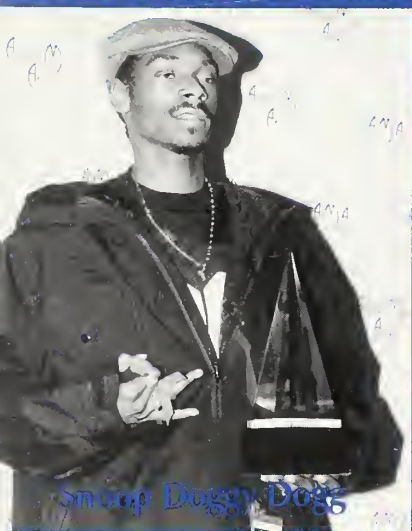


CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



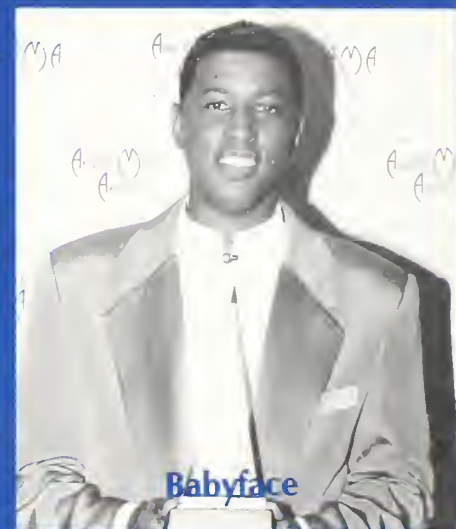
Boyz II Men



Snoop Doggy Dogg

AMA

The 22nd Annual American Music Awards



Babyface



Anita Baker



Vince Gill



Toni Braxton



Michael Bolton



Robert Plant, Jason Bonham & Jimmy Page



John Paul Jones



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

INSIDE THE BOX

Cover Story

The 22nd Annual American Music Awards

The dispensing of the American Music Awards this year followed its usual pattern of honoring "America's Favorites" in various musical categories while drawing laments from critics.

—see page 17

Feature

Cash Box spotlights two artists, Deborah Holland and Craig Chaquico, that are among those recording today whose music falls somewhere between Green Day and Bonnie Raitt—or, more specifically, the radio format of AAA.

—see page 5

Music Publishing

SESAC, long "the other guys" among performing rights organizations, have scored a coup with the signing of Bob Dylan and Neil Diamond, both previously affiliated with ASCAP.

—see page 19

Grammy News

"Grammy" just doesn't mean "award show" anymore, as the second annual Grammy Producers Forum, Charlie Haden and his Quartet West, and the 1995 Grammy All-American High School Jazz Band and High School Choir—all presented by the National Academy of Recording Arts & Sciences—will attest.

—see pages 3, 11

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(Motown)

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Little Houses
Doug Stone
(Epic)

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The Notorious B.I.G.
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POP ALBUM

Balance
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If You Love Me
Brownstone
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Breathless
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(Arista)

POSITIVE CNTRY.

There Is A Candle
Susie Luchsinger
(Integrity)

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CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 58th Street, Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 345 W. 58th St., Suite 15W, New York, NY 10019.

BOWEN LEAVES EMI: Jimmy Bowen is retiring as co-chairman of EMI's Christian Music Group due to health problems. EMI Music president/CEO Jim Fifield made the announcement. The retirement will be effective March 31. Fifield will assume Bowen's position with co-chair Billy Ray Hearn.

In addition to his duties at EMI, Bowen also served as president of EMI's Liberty Records which, under his leadership became one of the world's leading country music labels.

"Jimmy Bowen has been instrumental in helping EMI enter the Christian music field and build the pre-eminent Christian music group in the world," said Fifield. "With a vision for Christian music as dynamic and expansive as his vision for country, he has helped introduce this exciting genre to millions of new listeners around the world. Jimmy has played a major role in EMI's success—both in the Christian and country music spheres—and his contributions will be greatly missed."

WARREN IS ASCAP'S VOICE: ASCAP will present their prestigious "Voice Of Music" award to songwriter Diane Warren February 15. ASCAP chairman Marilyn Bergman will present the honor at an industry reception at Spago, Beverly Hills, 6-9 p.m.

The "Voice Of Music" award was established by ASCAP to recognize songwriters and entertainers whose music is appreciated and recognized worldwide.

LIZA SINGS TO SIR TONY: Liza Minnelli will perform for the first time since hip replacement surgery at the British Academy of Film and Television Arts Los Angeles' "Fifth Annual Britannia Award." This year's BAFTA LA event will honor the career of Sir Anthony Hopkins. The black-tie event will be held at the Regent Beverly Wilshire Hotel.

The Britannia Award is an annual award presented by BAFTA LA to an individual for his/her creative contribution to the entertainment industry. Previous recipients include Martin Scorsese, Sir Peter Ustinov, Michael Caine and Albert R. "Cubby" Broccoli.

Honorary co-chairs are Jeffrey Berg and Emma Thompson. Individual tickets are \$250 each, sponsor tables \$2,500 and benefactor tables \$5,000. For tickets and information, contact Events Unlimited at (310) 996-1188.

CASH BOX ANNOUNCES NEW MEMBER: Please direct all faxed East Coast marketing inquiries and correspondence to Noel Albert at (201) 585-9409, or call 1 (800) 580-6946.

NARAS GRAMMY PRODUCERS FORUM: Five extraordinary producers turned out to support and participate in the Second Annual Grammy Producers Forum, the fourth event of the Grammy Professional Forum Series presented by the National Academy of Recording Arts & Sciences in partnership with The NARAS Foundation.

Held in association with the National Association of Music Merchants (NAMM) Convention, the forum gave attendees the opportunity to learn from and interact with some of the most respected producers in the recording industry: Andy Johns (Rod Stewart, Rolling Stones), Tony Brown (Reba McEntire, Vince Gill), Phil Ramone (Frank Sinatra, Barbra Streisand), Bill Bottrell (Michael Jackson, Madonna), and Joanna Nickrenz ("Classical Producer of the Year").

According to NARAS president/CEO Michael Greene, "The Grammy Producers Forum reflects the Recording Academy's ongoing commitment to the continuing education of music professionals."



Pictured at the NARAS Grammy Producers Forum (l-r): Johns, Brown, Ramone, Bottrell and Nickrenz.

ON THE MOVE



Marwood

■ The Atlantic Group has promoted Jennifer Marwood to senior vice president. Marwood, who has been with Atlantic Records for 16 years, was most recently the label's vice president of human resources.



Pierson

■ Warner Bros. Records has named Matt Pierson senior vice president/jazz for the label. He was previously director of A&R/staff producer, a post he held for three and a half years. ■ Elektra Entertainment Group has appointed Josh Deutsch vice president, A&R and Steve Heldt vice president, sales. Deutsch join Elektra from Capitol Records; Heldt was most recently senior director of sales and field marketing for Elektra.



Bella

■ Capitol Records has appointed Manny Bella vice president, urban promotion and marketing. He was most recently vice president, R&B promotion at East-West/Elektra Entertainment. ■ Roberta Petersen has joined Geffen Records as senior director of A&R and administration. She had been vice president/general manager of A&R at Warner Bros. Records. ■ Kathy Acquaviva has been appointed senior director, publicity for The RCA Records Label. Most recently, Acquaviva was vice president, publicity for Hollywood Records, and prior to that she spent 10 years with Atlantic Records publicity. Also, three people have been promoted in the RCA production department: Catherine Loiacono has been named manager, packaging, advertising and merchandising materials; she is an 11-year music industry veteran, having also worked for Arista and Warner Bros. And Jimmy Waters and David Price have been promoted to the positions of production associates. ■ MCA Records has appointed Bruce Ekstein director of promotion research and analysis. He joins MCA from MUIS, where he was a microcomputer specialist. Also, Chris Carey has been named national college promotion manager, MCA Records. ■ Sony Music has appointed Michael Neal senior director,



Petersen

business services. He had served as associate controller, Sony Music, since 1992. ■ Lynn Franz has been named manager, market research for PolyGram Group Distribution (PGD). Prior to joining PGD, Franz was a marketing analyst at Armour Swift-Eckrich/National Foods Division. ■ Dave Statman has been promoted to producer/special projects for Atlantic Records. He was most recently a producer/copywriter in the creative services department. ■ Capricorn Records has named Michelle Meisner senior director of national promotion and Rooth Blackman director of national promotion and marketing. Meisner's appointment marks her return to Capricorn after having spent a year with Elektra Entertainment as senior national director of rock promotion. Blackman's appointment comes on the heels of her having joined Capricorn in May of 1994 as national promotion coordinator.



Acquaviva

■ Shona Scott has been hired in the position of controller for Rhino Records. She was previously a self-employed financial consultant based in Los Angeles. ■ BMG has named Stanford Singer director of archives and vault operations. Singer joins BMG from NBC, where he was manager, NBC News archives. Also, Herve Lasseigne has been appointed president, BMG France. He had been president and CEO of the FINON Group since 1992. ■ Jody Graham Dunitz has been appointed executive vice president, Sony Music Publishing. Previously, Dunitz was a partner at the law firm of Manatt, Phelps & Phillips.

■ peermusic has appointed Mallory Lambert managing director of its South African operations. She had been general manager of the firm and serves on the board of NORM, the National Organization for Reproduction Rights in Music in South Africa, Ltd. ■ Peter Wetherbee has joined the Coconut Grove Recording Company as general manager. Prior to arriving at the South Florida-based independent record label, Wetherbee was based in New York as the A&R/label manager at Axiom/Island Records, a division of PolyGram Records. ■ Howard Lincoln, chairman of Nintendo Of America Inc., has been selected as the third keynote speaker for the E3 Electronic Entertainment Expo—the world's largest trade show dedicated exclusively to the \$10 billion interactive entertainment industry—which takes May 11-13 at the Los Angeles Convention Center.

Cash Box EAST COAST

ROGER MCGUINN AND CHRIS HILLMAN, founding members of **The Byrds**, have presented a collection highlighting elements of their career to the **Rock and Roll Hall of Fame and Museum**, which opens in Cleveland, OH in September of this year.

"The Byrds had a significant impact on the development of rock 'n' roll," says chief curator **Jim Henke**. "They took folk music and electrified it, and their sound—particularly **Roger McGuinn's** ringing guitar—continues to influence bands today."

Items in the collection include two of McGuinn's trademark 12-string **Rickenbacker** guitars, Hillman's bass guitar, handwritten music and lyrics, a synthesizer and costumes from the group's heyday in the 1960s and into the '70s. It will join a growing collection that includes items representing the lives and careers of seminal rock 'n' roll figures like **James Brown, Buddy Holly, Jimi Hendrix, John Lennon, Janis Joplin, Pete Townshend** and **Jim Morrison**.

The Rock And Roll Hall Of Fame And Museum is the world's first museum dedicated to the living heritage of rock 'n' roll music. The 150,000-sq. ft. facility is designed by internationally renowned architect **I.M. Pei**.

4TH SHOWBIZ EXPO EAST: The Fourth Annual ShowBiz Expo East attracted a near-record 8,457 attendees to the New York Hilton & Towers in January, announced **Advanstar Expositions** show manager **Liz Crawford**. The three-day event is the East Coast's largest and most comprehensive trade show and conference spanning the fields of film, television, corporate video, commercials and theatre.

"The ShowBiz Expo East registrants comprised a more serious and professional assemblage than in years past," said Crawford. "A large number of our 200 exhibitors have commented on the high quality of business leads generated, and we've received equally positive reaction from the 40 industry organizations that hosted seminars and keynote sessions."

Attention now shifts to the West Coast for the 12th Annual **ShowBiz Expo West**, to be held June 10-12 at the **Los Angeles Convention Center**. For information on attending, exhibiting or hosting seminars at either Expo please call **Advanstar Expositions** at (800) 854-3112, (714) 513-8400, or FAX (714) 513-8481.

BOYZ II MEN PLATINUM: **Boyz II Men** were honored by the **Record Industry Association of America (RIAA)** with Platinum record plaques to mark the more than six million copies sold of their latest **Motown** album *II*. RIAA president **Hilary Rosen** and **Motown** chairman **Clarence Avant** honored the group at the **CoreStates Spectrum** prior to their sold-out concert at the Philadelphia arena.

Philadelphia natives **Boyz II Men** also announced the group's involvement with the Philly-based **Big Brothers/Big Sisters of America** and its "Pass It On" program. Group member **Shawn Stockman** said, "In honor of Dr. Martin Luther King Day, we're proud to pledge our support of Big Brothers/Big Sisters and this program, a program of mentoring and leadership that will help realize Dr. King's dream of a better world."

The group members—**Stockman, Nate Morris, Wanya Morris** and **Michael McCary**—met with and donated tickets to four local participants of the program prior to the performance.



Pictured (l-r): **Nate Morris, Wanya Morris, Michael McCary** and **Shawn Stockman**.

Cash Box WEST COAST

By *Steve Baltin*



Giving new meaning to the phrase "laughing all the way to the bank," the **Monkees** were recently awarded five multiPlatinum certifications from the **RIAA** for U.S. sales in excess of 15 million records of the albums *The Monkees*; *More Of The Monkees*; *Headquarters*; *Pisces, Aquarius, Capricorn & Jones, Ltd.*; and *The Birds, The Bees and The Monkees*. The presentation took place at Los Angeles' **Hard Rock Cafe**. Seated (l-r): original **Monkees Peter Tork, Michael Nesmith, Micky Dolenz & Davy Jones** and **Rhino Records** managing director **Harold Bronson**.

AMERICAN MUSIC AWARDS OUTTAKES: Following this year's live telecast of the "AMA's," many of the attendees headed to the adjacent backstage area of the **Shrine Auditorium** for the traditional after-show party. The artist attracting the most attention was **Snoop Doggy Dogg**, who won an award earlier that night. Snoop was hanging by the main bar in the center of the room, with admirers coming up to him, one after the other. Of course, the fact he was by the main bar may have had a lot to do with his popularity, as the strategically-placed buffet tables throughout were the true stars of the party due to a lack of star power at the festivities.

The up-and-coming band **Image**, who carried on the soulful R&B feel of the evening, did manage to get a few of the patrons on the dance floor. But all in all, the event felt strangely like a wedding or bar mitzvah, only with more variety in the food-and-beverage department and a lot less familiar faces.

THE JEFF HEALY BAND recently made their way into L.A. for a standing-room-only performance at the **House Of Blues**. For those unable to catch the acclaimed guitarist, the performance was captured on film as it was a taping of the new **TBS Superstation** show "Live From The House Of Blues." Though no airdate was set at press time, the concert will likely air at the end of March or the beginning of April. Make sure not to miss it as the **Arista** recording act, who had a big hit a few years ago with "Angel Eyes," demonstrated firsthand why musicians everywhere have been high on him for sometime. Healy is above everything a guitarist.

CONGRATULATIONS to the **Cerritos Center For The Performing Arts**. The venue, which opened in January of 1993, was named by **Performance Magazine** as the highest grossing venue in California for the second year in a row in its 1994 listing of "Top Ten Grossing Theaters (Under 3,000 Seats)." The Cerritos Center was the only California venue to achieve a top 10 ranking this year, thanks to their '94 total revenue of \$3,827,053. In addition to its top 10 honor, readers of the touring industry magazine have nominated the hall for "Venue Of The Year" in the Readers Poll awards.

Now in its third season, the Cerritos Center is scheduled to host this season another strong mix of renowned theater, dance and popular music entertainers, including **Liza Minnelli, Tony Bennett, The Royal Philharmonic Orchestra, The Royal Shakespeare Company** and the national touring company of **Fiddler On The Roof**.

FURTHER TOUR NEWS: February will see some big names taking to the road, with **Tom Petty** leading the way. The revered performer, whose *Wildflowers* album indicates he is more popular than ever, will begin a lengthy trek in support of the album. Opening the first half of the tour will be **American Recordings** artist **Pete Drobe**...Fellow American act **The Jayhawks** will be doing a mini-tour in support of their forthcoming *Tomorrow The Green Grass*, a career album for the group...In addition, **The Cult** will begin their first North American tour in three years with **Big Chief** sharing the bill on that one.

FEATURE

Much is made of trends; so much in fact, that it becomes hard to take any of them seriously. However, one of the changes that has occurred over rock in the past few years that can't be ignored is the amount and quality of music being made for the market that falls between the teenage fans of Green Day and the adult/contemporary followers of Bonnie Raitt. With the recent advent of AAA radio, this is a trend that is just getting started. Realizing the importance of this growing format, Cash Box will occasionally profile the acts breaking ground in this new medium. In coming issues, look for profiles on Matt Johnson of The The and Johette Napolitano, among others. (S.B.)

Artist Profile

Deborah Holland

By Greg Siegel

SOME OF YOU MIGHT REMEMBER DEBORAH HOLLAND from her days as lead singer of the late '80s pop trio Animal Logic. Then again, some of you might not; when two of the three players in a band are bassist Stanley Clarke and drummer Stewart Copeland, it's easy for a newcomer to get overlooked—even if she is the vocalist and principal songwriter.

Three years after the demise of Animal Logic, Holland is back in the public ear with a sterling solo debut, *Freudian Slip*.

Holland, who half-jokingly says she has wanted to make a solo record since she was "12 years old," began writing the material a few years ago, "about the time the second Animal Logic album came out. Not much was going on a few months after its release. I actually started recording the album



Deborah Holland

in '92, so you can see how long it took. It took two years of recording, on and off, to do the record."

For the first time in her recording career, the making of *Freudian Slip* afforded the New Jersey-born singer/songwriter complete creative control. "I like having a group of musicians that I work with," she affirms, "but in terms of having it be a band with a democracy, I don't know that I would want to do that again."

"To make group decisions is very difficult because everyone has their own ideas. I'm the songwriter, so I know what I want to say, I know how I want it to be said, and I know in what setting I want it to be said. I like collaborating with a producer, and that's pretty much what I did [on this album]. Frankie [Blue's] input was just as much as mine, and that I like. I only had to argue with one person as opposed to a whole band."

Naturally, Holland's newfound authority ("I'm enjoying being able to say to the guitar player, 'Turn it down, it's too loud,'" she says grinning) led to changes in how the songs evolved from germ to fruition. "In Animal Logic, I wrote the songs on either piano or guitar, and then it kind of turned into something else," she says. "On this record, all the arrangements are based on the way I wrote the song—if I wrote the song on guitar, I'm playing guitar in the arrangement and the other musicians are playing around that. If I wrote the song on piano, same thing. I even wrote a song on bass."

Whereas Holland's previous lyrical inspirations came from looking inward, on *Freudian Slip* her muse came from her surroundings. "In the past, most of my songs have been about having my heart broken, about being miserable and all that," she admits. "I don't have that life anymore, so I wanted to write about more worldly things and less about love and romance. There's one or two songs about [love], but not for the most part."

According to Holland, the chief reason she doesn't "have that life anymore" is that during the making of the album, she met her future husband—a circumstance that goes a long way in explaining not only the album's title but its unusual cover art. Holland is seen chomping on a cigar, conspicuously pregnant, reclining on a leopard-skin lounge against a backdrop of pastel-painted, phallus-shaped buildings. "I was seven months pregnant when it came time to do the cover," she says. "I had two choices: I could have a head shot, which is kind of dull, or do something fun. Since the subject matter of most of the songs was so serious, I wanted to have a cover that was a little more fun."

From the songwriting to the cover art, *Freudian Slip* is Holland's baby. "This is a Deborah Holland album, not an Animal Logic album," she says flatly. "I have no one else to blame it on. I was just trying to make the kind of record I always wanted to make."

Listening back, is it the kind of album she always wanted to make? "It was," she chuckles. "Now I want to make a different record."

Artist Profile

Craig Chaquico

By Greg Siegel

FOR CRAIG CHAQUICO, the former guitarist of Jefferson Starship, leaving a renowned band offered him the chance to break with the past and blaze a novel trail of his own design. In 1993, Chaquico released *Acoustic Highway*. Recorded in his garage home studio and featuring acoustic guitar, keyboards and drum machine, the all-instrumental album surprised those who assumed Chaquico would have hewed closer to the pop/rock line. Perhaps even more surprising, however, was the phenomenal success the album achieved. It won a BAMMIE (Bay Area Music Award) for Best Independent Album of the Year as well as garnering other accolades as Adult Alternative/New Age Album of 1993.

"It was almost an experiment to see if I could do a record at home, instrumentally, on an acoustic guitar, that would make sense to anybody used to a million-dollar production with vocals, lyrics and videos," says Chaquico of *Acoustic Highway*.

With external validation in hip pocket, Chaquico was free to continue exploring his new musical passion. Although his current album *Acoustic Planet*, which has earned him a Grammy nomination, shares many of the same sensibilities as its predecessor—technical fluency, pristine production, shimmering melodies—it is far from being a carbon copy. "I took a left-hand turn on the first album that put me on a road I wanted to continue to travel down on the second album," insists Chaquico.

"On the second album, we had more of a chance to use the acoustic piano," Chaquico continues. "There are some songs that have Ozzie [Ahlers] improvising and soloing. I thought it would be a good evolution, a logical extension that was new but wouldn't intimidate anybody who liked the first album."

In keeping with the CD's adventurous trajectory, *Acoustic Planet* also features expert percussion by Alain Eskinasi. "He brought in percussion instruments from all over the planet—drums and shakers and cymbals," enthuses Chaquico. "Alain became a great addition to what we were doing already from the first album. It gave the new album a more human feel, more organic."

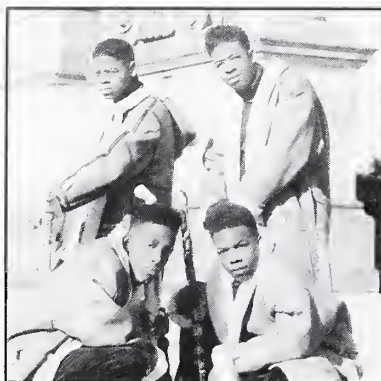
"The first album was like a musical postcard from Northern California; the second album is a little more global in inspiration. My two albums are like two kids from the same family: they have different personalities but they definitely have the same genes."

One of *Acoustic Planet's* most moving songs is "Center of Courage (E-lizabeth's Song)." Perhaps more than any other track on the record, the song highlights Chaquico's virtuosic picking. "When I listen to somebody play guitar really fast, I'm impressed because I appreciate the technique," admits Chaquico. "But as I get older, I want more than just technique; it's got to have a melody. It's like, wow, that gut can really type fast, but what is he writing? Does it rhyme? Does it evoke anything? If the typist isn't saying anything, you aren't going to go back and read it. I hope that my music is something you always want to go back to and it will keep being rich, something you can get a lot out of."

CASH BOX CHARTS

TOP 100 POP SINGLES

FEBRUARY 11, 1995



#1 SINGLE: Boyz II Men



TO WATCH: The Notorious B.I.G.



