

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

May 2, 1992

Newspaper \$3.50

Pop/Rock

Metal/Hard Rock

Rap & R&B

Jazz

Country

Gospel

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INSIDE THE BOX

COVER STORY

New For '92

Cash Box takes a look at the artists, music and trends that will make their marks on the industry this year. From the worlds of pop, rock, r&b, rap, jazz, country, gospel and others, we provide our readers with a look into the near future and discover who the next stars will be. There's also a special section on the new technologies that will affect the products and services that both industry insiders and consumers will be using soon.

—see page 11



Madonna + Millions = Maverick

Superstar Madonna, her longtime manager Freddy DeMann and Time Warner Inc., have formed Maverick, a multi-media entertainment company. Maverick will encompass many facets of entertainment including records, music publishing, film, merchandising and book publishing. The deal is said to be worth over \$60 million.

—see page 7

NUMBER ONES

POP SINGLE

Jump
Kris Kross
(RUFFHOUSE/COLUMBIA)

R&B SINGLE

Don't Be Afraid
Aaron Hall
(SOUL/MCA)

COUNTRY SINGLE

Some Kind of Trouble
Tanya Tucker
(LIBERTY)

RAP SINGLE

Jump
Kris Kross
(RUFFHOUSE/COLUMBIA)

POP ALBUM

Adrenalize
Def Leppard
(MERCURY)

R&B ALBUM

Dangerous
Michael Jackson
(EPIC)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

DANCE SINGLE

Good Friend
Paris Red
(EPIC)

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ON THE MOVE

SAY AMENDMENT SOMEBODY: The RIAA has formed a First Amendment Issues Committee to keep the censorship wolves away from the creative doors. Says the RIAA's Michael Cover: "The need for this committee clearly reflects our member companies' increasing sensitivity to the gravity of protecting freedom of speech as well as an understanding of the importance of the climate in which music is produced and sold in this country.".... **People for the American Way**, which has been defending the first ammendment for 12 years, will present **Quincy Jones** with its Spirit of Liberty Award, May 12 at the Regent Beverly Wilshire Hotel.

GATHERINGS: The International Association of African American Music will hold its second African American Music Month Celebration at the Wyndham Franlin Plaza Hotel in Philadelphia, June 11-14. Lots of activities are planned and a call to (215) 664-5940 lets you know all about them.... **NARAS'** New York Chapter will hold a membership meeting at the Lone Star Roadhouse, May 5 from 6 to 8 p.m.; **NARAS** boss **Mike Greene** will speak. Also, **NARAS** has announced its 1991 Student Music Award winner. **Berklee College of Music** in Boston has been selected for its jazz/big band recording of "There's No Hurry," a tune composed, performed and produced by students at the college. An endowment of \$5,000 will be awarded to the school to "foster continued achievement in recording arts and sciences."

WEIRD ARE THE WORLD: Do the names **Stephen King**, **Dave Barry**, **Amy Tan**, **Ridley Pearson**, **Robert Fulghum**, **Tomie dePaola**, **Dave Marsh**, **Roy Blount**, **Matt Groening**, **Joel Selvin**, **Greil Marcus**, **Barbara Kingsolver** and **Tad Bartimus** ring a bell? Right, book types. All of whom will become rock types when their newly formed band, the **Rock Bottom Reminders** performs at—what else?—the American Booksellers Convention, May 25 in Anaheim. The \$10 cover charge goes to charity.... *In Living Color* is about to devote an entire segment to music video lampoons. On May 7, **Downtown Julie Brown** will host faux **Michael Boltons**, **Paula Abduls** and **Vanilla Ices** doing such classics as "Mama's Gonna Kick Me Out," "When A Man Needs A Big Hit" and "White, White Baby." Does **Weird Al Yankovic** know about this?



Following an SRO performance at the Pantages Theater in L.A. recently, members of Reprise act **Little Village** were greeted backstage by a high-profile delegation of friends and well-wishers. Pictured (l-r) are: Villagers **John Hiatt** and **Nick Lowe**; **Bonnie Raitt**; **Lindsey Buckingham**; producer **Don Was**; and Villager **Jim Keltner**. Fourth Villager **Ry Cooder** must be hiding in Was' hair.



Rogers



Sapp



Bingaman



Hirschman



Archie



Watson



Willis



Ross

■ **Melanle Rogers** has been appointed vice president, press & publicity, **Epic Records**. She joins the label after more than 15 years at **Arista**. ■ **Capitol Records** has appointed **Samuel J. Sapp** to the post of senior director of A&R, Black Music Division. Based in Capitol's Hollywood headquarters, Sapp's duties involve the acquisition and development of new and existing talent for Capitol's Black Music Division. Also at Capitol, **Jenny Bingham** has been promoted to the post of manager, catalog development, based in Hollywood. She joined Capitol in 1988 as a publicity assistant before becoming coordinator, artist development. ■ **Celia Hirschman** has been promoted to executive director of marketing at **A&M Records**. Most recently serving as national director, product management, Hirschman will coordinate and oversee marketing for selected A&M artists such as **Bryan Adams**, **Amy Grant**, **John Hiatt** and **Gun**. ■ **Columbia Records** has made two appointments in its black music promotion department: **Michael Archie** becomes local promotion manager for the mid-Atlantic region and **Robert Watson** assumes a similar position on the West Coast. ■ **Sony Music Distribution** has promoted **Colin Willis** to Midwest Branch manager. ■ **PolyGram Label Group** has named **Dave Ross** national AOR director; he comes to the label after three years at **Chrysalis**. **PolyGram Classics & Jazz** has appointed **Peter Munves**, who began his career at **CBS Masterworks** more than 30 years ago, senior vice president, product development. **Verve Records** has appointed **Michael Lang**, formerly of **Boston Compact Disc**, director of catalog development. And **London Records** has promoted **Steve Winn**, a 12-year label vet, to director of promotion and product management. ■ **EMI Records Group/North America** has appointed **Gillian Kellie** senior director, label administration and **Michael L. Greenspan** senior director, strategic planning and analysis. ■ **Ed McCardell** has been named staff attorney, **BMI** legal department, New York. He was previously at the law firm of **Jamieson, Moore, Peskin & Spicer**. ■ **Arista Records** has promoted **Phil Wild** to the newly created position of vice president, business and legal affairs. ■ **Allison WitlIn-O'Donnell** has joined the staff of **Jobete Music** as director of creative services. Based out of Jobete's Los Angeles office, she comes to the company from **All Nations Music** where she was director of creative for the past two years. ■ **Set to Run Public Relations** has appointed **Ursula Smith** as vice president of Black Music. Smith was formerly director of publicity at **Select Records**. ■ **Chip Ruggieri** has announced the formation of **Chipster Entertainment**, which is a full-service public relations company, handling international as well as domestic campaigns. ■ **Ron Hewlett** has been appointed **Detroit** district sales manager for the **WEA Corporation**, replacing **Gil Roberts**, who recently retired. Roberts had served in that capacity since 1974. Hewlett joined **WEA Detroit** in 1977 as a sales rep.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Kris Kross



HIGH DEBUT: Michael Jackson #49



TO WATCH: Mr. Big #51

CASH BOX • MAY 2, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	JUMP (Columbia 74197)	Kris Kross	8	4	52	KILLER (Warner Bros. 19119)	Seal	55	8
2	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	2	13	53	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	66	3
3	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	1	13	54	SHE'S GOT THAT VIBE (Jive/RCA 42026)	R. Kelly and the Public Announcement	58	7
4	BOHEMIAN RHAPSODY (Hollywood)	Queen	5	6	55	AGAIN TONIGHT (Mercury 616)	John Mellencamp	48	15
5	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	3	10	56	DO NOT PASS ME BY (Capitol 79196)	Hammer	50	11
6	HAZARD (Capitol 44796)	Richard Marx	7	13	57	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	51	22
7	MASTERPIECE (Reprise 19076)	Atlantic Starr	4	14	58	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	53	22
8	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	10	6	59	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	56	25
9	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	6	11	60	UHH AHH (Motown 374632141)	Boyz II Men	52	14
10	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	9	11	61	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	57	26
11	LIVE AND LEARN (Columbia 74012)	Joe Public	12	7	62	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	60	12
12	ONE (Island PRCD 6706)	U2	13	8	63	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	59	23
13	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	14	7	64	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top	67	3
14	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	18	8	65	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	61	24
15	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	Bryan Adams	17	8	66	ALL 4 LOVE (Giant/Warner Bros.)	Color Me Badd	62	27
16	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	16	8	67	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt	78	5
17	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	TLC	27	3	68	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-7441)	Sophie B. Hawkins	72	2
18	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	23	5	69	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	63	23
19	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	20	5	70	JUST ANOTHER DAY (SBK K219748)	John Secada	73	5
20	COME AS YOU ARE (DGC 21707)	Nirvana	22	9	71	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	65	9
21	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	11	13	72	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	68	10
22	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	15	12	73	STARS (EastWest 4-98636)	Simply Red	64	20
23	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	24	6	74	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	70	20
24	REMEMBER THE TIME (Epic 74200)	Michael Jackson	21	15	75	DON'T TALK JUST KISS (Charisma 4-98595)	Right Said Fred	84	2
25	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	19	10	76	PAPER DOLL (Polygram 6699)	P.M. Dawn	71	15
26	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	25	16	77	WE WILL ROCK YOU (Columbia 74207)	Warrant	74	6
27	I CAN'T DANCE (Atlantic 7-87532)	Genesis	26	14	78	GOODBYE (Quest/Warner 19008)	Tevin Campbell	80	3
28	TAKE TIME (Elektra PR8480)	Chris Walker	36	9	79	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	75	20
29	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	29	21	80	THIS IS THE LAST TIME (Next Plateau 50172)	Laura Enea	91	2
30	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	28	14	81	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	Chaka Khan	DEBUT	
31	TOO MUCH PASSION (Capitol 44784)	Smithereens	30	14	82	I WILL REMEMBER YOU (A&M 1600)	Amy Grant	DEBUT	
32	GOOD FOR ME (A&M 7502123821)	Amy Grant	31	16	83	LIFT ME UP (Elektra 4-64779)	Howard Jones	96	2
33	ROMEO AND JULIET (RCA 62191)	Stacy Earl	32	11	84	ANYTHING AT ALL (RCA)	Mitch Malloy	92	2
34	I'M TOO SEXY (Charisma 92107)	Right Said Fred	33	20	85	WHAT YOU GIVE (Geffen 19117)	Tesla	89	2
35	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	34	15	86	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas	76	14
36	I'LL GET BY (Columbia 74019)	Eddie Money	35	22	87	CAN'T LET GO (Columbia 74088)	Mariah Carey	77	25
37	3 STRANGE DAYS (Capitol 15675)	School Of Fish	41	9	88	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	"Weird Al" Yankovic	DEBUT	
38	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	37	11	89	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	79	20
39	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	38	16	90	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	DEBUT	
40	HIGH (Elektra 64766)	The Cure	39	4	91	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	83	23
41	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	46	14	92	FINALLY (A&M 1586)	Ce Ce Peniston	81	25
42	NOTHING ELSE MATTERS (Elektra 64770)	Metallica	40	7	93	NO SUNSHINE (Virgin 4-98583)	Kid Frost	94	2
43	CHURCH OF YOUR HEART (EMI 4837)	Roxette	42	11	94	CARRIBEAN BLUE (Reprise 4-19089)	Enya	85	9
44	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	44	14	95	IT'S NOT A LOVE THING (Giant 19029)	Geoffrey Williams	86	6
45	MISSING YOU NOW (Columbia 74184)	Michael Bolton	43	15	96	SHOW ME THE WAY (Interscope)	The Storm	87	9
46	RIGHT NOW (Warner Bros. 19059)	Van Halen	45	14	97	IF YOU COULD SEE ME NOW (RCA)	Devonsquare	99	2
47	ALL WOMAN (Arista 2398)	Lisa Stansfield	49	6	98	BABY HOLD ON TO ME (Atco/EastWest 4-98639)	Gerald Levert	88	6
48	PLEASE DON'T GO (Motown 2155)	Boyz II Men	54	4	99	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	82	22
49	IN THE CLOSET (Epic 34-74266)	Michael Jackson	DEBUT		100	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	90	28
50	VIBEOLOGY (Virgin 98737)	Paula Abdul	47	16					
51	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	69	2					

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

■ **ROBERT PALMER:** "Every Kinda People" (Island PRCD 6714-2)

You might remember this song from Mr. Palmer in 1978, off the *Double Fun* album. Now he has remade, re-mixed and re-released this single from the album *Addictions II*. This updated production is Palmer's, and features an acoustic guitar figure and a minor lyric change, with less political implications. The song also happens to fit today's current socio-political arena just as strongly as it did back then. Let's see if radio agrees.



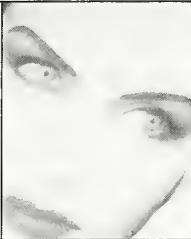
■ **THE BLACK CROWES:** "Remedy" (Def American PRO-CD-5406)

This pre-release single is from the upcoming Crowes album, *The Southern Harmony And Musical Companion* due out soon and follows up the over two-year reign on the chart of *Shake Your Money Maker*, still in the top half. The song brings up memories of a time gone by when artists like Janis Joplin and Jimi Hendrix were the current rave, and that time may be coming back around. The song is produced by the Black Crowes and George Drakoulis.



■ **ANNIE LENNOX:** "Why" (Arista ASCD-2419)

Here is another pre-release single from a much-anticipated album. The innovative artist is back with her first-ever single as a solo act. The album, entitled, *Diva* is due out in stores May 12, and comes almost three years after her last studio work with Dave Stewart. This soulful ballad was heard in Europe a few weeks ago and is stirring attention, which is, of course, Annie's forte. The song is written by Lennox and is produced by Stephen Lipson.



■ **VANESSA WILLIAMS:** "Just For Tonight" (Wing/Mercury CDP 673)

"Running Back To You," "Comfort Zone," and "Save The Best For Last," all have two things in common. One is that they are all number one hits by Vanessa Williams, and the other is that they are all featured on her top-selling album, *Comfort Zone*. Now Williams is preparing to release yet another chartbound single titled "Just For Tonight." This track is a smooth ballad that will easily attract R&B and easy-listening radio.



■ **ORGANIZED KONFUSION:** "Walk Into The Sun/Fudge Pudge" (Hollywood Basic PRCD-10147-2)

Tha' veray funkay Organized Konfusion is back with the third single taken off their dope, self-titled album. The production on this particular track ("Walk Into The Sun") is filled with some smooth keyboard and bass samples, all packed together with a hard-hittin' beat. As usual, the lyrics are hardcore yet amusing and would even attract some commercial listeners. Don't expect much radio play outside of the college radio realm.



■ **MWC:** "Never Forget" (JRS JPS-1-814-2)

The homies over at JRS Records have definitely released a high-potential single. MWC (Men With Charm) deliver a "new-jack, R&B sound" that is in high demand on R&B and also Top 40 radio. The vocals laid down on this single fit the production well. Overall, the song might have a sound that's being used by a lot of R&B artists, but somehow they have managed to put some originality to it to keep it from sounding like a Guy clone. Catchy product.



ALBUMS

■ **THEY MIGHT BE GIANTS:** *Apollo 18* (Elektra 9 61257-2)

This off-the-wall duo is comprised of two grade-school chums named John (that's Linnell and Flansburgh). Being picked up by a major after their self-titled indie debut, the band has been enjoying touring and MTV play. *Apollo 18* is an 18-cut eclectic, alternative trip into what must be the outer space between the boys ears. The album is produced by They Might Be Giants, and humbly enough, they still rehearse in Flansburgh's Brooklyn apartment.



■ **KERRI ANDERSON:** *Labyrinth* (Impact 1PTD 10420)

Singer/songwriter Kerri Anderson is from Alberta, Canada and her 10-cut debut and appropriately titled album, *Labyrinth* (meaning complicated, maze or puzzle-like), is filled with different textures and tempos reflective of the emotional and passionate expression of her reality. All songs are written by Kerri, who after playing acoustic guitar versions of her music to Impact sr. A&R v.p., Randy Nicklaus, was recording six months later with Nicklaus producing.



■ **L7:** *Bricks Are Heavy* (Slash 4-26784)

In case you don't know, L7 is an L.A.-based girl group that has been described as "the Go-Gos on a lot of bad crank cut with Drano." Hard-driving guitars, frantic bass lines and heavy thumpin' drums have made these self-proclaimed "talented hags" a very popular Hollywood underground band. This aggressive, power-chord-oriented music uses feminist, tongue-in-cheek humor, as well as some explicit lyrics. The 11-cut album is produced by Butch Vig and L7.



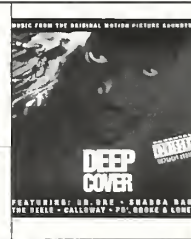
■ **ARRESTED DEVELOPMENT:** *3 Years, 5 Months & 2 Days In The Life* (Chrysalis CDP-21929)

Arrested Development straight blew up on the scene with their debut single "Tennessee," which is headed towards the number one slot on the rap charts. If you are familiar with the single, the rapping-while-singing approach, which resembles that of Mix Master Spade (it's a West Coast underground thang), isn't used throughout the album. The remainder of the album is filled with variety so all the cuts will sound a little different.



■ **VARIOUS ARTISTS:** *Music From The Motion Picture Deep Cover* (Solar/Epic ZK75330)

Dr. Dre, formerly of N.W.A., and Snoop Doggy Dogg (dope azz lyricist), have combined talents to record the slammn' title track that is, by far, the album's standout. The songs by Calloway, Ko-Kaine, Po' Broke & Lonely, and Shabba Ranks are also ear-catchers. As for the rest of the selections featured on this 14-track CD, they're alright, but no real dope-shizzit.



■ **MELI'SA MORGAN:** *Still In Love With You* (Pendulum Records 9 61273-2)

The very talented Meli'sa Morgan has finally settled in at Pendulum and is now releasing her debut under the label. The first single, which is also the title track, is a '90s-style remake of the classic Al Green smash. Mentioning that the vocal content of this album is impressive wouldn't be that necessary, due to the good vocal reputation Morgan has established. In one sentence, this album is filled with top-quality R&B.



POP SINGLES LOOKING AHEAD

CASH BOX • MAY 2, 1992

1. **DO IT TO ME**(Motown) Lionel Richie
2. **MEMORY LANE**(A&M) One 2 One
3. **CAN YOU**(Pow Wow) Brian & Tony Gold
4. **DESIRE**(Columbia) T-4-2
5. **YOU'RE THE ONE FOR ME**(Columbia) Fam-Lee
6. **IT'S GONNA BE ALRIGHT**(LMR/RCA) Daisy Dee
7. **WHY?**(Arista) Annie Lennox
8. **PRETTY WOMAN HAVE MERCY**(Liberty) Larry Gatlin & The Gatlin Brothers
9. **BATONGA**(Great Jones) Angelique Kidjo
10. **NOTHING CAN STOP**(Warner Bros.) Saint Etienne
11. **MISSING YOU**(Cardiac) Helen Bruner
12. **HAMMER TO FALL**(Hollywood) Queen
13. **LOW SELF OPINION**(Imago) Rollins Band
14. **REMEDY**(Del America/Reprise) The Black Crowes
15. **YA BROTHER DOES**(Select) Roxanne

PICK OF THE WEEK

■ **SOUL II SOUL:** *Volume III Just Right* (Virgin 2-91771)



Jazze B, along with the rest of Soul II Soul are back with their third album titled *Volume III Just Right*. It's hard to believe that they are on album number three, because it seems like yesterday when they exploded on the scene with their debut single, "Keep On Movin'." This time around they have put together 10 new tracks that display the same innovative sound that has made them one of Virgin's top recording groups. On "Storm," the group displays some smooth jazz sounds with a little funky-flava'. "Take Me Higher" is a track where the group shows off their vocal and production abilities. This album should prove to be Soul II Soul's best album so far.

MUSIC
PUB

By Fred L. Goodman

FOR SCORES... AND SEVEN YEARS AGO:

A splendid time was had by all at ASCAP's seventh annual Film & Television Music Awards, held at the Beverly Hilton Hotel. Actress Sally Kellerman hosted the black-tie affair honoring composers, lyricists and publishers of the most performed TV themes, TV background scores, themes and underscores from the top 10 series, top box office film scores, and songs from current motion pictures. Over 600 members of the film, television and music communities attended.

The highlight of the evening was the presentation of ASCAP's Golden Soundtrack Award to composer David Raksin in recognition of his lifetime achievement in film and television music. Legendary actress Virginia Mayo, who starred in the Raksin-scored film *The Secret Life Of Walter Mitty*, joined ASCAP president Morton Gould in paying tribute to Raksin, along with composers Elmer Bernstein, Bruce Broughton and Henry Mancini.

