was speech pathologist Dr. John Haskell, who confirmed the new record. Freddy's debut for Chrysalis Records, titled *Stress*, has just been released. His debut single "Daddy Freddy's In Town" is featured in MTV's "Buzz Bin."



Daddy Freddy



Bring The Noise! Pictured are Andrew Eldritch of The Sisters Of Mercy and Chuck D. of Public Enemy who got together in New York to discuss one of the year's most ambitious and adventurous tours.

TOP 30 DANCE SINGLES

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	LET THE BEAT HIT'EM (Columbia 44-73834)	Lisa Lisa & Cult Jam	2	5
2	CAN'T HELP MY SELF (ZXY 6455-US)	2 Brothers on the 4th floor	7	5
3	TASTE THE BASE (Mercury 865-905-1)	Safire	5	7
4	GYPSY WOMAN (Mercury 868 209-1)	Crystal Waters	1	11
5	GOT A LOVE FOR YOU (Big Beat 0031)	Jomanda	6	5
6	GOOD BEAT (Elektra 0-66550)	Deee-Lite	3	11
7	3 A.M. ETERNAL (Arista 2231)	KLF	14	3
8	GET THE MESSAGE (Warner Bros. 0-19465)	Electronic	10	3
9	POWER OF LOVE (Epic 34 73778)	Luther Vandross	19	5
10	MOTOWNPHILLY (Motown 2090)	Boyz II Men	18	5
11	FACINATING RHYTHM (Virgin 0-91616)	Base-O-Matic	13	9
12	LOVE DESIRE (Columbia 38-73755)	Sandee	21	3
13	WHAT IS THIS THING CALLED LOVE (Tabu/Epic 38-73810)	Alexander O'Neal	4	7
14	TEMPTATION (Cutting/Atco 248)	Corina	17	3
15	RING RING RING (Tommy Boy TB 965)	De La Soul	8	5
16	WHERE THE STREETS HAVE NO NAME (EMI 56217)	Pet Shop Boys	9	13
17	HOW IS TOMORROW (Cardiac 4010)	Definition Of Sound	16	11
18	I SAY YEAH (Epic 49-73773)	Secchi Feat. Orlando Johnson	23	9
19	PHEONIX OF MY HEART (Wing 422 868 133-1)	Xymox	22	9
20	OPTIMISTIC (Perspective/A&M 0001)	Sounds Of Blackness	DEBUT	
21	SUMMERTIME (Jive/RCA 1465-1)	D.J. Jazzy Jeff & The Fresh Prince	25	3
22	HOW THAT WE FOUND LOVE (Uptown/MCA 54088)	Heavy D & The Boyz	DEBUT	
23	HEY D.J. (Sire/Reprise 0-40025)	Betty Boo And The Beatmasters	15	7
24	THE BEAT IS HOT (Epic 49-73842)	B.G. The Prince Of Rap	DEBUT	
25	DO ME RIGHT (MCA 54097)	Guy	26	3
26	WE WANT THE FUNK (East West 0-98815)	Gerardo	28	3
27	THE CHUBBSTER (Select/Elektra 62379)	Chubb Rock	DEBUT	
28	POP GOES THE WEASEL (Def Jam/Columbia 44-73702)	3rd Bass	DEBUT	
29	RHYTHM OF TIME (Epic 49-73767)	Front 242	11	9
30	MEA CUPLA II (Charisma 96352)	Enigma	12	9

TOP 30 RAP SINGLES

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	I SHOULDN'T HAVE DONE IT (Def Jam/ Columbia 73739)	Slick Rick	5	5
2	SUMMERTIME (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	1	6
3	POP GOES THE WEASEL (RAL 44K-73702)	3rd Bass	4	8
4	YOU CAN'T PLAY WITH MY YO-YO (East West 0-96365)	Yo-Yo	2	11
5	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004)	Ice T	6	7
6	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boyz	13	5
7	RING, RING, RING (Tommy Boy 980)	De La Soul	11	11
8	WAKE UP (Elektra 66597)	Brand Nubian	12	11
9	TONIGHT (Profile 7338)	D.J. Quik	15	3
10	THE CHUBBSTER (Select 5015)	Chubb Rock	3	6
11	HOMEY DON'T PLAY DAT (RAL 44-73737)	Terminator X	8	11
12	RISE & SHINE (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	20	11
13	RAMPAGE (RAL 44-73705)	EPMD Featuring L.L. Cool J	7	11
14	ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)	Leaders Of The New School	9	11
15	BANG (MCA 54095)	Son Of Bazerk	17	2
16	IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)	Big Daddy Kane	19	3
17	I GOT TO HAVE IT (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	21	11
18	SUGAR FREE (Cold Chillin'/Reprise 4-19522)	Granddaddy I.U.	18	3
19	WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)	Gangstarr	10	11
20	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	DEBUT	
21	AIN'T NO FUTURE IN YOUR FRONTIN (Ichiban 0062)	M.C. Breed	25	5
22	BITCH BETTER HAVE MY MONEY (Select 62377)	AMG	22	2
23	WHO ME? (Elektra 64890)	KMD	14	6
24	OH WHAT A NIGHT (Cold Chillin'/Reprise 19308)	Diamond Shell	DEBUT	
25	SBK PARTY LINE (SBK 07347)	Fifth Platoon	26	2
26	MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037)	Dream Warriors	16	8
27	O.P.P. (Tommy Boy 988)	Naughty By Nature	DEBUT	
28	LOOKING AT THE FRONT DOOR (Wild Pitch 8020)	Main Source	27	11
29	GET READY TO ROLL (Nasty Mix 76110)	Rodney O & Joe Cooley	29	4
30	LARRY, THAT'S WHAT THEY CALL ME (Ruffhouse/Columbia 44 73733)	Larry Larr	23	5

ON JAZZ

By Lee Jeske

JVC JAZZ: YESTERDAY, TODAY AND TOMORROW:

On June 27, more than mid-way through this year's JVC New York Jazz Festival, I was faced with a choice. Did I want to go hear "Bebop: 40 and Under," one of the many shows this year that went out of its way to showcase the growing crop of young mainstream musicians, or did I want to go hear Ella Fitzgerald?

This year's festival could, in a sense, be divided into three sections: Young mainstream players (they were all over the place); the usual festival fare (Miles Davis, Ray Charles, Mel Torme, Joe Williams, Spyro Gyra, etc.); and tributes to dead headliners from past festivals (Sarah Vaughan and Dexter Gordon).

Of course, there were exceptions: A Town Hall tribute to 86-year-old trumpeter Doc Cheatham (some of the festival's finest shows over the past several years have been the loving Town Hall salutes to living players), for example, or the first festival performance in four years by Ornette Coleman, at the head of his revamped Prime Time. And others.

Anyway, back to that Thursday. I went to see Ella. And, simply put, it was the best concert of the festival. Ella is the real deal—a true jazz great, someone who invented a style back when there were styles to invent—and I wanted to spend an evening not with starchy, young beboppers or memorializing another dead giant, but in the company of greatness. Sure, her voice is thinner than in the past, but, in two full sets of songs, she basically sounded wonderful: strong, secure, in tune and swinging. It was two hours of greatness. Greatness—real greatness—was in short supply this year.

But there was true greatness lurking in another corner, and this was the perfect festival for it to announce itself. Wynton Marsalis, who is the spiritual father of almost every well-dressed, young mainstream player the week could muster, has become a truly great trumpet player, a damned good bandleader and an increasingly inventive composer. There is actually something ironic about it, because Wynton's growth has seen him move miles from his hard bop beginnings (he's moving simultaneously backward, studying Ellington and Morton, and forward). Opening his spectacular Avery Fisher Hall show were the Jazz Futures (Roy Hargrove, Marion Jordan, Antonio Hart, Tim Warfield, Mark Whitfield, Benny Green, Christian McBride and Carl Allen, children of Wynton). Next to him, they all sounded stodgy, playing their warmed-over hard bop. Steve Lacy, after a terrific set with his own group at a lovely, free outdoor afternoon of somewhat more experimental bands (David Murray, Arthur Blythe, Donald Harrison and the Microscopic Septet), said, "Those young guys aren't playing bebop. They're playing re-bop."

An interesting way of putting it, but one look at Wynton and you realize that, hey, everybody's got to start somewhere. Those Jazz Futures are all talented, but the thing they suffer from is the media's need (we all have to plead guilty) to pin ribbons on their chests before their chests deserve ribbons. If this is the future of jazz—rewarmed hard bop—you can have it. If that leads to the kinds of giant steps Wynton has been taking, bring it on.

Other good shows:

Ornette and Prime Time at Carnegie Hall. Although the new Prime Time (tablas, keyboards, two guitars, bass and drums) is much less intense than the old Prime Time (two drums, two basses, two guitars), it's also much less dense, which makes it much easier to hear exactly what's going on: the various multi-colored threads of sound that cluster together behind the hot streaks of improvisations from the leader's alto. As he has done for 30 years, Ornette Coleman is making music unlike any other music being made anywhere by anyone. It's fusion in the grandest sense: as snappy funk bass meets acoustic Spanish guitar meets synthesizer washes meets Indian ragas under one of the most moving, human sounds (Ornette's alto) in all of jazz.

That tribute to Cheatham, although there wasn't nearly enough Cheatham on it for me. There was a dazzling array of trumpeters: Dizzy, Wynton, Jon Faddis, Sweets Edison, Marcus Belgrave, Ruby Braff, Byron Stripling among them. Best? Doc and Wynton.

Ellis Larkins, playing a rare hour of solo piano at Weill Recital Hall and playing absolutely divinely: Elegant, trim improvisations on elegant old songs.

"Swing: 40 and Under," which showed that pre-bop isn't unknown to younger players, and brought out Scott Hamilton to remind us that, hey, somebody before Wynton was pulling people's coats to the deep and wide jazz past.

That outdoor free Lacy/Murray/etc. show, under a perfect New York afternoon.

Bad shows:

Miles. Playing the same set he's been playing since the summer of '85. Yawn.

The tribute to poor Sarah Vaughan. Billy Eckstine, in bad voice, sang his hits. Roy Haynes played a drum solo. Bob James played new age music. Frank Wess played a flute solo. Roberta Flack sang "Tenderly" tenderly and then mostly junk gratefully. Et cetera.

The tribute to poor Dexter Gordon. Three hours and 40 minutes of aimless film clips, dumb poetry readings, such musicians as Bobby Hutcherson, Buster Williams and Shirley Scott playing music that had absolutely nothing to do with Dexter, reenacted scenes from Dexter's love life, untranslated readings in French, and other moments so bad, so lame, so inane that they will live forever in the memories of all in attendance. Oh yeah, the nearly four hours managed to make room for two pieces of Dexter Gordon's music. Two.

Some years from now—and I hope it's many, many, many years from now—there will be a JVC Jazz Festival tribute to Ella Fitzgerald. Sarah Vaughan and Dexter Gordon weren't around to defend themselves from their tributes this year, but Ella Fitzgerald's divine, heroic two hours of singing should help all those lucky enough in attendance to remember her for the dignity and majesty that she represents. It's too bad that the "Bebop: 40 and Under" show was the same night, because everybody on that program would have probably better spent their time at Ella's feet in Carnegie Hall, taking a master class in true greatness.