HIGH DEBUT: Gloria Estefan

		Total Weeks ▼		Total Weeks ▼				
		Last Week ▼		Last Week ▼				
1	ON BENDED KNEE (Motown 0244)	1	13	54	PLAYAZ CLUB (Chrysalis/EMI 58267)	53	18	
2	CREEP (LaFace/Arista 40824)	3	14	55	BE HAPPY (Uptown/MCA 54927)	51	14	
3	TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	2	9	56	SOMETHING'S ALWAYS WRONG (Columbia 77639)	Toad The Wet Sprocket	54	20
4	ANOTHER NIGHT (Ansta 12724)	4	25	57	SHE DON'T USE JELLY (Warner Bros. 41102)	The Flaming Lips	57	8
5	YOU GOTTA BE (550 Music 77551)	6	30	58	WHAT'S THE FREQUENCY, KENNETH? (Warner Bros. 18050)	R.E.M.	52	20
6	ALWAYS (Mercury 856 227)	5	19	59	WHINEY WHINEY (FROM "DUMB AND DUMBER") (RCA 64265)	Willi One Blood	67	3
7	HOLD MY HAND (Atlantic 87230)	7	17	60	I ALONE (Radioactive/MCA 49434)	Live	59	5
8	SUKIYAKI (Next Plateau/London/Island 857 687)	10	21	61	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	55	17
9	EVERY DAY OF THE WEEK (Giant 17988)	9	13	62	EVERLASTING LOVE (Epic 77756)	Gloria Estefan	DEBUT	
10	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") (Columbia 77614)	8	19	63	KITTY KITTY (Rip-It 6921)	69 Boyz	69	2
11	I KNOW (FROM "READY TO WEAR") (Columbia 77750)	56	2	64	HOUSE OF LOVE (A&M 0802)	Amy Grant With Vince Gill	66	10
12	THE RHYTHM OF THE NIGHT (EastWest 98192)	11	12	65	DON'T SAY GOODBYE GIRL (Qwest/Warner Bros. 18254)	Tevin Campbell	65	8
13	IF YOU LOVE ME (MJJ/Epic 77732)	17	8	66	DOLL PARTS (DGC/Geffen 19379)	Hole	61	9
14	BANG AND BLAME (Warner Bros. 17994)	19	3	67	U WILL KNOW (FROM "JASONS LYRIC") (Mercury 856 200)	Black Men United	63	18
15	YOU DON'T KNOW HOW IT FEELS (Warner Bros. 18030)	18	11	68	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION") (MCA 54935)	Urge Overkill	62	7
16	STRONG ENOUGH (A&M 0798)	21	4	69	NEVER LIE (MCA 54850)	Immature	37	23
17	THE SWEETEST DAYS (Ving/Mercury 851113)	16	14	70	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	DEBUT	
18	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	45	4	71	BRING THE PAIN (Def Jam/RAL/Island 853 964)	Method Man	71	9
19	BEFORE I LET YOU GO (Interscope 98211)	15	16	72	(I COULD ONLY) WHISPER YOUR NAME (Columbia 77718)	Harry Connick Jr.	74	16
20	I'M THE ONLY ONE (Island 854068)	13	29	73	WHUTCHA WANT (Profile 5426)	Nine	DEBUT	
21	I WANNA BE DOWN (Atlantic 87225)	14	17	74	LUCAS WITH THE LID OFF (Big Beat/Atlantic 98219)	Lucas	64	17
22	YOU WANT THIS/70'S LOVE GROOVE (Virgin 38455)	12	15	75	COCKTALES (Dangerous/Jive 42255)	Too Short	DEBUT	
23	HOW MANY WAYS/I BELONG TO YOU (LaFace/Ansta 4081)	20	19	76	DO YOU SEE (Violator/RAL/Island 853962)	Warren G.	77	10
24	MENTAL PICTURE (SBK/EMI 58272)	24	13	77	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	76	13
25	BUDDY HOLLY (DGC/Geffen N/A)	25	9	78	I APOLOGIZE (Elektra/EEG 64497)	Anita Baker	81	3
26	I'LL MAKE LOVE TO YOU (Motown 2257)	22	23	79	(SHE'S GOT) SKILLZ (Blitz/Atlantic 5738)	All-4-One	82	2
27	CONSTANTLY (MCA 54948)	39	12	80	PIMP OF THE YEAR (Relativity 1223)	Dru Down	86	2
28	PRACTICE WHAT YOU PREACH (A&M 0778)	23	10	81	WOMAN TO WOMAN (Death Row/Interscope 98185)	Jewell	84	2
29	BAD REPUTATION (Elektra/EEG 64495)	32	10	82	FREAK LIKE ME (EastWest 9094)	Adina Howard	87	2
30	MISHALE (Metro Blue/Capitol 58256)	35	9	83	BABY (Atlantic 82610)	Brandy	89	2
31	SHAME (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42269)	26	12	84	DREAMER (MCA 54922)	Livin'Joy	DEBUT	
32	100% PURE LOVE (Mercury 858 485)	29	36	85	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	68	18
33	ALWAYS AND FOREVER (LV/Epic 77735)	33	15	86	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	80	13
34	ALL I WANNA DO (A&M 0702)	27	27	87	FADE INTO YOU (Capitol 98253)	Mazzy Star	73	23
35	NEW AGE GIRL (FROM "DUMB AND DUMBER") (Ichiban 232)	31	23	88	GET OVER IT (Geffen 19376)	Eagles	70	15
36	I'LL STAND BY YOU (Sire/Warner Bros. 18160)	34	26	89	FAR BEHIND (Maverick/Sire/Warner Bros. 18118)	Candlebox	72	23
37	SECRET (Maverick/Sire/Warner Bros. 18035)	28	20	90	SPIN THE BLACK CIRCLE/TREMOR CHRIST (Epic 77771)	Pearl Jam	88	11
38	TURN THE BEAT AROUND (FROM "THE SPECIALIST") (Crescent Moon/Epic Soundtrax 77630)	30	20	91	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	75	27
39	TOOTSEE ROLL (Rip-It 6911)	38	9	92	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	Silk	91	13
40	SHORT DICK MAN (S.O.S./Zoo 19194)	41	21	93	YOU SUCK (MCA 54979)	The Mumurs	85	8
41	DANCE NAKED (Mercury 586 346)	36	16	94	CIRCLE OF LIFE (FROM "THE LION KING") (Hollywood 64516)	Elton John	90	24
42	LIVING IN DANGER (Arista 12754)	42	19	95	AT YOUR BEST (YOU ARE LOVE) (Blackground/Jive 42239)	Aaliyah	79	22
43	DECEMBER 1963 (OH WHAT A NIGHT) (Curb 76917)	43	25	96	GET UP ON IT (Elektra 64506)	Keith Sweat	94	16
44	GET READY FOR THIS (Radikal/Critique 15535)	48	11	97	OUT OF TEARS (Virgin 38459)	The Rolling Stones	92	17
45	WILD NIGHT (Mercury 858 738)	44	39	98	JUICY/UNBELIEVABLE (Bad Boy/Arista 7-9004)	The Notorious B.I.G.	96	18
46	FOOLIN' AROUND (Spoiled Rotten/Big Beat/Atlantic 98207)	46	12	99	ENDLESS LOVE (Columbia 57775)	Luther Vandross & Mariah Carey	83	23
47	I MISS YOU (Arista 1-2768)	47	9	100	PICTURE POSTCARDS FROM L.A. (SBK/EMI 58238)	Joshua Kadison	97	12
48	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	58	5					
49	CANDY RAIN (Uptown/MCA 54906)	60	3					
50	WHEN WE DANCE (A&M 0846)	40	15					
51	WHEN CAN I SEE YOU (Epic 77550)	50	37					
52	HOLD ON (Atlantic 87240)	78	2					
53	BLIND MAN (Geffen 19377)	49	15					

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WHEN WE DANCE Sting (Regatta Music/Irving,BMI/Magnetic Pub.Ltd.,PRS)	50
WHINEY WHINEY Willi One Blood,H.Mancini,R.Davies,D.Rammer (Blood/Famous/David Rammer,ASCAP/Jay Boy/Golden Rule,BMI)	59
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WILD NIGHT J.Mellencamp,M.Wancho (WB/Caledonia Soul,ASCAP)	44
WOMAN TO WOMAN... Banks,Manion,Thigpen (Irving,BMI)	81
YOU DON'T KNOW HOW... T.Petty (Gone Gator Music/ASCAP)	5
YOU GOTTA BE Des'ree,A.Ingram (Sony,BMI/HL)	15
YOU SUCK Mummies (Suede Daisy,BMI)	93
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YOU WANT THIS J.Jackson,J.Harris III,T.Lewis (Flyte Tyne Tunes/Jobete,ASCAP/ke/Stone Agate,BMI)	22

REVIEWS By Steve Baltin



JEFF BUCKLEY: "Last Goodbye" (Columbia 6844)

Taken from the album *Grace*, this is one of the more pop-flavored tunes on Buckley's full-length debut, but it still features the unique phrasings that made the album one of last year's more critically lauded efforts. Beneath the pop undercurrents, there's a stylish blend of soulful folk that makes it apparent why Buckley's bandwagon is growing. He is beginning to emerge as one of the most promising new voices on the scene.

GLORIA ESTEFAN: "Everlasting Love" (Epic 77756)

Estefan gets a prize for being the 1,000,000 customer to record this song. Or maybe after U2 had an alternative hit with it a few years ago it just feels that way. Then again, why not? It's a fool-proof hit, featuring basic love song lyrics and a very catchy hook. Arrangers Lawrence Dermer and Jorge Casas mix up the tune quite a bit, changing the tempos throughout. A hit once again, both for the song and Estefan.



JADE: "Every Day Of The Week" (Giant 7285)

The follow-up to the trio's hit "5-4-3-2 (Yo Time Is Up)" is already nestled in the top 10 of the pop charts, continuing an amazing run of hit singles dating back to their first album. On their new single, they demonstrate the savvy to know not to mess with a good thing as they follow the straight road with a mid-tempo beat and pleasant harmonies.



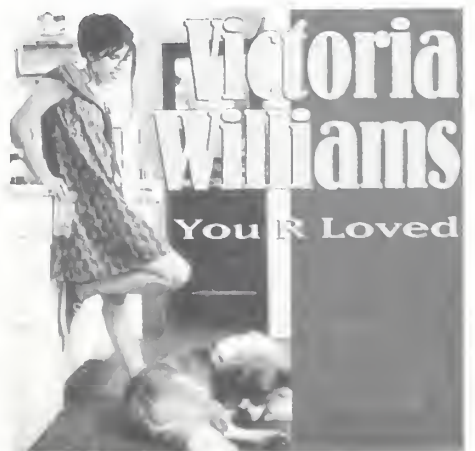
STING: "This Cowboy Song" (A&M 8404)

Sting follows his "When We Dance" success with one of his stronger songs in some time. The reason being, he peppers the song with the jazzy beat that made his earliest solo stuff so innovative. Sting is clearly still capable of writing good songs; the problem has been of late his penchant for playing it safe. It's refreshing to see him add in the dash of flavor he's been missing, as he doesn't need to retire to A/C completely.

PICK OF THE WEEK

VICTORIA WILLIAMS: "You R Loved" (Mammoth/Atlantic 5860)

Victoria Williams is one of those artists that audiences love more with every subsequent listening. Fans are likely to continue to fawn over her after hearing the second single from last year's cozy *Loose* album, as it reveals additional sides of the singer/songwriter. Often thought of as a standard folk performer, there is a gritty underside to this tune that drives the song home with power, despite its relative quiet. In addition, guest spots by R.E.M.'s Mike Mills and the always-dazzling Tower Of Power horns will attract added attention to the single. According to the liner notes of the promo CD, Williams is in her "creative prime." While that may often just be hyperbole, in the case of Williams, it is wonderfully self-evident.



CASH BOX CHARTS

TOP 100 POP ALBUMS

FEBRUARY 11, 1995



#1 ALBUM: Van Halen



TO WATCH: Bush



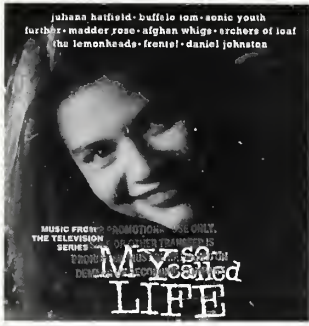
HIGH DEBUT: Too Short

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

Rank	Album	Artist	Total Weeks	Last Week	Chart Type
1	BALANCE (Warner Bros. 45760)	Van Halen	DEBUT		
2	THE HITS (Liberty 29689)	Garth Brooks	1	8	
3	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	3	50	
4	HELL FREEZES OVER (Geffen 31365)	The Eagles	5	12	
5	II (Motown 530323)	Boyz II Men	2	22	
6	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	6	11	
7	UNPLUGGED IN NEW YORK (DGC/Geffen 24727)	Nirvana	7	13	
8	NO NEED TO ARGUE (Island 524050)	The Cranberries	9	17	
9	COCKTAILS (Jive 41553)	Too \$hort	DEBUT		
10	VITALOGY (Epic 66900)	Pearl Jam	4	10	
11	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	16	19	
12	SMASH (Epic 86432)	Offspring	8	35	
13	WILDFLOWERS (Warner Bros. 45759)	Tom Petty	11	13	
14	MY LIFE (Uptown/MCA 11556)	Mary J. Blige	10	9	
15	WEEZER (DGC/Geffen 24629)	Weezer	14	8	
16	MONSTER (Warner Bros. 45740)	R.E.M.	13	18	
17	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	15	14	
18	TUESDAY NIGHT MUSIC CLUB (A&M 0126)	Sheryl Crow	20	26	
19	BEDTIME STORIES (Mavenck/Sire/Warner Bros. 45767)	Madonna	17	11	
20	BIG ONES (Geffen 24716)	Aerosmith	12	13	
21	YES I AM (Island 848660)	Melissa Etheridge	21	71	
22	CROSS ROAD (Mercury 26013)	Bon Jovi	24	15	
23	THE BEST OF SADE (Epic 66686)	Sade	25	11	
24	THE LION KING (Walt Disney 60858)	Soundtrack	19	34	
25	READY TO WEAR (PRET-A-PORTER) (Columbia 66791)	Soundtrack	26	4	
26	PURPLE (Atlantic 82607)	Stone Temple Pilots	22	33	
27	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	27	35	
28	THE LONG BLACK VEIL (RCA/Victor 62702)	The Chieftains	DEBUT		
29	THROWING COPPER (Radioactive/MCA 10997)	Live	29	40	
30	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	23	43	
31	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	35	3	
32	PULP FICTION (MCA 11103)	Soundtrack	32	14	
33	THE TRACTORS (Arista 18728)	The Tractors	18	17	
34	FIELDS OF GOLD-BEST OF STING 1984-1994 (A&M 0269)	Sting	31	12	
35	BRANDY (Atlantic 82610)	Brandy	42	17	
36	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	36	25	
37	THE SIGN (Arista 18740)	Ace Of Base	28	53	
38	ICON IS LOVE (A&M 540115)	Barry White	34	17	
39	FROM THE BOTTOM UP (MJM Music/Epic 57827)	Brownstone	46	3	
40	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	Counting Crows	40	55	
41	SECOND COMING (Geffen 24503)	The Stone Roses	38	2	
42	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)	Jeff Foxworthy	39	19	
43	HOLD ME, THRILL ME, KISS ME (Epic 66205)	Gloria Estefan	37	15	
44	SUPERUNKNOWN (A&M 0198)	Soundgarden	41	45	
45	CANDLEBOX (Mavenck/Sire/Warner Bros. 45313)	Candlebox	30	53	
46	LIVE AT THE BBC (Apple/Capitol 31796)	The Beatles	33	8	
47	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	50	10	
48	FROM THE CRADLE (Duck/Reprise 45735)	Eric Clapton	43	20	
49	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	49	20	
50	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	45	48	
51	WHO I AM (Arista 18759)	Alan Jackson	44	31	
52	NO QUARTER (Atlantic 82703)	Jimmy Page & Robert Plant	48	12	
53	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	51	14	
54	I AIN'T MOVIN' (550 Music/Epic 64324)	Des'ree	56	2	
55	DUMB AND DUMBER (RCA 66523)	Soundtrack	57	4	
56	LIVE THROUGH THIS (DGC/Geffen 24631)	Hole	53	31	
57	WAITIN' ON SUNDOWN (Arista 18765)	Brooks & Dunn	47	17	
58	LEAD ON (MCA 11092)	George Strait	52	11	
59	THE SWEETEST DAYS (Ving/Mercury 526172)	Vanessa Williams	63	4	
60	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	54	30	
61	SONGS (LV/Epic 57775)	Luther Vandross	59	20	
62	BLACKSTREET (Interscope/AG 92351)	Blackstreet	66	32	
63	STONES IN THE ROAD (Columbia 64327)	Mary Chapin Carpenter	55	17	
64	THE JERKY BOYS (Atlantic/Select 82708)	Soundtrack	65	2	
65	BREATHLESS (Arista 18646)	Kenny G	74	115	
66	JASON'S LYRIC (Mercury 522915)	Soundtrack	58	18	
67	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	RE-ENTRY		
68	TICAL (Def Jam/RAL/Island 523893)	Method Man	62	11	
69	DUMMY (Gold/Disc/London/Island 528553)	Portishead	71	3	
70	DAH SHININ' (Wreck/Nervous 2005)	Smif-N-Wessun	72	2	
71	DO YOU WANT MORE? III?? (DGC/Geffen 24708)	The Roots	DEBUT		
72	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	60	34	
73	AMERICAN THIGHS (Minty Fresh/Geffen 24732)	Veruca Salt	69	16	
74	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	64	46	
75	ALL-4-ONE (Birtzz/Atlantic 82588)	All-4-One	73	42	
76	IMMORTAL BELOVED (Sony Classical 66301)	Soundtrack	77	2	
77	READ MY MIND (MCA 10994)	Reba McEntire	67	40	
78	THE JERKY BOYS 2 (Select/AG 92411)	The Jerky Boys	RE-ENTRY		
79	WE LIVE HERE (Geffen 24729)	Pat Metheny Group	82	2	
80	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	80	26	
81	MTV PARTY TO GO VOLUME 6 (Tommy Boy 1109)	Various Artists	75	6	
82	JOCK ROCK VOLUME I (Tommy Boy 1100)	Various Artist	87	7	
83	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	68	25	
84	IF I COULD MAKE A LIVING (Giant/Warner Bros. 24582)	Clay Walker	89	13	
85	PISCES ISCARIOT (Virgin 39834)	Smashing Pumpkins	70	17	
86	HOUSE OF LOVE (A&M 0230)	Amy Grant	79	23	
87	DUETS II (Capitol 28103)	Frank Sinatra	61	11	
88	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	DEBUT		
89	YOUTHANASIA (Capitol 29004)	Megadeth	81	12	
90	FUMBLING TOWARDS ECTASY (Nettwerk/Arista 18725)	Sarah McLachlin	RE-ENTRY		
91	VOODOO LOUNGE (Virgin 39782)	Rolling Stones	92	29	
92	TEN (Epic 47857)	Pearl Jam	88	142	
93	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	84	67	
94	NEVERMIND (DGC/Geffen 24425)	Nirvana	91	150	
95	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	Mazzy Star	83	29	
96	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	78	51	
97	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1	96	9	
98	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	76	11	
99	THE 3 TENORS IN CONCERT 1994 (Atlantic 82614)	Carreras, Domingo, Pavarotti	93	20	
100	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	95	34	

REVIEWS by Steve Baltin



VARIOUS ARTISTS: *Music From The Television Series "My So-Called Life"* (Atlantic 82721)

As part of the plan to keep the critically-acclaimed but poorly-scheduled show afloat, the powers that be have comprised a stellar line-up of college music names including Sonic Youth, Frente! and The Lemonheads. The record gets off to an auspicious start with Juliana Hatfield's moving "Make It Home," a lovely acoustic song that brings new depth to her music. The CD's other standout comes from a previously released Afghan Whigs' tune, "Fountain And Fairfax." Featuring

Greg Dulli's instantly recognizable fiery lyrics and snarl, the song lends a passion to the sometimes sterile sound of the album. The rest of the songs are competent, even good, but they lack any kind of spark, making this a strong summation of the entire college scene right now. After listening to this soundtrack, the thought that is likely to run through the mind is "Can't wait for that next Afghan Whigs record."

FOSSIL: *Fossil* (Sire/Warner Bros. 45742)

"I'm in love with Josephine Baker/There's a problem she's twenty years dead/It's so tragic that I/In the prime of life/Cannot love someone living instead." What differentiates this song from those of the multitudes of other witty alternative bands is that instead of trying to be cute, "Josephine Baker" is delivered with deadpan seriousness, making it a tragic love song that The Smiths would've been proud to do. The remainder of the 13 tracks are rendered unique by their '80s pop/New Wave sensibilities, though it's hard not to wish for more of the humor of "Josephine Baker." Fossil show signs on this album that they are a band to be watched.

CHRIS REA: *The Best Of* (EastWest Records 61758)

Apparently one of the new trends of 1995 will be to rehash some of the cheesier moments of the '70s on greatest-hits packages. Following the recent release of Dan Hartman's best-of collection, which featured "Instant Replay," EastWest

brings back "Fool (If You Think It's Over)," albeit a remake, on this Chris Rea compilation, which follows another '90s trend by including two new tracks. However, "Fool..." is more the exception than the norm on this 17-song retrospective, as the majority of the material is marked by a surprisingly hip drum beat and Rea's very distinctive gruff vocals. Among the other highlight numbers are "The Road To Hell" (a late '80s hit), "If You Were Me" (a duet with Elton John taken from John's *Duets* album) and "Stainsby Girls."

RUSTED ROOT: *When I Woke* (Mercury 522 713)

Rusted Root are a seven-piece band featuring six percussionists who sound eerily like the Talking Heads, thanks to the remarkable similarities between vocalist Michael Glabicki and David Byrne. There are worse bands to sound like than the Heads, and as far as influencing current acts, a group as wonderful as the Heads are clearly underrepresented. In addition, Rusted Root do branch out on their own with some wonderful harmonies and their feverish pace on "Ecstasy" puts much of today's wanna-be punk and metal to shame in terms of getting the adrenaline racing. *When I Woke* is a record that earns the right to be heard, and should receive support from college radio as well as possible airplay on AAA stations.



LOCAL H: *Ham Flsted* (Island 524073)

The bottom of the "Thank You" list in this record's liner notes reads, "...And the people we forgot - intentionally or otherwise - Fuck You!" That summarizes what's both good and bad about Local H's debut full-length album (they did have a minor indie hit with a 7" in '93). The 12 songs are marked by a raw energy, but the CD suffers from the group's immaturity on occasion. Nevertheless, look for this record to appeal to adolescents across the board, as the energy of their drums and guitar on "Bag of Hammers" is infectious. "Scott-Rock" has a chance to bring the duo some college success, thanks to a brilliant hook. After listening to that track, though, you're likely to wish for more music and less noise...maybe next time.



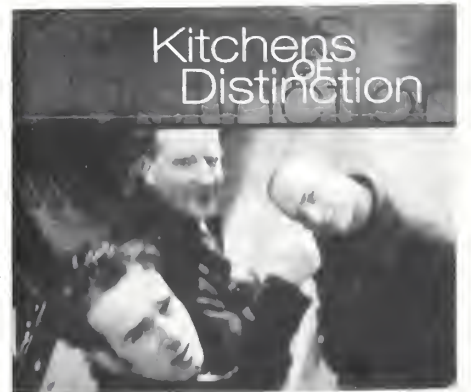
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PICK OF THE WEEK

KITCHENS OF DISTINCTION: *Cowboys & Allens* (A&M 0227)

If this is the time for the next British revolution, then look for Kitchens Of Distinction to be right at the foreground, as their latest effort is as English as tea and the Queen. Kitchens are a trio specializing in pop; doesn't matter the tempo or style, it's pop. As for the British sound, just listen to "Remember Me?," a song that bridges the majestic sound of '70s U.K.—e.g. Queen and Bowie—with the sweet late-'80s stylings of Suede. The English version of "sparse," which differs from the American resurgence of "acoustic," is very prevalent on the 11-song collection, particularly on the near-acapella "One Of Those Sometimes Is Now," a painfully beautiful love song that tears the heart apart with Patrick Fitzgerald's despondent vocals before exploding in a cannon-like drum beat. The song encapsulates the album well, as Kitchens do an admirable job of mixing their speeds so as not to become too sentimental. A prime example of their prowess in the harder-edged genre is the record's title track.



LATIN

News From U.S. & Latin America

By Hector Resendez

CARLOS PEREZ OF EMI LATIN has not been wasting any precious time in re-releasing CD singles by the label's top talent and newer recording artists. There is the fourth single by the Tex-Mex queen Selena called "Fotos Y Recuerdos" from the *Amor Prohibido* album. Graciela Beltran premieres her newest single "Tesoro" from her latest production of the same name. Rap artist Gerardo unleashes the single "Nino" from his new *Así Es* album. And singer Emilio's latest single "Donde Andara" is taken from his new CD *Sound Life*.

Other EMI artists to watch for on the rise include: Gary Hobbs, Stephanie Lynn, Emilio Navaira, La Revancha and La Fiebre. Indie Discos MM has numerous new norteno and ranchera material being distributed by EMI Latin such as: Tejano Treasures, Estilo, Los Pekaderez, Emilio Flores y Elegancia, Los Dos Gilbertos, David Olivarez and The Hometown Boys.

EMI Latin's internationally popular Cuban crossover sensation Jon Secada recently received a double-Platinum trophy for selling over 200,000 copies of his most recent production called *Si Te Vas*. The singer-composer was lauded at a **Hard Rock Cafe** celebration in Miami alongside his producer Emilio Estefan. Secada recently completed a successful international tour.



Jon Secada

He plans to record two more albums, a mainstream one for the English-speaking market and another, in Spanish, with more cultural roots. The second half of Secada's tour will focus on a U.S. major-city run-through.

BMG U.S. LATIN hasn't been sleeping at the wheel, either. Their promo CD singles include the group **Corazon Gitano** with "Sandra" from their album *Paseo Gitano*. "No Supe Conquistarte" is a single from **Grupo Bemtu's** *Sangre Nueva* album. Dominican crooner **Victor Victor** is hitting the charts with his single "Solo Bachata," while fellow countryman **Tonio Rosario** does the same with his single "Dejala." January saw the release of two new compilation albums by **Los Flamers** entitled *De Puro Reventon 1 & 2*. Heavy

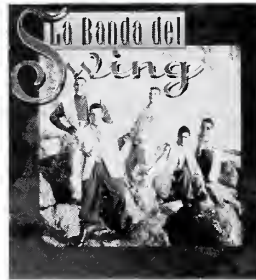
promotion has been directed particularly at Southwest, Miami and Puerto Rico distribution territories. In addition, the label has continued to surge forward with its promotional spotlight on other artists like **Eldorado**, **Galy Galiano** and **Guadalupe Pineda's** compilation album *20 Boleros de Siempre*.