The ever-droll Mancini got a big laugh when he told the story of the first time he heard "Laura" (Raksin's hauntingly beautiful 1944 theme and score that was his first of over 100 scores, and his most recorded tune with over 300 different renditions). Mancini related that he fell in love with the score while watching the film when he was in the Armed Forces in 1944 and stationed "some-where deep in the a**hole of Texas."

However, the comedy treat of the evening came from two-time film score winner, Marc Shaiman. The elfin composer broke with tradition when he not only leaped to the stage to accept his plaques and pose for the obligatory photos, but then ran to the podium for humorous, Oscar-like acceptance speeches, thanking Bernstein (*The Magnificent Seven*), for inspiration on *City Slickers*, and Vic Mizzy whose *Addams Family* TV theme set the tone for Shaiman's 1991 *Addams* film score.

LEGAL-EASE: For all you aspiring artists, songwriters, publishers, managers and even if you want to start your own label, there's a new book just for you. It's called *The Musician's Business & Legal Guide*, edited and compiled by Mark Halioran, Esq. The 450-page tome is a presentation of the Beverly Hills Bar Association Committee For The Arts, designed and produced by Jerome Headlands Press and published by Prentice Hall. If these legal eagles from 90210-land don't know their stuff, then nobody does.



Jobete Music has signed composer/producer Ron Miller to an exclusive songwriter agreement. Miller had a lengthy, previous association with Jobete that spawned a string of major hits including "For Once In My Life," "A Place In The Sun" and "Touch Me In The Morning." He most recently collaborated with Jule Styne on a projected musical of *Treasure Island*. Shown at the signing at the pubbery's L.A. offices are (l-r): Vince Perrone, executive v.p. and general counsel, Jobete; Miller; Lester Sill, president and COO, Jobete; and Frank Banyai, executive v.p. and general manager, Jobete.

Campbell Receives Death Threats

Six Omaha Stores Face Charges For Selling LP To Minors

By M.R. Martinez



Luther Campbell

FOR LUTHER CAMPBELL of ribald rap group 2 Live Crew controversy has been a promotional tool. But the stakes changed last week when death threats forced him to cancel a speaking engagement in Omaha, Nebraska. Campbell was on his way to the Cornhusker State to speak on censorship after a sting operation at six Omaha record stores resulted in charges being brought against the outlets for selling 2 Live Crew's *Sports Weekend* album to minors.

City Prosecutor Gary Bucchino said last Wednesday (22) that he would prosecute the six stores. The stores included Montgomery Ward, Musicland, Homer's Music, Tape World and two of the Pickles stores. Bucchino was not available for comment at press time.

The Miami-based rap artist/record label owner was on a chartered flight to Omaha when a spokeswoman for Luke Records reached him by cellular phone to tell him that more than a dozen threatening calls had come into the office. Spokeswoman Debbie Bennett said that one call was particularly threatening because the caller knew what charter service Campbell was using and told Bennett that if Campbell landed in Omaha, "he wouldn't leave."

Bill Schatz of the Nebraska Civil Liberties Union had been scheduled to introduce Campbell at Leola's Records and Tapes where more than 100 people had gathered to hear the embattled rapper speak out against a recent undercover operation sparked by Omaha city councilman Steve Exon, who wants the city to prosecute stores that sold sexually explicit 2 Live Crew recordings to teens.

Store owner Leola McDonald said she had received about five telephone calls chiding her for allowing Campbell to speak at her store, but did not characterize the calls as threats. "It's unreal that people would be that stupid to threaten someone who came to defend himself."

The six stores involved in the sting operation catered to white clientele, according to Phyllis Pollack, a publicist representing Campbell. Pollack said that Leola's Records and Tapes, in a black neighborhood, was reportedly not targeted by the Omaha undercover operation.

In a statement released prior to leaving for Omaha, Campbell said, "Once again we are being singled out by right-wing conservatives. Why did they only single out stores in white neighborhoods?"

Omaha councilman Exon rebuffed the notion, saying, "The emphasis here is not on 2 Live Crew or white children or black children. The focus is that extremely explicit and pornographic material is being sold to minors."

This kind of legal wrangling over a 2 Live Crew recording is not new. A judge in Florida ruled in 1990 that the group's *As Nasty As They Wanna Be* album was obscene. Later, a jury acquitted the group of obscenity for performing songs from the album in a Miami nightclub.

Recently Washington Gov. Booth Gardner signed a bill that will make it a crime after June 3 to sell minors records with lyrics a judge deems erotic.

Bandstand Turns 40!



Dick Clark is surrounded by models depicting the styles of the four decades ('50s through '80s) in which *American Bandstand* reigned as the center of pop music's universe.

ALTHOUGH IT HAS BEEN OFF THE AIR for several years now, *American Bandstand* starring "America's oldest teenager," Dick Clark, will be celebrating the 40th anniversary since its first broadcast in 1952. Starting in September of that year (with Bob Horn and Lee Stewart as hosts), *Bandstand* was initially only seen locally in Philadelphia. Four years later Clark became host, and, in 1957, the show debuted nationwide on the ABC network.

It will be on ABC-TV again when Clark salutes *American Bandstand* with a star-studded special on Wednesday, May 13, 9-11 p.m. Eastern and Pacific Time (8-10 p.m. Central). A "Who's Who" of entertainment celebrities of the last 40 years—over 200 in all—will perform on the show, either "live" or via film clips, both recent and vintage.

Performing "live" will be Alabama, Boyz II Men, Neil Diamond, Gloria Estefan & The Miami Sound Machine, Little Anthony and The Imperials (making their first TV appearance together since 1968), Luther Vandross and Don McLean, who will mark the 20th anniversary of his classic "American Pie."

Also "live" will be a musical "supergroup" of top contemporary musicians, led by Bo Diddley "jamming" a performance of his rock classic "Hey Bo Diddley." Among the members of the supergroup are Gregg Allman, James Ingram and Donny Osmond (keyboards); Steely Dan and Doobie Brothers alumnus Jeff "Skunk" Baxter, David Cassidy, Lita Ford, Johnny Rivers and Joe Walsh (guitars); Stanley Clarke and the Who's John Entwistle (basses); Clarence Clemons, Tower of Power's "Doc" Kupka and Tom Scott (saxes); Sheila E (percussion); The E Street Band's Max Weinberg (drums); and Frankie Avalon and Tower of Power's Lee Thornburg (trumpets).

Among the many stars scheduled to make special appearances reflecting on their personal memories of *American Bandstand* will be Paula Abdul, Roseanne and Tom Arnold, Garth Brooks, Natalie Cole, Color Me Badd, Hammer, Evander Holyfield, Barry Manilow, John Mellencamp, Pat Sajak, Pauly Shore and Vanna White. The special will also include film clip appearances by other stars who have graced the *American Bandstand* soundstage during the past 40 years.

Other highlights will include special film clip montage segments devoted to specific themes such as a tribute to stars who are now deceased, a salute to teen idols, show-stopping superstars, great groups and looks at the events that shaped the music over the last four decades.

The *American Bandstand 40th Anniversary Special* is a presentation of Dick Clark Productions, Inc. with Clark serving as executive producer. Larry Klein produces the special with Barry Glazer directing. Fran LaMaina is executive in charge.

Madonna + Millions = Maverick



Madonna



Maverick logo



Freddy DeMann

SUPERSTAR MADONNA BECAME more of a material girl this week when it was announced that she and Time Warner Inc. have formed Maverick, a multimedia entertainment company. Maverick will be overseen and run by Madonna and her longtime manager, Freddy DeMann. The company will consist

of a free-standing record company, a music publishing company, and will have television, film, merchandising and book publishing divisions. The deal is reportedly worth in excess of \$60 million.

As part of the new agreement, Madonna has renegotiated and extended her exclusive recording agreement with Sire Records, with whom she has been for 10 years. However, all her subsequent albums will be released through Maverick/Sire Records. During the course of her career, Madonna has generated sales in excess of \$1.2 billion and has sold 150 million units.

Maverick, under the terms of a seven-year agreement, establishes a broad base for Madonna and DeMann to discover and bring to the public new talent in a variety of media. Maverick's artists will create a wide range of artistic and business endeavors utilizing all the divisions of Time Warner Inc. The company will develop feature films, network TV specials, series, cable television and pay-per-view programs, music videos and books.

Maverick's creative and business endeavors will be enhanced by their collaboration with many Time Warner companies including Warner Bros. Records and its Sire Records label, HBO, Warner Bros. films, Lorimar Television, Warner Books and Warner/Chappell Music.

Maverick will launch a fully-staffed record company with its own A&R and national and regional promotion departments with participation in marketing, sales and local promotion by Warner Bros. and Sire. Madonna will be recording a new album this summer, and it will be released by Maverick this fall. Announcements regarding Maverick's signing of new talent and news of properties and acquisitions and selection of executives will be made in the next several months. Maverick will have offices in L.A., N.Y. and London.

Upon the formation of Maverick, Madonna said: "Freddy and I, the Maverick staff and the Time Warner divisions are dedicated to make this enterprise a vehicle to entertain as well as enlighten, provoke, and naturally, make a profit. Maverick stands for the perfect marriage of art and commerce."

INDUSTRY BUZZ

By Lee Jeske



The International Radio and Television Society now has a music division, so they put together a New York panel discussion. This was that panel: (from left) Ed Bennett, Ed Salamon, Garland ("Don't Call Me Buckwheat") Jeffreys, Bruce ("Don't Call Me Cousin Brucie") Morrow and Joel Salkowitz.

SAY AMEN SOMEBODY:

My favorite singer in the world showed up in New York last week to sing three songs to pre-recorded tracks in a small conference room at the CBS building. I've seen Al Green perform in a variety of settings—from Radio City Music Hall and the Apollo Theatre to the New Orleans Jazz & Heritage Festival and Central Park—and you never know, sometimes he's fantastic and sometimes he's not. What are the odds of him reaching back for that little something extra in the conference room with nothing behind him but a wall? The odds are irrelevant, Green was stupendous. He sang the hell (sorry, Rev.) out of three songs from his new gospel album, *Love Is Reality* (Word/Epic)—the title track and the thrilling "You Don't Know Me" and "Again"—and he made his point: His "gospel" music and his "secular" music aren't too far apart. It's all a matter of love songs, and the sound of the new album is as much about pop music as the sound of the classic Willie Mitchell-produced albums of yore. That said, I think the album is mediocre—but Green, in those three numbers, proved to me once again that the last of the great soul singers (Otis and Sam and Jackie and Marvin all being gone) is the greatest singer in popular music, period. Three days after his 46th birthday, Al Green provided a lucky handful of people some real down-to-earth thrills.

SCREEN ME: The sixth annual Washington D.C. Film Festival, which begins unspooling its wares Wednesday (April 29), will this year include a sideline music film fes-

EAST COAST

tival called "Global Rhythms." Up there on the screen: *Rolling Stones: At the Max*, *Ben Webster: The Brute and the Beautiful*, *Eric Dolphy: Last Date*, *Bob Marley: Time Will Tell*, *High Lonesome* (about Bill Monroe) and *My Name is Celia Cruz*.

CLUB FEET: Jazz clubs might not be the ideal places to perform—they're hot and crowded and smoky—but there's nothing that sharpens a performance quite like an extended club engagement. The Bottom Line used to host the occasional four- and five-night rock stand, but those days seemed just about gone. *Seemed* because this week, Lyle Lovett will be showcasing that terrific new album, *Joshua Judges Ruth* (MCA) with a Tuesday through Sunday stand (with Friday off for, ironically, a previously booked jazz gig). The legendary gospel quartet the Fairfield Four will join Lovett. And from June 4-6, Los Lobos will be moving into the 500-seat room to showcase their new album. You've got to give the Bottom Line credit, as times have changed and performance venues have come and gone, the Bottom Line has kept up a vigorous schedule of quality performers at a reasonable price. And, unlike jazz clubs, there's no minimum, so you don't have to buy their overpriced drinks if you don't want to.

BOOKENDS: Paul Simon and Art Garfunkel may have the weirdest relationship in popular music. They're on, they're off, they're on, they're off. Paul's in Central Park, Artie's telling *The New York Times* he's mad that he wasn't invited. The last time the two performed as a team was at the Rock and Roll Hall of Fame a couple of years ago, but like many abusive relationships, it's not over yet and probably never will be. Simon & Garfunkel will be playing two Broadway AIDS benefits, with Mike Nichols (who arranged the thing) and Elaine May, May 4 and 11.

WEST COAST

By Randy Clark

NOW, WHAT?: Apparently, there is a group of individuals with business interests at stake who are concerned about fairness in competition in the marketplace. By contacting the Los Angeles City Zoning Department, as well as the Department of Building & Safety, they have started in motion an effort to shut down recording studios in the home. Sound scary?... did to me too.

According to one such victim of home studio shutdown, record producer and songwriter, (with credits including *Chicago 19* and *Stevie Nicks*) Chas Sandford, received a two-week notice in May of 1989 to close his elaborate, state-of-the-art studio in Woodland Hills. In the last three years, Sandford has spent nearly \$10,000 in trying to obtain a zoning variance, to allow continued operation, but he was inevitably denied. Sandford alleges H.A.R.P. (Hollywood Association of Recording Professionals) has also been responsible for the recent shutdowns of as many as 30 other home-based operations including studios owned by Eddie Van Halen and Steve Vai.

The media attention to Sandford's '89 case pointed out obvious gaps in Los Angeles' city zoning laws, and prompted a committee to draft a proposed zoning ordinance allowing the existence of certain home-based occupations. Further allegations imply H.A.R.P., through continuous lobbying, had the portion of the draft pertaining to home recording studios taken out, allowing the group to continue to register complaints on other studios which, in turn, have been closed.

My curiosity over the far-reaching implications of such laws prompted me to make a few phone calls, one of which to the city zoning office, in which I learned, that for years, the city's position on home occupation was basically silent, and acted only on a per-complaint basis. They also say there is no specific targeting of home studios, although those studios operating for commercial usage would be subject to investigation if they are brought to light by way of a registered complaint. I also spoke with the City Attorney's office, and their position was the same—the laws are subject to interpretation on a case-by-case basis. I received no valid information from the City Ethics Committee or the Deputy Mayor's office. The problem has been, according to Sandford, nobody except H.A.R.P. seems to be complaining.

Although the current president didn't return my call, I did speak to the former president of H.A.R.P. who helped form the organization, (and has since lost his business). His position was, they aren't concerned about small demo-oriented studios owned by musicians and songwriters, but do feel there is a point in which a home studio grows to a commercial venture, and at that juncture, should move to a commercial location (a little harder to offer swimming pools and tennis courts). They would be happy to compete on a level playing field. But if you are going to buy better equipment (Sandford's studio was estimated at \$1 million-plus), and charge less because you operate out of your house, they feel this is unfair and have turned the matter over to the city for their investigation.

As someone who knows of many home studios, I do feel there is an element for concern here. Most of the creation of music, television, film and art originate from the home, and the last thing any of us need, is the city telling us what we can and cannot do in our own homes. Yet H.A.R.P. has an argument as well, and the point is, if you have grown to operating at a professional level in a commercial capacity... get into the same arena the rest of the big boys play in. Sure, it's nice to have your Jacuzzi outside the control booth—and if you're the only one using it, fine. But put it in a color promotional brochure with a list of your equipment and rates by the hour or week, and you might have some unexpected visitors.

I don't think this situation will be resolved quickly or easily, and Mr. Van Halen and Mr. Vai aren't discussing the matter. Meanwhile... test-case Sandford is putting his studio in a commercial location, and moving to Hawaii... as soon as the Dept. of Building & Safety lets him sell his house... ouch!... Aloha... next week...

NEWS FROM JAPAN

TAKESHI OTSUKOTSU, president of Toshiba-EMI, is the new president of the Record Industries Assn. of Japan (RIAJ), succeeding Noboru Takayama, president of Victor Musical Industries. At the same time, three vice presidents were nominated to the RIAJ including Syugo Matsuo, president, Sony Music Entertainment, Akira Ichiji, president, PonyCanyon, and Osamu Sato, president, BMG Victor.

ACCORDING TO THE RIAJ, total shipment of audio and video software in Japan for February, 1992, amounted to \$367 million, up six percent over the comparable month from the previous year. Audio (\$254 million) was reported up three percent, while video (\$110 million) was down 13 percent compared to February, 1991.

PIONEER-LDC (PLDC) HAS DEBUTED a new international label, Glas-house, which will specialize in fusion music. The first release is *In A Loud Way* by Adam Holzman. Following in May will be *Getting Even* by Dennis Chambers, and in July, *Trilateral Commission* by Jimi Tunnell.

NEWS BRIEFS Polygram (Japan) Co., Ltd., has been established in this country as a subsidiary company of Polygram of Holland. At the same time, Polydor of Japan and Nippon-Phonogram have become subsidiary companies of Polygram Japan... A new record company, K.K. UBAR, began operation on April 1. President and founder of the company is Akira Terabayashi with the first release *Greenwich by Plus*, due in June...

TALENT REVIEW

“In Their Own Words”

By Robert Adels

THE TROUBADOUR, WEST HOLLYWOOD—Part backstage jam session and part living-room bull session, “In Their Own Words” is an unpretentious, “unplugged” concert innovation.

New York’s Bottom Line first threw seemingly unrelated songwriters together on its club stage to illuminate their craft. Now Coca-Cola and ASCAP are putting this acoustic show on the road. The result is a national tour as potentially legendary as Dylan’s Rolling Thunder Revue.

The logistics are deceptively simple. Five songwriters seated together on stage, guitars in hand, individually respond to questions from the “enzyme on stage left” (here, *Breakfast With The Beatles* radio host Deirdre O’Donoghue). Improv comments segue into song, putting the writer’s answer into musical context. As the spotlight moves to the next performer, the other four play back-up band without so much as one ruffled ego feather.

Former Ultravox leader Midge Ure earned unofficial headliner status as his genuinely charismatic Scottish self projected the evening’s most indelible persona. While this Mood/WB Music tunesmith performed only one track from his new solo album *Pure* (RCA), “Light In Your Eyes Tonight” served as a perfect coming out for this formerly closeted love song writer. Ure’s impromptu reworking of “Vienna” confirmed that a well-constructed song can shed its high-tech skin with metamorphically astounding success.

In performance, Sony/Tree Music writer Don Henry is as witty as Randy Newman and as tuneful as Paul Simon. While “Darn Good Girl” showcased his rapid-fire comic mastery, Henry’s version of his ‘91 Grammy-winning country song

“Where’ve You Been” and his *Wild In The Backyard* album track “Beautiful Fool” (Epic) literally brought the audience to tears.

Darden Smith plays tour court jester with clever putdowns and send-ups. His professed admiration for Bob Dylan more than fulfills itself however through tracks from Smith’s *Trouble No More* album like the life-cycle saga “Midnight Train” and the romantic travelog “Frankie & Sue.” This Austin-based writer/performer is Chrysalis Songs’/Columbia Records’ best-kept secret.

Rosie Flores is channeling the energies of Roy Orbison and Buddy Holly through her strong yet feminine mystique. New contributions to American roots music from her *After The Farm* album (Hightone) put Rosie in the country/swamp rock league of the Eagles and Creedence. “More To Offer” is a woman’s song that men can’t help but hear. “Blue Highway” is a break-up song perfectly put together. Flores is the emerging butterfly in Bug Music’s creative net.

Unofficial tour patriarch, Chip Taylor, roadwise yet youthful in his Harley T-shirt, led the ultimate encore with his Troggs/Jimi Hendrix anthem “Wild Thing.” Like so many Taylor copyrights, it has stood the test of time through multiple hit incarnations. His intensely personal readings of songs as diverse as “Angel Of The Morning” (Merrilee Rush, Juice Newton) and “Papa Come Quick” (from Bonnie Raitt’s triple-platinum *Luck Of The Draw* lp) confound the search for a Chip Taylor “formula” but profoundly reveal the multi-faceted genius of their creator.

If L.A. crowd reaction is indicative, even showbiz-bred audiences wildly applaud the musical intimacy that “In Their Own Words” so generously offers.

Old Skull: Young Punks

By John Carmen



Old Skull are (l-r): Spike, J.P. Toulon, Chris and Josh Scott

IF PUNK ROCK is the ultimate form of young, white-boy aggression in rock, then its youngest, most aggro of the lot must be Madison, Wisconsin’s Old Skull.

Averaging a whopping 10 years in age, Old Skull has been pounding the boards since 1988. Discovered by Mojo Nixon on a tour stop in Madison, and subsequently signed to Nixon’s label, *Restless*, Old Skull is already on its second CD, *CIA Drug Fest*, and preparing for a national tour this summer, during school vacation, of course.