TOP 40 JAZZ ALBUMS

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	HEALING THE WOUNDS (GRP 9638)	CRUSADERS	1	11
2	LISTEN LOVE (Mercury 848 532)	JOHN LUCIEN	2	9
3	COLLECTION (GRP 9642)	SPYRO GYRA	6	7
4	DREAM (Windham Hill Jazz 0130)	TUCK & PATTI	4	9
5	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	8	7
6	MIDNIGHT IN SAN JAUN (Warner Bros. 26293)	EARL KLUGH	3	15
7	GREENHOUSE (GRP 9630)	YELLOW JACKETS	5	21
8	COLLECTION (GRP 9645)	LEE RITENOUR	12	5
9	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	7	21
10	SAXUALITY (Arista 8674)	CANDY DULFER	15	5
11	PEACE OF THE WORLD (GRP 9640)	SPECIAL EFX	9	11
12	PURE SHUUR (GRP 9628)	DIANE SHUUR	10	25
13	COOL NIGHTS (GRP 9643)	GARY BURTON	21	3
14	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER	16	7
15	ASHES TO ASHES (Warner Bros. 26138)	JOE SAMPLE	13	36
16	IDENTITY (ATA 75753)	RONNIE LAWS	18	9
17	DAVE KOZ (Capitol 91643)	DAVE KOZ	11	27
18	FLIGHT TO FREEDOM (GRP 9634)	ARTURO SANDOVAL	14	15
19	KEEP THIS LOVE ALIVE (GRP 9646)	TOM SCOTT	24	3
20	ZEPHYR (GRP 9644)	DON GRUSIN	26	5
21	KEVYN LETTAU (Heads Up 3011)	KEVYN LETTAU	17	11
22	TRIBAL TECH (Relativity 88561-1049-2)	SCOTT HENDERSON/GARY WILLIS	25	9
23	TALKING HANDS (GRP 9636)	DEBORAH HENSON-CONANT	19	15
24	SONG OF THE SUN (CTV/PolyGram 847926)	JIM BEARD	DEBUT	
25	THIS IS NOW (GRP 9635)	EDDIE DANIELS	20	11
26	NORTH ON SOUTH STREET (A&M 5345)	HERB ALPERT	28	17
27	ACOUSTIC MOMENTS (Blue Note/Capitol 95263)	BIRELI LAGRENE	22	15
28	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	DEBUT	
29	MOOD SWING (Nova 9134)	T LAVITZ	23	15
30	STEPPING OUT (Denon/A&M 6870)	STEVE LAURY	27	13
31	FLYING COLORS (Bluemoon/Mesa-Bluemoon 79165)	GRANT GEISSMAN	29	9
32	LIVE AT THE APOLLO (GRP 9637)	B.B. KING	30	11
33	ALIVE (GRP 9627)	CHICK COREA	31	25
34	FOR LOVERS ONLY (Novus/RCA 3097)	MARION MEADOWS	32	23
35	SERIOUS LEISURE (Airus 0050)	SAM CARDON	33	13
36	DREAM COME TRUE (Atlantic 82087)	GERALD ALBRIGHT	34	27
37	LIVE (Arista 8613)	KENNY G	40	25
38	MEDICINE MAN (EMI 92048)	BOBBY McFERRIN	38	32
39	CLAUS OGERMAN FEATURING MICHAEL BRECKER (GRP 9632)	CLAUS OGERMAN	35	17
40	IGUANA (Windham Hill Jazz 0128)	RAY OBIEDO	36	17

By Alex Henderson

Mesa/Bluemoon Gives French Jazz Label U.S. Exposure

ONE SCHOOL OF THOUGHT HAS IT THAT FRANCE IS MORE SUPPORTIVE OF JAZZ THAN THE U.S. Dr. Billy Taylor and Wynton Marsalis have disputed this. At any rate, Europe does have some fine jazz labels—Holland's Timeless, Switzerland's Hat Hut, Germany's Enja and France's Owl to name only a few. At Mesa/Bluemoon Recordings, a major endeavor of recent months has been providing U.S. distribution for Owl titles—several of which are briefly examined here.

The team of **Jeanne Lee** and **Ran Blake** has been working together for three decades. Those who fancy Lee's dusky, low-key vocals and Blake's abstract piano will appreciate their 1990 recording *You Stepped Out Of A Cloud*; those who find the pair too abstract will have difficulty getting into their readings of "You Go To My Head," "Corcovado," "You Stepped Out Of A Dream" and other standards.

Drummer **Aldo Romano** salutes free-jazz revolutionary **Ornette Coleman** on *To Be Ornette To Be*, interpreting "Mind And Time," "Lorraine," the quirky blues "Feet Music" and other Coleman compositions in the company of European jazzmen **Franco D'Andrea** (piano), **Paolo Fresu** (trumpet, flugelhorn) and **Furio Di Castri** (bass). This challenging CD shows that richness and abstraction can go hand in hand.

More accessible yet intellectual is **Brad Buethé's** 1989 recording *Side Step*. Buethé plays a jazz-rock guitar in a rather **John Scofield-ish** manner, while tenorist **Joe Lovano**, trumpeter **Danny Hayes**, bassist **Kip Reed** and drummer **Mike Clark** display their "straight-ahead" and/or "fusion" chops. Combining the aggression of a rocker with the improvisatory sense of a jazzman and a strong blues feeling, Buethé shows how arresting real jazz-rock fusion can be. Similarly, tenor and soprano saxman **Michael Zilber's** *The Heretic* shows that a contemporary jazz-pop sound needn't sound contrived *a la* **Najee** or **George Howard**. **Michael Brecker's** influence is evident on Zilber originals ranging from the nervous "Vertigo" to the quirky "Radio Radio" to the impressionistic "Still Life Dancing." Rounding out Zilber's quartet are **Gil Goldstein** (piano, keyboards), **Harvie Swartz** (bass) and **Danny Gottlieb** (drums).

Steve Kuhn forms a post-bop trio with **Romano** and bassist **Misoslav Vitous** on 1989's *Oceans In The Sky*, applying his haunting, often pretty yet cerebral pianism to such standards as **Kenny Dorham's** "Lotus Blossom," **Dave Brubeck's** "In Your Own Sweet Way" and **Jobim's** "Angela" as well as his gorgeous ballad "Ulla." Acoustic post-bop is also the name of the game on flugelhornist **Ed Sarath's** 1990 recording *Voice Of The Wind*, a 1990 session featuring **Dave Liebman** on soprano sax, **Joanne Brackeen** on piano, **Cecil McBee** on bass and **Billy Hart** on drums. Sarath's compositions are complex and brainy, yet reveal more and more of their richness with each listen.

INDIE NEWS

RYKODISC: Rykodisc has appointed **Conrad Warre**, who spent five years as art director for New York's *Discover Magazine*, production manager. Although Warre will work out of Ryko's Salem, Massachusetts office, he will continue serving as director of the New York-based, non-profit musicians' collective Brooklyn Beat Records...

RED LIGHT: The Chicago-based hard rock/metal-oriented Red Light has launched Grind Core International Records, which will specialize in more extreme headbangers forms than those embraced by Red Light artists **Diamond Rexx**, **Joker** or **Manikin Laff**. The label's first release, *Intense Brutality* by Chicago's **The Dead Youth**, is scheduled to hit the streets on July 16... Red Light's **Lenny Moore** was recently promoted from national promotions director to vice president and general manager... Big Apple posse **Scarecrow**, recently signed to Red Light, have been finishing a self-titled album that should be out in June...

INDIE CD REVIEWS

ALBUMS

■ **THE DELLS:** *The Second Time* (Urgent!/ Ichiban URG 4108)

While some soul veterans are doing things like incorporating rapping and getting on the "new jack swing" tip, others are sticking with traditional soul

music as we knew it in the 1960s and '70s. A case in point is **The Dells**. "Thought Of You Just A Little Too Much," "No Win Situation," "You Can Depend On Me," "That's How Heartaches Are Made" and other expressive slowjams on *The Second Time* are straight-up Chicago "uptown soul"—smooth yet gritty and gospel-influenced. Meanwhile, **The Dells** fire up the funk on "Hott."

■ **JULIE LONDON:** *Time For Love: The Best Of Julie London* (Rhino R2 70737)

Time For Love, an 18-song CD spanning 1955-1967, serves as a fine introduction to the jazz and pop of **Julie London**—a sultry-voiced singer/actress known for her seductive, smokey, after-hours approach. While orchestral accompaniment works well on "You'd Be So Nice To Come Home To" and **Thelonious Monk's** "Round Midnight," the guitar-bass backing of **Barney Kessel** and **Ray Leatherwood** makes for more intimate listening on "Cry Me A River," "I'm In The Mood For Love," "No Moon At All" and "Gone With The Wind." Other musicians heard on this CD include **Bud Shank**, **Jimmy Rowles** and **Joe Pass**.

■ **JOE TURNER:** *Stormy Monday* (Pablo/Fantasy PACD-2310-943-2)

Stormy Monday, a 45-minute CD, boasts previously unreleased **Joe Turner** material spanning 1974-1978. Although the late Kansas City bluesman's health was declining—and his voice was less authoritative than in the 1950s or '60s—he nonetheless brings a lot of soul to "Long Way From Home," "Somebody Loves Me" and "Love Is Like A Faucet." On **T-Bone Walker's** blues standard "Stormy Monday," **Big Joe** is joined by jazz trumpet masters **Dizzy Gillespie**, **Roy Eldridge**, **Clark Terry** and **Harry "Sweets" Edison**.

■ **SONNY OKOSUNS:** *African Soldiers* (Profile PCD-1414)

World aficionados would do well to investigate African star **Sonny Okosuns' African Soldiers**, which contains both African pop and reggae. "Woman," "Festival (Idea)" and "Mohammad" are among the eight-song CD's happy, exuberant Afro-pop tracks, while "Happy Days," "King Of Kings," "Babylon" and the rather **Jimmy Cliff-ish** "Wind Of Change" are on the reggae tip. *African Soldiers* was written, produced and arranged by **Okosuns**.

■ **JESSE DAVIS:** *Horn Of Passion* (Concord Jazz CCD-4465)



Jesse Davis' Horn Of Passion is his alto sax; it's also the title of the 25-year old, mainstream jazzman's first album as a leader. What Davis lacks in innovation he makes up for with a strong sense of swing and—that's right, passion—on both originals and soulful readings of the standards "Stardust," "Here's That Rainy Day" and "For Heaven's Sake." This 10-track CD finds homeboy joined by pianist **Mulgrew Miller**, bassist **Rufus Reid** and drummer **Jimmy Cobb** on six songs and by **Miller** and young jazzers **Antoine Roney** (trumpeter **Wallace Roney's** tenorist brother), **Tyler Mitchell** (bass) and **Eric McPherson** (drums).

■ **CHRIS MONTEZ:** *Let's Dance: All-Time Greatest Hits* (DCC DZS-056)

Believe it or not, **The Beatles** once opened for Latino rocker **Chris Montez**, who's been compared to **Richie Valens**. This 20-song CD, which spans 1961-1968, contains Montez' hits "Let's Dance," "Call Me," "Because Of You," "There Will Never Be Another You" and "Time After Time" as well as "You're The One," a starry-eyed duet with **Cathy Young**, and the "Twist And Shout"-ish "My Baby Loves To Dance."

■ **MY LIFE WITH THE THRILL KILL KULT:** *Sexplosion!* (Wax Trax WAXCD 7163)

Sex, bondage and S&M are the dominant themes on **My Life With The Thrill Kill Kult's Sexplosion!** While much of the enslaving 12-track CD contains high-energy dance music—most notably, "Leathersex," "The International Sin Set," "Princess Of The Queens" and "Mystery Babylon"—"Sex On Wheelz" is more pop-rock. The Chicago-based **Wax Trax** is known for its abundance of "industrial music"; the much more melodic *Sexplosion!* should appeal to dance-music fanatics who ordinarily aren't on the "alternative" tip.

