

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP. TRADE MAGAZINE

June 6, 1992

Newspaper \$3.50



RINGO

CASH BOX

THE MUSIC TRADE MAGAZINE

Staff List

GEORGE ALBERT
President and Publisher

KEITH ALBERT
Vice President/General Manager

FRED L. GOODMAN
Editor In Chief

CAMILLE COMPASIO
Director, Coin Machine Operations

LEE JESKE
New York Editor

MARKETING

LEON BELL
Director, Los Angeles

MARK WAGNER
Director, Nashville

KEN PIOTROWSKI (LA)

EDITORIAL

RANDY CLARK, Assoc. Ed. (LA)
BRYAN DeVANEY, Assoc. Ed. (LA)
BERNETTA GREEN (New York)
STEVE GIUFFRIDA (Nashville)
CORY CHESHIRE, Nashville Editor
GREGORY S. COOPER—Gospel (Nashville)

CHART RESEARCH

RAYMOND BALLARD,
Chart Coordinator (LA)
CHERRY URESTI (LA)
JOHN GILLEN (LA)
JOHN COSSIBOOM (Nash)
CHRIS BERKEY (Nash)

PRODUCTION

JIM GONZALEZ, Art Director

CIRCULATION

NINA TREGUB, Manager
CYNTHIA BANTA

PUBLICATION OFFICES**NEW YORK**

157 W.57th Street (Suite 503) New
York, NY 10019 Phone:
(212) 586-2640
Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028 Phone:
(213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.
Cicero, IL 60650
Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD Est. da
Gavea, 611/BL.2/304 Rio de Janeiro
- RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI "Music e Dischi"
Via De Amicis 47 201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

2-F Fujishiro-Bldg.
4-Chome, 30-4, Shimbashi
Minato-ku

Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

UNITED KINGDOM

CHRISSEY ILEY
Falt 3, 51 Cleveland Street
London W1P5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 157 W. 57th Street, Suite 503, New York, NY 10019 for \$180 first class. Copyright 1992 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 503, New York, NY 10019

**INSIDE THE BOX**

COVER STORY

Ringo Starr: Well Worth The "Weight"

After nearly a decade, former Beatles drummer Ringo Starr has just released a new album. Titled *Time Takes Time*, the lp features songs written by Starr and other top pop writers. In an exclusive interview, Ringo discusses with *Cash Box* Editor-in-Chief Fred L. Goodman the making of the album and the worldwide All Starr Band tour scheduled to begin June 2.

—see page 7

RCA To Release Elvis Commemorative Package

RCA Records is going to release a five-CD Elvis Presley box set entitled *Elvis: The King Of Rock 'N' Roll—The Complete '50s Masters* on June 23. The package contains 140 tracks including some unreleased material, some alternate takes, some live tracks plus every master from the '50s.

—see page 3

NUMBER ONES

POP SINGLE

My Lovin'
En Vogue
(ATCO/EAST WEST)

R&B SINGLE

Come & Talk To Me
Jodeci
(UPTOWN/MCA)

COUNTRY SINGLE

Every Second
Collin Raye
(EPIC)

RAP SINGLE

They Want EFX
Das EFX
(ATCO/EAST WEST)

POP ALBUM

The Southern Harmony...
The Black Crowes
(DEF AMERICAN)

R&B ALBUM

Funky Divas
En Vogue
(ATCO/EAST WEST)

COUNTRY ALBUM

Wynonna
Wynonna Judd
(CURB/MCA)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

RAP ALBUM

Dead Serious
Das EFX
(ATCO/EAST WEST)

CONTENTS

COLUMNS

Country Music	17
East/West Coast	6
Rap/Dance	13
On Jazz	10
Indie News	16

CHARTS

Top 30 Rap/Dance LPs & Singles . .	13
Top 75 R&B LPs	11
Top 100 R&B Singles	12
Top 200 LPs	14
Top 100 Pop Singles	4
Top 100 Country Singles	18
Top 75 Country LPs	19
Top 40 Gospel LPs	23

DEPARTMENTS

News	3
Executives on the Move	3
Country	17
Gospel	22
Coin Machine	25
Classifieds	27

DCC IS COMING! DCC IS COMING! In September, Philips will introduce the Digital Compact Cassette recorder and player and, perhaps, all hell will break lose. The advantages to the never-quite-rolling DAT are many, most notably that the players will also be able to play normal old analog cassettes. But, fear not, PolyGram and MCA both announced last week that they are diving deeply into the prerecorded DCC waters, so you'll have stuff to buy for your new player come fall. This as recordable and erasable CDs are revving up. *Yikes!*

DANCE OF DEATH: *Red Hot and Dance*, a compilation of dance tracks to benefit AIDS research, will be released by Epic on July 1st. There will be three brand new **George Michael** tracks, including the album's first single, "Too Funky," along with remixes of songs by **Madonna**, **EMF**, **PM Dawn**, **Seal** and others. The album is a follow-up to *Red Hot and Blue*, the rock stars-do-Cole Porter album, which, to date, has raised over \$4 million for AIDS charities.

KHALIL ROUNTREE DIES: Khalil Rountree, the tour manager for **Boyz II Men** and a 20-year music industry veteran, was killed on May 25 at the Chicago hotel where he and the group were staying.

LONG LIVE THE KING: RCA Records is releasing a five-CD **Elvis Presley** box set entitled *Elvis: The King Of Rock 'N' Roll—The Complete '50s Masters* on June 23. The set was prepared with the cooperation of the Presley estate and is a numbered collectible box set that contains 140 tracks from the '50s. It includes a variety of significant surviving alternate takes, live tracks and rare and previously unreleased material plus every master studio take of Sun and RCA masters of the '50s. Two years in the making, the release commemorates the 15th anniversary of Presley's death.

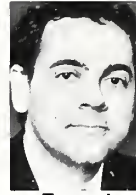
IN NARM'S WAY: The National Association of Recording Merchandisers (NARM) has announced the dates and locations for its annual fall conferences. The 1992 schedule marks a departure from the past few years, with the Wholesalers Conference preceding the Retailers Conference.

The Wholesalers Conference will take place Sept. 18-23 at the Hyatt Newporter in Newport Beach, CA for the second year in a row. Colorado Springs is the destination for the Retailers Conference, which will convene October 11-14 at the Cheyenne Mountain Conference resort.



The T.J. Martell Foundation recently announced the formation of a junior division, *TJ's Friends*. Conceived by **Alison Max** and **Stacy Meyrowitz**, now co-presidents of the division, *TJ's Friends* will be made up of young people in and around the music industry whose primary goal is to increase awareness and funding in the fight against leukemia, cancer and AIDS. Pictured (l-r) are: **Steve Yacht**, **Amy Muzilia**, **Jaime Certilman**, **Meyrowitz**, **Tony Martell**, **Max**, **D.R. Goven**, **Christy Epstein** and **Scott Hyman**.

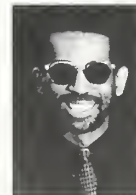
**ON
THE
MOVE**

Scully

Evered

O'Brien

Locatelli

Milano

James

Terrell

Gawrychowski

■ **Epic Records** has promoted **Jim Scully**, formerly a branch manager at Sony Music Distribution, to senior vice president, sales. ■ **Tom Evered** has been appointed to the newly-created post of vice president, marketing, **Blue Note/Manhattan Records**. Prior to joining Blue Note in 1990, Evered served as director, marketing, Angel Records. ■ **Tim O'Brien**, founder and operator of **SRC (Ssedona Recording Company)**, has also assumed the position of president. SRC also announced that it has entered into a joint venture agreement with BMG through Zoo Entertainment. The ■ **Imago Recording Company** has established a fully staffed Los Angeles office to be managed by **Hugo Burnham**, director, A&R. He comes to Imago from Island Records where he held a parallel position. ■ **Elaine Locatelli** has been upped to national director, AC promotion, **Columbia Records**; she has been associate director since 1988. ■ **Mark Milano** has joined **Quality's** pop promotion staff as national director. He worked with JRS and Alpha Records prior to joining Quality. ■ **MCA Music Publishing** has appointed **Scott James** to the newly expanded position of vice president, Motion Picture and Television Music and New Technologies Worldwide. ■ **Tom Terrell** has been appointed general manager, promotions, **Gee Street Records, Inc.** Terrell was recently the national director of Island Independent Labels since 1990. ■ **Peter Gawrychowski** has been named vice president & controller, **Mercury Records**; he was previously at Columbia/Tristar Home Video. ■ **Betty Jo Fowler** has been named director of publishing administration for the Nashville division of **Malaco Records**. Before joining Malaco, Fowler worked as director of royalties and synchronization for Tree Publishing. ■ **EMI Music Publishing** has promoted **Brian D. Bush** to worldwide chief financial officer; he had been senior vice president/chief financial officer, EMI USA, and international director, EMI worldwide. ■ **Telarc** has announced three recent promotions: **Jeff Davis** and **Adrian Mills** have been promoted to national sales managers and **Kathy DeJohn** has been named director of sales and marketing. ■ **TVT Records** has named **Oscar Young**, formerly of PGD, to the post of director of product development.

TOP 100 POP SINGLES



#1 SINGLE: En Vogue



HIGH DEBUT: Mariah Carey #39



TO WATCH: Mitch Malloy #51

CASH BOX • JUNE 6, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
1	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	1	11	51	ANYTHING AT ALL (RCA)	Mitch Malloy	67	7
2	JUMP (Columbia 74197)	Kris Kross	2	9	52	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010)	Luther Vandross And Janet Jackson	DEBUT	
3	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	3	5	53	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top	50	8
4	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	11	8	54	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	Chaka Khan	49	6
5	LIVE AND LEARN (Columbia 74012)	Joe Public	6	12	55	I CAN'T DANCE (Atlantic 7-87532)	Genesis	51	19
6	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	10	7	56	I'M TOO SEXY (Charisma 92107)	Right Said Fred	53	25
7	IN THE CLOSET (Epic 34-74266)	Michael Jackson	9	6	57	CLOSER TO ME (MCA 54378)	The Outfield	69	3
8	BOHEMIAN RHAPSODY (Hollywood)	Queen	5	11	58	WISHING ON A STAR (Epic 74343)	The Cover Girls	DEBUT	
9	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	16	6	59	NOTHING ELSE MATTERS (Elektra 64770)	Metallica	43	12
10	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	14	7	60	3 STRANGE DAYS (Capitol 15675)	School Of Fish	54	14
11	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	7	10	61	GOOD FOR ME (A&M 7502123821)	Amy Grant	57	21
12	ONE (Island PRCD 6706)	U2	4	13	62	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	56	19
13	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	12	13	63	PLEASE DON'T GO (Motown 2155)	Boyz II Men	55	9
14	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	8	18	64	REMEMBER THE TIME (Epic 74200)	Michael Jackson	60	20
15	I WILL REMEMBER YOU (A&M 1600)	Amy Grant	21	6	65	GOODBYE (Quest/Warner 19008)	Tevin Campbell	62	8
16	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	15	18	66	TOO MUCH PASSION (Capitol 44784)	Smithereens	58	19
17	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	26	4	67	JUST FOR TONIGHT (Wing/Mercury 865-888)	Vanessa Williams	89	
18	SLOW MOTION (Giant 24429)	Color Me Badd	23	5	68	ROMEO AND JULIET (RCA 62191)	Stacy Earl	64	16
19	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	Bryan Adams	13	13	69	KILLER (Warner Bros. 19119)	Seal	66	13
20	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	TLC	17	8	70	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	65	21
21	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	18	9	71	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	70	16
22	JUST ANOTHER DAY (SBK K219748)	John Secada	31	10	72	INNOCENT CHILD (Interscope 98613)	Colourhaus	DEBUT	
23	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt	27	10	73	MISSING YOU NOW (Columbia 74184)	Michael Bolton	61	20
24	DO IT TO ME (Motown 2160)	Lionel Richie	28	4	74	THIS IS THE LAST TIME (Next Plateau 50172)	Laura Enea	71	7
25	SMELLS LIKE NIRVANA (Scotti Bros 75314)	"Weird Al" Yankovic	22	6	75	I'LL GET BY (Columbia 74019)	Eddie Money	68	27
26	YOU WON'T SEE ME CRY (SBK 07385)	Wilson Phillips	32	5	76	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	72	20
27	LIFT ME UP (Elektra 4-64779)	Howard Jones	30	7	77	DON'T TALK JUST KISS (Charisma 4-98595)	Right Said Fred	73	7
28	HOLD ON MY HEART (Atlantic 87481)	Genesis	36	3	78	FALL IN LOVE AGAIN (Columbia 74262)	Eddie Money	93	2
29	STEEL BARS (Columbia 74294)	Michael Bolton	34	5	79	RIGHT NOW (Warner Bros. 19059)	Van Halen	74	19
30	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	19	13	80	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	83	2
31	TENNESSEE (Chrysalis 23829)	Arrested Development	37	3	81	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	75	17
32	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	20	11	82	WHY (Arista 1-2419)	Annie Lennox	96	2
33	COME AS YOU ARE (DGC 21707)	Nirvana	25	14	83	SHE'S GOT THAT VIBE (Jive/RCA 42026)	R. Kelly and the Public Announcement	77	12
34	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	24	15	84	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	76	19
35	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	29	16	85	DO NOT PASS ME BY (Capitol 79196)	Hammer	80	16
36	HAZARD (Capitol 44796)	Richard Marx	33	18	86	MAKE YOU A BELIEVER (Impact)	Sass Jordan	91	2
37	SILENT PRAYER (Motown 2165)	Shanice	38	3	87	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	78	27
38	TAKE TIME (Elektra PR8480)	Chris Walker	35	14	88	ALL WOMAN (Arista 2398)	Lisa Stansfield	79	11
39	I'LL BE THERE (Columbia 74330)	Mariah Carey	DEBUT		89	LAST TRAIN TO TRANSCENDAL (Arista 2382)	KLF	86	2
40	MASTERPIECE (Reprise 19076)	Atlantic Starr	39	19	90	WHAT YOU GIVE (Geffen 19117)	Tesla	82	7
41	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	40	19	91	CHURCH OF YOUR HEART (EMI 4837)	Roxette	81	16
42	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	41	12	92	BAD LUCK (Epic EAT 4441)	Social Distortion	94	2
43	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	42	18	93	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	85	28
44	HIGH (Elektra 64766)	The Cure	46	9	94	VIBEOLOGY (Virgin 98737)	Paula Abdul	84	21
45	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	44	17	95	WHITE MEN CAN'T JUMP (SBK 07384)	Riff	90	3
46	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	45	16	96	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	87	27
47	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	47	25	97	AGAIN TONIGHT (Mercury 616)	John Mellencamp	88	20
48	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	48	16	98	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	98	15
49	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	63	3	99	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	95	14
50	T.L.C. (Atlantic 87484)	Linear	59	4	100	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	92	30

SINGLES

■ **INDIGO GIRLS:** "Galileo" (Epic ESK 74326)
Amy and Emily are joined on this first release from their new album, *Rites Of Passage*, by many different guest musicians and vocalists. Background harmonies on "Galileo" are provided by both David Crosby and Jackson Browne while support musicians include members of the B-52's and Siouxsie and the Banshees. Now working on tour with a full band, look for more success from these Indigo Girls. The single and album are produced by Peter Collins.



■ **LINDSAY BUCKINGHAM:** "Wrong" (Reprise PRO-CD-5450)
As one of the influential members of the Fleetwood Mac sound, Lindsay has brought his individual talents forward with two previous solo lps on Elektra, and his soon-to-be-released Reprise debut, *Out Of The Cradle*, his first solo work in over six years. This first single, "Wrong" has many recognizable Mac traits, as well as his own signature guitar style. The single and album are produced by Lindsay Buckingham and Richard Dashut.

■ **JAMIE KYLE:** "Ragged Heart" (Atco PRCD 4544-2)
New artist Jamie Kyle's debut album, *The Passionate Kind* is out this week, and "Ragged Heart" is the first single. Jamie's voice is almost Amy Grant-like but her style of music is straight-up rock. Although this is Jamie's debut effort, she has been busy in hometown, Nashville writing hit songs for groups like Heart and Air Supply. Big beat, strong guitars along with a pretty face and sweet voice,... just might work. David Cole produces.



■ **KARYN WHITE:** "Do Unto Me" (Warner Bros. CD-5250)
Karyn White's *Ritual Of Love* album has proven to be a highly successful sophomore album producing the R&B chart toppers "Romantic" and "The Way I Feel About You." Now, she has slowed things down considerably on her most recent single, "Do Unto Me." This smooth ballad has very deep R&B appeal, setting a base on R&B and Adult Contemporary radio. Look for a lot of adds on this track in the next couple of weeks.

■ **TROOP:** "Whatever It Takes (To Make You Stay)" (Atlantic 4590-2)
Troop, a young and talented group that has brought us such previous hits as "Mamacita," "Spread My Wings," "That's My Attitude," and "All I Do (Is Think Of You)," is back with their most recent single taken off their upcoming *Deepa* album. This uptempo, R&B-flava'd track has somewhat of a "new-jack style" production with the group's distinctive vocals sailing above the music. Look for heavy R&B rotation on this one.



■ **YO YO:** "Homegirl Don't Play Dat" (EastWest 4547)
Yo Yo is, without a doubt, one of rap industry's most talented female artists. Her debut album *Make Way For The Motherlode* introduced her as a hardcore artist that could also take the R&B route without "sellin' out." Recently she has completed her second album titled *Black Pearl* and has released this track as the first single. The production is hard-hitting, thanks to her homies from the Lynch Mob and should explode on college radio.

ALBUMS

■ **THE NEVILLE BROTHERS:** *Family Groove* (A&M 75021 5384 2)
New Orleans' most pre-eminent musical family's latest release is a 13-cut collection of meaningful and enlightening messages combined with a rhythm and style that has clearly been the *Family Groove*. Not too much commercial send-up stuff here, mostly the music they like to play. Although there is an outstanding version of Steve Miller's "Fly Like An Eagle." The album is produced by The Neville Brothers along with Hawk Wolinski and David Leonard.



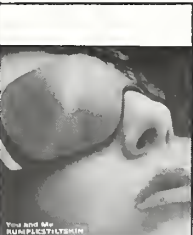
■ **KISS:** *Revenge* (Mercury 848 037-2)
Eighteen years and 24 albums later (70 million in sales), give or take a band member change or two, the boys (or should I say men) in the band are still pumping out hard-rock like they were just out of high school. The 12-track lp's standout cuts are "Unholy," "Thou Shalt Not," "Take It Off," and "Spit," which should all manage to keep KISS fans happy. *Revenge* is produced by Bob Ezrin.

■ **SARA K.:** *Closer Than They Appear* (Chesky JD67)
In case you missed out on her first album, Sara K. is a very soft-tempered folk/jazz vocalist who accompanies herself on a strange four-stringed guitar. Her voice is slightly Joni-esque, with just a touch more sensitivity. Sara's 14-cut audiophile CD is a self-penned musical look at hurt and love songs, but also includes a salute to Bob Dylan, with her version of the classic "Like A Rolling Stone." Producers: David Chesky and Joel Diamond.



■ **THE ISLEY BROTHERS FEATURING RONALD ISLEY:** *Tracks Of Life* (Warner Bros. 26620-2)
It has been said many times that longevity proves the true potential of a group or artist. For years, The Isley Brothers have been releasing continuous hits and have managed to make longevity a reality for them. *Tracks Of Life* features some familiar "Isley-type" material such as "Searchin' For A Miracle" and "Sensitive Lover." "Whatever Turns You On" and "Morning Love" explore more of the current musical styles.

■ **VARIOUS ARTISTS:** *Music From The Motion Picture Class Act* (Giant 24446-2)
The Giant posse has put together a pretty good line-up for their most current soundtrack for the upcoming Kid N' Play movie *Class Act*. Featured on this 10-selection CD are tracks by B Angie B, Tara Kemp, Penthouse Players, Kid N' Play, Lisa Taylor, Lord Finesse and others. The album's standout cut is "Full Term Love" by Monie Love, which is currently being added to playlists nationwide.



■ **RUMPLESTILTSKIN:** *You And Me* (CMS Records C1209CD)
With a name like Rumpelstiltskin (a.k.a. Ivy) you would probably wonder what kind of music they do. The group consists of deep R&B-rooted music and three extremely talented lead vocalists with five other background vocalists. The vocal sound they achieve as a group is quite impressive and easily radio worthy. The only setback on the project is that the production sounds pretty dated.

POP SINGLES LOOKING AHEAD

CASH BOX • JUNE 6, 1992

1. **WISHING ON A STAR**(Epic) The Cover Girls
2. **57 CHANNELS (AND NOTHIN' ON)**(Columbia) Bruce Springsteen
3. **I NEED LOVE**(Geffen) Olivia Newton-John
4. **IT'S NOT HARD TO LOVE YOU**(Reprise)A I Jarreau
5. **JUST MAKE ME THE ONE**(RCA) Tyler Collins
6. **REWIND**(SBK/ERG) Smokey Robinson
7. **PEACE**(JRS) Jimmy Cliff
8. **SUNSHINE & ECSTASY (FEEL MY HEARTBEAT)**(Sire/Reprise) Tom Tom Club
9. **IT'S PROBABLY ME**(A&M) Sting With Eric Clapton
10. **WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL**(Sire/Reprise)Morrisey
11. **2001**(Island) Melissa Etheridge
12. **MIDNITE SUN**(Hollywood) Motorpsycho
13. **THIS ONE'S GONNA HURT YOU**(MCA) Mary Stuart & Travis Tritt
14. **I WISH SHE DIDN'T KNOW ME**(Mercury) Jeff Knight
15. **TWO-TIMIN' ME**(BNA) The Remingtons

PICK OF THE WEEK

■ **STRAY CATS:** *Choo Choo Hot Fish* (Great Pyramid 7 3333 35812-2)



These rockabilly rebels have regrouped to release their first album of the '90s with veteran rocker/producer and buddy, Dave Edmunds. After taking four years off from recording, the boys have mellowed a bit, but still deliver that same rockabilly sound, with a few state-of-the-art effects. First single, "Elvis On Velvet," is a rockin' reminder to leave the king alone. The trio also offers up a remake of the classic '59 instrumental, "Sleepwalk," and pens their own, "Jade Idol," plus eight other originals and covers that should keep the old fans happy and maybe pick up a few new ones.