Although it’s obvious that the group’s initial appeal is novel (like the similar band of septegenarians in Arizona, whose name escapes me at the moment), Old Skull’s music is potent and real, which is difficult in such a played-out genre. Partially because the band has incorporated elements of industrial music, like bashing on metal percussion during the songs, and a healthy honesty in the lyrics, Old Skull has a lot more going for it than more “pro” acts.

Old Skull has already done a small national tour and has opened shows for the Butthole Surfers and Live Skull. The band performs regularly in Madison as well.

The band’s manager, Vern Toulon, is father to two of the original members of Old Skull—lead singer J.P. and bassist Spike. Toulon is a musician himself, playing in the hardcore band Missing Foundation, and also working as an A&R man for his son’s label. Toulon loves *Restless*. “They’ve been totally behind the band in every way,” says Toulon. What does he think of the boys playing music at such a young age? “Well, I’m glad I got out of L.A. before they did, because it’s the armpit of the world. Madison could be the next Seattle, although without the hippie crap, I hope. I was a hippie as a kid, and luckily, my kids hate all of that druggy, psychedelic stuff!”

On to Toulon’s youngest son, Spike, the band’s spokesperson. Fairly articulate for an 11-year-old, Spike has already decided that he wants to grow up to be a professional musician. “My older brother used to drag me to people’s houses when I was seven to hear these records like the Dead Kennedys, and I loved them,” says Spike. What do other kids his age think of him being a minor celebrity? “They hate my hair. I can’t wait to get out of here.”

If they can keep it together, that is. During a recent phone interview with the band, they admitted that J.P. had recently been kicked out of the band. Spike told me that J.P. had to go because, “he’s being a real asshole.” This, and the comment that, “other kids in my class give me sh*t” prompted Spike’s dad to yell out from across the room that he’d wash the young bass player’s mouth out with soap. Not too punky at all!

**INDIE
MUSIC**

JAZZ

TOP 40 JAZZ ALBUMS

CASH BOX • MAY 2, 1992

By Lee Jeske



Album auteur Hal Willner's next project is a tribute to Charles Mingus, *Weird Nightmare*, due from Columbia in August. Chuck D sits between Willner (left) and engineer Kirk Yano after laying down tracks for the album, which has already logged work from Leonard Cohen, Elvis Costello and Keith Richards.

BOOGA-ROOGA: Some people called Sammy Price, the veteran pianist who died last week at the age of 83, the Last of the Boogie-Woogie pianists. He may have been, but I've come to learn that whenever somebody's called *The Last of Something*, another *Last of That Thing* turns up eventually. Two years ago, I asked Price, who never stopped playing in New York clubs and who was something of a raconteur, when he first heard that familiar eight-to-the-bar boogie-woogie beat, a beat that served him well during the early rock era, when he had hits with his preferred two-tenor boogie band for Savoy.

"I came in contact with it, let us say, 1917 or 18. I was born in 1908. And my parents used to take me, in Waco, Texas, down to the square—there was a portion of the square that was for the blacks, over at the lower end, the rest of the square was for white businesses. But that's where I first heard the boogie-woogie, in that black part. Blind Lemon Jefferson was the first person I knew who played it, played it on guitar, and they called it booga-rooga. And then, later on, J. Mayo Williams, who was an A&R man at Decca Records—black man, well-trained, went to school at Brown University, was a good friend of mine—changed it to boogie-woogie, for Pinetop Smith.

"After Pinetop Smith made it, then Meade Lux Lewis and other piano players, and myself, made it, and it was called boogie-woogie."

JELLO: The idea of a Broad-

ON
JAZZ

way musical about Jelly Roll Morton starring Gregory Hines as Jelly and Savion Glover as Young Jelly, and featuring Morton's own music, with writing and direction by George C. Wolfe (who wrote *The Colored Museum* and adapted and directed *Spunk*), sounded to me like a natural.

Jelly's Last Jam, which opened last week at Broadway's Virginia Theatre, is that show and, for the most part, it's a bore. Why? For one, they've decided to, rather than use Morton's songs, take Jelly's instrumental pieces and write words to them. Seems to me that Morton, a great songwriter, left certain songs without lyrics for a reason. For two, rather than just tell the the former Ferdinand Le Menthe's story—a fascinating story of a man whose music was at first way before its time and then lived to be well past its time, while he alienated everybody he ran into by claiming that he invented jazz and dismissing the African side of his Creole heritage—they jazz it up with the usual suspects: the wronged best friend, the wronged woman, the mysterious spirit man, the moon-faced, red-hot-mama blues singer, the unethical white music publishers, etc. Stereotypes abound.

Hines and Glover are fine, but, like the films about Billie Holiday and Charlie Parker, the creators just don't trust the story. Points are hammered home, hammered home, and while Hines conveys Morton's brashness, nothing in the show reveals just why this man's music was so brilliant and innovative.

Ultimately, like a bad donut, there's not enough Jelly in *Jelly*. Jelly Roll Morton deserves better. Jazz, again, deserves better.

BOPPING AROUND: Max Roach, Maya Angelou, Fab Five Freddie, the Alvin Ailey Dance Company and others will gather for a tribute to Miles Davis, at New York's magnificent Cathedral of St. John the Divine on June 21.... Need a little romance in your

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	30
2	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	2	7
3	3 DAY WEEKEND (GRP 9663)	KIM PENSLY	6	10
4	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	8	13
5	LIVE WIRES (GRP GRD9667)	YELLOW JACKETS	22	5
6	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	3	20
7	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	4	10
8	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	11	11
9	HEART OF GOLD (COLUMBIA 47509)	ELLIS MARSALIS	14	7
10	OASIS (GRP 9655)	ERIC MARIEMTHAL	16	7
11	KENNY DREW (Antilles/Island 510303)	KENNY DREW JR.	17	10
12	GLOBAL VILLAGE (GRP GRD9670)	SPECIAL EFFECTS	18	5
13	OPEN UP WATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	13	12
14	EARLY ALCHEMY (GR 9666)	ACOUSTIC ALCHEMY	21	6
15	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	7	22
16	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	9	20
17	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	10	13
18	THIS IS NEW (Blue Note/Capitol 97196)	RIK MARGITZA	12	13
19	MUSICAL PORTRAITS (GRP 9664)	DAVE VALENTINE	19	7
20	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	27	5
21	COMME CI COMME CA (Antilles ACT001)	FRED WESLEY	30	5
22	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	5	22
23	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	23	13
24	KEEP IT RIGHT THERE (Novus/RCA 63131)	MARIO MEADOWS	DEBUT	
25	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	24	29
26	BENNY RIDES AGAIN (GRP 9665)	EDDIE DANIELS & GARY BURTON	DEBUT	
27	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	20	20
28	DO I EVER CROSS YOUR MIND (GRP 9669)	GEORGE HOWARD	DEBUT	
29	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	29	20
30	CARRY ON (GRP 9660)	PATTI AUSTIN	21	22
31	TALK TO ME (Spindletop 138)	SAM RINEY	31	20
32	THROUGH THE EYES OF LOVE (Warner Bros.)	RANDY CRAWFORD	DEBUT	
33	BACK ROADS (Denon/A&M 9042)	BOB BERG	33	20
34	EXCUSEZ MOI (Sin-Drome 1802)	Peter White	DEBUT	
35	SMALL WORLD (Verve Forecast/Verve 511878)	Ricardo Silveira	DEBUT	
36	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	36	28
37	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	37	31
38	PASSION (DENON/A&M 9043)	STEVE LAURY	DEBUT	
39	I REMEMBER CLIFFORD (GRP 9668)	ARTURO SANDOVAL	DEBUT	
40	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	38	30

life? (C'mon, you know you do.) Pick up the new Shirley Horn album, *Here's to Life* (Verve), which settles Shirley's cool, calm, sophisticated voice against cool, calm, sophisticated strings, nicely arranged by Johnny Mandel.... If you're looking for Columbia jazz CDs of albums that Columbia hasn't yet put on CD stateside, Brooklyn's Musicrama is now distributing CDs from Sony Japan, including such items as Miles' *Black Beauty* and *Dark Magus*.... WKCR, the Columbia University station that gives us a ton-and-a-half of jazz a year (they've just finished a mammoth *Don Cherry* festival), will hold a Record Fair on May 3 at Columbia's Ferris Booth Hall, 115th St. and Broadway. "The serious record collector, the devoted jazz fan and the

casual listener can all find just what they want at the WKCR Record Fair," says the press release. Go decide for yourself.

It's not too late to get tickets to hear veteran jazz writer Stanley Dance discuss the great pianist Earl Hines, which he'll do this Tuesday (April 28) at 7:30 p.m. at Lincoln Center's Stanley Kaplan Penthouse. The next lecture at Lincoln Center: Wynton Marsalis and Albert Murray discussing the blues, May 12 at Alice Tully Hall.... Now *this* sounds like a good idea: Justice Records is about to record veteran swing guitarist Herb Ellis, who has that good Southwestern Charlie Christian twang in his playing, in a Western Swing set with some of the original members of Bob Wills Texas Playboys and Willie Nelson. *King of Swing* is due in summer. *Haw!*



TORI AMOS

Atlantic
This North Carolina native's debut solo lp, *Little Earthquakes*, is sending seismic shockwaves through the recording industry. Released in January, the record is starting to explode nationally and is getting the "big push" from her label. The first single, "Silent All These Years," is a top-five requested track at alternative radio and is gaining considerably on CHR as well. Amos has embarked on a North American tour, headlining clubs like The Bottom Line in N.Y. and The Roxy in L.A. She's also slated to appear on *Late Night with David Letterman* and *The Dennis Miller Show*.

BABY ANIMALS

Imago
Even though this Australian band's debut album was released last summer, and is currently #1 down under, Americans didn't really know much about the Baby Animals until a little MTV play and the opening slot for Van Halen's current tour (despite opening for Bryan Adams in Europe last year) launched them into Northern Hemisphere exposure. The group is led by singer / guitarist / songwriter, Suze DeMarchi and backed by Dave Leslie on lead guitar, Eddie Parise on bass, and Frank Celenza on drums. The album was produced sparingly by Mike (Blondie, Divinyls) Chapman. Current single is "One Word."



HAPPYHEAD

Atco/EastWest
Carl Marsh has chosen to combine rap and alternative to formulate his new project, Happyhead. While visiting New York not too long ago, Marsh began to listen to rap music and really liked some of the grooves and beats that rap had to offer. His intention was to write an album with the best elements of hip-hop and rock guitar, while using the rap groove and beat underneath. The debut single, "Fabulous," is doing well on alternative radio. Marsh describes the single as "a song that pokes fun at rampant consumerism, not bitter, more satirical than cynical." The album is cleverly titled *Give Happyhead*.



SOPHIE B. HAWKINS

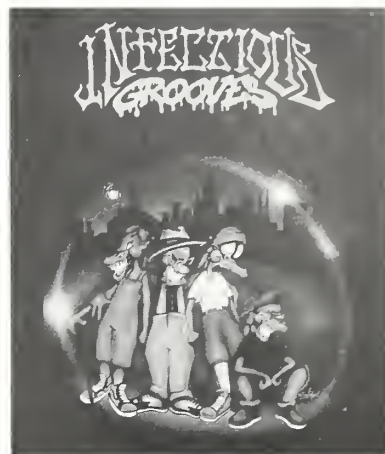
Columbia
This sultry singer/songwriter, born and raised on the upper West Side of Manhattan, has bolted out of the box with her initial single, "Damn I Wish I Was Your Lover" (this week #68 with a bullet on *Cash Box's* Top 100 Pop Singles chart). Her voice has been described as "smoky, sensuous, caressing... with sexuality and with attitude." Her style is said to be a cross between Patti Smith and Peter Gabriel. As she states, "The truth of my life is in my songs." *Tongues And Tails*, Hawkins' debut lp, was produced by Rick Chertoff and Ralph Schuckett.



Metal/Hard Rock

INFECTIOUS GROOVES

Epic
Suicidal Tendencies meets Jane's Addiction, resulting in one of the most innovative albums in years, *The Plague That Makes Your Booty Move... It's The Infectious Grooves*. The songs were written around bass player extraordinaire, Robert Trujillo's bass riffs, which range from mosh-pit metal, to jazz, to all-out funk, and anywhere in between. Their live show comes complete with a guest appearance by Sarsippius (second from the left, in photo) to perform his new single, "Whipped Cream." A complete listen to the lp will acquaint you with Aladin "Sarsippius" Sulemanagic.



UGLY KID JOE

Stardog/Mercury
These California boys are creating quite a sensation with their debut EP release, "As Ugly As They Wanna Be." After only 11 weeks on the pop album chart, it has been certified platinum and is residing in the top 10. Their first single, the bratty "Everything About You," has climbed to #18 on *Cash Box's* pop singles chart after seven weeks and looks to be gaining momentum. The band is presently in the studio working on a full-length album, with plans to go out on tour with Ozzy Osbourne this summer.



UNRULY CHILD

Interscope
Unruley Child is made up of five veterans of the musical battlefield, including Jay Schellen, from the somewhat successful band, Hurricane, and Mark Free, ex-King Kobra lead vocalist. Their self-titled, freshman release, produced by Beau (Winger, Ratt, Steve Stevens) Hill, should do well with AOR radio. Already receiving airplay is the first single, "On The Rise." They compare themselves with Mozart by saying, "We're like Mozart, when he was doing his music he was serious and brilliant, but as soon as he got off stage, he was a brat, a joker. Mozart was an Unruley Child too."



LIFE, SEX, & DEATH

Reprise
Life, Sex, and Death are the next step in age of grungy, poverty rock 'n' roll. Lead singer, Stanley, is (supposedly) homeless, and looks like it, sporting a suit fit for the average, "hey buddy, can ya spare a quarter?" kind of guy. Their forthcoming debut release is due out later this summer. The band is beginning to play a few shows to get the buzz going before the release date. Their shows start with Stanley limping out on stage and doing an acoustic song by himself with a mandolin. He then ends the show by thanking the rest of the band (probably not homeless) for giving him the opportunity to sing with them.



NEW for '92

Rap & R&B



THE A.T.E.E.M.

Select

Here's a rap group that is sure to make its mark this year—The A.T.E.E.M. Coming straight from the Chubb Rock posse, this up-and-coming trio's style is anything but the basic, everyday material. Their *A Hero Ain't Nuttin' But A Sandwich* album displays cuts that the group flexes some dope lyrics, but on other selections, you can find them speaking about some serious topics. Also look for guest appearances by none other than Chubb Rock.

LISA TAYLOR

Giant

With deep roots in gospel music, Lisa Taylor developed her vocal talents and soon moved on to more mainstream material. On her debut album *Secrets Of The Heart*, she has put together a variety of music ranging from gospel to Top 40, and gives her album a universal sound that should pay off in the end. Right now, her debut single, the lp's title track, is steadily moving up the R&B charts.



AARON HALL

MCA

Since his debut with the top-selling R&B group Guy, Aaron Hall has been classed as a top R&B vocalist and is now continuing his career on a solo level. His debut single, "Don't Be Afraid," which is featured on the soundtrack for the motion picture *Juice*, has climbed to the top of the charts, proving that the progress he made with Guy could also be achieved in a solo effort. Currently, Hall is working on new material and will be releasing product later in the year.



BY ALL MEANS

Motown

By All Means is another R&B group that is expected to go "big time" in 1992. What stands out about this group is its approach to production. While most groups are creating the same type of R&B with a touch of hip-hop to make their music appeal to young and older listeners, By All Means keeps the more traditional R&B sound. The other feature about this group is that they have *very* impressive vocals. "Love Lies" and "Tonight" are the standout cuts on their debut album titled *It's Real*.



DAS EFX

EastWest America

Another group that's bringing a new sound into the rap industry is Das EFX. Since there are so many copycats out right now, when someone does release original material, the product really stands out. The funny and entertaining lyrics Das EFX displays throughout its debut album, *Dead Serious*, demonstrate that there remains a lot more ground to cover in the hip-hop/rap field. Definitely one of the year's top rap releases.



KRIS KROSS

Ruffhouse/Columbia

It's hard to believe that these two "youngstas" are breaking into the industry so quickly. Their debut single, "Jump," is currently enjoying heavy rotation on R&B, Top 40 and college radio. What's even more amazing is that sales-wise, "Jump" has already been certified as a platinum-selling single. Their debut album, *Totally Krossed Out*, is receiving across-the-board acceptance. Look for a lot more from this young duo.



Jazz

RYAN KISOR

Columbia

He's got chops, pompadoured good looks, and an impressive prize under his belt (he won the Thelonious Monk Institute's Louis Armstrong Competition in 1990). What he doesn't have yet is much of a name in jazz circles (hey, he only graduated Sioux City North High School a year ago). But he does have the right label—the home of such jazz trumpeters as Louis Armstrong, Bix Beiderbecke, Miles Davis and Wynton Marsalis—and a producer, Jack DeJohnette, who has made sure to counter the hard bop with some contemporary cool. *Minor Mutiny* is the album. Major push is expected.



TONY REEDUS

Enja

Going to New York jazz clubs, there always comes a moment when you know somebody has arrived. It's the night you look up and realize that one of the guys on the bandstand has seemingly been showing up in every band in town. "Gee," you think, "is that that drummer *again?*" Tony Reedus, who has pounded his drums behind a number of leaders, including Jackie McLean and Freddie Hubbard, has now moved into the foreground. For his American debut as a leader, *Incognito*, he has assembled tenor saxophonist Gary Thomas, vibraphonist Steve Nelson, and bassist Dave Holland and they do more than just jam, they play like a band. Tough hard bop with a bluesy (Reedus hails from Memphis) underbelly.



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DUDE MOWREY

Arista

Dude Mowrey, a native of Ocala, Florida is not exactly new to the country music scene—he's been coming to Nashville since the age of 12. Recently Mowrey has discovered another aspect of his music career he once thought impossible—songwriting. When not writing, Mowrey can be found in the studio where he's working on a "traditional, high energy" album. The first single is due this summer.

CONFEDERATE RAILROAD

Atlantic



After 10 years of touring (without a record deal), Confederate Railroad say they were just waiting for their "rough-edged" sound to come back into style. Weaned on Lynyrd Skynyrd Southern rock and spoon-fed by the outlaw, Waylon & Willie generation, these new bad boys of country and their first single "She Took It Like A Man" win big with not only the targeted blue-collar males, but an unlikely female following as well.

LISA STEWART

BNA



WANTED! As majors started hearing this Mississippi native sing anything from classical to jazz to country, there was a bidding war for her voice. BNA snatched her up, and she became the first female on the label's roster. Stewart, who once envisioned singing at the Met, now settles happily into the more "down-to-earth" country of her roots. Her first single, as yet unchosen, should be out in June.

MATTHEWS, WRIGHT & KING

Columbia



The word on the street is that Matthews, Wright & King barrel out some of the best harmony to date. For about 15 years Raymond Matthews, Woody Wright and Tony King have worked individually in traditional country, gospel and bluegrass music. With their first release, *The Power of Love*, the trio delivers "up-beat, positive, inspiring music that's not preachy." As for the sound, Wright calls it "in-your-face harmony."

BOY HOWDY

Curb



They may be from L.A., but the four members of Boy Howdy say they're not city slickers. Toting a more country look than even some of their country-bred counterparts, Boy Howdy is a fun-loving, hyped-up band who drew a few tears with their first single, a remake of "When Johnny Comes Marchin' Home Again." A second single, "Our Love Is Meant To Be," co-written by lead singer Jeffrey Steale, has just hit radio.

DIXIANA

Epic

After six years of pushing demos, Dixiana says "Waitin' For The Deal To Go Down," is more than just their debut single—it's more like their motto. This four-man band, fronted by born and bred bluegrass artist Cindy Murphy, says they finally found their sound when they stopped trying to imitate the latest country trend. Setting their own style, Dixiana's "Deal" hits #12 this week on the Top 100.



DENNIS ROBBINS

Giant

He's been the man behind such hits as "Church On Cumberland Road" and "Two Of A Kind," but when Dennis Robbins performs "Home Sweet Home," his debut single for Giant Records, he proves that downhome lyrics are easily upstaged by a rock-n-roll edge. Convinced by friend James Stroud to hold out for top billing at a new country label division, Robbins will soon be releasing Giant's first country album *Man With A Plan*.



WAYLAND PATTON

Liberty

Wayland Patton values "authentic, from the heart" lyrics like those showcased in his debut album and the title cut, "Gulf Stream Dreamin'." Once a used car salesman fired for writing songs on the job, Patton says he is rooted in his calling, to write and perform country music, not just to be heard, but to be listened to. Patton's songwriting was first picked up by friend and mentor, Ricky Skaggs, on his *Highway and Heartaches* lp.



