

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

February 15, 1992

Newspaper \$3.50



ROD STEWART  
LIVE  
Valentine Vagabond  
VALENTINE'S  
DAY



*Things  
are  
changing*

*Love's  
Alright  
is coming*

*Jee*

*Eddie  
Murphy*

# CASH BOX

THE MUSIC TRADE MAGAZINE

## STAFF BOX

**GEORGE ALBERT**

*President and Publisher*

**KEITH ALBERT**

*Vice President/General Manager*

**FRED L. GOODMAN**

*Editor In Chief*

**CAMILLE COMPASIO**

*Director, Coin Machine Operations*

**LEE JESKE**

*New York Editor*

*Marketing*

**LEON BELL (L.A.)**

**MARK WAGNER (Nash.)**

*Editorial*

**RANDY CLARK, Assoc. Ed. (LA)**

**BRYAN DeVANEY, Assoc. Ed. (LA)**

**BERNETTA GREEN (N.Y.)**

**WILMA MELTON (Nash.)**

**STEVE GIUFFRIDA (Nash.)**

**CORY CHESHIRE (Nash.)**

**GREGORY S. COOPER-Gospel (Nash.)**

## Chart Research

**CHERRY URESTI (L.A.)**

**JIMMY PASCHAL (L.A.)**

**TONIE HECTOR (L.A.)**

**TODD MURPHY (L.A.)**

**RAYMOND BALLARD (L.A.)**

**JOHN COSSIBOOM (Nash.)**

## Production

**JIM GONZALEZ**

*Art Director*

## Circulation

**NINA TREGUB, Manager**

**CYNTHIA BANTA**

*Publication Offices*

## NEW YORK

157 W. 57th Street (Suite 503)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

## HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

## NASHVILLE

50 Music Square West, (Suite #502)

Nashville TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

## CHICAGO

1442 S. 61st Ave., Cicero IL 60650

Phone: (708) 863-7440

## BRAZIL

**CHRISTOPHER PICKARD**

Est. da Gavea, 611/BL 2/304

Rio de Janeiro - RJ

22.610 - Brazil

Phone/Fax: (55-21) 322-2290

## ITALY

**MARIO DE LUIGI**

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

## JAPAN

Adv. Mgr. **SACHIO SAITO**

Editorial Mgr. **KOZO OTSUKA**

2-chome, 11-1, Shinbashi,

Minato ku

Tokyo Japan, 105

Phone: 504-1651

## UNITED KINGDOM

**CHRISSEY ILEY**

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 503, New York, NY 10019 for \$180 first class. Copyright 1992 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASHBOX, 157 W. 57th Street, Suite 503, New York, NY 10019.



## INSIDE THE BOX

### COVER STORY

## Rod Stewart: Valentine Vagabond

On Friday, February 14, rocker Rod Stewart will perform in a one-time-only event, a concert at L.A.'s Universal Amphitheater, that will also be available to millions of people via pay-per-view. The event is the first of a series of pay-per-view concerts produced by World Concerts, a newly formed joint venture of Radio Vision International, Madison Square Garden and Capital Cities/ABC.

— see page 7



### NEWS

## Michael Jackson Announces World Tour

Michael Jackson has announced that he will begin an 18-month, world tour sometime this summer. The superstar, who claimed after his 1988 Bad tour that he would never tour again, hopes to raise \$100 million to help "heal the world."

— see page 5

## NUMBER ONES

### POP SINGLE

Diamonds & Pearls  
Prince & The N.P.G.  
(PAISLEY PARK/WARNER BROS.)

### R&B SINGLE

Uhh-Ahh  
Boyz II Men  
(MOTOWN)

### COUNTRY SINGLE

The Whiskey Ain't Workin'  
Travis Tritt/Marty Stuart  
(WARNER BROS.)

### RAP SINGLE

Steady Mobbin  
Ice Cube  
(PRIORITY)

### POP ALBUM

Nevermind  
Nirvana  
(DGC)

### R&B ALBUM

Dangerous  
Michael Jackson  
(EPIC)

### COUNTRY ALBUM

Ropin' The Wind  
Garth Brooks  
(CAPITOL)

### GOSPEL ALBUM

I'll Never Forget  
Bobby Jones  
(MALACO)

### DANCE SINGLE

Move Any Mountain (Progen 91)  
The Shamen  
(EPIC)

## CONTENTS

### COLUMNS

Country Music . . . . .	23
East/West Coast . . . . .	9
Rap/Dance . . . . .	21
Rhythm & Blues . . . . .	19
On Jazz . . . . .	18

### CHARTS

Top 30 Rap/Dance LPs & Singles . . . . .	21
Top 75 R&B LPs . . . . .	19
Top 100 R&B Singles . . . . .	20
Top 200 LPs . . . . .	16
Top 100 Pop Singles . . . . .	4
Top 100 Country Singles . . . . .	23
Top 75 Country LPs . . . . .	25
Top 40 Gospel LPs . . . . .	14
Top 40 Jazz LPs . . . . .	18

### DEPARTMENTS

News . . . . .	3
Executives on the Move . . . . .	3
Country . . . . .	23
Gospel . . . . .	12
Coin Machine . . . . .	29
Classifieds . . . . .	31

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Prince



HIGH DEBUT: Salt-N-Pepa #84



TO WATCH: RTZ #22

CASH BOX • FEBRUARY 15, 1992

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	1	11	49	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	51	9
2	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	4	11	50	HOME SWEET HOME (Elektra 64818)	Motley Crue	46	16
3	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	3	13	51	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	48	20
4	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	5	12	52	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	49	27
5	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	6	12	53	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	42	18
6	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	9	10	54	DON'T CRY (Geffen 4232)	Guns N' Roses	53	22
7	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	8	15	55	SHOT OF POISON (RCA 62096)	Lita Ford	54	17
8	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	10	9	56	TOO MUCH PASSION (Capitol 44784)	Smithereens	63	3
9	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	2	11	57	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	55	20
10	I'LL GET BY (Columbia 74019)	Eddie Money	13	11	58	BLINDED BY LOVE (Impact 2042)	Rythm Syndicate	62	7
11	I'M TOO SEXY (Charisma 92107)	Right Said Fred	15	9	59	STREET OF DREAMS (Charisma 063)	Nia Peeples	56	19
12	CAN'T LET GO (Columbia 74088)	Mariah Carey	7	14	60	ROMANTIC (Warner Bros. 19319)	Karyn White	59	27
13	ALL 4 LOVE (Giant)	Color Me Badd	11	16	61	THERE'S NO OTHER WAY (SBK 7374)	Blur	61	7
14	VIBEOLOGY (Virgin 98737)	Paula Abdul	17	5	62	I WONDER WHY (Arista 2331)	Curtis Stigers	60	24
15	HEARTS DON'T THINK (THEY FEEL)(EastWest 98652)	Natural Selection	16	12	63	STARS (EastWest 4-98636)	Simply Red	67	9
16	REMEMBER THE TIME (EPIC 74200)	Michael Jackson	20	4	64	MASTERPIECE (Reprise/Warner Bros. 19076)	Atlantic Star	79	3
17	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	19	14	65	THE RUSH (Epic 34-74049)	Luther Vandross	64	7
18	GOOD FOR ME (A&M 7502123821)	Amy Grant	21	5	66	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	74	3
19	FINALLY (A&M 1586)	Ce Ce Peniston	12	14	67	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	72	3
20	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	24	9	68	I WANT YOU (MCA 54137)	Jody Watley	68	7
21	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	18	17	69	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas	73	3
22	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	32	5	70	TIME ALONE WITH YOU (Epic/ESK 74091)	Bad English	70	3
23	MISSING YOU NOW (COLUMBIA 74184)	Michael Bolton	28	4	71	RIGHT NOW (Warner Bros. 19059)	Van Halen	76	3
24	BLACK OR WHITE (Epic 74100)	Michael Jackson	14	13	72	ALL TOGETHER NOW (Sire/Reprise 40067)	The Farm	71	5
25	ADDAMS GROOVE (Capitol 44794)	Hammer	23	10	73	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)	Curt Stigers	77	3
26	NO SON OF MINE (Atlantic 4277)	Genesis	22	16	74	THE UNFORGIVEN (Elektra 4-64814)	Metallica	75	7
27	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses	36	9	75	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	83	2
28	IN MY DREAMS (Hollywood 64832-4)	The Party	27	15	76	UHH AHH (Mowtown 374632141)	Boyz II Men	81	3
29	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY(Motown 2136)	Boyz II Men	25	19	77	THE GLOBE (Columbia 447180)	Big Audio Dynamite II	82	3
30	LOVE ME ALL UP (RCA 62116)	Stacy Earl	29	13	78	DID HE DO IT TO YOU (Dreamland/RCA 62171)	Tam! Show	78	3
31	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	30	15	79	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	80	2
32	KEEP COMING BACK (Capitol 79957)	Richard Marx	26	16	80	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	86	2
33	SET ADRIFT ON MEMORY BLISS (Island 6690)	P.M. Dawn	31	18	81	EMOTIONS (Columbia 73977)	Mariah Carey	85	25
34	BLOWING KISSES IN THE WIND (Captive/Virgin4245)	Paula Abdul	33	18	82	HAZARD (Capitol 44796)	Richard Marx	85	2
35	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	34	19	83	YOU THINK YOU KNOW (SRC/ZOO 14025)	Cause & Effect	84	3
36	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	35	16	84	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	DEBUT	
37	I CAN'T DANCE (Atlantic 7-87532)	Genesis	45	3	85	FOREVER MY LADY (MCA 54197)	Jodeci	66	7
38	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	47	4	86	HELLUVA (MCA 54350)	Brotherhood Creed	DEBUT	
39	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	37	19	87	ALL SHE WROTE (Epic 46186)	Firehouse	58	14
40	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	38	18	88	SHE AIN'T PRETTY (Scotti Bros. 72392-75287)	Northern Pikes	69	9
41	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	39	21	89	ANGEL BABY (Quality 15171)	Angelica	87	16
42	PAPER DOLL (POLYGRAM 6699)	P.M. Dawn	52	4	90	REAL REAL REAL (SBK 7364)	Jesus Jones	88	26
43	AGAIN TONIGHT (MERCURY 616)	John Mellencamp	50	4	91	EVERLASTING LOVE (Epic 34-74119)	Tony Terry	DEBUT	
44	SPENDING MY TIME (EMI 04802)	Roxette	40	17	92	GET A LEG UP (Mercury 867 890)	John Mellencamp	89	20
45	JUSTIFIED & ANCIENT (ARISTA 2403)	K.L.F.	57	5	93	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	DEBUT	
46	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	47	16	94	ENTER SANDMAN (Elektra 4-64857)	Metallica	90	23
47	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	44	21	95	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt-N-Pepa	91	22
48	CHANGE (Arista 2362)	Lisa Stansfield	43	15	96	HOLE HEARTED (A&M 1564)	Extreme	92	28
					97	DO ANYTHING (East West 3948)	Natural Selection	93	20
					98	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	94	29
					99	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	95	28
					100	SOMEWHERE, SOMEBODY (A&M 1557)	Aaron Neville	96	11



**HE HEALS THE WORLD:** Hot on the heels of his worldwide #1 single, "Black Or White," and his 10-million-selling (six million internationally; four in the U.S.) album, *Dangerous*, Epic artist Michael Jackson has announced he will begin an 18-month world tour this summer from which he hopes to raise \$100 million for his new charity foundation: Heal the World. However, the tour, which is not expected to reach these shores until late 1993, if at all (no U.S. dates were announced), will start in the United Kingdom in June or July.

**GARTH VADER:** For a chubby guy with a hat, Garth Brooks is doing okay for himself. Need further proof? Consider the RIAA's January list of gold and platinum albums. In the multi-platinum category, Garth edged up thrice: His *Ropin' the Wind* and *No Fences* each leaped to the six million tally, while his *Garth Brooks* notched its three millionth sale. Gee!

Also scoring big, in a big multi-platinum month: Def Leppard's *Pyromania* (eight million). *Metallica*, Michael Jackson's *Dangerous* and Natalie Cole's *Unforgettable* (four million each). Paula Abdul's *Spellbound*, Kenny G's *Silhouette*, Boyz II Men's *Cooleyhighharmony*, Hammer's *Too Legit To Quit* and Guns 'N Roses' *Use Your Illusion I* (three million each). L.L. Cool J's *Mama Said Knock You Out*, Nirvana's *Nevermind*, Bryan Adams' *Wakin' Up the Neighbours*, *The Judds' Greatest Hits*, U2's *Achtung Baby*, Color Me Badd's *C.M.B.* and Prince and the New Power Generation's *Diamonds and Pearls* (two million each).

Going platinum in the year's first month were Jackson and Hammer and U2 and Stevie Ray Vaughan's *The Sky is Crying* and *Texas Flood*, George Strait's *Chill of an Early Fall* and *Does Fort Worth Ever Cross Your Mind*, Marky Mark & the Funky Bunch's *Music for the People*, Vince Gill's *Pocket Full of Gold*, Jodeci's *Forever My Lady*, John Mellencamp's *Whatever We Wanted*, *Two Rooms: Celebrating the Songs of Elton John and Bernie Taupin* and *The Best of Van Morrison*.

Mining gold, along with Vaughan and Jackson and U2 and Hammer and Mellencamp and *Two Rooms*, were Aaron Neville's *Warm Your Heart* (his first gold album!), Shabba Ranks' *As Raw As Ever*, Richard Marx' *Rush Street*, Enya's *Shepherd Moons*, Beck, Bogert & Appice, k.d. lang's *Shadowland*, Gary Morris' *Why Lady Why*, George Winston's *Summer*, Aerosmith's *Pandora's Box*, Keith Sweat's *Keep It Comin'*, Van Morrison's *Hymns to the Silence*, Lisa Stansfield's *Real Love* and *George Thorogood & the Destroyers*.

**GRAMMY, WHAT BIG GUYS YOU HAVE:** So who's going to perform on the Grammy Awards show, Feb. 25? Well, those who've already fessed up to it are Mariah Carey, Natalie Cole, Color Me Badd, The Commitments, Amy Grant, Vince Gill, L.L. Cool J, Johnny Mathis, *Metallica*, Bonnie Raitt and Roy Rogers and Clint Black. Some of the presenters will be Ringo Starr, Henry Mancini, Kenny Loggins, Kenny Rogers and Little Steven. More to be announced soon.

**WE A&R THE WORLD:** "The Retro-Evolution of the A&R Producer" is the name of the next panel discussion of the New York Music Publishers' Forum. If this sounds interesting to you (goodness knows, it's interesting to us), it's at the Manhattan Club (201 W. 52nd St.), Feb. 13 at 4:30. Call (212) 370-5330 if you'd like to crash.

**WRITE YOU ARE:** Billy Joel, Doc Pomus & Mort Shuman, Elton John & Bernie Taupin and Linda Creed have been elected to the Songwriters Hall of Fame. They'll all be inducted at the Hall's 22nd annual dinner, May 27th at New York's Sheraton Centre Hotel.

**APOLLO REDUX:** Delmark Records has acquired the rights to and surviving source material of *Apollo Records*, the long defunct label begun in 1944 by Teddy Gottlieb and Hy Siegel. Delmark will begin reissuing *Apollo* jazz and blues CDs in March, with albums by Sir Charles Thompson, Dinah Washington, Sunnyland Slim and others.

**IN A RUSH:** Rush contributed the proceeds from its Oakland Coliseum show in late January to the American Foundation for AIDS Research. Rush, SRO Management and Bill Graham Presents donated a total of \$100,000 to the cause.



Capitol recording artist Les Paul recently visited the Capitol Tower in Hollywood where he personally greeted more than 100 label employees at an autograph party honoring his new box set release, *Les Paul: The Legend And The Legacy*. Pictured at the event are (l-r): Clark Duval, sr. director, artist catalog development, Capitol; Paul; Hale Milgrim, president, Capitol; and Wayne Watkins, director, catalog development.

## ON THE MOVE



Shane



Ennis



Sanders



Naumann



Burns



Boris



Green



Chemidlin

■ **Capitol Records** has promoted Jeff Shane to the post of vice president, rock promotion. He was previously senior director of the same department. He is based in Hollywood. ■ **Arista** has announced the appointments of two vice presidents in the label's marketing department. Tom Ennis, who has been with the label for 13 years, is promoted to vice president, product management. He previously held the title of senior director, artist development. Richard Sanders has joined Arista as vice president, artist development. He most recently was the president and co-founder of Loud & Proud Management, where for the past 10 years, he represented White Lion, Tora, Tora, The Eric Gales Band, Tyketto, among other bands. Both Ennis and Sanders will be based in New York. ■ **Jeffrey Naumann** has been upped to the post of vice president, radio promotion at **Virgin Records**. He most recently served as senior director of promotion. ■ **JRS Records** has named Scott Burns as national album promotion director. He was national shooter/promotion marketing manager for the label. ■ **Joanne Boris** has been promoted to executive vice president, music services for **EMI Music Publishing**. ■ **Sony Music** has named Ted Green to the newly created position of vice president. Green, a former Atco vice president, will report to Sony Music executive vice president Mel Ilberman. David Chemidlin has been named vice president, controller, a job he previously held at CBS/Fox Video. **Sony Music Entertainment** has promoted Gloria Burnett to vice president, recruitment and placement; she has been the department's director since 1988. ■ **Columbia Records** has named three new black music promotion managers: Allan Cole, who will be working in Atlanta; John G. Greene, who is based in North and South Carolina; and Joe Bullard, who will cover Florida and Alabama. And **Columbia House** promoted Patricia Green to director of advertising, music marketing; she had been associate director, advertising. ■ **Richard De Palma** has been named director, finance and administration, **Charisma Records**. He comes to the label from Southern Music Publishing. ■ **Warner/Chappell Music** has announced the promotion of Edward P. Pierson to the position of vice president, legal and business affairs. He joined the company in 1989, following a successful general law practice in Denver for many years. ■ **Rick Rockhill** has been appointed to the position of national director of country promotion at **Capricorn Records** in Nashville.

The announcement, effective immediately, was made by Jeff Cook, vice president of promotion and marketing for Capricorn Records.

By Randy Clark

NEW  
ARTIST  
PROFILE

## The Storm



The Storm (l-r): Kevin Chalfant, Gregg Rolie, Ross Valory, Josh Ramos and Steve Smith.

**INTERSCOPE RECORDING ARTISTS** The Storm, started some strong winds blowing with the release of their self-titled, debut album last year. But with the current, chart-climbing success of their first single "I've Got A Lot To Learn About Love"... well, board up your windows folks, the forecast is for much more to come.

First of all, you gotta know these guys aren't some fresh-out-of-the-garage bunch of high-hoping greenhorns just out for the babes. They're all seasoned professionals with serious rock backgrounds. "We're doing this because we love the music, we love to play," says co-singer/songwriter and keyboardist Gregg Rolie, whose history includes co-founding the legendary group Santana (he sang two of the band's biggest hits "Evil Ways" and "Black Magic Woman," plus provided the signature keyboard sound). As if that isn't enough, he went on to formulate one of the biggest hard pop acts of the '80s, Journey, recording eight albums before departing the band for a solo career (two albums on CBS). It was while in Journey he developed his association with bassist Ross Valory and drummer Steve Smith, (both with extensive backgrounds) who stayed on with the band for a couple more smash albums.

Sharing the vocal and writing responsibilities with Rolie is Kevin Chalfant, (who just so happens to sound like Steve Perry), originally hooking up with Gregg to "...just write songs." Kevin has penned songs for Starship and Cher's latest album. As lead vocalist for a Bay-area band called The View, Chalfant had been working with guitarist Josh Ramos and ironically, Valory. Once the songwriting team of Rolie/Chalfant felt they had something special, with the encouragement of Interscope head Jimmy Iovine, they decided to form a group and enlisted the help of their old buddies. Adding the skill of producer, Beau Hill (Warrant, Winger, Ratt), they began recording and The Storm started to brew.

The San Francisco-based group spoke to *Cash Box* last week and discussed what was coming up. "We're getting ready to start shooting the video for the second single, 'Show Me The Way' real soon," says Rolie. "And a concert tour of the U.S. with Bryan Adams (March 15 - May 21). It's gonna be great. It'll be a tremendous show to see." Judging from the sound of the album, my guess is they're probably right, so if you haven't heard of these guys yet, you soon will. Rolie assured me, "We're alive and well and for real."

So grab Toto and head home fast Dorothy, here comes The Storm.

INDIE  
NEWSMammoth:  
Expect The  
Unexpected

By John Carmen

**"I DON'T SEE WHAT WE DO** as being strictly an alternative thing," says Jay Faires, maven extraordinaire, mover and shaker of Chapel Hill, North Carolina-based Mammoth Records. "What we do is what I see as the coming trends in pop, really. Nothing alternative about that."

Faires began his record label Rick Rubin-style, right out of Duke University. Having worked extensively in college radio, local record shops and as a show promoter for then-fledgling R.E.M., Faires founded Mammoth in 1987 on the principle that "music is far more important than money."

Clean-cut and taciturn, the 28-year-old Faires could easily pass for a product manager at an AmWay. Despite his reticence, he is completely animated when his bands are brought up. The so-called "bottom line" doesn't apply to Faires. "I've never had any interest in anything other than bringing what I believe in to the public."

Unlike most label heads who take the bait when hyped and are usually swept up in the feeding frenzy that accompanies the barrage, Faires goes strictly by what he hears. "The tapes I listen to are the only criteria," says Faires. "I don't care what kind of 'buzz' is going around. What other record people think doesn't concern me at all."

Some of the more familiar acts to grace the roster at Mammoth are Boston's Blake Babies, a winsome quartet whose lead singer/songwriter, Julianna Hatfield, contributed to ex-Bangle Susannah Hoffs' solo debut last year. The group has since splintered into Hatfield's own solo album project (an underground, super-session with members of FIREHOSE, the Lemon Heads and Bullet LaVolta contributing), and Antennae, featuring Blake Babies guitarist, John Strohm and drummer, Frida Boner. Antennae's debut reached as high as #3 on the Rockpool charts, and have a real interest from major label A&R departments, with Faires' blessing.

The Blake Babies themselves may reunite for a European jaunt, as Mammoth's product only recently became available there. Also Faires developed RCA's Sidewinders into a major label contender, a strategy most indie labels detest. "I don't mind them using us as a stepping stone," Faires remarks, "because there's no way I can compete with a major in terms of money and power."

Some of Faires' new signings include the hilariously irreverent Chainsaw Kittens, the similar-minded Vanilla Train Wreck, and the industrial, dance machine known as Machines of Loving Grace (MLG). Unlike most indie rockers, Faires is not a one-trick pony lover. "I love all kinds of things, and I would love to put out everything that stokes me."

In 1991, many indies and majors were singing the blues, figuratively, of course. Not Mammoth. "Sales were up 250% for us, mostly due to our new distribution deal with Relativity, and breaking into Europe via Real Time," Faires reports. Add to the growing export of Mammoth product to Australia, and we see another heavy-hitter in the making. Mammoth's use of such quality producers as Butch Vig (Nirvana) and Sean Slade (Dinosaur Jr.) has also upped the label's visibility and stature in the underground music world, and Faires couldn't be more pleased.

Faires doesn't mind being located out of the mainstream geographically ("Every act passes through here on their way to either New York or Atlanta"), and perceived as such musically, either. "An indie can't and doesn't serve the same function as a major," he explains. "My acts have to sell themselves in terms of quality and uniqueness. I don't have the resources or the will to try to ram garbage down the throats of the public. But I have been as active as possible in getting the product to the public this year, as I have released four albums and an EP in the past year."

From Jay Faires, it's a fair bet to expect the unexpected. When asked if he would ever market something as bizarre as, say, a Christian Laettner country and western album (Laettner is Duke's basketball star), Faires doesn't skip a beat. "Of course, I would. That would be total genius!"

On Mammoth's release schedule for 1992 are: Chainsaw Kittens (2/25); Julianna Hatfield (3/10); Machines of Loving Grace (2/21); Black Girls (out); Antennae (out); Blake Babies (out); Dillon Fence (2/7); Big Wheel (out); and Dash Rip Rock (to be decided).



