

# CASH BOX™

THE COIN-OP TRADE MAGAZINE

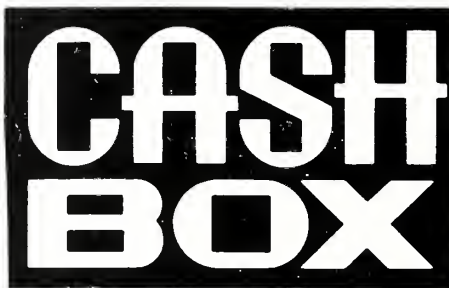
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## Glen Campbell: A Cowboy's Christmas

Houston Domin-8s AMAwards Nominations  
*Schindler* Heads List





THE MUSIC TRADE MAGAZINE

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**INSIDE THE BOX**

**COVER STORY**

**Glen Campbell: A Cowboy's Christmas**

The once reigning Rhinestone Cowboy, Glen Campbell, who dominated the country/pop scene for several decades, has kept a low profile of late. He now records in the Christian Country field and his latest album, *Home For The Holidays*, has just been released on the New Haven label.

—see page 18

**Houston Domin-8s AM Awards Nominations**

Coming off her most successful year ever with *The Bodyguard* soundtrack and film, Whitney Houston grabs some more of the pop pie with eight nominations for the American Music Awards. Close behind are fellow pop/R&B thrushes Janet Jackson with five and SWV with four.

—see page 5

**Schindler Heads List**

Steven Spielberg's latest achievement, the powerful *Schindler's List*, is already garnering awards talk in its first week of release. Other potential blockbusters reviewed are *Pelican Brief* with leggy Julia Roberts, and *Beethoven's 2nd* with a four-legged St. Bernard.

—see page 6

**NUMBER ONES**

**POP SINGLE**

Again  
Janet Jackson  
(Virgin)

**POP ALBUM**

Music Box  
Mirah Carey  
(Columbia)

**COUNTRY SINGLE**

Soon  
Tanya Tucker  
(Liberty)

**RAP SINGLE**

Really Doe  
Ice Cube  
(Priority)

**R&B ALBUM**

Lethal Injection  
Ice Cube  
(Priority)

**R&B SINGLES**

Gansta Lean  
DRS  
(Capitol)

**COUNTRY ALBUM**

Common Thread  
Various Artists  
(Giant)

**CHRISTIAN COUNTRY**

Heavenly High  
Bruce Haynes  
(Cheyenne)

**CONT. CHRISTIAN**

Inside Out  
David Meece  
(Star Song)

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# NEWS

**JURY GIVES ABKCO \$1.36 MIL:** Allen Klein's ABKCO Music announced victory in its extended United States District Court battle against Howard Richmond's Westminster Music over sub-publishing rights claimed by Westminster in some 200 Rolling Stones songs written by Mick Jagger and Keith Richards and owned by ABKCO.

ABKCO's Jagger/Richards songs were written during the period January 1964 through August 1971 and include such rock anthems as "Satisfaction," "Jumpin' Jack Flash," "Honky Tonk Woman," "Wild Horses" and "Brown Sugar."

The trial, which lasted 10 days, was before a jury and was presided over by Judge Leonard B. Sand.

After receiving instructions from the judge, the jury deliberated less than two hours before finding, unanimously, that Westminster had "wrongfully" exercised licensing rights that ABKCO had retained for itself in its 1966 contract with Westminster. It awarded ABKCO \$1,365,075 in damages (with interest at 9%).

The jury also rejected Westminster's assertion that it had acquired "all rights" in the songs for all media in the territory of the 1966 contract (the world excluding U.S.A. and Canada) and upheld ABKCO's position that the 1966 contract only granted to Westminster certain restricted licensing rights.

**CARRERAS-DOMINGO-PAVAROTTI PLUS, REDUX:** Impresario Tibor Rudas is thrilled to have the opportunity to reunite the three most celebrated voices in the world—Jose Carreras, Placido Domingo, Luciano Pavarotti—on one stage for one performance to celebrate the 1994 World Cup Games. Rudas has not only brought the trio of singers back together, the first time since their 1990 performance in Rome, he has completed the "Gang" by again acquiring Zubin Mehta to repeat his conducting chores and Lalo Schifrin to once again arrange the *Encore!* performance.

*Encore! Carreras-Domingo-Pavarotti* will be staged at Dodger Stadium, L.A., July 16, 1994. Forty-eight thousand of the 56,000 seats available have already been sold with the remaining seats expected to go before the concert.

**GOLDSMITH, ELFMAN HOST NARAS FEED:** The Los Angeles Chapter of NARAS (National Academy of Recording Arts and Sciences) continues its Luncheon Series Thursday, January 27 with two of the most noteworthy film composers of all time, Academy Award and Emmy Award winner Jerry Goldsmith and Grammy Award winner Danny Elfman. The discussion following the luncheon will focus on the controversial issue of authorship versus ownership of film art. Joined by a member of the Artists' Rights Foundation, Elfman and Goldsmith will discuss the implications of the United States' non-compliance with existing international copyright agreements to protect artists' rights in the alteration of existing film art.

The luncheon will be held at noon at the Hotel Sofitel/Ma Maison at 8555 Beverly Blvd. Cost is \$25 for members and \$30 for non-members. For reservations call LA/NARAS, (818)843-8253.

**MELLENHOOSIERCAMP:** The Indiana University Board of Trustees has approved the naming of a new indoor athletic facility after singer/songwriter John Mellencamp. The John Mellencamp Pavilion, scheduled for Spring '94 construction, will provide the University with its first indoor practice facility. This was made possible by a generous donation from Mellencamp and Cook Inc., one of Bloomington's largest corporations. Mellencamp gave his donation in response to a fundraising campaign initiated by the University last month. Clarence Doniger, IU director of intercollegiate athletics said, "We are extremely excited to receive these two very significant gifts. With this generous support, our dream for an indoor practice facility will now become a reality." The facility will be used for football, soccer, baseball, softball, golf and other sports.

## ON THE MOVE



Shipley



Woodley



Connone



Aubrey



Morgan



Wassenaar



Anderson



Ramsey

■ **MCA Music Entertainment Group** has announced an international expansion, opening six new European companies in April, 1994. The executives who will head the new affiliates will be **Koen van Bockstal**, general manager, Belgium; **Gerard Woog**, general manager, France; **Kees van Weijen**, managing director, Holland; **Piero la Falce**, managing director, Italy; **Carlos Ituino**, managing director, Spain; and **Gert Holmfred**, managing director, Sweden. Also at MCA, **Sheila Shipley** has been made senior vice president and general manager of the newly re-formed **Decca Records**. She was previously senior vice president, national promotion, MCA Nashville. ■ **Kevin Woodley** has been promoted to the position of senior director of A&R/Black music for **Atlantic Records**. He has been director since 1990. ■ **Epic Records** has appointed **Dale Connone** senior director, singles promotion. He joins the label from Virgin Records, where he was national promotion director. ■ **Uptown Records** has made several staff changes. **Virgil Simms** has been tapped vice president of marketing. He was vice president of urban promotion at 4th & Broadway/Island Records. **Susan Moultrie** has been appointed vice president of finance & operations. **Sybil Pennix** has been upped to director of artist development/product management. She has been assistant to the vice president of A&R. ■ **Elektra Entertainment** has announced a couple of appointments. **Michelle Meisner** has returned to the label after a stint as national promotion director for Capricorn Records. Meisner will now hold the title of senior director, national rock promotion. **Lisa Michelson** has joined the promotion department as promotion and AC/jazz AAA. She was music director/continuity director of WTMX-FM in Chicago. ■ **Alexis Aubrey** has been named marketing manager for **Island's Independent Labels**. She had been New York regional account service rep for PolyGram Group Distribution. ■ **A&M Records** has elevated **Laura Morgan** to director, alternative press. She most recently was West Coast publicist. ■ **Susan Wassenaar** has been promoted to executive assistant/manager, administration for **Arista Records**. She was executive assistant to the label's executive vp/general manager Roy Lott. ■ **O-Town Records** has named **George Chavous** vice president of promotions and sales. His most recent promotion post was with Luke Records. ■ **Warner Special Products** has made a couple of staff changes. **Charles Wallace** has joined the company as vice president, finance. He was COO for Newfield Enterprises International. **Pamela Barnes** has been upped to director, publishing administration. She has been associate director since 1989. ■ **Sony Music Publishing** has made two high-level A&R appointments. **Kathleen Carey** and **David Steel** will be vice presidents of the department.

Carey previously headed Reata, a pubbery she launched with Warner Chappell in 1989. Steel had served as senior vice president/general manager for Virgin Music America. ■ **John Anderson** has been promoted to senior director of creative services for **Windswept Pacific**. ■ **ASCAP** has appointed **James Collins** chief financial officer. He was vice president, finance, for American Express Travel Related Services. ■ **Natalie Ramsey** has been named account executive at **Harvey Gallagher Communications**. She was with Columbia Records/Sony Music publicity department for two years.



# INDUSTRY BUZZ

By Aaron Steinberg

## Cash Box EAST COAST



Color Me Badd were recently in the Big Apple at downtown nightclub The Tunnel to celebrate the release of their new album, *Time And Chance*, with Giant Records execs. Pictured (l-r) are: Steve Backer, head of marketing, Giant; Cassandra Mills, president of Black music, Giant; Rudi Gassner, president/CEO, BMG International; the group (Sam Watters, Bryan Abrams, Mark Calderon, Kevin Thornton); and Irving Azoff, Giant owner.

**DON'T WAKE ME, I'M DREAMING:** Apparently the unthinkable happened for NYC local favorites Xanax 25—billionaire bigshot hit man David Geffen made a personal appearance to check out the band at the East Village's most notorious dive, Nightingale's. This is the same hole that spawned such live show-oriented acts as Blues Traveler and the Spin Doctors, the same place also that affords a chance to have that Oh-my-God-I've-hit-rock-bottom feeling night after night. But come he did, and the club's manager, Tom (perhaps the most cynical man on Earth), will never be the same. Xanax's demo was produced by ex-Allman Warren Haynes and he continues to be involved; if they're not signed soon, I'll eat my hat (fortunately, I'm not wearing one). The band's sound is oft described as being Pearl Jam-my—I'd say it's more along the lines of Jethro Tull meets Meat Loaf, and soon you'll be able to decide for yourself.

**JUST BECAUSE THERE'S A LOT OF NOTES, IT DOESN'T HAVE TO HURT:** Adam Holzman, maestro of the synthesizer, led his band through a week at Sweet Basil, doing fun, simple, groove-oriented tunes, mostly from his *In A Loud Way* (Manhattan/Blue Note). Drummer JuJu House (who you can hear bust it for real on Arrested Development's *Unplugged* [Chrysalis]) and bassist Freddy Cash (also on that album and with NYC's Jean Paul Bourelly) laid down a serious foundation that filled the songs to their capacity. Holzman has a low-key approach which is actually a strong point; the synth can be a strange instrument to feature prominently and he seems to know where to put it—I saw him with saxman Craig Handy a while back and I was impressed with Holzman's washy textures and restraint. Perhaps he learned about all this during his years with Miles Davis (one would imagine). Highlights from the show were Miles' "Tomas" and Holzman's "Blow Torch Relief Map," apparently JuJu's favorite tune.

**STUFF THIS IN YOUR STOCKING AND SEE IF IT FITS:** If giving someone a CD still looks to you like you've purchased a deck of playing cards or a coaster, then here we go again:—this year's boxed sets are shaped like what? That's right, vinyl records! Contenders for largest (and most \$\$\$) include Pink Floyd (Columbia), Steely Dan (MCA), ELO (Victory/PolyGram), CSN (Atlantic), and at nearly \$200, 12 CDs of Wes Montgomery (Riverside). But let's face it, that big square shape is the coolest, except of course, when you're moving apartments.

By Troy J. Augusto

## Cash Box WEST COAST



This sharp-looking line-up o' fellas is gathered around former Led Zepelin guitarist/producer Jimmy Page following his induction into the Hollywood Rock Walk recently. Seen here are (l to r): Guitar players/sharp dressers Dweezil "Brow" Zappa, the ageless Peter Frampton, Toto's Steve Lukather, Page and Edward "Pedro" Van Halen.

**DAVID NIVEN, JR., CHAIRMAN** of Recording Artists Against Drunk Driving (R.A.D.D.), has announced that "Drive My Car," the Beatles tune written by John Lennon and Paul McCartney, has been chosen as the non-profit org's official designated-driver anthem. R.A.D.D. is overseeing a re-recording of the song that will feature a plethora of popular recording artists, as well as an accompanying vid clip, to be produced by Ace Award nominee Gary Legon and partner, vet vid producer Marcy Genesis. The audio version of the new recording is being produced by Paul Rothchild (Janis Joplin, The Doors) and his son, Dan. The video will get its premiere February 7 during the dick clark productions/ABC-TV broadcast of the *American Music Awards*. Since its inception in 1986, R.A.D.D. has been credited with programs and promotions that have effectively served to reduce the incidence of drunk-driving in the U.S.

**EVERYTHING THE GRATEFUL DEAD** touches turns to gold. At least that's the hope of *Steal Your Face*, a new, Dead-licensed line of concert, sports and active wear for Mom, Dad, Uncle Jerry and the kids. The high-quality, "Not Fade Away" styles will be offered at Dead shows beginning in the spring of 1994, as well as at to-be-built specialty stores in San Francisco and New York. The designs, which stretch beyond the standard tie-dye fashions usually associated with the band's massive following, will be debuted January 6 at Gotham's International Boutique Show, followed by a West Coast bow at the MAGIC convention in Las Vegas February 16-19.

**IN OUR FRANK ZAPPA ITEM** last week, reference should have been made to Zappa's relationship with Czechoslovakian President Vacclav Havel, the former Orange County businessman. An incorrect name was given.



Virgin Records recently threw itself a star-studded extravaganza at L.A. restaurant The Gate. Seen here, having as much fun as is humanly possible are (l to r): *Roseanne's* Laurie Metcalf, Janet "the cute one" Jackson, comedienne Sandra Bernhard and America's premier leading lady, Roseanne Arnold.





## TALENT REVIEW

### Heart

By Troy J. Augusto



**WILTERN THEATRE, LOS ANGELES, CA**—For a short time it appeared that Heart was going to make a full circle return to the blues-fueled, dynamic rock 'n' roll that marked the Seattle group's early days.

After an '80s decade comprised of bland recordings (albums *Private Audition* and *Passionworks*) and chart-topping arena rock pablum (hits "These Dreams," "What About Love," etc.), the Capitol Records band began this decade with an acoustic EP (billed as the Lovemongers) and a ballad-free live record, signs that Heart intended to break some lingering bad musical habits.

But then along comes *Desire Walks On*, the band's unfocused and inconsistent new album, and a theater tour, necessitated by low consumer demand, that reflects that collection's misguided tendencies.

Split into two different sets, acoustic followed by electric, the evening began slowly and, for the most part, stayed in an unaffected holding pattern. Of the unplugged portion, "These Dreams," sporting sweet harmonizing vocals from sisters Ann and Nancy Wilson, old fave "Dreamboat Annie" and Led Zeppelin's mandolin ballad "Battle Of Evermore" were standouts.

After sitting through the 40-minute acoustic set, the audience, which appeared mostly to be fans of older Heart material, was ready to, as Ann Wilson had earlier promised, hear the paint peeled from the walls. But that never happened.

Instead, the anticipated kick-ass electric portion of the show was anti-climax defined. A poorly paced, boring string of songs, including some of the band's worst moments, left the crowd understandably hungry for much more. The throw-away "Black On Black," the '80s-lame "Wild Child" and a grating cover of Bob Dylan's "Ring Them Bells" were sure signs that Heart have yet to learn from their own past.

Two radio staples from the band's glory years, "Barracuda" and a reworked "Crazy On You," played at the end of the concert, attempted but failed to salvage the show.

Despite statements to the contrary, the members of Heart have yet to grasp what rock music listeners are looking for in 1993. Not until all of the gloss is washed away and until the music again comes from the soul (instead of "Mutt" Lange's hits factory) will Heart be looked at as anything but a band with an impressive history.

## Houston Domin-8s AMAwards Nominations



Whitney Houston

**THE NOMINEES FOR THE 21ST** annual *American Music Awards* were disclosed Wednesday, Dec. 15. Trophies will be handed out during a three-hour special broadcast by ABC-TV Feb. 7, 1994, originating from L.A.'s Shrine Auditorium.

Heading the list with eight nominations, including Favorite Album and Favorite Female Artist is Whitney Houston. Three steps behind is Janet Jackson with five; SWV runs with four and Toni Braxton, Mariah Carey and Alan Jackson neck-and-neck with three nominations apiece.