ROGER SPRINGER

MCA

Caddo, Oklahoma native Roger Springer is just a working man, but instead of cattle, he is now driving his first single, "The Right One Left" right into country radio. What this latest addition to MCA values most is traditional country music, the cowboy and George Strait, whom he says "...is just an old farm boy like me."



JEFF KNIGHT

Mercury/Polygram

A former truck driver, Jeff Knight has chalked up as many lyrics (300 songs and counting) as miles on the road. With the release of "They've Been Talkin' About Me," the title cut from his debut album of the same name, Knight puts a voice behind his years of crafting true-to-life lyrics, admittedly acquired through his years on the road. "Songwriting," says Knight, "is what keeps my heart beating."



The **Cost** of **Chart** Information:

Other Trade

✓ **Single of the Year-**
Bryan Adams,
“(Everything I Do)
I Do It For You”



✓ **Top Female
Artist-**Mariah
Carey



✓ **Top Group-C+C**
Music Factory



✓ **Top R&B Album-**
Whitney Houston,
*I'm Your Baby
Tonight*



✓ **Top Country
Album-** Garth
Brooks, *No Fences*



✓ **Top Soundtrack-**
New Jack City



✓ **Top Rap Album-**
Nonexistent



COST:

\$800,000-\$1,000,000

Cash Box

✓ **Single of the Year-**
Bryan Adams,
“(Everything I Do)
I Do It For You”

✓ **Top Female
Artist-**Mariah
Carey

✓ **Top Group-C+C**
Music Factory

✓ **Top R&B Album-**
Whitney Houston,
*I'm Your Baby
Tonight*

✓ **Top Country
Album-** Garth
Brooks, *No Fences*

✓ **Top Soundtrack-**
New Jack City

✓ **Top Rap Album-**
LL Cool J, *Mama
Said Knock You Out*

COST:

\$0.00

You Make The Choice

NEW for '92

Country

MARTINA MCBRIDE

RCA

Before signing with RCA, Kansas native Martina McBride sold concessions at Garth Brooks concerts. A signing and single later she will now open for some 75 dates on Brooks' tour. Her first release, "The Time Has Come" has just debuted at #53 on the Top 100 Country Singles chart, and her album of the same name is due out in May.



JACK ROBERTSON

Step One Records

Jack Robertson says that he'll be happy if one or two people can relate to his debut single, "Come And Get Us Mama (We're In Trouble With The Law)." What this fun-loving, Alabama boy doesn't realize is that anyone can relate to Jack Robertson. The single debuted last week at #55 with a surprisingly strong showing north of the Mason-Dixon line. His *Honky Tonk Daze* album will be released in May.



DEANNA COX

Warner Bros.

One of the newest additions to the Warner Bros. roster is Tennessee native, DeAnna Cox. Whether she's writing, playing or performing, Cox is traditional country in every sense. In 1985 she signed with a Nashville publishing company, and her first single "Texas Sidestep," written by Cox, Michael Garvin and Jeff Tweel, is already a "Looking Ahead" favorite in *Cash Box*.



BILLY HARDWICK, JR.

JRS

Billy Hardwick, Jr. traveled a long, dusty road from Ohio, to Nashville, to Texas, to L.A. to be the first country artist signed to JRS Records. His first single, "Too Country," the title cut from his debut album, is traditional, grass-roots country that ranks Billy Hardwick, Jr. as one of the best independent country acts for 1992.



Gospel

KINDRED

Word

This Dallas, Texas-based group consists of Gregory Oquin, Rev. Walter Johnson, Thomas Wade, James Wiley, Tommy King and Chris Donaldson. Their smooth, rich harmonies, wrapped in an R&B package, resemble the vocal style of current mainstream sensations Jodeci and Boyz II Men. Their debut album, produced by blue-eyed soulmate, Tim Miner, for Word/Artisan Records, is titled *The Quest For The City*.



REDEEMED

Tribute

Together since 1987, this self-contained, Tampa, Florida-based group possesses a tight, as well as unique vocal blend, which is one of their many selling points. Evidence to this fact can be found through the music on the group's debut release titled *The Message Is* on Tribute Records. Members of Redeemed consist of Gary Berrien, Mary Jackson, Lucille Jacobs, Keith Jacobs, Irish Miller, Sam Miller, Sheila Upshaw and James Winbley.



VINCE EBO

Warner Alliance

Vince Ebo is best recognized as the soulful force behind the artist, Charlie Peacock. Ebo has embarked on his own solo career with the release of *Love Is A Better Way* on the Warner Alliance label. His vocal style encompasses influences of such R&B crooners as Luther Vandross, Peabo Bryson and Teddy Pendergrass. To show that he's no slouch, talent-wise, Ebo has worked with such diverse talents as Todd Rundgren, Ben E. King, Maria Muldaur, Michael W. Smith, Mickey Rooney, as well as being the voice on various commercials.



Gospel

Products & Services

1 992 will bring exciting new technology to the music business in the way of products and services. After celebrating the 10th anniversary of the CD, two *NEW* formats will be introduced later this fall, with a battle for consumer support which could be construed as Europe (Phillips) vs. Japan (Sony). This is complicated further

by the consumer's taste in music, when you add the fact these two hardware manufacturers own many different labels with catalogs of artists' material that has yet to be transferred to the new formats. Also new are services designed to help the music lover and the professional musician.

THE MINI DISC (MD)

Sony Products Division

They tried and lost with Beta, they took a beating on DAT, now Sony, with its recent purchase of CBS Records and their affiliated labels *plus* the artist roster and back catalog, are armed and ready to launch MD, a compact, portable, recordable, virtually indestructible new format that puts an entire album's worth of music (up to 74 minutes digital recording time) onto a 2 1/2" by 2 1/2" hard disc, offering shock resistance (through

a new pre-sampling reader—no more skips), random access, plus a new "text" feature allowing album and song titles to be read on an LCD readout. All this, on a machine available in record/play models (slightly larger), and a less expensive play-only model, about the size of a deck of cards. You can transfer your own pre-recorded music onto blank MDs, which will cost around \$8 a piece. Look for consumer release in November.



DIGITAL COMPACT CASSETTE (DCC)

Various companies

In a slightly more open forum, European products manufacturers (as well as some U.S.) are opting for a more transitional format than the MD. The DCC hardware will be "backwards compatible" meaning you can play analog cassettes in the DCC machine, however, you will not be able to play DCCs on an analog player. DCC is the same size as a regular cassette, but offers superior sound quality and recor-

dability, random access, a similar "text" feature, and a more durable, protective cartridge for protection. The format also hopes to offer a more competitive price for hardware and blank tapes. Although various manufacturers of DCC tape and players will carry the format, Phillips (for hardware) and BASF (for tape) have led the way with the technology. Phillips also owns the PolyGram-affiliated labels and artist catalogs. Look for release in September.



MUSICSOURCE

Sheet Music Resource

Attention retailers! For those of you who attended NARM, you may have had a chance to see this system first hand, but for the many who didn't, we found Musicsource to be a remarkable new system utilizing the latest computer technology for the storing and "on site" delivery of sheet music, eliminating the need for retail space, loss of inventory, and savings in personnel time ordering, pricing and restocking. Advantages to the consumer are ease in "browse-ability" for both sheet

music *and* an elaborate array of products and services via the computerized "Order Station," and the ability to create a "custom" folio without having to purchase an entire pre-selected songbook. The system's massive catalog solves the problem of previously "out-of-print" or "dead" titles, and immediate access of new releases, plus many other features. Look for initial implementation in stores this fall. For further information on Musicsource, call (714) 548-3700.



TOP 200 POP ALBUMS

CASH BOX • MAY 2, 1992

The square bullet indicates strong upward chart movement

1	ADRENALIZE (Mercury 314512185)	DEF LEPPARD	1	3
2	HUMAN TOUCH (Columbia 53000)	BRUCE SPRINGSTEEN	2	3
3	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	KRISS KROSS	11	3
4	WYNONNA (Curb/MCA 10529)	WYNONNA	6	2
5	LUCKY TOWN (Columbia 53001)	BRUCE SPRINGSTEEN	3	3
6	FUNKY DIVAS (A&M East/West 792121-2)	EN VOGUE	8	4
7	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G)	RED HOT CHILI PEPPERS	10	30
8	CLASSIC QUEEN (Hollywood 61311)	QUEEN	5	6
9	WAYNE'S WORLD (Warner Bros. 26805)	SOUNDTRACK	4	9
10	AS UGLY AS THEY WANT TO BE (Mercury 68823)	UGLY KID JOE	7	12
11	NEVERMIND (DGC 24425)(P)	NIRVANA	12	30
12	METALLICA (Elektra 61113)(P3)	METALLICA	13	36
13	ROPIN' THE WIND (Liberty 96330)(P5)	GARTH BROOKS	9	32
14	ACHTUNG BABY (Island 510347)	U2	14	21
15	BODY COUNT (Sire/Warner 26878)	BODY COUNT	22	3
16	TIME, LOVE & TENDERNESS (Columbia 46771)(P4)	MICHAEL BOLTON	18	52
17	UNFORGETTABLE (Elektra 61049)(P3)	NATALIE COLE	19	45
18	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNDTRACK	24	21
19	NO FENCES (Liberty 93866)(P5)	GARTH BROOKS	17	85
20	DANGEROUS (Epic 45400)	MICHAEL JACKSON	15	21
21	TEN (Epic 47857)	PEARL JAM	16	19
22	WE CAN'T DANCE (Atlantic 82344)(P)	GENESIS	23	23
23	THE COMFORT ZONE (Wing/Mercury 949522)	VANESSA WILLIAMS	20	35
24	COOLEYHIGHARMONY (Motown 6320)(P2)	BOYZ II MEN	21	49
25	WAKING UP THE NEIGHBOURS (A&M 5367)(P)	BRYAN ADAMS	52	30
26	EMOTIONS (Columbia 47980)(P2)	MARIAH CAREY	27	31
27	LEAN INTO IT (Atlantic 82209)	MR. BIG	26	15
28	LUCK OF THE DRAW (Capitol 96141)(P2)	BONNIE RAITT	25	43
29	C.M.B. (Giant 24429)(P)	COLOR ME BADD	29	39
30	HEART IN MOTION (A&M 15321)(P2)	AMY GRANT	33	58
31	MACK DADDY (Def American 26765)	SIR MIX-A-LOT	30	11
32	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	34	25
33	NO MORE TEARS (Epic 46795)(P)	OSZY OSBOURNE	28	31
34	DARE TO DREAM (Private Music 81096)(P)	YANNI	43	5
35	SHEPHERD MOONS (Reprise 26774)	ENYA	31	23
36	RUSH (Reprise 26734)	SOUNDTRACK	45	14
37	GARTH BROOKS (Liberty 90897)(P2)	GARTH BROOKS	47	103
38	RUSH STREET (Capitol 95874)	RICHARD MARX	46	24
39	NEVER ENOUGH (Island 314-512-120-2)	MELISSA ETHERIDGE	38	5
40	FOREVER MY LADY (MCA 10198)(G)	JODECI	35	30
41	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P)	PRINCE AND THE N.P.G.	32	29
42	NAUGHTY BY NATURE (Tommy Boy 1044)(G)	NAUGHTY BY NATURE	36	33
43	FOR MY BROKEN HEART (MCA 10400)	REBA MCENTIRE	41	29
44	JUICE (Soul/MCA 10462)	SOUNDTRACK	42	16
45	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	48	47
46	CYPRESS HILL (Ruffhouse/Columbia 47889)	CYPRESS HILL	51	16
47	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	53	26
48	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	54	85
49	BADMOTOFINGER (A&M 5374)	SOUNDGARDEN	44	28
50	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	37	32
51	UP (Charisma 92107)	RIGHT SAID FRED	49	6
52	INGENUE (Sire 26840)	K.D. LANG	76	5



HIGH DEBUT: Das EFX #78



#1 ALBUM: Def Leppard

MTV TOP 20 VIDEOS

MAY 2, 1992

Last Week: local Weeks*



1	BOHEMIAN RHAPSODY (From Wayne's World) (Hollywood/Reprise)	Queen	1	7
2	COME AS YOU ARE (DGC)	Nirvana	3	6
3	ONE (Island/Pig)	U2	5	6
4	RIGHT NOW (WB)	Van Halen	4	7
5	LET'S GET ROCKED (Mercury)	Def Leppard	6	4
6	HUMAN TOUCH (Columbia)	Bruce Springsteen	7	7
7	UNDER THE BRIDGE (WB)	Red Hot Chili Peppers	11	5
8	HAZARD (Chp. 2) (Capitol)	Richard Marx	10	4
9	AIN'T 2 PROUD 2 BEG (LaFace/Arista)	TLC	14	3
10	NOTHING ELSE MATTERS (Electra)	Metallica	2	8
11	LIVE AND LEARN (Columbia)	Joe Public	12	4
12	HIGH (Fiction/Elektra)	The Cure	15	4
13	JUMP (Columbia)	Kriss Kross	18	3
14	EVERYTHING ABOUT YOU (StarDog/Mercury)	Ugly Kid Joe	9	8
15	THIS IS THE WAY WE ROLL (Capitol)	Hammer	16	3
16	MAKE IT HAPPEN (Columbia)	Mariah Carey	8	6
17	SMELLS LIKE NIRVANA (Scotti Bros.)	Weird Al Yankovic	DEBUT	DEBUT
18	MY LOVIN' (A&M EastWest)	En Vogue	DEBUT	DEBUT
19	I DROVE ALL NIGHT (MCA)	Roy Orbison	20	2
20	MONEY DON'T MATTER 2 NIGHT (Paisley Park/WB)	Prince & The N.P.G.	DEBUT	DEBUT

104	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	103	49
105	ROLL THE BONES (Atlantic 82293)(G)	RUSH	104	33
106	BLEACH (Sub Pop/Caroline 34)	NIRVANA	107	24
107	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	106	75
108	2ND II NONE (Profile 1416)	2ND II NONE	111	26
109	STICK AROUND FOR JOY (Elektra 61123)	SUGARCUBES	105	9
110	SAP (Columbia 74182)	ALICE IN CHAINS	114	7
111	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	110	11
112	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND PUBLIC ANNOUNCEMENT	113	13
113	APOCALYPSE 91...ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P)	PUBLIC ENEMY	109	29
114	BURNIN' (MCA 10439)	PATTI LABELLE	116	29
115	BREAK LIKE THE WIND (Deadliath/MCA 10514)	SPINAL TAP	101	5
116	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	115	51
117	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	120	24
118	INNER CHILD (Motown 363192)	SHANICE	118	22
119	KING-S-X (Atlantic 82372)	KING-S-X	117	6
120	FINALLY (A&M 5381)	CE CE PENISTON	123	12
121	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	124	82
122	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN	125	11
123	MAGIC AND LOSS (Warner Bros./Sire)	LOU REED	119	14
124	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G)			
125	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	121	15
126	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CECE WINANS	128	42
127	MAS CANCIONES (Elektra 61239)	LINDA RONSTADT	127	21
128	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	126	61
129	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS	132	12
130	SEX & VIOLENCE (Jive 41470-4)	BOOGIE DOWN PRODUCTIONS	130	8
131	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	122	28
132	UH-OH (Sire/WB 26799)	DAVID BYRNE	129	7
133	CLIVILLES' & COLE'S GREATEST REMIXES VOL. 1 (Columbia 48840)	CLIVILLES & COLE	134	10
134	NEW MOON SHINE (Columbia 46038)(G)	JAMES TAYLOR	137	29
135	END OF SILENCE (Imago 21006)	ROLLINS BAND	139	7
136	MSG (Impact Imp 0385)	MSG	138	9
137	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	131	61
138	FUNKY AS I WANNA BE (Jive 41476)	POOH-MAN (M.C. POOH)	145	6
139	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE.... (Chrysalis 21923)	ARRESTED DEVELOPMENT	140	2
140	VAGABOND HEART (Warner Bros. 26300)(P)	ROD STEWART	136	56
141	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)	EMMYLOU HARRIS	133	13
142	AIN'T NO DOUBT ABOUT IT (Cheela 9405)	D.J. MAJIC MIKE & M.C. MADNESS	135	24
143	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	142	32
144	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	147	23
145	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	146	42
146	STRAIGHT TALK (Hollywood 61303)	SOUNDTRACK	DEBUT	DEBUT
147	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	144	42
148	WHAT WHAT IS NOT (Virgin 91815)	PUBLIC IMAGE LIMITED	151	7

149 SUMMER (Windham Hill 11107) GEORGE WINSTON 141 29
 150 ON EVERY STREET (Warner Bros. 26680) DIRE STRAITS 143 32
 151 MCMXC A.D. (Charisma 91642)(P) ENIGMA 150 62
 152 AFTER HOURS (Charisma 91826) GARY MOORE 149 6
 153 SKANLESS (SKL 61235) HI-C 148 15
 154 MR. SCARFACE IS BACK (Priority 57167) SCARFACE 154 28
 155 PANDORA'S BOX (Columbia 46209) AEROSMITH 157 22
 156 GOD FODDER (Furtive/Columbia 47929) NED'S ATOMIC DUSTBIN 156 20
 157 SONS OF THE P (Tommy Boy 1045) DIGITAL UNDERGROUND 155 25
 158 FOR THE BOYS (Atlantic 82329)(G) SOUNDTRACK 152 23
 159 TEN STRAIT HTS (MCA 10450) GEORGE STRAIT 153 15
 160 PENICILLIN ON WAX (Columbia 48707) TIM DOG 158 22
 161 AFFAIRS OF THE HEART (MCA 10355) JODY WATLEY 159 20
 162 SENSE(MCA 10388) LIGHTNING SEEDS 164 9
 163 NEW YORK ROCK & SOUL REVUE (Giant 24423) VARIOUS ARTISTS 161 24
 164 THE BEST OF VAN MORRISON (PolyGram 849026) VAN MORRISON 160 34
 165 CHORUS (Sire/Reprise 26668) ERASURE 163 27
 166 OPERATION LIVECRIME (EMI 97048) QUEENSRÛCHE 168 25
 167 PRIEST = AURA (Arista 18689) THE CHURCH 166 5
 168 24 NIGHTS (Reprise 26240) ERIC CLAPTON 167 28
 169 BANDWAGONESQUE (DGC 24461) TEENAGE FAN CLUB 165 14
 170 FOURPLAY (Warner Bros. 26656) FOURPLAY 172 19
 171 AMERICA MUST BE DESTROYED (Metal Blade 26807) GWAR 162 2
 172 BOOK OF ROSES (Columbia 48601) ANDRE VOLLENWEIDER 169 10
 173 FIRE & ICE (Elektra 61137) YNGWIE MALMSTEEN 177 10
 174 ACT LIKE YOU KNOW (First Priority/Atlantic91731) MC LYTE 170 25
 175 FACELIFT (Columbia 46075)(G) ALICE IN CHAINS 171 51
 176 SOLACE (Arista 8631) SARAH McLACHLAN 175 51
 177 THE FIRE INSIDE (Capitol 91134)(G) BOB SEGER 176 3
 178 SPOOKY (Reprise 26798) LUSH 180 11
 179 TROMPE LE MONDE (Elektra 61118) PIXIES 173 28
 180 SLAVE TO THE GRIND (Atlantic 82282)(G) SKID ROW 183 45
 181 EXTREME II: PORNOGRAFFITI (A&M 75021)(P) EXTREME 179 37
 182 DIRT ROAD (Curb-Capitol 95224) SAWYER BROWN 174 114
 183 CEREMONY (Sire/Reprise 26673) THE CULT 185 30
 184 RITUAL OF LOVE (Warner Bros. 26320) KARYN WHITE 181 32
 185 STORYVILLE (Geffen 24303) ROBBIE ROBERTSON 186 29
 186 FABULOUS CH-ALI (Violator/Relativity 1082) CHI-ALI 187 2
 187 THE PRINCE OF TIDES (Columbia 48627) SOUNDTRACK 178 16
 188 PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)
 189 PICTURE OF NECTAR (Elektra 61274) PAUL SIMON 182 18
 190 NIGGAZ4LIFE (Priority 57126)(P) PHISH 191 9
 191 SOUTH CENTRAL MADNESS (Quality/Pump SL151891)
 192 TO THA RESCUE (Jive 41455) SOUTH CENTRAL CARTEL 184 10
 193 MAMA SAID (Virgin 91610)(G) LENNY KRAVITZ 188 55
 194 PEACEFUL JOURNEY (Uptown/MCA 10289)(G) HEAVY D & THE BOYZ 194 41
 195 FALLING FROM GRACE (Polygram 314512004) SOUNDTRACK 192 9
 196 PUT ME IN YOUR MIX (A&M 5377) BARRY WHITE 197 28
 197 HOMEBASE (Jive/RCA 1392)(P) D.J. JAZZY JEFF & THE FRESH PRINCE 196 41
 198 HIGH LONESOME (Warner Bros. 26661)(G) RANDY TRAVIS 195 34
 199 THE GLOBE (Columbia 46147) BIG AUDIO DYNAMITE II 193 40
 200 LIVE BABY LIVE (Atlantic 82294) INXS 198 24