## COVER STORY

# ROD STEWART: Valentine Vagabond

By Randy Clark and Fred L. Goodman

**SUPERSTAR ROD STEWART** has been singing in front of audiences for nearly three decades. As a culmination of all the years and the seemingly endless array of hits, the Warner Bros. artist is breaking new ground once again with his first ever pay-per-view concert, live from the Universal Amphitheater, Friday, February 14, Valentine's Day. The legendary rocker will highlight his '91-'92 "Vagabond Heart" world tour which showcases his most recent and critically acclaimed double-platinum album, and is Stewart's first offering of new material in nearly three years.

The Valentine's Day cable broadcast is the first in a series of pay-per-view entertainment events to be produced and marketed by a joint venture, World Concerts, created by Capitol Cities/ABC Video Enterprises, Inc., Madison Square Garden/Paramount Communications, Inc., and Radio Vision International, Inc. The event, *Valentine Vagabond: Rod Stewart Live on Valentine's Day*, will be priced at \$19.95 and will be distributed to pay-per-view by several systems including Viewer's Choice, Request TV, Cable Video Store and many "stand alone" p-p-v companies not affiliated with the national systems.

Sid Amira, senior vice president, affiliate affairs and business development for MSG Network, and Bruce Maggin, executive vice president of ABC Video Enterprises, will oversee the project for their respective companies. World Concerts' Doug Stewart, a cable industry veteran who has packaged numerous events for pay-per-view, will serve as president of the venture.

"In spite of the growth of pay-per-view, there remains a void of quality product, specifically in the entertainment area," Amira states. "We're convinced that the combined resources of Madison Square Garden, our parent company, Paramount Communications, Capital Cities/ABC and Radio Vision International will give us the strength and diversity to serve as a lightning rod for all rights holders interested in pay-per-view exposure."

ABC's Maggin agrees, "The unique elements of each partner make the potential for this venture truly exciting. We see this venture as an

opportunity to focus a multitude of marketing strengths on an expanding entertainment marketplace."

"In creating the venture," explains John Rubey, president, Radio Vision Entertainment Ventures and managing partner, World Concerts, "one of our fundamental strengths was what each partner brought to the table. RVI's international network brings talent relationships and buying power along with decreased reliance on the U.S. p-p-v market to recover the program investment. In addition, RVI has extensive experience in marketing music shows to TV audiences around the world.

"Capital Cities/ABC and MSG/Paramount are obviously very successful communications conglomerates who contribute significant media assets and influence. On this event alone, we were able to utilize ABC's in-store advertising and in-flight media as well as MSG's network and live-event audiences to bring event promotion to many millions more viewers in new, impactful ways. Pay-per-view programming and marketing is being taken to a new level because of this newly formed triumvirate."

Tom Oksner, marketing/promotions director for World Concerts, reports "tremendous initial response from the cable operators" for the Valentine's Day concert. Thus far, there is the potential of 17.8 million households that can order the event. In addition, the Global Satellite Network is clearing 70-100 markets nationally for live radio simulcast. "Securing the likes of Rod Stewart is an indication of the type of talent World Concerts will be bringing to the pay-per-view arena," Oksner states. "Our music events will feature major talent that should appeal to a broad consumer base."

Superstar Stewart, whose music has touched the hearts and souls of millions for decades, is the perfect choice for the joint venture's first pay-per-view concert. The singer's track record at the top of the charts has continued unabated. His career of nearly 30 albums, (with worldwide sales over the 20 million-plus mark) and string of hit singles, (he has written nearly 200 songs) continues into the '90s, showing no signs of slowing down. His concert tours sell out worldwide and the current, mega-successful "Vagabond Heart" tour is easily among the most acclaimed arena concert treks in recent memory, the album already having produced three Top 10 hits, "Rhythm Of My Heart," "The Motown Song" and "Broken Arrow."

After all these years, Stewart still gets a charge out of performing live. "It's like going up for the guillotine every night," he says, "and being fed to the lions. I enjoy it because it's so unpredictable every night, you never know what reaction you're going to get from the crowd."

It's a pretty safe bet the thousands of people at the Amphitheater that evening, along with the multitudes of pay-per-view customers, will be receiving a terrific Valentine's Day present from the "forever young" rocker, Rod Stewart.



## Rockin' Rod's Decades of Hits

**BORN RODERICK DAVID STEWART** in a working-class neighborhood of North London, his early musical inspirations ranged from folk and R&B to soul music. Stewart recalls, "I fell in love with the likes of Woody Guthrie and Sam Cooke. I would give my right arm just to see Sam Cooke perform. I saw Otis Redding perform when he was in London, and I was in tears."

The beginning of a long recording career started with his induction into the Jeff Beck Group, spawning albums *Truth* and *Beck-Ola*, both '60s classics. After the group broke up in '69, Stewart and fellow band member Ron Wood joined Faces and recorded several more albums. At the same time, Rod also secured a deal as a solo artist.

While touring as lead singer for the Faces, Stewart's increasing solo star status took off with the release of 1971's *Every Picture Tells A Story*, featuring the #1 hit, "Maggie May." *Never A Dull Moment* (1972) earned him another smash single with "You Wear It Well." He recorded three more albums before leaving Faces in the mid-'70s. His amazingly successful solo career throughout the late '70s also included the fastest-selling single in Warner Bros. history with "Do Ya Think I'm Sexy" in 1979.

Stewart's hitmaking machine continued throughout the '80s with many smash albums, which included some of his most successful singles: "Passion," "Young Turks," "Infatuation," "Some Guys Have All The Luck" and "Forever Young."

# MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

## SINGLES

### ■ CELINE DION & PEABO BRYSON: "Beauty And The Beast" (Epic ESK 74090)

Too late for Grammy consideration this year, but just in time for the Oscar nominations, this title track to the animated Disney film is already a sure-fire contender for both award ceremonies. Canadian singer Dion and R&B veteran Bryson are paired perfectly for this duet written by Alan Menken and Howard Ashman. Already getting airplay from the soundtrack, this single is now chartbound for CHR. The production and arrangement credits go to Walter Afanasieff with Robbie Buchanan.



### ■ FOURPLAY: "Bali Run" (Warner Bros. PRO-CD 5212)

This group of musical superstars have been playing mix and match with different bands for years. Finally, the combination of Bob James' keys, Lee Ritenour's guitar, Harvey Mason's drums and Nathan East's bass has formed a solid unit and is cranking out contemporary jazz as only they can. The band's self-titled, self-produced debut Warner Bros. album has been on the top of the jazz charts for weeks and still sits at the number one spot.



### ■ DRIVIN' N' CRYIN': "Around The Block Again" (Island PRCD 6703-2)

This Atlanta-based, hard rock band's latest album *Fly Me Courageous* was released over a year ago. After forging their way opening for bands like R.E.M., their southeast live shows are now usually a sellout. This CD-single also contains a live version of the title cut of the album, recorded at the Fox Theater in Atlanta. The band was engineered and produced by Geoff Workman whose credits include The Cars, Queen, Journey and Motley Crue.



### ■ AARON HALL: "Don't Be Afraid" (S.O.U./MCA MCA5P-2147)

If you didn't catch the review in last week's issue of *Cash Box* on the soundtrack for the motion-picture *Juice*, you probably wouldn't know that this song is featured on that album, but you do now. Anyway, without the production of Teddy Riley in back of Hall's vocals, the sound is different, but hype. Famous hip-hop producer, Hank Shocklee, with the help of G-Wiz and Floyd F. Fisher, have put together eight different selections of the single to choose from.



### ■ SISTER SOULJAH: "The Hate That Hate Produced" (Epic ESK 74206)

When this single starts, it sounds like you're about to hear some crazy alternative song, but it's hardcore rap. After a couple of bars of music, the production gets better and is set at an uptempo pace. When her vocals come in, Souljah's voice sounds a little like she was trying to sound real hard and it was straining her vocals instead. She does drop some political flava' though, but originality is what she lacks. If you're into Public Enemy, you could almost be definite that Souljah tried to base her style to sound as much like Chuck D as possible.



### ■ THE RHYTHM: "You Just Wanna Touch Me" (WTC/Epic NSK 74211)

You might remember The Rhythm from his debut single titled, "I'll Do Anything For You," that had enough radio and retail reports to get him on the Rap charts. The sound that The Rhythm delivers, you could say is pretty commercial (ya know, R&B/Rap, with a touch of Pop). If you're into the crossover sounds of artists like Hammer, Young MC and Vanilla Ice, the single would probably prove to be to your liking also. The single is also included on his debut album titled *Slave To The Rhythm*.



## ALBUMS

### ■ SARAH McLACHLAN: *Solace* (Arista 07822 18631-2)

Twenty-three-year-old Canadian alternative/folk songstress McLachlan now has her second release on Arista, following 1988's *Touch*. She writes or co-writes nearly all the surrealistic and mood-evoking material on the 11-cut CD. If haven't heard her, Sarah's soulfully breathy voice sounds like a cross between Joni Mitchell and Sinead O'Connor. There is some extensive use of experimental keyboards, instruments and different beats for folk music, in this effort produced by Pierre Marchand with tracks mixed by Pat McCarthy.



### ■ THE BADLEES: *Diamonds In The Coal* (Rite-Off 1050-2)

The first full-length, 13-cut CD from the acoustic-rock Badlees follows the release of two previous EPs a couple of years ago. The band has since solidified and found a more consistent style they themselves categorize as Mellencamp-ish. Well, it is and it isn't, really. Sure, lead singer Pete Palladino sings sorta like him, but this five-piece bunch of central Pennsylvania boys do have a sound a bit more musically unique than just that. Maybe if guitarist and album producer Bret Alexander produced John Mellencamp would sound like the Badlees.



### ■ FROZEN GHOST: *Shake Your Spirit* (Atlantic 7 82363-2)

This is the third album from these Canadian rockers who have been named Most Promising Group at the north-of-the-border Juno Awards. Put the top down on your convertible and listen to this 12-cut record. Album producer and lead singer/keyboard player and principal songwriter, Arnold Lanni, has twice won Toronto Music Award's best keyboard player vote. *Shake Your Spirit* is full of driving and musically different tricks along with a production that makes sense without getting out of hand. Lanni knows his own music best. Lending a hand mixing is Steven (Rush, Tina Turner, The Fixx) Tayler.



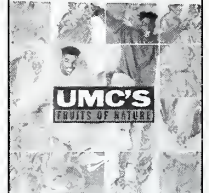
### ■ LUKE: *I Got Sumthin' On My Mind* (Luke 7 91842-2)

Luther Campbell, also known as Luke, recently released his solo album that is sure to cause controversy just like every other release of his. The production is quite typical for his type of material, but there is one thing missing, and that's the 2-Live Crew. Cuts off the album that have a marketable sound (excluding radio, of course) would have to be "Fakin' Like Gangsters," "Payback Is A Mutha" and "Sonia." Luke's two "Message" tracks would also be something to listen to (he drops some serious knowledge on dem-2). By the way, the album cover's pretty hype.



### ■ THE U.M.C.'S: *Fruits Of Nature* (Wild Pitch CDP-7-97544-2)

Recently, The U.M.C.'s have been the buzz of the rap industry with their single "Blue Cheese," which found its way to the number one slot on the *Cash Box* Rap Singles Chart. The production on this album differs from song to song, but the overall flava' is dope. Track one on the CD, "One To Grow On," is the current single that is being added to playlists nationwide (hype, hype, hype!) Other songs on the album that could hold their own (besides the singles) would be: "Morals," "Swing It To The Area" and "Never Never Land."



### ■ CE CE PENISTON: *Finally* (A&M 75021-53814)

Peniston's first single "Finally," quickly became a club favorite and also gained some heavy rotation for her on both pop and R&B radio. Now, she's back with her album that's named after her hit single. Shortly before the album's release, "We Got A Love Thang" was also released as a single and is currently being added to playlists. The album is basically dance-oriented, but has its mixture of styles. Songs like "Inside That I Cried," "It Should Have Been You," "Crazy Love" and "I See Love" promise to bring Peniston the success this album well deserves.



## POP SINGLES LOOKING AHEAD

CASH BOX • FEBRUARY 15, 1991

1. EVERYTHING ABOUT YOU (Star Dog) ..... Ugly Kid Joe
2. KISSING THE WIND (Charisma) ..... Nia Peeples
3. ALL WOMAN (Arista) ..... Lisa Stansfield
4. BEATEN UP IN LOVE AGAIN (Elektra) ..... The Doves
5. SHAMELESS (Columbia) ..... Billy Joel
6. I NEED MONEY (Interscope) ..... Marky Mark & the Funky Bunch
7. PLAYING WITH FIRE (RCA) ..... Lita Ford
8. WASH THE RAIN (Charisma) ..... World On Edge
9. DO NOT PASS ME BY (Capitol) ..... Hammer
10. KILLER (Sire/Warner Bros.) ..... Seal
11. EVERYTHING CHANGES (Reunion/Geffen) ..... Kathy Troccoli
12. CARIBBEAN BLUE (Reprise) ..... Enya
13. GLORY ROAD (JRS) ..... Maggie's Farm
14. NAKED RAIN (RCA) ..... his Picture
15. HEAVEN'S HIGHEST HILL (Jambou/Mercury) ..... Billy Falcon

## PICK OF THE WEEK

### ■ SIR MIX-A-LOT: *Mack Daddy* (Def American/Rhyme Cartel 9 26765-2)

This week's pick of the week is Sir Mix-A-Lot with his most recent of releases, *Mack Daddy*. Five or six years back he gained nationwide popularity with his uptempo hit, "Square Dance Rap," which took clubs by storm. A few years later he was known worldwide with the supa' smash, "My Posse's On Broadway." Now, it's 1992 and he's about to rack up some more sales with *Mack Daddy*. This album contains material for just about every kind of rap listener. "One Time's Got No Case" is about harassment by police officers. "Baby Got Back," is aimed for the club scene. "Seattle Ain't Bullshittin'" is pretty much on the gangsta tip, from a Seattle point of view. "The Jack Back" deals with politics and race hatred. Overall, Mix-A-Lot planned this album quite well.



ADVISORY  
EXPLICIT LYRICS



# INDUSTRY BUZZ

By Randy Clark

## WEST COAST



Daddy's little girl

### UNBELIEVABLE... AND UNSTOPPABLE:

We all learned about Natalie Cole in the mid-'70s when she released her debut album *Inseparable*, which earned her a gold record and two Grammys, one for best new artist. She then released *Natalie* in '76 (gold again), then two platinum albums in '77, *Unpredictable* and *Thankful*. Following those, was a live album and a compilation lp, then, all of a sudden, nothing. One would have thought this was the end of her career, or quite possibly the decision to be a full-time wife and mommy (girls do that).

Then out of the blue, she returned some eight years later, with *Everlasting* followed by *Good To Be Back*, which contained the hit "Miss You Like Crazy." While hosting a talent format show on Saturday nights, *Big Break*, she managed to set aside some time to put together an album that would be the fuel to launch her already enviable career to new and interstellar heights.

*Unforgettable* is a double album of some 20-plus songs from her famous father's collection, carefully selected, arranged, produced, now well over triple platinum and still in the top 20 on the pop albums chart after 34 weeks. Natalie recently garnered two American Music Awards and her second NAACP Image Award from this effort, and it's still coming down hard. She and the album are up for six

Grammy Awards and just last week, she performed a benefit concert at the celebrity-filled Pasadena Civic Auditorium that was filmed by PBS for the *Great Performances* series, to be aired on March 7. *An Unforgettable Evening* features Natalie with a full orchestra, and I gotta tell ya, it was a stunning performance. Natalie is flying high and on a roll that is definitely... *unquestionable*.

The event raised funds for the Permanent Charities Committee of the Entertainment Industries. Founded by Samuel Goldwyn in 1942, the PCC has donated over \$85 million to health, human service and environmental agencies in Southern California. This year's campaign chairman is Quincy Jones, and we will no doubt be seeing more musical contributors due to his appointment.

As for Natalie, East Coasters can look for her to perform fundraisers for Save The Apollo in Manhattan on Feb. 21, and MusiCares, an event raising funds to provide treatment and financial aid for substance abuse within the recording community, at the Waldorf Astoria on Feb. 22, as well as a performance on what should be a big night for her at the Grammy Awards ceremony at Radio City Music Hall. Also in the planning stages are concert tours of Japan, South America, Europe and Australia later this year. Good luck, Natalie... it's nice to see you fly...

**NEWS FLASH:** Legendary group Spinal Tap has made an unprecedented move in rock history this week by announcing the simultaneous release of their debut on Dead Faith/MCA Records *Break Like The Wind I, II and III*, marking the first time ever an act has released three albums with the same title at once. Look for first single, "Bitch School" and shipment on March 17.

**JUST REMEMBER:** If you need me, I'll call ya... next week...

By Lee Jeske

## EAST COAST



Bonnie Raitt, this year's MusiCares "Person of the Year."

**RELIEF:** A few years ago, a jazz musician was in the process of dying of cancer—a jazz musician I knew, a jazz musician who a year or two earlier had been exceptionally proud of being featured on the Grammy Awards. The musician, like so many other musicians—who frequently are forced to live hand-to-mouth freelance lives—was broke and had to resort to being propped up, thin and ill, at charity concerts for himself. I've been to a million of these: Concerts to help a guy get a hip transplant, concerts to help a guy find a kidney, concerts to help people who, in the daily rush and expense of their lives, forgot, or neglected, to get themselves health insurance.

Woody Herman, one of the greatest bandleaders America has ever known, died broke and unable to pay his hospital bills, although his problems were caused, in large part, to tax problems. Along with their own health, musicians often neglect the IRS, or trust shyster accountants and lawyers to take care of things for them.

In any case, NARAS head Mike Greene, whose father led a band, was moved by Herman's ordeal to organize MusiCares, NARAS' charitable arm. MusiCares helps musicians in need. Musicians with medical bills they can't pay, drug problems they can't kick, and simple everyday problems they can't solve (many musicians are eligible for health insurance from their unions, but aren't necessarily aware of it). This year, MusiCares is working on developing a national, self-paid insurance program for the music industry.

Every year, as it gets closer to Grammy time, NARAS goes out of its way to let us know that they're not just about handing out statuettes on national TV: Their PR firm goes about getting stories, like the one on Garland Jeffreys in a recent *New York Times*, on NARAS' music in the schools program and other good deeds.

The point is, the music industry needs to help itself, needs MusiCares and the Rhythm and Blues Foundation and all the other organizations that are there to help the creators of the music. It's odd, but sometimes the person who gets up to accept a Grammy in a fancy ballgown or rented tuxedo makes less money than the technician who helped set up the microphone he or she is standing behind. Some music legends—LEGENDS—are poor people. Many people who are in the Rock and Roll Hall of Fame couldn't have afforded the thousand bucks for a ticket to their own induction.

On February 22nd, a few days before the Grammys, MusiCares will hold its second dinner. Bonnie Raitt, who has had substance abuse problems, will be honored as "Person of the Year." Last year's honoree, David Crosby, and Natalie Cole—both of whom also had substance abuse problems—will perform. It's at the Waldorf, it's black tie and, of course, it's a thousand bucks a seat. In this case, the thousand bucks will probably help someone.

## UK

By Chrissy Iley

**SONGBIRD I:** Clever women want men to think of them as beautiful. Beautiful women always yearn to be thought clever. Men see **Jody Watley** as having the wit and intelligence of an exotic songbird. That irritates her.

Her former partner, **Jermaine Stewart**, who used to sashay so slickly across the screen with her in the group **Shalimar**, caged a white lovebird. It cooed sweetly. He named it Jody and doted on it. Eventually it and its partner pecked themselves to death out of frustration.

Real-life Jody pecked her way to platinum dance diva-type albums largely dependent on Lycra-limbs and Lycra-vocals, thin, smooth and stretched. But all the time little Jody mused on her lack of education, read books about spiritual health, teach-yourself type psychology and various other mind-expanding subjects.

Jody decided it was time she strung together an album of emotional ballads. Stuff scraped out from the inside. At 30, it seemed a good time to "expose." Why, Jody couldn't go through rehearsals without weeping at every song. Jody felt "grounded" at last. Jody got deep.

The hair is pulled back rather than fluffy. Sequins and spandex have been swapped for a severe Gatsby-type suit today.

"The way I look does not consume my every thought. You are what you are on the inside. Your commitment to yourself is what's most important," she spouts.

"Beauty has such an unimportant contribution to society." (I hardly think so. Society is riddled with beauty prejudice. But go on...) "Instead of beauty pageants, there ought to be a pageant promoting intelligence, confidence and knowledge.

"I learned from the Shalimar experience, where everything was just so dependent on the visual. I had a reaction against it. I had a lot of frustrations, but they were worth it.

"Since I've gone solo, I'm a control freak. No one can be as passionate about my career as I am. It's me, self-expression, something I've wanted since I was five. No record company is going to direct me. They take my direction, this is my music, this is the way I look, so get your money in gear.

"Nobody knows better than me that if you look a certain way, you're going to be fighting to prove you're smart. You grit your teeth and get on with it. But it's always there in the back of your mind, just like I always feel the distinction of being a black person. On several occasions, I've been sitting in an airplane first class and they go, 'Let me see your boarding pass, like I'm sitting in the wrong seat.'

If you can dismiss Jody's attempts at right-on pop star platitudes, and forgive the L.A., self-help jargon, you find a latent intelligence. Not a particularly articulate one, but one that feels and analyzes and probably needs to sing because, "I'm not very good at communicating."

This comes down to a peripatetic childhood where she was never in one place long enough to make a proper friend. "I've never had a best girlfriend. I'm not good at trusting people. Last year I had a girlfriend that I thought was going to be that special friend that you do everything with, but she turned out to be an opportunist. When you need them, where are your friends—having their problems that they want to talk to you about. Well, I could use some feedback, but I've learned to live without it.

"Music was my only friend, my only constant. Music is the friend to the sick and the lonely."

The voice is dozy and dreamy. You get the feeling that there is a very ordinary girl trapped in this unreality. And when she begins to talk about daddy, she brings her knees to her chest, fetal style.

(To be continued).