TOP POP 200 ALBUMS

CASH BOX • JULY 20, 1991

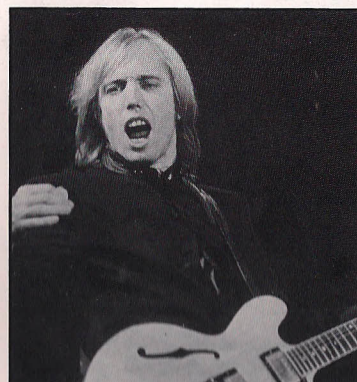
The square bullet indicates strong upward chart movement

Last Week* Total Weeks*

1	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)	VAN HALEN	1	3
2	UNFORGETTABLE (Elektra 61049)	NATALIE COLE	4	4
3	SPELLBOUND (Virgin 91611)	PAULA ABDUL	5	8
4	SLAVE TO THE GRIND (Atlantic B2242)	SKID ROW	2	4
5	INTO THE GREAT WHITE OPEN (MCA 10317)	TOM PETTY & THE HEARTBREAKERS	DEBUT	
6	LUCK OF THE DRAW (Capitol 96111)	BONNIE RAITT	9	2
7	NIGGAZ4LIFE (Priority 57126)	N.W.A.	3	6
8	OUT OF TIME (Warner Bros. 26496)	R.E.M.	7	17
9	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	8	27
10	THE POWER OF LOVE (Epic 46789)	LUTHER VANDROSS	10	10
11	TIME, LOVE & TENDERNESS (Columbia 46771)	MICHAEL BOLTON	6	11
12	SHAKE YOUR MONEY MAKER (Def American 24278)(P)	THE BLACK CROWES	12	69
13	HEART IN MOTION (A&M 15321)	AMY GRANT	14	18
14	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	13	16
15	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	11	57
16	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3RD BASS	16	3
17	SHUBERT DIP (Capitol 96238)	EMF	15	8
18	NEW JACK CITY (Giant 24409)	SOUNDTRACK	17	18
19	GREATEST HITS (Arista 8680)	THE EURYTHMICS	19	7
20	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	ANOTHER BAD CREATION	18	21
21	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)	STEVIE WONDER	22	6
22	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	ANTHRAX	26	2
23	HOLLYWOOD VAMPIRES (Polydor 849485)	L.A. GUNS	24	2
24	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	23	44
25	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	ICE-T	20	8
26	COOLEYHIGHHARMONY (Motown 6320)	BOYZ II MEN	27	8
27	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	25	42
28	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	28	21
29	FIREHOUSE (Epic 46186)	FIREHOUSE	21	20
30	FACELIFT (Columbia 46075)	ALICE IN CHAINS	30	10
31	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	31	35
32	LOVE HURTS (Geffen 24369)	CHER	34	3
33	DOUBT (Capitol 95715)	JESUS JONES	29	23
34	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	41	4
35	FOR OUR CHILDREN (Disney 80616)	VARIOUS ARTISTS	32	7
36	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	38	44
37	ELECTRONIC (Warner Bros. 26387)	ELECTRONIC	35	6
38	SUPERSTITION (Geffen 24387)	SHOXSIE AND THE BANSHEES	36	4
39	MCMXC A.D. (Charisma 91642)	ENIGMA	39	21
40	HEY STOOPID (Epic 46786)	ALICE COOPER	DEBUT	
41	LYNRYD SKYNYRD 1991 (Atlantic 82258)	LYNRYD SKYNYRD	37	4
42	DE LA SOUL IS DEAD (Tommy Boy 1029)	DE LA SOUL	40	8
43	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	49	14
44	PEACEFUL JOURNEY (Uptown/MCA 10289)	HEAVY D & THE BOYZ	DEBUT	
45	HELLACIOUS ACRES (Columbia 46754)	DANGEROUS TOYS	33	5
46	MARC COHN (Atlantic 82178)	MARC COHN	52	10
47	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	48	30
48	MIGHTY LIKE A ROSE (Warner Bros. 26575)	ELVIS COSTELLO	43	8



#1 ALBUM: Van Halen



HIGH DEBUT: Tom Petty #5

MTV TOP 20 VIDEOS

JULY 13-14, 1991

Last Week* Total Weeks*



1	UNBELIEVABLE (EMI)	EMF	2	7
2	RUSH RUSH (Virgin/Captive)	Paula Abdul	1	7
3	RIGHT HERE, RIGHT NOW (SBK)	Jesus Jones	4	7
4	POUNDCAKE (Warner Bros.)	Van Halen	6	4
5	(EVERYTHING I DO) I DO IT FOR YOU (A&M)	Bryan Adams	10	3
6	WIND OF CHANGE (PolyGram)	Scorpions	13	6
7	I WANNA SEX YOU UP (Giant/Reprise)	Color Me Badd	5	10
8	MONKEY BUSINESS (Atlantic)	Skid Row	9	5
9	SUMMERTIME (Jive/RCA)	D.J. Jazzy Jeff & The Fresh Prince	16	2
10	YOU COULD BE MINE (Geffen)	Guns N' Roses	11	4
11	LIFE GOES ON (Capitol)	Poison	3	9
12	DO YOU WANT ME (Next Plateau)	Salt N Pepa	19	3
13	I'LL NEVER LET YOU GO (MCA)	Steelheart	8	8
14	IT AIN'T OVER TILL IT'S OVER (Virgin)	Lenny Kravitz	17	4
15	ONLY TIME WILL TELL (DGC)	Nelson	15	5
16	MAMA SAID KNOCK YOU OUT (Unplugged Version) (Columbia)	L.L. Cool J	7	9
17	JET CITY WOMAN (EMI)	Queensryche	20	2
18	GYPSY WOMAN (SHE'S HOMELESS) (Mercury)	Crystal Waters	12	5
19	LEARNING TO FLY (MCA)	Tom Petty & The Heartbreakers	DEBUT	
20	MOTOWNPHILLY (Motown)	Boyz II Men	DEBUT	

100	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMME
101	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT
102	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT
103	REFLECTIONS OF PASSION (Private Music 2067)	YANNI
104	SHADES OF TWO WORLDS (Epic 47877)	ALLMAN BROTHERS BAND
105	THANK YOU WORLD (Capitol 21848)	WORLD PARTY
106	STRONG (Island 848422)	MILES JAYE
107	LET THERE BE LOVE (Elektra 60951)	SHIRLEY MURDOCK
108	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT
109	STRAIGHT DOWN TO BUSINESS (MCA 10224)	READY FOR THE WORLD
110	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS
111	THE BEST OF THE DOORS (Elektra 60345)	DOORS
112	THE WHITE ROOM (Arista 8657)	KLF
113	GET READY TO ROLL (Nasty Mix 70300)	RODNEY O & JOE COOLEY
114	HOOED (Capitol 95330)	GREAT WHIT
115	KINGS OF THE KINGDOM (Polydor/PLG 849433)	MOODY BLUES
116	ESSENTIAL FABULOUS THUNDERBIRDS (Capitol 21851)	FABULOUS THUNDERBIRDS
117	DIVINYLS (Virgin 91397)	DIVINYLS
118	CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037)	VARIOUS ARTIST
119	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTER
120	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON
121	LAUGHTER AND LUST (Virgin 91628)	JOE JACKSON
122	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 43)	CARRERAS-DOMINGO-PAVAROTTI
123	WHY DO BIRDS SING? (Slash/Reprise 2-26503)	VIOLENT FEMME
124	GUY...THE FUTURE (MCA 10115)(P)	GU
125	BLOOD ON THE BRICKS (Jambco/Mercury 848513)	ALDO NOV
126	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON
127	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON
128	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION
129	MONSTER ON A LEASH (Epic 47387)	TOWER OF POWER
130	THE MIX (Elektra 60869)	KRAFTWERK
131	DANCIN' ON COALS (Mechanic 10196)	BANG TANGC
132	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE
133	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	DIGITAL UNDERGROUND
134	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE
135	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER
136	BACK ON THE BUS, Y'ALL (Epic 47508)	INDIGO GIRL
137	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES
138	STAR TIME (Polydor 422849)	JAMES BROWN
139	DICE RULES (Def American 2655)	ANDREW DICE CLAY
140	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE
141	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WALLERS
142	DREAM CHILD (RCA 2221)	BLACK BOX
143	SOUNDTRACK (Virgin 91609)	THE FIVE HEARTBEATS
144	BORN TO SING (Atlantic C82084)(P)	EN VOGUE
145	BONE AGAINST STEEL (Charisma 91640)	38 SPECIAL
146	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CE CE WINANS
147	SAXUALITY (Arista 8674)	CANDY DULFER
148	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Ventertainment 60861)(P2)	

WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	45	66
ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)	SOUNDTRACK	DEBUT	
FUNKE FUNKE WISDOM (Jive/RCA 1388)	KOOL MOE DEE	51	4
STEELHEART (MCA 6368)	STEELHEART	47	26
VOODOO HIGHWAY (Titanium/Atlantic 82251)	BADLANDS	50	4
JOYRIDE (EMI 94435)	ROXETTE	42	14
ORDINARY AVERAGE GUY (Epic 47384)	JOE WALSH	55	11
THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	46	34
EXTREMELY LIVE! (SBK 96648)	VANILLA ICE	57	5
HARD AT PLAY (EMI 93355)	HUEY LEWIS & THE NEWS	56	9
UNUSUAL HEAT (Atlantic 82299)	FOREIGNER	63	3
UNION (Arista 18643)	YES	44	10
JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	54	6
THE ONE (Select 21640)	CHUBB ROCK	62	8
I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	59	35
DON'T ROCK THE JUKEBOX (Arista 8681)	ALAN JACKSON	58	8
MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)	KEITH WASHINGTON	61	12
HI-FIVE (Jive/RCA 1328)	HI-FIVE	67	20
CAN YOU STOP THE RAIN (Columbia 46823)	PEABO BRYSON	68	5
INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	64	23
VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	53	15
UNPLUGGED (THE OFFICIAL BOOTLEG)(Capitol 96413)	PAUL McCARTNEY	60	5
MO' RITMO (Interscope/Atlantic 91619)	GERARDO	69	21
WOODFACE (Capitol 93559)	CROWDED HOUSE	DEBUT	
SAILING THE SEAS OF CHEESE (Interscope 91659)	PRIMUS	72	8
THE DOORS IN CONCERT (Elektra 61082)	THE DOORS	65	7
THE RULER'S BACK (Def Jam/Columbia 47372)	SLICK RICK	DEBUT	
THE REALITY OF MY SURROUNDINGS (Columbia 46142)	FISHBONE	66	11
WE CAN'T BE STOPPED (Priority 57161)	GETO BOYS	DEBUT	
SO INTENSE (Elektra 60889)	LISA FISCHER	83	10
LABOUR OF LOVE II (Virgin 91324)(G)	UB40	85	78
IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	TRAVIS TRITT	81	6
THELMA & LOUIS (MCA 10239)	SOUNDTRACK	82	5
THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	70	42
TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896)	TERMINATOR X	71	9
DEDICATED (Arista 8669)	VARIOUS ARTISTS	74	11
BORRASCA (Higher Octave 7036)	OTTMAR LIEBERT	86	4
SURPRISE (Mercury 848894)	CRYSTAL WATERS	91	2
BACKROADS (Columbia 46855)	RICKY VAN SHELTON	88	4
MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	75	15
TRUE LOVE (Chrysalis 21805)	PAT BENATAR	73	13
SUGAR TAX (Virgin 91715)	OMD	92	4
CHERRY PIE (Columbia 45487)(P)	WARRANT	94	43
WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	77	52
FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	76	34
THE SOUL CAGES (A&M 6405)	STING	78	24
REAL LIFE (A&M 5352)	SIMPLE MINDS	89	12
WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)	ARETHA FRANKLIN	DEBUT	
SEAL (Sire/Warner Bros. 26627)	SEAL	102	4
HOUSE OF HOPE (A&M 5358)	TONI CHILDS	108	2
ESTE MUNDO (Elektra 61179)	GIPSY KINGS	DEBUT	