*American Music Awards* winners are selected by the public, determined through a national sampling of approximately 20,000 people, taking into account age, sex, geographical location and ethnic origin. The balloting is conducted by the National Family Opinion, Inc. firm under the supervision of Broadcast Research and Consulting, Inc.

Nominees include Michael Bolton, Eric Clapton, Michael Jackson and Rod Stewart for Favorite Male Artist (Pop/Rock). Carey, Gloria Estefan, Houston and J. Jackson vie for Favorite Female Artist (Pop/Rock). Aerosmith, Pearl Jam and U2 will slug it out for Favorite Band, Duo or Group (Pop/Rock); as will Blind Melon, Stone Temple Pilots and SWV for Favorite New Artist (Pop/Rock).

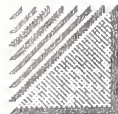
Favorite Pop/Rock Single is between "Can't Help Falling In Love" (UB40), "I Will Always Love You" (Houston), and "Whoop! (There It Is)" (Tag Team); while Favorite Pop/Rock Album is between *The Bodyguard* soundtrack featuring Houston, *janet.* by Janet Jackson, *Pocket Full Of Kryptonite* by Spin Doctors, and *Unplugged* by Eric Clapton.

In the Country Music category Garth Brooks, Vince Gill, Alan Jackson and George Strait are up for Favorite Male Artist; Mary-Chapin Carpenter, Reba McEntire, Dolly Parton and Wynonna for Favorite Female Artist; Alabama, Brooks & Dunn and Little Texas for Favorite Band, Duo or Group; and Tracy Byrd, John Michael Montgomery and Clay Walker for Favorite New Artist.

Also to be presented during the *American Music Awards* telecast will be the annual "Award Of Merit," which is for "outstanding contributions to the musical entertainment of the American public."

Nominations for the 25 awards were announced by ex-Eagle Joe Walsh and Dick Clark at a press conference at the Beverly Hilton Hotel in Beverly Hills, CA.





## FILM REVIEWS

*Schindler's List*

By John Goff



Schindler (Liam Neeson, r) deals with brutal SS commandant Goeth (Ralph Fiennes, l) for workers, and ultimately, lives.

which feels "manufactured."

Indeed, Spielberg, in speaking of the choice of the use of black-and-white film and hand-held camera has stated "I tried to be as close to a journalist in recording this re-creation, more than being a filmmaker trying to heighten the suspense or action or the pathos." He went for "a cinema verité, documentary feel" to embody "the truth." Cinematographer Janusz Kaminski: "We wanted people to see this film years from now and not realize when it was made." They succeeded. Often this could be an SS trooper's home movies during his time in the service, if a time could be put on the film's appearance.

Oskar Schindler, the true-life central subject, metamorphoses from driven, party-giving, self-obsessed business promoter capitalizing on the war to compassionate human. Within the impressive Steven Zaillian screenplay, based on the Thomas Keneally novel, the Schindler character asks for no sympathy. He is presented in human terms, flawed, concerned but not overtly compassionate. The character, the era and the presentational approach prevent a choke-up or weepy, soft acceptance of the film. A moment given over to make a point which lightly brushes the heart is also a turning point for Schindler and the only time within the body of the film a lightly, metaphorically use of color is employed; when Schindler sees a young girl-child in a red coat run from a group slaughter but later turns up on a death pile of bodies.

Spielberg proves in his direction that he is capable of handling a subject without intruding upon its obvious commercial elements—he's always been capable of that, he's just been diverted by making scads of money and, perhaps, preparing for this one. Inside track for Oscar.

Liam Neeson as Schindler turns in an impressive multi-layered performance, putting the strength of the man out front while revealing the growth of the inner person behind that. Ben Kingsley is stoic as Schindler's Jewish accountant and right arm, the starting point of change for Schindler and the keeper of the list. Ralph Fiennes is impressive as the complex brutal, death-loving SS leader.

Director of photography Janusz Kaminski's camera work, with premier operator Raymond Stella takes you into the crowds, into the fear and pandemonium while, at the same time, retains an impersonal detachment as official recorder of the moment. An incredible job which should also yield up an Oscar nomination at least.

John Williams' music fills the screen with violin solos by Itzhak Perlman. (Would have been apt to play as Universal guards, employees directed us into AMC Century City's screening cubicles in the worst-handled *Media* screening ever.) Kathleen Kennedy executive produced and Gerald R. Molen and Branko Lustig co-produced with Spielberg.

*What's Eating Gilbert Grape*

By J.G.

**APPROACHING A MOVIE** with a title like *What's Eating Gilbert Grape* one tends to be more aware of what's approaching in their peripheral vision than normal; as if something's liable to sneak up and clobber the hell out of them or at least try to squash their head like a... well, like a grape. What approaches in this Paramount Pictures release, Lasse Hallstrom Film, is a

fully satisfying, wonderfully touching motion picture that will provoke laughter, tears, pain, thought and strong word of mouth.

*Grape* has one of the top performances of 1993 in Leonardo DiCaprio's. The young actor, with this role of a mentally retarded brother assures himself of seeing a wide range of scripts pile up, and puts himself into a rarified strata of actors which promises a long career of quality—if the obvious pitfalls are avoided. It's virtually impossible to catch DiCaprio "acting" here, an absolutely brilliant performance, layered and shaded and totally filled with humanity without pretense. Oscar's written all over this actor.

Peter Hedges wrote the script from his own novel and he looks at



The Grapes of Wrath.

mental, physical and emotional handicaps with a discerning and sympathetic eye while managing to slice away the pity baggage. His characters walk with dignity in their handicaps, and when it appears they're headed toward a whine they turn down another road with dignity. Even when you don't like some of these people for their actions, you still have to respect their reasons for taking the course they do. It's a wonderful screenplay, written with dignity, understanding, compassion and humor.

Hallstrom directs with a languidly exterior pace while urging and allowing his actors to project their often frightened and racing interiors. He gives the actors and the story time to evolve, and he gives the audience credit for understanding—a bold stroke today. A wonderful job.

Gilbert Grape describes his hometown of Endora, Iowa (territory around Austin, Texas subs cinematically) as being "like dancing to no music." Two-time Oscar winning director of photography Sven Nykvist reveals it that way through his camera—same as Hallstrom does the story—with scenes of heartland beauty and feeling. A perfect cinematographic design for the mood and feel of the film.

Fully rounded performances are turned in from every member of the cast, no matter how small the role (Hallstrom must be an actor's dream director) or how large. Johnny Depp, in the title role, displays a wonderfully reactive sensitivity to other performers and situations surrounding him. At first glance, the role appears to be excessively passive but Depp and Hallstrom resist that, and what emerges is the more difficult but ultimately more satisfying end destination of sound-bite board, not only for members of the Grape family but for the entire film. A solid performance. Undoubtedly Depp's performance aided tremendously in the success of DiCaprio's because some of their moments together are mesmerizing.

Juliette Lewis as a momentary catalyst for Depp's character, a worldly figure who gently moves him. The young actress is touching and solid. Darlene Cates makes her screen debut here. She's the 500-pound agoraphobic (Cates was discovered on a talk show as an overweight, agoraphobic person attempting to overcome the problems) mother who puts a strain on both her family members and the foundation timbers of the house. She seems totally at home in front of the camera. Kevin





Tighe and Mary Steenburgen continue their habits of turning in sterling performances in rather offbeat roles and properties. Laura Harrington and Mary Kate Schellhardt complete the family unit. Crispin Glover shines as Gilbert's undertaker buddy always thinking of business and John C. Reilly is solid as the family friend and carpenter with ambition.

Alan Parker and Bjorn Isfalt's original musical composition is also wonderful, with a haunting theme. Hallstrom and Alan C. Blomquist executive produced and Bertil Ohlsson, David Matalon and Meir Teper produced. A beautiful job all the way around.

## Beethoven's 2nd

By J.G.



Beethoven, family, and pets' portrait.

**WHAT'S SO APPEALING ABOUT** a humongous, slobbering St. Bernard lumbering through civilization? Well, kids love 'em on film. Adults love 'em...on film. So I guess what's so appealing about them *on film* is that no one has to clean up after them. They sort of clean up after themselves, and what they clean up is boxoffice money. Ask Universal Pictures and Ivan Reitman. *Beethoven* cleaned up enough to inspire *Beethoven's 2nd*. We'll see. This follow-up's stronger than a few of the other latest.

Scripter Len Blum takes off on a romantic—or at least, mating—theme for this sequel and carries it through expertly, neatly weaving all the bows together, human- and canine-wise. It's light, fun and entertaining with well-balanced storylines and a couple of stunts questionable (collapsing house balcony crowded with unlikeable species but still, people, and couple highfalling into mudpit) for the primary audience of the genre.

Rod Daniel directs with sure knowledge of the story and his subject matter, keeps a lively pace and walks a fine line in keeping his canine stars in both their own worlds and the human, investing them with charm and likeability but not superstardom.

Charles Grodin is back heading the family of keepers (this time five—Beethoven *and* his four offspring). Grodin's over-40, Caucasian husband/father character is the sole remaining political-/ethnic-/gender-correct target for which it's open season without fine or repercussion to aim at, and everybody gets their licks in. Grodin, however, manages to pull through it, investing that laden figure with an inherent dignity which transcends admirable. Bonnie Hunt is the mother. Nicholle Tom and Christopher Castile mature as brother and sister venturing into the world of relationships and Sarah Rose Karr makes up the youngest unit of the family.

Debi Mazar and Chris Penn take on the comedic villain roles and have a ball with them. Ashley Hamilton essays a role of dazzling-smiled, good-looking suitor which doesn't require much more than showing up on set while Danny Masterson takes on the more likeable role of down-to-earth, feet-on-the-ground boyfriend.

Kudos to photographer Bill Butler and editors Sheldon Kahn and William D. Gordean along with animal trainers Karl Lewis Miller, Glen D. Garner, April Morley (*Beethoven*), Karin McElhatton, and Paul A.

Calabria (Missy and puppies) for going to the dogs at just the right moments.

Music by Randy Edelman is fine and theme song, "The Day I Fall In Love" is lovely and fitting as written by Carole Bayer Sager, James Ingram and Clif Magness. Dolly Parton teams with Ingram for the vocal performance.

Reitman exec produced. Producers are Michael C. Gross, Joe Medjuck. Co-producer is Gordon Webb.

## Pelican Brief

By J.G.



Denzel Washington and Julia Roberts star in *The Pelican Brief*.

**A WONDERFUL BIRD IS THE PELICAN**, His beak can hold more than his bellycan. Food for a week He can hold in his beak But I don't see how in the hellhecan.

Down 'round N'Orleans and along the Gulf Coast those wonderful birds fly from piling perch to piling perch in shallow waters, looking for food and resting. Fly and perch. Fly and perch. Fascinating creatures. Warner Bros.' *The Pelican Brief* is sort of like its namesake, also a cause célèbre, hidden focal point in the story on film and in novel, in that it flies a bit then perches, flies then perches. The tension never sustains for full satisfaction.

Alan J. Pakula co-produces with Pieter Jan Brugge, writes and directs from John Grisham's popular book. He's no stranger to political material (*All The President's Men*), behind-the-scenes intrigue. He attempts in *Pelican Brief* to satisfy all that's in the book, intrigue (who's doing what and why), chase (attempt to kill central character) and survival (central character's machinations to remain alive) but it's the age-old story of internal dialogue of the book not translating to visuals on celluloid. What reads fast plays slow. (I have a feeling John Grisham is liable to turn out to be like Harold Robbins and Jackie Collins before him who read like a house afire and are tremendously popular page-sellers but take a dive in the ring of film.) Pakula manufactures moments of tension and does a fine job of it but they are just that: manufactured moments which add little to the movement and interrupt the pace, especially toward the end which should be racing toward climax.

It's a good watch, however, pretty with DP Stephen Goldblatt's photography, especially in the bayous and various locations around New Orleans, in the French Quarter, that Bourbon St. party atmosphere. He and Pakula open up the vistas of those locations so often wasted in others. Fine job.

Stars Julia Roberts and Denzel Washington are encouraged to play very contained, which also downplays the tension on screen. If they weren't able to project the inner tension necessary, then they should have been more animated. Roberts has more opportunity to do that, script-wise, than does Washington, who takes on an almost classical unflappably cool posture; the under-control digging newsmen.

If this country has ever had a president as deliberately dopey as Robert Culp portrays this one, well...let's do like the dog and lie down. (Well, we have had an actor, haven't we? Roll over, Rover.) This character has abdicated everything but the glad-handing to behind-the-scenes power, Tony Goldwyn who is fairly solid in the role. This relationship in the book revealed the facade of the presidency and its inhabitant to be a self-obsessed being but at least aware of his surroundings and the power-hungry advisor coldly manipulative. It worked there. But, with the latter still holding true on film, the former appears to need a map to go from room to room. Sam Shepard and Hume Cronyn turn up in bits. James B. Sikking and John Lithgow work well as FBI head and newspaper editor respectively.

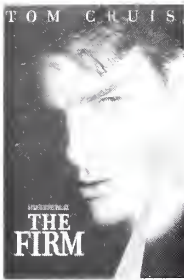
James Horner adds what he can with music.



## VIDEO REVIEWS

### The Firm

By John Goff



**IF YOU'RE ONE OF THOSE** who *didn't* make it into the theatres to see how John Grisham's fairly lightweight tale of Tom Cruise turned loose in a crooked law firm (any other kind?) was further lightened to fit celluloid, now's your chance. Producer/director Sydney Pollack puts Cruise on the up-n-coming, young hot-dogger track he runs so well and it's on Cruise-control from there on. Gene Hackman provides a couple of interesting old pro moments but basically, you've seen it all before. Should be popular. **Paramount.**

### Morning Glory

By J.G.



**THIS IS A GENTLE, TOUCHING LOVE STORY** that spreads very nicely and goes down tastefully. Co-star Deborah Raffin co-produced and nursed this through to the screen. The feeling she felt for the Depression era-set story and her character comes across warmly. Christopher Reeve, taking on his first love story assignment since the wonderful *Somewhere In Time*, displays again a moving understanding of the genre. Well worth the viewing for its offering of gentility, hope, love and caring overcoming obstacles and soft enough for a family viewing. **Academy Entertainment.**

### Quick

By J.G.



**IF THE MAFIA CAN MAKE ROOM** for gender-correctness, opening up the equal opportunity door for female hitpersons, is it too much to ask the rest of the world to do the same politically, ethnically, sexually and et ceterally? If Teri Polo (the femme hitter here) approached me in a halter top and hot pants I *really* wouldn't be expecting an automatic weapon to come out of the rear waist of those things though, and that's a good hook. Polo does a fine job, sidestepping the swaggering male moves most actresses use to impersonate a character of this type with, and which really makes the characters look stupid. More often than not you *believe* she's capable of pulling a hit off. Interesting piece of work. **Academy Entertainment.**

### Body Bags

By J.G.



**A TRIO OF JOHN CARPENTER** headed tales originally aired on cable TV under the same title are full of little twists, terror, humor and some neat performances. Carpenter directs two and fellow fright-meister Tobe Hooper takes a turn at curling your toes in the third. Stacy Keach turns in a top-notch performance as a hair-losing man obsessed with his image. All segments are just what you'd expect from Carpenter and Hooper, who bring you up short and tingly several times, once especially with a truly seedy-looking George "Buck" Flower innocently menacing a late-night female gas station attendant in the first outing. Terrific for the fright-minded. **Republic Pictures.**

## TOP 25 VIDEO RENTALS

CASH BOX • DECEMBER 25, 1993

- 1 **INDECENT PROPOSAL** (Paramount Home Video 32453) . . . . .
- 2 **DENNIS THE MENACE** (Warner Home Video 17000) . . . . .
- 3 **CLIFFHANGER** (Columbia TriStar Home Video 52233) . . . . .
- 4 **POSSE** (PolyGram Home Video 4400881153) . . . . .
- 5 **SLIVER** (Paramount Home Video 32722) . . . . .
- 6 **BORN YESTERDAY** (Hollywood Home Video 1744) . . . . .
- 7 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5) . . . . .
- 8 **THE SANDLOT** (Fox Video 8500) . . . . .
- 9 **POINT OF NO RETURN** (Warner Home Video 12819) . . . . .
- 10 **FREE WILLY** (Warner Home Video 18000) . . . . .
- 11 **THE DARK HALF** (Orion Home Video 10225) . . . . .
- 12 **FALLING DOWN** (Warner Home Video 12648) . . . . .
- 13 **LOST IN YONKERS** (Columbia TriStar Home Video 53663) . . . . .
- 14 **SCENT OF A WOMAN** (MCA Universal home video 81283) . . . . .
- 15 **THREE OF HEARTS** (New Line/Columbia Tri Star Home Video 76043) . . . . .
- 16 **COP AND A HALF** (MCA/Universal Home Video 81432) . . . . .
- 17 **NATIONAL LAMPOON'S LOADED WEAPON 1** (Columbia TriStar HV 52363) . . . . .
- 18 **ALIVE** (touchstone Pictures/Home Video 1596) . . . . .
- 19 **ALADDIN** (Walt Disney Home Video 1662) . . . . .
- 20 **BENNY & JOON** (MGM/UA Home Video M903007) . . . . .
- 21 **SIDEKICKS** (Columbia Tri Star Home Video 53603) . . . . .
- 22 **FIRE IN THE SKY** (Paramount Home Video 32827) . . . . .
- 23 **LILY TOMLIN: THE SEARCH FOR...** (Wolf Video WOL3001) . . . . .
- 24 **THE BODYGUARD** (Warner Home Video 12591) . . . . .
- 25 **SOMMERSBY** (Warner Home Video 12649) . . . . .

