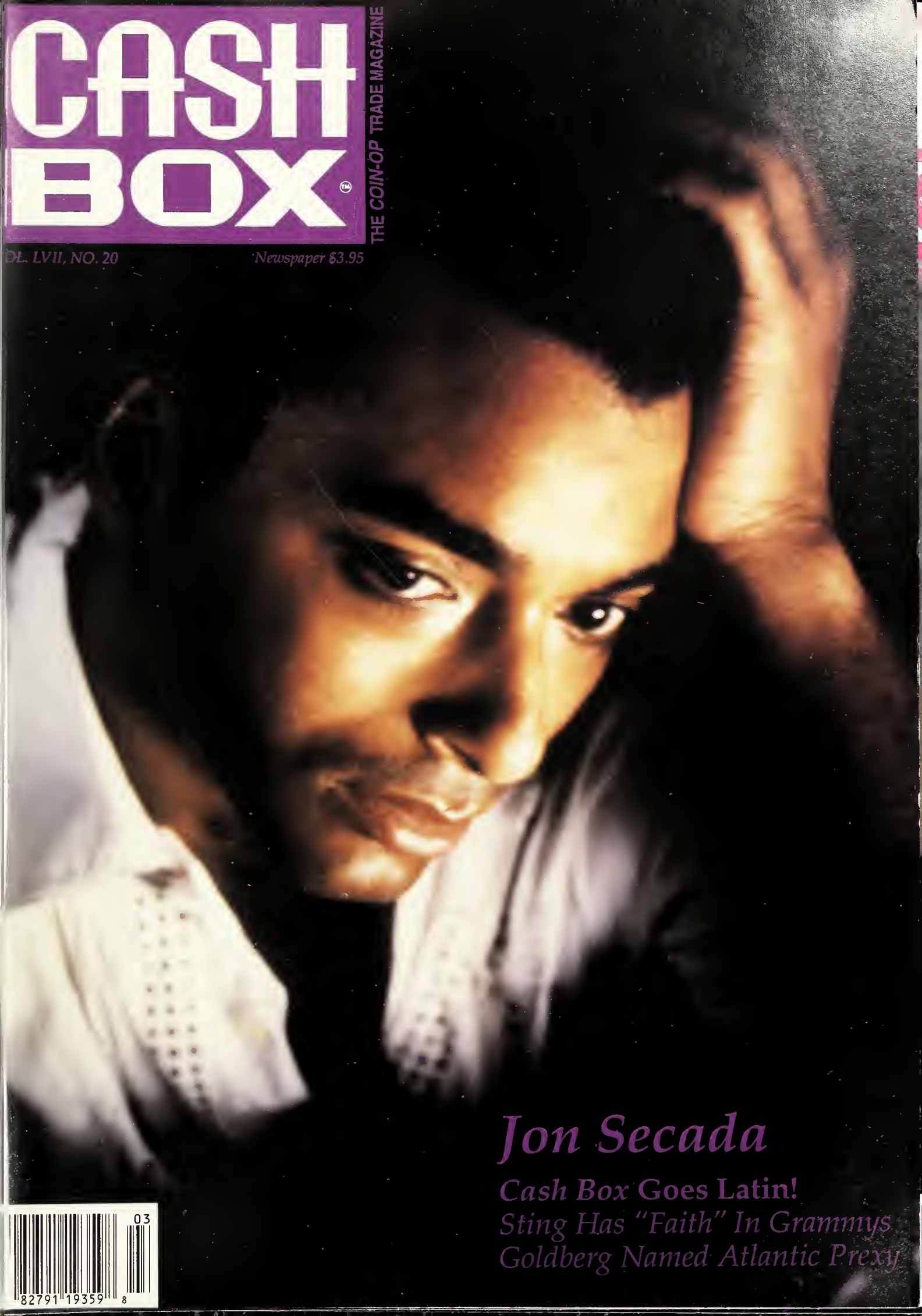


CASH BOX

THE COIN-OP TRADE MAGAZINE

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Jon Secada

*Cash Box Goes Latin!
Sting Has "Faith" In Grammys
Goldberg Named Atlantic Prexy*



CASH BOX

THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

Jon Secada

WHAT A YEAR 1993 HAS BEEN for Cuban Pop artist Jon Secada. He's managed to chart three consecutive #1 Latin Chart hits. He has also consistently charted all four singles in the Top 100 Singles category, as well as securely cement his LP, *Otro Dia Mas Sin Verte*, as a member of the Top 200 albums of the year. In addition, how about two Grammy nominations and bringing home the gold for the Best Latin Pop Artist of the year.

It all seems like a fairy tale beginning to a flourishing career. But, Jon has been a student of the masters in career development, Gloria and Emilio Estefan. Obviously Gloria and Emilio saw something very special in Jon to endorse and forge his career. Secada is a natural talent with a unique and giving personality that separates him from so many. His style and musical contribution to the Latin Pop scene help open up the doors for so many other young Latino artists who dream and strive for the chance to make it in this business. Secada is developing into a superb singer/songwriter and also into a tremendous positive role model which is really the true sign of stardom.

NUMBER ONES

POP SINGLE

All For Love
Adams, Stewart, Sting
(A&M)

POP ALBUM

Doggy Style
Snoop Doggy Dogg
(Deathrow)

COUNTRY SINGLE

I Never Knew Love
Doug Stone
(Epic)

RAP SINGLE

Really Doe
Ice Cube
(Priority)

R&B ALBUM

Diary of a Mad Band
Jodeci
(Uptown/MCA)

R&B SINGLES

Cry For You
Jodeci
(Uptown/MCA)

COUNTRY ALBUM

Common Thread
Various Artists
(Giant)

CONT. CHRISTIAN

Inside Out
David Meece
(Star Song)

CHRISTIAN CNTRY.

I Saw Him In Your Eyes
Susie Luchsinger
(Integrity)

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INDUSTRY BUZZ

Cash Box EAST COAST

By Aaron Steinberg



Arif Mardin

"I'M NOT A PURIST. I think combining things is a good idea," says Atlantic senior VP Arif Mardin, referring specifically to the marriage of video and music that his nearly four-decade career has seen emerge from a lingering infancy into an all-encompassing onslaught. "I love it. Every good record is like a mini-film anyway...takes you from one place to another, tells a certain kind of story."

And in fact, it may be Mardin's interest in combining elements that has been a crucial characteristic in making his work so vital for so long. He was just nominated for a Grammy for Best Arrangement for an Instrumental Piece for *Jazzpena*, a project that mixes flamenco with jazz. The album also includes his own two-movement composition, "Sweet Fraternidad." If it wins, it will have been his fifth Grammy.

But if this is still sounding a bit peripheral to some of you, take your ears back to Chaka Kahn's "I Feel For You," clearly one of Mardin's highest peaks as a producer. "Chaka's brother and I used to joke at the piano, 'Chaka Kahn, Chaka Khan, tak-a-boom, tak-a-boom,' and I loved Melle Mel's rap with Grandmaster Flash at the time, so I thought, why not bring him in to do an 8-bar rap with her name? Then I said, 'I have a dream'...I wanted Prince (who wrote the song) to appear and I wanted Stevie Wonder to play harmonica. Prince was on tour, and these were sad times for the music world because it was the time of Marvin Gaye's funeral. But Stevie came out and graciously performed. I'm really proud of it...I love hybrid things."

And whether it's producing the Average White Band's "Pick-up The Pieces" or Michael Crawford's latest, it's expected that Mardin will be looking to bring something unforeseen out of the artist, sometimes something utterly significant. Barry Gibb credits him with singling out their falsetto sound, which became their trademark coupled with the R&B direction he led them in ("Jive Talkin'")—the difference for them between the ashes of folkie obscurity and the disco inferno of *Saturday Night Fever*.

It doesn't seem to matter *what* it is, as long as it's exciting: "I like Pearl Jam, I like Nirvana, REM, Tori Amos. I think we're in healthy times...there's a jazz resurgence, people in their 20s are playing it, and they *weren't* for a while. And though I'm opposed to rap lyrics that demean women or are violent, I must admit that some of those grooves are incredible. In R&B, we're hearing a singing trend, with groups like Boyz II Men and En Vogue that I enjoy. I love to hear great voices." Indeed! Along with Jerry Wexler, Mardin may be known most widely for the many sides he produced for Aretha Franklin in the '60s for Atlantic.

Record production came to him as an appealing path, considering how his first production assignment ever was the Rascals' wildly successful "Good Lovin'." "But when I told my father I wanted to go into music, I might as well have said I was going to Mars. I wanted to lead a big band, and looking back, he wasn't so wrong...in retrospect, at that time, I see that that was a dying art."

In the late '50s, Mardin was able to get his compositions checked out by Dizzy Gillespie, which ultimately steered him towards the Berklee College of Music, and then as an assistant at Atlantic. Soon he was studio manager, and was asked to mix dusty jazz tapes in the vault for release. "They put me in there by myself and said, 'Go ahead, you do it.' And that's how I learned." The rest is...history?

By Troy J. Augusto

Cash Box WEST COAST



When A&M buzz band Therapy? played Hollywood's Whisky recently, acid cheerleader Timothy Leary was on hand to introduce the band to the packed house. Seen here with Leary (far left) are members of the band, as well as various label staffers. After the gig, Leary was heard to exclaim, "They're the strangest psychiatrists I've ever met!"

THE THIRD ANNUAL BENEFIT for the Randy Rhodes Charitable Trust Fund will be held at 8:00 on January 19 at the Palace in Hollywood. The evening's proceeds will be used to help aspiring musicians, who otherwise lack the necessary cash, follow their musical dreams. Set to appear are, among others, Phil Collen and Viv Campbell from Def Leppard, bassist Rudy Sarzo, Pat Benatar drummer Myron Grunbaker, former Testament guitarist Alex Skolnik, singer Ron Young and former Deep Purple singer Glenn Hughes. Same time and place for the 10-year anniversary celebration for *Guitar For The Practicing Musician* magazine, the first guitar mag to include song transcriptions in its pages. A ticket for both events, available at Ticketmaster, is \$15.

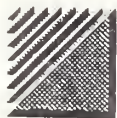
THE FIFTH ANNUAL MTV Rock N' Jock Softball Challenge took place over the weekend at Blair Field in Long Beach and raised over \$25,000 for the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Hit of the day was super sassy MTV jock Daisy Fuentes, whose field reports were distracting to more than one of the celebrity players on hand. Field Of Dreams, indeed.

POISON, L.A.'S MOST FAMOUS GLAM METAL crew, have announced the recruitment of 22-year-old guitar wunderkind Blues Saraceno, who replaces Richie Kotzen, who had replaced original noodler C.C. DeVille. Saraceno, who's currently finishing his third solo project for Guitar Recordings at his Ojai home studio, last year toured South America with the band, finishing committed dates after the dismissal of Kotzen,



Blues Saraceno. Can you say career suicide?

who was let go for, shall we say, personal indiscretions. An odd career move for Blues, whose track record and natural skill would seem to logically rule out involvement in a band never known for the musical talents of its members. (Remember MTV's *Poison Unplugged*?!). Of course, every man has his price, eh Blues? Pre-production has already begun on the next Poison alb, due later this year. It remains to be seen if anyone still cares. (Don't bet on it.)



TALENT REVIEWS

Norwood Fisher Benefit Concert

By Troy J. Augusto

THE PALLADIUM, HOLLYWOOD, CA—A majority of the hard rock bands from last summer's *Lollapalooza* tour were reunited at the Palladium last week to help a friend in need—Fishbone bassist Norwood Fisher, who last year was charged with kidnapping former bandmate Kendall Jones after Jones had unexpectedly left Fishbone. Fisher was ultimately acquitted of all charges but amassed a sizable legal bill. Thus a benefit was in order.

Tool, whose Zoo Entertainment debut alb *Undertow* was released almost a year ago, is just now hitting its live stride. After generating a sizable buzz at *Lollapalooza*, the quartet continues to impress in concert, thanks to the ever-improving stage presence of singer Maynard Keenan and the developing super intensity of the band's instrumentalists. Up next was Interscope's Primus who delivered another of their love-'em-or-hate-'em sets, starting strong, veering into an odd, experimental semi-jazz middle and finishing with a choppy, anxious jam.

Third-billed Porno For Pyros (Warner Bros.) played one of its best L.A. area shows. Leader Perry Farrell has finally shaken away the stage shackles that have limited his performances since he left old band Janes Addiction. His bandmates, as well, have turned into a tight unit. Both are developments that make one look forward to the band's next album. Columbia's Alice In Chains took the stage to loud applause, but the crowd's enthusiasm quickly faded as the Seattle band settled into a mellow unplugged set that sampled cuts from the band's new *Jar Of Flies* acoustic e.p. Definitely a momentum killer, but a good demo, nonetheless, of the quartet's flexibility and breadth. Finally, top-billed Fishbone took the Palladium stage and, as has been the case of late, disappointed. What was once a smokin' ska/funk/metal combo has degenerated into an anonymous-sounding, generic metal outfit that lacks both focus and interesting direction.

Sunset Boulevard

By Fred L. Goodman

SHUBERT THEATRE, CENTURY CITY, CA—At this point, Andrew Lloyd Webber could write a musical called *Dictionary*, pairing his sumptuous melodies with the words of Noah Webster, and it would be a hit. When he collaborates with such talents as lyricists Don Black and Christopher Hampton, who also adapted the book from Billy Wilder's legendary film, the project becomes an instant classic.

Such is the case with Lloyd Webber's take on the beloved evergreen, *Sunset Boulevard*, which opened last week for an open-end run at the Shubert Theatre. Even though the production is costly (\$5 mil), plus extensive and expensive renovations to the theater itself, the show has almost broken even in advance ticket sales. No matter what the critics write, this will be an audience favorite that will be around for years.

The composer's music is the magnet that draws the masses, but having a star with the marquee value of Glenn Close, playing one of the greatest characters in movie history, doesn't hurt at all. Close's portrayal of Norma Desmond, essayed in the film by Gloria Swanson, is perfect. She adds a poignancy and dash of humor that Swanson never displayed. Of course, Close is aided by the music, which can augment any emotion in just a few moments.

And those moments are divine. The songs, "With One Look" and "New Ways To Dream," both tributes to silent films, are showstoppers. But the standout moment comes when Norma visits Paramount Studios, and while on the set of Cecil B. DeMille's *Samson And Delilah* sings the hauntingly touching "As If We Never Said Goodbye." It's pure magic.

Besides Close, other cast members who shine are George Hearn as Max von Mayerling and Judy Kuhn as Betty Schaefer. Alan Campbell, who plays the William Holden role of writer/gigolo Joe Gillis, doesn't fare as well. His singing voice is fine, but he lacks the edge that Holden so marvelously brought to the character. Campbell is a little too one-dimensional for so pivotal a role.

Kudos go to director Trevor Nunn, production designer John Napier, costume designer Anthony Powell and lighting designer Andrew Bridge, all of whom bring award-winning style and sophistication to the proceedings. But when all is said and done, it is Glenn Close's show. Her portrayal is so on-the-money it will be the benchmark for those who attempt to fill her shoes down the road. A bravura performance for the ages.

(Editor's note: Due to computer error, several lines of this review were omitted from the last issue).

Grammy Noms Announced

•**RECORD OF THE YEAR:** "A Whole New World (*Aladdin's* Theme)," Peabo Bryson & Regina Belle (Columbia & Walt Disney); "I Will Always Love You," Whitney Houston (Arista); "River Of Dreams," Billy Joel (Columbia); "If I Ever Lose My Faith In You," Sting (A&M Records); "Harvest Moon," Neil Young (Reprise).

•**ALBUM OF THE YEAR:** *Kamakiriad*, Donald Fagen (Reprise); *The Bodyguard—Original Soundtrack Album*, Whitney Houston (Arista); *River Of Dreams*, Billy Joel (Columbia); *Automatic For The People*, R.E.M. (Warner Bros.); *Ten Summoner's Tales*, Sting (A&M Records).

•**SONG OF THE YEAR (SONGWRITER):** "Harvest Moon," Neil Young (Reprise); "I'd Do Anything For Love (But I Won't Do That)," Jim Steinman (MCA); "If I Ever Lose My Faith In You," Sting (A&M Records); "River Of Dreams," Billy Joel (Columbia); "A Whole New World (*Aladdin's* Theme)," Alan Menken & Tim Rice (Columbia & Walt Disney).

•**NEW ARTIST:** Belly (Sire/Reprise); Blind Melon (Capitol); Toni Braxton (La Face Records); Digable Planets (Pendulum/Elektra); SWV (Sisters With Voices) (RCA).

•**POP VOCAL PERFORMANCE, FEMALE:** "Dreamlover," Mariah Carey (Columbia); "I Don't Know Why," Shawn Colvin (Columbia); "I Will Always Love You," Whitney Houston (Arista); "Miss Chatelaine," k.d. lang (Sire/Warner Bros.); "I Don't Wanna Fight," Tina Turner (Virgin).

•**POP VOCAL PERFORMANCE, MALE:** "The Crying Game," Boy George (SBK Records); "River Of Dreams," Billy Joel (Columbia); "Don't Take Away My Heaven," Aaron Neville (A&M Records); "Have I Told You Lately," Rod Stewart (Warner Bros.); "If I Ever Lose My Faith In You," Sting (A&M Records).

•**POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL:** "A Whole New World (*Aladdin's* Theme)," Peabo Bryson & Regina Belle (Columbia & Walt Disney); "When I Fall In Love," Celine Dion & Clive Griffin (Epic Soundtrax); "Man On The Moon," R.E.M. (Warner Bros.); "The Music Of The Night," Barbra Streisand & Michael Crawford (Columbia); "Love Is," Vanessa Williams & Brian McKnight (Giant).

•**R&B VOCAL PERFORMANCE, FEMALE:** "Another Sad Love Song," Toni Braxton (La Face Records); "Someday We'll All Be Free," Aretha Franklin (Qwest/Reprise); "I'm Every Woman," Whitney Houston (Arista); "That's The Way Love Goes," Janet Jackson (Virgin); "All Right Now," Patti LaBelle (MCA).

•**R&B VOCAL PERFORMANCE, MALE:** "For The Cool In You," Babyface (Epic); "Can We Talk," Tevin Campbell (Qwest/Warner Bros.); "A Song For You," Ray Charles (Warner Bros.); "Voodoo," Teddy Pendergrass (Elektra Entertainment); "How Deep Is Your Love," Luther Vandross (Epic/LV).

•**R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL:** "Let It Snow," Boyz II Men (Motown); "Sunday Morning," Earth, Wind & Fire (Reprise); "Give It Up, Turn It Loose," En Vogue (East West Records America); "No Ordinary Love," Sade (Epic); "Anniversary," Tony Toni Tone (Wing/Mercury).

•**RAP SOLO PERFORMANCE:** "Let Me Ride," Dr. Dre (Interscope/Death Row); "Stand By Your Man," LL Cool J (Def Jam/Columbia); "Ruffneck," MC Lyte (First Priority/Atlantic); "Ditty," Paperboy (Next Plateau); "Just Da Pimpin' In Me," Sir Mix-A-Lot (American Recordings/Rhyme Cartel).

•**RAP PERFORMANCE BY A DUO OR GROUP:** "Revolution," Arrested Development (Chrysalis); "Insane In The Brain," Cypress Hill (Ruffhouse/Columbia); "Rebirth Of Slick (Cool Like Dat)," Digable Planets (Pendulum/Elektra). "Nuthin' But A 'G' Thang," Dr. Dre & Snoop (Interscope/Death Row). "Hip Hop Hooray," Naughty By Nature (Tommy Boy).

(See Country and gospel nominations in their sections.)

FILM REVIEWS
Tombstone

By John Goff



Val Kilmer and Kurt Russell are Doc Holliday and Wyatt Earp in a fine recreation of the Old West's *Tombstone*.

IF THE QUALITY OF WESTERNS remains as high as 1992's *Unforgiven* and 1993's *Tombstone* we're in for some treats. A few moments of continuity distraction keep this George P. Cosmatos film, Buena Vista Pictures release from being totally engrossing, but that's all.

Kevin Jarre's screenplay takes us before and after the OK Corral and is a fine blending of fact and supposition which has presented Cosmatos and cast with a formidable foundation to show the beginnings of Tombstone, Arizona, the legends, and the men as they may have been. It presents those legends as people, heroic yes, but also flawed and with the heroism—and ultimately the legendary status—thrust upon them rather than sought after. It's a fine piece of work with a first-class blend of reality and theatricality and totally entertaining.

Cosmatos draws his audience in immediately, pays homage to the birth of the western film with the legendary first shot fired into the camera and then, like a soaring firework rocket spreads the near birth of the West before us through the wide-screen magnificence of William A. Fraker's excellent photography. From there Cosmatos' pace is strong, regular and never slacking beginning to end and his work with actors is solid with a seamless blending of realistic to theatrical style suited to each character's reputation.

The production design by Catherine Hardwicke is flamboyant and colorful while smacking of authenticity from the period's classiest to scroungiest. The costumes by Joseph Porro appear drawn directly from history books and old photos for their basis, only heightened. Again the design, authenticity/entertainment. Make-up goes a bit heavy with the red-faced Clantons. Art direction by Chris Gorak, Kim Hix and Mark Worthington is tops.

Kurt Russell takes on the mantle of Wyatt and does a tremendous job. Russell is an actor who has put craft, interesting roles and characterizations ahead of establishing a *star* franchise-type persona and has been extremely successful at it. Successful because he's a damn fine actor who plays the character instead of molding it to fit an image Earp is another step in a solid career yet to peak.

