

CASH BOX



White River



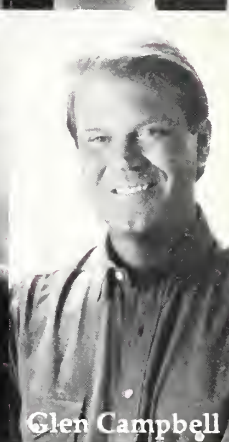
George Carroll



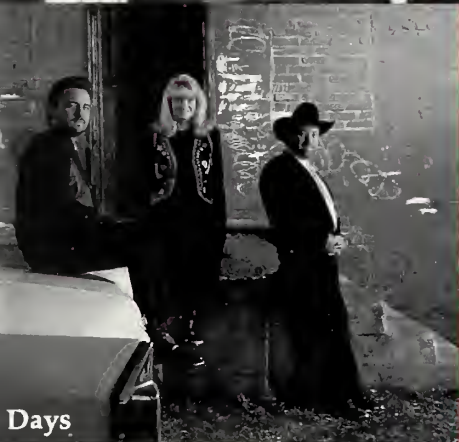
Susie Luchsinger



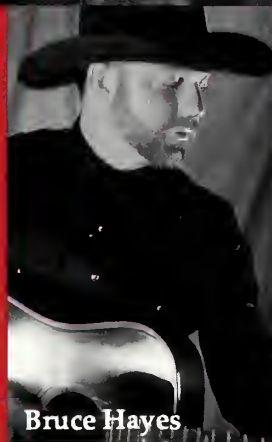
Charlie Daniels



Glen Campbell



Days



Bruce Hayes



Kenny Rogers



Don Overstreet

POSITIVE COUNTRY

Who is it?

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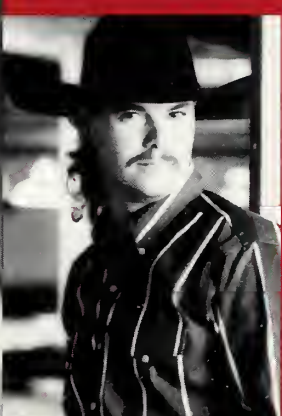
What is it?

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Who's Listening?



Dolly Parton



CASH BOX

THE MUSIC TRADE MAGAZINE

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INSIDE THE BOX**NUMBER
ONES****POP SINGLE**

The Power of Love
Celine Dion
(550 Music)

POP ALBUM

Jar of Flies
Alice In Chains
(Columbia)

COUNTRY SINGLE

I Just Wanted You to Know
Mark Chesnutt
(MCA)

RAP SINGLE

Whatta Man
Salt-N-Pepa/En Vogue
(Next Plateau)

R&B ALBUM

12 Play
R. Kelly
(Jive)

R&B SINGLES

Bump N' Grind
R. Kelly
(Jive)

COUNTRY ALBUM

Kickin' It Up
J. M. Montgomery
(Atlantic)

CONT. CHRISTIAN

I Surrender All
Clay Crosse
(Reunion)

POSITIVE CNTRY.

It Runs In The Blood
Ken Holloway
(Ransom-Brentwood)

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Kritzer Named Cash Box Executive VP



Eddie Kritzer

EDDIE KRITZER, veteran radio, video and TV network creator and producer has been named Executive VP at *Cash Box* magazine, Publisher George Albert announced. Kritzer created the #1-rated *Rockline* radio show, founded the Global Satellite Network, created *How Do They Do That*, *Hits Of Beverly Hills 90210* (the radio special starring Tori Spelling), *Rock Around The World* and *Classic Call*. He also produced many rock concerts for radio featuring Joe Walsh, Tom Petty, ELO and many others.

Kritzer also created the concept for ABC-TV's *American Comedy Awards* and was executive consultant on the show. He also executive-produced NBC-TV movie *False Witness* starring Phylicia Rashad, which scored a 29.9 share when it was aired.

Kritzer's video credits include executive-producing the #1 *Shattered If Your Kid's On Drugs* starring Burt Reynolds and Judd Nelson, packaging *Callanetics* (#1 video for 242 weeks), and Jennie Garth's *Body In Progress Exercizer*.

Kritzer states, "I am looking forward to working with George Albert and his very capable staff at *Cash Box* into making this into the most valuable franchise in the industry."

COLLINS GOES WORLDLY WITH WMG: Phil Collins has signed a new long-term, exclusive worldwide agreement with Warner Music Group companies.

The recording agreement, with Atlantic Records and Warner Music International, includes for the first time the UK and Ireland, which were excluded from Collins' previous worldwide agreement with Music Group companies.

At the same time, Warner/Chappell Music has strengthened its relationship with Collins and his management through a worldwide publishing agreement with Hit & Run Music for all territories outside the United Kingdom. Hit & Run, which is owned and controlled by Collins' manager, Tony Smith, holds the rights to songs by Collins, the rock group Genesis, as well as the rights to songs by other major artists.

Collins, a seven-time Grammy winner who has sold 57 million albums worldwide, some 22 million in the U.S. alone, launches a major worldwide concert tour this spring. On his sixth and latest solo album, *Both Sides*, Collins wrote all of the songs, plays all of the instruments and is the sole producer. The album was released in November 1993, and has registered Warner Music Group sales of more than five million units.

K-EARTH ROCKS FOR QUAKE RELIEF: Tickets are on sale now for K-EARTH 101 FM's very special *20th Anniversary Concert* at the *Pantages Theatre* in Hollywood on Saturday, March 12, 7 p.m., starring 20 great oldies acts performing to raise money for earthquake relief efforts of the American Red Cross.

Scheduled to perform are Jan & Dean, Freddy Cannon, Gene Chandler, Chris Montez, Tommy Roe, Sam the Sham, The Tokens, and Larry Verne, among others.

All net proceeds will be given to the American Red Cross earthquake relief fund to assist victims of the January 17 Los Angeles area earthquake. K-EARTH 101 air personality Brian Beirne will host the benefit.

GO FOLK YOURSELVES: Concert Associates proudly presents the *2nd Annual Troubadours Of Music & Crafts* at UCLA Saturday and Sunday, June 4 & 5. The family-oriented festival includes music performed by such folk luminaries as Richie Havens, Judy Collins, The Chieftans and Melanie. Also included in the festivities are crafts booths, food and beverages, pony rides and a petting zoo. Proceeds from this event will go to the performing arts programs at UCLA. Ticket prices: \$29.50 per day, \$45.00 for a two-day ticket, children ages 7-12 \$10.00 per day, children under seven will be admitted free. For further information, please call Concert Associates at (310) 208-7586.

ON THE MOVE



Bergman



Garland



DeLong



Crowe



Jason



Kouyoumdjian



Thompson



Curry

■ **Marilyn Bergman** has been unanimously elected president of ASCAP by its board of directors. The award-winning lyricist, who has written such classics as "Windmills Of Your Mind," "What Are You Doing The Rest Of Your Life?" and "The Way We Were," succeeds Morton Gould, who will step down but will continue as an active board member and President Emeritus. **Cy Coleman** has been chosen writer vice president to replace Bergman. ■ **Elektra Entertainment** has announced three appointments. **Bob Garland** has been named vice president, promotion. He joined the label in October, 1993. **Lisa Frank** has been upped to vice president, artist relations/marketing. She was senior director of the department. **Sonia Ives** has been elevated from senior director, video promotion to vice president of the department. ■ **Valerie DeLong** has been promoted to the position of vice president, promotion for **EastWest Records America**. She most recently was senior director of Top 40 promotion. ■ **Columbia Records** has appointed **Maureen Crowe** vice president, soundtracks. She joins the label after five years as an independent music supervisor. ■ **Mike Jason** has been tapped as vice president, finance & administration for **RCA Records**. Prior to joining RCA, he spent three years with BMG, heading up both worldwide financial reporting and worldwide royalty operations. ■ **Talin Kouyoumdjian** has been promoted to vice president, manufacturing/operations for **Priority Records**. She has been at the label for six years and was previously director of the department. ■ **Sony Music Special Products** has made a couple of staff changes. **David Chemidlin** has been named vice president, finance. For the past two years, he has served as vice president, controller for Sony Music. **Richard Ellis** becomes director, new business development. He was director, entertainment marketing for Warner Music Merchandising. ■ **Atlas Records** has announced the appointments of **Rob Gordon** as vice president of artist development and **Kevin Hall** as director of urban A&R. Gordon comes to Atlas from Capitol Records, where he served as national director of field marketing. Hall was in the A&R department of PolyGram Music Publishing. ■ **John Madison** has been named senior vice president, sales/branch distribution at **PolyGram Group Distribution**. He was senior vice president/general manager at Pyramid Broadcasting. ■ **Loud Records** has appointed **Jonathan Rifkind** to the post of vice president, promotions and marketing. Prior to joining Loud, he served as director of alternative music, East Coast for Elektra Entertainment. ■ **Derrick Thompson** has been named creative manager, urban music for **BMG Songs**. He comes from EMI. ■ **BMI** has promoted **Thomas Curry** to vice president, controller and treasurer. He has been with the organization since 1971. ■ **Liz Kiley** has been named director, radio affiliations at **The Box**. Most recently, she was vice president of programming and operations for Evergreen Media.

INDUSTRY BUZZ

By Aaron Steinberg

Cash Box EAST COAST



Blind Melon

IT FINALLY HAPPENED. I always knew it would, but I thought I'd have more time somehow. But, at the tender age of 26, I think I was the oldest person in the house at a rock concert. **Blind Melon** appeared at Roseland on Thursday before a capacity crowd, having fun and looking very Grammy-nominated, dressed down in full come-as-you-are regalia. Frontman **Shannon Moon** knows how to connect well with his audience, who are more interested in seeing him sing than jump through a flaming hoop or whatever. He had them most tightly wrapped when he took acoustic guitar in hand and sat down to sing a song. The sound at Roseland was pretty damned miserable, however, which may have contributed to the lack of pizzazz the other band members seemed to be offering. Drummer **Glen Graham's** backbeat felt a little washy, and guitarist **Thomas Rogers Stevens'** solos never quite got where they were going, either.

A big success for them that night was "No Rain," of course, their chart-topper, as was the faux-hippie groove of "Seed To A Tree." Moon's voice delineates his melodies convincingly live, with an airy, easy approach that still came across in spite of a poor mix. His singing style is a large part of what separates them from the others in the new crop of bands, i.e. the baying, Seattle-macho approach of Pearl Jam and Stone Temple copycats. The band's eponymous debut (Capitol) is presently comfortably resting in the upper regions of the charts, and they've been opening for such luminaries as **Neil Young** and **Lenny Kravitz**.

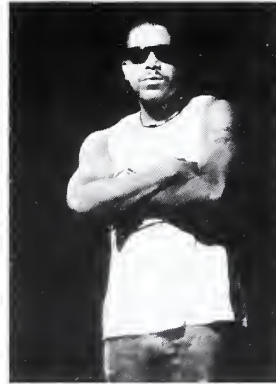
NOT SO FAR AWAY, **Blues Traveler** took over **CBGB's** Monday to bask in the warmth of the city that spawned their neo-hippie thang, giving the coveted opening spot to local favorites **Xanax 25**. It must be nice for them to come home: partners-in-crime, **Phish**, seemed to have surpassed them in the radio-eschewing, concert-going ranks, and old buddies, **The Spin Doctors**, have left them in the dust in the tuneful, three-minute money-maker department. Singer/harmonica player **John Popper** will probably weather the storm, however—last I saw he was blowing his harp with **Chuck Berry** and **Paul McCartney** at the Rock and Roll Hall of Fame bash.

THE BLUE NOTE seems to be entering a new phase of double whammies. Last week with **Joe Henderson** and **Abbey Lincoln**, and starting Tuesday, **Kenny Burrell** and **George Shearing**, a cool evening of masterful playing. Guitarist Burrell has the warmest sound this side of **Wes Montgomery**, and for those who'd like to see where he's been, you might check out **Kenny Burrell And John Coltrane (New Jazz/Fantasy)**. His latest, **Moon And Sand (Concord)**, finds him adding to the style he was developing then, and on Tuesday it was clear he was more concerned with refining than re-inventing himself as some players tend to do. Highlights were the standard "Blue Bossa" and "Sun Up To Sundown," a tune he has "waited 20 years to play. Don't know why..."

Shearing came on next, playing just with bassist **Neil Swainson**, opening with "All Through The Night" and "Once In A While." "It occurs to me," he told us, "that with those two song titles, you have the progression of life!" Shearing's piano style is dense but clear melodically, straightforward but not humorless, conventional but entirely genuine. A performance a wee bit like this one can be found on *I Hear A Rhapsody; Live At The Blue Note (Telarc)*.

By Troy J. Augusto

Cash Box WEST COAST



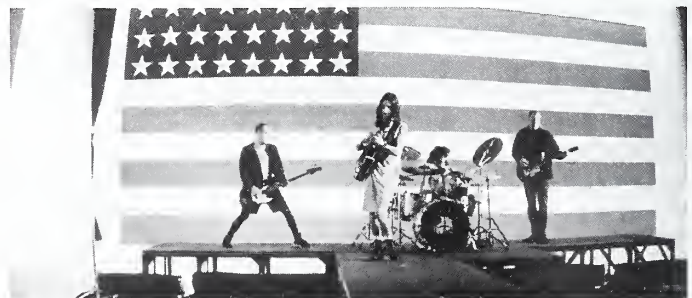
Tone Loc: Wild Thing.

FROM LAST WEEK'S POLICE BLOTTER comes word that rapper/actor **Tone Loc**, real name **Tony Smith**, had been stopped by Hollywood LAPD officers who suspected that the rented Volvo that he and his brother were riding in was stolen (sound familiar?). Despite a lack of corroborating evidence on the part of officers **Mole** and **Chacon**, **Loc** and his brother, **Christopher McCracken**, were relieved of the keys to the '94 rental and stranded without transportation. The two were on the way to CNN's Sunset headquarters, literally across the street from the locale of the traffic stop, where **Tone** was to give an interview to promote his appearances as thespian and musician in the new hit flick, *Ace Ventura: Pet Detective*. Later, **Tone** complained that his civil and human rights had been violated but it was unknown at press time if he planned to file charges.

RECORD INDUSTRY TYPES ARE CHOMPING at the bit in anticipation of the next **Los Angeles Music Network** social mixer, coming March 10 at **Westside Billiards**, 8612 Beverly Boulevard, from 6-9 p.m. Those interested (and not planning to attend that evening's **Ramones** show at the Palladium) should RSVP to (818) 769-6095.

COLLECTIBLE MEMORABILIA from the likes of **Prince**, **The Beatles**, **Madonna**, **Elvis Presley**, **Michael Jackson** and **U2**, among many others, will be offered in an auction March 10, held by what's billed as the world's largest memorabilia fest, **Superior Auction Galleries' Heroes*Legends*Superstars Of Hollywood & Rock**. Items include handwritten **Jackson** lyrics, a sheet of **Buddy Holly's** homework, **Fab Four** gold records and an autographed copy of **Madonna's** slightly regarded book, *Sex*. To view the merchandise, make an appointment by calling (310) 203-9855.

AS MUCH AS WE REALLY WANTED TO REALLY like the **Z** show at the Palace last week, it just plain didn't happen. What should have been a riotous and wildly entertaining concert (like most **Dweezil Zappa** shows) was instead a poorly planned and executed series of buffoonish skits and mindless chatter. The songs that were played were often brilliant, particularly the **Dweez's** version of his late, great **Dad's** awesome instrumental piece, "Peaches And Regalia," but far too much time at the show was spent hollering about, among other things, farting. And when one of the highlights of a gig is that an actress (in this case **Beverly D'Angelo**) bares her breasts during an on-stage singing of the National Anthem, well you'd better head back to the ol' drawing board.



Cool L.A. band Greta is seen during the filming of the video for "Is It What You Wanted," the forthcoming single from the band's great **No Biting (Stardog/Mercury)** debut album. The vid, the first not directed by the quartet, is a political commentary that addresses the changing attitudes, social and otherwise, of this nation's youth. The **Chaplin** soundstage at **A&M** studios was the locale for the shoot.

NEWS / REVIEWS

RIAA Stats Reveal 1993 Music Sales To Be A \$10 Billion Year; Rock, Country and CDs Top '93 Consumer Profile List

ANNUAL DOMESTIC SALES of pre-recorded music and music videos reached a record \$10 billion mark in 1993, according to figures released by the Recording Industry Association of America (RIAA).

According to the report, which measures the number of units released into all segments of the total marketplace (industry shipments minus returns) and the dollar value of those shipments (calculated at suggested list price), the industry posted another year of significant growth.

Highlights from the year-end report show:

Overall Dollar Value: The \$10 billion year-end value figure (at suggested list price) builds on more than 10 years of consecutive growth for the industry. The figure also reflects an 11.3 percent increase over 1992's record sales of \$9 billion.

Overall Unit Shipments: A total of 955.6 million units (net after returns) of pre-recorded music and music videos were shipped in 1993—a 6.7 percent increase over the previous year.

Compact Discs: Registering a 21.6 percent increase in units (495.4 million) and 22.2 percent increase in dollar value (\$6.5 billion), CDs represent the largest and fastest growing format in the market. With CD players in 43 percent of American households (according to the Electronic Industries Association), growth in the configuration should continue to climb.

Cassettes: Consumers spent \$2.9 billion for the purchase of 339.5 million full-length cassettes in 1993. Cassettes remain the second most popular format for pre-recorded music.

Music Videos: Although music videos represent a small piece of the music pie (\$213.3 million), the format demonstrated robust gains in both unit shipments (44.7 percent) and dollar value (35.5 percent).

In addition to the record \$10 billion garnered in 1993 the RIAA also released its consumer profile, its annual research project designed to provide important demographic information about purchasers of sound recordings in the U.S. Those highlights break down thusly:

Configuration: With a healthy 60.8 percent of the market, full-length CDs continue to dominate other full-length formats.

Genre: Rock and Country, with 32.6 percent and 17.5 percent shares of the \$10 billion market respectively, were the two reigning formats in 1993, according to consumers. Rap music, which has been broken out of the Urban Contemporary category for the first time, accounts for 7.8 percent of the market—a slight dip from 1992.

Outlet: With 59.1 percent of the market, record stores are still consumers' favorite place to purchase pre-recorded music. However, alternative outlets, such as discount/department stores (24.2 percent), record clubs, (11.3 percent) and mail order (4.4 percent) all showed growth in 1993.

Age: Consumers over the age of 45 account for 14.6 percent of the market—a 2.3 percent increase over the previous year, and the third consecutive year the over-45 market share has increased. Furthermore, there has been a decline in the amount of music purchased by the 10-19 age group, from 30.2 percent in 1989 to 23.2 percent in 1993.

TALENT REVIEWS

Juliana Hatfield Three

By Troy J. Augusto



PALACE, HOLLYWOOD, CA—What a difference a tour makes. When Hatfield's first solo road trip, supporting her *Hey Babe* debut, came through L.A., her fans were no doubt disappointed that this former member of Boston faves, the Blake Babies, seemed to have lost much of the edge that was always evident when her old band took the stage. Catchy, they probably thought, but dull.

Now, the current *Spin* magazine cover star redeems herself with an album, a band and a concert that all live up to the expectations levelled onto her when that first record (and tour) failed to put the

shy singer on the star map.

With her core band (consisting of bassist/pal Dean Fisher and ex-Bullet Lavalta psycho drummer Todd Phillips) finally established, Hatfield and Three quickly recorded *Become What You Are* (Atlantic/Mammoth), an aggressive yet airy album where Juliana stretches her songwriting ambition and her guitar-playing confidence. (She's still learning those skills, but shows impressive improvement in both areas.)

On stage at the nearly full Palace Saturday, the trio hit hard early. Starting with non-album track "Put It Away" and running through some of the new record's best songs, including audience fave, make-out tome "Spin The Bottle" (featured in Ben Stiller's new pic, *Reality Bites*), the tender and sweet "For The Birds" and "Addicted," Hatfield showed off her tight and assured band to a crowd of KROQ'ers seemingly surprised at the combo's muscle.

At times reminiscent of collaborator Evan Dando's Lemonheads, Hatfield mixes a striking blend of raw punk frustration, melodic power-pop and folk looseness (formerly known as the Boston sound) into a hearty brew that's both satisfying and challenging.

Other highlights included the sarcastic "Supermodel" ("*Those magazines end up in the trash*"), quirky "This Is The Sound" and "Here Comes The Pain," an acknowledged Eurythmics rip-off.

The show did have its down time—a mid-set segue of songs lacked much effort—but ultimately the 70-minute concert revealed a band, and a leader, that had the fortitude to improve on past shortcomings and that has the potential to move toward a larger, more challenging audience.

Carlene Carter

By E.R. Wall



VENTURA THEATRE, VENTURA, CA—Ventura on a cold, rainy Saturday night is probably not anyone's idea of a good time but once inside the Ventura Theatre, Carlene Carter's hot, rollicking road show put the elements outside on hold out of the gate.

With a smart version of "I Knew The Bride" (penned by former husband and Rockpile member, Nick Lowe) the set wound its way through a musical terrain of country, rockabilly, bluegrass and a brace of barrellhouse rockers with highlights being the duet "Baby Ride Easy" with the original Dave Edmonds vocal being handled by Al

Anderson of NRBQ, on loan for the tour to provide plenty of fine pickin' and croonin', a rock-steady, come-on back and a tip of the hat to stepdad Johnny Cash with a fun "Get Rhythm." A few new songs were aired to be included on her next Giant release, due in the fall.

Carlene's charm is so genuine and warm that the show took on the feel of a huge family get-together. She clearly is having a ball and works hard to deliver a bit of that spirit to everyone.

Closing the set with back-to-back hit singles, "Every Little Thing" and "I Fell In Love" (with her daughter joining in on backups) it makes you realize that gigs this good are in short supply these days and Carlene's worth catching no matter what the weather. Now, if someone would re-issue *Musical Shapes* and *Blue Nun* on CD that would be the "sweetest thing."