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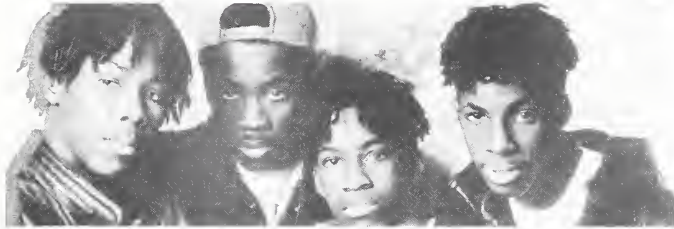
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 54 LOVERS LANE (Motown 6342) M.C. BRAINS 55 3
 55 OHHH...ON THE TLC TIP (ARISTA 26003) TLC 59 8
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 59 MAMBO KINGS (Elektra 61240) HARRY CONNICK JR. 50 30
 60 READ BETWEEN THE LINES (RCA 61129) SOUNDTRACK 56 12
 61 THE SKY IS CRYING (Epic 47390) AARON TIPPIN 62 5
 62 VULGAR DISPLAY OF POWER (Atco East/West 91758) STEVIE RAY VAUGHAN 60 24
 63 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371) PANTERA 70 8
 64 TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939) LED ZEPPELIN 63 6
 65 CELINE DION (Epic 52473) TEARS FOR FEARS 57 3
 66 MENTAL JEWELRY (Radioactive/MCA 10346) CELINE DION 100 3
 67 REAL LOVE (Arista 18679)(G) LISA STANSFIELD 64 23
 68 JOSHUA JUDGES RUTH (Curb/MCA 19475) LYLE LOVETT 66 2
 69 2POCALYPSE NOW (Interscope 91767) 2-PAC 71 10
 70 KEEP IT COMIN' (Elektra 61216) KEITH SWEAT 69 21
 71 PSYCHOTIC SUPPER (Geffen 24424) TESLA 93 32
 72 GONNA MAKE YOU SWEAT (Columbia 47089)(P3) C+C MUSIC FACTORY 65 68
 73 GOT S**T ON MY MIND (Luke Records 91830) VARIOUS ARTISTS 61 26
 74 TWO ROOMS (PolyGram/PLG 845750)(P) TEVIN CAMPBELL 68 22
 75 T.E.V.I.N. (Owest/Warner Bros. 26291) MARK CHESNUTT 78 2
 76 LONGNECKS AND SHORT STORIES (MCA 10530) PAULA ABDUL 72 49
 77 SPELLBOUND (Virgin 91611)(P2) DAS EFX DEBUT 73 27
 78 DEAD SERIOUS (Atco East/West 91827) GERALD LEVERT 73 27
 79 PRIVATE LINE (East West/Atlantic 91777) SOCIAL DISTORTION 75 10
 80 BETWEEN HEAVEN AND HELL (Epic 47978) MINT CONDITION 77 15
 81 MEANT TO BE MINT (A&M 10014) MARKY MARK & THE FUNKY BUNCH 81 39
 82 MUSIC FOR THE PEOPLE (Innerscope/East West 91737)(G) VARIOUS ARTISTS 83 15
 83 UNTIL THE END OF THE WORLD (WB 26707) SIMPLY RED 82 29
 84 STARS (East West 91773) KLF 79 46
 85 THE WHITE ROOM (Arista 8657) COLLIN RAYE 86 15
 86 ALL I CAN BE (Epic 47468) CONCRETE BLONDE 80 5
 87 WALKIN IN LONDON (I.R.S. 13137) AMG 84 68
 88 BITCH BETTA HAVE MY MONEY (Select 21642) LITTLE VILLAGE 87 9
 89 LITTLE VILLAGE (Reprise 26713) TRIBE CALLED QUEST 88 30
 90 LOW END THEORY (Jive 1418) JOHN ANDERSON 85 9
 91 SEMINOLE WIND (BNA 61029) THE BLACK CROWES 89 110
 92 SHAKE YOUR MONEY MAKER (Def American 24278)(P3) JOHN MELLENCAMP 92 28
 93 WHENEVER WE WANTED (Mercury 510151)(P) HANK WILLIAMS JR. 94 9
 94 MAVERICK (Curb/Capricorn 26806) MOTLEY CRUE 90 29
 95 DECADE OF DECADENCE (Elektra 61204)(P) SALT N' PEPA 91 23
 96 BLACKS MAGIC (Next/Plateau 1019) THEY MIGHT BE GIANTS 99 4
 97 APOLLO 18 (Elektra 61257) ICE CUBE 97 25
 98 DEATH CERTIFICATE (Priority 57155)(P) TORI AMOS 95 3
 99 LITTLE EARHTQUAKES (Atlantic 82358) SEAL 96 45
 100 SEAL (Sire/Warner Bros. 26627) TRACY LAWRENCE 108 50
 101 STICK AND STONES (Atlantic 82326) SOUNDTRACK 98 36
 102 THE COMMITMENTS (MCA 10296)(G) COWBOY JUNKIES 102 10
 103 BLACK-EYED MAN (RCA 61049)

RHYTHM & BLUES

TOP 75 R&B ALBUMS

By Bryan DeVaney

R&B MUSIC



The Fam-lee

ARTIST PROFILE: RAL/Columbia recording artists The Fam-lee, which consists of four brothers, have been stirring up quite a buzz in the music industry with their debut album, *Runs In The Fam-lee*. Since they debuted with the single "Love Me," which was featured on the soundtrack for the motion picture *Living Large*, this talented and versatile group has been classed as "the Jackson Five with a '90s spin." The sounds that are employed throughout their 11-selection CD have a high-energy, hip-hop, R&B sound that has its own flavor and doesn't follow the path of '90s R&B groups like Bell Biv DeVoe. With an original sound both in the production and lyrically, The Fam-lee is destined to find success in this originality-lacking industry.

Of course, everyone will have their own opinions about which songs featured on *Runs In The Fam-lee* have the most potential. I believe the uptempo cuts demonstrate the group's greatest potential. "You're The One For Me" is an example of the radio-worthy and very catchy uptempo music that's featured on the album. Also on the up side are songs like "Always On My Mind," which is the second single released, "Love Me," the supa-hype title track, and "That's The Way." If you're into the slower music, "You're My Girl" has a pleasant sound to it.

MERCY, MERCY, ME: Marvin Gaye's classic "Mercy, Mercy, Me (The Ecology)" is now celebrating its 20th anniversary. Motown Record Company, L.P., The Audubon Society and Nitrate Films joined to create an environmental awareness music video that revolves around Gaye's single. The video aired simultaneously on MTV and on the Sony Video 1 Network, the 23' x 32' monitor in Times Square on Earth Day (April 22).

Featured on the video is Herb Alpert, Bell Biv DeVoe, Big Daddy Kane, David Bowie, The Boys, Bobby Brown, Tyler Collins, Teri Garr, Johnny Gill, Rosie Perez, Holly Robinson, Ralph Tresvant, Malcolm Jamal-Warner, Vanessa Williams, Diana Ross, Smokey Robinson, Wesley Snipes and Stevie Wonder.



Columbia recording artist Nancy Wilson was recently announced as recipient of the Whitney M. Young, Jr. Award, the highest award given by the Los Angeles Urban League. Pictured at the event (l-r) are; Bernie Casey, multi-talented artist; Wilson; LeBaron Taylor, v.p./general manager, Sony Software Corp; and John Mack, president of the Los Angeles Urban League.

CASH BOX • MAY 2, 1992

1	DANGEROUS (Epic 45400)	Michael Jackson	1	21
2	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	28	4
3	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	18	27
4	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	17	7
5	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	3	20
6	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	2	22
7	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	62	4
8	FOREVER MY LADY (MCA 10198)	Jodeci	6	46
9	JUICE (Soul/MCA 10462)	Soundtrack	5	16
10	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	9	21
11	BURNIN' (MCA 10439)	Patti LaBelle	12	28
12	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	19	12
13	REAL LOVE (Arista 18679)	Lisa Stansfield	10	23
14	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	8	49
15	MEANT TO BE MINT (A&M 10014)	Mint Condition	7	14
16	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	21	26
17	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	25	2
18	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	30	24
19	INNER CHILD (Motown 363192)	Shanice	13	23
20	EMOTIONS (Columbia 47980)	Mariah Carey	20	31
21	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	45	13
22	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	68	4
23	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	4	26
24	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	23	10
25	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	32	9
26	GOT S**T ON MY MIND (Luke Records 91830)	Luke	43	10
27	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	73	4
28	JOE PUBLIC (Columbia 48628)	Joe Public	56	4
29	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	52	42
30	LOW END THEORY (Jive 1418)	Tribe Called Quest	40	30
31	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	27	51
32	LOVERS LANE (Motown 6342)	M.C. Brains	40	3
33	AS RAW AS EVER (Epic 47310)	Shabba Ranks	32	17
34	2ND II NONE (Profile 1416)	2nd II None	39	26
35	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	57	45
36	MR. SCARFACE IS BACK (Priority 57167)	Scarface	33	27
37	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	11	21
38	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Del Jam/Columbia 47374)	Public Enemy	22	28
39	UNFORGETTABLE (Elektra 61049)(P)	Nataie Cole	16	45
40	A-TOWN HARD HEADS (A&I/Ichiban 4120)	The Hard Boys	42	5
41	NEARER TO YOU (Atlantic 82328)	Sky	42	4
42	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man (MC Pooh)	44	4
43	DEATH CERTIFICATE (Priority 57155)	Ice Cube	14	23
44	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	DEBUT	
45	SKANLESS (Skanless 61235)	Hi-C	36	21
46	TRICKS OF THE TRADE VOL. II (Bryant/Ichiban 4126)	Detroit's Most Wanted	53	4
47	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	53	29
48	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54	30
49	CHIC-ISM (Warner Bros. 26394)	Chic	46	4
50	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41	31
51	FOURPLAY (Warner Bros. 26656)	Fourplay	34	22
52	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	53	4
53	ARRESTED DEVELOPMENT (Chrysalis 21929)	3 Years 5 Months & 2 Days In The Life Of...	DEBUT	
54	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	25	33
55	DEEP COVER (Music From The Original Motion Picture Soundtrack)(Epic ZK 75330)	Soundtrack	58	2
56	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Dei Tha Funkee Homosaphien	24	12
57	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	49	4
58	JUST FOR YOU (RCA 3159)	Gene Rice	48	14
59	THE REAL DEAL (Ultras 0203)	Mac Band	55	12
60	BEST OF ME (Charisma 91804)	Maxi Priest	61	12
61	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	DEBUT	
62	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	38	43
63	GREATEST HITS REMIXES (Columbia 48840)	Ciavillas & Cole	66	10
64	MILESTONE (Motown 36331)	Temptations	59	22
65	COLOR ME BADD (Giant 24429)	Color Me Badd	69	39
66	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	60	41
67	GOOD WOMAN (MCA 10329)	Gladys Knight	64	42
68	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnom	35	12
69	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	44	28
70	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	47	42
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71	33
72	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	37	21
73	RADIO FUSION (Virgin 91658)	College Boyz	DEBUT	
74	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	DEBUT	
75	SONS OF THE P (Tommy Boy 1045)	Digital Underground	15	27

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Aaron Hall



TO WATCH: Prince #39



HIGH DEBUT: Bas Noir #51

CASH BOX • MAY 2, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	DON'T BE AFRAID (Sou/MCA 54330)	Arnon Hall	1	9
2	GOODBYE (WB 19008)	Tevin Campbell	2	10
3	ALL WOMAN (Arista 0782212399)	Lisa Stansfield	8	7
4	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	12	10
5	JUMP (Ruffhouse/Columbia 38-74197)	Kriss Kross	13	4
6	WHY ME (Elektra 64777)	Keith Sweat	18	10
7	IT'S OK (Capitol 44-750)	BeBe & CeCe Winans	7	12
8	HERE I GO AGAIN (Atlantic 87540-4)	Glenn Jones	3	14
9	AIN'T II PROUD TO BEG (Arista/LaFace 1-4009)	TLC	4	12
10	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr	5	13
11	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	6	13
12	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 4-98585)	En Vogue	33	5
13	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Kahn	28	4
14	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	34	8
15	I'M CRYIN' (Motown 37463619)	Shanice Wilson	15	12
16	TAKE TIME (Pendulum/Elektra 4-64813)	Chris Walker	16	5
17	SOMEBODY LOVES YOU (MCA 54315)	Patti LaBelle	9	6
18	BREAKING MY HEART (Perspective 0004)	Mint Conditions	10	13
19	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	11	14
20	GOTTA LEARN MY RYTHM (LaFace/Arista LEPCD 4012)	Damien Dame	45	4
21	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	21	4
22	TEARS OF JOY (Tabu 28968180)	Cherrelle	17	10
23	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	19	11
24	LET'S GET SMOOTH (Solar/Epic 35-74541)	Calloway	20	9
25	REMEMBER THE TIME (Epic 74200)	Michael Jackson	22	15
26	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	Prince & NPG	23	13
27	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	24	13
28	DO NOT PASS ME BY (Capitol 103114)	Hammer	25	10
29	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor	29	5
30	SOMETIMES IT'S ONLY LOVE (EPIC)	Luther Vandross	26	9
31	COME & TALK TO ME (Uptown 54175/MCA)	Jodeci	41	5
32	WHITE MEN CAN'T JUMP (SBK 07384/ERG)	Ruff	52	5
33	I DREAM I DREAM (LaFace/Arista 4015)	Jermaine Jackson	65	4
34	IT IN THE CLOSET (Epic ESK 4537)	Michael Jackson	62	2
35	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	82	3
36	UP AND OVER (Stronger And Better) (EastWest 4-87521)	Sky	83	2
37	IF YOU WANT IT (Profile 5361)	2nd II None	81	3
38	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	Melissa Morgan	45	2
39	MONEY DON'T MATTER 2 NIGHT (PAISLEY PARK/WB 190200)	Prince	64	6
40	EVERCHANGING TIMES (Arista 1-2394)	Aretha Franklin & Michael McDonald	14	14
41	PLEASE DON'T GO (Motown 374631)	Boyz II Men	30	10
42	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	36	26
43	SMILE (Atlantic 85910-4)	Tim Owens	37	14
44	KNOW THE LEDGE (MCA 54333)	Eric B & Rakim	48	11
45	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	72	3
46	FIRE & EARTH (Polydor 865 082-4/PLG)	X-Clann	60	5
47	FOREVER & EVER (Cardiac 4007-4)	Robin Springer	61	5
48	(MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652)	Smooove	67	2
49	LOVE STORIES (Arista 12378-4)	Jennifer Holliday	39	15
50	EVERLASTING (Epic 74119)	Tony Terry	40	24

51	SUPERFICIAL LOVE (Atlantic 4-87529)	Bas Noir	DEBUT
52	WHERE WOULD I BE (MCA 54206)	Gladys Knight	27 13
53	THE LOVER IN YOU (REPRISE 4-19229)	Big Daddy Kane	57 8
54	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown	58 7
55	MELT IN YOUR MIND (Zoo Entertainment 72445 14028-1)	Mark Money	69 4
56	COUNT ON ME (CAPITOL 44792)	Marc Nelson	70 9
57	I WANNA ROCK (Atlantic 496214 Luke)	Luke	71 8
58	A MINUTE TO PRAY AND A SECOND TO DIE (Rap-A-Lot/Priority 7004)	Scarface	75 3
59	HOOPS OF FIRE (Motown 21524)	The Temptations	79 7
60	DON'T MAKE ME BEG TONIGHT (Capitol 93172)	Gary Brown	94 4
61	LIVE AND LEARN (Columbia 74012)	Joe Public	46 5
62	YOU SHOWED ME (Next Plateau 50165)	Salt N Pepa	49 13
63	LET'S STAY TOGETHER (MCA 54286)	Guy	50 20
64	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	59 20
65	NO NOSE JOB (Tommy Boy 513)	Digital Underground	32 11
66	SHE'S GOT THE VIBE (Jive 420 225-2)	R Kelly/Public Announcement	51 25
67	PEACEFUL JOURNEY (MCA 10289)	Heavy D & The Boys	38 15
68	I WANT YOU (MCA 54137)	Jody Watley	55 24
69	UHH AHH (Motown 2441-4)	Boyz II Men	56 26
70	A NICE TIME FOR LOVIN (Columbia 38-74051)	Surface	54 12
71	MAKE YA BODY MOVE (Quality 15109)	The Chill Deal Boyz	63 15
72	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	66 29
73	DOO DOO BROWNN (Warlock 108)	2 Hype Brothers & A Dog	73 8
74	LOVE IS CALLING YOU (RCA 62163)	Gene Rice	53 21
75	I BELONG TO YOU (Arista 12369)	Whitney Houston	68 26
76	LET ME GROOVE YOU (Virgin 4-98625)	KCM	DEBUT
77	LOVE OR THE SINGLE LIFE (Atco/EastWest 4-98605)	Modest Fok	DEBUT
78	PAPER DOLLS (Gee Street/Island)	P.M. Dawn	76 16
79	THE RUSH (Epic 46789)	Luther Vandross	47 27
80	STAY (MCA 33205-4)	Jodeci	42 22
81	HEART TO HEART (MCA 54249)	J.T. Taylor (Duet With Stephanie Mills)	78 23
82	FINALLY (A&M 1586)	Ce Ce Peniston	80 26
83	SHO' FEELS GOOD (Epic EAS 4478)	Candyman	84 4
84	HEAR THE MUSIC (E-Legal 6209)	Gypsy Men	44 4
85	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	87 3
86	THINKIN' BACK (Giant 4-19074)	Color Me Badd	66 11
87	SHUT 'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy	85 16
88	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	DEBUT
89	GOOD FRIEND (Epic 74157)	Paris Red	89 7
90	TESTIFY (A&M 0006)	Sounds Of Blackness	35 14
91	BE A FATHER TO YOUR CHILD (Mercury 867888)	Ed O.G. & Da Bulldogs	91 21
92	TELL ME WHAT YOU WANT ME TO DO (Quest/Warner 19275)	Tevin Campbell	88 27
93	CROSS YOUR MIND (GRP 3043)	George Howard	DEBUT
94	ROMEO & JULIET (RCA 62192)	Stacy Earl (Featuring The Wild Pair)	DEBUT
95	LOVE ME (Capitol 44820)	Tracie Spencer	100 4
96	THE JONES (Motown 2138-4)	The Temptations	96 26
97	THE BLUES COME OVER ME (MCA 54339)	B.B. King	97 9
98	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	98 28
99	WHEN ONLY A FRIEND WILL DO (Jive 42038)	Mike Davis	DEBUT
100	STEADY MOBBIN (Priority 7247)	Ice Cube	95 21

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

WHAT'S UP IN THA' INDUSTRY?

Hey, I'm glad 2-C-U're back readin' my sh*t again this week. Anyway, let's get down to business... Polygram Video recently released the home video of *Sisters In The Name Of Rap* that was taped at New York's Ritz. The special event was hosted by Dee Barnes of Fox Television's *Pump It Up*, and has featured performances by Queen Latifah, Salt 'N' Pepa, M.C. Lyte, Yo-Yo, Roxanne Shante, The Original, Def Dames, Tam Tam, Silk Tymes Leather, Nefertiti, Nikky Kixx, and Shelly Thunder. Also released was *Buried Treasure—Rap Source*, a video that offers some classic clips on hip-hop history... Los Angeles local rap group, U.M.A. (Union of Mother Afrika) has released a slammin' single titled "X-ercise Resistance." Check it out under Nubian Records. You might remember my homeboy Cli-en-tel from way back when he used to be with the Wrekin' Kru, along with N.W.A.'s former member Dr. Dre and DJ Yella.

WHAT ELSE IS GOIN' ON? RIP recording artists R.I.P. (Revolution In Progress) Government have just completed another single titled "What Tha' Fu*k U Lookin' At?" which is due to be released May 23... Next Plateau recording artists Salt N' Pepa have recorded a new version of the gold hit single, "Let's Talk About Sex," titled "Let's Talk About AIDS." All the proceeds from the sale of the cassette single will be donated to the T.J. Martell Foundation for AIDS Research... Showbiz & A.G. have recently released "Soul Clap" as their first single under Payday Records...