Val Kilmer takes on the consumptive role of Doc Holliday. Kilmer gets the subtle humor from the character with the deadly edge he must have had. He and Russell have some fine moments together, without dialogue, simply expression. *Film Acting* it's called, from two fine practitioners.

Sam Elliot is Virgil Earp while Bill Paxton is solid as Morgan Earp. On the other side, the Clanton boys headed almost vaudevillianesque by Stephen Lang as Ike. Jason Priestly comes out of TV to take on an "acting" role and does an impressive job of it. Dana Delany adds sauce as a temptation to Wyatt. Old westerner Harry Carey, Jr. takes a turn as first Tombstone marshall while Charlton Heston is cattleman Henry Hooker. Robert Mitchum narrates briefly.

Producers are James Jacks, Sean Daniel, Bob Misiorowski; executive producers, Buzz Feitshans and Andrew G. Vajna.

Grumpy Old Men

By John Goff



What makes old men grumpy? Same thing that makes young men grumpy. **The Eternal Triangle.** Jack Lemmon, Ann-Margret, Walter Matthau.

LEMMON AND MATTHAU, grumpy old men. That simple six-word concept sentence should have been enough to garner writer Mark Steven Johnson a six-figure development deal. What he got on-screen brings laughs that range from chuckles to belly rollers. It's also warm—even if it is set in frozen Minnesota—and touching.

A Warner Bros. release of a John Davis/Lancaster Gate Production, Donald Petrie Film, *Grumpy Old Men* delivers wonderfully from start to finish and proves—despite current popular belief—that life does not end after thirty-fu%&jopi. Don't push me on specifics, Bub.

Undoubtedly the Lemmon-Matthau teaming will bring out an audience that doesn't usually populate the theatres, the ignored demographics. This entire cast is made up of consummate professionals and professionalism—that's the beauty of something like this, watching a group like L&M, Ann-Margret as their love interest, Burgess Meredith as Lemmon's randy 94-year-old father and Ossie Davis as their fishing friend. And to have a good script, direction and production behind it is one helluva happy time to have.

Director Donald Petrie didn't lose a wink's sleep during this production. Johnson's script isn't just a Matthau-Lemmon showcase, it's also a four-level love story: love of man and woman, love of friendship, love of family and love of life, all wrapped up together—what more complete life can one have? A terrific job.

That real winter location of Minnesota could never have been duplicated anywhere else and certainly not on a stage. And it's captured beautifully by DP Johnny E. Jensen.

What can be said about Lemmon and Matthau that hasn't already been said? They work so fine together. There's never a question about them "acting." They don't. They just *are*.

Ann-Margret's talent grows richer with each outing. She lights up the screen as she lights up these men's lives and the neighborhood when she moves in. She's simply wonderful. And only Burgess Meredith, I believe, could get away with some of the male-female sexual remarks made here. It's a jewel of a performance. Ossie Davis is moving as the men's longtime friend and sounding-board. Buck Henry turns up in a slick essay of a relentless IRS man foreclosing on Lemmon's home and Darryl Hannah and Kevin Pollack strike just the right note as the love interest viewing their fathers with jaded but loving eyes. Pollack especially if fine with moments revealing more through what he *doesn't* say as when he does.

Music by Alan Silvestri rounds it out nicely. Executive producer is Dan Kolsrud. John Davis and Richard C. Berman produced.



Iron Will

By J.G.



Mackenzie Astin is *Iron Will* on a 500-mile snow sled race in 1917, a finely crafted, heroic and inspirational Walt Disney Pictures film.

YOU HAVE TO ADMIRE people who populated Canada, the Dakotas, Minnesota in the last century, the early years of the 20th, especially winters. Hell, you have to admire them *now*. Slogging around in armpit deep snow with temperatures that make mercury hibernate is not fun. Walt Disney Pictures, in selecting the crew for the filming of *Iron Will*, from director on down, had to consider sheer guts to work outdoors in Minnesota from January to April. I worked on a film in the neighboring state of Wisconsin from December through February once. I can assure you Mother Nature has absolutely *NO* sense of humor in that part of the country. Loud, unmittened Kudos to anyone concerned with the project.

That they managed to not only survive but to come away with such a moving film is a wonderful tribute, as is the finished product, to Man's spirit. The story is based on an actual occurrence in 1917, on a 522-mile, dead-of-winter dog sled race from Winnipeg, Canada to St. Paul, Minnesota. Proving that a good story will somehow survive in Hollywood, the first draft of *Iron Will* was written by John Michael Hayes in 1971. Hayes took it through another incarnation sometime later, and it then kicked around town until present producer Robert Schwartz became intrigued with it in 1988. And here it is with Hayes sharing screen credit with Djordje Milicevic and Jeff Arch. It's a tough, wonderful story of strength, determination and courageous spirit. It also contains a lesson some of today's so-called "heroes" could take note of: that once you are elevated to heroic status you have an obligation to those people in the cold of life looking up to you.

Director Charles Haid pulls everything there is to pull out of the project; bringing Will Stoneman to heroic status through adversity at a time when the country needed a hero. A solid job.

Mackenzie Astin in the title role of the young man who takes on the race after his father's death (a chillingly realistic sequence) puts himself into the race for some top-notch scripts with this fully realized performance. A strong, fine performance. This film is 99% driven on Astin's *Will* character. It was a brutally demanding role and the young man more than fills the bill.

Kevin Spacey makes the pretty stereotypical cynical newsman interesting. David Ogden Stiers is totally convincing as the race's sponsor. August Schellenberg as a Native American farmhand, father-figure is solid. George Gerdes is convincingly evil and Brian Cox fine as the betting, rich Scotsman.

The rugged and forbidding country is excellently captured by William Wages' photography. An audience feels it all. And Joel McNeely's score makes you want to stand up and shout!

Patrick Palmer produced with Schwartz. James Ployhar and George Zepp, co-produce. Look for strong numbers for *Iron Will*.

Cabin Boy

By J.G.



Love blooms between Melora Walters and Chris Elliott but for a bloom to blossom it needs more sustenance than this.

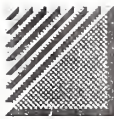
THERE'S AN ADVANTAGE to being a member of the working press covering movies (beside free admission), and that's receiving production information packages; background information on the making of the film, members of the production team, actors, etc. **AND** the creators' *Intentions* in doing whatever project. I guess we then function as the pipeline which feeds all this to the ticket-buying public.

Alright, here we go: *Cabin Boy* began with a story by Chris Elliott and Adam Resnick because they both were enamored of old sea and fantasy mythological movies (*Captains Courageous* and *Seventh Voyage Of Sinbad* cited as major inspirations) combined with the "now" humor of former *Letterman* writers Resnick and Elliott; Resnick wrote a script; Tim Burton and Denise Di Novi became interested and produced. *Intentions* were to make this look like those staged old movies with today's technology—go back to the past from the future. They succeeded in technological intent. What they forgot to bring up from those past years was the *heart* they were made with.

Word-of-mouth isn't even likely to pick this one up. A little of the superior Chris Elliott character goes a long way. A little of the Burton influence goes a long way and *Nightmare Before Christmas* is still running. The target audience for this is the youth-retarded aging group forever desirous of remaining in the pubescent period of growing up (not *maturing*). While that group may garner attention on public streets there aren't enough of them to make up a supportive audience. Look for quick vid sell off.

Performances are over-the-top from all concerned—necessary in a project like this. Russ Tamblyn as half-man half-shark (product of historic mythical coupling of fish and Viking) comes off most fortunate of the group. He has no dialogue and disappears underwater for long periods of time. Bob Elliott (of Bob and Ray) repeats real life act as Chris Elliott's reel life father (casting coup?); David Letterman turns up in small fishing village as obnoxious, cigar-sucking, sock-monkey salesman (typecasting?).

Steve White and Barry Bernardi executive produced. Project is a Touchstone Pictures presentation, Burton/Di Novi production, Buena Vista Pictures Distributes.



VIDEO REVIEWS

So I Married An Axe Murderer

By John Goff



IF YOU TRULY THOUGHT you'd married an axe murderer, even one as delectable (am I allowed to say that these days?) as Nancy Travis, you'd probably be as trepidatious as Mike Myers is here. That provides for a few good yocks. Story's nothing to split your sides about. Best thing about this, in addition to Travis, is watching Myers do double duty, seeming lost as the persona nearest himself and shining in his character work as his own father. Amanda Plummer neatly adds another quirky character to her resume. Thomas Schlamme directed. Columbia TriStar Home Video.

True Romance

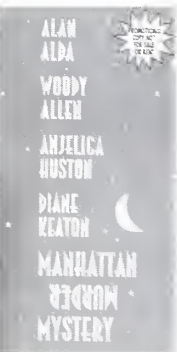
By J.G.



WRITING, DIRECTING PAIR of Quentin Tarantino and Tony Scott combined for this strange but fascinating blend of simplistic young love and complex violence. With the Tarantino twist to the tale and the driving direction of Scott you become caught up and actually root for the violent, loopy lovers, Christian Slater and Patricia Arquette; maybe it's only as complex as simply wanting to see something so basic as this pair find a measure of happiness in a brutal and nasty world. At any rate, look for this to be a popular piece. Warner Home Video.

Manhattan Murder Mystery

By J.G.



MMM WASN'T ONE OF WOODY'S more resounding boxoffice bashes. Unless you're a die-hard Allen/Diane Keaton pairing fan and drooling to listen them babble over one another's lines you might be put off. Other side of the coin is; you'll love it if you want to see Allen continue his cinematic psychiatric search for himself through his beloved Manhattan. His pacing slows for this, and you'll certainly enjoy a slippery performance from Anjelica Huston and a neat turn from Jerry Adler. Columbia TriStar Home Video.

Jailbait

By J.G.



SLEAZY UNDERBELLY OF HOLLYWOOD gets a scratching in this noir-ish crawl down the Blvd. Director Rafal Zielinski and writers Robert Vincent O'Neil and Alien Castle present a picture of Tinseltown after dark that only those with the most hardcore death wish would be drawn to. Doubtful this one is sanctioned by the Chamber of Commerce. C. Thomas Howell is a sympathetic vice detective falling for the Jailbait (underage) Renée Humphrey, new girl just off the Greyhound. They work hard, but it's hardly worth the work. On the stands in two versions, theatrically released -R- and an Unrated version. Paramount Home Video.

TOP 25 VIDEO RENTALS

CASH BOX • JANUARY 22, 1994

- 1 INDECENT PROPOSAL (Paramount Home Video 32453)
2 DENNIS THE MENACE (Warner Home Video 17000)
3 CLIFFHANGER (Columbia TriStar Home Video 52233)
4 POSSE (PolyGram Home Video 4400881153)
5 SLIVER (Paramount Home Video 32722)
6 BORN YESTERDAY (Hollywood Home Video 1744)
7 GROUNDHOG DAY (Columbia TriStar Home Video 52293-5)
8 THE SANDLOT (Fox Video 8500)
9 POINT OF NO RETURN (Warner Home Video 12819)
10 FREE WILLY (Warner Home Video 18000)
11 THE DARK HALF (Orion Home Video 10225)
12 FALLING DOWN (Warner Home Video 12648)
13 LOST IN YONKERS (Columbia TriStar Home Video 53663)
14 SCENT OF A WOMAN (MCA Universal home video 81283)
15 THREE OF HEARTS (New Line/Columbia Tri Star Home Video 76043)
16 COP AND A HALF (MCA/Universal Home Video 81432)
17 NATIONAL LAMPOON'S LOADED WEAPON I (Columbia TriStar HV 52363)
18 ALIVE (touchstone Pictures/Home Video 1596)
19 ALADDIN (Walt Disney Home Video 1662)
20 BENNY & JOON (MGM/UA Home Video M903007)
21 SIDEKICKS (Columbia Tri Star Home Video 53603)
22 FIRE IN THE SKY (Paramount Home Video 32827)
23 LILY TOMLIN: THE SEARCH FOR... (Wolf Video WOL3001)
24 THE BODYGUARD (Warner Home Video 12591)
25 SOMMERSBY (Warner Home Video 12649)

VID BIZ

By John Goff

UNIVERSAL HOME VIDEO has set Easter as release date for the home vid release of Steven Spielberg and Amblin's animated presentation of '93 We're Back. It's a major push with the 2-11 year old Kid and 20-40 year old Mom markets major targeted for an extensive TV ad campaign. This will also mark the first time Universal HV has packaged in the protective "Clam Shell" covering, complete with colorful, eye-catching dinosaur character art work. Each cassette will also contain two special inserts: a reusable Sticker Sheet featuring five of the film's characters, non-toxic mini static clings that will adhere to virtually anything children use; second is a \$20 Savings Booklet of coupons good for Nestle products, Hertz and savings at both Universal Studios parks in Hollywood and Florida among other products. Package will retail for \$24.98. Come March and April you won't be able to turn around without encountering a dinosaur. Add to that the fact that Spielberg will almost certainly be nominated for an Academy Award, and his name will be on everyone's lips at that same time wherever home video and movies are talked about. Universal is looking for a monster smash with We're Back in home and rental and they're not likely to be disappointed.



Jazz Notes

By M.R. Martinez



Patrick Zimmerli (second from left) was the winner of the first BMI/Theonious Monk Institute of Jazz Composers Competition Award, which earned him \$5,000. Zimmerli and his quartet performed "The Paw," the winning composition, for a star-studded audience on hand at the Kennedy Center in Washington, D.C. Pictured with the winner are (l-r): actor Billy Dee Williams, who hosted the evening; composer/planist Herbie Hancock, who served as a judge; Theonious Monk, Jr., Monk Institute board chairman; and Del R. Bryant, BMI senior vp of performing rights.

OPENING RIM SHOTS: A sizeable segment of the music industry continues to view jazz as an anachronistic appendage, an albatross dragging down the bottom line, although it remains a creative prestige genre. Try selling that bunk to Atlantic Records exec vp/gm Val Azzoli. Atlantic has aggressively positioned itself by bowing Atlantic Jazz under the direction of Michelle Taylor. The company has always fielded a strong roster (Modern Jazz Quartet, Gerald Albright, Paul Jackson, Jr., Jean-Luc Ponty, Nino Tempo, Bobby Lyle), but they may now have the marketing engine to match....And what about MoJazz, the year-old label bowed by Motown Records. They are so confident that they are puttin' on a heavy two-night music fest, *MoJazz Live*, in New Orleans, January 20-21. The event, which is being taped for TV, will also mark the opening of the House of Blues restaurant & bar located at the hub of the French Quarter. The original House of Blues is located at Harvard Square in Boston. The first night of MoJazz festivities will feature more mainstream acts like Norman Connors, Eric Reed, Wayne Johnson, Terra Sul, while the second night will offer more outboard jazzists such as J. Spencer, Foley, Norman Brown and Frank McComb.

A tribute to legendary John Coltrane by Ernie Watts heads a healthy list of releases planned for 1994 by JVC Music. The Watts homage, *Reaching Up*, is scheduled for Jan. 18. Also due from the label are albums by vocalist Kevyn Lettau's, saxophonist Mark Johnson and Paul Hardcastle, whose *The Jazzmasters* album last year was a major cornerstone to JVC's success...Contemporary jazz label Heads Up International Ltd. home for artists such as Richie Cole, Gerald Veasley, Henry Johnson and Joe McBride, recently inked a national distribution deal with Landmark Distributors, Inc. based in Carlstadt, NJ. Heads Up is gearing up for release of the next McBride album which will feature fellow Texan, the saxophonist Kirk Whalum...Justice Records is striding into the new year with three fresh releases: *Texas Swings*, an album featuring guitarist Herb Ellis; *Below Zero* by Swedish pianist Stefan Karlsson; and *One For Bull!*, a tribute to Art Blakey by drummer Sebastian Whittaker...BMG Video and Toby Myron Multiprises has released for jazz videophiles the titles *Sarah Vaughn—The Divine One* and *Count Basie—Swingin' The Blues* as part of BMG's "Masters of American Music" series. The hour-long Vaughn video, co-produced by Toby Myron Multiprises with Taurus Film, VideoArts and Thirteen/WNET, was first aired on PBS. Other releases from the BMG fold coming later this year include *Theonious Monk—American Composer, Miles Ahead—The Music of Miles Davis, Bluesland—a Portrait in American Music* and *The Story of Jazz*.

Reviews



■ **MATERIAL:** *Hallucination Engine* (Axiom/Island/PLG 314-518 351-2). Producer: Bill Laswell.

Electicism doesn't begin to describe the multi-cultural obesity of this engaging album. The music flows between post-fusion hip-hopness ("Black Light") and phat phunk raga ("Mantra") to sampled fusion ("Cucumber Slumber"). Material co-founder Bill Laswell assembles a cadre of adventurous musicians from a variety of genres, including Wayne Shorter, Jeff Bova, Bernie Worrell,

TOP 30 JAZZ ALBUMS

CASH BOX • JANUARY 22, 1994

1	BETWEEN THE SHEETS (Warner Bros. 45340)	FOURPLAY	1	3
2	EAST RIVER DRIVE (Epic 47489)	STANLEY CLARKE	5	3
3	BREATHLESS (Arista 18646)	KENNY G	16	44
4	GRP CHRISTMAS COLLECTION VOL. III (GRP 9728)	VARIOUS ARTISTS	DEBUT	
5	LUCKY MAN (Capitol 98892)	DAVE KOZ	6	11
6	DREAMS BEYOND CONTROL (GRP 9714)	SPYRO GYRA	3	2
7	LOVE REMEMBERS (Warner Bros. 26685)	GEORGE BENSON	2	13
8	THE ROAD TO YOU (Geffen 24601)	PAT METHENY	7	10
9	WHEN SUMMER COMES (GRP 9724)	GEORGE HOWARD	9	10
10	SKY ISLANDS (GRP 9742)	RAMSEY LEWIS	19	2
11	THE SUN DON'T LIE (PAR 60201)	MARCUS MILLER	DEBUT	
12	THREE FLEW OVER THE CUCKOO'S NEST (Warner Bros 45328)	BELA FLECK AND THE FLECKTONES	11	2
13	LET'S SET THE RECORD STRAIGHT (JVC 2025)	TOM COSTER	22	2
14	PAINT THE WORLD (GRP 9731)	CHICK COREA ELEKTRIC BAND II	8	2
15	DEVOTION (RCA 66321)	WARREN HILL	13	3
16	WORTH WAITING FOR (Verve/Forecast 517 998)	JEFF LORBER	18	23
17	PROMENADE (Sin-drome 1807)	PETER WHITE	12	10
18	DON'T SMOKE IN BED (Manhattan/Capitol 81198)	HOLY COLE TRIO	14	2
19	ANOTHER WORLD (GRP 9725)	JOHN PATITUCCI	15	3
20	STRAIGHT TO THE POINT (Verve Forecast/Verve 517997)	ART PORTER	10	14
21	THE JAZZ MASTERS (JVC 2021)	THE JAZZ MASTERS FEATURING PAUL HARDCASTLE	17	23
22	NO ABSOLUTE TIME (Atlantic 82500)	JEAN LUC-PONTY	4	7
23	DRAGONFLY SUMMER (Reprise 45227)	MICHAEL FRANKS	25	24
24	LIVE IN L.A. (GRP 9718)	THE RIPPINGTONS	20	12
25	WES BOUND (GRP 9697)	LEE RITENOUR	24	30
26	OVER THE TOP (Real Music 0137)	JIM CHAPPELL	21	3
27	IN FLIGHT (Manhattan/Capitol 81496)	PIECES OF A DREAM	23	18
28	HEART OF THE IMMIGRANTS (Mesa/Rhino 79052)	AL DI MEOLA WORLD SINFONIA	26	18
29	ARC (GRP 9726)	JIMMY HASLIP	27	7
30	ONE TOUCH (GRP 9691)	ERIC MARIENTHAL	29	10

Nicky Skopelitis, Bootsy Collins and too many fine Far and Middle Eastern, African and South Pacific musicians to mention. He even has a track ("Words Of Advice") that features the irascible William S. Burroughs.



■ **JOE LOUIS WALKER:** *Blues Survivor* (Verve 314 519063-2). Producers: John Snyder & J.L. Walker.

There's a direct connection to this music and the soul, if you can still feel, smell and taste the nourishing soil and roots of the blues. Joe Louis Walker performs in this music setting with conviction—both as a vocalist and guitarist.

His guitar work in fact is sharp, incisive and genuine, especially on the Willie Dixon track "Shake For Me." Backed by his Bosstalkers, Walker demonstrates the linkage between blues and early swing things, most notably on "My Dignity." But it's all blues. Like the opening lyric of the title track, "I'm A True Blue Survivor!"



UK

By Mick Green



Garth Brooks: *Rarin' to take England by storm*

ALTHOUGH 1993 IS NOW (JUST) HISTORY it is too early to be precise as to who the best sellers and most successful artists and labels were. The Christmas figures will not be available for another couple months and the Christmas-time of the year accounts for up to one-third of annual sales.

However, there are a few very clear indications to go with current chart positions and I doubt if anywhere else in the world could a record like "Mr Blobby" reign supreme as the holiday's top single. Most pundits thought that it had peaked too early when it was passed in late December by **Take That's** "Babe" and this may well be the case because its sales slumped 20%. But with Take That dropping 31% it still sold enough to regain the Number One position and the bookmakers, who at one time were giving 20-1 against, could have lost a packet.

"Mr Blobby" is the first single to drop from Number One and then regain the top spot for 15 years, and it is the first time this has happened at Christmas. It is reported that 600,000 copies of the novelty single were shipped, although only around 400,000 are reported to have actually been sold.