LATIN

NEW YORK TOP 25

MARCH 5, 1994

1	EL ULTIMO BESO (SoHo)	MARC ANTHONY	1	5
2	LUNA (Sony Discos)	ANA GABRIEL	3	5
3	NIEVA, NIEVA (EMI Latin)	PAULINA RUBIO	6	5
4	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	11	5
5	ENTRE EL AMOR (Sony Discos)	RICKY MARTIN	9	5
6	TE COMPRO TU NOVIA (Karen-BMG)	RAMON ORLANDO	12	5
7	HASTA EL FIN (WEA)	LUIS MIGUEL	14	2
8	QUE HAY DE MALO (Sony Discos)	JERRY RIVERA	4	5
9	SUAVE (WEA Latina)	LUIS MIGUEL	2	5
10	BUSCAME (Sony Discos)	GILBERTO SANTA ROSA	7	5
11	OTRA COMO TU (BMG)	EROS RAMAZZOTTI	15	5
12	DONDE QUIERA... (EMI-Latin)	BARRIO BOYZZ	21	2
13	MUJER PEQUENA (Sony Discos)	ROBERTO CARLOS	DEBUT	
14	EL DESDICHADO (Karen)	HERMANOS ROSARIO	5	5
15	DETRAS MI VENTANA (Sony Discos)	YURI	DEBUT	
16	CERCA DE TI (EMI Latin)	BARRIO BOYZZ	8	5
17	Y SON MENTIRAS (2 J's)	HENRY HIERRO	10	5
18	EL MENEITO (TTH)	J. ESTEBAN-PATRULLA	DEBUT	
19	BASTO UNA MIRADA (Vediscos)	LOS TITANES	DEBUT	
20	LLEGO TU MARIDO (J&N)	TOROS BAND	13	5
21	EL NEGRO... (Rodven)	VICTOR ROQUE-GRAN MANZAN	DEBUT	
22	SI TUVIERA TUS OJOS (Rodven)	EDGAR JOEL	17	5
23	YO BUSCO UNA MUJER (Sonero-RMM)	MILES PENA	16	5
24	POR UNA LAGRIMA (Rodven)	FANTASMAS DEL CARIBE	19	5
25	MERENGUERO (SDI)	JOHNNY VENTURA	18	5

PUERTO RICO TOP 25

MARCH 5, 1994

1	QUE LASTIMA (EMI Latin)	ALVARO TORRES	4	5
2	DETRAS DE MI VENTANA (Sony Discos)	YURI	3	5
3	LUNA (Sony)	ANA GABRIEL	8	5
4	CALIDO Y FRIJO (Sony Discos)	FRANCO DE VITA	1	5
5	PARENTES POBRE (Melody-Fonovisa)	LUCERO	10	5
6	EN HORABUENA (Rodven)	ALEX D' CASTRO	13	5
7	MUCHACHO MALO (WEA Latina)	OLGA TANON	2	5
8	ENAMORAME (MPI)	TITO ROJAS	14	5
9	Y TE VAS (EMI Latin)	EDNITA NAZARIO	5	5
10	DESDICHADO (Karen-BMG)	HERMANOS ROSARIO	11	5
11	MI DOBLE TU (Rodven)	MAGGIE CARLES	20	5
12	DONDE SE HA IDO (Sony Discos)	LOURDES ROBLES	7	5
13	CERCA DE TI (EMI Latin)	BARRIO BOYZZ	6	5
14	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	21	2
15	QUE HAY DE MALO (Sony)	JERRY RIVERA	12	5
16	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	DEBUT	
17	ANGEL CALIDO (EMI Latin)	ALVARO TORREZ	DEBUT	
18	SUAVE (WEA Latina)	LUIS MIGUEL	9	5
19	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	DEBUT	
20	BUSCAME (Sony Discos)	GILBERTO SANTA ROSA	16	5
21	UNA LAGRIMA (Rodven)	FANTASMAS	15	5
22	VENDRAS LLORANDO (WEA Latina)	OLGA TANON	DEBUT	
23	LAS LLAVES DE MI (EMI Latin)	LAS TRIPLETS	DEBUT	
24	ES MEJOR ASI (Melody-Fonovisa)	CRISTIAN	19	5
25	RECONQUISTARTE (Polygram)	MARCOS LLUNAS	18	5

REVIEWS BY Rafael A. Charres

Albums



■ **MANA: *Donde Jugaran Los Ninos?*** (WEA Latina 90818-2)

Where Will The Children Play? An appropriate question when you take into consideration what's been happening to our ecosystem. This album talks not only of love and love lost but it also addresses environmental issues. Mana has become the hottest thing to come out of Mexico since jalapenos. Mana's sound is a distinctive blend of Latin, Calypso, Reggae, Rock and Pop. This combination gives them a wide range mass appeal, resulting in group sales having exceeded 500,000 units within the Latin American & Latin U.S. markets. With record-breaking concerts in Peru, Guatemala, Uruguay and Mexico; they're ready to begin the U.S. leg of the tour. The cuts that cook are "Donde Jugaran Los Ninos," which has a contagious Sting-like lead vocal and groove, "Oye Mi Amor," with a strong reggae & rock guitar rhythm lick, "La Chula" has a calypso foundation with strong tropical percussive accents, "Me Vale," heavy on the reggae/alternative tip. This album is hot!!!

■ **TITO PUENTE: *Royal T*** (Concord CCD-4553)



What can you say that hasn't already been said when reviewing one of Tito Puente's albums. This artist is revered in the industry not only because his music is fabulous but also because he's one of the most consistent artists in the biz today. You know that when you purchase one of Tito's albums you're getting a mountain of magnificent music, and this album is no exception. *Royal T* is a plantation filled with ripe and juicy morsels of Latin-Jazz. There are 10 cuts to choose from on this menu of music. I recommend starting off with an appetizer, "Donna Lee," a tantalizing tidbit that will prep you for the entree and main course to come. For your soup du jour, "Tokyo Blues," a smooth montuno full of marimba magic by the maestro himself. Your entree is a Charlie Mingus delicacy, "Moanin'," served up by chefs Bobby Porcelli (bari-sax), Sam Burtis (trombone) and Tito (timbaltos). Your main course is a Latin-flavored flaming soufflé, "Royal T," arranged by master chef Puente. Guaranteed to be fed like a king by a king. Enjoy!!! Bon appetit!!!

PICK OF THE WEEK



■ **TANIA MARIA: *Outrageous*** (Concord Picante CCD-4563)

When two sources of energy fuse to become one it's called molecular fusion. When you take two unmistakable genres of music like Brazilian & Jazz and add a third element, that element being the impeccable voice of Tania Maria; you then have a meltdown; a massive cluster of colorful music that could only exist with these specific elements. It's like air to fire. Without air, fire doesn't exist. Tania Maria is the air essential in creating this musical fusion. Produced and arranged by Maria, this album gives you a varied menu to choose from. "Dear Dee Vee" is a batucada that will transplant you to carnival time in Brazil. "She's Outrageous" is a sultry romantic piece that will increase your desire of being on a remote tropical isle, with your significant other. "Happiness" is a finger-popping combination of Brazilian-Jazz and Hip-hop. "Ta Tudo Certo" (Everything Is Fine) is a smooth free-style ditty, which beams you to Rio and the Ipanema strip (beam me there, Scotty!). This product will continue to fly off the shelves.

LATIN

THE LATIN FLIP-SIDE

By Rafael A. Charres

NEW YORK GOES TROPICAL—Yes, right smack dab in the middle of what was considered the worst snowstorm to hit the New York area in over 30 years. The annual RMM St. Valentine's Day Salsa Concert (Concierto Del Amor) went without a hitch, despite a 12-inch snowfall. They came by subway, train, bus and some devil-may-care, hearty, kamikaze-minded New Yorkers even drove their cars (what b@#!\$). I was one of the sane hombres to take public transportation that evening, which may be considered a much more carefree adventure in the Big Apple than driving through a snow storm. Nevertheless, if you were one of the 20,000-plus jammed into Madison Square Garden you would agree, that it was well worth the effort and the risk. Some of Sony's best Salseros showed up despite the weather. And, brother, did they K.S.M.A. (kick some major ass)!!!



Rey Ruiz



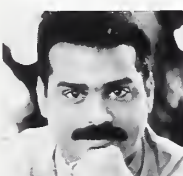
Johnny Rivera

The show opened up with Rey Ruiz, who heated up and primed the SRO crowd with cuts off his latest hit album *Mi Media Mitad*. After slamming several consecutive power-packed tunes including "Amiga," "Si Me Das Un Beso," Rey Ruiz ended his set with "Enamorado," which featured the horn section with an outrageous solo and the hot choreography of the RMM Dancers. Before the next set began, legendary DJ Paco Navarro, WSKQ's drive-time personality and RMM president Ralph Mercado, presented Johnny Rivera with a Platinum record for his smash album *Cuando Parara La Lluvia*. Mr. Rivera then proceeded to baste the fans with hit after hit, including a powerful rendition of "Sonando Con Puerto Rico," which absolutely increased the volume of the crowd to a fever pitch. If that wasn't enough, he turned it up a notch higher by having Ray Sepulveda join in and jam on "No Vale La Pena." At this point the decibel level had to be equal to a screeching "A" train* (*NYC subway line made famous by Duke

Ellington). This crowd came to party and party they did.

The third set hurled at them "Mr. Energy" himself, Frankie Ruiz. No one can electrify an audience like Frankie Ruiz; his positive and happy-go-lucky persona is contagious to say the least. His performance included two of his recent chart-toppers, "Tu Me Vuelve Loco," "Bailando," and a rebel rousing crowd pleaser, "Puerto Rico." At this stage, the place was rocking and ready for more. You had to understand the level of excitement and anticipation considering that this crew had been suffering from cabin fever, due to three consecutive snowstorms.

Now, Mercado and company was ready to unleash one of the two remaining headliners. Before Paco could even finish sermonizing a brief bio/discography on Jerry Rivera, the place was already busting loose with screams, chants and applause. All of the females had strategically made their way to the edge of the stage so they could clutch a closer glimpse of the latest Latin heartthrob. No sooner than his name was mentioned, a blast of smoke/fog engulfed the front of the stage. By the time the dense smoke started to dissipate, Rivera was aloft the stage, hoisted above the crowd by a harness and two steel cables. The place went absolutely bananas. The Garden had transformed itself into a sea of flashes and mind-boggling noise that would give the Grucci fireworks a run for their money. Jerry pumped the multitude with a seven-song medley, which was highlighted by several of his hits, "Dime," "Esa Nina," "Que Hay De Malo," and "Cara De Nino."



Gilberto Santa Rosa

Last but not least, the finale delivered the "Master Performer," "El Caballero de Salso," Gilberto Santa Rosa. Not since Tito Rodriguez has there been a singer/performer with the stylistic qualities of Santa Rosa. His was a seven-song set that included "Sin Voluntad," "Conciencia," "Perdoname" and a medley tribute to the legend himself, Tito Rodriguez. If you haven't seen Mr. Santa Rosa perform, then you haven't seen a performance. It's that simple!!! This musical extravaganza was probably the best I've seen in quite a long time. The people came to see a show

and, baby, they got one. My congratulations to Ralph Mercado of RMM for a wonderful and professionally produced concert. And, my thanks to Sammy Vargas of Sony Discos for the accommodation.

LOS ANGELES TOP 25

MARCH 5, 1994

1	LA LOCA (Rodven)	LOS FUGITIVOS	5	5
2	LUNA (Sony)	ANA GABRIEL	4	5
3	LOS MACHOS (Fonovisa)	BANDA MACHOS	3	5
4	ESE LOCO SOY YO (FONOVISIA)	LIBERACION	6	5
5	UNA TARDE FUE (AFG-Sigma)	LOS TEMERARIOS	1	5
6	TU INGRATITUD (Fonovisa)	LOS BUKIS	2	5
7	DETRAS DE MI VENTANA (Sony)	YURI	15	2
8	DESAIRES (BMG)	ROCIO DURCAL	13	5
9	EL JUEGO ES TUYO (EMI-Latin)	GRUPO MAZZ	22	2
10	SI TU TE VAS (Sony)	LOS DINNOS	16	5
11	AUNQUE NO ME (Fonovisa)	BRONCO	DEBUT	
12	ENTRE EL AMOR (Sony)	RICKY MARTIN	18	5
13	DOS MUJERES, UN CAMINO (Fonovisa)	BRONCO	8	5
14	CERCA DE TI (EMI Latin)	BARRIO BOYZZ	11	5
15	SUAVE (WEA Latina)	LUIS MIGUEL	9	5
16	REINA Y CENICIENTA (Fonovisa)	CARMEN JARA	19	5
17	TE ME VAS AL DIABLO (Sony)	V.FERNANDEZ	12	5
18	COSAS (Andrea)	SUPERBANDIDO	7	5
19	EL NUMERO UNO (Melody)	LUCERO	20	4
20	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	DEBUT	
21	ALGO MAS QUE AMOR (EMI Latin)	LAS TRIPLETS	14	5
22	NUNCA VOY A OLVIDARTE (Melody)	CRISTIAN	17	5
23	EL ONCEAVO (Lina)	ARKANGEL	10	5
24	MI FRACASO (EMI Latin)	PANDORA	DEBUT	
25	GRACIAS (Sony)	LA MAFIA	24	5

MIAMI TOP 25

MARCH 5, 1994

1	LUNA (Sony)	ANA GABRIEL	2	5
2	SOY GUAJIRO (Sony)	WILLY CHIRINO	1	5
3	EL ULTIMO BESO (SoHo)	MARC ANTHONY	8	5
4	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	9	5
5	QUE HAY DE MALO (Sony)	JERRY RIVERA	3	5
6	DETRAS DE MI VENTANA (Sony)	YURI	13	5
7	LLEGO TU MARIDO (J&N)	TOROS BAND	5	5
8	MORENA VEN (Karen-BMG)	HERMANOS ROSARIO	4	5
9	LA SEXY (Kubaney)	COCOBAND	DEBUT	
10	SUAVE (WEA Latina)	LUIS MIGUEL	7	5
11	CERCA DE TI (EMI Latin)	BARRIO BOYZZ	6	5
12	DESDE QUE VIVO (BMG)	ISABEL PANTOJA	17	5
13	MUCHACHO MALO (WEA Latina)	OLGA TANON	16	5
14	ENTRE EL AMOR Y LOS (Sony)	RICKY MARTIN	20	5
15	OTRA COMO TU (BMG)	E. RAMAZZOTTI	DEBUT	
16	ALGO MAS QUE AMOR (EMI Latin)	LAS TRIPLETS	11	5
17	ES MEJOR ASI (Melody-Fonovisa)	CRISTIAN	12	5
18	DONDE SE HA IDO TU AMOR (Sony)	LOURDES ROBLES	14	5
19	POR UNA LAGRIMA (Rodven)	FANTASMAS DE CARIBE	10	5
20	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	DEBUT	
21	TE COMPRO TU NOVIA (Karen)	RAMON ORLANDO	DEBUT	
22	YO BUSCO UNA MUJER (Sonero)	MILES PENA	19	5
23	BASTO UNA MIRADA (Vedisco)	LOS TITANES	DEBUT	
24	SI TUVIERA TUS OJOS (Rodven)	EDGAR JOEL	23	5
25	EL NUMERO UNO (Melody-Fonovisa)	LUCERO	1	5

INTERNATIONAL

UK

By Mick Green



Bjork: Award winner

NEW CHARTS COMPILER... Apart from one or two understandable minor hiccups, the switch from Gallup to Millward Brown compiling the CID charts seems to have gone smoother than the industry dared to really hope for and the initial reaction from retailers who are being charged less is that it will be a good move.

SALES FOR '93 UP...OFFICIAL! The BPI has confirmed that the sales figures for both singles and albums during 1993 was higher than the previous year in the UK. Gold, Silver and Platinum awards for singles between July and December 1993 rose to 34 compared with 22 in the same period during 1992. The album section was even healthier with gains from 203 to 259. Although final figures are not in yet the BPI is expected to confirm that 1993 was a record year for the music industry.

NO UK RIVAL FOR MTV... It has been confirmed that the American companies behind the music channel put out to rival MTV in America have no current plans to bring the venture to Britain despite the fact that they launched the German video channel VIVA at the end of last year.

CODE NUMBERS... What is being hailed as the biggest single deterrent to piracy since the launch of the CD was launched at MIDEM. It is called SID—Source Identification Code—and numbers are pressed onto disc surfaces allowing authorities to identify the source of product.

First CD bearing the code is Tom Petty's new Nimbus-manufactured single "Mary Jane's Last Dance."

THE BRITS... The big news this week has to be *The Brits*, the annual biggie and virtually a who's who of music on the British scene. Over the past two years it has had a few hiccups but this year seems to have gone off without any side effects.

It generated plenty of good music and plenty of media coverage outside the specialist musical field but most of this involved the choice of clothes by personalities present as much as the music and, unfortunately the show took place at a time when Brit acts themselves are almost at an all-time low, as far as appearing in our charts are concerned.

A large part of the "fashion" show side of the proceedings involved Ru Paul who co-hosted the event with Elton John and personally I felt the choice was bad for two reasons: (a) virtually no one in Britain outside the immediate pop scene had heard of the drag artist; and (b) his constant changes of costume often distracted from the quality of what was on offer.

Another down side, in my opinion, was that his inclusion seemed to drag the jokes down to a smutty schoolboy level, and I felt that if the awards are to be taken seriously they should have strived for a higher

standard. Of course, they should be fun and light-hearted but it would have been nice if some of the jokes had been above the crutch, when you remember that the show was given the prime television slot!

Before I go on to the winners I would like to actually talk about the live performances on the night. Despite what I have written above I thought co-hosts got the show off to a good start with their version of "Don't Go Breaking My Heart" and the Pet Shop Boys were simply superb with their version of "Go West" and included a full miners choir.

Bon Jovi were energetic enough for us to believe they would "Sleep When I'm Dead" and you cannot really do much better at a show like this than having the top-selling artist in both album and single charts singing the most successful song of the previous year, and **Meat Loaf** did just that!

Stone MC's were up and down like yo-yos when they told us that "I Wanna Do It Again" and they did just that, picking up the Best Group and Best Album for *Connected*. There was a bizarre version of "Satisfaction" from P.J. Harvey and Bjork. The latter lady picked up two awards as Best International Female Artist and Best International Newcomer, so presumably the judges had not counted the time she spent as part of the Icelander group **Sugarcubes**.

Musically the most time was given to **Van Morrison** who not only closed the show but was also presented with an award to mark his Outstanding Contribution To The British Record Industry, he actually presented the last three songs of the evening.

I suppose that should have been the highlight but that had already been hijacked by **Take That** when they put together "I Wanna Hold Your Hand," "Hard Day's Night," and "She Loves You" as a tribute to The Beatles. They were dressed in Sixties style and although they were wearing blue this was shown on TV as black and white and was very effective. It was noticeable, the effect these songs had on the audience and the whole affair was lifted higher than anything else managed to achieve all night long and probably underlines that modern music seldom seems to come up with songs today that the world will want to be still singing 30 years hence.

The winners officially, apart from those already covered, were **Dina Carroll** as Best Female Solo Artist; **Gabrielle** Best Newcomer; **Take That** Best Video and Best Single—both for "Pray"; **M People** were adjudged top dance act and New Zealand's **Crowded House** Best International Group. Best International Male Artist went to soulful rocker **Lenny Kravitz** and **Brian Eno** picked up Best British Producer; with *The Bodyguard* awarded Best Soundtrack.

It had been promised that this year's voting system would throw up a more representative set of results and afterwards most of the industry seemed to be relieved that the "golden oldies" were no longer dominating the affair but Best Male Artist did go to **Sting**.

THE BAD NEWS... *The Brits* success was the good news but the bad news was the lack of success that music emulating from Britain was having on the rest of the world. It was not long ago that "made in Britain" was stamped on 25% of total record sales, now this has dropped to around 18% and many observers blame this on the industry's obsession with singles, dance, ragga, hip-hop, etc., and long for lyrics that ordinary people can understand and tunes people can recognize.

CHARTS... **Mariah Carey** has finally got to the top of the Brit singles charts with her remake of the Nilsson 1972 classic "Without You." Mariah has had two previous hits from the *Music Box* album but the highest before was "Hero" which peaked at #7. One third of the Top 75 are making their debut and other Top 10 hits after Mariah are **Cappella** "Move On Baby" at #7 and **2 Unlimited** with "Let The Beat Control Your Body" at #9.

The album chart is equally volatile with no less than seven of the Top 20 making their debut. Top of the roost at Number One is **Enigma** and *Cross Of Changes*; **Therapy?** are at #5 with *Troublegum*; **Roberta Flack** and *Softly With These Songs*—*The Best Of* two places lower and **Marillion** and *Brace* at #10.

The next three highest new entrants are **Richard Mark**, *Silent Scream* #11; **Bitty McLean** *Just To Let You Know* #19 and **Brian May** *Live At Brixham Academy* #20.



NEWS FROM JAPAN

WONDER 3 (DREAMS COME TRUE, EPIC SONY) has been certified Quadruple Platinum by RIAJ (Record Industries Association of Japan) for January 1994 in the album section. At the same time, Million awards went to *Break Through* (B'z, BMG Victor), while *Looz* (T-Bolan, Zain Records) reached Double Platinum. Platinum went to *EZ Do Dance* (Trf, Apecs). Gold went to 10 works: *Majestic* (Princess Princess, Sony); *Success Story* (Koumi Hirose, Victor); *Sunny Side Of Original Love* (Original Love, Toshiba EMI); *Songs* (Tetsuro Oda, BMG Rooms); *Bisyojo Senshi Saler Moon* (Apple Pie, Nippon Columbia); *Start From The Beginning* (J-Walk, Meldac) and four others.

In Singles Million certifications went to "Romance No Kamisama" (Koumi Hirose, Victor) and "Alone" (B'z, BMG Victor). "Heya To Y-Shirts and Watakushi" (Airi Hiramatsu, Pony Canyon) and "Anatadaeko Mitsumeteru" (Maki Daikoku, Toshiba EMI) were named Double Platinum while Platinum went to "Oh My Little Girl" (Yutaka Ozaki, Sony), "Road Chapter II" (The Toraburyu, Meldac) and "Winter Song" (Dreams Come True, Epic Sony). "Au, Soujanai, Shibuyade 5ji" (Masayuki Suzuki, Epic Sony), "\$10" (Smap, Victor), "Samui Yorudakara" (Trf, Apecs) and "Kimigasukidato Sakebitai" (Baad, Zain) made Gold.

THE TOTAL SHIPMENTS of both audio and video softwares for 1993 in Japan, according to a Record Industry Association of Japan (RIAJ), accounted for \$5,967 million, 1% up over 1992 while volume showed 462.333 million units, 10% up over the prior year. A breakdown of the total shipments were: Audio softwares, \$4,669 million, 78% of the total, 12% up from 1992's \$4,347 million; in volume, 417.730 million units, 90% of the total, 12% up from 373.142 million units; Video softwares, \$1,211 million, 20% of the total and 17% down from \$1,467 million, volume showed 35.029 million units, 8% of the total, 15% down from 41.003 million units; Audio-disk, CE, \$4,367 million, up 10% from \$3,986 million, 381.551 million units volume, up 15% from 333.230 million units; Video softwares, video-disk was \$550 million, 45% of the total, 55% down from \$695 million, volume, 17.945 million units, 51% of the total, 15% down from 21.202 million units; Video tape was \$660 million, 55% of the total and 15% down from 1992's \$773 million, 17.074 million units volume, 49% of the total and 14% down from 19.801 million units; Audio tape was \$288 million, 16% down from \$344 million while the volume of 35.337 million units was 9% down from 1992 of 38.900 million units.