MEXICAN ROCK QUEEN IN SPAIN: Barcelona was the site of the 40th annual **Premios Onda**. This event represents the best from the radio, television, movie and music industries of Spain. Mexican pop rock artist **Alejandra Guzman** had the distinction of appearing in the prestigious gala with numbers from her popular *Enorme* album. Present were such important figures as **Julio Iglesias**, **Ana Belen**, **Sting**, **Juan Luis Guerra** and **Victor Manuel**.

ON OTHER FRONTS: The Miami-based label **Kubaney** recently released the new album by the merengue superstars **Pochi y Su Cocoband** entitled *El Hombre Llega Parao*. The group recently was awarded the **Exitazos** award for being the "Musical Group of the Year" in South Florida....Labelmate **Miriam Cruz** represented her native Dominican Republic in the 23rd Annual **Festival O.T.I. de la Cancion** this past October in Barcelona, Spain. "Con Agua de Sal" was the song she presented. It was composed by **Manuel Jimenez** and accomplished Dominican arranger **Manuel Tejada**....**Howard Kopelson** of **The Latin Jukebox** in Los Angeles believes that 1995 is a year of opportunities for Latin product retailers. Kopelson is writer for the Spanish-language magazine *Antenna*. In his recent column, "El Ritmo Latino," Kopelson commented on the explosive growth of the Latin music industry due to better quality CD production of new material as well as compilation albums. Hispanic consumers came to embrace the notion of buying CDs last year, much to the relief of Latin retailers.

THE LATIN LOWDOWN

REVIEWS By Hector Resendez



■ **LA BANDA DEL SWING:** *La Banda Del Swing* (BMG U.S. Latin 22156) Producer: Luis Almonte.

Not to be confused with the Sultans of Swing, this heavy tropical dance band delivers an all-merengue sound tinged with a bit of pop. Well-written numbers by established writers like Leo Dan, Manolo Galvan and Jose Luis Perales give this group an added vibrant edge. Retailers should promote as a hot dance album.

■ **GUIANKO:** *Llamame "Yanko"* (SoHo Latino 81493) Producer: Cuto Soto.

Once you get past the name, one will find a fine vocalist with some pretty strong material for his first album on the SoHo Latino label. The obviously substantial production is by the revered and well-respected Cuto Soto. Guianko's first single release is a good dance number called "Temes." Expect to hear heavy radio airplay of Guianko's material this coming quarter.



■ **LUCY FABERY:** *El Hombre Que Me Gusta A Mi* (BMG Tropical Series 22480) Producer: Domingo Echevarria.



Another compilation of classic tropical ballads from one of the popular female vocalist of tropical music during this mid-century, the twelve selections here were digitally remastered directly from the original first generation analog tapes by Domingo Echevarria, the genius behind the Tropical Series for BMG. All of the featured selections were originally recorded in Mexico between the years of 1956-57 in Mexico. Connoisseurs of the Latin cha cha cha, romantic ballad and even Latin blues will enjoy this product as well as the many others in this historical series.

PICK OF THE WEEK



■ **DANIELA MERCURY:** *Musica De Rua* (Sony Latin 81419) Producer: Liminha.

Popular Brazilian composer-vocalist Daniela Mercury unleashes her latest project, which embraces the theme of taking it to the streets. While the album reflects more of Mercury's Afro-Brazilian culture from the far reaches of the Bahia, songs like "Musica De La Calle" (the only one in Spanish) will enable her to conquer other lands. Mercury created her first sensation about four years ago. Joining forces with one of Brazil's most revered producers, Liminha, Mercury's fiery talent is certain to reach Latino consumers of the world. It'll inspire you to work on your Portuguese!

Jazz Notes & Reviews

By M.R. Martinez



Carmen Lundy recently signed a recording contract with JVC Music, which on April 18 will release her debut album for the label, titled *Self Portrait*. Pictured at the signing of her contract are (front row, l-r): Lundy's manager, W.K. Brown; Lundy; Akira Taguchi, JVC v.p. of A&R and producer of the Lundy album; pictured in the back row are (l-r): Les Silver, JVC Music g.m.; Albert Elegino, international coordinator, JVC Music; and Jeff Lunt, JVC music director of promotion.

RIM SHOTS: The National Academy of Recording Arts & Sciences is active this year on the jazz front as the 1995 Grammy Award presentations approach. NARAS sponsored 1995 two-time Grammy nominee **Charlie Haden** and his **Quartet West** as they performed Sunday at the **UCLA Wadsworth Theater**. Among the selections performed was the group's current release *Always Say Goodbye*, which is nominated for a Grammy in the Best Jazz Instrumental category and has already been lauded by *Downbeat* Magazine as the Album of the Year. The title track is also nominated in the Best Jazz Instrumental Performance category. Up-and-coming talent in the Los Angeles area has also benefitted from the pre-Grammy Award build-up. Selected to participate in the 1995 **Grammy All-American High School Jazz Band** was trumpet player **Danny Pass**, and selected to be a part of the 1995 **Grammy All-American High School Choir** were alto vocalist **Jennifer Crowe** and tenor vocalist **Alex Goro**. The L.A. three and other students were selected from among 13 regional all-star bands and choirs. Jazz pianist **Mabel Scott** and **Arthur Prysock** are among the 1995 **Rhythm & Blues Foundation "Pioneer Awards"** recipients that were honored at a reception held last week at the Ma Maison, Hotel Sofitel in West Hollywood. The actual award ceremony—which is being held as an official part of Grammy Week—will be staged at the **Hollywood Palladium**, where BMI president/CEO **Frances Preston** will hold forth as the honorary chair of the 1995 Pioneer Awards.



Chicago jazz wordsmith Kurt Elling (above left) is warmly greeted by Blue Note Records president Bruce Lundvall, whose company on April 4 will release the CD-only debut *Close Your Eyes*. Recorded at Chicago's Tone Zone studios with a number of local musicians (including pianist Laurence Hobgood, drummer Paul Wertico, bassist Eric Hochberg and saxophonist Ed Peterson), Elling was joined by special guest saxophonist Von Freeman on one track.

Jazz Reviews

■ **ERIC REED: *The Swing And I*** (MoJazz 0468). Producer: Delfeayo Marsalis.

This appropriately titled album showcases the increasingly appreciated talent of pianist Eric Reed, who could follow labelmate Norman Brown as the next breakout artist on the Mo-Jazz label. While he pays brief homage to legends Ahmad Jamal ("Ahmad's Blues"), Eddie Harris ("Listen Here") and John Coltrane ("Acknowledgement"), Reed's own compositional sensibilities are abundantly displayed. His skills are evident from the opening title track through his "Gemini Suite" and on through "Old Flame" and "Evergreen." Lacing the collection together is the swing, but not a petrified interpretation of this jazz nuance. Instead something more fluid and fresh is infused in the music and Reed's playing, which is ably backed by upright bassists Ben Wolfe and Rodney Whitaker and drummer Greg Hutchinson. The bass players shine in tandem on the track "Big Dog."



TOP 25 JAZZ ALBUMS

CASH BOX • FEBRUARY 11, 1995

1	BREATHLESS (Arista 18646)	Kenny G	1	78
2	THE BEST OF DAVID SANBORN (Warner Bros. 45768)	David Sanborn	3	9
3	SHARE MY WORLD (EMI 78929)	Najee	2	21
4	AFTER THE STORM (MoJazz/Motown 0301)	Norman Brown	4	23
5	POSITIVITY (Verve Forecast/Verve 522 036)	Incognito	6	18
6	SAHARA (GRP/GRD 9781)	Russ Freeman & The Rippington	5	17
7	A HOME FAR AWAY (GRP 9780)	George Howard	7	18
8	L.A. (Qwest 45601)	Hiroshima	8	15
9	HEAD TO HEAD (Mercury 22682)	Jonathan Butler	9	15
10	SAX BY THE FIRE (GTS 34573)	John Tesh Project	12	25
11	AGAINST THE GRAIN (GRP 9783)	Acoustic Alchemy	16	4
12	PURE PLEASURE (GRP 4026)	Phil Perry	15	8
13	REFLECTIONS (Sin-Drome 1808)	Peter White	14	13
14	TRUTH (Live)	Warren Hill	13	13
15	WEST SIDE STORIES (Verve Forecast/Verve 523738)	Jeff Lorber	18	4
16	AFTER DARK (Blue Note/Capitol 27838)	Richard Elliot	17	13
17	STREET DANCE (GRP 9785)	Eric Marienthal	DEBUT	
18	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	20	21
19	DID YOU FEEL THAT? (Warner Bros. 45729)	Joe Sample & Soul Committee	10	15
20	UNDERCOVER (Verve Forecast/Verve 523 356)	Art Porter	23	18
21	LUCKY MAN (Capitol 98892)	Dave Koz	22	45
22	HARDCASTLE (JVC 2033)	Paul Hardcastle	24	29
23	BACKBONE (Warner Bros. 45611)	Boney James	11	23
24	MOVE (Warner Bros. 45596)	Earl Klugh	19	21
25	COMMON GROUND (Blue Note/Capitol 89297)	Everette Harp	21	20

TOP 100 R&B SINGLES

FEBRUARY 11, 1995



#1 SINGLE: Brownstone



TO WATCH: Bone Thugs n' Harmony



HIGH DEBUT: Shabba Ranks

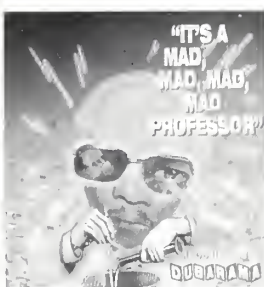
1	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	1	16	50	WHEN A MAN CRIES/CAN'T LET GO (Virgin 38450)	Tony Terry	43	20
2	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	2	8	51	KITTY KITTY (Rip-It 6921)	69 Boyz	55	11
3	CREEP (LaFace/Arista 2-4082)	TLC	3	26	52	THINK OF YOU (LaFace/Arista 2-4094)	Usher	80	2
4	I APOLOGIZE (Elektra/EEG 64497)	Anita Baker	4	10	53	MAMA SAID (Virgin 38460)	Carleen Anderson	85	2
5	BEFORE I LET YOU GO (Interscope 98211)	Blackstreet	5	22	54	MAD IZM (Capitol 58313)	Channel Live	87	2
6	ON BENDED KNEE (Motown 0244)	Boyz II Men	6	13	55	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	50	24
7	I BELONG TO YOU/HOW MANY WAYS (LaFace/Arista 4081)	Toni Braxton	7	22	56	I WISH (Motown 1241)	Shanice	58	8
8	WOMAN TO WOMAN/NATURAL BORN KILLAZ (Death Row/Interscope 98185)	Jewell/Dr. Dre & Ice Cube	8	4	57	BLACK COFFEE (Uptown/MCA 54931)	Heavy D & The Boyz	49	15
9	BIG POPPA (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	9	4	58	HOLD ON (Island 851 064-4)	Tonya Blount	59	9
10	I MISS YOU (Arista 12768)	N II U	10	13	59	BODY & SOUL (Elektra/EEG 64520)	Anita Baker	51	23
11	THIS LIL' GAME WE PLAY (Biv/Motown 10 860 252)	Subway	11	9	60	GET UP ON IT (Elektra/EEG 64506)	Keith Sweat Featuring Kut Klose	52	23
12	CONSTANTLY (MCA 54948)	Immature	12	11	61	TURN IT UP (Perspective 7472)	Raja-Nee	53	17
13	CAN I STAY WITH YOU? (Warner Bros. 18007)	Karyn White	13	12	62	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42264)	Silk	54	15
14	BE HAPPY (Uptown/MCA 54927)	Mary J. Blige	14	15	63	HOOK ME UP (Wilma/Bellmark 72533)	Johnny "Guitar" Watson	73	3
15	DON'T SAY GOODBYE GIRL (Qwest/Warner Bros. 18254)	Tevin Campbell	15	11	64	THINKING ABOUT YOU (Motown 37463)	Felicia Adams	56	15
16	EVERY DAY OF THE WEEK (Giant 17988)	Jade	16	13	65	WHUTCHA WANT? (Profile 5426)	Nine	71	4
17	PRACTICE WHAT YOU PREACH (A&M/Perspective 0778)	Barry White	17	21	66	TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	Madonna	72	4
18	WHERE I WANNA BE BOY (Step Sun 7144)	Missjones	18	12	67	TOUR (Signet 162)	Capleton	74	2
19	BABY (Atlantic 82610)	Brandy	19	2	68	ECSTASY (Atlantic 87179)	Angela Moore	60	9
20	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	20	4	69	FORGET I WAS A "G" (Motown 2271)	Whitehead Brothers	47	14
21	FOOLIN' AROUND (Spoiled/Big Beat/Atlantic 98207)	Changing Faces	21	15	70	BOUNCE (RCA 6287)	Kansas City Original Sound	57	10
22	ALWAYS AND FOREVER (LV/Epic 77735)	Luther Vandross	22	14	71	LET'S GET IT ON (Epic 77833)	Shabba Ranks	DEBUT	
23	I WANNA BE DOWN (Atlantic 87225)	Brandy	23	24	72	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	64	18
24	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	24	13	73	TAKE A TOKE (Columbia 77741)	C+C Music Factory Featuring Trilogy	63	13
25	FREAK LIKE ME (EastWest 9094)	Adina Howard	25	3	74	RECORD JOCK (Lifestyles/Maverick/Warner Bros 18055)	Dana Dane	82	3
26	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") (Columbia 77614)	Ini Kamoze	26	20	75	SO FINE (Perspective 587 478)	Mint Condition	86	2
27	WHY YOU WANNA PLAY ME OUT? (Columbia 77269)	Trisha Covington	27	12	76	PIMP OF THE YEAR (Relativity 1223)	Dru Down	84	3
28	DANCE 4 ME (Giant 17989)	Christopher Williams	28	3	77	I CAN CALL YOU (Capitol 58264)	Portrait	DEBUT	
29	SHAME (FROM "A LOW DOWN DIRTY SHAME") (Hollywood/Jive 42269)	Zhane	29	11	78	WHY NOT TAKE ALL OF ME (Warner Bros. 18101)	Cassirine Featuring Cato	67	18
30	YOU WANT THIS/70'S LOVE GROOVE (Virgin 38455)	Janet Jackson	30	17	79	TOOTSEE ROLL (Rip-It 6911)	69 Boyz	76	27
31	CAN'T HELP MYSELF (EastWest/EEG 98208)	Gerald Levert	31	14	80	DO YOU SEE (Violator/RAL/Island 853962)	Warren G	62	12
32	SLIDE (Reprise 18407)	EI Debarge	32	12	81	TIC TOC (Pendulum/EMI 58246)	Lords Of The Underground	66	11
33	NOT ENOUGH HOURS IN THE NIGHT (Giant 18016)	After 7	33	11	82	STAY THE NIGHT (Street Life/Scotti Bros. 75393)	Gerald Alston	65	13
34	OLD SCHOOL LOVIN' (Silas/MCA 54929)	Chante Moore	34	16	83	WHERE DID WE GO WRONG (Kaper/RCA 62889)	Blackgirl	70	20
35	THIS LOVE IS FOREVER (Caliber 2008)	Howard Hewett	35	14	84	SLYDE (V&F/Raging Bull 3001)	Cameo	81	10
36	(SHE'S GOT) SKILLZ (Blitz/Atlantic 87223)	All-4-One	36	8	85	CAN WE START ALL OVER AGIAN (Mercury N/A)	Jonathan Butler	DEBUT	
37	THE SWEETEST DAYS (Wing/Mercury 851110)	Vanessa Williams	37	14	86	BREAKDOWN (Jive 42244)	Fu-Schnickens	83	16
38	TASTY (Perspective 7476)	Lo-Key?	38	15	87	FOE THA LOVE OF \$ (Ruthless/Relativity 5540)	Bone Thugs N Harmony	DEBUT	
39	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 42249)	Keith Murray	39	12	88	IF ONLY YOU KNEW (GRP/MCA 3058)	Phil Perry	DEBUT	
40	DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME") (Pocket Town/Hollywood/Jive 42261)	Nuttin' Nyce	40	13	89	BACK SEAT (WIT NO SHEETS) (Luke 814)	H-Town	68	12
41	TAKE YOU THERE (Elektra/EEG 64496)	Pete Rock & C.L. Smooth	41	8	90	LOVE THANG (Street Life/Scotti Bros. 78014)	Sweet Sable	DEBUT	
42	BRING THE PAIN (Def Jam/RAL/Island 853 964)	Method Man	42	9	91	GIT UP, GIT OUT (LaFace/Arista 2-4085)	Outkast	79	9
43	U WILL KNOW (FROM "FROM JASON'S LYRIC") (Mercury 856 200)	Black Men United	43	19	92	TASTE YOUR LOVE (Uptown/MCA 54672)	Horace Brown	75	19
44	NIKA (Epic Street/Epic 77804)	Vicious	44	4	93	WHEN YOU NEED ME (Silas/MCA 54902)	Aaron Hall	69	21
45	I'M GOING ALL THE WAY (Perspective 587480)	Sounds Of Blackness	45	3	94	ALL I NEED (Reprise 18064)	Take 6	88	13
46	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 42273)	Aaliyah	46	8	95	BIOLOGICAL, DIDN'T BOTHER (Jive 42267)	Shaquille O'Neal	91	11
47	LET'S TALK ABOUT IT (EastWest/EEG 98221)	Men At Large	47	20	96	GROOVE OF LOVE (Gasoline Alley 54912)	Ebony Vibe Everlasting (E.V.E.)	92	16
48	END OF THE ROAD MEDLEY (MCA 54967)	Gladys Knight	48	10	97	5-4-3-2 (YOI TIME IS UP) (Giant 18066)	Jade	89	23
49	I'LL MAKE LOVE TO YOU (Motown 2257)	Boyz II Men	49	27	98	AT YOUR BEST (YOU ARE LOVE) (Blackground/Jive 42239)	Aaliyah	90	29
					99	DREAM AWAY (FROM "THE PAGEMASTER") (Fox 10020)	Babyface & Lisa Stanfield	94	9
					100	I'LL TAKE HER (Mercury 522 661)	Ill Al Skratch & Brian McKnight	93	23

URBAN

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ALWAYS AND FOREVER R. Terrington (Rodi Songs/Almo, ASCAP)	22
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TAKE YOU THERE P. Phillips, C. Penn, K. Burke, A. Fekler, N. G. Wright (Pete Rock/Smooth Flowing, ASCAP/One Step Beyond, BMI)	41
TAKE IT EASY KRS-ONE (Mitsam, ASCAP)	98
TASTE YOUR LOVE H. Brown, Burnakid Tim Dawg, D. Hall (Zomba/Horace Brown/My Two Soms/Vanessa/Clyde Otis/WB/Stone Jam, ASCAP)	92
TASTY L. Alexander, T. Tolbert, J. Wright (New Perspective, ASCAP)	31
THINK OF YOU C. Thompson, D. Jones, P. Evans, U. Raymond (Chuck Life/Starvin, ASCAP/China Baby/Janice Combs, BMI/EMI)	52
THINKING ABOUT YOU F. Adams, D. Wittington (Nyssia/Neas, Nitty & Capone/Warner Chapel, ASCAP/P-Man, BMI)	64
THIS LL' GAME WE PLAY G. Levert, E. T. Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane, BMI)	11
THIS LOVE IS FOREVER C. Cowan, N. Kanell (Lakiva/Warner Chapel, ASCAP/Power Players/Balanga, BMI)	75
TIC TOC D. Kelly, A. Wandrick, Marley Marl (LOTUG/Marley Marl/EMI April, ASCAP/HL)	39
TOOTHEE ROLL 95 South (Downlow Quad, BMI)	87
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U WILL KNOW D. Angelo, L. Archer (Polygram/Polygram Int'l/Vah-choo/12 AM/Melodies Nisike, ASCAP)	43
WHAT MAKES A MAN... M. Riley (MCA/Deedee Dec, ASCAP)	100
(The Lady Roars/Amplified Invari/T girl/Warner-Tamerlane, BMI)	96
WHUTCHA WANT Nite (Procoons/Pretty Helen/Lakshat Lyrics, ASCAP)	65
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WHEN YOU NEED ME V. Benford (MCA/Geffen/Ronnie Onyx, ASCAP)	93
WHY NOT TAKE ALL OF ME Cato (Alvie's House, BMI)	7
WHY YOU WANNA PLA Y... A. Tatum, L. Johnson (Britiff, ASCAP)	27
WOMAN TO WOMAN Banks, Marion, Thigpen (Irving, BMI)	8
YOU WANT THIS J. Jackson, J. Harris III, T. Lewis (Flyte Tyme Tunes/Jobie, ASCAP/1ce/Stone Agate, BMI)	30

REVIEWS by M.R. Martinez



MAD PROFESSOR: *It's A Mad, Mad, Mad Professor* (RAS/Ariwa 105). Producer: Mad Professor.

Production work by the Mad Professor has become a lengthy lexicon of dub, dancehall and roots reggae sounds. And like Terminator X, he has been the Svengali to more than one aspiring artist. From Sugar Minott to Steelic & Clive, this man has lent a lick to some of the most enduring grooves. This release serves as a sampler of his work as a solo mixmaster (including albums and 12" tracks) and tracks he's produced or had sampled by a cornucopia of artists. Dates range from the track "Kunte Kinte" (1982) by Jah Shaka's sound to "Fast Forward Into Dub" (1984), which was a significant sample on The Orb's "The Blue Room."

K-DEE: *Ass, Gas or Cash (Da Lench Mob/Navarre 1002)*. Producers: Various.

This Ice Cube protégé brings considerable noise throughout this 18-track debut collection. K-Dee's Mac-Daddy grooves are richly textured with classic b-boy production values and good old-fashioned R&B sensibilities. K-Dee's smooth mic skills permit the rapper to tell a story with dramatic dimension, especially on "The Best Thing Goin'" ("is pimpin; and hoein"), "The Freshest MC In The World" (which uses generous sonic portions of Deniece Williams' "Free"), "Gigolos Get Lonely" (featuring the New Jack Mac Daddy himself, Morris Day), and "Thought I Saw A Pussy Cat" (featuring Ice Cube and Bootsy Collins).



WAY 2 REAL: *38th Street (So-Lo Jam 8108)*. Producers: Bam & others.

Street rhymes about street crimes, all with a funky backbeat and some straight-ahead mic work...this Georgia-based group infuses the effort with riffs from some memorable tracks, including trumpeter Tom Browne's "Jamaica Funk" ("Southern Funk") and Rick James' "Mary Jane" ("Playa Thang"). But the group is smart enough to use original instrumentals on many tracks. Case in point is the bumpin' title track, "Tha Butterfly" and "Freak Me Baby" (the safe-sex song owes its funk to The Dazz Band). Bam has a sense of humor and M.C. Bodie can make the dance floor move.

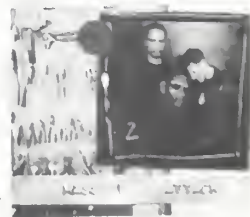
VARIOUS ARTISTS: *Best Of Techno, Vol. 5—Fluid (Sm:je 8005)*. Producers: Various.

Techno tracks have become more sophisticated with the fusion of styles ranging from hip-hop, to house, to disco-flavored throwbacks and to the electronic dub effects of reggae and other machine-driven sounds. The 12-tracks here cover this kaleidoscopic landscape with comprehensive vigor. Nearly each track is unique, but the dance-oriented "R.E.S.P.E.C.T. New Jack City" by Love Inc. and C.J. Bolland's "Camarague," the trance state of "Acid Air Raid" by Solar Quest and Union Jack's "Two Full Moon and A Trout," and the dub/house-influenced "Schoneberg (Marmion Remix)" by Marmion are examples of the prism here.

PICK OF THE WEEK

MASSIVE ATTACK: *Protection* (Virgin 39883). Producer: Nellee Hooper.

The second United States release by this critically-regarded sound system is even more richly diverse and soulful than the U.K. group's Stateside debut *Blue Lines*. The trio of 3-D, Mushroom and Daddy G bring in guests to fill out a pantheon of haunting grooves and textures that would challenge urban radio to "shit or get off the international pot." Any radio programmer taking the leap into this universe will either become a hero or be run out of town tied to a rail, tarred and feathered. From the opening title track featuring solo vocals by Tracey Thorn, through the mantra groove of "Karmacoma" (featuring vocals by 3-D and Tricky), on to "Three" (featuring soothing vocals by Nicolette) and into the plaintive piano solo by Craig Armstrong on the track "Weather Storm," this is a sophisticated album of many facets. The challenge for urban radio is to take a shine to the one that breaks the rut.