## VID BIZ

By John Goff

**ONE OF THE MORE INTERESTING (?)** aspects of the job of trying to keep an eye on what's coming out in the home video markets is the realization there is some truly bizarre product out there. And, taking it one step further, attempting to imagine the market, the Demographical Target Group if you will, for some. Take *Fitness* for example. Well, it'd take a whole issue just to list everyone on that kick. Big, largely youth-wish market for the overweight. 30s to 50s conservatively, huh? Whaddaya think?.. Couch potatoes developing heart murmurs between hot dogs, innings, ice cream and *Lucy* reruns; women looking for their former curves and men looking for Cher's tattoos with the stop-action and frame advance. Recently a slim, petite Estelle Getty went for the mature market. O.k., that image says, "Keep what you've got." I'll buy that. Now comes (kettle-drum roll and royal trumpet fanfare, Maestro, please) Zsa Zsa Gabor! (rim shot). Have you seen the current Zsa Zsa running down Elke Sommer on TV newscasts lately? You don't need a fitness video to look like that, you need a Thanksgiving dinner twice a day. 'Course, it may just be an elaborate joke **Best Film and Video**, the releasing company only sent the cover box, no video. I'll have to request it I suppose, just to see for myself. A liner note states, "Zsa Zsa will be an inspiration to you!" We'll see. Til then...



# JAZZ

## Jazz Notes

By M.R. Martinez



Jazz Hot Autumn Nights Tour recently kicked off in New York and has already made a successful West Coast swing featuring Verve recording artists Jeff Lorber and Art Porter with Mercury recording artist Will Downing. During the inaugural engagement, the trio drew two nights of sold-out seating. Pictured after one of the shows are (l-r): David Leach, vp of promotion, Mercury; Lorber; Debbie Schore, vp of product development, Porter, Downing; and Larry Stessel, senior vp/general manager, Mercury.

**PRA RECORDS BOWS:** Marcus Miller's *The Sun Don't Lie* is the first release from newly formed indie label PRA Records, which is being bowed by respected artist manager Patrick Rains of Patrick Rains and Associates. Domestically the label is being distributed through Koch International and will utilize independent promotion and marketing to assist with initial releases. In addition to Miller, other artists on the new label include rock-meets-house group Charm Farm and singer/songwriter Kevin Gilbert. Detroit-based Charm Farm has already been making noise with their debut album *Flirt*, released locally in Detroit and being handled for wide release by PRA. Gilbert comes from the group Toy Matinee and his PRA debut is expected for the first quarter of 1994.

**BE BOP RIFFS:** Superbassist Stanley Clarke, who recently scored the movies *What's Love Got To Do With It?* and *Passenger 57*, has been selected to score the film *White Man's Burden*, which marks the directorial debut of Gregory Hines. The film, about an interracial romance, stars Mark Evan Jacobs and Karen Kirkland. Clarke has worked as a composer on several projects of late. Besides the aforementioned films, Clarke worked on *Poetic Justice*, *Boyz 'N The Hood* and *The Five Heartbeats*... One of the most respected drummers in the jazz idiom, Roy Haynes, has been selected by the International Academy of Jazz as its 1993 inductee into its Hall of Fame. The Boston-born drummer has played with a literal Who's Who of jazz and progressive music, including Louis Armstrong, Lester Young, Charlie Parker, Bud Powell, Thelonious Monk and John Coltrane, to name a few. Haynes was also named the 1994 recipient of the Jazzpar Award presented by the Danish Jazz Center. Haynes leads a quartet on the recent Dreyfuss Jazz label release *When It Haynes It Roars*, which also features saxophonist Craig Handy, pianist David Kikolski and bassist Ed Howard.

## Reviews



■ **LULUK PURWANTO & THE HELSDINGEN TRIO:** *Ojongono* (Helsdingen Music HM 001). Producers: Purwanto & Helsdingen.

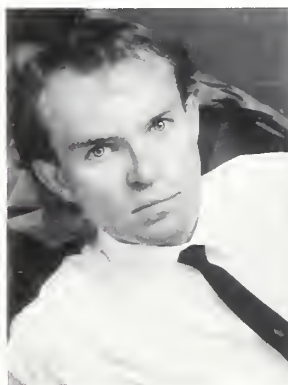
Like better known husband-and-wife teams in progressive jazz—Airo and Flora Purim, Urzula Dudziak and Michael Urbaniak, for instance—this duo have an unspoken *simpatico* between them throughout the record which features a cornucopia of original,

lengthy and sometimes very personal music expression. Purwanto's violin work provides a unique voice throughout, and Helsdingen's piano work is articulate and engaging over most of the 68-minute CD offering. Of the competent rhythm section, drummer Egbert Van Gurijthuijzen is the most lively, though bassist Wiro Mahieu sets the right undertow.

## TOP 30 JAZZ ALBUMS

CASH BOX • DECEMBER 25, 1993

- |    |   |  |       |    |
|----|---|--|-------|----|
| 1  | BETWEEN THE SHEETS (Warner Bros. 45340)               | FOURPLAY                                   | 1     | 3  |
| 2  | EAST RIVER DRIVE (Epic 47489)                         | STANLEY CLARKE                             | 5     | 3  |
| 3  | BREATHLESS (Arista 18646)                             | KENNY G                                    | 16    | 44 |
| 4  | GRP CHRISTMAS COLLECTION VOL. III (GRP 9728)          | VARIOUS ARTISTS                            | DEBUT |    |
| 5  | LUCKY MAN (Capitol 98892)                             | DAVE KOZ                                   | 6     | 11 |
| 6  | DREAMS BEYOND CONTROL (GRP 9714)                      | SPYRO GYRA                                 | 3     | 2  |
| 7  | LOVE REMEMBERS (Warner Bros. 26685)                   | GEORGE BENSON                              | 2     | 13 |
| 8  | THE ROAD TO YOU (Geffen 24601)                        | PAT METHENY                                | 7     | 10 |
| 9  | WHEN SUMMER COMES (GRP 9724)                          | GEORGE HOWARD                              | 9     | 10 |
| 10 | SKY ISLANDS (GRP 9742)                                | RAMSEY LEWIS                               | 19    | 2  |
| 11 | THE SUN DON'T LIE (PAR 60201)                         | MARCUS MILLER                              | DEBUT |    |
| 12 | THREE FLEW OVER THE CUCKOO'S NEST (Warner Bros 45328) | BELA FLECK AND THE FLECKTONES              | 11    | 2  |
| 13 | LET'S SET THE RECORD STRAIGHT (JVC 2025)              | TOM COSTER                                 | 22    | 2  |
| 14 | PAINT THE WORLD (GRP 9731)                            | CHICK COREA ELEKTRIC BAND II               | 8     | 2  |
| 15 | DEVOTION (RCA 66321)                                  | WARREN HILL                                | 13    | 3  |
| 16 | WORTH WAITING FOR (Verve/Forecast 517 998)            | JEFF LORBER                                | 18    | 23 |
| 17 | PROMENADE (Sin-drome 1807)                            | PETER WHITE                                | 12    | 10 |
| 18 | DON'T SMOKE IN BED (Manhattan/Capitol 81198)          | HOLY COLE TRIO                             | 14    | 2  |
| 19 | ANOTHER WORLD (GRP 9725)                              | JOHN PATITUCCI                             | 15    | 3  |
| 20 | STRAIGHT TO THE POINT (Verve Forecast/Verve 517997)   | ART PORTER                                 | 10    | 14 |
| 21 | THE JAZZ MASTERS (JVC 2021)                           | THE JAZZ MASTERS FEATURING PAUL HARDCASTLE | 17    | 23 |
| 22 | NO ABSOLUTE TIME (Atlantic 82500)                     | JEAN LUC-PONTY                             | 4     | 7  |
| 23 | DRAGONFLY SUMMER (Reprise 45227)                      | MICHAEL FRANKS                             | 25    | 24 |
| 24 | LIVE IN L.A. (GRP 9718)                               | THE RIPPINGTONS                            | 20    | 12 |
| 25 | WES BOUND (GRP 9697)                                  | LEE RITENOUR                               | 24    | 30 |
| 26 | OVER THE TOP (Real Music 0137)                        | JIM CHAPPELL                               | 21    | 3  |
| 27 | IN FLIGHT (Manhattan/Capitol 81496)                   | PIECES OF A DREAM                          | 23    | 18 |
| 28 | HEART OF THE IMMIGRANTS (Mesa/Rhino 79052)            | AL DI MEOLA WORLD SINFONIA                 | 26    | 18 |
| 29 | ARC (GRP 9726)  | JIMMY HASLIP                               | 27    | 7  |
| 30 | ONE TOUCH (GRP 9691)                                  | ERIC MARIENTHAL                            | 29    | 10 |



■ **TOM BRIGGS:** *Moonlight* (Saturndisc SA9301). Producer: T. Briggs.

This album by Tom Briggs is inspirational because of what he's had to endure to get it made. As you listen to this Brazilian-influenced collection of compositions, you might not believe that he was struck with complete paralysis in the late '80s and had to re-learn talking, walking and writing. His delicate, but skillful vocal interpretation is hard to imagine knowing that he had to rehabilitate a vocal chord damaged by a respirator.

But from the opening track (the album's title), Briggs shows a conviction in the material and his abilities. He's backed by a solid set of musicians, most notably saxophonist Bob Kindred and guitarist Romero Lubambo.









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93/TIL INFINITY T.Massey,O.Lindsey,D.Thompson (Souls of Mischief/BMI) . . . . .	87	INTO YOUR ARMS R.St.Claire (Polygram,Moo/BMI) . . . . .	82
AGAIN J.Jackson,J.Harris,T.Lewis (Flyt Tyne,Black Ice BMI) . . . . .	1	JESSIE J.Kadison (Joshuasongs,Seymour Glass,EMI Blackwood/BMI) . . . . .	37
ALL ABOUT SOUL B.Joel (Impulsive,EMI April/ASCAP) . . . . .	24	JIMMY OLSEN'S BLUES Spin Doctors (Sonzosongs,Mow B'Jow/BMI) . . . . .	100
ALL FOR LOVE B.Adams,R.J.Lange,M.Kamen (Almo,Worksongs,Zomba/ASCAP,SonySongs,K-Man,Wonderland/BMI) . . . . .	6	JUST KICKIN'IT J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control/BMI) . . . . .	13
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ANOTHER SAD LOVE SONG Babyface,D.Simmions (Ecaf,Sony Songs,Bobbie-Loo,Warner-tamerlane/BMI) . . . . .	45	LINGER N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP,Island BMI) . . . . .	17
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BECAUSE THE NIGHT Smith,Springsteen (Bruce Springsteen ASCAP) . . . . .	20	METHOD MAN Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI) . . . . .	95
BETTER THAN YOU L.Keith,K.Thomas (New Perspective,Sony Tunes,Yellow Elephant/ASCAP) . . . . .	77	MISS YOU IN A HEART BEAT P.Collen (Zomba/ASCAP) . . . . .	61
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BOTH SIDES OF THE STORY Writers N/A (Pub.N/A) . . . . .	30	NEVER SHOULD HAVE LET YOU GO E.F.White, (Zomba,4MW/ASCAP) . . . . .	29
BREAK IT DOWN AGAIN R.Orzabal,A.Griffiths (EMI Virgin,Chrysalis/BMI) . . . . .	86	NEVER KEEPING SECRETS Babyface (Sonzosongs,Ecaf,Epic,Solar/BMI) . . . . .	16
BREATHE AGAIN Babyface (Ecaf,Sony Songs BMI) . . . . .	5	NO RAIN Blind Melon (Heavy Melon/ASCAP) . . . . .	38
CAN WE TALK Babyface,D.Simmions (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell/BMI) . . . . .	8	NOTHING'ABOUT ME Sting (Blue Turtle/ASCAP) . . . . .	93
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EVERYBODY HURTS Berry,Buck,Mills,Stipe (Night Garden,Unichappell/BMI) . . . . .	63	RUNAWAY TRAIN D.Pimer (WB/LFR/ASCAP) . . . . .	83
FAST AS YOU D.Yoakam (Coal Dust West,Warner Tamerlane/BMI) . . . . .	79	SAID I LOVED YOU...BUT I LIED M.Bolton,R.J.Lange (Warner Chappell,Warner Tamerlane,Zomba/ASCAP,Mr.Bolton's/BMI) . . . . .	9
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GET A LITTLE FREAKY WITH ME A.Hall,S.Hall (MCA,Famous,Tunes) . . . . .	34	SLOW AND EASY R.Troutman (Troutman,Saja BMI) . . . . .	40
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Hey Mr. DJ. Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OBO Itself/ASCAP, Medad/BMI) . . . . .	15	SUNDAY MORNING White,Reynolds,Willis (Maurice White,Tony Tunes,Warner Tamerlane/ASCAP,Reyshell,Streamline Moderne/BMI) . . . . .	89
HIGHER GROUND UB40 (Fernscan,New Claims/BMI) . . . . .	41	SWEAT (A LA LA LA LONG) L.Lewis,T.Harvey,R.Lewis (Mad House/BMI) . . . . .	49
HOPELESSLY R.Astley,R.Fischer (BMG/ASCAP) . . . . .	69	THE POWER OF LOVE N/A (Pub.N/A) . . . . .	46
HUMAN WHEELS J.Mellencamp,G.Green (Windswept Pacific,Full Keel,Katsback/ASCAP) . . . . .	85	THE RIVER OF DREAMS D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP) . . . . .	44
I CAN SEE CLEARLY NOW J.Nash (Dovan/ASCAP) . . . . .	14	THE SONG REMEMBERS WHEN H.Prestwood (Careers-BMG,Hugh Prestwood/BMI) . . . . .	88
I'D DO ANYTHING FOR LOVE J.Steinman (Edward B.Marks/BMI) . . . . .	7	TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP) . . . . .	25
I GET AROUND D.Anderson,R.Troutman,L.Troutman,S.Murdock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel,BMI) . . . . .	55	TRUE LOVE C.Porter (Chappell & Co./ASCAP) . . . . .	58
I KNOW I GOT SKILLS J.Forston,S.O'Neal,M.Wells (Word life,Chrysalis,Big Giant,Warner Chappell/ASCAP) . . . . .	32	TWO STEPS BEHIND J.Elliott (Bludgeon Ruffola,Zomba/ASCAP) . . . . .	66
INSANE IN THE BRAIN L.Freese,S.Reyes,L.Muggeded (Cypress Funky,Soul Assassins/MCA/ASCAP) . . . . .	97	U.N.L.T.Y D.Owens,J.Sample (Queen Latifah/ASCAP,Four Knights,Music Corp.of America/BMI) . . . . .	31
IF J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyne,Jobete/ASCAP/Stone Agate/BMI) . . . . .	57	WHEN I FALL IN LOVE D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI) . . . . .	96
IF I HAD NO LOOT R.Wiggins,J.Bautista,W.Harriss (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP) . . . . .	98	WHAT IS LOVE D.Halligan,Torello (A La Carte,EMI Blackwood/BMI) . . . . .	26
I'LL BE LOVING YOU A.Marano (Play the Music,Viper 7/ASCAP) . . . . .	52	WHAT'S MY NAME? Snoop (Suge,ASCAP) . . . . .	12
I'M REAL J.Dupri (SoSo Def,EMI April/ASCAP) . . . . .	94	WHOMP! THERE IT IS Tag Team (Alvert, BMI) . . . . .	35
INDO SMOKE R.Trawick,W.Griffin (Pub.N/A) . . . . .	64	WILD WORLD C.Stevens (Salafa,ASCAP,Sony songs/BMI) . . . . .	27
		WILL YOU BE THERE Michael Jackson (Mijac, Warner-Tamerlane/ BMI) . . . . .	68
		YOLANDA E.Rudolph,S.Pagos,W.Renkosik (New York House,Mia-Chi/BMI) . . . . .	70
		YOURS C.Martin,M.Gay (N/A) . . . . .	80