Most consistent Christmas contenders in Britain have to be **Michael Bolton** and **Cliff Richard**. Bolton's *The One Thing* is #9 at the time of writing and this means that he has had a Top Ten album for each of the past four Christmases. The previous three were *Soul Provider* (1990), *Time, Love & Tenderness* (1991) and last year *Timeless (The Classics)*.

As for Cliff, any time of the year seems to be good for him with more than 1,000 weeks in our singles charts since his career started in 1958. He has also had more specialist Christmas country hits than anyone else. His current "Healing Love" is at #19 and this means he has had a Top 40 hit for six Christmases in a row and for singles overall has a score rate of 113 from 120 starts!

Christmas '93 will certainly be a happy one for **Meat Loaf** when he looks back because he not only had two singles hits—"I'd Do Anything For Love" (6) and "Bat Out Of Hell" (8)—he is also dominating the

album charts. His album *Bat Out Of Hell II: Back Into Hell* is still in the top position for the 11th time and the original *Bat Out Of Hell* has climbed to #32.

The sales for *Bat II* seem to be getting even stronger and it surpassed *The Bodyguard* soundtrack to become the biggest-selling album of the year. As for overall sales, Meat Loaf probably exceeded \$3.2 million last week—more than 10 times the value of "Mr Blobby" sales—and remember he had been selling since before the last quarter of the year began!

Top female artist for 1993, as far as sales are concerned, has to be **Whitney Houston**. Last Christmas she had the Number One with "I Will Always Love You" and the re-release even reached Top 40 this year! In the ladies' section **Dina Carroll** and **Gabrielle** are in second and third places respectively.

There are no new album entries this week and only a few new singles but songs from the movies/shows seems to be the theme. **Shabba Ranks'** "Family Affair" (a cover of Sly Stone's original) is taken from the movie *Addams Family Values* and is the fourth hit of 1993 making its debut at #25 while **Peabo Bryson** and **Regina Bell** have really let a genie out of the lamp because their "A Whole New World" from *Aladdin* hits #12. The lyrics were written by **Tim Rice** and his long-time partner, **Andrew Lloyd Webber**, also scores this week with **Dina Carroll** taking "The Perfect Year" from the stage musical *Sunset Boulevard* to the seventh slot.

COUNTRY...Country music made little headway in Britain during the year but the emergence of **CMT Europe** on satellite and the granting of Britain's first total country music radio license should improve matters dramatically. **Chrysalis** is obviously convinced that things are going to improve because its **The Hit Label** has agreed to a UK licensing deal with Nashville-based **Curb**.

Initially this looks like it will feature compilations and lower-priced releases from such acts as **Wynonna** (who could be appearing in Britain in the early summer). Up until now, the main concentration for their releases has been via TV-marketed albums.

EMI is pinning its hopes on the live **Garth Brooks** show due to take place at Birmingham (England) at the NEC Arena on April 10. They are planning a six-month campaign to raise the Brooks' profile in Britain where the only Garth Brooks the general public knows is a black soccer player with a similar name!

National press advertising has already started and initial ticket sales are reported to be very encouraging. Garth's old live TV special was re-shown during the lead-up to Christmas and the *CMA Awards Show*, in which he appears, is scheduled to screen just after the holiday. The build-up goes on past the live show and his second NBC-TV special should appear on our screens May 2.

In Ireland Brooks is the most popular music artist and made Number One in their pop charts and his initial one show at the Point, Dublin, had to be extended to around eight with 65,000 tickets sold. Strangely enough the release of *In Pieces* was held up in Britain to tie in with the above campaign but he has been in the UK country charts for several weeks on the sale of imports alone.

A lot is riding on this campaign, not just for EMI and its superstar but also for country music because if it does not have the impact, it will make all the major labels think carefully about country music in Britain.



NEWS FROM JAPAN

SOME MAIN RECORD OUTLETS here for annual year-end sales seasons, according to a survey conducted by *Cash Box's* Tokyo office were generally low, about 10% down at its worst for the comparable period of the prior year to 5% up at its best. Surging crowds characteristic of the season have not been seen throughout the country and purchasing power of users, including the younger and middle-aged generations, was weak. *Dreams Come True* and *Yumin* showed outstanding sales, followed by *Miki Imai*, *Tatsuro Yamashita* and *Takayuki Makihara*. Many dealers report that sales throughout the season are dependent upon the drawing capacities of *Dreams Come True*.

Reports from the outlets were: **Yamano Main Office** (Ginza, Tokyo): After all, an influence of the depressed market of this country was serious which brought out severe behavior of the customers. For the time being, the total sales were almost similar with the comparable season of the prior year. The customer's behaviors to select works only they're wanting to get, by all means, were conspicuous.

Akoya-Gakki (Osaka): Since November to the present, sales were very bad with about 15% down from the comparable season of the prior year. The main reason for the poor sales was the economic depression continuing for a long time in this country. We were drawing fairly customers to our shops but it didn't connect directly to the increase of sales. Little number of smash hits and small scale of them were another reason to these poor sales.

ACCORDING TO JVA (Japan Video Association), the total shipments of video softwares in Japan for October 1993 totaled \$201 million, 13.3% down from the comparable month of the prior year while 5.102 million units made up the volume, up 7.8% over the same period. 1,074 were new titles, up 40.9%. In detail, cassettes were \$94 million, 46.8% of the total and a drop of 27.1% while 1.803 million units in volume, 35.3% of the total, down 19.2% with 480 new works. Disks were \$68 million, 34.1% of the total, a drop of 33.3%, volume 1.621 million units, 31.8% of the total, down 27.4% with 328 new titles. CD and CD oriented works were \$38 million, 19.1% of the total, 1.678 million volume units, 32.9% of the total with 266 new works.

QUADRUPLE PLATINUM AWARDS went to *Love Goes On...* (*Dreams Come True*, Epic Sony) in the Albums Section of certifications of RIAJ (Record Industries Association of Japan) for 1993. Double Platinum was awarded to *Self Portrait* (Takayuki Makihara, Warner Music Japan), *Phi* (Kome Kome Club, Epic Sony) and *Captain Of The Ship* (Tsuyoshi Nagabuchi, Toshiba EMI). Named Platinum were: *Extra Flight* (Lindberg, Tokuma Japan), *Ivory II* (Miki Imai, For Life), *Calling* (Masaharu Fukuyama, BMG Victor), *X Singles* (X, Kioon-Sony) and *U Be Love* (Maki Daikoku, Toshiba EMI). Gold was awarded to *The Very Best Of Unicorn* (Unicorn, Sony), *My Home Town* (Kazumasa Oda, Fun House) *Super Best* (Shizuka Kudo, Pony Canyon), *With* (Yumi Tanumura, Sony) and *One* (Jun Sky Walkers, Toys Factory). A single Double Platinum was awarded, to *Use Your Illusion* (Guns N' Roses, MCA Victor). *Autumn* (George Winston, Pony Canyon) and additional four titles were named Platinum.

In the Singles Section, million selling Platinum awards went to five works: "True Love" (Fumiya Fujii, Pony Canyon), "Aio Kataruyori Kuchizukeo Kawasou" (Wands, Toshiba EMI), "Yureru Omoi" (Zard, Bgram), "Kimiga Inai" (Zard, Bgram) and "Konomama Kimidakeo Ubaisaritai" (Deen, Bgram). Double Platinum went to "Run" (Tsuyoshi Nagabuchi, Toshiba EMI) and "Kitto Wasurenai" (Zard, Bgram). Eight, including "Tears" (X Japan, East West Japan) were awarded Platinum.

LOCAL 45s TOP 10

TW LW

- | | | |
|----|---|---|
| 1 | 1 | TRUE LOVE (Pony Canyon)...Fumiya Fujii |
| 2 | 5 | IMAO DAKISHIMETE (Fun House)...Noa |
| 3 | 2 | TRY BOY, TRY GIRL (Sony)...Tsuneteru Maeda |
| 4 | 3 | EIENO AZUKETEKURE (BGRAM)...Deen |
| 5 | - | ANATADAKEO MITSUMETERU (BGRAM)...Maki Daikoku |
| 6 | - | ROMANCE NO KAMISAMA (Victor)...Kami Hirose |
| 7 | 4 | X/MAS LOVE (Victor)...Southern All Stars |
| 8 | - | GET ALONG TOGETHER (Crown)...Yasuhoro Yamane |
| 9 | - | TRY AGAIN (Fun House)...Access |
| 10 | 6 | JUMPIN' JACK BOY (BGRAM)...Wands |

LOCAL CDs TOP 10

- | | | |
|----|---|---|
| 1 | 1 | MAGIC (Epic Sony)...Dreams Come True |
| 2 | - | LOOZ (Zain)...T-Bolan |
| 3 | - | NOSTALGIA (Apollon)...Hideaki Tokunaga |
| 4 | 2 | U-MIZ (Toshiba EMI)...Yumi Matsutoya |
| 5 | 4 | SEASON'S GREETINGS (EastWest Japan)...Tatsuro Yamashita |
| 6 | - | SUNNY SIDE OF ORIGINAL LOVE (Toshiba EMI)...Original Lo |
| 7 | 3 | IVORY II (For LIFE)...Miki Imai |
| 8 | - | UCHUU YUUEI (Pony Canyon)...Hikaru Genji |
| 9 | - | The Original 2 (Toshiba EMI)...Eikichi Yazawa |
| 10 | 5 | X SINGLES (Kioon Sony)...X |

NEW YORK TOP 25

JANUARY 22, 1994

- 1 CERCA DE TI (EMI Latin) BARRIO BOYZZ
- 2 QUE HAY DE MALO (Sony Discos) JERRY RIVERA
- 3 CON LOS ANOS (Epic) GLORIA ESTEFAN
- 4 BUSCAME (Sony Discos) GILBERTO SANTA ROSA
- 5 LLEGO TU MARIDO (J&N) TOROS BAND
- 6 NUNCA VOY A OLVIDARTE (Melody) CRISTIAN
- 7 EL AMOR NO SE PUEDE (Polygram) PIMPINELA
- 8 EL ULTIMO BESO (SoHo) MARC ANTHONY
- 9 MERENGUERO (SDI) JOHNNY VENTURA
- 10 SI TUVIERA TUS OJOS (Rodven) EDGAR JOEL
- 11 EL DESDICHADO (Karen) HERMANOS ROSARIO
- 12 POR UNA LAGRIMA (Rodven) FANTASMAS DEL CARIBE
- 13 OTRA COMO TU (BMG) EROS RAMAZZOTTI
- 14 SUAVE (WEA Latina) LUIS MIGUEL
- 15 ATRAPADO (Sony Discos) WILLIE COLON
- 16 DONDE SE HA IDO TU AMOR (Sony Discos) LOUDES ROBLES
- 17 NIEVA, NIEVA (EMI Latin) PAULINA RUBIO
- 18 AL FINAL DEL CAMINO (Motown) BOYZ II MEN
- 19 TU AMOR ES MI (SBK-EMI Latin) JON SECADA
- 20 ESTA PEGAO (J&N) PROYECTO UNO
- 21 YO BUSCO UNA MUJER (Sonero-RMM) MILES PENA
- 22 DESAIRES (BMG) ROCIO DURCAL
- 23 CUANDO QUIERAS, DEJAME (EMI Latin) PANDORA
- 24 EL NUMERO UNO (Melody-Fonovisa) LUCERO
- 25 HECHIZERA (Combo) EL GRAN COMBO

PUERTO RICO TOP 25

JANUARY 22, 1994

- 1 CERCA DE TI (EMI Latin) BARRIO BOYZZ
- 2 UNA LAGRIMA (Rodven) FANTASMAS
- 3 EL AMOR NO SE PUEDE (Polygram) PIMPINELA
- 4 QUE HAY DE MALO (Sony) JERRY RIVERA
- 5 SUAVE (WEA Latina) LUIS MIGUEL
- 6 CALIDO Y FRIO (Sony Discos) FRANCO DE VITA
- 7 ES MEJOR ASI (Melody-Fonovisa) CRISTIAN
- 8 ALGO MAS QUE AMOR (EMI Latin) LAS TRIPLETS
- 9 ACEPTO MI DERROTA (Fonovisa) LOS BUKIS
- 10 BUSCAME (Sony Discos) GILBERTO SANTA ROSA
- 11 MUCHACHO MALO (WEA Latin) OLGA TANON
- 12 CON LOS ANOS (Epic) GLORIA ESTEFAN
- 13 DETRAS DE MI VENTANA (Sony Discos) YURI
- 14 Y TE VAS (EMI Latin) EDNITA NAZARIO
- 15 NUNCA DEJES DE SONAR (Rodven) ROXIE
- 16 PARIENTES POBRE (Melody-Fonovisa) LUCERO
- 17 DONDE SE HA IDO (Sony Discos) LOURDES ROBLES
- 18 RECONQUISTARTE (Polygram) MARCOS LLUNAS
- 19 QUE LASTIMA (EMI Latin) ALVARO TORRES
- 20 CUANDO PARARA (Sonero) JOHNNY RIVERA
- 21 HECHIZERA (Combo) EL GRAN COMBO
- 22 SANGRE (Melody) THALIA
- 23 VIVIR SIN AIRE (Polygram) MANA
- 24 A PALO CON ELLA (MP) LOS SABROSOS
- 25 EN HORABUENA (Rodven) ALEX E' CASTRO

REVIEWS BY Rafael A. Charres

Albums

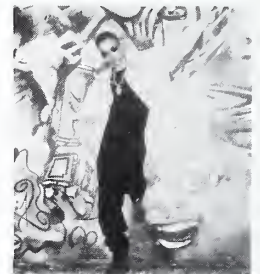
PROYECTO UNO: *In Da House* (J&N 778)



This bilingual rap group takes the rap genre to a whole new level. Proyecto Uno (Project One) utilizes its natural inborn talents by combining both American urban and Latin cultures to the max. Their rapid fire, dual linguistics integrates for a musically pleasing poly-rhythmic composition, which is full of positive energy at every turn. Following their chart-buster, "Esta Pegao," I recommend "Fantasy" which changes into a sexy, seductive, medium-style ballad reminiscent of a Barry White tantalizer. Followed by "El Tiburon," which has a catchy mixture of R&B and Salsa style brass arrangements. This CD also has a bonus

remix version of "Esta Pegao" for those hard core clubbers. Overall this product is doing very well on the contemporary airwaves, as well as club action here in the U.S. and in Puerto Rico.

BIG BOY: *Mr. Big* (MP-6091)



This product is an indication that there's definite room for all styles in the world of Latin-American music. The mixture of Reggae, Rap and Tropical music has blended to become one of the fastest growing stylistic additions to the retail marketplace. Big Boy busted onto the charts with "Donde Estan" in 1993. In 1994, I highly recommend: "Maria," "Olvidalo," "Quiero Una Nena" and "Mujer Atravida" as follow-up hit singles, which should take this baby well into the end of the summer of '94.

EL GRAN COMBO: *First Class International* (RCS-2095)



El Gran Combo's album is not only the Pick Of The Week but, the Pick Of The Year (1993). *Cash Box* salutes Ralphy Cartagena, president & CEO of Combo Records for a magnificent production and super year. El Gran Combo De Puerto Rico piggy-backed their successful season off their bountiful 1992 smash LP: *Bailando Con El Mundo* 30th Anniversary release. 1993's release: *First Class International* was exactly that; a first-class international sensation. Congratulations

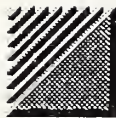
to Rafael Ithier, Ernesto Sanchez and Luis Garcia for their superb collaboration and arrangements. These two albums will sell long into the future and sit well among the classics of the Latin genre.

Singles

BARRIO BOYZZ Y SELENA DUO: "Dondequiera Que Estes" (CD27344)



The Boyzz from the Bronx have matured quite quickly. They seem to be developing a stylistic quality all their own. The Boyzz' first #1 chart-buster, "Cerca De Ti," definitely proved that they can hang and bang with the best of them. Now, their follow-up single, "Dondequiera Que Estes" has an added element; the contagious vocal of the newly acquired stablemate diva, Selena. The sextet (or duo) collaboration brings a beautiful, well balanced and smooth texture to the catchy intermarriage of R&B, Pop and Latin. So far, SBK/EMI-Latin seem to have found their niche. Their roster additions of such artists like Jon Secada, Barrio Boyzz & Selena has translated into consecutive hits and establishing the sound of the '90s and beyond. No doubt this single will be another chart topper, which will bring the Barrio Boyzz their first Gold record.



By Rafael A. Charres

THE LATIN FLIP-SIDE



Jon Secada

CASH BOX HAS TAKEN a creative and aggressive step by expanding into the Latin music genre which gives me the opportunity to share the Latin experience with our readership. *Cash Box* realizes the importance of the built-in crossover diversity of the existing Latin American market. There exists a unique opportunity for artists, record manufacturers and distributors to expand their retail base.

In reality this is nothing new. The Latin market has been a fertile stomping ground for several visionaries like Gloria Estefan, Linda Ronstadt, Nat King Cole and Vickie Carr, just to name a few. They have been able to successfully increase their international notoriety by bouncing their musical talents into both the Latin and Anglo markets. Even Motown Records has realized the tremendous potential of this exploding venue by releasing the Boyz II Men smash single "End Of The Road" in Spanish. And, it's doing extremely well in all the Latin-Contemporary formatted stations.

For this particular venture it's just the beginning of the road. We plan on covering some interesting topics as well as tempering a very close relationship with the Latin music community. If you would like to drop me a line, send your letter to *Cash Box* Latin/Rafael Charres, 345 W. 58th St. 15W, N.Y.C., N.Y. 10019.

J&N RECORDS HAS STARTED their New Year with a bang. Jose Bonilla, national director of promotion, has informed me that they've just signed an exclusive contract with EMI-Latin. J&N's entire label/artists roster will now be manufactured and distributed by EMI-Latin in the domestic market. Also, as if that wasn't enough, they've just signed an extensive agreement with **Wherehouse Records**, the retail chain. Wherehouse will now carry and rack all of J&N's product throughout their 350 outlets. This particular coup was strategically engineered by Mr. Bonilla, which in one short year has pumped a lot of life into J&N's promotional profile.

JOE GAINES, LEGENDARY HOST DJ of the one-time *Symphony Sid's* Latin Show, will be pumping the airwaves again. Joe will be slamming those hot Latin tunes on **WNJR-AM 1430** on your dial, every Saturday from 8 to 10 p.m.

RUMOR HAS IT: Jon Secada's second LP release is now scheduled to be out in early April. Jon's phenomenal crossover success with "Otro Dia Mas Sin Verte" in both the Anglo and Latin markets has dictated a new double-barrel approach to their marketing strategy. This will be a double-release effort on the part of **SBK-ERG/EMI-Latin**, one in English and one in Spanish. If the last album was any indication then the second one should be a "monster & 1/2."