3rd Bass / 16	Gerardo / 71	Riley, Cheryl Pepsii / 197
38 Special / 145	Geto Boys / 77	Rodney O & Joe Cooley / 113
Abdul, Paula / 3	Gill, Vince / 195	Rolling Stones / 200
AC/DC / 82	Gipsy Kings / 99	Roxette / 54
Adams, Oleta / 158	Grant, Amy / 13	Sanborn, David / 172
Alice In Chains / 30	Grateful Dead / 180	Scorpions / 31
Allman Brothers / 104	Guy / 124	Seal / 97
Another Bad Creation / 20	Heavy D & The Boyz / 44	Simon, Paul / 174
Anthrax / 22	Hi-Five / 66	Simple Minds / 95
Astley, Rick / 163	Houston, Whitney / 63	Sinatra, Frank / 150
B Angie B / 154	Ice Cube / 196	Siouxie & Banshees / 38
Bang Tango / 131	Ice - T / 25	Skid Row / 4
Badlands / 53	Indigo Girls / 136	Slaughter / 188
Bell Biv Devoe / 152	INXS / 187	Slick Rick / 75
Benatar, Pat / 89	Isaak, Chris / 47	Squier, Billy / 199
Black Box / 142	Jackson, Alan / 64	Starship / 181
Black, Clint / 151	Jackson, Freddie / 179	Steelheart / 52
Black Crowes / 12	Jackson, Janet / 189	Steel Pulse / 159
Bodeans / 183	Jackson, Joe / 121	Stewart, Rod / 69
Bolton, Michael / 11,155	Janet Addiction / 128	Sting / 94
Boyz II Men / 26	Jaye, Miles / 106	Strait, George / 102
Brooks, Garth / 24,110	Jesus Jones / 33	Sweat, Keith / 148
Brown, James / 138	Johnson, Eric / 164	Terminator X / 83
Bryson, Peabo / 67	Kentucky Headhunters / 119	Tesla / 93
Carey, Mariah / 15	Kingdom Come / 165	Thunder / 162
Cher / 32	KLF / 112	Too Short / 193
Childs, Toni / 98	Knight, Gladys / 108	Tower Of Power / 129
Carreras-Domingo-Pavarotti / 122	Kool Moe Dee / 51	Tony, Toni, Tone / 132
C&C Music Factory / 9	Kraftwerk / 130	Tresvant, Ralph / 166
Chubb Rock / 62	Kravitz, Lenny / 43	Tritt, Travis / 80
Clay, Andrew Dice / 139	L.A. Guns / 23	Trixter / 169
Club MTV / 118	London Beat / 101	Tuck & Patti / 198
Cohn, Marc / 46	Lynyrd Skynyrd / 41	UB40 / 79
Cole, Natalie / 2	L.L. Cool J / 27	Van Halen / 1
Collins, Phil / 192	Leaders Of The New School / 153	Van Shelton, Ricky / 87
Connick, Harry Jr. / 92	Lewis, Huey / 58	Vandross, Luther / 10
Contraband / 194	Liebert, Ottmar / 85	Vanilla Ice / 57,140
Cooper, Alice / 40	M.C. Hammer / 100	Vaughan Brothers / 196
Costello, Elvis / 48	Madonna / 56	Violent Femmes / 123
Crowded House / 72	Marley, Bob / 141,168	Walsh, Joe / 55
D.J. Quik / 28	Marley, Ziggy / 61	Warrant / 91
Damn Yankees / 137	Marsalis, Wynton / 190	Washington, Keith / 65
Dangerous Toys / 45	Material Issue / 182	Waters, Crystal / 86
De La Soul / 42	McCartney, Paul / 70	White Lion / 171
Deadicated / 84	McEntire, Reba / 134	Williams, Hank Jr. / 170
Dennis, Cathy / 176	Midler, Bette / 135	Wilson Phillips / 49
Digital Underground / 133	Mitchell, Joni / 167	Wonder, Stevie / 21
Divinyls / 117	Moody Blues / 115	World Party / 105
Doobie Brothers / 186	Morrison, Van / 191	Yanni / 103
Doors / 74,111	Morrissey / 160	Yes / 60
Drivin' N' Cryin' / 157	Murdock, Shirley / 107	Yo Yo / 88
Dulfer, Candy / 147	N.W.A. / 7	ZZ Top / 184
Electronic / 37	Nelson / 127	Soundtracks:
EMF / 17	Neville, Aaron / 34	Dances With Wolves / 178
En Vogue / 144	Nova, Aldo / 125	Dying Young / 149
Enigma / 39	O'Jays / 156	Five Heartbeats / 143
Estefan, Gloria / 68	O.M.D. / 90	Great White / 114
Eurythmics / 19	Parton, Dolly / 126	New Jack City / 18
Extreme / 14	Pendergrass, Teddy / 177	Robin Hood / 50
Fabulous Thunderbirds / 116	Petty, Tom / 5	Teenage Mutant Ninja Turtles II / 161
Firehouse / 29	Poison / 120	Thelma And Louis / 81
Fischer, Lisa / 78	Primus / 73	The Doors / 173
Fishbone / 76	Queensryche / 36	
For Our Children / 35	Ranks, Shabba / 185	
Foreigner / 59	R.E.M. / 8	
Franklin, Aretha / 96	Raitt, Bonnie / 6	
Gabriel, Peter / 175	Ready For The World / 108	

149 DYING YOUNG (Arista 8692)	SOUNDTRACK	DEBUT	
150 SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)	FRANK SINATRA	155	
151 PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	146	3
152 POISON (MCA 6387)(P3)	BELL BIV DeVOE	152	6
153 SOBB STORY (Elektra 8345-2)	LEADERS OF THE NEW SCHOOL	DEBUT	
154 B ANGIE B (Bust It/Capitol 95236)	B ANGIE B	151	9
155 SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	157	10
156 EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	156	10
157 FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	159	3
158 CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS	139	3
159 VICTIMS (MCA 10172)	STEEL PULSE	164	
160 KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	150	
161 SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	143	
162 BACKSTREET SYMPHONY (Geffen 24384)	THUNDER	106	
163 FREE (RCA 3004)	RICK ASTLEY	116	
164 AH VIA MUSICOM (Capitol 90517)(G)	ERIC JOHNSON	122	
165 HANDS OF TIME (PLG 849329)	KINDOM COME	166	
166 RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	141	
167 NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	117	
168 LEGEND (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS	RE-ENTR	
169 TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER	165	
170 PURE HANK (Warner Bros. 26536)	HANK WILLIAMS JR.	136	
171 MANE ATTRACTION (Atlantic 82193)	WHITE LION	124	
172 ANOTHER HAND (Elektra 61088)	DAVID SANBORN	DEBUT	
173 THE DOORS (Elektra 1047)	SOUNDTRACK	126	
174 THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	168	
175 SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	163	
176 MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	176	6
177 TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	140	
178 DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	154	
179 DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	170	
180 ONE FROM THE VAULTS (Grateful Dead 4013)	GRATEFUL DEAD	167	
181 GREATEST HITS (RCA 2423)	STARSHIP	123	
182 INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	179	
183 BLACK AND WHITE (Slash/Reprise 26487)	BODEANS	147	
184 RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	180	
185 AS RAW AS EVER (Epic 47310)	SHABBA RANKS	182	
186 BROTHERHOOD (Capitol 94623)	DOOBIE BROTHERS	131	
187 X (Atlantic 82140)(P)	INXS	160	
188 STICK IT TO YA (Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	173	
189 RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	170	
190 STANDARD TIME VOL. 2 INTIMACY CALLING (Columbia 47346)	WYNTON MARSALIS	189	
191 ENLIGHTMENT (Polygram 847100)	VAN MORRISON	185	
192 SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	192	
193 SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	196	
194 CONTRABAND (Impact 10247)	CONTRABAND	145	
195 POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	198	
196 KILL AT WILL (Priority 7230)(G)	ICE CUBE	153	
197 CHAPTERS (Columbia 45452)	CHERYL PEPSII RILEY	171	
198 DREAM (Windham Hill 0130)	TUCK & PATTI	181	
199 CREATURES OF HABIT (Capitol 94303)	BILLY SQUIER	161	
200 FLASHPOINT (Columbia 47456)	ROLLING STONES	162	

BMG Music Continues Nashville Expansion

NEWEST ACQUISITIONS INCLUDE SOUTHWING AND PISTILLI CATALOGUES—The expansion of BMG Music Publishing's Nashville Division has recently been at an all-time high. In keeping that same momentum, the company's latest endeavor includes the acquisitions of the Southwing Music catalogue containing such #1 country singles as "Ocean Front Property" and "Miami, My Amy," as well as the catalogue of writer/artist Gene Pistilli, who has also signed a publishing agreement with the company.

"These moves are in line with our long-term commitment to our Nashville Division," notes Nick Firth, president of BMG Music Publishing Worldwide, "which continues its dynamic growth and success under the leadership of Henry Hurt."

The Southwing catalogue includes other hit singles such as "It Ain't Cool To Be Crazy About You" and Keith Whitley's "Homecoming '63." Tunesmiths credited for such works include Royce Porter, Dean Dillon, Hank Cochran, Dobie Gray, Hal Bynum and Bud Reneau.

Pistilli has created a diverse and successful career ranging from his first international hit, "Sunday Will Never Be The Same," by Spanky and Our Gang to 1989's ASCAP Country Song of the Year, "Too Gone, Too Long." His songs have also been cut by artists such as Jim Croce, The Oak Ridge Boys, Mamma Cass Elliot, Harry Belafonte and Bette Midler.



Although only one award was presented to this year's Living Legend at the TNN-Music City News Awards telecast, two country legends joined on the stage. Tammy Wynette, who took home this year's honors, was presented the award by fellow legend Merle Haggard. "You know, I've been lucky enough to have won every award anyone could ever win; I never thought I'd win another one," said Wynette, fighting back tears. "This feels like 1968 all over again."



ROCK ON, ROCK ON MUSIC CITY! Referred to as the home to the premier Southern rock acts of the '70s, the resurrected Capricorn Records was welcomed to its new headquarters in Music City with a reception hosted by BMI/Nashville. Phil Walden (center), Capricorn president and founder, is congratulated by Jim Ed Norman (left), president of Warner Bros./Nashville, and by Harry Warner, BMI assistant vice president. In a multi-year, joint-venture deal, Warner Bros. will handle Capricorn's manufacturing and distribution, as they did from 1972-77. The rock label's first offering will be the July 23 album release from Widespread Panic. (Photo credit: Alan

Country Tid-Bits

PRESIDENT BUSH AND VISITING HEADS OF STATE ARE ENTERTAINED BY GRAND OLE OPRY MEMBERS—President and Mrs. Bush and visiting heads of state got a taste of the South when members of the Grand Ole Opry entertained at the Economic Summit in Houston, Texas. The 60-minute special to air on TNN on August 21, features Charlie Pride, Larry Gatlin & The Gatlin Brothers, Minnie Pearl, Roy Acuff, Loretta Lynne, Bill Monroe and announcers Keith Billbreay and Grant Turner. The show's finale includes President and Mrs. Bush joining the cast in singing "I'll Fly Away."

SONGWriters UNITE IN HOLY MATRIMONY—Tunesmith/publisher Paul Craft ("Dropkick Me, Jesus," "Brother Jukebox") and Patti Clements (songwriter and formerly a member of Porter Wagoner's all-girl band) were married June 24 in Nashville's Music Row Wedding Chapel.

McFADDEN NAMED MAN OF THE YEAR—Jack McFadden, head of *McFadden & Associates*, was recently voted NATD's (Nashville Assn. Of Talent Directors) "Man Of The Year" 1991. The award marks perhaps the highest honor to be earned throughout the career of a manager or booking agent.

KEITH WHITLEY MEMORIAL RUN—More than 150 members of motorcycle clubs in Tennessee, Kentucky, Ohio and West Virginia gathered at Nashville's Country Music Hall of Fame on July 6 to participate in the *Keith Whitley Memorial Run*, a tribute to the late singer and his brother Randy, who also attended the celebration. Whitley was inducted into the Hall of Fame's Walkway of Stars on October 11, 1989.

Gone Gold, Past Platinum

COUNTRY MUSIC GARNERS 20 RIAA GOLD & PLATINUM AWARDS—Overall album totals were slightly higher for the first six months of 1991, compared to 1990's mid-year figures. A total of 12 certified gold albums were awarded to those who contributed to Clint Black's *Put Yourself In My Shoes*, The Judds' *Love Can Build A Bridge*, the Kentucky HeadHunters' *Electric Barnyard*, Kathy Mattea's *A Collection Of Hits*, Patty Loveless' *Honky Tonk Angel*, Juice Newton's *Greatest Hits*, K.T. Oslin's *Love In A Small Town*, Restless Heart's *Fast Moving Train*, Dan Seals' *The Best Of*, Shenandoah's *The Road Not Taken*, George Strait's *Chill Of An Early Fall* and Dwight Yoakam's *Just Lookin' For A Hit*. Platinum albums were awarded to contributors of Clint Black's *Put Yourself In My Shoes*, Lee Greenwood's *Greatest Hits*, Alan Jackson's *Here In The Real World*, Reba McEntire's *Rumor Has It*, Ricky Van Shelton's *RVS III* and George Strait's *Livin' It Up*. Multi-Platinum albums were presented to Garth Brooks' *Garth Brooks* and *No Fences* and Anne Murray's *Greatest Hits*.