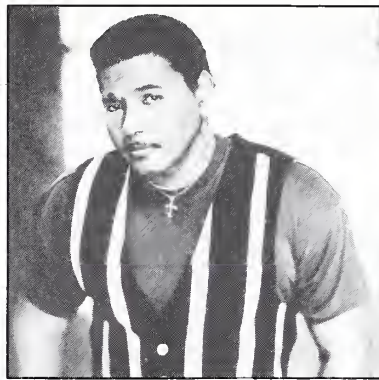
CASH BOX CHARTS

TOP 100 POP ALBUMS

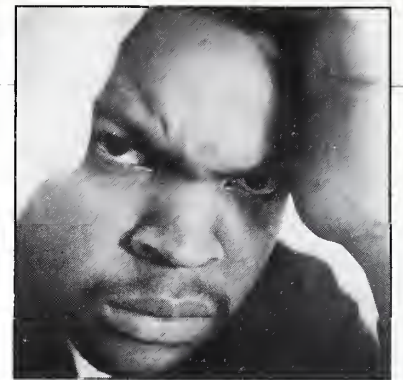
DECEMBER 25, 1993



#1 ALBUM: Mariah Carey



TO WATCH: Aaron Neville



HIGH DEBUT: Ice Cube

			Total Weeks ▼		Total Weeks ▼			
			Last Week ▼		Last Week ▼			
1	MUSIC BOX (Columbia 53205)	MARIAH CAREY	5	12	50 BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	84	17
2	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOG	1	3	51 BREEDERS LAST SPLASH (4AD/Warner Bros 61508)	THE BREEDERS	36	12
3	LETHAL INJECTION (Priority 53876)	ICE CUBE	DEBUT		52 LIVE SHIT: BINGE AND PURGE (Elektra 61594)	METALLICA	30	3
4	VS (Epic 53136)	PEARL JAM	2	7	53 MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST	31	3
5	BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699)	MEATLOAF	6	10	54 THE SONG REMEMBERS WHEN (MCA 10911)	TRISHA YEARWOOD	52	5
6	DUETS (Capitol 89611)	FRANK SINATRA	3	4	55 THE RED SHOES (Columbia 53737)	KATE BUSH	41	4
7	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	9	3	56 BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	45	12
8	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	11	7	57 SHOCK OF THE HOUR (Ruthless 5505)	MC REN	44	3
9	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	15	15	58 STRAIGHT UP SEWASIDE (EastWest 92265)	DAS EFX	46	3
10	janet (Virgin 12650)	JANET JACKSON	14	23	59 COLOUR OF MY LOVE (Columbia 57555)	CELINE DION	62	4
11	THE BEAVIS AND BUTTHEAD EXPERIENCE (Geffen 24613)	BEAVIS AND BUTTHEAD	8	3	60 LA SEXORCISTO (Geffen 24460)	WHITE ZOMBIE	47	12
12	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	12	4	61 STONE FREE A TRIBUTE TO JIMI HENDRIX (Reprise 45438)	VARIOUS ARTISTS	50	3
13	WHEN MY HEART FINDS CHRISTMAS (Columbia 57550)	HARRY CONNICK, JR.	19	3	62 RETRO ACTIVE (Mercury 518305)	DEF LEPPARD	53	8
14	TOM PETTY'S GREATEST HITS (MCA 10813)	TOM PETTY AND THE HEARTBREAKERS	7	3	63 DESIRE WALKS ON (Capitol 99627)	HEART	54	3
15	CHRISTMAS INTERPRETATIONS (Motown 6365)	BOYZ II MEN	22	5	64 FOR THE COOL IN YOU (Epic 53558)	BABYFACE	55	13
16	SPAGHETTI INCIDENT (Geffen 24617)	GUNS AND ROSES	4	3	65 COUNTERPARTS (Atlantic 82528)	RUSH	56	7
17	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	10	16	66 ALL THE GREATEST HITS (Reprise/Warner Bros 45143)	ZAPP & ROGER	74	5
18	IN PIECES (Liberty 80857)	GARTH BROOKS	25	12	67 THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	58	54
19	GREATEST HITS VOL TWO (MCA 10906)	REBA MCENTIRE	21	8	68 THIS TIME (Reprise/WB 45241)	DWIGHT YOAKAM	59	20
20	LET THERE BE PEACE ON EARTH (MCA 10877)	VINCE GILL	27	2	69 THE BLACK RIDER (Island/PLG 518 559)	TOM WAITS	64	4
21	GET A GRIP (Geffen 24455)	AEROSMITH	40	26	70 IT'S ABOUT TIME (RCA 66074)	SWV	65	38
22	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	32	47	71 TIME AND CHANCE (Giant/Reprise 24524)	COLOR ME BAD	61	3
23	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	20	12	72 SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	60	16
24	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	26	20	73 HUMAN WHEELS (Mercury 518088)	JOHN MELLENCAMP	66	11
25	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	16	5	74 I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	67	67
26	BLIND MELON (Capitol 96585)	BLIND MELON	28	19	75 187 HE WROTE (Jive 41513)	SPICE-1	68	7
27	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	13	14	76 TELL ME WHY (Curb/MCA 10529)	WYONNA	69	24
28	IN UTERO (DGC 24607)	NIRVANA	17	9	77 NO ALTERNATIVE (Arista 18737)	VARIOUS ARTISTS	70	4
29	DUETS (MCA 10926)	ELTON JOHN	18	3	78 STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	2-PAC	71	17
30	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	51	17	79 WHOOMP! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	73	15
31	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	23	4	80 LOVE AND LIBERTE (Elektra 61599)	GIPSY KINGS	75	5
32	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	35	41	81 GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	72	36
33	THE SIGN (Arista 18740)	ACE OF BASE	63	2	82 MEXICAN MOON (IRS/Capitol 81129)	CONCRETE BLONDE	76	7
34	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	57	42	83 NO PRESSURE (Chaos/Columbia 57460)	ERICK SERMON	78	7
35	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	38	21	84 ZOOROPA (Island 314518)	U2	77	16
36	VERY NECESSARY (Next Plateau/PLG 828392)	SALT-N-PEPA	39	7	85 UNDERTOW (Zoo 11052)	TOOL	81	11
37	TEN (Epic 47857)(P4)	PEARL JAM	43	97	86 JUDGEMENT NIGHT (Columbia 57144)	SOUNDTRACK	80	8
38	BARNEY'S FAVORITES VOL.1 (SBK 27115)	BARNEY	85	11	87 NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	82	15
39	EASY COME, EASY GO (MCA 10907)	GEORGE STRAIT	42	7	88 TEN SUMMONER'S TALES (A&M 31454 0070)	STING	83	34
40	HONKY TONK CHRISTMAS (Arista 18736)	ALAN JACKSON	48	3	89 METALLICA (Elektra 61113)(P6)	METALLICA	86	111
41	CHRISTMAS THROUGH YOUR EYES (Epic 53807)	GLORIA ESTEFAN	DEBUT		90 PROMISES AND LIES (Virgin 88229)	UB40	87	15
42	IT'S ON 187UM KILLA (Ruthless 5503)	EAZY E	33	7	91 I'M ALIVE (Elektra 61524)	JACKSON BROWNE	92	4
43	I'M READY (Qwest/Warner Bros 45388)	TEVIN CAMPBELL	29	5	92 CODE RED (Jive 41489)	D.J. JAZZY & FRESH PRINCE	88	7
44	12-PLAY (Jive 41527)	R. KELLY	34	3	93 ALMOST GOODBYE (MCA 10851)	MARK CHESTNUT	79	10
45	HUMMIN' COMMIN' AT 'CHA (So So Def/Columbia 57107)	XSCAPE	37	6	94 CLAY WALKER (Giant/Warner Bros 24511)	CLAY WALKER	90	8
46	GRAND TOUR (A&M 0086)	AARON NEVILLE	89	15	95 THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	SCARFACE	93	13
47	GET IN WHERE YA FIT IN (Jive 41526)	TOO SHORT	24	5	96 ALAPALOOZA (Scotti Bros 72392)	"WEIRD AL" YANKOVIC	95	7
48	SHAQ DIESEL (Jive 41529)	SHAQUILLE O'NEAL	49	5	97 WORLD GONE WRONG (Columbia 57590)	BOB DYLAN	97	5
49	THE CHRISTMAS ALBUM (Atlantic 92295)	DAVID FOSTER	DEBUT		98 VERY (EMI/ERG 89721)	PET SHOP BOYS	98	8
					99 YES I AM (848660)	MELISA ETHERIDGE	94	9
					100 TIME MACHINE (Relativity 1177)	JOE SATRIANI	96	5





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### ■ TOM PETTY & THE HEARTBREAKERS: *Greatest Hits* (MCA 10813)

Nifty package brings together most of the best moments of Petty and band's very enjoyable 17-year career, offering at least one song from all nine of their studio albums. Also, two new tunes, the excellent, rockin' "Mary Jane's Last Dance" and a righteous take on Thunderclap Newman's 1969 hit, "Something In The Air," produced by Rick Rubin. Quality of these dissimilar cuts proves that both Petty and Rubin still have much left to say, musically speaking.



### ■ SWIRL: *Touch* (Dirt 004)

Cool, up-and-coming trio from Sydney, Australia mixes soaring, angelic vocals and eerie, slashing guitar parts, courtesy of singer/guitarist Nicola Schultz, for a Pink Floyd-goes-alternative vibe that's both fresh and comfortably familiar. Band got its Stateside break when Nic Dalton, who signed Swirl to his Aussie Half A Cow label, joined the Lemonheads as bassist, bringing the band needed and deserved attention. Album compiles Swirl's earliest material.



### ■ WILLIE ALEXANDER: *Persistence Of Memory Orchestra* (Accurate Distortion 1002)

Long-time underground Boston legend Willie "Loco" Alexander, now a spritely 50 years old, is at it again, this time combining his love for raw, garage strains and punk fury and his flair for avante jazz, storytelling and poetry, making for a complex and unique sound experience. Exposing most recent alternative acts as anything but, Willie pulls off unexpected trick after trick, all without the help of guitar or bass. Pray for a tour in 1994.



### ■ VARIOUS ARTISTS: *Slidin' . . . Some Slide* (Bullseye Blues 9533)

Tasty new compilation from the Rounder Records family is 18 tracks of nothin' but electric slide blues. From the classics, like Elmore James' smoker, "It Hurts Me Too," Muddy Waters' "I Can't Be Satisfied" and Hop Wilson's "Dance To It," to more contemporary artists like Ronnie Earl, Sonny Landreth and George Thorogood And The Destroyers, whose early track "Delaware Slide" helped bring them national prominence. Great gift for any and all blues fans.



## PICK OF THE WEEK



### ■ DEPECHE MODE: *Songs of Faith & Devotion - Live* (Reprise 45505) Producers: Alan Wilder & Steve Lyon

Like the title indicates, this new Depeche collection is comprised of live versions of all the songs from the band's most recent, chart-topping release, nothing more and nothing less. Recordings, though, reflect leader Martin Gore's desire to keep his band at rock's cutting edge, something that he and the rest of the band (Alan Wilder, David Gahan, Andy Fletcher) succeed at only some of the time. While some tracks benefit from Gore and Co.'s loosening of their previous revulsion for all things non-electronic, much of this alb is too close to its studio counterpart to generate much excitement. Enjoy the silence.



# TOP 100 R&B SINGLES

DECEMBER 25, 1993



#1 SINGLE: DRS



TO WATCH: Johnny Gill



HIGH DEBUT: Snoop Doggy Dog

Total Weeks ▼  
Last Week ▼

Rank	Artist	Label	Weeks	Last Week
1	GANGSTA LEAN	(Capitol 58048)	DRS	1 30
2	CAN WE TALK	(Qwest/Warner Bros. 18346)	Tevin Campbell	2 6
3	BREATHE AGAIN	(La Face/Arista 24047)	Toni Braxton	5 6
4	SHOOP	(Next Plateau/London 857314)	Salt-N-Pepa	4 7
5	NEVER KEEPING SECRETS	(Epic 77217)	Babyface	6 5
6	KEEP YA HEAD UP	(Interscope/Atlantic 98345)	2-Pac	8 4
7	HERO	(Columbia 77224)	Mariah Carey	11 5
8	CRY FOR YOU	(Uptown MCA 54723)	Jodeci	16 2
9	TIME AND CHANCE	(Giant/Reprise 18339)	Color me Badd	13 3
10	JUST KICKIN' IT	(So So Def/Columbia 77119)	Xscape	3 10
11	SEX ME	(Jive 42161)	R.Kelly	9 4
12	AGAIN	(Virgin 38404)	Janet Jackson	7 5
13	GETTO JAM	(Outburst/Chaos 77297)	Domino	24 3
14	LOOKING FOR MR.DO RIGHT	(Giant/Reprise 18429)	Jade	14 7
15	NEVER SHOULD HAVE LET YOU GO	(Jive 42178)	Hi-Five	15 6
16	COME INSIDE	(Atlantic 87317)	Intro	10 9
17	U.N.I.T.Y.	(Motown 3225)	Queen Latifah	21 3
18	WHAT'S MY NAME?	(Death Row/Interscope 98340)	Snoop Doggy Dogg	DEBUT
19	AWARD TOUR	(Jive 42187)	Tribe Called Quest	20 2
20	MAKE LOVE EASY	(RCA 62704)	Freddie Jackson	25 3
21	SLOW AND EASY	(Reprise 18315)	Zapp & Roger	17 3
22	THE MORNING AFTER	(Warner Bros.18349)	Maze	27 3
23	YOUR LOVE KEEPS WORKING ON ME	(MCA 54744)	Jody Watley	19 5
24	(I KNOW I GOT)SKILLS	(Jive 42177)	Shaquille O'Neal	22 5
25	REALLY DOE	(Priority 53843)	Ice Cube	DEBUT
26	ANNIVERSARY	(Wing/Mercury 859566)	Tony!Toni!Tone!	12 29
27	SOMETHING IN YOUR EYES	(MCA 54725)	Bell Biv DeVoe	23 11
28	LET IT SNOW	(Motown 2218)	Boyz II Men	DEBUT
29	RIGHT HERE (Human Nature)/Downtown	(RCA 62614)	SWV	18 14
30	FREAKIT	(Eastwest 98341)	Das Efx	28 2
31	RUNAWAY LOVE	(EastWest 98354)	En Vogue & FMOB	30 6
32	DREAMLOVER	(Columbia 77080)	Mariah Carey	31 11
33	ANOTHER SAD LOVE SONG	(Laface/Arista 24047)	Toni Braxton	33 16
34	HEY MR. D.J.	(Flavor/Epic 77121)	Zhane	32 11
35	COMING HOME TO LOVE	(Zoo 14099)	Coming of age	34 8
36	I'M IN LUV	(Mercury 862 462)	Joe	35 11
37	NEVER LET ME GO	(Epic 77209)	Luther Vandross	36 3
38	WHO'S THE MACK	(MCA 54773)	Ralph Tresvant	41 2
39	LONG WAY FROM HOME	(Motown 2221)	Johnny Gill	47 4
40	SO HIGH	(Motown 2217)	7669	42 5
41	COME BABY COME	(Tommy Boy 7572)	K-7	40 4
42	AFTER THE LOVE	(Mercury 862710)	Brian McKnight	53 3
43	REAL MUTHAPHUCKKIN G'S	(Ruthless/Relativity 5508)	Eazy E	26 3
44	UP ON THE ROOF	(Gasoline Alley/MCA 54738)	II D Extreme	29 5
45	FOREPLAY	(Rp-It 1001)	Raab	37 6
46	I GET AROUND/KEEP YA HEAD UP	(Interscope 96036)	2-Pac	38 14
47	I'M REAL	(Ruffhouse/Columbia 77237)	Kris Kross	43 4
48	I'M LOOKING FOR THE ONE (TO BE WITH ME)	(Jive 42183)	Jazzy Jeff & the Fresh Prince	68 3
49	THE ONE FOR ME	(Mercury 862740)	Joe	72 3
50	BETCHA'LL NEVER FIND	(RCA 62652)	Chantay Savage	52 3
51	YOU'RE ALWAYS ON MY MIND	(RCA 62738)	SWV	DEBUT
52	VOODOO	(Elektra 64608)	Teddy Pendergrass	39 8
53	SPEND THE NIGHT	(Reprise 18324)	Earth,Wind & Fire	57 2
54	KEEPIN' MY COMPOSURE	(Luke 473)	H-Town	45 4
55	93'TIL INFINITY	(Jive 42157)	Souls of Mischief	58 5
56	STRAIGHT FROM MY HEART	(Maverick/Sire/Warner Bros.18353)	U.N.V	44 7
57	YOU DON'T HAVE TO WORRY	(Uptown/MCA 54701)	Mary J. Blige	DEBUT
58	U SEND ME SWINGIN'	(Perspective/A&M 7439)	Mint Condition	DEBUT
59	RUFFNECK	(First Priority/Atlantic 98401)	Mc Lyte	46 13
60	BOOM SHAK A-TACK	(Delicious Vinyl/East West 10139)	Bom Jamericans	DEBUT
61	LOVE TONIGHT	(Pendulum/ERG 58066)	Chris Walker	65 3
62	IF	(Virgin 12676)	Janet Jackson	48 13
63	I'M A PLAYER	(Jive 45152)	Too Short	50 6
64	ALL NIGHT	(RCA 62680)	Me-2-U	78 3
65	HEARTBREAKER	(EMI/ERG 58054)	The O'Jays	66 4
66	STAY IN MY CORNER	(Qwest/Warner Bros.18393)	Keith Washington	51 8
67	SOMETHING'S GOIN' ON	(Maverick/Sire/Warner Bros. 18564)	U.N.V.	54 20
68	LOSE CONTROL/GIRL U FOR ME	(Keia/Elektra 64643)	Silk	56 16
69	DUNKIE BUTT	(Street Life/Scotti Bros. 75373)	12 Gauge	DEBUT
70	FOR THE COOL IN YOU	(Epic 77109)	Babyface	59 10
71	BABY, I'M BACK	(MCA 54752)	J.T. Taylor	DEBUT
72	SAME OL' SHIT	(Ruthless/Relativity 5510)	M.C Ren	55 2
73	CRY NO MORE	(Gasoline Alley/MCA 54650)	II D Extreme	60 22
74	PINK CASHMERE	(Paisley Park/Warner Bros.18371)	Prince	61 7
75	HERE COME THE LORDS	(Pendulum/ERG 58065)	Lords of the Underground	DEBUT
76	NOBODY DOES IT BETTA	(Perspective/A&M 7434)	Mint Condition	63 6
77	HUMP WIT' IT	(Wrap/Ichiban 187)	95 South	DEBUT
78	WHAT I DO BEST	(Big Beat/Atlantic 98355)	Robin S.	DEBUT
79	BORN IN THE GHETTO	(550 Music/Epic 77094)	Funky Poets	DEBUT
80	IT HAD TO BE YOU	(Keia/Elektra 64599)	Silk	67 7
81	LAI D BACK GIRL	(Warner Bros. 18422)	Maze Featuring Frankie Beverly	69 11
82	GUESS I'M IN LOVE	(Reprise 18492)	Cheryl"Pepsi"Riley	70 6
83	LATELY	(Uptown/MCA 54652)	Jodeci	73 20
84	DO THE THANGS	(Atlantic 87328)	Lever	74 9
85	COMPUTER LOVE	(Kaper/RCA 62675)	NKRU	71 6
86	LET ME RIDE	(Death Row/Interscope/Atlantic 53827)	Dr.Dre	76 8
87	SUNDAY MORNING	(Reprise 18461)	Earth Wind & Fire	75 9
88	BREAKADAWN	(Tommy Boy 586)	De La Soul	81 8
89	WHOOMP (THERE IT IS)	(Life 79001)	Tag Team	79 22
90	METHOD MAN/PROTECT YA NECK	(Loud/RCA 62544)	Wu-Tang Clan	77 7
91	WRITTEN ON YA KITTEN	(Tommy Boy 583)	Naughty by Nature	49 4
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# URBAN