INDUSTRY BUZZ

By Lee Jeske



When Wendy Carlos was Walter Carlos, she recorded *Switched on Bach*, which was quite the thing in the switched-on '60s. Now it's the '90s, so Wendy's giving us *Bach 2000* on Telarc, whose president, Robert Woods, is the guy twisting the synth wiz's arm.

MY MAMA DONE TOLD ME... Blues. Sometimes it's hot, sometimes it's not. It was hot during the folk revival of the early '60s, when electric bluesmen suddenly became rural bluesmen, trading in their sharkskin suits for overalls. It was hot during the rock boom of the '60s, when elderly blues players were *schlepped* to London to record with English rock stars. And it's hot now.

I'm not sure what started when. Did John Lee Hooker's current success (caused by the fact that he's about the only guy of his generation still out there, not to mention the continuing help of rock stars like Bonnie Raitt, who has always helped blues musicians and whose own career sometimes is hot and sometimes is not) help get the reissue thing going, or did the success of the reissues (notably that two-CD Robert Johnson set, one of the few times all the reviews said "you must have this in your collection" and record buyers went out and got it for their collections) put the focus on new albums?

No matter, the blues is hot (although, oddly, Benson & Hedges just decided to put the kibosh on its set of blues festivals). Sony, for instance, started the "Roots n' Blues" series, under its "Legacy" reissue banner (which has done so well by jazz), and has been so happy with its old reissues (like the Johnson) that it's about to start a "Contem-

EAST COAST

porary Blues Masters" series which, presumably, will be for less old reissues. It will celebrate the launch with a private June 18 wingding at Tramps at which Taj Mahal and Johnny Winter, who got bigtime exposure on Columbia during the last blues heyday, will perform.

Pointblank, Charisma's blues label, will toss a wingding of its own this Wednesday (June 3), by bringing Pops Staples and John Hammond to the Bottom Line for a double bill. The new Hammond album, *Got Love if You Want It* (in typical blues style, Atlantic's just reissued an old Hammond album), is good, but that new Pops Staples album, *Peace to the Neighborhood*, is a stone cold masterpiece. Hammond, of course, has spent his career imitating rural bluesmen, but will plug in at the Bottom Line (is this getting confusing?), with backing from high-jumping Little Charlie & the Nightcats. Staples, of course, has spent his career shepherding around the Staple Singers, and they'll join him for at least some of Wednesday's set.

It should be a killer evening and it should whet everybody's appetite for the Chicago Blues Festival, which will bring Albert Collins (also on Pointblank, as is the current Johnny Winter, not to mention the current John Lee Hooker), LaVerne Baker (not a blues artist, but also back recording, on DRG, for the first time in years), Eddy Clearwater, Gatemouth Brown and a couple of dozen other blues players to sweet home Chicago's Grant Park June 5-7.

And this, naturally, just scratches the surface. Under the surface, an upcoming Elmore James boxed set from Capricorn, lots of Buddy Guy reissues (on Rhino, MCA, Atlantic...), no doubt another ton or two of John Lee Hooker and Lightnin' Hopkins reissues, and active touring from every blues act in the land.

Hot. Cold. Hot. Cold. Hot. Get it while you can.

By Randy Clark



You can come with your own caption for this photo.

IT'S MUSIC HISTORY WEEK: Normally I don't say much about video releases. Most of them—unless you're a big fan—are no big deal. But once in a while, something that's more than just good comes out, something that captures a moment of historical significance or the essence of an artist. When they happen to be about rock legends as well, I stop to make mention. **THE ROLLING STONES—GIMME SHELTER:** This critically acclaimed documentary film accounting of the '69 tour was originally shot on 16mm, and has now been digitally restored and highlighted by a remastered soundtrack containing 12 of the Stones' classic hits, including "Jumping Jack Flash," "Wild Horses," and "Sympathy For The Devil."

Also included are vintage performances by Tina Turner, Jefferson Airplane, and The Flying Burrito Brothers. This uncut version of the film contains amazing footage from the Altamont Speedway show, in which the camera crew witnessed the fatal stabbing of an audience member. It was such scenes that prompted *Newsweek*, in the original 1970 review, to describe *Gimme Shelter* as "the most disturbing, powerful and inciteful moments to be recorded on film of the young generation raised on rock." The film (approx. 90 min. and available on Laser Disc) is the first release from Abkco Video, and due in stores on June 23.

JOHN LENNON—IMAGINE—THE FILM: This film, directed by John and Yoko in 1971, is an inside look at the humor, the talent, and music of one of the world's most loved and least understood artists. This is not to be mistaken for the feature film

WEST COAST

that came out after his death, this is a more personal and artistic accounting of songs written around the *Imagine* album period, including recording sessions filmed at Lennon's former home, Tittenhurst Park in Sunningdale.

The 13 musical tracks include, "Imagine," "Crippled Inside," "Jealous Guy," "It's So Hard," "Power To The People," "Gimme Some Truth," and "How Do You Sleep," among others. The 60-minute film is must-see stuff for any Lennon buff, and if it's not in your favorite store already, it can be obtained by contacting Video Music Inc., P.O. Box 1128, Norristown, PA 19404 or by calling Eve, at (215) 278-7240.

FREE JAMES BROWN! If you don't have anything else to do this Friday at noon, why not make plans to enjoy one of the best-tasting burgers in town, down at the Sunset Grill, and watch as James Brown puts his handprints into cement for the Rock Walk, located in front of the Guitar Center, at 7425 Sunset Blvd., in Hollywood. The burgers are great, (sloppy, greasy, and dripping with Velveeta) and cheap (get a double chili-cheese), and you can see the ceremony for free. You can also listen to introductory remarks and the comedy stylings of Michael Greene, president of NARAS, and witness several other "special surprises" during the festivities hosted by major broadcast personality, Jim Ladd. Don't forget, burgers and Brown, Friday, June 5, 12:00 noon. Bring the kids!...Why not?... What the hell else you gotta do?... next week...

john lennon
IMAGINE



COVER STORY

COVER STORY

RINGO STARR: Well Worth The "Weight"

By Fred L. Goodman

THE FIRST TIME I MET RINGO STARR was in Los Angeles in 1974. He was staying at Peter Lawford's Santa Monica

should be the single; Ringo thought otherwise. He chose Nilsson's version of Bill Haley and the Comets' seminal rock 'n' roll anthem, "Rock Around The Clock." So there I was, this snotty "rock journalist," arguing at the dinner table with Ringo Starr, one of the four men who helped changed the face of rock 'n' roll.

The next time I met Ringo was just a few weeks ago. He was giving interviews to the national and local media at the Hotel Bel-Air in L.A. promoting his new single, album and tour. The single, "Weight Of The World," was released in April, the album came out in late May, and the tour begins June 2. The lp, *Time Takes Time*, is Ringo's first studio album in nearly a decade. In the '70s he enjoyed success with several post-Beatles albums and hit singles including "It Don't Come Easy," "Photograph" and "You're Sixteen."

On the album, released by Private Music, Starr sings, plays drums and has co-written several of the selections. Hit producers Don Was, Jeff Lynne, Phil Ramone and Peter Asher all contribute as well as stellar sidemen Jeff "Skunk" Baxter, Andrew Gold, Brian Wilson and old pal, Harry Nilsson. His former Beatle-mates, George Harrison and Paul McCartney, are absent, though Paul did co-write a song with Ringo that did not make it to the finished record.

In fact, the tune, "Angel In Disguise," is supposed to be about Ringo. "Paul's opening line," says Starr (born Richard Starkey), "is 'My name is Richie.' In the verse I've written, I wrote, 'My name is Ringo.' But the tune still needs work."

Another song Ringo co-wrote, "Don't Go Where The Road Don't Go," appears on the album and addresses his own demons of substance abuse (he and his wife, actress Barbara Bach, did a stint at a rehab clinic in 1988). "It's my 'Just Say No' song," Ringo admits. "I even use my old line 'I said it don't come easy.' It's about being stuck in the middle of madness and fear for a lot of years because I couldn't say no."

The song, probably Starr's most autobiographical tune ever, sets the tone for the entire album. The material is more mature than on previous outings, and though most of the melodies and grooves have that "up, '60s flavor," the lyrics seem to be meatier and more meaningful. "When we went through the songs," Ringo relates, "we looked for those with hooks and substance. Some of the songs that were rejected were with me singing to 17-year-old girls. I'm a little old for that now (he'll be 52 in July). I'd be looked at as a bit of a lecher."

In "After All These Years" Starr writes about the rock star's life on the road: "Traveling the world in a rock 'n' roll band! It's in my blood! Oh but you know it's good to get back home."

A London television show about parents searching for their runaway children sparked Starr to pen "Runaways," in which he explains his views on the subject. "I have five children," he says, "so I can understand the parents' pain not knowing if their kids are alive or dead." He also can relate to the kids' side as well. "Running away is ok, but phone home. At least let them know you're alive."

Starr is extremely pleased with the album. "It's time I stretched," he says. "I didn't want to play it safe. I feel I've moved on in my life, and I wanted that to show on the album."

Even though *Time Takes Time* is a little heavier than his other work, Ringo had a ball recording it. At first there was some trepidation about going back into the studio after such a lengthy layoff. "The first week was a little strange," he confides. "So I took a break to sort myself out. Then it was cool."

Once he got more involved in the project, Starr found his spirits soaring like in the old days. "I haven't been as happy with an album," he exclaims, "since my Ringo album in 1974. For me this album feels good... I like what it says... and it's in my range."

Starr claims the best part about recording again is "playing with all these good players. The playing is still the 'high.' Listening to the finished mix is also a 'high.' The middle part is the work—getting it down, getting it right, fixing it up—all the overdubs. But once you get a good backing track (the rhythm track that is recorded first), you know from that if it's going to work or not."

Ringo is going to feel that "playing high" a lot in the coming months. His All-Starr Band tour starts in June with stops in venues like Radio City Music Hall in New York and the Greek Theatre in Los Angeles. In addition, there will be a first-ever European swing. The members of his band will include such rock veterans as Joe Walsh, Dave Edmunds, Nils Lofgren, Todd Rundgren, Burton Cummings and even Ringo's son, Zak.

"I wanted the show to be more rock 'n' roll this time," Starr states. "I wanted more guitars." Besides the band performing Ringo's oldies plus newies, each bandmember will get to sing a couple of his own hits. "I'll do three tunes," he continues. "Then we'll go around the band. Then I'll do a couple more. Then go around the band again. Then I'll do some more. That's the thrill for me—fronting and then playing behind Todd, playing behind Joe. Wow! I really have fun with that."

After nearly 30 years as a pop icon—including playing drums and singing for the world's greatest group, then as a solo act, plus backing other superstars on their projects, plus acting in films and TV—Ringo Starr has come full circle. But this time the world will get to know a more mature Ringo, a man who has taken a long and winding road to achieve personal and professional happiness. He sums it up this way: "I just feel I'm a different person than I was, so that's what's coming out. That's how I'm writing. And, that's also how I'm performing. It's a bit more real."



beach house with John Lennon, John's secretary/lover May Pang, Harry Nilsson, Keith Moon and other rock legends plus girlfriends /groupies. And lots of drugs. What was I doing there? I had befriended Ms. Pang years before when I worked at *Record World Magazine*, and she worked for Apple Records and as personal assistant to John and Yoko.

May called me one morning, said John was in New York, so she had time to hang out with me. She gave me directions to the house (built by Louis B. Mayer, the very same house where Lawford allegedly had set up liaisons between Marilyn Monroe and the Kennedy men), but did not tell me who would be there. Imagine my surprise when, one by one, several of my music heroes started emerging from their bedrooms (around noon). I was like a kid in a rock 'n' roll candy store.

I was shocked even more when Nilsson approached me with an unmixed tape of his *Pussycats* album that Lennon was producing, and, after learning I was a "rock journalist," asked me to listen to the tape and give him my opinion of the album. After my private previewing session, he and the others discussed it with me over dinner. I thought one song, a remake of the Drifters' hit "Save The Last Dance For Me,"



Ringo in the studio with one of his producers, Don Was.

NEWS / REVIEWS

U.K. BUZZ

By Chrissy Iley

FUN 1: Cyndi Lauper calls her hair color "mother of pearl." It's actually a kind of mauve rinse usually employed by the sort of twin-set-and-pearls-lady who lunches somewhere on the set of a 1950s movie.

Cyndi has always felt most at one with herself with multi-colored hair. It's 10 years since her multi-colored voice with its triple-octave range swooped and whooped around "Girls Just Want to Have Fun."

She was the prototype on which Material Girl Madonna based herself; Cyndi was wearing 1950s corsets as outerwear soon after she ran out of her convent school. Her fame was meteoric. She clawed her way out of silly jobs, piercing people's ears on the street and working as the only non-Japanese Geisha girl in a bar, to become outrageously successful.

For a while, it all seemed cozy-cute; she even fell in love with her manager, David Wolf.

Then, after five years, they broke up painfully. Records stopped spinning at the top of the charts. And a couple of movie roles were not exactly the groovy experience she'd hoped for.

"And the hair color became subdued. I even had a little black bob, but I felt normalized, suppressed even. But now I'm going through a rebirth."

It's a professional new beginning, with a new single written with Tim Rice, the lament "World Is Stone." And last autumn she married David Thornton, who she'd met earlier that year doing a movie, *Paradise Paved*, in which she played a mermaid and he played a murderer.

"We were friends first. I'd thrown myself into work thinking my life is over. And then we kept writing each other nutty notes; I would torture him mercilessly. I didn't realize until my friend said, 'These notes are actually love letters.' At that time I thought I'd never have anybody else. I'd been torturing myself with married guys and musicians."

"After I left David, I lived in a hotel. I had had a dreadful affair to break up the relationship with David, because I couldn't just leave. And that guy was so cruel and so stupid. I remember I was on tour in Amsterdam, and I called him and he said, 'Where's that?'"

"Instead of realizing then that this guy was an idiot, I bought him an atlas and sent it to him. Then it was like stabbing myself in the hand again and again. It sounds silly, but I just wanted to hit a different place, a safer place. But it just ended up more painful. I did have suicidal thoughts, but one of the things that stopped me was: The Girl That Wanted to Have Fun—She Didn't Have Any."

Coming, *Fun II*.

TALENT REVIEW

Stardust

By Robert Adels

WILSHIRE THEATRE, BEVERLY HILLS, CA—The Broadway-bound *Stardust* is the musical equivalent of a Rorschach test. What you get is what you see. And what you see depends on who you are.

For fans of Broadway's tribute to Duke Ellington, *Sophisticated Ladies*, *Stardust* is its unofficial surrogate sequel. It reunites co-producer Louise Westergaard and co-choreographer-turned-director Henry LeTang with enough newfound moxie to reprise Ellington's "Sophisticated Lady" number with no fear of comparison. But most of all, *Stardust* brings back *Sophisticated Ladies'* and *Miss Saigon's* Tony-winning, supporting-actor-turned-show-stopping-leading-man Hinton Battle. (After watching Battle strut his *Stardust* stuff, we're more anxious than ever to hear his upcoming solo album produced by PM Dawn's Prince B.)

For "Love Will Keep Us Together" and TV variety fans, *Stardust* is the long-awaited Broadway debut of Toni Tennille. With her feet more nimble than imagined and her voice more assertive than ever, this distaff half of the multi-platinum duo fully emerges as the seasoned song-and-dance woman only hinted at in TV's *Captain & Tennille Show*.

For Hollywood curiosity seekers and *Blade Runner* fans, *Stardust* marks the unexpected musical and stage initiation of Sean "Bad Girl" Young. Don't even think of measuring her impact by merely counting her minutes on stage. By sheer presence, Ms. Young succeeds in turning her slender role into the biggest media event of the Broadway season.

For fans of sequined gowns and milewide hats that both go on forever, *Stardust* is the last living creation of Art Deco king Erte. For his final show, he gives us the sort of sets and costumes you'd be happy to walk out of the theatre humming—if it weren't for the music which provides the production's ultimate hook.

Here in two acts are four decades of Hoagy Carmichael, Benny

Goodman, Cab Calloway and Leroy Anderson melodies—as set to the original lyrics of Mitchell Parish. The show's already familiar hits range from the all-American treasures of "Deep Purple" and "Stairway To The Stars" to the international milestones of "Volare" and "Ciao Ciao Bambino." But the pivotal masterpiece in this Parish lyric gallery is "Stardust," the most performed song of our century.

What *Stardust* the musical lacks in book and drama it makes up for in elbow grease. Seldom has a cast of 10 put so much energy into a show. While Battle's electricity could power New York City all by itself, his might is perfectly complemented by Tennille's charm and Young's seductiveness. Amidst all this stardom, the supporting cast artfully refuses to be overshadowed. The mega-voice of Nancy Hess brings monumental heart to these songs while the acrobatic humor of eccentric dancer Betsy Baytos reveals Broadway's most physical funny lady since Carol Burnett.

Dispensing with any attempt at plot, the Parish songs of *Stardust* are grouped by decade, then staged as Broadway equivalents of VH-1 videos. The show's story-free "essence of musical" concept requires only a minimum attention span, so audiences too young to recognize its standard-of-standards title tune can plug into the evening as easily as those who know every word of "Stardust" by heart.

If you're stepping out for an evening that looks as lavish as it sounds, then step into the lyrics of Mitchell Parish—as *Stardust* the musical shimmers its way onto Broadway in grand Erte style.

TALENT REVIEW

Gary Moore/Larry McCray

By Hilarie Grey



Gary Moore

UNIVERSAL AMPHITHEATRE, LOS ANGELES, CA—In the case of Belfast-born guitarist Gary Moore (Charisma), less slick, arena-style lighting, fewer long, repetitive guitar solos, and more character and deference to his Midnight Blues Band would have made for a much better show.

Moore started off strong, rocking the crowd (made up largely of Moore fanatics, it seemed) with a hard-edged sound on tunes like "Pretty Woman" and "Cold Day In Hell," which featured a big, dramatic opening by the horn section. His guitar wailed and growled on some technically impressive solos as well, often entering the Eddie Van Halen level of intensity, and at first made up for his loud, uninvolved vocals.

However, about halfway through the set it became apparent that each song would feature a Moore solo of strikingly similar length and style. This focal point grew thin quickly, particularly since no other band member in the 10-piece ensemble was allotted a moment in the spotlight. There were even two female background vocalists on stage whose presence was barely audible, at best.

The pace of the show picked up when Albert Collins, whose Texas blues guitar and vocal styles had the appeal of playful dynamics and gruff character, joined Moore on stage for a few lively numbers. The best of these duo efforts during Collins' all too brief appearance was "Too Tired," in which the two guitarists blithely traded conversational riffs.

Much more appealing than Moore's monotony (which was greeted with cheers and ovations by the audience) was opening act and Charisma labelmate Larry McCray, who led his tight band through a witty, involving set. The arrangements seemed perfectly tailored to the skills of all the band members, as the Hammond organ rolled buoyantly behind McCray's scorching guitar solo on "Ambition," and each musician had a spotlight opportunity during a well-executed slow blues jam towards the end of the set. McCray's vocals, which recalled B.B. King on "One More Lonely Night," demonstrated the sensitivity and character lacking in Moore's performance.

*The group that inspired so many of today's
young male groups is still in the game, kickin'
it strong and fresh as ever because no one can
deliver a song like ...the Dells.*



Featuring the debut single
"Come and Get It"
3P17071-2

*Produced by Terry Stubbs For Gamble-Huff Productions
From the Album I Salute You - 72445-11030*

©1992 Assorted Music. All Rights Reserved.

PHILADELPHIA
INTERNATIONAL
RECORDS



Z8 ENTERTAINMENT



JAZZ/CHART INDEX

ON
JAZZ

By Lee Jeske



How's this for a band? Ella Fitzgerald, Dorothy Donegan, Benny Carter, Gerald Wilson, Harry "Sweets" Edison and Tom Bradley. The latter recently gave awards to the former. And why the hell not?

CLASSICAL: This September, the Lincoln Center Jazz Orchestra—a jazz repertory big band that specializes in Ellington, is conducted by David Berger, and whose members include Wynton Marsalis, Roland Hanna, Norris Turney, Britt Woodman and Lew Soloff—will embark on a tour of 28 American cities, underwritten by a grant from Metropolitan Life. One year later, in the fall of '93, the Smithsonian Jazz Masterworks Orchestra—a jazz repertory big band conducted by Gunther Schuller—will tour 12 American cities, underwritten by a \$7 million grant from the Lila Wallace-Reader's Digest Fund.

In the '30s it was Basie vs. Goodman. In the '90s, it's Lincoln Center vs. the Smithsonian. In the '30s the battle was waged on the dance floor, but in the '90s it's waged in the boardrooms of corporate sponsors and philanthropic organizations. The winner, in any case, is the public. Jazz repertory lives, and lives in a big way.

Lincoln Center is well on its way to establishing jazz as a "constituent organization," right up there with ballet, opera, and chamber music. It all began five years ago with the Classical Jazz at Lincoln Center festival—a five-night series every August—and it has now blossomed into what's about to be the second full season of Jazz at Lincoln Center.

Wynton Marsalis, the department's artistic director,

is all over the schedule. On the same day that Wynton debuted a nearly two-hour-long extended piece, commissioned from him by Lincoln Center, another Lincoln Center commission for him was announced—for a ballet to be choreographed by Peter Martins for the New York City Ballet, to be performed next Januarys were four jazz "Young People's Concerts" to be hosted by Wynton, a lecture by Wynton, several Lincoln Center performances of that Jazz Orchestra, which features Wynton, etc. Wynton puts his artistic direction where his trumpet is.

Okay, why not? He's got the clout, he's the guy—by saying that jazz is as important as European classical music while starring in both—who got this old "jazz as America's art form" thing into everybody's face. Maybe, with those "Young People's Concerts," he's the guy who can do for jazz what Leonard Bernstein did for classical music, although he doesn't have Bernstein's curiosity or generosity of spirit.