LOCAL 45s TOP 10

TW LW

- | | | |
|----|---|--|
| 1 | - | KONOAINI OYOGITSUKARETEMO (Bgram)...Zard |
| 2 | - | MY SWEET HOME (Victor)...Kyoko Kolzum |
| 3 | 1 | OH MY LITTLE GIRL (Sony)...Yutaka Ozaki |
| 4 | 2 | ROMANCE NO KAMISAMA (Victor)...Koumi Hirose |
| 5 | 8 | SHIROI GRADATION (Bgram)...Maki Daikoku |
| 6 | 3 | WINTER SONG (Epic Sony)...Dreams Come True |
| 7 | 7 | CROSS ROAD (Toys Factory)...Mr. Children |
| 8 | - | KIBUN SOUKAI (One Up Music)...Chisato Moritaka |
| 9 | 4 | ANATADAKE MITSUMETERU (Bgram)...Maki Daikoku |
| 10 | 5 | ROAD II (Meldac)...The Toraburyu |

LOCAL CDs TOP 10

- | | | |
|----|---|--|
| 1 | - | CLOUDY HEART (Toshiba EMI)...Kouji Kikkawa |
| 2 | 1 | NOW 1 (Toshiba EMI)...Omnibus |
| 3 | - | SMAP 005 (Victor)...Smap |
| 4 | 5 | JUUNANASAI NO CHIZU (Sony)...Yutaka Ozaki |
| 5 | 2 | SUCCESS STORY (Victor)...Koumi Hirose |
| 6 | 3 | SUPER BALANCE (PLDC)...Katsumi |
| 7 | 4 | MAGIC (Epic Sony)...Dreams Come True |
| 8 | 7 | MUSIC BOX (Sony)...Mariah Carey |
| 9 | 8 | ULTRA POP 1 (Toshiba EMI)...Kumiko Yamashita |
| 10 | - | COMFORT ZONE (Polydor)...Vanessa Williams |

Good Evening, Vietnam!



Bryan Adams (center, with guitar) recently became the first Western musical artist to perform in Vietnam since U.S. forces evacuated in 1975. Adams and his band played more than two hours for a very enthusiastic SRO crowd at Hao Binh Theatre in Ho Chi Minh City (Saigon).

FILM REVIEW

8 Seconds

By John Goff



Luke Perry having a little fun as Bull Riding Champion Lane Frost in a super 8 *Seconds*.

ATTEMPTING TO SIT on a ton of angry, bucking bull for a period of 8 *Seconds* doesn't sound like a relaxing way to spend an afternoon or much of a way to make a living. You have to be a special breed to even consider doing that, to want to do that.

There are people who not only want to do it but do it very well, they're called "Champions." New Line Cinema's Jersey Films Production release *8 Seconds* focuses on one, Lane Frost, real-life rodeo champion bull rider who was killed in 1989 by one of those bulls. His life inspired *8 Seconds*. There is action here, knee-jerk, spine-snapping action which the audience feels as it plays out on screen. And it has a *Hero* who's not afraid to take the responsibility of being one, indeed, he sees it as an obligation that comes with the territory of fame and recognition and approaches fame, life and living thusly: "It's about being your best and helping others to be too."

In these days of sports and entertainment so-called "heroes" who feel they owe the public nothing other than the latest update on their overblown salary demands and the back of their bejeweled hands, who charge a \$ fee for their *autographs*, it's nice to know there was at least one who took the territory seriously. Undoubtedly that's the best point made here.

Director John G. Avildsen is no stranger to the hero-central film genre having directed *Rocky* (for which he took home an Oscar). He keeps the action out there but never lets it overshadow the humanity of the piece. Monte Merrick's screenplay is literate and straightforwardly honest, especially with character presentation through spare but meaningful dialogue that rings true to idiom and character beginning to end.

Luke Perry, at first glance, seems an unlikely choice for the role of Frost but Merrick's dialogue flows wonderfully naturally and believably from him. He's convincing in a difficult transition when the hero is knocked from his pedestal for the audience when the script illustrates his feet of clay then comes back into good graces. Fine combination of writer-director-actor in a ticklish situation. Perry turns in a fine, understanding performance.

Cynthia Geary is the love interest/wife and handles her character's transitions neatly. This is one of the better written, *balanced* women's roles around, showing a "now" attitude toward partnership, relationship disappointment and individual rights while retaining a man/woman tie with self respect. Geary handles it all very well.

Supporting roles are especially strong from fellow rodeo-ers Red Mitchell and Stephen Baldwin as Frost's buddies—their real-life counterparts Tuff Hedeman and Cody Lambert, did some of the filmed stunt riding—and James Rebhorn is excellent as the father in the most complex role of the film. Carrie Snodgrass has a more conventional female role as Frost's mother but invests it with a particular strength.

Victor Hammer's photography, combined with fine J. Douglas Seelig editing, makes it impossible to tell when Perry's not doing his own riding, and there's some pretty close in-camera work here, lot of fast movement helps, but it's slick work in both departments. Bill Conti's music hits just the right inspirational moments when needed and Country Western stars Kix Brooks and Ronnie Dunn and their group as well as Terry McBride with *The Ride*, Vince Gill and Karla Bonoff turn up for additional songs, contributing to a solid soundtrack which also includes John Anderson, Mark Chesnutt, David Lee Murphy, Pam Tillis, Patty Smyth, Billy Dean and one by Reba McEntire, "If I Had Only Known," that looks headed to hitdom.

Michael Shamberg produced this winner. Tony Mark co-produced.

Blue Chips

By M.R. Martinez



Blue chip hoopsters get the business at Western University. Pictured are Shaquille O'Neal, Nick Nolte, Matt Nover and Anfernee "Penny" Hardaway.

THE CORRUPTION OF BIG-TIME college sports is the focus of this story which relies on the on-court basketball action and behind-the-scenes machinations that make big-time college sports go. Unlike *The Program*, Paramount's *Blue Chips* provides a more accurate vision of how big-time college sports operates on the athlete-coach-alumni level. But, unlike the outstanding film *Hoosiers*, the psyche of young athletes is not explored as deeply.

Oscar-winning director William Friedkin (*The French Connection*, *The Exorcist* and *To Live And Die in L.A.*) gives action-packed demonstrations of how young athletes are motivated by money and not as much pride, but only gives marginal attention to why it works that way. In all, this movie is entertaining, puts a deep scratch on the dark surface of major university athletics, but comes up short when it comes to the young people that make it all a happening.

Nick Nolte plays Western University Coach Pete Bell, who has won two national championships, but has fallen on mediocre times in recent years. He's faced with the dilemma of soiling his program through the alumni purchase program (Friends of the Program, the head of which is played ably oily by J.T. Walsh). But as Friend Walsh (he's known as "Happy") puts pressure on Nolte to take advantage of the alumni dollars, Bell's ex-wife, Jenny (Mary McDonnell) puts pressure on the coach to maintain his so-far successful principle of running a clean program. His Western University Dolphins are also being closely scrutinized by a local sports reporter (played by Ed O'Neill) who believes that Bell's program has already gone sour.

After his first losing season, the pressure overwhelms coach Bell and he goes after a pair of "blue chip" players that are coveted by every major coach in college basketball. There's the all-world, large point guard from the Chicago parochial school (Anfernee "Penny" Hardaway) and the Indiana farm boy (Matt Nover) who first get his attention. But along the way he discovers Neon Bodeaux (Shaquille O'Neal), a slammin', reboundin', shot-blockin' fool from the dingy gym circuit in New Orleans. While Neon makes no special demands, the other pair need something special to be convinced to go to Western, things that Bell does not offer in his own recruitment package. But there's Happy to the rescue.

Nolte plays his role with the crusty veneer that he brought to the deviant cop in *Q & A*. But he is obviously someone who believes in basketball, the potential of youngsters and doing things the proper way. The basketball cast, which also includes cameo turns by Rick Patino, George Raveling, Jim Bohem, Jerry Tarkanian and Bobby Knight make for some realistic action. Rarely do the dramatic, more traditional acting moments match the velocity of the fast breaks, reverberating dunks and high-flying choreography of the game sequences. And actors such as Alfre Woodard, Lou Gossett, Jr. and McDonnell are given precious little to do.

This uneven but entertaining film was produced by Michelle Rapport from a script by Ron (*Bull Durham*, *White Men Can't Jump*) Shelton.

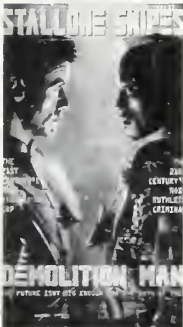


VIDEO

VIDEO REVIEWS

Demolition Man


By John Goff



THIS IS A GOOD TIME for Warner Bros' *Demolition Man* to hit town—for Southern California anyway. Too bad it's not real, level this burg and existing demolition and *really* get started all over again. Look for good demolition at the video rental counters. Should be a popular entry with Stallone and Snipes heating up the action, and there's lots of that coming out of the futuristic story from Daniel Waters and Robert Reneau and Peter M. Lenkov, under Marcxo Brambilla's direction. Curvaceous Sandra Bullock on hand for "pretty" in those 21st-century tights and Dennis Leary is on hand for acting. Warner Bros. Home Video.

For Love Or Money

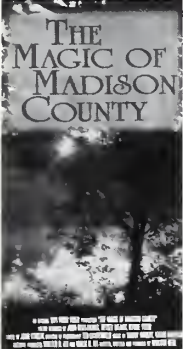
By J.G.



FOR A LIGHT ROMANTIC COMEDY you can't go wrong with Universal's *For Love Or Money*. It's not a classic even though it utilizes the classic love triangle between Michael J. Fox, delightful Gabrielle Anwar and slick Anthony Higgins. Fox is convincing as a dream chaser on the New York hotel scene who finds love with an encouraging Anwar. Barry Sonnenfeld's direction captures the charm of Fox and Anwar and combines the couple with the fast pace of New York life for an enjoyable time. It'll be a solid success in vid. Universal Home Video.

The Magic Of Madison County


By J.G.



THOSE COVERED BRIDGES OF IOWA, it appears, have spawned a cottage industry. Now there's *Magic* in Madison County. And this is a pleasant type of magic; the poetry of Browning, Byron, Longfellow, Shakespeare, Tennyson, Whitman, Yeats and the writings of Edith Sodergran and Kahlil Gibran interpreted by John Rhys-Davies, Betsey Means and Byrne Piven with moody, mythic-like images of Iowa sunrises and sunsets photographed by Ted Lichtenheld and music by Danny Wright and David Huizenga. It pays homage to Winterset, Iowa's favorite son John Wayne and follows a pair of lovers, ala *The Bridges Of Madison County* through the pastoral settings. Fine relaxation, close to meditative with thought. MPI Home Video.

Gypsy Angels

By J.G.



THIS IS BILLED AS "Vanna White's motion picture debut." Its *best* feature is the bi-plane barnstorming flying sequences—backdrop for this "Romantic Adventure" with seat-of-the-pants types at county fairs. It would be best if Vanna didn't give up that day job, no matter how stressful and taxing it might seem at the moment. She is, however, better in this than her leading man. Character actors Tige Andrews and Richard Roundtree turn up for a payday. R-rated for a flash of flesh that doesn't make it worth the time or effort. Slow going. Vidmark Entertainment

TOP 25 VIDEO RENTALS

CASH BOX • MARCH 5, 1994

- 1 **THE FIRM** (Paramount Home Video 32523)
- 2 **SLEEPLESS IN SEATTLE** (Columbia/TriStar Home Video 52413)
- 3 **CLIFFHANGER** (Columbia TriStar Home Video 52233)
- 4 **RISING SUN** (Fox Video 8520)
- 5 **GUILTY AS SIN** (Touchstone Home Video 2009)
- 6 **DAVE** (Warner Bros. Home Video 12962)
- 7 **DRAGON: THE BRUCE LEE STORY** (MCA/Universal Home Video 81480)
- 8 **INDECENT PROPOSAL** (Paramount Home Video 32453)
- 9 **SLIVER** (Paramount Home Video 32722)
- 10 **HOT SHOTS! PART DEUX** (Fox Video 8507)
- 11 **HOCUS POCUS** (Hollywood Home Video 2144)
- 12 **FREE WILLY** (Warner Home Video 18000)
- 13 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5)
- 14 **TRUE ROMANCE** (Warner Home Video 13158)
- 15 **DENNIS THE MENACE** (Warner Home Video 17000)
- 16 **SCENT OF A WOMAN** (MCA Universal Home Video 81283)
- 17 **WARLOCK 2: THE ARMAGEDDON** (Vidmark Entertainment 5514)
- 18 **LIFE WITH MIKEY** (Touchstone Home Video 2010)
- 19 **POSSE** (PolyGram Home Video 4400881153)
- 20 **THE SANDLOT** (Fox Video 8500)
- 21 **THREE OF HEARTS** (New Line/Columbia TriStar Home Video 76043)
- 22 **POINT OF NO RETURN** (Warner Home Video 12819)
- 23 **BORN YESTERDAY** (Hollywood Home Video 1744)
- 24 **LOST IN YONKERS** (Columbia TriStar Home Video 53663)
- 25 **BODIES, REST & MOTION** (Columbia/TriStar Home Video 52223)

VID BIZ

By John Goff

WALT DISNEY HOME VIDEO PRESENTS is looking at the home vid market in a big way. In one week two announcements out of the Disney HV camp reveal the seriousness of their intentions: Number One—The 50-year-old *Snow White And The Seven Dwarfs*, reconstructed for its theatrical re-release last year, has undergone an even more extensive restorative process for its film-to-video transfer and will be released world wide for a limited time in the Fall of '94. Roy Disney, vice chairman of the Walt Disney Co. made the announcement at the Annual Shareholder's Meeting at Walt Disney World in Lake Buena Vista, FL. *Snow White* was the animation feature which started the genre and has long been held as the standard bearer of Animation... Number Two: Disney is also going into the original, made-for-video animation with *The Return Of Jafar*. It will pick up where the award-winning *Aladdin* left off when the evil, now *genie*, Jafar is released from the lantern. Returning are Aladdin, Jasmine, the Genie (No, Robin Williams wasn't mentioned), Abu, Iago and the Sultan. *Jafar* is set for a May 20 release with other originals to follow for the HV line... Disney debuted a *Winnie The Pooh* line in January with *Pooh Storybook Classics*, *Pooh Playtime* in February and *Pooh Learning* series will debut in May. Talk about a kid's favorite—Pooh will clean up the honey jar with youngsters. Good, clean fun. Thanks Disney!

CASH BOX CHARTS

TOP 100 POP SINGLES

FEBRUARY 26, 1994



#1 SINGLE: Celine Dion



TO WATCH: T. Petty/Heartbreakers



HIGH DEBUT: Mariah Carey

			Total Weeks ▼		Total Weeks ▼			
		Last Week ▼		Last Week ▼				
1	THE POWER OF LOVE (550 Music 77230)	Celine Dion	9	11	53 EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 2646)	Haddaway	47	2
2	THE SIGN (Arista 1-2653)	Ace of Base	28	2	54 NEVER KEEPING SECRETS (Epic 77264)	Babyface	20	8
3	ALL FOR LOVE (A&M 0476)	Bryan Adams/Rod Stewart/Sting	1	12	55 GOODY GOODY (Fever/RAL/Chaos 77157)	Lisette Melendez	48	2
4	WITHOUT YOU (Columbia 77358)	Mariah Carey	DEBUT		56 CRY FOR YOU (Uptown/MCA 54723)	Jodeci	22	11
5	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	10	16	57 KEEP YA HEAD UP (Innerscope 98345)	2-Pac	21	14
6	BREATHE AGAIN (LaFace/Arista 24054)	Toni Braxton	2	16	58 ALL ABOUT SOUL (Columbia 77254)	Billy Joel	31	12
7	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	17	2	59 FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	81	3
8	HERO (Columbia 77224)	Mariah Carey	3	15	60 SLOW AND EASY (Reprise 18315)	Zapp & Roger	32	13
9	BECAUSE THE NIGHT (Elektra 64595)	10,000 Maniacs	16	11	61 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)			
10	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	58	2	(MCA 54625)	Meatloaf	19	19
11	GETTO JAM (Outburst/Chaos 77297)	Domino	12	11	62 LOSER (DGC/Geffen 21930)	Beck	DEBUT	
12	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	34	2	63 JUST KICKIN' IT (SoSo Def/Columbia 77120)	Xscape	33	18
13	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 15892)	US3	41	10	64 DAUGHTER (Epic Z-K53136)	Pearl Jam	36	9
14	PLEASE FORGIVE ME (A&M 0422)	Bryan Adams	7	15	65 HEY MR. D.J. (Flavor Unit/Epic 77121)	Zhane	35	20
15	NOW AND FOREVER (Capital 58005)	Richard Marx	53	2	66 BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	69	2
16	AGAIN (Virgin 38404)	Janet Jackson	6	15	67 TIME AND CHANCE (Giant 18339)	Color Me Badd	38	12
17	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	Meat Loaf	DEBUT		68 U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	77	2
18	GROOVE THANG (Motown 2228)	Zhane	46	8	69 WHAT IS LOVE (Arista 12575)	Haddaway	39	19
19	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	Michael Bolton	5	12	70 DREAMLOVER (Columbia 77080)	Mariah Carey	42	16
20	CHOOSE (Giant 18720)	Color Me Badd	29	2	71 SEX ME (Jive 42161)	R.Kelly	50	14
21	LINGER (Island 862 800)	The Cranberries	11	14	72 NO RAIN (Capitol 44939)	Blind Melon	52	20
22	AMAZING (Geffen 19264)	Aerosmith	23	10	73 NEVER SHOULD'VE LET YOU GO (Jive 42178)	Hi-Five	43	15
23	GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	DEBUT		74 I LOVE MUSIC (FROM "CARLITO'S WAY")			
24	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	18	30	(Epic Soundtrax/Epic 77286)	Rozalla	67	2
25	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	8	16	75 STAY (FAR AWAY, SO CLOSE, I!) (Island/PLG/N/A)	U2	57	9
26	BUMP N' GRIND (Jive 42207)	R. Kelly	DEBUT		76 THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	44	22
28	ALL THAT SHE WANTS (Arista 12614)	Ace of Base	4	18	77 GOD (Atlantic 85687)	Tori Amos	DEBUT	
29	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	70	2	78 CRYIN' (Geffen 19256)	Aerosmith	54	21
30	DREAMS (Go!Discs/London/PLG 857 141)	Gabrielle	27	15	79 AWARD TOUR (Jive 4218)	A Tribe Called Quest	56	12
31	FOUND OUT ABOUT YOU (A&M 09848)	Gin Blossoms	30	12	80 HIGHER GROUND (Virgin 12687)	UB40	55	15
32	MMM MMM MMM MMM (Arista 12654)	Crash Test Dummies	DEBUT		81 BOTH SIDES OF THE STORY (Atlantic 5310)	Phil Collins	62	14
33	U.N.I.T.Y. (Motown 2225)	Queen Latifah	24	11	82 SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	59	19
34	I CAN SEE CLEARLY NOW (Chaos 7720)	Jimmy Cliff	25	12	83 IF (Virgin 12676)	Janet Jackson	65	25
35	STAY (EMI/ERG 58113)	Eternal	68	2	84 DIRTY DAWG (Columbia 77293)	NKOTB	87	2
36	IT'S ALL GOOD (Giant 18274)	Hammer	DEBUT		85 WILD WORLD (Atlantic 87308)	Mr. Big	64	16
37	WHAT'S MY NAME (Death Row/Interscope 98340)	Snoop Doggy Dogg	13	10	86 I'M IN LOVE (Perspective/A&M 7436)	Lisa Keith	86	2
38	MISS YOU IN A HEARTBEAT (Mercury 858 080)	Def Leppard	37	10	87 REALLY DOE (Priority 53843)	Ice Cube	66	10
39	HAVING A PARTY (Warner Bros. 18424)	Rod Stewart	45	2	88 (I KNOW I GOT) SKILLZ (Jive 42177)	Shaquille O'Neal	71	15
40	MARY JANE'S LAST DANCE (MCA 54732)	Tom Petty & The Heartbreakers	61	2	89 YOURS (Gasoline Alley/MCA 54770)	Shai	76	9
41	EVERYDAY (Atlantic 87300)	Phil Collins	DEBUT		90 I'LL BE LOVING YOU (Viper/Metropolitan 1002)	Collage	72	10
42	WILL YOU BE THERE (IN THE MORNING) (Capital 58041)	Heart	49	2	91 GIVE IT UP (FFRR 039)	The Goodmen	64	2
43	I SWEAR (Atlantic 87288)	John Michael Montgomery	DEBUT		92 ANNIVERSARY (Wing/Mercury 859566)	Tony! Toni! Tone!	73	18
44	MR. VAIN (550 Music 77214)	Culture Beat	15	12	93 TRUE LOVE (MCA 54762)	Elton John & Kiki Dee	80	12
45	CANNONBALL (Elektra 64566)	The Breeders	63	2	94 EVERYBODY HURTS (Warner Bros. 40995)	R.E.M.	85	19
46	COME BABY COME (Tommy Boy 7572)	K-7	40	17	95 SENTIMENTAL (Arista 2618)	Kenny G	82	10
47	ALWAYS ON MY MIND (RCA 62738)	SWV	51	2	96 FREAKIT (Eastwest 98341)	Das Efx	83	12
48	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	60	3	97 INDO SMOKE (FROM "POETIC JUSTICE")			
49	GANGSTA LEAN (Capitol 58048)	DRS	14	15	(Epic Soundtrax/Epic 77256)	Mista Grimm	88	15
50	JESSIE (SBK/ERG 50429)	Joshua Kadison	26	13	98 TWO STEPS BEHIND (Columbia 77116)	Def Leppard	75	18
51	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA")	Bruce Springsteen	DEBUT		100 WE AIN'T GOIN' OUT LIKE THAT (Ruffhouse/Columbia 77307)	Cypress Hill	89	2
52	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	78	2				