URBAN

TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 11, 1995

1	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	1	9
2	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	2	9
3	THE ICON IS LOVE (A&M 0115)	Barry White	4	15
4	BRANDY (Atlantic/AG 82610)	Brandy	8	15
5	II (Motown 530323)	Boyz II Men	3	20
6	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	13	17
7	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	5	14
8	COCKTAILS (Jive 41553)	Too \$hort	DEBUT	
9	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	6	3
10	BLACKSTREET (Interscope 92351)	Blackstreet	11	30
11	DAH SHININ' (Wreck/Nervous 2005)	Smif-N-Wessun	18	3
12	GROOVE ON (EastWest 92416)	Gerald Levert	12	19
13	JASON'S LYRIC (Mercury 522915)	Soundtrack	7	15
14	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	9	8
15	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	15	19
16	TICAL (Def Jam/RAL/Island 523839)	Method Man	14	9
17	VOLUME I (Interscope 92360)	Thug Life	19	14
18	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	10	13
19	JUST FOR YOU (MCA 10946)	Gladys Knight	17	19
20	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1	16	8
21	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	21	27
22	DARE IZ A DARKSIDE (Def Jam/RAL/Island 523846)	Redman	23	8
23	SONGS (LV/Epic 57775)	Luther Vandross	24	17
24	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	30	3
25	KIRK FRANKLIN & FAMILY (Gospo-Centric/Sparrow 72119)	Kirk Franklin & Family	22	6
26	PROJECT: FUNK DA WORLD (Bad Boy/Arista 73001)	Craig Mack	27	17
27	CHANGING FACES (Spoiled Rotten/Big Beat/AG 92369)	Changing Faces	28	21
28	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	26	31
29	DO YOU WANT MORE? III??! (DGC/Geffen 24708)	The Roots	DEBUT	
30	A LOW DOWN DIRTY SHAME (Hollywood/Jive 41536)	Soundtrack	20	10
31	A LOVE SUPREME (Silas/MCA 11157)	Chante Moore	25	9
32	MAKE HIM DO RIGHT (Warner Bros. 45400)	Karyn White	32	15
33	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	33	33
34	ONE MO' GEN (Rip-It 9501)	95 South	39	2
35	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 41555)	Keith Murray	35	7
36	ASS, GAS OR CASH (NO ONE RIDES FOR FREE) (Lench Mob 1002)	K-Dee	45	8
37	THE BEST OF SADE (Epic 66686)	Sade	29	10
38	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	38	29
39	IT'S TIME (Caliber 21008)	Howard Hewett	34	8
40	STREET FIGHTER (Priority 53948)	Soundtrack	31	7
41	MIND, BODY & SONG (Giant/Warner Bros. 24558)	Jade	37	15
42	ONE SIZE FITS ALL (EastWest/AG 92459)	Men At Large	42	9
43	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	43	39
44	BEHIND BARS (Def Jam/RAL/Island 523847)	Slick Rick	36	8
45	THE SWEETEST DAYS (Ving/Mercury 526172)	Vanessa Williams	41	7
46	EVERYTHING IS EVERYTHING (Elektra 61682)	Brand Nubian	40	10
47	THE MAIN INGREDIENT (Elektra 61661)	Pete Rock & C.L. Smooth	44	10
48	GEMS (MCA 10870)	Patti Labelle	46	32
49	BOW WOW (Vilma/Bellmark 71007)	Johnny "Guitar" Watson	50	2
50	PLAYTIME IS OVER (MCA 11068)	Immature	53	23
51	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	48	61
52	RUTHLESS BY LAW (In-A-Minute 8700)	R.B.L. Posse	51	8
53	THE DEAD HAS ARISEN (Priority 53937)	Lil' 1/2 Dead	54	11
54	DESTINATION BROOKLYN (Epic Street/Epic 57857)	Vicious	56	3
55	janet. (Virgin 87825)	Janet Jackson	57	71
56	NON-FICTION (Mercury 522685)	Black Sheep	47	6
57	REGULATE...G FUNK ERA (Violator/RAL/Island 52333)	Warren G	52	32
58	SUPERTIGHT (Jive 41524)	U.G.K.	59	19
59	WHAT'S ON YOUR MIND (Po Broke 5433)	The Dayton Family	DEBUT	
60	AMBUSHED (Warner Bros. 45449)	Da Bush Babees	DEBUT	
61	BEGGIN' AFTER DARK (Luke 212)	H-Town	60	9
62	12 PLAY (Jive 41527)	R. Kelly	61	54
63	GET UP ON IT (Elektra 61550)	Keith Sweat	62	28
64	THE ANTIDOTE (Luck Records 204)	Indo G & Will Lil' Blunt	49	3
65	FUNKAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	64	29
66	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	63	52
67	KEEPERS OF THE FUNK (Pendulum/EMI 30710)	Lords Of The Underground	67	11
68	THE BLACK ALBUM (Warner Bros. 45793)	Prince	55	8
69	VERY NECESSARY (Next Plateau/London/Island 828392)	Salt-N-Pepa	65	54
70	RELATIONSHIPS (Capitol 28216)	BeBe & CeCe Winans	68	15
71	SHAQ-FU: DA RETURN (Jive 41550)	Shaquille O'Neal	71	9
72	THE TRUTH (Silas/MCA 10810)	Aaron Hall	66	55
73	KICKIN' GAME (GWB/Pump/Warlock 6718)	Havoc & Prodeje	58	3
74	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 26010)	Outkast	70	35
75	SERIOUS (Motown 0346)	Whitehead Brothers	69	19

THE RHYTHM

By M.R. Martinez



Following a recent performance in Los Angeles, Qwest/Warner Bros. recording artist Tevin Campbell was ready for center stage to host a meet-&-greet of retail, press and radio. Pictured backstage at The Forum are (l-r): Chris Crist, WB regional marketing manager; Ray Harris, sr. v.p. of WB black music promotions; Campbell; Hank Spann, v.p. of black music promotions; and Gary O'Neal, WB promotion manager.

HONKY TONK MINISTRY: The House of Blues seemed a likely/unlikely place for ministry this Monday night. While most of the music industry postured for the televised "American Music Awards," those seeking to entertain their spiritual needs showed up at the Sunset Strip haunt. And Take 6 delivered a show that was part echo of the past and also a harbinger of the moment.

Don't stay in church when you can bring the word to the streets, this particular street that resonates with perdition and has fed the insatiable need to be entertained. For a variety of reasons that people came to this show, some of them could have been at the "American Music Awards," but they came and were excited by the ever-increasingly diverse musical message served up by Take 6, who have received a pair of nods in the upcoming Grammy contest.

What made the show in this nightclub work was the addition of a band. It did not diminish the group's prodigious vocal delivery, but instead enhanced the previously a capella material that made the sextet a major hit upon their 1988 debut. It also successfully promoted the group's current and fourth Reprise album *Join The Band*.

While the band has always demonstrated a penchant for drama, showmanship with a backing band became the key through the first part of the show, including some hip-hop-spiced set-pieces by newest Take 6 member Joey Kibble (brother of Mark and the replacement for Mervyn Warren). Each member took a generous vocal turn; however, Claude McKnight III stood out on the track "The Biggest Part Of Me." The energy was paced by the backing band members, such as the heavily jazz-influenced keyboardist Tom Reynolds, keyboard/sax double threat Jeff Scott Willis and bassist Chris Kent driving drummer J.D. Blair.

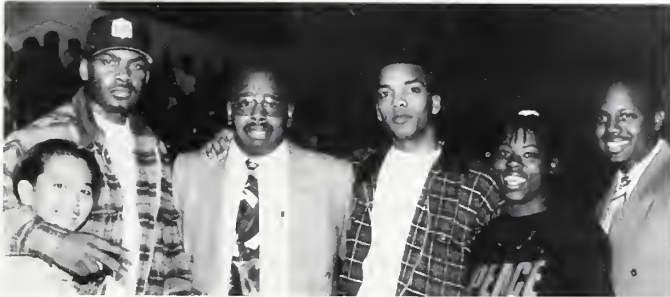
But the truest instrument on stage was vox humana...le vox...the instrument that established the group since their debut. Their skills were evident as they paid homage to one of their respected precursors, Marvin Gaye, during an equal-parts-silly-and-funny segment when the vocalists pranced around the stage in unnaturally large Afros as they sang the very serious opus "What's Going On." Hmm...?

The band at this point performed an interlude with Willis and guitarist Gawain Reifsynder alternately taking sonic excursions on the sax and fretboard. This permitted Take 6 members to change into choir robes and come back with a litany of hits that have been at the core of their contemporary Christian appeal. They launched into "Revelation," "Harmony," "I L.O.V.E." and "Spread Love."

The nightclub had completely been transformed to a modern-day church where people were able to exercise their bodies and exorcise the spiritual psyche in tandem with heavenly voice—and the band.

THE RHYME

By M.R. Martinez



Locke High School in Los Angeles was the site of EastWest/EEG recording artist Kam's recent address. The artist spoke about realities of life for youth trying to survive in today's society and encouraged them to remain positive and excel in their educational pursuits. Of course, he didn't fail to mention *Made In America*, the follow-up to his debut release *Neva Again*. The L.A. gangbanger-turned-sonic soldier of the Nation of Islam recently jumped out with the track "Pull Ya Ho Card," which covers the expanse of his personal experience. Pictured after this presentation are (l-r): students from the campus with Hype Man (second left); Locke High School principal Ed Robbs; Kam; and other students.

SOUND NIBBLES: A*Vision Entertainment, the home video and television arm of Warner Music Group Company, The Atlantic Group, is exclusively releasing *Murder Was The Case*, the violence-drenched vehicle that served as the acting debut of recent "American Music Award" winner Snoop Dogg. The 18-minute video also served as the directorial debut for rap artist and Death Row Records co-CEO Dr. Dre. The video also includes three uncensored clips from Snoop's multi-Platinum debut album. They include "Gin & Juice," "Who Am I (What's My Name)," and the 1994 "MTV Music Award" winner for Best Rap Video, "Doggystyle." Just so the Death Row package has even more dimension, "Natural Born Killaz," a clip to a song featured on the *Murder...* soundtrack and featuring the reunion of Dre with former N.W.A. teammate Ice Cube, is also included...While on the video tip, Queen Latifah will host "MTV's NBA All-Star Bash," live from Phoenix, AZ where the 45th annual hoop classic will be held this year. Presented by Miller Genuine Draft, the MTV presentation will feature music performances and exclusive interviews with several of the players competing in the game. NBA all-star and rap recording artist Shaquille O'Neal will perform his latest single "Nobody" from his current album *Shaq Fu: Da Return* and will be joined by recent multi-American Music Award winner Boyz II Men, Mary J. Blige and alternative act Candlebox...Indie label TreeTop Records, the label owned by NBA veteran Tony Campbell, has just released the single by artist KenSpin, "Da Stork." The 21-year-old Halemiter's album *The Son of F.U.N.K.* is due out this month.



Loose Cannon Records, headed up by respected industry veteran Lisa Cortes, recently signed classic funk/soul/hip-hop unit Bass Is Base as part of a co-venture between Loose Cannon and A&M Records Canada. With the group's independent release *First Impressions From The Bottom Jugglers* (which yielded the video award-winning "Funkmobile"), their reputation became the focus of a major-label bidding scrimmage. The group opened during the U.S. and Canadian road tour for Crash Test Dummies and made some notable noise. Pictured standing during the signing ceremony are (l-r): Allan Reid, v.p. of A&R, A&M Canada; Joe Summers, president of A&M Canada; and Lisa Cortes, head of Loose Cannon; seated are (l-r): Bass Is Base members Ivana, Chin and Mystic.

TOP 25 RAP SINGLES

CASH BOX • FEBRUARY 11, 1995

1	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	2	5
2	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (Rap-A-Lot/Noo Trybe 38461)	Scarface	3	21
3	COCKTALES (Dangerous/Jive 42255)	Too Short	10	4
4	BRING THE PAIN (Def Jam/RAL/Island 853 965)	Method Man	4	14
5	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	5	34
6	KITTY-KITTY (Rip-It 6921)	69 Boyz	8	13
7	WHUTCHA WANT? (Profile 5426)	Nine	7	9
8	FLAVA IN YA EAR (Bad Boy/Arista 7-9001)	Craig Mack	1	45
9	ROCKAFELLA (Polygram 853 967)	Redman	11	14
10	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 42249)	Keith Murray	9	17
11	BLACK COFFEE (Uptown/MCA 3169)	Heavy D & The Boyz	6	16
12	RECORD JOCK (Lifestyles/Maverick/Warner Bros 18055)	Dana Dane	14	4
13	MAD IZM (Capitol 58313)	Channel Live	15	2
14	GET DOWN (Bad Boy/Arista 7-9012)	Craig Mack	DEBUT	
15	PARTY (Epic Street/Epic 77400)	Dis-N-Dat	17	17
16	RODEO (Rip-It 9511)	95 South	DEBUT	
17	NIKA (Epic Street/Epic 77804)	Vicious	18	2
18	PIMP OF THE YEAR (Relativity 1223)	Dru Down	21	9
19	DAAAMI (Loud/RCA 64204)	Tha Alkaholiks	19	2
20	PROCEED I (DGC/Geffen 19380)	The Roots	DEBUT	
21	PLAYAZ CLUB (Chrysalis/EMI 58267)	Rappin' 4-Tay	12	18
22	TOUR (Signet/RAL 162)	Capleton	DEBUT	
23	FA ALL 'YALL (So So Def/Chaos 77593)	Da Brat	24	17
24	BIOLOGICAL DIDN'T BOTHER (Jive 42267)	Shaquille O'Neal	22	13
25	THUGGISH RUGGISH BONE (Ruthless/Relativity 5527)	Bone Thugs N Harmony	25	24

Rap Single Reviews

By Dr. Bayyan

■ ROTTIN' RAZKALS: "Oh Yeah!" b/w "A-Yo" (Illtown 3746).

Produced by Naughty By Nature, this combo serves a well-sculpted R&B-influenced tome of youthful outrage. The music glides along with a healthy dollop of R&B soul. The backing side is rich with the aroma of Jack McDuff's "Tobacco Road" and has the feel of "Hip Hop Hooray."

■ DJ SMURF AND P.M.H.I.: "Ooh Lawd (Party People)" (Wrap 291).

The Southeastern bass vibe gets stinky on this record, which features enough mixes for whatever tastes you might have for this regional phenomena. The House Mix will surely get some dance club airplay, but the best on this single is the Superbass Mix (Radio Edit). The mic flow is unoffensive.

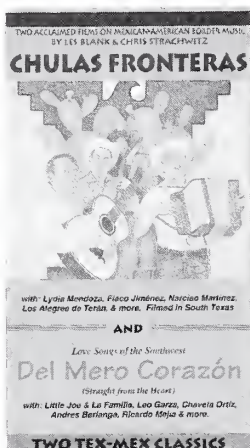
■ URU: "Dream (Rap Mix)" (Flute Afrique 42965).

While this is not a strict rap record, the elements of rap are all there production-wise including a rub-a-dub effect. Uru's breathy vocals are still the centerpiece of this mix. But rap and production by Sky Bermudas could help this track find its way effectively onto mixed show formats with ease.

Vid Reviews

By John Goff

Chulas Fronteras & Del Mero Corazón



TEX-MEX, MUSIC OF THE BORDER between Texas and Mexico, its history and the history of its practitioners is spotlighted on this pair of films featured on a single cassette. This isn't the more recognizable sound popularized by Freddy Fender or the brass renditions more widely known from the California-Mexico border or Herb Alpert's Tijuana Brass. This is the polka-driven accordion, bass, guitar and vocal tunes that have roots back into the settling of these border areas by German immigrants. Along with the music, documentary filmmakers Les Blank and Chris Strachwitz have edited in historical still photos dating back into the '20 and '30s and interviews with the musicians and their reminiscences of their musical beginnings, all of whom learned from their parents who learned from their parents, and

so on.... There is both charm and pain in the footage, struggle and joy of the people and, above all, the basic music presented here without studio sweetening and filmed on the spot in border-town clubs and backyards. The music and the people are pure. Highly interesting and valuable in history. (Brazos Films)

Color Of Night

THIS IS THE DIRECTOR'S CUT, the cut Richard Rush was working on when he had the heart attack; the cut studio decisionmakers agreed to let him have for video release after they released their cut theatrically. And the story and some key character relationships *do* make sense here where they were choppy and unfulfilled in theatres. The added racy underwater footage—if a quick glimpse of Bruce Willis'...you know...can be termed "racy"—doesn't add a lot (no offense to the actor). What this more cohesive and understandable story does provide is another insight into why this industry is called "show *business*" instead of "show *art*." Damn the Creators, full edit ahead! (Hollywood Pictures Home Video)

Vid Biz

By John Goff

DISNEY'S THE LION KING ROARS in March, albeit a short burst, on home video. The limited release, scheduled for March 3 kick-off, is the shortest theatrical-to-video window ever for a full-length Disney animated feature. It's priced at \$26.99 and is consumer tied in with Pillsbury, Burger King and Ralston Foods. BUT, HOLD ON! You who worry about status, you don't *have* to join the rank-and-file purchasers—there *is* a **Limited Edition Deluxe Collectors Edition** priced at \$79.99. This souvenir package features the debut video and collector's items including a special bonus video, *The Making of "The Lion King"*.

FEBRUARY VIDS INCLUDE a sterling pair from Miramax Home Entertainment, *A La Mode* and *The Wedding Gift*, a warm and relatively overlooked, theatrically, small film based on a true story in which Jim Broadbent turns in a beautifully layered performance that deserves to be seen...MCA Universal Home Video is represented by *A Good Man In Africa*, which features solid performances by Sean Connery (nobody projects strength like the man), Louis Gossett Jr., John Lithgow and Colin Fries, and a slickly produced actioner *Tough & Deadly* from the house of Shapiro/Glickenhau, co-produced by Alan M. Solomon and Sanford Hampton and Steve Cohen co-scripting and directing stars Roddy Piper and Billy Blanks.

MIKE UHL OF BOISE, IDAHO is opening Four Star Video Sales & Rentals there. They'll be offering only 4 Star (thus the name) critically-rated entertainment to their customers. "I think it's going to be great," Mike says. Hope so, Mike, and good luck to you in the effort. It'll be saying something for the customers if they'll support only 4 Star-rated material. Maybe Idaho tastes are more discerning than California's. Let us know how it goes.

News

Miramar Signs With BMG Exclusively For Distribution

THE SEATTLE-BASED INDIE record and video label known for its innovations in long-form music video (*Beyond The Mind's Eye*) has signed with **BMG Distribution** to exclusively distribute **Miramar** audio, video and multimedia product in the United States.

Miramar's video product, including Platinum titles *Desert Vision* and *Natural States*, and the Multi-Platinum *Mind's Eye* series, were previously distributed through a license agreement with **BMG Video**. Under the new agreement, pressing and distribution for the video catalog go through **BMG Distribution**. As a result of this agreement, Miramar reassumes control and responsibility for all marketing functions as related to Miramar video titles.

BMG Distribution assumes distribution for the Miramar audio catalog in January of this year. Miramar's artist roster includes six time Grammy nominees **Tangerine Dream**, **Jan Hammer** and **Jonn Serrie**. The first new audio release slated for distribution by **BMG** will be a new album from **Tangerine Dream**, *Tyranny Of Beauty*, to release in March.

In another announcement, Miramar Productions reported their arrival on the **Internet**. The Miramar Home Page offers late-breaking news on Miramar artists and releases, a listing of its entire audio and video catalog and excerpts from current Miramar audio and video releases available for downloading. The company's Home Page can be accessed at <http://useattle.uspan.com/miramar/>.

Polis Joins MCA/Universal Home Video As Marketing Director

MICHAEL POLIS has joined **MCA/Universal Home Video** as family products marketing director. **Andrew Kairey**, sr. sales and marketing v.p. and **Craig Relyea**, marketing v.p. made the announcement.

"We are delighted to have Michael as a new addition to our growing marketing team," said Kairey. "He brings a solid background in the packaged goods area and a thorough knowledge of new product marketing to the company."

Relyea said, "Michael will have direct responsibility for establishing our marketing plans and assisting us in the important children's programming arena."

Polis will report to **Madeline DiNonno**, executive director of marketing for sell-through and comes to **MCA/Uni HV** from Kraft General Foods where he was assistant promotion manager for the Post Cereals division.

MGM/UA Home Entertainment Promotes Lennox

MICHAEL LENNOX HAS BEEN NAMED director-sales for the Western region for **MGM/UA Home Entertainment**. He will oversee all promotions, special events and sales of videos and also work closely with the sales force at **Warner Home Video**, which distributes **MGM** and **United Artists** video product to pursue new marketing and sales opportunities.

Lennox joined **MGM/UA Home Entertainment** in 1993 as marketing and sales manager. Prior to **MGM**, Lennox was an independent marketing consultant, developing business and marketing plans. He also served as director of marketing for **S.I. Video** for two years.



Cover Story

The 22nd Annual "American Music Awards": Boyz II Men Lead The Middle-Of-The-Road Winners' List

By Steve Baltin

IN ITS LEAST COMPLICATED FORM, the winners of the "American Music Awards" are determined by a poll of almost 17,000 people living in homes that are deemed representative of U.S. households. After the 22nd annual awards show, broadcast live from Los Angeles' Shrine Auditorium on January 30, it's clear that those households don't contain a lot of young people.

The R&B successes of 1994 were more than amply awarded, with Boyz II Men taking home three major awards, including Favorite Pop/Rock Single for "I'll Make Love To You," and Mariah Carey, who was unable to attend the ceremony, taking home the honor for Favorite Pop/Rock Female Artist. However, the alternative surge of '94 was virtually ignored, with Counting Crows picking up the nod for Favorite Alternative Artist and Nirvana, who also didn't have a representative there, winning for Favorite Heavy Metal/Hard Rock Artist. Other major awards went to *The Lion King* soundtrack for Favorite Pop/Rock Album and to Swedish success story Ace Of Base, who won Favorite Pop/Rock New Artist and Favorite Pop/Rock Band, Duo or Group.



(l-r): Producer/arranger Mark Mancina, producer/composer/arranger Hans Zimmer, vocal arranger Lebo M. and producer Jay Rifkin display the award they accepted when *The Lion King* soundtrack was named Favorite Pop/Rock Album.

The problem with the winners' list wasn't just the lack of attention focused on the alternative scene, it was the total disregard given to any cutting-edge artists. Snoop Doggy Dogg, who elicited phenomenal response from the screaming mezzanine groupies, was named Favorite Rap/Hip Hop Artist. But Warren G., whose "Regulate" was one of the biggest songs of the past year, crossing-over from Urban radio to Top 40, lost out for Favorite New Soul/R&B Artist to All-4-One, a group that made their mark with the white-bread-flavored ballad "I Swear." And they seem damn reckless when compared to Michael Bolton, who won for Favorite Adult/Contemporary Artist, handing Boyz II Men their only defeat out of their four nominations, and for Favorite Pop/Rock Male Artist—an award he has won three of the past four years now, with Eric Clapton taking the honor in '94.

And that's nothing compared to Alabama, who won for Favorite Country Band, Duo or Group for the 13th consecutive year. The nod gave them their 18th overall award, tying them with Michael Jackson for the second most awards ever and trailing only fellow country artist Kenny Rogers. Also racking up impressive lifetime numbers is Reba McEntire, who won for Favorite Country Album, *Read My Mind*, and Favorite Female Country Artist, bringing her career total to 12 and tying her with Willie Nelson for the sixth highest total.

McEntire was one of the no-shows among winners, along with Carey and Nirvana, taking away some potential glitz from the evening, though the appearances of Snoop Doggy Dogg and Garth Brooks, who won for Favorite Country Male Artist for the fourth year in a row, did restore some star power. In addition, the list of performers was reflective of the charts, even if Celine Dion, Tim McGraw and Crash Test Dummies lack nationwide household name stature.

The performances of the night came down to Boyz II Men, who earned a standing ovation for their number, and "The Unpronounceable Symbol," who was honored with the Award of Merit. The introduction for "Fill-in-the-blank" got off the best line of the night, when it was said, "That on June 7, 1993, Prince departed this earth..."uh, okay. However, the man gave the show the kick-in-the-pants it needed with a fiery (literally) medley and dance number.



"The Artist Formerly Known As Prince" reads an acceptance speech following the presentation of the American Music "Award Of Merit," which honored Prince for "his outstanding contributions to the musical entertainment of the American public."