The Classical Jazz series, which begins on July 31, features nights of Monk, Miles, early New Orleans jazz composers, Ellington, tap dancers and McCoy Tyner. Down the line, aside from all the Wynton stuff, is a celebration of Celia Cruz, small-scale nights with Art Taylor and friends, Billy Higgins, Ed Blackwell & Herlin Riley; a Valentine's Day concert of jazz ballads with Betty Carter, Jimmy Heath and others, a handful of film programs, and some lectures. Lincoln Center will also host the Thelonious Monk Drum Competition, an annual event (the instrument changes each year) that used to be at the Smithsonian. (A call to (212) 875-5299 gets all the details, including a wide range of subscription deals.)

If the currently second-most-famous Marsalis brother has done nothing else in his short career, he has done this: he has helped jazz get its due.

R&B INDEX

SEE PAGE 12 FOR R&B SINGLES CHART

Ain't It Proud To Beg (D.A.R.P. Tizbiz, Pettibone,ASCAP/Divya One,BMI)25
All Woman (Big Life, BMI/Careers-BMG, BMI)17
Baby Got Back (Songs Of PolyGram, BMI/Mix-A-Lot, BMI)22
Baby Hold On To Me (Trycep, BMI/Ramall, BMI/Wilesden, BMI)79
Best Things In Life Are Free (Flyte Tyme,ASCAP/Biv
10,ASCAP/Beledat,ASCAP/Rated RT,ASCAP/Burbank Plaza,ASCAP)73
Breaking My Heart (Not Listed)40
Bustin' Out (On Funk) (Jobete, ASCAP)54
Can I Get With You Tonight? (Chicago Bros.,BMI/Warner-Tamerlane,BMI)98
Can't Have My Man (Al B. Sure!, ASCAP/Lanoma, ASCAP/EMI April, ASCAP/Kevin Dean, ASCAP)12
Come & Talk To Me (EMI April, ASCAP/DeSwing Mob, ASCAP/Across 110 th Street, ASCAP)1
Cross Your Mind (DQ, ASCAP/K-Daves, ASCAP/WB, ASCAP)37
Deep Cover (Sony Tunes, ASCAP/Nuthouse, ASCAP)68
Do It To Me (Speeding Bullet,ASCAP)14
Do Not Pass Me By (Bust-It, BMI/SRE, ASCAP)90
Don't Be Afraid (Shocklee, BMI/Nasty Man, ASCAP)24
Don't Make Me Beg Tonight (EMI April, ASCAP/O/B/O itself, ASCAP/Cuddie B, ASCAP/JKD, ASCAP)18
Eyes Are The Soul Top Billin, ASCAP/MCA, ASCAP/Zohar, BMI/Totally Mental, ASCAP/Brooklyn Base, ASCAP)95
Fire & Earth (Polydor/PLG 865 082-94)
Forever In Your Eyes (Flyte Time, ASCAP)58
Funky Vibe (Ruthless Attack,ASCAP/Don Wilson,ASCAP/Underglove,ASCAP)74
Goodbye (Al B. Sure!,ASCAP/Wilshire,ASCAP/EMI April,ASCAP)20
Gotta Learn My Rythm (Kera,BMI/Sony Epic/Solar,BMI/Greenskirt,BMI)15
Honey Love (Willesden,BMI/R.Kelly,BMI)6
Hoops Of Fire (Wild Pink, ASCAP/Squeak-A-Mouse, ASCAP/Bird Wins, ASCAP/Sony Tunes, ASCAP)93
How About Tonight (Dujan,BMI)41
How Do I Love Thee (Tanoca,ASCAP)56
(If Loving You Is Wrong) I Don't Want To Be Right (Irving,BMI)30
I Dream, I Dream (Not Listed)36
I Miss You (Harrindur,BMI/Joe Public,BMI)60
I Wanna Rock (Pac Jam, BMI)45
I Want You (Not Listed)97
I'm Cryin (Gratitude Sky,ASCAP/Shanice 4 U,ASCAP)21
I'm The One You Need (Rightsong, BMI/Def Mix, ASCAP/Alex Shantzis, ASCAP/EMI April, ASCAP)69
It's Gonna Be Alright (Zomba, ASCAP)78
It's Not A Love Thing (Not Listed)83
It's OK (Sony Tunes, ASCAP/Yellow Elephant, ASCAP/Benny's Music, BMI/EMI Blackwood, BMI)39
I've Been Searchin' (Nobody Like You) (Luella,ASCAP/Warner Chappell,ASCAP/Mom & Dad,ASCAP)52
If You Feel The Need (Elm City, ASCAP/Pri, ASCAP)76
If You Want It (Protoons,ASCAP/Greedy Greg,ASCAP)44
In The Closet (Mijac, BMI/Warner-Tamerlane, BMI/Donril, ASCAP/Zomba, ASCAP)5
Joy Virgin, ASCAP/Jazzie B, ASCAP, Soul II Soul Mad, ASCAP)19
Jump (So So Def, ASCAP)7
Keep On Walkin' (Last Song,ASCAP/Third Coast,ASCAP)38
Let's Get Smooth (Epic,BMI/Solar, BMI/Calloco, BMI/S.Beck, BMI/K-Rob, BMI/Screen Gems-EMI)100
Live And Learn (Harrindur, BMI/Joe Public, BMI/Noiseta, BMI/Ensign, BMI CMA)48
Love Like This (Jobete, ASCAP/Golden Touch, ASCAP)61
Love Me (Modern Science, ASCAP)2
Love You All My Lifetime (Arabella, BMI/BMG,ASCAP)4
Make It Happen (M. Carey, BMI/Virgin, ASCAP/Cole-Clivilles, ASCAP/Sony Songs, BMI)32
Masterpiece (Kenny Nolan, ASCAP)72
Meanwhile Back At The Ranch (Another Fine Mix, BMI/So So Smooove, ASCAP/Middletown Sound, ASCA)92
Money Don't Matter 2 Night (Controversy, ASCAP/WB, ASCAP)11
Mr. Loverman (Worldwide,

BMI/Anchor, ASCAP/Gunsmoke, ASCAP/Pow Wow, ASCAP)59
My Lovin' (You're Never Gonna Get It) (Two Tuff-Enuff, BMI/Irving, ASCAP)3
Never Satisfied (4 Tammy, ASCAP/S.A. Brown, ASCAP)35
No Place Like Love (Degroat & Degroat, BMI/Warner-Tamerlane, BMI)70
Nu Nu (Sanlar, BMI/Wilesden, BMI/Da Posse's, BMI/Copyright Control)46
Oh Happy Day (EMI U Catalog, ASCAP/Buddah, ASCAP)57
Please Don't Go (Better Knights, ASCAP)9
Remember The Time (Donril, ASCAP/Zomba, B Funk, ASCAP/Mijac, Warner-Tamerlane, BMI)88
The Saga Continues (Buff Man, BMI)42
Save The Best For Last (Longitude, BMI/Moon & Stars, BMI/Virgin Songs, BMI/Biing Mystique)43
Scenerio (Zomba, ASCAP/Jazz Merchant, ASCAP/New School, ASCAP)71
School Me (Trycep, BMI/Ramall, BMI/Wilesden, BMI)37
Secrets Of The Heart (Avid One, ASCAP/Zip Your Lip, ASCAP/Whole Nine Yards)87
Sensitive Lover (A.L.W., ASCAP/Ronnie Runs, ASCAP)33
Shower You With Love (Peabo, ASCAP/WB, ASCAP)63
Silent Prayer (Gratitude Sky, ASCAP/Virgin, ASCAP/Penzafire, ASCAP)84
Slow Motion (Not Listed)85
Somebody Loves You (Not Listed)49
Sometimes I Rhyme Slow (EMI April, ASCAP/Purple Rabbit, ASCAP)64
Sometimes It's Only Love (EMI April, ASCAP/Uncle Ronnie's, ASCAP/JVA, ASCAP)8
Still In Love With You (Irving, BMI/Al Green, BMI)10
Superficial Love (Today's Crucial, BMI/Warner-Tamerlane, BMI)53
Take Me Back To Love Again (Tocep, BMI/Jumpin' Off, BMI/ Dream Dealers, ASCAP/Virgin Music)29
Take Time (Not Listed)99
Tears Of Joy (Not Listed)91
Teddy's Jam 2 (Not Listed)76
Tennessee (Arrested Development, BMI/EMI Blackwood, BMI)13
That Kind Of Guy (Better In Black, ASCAP/Sony Tree, BMI)82
The Choice Is Yours (Peep Bo, ASCAP/Pri, ASCAP)81
The Feeling I Get (April Joy, BMI/Island, BMI/Gabrielle's Song, BMI)55
The Lover In You (Not Listed)86
They Reminisce Over You (T.R.O.Y.) (Ness, Nitty & Capone, ASCAP/Smooth Flowin', ASCAP/Pete Rock, ASCAP)77
They Want EFX (Straight Out Da Sewer, ASCAP/Donna-Dijon, BMI)23
This Is The Way We Roll (Bust-It, BMI)31
Up And Over (Stronger And Better) (Not Listed)89
Use Me (Trycep, BMI/Wilesden, BMI)62
Victim Of The Ghetto (Virgin, ASCAP/Rom, ASCAP/Black Doors, ASCAP/TJ, ASCAP)28
We Didn't Know (Stevland Morris, ASCAP)51
Whatever It Takes (To Make You Stay) (Piggy Rap, ASCAP)96
When Only A Friend Will Do (Zomba, ASCAP/Sonic Sheet, ASCAP)34
Whenyadowhatchdo (Not Listed)80
When You Get Right Down To It (All My Children, ASCAP)47
When You've Been Blessed (Feels Like Heaven) (Budsky, BMI/Zuri, BMI/Eat Your Heart Out, BMI/Gamble-Huff, ASCAP/Henry Sue Mae, BMI/Mighty Three, BMI/Irving, BMI/Julie Gold, BMI)50
Where's The Party (Not Listed)65
White Men Can't Jump (TCF/D.A.R.P., ASCAP)66
Who's Crying Now (Weed High Nightmare, BMI)67
Why Me Baby (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Donril, ASCAP/Zomba, ASCAP/LL Cool J, ASCAP/Def Jam, ASCAP)16
You Remind Me (From Strictly Business) (WB, ASCAP/Stone Jam, ASCAP/Milteer, ASCAP)26

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

ARISTA AND LAFACE MAKE CONTRIBUTION FOR LOS ANGELES RELIEF:

Arista and LaFace Records have agreed to donate a portion of its profits to the Los Angeles Music Relief Fund to help Black-owned mom and pop record retail stores that were dramatically affected by the recent riots. The program will run during the month of June in honor of Black Music Month.

Both labels will contribute to the fund \$.03 per album sold by their urban artists. Arista's roster of artists whose record sales will help out will include Whitney Houston, Aretha Franklin and Lisa Stansfield. LaFace will donate funds for the sale of TLC and Damian Dame. All of these artists combined are responsible for eight number one R&B singles and over 10 million in record sales over the past year.

Hopefully, more record companies and firms dealing with the urban music scene will also get involved in relieving the city of Los Angeles.



Virgin recording artists After 7 are pictured in the studio while recording their upcoming album. Shown here are producer Dallas Austin (middle) and After 7.

ESSENCE AWARDS TELEVISED: If you were unaware, the 1992 Essence Awards was televised nationally by CBS on May 29. Even though the event actually took place late last month, many people took interest in viewing the special (that is, the unfortunate ones like myself that didn't attend). For the event, many of the leading names in the R&B industry were there. Among the recipients of awards, Debbie Allen, Bertha Gilkey, Maya Angelou, Marian Wright Edleman, Gladys Knight, Dr. Georgia L. McMurray and Nancy Wilson were all honored for their outstanding contributions in the performing arts and for community activism.



Actor/composer/filmmaker Kenny Blank (center) joins BeBe (left) and CeCe Winans at the Essence Awards.

NOTE FROM THE R&B EDITOR: Throughout my time here at *Cash Box* I've had various projects to occupy this column. Artist profiles, interviews, concert reviews, news columns—just about everything. In the near future, I would like to have spotlights on those artists that are talented and have good-sounding product, but just don't have the resources to make their album pick up. If you have any groups that you think would be worthy of an artist spotlight, send a complete press kit to our Hollywood office and put it to my attention. Thanks...

TOP 75 R&B ALBUMS

CASH BOX • JUNE 6, 1992

1	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	1	9
2	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	3	7
3	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	5	51
4	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	2	18
5	PRIVATE LINE (East West 91777)	Gerald Levert	4	32
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	7	12
7	DANGEROUS (Epic 45400)	Michael Jackson	9	26
8	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	10	25
9	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	11	6
10	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	13	15
11	REAL LOVE (Arista 18679)	Lisa Stansfield	6	28
12	OOOAH ON THE TLC TIP (LaFace/Arista 26003)	TLC	8	9
13	INNER CHILD (Motown 363192)	Shanice	15	28
14	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	16	9
15	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	18	19
16	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	12	25
17	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	14	5
18	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	19	14
19	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	17	27
20	BURNIN' (MCA 10439)	Patti Labelle	21	33
21	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	23	29
22	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	24	9
23	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	22	31
24	2 FACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	20	15
25	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	28	54
26	JOE PUBLIC (Columbia 48628)	Joe Public	25	9
27	RADIO FUSION (Virgin 91658)	College Boyz	30	6
28	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	29	6
29	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	31	31
30	2ND II NONE (Profile 1416)	2nd II None	26	31
31	LOVERS LANE (Motown 6342)	M.C. Brains	32	8
32	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	34	4
33	ALLYSON WILLIAMS (OBR/Columbia 45417)	Allyson Williams	33	6
34	GOT S**T ON MY MIND (Luke Records 91830)	Luke	27	15
35	BACK TO FRONT (Motown 374636338-4)	Lionel Richie	36	2
36	EMOTIONS (Columbia 47980)	Mariah Carey	35	36
37	STILL IN LOVE WITH YOU (Pendulum/Elektra 612731)	Meli'sa Morgan	38	4
38	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	37	47
39	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	42	34
40	LOW END THEORY (Jive 1418)	A Tribe Called Quest	39	35
41	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	45	56
42	DAILY OPERATION (Chrysalis 21910)	Gang Starr	44	2
43	JUICE (Soul/MCA 10462)	Soundtrack	40	21
44	SKANLESS (Skanless 61235)	Hi-C	41	26
45	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man (MC Pooh)	43	7
46	DEEP COVER (Music From The Original Motion Picture Soundtrack)(Epic ZK 75330)	Soundtrack	46	7
47	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	49	3
48	CHIC-ISM (Warner Bros. 26394)	Chic	47	9
49	MR. SCARFACE IS BACK (Priority 57167)	Scarface	50	32
50	SPICE 1 (Jive 41481)	Spice 1	52	4
51	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	51	26
52	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	55	9
53	WHITE MEN CAN'T JUMP (Soundtrack) (EM/VERG 98414)	Riff	48	6
54	COLOR ME BADD (Giant 24429)	Color Me Badd	56	44
55	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	53	3
56	A-TOWN HARD HEADS (AE/Ichiban 4120)	The Hard Boys	58	10
57	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Cian	54	5
58	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	57	50
59	AS RAZZ AS EVER (Epic 47310)	Shabba Ranks	60	22
60	RO (Ultrap 0502)	Don Diego	61	3
61	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. And The New Get Funky Crew	59	6
62	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	62	3
63	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	64	8
64	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	65	5
65	APOCALYPSE 91... THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	63	34
66	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	66	38
67	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	69	36
68	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	71	50
69	NEARER TO YOU (Atlantic 82328)	Sky	67	8
70	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	73	36
71	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	68	3
72	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	70	38
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	72	3
74	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	74	5
75	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	75	6

TOP 100 R&B SINGLES



#1 SINGLE: Jodeci



TO WATCH: Lionel Richie #14



HIGH DEBUT: CeCe Peniston #38

CASH BOX • JUNE 6, 1992

		Total Weeks	Last Week
1	COME & TALK TO ME (Uptown/MCA 54175) Jodeci	3	10
2	LOVE ME (Capitol 44820) Tracie Spencer	1	9
3	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco/EastWest 4-98585) En Vogue	2	9
4	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377) Chaka Kahn	4	9
5	IN THE CLOSET (Epic ESK 4537) Michael Jackson	10	7
6	HONEY LOVE (Jive 42031) R Kelly/Public Announcement	6	5
7	JUMP (Ruffhouse/Columbia 38-74197) Kris Kross	8	9
8	SOMETIMES IT'S ONLY LOVE (Epic) Luther Vandross	5	14
9	PLEASE DON'T GO (Motown 374631) Boyz II Men	9	15
10	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767) Meli'sa Morgan	11	7
11	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200) Prince And The N.P.G.	12	11
12	CAN'T HAVE MY MAN (OBR/Columbia 74224) Allyson Williams	7	5
13	TENNESSEE (Chrysalis/ERG 23829) Arrested Development	15	8
14	DO IT TO ME (Motown 2160) Lionel Richie	18	5
15	GOTTA LEARN MY RHYTHM (LaFace/Arista LEPCD 4012) Damien Dame	17	9
16	WHY ME BABY (Elektra 64777) Keith Sweat	13	15
17	ALL WOMAN (Arista 0782212399) Lisa Stansfield	14	12
18	DON'T MAKE ME BEG TONIGHT (Capitol 44804) Gary Brown	16	12
19	JOY (Virgin 91771) Soul II Soul	20	5
20	GOODBYE (Warner Bros. 19008) Tevin Campbell	19	15
21	I'M CRYIN' (Motown 37463619) Shanice Wilson	23	15
22	BABY GOT BACK (Def American/Reprise4-18947) Sir Mix-A-Lot	24	8
23	THEY WANT EFX (Atco/EastWest 4-96206) Das EFX	25	6
24	DON'T BE AFRAID (Soul/MCA 54330) Aaron Hall	21	14
25	AIN'T II PROUD II BEG (Arista/LaFace 1-4009) TLC	22	17
26	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327) Mary J. Blige	27	5
27	SCHOOL ME (Atco/EastWest 98577) Gerald Levert	30	5
28	VICTIM OF THE GHETTO (Virgin 4-98635) College Boyz	29	8
29	TAKE ME BACK TO LOVE AGAIN (Epic 74212) Kathy Sledge	26	9
30	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (Tabu/A&M 0103) Rhonda Clark	28	4
31	THIS IS THE WAY WE ROLL (Capitol 44786) Hammer	32	5
32	MAKE IT HAPPEN (Columbia 74239) Mariah Carey	34	15
33	SENSITIVE LOVER (Warner Bros. 1893) The Isley Brothers Featuring Ronald Isley	36	3
34	WHEN ONLY A FRIEND WILL DO (Jive 42038) Mike Davis	31	6
35	NEVER SATISFIED (Giant/Reprise 18981) Good 2 Go	37	5
36	I DREAM I DREAM (LaFace/Arista 4015) Jermaine Jackson	33	9
37	CROSS YOUR MIND (GRP 3043) George Howard	35	6
38	KEEP ON WALKIN (A&M 1598) CeCe Peniston	DEBUT	
39	IT'S O.K. (Capitol 44-750) BeBe & CeCe Winans	38	17
40	BREAKING MY HEART (Perspective/A&M 0004) Mint Condition	46	18
41	HOW ABOUT TONIGHT (MCA 54399) Eugene Wilde	42	4
42	THE SAGA CONTINUES (Motown 37463-21502) The Boys	44	2
43	SAVE THE BEST FOR LAST (Mercury 856136-4) Vanessa Williams	47	18
44	IF YOU WANT IT (Profile 5361) 2nd II None	39	8
45	I WANNA ROCK (Atlantic/Luke 496214) Luke	43	14
46	NU NU (Mercury 866 445) Lidell Townsell	40	4
47	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403) Phyllis Hyman	41	19
48	LIVE AND LEARN (Columbia 74012) Joe Public	45	10
49	SOMEBODY LOVES YOU (MCA 54315) Patti LaBelle	48	11
50	WHEN YOU'VE BEEN BLESSED (FEELS LIKE HEAVEN) (MCA 54376) Patti LaBelle	55	3
51	WE DID'NT KNOW (Arista 1-2420) Whitney Houston & Stevie Wonder	DEBUT	
52	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 87540) Glenn Jones	53	4
53	SUPERFICIAL LOVE (Atlantic 4-87529) Bas Noir	49	6
54	BUSTIN' OUT (ON FUNK) (Bust It/Capitol 44818) Doug E. Fresh & The New Get Fresh Crew	51	5
55	THE FEELING I GET (Motown 2148) By All Means	50	5
56	HOW DO I LOVE THEE (Tommy Boy 524) Queen Latifah	54	5
57	OH HAPPY DAY (JVK/Quality 19100) Club Nouveau	57	4
58	FOREVER IN YOUR EYES (Perspective/A&M 0009) Mint Condition	56	3
59	MR. LOVERMAN (Epic 74257) Shabba Ranks	60	3
60	I MISS YOU (Columbia 74321) Joe Public	59	2
61	LOVE LIKE THIS (Columbia 74313) Grover Washington, Jr. Featuring Lalah Hathaway	62	4
62	USE ME (Atco/EastWest 64256) MenAt Large	63	3
63	SHOWER YOU WITH LOVE (Columbia 1893) Peabo Bryson	58	3
64	SOMETIMES I RHYME SLOW (RAL/Columbia 38-74167) Nice & Smooth	65	2
65	WHERE'S THE PARTY (Jive 42033) 2 Too Many	61	5
66	WHITE MEN CAN'T JUMP (SBK/ERG 07384) Riff	64	10
67	WHO'S CRYING NOW (Warner Bros. 19079) Randy Crawford	52	3
68	DEEP COVER (Solar/Epic 74547) Dr. Dre Introducing Snoop Doggy Dogg	68	4
69	I'M THE ONE YOU NEED (MCA 64276) Jody Watley	67	13
70	NO PLACE LIKE LOVE (Pendulum/Elektra 64756) Chris Walker	71	3
71	SCENARIO (Jive 42056) A Tribe Called Quest	69	4
72	MASTERPEICE (Reprise 4-19076) Atlantic Starr	73	18
73	THE BEST THINGS IN LIFE ARE FREE (A&M 289681004-2) Luther Vandross/Janet Jackson feat. BBD and Ralph Tresvant	75	2
74	FUNKY VIBE (Ruthless/Epic 7380) Po, Broke & Lonely	74	4
75	TEDDY'S JAM 2 (MCA - 54383) Guy	70	4
76	IF YOU FEEL THENEED (Mercury 866 784) Shomari	78	3
77	THEY REMINISCE OVER YOU (Elektra 64773) Pete Rock & C.L. Smooth	DEBUT	
78	IT'S GONNA BE ALRIGHT (LMR/RCA 62249) Daisy Dee	76	4
79	BABY HOLD ON TO ME (EastWest 4-98639) Gerald Levert	66	18
80	WHENYADOWHATCHADO (Ultras 0322) Mikki Bleu	77	4
81	THE CHOICE IS YOURS (Mercury 866-087) Blacksheep	79	16
82	THAT KIND OF GUY (Reprise 18926) Cameo	83	3
83	IT'S NOT A LOVE THING (Giant/Reprise 19029) Geoffrey Williams	80	4
84	SLOW MOTION (Giant 5446) Color Me Badd	87	2
85	SILENT PRAYER (Motown 2165) Shanice	85	3
86	THE LOVER IN YOU (Cold Chillin'/Reprise 4-19229) Big Daddy Kane	82	13
87	SECRETS OF THEHEART (Giant 4-19113) Lisa Taylor	84	10
88	REMEMBER THE TIME (Epic 74200) Michael Jackson	81	20
89	UP AND OVER (Stronger And Better) (Atlantic 4-87521) Skyy	72	7
90	DO NOT PASS ME BY (Capitol 103114) Hammer	86	15
91	TEARS OF JOY (Tabu/A&M 28968180) Cherrelle	89	15
92	(MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652) Smoove	88	7
93	HOOPS OF FIRE (Motown 21524) The Temptations	90	12
94	FIRE & EARTH (Polydor 865 082-4) X-Clan	93	10
95	EYES ARE THE SOUL (Atlantic 96188) M. C. Lyte	96	3
96	WHATEVER IT TAKES (Atlantic 4589) Troop	97	2
97	I WANT YOU (MCA 54137) Jody Watley	95	29
98	CAN I GET WITH YOU TONIGHT? (Interscope/Atlantic 98628) Truth Inc.	DEBUT	
99	TAKE TIME (Pendulum/Elektra 4-64813) Chris Walker	91	10
100	LET'S GET SMOOTH (Solar/Epic 35- 74541) Calloway	94	14

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

WILLIE D LEAVES THE GETO BOYS:

Yeah, you heard it right. Rap-A-Lot recording artist Willie D of the Geto Boys is currently working on a solo album that will be titled *I'm Goin' Out Lika Soldier*, that is expected out in a few months. Everyone has different opinions on the "break-up," but all this breakin' up sh*t in the rap industry is gettin' pretty damn played out. So let's stick together and stop tha' trippin'. Anyway, he will still perform with the Geto Boys until his album is completed, and then he'll concentrate on making a successful solo career. Group member Bushwick Bill is also working on a solo album that's titled *Little Big Man*, but he's not goin' anywhere. It will be interesting to see if they replace him and if they do, whom they pick up. Good luck on tha' project, D.