POP SINGLES

POP SINGLES INDEX

AGAIN	J.Jackson,J.Harris,T.Lewis (Flyt Tyne,Black Ice BMD)	16
ALL ABOUT SOUL	B.Joel (Impulsive,EMI April/ASCAP)	58
ALL FOR LOVE	B.Adams,R.J.Lange,M.Kamen (Almo,Worksongs,Zomba/ASCAP,SonySongs,K-Man,Wonderland/BMI)	3
ALL THAT SHE WANTS	Joker/Buddha (Megasongs BMD)	28
ALWAYS ON MY MIND	B.A.Morgan (Interscope/Minder,ASCAP/Warner-Tamerlane/Bam Jams/Taking Care of Business,BMD)	47
AMAZING	S.Tyler,R.Supa (Swan Song,Colgems-EMI,SuperSupa/ASCAP)	22
ANNIVERSARY	R.Wiggins,C.Wheeler (Polygram Int'l,Tony/Toni/Tone!,Rev/ASCAP)	92
AWARD TOUR	J.Davis,A.Mohammed,M.Taylor (Zomba,Jazz Merchant/ASCAP)	79
BECAUSE THE NIGHT	Smith,Spryngsteen (Bruce Springsteen ASCAP)	9
BETCHA'LL NEVER FIND	S.Hurley (Last Song/Third Coast,ASCAP)	66
BOTH SIDES OF THE STORY	Writers N/A (Pub.N/A)	81
BREATHE AGAIN	Babyface (Ecaf,Sony Songs BMD)	6
BUMP N' GRIND	R.Kelly (Zomba/R.Kelly,BMI/CPP)	26
CANNONBALL	K.Deal,M.Freearg (Period/Zomba,BMI)	45
CAN WE TALK	Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell/BMI)	25
CANTALOOP	Hancock,Kelly,Wilkinson,Simpson (EMI Blackwood,US-3/BMI)	13
CHOOSE	J.Jam,T.Lewis (Flyte Tyne/Me Good,ASCAP)	20
COME BABY COME	K7,J.Gardner (Tee Girl,Blue Ink,Third & Lex/BMI)	46
CRY FOR YOU	D.Swing (EMI April,De Swing Mob/ASCAP)	56
CRYIN'	B.Fairbairn (Swag Song,MCA,Taylor Rhodes/ASCAP)	78
DAUGHTER	D.Abruzzese/J.Ament/S.Gosard/M.McCready/E.Vedder (Innocent Bystander Music/Polygram Int'l,Pub.Inc./Write Treatage Music/Scribbling C-Ment Songs/Pickled Fish Music/Jumpin' Cat Music/ASCAP)	64
DIRTY DAWG	D.Wahlberg (WB/NKOTB,ASCAP)	84
DREAMLOVER	M.Carey,D.Hall,W.Afanasiyeff (Rye Songs,Sony Songs/BMI/Stone Jam,Ness,Nitty & Capone/ASCAP)	70
DREAMS	R.Fermie (Perfect/CPZ,ASCAP/Zomba,BMI/CPP)	30
DUNKIE BUTT	K.Evans,D.Michery,D.Grigsby (AMI,BMI)	52
EVERYBODY HURTS	Berry,Buck,Mills,Sepe (Night Garden,Unichappell/BMI)	94
EVERYBODY NEEDS SOMEBODY TO LOVE	N/A (N/A)	53
EVERYDAY	P.Collins (Phillip Collins/Hit & Run/WB,ASCAP/WBM)	41
FOUND OUT ABOUT YOU	D.Hopkins (W.B.East Jesus/ASCAP)	31
FREAKIT	A.Westin,W.Hines,C.Charity,D.Lynch (Straight out da sewer/ASCAP,Fat Wax/BMI)	96
FUNK DAT/WHY IS IT?	J.C.Siaman (N/A)	59
GANGSTA LEAN	C.Jackson,E.J.Turner,T.Carter (Rap More BMD)	49
GETTO JAM	Domino,K.Gilliam (No Dooze,Cata on the prowl/ASCAP)	11
GIN AND JUICE	Dr.Dre (WB/Mari-Knight,ASCAP/WBM)	23
GIVE IT UP	Dj.Zki,Dobre (Careers-BMG/Rhythm/Vermoth/Two Pieters,BMI)	91
GOODY GOODY	Kendu (EMI Virgin/Duranman,ASCAP/Kendu,BMI)	55
GROOVE THANG	Naughty By Nature (Ninth Town/Babyfingers/Mims/Shown Breere,ASCAP/Freddie Dee,BMI)	18
GOD E.Rosse,T.Amos (Sword And Stone,ASCAP)		77
HAVING A PARTY	P.Leonard (Abkco,BMI)	39
HERO	M.Carey,W.Afanasiyeff (Wallyworld,WB/ASCAP,SonySongs,Rye/BMI)	8
HEY MR. DJ.	Cist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Irving,OBO himself/ASCAP,Medad/BMI)	65
HIGHER GROUND	UB40 (Fernscan,New Claims/BMD)	80
I CAN SEE CLEARLY NOW	J.Nash (Dovan/ASCAP)	34
I'D DO ANYTHING FOR LOVE	J.Steinman (Edward B.Marks/BMD)	61
(I KNOW I GOT) SKILLS	J.Forston,S.O'Neal,M.Wells (Word life,Chrysalis,Big Giant,Warner Chappell/ASCAP)	88
I LOVE MUSIC (FROM "CARLITO'S WAY")	Jellybean (Warner-Tamerlane,BMI)	74
I'M IN LOVE	J.Jam,T.Lewis (Flyt tyne/New Perspective/WBM,Ascap)	86
I'M IN THE MOOD	Soulshock,Karlin (EMI Virgin/Steven And Brendon/Casidida,ASCAP)	48
IF	J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyne,Jobete/ASCAP/Stone Agate/BMI)	83
I'LL BE LOVING YOU	A.Marano (Play the Music,Viper 7/ASCAP)	90
INDO SMOKE	R.Trawick,W.Griffin (Pub.N/A)	97
I SWEAR	S.Hendricks (Morgan Active/Rick Hall,ASCAP/WBM)	43
IT'S ALL GOOD	Hammer,The Whole 9 (Rap & More,BMD)	39
JESSIE	J.Kadison (Joshuasongs,Seymour Glass,EMI Blackwood/BMD)	50
JUST KICKIN' IT	J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control/BMI)	63
KEEP YA HEAD UP	T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel Interscope Pearl,Warner Tamerlane,Rubber Band/BMI)	57
(LAY YOUR HEAD ON MY) PILLOW	Tony! Toni! Tone! (Polygram Int'l/Tony Toni Tone/Dango,ASCAP)	29
LINGER	N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP,Island BMI)	21
LOSER	Beck (Nothin' Fluxin'/BMG,ASCAP/HL)	62
MARY JANE'S LAST DANCE	R.Rubin,T.Petty,M.Campbell (Gone Gater,ASCAP)	40
MISS YOU IN A HEARTBEAT	P.Collen (Zomba/ASCAP)	38
MMM MMM MMM MMM	J.Harrison,Crash Test Dummies (Polygram Int'l/Door Number Two,ASCAP/Dummies Productions,SOCAN/HL)	32
MR.VAIN	S.Lewis,N.Katzmann,J.Supreme (Edition,WB/ASCAP)	44
NEVER SHOULD'VE LET YOU GO	E.F.White, (Zomba,4MW/ASCAP)	73
NEVER KEEPING SECRETS	Babyface (Sonzsongs,Ecaf,Epic,Solar/BMI)	54
ROCK AND ROLL DREAMS COME THROUGH	J.Steinman (MCA,BMI/HL)	17
NO RAIN	Blind Melon (Heavy Melon/ASCAP)	72
NOW AND FOREVER	R.Marx (Chi-Boy,ASCAP)	15
PLEASE FORGIVE ME	Adams,Lange (Worksongs,Zomba/ASCAP)	14
REALLY DOE	IceCube,Laylaw,D.McDowell (Gangsta Boogie,WB,Lawhouse/ASCAP)	87
SAID I LOVED YOU...BUT I LIED	M.Bolton,R.J.Lange (Warner Chappell,Warner Tamerlane,Zomba/ASCAP,Mr.Bolton's/BMI)	19
SENTIMENTAL	Kenny G,W.Afanasiyeff (Wallyworld/ASCAP,Kenny G/BMI)	95
SEX ME	R.Kelly, (Zomba,R.Kelly/BMI)	71
SHOOP	Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI)	5
THE SIGN	Pop,Joker (Mega Songs,ASCAP,BMG,BMI)	2
SLOW AND EASY	R.Troutman (Troutman,Saja BMD)	60
SO MUCH IN LOVE	G.S.Clair,T.O'Brien (Abkco,BMI)	12
STAY (FAR AWAY SO CLOSE)	Flood,B.Eno,The Edge (Polygram Int'l,ASCAP)	75
STAY	N.Lewis (Kaplain K/Tu Tu/MCA,ASCAP)	35
STREETS OF PHILADELPHIA	B.Springsteen,C.Plotkin (Bruce Springsteen)	51
SWEAT (A LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	82
THE POWER OF LOVE	N/A (Pub.N/A)	1
THE RIVER OF DREAMS	D.Kortchmar,Nicolo (Impulsive,EMI April/ASCAP)	76
TIME AND CHANCE	M.Jordan,Color Me Badd,M.Denard (Brittlesse,Me Good/ASCAP)	67
TRUE LOVE	C.Porter (Chappell & Co./ASCAP)	93
TWO STEPS BEHIND	J.Elliott (Bludgeon Rifola,Zomba/ASCAP)	98
UNDERSTANDING	J.Dupri,M.Seal (Full Keel/Air Control,ASCAP)	7
U.N.I.T.Y.	D.Owens,J.Sample (Queen Latifah/ASCAP,Four Knights,Music Corp.of America/BMI)	33
U SEND MESWINGIN'	Mint Condition (New Perspective,ASCAP)	68
WHAT IS LOVE	D.Halligan,Torello (A La Carte,EMI Blackwood/BMI)	69
WHAT'S MY NAME?	Snoop (Suge,ASCAP)	7
WHATTA MAN	H.Azor (Sons of K-oss/Sandia/Next Plateau,ASCAP/Irving BMI)	10
WE AINT GOIN' OUT LIKE THAT	Dj Muggs,T-Ray, (bmg/Cypress Funky/MCA/Soul Assins,ASCAP/T-Ray/HL,BMI)	100
WHOOPI! THERE IT IS	Tag Team (AlverT,BMI)	24
WILD WORLD	C.Stevens (Salafa,ASCAP,Sony songs/BMI)	85
WILL YOU BE THERE (IN THE MORNING)	J.Purdell,D.Baron (Zomba,ASCAP)	49
WITHOUT YOU	W.Afanasiyeff,M.Carey (100% Apple/PRS/WB,ASCAP/WBM)	4
YOURS	C.Martin,M.Gay (N/A)	89

REVIEWS By Troy J. Augusto

■ MICHAEL BOLTON: "Completely" (Columbia 77376)

While many predicted that, yes, at long last, Michael Bolton's mega-platinum career had run its course, along comes his new album, *The One Thing*, a collection so eagerly anticipated by his fans it's sold more than three million copies in only three months. Not bad for a wash-up, eh? This cut's probably bound for the top of the charts, too, following the runaway AC success of the "Said I Loved You" single. And be sure to catch the U.S. tour come May.



■ JODY WATLEY: "When A Man Loves A Woman" (MCA 2925)

Despite the fact that Watley's current album, *Intimacy*, has been received with less than open arms, the record does contain its share of gems, including this lovely song. Already a top-20 R&B hit, this softly delivered, unique track finds Watley stretching away from her usual sound, indulging, with the help of producers Art & Rhythm, in a variety of textures and re-mixed vibes. She's not exactly a top-40 regular lately, but that could be changing.



■ BODEANS: "Closer To Free" (Slash 6594)

Is this a band deserving a break, or what? The Bodeans' lightly seasoned blend of Americana, country, folk and melodic pop has been winning fans in the mid-west and, to a smaller extent, across the country for, how many?, eight years now and without so much as an acknowledgment from the music biz. Could be the quartet's lack of controversy, outrageous fashion or big-shot friends. From the fine *Go Slow Down* set, a catchy, radio-ready number worth a spin.



■ OPEN SKYZ: "None Of It Matters" (RCA 62785)

Talk about going against the trends. The sharply crafted, melodic pop of RCA rockers Open Skyz flies in the face of everything that's popular in contemporary music right now. But, believe it or not, this band, on a lot of levels, actually works. Produced by hitmaker Richie Zito, this formula rock ballad will play great in middle America, though breakthrough success is highly unlikely. Available version has nifty sitar intro.



PICK OF THE WEEK



■ ENIGMA: "Return To Innocence" (Charisma 14122)

Everyone was (and continues to be) amazed at the success of the first Enigma release, *MCMXC A.D.*, as well as the out-of-the-box explosion of the act's new *Cross Of Changes* collection, in the top 20 of most charts. Now, experts at the Virgin Records hitmaking laboratory have concocted a new, even more startling scenario: Enigma as hit song-makers! Wild, but true. The life's work of one Michael Cretu, a zealous Romanian attempting to grow where no new age musician has gone before, Enigma is threatening to break free of the genre's tacky shackles, making the world safe for ambient artists everywhere.

TOP 100 POP ALBUMS

MARCH 5, 1994



#1 ALBUM: Alice In Chains



TO WATCH: danzig



HIGH DEBUT: Reality Bites

		Total Weeks ▼		Last Week ▼	
1	JAR OF FLIES (Columbia 52475)	ALICE IN CHAINS	1	4	
2	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	COUNTING CROWS	3	6	
3	CROSS OF CHANGES (Charisma/Virgin 39236)	ENIGMA	5	2	
4	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOGG	6	5	
5	UNDER THE PINK (Atlantic 82567)	TORI AMOS	7	3	
6	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	8	18	
7	MUSIC BOX (Columbia 53205)	MARIAH CAREY	2	14	
8	VERY NECESSARY (Next Plateau/London/PLG 828392)	SALT-N-PEPA	11	9	
9	GREATEST HITS (MCA 10813)	TOM PETTY & THE HEARTBREAKERS	4	5	
10	PHILADELPHIA (Epic Soundtrax/Epic 57624)	SOUNDTRACK	10	10	
11	DIARY OF A MAD BAND (Uptown 10915/MCA)	JODECI	9	10	
12	THE SIGN (Arista 18740)	ACE OF BASE	12	4	
13	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	13	16	
14	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	14	7	
15	12 PLAY (Jive 41527)	R. KELLY	17	5	
16	VS. (Epic 53136)	PEARL JAM	15	9	
17	EVERYBODY ELSE IS DOING IT, SO WHY CANT WE? (Island/PLG 514156)	THE CRANBERRIES	16	14	
18	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	26	6	
19	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	18	6	
20	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	CELINE DION	27	7	
21	GET A GRIP (Geffen 24455)	AEROSMITH	19	28	
22	BAT OUT OF HELL II :BACK INTO HELL (MCA 10699)	MEAT LOAF	20	23	
23	Janet. (Virgin 12650)	JANET JACKSON	23	25	
24	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	22	5	
25	IN UTERO (DGC/Geffen 24607)	NIRVANA	25	11	
26	LETHAL INJECTION (Priority 53876)	ICE CUBE	24	4	
27	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	29	17	
28	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	30	43	
29	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	32	50	
30	LAST SPLASH (4AD/Elektra 61508)	THE BREEDERS	28	14	
31	I'M READY (Owes/Warner Bros 45388)	TEVIN CAMPBELL	33	8	
32	ANTENNA (RCA 66317)	ZZ TOP	21	6	
33	KICKIN' IT UP (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	31	3	
34	GOD SHUFFLED HIS FEET (Arista 16531)	CRASH TEST DUMMIES	39	4	
35	COMMON THREAD:THE SONGS OF THE EAGLES (Giant/WB 24531)	VARIOUS ARTISTS	35	9	
36	DUETS (Capitol 89611)	FRANK SINATRA	37	6	
37	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	38	10	
38	THE PIANO (EGW 88274)	SOUNDTRACK	40	8	
39	DOMINO (Outburst/Chaos/Columbia 57701)	DOMINO	36	7	
40	HUMMIN COMMUN' AT CHA (So So Def/Columbia 57107)	XSCAPE	34	9	
41	SAME OLD BULLSHIT (Capitol 89843)	BEASTIE BOYS	51	2	
42	PAID VACATION (Capitol 81232)	RICHARD MARX	42	2	
43	REALITY BITES (RCA 66264)	SOUNDTRACK	DEBUT		
44	TOGETHER ALONE (Capitol 2708)	CROWDED HOUSE	43	6	
45	STONE FREE :A TRIBUTE TO JIMI HENDRIX (Reprise/WB 45438)	VARIOUS ARTISTS	41	6	
46	IT'S ON (DR. DRE 187UM KILLA) (Ruthless/Relativity 5503)	EAZY-E	46	10	
47	GET IN WHERE YOU FIT IN (Jive 41526)	TOO SHORT	47	8	
48	SHAG DIESEL (Jive 41529)	SHAQUILLE O'NEAL	52	8	
49	DEEP FOREST (Epic 57840)	DEEP FOREST	57	4	
50	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	49	18	
51	KEROSENE HAT (Virgin 39012)	CRACKER	55	14	
52	CANDLEBOX (Maverick/Sire/WB 45313)	CANDLEBOX	58	4	
53	PRONOUNCED JAH-NAY (Motown 6369)	ZHANE	60	2	
54	BREATHLESS (Arista 18646)	KENNY G	66		
55	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)	DANZIG	78	3	
+56	TEN (Epic)	PEARL JAM	82	100	
57	THE BEAVIS & BUTT-HEAD EXPERIENCE (Geffen 24613)	BEAVIS & BUTT-HEAD	45	5	
58	UNDERTOW (Zoo 11052)	TOOL	59	14	
59	MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST	61	6	
60	DEBUT (ELEKTRA 61468)	BJORK	64	13	
61	MIRROR BLUE (Capitol 81492)	RICHARD THOMPSON	74	2	
62	SPAGHETTI INCIDENT? (Geffen 24617)	GUNS N' ROSES	44	5	
63	LAI (Mercury 514943)	JAMES	85	4	
64	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	65	24	
65	FUMBLING TOWARDS ECSTASY (Arista 18725)	SARAH McLACHLAN	DEBUT		
66	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	48	16	
67	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	62	19	
68	EXILE IN GUYVILLE (CES 51)	LIZ PHAIR	68	5	
69	SLEEPLESS IN SEATTLE (Epic Soundtrax 53764)	SOUNDTRACK	DEBUT		
70	BLIND MELON (Capitol 96585)	BLIND MELON	50	21	
71	MCMXC A.D. (Charisma/Virgin 86224)	ENIGMA	73	158	
72	IN THE NAME OF THE FATHER (Island 518841)	SOUNDTRACK	79	3	
73	IN PIECES (Liberty 80857)	GARTH BROOKS	54	15	
74	LA SEXORCISTO :DEVIL MUSIC VOL. 1 (Geffen 24460)	WHITE ZOMBIE	56	15	
75	GREATEST HITS VOL TWO (MCA 10906)	REBA MCENTIRE	53	11	
76	CROOKED RAIN (Matador 92343)	PAVEMENT	DEBUT		
78	DOGMAN (Atlantic 82558)	KING'S X	63	4	
77	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	80	35	
79	DUETS (MCA 10926)	ELTON JOHN	66	6	
80	BOTH SIDES (Atlantic 82550)	PHIL COLLINS	67	7	
81	ALL THE GREATIST HITS (Reprise/Warner Bros 45143)	ZAPP & ROGER	76	8	
82	BACK AT YOUR ASS FOR NINE-4 (Luke 207)	THE NEW 2 LIVE CREW	88	2	
83	CROSS PURPOSES (Capitol 13222)	BLACK SABBATH	83	2	
84	PALE SUN, CRESCENT MOON (RCA 66344)	COWBOY JUNKIES	DEBUT		
85	THIS TIME (Reprise/WB 45241)	DWIGHT YOAKAM	71	23	
86	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	72	70	
87	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	77	28	
88	LOSER (Virgin 55643)	BECK	84	4	
89	TUESDAY NIGHT MUSIC CLUB (A&M 31454)	SHERYL CROW	89	3	
90	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	69	15	
90	COME ON FEEL THE LEMONHEADS (Atlantic 82537)	LEMONHEADS	90	13	
92	PROMISES AND LIES (Virgin 88229)	UB40	92	18	
93	INTO THE LABYRINTH (4AD/Warner Bros. 45384)	DEAD CAN DANCE	94	3	
94	MY FUNKY VALENTINE (Pacific Jazz/Capitol 72438)	CHET BAKER	97	3	
95	ZOOROPA (Island/PLG 314518)	U2	96	19	
96	CLAY WALKER (Giant/Warner Bros 24511)	CLAY WALKER	95	11	
97	LIVE SHIT: BINGE AND PURGE (Elektra 61594)	METALLICA	93	6	
98	TELL ME WHY (Curb/MCA 10529)	WYNONNA	100	27	
99	TIME AND CHANCE (Giant/Reprise 24524)	COLOR ME BADD	75	6	
100	IT'S ABOUT TIME (RCA 66074)	SWV	81	41	

POP ALBUMS

REVIEWS by Troy J. Augusto

■ ALICE IN CHAINS: *Jar Of Flies* (Columbia 57628)

Seattle band seems determined to prove, either to themselves or their fans, that the success of earlier *Sap* e.p. wasn't a fluke and that the quartet has more to offer than its usual atmospheric grunge-metal (not that we mind that either). This one's a seven-cut, mostly unplugged affair that shows strengths not often associated with the band, like melody and dynamic. Keys include single "No Excuses," miserable "Rotten Apple" and soft "Don't Follow."



■ THERAPY?: *Troublegum* (A&M 540 196)

Second full album from Belfast, N. Ireland's Therapy? is as fiery, as abrasive and as compelling a record as you'd expect a punk band from that volatile nation to make. A crazed intercourse of the melodic side of pop and the anger and frustration of hardcore give the band, and this alb, a dangerous edge, one that's both frightening and strangely compelling. This set's early trio of "Knives," "Screamager" and "Hellbelly" are pure, pleasurable mayhem.



■ GREEN DAY: *Dookie* (Reprise 45529)

East Bay band's third alb is its first for a major label and (no surprise to longtime fans) is full of the same compact, charged punk ditties as the first two Lookout releases. Group justifies the move to the big leagues though by expanding on its sound, using producer Rob Cavalla as a springboard to a more focused, guitar-driven sound. Not solos here, but lots o' 'tude and lots o' energy. Radio action on cool and slack "Longview" is just the beginning.



■ KRISTIN HERSH: *Hips And Makers* (Sire 45413)

As chief conspirator behind Boston's late great Throwing Muses, Hersh took her share of criticism, some of it ill-informed. But there was never doubting that the lady's artistic vision was a unique one. On her first solo album (aside from the live acoustic set that accompanied the import version of the last Muses record) Hersh weaves complex, haunting tales of hurt, hope and hell, all framed by her sweet voice. Michael Stipe contribs to spooky "Your Ghost."



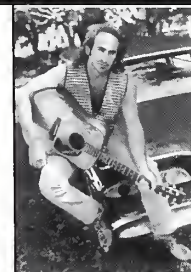
■ RED RED MEAT: *Jimmy Wine Majestic* (Sub Pop 243)

Yet another talented Chicago band is unleashed on an unsuspecting music world, and damn if this one isn't just as good as the last few (Smashing Pumpkins, Liz Phair, Urge Overkill)—possibly better. Hatching a truly visionary blend of punk, country/folk and classic rock into a '90s version of the Rolling Stones' *Beggars Banquet*, Red Red Meat go so far as to even make the slide guitar sound hip again. All this and clever lyrics, too. Worth watching.