LOS ANGELES TOP 25

JANUARY 22, 1994

- 1 CERCA DE TI (EMI Latin) BARRIO BOYZZ
- 2 EL AMOR NO SE PUEDE (Polygram) PIMPINELA
- 3 DOS MUJERES (Fonovisa) BRONCO
- 4 COSAS (Andrea) SUPERBANDIDO
- 5 UNA LAGRIMA (Rodvin) FANTASMAS DEL CARIBE
- 6 TU INGRATITUD (Fonovisa) LOS BUKIS
- 7 UNA TARDE FUE (AGF-Sigma) LOS TEMERARIOS
- 8 LOS MACHOS (Fonovisa) BANDA MACHOS
- 9 CON LOS ANOS (Epic) GLORIA ESTEFAN
- 10 ALGO MAS QUE AMOR (EMI Latin) LAS TRIPLETS
- 11 TE ME VAS AL DIABLO (Sony) V.FERNANDEZ
- 12 GRACIAS (Sony) LA MAFIA
- 13 EL ONCEAVO (Lina) ARKANGEL
- 14 SUAVE (WEA Latina) LUIS MIGUEL
- 15 ACEPTO MI DERROTA (Fonovisa) LOS BUKIS
- 16 DESAIRES (BMG) ROCIO DURCAL
- 17 NUNCA VOY A OLVIDARTE (Melody) CRISTIAN
- 18 QUE HAY DE MATO (Sony) JERRY RIVERA
- 19 NUNCA ME OLVIDARE (Rodven) KARINA
- 20 EL NUMERO UNO (Melody) LUCERO
- 21 HASTA QUE ME OLVIDE (WEA Latina) LUIS MIGUEL
- 22 NUNCA DEJES DE SONAR (Rodven) ROXIE
- 23 LUNA (Sony) ANA GABRIEL
- 24 TU AMOR ES MI (SBK-EMI Latin) JON SECADA
- 25 DONDE SE HA IDO (Sony) LOURDES ROBLES

MIAMI TOP 25

JANUARY 22, 1994

- 1 CERCA DE TI (EMI Latin) BARRIO BOYZZ
- 2 CON LOS ANOS (Epic) GLORIA ESTEFAN
- 3 DONDE SE HA IDO TU AMOR (Sony) LOURDES ROBLES
- 4 EL AMOR SE PUEDE (Polygram) PIMPINELA
- 5 ALGO MAS QUE AMOR (EMI Latin) LAS TRIPLETS
- 6 QUE HAY DE MALO (Sony) JERRY RIVERA
- 7 SUAVE (WEA Latina) LUIS MIGUEL
- 8 TU AMOR ES MI (EMI Latin) JOHN SECADA
- 9 EL NUMERO UNO (Melody-Fonovisa) LUCERO
- 10 EL REY DE CORAZONES (Polygram) DYANGO
- 11 YO BUSCO UNA MUJER (Sonero) MILES PENA
- 12 SI TUVIERA TUS OJOS (Rodven) EDGAR JOEL
- 13 LLEGO TU MARIDO (J&N) TOROS BAND
- 14 MERENGUERO (SDI) JOHNNY VEBTURA
- 15 MORENA VEN (Karen-BMG) HERMANOS ROSARIO
- 16 ATRAPADO (Sony) WILLIE COLON
- 17 DETRAS DE MI VENTANA (Sony) YURI
- 18 ESTA PEGAO (J&N) PROYECTO UNO
- 19 CUANDO QUIERAS, DEJAME (EMI Latin) PANDORA
- 20 LUNA (Sony) ANA GABRIEL
- 21 EL ULTIMO BESO (SoHo) MARC ANTHONY
- 22 SOY GUAJIRO (Sony) WILLY CHIRINO
- 23 POR UNA LAGRIMA (Rodven) FANTASMAS DE CARBE
- 24 DESDE QUE VIVO (BMG) ISABEL
- 25 MUCHACHO MALO (WEA Latina) OLGA TANON

CASH BOX CHARTS

TOP 100 POP SINGLES

JANUARY 22, 1994



#1 SINGLE: Adams, Stewart, Sting



TO WATCH: Celine Dion



HIGH DEBUT: Zhane

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	ALL FOR LOVE (A&M 0476)	Bryan Adams/Rod Stewart/Sting	6	3	55	I'LL BE LOVING YOU (Viper/Metropolitan 1002)	Collage	52	3		
2	HERO (Columbia 77224)	Mariah Carey	2	8	56	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 15892)	US3	53	3		
3	ALL THAT SHE WANTS (Arista 12614)	Ace of Base	4	11	57	AWARD TOUR (Jive 4218)	Tribe Called Quest	54	5		
4	BREATHE AGAIN (LaFace/Arista 24054)	Toni Braxton	5	9	58	I GET AROUND (Interscope 96036)	Two Pac	55	18		
5	AGAIN (Virgin 38404)	Janet Jackson	1	8	59	FREAKIT (Eastwest 98341)	Das Efx	56	5		
6	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	Michael Bolton	9	5	60	IF (Virgin 12676)	Janet Jackson	57	17		
7	CAN WE TALK (Owest/Warner Bros. 18346)	Tevin Campbell	8	9	61	TRUE LOVE (MCA 54762)	Elton John & KiKi Dee	58	4		
8	WHAT'S MY NAME (Death Row/Interscope 98340)	Snoop Doggy Dogg	12	3	62	COME INSIDE (Atlantic 87317)	intro	59	12		
9	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	Meatloaf	7	12	63	RIGHT HERE (HUMAN NATURE) (RCA 62614)	SWV	60	15		
10	PLEASE FORGIVE ME (A&M 0422)	Bryan Adams	3	8	64	MISS YOU IN HEARTBEAT (Mercury 858 080)	Def Leppard	61	3		
11	GANGSTA LEAN (Capitol 58048)	DRS	11	8	65	AS LONG AS I CAN DREAM (Arista 12600)	Expose	62	9		
12	GETTO JAM (Outburst/Chaos 77297)	Domino	34	4	66	EVERYBODY HURTS (Warner Bros.40995)	R.E.M	63	12		
13	SHOOP (Next Plateau/London 857314)	Salt-n-Pepa	10	9	67	INDO SMOKE (FROM POETIC JUSTICE)					
14	LINGER (Island 862 800)	The Cranberries	17	7		(Epic Soundtrax/Epic 77256)	Mista Grimm	64	8		
15	MR.VAIN (550 Music 77214)	Culture Beat	18	5	68	SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401)					
16	THE POWER OF LOVE (550 Music 77230)	Celine Dion	46	4			Red Hot Chili Peppers	65	13		
17	JUST KICKIN'IT (SoSo Def/Columbia 77120)	Xscape	13	11	69	TWO STEPS BEHIND (Columbia 77116)	Def Leppard	66	11		
18	HEY MR. D.J. (Flavor Unit/Epic 77121)	Zhane	15	13	70	STAY (Island/PLG/N/A)					
19	BECAUSE THE NIGHT (Elektra 64595)	10,000 Maniacs	20	4	71	WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtrax 77060)					
20	NEVER KEEPING SECRETS (Epic 77264)	Babyface	16	8			Michael Jackson	68	88		
21	KEEP YA HEAD UP (Interscope 98345)	2-Pac	21	7	72	HOPELESSLY (RCA 62597)	Rick Astley	69	12		
22	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	19	4	73	LOOKING FOR MR.DO RIGHT (Giant 1841)	Jade	70	5		
23	DAUGHTER (Epic Z-K53136)	Pearl Jam	23	2	74	HEY JEALOUSY (A&M 0242)	Gin Blossoms	71	16		
24	ALL ABOUT SOUL (Columbia 77254)	Billy Joel	24	5	75	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	72	21		
25	BOTH SIDES OF THE STORY (Atlantic 5310)	Phil Collins	30	7	76	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	73	12		
26	U.N.I.T.Y (Motown 2225)	Queen Latifah	31	4	77	SEND ME A LOVER (Arista 12603)	Taylor Dayne	74	9		
27	JESSIE (SBK/ERG 50429)	Joshua Kadison	37	6	78	SENTIMENTAL (ARISTA 2618)	Kenny G	75	3		
28	I CAN SEE CLEARLY NOW (Chaos 7720)	Jimmy Cliff	14	5	79	REASON TO BELIEVE (Warner Bros. 18427)	Rod Stewart	76	12		
29	SLOW AND EASY (Reprise 18315)	Zapp & Roger	40	6	80	BETTER THAN YOU (Perspective/A&M 7430)	Lisa Keith	77	12		
30	FOUND OUT ABOUT YOU (A&M 09848)	Gin Blossoms	39	5	81	LET ME RIDE (Death Row/Interscope 57129)	Dr.Dre	78	11		
31	DREAMS (Gold/Discs/London/PLG 857 141)	Gabrielle	36	8	82	FAST AS YOU (Reprise/Warner Bros 19341)	Dwight Yoakam	79	3		
32	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	35	23	83	YOURS (Gasoline Alley/MCA 54770)	Shal	80	2		
33	AMAZING (Geffen 19264)	Aerosmith	42	3	84	FIELDS OF GREY (RCA 62618)	Bruce Hornsby	81	8		
35	REALLY DOE (Priority 53843)	Ice Cube	43	3	85	INTO YOUR ARMS (Atlantic 8721)	Lemonheads	82	5		
36	COME BABY COME (Tommy Boy 7572)	K-7	22	11	86	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	83	21		
38	TIME AND CHANCE (Giant 18339)	Color me Badd	25	5	87	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & The Fresh Prince	84	15		
39	WHAT IS LOVE (Arista 12575)	Haddaway	26	12	88	HUMAN WHEELS (Mercury 862704)	John Mellencamp	85	6		
40	HIGHER GROUND (Virgin 12687)	UB40	41	8	89	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	86	17		
41	WILD WORLD (Atlantic 87308)	Mr.Big	27	9	90	93'TH Infinity (Jive 4218)	Souls of Mischief	87	5		
42	DREAMLOVER (Columbia 77080)	Mariah Carey	28	15	91	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	88	4		
43	NEVER SHOULD'VE LET YOU GO (Jive 42178)	Hi-Five	29	8	92	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	89	12		
44	(I KNOW I GOT) SKILLZ (Jive 42177)	Shaquille O'neal	32	8	93	MEGA MEDLY (Reprise 40982)	Zapp & Roger	90	14		
45	LET IT SNOW (Motown 2218)	Boyz II Men	50	3	94	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	91	15		
46	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	33	11	95	PAYING THE PRICE OF LOVE (Polydor/PLG 859 164)	Bee Gees	92	8		
47	NO RAIN (Capitol 44939)	Blind Melon	38	13	96	NOTHING 'BOUT ME (A&M 0350)	Sting	93	10		
48	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	44	15	97	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	94	5		
49	GROOVE THANG (Motown 2228)	Zhane	DEBUT		98	METHOD MAN (Loud/RCA 62544)	Wu-Tang Clan	95	8		
50	ANOTHER SAD LOVE SONG (LaFace/Virgin 2-4047)	Toni Braxton	45	17	99	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)					
51	SEX ME (Jive 42161)	R.Kelly	47	7			Celine Dion & Clive Griffin	96	14		
52	CRYIN' (Geffen 19256)	Aerosmith	48	14	100	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Crypress Hill	97	18		
53	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	49	12							
54	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	51	5							

POP SINGLES

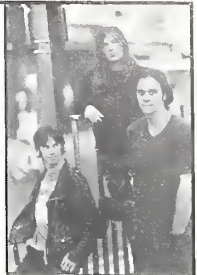
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NEVER SHOULD HAVE LET YOU GO E.F.White (Zomba,4MV/ASCAP)	29
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PAINT THE WHITE HOUSE BLACK Bryant,Clinton,Gordy,Strong,Whitfield(Stone Agate,Warner Tamerlane,Exoskeleatel,Aujourd'hui,Yrrek/BMI)	75
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THE POWER OF LOVE N/A (Pub.N/A)	46
THE RIVER OF DREAMS D.Korchmar,D.Nicolo (Impulsive,EMI April/ASCAP)	44
THE SONG REMEMBERS WHEN H.Prestwood (Careers-BMG,Hugh Prestwood/BMI)	88
TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP)	25
TRUE LOVE C.Porter (Chappell & Co./ASCAP)	58
TWO STEPS BEHIND Elliott (Bludgeong Riffola,Zomba/ASCAP)	36
U.N.I.T.Y D.Owens,J.Sample (Queen Latifah/ASCAP,Four Knights,Music Corp.of America/BMI)	61
WHEN I FALL IN LOVE D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI)	96
WHAT IS LOVE D.Halligan,Torollo (A La Carte,EMI Blackwood/BMI)	26
WHAT'S MY NAME? Snoop (Suge,ASCAP)	12
WHOMP! THERE IT IS Tag Team (AlverT,EMI)	35
WILD WORLD C.Stevens (Salafa,ASCA,PSonySongs/BMI)	27
WILL YOU BE THERE Michael Jackson (Mijac,Warner-Tamerlane/BMI)	68
YOLANDA E.Rudolph,S.Pagos,W.Renkosik (New York House,Mia-Chi/BMI)	80
YOURS C.Martin,M.Gay (N/A)	80

REVIEWS By Troy J. Augusto

THE LEMONHEADS: "The Great Big No" (Atlantic 5421)

Did you see The Lemonheads on David Letterman's *Late Show* a couple of weeks ago? Poor Evan Dando, the band's pin-up boy leader, looked like he was going to start crying when Letterman approached him for his traditional post-performance handshake. But I digress. The 'heads new single is another short-but-sweet treat that has Evan, in a recurring role, playing the sensitive man o' the '90s. A catchy number with decent chart potential. Just say yes.



THE SCORPIONS: "Under The Same Sun" (Mercury 1110)

The Scorp's latest album, *Face The Heat*, has been a commercial disaster so far, but that bad luck could very well change with the overdue issue of this anthemic power ballad that fans of "Winds Of Change," the band's last hit, will absolutely devour. Arranged to take full advantage of singer Klaus Meine's dramatic vocals, this grandiose tune will sound great on hit and rock radio and should prove to be a fave during the German band's upcoming tour.



LENNY KRAVITZ: "Spinning Around Over You" (Virgin 14115)

From Kravitz' fine '93 platinum release *Are You Gonna Go My Way?* comes a newly recorded version of this, one of the alb's better cuts. Lots of guitar feedback and distortion, John Lennon-meets-Sly Stone vocals and Lenny's trademark psychedelic stylings add up to a tasty cut worth a spin or two from alternative and album rockers. Jocks are also advised to sample the string of live tunes offered on the disc, in particular a killer "Always On The Run."



THE CURE: "Purple Haze" (Reprise 6704)

From the *Stone Free: A Tribute To Jimi Hendrix* collection comes this most curious coupling. Robert Smith and The Cure, the crowned kings of British angst-ridden, gloom and doom pop, meet late guitar hero/rock star Hendrix on Jimi's biggest hit. While the tune is only slightly recognizable, given The Cure's serious re-arranging, the redo is actually rather satisfying in its off-the-wall translation. Slow and moody, just like Cure fans demand.



PICK OF THE WEEK



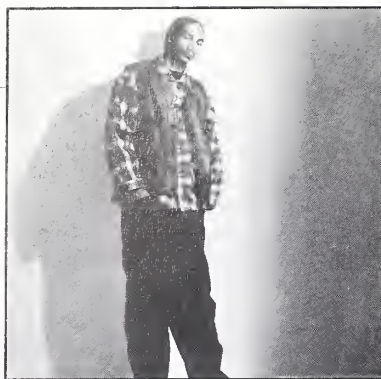
PHIL COLLINS: "Everyday" (Atlantic 5300)

While Collins' worldwide appeal has never been stronger (his record company claims that his current *Both Sides* collection is the fastest-selling album ever in Germany), his American popularity is in jeopardy. The album has fallen out of the top 40 after less than two months of release, despite the strength of single "Both Sides Of The Story," a tune similar to many of his biggest hits. But therein lies the problem. As the recording world moves to re-invent itself, Collins appears happy to stay the musical course. While this tune breaks no new ground, its familiar sound may well work at AC and CHR.

CASH BOX CHARTS

TOP 100 POP ALBUMS

JANUARY 22, 1994



#1 ALBUM: Snoop Doggy Dog



TO WATCH: Zapp & Roger



HIGH DEBUT: Jodeci

		Total Weeks ▼				Total Weeks ▼			
		Last Week ▼				Last Week ▼			
1	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOG	2	4	51	THE RED SHOES (Columbia 53737)	KATE BUSH	55	5
2	MUSIC BOX (Columbia 53205)	MARIAH CAREY	1	13	52	HAND ON THE TORCH (Blue Note 80883/Capitol)	US3	DEBUT	
3	VS (Epic 53136)	PEARL JAM	4	8	53	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	56	13
4	BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699)	MEATLOAF	5	11	54	LA SEXORCISTO (Geffen 24460)	WHITE ZOMBIE	60	12
5	Janet (Virgin 12650)	JANET JACKSON	10	24	55	THE CHRISTMAS ALBUM (Atlantic 92295)	DAVID FOSTER	49	2
6	DIARY OF A MAD BAND (Uptown 10915/MCA)	JODECI	DEBUT		56	STONE FREE A TRIBUTE TO JIMI HENDRIX (Reprise 45438)	VARIOUS ARTISTS	61	4
7	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	7	4	57	SHOCK OF THE HOUR (Ruthless 5505)	MC REN	57	4
8	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	12	5	58	STRAIGHT UP SEWASIDE (EastWest 92265)	DAS EFX	58	4
9	GET A GRIP (Geffen 24455)	AEROSMITH	21	27	59	DESIRE WALKS ON (Capitol 99627)	HEART	63	4
10	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	8	8	60	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	64	14
11	TOM PETTY'S GREATEST HITS (MCA 10813)	TOM PETTY AND THE HEARTBREAKERS	14	4	61	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	67	55
12	LETHAL INJECTION (Priority 53876)	ICE CUBE	3	2	62	IT'S ABOUT TIME (RCA 66074)	SWV	70	39
13	DUETS (Capitol 89611)	FRANK SINATRA	6	5	63	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	74	68
14	IN PIECES (Liberty 80857)	GARTH BROOKS	18	13	64	THIS TIME (Reprise/WB 45241)	DWIGHT YOAKAM	68	21
15	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	17	17	65	RETRO ACTIVE (Mercury 518305)	DEF LEPPARD	62	9
16	GREATEST HITS VOL TWO (MCA 10906)	REBA MCENTIRE	19	9	66	TIME AND CHANCE (Giant/Reprise 24524)	COLOR ME BAD	71	4
17	IN UTERO (DGC 24607)	NIRVANA	28	10	67	COUNTERPARTS (Atlantic 82528)	RUSH	65	8
18	THE BEAVIS AND BUTTHEAD EXPERIENCE (Geffen 24613)	BEAVIS AND BUTTHEAD	11	4	68	THE BLACK RIDER (Island/PLG 518 559)	TOM WAITS	69	5
19	EVERYBODY ELSE IS DOING IT SO WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	23	13	69	TELL ME WHY (Curb/MCA 10529)	WYNONNA	76	25
20	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	32	42	70	NO ALTERNATIVE (Arista 18737)	VARIOUS ARTISTS	77	5
21	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	27	15	71	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	79	16
22	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	22	48	72	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	2-PAC	78	18
23	VERY NECESSARY (Next Plateau/PLG 828392)	SALT-N-PEPA	36	8	73	HUMAN WHEELS (Mercury 518088)	JOHN MELLENCAMP	73	12
24	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	25	6	74	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	72	17
25	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	9	16	75	GRAND TOUR (A&M 0086)	AARON NEVILLE	46	16
26	BLIND MELON (Capitol 96585)	BLIND MELON	26	20	76	MEXICAN MOON (IRS/Capitol 81129)	CONCRETE BLONDE	82	8
28	DUETS (MCA 10926)	ELTON JOHN	29	4	77	187 HE WROTE (Jive 41513)	SPICE-1	75	8
27	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	24	21	78	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	81	37
28	12-PLAY (Jive 41527)	R. KELLY	44	4	79	NO PRESSURE (Chaos/Columbia 57460)	ERICK SERMON	83	8
29	THE SIGN (Arista 18740)	ACE OF BASE	33	3	80	LOVE AND LIBERTE (Elektra 61599)	GIPSY KINGS	80	5
30	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	34	43	81	ZOOROPA (Island 314518)	U2	84	17
31	SPAGHETTI INCIDENT (Geffen 24617)	GUNS AND ROSES	16	4	82	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	87	16
33	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	30	18	83	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	DEBUT	
34	TEN (Epic 47857)(P4)	PEARL JAM	37	98	84	JUDGEMENT NIGHT (Columbia 57144)	SOUNDTRACK	86	9
35	EASY COME, EASY GO (MCA 10907)	GEORGE STRAIT	39	8	85	METALLICA (Elektra 61113)(P6)	METALLICA	89	112
36	HUMMIN' COMMUN' AT 'CHA (So So Del/Columbia 57107)	XSCAPE	45	7	86	UNDERTOW (Zoo 11052)	TOOL	85	12
37	SHAQ DIESEL (Jive 41529)	SHAQUILLE O'NEAL	48		87	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	88	35
38	BARNEY'S FAVORITES VOL. 1 (SBK 27115)	BARNEY	38	12	88	PROMISES AND LIES (Virgin 88229)	UB40	90	16
39	IT'S ON 187UM KILLA (Ruthless 5503)	EAZY E	42	8	89	CODE RED (Jive 41489)	D.J. JAZZY & FRESH PRINCE	92	8
40	BREEDERS LAST SPLASH (4AD/Warner Bros. 61508)	THE BREEDERS	51	13	90	CLAY WALKER (Giant/Warner Bros 24511)	CLAY WALKER	94	9
41	ALL THE GREATIST HITS (Reprise/Warner Bros 45143)	ZAPP & ROGER	66	6	91	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	50	18
42	I'M READY (Qwest/Warner Bros 45388)	TEVIN CAMPBELL	43	6	92	I'M ALIVE (Elektra 61524)	JACKSON BROWNE	91	5
43	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	35	22	93	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	SCARFACE	95	14
44	MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST	53	4	94	LET THERE BE PEACE ON EARTH (MCA 10877)	VINCE GILL	20	2
45	GET IN WHERE YA FIT IN (Jive 41526)	TOO SHORT	47	6	95	ALAPALOOZA (Scotti Bros 72392)	"WEIRD AL" YANKOVIC	96	8
46	DOMINO (RAL/Chaos 57701/Columbia)	DOMINO	DEBUT		96	YES I AM (848660)	MELISA ETHERIDGE	99	10
47	COLOUR OF MY LOVE (Columbia 57555)	CELINE DION	59	5	97	CHRISTMAS INTERPRETATIONS (Motown 6365)	BOYZ II MEN	15	6
48	LIVE SHIT: BINGE AND PURGE (Elektra 61594)	METALLICA	52	4	98	CHRISTMAS THROUGH YOUR EYES (Epic 53807)	GLORIA ESTEFAN	41	2
49	THE SONG REMEMBERS WHEN (MCA 10911)	TRISHA YEARWOOD	54	6	99	HONKY TONK CHRISTMAS (Arista 18736)	ALAN JACKSON	40	3
50	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	31	5	100	WHEN MY HEART FINDS CHRISTMAS (Columbia 57550)	HARRY CONNICK, JR.	13	4



REVIEWS by Troy J. Augusto

■ **RAMONES: *Acid Eaters*** (Radioactive/MCA 10913)
As we approach the 20th anniversary of the birth of the Ramones, perhaps America's greatest punk purveyors, it seems appropriate to look back at the band's roots via the '60s tunes that they recall as having been influential. Included in this fun covers collection is the Who's "Substitute," the Stones' "Out Of Time," Dylan's "My Back Pages" and Jan and Dean's "Surf's Up." A tasty flashback sure to spawn a million more Ramones-inspired bands.



■ **BRYAN ADAMS: *So Far So Good*** (A&M 540 157)

It seems like only yesterday when a young Mr. Adams was stealing the thunder from dying arena rockers Journey on a tour that more or less sealed the fates of both acts. Actually, that was 10 years ago and since then, Bryan has been selling records faster than A&M can print 'em up. Aside from new hit ballad "Please Forgive Me" (top 20 at last check), this one's a round up of all the hook-y rock numbers and mushy love songs that have made Bryan one rich Canuck.