Salt N' Pepa

SALT N' PEPA SET TO RELEASE: In the middle of July, Next Plateau recording artists Salt N' Pepa will release a new album titled *Very Necessary*. The first single to be dropped will be "Start Me Up," sometime in June. Their previous album *Blacks Magic* was certified platinum and produced various crossover hits, keeping the album on the charts for more than two years—yeah, *two* years. Look for another side of the group on this upcoming release. Also be sure to check out Spinderella's solo project.

OTHA' ARTISTS MAKIN' NEWZ: Select recording artists The A.T.E.E.M. were among the first African American performers to play in Mali, Africa in over 30 years. The performance took place one day before Ghana's first free election in over 30 years. In recognition to their performance, councilwoman Marie Vallani will present them with the Keys To The City of Newark, New Jersey... Priority recording artists Penthouse Players are scheduling to have a album release party at the Hollywood Athletic Club June 3. The group's debut album, *Paid The Cost*, is quickly becoming an underground hit, puttin' DJ Quik's homies in the spotlight after a few weeks on the market... After kickin' it in the studio with *Above The Law* for a couple of months while they were recording, I have to say that their upcoming album, *Black Mafia Life*, is definitely "tha' mega." Watch for a lot more skill put into the production (compliments of Cold 187um) and some pretty deep lyrics. Also be sure to check out some guest appearances that I can't announce just yet. The group's debut album *Livin' Like Hustlers* under Ruthless/Epic came just a few units short of gold status and contained the hits "Murder Rap," "Untouchable" and "Livin' Like A Hustler"... Capitol recording artist King Tee is back in the studio finishing up his third album and is expected to follow in the footsteps of his debut album, *Act A Fool* that had the underground greats like "The Coolest" and "The Payback"... Well, I'm outa' here till next week. And a shout-out goes to Debbie Bennett at Luke Records (hope I can make it to Miami for the golf tournament this summer... hint!)

TOP 30 RAP ALBUMS

CASH BOX • JUNE 6, 1992

1	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	4 4
2	MACK DADDY (Def American/Reprise 26765)	Sir Mix-A-Lot	3 13
3	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	1 5
4	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	2 22
5	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	5 6
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	7 5
7	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	6 22
8	FUNKY AS I WANNNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	9 3
9	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	11 60
10	2nd II NONE (Profile 1416)	2nd II None	10 28
11	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	12 26
12	LOVERS LANE (Motown 6342)	M.C. Brains	13 5
13	GOT S**T ON MY MIND (Luke Records 91830)	Luke	8 12
14	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	15 3
15	PAID THE COST (Ruthless/Priority 571881)	Penthouse Players Clique	18 3
16	LOW END THEORY (Jive 1418)	Tribe Called Quest	14 30
17	FRUITS OF NATURE (Wild Pitch 97544)	U.M.C.'S	16 25
18	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	20 3
19	A TOWN HARD HEADS (A.E.T. 4120)	The Hard Boys	19 3
20	SPICE (Jive 441481)	Spice	21 3
21	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	17 20
22	AIN'T A DAMNED THING CHANGED (Raf/Columbia 47373)	Nice & Smooth	23 3
23	DAILY OPERATION (Chrysalis 21910)	Gang Starr	25 3
24	MR. SCARFACE IS BACK (Priority 57167)	Scarface	22 28
25	DEATH CERTIFICATE (Priority 57155)	Ice Cube	24 26
26	BROTHERHOOD CREED (Gasoline Alley/MCA 10574)	Brotherhood Creed	27 3
27	AS RAW AS EVER (Epic 47310)	Shabba Ranks	26 44
28	TRICKS OF THE TRADE VOL. II (Bryant/Ichibann 4126)	Detroit's Most Wanted	29 10
29	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	28 31
30	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boys	30 46

TOP 30 RAP SINGLES

CASH BOX • JUNE 6, 1992

1	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	1 8
2	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	4 8
3	JUMP (Ruffhouse/Columbia 38-74197)	Kris Kross	2 11
4	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	5 8
5	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	3 8
6	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	7 6
7	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	6 9
8	SCENARIO (Jive 42056)	A Tribe Called Quest	8 7
9	SOMETIMES I RHYME SLOW (Raf/Columbia 38-74167)	Nice & Smooth	10 9
10	13 AND GOOD (Jive 6206)	B.D.P.	12 5
11	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	9 23
12	HICKEYS ON YOUR CHEST (Capitol 44758)	Little Shawn	11 6
13	ONE TO GROW ON (Wild Pitch/ERG 50387)	U.M.C.'S	13 12
14	LA SHMOOVE (Jive 42062)	Fu-Schnickens	16 3
15	DEEP COVER (Solar/Epic 7454)	Dr. Dre Introducing Snoop Doggy Dogg	17 3
16	NIGHTTRAIN (Def Jam/Columbia 38-74272)	Public Enemy	14 6
17	BRENDA'S GOT A BABY (Interscope/Atlantic 496212)	2Pac	18 9
18	BUSTIN' OUT (ON FUNK) (Bust II/Capitol 44818)	Doug E. Fresh & The New Get Fresh Crew	15 4
19	A MINUTE TO PRAY A SECOND TO DIE (Rap A Lot/Priority 7004)	Scarface	19 6
20	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	24 2
21	YOU CAN'T SEE WHAT I SEE (MCA 54328)	Heavy D. & The Boys	21 4
22	JIGGABLE PIE (Select 4-62382)	AMG	23 12
23	THE HATE THAT HATE PRODUCED (Epic 34-74206)	Sister Souljah	20 6
24	THE LOVER IN YOU (Cold Chillin'/Reprise 19229)	Big Daddy Kane	22 5
25	SO WHAT'CHA WANT? (Capitol 15847)	Beastie Boys	26 2
26	THE JAM (Epic 74069)	Shabba Ranks	27 9
27	RING THE ALARM (Jive 42020)	Fu-Schnickens	28 16
28	NIGHT SHIFT (4th & Broadway 447553-4)	Positive K	25 6
29	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	29 17
30	STEADY MOBBIN (Priority 72474)	Ice Cube	30 24

TOP 200 POP ALBUMS

CASH BOX • JUNE 6, 1992

The square bullet indicates strong upward chart movement

- 1 THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)
- 2 BLOOD SUGAR SEX MAJIK (Warner Bros 26681)(P)
- 3 FEAR OF THE DARK (Epic 48993)
- 4 ADRENALIZE (Mercury 512185)
- 5 DIVA (Arista 18704)
- 6 CHECK YOUR HEAD (Capitol 98938)
- 7 TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)
- 8 REVENGE (Mercury 8480372)
- 9 RITES OF PASSAGE (Epic 48865)
- 10 ROPIN' THE WIND (Liberty 96330)(P7)
- 11 TEN (Epic 47657)(G)
- 12 CLASSIC QUEEN (Hollywood 61311)
- 13 WISH (Elektra 61309)
- 14 GREATEST HITS (Warner Bros. 26846)
- 15 BACK TO FRONT (Motown 6338)
- 16 NEVERMIND (DGC 24425)(P3)
- 17 NO FENCES (Liberty 93869)(P7)
- 18 FUNKY DIVAS (Atco East/West 7 92121-2)
- 19 WYNONNA (Curb/MCA 10529)
- 20 ACHTUNG BABY (Island 510347)(P3)
- 21 MACK DADDY (Def American 26765)
- 22 SCREAM IN BLUE (Columbia 399747)
- 23 WAYNE'S WORLD (Warner Bros. 26805)
- 24 HUMAN TOUCH (Columbia 53000)
- 25 LUCK OF THE DRAW (Capitol 96141)(P3)
- 26 DEAD SERIOUS (Atco East/West 91827)
- 27 METALLICA (Elektra 61113)(P3)
- 28 THE WILD LIFE (Chrysalis 21911)
- 29 OFF THE DEEP END (Scotti Bros. 75256)
- 30 THE RITUAL (Atlantic 82392)
- 31 THE COMFORT ZONE (Wing/Mercury 843522)(G)
- 32 DANGEROUS (Epic 45400)(P4)
- 33 WE CAN'T DANCE (Atlantic 82344)(P2)
- 34 WAKING UP THE NEIGHBOURS (A&M 5367)(P2)
- 35 GARTH BROOKS (Liberty 90897)(P3)
- 36 HEART IN MOTION (A&M 15321)(P3)
- 37 AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)
- 38 FOR MY BROKEN HEART (MCA 10400)(P)
- 39 C.M.B. (Giant 24429)(P2)
- 40 MATTERS OF THE HEART (Elektra 61215)
- 41 TIME, LOVE & TENDERNESS (Columbia 46771)(P5)
- 42 LUCKY TOWN (Columbia 53001)
- 43 FOREVER MY LADY (MCA 10198)(P)
- 44 BODY COUNT (Sire/Warner 26878)
- 45 LITTLE EARTHQUAKES (Atlantic 82358)
- 46 DON'T ROCK THE JUKEBOX (Arista 8681)(P)
- 47 3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE.... (Chrysalis 21929)
- 48 CELINE DION (Epic 52473)
- 49 DARE TO DREAM (Private Music 81086)(P)
- 50 UNFORGETTABLE (Elektra 61049)(P4)



HIGH DEBUT: Annie Lennox #5



#1 ALBUM: Black Crowes

MTV TOP 20 VIDEOS

JUNE 6, 1992

Last Week* tota Weeks*



- 1 UNDER THE BRIDGE (Warner Bros.)
- 2 IN THE CLOSET (Epic)
- 3 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (EastWest/Atco)
- 4 JUMP (Ruffhouse/Columbia)
- 5 HOLD ON MY HEART (Atlantic)
- 6 LIVE AND LEARN (Columbia)
- 7 REMEDY (Def American/Reprise)
- 8 LET'S GET ROCKED (Mercury)
- 9 ONE (Island/PLG)
- 10 I'LL BE THERE (UNPLUGGED) (Columbia)
- 11 SMELLS LIKE NIRVANA (Scotti Bros.)
- 12 MAKE LOVE LIKE A MAN (Mercury)
- 13 AIN'T 2 PROUD 2 BEG (La Face/Arista)
- 14 DAMN I WISH I WAS YOUR LOVER (VER. II) (Columbia)
- 15 YOU'RE INVITED, BUT YOUR FRIEND CAN'T COME (Hollywood)
- 16 YOU WON'T SEE ME CRY (SBK/EMI)
- 17 COME AS YOU ARE (DGC)
- 18 BETTER DAYS (Columbia)
- 19 TENNESSEE (Chrysalis/EMI)
- 20 WHEREVER I MAY ROAM (Elektra)
- 1 RED HOT CHILI PEPPERS
- 2 MICHAEL JACKSON
- 3 EN VOGUE
- 4 KRIS KROSS
- 5 GENESIS
- 6 JOE PUBLIC
- 7 BLACK CROWES
- 8 DEF LEPPARD
- 9 U2
- 10 MARIAH CAREY
- 11 "WEIRD AL" YANKOVIC
- 12 DEF LEPPARD
- 13 TLC
- 14 SOPHIE B. HAWKINS
- 15 VINCE NEILL
- 16 WILSON PHILLIPS
- 17 NIRVANA
- 18 BRUCE SPRINGSTEEN
- 19 ARRESTED DEVELOPMENT
- 20 METALLICA

- 104 KEEP IT COMIN' (Elektra 61216)(P)
- 105 LITTLE VILLAGE (Reprise 26713)
- 106 FAMILY GROOVE (A&M 5382)
- 107 STARS (East West 91773)
- 108 2ND II NONE (Profile 1416)
- 109 OUT OF TIME (Warner Bros 26496)(P3)
- 110 JUICE (Sou/MCA 10462)(G)
- 111 I GOT S*OT ON MY MIND (Luke Records 91830)
- 112 ALL I CAN BE (Epic 47468)
- 113 HOLY SMOKE (Beggars Banquet 66007)
- 114 SEAL (Sire/Warner Bros 26627)(G)
- 115 VOL. III JUST RIGHT (Virgin 91771)
- 116 MEANT TO BE MINT (A&M 10014)
- 117 PUT YOURSELF IN MY PLACE (Arista 8642)
- 118 NONSUCH (Geffen 24474)
- 119 MAMBO KINGS (Elektra 61240)
- 120 BITCH BETTA HAVE MY MONEY (Select 21642)
- 121 2POCALYPSE NOW (Innerscope 91767)
- 122 TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939)
- 123 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)
- 124 THE COMMITMENTS (MCA 10286)(G)
- 125 KINGS-X (Atlantic 82372)
- 126 WHENEVER WE WANTED (Mercury 510151)(P)
- 127 MAVERICK (Curb/Capricorn 26806)
- 128 APOCALYPSE 91...ENEMY STRIKES BLACK (DefJam/Columbia 47374)(P)
- 129 ROLL THE BONES (Atlantic 82293)(G)
- 130 THE WHITE ROOM (Arista 8657)(G)
- 131 UPFRONT (Elektra 61272)
- 132 INNER CHILD (Motown 363192)
- 133 DIFFERENT LIFESTYLES (Capitol 92078)(G)
- 134 CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)
- 135 TWO FROM THE VAULT (Grateful Dead 4016)
- 136 HUSH (Sony Masterworks 48177)
- 137 STRAIGHT TALK (Hollywood 61303)
- 138 UNTIL THE END OF THE WORLD (WB 26707)
- 139 END OF SILENCE (Imago 21006)
- 140 DECADE OF DECADES (Elektra 61204)(P)
- 141 MSG (Impact 10385)
- 142 UH-OH (Sire/WB 26799)
- 143 GIRLFRIEND (Zoo 11015)
- 144 THE POWER OF LOVE (Epic 46789)(P)
- 145 DEATH CERTIFICATE (Priority 57155)(P)
- 146 TWO ROOMS (Polydor/PLG 845750)(P)
- 147 MCMXC A.D. (Charisma 91642)(P)
- 148 BLACKS MAGIC (Next Plateau 1019)(P)
- 149 VAGABOND HEART (Warner Bros. 26300)(P)
- 150 HONEY'S DEAD (Def America 26830)
- 151 NEW MOON SHINE (Columbia 46039)(G)
- 152 THE IMMACULATE COLLECTION (Sire/Warner Bros 26440)(P3)
- 153 SEX & VIOLENCE (Jive 41470-4)
- 154 TEARFUL DEAD
- 155 BOOGIE DOWN PRODUCTIONS
- 156 THE JESUS & MARY CHAIN
- 157 ROD STEWART
- 158 ENIGMA
- 159 THE JESUS & MARY CHAIN
- 160 MADONNA
- 161 JAMES TAYLOR
- 162 MADONNA
- 163 BOOGIE DOWN PRODUCTIONS
- 164 THE JESUS & MARY CHAIN
- 165 BOOGIE DOWN PRODUCTIONS
- 166 THE JESUS & MARY CHAIN
- 167 BOOGIE DOWN PRODUCTIONS
- 168 THE JESUS & MARY CHAIN
- 169 BOOGIE DOWN PRODUCTIONS
- 170 THE JESUS & MARY CHAIN
- 171 BOOGIE DOWN PRODUCTIONS
- 172 THE JESUS & MARY CHAIN
- 173 BOOGIE DOWN PRODUCTIONS
- 174 THE JESUS & MARY CHAIN
- 175 BOOGIE DOWN PRODUCTIONS
- 176 THE JESUS & MARY CHAIN
- 177 BOOGIE DOWN PRODUCTIONS
- 178 THE JESUS & MARY CHAIN
- 179 BOOGIE DOWN PRODUCTIONS
- 180 THE JESUS & MARY CHAIN
- 181 BOOGIE DOWN PRODUCTIONS
- 182 THE JESUS & MARY CHAIN
- 183 BOOGIE DOWN PRODUCTIONS
- 184 THE JESUS & MARY CHAIN
- 185 BOOGIE DOWN PRODUCTIONS
- 186 THE JESUS & MARY CHAIN
- 187 BOOGIE DOWN PRODUCTIONS
- 188 THE JESUS & MARY CHAIN
- 189 BOOGIE DOWN PRODUCTIONS
- 190 THE JESUS & MARY CHAIN
- 191 BOOGIE DOWN PRODUCTIONS
- 192 THE JESUS & MARY CHAIN
- 193 BOOGIE DOWN PRODUCTIONS
- 194 THE JESUS & MARY CHAIN
- 195 BOOGIE DOWN PRODUCTIONS
- 196 THE JESUS & MARY CHAIN
- 197 BOOGIE DOWN PRODUCTIONS
- 198 THE JESUS & MARY CHAIN
- 199 BOOGIE DOWN PRODUCTIONS
- 200 THE JESUS & MARY CHAIN