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## REVIEWS by M.R. Martinez

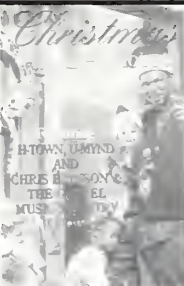
### JOINT VENTURES: *Itz Da Joint* (Profile PCD-1444). Producers: Joint Ventures.

There's a live music feel on most of the tracks. It's like real R&B and hip-hop have more than a passing acquaintance. But this is not to say the venture does not use a variety of samples (some of them culled from vintage hip-hop) to bring lots of noise on each track. One track that is pretty much a straight studio shot is "Time To Pay The Piper," which uses a wicked, phat bass and some almost old school mic flow to provide one of the most unique tracks on this 16-cut collection.



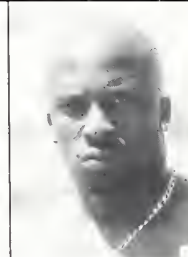
### VARIOUS ARTISTS: *Christmas at Luke's House* (Luke XR 205-4). Producers: Various.

Luke's crew mixes fresh compositions with traditional holiday music tomes for a varied effect. Crew members such as H-Town ("Knockin' Boots For Christmas," "Coming Home For Christmas" and "H-Town's Coming to Town"), Chris Benson & The Gospel Music Ministry ("We Bring You Joy") and U-Mynd ("Silent Night," "This Christmas" and "Will You Be There For Christmas?") represent a tasty cross-section of tastes. U-Mynd's harmonies are the most radio-ready with this package.



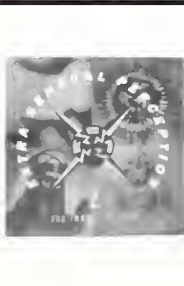
### ATT WILL: *Do It Att Will* (Big City 8001). Producers: Tony "Lodown" Logan and others.

This is unmitigated rap gangsta style. Employing a myriad of studio techniques, including some live bass, keyboards and guitars over phat samples by everybody from Public Enemy and K.C. And The Sunshine Band to The Crusaders and The Average White Band. The mic flow is street-level, but articulate, dark in content, but still tongue-in-cheek. Tracks of note include: "Just Another Day In Compton," the cheeky interlude/rap "Nurse Bitch"/"Make a Bitch" and "Ghetto Nightmare."



### VARIOUS ARTISTS: *ESP Volume 2: The Trance Groove* (Sonic SNC-2029-2). Producer: Various.

This compilation represents a compendium of the mellower side of techno grooves—sort of a cyber new age. While tracks like "Ocean View" (Rising Sun), "Heaven's Tears" (Cosmic Baby) and "Blue Highways" (Paradise 3001) traverse softer terrain, the frenetic soundscape that has become the trademark of BPM-driven techno music is also widely represented by Nico's "Darkstar (Dreamscape)," Beyond's "Orange" and Black Scorpion's "Time Travelling." It's all a club bang.



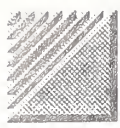
## PICK OF THE WEEK



### BOYZ II MEN: *Christmas Interpretations* (Motown 374636365-2). Producers: Various.

These guys started the wave back to some of the traditional R&B vocal values, and this collection is an apt tribute to that accomplishment. This Xmas package is one of the best released for the yule season. The mixture of new songs with classics like "Silent Night" and "It Came Upon A Midnight Clear" along with new songs such as the Brian McKnight co-penned "Who Would Have Thought" and the Wanya Morris-scribed track "Why Christmas" provide an acute contrast of the nostalgic Xmas of the Baby Boomer and Generation X youth, and the more pressing perspectives of today. Amen and Happy Holidays.





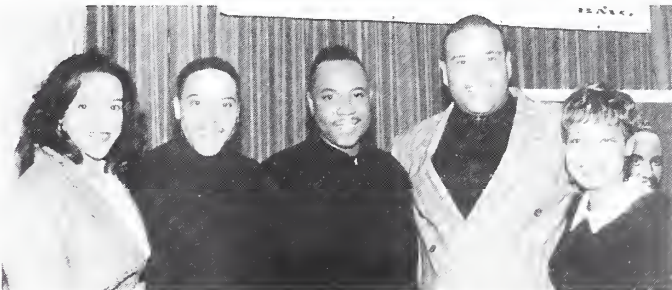
By M.R. Martinez

THE RHYTHM



KIIS-FM's morning man Rick Dees recently congratulated Zoo Entertainment recording group Coming of Age for the success of their debut single "Coming Home To Love," a top 10 R&B hit, and the upcoming release of the group's second single, "Baby Be Still." The self-titled debut album for Coming of Age has sold more than 100,000 copies. Pictured at KIIS are (l-r): Ivan Shaw and Marthony Tabb of the group; Tommy Chaltas, regional manager for promotion/marketing, West Coast Zoo Ent.; Dees; Israel Spencer and Terrance Quaites of the group; and (kneeling) Tee Kese of the group.

SAMPLES: Whitney Houston will be honored as Entertainer of the Year when the NAACP hands out kudos during the 26th Annual NAACP Image Awards set for Jan. 5 at the Pasadena (CA) Civic Auditorium. Houston joins past recipients such as Eddie Murphy, Oprah Winfrey, Patti LaBelle, Whoopi Goldberg, Lionel Richie and Michael Jackson. Being inducted into the Image Awards' Hall of Fame are Maurice White and Earth, Wind & Fire, Curtis Mayfield and the Pointer Sisters... Capitol Records act Angie & Debbie, whose self-titled debut album contains the single "Light of Love," have made a performance art of sign language. On the video to "Light of Love," the youngest Winans siblings perform parts of the track in sign, which they first learned at brother Marvin's Perfecting Church in Detroit, MI. "We felt we could extend our message to the deaf youth and that it would become more powerful if we were sharing it with them in their own language," Angie explains... Third Stone/Atlantic recording group Y.T. Style have co-written a number of songs for some solid artists. The group has contributed "Addictive To Touch" to Freddie Jackson's RCA Records debut album; "Process of Elimination" and "Call Me" to Eric Gable's Epic Records album; and finally for RCA Records newest group, Black Girl, "90's Girl" and "Nubian Prince" will be on upcoming releases... LIFEbeat honored Rush Communications CEO Russell Simmons at a \$250 per plate fundraising breakfast held recently at Barney's in New York. Daniel Glass, president/CEO of the EMI Records Group and founder of LIFEbeat with the late Bob Caviano, lauded Russell for his work with AIDS-inflicted people through the Standup Harlem Foundation.



Soul Crooner Freddie Jackson was recently in the Windy City of Chicago where he promoted his debut single, "Make Love Easy," and album, Here It Is for the RCA Records label. Pictured at WGCI in the City of Big Shoulders are (l-r): Kathi Moore, national director of promotion, black music, RCA; Vic Clemmons, music director, WGCI; Jackson; Doug Banks, WGCI; and Nikki Garrett, central regional manager, RCA.

TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 25, 1993

Table with 3 columns: Rank, Album Name (Artist), and Chart Position. Includes entries like 1 LETHAL INJECTION (Ice Cube), 2 DOGGY STYLE (Snoop Doggy Dog), 3 MUSIC BOX (Mariah Carey), etc.





# URBAN

By M.R. Martinez



## THE RHYME

Critically acclaimed director John Singleton (*Poetic Justice*, *Boyz 'N The Hood*) and EastWest recording artist Kam (I) were among celebrities on hand for a party thrown to support comedian/actor Martin Lawrence's *Talkin' Shit* comedy album, which is close to gold. Kam is currently working on the follow-up to his successful debut album, *Neva Again*.

**SOUND NIBBLES:** The Bossman cometh. And he's gonna talk about "Days Gone By," the latest single released on his Boss Records, hailed as the "First African-American owned and operated recording company in North Carolina." Bossman is 27-year-old writer/rapper/producer David F. Smith who heads a Boss Records staff comprised of students from North Carolina Central and the University of North Carolina. Earlier this year, Boss entered a national distribution deal with Dick Griffey's Solar Records/J. Hines Co. based in Los Angeles. In addition to product by Bossman and his partner, Bandit, other acts expected to be released through the deal include R&B group Nat'ral Flava and hip-hopper Lajuann... The Texas war against rap continued recently when several members of the Dallas Police Department dropped out of a charity basketball game against an all-star celebrity team that included hot-selling rap artist Snoop Doggy Dogg and Compton's Most Wanted mainstay MC Eiht. Police there had reportedly participated in four previous charity games... DJ West, the West Coast ears and eyes for Russell Simmons' RAL/Def Jam labels, is about to step up large with releases by acts Mel-Low and South Central Cartel. There's already been dope action on Mel-Low's single "Blaze It Up," which will be included on his debut album *Return of the Player*, and South Central Cartel will soon drop their label debut *N' Gatz We Truss* which includes work by Ice-T. While Mel-Low deals with chronic subject matter, South Central Cartel (as you might have guessed from the album title) navigates the gangsta rap gutter water... PAR recording act ALT, whose *Stone Cold World* album has received a boost from the vigorously worked single "~~~~All Nite Long," recently joined the L.A. Dream Team for a live date in Hanford, CA., located near the Central California raisin mecca Fresno.



Ice Cube injected some positive words into the collective consciousness of students at Los Angeles' Locke High School the day before release of his latest Priority Records album, *Lethal Injection*. Cube basically told the students that "it's a lack of love that keeps the world poor and raggedy," that "our kids are addicted to sex and violence" and finally that he depicts such things on his albums so that people will have a sense of how awfully real gratuitous sex and violence are.

## TOP 30 RAP SINGLES

CASH BOX • DECEMBER 25, 1993

1	REALLY DOE (Priority 53876)	Ice Cube	DEBUT
2	SHOOP (Next Plateau/London/PLG 857 314)	Salt-N-Pepa	1 11
3	KEEP YA HEAD UP (Interscope 98345)	2-Pac	2 5
4	U.N.I.T.Y. (Motown 3225)	Queen Latifah	3 3
5	GETTO JAM (Outburst/Ral 77297)	Domino	7 3
6	REAL MUTHAPHUCKKIN (Ruthless SS08)	Eazy-E	4 5
8	YOUNG GIRL BLUEZ (Cold Chillin'/Warner Bros. 18396)	Biz Markie	8 12
7	(I KNOW I GOT)SKILLZ (Jive 42177)	Shaquille O'Neal	5 3
9	I'M LOOKING FOR THE ONE (Jive 42183)	D.J. Jazzy Jeff & Fresh Prince	9 3
10	93 'TILL INFINITY (Jive 42157)	Souls Of Mischief	10 4
11	COME CLEAN (PayDay/FFRR 127)	Jeru The Damaja	16 3
12	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	DEBUT
13	I'M REAL (RuffHouse/Columbia 77236)	Kris Kross	13 3
14	AWARD TOUR (Jive 42187)	A Tribe Called Quest	DEBUT
15	FREAKIT (East West 98341)	Das EFX	DEBUT
16	69 (Uptown/MCA 54751)	Father	19 4
17	SAME OL' SHIT (Ruthless SS10)	MC Ren	11 3
18	BOOM SHAK A-TACK (Delicious Vinyl 10139)	Born Jamericans	DEBUT
19	INDO SMOKE (Epic 77026)	Mista Grimm	DEBUT
20	PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros 18382)	George Clinton	12 5
21	HERE COME THE LORDS (Pendulum/ERG S8065)	Lords of the Underground	DEBUT
22	SHIFTEE (JM/J/RAL/Chaos 77163)	Onyx	15 4
23	HUMP WIT'IT (Wrap/Chiban 187)	95 South	DEBUT
24	I'M A PLAYER (Jive 45152)	Too Short	14 5
25	NOW I FEEL YA (Rap-A-Lot 53841)	Scarface	6 4
26	STAY REAL (Def Jam/Chaos/Columbia 77141)	Erick Sermon	17 6
27	WRITTEN ON YA KITTEN (Tommy Boy 583)	Naughty by Nature	23 3
28	MANY CLOUDS OF SMOKE (Arista 1-2624)	Total Devastation	22 3
29	LET ME RIDE (Death Row/Interscope/Columbia S7128)	Dr. Dre	18 5
30	OUTTA HERE (Jive 42147)	KRS-One	21 5

## RAP SINGLE REVIEWS

By Dr. Bayyan

### ■ VOLUME 10: "Pistol Grip-Pump" (Immortal/RCA RDJ 62633-2).

Volume 10 is already being hailed as a poet, and on this debut single he comes on like KRS-One meets the boys from Das EFX. The production on this seven version single is varied, but shows up best on the Friday Night Mix (radio edit) and the UK Jazz Mix. Produced by the Mega Baker Boys, this is got promise.

### ■ FATHER: "I Beeped You" (Uptown/MCA UPT5P-2918).

Powered by a chunky sample from Tha Jackson 5's "The Love You Save," Father comes with a decidedly pop flavor throughout this single. The mic flow is not particularly inspired, but the beats are phat. The Instrumental Version provides the most new music and could be a rap radio show or club mixer's groove cornerstone.

### ■ TRENDS OF CULTURE: "Who Got My Back?" (Madsounds/Motown 374631133-2).

Straight-ahead mic flow by the MC's in this group, coupled with a lilting jazz backdrop, some hard-edged percussive effects and the occasional drop into dancehall style make this a unique single. It's about black-on-black crime, a sad thing, but the track shows that the media has incorrectly characterized this social ill.