## POPINDEX

## SEE PAGE 4 FOR POP SINGLES CHART

- **2 Legit 2 Quit** (Bust It, BMI)46
- **Addams Groove** (Bust-It, BMI/Orion, ASCAP)25
- **All 4 Love** (Me Good/Irving, ASCAP/Howie Tee, BMI)13
- **All She Wrote** (Sony Tunes/Wocka-Wocka, ASCAP)87
- **All Together Now**(Not Listed)72
- **Angel Baby** (Longitude, BMI)89
- **Black Or White** (Mijac/Warner-Tamerlane, BMI/Ignorant, ASCAP)14
- **Blinded By Love** (Not Listed)58
- **Blowing Kisses In The Wind** (EMI April/LeoSun, ASCAP)34
- **Broken Arrow** (Medicine Hat, ASCAP)40
- **Can't Let Go** (M. Carey Songs/Sony, BMI/WB/Wallyworld, ASCAP)12
- **Can't Stop This Thing We Started** (Badams/Almo/Zomba, ASCAP)52
- **Change** (Careers-BMG, BMI)48
- **Cream** (Controversy/WB, ASCAP)47
- **Diamonds & Pearls** (Controversy/Warner Bros., ASCAP)1
- **Do Anything** (Cerb/Kush, ASCAP)97
- **Don't Cry** (Guns N' Roses, ASCAP)54
- **Don't Let The Sun Go Down On Me** (Big Pig, PRS)2
- **Don't Want To Be A Fool** (EMI April/Uncle Ronnie's/MCA/Thriller Miller, ASCAP)98
- **Emotions** (Mariah Songs, BMI/Sony Songs/Cole/Clivilles/Virgin, ASCAP)81
- **Enter Sandman** (Creeping Death, ASCAP)94
- **Finally** (Wax Museum/Mainlot, BMI)19
- **Forever My Lady** (EMI April/Across 110th Street/DeSwing Mob/Al B Sure!, ASCAP)85
- **Get A Leg Up** (Full Keel, ASCAP)92
- **Good For Me**(Not Listed)18
- **Hearts Don't Think (They Feel)** (Tuareg/Peasant, ASCAP)15
- **Hole Hearted** (Funky Metal/Almo, ASCAP)96
- **Home Sweet Home** (Warner-Tamerlane/Motley Crue, BMI)50
- **I Can't Make You Love Me** (Almo/Brio Blues/Hayes Street, ASCAP)7
- **I Love Your Smile** (Shanice 4 U/Gratitude Sky, ASCAP)2
- **I Want You** (Rightsong, BMI/EMI April/Ultrawave, ASCAP)68
- **I'll Get By** (Tom Sturges/Chrysalis, ASCAP/Pallarview/Chrysalis Songs/Cashola, BMI)10
- **I'm Too Sexy** (Hit And Run, ASCAP/Hidden Pun, BMI)11
- **In My Dreams** (WB, ASCAP)8028
- **It's So Hard To Say Goodbye To Yesterday** (Jobette, ASCAP)29
- **I've Got A Lot To Learn About Love** (Good Dog/Full Keel/Dial M For Music, ASCAP)21
- **I Wonder Why** (Sony Tunes/C. Motrose S./Aerostation/MCA, ASCAP)62
- **Keep It Comin'** (Harrindur/Joe Public, BMI/Keith Sweat/WB/E/A, ASCAP)20
- **Let's Talk About Sex** (Next Plateau/Sons Of K-oss, ASCAP)95
- **Live And Let Die** (MPL Communications, ASCAP/EMI Unart Catalog, BMI)27
- **Live For Loving You** (Foreign Imported, BMI/Realsongs, ASCAP)35
- **Love Me All Up** (No Pain No Gain/Weenie Squeech, ASCAP/Dickiebird, BMI)30
- **Move Any Mountain** (Amokshasong, PRS)49
- **Mysterious Ways** (Chappell & CO, ASCAP)3
- **No Son Of Mine** (Hidden Pun, BMI)26
- **The One And Only** (Chrysalis, BMI)99
- **Real, Real, Real** (Blackwood, BMI)90
- **Romantic** (Warner-Tamerlane/Kings Kid, BMI/Flyte Tyne, ASCAP)60
- **The Rush** (EMI April/Uncle Ronnie's/MCA/Thriller Miller, ASCAP)65
- **Set The Night To Music** (Realsongs, ASCAP)51
- **She Ain't Pretty** (Northern Pike Songs, SOCAN)88
- **Smells Like Teen Spirit** (Virgin Songs/End Of Music, BMI)5
- **Save Up All Your Tears** (Realsongs/EMI April/Desmobile, ASCAP)53
- **Send Me An Angel** (Rudolph Schenker/Klaus Meine/Pri, ASCAP)31
- **Set Adrift On Memory Bliss** (MCA/Reformation, ASCAP)33
- **Somewhere, Somebody** (Not Listed)100
- **Spending My Time** (Jimmy Fun, BMD)44
- **Stars** (Not Listed)63
- **Tell Me What You Want Me To Do** (Gratitude Sky, ASCAP)17
- **The Way I Feel About You** (Warner-Tamerlane/Kings Kid/ATV, BMI/Writing Staff/Welbeck/Gimme 1/2, ASCAP)4
- **There Will Never Be Another Tonight** (Badams/Almo/Zomba/Testatyme, ASCAP)8
- **There's No Other Way** (MCA, ASCAP)61
- **To Be With You** (EMI-April/Eric Martin Songs/Dog Turner/Tasmanian Compositions, ASCAP)6
- **Top Of The World** (Yessup/WB, ASCAP)57
- **The Unforgiven** (Creeping Death, ASCAP)74
- **Until Your Love Comes Back Around**(Not Listed)22
- **Vibeology**(Not Listed)14
- **When A Man Loves A Woman** (Pronot/Quinvy/Warner-Tamerlane, BMI)39
- **Wildside** (Ayesha, BMI/WB/Donnie D./Marky Mark, ASCAP)36

**TALENT REVIEW**

## Roberta Flack

By Robert Adels



**THE STRAND, REDONDO BEACH, CA**—She still doesn't take requests, but Roberta Flack can still take your breath away.

In a rare L.A. area club appearance, the veteran Atlantic Records songstress showed her attentive Strand audience she can still make hits for '92 as effortlessly as she made them for '72. To her timeless credit, this original quiet storm of a vocal talent turns her back on the current fashion and still refuses to be packaged with an expiration date.

Ms. Flack's reputation for surprising a crowd is still very much intact as she chose to exclude her recent Top 10 smash "Set The Night To Music" from the first Saturday show of her weekend engagement. Instead she featured two lesser known but no-less-fully-realized tracks from her current album of the same name: the slow-burning funk of "Natural Thing" and her welcome revisiting of the Stylistics' "You Make Me Feel Brand New."

Her choice of cuts from her previous album *Oasis* also avoided the obvious "Uh-Uh Ooh-Ooh Look Out" hit in favor of the refreshing title track and the finely crafted song she co-wrote with Brenda Russell, "You Know What It's Like."

Her bring-you-to-tears version of "Making Love" is infinitely more memorable than the film from which it came. And her flawless handling of "Tonight I Celebrate My Love" with gifted, new duet partner Dennis Collins was even more celebratory than her Top 20 recorded version with Peabo Bryson.

Even more noteworthy however was her newfound reliance on patter in the pacing of her set. Not only was almost every tune introduced with a meaningful intro, but her comments regarding her relationship with the late Donny Hathaway were surprisingly confessional for a performer who usually lets her music do the talking.

Her new vampy opening to their #1 duet "Where Is The Love" showed a universe of feeling that was only hinted at in the original. And just about every classic in her set—from her opening "Killing Me Softly With His Song" to the encore "The First Time Ever I Saw Your Face"—was arranged to look to the future as well as to the past.

Flack's observation that she continues to learn from her creative collaborators befits the high calibre of her band, her music director Barry Miles and especially her four back-up singers—who deserve their own solo spot in the show, if not their own album on the charts.

At the dawn of her career, Roberta Flack was a sometimes uneven but always impressive combination of angry young woman and cabaret stylist. Over the years, she's replaced attitude with latitude to become the standard of comparison for every soulful female vocalist.

**TALENT REVIEW**

## Siouxsie and the Banshees

By Hilarie Grey

**UNIVERSAL AMPHITHEATRE, LOS ANGELES**—A tapestry of swirling, exotic musical textures was the offering as post-punk royalty Siouxsie and the Banshees opened a two-night stand at the Universal Amphitheatre, playing pieces from their current Geffen release, *Superstition*, as well as signature numbers which have become alternative radio standards.

The set opened with haunting drumbeats and industrial guitar screeches emitted from a stark stage, bathed in a purple light. A black curtain dropped suddenly, revealing the band as they launched into an exhilarating version of the bass-driven "Cry." The dramatic opening suited singer Siouxsie Sioux's theatrical performance-style perfectly, setting the tone for an evening of gothic rock which never became overly somber or cold.

Inventive arrangements which utilized some exotic percussion and electric cello, along with many atypical synthesizer settings added a Far Eastern flavor to the Banshees' wall of guitars on songs such as "Fear (Of The Unknown)" and the heavy, atmospheric "Cities In Dust." One of the most elegantly textured pieces was "Shadowtime," during which Martin McCarrick provided a light piano line which played well against Steven Severin's frenetic bass.

However, dramatic intensity and emotion was captured best in the haunting tones and timbre of Siouxsie's rich voice as it swooped and wailed through unusual phrases and register changes. The singer, no longer hidden behind the layers of heavy eye makeup and dark robes of old, played well to the audience, bouncing and dancing around the stage during upbeat moments, and dramatically gesturing and moving with snakelike elegance through the darker passages. Unfortunately, the vocals were sometimes lost in a guitar-heavy mix, particularly during the first half of the set.

The most absorbing selection was a moody reading of "Softly," during which Siouxsie's plaintive vocals were ensconced in an eerie synthesizer wash and augmented by a beautiful cello line. Slowly rising smoky lights also added to the dreamlike atmosphere.

Other highlights included an energetic romp through "Kiss Them For Me," featuring a bright bell line, brassy traffic noises and a high intensity guitar solo, and "Peek A Boo," from 1988's *Peepshow*, which showcased McCarrick's accordion work. "Peek A Boo" also gave the band members a chance to play off each other, as they joyfully formed a kick line with the heavy beat. The Banshees' brightly colored costumes added to their playful spirit as well, with bright blues and yellows contrasting Siouxsie's black body suit.

A swirling, psychedelic take on the John Lennon ballad, "Dear Prudence" during the first encore set was punctuated by a fluid, rising guitar line as well as Siouxsie's haunting spin on the gentle lyrics. The spirit of the song, captured in the band's unique, interweaving textures, proved an uplifting cap to a well-crafted, engaging show.





# GOSPEL MUSIC

## Dr. Mattie Moss Clark: One Of Gospel Music's Innovating Pioneers

By Tim A. Smith

**WHEN IT COMES TO THE ADVENT OF CHORAL MUSIC** in the gospel music medium, Dr. Mattie Moss Clark is recognized as both a pioneer and innovator.

Born in Selma, Alabama, Dr. Clark is the third oldest among six brothers and one sister. One of her brothers, Bill Moss has also made a name for himself in gospel music as the leader of the group Bill Moss and the Celestials.

Clark became enthralled with music at an early age, the age of six years to be exact, when she began playing the piano. The sound of music followed her all the way to college, attending Selma University, where she majored in music. She eventually dropped out after two-and-a-half years of study to travel the highway up to Detroit with her sister at the tender age of 19.

While playing for a number of small churches around the city, love struck the young music master. She met and eventually married Elbert Clark, birthing five daughters, who would later follow the same path to gospel music stardom, and one son.

After marriage, Clark went on to play at several churches under the Church of God in Christ denominational banner until something transpired that would change the direction her life was to take.

The year was 1957. The occasion: Clark being appointed state minister of music for the large Southwest Michigan Jurisdiction. It was also during this same year that Clark began reshaping the sound of gospel choir music with the release of her first album, *God Do Something For Me*.

It was after this recording that a newly formed gospel division by a label known for its prowess in jazz, Savoy Records, signed both Clark and another young innovative artist by the name of James Cleveland to 11-year contracts, something unheard of in today's music industry.

During her tenure with Savoy, which concluded in 1975, Clark along with the popular and much imitated Southwest Michigan State Choir, earned three gold records, contributing to the archives of gospel music, such classic songs as "Climbing Up The Mountain," "Salvation Is Free," along with hundreds of others.

Around the year of 1968, Clark's stature in gospel music took another upward turn. It was during this time she was appointed to the lofty position of international music director for the entire body of the Church Of God in Christ.

Throughout the years, Clark who has a soft spot in her heart when it comes to young artists, has personally taken a number of young, aspiring talents, under her wing, nurturing them to the point that many eventually became top recording artists in their own right.

Beginning with her own daughters, Twinkie, Jackie, Dorinda, Karen and Denise, better known as the Clark Sisters (although, today only Jackie, Dorinda and Karen perform as a unit), Clark has molded and trained them to where they are recognized as one of the top female groups in the industry today. Clark states, "They'll remain that way as long as they do what I tell them to do. God has given them His anointing. I often remind them not to abuse it."

Others have received their initial gospel music baptism under Clark's guidance and tutelage: Douglas Miller, Rance Allen, Esther Smith, Vanessa Bell Armstrong, Richard "Mr Clean" White, James Moore and Donald Vails. It takes Vails, who moved from Atlanta to Detroit in 1965 to join her Southwest Michigan Choir, to explain the mark Clark has made on gospel music and its young artists.

"She was one of the first to come with the hard-breaking, 'knock them dead' style of gospel music," explains Vails. "People came from far and wide to Detroit just to sing with Dr. Mattie Moss Clark. She gave many of us our start in gospel music."

Today, although her dominance as an artist within the industry has somewhat dwindled, her name remains one revered and well respected. Clark continues her quest in assisting in the development of young talent through the Clark Conservatory of Music in Detroit, which she founded in 1983.

Dr. Mattie Moss Clark is tough, demanding and a staunch perfectionist when it comes to music and her choirs. It's this same disciplined

## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

### THOMAS WHITFIELD HEARS

**WEDDING BELLS**—Benson recording artist Thomas Whitfield will be traveling that matrimonial path come October of 1992. Whitfield recently announced his engagement to **Gwendolyn Morton** of Detroit, Michigan. Whitfield is known throughout the music industry for his countless awards and several Grammy nominations for his role as producer, arranger and artist. Morton is also an accomplished singer, having been featured as a lead vocalist on numerous recordings by the popular Thomas Whitfield Company, of which she is a member. The big event will take place October 3, 1992, in Palmer Park, Michigan.

**MICHAEL W. SMITH FINDS HIS PLACE**—Reunion/Geffen recording artist Michael W. Smith recently won an award for "Favorite New Artist/Adult Contemporary," at the 19th Annual American Music Awards held in Los Angeles on January 27. Smith, who also presented an award, will release his eighth album in August.

### SPARROW BREAKS GROUND ON NASHVILLE HABITAT HOUSE

—The Sparrow Corporation recently celebrated its first anniversary in Nashville by breaking ground on a Habitat For Humanity House in west Nashville. The Sparrow Corporation, its artists and employees have committed to rasing \$36,000 to offset costs of the 1,000-square-foot home. In addition, Sparrow personnel will volunteer their time to assist in the actual construction, which is set to begin in early March. Holly Hearn, Sparrow's director of corporate affairs and community relations, is coordinating the project. Sparrow, the largest independently owned recording and publishing company, moved to Brentwood last January and has a roster that includes **BeBe & CeCe Winans, Steven Curtis Chapman, Steve Green, Debby Boone, Michael Card, Margaret Becker, Charlie Peacock and John Michael Talbot**, among others. Habitat For Humanity, a non-profit organization, has constructed and repaired more than 12,000 homes in economically disadvantaged areas of the U.S. and developing nations by utilizing volunteers as workers and depending on donations of money and materials. Each house is sold at no profit to deserving families.

**SINGSATION UPDATE**—Be on the lookout for the appearance of these special guests during the month of February on the nationally syndicated gospel music show, *Singsation*, hosted by MCA recording artist **Vickie Winans: Commissioned, the Williams Brothers, Jessy Dixon, Thompson Community Singers, Albertina Walker, the Soul Stirrers, Cissy Houston, Ethel Holloway**, along with a host of others.

### JERRY WILLIAMS AND HARVEST GOING FOR THE GOLD

—Benson recording artists **Jerry Williams and Harvest** have accepted an invitation to perform at the 1992 Summer Olympics in Barcelona, Spain as part of their extensive European tour. Harvest will be the only Christian performers at the summer games and are slated to appear the week of July 24th through the 31st.

### PHILLIP SANDIFER HAS A DUAL CELEBRATION

—Urgent Records artist **Phillip Sandifer** was recently honored by Benson Publishing for the success of his "From A Broken Heart" single, the first release from the *The Other Side Of Salvation* project. "From A Broken Heart," was inspired by his own family experience and is an example of Sandifer's style, which is to deliver messages about life and faith in everyday terms. Sandifer also celebrated the arrival of his third child, Sean Phillip, born January 15th in Austin, Texas.

**Generations!**  
**Teen Summit!**  
**Our Voices!**  
**The Bobby Jones**  
**Gospel Show!**  
**Rap City!**  
**Live from LA!**  
**Video LP!**  
**Screen Scene!**  
**Video Soul!**  
**BET News!**



*Exclusively on Black  
Entertainment Television!*

# GOSPEL MUSIC

## Songs of Praise

### VIP MUSIC & ARTS SEMINAR MASS CHOIR: *Never Shall Forget* (Tyscot)

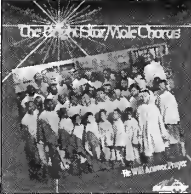
The proclaimed "Prince of Gospel," John Kee, keeps the gospel music trail hot with the initial release from his newly formed music conference. Kee continues with the same driving rhythm-dominated formula that has helped him to garner numerous awards and hit records. Along with this hot choir, Sweet Rain recording artist, Bruce Parkham joins Kee up front vocally, making this a record that should not be overlooked.

Never Shall Forget



### THE BRIGHT STAR MALE CHORUS: *He Will Answer Prayer* (Savoy)

For those who may not know this already, the Bright Star Male Chorus happens to be recognized as one of the best of its kind in the country. This record is evidence to that fact. Vocal blends and harmonies are superb, as well as the production job turned by Rev. Milton Biggum. Adding credence to an already dynamic recording are great vocal appearances from gospel notables Yolanda Adams and Rev. James Moore.



### SCOTT WESLEY BROWN: *The Passionate Pursuit* (Word)

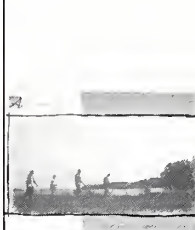
With a resume like Scott Wesley Brown, could this latest endeavor be anything less than excellently constructed? Each song is a masterful invention sure to awaken all listeners, even those who are not awaiting the spiritual message. The music is alive and rock-flavored and the lyrics are true Biblical inspirations. Brown gives his most inspiring performance with his passionate rendering of "Yet Still."



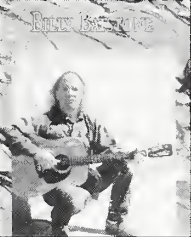
**JEFF & SHERI EASTER:** *Shining Through* (Benson)  
Jeff and Sheri Easter have always proved the value of Christian Country music, and this latest release, *Shining Through* will make anyone a "believer." Strong country overtones are brought out by the finest in country music playing (i.e. dobro, mandolin, fiddle), yet there is more to this package than Christian pickin' and grinnin'.



**ACAPPELLA:** *We Have Seen His Glory* (Word)  
Acappella offers yet another consistently focused praise album. With their four-part harmony in beautiful synchronicity, they fill this album with their own trademark of instrumentation. From '50s bee-bop back-up to Jamaican reggae, as in the excellent single, "Talk To Jah," Acappella is a revival of true musicianship.



**BILLY BATSTONE:** *A Little Broken Bread* (Maranatha)  
Whispery vocals and light acoustic/jazz instrumentation make Billy Batstone's *A Little Broken Bread* peaceful, entreaty music. Yet the profound, thought-provoking lyrics define Batstone as an artist. Songs such as "Walking On The Water" enlist Batstone as that breed of artist motivated to bring lyrical empowerment to each song. *A Little Broken Bread* is authentic Batstone as production,



# TOP BLACK GOSPEL ALBUMS

CASH BOX • FEBRUARY 15, 1992

- 1 **I'LL NEVER FORGET** (Malaco Mal 4440) . . . . . Bobby Jones 1 33
- 2 **WASH ME** (Tyscot 1401) . . . . . New life Comm. /John P. Kee 2 37
- 3 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . The West Angeles Cgic. 3 27
- 4 **LOVE ALIVE IV** (Malaco 6007) . . . . . Walter Hawkins 4 37
- 5 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) . . . . . Rev. James Cleveland/L.A. Gospel Messengers 5 21
- 6 **HE LIVES** (Saboy 14807) . . . . . Shun Pace Rhodes 8 28
- 7 **THE EVOLUTION OF GOSPEL**(Perspective/A&M 28968 1000 4) . . . . . Sounds Of Blackness 6 34
- 8 **NUMBER 7** (Benson C02808) . . . . . Commissioned 9 13
- 9 **AN INVITATION AIR** (Allantic L10170) . . . . . Luther Barnes & The Red Budd Gospel Choir 10 17
- 10 **HIGHLY RECOMMENDED** (Word 9112) . . . . . Helen Baylor 7 37
- 11 **PHENOMENON** (Bellmark 71806) . . . . . Rance Allen 12 37
- 12 **JUST ME THIS TIME** (Tyscot 401311) . . . . . John P. Kee 11 37
- 13 **HE'S PREPARING ME** (Air 10162) Rev. E. Davis / Wilmington Mass Choir 14 37
- 14 **GOD GET THE GLORY** (Malaco-6008) . . . . . Mississippi Mass. Choir 13 5
- 15 **WAIT ON THE LORD** (Bellmark 71800) . . . . . Lamora Parks Young Adult 15 37
- 16 **LIVES** (Sparrow 1246) . . . . . Tramaine Hawkins 17 37
- 17 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . Be Be & Ce Ce Winans 18 31
- 18 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy 19 37
- 19 **LIVE & BLESSED** (I Am 08300) . Wait Whitman/Soul Children Of Chicago 20 16
- 20 **LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 21 29
- 21 **I'LL LET NOTHING SEPERATE** (Savoy 7101) . . Dallas Ft. Mass. Choir 22 37
- 22 **MAGNIFY HIM** (Malaco 8011) . . . . . Keith Pringle 16 31
- 23 **I AM PERSUADED** (Benson 2727) . . . . . Fred Hammond 24 27
- 24 **HE'S WORKING IT OUT FOR YOU** () . . . . . Shirley Ceasar 23 5
- 25 **THANK YOU MAMA FOR**(Malaco 4445) . . . The Jackson Southernaires 25 37
- 26 **FAMILY & FRIENDS CHIOR VOL.3**(Selah/Sparrow 1507) . Ron Winans DEBUT
- 27 **OPEN OUR EYES** (Rejoice 9111) . . . . . Milton Brunson 27 37
- 28 **UNCOMMON LOVE** (Benson C02781) . . . . . Heirloom 28 15
- 29 **TOGETHER** (Light/Spectra 73043) . . . . . Kurt Carr Singers 29 5
- 30 **WALKING IN THE LIGHT** (Tribute 31004) . . Lynette Hawkins Stephens 31 38
- 31 **THIS IS YOUR NIGHT** (Black Berry 2203) . . . . . Williams Brothers 30 38
- 32 **THROUGH THE STORM** (Tribute/Spectra 790113) . . . . . Yolanda Adams 32 21
- 33 **VICTORY IN PRAISE** (Tyscot 40195) Vip Music & Arts Seminar Mass Choir 36 3
- 34 **HOLD BACK THE NIGHT** (SOG 178) . . . . . Rev. Charles Nicks 33 37
- 35 **GOD DELIVERED** (Atlanta International) . . . . . Rev. F.C. Barnes 34 5
- 36 **FAMILY AFFAIR** (Malaco 4442) . . . . . Pilgrim Jubilees 35 37
- 37 **MUSIC 2 GO** (Word 901669529X) . . . . . Various Artists 38 15
- 38 **I'LL TELL THE WORLD** (Salvoy/Malco 1480) . . . . . Myrna Summers 37 21
- 39 **RAISE A NATION** (Word 48594) . . . . . Inez Andrews DEBUT
- 40 **REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006) . . . . . Rev. James Moore 40 37

## New Releases...

1. **THE EXTRA MILE** (Benson 2858)—Al Denson
2. **THE COUNTRY NEEDS THE CROSS** (Canaan Records 7019502539)—The Inspirations
3. **STANDING** (Fixit Records 8235)—Bridges
4. **THE LOST ART OF LISTENING** (Word 7019239501)—Kurt Kaiser
5. **JUNGLE JAM (ALL GOD'S CREATURES ARE SPECIAL)** (Everland Entertainment 7019276504)—Various Artists
6. **CHAIN OF GRACE** (Benson 84418-2839-4)—Dallas Holm
7. **IN YOUR HONOR** (Homeland 9064)—The Lesters
8. **GOOD SHEPHERD** (Integrity Music 008)—Rob Evans & Kids
9. **RODEO PREACHER** (Homeland 7015134209)—White River
10. **DIG!** (Star Song 8234)—Jeff Scheetz



Vince Ebo is finishing up his debut solo project with Warner Alliance, *Love Is The Better Way*. He's pictured here putting the final touches on one of the cuts. Ebo has been with Charlie Peacock and his band for the last few years and plans to continue with them. Look for his new release in April.



## ARTISTS IN ACTION

### The Evereadys— Great Joy Records

#### THE POPULAR EVEREADYS

have returned to the gospel music recording front with a new sound, new look, new label and new album. The album, titled *A Message For You*, released on the newly formed, independent label, Great Joy Records, displays the group's versatility as well as abundant talent that these four gentlemen from the talent-laden "Detroit music machine," possess. Jerome Williams, Freddie Williams, Aaron Beasley and Marvin Reed, make up this group, which carries a rich musical heritage.



The group was originally founded in 1950 by Emanuel Jordan, uncle to Jerome and Freddie Williams, along with legendary pop/r&b great, the late Jackie Wilson. With Wilson, the group performed extensively in the Detroit area, but ended up disbanding when he decided to pursue a career in pop music. At the urging of their grandmother, Jerome and Freddie decided to carry on the legacy left by those before them, re-organizing the group with their cousins Lorenzo and Gregory Jordan. As is the fact with many groups, the Evereadys experienced growing pains, with the constant change of personnel becoming commonplace. Tired of the group's continual personnel turnover, the Williams brothers went in search of the perfect vocal and personality blend to bring a sense of stability to the group. Thus, the current group of vocalists, which collectively are known far and wide as the Evereadys.