On Stage



Family, friends and industry had all the fun while paying a visit to RCA recording artist Paul Overstreet's farm. Beating the heat and performing

ARTISTS IN ACTION

By Jimmy Wix

Lorrie Morgan's Ryman Reminders



Lorrie Morgan

In 1985, the songstress was invited to join the coveted Opry family. It was just last year that Morgan celebrated the presentation of her first gold album, *Leave The Light On*, at none other than the Ryman Auditorium—drawing a crowd which included family, friends and various members of the music industry.

Currently, with her second RCA album, *Something In Red*, already garnering her immense success, Morgan revives her sweet memories of the Grand Ole Opry once again, as she is featured in the Nashville Network's first concert taping at the Ryman for an episode of *On Stage*.

"I think it's where I met my very first friends in country music," Morgan tells *Cash Box* during a recent interview. "In school, I had just a few friends and the other ones were my friends at the Opry. So it was always a special place that I could go where people understood me. Now it's almost like when you stay away from church for a long time, ya know. You just live and kinda forget what it's all about, and then you finally go back to church and say 'oh yeah, this is why I'm here. Staying away from the Opry is like that for me too...so it is a special place—real special."

Morgan's *On Stage* performance, which will also be interspersed with images of her father singing on the same stage, will feature cuts from her *Something In Red* disc and will air October 11, at 8 and 12:00 pm Eastern time and October 14 at 2:30 pm.

Hamiltons IV & V Create Impressive Twosome



George Hamilton IV & George Hamilton V

GRAND OLE OPRY VETERAN George Hamilton IV recently teamed up with son Hege V to record *Homegrown*, the father/son's first album together. Originally released in the U.K., the project later caught the attention of EMI Records in London, which resulted in the Hamilton's latching an album deal with the label. "We will be recording the album in London," says GHV, "working with all British musicians, including a few fiddlers from the London Philharmonic." Both Hamilton IV and Hege V will be in Europe this summer taping television programs and touring various country and folk music festivals.

Carlene Carter Joins Marlboro Troop Tour

REPRISE RECORDING ARTIST CARLENE CARTER is among those acts selected to perform for the 1991 Marlboro Music Military Tour, which began July 4. Joining Carter is 38 Special and America—touring 12 U.S. military bases from Tacoma, WA, to San Juan, Puerto Rico. Carter holds a special meaning for the word "homecoming." After living in a variety of places and trying her hand at several types of music, she now lives in the house in which she grew up, is back on the Warner Bros./Reprise label and is playing country music. The granddaughter of Maybelle Carter and the daughter of June Carter Cash, Carlene is expected to add exciting twists and turns to her performance while delivering cuts from her current album *I Fell In Love*, which includes her current single entitled "One Love."

CASH BOX TOP 75 ALBUMS

COUNTRY • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks *

#1 ALBUM:
Garth Brooks



TO WATCH:
Alison Krauss
#44

1	NO FENCES (Capitol 93866)(P3)	Garth Brooks	1	43
2	DON'T ROCK THE JUKEBOX (Arista 8681)	Alan Jackson	2	8
3	BACKROADS (Columbia 46855)	Ricky Van Shelton	3	7
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)	Travis Tritt	4	6
5	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	34
6	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	5	17
7	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	7	15
8	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	8	98
9	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	9	42
10	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	11	11
11	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	10	14
12	DIAMOND RIO (Arista 8673)	Diamond Rio	13	6
13	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	14	17
14	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	12	46
15	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	15	41
16	DOUG STONE (Epic 45303)	Doug Stone	17	62
17	TIME PASSES BY (Mercury 846975)	Kathy Mattea	16	15
18	YOUNG MAN (Capitol 94302)	Billy Dean	18	13
19	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	20	68
20	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	19	34
21	PASS IT ON DOWN (RCA 2108)(G)	Alabama	23	55
22	BING BANG BOOM (Warner Bros. 26588)	Highway 101	21	6
23	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	22	13
24	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	26	12
25	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	24	65
26	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	25	37
27	MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	27	11
28	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	28	83
29	KILLIN' TIME (RCA 9668)(P2)	Clint Black	30	110
30	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	31	61
31	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	29	40
32	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	33	33
33	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	32	15
34	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	36	23
35	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	34	24
36	GREATEST HITS (Curb/RCA 8318)	The Judds	35	61
37	12 GREATEST HITS (MCA 12)	Patsy Cline	37	62
38	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	38	44
39	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	39	7
40	RVS III (Columbia 45250)(P)	Ricky Van Shelton	40	73
41	RENEGADE (Epic 46835)	Charlie Daniels	41	10
42	GREATEST HITS (RCA 2277)	Keith Whitley	43	45
43	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	42	38
44	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	48	18
45	I'D GO CRAZY (Step One 0064)	Clinton Gregory	45	8
46	HEROES (RCA 2459)	Paul Overstreet	46	23
47	EXTRA MILE (Columbia 45490)	Shenandoah	47	55
48	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	44	16
49	TURNING FOR HOME (Columbia 46141)	Mike Reid	49	22
50	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	50	44
51	TEXAS TORNADOS (Reprise 26251)	Texas Tornadoes	53	46
52	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	51	17
53	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	54	35
54	TEMPTED (MCA 10106)	Marty Stuart	52	24
55	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	55	24
56	ALL AMERICAN COUNTRY (Mercury 848370)	The Statler Brothers	58	2
57	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	59	36
58	A PERFECT 10 (Capitol 95541)	Lee Greenwood	56	9
59	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	57	47
60	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	60	3
61	UNSTOPPABLE (RCA 3023)	The Oak Ridge Boys	61	12
62	GREATEST HITS (RCA 7170)	Alabama	62	51
63	ON DOWN THE LINE (MCA 6401)	Patty Loveless	63	57
64	IT ONLY HURTS WHEN I LAUGH (Curb 77451)	Jann Browne	64	4
65	GREATEST HITS, VOL II (MCA 42035)	George Strait	67	68
66	HEART ON A CHAIN (Atlantic 82259)	Robin Lee	DEBUT	
67	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	65	33
68	#1 WITH A BULLET (Curb/Capitol 95914)	Ray Stevens	70	2
69	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	DEBUT	
70	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	66	39
71	I FELL IN LOVE (Reprise 26139)	Carlene Carter	68	40
72	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	69	63
73	LIVIN' IT UP (MCA 6415)(P)	George Strait	71	58
74	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	74	56
75	JUSTICE (Arista 8675)	Exile	72	2

REVIEWS SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **MARK CHESNUTT:** "Your Love Is A Miracle" (MCA 54136)

Producer: Mark Wright

Writers: Bill Kenner/Mark Wright

Chesnutt kicks this bouncy toe-tapper off with the lyrics "Out on the highway, lots of pretty girls go by." Chances are these introductory words alone will be enough to garner the Beaumont, Texan another chart-topper, but Chesnutt has already proven that his one-liners like "and too cold at home" and "brother jukebox"... represent only a small part of his extraordinary talent. "Your Love Is A Miracle" is already receiving significant radio response and is well on its way to becoming another Chesnutt hit!

FEATURE PICKS

■ **T. GRAHAM BROWN:** "You Can't Take It With You" (Capitol 79798)

Producers: Barry Beckett/T. Graham Brown

Writers: Steve Bogard/Rick Giles

The tingling grit in T's vocals is more than enough to sting a song with a one-of-a-kind flavor, but with Graham's latest release, the tingle turns to totally touching, as he pours his voice and soul into excellent lyrics. "You Can't Take It With You," the title cut from Graham's new album, spills out a melody that's bound to capture us all. Definitely a best-yet from Graham's ballad box!

■ **SHELBY LYNNE w/LES TAYLOR:** "The Very First Lasting Love" (Epic 73904)

Producer: James Stroud

Writers: L. Taylor/L. Wilson/P. Hollowell

Although this performance has *pop potential* written all over it, country radio will most likely wear this disc out! From ACM-award winner Shelby Lynne's new *Soft Talk* project, this romantic duet with labelmate Les Taylor is the result of two of country music's most identifiable voices blended together to create what very well could be a multi-award-winning collaboration.

■ **MARK O'CONNOR & STEVE WARINER:** "Now It Belongs To You" (Warner Bros. 4913)

Producers: Mark O'Connor/Jim Ed Norman

Writer: Steve Wariner

It comes as no surprise that the cry of a flowing fiddle initiates the second release from O'Connor's *New Nashville Cats* LP. Compared to the ace musician's debut "Restless," his follow-up entitled "Now It Belongs To You" flaunts a more gentle approach. Wariner provides a stellar performance with vocals that seem to melt into O'Connor's strings. And speaking of *melt*, this sentimental story will bring some tears to eye.

■ **CARLENE CARTER:** "One Love" (Reprise 4886)

Producer: Howie Epstein

Writers: Carlene Carter/Howie Epstein/Perry Lamek

Carter's third release from her return-to-country project *I Fell In Love* brings back the same gutsy delivery and hair-raising energy as her debut and title cut release of last summer. "One Love" be-bops with a musical boil and unleashes another all-male, back-up performance.

■ **RAY KENNEDY:** "I Like The Way It Feels" (Atlantic 4030)

Producer: Ray Kennedy

Writer: Ray Kennedy

Country newcomer Ray Kennedy cranks up a sultry stir with his follow-up to "Scars." Penned and produced by Kennedy, "I Like The Way It Feels" sparks a tune capable of putting a groove into the body and a soothing spirit into the soul. Once again, it's Kennedy's haunting vocal drive that turns this tune into a true radio racer.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. MARK CHESNUTT—"Your Love Is A Miracle"—MCA
2. PIRATES OF THE MISSISSIPPI—"Speak Of The Devil"—Capitol
3. MARTIN DELRAY—"Lillie's White Lies"—Atlantic

Most Active

1. ROBIN LEE—"Nothin' But You"—Atlantic
2. RONNIE MILSAP—"Since I Don't Have You"—RCA
3. EDDIE LONDON—"If We Can't Do It Right"—RCA

Hot Phones

1. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
2. TRAVIS TRITT—"Here's A Quarter (Call Someone Who Cares)"—Warner Bros.
3. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA

POWERFUL ON THE PLAYLIST—It's high time this Nashville gal fly high on the country charts again. Since her smash hit, "Black Velvet," Atlantic recording artist Robin Lee has kept busy performing and recording her newly released album entitled *Heart On A Chain*, which debuts on the Top 75 Country Album Chart this week at #66. Much of that credit is due to Lee's first release from the new project—"Nothin' But You," which moves up 13 positions this week to #47 and becomes the record to watch. Lee's single action is a result from playlist reports this week from stations like KVOO in Tulsa Oklahoma; WDOD in Chattanooga, Tennessee; WSLC in Roanoke, Virginia; KWRE in Warrenton, Missouri; and WHIM in Providence, Rhode Island.

RCA recording artist Ronnie Milsap wastes no time in releasing a smashing follow-up to his "Are You Lovin' Me Like I'm Lovin' You" single. His latest, entitled "Since I Don't Have You," climbs 11 steps to #40, and receives significant radio action this week from stations such as KBJM in Lemmon, South Dakota; WOW in Omaha, Nebraska; KNOT in Prescott, Arizona; KWKH in Shreveport, Louisiana; and WSM-FM in Nashville, Tennessee, which reported Milsap at #1 this week.

Newcomer on the RCA roster, Eddie London, makes a driving debut with his first release entitled "If We Can't Do It Right," which travels 12 moves up this week to #41. London garners excellent response in his 2nd week on the Top 100, as reported from stations like WJXX in New Richmond, Wisconsin; KTNN in Window Rock, Arkansas; KICE in Bend, Oregon; and WKCG in Columbus, Indiana.