# CHRISTIAN COUNTRY

## COVER STORY

### Glen Campbell: A Cowboy's Christmas

By Jerry Wilson with Kathleen A. Ervin



**IF GLEN CAMPBELL** is a country relic, at least he's a contented one. The veteran artist, whose star rose in the '60s on the strength of such hits as "Wichita Lineman" and "By The Time I Get To Phoenix" along with a highly successful variety show on CBS and continued to burn brightly during the '70s with "Rhinstone Cowboy" and "Southern Nights." Now he maintains a much lower profile in terms of public awareness as the '90s roll on. Still active but no longer in the limelight, Campbell lives in Phoenix with his wife and two children, and records in the Christian Country field for the New Haven label. His latest album, *Home For The Holidays*, is a collection of traditional carols done in the easy pop/country style for which Campbell is noted.

Times are good for this urban cowboy. He's content with his new label home at New Haven, and in particular label head Ken Harding, whom he met while Harding was at Word, Inc. in the mid '80s. Harding helped Campbell put together the *No More Nights* album recorded for the label which would go on to earn a Dove Award. Later Harding invited Campbell to record what would turn out to be Campbell's debut project for New Haven, *Show Me Your Way* in 1991.

There have been some problems in terms of distribution for Campbell's releases on New Haven, with fans having difficulty obtaining the albums in all markets, but there is confidence that the label's new distribution agreement with Benson will rectify these difficulties.

Campbell is presently recording his next album for New Haven, an as-yet untitled release in the same Christian Country vein as *Show Me Your Way* and 1992's *Wings of Victory*, which is scheduled to come out next June. Campbell is working on the album with songwriter Geoff Thurman, whose praises Campbell sings with a fervor close to that with which he mentions Jimmy Webb, the songwriter who penned many of Campbell's biggest hits in the '60s. Campbell has no immediate plans for a regular country album (his most recent effort, *Somebody Like That*, was released on Liberty last year); however, he does have a vision for what his next regular album will be.

Campbell comments, "What I want to do is gather some of the Jimmy Webb songs that I dearly love and cut them." Campbell adds, concerning Webb, "'Wichita Lineman,' which is my favorite song from those days, was the only song that he wrote specifically for me. For example, I found 'By The Time I Get To Phoenix' on a Johnny Rivers album. After I recorded 'Phoenix' I started looking for his songs. The whole album I recorded with him back in 1974, *Reunion*, is the best album I've ever done. He's got a ton of songs that are incredible, things like 'The Moon Is A Harsh Mistress' and even better than that."

Getting back to the present, Campbell explains that he decided to do *Home For The Holidays* out of a desire to do a Christmas album that had a lot of overt Christian content. He is joined on a couple tracks by Vince Gill, who came at the request of Harding and who Campbell describes as a "great guy and a great singer."

Campbell is enthusiastic about what he sees going on in Christian Country. "I think Christian music's probably the next big explosion," he notes. "Given the way politics and everything else is going now, the people that don't care are going to be wanting something with more substance that deals more with life and love while having truth and honesty in it rather than the killing and the other things that are going on in this world."

Campbell is far less enthusiastic in his view of what's happening in regular country right now. "The radio stations have way too short a playlist these days. There are hardly any individuals at all now; everybody's got a consultant whether it's a label or a radio station. These people are running the business. The cream will still rise to the top, but I don't see a lot of cream now. It doesn't matter how good a singer someone is or how good a song is. There's not a lot of originality, because the labels are trying to create and put out what they think the consultants will tell the stations to play."

Does Campbell feel left out of the current country boom? "No. I had as big a run as anybody I know, and I can still sing and play. They just won't play anybody over 35 on the radio. There's a lot of real good music going to waste these days."

Campbell still keeps a full concert schedule; by his count he played around 200 shows this year. A few of the shows have been church gigs, but for the most part, his shows consist of his more familiar material with occasional excerpts from his gospel repertoire. Next year he will make his entry into the world of Branson, Missouri, with the opening of the Glen Campbell Goodtime Theatre scheduled for June of 1994. Plans call for a total of 21 weeks worth of performances in 1994 and 25 weeks in 1995. Campbell is excited over the prospects of playing for what he refers to as his people.

"You know, there won't be a bar in the theater. People that come there are good, solid Bible Belt people that are there for the music. They're not looking for slot machines or people trying to take their money away. And you're going to be hearing a lot of music coming out of Branson soon; Mel Tillis is putting in a state-of-the-art studio, so there's going to be some recording going on there in addition to the live shows."

With the Christmas album already out and a new Christmas special set to air on the Trinity Broadcasting Network this month, as well as the theater set to start next year, Campbell certainly has no lack of activity in his career. But does it concern him that he is no longer at the "top," so to speak?

"I really don't worry about it anymore. That's what happens when you turn your life over to the Lord. You take things as they are. It doesn't concern me that my name isn't on everyone's lips and that my songs aren't riding the top of the charts. I was at the top of the mountain for 10 years in L.A., and it was really hard on me. I'm comfortable here in the middle, and I'm a lot more content now than I was back then."



# CONTEMPORARY CHRISTIAN



**DC TALK PLAY TONIGHT**—DC TALK appeared on *The Tonight Show with Jay Leno*. Performing its current video single "Jesus Is Just Alright" from the gold album *Free At Last*. Pictured (l-r): Kevin Smith, Jay Leno, Michael Tait, and Toby McKeehan.



**OFF LIMITS**—Larnelle Harris is putting the finishing touches on his new Benson release *Beyond All Limits*. Pictured (l-r): Harris; Ken Pennell, vice-president of A&R, Benson; Robert White, producer; and Bill Cuomo, producer.



**IT'S A WINNER**—Benson rolled out the red carpet at the Youth Specialties National Youthworkers Convention in Atlanta, Georgia. Of the 1,900 attendees, Cindy Callan, who serves as youth leader of Military Street Church in Houlton, Maine came up the big winner of a five-disc CD player. Pictured at the Benson booth (l-r): Mellie Matula, youth promotion coordinator and Callan.

## CHRISTIAN COUNTRY

CASH BOX • DECEMBER 25, 1993

1	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	2	12
2	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	4	5
3	CHILD OF THE LIGHT (Cheyenne)	The Days	3	12
4	TAKE MINE (Cheyenne)	White River	1	11
5	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	6	8
6	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	12	2
7	IF I'D KNOWN THEN (Word/Epic)	Mid South	9	4
8	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	14	7
9	REVIVAL IS COMING (Victory)	Billy Holcomb	5	10
10	FAN THE FLAME (Heartwrite)	David Patillo	16	3
11	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	8	21
12	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	13	21
13	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	7	11
14	NO LIMIT (Riversong)	Jeff & Sheri Easter	10	3
15	SEEDS (Mercury)	Kathy Mattea	17	3
16	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	11	21
17	EACH STEP I TAKE (Morning Star)	Fox Brothers	15	21
18	DIAMONDS FROM DUST (Dovesong)	Pam Walker	22	16
19	GOING SOMEWHERE (White Horse Music)	T.J. Smith	18	7
20	THE MIDDLE MAN (Heartwrite)	David Patillo	19	21
21	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	21	6
22	COVERED IN RED (Heartlook)	Rivers & Owens	26	4
23	CRAZY 'BOUT JESUS (Exposition 2004)	Randy Coward	20	19
24	MADE UP HEART (Morning Star)	Fox Brothers	DEBUT	
25	JESUS IS THE REASON (Independent)	Cross Country	30	2
26	WIN THIS WAR (His Productions)	Tim Fields	23	4
27	COME ON IN (Circuit Rider)	Herman Truelove	27	5
28	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	DEBUT	
29	HOME AWAY FROM HOME (Riversong)	Barbara Fairchild	25	13
30	SOMEBODY'S ANSWER TO PRAYER (Word)	Bruce Carroll	DEBUT	

## CONTEMPORARY CHRISTIAN

CASH BOX • DECEMBER 25, 1993

1	INSIDE OUT (Star Song)	David Meece	1	6
2	BECAUSE OF YOU (Star Song)	Two Hearts	7	6
3	WAITING FOR YOUR LOVE (Sparrow)	Susan Ashton	2	7
4	WALK ON (Word)	Bruce Carroll	6	9
5	WHEN IT COMES TO LOVE (Myrrh)	Bryan Duncan	10	5
6	LIVING IN THE LIGHT OF YOUR LOVE (Benson)	Al Denson	4	7
7	LOVE CAN OPEN THE DOOR (Word)	Sandi Patti	13	4
8	FREEDOM (Myrrh)	First Call	11	20
9	LEAN ON ME (ForeFront)	DC Talk	8	7
10	FEELS LIKE REAL LIFE (Sparrow)	Out Of The Grey	12	7
11	FINGERTIPS & NOSES (Benson)	Newsong	9	7
12	HOLD ME, JESUS (Reunion)	Rich Mullins	3	10
13	ONCE AND FOR ALL (Star Song)	Whiteheart	5	10
14	STANDING IN THE GAP (Word)	Babbie Mason	26	3
15	REACHING IN (Word)	Cindy Morgan	24	6
16	STRANGE WAY TO SAVE THE WORLD (Benson 29602)	4 Him	15	10
17	JUST REACH OUT (DaySpring)	Petra	16	9
18	YOU LOVED ME WHEN (Benson)	Angelo & Veronica	23	6
19	LITTLE BIT OF MORNING (Star Song)	Phillips, Craig & Dean	20	4
20	THE SEASON OF LOVE (Benson)	4 Him	29	2
21	IT WASN'T HIS CHILD (Reunion)	Michael James	22	3
22	LOVE SEES (Benson)	Pam Thum	25	5
23	I'M COMMITTED TO YOU (Warner Alliance 4146)	Steve Camp	14	10
24	THE EXTRA MILE (Warner Alliance)	The Winans	21	2
25	HELLO FOREVER (Pakaderm)	Scott Springer	27	2
26	KENTUCKY ROSE (Reunion)	Michael W. Smith	18	10
27	WE BELIEVE IN GOD (Reunion)	Amy Grant	17	12
28	MORE THAN A FRIEND (Word)	Helen Baylor	DEBUT	
29	I WANT TO SEE (Word)	Ray Boltz	DEBUT	
30	ONE MORE BROKEN HEART (Word)	Point of Grace	DEBUT	



# GOSPEL MUSIC

## NEWS BRIEF

### Quaker Oats Announces 1994 Voices Of Tomorrow National Gospel Committee



Phil Marineau, president, The Quaker Oats Company; Daryl Coley; DeLeon Richards; Yolanda Adams; Lisa Collins, *Billboard* gospel editor; Rev. Dr. Benjamin Hooks, former executive director NAACP; and Kirk Franklin.

**CHICAGO**—Quaker Oats announced the 1994 *Voices of Tomorrow* at a reception at the Quaker Tower in Chicago November 1. The distinguished panel of six nationally known gospel and religious leaders has been selected by The Quaker Oats Company to serve as program advisors and to encourage active participation of African-American churches in this six-city program, now in its second year.

Returning national gospel committee members include Yolanda Adams, Reverend Daryl Coley and Rev. Dr. Benjamin Hooks. This year's national committee also includes new members Lisa Collins, DeLeon Richards and Kirk Franklin.

Lisa Collins, *Billboard* gospel editor, created *The Gospel Music Industry Round Up '93*—a resource guide highlighting the gospel music industry, events, industry contacts and gospel media outlets.

Recording artist DeLeon Richards has, since the age of five, been motivating youth with a message of family support and spiritual foundation whenever possible.

Kirk Franklin has his debut release "Why We Sing" on the charts. Franklin and the Family are topping radio charts while remaining a Sunday morning favorite in churches.

"Participating African-American youth gospel choirs are talented, dedicated and committed to the gospel music ministry," says Vickie Winans, three-time Grammy nominee/host of *Singsation!* and the program's national spokesperson. "We are very excited about assisting churches and students with cash and educational scholarships." In each city finalists will share the stage with Winans.

While making a joyful noise, the top 10 choirs will share \$25,500 in cash and scholarship funds. The grand prize choir will receive \$10,000 in cash and a \$5,000 scholarship fund; second place—\$5,000 cash; third place—\$2,000 cash; and fourth through 10th place \$500 cash. Final competitions will be held in the following cities in 1994: Memphis, April 16; Raleigh/Durham, April 23; Washington D.C. May 7; Philadelphia, May 9; Detroit, May 14; and Chicago, May 16.

The Quaker Oats Company Voices of Tomorrow Youth Choir Competition is the first gospel competition created exclusively for youth gospel choirs with financial aids of cash and scholarships to assist African-American churches and their college students.

## GOSPEL NEWS

### 1994 Designated "The Year Of Gospel Music"



Smokey Robinson

**BMI AND THE UNITED GOSPEL INDUSTRY COUNCIL** joined with recording and entertainment industry luminaries December 16 at BMI's Los Angeles offices to announce a worldwide tribute to Gospel music.

A congressional representative made a significant announcement regarding a joint resolution introduced before the U.S. Congress November 19, 1993 designating "1994, The Year Of Gospel Music." Additional announcements were made by honorary chairperson and president of Motown, Jheryl Busby, concerning Motown's launch into the Gospel Music Industry.

Special announcements were also made by honorary chairperson, Smokey Robinson and Gospel music giants Andrae Crouch, Tramaine Hawkins and Yolanda Adams.

"1994, The Year Of Gospel Music" is expected to push sales of this genre of music during the next 12 months to nearly the \$1 billion mark. Numerous events being planned include a Disney World Gospel spectacular; the nationally televised 25th Dove Awards; the Motown special featuring legendary and contemporary artists paying tribute to Gospel and a South Africa Gospel music jubilee slated for Johannesburg during the fall of 1994.

In a market place where gangsta rap and negative messages have so much influence via the airwaves, the message of Gospel music inspires hope and promotes a positive life style while creating a deeper sense of shared community values in all who are touched by its message.

UGIC is an association formed to champion the existence of Gospel music in America; to establish unity and foster artistic and economic growth. UGIC and campaign chairman, Frank Wilson, and honorary spokesperson, Marilyn McCoo hosted the reception and press conference.

The Gospel Music Association (GMA) held a simultaneous press conference at the Grand Ol' Opry House in Nashville. They were scheduled to make several announcements about events to take place in 1994 that will highlight the proclamation.





# COUNTRY MUSIC

## COUNTRY NEWS BOX

### Family Channel Expands Country Coverage

**NASHVILLE**—Ten-gallon hats, cowboy boots and line dancing to country music have gone coast-to-coast. Now the *Family Channel* turns up its coverage of country music lifestyle with *Country Music Spotlight*, one of the network's newest original series, airing Saturdays through March 12. The show premieres January 8 at 8:00 p.m. (Eastern). Popular newcomers Little Texas headline CMS' debut which also includes performances by Mark Chesnutt and John Anderson. Other episodes in the *Country Music Spotlight* series will showcase country music's top names including Highway 101 and Tracy Lawrence, Jan. 15; Holly Dunn and Ronnie Milsap, Jan. 22; Wayne Newton, Jan. 29; Doug Stone and Michelle Wright, Feb. 5; Glen Campbell, Lee Greenwood and Louise Mandrell, Feb. 19, and Paul Overstreet on March 5.

### Country Music Television Grows By 42%

**NASHVILLE**—CMT: Country Music Television has grown 42 percent since last October, adding 6.8 million U.S. cable subscriber households. The country music video network now reaches over 22.9 million subscribers, representing 37 percent penetration of U.S. cable television households, according to A.C. Nielsen. It was announced by David Hall, president, CMT. The most significant growth occurred during the month of September, when cable systems readjusted their channel lineups as a result of the new cable re-regulation bill. During this period, Nielsen universe estimates for CMT increased 13.9 percent, which marks an increase of 2.8 million households, the largest jump in subscribers ever for CMT, which is now available on 5,255 cable systems nationwide. According to Stephen Soule, vice president, affiliate relations for GWSC, which handles distribution of CMT, recent CMT launches include Cox Cable of San Diego. (197,000 subs); Cox Cable of Virginia Beach. (185,000 subs); Comcast Cable of Baltimore County, MD. (170,000 subs); Time Warner Cable of Cincinnati. (147,500 subs); Comcast Cable of Little Rock. (85,000 subs); Storer Cable of Charleston, S.C. (75,000 subs); and Comcast Cable of Flint, MI. (75,000), among others.

### Christian Country Music Rearing To Go

**NASHVILLE**—Music industry executives from across America converged on the board room of the ASCAP building in Nashville recently for the inaugural Christian Country Music Association (CCMA) advisory board meeting. After the overwhelming success of the CCMA Awards Night in August, there was much to consider. What is next? .