Since that time, the group went on to record three popular albums through a contract offered them by the Jackson Southerners on Malaco Records: *Learning To Lean*, *Revived* and *Just Think Of His Goodness*, traveled extensively across the U.S., all leading up to the release of their new project.

On *A Message To You*, the Evereadys incorporate what is becoming a growing trend in the gospel record industry, dedicating one side of the project exclusively to traditional music and the other exclusively to contemporary music.

"This should be our biggest album yet," Jerome Williams exclaims. "This album has been in the making since March of 1988. We were faced with many obstacles and disappointments, but through God's help, we made it through."

—Tim A. Smith

### Geyer Earns Rave Reviews At Comedy Club

**STAR SONG COMEDIAN STEVE GEYER** recently received rave reviews when he opened for top mainstream comedian Killer Beaz, at Nashville's renowned comedy club, Zanies.

Geyer performed five consecutive nights and received such an overwhelming response, that Zanies manager Lenny Sissleman asked Geyer to return as a headline act in the spring, as well as a feature act in the fall. Geyer performed material from his latest project entitled, *Is It Funny In Here... Or Is It Just Me?*

Christian comedy is on the rise in the general marketplace, as Geyer has garnered the attention from such media facets as The Nashville Network's *Funny Business*, Nashville's ABC affiliate *Talk Of The Town* and mainstream comedy clubs.

—Steve Giuffrida



"1955" was the first song from Carman's new project to be filmed for the upcoming retail video, *Addicted To Jesus*. Augmented with a short story line, the clip depicts a visiting preacher stirring up racial and denominational tension by inviting a Church of God choir to the tent revival in an effort to unite the church in worship. Above, Carman on camera; left, the tent meeting comes alive.



BMI and Reunion Records, Inc. led the praises at a celebration luncheon for writer/artist Kathy Troccoli. Troccoli was recognized for her #1 hit "Love Was Never Meant To Die," from the *Pure Attraction* album. Pictured (l-r) at BMI Nashville are: Terry Hemmings, president, Reunion Records; Kathy Troccoli; and Jody Williams, BMI senior director. (Photo credit: Alan Mayor)



Pictured (l-r) on the stage of Zanies are: Brad Tassell, opening comedian; Geyer; Lenny Sissleman, manager of Zanies; Killer Beaz; and Daniel Pollack.

### Bobby Jones TOP 5 Videos - Feb. 15, 1992

1. Daryl Coley . . . . . He's Preparing Me (Sparrow)
2. Mississippi Mass Choir . . . . . Be Still (Malaco)
3. Sounds Of Blackness . . . . . Optimistic (Perspective)
4. BeBe & CeCe Winans . . . . . Addictive Love (Capitol)
5. Tramaine & Walter Hawkins . . . . . The Potter's House (Sparrow)

# TOP 200 POP ALBUMS

CASH BOX • FEBRUARY 15, 1992

Last Week Total Weeks

- 1 NEVERMIND (DGC 24425)(P) . . . . . NIRVANA 1 19
- 2 ACHTUNG BABY (Island 510347) . . . . . U2 2 11
- 3 DANGEROUS (Epic 45400) . . . . . MICHAEL JACKSON 5 10
- 4 USE YOUR ILLUSION I (Geffen 24415)(P2) . . . . . GUNS N' ROSES 4 20
- 5 ROPIN' THE WIND (Liberty 96330)(P5) . . . . . GARTH BROOKS 10 21
- 6 COOLEYHIGHARMONY (Motown 6320)(P2) . . . . . BOYZ II MEN 8 38
- 7 DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P) . . . . . PRINCE AND THE N.P.G. 11 18
- 8 METALLICA (Elektra 61113)(P3) . . . . . METALLICA 6 25
- 9 USE YOUR ILLUSION II (Geffen 24420)(P3) . . . . . GUNS N' ROSES 3 20
- 10 EMOTIONS (Columbia 47980)(P2) . . . . . MARIAH CAREY 9 20
- 11 SHEPHERD MOONS (Reprise 26774) . . . . . ENYA 17 12
- 12 THE SKY IS CRYING (Epic 47390) . . . . . STEVIE RAY VAUGHAN 14 13
- 13 JUICE (Soul/MCA 10462) . . . . . VARIOUS ARTISTS 19 5
- 14 TWO ROOMS (Polydor/PLG 845750)(P) . . . . . VARIOUS ARTISTS 16 15
- 15 ALWAYS MY LADY (MCA 10198)(G) . . . . . JODECI 18 19
- 16 WE CAN'T DANCE (Atlantic 82344)(P) . . . . . GENESIS 7 12
- 17 LUCK OF THE DRAW (Capitol 96141)(P2) . . . . . BONNIE RAITT 20 32
- 18 TEN (Epic 47857) . . . . . PEARL JAM 43 8
- 19 UNFORGETTABLE (Elektra 61049)(P3) . . . . . NATALIE COLE 13 34
- 20 C.M.B. (Giant 24429)(P) . . . . . COLOR ME BADD 21 28
- 21 TOO LEGIT TO QUIT (Capitol 98151) . . . . . HAMMER 15 14
- 22 TIME, LOVE & TENDERNESS (Columbia 46771)(P4) . . . . . MICHAEL BOLTON 12 41
- 23 KEEP IT COMIN' (Elektra 61216) . . . . . KEITH SWEAT 22 10
- 24 NAUGHTY BY NATURE (Tommy Boy 1044)(G) . . . . . NAUGHTY BY NATURE 24 22
- 25 MAGIC AND LOSS (Warner Bros./Sire) . . . . . LOU REED 27 3
- 26 NO FENCES (Liberty 93866)(P5) . . . . . GARTH BROOKS 26 74
- 27 BADMOTORFINGER (A&M 5374) . . . . . SOUNDGARDEN 29 17
- 28 RUSH (Reprise 26794) . . . . . SOUNDTRACK 35 3
- 29 NO MORE TEARS (Epic 46795)(P) . . . . . OZZY OSBOURNE 23 20
- 30 WAKING UP THE NEIGHBOURS (A&M 5367)(P) . . . . . BRYAN ADAMS 25 19
- 31 OUT OF TIME (Warner Bros. 26496)(P3) . . . . . R.E.M. 32 21
- 32 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G) . . . . . RED HOT CHILI PEPPERS 28 19
- 33 DEATH CERTIFICATE (Priority 57155)(P) . . . . . ICE CUBE 33 14
- 34 T.E.V.I.N. (Qwest/Warner Bros. 26291) . . . . . TEVIN CAMPBELL 36 11
- 35 BLUE LIGHT, RED LIGHT (Columbia 48685)(G) . . . . . HARRY CONNICK JR. 30 19
- 36 CYPRESS HILL (Ruffhouse/Columbia 47889) . . . . . CYPRESS HILL 47 5
- 37 OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G) . . . . . P.M. DAWN 38 18
- 38 REAL LOVE (Arista 18679)(G) . . . . . LISA STANSFIELD 37 12
- 39 APOCALYPSE 9...ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P) . . . . . PUBLIC ENEMY 34 18
- 40 SPELLBOUND (Virgin 91611)(P2) . . . . . PAULA ABDUL 40 38
- 41 MUSIC FOR THE PEOPLE (Innerscope/EastWest 91737)(G) . . . . . MARKY MARK & THE FUNKY BUNCH 31 28
- 42 NEW MOON SHINE (Columbia 46038)(G) . . . . . JAMES TAYLOR 42 18
- 43 DECADE OF DECADENCE (Elektra 61204)(P) . . . . . MOTLEY CRUE 41 18
- 44 HEART IN MOTION (A&M 15321)(P2) . . . . . AMY GRANT 44 48
- 45 WHENEVER WE WANTED (Mercury 510151)(P) . . . . . JOHN MELLENCAMP 46 17
- 46 LEAN INTO IT (Atlantic 82209) . . . . . MR. BIG 58 4
- 47 FOR THE BOYS (Atlantic 82329)(G) . . . . . SOUNDTRACK 39 12
- 48 ROLL THE BONES (Atlantic 82293)(G) . . . . . RUSH 49 22
- 49 ON EVERY STREET (Warner Bros. 26680) . . . . . DIRE STRAITS 51 21
- 50 BEAUTY AND THE BEAST (Walt Disney 60618) . . . . . SOUNDTRACK 50 10



#1 ALBUM: Nirvana



HIGH DEBUT: CeCe Peniston #110

- 101 MEANT TO BE MINT (A&M 10014) . . . . . MINT CONDITION 125 4
- 102 PENICILLIN ON WAX (Columbia 48707) . . . . . TIM DOG 102 12
- 103 TROMPE LE MONDE (Elektra 61118) . . . . . PIXIES 109 17
- 104 THE COMFORT ZONE (Wing/Mercury 843522) . . . . . VANESSA WILLIAMS 107 24
- 105 WBBB-BOOTCITY (REMIX ALBUM)(MCA 10345)(G) . . . . . BELL BIV DeVOE 105 23
- 106 RITUAL OF LOVE (Warner Bros. 26320) . . . . . KARYN WHITE 105 21
- 107 MR. LUCKY (Point Blank/Charisma 91724) . . . . . JOHN LEE HOOKER 110 21
- 108 TO THA RESCUE (Jive 41455) . . . . . D-NICE 108 10
- 109 THE PRINCE OF TIDES (Columbia 48627) . . . . . SOUNDTRACK 98 5
- 110 FINALLY (A&M 5381) . . . . . CE CE PENISTON DEBUT
- 111 24 NIGHTS (Reprise 26240) . . . . . ERIC CLAPTON 104 17
- 112 IN CELEBRATION OF LIFE (Private Music 82093) . . . . . YANNI 106 12
- 113 NEW YORK ROCK & SOUL REVUE (Giant 24423) . . . . . VARIOUS ARTISTS 114 13
- 114 NIGGAZ4LIFE (Priority 57126)(P) . . . . . N.W.A. 112 36
- 115 CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430439)(P) . . . . . CARRERAS-DAMINGO-PAVAROTTI 115 71
- 116 INNER CHILD (Motown 363192) . . . . . SHANICE 128 11
- 117 DOUBT (Capitol 95715)(G) . . . . . JESUS JONES 115 53
- 118 LIVE BABY LIVE (Atlantic 82294) . . . . . INXS 119 13
- 119 FOURPLAY (Warner Bros. 26656) . . . . . FOURPLAY 122 8
- 120 SKANLESS (SKL 61235) . . . . . H-I-C 131 4
- 121 HIGH LONESOME (Warner Bros. 26681)(G) . . . . . RANDY TRAVIS 123 23
- 122 UNTIL THE END OF THE WORLD (WB 26707) . . . . . SOUNDTRACK 147 4
- 123 THE GLOBE (Columbia 46147) . . . . . BIG AUDIO DYNAMITE II 111 29
- 124 POP POP (Geffen 24426) . . . . . RICKIE LEE JONES 124 19
- 125 DIFFERENT LIFESTYLES (Capitol 92078) . . . . . BE BE & CECE WINANS 126 31
- 126 JUST FOR THE RECORD... (Columbia 44111) . . . . . BARBRA STREISAND 116 34
- 127 SLAVE TO THE GRIND (Atlantic 82242)(G) . . . . . SKID ROW 117 34
- 128 CEREMONY (Sire/Reprise 26673) . . . . . THE CULT 130 19
- 129 A PASSAGE IN TIME (Ryko 20215) . . . . . DEAD CAN DANCE 127 14
- 130 AS RAW AS EVER (Epic 47310) . . . . . SHABBA RANKS 129 24
- 131 DECADE OF AGGRESSION (Def American 26748) . . . . . SLAYER 120 15
- 132 INFRA RED ROSES (Grateful Dead 4014) . . . . . GRATEFUL DEAD 132 13
- 133 LIVE AT THE HOLLYWOOD PALLADIUM (Virgin 91808) . . . . . KEITH RICHARDS & THE X-PENSIVE WINOS 118 8
- 134 PUT ME IN YOUR MIX (A&M 5377) . . . . . BARRY WHITE 133 17
- 135 DIRT ROAD (Capitol 95624) . . . . . SAWYER BROWN 137 3
- 136 MARIAH CAREY (Columbia 45202)(P6) . . . . . MARIAH CAREY 121 87
- 137 CRAZY WORLD (Polygram 846908)(P) . . . . . SCORPIONS 134 65
- 138 MCMXC A.D. (Charisma 91642)(P) . . . . . ENIGMA 136 51
- 139 BORN INTO THE 90'S (Jive 41469-2/4) . . . . . R. KELLY AND PUBLIC ANNOUNCEMENT 160 2
- 140 GISH (Caroline 1705) . . . . . SMASHING PUMPKINS 142 3
- 141 BEST OF ME (Charisma 91804) . . . . . MAXI PRIEST 143 12
- 143 PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715) . . . . . BIG DADDY KANE 135 14
- 144 HOUSE PARTY II (MCA 10397) . . . . . SOUNDTRACK 138 15
- 145 NOTHING BUT A BURNING LIGHT (Columbia 47983) . . . . . BRUCE COCKBURN 141 13
- 146 BANDWAGONESQUE (DGC 24461) . . . . . TEENAGE FAN CLUB 145 3
- 146 MAMA SAID (Virgin 91610)(G) . . . . . LENNY KRAVITZ 146 44
- 147 POCKET FULL OF GOLD (MCA 10140) . . . . . VINCE GILL 150 4
- 148 ALL I CAN BE (Epic 47468) . . . . . COLLIN RAYE 151 4
- 149 WARM YOUR HEART (A&M 5354) . . . . . AARON NEVILLE 148 34
- 150 LOVE CRAZY (Reprise 26545) . . . . . ATLANTIC STARR 164 2
- 151 TIME SPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711) . . . . . STEVIE NICKS 139 22

## MTV TOP 20 VIDEOS

FEBRUARY 15, 1992



- 1 LIVE AND LET DIE (Geffen) . . . . . Guns N' Roses 1 7
- 2 VIBEOLOGY (Capitol/Virgin) . . . . . Paula Abdul 3 7
- 3 TO BE WITH YOU (Atlantic) . . . . . Mr. Big 7 5
- 4 I'M TOO SEXY (Charisma) . . . . . Right Said Fred 6 5
- 5 REMEMBER THE TIME (Epic) . . . . . Michael Jackson 11 2
- 6 SMELLS LIKE TEEN SPIRIT (DGC) . . . . . Nirvana 4 9
- 7 I CAN'T DANCE (Atlantic) . . . . . Genesis 10 4
- 8 I NEED MONEY (Innerscope/East West) . . . . . Marky Mark & the Funky Bunch 9 4
- 9 MAMA, I'M COMING HOME (Epic) . . . . . Ozzy Osbourne 12 3
- 10 DIAMONDS AND PEARLS (Paisley Park/Warner Bros.) . . . . . Prince 2 9
- 11 I LOVE YOUR SMILE (Motown) . . . . . Shanice 13 6
- 12 MYSTERIOUS WAYS (Island) . . . . . U2 5 10
- 13 TELL ME WHAT YOU WANT ME TO DO (Qwest/Warner Bros.) . . . . . Tevin Campbell 18 2
- 14 KING'S HIGHWAY (MCA) . . . . . Tom Petty & the Heartbreakers 15 4
- 15 PAPER DOLL (Gee Street/Island) . . . . . P.M. Dawn 16 4
- 16 SWEET EMOTION (Columbia) . . . . . Aerosmith 8 9
- 17 THINKIN' BACK (Giant Reprise) . . . . . Color Me Badd DEBUT
- 18 OUTSHINED (A&M) . . . . . Soundgarden 20 2
- 19 DON'T LET THE SUN GO DOWN ON ME (Columbia) . . . . . George Michael/Eiton John 14 10
- 20 AGAIN TONIGHT (Mercury) . . . . . John Mellencamp DEBUT



**TOP 200 POP ALBUMS CHART INDEX**

51	MENTAL JEWELRY (MCA 10346)	56	LIVE
52	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	57	GETO BOYS
53	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	58	VAN HALEN
54	FIREHOUSE (Epic 46186)(P)	59	FIREHOUSE
55	FOR MY BROKEN HEART (MCA 10400)	60	REBA MCKENTRE
56	GARTH BROOKS (Liberty 90897)(P2)	61	GARTH BROOKS
57	LOW END THEORY (Jive 1418)	62	TRIBE CALLED QUEST
58	MICHAEL CRAWFORD (Atlantic 82347)	63	MICHAEL CRAWFORD
59	EMPIRE (EMI 92806)(P2)	64	QUEENSRYCHE
60	PRIVATE LINE (East West/Atlantic 91777)	65	GERALD LEVERT
61	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	66	C+C MUSIC FACTORY
62	VAGABOND HEART (Warner Bros. 26300)(P)	67	ROD STEWART
63	EXTREME II: PORNOGRAFFITI (A&M 75021)(P)	68	EXTREME
64	SPORTS WEPKEND (Lukie/Atlantic 91720)	69	2 LIVE CREW
65	BITCH BETTA HAVE MY MONEY (Select 21642)	70	AMG
66	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	71	D.J. MAJIC MIKE & M.C. MADNESS
67	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	72	TRAVIS TRITT
68	THE POWER OF LOVE (Epic 46789)(P)	73	LUTHER VANDROSS
69	DISCOGRAPHY (EMI 97097)	74	PET SHOP BOYS
70	MR. SCARFACE IS BACK (Priority 57167)	75	SCARFACE
71	2ND II NONE (Profile 1416)	76	2ND II NONE
72	THE COMMITMENTS (MCA 10286)(G)	77	SOUNDTRACK
73	THE FIRE INSIDE (Capitol 91124)(G)	78	BOB SEGER
74	SONS OF THE P (Tommy Boy 1045)	79	DIGITAL UNDERGROUND
75	SUMMER (Windham Hill 11107)	80	GEORGE WINSTON
76	PANDORA'S BOX (Columbia 46209)	81	AEROSMITH
77	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	82	TOM PETTY & THE HEARTBREAKERS
78	CHORUS (Sire/Reprise 26668)	83	ERASURE
79	MAS CANCIONES (Elektra 61239)	84	LINDA RONSTADT
80	BLEACH (Sub Pop/Caroline 34)	85	NIRVANA
81	RUSH STREET (Capitol 95874)	86	RICHARD MARX
82	STARS (East West 91773)	87	SIMPLY RED
83	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	88	BLACK SHEEP
84	BLACKS MAGIC (Next Plateau 1019)	89	SALT N' PEPA
85	SWALLOW THIS - LIVE (Capitol 98046)	90	POISON
86	THE BEST OF VAN MORRISON (PolyGram 849026)	91	VAN MORRISON
87	GOD FODDER (Furnive/Columbia 47929)	92	NED'S ATOMIC DUSTBIN
88	PEACEFUL JOURNEY (Uptown/MCA 10289)(G)	93	HEAVY D & THE BOYZ
89	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	94	THE BLACK CROWES
90	TEN STRAIT HITS (MCA 10450)	95	GEORGE STRAIT
91	PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)	96	PAUL SIMON
92	HOMEBASE (Jive/RCA 1392)(P)	97	D.J. JAZZY JEFF & THE FRESH PRINCE
93	STORYVILLE (Geffen 24303)	98	ROBBIE ROBERTSON
94	OPERATION LIVECRIME (EMI 97048)	99	QUEENSRYCHE
95	PRETTY HATE MACHINE (TVT 2610)	100	NINE INCH NAILS
96	SEAL (Sire/Warner Bros. 26627)	101	SEAL
97	AFFAIRS OF THE HEART (MCA 10355)	102	JODY WATLEY
98	BURNIN' (MCA 10439)	103	PATTI LABELLE
99	PSYCHOTIC SUPPER (Geffen 24424)	104	TESLA
100	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)	105	EMMYLOU HARRIS

152 SWEPT (Virgin 91748) 153 SAXUALITY (Arista 8674)(G) 154 DON'T ROCK THE JUKEBOX (Arista 8681)(P) 155 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) 156 THE WHITE ROOM (Arista 8687) 157 TRISHA YEARWOOD (MCA 10297)(G) 158 COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 8318)(P) 159 PRIME OF MY LIFE (Philadelphia International/Zoo 11006) 160 JOYRIDE (EMI 94435)(P) 161 FACELIFT (Columbia 46075)(G) 162 MARC COHN (Atlantic 82178) 163 PUT YOURSELF IN MY PLACE (Arista 8642) 164 THE SONGSTRESS (Elektra 61116) 165 POETIC JUSTICE (I.R.S. 13129) 166 SHUBERT DIP (Capitol 96238)(P) 167 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46889)(P) 168 GREATEST HITS II (RCA 61040) 169 COOL HAND LOC (Delicious Vinyl 510609) 170 WELD (Reprise 26671) 171 REGULAR JOE (Epic 47477) 172 SET THE NIGHT TO MUSIC (Atlantic 82321) 173 NATURE OF A SISTA (POLYGRAM 1035) 174 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) 175 LOVEESCAPE (Columbia 46610) 176 LABOUR OF LOVE II (Virgin 91324)(P) 177 WE ARE IN LOVE (Columbia 46146)(P) 178 LEAP OF FAITH (Columbia 46140) 179 EBBHEAD (Geffen 24456) 180 HEART SHAPED WORLD (Reprise 26837)(P) 181 NATURAL SELECTION (EastWest 91787) 182 AS UGLY AS THEY WANT TO BE (Star Dog 68823) 183 GREATEST HITS (Arista 8688) 184 O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G) 185 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P) 186 EN-TACT (Epic 48722) 187 SIMPLY THE BEST (Capitol 97152) 188 DANGEROUS CURVES (RCA 61025) 189 GULK IS THE NAME (Profile 1402)(G) 190 BROWN & PROUD (Pump/Quality 15154) 191 MAMBO KINGS (Elektra 61240) 192 BETTER DAYS (Impact 10445) 193 ATTACK OF THE KILLER B'S (Megatone/Island 848804) 194 DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462) 195 RATT AND ROLL 8191 (Atlantic 82260) 196 PUT YOURSELF IN MY SHOES (RCA 2372)(P2) 197 FACE THE NATION (Elektra 61206) 198 AIN'T A DAMN THING CHANGED (RAL/Columbia 47373) 199 BECKOLOGY (Epic/Legacy 48661) 200 RUMOR HAS IT (MCA 10016)(P) NICE & SMOOTH 191 20 JEFF BECK 193 11 REBA MCKENTRE 192 73

ON  
JAZZ

By Lee Jeske



Willie Dixon

**HE WAS THE BLUES:** Somebody recently said something to me about the great young jazz musicians who are around now to "replace" the departing giants. I don't buy it. Nothing, nobody, will replace the Miles Davises of the world. Jazz is a young music and those greats were the architects; they *created* it. There will always be great young jazz musicians, but nobody will replace those who laid the foundation.

Willie Dixon, who died last week at the age of 76, was an architect of the blues and, thus, an architect of rock and roll. But Willie Dixon was more than a writer of standard blues songs and a maker of fine blues records—Willie Dixon was a blues activist, a blues missionary. He fought for respect for the music for fair and proper payment to the musicians, a fight that in the past 10 years has begun to reap rewards.

Two years ago, I interviewed Willie Dixon at a New York party for the Delta Blues Museum, just the kind of thing he spent his life fighting for:

**Cash Box:** How important is it to have museums and foundations, like your own Blues Heaven Foundation, for the blues?

**Willie Dixon:** It's very important because without such things as foundations and museums you won't know the true history of American music. Because the blues is the roots of all American music, and to get the roots of anything you've got to get the true history of it. You can always work from the roots, the roots of anything. The roots of American music is the blues, and the blues being the roots, from the

roots have come many different fruits.

**Cash Box:** At what point did you personally start thinking in these historical terms?

**Dixon:** Well, I thought about it a long time ago. You see, because most of the black musicians weren't getting what they were deserving no way. And once you see everybody else getting results and none of your folks getting it, naturally you go and try to think of a better way. And then thinking of a better way, naturally you've got to pull some strings.

**Cash Box:** When you were making those great records in the '50s at Chess, did you and Muddy Waters, say, talk about this kind of thing?

**Dixon:** Definitely. Muddy and I talked about it many times, but we never seemed to have time enough to get to it. When I decided I was going to put this together, Muddy Waters was the first one to sign the agreement that he would work with me on the Blues Heaven Foundation. Scott Cameron was managing Muddy before he was me, and after Muddy told me about Scott, I went down and talked with him on several occasions, and he was surprised to know I had these albums out—like all these things with Chess—and nobody had heard of them. And we started to work from there.