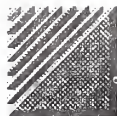
Also rousing the interest of all involved was the much-anticipated duet between Babyface, who won the Favorite Soul/R&B Male Vocalist award, and Madonna. The two teamed for the first time to do "Take A Bow," Madonna's current Top 10 single. While it was successful in getting the crowd excited initially, it's not the type of song that can sustain an audience, and the sterility between the two was painful to watch. Each stood on a podium and never looked at the other until the end, when they turned and bowed to each other respectfully. It was like watching a live version of Frank Sinatra's *Duets* albums.

The International Artist Award, which had only been presented to Michael Jackson and Rod Stewart previously, went this year to the legendary Led Zeppelin, one of the top-selling and most influential acts of the modern rock era. Jimmy Page and Robert Plant's promised performance of "Black Dog" was broadcast live from London via satellite. But the duo continue to shatter the illusions of their faithful fans who believed in the band's unity by carrying on their recently developed feud in public. Page, Plant and Jason Bonham, the son of late drummer John Bonham, accepted the award by satellite while John Paul Jones showed up to the ceremony by himself, a further example of the estrangement that began when Jones was not invited to participate in the recording of the recent *Unleaded* project.

Too bad, because an event the size of a Led Zeppelin reunion was exactly what this year's broadcast was missing.

A complete list of winners follows:

- Favorite Pop/Rock Album: *The Lion King Soundtrack*
- Favorite Single: "I'll Make Love To You," Boyz II Men
- Favorite Male Artist: Michael Bolton
- Favorite Female Artist: Mariah Carey
- Favorite Band, Duo or Group: Ace of Base
- Favorite New Artist: Ace of Base
- Favorite Soul/R&B Album: *Toni Braxton*, Toni Braxton
- Single: "I'll Make Love To You," Boyz II Men
- Favorite Male Artist: Babyface
- Favorite Female Artist: Anita Baker
- Favorite Band, Duo or Group: Boyz II Men
- Favorite New Artist: All-4-One
- Favorite Country Album: *Read My Mind*, Reba McEntire
- Favorite Single: "Whenever You Come Around," Vince Gill
- Favorite Male Artist: Garth Brooks
- Favorite Female Artist: Reba McEntire
- Favorite Band, Duo or Group: Alabama
- Favorite New Artist: Tim McGraw
- Favorite Rap/Hip-Hop Artist: Snoop Doggy Dogg
- Favorite Alternative Music Artist: Counting Crows
- Favorite Adult Contemporary Artist: Michael Bolton
- Favorite Heavy Metal/Hard Rock Artist: Nirvana.



News From England & The United Kingdom

By David Courtney

GOLDRING INVESTIGATION: The Fraud Squad is investigating music business accountant **John Goldring**, who recently resigned from **Casson Beckman** amid allegations of "financial irregularities" involving millions of pounds. Complaints from Casson Beckman and The Institute Of Chartered Accountants initiated the investigation, according to a New Scotland Yard spokesperson.

BIG BRIT SHOWING AT MIDEM: More than 400 British companies registered for **MIDEM** this year, which is considerably up on last year's attendance. **Peter Rhodes**, the **MIDEM's** U.K. managing director, said "British attendance has surpassed all our expectations." The largest stand at the festival is held by "British At **MIDEM**," a collaboration organised by The Department Of Trade with the **BPI**, **Music Publishers Association**, **MCPS** and **PRS**.

NEW VP AT SONY: **Sony Music Entertainment** have just announced that **Sylvia Coleman**, previously director of business affairs, has been promoted to vice president, business affairs, **Sony Music Entertainment Europe**, and in this new position will report directly to **Paul Russell**, **SMEE** president.

THE CD WARS: Three of the leading hardware manufacturers have become locked in a battle over a new CD format which can hold more than five hours of music. **Sony**, **Phillips** and **Toshiba** want to avoid a costly battle over the new **MPEG2** "high density" compact disc format, mindful of the struggle for supremacy involving **Betamax** and **VHS** in the early '80s.

NEW EUROPEAN AIRPLAY SERVICE: Record companies will now have access to detailed airplay data for the whole of Europe, following the launch of the first pan-European tracking service at **MIDEM** this week. Airplay tracking company **Media-Monitor**, the U.K.-based joint venture between **Music Week** and European charts compiler **Media Control**, is launching **Eurotrack**, which will monitor 275 radio stations across the U.K., France, Germany, Austria and Switzerland.

NO WORD ON WEMBLEY FINANCE: **Wembley plc** is refusing to comment on a reported refinancing plan to relieve its £200 million burden of debt and losses. The company, which has rejected calls for the removal of chairman **Sir Bryan Woolfson**, is waiting for completion of an audit by **KPMG Peat-Marwick** before finalising a rescue package.

BAND REGISTER TO LAUNCH IN U.S.: *The National Band Register*, a log of more than 22,000 British acts, has signed a deal with **MCPS** and is launching in the States. Under the terms of the agreement, the mechanical copyright collection society will use the register to add information to its National Discography database regarding unsigned acts.

ASCAP ON THE MOVE: **ASCAP** has moved to new offices at 8 Cork Street, London W1X 1PB.

U.K. SINGLES CHART:

1. "Think Twice" Celine Dion (Epic)
2. "Cotton Eye Joe" Rednex (Internal Affairs)
3. "Set You Free" N-Trance (All Around The World)
4. "Here Comes The Hotstepper" Ini Kamoze (Columbia)
5. "Total Eclipse Of The Heart" Nick French (Bags Of Fun)
6. "Run Away" MC Sar & The Real McCoy (Logic/Arista)
7. "I've Got A Little Something For You" MNB (1st Avenue)
8. "Basket Case" Green Day (Reprise)
9. "Riverdance" Bill Whelan (Son)
10. "Tell Me When" Human League (EastWest)

Highest climber of the week at #22 is "We've Got Tonight" by **Bob Seger**; highest entry at #7, **MNB**, "I've Got A Little Something For You."

U.K. ALBUM CHART:

1. *The Colour Of My Love* Celine Dion (Epic)
2. *Carry On Up The Charts* Beautiful South (Go! Discs)
3. *Dummy* Portishead (Go! Beat)
4. *Always & Forever* Eternal (First Avenue)
5. *Behind Closed Doors* Thunder (EMI)
6. *Octopus* Human League (EastWest)
7. *Definitely Maybe* Oasis (Creation)
8. *Balance* Van Halen (Warner Bros.)
9. *Pan Pipe Moods* Free The Spirit (PolyGram)
10. *ParkLife* Blur (Food/Parlophone)

Highest climber of the week at #27 is *Let Loose* by **Let Loose**; highest entry at #5, *Behind Closed Doors* by **Thunder**.

U.K. RAP SINGLES CHART:

1. "Mad IZM" Channel Live
2. "Shook Ones Pt 2" Mobb Deep
3. "Nuttin But Flavor" Funkmaster Flex & The Ghetto Celebs
4. "Can't Wait" Redman
5. "Super Star" Group Home
6. "Get Lifted" Keith Murray
7. "Get Down" Craig Mack Featuring Q-Tip
8. "Bring The Pain" Method Man
9. "Get The Girl, Grab The Money & Run" Souls Of Mischief
10. "Warning" Notorious B.I.G.
(courtesy of Sam Schneider U.K.)

U.K. MUSIC VIDEO CHART:

1. *The Last Performance* Elvis Presley
2. *Cross Road* Bon Jovi
3. *Berlin* Take That
4. *River Dance/Rwanda* Bill Whelan
5. *The Concert* Barbra Streisand
6. *Live Tonight Sold Out* Nirvana
7. *The Seekers 25 Year Reunion* Judith Durham
8. *Just For You* Daniel O'Donnell
9. *Always & Forever* Eternal
10. *Everything Changes* Take That

THE U.K. TOP 10 RENTAL VIDEOS

1. *Four Weddings And A Funeral* (Columbia)
2. *Maverick* (Warner Home Video)
3. *Schindler's List* (CIC)
4. *The Getaway* (Warner Home Video)
5. *Fortress* (Columbia)
6. *Cool Runnings* (Buena Vista)
7. *Ace Ventura, Pet Detective* (Warner Home Video)
8. *True Romance* (Warner Home Video)
9. *Mrs. Doubtfire* (Fox)
10. *The Crow* (Ent In Video)

—courtesy Titles Video, for the week ending February 4, 1995.



News From Japan And The Orient

Salsa Sensations Grammy Nominated

ORCHESTRA DE LA LUZ (Orchestra Of Light), the 12-member Japanese salsa band from Tokyo, has been nominated for a Grammy in the Tropical Latin Performance category for their fourth album *La Aventura*.

Japanese born and bred, Orchestra de la Luz learned the craft by imitation first, copying style and grammar from recordings by such Latin greats as **Celia Cruz** and **Willie Colon** and ultimately garnered #1, Gold and Platinum records and critical accolades. Today they share the stage with their former mentors, artists such as **Tito Puente** and **Cruz**.

Lead vocalist **Nora** stated, "There is something in this music that appeals to everyone inside, even the Japanese. Salsa has no borders, no barriers."

Orchestra de la Luz have created a 900 phone number in Japan to aid Kobe earthquake victims. Fans pay \$3 per call to hear a sampling of the band's music with the funds going to Kobe relief programs. Over 10,000 calls have been logged thus far.

RIAA Joins Congress In Piracy Resolution Search

HILARY ROSEN, RIAA PRESIDENT/COO, spoke at a press conference in Washington, D.C held by Rep. **Norman Mineta** (D-CA) and Rep. **Carlos Moorhead** (R-CA) in support of the U.S. Trade Representative's actions to negotiate a satisfactory resolution to the piracy and market access problems in China. Reps. Mineta and Moorhead also introduced a house resolution supporting this position.

Rosen praised U.S. Trade Representative **Mickey Kantor** and his team for their efforts and commitment, and stated that she hoped the press conference and house resolution would assure that the Chinese negotiators do not miscalculate the United States' intentions to move forward with sanctions in the event that a satisfactory agreement is not reached. "This demonstration of unity among Congress, the Administration, and the private sector should ensure, at a minimum, that there are no political miscalculations within the framework of these negotiations."

USTR and the Chinese government are engaged in trade negotiations under a Special 301 investigation that could result in the imposition of \$2.8 billion in U.S. trade sanctions against China if not resolved by February 4. The investigation, instigated by USTR on June 30, 1994, was ordered as a result of widespread abuse of American intellectual property rights in China. It is estimated that the record industry's total losses from piracy in China increased exponentially to \$345 million in 1993.

Roxette In Beijing

SWEDISH ROCKERS ROXETTE will become the first pop act in more than a decade to perform in the People's Republic of China this month.

Roxette, currently in the middle of a six-month world tour in support of their multi-Platinum EMI album *Crash! Boom! Bang!*, will perform at Beijing's 16,000-seat Worker's Stadium February 19. The last Western pop act to perform a commercial concert in China was **George Michael** and **Wham!** in 1984.

LOCAL 45s TOP 10

TW	LW		
1	3	"Crazy Gonna Crazy" (Avex)	Trf
2	2	"Tomorrow Never Knows" (Toys Factory)	Mr. Children
3	6	"Corolla II Ni Notte" (Toshiba EMI)	Kenji Ozawa
4	1	"Seiteno Homerunara Yugureomate" (Toshiba EMI)	Aska
5	4	"Everybody Goes" (Toys Factory)	Mr. Children
6	5	"Anatao Kanjiteitai" (Bgram)	Zard
7	-	"Musuko" (Sony)	Tamio Okuda
8	7	"Tabun All Right" (Victor)	Smag
9	-	"Da Yo Ne" (Epic Sony)	East End X Yuri
10	10	"Road III" (Meldac)	The Toraburyu

LOCAL CDs TOP 10

1	1	Cool (Victor)	SMAP
2	2	Atomic Heart (Toys Factory)	Mr. Children
3	5	Max (Sony)	Various Artists
4	3	The Dancing Sun (Toshiba EMI)	Yumi Matsutoya
5	7	Now 2 (Toshiba EMI)	Various Artists
6	-	We Are Shampoo (Toshiba EMI)	Shampoo
7	8	Impressions (EastWest Japan)	Mariya Takeuchi
8	-	Cornerstones (Fun House)	Takeyoshi Sato
9	4	Meet The Blue Heart (Meldac)	The Blue Heart
10	9	Harvest (Victor)	Koumi Hirose

Music Publishing

SESAC SCORES DYLAN AND DIAMOND: Two of the industry's top singer-songwriters, **Bob Dylan** and **Neil Diamond**, have signed multi-year agreements to transfer their entire repertoires to SESAC, the 64-year-old American musical performing rights society. The deal, which covers all songs written in whole or part by the respected artists, will also cover songs to be written in the future.

SESAC chairman **Stephen Swid** characterized both Dylan and Diamond as "legendary American songwriting icon[s]," with over 30 years of hit songs to each performer's credit. "We are delighted to represent [their] works and look forward to a mutually beneficial relationship."

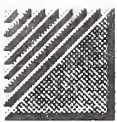
Dylan's catalogue includes over 300 songs published by **Dwarf Music**, **Special Rider Music**, **Ram's Horn Music** and **Big Sky Music**, all previously affiliated with ASCAP. The catalogue contains the rights to such hits as "Blowin' In The Wind," "Mr. Tambourine Man," "All Along The Watchtower," "Tangled Up In Blue," "Gotta Serve Somebody" and the recent hit "Dignity." Dylan's songs have been covered thousands of times by such rock stars as **U2**, **Neil Young** and **Rod Stewart**, among others. His memorable 30th anniversary concert at New York's Madison Square Garden in October of 1992 gave just an inkling of the number of superstar artists who consider themselves indebted to the singer-songwriter: among those performing were **Young**, **George Harrison**, **Eric Clapton**, **Lou Reed**, **Johnny and June Carter Cash**, **Roger McGuinn**, **Tom Petty and the Heartbreakers**, **Willie Nelson**, **Stevie Wonder**, **John Mellencamp**, **The Band**, the **O'Jays**, **Chrissie Hynde**, **Sinead O'Connor**, **Kris Kristofferson** and **Eddie Vedder** of **Pearl Jam**. Dylan's music is a mainstay of CHR and AOR radio formats and is heard in performance across the alternative/rock scene. Dylan, the most profoundly influential singer-songwriter of the rock era, is currently a **Sony Music** recording artist. He has released over 40 albums since his 1962 debut.

Diamond's SESAC catalogue includes over 200 songs published by **Prophet Music, Inc.**, **Tallyrand Music Inc.**, **Stonebridge Music** and **DiamondSongs**, all previously affiliated with ASCAP as well. Included are the rights to such hits as "Solitary Man," "I'm A Believer," "Sweet Caroline," "Cherry Cherry," "Hello Again," "Red Red Wine," "Song Sung Blue," "Cracklin' Rosie" and "America." Diamond's music is a perennial favorite of adult/contemporary, easy listening and lite-rock radio. His catalogue is also experiencing a revival of interest among today's cutting-edge music acts such as **Chris Isaak** and **Urge Overkill's** version of "Girl, You'll Be A Woman Soon" on the *Pulp Fiction* soundtrack.

SESAC, one of three performing rights organizations recognized in the U.S. Copyright Law, was purchased in late 1992 by veteran music industry entrepreneurs **Swid**, **Freddie Gershon** and **Ira Smith**, along with the merchant banking house of **Allen & Co.** Under their direction and the leadership of its president **Vincent Candilora**, SESAC is being revitalized for a new era in licensing, offering songwriters, artists/writers, composers and publishers an alternative.



EMI Music has just inked a worldwide publishing deal with New York-based singer-songwriter **Peter Stuart**. **Stuar** and his band **Dog's Eye View** were recently signed to **Columbia Records** and have toured with **Tori Amos**, **Cracker**, **Counting Crows** and the **Fat Lady Sings**. Plans are for an album to be released next year. Shown (l-r): **Marty Diamond**, **Little Big Man Management** (Stuart's manager); **Stuart**; and **Stacy Leib**, v.p. creative development, **EMI Virgin Music**.



Spotlight

G. Scott Walden, Director of Artist Development, Capricorn Records

By Steve Baltin



G. Scott Walden

SINCE CAPRICORN RECORDS resurfaced back in 1991 (the initial tenure of the label began in 1969, though that incarnation eventually folded), they have found themselves with a growing number of acts bubbling under the surface of commercial success. The powers that be at Capricorn are looking at 1995 as the year these acts break through to the next level. Whether it be the Vigilantes of Love (who have enjoyed AAA appeal), 311, Widespread Panic or the Freddy Jones Band, many of their young acts have built up a solid reputation in the underground scene. And they all have done it through the same medium—constant touring.

As the main voice behind their acts' touring schedule, G. Scott Walden takes great pride in calling Capricorn "a touring company." For that reason, Capricorn looks for new artists with a good work ethic who like to hit the road—a necessary trait given how serious Walden apparently is when he refers to Capricorn as "a touring company." Every band Walden cited when discussing the label's plans for 1995 was slated to embark on a lengthy trek, with Everything, a new act Walden described as "a jam band with horns," and the Freddy Jones Band booked for the remainder of the year. In addition, 311, who have a new release scheduled for this spring, are in discussions for a major tour, though Walden felt it was too early in the game to reveal publicly which tour it is.

As for signing new acts this year, Walden said they are open to it, but he emphasized Capricorn does have a unique way of going about the process. They have no A&R staff, instead deciding everything by "committee, a consensus voice." According to Walden, the reason for this is that "this way new acts have the support of the entire staff—everybody can get behind it."

Indie News: On The Cutting Edge

By Steve Baltin

CHARLES "PIP" SMITH JOINS DNA AS V.P. OF SALES: Distribution North America recently was very pleased to announce that Charles "Pip" Smith has joined the staff of DNA in the capacity of vice president of sales. He will be sharing the responsibilities of sales management with John Ruch, already on staff as v.p. of sales.

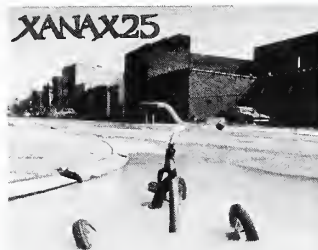
The vast array of labels represented by DNA, including Rounder, Kokopelli, Zero Hour and Flying Fish, will be divided by Ruch and Smith in order to deliver the best possible sales focus for those labels.

Smith, or "Pip" as his friends call him (don't ask us why), was most recently v.p. of sales for The REP Company. Prior to that, he worked in sales management capacity at Schwartz Brothers.

Besides this exciting news, DNA recently held their first annual sales conference/Love Fest from January 19-22 in Woodland, CA. In addition to internal meetings, labels that DNA represents on a national basis attended the conference and gave presentations. Artists represented by these labels performed for the DNA staff at the Palms Playhouse in Davis, CA. Among those acts were The Bobs, Maria Muldaur, Greg Kihn, The Black Watch and Pete Anderson.

DRUMMERS EXTRORDINAIRE Carmine Appice, Ginger Baker and Alan White will be holding a clinic sponsored by Lemmon Percussion, Ludwig, Sabian and Zildjian on Friday, February 17 at 5:30. The percussionist's dream clinic will be at DeAnza College, The Forum One in San Jose, CA. Tickets for the clinic are available at Lemmon Percussion only and run \$25 for VIP and \$15 for general. For further information, contact Sid Thompson of Lemmon Percussion at (408) 286-9150.

REVIEWS By Steve Baltin and M.R. Martinez



■ XANAX 25: *Denial Fest* (Futurist 11064)

Xanax 25 are a New York city quartet who've made their way through the mean streets to earn some critical acclaim and a strong fan base. Their debut effort showcases a range of collegiate sounds, ranging from the pop of the first track "Unopened" to the angst-ridden screams of "All This." In addition, the band slows the tempo down for "Strongest Child," which features a guest appearance from fellow New Yorker Suzanne Vega on background vocals.

■ EDDY GRANT: *Live At Notting Hill* (Ice Records 41602)

Remember "Electric Avenue," the early '80s reggae-tinged tune that had mass crossover appeal on the pop charts? Well, Eddy Grant's back—sort of. This new live release was recorded back in 1981, which explains the absence of "Electric Avenue," but fear not. The record instead showcases more of his traditional reggae roots, with the tribal base and chanting blended with upbeat hooks, particularly on "Jamaican Child." A surprising must-have, but one nevertheless for fans of reggae.

■ TRACY NELSON: *I Feel So Good* (Rounder 3133)

Take a look at the adjoining cover shot...doesn't look like much of a blues singer, does she? But the new record from the former vocalist of Mother Earth features some astonishing wailing almost from the outset. After showcasing her pop sensibilities on "I Want To Know," Nelson goes off on "I Need All The Help I Can Get" and "Don't Go No Further." She is aided greatly by an accomplished set of blues musicians, including super-session man Al Kooper and Delbert McClinton. *I Feel So Good* will make you say just that.



■ TIM PIERCE: *Guitarland* (PRA Records 60301)

You know an album's got it going on when everyone in the office walks in and asks, "Who is this?" That's the case with Tim Pierce's new instrumental album. Beyond being a virtuoso display, this album is melody-oriented enough to appeal to the average music fan. Perhaps the best adjective for this 10-song collection is *lovely*. Great mood music, as well. Especially worthy tracks include "I Made It So," "One Desire" and the title track.

PICK OF THE WEEK



■ THE MILLIONS: *Raquel* (Thermometer Sound Surface 41954)

The Millions have a uniquely '80s New Wave sound that incorporates so many styles, most noticeably the horribly underrated Divinyls, that they create a niche of their own. The key to this group is clearly vocalist Lori Allison, who handles the spotlight with poise as a result of her delightfully upbeat phrasing. Even on the ballad "Manic And Slipping," there's a joyful quality that transcends the down mood of the music. *Raquel* is a record that completely catches listeners off guard, seemingly falling into the faceless pop category, only to distinguish itself with time as an experience. Look for The Millions to make a big impression in the collegiate music scene, with a sizable cult following to come quickly.

MTV Restructures Music Department And Establishes Asian Offices

MTV HAS ANNOUNCED two major moves toward expansion.

In the first, **Andy Schuon**, senior vice president, music & programming, MTV, unveiled new faces and a new structure for the talent relations and music programming departments, which have combined, under a new name, **MTV Music**.

The structure adds clarity and speed to MTV's response to and communication with the music industry by connecting the music video programmers directly with the record labels. As music continues to be the core of the network, this new structure is said to strengthen the music acquisition, programming and talent booking process.

In making these announcements, Schuon said, "The most important thing we do each week at MTV is program music. With these new people in place and the new structure, I know that we'll bring a new energy and focus to this process." He added, "It's great to welcome some passionate new people and to recognize the fantastic work of some of the people on our team."

The changes and additions are:

Patti Galluzzi, v.p., music programming; **Sheri Howell** promoted to the new position of v.p., music; **Lewis Largent** promoted to v.p., music; **Kurt Steffek** continues as director, music programming; **Stephen Hill** joins as director, music programming; **Michele Megan Dix** joins as director, music and talent; **Matt Pinfield** joins as manager, music programming; **Elli Cola** promoted to manager, music and talent; **Amy Finnerty**, coordinator, music; **Fred Jordan** promoted to coordinator, music.

The second announcement reveals that MTV Networks have established regional offices for its two new English and Mandarin language 24-hour networks in Singapore, Hong Kong, Taipei and Bombay. The launch date for the Mandarin language service (**MTV Mandarin**) will be Saturday, April 15 and for **MTV Asia**, the pan-Asian service, will be Wednesday, May 3. The announcement was made by **William H. Roedy**, International MTV Networks president.

MTV will base its administrative headquarters in Singapore with regional offices in Bombay, Taipei and Hong Kong.

In making the announcement, Roedy said, "We chose Singapore as an administrative and production base largely because of the strong technological and uplink infrastructure it offers media companies. In addition, Singapore has a rich and diverse cultural mix...with offices located throughout the region and our very talented MTV staff, we are confident that our new MTV operation will be a tremendous success and will play a key role in MTV's continuing global expansion."

MTV will have more than 100 people as full-time staff at its Singapore production and administrative facilities. In addition to the Singapore facilities, both **MTV Mandarin** and **MTV Asia** will produce programming on-location through the region to ensure the programming reflects the differences that exist throughout the region.

MTV will broadcast two separate 24-hour services via satellite from its production facility in Singapore. **MTV Mandarin** will be tailored to the musical tastes and interests of young people in Taiwan, Singapore, Hong Kong and China and will feature a combination of local and international music. **MTV Asia** will be tailored for audiences in India and Southeast Asia. It will include some local language programming for regional audiences, as well as a mix of current Indian, Southeast Asian and international artists.

More On Singapore: peer Packs Up Music & Melody

RALPH PEER, II, chairman/CEO of the 65-year-old international publishing company **peermusic**, has announced that the organization's Singapore subsidiary, **peermusic Pacific Pte. Ltd.**, has acquired rights to the local repertoire of **Music & Melody Publishing Pte. Ltd.** for an undisclosed sum. **Paul Edwards**, Music & Melody president, will continue with the catalogue as director of **peermusic/Singapore**.