■ BILLY FALCON: *Letters From A Paper Ship* (Mercury 518 153)

Sophomore collection from former Jersey boy, now Nashville son, Falcon improves on the unexpected promise of his *Pretty Blue World* debut, with more effort this time given to character development and dramatic phrasing. He ventures into Springsteenland from time to time, most notably on the lovely "My Weakness," but maintains his own unique spin on the roots rock tip on "Don't Want Any," the title track, and the nostalgic "Wonder Years."



■ THE GREENBERRY WOODS: *Rapple Dapple* (Sire 45495)

Avoiding the pitfall that seems to snare most Beatles/Byrds-worshipping bands, the tendency to fall into mindless hero worship as the group's own identity is quickly pitched outta the window, is one of the strengths of this, Maryland's Greenberry Woods' debut album. Using its influences as a means to the journey, as opposed to mindlessly following its predecessors, the four-piece folds in lots of its own hooks and charms, making for a sharp debut.



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PICK OF THE WEEK



■ PAVEMENT: *Crooked Rain, Crooked Rain* (Matador 92343) Producer: Pavement

This startling new Pavement album gives hope to those who choose to ignore the warnings of the death of so-called alternative rock, sounded so loudly after the triumphs of Nirvana, Smashing Pumpkins, et al. After only hinting at the genius of guitarist/vocalist Stephen Malkmus and crew on previous, unfocused recordings, Pavement now reveals the depth of its potential, incorporating a wealth of unrelated, sometimes dizzying approaches. Samples of Sly Stone, Prince and Free aside, Pavement pick at the bones of popular music with inspired musical excursions that serve to elevate both the source and this band.

CASH BOX CHARTS

TOP 100 R&B SINGLES

MARCH 5, 1994



#1 SINGLE: R. Kelly



TO WATCH: Aretha Franklin



HIGH DEBUT: R. Kelly

Total Weeks ▼
Last Week ▼

1	BUMP N' GRIND (Jive 42207)	R. Kelly	DEBUT	52	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guess	DEBUT
2	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	1 4	53	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	37 11
3	WHAT A MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa w/En Vogue	8 3	54	COME INSIDE (Atlantic 87317)	Intro	38 13
4	GROOVE THANG (Motown 2228)	Zhane	4 4	55	AGAIN (Virgin 38404)	Janet Jackson	39 9
5	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)			56	GONNA LOVE YOU RIGHT (Beacon/Fox 10006)	After 7	63 2
		Tony!Toni!Tone!	6 4	57	BABY BE STILL (Zoo 14116)	Coming Of Age	DEBUT
6	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	5 5	58	SLOW AND EASY (Reprise 18315)	Zapp & Roger	40 6
7	CAN WE TALK (Qwest/Warner Bros.18346)	Tevin Campbell	3 10	59	AWARD TOUR (Jive 42187)	Tribe Called Quest	41 6
8	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	11 4	60	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	44 14
9	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	2 6	61	BABY IS'T YOURS (EM/ERG 58104)	Riff	61 2
10	GETTO JAM (Outburst/Chaos 77297)	Domino	7 7	62	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	46 4
11	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	9 5	63	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	48 6
12	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	10 5	64	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	DEBUT
13	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	15 4	65	DREAMLOVER (Columbia 77080)	Mariah Carey	51 15
14	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	16 2	66	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	49 20
15	STAY (EM/ERG 58065)	Eternal	19 3	67	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	43 9
16	NEVER FORGET YOU (Columbia 77358)	Mariah Carey	DEBUT	68	(I KNOW I GOT) SKILLS (Jive 42177)	Shaquille O'Neal	52 9
17	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	17 7	69	SPEND THE NIGHT (Reprise 18324)	Earth,Wind & Fire	53 6
18	FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Atlas/PLG 855 232)	Shabba Ranks	13 4	70	COME CLEAN (Pay Day/FFRR 127000)	Jeru The Damaja	50 3
19	RIBBON IN THE SKY (Atlantic 87269)	Intro	DEBUT	71	YOURS (Gasoline Alley/MCA 54770)	Shal	55 5
20	NEVER KEEPING SECRETS (Epic 77217)	Babyface	20 8	72	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	56 15
21	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	21 4	73	WHOOHP (THERE IT IS) (Life 79001)	Tag Team	57 25
22	GANGSTA LEAN (Capitol 58048)	DRS	14 34	74	AFTER THE LOVE (Mercury 862710)	Brian McKnight	59 7
23	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	26 2	75	BOOM SHAK A-TACK (Delicious Viny/East West 10139)	Born Jamericans	60 4
24	THE MORNING AFTER (Warner Bros.18349)	Maze	18 7	76	FREAKIT (EastWest 98341)	Das Efx	62 6
25	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	25 3	77	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	64 33
26	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	29 4	78	FOREPLAY (Rip-It 1001)	Raab	65 10
27	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	23 10	79	COME BABY COME (Tommy Boy 7572)	K-7	66 8
28	CANTALOOP (FLIP FANTASIA) (Blue Note/Capital 44945)	US3	DEBUT	80	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	83 2
29	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	24 11	81	NEVER LET ME GO (Epic 77209)	Luther Vandross	68 7
30	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	28 10	82	BABY I WANNA (Luke 173)	H-Town	DEBUT
31	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	22 7	83	COMING HOME TO LOVE (Zoo 14099)	Coming of age	69 12
32	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	DEBUT	84	WHAT I DO BEST (Big Beat/Atlantic 98355)	Robin S.	67 5
33	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	42 3	85	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	70 7
34	IF THAT'S YOUR BOYFRIEND (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	72 2	86	ANGEL (Giant/Reprise 18392)	Company	71 3
35	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	30 5	87	HUMP WIT' IT (Wrap/Ichiban 187)	95 South	74 5
36	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lea	47 3	88	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	75 7
37	HERO (Columbia 77224)	Mariah Carey	31 9	89	REALLY DOE (Priority 53843)	Ice Cube	73 5
38	JUST KICKIN'IT (So So Def/Columbia 77119)	Xscape	33 14	90	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	76 10
39	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	79 2	91	93'TIL INFINITY (Jive 42157)	Souls of Mischief	78 9
40	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	34 8	92	DO YOU STILL LOVE ME (Mercury 862848)	Will Downing	77 3
41	KRAZY (Kaper/RCA 62665)	Blackgirl	DEBUT	93	I'M IN LUV (Mercury 862 462)	Joe	81 15
42	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	35 18	94	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	80 7
43	A DEEPER LOVE (From Sister Act II) (Arista 12651)	Aretha Franklin	54 2	95	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	82 7
44	PLAYER'S BALL (LaFace/Arista 24060)	Outkast	58 2	96	UP ON THE ROOF (Gasoline Alley/MCA 54738)	Il D Extreme	84 9
45	TREAT U RITE (Elektra 64562)	Angela Winbush	DEBUT	97	IF (Virgin 12676)	Janet Jackson	85 17
46	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	45 5	98	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	86 18
47	AND OUR FEELINGS (Epic 77394)	Babyface	DEBUT	99	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	88 8
48	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	DEBUT	100	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	87 7
49	FAITHFUL (Jive 42188)	Hi-Five	DEBUT				
50	THE ONE FOR ME (Mercury 862740)	Joe	32 7				
51	SEX ME (Jive 42161)	R.Kelly	36 8				

URBAN

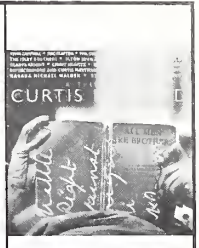
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93TIL INFINITY T.Massey,O.Lindsey,D.Thompson (Souls of Mischief/BMI)	55
AFTER THE LOVE B.McKnight,B.Barnes (Pri.Let's have lunch,Rejoyce/ASCAP)	42
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ANOTHER SAD LOVE SONG Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner-Tamerlane/BMI)0933	19
AWARD TOUR J.Davis,M.Muhammad,M.Taylor (Zomba,Jazz Merchant/ASCAP)	71
BABY I'M BACK J.TAYLOR,K.BAYAN,N.BATTLE (Sula,Kinsman,Kharana/BMI)	99
BABY I'M YOURS C.Martin, M. Gaye (Cameo Appearance by Ramses/Ethyl/MCA,ASCAP/Musicorp of America/Gasoline Alley/Semaj/BMI)	50
BETCHA'LL NEVER FIND C.Savage,S.Hurley (Last Song,Third Coast/ASCAP)	60
BOOM SHAK A-TACK H.Payne,N.Howell (Chized Out,Muddide/BMI)	88
BORN IN THE GHETTO Betsi Murphy,Johnson Ashe,Prazier (Euparis,Sony Tunes,B Boy/ASCAP/Warner-Tamerlane,Nuff Loo,Nomad-Norman/BMI)	3
BREAK A DAWN Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP,Tea Girl,Daisey Age,Prince Paul,MCA,Doll Face,Stone Diamond/BMI)	3
BREATHE AGAIN Babyface (Ecaf,Sony songs BMI)	41
CAN WE TALK Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell BMI)	16
COME BABY COME K7,J.Gardener (Tea Girl,Blue Ink,Third & Lex/BMI)	35
COME INSIDEK.Greene,C.Wike,N.Hodge (Velle Int'L,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros,Wike/ASCAP)	85
COMING HOME TO LOVE M.Jones,A.Willis,S.Stein(Warner,Tamerlane,Kashif,Streamline Moderne,New Music Group/BMI)	8
COMPUTER LOVE Troutman,Troutman,Murdoch,Hennings (Arm,Beane Tribe/ASCAP Saja,Troutman/BMI)	73
CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP)	84
CRY NO MORE R.White,K.Jackson,D.Willy (N/A)	32
DO THE THANKS M.Gordon(Trycep,Zomba/BMI)	69
DREAMLOVERM.Carey,D.Hall (Stone Jam,Ness,Nitty,Capone/ASCAP,Rye songs,Sony songs/BMI)	70
DUNKIE BUTT I.Pinkney,R.Gordon (AML/BMI)	45
FOR THE COOL IN YOU Babyface,D.Simmons (Sony songs,Ecaf,Boobie-loo,Warner Tamerlane/BMI)	30
FOREPLAY Raab,B.Dufae (Drop Science/ASCAP)	9
FREAKIT A.Weston,W.Hines,C.Charity,D.Lynch (Straight out da sewer,ASCAP/Fat Wax,BMI/EMI April/ASCAP)	9
GANGSTA L.EJACKSON,T.Turner,T.Carter (Rap & More/BMI)	95
GET A LITTLE FREAKY WITH ME A.Hall III,S.Half (MCA,Famous,Tunes on the verge of insanity,Gimme some hot sauce/ASCAP)	13
GETTO JAM Domino,K.Gilliam (No Dooze,Cats on the prowl/ASCAP)	82
GUESS I'M IN LOVE Full Force,Pepsi (P-Blatt,Zomba/ASCAP)	65
HEARTBREAKER W.Williams,E.Levett,D.Mitchell,S.Wynn (WE,Lyrica/BMI)	97
HEAVEN KNOWS L.Vandross,R.Vertelney (EMI April,Unde Ronnies/ASCAP,EMI Blackwood,Reed Vertelney/BMI)	75
HERE COMES THE LORDS A.Wardrick,D.Kelly,M.Williams,K.Hansford (LOTUG,Marley,Marl,Ghetto Man/ASCAP/EMI,April)	7
HERO M.Carey,W.Afanasiiff Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI	34
HEY MR.D.J.Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Obo itself/ASCAP,Irving,Medad/BMI)	90
HUMP WITIT J.McGowan,N.Orange (Pottsburg,Koke,Moke & Noke/BMI)	46
I GET AROUND/KEEP YA HEAD UP T.Shakur,D.Anderson,R.Troutman,L.Troutman,S.Murdock (GLG Two,Ghetto Gospel,Rubberband,Saja,Troutman/BMI)	24
I KNOW I GOT SKILLS J.Forston,S.O'Neal,M.Wells (Wordlife,Chrysalis,Big Giant,Warner Chappell/ASCAP)	22
I'M IN LUV J.Diggs,B.Allen,T.Denslow (J.Diggs,T.Denslow,Zomba/BMI)	48
I'M LOOKING FOR THE ONE(TO BE WITH ME)W.Smith,M.Smith,T.Riley (Zomba,Jazzy Jeff & Fresh Prince,Dorri/ASCAP)	47
I'M REAL J.Dupri (So So Def,EMI April/ASCAP)	63
IFI J.Jackson,J.Harris,T.Lewis (Flyte Tyme,Jobete/ASCAP,Black Ice,Stone Agate/BMI)	80
I'M A PLAYER T.Shaw,B.Collins,G.Cooper,G.Clinton Jr. (Zomba,Bridgeport,Rubberband/BMI)	10
IT HAD TO BE YOU K.Sweat,R.Murray,G.Jenkins (K.Sweat,E.A.WB,S&A,Live,EMI Blackwood/BMI)	8
JUSTA KICKIN' IT J.Dupri,M.Seals (So So Def,EMI April/ASCAP,Full Keel,Ground Control)	54
KEEP YA'HEAD UP T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel,Interscope/Pearl,Warner Tamerlane,Rubber Band/BMI)	81
KEEPIN' MY COMPOSURE Shazam,Dino,Gl.Stick (Pac Jam,Wreckshop/BMI)	83
LAD BACK GIRL Beverly (Amazement/BMI)	28
LATELYS.WONDER(Jobete,Black Bull/ASCAP)	86
LET IT SHOW B.McKnight,W.Morris (Cancelled Lunch,Pri/ASCAP/Squirt/BMI)	39
LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP)	14
LONG WAY FROM HOME L.A.Reid,Babyface,D.Simmons (Kear,Boobie-Loo/BMI)	68
LOOKING FOR MR.DO RIGHT A.Stewart (Large Giant,Wokie ASCAP)	61
LOSE CONTROL/GIRL U FOR MEK.Sweat,R.Murray,G.Jenkins Keith Sweat,E/A,W.B.,Saints Alive/EMI Blackwood/BMI	20
LOVE TONIGHT C.Walker (CCW/Rogli/ASCAP)	5
MAKE LOVE EASY P.Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP)	37
METHOD MAN/PROTECT YA'NECK Diggs,Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI)	15
NEVER KEEPIN' C SECRETS Babyface (Sony Songs/ECAF/BMI)	93
NEVER LET ME GO C.Scot (Duchess/BMI)	76
NEVER SHOULD'VE LET YOU GO E.P.White (Zomba/AMW/ASCAP)	18
NOW I FEEL YA B.Jordan,J.Vido (N-The Water/ASCAP)	49
NOBODY DOES IT BETTA Stokely (New Perspective/ASCAP)	74
THE ONE FOR ME K.Miller,Joe,D.Cerrell (Zomba/Black Hand/D.T.Cerrell/ASCAP)	73
PINK CASHMERE Prince (Controversy,WB ASCAP)	29
REAL MUTHAFUCKKIN G'S Eazy,E.Ganja,Dresta,B.C.Knocc out (Ruthless Attack,Hard 2 Oppose/ASCAP)	25
RIGHT HERE(Human nature)/DOWN TOWN Morgan,Bettis,Porcaro,Parker,Gomez,Ortiz (Warner Tamerlane,John Betis,WB/ASCAP,Interscope Pearl,Band Jams,ATV,Playfull,G.G.loves music/BMI)	59
REALLY DOE Ice Cube,Laylaw,D.McDowell (Gangsta Boogie,LaWhouse,WB/ASCAP)	31
RUFFNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP,Quick Time/BMI)	72
RUNAWAY LOVE T.McElroy,D.Foster (Two Tuff Enuff/BMI)	11
SAME OL'SHIT M.C Ren,Tootie (M.C Ren,Ruthless Attack,Night Stawka/ASCAP)	100
SEX ME R.Kelly (Zomba,R.Kelly/BMI)	4
SHIPTEE F.Scraggs,K.Jones,T.Taylor,C.Parker (Madface,JMJ,III Posse,Bald Heads/ASCAP,Longitude/BMI)	21
SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI)	40
SLOW AND EASY R.Troutman,L.Troutman,S.Murdock (Troutman,BMI/Saja,BMI)	27
SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Shorti 140 (Jackie-O/ASCAP,Second Generation Rooney Tunes/MCA/BMI)	67
SOMETHING IN YOUR EYES K.Edmonds (Sony songs,Ecaf/BMI)	52
SOMETHING'S GOIN' ON J.Powell,D.Prests,J.Clay (Under Current/Maverick,ASCAP/Nomad-Norman/Warner Tamerlane/Audible Arts,BMI)	96
SPEND THE NIGHT D.Thomas (Little Reata,Chunky Monkey,McSpadden/BMI)	66
STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A)	44
STAY IN MY CORNER J.Nettlesbey,T.Coffey,K.Washington (K-Shreve,EMI/ASCAP,Big Giant/BMI)	9
STRAIGHT FROM MY HEART J.Powell,J.Clay,D.Peete,S.Powell (N/A)	29
SUNDAY MORNIN G White,Reynolds,Willis (M.White,Sony Tunes/ASCAP,Reyshell,Warner Tamerlane,Streamline Moderne/BMI)	58
THAT'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice/BMI)	44
THE MORNING AFTER F.Beverly(Amazement/BMI)	51
TIME AND CHANCE M.Jordan,Color me Badd,M.Demard (Brtless,Me Good/ASCAP)	78
UP ON THE ROOF C.King,C.Goffin (Screen Gems EMI/BMI)	18
U SEND ME SWINGIN' K.Lewis (New Perspective/ASCAP)	58
U.N.I.T.Y. D.Owens,J.Sample (Queen Latifa,ASCAP/Pour Knights/Music Corp Of America,BMI)	41
VOODOO G.Levett,E.Nicholas(Trycep,Zomba,Ramal,Cleveland's own/BMI)	23
WHAT I DO BEST F.Wildhorn,J.Murphy (Bronx Flash,Sarama ,_/ASCAP)	58
WHAT'S MY NAME? Snoop (Surge/ASCAP)	91
WHOOMP!(THERE IT IS) Tag Team (Alvert BMI)0969	91
WHO'S THE MACK J.Harris III,T.Lewis (Flyte Tyme/ASCAP)	23
WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,G.Macdermont (Pub.NA)	58
YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.N/A)	58
YOU'RE ALWAYS ON MY MIND B.A.Morgan (Warner-Tamerlane,BMI/Interscope Pearl)	58
YOU DON'T HAVE TO WORRY K.Clay,C.Prests,Nitty & Capone,ASCAP/Frank Nitty,Frabensha/ASCAP	58

REVIEWS by M.R. Martinez

VARIOUS ARTISTS: A Tribute To Curtis Mayfield (Warner Bros. 945500-2). Producers: Various.

That Curtis Mayfield has written some of the most engaging pop in American history is most evident on this 17-track collection that features renderings of his music by artists as diverse as Steve Winwood and Bruce Springsteen—who plays with The Impressions. Tevin Campbell got things jumpin' last year with his version of Mayfield's "Keep On Pushin'" but the party sparks into full effect with "Choice of Colors" (Gladys Knight), and ends on a spiritual note on "Amen" by Elton John and the Sounds of Blackness.



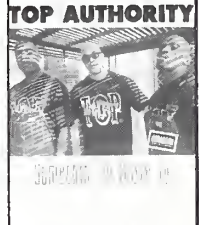
GERALD ALBRIGHT: Smooth (Atlantic 82552-2). Producer: G. Albright.

Albright does not play his horn or bass, nor does he produce, like an artist bent on esoteric egoism. Instead he sculpts accessible, progressive contemporary music that glides across rich bedrock grooves, twists and turns in intricate melodic textures and addresses current black pop sensibilities. He incorporates formidable artists on this album, including Vesta Williams, Lalah Hathaway and Howard Hewett, who provide spirited vocals on the respective tracks "Don't Worry About It," "I Surrender" and the cover "This Is For The Lover In You."



TOP AUTHORITY: Somethin' To Blaze To (Trak 72576-2). Producers: Gerald A. Valentine & Top Authority.

On first inspection, this 13-track collection is just another gangsta anthem. But inspired production by Gerald Valentine makes you want to listen to this record again. There are no startling revelations, we all know the story of "Another Murder" and the grotesquely realistic "Ain't Worth No Cash." But some of the samples by acts like War ("No Love"), Marvin Gaye ("Money"), Bernard Wright ("93"), Patrice Rushen ("How Much") and The Commodores ("Outro") make this a special album. The track "93" is a sorrowful reflection of the state of gang-banging.



TBTB: Too Bad To Be True (Cold Chillin'/Warner Bros. 9 54366-2). Producers: Various.

Another Bad Creation meets The Jackson Five meets Kris Kross. That's one way to sum up this album. The other alternative is to say that this group is not quite soup. It needs to cook a little more, although there is the distinct smell of funk on many of the tracks. These youngsters have been sculpted into a commercially promotable unit, but tracks like "Everything Is Gonna Work Out" and "Get Down To It" take the commercial, pop-oriented formula too far. "We Got To Move" and "Crack Alley" help this quartet of hip-hop munchkins show up better than the previously listed tracks.



PICK OF THE WEEK



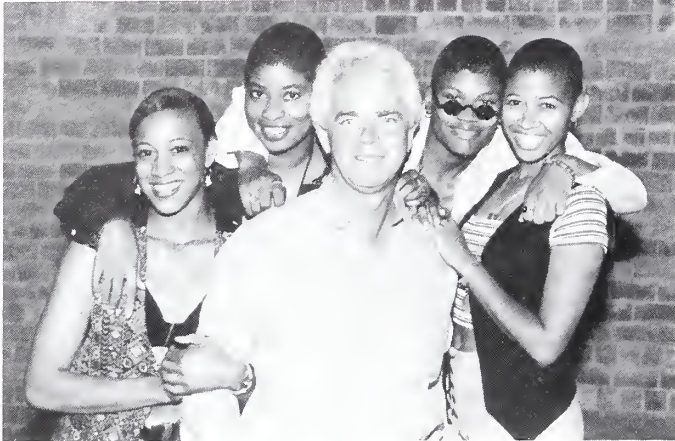
SCHOOLY D: Welcome To America (Ruffhouse/Columbia). Producers: Schooly D & Mike Tyler.

Some of these tracks are almost psychedelic. They have a quality of spaciness about them that is reminiscent of early Funkadelic with some serious flow to hip-hop it up. Schooly D shows up on tracks like "I Know You Wanna Kill Me" and, the title track, "Welcome To America." The cynicism that has become this rapper's benchmark is not verbose, but brings a hardcore vibe to the party. "How many niggas gotta get smoked?" from the title track is a lyric that best reflects the political content. But Schooly D takes on his detractors on several cuts.