Everywhere Muddy and I went we would talk about how we were working and who was getting the money. Then he started telling me that he had been thinking that he was part of the Chess organization and thought that he had something in Leonard Chess' will and all like this.

You couldn't tell him a damn thing; he and I used to fight about it all the time. I said, "Well if you don't have no papers on nothing, you have nothing." When I first started with Chess, Muddy was sending his money into the organization thinking he was buying a part of the organiza-

## TOP 40 JAZZ ALBUMS

CASH BOX • FEBRUARY 15, 1992

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	20
2	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	2	20
3	A LONG STORY (Manhattan/Capitol 95476)	ELIANE ELIAS	3	15
4	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	4	10
5	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	5	12
6	COLLECTION (GRP 9658)	JOE SAMPLE	6	15
7	SHADOWS (GRP 9654)	DAVID BENOIT	7	18
8	CARRY ON (GRP 9660)	PATTI AUSTIN	8	12
9	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	9	20
10	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	10	10
11	POP POP (Geffen 24426)	RICKIE LEE JONES	11	15
12	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	12	12
13	BACK ROADS (Denon/A&M 9042)	BOB BERG	13	10
14	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	14	26
15	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	15	10
16	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	16	10
17	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	17	18
18	CURVES AHEAD (GRP 9651)	RIPPINGTONS	18	26
19	NOCTURNAL MOODS (Par 2010)	WILTON FELDER	19	15
20	TALK TO ME (Spindletop 138)	SAM RINEY	20	10
21	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	21	20
22	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	22	3
23	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	23	22
24	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	24	3
25	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	25	26
26	BENEATH THE MASK (GRP 9649)	CHICK COREA	26	26
27	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	27	22
28	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	28	3
29	PATRICE (Warner Bros. 26659)	MARK WHITFIELD	29	20
30	OASIS (GRP 9655)	ERIC MARIENHAT	30	22
31	BLACK AND BLUE (Concord 4482)	GENE HARRIS QUARTET	31	3
32	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	32	22
33	DANCE OF THE PHOENIX (Verve Forecast/PolyGram 128)	NESTOR TORRES	33	18
34	SAXUALITY (Arista 8674)	CANDY DULFER	34	36
35	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	35	32
36	THIS IS NEW (Blue Note/Capitol 97196)	Rick Margitza	36	3
37	NATURAL SELECTIONS (GRP 9656)	DAVE SAMUELS	37	15
38	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	Dirty Dozen Brass Band	38	3
39	TCHOKOLA (Epic 47378)	JEAN LUC PONTY	39	38
40	SAX APPEAL (Warlock 2726)	KIM WATERS	40	28

tion. And he really wasn't.

So then after we went to Europe a couple of times and had a chance to talk it over, he went back and was telling the Chess brothers about what I was saying, and then they got salty on me on everything. So you know I wasn't going to get no money after that. Then after Leonard died, Muddy was running around there thinking that he had something coming, and he had all that he was going to ever get

**Cash Box:** When you first started realizing that a lot of the rock and roll bands were making an enormous amount of money off the kind of music you guys pioneered, did that bother you?

**Dixon:** Well, at first it never actually bothered me, because I just thought that it was a matter of time. And time played it right on up to the teeth. I always tried to do what I could to enforce it, like when me and Memphis Slim went to Europe—we started the American Folk Blues Festival in order to promote the blues; we were in Israel and everywhere trying to promote the blues. People were all

saying that blues was dying; Big Bill Broonzy was going over there every year, working one little club in Germany, and people were coming from everywhere to see him because he was supposed to have been the last of the blues artists, and then there were no more.

**Cash Box:** You must feel encouraged now, looking at the prospects for the blues survival.

**Dixon:** Oh I do, because people began to think it was a hopeless thing. Because a lot of black people liked the blues, but they would say, "Oh, man, you're not going to get nowhere with it." But the average good musician today will tell you that you don't learn music 'til you learn to play the blues. You don't learn no time, you don't learn no tunes, you don't learn inspiration, you don't learn expression. None of this until you learn the blues.

Now there's no such thing as it dying. Because once the people learned the connection—about the blues being the roots and all those other things. Because without any roots there ain't no fruits.



By Bryan DeVaney

## R&B MUSIC

### MOTOWN + BIVINS + EAST COAST FAMILY = \$\$\$:

Michael Bivins, who is best known for his tremendous success with New Edition and Bell Biv DeVoe, is keeping himself busy managing Boyz II Men, Another Bad Creation and M.C. Brains, all on Motown Records.

Boyz II Men, as you should already know, won an American Music Award for "Best New Artist/R&B" and also an NAACP Image Award for "Best New Artist." In addition, they are nominated for two Grammy Awards for "Best New Artist" and "Best R&B Performance" and four *Soul Train* Awards for "Best New Artist," "Best Single," "Song Of The Year" and "Best Music Video." Their debut album, *Cooleyhighharmony* has currently sold over 3.7 million copies and they will be releasing "Please Don't Go" as the next single.

The little guys, Another Bad Creation, have also made some tremendous achievements. They are the youngest group in music history to have a top 10 album on the pop charts. Their debut album *Coolin At The Playground, Ya Know?* has currently sold over 2.5 million copies and "My World" is the single that is currently being played on radio and television.

M.C. Brains is the most recent release under Biv Entertainment with his debut single "Oochie Coochie." Currently, his single is getting added to playlists nationwide, setting himself up for the next big success with Bivins.



(Top to bottom, l-r): Michael Bivins (top, center); Another Bad Creation co-manager Kevin Wales; MC Brains; Wanya Morris (Boyz II Men); Shawn Stockman (B II M); Nathan Morris (B II M); Michael McCary (B II M); Marc Pugh (ABC); Red Pugh (ABC); G.A. Austin (ABC); Lil' Dave Shelton (ABC); Chris Sellers (ABC) and Ro Ro Chapman (ABC).

**WATLEY GOES TO THE WHITE HOUSE:** After her recent live performance on *Good Morning America* on Dr. Martin Luther King, Jr.'s birthday, MCA artist Jody Watley dedicated her smooth cut, "It All Begins With You," to King. As a result, she was invited to the White House to meet President Bush. After meeting with Bush, she performed at the Kennedy Center before the president and other politicians.



Jennifer Holliday celebrates African American Culture Week with a live performance at the A&S shopping center in New York City. On hand to help out are (l-r): Kim Fergusson (R&B regional mgr., Arista); Dr. Bob Lee (WBL, New York); Mike Love (WBL); Holliday and Lisa Lopez (WBL).

# TOP 75 R&B ALBUMS

## CASH BOX • FEBRUARY 15, 1992

1	DANGEROUS (Epic 45400)	Michael Jackson	1	10
2	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	2	10
3	ALWAYS MY LADY (MCA 10198)	Jodeci	4	35
4	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	3	38
5	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	8	15
6	DEATH CERTIFICATE (Priority 57155)	Ice Cube	6	13
7	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	7	34
8	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	5	14
9	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	12	11
10	EMOTIONS (Columbia 47980)	Mariah Carey	10	19
11	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	11	17
12	REAL LOVE (Arista 18679)	Lisa Stansfield	9	12
13	APOCALYPSE 91...THE ENEMY STRIKES BLACK(Def Jam/Columbia 47374)	Public Enemy	13	17
14	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	15	22
15	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	14	40
16	BURNIN' (MCA 10439)	Patti Labelle	18	17
17	INNER CHILD (Motown 363192)	Shanice	24	11
18	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	16	17
19	MR. SCARFACE IS BACK (Priority 57167)	Scarface	19	16
20	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	22	12
21	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	37	9
22	SONS OF THE P (Tommy Boy 1045)	Digital Underground	20	16
23	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	23	10
24	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	17	16
25	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	25	90
26	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	26	31
27	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	31	32
28	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	28	58
29	PUT ME IN YOUR MIX (A&M 5377)	Barry White	29	17
30	TO THA RESCUE (Jive 41455)	D-Nice	32	10
31	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	27	11
32	BLACKS MAJIC (Next Plateau)	Salt N' Pea	30	12
33	LOW END THEORY (Jive 1418)	Tribe Called Quest	33	19
34	AS RAW AS EVER (Epic 47310)	Shabba Ranks	34	6
35	2ND II NONE (Profile 1416)	2nd II None	35	15
36	SKANLESS (Skiless 61235)	Hi-C	36	10
37	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	21	11
38	BRIDGING THE GAP (Reprise 26524)	Roger	38	14
39	JUICE (Soul/MCA 10462)	Soundtrack	59	5
40	MEANT TO BE MEANT(A&M 10014)	Mint Condition	42	3
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41	14
42	FOURPLAY (Warner Bros. 26656)	Fourplay	40	11
43	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	43	30
44	JUST FOR YOU (RCA 3159)	Gene Rice	44	3
45	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	45	31
46	COOL HAND LOC (Delicious Vinyl 510609)	Tone-Loc	46	11
47	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	55	15
48	FACE THE NATION (Elektra 61206)	Kid N' Play	48	19
49	MILESTONE (Motown 36331)	Temptations	49	11
50	THE SONGSTRESS (Elektra 61116)	Anita Baker	50	12
51	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	62	34
52	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	61	45
53	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	53	33
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54	20
55	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	47	37
56	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnom	DEBUT	
57	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	57	20
58	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	DEBUT	
59	HOUSE PARTY II (MCA 10397)	Soundtrack	39	15
60	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	60	30
61	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	52	30
62	A CLOSER LOOK (Solar/Epic 75329)	Babyface	51	11
63	DOUBLE GOOD EVERYTHING (SBK 97968)	Smokey Robinson	63	15
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64	31
65	COLOR ME BADD (Giant 24429)	Color Me Badd	65	28
66	BEST OF ME (Charisma 91804)	Maxi Priest	DEBUT	
67	THE REAL DEAL (Ultrax 0203)	Mac Band	DEBUT	
68	AIN'T A DAMMED THING CHANGED (Priority 57156)	W.C. & The Maad Circle	DEBUT	
69	SET THE NIGHT TO MUSIC (Atlantic B2321)	Roberta Flack	69	21
70	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	70	42
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71	22
72	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosaphien	DEBUT	
73	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	73	17
74	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	74	63
75	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	75	12

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Boyz II Men



TO WATCH: Sounds of Blackness #50



HIGH DEBUT: BeBe & CeCe Winans #54

CASH BOX • FEBRUARY 15, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	UHH AHH (Motown 2441-4)	2	14	51	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	77	2	
2	STAY (MCA 332054)	3	11	52	GROOVE WITH IT (Cold Chillin'/Reprise 4-19155)	46	12	
3	CAN'T LET GO (Columbia 74088)	1	15	53	JUST THE TWO OF US (Select/Elektra 4-66502)	61	14	
4	I BELONG TO YOU (Arista 12369)	5	15	54	IT'S OK (Capitol 44-750)	DEBUT		
5	KEEP IT COMING (Elektra 64812)	4	13	55	MAKE YA BODY MOVE (Quality 15109)	73	4	
6	THESE THREE WORDS (Motown 1007)	6	12	56	GIVING YOU ALL MY LOVE (Elektra 4-6484)	38	19	
7	INSATIABLE (Paisley Park/Warner Bros. 5141)	7	15	57	SO INTENSE (Elektra 64817)	57	12	
8	I WANT YOU (MCA 54137)	8	14	58	HERE I GO AGAIN (Atlantic 87540-4)	58	3	
9	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	13	15	59	WHAT GOES AROUND COMES AROUND (Virgin 4-98666)	59	13	
10	THE COMFORT ZONE (Mercury 865072-4)	10	16	60	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	49	16	
11	THE RUSH (Epic 46789)	20	15	61	FINALLY (A&M 1586)	55	14	
12	REMEMBER THE TIME (Epic 74200)	14	4	62	EVERCHANGING TIMES (Arista 1-2394)			
13	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	9	17			Aretha Franklin & Michael McDonald	76	3
14	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	12	14	63	STRAIGHT FROM THE HEART (Epic 34-73928)	71	4	
15	SHE'S GOT THE VIBE (Jive 420 225-2)	19	14	64	I'M HOOKED (Atlantic 44751)	64	16	
16	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	25	10	65	MARY MACK (Solar/Epic 74543)	65	12	
17	STEADY MOBBIN (Priority 7247)	24	12	66	SAVE THE BEST FOR LAST (Mercury 856136-4)	81	2	
18	BLACK OR WHITE (Epic 74100)	18	13	67	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	67	9	
19	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	15	14	68	WHAT'S ON YOUR MIND (MCA 54311)	68	10	
20	2 LEGIT 2 QUIT (Capitol 79005)	11	17	69	LET'S STAY TOGETHER (MCA 54286)	50	10	
21	PEACEFUL JOURNEY (MCA 10289)	34	5	70	MASTERPEICE (WB/Reprise 4-19076)	DEBUT		
22	CAN'T TRUSS IT (Def Jam/Columbia 73780)	35	19	71	EVERLASTING (Epic 74119)	63	13	
23	PRIVATE LINE (East West/Atlantic 98705)	23	19	72	BE A FATHER TO YOUR CHILD (Mercury 867888)	82	11	
24	ADDAM'S GROOVE (Capitol 44794)	17	5	73	PUT ME IN YOUR MIX (A&M 75021 7288-2)	53	22	
25	KISS YOU BACK (Tommy Boy 993)	16	18	74	SMILE (Atlantic 85910-4)	74	3	
26	BABY HOLD ON TO ME (EastWest 4-98639)	44	8	75	EVERYTHANG (Ultrax 020391)	75	3	
27	SWEET THANG (Capitol 79923)	27	15	76	JUST A TOUCH OF LOVE (Columbia 74033)	62	15	
28	SHUT 'EM DOWN (Def Jam/Columbia 44174165)	37	5	77	THIS MUST BE LOVE (Mercury 866 204-4)	51	12	
29	PAPER DOLLS (Gee Street/Island)	40	5	78	MEET ME IN THE MIDDLE (MCA 54219)	78	12	
30	LOVE CRAZY (Reprise 26545)	30	19	79	WHERE WOULD I BE (MCA 54206)	94	2	
31	LIVING IN CONFUSION (Zoo 14023)	31	20	80	IS IT GOOD TO YOU (Uptown/MCA 54200)	80	20	
32	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	32	17	81	YOU SHOWDED ME (Next Plateau 50165)	96	2	
33	STAY THIS WAY (Delicious Vinyl 6-697)	33	17	82	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	66	20	
34	I LOVE YOUR SMILE (Motown 1581)	21	17	83	HOME IS WHERE THE HURT IS (Tommy Boy 992)	72	8	
35	AFTER THE DANCE (Warner Bros. 4-19184)	22	19	84	DOUBLE GOOD EVERYTHING (Dpro-05414)	83	18	
36	THE JONES (Motown 2138-4)	36	15	85	AIN'T TO PROUD TO BEG (Arista/LaFace 1-4009)	DEBUT		
37	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT (MCA 54227)			86	THINKIN' BACK (Giant 4-19074)	85	2	
				87	THIS TIME (RCA 62153-4)	86	12	
				88	TIME GOES ON (Atlantic 91814)	87	13	
38	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	56	3	89	BROKEN PROMISES (Tabu/A&M 1800)	88	10	
39	ARE YOU LONELY FOR ME (Atlantic 4-82121)	39	25	90	A NICE TIME FOR LOVIN (Columbia 38-74051)	DEBUT		
40	CHANGE (Arista 2362)	29	16	91	THINGS TO DO (Jive 42036)	90	10	
41	FEELS LIKE ANOTHER ONE (MCA 54225)	41	21	92	CLOSER THAN CLOSE (Columbia 38-73925)	91	21	
42	SHINE (Epic 74111)	42	13	93	TENDER KISSES (Capitol 44680)	92	29	
43	I'LL TAKE YOU THERE (Capitol 44749)			94	EVERYTIME MY HEART BEATS (SBK 07371)	93	17	
				95	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)(MCA 54170)			
						Tony! Toni! Tone!	79	22
44	GET READY (Warner Bros. 4-19091)	26	11	96	GROOVE YA (EMI 94804)	95	14	
45	COLOR ME BADD (Giant 19236)	45	11	97	DO YA (A&M 75021-72870)	97	19	
46	LOVE IS CALLING YOU (RCA 62163)	52	10	98	DON'T MAKE ME WAIT (Island 422866284)	98	10	
47	SHAKIYLA (JHR) (Profile 5344)	47	13	99	NEVER IN MY LIFE (Tabu/A&M 28965-4008)	99	18	
48	HEART TO HEART (MCA 54249)	48	12	100	WORD TO THE BADD (LaFace/Arista 4011)	100	9	
49	LOVE STORIES (Arista 12378-4)	60	4					
50	TESTIFY (A&M 0006)	69	3					

By Bryan (B-Style) DeVaney

## STREET BEAT

### HOLLYWOOD BASIC NOMINATED AT GAVIN SEMINAR:

Hollywood Basic, which is a division of Hollywood Records, will be nominated for the "Best New Rap Indie" award at the upcoming Gavin Report's annual convention that will take place February 13th through the 16th in San Francisco, CA.

The other indies that Hollywood Basic will be competing with for the award will be Def Jam Recordings, Cold Chillin' Records, Profile Records and Jive Records. The award is scheduled to be presented at the awards dinner, taking place on February 15.

Hollywood Basic's roster of recording artists, Lifers Group, Organized Konfusion and Raw Fusion all have been widely recognized in the rap community for the past year. Under the direction of Dave Funken-Klein, the label is experimenting in new styles and original concepts to take the rap industry a step further.

The Lifers Group, previously known as Scared Straight, was the first rap project to be recorded completely in prison. Their long-form documentary *Lifers Group World Tour Rahway Prison*, that's it received a Grammy nomination for "Best Music Video, Long Form." The video consists of interviews with the members of the Lifers Group in an effort to keep kids out of jail.

Raw Fusion, which is a small clique consisting of Digital Underground members Money B and DJ Fuze are making a name for themselves with their debut album *Live From Styletron*. In addition, they were also named "Rap Rookie Of The Year" by Black Entertainment Television's (BET) *Rap City* video show. They are best known for their debut single titled "Throw Your Hands In The Air."

Organized Konfusion has been getting dope write-ups throughout the music industry with their debut album. This Queens, New York duo have also written and produced the entire project.

## "BE MY LOVER"

b/w "THAT'S HOW I HIT /EM"  
(TMG-0391)

Produced by  
**Gerald McCauley  
& Eddie Miller**

Produced by  
**Ted Silbert &  
Tommy-G**

Release Date  
**February 26,  
1992**



**ON STREET PRIDE RECORDS**

Marketed & Distributed by  
**TMG/Laurie Records**  
Norwood, NY 07648

## TOP 30 RAP SINGLES

CASH BOX • FEBRUARY 15, 1992

- 1 **STEADY MOBBIN** (Priority 72474) . . . . . Ice Cube 1 9
- 2 **THE PHUNCKY FEEL ONE** (Ruffhouse/Columbia 3930) . . . . . Cypress Hill 2 18
- 3 **BE TRUE TO YOURSELF** (Profile 5343) . . . . . 2nd II None 4 10
- 4 **JUST THE TWO OF US** (Select/Elektra 4-64844) . . . . . Chubb Rock 3 19
- 5 **MR. SCARFACE** (Rap A Lot/Priority 4-98638) . . . . . Scarface 7 4
- 6 **I'LL BE THERE FOR YOU** (Ear Candy 38007) . . . . . Jibri Wise One 5 12
- 7 **GROOVE WITH IT** (Cold Chillin'/Reprise 19115-4) . . . . . Big Daddy Kane 6 11
- 8 **THE CHOICE IS YOURS** (Mercury 866087-4) . . . . . Blacksheep 9 8
- 9 **POOR GEORGIE** (First Priority/Atlantic) . . . . . MC Lyte 10 4
- 10 **BE A FATHER TO YOUR CHILD** (America/Mercury 867888-4) . . . . . ED O.G. & Da Bulldogs 8 11
- 11 **EVERYTHING'S GONNA BE ALRIGHT** (Tommy Boy 999) . . . . . Naughty By Nature 12 3
- 12 **WHAT'S ON YOUR MIND** (MCA 54312) . . . . . Eric B & Rakim 15 3
- 13 **LATIFAH'S HAD IT UP TO HERE** (Tommy Boy 506) . . . . . Queen Latifah 14 4
- 14 **SHAKIYLA (JRH)** (Profile 5344) . . . . . Poor Righteous Teacher 13 13
- 15 **HOW TO FLOW** (Ral/Columbia 38-7808) . . . . . Nice & Smooth 11 5
- 16 **MISTADODALINA** (Elektra 64826-4) . . . . . Del Tha Funkee Homosapien 16 5
- 17 **OOCHIE COOCHIE** (Motown 2146) . . . . . MC Brains 17 3
- 18 **JUST KICKIN' IT** (Ichiban 91-077) . . . . . MC Breed & DFC 18 8
- 19 **BLOW 'EM OUT LIKE CANDLES** (A Company Called W 004) The God Squad 21 4
- 20 **RING THE ALARM** (Jive 42020) . . . . . Fu-Schnickens 24 2
- 21 **TIME TO FLOW** (Jive 42032) . . . . . D-Nice 23 2
- 22 **FIRE & EARTH** (Polydor 865082) . . . . . X Clan 25 2
- 23 **ONE TIME'S GOT NO CASE** (Def America/Reprise) . . . . . Sir Mix-A-Lot 19 3
- 24 **PORTRAIT OF THE ARTIST AS A HOOD** (Def Jam/Columbia 38-783896) . . . . . 3rd Bass 22 10
- 25 **THE INT'L ZONE COASTER** (Elektra 64828-4) Leaders Of The New School 29 2
- 26 **SHUT 'EM DOWN** (Def Jam/Columbia 74165) . . . . . Public Enemy DEBUT
- 27 **ALL FOR ONE** (Elektra 642464) . . . . . Brand Nubian DEBUT
- 28 **KISS YOU BACK** (Tommy Boy 993) . . . . . Digital Underground 20 13
- 29 **SET ADRIFT ON MEMORY BLISS** (Gee Street/Island 866094-4) . . . . . P.M. Dawn 27 13
- 30 **CHECK THE RHYME** (Jive 01241-42010-1) . . . . . Tribe Called Quest 28 20

## TOP 30 DANCE SINGLES

CASH BOX • FEBRUARY 15, 1992

- 1 **MOVE ANY MOUNTAIN (PROGEN 91)** (Epic 74043) . . . . . The Shamen 1 15
- 2 **2 LEGIT 2 QUIT** (Capitol V-15791) . . . . . Hammer 3 11
- 3 **THE COMFORT ZONE** (Wing/Mercury 865 073-1) . . . . . Vanessa Williams 2 9
- 4 **TAKE CONTROL OF THE PARTY** (Epic 74056) . . . . . B.G. The Prince Of Rap 4 9
- 5 **CHANGE** (Arista 12363-1) . . . . . Lisa Stansfield 5 15
- 6 **I'LL BE YOUR FRIEND** (RCA 62156-1) . . . . . Robert Owens 7 9
- 7 **PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE** (Columbia 44-74135) . . . . . Keith Sweat 9 5
- 8 **KEEP IT COMIN'** (Elektra 0-66475) . . . . . C&C Music Factory 6 11
- 9 **JUST A TOUCH OF LOVE** (Columbia 44-74032) . . . . . Cut N' Move 10 9
- 10 **SPREAD LOVE** (Epic 74058) . . . . . Kym Sims 8 13
- 11 **TOO BLIND TO SEE IT** (Atco 0-96255) . . . . . L.A. Style 15 9
- 12 **JAMES BROWN IS DEAD** (Watt/Arista 714) . . . . . Right Said Fred 12 5
- 13 **I'M TOO SEXY** (Charisma 0-96256) . . . . . P.M. Dawn 14 15
- 14 **SET ADRIFT ON MEMORY BLISS** (Gee Street/Island 422866 095-1) . . . . . The Orb 16 5
- 15 **LITTLE FLUFFY CLOUDS** (Big Life/Mercury 865-139-1) . . . . . Digital Underground 13 13
- 16 **KISS YOU BACK** (Tommy Boy 993) . . . . . Clubland 17 5
- 17 **HOLD ON (TIGHTER TO LOVE)** (Great Jones/Island 162530 611-1) . . . . . Stacy Earl 18 5
- 18 **LOVE ME ALL UP** (RCA 62115-1) . . . . . Erasure 20 11
- 19 **LOVE TO HATE YOU** (Sire/Reprise 0-40218) . . . . . Shabba Ranks Feat. KRS-1 21 5
- 20 **THE JAM** (Epic 74041) . . . . . Jody Watley 24 5
- 21 **I WANT YOU** (MCA 54138) . . . . . Sabrina Johnston 22 11
- 22 **PEACE (IN THE VALLEY)** (Atco 0-96259) . . . . . Ce Ce Peniston DEBUT
- 23 **WE GOT A LOVE THANG** (A&M 75021) . . . . . Simone 25 11
- 24 **MY FAMILY DEPENDS ON ME** (Strictly Rhythm 1260) . . . . . Heavy D. & The Boyz 23 15
- 25 **IS IT GOOD TO YOU** (Uptown/MCA 54201) . . . . . Hammer 27 5
- 26 **ADDAMS GROOVE** (Capitol V-15801) . . . . . Brother Makes 3 26 5
- 27 **I WANNA?** (Cardiac 3-4020) . . . . . Susan Clark 30 3
- 28 **DEEPER** (London 869637-1) . . . . . Public Enemy 28 17
- 29 **CAN'T TRUSS IT** (Def Jam/Columbia 44-73869) . . . . . ABC 29 13
- 30 **SAY IT** (MCA 54055) . . . . . MDBOMDNM