Yo! MTV Raps hosts Dr. Dre and Ed Lover will be making a guest appearance on the television show *The Royal Family* that will air April 29. Pictured (l-r) are: Lover; *The Royal Family* cast member Larenz Tate; and Dre.

OUT OF WORDS! Damn, I ran out of stuff to put in my column, so what shall I do with the rest of the blank space? O.K., this just came in. MTV has just announced that Ice-T and Body Count has become the first band to be added to *Yo! MTV Raps*, *Headbanger's Ball* and *120 Minutes*. On Saturday, March 21, MTV's metal show *Headbanger's Ball* debuted the video for the single "There Goes The Neighborhood," taken off the group's self-titled, debut album. On Sunday, March 22, the video aired on the alternative program *120 Minutes* and then found its way to *Yo! MTV Raps*... Damn damn, now I'm stuck again.

TOP 30 RAP SINGLES

CASH BOX • MAY 2, 1992

1	JUMP (Ruffhouse 38-74197/Columbia)	Kriss Kross	1 6
2	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	3 4
3	BRENDA'S GOT A BABY/IF MY HOMIE CALLS (Interscope/Atlantic 496212)		
		2Pac	8 5
4	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	13 3
5	ONE TO GROW ON (Wild Pitch/ERG 50387)	U.M.C.'S	19 8
6	THE JAM (Epic 74069)	Shabba Ranks	6 4
7	SCENERIO (Jive 42056)	Tribe Called Quest	20 2
8	JUICE (Know The Ledge) (Soul/MCA 54333)	Eric B and Rakim	10 4
9	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	11 18
10	FIRE & EARTH (Polydor 865082)	X Clan	12 12
11	SOMETIMES I RHYME SLOW (Ral/Columbia 38-74167)	Nice & Smooth	214
12	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	22 3
13	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	4 11
14	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	14 3
15	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)		
		Naughty By Nature	15 13
16	MIND OVER MATTER (Warner Bros. 40210)	Ice T	16 4
17	RING THE ALARM (Jive 42020)	Fu-Schnickens	17 12
18	HICKEYS ON YOUR CHEST (Capitol 44758)	Little Shawn	DEBUT
19	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	25 5
20	NIGHTTRAIN (Def Jam/Columbia 38-74272)	Public Enemy	DEBUT
21	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	DEBUT
22	JIGGABLE PIE (Select 4-62382)	AMG	25 7
23	NIGHT SHIFT (4th & Broadway 447553-4)	Positive K	DEBUT
24	A MINUTE TO PRAY A SECOND TO DIE (Rap A Lot/Priority 7004)		
		Scarface	DEBUT
25	THE HATE THAT HATE PRODUCED (Epic 34-74206)	Sister Souljah	DEBUT
26	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	26 15
27	THE INT'L ZONE COASTER (Electra 64828-4)	Leaders Of The New School	2 11
28	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	28 10
29	STEADY MOBBIN (Priority 72474)	Ice Cube	29 19
30	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	23 28

TOP 30 DANCE SINGLES

CASH BOX • MAY 2, 1992

1	GOOD FRIEND (Epic 74157)	Paris Red	5 9
2	REMEMBER THE TIME (Epic 74200)	Michael Jackson	1 11
3	CHIC MYSTIQUE (Warner Bros. 0-40225)	Chic	8 3
4	HEAR THE MUSIC (E-Logan 6209)	Gypsies	14 5
5	WE GOT A LOVE THANG (A & M 75021 7328-1)	CeCe Peniston	2 5
6	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	13 3
7	THE COMFORT ZONE (Wing/Mercury 865 073-1)	Vanessa Williams	3 18
8	KEEP IT COMIN' (Elektra 0-66475)	Keith Sweat	6 14
9	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	24 2
10	TAKE CONTROL OF THE PARTY (Epic 74056)	B.G. The Prince Of Rap	10 17
11	I'M THE ONE YOU NEED (MCA 54278)	Jody Watley	15 4
12	JUMP (Ruffhouse/Columbia 38-74197)	Kriss Kross	DEBUT
13	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	7 13
14	FINALLY (A&M 75021)	Ce Ce Peniston	11 23
15	DON'T LOSE THE MAGIC (Arista 2412-1)	Shawn Christopher	20 3
16	KEEP IT IN THE CLOSET (Epic ESK 4537)	Michael Jackson	DEBUT
17	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 0-96194)		
		EnVogue	DEBUT
18	MOIRA JANE'S CAFE (Cardiac 3-4023)	Definition of Sound	29 18
19	BABY GOT BACK (Def American/Reprise 0-40233)	Sir Mix-A-Lot	27 2
20	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	DEBUT
21	THEY WANT EFX (Atco EastWest 0-96206)	Das EFX	DEBUT
22	PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE (Columbia 44-74135)		
		Clivillés & Cole	16 9
23	VIBEOLOGY (Captive/Virgin 0-96107)	Paula Abdul	DEBUT
24	TESTIFY (Perspective 28968 1710-VA&M)	Sounds of Blackness	4 5
25	CHANGE (Arista 12363-1)	Lisa Stansfield	9 23
26	KILLER (Sire/Warner Bros. 0-40230)	Seal	DEBUT
27	I'M TOO SEXY (Charisma 0-96256)	Right Said Fred	19 13
28	HELLUVA (Gasoline Alley/MCA 54349)	Brotherhood Creed	DEBUT
29	MAKE IT HAPPEN (Columbia 44-74189)	Mariah Carey	DEBUT
30	NO NOSE JOB (Tommy Boy 513)	ABC	30 DEBUT



Newton Entertaining As Host



Wayne Newton (Photo Credit: Jim Hagans)

AFTER WATCHING LAS VEGAS LEGEND WAYNE NEWTON host a special segment of TNN's *Nashville Now* (Ralph Emery was taking the night off), you could surmise that Mr. Newton was all over the place. If he wasn't cracking a joke with his pal Conway Twitty, one of the night's guests, he was strumming "Spanish Eyes," picking through a few chords of "Rocky Top," singing praises with Bobby Jones and New Life, also guests on the show, or singing his show-stopping single, "The Letter."

All in all the April 20 *Nashville Now* show was entertainment-plus. It's not often that Nashville is treated to the stylings of a performer extraordinaire like Wayne Newton. (Don't forget how he drew a standing ovation at the Grand Ole Opry last December). As a host Newton was warm, witty and well-received. As an entertainer, well, he was just the

usual Newton—a consummate performer who can master country, gospel and the ever-spiritual rendition of a song as chilling (and anticipated) as "The Letter," Newton's latest Curb single about an actual letter penned by Elvis Presley (please see review).

Guests on the show included Newton pals Conway Twitty and Bobby Jones joined by back-up singers, New Life. Porter Wagoner stopped in as well. Still amazed by Newton's "firecracker" performance at the Opry last December, Wagoner presented Newton with a photo taken of the two after the show.

Gospel music artist and host of his own weekly television show, Bobby Jones along with New Life spun out a medley of familiar spirituals. Newton soon joined them for the revved-up "When The Saints Go Marchin' In."

Yet what fans had come to see, what they had been holding signs for throughout the show was the performance of "The Letter." A stirring rendition of the song, which Newton dedicated to longtime Elvis friend and confidant Colonel Parker, was captured on camera, but what viewers unfortunately missed was the rousing "Help Me Lord" chorus. As the cameras shut off, the music roared into a gospel tribute backed by Bobby Jones and New Life. The audience was on their feet. Even without a formal spotlight, Newton was raising the roof.

Newton opened the show saying that being in Nashville was like coming home. Nothing could have been closer to the truth as the man behind the glitz and glamour of Las Vegas reaffirmed his country roots and warmed an audience with pure southern hospitality.



Superstars Alabama will join Dick Clark on the *American Bandstand 40th Anniversary Special*. The show, which airs May 13 on ABC, looks back at the past 40 years of musical history featuring current performances as well vintage film clips. (Photo Credit: Ron Wolfson)

ARTISTS IN ACTION

HATS OFF TO MINNIE PEARL, a special tribute to the "Queen of Country Comedy," will be taped May 6 at the Opry for TNN broadcast in October. Joining host Barbara Mandrell for the musical/comedic salute will be Opry legends, country music artists and across-the-board entertainers including Roseanne Arnold, Carol Burnett, Bill Cosby, Arnold Schwarzenegger and Burt Reynolds.

THE BUDWEISER DOWNTOWN HOEDOWN marks its 10th anniversary May 8-10 when the event billed as the "world's largest free celebration of country music" commences in Detroit. This year Mary-Chapin Carpenter, Kathy Mattea, Lorrie Morgan, Ricky Skaggs and Doug Stone will be performing.

GEORGE STRAIT MAKES HIS FILM DEBUT in the Jerry Weintraub Production of *Pure Country*. Centered on a high-profile country singer lost in the fast lane, *Pure Country* will include 11 new songs performed by Strait. Principal photography for distribution by Warner Bros. begins May 8 in Texas.

THE DISCOVER AMERICA TOUR sponsored by the Interstate Radio Network and featuring new Mercury artist Jeff Knight is underway. Covering 40 cities, Knight will be stopping at major trucking events and truck stops along the way. The final stop, October 12 in Columbus, Ohio, will announce the winner of the White GMC truck giveaway sweepstakes.

Country News Box

FIRST IT WAS BASEBALL GREATS, and now country music stars can be collected, traded and bragged about when *Country Gold* trading cards begin distribution of a new concept in country music memorabilia. The Country Music Association's board of directors has approved an exclusive agreement with Sterling Cards, Inc. to market a collectible trading card bearing pictures of country artists and the CMA logo. The card will premiere at the 1992 International Country Music Fan Fair in June.

SONGWRITER NEWS—Songwriter Bruce Burch has entered into a music publishing coalition with Vern Dant, his co-writer on "Rumor Has It" and singer/songwriter Dobie Gray. The trio's projects will be collectively recognized under the Music Genesis umbrella.

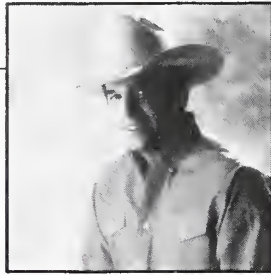
BMG MUSIC PUBLISHING ACQUIRES THREE NEW CATALOGUES, namely Jim Halsey's Century City Artists Music Publishing, Song of the World and Preston Sullivan's country catalogues (Preston Sullivan Music and Surespin Songs). The acquisition was announced by Nick Firth, president of BMG Music Publishing Worldwide.

CASH BOX CHARTS

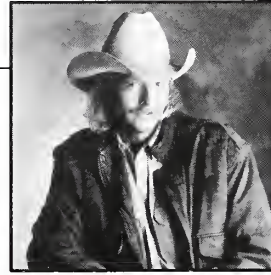
TOP 100 COUNTRY SINGLES



#1 SINGLE: Tanya Tucker



TO WATCH: George Strait #29



HIGH DEBUT: Alan Jackson #47



#1 INDIE: Fats Domino/

Doug Kershaw #42

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			Total Weeks Last Week		Total Weeks Last Week
1	SOME KIND OF TROUBLE (Liberty 79132)(CD)	Tanya Tucker	2	52	NOT WITH MY HEART YOU DON'T (Liberty 79207)(CD) Paulette Carlson DEBUT
2	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	Tracy Lawrence	4	53	THE TIME HAS COME (RCA 62215)(VL) Martina McBride DEBUT
3	THERE AIN'T NO THIN' WRONG WITH THE RADIO (RCA 62181)(VL)	Aaron Tippin	5	54	UP WHERE WE BELONG (Evergreen 1152)(VL) Nash 56 6
4	NEON MOON (Arista 2409)(CD)	Brooks & Dunn	6	55	THE ROCK (Arista 2400)(CD) Lee Roy Parnell 24 8
5	BURN ME DOWN (MCA 54253)(CD)	Marty Stuart	6	56	TWO ROOM WALK UP (Tug Boat TG1030)(CD) Doc Holiday 60 5
6	PAPA LOVED MAMA (Liberty 79204)(CD)	Garth Brooks	9	57	WORKING WOMAN (Arista 4397)(CD) Rob Crosby 32 12
7	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	Mark Chesnutt	8	58	CLOUDY DAYS (Playback/Laurie 1354)(VL) Sammi Smith 61 7
8	PAST THE POINT OF RESCUE (Curb 098)(CD)	Hal Ketchum	10	59	ONLY THE WIND (Liberty/SBK 79053)(CD) Billy Dean 35 15
9	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	Vince Gill	11	60	HIGH STEPPIN' WOMAN (Stargem SG-2526)(VL) Eddie Bond 66 4
10	DON'T GO NEAR THE WATER (Mercury 598)(CD)	Sammy Kershaw	11	61	POURING DOWN RAIN (Music City U.S.A. MC133)(VL) Dawn O'Day 63 8
11	EVERY SECOND (Epic 74242)(CD)	Collin Raye	12	62	RIGHT SMACK DAB IN THE MIDDLE OF WRONG (NSD 0282)(CD) Avery Michaels 62 8
12	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	Dixiana	13	63	IF ANYBODY HAD A HEART (Staircase 4004)(CD) Kimberley Summers 65 3
13	THE TIPS OF MY FINGERS (Arista 2393)(CD)	Steve Wariner	3	64	RUNAWAY HEART (Soundwaves 350)(CD) Debra Burns 74 4
14	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	Little Texas	15	65	STAY INSIDE OF GOOD-BY (Tug Boat TG1031)(CD) Michele Holiday 67 4
15	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	Travis Tritt	16	66	CAJUN BOY (Player Int'l 164)(VL) Don Simmons 71 3
16	SOME GIRLS DO (Curb/Capitol 79200)(CD)	Sawyer Brown	17	67	WILD IN HIS WAYS (615 1031)(VL) Heartland Express 68 8
17	BACKROADS (Columbia 74258)(CD)	Ricky Van Shelton	18	68	LIVING A LIE (Stars & Guitars)(VL) Jerri Arnold 69 8
18	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)	Pirates of the Mississippi	19	69	ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery II 2056)(VL) Micki Marshall 73 6
19	LOVIN' ALL NIGHT (Columbia 74250)(CD)	Rodney Crowell	20	70	IT'S MY HEART YOU'RE WALKIN' ON (Ridgewood 3025)(VL) Pamela Little 70 6
20	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)	The Remingtons	21	71	MAKIN' LOVE DON'T MAKE IT RIGHT (Round Robin RR-2006)(VL) Bobby Hitt 76 5
21	COME IN OUT OF THE PAIN (Epic 74259)(CD)	Doug Stone	25	72	FEELIN' LUCKY (Stop Hunger SHR-RTHM-1001)(VL) Ron Thompson 75 3
22	FAMILIAR PAIN (RCA 62054)(CD)	Restless Heart	22	73	I FORGOT THAT I DON'T LOVE YOU (Killer K-151)(VL) C.R. Davis 77 3
23	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	Ronnie Milsap	28	74	A MANSION FOR HER (Tug Boat TG1033A)(CD) John Lockhart, M.D. 78 4
24	THE WOMAN BEFORE ME (MCA 54362)(CD)	Trisha Yearwood	31	75	JEALOUS WOMAN (Robchris 1069)(VL) Rob McNamara DEBUT
25	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	26	76	CHANGE OF HEART (Tug Boat TG1029)(CD) Roman Rand Self 79 5
26	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	27	77	WHEN I RAN OUT OF MONEY (L'Ill Bill LB-116)(VL) Robert Lee 81 5
27	THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE) (Mercury 600)(CD)	Ronna Reeves	29	78	IT'S GONNA BE A LONG HARD RIDE (Stargem SG-2524)(VL) Jack Daniels DEBUT
28	I'M OKAY (AND GETTIN' BETTER) (Atlantic 4428)(CD)	Billy Joe Royal	30	79	TODAY I FOUND A LETTER (Killer KCD-103)(CD) Sandy Sanford 83 4
29	GONE AS A GIRL CAN GET (MCA 54379)(CD)	George Strait	38	80	COME IN HEARTACHE, MAKE YOURSELF AT HOME (Door Knob DK92-377)(VL) Ricky Lee Jackson 80 6
30	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	Randy Travis	37	81	JUST FOR OLD TIMES SAKE (Hill Country 29110)(CD) Stoney Edwards 84 2
31	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	33	82	EAT A TOYOTA (Killer K-150A)(VL) Michael Garman 85 3
32	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	Clinton Gregory	14	83	WHAT SATISFIES YOU (Stargem SG2522)(VL) Trespasser 86 3
33	ROCK MY BABY (RCA 62199)(VL)	Shenandoah	36	84	RINGSIDE SEAT (Country Pride CT1002)(CD) Shelly Kaye 87 3
34	BILLY CAN'T READ (RCA 62193)(CD)	Paul Overstreet	34	85	BRING YOUR OWN BLUES (Lost Gold 1001)(CD) Warner Mack 88 3
35	ACES (Liberty 79252)(CD)	Suzy Bogguss	41	86	NEWLY UNWED (Fraternity 3588)(VL) Mary Ann Lane DEBUT
36	BLUE ROSE IS (Arista 2408)(CD)	Pam Tillis	40	87	TIME (Killer K-149AA)(VL) Scott Pennell DEBUT
37	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	Confederate Railroad	39	88	THEY'VE BEEN TALKIN' ABOUT ME (Mercury 628)(CD) Jeff Knight 46 5
38	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	Wynonna Judd	23	89	IT DON'T TAKE A LOT (MCA 54224)(CD) Mark Collie 52 6
39	ACHY BREAKY HEART (Mercury 638)(CD)	Billy Ray Cyrus	43	90	IS THERE LIFE OUT THERE (MCA 54319)(CD) Reba McEntire 53 14
40	HONKY TONK MYSELF TO DEATH (MCA 45543)(CD)	George Strait	42	91	BORN COUNTRY (RCA 62168)(VL) Alabama 54 12
41	WHEN IT COMES TO YOU (BNA 62235)(CD)	John Anderson	49	92	WHOEVER LOST YOU (Country Pride 91346)(CD) The Dalton Bros. 57 11
42	DON'T MESS WITH MY "TOOT TOOT" (Tug Boat TG1028)(CD)	Fats Domino & Doug Kershaw	45	93	WAITING FOR THE PHONE TO RING (Air 184)(VL) Marion Hammers 58 10
43	JEZEBEL KANE (Curb 096)(CD)	JJ White	44	94	IT'S THE MUSIC (Tug Boat TG1032)(CD) Carolina Charlie & Doc Holiday 82 4
44	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	Joe Diffie	50	95	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD) Glen Todd 59 12
45	THE POWER OF LOVE (Columbia 74275)(CD)	Matthews, Wright & King	47	96	RIGHT OUT OF THE BLUE (Stop Hunger SGR-SAG-1001)(VL) Shelley Anne 64 8
46	I GOT A LIFE (Columbia 74286)(CD)	Mike Reld	48	97	THINGS SONGS ARE MADE OF (Gallery II 2054)(VL) Nanci Hammond 72 7
47	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	Alan Jackson	DEBUT	98	HEAD OVER HEELS (Door Knob 375)(VL) Bo Harrison 89 12
48	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	Patty Loveless	DEBUT	99	(I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Ent. PHX-001)(CD) Bill Woody 90 12
49	MASON DIXON LINE (Warner Bros. 5375)(CD)	Dan Seals	DEBUT	100	JUKEBOX MOANIN' (Zambone 1010)(VL) Redneck The Band 91 12
50	THE HEART THAT YOU OWN (Reprise 5377)(CD)	Dwight Yoakam	DEBUT		
51	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)	Jack Robertson	55	2	

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • MAY 2, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
Hank Williams, Jr. #34

1	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	29
2	NO FENCES (Liberty 93866)(P7)	Garth Brooks	2	83
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	45
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	4	26
5	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	5	47
6	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	9	3
7	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	7	56
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	137
9	ALL I CAN BE (Epic 47468)(G)	Collin Raye	6	32
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	10	39
11	STICKS & STONES (Atlantic 82326)	Tracy Lawrence	11	19
12	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	12	34
13	SEMINOLE WIND (BNA 61029)	John Anderson	15	11
14	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	13	46
15	ACES (Liberty 95847)	Suzy Bogguss	17	26
16	TEN STRAIT HITS (MCA 10459)	George Strait	14	10
17	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	16	74
18	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	18	73
19	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	19	52
20	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	22	55
21	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	20	46
22	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	25	34
23	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	23	19
24	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	21	32
25	REGULAR JOE (Epic 47477)	Joe Diffie	24	10
26	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	26	45
27	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	27	30
28	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	28	73
29	GREATEST HITS II (RCA 61040)(G)	Alabama	29	25
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	34
31	I AM READY (Arista 18691)(P)	Steve Wariner	31	23
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	56
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	104
34	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	44	8
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	37	76
36	AT THE RYMAN (Reprise 26664)	Emmylou Harris	34	10
37	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	35	81
38	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	36	30
39	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	38	100
40	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	39	54
41	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	40	107
42	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	41	26
43	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	42	99
44	ELECTRIC BARNYARD (Mercury 848054)(P)	Kentucky HeadHunters	43	54
45	BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	45	24
46	FIGHTING FIRE WITH FIRE (Mercury 84821)	Davis Daniel	46	29
47	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	47	18
48	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	55	6
49	AND ALONG CAME JONES (MCA 10398)	George Jones	48	25
50	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	52	56
51	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	DEBUT	
52	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	49	30
53	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	53	40
54	KILLIN' TIME (RCA 6680)	Clint Black	51	151
55	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	59	5
56	TEMPTED (MCA 10106)	Marty Stuart	56	63
57	INGENUUE (Sire/Warner Bros. 26840)	k.d. lang	67	4
58	GREATEST HITS (RCA 2277)	Keith Whitley	58	84
59	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	50	23
60	TIME PASSES BY (Mercury 846975)	Kathy Mattea	54	54

RETAIL RAP

Most Active

1. HANK WILLIAMS, JR.—*Maverick*—(Curb/Capricorn)—#34
2. k.d. lang—*Ingenuue*—(Sire/Warner Bros.)—#57
3. AARON TIPPIN—*Read Between The Lines*—(RCA)—#48

New Releases

- (May 12, 1992) The Mavericks—*From Hell To Paradise*—(MCA)
(May 12, 1992) Shenandoah—*Long Time Comin'*—(RCA)
(May 19, 1992) Jason—*One Foot In The Honky Tonk*—(Liberty)

ALBUM TO WATCH—Hank Williams, Jr. is stirring things up as usual with his raw country spirit. *Maverick* pulled a 10-point jump to #34 this week on the Top 75 Country Album chart. k.d. lang's Sire/Warner Bros. release *Ingenuue*, at #57, also sparked a 10-point conversion, while *Read Between The Lines*, the second RCA project for Aaron Tippin gained seven points moving from #55 to #48 this week.