TOP 200 POP ALBUMS CHART INDEX

54	EMOTIONS	(Columbia 47980)(P3)	.....	MARIAH CAREY	46	36
55	COOLEYHIGHARMONY	(Motown 6320)(P4)	.....	BOYZ II MEN	55	54
56	TOO LEGIT TO QUIT	(Capitol 9815)(P3)	.....	HAMMER	54	30
57	LYNCH MOB	(Elektra 613222)	.....	LYNCH MOB	63	4
58	OHHH...ON THE TLC TIP	(Arista 26003)	.....	TLC	51	13
59	HOLDING MY OWN	(MCA 10532)	.....	GEORGE STRAIT	58	4
60	SOME GAVE ALL	(Mercury 510635)	.....	BILLY RAY CYRUS	DEBUT	
61	NEVER ENOUGH	(Island 314-512-120-2)	.....	MELISSA ETHERIDGE	73	10
62	CYPRESS HILL	(Ruffhouse/Columbia 47889)(G)	.....	CYPRESS HILL	56	21
63	LEAN INTO IT	(Atlantic 82209)(G)	.....	MR. BIG	53	20
64	BEAUTY AND THE BEAST	(Walt Disney 60618)(P)	.....	SOUNDTRACK	52	26
65	NAUGHTY BY NATURE	(Tommy Boy 1044)(P)	.....	NAUGHTY BY NATURE	62	38
68	NO MORE TEARS	(Epic 46795)(P)	.....	OZZY OSBOURNE	57	36
67	JOSHUA JUDGES RUTH	(Curb/MCA 19475)	.....	LYLE LOVETT	66	7
68	RUSH STREET	(Capitol 95874)(G)	.....	RICHARD MARX	65	29
69	DIAMONDS AND PEARLS	(Paisley Park/WarnerBros. 25379)(P2)	.....	RICHARD MARX	65	29
70	FOR UNLAWFUL CARNAL KNOWLEDGE	(Warner Bros. 28594)(P2)	.....	PRINCE AND THE N.P.G.	61	34
71	SEMINOLE WIND	(BNA 61029)	.....	VAN HALEN	64	49
72	BORN INTO THE 90'S	(Jive 41469-2/4)	.....	JOHN ANDERSON	79	14
73	THE WOMAN I AM	(Warner Bros. 26296)	.....	CHAKA KHAN	67	5
74	VULGAR DISPLAY OF POWER	(Atco East/West 91758)	.....	PANTERA	74	13
75	REAL LOVE	(Arista 18679)(G)	.....	LISA STANSFIELD	68	28
76	A WOLF IN SHEEP'S CLOTHING	(Mercury 848368)(G)	.....	BLACK SHEEP	27	31
77	EMPIRE	(EMI 92806)(P2)	.....	QUEENSRYCHE	69	90
78	RUSH	(Reprise 26794)(G)	.....	SOUNDTRACK	71	19
79	UP	(Charisma 92107)	.....	RIGHT SAID FRED	75	11
80	SHAKE YOUR MONEY MAKER	(Def American 24278)(P3)	.....	THE BLACK CROWES	90	115
81	LOVERS LANE	(Motown 6342)	.....	M.C. BRAINS	78	8
82	BADMOTOFINGER	(A&M 5374)(G)	.....	SOUNDGARDEN	87	33
83	SPELLBOUND	(Virgin 91611)(P3)	.....	PAULA ABUL	77	54
84	FINALLY	(A&M 5381)	.....	CECE PENISTON	91	17
85	READ BETWEEN THE LINES	(RCA 61129)	.....	AARON TIPPIN	92	10
88	PSYCHOTIC SUPPER	(Geffen 24424)(G)	.....	TESLA	83	37
87	LONGNECKS AND SHORT STORIES	(MCA 10530)	.....	MARK CHESNUTT	76	7
88	THE SKY IS CRYING	(Epic 47390)(P)	.....	STEVIE RAY VAUGHAN	86	29
89	T.E.V.I.N.	(Owens/Warner Bros. 26291)(G)	.....	TEVIN CAMPBELL	80	27
90	TONGUES AND TAILS	(Columbia 46797)	.....	SOPHIE B. HAWKINS	112	3
91	USE YOUR ILLUSION II	(Geffen 24420)(P3)	.....	GUNS N' ROSES	81	36
92	LOW END THEORY	(Jive 1418)(G)	.....	TRIBE CALLED QUEST	103	35
93	BETWEEN HEAVEN AND HELL	(Epic 47978)	.....	SOCIAL DISTORTION	92	15
94	WALKIN IN LONDON	(I.R.S. 13137)	.....	CONCRETE BLONDE	104	10
95	EAST SIDE STORY	(Virgin 92097)	.....	KID FROST	88	4
98	BLUE LIGHT, RED LIGHT	(Columbia 48685)(P)	.....	HARRY CONNICK JR.	84	35
97	GONNA MAKE YOU SWEAT	(Columbia 47093)(P3)	.....	C+C MUSIC FACTORY	85	73
98	STICK AND STONES	(Atlantic 82326)	.....	TRACY LAWRENCE	89	55
99	MILAGRO	(Polydor 513197)	.....	SANTANA	110	2
100	USE YOUR ILLUSION I	(Geffen 24415)(P3)	.....	GUNS N' ROSES	93	36
101	MENTAL JEWELRY	(Radioactive/MCA 10346)	.....	LIVE	97	20
102	PAID THE COST	(Ruthless 57181)	PENTHOUSE PLAYERS	CLIQUE	121	3
103	PRIVATE LINE	(East West/Antic 91777)(G)	.....	GERALD LEVERT	96	32

157	MUSIC FOR THE PEOPLE	(Interscope/East West 91737)(P)	.....	MARKY MARK & THE FUNKY BUNCH	137	44
158	HOTWIRE	(Mercury 3145131782)	.....	SOUP DRAGONS	158	4
159	AFTER HOURS	(Charisma 91825)	.....	GARY MOORE	162	11
160	MAD MAD WORLD	(Capitol 97723)	.....	TOM COCHRANE	DEBUT	
161	BLACK-EYED MAN	(RCA 61049)	.....	COWBOY JUNKIES	149	15
162	FUNKY AS I WANNA BE	(Jive 41476)	.....	POOH-MAN (M.C. POOH)	152	11
163	STICK AROUND FOR JOY	(Elektra 61123)	.....	SUGARCUBES	153	14
164	SACRED GROUND	(MCA 54356)	.....	MCBRIDE & THE RIDE	175	3
165	MICHAEL CRAWFORD	(Atlantic 82347)	.....	MICHAEL CRAWFORD	160	28
166	BLEACH	(Sub Pop/Caroline 34)	.....	NIRVANA	155	29
167	SUMMER	(Windham Hill 11107)	.....	GEORGE WINSTON	167	34
168	TEN STRAIT HITS	(MCA 10450)	.....	GEORGE STRAIT	170	20
169	THAT WHAT IS NOT	(Virgin 91815)	.....	PUBLIC IMAGE LIMITED	157	15
170	LOVE CRAZY	(Reprise 26545)	.....	ATLANTIC STARR	163	20
171	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN	(Reprise 26664)	.....	EMMYLOU HARRIS	171	18
172	CLIVILLES' & COLE'S GREATEST REMIXES VOL. I	(Columbia 48840)	.....	CLIVILLES & COLE	169	15
173	SPORTS WEEKEND	(Luke/Antic 91720)	.....	2 LIVE CREW	165	33
174	APOLLO 18	(Elektra 61257)	.....	THEY MIGHT BE GIANTS	159	9
175	FIREHOUSE	(Epic 46186)(P)	.....	FIREHOUSE	164	66
176	THE BEST OF VAN MORRISON	(PolyGram 849028)(P)	.....	VAN MORRISON	166	39
177	MAS CANCIONES	(Elektra 61239)	.....	LINDA RONSTADT	168	26
178	PANDORA'S BOX	(Columbia 46209)	.....	AEROSMITH	178	27
179	PENICILLIN ON WAX	(Columbia 48707)	.....	TIM DOG	173	27
180	GOD FODDER	(Furive/Columbia 47929)	.....	NED'S ATOMC DUSTBIN	174	25
181	MAGIC AND LOSS	(Warner Bros./Sire)	.....	LOU REED	172	19
182	SOLACE	(Arista 6631)	.....	SARAH McLACHLAN	179	56
183	SONS OF THE P	(Tommy Boy 1045)	.....	DIGITAL UNDERGROUND	176	30
184	24 NIGHTS	(Reprise 26240)	.....	ERIC CLAPTON	177	33
185	AFFAIRS OF THE HEART	(MCA 10355)	.....	JODY WATLEY	183	25
188	DISCOGRAPHY	(EMI 97097)	.....	PET SHOP BOYS	185	29
187	MR. SCARFACE IS BACK	(Priority 57167)	.....	SCARFACE	184	33
188	DIRT ROAD	(Curb-Capitol 95624)	.....	SAWYER BROWN	190	119
189	20 BELOW	(Wrap 8109)	.....	MC BREED	DEBUT	
190	SKANLESS	(SKL 61235)	.....	HI-C	189	20
191	AIN'T NO DOUBT ABOUT IT	(Cheela 9405)	.....	DJ. MAJIC MIKE & M.C. MADNESS	187	29
192	BREAK LIKE THE WIND	(Dead!ath/MCA 10514)	.....	SPINAL TAP	180	10
193	MR. LUCKY	(Point Blank/Charisma 91724)	.....	JOHN LEE HOOKER	192	37
194	INTO THE GREAT WIDE OPEN	(MCA 10317)(P)	.....	TOM PETTY & THE HEARTBREAKERS	182	47
195	CHORUS	(Sire/Reprise 26668)	.....	ERASURE	191	32
196	SENSE	(MCA 10388)	.....	LIGHTNING SEEDS	193	14
197	SAP	(Columbia 74182)	.....	ALICE IN CHAINS	181	12
198	OF THE HEART, OF THE SOUL AND OF THE CROSS		.....	ALICE IN CHAINS	181	12
199	EXTREME II: PORNOGRAFFITI	(A&M 75021)(P)	.....	P.M. DAWN	195	34
200	ON EVERY STREET	(Warner Bros. 26680)(P)	.....	DIRE STRAITS	196	37

POPINDEX

SEE PAGE 4 FOR POP SINGLES CHART

3 Strange Days (Not Listed)60
Achy Breaky Heart
(Millhouse,BMI/Polygram
Int'l,ASCAP)17
Ain't 2 Proud 2 Beg
(D.A.R.P.,ASCAP/Divva
One,ASCAP/Pebbitone,ASCAP/Tiz-
biz,ASCAP)20
Again Tonight(Full Keel,ASCAP)97
All Woman (Big
life,BMI/Careefs,BMG,BMD)HL88
Anything At All (Not Listed)51
Baby Got Back (Polygram
Int'l,ASCAP/Mix-A-Lot,BMI)4
Bad Luck (Not Listed)92
Beauty And The Beast (Walt Disney
ASCAP/Wonderland,BMI)46
The Best Things In Life Are Free
(Flyte Tyme,ASCAP/Biv
10,ASCAP/Beledat,ASCAP/Rated
RT,ASCAP/Burbank Plaza,ASCAP)52
Bohemian Rhapsody
(B.Feldman&Co.,/EMI,BMI)8
Breakin' My Heart (Flyte
Tyme,ASCAP)45
Can't Cry Hard Enough
(PSC,ASCAP/Blue
Saint,ASCAP/Sky)84
Church Of Your Heart (Jimmy
Fun,BMI)91
Closer To Me (Polygram
Int'l,ASCAP)57
Come As You Are (Virgin
Songs,BMI/End Of Music,BMI)33
Damn I Wish I Was Your Lover
(Broken Plate,ASCAP/Night Rain-
bow,ASCAP)6
Diamonds and Pearls (Controversy,
ASCAP/WB,ASCAP)87
Don't Talk Just Kiss (Hit &
Run,ASCAP)77
Do It To Me Speeding Bullet,ASCAP)24
Do Not Pass Me By (Bust-
It,BMI/SRF,ASCAP)85
Fall In Love Again
(WB,ASCAP/Mite,ASCAP/Tay-
Man,ASCAP/Cashola,ASCAP/Kos-
songs,BMI)78
Everything About You (Sloppy
Slouch,ASCAP)13
Everything Changes (Real-
songs,ASCAP)35
Goodbye (Al B. Sure!, ASCAP/Wil-
liam,ASCAP)65
Good For Me (f-88,ASCAP/Age to
Age,ASCAP/Tom Snow,BMI/Emily
Booth,BMI/Geffen,ASCAP)61
Hazard (Chi-Boy,ASCAP)36
High (Fiction,ASCAP)44
Hold On My Heart (Anthony
Banks,BMI/Phillip Col-
lins,PRS/Michael Rutherford,BMI/Hit
& Run,ASCAP)28
Human Touch (Bruce
Springsteen,ASCAP)42
I Can't Dance (Anthony
Banks,BMI/Phillip Col-
lins,PRS/Michael Rutherford,BMI/Hit
& Run,ASCAP)55
I Love Your Smile (Shanice 4
U/Gratitude Sky,ASCAP)96
I Will Remember You (Age To
Age,ASCAP/Riverstone,ASCAP/Ed-
ward Grant,ASCAP/Yellow
Elephant,ASCAP/Reunion,ASCAP)15
I'll Be There (Jobete,ASCAP/Stone
Diamond,BMI)39
I'll Get By (Tom Sturges/Chrysalis,
ASCAP/Pallarview/Chrysalis
Songs/Cashola, BMI)75
I'm The One You Need
(Rightsong,BMI/Def Mix,ASCAP/Alec
Shantiz,ASCAP/EMI April,ASCAP)30
I'm Too Sexy (Hit And
Run,ASCAP/Hidden Pun,BMI)56
If You Asked Me To (Real-
songs,ASCAP/U.A.,ASCAP/EMI
April,ASCAP)99
If You Go Away (WB,ASCAP/Wal-
lyworld,ASCAP/John Bettis,ASCAP)71
In The Closet (Mijac,BMI/Warner-
Tamerlane,BMI/Don-
ril,ASCAP/Zomba,ASCAP)7
Innocent Child (Empire,PRS/Full
Keel,ASCAP/Red
Bus,PRS/WB,ASCAP)72
It's Over Now (Pri,BMI/Al
Snug,BMI/Almo,ASCAP/Tes-
tatyne,ASCAP)98
Jump (So So Def,ASCAP)2
Just Another Day (Es-
tefan,ASCAP/Foreign Im-
ported,BMI)22
Just For Tonight(Edward
Grant,ASCAP/Yellow
Elephant,ASCAP/Reunion,ASCAP/Dya
d,BMI)67
Just Take My Heart (EMI
April,ASCAP/Eric Mar-
tin,ASCAP/Endless
Frogs,ASCAP/Bob-A-
Lew,ASCAP/Alex Call,ASCAP)10
Killer (MCA, BMI/SFZ,BMI)69
Last Train To Transcentral
(E.G.,BMI/Warner-Chappell/WB/Wan-
dee/BMG Songs,ASCAP)89
Let's Get Rocked (Zomba,ASCAP)11
Life Is A Highway (Falling
Sky,ASCAP/BMG,ASCAP)49

Lift Me Up (Mojo,BMI)27
Live and Learn (Harrindur,BMI/Joe
Public,BMI/Noisnet,BMI/En-
sign,BMI)5
Love You All My Lifetime (BMG
UFA,ASCAP)54
Make It Happen (M. Carey,BMI/Vir-
gin,ASCAP/Cole-Cliv-
les,ASCAP/Sony Songs,BMI)34
Make You A Believer (Not Listed)86
Mama, I'm Coming Home (Vir-
gin,ASCAP)43
Masterpiece(Kenny Nolan,ASCAP)40
Missing You Now (Warner Chap-
pell,BMI/Mr. Bolton's,BMI/Warner-
Tamerlane,BMI/WB,ASCAP/Wal-
lyworld,ASCAP/Realsongs,ASCAP)73
Money Don't Matter 2 Night (Con-
troversy,ASCAP/WB,ASCAP)32
My Lovin' (Two Tuff-Enuff,BMI/Ir-
ving, BMI)1
Nothing Else Matters (Creeping
Death,ASCAP)59
Not The Only One (Almo,ASCAP)23
One (U2,ASCAP/Chappell &
Co.,ASCAP)12
One Light Burning (Not Listed)99
Please Don't Go (Mike Ten,BMI)63
Remember the Time (Don-
ril,ASCAP/Zomba,ASCAP/Mijac,BMI/
Warner-Tamerlane,BMI/WB,ASCAP/B
Funk,ASCAP)64
Right Now (Yessup/WB,ASCAP)79
Romeo & Juliet (Vir-
gin,ASCAP/Oliver Leiber,ASCAP)68
Save the Best For Last(Lon-
gitude,BMI/Moon & Stars,BMI/Vir-
gin,ASCAP/Big Mystique,BMI/Kaz-
zoom,ASCAP/Polygram
Int'l,ASCAP)14
She's Got That Vibe (Willes-
den,BMI/R.Kelly,BMI/Zomba,ASCAP/
Barosha,BMI)83
Silent Prayer (Gratitude
Sky,ASCAP/Virgin,ASCAP/Pen-
zafire,ASCAP)37
Slow Motion (Me
Good,ASCAP/Howie Tee,BMI/Ir-
vine,BMI)18
Smells Like Nirvana (Virgin
Songs,BMI/End Of Music,BMI)25
Smells Like Teen Spirit (Virgin
Songs/End Of Music, BMI)93
Steel Bars (Warner-Chappell/Mr.
Bolton's/Warner-Tamerlane,BMI,Spe-
cial Rider,ASCAP)29
Take Time
(CCW,ASCAP/Rogli,ASCAP)38
Tears In Heaven (United
Lion,BMI/Drumlin,PRS)16
Tell Me What You Want Me To Do
(Gratitude Sky,ASCAP)100
Tennessee (EMI Blackwood,BMI/Ar-
rested Development,BMI)31
Thinkin' Back (Mc
Good,ASCAP/Azmah
El,ASCAP/Nubian
Beat,ASCAP/Charatroy,ASCAP)62
This Is The Last Time (Next
Plateau,ASCAP/Pantaleo,ASCAP/In
House,ASCAP/Fachinni,ASCAP)74
This Is The Way We Roll (Bust-
It,BMI)80
Thought I Died And Gone To Heaven
(Badams,ASCAP/Almo,ASCAP/Zomba
T.L.C.)19
T.L.C. (Pen-
nachio,BMI/Hagis,BMI/Smokin' Vo-
cals,BMI/SHR,BMI/Tolga
Katas,BMI)50
To Be With You (EMI-April/Eric Mar-
tin Songs/Dog Turner/Tasmanian
Compositions,ASCAP)47
Too Much Passion (Screen Gems-
EMI,BMI/Famous Monster,BMI)66
Under The Bridge
(Moebetblame,BMI)3
Until Your Love Comes Back Around
(Shire,ASCAP)70
Vibeology (EMI April,ASCAP/Leo
Sun,ASCAP/Maarlami,ASCAP/EMI
Blackwood,BMI/Vermal,BMI)94
Viva Las Vegas (Not Listed)53
We Got A Love Thing (Last
Song,ASCAP/Third Coast,ASCAP)48
What Becomes of the Broken Hearted
(StoneAgate,BMI/Jobete,ASCAP) 76
What You Give (City Kidd,ASCAP)90
White Men Can't Jump
(D.A.R.P.,ASCAP/Divva One,BMI)95
Why (La Len-
nox,ASCAP/BMG,ASCAP)82
Wishing On A Star (May
12,BMI/Warner-Tamerlane,BMI)58
Will you Marry Me (EMI April,
ASCAP/LeoSun,ASCAP/Maanami,
ASCAP/PIA,ASCAP/EMI Black-
wood, BMI/Vermal, BMI)21
You Showed Me (Tickson,BMI)81
You Think You Know (M-
87,ASCAP/Songcase,BMI)41
You Won't See Me Cry (EMI-Black-
wood/Get Out-
Songs/Lentle/Smoochie,BMI)26

A Titanic Reaction

By John Carmen

ONE OF THE BIGGEST PROBLEMS in coming from a secondary market, is the lack of media attention, of course. The low profile tends to keep many truly talented characters from



ever surfacing. And unless the market has the press designation of "scene" (like Seattle, or Athens, or San Francisco, circa 1967), the only way to break out is to endure money-losing van tours to get the word out as an independent artist.

One dude who has suffered 10 years of nearly criminal neglect is Boston's Nat Freedburg, the leader of the now-defunct Flies and Titanics. Dour and cynical, with a deep vein of black humor running through the albums and EPs he's cut for various indies, Freedburg is Boston's best undiscovered rock songwriter.

Although Freedburg's bands routinely headline that city's rock clubs, which tend to have a rather collegiate, alternative bent, Freedburg's music is not too far removed from a Tom Petty/Aerosmith/ZZ Top groove, albeit with a heavy dose of malevolence. (Freedburg's biggest radio hit is entitled "Stayin' On The Right Side Of Satan." A pretty ballad, go figure.) Perhaps it's this dark side that has kept him from glory.

Or just plain laziness. Speaking to Freedburg from his Boston home, the singer confesses that, "Most people are a lot better at schmoozing than I am. I can never seem to remember people's names, and I rarely go out anymore." That attitude, coupled with a reluctance to tour nationally (The Flies did once), has made Freedburg a local legend in Boston (a title shared by more indie casualties than can be mentioned on one page), but unknown in points west, south and north.

One problem is that Freedburg hasn't really sought a major deal with as much vigor as a counterpart in L.A. would go for. "There was a time when our manager was shopping us all over the place, but nothing happened," says Freedburg. "Finally, I had to put the Titanics LP out myself, on our own label, White Star (the name of the cruise ship company that S.S. Titanic was on. The man's a card). Taang Records put it out nationally, and although they didn't have to pay for the masters, they didn't put any effort into marketing it." No tour was forthcoming, although the band did play up and down the East Coast afterwards.

Freedburg is now enrolled in Boston University as a film student, and has evolved the Titanics into the Satanics, a more comical variation on the original. He says that he's willing to go out on the road with the new band, but asked if I would be so kind as to book the dates—a career move not to be wished on anybody, believe me.



Hollywood Records Australian group Yothu Yindi recently performed at the Palace in L.A. and met with some heavy-hitting Hollywood types backstage. Seen with the band are: Hollywood Records prez Peter Paterno (left), actor John Travolta (right), Disney chairman/CEO Michael Eisner (center), and singer Kate Ceberano of Australian band Ministry of Fun (below Eisner).

COUNTRY MUSIC

Country News Box

CMA CONCERT READS SUCCESS—A sell-out crowd swelled the Grand Ole Opry House recently collecting over \$22,000 for CMA's Project Literacy public service campaign. The concert, co-sponsored by CMA and Nashville 95 WSM-FM, featured performances by Paul Overstreet who pulled off a Julio Iglesias impersonation, Billy Ray Cyrus who stirred up a steamy performance of "Achy Breaky Heart" and heart-wrenching numbers from Trisha Yearwood among others. WSM-FM operations manager Kevin O'Neal and promotions manager Brent Stoker organized an on-air book drive, collecting nearly 26,000 books. All books collected in the drive were turned over to the Cohn Adult Learning Center in Nashville for distribution to literacy agencies throughout Tennessee.

GATLINS TO RECEIVE HONORS—On June 18, the Seventh Annual Mary and Harry Zimmerman Memorial Dinner will honor Gatlin Brothers, Larry, Rudy and Steve and C. Thomas Caskey, M.D. of Baylor College of Medicine. The annual dinner, which benefits the Muscular Dystrophy Association, has become the country's second largest single fundraising event for MDA, raising over \$1 million each of the last three years. The Gatlins are being recognized for their contributions to the association through their annual celebrity golf tournament, which has raised over \$1.5 million for MDA since its inception 14 years ago.

NEA GEARS UP FOR SHOWCASE—The Nashville Entertainment Association has announced sponsors for the 2nd Annual Music City Music showcase to be held June 2 and 3 at 328 Performance Hall in Nashville. Sponsors include TNN: The Nashville Network, Laredo Boots, WSIX-FM and WBVR. Tickets can be obtained by calling Ticketmaster at (615)737-4TIX, or NEA offices at (615) 327-4308.

TENNESSEE'S OWN HILLS OF HARMONY will be singing loudly as the Creekwood Amphitheater opens its 500-seat facility to some of the biggest names in country. Ronnie McDowell, Sammy Kershaw and Six Shooter opened the season last weekend. Future dates include Steve Wariner, The Remingtons, Deanna Cox, Doug Stone, Dixiana, John Anderson and Lee Roy Parnell.