## R&B INDEX

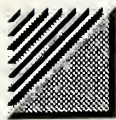
SEE PAGE 20 FOR R&B SINGLES CHART

- 2 Legit 2 Quit (Bust-It, BMI)20
- A Nice Time For Love (Sony Tunes, Pic & Choose, ToonTown,ASCAP)89
- Adam's Groove (Bust It, BMD)24
- After The Dance (Jobete, ASCAP)35
- Ain't To proud To Beg (D.A.R.P., Tizbiz, Pettibone,ASCAP/Divina One,BMD)84
- All Through The Night (Loc'd Out, Black Door, ASCAP)14
- Are You Lonely For Me (Trycep, Ramal, Rude News, Mike Ferguson)39
- Baby Hold On To Me (Trycep, Ramal, Willesden,BMD)26
- Be A Father To Your Child (Fred & Barney,BMI)72
- Be True To Yourself (Protoons, Greedy Greg, ASCAP)100
- Black Or White (Mijac/Warner-Tamberlane,BMI/Ignorant,ASCAP)18
- Broken Promisiss (Not Listed)34
- Can't Truss It (Def America,BMI)22
- Can He Do It Like This (MCA, Ready, Ready,ASCAP)37
- Can You Stop The Rain (WB/Wally World/John Betts,ASCAP)
- Can't Let Go (M Carey, Sony Songs, BMI/ WB, Wallyworld, ASCAP/HL/wbm)3
- Can't Wait To Get You Home (MCA, Bush Burnin,ASCAP)81
- Change (Careers-BMG, BMD)29
- Closer Than Close (Dyad,BMI)72
- Color Me Badd (Hip City, Hi-Frost, HK, BMI)45
- Diamonds & Pearls (Not Listed)51
- Do Ya (Vesta Seven, Almo, Captain Z, Black Lion,ASCAP)97
- Don't Make Me Wait (Not Listed)98
- Double Good Everything (Jechol, April,ASCAP)83
- Drop Dead Gorgeous (Deep Sound/Bliss 69/Vintertainment,ASCAP)
- (Everybody)Get Up (Troutman's, Saja, Warner-Tamberlane, BMI/ Gamson,ASCAP)34
- Everchanging Times (New Hidden Valley, EMI April, UA,ASCAP/Carole Bayer Sager, EMI Blackwood,United Lion,BMI)62
- Everlasting Love (Sun Face,ASCAP/Shaman Drum,BMI)71
- Everything (Cornelio Carlos,ASCAP/ATV,BMD)83
- Everytime My Heart Beats (Pam & Steve, Lease-A-Tune, Primate,ASCAP)79
- Feels Like Another One (Willow Girl, Zuri, Budsky,BMD)41
- Finally (Wax Museum, Mainlot, BMI)61
- For The Love Of Money (Warner-Tamberlane/Jobete/Black Bull,ASCAP)
- Get Off (Controversy/WB,ASCAP)
- Get Ready (Dyad, Yah Mo/BMD)44
- Give A Little Love (Trycep, Willesdem/BMI)
- Giving You All My Love (CCW, Rogi,ASCAP)56
- Groove Ya (Money In The Bank,BMI/Jon Gass,ASCAP)92
- Groove With It (AZ, Cold Chillin, WB,ASCAP)52
- Heart To Heart (Sula, WB, Heritage,ASCAP)40
- Here I Go Again (Luella,ASCAP)70
- Hold Me (BMG, Andee Pandee, Sir Ricky,ASCAP)
- Home Is Where The Hurt Is (E.Sharp,ASCAP)82
- House Party II(I Don't Know What You Come To Do) (Pri, Tony Toni Tone,ASCAP)94
- I'll Take You There (Irving,BMI)37
- I'm Hooked (Purple Heart,ASCAP/Satin,BMI)64
- I Love Your Smile (Shanice 4 U, Graditude Sky,ASCAP)34
- Instable (Controversy, WB,ASCAP)7
- Is It Good To You (Colgems EMI/ASCAP)96
- It's Ok (Sony Tunes, Yellow Elephant,ASCAP/Benny's Music,Blackwood,BMI)54
- It's Gonna Be Alright (Not Listed)67
- I Belong To You (Virgin Songs, Rightson, Frannie Gee,ASCAP)4
- I Want You (Jobete,Almo,ASCAP)7
- The Jones (Whole Nine Yards, Wokie,ASCAP)36
- Just a Touch Of love (Virgin, Cole-Clivilles, ASCAP)76
- Just The Two Of Us (ADRA, Howie
- Tee, Getaloosoffatso,BMI)55
- Keep It Comin (Keith Sweat, E/A, WB,ASCAP/Harrindur, Joe Public, Ensign,BMI)5
- Kiss You Back (GLG Two, Pub-howyalike, Willesden, Bridgeport)25
- Latifah's Had It Up To Here (T-Boy, Queen Latifah, Naughty,ASCAP)16
- Leave The Guns At Home (Not Listed)96
- Let's Stay Together (Donril, Zomba, Jamron)69
- Living In Confusion (Gamble-Huff, Virgin,ASCAP/Terry Burrus,BMI)31
- Love Crazy (WB, Jude Away,ASCAP)30
- Love Stories (Virgin, Morning Crew,BMI)49
- Love Is Calling You (Stanton's Gold, April Joy, Genric, Island,BMI)46
- Make Time For Love (Chicago Bros., Warner-Tamberlane, BMI)19
- Make Your Body Move (All Nation,ASCAP)53
- Mary Mack (Not Listed)65
- Masterpeice (Kenny Noland,ASCAP)70
- Meet Me In The Middle (Shakeji,ASCAP/Aquarian Fire,BMI)71
- Never Gonna Let You Down (Keep Your Music,ASCAP)44
- Never In My Life (Gratitude Sky, ASCAP/ Copyright Control)99
- Pain (Freckle Bandit,Chinese,BMI)
- Paper Dolls (Not Listed)29
- Peaceful Journey (Not Listed)21
- Playing Your Game (Better Knights,ASCAP)
- Pump It(Dicky,BMI)
- Put Me In Your Mix (Seven Songs, Two Sioux,BMI)73
- Private Line (Trycep, Willesden,BMI)23
- Remember The Time (Donril, Zomba, B Funk,ASCAP/Mijac, Warner-Tamberlane, BMI)12
- Save The Best For Last (Not Listed)66
- Set A Drift A Memory Bliss Island (MCA, Reformation,ASCAP)60
- Shakiyla (JRH)(Protoons, Divineland, Chumpy,ASCAP)46
- She's Got That Vibe (Zomba,ASCAP/Willesden, R.Kelly, Barjosa,BMI)15
- Shine (Not Listed)86
- Shut'em Down (Def America,BMI)28
- Smile (Virgin,ASCAP)81
- So Intence (BMI)57
- Somebody Loves You (Not Listed)98
- Stay (EMI April, Across 110th Street, DeSwing Mob, ASCAP)2
- Stay This Way (Varry White, London ASCAP)5
- Steady Mobbin (Gangsta Boogie,ASCAP/Street Knowledge,BMI)17
- Straight From The Heart 063
- Sweet Thang (MCA, ASCAP)27
- Tell Me What You Want (Graditude Sky)13
- Tender Kisses (Zodrog, Zodyboy, Sir Spence,Love Tone, M&T Spencer,ASCAP)91
- Testify (Flyt Tyme,ASCAP)50
- The Comfort Zone (Not Listed)10
- The Rush (EMI April, Uncle Ronnies, MCA, Thriller Miller,ASCAP)11
- The Way I Feel About You (Not Listed)9
- Things To Do (Not Listed)89
- These Three Words (Stevieland, ASCAP)6
- This Must Be Love (An-gora,ASCAP/Gotta Getcha,Pri,BMI)77
- This Time (Georgio's, Stone Diamond, Blair Vizzion,BMI)80
- Time Goes On (Not Listed)56
- Uhh Ahh (Mike Ten, MCA,BMI,Biv Ten,ASCAP)1
- Whats On Your Mind (EMI Blackwood,BMI/Eric B & Rakim,ASCAP)73
- When In Love (Top Billin, Totally Mental, ASCAP/Zohar, BMI)99
- When You Get Right Down To It (All My Children,ASCAP)38
- Where Would I Be (Not Listed)79
- Whip It On Me (Not Listed)97
- Word To The Badd (Not Listed)100
- You Showed Me (Not Listed)80
- You're The One (Towntoons/Sony Tunes/Multi Culler/Pic N Choose, ASCAP)

## COUNTRY INDEX

SEE PAGE 19 FOR COUNTRY SINGLES CHART

- (Girls That Look) A Little Like You(Nashcal-BMI/Bobby's Beat-SESAC)93
- (I've Got) A Broken Heart To Save(Heatherwood Music-BMI)90
- (Without You) What Do I Do With Me(Sony Cross Keys/Milene-ASCAP)94
- A Jukebox With A Country Song(Warner Tamerlane/Mister Charlie-BMI/WB-ASCAP)10
- A Long Time Ago(Maypop-BMI)96
- A Month Of Sundays(Hookem/Famous/PRI/Buddy Cannon-ASCAP)36
- After The Lights Go Out(Songs Of Polygram-BMI)3
- Asking Us To Dance(Careers-BMG/Hugh Prestwood-BMI)75
- Baby, I'm Missing You(Love This Town-ASCAP/Diamond Dog-ASCAP)40
- Better Class Of Losers(Mattie Ruth Music/All Nations Music/Seventh Son Music/Sometimes You Win Music-ASCAP)14
- Born Country(Collins Court Music, Inc-BMD)47
- Broken Promise Land(EMI April/Swallow Fork-ASCAP)20
- Cadillac Style(Ray Stevens-BMI)37
- Call Of The Dove(Doc-BMI)100
- Country Road(Velvet Apple Music/Irving Music Inc./Gary Scruggs Music-BMI)38
- Dallas(Glen Campbell Music)13
- Dixie Sundown(HCR Music-BMI)62
- Don't Cross Your Heart(Millhouse/Music City-BMI)97
- Except For Monday(Englishtown Music-BMI)28
- Faster Gun(Sony Tree/Red Quill Music)41
- Fighting Fire With Fire(Makin' Songs Music Inc./Song Box Music-ASCAP)45
- Forgotten But Not Gone(BMG Songs,Inc, Little Beagle Music, Buzz Cason Pub.-ASCAP)64
- Gettin Back Together Again(Amanda Panda Music-BMD)67
- Going Out Tonight(EMI April/Getareal Job-ASCAP/Obie Diner-BMI)58
- Hangin' Out(Rhythm Wrangler/Groper-BMI)53
- Hard Days and Honky Tonk Nights(ETC Music-ASCAP/Jagged Edge-ASCAP/Warner-Tamerlane-ASCAP)43
- Head Over Heels(Big Splash Pub-ASCAP)89
- Heartwreck(Alleged Iguana/Tutch Socan B-BMI)91
- He'll Never Be You(Laurel Mt-BMI/Amanda-Lin-ASCAP)92
- Hey You're Hurting Me(Little Bill Music-BMI)87
- Honky Tonkin' Round(Bobby & Billy-BMD)60
- How Many Times Is One More Time(Loose Ends Music-ASCAP)77
- I'd Rather Be In Love(Song Source-ASCAP/Wallisong-PROCAN)57
- If I Could Bottle This Up(Scarlet Moon/Nocturnal Eclipse-BMI)16
- If She Leaves My Heart (When She Goes)(Harmony Lane Music-BMI)73
- If You Want To Find Love(TX Wedge-ASCAP/Songwr Ink/Danny B/Forre-BMD)15
- I Know So(Ensign/Tom Collins-BMI)19
- I Know Where Love Lives(Forshadow Songs-BMI)18
- I'll Start With You(Polly Girl/Edge O' Woods/Kinetic Diamond-BMI)17
- I'll Stop Loving You(Almo/Brio Blues-ASCAP/Fame/Bobworld-BMI)12
- I'm Not The Man I Used To Be(D & T Music Pub-BMI)76
- I'm Sure Of You(White Deer Music-BMI/Trellis Music-BMI)52
- Is It Cold In Here(TX Wedge-ASCAP/Songwriter Ink/Danny B/Forre-BMI)9
- Is There Life Out There(W.B.M. Music Corp/Long Acre Music/Edge O' Woods Music/Kinetic Diamond Music, Inc.-SESAC/ASCAP)22
- It Only Hurts When I Cry(Coal Dust West/Adam Taylor-BMI)29
- I've Always Kept It On The Road(Tree/Cross Keys Pub.-BMD)80
- I've Got To Pull Myself Together (Before I Fall Apart)(Our Child's Music-BMI/Donnie Clark Music)74
- Jealous Bone(Edge O' Woods Music/Kinetic Diamond Music, Inc./WB Music Corp./Rancho Bogardo Music-ASCAP)24
- Jukebox Moanin'(Moanin' Zane Music-BMD)83
- Later On(Chuck Tyler Music-ASCAP)72
- Leave Him Out Of This(Rick Hall-ASCAP/WBM/Long Acre-SESAC)66
- Lefty Was Right(Rebel Run/Almost Heaven-BMI)33
- Like Smoke In The Wind(Axbar Prod-BMD)78
- Little Folks(Cabin Fever/Miss Hazel-BMI)98
- Love, Me(Acuff Rose-BMI/WB/Two Sons-ASCAP)59
- Lover Not A Fighter(Ezanlee Music-ASCAP/Of Music-ASCAP/Sony/Cross Keys-ASCAP)49
- Lovesick Blues(Mills Music, Inc.-ASCAP)32
- Maybe It Was Memphis(Atlantic/First Release/Cadillac Pink-BMI)5
- Momma Don't Forget To Pray For Me(Pier Five-BMI/Kentucky Thunder-ASCAP)2
- No Man's Land(Blue Melody-ASCAP/Polygram-SEASAC)55
- No Ordinary Memory(Millhouse/Chappell-BMI)71
- Nothin' That A Little Lovet(Couldn't Take Care Of)(Sony Tree-BMI/Sweet Tater Tunes-ASCAP)54
- One Precious Love(Oyster-SOCAN/BMG-ASCAP)34
- Only The Wind(Edge O' Woods Music/Kinetic Diamond Music, Inc./Moline Music,Inc. ASCAP)21
- Outbound Plane(Wing And Wheel/Irving-BMI)25
- Pillow Talk(Little Bill Music-BMD)84
- Play, Rubby, Play(Warner/Tamerlane Pub-BMI/Warner Bros. Music, Two Sons Music-ASCAP)39
- Pourin' Beer and Wipin' Tears(Manatee Music-BMD)86
- Reckless(fitkit Music-BMI)88
- Same Ol' Love(Warner Refuge Music, Inc./Blowing Rock Music-BMI)31
- She Loved A Lot In Her Time(Sony Tree/Thanxamillion/Sony Cross K-ASCAP)26
- She's Never Comin' Back(Judy Judy Judy/Housesnotes-ASCAP/BMI)61
- Somebody's Doin' Me Right(Colgems-EMI/BMG-ASCAP/Screen Gems/Scarl-BMI)23
- Southern Girls(Texas Six Shooter Publ. Co.-BMD)82
- Stay The Lady You Are(Little Bill Music-BMD)81
- Stick To Your Guns(Hannah's Eyes/Coburn-BMI)46
- Sticks And Stones(J.M.V. Publishing-ASCAP)7
- Straight Tequila Night(Irving/Coiter Bay-BMI/Dixie Stars-ASCAP)27
- Take It On Home(Charles Rich Music-BMD)79
- Take Your Memory With You(Benefit Music-BMI)44
- That's What I Like About You(Sony Tree/Sony Cross Keys-BMI/ASCAP)11
- The Dirt Road(Zoo II/Myrt and The Chucks Boy-ASCAP)4
- The Memories That Last(Almarie Music-BMD)48
- The Way The End Begins(Strawboss Music-BMD)85
- The Whiskey Ain't Workin'(Songs Of PolyGram/Partner-BMD)1
- The World (According To You And Me)(Snosam-BMD)56
- Turn That Radio On(BMG Songs/Paul And Jonathan-BMD)6
- Twilight Is Gone(Bar None Music-BMI)51
- Unchain My Heart(Tepee Music Co.-ASCAP)99
- Walkin' And Talkin'(Not Listed)63
- We're Talking Tears(EMI-BMI)42
- What Kind Of Fool(Warner Tamerlane/Long Run-BMI)35
- What She's Doing Now(Bait & Beer Music/Foreunner Music,Inc./Major Bob Music Co./Mid-Summer Music-ASCAP)8
- When A Man Loves A Woman(Pron-to/Quinvv-BMI)30
- Who Did They Think He Was(EMI-April/Lion-Hearted/Crystal Bay-ASCAP)95
- Who, What, Where, When, Why, How(Honest to Goodness Music-BMD)50
- Working Woman(Courtland Pub.-BMI/Alabama Band Music-ASCAP/Warner Bros. Music Corp.-Tim DuBois-ASCAP)65
- You Can Depend On Me(Maypop/Careers/BMG-BMI)68
- You Got The Best Of Me(Wingtip Music-ATV Music-BMD)69
- You'll Do But You Won't Do Right(Milene Music-ASCAP/Bull's Creek Music-BMD)70



## TNN Music City News Awards Nominations Announced

**IT'S THE PEOPLE'S CHOICE AWARDS** of country music as fans make up and complete the ballots in the 26th annual TNN *Music City News Country Awards* show. **Suzy Bogguss** and **Marty Stuart** announced the final nominees in the TNN *Music City News Awards* at a January 30 press conference, broadcast live from Nashville's Loews Vanderbilt Plaza Hotel.

As always, nominations for the awards were selected by country music fans from all over in a two-step balloting process conducted in the November and January issues of *Music City News*. The fans will once again have the last word when they get to elect the winners in each category via ballots and via 1-900 telephone numbers (kids, get Mom and Dad's permission first) announced on TNN's telecasts. The winners will be announced on the first day of Fan Fair, Monday, June 8, when TNN broadcasts the awards show live from the Grand Ole Opry House.

The final nominees are: **Comedian of the Year:** Andy Andrews, Geezinslaw Brothers, Steve Hall & Shotgun Red, Ray Stevens, and Williams & Ree.

**Instrumentalist of the Year:** Chet Atkins, Vince Gill, Mark O'Connor, Ricky Skaggs, and Mike Snider.

**Gospel Group of the Year:** Cathedrals, Chuck Wagon Gang, Cumberland Boys, Fox Brothers, and J. D. Sumner & the Stamps.

**Vocal Duo of the Year:** Ballie & The Boys, Bellamy Brothers, Brooks & Dunn, The Judds, and Sweethearts of the Rodeo.

**Vocal Group of the Year:** Alabama, Diamond Rio, Oak Ridge Boys, Sawyer Brown, and The Statler Brothers.

**Vocal Collaboration of the Year:** Alan Jackson and George Jones; Vince Gill and Patty Loveless; Mark O'Connor with Vince Gill, Ricky Skaggs, and Steve Wariner; Dolly Parton and Ricky Van Shelton; and Travis Tritt and Marty Stuart.

**Single of the Year:** "Don't Rock The Jukebox" (Alan Jackson), "Here's A Quarter" (Travis Tritt), "Keep It Between The Lines" (Ricky Van Shelton), "Look At Us" (Vince Gill), and "Shameless" (Garth Brooks).

**Album of the Year:** *Backroads* (Ricky Van Shelton, Columbia), *Chill Of An Early Fall* (George Strait, MCA), *Don't Rock The Jukebox* (Alan Jackson, Arista), *Pocket Full of Gold* (Vince Gill, MCA) and *Ropin' The Wind* (Garth Brooks, Liberty).

**Video of the Year:** "Anymore" (Travis Tritt, Warner Bros.), "Don't Rock The Jukebox" (Alan Jackson, Arista), "Look At Us" (Vince Gill, MCA), "Rockin' Years" (Dolly Parton and Ricky Van Shelton, Columbia) and "The Thunder Rolls" (Garth Brooks, Liberty).

**Star of Tomorrow:** Mark Chesnutt, Joe Diffie, Doug Stone, Travis Tritt and Trisha Yearwood.

**Male Artist of the Year:** Garth Brooks, Vince Gill, Alan Jackson, Ricky Van Shelton and George Strait.

**Female Artist of the Year:** Patty Loveless, Reba McEntire, Lorrie Morgan, Tanya Tucker and Trisha Yearwood.

**Entertainer of the Year:** Garth Brooks, Vince Gill, Alan Jackson, Ricky Van Shelton and George Strait.

In addition, the *Music City News Living Legend Award* and the *Minnie Pearl Award* will be announced on the June telecast.

## A Silver Anniversary: NSAI Presents 14th Annual Songwriter Symposium

**THE NASHVILLE SONGWRITERS** Assn. International (NSAI) will hold its 14th annual Spring Symposium on March 13-15, 1992 at the Loews Vanderbilt Plaza Hotel in Nashville. Workshops for this year's event will include "Nashville: The Big Picture," "The Writer/Publisher Relationship," "The Publisher/Music Industry Relationship" and song evaluations with publishers and A&R reps. The much-anticipated NSAI Super Songwriters show, featuring Nashville's best performing their hits, will be Friday night, March 13. Celebrating its silver anniversary, the NSAI will also be hosting its 25th Annual Songwriter Achievement Awards Ceremony and Dinner on the 14th, featuring the presentation of Song of the Year, Songwriter of the Year, as well as achievement honors in Country, Pop/Rock, Gospel, Adult Contemporary and R&B. Awards will be presented to Nash-

ville-based writers, or those whose works are generally associated with Nashville. Participants can register for the entire symposium or individual activities by contacting NSAI, 15 Music Square West, Nashville, TN 37203, (615) 256-3354.

## COUNTRY ON STAGE

By Cory Cheshire



Williams, Loveless and Stone

**THREE OF TODAY'S FINEST IN COUNTRY MUSIC** will be hitting the road for one of the nation's largest concert tours in 1992. On Friday, February 28, **Hank Williams, Jr., Patty Loveless** and **Doug Stone** will begin the 50-city **Budweiser Rock-n-Country Tour**. A fourth act will be included during the course of the tour featuring other top-named country artists.

Because past Budweiser-sponsored concerts featuring country artists such as Williams, Garth Brooks, Reba McEntire, The Kentucky HeadHunters, The Judds and Sawyer Brown proved successful, a large-scale tour has been planned. "Those concerts were so outstanding and so well received by adult music fans that we decided to model a mega-tour after those shows," explained August A. Busch IV, director of Budweiser brand marketing.

The tour will kick off at the Pyramid Theater in Memphis and will run through 20 states before its last show in October.

"Just like Hank, Patty, Doug and other top artists today, country music with a rock influence is 'hot' among contem-

porary adults," Busch said. "The Budweiser Rock-n-Country tour, which will play to about one million fans across the country, is a perfect complement to our other Budweiser concert and entertainment-related programs."

**THE "LIVING LEGENDS OF COUNTRY MUSIC"** will not be outdone by today's country artists, as **The Hall of Fame Show** unveils some of the pioneers of the trade.