URBAN

By M.R. Martinez

THE RHYTHM



New A&M recording group For Real recently inked a publishing deal with Rondor Music after several companies bid for the female quartet's publishing rights. The group's first single, "You Don't Wanna Miss," from their forthcoming debut album *It's a Natural Thing*, sparked the bidding for the group's publishing. Rondor president Lance Freed was happy about the victory. Pictured with Freed are (l-r) For Real members Jo, LaTanya, Necie and Wendi posing after the signing.

SAMPLES: It's fitting that Curtis Mayfield is scheduled to be honored at the 36th Annual Grammy Awards March 1 as a "Grammy Legend," and that an all-star line up of artists will perform in tribute to this seminal R&B star. Among those scheduled for the tribute are B.B. King, Vernon Reid of Living Colour, Leon Pendarvis, Bonnie Raitt, Bruce Springsteen, Narada Michael Walden, Don Was and Stevie Winwood. Some of those slated for the Grammy homage participated on a tribute album to Mayfield which was released by Warner Bros. Records (see Urban Review page). Mayfield was injured and paralyzed in a 1990 accident while rehearsing for an upcoming show. But the legacy is stronger than the ailment. Too many songs to list here have become anthems to equality, freedom and togetherness...Atlas Records recently entered a label deal with Three Boyz From Newark, the production company headed by Vincent Herbert and partner Kevin Washington. The deal calls for two artists per year to be provided by Three Boyz to Atlas. Herbert has worked with Bobby Brown, SWV and Toni Braxton. Atlas is a wholly owned subsidiary of PolyGram.



RCA/I.D. Records artist Chantay Savage was recently in New York City on a press junket. She undoubtedly had to discuss the success of her current single "Betcha'll Never Find." She took time out from the interviews to celebrate with label executives. Pictured are (l-r): Kathi Moore, national director of promotion; Savage; Joe Galante, president of RCA Records; Cheryl Tyrrell, director, artist development; and Tommy Thompson, director of national field promotion.

TOP 75 R&B ALBUMS

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1	12 PLAY (Jive 41527)	R. Kelly	1	9
2	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	2	5
3	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dogg	4	8
4	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	3	16
5	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	DEBUT	
6	LETHAL INJECTION (Priority 53876)	Ice Cube	5	7
7	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	6	10
8	HUMMIN' COMIN' AT CHA (SoSo Del/Columbia 57107)	Xscape	7	10
9	PRONOUNCED JAH-NAY (Motown 6369)	Zhane	DEBUT	
10	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	8	9
11	MUSIC BOX (Columbia 53205)	Mariah Carey	11	13
12	FOR THE COOL IN YOU (Epic 53558)	Babyface	13	14
13	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	16	10
14	BLACK REIGN (Motown 6370)	Queen Latifah	17	6
15	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	12	10
16	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	21	9
17	janet (Virgin 87825)	Janet Jackson	14	26
18	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	22	10
19	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	24	14
20	DOMINO (Outburst/RAL/Chaos 57701)	Domino	9	5
21	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	23	9
22	SONS OF SOUL (Wings/Mercury 514933)	Tony! Toni! Tone!	15	19
23	THE TRUTH (MCA 10810)	Aaron Hall	25	10
24	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	19	7
25	BREATHLESS (Arista 18646)	Kenny G	47	46
26	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	29	4
27	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	31	5
28	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Badd	26	8
29	HERE IT IS (RCA 66318)	Freddie Jackson	10	3
30	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	27	9
31	THE CHRONIC (Priority 57128)	Dr. Dre	28	43
32	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	20	9
33	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	32	31
34	OLD SCHOOL (Thump 4010)	Various Artists	36	4
35	LOVE DELUXE (Epic 74734)	Sade	30	49
36	IT'S ABOUT TIME (RCA 66074)	SWV	33	39
37	187 HE WROTE (Jive 41513)	Spice 1	34	11
38	IT'S GOIN' DOWN (MCA 10889)	Ralph Tresvant	35	5
39	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	37	15
40	SOMETHING TO BLAZE TO (Trak 72576)	Top Authority	58	2
41	FEAR ITSELF (Jive 41520)	Casual	18	2
42	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	38	5
43	INTRO (Atlantic 82463)	Intro	40	25
44	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	46	3
45	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	41	47
46	A VEIV TO KILL (EMI 80919)	Shadz Of Lingo	DEBUT	
47	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	63	11
48	GANGSTA LEAN (Capitol 81445)	DRS	42	9
49	STRAIGHT UP SEWASIDE (EastWest 92265)	Das Efx	43	8
50	PROVOCATIVE (Motown 6355)	Johnny Gill	49	22
51	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2 PAC	44	35
52	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	48	10
53	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	45	12
54	THE MAIL MAN (Sic Wid R 340)	E-40	39	11
55	PROCESS OF ELIMINATION (Epic 52996)	Eric Gable	50	4
56	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	DEBUT	
57	INTIMACY (MCA 10947)	Jody Watley	51	8
58	FADANUF FA ERYBODY!! (Rap-A-Lot/Priority 53866)	Odd Squad	DEBUT	
59	TALKIN' SHIT (EastWest 92289)	Martin Lawrence	52	12
60	SWING BATTU SWING (Tommy Boy 1071)	K-7	54	4
61	QUEEN OF THE PACK (Epic 53763)	Patra	69	4
62	RIGHT BACK AT CHA (Gasoline Alley 10945/MCA)	Shal	61	5
63	SEX IS LAW (Uptown/MCA 10937)	Father	55	4
64	GAS CHAMBER (Awol 719)	C-Bo	53	3
65	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	DEBUT	
66	MENACE TO SOCIETY (Jive 41509)	Soundtrack	56	3
67	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	57	9
68	MIKI SINGS BILLIE-A TRIBUTE TO BILLIE HOLIDAY (Giant/Reprise 24521)	Miki Howard	59	4
69	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	62	22
70	SISTER ACT II: BACK IN THE HABIT (Hollywood/Elektra 61562)	Soundtrack	60	4
71	STRAIGHT FROM DA STREETS (Priority 53885)	Various Artists	66	2
72	EVERYTHING (Mercury 518016)	Joe	64	13
73	YOU MAKE IT EASY (Qwest/Warner Bros 45336)	Keith Washington	65	12
74	TRUE TO LIFE (Columbia 53453)	Lisette Melendez	67	3
75	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	68	11

By M.R. Martinez

THE RHYME



During a recent recording session at New York's Sony Studios, Columbia Records artist NAS got some high-profile visitors there to listen to cuts from his debut album *Illmatic*. Pictured at the studio are (l-r): DJ Premier, Q Tip, NAS and the Large Professor.

SOUND NIBBLES: Salt N' Pepa's *Very Necessary* album made a major jump in sales the previous week, clocking in the top five and selling nearly 100,000 copies. The album would seem to be getting a boost from the track "Whatta Man," performed with super divas En Vogue... "Give A Dog A Bone" is the female response jam to Snoop Doggy Dogg. The response comes from... Sheep Doggy Dogg... Masta Ace has been bouncin' forward with "Born To Roll," his homage to the low rider. The video is drivin' the track forward. The video was shot at car shows in Houston and Los Angeles... Russell Simmons, chief of Rush Communications, said in a recent written statement that there is no way Congress can censor his artists. "I routinely make 'clean' versions of songs for those radio stations and stores that have had problems with artists' language, and I put RIAA parental advisory labels on each album that uses strong language. Still nothing has or will stop these young messengers from delivering their stories to the public."



Outburst/RAL/Chaos recording artist Domino (center) found some time to kick it with KKBT (The Beat)'s assistant program director Michele Santusuosso (r) and music director Harold Austin during a recent record release party in Los Angeles. Domino's first single "Getto Jam" released last November has gone gold and the next track, "Sweet Potato Pie," is due in early March.

TOP 25 RAP SINGLES

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- 1 WHATTA MAN (Next Plateau/London/PLG 857 390) . . . Salt-N-Pepa/En Vogue DEBUT
- 2 GETTO JAM (Outburst/Ral 77297) . . . Domino 5 4
- 9 DUNKIE BUTT (Street Life/Scotti Bros.) . . . 12 Gauge 12 2
- 4 U.N.I.T.Y. (Motown 3225) . . . Queen Latifah 4 4
- 5 REALLY DOE (Priority 53876) . . . Ice Cube 1 29
- 6 CANTALOOP (FLIP FANTASIA) (Blue Note/Capital 44945) . . . US3 DEBUT
- 7 KEEP YA HEAD UP (Interscope 98345) . . . 2-Pac 3 6
- 8 (I KNOW I GOT)SKILLZ (Jive 42177) . . . Shaquille O'Neal 7 4
- 9 WHOOMP! (THERE IT IS) (Life/Bellmark 79001) . . . Tag Team DEBUT
- 10 COME CLEAN (PayDay/FFRR 127) . . . Jeru The Damaja 11 4
- 11 BOOM SHAK A-TACK (Delicious Vinyl 10139) . . . Born Jamericans 18 2
- 12 AWARD TOUR (Jive 42187) . . . A Tribe Called Quest 14 2
- 13 FAMILY AFFAIR (Atlas/PLG 855 232) . . . Shabba Ranks DEBUT
- 14 REAL MUTHAPHUCKKIN G'S (Ruthless 5508) . . . Eazy-E 6 6
- 15 HUMP WIT'IT (Wrap/Ichiban 187) . . . 95 South 23 2
- 16 FREAKIT (East West 98341) . . . Das EFX 15 2
- 17 SOUND OF DA POLICE (Jive 42192) . . . KRS-One DEBUT
- 18 69 (Uptown/MCA 54751) . . . Father 16 5
- 19 INDO SMOKE (Epic 77026) . . . Mista Grimm 19 2
- 20 I'M REAL (RuffHouse/Columbia 77236) . . . Krls Kross 13 4
- 21 SHOOP (Next Plateau/London/PLG 857 314) . . . Salt-N-Pepa 2 12
- 22 HERE COME THE LORDS (Pendulum/ERG 58065) Lords of the Underground 21 2
- 23 LIKWIT (Loud/RCA 62728) . . . The Alkaholiks DEBUT
- 24 I BEEPED YOU (Uptown/MCA 54790) . . . Father DEBUT
- 25 SAME OL' SHIT (Ruthless 5510) . . . MC Ren 17 4

RAP SINGLE REVIEWS

By Dr. Bayyan

■ **GRAND DADDY I.U.:** "Represent" (Cold Chillin'/Epic ESK 5641).

From his forthcoming *Lead Pipe* album, Grand Daddy boasts, funks and flows right along on this track, which is ably backed by "We Got Da Gats." The lyrics are more clever than menacing, even on the backing track. He's still not the kind of guy you'd want to meet in an alley with only 20 cents in his pocket. Clean versions of each track are still hard.

■ **MASTA ACE INC.:** "Born To Roll" (Delicious Vinyl PRCD 5470).

This bass-heavy tribute to brothers who bounce their machines up and down the avenue is sparse on the music side, but is long on high-test formula for the jeep drivers. It's almost like a quick glimpse of the gangsta car culture, where many of the cars have more battery wattage than engine horsepower. Turn it up 'cause the woofers in Masta Ace Inc.'s jeep can spill it.

■ **VICIOUS:** "The Glock" (Epic ESK 5654).

Dancehall "stylee" is in full effect on this track. A bumpin' groove and some spirited female flow make this track hot. Culled from the *DJ Red Alert's Propmaster Dancehall Show* compilation, the track can easily fit hip-hop and mixed show programming. The best of the three mixes on this single is the Hip-Hop Mix.

POSITIVE COUNTRY

Positive Country's Music Makers

By Kathleen A. Ervin

THERE'S SOMETHING EXCITING and terribly frightening about breaking ground in a new company or a new format of music. You're either considered a maverick or moron, depending of course, which side of success you land on. While the industry is taking a conservative "wait and see" approach to the future of positive country, there are a few notable artists, managers and labels that are taking this new genre of music very seriously. And while the artists that follow are not a definitive cast of players, they do represent a cross-section of this very new branch of country music. Where did positive country originate? Many say it was born out of the Southern gospel movement, others the contemporary Christian music scene. Whatever or wherever its roots, positive country—or Christian country as it is called by many—is sure to enjoy a portion of success that country music has been afforded. The future is rosy indeed.

Bruce Carroll



Carroll

The man that's won two Grammys and six Dove awards has worked hard to establish himself in the Contemporary Christian market. When we interviewed Carroll in the December 18, 1993 issue of *Cash Box*, he was still struggling with what genre he seemed to fit in.

A favorite of contemporary Christian radio, Carroll has had 14 Top 10 radio hits and there is every indication that he'll continue to be a favorite on the positive country charts. Carroll, who was doing country before it was popular or profitable to do so, has four records on Word.

Charlie Daniels

With 23 albums to his credit, millions know Charlie Daniels as the King of Southern Country Rock, the organizer of the Volunteer Jam, a grits-and-gravy good ole' boy whose loud-and-proud "God and country" creed was perhaps more akin to patriotism than personal faith. But Daniels comes to Sparrow with a new outlook and a new album, *The Door*, that is bold and evangelistic.

The Days



The Days

In 1989 two brothers, Chuck and Greg Day, and their wives met to discuss their vision for ministry. The brothers felt a need to do something more and to do it together. They decided to form a musical group, The Days. Their debut Cheyenne project, *Child of the Light*, went #1 on the *Cash Box* Christian country chart and the

awards and accolades are piling up. A favorite on positive country formats, The Days are regulars on the touring circuit as well.

Bruce Haynes



Haynes

A new artist at Cheyenne Records, Bruce Haynes had his Christian country roots with the group White River before launching out on a solo career. Originally offered a secular contract with some heavy-hitters in Nashville, Haynes said, "No thanks" simply stating that "I didn't feel like that's what God wanted me to do so I passed." His new album, *Heavenly High*, is enjoying success on the charts with the title cut hitting #1 on the *Cash Box* charts. In addition, the Christian Country Music

Association (CCMA) awarded him 1993's "Top Male Vocalist" and "Song of the Year" for "Rodeo Preacher."

Ken Holloway

Brentwood Music has dipped its corporate big toe into country music with the new positive country label, Ransom, and its first artist, Holloway. In 1993, Holloway won both the Horizon award and "Male Vocalist of the Year" award from the International Country Gospel Music Association. Hailing from the backroads of Louisiana's Cajun country, Holloway's music is traditional country with pointed lyrics and message.

Susie Luchsinger

Integrity Music's first shot at Christian country music in 1993 has turned out to be the darling of 1994. Luchsinger, sister of Reba, may very well have one of the hottest buzzes happening in the industry. Her debut album, *Real Love*, features Paul Overstreet wearing many hats; producer, songwriting and performer in the duet, "I Don't Love You Like I Used To." Featured with Overstreet on the 2/5/94 cover of *Cash Box*, Luchsinger has a new video single, the Overstreet duet, a booming tour career and her testimony is featured in the new book, *I Saw Him In Your Eyes*.

Terri Lynn



Lynn

After several independent releases and countless shows on the road, Terri Lynn, the CCMA 1993 "Female Vocalist of the Year" has found a home with the new Intersound label in Roswell, Georgia. Her debut, *Inside a Tear*, released in '93 has found a permanent place on the Christian country chart because of what many in radio note as "its positive family-value songs." Despite a family and full life in Nashville, Lynn still finds time to average about 200 dates a year.

POSITIVE COUNTRY

Kathy Mattea

Many think that Mattea's last album for Mercury Nashville, *Lonesome Standard Time*, was possibly her finest project to date. And as many now know, the project could have very well been her last due to throat problems that threatened her career. The single "Seeds" has emerged as a positive country favorite.

Mid South

Many of you may have been familiar with this band when they were known as Mid South Boys on Word Records. But, like many Christian country artists, they were lost in the confusion of the market maze as Christian labels struggled to understand country music and find its more elusive demographic, the Christian country listener. Recently signed to Warner Alliance, the label's first Christian country band, Mid South is scheduled for a Spring release.

Paul Overstreet



Overstreet

When asked what producer, songwriter and performer Paul Overstreet thought of positive country music, he said, "I think positive country is real important. I would like to see some stations develop that format and do music that is encouraging and uplifting. It would really be nice to turn on a station and know that they could encourage you rather than preach at

you. It would be great to see a station take a stand and say that they'll draw a line and play songs that would encourage and offer hope. This is a dream and I don't see it is a reality for many stations out there. If there was such a station, I'd turn it on. I don't listen to country radio as much as I used because it makes me think about things I'd rather not be dwelling on."

Ricky Skaggs



Skaggs

With over 15 albums, three Grammys, four gold records and 11 #1 songs, Skaggs represents the growing contingency of country artists who return to their religious roots with their music. Like Kathy Mattea, Skaggs continues to have a prolific career in secular. Unlike Mattea, Skaggs' interest in positive country goes beyond a single album and into his career. He is a regular on a Christian television show. This bluegrass country picker is

respected far and wide for his reputation as a solid Christian and top-notch musician. *People* magazine noted in its review of Skaggs's *My Father's Son* album—his first project to be released to gospel audiences—that "You can make good country music without once staring at a hole in the bottom of your shot glass."

The Clarks

With 11 years of music under their belts, The Clark family comes out of a strong Southern Gospel heritage to sing their brand of Christian country. Like many of their fellow musicians, The Clarks travelled in primarily Southern Gospel circles because of the lack of outlets available to Christian country artists. A.J. Sr., Charlene, A.J. Jr, Cleve, and Felicia have finished work on their latest project

Every Sunday Morning on Thoroughbred Records which features cuts from Bruce Haynes and Keith Perry.

Ted White

The latest player in the Christian country scene is lawyer-turned-musician, Ted White. With a new album and a new label, Heavenspun Records out of Franklin, Tennessee, everyone is expecting White's album, *Lost & Found*, to make a big splash this Spring.

White River



White River

This five-member band—Gene Reasoner, Benny Wood, Bob Ashley, Ronny Ricks and Randy Groce—emerged from the country music scene in Branson, Missouri. While White River is popular in the States, they also possess a strong following in Europe and their album *What Ya' Gonna Do* was named album of the month on Holland's leading secular radio station. Their latest album on Chenyenne, *Have A Little Faith*, is produced by Bobby Alls.

RECORD LABELS

Benson Music Group

Brush Arbor
615/742-6800

Cheyenne Records

The Days, Steve Gaitlin, Bruce Haynes, White River
615/327-1240

ForeFront Communications

Michael Anderson
615/370-4447

HeartSpun

Ted White
615/371-1770

Integrity Music

Susie Luchsinger
205/633-9000

Intersound

Terri Lynn
800/945-3059

New Day

The Clarks, The Principals
615/822-3633

New Haven

Glen Campbell
615/327-3300

Ransom (a division of Brentwood Music)

Ken Holloway
615/373-3950

Reunion

Michael James
615/320-9200

Sparrow

Charlie Daniels, Steven Curtis Chapman
615/371-6800

Star Song

Brian Barrett
615/269-0196

Warner Alliance

Mid South
615/242-4780

Word

Bruce Carroll, Paul Overstreet
615/383-6035

POSITIVE COUNTRY

The State of Positive Country Radio

A majority didn't play it, a few were unfamiliar with it, but almost all agreed positive country is good quality music with a bright future. Stations believed that the current lack of airplay comes from being labeled positive country, which they said posed a barrier in itself. Some added that positive country was in its infant stage or the lack of exposure was the problem. After randomly selecting several *Cash Box* reporting stations, here are some of the comments made about positive country music by country radio.

KGKL/San Angelo, TX
100,000 WATTS/97.5

Linda Stone-Program Director, Music Director, DJ



Do you play any positive country music?

We play a little bit. Paul Overstreet does some things once in a while. We play the more conservative cuts, we don't go into the Christian artists basically.

Would you ever consider playing it?

I hate to say "no" because you never know. Country comes from gospel and blues basically, so it's a possibility depending on the song. We are real song-driven instead of artist-driven. Good music comes from everywhere. It's a possibility. Yes.

Is there a stigma attached to positive country?

Not necessarily the music, but if you say this is positive country instead of country there might be some problems, but a lot of the music you can't tell. It's different nowadays than it used to be. So it's a possibility to play it and people not even realize that it is Christian country. I doubt we would ever go into it a lot, but there is some good music out there in that category.

KREK/Bistow, OK
3,000 WATTS/104.9FM

Deanna Smith-Music Director, DJ



KREK
STEREO COUNTRY 105

Do you play any positive country?

Yes we do. Terri Lynn, Mid South, Susie Luchsinger. I think it's something we need. It's been needed for a long time.

How often is the positive country played at your station?

We mix it in with our regular rotation and we also use it during our Sunday morning gospel time.

What's the future of positive country?

I hope it's something that will catch on because that point of view is needed. I think people are influenced by what they hear and the more good stuff they hear I think the better influence country music will have on them.

What's the current state of positive country?

I think it's struggling for its place. It depends on how well it's promoted by those who want to see it succeed. How well you can sell it.

KYKZ/Lake Charles, LA
100,000 WATTS/96.1

Kevin Davis-Music Director



Do you play any positive country music?

No. Not really. No particular reason why. We just play mainstream top-40 country.

Is there a stigma associated with it?

I think all they need to do is release the songs and not put a label on it like positive country or gospel or anything else. Release the songs like country is, like a country record with the message in there.

WDTL/Cleveland, MS
3,000 WATTS/92.7

Jim Gregory-Program Director, Music Director, DJ



Do you play any positive country?

No. We really don't. No particular reason why, we just really hadn't thought about it. We really don't have a reason.

Is there a stigma associated with positive country?

No. Not at all. It has its place, we just basically are like a lot of folks we just play the hottest stuff that's charted and that's what we go by. From time to time you might find some of the positive country in some of the slower rotations. If we play it it's not on a regular basis. I think eventually it will be a hot format.

What will it take to reach that point?

I think it's going to be the natural progression of things. Country for many years was a popular format but it wasn't the intensely hot format it is now. It's going to take more exposure for one thing.

What is the state of positive country now?

I think it's a struggling infant and it's going to take some more name artists to get it going.

KJEF/Jennings, LA
50,000 WATTS/92.9

Bill Bailey-Program Director, Music Director, DJ

KJEF AM/FM

Cajun Country

Do you play positive country?

Yes. We mostly incorporate it with our Sunday programming, but it is in with our normal rotation.

What's the future of positive country?

It's a fast growing part of country music. Country music has its roots based in the gospel, spiritual field.

Why aren't other stations playing it?

They are too busy being the top-40, best of country and they don't explore into other areas much.

What is the current state of positive country?

It's growing to a younger and younger population all the time. Growing to replace the rock top-40, the leading format in the nation.

Is there a stigma?