KEN AND BARBARA—When Barbara Mandrell and husband Ken Dudley renew their wedding vows on the occasion of their 25th wedding anniversary, TNN's Lorianne Crook will be there for her latest segment of *Celebrities Offstage*. The two-part telecast will also offer a tour of Mandrell's 27,000 square foot log home near Nashville and one of Mandrell's Atlantic City concert dates.



MARGARITAVILLE MAGIC—MCA/Nashville recently hosted a showcase at Nashville's Ace of Clubs to introduce new Margaritaville Records artists Evangeline. The evening was highlighted when Margaritaville label head/artist Jimmy Buffett joined Evangeline, a five-member, female band from New Orleans, on stage for an encore. Shown here (l-r) are: Nancy Buchan, Kathleen Stieffel and Sharon Leger of Evangeline; and Buffett.



JIMMY & MARTY PARTY—MCA recording artist Marty Brown (right) and Elektra artist Jimmie Dale Gilmore stopped at The Troubadour in West Hollywood recently as part of their ~Jimmie and Marty Party Tour.



SOMEWHERE IN THE STUDIO—Nashville's Stewart Harris has been selected as music director and songwriter for *Rainbow Dreams*, an animated children's musical for Papillon Productions. In addition to the movie, a book and 13-song album soundtrack will be released. Pictured here in the studio are (l-r): engineer Rocky Schnaars, producers/creators Tracy and Bill Wilkinson and Harris.



GONE FISHING—Dan Seals recently donated one of his personal hand-made fishing rods to the Country Music Foundation at a listening party for his new Warner Bros. album *Walking the Wire*. Seen with Dan during the festivities are Warner Bros. A&R v.p. Martha Sharp (left) and CMF executive director Bill Ivey.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Collin Ray



TO WATCH: Wynonna #20



HIGH DEBUT: Billy Dean #37



#1 INDIE: Kimberley Summers #47

CASH BOX • JUNE 6, 1992

			Total Weeks ▼			Total Weeks ▼
			Last Week ▼			Last Week ▼
1	EVERY SECOND (Epic 74242)(CD)	Collin Ray	3	13	51	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD) . . . Little Texas 30 14
2	BACKROADS (Columbia 74258)(CD)	Ricky Van Shelton	5	11	52	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD) . . . Pirates of the Mississippi 39 12
3	ACHY BREAKY HEART (Mercury 638)(CD)	Billy Ray Cyrus	8	7	53	NEON MOON (Arista 2409)(CD) . . . Brooks & Dunn 40 13
4	COME IN OUT OF THE PAIN (Epic 74259)(CD)	Doug Stone	7	10	54	NOT WITH MY HEART YOU DON'T (Liberty 79207)(CD) . . . Paulette Carlson 45 6
5	LOVIN' ALL NIGHT (Columbia 74250)(CD)	Rodney Crowell	6	9	55	I FORGOT THAT I DON'T LOVE YOU (Killer K1518)(VL) . . . C.R. Davis 56 7
6	THE WOMAN BEFORE ME (MCA 54362)(CD)	Trisha Yearwood	10	11	56	TODAY I FOUND A LETTER (Killer K103)(CD) . . . Sandy Sanford 57 9
7	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	11	11	57	HONKY TONK MYSELF TO DEATH (MCA 45543)(CD) . . . George Jones 46 7
8	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	Travis Tritt	1	10	58	I FELL IN LOVE WITH YOUR EYES (Stop Hunger 1101)(VL) . . . Billy Ray 66 4
9	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	12	11	59	FOREVER LOVE (Dymon 128)(CD) . . . Texas The Band 65 6
10	SOME GIRLS DO (Curb/Capitol 79200)(CD)	Sawyer Brown	2	13	60	WHEN I RAN OUT OF MONEY (L'Il Bill 116)(VL) . . . Robert Lee 61 10
11	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	Ronnie Milsap	13	10	61	IT'S GONNA BE A LONG HARD RIDE (Stargem 2524)(VL) . . . Jack Daniels 62 6
12	GONE AS A GIRL CAN GET (MCA 54379)(CD)	George Strait	15	7	62	NEWLY UNWED (Fraternity 3588)(VL) . . . Mary Ann Lane 63 6
13	ROCK MY BABY (RCA 621997)(VL)	Shenandoah	16	10	63	EAT A TOYOTA (Killer K150A)(VL) . . . Michael Garman 64 7
14	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	Randy Travis	18	7	64	FIRST COMES THE FIRE (Stella Star)(CD) . . . Lee Everett 68 3
15	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	Alan Jackson	20	6	65	THUNDER & LIGHTNING (Saratoga 33149)(CD) . . . Dreamer 70 5
16	THE LETTER (Curb 1008)(CD)	Wayne Newton	17	4	66	TIME (Killer 149)(VL) . . . Scott Pennell 67 6
17	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	Joe Diffie	21	7	67	THE COLDEST NIGHT SINCE 1951 (Trek 104)(VL) . . . Cody Austin 71 4
18	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA 54386)(CD)	Reba McEntire	28	3	68	WHEN MAMA SMILES AT ME (Killer 148)(VL) . . . Frank Cannon 69 5
19	WHEN IT COMES TO YOU (BNA 62235)(CD)	John Anderson	23	7	69	SHOULD'VE KNOWN BETTER (Door Knob DK91-376)(VL) . . . Bo Harrison 72 4
20	I SAW THE LIGHT (Curb/MCA 54407)(CD)	Wynonna	32	3	70	RINGSIDE SEAT (Country Pride 1001)(VL) . . . Shelly Kaye 73 7
21	ACES (Liberty 79252)(CD)	Suzy Bogguss	22	7	71	I'M ON YOUR SIDE (Killer 103)(CD) . . . Debbie Williams 75 4
22	BLUE ROSE IS (Arista 2408)(CD)	Pam Tillis	25	7	72	JUST A CLOSER WALK WITH THEE (Colt 92391)(VL) . . . Dick Morris 76 3
23	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	24	10	73	I'M NOT CRAZY, I'M JUST BLIND (Door Knob 378)(VL) . . . Sonya Smith 78 3
24	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	Confederate Railroad	26	10	74	SOMETHING'S WRONG (MBS 1003)(VL) . . . Gene Ellis 77 4
25	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)	Patty Loveless	27	6	75	SEA OF TEARS (Stop Hunger 1102)(VL) . . . Angie Welch 80 2
26	SOMETHING IN RED (RCA 62219)(VL)	Lorrie Morgan	36	4	76	LOVE TO BURN (Stop Hunger 1101)(VL) . . . Misti Pierson 83 2
27	THE TIME HAS COME (RCA 62215)(VL)	Martina McBride	31	6	77	RAININ' ROSES (Courage 1873)(CD) . . . Tommy Dennis 79 3
28	THE POWER OF LOVE (Columbia 74275)(CD)	Matthews, Wright & King	29	7	78	ONE NEW PAIR OF GLASSES (NLT 2003)(CD) . . . K. C. Carrington 84 2
29	THE HEART THAT YOU OWN (Reprise 5377)(CD)	Dwight Yoakam	33	6	79	JUST A LITTLE BIT OF HEAVEN (Stop Hunger 1101)(VL) . . . Michael Dineen 86 2
30	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	Mark Chesnutt	4	13	80	COWBOY BLUES (Stargem 2530)(VL) . . . Denise Cole 87 2
31	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)	Jack Robertson	35	7	81	WATCH TOWER (Killer 103)(CD) . . . Alan Rich 85 2
32	MASON DIXON LINE (Warner Bros. 5375)(CD)	Dan Seals	34	6	82	DANCING ON SATURDAY NIGHT (Stargem CD1-2)(CD) . . . Ronnie Mason DEBUT
33	FROM THE WORD LOVE (Epic 74311)(CD)	Ricky Skaggs	37	3	83	TODAY'S LONELY FOOL (Atlantic 4348)(CD) . . . Tracy Lawrence 50 15
34	PAST THE POINT OF RESCUE (Curb 098)(CD)	Hai Ketchum	9	11	84	HOME IS WHERE THE HEART IS (Stargem CD1-6)(CD) . . . Sylvia Winters DEBUT
35	STILL GOT A CRUSH ON YOU (Mercury 574)(CD)	Davis Daniel	38	4	85	HEART OF STONE (Sunset CD1-3)(CD) . . . Cecil Music DEBUT
36	WHERE FOREVER BEGINS (Atlantic 4524)(CD)	Neal McCoy	41	3	86	TWO ROOM WALK UP (Tug Boat 1030)(CD) . . . Doc Holiday 47 10
37	BILLY THE KID (Liberty/SBK 79253)(CD)	Billy Dean	DEBUT		87	ONE TRACK MIND (Stargem CD1-5)(CD) . . . Tony Wampler DEBUT
38	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parneil	42	3	88	PLAYING POSSUM (SR CD1-4)(CD) . . . Up Country DEBUT
39	HOME SWEET HOME (Giant 5354)(CD)	Dennis Robbins	43	4	89	DON'T YOU WANT TO PROVE EVERYONE WRONG (Starcut CD1-1)(CD) . . . Jamie Harper DEBUT
40	HONKY TONK BABY (Warner Bros. 5473)(CD)	Highway 101	DEBUT		90	JEZEBEL KANE (Curb 096)(CD) . . . JJ White 51 7
41	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	Tanya Tucker	DEBUT		91	I GOT A LIFE (Columbia 74286)(CD) . . . Mike Reid 52 7
42	DON'T GO NEAR THE WATER (Mercury 598)(CD)	Sammy Kershaw	14	15	92	THERE AIN'T NOTHIN' WRONG WITH THE RADIO (RCA 6218)(VL) . . . Aaron Tippin 53 16
43	THE RIGHT ONE LEFT (MCA 54250)(CD)	Roger Springer	44	2	93	JEALOUS WOMAN (Robchris 1069)(VL) . . . Rob McNamara 54 6
44	PAPA LOVED MAMA (Liberty 79204)(CD)	Garth Brooks	19	10	94	HIGH STEPPIN' WOMAN (Stargem 2526)(VL) . . . Eddie Bond 55 9
45	A WOMAN LOVES (Arista 2426)(CD)	Steve Wariner	DEBUT		95	BURN ME DOWN (MCA 54253)(CD) . . . Marty Stuart 58 15
46	YOU DO MY HEART GOOD (Liberty 79208)(CD)	Cleve Francis	DEBUT		96	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD) . . . Dixiana 60 16
47	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	Kimberley Summers	49	7	97	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD) . . . The Remingtons 74 15
48	RUNAWAY HEART (Soundwaves 350)(CD)	Debra Burns	48	10	98	DON'T MESS WITH MY "TOOT TOOT" (Tug Boat 1028)(CD) . . . Fats Domino & Doug Kershaw 81 10
49	THIS ONE'S GONNA HURT YOU (FOR A LONG, LONG TIME) (MCA 54405)(CD)	Marty Stuart & Travis Tritt	DEBUT		99	FEELIN' LUCKY (Stop Hunger 1001)(VL) . . . Ron Thompson 82 7
50	IOLA (Columbia 74310)(CD)	Great Plains	DEBUT		100	SOME KIND OF TROUBLE (Liberty 79132)(CD) . . . Tanya Tucker 59 15

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • JUNE 6, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week * Total Weeks *

#1 ALBUM:
Wynonna



TO WATCH:
George Strait
#22

1	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	1	8
2	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	2	34
3	NO FENCES (Liberty 93866)(P7)	Garth Brooks	3	88
4	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	50
5	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	5	31
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	52
7	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	11	39
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	8	142
9	SEMINOLE WIND (BNA 61029)	John Anderson	9	16
10	ALL I CAN BE (Epic 47468)(G)	Collin Raye	10	37
11	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	7	61
12	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	12	60
13	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	13	39
14	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	14	44
15	STICKS & STONES (Atlantic 82326)	Tracy Lawrence	15	24
16	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	18	11
17	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	17	51
18	ACES (Liberty 95847)	Suzy Bogguss	16	31
19	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	21	13
20	TEN STRAIT HITS (MCA 10459)	George Strait	20	15
21	SOMETHING IN RED (RCA 3021)(C)	Lorrie Morgan	19	57
22	HOLDING MY OWN (MCA 10532)	George Strait	37	4
23	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	23	51
24	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	24	24
25	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	25	79
26	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	27	10
27	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	26	50
28	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	28	78
29	GREATEST HITS II (RCA 61040)(G)	Alabama	29	30
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	39
31	I AM READY (Arista 18691)(P)	Steve Wariner	31	28
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	61
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	109
34	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	41	6
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	35	81
36	SOME GAVE ALL (Mercury 3145)	Billy Ray Cyrus	DEBUT	
37	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	22	78
38	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	38	35
39	LONGNECKS & SHORT STORIES (MCA 26630)	Mark Chesnutt	44	4
40	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	40	86
41	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	34	37
42	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	42	35
43	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	43	31
44	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	39	105
45	INGENUA (Sire/Warner Bros. 26840)	k.d. lang	46	9
46	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	45	112
47	AT THE RYMAN (Reprise 26664)	Emmylou Harris	36	15
48	ELECTRIC BARNYARD (Mercury 848058)	Kentucky HeadHunters	48	59
49	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	52	4
50	REGULAR JOE (Epic 47477)	Joe Diffie	50	15
51	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	51	104
52	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	49	61
53	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	53	35
54	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	58	45
55	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	55	59
56	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	47	29
57	AND ALONG CAME JONES (MCA 10398)	George Jones	57	30
58	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	54	34
59	KILLIN' TIME (RCA 6680)	Clint Black	59	156
60	TEMPTED (MCA 10106)	Marty Stuart	60	68
61	GREATEST HITS (RCA 2277)	Keith Whitley	61	89
62	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	62	28
63	TIME PASSES BY (Mercury 846975)	Kathy Mattea	63	59
64	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	64	31
65	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	65	126
66	LOVE GOES ON (Liberty 97711)	Paulette Carlson	66	24
67	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	56	23
68	HIGH AND DRY (MCA 10330)	Marty Brown	68	37
69	PASS IT ON DOWN (RCA 2106)(G)	Alabama	69	107
70	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	70	82
71	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	71	25
72	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	72	34
73	TRIBUTE (RCA 30024)	Roy Rogers	73	31
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	55
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	75	47

RETAIL RAP

New Addition

BILLY RAY CYRUS—*Some Gave All*—(Mercury)—#36

Most Active

1. GEORGE STRAIT—*Holding My Own*—(MCA)—#22
2. LYLE LOVETT—*Joshua Judges Ruth*—(Curb/MCA)—#34
3. MARK CHESNUTT—*Longnecks & Short Stories*—(MCA)—#39

New Releases

- (June 2, 1992) Neal McCoy—*Where Forever Begins*—(Atlantic)
(June 4, 1992) Mary-Chapin Carpenter—*Come On Come On*—(Columbia)
(June 23, 1992) Oak Ridge Boys—*The Long Haul*—(RCA)

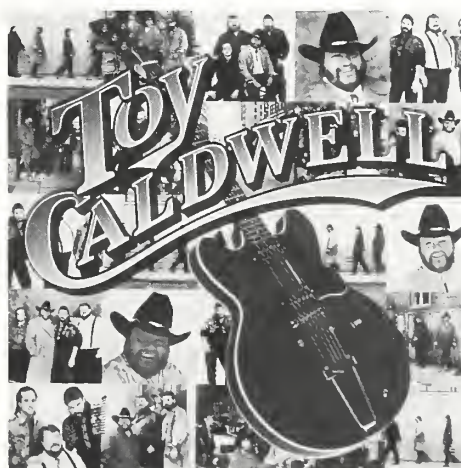
ALBUM TO WATCH—*Holding My Own*, the 16th album for George Strait is definitely keeping this country music veteran not only in the running, but ahead of the pack. After four weeks on the Top 75 Country Album chart, *Holding My Own* scores a 15-point jump, and landing at #22, is this week's most active album. Meanwhile, two more Strait releases are keeping company on the chart. Now in its 15th week on the chart, *Ten Strait Hits* is hovering steadily above at #20, and the platinum certified *Chill Of An Early Fall* keeps sales alive nearing 60 weeks of chart activity.



SOUNDIN' GOOD BOYS—With two ACM wins under his belt, Billy Dean has more than a couple of speakers to smile about. Pictured here with co-producers Chuck Howard (left) and Tom Shapiro (right), Dean is currently working on the release of his third album.

ALBUM REVIEW

■ TOY CALDWELL *Toy Caldwell* (Cabin Fever Music)



Now here's a tasteful album from former Marshall Tucker Band guitarist, Toy Caldwell. Described by Caldwell as a "kind of country-blues" album, this self-titled release is filled with good southern blues licks, a horn section (The Memphis Horns) and an array of guest musicians including Charlie Daniels, Ace Cannon, Greg Allman, and Willie Nelson. Without being overly derivative, Caldwell does adhere to his musical roots, as he handles lead vocals as well as lead guitar, and acts as principal songwriter for most of the album, including the lead single, "Wrong Right." Other choice selections include a bluesy "Midnight Promises," which addresses the problems of teen pregnancy, a nature-conscious "Fly Eagle Fly," ~ and the upbeat ballad "Mexico," which evolved from a Louis L'Amour novel. This project marks the first for the newly established Cabin Fever Music, a division of the Connecticut-based Cabin Fever Entertainment.

COUNTRY MUSIC

COUNTRY
RADIO

HIGH DEBUTS

1. BILLY DEAN—"Billy The Kid"—(Liberty)—#37
2. HIGHWAY 101—"Honky Tonk Baby"—(Warner Bros.)—#40
3. TANYA TUCKER—"If Your Heart Ain't Busy Tonight"—(Liberty)—#41

MOST ACTIVE

1. WYNONNA—"I Saw The Light"—(MCA)—#20
2. REBA MCENTIRE—"The Night The Lights Went Out In Georgia"—(MCA)—#18
3. LORRIE MORGAN—"Something In Red"—(RCA)—#26

POWERFUL ON THE PLAYLIST—By leaps and bounds, Wynonna is zooming up the Top 100 Country Singles chart. In the wake of last week's 11-point gain, "I Saw The Light" jumps 12 notches this week to #20. Meanwhile Wynonna's self-titled debut album continues to hold the top spot on the Top 75 Country Album chart, after dethroning Garth Brooks' 32-week reign with *Ropin' The Wind*.

Tying with 10-point moves each are Reba McEntire with "The Night The Lights Went Out In Georgia" at #18 and at #26 "Something In Red," the title cut from Lorrie Morgan's second album.

KEEP AN EYE ON—Mercury artist Billy Ray Cyrus. With his debut single, "Achy Breaky Heart," Cyrus is stirring up enough attention to garner a #1 spot. At #3 this week, Cyrus first debuted on the Top 100 Country Singles chart seven weeks ago, the video for the song is #1 on CMT and he has been cited as the next... Elvis. He recently performed the title cut from his Mercury debut release "Some Gave All" at a Memorial Day salute in front of the Vietnam Wall in Washington, D.C. The album *Some Gave All* sold a reported 700,000 units even before its arrival in stores last week.



IT WASN'T ALL MOONPIES AND RC'S—when Sony Tree recently hosted a #1 party for Arista's Brooks & Dunn's and presented them with their own neon moonlights in honor of the chart-topping hit "Neon Moon." Pictured at the party are (l-r): Co-producer Don Cook; songwriter and performer Ronnie Dunn; Sony/Tree CEO Donna Hilley; Kix Brooks and co-producer Scott Hendricks.

NEW SINGLE RELEASES

OUT OF THE BOX

■ **KAREN BROOKS AND RANDY SHARP** "Baby I'm The One" (Mercury 667)

Producers: David Malloy/Randy Sharp

Writers: K. Brooks/K. Fleming



"I'm The One," the debut release from partners Karen Brooks and Randy Sharp, includes the hook necessary to garner these Mercury newcomers immediate attention. Shying from strict country formulas, the cut is tastefully mixed with excellent track separation and resonant vocal blends. Contributing to the song's originality, Brooks, as lead vocalist, adds a humorous aside at song's end, asking, "Who'll cook dinner and put it on the table while you watch ESPN on the cable? I'm the one."

FEATURE PICKS

■ **CRYSTAL GAYLE**: "Three Good Reasons" (Liberty 79282)

Producer: Buzz Stone

Writers: Don Schlitz/David Wingo

Aided in part by Crystal Gayle's award-winning vocals, "Three Good Reasons" is a tightly crafted song, rich in content and strong in traditional country formula. A single mother's anthem, "Three Good Reasons" is a love song of survival.

■ **STACY DEAN CAMPBELL**: "Rosalee" (Columbia 74357)

Producer: Brent Maher

Writers: C. Bickhardt/D. Schlitz

Reminiscent of Vince Gill's early days, Columbia newcomer Stacy Dean Campbell conveys a simplistic ode to the song's namesake. A train-riding rhythm sparks the pace of this upbeat ditty.



A MEMORABLE PITSTOP—Just coming off a 100-stop, two-month, coast-to-coast tour promoting their debut album *Power Of Love*, Matthews, Wright & King enjoyed a surprise party in Nashville. The threesome is currently enroute to visit retailers and radio stations from Portland, Maine to Portland, Oregon. Pictured during the festivities are: Nancy Richmond (center), Columbia promotions manager and her "dinner guests" (from l-r) Woody Wright, Raymond Matthews, Columbia's vice president of promotion Michael Moore and Tony King.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. I FEEL LUCKY—Mary-Chapin Carpenter (Columbia)
2. COME ON OVER TO THE COUNTRY—Hank Williams, Jr. (Curb/Capricorn)
3. I CAN SEE ARKANSAS—Anne Murray (Liberty)
4. WHAT'LL YOU DO ABOUT ME—The Forester Sisters (Warner Bros.)
5. (GET YOUR KICKS ON) ROUTE 66—Asleep At The Wheel (Arista)

INDIE INSIGHT

STAIRCASE RECORDING ARTIST

Kimberley Summers advances two notches on the *Cash Box* Top 100 Country Singles chart and captures the top spot among her independent competitors. "If Anybody Had A Heart," the highest-ranking independent single this week, is Summers' second release, following her debut release, "Walkin' and Talkin'."

Since signing with the Texas-based Staircase Records, Summers, herself a native of the Lone Star State, has released one project *If Anybody Had A Heart*. The 1991 debut release combines Summers' singing/songwriting talents, which she has been honing through years of piano and vocal training. "Hometown," one of the album's 11 cuts was written by Summers, while other songwriting credits on the album go to artists such as Charlie and Ira Louvin, J.D. Souther and Jimmie Gilmore.