RADIO ON THE MOVE—KOYN in Paris, Texas, recently announced the appointment of Jim Corley to the position of music director. Corley replaces Kenny Graves... Los Angeles radio station KZLA/KLAC are saluting Spain during the entire month of July via their Theme Month, Travel and Tourism Promotion. The Theme Month program is a month-long salute to travel destinations around the world. July's salute coincides with a campaign to promote Spain and the 1992 Summer Olympic Games to be held there... Michael Martin Murphy has joined forces with Steve Harmon and Scott Evans of KPLX in Dallas to help celebrate the fifth anniversary of *Westfest*, a celebration of the music, art and culture of the American West, which Murphy holds annually every Labor Day weekend in Copper Mountain, Colorado. Harmon and Evan's weekly syndicated radio show will run a special contest inviting listeners to write-in and win a trip to the annual celebration.



KQLX Radio in Lisbon, North Dakota, recently took home top honors for being named *Small Market Station of the Year* at a recent independent award show held at Nashville's Opryland Hotel. The award, determined by independent record promoters, was presented to KQLX because of its support to the new artists and devotion to country music in general. KQLX was selected from a field of 2600 possible nominees. Pictured from (l-r) are: KQLX staffers Avis Salzsieder, Lynette Sours, Terry Loomis, Jay Haaland, Bruce Dougherty, Larry Nelson and Lisa Martin. Not pictured are Sharon Rasmussen, Billye Jo Miller and Brian Potts.

INDIE INSIGHT

INDIE ARTISTS CLIMBING THE CHARTS—Filling the #1 indie slot for the third consecutive week is Stargem recording artist Eddie Thompson. Thompson's chart climbing single entitled "Read 'Em And Weep" slides up two more notches this week to #48. Running a close second is Soundwaves Records' Connie St. John. St. John's latest single, "When I Get Through With You," moves up two spots this week to #50. Coming up the back stretch with his current single is Razyzy Bailey, a country veteran who has delivered top-notch music for over a quarter of a century. His latest single entitled "Fragile (Handle With Care)" is no exception—moving up four notches this week to #58. The high indie debut honors go to Soundwaves Records' Sandra Brown, who's "House Across The Street" release enters the chart at #83.

COUNTRY LEGEND PERFORMS IN BRANSON—Country music veteran Dottie West recently performed at *Gilley's Family Theater* in Branson, Missouri, to a joyous crowd. Also headlining with West were country new face Pam Tillis and "The Singing Impressionist" Johnny Counterfit. Remembered for his stints on ABC's *America's Funniest People* for which he has been featured four times and has already taped additional segments for the up-coming season, Counterfit will soon be seen as a guest on the new Statler Brothers variety program on TNN.



Dottie West & Johnny Counterfit

INDIE FEATURE PICKS

■ **KEITH LUTZ:** "I'm Going Crazy" (Hondo HR-100)

Publisher: Bill Butler/Muy Bueno-BMI

Writers: David Alexander/Jeff Moseley

This guy's name should be in lights, as well as on every radio playlist across the country, and moving up pronto! Place newcomer Keith Lutz in a line-up with artists such as Mark Chesnutt, Clint Black, Aaron Tippin, Davis Daniel or Randy Travis—and chances are excellent... that he just *could* come out on top. Of course it's the song today that turns over a hit record and a hot newface. Once again, Lutz comes through with "I'm Going Crazy"—an energized result of country-rooted tradition, in addition to stellar production and instrumentation.

■ **JACK DENTON:** "The Blue In Your Eyes" (Evergreen EV-1138)

Producer: Ray Parker

Writers: Jack Denton/Bill Blakeney

From where does this voice come? Denton definitely flaunts a vocal performance that fits into today's country hit line-up. "The Blue In Your Eyes" presents a look at love in its sweetest form, not to mention an artist who uses just the right approach to deliver a touching country ballad.

■ **STRAIGHT CLEAN AND SIMPLE:** "Put The Blame On Me" (Saddlestone SS-521)

Producer: Roy Warhurst

Writer: Larry Lee Vanatta

Introducing a brand new *group* to the country scene. *Cash Box* feedback: Very impressive! "Put The Blame On Me" should certainly be put on the playlist.

■ **SHARON CUMBEE:** "I Like Candy" (Robchris R-1062)

■ **BOBBY MACKEY:** "Hero Daddy" (Lightning)

■ **RICHARD & GARY:** "Cowboy Tonight" (Wildcat W-1001)

UP & COMING

COUNTRY • JULY 20, 1991

- 1 **MIDDLE OF THE BED**(Killer) Alan Rich & Debbie Williams
- 2 **CRAZY JOE**(Grand Prize) John Williams
- 3 **ROCK-A-BILLY**(Caprice) Joey Weitz
- 4 **YOUR WORLD**(Safari) Ramsey Kearney
- 5 **STEEL RAILS**(Rounder) Alison Krauss
- 6 **MY EX-LIFE**(DPI) Mel McDaniel
- 7 **PUT THE BLAME ON ME**(Saddlestone) Straight Clean And Simple
- 8 **PAINT YOU A PICTURE**(Door Knob) Wade Everett
- 9 **CORRECT ME IF I'M WRONG**(Music City) Terri Martin
- 10 **BLUE COLLAR DOLLAR**(Stop Hunger) Scott Carter
- 11 **JESUS IN VEGAS**(Player) R.K. Michael
- 12 **GABRIELLE**(Phono) Donnie Huffman
- 13 **DANCIN' AND GLANCIN' AGAIN**(Southern Tracks) Sammy Johns
- 14 **MY LOVE IS YOURS**(Pleasantville) Ronnie Schackelford
- 15 **GONNA HAVE ME A GOOD CRY**(Mesquite) Norwood Carter

THANK YOU RADIO!

WALLI DANIEL



YOU'LL LOVE TO REGRET IT
(LDR 5024/LDR 5024CD)

79

Her Debut Single on



SONGS OF PRAISE

■ THE KURT CARR SINGERS *TogetherLight* Records

Hot debut from this talented group. Carr, noted for his work as music director for the late Rev. James Cleveland, has structured some fine arrangements to go with his singers' smooth vocal style. Of note here is a "spiritualized" cover of the Miki Howard hit, "Love Under New Management," along with a touch of soul added to the classic hymn, "Holy, Holy, Holy."

*The
Kurt
Carr
Singers*

*Cassietta
George*

■ CASSIETTA GEORGE *Walk Around Heaven* Gospel Train/Quicksilver

Former member of the legendary Caravans, Cassietta George, celebrates 48 years in gospel music with this release. This music is traditional, with George's voice still in fine form. The highlight is George's treatment to age-old standards such as "He Was There All The Time," "Walk Around Heaven," "Through The Gates" and a moving original "Help Us Through These Trying Times."

■ THE EVEREADYS *A MESSAGE FOR YOU* Great Joy Records

This popular group has returned after a long break from the recording scene. The Evereadys' smooth harmony and vocal blend is reminiscent of such popular R&B standup groups as the Delfonics, Temptations, Chi-Lites and the Stylistics. To make it easy for the traditional and contemporary music enthusiast, side one contains all contemporary music while side two caters to the traditional connoisseur.

*The
Evereadys*

*Angie
Alan*

■ ANGIE ALAN *The Bottom Line* Frontline Records

Hot, urban dance grooves with a gospel message is what Alan delivers on her sophomore release. Her maturity and confidence as an artist is everpresent. This, along with Tim Miner and the Knightlight Crew's strong production, make this record stand out in the ever-growing urban contemporary gospel market. Hit grooves: "The Bottom Line," "Heaven Sent," "Until We Meet Again."

■ OLIVER SCOTT *Hold On* Beracah Records

Former Gap Band member Scott has worked with such R&B notables as Switch, Billy Paul and Yarbrough & Peoples. On his debut gospel project, Scott delivers the same beat-filled urban sound associated with his secular work. There are some hot tunes here and Scott also demonstrates that he's no slouch vocally.

*Oliver
Scott*

AMONG THE FLOCK



Recording artist, Rance Allen, whose current single "Miracle Worker" has thrust his "Phenomenon" album to the top of the gospel charts nationwide, accepts congratulation from Broadway's Jennifer Holliday.

FEATURE STORY

A Winning Combination

Tim A. Smith

WHEN IT COMES TO THE PRODUCTION

of top-notch, traditional gospel music, it's difficult to top the results of Frank Williams and Rev. Milton Biggum. The artists whose hit records they have produced reads like a gospel music who's who: the Jackson Southernaires, the Angelic Gospel Singers, Robert Blair and the Violinaires, the Williams Brothers, the Pilgrim Jubilees, Rev. Clay Evans and the Fellowship Choir, the Georgia Mass Choir, the Florida Mass Choir, the Mississippi Mass Choir, Albertina Walker, Bishop Jeff Banks and the Revival Temple Mass Choir, the "King of Gospel" the late Rev. James Cleveland, and the list goes on. When did it all begin? "I started producing in 1974," says Williams. "I was writing material with the Jackson Southernaires for a project we were working on. Lee Young of ABC Records, the label we were signed to, called me into the studio. He told me, 'Frank, I might as well bring you in as producer since you're already doing the work.' I've been producing ever since."

Rev. Milton Biggum traveled a slightly different route. "I started working at Savoy 16 years ago as director of promotion. John Daniels, who served as producer at the label decided to leave. Fred Mendelsohn, the executive director of Savoy at that time, approached me about the vacancy. I didn't realize the ability that I possessed but Fred did. It was because of Fred's belief in my ability that I'm here doing what I'm doing today."

Producing a project isn't just sitting behind a control board barking out orders. "You've got to have an open mind, you have to be able to be objective, says Biggum. "You've got to be able to take the good and throw away the bad. You have to have the ability to make decisions quickly." According to Williams, things are never a bed of roses, even when working with experienced, top-name artists. "During the recording of the Williams Brothers *Hand In Hand* album with Walter Hawkins, we encountered problems finding the right type of musicians, the right songs, and the sound we were looking for. We faced similar problems with the Ruby Terry and Bobby Jones projects," Williams adds. "Every session is different.

There is not one session that will ever be the same."

"Producers have to remember that you're dealing with people," Biggum explains. "You have to ask God for wisdom in dealing with the artist as well as overseeing the session, praying that at the conclusion, it sells!"

With choirs and groups being popular entities with the gospel music spectrum, young producers, just getting their feet wet often ask questions regarding recording techniques of the two. Are there different techniques used in the recording of choirs versus groups or solo artists? "Definitely," says Biggum. "The difference is numbers. Savoy paved the way for the live recording with such classic projects as *Peace Be Still* which featured Rev. James Cleveland, Rev. Lawrence Roberts and the Angelic Choir. Studios are structured for groups and solo artists, not choirs. People listening to gospel records today are attracted to the music and more importantly, the live audience involvement. Choirs are known to attract. People love to see numbers. All of this plays a role in the recording process. But one thing remains constant, there is no difference in the spiritual aspect, because whether it's a group, choir, soloist or whatever, we're all singing or should be singing the same gospel."

Frank Williams takes it a step further. "Choirs are coming out of the church recording great albums. There's still one thing that concerns me. Many songwriters are trying to write songs to attract the youth of today. It is my feeling that we need songs that first, reach the parents. You reach the parents, the kids will be reached also."

Frank Williams and Rev. Milton Biggum have proven themselves to be two of the best in the gospel music industry, through their songwriting and producing of No. 1 albums. But to these two extraordinary gentlemen, gospel music means more than hit records and the accolades that come with the territory. "It's more than the music," says Biggum. "It's a full-fledged ministry."

GOSPEL MUSIC

THE GOSPEL BEAT

By Tom A. Smith

LEXICON MUSIC CATALOG IS SOLD:

Businessmen Buddy Killen and John Lindahl have purchased the Lexicon catalog of copyrights from Bob MacKenzie for an estimated \$1.5 million. The catalog includes classic material by Andre Crouch, including "My Tribute" and "Bless His Holy Name," along with a number of other notable titles... Rance Allen Group's "Miracle Worker" makes an impact: Moved by a request for the Rance Allen Group's "Miracle Worker" by the neighbor of a shooting victim's family, Gary Young, PD at WHJX, Hot 101.5, Jacksonville, FL, will be increasing airplay of the song. Young had previously relegated airplay of the song to his morning show. But realizing the powerful impact the song had on the station's listeners, Young decided to feature the song throughout the station's programming...