I guess those that think of preachers and say we don't want to get a little too rapid here and just stick to country. That's probably a stigma.

WHCM/Parkersburg, WV
25,000 WATTS/99.1

Mark Evelind-Program Director, DJ



Do you play any positive country?

No. We haven't been. Usually our time is at a premium as far as local access goes. We do a large percentage of satellite programming at this point. Trying to program anything other than what the morning man wants to play is like pulling teeth.

What would it take?

I don't know. We would have to work on a campaign. I would say Sunday mornings but we do NASCAR so that won't work. It depends on what our budget happens to be. A lot of it is budgetary concerns at this point.

What is the current state of positive country?

I couldn't tell you. I like the product. I saw Susie Luchsinger with Paul Overstreet on TV and I was impressed with the stage presence there. If this is a good example of the product then the product is good.

Is there a stigma associated with positive country?

Yes. To some degree. A lot is that people are afraid of commitment and a lot has to do with the state of the industry at the moment.

What are the problems with positive country?

The quality of the product is comparable to any other music product, from a technical aspect. From what I've heard there has been no variance in the quality. Content, people might be afraid of it because they might think it's controversial. To take a Christian stand is very controversial in some ways. I'm impressed with what I see and have heard but I don't know if I can do it.

As more artists join the ranks of the "positive country" or Christian Country movement most of radio feels it will be hard to ignore this ever-growing format. Until then, however, positive country music will continue to fight for its piece of the programming pie, not unlike many independents. All agree that positive country is young and vibrant. But will stations turn over precious rotation hours to the format? It's still a "wait and see" approach as most stations are more comfortable in following than leading.



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POSITIVE COUNTRY

CCMA; Who Will Lead? Who Will Follow?

By Kathleen A. Ervin



Gene Higgins

NASHVILLE—Now that "Christian country" music has become the latest buzz word in Nashville with the industry rushing to get a piece of the not-quite-baked-yet pie, there have been some questions as to who will the industry choose to lead this new genre of music. The two organizations that are seemingly preparing to pit themselves against each other for control are the 30-year-old Gospel Music Association (GMA) and the new kid on the block, the two-year-old Christian Country Music Association (CCMA).



Bruce Koblisch

It must be noted, however, that the very vocal, very heated opinions from both camps seem to originate from the membership, not the leadership. The two groups involved are the established business community of the Christian music industry and a group of individuals, primarily musicians, representing the Christian country scene that have spearheaded the CCMA. One side claims that the CCMA and its leadership is far too inexperienced to be effective. The other side feels that the Christian music industry's "big fish/small pond" mentality refuses for them to allow anyone, not of their small community, to lead.

Founder and president of CCMA, Gene Higgins, had this to say about GMA involvement: "There seems to be a lot of interest in Christian country music and we feel that as an association, the CCMA has created that interest. Now, the GMA wants to get involved in some way and that's something that we're going to have to discuss and see what the possibilities are. I feel the objection to the CCMA is that were not as big as GMA yet and we're trying to accomplish all these goals without the participation of some of the major Christian labels. We don't have a major board yet like the GMA, yet we have an advisory board that some don't approve of."

"Our goal is to put people in leadership from both the Christian side of the industry and the secular side. We're different with this music because country music is able to pull people from both sides. The Christian market is afraid of change. They're in this niche and they're afraid to march out."

Bruce Koblisch, executive director of the GMA, had this to say about the current opportunities presenting itself in Christian country: "We are not here to compete with or cause damage to the CCMA. It is not necessary that the GMA gets involved with every single thing that is going on out there. But on the other hand, we have the responsibility to respond to the requests from our membership and our industry that are saying that we need direction and we need to come together. Within the GMA there's a tradition of working with record labels. With Christian country music, here's something that's trying to find its way under a lot of fingers and arms out there that are trying to do their own thing. We know that trying to get together and working as a unit, well, there's a lot of strength in that. Ultimately we want to be a help in any way we can. Beyond that is still open."

(Continued on page 26)

POSITIVE COUNTRY

CASH BOX • MARCH 5, 1994

1	IT RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	5	5
2	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	1	9
3	MADE UP HEART (Morning Star)	Fox Brothers	2	9
4	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	3	13
5	IF I'D KNOWN THEN (Word/Epic)	Mid South	4	12
6	COVERED IN RED (Heartlook)	Rivers & Owens	7	29
7	TAKE MINE (Cheyenne)	White River	8	19
8	FAN THE FLAME (Heartwrite)	David Patillo	6	11
9	NO LIMIT (Riversong)	Jeff & Sheri Easter	10	11
10	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	37	2
11	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	26	20
12	ALIVE AND WELL (Cheyenne)	Steve Gatlin	DEBUT	
13	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	32	4
14	JESUS IS THE REASON (Custom)	Cross Country	15	10
15	REVIVAL IS COMING (Victory)	Billy Holcomb	11	18
16	NEW STEP (Cheyenne)	The Days	DEBUT	
17	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	20	4
18	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	12	6
19	SOMEBODY'S ANSWER TO PRAYER (Word)	Bruce Carroll	17	4
20	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	13	14
21	WIN THIS WAR (His Productions)	Tim Fields	14	11
22	THREE RUSTY NAILS (His Productions)	Don Vinson	9	4
23	WAITING FOR YOUR LOVE TO COME DOWN (Sparrow)	Susan Ashton	16	6
24	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	36	4
25	DYING TO LIVE (Cheyenne)	Paula McCulla	DEBUT	
26	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	DEBUT	
27	FOOTSTEPS OF THE LORD (Tima)	Johnny Harra	18	4
28	I'M GOING HOME (Tall Texan)	Billy Walker	31	5
29	THAT IS THE WAY JESUS DOESN'T (NEW)	Wally Storm	21	3
30	RUN AWAY DEVIL (Obadiah)	Bill Sowda	22	2
31	FROM HER CHAIR (New Heart)	High Caliber	23	4
32	SEEDS (Mercury)	Kathy Mattea	24	11
33	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	25	16
34	CHILD OF THE LIGHT (Cheyenne)	The Days	27	20
35	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	28	9
36	EVERYDAY MIRACLES (Dovesong)	Pam Walker	33	3
37	THAT LITTLE CHURCH ON THE CORNER (His Ministries)	Jim Carruthers	29	2
38	GOOD FEELING GOING HOME (Rain Records)	Dinah & the Desert Crusaders	30	6
39	THERE IS AN ANSWER (Tima)	Don Richmond	34	4
40	WHEN YOU SEE JESUS (His)	Brian Elliott	40	2

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"Song of the Year"

1993 AWARDS

Christian Country Research Bulletin Fan Award:
"Song of the Year"

International Country Gospel Music Association (ICGMA)
"Male Vocalist of the Year"
"Horizon Award"

KEN

HOLLOWAY

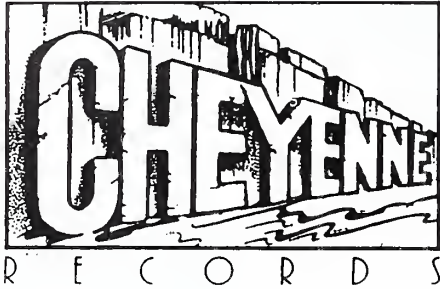


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CONTEMPORARY CHRISTIAN

CASH BOX • MARCH 5, 1994

1	I SURRENDER ALL (Reunion)	Clay Crosse	6
2	GOD IS IN CONTROL (Star Song)	Twila Paris	2
3	THAT KIND OF LOVE (Vireo)	PFR	8
4	MARKS OF THE CROSS (DaySpring)	Petra	12
5	SAY THE NAME (Sparrow)	Margaret Becker	3
6	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	4
7	ONE MORE BROKEN HEART (Word)	Point of Grace	1
8	REMEMBER (Sparrow)	Susan Ashton	18
9	I KNOW A LOVE (Benson)	Al Denson	15
10	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	9
11	PRESS ON (Benson)	Billy Sprague	13
12	MIND, BODY, HEART & SOUL (Warner Alliance)	Bob Carlisle	7
13	A BEAUTIFUL PLACE (DaySpring)	Wayne Watson	5
14	WELCOME TO OUR WORLD (Benson)	East To West	16
15	A WING AND A PRAYER (Star Song)	Brian Barrett	25
16	WRECKING BALL (Benson)	4HIM	22
17	GOD KNOWS (Benson)	Angelo & Veronica	26
18	WITHOUT YOU WITH ME (Intersound)	Ji Lim	31
19	GIVIN' IT UP FOR YOU (Benson)	Truth	30
20	HERE IN AMERICA (Reunion)	Rich Mullins	DEBUT
21	LOVE'S THE KEY (Benson)	Billy & Sarah Gaines	DEBUT
22	MORE THAN A FRIEND (DaySpring)	Helen Baylor	14
23	CLOSER TO THE FIRE (Reunion)	Michael James	33
24	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	38
25	I'LL BE LOVING YOU (Giant)	David & the Giants	DEBUT
26	STANDING IN THE GAP (Word)	Babbie Mason	10
27	THE MOTHER & THE BRIDE (Metro One)	Crystal Lewis	23
28	WALK INTO FREEDOM (Star Song)	Allison Durham	32
29	ONE VOICE (Benson)	Pam Thum	40
30	NEVER LOOK BACK (Benson)	Degarmo & Key	35
31	MY WORLD VIEW (ForeFront)	Audio Adrenaline	28
32	GLORY TO GOD (Sparrow)	Steve Green	DEBUT
33	CHORUS OF FAITH (Sparrow)	Michael Card	DEBUT
34	SAVIOR (Warner Alliance)	Michael English	DEBUT
35	JOHN (Word)	Wea King	37
36	EVIDENCE OF LOVE (Myrrh)	First Call	DEBUT
37	REST IN ME (Sparrow)	CeCe Winans	29
38	THE FLAME PASSES ON (Star Song)	Whiteheart	DEBUT
39	BE STILL (Word)	Legend Seven	20
40	HELLO FOREVER (Pakadern)	Scott Springer	11

(Continued from page 24)

While Koblisch is quick to praise the CCMA for the work that it has been able to accomplish and Higgins is appreciative of GMA's willingness to help, still there are issues and opinions swirling around this vortex that only time and compromise will work out. It does seem interesting to note that upon the not-so-careful inspection of the issues, it is clear that both sides want the same thing: a competent board, participation from all facets of the music industry, and an organization that will proudly represent this new style of music.

For membership information:

Christian Country Music Association
P.O. Box 100584
Nashville, TN 37224
615/321-0366

Gospel Music Association
7 Music Circle North
Nashville, TN 37203
615/242-0303

CRS 1994

CRS-25 "Silver Celebration"

By Richard McVey

SILVER CELEBRATION—"Silver Celebration" is the theme set for the 25th Annual Country Radio Seminar being held, March 2-5 at the Opryland Hotel and Convention Center in Nashville, TN. As for the entire staff at *Cash Box*/Nashville we would like to welcome all participants and take this time to thank our reporting stations for all their help.

In keeping with tradition, this year's seminar includes top-notch entertainment from an array of newcomers and well-established country artists. Mercury recording artist **Billy Ray Cyrus** will provide the opening entertainment for CRS-25 on Thursday, March 3 at 9 a.m. This will mark Cyrus' first performance at CRS. Arista recording artists **Brooks & Dunn** will headline the *Super Faces Show*, sponsored by the Academy of Country Music on Thursday evening. According to Bill Boyd, executive director of the ACM, "As we go into our 7th Super Faces Show at CRS, I expect Brooks & Dunn to be a smash success with the country radio participants as our past headliners have been over the previous six years." Previous years participants include Reba McEntire, Alabama, Garth Brooks, The Judds, George Strait and Hank Williams Jr.

The Country Music Association will host "Fire Up Your Playlist II" on Friday, March 4 at 8:30 a.m. This is following the previous year's highly successful presentation which allows CRS attendees a 35-minute video preview of upcoming record releases. CMA executive director Ed Benson said, "With the growing diversity of today's country music, we felt that CRS is the perfect time to unveil upcoming releases and give broadcasters the unique opportunity to preview what's happening in 1994." The video presentation will be followed by a performance by Columbia recording artist **Mary Chapin-Carpenter**.

Mercury recording artist **Kathy Mattea** and Columbia recording artist **Ricky Van Shelton** will be the featured performers at this year's ASCAP luncheon showcase on Friday, March 4 at 12:30 p.m. Mattea last performed at CRS in 1984 at the New Faces Banquet. Shelton also made his last performance at CRS at the New Faces Banquet in 1988. Liberty recording artist **Lisa Brokop** and Arista recording artist **Charlie Major** will headline the Saturday, March 6 luncheon showcase sponsored by the Canadian Country Music Association. Brokop was nominated for the CCMA's Vista Rising Star Award for two consecutive years and the British Columbia Country Music Association named her "Female Vocalist of the Year" in 1992 and 1993, as well as presented her with its International Achievement Award. Major is the first Canadian artist to achieve two #1 hits on a debut album and won the "Song of the Year Award" at the Canadian Country Music Awards for the tune "Backroads." Both artists have upcoming American album releases.

Label Showcases Return

Due to last year's tremendous success, there will once again be two nights of record label showcases. Acts from 12 labels will perform 30-minute sets on alternating stages on either Thursday evening, March 3 or Friday evening, March 4. The talent line-up and times for these showcases is as follows:

THURSDAY: 9:30-10:00 p.m. Asylum **Bob Woodruff** 10:10-10:40 p.m. MCA **David Lee Murphy** 10:50-11:20 p.m. Epic **Ken Mellons** 11:30-12:00 p.m. Arista **Blackhawk**

FRIDAY: 7:00-7:30 p.m. Atlantic **John Michael Montgomery** 7:40-8:10 p.m. Warner Bros. **David Ball** 8:20-8:50 p.m. BNA **Jesse Hunter** 9:40-10:10 p.m. Giant **Daron Norwood & Hank Flamingo** 10:20-10:50 p.m. Step One **Gene Watson** 11:00-11:30 p.m. Columbia **Rick Trevino** 11:40-12:10 a.m. Mercury **Davis Daniel**

WHAT'S NEW THIS YEAR—With the expectation of record attendance this year, many new attractions have been added and some recurring attractions have been extended. To start things off, MCA recording artist **Trisha Yearwood** is setting up her own recording booth in the exhibit hall on Thursday, March 3, where CRS registrants will be able to sing a duet with Yearwood as a souvenir. Also new this year is the *1st Annual Guitar Pull* on Saturday, March 5 from 4-5 p.m. The line-up of talent for "WCRS Live" includes **Bob Dipiero** of Little Big Town, **Alex Harvey** of Preshus Child Music, **Rick Giles** of Great Cumberland Group, Columbia recording artist **Ricky Van Shelton**, BNA recording artist **Lorrie Morgan**, **Randy Owens** of Alabama, Liberty recording artist **Suzy Bogguss**, and MCA recording artist **Terry McBride**. **Gerry House** of WSIX-FM will be this year's host.

A change has been made in this year's **Production Workshop**, which will now focus on how to use the voice to increase effectiveness in production work and on-air performance. **Marice Tobias**, a nationally acclaimed broadcast and voice-over consultant, will lead the workshop. Due to an increase in the number of record labels, artists participating and radio attendees, there has been an extension of both the **Artist Radio Tape Sessions (ARTS)** and the **Video Artist Tape Sessions (VATS)**. The (ARTS) event has been scheduled for an additional hour and runs from 3:30 p.m.-7:30 p.m. on Thursday, March 2. Some of the artists scheduled to participate in the (ARTS) include **Mark Chesnutt**, **Marty Stuart**, **Lorrie Morgan** and **Mary Chapin-Carpenter**. The (VATS) event has been extended by an additional hour-and-a-half and will take place from 11 a.m.-3:30 p.m. on Thursday, March 2. Another new feature this year is the expansion of the opening day press conference to include a briefing for first-time attendees. With the recent growth in the number of new or "recently converted to" country stations, a record number of debut attendees are expected. The briefing is scheduled from 2 p.m.-3 p.m. in the Centennial "B" conference room. CRB executive director **Dave Nichols** said, "Based on the response from record labels, we are anticipating a record number of artists to participate this year. Because it is the seminar's 25th anniversary, we plan on making this a celebration to remember."

NEW FACES BANQUET & SHOW—The 1994 CRS concludes with the *New Faces Banquet & Show* on Saturday, March 5. Regarded as the industry's most prestigious showcase for new talent, this year's roster includes an impressive line-up. Scheduled to appear are: **John Berry** (Liberty), **Gibson-Miller** (Epic), **Faith Hill** (Warner Bros.), **Toby Keith** (Mercury), **Tim McGraw** (Curb), **Brother Phelps** (Asylum), **Doug Supernaw** (BNA), **Clay Walker** (Giant), **Joy White** (Columbia), **Lari White** (RCA).



CYRUS KICKS OFF CRS-25 PERFORMANCES—This year's opening entertainment for the Country Radio Seminar will be provided by Mercury recording artist **Billy Ray Cyrus** who will perform on Thursday, March 3 at 9 a.m. The occasion will mark Cyrus' first performance at the CRS function.

TOP 100 COUNTRY SINGLES

MARCH 5, 1994



#1 SINGLE: Mark Chesnutt



TO WATCH: Wynonna #27



HIGH DEBUT: Doug Stone #37



#1 INDIE: Gene Watson #58

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	2	10	50	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	DEBUT
2	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-26)	Brooks & Dunn	5	9	51	FOR YOUR LOVE (Liberty 79014)	Chris LeDoux	35 7
3	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	7	10	52	SAWMILL ROAD (Arista 2610)	Diamond Rio	43 12
4	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	11	7	53	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	42 15
5	T.L.C. A.S.A.P. (RCA 07863)	Alabama	10	9	54	STATE OF MIND (RCA 66239)	Clint Black	49 13
6	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	8	10	55	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	52 15
7	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	9	9	56	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	51 14
8	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	14	9	57	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	54 16
9	GOODBYE SAYS IT ALL (Arista)	Blackhawk	13	14	58	GLASS HEARTS (Step One 472)	Gene Watson	72 2
10	THAT'S MY STORY (Epic 53952)	Collin Raye	15	10	59	HIGH-TECH REDNECK (MCA 10910)	George Jones	56 15
11	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	16	6	60	LOVE ME ALL OVER (Belltune)	Bobby Hood	64 3
12	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	17	8	61	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenandoah	55 18
13	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	18	6	62	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	50 16
14	LIFE #9 (RCA)	Martina McBride	20	7	63	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Turner Nichols	57 9
15	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	19	7	64	A WHOLE LOT OF YOU (Step One)	Ashley Evans	69 4
16	MY LOVE (Warner Bros.)	Little Texas	22	6	65	STARS GET IN YOUR EYES (JMC)	Larry Hamilton	65 9
17	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	25	6	66	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	60 17
18	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	24	11	67	I WISH I HAD A JOB TO SHOVE (Step One 0082)	Geezenlaws	71 3
19	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	26	6	68	FAST AS YOU (Reprise/Warner Bros.45241-2)	Dwight Yoakam	59 18
20	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	1	11	69	LONELYVILLE (Epic)	Jeff Allen	76 2
21	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	27	4	70	IN LIKE A LION (Platinum Plus)	Tony Haan	74 5
22	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	28	5	71	YOU DON'T KNOW (Platinum Plus)	Paula Inman	75 5
23	I SWEAR (Atlantic)	John Michael Montgomery	4	11	72	THE BOYS & ME (Curb 1062)	Sawyer Brown	62 18
24	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	29	6	73	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	61 18
25	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	30	4	74	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	63 20
26	YOU WILL (Epic77271)	Patty Loveless	6	13	75	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	67 18
27	ROCK BOTTOM (MCA)	Wynonna	39	2	76	WILD ONE (Warner Bros. 18411)	Faith Hill	66 18
28	PIECE OF MY HEART (Warner Bros.18265)	Faith Hill	37	3	77	CERTIFIED MAN (Song-1)	Todd Pulse	82 2
29	INDIAN OUTLAW (Curb D1073)	Tim McGraw	34	4	78	WORTH EVERY MILE (Warner Bros.5048)	Travis Tritt	70 16
30	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	41	4	79	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	68 16
31	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	32	5	80	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	73 19
32	STONE COLD COUNTRY (Epic 77355)	Gibson/Miller Band	33	6	81	AIN'T GOT TIME (Song-1)	Amy Leigh Presley	85 2
33	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	36	4	82	IF YOU'RE TEMPTATION (Platinum Plus)	Chris Ridge	DEBUT
34	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	38	4	83	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	77 23
35	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	46	2	84	IT JUST AIN'T RIGHT (Sabtech/Andre Romare)	Johnny B	DEBUT
36	I LOVE YOU 'CAUSE I WANT TO (Giant 18625)	Carlene Carter	40	4	85	DASH BETWEEN THE NUMBERS (Song-1)	Jim Fullen	89 2
37	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	DEBUT		86	SOON (Liberty 79830)	Tanya Tucker	79 19
38	WE JUST DISAGREE (Liberty 70913)	Billy Dean	3	14	87	I'M FALLIN' AGAIN (Platinum Plus)	Paul Finger	DEBUT
39	SHE NEVER CRIED (Atlantic)	Confederate Railroad	23	10	88	MERCURY BLUES (Arista 18711)	Alan Jackson	80 22
40	A LITTLE LESS TALK (AND A LOT MORE ACTION)(Mercury 1000)	Toby Keith	12	14	89	CITY SLICKIN COUNTRY STYLE (Platinum Plus)	Michael W. Vampier	DEBUT
41	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	47	3	90	KISS ME IN THE CAR (Liberty 79000)	John Berry	78 21
42	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	45	3	91	SOMEPLACE FAR AWAY (Curb 1065)	Hal Ketchum	81 19
43	SOMEWHERE IN BETWEEN (Arista 2643)	Dude Mowrey	44	2	92	GOD BLESSED TEXAS (Warner Bros.45276)	Little Texas	84 21
44	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros.45241)	Dwight Yoakam	DEBUT		93	REUNION TIME (Fraternity CD-001-JR)	Jack Reno	53 13
45	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	48	2	94	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	83 12
46	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	DEBUT		95	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	Garth Brooks	88 18
47	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	21	12	96	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 96985)	Sammy Kershaw	86 23
48	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	31	15	97	RECKLESS (RCA 6629690)	Alabama	92 23
49	COMPANY TIME (Arista 2664)	Linda Davis	DEBUT		98	MY BABY LOVES ME (RCA 66299)	Martina McBride	94 28
					99	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	97 24
					100	HALF ENOUGH (BNA 66047)	Lorrie Morgan	99 28

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COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 5, 1994

 The square bullet indicates strong upward chart movement.
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
John M.
Montgomery