Summers is currently working the Texas music scene with engagements at the Grapevine Opry in Grapevine, Texas and the Johnnie High Opry in Haltom City, Texas.

MEANWHILE BACK ON THE CHART FRONT—With a pretty wide gap formed between Summers and the next indie artist, C.R. Davis edges up one point to #55 with "I Forgot That I Don't Love You," while **Sandy Sanford's** "Today I Found A Letter" takes a bullet "jump" from #57 to #56.

Big strides were evidenced by Stop Hunger recording artist **Billy Ray** whose "I Fell In Love With Your Eyes" scored a major move of eight points taking him to #58. **Texas the Band** falls in behind Ray, with a gain of six notches to #59. Other big movers this week include **Misti Pierson**, **Michael Dineen** and **Denise Cole** with seven-point gains each.

CHARLIE & CHARLIE FOR LOUVIN BROTHERS

SALUTE—The Louvin Brothers' music was recently recreated during a special Grand Ole Opry performance entitled the "Louvin Brothers Music Celebration." The May 30 Opry appearance of Charlie Louvin and new duo partner Charlie Whitstein was the pairing's first public engagement.

"We're very excited to see this resurgence and celebration of this great writing team's efforts," said Opry general manager Hal Durham prior to the weekend performance.

Louvin and Whitstein's celebration included such Louvin originals as "I Don't Believe You've Met My Baby," "Hoping That You're Hoping," "My Baby's Gone," "If I Could Win Your Love" and "When I Stop Dreaming."

Charlie and Ira Louvin gained success as a duo with multiple Hall Of Fame nominations. Since Ira's death in 1965, Charlie has scored with the singles "I Don't Love You Anymore" and "See The Big Man Cry," while continuing a solo act at the Opry. Now pairing with Charlie Whitstein, Louvin will be recapturing the sound once made popular by the brother duo.

IN OTHER INDIE NEWS—Silvertone Records has just released the latest album from England-based singer/songwriter **Brendan Croker** entitled *The Great Indoors*. The 14-song collection is all original Croker-penned tunes, with production compliments of Barry Beckett and musical contributions from Mark Knopfler and Chet Atkins among others. Best known as a member of the Noting Hillbillies, Croker's songwriting credits currently take up residence on Wynonna Judd's solo album, with the self-penned tune "What It Takes."

Listen for an adaptation of the **John Conlee** single "Hit The Ground Runnin' (When Your Heart Gets Hurt)" in current Ford Truck commercials. The original song penned by **Bobby Fischer** and **Rick Giles** and released a couple of years ago is now sweeping the ad circuit with a new theme, "Hit The Ground Runnin' (In Your New Ford Truck)." Conlee continues as artist on the single.

Razzy Bailey has signed a record deal with **Silver City Records** of Mountain Home, Pennsylvania. Bailey's first single, "I Feel Like Jesse James," is scheduled for release in early June, with a video and album forthcoming.

COUNTRY INDEX

SEE PAGE 19 FOR COUNTRY SINGLES CHART

A Few Good Things Remain (Shedhouse-ASCAP/Bait&Beer-ASCAP)58
 A Heartbeat Away (Chappell & Co./EEG-ASCAP)51
 A Picture And A Memory (Westhaven-BMI)59
 Almost In Love (Bobby Fischer-ASCAP/Young World-BMI)56
 Between The Lines (Hollyrose-BMI)71
 Bluebird (Minkey/Zoomik/Rana/PROCAN-BMI)34
 Brother Jukebox (Screen Gems/EMI/B Sheep-BMI)4
 Buildin' Walls & Burnin' Bridges (BMG/Dee-Jenn-ASCAP)74
 Can't Have Nothin' (BMG-BMI)92
 Carolina Sun (Scorpio 2-PROCAN)83
 Chain Gang (ABKCO-Music-BMI)67
 Chasin' Something Called Love (Tree/CBS-BMI/MCA/Gary Burr-ASCAP)45
 Chico, California (Youngwood-BMI)62
 Couldn't Love Have Picked A Better Place To Die (Tree-BMI/Cross Keys-ASCAP)95
 Country Love (Polygram/Partner-BMI/Polygram-SESAC)84
 Cry Baby (Sleepy Head/Beverly Ross-BMI)61
 Daddy's Come Around (S Moon-BMI/D Schlitz/Almo-ASCAP)3
 Diamonds & Chills (Little Jeremy-BMI)70
 Doghouse (Shedhouse/Loggy Bayou-ASCAP)86
 Don't Tell Me What To Do (Tree/CBS Music Group-BMI)9
 Drift Off To Dream (Sony Tree/P Oak/E Sound-BMI)57
 Eyes As Big As Texas (Big Swing-MI)91
 Forever's As Far As I'll Go (Almo/Brio Blues-ASCAP)30
 Heart Full Of Love (Songs Of Polygram-BMI)15
 Help Is On The Way (Circle South/Little Shop Morgan-BMI)63
 Heroes And Friends (Sometimes/Don Schlitz-ASCAP)23
 Hometown Boy (Walter Bailes-BMI)66
 Hopeful Heart (Polygram/Songs De Burgo/Lodge Hall-ASCAP)52
 I Couldn't See You Leavin' (Polygram/Partner/Songs De Burgo-BMI/ASCAP)13
 I Got It Bad (W/Tmlrnp/ Joseph-BMI/P Janus/A Burger-ASCAP)27
 I Got You (Famous/Maypop-BMI)16
 I Mean I Love You (Bocephus-BMI)19
 I Washed My Hands In Muddy Water (Mariposa-BMI)55
 I'd Love You All Over Again (Mattie Ruth/Seventh Son-ASCAP)14
 I'll Always Have Your Memory (Tapadero-BMI)90
 I'm Just That Kind Of Fool (High Roller/Great Galen-BMI/Jamsak-ASCAP)64
 I'm Sending One Up For You (EMI April/Ides Of March/Cross Keys-ASCAP)18
 I'm That Kind Of Girl (WB/Samosonian-BMI/Patrick Joseph-ASCAP)11
 I've Come To Expect It From You (Jesse Jo/B Cannon-BMI)100
 If I Built You A Fire (Co-Heart-BMI/Golden Reed/New Clarion-ASCAP)89
 If The Jukebox Took Teardrops (4-Fun-ASCAP/Wyatt/RHaven/C So/Chatham-BMI)25
 If You Want Me To (Songwriters Ink Forest Hills-BMI)2
 If You'll Still Have Me (JMV-ASCAP)82
 In A Different Light (New Haven-MI)44
 Is It Raining At Your House (Hookem/Jesse Joe-ASCAP/CBS-BMI)8
 It Ain't That Far Back To Kentucky (Door Knob Music-BMI)46
 It Won't Be Me (Edge O'Woods/K Diamond/Moline Valley-ASCAP)77
 It's After Midnight (Dixie Sound-MI)93
 Just You And Me Now, Mom (Door Knob-BMI)81
 Lady Of The Evening (Doc-BMI)72
 Learning The Game (Peer INT.-BMI)99
 Let Her Go (Ha-Deb-ASCAP)41
 Life's Little Ups And Downs (Makeamillion/Warner-Tamerlane-BMI)35
 Little Things (Irving/Littemarch/Songs Of Polygram-BMI)10
 Long Lost Friend (WB/Beave/Ran Bogardo-ASCAP/W.Tamer/Steward-MI)2
 Look What I've Stumbled Into (Little Bill-BMI)88
 Love Can Build A Bridge (Ky Sweetheart-BMI/Inspector Barlow-ASCAP)1
 Love Will Bring Her Around (G Coalition/Maypop-BMI)85
 Loving Blind (Howlin' Hits-ASCAP)5
 Major Melt Down (Master Fox-BMI)69
 Mama's Rocking Chair (Wiljex-SCAP)76
 Mary And Willie (Mazdu-SESAC)53
 Men (Screen Gems-BMI/Colgems-ASCAP)28
 Miles Across The Bedroom (Logrhythm-BMI)47
 Navajo Rug (End Of Trail/Slick Fork-CAPAC)68
 Oh What It Did To Me (Champion-BMI)60
 One Kiss At A Time (Big Swing-BMI)97
 One Less Pony (Zoo II-ASCAP)38
 Only Here For A Little While (EMI-April/Ides Of March/Lion Hearted-ASCAP)43
 Radio Man (KCB-BMI)75
 Right Now (Sylbee/Sovereign-SCAP)40
 Rumor Has It (Ensign/S House/Milhouse-BMI)6
 Satan In Satin (Larry West-BMI)96
 Say It's Not True (Silverlion/Long Run-BMI)32
 Since I Lost You (Little Bill-BMI)65
 Soul And Inspiration (Screen Gems/EMI-BMI)36
 Texasville (CBS-SESAC)54
 The Eagle (Sony Tree-BMI)37
 The Piper Came Today (Talmont/Chester Lester-BMI)49
 The Way It's Got To Be (Doc-BMI)73
 There For Awhile (David N'Will/Shedhouse-ASCAP)33
 There You Go (With Any Luck-BMI/Almo/Micropterus-ASCAP)24
 These Lips Don't Know How To Say Goodbye (Tree-BMI)26
 Thoughts On The Flag (Hallnote-MI)94
 Treat Me Like A Stranger (Polygram/Lissy Tunes/EMI April-SCAP)17
 True Love (Bait & Beer/For Runner-ASCAP)21
 Two Of A Kind (Muhlenburg/Cal Cody-BMI/Wee B-ASCAP)20
 Unanswered Prayers (B&B/Forerunner/Mid-Summer/Mjr Bob-BMI-ASCAP)39
 Unchained Melody (Frank Music Corp.-ASCAP)22
 Unconditional Love (Almo/Micropterus/With Luck-ASCAP/WB-BMI)42
 Veronica (Hilaloe Pub. Co., Inc.-BMI)87
 Walk On Faith (Almo/Brio Blues/Hayes St-ASCAP)7
 Wave Daddy Bye Bye (Add Air/Buster Doss-BMI)78
 We've Got It Made (Wrensong/Miller's Daughter-ASCAP)31
 What About Me (Acuff-Rose-BMI)80
 What Goes With Blue (Warner-Tamerlane/Maypop-BMI)50
 Wheels Of Love (Marjy Plant-SCAP)98
 Will This Be The Day (Bar None-MI)48
 You Put A Love Song In My Heart (Laurel Mt/R Skaggs/Polygram-BMI)79
 You've Got To Stand For Something (Acuff-Rose-BMI)29

GOSPEL MUSIC

Whitfield Presents M.A.E.S.T.R.O.S. Awards

By Tim A. Smith



Thomas Whitfield and the Whitfield Company

INDUSTRY, MEDIA AND POLITICAL CELEBRITIES, along with ardent gospel music fans turned out in droves for the 3rd Annual M.A.E.S.T.R.O.S. People's Choice Awards. The festivities commenced May 9, at the spacious St. Paul Life and Praise Center in Detroit, Michigan. Along with the awards, the evening featured performances from guest artists Fred Hammond, Benson Records, newly signed Tyscot recording artist Dan Willis and the 120-voice Pentacostals of Chicago, Darius Brooks of Thompson Community Singers fame, along with Thomas Whitfield and the Whitfield Company.

The awards, the brainchild of Whitfield, is his way of acknowledging and encouraging young, upcoming talent in the metropolitan Detroit area.

"In growing up as a young artist in the city of Detroit, known as the 'music mecca of the nation,' I learned very early in life that encouragement and appreciation from those in the Church, as well as the gospel music community, was one of my greatest inspirations to continue my music ministry for the Lord," explains Whitfield. "It is my desire that the M.A.E.S.T.R.O.S. People's Choice Awards will be just that for the aspiring, upcoming talented musicians, singers and directors in this great city of ours."

Lately, Whitfield has been riding his own personal crest. His latest release on the Benson label, titled *Alive & Satisfied*, featuring the talented singing aggregation which bears his name, the Whitfield Company, has been skyrocketing up many a gospel music chart. To top that, Whitfield has been in the studio working on a new project for Vanessa Bell Armstrong, being included among the many working on the *Handel's Messiah—A Soulful Celebration* project with Quincy Jones, as well as appearing with mega-talent Carman at the 80,000-seat Pontiac Silverdome in Pontiac, Michigan.

The Craig Crawford Players



The Craig Crawford Players

By Tim A. Smith

THE GOSPEL MUSIC INDUSTRY HAS BEEN EXPERIENCING A RESURGENCE in the popularity of the instrumental/jazz medium.

Helping to make this possible is mainstream acceptance and visibility of such artists as Ben Tankard, Phil Keaggy and the Brentwood Jazz Quartet, as well as the continued popularity of the trendsetters of this musical genre, Koinonia.

Guaranteeing the continued growth of this medium is a self-contained group of innovative musicians and singers from New York going by the name of The Craig Crawford Players. The Craig Crawford Players mission is to bring the "Word" to the masses through their unique blend of gospel and urban contemporary music.

Before the leader of this group, Craig Crawford, assembled his ensemble that is presently intact, he was already building a reputation for himself in mainstream musical circles. His credits include composing and performing music for NBC-TV's *Positively Black* and two HBO specials, *One Year In A Life Of Crime*, and *Rape: Cries From The Heartland*. Crawford has also opened for such musical notables as Bobbi Humphrey, Jon Lucien, Al Green and Desiree Coleman. Crawford and the Players also participated in the First Annual Boston Jazz Festival with Al Jarreau, Chick Corea, Stanley Jordan along with other well-known artists.

The Craig Crawford Players are ready to break wide on the national front, with the completion of their debut album, *Our Weapons Are Not Carnal*. The album infuses a mixture of gospel, jazz, r&b and other contemporary influences. Cuts such as "Calvary," "Amazing Grace," "Church Boy" and "Change" effectively display the innovative talent and direction this ensemble possesses.

The Craig Crawford Players are not your ordinary, run-of-the-mill gospel group. Their unique style and avant-garde compositions and arrangements set them a world apart.

The Multi-Faceted Ministry Of Raphael Green

**NEW
ARTIST
SPOTLIGHT**



Raphael Green

By Gregory S. Cooper

THROUGH DIVINE ORCHESTRATION, Raphael Green, founder and presiding pastor of the (MCWC) Metropolitan Christian Worship Center of St. Louis, Missouri, is gradually becoming a nationally acknowledged speaker, composer, singer, recording artist and church statesman. Pastor Green has traveled extensively throughout the continental United States, portions of Canada, the West Indies and the Bahamas, diligently laboring and ministering in a variety of settings: churches, schools, tent meetings, street events, radio, television, conferences and seminars.

Green, 37, and his lovely wife, Brenda, who have been married for eight years, are the proud parents of three lovely children and serve as the local pastors of MCWC. MCWC has been described as a budding, multi-ethnic congregation meeting and working in urban St. Louis.

Green initially committed his life to Christ at age six, July 1961, and has grown and ministered in virtually all types of settings over the last three decades. He has held several leadership and administrative positions in pastoral, evangelistic and music ministries at CBN, Inc., Regent University, Rock Church, Oral Roberts University and various other churches. He is also the recipient of several awards in education, journalism, music, Christian leadership and service. He received his Bachelor of Arts degree in Theology from Oral Roberts University in 1978 and a Master of Arts inter-disciplinary degree in Biblical Studies and Public Policy in 1986 from Regent

University (formerly CBN University).

From the heart of God to the heart of the hearer and viewer, Raphael ministers the life-changing message of Jesus Christ and His Kingdom through music and the spoken word. He has shared or ministered in song in various ministry endeavors along with such persons as Bishop John and Rev. Anne Gimenez of the famous Rock Church and "Rock Church Proclaims" telecast; CBN's Dr. Pat Robertson, Ben Kinchlow and the 700 Club, Oral and Richard Roberts, Larnelle Harris, Pastor Jack Hayford, Nancy Honeytree, Nicki Cruz, Tom Skinner, Sue Dodge, Sara Jordan Powell, "Twinkie" Clark, Pastors Carlton Pearson, Myles Munroe, Dr. Benson Idahosa, Larry Lea, Kenneth Copeland and many others. (Green admits that he does not know all of the above listed personally. In some cases, he only ministered in song briefly before they ministered or during the week of ministry in which they were all involved.)

Green, also the founder and CEO of Metro Associates, Inc., an innovative, non-profit association established in December, 1978 to provide comprehensive ministerial and developmental services and programs for persons in metropolitan areas, has also released two solo albums (1979 and 1986), and his present project in conjunction with Urban Song entitled, *True To You*, was released in 1991.

Pastor Green, who has served as associate director of Oral Roberts University's accredited choir and ensemble, Souls A Fire, for five years, has coordinated and co-directed seven national tours throughout the United States and Canada, arranged bookings and served as choral instructor. He is also the recipient of several awards including Regent University's Prestigious Beazley Scholar Award (in recognition of academic excellence, spiritual maturity, outstanding leadership and Christian service).

GOSPEL MUSIC

Songs of Praise

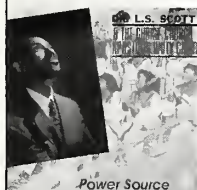
■ VERNESSA MITCHELL: *Destiny* (Benson)

Each of Mitchell's previous projects have found her searching for her own musical identity, without having much success. Her latest effort moves her in more of an urban-contemporary vein, which works well with her hard-driving vocal style. Credit this project to producer Rahni Song (Kingdom, Najee). Infused with the foray or urban beats are some nice ballads, which gives the album a pleasing balance. This album shows that after long last, Mitchell has found her musical niche.



■ DR. L.S. SCOTT & THE CHRIST CHURCH APOSTOLIC UNITY CHOIR: *Power Source* (Tyscot)

Tyscot Records head, Dr. L.S. Scott, takes off his executive hat to take on the role of recording artist, meeting with pleasing results. Aply backed by the Christ Church Apostolic Unity Choir, Scott displays a smooth, soft-textured vocal style, which he uses to effectively tackle a bevy of musical styles.



■ WILLIE NEAL JOHNSON & THE NEW KEYNOTES WITH THE TYLER CHAPTER AREA CHOIR/GMWA: *The Country Boy Goes Home* (Malaco)

"The Country Boy" referred to here, Willie Neal Johnson, returns "home" to Tyler, Texas with a revamped group of Keynotes for this live recording. Johnson is captured at his best level here. Joining Johnson and the Keynotes throughout this recording are the voices of the Tyler Chapter Area Choir/GMWA. They show they are also an act to be dealt with. Featured are such songs as "Little Wooden Church," "Be Grateful," "I'm Yours Lord," "Give The Lord The Praise" and a special medley tribute to James Cleveland.



■ MARGARET BECKER: *Steps Of Faith 1987-1991* (Sparrow)

This compilation project combines the messages and sounds of 11 of Becker's hits, along with the previously unreleased cut entitled "This Love" to give listeners a story about faith and growth. *Steps Of Faith* describes a spiritual journey, one which encompasses the struggles of life and the hope and inspiration to overcome those struggles. This "best of" release is filled with emotion, power and depth.



NEW ARTIST SPOTLIGHT

Valerie Boyd



NEW YORK-BASED GOSPEL SINGER Valerie Boyd is enjoying the fruits of her labors with her debut solo album, *Interpretations*, released on Shekinah International Records. For years, Boyd has been a featured vocalist with the New Greater Bethel Radio Choir in Cambria Heights, New York. She is currently the music director and organist there, where her father-in-law is pastor. Her husband, John, produced the record.

In the past year, she has won several prestigious awards including International Christian Best Female Artist Award, nominee for the National Christian Academy of Gospel Music Best Contemporary Female Artist, and the recipient of the Vision Awards/Bobby Jones *Score Magazine*. Her first single, "I Give You Jesus," catapulted into the Top Ten gospel playlist for the New York-New Jersey-Connecticut tri-state area.

Listening to some of the lp's cuts like "Keep The Flames Burning," "He's Alive" and "Lamb Of God," one can understand why this versatile singer/musician/composer/arranger has been compared to Mahalia Jackson and Aretha Franklin. Boyd is certainly ready to take her place amongst gospel's elite.

TOP BLACK GOSPEL ALBUMS

CASH BOX • JUNE 6, 1992

- 1 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 3 45
- 2 **GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 1 19
- 3 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 2 19
- 4 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 4 42
- 5 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) Rev. T. Wright & Chicago Mass Choir 5 13
- 6 **VICTORY IN PRAISE** (Tyscot 40195) VIP Music & Arts Seminar 6 16
- 7 **THIS IS YOUR NIGHT** (Blackberry 2203) Williams Brothers 9 52
- 8 **WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 8 51
- 9 **LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 7 43
- 10 **NUMBER 7** (Benson C02808) Commissioned 10 27
- 11 **PHENOMENON** (Bellmark 71806) Rance Allen 11 51
- 12 **HIGHLY RECOMMENDED** (Word 9112) Helen Baylor 14 14
- 13 **HE'S PREPARING ME** (Air 10162) . Rev. E. Davis/Wilmington Mass Choir 13 51
- 14 **MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson/The Thompson Community Singers 16 9
- 15 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 15 35
- 16 **I'LL NEVER FORGET** (Malaco 4440) Bobby Jones 12 47
- 17 **ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 18 9
- 18 **AN INVITATION** (Atlantic 10170) Luther Barnes 17 31
- 19 **FAMILY & FRIENDS VOL.3** (Sellah/Sparrow 1507) Ron Winans 21 15
- 20 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 20 51
- 21 **A TRIBUTE TO JAMES CLEVELAND** (Malaco/Savoy 2009) Various Artists 19 29
- 22 **LIVE** (Sparrow 1246) Tramaine Hawkins 22 51
- 23 **TIME IS RUNNING OUT** (Spectra 1007) Adoration-N-Prayze 23 8
- 24 **WAIT ON THE LORD** (Bellmark 71800) . Lamora Parks Young Adult Choir 24 51
- 25 **GOD DELIVERED** (Atlanta Int.) Rev. F.C. Barnes 25 19
- 26 **HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir DEBUT
- 27 **CALL HIM UP** (Word 48594) Chicago Mass Choir 30 5
- 28 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 28 51
- 29 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 29 35
- 30 **MAGNIFY HIM** (Malaco 8011) Keith Pringle 27 45
- 31 **TOGETHER** (Light/Spectra 73043) Kurt Carr Singers 31 19
- 32 **I AM PERSUADED** (Benson 2727) Fred Hammond 32 41
- 33 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 33 51
- 34 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 34 41
- 35 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore DEBUT
- 36 **LIVE AND BLESSED** (I Am 08300) Walt Whitman & Soul Children of Chicago 36 30
- 37 **I'LL TELL THE WORLD** (Savoy/Malaco 1480) Myrna Summers 37 36
- 38 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 38 51
- 39 **THE EVOLUTION OF GOSPEL** (Perspective/A&M 28968 1000 4) Sounds of Blackness 39 48
- 40 **I'LL LET NOTHING SEPARATE**(Savoy 7101) Dallas Ft. Mass Choir 40 51

New Releases...