Take 6 sponsors "Where Do The Children Play" Campaign: Warner/Reprise artists Take 6 will hold its "Where Do The Children Play?" Music and Arts Camp, July 11 to 21 on the Fisk University campus, Nashville, TN. Thirty-nine students of Junior High School age from Washington, D.C., Atlanta, New Orleans, Newark, Nashville and New York, were selected to attend the camp. The students selected have all displayed some talent in the arts along with expressing a willingness to further develop skills in a chosen artistic field...

Bobby Jones Top 10 Videos

GOSPEL • JULY 20, 1991

- +1. DALLAS/FORT WORTH DFW (Savoy)
- +2. DARYL COLEY Live (Sparrow)
- 3. TRAMAINE HAWKINS Live (Sparrow)
- 4. REV. MILTON BRUNSON Open Our Eyes (Rejoice)
- 5. WILMINGTON CHESTER MASS He's Preparing Me (Air)
- 6. REV. JAMES MOORE/MS MASS Live (Malaco)
- 7. SHIRLEY CAESAR I Remember Mama (Word)
- 8 TAKE 6 I Love You (Warner/Alliance)
- +9. WALTER HAWKINS Love Alive (Malaco)
- 10. YOLANDA ADAMS Yes, Jesus Love Me (Tribute)

-(PLUS MEANS A BULLET)

(The Bobby Jones Top 10 Video Chart (based on viewer requests) will alternate with the Cash Box video list every other week).

VIDEO SPOTLIGHT

■ **BeBe & CeCe Winans Addictive Love** Capitol Records (Running Time: 4:25)



It's easy to become addicted to "Addictive Love," a contemporary message that has proven to be a crossover performance by BeBe & CeCe Winans. This dynamic, uplifting concept video is high quality throughout.

BeBe & CeCe continue to spread the good news in their high energy videos.

"Addictive Love" is a video clip (not for sale). Check it out!!!

TOP 40 GOSPEL ALBUMS

CASH BOX • JULY 20, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

- 1 **LIVES** (Sparrow 1246) Tramaire Hawkins 3 7
- 2 **REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006) Rev. James Moore 1 7
- 3 **PHENOMENOM** (Bellmark 71806) Rance Allen 4 7
- 4 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 6 7
- 5 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 22 7
- 6 **DIFFERENT LIFE STYLES** (Capitol 92078) Bee Bee & Cee Cee Winans DEBUT
- 7 **WASH ME** (Tyscot 1401) New life Comm./John P. Kee 2 7
- 8 **HE'S RIGHT ON TIME** (Sparrow 12344) Daryl Coley 7 7
- 9 **I'LL LET NOTHING SEPERATE** (Savoy 7101) Dallas Ft. Mass. Choir 8 7
- 10 **NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE** (Malaco 4450) Dorothy Norwood 13 7
- 11 **REMEMBER MAMA** (Word 8447) Shirley Ceasar 20 7
- 12 **RETURN** (WB / Alliance 4100) Winans 18 7
- 13 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 17 7
- 14 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 10 7
- 15 **HAVING CHURCH** (Savoy 7099) Rev. James Cleveland So. Ca. 9 7
- 16 **REACH BEYOND THE BREAK** (Savoy 14802) Rev. Clay Evans 11 7
- 17 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir 5 7
- 18 **STATE OF MIND** (BENSON 2553) Commissioned 30 6
- 19 **THE EVOLUTION OF GOSPEL** (Prospect 28968 1000 4) Sounds Of Blackness 32 4
- 20 **HIGHER** (Light 72031) Beau Williams 16 7
- 21 **FAMILY AFFAIR** (Malaco 4442) Pilgrim Jubilees 34 7
- 22 **HIGHLY RECOMENDED** (Word 9112) Helen Baylor 14 7
- 23 **WALKING IN THE LIGHT** (Tribute 31004) Lynette Hawkins Stephens 24 7
- 24 **THIS IS THE DAY** (I Am 4001) Walt Whitman / Soul Children 27 7
- 25 **MY FAITH** (Venson 2703) Thomas Whitfield 25 7
- 26 **HIGHER HOPE** (Malaco 6005) Florida Mass. Choir 35 7
- 27 **THANK YOU MAMA FOR** (Malaco 4445) The Jacksons Southermaires 15 7
- 28 **RIGHT NOW IF YOU BELIEVE** (Light 5730) Chicago Mass. Choir 21 7
- 29 **WAIT ON THE LORD** (Bellmark 71800) Lamora Parks Young Adult 12 7
- 30 **SURELY THE LORDS** (Tribute 1131) First Church Of Deliverence 23 7
- 31 **I SEE A WORLD** (Savoy 14799) New Restoration Choir 38 7
- 32 **NEW BORN SOUL** (SOG 907) Wanda Nero Butler 37 7
- 33 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 19 7
- 34 **MAGNIFY HIM** (Malaco 8011) Keith Pringle DEBUT
- 35 **YAFG WORK SHOP 89** (SOG 193) Young Artists For Christ 28 7
- 36 **MOVE MOUNTAIN** (Faith 1800) Rev. White / Mt. Ephraim Choir 29 7
- 37 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 31 7
- 38 **THE PROMISE** (Muscle Shoals 8008) Ricky Dillard / New Gen. Choir 33 7
- 39 **I'LL NEVER FORGET** (Malaco Mal 4440) Bobby Jones 36 3
- 40 **LIVE AND IN PRAISE** (SOG 192) Rudolph Stanfield / New Revelation 26 7

CHOICE DISTRIBUTORS SIGNS SWAGGART TO DISTRIBUTION CONTRACT

Choice Distributors is pleased to announce the signing of a distribution agreement with Jimmy Swaggart. The agreement covers the entire Swaggart catalog with exception of music product. Jan Loman, VP/general manager of Choice, states, "We are thrilled to represent the varied product line developed by the Jimmy Swaggart Ministries. The quality of their videos, books, teaching tapes, and other related materials is excellent and their packaging is unequaled... Roy Carter says, in announcing his retirement from the **Chuck Wagon Gang**, "I don't want it to appear as if I am writing my obituary because I am still very much involved with the Chuck Wagon Gang and on some occasions will appear with them in concert... While most of us look forward to the summer as a chance to slow down and relax our pace, CCM recording artist Kenny Marks has just moved into high gear. Using a medium that refuses to acknowledge cultural boundaries, Marks and 100 teens from across America will be in Moscow this month with award winning video producer Steve Yake and his film crew. They will be filming a music video at Red Square with "Turn My World Around," a song Marks has written expressly for this Teen Mania project.

CHRISTIAN WORD



Pictured: Donnie Swaggart signs while Jan Loman, VP/general manager of Choice Distributors looks on.

GOSPEL ANNOUNCERS CORNER

Spreading The Word

By Mike Weaver

LINDA JOHNSON-HAYES, is more than happy to preside in her position as general manager of KMAX-FM 107.1, and the home of gospel music's most recognized program director, Reginald Utley. As a child she had envisioned herself as a resident of the Pennsylvania Avenue president's mansion, but she has abandoned those thoughts to accept the responsibilities of her managerial post. She is one of a handful of women, and probably the youngest black woman, to hold such an elevated position in the industry.

Born in Memphis, Johnson-Hayes had her hopes set high. She was, one way or another, going to work in the White House. A brief marriage and subsequent divorce as a youth altered her course. As she advises, early marriages are often unwise: "Kids need to learn what love is and not marry for looks." Johnson-Hayes knows that her troubled marriage and divorce were but a pair of trials the Lord has allowed her to endure in order to "equip her for the general manager position at KMAX."

Johnson-Hayes is a gifted woman, truly blessed and well-respected by her clients and colleagues. After a few minutes with her, it's easy to see why. And who knows? Maybe with her dynamic personality she can one day get a job in the White House... She might even be running the place.

INDEPENDENT RECORD COMPANY SPOTLIGHT

WARNER ALLIANCE can be credited with one of the most auspicious launches of any Christian label in history. Only four months after its first release, the label's sales had exceeded one million dollars (wholesale) in the Christian marketplace alone. More importantly, the Warner Alliance roster already included some of Christian music's most successful artists: the best selling and chart topping groups, Take 6 and The Winans.

When Warner Bros. announced its entry into Christian music, industry skeptics expressed doubts that the label could succeed. Indeed, past forays by major mainstream record companies into the creation of Christian records have not fared well. While major mainstream record companies continue to distribute products created by Christian companies, Warner Bros. is one of the majors committed to creating Christian music "in house." This commitment is reflected both in the overt Christian stance of the label's artists as well as their crossover success.

Warner Alliance will further solidify its leadership status with releases by artists including Donna McElroy, Margaret Bell, Marilyn McCoo, Michael English, Greg Nelson, Ron David Moore and Patsy Moore.

In the words of vice president and general manager Neal Joseph, "Warner Alliance represents the concept of a partnership between Warner Bros. and each of our artists. We want to create an environment that encourages personal, spiritual and musical growth as our artists pursue ministry opportunities, not only in Christian arenas, but in the mainstream as well."

Entering only its second year in existence, Warner Alliance has already accomplished much toward achieving that dream.

PANTHEON RESTAURANT

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a word for it:

KALA! which
means very good.

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from our patrons about
our food, our entertainment and
our wonderful Greek hospitality.*

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EYE ON RETAIL

Urban Contemporary Gospel Distribution And Sales

(Ed. note: Major Distributors are responding to and applauding the arrival of Urban Contemporary Gospel music. Cash Box's Gospel Music Connection, has identified five top distribution companies actively tracking supply and demand of products in this new market).

GREAT BAY DISTRIBUTORS, in the business since 1983, the Great Bay Distributors service the northeast section of the U.S. Specific territory covers the area from Maine to Virginia. The company provides sales, marketing promotion, and follow up. A minimum of two products are required. According to Joyce Lynn, part owner, gospel music sales are progressing well, "Business is great." Great Bay Distributors personnel handle all aspects of product distribution and provide quality to independent labels and small businesses.

CENTRAL SOUTH MUSIC SALES Central South Music Sales has been in operation for approximately 21 years. The Christian division, in operation for 6 years, concentrates in the area of black gospel and contemporary Christian music. According to Charles Adams, vice president in charge of the Christian Division, "We provide quality service for quality people."

JERRY BASSIN DISTRIBUTORS In business for 10 years, Jerry Bassin Distributors handles every independent line in the area of promotion, marketing and distribution. Their products include music videos, compact discs, cassettes, and 12-inch records. According to Mr. Bunky Wilson, vice president in charge of sales and marketing, "We can fill every music need right down to accessories; we carry every major label." Jerry Bassin Distributors is centrally located and staffed to support the distribution of products anywhere in the United States.

NAVARE CORPORATION Based in Minneapolis-St. Paul, Minnesota, Navarre has branch offices in Indianapolis, New York and Chicago, with west coast offices in Los Angeles, San Francisco and Seattle. In California for three years, Navarre is actively involved in progressive sales, promotion, marketing and radio promotion. Bob Lampkin, owner and branch manager said, "We are in the business of independent label record distribution. We currently handle 50-60 labels covering all genres of music."

W&W WHOLESALE DISTRIBUTORS W&W Wholesale has responded to secular market requests for Gospel music. This type of distribution had been missing on a large scale. Bob Williams, owner and founder said, "We decided to get involved and fill the need." W&W Wholesale devotes 100% to gospel music marketing, sales, and distribution. Williams said, "We have one of the largest selections of Gospel music on the West Coast." Products accepted for marketing and distribution include, but are not limited to music video tapes, compact discs, 12-inch records and cassettes.

INDUSTRY SPOTLIGHT

VERNARD JOHNSON—While little known in the world of secular music, gospel saxophonist Vernard Johnson is one of the major stars of the contemporary evangelical movement.