"The acquisition of Music & Melody confirms peermusic's confidence in the future of the Southeast Asian market," stated Peer. "We are committed

to expanding our involvement in the area's indigenous repertoire and are particularly honored to represent works by these talented and successful Singaporean composers."

RIAA Files Copyright-Trademark Infringement Lawsuit

THE RECORDING INDUSTRY Association of America has filed a civil copyright and trademark infringement lawsuit on behalf of 12 of its member companies against **John LaMonte**, a convicted copyright infringer, and **Creative Sounds, Ltd.**

In the lawsuit, filed January 11 in the U.S. District Court of Los Angeles, the recording companies seek monetary damages and injunctions against the defendants prohibiting any further infringements. The lawsuit alleges Federal copyright and trademark infringement, as well as state claims alleging unfair competition and unauthorized appropriation of the plaintiffs' ownership rights to various master recordings.

According to **Steve D'Onofrio**, RIAA executive v.p. and director of anti-piracy, "This action is representative of our efforts to combat back-catalog piracy, one of the biggest piracy problems for our industry. Our investigations frequently encounter those counterfeiting product at the top of the current charts, but those who illegally reproduce catalog product destroy the legitimate back-catalog market for our member companies, and play havoc with manufacturing and marketing strategies."

The lawsuit alleges that the defendants reproduced and distributed counterfeit recordings, or caused the reproduction and distribution of counterfeit recordings involving artists and groups such as **Paula Abdul**, **Johnny Cash**, **Chicago**, **Terence Trent D'Arby**, **Aretha Franklin**, **Glenn Frey**, **Journey**, **Kansas**, **Kenny Loggins**, **Willie Nelson**, **Dolly Parton**, **Scorpions** and **Joe Walsh**, among others.

The plaintiffs in the case are **A&M Records, Inc.**; **Arista Records, Inc.**; **BMG Music**; **Capitol Records, Inc.**; **Chrysalis Records**; **K-Tel International (USA) Inc.**; **MCA Records, Inc.**; **PolyGram Records, Inc.**; **Sony Music Entertainment, Inc.**; **Tommy Boy Music, Inc.**; **Virgin Records America, Inc.**; and **Warner Bros. Records, Inc.**

The RIAA operates a toll-free hotline, 1-800-BAD-BEAT, which can be used by consumers and retailers to report suspected music piracy.

LIFEbeat Recipient Of "MIGA" Tournament Proceeds

LIFEbeat, the music industry-fights-AIDS organization dedicated to creating events to raise money for those living with HIV/AIDS, will be the recipient of funds raised by a newly organized industry golf association called **MIGA (Music Industry Golf Association)**. Beginning January 29, MIGA will host a series of golf tournaments in conjunction with established music industry events, as well as "golf only" tournaments.

The first event took place on Sunday, January 29 in conjunction with the prestigious **MIDEM** convention at the Golf Club de Saint-Donat in Cannes. Other sites will include the **South-X-Southwest Convention** in Austin, Texas and **CROSSROADS** in Memphis, Tennessee, in addition to Los Angeles, Tucson, Portland, Vancouver, Toronto and St. Louis.

MIGA was primarily created as a fundraising source for **LIFEbeat** by industry member **Louis J. Meyers**. Tournament registration is open to all music industry members for a MIGA membership fee of \$75 or a non-membership fee of \$100. Commented MIGA founder Meyers, "I hope that MIGA can be a vehicle for all of us who have gained so much from music to have a chance to give a little back." **LIFEbeat** executive director **Tim Rosta** added, "We're thankful to Louis for his generosity and dedication to the cause. It continues to be gratifying to know we have so many caring and committed people in our industry, willing to help in the fight against AIDS."

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Doug Stone



TO WATCH: David Ball #26



HIGH DEBUT: Vince Gill #34



#1 INDIE: Don Cox #44

FEBRUARY 11, 1995

			Total Weeks ▼			Total Weeks ▼			
			Last Week ▼			Last Week ▼			
1	LITTLE HOUSES (Epic 66803)	Doug Stone	4	13	52	I GOT IT HONEST (RCA 66420)	Aaron Tippin	28	16
2	YOU AND ONLY YOU (Liberty 80472)	John Berry	3	15	53	LET IT SWING (Deep South)	Will LeBlanc	56	12
3	THIS TIME (CURB)	Sawyer Brown	5	10	54	DEJA BLUE (Mercury)	Billy Ray Cyrus	DEBUT	
4	HERE I AM (Epic 64188)	Patty Loveless	6	11	55	UNDERCOVER KING OF FRANCE (Song-1)	H.J. Bonow	58	11
5	THE FIRST STEP (MCA 10991)	Tracy Byrd	7	10	56	GIVE ME ONE MORE SHOT (RCA 6410)	Alabama	DEBUT	
6	MY KIND OF GIRL (Epic 53952)	Collin Raye	10	8	57	GOIN' THROUGH THE BIG D (Decca 11094)	Mark Chesnutt	39	13
7	TENDER WHEN I WANT TO BE (Columbia 64327)	Mary Chapin Carpenter	9	7	58	TOUGHER THAN THE REST (Liberty 28770)	Chris LeDoux	60	3
8	MI VIDA LOCA (Arista)	Pam Tillis	1	10	59	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor, Jr.	61	10
9	OLD ENOUGH TO KNOW BETTER (Columbia 66412)	Wade Hayes	12	11	60	HEART TROUBLE (RCA 66288)	Martina McBride	45	14
10	BEND IT UNTIL IT BREAKS (BNA)	John Anderson	11	7	61	DOCTOR TIME (Columbia 53560)	Rick Trevino	47	16
11	YOU CAN'T MAKE A HEART LOVE SOMEBODY (MCA)	George Strait	15	5	62	TAKE ME AS I AM (Warner Bros. 7079)	Faith Hill	49	17
12	UPSTAIRS DOWNTOWN (Polydor 523407)	Toby Keith	17	11	63	I AIN'T GOIN' PEACEFULLY (Curb)	Hank Williams Jr.	51	5
13	BETWEEN AN OLD MEMORY AND ME (Warner Bros. 455603)	Travis Tritt	14	9	64	SOMEBODY ONCE TOLD ME (Platinum Plus)	Delia Charlene	67	7
14	FOR A CHANGE (Atlantic)	Neal McCoy	18	6	65	PICKUP MAN (Epic 77715)	Joe Diffie	52	14
15	AS ANY FOOL CAN SEE (Atlantic 82656)	Tracy Lawrence	20	4	66	WORKIN' MAN'S BLUES (Arista)	Jed Zeppelin	54	5
16	WHEREVER YOU GO (RCA 66419)	Clint Black	21	4	67	HIDE & SEEK (Platinum Plus)	Todd Cordle	69	7
17	SOMEWHERE IN THE VICINITY OF THE HEART (RCA)	Shenandoah	19	9	68	MAYBE SHE'S HUMAN (Mercury 518852)	Kathy Mattea	55	12
18	I'LL NEVER FORGIVE MY HEART (Arista)	Brooks & Dunn	2	11	69	FRIENDS BEHIND BARS (Platinum Plus)	Michael Copeland	72	6
19	THIS WOMAN AND THIS MAN (Giant 24582)	Clay Walker	24	4	70	THIS IS ME (Warner Bros. 7127)	Randy Travis	57	15
20	AMY'S BACK IN AUSTIN (Warner Bros.)	Little Texas	25	5	71	NOW I KNOW (RCA 62896)	Lari White	59	21
21	THINKIN' ABOUT YOU (MCA 54973)	Trisha Yearwood	26	4	72	MIKE'S BIKE (Beacon)	Michael Grande	76	5
22	SOUTHBOUND (Mercury 522125)	Sammy Kershaw	23	7	73	HARD LOVIN' WOMAN (MCA 11055)	Mark Collie	62	21
23	DOWN IN FLAMES (Arista 2718)	Blackhawk	27	6	74	LVIN' ON THE EDGE (Song-1)	David Young	63	11
24	TRUE TO HIS WORD (Curb)	Boy Howdy	29	7	75	QUALITY TIME (SONG-1)	Gary Lee Kirkpatrick	79	4
25	LIPSTICK PROMISES (Liberty)	George Ducas	30	6	76	ANGELS AMONG US (RCA)	Alabama	64	5
26	WHAT'LL YOU DO ABOUT ME (BNA)	Doug Supernaw	33	3	77	UNTANGLIN' MY MIND (RCA 66419)	Clint Black	65	18
27	LOOK WHAT FOLLOWED ME HOME (Warner Bros.)	David Ball	35	3	78	THE VOICE OF AMERICA (Echo Summit)	Bobby Ross	66	11
28	LITTLE BY LITTLE (Epic 57501)	James House	31	8	79	DADDY FINALLY MADE IT TO CHURCH (SONG-1)	Jim Fullen	82	4
29	LOOK AT ME NOW (Asylum 9081)	Bryan White	34	5	80	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	68	15
30	TILL YOU LOVE ME (MCA 10994)	Reba McEntire	8	12	81	HEY FRIEND (Beacon)	Michael Grande	70	15
31	I CAN BRING HER BACK (Epic 77579)	Ken Mellons	32	6	82	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME (Warner Bros. 7045)	David Ball	71	20
32	LOSING YOUR LOVE (Columbia 66411)	Larry Stewart	36	8	83	THE BALLAD OF PATSY MONTANA (American Image)	Buddy & Kay Bain	86	3
33	THAT'S HOW YOU KNOW (RCA)	Lari White	41	2	84	WE GOT A LOT IN COMMON (Atlantic)	Archer/Park	73	6
34	WHICH BRIDGE TO CROSS (MCA 11047)	Vince Gill	DEBUT		85	THERE GOES MY HEART (MCA 10961)	The Mavericks	74	17
35	SO HELP ME GIRL (Epic 64357)	Joe Diffie	DEBUT		86	THE DRIFTER (A&R)	Ruthie Steele	88	3
36	I SHOULD HAVE BEEN TRUE (MCA)	The Mavericks	38	3	87	WHAT THEY'RE TALKIN' ABOUT (Decca 11098)	Rhett Akins	75	16
37	TAKE THAT (Patriot 89252)	Lisa Brokop	37	8	88	FIRE'S GOING OUT (Platinum Plus)	Paula Inman	77	17
38	I BRAKE FOR BRUNETTES (Decca)	Rhett Akins	42	3	89	McLOVE STORY (Fraternity)	Shad O'Shea	78	13
39	TRYIN' TO GET TO NEW ORLEANS (Arista 07822)	The Tractors	40	3	90	SANTE FE (Cafe Records)	Stephen Bruce	80	13
40	WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)	Shania Twain	44	3	91	I DON'T FEEL AS GOOD (Platinum Plus)	Danny Duvall	81	15
41	BUBBA HYDE (Arista)	Diamond Rio	DEBUT		92	SIEGE AT LUCASVILLE (Fraternity)	Steve Free	83	14
42	THE RED STROKES (Liberty)	Garth Brooks	43	5	93	WHEN WE FIRST MET (Platinum Plus)	Jeff Roberts	84	13
43	GONE COUNTRY (Arista)	Alan Jackson	13	9	94	STORMS IN THE HEARTLAND (Mercury 1344)	Billy Ray Cyrus	85	14
44	HONEY DON'T PAY THE RANSOM (Step One 0083)	Don Cox	50	2	95	LONG LEGGED HANNAH (BNA)	Jesse Hunter	87	14
45	LOVE IS NOT A THING (Reprise)	Russ Taff	46	3	96	THE BIG ONE (MCA 11092)	George Strait	89	16
46	TYLER (Polydor 518 815)	Davis Daniel	48	2	97	SHE'S IN THE BEDROOM CRYING (Mercury 518853)	John & Audrey Wiggins	90	9
47	BAD DOG NO BISCUIT (Giant)	Daron Norwood	DEBUT		98	SHE SHOULD'VE BEEN MINE (Step One 485)	Western Flyer	91	14
48	SEA OF COWBOY HATS (Polydor)	Chely Wright	DEBUT		99	TILL I WAS LOVED BY YOU (Polydor 225)	Chely Wright	92	14
49	NIGHT IS FALLIN' IN MY HEART (Arista)	Diamond Rio	16	15	100	A GOOD YEAR FOR THE ROSES (MCA 11096)	George Jones/Alan Jackson	93	11
50	LOLA'S LOVE (Columbia 66153)	Ricky Van Shelton	53	2					
51	NOT A MOMENT TOO SOON (Curb)	Tim McGraw	22	13					



COUNTRY SINGLES INDEX

A GOOD YEAR FOR THE ROSES J. Chesnut (Sony Tree Pub. Co., Inc.)	100
AMY'S BACK IN AUSTIN B. Seals, S. Davis (Spartan West Music, Inc./Howlin' Has Music, Inc., ASCAP/Red Braton Music, Inc./Original Homestead Sheet Music, BMI)	20
ANGELS AMONG US B. Hobbs, D. Goodrum (BMI)	76
AS ANY FOOL CAN SEE P. Nelson, K. Beard (Sony Tree Pub. Co., Inc., BMI/Golden Reed Music, Inc., ASCAP)	17
BAD DOG NO BISCUIT W. Kitchens, R. Ferrell (Careers BMG Music Pub./Four Of A Kind Music, BMI)	45
BALLAD OF PATSY MONTANA B. Bam (Eddy Bond Music, BMI)	83
BEND IT UNTIL IT BREAKS J. Anderson, L. Delmore (Almo Music Corp./Holmes Creek Music/PolyGram International Pub., Inc./Foggy Jozz Music, ASCAP)	10
BETWEEN AN OLD MEMORY AND MEK. Stegall, C. Craig (EMI April Music Inc./Keith Stegall Music, ASCAP/EMI Blackwood Music Inc., BMI)	13
BUBBA HYDE C. Wiseman, G. Nelson (Almo Music Corp., ASCAP/Warner-Tamerlane pub./Mr. Charlie Music, BMI)	41
CRYING ON YOUR SHOULDER AGAIN (N/A)	59
DADDY FINALLY MADE IT TO CHURCH J. Pullen (Adina Pub., BMI)	79
DEJA BLUE C. Wiseman, D. Lowery (Almo Music/Daddy Rabbit Music/Dream Catcher Music/Microperis Music, ASCAP)	54
DOCTOR TIME S. Longacre, L. Wilson (W.B.M. Music Corp./Long Ace Music, SESAC/Zomba Enterprises Inc., ASCAP)	61
DOWN IN FLAMES M. Clark, J. Stevens (Warner-Tamerlane Pub. Corp./Flying Dutchman Music/Jeff Stevens Music, BMI)	23
FIRE'S GOING OUT (N/A)	88
FOR A CHANGE (N/A)	14
FRIENDS BEHIND BARS (N/A)	69
GIVE ME ONE MORE SHOT T. Gentry, R. Owen, R. Rogers (Maypop Music, BMI)	56
GOIN' THROUGH THE BIG D R. Rogers, J. Wright, M. Wright (Maypop Music/Rouge Six Music/Songs of Jasper, Inc./EMI Blackwood Music Inc., BMI)	57
GONE COUNTRY B. McDill (PolyGram International Pub. Inc./Ranger Bob Music, ASCAP)	43
HARD LOVIN' WOMAN M. Collier, D. Cook, J. Jarvis (Music Corp. of America, Inc./Mark Collier Music/Sony Tree Pub. Co., Inc./Don Cook Music/Zomba Enterprises, Inc./Inspector Barlow Music)	73
HEART TROUBLE P. Keenerley (Irving Music, Inc./Littlenarch Music, BMI)	60
HERE I AM! Arata (Morganactive Songs, Inc./Pooka Bear Music, ASCAP)	4
HEY FRIEND M. Grande (Mr. G Publishing, BMI)	81
HONEY DON'T PAY THE RANSOM R. Crosby, K. Blazy & J. McDowell (Music Corp. of America/Sophie's Choice Music/Lullie Mae Music, BMI)	44
HIDE & SEEK (N/A)	67
I AIN'T GOIN' PEACEFULLY (N/A)	63
I BRAKE FOR BRUNETTES S. Ramos, R. Akms (Reynolds Pub. Howe Sound Music/Lawyers Wife Music/Sony Tree Pub., BMI)	38
I CAN BRING HER BACK G. Simmons, D. Dodson, K. Mellors (Capit Music, BMI/Capit Menantea, ASCAP)	31
I DON'T FEEL SO GOOD (N/A)	91
I GOT IT HONEST A. Tappin, B. Burch, M. Johnson (Acuff-Rose Music/Big Bobcat Music, BMI/Bruce Burch Music, SESAC)	52
I SHOULD HAVE BEEN TRUE R. Malo, S. Lynch (Sony Tree Pub. Raul Malo Music/The Night Rambow Music/Matanzas Music, BMI/ASCAP)	36
I'LL NEVER FORGIVE MY HEART R. Dunn, J. Dunn, D. Dillon (Tree Pub. Co., Inc./Showbilly Music/Acuff-Rose Music Inc., BMI)	18
LET IT SWING W. LeBlanc (Steiner Pub., ASCAP)	53
LIPSTICK PROMISES G. Duasa, T. Sullivan (PolyGram Int. Pub., Inc./Veg-O Music/Tom Collins Music Corp., ASCAP/BMI)	25
LITTLE BY LITTLE J. House, R. Bowles (Sony Tree Pub. Co., Inc./Ah Rollins Music/Maypop Music, BMI)	28
LITTLE HOUSES M. Cates, S. Ewing (Alabama Band Music, ASCAP/Acuff-Rose Music, BMI)	1
LIVIN' ON THE EDGE (OF MY MIND) D. Young (BMI)	74
LOLA'S LOVED Linde (Combine Music Corp., BMI)	50
LONG LEGGED HANNAH (FROM BUTTE MONTANA) J. Hunter (Meat and Three Music, BMI)	95
LOOK AT ME NOW B. White, D. George, J. Tirro (Seventh Son Music, ASCAP/New Court Music, BMI)	27
LOOK AT WHAT FOLLOWED ME HOME D. Ball, T. Polk (EMI Blackwood Music/Forrest Hills Music, BMI)	29
LOSING YOUR LOVE V. Gill, K. Fleming, H. DeVito (Benefit Music/Irving Music, Inc./Eaglewood Music, BMI/Almo Music Corp./Little Nemo Music, ASCAP)	32
LOVE IS NOT A THING (N/A)	45
MAYBE SHE'S HUMAN K. Robbins, L. Martine, Jr. (Irving Music, Inc./Colter Bay Music, Careers-BMG Music Pub., Inc./Doo Laying Songs, BMI)	68
MCLOVE STORY (N/A)	89
MIKE'S BIKE M. Grande (Mr. G Publishing, BMI)	72
MI VIDA LOCA P. Tillis, J. Leary (Ben's Future Music/Tree Pub. Co., Inc., BMI/Dream Catcher Music, Inc., ASCAP)	8
MY KIND OF GIRL D. Cochran, J. Jarrard, M. Powell (Alabama Band Music, ASCAP/Careers-BMG Music Pub., Inc., BMI)	6
NIGHT IS FALLIN' IN MY HEART D. Linde (EMI Blackwood Music Inc./Linde Manor Pub. Co./Right Key Music, BMI)	49
NOT A MOMENT TOO SOON W. Perry, J. Bambill (Zomba Enterprise Inc./Suzi Bob Music, ASCAP)	51
NOW I KNOW C. Rains, C. Greene, D. Cook (Sony Tree Pub. Co., Inc./Don Cook Music, BMI)	71
OLD ENOUGH TO KNOW BETTER C. Rains, W. Hayes (Sony Tree Pub. Co., Inc., BMI)	9
PICKUP MAN H. Pendew, K. Phillips (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	65
QUALITY TIME G. Kirkpatrick (Juno Publ., ASCAP)	75
SANTA FE S. Bruce (Flat-Out Publishing, BMI)	90
SEA OF COWBOY HATS S. C. Wright, D. Dodson, J. Melton (Songs of Polygram Int'l/Sony Cross Keys Pub./Ben Hall Music, BMI/ASCAP)	48
SHE SHOULD'VE BEEN MINE K. Blazy, R. Crosby, J. Dowell (Songs of Grand Coalition, BMI, Songs of Grand Alliance/Hooster Music, ASCAP)	98
SHE'S IN THE BEDROOM CRYING J. Stewart, C. Cannon (Millhouse Music: Taste Auction Music, BMI)	97
SIEGE AT LUCASVILLE F. Fine (Hardy Gandy Music, ASCAP)	92
SO HELP ME GIRL H. Penikew, A. Spooner (Songwriters Ink/Texas Wedge Music, BMI)	35
SOMEWHERE IN THE VICINITY OF THE HEART B. LaBounty, R. Chastacoff (Eastign Music Corp., BMI/Hidden Planet Music, BMI/Gouda Music, ASCAP/Budini Music, ASCAP)	17
SOUTHBOUND M. McAnally (Beginner Music, ASCAP)	22
SOMEBODY ONCE TOLD ME (N/A)	64
STORM IN THE HEARTLAND B. Henderson, D. Burns, C. Ryle (Per Five Music, Inc./Atam Ryle Music, BMI)	94
TAKE ME AS I AM B. DiPiero, K. Stanley (Little Big Town Music/American Made Music/All Over Town Music/Sony Tree Pub. Co., Inc.)	62
TAKE THAT G. Burr, T. Shapiro (MCA Music Pub./Gary Burr Music, Inc./Great Cumberland Music/Diamond Struck Music, ASCAP/BMI)	37
TENDER WHEN I WANT TO BE M. C. Carpenter (Why Walk Music, ASCAP)	7
THAT'S HOW YOU KNOW L. White, C. Cannon (Almo Music/LaSongs Pub., ASCAP/Taste Auction Music/Wacissa River Music, BMI)	33
THE BIG ONE G. House, D. O'Day (Housenote Music, BMI)	96
THE DRIFTER R. STEELE, J. STEELE, K. KNIGHTS (Kali Steele publ., BMI)	86
THE FIRST STEP D. Crider, V. Thompson (Stroadcaster Music/Lazy Kato Music/EMI April Music Inc./Kies of March Music, BMI/ASCAP)	5
THE RED STROKES (N/A)	42
THE VOICE OF AMERICA G. Jeffrey (COJEG Music, BMI)	78
THERE GOES MY HEART R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI)	85
THINKIN' ABOUT YOU B. Regan, T. Shapiro (Sierra Home Music, ASCAP/Great Cumberland Music/Diamond Struck Music, BMI)	21
THIS IS ME T. Shapiro, T. McHugh (Great Cumberland Music/Diamond Struck Music/Kicking Bird Music, Inc., BMI)	70
THIS TIME M. Miller, M. McAnally (Travelin' Zoo Music/Beginner Music, ASCAP)	3
THIS WOMAN AND THIS MAN J. Pernig, M. Lutz (Almo Music Corp./Banatack Music, Inc./WB Music Corp./Lunamusic, ASCAP)	19
TILL I WAS LOVED BY YOU M. Irwin, A. Jackson (Ten Ten Tunes, Mattie Ruth Music/Seventh Son Music, Inc., ASCAP)	99
TILL YOU LOVE ME B. DiPiero, G. Burr (Little Big Town Music/American Made Music/MCA Music Pub./Gary Burr Music, BMI/ASCAP)	38
TOUGHER THAN THE REST B. Springsteen (Bruce Springsteen, ASCAP)	50
TRUE TO HIS WORD J. Steele, C. Farrer, G. Harrison (Farrer Curtis Music/Mike Curb Music, BMI/Farrertiff Music/Full Keel Music, ASCAP/August Wind Music/Longside Music Co./Georgan Hills Music, BMI)	24
TRYIN' TO GET TO NEW ORLEANS S. Ripley, W. Richmond, T. DuBois (Warner-Tamerlane Pub. Corp./Boy Rocking Music/Chiquipm Music, BMI/NoBus Music, ASCAP)	39
TYLER D. Davis, L. Rogge (Polygram Int'l Pub./Daniel Davis Music/Ron Hafkine Music, ASCAP)	46
UNDERCOVER KING OF FRANCE H. J. Bonow (Noah Leifer Pub., BMI)	55
UNTANGLIN' MY MIND C. Black, M. Haggard (Blackened Music/Sony Tree Pub. Co., Inc./Sierra Mountain Music, BMI)	77
UPSTAIRS DOWNTOWN T. Keith, C. Goff, Jr. (Songs of PolyGram Int'l, Inc./Tokco Tunes, BMI)	12
WE GOT A LOT IN COMMON R. Archer, J. Park, B. Barker (Collins Court Music, Inc., ASCAP/Ken-Tel Pub., Inc., BMI)	84
WHAT THEY'RE TALKIN' ABOUT L. Boone, P. Nelson, R. Akms (Sony Cross Keys Pub. Co., Inc./Sony Tree Pub. Co., Inc./Terilee Music/Fire Hall Music, BMI/ASCAP)	87
WHAT'LL YOU DO ABOUT ME D. Linde (Combine Music, BMI)	26
WHEN LOVE FINDS YOU V. Gill, M. Omartian (Benefit Music/Edward Grant, Inc./Middle C Music, BMI/ASCAP)	80
WHEN THE THOUGHT OF YOU CATCHES UP WITH ME D. Ball (EMI Blackwood Music Inc., BMI)	52
WHEN WE FIRST MET (N/A)	93
WHEREVER YOU GO C. Black, H. Nicholas (Blackened Music, BMI)	16
WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN) V. Gill, B. Anderson (Benefit Music/Stallion Music, BMI)	34
WHOSE BED HAVE YOUR BOOTS BEEN UNDER TWAIN, LANGE (Loon Echo Music, BMI/Zomba Enterprises, ASCAP)	40
WORKIN' MAN BLUES M. Haggard (Sony Tree Pub. Co., Inc., BMI)	66
YOU AND ONLY YOU C. Jones, J. Martin (Great Cumberland Music/Diamond Struck Music/WB Music Corp./Might Be Music, BMI/ASCAP)	2
YOU CAN'T MAKE A HEART LOVE SOMEBODY S. Clark, J. MacRae (Victoria Kay Music/BMG Songs, Inc./Little Beagle Music, ASCAP)	11