Conceived over 10 years ago, The Hall Of Fame Show was the brainchild of Marty Martel, president of Midnight Special Productions, Inc. The idea was to bring the country music stars of yesterday together in a special touring package. "The people that are on my show are the forefathers, the ones that paved the roads for the stars of today," says Martel. "We have the queen of country music on the show and the father of bluegrass, and the nation's #1 talk show host in country music."

Legends of country music slated to perform include **Kitty Wells, Little Jimmy Dickens, The Original Drifting Cowboys, Grandpa Jones, Pee Wee King & Redd Stewart, Bill Monroe & His Bluegrass Boys, Hank Thompson** and the host band, **Marty Martel & Tennessee**. *Nashville Now* host **Ralph Emery** is assigned Master of Ceremonies.

The show has served up five performances to standing-room-only crowds since 1989. 1992, however, promises to be the kick-off year for The Hall of Fame Show. The first presentation of the year will be February 29 at the Rialto Square Theater in Joliet, Illinois.



**COUNTRY MUSIC'S NEW DUO**—Alan Jackson visits with TNN's Katie Hass during a recent live edition of TNN's interview series *Opry Backstage*. The interview precedes *Grand Ole Opry Live*. Jackson was featured on the 30-minute concert series along with Dwight Yoakam, who made his Opry debut, and Ricky Skaggs who hosted the segment.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



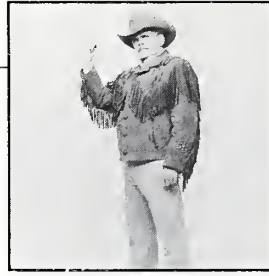
#1 SINGLE: Travis Tritt & Marty Stuart



TO WATCH: Reba McEntire #22



HIGH DEBUT: Clinton Gregory #57



#1 INDIE: Johnny Paycheck

CASH BOX • FEBRUARY 15, 1992

		Total Weeks	Last Week
1	THE WHISKEY AIN'T WORKIN' (Warner Bros. 5122)(CD)	5	8
	Travis Tritt/Marty Stuart		
2	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)	4	10
	Diamond Rio		
3	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD)	8	9
	Ricky Van Shelton		
4	THE DIRT ROAD (Curb/Liberty 79050)(CD)	1	10
	Sawyer Brown		
5	MAYBE IT WAS MEMPHIS (Arista 2371)(CD)	9	8
	Pam Tillis		
6	TURN THAT RADIO ON (RCA 62104)(VL)	10	9
	Ronnie Milsap		
7	STICKS AND STONES (Atlantic 4221)(CD)	6	12
	Tracy Lawrence		
8	WHAT SHE'S DOING NOW (Liberty 79009)(CD)	11	4
	Garth Brooks		
9	IS IT COLD IN HERE (Epic 74123)(CD)	12	8
	Joe Diffie		
10	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD)	3	11
	Doug Stone		
11	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)	15	8
	Trisha Yearwood		
12	I'LL STOP LOVING YOU (Columbia 74102)(CD)	14	11
	Mike Reid		
13	DALLAS (Arista 2385)(CD)	22	4
	Alan Jackson		
14	BETTER CLASS OF LOSERS (Warner Bros. 5185)(CD)	19	5
	Randy Travis		
15	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD)	17	8
	Kenny Rogers		
16	IF I COULD BOTTLE THIS UP (RCA 62106)(VL)	16	10
	Paul Overstreet		
17	I'LL START WITH YOU (Liberty 79974)(CD)	20	8
	Paulette Carlson		
18	I KNOW WHERE LOVE LIVES (Curb 080)(CD)	2	13
	Hal Ketchum		
19	I KNOW SO (Curb 085)(CD)	21	7
	Wayne Newton		
20	BROKEN PROMISE LAND (MCA 100332)(CD)	7	13
	Mark Chesnutt		
21	ONLY THE WIND (Liberty/SBK 79053)(CD)	24	4
	Billy Dean		
22	IS THERE LIFE OUT THERE (MCA 54319)(CD)	38	3
	Reba McEntire		
23	SOMEBODY'S DOIN' ME RIGHT (RCA 62116)(VL)	26	6
	Keith Whitley		
24	JEALOUS BONE (MCA 54271)(CD)	29	5
	Patty Loveless		
25	OUTBOUND PLANE (Liberty 79052)(CD)	30	6
	Suzy Bogguss		
26	SHE LOVED A LOT IN HER TIME (MCA 54272)(CD)	27	7
	George Jones		
27	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD)	32	6
	John Anderson		
28	EXCEPT FOR MONDAY (RCA 62105)(CD)	33	5
	Lorrie Morgan		
29	IT ONLY HURTS WHEN I CRY (Reprise 5041)(CD)	35	7
	Dwight Yoakam		
30	WHEN A MAN LOVES A WOMAN (Curb 7124)(CD)	31	7
	Ronnie McDowell		
31	SAME OL' LOVE (Epic 74147)(CD)	36	4
	Ricky Skaggs		
32	LOVESICK BLUES (MCA 54318)(CD)	41	3
	George Strait		
33	LEFTY WAS RIGHT (Air 108)(VL)	37	9
	Johnny Paycheck		
34	ONE PRECIOUS LOVE (RCA 62108)(VL)	34	6
	Prairie Oyster		
35	WHAT KIND OF FOOL (MCA 54237)(CD)	13	11
	Lionel Cartwright		
36	A MONTH OF SUNDAYS (Columbia 74103)(CD)	23	8
	Vern Gosdin		
37	CADILLAC STYLE (Mercury 0704)(CD)	18	15
	Sammy Kershaw		
38	COUNTRY ROAD (Columbia 74183)(CD)	42	3
	Dolly Parton		
39	PLAY, RUBY, PLAY (Step One SOR-437)(CD)		DEBUT
	Clinton Gregory		
40	BABY I'M MISSING YOU (Warner Bros 5238)(CD)	44	3
	Highway 101		
41	FASTER GUN (Columbia 387413)(CD)	46	4
	Great Plains		
42	WE'RE TALKING TEARS (Cowboy Heaven 0001)(CD)	43	7
	Montana Rose		
43	HARD DAYS AND HONKY TONK NIGHTS (RCA 62167)(VL)	48	3
	Earl Thomas Conley		
44	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)		DEBUT
	Vince Gill		
45	FIGHTING FIRE WITH FIRE (Mercury 597)(CD)	51	5
	Davis Daniel		
46	STICK TO YOUR GUNS (Curb 083)(VL)	47	6
	Hal Gibson		
47	BORN COUNTRY (RCA 62168)(VL)		DEBUT
	Alabama		
48	THE MEMORIES THAT LAST (Step One SOR-436)(CD)	53	4
	Faron Young & Ray Price		
49	LOVER NOT A FIGHTER (BNA 62195)(CD)		DEBUT
	B.B. Watson		
50	WHO, WHAT, WHERE, WHEN, WHY, HOW (Atlantic 4371)(CD)		DEBUT
	Martin Delray		
51	TWILIGHT IS GONE (Curb/MCA 54316)(CD)	57	2
	Desert Rose Band		
52	I'M SURE OF YOU (Bench Ben-05)(CD)		Black Tie 56 4
53	HANGIN' OUT (Ryko Tried & True 10219)(CD)		Chris Wall 54 9
54	NOTHIN' THAT A LITTLE LOVE (COULDN'T TAKE CARE OF) (Concorde International CRS-504)(CD)		Debra Dudley 59 2
			Michele Bishop 58 13
55	NO MAN'S LAND (Playback/Laurie 146)(CD)		Eddie Thompson 61 6
56	THE WORLD (ACCORDING TO YOU AND ME) (Stargem 2510)(VL)		Dawn Dorminy 45 12
			Mary Chapin-Carpenter 25 14
57	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL)		Collin Raye 28 14
58	GOING OUT TONIGHT (Columbia 74038)(CD)		Art Buchanan 39 17
59	LOVE, ME (Epic 74051)(CD)		Mark Collie 40 14
60	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)		Stoney Edwards 67 2
61	SHE'S NEVER COMIN' BACK (MCA 54244)(CD)		Kimberley Summers 69 8
62	DIXIE SUNDOWN (Hill Country Records HCR-29110)(CD)		Keith Palmer DEBUT
63	WALKIN' AND TALKIN' (Staircase 4001)(CD)		Rob Crosby DEBUT
64	FORGOTTEN BUT NOT GONE (Epic 74174)(CD)		Steve Wariner 49 17
65	WORKING WOMAN (Arista 2397)(CD)		Rob McNamara 71 2
66	LEAVE HIM OUT OF THIS (Arista 2349)(CD)		Restless Heart 52 15
67	GETTING BACK TOGETHER AGAIN (Robchris R-1067)(VL)		Sandi Thompson 74 3
			Lauren Taylor 73 2
68	YOU CAN DEPEND ON ME (RCA 6129)(VL)		Laura Lee 75 7
69	YOU GOT THE BEST OF ME (Gallery II 2052)(VL)		Chuck Tyler 76 4
70	YOU'LL DO BUT YOU WON'T DO RIGHT (Orbit OR-1922)(VL)		Tony Mantor 80 5
			Dick Morris 78 5
71	NO ORDINARY MEMORY (NSD 0208)(VL)		Kathy Mattea 50 15
72	LATER ON (Fraternity F3581)(VL)		Glen Todd DEBUT
73	IF SHE LEAVES MY HEART (Harmony Street 6907)(VL)		Angela Christie DEBUT
74	I'VE GOT TO PULL MYSELF TOGETHER (Colt 92931)(VL)		Billy D. Hunter 60 11
75	ASKING US TO DANCE (Mercury 525)(CD)		Phillip Maples 83 4
76	I'M NOT THE MAN I USED TO BE (NLT Records 2000)(CD)		R. Lee Davis DEBUT
77	HOW MANY TIMES IS ONE MORE TIME (Playback P-1361)(VL)		Frank Cannon 82 5
			Texas The Band 86 3
78	LIKE SMOKE IN THE WIND (Axbar 10219)(VL)		Redneck The Band DEBUT
79	TAKE IT ON HOME (K-Ark 1115)(VL)		Scott Pennell 85 5
80	I'VE ALWAYS KEPT IT ON THE ROAD (Gallery II 2053)(VL)		Harlan Helgeson 88 3
81	STAY THE LADY YOU ARE (Killer 140)(VL)		Winnie Kincaid 89 2
82	SOUTHERN GIRLS (Dymon TTB-126)(CD)		Alan Rich 91 2
83	JUKEBOX MOANIN' (Zambone 1010)(CD)		Jeanine Burkmann DEBUT
84	PILLOW TALK (Killer 145)(VL)		Bo Harrison DEBUT
85	THE WAY THE END BEGINS (Round Robin RR-2005)(VL)		Bill Woody DEBUT
86	POURIN' BEER AND WIPIN' TEARS (Honeysuckle Records WK-101)(VL)		Gerry King 92 2
			Jamie Harper 63 6
87	HEY YOU'RE HURTING ME (Killer K-146)(VL)		Josiah 55 14
88	RECKLESS (NSD NSD-0280)(VL)		John Lockhardt, M.D. 77 10
89	HEAD OVER HEELS (Door Knob 375)(VL)		
90	(I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Entertainment PHX-001)(CD)		
91	HEARTWRECK (Saddlestone SS-030)(VL)		
92	HE'LL NEVER BE YOU (Starcut 002)(VL)		
93	(GIRLS THAT LOOK) A LITTLE LIKE YOU (WTM 7729)(CD)		
94	(WITHOUT YOU) WHAT DO I DO WITH ME (Liberty 79943)(CD)		
95	WHO DID THEY THINK HE WAS (MCA 54281)(CD)		
96	A LONG TIME AGO (BNA 62063)(CD)		
97	DON'T CROSS YOUR HEART (Epic 74062)(CD)		
98	LITTLE FOLKS (Epic 74061)(CD)		
99	UNCHAIN MY HEART (Bold One B1-556)(VL)		
100	CALL OF THE DOVE (Tug Boat 1025)(VL)		



# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 15, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Tanya Tucker #13

23rd ANNUAL



March 4 - 7, 1992  
Nashville, Tennessee

**CASH BOX** THE SOURCE  
FOR RECORD AND RADIO  
DATA FOR 50 YEARS

*Country. America's Choice!*



**BE SEEN**

**AND HEARD**

GET YOUR MESSAGE TO  
ALL THESE  
BROADCASTERS

Ad Deadline: Feb. 25, 1992

Issue Date: 7 Mar. 1992

50th ANNIVERSARY

**CASH BOX**

**MARK WAGNER**

50 MUSIC SQUARE W.  
STE. 502  
NASHVILLE, TN 37203-3212  
(615) 329-2898  
FAX: (615) 320-5120



1	ROPIN' THE WIND (Liberty 96330)(P5)	Garth Brooks	1	19
2	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	2	34
3	POCKET FULL OF GOLD (MCA 10140)(G)	Vince Gill	3	45
4	NO FENCES (Liberty 93866)(P5)	Garth Brooks	4	71
5	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	5	36
6	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	6	15
7	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	7	29
8	ALL I CAN BE (Epic 47468)	Collin Raye	8	21
9	GARTH BROOKS (Liberty 90897)(P2)	Garth Brooks	9	126
10	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	10	62
11	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	11	35
12	GREATEST HITS VOLUME II (Curb/RCA 61018)(G)	The Judds	12	19
13	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	13	28
14	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	14	23
15	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	15	43
16	DIAMOND RIO (Arista 8673)	Diamond Rio	16	34
17	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	17	45
18	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	18	41
19	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	19	21
20	GREATEST HITS (RCA 61040)	Alabama	20	14
21	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	21	8
22	TRIBUTE (RCA 3024)	Roy Rogers	22	15
23	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	23	23
24	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	24	70
25	AND ALONG CAME JONES (MCA 10398)	George Jones	25	14
26	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	26	64
27	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	27	19
28	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	28	13
29	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	29	65
30	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	30	8
31	I AM READY (Arista 18691)	Steve Wariner	31	12
32	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	32	12
33	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	33	96
34	KILLIN' TIME (RCA 668)(P2)	Clint Black	34	140
35	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	35	62
36	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	36	15
37	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	37	23
38	ELECTRIC BARNYARD (Mercury 848054)(G)	The Kentucky HeadHunters	38	43
39	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	39	65
40	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	40	15
41	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	41	93
42	ACES (Liberty 95847)	Suzy Bogguss	42	16
43	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	43	7
44	TIME PASSES BY (Mercury 846975)	Kathy Mattea	44	43
45	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	45	89
46	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	46	19
47	BUICK (Curb/Liberty 94260)	Sawyer Brown	47	44
48	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	48	69
49	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	49	39
50	GREATEST HITS (Curb/RCA 8318)	The Judds	50	89
51	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	51	15
52	PICKIN' ON NASHVILLE (Mercury 838744)(P)	The Kentucky HeadHunters	52	110
53	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	53	66
54	LOVE GOES ON (Liberty 97711)	Paulette Carlson	54	8
55	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	55	45
56	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	56	19
57	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	57	26
58	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	58	18
59	TEMPTED (MCA 10106)	Marty Stuart	59	52
60	HIGH AND DRY (MCA 10330)	Marty Brown	60	21
61	HEROES (RCA 2459)	Paul Overstreet	61	45
62	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	62	32
63	PUT YOURSELF IN MY SHOES (Arista 8642)	Pam Tillis	63	35
64	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	64	41
65	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	65	54
66	GET RHYTHM (Atlantic 82176)	Martin DelRay	66	27
67	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	RE-ENTRY	
68	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	68	76
69	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	69	22
70	12 GREATEST HITS (MCA 12)(P3)	Patsy Cline	70	90
71	BING BANG BOOM (Warner Bros. 26588)	Highway 101	71	31
72	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	72	39
73	PASS IT ON DOWN (RCA 2106)(G)	Alabama	73	91
74	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	100	18
75	GREATEST HITS (RCA 2277)	Keith Whitley	66	73

# EDDIE THOMPSON

Pick "HIT" in All Trades

"THE WORLD (ACCORDING TO YOU AND ME)"



STARGEM<sup>®</sup> INC.



Produced by:  
**WAYNE HODGE**  
NATIONAL RADIO PROMOTION  
directed by:  
**WAYNE HODGE**  
**JEFF FAIN**

STARGEM RECORDS, INC.  
43 Music Square East  
Nashville, TN 37203  
(615) 244-1025

## COUNTRY RADIO

By Cory Cheshire

### HIGH DEBUTS

1. CLINTON GREGORY—"Play, Ruby, Play"—(Step One)—#39
2. VINCE GILL—"Take Your Memory With You"—(MCA)—#44
3. ALABAMA—"Born Country"—(RCA)—#47

### MOST ACTIVE

1. REBA MCENTIRE—"Is There Life Out There"—(MCA)—#22
2. ALAN JACKSON—"Dallas"—(Arista)—#13
3. GEORGE STRAIT—"Lovesick Blues"—(MCA)—#32

**POWERFUL ON THE PLAYLIST**—There is no stopping the woman! Reba McEntire consistently ranks singles on the top of the charts, and her current "song of inspiration," entitled "Is There Life Out There" soars 16 positions to #22 on the *Cash Box* Top 100 Country Singles Chart. The single is the second cut from the LP entitled, *For My Broken Heart*. This 19th McEntire album is said to be the most emotionally intense of all her recordings.

"Dallas" may not be in Tennessee (as the song implores it to be), but it is definitely making its presence known on the Top 100 Country Singles chart. After four weeks, this Alan Jackson release is showing good signs of becoming another chart-breaker favorite as a 9-slot jump positions the single at #13.

A gain of nine on the Top 100 Country Singles chart (tying him with Jackson) gives George Strait good chart position for his "tear-in-my-beer" crier entitled "Lovesick Blues." After just two weeks on the charts, Strait's latest rises to #32 on the Top 100.



**BREAKING HEARTS ALL OVER TOWN**—At a recent celebration for their #1 single, "My Next Broken Heart," Brooks and Dunn were honored with a broken heart of chocolate presented by Donna Hilley, CEO of Sony/Tree publishing. The song was written by Sony/Tree writers Kix Brooks, Ronnie Dunn and Don Cook. Pictured (from l-r) are: Brooks, Hilley, Dunn, Cook, producer Scott Hendricks, Arista's Nashville chief Tim DuBois and Sony/Tree vice president Paul Worley. (Photo Credit: Beth Gwinn)

## WINNIE KINCAID

Pourin' Beer  
And  
Wipin' Tears

Promotions by:  
**JAMES WILLIAMS**  
and  
**DIXON/BRADSHAW**  
PROMOTION TEAM



THANK  
YOU  
RADIO !!

From all at  
**Honeysuckle**  
Records

Producer:  
**JAME WILLIAMS**  
Executive Producer:  
**AARON KNIGHT**

Publishing:  
Cane Country Music  
BMI



### TOP 5 SINGLES-10 YEARS AGO

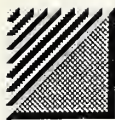
1. DON WILLIAMS: "Lord, I Hope This Day Is Good" (MCA)
2. T.G. SHEPPARD: "Only One You" (Warner/Curb)
3. RONNIE MCDOWELL: "Watchin' Girls Go By" (Epic)
4. WAYLON JENNINGS: "Shine" (RCA)
5. MICKEY GILLEY: "Lonely Nights" (Epic)

### TOP 5 SINGLES-20 YEARS AGO

1. LORETTA LYNN: "One's On The Way" (Decca)
2. FARON YOUNG: "It's Four In The Morning" (Mercury)
3. TAMMY WYNETTE: "Bedtime Story" (Epic)
4. TAMMY WYNETTE & GEORGE JONES: "Take Me" (Epic)
5. RED SIMPSON: "I'm A Truck" (Capitol)

### TOP 5 SINGLES-30 YEARS AGO

1. DON GIBSON: "Lonesome Number One" (RCA/Victor)
2. BURL IVES/WANDA JACKSON: "A Little Bitty Tear" (Capitol/Decca)
3. PORTER WAGONER: "Misery Loves Company" (RCA/Victor)
4. SHEB WOOLEY: "That's My Pa" (MGM)
5. JIM REEVES: "Losing Your Love" (RCA/Victor)



## RETAIL RAP

By Cory Cheshire

### Most Active

1. **TANYA TUCKER**—*What Do I Do With Me*—(Liberty 95562)—#13
2. **ALABAMA**—*Greatest Hits*—(RCA 61040)—#20
3. **ROY ROGERS**—*Tribute*—(RCA 3024)—#22

### New Releases

(February 18, 1992) **Buzzin' Cousins**—*Falling From Grace—Original Motion Picture Soundtrack*—(Mercury)

(March 10, 1992) **Aaron Tippin**—*Read Between The Lines*—(RCA)

(March 16, 1992) **Cleve Francis**—*Tourist in Paradise*—(Liberty)

**ALBUM TO WATCH**—When her album *What Do I Do With Me* certified gold at the end of last year, **Tanya Tucker** should have known that this would be the start of an even more promising 1992. The album's first single, "Down To My Last Teardrop" and the title cut both took #1 honors on the Top 100 Country Singles Chart, and her latest release entitled "Some Kind Of Trouble" is certain to follow closely behind these chart-topping predecessors. Already CMA Female Vocalist of the Year, Tucker competes for the same honors at the upcoming Grammy Awards.

**TEN LUCKY FANS WILL HIT THE TRAIL** in May when ten markets across the country send them on the 'High Lonesome Rendezvous,' with **Randy Travis**. Radio and retail promotions across the country will sponsor the event in celebration of Travis' latest gold record, *High Lonesome* and first home video, "Forever and Ever." Winners and their guests will join Travis in Santa Fe for a weekend of campfire stories, train rides, buffalo sightings and sleeping under the stars in teepees. Thirty other qualifiers will win a *High Lonesome* CD or the "Forever and Ever" home video. *Cash Box* reporting station, WSM-FM in Nashville and retail reporting account, **Harmony House** in Detroit, Michigan are participating in the promotion.

(*Cash Box Magazine* would love to publish information and photographs regarding any retail news, promotions or events. Please contact Cory Cheshire at 615-329-2898.)

### OLD FRIENDS, NEW DEALS

Waylon Jennings has signed **David Trask** as manager in a new management deal. Marylou Hyatt, president of Waylon Jennings Productions, made the official announcement saying that the position is effective immediately. Trask began working with Waylon in 1981 in the capacity of road manager and travels with him on all concert and personal appearance dates. He will continue these duties as well as take on managerial responsibilities. "David has worked long and hard for this position and has earned it," says Jennings. "I feel that I'm in good hands."



Jennings and Trask (Photo Credit: Beth Gwinn)

### IT'S A TONGUE TWISTER OF SORTS

New Warner Bros. artist **Billy Burnette** and his producer David Malloy have a history that goes beyond their work in the studio. Malloy's father, Jim Malloy, produced Burnette's father, Dorsey Burnette, in the '50s. Dorsey and his brother Johnny Burnette originated their own rockabilly sound. Burnette's debut single, "Nothin' To Do (And All Night To Do It)," will be released January 28.



Taking a break from the production of Burnette's debut album are (from l-r): David Malloy, Billy Burnette and Paige Levy, vice president, A&R, Warner Bros., Nashville division. (Photo Credit: Beth Gwinn)

### NEW SINGLE RELEASES

#### OUT OF THE BOX

■ **WYNONNA JUDD**: "She Is His Only Need" (Curb/MCA 54320)

Producer: **Tony Brown**

Writer: **Dave Loggins**



Wynonna Judd proved herself to be a consummate solo performer after her appearance at the American Music Awards two weeks ago. Any doubts that she would not shine just as brightly on her own are gone. "She Is His Only Need" flaunts Wynonna's wide vocal range and fragile treatment of the music and lyrics which will strike an endearing chord with those that knew her as

part of the mother/daughter duo and those that will appreciate her talent for the first time. Crafted especially for Wynonna, "She Is His Only Need," was written by singer/songwriter Dave Loggins ("Please Come To Boston," "Forty Hour Week"), who also adds harmony vocals to the single. This should initiate another award-winning chapter in Wynonna's musical career.

### FEATURE PICKS

■ **TANYA TUCKER**: "Some Kind Of Trouble" (Liberty 79132)

Producer: **Jerry Crutchfield**

Writers: **Mike Reid/Brent Maher/Don Porter**

It's a song like "Some Kind Of Trouble" that defines Tanya Tucker's vocals. That raspy, gutsy sound is a perfect complement to this bluesy number collaborated on by some of country music's best songwriters. Only Tanya Tucker could make everyday problems sound this good.