Johnson performs almost nightly, literally around the world, at arena revivals, church services, gospel conventions and the like, "Blowing for the Lord" on his alto saxophone, while prominent preachers like E. V. Hill, Billy Graham, and Bishop L.H. Ford add verbal messages to Johnson's instrumental invocations.

I'm Alive, Vernard Johnson's new Elektra/Non-esuch "American Explorer" series album, captures all the fervor of his legendary pulpit performances. Accordingly, Johnson extends the distinguished "preaching" tradi-

tion of such great African/American saxophonists as Arnett Cobb, Stanley Turrentine and Willis Jackson. The difference is that Vernard Johnson's "preaching" is quite literal indeed.

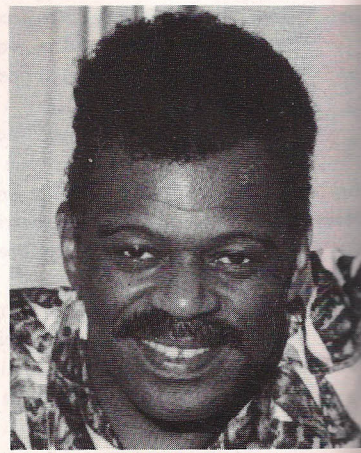
"I have my heart set on making my saxophone literally speak," Johnson explains. "To me, just blowing notes is not effective. One must be able to fully project the message that one is trying to get over." Vernard's message was forged in dramatic life experience. The fourth of nine children born to Rev. and Mrs. Lee Johnson in Kansas City, Johnson first heard gospel music in his father's ghetto church. He began studying the saxophone at age 12, playing in the school band, accompanying the choir, and by 17, appearing with jazz and R&B bands. But his playing was inhibited by an asthmatic condition, which miraculously disappeared when he accepted Christ. A vigorous convert, Johnson then began testifying throughout Kansas City about his experience.

Johnson took his gospel background into the mainstream evangelical movement when he entered Ft. Worth's Southwestern Baptist Theological Seminary, where he became the first black to earn a master's degree in church music in 1973. Throughout the 1970's, Johnson alternated work on a doctoral degree with extensive touring and recording activity. He was awarded a Ph.D. in 1979, and since then he has toured the U.S., Haiti, Israel, Kenya, Liberia and Nigeria. He has recorded for Witness, Glori, Savoy and Reachout International.

GOSPEL EXECUTIVE SPOTLIGHT

AL "THE BISHOP" HOBBS—One of the most powerful people in gospel music, Al Hobbs is chairman of over 700 members of the Gospel Announcers Guild (Hobbs is one of the original founders), affiliated with the Gospel Music Workshop of America. The guild and its members produce musical programs for GMWA and hold their annual luncheon during GMWA's convention every August. Hobbs is a recording artist (four albums with the Indianapolis Mass Choir, presently on Atlanta International Records) and air personality, (over 20 years) at WTLC 105.7 in Indianapolis. "I entered the business when radio announcers still had 'handles,'" says Hobbs. "The general

of 'The Bishop' on me because I was the resident Jesus freak. I tried to shake the name, but it has stayed with me."



RETAIL PICKS

- **REID'S RECORDS; Berkeley, CA**—Betty Reid—retail pick: Shun Pace Rhodes *He Lives Savoy*
- **LEWIS GOSPEL RECORDS; Nacogdoches, TX**—Mrs. Lewis—retail pick: The Williams Brothers *This Is Your Night* Blackberry Records
- **TURTLES RECORDS; Columbus, GA**—Jeff—retail pick: Tramaine Hawkins *Lives Sparrow*
- **J.J.'S RECORDS; Gastonia, NC**—Curtis—retail pick: John P. Kee *Wash Me Tyscot*
- **STEVEN'S MUSIC; Tampa, FL**—Inez—retail pick: Rance Allen

Pinball Expo '91 Set For Oct. 25-27 In Chicago

CHICAGO—The seventh annual Pinball Expo is scheduled for October 25-27 at the Ramada Inn in Rosemont/Chicago and Expo chairman Robert Berk anticipates the largest turnout to date, from the ranks of manufacturers, operators and pinball enthusiasts. This rapidly expanding show annually attracts attendees not only from the U.S., but from foreign countries as well.

The agenda will include a plant tour of the Bally Manufacturing Co. facilities, an international pinball tournament and a variety of seminars headlined by noted designer Joe Kaminkow of Data East Pinball, who will focus his presentation on pinball machine design. New to this year's format will be a "firing line" panel

discussion featuring such coinbiz luminaries as Gil Pollock (Premier), Joe Dillon (Williams/Bally/Midway) and Gary Stern (Data East Pinball). Another first time attraction will be the staging of an auction by the U.S. Amusement Company on Sunday, Oct. 27.

Pinball Expo started out as a show for enthusiasts and collectors but, with its growth over the past seven years, it has been attracting an ever increasing coin-op trade presence. This year's exhibit hall will feature a full display of games (both old and new), parts, supplies and collectibles.

For registration information contact Pinball Expo headquarters at 2671 Youngstown Road, S.E., Warren, OH 44484. Posters advertising this show are available at no charge.

Proprietary Flipper Rubber From Data East Pinball

CHICAGO—A new proprietary flipper rubber that will fit on all pinball machines has been introduced by Data East Pinball and will be available exclusively from Data East parts and service and Wico part sales, under a Data East part number. This device is the result of over six months of work and development by the Data East Pinball division and Wico Corporation.

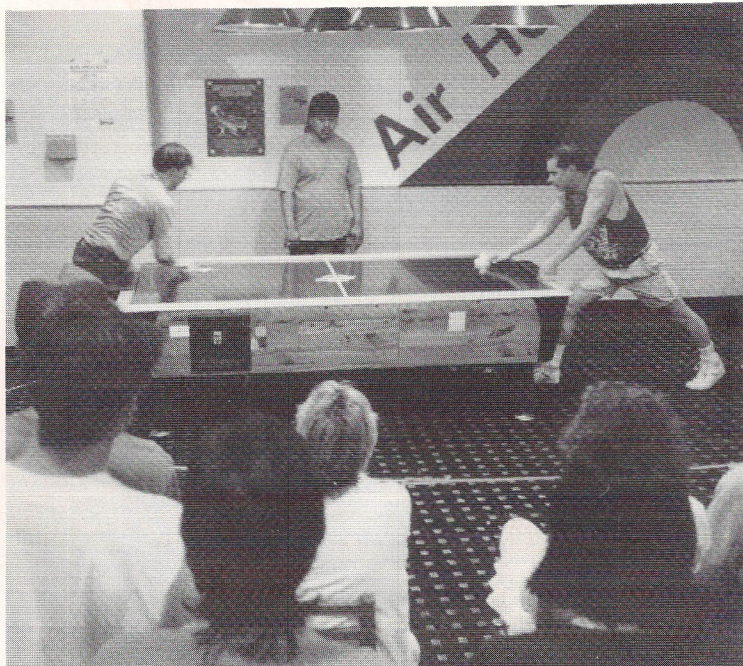
"As playfields have become faster and coils and flippers stronger, flipper rubbers and shooter rubbers have begun to show wear immediately," explained Joe Kaminkow, pinball designer at Data East. "It is not uncommon for an operator to have to turn or replace flippers weekly. Our goal," he added, "was to develop a new proprietary flipper rubber that would last ten times longer than anything

currently available. This new flipper rubber meets that goal."

The new flipper rubber is made from a high quality virgin rubber with a polysilicate additive and is distinguishable from other flipper rubbers because it is black, and black is considered a more stable color since most dyes combined with UV light cause rubber to break down at an accelerated rate.

Recent tests revealed that after 247 hours of play, 16,288 balls played and 3,856 games played, the flipper rubber had no cuts or signs of wear. Also, the playfield around the flippers remained cleaner since there was no rubber particle dust and dirt created by deteriorating rubber.

In addition to the new flipper rubber, Data East and Wico Corporation are offering a shooter tip made from the same durable rubber.



DYNAMO'S NAT'L. CHAMPIONSHIPS. A record turnout of 85 players, predominantly from Houston, but also from such other cities as San Jose, Denver, Atlanta, Minneapolis, Philadelphia, San Antonio and Dallas, participated in the recently held 1991 National Air Hockey Championships. The competition took place in Houston's Fame City, where over \$10,000 in cash and prizes were awarded by Fame City, Dynamo and other sponsors. Houston's Tim "Young Wolf" Weissman once again defended his title, winning his fifth straight national victory, which ties Jesse Douty's record for most consecutive national wins. Douty, who hails from Atlanta, took second place. Other winners included Albert Ortiz (3rd), Robert Hernandez (4th), Paul Marshall (5th), T.C. Cabot (6th), Andy Yevish (7th), 16-year old William Upchurch (the youngest player ever to finish in the top ten of a national event) (8th), Phil Arnold (9th) and Vince Schappell (10th). Radio station KZFX (Houston) provided extensive on air promotion, in cooperation with Fame City and the U.S. Air-Table-Hockey Assn. This year, Dynamo and the U.S.A.T.H.A. have planned over \$60,000 in tournaments. A tournament poster/schedule may be obtained by contacting Mark Robbins at Dynamo Corporation, 2525 Handley Ederville Road, Richland Hills, TX 76118. Pictured in the accompanying photos are (photo 1, l-r): current national champion Tim Weissman and master player Jesse Douty, who came in second; and (photo 2, l-r): members of the top ten including Robert Hernandez, Paul Marshall Tim Weissman, Jesse Douty and Albert Ortiz.

Las Vegas

Convention Center

September 12-14



The Amusement & Music Operators Association International Exhibition & Seminar for the Coin-Operated

Data East's Hop-A-Tic-Tac-Toe

HOP-A-TIC-TAC-TOE is the new redemption game from Data East that combines the fun and challenge of the classic Tic-Tac-Toe board game with a new, updated theme and the latest in electromechanical technology.

The object of the game is the same as in the eternally popular Tic-Tac-Toe in that players win by being the first to get three balls in a row on the board. As players depress buttons on the game's control panel, balls pop up into the air and land in spots on the game board.

"With no complicated rules, game players of all ages and skill levels will find *Hop-A-Tic-Tac-Toe* to be a game that can be easily enjoyed over and over," according to Joseph Keenan, president of Data East.

In addition to its broad play appeal, the game is designed for easy maintenance and includes such operator options as adjustable ticket-award levels with complete programmable return percentages, fully metered LED test function, "Low ticket" indicator light, and double stack ticket holder, as well as "Bonus Play" detection which senses different colored balls and their positions to ensure accurate ticket dispensing.

Designed by Lazer-Tron, *Hop-A-Tic-Tac-Toe* is exclusively manufactured and distributed by Data East USA, Inc.

Further information may be obtained by contacting Data East USA, Inc. at 1850 Little Orchard St., San Jose, CA 95125.



Hop-A-Tic-Tac-Toe



WILLIAMS BALLY/MIDWAY TOUR. Working in tandem with The Foundation for International Cooperation and Les Club des 4 Vents (a travel/tour agency based in Paris, France), Williams Bally/Midway played host to 55 French business people, the objective being to showcase American manufacturing techniques and procedures. Under the guidance of Joe Dillon, vice president of sales and John Straebel, vice president of manufacturing, the visitors enjoyed the unique opportunity to see the entire process of pinball production at the main Williams Bally/Midway plant on North California Avenue in Chicago. This group of dignitaries was sent under the auspices of the Franco-American Foundation (created in 1976) and in cooperation with the French-American Foundation (created in New York in 1975) for the main purpose of fostering the development of exchange between the United States and France. Pictured in the accompanying photos are (photo 1, l-r): Joe Dillon and John Straebel with a few members of the French contingent, at the onset of the tour; and (photo 2) other members of group as they enjoyed a time-out break for some coca-colas, 7-Ups and souvenirs they received from the factory.



ATTENDING THE AAMA MEETING. Pictured (l-r) are: FABTEK prexy Frank Ballouz, AAMA executive veepee Bob Fay and newly elected AAMA prexy Bill Rickett (Dynamo) who were in Chicago attending the recently held AAMA meeting.

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - \$260 Classified Advertiser (Outside USA add \$80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

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