"Country music is hot, and so is Christian Country music." That's the message board members gave their chairman and CEO, Gene Higgins. "The news wasn't new," said Higgins. "It was unanimous. Our advisory board is all fired up and ready to set the world on fire with the greatest music in the world." Nashville's major country labels agree. Several have recently created Christian labels or revived existing ones, so the future looks bright for Christian Country music and the CCMA, who plan much for 1994. They envision a fan fair, an enlarged CCMA Awards Night and convention, bi-annual seminars and a broader fan base. Negotiations will begin shortly with television networks for national coverage of the 1994 CCMA Awards Night, to be held in November, with the location to be announced later.



Joe Diffie, Epic's man with a *Honky Tonk Attitude* is the Grand Ole Opry's 71st and newest member, joining the world-renowned cast in a televised portion of the Opry November 27. "We are excited that Joe Diffie is joining the Grand Ole Opry family," said Opry general manager Bob Whittaker. "He is a fine talent and a bright star who is certain to be a credit to country music and the Opry in years to come." Diffie, a former foundry worker who left his job to work as a songwriter and highly popular demo singer, made his first guest appearance on the Opry in January 1991, shortly after his debut *A Thousand Winding Roads* was released. His current single, "John Deere Green," is currently at #13 on the *Cash Box* Top 100 Country Singles chart.



Following their first appearance on *The Tonight Show*, Diamond Rio, the 1992 CMA Vocal Group of the Year presented a Diamond Rio sweatshirt to host Jay Leno. Pictured (l-r) are: Dan Truman, Jimmy Olander, Marty Roe, Leno, Brian Prout, Dana Williams, and Gene Johnson. Their latest single, "Sawmill Road" is currently at #33 on the *Cash Box* Top 100 Country chart. (Photo Credit: Margaret Norton)



Charlie Chase, TNN TV personality and Epic Nashville recording artist, autographs an album cutout for a fan during one of the half-dozen in-store appearances across the country. Chase toured the family-based Wal-Mart stores in Florida, Georgia, Tennessee and Texas in support of his debut *My Wife...My Life*, which captures Chase's love and support for family and hometown values. Joining the fun (l-r) are: Chase; Richard Stokes, Western merchandisers representative; Vicki Rowland, associate director/Sony Music retail relations; and fan Erin Hay.



CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

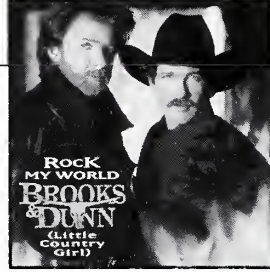
DECEMBER 25, 1993



#1 SINGLE: Tanya Tucker



TO WATCH: Suzy Bogguss #26



HIGH DEBUT: Brooks & Dunn #42



#1 INDIE: Kevin Charles #51

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	SOON (Liberty 79830)	Tanya Tucker	3	11
2	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	5	11
3	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	4	12
4	FAST AS YOU (Reprise/Warner Bros. 45241-2)	Dwight Yoakam	6	10
5	THE BOYS AND ME (Curb 1062)	Sawyer Brown	9	10
6	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	8	10
7	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	12	9
8	IS IT OVER YET (Curb/MCA MCA5P-54754)	Wynonna	11	8
9	WILD ONE (Warner Bros. 18411)	Faith Hill	10	10
10	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenandoah	13	11
11	STATE OF MIND (RCA 66239)	Clint Black	15	5
12	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	16	8
13	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	19	7
14	KISS ME IN THE CAR (Liberty 79000)	John Berry	17	13
15	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	22	7
16	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	18	10
17	YOU WILL (Epic 77271)	Patty Loveless	26	5
18	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	1	15
19	SOMEPLACE FAR AWAY (Curb 1065)	Hal Ketchum	21	11
20	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)	Toby Keith	27	6
21	GOD BLESSED TEXAS (Warner Bros. 45276)	Little Texas	2	13
22	WORTH EVERY MILE (Warner Bros. 5048)	Travis Tritt	23	8
23	I SWEAR (Atlantic)	John Michael Montgomery	30	3
24	WE JUST DISAGREE (Liberty 79013)	Billy Dean	29	6
25	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	28	7
26	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	41	2
27	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	31	8
28	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	32	3
29	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 969)	Sammy Kershaw	7	15
30	HIGH-TECH REDNECK (MCA 10910)	George Jones	34	7
31	WERE YOU REALLY LIVIN' (Asylum 61544)	Brother Phelps	33	6
32	GOODBYE SAYS IT ALL (Arista)	Blackhawk	36	6
33	SAWMILL ROAD (Arista 2610)	Diamond Rio	37	4
34	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	38	4
35	MERCURY BLUES (Arista 18711)	Alan Jackson	14	14
36	CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561)	Shawn Camp	40	4
37	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	48	2
38	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	47	2
39	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	39	4
40	THAT'S MY STORY (Epic 53952)	Collin Raye	51	2
41	YOU CAN'T GET THERE FROM HERE (Atlantic)	Roger Ballard	42	6
42	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	DEBUT	
43	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	44	3
44	SHE NEVER CRIED (Atlantic)	Confederate Railroad	45	2
45	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	DEBUT	
46	YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301)	Jeff Allen	46	10
47	T.L.C. A.S.A.P. (RCA 07863)	Alabama	DEBUT	
48	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Turner Nichols	DEBUT	
49	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	DEBUT	

50	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	Garth Brooks	25	10
51	WHY'D YOU HAVE TO LOOK SO GOOD (LRK KC-693-C)	Kevin Charles	52	10
52	MY BABY LOVES ME (RCA 66299)	Martina McBride	24	20
53	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	Mark Collie	20	14
54	RECKLESS (RCA 66296)	Alabama	35	15
55	NOTHING IN COMMON BUT LOVE (Mercury 1031)	Twister Alley	43	7
56	THAT WAS A RIVER (Epic 77118)	Collin Raye	49	19
57	HAMMER AND NAILS (Arista 2608)	Radney Foster	50	12
58	ON THE ROAD (Arista 2588)	Lee Roy Parnell	53	19
59	REAL LOVE (Platinum Plus AA CDxpress 1101)	Chris Ridge	59	9
60	WHY ARE ALL THE GOOD ONES GONE (Zephyr)	Kim Perry	67	5
61	OUTLAW BLUES (RCM NOMINEE 1000-2)	Patti Miner	65	5
62	JUST ENOUGH ROPE (Columbia 77159)	Rick Trevino	54	13
63	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	56	17
64	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	58	16
65	MY CRAZY MIND (IS DRIVING ME INSANE) (FIA-1002)	Roger Earl	68	8
66	SNAKE IN THE HOUSE (Step One 468)	Gene Watson	55	9
67	CAN THIS HEART OF MINE (Henry HMCD-6)	Steve Warren	70	7
68	WE CAN LOVE (RCA 07863)	Larry Stewart	57	6
69	DREAM YOU (Liberty 79832)	Pirates Of The Mississippi	60	18
70	THE BUG (Columbia 77134)	Mary-Chapin Carpenter	61	18
71	HALF ENOUGH (BNA 66047)	Lorrie Morgan	64	20
72	REUNION TIME (Fraternity CD-001-JR)	Jack Reno	76	5
73	ASK THE MAN UPSTAIRS (Time TRCD-1573)	Don Richmond	75	6
74	ALMOST GOODBYE (MCA 54718)	Mark Chesnutt	62	16
75	IT WON'T BE LOVE (Evergreen)	Dave Bush	79	4
76	UNBREAKABLE HEART (Giant 18737)	Carlene Carter	63	11
77	SO MUCH FUN (Aim High AHR-ECQ-101)	Emerald City	80	4
78	I FELL IN THE WATER (BNA 62621)	John Anderson	66	17
79	IF YOU DON'T LIKE COUNTRY (Song-1)	Ted's Boys	84	3
80	UNLUCKY #13 (Fox)	Kay Street	83	4
81	HEART BYPASS (Love)	Ken Lattimore	86	3
82	PAPA'S ON A ROLL (Free Country)	Dawn Anita	85	3
83	PRETTIEST GIRL IN TOWN (PST 2001-2)	Paul Metsa	88	2
84	SMOKEY MOUNTAIN MEMORIES (Killer KCD-K107)	Dan Du Four	87	2
85	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	69	17
86	LONG HAUL (Viking)	Marcus Vickers	89	2
87	SMALL PRICE (Epic 77169)	Gibson Miller Band	71	13
88	JUST LIKE THE WEATHER (Liberty 79763)	Suzy Bogguss	73	21
89	HIGH POWERED LOVE (Asylum 61541-2)	Emmylou Harris	72	10
90	STARS GET IN YOUR EYES (JMC)	Larry Hamilton	DEBUT	
91	OH-SO, WON'T LET GO-SO (Fraternity CD-0001-MA)	Marilyn Allen	DEBUT	
92	NO TIME TO KILL (RCA 66239)	Clint Black	74	19
93	TRASHY WOMEN (Atlantic 82335)	Confederate Railroad	77	20
94	EASY COME, EASY GO (MCA 54717)	George Strait	78	18
95	HURRY SUNDOWN (MCA 54688)	McBride & the Ride	81	22
96	ONE MORE LAST CHANCE (MCA 54715)	Vince Gill	94	21
97	ONLY LOVE (Curb/MCA 54689)	Wynonna	96	23
98	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	Joe Diffie	95	22
99	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	Garth Brooks	97	20
100	IN THE HEART OF A WOMAN (Mercury 934)	Billy Ray Cyrus	99	25



# COUNTRY SINGLES

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HALF ENOUGH W. Waldman, R. Nielson (Longitude Music Co./Moon & Stars Music/Englestown Music, BMI)	71
HAMMER & NAILS R. Foster, C. Bullens (Polygram, ASCAP/St. Julien, ASCAP/Mommy's Geetar, BMI)	57
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IS IT OVER YET B. Kirsch (Nocturnal Eclipse Music, BMI)	8
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THAT'S MY STORY L.R. Parnell, T. Haselden (Songs Of Polygram Int'l/Lee Roy Parnell Music/Millhouse Music/Ashwords Music, BMI)	40
THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Acre Music, SESAC/Great Cumberland Music, Diamond Struck Music, BMI)	56
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	45
T.L.C. A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	47
TRASHY WOMEN C. Wall (Rhythm Wrangler/Groper Music, BMI)	93
UNBREAKABLE HEART B. Tench (Blue Gator, ASCAP)	76
UNLUCKY #13 M. Street (Fox Publ., BMI)	80
WE CAN LOVE M. Beeson, J. Collier (EMI April, ASCAP/Hartland Express, ASCAP)	68
WE JUST DISAGREE J. Krueger (EMI Blackwood, BMI/Bruiser, BMI)	24
WERE YOU REALLY LIVIN' R.L. Phelps, D. Phelps (Gum Island Enterprises, BMI)	31
WHY ARE ALL THE GOOD ONES GONE J. Williams, K. Perry (Lycus Music/Great Zephyr Music, ASCAP)	60
WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	27
WHY'D YOU HAVE TO LOOK SO GOOD A. Wilburn, D. Wills (Funky Monkey Music, ASCAP)	51
WILD ONE J. Kyle, P. Bunch, W. Rambeau (WB Music Corp./Daniel The Dog Songs ASCAP/Warner Tamerlane Pub. Corp./Pat Bunch Publishing/Reynolds Pub., BMI)	9
WORTH EVERY MILE T. Tritt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)	22
YOU CAN'T GET THERE FROM HERE K. Stegall, R. Murrah (EMI-April Music, Inc./Keith Stegall Music, ASCAP/Tom Collins Music Corp., BMI)	41
YOU CAN'T TAKE IT WITH YOU R.D. Moore, J.D. Hicks (Gehl Music, ASCAP/Pier Five Music, BMI)	46
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## ASCAP's Recent #1's



OMLC: ASCAP recently held a #1 party for "One More Last Chance," written by ASCAP member Gary Nicholson and Vince Gill, published by Cross Keys Publishing and Benefit Music. Pictured (l-r) are: MCA's Larry Willoughby, Gill, Nicholson, Cross Keys' Walter Campbell, Delbert McClinton, ASCAP's Connie Bradley and producer Tony Brown. *Cash Box* #1—10/16/93 (Photo Credit: Alan Mayor)



DHLY: ASCAP also celebrated a #1 Club party for "Does He Love You," written by ASCAP member Sandy Knox and Billy Stritch, published by PKM Music and Triumvirate Music, recorded by Linda Davis and Reba McEntire, at the Nashville ASCAP offices. Pictured (l-r) are: MCA's Larry Willoughby, ASCAP's Connie Bradley, McEntire, Davis, PKM's Philip Kurnit and ASCAP's John Briggs. Seated at the piano are writers Knox & Stritch. *Cash Box* #1—11/06/93 (Photo Credit: Alan Mayor)



AHBA: ASCAP also caught up with Garth Brooks to congratulate him on his #1 smash, "American Honky-Tonk Bar Association" in Memphis at the Pyramid during his sellout concert. Pictured with the mega-superstar are ASCAP's Merlin Littlefield and Connie Bradley. *Cash Box* #1—12/04/93 (Photo Credit: Alan Mayor)



# COUNTRY ALBUMS

## ALBUMS IN ACTION



Willie Nelson joined Trisha Yearwood in the studio as a special guest for Trisha's recently released album *The Song Remembers When*. Willie sang harmony on "Hard Promises To Keep" and performed the acoustic guitar solo on "One In A Row," a song Willie penned. *The Song Remembers When* album is currently at #7 in *Cash Box*, with the single at #2.



RCA recording artist Clint Black recently launched the release of his current album *No Time To Kill*, (#12 in the *Cash Box* Top 75 Albums) at a private party in Los Angeles. Shown here with Clint in renowned songwriter Bernie Taupin.



Arista Records' newest hotshot group BlackHawk recently performed to an enthusiastic standing-room-only crowd at a showcase held at Nashville's Ace Of Clubs. The group's current single, "Goodbye Says It All" (#32 in the singles *Box*) is steadily climbing the charts with their debut album due out in February. Pictured (l-r) are: Dave Robbins, producer Mark Bright, Henry Paul, Arista president Tim DuBois, and Van Stephenson.

## TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 25, 1993

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
Common Thread



TO WATCH:  
Reba McEntire #2

<b>1</b>	<b>COMMON THREAD: THE SONGS OF THE EAGLES</b> (Giant 24531-2)(G)	Various Artists	1	8
<b>2</b>	<b>GREATEST HITS VOL. II</b> (MCA 10906)	Reba McEntire	2	10
<b>3</b>	<b>A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)</b> (Arista 18711)(P2)	Alan Jackson	4	58
<b>4</b>	<b>IN PIECES</b> (Liberty 80857)(P3)	Garth Brooks	4	57
<b>5</b>	<b>THIS TIME</b> (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	7	37
<b>6</b>	<b>THE SONG REMEMBERS WHEN</b> (MCA 10911)	Trisha Yearwood	5	6
<b>7</b>	<b>EASY COME EASY GO</b> (MCA 10907)	George Strait	3	10
<b>8</b>	<b>TELL ME WHY</b> (Curb/MCA 10822)(P)	Wynonna	8	29
<b>9</b>	<b>HONKY TONK ANGELS</b> (Columbia 53414)	Dolly Parton/Loretta Lynn/Tammy Wynette	9	6
<b>10</b>	<b>I STILL BELIEVE IN YOU</b> (MCA 10630)(P2)	Vince Gill	10	63
<b>11</b>	<b>ALMOST GOODBYE</b> (MCA 10851)(G)	Mark Chesnutt	11	24
<b>12</b>	<b>NO TIME TO KILL</b> (RCA 66239)	Clint Black	12	20
<b>13</b>	<b>CLAY WALKER</b> (Giant 24511-2)	Clay Walker	13	15
<b>14</b>	<b>COME ON COME ON</b> (Columbia 48881)(P)	Mary-Chapin Carpenter	14	71
<b>15</b>	<b>HARD WORKIN' MAN</b> (Arista 18716)(P)	Brooks & Dunn	15	41
<b>16</b>	<b>SOON</b> (Liberty 89048)	Tanya Tucker	16	7
<b>17</b>	<b>MORE LOVE</b> (Epic 57272)	Doug Stone	17	3
<b>18</b>	<b>CONFEDERATE RAILROAD</b> (Atlantic 82335)(P)	Confederate Railroad	18	43
<b>19</b>	<b>BIG TIME</b> (Warner Bros. 45276)(G)	Little Texas	19	28
<b>20</b>	<b>CHEAP SEATS</b> (RCA 66296-2)	Alabama	20	8
<b>21</b>	<b>TRIBUTE TO THE MUSIC OF BOB WILLS</b> (Liberty 81470)	Asleep At The Wheel	21	5
<b>22</b>	<b>LET THERE BE PEACE ON EARTH</b> (MCA 10877)(G)	Vince Gill	26	6
<b>23</b>	<b>HAUNTED HEART</b> (Mercury 14332)(G)	Sammy Kershaw	22	38
<b>24</b>	<b>SOMETHING UP MY SLEEVE</b> (Liberty 89261)	Suzy Bogguss	23	10
<b>25</b>	<b>HONKY TONK ATTITUDE</b> (Epic 530021)	Joe Diffie	24	31
<b>26</b>	<b>IT WON'T BE THE LAST</b> (Mercury 514758)(P)	Billy Ray Cyrus	25	24
<b>27</b>	<b>IN THIS LIFE</b> (Epic 48993)(G)	Collin Raye	27	64
<b>28</b>	<b>HONKY TONK CHRISTMAS</b> (Arista 78221)	Alan Jackson	30	6
<b>29</b>	<b>PURE COUNTRY (Original Motion Picture Soundtrack)</b> (MCA 10651)(P2)	George Strait	29	60
<b>30</b>	<b>WATCH ME</b> (BNA 66047)(G)	Lorrie Morgan	28	57
<b>31</b>	<b>NO FENCES</b> (Liberty 93866)(P10)	Garth Brooks	31	166
<b>32</b>	<b>LIFE'S A DANCE</b> (Atlantic 82420)(P)	John Michael Montgomery	32	42
<b>33</b>	<b>BRAND NEW MAN</b> (Arista 18658)(P3)	Brooks & Dunn	35	116
<b>34</b>	<b>TOBY KEITH</b> (Mercury 514421)(G)	Toby Keith	37	31
<b>35</b>	<b>OUTSKIRTS OF TOWN</b> (Curb 77626)	Sawyer Brown	42	16
<b>36</b>	<b>HIGH TECH REDNECK</b> (MCA)	George Jones	46	2
<b>37</b>	<b>MERRY CHRISTMAS FROM LONDON</b> (BNA BJC62718-2)	Lorrie Morgan	40	2
<b>38</b>	<b>CALL OF THE WILD</b> (RCA 66251)	Aaron Tippin	38	16
<b>39</b>	<b>RED &amp; RIO GRANDE</b> (BNA 66133)	Doug Supernaw	39	23
<b>40</b>	<b>BEYOND THE SEASON</b> (Liberty 98742)(P2)	Garth Brooks	RE-ENTRY	
<b>41</b>	<b>ONLY WHAT I FEEL</b> (Epic 53226)(G)	Patty Loveless	41	32
<b>42</b>	<b>COWGIRL'S PRAYER</b> (Asylum 61541-2)	Emmylou Harris	33	8
<b>43</b>	<b>GARTH BROOKS</b> (Liberty 90897)(P5)	Garth Brooks	52	222
<b>44</b>	<b>ROPIN' THE WIND</b> (Liberty 96330)(P9)	Garth Brooks	44	111
<b>45</b>	<b>WYNONNA</b> (Curb/MCA 10529)(P3)	Wynonna	45	86
<b>46</b>	<b>DON'T ROCK THE JUKEBOX</b> (Arista 8681)(P2)	Alan Jackson	56	130
<b>47</b>	<b>THE WAY THAT I AM</b> (RCA 66288-2)	Martina McBride	47	10
<b>48</b>	<b>SOME GAVE ALL</b> (Mercury 510635)(P7)	Billy Ray Cyrus	48	78
<b>49</b>	<b>ALBIS</b> (Atlantic 82483)(P)	Tracy Lawrence	36	38
<b>50</b>	<b>ON THE ROAD</b> (Arista 18739)	Lee Roy Parnell	50	4
<b>51</b>	<b>T-R-O-U-B-L-E</b> (Warner Bros. 45048)(P)	Travis Tritt	51	66
<b>52</b>	<b>THE CHASE</b> (Liberty 98743)(P5)	Garth Brooks	58	62
<b>53</b>	<b>HOMEWARD LOOKING ANGEL</b> (Arista 18649)(G)	Pam Tillis	53	59
<b>54</b>	<b>IT'S YOUR CALL</b> (MCA 10673)(P2)	Reba McEntire	34	48
<b>55</b>	<b>HEROES</b> (Warner Bros. 45257)	Mark O'Connor	55	10
<b>56</b>	<b>LITTLE LOVE LETTERS</b> (Giant 24499)	Carlene Carter	49	23
<b>57</b>	<b>SOLID GROUND</b> (BNA 66232)	John Anderson	57	24
<b>58</b>	<b>HEARTS IN ARMOR</b> (MCA 10641)(P)	Trisha Yearwood	43	61
<b>59</b>	<b>A BRIDGE I DIDN'T BURN</b> (Columbia 48992)	Ricky Van Shelton	59	14
<b>60</b>	<b>FINAL TOUCHES</b> (MCA 10882)	Conway Twitty	75	13
<b>61</b>	<b>GREATEST HITS</b> (MCA 10653)	Patty Loveless	61	27
<b>62</b>	<b>DEL RIO, TX 1959</b> (Arista 18713)	Radney Foster	62	81
<b>63</b>	<b>SPINNING AROUND THE SUN</b> (Elektra 61502)	Jimmie Dale Gilmore	63	14
<b>64</b>	<b>BIG IRON HORSES</b> (RCA 66049)	Restless Heart	64	62
<b>65</b>	<b>SURE LOVE</b> (Curb 77581)	Hal Ketchum	65	60
<b>66</b>	<b>MARK COLLIE</b> (MCA 10658)	Mark Collie	66	42
<b>67</b>	<b>LET GO</b> (Asylum 61544)	Brother Phelps	67	18
<b>68</b>	<b>TRACY BYRD</b> (MCA 10649)	Tracy Byrd	68	31
<b>69</b>	<b>KELLY WILLIS</b> (MCA 10783)	Kelly Willis	69	21
<b>70</b>	<b>GREATEST HITS 1990-1992</b> (Liberty 81367)	Tanya Tucker	70	31
<b>71</b>	<b>DRIVE</b> (Arista 18691)	Steve Wariner	71	18
<b>72</b>	<b>WIND IN THE WIRE</b> (Warner Bros. 45319)	Randy Travis	72	15
<b>73</b>	<b>ACROSS THE BORDERLINE</b> (Columbia 52752)	Willie Nelson	73	36
<b>74</b>	<b>SEMINOLE WIND</b> (BNA 61029)(P)	John Anderson	74	94
<b>75</b>	<b>GREATEST HITS</b> (Columbia 57580)	Rodney Crowell	54	4





# COUNTRY MUSIC

## Cash Box COUNTRY RADIO

### High Debuts

1. BROOKS & DUNN—"Rock My World (Little Country Girl)"—(Arista)—#42
2. REBA MCENTIRE—"They Asked About You"—(MCA)—#45
3. ALABAMA—"T.L.C. A.S.A.P."—(RCA)—#47
4. TURNER NICHOLS—"She Loves To Hear Me Rock"—(BNA)—#48
5. MARY-CHAPIN CARPENTER—"He Thinks He'll Keep Her"—(Columbia)—#49

### Most Active

1. SUZY BOGGUSS—"Hey Cinderella"—(Liberty)—#26
2. MARK CHESNUTT—"I Just Wanted You To Know"—(MCA)—#37
3. COLLIN RAYE—"That's My Story"—(Epic)—#40
4. PATTY LOVELESS—"You Will"—(Epic)—#17
5. JOHN ANDERSON—"I've Got It Made"—(BNA)—#38
6. BOY HOWDY—"She'd Give Anything"—(Curb)—#15
7. TOBY KEITH—"A Little Less Talk (And A Lot More Action)"—(Mercury)—#20
8. JOHN MICHAEL MONTGOMERY—"I Swear"—(Atlantic)—#23

**POWERFUL ON THE PLAYLIST**—As year's end finally approaches, we see tons of action on the *Cash Box* Top 100 Country Singles chart. **Suzy Bogguss** is flying high on the current success of her "Hey Cinderella" single, which strolls down the aisle 15 spots to question 'I do's' at #26. Go Suzy! **Mark Chesnutt** "Just Wanted You To Know" he's moved forward a hefty 11 places, while **Collin Raye** ties him in rungs climbed, but settles at #40: "That's My Story," and I'm sticking to it. Epic's **Loveless** one jumps nine to #17 with "You Will," and **John Anderson's** "Got It Made," as he also strolls up nine to rest patiently at #38. Other notable movers include **Boy Howdy**, up seven to #15 with "She'd Give Anything," **Toby Keith**, up seven to #20 with "A Little Less Talk," and **John Michael Montgomery** says, "I Swear," and also moves seven for the week to #23.

*Songwriters Of The Week:* C. Kelly & B. Regan for the #1 "Soon" to be heartbreaker from Tanya Tucker.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. BOBBIE CRYNER—"He Feels Guilty" (Epic)
2. RICKY LYNN GREGG—"Three Nickels & A Dime" (Liberty)
3. KENNY CHESNEY—"Whatever It Takes" (Capricorn/Warner Bros.)

### CMT Top Ten Video Countdown

1. Doug Supernaw . . . . . I Don't Call Him Daddy (BNA)
2. Dwight Yoakam . . . . . Fast As You (Reprise/Warner Bros.)
3. Sawyer Brown . . . . . The Boys & Me (Curb)
4. Trisha Yearwood . . . . . The Song Remembers When (MCA)
5. Tanya Tucker . . . . . Soon (Liberty)
6. Faith Hill . . . . . Wild One (Warner Bros.)
7. Doug Stone . . . . . I Never Knew Love (Epic)
8. Clint Black . . . . . State Of Mind (RCA)
9. Sammy Kershaw . . . . . Queen Of My Double Wide Trailer (Mercury)
10. Clay Walker . . . . . Live Until I Die (Giant)

—Compliments of CMT video countdown, week ending December 15, 1993.

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**—Leading the *Cash Box* independents for the week is LRK's **Kevin Charles**, who climbs one more small step upward with "Why'd You Have To Look So Good" moving to #51. Congrats to Kevin! **Kim Perry's** "Why Are All The Good Ones Gone" single on **Zephyr** climbed a very hefty seven spots to land at #60 for the week, while **Patti Miner's** new single, "Outlaw Blues" took a four-spot hike to #61 for **RCM Nominee**. Rounding out the significant indie movers is **Roger Earl**, up three to #65, and **Steve Warren**, up three to #67.

**INDIE NEWS BRIEF**—*Studio For A Song Contest*: Enter the *Studio For A Song* contest for the opportunity of winning your very own recording studio. Each original song submitted must be on its individual audio cassette accompanied by a completed entry form and lyric sheet, two legal size self-addressed stamped envelopes and include either certified check, cashier's check or money order for the \$100.00 U.S. funds entry fee made payable to "Studio For A Song Contest" P.O. Box 958 Lewiston, Maine 04243-0958 U.S.A. For more detailed information and contest rules call (207) 786-3476. Good Luck!



Win this multi-track recording studio for \$100 & a winning song!



Alabama band member **Teddy Gentry** (r), who wrote the Alabama hits "Why Lady Why," "Fallin' Again" and "Christmas In Dixie," recently performed before a standing-room-only audience in Nashville with fellow Maypop Music Group writer **John Jarrard**. Pictured (l-r) are: **Noel Fox**, Maypop vice-president/general manager; **Greg England**, Maypop director of creative services; **Jarrard & Gentry**.



# COIN MACHINE

## Valley Extends Deadline For "Valley Gold" Tourney Applications

**CHICAGO**—Valley management reports that, due to a "300 percent increase" in inquiries, the cut-off date for participation in The '94 Valley Gold Electronic darts championships has been extended one month. The new deadline date is December 31, 1993.



The '94 Valley Gold is the new name for Valley Recreation's noted World Cup Electronic Dart Championships, which were established in 1986 as a vehicle for increasing both patron interest and cash box earnings for the operator.

Initially, players compete at the local/regional level in operator-run locations, then go on to the national level in Las Vegas, and finally to the interna-

tional level in Europe. Participating players can earn awards and prizes, take part in the various tournament related social events and possibly win trips to Las Vegas and Europe.

"Currently, we have over 150 requests for information and applications," commented Dave Kristal, Valley Gold committee director. "And, typically, over 90 percent of applicants end up participating. We anticipated a healthy increase this year but the response we've been receiving has surpassed our expectations."

Valley's senior vice president and general manager Dick Shelton attributed most of the increase in participation to reduced operator eligibility requirements.

"This year, Valley Cougar Dart operators with as few as 10 games can participate, where participation required a minimum of 50 games in past years," Shelton explained. "But, the more Cougar Dart games an operator has, the more Valley Gold benefits he enjoys."

For further information contact Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707 or phone 800-248-2837. '94 Valley Gold

## Nortech's "Easy Lift" And "Slate Lifter"

**CHICAGO**—The "Easy Lift," from Nortech of Virginia, Minnesota, is designed for locations where pool tables have to be moved for special events. It is a one-person pool table lift which, when not in use, can be conveniently stored under the table.

The three-inch lift contains heavy duty five-inch casters, can be used not only with pool tables, but air hockey, foosball and similar pieces. UPS shipping weight is 56 pounds.

Likewise, the "Slate Lifter" can be applied by one person to lift and handle a slate for recovering a pool table.

Here's how it works—the lifter raises a one-piece slate, you then lower the slate onto special roller bearings included in the kit. While the slate is resting on the bearings it can be easily rotated to the side or end of the table to recover.

For a better understanding of the procedure, a demonstration tape is available, at \$9.95 plus postage, which will be applied toward your order.

To order or receive additional information on the company's products, contact Nortech, P.O. Box 338, Virginia, MN 55792 or call the toll free number 1-800-521-6372.

## New Appointments At Atari Games

**CHICAGO**—Ushering in a wave of changes at Atari Games Corporation is the promotion of Mark Pierce to executive producer, vice president of engineering. Pierce has been a key team leader in Atari's engineering group for eight years and has an extensive background in art, animation and game design. A restructuring in the factory's research and development groups took effect shortly after his promotion.



Mark Pierce

"Adding strength to our individual teams was a top priority for our company and, with that, I have restructured our development groups where they are now headed by a producer who directs all the talent on his team," commented Pierce. "We have hit products in development now that will insure the industry that Atari has the creativity and quality that has made us so successful in the past."

Hide Nakajima, president of Atari Games, added, "We have made this change to give our design teams the full support they need to get innovative games into the market. We are fortunate to have someone of Mark's dedication and creativity in this position and we are very confident that these recent changes will make a remarkable impact in 1994."

### Marketing Team Additions

Derryl DePriest has joined the company as associate product manager. He formerly served as project director at Lieberman Research, whose clients consist mainly of toy and entertainment companies. DePriest holds a Masters Degree in Psychology and, as a hobby, maintains an avid toy collection.



Derryl DePriest

David Macias, who most recently served in consulting positions with several consumer software companies, has been appointed product manager at Atari Games. His previous experience also includes an engineering position with Hewlett Packard where



David Macias

he later moved into a program manager position. Macias recently completed his MBA from Stanford University. Commenting on the new appointments, Atari's marketing director Mary Fujihara said, "Our growth in marketing allows us to be more involved with the product development process from start to finish, as the product managers will be interfacing with the producers and creative staff to help deliver what both operators and players want from us."

Other changes in the marketing department include the promotion of Jackie Sherman to marketing communications supervisor. After 13 years with Atari Games, Sherman has been involved with all aspects of marketing and sales support and is very familiar with distributor personnel. "In her new role, Jackie will now be responsible for all field testing procedures and reporting as well as her previous responsibilities in advertising, meeting and trade show planning," stated Fujihara.





### COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Tetris 19"; Off The Wall 25". CAPCOM: Street Fighter II 19"; Quiz & Dragons 19"; SF II CE Turbo. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. FABTEK: Legionnaire 19". KONAMI: X-Men. MIDWAY: Strike Force 19". SEGA: Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew 25"; Time Traveler; G Loc U/R. SNK: Beast Buster. TAITO: Super Chase. SPECIAL NOTE: Brand new two-game SNK Neo-Geo cabinets in the original crates at a bargain price. Only a few available! Call immediately! PINBALLS: BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. DATA EAST: Batman; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Street Fighter II; Operation Thunder; Super Mario Bros; Tee'd Off. WILIAMS: The Getaway; White Water; Dracula. USED KITS: Atomic Punk \$50; B Rap Boys \$95; Clutch Hitter \$295; G.I. Joe \$95; Heated Barrel \$325; High Impact \$295; Knights of the Round \$195; Knuckle Head \$695; Mutant Fighter \$50; Off The Wall \$195; Rampart \$15; SF II \$295; SF II CE Turbo \$795; Shogun Warriors \$95; Silent Dragon \$95; Super High Impact \$495; Total Carnage \$195; Wizard Fire \$95; Wrestle Fest \$95. NEO GEO PAKS Slightly used (cartridges): \$15 each: Ninja Combat; Alpha Mission. \$50 each: World Heroes. \$150 each: 3 Count Bout; Fatal Fury II. \$200 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

### PROMOTION

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