■ **RY COODER: *Geronimo: An American Legend*** (Columbia 57760)

After his acclaimed work on such disparate films as *Trespass*, *The Long Riders* and *Paris, Texas*, guitarist/composer Ry Cooder would seem to be the natural choice to score Walter Hill's newest film. While the flick's surface subject, the Cavalry's forced patriation of Native American hero Geronimo to the reservation, is no doubt a painful one for both sides of the issue, Cooder's warm, flowing style brings an aural grace to this sad story.

■ **THE WILDHEARTS: *Earth Vs. The Wildhearts*** (eastwest 93201)

Music industry types in the U.K. are understandably excited about the Wildhearts, the first British-born hard rock band with worldwide potential in many a moon. The dynamic four-piece combines sharp, accomplished musicianship, tight and memorable songwriting, a healthy dose of cocky swagger and, the band's *coup de grace*, the ability to pull off what's basically an '80s style without sounding dated. A rock-radio, all-you-can-eat frenzy is likely.



■ **M.I.R.V.: *Cosmodrome*** (Prawn Song/Mammoth 0065)

The solo debut from former Limbomaniacs guitarist M.I.R.V. is the first release on Les Claypool's new Prawn Song label, a Bay Area imprint that aims to exploit the region's burgeoning experimental music scene. This set is a concept album parody of sorts, involving our mistreated hero, Roy, who, amidst the rubble and tragedy of his pathetic life, finds a discarded guitar and with it, discovers his true talent. An ambitious recording for ambitious listeners.



■ **THE EX-IDOLS: *Pill Popper*** (Relativity 11213)

Four track e.p. is the first issue from this L.A.-based, four-piece punky outfit that makes up, in catchy tunes and balls-out delivery, what it lacks in originality and skill. With no song longer than 2:43, the Ex-Idols waste no time fronting or posing, instead jumping head first into each track as if it's the band's last gasp. Given the current popularity of punk-based, throwaway rock, these guys stand as good a chance as any for those coveted 15 minutes.



■ **SWIVELNECK: *Contacto*** (Headhunter/Cargo 025)

Swivelneck is the latest smart aleck crew to spring from the increasingly fertile yet irritatingly smug San Diego music scene. Like many of their SoCal brethren, Swivelneck (Lane, James, Tony, Sticks) eschew traditional song arrangements and structure, instead letting their anger, ferocity and cannibis do the musical talking. Some songs here are completely unlistenable (see lame "Curb Job") while others, like fun "Choda," are pure post-grunge genius.



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PICK OF THE WEEK



■ **CROWDED HOUSE: *Together Alone*** (Capitol 27048) Producer: Youth

This fourth Crowded House album is, in many ways, a worthwhile successor to the band's 1986 debut, full of sweetly arranged, Beatles-inspired melodies, lilting vocal harmonies and armfuls of positively charged spirit. After the uneven *Woodface* set of 1991 made many wonder if the band was going to follow the unfulfilling lead of predecessors Split Enz and fade into a dimly lit twilight of second-rate songs and half-hearted enthusiasm, this new album answers the doubts, track after excitable track. Credit producer Youth, whose fiery spirit helped the group realize its dazzling pop potential. A beauty.

CASH BOX CHARTS

TOP 100 R&B SINGLES

JANUARY 22, 1994



#1 SINGLE: Jodeci



TO WATCH: Earth, Wind & Fire



HIGH DEBUT: Tony, Toni, Tone

			Total Weeks ▼	Last Week ▼
1	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	8	3
2	GETTO JAM (Outburst/Chaos 77297)	Domino	13	4
3	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	2	7
4	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	DEBUT	
5	NEVER KEEPING SECRETS (Epic 77217)	Babyface	5	6
6	GANGSTA LEAN (Capitol 58048)	DRS	1	31
7	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	9	4
8	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	3	7
9	HERO (Columbia 77224)	Mariah Carey	7	6
10	U.N.I.T.Y. (Motown 3225)	Queen Latifah	17	4
11	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	4	8
12	SEX ME (Jive 42161)	R.Kelly	11	5
13	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	15	7
14	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	51	2
15	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	29	15
16	COME INSIDE (Atlantic 87317)	Intro	16	10
17	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	6	5
18	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	18	2
19	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	10	11
20	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	20	3
21	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	TONY!TONI!TONE!	DEBUT	
22	THE MORNING AFTER (Warner Bros. 18349)	Maze	22	4
23	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	57	2
24	LOOKING FOR MR. DO RIGHT (Giant/Reprise 18429)	Jade	14	8
25	AGAIN (Virgin 38404)	Janet Jackson	12	6
26	U SEND ME SWIGIN' (Perspective/A&M 7439)	Mint Condition	58	2
27	SLOW AND EASY (Reprise 18315)	Zapp & Roger	21	4
28	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	DEBUT	
29	FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Atlas/PLG 855 232)	Shabba Ranks	DEBUT	
30	GROOVE THANG (Motown 2228)	ZHANE	DEBUT	
31	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	23	6
32	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	50	4
33	REALLY DOE (Priority 53843)	Ice Cube	25	2
34	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	34	12
35	AWARD TOUR (Jive 42187)	Tribe Called Quest	19	3
36	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	38	3
37	DREAMLOVER (Columbia 77080)	Mariah Carey	32	12
38	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	33	17
39	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	DEBUT	
40	WHOOHP (THERE IT IS) (Life 79001)	Tag Team	89	23
41	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	27	12
42	(I KNOW I GOT) SKILLS (Jive 42177)	Shaquille O'Neal	24	6
43	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	43	4
44	THE ONE FOR ME (Mercury 862740)	Joe	49	4
45	AFTER THE LOVE (Mercury 862710)	Brian McKnight	42	4
46	SPEND THE NIGHT (Reprise 18324)	Earth, Wind & Fire	53	3
47	FREAKIT (EastWest 98341)	Das Efx	30	3
48	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	31	7
49	WHAT I DO BEST (Big Beat/Atlantic 98355)	Robin S.	78	2
50	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	61	4
51	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	26	30
52	COME BABY COME (Tommy Boy 7572)	K-7	41	5
53	FOREPLAY (Rip-It 1001)	Raab	45	7
54	NEVER LET ME GO (Epic 77209)	Luther Vandross	37	4
55	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	DEBUT	
56	COMING HOME TO LOVE (Zoo 14099)	Coming of age	35	9
57	93'TIL INFINITY (Jive 42157)	Souls of Mischief	55	6
58	I'M IN LUV (Mercury 862 462)	Joe	36	12
59	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	54	5
60	SO HIGH (Motown 2217)	7669	40	5
61	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	48	4
62	UP ON THE ROOF (Gasoline Alley/MCA 54738)	Il D Extreme	44	6
63	IF (Virgin 12676)	Janet Jackson	62	14
64	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	47	5
65	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	46	15
66	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	DEBUT	
67	VOODOO (Elektra 64608)	Teddy Pendergrass	52	9
68	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	39	5
69	BOOM SHAK A-TACK (Delicious Vinyl/East West 10139)	Born Jamericans	60	2
70	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	69	2
71	HUMP WIT' IT (Wrap/Ichiban 187)	95 South	77	2
72	ALL NIGHT (RCA 62680)	Me-2-U	64	4
73	STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros. 18353)	U.N.V.	56	8
74	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	59	14
75	BABY, I'M BACK (MCA 54752)	J.T. Taylor	71	2
76	I'M A PLAYER (Jive 45152)	Too Short	63	7
77	HEARTBREAKER (EMI/ERG 58054)	The O'Jays	65	5
78	FOR THE COOL IN YOU (Epic 77109)	Babyface	70	11
79	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	68	17
80	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	67	21
81	HERE COME THE LORDS (Pendulum/ERG 58065)	Lords of the Underground	75	2
82	BORN IN THE GHETTO (550 Music/Epic 77094)	Funky Poets	79	2
83	SAME OL'SHIT (Ruthless/Relativity 5510)	M.C Ren	72	3
84	CRY NO MORE (Gasoline Alley/MCA 54650)	Il D Extreme	73	23
85	NOBODY DOES IT BETTA (Perspective/A&M 7434)	Mint Condition	76	7
86	STAY IN MY CORNER (Qwest/Warner Bros. 18393)	Keith Washington	66	9
87	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	Prince	74	8
88	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	80	7
89	LAD BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	81	12
90	GUESS I'M IN LOVE (Reprise 18492)	Cheryl "Pepsi" Riley	82	7
91	COMPUTER LOVE (Kaper/RCA 62675)	NKRU	85	7
92	LATELY (Uptown/MCA 54652)	Jodeci	83	21
93	DO THE THANGS (Atlantic 87328)	Leverit	84	10
94	LET ME RIDE (Death Row/Interscope/Atlantic 53827)	Dr.Dre	86	9
95	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	87	10
96	LET IT SNOW (Motown 2218)	Boyz II Men	28	2
97	BREAKADAWN (Tommy Boy 586)	De La Soul	88	9
98	METHOD MAN/PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	90	8
99	NOW I FEEL YA (Rap-a-lot/Priority 53841)	Scarface	92	4
100	GET A LITTLE FREAKY WITH ME (Silas/MCA 54229)	Aaron Hall	95	7

BLACK SINGLES INDEX

93TIL INFINITY T.Massey,O.Lindsey,D.Thompson (Souls of Mischief/BMI)	55
AFTER THE LOVE B.McKnight,B.Barnes (Pri,Let's have lunch,Rejoyce/ASCAP)	42
AGAIN J.Jackson,J.Harris,T.Lewis (Black Ice,Flyt Tyme/BMI)	12
ALL NIGHT D.Gaines (Music Corp.of Amer.,Bright Light/BMI)	64
ALL THROUGH THE NIGHT H.Bell,L.Devlugt,T.Shider(Ramohak,Linky D,Timothy Shider,Attitudes,RCM/BMI)	92
ALRIGHTJ.Dupri (So So Def,EMI April/ASCAP)	94
ANNIVERSARY R.Wiggins,C.Wheeler (Polygram Int'l,Tony/Toni/Tone!,Rev/ASCAP)	26
ANOTHER SAD LOVE SONG B.Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner-Tamerlane/BMI/0933)	19
AWARD TOUR J.Davis,M.Muhammad,M.Taylor (Zomba,Jazz Merchant/ASCAP)	71
BABY I'M BACK J.T.TAYLOR,K.BAYYAN,N.BATTLE (Sula,Kinsman,Kharana/BMI)	99
BABY I'M YOURS C.Martin, M. Gaye (Cameo Appearance by Ramses/Ethyl/MCA,ASCAP/Musicorp of America/Gasoline Alley/Semaj/BMI)	50
BETCH'ALL NEVER FIND C.Savage,S.Hurley (Last Song,Third Coast/ASCAP)	60
BOOM SHAK A-TACK H.Payne,N.Howell (Chized Out,Mudslide/BMI)	88
BORN IN THE GHETTO Betsi Murphy,Johnson Ashe,Frazier (Euparis,Sony Tunes,B Boy/ASCAP/Warner-Tamerlane,Nuff Loot,Nomad-Norman/BMI)	3
BREAKADAWN Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP,Tee Girl,Daisey Age,Prince Paul,MCA,Doll Face,Stone Diamond/BMI)	3
BREATHE AGAIN Babyface (Ecaf,Sony songs/BMI)	3
CAN WE TALK B.Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell/BMI)	41
COME BA BY COME K7,J.Gardener (The Girl,Blue Ink,Third & Lex./BMI)	16
COME INSIDEK.Greene,C.Wike,N.Hodge (Velle Int'l,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros,Wike/ASCAP)	35
COMING HOME TO LOVE M.Jones,A.Willis,S.Stein(Warner,Tamerlane,Kashif,Streamline Moderne,New Music Group/BMI)	85
COMPUTER LOVE Troutman,Troutman,Murdoch,Hennings (Arm,Beane Tribe/ASCAP Saja,Troutman/BMI)	8
CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP)	73
CRY NO MORE R.White,K.Jackson,D.Willy (N/A)	84
DO THE THANGS M.Gordon(Trycep,Zomba/BMI)	32
DREAMLOVER M.Carey,D.Hall (Stone Jam,Ness,Nitty,Capone/ASCAP,Rye songs,Sony songs/BMI)	69
DUNKIE BUTT I.Pinkney,R.Gordon (AMI/BMI)	70
FOR THE COOL IN YOU Babyface,D.Simmons (Sony songs,Ecaf,Boobie-loo,Warner Tamerlane/BMI)	45
FOREPLAY Raab,B.Dufae (Drop Science/ASCAP)	30
FREAKIT A.Weston,W.Hines,C.Charity,D.Lynch (Straight out da sewer,ASCAP/Fat Wax,BMI/EMI April,ASCAP)	9
GANGSTA LEAN C.Jackson,E.J.Turner,T.Carter (Rap & More/BMI)	95
GET A LITTLE FREAKY WITH ME A.Hall III,S.Hall (MCA,Famous Tunes on the verge of insanity,Gimme some hot sauce/ASCAP)	13
GETTO JAM Domino,K.Gilliam (No Dooze,Cats on the prowl/ASCAP)	82
GUESS I'M IN LOVE Full Force,Pepsi (P-Blast,Zomba/ASCAP)	65
HEARTBREAKER W.Williams,E.Levert,D.Mitchell,S.Wynn (WE,Lyrica/BMD)	97
HEAVEN KNOWS L.Vandross,R.Vertelney (EMI April,Uncle Ronnie/ASCAP,EMI Blackwood,Reed Vertelney/BMI)	75
HERE COMES THE LORDS A.Wardrick,D.Kelly,M.Williams,K.Hansford (LOTUG,Marley,Marl,Ghetto Man/ASCAP/EMI,April)	7
HERO M.Carey,W.Afanaseff Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI)	34
Hey Mr.D.J.Gist,Brown,Crisis,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Obo itself/ASCAP,Irving,Medad/BMI)	90
HUMP WITIT J.McGowan,N.Orange (Pottsburg,Koke,Moke & Noke/BMI)	46
I GET AROUND/KEEP YA HEAD UP T.Shakur,D.Anderson, R.Troutman,L.Troutman,S.Murdoch (GLG 2,Ghetto Gospel,Rubberband,Saja,Troutman/BMI)	24
(I KNOW I GOT)SKILLSJ.Forston,S.O'Neal,M.Wells (Wordlife,Chrysalis,Big Giant,Warner Chappell/ASCAP)	22
I'M IN LUV J.Diggs,B.Allen,T.Denslow (J.Diggs,T.Denslow,Zomba/BMI)	48
I'M LOOKING FOR THE ONE(TO BE WITH ME)W.Smith,M.Smith,T.Riley (Zomba,Jazzy Jeff & Fresh Prince,Donril/ASCAP)	47
I'M REAL J.Dupri, (SoSo Def,EMI April/ASCAP)	62
IFJ Jackson, J. Harris, T. Lewis (Flyte Tyme,Jobete/ASCAP,Black Ice,Stone Agate/BMI)	63
I'M A PLAYER T.Shaw,B.Collins,C.Cooper,G.Clinton Jr. (Zomba,Bridgport,Rubberband/BMI)	80
IT HAD TO BE YOU K.Sweat,R.Murray,G.Jenkins (K.Sweat,EA,WB,Sts'Alive EMI Blackwood/BMI)	10
JUSTA KICKIN' IT J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control)	8
KEEP YA HEAD UP T.Shakur,D.Anderson, R.Troutman (Ghetto Gospel,Interscope/Pearl, Warner Tamerlane, Rubber Band/BMI)	54
KEEPIN' MY COMPOSURE Shazam,Dino,Gi,Stick (Pac Jam,Wreckshop/BMI)	81
LAID BACK GIRL B.Beverly (Amazement/BMI)	83
LATELYS WONDER(Jobete,Blackbull/ASCAP)	28
LET IT SHOW B.McKnight,W.Morris (Cancelled Lunch,Pri/ASCAP/Squirt/BMI)	86
LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP)	39
LONG WAY FROM HOME L.A.Reid,Babyface,D.Simmons (Kear,Boobie-Loo/BMI)	14
LOOKING FOR MR.DD RIGHT A.Stewart (Large Giant,Wokie ASCAP)	68
LOSE CONTROL/GIRL U FOR MEK Sweat,R.Murray, G.Jenkins Keith Sweat,E/A, W.B., Saints Alive/EMI Blackwood/BMI)	61
LOVE TONIGHT C.Walker (CCW/Rogil/ASCAP)	5
MAKE LOVE EASY P.Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP)	37
METHOD MAN/PROTECT YA'NECK Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI)	15
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF/BMI)	15
NEVER LET ME GO J.Scott (Duchess/BMI)	93
NEVER SHOULD'VE LET YOU GO E.F.White (Zomba,AMW/ASCAP)	76
NOW I FEEL YA B.Jordan,J.Vido (N-The Water/ASCAP)	49
NOBODY DOES IT BETTA Stokely (New Perspective/ASCAP)	74
THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T.Gerrell,ASCAP)	43
PINK CASH MERE Prince (Controversy/WB ASCAP)	29
REAL MUTHAPHUCKKIN G'S Eazy E,Gansta Dresta,B.G.Knocc out (Ruthless Attack,Hard 2 Oppose/ASCAP)	25
RIGHT HERE(human nature)/DOWN TOWN Morgan,Bettis,Porcaro,Parker,Gomez,Ortiz (Warner Tamerlane,John Bettis,WB/ASCAP,Interscope Pearl,Band Jams,ATV,Playfull,G.G.love music/BMI)	59
REALLY DO I E Cube,Laylaw,D.McDowell (Gangsta Boogie,LaWhouse,WB/ASCAP)	11
RUFFNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP,Quick Time/BMI)	100
RUNAWAY LOVE T.Meelroy,D.Foster (Two Tuff Enuff/BMI)	4
SAME OL'SHIT M.C.Ren,Tootie (M.C.Ren,Ruthless Attack,Night Stawka/ASCAP)	21
SEX ME R.Kelly (Zomba,R.Kelly/BMI)	40
SHIFFTEE F.Scruggs,K.Jones,Taylor,C.Parker (Madface,JM,II Posse,Bald Heads/ASCAP,Longitude/BMI)	27
SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI)	9
SLOW AND EASY R.Troutman,L.Troutman,S.Murdoch (Troutman,BMI/Saja,BMI)	21
SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Shorti 140 (Jackie-O/ASCAP,Second Generation Rooney Tunes/MCA/BMI)	40
SOMETHING IN YOUR EYESK.Edmonds (Sony songs,Ecaf/BMI)	27
SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad-Norman/Warner Tamerlane/Audible Arts,BMI)	67
SPEND THE NIGHT D.Thomas (Little Reata,Chunky Monkey,McSpadden/BMI)	52
STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A)	66
STAY IN MY CORNER J.Nettesley,T.Coffey,K.Washington (K-Shreve,EMI/ASCAP,Big Giant/BMI)	44
STRAIGHT FROM MY HEART J.Powe,J.Clay,D.Peete,S.Powell (N/A)	87
SUNDAY MORNING White,Reynolds,Willis (M.White,Sonytunes/ASCAP,Reyshell,Warner Tamerlane,Streamline Moderne/BMI)	96
THAT'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice,BMI)	22
THE MORNING AFTER B.Beverly(Amazement/BMI)	9
TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Britlesse,Me Good/ASCAP)	9
UP ON THE ROOF C.King,C.Goffin (Screen Gems EMI/BMI)	58
U SEND ME SWINGIN' K.Lewis (New Perspective/ASCAP)	44
U.N.I.T.Y. D.Owens,J.Sample (Queen Latifa,ASCAP/Four Knights/Music Corp Of America,BMI)	58
VOODOO C.Levert,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMI)	71
WHAT I DO BEST F.Wildhorn,J.Murphy (Bronx Flash,Scaramanga/ASCAP)	51
WHAT'S MY NAME? Snoop (Surge/ASCAP)	18
WHOOOMP!(THERE IT IS) Tag Team (Alvert BMI/0969)	41
WHO'S THE MACK J.Harris III,T.Lewis (Flyte Tyme/ASCAP)	91
WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,G.Macdermont (Pub.NA)	23
YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.N/A)	23
YOU'RE ALWAYS ON MY MIND B.A.Morgan (Warner-Tamerlane,BMI/Interscope Pearl)	49
YOU DON'T HAVE TO WORRY K.Williams,Nitty & Capone,ASCAP/Frank Nitty,Frabensha/ASCAP)	

REVIEWS by M.R. Martinez

MIKI HOWARD: *Miki Sings Billie—A Tribute to Billie Holiday* (Giant 9 24521-2). Producers: David Foster & LeMel Humes.

Howard had a chance to try on Billie Holiday's skin in the Spike Lee biopic epic X. But this 10-song collection is about the music. There's not much R&B here. Instead, lots of blues and swing. To her credit she doesn't imitate Lady Day. Howard's fans, nevertheless, will still be thrilled by her soulful voice. But there are some modern instrumental textures and arrangements (check out "I'm A Fool To Want You") which will attract urban airplay. Other tracks to watch include "Solitude" and "Strange Fruit."



DEL THE FUNKY HOMOSAPIEN: *No Need For Alarm* (Elektra/Street Knowledge). Producers: Various.

Del remains one of the unsung heroes of progressive hip-hop. This album covers a variety of stylistics underpinnings—all of which are tied together by Del's straightforward flow. The rapper benefits from production by the likes of Domino, Casual Toure. The Hieroglyphic Posse is in full effect throughout the proceedings, "You're In Shambles," "Catch A Bad One," "No Need For Alarm," "No More Worries" "Wrong Place," and "In And Out" are among the top tracks on this 14-piece collection.



VARIOUS ARTISTS: *Killer Techno Volume 3: Techno Nations* (S). Producers: Various.