REPRISE ARTIST KEVIN WELCH was a welcome favorite last week at the Ace Of Clubs where a yuppie/country crowd was awaiting a sample of the just-released lp, *Western Beat*. Welch, backed up by The Overtones, offered a refreshingly honest approach to music with each piece a novella of thoughts, feelings and storylines, strong in content, successfully understated and subtle in delivery. The album is a definite pick with featured cuts including "Sam's Town," "Me And Billy The Kid Never Got Along" and "Early Summer Rain."

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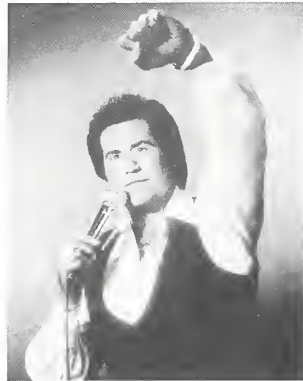
DIXON/BRADSHAW

COUNTRY MUSIC

NEW SINGLE RELEASES

OUT OF THE BOX

■ **WAYNE NEWTON:** "The Letter" (Curb 1008)
Producers: Wayne Newton/Rick Goodman/John Minick
Writers: Rick Goodman/Johnny Minick/Wayne Newton



When Wayne Newton performed "The Letter" on a recent episode of TNN's *Nashville Now*, he bid the song no introductions because, he said, everyone was already familiar with the song and why it was written. For those of you who may be hearing this chilling retrospective of Elvis Presley for the first time on radio, be prepared. Newton, along with co-writers (and producers) Rick Goodman and Johnny Minick penned the song based on a letter written by Presley in his lonely Las Vegas hotel room in 1976.

With all the finesse and sympathy rooted in years of friendship with the star, Newton elevates the song from a heartfelt, fan-adoring ballad to a spiritual revival in the wake of one man's desperation. The sheer fact that the song revolves around Elvis Presley is enough to draw crowds. Yet with Newton behind it, the song reverberates universal meaning and spiritual awakening.

collaboration score big, and Daniel makes it sing-along perfect. While Daniel's first three singles ("Picture Me," "For Crying Out Loud," "Fighting Fire With Fire") could connote the singer's coming-out party, "Still Got A Crush On You" confirms a confident settlement in the country ranks.

■ **LACY J. DALTON:** "Bye Bye Love" (Liberty 79205)
Producers: Jimmy Bowen/Lacy J. Dalton
Writers: Felice Bryant/Boudleaux Bryant

Dusting off the antiques, Lacy J. spruces up a Boudleaux original and an Everly Brothers' classic with her gritty version of "Bye Bye Love." A picker's delight of an intro opens the upbeat ditty while the matching of Lacy's vocals with those of labelmate Eddie Rabbitt equals musical romance.



Country music recently welcomed Jason (formerly of Jason and the Scorchers) back home to Nashville where he entertained a standing-room-only crowd at 328 Performance Hall. His debut Liberty release, *One Foot In The Honky Tonk*, is due in May. Pictured (l-r) are: attorney Jim Zumwalt; Liberty vice president/A&R and album producer Jerry Crutchfield; Jason; and Liberty vice president/promotion Bill Catino.

FEATURE PICKS

■ **DAVIS DANIEL:** "Still Got A Crush On You" (Mercury 574)
Producer: Ron Haffkine
Writers: Dean Dillon/Paul Overstreet

Daniel's fourth single, "Still Got A Crush On You" fits the artist like a glove. The pure rhythmic/wholesome lyrics of a Dillon/Overstreet

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COUNTRY RADIO

HIGH DEBUTS

1. ALAN JACKSON—"Midnight In Montgomery"—(Arista 2418)—#47
2. PATTY LOVELESS—"Can't Stop Myself From Loving You"—(MCA 54371)—#48
3. DAN SEALS—"Mason Dixon Line"—(Warner Bros. 5375)—#49

MOST ACTIVE

1. GEORGE STRAIT—"Gone As A Girl Can Get"—(MCA)—#29
2. JOHN ANDERSON—"When It Comes To You"—(BNA)—#41
3. TRISHA YEARWOOD—"The Woman Before Me"—(MCA)—#24
4. RANDY TRAVIS—"I'd Surrender All"—(Warner Bros.)—#30

POWERFUL ON THE PLAYLIST—A nine-point move from last week's #38 to #29 this week makes **George Strait's** "Gone As A Girl Can Get," the Most Active single on the Top 100. Falling in behind with an eight-position jump is "When It Comes To You," the second single from **John Anderson's** near-gold *Seminole Wind* album. Sharing seven-point conversions each are **Trisha Yearwood** and **Randy Travis**. Trisha jumps to #24 with "The Woman Before Me." Randy hits #30 with "I'd Surrender All."

Reprise recording artist **Dwight Yoakam** has just debuted at #50 on the Top 100 with his self-penned "The Heart That You Own." The single, the fifth from his gold-plus album *If There Was A Way*, will be featured on the soundtrack for the forthcoming movie *White Sands*. The film, directed by Roger Donaldson, is a murder mystery starring Willem Dafoe and Mickey Rourke.

Other top debuts this week include **Alan Jackson** at #47 with "Midnight In Montgomery," **Patty Loveless** at #48 with "Can't Stop Myself From Loving You" and **Dan Seals** at #49 with "Mason Dixon Line." **Paulette Carlson's** second single, "Not With My Heart You Don't" debuts at #52, while **Martina McBride's** first-ever release "The Time Has Come" debuts at #53.



BNA recording artist **John Anderson** recently joined **Mark Knopfler** and his group **Dire Straits** on stage for a performance of the Knopfler-penned, Anderson-recorded single "When It Comes To You." Anderson (left) and Knopfler are pictured here at the PNE in Vancouver, British Columbia during the final leg of the group's Canadian tour. Prior to the show Anderson kidded Knopfler saying, "I'll hold my hot licks for you."

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. RIDING FOR A FALL—Chris LeDoux (Liberty)
2. WHAT A FRIDAY NIGHT IS FOR—Jessica Boucher (Mercury)
3. THERE'S SOMETHING 'BOUT LOVING YOU—Linda Davis (Liberty)
4. EVERYTHING I DO (I DO FOR YOU)—T.G. Sheppard (Curb)
5. NOTHIN' TO DO (AND ALL NIGHT TO DO IT)—Billy Burnette (Warner Bros.)

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INDIE INSIGHT

DOMINO AND KERSHAW CONTINUE TO CLIMB THE CHART—

Fats Domino and Doug Kershaw are currently enjoying the success of their duet entitled, "Don't Mess With My Toot Toot". Climbing three notches closer to the Top 40, "Don't Mess With My Toot Toot," moves to #42 maintaining its reign as the number one independent record for the third consecutive week. This collaboration marks the first time Fats Domino has had a single this high in the country chart. Surprisingly enough, the basic tracks for the recording were cut back in 1989 in New Orleans, but were left on the table until earlier this year. Kershaw, who saw some potential, brought the tracks to Doc Holiday, and the rest, as they say, is history. Look for another single to be released by Kershaw sometime in June entitled "Louisiana Man," which is also produced by Holiday.

OTHER TOP INDIE CHART MOVERS—Debra Burns continues to make her trek up the charts with her "Runaway Heart" single. This week Burns moves 10 slots to #64 after only four weeks on the chart, making her the biggest independent mover of the week. Eddie Bond's single, "High Steppin' Woman," garnered a six-position advancement to #60; Don Simmons' single, "Cajun Boy," gained five notches to #66; and Bobby Hitt moved five slots to #71 with his single entitled, "Makin' Love Don't Make It Right."

JERRY DOUGLAS PRODUCES SLIDE RULE—Jerry Douglas, one of Nashville's most sought-after musicians, recently gathered some of his favorite singers and musicians together to produce, *Slide Rule*, a down-home record that encompasses a fun and energetic tapestry. Guest vocalists include Alison Krauss, Tim O'Brien, Maura O'Connell and Alan O'Bryant, just to name a few. Look for *Slide Rule* on Sugar Hill Records.

INDIE FEATURE PICKS

■ **MARK MCLELLAND:** "Lonesome Doesn't Live Here Anymore" (Allegheny AR0392)

Producer: M. McLelland

Writers: M. McLelland/J. Katsos

Catchy but strong lyrics are the key ingredient to this McLelland project which showcases the artist's writing, producing and performing. "Lonesome Doesn't Live Here Anymore" gives value to McLelland, the songwriter.

■ **JACK DANIELS:** "It's Gonna Be A Long Hard Ride" (Stargem 2524)

Producer: Wayne Hodge

Writer: J. Lewis Daniels

"It's Gonna Be A Long Hard Ride" is a wordy title for this racy number of hitchiker romance. A less-than-potent Jack Daniels spills out a pretty steady performance keeping his eye on an easy, unforced traditional sound.



Singer/songwriter Jill Colucci recently performed before a capacity crowd at Nashville's 12th & Porter Playroom. Pictured (l-r) are: producer Stewart Harris; Colucci; Liberty Records' Ray Pillow; and manager Bubba Thurman. (Photo Credit: Alan Mayor)

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WQQK- Nashville	WTEG- Concord	Salem	WOIC- Columbia
WMDD- Nashville	WQMG- Greensboro	WNOO- Nashville	WJMH- Concord
WJMS- Memphis	Magic 102- Huston	WFKX- Jackson	KBXX- Houston
WQVE- Camillia	WRKS- New York	WHRK- Memphis	Hot 97- New York

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GMA Week At A Glance...



Vireo recording artist Lisa Beville was joined by special guest Toby McKeehan of DC Talk for her New Artist Showcase performance during GMA Week in Nashville. Beville and McKeehan performed "Place In The Sun," the chart-topping single from Beville's Vireo debut, *My Freedom*.



Eight of gospel music's top artists and GMA executive director, Bruce Koblisch, wished America "good morning" when they taped a greeting for ABC's *Good Morning America* during GMA Week. Pictured at the taping are (l-r): Koblisch, Edwin Hawkins, John Lawry of Petra, Larnelle Harris, Babbie Mason, Steven Curtis Chapman, Twila Paris, Cindy Morgan, and Brock Speer of The Speers. The greeting is scheduled to air July 2.



Dove winner and Grammy nominee Margaret Becker was named SESAC's 1992 Gospel Songwriter of the Year on April 7 at their annual luncheon and awards show. Becker, currently on her Build A House Tour, acknowledged her award via a video acceptance speech. Becker's management team, Jan Eric (right) and Paul Emery (center) accepted the award on her behalf from SESAC vice president Tom Casey (left). (Photo Credit: By Alan L. Mayor.)



Sparrow recording artist Richard Smallwood shared some food and conversation with radio, retail and press representatives during a celebration honoring the release of his Sparrow debut, *Testimony* held during GMA Week in Nashville. Pictured (l-r) are: Maple Reddick of the Chicago Pentecostal World Explosion retail outlet; Smallwood; and Walter Howard of the Chicago Pentecostal World Explosion.



The Sparrow Communications Group recently announced the worldwide launch of Steven Curtis Chapman's *The Great Adventure* at a press conference held during GMA Week in Nashville. Pictured at the conference are (l-r): Bill Hearn, president, Sparrow Communications Group; Pete Thomson, general sales manager, KLTY; Chapman; and Jon Rivers, vice president of programming, KLTY. Chapman will world premiere *The Great Adventure* at Dallas' Reunion Arena on June 29 during the Christian Bookseller's Assn. (CBA) Convention the day before it officially releases.



Pictured backstage at the Grand Ole Opry House after they won the Dove Award for Song of the Year for "Place In This World" are Michael W. Smith (left) and Wayne Kirkpatrick (right). Not pictured is the other co-writer, Amy Grant, who was performing on her Heart In Motion Tour.

GOSPEL MUSIC

Songs of Praise

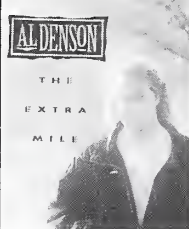
■ **INSTRUMENTAL:** James Cleveland's Greatest (An Instrumental Tribute To The King Of Gospel (I Am)) Prepare to enjoy many of James Cleveland's classic songs from an instrumental perspective. Noted Chicago keyboardist Charles Pike brings new life to such Cleveland classics as "Jesus Is The Best Thing," "No Ways Tired," "Peace Be Still," "God Has Smiled On Me," along with a host of others. The music and arrangements are sparse, nothing out of the ordinary, no synthesized electronic wizardry, only Pike's mastery of the piano and organ.



■ **VARIOUS ARTISTS:** *Sounds Of Inspiration* (I Am) Featured are traditional gospel standards featuring the likes of gospel/jazz trumpeter Rod McGaha, Ethal Holloway of Thompson Community Singers fame and the legendary Pops Staples. These three lend their individual talents to such songs as "Precious Lord," "It's Me Oh Lord" and "God Bless America," along with other favorites.



■ **AL DENSON:** *The Extra Mile* (Benson) Al Denson continues to pour out his heart and emotion with his current Benson release entitled, *The Extra Mile*. Denson, following in the same track of his previous releases, fills the project with encouraging songs that challenge teens to walk "the extra mile" for God and for each other. Whether it be the uptempo "I Still Believe In Forever" or the message-filled title cut, Denson delivers a disc that ministers from beginning to end.



■ **FIRST CALL:** *Human Song* (Myrrh) First Call's first release in 2 1/2 years, *Human Song* will undoubtedly yield a new crop of listeners and continue to give previous fans that always phenomenal blend of voices that has been their trademark. Filled from start to finish with songs that not only combine the elements of pop, rock and jazz, *Human Song* also includes messages of faith that make this long-awaited release well worth the wait.



New Releases...

1. THERE'S A STIRRING (Sparrow SPD1317) Annie Herring
2. WOMAN TO WOMAN (MY MOTHER, MY FRIEND) (Maranatha! Music 84418-88164)—Various Artists
3. WOMAN TO WOMAN (FRIENDSHIP) (Maranatha! Music C08807)—Various Artists
4. RELEASED UPON THE EARTH (Intense Records FLD9278)—Vengeance Rising
5. THROUGH THE EYES OF LOVE (Warner Bros. 9-26736-2)—Randy Crawford



DC Talk took some time out from the studio recently, to draw a winner for the DC Talk Stand-up Display Contest. The winner, Nicole Rook, from Edgewater, New Jersey, will fly to Nashville to spend a day hanging out with the DC Talk crew in the studio, while they are recording their new album project due out late summer. Pictured (l-r) are: Michael Tait, Toby McKeehan and Kevin Smith.

TOP BLACK GOSPEL ALBUMS

CASH BOX • MAY 2, 1992

- 1 **GOD GET THE GLORY** (Malaco 6008) Mississippi Mass Choir 1 14
- 2 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 2 37
- 3 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 4 14
- 4 **LIVE** (Malaco 4450) Dorothy Norwood/No.Ca.G.M.W.A. Mass Choir 3 38
- 5 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) Rev. T. Wright & Chicago Mass Choir 7 8
- 6 **WASH ME** (Tyscot 1401) New Life Comm/John P. Kee 5 46
- 7 **DIFFERENT LIFESTYLES** (Capitol 90278) BeBe & CeCe Winans 6 40
- 8 **VICTORY IN PRAISE** (Tyscot 40195) VIP Music & Arts Seminar 9 11
- 9 **I'LL NEVER FORGET** (Malaco 4440) Bobby Jones 8 42
- 10 **NUMBER 7** (Benson C02808) Commissioned 10 22
- 11 **PHENOMENON** (Bellmark 71806) Rance Allen 11 46
- 12 **AN INVITATION AIR** (Atlantic L10170) Luther Barnes & The Red Budd Gospel Choir 12 26
- 13 **HE'S PREPARING ME** (Air 10162) . Rev. E. Davis/Wilmington Mass Choir 13 46
- 14 **WAIT ON THE LORD** (Bellark 71800) . . Lamora Parks Young Adult Choir 14 46
- 15 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 15 30
- 16 **FAMILY AFFAIR** (Malaco 4442) Pilgrim Jubilees 16 46
- 17 **THIS IS YOUR NIGHT** (Black Berry 2203) Williams Brothers 19 47
- 18 **MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson & The Thompson Comm. Singers 20 4
- 19 **MUSIC 2 GO** (Word 901669529X) Various Artists 17 24
- 20 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 18 46
- 21 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 21 46
- 22 **LIVE** (Sparrow 1246) Tramaine Hawkins 22 46
- 23 **HIGHLY RECOMMENDED** (Word 9112) Helen Baylor 25 9
- 24 **GOD DELIVERED** (Atlanta Int'l) Rev. F.C. Barnes 23 14
- 25 **MAGNIFY HIM** (Malaco 8011) Keith Pringle 24 40
- 26 **I AM PERSUADED** (Benson 2727) Fred Hammond 26 36
- 27 **TIME IS RUNNING OUT** (Spectra 1007) Adoration & Prayze 29 3
- 28 **PRAY FOR ME** (Word 9202) Mighty Clouds of Joy 27 46
- 29 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 38 30
- 30 **TOGETHER** (Light/Spectra 73043) Kurt Carr Singers 30 14
- 31 **FAMILY & FRIENDS CHOIR VOL.3** (Selah/Sparrow 1507) . . Ron Winans 31 10
- 32 **I'LL TELL THE WORLD** (Savoy/Malco 1480) Myrna Summers 32 31
- 33 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 33 46
- 34 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 34 36
- 35 **ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 37 4
- 36 **ALIVE AND BLESSED** (I Am 08300) Walt Whitman/Soul Children of Chicago 35 25
- 37 **RAISE A NATION** (Word 48594) Inez Andrews 36 10
- 38 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 38 46
- 39 **THE EVOLUTION OF GOSPEL** (Perspective/A&M 28968 1000 4) Sounds of Blackness 39 43
- 40 **I'LL LET NOTHING SEPARATE** (Savoy 7101) Dallas Ft. Mass Choir 40 46

Gail Moore

By Tim A. Smith



NEW ARTIST SPOTLIGHT

THE VOICE OF GAIL MOORE is recognized throughout the music industry for the backup vocal work she's done for Michael Jackson, Donna Summer, Phil Collins and Walt Disney Productions. You can also add to that impressive list doing vocal work for the popular TV soap opera, *General Hospital*, working on the Trinity Broadcasting Network, as well as doing TV commercials, including one for Levi 501 Jeans.