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- WHCM\Parkersburg, WI
- BROOKS & DUNN—"I'll Never Forgive My Heart"
- PATTY LOVELESS—"Here I Am"
- SAWYER BROWN—"This Time"
- DOUG STONE—"Little Houses"
- TRACY BYRD—"The First Step"
- WPIG\Olean, NY
- ALAN JACKSON—"Gone Country"
- REBA MCENTIRE—"Till You Love Me"
- JOHN BERRY—"You And Only You"
- PAM TILLIS—"Mi Vida Loca"
- BROOKS & DUNN—"I'll Never Forgive My Heart"
- WRPM\Poplarville, MS
- ALAN JACKSON—"Gone Country"
- PAM TILLIS—"Mi Vida Loca"
- RICK TREVINO—"Doctor Time"
- BROOKS & DUNN—"I'll Never Forgive My Heart"
- DIAMOND RIO—"Night Is Fallin' In My Heart"
- KHND\Harvey, ND
- AM TILLIS—"Mi Vida Loca"
- BROOKS & DUNN—"I'll Never Forgive My Heart"
- JOHN BERRY—"You And Only You"
- DOUG STONE—"Little Houses"
- PATTY LOVELESS—"Here I Am"
- WVSC\Somerset, PA
- PAM TILLIS—"Mi Vida Loca"
- BROOKS & DUNN—"I'll Never Forgive My Heart"
- JOHN BERRY—"You And Only You"
- DOUG STONE—"Little Houses"
- SAWYER BROWN—"This Time"
- WRIX\Anderson, SC
- ALAN JACKSON—"Gone Country"
- PAM TILLIS—"Mi Vida Loca"
- BROOKS & DUNN—"I'll Never Forgive My Heart"
- JOHN BERRY—"You And Only You"
- DOUG STONE—"Little Houses"
- SAWYER BROWN—"This Time"
- WELA-FM\Liverpool, OH
- BROOKS & DUNN—"I'll Never Forgive My Heart"
- MARK CHESTNUTT—"Goin' Through The Big D"
- REBA MCENTIRE—"Till You Love Me"
- ALAN JACKSON—"Gone Country"
- PAM TILLIS—"Mi Vida Loca"

COUNTRY MUSIC

Wal-Mart Country Tour Set

By Richard McVey

WAL-MART and Anderson Merchandisers have teamed up with some of country music's most promising new artists for the "Wal-Mart Country Music Tour Across America '95."

The tour, which runs March 27-October 14 with over 200 dates across the country, will feature up-and-coming acts performing in the parking lot of featured Wal-Marts. Participating artists will perform each night for one week of the 29-week tour with two performers scheduled per show. Additionally, acts will be on hand to sign autographs inside the store following the concert, and will conduct interviews with local press the day of the show. In turn, the artists' newest releases will be featured in an all-inclusive marketing campaign in each of the 1,400 Wal-Marts serviced by Anderson Merchandisers.

Fourteen record labels have already committed artists for one or more weeks. Artists currently secured include: **Rhett Akins** (Decca), **Smokin' Armadillos** (Curb), **Lisa Brokop** (Liberty), **Jeff Carson** (Curb), **Terri Clark** (Mercury), **Jeff Copleys** (Polydor), **Helen Darling** (Decca), **Wesley Dennis** (Mercury), **George Ducas** (Liberty), **Wade Hayes** (Columbia), **Ty Herndon** (Epic), **James House** (Epic), **Boy Howdy** (Curb), **Steve Kolander** (River North), **Woody Lee** (Atlantic), **Ken Mellons** (Epic), **David Lee Murphy** (MCA), **Daron Norwood** (Giant), **Darryl Singletary** (Giant), **Russ Taff** (Warner Bros.), **Rick Trevino** (Columbia) and **Bryan White** (Asylum). Other artists pending include: **Clinton Gregory** (Polydor), **The Moffitts** (Polydor), **Shane Sutton** (Polydor) and **Tasha Harris** (Polydor).

The tour will focus on country music's top-selling states with 45 percent of the shows concentrating in Texas.

CMA Board Pulls Meeting From Canada

THE CMA BOARD OF DIRECTORS voted unanimously to move its third quarterly board meeting, originally scheduled for Toronto, Canada. The action was taken in protest of the Canadian government's position to remove CMT from Canada's cable system in order to facilitate a Canadian-owned/operated country music video channel, **New Country Network**. The July meeting would have marked the tenth CMA board meeting in Canada.

"Music is the universal language, and CMA is opposed to any government sanctions which limit its free-market availability," said **Ed Benson**, executive director of CMA.

Before the plug was pulled on January 1, CMT was being distributed to two million homes throughout Canada. It continues to be distributed to 24 million homes in the U.S. and eight million in Europe and recently was launched in the Asia-Pacific region.

In Other News...

"LORETTA LYNN & FRIENDS," a seven-week limited series that premiered on TNN January 12 at 8 p.m. as part of TNN's ongoing "The Legends of Country Music" series, more than quadrupled the time period's average audience and became the network's highest-rated limited series debut.

CURB RECORDS will sign new band **Dallas County Line**. The band is composed of **Richard Scrushy**; **Bobby Randall**, formerly of **Sawyer Brown**; **Jack Daniels**, former lead guitarist of **Highway 101**; **Don Breland**, former bass player of the **Oak Ridge Boys** for 16 years; and **Chris Eddy**, former drummer for **Hank Williams, Jr.** and son of guitarist **Duane Eddy**.

LORRIE MORGAN WILL DISCUSS her career and personal life including her three-year marriage to the late **Keith Whitley** and her relationship with Dallas Cowboy **Troy Aikman** during TNN's "Ralph Emery On The Record With Lorrie." The one-hour show is set to air February 8 at 8 p.m. (Eastern). This is the first of six interviews scheduled for 1995 on "Ralph Emery On The Record."

"TNN Music City News Country Awards" Nominees

ALAN JACKSON was the most-often heard name as TNN and *Music City News* announced the final nominees in 14 fan-voted categories for the 29th "TNN Music City News Country Awards." Jackson lead with seven nominations, as **Vince Gill** garnered six.

Both **Tracy Byrd** and **Faith Hill**, who announced the finalists during a press conference at the **Wildhorse Saloon** in Nashville, were nominated for this year's Star of Tomorrow award.

Final votes for the winners in each category will be cast via ballots published in *Music City News* and 900 telephone numbers. Winners will be announced during the two-and-a-half hour live telecast of the awards show broadcasting from the **Grand Ole Opry** and airing on TNN at 8 p.m. (Eastern) June 5.

Nominations are as follows:

ENTERTAINER OF THE YEAR—**Vince Gill, Alan Jackson, Reba McEntire, Ricky Van Shelton, George Strait**

FEMALE ARTIST OF THE YEAR—**Patty Loveless, Reba McEntire, Lorrie Morgan, Pam Tillis, Tanya Tucker**

MALE ARTIST OF THE YEAR—**Vince Gill, Alan Jackson, Ricky Van Shelton, George Strait, Marty Stuart**

VOCAL BAND OF THE YEAR—**Alabama, Confederate Railroad, Diamond Rio, Little Texas, Sawyer Brown**

STAR OF TOMORROW: MALE—**David Ball, John Berry, Tracy Byrd, Tim McGraw, Clay Walker**

STAR OF TOMORROW: FEMALE—**Linda Davis, Tareva Henderson, Faith Hill, Alison Krauss, Lari White**

STAR OF TOMORROW: VOCAL GROUP OR DUO—**Black-Hawk, Darryl & Don Ellis, Terry McBride & The Ride, John & Audrey Wiggins, The Tractors**

VOCAL GROUP OR DUO OF THE YEAR—**Brooks & Dunn, Oak Ridge Boys, Sweethearts of the Rodeo, The Statlers, John & Audrey Wiggins**

VOCAL COLLABORATION OF THE YEAR—**Suzy Bogguss/Chet Atkins, *Simpatico*, (Liberty); Amy Grant/Vince Gill, "House of Love," *House of Love*, (A&M); George Jones/Alan Jackson, "A Good Year for the Roses," *Bradley Barn Session*, (MCA); Conway Twitty/Sam Moore, "Rainy Night In Georgia," *Rhythm, Country & Blues*, (MCA); Trisha Yearwood/Aaron Neville, "I Fall to Pieces," *Rhythm, Country & Blues*, (MCA)**

ALBUM OF THE YEAR—***Love And Honor*, Ricky Van Shelton, (Columbia); *Not A Moment Too Soon*, Tim McGraw, (Curb); *Read My Mind*, Reba McEntire, (MCA); *When Love Finds You*, Vince Gill, (MCA); *Who I Am*, Alan Jackson, (Arista)**

SINGLE OF THE YEAR—"I Swear," **John Michael Montgomery**, (Atlantic); "Livin' On Love," **Alan Jackson**, (Arista); "The Man In Love With You," **George Strait**, (MCA); "When Love Finds You," **Vince Gill**, (MCA); "Your Love Amazes Me," **John Berry**, (Liberty)

VIDEO OF THE YEAR—"Independence Day," **Martina McBride**, (RCA); "Livin' On Love," **Alan Jackson**, (Arista); "Summertime Blues," **Alan Jackson**, (Arista); "When Love Finds You," **Vince Gill**, (MCA); "Why Haven't I Heard From You," **Reba McEntire**, (MCA)

COMEDIAN OF THE YEAR—**Jeff Dunham & Walter, Jeff Foxworthy, Steve Hall & Shotgun Red, Mike Snider, Ray Stevens**

CHRISTIAN COUNTRY ARTIST—**Alison Krauss & The Cox Family, Susie Luchsinger, Paul Overstreet, Ricky Skaggs, Ricky Van Shelton**

ON THE MOVE



King



Little



Duncan



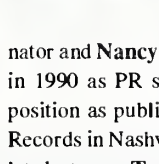
Allen



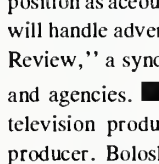
McCarn



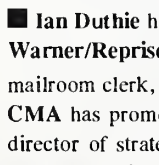
McBee



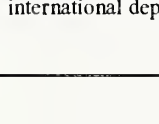
Reinschreiber



Murray



Littlefield



Moody

Larry King has been named to the newly created position of director of national promotion at **Atlantic Records Nashville**. King was formerly Atlantic's Southeast promotion manager, based in Atlanta. **Sony Music Nashville** has made a couple of changes. **Phil Little** has been promoted to national director, sales for Sony Music Nashville. Little will be responsible for coordinating and executing the sales, advertising and marketing plans of all Sony Nashville projects in the retail marketplace. Also, **Mike Duncan** has been promoted to senior v.p., sales & marketing from v.p., sales and marketing. **Jeff Allen** has been appointed vice president, finance, Sony Music Nashville. In his position, Allen will be overseeing the accounting and controlling of finances for each department. **Greg McCarn** has been named to the newly-created position of marketing manager and **Heather McBee** has been appointed to the production manager post at **RCA Nashville**. **AVI Entertainment Group**, based in Los Angeles, has opened offices in Nashville. The music publishing, licensing and distribution company has named **Merlin Littlefield** as the general manager. **Rick Murray** has joined the staff of the **Country Music Association** as manager of marketing services. Also, **Jim Moody** has been named administrative services support assistant. **Asylum Records** has promoted **Shari Reinschreiber** to the position of Northeast regional promotion manager. Reinschreiber, who has been at Asylum Records one year, will continue to work out of the Nashville office and cover radio stations in Maine, Vermont, New Hampshire, Massachusetts, New York, Pennsylvania, West Virginia, Virginia and parts of Ohio. Filling Reinschreiber's former position as promotion coordinator is **Kristi Brake**, former associate editor of *R&R* in Nashville. **Group W Satellite Communications (GWSC)** is undergoing several changes. **Teri Kelly** has been promoted to publicist from her position as public relations coordinator and **Nancy Wise** joins GWSC as TNN publicist. Kelly joined GWSC in 1990 as PR secretary and was promoted last year to her most recent position as public relations coordinator. Wise joins GWSC from Liberty Records in Nashville where she served as publicist for special projects since late last year. **Tori Kunath Stricker** has rejoined GWSC in a newly created position as account executive, ad sales. Stricker, who is based in Nashville, will handle advertising sales for TNN, CMT and "The Nashville Network Review," a syndicated radio program, for all Nashville-based advertisers and agencies. **James Bolosh** has joined the Nashville-based film and television production company **Scene Three, Inc.** as special projects producer. Bolosh will not only assist in developing new projects for the company, but will work closely with clients as producer on certain projects. **Ian Duthie** has been promoted to administrative services manager for **Warner/Reprise**. Duthie joined the Warner/Reprise staff in 1992 as a mailroom clerk, and was later promoted to mailroom coordinator. **The CMA** has promoted **Jeff Green** to the newly created position of senior director of strategic marketing. Green, director of CMA's international department since 1993, will now steer the marketing, membership and international departments.

TOP 75 COUNTRY ALBUMS

FEBRUARY 11, 1994

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

			Last Week	Total Weeks
1	THE HITS (Liberty 29689)(P2)	Garth Brooks	1	5
2	WHO I AM (Arista 18759)(P)	Alan Jackson	3	29
3	THE TRACTORS (Arista 18728)(P)	The Tractors	2	24
4	READ MY MIND (MCA 10994)(P2)	Reba McEntire	5	38
5	LEAD ON (MCA 11092)	George Strait	6	10
6	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	4	14
7	IF I COULD MAKE A LIVING (Giant 24582)	Clay Walker	13	15
8	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	8	43
9	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	7	15
10	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	10	32
11	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	11	55
12	YOU MIGHT BE A REDNECK IF (Warner Bros. 45314)(P)	Jeff Foxworthy	17	21
13	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	15	31
14	JOHN BERRY (Liberty 80472)(G)	John Berry	12	41
15	THIRD ROCK FROM THE SUN (Epic 64357)(G)	Joe Diffie	9	24
16	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	18	3
17	ONE EMOTION (RCA 66419)	Clint Black	14	14
18	KICKIN' IT UP (Atlantic 82559)(P2)	John Michael Montgomery	16	51
19	GREATEST HITS III (RCA 07863)	Alabama	19	14
20	GREATEST HITS VOL. II (MCA 10906)(P3)	Reba McEntire	25	66
21	WHAT A CRYING SHAME (MCA 10961)(G)	The Mavericks	27	49
22	LOOKIN' BACK AT MYSELF (RCA 66420)	Aaron Tippin	22	9
23	I SEE IT NOW (Atlantic)(G)	Tracy Lawrence	23	17
24	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	26	25
25	WISHES (RCA 66395)	Lari White	28	29
26	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	24	38
27	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	29	20
28	HEALING HANDS OF TIME (Liberty 30420)	Willie Nelson	20	10
29	KICK A LITTLE (Warner Bros. 45739)	Little Texas	30	16
30	SKYNYRD FRYNDS (MCA)(G)	Various Artists	21	11
31	GREATEST HITS (Epic 66803)	Doug Stone	32	8
32	GEORGE JONES: THE BRADLEY BARN SESSIONS (MCA 11096)	Various Artists	37	13
33	I IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	39	7
34	I LOVE EVERYBODY (Curb/MCA 10808)	Lyle Lovett	31	15
35	BOOMTOWN (Polydor 523407)(G)	Toby Keith	35	16
36	BLACKHAWK (Arista 18708)(G)	BlackHawk	36	47
37	IN PIECES (Liberty 80857)(P5)	Garth Brooks	38	11
38	HOG WILD (CURB)	Hank Williams Jr.	DEBUT	
39	A THOUSAND MEMORIES (DECCA 11098)	Rhett Akins	42	2
40	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	34	32
41	WHAT A WAY TO LIVE (Decca 11094)	Mark Chesnut	43	18
42	SIMPATICO (Liberty 29606)	Suzy Bogguss & Chet Atkins	44	11
43	FLYER (Elektra 61681)	Nanci Griffith	45	17
44	MAMA'S HUNGRY EYES (Arista 18760)	Various Artists	33	13
45	COUNTRY 'TIL I DIE (BNA 66417)	John Anderson	41	12
46	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	40	65
47	RICK TREVINO (Columbia 53560)	Rick Trevino	47	47
48	STORM IN THE HEARTLAND (Mercury 526081)(G)	Billy Ray Cyrus	46	9
49	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	49	113
50	KEN MELLONS (Epic 53746)	Ken Mellons	50	18
51	HAYWIRE (Liberty 28770)	Chris LeDoux	59	17
52	NO FENCES (Liberty 93866)(P11)	Garth Brooks	48	221
53	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	55	38
54	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	51	96
55	FEELIN' GOOD TRAIN (Mercury 522125)(G)	Sammy Kershaw	60	29
56	COME ON COME ONE (Columbia 4881)(P3)	Mary Chapin Carpenter	56	126
57	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	58	116
58	NO DOUBT ABOUT IT (Atlantic 82568)(G)	Neal McCoy	61	49
59	HEARTSONGS (Blue Eye/Columbia 66123)	Dolly Parton	53	14
60	EASY COME, EASY GO (MCA 10907)(P2)	George Strait	57	66
61	DEEP THOUGHTS FROM A SHALLOW MIND (BNA 07863)	Doug Supernaw	54	18
62	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	65	16
63	LOVE AND HONOR (Columbia 66153)	Ricky Van Shelton	63	9
64	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	62	36
65	CHEAP SEATS (RCA 66296)	Alabama	68	62
66	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	71	42
67	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	64	35
68	ROPIN' THE WIND (Liberty 96330)(P10)	Garth Brooks	66	166
69	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	52	62
70	GARTH BROOKS (Liberty 90897)(P6)	Garth Brooks	67	277
71	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	70	46
72	RED HOT + COUNTRY (Mercury 522639)	Various Artists	69	18
73	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	74	32
74	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	72	31
75	BIG TIME (Warner Bros. 45276)(P)	Little Texas	75	83

Cash Box COUNTRY RADIO

High Debuts

1. VINCE GILL—"Which Bridge To Cross"—(MCA)—#34
2. JOE DIFFIE—"So Help Me Girl"—(Epic)—#35
3. DIAMOND RIO—"Bubba Hyde"—(Arista)—#41
4. DARON NORWOOD—"Bad Dog, No Biscuit"—(Giant)—#47
5. CHELY WRIGHT—"Sea Of Cowboy Hats"—(Polydor)—#48

Most Active

1. DAVID BALL—"Look What Followed Me Home"—(Warner Bros.)—#27
2. DOUG SUPERNAW—"What'll You Do About Me"—(BNA)—#26
3. LARI WHITE—"That's How You Know (When You're In Love)"—(RCA)—#33
4. DON COX—"Honey Don't Pay The Ransom"—(SOR)—#44

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is led by the Doug Stone single "Little Houses." The chart displays a lot of movement with five debuts breaking into the Top 50. David Ball leads the way in the most-movement category, up eight spots to #27 with "Look What Followed Me Home." Doug Supernaw follows, up seven spots to #26 with "What'll You Do About Me." Lari White works her way up the chart, moving up seven spots to #33 with "That's How You Know (When You're In Love)." Finally, newcomer Don Cox continues his rise as he jumps six places to #44 with "Honey Don't Pay The Ransom" to finish out the big movers this week. As for debuts, five acts hit this week's Top 50. Vince Gill leads the way for the highest debut position with "Which Bridge To Cross" at #34. Joe Diffie falls right behind at #35 with "So Help Me Girl." Diamond Rio appears at #41 with "Bubba Hyde," while Daron Norwood comes in at #47 with "Bad Dog, No Biscuit." To finish out the debuts, Chely Wright breaks into the Top 50 at #48 with "Sea Of Cowboy Hats."

Songwriters Of The Week: Congratulations go out to Mickey Cates and Skip Ewing, who penned the Doug Stone #1 hit "Little Houses."

CMT Top 12 Video Countdown

1. ALAN JACKSON "Gone Country" (Arista)
2. PATTY LOVELESS "Here I Am" (Epic)
3. SAWYER BROWN "This Time" (Curb)
4. DOUG STONE "Little Houses" (Epic)
5. MARY CHAPIN CARPENTER "Tender When I Want To Be" (Columbia)
6. JOHN BERRY "You And Only You" (Liberty)
7. PAM TILLIS "Mi Vida Loca (My Crazy Life)" (Arista)
8. WADE HAYES "Old Enough To Know Better" (Columbia/DKC)
9. COLLIN RAYE "My Kind Of Girl" (Epic)
10. NEAL MCCOY "For A Change" (Atlantic)
11. REBA MCENTIRE "Till You Love Me" (MCA)
12. SHENANDOAH/ALISON KRAUSS
"Somewhere In The Vicinity Of The Heart" (Liberty)

—Compliments of CMT video countdown, week ending February 1, 1995.

Radio News



KSCS promotions director Laura Seymour (l) and Victor Sansone, president and general manager, KSCS Radio, caught up with country artist Gary Morris prior to his benefit performance sponsored by the station. KSCS Radio set a company record by raising over \$360,000 for over 16 Dallas/Ft. Worth area charities this holiday season.

FORMER WMCG-FM/Rochelle, GA operations manager Hank Brigmond has joined Best Country 106.7 WOKA-FM as the new manager/program director. Lauren Nobles, who recently retired from that position, has joined the morning show on (Oldies) WMOG-FM in St. Simons Island, GA. Walter Minix remains on middays and as music director. The station has also undergone an on-air face-lift with a new image, new liners and a move toward more of a mix of Traditional and Contemporary country.



Asylum recording artist Terry Radigan performs against a backdrop of dripping pipes and hardware in the cramped boiler room of the Nashville Municipal Auditorium for her single and video, "Half A Million Teardrops" from her Asylum debut, *Pawnbroker's Daughter*. Two pairs of boots, a blow-drier to keep her socks dry and hundreds of gallons of water later, the video—directed by Pete Delasho of Taxi Films Inc.—was complete. Look for the video and single in March. The album will be in stores this May.



Vince Gill is all smiles at ASCAP's Nashville offices as he receives an artist/songwriter's highest honor, a #1 hit, for "When Love Finds You." Celebrating with Gill is MCA's Bruce Hinton; Gill; Edward Grant's Terry Hennings; co-writer Michael Ormartian and ASCAP's Connie Bradley.

Cash Box COUNTRY INDIE

Indie Chart Action

This was another busy week for the independents. A total of 12 independent artists are currently finding their way up the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for his second week is **Don Cox** on the **Step One** label with "Honey Don't Pay The Ransom." The single currently resides at #44 on the chart. In the second highest spot for the indies is **Will LeBlanc** with "Let It Swing" at #53. To finish out this week's movers, **H.J. Bonow** moves to #55 with "Undercover Blues," **W.C. Taylor, Jr.** moves to #59 with "Crying On Your Shoulder Again," **Delia Charlene** moves to #64 with "Somebody Once Told Me," **Todd Cordle** moves to #67 with "Hide & Seek," **Michael Copeland** moves to #69 with "Friends Behind Bars," **Michael Grandé** moves to #72 with "Mike's Bike," **Gary Lee Kirkpatrick** moves to #75 with "Quality Time," **Jim Fullen** moves to #79 with "Daddy Finally Made It To Church," **Buddy & Kaye Bain** move to #83 with "The Ballad Of Patsy Montana" and finally, **Ruthie Steele** moves to #86 with "The Drifter." As for debuts, no independent artists hit this week's chart.