This is hardcore for the most part. Techno with some measure of high BPM vengeance. There's wall after synth-built wall of noise and rhythm. Some of the "hooks" are inventive; some of the rhythms compelling. But for the most part this music is for exorcising dance demons, thrashing out the need to groove. There are a couple of tracks of note, namely Hard Attack's "Wey Aah," which combines grunge with funky attitude; "Brainwasher" by Def Con Situation 1; and Mine The Rhythm's "Alas."



WILL E.P.: *The MutherPlucker* (ARB ARB 0005). Producer: Martin Kierszenbaum.

This might be the only guy working his way through grad school doing hip-hop records, but he's also been listenin' to a lot of the lighter side of the genre to develop his flow. There are a few twists and turns on this 13-track collection that will bring a smirk to the face. Examples: "Saying The R Version (Thinking The X)," "C.L. (Computer Literate)," "Pidgeon Titties" and "Reality's Mean." This is okay if you don't take it seriously.



PICK OF THE WEEK



DOMINO: *Domino* (Outburst/RAL OK 57701). Producers: DJ Battlecat, Domino & "AMG".

This record was reviewed on these pages (Oct. 9, 1993) when first released by Outburst before the big deal. The reviewer's opinion has not substantially changed. There's some really compelling R&B music, thumpin grooves and sly lyrics that keep this album interesting. Domino prefers musical minimalist attitude, polyrhythmic counterpoint to monolithic groove, and some singing with his rap on this 10-track cuties. He's got a sense of humor (most evident on the tracks "A.F.D." and "Sweet Potatoe Pie"). But he also shows up funky and intense on tracks such as "Ghetto Jam," "Do You Qualify," "Jam" and "Diggidy Domino."



By M.R. Martinez

THE RHYTHM



Michael Jackson presented Debbie Allen an NAACP image award for Outstanding Choreography in Film or Television (65th Annual Academy Awards) during the 26th annual staging of the event (which will be aired over NBC-TV January 22).

IMAGE AWARDS

RAP-UP: By now everyone knows who won the increasingly coveted NAACP Image Awards during the 26th staging of this event Jan. 5 at the Pasadena Civic Auditorium.

Everyone knows that beleaguered pop icon Michael Jackson showed up during the event (which will be aired Jan. 22 on NBC-TV) to give Debbie Allen an Image Award. Jackson, who has been a regular media fixture because

of a 13-year-old boy's accusation that he was sexually abused by the performer, simply stole thunder from the other honorees during the awards programming.

Even though Whitney Houston walked away with five Image Awards (including the Entertainer of the Year honor), Jackson's presence energized the proceedings, something evident by the lengthy standing ovation he received upon coming on stage and had to calm the audience throughout his brief commentary. The thrust of his comments were that "Everyone is presumed to be innocent and totally innocent until charged with a crime and then convicted by a jury of their peers... Not only am I presumed innocent, I am innocent."

Jackson's appearance and his comments were perhaps a touchstone for other honorees and presenters to season their comments with political and social condiment. The innocence of African-American men being tried in the press was sustained throughout the evening, especially where Image Award nominee (for Lead Actor in a Motion Picture) Tupac Shakur and fellow rapper Snoop Doggy Dogg were concerned (see The Rhyme column). Taken as a whole, this 26th staging of the Image Awards, complete with 40 categories, was a milestone.



The trio Belize, which is based in Los Angeles but takes its name after its native Central American country, recently inked an exclusive worldwide pact with Paisley Park Records. The group, which is the first signing of Paisley's vp of A&R Kerry Gordy, mix their Caribbean musical heritage with R&B and hip-hop. "OEO" is the title of the debut single from their self-titled debut album. Pictured at the signing are (l-r): Tom Mohler, the group's manager; Jr. Ramkin, Delly McGregor and Carl McGregor of Belize; Gordy; and John Dukakis, Paisley Park vp/gm.

TOP 75 R&B ALBUMS

CASH BOX • JANUARY 22, 1994

Table with 3 columns: Rank, Album Title (Artist), and Chart Position. Includes entries like 'DIARY OF A MAD BAND' by Jodeci, 'DOGGY STYLE' by Snoop Doggy Dog, and 'LETHAL INJECTION' by Ice Cube.



By M.R. Martinez

THE RHYME



The Chrysalis Music Group recently announced the signing of Long Beach rapper Domino to a long-term publishing and administration deal. The 19-year old Outburst Records artist's self-titled album with the single "Getto Jam" was picked up by RAL/Def Jam Records. Pictured at the signing are (l-r): Anthony "Anti" Lewis, Outburst; La Ronda Sutton, Chrysalis Music; Brian "Big Bass" Walker, Outburst; Domino; and "Greedy" Greg Jessie, Outburst.

JUMP START: There was quite a polemic discussion about the merits of rap at the recent 26th Annual NAACP Image Awards, which were held Jan. 5 at the Pasadena Civic Auditorium. Taking the focus away from the winners was the constant media questions concerning rappers like Tupac Shakur, who was nominated for his role in the John Singleton film *Poetic Justice*. Making a long story short, Fox-TV star Martin Lawrence, actress Jasmine Guy, Image Award Entertainer of the Year winner Whitney Houston and recording artist/budding TV star Queen Latifah all made comments about how the press was soiling the image of Tupac and other hip-hoppers (Flavor Flav and Snoop Doggy Dog mainly) and that, according to Guy: "These people are innocent until proven guilty." Guy further said that these people aren't ministers or politicians and that rap was another music expression. Houston, while saying that she got tired of gangsta rap's "bitch-ho-bitch-ho" attitude, she was not ready to condemn the idiom. Tupac was about to be picketed by various African-American women groups (including one led by C. Dolores Tucker) when the effort diminished. But the young, Oakland-based rapper did not win any awards, anyway.

SOUND NIBBLES: *Straight From The Streets* is the title of a 16-song compilation album to be distributed by Priority Records to raise funds for the planned L.A. Performing Arts Center. The album, featuring hit music by the likes of Dr. Dre, Ice Cube and Tupac, will reportedly send 90 percent of the retail total to the Knowledge Is Power Fund which will oversee construction of the center. The project is being launched in conjunction with L.A. station Power 106... Veteran broadcast journalist Bryant Gumbel of NBC-TV's *Today* show held their feet to the fire on the subject of increasingly profane language in the *House Party* series, but Kid -N Play had on their asbestos sneakers when they replied that it is an increasingly profane world. The newest installment has Play (Christopher Martin) throwing an industrial-strength bachelor party for the marriage-bound Kid (Christopher Reid).



Wu-Tang Clan member Method Man recently inked a solo album deal with Def Jam recordings. Pictured at the Def Jam/Rush Artists Management offices are (l-r): Method Man (seated); Russell Simmons (standing), CEO Def Jam; Tracey Waples, Def Jam A&R; Lyor Cohen (seated), COO RAL/Def Jam; and Prince Rakeem, executive producer.

TOP 30 RAP SINGLES

CASH BOX • JANUARY 22, 1994

1	REALLY DOE (Priority 53876)	Ice Cube	DEBUT
2	SHOOP (Next Plateau/London/PLG 857 314)	Sait-N-Pepa	1 11
3	KEEP YA HEAD UP (Interscope 98345)	2-Pac	2 5
4	U.N.I.T.Y. (Motown 3225)	Queen Latifah	3 3
5	GETTO JAM (Outburst/Ral 77297)	Domino	7 3
6	REAL MUTHAPHUCKKIN (Ruthless 5508)	Eazy-E	4 5
8	YOUNG GIRL BLUEZ (Cold Chillin'/Warner Bros. 18396)	Biz Markie	8 12
7	(I KNOW I GOT)SKILLZ (Jive 42177)	Shaquille O'Neal	5 3
9	I'M LOOKING FOR THE ONE (Jive 42183)	D.J. Jazzy Jeff & Fresh Prince	9 3
10	93 'TILL INFINITY (Jive 42157)	Souls Of Mischief	10 4
11	COME CLEAN (PayDay/FFRR 127)	Jeru The Damaja	16 3
12	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	DEBUT
13	I'M REAL (RuffHouse/Columbia 77236)	Kris Kross	13 3
14	AWARD TOUR (Jive 42187)	A Tribe Called Quest	DEBUT
15	FREAKIT (East West 98341)	Das EFX	DEBUT
16	69 (Uptown/MCA 54751)	Father	19 4
17	SAME OL' SHIT (Ruthless 5510)	MC Ren	11 3
18	BOOM SHAK A-TACK (Delicious Vinyl 10139)	Bom Jamericans	DEBUT
19	INDO SMOKE (Epic 77026)	Mista Grimm	DEBUT
20	PAINT THE WHITE HOUSE BLACK (Paisley Park/Warner Bros 18382)	George Clinton	12 5
21	HERE COME THE LORDS (Pendulum/VERG 58065)	Lords of the Underground	DEBUT
22	SHIFTEE (JMJ/RAL/Chaos 77163)	Onyx	15 4
23	HUMP WIT'IT (Wrap/Ichiban 187)	95 South	DEBUT
24	I'M A PLAYER (Jive 45152)	Too Short	14 5
25	NOW I FEEL YA (Rap-A-Lot 53841)	Scarface	6 4
26	STAY REAL (Def Jam/Chaos/Columbia 77141)	Erick Sermon	17 6
27	WRITTEN ON YA KITTEN (Tommy Boy 583)	Naughty by Nature	23 3
28	MANY CLOUDS OF SMOKE (Arista 1-2624)	Total Devastation	22 3
29	LET ME RIDE (Death Row/Interscope/Columbia 57128)	Dr. Dre	18 5
30	OUTTA HERE (Jive 42147)	KRS-One	21 5

RAP SINGLE REVIEWS

By Dr. Bayyan

■ ERICK SERMON: "Safe Sex" (Def Jam/RAL OSK 5644).

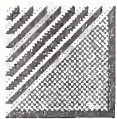
This is a phat track that has been cleaned up for radio on one mix, but still retains the hard edge that Sermon's solo debut album *No Pressure* has exhibited. On the radio and instrumental mixes, the music relies more heavily on the the bass line from James Brown's "The Payback," but throughout the soul of "Dance Floor" by Roger and live vocals by Debra Killings make things nice.

■ TOO \$HORT: "Money In The Ghetto" (Jive JDJ-42194-2).

This might be as clean as it gets when listening to Too \$hort. The flow is distinctly \$hort, and, at least on the radio mix, there's some positive riffs. From his *Get In Where You Fit In* collection, Short makes use of Kool & The Gang's "Hollywood Shuffle," the mixing of Ant Banks and some tasty live soul. The LP radio edit will illustrate where the rapper puts his funk.

■ WAYNE SMITH WITH B-REAL, DJ MUGGS: "Under Mi Sleng Teng" (Tommy Boy TBCD 609).

Dancehall dub is the order of the day on this first track from the *Big Blunt* album "No cocaine, I don't wanna go insane," is the anthemic hook on this phat-bottomed chant track. And what would a pro-pot track be without a member of Cypress Hill, in this case B-Real. There is a chronic flavor throughout each mix, the best of which is the Soul Assassins Mix.



CONTEMPORARY CHRISTIAN NEWS BOX

Grammy Gets The Word

NASHVILLE—Word Records, along with its large family of associated and distributed labels, was the top recipient of Grammy nominations as announced January 6 at the Loews Vanderbilt Plaza Hotel by the Nashville president of the National Academy of Recording Arts and Sciences (NARAS).

With only two labels to its distributed family, as compared with Word Records' four, Sparrow Records and distributed label Warner Alliance received the second largest amount of nominations with a total six listings.

The muscle of new alliances was also demonstrated as Star Song Communications pulled in a noteworthy four nominations thanks to ForeFront and Fixit Records.

Winners of the Grammy will be announced March 1 at the 36th annual Grammy Awards Show, broadcast live from Radio City Music Hall in New York City. CBS will telecast the show 8-11PM EST, with Garry Shandling hosting.

For a complete listing of contemporary Christian and gospel nominations, see page 24.

CBA Descends on Nashville

COLORADO SPRINGS—The Christian Booksellers Association (CBA) is holding its first mid-season winter buying event, Expo '94 January 26-28 at the Nashville Convention Center. Recording artist Naomi Judd and author Max Lucado will welcome over 1,000 registrants at the Pacesetter session to open the convention January 26.



Gatlin, Susie Luchsinger, Charlie Peacock, and Michael Card will also be on hand.

This event is of particular interest to the Nashville business community since Nashville is currently under consideration as becoming the yearly home to the Expo. CBA research shows that there are 2,375 Christian bookstores and 110 CBA suppliers within 500 miles of Nashville. Nashville has the highest concentration of suppliers than any other city in the country. It is also the home of numerous Christian publishing houses and eight of the top 10 Christian recording companies.

Nashville Memorial For Vince Ebo

FRANKLIN, TN—Friends of the late Vince Ebo gathered January 4 at Christ Community Church in Franklin, Tennessee to pay their respects to singer/actor/songwriter, Vince Ebo who died of a self-inflicted gunshot wound to the head December 15, 1993.

Pastor Scotty Smith led the congregation of over 100 in an evening of reminiscing and song. Friends, Sparrow recording artist Charlie Peacock and Star Song's director of national accounts Jeff Willett were featured speakers and Ebo's fiancée and singer, Kim Fleming closed the evening with the hymn "Amazing Grace."



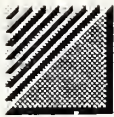
THE DOVES TARGET A SILVER ANNIVERSARY—The Gospel Music Association announced that Target Stores will be the official sponsor of the 25th Annual Dove Awards. The special Silver Anniversary Dove Awards, hosted by Amy Grant, will be telecast live from the Grand Ole Opry on the Family Channel April 28, 1994. Pictured (l-r): Chaz Corine, Blanton Harrell, inc.; Rod Eaton, director of sales and promotions for Target Stores; Elwyn Raymer, GMA chairman of the board; Grant; John Styll, GMA president; Bruce Koblisch, GMA executive director; and Gary Glover, The Glover Group.



GROUP ACTIVITY—The National Association of Recording Merchandisers (NARM), the Recording Industry Association of America (RIAA) and the Christian Bookseller's Association (CBA) will promote gospel music product in more than 7,000 retail stores as part of this year's Silver Anniversary Dove awards. Pictured (l-r) are some of the record labels that will co-sponsor the event: Bruce Koblisch, executive director of the GMA; Barry Landis, Warner Alliance; Jeff Willett, Star Song; Rod Eaton, director of sales and promotion for Target; Dean Diehl, Brentwood Music; Melinda Scruggs, Reunion Records; Greg Ham, ForeFront Communications; Dennis Disney, Benson Music Group; and Glenn Wagner, Integrity Music.



COLEY'S AT PEACE—Daryl Coley is finishing work on his latest, yet-untitled Sparrow release. Pictured (l-r) at Los Angeles' Peace in the Valley studio is jazz pianist, Joe Sample, Coley and producer Hal Sacks.



REVIEWS By Kathleen A. Ervin

■ STEVEN CURTIS CHAPMAN "I Will Be Here" (Sparrow)

Liberty Records has re-mixed this oldie but goodie and is shipping it to mainstream country and Christian country outlets. Written for Chapman's wife Marybeth from the *More to This Life* album, Sparrow is trying to promote it as a new single to Christian radio. Guess they figure he needs another #1 or something. Re-mixed with plenty of fiddle and piano, contemporary Christian radio will surely find room on its playlist, once again, for Steven Curtis Chapman.

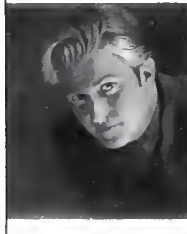


■ ASHLEY CLEVELAND & GARY CHAPMAN "Where Do I Go?" (Reunion)

Reunion's latest release from *The Loft* project is a hooky little number written by Amy Grant and sung by husband, Gary Chapman, and Ashley Cleveland. The radio edit kicks things off with a hot piano lead and punchy percussion. Conservative AC formats will probably play it safe with the album version which has less edge. Either way it brings up the question, "Gary Chapman, where do we go to get your next album?"

■ CLAY CROSSE "I Surrender It All" (Reunion)

Let us introduce you to what is surely to be the hottest newcomer in Christian music this year. Everything about him indicates calculated success. Like Michael English, he's got the good looks and the good songs to make a major dent in radio. "I Surrender All" is one of those heart-tugging, belt-it-out winners. With a big arrangement to match those big tenor chords, Crosse is quite similar to aforementioned English. It will be interesting to watch Crosse's new project *My Place With You* and tour with labelmate Kathy Troccoli take off.



■ PETRA "Marks of the Cross" (DaySpring)

The latest from Petra's *Wake-Up Call* is sort of a "fruits of the spirit" musical parable for AC and CHR radio. Stacked vocals are the highlight of this pretty standard single which has been edited for radio. Bob Hartman's words packed a bit more punch than the music.



PICK OF THE WEEK



■ TWILA PARIS "God Is In Control" (Star Song)

The first single from Paris' highly touted *Beyond A Dream* album is the very contemporary, very radio-ready "God Is In Control." Paris' known for her almost hymn-like approach to music attacks the new year with a new look and a new sound. Paris is in control with the beefed-up arrangement that has lots of guitar and lots of drums. Like Paris sings, "This is no time for fear/This is a time for faith and determination" and Ms. Paris sounds very determined. 1994 is going to be a great year for this exceptional artist. FYI: the radio single has four version to choose from; the album version at a long 5:44 and three radio edits.

CONTEMPORARY CHRISTIAN

CASH BOX • JANUARY 22, 1994

- 1 **INSIDE OUT** (Star Song) David Meece
- 2 **BECAUSE OF YOU** (Star Song) Two Hearts
- 3 **WAITING FOR YOUR LOVE** (Sparrow) Susan Ashton
- 4 **LOVE CAN OPEN THE DOOR** (Word) Sandi Patti
- 5 **ONE MORE BROKEN HEART** (Word) Sandi Patti
- 6 **A LITTLE BIT OF MORNING** (Star Song) Phillips, Craig & Dean
- 7 **WHEN IT COMES TO LOVE** (Myrrh) Bryan Duncan
- 8 **GOD IS IN CONTROL** (Star Song) Twila Paris
- 9 **A BEAUTIFUL PLACE** (DaySpring) Wayne Watson
- 10 **STANDING IN THE GAP** (Word) Babbie Mason
- 11 **FREEDOM** (Myrrh) First Call
- 12 **HELLO FOREVER** (Pakadern) Scott Springer
- 13 **SAY THE NAME** (Sparrow) Margaret Becker
- 14 **FINGERTIPS AND NOSES** (Benson) Newsong
- 15 **LIVING IN THE LIGHT OF YOUR LOVE** (Benson) Al Denson
- 16 **WALK ON** (Word) Bruce Carroll
- 17 **LEAN ON ME** (Yol ForeFront) DC Talk
- 18 **YOU LOVED ME WHEN** (Benson) Angelo & Veronica
- 19 **REACHING IN** (Word) Cindy Morgan
- 20 **FEELS LIKE REAL LIFE** (Sparrow) Out of the Grey
- 21 **LIVE TO TELL** (ForeFront) Geoff Moore & The Distance
- 22 **HOLD ME JESUS** (Reunion) Rich Mullins
- 23 **THAT EXTRA MILE** (Warner Alliance) The Winans
- 24 **LOVE IS GONNA GETCHA** (Word) Phil Driscoll
- 25 **MORE THAN A FRIEND** (DaySpring) Helen Baylor
- 26 **I SURRENDER ALL** (Reunion) Clay Crosse
- 27 **MIND, BODY, HEART & SOUL** (Warner Alliance) Bob Carlisle
- 28 **THAT KIND OF LOVE** (Vireo) PFR
- 29 **WHERE DO I GO** (Reunion) Ashley Cleveland & Gary Chapman
- 30 **ONCE AND FOR ALL** (Star Song) White Heart
- 31 **LOVE SEES** (Benson) Pam Thum
- 32 **I'M COMMITTED TO YOU** (Warner Alliance) Steve Camp
- 33 **IT WASN'T HIS CHILD** (Reunion) Michael James
- 34 **ON THE RADIO** (United Christian Alliance) Rick Cua
- 35 **BE STILL** (Word) Legend Seven
- 36 **THE MOTHER & THE BRIDE**(Metro One) Crystal Lewis
- 37 **JUST REACH OUT** (DaySpring) Petra
- 38 **PRAYER** (Star Song) Brett Williams & In Reach
- 39 **REST IN ME** (Sparrow) CeCe Winans
- 40 **KENTUCKY ROSE** (Reunion) Michael W. Smith

CONTEMPORARY CHRISTIAN

1994 GRAMMY GOSPEL NOMINATIONS

• BEST POP/CONTEMPORARY GOSPEL ALBUM:

Soul/Margaret Becker (Sparrow);
The Live Adventure/Steven Curtis Chapman (Sparrow);
Hope/Michael English (Warner Alliance);
Le Voyage/Sandi Patti (Word);
A Beautiful Place/Wayne Watson (DaySpring)

• BEST ROCK GOSPEL ALBUM:

Free At Last/DC Talk (Yo! ForeFront);
Heat It Up/DeGarmo & Key (Benson Music Group);
Pullin' No Punches/D.O.C. (Star Song);
Crimson And Blue/Phil Keaggy (Myrrh);
Evolution/Geoff Moore & The Distance (ForeFront)

• BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS ALBUM:

Walk On/Bruce Carroll (Word);
Worship His Glory/The Cathedrals (Canaan);
Southern Classics/Gaither Vocal Band (Benson Music Group)
Good News/Kathy Mattea (Mercury);
Sunday Morning/Ralph Stanley (Freeland)