Married to former New England Patriot football star Art Moore, Moore has been a favorite while performing for NFL teams, which includes the Washington Redskins,

Dallas Cowboys, Los Angeles Raiders, San Francisco 49ers, Phoenix Cardinals, topping that with a performance in the Super Bowl.

Today, Moore's smooth yet power-packed vocal tones can be heard on the Asaph Records release, *Keep On Singin, Gospel Reggae Volume One*.

The project, which was the brainchild of Austin Ezenwa, pastor of the Calvary Chapel of Nigeria, had all the ingredients of a hit record in place except one, a singer to bring the melodies to life. This is where Moore entered the picture.

"The moment Gail Moore sang her first note on this record, I knew the circle was complete," comments Lewis McVay, the album's producer.

Moore is physically beautiful with a personality to match. While moving in a new direction, seeking a record deal as a solo artist in the gospel sector, Moore, along with husband Art, have united together, utilizing their talents to reach the youth of today. Gail Moore Music Productions: (714) 498-8567/(714) 249-1472.

Ed Smith Elected VP To GMA

By Tim A. Smith

ED SMITH, CHAIRMAN OF CONVENTION OPERATIONS for the Gospel Music Workshop of America (GMWA), was elected by the Gospel Music Association's board of directors to serve as one of the organization's group of vice presidents. The announcement was made by GMA president John Styll (CCM Publications), at the recently concluded Gospel Music Week, 1992 in Nashville, Tennessee.

Smith, along with the board of directors of the United Gospel Industry Council (UGIC), with whom he was conducting a meeting at the time of the announcement, were overjoyed when told of the election.

"I'm excited, honored and ready to get to the first meeting," expounds an elated Smith. "I will always be there to support gospel music. I believe in the artists and their performance of the music. Gospel music means an awful lot to me, having both come up and worked with my mentor, the late Rev. James Cleveland. I will be at these meetings, or whenever called upon by GMA, in support of the music that I love and believe in."

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

OH HAPPY DAY—AGAIN—After more than 20 years, the sounds of the contemporary music classic, "Oh Happy Day," will ring again. The original Edwin Hawkins Singers joined their mentor, at the church where it all began, the Ephesians Church of God in Christ in Berkeley, California, to record a reunion album. The album, *Edwin Hawkins and the Hawkins Singers Reunion*, is being produced for Intersound International by Raina Bundy and Edwin Hawkins for Fixit Productions, with Hawkins appearing courtesy of Fixit Records. The recording, which is being video taped for retail release, will include a special encore performance of "Oh Happy Day."

P.I.D. RE-SIGNS—P.I.D., one of the innovating forces behind the development of Christian hard rap, has re-signed a recording agreement with Frontline Records. **ANOTHER FRONTLINE NOTE:** Michael Sean Black, who has held a number of positions within the company's promotional department, has left the company.

LARRY HOWARD TO RECORD CHRISTIAN BLUES PROJECT—The Cornerstone Festival will be the site of the very first live audio and video taping of a Christian Blues Jam. Forefront Records will be releasing the *Larry Howard Cornerstone Blues Jam, Volume 1* sometime in the fall.

QUINCY JONES CONDUCTS ALL-STAR "HALLELUJAH!" CHORUS—On Thursday April 28, a compilation of artists and celebrities will gather at the A&M Studios in Hollywood to record a contemporary version of G.F. Handel's "Hallelujah!," the most celebrated part of his masterwork, *The Messiah*. This year marks the 250th anniversary of the legendary work which explores the life of Jesus Christ on earth. Conducted by 26-time Grammy Award-winner Quincy Jones, the "Hallelujah Chorus" will feature an impressive line-up of stars including Stevie Wonder, Gladys Knight, Take 6, Sounds of Blackness, Dianne Reeves, Jeffrey Osborne, Al Jarreau, Tramaine Hawkins, Patti Austin, Tevin Campbell, Edwin Hawkins, Sandra and Andrae Crouch and many other surprise guests. Adapted and composed by Mervyn Warren, former Take 6 member, the "Hallelujah Chorus" will be the centerpiece of the forthcoming Warner Bros./Warner Alliance album entitled *Handel's Messiah: A Soulful Celebration*.

Other artists contributing to *A Soulful Celebration* include Patti Labelle, Herbie Hancock, BeBe and CeCe Winans, The Boys Choir of Harlem and a host of others. The performances will also be captured on a television documentary entitled, *Handel's Messiah—The Documentary*. The show will take a behind-the-scenes look at the people, places and things that helped to make this project so memorable. The documentary will air this fall as a PBS *Great Performance* special. Since the original *Messiah* was performed as a charitable endeavor, a portion of the proceeds have been designated to go to the Children's Defense Fund.



Myrrh Records recently partnered with KLTY and Joshua's Christian Stores to host the Great Big Stupid World contest, named after the first single from Randy Stonehill's latest release, *Wonderama*. Pictured kicking off the contest at KLTY (l-r) are: Stonehill; Jon Rivers, KLTY morning host; and Lauren Litner, KLTY morning co-host.

COIN MACHINE

You Asked For It— And ACME Listened!

CHICAGO—In the aftermath of this year's ACME convention in San Antonio, a good number of tradesters expressed disapproval of the Sunday, Monday, Tuesday format. ACME Show Committee chairman Bill Cravens just announced that the dates for the 1993 American Coin Machine Exposition, to be held in Las Vegas, have been changed to Thursday, March 11 through Saturday, March 13; and the exhibits will be housed at the Sands Expo and Convention Center. ACME '93 was originally slated to be held in the Las Vegas Convention Center during the period of Tuesday through Thursday, March 9-11.

"When the Show Committee formulated its ten year plan for trade show sites, the Tuesday-Thursday dates that were available to us were always of great concern," Cravens said. "We made our concerns known to the Las Vegas Convention & Visitors Authority and the Las Vegas Hilton Hotel, and stressed that it was in the best interest of the industry to secure dates on a Thursday-Saturday or Friday-Sunday pattern. Since Las Vegas is a highly successful show site for our industry's trade shows," he continued, "we did not want to risk losing dates entirely in Las Vegas, and in keeping with our philosophy of having a west coast show site on alternate years, we booked the original dates in hopes of another group cancelling or moving. Our persistence paid off," he added, "and not a moment too soon! The convention bureau, together with the Hilton Hotel and Sands Expo Center were able to work out a facility/hotel package that would accommodate our needs."

As Cravens pointed out, "We're delighted to be back at the Sands. You may recall that the 1991 American Coin Machine Exposition was moved to the Sands because the show had outgrown the exhibit facilities at Bally's Hotel, and that was one of our most successful shows to date. Being in one hall with virtually column free exhibit space is an ideal situation for exhibitors," he stressed. "This long awaited change is certainly welcomed and further reinforces our commitment to maintaining ACME as a major trade event for the coin-operated amusement industry."

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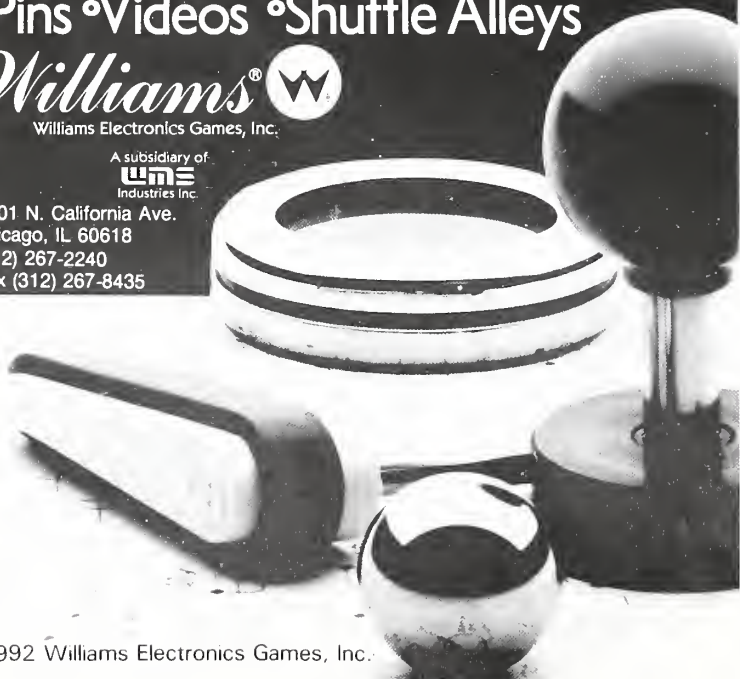
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AROUND THE ROUTE

By Camille Compasio

THE DATE IS FRIDAY, MAY 15; the location is 4801 Lincoln Rd. N.E., Albuquerque, New Mexico; the occasion is the grand opening party, hosted by American Laser Games to show off its spacious, new facilities! Now that the move is completed, the company is devoting much time to a couple of other important projects; sample shipments of *Gallagher's Gallery*, which represents the first 25" configuration of the popular laser driven video system; and the establishment of a national distrib network for this piece (and the models to follow). "We have invited the leading distributors in the industry to join the American Laser Games family," said Stan Jarocki. Among the first to sign up were Atlas Distg. of Chicago and Betson Enterprises of New Jersey (including the various branch offices of both). As you know, Betson already handles the firm's 33" and 50" lines (*Mad Dog McCree*, *Space Pirates*, etc.). Gallagher, by the way (the live one, that is), makes frequent calls to Albuquerque—just to find out how the game is doing!

NOW I'D LIKE TO TAKE JUST A MOMENT to express my personal sadness over the recent death of John Bilotta. He was one of the first people I met when I started covering the coinbiz beat. It was at an AMOA (then MOA) convention in Chicago. I was so nervous... so insecure... and so fearful that everyone would detect my lack of experience and knowledge of the business. Ed Adlum introduced me to John Bilotta—and John immediately made me feel comfortable, at this, my first convention and at the many thereafter when he would always make it a point to seek me out either at the *Cash Box* booth or on the exhibit floor, just to say hi and chat a little. Such a warm, caring, genuine human being. May he rest in peace.

MOVERS AND SHAKERS! Well, we're past the first quarter of the year, the ACME convention and just about past the spring buying season. So we thought this might be a good time to contact a few distribs to get a handle on what they feel are some of the top ranking pieces right now. We were not at all surprised to see Capcom's *Street Fighter II Champion Edition* and Konami's *X-Men* leading the pack. However, there are a number of games being tested that distribs could not report upon at this time, which means there are other promising pieces that will be discovered down the road. Following is a breakdown of the individual comments from distribs.

Ira Bettelman of C.A. Robinson & Co.: First off, pinballs are doing beautifully, with emphasis on Bally/Midway's *The Addams Family* and Williams' *The Getaway*. Konami's *X-Men* six-player is another big mover here. As Ira told us, "we are currently evaluating a number of the new video games that were shown at ACME '92"—so stay tuned.

Jerry Johnston of H.A. Franz & Co. (Houston): Atari's *Relief Pitcher* "is looking good and the timing is right for this piece." He also picked Capcom's *Street Fighter II Champion Edition*, Konami's *X-Men* and Smart's *Big Bertha* redemption piece, along with Bally/Midway's *The Addams Family* and Williams' *The Getaway* pins.

Scott Sammons of Game Sales (Memphis): While there are other machines yet to be considered, for now, the proven winners are Capcom's *Street Fighter II Champion Edition* and Konami's *X-Men*.

Elden Kingston of Mountain Coin (Salt Lake City): The big topper is Capcom's *Street Fighter II Champion Edition*. Pins, however, are also doing extremely well at Mountain Coin and Elden singled out Bally/Midway's *The Addams Family*, Williams' *The Getaway* and Data East's *Hook*.

And by the way, the *Terminator 2* video remains a top selling piece with most of the distribs we contacted!

DATeline CHICAGO I'm typing this column on Friday, April 17—otherwise referred to as Day Five of the Chicago Flood you have all been reading about and hearing about on the newscasts. The raging waters of the Chicago River and the "leak" in the underground tunnel that submerged the basements of so many buildings in the city's downtown business district on Monday, April 13 have not as yet been totally quelled. A good deal of progress has been made and every effort is being exerted, but many buildings are still without electricity, gas or phone service; the subways are not running and parking is still prohibited in the effected areas. Those of you who have visited Chicago would not recognize the downtown area if you came in right now. At this point, damage is estimated at in excess of \$1 billion; not to mention the thousands of businesses which may never recover. The devastating Chicago Flood must rank alongside the historic Chicago Fire. But, as the saying goes, Chicago is the city that works. It is a survivor town. Hopefully, by the time you read this, everything will be back to normal or close to it. We all sure hope so!



Pioneer Offers New 'LaserJuke' Finance Program

CHICAGO—Pioneer Laser Entertainment introduced a new finance program at this year's ACME convention, which offers interest-free financing to operators towards the purchase of any Pioneer jukebox model. With Firestone Financial Corporation as the underwriter, the program will be available from March 15 through April 30 and will allow qualified operators to receive interest-free terms on a 12 or 18 month contract, based upon approval by Firestone. Requirements include ten percent down plus a seventy-five dollar application fee.

During the period of the program, PLE will also offer to all first-time buyers a free pair of CS-V110J speakers. First-time LaserJuke buyers will receive the speakers even if they do not choose to participate in the interest-free finance program, however.

Other incentives being offered include a free operator service kit to those customers who have purchased three or more Pioneer jukeboxes during the term of the program.

As noted by Jerry Sheaks, national accounts manager for PLE, "We want to create a selling environment in our difficult economic times that will enable distributors and operators to easily buy a Pioneer LaserJuke. Many operators are looking to upgrade from vinyl to CD, and this new program will justify a Pioneer purchase."

PLE also announced the cancellation of its compilation software program, effective April 1. Factory began this program over two years ago through an exclusive agreement with Diamond Time, Ltd., an international music clearing house, with compilation CDs containing country and top hits available to subscribers on a quarterly basis. Several other companies have since started producing compact discs for jukeboxes, allowing PLE to now concentrate on its hardware sales.

"We are confident that our distributors and operators will be happy with the quality of the product that they can obtain through software operators and one-stops," commented Mary Carloss, music/video software manager for PLE. "Now that our distributors and operators have other software options, Pioneer Laser Entertainment has decided to concentrate all its efforts on its LaserJuke products."

PLE stressed that operators with subscriptions to its compilation software program will have access to a continuous flow of new music for the next year.



Pictured above is Pioneer Laser Entertainment's new CD LaserJuke model CJ-V99, which incorporates two separate amplifiers and various convenience features. One amplifier drives a powerful four-way speaker system within the unit, and the other external speaker systems with separate balance controls. Convenience features include an optimizer that minimizes delay time between songs; background music that is activated whenever a selection is not being played; infrared, wireless remote control; computer upload and download compatibility for program auditing purposes; and a built-in microphone paging system. Further information may be obtained through factory distributors or by contacting Pioneer Laser Entertainment, Inc., 2265 E. 220th St., Long Beach, CA 90810.

2nd AMOA/IFPA Championships Score Big In Milwaukee

CHICAGO—The spacious ballroom of the Ramada Inn Convention Center in Milwaukee set the stage for the second annual AMOA-International Flipper Pinball Assn.'s world pinball championships (March 27-29). Players and fans came in from all parts of the nation (about 15 states were represented) and such countries as Canada and the United Kingdom. Even the Hungarian National Champion, Zsemlye Ferenc, traveled to Milwaukee to take part in this spectacular event, which saw over 750 tournament entries.

The championship matches were played on 80 brand new machines supplied by the manufacturer sponsors of the AMOA-IFPA—Bally/Midway, Data East Pinball, Premier Technology (Gottlieb) and Williams Electronics. The factories also provided technical staff back-up and arranged for members of their design teams to be on hand for instruction seminars and to meet and converse with players.

Cash and prizes totaling over \$14,000 were awarded in over a dozen different contests throughout the tournament, along with trophies and plaques.

Administration of the event was hand-

led by veteran tournament director Mike Hawkins (D & R Star-Rochester, MN), who was assisted by a group of IFPA Charter Member volunteers, including: Mike Jensen and Brian Graw (Jim Stansfield Vending-LaCrosse, WI); Chris Warren (Capitol Music-Helena, MT); Dennis Bohrer (Hastings Distg.-Milwaukee); Bruce Dentice (Wisconsin Novelty-Milwaukee); Tony Urso (Madison Coin-Monona, WI); and James Hawkins (D & R Star-Rochester, MN).

Many who participated in the championship matches described this as "the greatest pinball competition ever held!" AMOA-IFPA executive director Doug Young, stressing that the pinball industry is on a "roll," noted that "organized play has taken hold solidly and will be the key in maintaining the phenomenal growth" that has been observed as more people experience the "lure of the silver ball" in numbers that haven't been seen in years.

Plans are already underway for the third annual championships. Interested parties may contact Doug Young at AMOA-IFPA headquarters, 141 W. Vine St., Milwaukee, WI 53212, or phone 414-263-0233.

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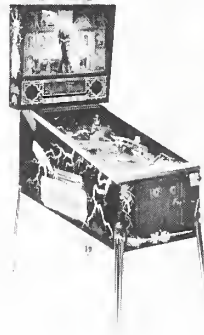
Pictured in the accompanying photos are: (photo 1, l-r) Mike Teixeira (2nd), Lair Gantt (1st) and Gary Leviton (3rd), high scorers in the Ronald McDonald Charity Challenge; (photo 2, l-r) Gary Flower of Essex, England, Malcolm Rimmer of Southport, England and Paul Evens of Birmingham, England, part of the U.K. contingent; (photo 3) Fans observing as George Takai (Mr. Sulu of *Star Trek*) enjoyed a game while he visited the tournament; (photo 4, l-r) Data East's Neal Falconer (2nd), Premier's Ray Tanzer (1st) and Mike Vrettos (1st), and Data East's Tim Seckel (2nd), the manufacturers team champs.



SOME OF THE BEST! The following photos feature a few of the current and brand new games that are either riding the popularity charts already or showing very high potential. Space prohibited the number of photos that could be inserted in this edition of *Cash Box*. However, we hope to continue this series as more of the new equipment is evaluated.



STREET FIGHTER II, CHAMPION EDITION (Capcom). A one- or two-player focusing on 12 different street fighters with individual strengths, skills and weaknesses, which players must defeat in a series of challenging confrontations. Even more action than its predecessor!



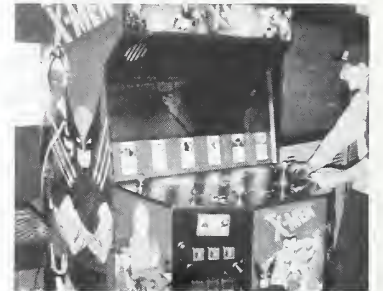
THE ADDAMS FAMILY pin (Midway). The playfield, musical score, speech, graphics and dazzling effects symbolize the popular Hollywood film; and this pin offers scoring options galore; along with the innovative "Thing Flips" mode! Another successful licensed tie-in.



RELIEF PITCHER (Atari). You bat, you pitch, you run the bases and even steal. All of the exciting elements of baseball are incorporated into this game for players to experience and enjoy. Noted sports announcer Jack Buck calls the play-by-play!



GRAND PRIX STAR (Jaleco). This two-seat driving game was among the star attractions in the Jaleco exhibit at ACME '92—and quite a popular piece with showgoers. If it's realism you want and the actual feel of the drive—this game's for you.



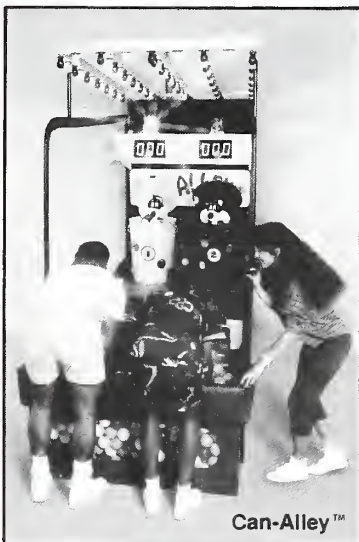
X-MEN (Konami). The X-Men are a group of super-human mutants with unique powers who have banded together to protect mankind against the Evil Mutant Forces. Game captures all of the thrills and excitement of the famous comic book heroes!



TERMINATOR 2: JUDGMENT DAY (Midway). This video brings to life the entire scenario of the mega hit movie, putting players right in the thick of the action. It even has actual film footage, authentic location backdrops, special effects and more.



SIDEWINDER (Bob's Space Racers). Players maneuver a ball down the curves of the playing table by using the steering wheel to tilt the table to the right and then to the left. New to the market this year, this challenging redemption piece comes with an adjustable ticket dispenser.



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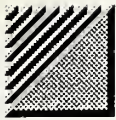
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...

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