TO WATCH:
Neal McCoy #29

1	KICKIN' IT UP (Atlantic 82559)	John Michael Montgomery	1	4
2	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	3	15
3	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	2	18
4	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	6	79
5	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	7	14
6	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	10	23
7	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	5	71
8	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	8	66
9	BIG TIME (Warner Bros. 45276)(G)	Little Texas	13	36
10	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	4	45
11	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	12	49
12	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	9	37
13	EASY COME, EASY GO (MCA 10907)(P)	George Strait	11	18
14	EXTREMES (Epic 53952)	Collin Raye	14	4
15	NO TIME TO KILL (RCA 66239)(P)	Clint Black	17	28
16	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	21	8
17	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	22	51
18	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	24	2
19	IN PIECES (Liberty 90857)(P3)	Garth Brooks	15	65
20	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	16	39
21	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	21	5
22	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnut	19	32
23	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	23	18
24	TOBY KEITH (Mercury 514421)(G)	Toby Keith	26	39
25	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	33	50
26	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	20	14
27	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	27	69
28	NO FENCES (Liberty 93866)(P10)	Garth Brooks	28	174
29	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	62	2
30	HIGH-TECH REDNECK (MCA)	George Jones	29	9
31	8 SECONDS (MOVIE SOUNDTRACK (MCA 10927)	Various Artists	45	2
32	MORE LOVE (Epic 57272)	Doug Stone	25	11
33	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	32	124
34	CHEAP SEATS (RCA 66296-2)	Alabama	31	15
35	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	35	13
36	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	39	230
37	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	37	24
38	SOON (Liberty 89048)	Tanya Tucker	30	15
39	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	34	46
40	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	41	94
41	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	42	31
42	SOLID GROUND (BNA 66232)	John Anderson	44	32
43	HANK FLAMINGO (Giant 24513)	Hank Flamingo	50	2
44	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	38	16
45	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	40	24
46	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	46	119
47	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	43	32
48	HEROES (Warner Bros. 45257)	Mark O'Connor	47	18
49	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	48	40
50	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	36	69
51	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	49	46
52	IN THIS LIFE (Epic 48983)(G)	Collin Raye	51	72
53	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	54	74
54	FIRE IN THE DARK (SBK/LIBERTY 98947)	Billy Dean	52	4
55	UNDER THE KUDZU (RCA 66267)	Shenandoah	57	5
56	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	55	86
57	ON THE ROAD (Arista 18739)	Lee Roy Parnell	58	12
58	WATCH ME (BNA 66047)(P)	Lorrie Morgan	59	65
59	DRIVE (Arista 18691)	Steve Wariner	60	26
60	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	67	138
61	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	53	18
62	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	56	31
63	COWBOY SONGS III (Warner Bros. 45423)	Michael Martin Murphey	63	8
64	TRAMP ON YOUR STREET (Zoo/Praxis 72445)	Billy Joe Shaver	64	3
65	LET GO (Asylum 61544)	Brother Phelps	66	26
66	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	69	44
67	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	74	22
68	HOMEWARD LOOKING ANGEL (Arista 18469)(G)	Pam Tillis	62	67
69	DARON NORWOOD (Giant 24527)	Daron Norwood	DEBUT	
70	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	69	22
71	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	65	56
72	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	70	23
73	THE CHASE (Liberty 98743)(P5)	Garth Brooks	71	70
74	GREATEST HITS (Columbia 57580)	Rodney Crowell	72	12
75	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	75	89

REVIEWS by Richard McVey

■ HANK FLAMINGO *Hank Flamingo* (Giant 24513)
 To call this album anything but upbeat and uptempo would be an understatement. The anticipation for the band's long-awaited debut album has been heightened by the success of its first release, "Baby It's You." The self-titled album has a rockabilly sound that becomes obvious on songs like, "Tennessee Plates" and "Gooseneck Trailer." Other interesting cuts include, "Slaw" and the ridiculous, "Redneck Martian's Stole My Baby." Produced by James Stroud and Bryon Gallimore, the album offers some fun, fast-paced music with a few serious cuts to balance things out.



■ DARON NORWOOD *Daron Norwood* (Giant 24527)

Norwood's soft, smooth vocals are sure to attract your attention on this self-titled debut album. The first release from the album "If It Wasn't For Her I Wouldn't Have You," continues to climb the *Cash Box* Top 100 charts to #18. Norwood is teamed up with Travis Tritt for a tune, "Phantom Of The Opry." Norwood's and Tritt's vocals blend perfectly for a memorable performance. The album is more mellow than most of today's fast-paced, honky tonk releases and certainly stands out in that respect. This is certainly a well-done debut album.



■ MIKE HENDERSON *Country Music Made Me Do It* (RCA 66324)

Mike Henderson's RCA debut, *Country Music Made Me Do It*, is a rockabilly-influenced album that intertwines upbeat toe-tapping songs like, "The Want To" and the album's first release, "Hillbilly Jitters" with more traditional country cuts like, "Prisoner's Tears" and "Country Music Made Me Do It." Henderson's fingerprints are all over this album. He not only co-produced the album but performed all guitar solos, sang, and at least co-wrote every song on the album. An impressive effort by an impressive musician.



PICK OF THE WEEK



■ RICK TREVINO *Rick Trevino* (Columbia 535600)

This 22-year-old youngster offers an impressive debut album with the self-titled Columbia release of pure Texas honky tonk. The first release off the album, "Honky Tonk Crowd" is currently climbing the *Cash Box* Top 100 charts. The album is mostly uptempo cuts, ranging from tales of lost love like the Bill Anderson classic, "Walk Out Backwards" to more inspiring cuts like, "Life Can Turn On A Dime." The album is packed with possible chart-toppers like, "Just Enough Rope" or "She Can't Say I Didn't Cry." However, the album may lose English listeners with the last two cuts—Trevino's tip of the hat to his Mexican-American roots.



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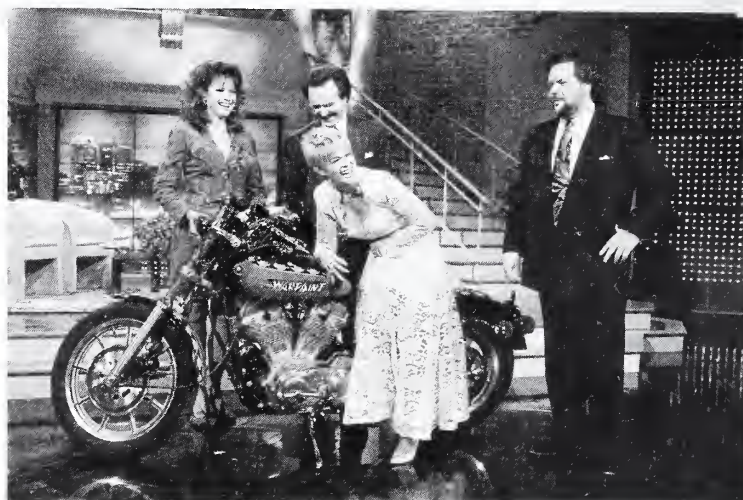
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TRIPLE PLATINUM SURPRISE—Lorrie Morgan celebrated the platinum certification of her third album, *Watch Me*, on TNN's *Music City Tonight*. The entire night's program was dedicated to the BNA artist. Morgan's current producer Richard Landis (far right) made a surprise appearance on the program, presenting the singer with a customized Harley Davidson motorcycle displaying the "Warpaint" insignia from her next album of the same title set to debut in May.



NASHVILLE HELPS EARTHQUAKE VICTIMS—Pictured are organizers of Music City's effort in the Feed The Children drive to collect supplies for Los Angeles earthquake victims. Pictured (l-r) is: Norma Morris, The Press Office; Susan Keel, The Andrews Agency; singer Lynn Anderson; Donna Sterban; and Oak Ridge Boys' Richard Sterban.



ON THE SET OF DIFFIE'S NEW VIDEO—Director Richard Jernigan (r) tells Epic recording artist Joe Diffie exactly how he wants the next scene to look in the video for Diffie's new single "My Own Backyard." The clip was filmed in the lobby of Nashville's Hermitage Hotel.

HAPPY 25th ANNIVERSARY



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COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. DOUG STONE—"Addicted To A Dollar"—(Epic)—#37
2. DWIGHT YOAKAM—"Try Not To Look So Pretty"—(Reprise)—#44
3. CLAY WALKER—"Where Do I Fit In The Picture"—(Giant)—#46
4. LINDA DAVIS—"Company Time"—(Arista)—#49
5. SAWYER BROWN—"Outskirts of Town"—(Curb)—#50

Most Active

1. WYNONNA—"Rock Bottom"—(MCA)—#27
2. TRISHA YEARWOOD—"Better Your Heart Than Mine"—(MCA)—#30
3. SHENANDOAH—"If Bubba Can Dance"—(RCA)—#35
4. FAITH HILL—"Piece Of My Heart"—(Warner Bros.)—#28
5. TANYA TUCKER—"We Don't Have To Do This"—(Liberty)—#17

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by Mark Chesnutt's latest, "I Just Wanted You To Know." The chart this week shows incredible movement and five debuts. Wynonna leads the way in the most movement category, moving up 12 spots to #27 with "Rock Bottom." Following close behind is Trisha Yearwood moving up 11 spots to #30 with "Better Your Heart Than Mine." Shenandoah also moves 11 spots to #35 with "If Bubba Can Dance." Five debuts can be seen in this week's top 50 with Doug Stone leading the way with "Addicted To A Dollar" at #37. Dwight Yoakam follows with "Try Not To Look So Pretty" at #44. Clay Walker debuts with "Where Do I Fit In The Picture" at #46. Linda Davis breaks out with "Company Time" at 49 and Sawyer Brown brings up the rear with their debut, "Outskirts Of Town."

Songwriters Of The Week: Gary Harrison and Tim Mensy wrote this number one single "I Just Wanted You To Know."

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. In My Next Life—Merle Haggard (Curb)
2. You Gave Her Your Name—Dale Daniels (BNA)
3. When Love Comes Callin'—Robin Lee (Atlantic)

CMT Top Ten Video Countdown

1. Vince Gill Tryin' To Get Over You (MCA)
2. Mary-Chapin Carpenter He Thinks He'll Keep Her (Columbia)
3. Neal McCoy No Doubt About It (Atlantic)
4. Suzy Bogguss Hey Cinderella (Liberty)
5. Brooks & Dunn Rock My World (Little Country Girl) (Arista)
6. Alan Jackson (Who Says) You Can't Have It All (Arista)
7. Blackhawk Goodbye Says It All (Arista)
8. Martina McBride Life #9 (RCA)
9. Collin Raye That's My Story (Epic)
10. Lee Roy Parnell I'm Holding My Own (Arista)

—Compliments of CMT video countdown, week ending February 23, 1994.

COUNTRY INDIE

INDIE CHART ACTION—This was certainly a busy week for the independents. Leading the *Cash Box* independents this week is Gene Watson on the SOR label with "Glass Hearts." The single climbs up an incredible 14 spots to #58 on the chart. Bobby Hood with "Love Me All Over" was the second-highest indie moving up four spots to #60. Ashley Evans moves up five spots, with "A Whole Lot Of You" to #64. The Geezinslaws move up four spots to #67. Rounding out the movers this week, Jeff Allen with "Lonelyville" moves to #69, Tony Haan with "In Like A Lion" moves up to #70, Paula Inman with "You Don't Know" moves to #71, Todd Pulse moves to #77, Amy Leigh Presley moves to #81 and Jim Fullen moves to #85. Debuts this week include Chris Ridge with "If You're Temptation" at #82, Johnny B with "It Ain't Just Right" at #84, Paul Finger with "I'm Fallin Again" at #87, Michael Wampler with "City Slickin Country Style" at #89.

INDIE SPOTLIGHT

■ The Geezinslaws



The Geezinslaws on *Nashville Now* with Ralph Emery.

THE GEEZINSLAWS, who are best known for their smash rap spinoff "Help! I'm White and I Can't Get Down," are back at it again. This time with their lighthearted look at unemployment, "I Wish I Had A Job To Shove." Known for their outrageous comedic songs, the Geezinslaws, better known as Sammy Allred and Dewayne Smith, have been performing together since their high school days. Their SOR album credits include, *Feelin' Good, Gittin' Up, Gittin' Down, The Geezinslaws World Tour*, and *The Geezinslaws*. Regulars on the former *Nashville Now* and *The Texas Connection*, the Geezinslaws are nominated for this year's TNN/Music City News comedy award. However, long before TNN came into being they had made their mark in other areas. Their list of credits include *The Tonight Show, The Ed Sullivan Show, The Jackie Gleason Show*, tours with Glen Campbell, Eddy Arnold, Buck Owens, Jimmy Dean and Merle Haggard. They have also been around the world, touring in Europe, Canada, Puerto Rico and Aruba.

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BILL BEATY * "LAYIN' IT DOWN"

THUNDER ROSE * "WALK BY FAITH"

JOHNNY FLANNIGAN * "AT THE TOP OF THE HILL"

JOE PRICE * "I FOUND MY PLACE IN THE SUN"

NANCY FAUTHEREE * "HE MUST THINK A LOT OF ME"

HEARTS OF JOY * "JESUS IS THE RULER OF OUR LIVES TODAY"

GENE BRADLEY * "EVERYWHERE I GO - HIS PRESENCE FOLLOWS ME"

JOE PAUL NICHOLS * "IT'S ALL OVER BUT THE SHOUTIN'"

JOHNNY HARRA * "I FOUND JESUS IN NASHVILLE"

STEPHEN PRIDE * "BURDENS OF LIFE"

JIMMY FAUTHREE * "I'M MOVIN'"

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World Wide Country



Ted Randall and Gail Franceschi, hosts/producers of *World Wide Country*, during a live broadcast from Nashville to the world.

NASHVILLE—What do you call a live country radio show direct from Nashville that receives requests from London, Moscow, South Africa and Tokyo? What else, *World Wide Country*.

The show is broadcast not on AM & FM, but on a shortwave station, WWCR that reaches a potential audience of 70 million world-wide. Although shortwave in the United States is small in comparison, the overseas usage of the medium is phenomenal. Governments in Europe and around the world use shortwave much like we use AM & FM in the U.S. WWCR in Nashville is only one in a handful of commercial, non-government-owned shortwave stations.

According to the hosts/producers of *World Wide Country*, Ted Randall and Gail Franceschi, the show originated at WYOR in Brentwood in 1990. "We gave birth to the program at WYOR. That station was put together by Biff Collie and his concept was a country radio station that could cater to the music industry and contain non-biased programming. He wasn't able to do it because of the money people, so his thing never had a chance to blossom. We are running the same format now with *World Wide Country* which consists of Top-40 country, classic country and some independent artists."

World Wide Country debuted on WWCR in October, 1993 and began as a two-hour program airing prime time in Europe on Sundays. After the first broadcast, because of overwhelming response, the program was expanded to seven days a week broadcasting Monday through Friday from noon to 6 p.m., which is 6 p.m. to midnight for most of Europe. "We are doing six hours a day," Randall says. "We are on what you would consider prime-listening-time for Europe. It seems like a weird time for us to be on at noon, but their radio habits are not like ours. They listen to the radio when they are home. That's when the shortwave radios are on because their radio habits are like our television habits."

The success of the show hasn't come easily for Randall, "We were in the process of persuasion for almost a year because the format is so different. There have been a couple of times it's been tried, but without any real format. What we're doing is American radio and putting it on live for the people overseas."

Franceschi believes the problems they're facing now centers around a lack of understanding. "The main thing is that they [music community] don't know what it is. They don't believe you can be on live in Europe right now. They hear it, but they don't understand that we are." She adds, "It's a concept. Saying it's a shortwave station playing country music doesn't describe it. The goal is a lot bigger than that. From the beginning the concept was to bring this worldwide and reach a mass audience, not just a local audience. The goal is to play the same music for those people in South Africa or wherever."

The show currently receives 75 to 80 letters a week from areas like Australia, London, St. Petersburg (Russia), South America, Greenland, and countless other regions around the world. "After reading the letters," Franceschi states, "it is obvious that the show has had an incredible impact, and many of the listeners are starved for country music."

For more information about *World Wide Country* contact Ted Randall, Gail Franceschi or George McClintock at WWCR at (615) 255-1377.

Ray Pennington Celebrates 10 Years At SOR

By Richard McVey



Ray Pennington

ONE OF THE FEW PEOPLE deserving of the title, jack-of-all-trades, is Ray Pennington, whose music career as a songwriter, performer and producer spans an impressive 30 years. This year Pennington celebrates another anniversary with his 10-year tenure as Step One Records president and part-owner.

His musical background dates back to 1958, when he joined the staff of King Records in Cincinnati, Ohio where he learned

much of his hands-on experience of how to run a record company. In the early '60s Pennington found himself bound for Nashville, where, in 1964, he joined Pamper Music as a writer and song-plugger and penned such hits as "Who's Been Mowing My Lawn" and "Ramblin' Man," which later launched the career of Waylon Jennings. Later on at Monument Records, Pennington recorded such classics as "You Don't Know Me" and "Cold Gray Light of Dawn."

In 1973, he joined the Nashville team of RCA Records as its head of A&R, and then later filled the same position at Dimension Records in 1979. However, Pennington is now best known for the success of Step One Records as the head of the premier "independent" label.

Pennington recalls, "We started SOR with Ray Price and have built the foundation up with some of the older established artists like Faron Young, Floyd Cramer and Charlie McCoy. As we did that, we experimented with television, merchandising, telemarketing and mail-order. Then about five years ago I decided it was time to start grooming new talent and since then every year our business has doubled. But this is the year that we will really be coming to the front with new acts."

Pennington has used his talents, especially in marketing, to help SOR grow into a major success story. He attributes his success to a few basic things. "First off," he says, "funding is crucial. We are a division of a multi-million dollar Texas corporation so we have the finances to do what we want to do, and that's why we have been able to stay in the business. Secondly, you have to be patient and have an open mind. I never get into what I like personally. I try to keep in touch with what the people like and that will keep you successful."

Even with Pennington's success at SOR one of his complaints is the stigma attached to the word "independent." "The word, 'independent,' doesn't bother me," Pennington explains. "But people think you're incapable of doing what you're trying to do, and we are very capable. I expect SOR to only grow bigger and stronger with acts like Gene Watson and some newcomers like Don Cox and a group called Western Flyer."

Pennington has had to make a few changes in his life because of SOR. "I had planned to retire at this age [60], but I don't think about that anymore. As long as SOR is rolling along and they want me to go on, I'll be there." For Pennington his view of his last 10 years can be summed up in one easy statement, "This isn't like a job for me. It's like making a living with your hobby."



Paula Inman

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TONY HAAN

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COIN MACHINE



ANOTHER STEP FORWARD FOR LASER KARAOKE. Pioneer New Media Technologies' new Laser Karaoke player, the CLD-V121G, is notably the only all-format karaoke system specifically designed for commercial establishments. The unit employs many operator-friendly features including an independent CD tray, a 2-key direct selection button that allows instant song selection, and an 11-step digital key control that instantly adjusts the music to the singer's voice. Further information may be obtained by contacting Pioneer New Media Technologies, Inc., 2265 E. 220th St., Long Beach, CA 90810.

Trade Gears Up For ACME '94!

CHICAGO—Won't be long now! The 1994 American Coin Machine Exposition, under sponsorship of the American Amusement Machine Association and *Play Meter Magazine*, will be taking place on Thursday, Friday and Saturday, March 17, 18, 19 at the Rosemont/O'Hare Exposition Center in Rosemont, Illinois.

Highlights will include an exhibition of the very latest in coin-op equipment of all categories, along with related products, displayed by the industry's full gamut of manufacturers. In addition, there will be a comprehensive program of seminars focusing on topics of interest to the operator community; ranging from redemption to miniature golf, technology to CD jukebox programming, from pinball promotion to health care reform's impact on operators. The program is total, pertinent and fashioned with the operator in mind.

ACME '94 will also feature such specialties as Redemption City and Coin-Op Olympics where operators can compete in tournament play (for prizes) as they learn all of the specifics on organizing leagues and tournaments of their own; and gain insight as to the latest in redemption equipment in terms of product mix, merchandising and profitable operation of this equipment.

As for social activities, there's the Operator's cocktail party on Thursday evening and the American Amusement Machine Charitable Foundation annual appreciation dinner (honoring Lieberman Music Company's Steve Lieberman) on Friday.

Showgoers will also have the opportunity to win a 1994 Ford Mustang Convertible, which will be raffled off. Tickets are \$50 each or 3 for \$100, with proceeds going to the Sheila and Stephen Lieberman Endowment Fund.

Dollar Coin Is A Priority Trade Issue

CHICAGO—Both of our industry's national trade associations have been exerting every effort to make the dollar coin a reality in 1994.

AAMA reports that the Coin Coalition is feverishly at work in this behalf. AAMA itself has been conducting an ongoing grassroots effort to obtain co-sponsors for dollar coin legislation via an open house at C.A. Robinson this past January for Congresswoman Lucille Roybal-Allard (D-CA) and a similar function, in mid-February, at Williams/Bally/Midway for Illinois Representative Luis Gutierrez (D-IL). The AAMA campaign is designed to "educate" government officials and their constituents as to the benefits of the dollar coin and, by so doing, encourage the public to express support in writing or by telephone to their legislators.

AMOA, likewise, is constantly on the scene in this regard. Laura Olson, AMOA's manager of government relations in Washington, DC, expressed hope that "legislative opportunities for the dollar coin may come up in 1994." In the wake of the association's government relations committee meeting last December, which was held to discuss '94 issues, a decision was made to appoint sub-committees for the purpose of addressing and concentrating on specific issues. The dollar coin sub-committee, as determined, is composed of Tami Norberg-Paulsen (C&N Sales-Mankato, MN), Randy Chilton (Chilton Vending-Wichita, KS), Clyde Knupp (Amuse-O-Matic-Fort Dodge, IA) and Don Hesch (A.H. Entertainers-Rolling Meadows, IL).

Deadline For Jukebox Licenses Is March 15

CHICAGO—Jukebox operators are being reminded that the deadline for renewal of their 1994 jukebox licenses is fast approaching—March 15, to be exact.

This year's rates, which reflect a slight increase, are as follows: \$287 for the first jukebox (up from \$280 last year); \$54 each for two to 10 jukeboxes (up from \$53 last year); \$46 each for 11 or more models (up from \$45 in '93).

The jukebox licensing structure represents the result of a 10-year licensing agreement (reached in 1990) between AMOA and the three performing rights societies (ASCAP, BMI and SESAC).

Non-compliance can result in penalties from the performing rights societies or the requirement of separate negotiations with them.

In 1993, approximately 117,000 jukeboxes were licensed with the Jukebox License Office. This figure is slightly lower than 1992's estimated 118,000.

Operators who need the appropriate paperwork or other information may contact the Jukebox License Office, 1740 Broadway, 2nd Floor, New York, NY 10019-3415. Phone and FAX numbers are: 1-800-955-5853 and 212-956-1214.

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