• BEST TRADITIONAL SOUL GOSPEL ALBUM:

Stand Still/Shirley Caesar (Word);
Live in Memphis/The Canton Spirituals (Blackberry);
In Good Health/The Dixie Hummingbirds (AIR);
Deep River/The Five Blind Boys of Alabama featuring Clarence Fountain (Elektra Nonesuch);
Better Days Ahead/Dorothy Norwood (Malaco);
He Keeps On Blessing Me/Albertina Walker (Benson Music Group)

• BEST CONTEMPORARY SOUL GOSPEL:

Angie & Debbie/Angie & Debbie (Capitol);
Something on the Inside/Vanessa Bell Armstrong (Jive);
Start All Over/Helen Baylor (Word);
Live/The Richard Smallwood Singers (Sparrow);
All Out/The Winans (Warner Alliance)

• BEST GOSPEL ALBUM BY A CHOIR OR CHORUS:

Live... We Come Rejoicing/Brooklyn Tabernacle Choir, Carol Cymbala, choir director (Warner Alliance);
Rev. Milton Brunson Presents Tyrone Block & The Christ Tabernacle Combined Choirs/Rev. Milton Brunson, Tyrone Block & The Christ Tabernacle Combined Choirs, Tyrone Block, choir director (Word);
All The Bases/O'Landa Draper & The Associates Choir, O'Landa Draper, choir director (Word);
If You Love Me/Edwin Hawkins Music & Arts Seminar Choir, Edwin Hawkins, choir director (Fixit);
Amen! A Gospel Celebration/Erich Kunzel and the Cincinnati Pops with Jennifer Holiday, Maureen McGovern, Lou Rawls; Erich Kunzel, choir director (Telarc)

CHRISTIAN COUNTRY

CASH BOX • JANUARY 22, 1994

1	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	1	7
2	TAKE MINE (Cheyenne)	White River	3	13
3	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	2	14
4	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	6	4
5	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	4	10
6	SEEDS (Mercury)	Kathy Mattea	8	5
7	FAN THE FLAME (Heartwrite)	David Patillo	11	5
8	COVERED IN RED (Heartlook)	Rivers & Owens	15	6
9	OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	10	9
10	REVIVAL IS COMING (Victory)	Billy Holcomb	9	12
11	CHILD OF THE LIGHT (Cheyenne)	The Days	5	14
12	IF I'D KNOWN THEN (Word/Epic)	Mid South	12	6
13	NO LIMIT (Riversong)	Jeff & Sheri Easter	7	5
14	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	14	8
15	MADE UP HEART (Morning Star)	Fox Brothers	16	3
16	JESUS IS THE REASON (Custom)	Cross Country	23	4
17	PULL THE WOOL (Cheyenne)	Paula McCulla	25	2
18	SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	13	13
19	WIN THIS WAR (His Productions)	Tim Fields	24	6
20	ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	18	23
21	GOING SOMEWHERE (White Horse Music)	T.J. Smith	20	9
22	ANSWER TO PRAYER (Word)	Bruce Carroll	DEBUT	
23	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	30	3
24	EACH STEP I TAKE (Morning Star)	Fox Brothers	22	23
25	COME ON IN (Circuit Rider)	Herman Truelove	26	7
26	THE MIDDLE MAN (Heartwrite)	David Patillo	29	23
27	THERE IS AN ANSWER (Time)	Don Richmond	28	2
28	DIAMONDS FROM DUST (Dovesong)	Pam Walker	19	18
29	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	17	23
30	CRAZY 'BOUT JESUS (Expression 2004)	Randy Coward	27	21



TRAVELLING PERKS—Word Records' executive staff travelled to Paris to meet with The Acappella Company to discuss its new long-term distribution agreement with Word/Epic Records. Pictured in front of the Eiffel Tower in Paris, Tennessee is: Rob Dean, executive director distributed labels Jerry Weimer, executive vice president; Larry Sparks, vice president The Acappella Company; Keith Lancaster, president The Acappella; Roland Lundy, president; Loren Balman, senior vice president for artist and creative development; Steve Sutton, vice president for Word sales liaison national accounts; and David Howell, vice president of finance.



Tin Pan South Festival Gets Support

NASHVILLE—American Airlines, along with other Nashville area businesses, recently announced financial support for Tin Pan South, a musical festival celebrating songwriters, to be held in Nashville April 13-18. American has committed to a major sponsorship at the \$25,000-and-above level.

"We are so pleased to have the support of these sponsors," said Pat Rogers, executive director of the Nashville Songwriters Association International (NSAI), the organization which created the event. "This announcement indicates their recognition of the importance of songwriters to Nashville, and it also signifies the growing partnership between the business community and music industry. It's great for the city of Nashville."

Contributions from sponsors will help offset costs, such as expenses for the songwriter-performers who travel from across the country to perform, and costs to produce a *Legendary Songwriters Acoustic Concert* at the Tennessee Performing Arts Center (TPAC) on the final night of the festival.

"We want to keep the festival open to everyone who loves songwriting and wants to support Tin Pan South; therefore, we rely almost entirely on corporate sponsorships to keep the ticket prices as low as possible," said Richard Leigh, who in addition to being a hit songwriter, is 1994 president of NSAI. The week-long festival will begin with a celebrity golf tournament and culminates with the *Legendary Songwriters Acoustic Concert*. Throughout the week, local performance clubs will host the nation's top performing songwriters.

Patsy Cline Returns

NASHVILLE—*Always...Patsy Cline*, a two-act theatrical performance based on a true story from the star's life, will take place June 9 - Oct. 29 1994 at the historic Ryman after an \$8.5 million restoration to the auditorium. *Always...Patsy Cline* details the unusual friendship that developed between Louise Seger, a devoted fan, and the singer. The format features 20 of Cline's songs, including "Crazy," "Walkin' After Midnight" and "I Fall To Pieces." Seger provides virtually all of the dialogue.



The two-woman musical, created by J. Ted Swindley, premiered in 1988 in Houston. Swindley will also direct the show at the Ryman, which has operated as a museum for most of the last two decades. The massive interior renovation was begun last September by the Ryman's owner, Gaylord Entertainment Company.

Other performances will also be held at the Ryman. "The Ryman is known for country music, and we certainly will feature country performances," said general manager Steve Buchanan. "However, the Ryman's entertainment tradition is extremely diverse, and we will present everything from gospel to classical and from folk to jazz over time," he added. Tickets for *Always...Patsy Cline* are \$16 and \$14.

Starstruck Entertainment To Relocate

NASHVILLE—Officials with Starstruck Entertainment, a full-service entertainment company, recently announced plans to build a 24,000-square-foot headquarters facility on Music Row. Groundbreaking on the property will begin Feb. 1, which is located adjacent to the United Artists Tower and the former RCA Records building on Music Square West. The new building will house Starstruck's songwriting group as well as other divisions of the business jointly owned and operated by Reba McEntire and Narvel Blackstock, including personal management, publicity, music publishing, transportation and business management.

1994 Grammy Country Nominations

NASHVILLE—Many of the top names in Nashville turned out for the announcement of the 1994 Grammy nominations at Loew's Vanderbilt Plaza Hotel in Nashville. The Nashville press conference was hosted by John Sturdivant, Nashville president of The National Academy of Recording Arts & Sciences (NARAS); Nancy Shapiro, Nashville NARAS executive director; and country artists Nanci Griffith and Hal Ketchum.

One of the bigger surprises came in the category of Producer of the Year, when MCA-Nashville president and producer Tony Brown was nominated. According to Sturdivant, the last Nashville producer to win the Grammy was Larry Butler in 1979. Other nominations in country music are as follows:

• **BEST COUNTRY VOCAL PERFORMANCE, FEMALE:** *Passionate Kisses/Mary-Chapin Carpenter* (Columbia); *High Powered Love/Emmylou Harris* (Asylum); *Soon/Tanya Tucker* (Liberty); *Walkaway Joe/Trisha Yearwood* (MCA); *Only Love/Wynonna* (Curb/MCA)

• **BEST COUNTRY VOCAL PERFORMANCE, MALE:** *Ain't Going Down (Til the Sun Comes Up)/Garth Brooks* (Liberty); *Chattahoochee/Alan Jackson* (Arista); *I Don't Need Your Rockin' Chair/George Jones* (MCA); *The Grand Tour/Aaron Neville* (A & M); *Ain't That Lonely Yet/Dwight Yoakam* (Reprise)

• **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL:** *Hark Workin' Man/Brooks & Dunn* (Arista); *Trashy Women/Confederate Railroad* (Atlantic); *In A Week Or Two/Diamond Rio* (Arista); *God Blessed Texas/Little Texas* (Warner Bros.); *All These Years/Sawyer Brown* (Curb)

• **BEST COUNTRY VOCAL COLLABORATION:** *A Bad Good-bye/Clint Black & Wynonna* (RCA); *Does He Love You/Reba McEntire & Linda Davis* (MCA); *The Heart Won't Lie/Reba McEntire & Vince Gill* (MCA); *Romeo/Dolly Parton, Tanya Tucker, Billy Ray Cyrus, Kathy Mattea, Pam Tillis & Mary Chapin-Carpenter* (Columbia); *Miner's Prayer/Ralph Stanley & Dwight Yoakam* (Freeland)

• **BEST COUNTRY INSTRUMENTAL PERFORMANCE:** *Red Wing/Asleep At The Wheel* (Liberty); *Jingle Bells/Roy Clark* (Laserlight Digital); *The Ballad Of Jed Clampett/John McEuen* (Vanguard); *Gold Rush/Mark O'Connor with Byron Berline* (Warner Bros.); *Fiddlin' Around/Mark O'Connor with Johnny Gimble* (Warner Bros.)

• **BEST COUNTRY SONG/A songwriter(s) award** (Artists' names appear in parenthesis): *Ain't That Lonely Yet/Kostas & James House, songwriters* (Dwight Yoakam) (Reprise); *Chattahoochee/Alan Jackson & Jim McBride, songwriters* (Alan Jackson) (Arista); *Does He Love You/Sandy Knox & Billy Stritch, songwriters* (Reba McEntire & Linda Davis) (MCA); *The Hard Way/Mary-Chapin Carpenter, songwriter* (Mary-Chapin Carpenter) (Columbia); *Passionate Kisses/Lucinda Williams, songwriter* (Mary-Chapin Carpenter) (Columbia)

• **BEST BLUEGRASS ALBUM:** *Stuart Duncan/Stuart Duncan* (Rounder); *Blue Diamond/The Johnson Mountain Boys* (Rounder); *Waitin' For The Hard Times To Go/The Nashville Bluegrass Band* (Sugar Hill); *Tony Rice Plays and Sings Bluegrass/Tony Rice* (Rounder); *Saturday Night (& Sunday Morning)/Ralph Stanley* (Freeland)

The 36th Annual Grammy Awards Show will be held at New York's Radio City Music Hall on March 1. CBS will telecast the show live from 8-11 PM E.S.T., with Garry Shandling hosting. The show is expected to be seen by 1.4 billion people in 110 countries worldwide.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

JANUARY 22, 1994



#1 SINGLE: Doug Stone



TO WATCH: Brooks & Dunn



HIGH DEBUT: Vince Gill



#1 INDIE: Patty Miner

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	I NEVER KNEW LOVE (Epic 57271)(CD)	Doug Stone	4	11	51	MERCURY BLUES (Arista 18711)	47	16	
2	WILD ONE (Warner Bros. 18411)(CD)	Faith Hill	7	12	52	YOU CAN'T GET THERE FROM HERE (Atlantic)	Roger Ballard	49	8
3	IS IT OVER YET (Curb/MCA5P-54754)(CD)	Wynonna	5	10	53	OUTLAW BLUES (RCM Nominee 1000-2)	Patti Miner	55	7
4	I WANT TO BE LOVED LIKE THAT (RCA 78063)(CD)	Shenandoah	9	13	54	WHY ARE ALL THE GOOD ONES GONE (Zephyr)	Kim Perry	54	7
5	LIVE UNTIL I DIE (Giant 6559)(CD)	Clay Walker	12	10	55	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	48	6
6	STATE OF MIND (RCA 66239)(CD)	Clint Black	10	7	56	YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301)	Jeff Allen	50	12
7	SHE'D GIVE ANYTHING (Curb D-1066)(CD)	Boy Howdy	14	9	57	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	Garth Brooks	51	12
8	I SWEAR (Atlantic)(CD)	John Michael Montgomery	18	5	58	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	Mark Collie	53	16
9	JOHN DEERE GREEN (Epic 53002)(CD)	Joe Diffie	13	9	59	MY BABY LOVES ME (RCA 66299)	Martina McBride	52	22
10	THE BOYS & ME (Curb 1062)(CD)	Sawyer Brown	3	12	60	MY CRAZY MIND (IS DRIVING ME INSANE) (FIA-1002)	Roger Earl	61	10
11	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)	Toby Keith	15	8	61	RECKLESS (RCA 6629690)	Alabama	56	17
12	FAST AS YOU (Reprise/Warner Bros.45241-2)	Dwight Yoakam	2	12	62	HAMMER AND NAILS (Arista 2608)	Radney Foster	58	14
13	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	16	12	63	ON THE ROAD (Arista 2588)	Lee Roy Parnell	59	21
14	YOU WILL (Epic 77271)	Patty Loveless	17	7	64	NOTHING IN COMMON BUT LOVE (Mercury 1031)	Twister Alley	57	9
15	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	19	5	65	REUNION TIME (Fraternity CD-001-JR)	Jack Reno	68	7
16	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	23	4	66	THAT WAS A RIVER (Epic 7718)	Collin Raye	60	21
17	WE JUST DISAGREE (Liberty 70913)	Billy Dean	20	8	67	JUST ENOUGH ROPE (Columbia 77159)	Rick Trevino	63	15
18	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	30	3	68	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	65	18
19	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	29	4	69	IF YOU DON'T LIKE COUNTRY (Song-1)	Ted's Boys	75	5
20	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	21	9	70	SO MUCH FUN (Aim High AHR-ECCQ-101)	Emerald City	74	6
21	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	1	14	71	ASK THE MAN UPSTAIRS (Time TRCD-1573)	Don Richmond	71	8
22	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	33	4	72	IT WON'T BE LOVE (Evergreen)	Dave Bush	72	6
23	SAWMILL ROAD (Arista 2610)	Diamond Rio	31	6	73	UNLUCKY #13 (Fox)	Kay Street	77	6
24	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	6	12	74	HEART BYPASS (Love)	Ken Lattimore	78	5
25	HIGH-TECH REDNECK (MCA 10910)	George Jones	25	9	75	PAPA'S ON A ROLL (Free Country)	Dawn Anita	76	5
26	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	28	8	76	PRETTIEST GIRL IN TOWN (PST 2001-2)	Paul Metsa	79	4
27	GOODBYE SAYS IT ALL (Arista)	Blackhawk	27	8	77	SMOKEY MOUNTAIN MEMORIES (Killer KCD-K107)	Dan Du Four	81	4
28	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	39	3	78	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	64	19
29	THAT'S MY STORY (Epic 53952)	Collin Raye	34	4	79	LONG HAUL (Viking)	Marcus Vickers	83	4
30	T.L.C. A.S.A.P. (RCA 07863)	Alabama	37	3	80	REAL LOVE (Platinum Plus AACDXpress 1101)	Chrls Rldge	62	11
31	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	32	6	81	SNAKE IN THE HOUSE (Step One 468)	Gene Watson	67	11
32	HE THINKS HE'LL KEEP HER (Columbia77316)	Mary-Chapin Carpenter	38	3	82	WE CAN LOVE (RCA07863)	Larry Stewart	69	8
33	SHE NEVER CRIED (Atlantic)	Confederate Railroad	40	4	83	STARS GET IN YOUR EYES (JMC)	Larry Hamilton	87	3
34	WORTH EVERY MILE (Warner Bros. 5048)	Travis Tritt	22	10	84	OH-SO, WON'T LET GO-SO (Fraternity CD-0001-MA)	Marilyn Allen	89	3
35	CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561)	Shawn Camp	35	6	85	WHY'D YOU HAVE TO LOOK SO GOOD (LRKCC-693-C)	Kevin Charles	70	12
36	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	41	5	86	DREAM YOU (Liberty 79632)	Pirates Of The Mississippi	73	20
37	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	24	10	87	CAN THIS HEART OF MINE (Henry HMCD-6)	Steve Warren	66	9
38	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	44	2	88	HALF ENOUGH (BNA 66047)	Lorrie Morgan	82	22
39	KISS ME IN THE CAR (Liberty 79000)	John Berry	26	15	89	THE BUG (Columbia 77134)	Mary-Chapin Carpenter	80	20
40	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	DEBUT		90	ALMOST GOODBYE (MCA 54718)	Mark Chesnutt	84	18
41	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Turner Nichols	46	3	91	I FELL IN THE WATER (BNA 62621)	John Anderson	85	19
42	LIFE #9 (RCA)	Martina McBride	DEBUT		92	UNBREAKABLE HEART (Giant 18737)	Carlene Carter	86	13
43	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	DEBUT		93	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	88	19
44	FOR YOUR LOVE (Liberty 79014)	Chris LeDoux	DEBUT		94	JUST LIKE THE WEATHER (Liberty 79763)	Suzy Bogguss	90	23
45	SOON (Liberty 79830)	Tanya Tucker	8	13	95	NO TIME TO KILL (RCA 66239)	Clint Black	92	21
46	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	11	13	96	EASY COME, EASY GO (MCA 54717)	George Strait	94	20
47	SOMEPLACE FAR AWAY (Curb 1065)	Hal Ketchum	36	13	97	ONE MORE LAST CHANCE (MCA 54715)	Vince Gill	96	23
48	MY SECOND HOME (Atlantic82483)	Tracy Lawrence	42	17	98	ONLY LOVE (Curb/MCA 54689)	Wynonna	97	25
49	GOD BLESSED TEXAS (Warner Bros. 45276)	Little Texas	43	15	99	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	Joe Diffie	98	24
50	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 9698)	Sammy Kershaw	45	17	100	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	Garth Brooks	99	22

COUNTRY SINGLES INDEX

AIN'T GOING DOWN (TIL THE SUN COMES UP) K. Blazy, K. Williams, G. Brooks (Sophie's Choice Music/Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc./No Fences Music, BMI/ASCAP)	100
ALMOST GOODBYE B. Lively, D. Schlitz (Rondor London Ltd./Irving Music, Inc., PRS/BMI/Don Schlitz Music/Hayes Street Music, ASCAP)	90
AMERICAN HONKY TONK BAR ASSOCIATION B. Kennedy, J. Rushing (EMI April Music Inc./The Old Professor's Music, ASCAP)	57
ASK THE MAN UPSTAIRS D. Richmond, D. Walker (Don Richmond Music/WME Publishing, BMI)	71
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THE BUG M. Knopfler (Chancourt Ltd./Almo Music Corp., ASCAP)	89
THE CALL OF THE WILD A. Tippin, B. Brock, M.P. Heeney (Acuff Rose Music/Songs of Polygram Intn'l/Bantry Bay Music, BMI)	13
CAN THIS HEART OF MINE H. Marszalek (H.M. Music, ASCAP)	87
CONFESSION MY LOVE S. Camp, J.S. Sherrill (August Wind Music/Longitude Music Co./All Over Town Music/Tree Pub. Co. Inc./New Wolf Music, BMI)	35
DOES HE LOVE YOU S. Knox, B. Strich (PKM Music, ASCAP/Tom Collins Music, BMI)	93
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EASY COME EASY GO A. Barker, D. Dillon (O-Tex Music, Inc./Acuff Rose Music, Inc., BMI)	96
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FOR YOUR LOVE Joe Ely (Sony Songs Inc./Eiffel Tower Music, BMI)	44
GOLD DRESSED TEXAS R. Howell, S. Squares West Music/Howlin' Hits Music/ASCAP	49
GOODBYE SAYS IT ALL J. MacRae, C. Black, B. Fischer (BMG Songs, Inc., Little Beagle Music/Five-Bar-B Songs/Bobby Fischer Music, House On Fire Music, ASCAP)	27
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HEY CINDERELLA S. Bogguss, P. Bunch, D. Crider (Famous Music Corp./Loyal Dutchess Music/Warner-Tamerlane Publishing Corp./Patrick Joseph Music/Maria Belle Music/August Wind Music/Longitude Music Co.)	16
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IDON'T CALL HIM DADDY R. Nielson (Englishtown, ASCAP)	21
I FELL IN THE WATER J. Solley, J. Stevens (W.B.M. Music Corp./Extra Innings Music/SESAC/Warner Tamerlane Publishing Corp./Jeff Stevens Music, BMI)	91
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I JUST WANTED YOU TO KNOW G. Harrison, T. Mensy (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc./Sony Cross Keys Pub. Inc./Miss Dot Music, BMI/ASCAP)	19
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I'VE GOT IT MADE M.D. Barnes (Irving Music Inc./Hardscratch Music, BMI)	22
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A LITTLE LESS TALK (AND A LOT MORE ACTION) K. Flinton, J. Stewart (Shedhouse, ASCAP/Polygram, ASCAP/Millhouse, BMI/Songs of Polygram, BMI)	11
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NO MORE CRYIN' T. McBride, J. Leo (Songs Of Polygram Intn'l, Inc./Songs Of McBride, BMI/Warner-Tamerlane Pub. Corp./Hellmaven Music, BMI)	31
NO THIN' IN COMMON BUT LOVE C. Wiseman, D. Lowery (Almo Music Corp./Micropterus Music, ASCAP)	64
NO TIME TO KILL C. Black (Blackwood Music, BMI)	95
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ONLY LOVE M. Hummon, R. Murrah (Careers-BMG Music Publishing, Murrah Music, Tom Collins Music, BMI)	96
ON THE ROAD B. McDill (Polygram Intn'l/ASCAP/Ranger Bob/ASCAP)	63
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PAPA'S ON A ROLL G. Josey, D. Anita (Good Ole Boys Of Texas, Glen Campbell Publ., BMI)	75
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QUEEN OF MY DOUBLE WIDE TRAILER D. Linde (EMI Blackwood Music Inc./Linde Manor Pub, BMI)	50
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SNAKE IN THE HOUSE T. Hales, W. Kimes (Life of the Record Music, Inc./ASCAP/Sear Brand Music, ASCAP)	24
SOMEBODY NEW A. Harvey, M. Curtis (Ensign Music Corp./Famous Music Corp., BMI/ASCAP)	81
SOMEPLACE FAR AWAY H. Ketchum (Foreshadow Songs, Inc., BMI)	47
SOMETHING'S GONNA CHANGE HER MIND M. Collie, D. Cook (BMG Songs, Inc./Judy Judy Music/Sony Tree Publishing/ASCAP/BMI)	58
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THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	46
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STARS GET IN YOUR EYES JMC (N/A)	83
STATE OF MIND C. Black (Copyright Controlled, ASCAP)	6
THAT'S MY STORY L.R. Parnell, T. Haselden (Songs Of Polygram Intn'l/Lee Roy Parnell Music/Millhouse Music/Ashwords Music, BMI)	29
WHAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Ace Music, SESAC/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI)	66
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	28
T.L.C. A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	30
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	40
UNBREAKABLE HEART B. Temch (Blue Gator, ASCAP)	92
UNLUCKY #13 M. Street (For Pub., BMI)	73
WE CAN LOVE M. Beeson, J. Colucci (EMI April, ASCAP/Hartland Express, ASCAP)	82
WE JUST DISAGREE J. Krueger (EMI Blackwood Music/Bruiser, BMI)	17
WERE YOU REALLY LIVIN' R.L. Phelps, D. Phelps (Gum Island Enterprises, BMI)	26
WHY ARE ALL THE GOOD ONES GONE J. Williams, K. Perry (Lycus Music/Great Zephyr Music, ASCAP)	54
WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	37
WHY DON'T YOU HAVE TO LOOK SO GOOD A. Wilburn, D. Williams (Funkey Monkey Music, ASCAP)	85
WILD ONE J. Kyle, P. Bunch, W. Rambeaux (WB Music Corp./Daniel The Dog Songs, ASCAP/Warner Tamerlane Pub. Corp./Pat Bunch Publishing/Reynolds Pub., BMI)	2
WORTH EVERY MILE T. Thitt (Sony Tree Pub. Co., Inc./Careers-BMG Music Publishing, Inc., ASCAP/BMI)	34
YOU CAN'T GET THERE FROM HERE K. Stegall, R. Murrah (EMI-April Music, Inc./Keith Stegall Music, ASCAP/Tom Collins Music Corp., BMI)	52
YOU CAN'T TAKE IT WITH YOU R.D. Moore, J.D. Hicks (Gehl Music, ASCAP/Pier Five Music, BMI)	56
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REVIEWS by Richard McVey

■ SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury CDP 959)

The fourth single from the Mercury Records album, *Haunted Heart*. "I Can't Reach Her Anymore" was written by Mark Peterson and Bruce Theien. This ballad relies on a great hook that says, "I still got her number, but I can't reach her anymore." This is a strong single that's sure to follow in the steps of Kershaw's preceding singles and get a lot of airplay. Produced by Buddy Cannon and Norro Wilson.



■ EVANGELINE "Let's Go Spend Your Money Honey" (Margaritaville/MCA 54787)

The first release from their second CD, *French Quarter Moon*, this cajun-flavored tune was written by Kelly Willis and Kostas. A catchy upbeat song, as the title implies, is constantly asking for something. While the lyrics are somewhat redundant you'll find it hard to get out of your head. With influences from executive producer Jimmy Buffett, it's a good song, but don't expect a lot of airplay by country radio. Definitely ship to AC format. Justin Niebank and Michael Utley produced.



■ LEE ROY PARNELL "I'm Holding My Own" (Arista)

Single #2 from *On The Road*, Parnell doesn't quite measure up to the previous single "On The Road." Written by Tony Arata, the mid-tempo tune will hold its own, though, thanks to Parnell's vocals. Produced by Scott Hendricks, it's still worth a listen and radio will certainly warm up to it.



■ BELLAMY BROTHERS "Not" (Bellamy Brothers)

What a great hook this song has...*Not*. The colloquialism should have stayed on *Wayne's World*. Written by David Bellamy, this an awkward song that is constantly interrupted with NOT's and is a failed attempt at a hook.



PICK OF THE WEEK



■ VINCE GILL "Tryin' To Get Over You" (MCA 54706)

Mr. Congeniality has done it again. While "Tryin' To Get Over You" says nothing new lyrically, it says a whole lot vocally. Written by Gill, it's the umpteenth release from the double-platinum smash album *I Still Believe In You*. Done in true classic Gill style and produced by Tony Brown, this one is certain to be another huge success. Radio's gonna feast on it for sure!

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

CASH BOX • JANUARY 22, 1994

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Common Thread



TO WATCH:
Reba McEntire #2

1	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(G)	Various Artists	1	10
2	GREATEST HITS VOL. II (MCA 10906)	Reba McEntire	2	12
3	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	3	60
4	IN PIECES (Liberty 80857)(P3)	Garth Brooks	4	59
5	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	5	39
6	THE SONG REMEMBERS WHEN (MCA 10911)	Trisha Yearwood	6	8
7	HONKY TONK ANGELS (Columbia 53414)	Dolly Parton/Loretta Lynn/Tammy Wynette	7	8
8	EASY COME, EASY GO (MCA 10907)	George Strait	8	12
9	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	9	31
10	I STILL BELLEVE IN YOU (MCA 10630)(P2)	Vince Gill	10	55
11	HARK WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	13	43
12	BIG TIME (Warner Bros. 45276)(G)	Little Texas	14	30
13	CLAY WALKER (Giant 24511-2)	Clay Walker	12	17
14	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	11	26
15	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	20	73
16	NO TIME TO KILL (RCA 66239)	Clint Black	17	22
17	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	19	33
18	SOON (Liberty 89048)	Tanya Tucker	15	9
19	MORE LOVE (Epic 57272)	Doug Stone	18	5
20	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	22	45
21	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	23	40
22	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	24	7
23	NO FENCES (Liberty 93866)(P10)	Garth Brooks	29	168
24	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	31	12
25	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	26	26
26	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	27	62
27	CHEAP SEATS (RCA 66296-2)	Alabama	25	10
28	LET THERE BE PEACE ON EARTH (MCA 10877)(G)	Vince Gill	16	8
29	IN THIS LIFE (Epic 48983)(G)	Collin Raye	28	66
30	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	30	44
31	TOBY KEITH (Mercury 514421)(G)	Toby Keith	32	33
32	HIGH TECH REDNECK (MCA)	George Jones	33	4
33	HONKY TONK CHRISTMAS (Arista 78221)	Alan Jackson	21	8
34	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	34	2
35	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	35	25
36	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	36	118
37	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	40	113
38	WATCH ME (BNA 66047)(G)	Lorrie Morgan	37	59
39	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	41	132
40	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	39	18
41	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	47	68
42	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	46	224
43	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	44	80
44	CALL OF THE WILD (RCA 66251)	Aaron Tippin	43	18
45	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	49	40
46	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	48	88
47	THE CHASE (Liberty 98743)(P5)	Garth Brooks	52	64
48	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	38	3
49	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	42	10
50	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	50	50
51	MERRY CHRISTMAS FROM LONDON (BNA BJC62718-2)	Lorrie Morgan	45	4
52	HOMEWARD LOOKING ANGEL (Arista 18469)(G)	Pam Tillis	51	61
53	COWBOY SONGS III (Warner Bros. 45423)	Michael Martin Murphey	53	2
54	FINAL TOUCHES (MCA 10882)	Conway Twitty	57	15
55	ON THE ROAD (Arista 18739)	Lee Roy Parnell	56	6
56	HEROES (Warner Bros. 45257)	Mark O'Connor	55	12
57	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	54	34
58	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	59	16
59	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	58	83
60	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	61	25
61	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	60	12
62	SOLID GROUND (BNA 66232)	John Anderson	62	26
63	GREATEST HITS (MCA 10653)	Patty Loveless	70	29
64	SEMINOLE WIND (BNA 61029)(P)	John Anderson	74	96
65	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	73	16
66	GREATEST HITS (Columbia 57580)	Rodney Crowell	65	6
67	LET GO (Asylum 61544)	Brother Phelps	67	20
68	SURE LOVE (Curb 77581)	Hal Ketchum	65	62
69	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	64	63
70	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	72	17
71	MARK COLLIE (MCA 10658)	Mark Collie	66	44
72	KELLY WILLIS (MCA 10789)	Kelly Willis	69	23
73	DRIVE (Arista 18691)	Steve Wariner	71	20
74	TRACY BYRD (MCA 10649)	Tracy Byrd	68	33
75	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	73	38

REVIEWS by Richard McVey

■ DOUG STONE *More Love* (Epic 57271)

Doug Stone displays his talented vocals and brings together upbeat songs like "Love, You Took Me By Surprise" and "Little Sister's Blue Jeans" with the already soul-searching hit "I Never Knew Love" on one great album. Expect more than a few hits off this one. "I Never Knew Love" is already #1 on the *Cash Box* Top 100 Country chart. Larry Boone and Will Robinson, the song's writers are the *Songwriters of the Week*. With the exception of the last track, "Dream High," the album was produced by James Stroud and Stone. Five of the songs off the album are featured in the motion picture *Gordy*. In a different week, this one could have been the *Pick Of The Week*.



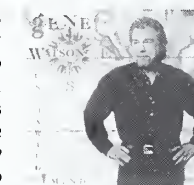
■ TURNER NICHOLS *Turner Nichols* (BNA 66298-2)



Certainly two great songwriters, Zack Turner and Tim Nichols, put their talents to work on this album. Each song on the album was at least co-written by the duo and performed almost as well. This one has a few hot ones on it starting with their latest release, "She Loves To Hear Me Rock" and ending with "Rose Tattoo." It also offers a good ballad with "You Can't Hurt Me Anymore." Produced by Keith Stegall, this album isn't exactly exceptional but rather seems to get the job done. I expect bigger and better things from these guys in the future.

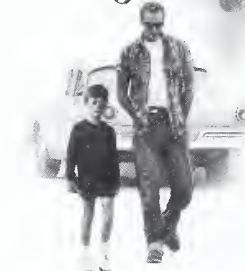
■ GENE WATSON *Uncharted Mind* (Step One 0079)

Gene Watson does a good job on an album that grows on you the more you listen to it. Produced by Ray Pennington, this isn't exactly an upbeat album, so don't break it out for a party. A majority of the album offers slow and mid-tempo songs. Track one, "Glass Hearts," grabs your attention right away with the great hook, "People with glass hearts, shouldn't throw stones." Other songs that are slow and mid-tempo include, "Your Uncharted Mind," "Hold That Thought," "You Gave Me A Mountain," "Simple Minded Heart," "Mirrors Don't Lie," and "Give Her My Best." The album has a lot more to offer than the latest release, "Snake In The House."



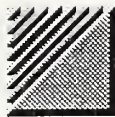
PICK OF THE WEEK

MUSIC FROM THE MOTION PICTURE SOUNDTRACK
a Perfect World



■ VARIOUS ARTISTS *A Perfect World: Music From the Motion Picture Soundtrack* (Reprise/Warner Bros.)

If you're in the mood to hear some classic country music, look no further. *A Perfect World* is a great soundtrack filled with old favorites. One quick look over the artist roster and you know this is a good one. With songs handpicked by director, Clint Eastwood, each song perfectly reflects the era of the film. Artists include: Bob Wills and His Texas Playboys, Don Gibson, Johnny Cash, Marty Robbins, George Hamilton IV and Perry Como. The soundtrack even highlights a composition by Eastwood himself, "Big Fran's Baby." Chris Isaak, whom you might at first be surprised to see on this one, performs a pair of mint condition hits, "Dark Moon" and "The Little White Cloud That Cried." I would list the best tracks off this one, but they're all good.



Cash Box COUNTRY RADIO

High Debuts

1. VINCE GILL—"Tryin' To Get Over You"—(MCA)—#40

Most Active

1. BROOKS & DUNN—"Rock My World (Little Country Girl)"—(Arista)—#18
2. JOHN ANDERSON—"I've Got It Made"—(BNA)—#22
3. REBA MCENTIRE—"They Asked About You"—(MCA)—#28
4. JOHN MICHAEL MONTGOMERY—"I Swear"—(Atlantic)—#8
5. MARK CHESNUTT—"I Just Wanted You To Know"—(MCA)—#19
6. DIAMOND RIO—"Sawmill Road"—(Arista)—#23
7. CLAY WALKER—"Live Until I Die"—(Giant)—#5

POWERFUL ON THE PLAYLIST—As we start off the new year there's a lot of movement into the top 30's on the *Cash Box* Top 100 Country Singles chart. Brooks & Dunn with "Rock My World (Little Country Girl)" lead the charts for the second week in a row with the most movement, up 12 spots to #18. Following close behind is John Anderson with ~"I've Got It Made" moving up 11 spots to #22. Reba McEntire with "They Asked About You" for the second consecutive week continues to climb, this week moving up a strong 11 to #28. John Michael Montgomery is the one mover who broke into the top 10 on the charts this week moving up 10 spots to #8 with "I Swear." Diamond Rio continues to move, taking the #23 spot with "Sawmill Road" and moving eight places. The highest-ranked mover on the charts at #5 is Clay Walker with "Live Until I Die" which moved up seven spots.

Songwriters Of The Week: Larry Boone and Will Robinson for Doug Stone's incredible number one single "I Never Knew Love."

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. RICKY VAN SHELTON—"Where Was I" (Columbia)
2. LITTLE TEXAS—"My Love" (Warner Bros.)
3. SAMMY KERSHAW—"I Can't Reach Her Anymore" (Mercury)
4. TRAVIS TRITT—"Take It Easy" (Warner Bros.)

CMT Top Ten Video Countdown

(Top Ten Videos Of 1993)

1. Alan Jackson Chattahoochee (Arista)
2. Vince Gill One More Last Chance (MCA)
3. Sawyer Brown All These Years (Curb)
4. Carlene Carter Every Little Thing (Giant)
5. Martina McBride My Baby Loves Me (RCA)
6. Billy Ray Cyrus In The Heart Of A Woman (Mercury)
7. Joe Diffie Prop Me Up Beside The Jukebox (Epic)
8. John Michael Montgomery Love The Way You Love Me (Atlantic)
9. Tanya Tucker It's A Little Too Late (Liberty)
10. Pam Tillis Cleopatra, Queen Of Denial (Arista)

—Compliments of CMT video countdown, 1993.

THIRD COAST

Legendary Sax Player Calls Nashville Home & Records With Jones

By Brad Hogue

NASHVILLE—Bobby Keys has had far too many credits and achievements for anyone to keep track. Those he recalls with a grand smile include his work with the Rolling Stones, John Lennon, Joe Cocker, Elvis Presley, George Harrison, Chuck Berry, Ron Wood & the New Barbarians, Keith Richards & the Expensive Winos, Buddy Holly, Eric Clapton, Rod Stewart, Barbra Streisand, & B.B. King, among others. So what's an old rock 'n' roller doing in the Music City? "Well," Keys tells *Cash Box* with an enthusiastic smile, "making music, of course!"

The saxman recently relocated to Nashville in search of even more musical opportunity. "As you know," Keys said, "There's definitely a buzz going on here, and much of what they're calling country now is not that much different from the rock 'n' roll I was raised on back in Texas. There's an energy here that's much like the energy I used to feel in L.A. and New York."

So the saxman who played the solos on "Brown Sugar," "Emotional Rescue" and "Miss You" is here in the Music City and looking for work. He's currently planning to go into the studio to record with country legend George Jones in February. So when's Keith Richards coming to town? For more information and studio bookings contact Grace Reinbold at (615) 297-9422.



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Songwriter

**Jim
Fullen**

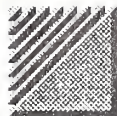
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Two Charitable Organizations Receive AAMCF Endowment Funds

CHICAGO—Robert C. Fay, executive director of the American Amusement Machine Charitable Foundation, announced that two generous contributions were recently made from Endowment Funds established by two coin-op industry leaders.

In 1991, AAMCF honored Ray Galante (Music-Vend/Dunis Distg.-Seattle) and the late Lou Dunis (founder of Dunis Distg.-Portland) at its Annual Appreciation Dinner in Las Vegas. Proceeds from this event (plus the AAMCF annual car raffle) were used to establish the Galante-Dunis Northwest Children's Endowment Fund, which supports various children's charities in the northwestern United States.

Ray Galante recently presented a check to Michael Preston and John Little of the Central Area Youth Association of Seattle. An additional contribution from this fund was made to the American Cancer Society of Portland.

A second Endowment Fund—the Milhem Great Lakes Regional Children's Philanthropic Fund—was established in 1992, when Chuck Milhem of Valley Recreation Products (Bay City, MI) was honored as AAMCF's "Man of the Year" at the Annual Appreciation Dinner.

Milhem recently showed his support to young people in his area with a donation to the Boys and Girls Club of Bay County—an organization which creates opportunities for community youth. U.S. Congressman James Barcia, a product of the Boys and Girls Club of Bay County, was on hand when Milhem presented the check for \$6,000 to club president Fred Cook, executive director Hutch Hutchens and board member Harold Rupp.

Both endowments are set up so that similar contributions can be made on an annual basis.



(l-r) Barry Goren-United Way, Ray Galante, John Little and Michael Preston.

"Take Two Skee-Balls And Call Me In The Morning"

(Ed. Note: The following article was prepared and submitted to us by Angela Orlando of AAMA and Sue Monday and Shantelle Gaynor of Century Vending and Distributing.)

CHICAGO—"Hey, Doc, my location is sick, what can I do to make it better?"... "Hmm, what are the symptoms?"... "Well, it's tired and rundown, has low attendance and revenues are dropping"... "Oh, don't worry, it just has the 'Whac-A-Mole Flu'. Try putting some redemption in and call me next month"... "But, Doc, can it really work?"... "Sure, sit down and listen..."

Two examples of location operators adding redemption equipment to perk up their bowling alleys are Stephen Shyrack of Colorado Game Exchange and Jim Holt of Bowling and Billiards in Texas.

Colorado Game Exchange operates over 30 bowling centers in Colorado, Arizona, Iowa, Nebraska and Utah. Four of these locations have redemption equipment in them. They operate approximately nine redemption pieces per location, along with ten video games, an air hockey table, a pool table, a CD jukebox and one to two cranes. The result—increased attendance and profits!

Shyrack added redemption to one center about four weeks or so ago and that location's base income has already risen twenty-three percent, with gross revenue doubling in the third week. He states that although these figures are impressive, redemption is not for everyone.

"You have to be sure of your location," Shyrack explained. "Redemption will do the best in high traffic centers which attract a lot of children. Redemption does not necessarily draw more customers in, but rather parents who are accustomed to playing with their children and staying longer so that the entire family can be entertained and can enjoy the games that are offered," he continued. This exemplifies the fact that redemption can be a great addition to current centers.

Jim Holt of Bowling and Billiards in Texas also operates in existing bowling centers. He runs approximately 130 locations, 15 with redemption; and ninety-nine percent of those are successful. The average location mix is 16-20 pieces of redemption, along with video, pool, air hockey, jukeboxes and cranes. Holt reports that, in general, the gross revenue in these redemption locations has doubled and the baseline is up twenty percent. Secondary expenditures, such as food concessions, are also up in these centers.

Based on the above mentioned success stories, it appears that redemption may just be the way to boost sagging profits. If you are interested in bringing your locations back to life, contact your local doctor—meaning operator or distributor.

For the name of a distributor in your area, contact Angela Orlando at AAMA. The phone number is 708-290-9088.

AMOA Rep Testifies At Video Violence Hearing

CHICAGO—Craig Johnson, immediate past president of AMOA was among several industry representatives, including video game manufacturers, software manufacturers, retailers and other industry grade groups, testifying at the December 9 Senate subcommittee hearing on video game violence.

"AMOA believes that the current trend of the escalating use of violence in video games will prove detrimental to the industry in the long term," Johnson told the subcommittee, adding, "We believe that it is indeed possible to design successful video games without the use of graphic violence."

During this past fall's AMOA convention in Anaheim, California, AMOA issued a position statement on violence in video games and it was this statement on which Johnson based his testimony.

He also stressed at the hearing that AMOA feels "if the graphic use of violence continues, our industry will suffer repercussions...(and) encourages all manufacturers to design games with wide appeal and design without the excessive use of graphic violence."

Also under discussion at the hearing were proposed manufacturing rating systems that would impact the home video game market, the primary controversy addressed at the session.

Representatives from Sega and Nintendo as well as the Software Publishers Association also testified. Further hearings are tentatively scheduled for February '94.

Immediately following the hearing, AMOA's government relations committee, chaired by Tami Norberg-Paulsen (C&N Sales-Mankato, MN), appointed Randy Chilton (Chilton Vending-Wichita, KS) and Frank Seninsky (Alpha-Omega Amusements-Edison, NJ) to serve as AMOA's representatives on a soon-to-be formed industry coalition that will monitor the matter. This coalition is expected to hold its first meeting this coming January in Las Vegas, during the Consumer Electronics Show.



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