1. **I DEDICATE MY LIFE** (TM 1008)Chicago-Church Of God In Christ, First Jurisdiction
2. **NORMAN HUTCHINS** (Sparrow 1318)—Norman Hutchins
3. **THANK YOU JESUS** (Savoy SC-14811)—The New York Restoration Choir
4. **A LIQUID EARTH** (Star Song SSC-8248)—Novella
5. **MORNING TAPESTRY** (Warner Alliance WBC/D 4117)—Various Artists

ForeFront Joins Star Song Communications

DAN BROCK, PRESIDENT AND CEO OF FOREFRONT COMMUNICATIONS GROUP, recently announced the signing of a long-term distribution agreement with Star Song Communications. This arrangement affects all ForeFront product beginning on July 1, 1992 except DC Talk's *Rap, Rock & Soul* video, which remains in the Benson system until September 30, 1992, and the new albums from Geoff Moore & The Distance and Audio Adrenaline, which will remain in the Benson system through December 31, 1992. This will not affect any future releases from DeGarmo & Key, who are signed directly to the Benson Music Group.

According to Brock, "The decision to move distribution to Star Song was the result of much prayer and planning as we looked towards growth in the '90s. It was not based on any negative attitudes towards Benson, but rooted in the positive strengths we see in the union with Star Song. We see at Star Song the same philosophies we have tried to maintain at ForeFront."

Brock adds, "Leaving Benson was a tough decision for me personally. Beginning with DeGarmo & Key, through the founding of ForeFront, and the success of DC Talk, I've been closely related to Benson for 12 years. I have great respect for the staff and management there, who over the past few years have helped Benson grow into a successful and well-respected company. This decision was made as I looked to our future, wanting to take ForeFront to a new level of expansion."

Brock continues, "The more we looked to corporate development in the coming decade, the more we recognized the need for a synergy in our distribution relationship. The opportunity to maximize and achieve our goals seems most likely met there. For me this is an exciting time."

ForeFront joins the impressive roster in the Star Song distribution system which includes Living Epistles, Home Sweet Home (Gerbert) and Fixit Records. Star Song has seen an incredible rise in sales volume, increasing more than five times the annual volume in 1988, creating a new distribution power in the Christian music arena.

Stan Moser, CEO of Star Song, comments, "With ForeFront, we feel we have a greater growth potential for both companies in the '90s. It is a relationship based on shared goals, philosophies and mutual respect."

The combined vision of these two companies is their "Great Commission" for the '90s, utilizing the scope of contemporary Christian music to carry the message of hope, encouragement and victory in Christ to people around the world. The combination of the innovative marketing and creativity skills possessed by these individual companies will make this newly formed alliance ready to tackle church and unchurched consumers and together make themselves a power for the decade ahead.

—Steve Giuffrida



Pictured at the signing are (from l-r): (Standing) Jeff Moseley, Star Song senior vice president; Ron W. Griffin, ForeFront partner; Darrell Harris, Star Song president; Eddie DeGarmo, ForeFront partner. Seated are Greg Ham, ForeFront general manager; Dan Brock, ForeFront president and partner; and Stan Moser, Star Song CEO.

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

WILLIAMS BROTHERS MEMBER RECORDS SOLO PROJECT—

Melvin Williams, a member of the popular Blackberry Records group, the Williams Brothers, took a break from the group to record a solo project for the label. The "live" recording took place May 22 at the Church Point Ministries, in Baton Rouge, Louisiana. Special guest artists included **Murphy Pace III** and the **Voices of Power** of Atlanta, Georgia, former Caesar Singers member **Debbie Austin**, **Harvey Watkins** of the Canton Spirituals, **Min. Kenton Rogers** and **Doug Williams** of the Williams Brothers.

TROCCOLI TO APPEAR ON TONIGHT SHOW—After the overwhelming success of her Top Five pop hit "Everything Changes," her smash video, and a blitz of media appearances, **Kathy Troccoli** will appear on the *Tonight Show* on June 17 and will open several concerts for **Michael Bolton** in July and August. Recent appearances include: hosting *VH-1's Top 21 Countdown*; *Entertainment Tonight*; and *Live With Regis & Kathy Lee*. Currently, Troccoli is on a promotional tour of Europe which will include the United Kingdom, Germany and Spain. "You've Got A Way," the follow-up single to "Everything Changes," was released to radio last month.

DID YOU HEAR TWILA PARIS ON TV?—Twila Paris recently presented three promo spots for CBS *This Morning* during the May 15 telecasts of *Designing Women*, *The Bold and the Beautiful* and *Guiding Light*. Paris filmed the spot this spring at the Belle Meade Mansion in Nashville.

TOURNIQUET ANNOUNCES DATES FOR PROMO TOUR—

Intense/Metal Blade recording artist **Tourniquet** will begin a tour of the Midwest June 17 to promote their current release *Psycho Surgery*. Labelmates **Mortal** and **Sacred Warrior** will accompany Tourniquet on the tour, however, the latter only on a number of dates. **Mortal** will be performing songs from their debut industrial dance album *Lusus*, while **Sacred Warrior** will showcase songs from their current release entitled, *Obsessions*. Tourniquet has recently gained secular radio exposure and has appeared as in-studio guests on a number of rock stations in the Southern California area.

NEW FROM FRONTLINE—Frontline Music Group has announced the release of *Wish Me Love*, the debut project from **Nicole**. After touring with **Amy Grant** on the *Heart In Motion Tour* as a back-up vocalist and choreographer, Nicole immediately entered the studio with veteran producer **Rhett Lawrence** (Mariah Carey, Michael Jackson) to complete *Wish Me Love*. The release will be a combination of urban/dance pop and soul and will also feature the songwriting talents of Nicole.

NILES BOROP AND HOMELAND ENTER PUBLISHING AGREEMENT—

Niles Borop and Homeland have entered into a publishing partnership to develop and promote songwriters to southern, inspirational and contemporary music

markets. Borop, known for his songwriting ability, has been building one of the largest independent writer-owned publishing companies in Christian music. This partnership will offer opportunities for writers who are multi-dimensional to explore the full spectrum of styles offered in Christian music, while not leaving their roots of southern gospel music. This partnership will also expand Homeland's visibility in Christian music and generate exceptional songs for Christian recording artists.



Pictured signing the publishing partnership between Niles Borop and Homeland are Terry Exley (left), vice president of publishing, Homeland and Niles Borop.

NEWS / COIN MACHINE

NEWS FROM JAPAN

MASANORI ITO, an advisor of Nippon Crown Co., Ltd., died from a bout with acute pneumonia. Ito, who was 92, joined Nippon Columbia in 1926 and became an executive of the company in 1961. He later established Nippon Crown with Kazutoshi Arita and will be remembered as a one of the major contributors to the music industry in this country.

EXECUTIVES ON THE MOVE—Makota Yamashina, president of Bandai, will be named as the president of Apollon Records, Ltd., in June succeeding Hideki Hayashi... Nobuyuki Kuwata, an executive of Matsushita Electric Co., Ltd., will be named as the president of Teichiku Records. He is replacing Akira Higashimoto who will act as an advisor.

ACCORDING TO THE RIAJ (Record Industries Assn. of Japan), total shipments of audio and video software in Japan for March 1992 amounted to \$405 million, up 11 percent from the comparable month of 1991. In more detail, audio software rose 6 percent (\$280 million) while video software (\$116 million) climbed 25 percent.

TOTAL ROYALTIES DISTRIBUTED by JASRAC (Japanese Assn. of Rights of Authors, Composers and Publishers), to copywrite holders for the fiscal term of 1991 (April 1, 1991 to March 31, 1992), reached a record-breaking \$550 million, up 15.5 percent over the prior fiscal year. Royalties were distributed as follows: Performance received \$140 million, or 14.4 percent over the amount paid out last year; Mechanical royalties amounted to \$340 million, up 18 percent over the comparable fiscal year stated above. At the same time, \$15 million went to publishing royalties while rentals accounted for \$53 million.

TOTAL REVENUE OF TAURUS RECORDS for the 11th fiscal term has reached \$24 million, up 28.6 percent over the prior fiscal term. Compact Discs increased by 47.4 percent (18 million dollars) while cassettes were down 13.4 percent (4.4 million dollars). Video software, on the other hand, rose 7.9 percent over the comparable term of the previous year.



Remember this guy? He's Stanley Herman, record biz veteran, whose music publishing company had several hits in the '70s while working with Rupert Holmes. They also produced albums with the kids from the TV show *Zoom*. In recent years he has worked in the TV and film industries writing for shows like *Quincy* and acting in films like *Back To The Future*. Now he's getting political. He has been nominated by the Democratic party for a seat on the L.A. County Central Committee in the 41st Assembly District and was recently a proxy delegate to the Democratic State Convention. He's got our vote!

AROUND THE ROUTE

By Camille Compasio

THE RECENTLY HELD (5/15) open house gala, hosted by ICAT American Laser Games at their spacious, new

facilities in Albuquerque, New Mexico, attracted over 300 guests plus local media coverage, much to the delight of company prexy **Bob Grebe** and the firm's **Stan Jarocki**, who coordinated the entire affair! Everyone connected with ICAT (on all levels) attended this special event, along with the actors, stunt people, film crews and suppliers who contributed to the games we are all familiar with. Also present were some of the distribbs who have signed up to represent American Laser's new *Gallagher's Gallery 25"* product line. Event was so well publicized that even a busload of school children stopped by as part of their field trip—and took full advantage of the opportunity to play *Gallagher's Gallery*! Guests enjoyed a barbecue buffet, a bar set-up, a tour of the facilities and the opportunity to view and play the machines. A good time was had by all. And, we might add, that the factory is quite pleased with the early test reports on *Gallagher's Gallery*!

DATeline LOS ANGELES, where we spoke with C.A. Robinson & Co. prexy **Ira Bettelman** just as the distrib was wrapping up two successful Williams/Bally service schools—in San Francisco (5/18) where 45 "students" participated and in L.A. (5/20) where the count was over 60! As for equipment, Ira commented favorably on Atari's newly intro'd *Moto Frenzy* (motorcycle game), which is available in two cabinet configurations; namely, the **Deluxe** single-player simulator moving game and the **Mini** two-player stationary model. He made special mention of the "really superior movement" of the Deluxe! He also told us that C.A. Robinson has put out American Laser Games' *Gallagher's Gallery* on test and is anxiously awaiting the results, which should come in any day now.

STILL STRONG! After more than a year on the market, Taito's *Super Sonic Blastman* continues to be a big seller for the factory—and consistently in demand, according to Taito America's sales veepee **Rick Rochetti**. And let us not forget the *Silent Dragon* kit. As for what's coming up, Rick tells us they have some new pieces on test—so keep tuned.

COLORADO BOUND. Rowe distribbs will be heading for the Cheyenne Mountain Conference Resort in Colorado Springs on June 4 to attend the factory's annual distributor meeting and product presentation where the new *LaserStar America* juke will make its "official" debut! Visually speaking, the machine is sportin' a whole new look in cosmetics and design!

COIN MACHINE

MOMA State Convention Is Held In St. Paul

CHICAGO—The Kelly Inn-Capitol in St. Paul was the site for the annual MOMA (Minnesota Operators of Music & Amusements) state convention which, for the first time, was held in tandem with the association's annual "Day on the Hill."

The agenda included a briefing on pertinent legislative activities addressed by Senate Majority Leader Roger Moe and Senate Finance Committee chairman Doug Johnson, and an opportunity for attendees to meet individually with their respective legislators "on the hill," sit in on committee hearings and view the House and Senate in session.

The "Day on the Hill" ended with a reception, hosted by Hanson Distg. Co. and Lieberman Music Co., for the members of the state legislature, their staffs and families. A lineup of coin-op amusement equipment was displayed at the reception and guests were encouraged to compete on the machines for prizes of \$100 (donated to the charity of the winner's choice) and plush animals. This event was organized by Jerry Borth of Bros. Music & Games (St. Cloud, MN) and Brent McKennon of American Amusement Arcades (Minneapolis).

The second day of the convention began with a MOMA board meeting, followed by educational seminars. The topics were: "What's So Bad About A Recession?", presented by Robert F. Knotek (business development consultant) and "Gambling Enforcement: What It Means" as seen by Tom Brownell (director, gambling enforcement division—Minnesota Dept. of Public Safety).

AMOA president Gene Urso addressed the association's luncheon, during which plaques were presented to outgoing board members and the members of the MOMA President's Club.

This year's general membership meeting saw a spirited exchange and full participation with much give and take on such subjects as legislative strategies and MOMA's future agenda. Additionally, the association's current slate of officers were re-elected for a second term. They are: Roger Rasmussen, president; Dan Galvin, vice president; Charles Leininger, Sr., treasurer; and Kenneth Cipperly, secretary. (ed. note: since the meeting Roger Rasmussen resigned as president and was succeeded by Dan Galvin).

As in previous years, this entire event was planned and coordinated by MOMA's long time executive director Hy Sandler, with the assistance of Linda Winstead.



Pictured in the accompanying photos are: (photo 1) Sen. Roger Moe (Senate Majority Leader) as he addressed the assemblage on opening day; (photo 2, l-r) MOMA's lobbying panel, including Robert Latz, Robert Hentges, Wendy Burt and Ronald Jerich (at podium); (photo 3, l-r) Norman Pink (past AMOA prexy); Tami Norberg Paulsen (current AMOA officer); Gene Urso (current AMOA prexy); Gene Winstead (current AMOA officer); and Dick Hawkins (past AMOA prexy)—otherwise known as the AMOA 5 from Minnesota + 1 (the "1" being former AMOA board member Hy Sandler, the man behind the camera!)

Exhibit Space For AMOA Expo Is Sold Out

CHICAGO—All 742 exhibit booths for AMOA Expo '92 have been sold, as of mid-May, which is five months before the show opens (*Cash Box*, May 30, 1992). Expo will be taking place Oct. 1-3 at the Opryland Hotel in Nashville. In the event of cancellations, however, those companies who would like to be on the exhibitor waiting list must have their exhibit application and deposit on file at AMOA headquarters.

Over 175 companies have already reserved the 742 booths.

An estimated 8,000 owners/operators, distributors and manufacturers of coin-operated amusement, music and vending equipment are expected to attend AMOA Expo '92 and view the latest in pinball games, video games, CD jukeboxes, electronic darts, pool tables, cranes, redemption equipment, monitors/electronics, cigarette vending and related products and technologies.

In addition to the exhibition, the convention will feature a lineup of educational seminars focusing on a variety of technical, marketing and management issues.

Exhibit waiting list inquiries, as well as registration and housing information may be obtained by contacting the Amusement & Music Operators Assn. at 401 N. Michigan Ave., Chicago, IL 60611 or phoning 312-245-1021 (FAX: 312-321-6869).

Laniel Receives NSM's 'Sales Increase' Award

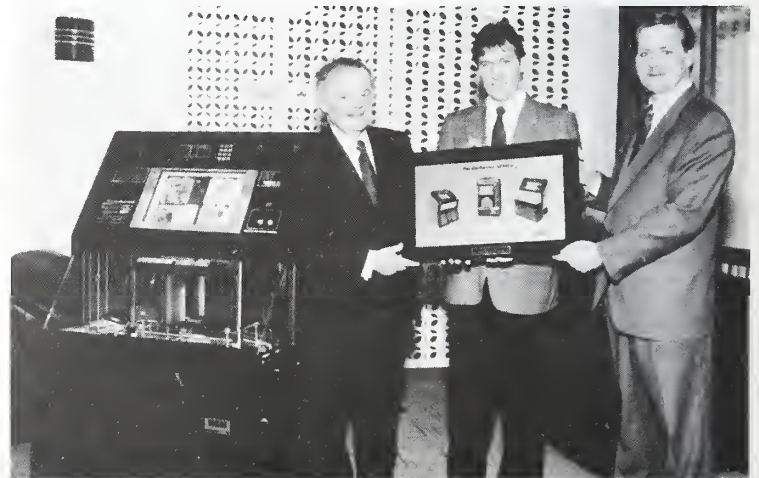
CHICAGO—Quebec-based Laniel Automatic began representing the NSM line of laser disc *Hyperbeam* jukeboxes less than two years ago, and in that time has succeeded in establishing a market stronghold for the machines. At this year's ACME convention, the noted Canadian distributorship was singled out for the factory's "Greatest Sales Increase" award, in recognition of its achievements.

In presenting the award to Laniel's Jean Coutu, NSM-America president Rus Strahan observed, "I watched Laniel double its sales from month to month... and then, later on, sales began tripling from month to month. There was never any question," he stressed, "as to which of our distributors would be receiving this award for 1991 sales!"

In accepting the award, Jean Coutu stated, "We set out to make NSM the number one jukebox in Canada, and we simply put everything we had into achieving this goal."

Laniel Automatic's Quebec sales territory is French-speaking, at least in part, and distributor personnel are adept in both French and English. Fortunately enough, promotional and instructional materials on NSM equipment is available in both languages. As Coutu pointed out, "NSM is one of the few companies that provides materials in both languages... which makes our job so much easier."

Laniel Automatic's next goal, according to Coutu, is "to double our NSM sales again this year... and with the beautiful new *Performer-Grand* jukebox, I do not think that we will have any problem at all in accomplishing this goal."



Pictured above (l-r): Laniel's Jean Coutu (vice president); Michel Bergeron (sales mgr.); and Marc Raymond (salesman) proudly display their award!

CLASSIFIEDS

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE-Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

We have the following games in stock. Each and every game beautifully refinished like new by experts. All games authentic legal factory models. We have been in business for over 55 years and have an international reputation for selling the finest used videos, flippers, and amusement games available anywhere. ATARI: Rampart. BALLY: Tri Sport; Strike Force. CAPCOM: Magic Sword; U.N. Squadron. DATA EAST: Midnight Resistance; Super Volleyball. FABTEK: Blood Bros. GAME MASTER: Super Spin Out. IREM: Dragon Breed; Hammerin Harry. I-VICS: Birdie Try; Meta Fox. LELAND: Ataxx; All American Football; Brute Force; Team Quarterback; World Soccer Final. SEGA: Alien Storm - 3 Pl.; Aurail. SMART IND: Jackpot. SNK: Beast Buster. TAITO: Champion Wrestler; Ninja Kids; WGP S/D. NINTENDO: Dr. Mario. KIDDIE RIDES: Night Hawk; Bully Bob; Land Eagle; Mean Machine; Car Z 327. USED FLIPPERS: Williams: Fun House. USED KITS: Cabal; Bloxeed; Champion Wrestle; Desert Assault; Gate of Doom H; Growl H; Moonwalker H; T.M.N.T. H; Pig Out S; Pit Fighter H; Pound for Pound; Super Champion Baseball; U.N. Squadron S; World Soccer; The Simpsons; High Impact. NEO GEO PAKS slightly used (cartridges) \$100.00 each: Magician Lord; Nam 1975; Top Players Golf. PAKS at \$125.00 each: Ghost Pilots; Super Spy; Cyberlip; Riding Hero. USED CABINETS: HS 2 Refinished ready for kits \$300.00 and \$400.00. Call Celie for games and kits. For parts, old and used PC boards, call Darren. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

• • •

FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

• • •

DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

• • •

FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starliters, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starliters Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

• • •

GRAPHICS AND DESIGN

With a deep understanding of the music business, blended with our razor sharp graphics, we will design and tailor make a product specifically for your promotions. From BOLO TIES to T-SHIRTS, let us put our craftsmanship to work for you. 1-800-7-COYOTE. ADOBE GRAPHICS AND DESIGN, INC.

• • •

MUSICIAN/ARTIST OPPORTUNITIES

Want your record played worldwide? Others promise, we deliver! For free brochure explaining how you can join this international label send a SASE to Colonel Buster Doss, Stardust Records, Drawer 40, Estill Springs, TN 37330 or call (615) 649-2577.

• • •

PRODUCTION

Visit my 'NEW ARTIST NIGHTS' and 'SONGWRITERS NIGHTS' every Thursday, BUDGET HOST, I-65 and James Robertson Parkway and Sunday-Monday, HOLIDAY INN BRILEY PARKWAY. Let me also help with your next recording session. Contact: Steve 'Bulldog' Bivins, (615) 298-4366.

• • •

PROMOTION

PROMOTING YOUR HIT IS OUR #1 BUSINESS!! Mailouts and weekly trackings on Cash Box, R&R, Billboard and Gavin reporting stations. Let us customize a special mailout promotional plan just for your release. DINEYO MUSIC ENTERPRISES, P.O. Box 348, Fayetteville, GA, 30214-0348 or call (404) 461-3364.

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME _____

COMPANY _____

TITLE _____

ADDRESS _____

BUSINESS

HOME

APT NO _____

CITY _____

STATE/PROVINCE/COUNTRY _____

ZIP _____

NATURE OF BUSINESS _____

PAYMENT ENCLOSED

SIGNATURE _____

SUBSCRIBE NOW!

DATE _____

\$180.00 per year (U. S. A. Canada & Mexico)

\$225.00 per year Foreign Subscriptions

Enclose payment and mail to:

CASH BOX—Subscription Department

6464 Sunset Blvd., Suite 605

Hollywood, CA 90028

THE MUSIC TRADE MAGAZINE

CASH BOX[®]

THE COIN-OP TRADE MAGAZINE

*Your International
Music Connection
In Tune With
A Constantly
Changing
Industry!*