■ **DON WILLIAMS**: "Too Much Love" (RCA 62180)

Producer: **Allen Reynolds**

Writers: **Roger Cook/Roger Greenway**

One of country music's most consistent performers, Don Williams, keeps the message and music old-fashionedly simple in his latest RCA release, "Too Much Love." This refreshing number reminds listeners that easygoing lyrics and subtle music are still in demand in country music.

■ **BUZZIN' COUSINS**: "Sweet Suzanne" (Mercury 626)

Producers: **John Mellencamp, Mike Wanchic**

Writer: **John Mellencamp**

John Mellencamp crosses over to country, with star turns from Dwight Yoakam, John Prine, Joe Ely and James McMurtry. On this first cut from the soundtrack to Mellencamp's motion picture *Falling From Grace*, the Cousins trade lines on a catchy mid-tempo number infused with Mellencamp's wistful Midwestern grit, with coarse harmonies and a lot of charm.



STAGING A "HOT COUNTRY" SHOW—Getting together for the traditional jam session on the February 16th edition of NBC's *Hot Country Nights* are (from l-r): Pirates of the Mississippi, Dwight Yoakam, Barbara Mandrell, Paulette Carlson and The Oak Ridge Boys. (Photo Credit: Ron Wolfson)

# COUNTRY MUSIC

## INDIE INSIGHT



**IT'S OFFICIAL!**—A very excited T. K. Bryant (left) makes his tour plans legal as he and Rick Austin, president of Linear West Productions, show off the new deal.

**"DO THIS DO THAT" DOING ALRIGHT**—The latest single coming from Mr. Ambitious himself, T.K. Bryant, entitled "Do This Do That" illustrates just what Bryant is doing to get his musical career moving in the right direction.

Bryant recently signed a contract with Linear West Productions to open for country music songstress Reba McEntire. The tour begins on June 26 in Rapid City, South Dakota, runs through Tacoma, Washington and raps up in Las Vegas, Nevada.

"Pinch me I'm dreaming," responded Bryant to the news that he would be touring with the great female vocalist. The 11-day tour could rack in as much as \$11,000 for Bryant.

Bryant first made radio waves this time last year with his Persian Gulf-oriented single, "Freedom," which earned him a letter of appreciation from President and Mrs. Bush.

His current release, "Do This Do That," will commemorate even more good tidings for Bryant this year as he makes plans for the upcoming summer tour. The single is garnering good status as well, coming in this week at #12 on the *Cash Box* Up and Coming Independent Singles Chart.

**WYLIE AND THE WILD WEST SHOW** get a major shot at the big leagues as their first music video, "This Time," gets prime time action on CMT and TNN. Country singer/songwriter Wylie Gustafson and his band The Wild West Show are thrilled with the exposure that their video is receiving.

"I always thought that it was only the big stars on major labels that got video play and won awards," stated Gustafson. "I never thought our little independent release of 'This Time' would be so widely received."

As for the awards, Wylie and The Wild West show were the recent recipients of the 1991 California Country Music Association's Vocal Group of the Year Award. The single was awarded CCMA's Single of the Year and Video of the Year.



W.T.M. Records recording artist, Josiah, has received his share of awards. Bobby Fischer of F & L Record Distributors (left) presented Josiah with one such award recently at his recording studio in Florida. Josiah was given the award in recognition of his being named Number One Independent Male Artist in the *Cash Box* 1991 Year End Issue. "(Girls That Look) A Little Like You," Josiah's current single, holds this week at #93 on the *Cash Box* Top 100 Country Singles chart.

## COUNTRY UP & COMING

CASH BOX • FEBRUARY 15, 1992

- 1 **BIG WOMEN**(Killer) . . . . . Ron Howard
- 2 **OLD ROAD SCHOLAR**(One Way) . . . . . Dewayne Spaw
- 3 **WHOEVER LOST YOU**(Country Pride Records) . . . . . The Dalton Bros.
- 4 **TOP OF THE LINE**(Orbit) . . . . . Steve Wyles
- 5 **GOOD FOR YOU**(Sing Me) . . . . . Holly Stannard Young
- 6 **OVER**(Evergreen) . . . . . Kevin Pearce
- 7 **ONE CALL**(Door Knob) . . . . . Susan Thompson
- 8 **WITHOUT YOU**(Phono) . . . . . Vedis Barker
- 9 **THREE LITTLE WORDS**(Door Knob) . . . . . Hope Cooper
- 10 **RED HEADED LEFT HANDED WOMAN**(Lost Gold) . . . . . Don Vinson
- 11 **STETSON WITH LIPS**(Small Town) . . . . . Pepie
- 12 **DO THIS DO THAT**(LRH) . . . . . T. K. Bryant
- 13 **THROWIN' CAUTION TO THE WIND**(Trek) . . . . . Cody Austin
- 14 **LIKELY STORY**(Evergreen) . . . . . Loretta Ellis
- 15 **LET'S RODEO**(Norsen) . . . . . Tina North

### INDIE FEATURE PICKS

■ **THE ELWELL BROTHERS:** "What About Me" (West Records WCD-731Z)

**Producers:** Wes Elwell/Dean Baskerville  
**Writer:** Wes Elwell

The Elwell Brothers deliver a mid-tempo single flanked by plenty of jazzy instrumentation and built on baritone vocals. Quality production will fortify this single in the ranks of ever-budding independent artists.

■ **ANGELA CHRISTIE:** "How Many Times Is One More Time" (Playback P-1361)

**Producer:** Jack Gale  
**Writers:** Dave Woodward/Terry Brown

Angela Christie hits hard and fast with this let-him-have-it single. Swift lyrics outpaced by rapid rhythm complete this package all tied up and ready for radio.

■ **NASH:** "Up Where We Belong" (Evergreen EB-1152)

**Producer:** Austin Roberts  
**Writers:** Will Jennings/Buffy Sainte-Marie/Jack Nitzsche

A truly romantic song, "Up Where We We Belong" owes its founding to an adult contemporary collaboration but country partners, Nash, have remade and revocalized the hit with careful attention to clarity and annunciation. Remakes are hard to pull off, but just an edge of country keeps the quality of this single intact.

■ **MICHAEL ANTHONYE:** "The Right Combination" (Set-Sight SSR-924)

■ **HEARTLAND EXPRESS:** "Wild In His Ways" (615 Records 1031)

### BACK IN TIME:

- FEBRUARY 9—Ernest Tubb born 1914; Bill Haley died 1981.  
FEBRUARY 10—Lionel Cartwright born 1960; Arthur Edward Satherly died 1986; Randy Travis's *Storms of Life* certified platinum 1987.  
FEBRUARY 11—Wesley Rose born 1918.  
FEBRUARY 12—Steve Sholes born 1911; Moe Bandy born 1944.  
FEBRUARY 13—Tennessee Ernie Ford born 1919; Songwriter Boudleaux Bryant born 1920; Jim McReynolds (Jim & Jesse) born 1927.  
FEBRUARY 14—Razzy Bailey born 1939; Wendy Holcombe died 1987.  
FEBRUARY 15—Hank Locklin born 1918; Don Gibson's double-sided hit "Oh Lonesome Me"/"I Can't Stop Lovin' You" entered the charts 1958.



By Camille Compasio

## AROUND THE ROUTE

**THE "NEW" SEEBURG INTERNATIONAL, INC.** came into being late last year when negotiations between Abbott Products, Inc. and Seeburg were finalized (*Cash Box*, Dec. 28, 1991) so I decided to give general manager Jack Kapala a call to find out how things are going. Well, they're going smoothly, thank you! Production of the Seeburg CD juke, "in an updated format," will begin the first week of February with deliveries to follow. Jack tells us that a number of distributor appointments have been confirmed with more to follow, and the company is well on its way. Will Seeburg International, Inc. be exhibiting at the upcoming ACME '92 convention? Yes, indeed! Showgoers will see the current machine—and, who knows, maybe a "surprise" as well!

**WATCH FOR IT!** *X-Men* is the new dedicated video from Konami, Inc. and, from what we hear, it is bringing in phenomenal earnings on test! This is a 6-player machine, housed in a huge cabinet, with two monitors and it has the built-in appeal that goes with Marvel Comics characters. The trade will not see the machine until it makes its debut at ACME '92, but it sure sounds like it's worth waiting for—and Konami also plans to release it in a 4-player version.

**BON VOYAGE** to World Wide Dist. prexy Fred Skor who was about to depart for the ATE convention in London when I called his office. Our conversation was brief, but he did say that World Wide started out the new year on a high note—and is doing just beautifully with the NSM Performer-Grand CD juke!

**UP AND COMERS.** Capcom's *Street Fighter III* is scheduled for late February delivery; and based on the tremendous success of "II"—what else can you say! And then there's *Knights Of The Round*, another newbie.

**DATÉLINE SUNNYVALE**—but not for long. SNK Corp. of America is about to relocate its offices to 20603 Earl St. in Torrance, CA. The company is consolidating its two U.S. subsidiaries (SNK and SNK Home Entertainment, Inc.) under one roof. At this point in time, a number of executive staffers including John Barone, Tracy Tate, Sue Jarocki, among others will be making the move to Torrance, where service, administration and marketing will be housed (with SNK continuing to operate as a separate corporation). Prexy Paul Jacobs, however, has not as yet made a final decision on whether or not he will be making the move.

**CONGRATULATIONS TO BILL JAROCKI**, executive director of the Association of Idaho Cities (one of only 50 in the U.S. to hold such a post), who was just elected to sit on the board of directors of the National League of Cities. His twin brother, Jim, (a former member of the coin-op industry) just received another promotion at Honeywell! The Jarocki twins are certainly doing their parents proud! Right, Stan and Diane!

**DATÉLINE MILPITAS**, where Atari Games was getting set to show a new video called *Guardians of The Hood* at the ATE show in London. This is a 3-player digitized fighting game, based on a "neighborhood" theme. Marketing chief Mary Fujihara, who will be with the Atari contingent covering the show, notes that the new piece, along with another "surprise" or two, will be featured at ACME '92 this coming March.

**HOW REFRESHING!** I don't mean to put out any false signals—but, the first two distribs I contacted while making my column calls this past week reported that "business is good"... "better than expected"... and "equipment is selling." I also noted enthusiasm on the part of some manufacturers who are preparing for ACME '92 and looking forward to presenting new pieces at the show. While the above does not represent a majority opinion (since I didn't have time to make that many calls), it is certainly a step in the right direction towards removing the gloom and getting some action going in the marketplace.

**WISH YOU WERE HERE!** On January 23-24, Taito America Corporation hosted a new product preview at the Arizona Biltmore in Phoenix, which drew a full turnout of distribs who commended the factory for selecting such a choice facility. Distribs were wined and dined—golfed and recreated—and more than a few stayed over to enjoy the weather and the offerings of the Arizona Biltmore. Among the products showcased by Taito was the new *Ring Rage* video, which employs the 32-bit system. World Wide Dist. veepee Doug Skor, for one, was quite impressed with the system's graphics. He also put in a plug for the SSB, which has undergone technological changes to enhance its appeal. Doug said it's been bringing in "phenomenal earnings!"

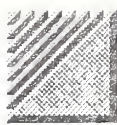
## Management Changes At Data East

**CHICAGO**—Effective March 1, 1992, Mr. Tetsuo Fukuda, president of Data East Corporation, will assume the presidency of Data East USA, Inc. and Data East Pinball, succeeding Joseph (Joe) Keenan. Fukuda is the founder of Data East USA, Inc. and Data East Pinball, Inc.

Additionally, Mr. Shinichi Ikawa has been appointed executive vice president of Data East's Coin-Op Division. In this position, he will have responsibility for the Division's sales and marketing organization.

**GOODBYE '91!** Arachnid's BullShooter Tour made its final 1991 regional stop at Howard Johnson's in Kansas City, Missouri, under co-sponsorship of Bird Distributors (Lenexa, KS). Players competed on 32 Arachnid *English Mark Darts* machines for \$6,000 in prize money and qualifying certificates for the big BullShooter Finals, which will be held over Memorial Day weekend in Chicago. Pictured (photo 1, l-r) are: tournament champions Ron Linenberger (Men's Doubles and Mixed Triples) with Lita and Jesse Layton, whose combined victories included Women's Doubles, Mixed Triples and Mixed Doubles Cricket. Arachnid's Dave Schultz, the BullShooter Tour tournament director, is pictured (c) in photo 2, with Randy Brummer and George Conley, who took first place in Open Doubles Cricket. Further information regarding the ongoing BullShooter Tour may be obtained by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.





## WOMEN IN COINBIZ: Namco-America's Joanne Anderson

By Camille Compasio

**AS WE RESUME OUR POPULAR** Women In Coinbiz series, our first subject for 1992 is Joanne Anderson, director of marketing at Namco-America, Inc., who began her coinbiz career in the mid-seventies, as production supervisor at Ramtek; prior to which as one of the four people who started up Vectorbeam, she served briefly as customer service manager at that company. Her visibility at Namco-America led many of us to believe it was her only coinbiz affiliation; but not so. In addition to the previously mentioned firms, Joanne worked at Exidy as marketing administrator/credit manager (1979-81); and at Cinematronics as administration manager (1978-79); so she has paid her dues and acquired considerable knowledge of this industry along the way.

What attracted her to the coin-op business? "My husband (Ed Anderson) and I owned a cabinet manufacturing company that made cabinets for the medical industry, as well as custom laminated furniture," she recalled. "In providing cabinets for Ramtek, one of the early video game manufacturers, we caught the 'bug,' and eventually joined the staff of Ramtek, at that time, working with Mel McEwan and Chuck Arnold," she continued. "I have worked for and/or with Namco for over ten years, beginning in 1981. Ed and I helped set up the first offices for Namco in the U.S. and did the first manufacturing of product for Namco in the U.S.—namely, *Sweet Licks*, one of the first redemption games in 1982."

As director of marketing at Namco-America, Joanne's responsibilities are all-encompassing, ranging from setting up three to four trade shows a year along with the firm's advertising and new game field testing programs, public and community relations, the development of brochures and sales materials as well as press releases. She is also involved in new technology/new business research and development, industry analysis and the planning of meetings and special events. We might add that she performs these duties single-handedly. However, during peak times she will admittedly "commandeer personnel from other departments."

Of course, when you enjoy what you're doing, no workload seems too heavy to handle. "What I like most about my job is working with our R & D groups at Namco Ltd. in Japan," Joanne said. "We have, I believe, the most advanced group in the industry today. My interaction is not only in new game testing, but in communication with R & D as to trends, new technology, cultural differences of players, etc.," she continued. "The process really begins long before a specific new product project is underway. In the ten plus years I have worked with Namco, I have seen a consistent, substantial dedication of resources to research and development."

Joanne's personal dedication, however, is not confined to the job, but extends to the coin-op business as a whole. As she said, it is in her blood and it never ceases to be exciting. "My long term involvement with Namco stems from the philosophy of the chairman, Mr. Masaya Nakamura," she explained. "We are the providers of amusement and entertainment, which in itself is a noble profession as we bring pleasure to human beings. If we keep this philosophy in the forefront, we cannot fail our customer, our industry or ourselves. We can take an approach that is more spiritual than material, and provide the environment where the experience of another reality can be achieved, lifting the players out of their everyday circumstances." She also singled out the people in coinbiz, for their "warmth and generosity" and the enduring friendships she has developed within the industry. "We stick together and care about and for each other. If people want more than 'just a job,' if they want a sense of self-worth and quality of life, than I would recommend that they join this business."

In August of 1990, Namco-America moved into a facility in Santa Clara, California that occupies more than 12,000 sq. ft. of space. Since

then, all of the company's products have been produced in the U.S. by Dynamo. "At the Santa Clara facility, we have three divisions: Namco Operations (our chain of 40 plus arcades); Namco Hometek (our consumer division, which provides software for both Sega and Nintendo game systems); and Namco-America Coin-Op products," she noted, adding that there is overall administration in this facility as well. "We have provided some very popular games since August, 1990, including *Final Lap 2*, *Steel Gunner*, *Star Blade* and *Golly Ghost*—with more to come at the ACME show in March!"

Joanne is a third generation native of San Francisco. She is "very happily" married to Ed Anderson. The couple has four children (three girls, one boy), ranging in age from 23 to 30 years old, and five grandchildren, ranging in age from 5 through 10 years old. Her close relationship with her husband was evident throughout this interview.

"Ed has worked with me throughout our careers," she said. "His background in this industry has been on the manufacturing/engineering side." She affectionately stressed that "he is one of the greatest motivators of people I have ever seen; and is also a very talented composer. In 1979, while at Exidy, he introduced original game music for their video games." He is currently president and CEO of MINDSEED CORPORATION, a firm Ed and Joanne co-founded (she is still part owner and also sits on the board). "MINDSEED is involved in project management for B.A.R.T. (Bay Area Rapid Transit) projects and recently completed the assembling of 150 vehicles for the B.A.R.T. system," she explained. "Additionally, Mindseed Music is a B.M.I.-affiliated publisher, working with the music industry."

We asked this very busy woman if she was able to make time for any hobbies or other outside activities and were not at all surprised to learn that she is a member of the board of the School/Business Partnership Program in her local school district. "We work with 'at risk' children in programs with local businesses that tutor, motivate and give on-the-job experiences to these students," she told us. "Many of these children are prevented from becoming disenchanted with education through these experiences. They gain an understanding of how the skills they learn at school have a direct application in the working world." It was obvious that this is a very rewarding involvement for Joanne.

When it comes to unwinding time, she and Ed enjoy playing parlor games ("what else? more games!") such as dominoes and cards with their friends.



Namco-America's Joanne Anderson



### CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close TUESDAY

#### ATTORNEYS

**Music Industry Lawsuits.** Free telephone consultation. Label litigation, unrecorded song reversions, marketing failure. Trademark, copyright registrations, infringements. Group formations, splitups. Royalty, contract disputes, interpretations. Mismanagement, fraud, injunctions. Hook theft. Free brochure. **Attorney Carl Person**, 250 W. 57 St., NYC. 212/307-4444.

•••

#### COIN MACHINES

We have the following games in stock ready to be shipped. Each and every game beautifully refinished like new by experts. If you are interested in any of these games, please call Celie and she will quote you the very best distributor prices on equipment that is better than new: AMERICAN TECHNOS: Combatribes 3 Pl.. ATARI: Escape From The Planet, Pit Fighter, Bad-lands, Cyberball 2072, Galaga 88. BALLY: Arch Rivals, Pigskins, Tri Sport. CAPCOM: Magic Sword (Kit). DATA EAST: Gate of Doom, Hippodrome (Kit), Mid- night Resistance (Kit), Two Crude (Kit), Super Volleyball. GAME MASTER: Super Spin Out. KONAMI: Aliens, T.M.N.T. LELAND: Ataxx, All American Foot- ball 4 Pl., Team Quarterback, World Soccer Final 4 Pl. ROMSTAR: Final Blow, Caliber 50 (Kit), Snow Bros. (Kit). SEGA: Aurail (Kit), Columns (Cocktail), Crackdown, Eswat, Super Monaco GP. TAITO: Battle Shark, Champion Wrestler (Kit). PINBALLS: DATE EAST: Checkpoint 4Pl. PREMIER: Deadly Weapon, Silver Slugger 4Pl., Vegas 4Pl. KID-DIE RIDES: CAROUSEL INTL: Thunder Horse. RIDE DYNAMICS: Sky Hawk - Starfighter. VAI: Mean Machine. USED KITS: Combatribes H \$295.00; Bloxxed H \$95.00; Crime Fighter 4Pl. \$245.00; Dragon Breed V \$95.00; Buster Bros. H \$295.00; Crackdown \$395.00; E Swat H \$295.00; M V P \$395.00; Gate of Doom H (\$195.00); Midnight Resistance \$295.00; Moonwalker \$295.00; Nastar Warrior H \$95.00; Pig Out \$295.00; Super Champ. Baseball \$195.00; V. Ball H \$75.00; World Soccer Finals H \$245.00. USED PAKS: NEO GEO PAKS slightly used (cartridges): \$125.00 each - Magician Lord, Nam 1975, Riding Hero, Golf. PLAY-CHOICE 10 PAKS slightly used: \$25.00 each - Wild Gunman, Hogan Alley, Duck Hunt, Balloon Fight, Gadius, Golf. OLD KITS: \$15.00 each - Tin Star, Donkey Kong, Fire Trap, Future Spy, Pitfall II, Nikie, Boomer Ranger, Up & Down, R. Pac Man, Hydra Sport, Locomotion, Xevious. USED VS. KITS: \$15.00 each - Slalom, Baseball, Hogan Alley, Golf, Pinball, Gumshoe. \$100.00 each - VS RBI. USED CABINETS: Dynamo HS 2 - ready for kits - \$375.00 and \$550.00. Dynamo Cocktail - \$200.00. Call Celie for games and kits. For parts, old and used P C boards, call Darren in parts. NEW ORLEANS NOVELTY CO., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

•••

**FOR SALE** - Blue Chip Stock Market Wall street tickertapes, Hi- flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.

•••

**FOR SALE** Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big

Gun, F- 14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

•••

**DIGAMART OWNERS-** Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

•••

#### GRAPHICS AND DESIGN

With a deep understanding of the music business, blended with our razor sharp graphics, we will design and tailor make a product specifically for your promotions. From BOLO TIES to T-SHIRTS, let us put our craftsmanship to work for you. 1-800-7-COYOTE. **ADOBE GRAPHICS AND DESIGN, INC.**

•••

#### MUSICIAN/ARTIST OPPORTUNITIES

Been ripped-off by some fast talking con man? Like to join a label that delivers more than it promises? Then send a SASE for free brochure to **STARDUST RECORDS**, Drawer 40, Estill Springs, TN 37330 or call (615) 649-2577.

•••

#### MUSIC VIDEO

Music Video production, Visioncast 310-288-6503,  
Music Video production, Visioncast 310-288-6503,  
Music Video production, Visioncast 310-288-6503,  
Music Video production, Visioncast 310-288-6503,  
Music Video production, Visioncast 310-288-6503,  
Buy one get one free up to 1/2 price.

•••

#### PRODUCTION

Visit my 'NEW ARTIST NIGHTS' and 'SONGWRITERS NIGHTS' every Thursday, BUDGET HOST, I-65 and James Robertson Parkway and Sunday-Monday, HOLIDAY INN BRILEY PARKWAY. Let me also help with your next recording session. Contact: Steve 'Bulldog' Bivins, (615) 298-4366.

•••

#### PROMOTION

**PROMOTING YOUR HIT IS OUR #1 BUSINESS!!** Mailouts and weekly trackings on Cash Box, R&R, Billboard and Gavin reporting stations. Let us customize a special mailout promotional plan just for your release. **DINEYO MUSIC ENTERPRISES**, P.O. Box 348, Fayetteville, GA, 30214-0348 or call (404) 461-3364.

**SUBSCRIPTION ORDER:**  
PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_ BUSINESS \_\_\_\_\_ HOME \_\_\_\_\_ APT NO \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROVINCE/COUNTRY \_\_\_\_\_ ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_ PAYMENT ENCLOSED \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**SUBSCRIBE NOW!**  
\$180.00 per year (U. S. A, Canada & Mexico)  
\$225.00 per year Foreign Subscriptions  
Enclose payment and mail to:  
**CASH BOX**—Subscription Department  
6464 Sunset Blvd., Suite 605  
Hollywood, CA 90028

**CASH BOX  
CASH BOX  
CASH BOX  
CASH BOX**

**WILL BE THERE!  
COMING SOON!**

The *Cash Box ACME '92*  
special, which will be  
distributed at the San Antonio  
Convention Center,  
March 15, 16, 17.

This is a **must** issue for your  
advertising message!

**ISSUE DATE:**

*March 21, 1992*

**AD DEADLINE:**

*March 6, 1992*

**CONTACT:**

*Camille Compasio*

at

**(708) 863-7440**

**CASH BOX  
CASH BOX  
CASH BOX  
CASH BOX**

**WILL BE THERE!  
COMING SOON!**

The *Cash Box ACME '92*  
special, which will be  
distributed at the San Antonio  
Convention Center,  
March 15, 16, 17.

This is a **must** issue for your  
advertising message!

**ISSUE DATE:**

*March 21, 1992*

**AD DEADLINE:**

*March 6, 1992*

**CONTACT:**

*Camille Compasio*

at

**(708) 863-7440**