Top Ten Rising Independents

1. **DON COX**—"Honey Don't Pay The Ransom"
2. **WILL LEBLANC**—"Let It Swing"
3. **H.J. BONOW**—"Undercover King Of France"
4. **W. C. TAYLOR, JR.**—"Crying On Your Shoulder Again"
5. **DELIA CHARLENE**—"Somebody Once Told Me"
6. **TODD CORDLE**—"Hide & Seek"
7. **MICHAEL COPELAND**—"Friends Behind Bars"
8. **MICHAEL GRANDÉ**—"Mike's Bike"
9. **GARY LEE KIRKPATRICK**—"Quality Time"
10. **JIM FULLEN**—"Daddy Finally Made It To Church"

Western Flyer Performs At M.L.K. Birthday Bash

STEP ONE RECORDS' Western Flyer performed at the Martin Luther King, Jr. Birthday Bash in Atlanta. The black-tie fundraiser, attended by Coretta Scott King (King's widow) and other family members, celebrities, elected officials and dignitaries, was part of King Week held each year by The King Center. Supergroup Western Flyer, the only country act to perform, was invited by members of the King family after hearing the group's upcoming single "Cherokee Highway."

The band not only had the honor of performing for the King family and friends but were the only entertainers present to have an exclusive meeting with Coretta Scott King and her son Dexter King, as well as having her make the group's introduction on stage.

"I was thrilled to be a part of such a significant event just because of a song I wrote and believe in," said lead singer **Danny Myrick**. "It's very satisfying to know others believe in it as well."

"Cherokee Highway" is the next single off Western Flyer's debut self-titled album and will be released to radio in February, which is Black History Month.

Indie Spotlight

Jim Fullen: Then And Now



MOST COUNTRY MUSIC FANS may know singer/songwriter Jim Fullen from his more recent songs like "Daddy Finally Made It To Church," which at #79 is making its way up the *Cash Box* Top 100 Country Singles chart. However, Fullen's music roots go back much farther.

It was during his times at Newark High School that Fullen's love for music grew. Unfortunately, Fullen's music was cut short when he joined the Army in the late '40s. The young private, as a member of the Army Airborne, would many times entertain his fellow

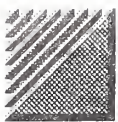
troops. Surviving 33 jumps during his Army career, Sergeant First Class Fullen left the service in 1954 and headed back to his roots in Newark. Says Fullen, "I've lived in the Newark area all my life and I miss it when I'm away. There's something about home and I often wonder how people can just pick-up and leave."

At the age of 25, Fullen married Donna Mae (Wilson), who as Fullen admits, has been the rock that has held their family together. It was during this time that Fullen got back into music and worked his way through Ohio State by writing and singing songs. Fullen drew from an Army nickname, "Jimmie John," while performing. Musically, his big break came in 1957 as "Rosie's Gone Again" first put Fullen in the spotlight. The following year he produced "What Kind Of A God Do You Think You Are," and in 1961 Ernest Tubbs cut the song at the Bradley Recording Studios in Nashville, as did Slim Whitman (RCA) and Wayne Walker (Mercury) in 1959. Also in 1959, George Jones cut Fullen's "Not Even Friends." The following year, 1960, Brenda Lee (Decca) recorded Fullen's "I'm Your Toy."

"Jimmie John" then decided to hit the road, performing his songs across the Midwest and even appearing twice on the Grand Ole Opry. Fullen says, "We were making a lot of noise in the business. The problem was, you had to be on the road constantly, and the money wasn't there like it is in country music today." According to Fullen, he found himself losing control as the middle men told him what to wear and how to perform and sent him on all-night cross-country marathons between cities and shows—which ultimately caused him to abandon his career.

To support his family, he took a \$1,000-a-year job teaching at a local high school. Although the teaching didn't pay well, he was able to finish his own studies and receive a master's degree in Speech Education. He has since taught at Columbus State Community College and Central Ohio Technical College.

As if his musical comeback and academic endeavors weren't enough, since 1977 Fullen has been the mayor of Hanover, Ohio. Fullen wears many hats, but it's his album *Allegheny Sound* (which contains his current single) that has brought him his present recognition. Fullen says of his musical return, "It's nice to be back and to be recognized."



POSITIVE/CHRISTIAN COUNTRY

FEBRUARY 11, 1994

1	THERE IS A CANDLE (Integrity)	Susie Luchsinger	1	8
2	GLORYLAND HOLD ON (Manuel)	Manuel Family Band	2	9
3	GOING OFF THE DEEP END (Crossties)	Kathy Yoder Treat/Ken Holloway	3	7
4	JESUS & JOHN (Cheyenne)	Bruce Haynes	7	4
5	OUT OF HIS GREAT LOVE (Chapel)	The Martins	9	12
6	I'LL TRUST A MIGHTY GOD (Rising Star)	Gene Reasoner	6	8
7	WHAT THEN (Warner Alliance)	Ron David Moore	17	3
8	IT'S ABOUT TIME (Heartwrite)	David Patillo	8	11
9	BE A BEACON (Time)	Judy Deramus	4	10
10	GIVE WHAT IT TAKES (Warner Alliance)	MidSouth	5	12
11	SOWIN' SEEDS (S & K)	Steve Hamby	11	8
12	CRYIN' ON YOUR SHOULDER AGAIN (Circuit Rider)	W.C. Taylor	12	7
13	TORNADO SALOON (Heaven Spun)	Ted White	13	11
14	WATCH ME RUN (Star Song)	Andy Landis	14	4
15	THE BOY IN ME (New Haven)	Glen Campbell	16	3
16	ONLY CHRISTIAN COUNTRY (Circuit Rider)	Marvell	18	7
17	DON'T KILL THE WOUNDED (Homeland)	Margo Smith & Holly	25	5
18	SWINGIN' BRIDGE (Benson)	Brush Arbor	28	2
19	THE SMALLER THE TOWN (Time)	Don Richmond	10	10
20	HEART OF A SINNER (Psalm)	Billy Arnett	20	9
21	I'M GONNA HAVE A LITTLE TALK (Warner Bros)	Randy Travis	27	3
22	ACROSS THE MILES (New Haven)	Third Tyme Out	24	3
23	WORTH IT ALL (Genesis)	Brent Lamb	23	12
24	I BELIEVE HEAVEN IS REAL (Rain)	Dinah & The Desert Crusaders	22	10
25	THE PROMISE TREE (Benson)	Vince Wilcox	21	8
26	ROCK-A-BYE- DADDY (Circuit Rider)	Herman Truelove	31	2
27	THE NARROW PATH (MBS)	Jason Campbell	33	2
28	FAIRWEATHER FRIENDS (Hilltop)	Mark Hampton	30	5
29	WRONG PLACE AT THE RIGHT TIME (Cheyenne)	Bruce Haynes	15	12
30	IT AIN'T GONNA WORRY MY MIND (Liberty)	Cleve Francis	19	9
31	ALL MY DREAMS (Integrity)	Lenny LeBlanc	21	11
32	MIDDLE AGES (Wbrd)	Bruce Carroll	32	6
33	HE EVEN LOVES ME (King's Day)	Kara-Lee	26	6
34	CHRISTIAN OUTLAW (New Voice)	Bobby Miller	DEBUT	
35	TOMORROW (Freedom)	Monte Stephens	34	6
36	I NEED YOU (Chapel)	Jeff & Sheri Easter	36	15
37	THERE'S A NEW MAN (Windfall)	Southern Chapel	35	14
38	ADAM'S SIDE (Tall Texan)	Billy Walker	38	23
39	LOCAL CALL (Ropeburn)	Randy Coward	39	19
40	NO TIME LIKE THE PRESENT (Warner Alliance)	Ron David Moore	37	16

POSITIVE COUNTRY RADIO

This Week's Debuts

BOBBY MILLER—"Christian Outlaw"—(Christian Outlaw)—#34

Most Active

RON DAVID MOORE—"What Then"—(Warner Alliance)—#10

BRUSH ARBOR—"Swingin' Bridge"—(Benson)—#18

RANDY TRAVIS—"I'm Gonna Have A Little Talk"—(Warner Bros.)—#21

JASON CAMPBELL—"The Narrow Path"—(MBS)—#27

Powerful On The Playlist

Susie Luchsinger for the second week tops the *Cash Box* Positive/Christian Country Singles chart with "There Is A Candle." Following suit and holding at #2 and #3 respectively are the **Manuel Family Band's** "Gloryland Hold On" and **Kathy Yoder Treat and Ken Holloway's** "Going Off The Deep End." "Jesus & John" by **Bruce Haynes** jumps three spots to the #4 position. "Out Of His Great Love" moves up four spots this week to claim #5 for the **Martins**. "I'll Trust A Mighty God" by **Gene Reasoner** holds at #6. Blasting his way up the chart with a big 10-point jump that lands him at #7 is **Ron David Moore's** new release "What Then." "It's About Time" by **David Patillo** holds at #8, followed by **Judy Deramus** with "Be A Beacon" at #9 and "Give What It Takes" by **MidSouth** at #10.

Looking Ahead

Ken Holloway's "Trailer Hitch," **Lisa Daggs'** "I Wanna Thank You," the **Fox Brothers'** "Roses Are Red," **Paula McCulla's** "Whole Lotta People Doing Right" and **Ronny McKinley's** "Double Yellow Lines" are all receiving a considerable amount of airplay.

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation

KEXSExcelsior Springs, MO

BRUCE HAYNES—"Jesus & John"

MARK HAMPTON—"Fairweather Friends"

SUSIE LUCHSINGER—"There Is A Candle"

KATHY YODER TREAT—"Goin' Off The Deep End"

JASON CAMPBELL—"Narrow Path"

WTWZClinton, MS

MARGO SMITH & HOLLY—"Don't Kill the Wounded"

TED WHITE—"Tornado Saloon"

ANDY LANDIS—"Watch Me Run"

DON DAVID MOORE—"What Then"

GENE REASONER—"I'll Trust A Mighty God"

WBTXBroadway, VA

MIDSOUTH—"Give What It Takes"

SUSIE LUCHSINGER—"There Is A Candle"

MANUEL FAMILY BAND—"Gloryland Hold On"

MARTINS—"Out Of His Great Love"

MARGO SMITH & HOLLY—"Don't Kill The Wounded"

CHRISTIAN MUSIC

Homeland Entertainment Group, Inc. Unveiled



Pictured (l-r): Homeland Entertainment Group, Inc. executive v.p. Terry Exley, CEO and chairman Bill Traylor and president/CFO John Helvering.

THE NEWLY FORMED Homeland Entertainment Group, Inc. has become the parent company to several Christian recording labels including **iMPACT**, **Cheyenne** and **Homeland Records**.

Bill Traylor, CEO and chairman for the organization, says the move is just another step toward the company's overall growth. **John Helvering**, who will act as Homeland Entertainment Group's president and chief financial officer, also has high expectations for the company's future success.

iMPACT Records is home to such inspirational/adult contemporary artists as the **Imperials**, **Jim Cole**, **Brent Henderson** and up-and-coming singer/songwriter **Amy Susan Foster**.

Cheyenne Records has proven to be a strong force in the new genre of Christian country with **Bruce Haynes**, **Steve Gatlin**, **The Days**, **Paula McCulla**, **White River** and new artist **Ronny McKinley**.

Homeland Records boasts such popular Southern gospel artists as the **Speers**, **Anthony Burger**, **John Starnes**, **Walt Mills** and the **Kevin Spencer Family**.

In addition to its own labels, Homeland Entertainment Group will manage **Word's** Southern gospel label **Canaan Records**, which handles the **Cathedrals**, **Charles Johnson & The Revivers**, **Wendy Bagwell & The Sunliters**, **New Journey** and the **Florida Boys**.

Distribution for Homeland, Cheyenne and iMPACT labels will be handled through the **Landmark Group**.



HeavenSpun recording artist **Ted White**, currently holding the #13 spot on the **Cash Box Positive/Christian Country** chart with "Tornado Saloon," caught up with **Michele Hendry**, program director of **KLT-800 AM** in Denver, CO, during the **CCMA Convention** in Nashville.



In August of 1994, Hummingbird Productions launched a weekly, national hour-long biographical, syndicated radio show called "Soul 2 Soul," featuring Contemporary Christian artists. In just five short months, more than 179 markets are receiving the program. And in this first quarter of 1995, "Soul 2 Soul" will be going international to St. Petersburg, Russia, pushing the potential audience size to 32 million domestically and adding another 4 million abroad. Pictured (l-r): Veteran recording artist **Michael Card**, **Pastor Scotty Smith**, and **Chris Coppennoll**, executive director of "Soul 2 Soul."



During the production meeting for "The Time Is Now" recording session, a film crew taped segments to air in commercials for the **Global Mission** with **Billy Graham**. Pictured (l-r): **Darrell Harris**, president, **Star Song**; **Brown Bannister**, producer; artist **Twila Paris**; and **Shane Keister**, arranger.



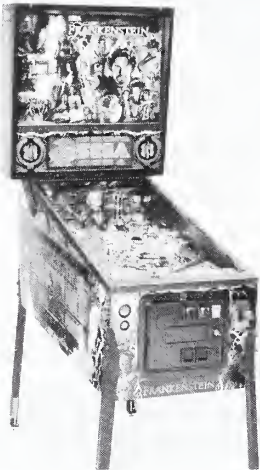
The Myrrh family welcomed singer/songwriter **Grover Levy** recently at the signing of his first recording contract. Levy's upcoming album, scheduled for release in the summer of 1995, will be co-produced by **Brown Bannister** and **Jeff Borders**. Pictured (l-r): **Jim Chaffee**, vice president and general manager, **Myrrh Records**; **Levy**; **Bannister**; and **Roland Lundy**, president, **Word Inc.**

COIN MACHINE

Sega Pinball's *Mary Shelley's Frankenstein*

CHICAGO—All of the thrills and suspense of the Tri-Star blockbuster film by Kenneth Branagh have been incorporated into the latest pinball release from **Sega Pinball, Inc.** The movie stars Robert DeNiro as the creature "Frank" (as he's called by the Sega Pinball design team). *Mary Shelley's Frankenstein*, the pinball, employs HDHQ Generation Three display animation, BSMT2000 digital stereo sound and some breathtaking artwork.

"We produce pinball machines based on titles that are proven over time to be classics," stated Sega Pinball president **Gary Stern**. "Certainly *Mary Shelley's Frankenstein* is such a title. By selecting such classic themes, we ensure a much broader-based name recognition. If someone asked you to play 'Frankenstein' pinball, you are likely to become much more curious because to you 'Frankenstein' means something," he continued. "A classic title will only get players to put in their first 50 cents. After that, it's up to the game designers to create a pinball playing experience players want to repeat. We think *Frankenstein* will get those repeat plays!"



Sega Pinball's *Mary Shelley's Frankenstein*

wide-screen HDHQ display sets a new standard for pinball machine display technology."

For this machine, Sega Pinball called on the playfield and backglass artist whose name is synonymous with classic pinball art—**Paul Faris**. "Faris has done some of the greatest pinball art ever produced, including our own *Phantom Of The Opera*," Kaminkow added. "His work for 'Frank' shows why he's widely regarded as the best pinball artist there is."

In addition, 'Frank' has an outstanding playfield layout. "It's the perfect balance of challenge and reward," said Kaminkow. "It will keep players coming back for more."

Triple flippers, four turbo bumpers, orbit shots, multiple ramps and a motorized creature are a few of the outstanding features this machine has to offer. Rounding out the game is a soundtrack which offers players the option of selecting either the movie soundtrack or Edgar Winter's rock 'n' roll classic "Frankenstein."

Further information may be obtained through factory distributors or by contacting Sega Pinball, Inc., 1990 Janice Ave., Melrose Park, IL 60160.

Mary Shelley's Frankenstein introduces a breakthrough in display technology software. "It has allowed us to produce breathtaking display events that have never been seen on a pinball machine before," said executive vice president of design **Joe Kaminkow**. "Incorporating this new technology with our



Playfield close-up of Sega Pinball's *Mary Shelley's Frankenstein*

AAMA & IAPPA To Co-Sponsor Asian Expo

CHICAGO—The **American Amusement Machine Association (AAMA)** and the **International Association of Amusement Parks and Attractions (IAPPA)** reached an agreement in principle, to co-sponsor the **Asian Amusement Expo**, scheduled to take place June 7-8, 1995 at the Hong Kong Convention & Exhibition Centre in Hong Kong.

The Asian Amusement Expo made its debut in Hong Kong last year with AAMA as the sole sponsor. The show had more than 40 exhibiting companies and nearly 1,000 visitors from throughout Southeast Asia. "The union of these two associations will result in a bigger, stronger and bolder Asian Amusement Expo with the exposition expected to nearly triple in size," according to **Mark Struhs**, AAMA's Foreign Business Development Committee chairman.

Plans are currently underway for this year's combined event, and a six-person show committee has been formed. Committee members representing IAAPA are: **Joe Rubel**, IAAPA's director of conventions and exhibitions; **Bill Alter**, **Alter Enterprises**; and **John Wood**, **Sally Corporation**. AAMA representatives include: **Frank Ballouz**, **Capcom**; **Ron Carrara**, **Lazer-Tron Corporation**; and **Mark Struhs**, **Dynamo Ltd.** Struhs will chair the committee.

"The combined efforts of AAMA and IAAPA strengthen the position of both industries in the Southeast Asian market, making Asian Amusement Expo the premier amusement exhibition of its kind," commented IAAPA committee member **Bill Alter**.

A comprehensive seminar program is being planned which will include topics of interest to both the coin-operated entertainment and the amusement and attractions industries.

An exhibitor prospectus, with complete details of the exhibition, has been mailed to all AAMA and IAAPA members.

The Asian Amusement Expo will be managed by **William T. Glasgow, Inc.** For further information, contact show manager **Bill Glasgow, Sr.**, 16066 South Park Avenue, South Holland, IL 60473-1500 USA, or phone 708-333-9292. FAX number is 708-333-4086.

Schroeder Named Marketing Director At Valley

CHICAGO—**Scott Schroeder** has been promoted to the position of director of marketing at **Valley Recreation Products**, according to an announcement by **Doug Blair**, vice president of sales and marketing.

Schroeder joined Valley in February of 1991 as a sales representative and rose in the ranks through international sales and product management positions to become marketing manager in May of 1993.

In his new position he will be responsible for establishing marketing objectives, providing cohesive short and long-term planning, implementing advertising and promotional strategies and evaluating results. He will also retain product management supervision.

"Scott Schroeder has been an integral part of the continuing growth of Valley," commented Blair, "making important contributions in marketing strategy, product innovations, as well as in other areas. His diverse background and experience will be vital in continuing to provide the quality products and services our distributors and operators must have," he added.

Sega Pinball Appoints New Distrib

CHICAGO—**Sega Pinball, Inc.** has appointed **Deith Distributing, Inc.** as a distributor for its pinball product line. Deith will be representing the line in the state of New York, with heavy emphasis on Long Island, according to a factory spokesman.

Operators in this area are invited to visit Deith and view Sega Pinball's latest release *Mary Shelley's Frankenstein*.

For sales and service, contact **Simon Deith** at: Deith Distributing, Inc., 84 Mineola Ave., Roslyn Heights, New York 11577 or phone 1-516-621-1234. FAX number is 1-516-621-1238.

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Space Lords. **CAPCOM:** Knights of the Round; Street Fighter CE Turbo; Dungeons & Dragons; Quiz & Dragons; Punisher. **DATA EAST:** Fighters History; Night Slashers. **FABTEK:** Zero Team. **KONAMI:** Lethal Enforcers; Violent Storm; Polygonet Commanders. **MIDWAY:** Mortal Kombat; Mortal Kombat II; NBA Jam; NBA Jam Tournament Edition. **NAMCO:** Steel Gunner. **SMART IND:** Shoot To Win. **STRATA:** Bloodstorm; Time Killers.

PINBALLS: BALLY: Popeye; Judge Dredd. **DATA EAST:** Tales From the Crypt. **PREMIER:** Rescue 911; Street Fighter II; Tee'd Off. **WILLIAMS:** Dracula; Star Trek.

USED KITS: Mortal Kombat II \$1795; Super Street Fighter Turbo \$550 (B-Board); Slam Masters \$100; Street Fighter II CE \$195; High Impact \$75.

NEW KITS: Dark Stalkers (B-Kit) \$875; Dungeons & Dragons \$895; Super Street Fighter II Turbo (B-Kit) \$550; Slam Masters \$200.

NEO GEO PAKS: Bust The Move \$410; Samurai Shodown II \$415; Street Slam \$415; Agress. Of The Dark \$375 (Marquee); King Of Fighters \$325; Super Sidekicks \$300; Zed Blade \$400; Samurai Shodown \$200; World Hero 2 Jet \$200; Fighter History \$200; Gururin \$150.

For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie or Mark for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. **NOTICE - Subscribers:** add \$80.00 to your present subscription price. **Non-subscribers:** \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

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Types of CCMA Membership:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.

Name _____ DATA # D-1001

Company or Group _____

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Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

MEMBERSHIP CATEGORIES *Rate/Annual*
Genesis Club \$25.00

Professional Membership
____ Individual \$50.00
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(indicate fan or professional)
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For Professional Memberships, please choose one category in which you are most active:

- ____ Agent and Manager
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- ____ Broadcast Media

Please briefly describe your activities concerning Christian Country music _____



Christian Country Music Association

P.O. Box 100584
Nashville, TN 37224
(615) 321-0366



NEWS / SCHMOOZE



Virgin Records artists Simple Minds stopped in at KREB Houston for an interview and visit with station staffers. The band was in town to promote their recent debut for Virgin, *Good News From The Next World*. Pictured here (l-r): Don Johnson, KREB; Malcolm Foster, Simple Minds; Fred Meyers, regional marketing dir., Virgin; Maria Todd, KREB; Charlie Burchill, Simple Minds; Tom Poleman, program dir., KREB; Ryan Chase, KREB; Jim Kerr, Simple Minds; and Scott Douglas, national album promotion dir., Virgin.



Columbia recording artist Wynton Marsalis is awarded RIAA Gold plaques for *Standard Time, Vol. 1* and *Hot House Flowers*, commemorating U.S. sales in excess of 500,000 units each. Shown are, from left: Jed Corenthal, associate director, jazz marketing, Columbia; Tony Anderson, senior v.p., black music, Columbia; Ed C. Arrendell of The Management Ark; Marsalis; Don Jenner, president, Columbia; Vernon Hammond of The Management Ark; and John Ingrassia, senior v.p., Columbia.



Capitol Records has announced that Melvin Van Peebles, noted actor, filmmaker, playwright, novelist, screenwriter, composer, singer, cigar aficionado and more will mark his return to recorded music with a new album for the label. Entitled *Ghetto Gothic*, this unique collection of evocative songs will be released nationally April 4th. Van Peebles is very much at the forefront of many cultural worlds these days; besides his new album, the highly anticipated and much talked-about film *Panther*—which Van Peebles wrote and co-produced and was directed by his son Mario Van Peebles—is due out in April. Pictured celebrating at the Capitol Hollywood Tower are Matt Robinson, v.p. A&R; Van Peebles and Capitol president & CEO Gary Gersh.



The Blues Brothers (actors Dan Aykroyd, Jim Belushi and John Goodman) led others in the "Belushi Blues Birthday" celebration at the House of Blues in L.A. on January 24. The star-studded capacity event (which was to be recorded for a CD release), commemorating what would have John Belushi's 46th birthday, served as a benefit for the Artist Rights Foundation, a non-profit organization whose purpose is to educate the public about the importance of protecting and preserving film art and gaining recognition of artists' rights. Approximately \$82,000 was raised from sales of tickets ranging from \$60 to \$600. Shown backstage above (l-r): country artist Clint Black; actress/singer Katie Sagal; and Goodman; below (l-r): Sagal; Little Richard; and Belushi. (photos by Rich Saputo)



On January 17, American Recordings threw a bash like none other to celebrate their group Slayer having sold more than four million records. Gold discs were presented to the band for their releases *Reign In Blood*, *South Of Heaven*, *Seasons In The Abyss* and *Divine Intervention*. The party was held at the very exclusive Hollywood club The Magic Castle, normally open only to magicians but closed down for this invitation-only soiree. More than 760 friends, press and industry VIPs congregated, including Anthony Kiedis and Dave Navarro of the Red Hot Chili Peppers, Johnny Depp & Kate Moss, Rob Zombie and Sean Yseult of White Zombie and members of Biohazard, Tool, Skinny Puppy, Alice In Chains, Danzig and others. Pictured (l-r): Slayer's Kerry King, Paul Bostaph, Jeff Hanneman and Tom Araya; manager Rick Sales; American's Renay Palome; and Rick Rubin.

